2022 EDITION!

# Your Crochet CHRISTMAS

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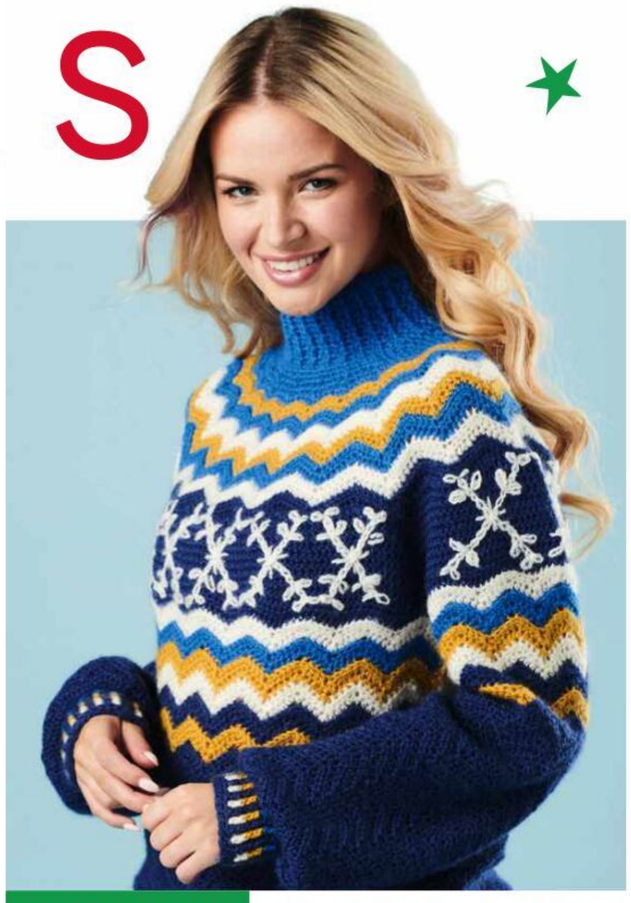





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# Hello




Welcome to ***YOUR CROCHET CHRISTMAS***, a new 2022 collection of our favourite *Simply Crochet and Mollie Makes* festive patterns. From stylish ideas to keep warm and look great this winter, to presents for all your faves, we've got the inspiration you need to hook your way through the chilly season!

Up first is our **WINTER WARDROBE** section, from page 6. Think coatigans, snuggly socks and festive jumpers you'll reach for year after year.

Turn to page 52 for wonderful spread of **GIFTS** – choose from sweet stockings to amigurumi reindeer. And from page 82 is a fantastic selection of seasonal **DECORATIONS** to hang up in time for Christmas, from a stunning tree skirt to a very original kitty cat wreath!

Countdown to Christmas with our helpful feature (p100), and if you need any help, there's a step-by-step **GUIDE** (p125) with all the basic crochet techniques. Have yourself a very happy crochet Christmas!









SARA HUNTINGTON
EDITOR










**PS** Subscribe to *Simply Crochet* magazine today and you'll get three issues for just £5 – as well as great gifts and delivery to your door! See page 42 for more information.

# Your Crochet CHRISTMAS

# CONTENTS



Find me on page 102!







58 PATTERNS TO HOOK!



## WINTER WARDROBE


**06** FRESH AIR WEAR
Keep cosy with this coordinated set of accessories

**17** LONG AND LOVELY
A must-hook coatigan

**20** TAKE TWO
One scarf, two fun colourways

**23** BLUES ON TOP
A one-ball wonder hat

**25** COLLAR HOLLA
Beading and dainty flowers make this a fabulous statement collar

**27** TINSEL TOES
The perfect festive socks

**30** NORTHERN LIGHTS
Take inspiration from Norwegian style with this chunky jumper

**35** SOFT LINES
A sleek crochet skirt

**38** NORDIC NOIR
Add tassels to this shawl for a make you'll wear all winter

**43** SANTA BABY
Go matching at Christmas with an adorable hat and mitt set

**46** BELLE OF THE BAUBLE
Embellish a plain jumper to turn it into a festive extravaganza

**49** BERRY BRIGHT
Try sequinned yarn in this jumper


## GIFTS


**52** SETTING THE SCENE
A collection of makes for Christmas Eve

**65** EMERALD CUT
A great blanket for snuggling!

**67** SLEIGH BELLE
A sweet amigurumi reindeer

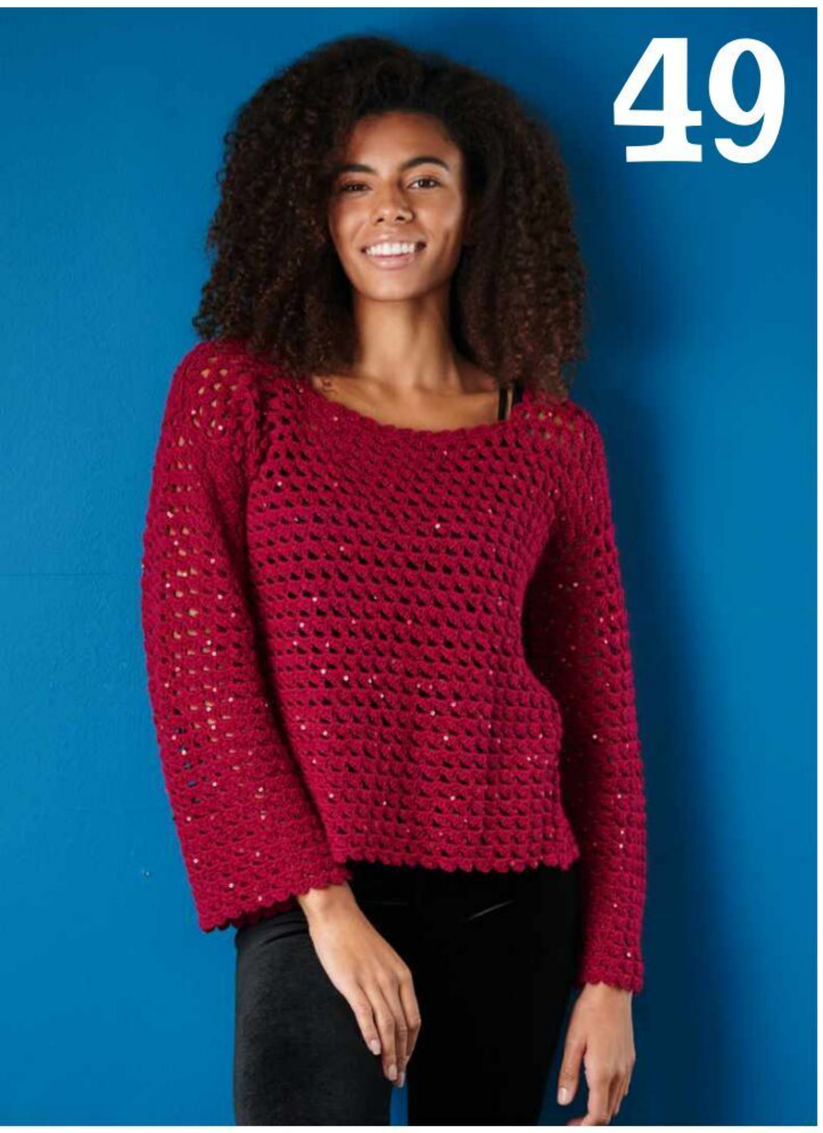
**70** A STAR IS BORN
Hook this soft blanket for baby's first Christmas

**74** MUG HUG
Jazz up your crockery!

**76** SUGAR AND SPICE
Serve up a gingerbread man




30






















**79** BOOK NOOK
Marking pages has never been more stylish!

**80** SANTA PAWS
A stocking for your four-legged friends

## DECORATIONS

**82** NATURAL CHRISTMAS
Decorations inspired by organic colours and shapes

**95** HOME COMFORT
Bring winter inside with this colourful snowflake cushion

**97** SPRUCE UP!
Test your crochet skills with a cabled tree skirt

**102** OH CHRISTMAS TREE
Hook yourself a cute amigurumi tree

**104** MERRY KITSCHMAS
Every wreath needs a crochet cat!

**109** FIGGY PUDDING
The ultimate festive blanket

**112** ALL IS BRIGHT
A retro-inspired stocking in super-bright colours

**116** STAR OF THE EAST
A striking wall hanging that you'll want to leave up all year round

**119** EVERYDAY TREAT
Craft a pretty advent calendar using scalloped pockets

## GOOD READS

**100** COUNTDOWN TO CHRISTMAS
Our top tips for fitting in all the crochet you want to make this season

## HOW TO...

**122** CHARTS
All the extras you need

**125** THE GUIDE
Step-by-step techniques and tips




All our patterns use UK terms. If you usually crochet from US patterns, turn to page 130 for a conversion table.

## COATED IN YARN

A coatigan works well indoors and if you're heading outside too. Generous pockets are roomy enough for carrying the essentials.




# Fresh air wear

Our winter walk essentials will keep the chill away with interlacing yarn, chunky texture and oodles of warmth



## PLAIT HAT

You may not have worn plaits since childhood, but this braided hat says why not – the captivating detail will make you stand out from the rest.

## WRAP UP WARM

Sometimes you just want to wear a coat that looks good, but can't fully protect your arms and shoulders against strong winds. This wrap can come to the rescue!







### SOCK IT TO 'EM

An epic pair of socks that you could wear under trousers, but an even better option is to show them off with that wonderful winter fashion combination of dress, tights and boots.

### POWER COUPLE

No, not Jay Z and Beyoncé, it's wrist-warming mitts and a woolly cup holder of course! Your hands and fingers will welcome the warmth that'll come from popping these beauts on.

# COWL

**This plaited design by Fran Morgan could also be worn indoors as a super-chunky necklace, keeping you warm and stylish.**

- King Cole Fashion Aran (30% wool, 70% acrylic, 100g/200m), 1 ball of each: Lewis (630), Eucalyptus (3056), Ginger (3057)
- A 9mm (US N/15) hook

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Cowl measures approx 85cm (33½in) around

## NOTES

Cowl is made up of 3 Strips plaited together.

## COWL

**STRIP (MAKE 3)**

Using Eucalyptus, ch110.

**Row 1 (RS)** Ss in back bump of each ch, turn.

**Rows 2-6** Ss in bl of each st across, turn.

Change to Ginger.

**Rows 7-12** As Row 2.

Change to Lewis.

**Rows 13-18** As Row 2.

**Fasten off** and weave in all ends.

**TO MAKE UP**

Place the Strips on top of each other and pin together across one short edge. Plait the Strips and pin at the opposite short edge to secure. Being careful not to undo the plait, sew the short edges together, using correct colour.

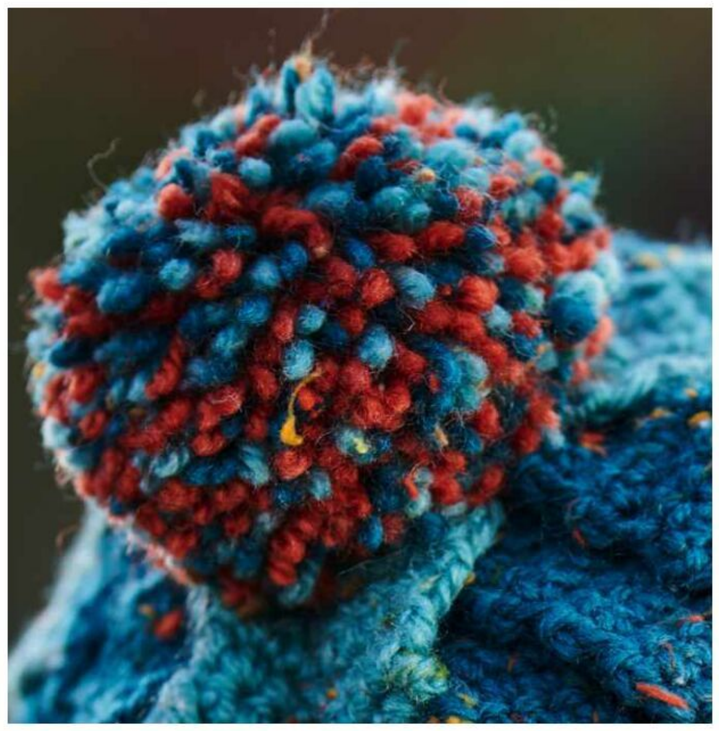
# HAT

**The contrast between the choice of yarn colours in this design by Natalie Beard really shows off the braided pattern.**

- King Cole Fashion Aran (30% wool, 70% acrylic, 100g/200m), 1 ball of each: Lewis (630), Eucalyptus (3056), Ginger (3057)
- A 4mm (US G/6) hook
- Pompom maker, 65mm









## TENSION

14 sts and 13 rounds to measure 10x10cm over rib stitch pattern using a 4mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Hat measures approx 52cm (20½in) in circumference

## NOTES

Hat is made up of a Rib Section and Main Body. Both parts are made separately and joined together at the end. Before joining the parts, plaits are worked off the Rib.

## HAT

### RIB SECTION

Using Eucalyptus, ch72 and ss to first ch to form a loop (be careful not to twist the ch as you join).
**Round 1 (RS)** Ch3 (counts as tr throughout), tr in each ch around, ss to top of beg ch-3. [72 sts]
**Rounds 2-5 (RS)** Ch3, (FPtr around next st, BPtr around next st) rep around working FPtr in final st, ss to top of beg ch-3.
**Fasten off** and weave in ends

### MAIN BODY

Using Ginger, make a magic loop.
**Round 1 (RS)** Ch3, 11tr in loop, ss to top of beg ch-3. [12 sts]
**Round 2 (RS)** Ch3, tr in same st, 2tr in each st around, ss to top of beg ch-3. [24 sts]
**Round 3** Ch3, (2tr in next st, tr in next st) 11 times, 2tr in final st, ss to top of beg ch-3. [36 sts]
**Round 4** Ch3, (tr in next st, 2tr in next st, tr in next st) 11 times, tr in next st, 2tr in final st, ss to top of beg ch-3. [48 sts]
**Round 5** Ch3, tr in next 2 sts, (2tr in next st, tr in next 3 sts) 11 times, 2tr in final st, ss to top of beg ch-3. [60 sts]
**Round 6** Ch3, tr in each st around, ss to top of beg ch-3.
**Round 7** Ch3, tr in next 3 sts, (2tr in next st, tr in next 4 sts) 11 times, 2tr in final st, ss to top of beg ch-3. [72 sts]
**Rounds 8-11** As Round 6.
**Fasten off** and weave in ends.

**PLAIT SECTIONS (MAKE 18)**
With RS facing, join Eucalyptus in any st from final round of Rib Section.
**Row 1 (RS)** Ch1 (counts as a dc throughout), dc in next 3 sts, turn. [4 sts]
**Rows 2-30** Ch1, dc in each st across, turn.
**Fasten off** and weave in ends.
Join Lewis in next st around on final round of Rib Section and repeat Rows 1-30.
Continue in pattern alternating between Eucalyptus and Lewis until all sts from the final round of Rib Section have been worked into. You should have 18 crocheted Strips at the end.

**TO MAKE UP**
With WS facing and using Ginger, sew the top of the Rib Section to the final round of the Main Body. Keep the Plait Sections on the RS of the work. Turn so RS is facing. Take 3 Plait Sections and plait them together. Whipstitch the tops together to secure the plait and sew to the top of the Hat. Repeat for all Plait Sections.
Using all colours, make a pompom and sew to the top of the Hat. Use the pompom to hide the tops of the plaits.

# WRAP

**Puff stitch, fringing and flecked yarn mean this design by Marianne Rawlins makes for a fun and versatile make.**

- King Cole Fashion Aran (30% wool, 70% acrylic, 100g/200m), 2 balls of each: Lewis (630), Eucalyptus (3056), Ginger (3057)
- A 5mm (US H/8) hook

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## WRAP

### MEASUREMENTS
Wrap measures approx 36x164cm (14¼x64½in)

### ABBREVIATIONS
**puff st** *Yrh, insert hook in st/sp indicated, yrh and pull loop up to height of current row; rep from * 3 times more, yrh and pull through all loops on hook, ch1 to close
For a full list, see page 130

### NOTES
Wrap is worked in rows throughout.
There is a Stitch Diagram on page 122, which you can refer to when working the Wrap.

### WRAP
Using Lewis, ch158 loosely (you may wish to use a 5.5mm hook for the foundation ch only).
**Row 1 (RS)** Tr in fifth ch from hook (skipped ch counts as ch1 and tr), ch1, puff st in skipped ch before first tr, ch1, (skip next ch, tr in next ch, ch1, puff st in skipped ch, ch1) 76 times, tr in final ch, turn. [78 tr, 77 puff sts]



**Row 2** Ch3 (does not count as st throughout), skip first tr and puff st, tr in sp between first 2 puff sts, ch1, puff st in skipped sp between first tr and first puff st, ch1, *skip sp where prev tr was worked, tr in next sp between 2 puff sts , ch1, puff st in skipped sp where prev tr was worked, ch1; rep from * 75 times more, tr in top of beg ch-3 from prev row.
**Rows 3-4** As Row 2.
Change to Eucalyptus.
**Rows 5-24** As Row 2 using the following colour sequence: 1 row in Eucalyptus, 1 row in Ginger, 2 rows in Lewis, 4 rows in Ginger, 1 row in Eucalyptus, 1 row in Lewis, 2 rows in Ginger, 4 rows in Eucalyptus, 1 row in Lewis, 1 row in Ginger, 2 rows in Eucalyptus.
**Fasten off** and weave in ends.

### FRINGE
Cut 3 lengths of Lewis, 15cm long. Fold in half and thread through row-end of Row 1. Pull tail through folded ends and pull tight to secure. Repeat across each row-end on short edges of Wrap, using the same yarn as used in the row. Trim to desired length.

## MUG HUG

**Proudly carry your reusable hot drink cup on your walk when it's wearing a woven warmer by Emma Leith.**

- King Cole Fashion Aran (30% wool, 70% acrylic, 100g/200m), 1 ball of each: Lewis (630), Eucalyptus (3056), Ginger (3057)
- A 6mm (US J/10) hook

### TENSION
Tension is not critical for this project; pattern can be adapted to fit different sized mugs

### MEASUREMENTS
Mug Hug measures approx 25cm (9¾in)

### ABBREVIATIONS
**puff st** *Yrh, insert hook in st/sp indicated, yrh and pull loop up to height of current row; rep from * 4 times more, yrh and pull through all loops on hook, ch1 to close
For a full list, see page 130

### NOTES
Pattern repeat is worked over a multiple of 2 stitches. When working your foundation chain, work to the measurements of your mug. The stitch pattern for Rows 1-3 is the same as the Wrap pattern. You can use to the Stitch Diagram on page 122 as a guide.

### MUG HUG
Using Lewis, work an even number of ch to fit around mug, making sure you get a tight fit.
**Row 1 (RS)** Tr in fifth ch from hook, ch1, puff st in first ch before tr, (skip next ch, tr in next ch, ch1, puff st in skipped ch, ch1) across to final ch, tr in final ch, turn.
Change to Ginger.
**Row 2** Ch3 (counts as tr throughout), tr in space between first 2 puff sts from prev row, ch1, puff st in space before first puff st from prev row, ch1, skip sp where first tr was worked, *tr in sp between next 2 puff sts, ch1, puff st in skipped sp where prev tr was worked, ch1; rep from * across to final st, tr in final st, turn.
Change to Eucalyptus.
**Row 3** As Row 2.
**Fasten off** leaving a long tail.
Using the tail sew the short edges together.

### EDGING
With RS facing, join Ginger into any ch-1 sp from final row.
**Round 1 (RS)** Ch1 (does not count as st), dc in same sp, ch1, (dc, ch1) in each ch-1 sp around, ss to top of beg dc.
**Fasten off**.
Join Ginger to opposite side of foundation ch and repeat Round 1 of Edging.
**Fasten off** and weave in ends.

## MITTS

**Practical and good looking, these mitts will be your outdoor essential for the the whole of winter. By Emma Leith.**

- King Cole Fashion Aran (30% wool, 70% acrylic, 100g/200m), 1 ball of each: Lewis (630), Eucalyptus (3056), Ginger (3057)
- A 5mm (US H/8) hook

### TENSION
11 sts and 13 rows to measure 10x10cm (4x4in) over pattern using a 5mm hook, or size needed to obtain correct tension



## MEASUREMENTS

Mitts measures approx 25cm (9¾in) long and 24cm (9½) in circumference

## ABBREVIATIONS

**fhtr** (foundation half treble) Ch2 (does not count as a st), *yrh, insert hook in last ch from hook, yrh and pull up a loop, yrh and pull through one loop (loop will sit at base of fhtr), yrh and pull through all loops on hook; rep from * inserting hook into loop at base of prev fhtr

For a full list, see page 130

## NOTES

Mitts are worked in rows and seamed together at the end.

The brioche pattern is worked around the sts 2 rows below, skipping the sts across the current row. Pattern is worked with 2 rows RS facing followed by 2 rows with WS facing, changing colour at the end of each row. Place unused colour on a stitch marker ready to pick up again every alternate row.

## MITTS

Using Ginger, fhtr26.

Change to Lewis.

**Row 1 (RS)** Ch4 (counts as tr and ch1 throughout), (skip next st, tr in next st, ch1) 11 times, skip next st, tr in next st, place live loop on marker leaving final st unworked.

[13 sts, 12 ch-1 sps]

Join Eucalyptus in first skipped st from 2 rows below. Work next row in front of sts from Row 1.

**Row 2 (RS)** Ch4, (skip next st from prev row, tr in next skipped st from 2 rows below, ch1) 11 times, tr in final st from 2 rows below, place live loop on marker, turn.

**Row 3 (WS)** Pick up Lewis from marker and work sts behind the sts from Row 2, ch4, (skip next st, BPtr around next skipped st 2 rows below, ch1) 11 times, BPtr around final skipped st 2 rows below, place live loop on marker.

**Row 4 (WS)** Pick up Eucalyptus from marker and work sts behind sts of prev row, work as Row 3, place live loop on marker, turn.

**Row 5 (RS)** Pick up Lewis from marker and work sts in front of the sts from prev row, ch4, (skip next st, FPtr around next skipped st 2 rows below, ch1) 11 times, FPtr around final skipped st 2 rows below, place live loop on marker.

**Row 6** Pick up Eucalyptus from marker and work sts in front of sts of prev row, work as Row 5, place live loop on marker, turn.

Repeat Rows 3-6 until piece measures 24cm.

**Fasten off**, leaving a 25cm tail.

### TO MAKE UP

Fold in half and use the tail to sew the opening closed, leaving a space for your thumb. You can use the image as a guide.

### EDGING

Join Ginger in any row-end around finger opening and work a round of dc evenly around edge.

**Fasten off** and weave in ends.





# SOCKS

**Love tights but hate the cold legs that come with them? Pop on Fran Morgan's socks and you can still rock bright hosiery.**

- King Cole Fashion Aran (30% wool, 70% acrylic, 100g/200m), 1 ball of each: Lewis (630), Eucalyptus (3056), Ginger (3057)
- A 4mm (US G/6) hook
- A 4.5mm (US 7) hook
- A 5mm (US H/8) hook
- A 5.5mm (US I/9) hook

## TENSION

13 sts and 9 rounds to measure 10x10cm (4x4in) over half treble crochet using a 4.5mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Sock measures 20 (21.5: 23)cm (8 (8½: 9)in) around foot circumference

## ABBREVIATIONS

**fhtr** See abbreviations for Mitts

**reverse dc** *Insert hook into next st to the right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook; rep from * as required

For a full list, see page 130

## NOTES

Socks are worked from the toe up. At the end of the Foot Section a space is left for the Heel. The Heel is worked in at the end.

Pattern is written in 3 sizes: Small, Medium and Large. Instructions for the Small size are written first with instructions for the other two sizes written in brackets.

Change colour after the joining slip st at end of round.

## SOCKS

### TOE SECTION

Using 4mm hook and Ginger, ch7.

**Round 1 (RS)** Dc in second ch from hook and next 5 ch, turn to work in opposite side of

foundation ch, dc in next 6 ch, ss to beg dc. [12 dc]
**Round 2** Ch1 (does not count as st throughout), 2dc in first st, dc in next 4 sts, 2dc in next 2 sts, dc in next 4 sts, 2dc in final st, ss to beg dc. [16 dc]
**Round 3** Ch1, dc in each st around, ss to beg dc.
**Round 4** Ch1, 2dc in first st, dc in next 6 sts, 2dc in next 2 sts, dc in next 6 sts, 2dc in final st, ss to beg dc. [20 dc]
**Round 5** As Round 3.
**Round 6** Ch1, 2dc in first st, dc in next 8 sts, 2dc in next 2 sts, dc in next 8 sts, 2dc in final st, ss to beg dc. [24 dc]

## SIZES M AND L ONLY

**Round 7** Ch1, 2dc in first st, dc in next 10 sts, 2dc in next 2 sts, dc in next 10 sts, 2dc in final st, ss to beg dc. [28 dc]

## SIZE L ONLY

**Round 8** Ch1, 2dc in first st, dc in next 12 sts, 2dc in next 2 sts, dc in next 12 sts, 2dc in final st, ss to beg dc. [32 dc]

## FOOT SECTION

Colour sequence: *1 round Eucalyptus, 1 round Lewis, 1 round Ginger, 2 rounds Eucalyptus, 2 rounds Lewis, 2 rounds Ginger, 3 rounds Eucalyptus, 3 rounds Lewis, 3 rounds Ginger, 5 rounds Eucalyptus, 5 rounds Lewis, 5 rounds Ginger; rep from * to end of Leg Section.
Change to 4.5mm hook and join Eucalyptus in first st.
**Round 1 (RS)** Ch2 (counts as htr throughout), htr in st at base of ch, htr in next 11 (13: 15) sts, 2htr in next st, htr in next 11 (13: 15) sts, ss to top of beg ch-2. [26 (30: 34) sts]
Change to Lewis.
**Round 2** Ch2, htr in each st around.
Change to Ginger.
Repeat Round 2 until Foot Section measures 16 (18: 21)cm, following colour sequence set.

## HEEL SPACE

Continue in colour sequence.
**Round 1 (RS)** Ch2, htr in next 12 (14: 16) sts, fhtr 13 (15: 17), ss to top of beg ch-2. [26 (30: 34) sts]

## LEG SECTION

Continue in colour sequence.
**Rounds 1-4** Ch2, htr in each st around, ss to top of beg ch-2. [26 (30: 34) sts]
Change to a 5mm hook.
**Round 5 (RS)** Ch2, htr in st at base of ch, htr in each st to final st, 2htr in final st, ss to top of beg ch-2. [28 (34: 38) sts]
**Rounds 6-9** As Round 1.
**Round 6** As Round 5. [30 (36: 40) sts]
**Rounds 7-10** As Round 1.
Change to a 5.5mm hook.
**Round 11** As Round 5. [32 (38: 40) sts]
Repeat Round 1 until Leg measures 15cm less than desired length.
**Fasten off** and weave in ends.

## CUFF

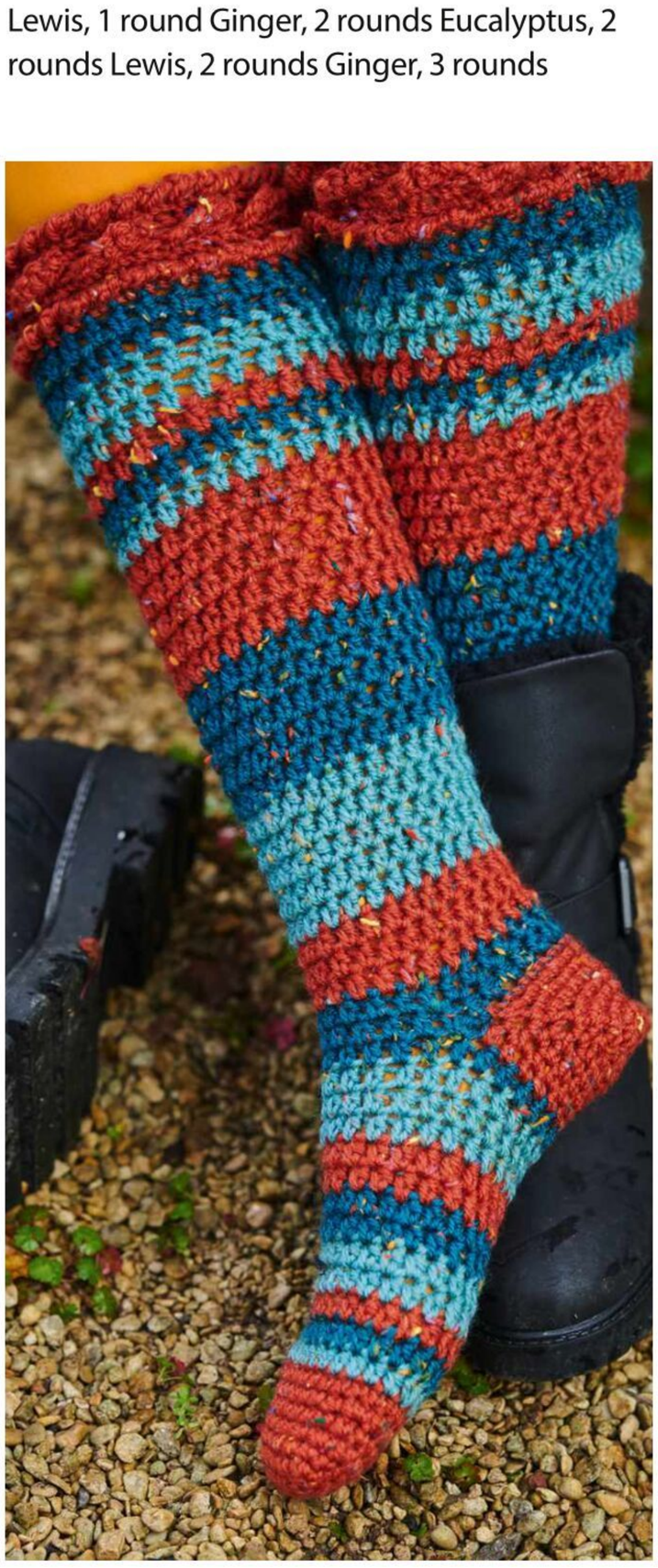
Using a 5.5mm hook, join Ginger into any st at back of Leg.
**Round 1 (RS)** Ch1, dc in each st around, ss to beg dc. [32 (38: 40) sts]
**Round 2** Ch1, reverse dc around, ss to beg dc.
**Rounds 3-4** As Round 1.
**Round 5** Ch1, dc in first st *ch3, skip 2 sts, dc in next st, turn so WS is facing, ch1, dc in each ch of ch-3, ss in dc before ch-3, turn so RS is facing, dc in 2 skipped sts (working behind the ch-3 sp); rep from * another 9 (11: 12) times, dc in final 1 (1: 0) sts, ss to top of beg dc.
**Rounds 6-7** As Round 1.
**Round 8** As Round 2.
**Fasten off**.

## HEEL

Using a 4mm hook and with RS facing, join Ginger into side of Heel sp before first fhtr.
**Round 1 (RS)** Ch1, dc in each st around, ss to beg dc. [26 (30: 34) sts]
**Round 2** Ch1, (dc2tog), dc in next 9 (10: 11) sts, (dc2tog) twice, dc in next 9 (10: 11) sts, (dc2tog), ss to beg dc. [22 (26: 30) sts]
**Round 3** As Round 1.
**Round 4** Ch1, (dc2tog), dc in next 7 (9: 11) sts, (dc2tog) twice, dc in next 7 (9: 11) sts, (dc2tog), ss to beg dc. [18 (22: 26) sts]
**Round 5** As Round 1.
**Round 6** Ch1, (dc2tog), dc in next 5 (7: 9) sts, (dc2tog) twice, dc in next 5 (6: 9) sts, (dc2tog), ss to beg dc. [14 (18: 22) sts]
**Round 7** As Round 1.
**Round 8** Ch1, (dc2tog), dc in next 3 (5: 7) sts, (dc2tog) twice , dc in next 3 (5: 7), (dc2tog), ss to top of beg dc. [10 (14: 18) sts]
**Fasten off** sizes S and M only, leaving long tail.
Using the tail, sew the Heel opening closed.
Weave in all ends.

## SIZE L ONLY

**Round 9** As Round 1.
**Round 10** Ch1, (dc2tog), dc in next 5 sts, (dc2tog) twice , dc in next 5 sts, (dc2tog), ss to top of beg dc. [14 sts]
**Fasten off**, leaving a long tail.
Using the tail, sew the Heel opening closed.
Weave in all ends.







**YARN STOCKISTS**
**King Cole 01756 703670**
**www.kingcole.com**




# Long AND lovely

Get the best of both worlds with Fran Morgan's easy-to-wear coat and cardigan combination

# TEXTURED COATIGAN

A BIT TRICKY ☆★★ | ARAN WEIGHT | 4.5MM 5MM

## YOU WILL NEED

- King Cole Fashion Aran (70% acrylic, 30% wool, 100g/200m) Lewis (630)
  See table for yarn quantities and measurements
- A 4.5mm (US 7) hook
- A 5mm (US H/8) hook

**For yarn stockists contact King Cole 01756 703670 www.kingcole.com**

### TENSION

12 sts and 8 rows to measure 10x10cm (4x4in) over half treble crochet using a 5mm hook or size needed to obtain tension

### ABBREVIATIONS

For a full list, see page 130

**We're certain you'll not regret embarking on this project. Keep your coatigan right by the front door to throw on whenever you come in or out – you'll soon wonder what you ever did without it!**

### NOTES

Coatigan is worked side to side in separate pieces for Back, Fronts and Sleeves. Both Fronts are identical and one is flipped over for the opposite Front. Each Front has a Border and extension for the Collar worked in double crochet, which is sewn to the Back neck afterwards. Sleeve Cuffs are worked in short rows of slip st rib into row-ends of Sleeve. Patch Pockets are sewn on the Front.

## COATIGAN

### BACK

Using a 5mm hook, ch145 (147: 149: 151: 151).
**Row 1 (RS)** Htr in second ch from hook and in each ch to end, turn.
[144 (146: 148: 150: 150) sts]
**Row 2** Ch2 (does not count as st), htr in each st to end, turn.
Rep Row 2 until Back measures 71 (76: 81: 86: 91) cm.
**Fasten off**.

### FRONT (MAKE 2)

Using a 5mm hook, ch145 (147: 149: 151: 151).
**Row 1 (RS)** Htr in second ch from hook and in each ch to end, turn.
[144 (146: 148: 150: 150) sts]
**Row 2** Ch2 (does not count as st), htr in each st to end, turn.
Rep Row 2 until Front measures 27 (29.5: 32: 34.5: 37)cm, at the end of the last row ch10 for the Collar extension, turn.

### BORDER AND COLLAR

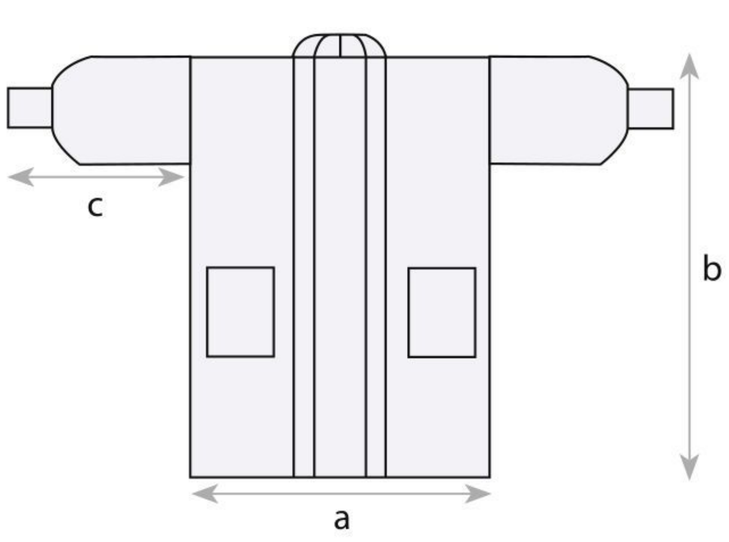
**Next row** Ch1 (does not count as st throughout), dc in next 10 ch, dc in each st to end, turn.
**Next row** Ch1, dc in each st to end, turn.



**After making the pockets, try on the coatigan to get the best position for your arm length**



**Cuffs are worked in short rows of slip stitch rib into the row-ends of the sleeves**




**Bust width a:** 71 (76: 81: 86: 91)cm, 28 (30: 32: 34: 36)in
**Length b:** 120 (122: 123: 125: 125)cm, 47¼0 (48: 48½: 49¼: 49¼)in
**Sleeve length c:** 43cm, 16¾in

| SIZE | | 8-10 | 12-14 | 16-18 | 20-22 | 24-26 |
|---|---|---|---|---|---|---|
| TO FIT BUST | cm | 81-86 | 91-97 | 102-107 | 112-117 | 122-127 |
| | in | 32-34 | 36-38 | 40-42 | 44-46 | 48-50 |
| ACTUAL BUST (APPROX) | cm | 142 | 152 | 162 | 172 | 182 |
| | in | 56 | 60 | 64 | 68 | 72 |
| LENGTH | cm | 120 | 122 | 123 | 125 | 125 |
| | in | 47¼ | 48 | 48½ | 49¼ | 49¼ |
| SLEEVE LENGTH | cm | 43 | 43 | 43 | 43 | 43 |
| | in | 16¾ | 16¾ | 16¾ | 16¾ | 16¾ |
| YARN | 100g | 11 | 12 | 13 | 14 | 14 |

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Rep prev row 6 times more.
**Fasten off**.

**SLEEVES (MAKE 2)**
Using a 5mm hook, ch39.
**Row 1 (RS)** Htr in second ch from hook and in each ch to end, turn. [38 sts]
**Row 2** Ch2 (does not count as st), htr in each st to end, turn.
Rep Row 2 until Sleeve measures 52 (54: 56: 58: 58)cm.
**Fasten off**.

**CUFF**
Worked in short rows into the row-ends at one end of the Sleeve. Make sure both Sleeve pieces are oriented in the same direction.
Using a 4.5mm hook, with RS facing, join yarn to cuff end at right-hand side, ch21.
**Row 1 (RS)** Ss in second ch from hook and in each ch to end, ss in next 2 row ends, turn. [20 rib sts and 2 joining ss]
**Row 2** Skip 2 ss, ss in bl of each st to end, turn.
**Row 3** Ch1 (does not count as st), ss in bl of each st back to main piece, ss in next 2 row ends, turn.
Rep Rows 2 and 3 until all the row-ends have been worked.
**Fasten off**.

**PATCH POCKET (MAKE 2)**
Using a 5mm hook, ch32.
**Row 1 (RS)** Htr in second ch from hook and in each ch to end, turn. [31 sts]
**Row 2** Ch2 (does not count as st), htr in each st to end, turn.
Rep Row 2 until you have worked 21 rows in total.
**Fasten off**.

**TO MAKE UP**
Sew shoulder seams. Sew together short ends of Collar and long inside edge to Back neck. Mark a point 26 (27: 28: 29: 29)cm down from shoulder seam. Fold Sleeve WS together and place fold at marked point. Sew Sleeve and side seams. Sew Pockets to Fronts using image as a guide. Using a 4.5mm hook, work surface ss in between the rows of dc on Border to prevent the border sagging.
Weave in all ends.



**The main fabric is worked in half treble stitches throughout, making this pattern easy enough for beginners**





# Take two!

Eleonora Tully's design is so quick and easy to hook up, you can make different colours to suit your mood

# FRINGED SCARF




**Decisions, decisions… are you feeling the cool and calm vibes of green and blue today, or vibrant and feisty like pink and orange? Either way, you've got two additions to your winter wardrobe just a stitch (or so) away.**

## YOU WILL NEED

- Stylecraft Batik Elements DK (80% acrylic, 20% wool, 50g/138m)
  3 balls of **Yarn A** Krypton (1933) or Copper (1934)
- Stylecraft Classique Cotton 4ply (100% cotton, 50g/128m)
  1 ball of **Yarn B** Greek Blue (3095) or Fondant (3094)
- A 6mm (US J/10) hook

**For yarn stockists contact Stylecraft 01484 848435 www.stylecraft-yarns.co.uk**

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Scarf measures approx 14cmx185cm (5½x72¾in) excluding fringe

## ABBREVIATIONS

For a full list, see page 130

## NOTES

Scarf is shown in two colourways. In the You Will Need section, the yarn for the green/blue scarf is listed first.
The turning chains count as the first stitch of the row throughout the pattern, even on the double crochet rows. It may help to put a stitch marker into the top of the turning chain at the start of each row making it easier to recognise as a stitch when crocheting back into it on the subsequent row.

## SCARF

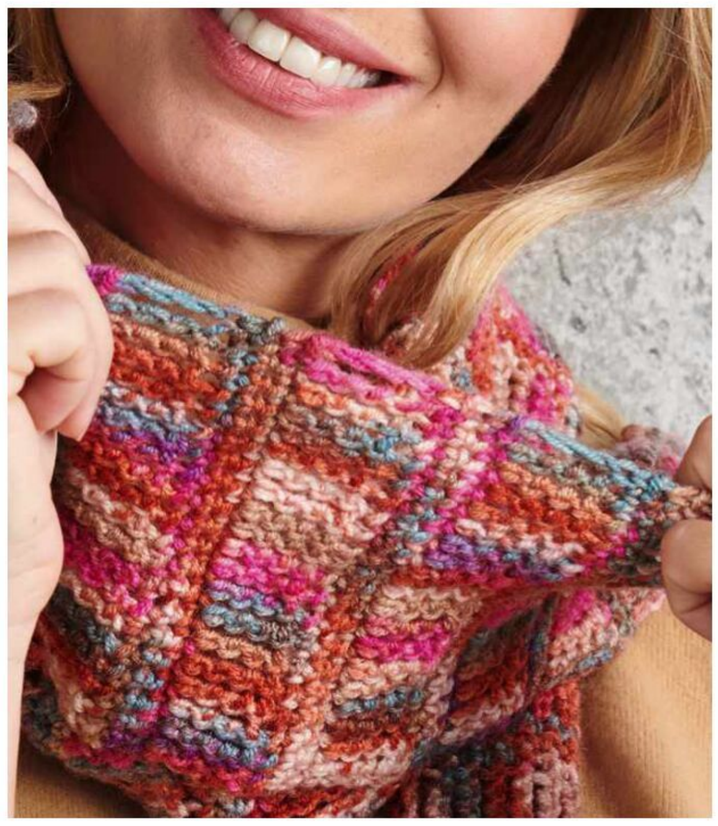
Using Yarn A, ch22.
**Row 1 (WS)** Dc in third ch from hook (skipped ch counts as dc), dc in each ch to end, turn. [21 sts]
**Row 2 (RS)** Ch5 (counts as ttr throughout), ttr in each st to end, turn.
**Row 3** Ch1 (counts as dc throughout), dc in each st to end, turn.
**Rows 4-5** As Row 3.
Rows 2-5 form the pattern.
Repeat Rows 2-5 until Scarf measures approx 180cm.
**Row 174** As Row 2.
**Rows 175-76** As Row 3.
**Fasten off** and weave in ends.

### FRINGE

For each Fringe section, cut 15 lengths of Yarn B, 40cm long. Using the walkthrough below, attach to the short edge of the Scarf. Repeat until you have 7 Fringe sections across each short edge.



**For the fringe, work each section first, then carefully trim to a straight edge afterwards**



**The scarf pattern is a simple four-row repeat, but variegated yarn adds masses of interest**

## SIMPLE STEPS HOW TO ADD FRINGING



**1** Follow the instructions in your pattern, or try this method. Cut two pieces of yarn, twice as long as you want the fringe to be. Fold in half.



**2** Insert hook through the edge of the fabric, where you want the first piece of fringing to be placed. Loop the yarn lengths over the hook and pull back through the fabric.



**3** Pull the yarn lengths to make a small loop next to the fabric. Pass the ends of the yarn lengths through this loop and pull tight to secure.



**4** Repeat from step 1 along the edge of your fabric, as close together or far apart as you wish. Use a matching or contrasting yarn colour. Trim any uneven lengths of yarn to create a neat finish.

# BLUES ON TOP

Chunky and tactile stitches are ruling
Hannah Cross' classic hat design



ONE BALL MAKE!

# BOBBLE HAT




**With just one ball of yarn you can make a hat to wear all through winter – we love how thrifty and satisfying crochet can be!**



**This cosy hat begins with a magic loop and features ribs worked in front post trebles**

## YOU WILL NEED

- Stylecraft Bambino DK (100% acrylic, 100g/268m) 1 ball of Vintage Blue (7116)
- A 4.5mm (US 7) hook
- Faux fur pompom

**For yarn stockists contact Stylecraft 01484 848435 www.stylecraft-yarns.co.uk**

## TENSION

15 sts and 11 rounds to measure 10x10cm over pattern using a 4.5mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Hat measures approx 58cm (22¾in) in circumference

## ABBREVIATIONS

For a full list, see page 130

## NOTES

Hat is worked in rounds from the top down. A walkthrough for FPtr stitches can be found below.

## HAT

Make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 8htr in loop, ss to beg htr to join. [8 sts]

**Round 2 (RS)** Ch1, 2htr in bl of each st around, ss to beg htr. [16 sts]

**Round 3** Ch1, (2htr in bl of next st, FPtr around next st) 8 times, ss to beg htr. [24 sts]

**Round 4** Ch1, (2htr in bl of next st, FPtr around next 2 sts) 8 times, ss to beg htr. [32 sts]

**Round 5** Ch1, (2htr in bl of next st, FPtr around next 3 sts) 8 times, ss to beg htr. [40 sts]

**Round 6** Ch1, (2htr in bl of next st, FPtr around next 4 sts) 8 times, ss to beg htr. [48 sts]

**Round 7** Ch1, (2htr in bl of next st, FPtr around next 5 sts) 8 times, ss to beg htr. [56 sts]

**Round 8** Ch1, *2htr in bl of next st, FPtr around next 2 sts, htr in bl of next 2 sts, FPtr around next 2 sts; rep from * 7 times more, ss to beg htr. [64 sts]

**Round 9** Ch1, *2htr in bl of next st, FPtr around next 2 sts, htr in bl of next 3 sts, FPtr around next 2 sts; rep from * 7 times more, ss to beg htr. [72 sts]

**Round 10** Ch1, *2htr in bl of next st, FPtr around next 2 sts, htr in bl of next 4 sts, FPtr around next 2 sts; rep from * 7 times more, ss to beg htr. [80 sts]

**Round 11** Ch1, *2htr in bl of next st, FPtr around next 2 sts, htr in bl of next 5 sts, FPtr around next 2 sts; rep from * 7 times more, ss to beg htr. [88 sts]

**Round 12** Ch1, *htr in bl of next 2 sts, FPtr around next 2, htr in bl of next 5 sts, FPtr around next 2 sts; rep from * 7 times more, ss to beg htr.

**Rounds 13-23** As Round 12.

The final 11 rounds will flip over to form the Brim. All remaining rows are worked with WS facing but you do not need to turn.

**Round 24 (WS)** Ch1, *htr in fl of next 2 sts, BPtr around next 2 sts, htr in fl of next st, (BPtr around next st, htr in fl of next st) twice, BPtr around next 2 sts; rep from * 7 times more, ss to beg htr.

**Rounds 25-34** As Round 24.

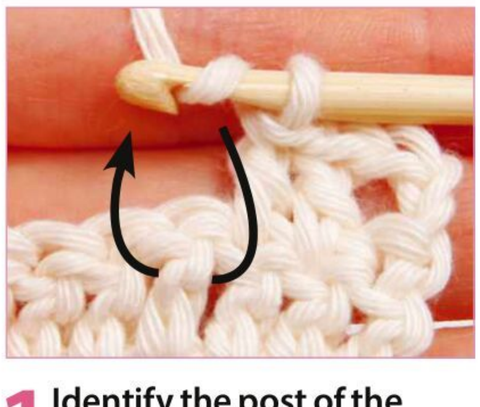
**Fasten off**.

## TO FINISH

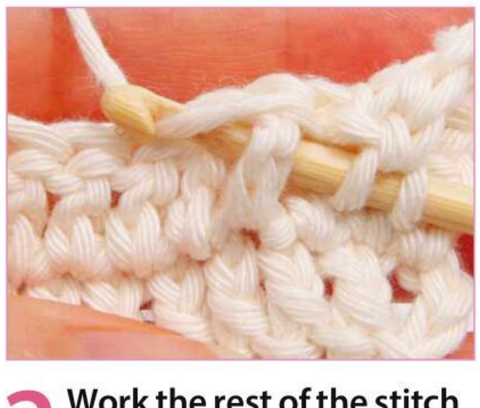
Weave in ends and turn the brim up at Round 24.

Attach pompom to top of Hat.

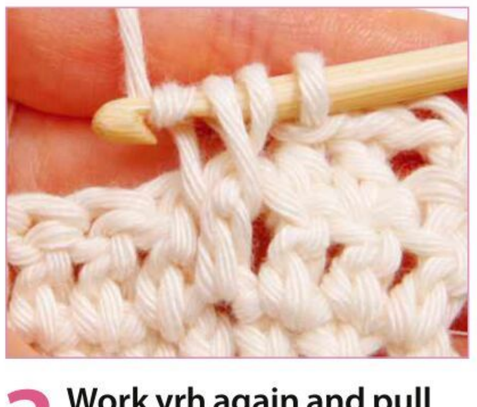
## SIMPLE STEPS HOW TO WORK A FRONT POST TREBLE STITCH



**1** Identify the post of the stitch indicated. Then work yrh (as usual for a treble stitch) and insert hook into the front of the fabric, around the back of the post, and bring out hook on other side of post.



**2** Work the rest of the stitch as you usually would for a treble, so yrh and carefully pull the loop of yarn out of the fabric – it should loop around the post of the stitch.



**3** Work yrh again and pull the yarn through the first 2 loops. Yrh and pull the yarn through the remaining 2 loops to complete the stitch.



**4** You'll see how the stitch is raised up, compared to the rest of the fabric.




# Collar holla

Dainty blooms combine to make a stunning embellishment to shout about. By Millie Masterton

# FLORAL COLLAR




## YOU WILL NEED

- Scheepjes Catona (100% cotton, 50g/125m) 1 ball of Jet Black (110)
- A 3mm (US C/2 or D/3) hook
- 1m black satin ribbon, 15mm wide
- 62 pearl beads, 6mm
- Beading needle and thread

**For yarn stockists contact Scheepjes www.scheepjes.com/en**

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Collar measures approx 42cm (16½in) long across top edge

## ABBREVIATIONS

For a full list, see page 130

**Never will your neckline look so good as when you adorn it with this pretty collar.**

## NOTES

Collar is made up of 2 pieces. One piece will be flipped over so that the widest edges can be joined together at the front.
The Flowers are made separately and joined to the Collar.

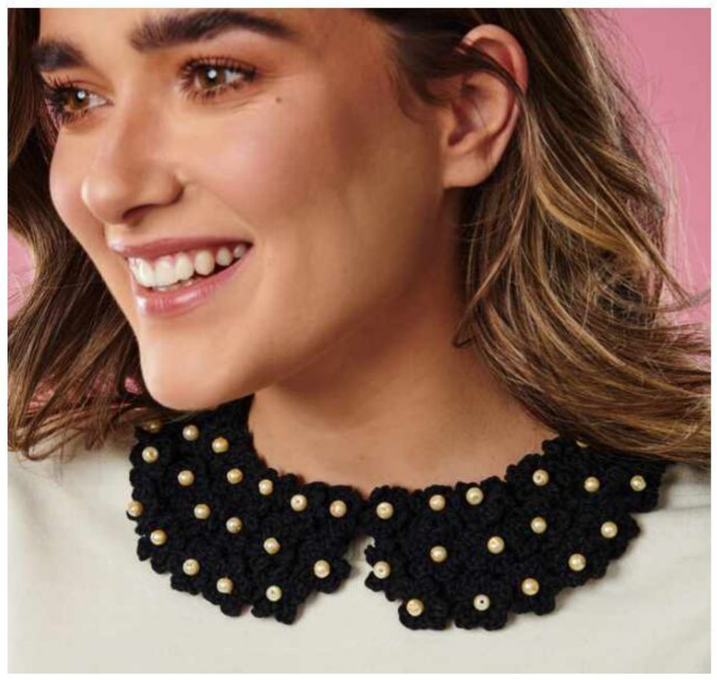
## COLLAR

### MAIN BODY (MAKE 2)

Using Jet Black, ch36.
**Row 1** Htr in third ch from hook and each ch across, turn. [34 sts]
**Row 2** Ch2, (2htr in next st, htr in next 4 sts) 3 times, (2tr in next st, tr in next 4 sts) twice, 3tr in next st, tr in next 3 sts, 3tr in next st, tr in next 2 sts, (tr2tog) final 2 sts, turn. [42 sts]
**Row 3** Ch3 (does not count as st throughout), (tr2tog) first 2 sts, tr in next 3 sts, 2tr in next st, (tr in next 4 sts, 3tr in next st) twice, tr in next 3 sts, (2htr in next st, htr in next 3 sts) twice, 2dc in next st, dc in next 3 sts, 2dc in next st, dc in next 8 sts, (dc2tog) final 2 sts, turn. [49 sts]
**Row 4** Ch1 (does not count as st), skip first st, ss in next 9 sts, 2dc in next st, (dc in next 3 sts, 2dc in next st) 3 times, dc in next 3 sts, 2htr in next st, htr in next 6 sts, 2htr in next st, tr in next 5 sts, 2tr in next st, tr in next 3 sts, (tr2tog) next 2 sts, tr in next st, (tr2tog) next 2 sts, turn leaving final st unworked. [52 sts]
**Row 5** Ch3, (tr2tog) first 2 sts, tr in next 5 sts, 2tr in next st, tr in next 3 sts, 2tr in next st, tr in next 3 sts, 2htr in next st, htr in next 3 sts, 2dc in next st, dc in next 5 sts, 2dc in next st, ss in each st to end.
**Fasten off**.

### FLOWER (MAKE 62)

Using Jet Black, make a magic loop.
**Round 1 (RS)** (Ch2, tr in loop, ch2, ss in loop) 5 times.
**Fasten off**.



**The collar pieces are stitched together at the front and then tied with ribbon at the back**



**Make 62 flower motifs with a bead in each centre, then cover the collar with them**

### TO MAKE UP

Flip one of the Main Body pieces and the widest edges together over Rows 1-2 to form the front of the Collar.
Cut the ribbon in half. Fold the cut edges up and sew across to prevent fraying. Sew each cut edge to the back of the Collar.
Pin the Flowers to the Collar, beginning on the lower edge so they overhand the edge, and continuing until the Collar is covered. Once happy with the position, sew in place.
Sew a bead to the centre of each Flower.
Weave in all ends.
Fold over the neckline of your chosen garment.

## SIMPLE STEPS HOW TO DECREASE IN TREBLE CROCHET (TR2TOG)



**1** Begin working a treble as usual: yrh, insert hook under top 2 loops of next stitch on prev row, yrh, pull loop through (3 loops on hook), yrh and pull through first 2 loops (2 loops on hook).



**2** Without finishing the first tr, begin the next tr, working yrh, insert hook in next stitch on prev row. Again, work yrh and pull loop through, yrh and pull through first 2 loops (3 loops on hook).



**3** Now complete both the treble stitches together by working yrh and pull this loop through all 3 loops on hook.



**4** This is how the completed tr2tog should look. You will have neatly decreased 1 tr stitch. On subsequent rows, you can simply work a stitch into the top of the tr2tog stitch as usual.

PERFECT WINTER PROJECT

# TINSEL TOES

Trip the light fantastic at Christmas with this sparkly pair from West Yorkshire Spinners

# SPARKLY SOCKS




## YOU WILL NEED

- West Yorkshire Spinners Signature Sparkle 4ply (75% wool, 23% nylon, 2% polyester, 100g/400m) 1 ball of Vintage Tinsel (1051)
- A 3mm (US C/2 or D/3) hook
- A 3.5mm (US E/4) hook
- 3 stitch markers

**For yarn stockists contact WY Spinners 01535 664500 www.wyspinners.com**

### TENSION

10 sts and 8 rounds measure 10x10cm (4x4in) over v-st pattern using a 3mm hook, or size needed to obtain correct tension

### ABBREVIATIONS

**Fdc** (foundation double crochet) Ch2 (does not count as st), insert hook in bl of second ch from hook, *yrh and pull up a loop, yrh and pull through 1 loop (loop will sit at base of Fdc), yrh and pull through 2 loops on hook, insert hook in loop at base of prev Fdc; rep from * as required
**V-st** (Htr, ch1, htr) in sp/st indicated
For a full list, see page 130

**Fancy hook-work equals fancy footwork for sparkle-lovers this winter. Whether they're twinkle toes on the dance floor or relaxing in front of a flickering fire, feet will look festive in these celebration socks.**

### NOTES

Socks are worked from the top down. All parts are worked in rounds, except the Heel, which is worked in short rows.
Toes are worked in a continuous spiral without closing of each round with a ss. You may find it helpful to mark the first st of the round, moving the marker up as you go.
The Cuff is worked at the end around the sts from Round 1 of Leg.
You can customise the sizes, for example: if you wear shoe size 6 but wide fit, make the largest size with medium size length. If you have a long, narrow, foot make the small/medium size with the largest length. You can add/take away rounds to for desired length.

## SOCKS

### RIGHT SOCK

### LEG

Using a 3.5mm hook, work 36 (40: 44) Fdc, ss in top of beg dc to join.
Change to 3mm hook.
**Round 1 (RS)** Ch3 (counts as htr, ch1 throughout), htr in st at base of ch-3, (skip 1 st, V-st in next st) rep around, ss to second ch of beg ch-3. [18 (20: 22) V-sts]
**Round 2 (RS)** Ch3, htr in first ch-1 sp, V-st in each ch-1 sp around, ss to second ch of beg ch-3.
Rep Round 2 another 19 times.

### HEEL FLAP

Heel Flap is worked in rows.
**Row 1 (RS)** Ch1 (does not count as st throughout), dc in next 18 (20: 22) htr, turn. [18 (20: 22) dc]
**Row 2** Ch1, dc in each st across, turn.
Rep Row 2 another 14 (16: 18) times.



**The heels are worked in short rows, whereas the rest of the sock is worked in rounds**

### TURN THE HEEL

**Row 1 (RS)** Ch1, dc in first 9 (10: 11) sts, dc2tog, dc in next st, turn leaving rem sts unworked. [11 (12: 13) sts]
**Row 2 (WS)** Ch1, dc in next 2 sts, pm in first st, dc2tog, dc in next st, turn. [4 (4: 4) sts]
**Row 3** Ch1, dc in first st, pm, dc in each st to marker, dc2tog marked st and next unworked st from Row 1, remove marker, dc in next st, turn. [5 (5: 5) sts]
Rep Row 3 another 5 (5: 7) times. [10 (10: 12) sts]

### SIZE M ONLY

**Next row** Ch1, dc in each st to marker, dc2tog marked st and next unworked st, turn.
[- (10: -) sts]
Rep last row once more.

### GUSSET

**Round 1 (RS)** Ch1 dc in next 10 (10: 12) sts of Heel, 9 (10: 11) dc evenly down side of Heel, pm

| SIZE | | S | M | L |
|---|---|---|---|---|
| TO FIT SHOE SIZE | UK | 3-4 | 5-6 | 7-8 |
| | US | 5-6 | 7-8 | 9-10 |
| FOOT CIRCUMFERENCE | cm | 18 | 20 | 22 |
| | in | 7 | 8 | 8¾ |
| FOOT LENGTH | cm | 22 | 23.5 | 25 |
| | in | 8¾ | 9¼ | 9¾ |
| LEG LENGTH | cm | 15 | 15 | 15 |
| | in | 6 | 6 | 6 |

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



Socks are worked from the top of the leg down to the toe

in last st, V-st in next 9 (10: 11) ch-1 sps from Leg, 9 (10: 11) dc evenly up side of Heel, pm in first dc after V-sts, ss to beg dc.
[28 (30: 34) dc, 9 (10: 11) V-sts]
Move the markers up as you work.
**Round 2** Ch1, htr in each st to 2 sts before marker, htr2tog, htr in marked st, V-st in each ch-1 sp to next marker, htr in marked st, htr2tog, htr in each st to end, ss to beg htr.
[26 (28: 32) htr, 9 (10: 11) V-sts]
**Round 3** Ch1, htr in each st to marker, htr in marked st, V-st in each ch-1 sp to next marker, htr in marked st and each st to end, ss to beg htr.
Rep Rounds 2-3 another 4 (4: 5) times.
[18 (20: 22) htr, 9 (10: 11) V-sts]

**FOOT**
**Round 1 (RS)** Ch1, htr in each st up to and including marked st, V-st in each ch-1 sp across to next marker, htr in each st to end, ss to beg htr. [18 (20: 22) htr, 9 (10: 11) V-sts]
Rep Round 1 until Foot section measures 16.5 (17.5: 18.5)cm measured from the back of Heel.

**TOE**
**Round 1 (RS)** Ch1, dc in each st up to and including first marked st, dc in each htr across top of Foot, dc in next marker, dc in each st around to first marker, this marker denotes new start of round.
**Round 2** *Dc2tog, dc in each st to 2 sts before next marker, dc2tog, dc in marked st; rep from * once more. [32 (36: 40) sts]
**Round 3** Dc in each st around.
**Round 4** As Round 2. [28 (32: 36) sts]
Rep Rounds 3-4 another 3 times. [16 (20: 24) sts]
**Fasten off** leaving a 15cm tail,
Turn so WS is facing and sew the Toe closed.

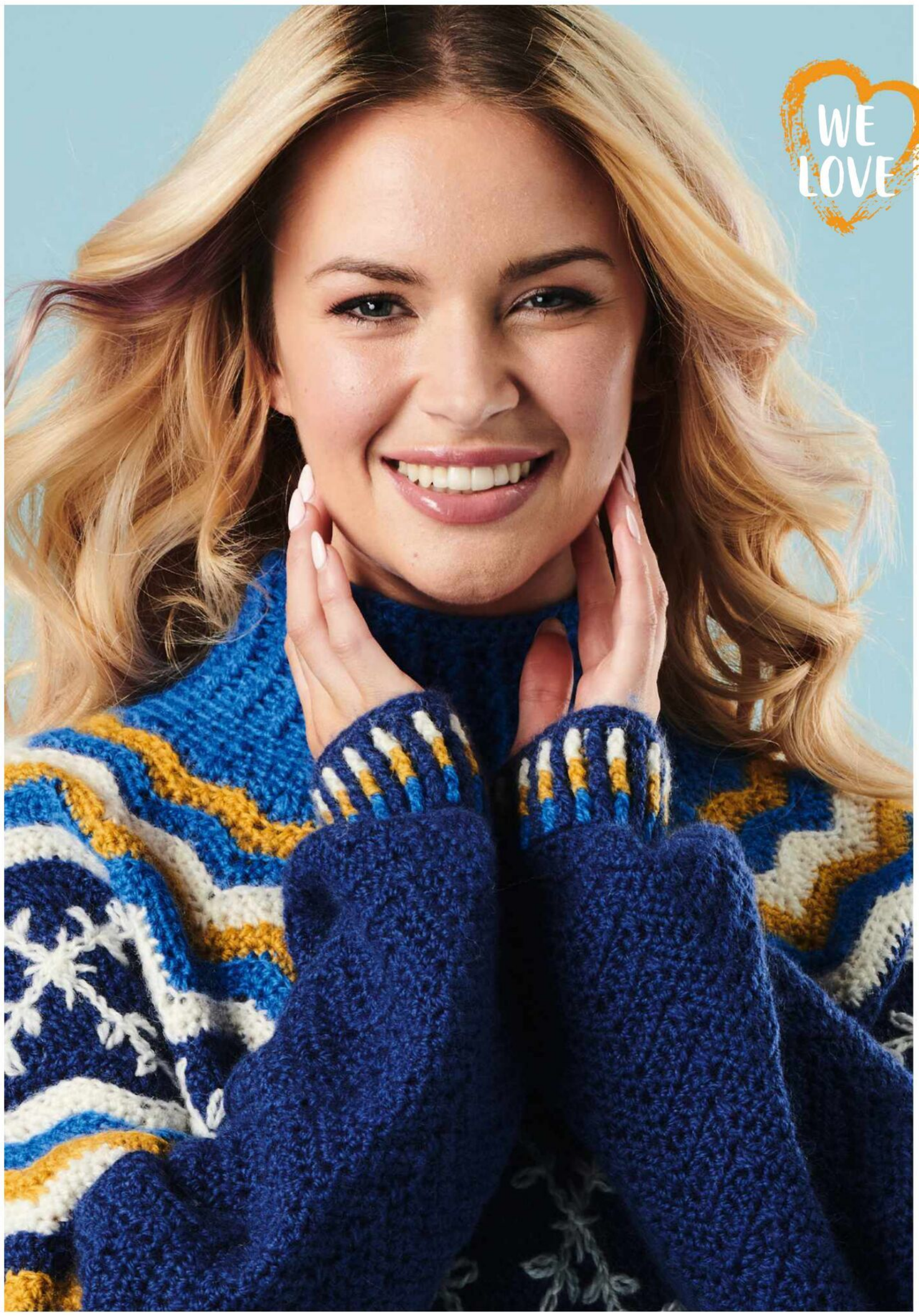
**CUFF**
With RS facing and using a 3mm hook, join yarn in any st from foundation round of Leg.
**Round 1 (RS)** Ch2 (counts as htr), htr in each st around, ss to top of beg ch-2. [36 (40: 44) sts]
**Rounds 2-4** Ch2, (FPhtr around next st, BPhtr around next st) rep around, ss to top of beg ch-2.
**Fasten off** and weave in ends.

**LEFT SOCK**
Work as Right Sock up to Heel Flap.

**HEEL FLAP**
**Row 1 (RS)** Ch3, htr in first ch-1 sp, V-st in next 9 (10: 11) ch-1 sps, skip next st, dc in next 18 (20: 22) htr, turn.
**Row 2 (WS)** Ch1, dc in next 18 (20: 22) sts, turn leaving rem sts unworked. [18 (20: 22) sts]
**Row 3** Ch1, dc in each st across, turn.
Rep Row 3 another 13 (14: 17) times.

Continue following the remainder of the pattern for Right Sock.

Embroidered snowflakes




# Northern lights

Traditional details and modern colours combine to make Bowie and George's Nordic-inspired design

# NORDIC JUMPER

A BIT TRICKY ★★☆ | DK WEIGHT | 4.5MM HOOK

## YOU WILL NEED

- Rowan Norwegian Wool (100% wool, 50g/123m)
  See table for measurements and yarn quantities
  **Yarn A** Coastal Fjord (013)
  **Yarn B** Daphne (011)
  **Yarn C** Golden Nugget (012)
  **Yarn D** Cloud Dancer (014)
- A 4.5mm (US 7) hook
- Stitch markers

**For yarn stockists contact Rowan 01484 668200 www.knitrowan.com**

### TENSION

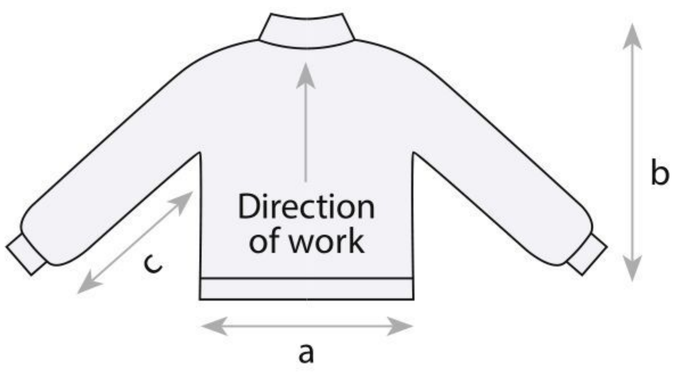
16 sts and 12 rows to measure 10x10cm (4x4in) over Chevron Patt using a 4.5mm hook or size needed to obtain correct tension; the row meas for the Chevron Patt is taken from the bottom point to the top point of the patt

### ABBREVIATIONS

For a full list see page 130

SAVE OR SPLURGE

For a more budget-friendly make, try Stylecraft Highland Heathers: 4 (4: 5: 5: 5) balls of Yarn A Loch (3751), 1 (1: 1: 1: 2) balls of each: Yarn B Firth (7226), Yarn C Gorse (3743), Yarn D Brose (7230)
*Check hook size, tension and ball length if you use a different yarn*
**For yarn stockists contact www.stylecraft-yarns.co.uk**




**Bust width a:** 42 (47: 52: 57: 62)cm, 16½ (18½: 20½: 22½: 24½)in
**Length from shoulder b:** 59 (60: 61: 61: 62) cm, 23¼ (23½: 24: 24: 24½)in
**Sleeve length c:** 50cm, 19¾in

**Norway's cold climate means high necks and wide, ribbed cuffs are essential features for a warming winter jumper.**

### NOTES

The Body is worked first in the round from the bottom up in a chevron pattern and set aside as the Sleeves are worked. The Yoke is continued from the Body and the Sleeves are joined in. Cuff and Hem Ribs are added afterwards, working onto the foundation ch. The Yoke is started by working htr sts in the round in a spiral and then continued with a chevron pattern in turned rounds, while working decreasing for the Yoke. There are more spiral htr rounds before working the collar in turned rounds of post stitches.

## JUMPER

### BODY

Using Yarn A, ch136 (152: 168: 184: 200) ss to first ch to join into the round, being careful not to twist.
**Round 1 (RS)** Ch2 (counts as htr throughout) 135 (151: 167: 183: 199) htr, ss to beg st, turn. [136 (152: 168: 184: 200) sts]
**Round 2 (WS)** Ch2, htr in each st around, ss to beg st, turn.
**Round 3** Ch1 (does not count as st throughout) *1dc, 2htr, 1tr, 3tr in next st, 1tr, 2htr; rep from * 17 (19: 21: 23: 25) times, ss to beg st, turn. [170 (190: 210: 230: 250) sts]

### CHEVRON PATT

**Round 4** 2ss, ch2 (counts as htr), 2htr, 3htr in next st, 3htr, dc3tog, *3htr, 3htr in next st, 3htr, dc3tog; rep from * to end, ss to beg st, turn.
**Round 5** Ch1, *dc3tog, 3htr, 3htr in next st, 3htr; rep from * to end, ss to beg dc3tog, turn.
Repeating Round 4 and Round 5, turning at the end of each round, cont patt until work measures 19cm (from edge to the tip point of the chevron) ending with a Round 4.
**Fasten off**.



**Work the cuff and hem ribs on the finished pieces, working on the foundation chain**



**Embroider the snowflake motifs on the front using chain, lazy daisy and cross stitches**

### COLOUR CHEVRON SECTION

Join Yarn C with ss.
**Round 1 (RS)** Working in back loops only, ch1 *dc3tog, 3htr, 3htr in next st, 3htr; rep from * to end, ss to beg dc3tog, turn.

| SIZE | | 6-8 | 10-12 | 14-16 | 18-20 | 22-23 |
|---|---|---|---|---|---|---|
| TO FIT BUST | cm | 76-81 | 86-91 | 97-102 | 107-112 | 117-122 |
| | in | 30-32 | 34-36 | 38-40 | 42-44 | 46-48 |
| ACTUAL BUST (APPROX) | cm | 84 | 94 | 104 | 114 | 124 |
| | in | 23¼ | 23½ | 24 | 24 | 24½ |
| LENGTH FROM SHOULDER | cm | 59 | 60 | 61 | 61 | 62 |
| | in | 39 | 39¼ | 39¾ | 40 | 40½ |
| SLEEVE LENGTH | cm | 50 | 50 | 50 | 50 | 50 |
| | in | 19¾ | 19¾ | 19¾ | 19¾ | 19¾ |
| YARN A | 50g | 7 | 8 | 9 | 10 | 10 |
| YARN B | 50g | 2 | 2 | 2 | 2 | 3 |
| YARN C | 50g | 2 | 2 | 2 | 2 | 3 |
| YARN D | 50g | 2 | 2 | 2 | 2 | 3 |

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

**Round 2 (WS)** Working in both loops as normal, 2ss, ch2, 2htr, 3htr in next st, 3htr, dc3tog, *3htr, 3htr in next st, 3htr, dc3tog; rep from * to end, ss to beg st, turn.
**Fasten off**.
**Rounds 3-6** Repeat Rounds 1 and 2 with Yarn A and then Yarn D.
**Rounds 7-8** Repeat Rounds 1 and 2 with Yarn C but work in both loops of the st on both rounds.
**Rounds 9-12** Repeat Rounds 1 and 2 with Yarn B then Yarn D.
**Round 13** Join Yarn A with ss, working in back loops only, ch2, htr in each st around, turn. [170 (190: 210: 230: 250) sts]
**Fasten off**.

**RIB TRIM**
When working colour changes in Rib section, change colour in the last yrh of the st before the change and carry the yarn across the WS of the work, so you will be carrying yarn at the front on a WS row and at the back on a RS row. Join Yarn A with ss in opposite side of foundation sts at hem edge.
**Round 1 (RS)** Ch1, dc in each st around, ss to beg dc, turn. [136 (152: 168: 184: 200) sts]
**Round 2 (WS)** Ch3 (counts as tr throughout), ss Yarn B, FPtr Yarn B, *ss Yarn A, FPtr Yarn A, ss Yarn B, FPtr Yarn B; rep from * to end, ss to beg st, turn.
**Round 3 (RS)** Ss Yarn A, Ch3, ss Yarn B, BPtr Yarn B, *ss Yarn A, BPtr Yarn A, ss Yarn B, BPtr Yarn B; rep from * to end, ss to beg st, turn.
Repeat Rounds 2-3 using both Yarn A and Yarn C.
Repeat Rounds 2-3 using both Yarn A and Yarn D.
**Round 8** Using Yarn A, Ch1, FPdc in each st around, turn.
**Round 9** Ch1, dc in each st around.
**Fasten off**.


All parts of the jumper are worked in the round

**SLEEVES (MAKE 2)**
Using Yarn A, ch28 (28: 28: 32: 32), ss to first ch to join into the round, being careful not to twist.
**Round 1 (RS)** Ch2 (counts as htr), 27 (27: 27: 31: 31) htr, ss to top of bge ch-2, turn.
**Round 2 (WS)** Ch2, htr in same st, 2htr in each st around, turn. [56 (56: 56: 64: 64) sts]
**Round 3** Ch1 (does not count as st throughout) *1dc, 2htr, 1tr, 3tr in next st, 1tr, 2htr; rep from * 6 (6: 6: 7: 7) times more, ss to beg st, turn. [70 (70: 70: 80: 80) sts]
**Round 4** 2ss, ch2, 2htr, 3htr in next st, 3htr, dc3tog, *3htr, 3htr in next st, 3htr, dc3tog; rep from * to end, ss into beg st, turn.
**Round 5** Ch1, *dc3tog, 3htr, 3htr in next st, 3htr; rep from * to end, ss to beg dc3tog, turn.
Repeating Round 4 and Round 5, turning at the end of each round, cont patt until work measures 32cm from foundation ch to the tip point of the chevron.
**Fasten off** after a WS round.

## COLOUR CHEVRON SECTION
Repeat Rounds 1-13 of the Colour Chevron Section of the Body, ending with [70 (70: 70: 80: 80) sts] for Round 13.
**Fasten off**.

**CUFF TRIM**
Join Yarn A into opposite side of foundation sts at edging with ss.
Repeat same patt as Rib trim for Body.
[28 (28: 28: 32: 32) sts]

**YOKE**
**Joining round (WS)** Skip 3 (4: 5: 6: 7) sts st beg of Body round and rejoin Yarn A with WS facing in next st. Ch2 (counts as first htr), 78 (86: 94: 102: 110) htr across Body, skip 3 (4: 5: 6: 7) sts at beg of first Sleeve round, pm before next st, 54 (62: 60: 68: 66) htr around Sleeve, skip next 6 (8: 10: 12: 14) sts on Body, pm before next st, 79 (87: 95: 103: 111) htr along second side of Body, skip 3 (4: 5: 6: 7) sts at beg of second Sleeve round, pm before next st, 54 (62: 60: 68: 66) htr around Sleeve, skip 6 (8: 10: 12: 14) sts on Body, pm before next st on Body, ss to first st, turn. [266 (298: 310: 342: 354) sts]

## UNDERARM SHAPING SIZE 6-8 ONLY
**Next round** Ch2, htr in each st around, ss to first st, turn.
Rep last round once more.

## SIZES 6-8, 10-12 AND 14-16 ONLY
**Dec round 1 (RS)** Htr in first st, htr2tog, *htr in each st to 3 sts before next marker, htr2tog, htr in next st, move marker up, htr in next st, htr2tog; rep from * twice more, htr to last 3 sts, htr2tog, htr in next st, move up marker.
Continuing in a spiral moving markers up, work last round a further 2 (6: 7: -: -) times.
[242 (242: 246: -: -) sts]



**Join the sleeves to the body and continue to work in the round for the yoke and neckline**

Remove all markers except the one before the beg of round.

SIZES 18-20 AND 22-24 ONLY

**Dec round 1** Htr in first st, (htr2tog) twice, *htr in each st to 5 sts before next marker, (htr2tog) twice, htr in next st, move marker up, htr in next st, htr2tog, htr in each st to 3 sts before marker, htr2tog, htr in next st, move up marker,** htr in next st, (htr2tog) twice; rep from * to **.
Cont in a spiral moving markers up, work last round a further - (-: -: 7: 8) times. [- (-: -: 246: 246) sts] Remove all markers except the one before the beg of round.

SIZES 6-8 AND 10-12 ONLY

**Dec round 2** (15htr, htr2tog) 14 times, 4htr. [228 sts]

SIZES 14-16,18-20 AND 22-24 ONLY

**Dec round 2** (Htr2tog, 11htr, htr2tog, 12htr) 9 times, 3htr. [228 sts]

ALL SIZES

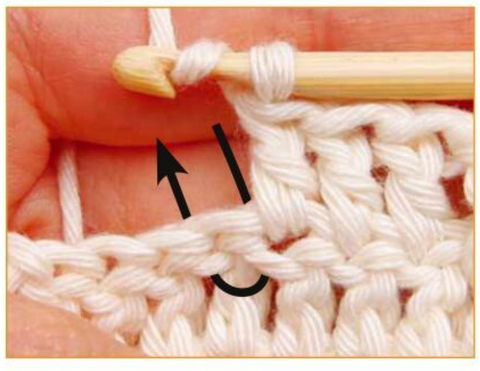
YOKE SHAPING

**Round 1 (RS)** Working in the round, Ch1, *1dc, 3htr, 2tr, 3tr in next st, 2tr, 3htr; rep from * to end, turn. [19 chevrons, 266 sts]
**Round 2 (WS)** Ss, ch2, 4htr, 3htr in next st, 5htr, dc3tog, *5htr, 3htr in next st, 5htr, dc3tog; rep from * to end, ss to beg st, turn. [266 sts]
**Fasten off**.
Join Yarn D with ss in first st.
**Round 3** Working in back loops only, ch1, *dc3tog, 11htr; rep from * to end, ss to beg st, turn. [228 sts]
**Round 4** Ss, ch2, 3htr, 3htr in next st, 4htr, dc3tog, *4htr, 3htr in next st, 4htr, dc3tog; rep from * to end, ss to beg st, turn.
**Fasten off**.
Join Yarn B with ss in first st.
**Round 5** Working in back loops only, ch1, *dc3tog, 4htr, 3htr in next st, 4htr; rep from * to end, ss to beg st, turn.
**Round 6** As Round 4.
**Fasten off**.
Join Yarn C with ss in first st.
**Round 7** Ch1, *dc3tog, 9htr; rep from * to end, ss to beg st, turn. [190 sts]
**Round 8** Ss, ch2, 2htr, 3htr in next st, 3htr, dc3tog, *3htr, 3htr in next st, 3htr, dc3tog; rep from * to end, ss to beg st, turn.
**Fasten off**.
Join Yarn D with ss in first st.
**Round 9** Ch1, *dc3tog, 3htr, 3htr in next st, 3htr; rep from * to end, ss to beg st, turn.
**Round 10** As Round 8.
**Fasten off**.
Join Yarn B with ss in first st.
**Round 11** Ch1, *dc3tog, 7htr; rep from * to end, ss to beg st, turn. [152 sts]
**Round 12** Ss, ch2, 1htr, 3htr in next st, 2htr, dc3tog, *2htr, 3htr in next st, 2htr, dc3tog; rep from * to end, ss to beg st, turn.
**Fasten off**.
Join Yarn C with ss in first st.
**Round 13** Ch1, *dc3tog, 5htr; rep from * to end, ss to beg st join, turn. [114 sts]
**Round 14** Ss, ch2, 3htr in next st, 1htr, dc3tog, *1htr, 3htr in next st, 1htr, dc3tog; rep from * to end, ss to beg st, turn. [114 sts]
**Fasten off**.
Join Yarn B with ss in first st.
Cont working in a spiral without turning at the end of each round, and moving marker up as you work.
**Round 15 (RS)** Ch2, htr in each st around, pm in beg st.
**Round 16 (RS)** *Htr3tog, 3htr; rep from * to end. [76 sts]
**Round 17** Htr in each st around.
**Round 18** *Dc2tog, 2htr; rep from * to end. [57 sts]
**Round 19** Htr in each st to 2 sts before marker, htr2tog. [56 sts]
From the foll round, close the end of the round with a ss and turn after every round.
**Round 20** Htr in each st around, ss in marked st, turn.
**Round 21 (WS)** Ch2, FPhtr (htr, FPhtr) rep around, ss in beg htr, turn.
**Round 22 (RS)** Ch2, BPhtr (htr, BPhtr) rep around, ss in beg htr, turn.
**Rounds 23-32** Repeat Rounds 21-22 another 5 times.
**Round 33** Ch2, htr in each st around.

**TO MAKE UP**

**Fasten off** and weave in all ends. Block to measurements on schematic.
Using the image as a guide, embroider snowflakes to the front of Jumper using Yarn D and embroider chain stitch, lazy daisy stitch and a cross stitch in the centre. Position them on the main band in Yarn A. Work 3 snowflakes centrally on the same band of the pattern across each Sleeve.

## SIMPLE STEPS HOW TO WORK A BACK POST TREBLE STITCH



**1** Identify the post of the stitch indicated. Then work yrh (as usual for a treble stitch) and insert hook into the back of the fabric, around the front of the post, and bring out hook on other side of post.



**2** Work the rest of the stitch as you usually would for a treble, so yrh and carefully pull the loop of yarn out of the fabric – it should loop around the post of the stitch.



**3** Work yrh again and pull the yarn through the first 2 loops. Yrh and pull the yarn through the remaining 2 loops to complete the stitch.



**4** You'll see how the stitch is set back, compared with the rest of the fabric.

# SOFT LINES

Create a smart yet cosy silhouette with Pia Thadani's skirt design



# RIBBED SKIRT

EASY PEASY

ARAN WEIGHT

5MM HOOK

## YOU WILL NEED

- Paintbox Simply Aran (100% acrylic, 100g/184m per ball)
  Vanilla Cream (207)
  See table for measurements and yarn quantities
- A 5mm (US H/8) hook
- Non-roll elastic in white or off-white
  See table for measurements and quantities
- White sewing thread and needle
- Safety pin

**For yarn contact**
**LoveCrafts 01409 404010**
**www.lovecrafts.com**

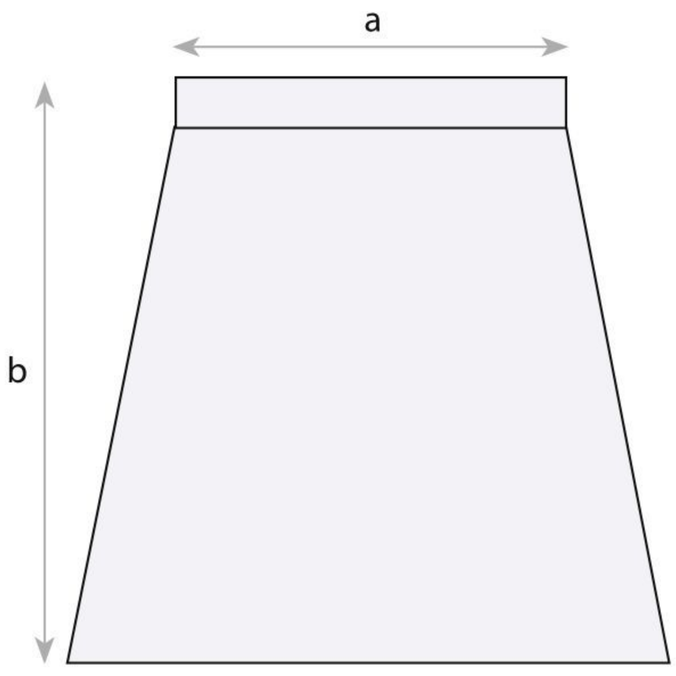
## TENSION

14 sts and 14 rows to measure 10x10cm (4 x 4in) in double crochet worked into the back loop only using a 5mm hook, or size needed to obtain correct tension

## ABBREVIATIONS

For a full list, see page 130




**Waist a:** 68.5 (76: 86.5: 96.5: 107)cm, 27 (30: 34: 38: 40)in
**Length b:** 58.5cm, 23in (all sizes)

| SIZE | | 8-10 | 12-14 | 16-18 | 20-22 | 24-26 |
|---|---|---|---|---|---|---|
| TO FIT WAIST | cm | 68.5 | 76 | 86.5 | 96.5 | 107 |
| | in | 27 | 30 | 34 | 38 | 42 |
| LENGTH* | cm | 58.5 | 58.5 | 58.5 | 58.5 | 58.5 |
| | in | 23 | 23 | 23 | 23 | 23 |
| ELASTIC | cm | 68.5 | 76 | 86.5 | 96.5 | 107 |
| | in | 27 | 30 | 34 | 38 | 42 |
| YARN | 100g | 5 | 5 | 6 | 7 | 7 |

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column. *Length is adjustable, but will affect yarn amounts.

# RIBBED SKIRT

## NOTES

The main Skirt is worked sideways. To make the Skirt longer or shorter, start with more or fewer chains. This will affect the yarn quantities required.

When working the first row of the Waistband, work 1dc in every dc row and 2dc in every tr row.

Sizes 16-18 and 24-26 require one extra stitch.

## SKIRT

Ch82.

**Row 1 (WS)** Tr in back bump of fourth ch from hook and in each ch across, turn. [80 sts]

**Row 2 (RS)** Working in bl only, ch3 (counts as tr throughout), tr in next st and in each st across to last 20 sts, htr in next 10 sts, dc in final 10 sts, turn.

**Row 3** Working in bl only, ch1 (does not count as st throughout), dc in first 5 sts, htr in next 10 sts, tr in each st across to end, turn.

**Row 4** As Row 2.

**Row 5** Working in bl only, ch3, tr in each st across, turn.

Repeat Rows 2-5, 20 [22: 25: 28: 31] times more, then repeat Rows 2-4 once more. Do not **Fasten off**. [88 (96: 108: 120: 132) rows]

## WAISTBAND

**Row 1 (RS)** Rotate Skirt to work into row-ends, ch1, work 110 (120: 136: 150: 166) dc evenly spaced across the row-ends, turn (see Pattern Notes). [110 (120: 136: 150: 166) sts]

**Row 2 (WS)** Ch2 (counts as ch-1 sp), skip first st, dc in next st, (skip next st, ch1, dc in next st) across to end, turn. [55 (60: 68: 75: 83) dc]

**Rows 3-14** Ch2 (counts as a ch-1 sp), skip first dc, dc in next ch-1 sp, (skip next dc, ch1, dc in next ch-1 sp) across to end, turn.

**Row 15** Ch1, dc in each ch-1 sp and in each dc across. [110 (120: 136: 150: 166) sts]

**Fasten off** leaving a very long tail.

## ADD ELASTIC

Fold Waistband down so that Row 15 lines up with Row 1 on the WS. Using a tapestry needle and the long tail, sew Row 15 to Row 1 to create a casing for the elastic. Do not weave in end. Attach a safety pin to the end of the elastic and insert into the Waistband casing. Overlap the ends of the elastic by 2.5cm (1in) and sew together.

Pick up yarn again and sew Waistband closed around elastic.

## TO FINISH

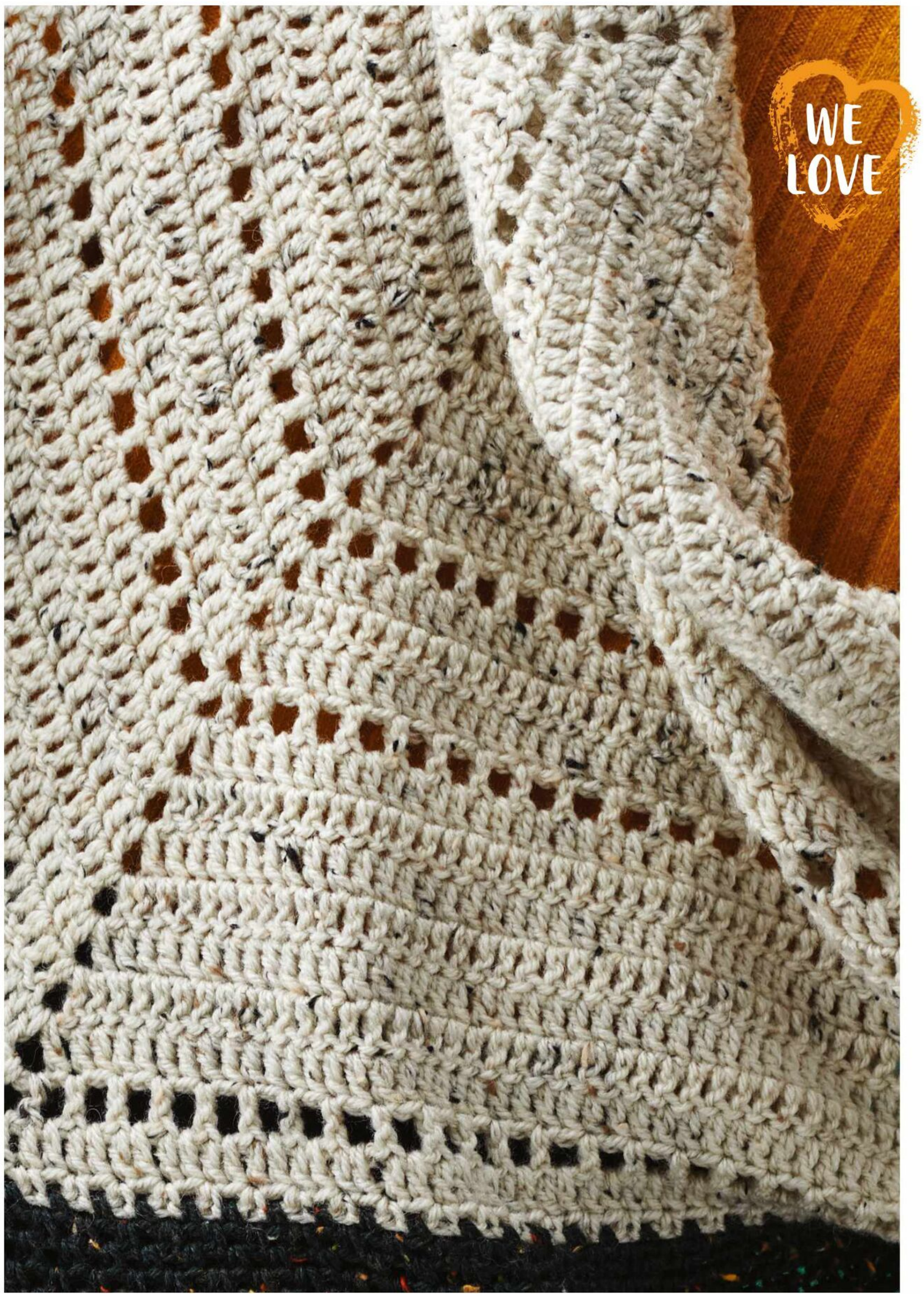
Work the seam/slit as follows: hold the edges of the Skirt with RS together. Working through sides, join yarn with ss in first st, closest to Waistband, (ss, ch1) in each st across. Stop at the point where you would like a slit to begin, or continue to the end for no slit.

**Fasten off** and weave in all ends.



**The length of the skirt is determined by how many foundation chains are made**






# Nordic noir

The real crime would be not making Rosina Northcott's stylish shawl

# TASSEL SHAWL




## YOU WILL NEED

- King Cole Fashion Aran (70% acrylic, 30% wool, 100g/200m) 3 balls of **Yarn A** Kintyre (318) 2 balls of **Yarn B** Shetland (437)
- A 5mm (US H/8) hook
- A 5.5mm (US I/9) hook
- Yarn needle

**For yarn stockists contact www.woolwarehouse.co.uk**

### TENSION

Tension is not critical, but it may affect the yarn quantities required

### FINISHED SIZE

Shawl measures approx 220x88cm (86½x34¾in)

### ABBREVIATIONS

For a full list see page 130

**This tweedy wool blend wrap is just the right size for bundling up in and works with the seasons, morphing from clement-weather cardigan to Narnia-winter thick scarf. Binge watch a Scandi series while you crochet!**

### NOTES

The Shawl is made in one piece and is worked from the top down in rows.

### SHAWL

Using a 5mm hook and Yarn A, ch4.
**Row 1** (Tr, ch2, 2tr) in fourth ch from hook, turn. [4 sts, 1 ch-2 sp]
**Row 2** Ch3 (counts as tr throughout), tr in st at base of ch-3, 2tr in next st, (tr, ch2, tr) in ch-2 sp, 2tr in next 2 sts, turn. [10 sts, 1 ch-2 sp]
**Row 3** Ch3, tr in st at base of ch-3, 2tr in next st, tr in each st to ch-2 sp, (tr, ch2, tr) in ch-2 sp, tr in each st to last 2 sts, 2tr in next 2 sts, turn. [16 sts, 1 ch-2 sp]
**Rows 4-7** Rep Row 3. [40 sts, 1 ch-2 sp]
**Row 8** Ch4 (counts as tr, ch1 throughout), (tr in next st, ch1) twice, skip next st, *tr in next st, ch1, skip 1 st; rep from * to ch-2 sp, (tr, ch2,tr) in ch-sp, ch1, **skip 1 st, tr in next st, ch1; rep from** to last 2 sts, tr in next st, ch1, tr in last st, turn. [24 sts, 22 ch-1 sps, 1 ch-2 sp]
**Row 9** Ch3, tr in st at base of ch-3, 2tr in first ch-1 sp, tr in next st, tr in each st and ch-1 sp across to ch-2 sp, (tr, ch2, tr) in ch-2 sp, tr in each st and ch-1 sp to final ch-1 sp, 2tr in ch-1 sp, 2tr in last st, turn. [52 sts, 1 ch-2 sp]
**Rows 10-15** Rep Row 3.
**Row 16** Rep Row 8.
**Row 17** Rep Row 9.
**Rows 18-19** Rep Row 3.
**Row 20** Rep Row 8.
**Row 21** Rep Row 9.
**Rows 22-27** Rep Row 3.
**Row 28** Rep Row 8.
**Row 29** Rep Row 9.
**Rows 30-31** Rep Row 3.
**Row 32** Rep Row 8.
**Row 33** Rep Row 9.
**Rows 34-39** Rep Row 3.
**Row 40** Rep Row 8.
**Row 41** Rep Row 9. [244 sts, 1 ch-2 sp]
Change to a 5.5mm hook.
**Row 42** Ch4, dc in first ch-1 sp, ch1, skip 1 st, *dc in next st, ch1, skip 1 st; rep from * to ch-2 sp, (dc, ch2, dc) in ch-2 sp, ch1, skip 1 st, **dc in next st, ch1, skip 1 st; rep from ** to last st, (dc, ch1, tr) in last st, turn.
[2 tr, 124 dc and 124 ch-1 sps, 1 ch-2 sp]
Change to Yarn B.
**Row 43** Ch4, dc in first ch-1 sp, ch1, skip 1 st, *dc in next ch-1 sp, ch1, skip 1 st; rep from * to ch-2 sp, (dc, ch2, dc) in ch-2 sp, ch1, skip 1 st, **dc in next ch-1 sp, ch1, skip 1 st; rep from ** to final ch-1 sp, (dc, ch1) in ch-1 sp, tr in final st, turn.
[2 tr, 126 dc and 126 ch-1 sps, 1 ch-2 sp]
**Rows 44-62** Rep Row 43.



**King Cole Fashion Aran is available in 33 solid and tweed effect shades**



**Tassels are the perfect finish for this triangle-shaped shawl**

**Row 63** Ch1 (does not count as a st), (dc, ch2, dc) in first ch-1 sp, ss in next ch-1 sp, *(dc, ch2, dc) in next ch-1 sp, ss in next ch-1 sp; rep from * to ch-2 sp, (2dc, ch2, 2dc) in ch-2 sp, **ss in next ch-1 sp, (dc, ch2, dc) in next ch-1 sp; rep from ** to end
**Fasten off** and weave in the ends.

### TO FINISH

To open up the stitches and give the shawl a beautiful drape, you'll need to block it. Pin it out onto foam boards or a towel on the carpet, then carefully steam block it by holding an iron with a steam function 2.5cm above the work. Don't let the iron touch the crochet as this may damage the yarn. Leave to dry fully before unpinning from the boards.

### TASSELS (MAKE 3)

Wrap Yarn B around the width of an A5 book 20 times. With a 30cm length of yarn, tie the lengths together at the top-centre and cut the other ends to remove from book. Tie a second length of yarn, approx 2cm from the top of the Tassel, using a needle thread the yarn ends through the centre of the Tassel.
Sew to the corners of the Shawl and trim to desired length.



## STEP-BY-STEP CROCHETING THE TASSEL SHAWL





















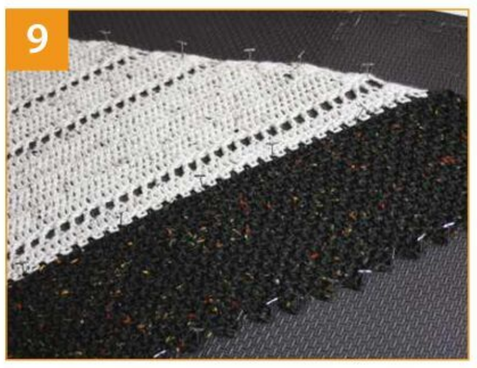















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# SANTA BABY

The ultimate Christmas set for
big and small. By Eleonora Tully

MINI ME
MAKES

# SANTA HAT & MITTS




## YOU WILL NEED

- Scheepjes Softy (75% polyester, 25% nylon, 50g/145m)
  1 ball of **Yarn A** White (494)
- Scheepjes Chunky Monkey (100% acrylic, 100g/116m)
  **Yarn B** Cardinal (1246)
  See table for measurements and yarn quantities
- A 4.5mm (US 7) hook
- A 6mm (US J/10) hooks
- Pompom maker, 65mm

**For yarn stockists contact Scheepjes**
**www.scheepjes.com/en**

### TENSION

11 sts and 13 rows to measure 10x10cm (4x4in) over double crochet using Yarn B and a 6mm hook

### ABBREVIATIONS

For a full list, see page 130

**Surprise Santa when you visit him in his grotto by wearing a hooky version of his iconic hat and mittens, and have your little one sporting a matching set. They'll keep you warm while you queue, too!**

### NOTES

Pattern has been designed in a child and an adult size. The child size is written first with the adult size in brackets.
Parts of this pattern are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving it up as you work.
The Mittens are worked from the Cuff in short rows. This is joined into rounds for the main body. A space is left for the Thumb, which is worked at the end.
The Hat is worked from the Rib up.

## MITTENS

### CUFF

Using a 4.5mm hook and Yarn A, ch8 (11).
**Row 1 (WS)** Htr in second ch from hook and each ch across, turn. [7 (10) sts]
**Row 2 (RS)** Ch2 (counts as htr throughout), htr in bl of each st across, turn.
Rep Row 2 another 11 (17) times.
With WS facing, ss the short edges together.
**Fasten off**.

### HAND

With RS facing and using a 6mm hook, join Yarn B in any row-end around Cuff.
**Round 1** Ch1 (does not count as st throughout), work 14 (20)dc evenly around. [14 (20) sts]
**Round 2** *Dc in next 6 (9) sts, 2dc in next st; rep from * once more. [16 (22) sts]
**Round 3** Dc in each st around.
**Round 4** *2dc in next st, dc in next 7 (10) sts; rep from * once more, ss to beg dc. [18 (24) sts]
**Round 5** Ch3 (counts as htr, ch1 throughout), htr in st at base of ch-3, *skip 1 st, (htr, ch1, htr) in next st) 8 (11) times, skip final st, ss to second ch of beg ch-3, turn. [9 (12) V-sts]
**Round 6 (WS)** Ch1, (htr, ch1, htr) in each ch-1 sp around, ss to beg htr, turn.
**Rounds 7-8** As Round 6.
**Round 9** Ch1, 3dc in each ch-1 sp around, ss to beg dc. [27 (36) sts]
**Round 10** Ch1 (does not count as st), skip 9 (12) sts, dc in rem 18 (24) sts. [18 (24) sts]
**Round 11** Dc in each st around.
Rep Round 11 another 0 (1) times.
**Next round** Ch3, htr in st at base of ch-3, *skip 2 sts, (htr, ch1, htr) in next st; rep from * around, ss to second ch of beg ch-3, turn. [6 (8) V-sts]
Rep Rounds 6-9.
**Next round** Dc in each st around. [18 (24) sts]
**Next round** (Dc2tog, 4dc) rep around. [15 (20) sts]
**Next round** (Dc2tog, 3dc) rep around. [12 (16) sts]

### ADULT SIZE ONLY

**Next round** (Dc2tog, 2dc) 4 times. [- (12) sts]

| SIZE | | Child | Adult |
|---|---|---|---|
| HAND CIRCUMFERENCE | cm | 13 | 18 |
| | in | 5 | 7 |
| HAND LENGTH | cm | 15 | 23 |
| | in | 6 | 9 |
| HEAD CIRCUMFERENCE | cm | 40 | 54 |
| | in | 15¾ | 21¾ |
| YARN B | 100g | 2 | 3 |

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.


**These make a lovely first Christmas present!**

### ALL SIZES

**Next round** (Dc2tog) 6 times.
**Fasten off** and use the tail to close the final round.

**THUMB**

Using a 6mm hook, join Yarn B through first and final skipped st of thumb sp.
**Round 1 (RS)** Ch1, dc through both sts, dc in each rem st around. [8 (11) sts]

### CHILD SIZE ONLY

**Round 2** Dc2tog, dc in next 6 sts. [7 (-) sts]
**Round 3** Dc in each st around.
**Round 4** (Dc2tog, 1dc) twice, dc in final st. [5 (-) sts]
**Fasten off** and thread tail through final 5 sts to close.

### ADULT SIZE ONLY

**Round 2 (RS)** Dc in each st around.
**Round 3** Dc2tog, dc in next 9 sts. [- (10) sts]
**Rounds 4-5** Dc in each st around.
**Round 6** (Dc2tog, 3dc) twice. [- (8) sts]
**Round 7** (Dc2tog, 2dc) twice. [- (6) sts]
**Fasten off** and thread tail through final 6 sts to close.

**TO FINISH**

Using Yarn A, embroider a snowflake design on the back of each Mitten.

## HAT

**RIB**

Using a 4.5mm hook and Yarn A, ch8 (11).
**Row 1 (WS)** Htr in second ch from hook and each ch across, turn. [7 (10) sts]
**Row 2 (RS)** Ch2, htr in bl of each st across, turn.
Rep Row 2 until Rib measures 40 (54)cm.
With WS facing, ss the short edges together.
**Fasten off**.

**MAIN BODY**

With RS facing and using a 6mm hook, join Yarn B in any row-end of Rib.
**Round 1 (RS)** Ch1, work 42 (54)dc evenly around. [42 (54) sts]
**Round 2 (RS)** *Dc in next 13 (17) sts, 2dc in next st; rep from * twice more. [45 (57) sts]
**Round 3** Dc in each st around.
**Round 4** *2dc in next st, dc in next 14 (18) sts; rep from * twice more, ss in beg dc. [48 (60) sts]



**Scheepjes Softy is a great yarn for a fluffy, furlike trim for the rib section and pompom**

### ADULT SIZE ONLY

**Round 5** Ch3 (counts as htr, ch1), *skip 2 sts, (htr, ch1, htr) in next st; rep from * around, ss in second ch of beg ch-3, turn. [-(20) V-sts]
**Round 6 (WS)** Ch1, (htr, ch1, htr) in each ch-1 sp around, ss to beg htr, turn.
**Rounds 7-12** As Row 6.
**Row 13** Ch1, 3dc in each ch-1 sp around. [- (60) sts]
**Row 14** (13dc, dc2tog) 4 times. [-(56) sts]
**Row 15** 6dc, dc2tog, (12dc, dc2tog) 3 times, 6dc. [-(52) sts]
**Round 16** (11dc, dc2tog) 4 times, ss to beg dc. [-(48) sts]
**Rounds 17-20** Rep Rounds 5-8. [- (16) V-sts]
**Round 21** As Round 13. [- (48) sts]
**Round 22** (10 dc, dc2tog) 4 times. [-(44) sts]
**Round 23** 5dc, dc2tog, (9dc, dc2tog) 3 times, 4dc. [-(44) sts]
**Round 24** (8dc, dc2tog) 4 times. [-(36) sts]
**Rounds 25-28** Rep Rounds 5-8. [-(12) V-sts]
**Round 29** As Round 13. [-(36) sts]
**Round 30** (7dc, dc2tog) 4 times. [-(32) sts]
**Round 31** 3dc, dc2tog, (6dc, dc2tog) 3 times, 3dc. [-(28) sts]
**Round 32** (5dc, dc2tog) 4 times. [-(24) sts]
**Rounds 33-35** Rep Rounds 5-7. [-(8) V-sts]
**Fasten off** and thread tail through sts of final round to close.

### CHILD SIZE ONLY

Work as Rounds 17-35 of Adult size.
**Fasten off** and thread tail through sts of final round to close.

**TO FINISH**

Make a pompom using Yarn A and sew to the top of the Hat.



**Finish off the mitts with an embroidered snowflake**

# BELLE OF THE BAUBLE

A garland of baubles is the festive alternative to a string of pearls in this design by Emma Friedlander-Collins

# BAUBLE EMBELLISHMENTS




## YOU WILL NEED

- Paintbox Yarns Simply Cotton DK (100% cotton, 50g/125m)
  1 ball of each:
  **Yarn A** Bubblegum Pink (451)
  **Yarn B** Lipstick Pink (452)
  **Yarn C** Marine Blue (434)
  **Yarn D** Champagne White (403)
- A 4mm (US G/6) hook
- A jumper or top

**For yarn stockists contact LoveCrafts 01409 404010 www.lovecrafts.com**

### TENSION

Tension is not critical, but it may affect the yarn quantities required

### MEASUREMENTS

Bauble measures approx 4.5x6cm (1¾x2¼in)
Star measures approx 2cm (¾in) in diameter

### ABBREVIATIONS

For a full list, see page 130

**Here's your Christmas jumper all sorted – and you can upcycle one of your old woollies at the same time. The positioning of the embellishment makes it perfect for festive video calls too – winning! You can easily adapt the colour palette if you prefer some more traditional hues.**

### NOTES

Embellishment is made up of 5 Baubles and 6 Stars. Each part is made separately and sewn to your chosen garment at the end.

## JUMPER EMBELLISHMENT

**BAUBLES (MAKE 5)**

Using Yarn A, ch4 and ss in last ch from hook to form a loop.
**Round 1 (RS)** Ch4 (counts as tr, ch1), (tr in loop, ch1) 7 times, ss to third ch of beg ch-4.
[8 sts, 8 ch-1 sps]
**Fasten off**.
Join Yarn B in any ch-1 sp.
**Round 2 (RS)** Ch1 (does not count as st throughout), (2dc in ch-1 sp, dc in next st) rep around, ss to beg dc. [24 sts]
**Fasten off**.
Join Yarn C in any st.
**Round 3** Ch1, dc in first st, (htr, tr) in next st, (hdtr, dtr) in next st, ch2, (dtr, hdtr) in next st, (tr, htr) in next st, (dc in next 2 sts, 2dc in next st) 6 times, dc in final st, ss to beg dc. [34 sts]
**Fasten off**.
Join Yarn D in 12th dc at top of Bauble.
**Row 4** Ch3, tr in next 2 sts.
**Fasten off**.

**STARS (MAKE 6)**

Make 3 using Yarn A and 3 using Yarn B.
Ch3, ss in second ch from hook, dc in next ch, (ch2, ss in second ch from hook, dc in same ch as prev dc) 4 times, ss to back of beg ch-3.
**Fasten off**.



**Work the garland chain in surface crochet or chain stitch, then add the baubles and stars**

**TO MAKE UP**

Use the images as a guide.
Using Yarn D, chain stitch or surface crochet the garland onto your garment.
Pin the Stars and Baubles into place. Once happy with the layout, sew them into position.
Weave in all rem ends.

## SIMPLE STEPS HOW TO EMBROIDER CHAIN STITCH



**1** Bring needle to front of fabric, after securing the thread at the back. Insert needle back into same hole (or very close to it) and pull gently to leave a small loop.



**2** Bring needle to the front a little way to the right, making sure the needle passes through the loop. Insert the needle back into the same hole (or very close to it). Pull gently to leave a small loop.



**3** Repeat step 2 to make more loops.



**4** After the final loop, make a small stitch over the last loop to secure it.

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# BERRY BRIGHT

Look to lightly-sequinned yarn to bring Margaret Hubert's design to life

BEGINNER - FRIENDLY MAKE



# SEQUINNED JUMPER

EASY PEASY

DK WEIGHT

3.75MM HOOK

**When faced with short days and long nights we often look to reflective materials to catch the light we do have. You can provide the dazzle with this stellar design.**

## YOU WILL NEED

- King Cole Galaxy DK (65% acrylic, 31% wool, 4% soft payette, 50g/175m)
  Merlot (3421)
  See table for measurements and yarn quantities
- A 3.75mm (US F/5) hook

**For yarn stockists contact King Cole 01756 703670 www.kingcole.com**

## TENSION

5.5 stitch patt reps and 5.5 row patt reps to measure 10x10cm (4x4in) over stitch patt using a 3.75mm hook or size needed to obtain tension
Alternatively, measure 11 st and row patt reps to 20cm

## ABBREVIATIONS

For a full list, see page 130

## NOTES

Garment is worked from the top down. Back and Front are separate pieces. On the Front, the Shoulder pieces are made first and joined together; the body is continued towards the hem. Sleeves are made top down separately and sewn on, and a Neck Edging is added.
The Body and Sleeve trim are formed naturally by the pattern by ending with Row 2.

## JUMPER

### BACK

Ch110 (118: 126: 134: 142: 150: 158).
**Row 1 (RS)** Dc in second ch from hook, *ch3, skip next 3 ch, dc in next ch; rep from * to end, turn. [27 (29: 31: 33: 35: 37: 39) ch-3 sps]
**Row 2** Ch3, (counts as tr throughout), (2tr, htr, dc) in next ch-3 sp, (dc, ch3, 2tr, htr, dc) in each ch-3 sp to end, dc in last dc, turn.
[27 (29: 31: 33: 35: 37: 39) fans, 1 dc]
**Row 3** Ch6 (counts as tr, ch3), (dc, ch3) in ch-3 sp of each fan to end, dc in top of beg ch-3, turn.
[27 (29: 31: 33: 35: 37: 39) ch-3 sps]
Repeat Rows 2 and 3 until Back measures 59 (60: 61: 62: 63: 64: 65)cm ending with Row 2.
**Fasten off**.

### FRONT

#### LEFT SHOULDER

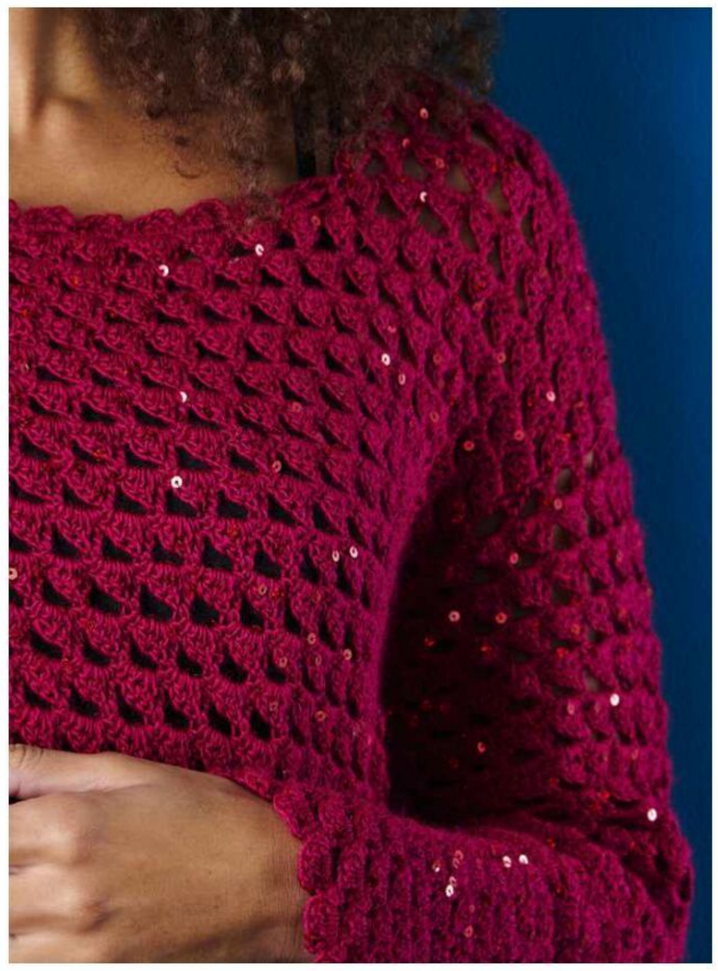
Ch34 (38: 42: 46: 50: 54: 58).
Work in patt as for Back for 7.5 (7.5: 9: 9: 10.5: 10.5: 12)cm ending with Row 2.
**Fasten off** and set aside to be picked up later.

#### RIGHT SHOULDER

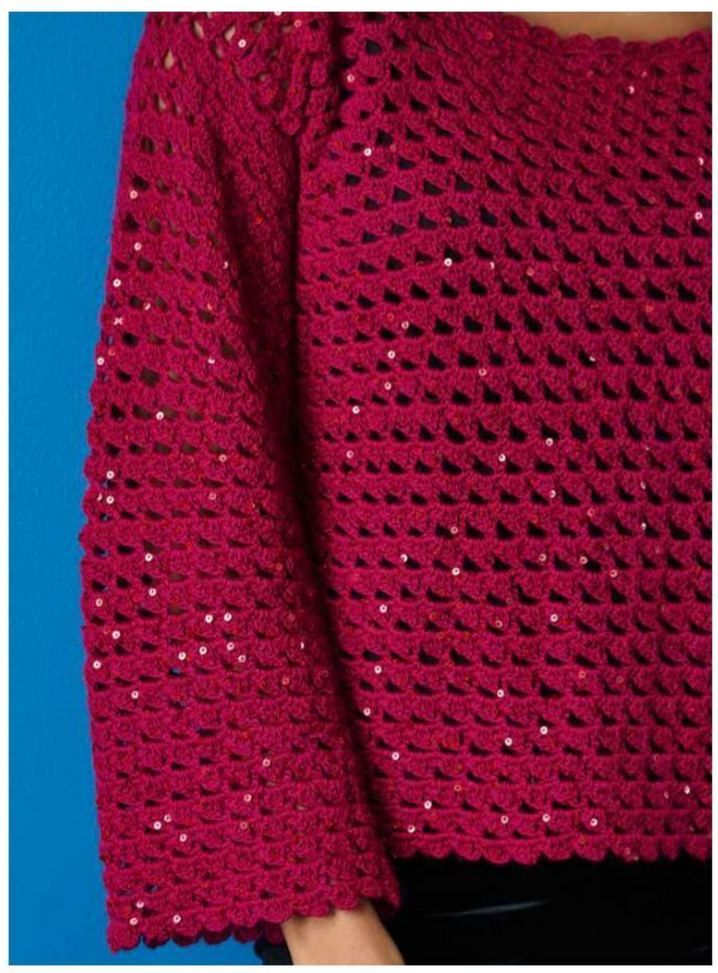
Work as for Left Shoulder but do not fasten off. This yarn will be used to cont working Front.

#### JOIN SHOULDERS

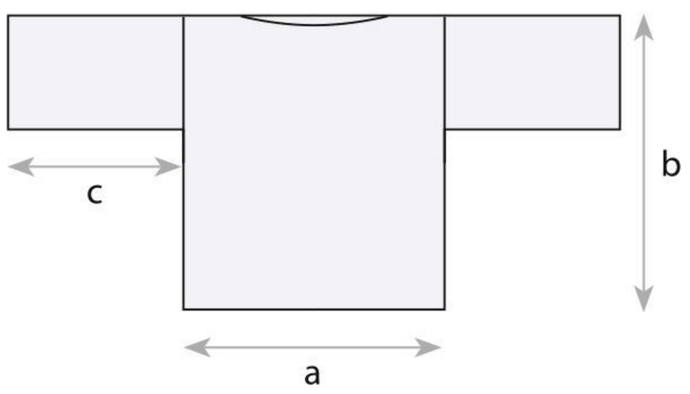
Before working in one piece join Right and Left



**On the front, start with the shoulder pieces and join them together before proceeding**



**The hems of the body and sleeves feature a pretty shell-like stitch pattern**




**Bust width a:** 49 (53: 56.5: 60: 63.5: 67: 71)cm, 19¼ (20¾: 22: 23½: 25: 26½: 28)in
**Length b:** 59 (60: 61: 62: 63: 64: 65)cm, 23¼ (23½: 24: 24¼: 24¾: 25: 25½)in
**Sleeve length c:** 49 (48: 47: 46: 45: 44: 43)cm, 19¼ (19: 18½: 18: 17¾: 17¼: 17)in

| SIZE | | 8 | 10 | 12 | 15 | 16 | 18 | 20 |
|---|---|---|---|---|---|---|---|---|
| TO FIT BUST | cm | 81 | 86 | 91 | 97 | 102 | 107 | 117 |
| | in | 32 | 34 | 36 | 38 | 40 | 42 | 44 |
| ACTUAL BUST (APPROX) | cm | 98 | 105.5 | 113 | 120 | 127 | 134.5 | 142 |
| | in | 38½ | 41½ | 44¼ | 47¼ | 50 | 53 | 55¾ |
| LENGTH | cm | 59 | 60 | 61 | 62 | 63 | 64 | 65 |
| | in | 23¼ | 23½ | 24 | 24½ | 24¾ | 25 | 25½ |
| SLEEVE LENGTH | cm | 49 | 48 | 47 | 46 | 45 | 44 | 43 |
| | in | 19¼ | 19 | 18½ | 18 | 17¾ | 17¼ | 17 |
| YARN | 100g | 8 | 8 | 9 | 9 | 10 | 10 | 11 |

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Shoulders as follows:
With a separate strand of yarn and RS facing, join with a ss at Right Front Shoulder neck edge, in top of beg ch-3 of last row, ch47, ss at neck edge of Left Front Shoulder in top of last st of last row. This ch47 counts as 11 patt reps plus ch3 to ensure that the resulting ch is at the same height on both the shoulders. See the instructions for the following row.
**Fasten off**.
**Next row** Picking up working yarn from Right Shoulder, cont patt with Row 3 across 8 (9: 10: 11: 12: 13: 14) patt reps, ending with dc in top of beg ch-3 at end of Right Shoulder, (ch3, skip 4 ch, dc in next ch) 11 times working the last dc in the third ch from the end of the added ch (these 3 ch count as the beg ch-3 of this row across the Left Shoulder), cont Row 3 starting with (ch3, dc in next ch-3 sp) across rem 8 (9: 10: 11: 12: 13: 14) patt reps, ending with dc in top of beg ch-3, turn.
[27 (29: 31: 33: 35: 37: 39) ch-3 sps]

### CONTINUE WITH FRONT

Cont patt as established until Shoulders and Front rows together equal same number of rows as Back.
**Fasten off**.

### SLEEVES (MAKE 2)

Ch82 (86: 90: 94: 98: 102: 106).
Work in patt as for Back.
[20 (21: 22: 23: 24: 25: 26) patt reps]
Cont in patt until work measures 49 (48: 47: 46: 45: 44: 43)cm ending with Row 2.
**Fasten off**.

### TO MAKE UP

Mark Back and Front 18 (19: 20: 21: 22: 23: 24)cm from shoulder. Pin Sleeve in place, matching centre top of Sleeve with shoulder seam and sides with Back and Front markers. Sew at shoulder seams and underarm seams.

### NECK EDGING

Join yarn in first ch-3 sp at neckline edge of Right Shoulder seam. Work patt Row 2 around neckline, working in each ch-3 sp along back and front of neckline and in row end ch-3 sps along right and left front edges, ss to first st.
**Fasten off**.

### TO FINISH

To block, pin to measurements, spray with water and leave to dry. Pressing is not recommended for this yarn or stitch.



The lacy stitch pattern makes for an open, airy garment

'Twas the night before Christmas,

**MAGNIFICENT MANTEL**
This richly-coloured garland looks so fantastic above the fireplace that Father Christmas may pause to admire your work before disappearing




# Setting the scene

A visit from St Nicholas inspires our hooks and hearts to make memories for Christmas present and future




### SILENT MICE

Creep around the house with the lightest of feet in these adorable slippers, to do last-minute preparation for the big day without disturbing squeak dreams.

### ONE SIZE FITS ALL

Is it Christmas without a stocking going up? This delightful pair are great for any age so should last a lifetime of being stuffed to the toes with goodies galore.

The stockings were hung by
the chimney with care,


Dear
STOP
In hopes that
St Nicholas soon
would be there.




### BEAR NECESSITIES

The classic teddy gets a winter makeover! Dressed in a onesie and traditional night cap, he's ready to comfort an excited child (or adult) waiting for the morning.

### THE WRITING IS ON THE WALL

Help a guy out. Santa has spent all night navigating the globe so he's a little tired. Show him the way to your home (and his midnight feast) with this wall hanging.





# GARLAND

**Upcycle old decorations the crochet way with Millie Masterton's stunning bauble and fir-laden garland.**

- Paintbox Yarns Simply Chunky (100% acrylic, 100g/136m), 4 balls of Slate Green (326)
- Paintbox Yarns Cotton DK (100% cotton, 50g/125m), 1 ball of each: Champagne White (403), Coffee Bean (411), Pillar Red (415), Pistachio Green (425), Grass Green (430), Pansy Purple (448), Bubblegum Pink (451), Mustard Yellow (424)
- A 6mm (US J/10) hook
- A 4mm (US E/4) hook
- 34 baubles, 8cm
- 2.5m lightweight garden wire

## TENSION

Rounds 1-4 measure approx 8cm (3¼in) in diameter

## MEASUREMENTS

Garland measures approx 100cm (39¼in) long

## NOTES

Garland is made up of 100 Fir pieces, which are threaded onto a length of garden wire. The Bauble Covers are made from 2 identical pieces, which are sewn together over a plastic bauble.

## GARLAND

### FIR (MAKE 100)

Using a 6mm hook and Slate Green, ch13.

**Row 1** Ss in second ch from hook and next 6 ch, ch9, skip first ch from hook, ss in next 6 ch, ch8, skip first ch from hook, ss in next 5 ch, (ch6, skip first ch from hook, ss in next 5 ch) twice, ss in next 2 ch from prev ch-8, ch7, skip first ch from hook, ss in next 6 ch, ss in next 2 ch from prev ch-9, ch8, skip first ch from hook, ss in next 7 ch, ss in final 5 ch from foundation ch.

**Fasten off** and weave in ends.

Cut a 120cm length of garden wire. Fold 10cm at one end to form a hanging loop. Thread all the Fir onto the wire and fold 10cm from the end to form the second hanging loop.

### BAUBLES COVERS (MAKE 72)

You can use any colour of DK cotton to make the Baubles.

Using a 4mm hook, ch8 and ss in last ch from hook to form a loop.

**Round 1 (RS)** Ch3 (counts as tr), 17tr in loop, ss to top of beg ch-3. [28 sts]

**Round 2 (RS)** (Ch4, skip 2 sts, dc in next st) 6 times, ss in base of beg ch-4. [6 dc, 6 ch-4 sps]

**Round 3** Ch1, (dc in next ch-4 sp, ch5) 6 times, ss to beg dc. [6 dc, 6 ch-5 sps]

**Round 4** Ch1, *3dc in next ch-sp, ch4, skip first ch from hook, ss in next 3 ch, ch3, skip first ch from hook, ss in next 2 ch, ss in top of prev dc, ch1; rep from * 5 times more, ss to beg dc.

**Fasten off** and weave in ends.

Place 2 pieces around a bauble and sew together chs from Round 4 to join.

# SACK

**Who better to show the way to your presents than Rudolph – he is the leader of the sack, after all. By Natalie Beard.**

- Paintbox Yarns Cotton DK (100% cotton, 50g/125m), 6 balls of Pillar Red (415), 4 balls of Slate Green (427), 3 balls of Champagne White (403), 2 balls of Coffee Bean (411), 1 ball of each: Pansy Purple (448), Bubblegum Pink (451)
- A 4mm (US G/6) hook
- 2 safety eyes, 8mm

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Sack measures approx 35x45cm (13¾x17¾in)

## ABBREVIATIONS

**5-dtr cl** *Yrh twice, insert hook in st indicated, yrh and pull up a loop, (yrh and pull through 2 loops) twice; rep from * 4 times more, yrh and pull through all loops on hook

For a full list, see page 130

## NOTES

Parts of the pattern are worked in a continuous spiral without closing off each round with a ss. You may find it helpful to mark the first st of the round, moving the marker up as you go.

Where 2 colours appear in one round, change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

If you are making this Sack for a child under 36 months, do not use safety eyes; instead, embroider eyes with black stranded cotton.

## SACK

Using Slate Green, ch70.

**Round 1 (RS)** 3dc in second ch from hook, dc in next 67 ch, 3dc in final ch, turn to work in opposite side of foundation ch, dc in next 67 ch. [140 sts]

**Rounds 2-11 (RS)** Dc in each st around, ss in next st.

**Fasten off**.

Join Pillar Red in first st and carry Coffee Bean.

**Rounds 12-14** Ch1, *5dc, change to Coffee Bean, 4dc, change to Pillar Red, 5dc; rep from * 9 times more.

**Fasten off** Coffee Bean only.

Cont with Pillar Red and carry Slate Green.

**Round 15** *1dc, change to Slate Green, 12dc, change to Pillar Red, 1dc; rep from * 9 times more.

**Round 16** *2dc, change to Slate Green, 10dc, change to Pillar Red, 2dc; rep from * 9 times more.

**Round 17** *3dc, change to Slate Green, 8dc, change to Pillar Red, 3dc; rep from * 9 times more.

**Round 18** *4dc, change to Slate Green, 6dc, change to Pillar Red, 4dc; rep from * 9 times more.

**Round 19** *5dc, change to Slate Green, 4dc, change to Pillar Red, 5dc; rep from * 9 times more.

**Round 20** *6dc, change to Slate Green, 2dc, change to Pillar Red, 6dc; rep from * 9 times more.

**Fasten off** Slate Green.

Cont with Pillar Red.

**Rounds 21-80** Dc in each st around.

**Round 81** (3dc, ch2, skip 2 sts) 28 times. [84 sts, 28 ch-2 sps]

**Round 82** (3dc, 2dc in ch-2 sp) 28 times. [140 sts]
Ss in next st and **fasten off**.
Join Slate Green in any st.
**Round 83** Ch2 (does not count as st throughout), tr in each st around, ss to beg tr.
**Rounds 84-86** As Round 83.
Cont with Slate Green and carry Champagne White.
**Round 87** Ch1, *3dc, change to Champagne White, 5-dtr cl in next st, change to Slate Green; rep from 34 times more, ss to beg dc.
**Fasten off**.

**DRAWSTRING**
Using Champagne White, ch180. Ss in second ch from hook and each ch across.
**Fasten off** and weave in ends.
Thread through the ch-sps from Round 81.

**REINDEER MOTIF**

HEAD
Using Coffee Bean, make a magic loop.
**Round 1 (RS)** Ch3 (counts as tr throughout), 11 tr in loop, ss to top of beg ch-3. [12 sts]
**Round 2 (RS)** Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]
**Round 3** Ch3, (2tr in next st, tr in next st) 11 times, 2tr in final st, ss to top of beg ch-3. [36 sts]
**Round 4** Ch3, tr in next st, (2tr in next st, tr in next 2 sts) 11 times, 2tr in final st, ss to top of beg ch-3. [48 sts]
**Fasten off** leaving a long tail.

BODY
Using Champagne White, make a magic loop.
**Rounds 1-4 (RS)** As Rounds 1-4 of Head. [48 sts]
Change to Coffee Bean.
**Round 5** Ch3, tr in next 2 sts, (2tr in next st, tr in next 3 sts) 9 times, 2tr in next st. [50 sts]
**Fasten off** leaving rem sts unworked.

MUZZLE
Using Champagne White, ch6.
**Round 1 (RS)** 5tr in fourth ch from hook, tr in next ch, 6tr in final ch, turn to work into opposite side of foundation ch, tr in next ch, ss to top of beg ch-3. [14 sts]
**Round 2 (RS)** Ch3, tr in st at base of ch-3, 2tr in next 5 sts, tr in next st, 2tr in next 6 sts, ss in next st, ss to top of beg ch-3. [25 sts, 1 ss]
**Fasten off** leaving a long tail.

NOSE
Using Pillar Red, make a magic loop.
**Round 1 (RS)** Ch3, 11tr in loop, ss to top of beg ch-3.
**Fasten off** leaving a long tail.

ANTLERS (MAKE 2)
Using Champagne White, ch17.
**Row 1** Htr in third ch from hook, htr in next 4 ch, (ch7, htr in third ch from hook, htr in next 4 ch) twice, htr in final 10 ch from foundation ch.
**Fasten off** leaving a long tail.

EARS (MAKE 2)
Using Coffee Bean, make a magic loop.
**Row 1 (RS)** Ch3, 5tr in loop, turn. [6 sts]
**Row 2 (WS)** Ch3, tr in st at base of ch-3, 2tr in each st across.
**Fasten off** leaving a long tail.

FEET (MAKE 2)
Follow instructions for Ears.

ARMS (MAKE 2)
Using Coffee Bean, make a magic loop.
**Row 1 (RS)** Ch3, 5tr in loop, turn. [6 sts]
**Row 2 (WS)** Ch3, tr in st at base of ch-3, 2tr in next 4 sts, 6tr in final st. [16 sts]
**Fasten off** leaving a long tail.

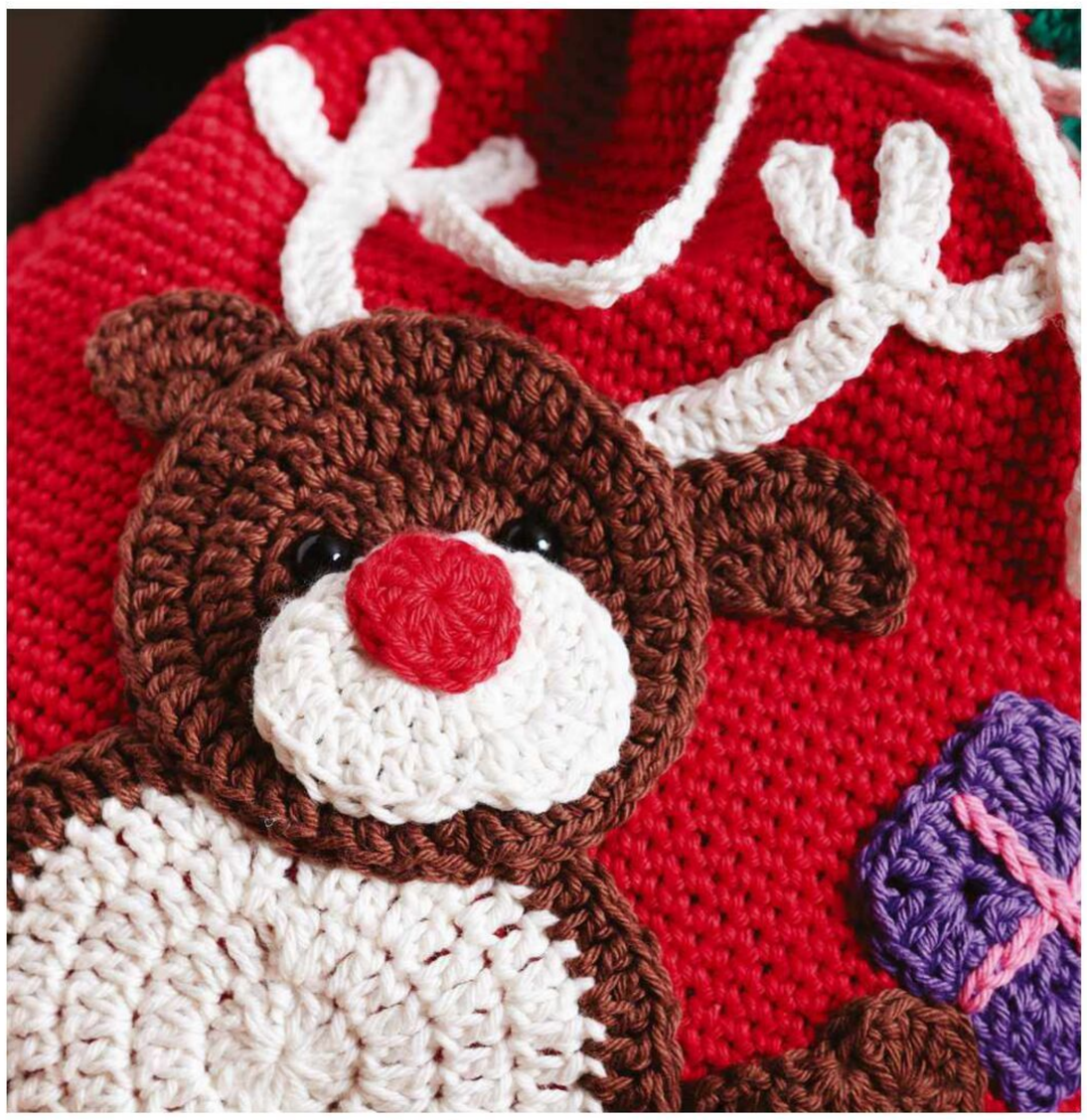
**GIFT MOTIF**
Using Pansy Purple, make a magic loop.
**Round 1 (RS)** Ch3, 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3. [12 sts, 4 ch-2 sps]
**Round 2 (RS)** Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3. [28 sts, 4 ch-2 sps]
**Fasten off** leaving a long tail.
Using Bubblegum Pink, surface crochet the ribbon design to the Gift.

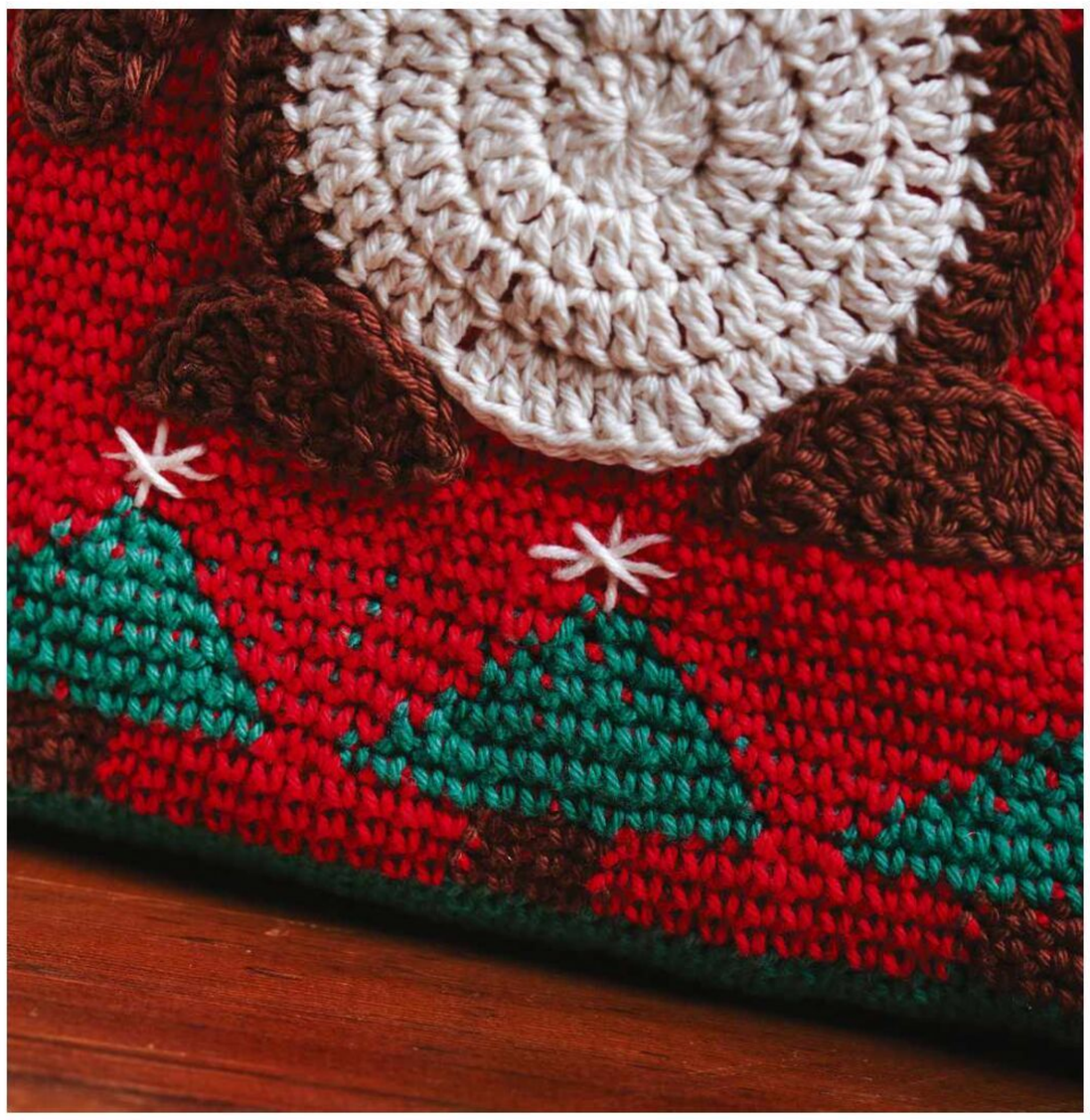
BOW
Join Bubblegum Pink to the top of the ribbon design, ch10, ss in same st as join, ch10, ss in same st.
**Fasten off**.

**TO MAKE UP**
Using the image as a guide, pin the Reindeer pieces to the Sack. Once happy with the position, use the long tails to sew in place.
Sew the Gift to the Sack.
Weave in all ends.

## SLIPPERS

**The only squeaking you'll hear is from the floorboards – this sleepy pair are as quiet as, well, mice! By Hannah Cross.**









- Paintbox Cotton DK (100% cotton, 50g/125m), 3 balls of Champagne White (403), 1 ball of each: Coffee Bean (411), Pillar Red (415), Slate Green (427), Grass Green (430), Pansy Purple (448), Bubblegum Pink (451)
- A 3.5 (US E/4) hook
- Flip flops, size 4-7

## TENSION

Rounds 1-4 of Upper Sole measure 26cm (10¼in) across widest part

## MEASUREMENTS

To fit UK shoe sizes 4-7

## ABBREVIATIONS

**ss2tog** Insert hook in next st, insert hook in next st, yrh and pull loop through both sts, pull through loop on hook

For a full list, see page 130

## NOTES

Soles are worked in rounds and joined over base of flip flops. Top is worked from the Sole.

All embellishments are made separately and sewn in place.

Some parts are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving it up as you go.

## SLIPPERS

### UPPER SOLES (MAKE 1 PER SLIPPER)

Using Champagne White, ch21.

**Round 1 (RS)** Dc in second ch from hook and in next 18 ch, 2dc in final ch, rotate to work in opposite side of foundation ch, dc in next 19 ch, ss to beg dc to join. [40 sts]

**Round 2 (RS)** Ch1 (does not count as st throughout), *2dc in next st, dc in next 18 sts, 2dc in next st; rep from * once more, ss to beg dc. [44 sts]

**Round 3** Ch1, 2dc in next 2 sts, dc in next 12 sts, htr in next 6 sts, 2tr in next 4 sts, htr in next 6 sts, dc in next 12 sts, 2dc in next 2 sts, ss to beg dc. [52 sts]

**Round 4** Ch1, 2dc in next 2 sts, dc in next 14 sts, htr in next 6 sts, tr in next 2 sts, 2tr in next 4 sts, tr in next 2 sts, htr in next 6 sts, dc in next 14 sts, 2dc in next 2 sts, ss to beg dc. [60 sts]

**Round 5** Ch1, 2htr in next 2 sts, htr in next 2 sts, dc in next 14 sts, htr in next 6 sts, tr in next 2 sts, 2tr in next 8 sts, tr in next 2 sts, htr in next 6 sts, dc in next 14 sts, htr in next 2 sts, 2htr in next 2 sts, ss to beg htr. [72 sts]

**Round 6** Ch1, 2htr in next 2 sts, htr in next 4 sts, dc in next 14 sts, htr in next 6 sts, tr in next 6 sts, 2tr in next 8 sts, tr in next 6 sts, htr in next 6 sts, dc in next 14 sts, htr in next 4 sts, 2htr in next 2 sts, ss to beg htr. [84 sts]

**Round 7** Ch1, 2htr in next 2 sts, htr in next 6 sts, dc in next 14 sts, htr in next 12 sts, tr in next 4 sts, 2tr in next 8 sts, tr in next 4 sts, htr in next 12 sts, dc in next 14 sts, htr in next 6 sts, 2htr in next 2 sts, ss to beg htr. [96 sts]

**Round 8** Ch1, dc in each st around, ss to beg dc. [96 sts]

**Round 3** Ss in bl of first 21 sts, dc in next 54 sts, ss in bl of next 21 sts.

**Fasten off**.

### TOES

Toe section is worked in rows.

With RS facing, join Champagne White into first dc from Round 3 of Sides.

**Row 1 (RS)** Ch1, (7dc, dc2tog) 6 times, turn. [48 sts]

**Row 2 (WS)** Ss in fl of each st across, turn.

**Row 3** Ch1, (6dc, dc2tog) 6 times, turn. [42 sts]

**Row 4** As Row 2.

**Row 5** Ch1, (5dc, dc2tog) 6 times, turn. [36 sts]

**Row 6** As Row 2.

**Row 7** Ch1, (2dc, dc2tog) twice, (htr in next 2 sts, htr2tog) 5 times, (2dc, dc2tog) twice, turn. [27 sts]

**Row 8** As Row 2.

**Row 9** Ch1, (dc in next st, dc2tog) 3 times, (htr in next st, htr2tog) 3 times, (dc in next, dc2tog) 3 times, turn. [18 sts]

**Row 10** Ch1, (dc2tog) 3 times, (ss2tog) 3 times, (dc2tog) 3 times, turn. [9 sts]

**Row 11** (Ss2tog) 3 times. [3 sts]

**Fasten off**.

### LOWER SOLE (MAKE 1 PER SLIPPER)

Using Champagne White, ch21.

**Rounds 1-8** As Rounds 1-8 of Upper Sole. [96 sts]

**Rounds 9-11** Ch1, dc in bl of each st around, ss to beg dc.

With RS facing out, place a Lower and Upper Sole around a flip flop sole and dc in bl of each st around to join. Do not fasten off.

### SIDES

Cont on from Soles using Champagne White.

**Rounds 1-2 (RS)** Ch1, dc in each st around, ss to beg dc. [96 sts]

**Fasten off** and weave in ends.

### EDGING

With RS facing, join Champagne White into back of Slipper

**Round 1 (RS)** Ch1, 61htr evenly around opening, ss to beg htr. [61 sts]

**Round 2** Ss in fl of each st around.

**Fasten off** and weave in ends.

### EARS (MAKE 2 PER SLIPPER)

#### OUTER EAR

Using Champagne White, make a magic loop.

**Row 1 (RS)** Ch1, 6dc in loop, turn. [6 sts]

**Row 2 (WS)** Ch1, (1dc, 2dc in next st) 3 times, turn. [9 sts]

**Row 3** Ch1, (2dc, 2dc in next st) 3 times, turn. [12 sts]
**Row 4** Ch1, (3dc, 2dc in next st) 3 times, turn. [15 sts]
**Row 5** Ch1, (4dc, 2dc in next st) 3 times, turn. [18 sts]

### INNER EAR

Using Bubblegum Pink, make a magic loop.
**Rows 1-3** As Rows 1-3 of Outer Ear. [12 sts]
**Fasten off**.
Using the images as a guide, sew the Inner Ear onto the Outer Ear. Pinch at the centre and sew two Ears to each Slipper.

**NOSE**

Using Coffee Bean, make a magic loop.
**Round 1 (RS)** Ch1, 4dc in loop. [4 sts]
**Round 2** 2dc in each st around, ss in beg dc. [8 sts]
**Fasten off**.
Cut 3 Strands of Coffee Bean, 6cm long. Sew the Nose to the Slipper, placing the 3 stands between the pieces to form the whiskers.

**HAT**

You can use any 2 colours for each Hat. Colours are referred to as Yarns A and B in patt.
Using Yarn A, ch2.
**Round 1** 3dc in second ch from hook. [3 sts]
**Round 2** 2dc in each st around. [6 sts]
Change to Yarn B.
**Round 3** (1dc, 2dc in next st) 3 times. [9 sts]
**Round 4** Dc in each st around.
Change to Yarn A and cont changing between Yarns A and B every 2 rounds.
**Round 5** Dc in each st around.
**Round 6** (2dc, 2dc in next st) 3 times. [12 sts]
**Rounds 7-8** Dc in each st around.
**Round 9** (3dc, 2dc in next st) 3 times. [15 sts]
**Rounds 10-11** Dc in each st around.
**Round 12** (4dc, 2dc in next st) 3 times. [18 sts]
**Rounds 13-14** Dc in each st around.
**Round 15** (5dc, 2dc in next st) 3 times. [21 sts]
**Rounds 16-17** Dc in each st around.
**Round 18** (6dc, 2dc in next st) 3 times. [24 sts]
**Round 19** Dc in each st around.
**Round 20** (7dc, 2dc in next st) 3 times. [27 sts]
**Round 21** Dc in each st around.
**Round 22** (8dc, 2dc in next st) 3 times. [30 sts]
**Rounds 23-24** Dc in each st around.
Change to Grass Green.
**Rounds 25-28** Dc in fl of each st around.
Ss in next st and **fasten off.**

**BOBBLE**

Using Grass Green, ch2.
**Round 1 (RS)** 3dc in second ch from hook. [3 sts]
**Round 2** 2dc in each st around. [6 sts]
**Round 3** Dc in each st around.
**Round 4** (Dc2tog) 3 times and **fasten off.**
Sew to the top of the Hat.

**TO MAKE UP**

Using Coffee Bean, embroider the eyes.
Sew the Hat in place on each Slipper.

## STOCKING

**Put your best hook forward to add Emma Leith's cheery, patterned stockings to your Christmas décor.**

- Paintbox Yarns Cotton DK (100% cotton, 50g/125m), 1 ball of each: Champagne White (403), Pansy Purple (448), Slate Green (427), Grass Green (430), Bubblegum Pink (451), Pillar Red (415), Coffee Bean (411)
- A 4mm (US G/6) hook
- Pompom maker, 35mm

### TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

### MEASUREMENTS

Stocking measures approx 40cm (15¾in) long and 24cm (9½in) in circumference

### ABBREVIATIONS

**popcorn** Work 5tr in same st, remove live loop from hook, insert hook in top of first tr and place loop on hook, pull through st, ch-1 to close
**reverse dc** *Insert hook in next st to the right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook; rep from * as required
For a full list, see page 130

### NOTES

Stocking has been designed in 2 colourways; the second colourway is shown in brackets.
The Heel is worked in short rows and sewn at the top. The Leg works over the remaining sts of the Foot and the row-ends of the Heel.

**STOCKING**

### TOE

Using Champagne White (Pillar Red), make a magic loop.
**Round 1 (RS)** Ch1 (does not count as st throughout), 12htr in loop, ss to top of beg htr. [12 sts]
**Round 2 (RS)** Ch1, 2htr in each st around, ss to beg htr. [24 sts]
**Round 3** Ch1, (3htr, 2htr in next st) 6 times, ss to beg htr. [30 sts]
**Round 4** Ch1, (4htr, 2htr in next st) 6 times, ss to beg htr. [36 sts]
**Round 5** Ch1, (5htr, 2htr in next st) 6 times, ss to beg htr. [42 sts]
**Fasten off**.

### FOOT

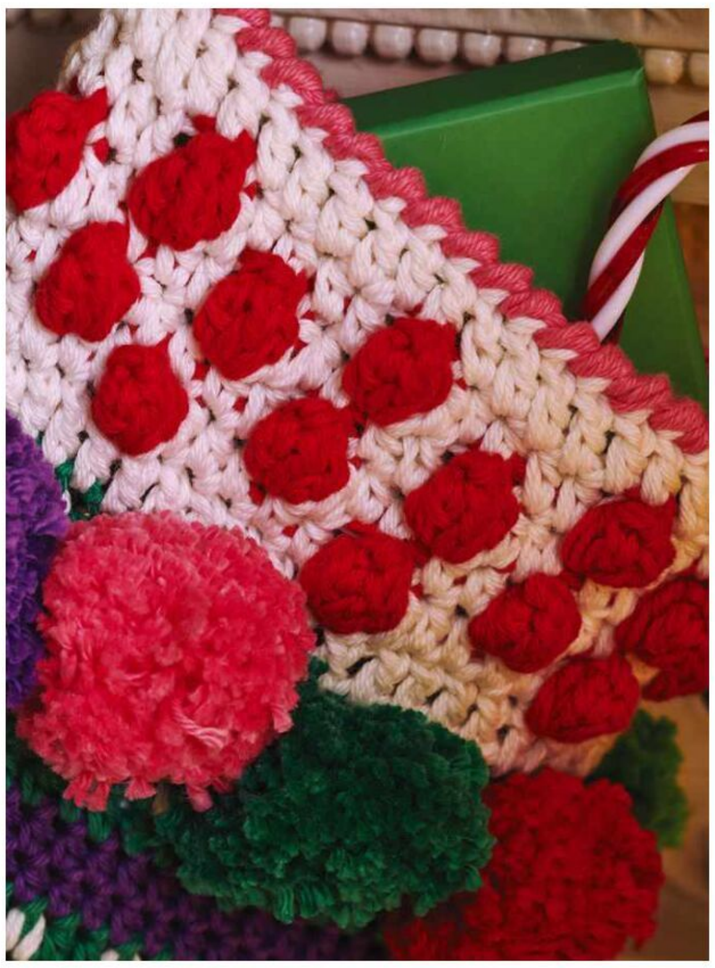
Join Bubblegum Pink (Pansy Purple) in first st.
**Rounds 6-7** Ch1, htr in each st around, ss to beg htr.
Change to Pillar Red (Slate Green).
**Rounds 8-9** Ch1, htr in each st around, ss to beg htr.
Change to Bubblegum Pink (Pansy Purple).
**Rounds 10-19** Rep Rounds 6-9, then rep Rounds 6-7 following all colour changes.
**Fasten off**.

### HEEL

Join Champagne White (Pillar Red) in first st.
**Row 1 (RS)** Ch1, htr in next 18 sts, turn. [18 sts]
**Row 2 (WS)** Ch1, htr in each st across, turn.
**Row 3** As Row 2.
**Row 4** Ch1, htr in next 8 sts, htr2tog, htr in next 8 sts, turn. [17 sts]
**Row 5** Ch1, htr in next 7 sts, htr2tog, htr in next 8 sts, turn. [16 sts]

☛





**Row 6** Ch1, htr in next 7 sts, htr2tog, htr in next 7 sts, turn. [15 sts]
**Fasten off** leaving a long tail.
Fold the final row in half and sew together with WS facing.

## LEG

With RS facing, join Pillar Red (Slate Green) in first unworked st from Foot.
**Round 20** Ch1, htr in next 24 sts, 18dc evenly around row-ends of Heel, ss to beg htr. [42 sts]
**Round 21** Ch1, htr in each st around, ss to beg htr.
Change to Bubblegum Pink (Pansy Purple).
**Rounds 22-23** As Round 21.
Change to Pillar Red (Slate Green).
**Rounds 24-25** As Round 21.
Rep Rounds 22-25 another 5 times following all colour changes.
**Fasten off**.

## CUFF

Cuff is worked holding 2 strands of yarn together as one for all colours. Wind each ball off into 2 smaller balls.
Join Grass Green (Champagne White) into any st.
**Round 1** Ch3 (counts as tr), tr in each st around, ss to top of beg ch-3. [42 sts]
Cont with Grass Green (Champagne White) and use Champagne White (Pillar Red) for all popcorn sts.
**Round 2** Ch1, (htr in next 2 sts, popcorn, htr in next 3 sts) 7 times, ss to beg htr.
**Round 3** Ch1, (htr in next 5 sts, popcorn) 7 times, ss to beg htr.
**Rounds 4-5** As Rounds 2-3.
**Fasten off** popcorn colour only.
**Round 6** As Round 1.
**Fasten off**.
Join Pansy Purple (Bubblegum Pink) in any st.
**Round 7** Ch1, reverse dc around, ss to beg dc.
**Fasten off** and weave in ends.

**TO FINISH**

Using Champagne White, sew V-shaped sts over Rounds worked in Pillar Red (Slate Green) on Foot and Leg sections.
Using any colours, make 4 pompoms and sew to the base of the Cuff.

# WALL HANGING

**Write a sign with yarn to get that important message to Santa when he's flying over – he can't miss it. By Marianne Rawlins.**

- Paintbox Yarns Cotton DK (100% cotton, 50g/125m), 2 balls of Champagne White (403), 1 ball of: each Pansy Purple (448), Grass Green (430), Bubblegum Pink (451), Pillar Red (415)
- A 4mm (US G/6) hook
- Dowelling rod, 40cm



## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Wall Hanging measures approx 36x65cm (14¼x25½in)

## ABBREVIATIONS

**pompom bobble** Ch4, 4-tr cl in third ch from hook, ch3, 4-tr cluster in third ch from hook, ss in first ch of beg ch-4, ch1
For a full list, see page 130

## NOTES

Wall Hanging is worked in rows throughout. There is a Chart on page 123, which you should refer to. Each small square represents 1dc. Read all RS rows from right to left and all WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour along the top of your stitches, enclosing the strand as you work.

**WALL HANGING**

Using Champagne White, ch63.
**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [62 sts]
**Row 2 (WS)** Ch1 (does not count as st throughout), dc in each st across, turn.
**Rows 3-4** As Row 2.
**Row 5** Ch1, dc in first 10 sts, change to Pansy Purple, dc in next 5 sts, change to Champagne White, dc in each st to end, turn.
**Row 6** Ch1, dc in first 45 sts, change to Pansy Purple, dc in next 2 sts, change to Champagne White, dc in next 5 sts, change to Pansy Purple, dc in next 2 sts, change to Champagne White, dc in final 8 sts, turn.
**Row 7** Ch1, dc in first 8 sts, change to Pansy Purple, dc in next st, change to Champagne White, dc in next 7 sts, change to Pansy Purple, dc in next 2 sts, change to Champagne White, dc in each st to end, turn.
**Row 8** Ch1, dc in first 17 sts, change to Pansy Purple, dc in next 2 sts, change to Champagne White, dc in next 25 sts, change to Pansy Purple, dc in next 2 sts, change to Champagne White, dc in final 7 sts, turn.
**Rows 9-84** Cont in patt using the Chart for all colour changes.
**Row 85** Ch1, dc2tog first 2 sts, dc in each st to final 2 sts, dc2tog, turn. [60 sts]
**Rows 86-114** As Row 85. [2 sts]
**Row 115** Ch1, dc2tog.
**Fasten off**.

**BORDER**

Join Pillar Red in top-right corner.
**Round 1** Ch1, (3dc in corner, dc in each st or

row-end to next corner) rep around, ss to beg dc. [302]
**Round 2** Ch1, (dc in each st to second dc of 3-dc corner group, 3dc in next st) rep around, ss to beg dc. [312 sts]
**Round 2** Ch1, dc in each st around first 2 side, (pompom bobble in next st, dc in next 3 sts) rep across next 2 side at point of Wall Hanging, dc in each st to end, ss to beg dc.
**Fasten off**.

**TO FINISH**
With RS facing and holding the dowel against Row 1, join Pansy Purple in first st across top edge. Dc evenly across rows working sts around the dowel to secure, ch60 and ss in beg dc to form hanging loop.
**Fasten off** and weave in ends.

# TEDDY BEAR

**Calm excited nerves before the big day with Victoria Kairis' toy – it's all ready for bed and cosy cuddles.**

- Paintbox Yarns Cotton DK (100% cotton, 50g/125m), 1 ball of each: Champagne White (403), Coffee Bean (411), Pillar Red (415), Slate Green (427), Grass Green (430), Pansy Purple (448), Bubblegum Pink (451)
- A 2.75mm (C/2) hook
- 2 safety eyes, 9mm
- Stitch marker
- Toy stuffing
- Pompom maker, 35mm
- 2 white buttons, 8mm

## TENSION
Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS
Bear measures approx 24cm (9½in) tall

## ABBREVIATIONS
**invdec** Insert hook in front loop of first st to be decreased, insert hook into front loop of second st to be decreased, yrh, pull through 2 loops, yrh and pull through 2 loops on hook
For a full list, see page 130

## NOTES
Pattern is worked in the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.
There are 2 small Charts on page 122, which you will need to refer to when making the Arms and Body. Each small square represents 1dc. Read all rows from right to left. The first few rows of the Arm Chart have been written out to guide you.
Carry the unused colours across the WS of your work, being careful not to pull the strand too tight.
If you are making this toy for a child under 36 months, do not use safety eyes or buttons; instead, embroider eyes with black stranded cotton.

## TEDDY BEAR
### HEAD
Using Coffee Bean, make a magic loop.
**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in the loop. [6 sts]
**Round 2 (RS)** 2dc in each st around. [12 sts]
**Round 3** (1dc, 2dc in next st) 6 times. [18 sts]
**Round 4** (2dc, 2dc in next st) 6 times. [24 sts]
**Round 5** (3dc, 2dc in next st) 6 times. [30 sts]
**Round 6** (4dc, 2dc in next st) 6 times. [36 sts]
**Round 7** (5dc, 2dc in next st) 6 times. [42 sts]
**Round 8** (6dc, 2dc in next st) 6 times. [48 sts]
**Round 9** (7dc, 2dc in next st) 6 times. [54 sts]
**Round 10** (8dc, 2dc in next st) 6 times. [60 sts]
**Round 11** (9dc, 2dc in next st) 6 times. [66 sts]
**Round 12** (10dc, 2dc in next st) 6 times. [72 sts]
**Rounds 13-27** Dc in each st around.
**Round 28** (10dc, invdec) 6 times. [66 sts]
**Round 29** (9dc, invdec) 6 times. [60 sts]
**Round 30** (8dc, invdec) 6 times. [54 sts]
**Round 31** (7dc, invdec) 6 times. [48 sts]
**Round 32** (6dc, invdec) 6 times. [42 sts]
**Round 33** (5dc, invdec) 6 times. [36 sts]
**Round 34** (4dc, invdec) 6 times. [30 sts]
**Round 35** (3dc, invdec) 6 times. [24 sts]
Position eyes between Rounds 19-20, approx 13 sts apart.
Stuff the Head.
**Round 36** (2dc sts, invdec) 6 times. [18 sts]
**Round 37** (1dc, invdec) 6 times. [12 sts]
**Round 38** (Invdec) 6 times. [6 sts]
**Fasten off** and weave in ends.

### MUZZLE
Using Champagne White, make a magic loop.
**Rounds 1-7 (RS)** As Rounds 1-7 of Head. [42 sts]
**Rounds 8-9** Dc in each st around.
**Fasten off** leaving a long tail.
Sew the Muzzle to the Head, stuffing lightly as you join.
Using Coffee Bean, embroider a nose and mouth onto the face.

### EARS (MAKE 2)
Using Coffee Bean, make a magic loop.
**Rounds 1-5 (RS)** As Rounds 1-5 of Head. [30 sts]
**Rounds 6-9** Dc in each st around.
**Round 10** (3dc, invdec) 6 times. [24 sts]
**Fasten off** leaving a long tail.

### ARMS (MAKE 2)
Using Coffee Bean, make a magic loop.
**Rounds 1-4 (RS)** As Rounds 1-4 of Head. [24 sts]
**Round 5** Dc in each st around.
Change to Slate Green.
**Round 6** Dc in each st around.
Change to Champagne White.
**Round 7** Dc in each st around.
Change to Slate Green.
**Round 8** Dc in each st around.
**Round 9** *Dc in next st, change to Champagne White, dc in next 2 sts, Change to Slate Green, dc in next 3 sts; rep from * 3 times more.
**Round 10** *Change to Champagne White, dc in next 4 sts, change to Slate Green, dc in next 2 sts; rep from * 3 times more.
**Rounds 11-15** Continue in patt set, following ☛



the Arm Chart for all colour changes.
**Fasten off** Champagne White.
**Rounds 16-18** Dc in each st around.
**Fasten off**.

**LEGS (MAKE 2)**
Using Coffee Bean, make a magic loop.
**Rounds 1-5 (RS)** As Rounds 1-5 of Head. [30 sts]
Change to Slate Green.
**Rounds 6-17** Dc in each st around.
**Fasten off** the first Leg only.

**BODY**
Cont on from second Leg using Slate Green.
**Round 1 (RS)** Dc in next 3 sts, ch1, dc in first st of first Leg, dc in next 29 sts, dc in back of ch-1, dc in the next unworked stitch of second Leg, dc in next 27 sts. [61 sts]
**Round 2** Dc in next 3 sts, 2dc in ch-1, (dc in next 3 sts, 2dc in next st) twice, dc in next 42 sts, (dc in next 3 sts, 2dc in next st) twice. [67 sts]
**Rounds 3-5** Dc in each st around.
Change to Champagne White.
**Round 6** Dc in each st around.
Change to Slate Green.
**Round 7** Dc in next 12 sts, invdec, dc in next 7 sts, invdec, dc in next 31 sts, invdec, dc in next 7 sts, invdec, dc in next 2 sts. [63 sts]
Refer to the Body Chart for Rounds 8-16.
**Round 8** (Dc in next 2 sts, change to Champagne White, dc in next 2 sts, change to Slate Green, dc in next 2 sts, change to Champagne White, dc in next st, change to Slate Green) 9 times.
**Rounds 9-16** Continue in pattern set, following the Body Chart for colour changes.
Change to Slate Green.
Stuff the Legs and Body, cont to stuff as you work.
**Round 17** Dc in next 5 sts, invdec, dc in next 7 sts, invdec, (dc in next 5 sts, invdec) twice, dc in next 15 sts, invdec, (dc in next 5 sts, invdec) twice, dc in next 2 sts. [56 sts]
Arms are joined to the Body over the next 2 rounds.
**Round 18** Dc in next 18 sts, position an Arm next to Body, (work through the WS of the Arm sts and the RS of the Body sts) dc through next 4 sts of Arm and Body, dc in next 24 sts of Body, position next Arm against Body, dc through next 4 sts of Arm and Body in same way, dc in final 6 sts of Body.
**Round 19** Dc in next 18 sts, dc in 20 unworked sts of the first Arm, skip 4 joining sts, dc in next 24 sts of Body, dc in next 20 unworked sts of the next Arm, skip 4 joining sts, dc in next 6 sts of body. [88 sts]
**Rounds 20-21** Dc in each st around.
**Round 22** *Dc in next 15 sts, (invdec) 3 times, dc in next 14 sts, (invdec) 3 times, dc in next 3 sts; rep from * once more. [76 sts]
**Rounds 23-24** Dc in each st around.
**Round 25** *Dc in next 14 sts, (invdec) 3 times, dc in next 12 sts, (invdec) 3 times; rep from * once more. [64 sts]
**Rounds 26-27** Dc in each st around.
**Round 28** Invdec, *10dc, (invdec) 3 times; rep from * twice more, 10dc, (invdec) twice. [52 sts]
**Round 29** (11dc, invdec) 4 times. [48 sts]
**Round 30** (4dc, invdec) 8 times. [40 sts]
Change to Coffee Bean.
**Round 31** (Working in bl only) (3dc, invdec) 8 times. [32 sts]
**Round 32** (2dc, invdec) 8 times. [24 sts]
**Round 33** 9dc, ss in next st. [10 sts]
**Fasten off** leaving a long tail.
Sew the Head to the Body, stuffing as you join.
Sew the buttons to the top of the Body, as shown in the image.

**HAT**
Using Pansy Purple, make a magic loop.
**Round 1 (RS)** Ch1, 6dc in the loop. [6 sts]
**Round 2 (RS)** 2htr in next 6 sts. [12 sts]
**Round 3** Htr in each st around.
Change to Grass Green.
**Round 4** (Htr in next st, 2htr in next st) 6 times. [18 sts]
**Round 5** Htr in each st around.
Change to Champagne White. Continue changing colour every 2 rounds to end of Round 25.
**Round 6** (Htr in next 2 sts, 2htr in next st) 6 times. [24 sts]
**Round 7** Htr in each st around.
**Round 8** (Htr in next 3 sts, 2htr in next st) 6 times. [30 sts]
**Rounds 9-11** Htr in each st around.
**Round 12** (Htr in next 4 sts, 2htr in next st) 6 times. [36 sts]
**Rounds 13-15** Htr in each st around.
**Round 16** (Htr in next 5 sts, 2htr in next st) 6 times. [42 sts]
**Round 17** Htr in each st around.
**Round 18** (Htr in next 6 sts, 2htr in next st) 6 times. [48 sts]
**Round 19** (Htr in next 7 sts, 2htr in next st) 6 times. [54 sts]
**Round 20** (Htr in next 8 sts, 2htr in next st) 6 times. [60 sts]
**Round 21** (Htr in next 9 sts, 2htr in next st) 6 times. [66 sts]
**Round 22** (Htr in next 10 sts, 2htr in next st) 6 times. [72 sts]
**Round 23** Htr in each st around.
**Round 24** Htr in next 23 sts, ch13, skip next 13 sts, htr in next 10 sts, ch13, skip next 13 sts, htr in next 13 sts. [46 sts, 2 ch spaces sts]
**Round 25** Htr in next 23 sts, htr in next 13 ch, htr in next 10 sts, htr in next 13 ch, htr in next 13 sts. [72 sts]
Cont with Grass Green to end.
**Rounds 26-27** Htr in each st around.
**Round 28** Dc in each st around.
**Fasten off** and weave in ends.
Using Bubblegum Pink and Pillar Red, make a pompom and sew to the end of the Hat.
Curve the Ears into a U-shape and pin to the Head so they fit through the ch-sps from Round 24 of Hat. Once happy, sew into place.

**YARN STOCKISTS**
**LoveCrafts 01409 404010**
**www.lovecrafts.com**



# EMERALD CUT

Diamonds as far as the eye can see are what's in store with Esme Crick's throw

MOSAIC CROCHET

# DIAMOND THROW




## YOU WILL NEED

- Scheepjes Colour Crafter (100% premium acrylic, 100g/300m)
  5 balls of **Yarn A** Malmédy (2014)
  4 balls of **Yarn B** Zandvoort (1218)
- A 5.5mm (US I/9) hook
- Pompom maker, 65mm

**For yarn stockists contact Scheepjes www.scheepjes.com/en**

### TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

### MEASUREMENTS

Throw measures approx 100x130cm (39¼x51¼in)

### ABBREVIATIONS

**mtr** (mosaic treble) Work a standard treble into the skipped st 3 rows below, work in front of the ch-sps on the previous 2 rows

For a full list, see page 130

**This throw is no diamond in the rough, but a superbly polished piece designed to dazzle. Use sapphire blue or ruby red yarn and you'll still have a blanket of jewels.**

### NOTES

You can substitute any DK yarn for this project.
Throw is worked in the mosaic style. Change colour every 2 rows – you can carry the yarns up the side of the Throw as this will be worked over on the Edging.
There's a Chart on page 122, which you should refer to when making the Throw.
Each row on the Chart should be worked twice: first from right to left as a RS row, then read left to right as a WS row. Each plain small square represents 1dc on all RS and WS rows.
Where a second colour appears on a row, work the chain length shown on both RS and WS rows. When working the next RS row in a new colour you will need to work an mtr into the skipped st 3 rows below, working in front of the ch-sps. On the next WS row work a dc st in all mtr from the row below.
The repeat section on each row needs to be worked 5 times in total.
The first few rows of the Chart have been written out in full to guide you.



**The design is created by working trebles of alternate colours into three rows below**

## THROW

Using Yarn A, ch147.
**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [146 sts]
**Row 2 (WS)** Ch1 (does not count as st throughout), dc in each st across, turn.
Change to Yarn B.
Refer to the Chart as you follow the pattern.
**Row 3 (RS)** Ch1, dc in first st, ch4, skip 3 sts, dc in next 4 sts, ch5, skip 4 sts, dc in next 2 sts, *ch5, skip 4 sts, dc in next 4 sts, ch7, skip 6 sts, dc in next 4 sts, ch5, skip 4 sts, dc in next 2 sts; rep from * 4 times more, ch5, skip 4 sts, dc in next 4 sts, ch4, skip 3 sts, dc in final st.
[62 dc, 2 ch-4 sps, 12 ch-5 sps, 5 ch-7 sps]
**Row 4 (WS)** Ch1, dc in first st, ch4, skip ch-sp, dc in next 4 sts, ch5, skip ch-sp, *dc in next 2 sts, ch5, skip ch-sp, dc in next 4 sts, ch7, skip ch-sp, dc in next 4 sts, ch5, skip ch-sp; rep from * 4 times more, dc in next 2 sts, ch5, skip ch-sp, dc in next 4 sts, ch4, skip ch-sp, dc in final st, turn.
Change to Yarn A.
**Row 5** Ch1, dc in first st, mtr in next 3 sts, ch3, skip 2 sts, dc in next 2 sts, mtr in next 4 sts, ch3, skip 2 sts, *mtr in next 4 sts, dc in next 2 sts, ch3, skip 2 sts, mtr in next 6 sts, ch3, skip 2 sts, dc in next 2 sts, mtr in next 4 sts, ch3, skip 2 sts; rep from * 4 times, mtr in next 4 sts, dc in next 2 sts, ch3, skip 2 sts, mtr in next 3 sts, dc in final st, turn. [26 dc, 84 mtr, 18 ch-3 sps]
**Row 6** Ch1, *dc in each dc and mtr across to next ch-sp, ch3, skip ch-sp; rep to end, turn.
[110 dc, 18 ch-3 sps]
Change to Yarn B.
**Row 7** Ch1, dc in first st, ch2, skip 1 st, dc in next 2 sts, mtr in next 2 sts, ch5, skip 4 sts, dc in next 2 sts, mtr in next 2 sts, *dc in next 2 sts, ch5, skip 4 sts, mtr in next 2 sts, dc in next 2 sts, ch3, skip 2 sts, dc in next 2 sts, mtr in next 2 sts, ch5, skip 4 sts, dc in next 2 sts, mtr in next 2 sts; rep from * 4 times more, dc in next 2 sts, ch5, skip 4 sts, mtr in next 2 sts, dc in next 2 sts, ch2, skip 1 st, dc in final st, turn.
[50 dc, 36 mtr, 2 ch-2 sps, 12 ch-5 sps, 5 ch-3 sps]
**Rows 8-52** Continue to work from the Chart, changing colour at the end of every WS row.
**Rows 53-244** Repeat Rows 5-52 another 4 times.
Change to Yarn A.
**Row 245** Ch1, dc in first st, mtr in next 3 sts, dc in next 4 sts, mtr in next 4 sts, dc in next 2 sts, *mtr in next 4 sts, dc in next 4 sts, mtr in next 6 sts, dc in next 4 sts, mtr in next 4 sts, dc in next 2 sts; rep from * 4 times more, mtr in next 4 sts, dc in next 4 sts, mtr in next 3 sts, dc in final st, turn. [62 dc, 84 mtr]
**Row 246** Ch1, dc in each st across.
**Fasten off**.

## EDGING

Edging is worked across the longest edges of the Throw only.
With RS facing, join Yarn A in bottom-left corner of Throw to work across long edge.
**Row 1 (RS)** Ch1, dc in same sp as join, (ch1, skip row-end, dc in next row-end) across to next corner, turn.
**Row 2 (WS)** Ch1, dc in first st, (dc in ch-1 sp, ch1, skip dc) across to final st, dc in final st, turn.
**Fasten off**.
Repeat Rows 1-2 on opposite edge of Throw.

## TO FINISH

Using Yarn A and the pompom maker, make 4 pompoms. Attach one to each corner of the Throw.
Weave in all ends.

# SLEIGH BELLE

It's time to shimmer with a dazzling reindeer by Ellie's Craft Boutique

FESTIVE SPARKLE

# SPARKLY REINDEER




**We think this is how Rudolph and his reindeer friends look when they've finished pulling Santa's sleigh and are ready for their Christmas party – covered in snow with plenty of shimmer! Their noses have been dipped in glitter too.**

## YOU WILL NEED

- Rico Ricorumi (100% cotton, 25g/58m) 4 balls of White (001)
- Rico Ricorumi Lamé (62% polyester, 38% nylon, 10g/50m) 1 ball each of: Silver (001) Gold (002)
- A 2.5mm (US C/1 or D/2) hook
- 2 safety eyes, 14mm
- Black stranded cotton
- Toy stuffing

**For yarn stockists contact Rico Design www.rico-design.com**

### TENSION

Tension is not critical, but it may affect the yarn quantities required

### MEASUREMENTS

Reindeer measures approx 25cm (9¾in) tall

### ABBREVIATIONS

For a full list, see page 130

### NOTES

The pattern is worked in the amigurumi method. Work stitches in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving the marker up as you go.
All parts are made separately and sewn together.
If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with black stranded cotton.

## REINDEER

### BODY

Using White, make a magic loop.
**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]
**Round 2 (RS)** 2dc in each st around. [12 sts]
**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]
**Round 4** (Dc in next 2 st, 2dc in next st) 6 times. [24 sts]
**Round 5** (Dc in next 3 st, 2dc in next st) 6 times. [30 sts]
**Round 6** (Dc in next 4 st, 2dc in next st) 6 times. [36 sts]
**Round 7** (Dc in next 5 st, 2dc in next st) 6 times. [42 sts]
**Round 8** (Dc in next 6 st, 2dc in next st) 6 times. [48 sts]
**Round 9** (Dc in next 7 st, 2dc in next st) 6 times. [54 sts]
**Round 10** (Dc in next 8 sts, 2dc in next st) 6 times. [60 sts]
**Rounds 11-16** Dc in each st around.
**Round 17** (Dc in next 8 sts, dc2tog) 6 times. [54 sts]
**Rounds 18-19** Dc in each st around.
**Round 20** (Dc in next 7 sts, dc2tog) 6 times. [48 sts]
**Rounds 21-22** Dc in each st around.
Stuff Body as you work.
**Round 23** (Dc in next 6 sts, dc2tog) 6 times. [42 sts]
**Rounds 24-25** Dc in each st around.
**Round 26** (Dc in next 5 sts, dc2tog) 6 times. [36 sts]
**Rounds 27-28** Dc in each st around.
**Round 29** (Dc in next 4 sts, dc2tog) 6 times. [30 sts]
**Rounds 30-31** Dc in each st around.
**Round 32** (Dc in next 3 sts, dc2tog) 6 times. [24 sts]
**Round 33** Dc in each st around.
**Fasten off**.



**When adding the hind legs, make sure the reindeer can sit up, so check before sewing**

### HEAD

Using White, make a magic loop.
**Rounds 1-6 (RS)** As Rounds 1-6 of Body. [36 sts]
**Rounds 7-14** Dc in each st around.
**Round 15** Dc in next 6 sts, 2dc in next 24 sts, dc in final 6 sts. [60 sts]
**Round 16** Dc in next 23 sts, pm in last st, dc in next 17 sts, pm in last st, dc in final 20 sts.
**Rounds 17-26** Dc in each st around.
Position safety eyes in marked sts.
**Round 27** (Dc in next 8 sts, dc2tog) 6 times. [54 sts]
**Round 28** Dc in each st around.
**Round 29** (Dc in next 7 sts, dc2tog) 6 times. [48 sts]
**Round 30** Dc in each st around.
**Round 31** (Dc in next 6 sts, dc2tog) 6 times. [42 sts]
**Round 32** (Dc in next 5 sts, dc2tog) 6 times. [36 sts]
**Round 33** (Dc in next 4 sts, dc2tog) 6 times. [30 sts]
Stuff Head as you work.
**Round 34** (Dc in next 3 sts, dc2tog) 6 times. [24 sts]
**Round 35** (Dc in next 2 sts, dc2tog) 6 times. [18 sts]
**Round 36** (Dc in next st, dc2tog) 6 times. [12 sts]
**Round 37** (Dc2tog) 6 times.
**Fasten off**.
Thread tail through final 6 sts and pull tight to close. Weave in end.

### SHAPE EYES

Thread White onto a darning needle.
Pass the needle through the back of the Head and pull through just above one eye, work a small horizontal stitch, pass the needle

through to above the second eye and make another small horizontal stitch. Pass the needle to underneath the first eye and make a small horizontal stitch, then pass the needle through to underneath the second eye and make a final horizontal st. Pull the yarn out to the back of the Head and pull it tight so the eyes sink into the Head. Secure with a small stitch and weave in the end.

**NOSE**
Using Silver, make a magic loop.
**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]
**Round 2 (RS)** (Dc in next st, 2dc in next st) 3 times. [9 sts]
**Round 3** (Dc in next 2 sts, 2dc in next st) 3 times. [12 sts]
**Round 4** (Dc in next 3 sts, 2dc in next st) 3 times. [15 sts]
**Round 5** (Dc in next 4 sts, 2dc in next st) 3 times. [18 sts]
**Fasten off**.
Using the image as a guide, sew the Nose to the Head.

**EARS (MAKE 2)**
Using White, make a magic loop.
**Round 1** Ch1, 6dc in loop. [6 sts]
**Round 2** Dc in each st around.
**Rounds 3-4** As Rounds 2-3 of Nose. [12 sts]
**Round 5** (Dc in next st, 2dc in next st) 6 times. [18 sts]
**Round 6** Dc in each st around.
**Round 7** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]
**Rounds 8-10** Dc in each st around.
**Round 11** (Dc in next 2 sts, dc2tog) 6 times. [18 sts]
**Round 12** Dc in each st around.
**Round 13** (Dc in next st, dc2tog) 6 times.
**Fasten off** leaving a 15cm tail.
Fold the final round in half and sew the opening closed.
Sew the Ears to the Head.

**ANTLERS (MAKE 2)**
Antlers are made up of 2 Branches. The Stem is worked off the sts of both Branches and lightly stuffed.

### BRANCH 1
Using Silver, make a magic loop.
**Round 1 (RS)** Ch1, 6dc in loop. [6 sts]
**Round 2** (Dc in next 2 sts, 2dc in next st) twice. [8 sts]
**Rounds 3-7** Dc in each st around.
**Fasten off**.

### BRANCH 2
Using Silver, make a magic loop.
**Rounds 1-2** As Rounds 1-2 of Branch 1. [8 sts]
**Rounds 3-10** Dc in each st around.
Do not fasten off.

### STEM
Cont on from Branch 2.
**Round 11** Dc in next 4 sts on Branch 2, dc in each st around Branch 1, dc in rem 4 sts on Branch 2. [16 sts]
**Round 12** (Dc in next 2 sts, dc2tog) 4 times. [12 sts]
Lightly stuff Branches. Cont stuffing Stem as you work.
**Round 13** Dc in each st around.
**Round 14** (Dc in next st, dc2tog) 4 times. [8 sts]
**Rounds 15-19** Dc in each st around.
**Fasten off**.
Sew to the Antlers to the Head.

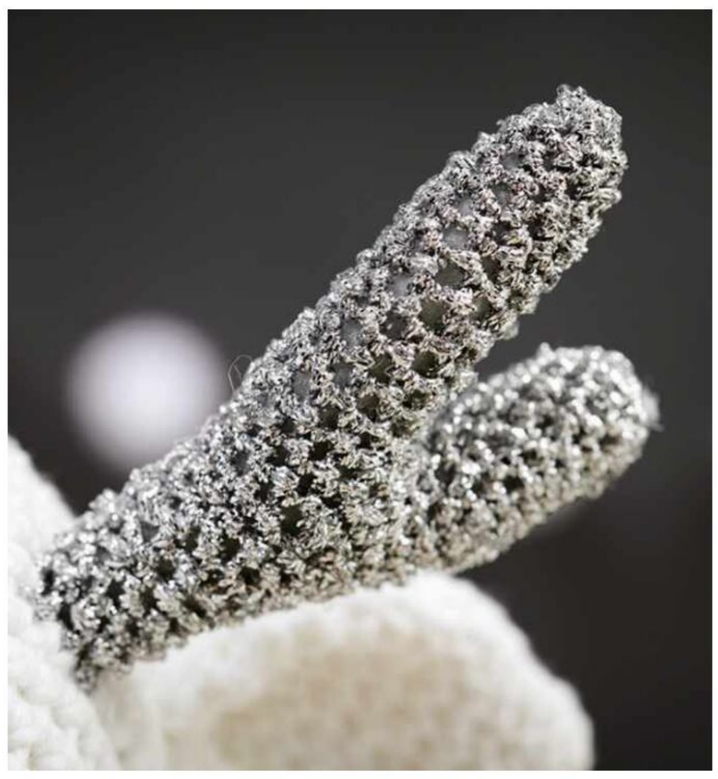
**FRONT LEGS (MAKE 2)**
Using White, make a magic loop.
**Rounds 1-6 (RS)** As Rounds 1-6 of Body. [36 sts]
**Rounds 7-8** Dc in each st around.
**Round 9** Dc in next 7 sts, (dc2tog, dc in next 2 sts) 6 times, dc in final 5 sts. [30 sts]
**Round 10** Dc in next 7 sts, (dc2tog, dc in next st) 6 times, dc in final 5 sts. [24 sts]
**Round 11** Dc in each st around.
**Round 12** (Dc in next 6 sts, dc2tog) 3 times. [21 sts]
**Round 13** Dc in each st around.
**Round 14** (Dc in next 5 sts, dc2tog) 3 times. [18 sts]
**Rounds 15-16** Dc in each st around.
Stuff Leg as you work.
**Round 17** Dc in next 8 sts, dc2tog, dc in next 8 sts. [17 sts]
**Rounds 18-19** Dc in each st around.
**Round 20** Dc in next 15 sts, dc2tog. [16 sts]
**Rounds 21-22** Dc in each st around.
**Round 23** Dc in next 7 sts, dc2tog, dc in next 7 sts. [15 sts]
**Round 24** Dc in each st around.
**Round 25** Dc in next 13 sts, dc2tog. [14 sts]
**Round 26** Dc in each st around.
**Round 27** Dc in next 6 sts, dc2tog, dc in next 6 sts. [13 sts]
**Round 28** Dc in each st around.
**Round 29** Dc in next 11 sts, dc2tog. [12 sts]
**Round 30** Dc in each st around.
**Fasten off**.

**HIND LEGS (MAKE 2)**
Using White, make a magic loop.
**Rounds 1-22 (RS)** AS Rounds 1-22 of Front Legs. [16 sts]
**Round 23** (Dc in next 2 sts, dc2tog) 4 times. [12 sts]
**Fasten off**.

**TO MAKE UP**
Pin the Front and Hind Legs to the Body. For the Front Legs, pin the front half of Round 30 to the Body first, then pin the rem of the Leg over Round 26 to the Body so that the Legs point downwards.
Once happy with Leg positions, sew in place.



**To make the scarf, work in double crochet in four-row stripes of silver and gold**



**For the antlers, work two branches then add the stem, all in double crochet stitches**

Using black stranded cotton, embroider eyebrows and eyelashes onto the face.

**SCARF**
Using Silver, ch11.
**Row 1 (RS)** Dc in second ch from hook and each ch across, turn.
**Rows 2-4** Ch1, dc in each st across, turn.
Change to Gold.
**Rows 5-8** As Row 2.
Cont in pattern set until Scarf measures 38cm.
Change colour every 4 rows, alternating between Gold and Silver.
**Fasten off** and weave in ends.

# A STAR IS BORN

For out-of-this-world snuggles put a little one in Melissa Masterton's star-shaped wrap

GREAT BABY GIFT

# STAR BABY WRAP




## YOU WILL NEED

- Bernat Baby Velvet (100% polyester, 300g/450m)
  3 balls of **Yarn A** Misty Grey (96016)
  1 ball of **Yarn B** Cuddly Cloud (86018)
- A 5mm (US H/8) hook

**For yarn stockists contact www.yarnspirations.com**

### TENSION

Rounds 1-7 measure 10cm (4in) in diameter over pattern using a 5mm hook, or size needed to obtain correct tension

### MEASUREMENTS

Star Wrap measures approx 90cm (35½in) in diameter

### ABBREVIATIONS

For a full list, see page 130

**This wrap-up blanket is not just adorable but practical too. Easy to put on, baby can go from indoors to sling or pram with minimum fuss as there are no fastenings or sleeves to adjust. No need for mitts or booties either!**

### NOTES

The Wrap is worked in rounds for the centre part. The Front pieces are worked in rows, as are the Star Points and Hood.

## WRAP

### BACK

Using Yarn A, make a magic loop.
**Round 1 (RS)** Ch5 (counts as tr, ch2 throughout), (tr in loop, ch2) 4 times, ss to third ch of beg ch-5, ss into first ch of ch-2 sp.
[5 sts, 5 ch-2 sps]
**Round 2 (RS)** Ch3 (counts as tr throughout), tr in st at base of ch-3, ch1, 2tr in next ch, *ch2, skip 1 st, 2tr in next ch, ch1, 2tr in next ch; rep from * 3 times more, ch2, ss to top of beg ch-3, ss into ch-1 sp. [20 sts, 5 ch-1 sps, 5 ch-2 sps]
**Round 3** Ch3, 2tr in sp at base of ch-3, *ch1, skip 2 sts, 2tr in next ch, ch2, 2tr in next ch, ch1, skip 2 sts**, 3tr in next ch-1; rep from * 4 times more ending final rep at **, ss to top of beg ch-3, ss into ch-1 sp. [35 sts, 10 ch-1 sps, 5 ch-2 sps]
**Round 4** Ch3, 2tr in sp at base of ch-3, *ch1, skip 2 sts, 2tr in next ch, ch2, 2tr in next ch, ch1, skip 2 sts, 2tr in next ch, ch1, skip 3 sts**, 3tr in next ch-1 sp; rep from * 4 times more ending final rep at **, ss to top of beg ch-3, ss into ch-1 sp.
[45 sts, 15 ch-1 sps, 5 ch-2 sps]
**Round 5** Ch3, 2tr in sp at base of ch-3, *ch1, skip 2 sts, 2tr in next ch, ch2, 2tr in next ch, ch1, skip 2 sts, 3tr in next ch, ch1, skip 2 sts, 2tr in next ch-1 sp, ch1, skip 3 sts**, 3tr in next ch-1 sp; rep from * 4 times more ending final rep at **, ss to top of beg ch-3, ss into ch-1 sp.
[60 sts, 20 ch-1 sps, 5 ch-2 sps]
**Round 6** Ch3, 2tr in sp at base of ch-3, ch1, skip 2 sts, *2tr in next ch, ch2, 2tr in next ch, ch1, skip 2 sts, (2tr in next ch-1 sp, ch1, 3tr in next ch-1 sp, ch1) across to ch-2 sp; rep from around, ss to top of beg ch-3, ss into ch-1 sp.
[70 sts, 25 ch-1 sps, 5 ch-2 sps]
**Round 7** Ch3, 2tr in sp at base of ch-3, ch1, skip 2 sts, *2tr in next ch, ch2, 2tr in next ch, ch1, skip 2 sts, (3tr in next ch-1 sp, ch1, 2tr in next ch-1 sp, ch1) across to final ch-1 sp across side, 3tr in final ch-1 sp, ch1; rep from * around, ss to top of beg ch-3, ss into ch-1 sp.
[85 sts, 30 ch-1 sps, 5 ch-2 sps]
**Rounds 8-17** Rep Rounds 6-7.
[210 sts, 80 ch-1 sps, 5 ch-2 sps]
**Fasten off** and weave in ends.

### FRONT (MAKE 2)

Using Yarn A, make a magic loop.
**Row 1 (RS)** Ch5, tr in loop, turn. [2 sts, 1 ch-2 sp]
**Row 2 (WS)** Ch3, tr in st at base of ch-3, ch1, 2tr in next st, turn. [4 sts, 1 ch-1 sp]



**Use a dc seam on the right side to sew all the sections of the wrap together**

**Row 3** Ch3, tr in st at base of ch-3, ch1, 3tr in next ch-1 sp, ch1, 2tr in final st, turn.
[7 sts, 2 ch-1 sps]
**Row 4** Ch3, tr in st at base of ch-3, ch1, 3tr in next ch-1 sp, ch1, 2tr in next ch-1 sp, ch1, 2tr in final st, turn. [9 sts, 3 ch-1 sps]
**Row 5** Ch3, tr in st at base of ch-3, ch1, 3tr in next ch-1 sp, ch1, 2tr in next ch-1 sp, ch1, 3tr in next ch-1 sp, ch1, 2tr in final st, turn.
[12 sts, 4 ch-1 sps]
**Row 6** Ch3, tr in st at base of ch-3, ch1, (3tr in next ch-1 sp, ch1, 2tr in next ch-1 sp, ch1) rep across to final 2 sts, 2tr in final st, turn.
[14 sts, 5 ch-1 sps]
**Rows 7-17** As Row 6. [42 sts, 16 ch-1 sps]
**Fasten off** and weave in ends.

### EDGING

Edging is worked across the row-end edges on both Front pieces. Do not work into the top of the piece (the sts and ch-sps from Row 17).
Join Yarn B into corner of Row 17 with a ss.
**Row 1 (RS)** (3-tr cl in next row-end down, ss in next row end) rep around to opposite side of Row 17.
**Fasten off**.

### STAR POINTS

Star Points are worked individually off the 5 sides of the Back and the 3 sides of each Front.
Join Yarn A in any ch-2 sp on Back.
**Row 1 (RS)** Ch3, (2tr in next ch-1 sp, ch1, 3tr in next ch-1 sp, ch1) 7 times, 2tr in next ch-1 sp, ch1, 2tr in final ch-1 sp, tr in next ch-2 sp, turn.
[41 sts, 15 ch-1 sps]

**Row 2 (WS)** Ch3, (2tr in next ch-1 sp, ch1, 3tr in next ch-1 sp, ch1) 7 times, 2tr in next ch-1 sp, tr in final st, turn. [39 sts, 14 ch-1 sps]
**Row 3** Ch3, (2tr in next ch-1 sp, ch1, 3tr in next ch-1 sp, ch1) across to final ch-1 sp, 2tr in final ch-1 sp, tr in final st, turn. [36 sts, 13 ch-1 sps]
**Rows 4-14** As Row 3. [9 sts, 2 ch-1 sps]
**Row 15** Ch3, 2tr in next ch-1 sp, ch1, 2tr in next ch-1 sp, tr in final st, turn. [6 sts, 1 ch-1 sp]
**Row 16** Ch3, 2tr in ch-1 sp, tr in final st, turn. [4 sts]
**Row 17** Ch3, skip 2 sts, tr in final st.
**Fasten off**.
Repeat Rows 1-17 on the 4 rem sides of Back and on the 3 sides from each Front.

**HOOD**
Using Yarn A, make a magic loop.
**Row 1 (RS)** Ch5, (tr, ch2), (tr in loop, ch2) twice, tr in loop, turn. [4 sts, 3 ch-2 sps]
**Row 2 (WS)** Ch3, *2tr in first ch of ch-2 sp, ch1, 2tr in next ch of same ch-2 sp**, ch2, skip tr; rep from * twice more ending last rep at **, tr in final st, turn. [14 sts, 3 ch-1 sps, 2 ch-2 sps]
**Row 3** Ch3, tr in st at base of ch-3, ch1, *3tr in next ch-1 sp, ch1, 2tr in first ch of ch-2 sp, ch2, 2tr in next ch of same ch-2 sp, ch1; rep from * once more, 3tr in next ch-1 sp, ch1, 2tr in final st, turn. [21 sts, 6 ch-1 sps, 2 ch-2 sps]
**Row 4** Ch3, tr in st at base of ch-3, ch1, *3tr in next ch-1 sp, ch1, 2tr in next ch-1 sp, ch1, 2tr in first ch of ch-2 sp, ch2, 2tr in next ch of same ch-2 sp, ch1; rep from * once more, 3tr in next ch-1 sp, ch1, 2tr in next ch-1 sp, ch1, 2tr in final st, turn. [27 sts, 9 ch-1 sps, 2 ch-2 sps]
**Row 5** Ch3, tr in st at base of ch-3, ch1, **3tr in next ch-1 sp, ch1, 2tr in next ch-1 sp, ch1, 3tr in next ch-1 sp, ch1**, 2tr in first ch of ch-2 sp, ch2, 2tr in next ch of same ch-2 sp, ch1; rep from * twice more ending final rep at **, 2tr in final st, turn. [36 sts, 12 ch-1 sps, 2 ch-2 sps]
**Row 6** Ch3, tr in st at base of ch-3, ch1, (3tr in next ch-1 sp, ch1, 2tr in next ch-1 sp, ch1) rep across to ch-2 sp**, 2tr in first ch of ch-2 sp, ch2, 2tr in next ch of same ch-2 sp, ch1; rep twice more ending final rep at **, 2tr in final st, turn. [42 sts, 15 ch-1 sps, 2 ch-2 sps]
**Rows 7-17** As Row 6.
[126 sts, 48 ch-1 sps, 2 ch-2 sps]
**Fasten off**.

**TO MAKE UP**
Place the Back piece flat with WS facing up.
Position the 2 Front pieces on top with RS facing up so they overlap at 2 points. You can use the image as a guide. Dc seam the pieces together.
Dc seam the Hood to the one remaining point from the Back.
Using Yarn B, work the Edging across the lower edge of Hood as Edging for Fronts.
Weave in all ends.


Bernat Baby Velvet is super-soft next to babies' skin

## SIMPLE STEPS HOW TO WORK A CLUSTER STITCH (3-TR CLUSTER)


**1** Start a treble in the usual way: yrh, insert hook, yrh, pull loop through (3 loops on hook), yrh, pull through first 2 loops (2 loops on hook). Stop here, without finishing.


**2** Start treble in the same st/sp: yrh, insert hook in the same st/sp again, yrh, pull loop through (4 loops on hook), yrh and pull through first 2 loops (3 loops on hook). Stop here.


**3** Repeat step 2 until you've worked the number of trebles shown in pattern; in this example we're working 3-tr cl. Next finish all trebles together: yrh, pull loop through all loops on hook.


**4** This is how the completed cluster should look. On the next row, just work a stitch into the top of the cluster as usual. The stitch count should remain the same.

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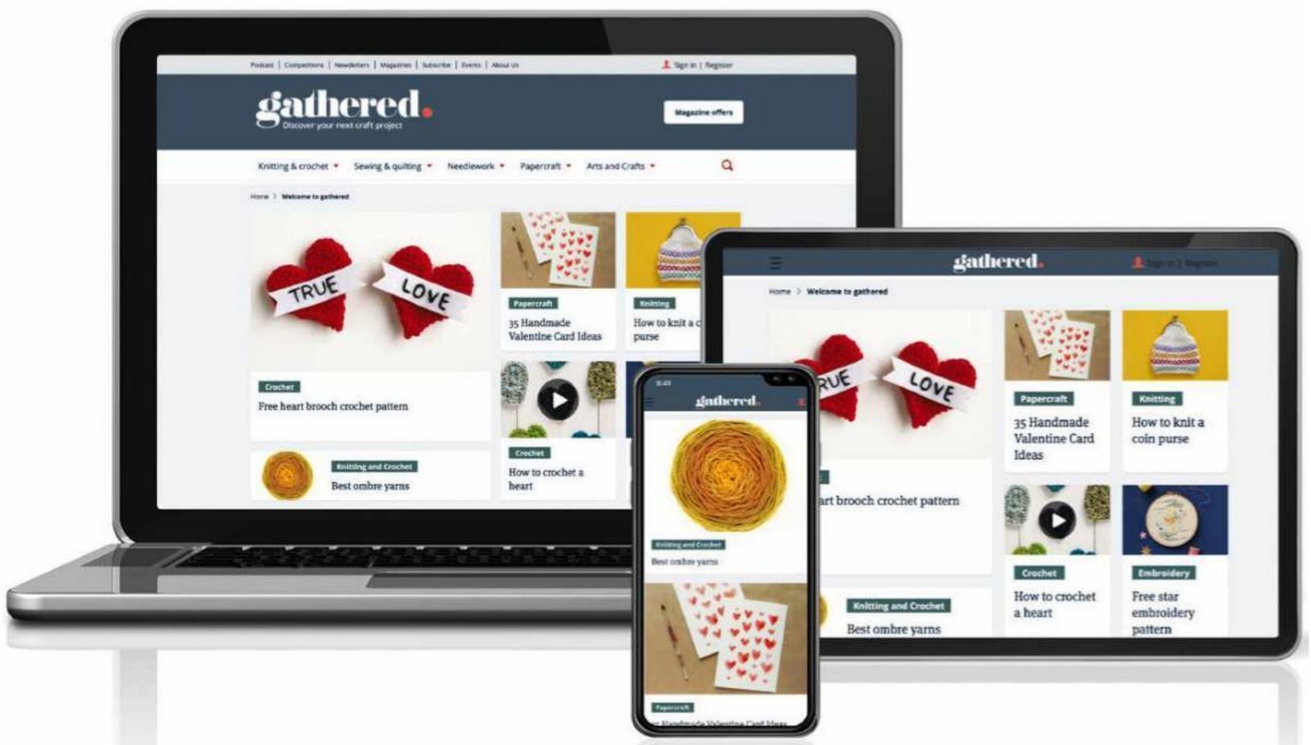
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**www.gathered.how/crochetnews**

# HUG IN A MUG

Use your hooky skills to transform your crockery into a festive delight

GREAT FOR PARTIES

# MUG STAR




## YOU WILL NEED

- DROPS Baby Merino (100% wool, 50g/175m)
  1 ball of Olive (38)
- A 3mm (US C/2 or D/3) hook
- Stitch markers or scrap yarn

**For yarn stockists contact DROPS Design www.garnstudio.com**

### TENSION

Round 1 of motif measures 4.5cm (1¾in) in diameter

### MEASUREMENTS

Mug Hug measures approx 9x9cm (3½x3½in)

### ABBREVIATIONS

For a full list, see page 130

**No-one wants to sip their Christmas coffee (Baileys optional) or mulled wine from a plain mug, but you also don't necessarily want to invest in festive-specific cups. Enter this pretty mug hug – the ideal way to add some joy to your drinking utensils. Crochet the delicate star and then use long chains to attach it to your mug. It's also a lovely way to jazz up vases or jam jars for the festive table.**

### NOTES

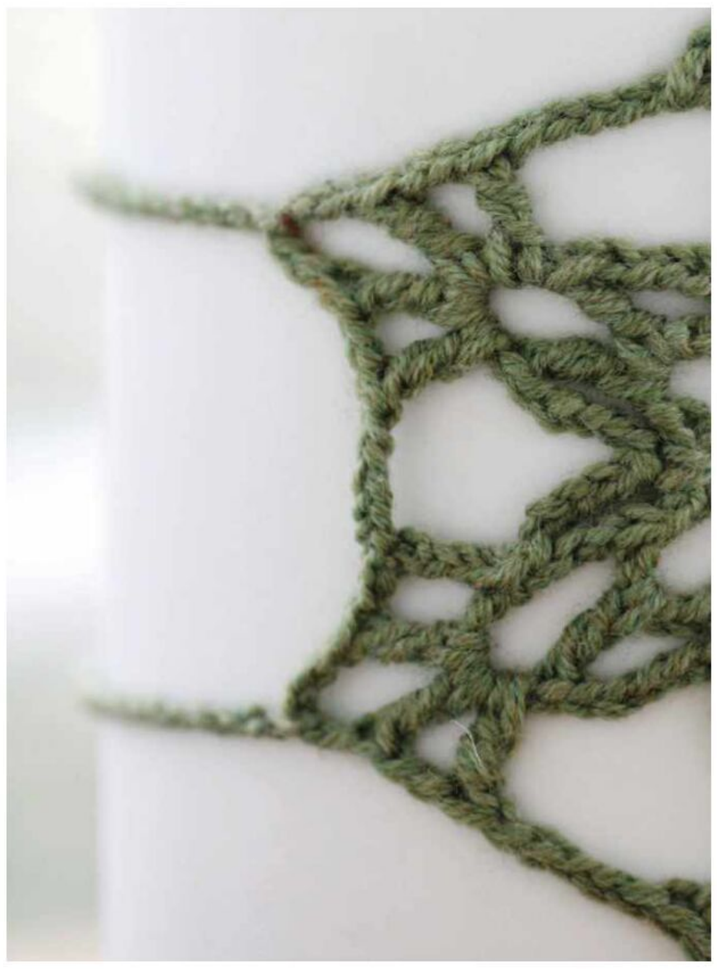
Mug Hug is made up of a Star motif. Ties are added at the end to secure the Mug Hug in place. There is a stitch diagram on page 124 which you can refer to when making the Mug Hug.

## MUG HUG

Ch8 and ss in last ch from hook to form a loop.
**Round 1 (RS)** Ch9 (counts as dtr, ch5 throughout), (2dtr in loop, ch5) 5 times, dtr in loop, ss to fourth ch of beg ch-5. [12 dtr, 6 ch-5 sps]
**Round 2 (RS)** Ss into first ch-5 sp, ch9, (dtr, ch5) in same ch-5 sp, *dc in sp between next 2 dtr, ch5, (dtr, ch5) twice in next ch-5 sp; rep from * 4 times more, dc in sp between next 2 dtr, ch5, ss to fourth ch of beg ch-9. [12 dtr, 6 dc, 18 ch-5 sps]
**Round 3** Ss into first ch-5 sp, ch6 (counts as dtr, ch2), (dtr, ch5, dtr, ch2, dtr, ch5) in same ch-5 sp, skip next 2 ch-5 sps, *(dtr, ch2, dtr, ch5, pm in ch-5 sp, dtr, ch2, dtr, ch5) in next ch-5 sp; rep from * 4 times more, ss to fourth ch of beg ch-6. [24 dtr, 12 ch-2 sps, 12 ch-5 sps]
**Fasten off.**

### TO FINISH

*Join Yarn in any marked ch-sp, ch30.
**Fasten off.**
Rep from * in the next marked ch-5 sp, skip the next ch-5 sp and then rep in the next 2 ch-5 sps.
Weave in all ends.
For best results, block the Mug Hug.



**Long chains are added to four points of the star so you can fasten it around a mug**



**For a professional finish, pin out the star, spray with water and leave to dry**

## SIMPLE STEPS HOW TO MAKE A DOUBLE TREBLE



**1** Yrh twice and insert the hook under the top 2 loops of the stitch indicated. Yrh and draw through the stitch only (4 loops on hook).



**2** Yrh and pull the yarn through the first 2 loops only (3 loops on hook).



**3** Yrh and pull the yarn through the first 2 loops only (2 loops on hook).



**4** Yrh and pull the yarn through the remaining 2 loops. There's your double treble made and you'll have 1 loop left on your hook ready to do the next stitch.

# SUGAR & SPICE

This gingerbread doll is a delightful taste of Christmas. By Victoria Kairis



# GINGERBREAD DOLL




## YOU WILL NEED

- Sirdar Happy Cotton DK (100% cotton, 20g/43m)
  3 balls of Biscuit (776)
  1 ball each of:
  Shower (762)
  Wicket (781)
  Lippy (789)
- A 2.5mm (US B/1 or C/2) hook
- 2 safety eyes, 9mm
- Stitch marker
- Toy stuffing

**For yarn stockists contact Sirdar 01924 231682 www.sirdar.com**

### TENSION

Tension is not critical, but it may affect the yarn quantities required

### MEASUREMENTS

Gingerbread Doll measures 20cm (7¾in) tall

### ABBREVIATIONS

**invdec** Insert hook in fl of first st to be decreased, insert hook into fl of second st to be decreased, yrh, pull through both sts, yrh and pull through 2 loops on hook

For a full list, see page 130

**Spice up your Christmas prep by hooking this adorable gingerbread doll. It's sure to bring smiles to faces.**

### NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches in a continuous spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.
Where the pattern refers to right or left leg or arm, it refers to the toy's perspective.
If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.

## GINGERBREAD DOLL

### ARMS (MAKE 2)

Using Biscuit, make a magic loop.
**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in the loop. [6 sts]
**Round 2 (RS)** 2dc in each st around. [12 sts]
**Round 3** (Dc in next st, 2dc in next st) 6 times. [18 sts]
**Round 4** (Dc in next 5 sts, 2dc in next st) 3 times. [21 sts]
**Rounds 5-6** Dc in each st around.
Change to Shower.
**Round 7** Dc in each st around.
Change to Biscuit.
**Rounds 8-13** Dc in each st around.
**Fasten off**.

### LEGS

#### LEFT LEG

Using Biscuit, make a magic loop.
**Rounds 1-3 (RS)** As Rounds 1-3 of Arms. [18 sts]
**Round 4** (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]
**Rounds 5-7** Dc in each st around.
Change to Shower.
**Round 8** Dc in each st around.
Change to Biscuit.
**Rounds 9-14** Dc in each st around.
**Round 15** Dc in next st, 2dc in next st, dc in next 20 sts, 2dc in next st, dc in next st. [26 sts]
**Fasten off**.

#### RIGHT LEG

Using Biscuit, make a magic loop.
**Rounds 1-14 (RS)** As Rounds 1-14 of Left Leg. [24 sts]
**Round 15** 2dc in next st, dc in next 2 sts, 2dc in next st, dc in next 20 sts. [26 sts]
Do not fasten off.

### BODY AND HEAD

The Body is worked off the sts of both Legs.
Cont with Biscuit.
**Round 1 (RS)** Dc in next 3 sts on Right Leg, ch1, dc in first st of the Left Leg, dc in next 25 sts, dc into back of ch-1, dc in the next unworked st of



**Working the amigurumi method means jumps at colour changes, so ensure they're at the back**

Right Leg, dc in next 22 sts. [53 sts]
**Round 2** Invdec next 2 sts, invdec next st and ch-1, invdec next 2 sts, dc in next 21 sts, (invdec) 3 times, dc in next 21 sts. [48 sts]
**Rounds 3-5** Dc in each st around.
Change to Shower.
**Round 6** Dc in next 13 sts, invdec, dc in next 22 sts, invdec, dc in next 9 sts. [46 sts]
Change to Biscuit.
**Rounds 7-10** Dc in each st around.
**Round 11** Dc in next 14 sts, invdec, dc in next 21 sts, invdec, dc in next 7 sts. [44 sts]
Stuff Legs and Body, cont stuffing as you go.
Arms are joined to Body over next 2 rounds.
When the Arms are joined the colour changes should be positioned at the back of the Toy.
**Round 12** Dc in next 13 sts, *position an Arm next to the Body, working through the WS of the Arm and Rs of the sts from the Body, dc in next 4 sts**, dc in next 18 sts of Body only; rep from * to ** once more to join next Arm, dc in next 5 sts of Body.
**Round 13** Dc in next 13 sts, dc in next 17 unworked sts of the first Arm, skip 4 joining sts, dc in next 18 sts of Body, dc in next 17 unworked sts of the first Arm, skip 4 joining, dc into next 5 sts of Body. [70 sts]
**Rounds 14-15** Dc in each st around.
**Round 16** Dc in next 11 sts, (invdec) twice, dc in next 13 sts, (invdec) twice, dc in next 14 sts, (invdec) twice, dc in next 13 sts, (invdec) twice, dc in next 3 sts. [62 sts]
**Round 17** Dc in each st around.
**Round 18** Dc in next 10 sts, (invdec) twice, dc in next 11 sts, (invdec) twice, dc in next 12 sts, (invdec) twice, dc in next 11 sts, (invdec) twice, dc in next 2 sts. [54 sts]
**Round 19** Dc in each st around.
**Round 20** *Dc in next 9 sts, (invdec) twice**; rep from * once more, dc in next 10 sts, (invdec) twice;

rep from * to ** once more, dc in next st. [46 sts]
**Round 21** *Dc in next 8 sts, (invdec) twice, dc in next 7 sts, (invdec) twice; rep from * once more. [38 sts]
**Round 22** *Dc in next 6 sts, (invdec) twice, dc in next 5 sts, (invdec) twice; rep from * once more. [30 sts]
**Round 23** Dc in each st around.
**Round 24** *Dc in next 8 sts, (2dc in next st, dc in next 2 sts) twice, 2dc in next st; rep from * once more. [36 sts]
**Round 25** Dc in next 8 sts, (dc in next 2 sts, 2dc in next st) 3 times, dc in next 9 sts, (dc in next 2 sts, 2dc in next st) 3 times, dc in next st. [42 sts]
**Round 26** Dc in next 10 sts, (dc in next 2 sts, 2dc in next st) 3 times, dc in next 12 sts, (dc in next 2 sts, 2dc in next st) 3 times, dc in next 2 sts. [48 sts]
**Round 27** Dc in next 12 sts, (dc in next 2 sts, 2dc in next st) 3 times, dc in next 15 sts, (dc in next 2 sts, 2dc in next st) 3 times, dc in next 3 sts. [54 sts]
**Rounds 28-38** Dc in each st around.
Secure safety eyes between Rounds 32-33, 11 sts apart.
**Round 39** *Dc in next 13 sts, (dc in next 2 sts, invdec) 3 times, dc in next 2 sts; rep from * once more. [48 sts]
**Round 40** Dc in each st around.
**Round 41** *Dc in next 12 sts, (dc in next 2 sts, invdec) 3 times; rep from * once more. [42 sts]
**Round 42** Dc in next 11, (dc in next 2 sts, invdec) 3 times, dc in next 9 sts, (dc in next 2 sts, invdec) twice, dc in next 2 sts. [37 sts]
**Round 43** Invdec, dc in next 8 sts, (dc in next 2 sts, invdec) 3 times, dc in next 6 sts, (dc in next 2 sts, invdec) twice, dc in next st. [31 sts]
**Round 44** Dc in next st, invdec, dc in next 5 sts, (dc in next 2 sts, invdec) 3 times, dc in next 3 sts, (dc in next 2 sts, invdec) twice. [25 sts]
**Round 45** (Invdec) twice, dc in next 5 sts, (invdec) 3 times, dc in next 6 sts, (invdec) twice. [18 sts]
**Round 46** Invdec, dc in next 3 sts, (invdec) 3 times, dc in next 3 sts, (invdec) twice. [12 sts]
**Fasten off** leaving a long tail.
Finish stuffing the Head. Flatten Round 46 and sew closed.

**FACE**

MOUTH

Using Shower, ch7.
**Fasten off** leaving a long tail.

EYEBROWS (MAKE 2)

Using Shower, ch5.
**Fasten off** leaving a long tail.
Sew the Mouth and Eyebrows to the Head.

**BOW TIE**

BOW

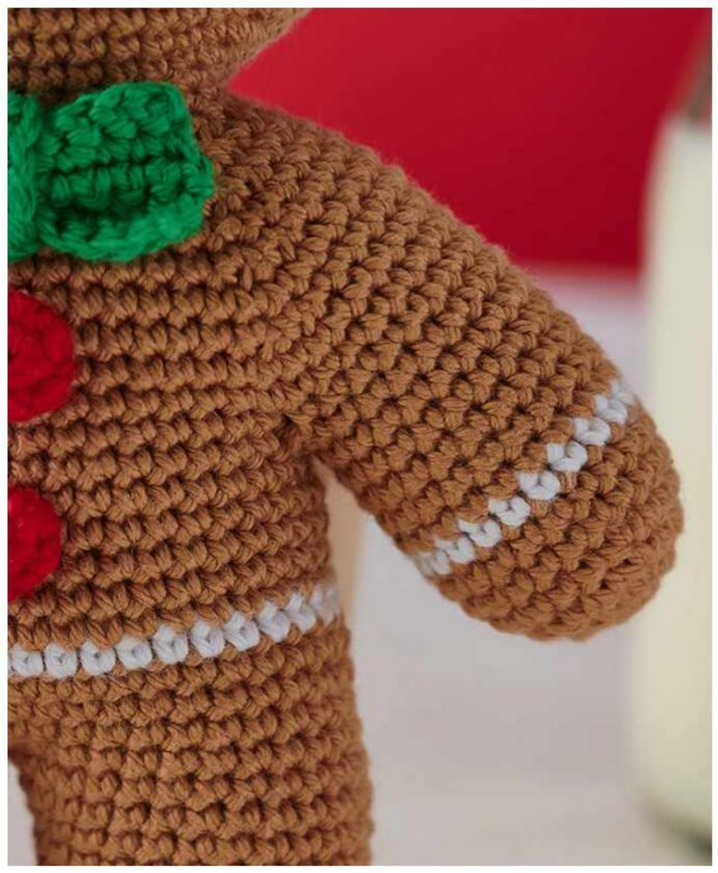
Using Wicket, ch11.
**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [10 sts]
**Rows 2-5** Ch1, dc in each st across, turn.
**Fasten off** and weave in ends.

TIE

Using Wicket, ch8.
**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [7 sts]
**Row 2 (WS)** Ch1, dc in each st across.
**Fasten off** leaving a long tail.
Wrap the Tie around the centre of the Bow and sew ends together.
Sew the Bow Tie to the neck.

**BUTTONS (MAKE 2)**

Using Lippy, make a magic loop.
**Round 1 (RS)** Ch1, 6dc in the loop. [6 sts]
**Round 2** 2dc in each st around. [12 sts]
**Round 3** (Invdec) 6 times. [6 sts]
**Fasten off** leaving a long tail.
Sew the Buttons to the front of the Gingerbread Doll.
Weave in all ends.



**A single round of double crochet in a white shade mimics a strip of piped-on royal icing**



**A bow tie and a pair of buttons in bright colours are the perfect finishing touch**

## SIMPLE STEPS HOW TO WORK DOUBLE CROCHET IN A SPIRAL



**1** Make a foundation ring, then work the t-ch (1ch for dc). Work dc stitches into the ring, but do not join the last stitch and first stitch of this first round with a slip stitch.



**2** Instead, work the first dc stitch of the second round into the first stitch of the first round. To do this, insert the hook into the stitch, yrh, pull yarn through, yrh and pull the yarn through both loops.



**3** You'll now be working in a spiral. Continue to work more rounds of dc stitches in a spiral, according to the pattern instructions.



**4** On the last round, after you've worked the last dc stitch, you'll need to finish off the spiral with a slip stitch for a neat edge: insert the hook into the next stitch, yrh and pull through both loops.




A BIT TRICKY ★★☆

DK WEIGHT

2.5MM HOOK

## YOU WILL NEED

- DROPS Cotton Light (50% cotton, 50% polyester, 50g/105m) 1 ball of Carmine (17)
- DROPS Glitter (60% cupro, 40% metal, 10g/700m)
- 2 spools of Gold (01)
- A 2.5mm (US B/1 or C/2) hook

**For yarn stockists contact DROPS Design www.garnstudio.com**

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Bookmark measures approx 23x6cm (9x2¼in)

## ABBREVIATIONS

For a full list, see page 130

# Book nook

The perfect gift for any literary lovers in your life – or to mark the place in your favourite Christmas novel

## NOTES

Bookmark is worked with a strand of cotton yarn and two strands of glitter yarn held together as one. The main body of the Bookmark is worked in rows. A Border is worked around the edges and two tassels are formed at the end.

## BOOKMARK

Ch12.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [11 dc]

**Row 2 (WS)** Ch1 (does not count as st throughout), dc in each st across, turn.

**Rows 3**-Rep Row 2 until Bookmark measures approx 20cm, ending on a RS row.

Do not fasten off.

## BORDER

Turn to work down row-end edge.

**Round 1 (RS)** *(Ch4, dc in second ch from hook, skip 1 row-end, dc in next row-end) rep to corner, turn to work across short edge, dc in first st, (ch4, dc in second ch from hook, skip next st, dc in next st) rep across to next corner; rep from * once more, ss to base of beg ch-4.

## TASSELS

Ch22, *4-dtr cl in fourth ch from hook, ch4, ss in ch at base of cl, ss in each ch across**, ch12; rep from * to ** once more.

**Fasten off** and weave in ends.

# SANTA PAWS!

Reward a year's good behaviour with Vickie Smith's treat stocking

FURRY GOOD PET GIFT

# DOG STOCKING




## YOU WILL NEED

- Scheepjes Softfun (60% acrylic, 40% cotton, 50g/140m)
  1 ball of each:
  Dijon (2635)
  Latte (2622)
- Scheepjes Furry Tales (100% polyester, 100g/57m)
  1 ball of Snow Queen (971)
- A 3.5mm (US E/4) hook
- A 6mm (US J/10) hook
- Stitch marker

**For yarn stockists contact Scheepjes**
**www.scheepjes.com/en**

### TENSION

Tension is not critical, but it may affect the yarn quantities required

### MEASUREMENTS

Stocking measures approx 35cm (13¾in) long

### ABBREVIATIONS

For a full list, see page 130

**If your furry friend has been a good boy or girl (or even if they haven't) let them join in the festivities with a stocking of their own. This pawesome version is sure to become an annual doggie delight!**

### NOTES

Parts of this pattern are worked in a continuous spiral without closing off each round with a slip stitch. You may find it useful to mark the first st of the round, moving it up as you work.

## STOCKING

### FOOT

Using a 3.5mm hook and Dijon, ch7.
**Round 1 (RS)** 2dc in second ch from hook, dc in next 4 ch, 3dc in next ch, turn to work in opposite side of foundation ch, dc in next 4 ch, dc in same ch as beg dc. [14 sts]
**Round 2** (3dc in next st, dc in next 6 sts) twice. [18 sts]
**Round 3** (3dc in next st, dc in next 8 sts) twice. [22 sts]
**Round 4** (2dc in next st, dc in next 10 sts) twice. [24 sts]
**Round 5** (2dc in next st, dc in next 3 sts) 6 times. [30 sts]
**Round 6** Dc in each st around.
**Round 7** (2dc in next st, dc in next st) 15 times. [45 sts]
**Round 8** Dc in each st around.
**Round 9** (2dc in next st, dc in next 4 sts) 9 times. [54 sts]
**Rounds 10-32** Dc in each st around.

### HEEL

Heel is worked in rows over half of the sts from Round 32.
**Row 33** Dc in next 27 sts, turn. [27 sts]
**Row 34** Ch1 (does not count as st throughout), dc in each st across, turn.
**Row 35** Ch1, skip 1 st, dc in next 24 sts, dc2tog, turn. [25 sts]
**Rows 36-42** As Row 35. [11 sts]
**Rows 43-50** Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [27 sts]
Cont on in rounds.
**Round 51** Ch1, dc in next 27 sts of Heel, dc in 27 unworked sts from Foot. [54 sts]
**Rounds 52-56** Dc in each st around.
**Round 57** (Dc in next 4 sts, dc2tog) 9 times. [45 sts]
**Rounds 58-72** Dc in each st around.
**Fasten off**.
Sew the side seams on the Heel closed.

### FUR TRIM

Using a 6mm hook, join Furry Tales in any st.
**Round 1 (RS)** Ch1, dc in each st around, ss to beg dc. [45 sts]
**Rounds 2-4** As Round 1.
**Fasten off**.



**Each piece of the paw motif is worked separately and stitched onto the stocking**



**To finish, work a furry trim along the top and add a chain loop to hang the stocking up with**

### PAW MOTIF

Using a 3.5mm hook and Latte, make a magic loop.
**Round 1 (RS)** Ch3 (counts as tr throughout), 11 tr in loop, ss to top of beg ch-3. [12 sts]
**Round 2** Ch3, tr in st at base of ch-3, (2dtr in next st, 2tr in next st, 2htr in next st, 2tr in next st) twice, 2dtr in next st, 2tr in next st, 2htr in next st, ss to top of beg ch-3. [24 sts]
**Fasten off** and weave in ends.

### PAW PAD (MAKE 4)

Using a 3.5mm hook and Latte, make a magic loop.
**Round 1 (RS)** Ch2 (counts as htr), 9htr in loop, ss to top of beg ch-3. [10 sts]
**Fasten off** and weave in ends.

### TO FINISH

Using the image as a guide, sew the Paw Motif to the Stocking.
Using a 3.5mm hook, join Dijon to the inside of the Stocking at the back, ch15 and ss in same sp to form the hanging loop.
**Fasten off** and weave in all ends.

## PINE FRESH

Give the traditional shapes and colours a run for their money this Christmas with a tree that's gone back to its roots for decoration inspiration.




# Natural Christmas

Organic shapes in earthy shades create a modern and environmentally-conscious festive décor



## FOLIAGE FESTIVITY

Leaves and berries have been decorating our homes for hundreds of years and their natural beauty can be recreated in yarn for evergreen trimmings.

## STAR TURN

One of the first signs that Christmas is coming is wreaths appearing on doors, so be ready with this design which can be embellished or left as nature intended.







### NEVER TOO OLD

Those who prefer a more muted design to their advent calendars will appreciate this classy display. You can get creative with how you hang the little bags too.

### FROZEN IN AIR

Delicate snowflakes and ferns suspended in what look like balls of ice give your tree a light and airy feel. The peaceful vibe is so calming after Christmas preparations.

# TREE DECORATION

**Hang up a selection of mini trees for stylish and plastic-free branches. By Fran Morgan.**

- King Cole Forest Aran (35% wool, 25% viscose, 20% acrylic, 20% polyamide, 100g/300m), 1 ball of each: Balvain Woods (1915), Kielder Forest (1916), Grizedale Forest (1918), Avondale Forest (1920), Wyre Forest (1923)
- A 3.5mm (US E/4) hook
- Toy stuffing
- 3 wooden stars per decoration, 1cm (available from www.bit.ly/WoodenXmasStars)

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Tree measures approx 10cm (4in) tall

## NOTES

Each Tree uses approx 5g of yarn.
Trees are worked from the top down in rows.

## TREE

Using any colour, ch6 and ss in last ch from hook to form a loop.

**Row 1 (WS)** Ch1 (does not count as st throughout), 3dc in loop, turn. [3 sts]
**Row 2 (RS)** Ch1, dc in bl of each st across, turn. Work in bl only throughout.
**Row 3** Ch1, dc in first st, 2dc in next st, dc in final st, turn. [4 sts]
**Row 4** As Row 2.
**Row 5** Ch1, dc in first st, 2dc in next 2 sts, dc in final st, turn. [6 sts]
**Row 6** As Row 2.
**Row 7** Ch1, dc in first 2 sts, 2dc in next 2 sts, dc in final 2 sts, turn. [8 sts]
**Row 8** As Row 2.
**Row 9** Ch1, dc in first 3 sts, 2dc in next 2 sts, dc in final 3 sts, turn. [10 sts]
**Row 10** As Row 2.
**Row 11** Ch1, dc in first 4 sts, 2dc in next 2 sts, dc in final 4 sts, turn. [12 sts]
**Row 12** As Row 2.
**Row 13** Ch1, dc in first 5 sts, 2dc in next 2 sts, dc in final 5 sts, turn. [14 sts]
**Row 14** As Row 2.
**Row 15** Ch1, dc in first 6 sts, 2dc in next 2 sts, dc in final 6 sts, turn. [16 sts]
**Row 16** As Row 2.
**Fasten off** and weave in ends.











Glue a wooden star to the top of the tree and 2 stars over Rows 13-14.

## PINE CONES

**These textured pine cones by Natalie Beard are a stunning addition to your table.**

- King Cole Forest Aran (35% wool, 25% viscose, 20% acrylic, 20% polyamide, 100g/300m), 1 ball of each: Balvain Woods (1915), Kielder Forest (1916), Grizedale Forest (1918), Avondale Forest (1920), Wyre Forest (1923)
- A 4mm (US G/6) hook
- Toy stuffing

### TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

### MEASUREMENTS

Pine Cone measures approx 10cm (4in) tall

### NOTES

Each Pine Cone uses approx 17g of yarn.
The pattern is worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of the round, moving it up as you work.

### PINE CONE

Using any colour, make a magic loop.
**Round 1 (RS)** Ch1 (does not count as st), 6dc in loop. [6 sts]
**Round 2** 2dc in each st around. [12 sts]
**Round 3** (1dc, 2dc in next st) 6 times. [18 sts]
**Round 4** (2dc, 2dc in next st) 6 times. [24 sts]
**Rounds 5-10** Dc in bl of each st around.
**Round 11** (6dc, dc2tog) 3 times. [21 sts]
**Round 12** (5dc, dc2tog) 3 times. [18 sts]
Stuff.
**Round 13** (1dc, dc2tog) 6 times. [12 sts]
**Round 14** (Dc2tog) 6 times.
**Fasten off**, thread tail through final 6 sts and pull tight to close.

### SCALES

Join same colour in first unused fl from Round 5. Scales are worked in the unused fl from Rounds 5-10.
**Round 1 (RS)** Ch3, tr in st at base of ch-3, *tr in next st, ch3, ss in st at base of tr, ss in next 2 sts, ch3, tr in same st as last ss; rep from * 6 times more, tr in next st, ch3, ss in st at base of tr, ss in next st.
**Round 2** *Ss in next 2 sts, ch3, tr in same st as last ss, tr in next st, ch3, ss in same st as tr; rep from * 7 times more, ss in next st.
**Rounds 3-10** Rep Rounds 1-2.
**Fasten off** and weave in ends.

## GARLAND

**Holly leaves and mistletoe stems bedeck a pretty alternative to tinsel by Emma Leith.**

- King Cole Forest Aran (35% wool, 25% viscose, 20% acrylic, 20% polyamide, 100g/300m), 1 ball of each: Hartwood Forest (1914), Balvain Woods (1915), Kielder Forest (1916), Grizedale Forest (1918), Avondale Forest (1920), Wyre Forest (1923)
- A 3mm (US C/2 or D/3) hook
- A 3.5mm (US E/4) hook
- Starch spray

### TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

### MEASUREMENTS

Garland measures approx 120cm (47¼in) long

### NOTES

Each part is made separately and joined to a long chain at the end.
We recommend blocking the motifs with starch before joining to the chain.

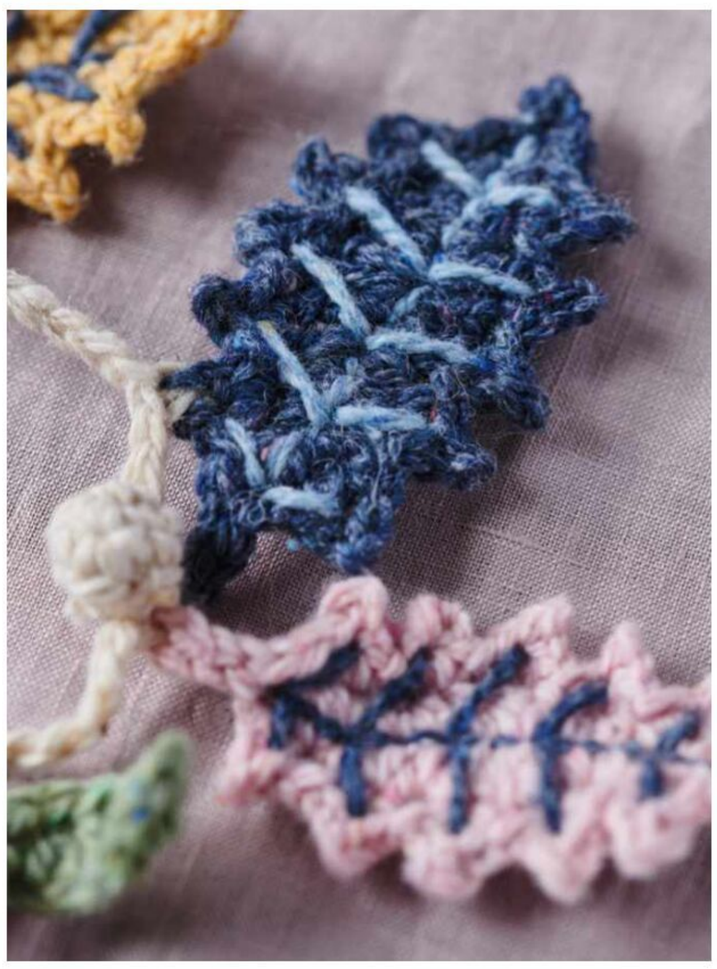
### GARLAND

**SHORT STEM MISTLETOE (MAKE 4)**
Using a 3.5mm hook and any colour, ch5.
**Round 1 (RS)** Ss in second ch from hook, ss in next 3 ch (stem made), *ch12, dtr in fifth ch from hook, dtr in next ch, tr in next 2 ch, htr in next 2 ch, dc in next 2 ch, ss in base of stem; rep from * once more.
**Fasten off**.

**LONG STEM MISTLETOE (MAKE 8)**
Using a 3.5mm hook and any colour, ch8.
**Round 1 (RS)** Ss in second ch from hook, ss in next 6 ch (stem made), *ch12, dtr in fifth ch from hook, dtr in next ch, tr in next 2 ch, htr in next 2 ☛









ch, dc in next 2 ch, ss in base of stem; rep from * once more.
**Fasten off**.

**MISTLETOE BERRIES (MAKE 2 PER MISTLETOE)**
Using a 3mm hook and Hartwood Forest, ch2.
**Round 1 (RS)** (Dc, 2tr, dc) in second ch from hook, ss to beg dc.
**Fasten off**.
Use the tails to sew the Berries to the Mistletoe.

**HOLLY LEAVES (MAKE 12)**
Using a 3.5mm hook and any colour, ch11.
**Round 1 (RS)** Dc in second ch from hook, dc in next ch, htr in next 2 ch, tr in next ch, 2tr in next ch, htr in next 2 ch, dc in next ch, (dc, ch2, dc) in final ch, turn to work in opposite side of foundation ch, dc in next ch, htr in next 2 ch, 2tr in next ch, tr in next ch, htr in next 2 ch, dc in final 2 ch, ch2, ss to beg dc. [22 sts, 2 ch-2 sps]

**Round 2** Skip first st, *dc in next st, ch2, ss in second ch from hook, dc in same st as prev dc, ss in next st**; rep from * to ch-2 sp, dc in ch-sp, ch3, ss in third ch from hook, dc in same ch-2 sp, ss in next st; rep from * to ** to next ch-2 sp, ss in ch-sp, ch4, ss in second ch from hook and next 2 ch (stem made), ss in beg ss.
**Fasten off**.
Using a contrasting colour, sew the veins over the Holly.

**LARGE BERRIES (MAKE 8)**
Work Berries in a continuous spiral, without closing off each round with a slip stitch.
Using a 3mm hook and any colour, ch2.
**Round 1 (RS)** 5dc in second ch from hook. [5 sts]
**Round 2 (RS)** 2dc in each st around. [10 sts]
**Round 3** (Skip 1 st, dc in next st) 5 times. [5 sts]
**Fasten off**.
Thread tail through final round and pull tight to close.

**TO MAKE UP**
Block the Holly and Mistletoe using starch spray.
Using a 3mm hook and Hartwood Forest, ch240.
**Row 1** Ss in 20th ch from hook and next 199 ch, skip 19 ch, ss in last ch, turn.
Sew the motifs and Berries evenly along the chain length.
Weave in all ends.

## WREATH

**Adorn a wall or door this festive season with a modern take on the classic wreath. By Marianne Rawlins.**

- King Cole Forest Aran (35% wool, 25% viscose, 20% acrylic, 20% polyamide, 100g/300m), 1 ball of Hartwood Forest (1914)
- A 4mm (US G/6) hook
- Foam ring, 25cm diameter

- 20 wooden beads, 2cm
- PVA glue

## TENSION

13 sts and 15 rows measure 10x10cm (4x4in) over double crochet using a 4mm hook, or size needed to obtain correct tension

## MEASUREMENTS

To fit foam ring measuring 25cm (9¾in) in diameter

## ABBREVIATIONS

**puff** (Yrh insert hook in st indicated, yrh and pull up a loop) 6 times, yrh and draw through all loops on hook, ch1 to close

For a full list, see page 130

## NOTES

The main body of the Wreath is worked in rows and joined together around the foam ring.

The Triangles are made separately and sewn to the Wreath at the end. Gardening wire is used to keep the Triangles in position.

## WREATH

Ch23.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [22 sts]

**Row 2 (WS)** Ch1 (does not count as st throughout), dc in each st across, turn.

Rep Row 2 until piece measures 60cm long.

Dc seam the short edges together.

**Fasten off**.

Place around the foam ring and dc seam the long edges to secure in place.

## TRIANGLES (MAKE 10)

Ch11.

**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [10 sts]

**Row 2 (WS)** Ch1, dc in each st across, turn.

**Row 3** Ch1, puff in first st, (dc in next st, puff in next st) across to final st, dc in final st turn.

**Row 4** Ch1, dc2tog, dc in each st to final 2 sts, dc2tog, turn. [8 sts]

**Rows 5-8** Rep Rows 3-4 twice more. [4 sts]

**Row 9** As Row 3.

**Row 10** Ch1, (dc2tog) twice, turn. [2 sts]

**Row 11** Ch1, dc2tog.

**Fasten off**.

## TO MAKE UP

Sew a wooden bead to the top of each Triangle.

Sew the Triangles evenly around the edge of the Wreath. *Cut an 8cm length of yarn and fold in half, insert hoof through any row-end of a Triangle, place folded end of yarn on hook and pull through, thread tails through folded end and pull tight to secure. Repeat from * for each row-end around all Triangles.

Mix 3 parts PVA glue with 1 part water, apply liberally over each Triangle using a brush and leave to dry so they maintain their shape.

Thread the rem beads onto a length of yarn and secure to the wreath. Make a small loop in the opposite end to hang the wreath.

Weave in all ends.

# BAUBLES

**Add a soothing atmosphere to festivities with Emma Leith's delicate decorations.**

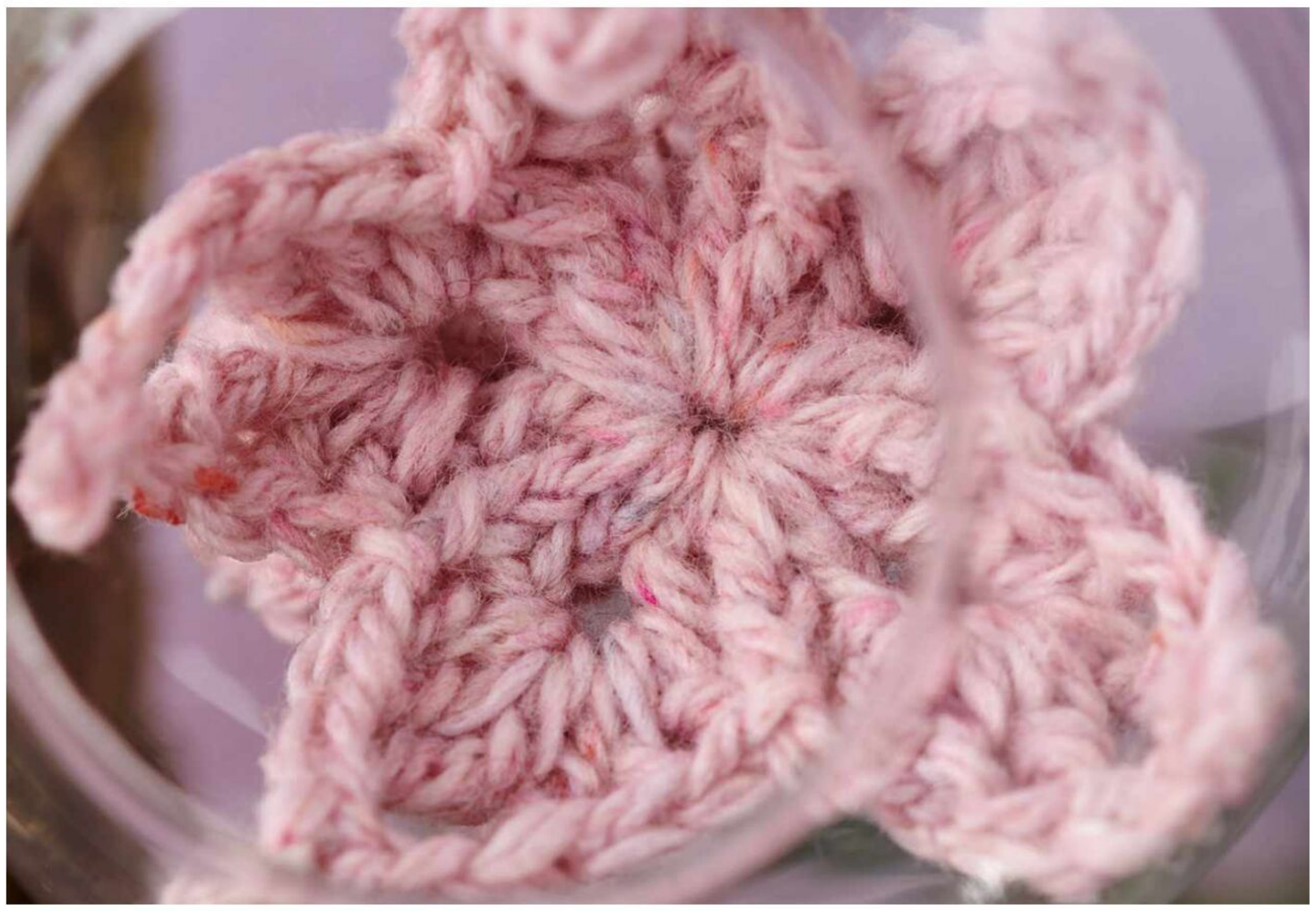
- King Cole Forest Aran (35% wool, 25% viscose, 20% acrylic, 20% polyamide, 100g/300m), 1 ball of each: Hartwood Forest (1914), Balvain Woods (1915), Kielder Forest (1916), Grizedale Forest (1918),











Avondale Forest (1920), Wyre Forest (1923)
- A 3mm (US C/2 or D/3) hook
- A 3.5mm (US E/4) hook
- Glass baubles, (available from www.bit.ly/OpenGlassBauble)
- 50cm floristry wire
- Starch spray

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Fern measures approx 8cm (3¼in) long
Snowflake measures approx 7cm (2¾in) in diameter

## ABBREVIATIONS

**French knot** Using a darning needle secure yarn on WS, bring needle through to RS, hold yarn taut between thumb and forefinger below the needle, twist the needle around the yarn 3-4 times, insert needle back through the fabric close to where it came through whilst holding the yarn taut and pushing the twists of yarn, so they sit on the surface of the fabric

For a full list, see page 130

## BAUBLES

### FERN

Using a 3.5mm hook and any colour, ch15.
**Round 1** Dc in second ch from hook, dc in next ch, htr in next ch, ss in next ch, ch4, dc in second ch from hook, htr in next ch, ss in next ch, ss in next 2 ch from foundation ch, ch5, dc in second ch from hook, htr in next ch, ss in next 2 ch, ss in next 2 ch from foundation ch, *ch6, dc in second ch from hook, htr in next ch, ss in next 3 ch, ss in next 2 ch from foundation ch; rep from * once more, ch7, dc in second ch from hook, htr in next ch, ss in next 4 ch, ss in next 2 ch from foundation ch, ch3, dc in second ch from hook, dc in next ch (stem made), turn to work in opposite side of foundation ch, ch7, dc in second ch from hook, htr in next ch, ss in next 4 ch, ss in next 2 ch from foundation ch, *ch6, dc in second ch from hook, htr in next ch, ss in next 3 ch, ss in next 2 ch from foundation ch; rep from * once more, ch5, dc in second ch from hook, htr in next ch, ss in next 2 ch, ss in next 2 ch from foundation ch, ch4, dc in second ch from hook, htr in next ch, ss in next ch, ss in next 2 ch from foundation ch, ss in ss at base of first leaf.
**Fasten off**.
Block using starch spray.
Cut floristry wire to the length of the Fern and thread through the centre.
Place inside a glass bauble.

### SNOWFLAKE

Snowflakes are made up of a Small and Large Motif.

#### SMALL MOTIF

Using a 3mm hook and any colour, make a magic loop.
**Round 1 (RS)** Ch3 (counts as tr throughout), 2tr in loop, ch3 (3tr in loop, ch3) 4 times, ss to top of beg ch-3. [15 sts, 5 ch-3 sps]
**Round 2 (RS)** Ss into first ch-3 sp, ch3, (tr, dtr) in ch-sp, ch5, ss in fourth ch from hook, ch1, (dtr, 2tr) in same ch-sp, *skip 1 st, FPdc around next st, skip 1 st, (2tr, dtr) in next ch-sp, ch5, ss in fourth ch from hook, ch1, (dtr, 2tr) in same ch-sp; rep from * 3 times more, skip 1 st, FPdc around next st, ss to top of beg ch-3.
**Fasten off**.

#### LARGE MOTIF

Using a 3mm hook and same colour as Small Motif, make a magic loop.
**Round 1 (RS)** Ch2, tr in loop (counts as 2-tr cl), ch3, (2-tr cl in loop, ch3) 5 times, ss to top of beg cl. [6 sts, 6 ch-sps]
**Round 2** Ss in ch-3 sp, ch1, *(htr, tr) in ch-3 sp, ch4, ss in third ch from hook, ch1, (tr, htr) in same ch-sp, FPdc around next cl; rep from * 5 times more, ss to beg htr.
**Fasten off**.
Block using starch spray.
Join the Motifs together with a French knot worked through the centre of the Motifs.
Place into glass bauble.

## ADVENT BAGS

**Marianne Rawlins' design suits mixing and matching colours or busting your stash.**
- King Cole Forest Aran (35% wool, 25% viscose, 20% acrylic, 20% polyamide, 100g/300m), 1 ball of each: Hartwood Forest (1914), Balvain Woods (1915), Kielder Forest (1916), Grizedale Forest (1918), Avondale

Forest (1920), Wyre Forest (1923)
- A 4mm (US G/6) hook

## TENSION
Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS
Bags measure approx 10x13cm (4x5in)

## ABBREVIATIONS
**surface crochet** Position yarn on WS of work, insert hook through crochet piece from RS to WS where you want the surface crochet to begin, yrh and pull through to RS, *insert hook through to WS in direction you want surface crochet to travel, yrh and pull loop through to RS, pull through loop on hook; rep from * as required

For a full list, see page 130

## NOTES
Bags are made up of 2 pieces, which are joined together at the end. You can use any colours for the Bags. We recommend using the same colour for the surface crochet as that used for the tie on each Bag.

## ADVENT BAGS (MAKE 24)
### BAG PANEL (MAKE 2 PER BAG)
Using any colour, ch15.
**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [14 sts]
**Rows 2-15** Ch1 (does not count as st throughout), dc in each st across, turn.
**Row 16** Ch1, dc in first 2 sts, (ch1, skip 1 st, dc in next 2 sts) 4 times, turn. [10 sts, 4 ch-sps]
**Row 17** Ch1, dc in each st and ch-sp across, turn. [14 sts]
**Row 18** As Row 2.
**Fasten off**.

### TO FINISH
Using any colour, surface crochet the numbers 1-24 of one Panel of each Bag.
Using the same colour as for the surface crochet, ch60.
**Fasten off**.
Sew the Panels together across 3 sides, with Row 1 at the base and leaving the top open.
Thread the ch-60 tie through the ch-sps from Row 16.
Using the same colour for the ties and surface crochet, make varying chain lengths and attach either end to the Bag to hang them.
Weave in all ends.

**YARN STOCKISTS**
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# HOME COMFORT

BLOCK PARTY

This bold snowflake pattern works well for a festive touch to your soft furnishings. By Catherine Venner



# SNOWFLAKE CUSHION




## YOU WILL NEED

- Stylecraft ReCreate (40% wool, 30% polyester, 30% acrylic, 100g/350m), 1 ball each of:
  Cherry (1942)
  Ecru (1941)
  Rose (1945)
  Ink (1944)
- A 4mm (US G/6) hook
- Cushion pad, 40x40cm
- 2 toggle buttons, 40mm

**For yarn stockists contact www.stylecraft-yarns.co.uk**

### TENSION

Each Square to measure 20x20cm (7¾x7¾in) 15 sts and 9 rows to measure 10x10cm (4x4in) over treble crochet using a 4mm hook, or size needed to obtain correct tension

### MEASUREMENTS

Cushion measures 40x40cm (15¾x15¾in)

### ABBREVIATIONS

For a full list, see page 130



**This is a great make for practising your colourwork with multiple colour changes**

**For bold, graphic shapes that say the snowy season is on its way, make up one or more of this pretty snowflake design. It'll look great all winter!**

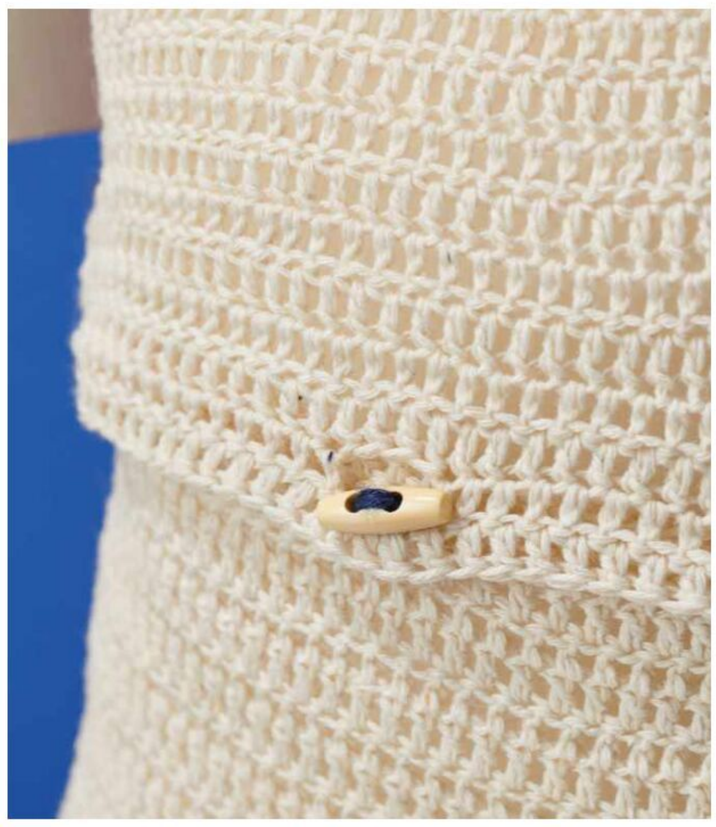
### NOTES

The Front is made up of 4 Squares, which are sewn together. Each Square is worked in rounds with RS facing throughout.
The Back is made up of 2 pieces, which overlap to form a button opening.

## CUSHION

### SQUARES (MAKE 4)

Using Ecru, make a magic loop.
**Round 1** (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]
**Round 2** Ch2 (counts as htr throughout), (2htr in next st, htr in next st) 5 times, 2htr in final st, ss to top of beg ch-3. [18 sts]
For Rounds 3-7, make 2 using Cherry as Yarn A and 2 using Rose as Yarn A.
**Round 3** Ch3, tr in st at base of ch-3, *tr in next st, change to Yarn A, 2tr in next st, change to Ecru, 2tr in next st; rep from * 4 times more, tr in next st, change to Yarn A, 2tr in next st, change to Ecru, ss to top of beg ch-3. [30 sts]
**Round 4** Ch3, *tr in next 2 sts, change to yarn A, 2tr in next 2 sts, change to Ecru, tr in next st; rep from * 5 times more omitting final st on last rep, ss to top of beg ch-3. [42 sts]
**Round 5** Ch3, *2tr in next st, tr in next st, change to Yarn A, tr in next st, 2tr in next st, tr in next 2 sts, change to Ecru, tr in next st; rep from * 5 times more omitting final st on last rep, ss to top of beg ch-3. [54 sts]
**Round 6** Ch3, tr in st at base of ch-3, *change to Yarn A, tr in next 2 sts, change to Ecru, 2tr in next st, change to Yarn A, tr in next 5 sts, change to Ecru, 2tr in next st; rep from * 5 times more omitting final 2 sts on last rep, ss to top of beg ch-3. [66 sts]
**Round 7** Ch3, tr in next st, *change to Yarn A, 2tr in next 2 sts, change to Ecru, tr in next 2 sts, change to Yarn A, tr in next 5 sts**, change to Ecru, tr in next 2 sts; rep from * 5 times more ending final rep at **, ss to top of beg ch-3. [78 sts] **Fasten off Ecru.**
**Round 8** Ch5 (counts as dtr, ch1), dtr in st at base of ch-5, *tr in next 3 sts, htr in next 3 sts, dc in next 6 sts, htr in next 3 sts, tr in next 3 sts, dtr in next st, ch1, dtr in next st, tr in next 3 sts, htr in next 3 sts, dc in next 6 sts, htr in next 3 sts, tr in next 3 sts**, (dtr, ch1, dtr) in next st; rep from * to ** once more, ss to fourth ch of beg ch-5. [80 sts, 4 ch-1 sps]
**Rounds 9-10** Ch3, *tr in each st to ch-sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3. [112 sts, 4 ch-2 sps]
**Fasten off.**
Using Ink, ss seam the Squares together in a 2x2 formation. Use the image as a guide.



**You'll create two pieces that overlap and are fastened with a cute toggle button**

### BORDER

Join Ink in any corner.
**Round 1** (RS) Ch1, *(2dc, ch2, 2dc) in corner, 58dc evenly across to next corner; rep from * 3 times more, ss to beg dc.
**Fasten off.**

### BACK

#### PIECE 1

Using Ink, ch62.
**Row 1** Tr in third ch from hook (skipped ch do not count as st), tr in each ch across, turn. [60 sts]
**Row 2-23** Ch3, tr in each st across, turn.
**Fasten off.**

#### PIECE 2

Using Ink, ch62.
**Rows 1-16** As Rows 1-16 of Piece 1. [60 sts]
**Row 17** Ch3, tr in next 17 sts, ch3, skip 3 sts, tr in next 18 sts, ch3, skip 3 sts, tr in next 18 sts, turn. [54 sts, 2 ch-3 sps]
**Row 18** Ch3, tr in each st to ch-3 sp, 3tr in ch-sp* rep from * across to end.
**Fasten off.**

### TO MAKE UP

Place Front piece down with WS facing up, place Piece 1 on top of half of the Front with RS facing up and then place Piece 2 on the remaining half of Front with RS facing up so the ch-3 sps are overlapping Piece 1.
Work the next round through both layers to join, and through 3 layers when the Back pieces overlap.
Join Ink in any corner.
**Round 1** Ch1, *2dc in corner, 62dc evenly around to next corner; rep from * around, ss to beg dc.
**Fasten off** and weave in ends.
Sew the buttons to Piece 1 in line with the ch-3 sps.

TWISTED CABLE STITCH

# SPRUCE UP!

Hook the perfect finishing touch to your decorations with Fran Morgan's tree skirt

# TREE SKIRT




## YOU WILL NEED

- Cygnet Chunky (100% acrylic, 100g/156m) 8 balls of Red (167)
- A 5mm (US H/8) hook
- Stitch markers

**For yarn stockists contact Cygnet Yarns 01274 743374 www.cygnetyarns.com**

### TENSION

Tension is not critical, but it may affect the yarn quantities required

### MEASUREMENTS

Tree Skirt measures approx 50cm (19¾in) in circumference around top and 44cm (17¼in) tall

### ABBREVIATIONS

**reverse dc** Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

**twisted cable** Skip next FP st 2 rows below, FPtr around next FP st 2 rows below, FPtr around skipped FP st

For a full list, see page 130

**Now your tree can dress to impress with a pretty skirt. As well as covering the pot or stand, it makes a nice area for placing gifts.**

### NOTES

Tree Skirt is worked in rows from the top edge.
All FPtr sts are worked into the FPtr sts 2 rows below.
Tree Skirt is placed around the base of a tree without fastenings, but you could add 1cm buttons down one side edge and fasten through the spaces between the stitches.

## TREE SKIRT

Ch48.

**Row 1 (RS)** Dc in second ch from hook and each ch across, do not turn. [47 sts]

**Row 2 (RS)** Ch1, reverse dc in fl of each st across, do not turn.

**Row 3** Ch1, dc in bl of each st across, turn.

**Row 4** Ch1, dc in each st across, turn.

**Row 5** Ch1, dc in first st, (dc in next 2 sts, dc in next st, pm in last st, dc in next 2 sts) 9 times, dc in final st turn.

Move the markers up as you work.

**Row 6** Ch1, (dc in each st to marker, FPtr in st 2 rows below, skip marked st, move marker to FPtr) rep across, turn.

**Row 7** Ch1, (dc in each st across to marker, 2dc in marked st) rep across to end, turn. [56 sts]

**Row 8** Ch1, *dc in each st to marked st, 2FPtr around FPtr 2 rows below, skip marked st, move marker to first FP st of 2-FPtr group; rep from * across to end, turn. [65 sts]

**Row 9** Ch1, dc in each st across, turn.

**Row 10** Ch1, *dc in next 2 sts, FPtr around FP st 2 rows below, skip 1 st on current row, dc in next st, move marker to last dc, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 2 sts; rep from * 8 times more, dc in final st, turn.

**Row 11** Ch1, (dc in each st to marker, 2dc in marked st) rep across, turn. [74 sts]

**Row 12** Ch1, dc in first st, *dc in next 3 sts, FPtr around next 2 FP sts 2 rows below, skip 2 sts on current row, dc in next 3 sts; rep from * 8 times more, dc in final st, turn.

**Row 13** As Row 11. [83 sts]

**Row 14** Ch1, dc in first st, *dc in first 4 sts, skip FP st 2 rows below, FPtr around next FP st 2 rows below, FPtr around skipped FP st 2 rows below, skip 1 st from current row, dc in next 4 sts; rep from * 8 times more, dc in final st, turn. [92 sts]

**Row 15** Ch1, (dc in each st to marker, 2dc in marked st) rep across, turn. [101 sts]

**Row 16** Ch1, dc in first st, *dc in next 4 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next st, move marker to last dc, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 4 sts; rep from * 8 times more, dc in final st, turn.

**Row 17** As Row 15. [110 sts]



**The row-ends of the tree skirt are finished with a neat row of double crochet**

**Row 18** Ch1, dc in first st, *dc in next 4 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 2 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 4 sts; rep from * 8 times more, dc in final st, turn.

**Row 19** As Row 15. [119 sts]

**Row 20** Ch1, dc in first st, *dc in next 3 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 5 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 3 sts; rep from * 8 times more, dc in final st, turn.

**Row 21** Ch1, dc in first st, *dc in next 2 sts, 2dc in next st, dc in next 10 sts; rep from * 8 times more, dc in final st, turn. [128 sts]

**Row 22** Ch1, dc in first st, *dc in next 4 sts, 2FPtr around next FP st 2 rows below, skip 2 sts on current row, dc in next 2 sts, 2FPtr around next FP st 2 rows below, skip 2 sts on current row, dc in next 4 sts; rep from * 8 times more, dc in final st, turn.

**Row 23** Ch1, dc in first st, (dc in next 13 sts, pm in 8th dc of each rep, 2dc in next st) 9 times, dc in final st, turn. [137 sts]

**Row 24** Ch1, dc in first st, *dc in next 4 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next st, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next st, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 4 sts; rep from * 8 times more, dc in final st, turn.

**Row 25** Ch1, dc in each st across, turn.

**Row 26** Ch1, dc in first st, *dc in next 2 sts, 2dc in next st, FPtr around FP st 2 rows below, skip 1 st on current row, dc in next 3 sts, twisted cable, skip 1 sts on current row, dc in next 3 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 3 sts; rep from * 8 times more, dc in final st, turn. [155 sts]

**Row 27** Ch1, dc in each st across, turn.

**Row 28** Ch1, dc in first st, *dc in next 4 sts, FPtr

around next FP st 2 rows below, skip 1 st on current row, dc in next 3 sts, skip next FP st, FPtr around next FP st 2 rows below, FPtr around skipped FP st 2 rows below, skip 1 st on current row, dc in next 3 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 4 sts; rep from * 8 times more, dc in final st, turn. [164 sts]

**Row 29** As Row 26.

**Row 30** Ch1, dc in first st, *dc in next 3 sts, 2FPtr around next FP st 2 rows below, skip 2 sts on current row, (dc in next 2 sts, FPtr around next FP st 2 rows below, skip 1 st on current row) twice, dc in next 2 sts, 2FPtr around next FP st 2 rows below, skip 2 sts on current row, dc in next 3 sts; rep from * 8 times more, dc in final st, turn.

**Row 31** Ch1, dc in first st, (2dc in next st, dc in next 17 sts) 9 times, dc in final st, turn. [173 sts]

**Row 32** Ch1, dc in first st, *dc in next 3 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 2 sts, FPtr around next 2 FP sts 2 rows below, skip 2 sts on current row, dc in next 3 sts, FPtr around next 2 FP sts 2 rows below, skip 2 sts on current row, dc in next 2 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 3 sts; rep from * 8 times more, dc in final st, turn.

**Row 33** Ch1, dc in first st, (dc in next 18 sts, 2dc in next st) 9 times, dc in final st, turn. [182 sts]

**Row 34** Ch1, dc in first st, *dc in next 3 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 3 sts, twisted cable, skip 2 sts on current row, dc in next st, 2dc in next st, twisted cable, skip 2 sts on current row, dc in next 3 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 3 sts; rep from * 8 times more, dc in final st, turn. [191 sts]

**Row 35** Ch1, dc in each st across, turn.

**Row 36** Ch1, dc in first st, *dc in next 3 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next st, 2dc in next st, dc in next st, twisted cable, skip 2 sts on current row, dc in next 3 sts, twisted cable, skip 2 sts on current row, dc in next st, 2dc in next st, dc in next st, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 3 sts; rep from * 8 times more, dc in final st, turn. [209 sts]

**Row 37** As Row 35.

**Row 38** Ch1, dc in first st, *dc in next 3 sts, 2FPtr around next FP st 2 rows below, skip 2 sts on current row, dc in next 2 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next st, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 3 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next st, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 2 sts, 2FPtr around next FP st 2 rows below, skip 2 sts on current row, dc in next 3 sts; rep from * 8 times more, dc in final st, turn.

**Row 39** Ch1, dc in first st, (dc in next 22 sts, 2dc in next st) 9 times, dc in final st, turn. [218 sts]

**Row 40** Ch1, dc in first st, *dc in next 2 sts, (FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next st) 3 times, dc in next 2 sts, (FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next st) twice, dc in next 2, (FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next st) 3 times, dc in next 2 sts; rep from * 8 times more, dc in final st, turn.

**Row 41** Ch1, dc in first st, (2dc in next st, dc in next 23 sts) 9 times, dc in final st, turn. [227 sts]

**Row 42** Ch1, dc in first st, *dc in next 2 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 3 sts, (twisted cable, skip 2 sts on current row, dc in next 3 sts) twice, dc in next st, twisted cable, skip 2 sts on current row, dc in next 3 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 2 sts; rep from * 8 times more, dc in final st, turn.

**Row 43** Ch1, dc in each st across, turn.

**Row 44** Ch1, dc in first st, *dc in next 2 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, 2dc in next st, dc in next 2 sts, (twisted cable, skip 2 sts on current row, dc in next 3 sts) twice, dc in next st, twisted cable, skip 2 sts on current row, dc in next 2 sts, 2dc in next st, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 2 sts; rep from * 8 times more, dc in final st, turn. [245 sts]

**Row 45** As Row 43.

**Row 46** Ch1, dc in first st, *dc in next 2 sts, 2FPtr around next FP st 2 rows below, skip 2 sts on current row, (dc in next 2 sts, FPtr around next FP st 2 rows below, skip 1 st) 6 times, dc in next 2 sts, 2FPtr around next FP st 2 rows below, skip 2 sts on current row, 2dc in next st; rep from * 8 times more, dc in final st, turn. [254 sts]

**Row 47** Ch1, dc in first st, (dc in next 27 sts, 2dc in next st) 9 times, dc in final st, turn. [263 sts]

**Row 48** Ch1, dc in first st, *FPtr around next st, skip 1 st on current row, dc in next 3 sts, (FPtr around next 2 FP sts 2 rows below, skip 2 sts on current row, dc in next 4 sts) 3 times, FPtr around next 2 FP sts 2 rows below, skip 2 sts on current row, dc in next 3 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next st; rep from * 8 times more, dc in final st turn.

**Row 49** Ch1, dc in first st, (2dc in next st, dc in next 28 sts) 9 times, dc in final st turn. [272 sts]

**Row 50** Ch1, dc in first st, *FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 4 sts, (twisted cable, skip 2 sts on current row, dc in next 4 sts) 3 times, twisted cable, skip 2 sts on current row, dc in next 4 sts, FPtr around next st 2 rows below, skip 1 st on current row; rep from * 8 times more, dc in final st, turn.

**Row 51** Ch1, dc in first st, (dc in next 29 sts, 2dc in next st) 9 times, dc in final st, turn. [281 sts]

**Row 52** Ch1, dc in first st, *FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 5 sts, (twisted cable, skip 2 sts on current row, dc in next 4 sts) 45 times, dc in next 2 sts, FPtr around next FP st 2 rows below, dc in final st, turn.

**Row 53** Ch1, dc in each st across, turn.

**Rows 54-55** As Rows 52-53.

**Row 56** Ch1, reverse dc across, turn.

**Row 57** Ch1, dc in bl of each st across.

**Row 58** As Row 56.

**Fasten off**.

**SIDE EDGING**

Join yarn in top of one row-end edge and work 58dc evenly down.

**Fasten off** and rep on opposite edge.

Weave in all ends.



The cabled pattern is created by working into front posts of stitches two rows below



There are so many festive features that look great crocheted. This collection from Simply Crochet 90 had it all!

# It's time for a crochet countdown!

Ideas and advice for organising your festive crochet projects in time for Christmas

**There's nothing more special than receiving a hand-hooked gift for Christmas, but it can be a balancing act trying to get everything prepared whilst enjoying the festivities at the same time. The key is organisation and being savvy with some time-saving tips. Here's our countdown guide to help make the run-up to Christmas stress free and enjoyable.**

## Planning ahead

Before you get hooking, consider what gifts you want to make and how long they will take. Be realistic – is that tricky, show-stopping jumper or giant throw going to get finished if you've planned to redecorate your living room in time for Christmas guests?

If you're struggling to think of the perfect presents for your friends and family, look through all your back issues of *Simply Crochet* or go onto Pinterest to find projects that inspire you. Avoid any heartbreak by only giving your handmade gifts to people who will appreciate the love and care that you put into them.

Before you start buying yarn, it's important to do a stash stock take to see what you can make from what you already have and keep the costs down. Once you've decided what projects you are making, do one bulk order of yarn to save on delivery fees, if you're buying online. Then get ready to do some Christmas crochet!

## Seven weeks to go

To get off to a good start, use tried and tested patterns that you are familiar with for confident hooking, minimal frogging and quick results.

If you have lots to make and you're in a rush, consider doing the crochet now and leaving the finishing off till later. Don't forget the blocking, though – that's one thing you will need to do now.







Clockwise from left: Kate Eastwood's festive wreath (issue 78), Sara Huntington's star jumper (issue 82) and Hannah Cross' hot water bottle cover (issue 91)

Be crafty with your time if you're out and about a lot, and fit in a few crochet minutes here and there while waiting in the car to pick up a family member from a party, or for a festive hair appointment. A portable project would work well for this, such as a blanket or something with lots of motifs.

Making an advent calendar? Start it now and make any gifts to go in such as a keyring, bracelet or bookmark. A wreath on your door will look lovely – take a look at the natural-inspired design on page 88 or the super-cute cat wreath on page 104, or look to issues 25, 63 and 115 for inspiration. If you've made one before, save time by revamping the decorations – bows, berries or snowflakes can give it a fresh look and be quick to do.

## One month to go

It's Christmas jumper season, but if you've not got one already, use one of our fab embellishment ideas to decorate a plain jumper you have – see page 46 or issues 37 and 64 for ideas. If you want something a bit different, check out the collar on page 25. You're sure to win the best dressed award!

## One week to go

Hook up cute table decorations to wow your guests – use designs from our yarn reviews such as the Christmas tree motif from issue 90, bows from issue 78 or simple granny square coasters. A festive garland or wreath can be re-purposed as a centrepiece too.

Need some gifts pronto? Don't forget the wonder of chunky yarn – combined with a large hook you can whip up a scarf or fingerless mitts in very little time. The scarf on page 20 and one-ball hat on page 23 are excellent quick-hook projects that are sure to be appreciated!

Remember those projects that need finishing off? Now's the time to weave in ends, tidy up and press your makes so they look their best.

## The night before

If you still have the energy for crochet (well done you!) some simple chains shouldn't be too taxing and will make pretty additions to simply wrapped presents. Take it up a notch with glittery or multicoloured yarn, or even crochet i-cords which can be reused. Learn the technique at www.bit.ly/crocheticord

But for now, it's time to down tools, pick up a warming or sparkling drink and put your feet up in front of a good movie. Your trusty hook will enjoy the rest and be raring to go in 2023 when your crochet project wishlist starts to call!

## Fuss-free top tips

1 Use yarn from your stash to cut down on costs and delivery time.

2 Upcycle old projects, giving them a new look and saving time.

3 Hook last-minute gifts with chunky yarn.

4 Stick to tried-and-tested techniques.

5 Double up on projects for less planning time – everyone gets the same hat in a different colour, for example.

6 Don't feel limited by traditional colour schemes. Use alternative shades (such as this hot water bottle cover from issue 91) for a modern approach and leftover yarn for use all year round.

## More ideas!

Find all our back issues as digital editions in the *Simply Crochet* app on Apple or Google newssstand or on www.zinio.com

# OH CHRISTMAS TREE

Spread festive cheer with Sarah-Jane Hicks' super-cute amigurumi decoration

PHOTOGRAPHY: STACY GRANT AND MARK DAVISON © SEARCH PRESS LTD 2020

# CHRISTMAS TREE




## YOU WILL NEED

- Sirdar Happy Cotton DK (100% cotton, 20g/43m)
  1 ball of **Yarn A** Wicket (0781)
  A small amount of each:
  **Yarn B** Cookie (0777)
  **Yarn C** Lippy (0789)
  **Yarn D** Melon (0794)
  **Yarn E** Shower (0762)
- A 3.5mm (US E/4) hook
- 2 safety eyes, 9mm
- Black stranded cotton
- Toy stuffing
- Stitch markers

**For yarn stockists contact Sirdar www.sirdar.com**

### TENSION

Tension is not critical, but it may affect the yarn quantities required

### FINISHED SIZE

Approx. 17cm (6¾in) high

### ABBREVIATIONS

For a full list see page 130




This project is taken from *Amigurumi Christmas: 20 Super-Cute Kawaii Crochet Projects for the Festive Season* by Sarah-Jane Hicks. Published by Search Press (£9.99), it's filled with fun toys to make you smile. www.searchpress.com

**If you've ever wanted to give amigurumi a go, this super-cute stocking filler is the place to start. Add a loop of thread to turn yours into an ornament, or string a whole forest together to make the cutest bunting. And go wild with embellishments – from sequins to beads, the more the merrier.**

### NOTES

Parts of the pattern are worked using the amigurumi method. Work in a continuous spiral without closing off each round with a ss. It may help to use a st marker in first st of each round, moving it up as you work.
If you are making this toy for a child under 36 months, do not use safety eyes or embellishments; instead, embroider eyes with black stranded cotton.

### TREE

Using Yarn A, ch2.
**Round 1 (RS)** 6dc in second ch from hook. [6 sts]
**Round 2** (1dc, 2dc in next st) 3 times. [9 sts]
**Round 3** Dc in each st around.
**Round 4** (2dc, 2dc in next st) 3 times. [12 sts]
**Round 5** Dc in each st around.
**Round 6** (3dc, 2dc in next st) 3 times. [15 sts]
**Round 7** Dc in each st around.
**Round 8** (4dc, 2dc in next st) 3 times. [18 sts]
**Round 9** Dc in each st around.
**Round 10** (5dc, 2dc in next st) 3 times. [21 sts]
**Round 11** Dc in each st around.
**Round 12** (6dc, 2dc in next st) 3 times. [24 sts]
**Round 13** Dc in each st around.
**Round 14** (7dc, 2dc in next st) 3 times. [27 sts]
**Round 15** Dc in each st around.
**Round 16** (8dc, 2dc in next st) 3 times. [30 sts]
**Round 17** Dc in each st around.
**Round 18** (9dc, 2dc in next st) 3 times. [33 sts]
**Round 19** Dc in each st around.
**Round 20** (10dc, 2dc in next st) 3 times. [36 sts]
**Round 21** Dc in each st around.
**Round 22** (11dc, 2dc in next st) 3 times. [39 sts]
**Round 23** Dc in each st around.
Insert safety eyes between Rounds 19-20, approx 6 sts apart.
**Round 24** (12dc, 2dc in next st) 3 times. [42 sts]
**Round 25** (Working in the bl only) (5dc, dc2tog) six times. [36 sts]
Stuff the Tree as you work.
**Round 26** (4dc, dc2tog) 6 times. [30 sts]
**Round 27** (3dc, dc2tog) 6 times. [24 sts]
**Round 28** (2dc, dc2tog) 6 times. [18 sts]
**Fasten off.**

### TRUNK

Using Yarn B, ch2.
**Round 1 (RS)** 6dc in second ch from hook. [6 sts]
**Round 2** 2dc in each st around. [12 sts]
**Round 3** (1dc, 2dc in next st) six times. [18 sts]
**Round 4** (Working in the bl only) Dc in each st around.
**Rounds 5-7** Dc in each st around.
**Fasten off**, leaving a long tail



**All the parts of the tree are assembled after they've been crocheted**

### CHEEKS (MAKE TWO)

Using Yarn C, ch2.
**Round 1 (RS)** 6dc in second ch from hook, ss to beg dc. [6 sts]
**Fasten off**, leaving a long yarn.

### STAR

Using Yarn D, ch2.
**Round 1 (RS)** 5dc in second ch from hook, ss to beg dc. [5 sts]
**Round 2** *Ch2, dc in second ch from hook, ss in next st from Round 1; rep from * 4 times more working final ss in base of beg ch-2.
**Fasten off**, leaving a long yarn tail.

### TINSEL

Using Yarn E and leaving a long beg tail, ch80.
**Fasten off**, leaving a long tail.

### TO FINISH

Use the images as a guide.
Using black stranded cotton, embroider the mouth.
Sew the Cheeks over Rounds 21-23 of Body.
Stuff the Trunk and sew to base of the Tree.
Sew the Star to the top of the Tree.
Wrap the Tinsel around the Tree, use the long tails to secure in place.
Weave in all ends.

# MERRY KITSCHMAS

Add a playful touch to your decorations
with Orsi Farkasvolgyi's wreath

# CAT WREATH




## YOU WILL NEED

- Scheepjes Cahlista (100% cotton, 50g/85m)
  1 ball of each:
  **Yarn A** Hot Red (115)
  **Yarn B** Snow White (106)
  **Yarn C** Deep Ocean Green (391)
- Scheepjes Catona (100% cotton, 25g/62m)
  2 balls of **Yarn G** Old Lace (130)
  1 ball of each:
  **Yarn D** Powder Pink (238)
  **Yarn E** Baby Blue (509)
  **Yarn F** Primrose (522)
  **Yarn H** Antique Mauve (257)
  **Yarn I** Hazelnut (503)
- A 3.5mm (US E/4) hook
- A 2.5mm (US B/1 or C/2) hook
- Soft toy stuffing
- 2 blue safety eyes, 8mm
- Black triangle safety nose, 8mm
- Pink felt
- Black stranded cotton
- Pink and black thread
- Polystyrene wreath, 20cm
- Stitch markers

**For yarn stockists contact Scheepjes www.scheepjes.com/en**

### TENSION

Tension is not critical, but it may affect yarn quantities required

### FINISHED SIZE

Wreath measures 29cm (11½in) in diameter

### ABBREVIATIONS

**invdec** Insert hook in fl of next st, insert hook in fl of secodn st, yrh and pull loop through both sts, yrh and pull through both loops on hook

For a full list see page 130

**This super-sweet project will add a bit of fun to your festive display – as well as giving Christmas visitors some paws for thought! Bonus points if you change the yarn colours to recreate your own pet. You could also make a second garland of lights and use it to decorate your mantelpiece or stairs.**

### NOTES

This pattern is worked using the amigurumi method. Work stitches in a continuous spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.
The Cat's Head and Ears are made using tapestry crochet and Fair Isle crochet techniques. Change colour on the final yrh of st before colour change is indicated. Carry the darker yarn, working over the strand to enclose it in the sts. Carry the lighter coloured yarn across the WS of your work.
The cover of the Wreath is worked in rows and sewn over the polystyrene wreath. All other parts are made separately and sewn to the wreath. Use the images as a guide when joining pieces together.
This is not a toy and should be kept away from small children.

## WREATH

### COVER

Using Yarn A and 3.5mm hook, ch30.
**Row 1 (RS)** Dc in second ch from hook and each ch across, turn. [29 dc]
**Rows 2-4** Ch1 (does not count as st throughout), dc in bl of each st across, turn.
Change to Yarn B.
**Rows 5-8** As Row 2.
Change to Yarn A.
**Rows 9-12** As Row 2.
**Rows 13-10**4 As Row 2, changing colour every 4 rows in sequence set.
**Fasten off** leaving a long tail.
Sew the shorter ends together. Place the Cover onto the wreath and sew into place.

### BOW

#### MAIN BOW

Using Yarn C and 3.5mm hook, ch42 and ss in first ch to form a loop.
**Round 1** Ch1, dc in each ch to end, ss to beg dc. [42 dc]
**Rounds 2-8** Ch1, dc in each st around, ss to beg dc.
**Fasten off.**
Sew the short edges together.

#### MIDDLE OF THE BOW

Using Yarn C and 3.5mm hook, ch16.
**Row 1** Dc in second ch from hook and each ch to end, turn. [15 dc]
**Rows 2-3** Ch1, dc in each st across, turn.



**The cat is worked in the amigurumi style to create a smooth seamless shape**

**Fasten off** leaving a long tail.
Wrap around the centre of the Main Bow and sew in place to secure.

#### RIBBON OF THE BOW (MAKE 2)

Using Yarn C and 3.5mm hook, ch7.
**Row 1** Dc in second ch from hook and each ch to end, turn [6 dc]
**Rows 2-3** Ch1, dc in each st across, turn.
**Fasten off.**
Sew each Ribbon to the Back of the Bow.

### STRING OF LIGHTS

#### BULBS (MAKE 8)

Make 3 each in Yarn D and Yarn F, and 2 in Yarn E.
Using a 2.5mm hook, make a magic loop.
**Round 1 (RS)** Ch1, 6dc in loop. [6 dc]
**Round 2** (1dc, 2dc in next st) 3 times. [9 dc]
**Round 3** (2dc, 2dc in next st) 3 times. [12 dc]
**Round 4** (3dc, 2dc in next st) 3 times. [15 dc]
**Round 5** Dc in each st around.
**Round 6** (2dc, 2dc in next st, 2dc) 3 times. [18 dc]
**Rounds 7-8** Dc in each st around.
**Round 9** (5dc, 2dc in next st) 3 times. [21 dc]
**Round 10** Dc in each st around.
**Round 11** (1dc, invdec) 7 times. [14 dc]
Stuff as you work.
**Round 12** (Invdec) 7 times. [7 dc]
Change to Yarn E.
**Rounds 13-14** Dc in each st around.
**Fasten off** leaving a long tail.
Thread tail through fl of final 7 sts and pull tight to close.

#### STRING (MAKE 2)

Using Yarn E and a 2.5mm hook, ch121.
**Row 1** Ss in second ch from hook, ss in each ch to end. [120 ss]
**Fasten off** leaving a long tail.

# CAT WREATH

**CAT**

## NOSE PATCH

Using Yarn H and a 2.5mm hook, ch4.
**Round 1 (RS)** 2dc in second ch from hook, 1dc, 3dc into last ch, turn to work in opposite side of foundation ch, dc in next 2 ch. [8 dc]
**Round 2** 2dc in next 2 sts, 1dc, 2dc in next 3 sts, 1dc, 2dc in next st. [14 dc]
Round 3 Dc in next 3 sts, ss in next st leaving rem sts unworked.
**Fasten off** leaving a long tail.
Place the safety nose in the middle of the patch, but do not place the washer on the back.

## HEAD

Using Yarn H and a 2.5mm hook, ch5.
**Round 1 (RS)** 2dc in second ch from hook, 2dc, 3dc into last ch, turn to work in opposite side of foundation ch, 3dc. [10 dc]
**Round 2** 2dc in next 2 sts, 2dc, 2dc in next 3 sts, 2dc, 2dc in next st. [16 dc]
**Round 3** (Dc, 2dc in next st) twice, 2dc, (1dc, 2dc in next st) 3 times, 3dc, 2dc in next st. [22 dc]
**Round 4** 1dc, 2dc in next st, 2dc, 2dc in next st, 2dc, (2dc, 2dc in next st) 3 times, 4dc, 2dc in next st, 1dc. [28 dc]
See Colourwork Notes before working next round.
Change to Yarn H.
**Round 5** 2dc, 2dc in next st, 3dc, 2dc in next st, change to Yarn G, 4dc, change to Yarn H, 1dc, 2dc in next st, (3dc, 2dc in next st) twice, 5dc, 2dc in next st, 1dc. [34 dc]
**Round 6** 3dc, 2dc in next st, 4dc, change to Yarn G, 2dc in next st, 6dc, change to Yarn H, 2dc in next st, (4dc, 2dc in next st) twice, 6dc, 2dc in next st, 1dc. [40 dc]
**Round 7** 9dc, change to Yarn G, 9dc, change to Yarn H, 1dc, 2dc in next st, 19dc, 2dc in next st. [42 dc]
**Round 8** 6dc, 2dc in next st, 2dc, change to Yarn G, 4dc, 2dc in next st, 5dc, change to Yarn H, 1dc, 2dc in next st, (6dc, 2dc in next st) 3 times. [48 dc]
**Round 9** 7dc, 2dc in next st, 2dc, change to Yarn G, 5dc, 2dc in next st, 5dc, change to Yarn H, 2dc, 2dc in next st, (7dc, 2dc in next st) 3 times. [54 dc]
**Round 10** 11dc, change to Yarn G, 13dc, change to Yarn H, 30dc.
**Round 11** 4dc, 2dc in next st, 6dc, change to Yarn G, 2dc, 2dc in next st, 8dc, 2dc in next st, 1dc, change to Yarn H, 7dc, 2dc in next st, (8dc, 2dc in next st) twice, 4dc. [60 dc]
**Round 12** 12dc, change to Yarn G, 15dc, change to Yarn H, 33dc.
**Round 13** 5dc, 2dc in next st, 6dc, change to Yarn G, 3dc, 2dc in next st, 9dc, 2dc in next st, 2dc, with Yarn H, 7dc, 2dc in next st, (9dc, 2dc in next st) twice, 4dc. [66 dc]
**Round 14** 10dc, 2dc in next st, 2dc, change to Yarn G, 8dc, 2dc in next st, 9dc, change to Yarn H, 1dc, (10dc, 2dc in next st) 3 times. [72 dc]
**Round 15** 11dc, 2dc in next st, 1dc, change to Yarn G, 10dc, 2dc in next st, 10dc, change to Yarn H, 1dc, 2dc in next st, (11dc, 2dc in next st) 3 times. [78 dc]
**Round 16** 13dc, change to Yarn G, 24dc, change to Yarn H, 41dc.
**Round 17** 12dc, change to Yarn G, 26dc, change to Yarn H, 40dc.
Change to Yarn G.
**Rounds 18-22** Dc in each st around.
**Round 23** (11dc, invdec) 6 times. [72 dc]
**Round 24** Dc in each st around.
**Round 25** (10dc, invdec) 6 times. [66 dc]
**Round 26** (9dc, invdec) 6 times. [60 dc]
**Round 27** Dc in each st around.
**Round 28** (8dc, invdec) 6 times. [54 dc]
**Round 29** (7dc, invdec) 6 times. [48 dc]
**Round 30** (6dc, invdec) 6 times. [42 dc]
**Round 31** (5dc, invdec) 6 times. [36 dc]
Insert safety eyes over the white patch between Rounds 19-20, 17 sts apart.
Secure safety nose with the nose patch between Rounds 20-21.
**Round 32** (4dc, invdec) 6 times. [30 dc]
**Round 33** (3dc, invdec) 6 times. [24 dc]
**Round 34** (2dc, invdec) 6 times. [18 dc]

## STEP-BY-STEP CROCHETING THE CAT WREATH





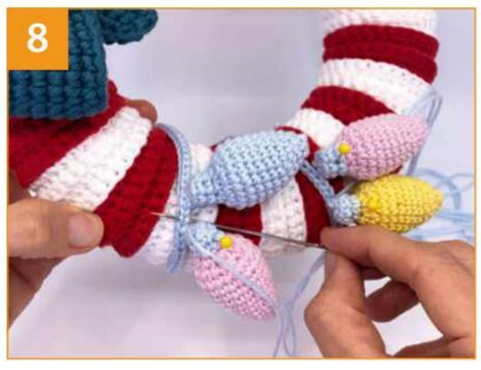




















Stuff as you work.
**Round 35** (1dc, invdec) 6 times. [12 dc]
Stuff the head firmly
**Round 36** (Invdec) 6 times. [6 dc]
**Fasten off.**
Thread tail through fl of final 6 sts and pull tight to close.
Sew the nose patch in place.
Cut two small circles from the pink felt. Sew or glue them onto the Head between Rounds 20-24.

## EARS (MAKE TWO)

Using Yarn H and a 2.5mm hook, make a magic loop.
**Round 1 (RS)** Ch1, 6dc in loop. [6 dc]
**Round 2** 2dc in each st around. [12 dc]
See Colourwork Notes before working next round.
**Round 3** 7dc, change to Yarn I, 3dc, change to Yarn H, 2dc.
**Round 4** (1dc, 2dc in next st) 3 times, 1dc, change to Yarn I, (2dc in next st, 1dc) twice, change to Yarn H, 2dc in next st. [18 dc]
**Round 5** 10dc, change to Yarn I, 6dc, change to Yarn H, 2dc.
**Round 6** (2dc, 2dc in next st) 3 times, 1dc, change to Yarn I, 1dc, (2dc in next st, 2dc) twice, change to Yarn H, 2dc in next st. [24 dc]
**Round 7** 13dc, change to Yarn I, 9dc, change to Yarn H, 2dc.
**Fasten off.**
Sew the Ears to the Head between Rounds 6-16.




## FRONT PAWS (MAKE TWO)

Using Yarn G and a 2.5mm hook, ch3.
**Round 1 (RS)** 2dc in second ch from hook, 3dc into next ch, turn to work in opposite side of foundation ch, dc in next ch. [6 dc]
**Round 2** 2dc in each st around. [12 dc]
**Round 3** (2dc, 2dc in next st) 4 times. [16 dc]
**Rounds 4-6** Dc in each st around.
**Round 7** (2dc, invdec) 4 times. [12 dc]
**Rounds 8-15** Dc in each st around.
**Fasten off.**
Using black stranded cotton, embroider 3 lines to form the claws.

## LEGS (MAKE 2)

Using Yarn G and a 2.5mm hook, ch4.
**Round 1 (RS)** 2dc in second ch from hook, 1dc, 3dc into last ch, turn to work in opposite side of the foundation ch, 2dc. [8 dc]
**Round 2** 2dc in next 2 sts, 1dc, 2dc in next 3 sts, 1dc, 2dc in next st. [14 dc]
**Round 3** (1dc, 2dc in next st) twice, 1dc, (1dc, 2dc in next st) 3 times, 2dc, 2dc in next st. [20 dc]
Stuff the Leg.
**Rounds 4-6** Dc in each st around.
**Round 7** 9dc, invdec 3 times, 5dc. [17 dc]
**Round 8** 7dc, invdec 3 times, 4dc. [14 dc]
**Fasten off** first Leg only.
PM in the 7th st from Round 8 on first Leg.

## BODY

Body is worked up from the Legs. Cont on from second Leg.
**Round 1 (RS)** 12dc on Leg 2, ch8, dc in marked st on Leg 1, dc in next 13 sts, 8dc in fl of ch-8 (between the legs), 14dc on Leg 2, 8dc in opposite side of ch-8 (between the legs). [44 dc]
**Round 2** (2dc in next st, 12dc, 2dc in next st, 8dc) twice. [48 dc]
**Rounds 3-13** Dc in each st around.
**Round 14** (6dc, invdec) 6 times. [42 dc]
**Rounds 15-18** Dc in each st around.
**Round 19** (5dc, invdec) 6 times. [36 dc]
**Rounds 20-23** Dc in each st around.
Stuff Body lightly up to Round 9.
**Round 24** (4dc, invdec) 6 times. [30 dc]
**Rounds 25-28** Dc in each st around.
**Fasten off** leaving a long tail.

## TAIL

Using Yarn H and 2.5mm hook.
**Round 1 (RS)** Ch1, 8dc in loop. [8dc]
**Round 2** 2dc in each st around. [16 dc]
**Rounds 3-6** Dc in each st around.
**Round 7** (2dc, invdec) 4 times. [12 dc]
**Rounds 8-9** Dc in each st around.
**Round 10** (2dc, invdec) 3 times. [9 dc]
**Rounds 11-12** Dc in each st around.
Stuff the bottom part of the Tail lightly.
**Round 13** 2dc in next st, 3dc, invdec, 3dc.
**Round 14** Dc in each st around.
**Round 15** 1dc, 2dc in next st, 3dc, invdec, 2dc.
**Round 16** Dc in each st around.
**Round 17** 2dc, 2dc in next st, 3dc, invdec, 1dc.
**Round 18** Dc in each st around.
**Round 19** 3dc, 2dc in next st, 3dc, invdec.
**Round 20** Dc in each st around.
**Round 21** 3dc, 2dc in next st, 3dc, invdec.
**Rounds 22-25** Dc in each st around.
**Fasten off** leaving a long tail.

**TO FINISH**

Sew Bow to top of Wreath. Wrap strings around, and sew to WS. Sew Light Bulbs onto strings and Wreath Cover.
Sew Front Paws to middle in line with Bow.
Sew Head to front and back sides of Paws with small stitches onto Wreath Cover. Sew the Body opening to the back of the Head. Sew both sides of the Body onto the Cover of the Wreath.
Sew the Tail onto the bottom of the Body.

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# FIGGY PUDDING

Get in the mood for festivities with Marianne Rawlins' fun design

EASY & FUN MAKE

# PUDDING BLANKET

EASY PEASY

ARAN WEIGHT

3MM 4MM

## YOU WILL NEED

- Caron Simply Soft Party (99% acrylic, 1% metalised polyester, 85g/150m)
  2 balls each of:
  Snow Sparkle (0001)
  Chocolate Sparkle (0017)
  Spring Sparkle (0003)
  3 balls of Red Sparkle (0015)
- A 4mm (US G/6) hook
- A 3mm (US C/2 or D/3) hook

**For yarn stockists contact Wool Warehouse 01926 882818 www.woolwarehouse.co.uk**

### TENSION

Each Square measures 16x16cm (6¼x6¼in) using a 4mm hook, or size needed to obtain correct tension

### MEASUREMENTS

Blanket measures approx 100x100cm (39¼x39¼)

### ABBREVIATIONS

**picot** Ch3, ss in third ch from hook

For a full list, see page 130

**Who wants pudding? We do, and lots of it – 12 Christmas pudding motifs to be exact. Do you have room? Of course you do!**

### NOTES

Blanket is made up of 36 Squares. All Squares are made first and blocked before being joined with a double crochet seam.

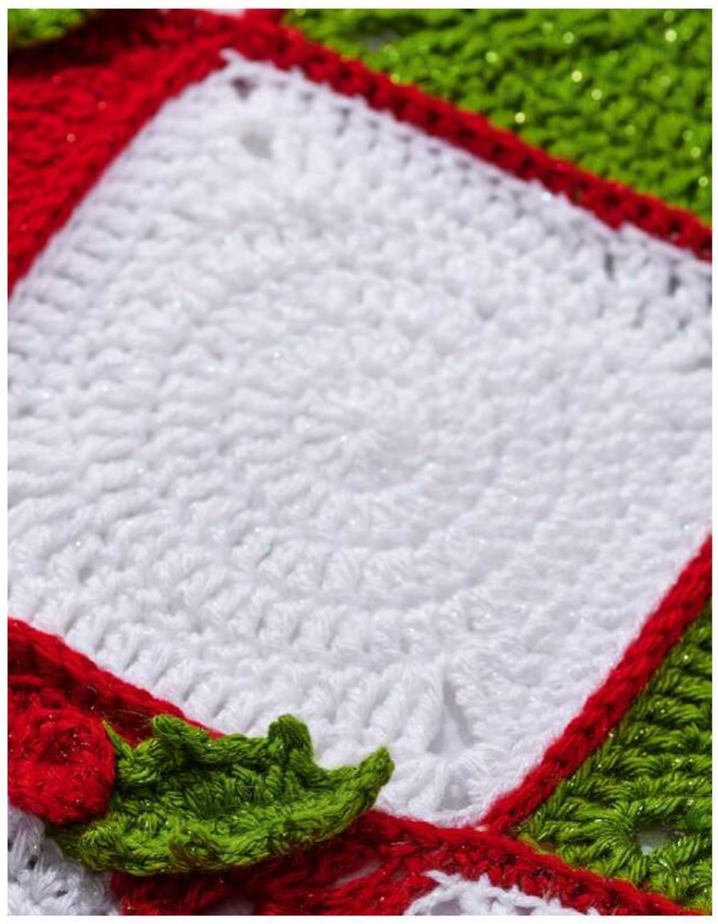
## CHRISTMAS PUDDING BLANKET

### PLAIN SQUARE (MAKE 24)

Make 12 using Snow Sparkle and 12 using Spring Sparkle.
Using a 4mm hook, make a magic loop.
**Round 1 (RS)** Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]
**Round 2 (RS)** Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]
**Round 3** Ch3, tr in st at base of ch-3, tr in next st, (2tr in next st, tr in next st) 11 times, ss to top of beg ch-3. [36 sts]
**Round 4** Ch3, tr in st at base of ch-3, tr in next 2 sts, (2tr in next st, tr in next 2 sts) 11 times, ss to top of beg ch-3. [48 sts]
**Round 5** Ch2 (counts as a htr), *dc in next 4 sts, htr in next 2 sts, tr in next st, 2dtr in next st, ch2, 2dtr in next st, tr in next st, htr in next 2 sts; rep from * 3 times more omitting final htr on last rep, ss to top of beg ch-2. [56 sts, 4 ch-2 sps]
**Round 6** Ch3, *tr in each st to ch-sp, (2tr, ch2, 2tr) in ch-sp; rep from * around to end, ss to top of beg ch-3. [72 sts, 4 ch-2 sps]
**Fasten off** and weave in ends.
Block to measurements listed.

### CHRISTMAS PUDDING SQUARES (MAKE 12)

For Rounds 1-4, 2 colours are used for each round. Carry the unused colour, enclosing the strand in the sts as you work.
Using a 4mm hook and Snow Sparkle, make a magic loop.
**Round 1 (RS)** Ch3, 5tr in loop, change to Chocolate Sparkle, 6tr in loop, change to Snow



**Plain squares are worked in the round in treble stitches, then squared off with corners**



**Join the squares with a dc seam, then add an edging of double crochet stitches and picots**

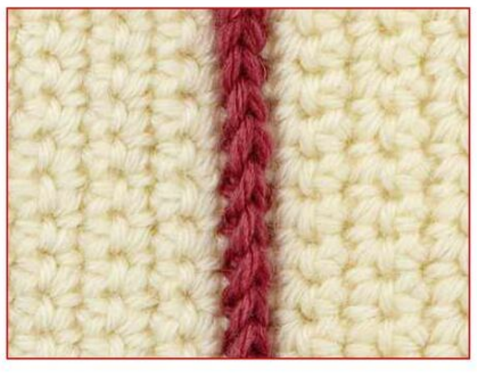
## SIMPLE STEPS HOW TO WORK A DOUBLE CROCHET SEAM



**1** First, make sure you fasten off, weave in ends and block pieces. Place pieces WS together. With a slip knot on the hook, insert it into the far right stitch on both pieces, work a slip st.



**2** Make 1ch (the t-ch for dc). Insert hook into the second stitch of both layers and work a dc stitch. Work more dc stitches in this way along the edge, as far as you need to.



**3** Fasten off, weave in ends, open out the seam and lightly press from the WS. This makes a raised seam for a decorative effect on the RS (see above), using any colour of yarn.



**4** In step 1, if you place the pieces with RS together and work the seam, you'll create a more subtle effect on the RS (see above), with the raised seam on the WS.

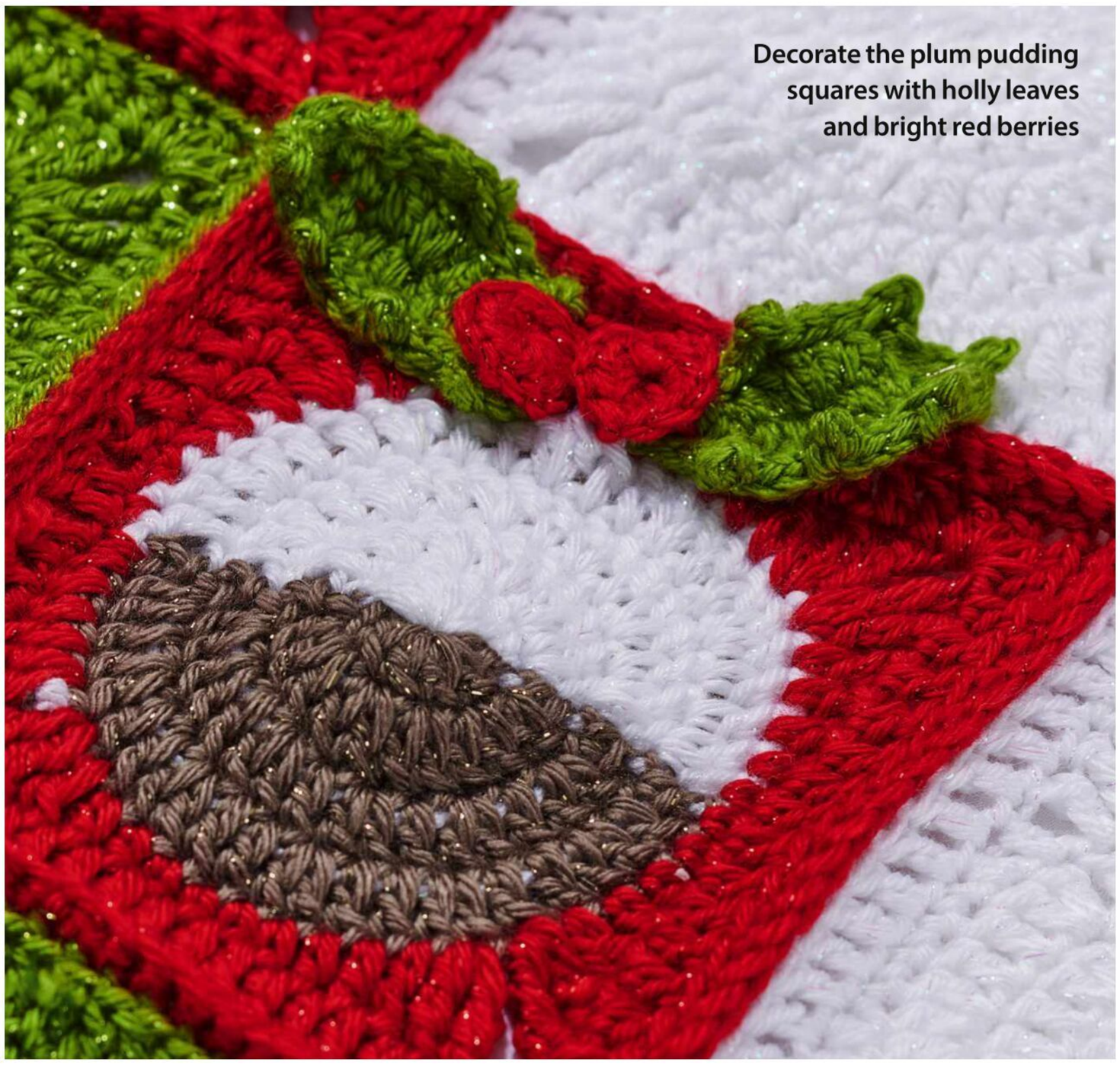
Sparkle, ss to top of beg ch-3. [12 sts]
**Round 2** Ch3, tr in st at base of ch-3, 2tr in next 5 sts, change to Chocolate Sparkle, tr in next 6 sts, change to Snow Sparkle, ss to top of beg ch-3. [24 sts]
**Round 3** Ch3, tr in st at base of ch-3, tr in next st, *(2tr in next st, tr in next st)** 5 times, change to Chocolate Sparkle; rep from * to ** 6 times, change to Snow Sparkle, ss to top of beg ch-3. [36 sts]
**Round 4** Ch3, tr in st at base of ch-3, tr in next 2 sts, *(2tr in next st, tr in next 2 sts)** 5 times, change to Chocolate Sparkle; rep from * to ** 6 times, ss to top of beg ch-3. [48 sts]
**Fasten off** Chocolate Sparkle and Snow Sparkle. Join Red Sparkle in 22nd st (3 sts before colour change).
**Rounds 5-6** As Rounds 5-6 of Plain Square.
**Fasten off**.

**HOLLY LEAF (MAKE 24)**
Using a 3mm hook and Spring Sparkle, ch10.
**Round 1 (RS)** Dc in second ch from hook, dc in next ch, *htr in next ch, tr in next ch, 2tr in next ch, tr in next ch, htr in next ch, dc in next ch**, (dc, ss, dc) in next ch, turn to work in opposite side of foundation ch, dc in next ch; rep from * to ** once more, dc in final ch, ss to beg dc. [20 sts, 1 ss]
**Round 2 (RS)** (Ss in next st, picot, ss in next st) rep around, ss in beg ss.
**Fasten off** and sew two Holly Leaves to each Christmas Pudding Square.

**BERRIES (MAKE 24)**
Using a 3mm hook and Red Sparkle, make a magic loop.
**Round 1 (RS)** Ch1 (does not count as st throughout), 12dc in loop, ss to beg dc.
**Fasten off**.
Sew to two Berries to each Christmas Pudding Square. Block Square to measurements listed.

**TO MAKE UP**
Using a 4mm hook and Red Sparkle, dc seam the Squares together with RS facing. Work the dc seam through the back loops only to join the Squares in a 6x6 formation. You can use the image as a guide for placement.

**BORDER**
Using a 4mm hook, join Red Sparkle in any corner.
**Round 1 (RS)** Ch1, *3dc in corner, pm in second dc of corner, dc in each st and ch-sp across to next corner; rep from * 3 times more, ss to beg dc. [484 sts]
**Round 2** Ch1, *dc in each st to marker, 3dc in marked st; rep from * around, ss to beg dc. [492 sts]
**Round 3** Ss to corner, ch1, *(2dc, picot, dc) in corner, (dc in next 2 sts, picot) across to next corner; rep from * around, ss to beg dc.
**Fasten off** and weave in all ends.






# ALL IS BRIGHT

Make it easy for Santa to find you with Hannah Cross' clashing crochet stocking

# RETRO STOCKING




## YOU WILL NEED

- Stylecraft Special DK (100% acrylic, 100g/295m)
  1 ball of each:
  **Yarn A** Citron (1263)
  **Yarn B** Aspen (1422)
  **Yarn C** Fiesta (1257)
  **Yarn D** Lapis (1831)
  **Yarn E** Candyfloss (1130)
  **Yarn F** White (1001)
  **Yarn G** Matador (1010)
- A 4mm (US G/6) hook
- Stitch marker

**For yarn stockists contact Stylecraft 01484 848435 www.stylecraft-yarns.co.uk**

### TENSION

Each flower motif measures approx 10cm (4in) in diameter

### MEASUREMENTS

Stocking measures approx 20x55cm (7⅞x21⅝in)

### ABBREVIATIONS

**reverse dc** Insert hook in next st to the right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list see page 130

**Christmas isn't complete without turning your entire house into Santa's grotto, and that includes stockings, hung by the chimney with care. Crafting your own handmade stocking – or a stocking for littlies – is a great way to put a personal spin on tradition, and this one-of-a-kind example can be used again and again for years to come. Using bright colours, granny stripes in clashing hues, and plenty of texture, it's the Yuletide project we've been patiently waiting for.**

### NOTES

The Stocking is made up of eight floral Motifs for the Cuff. The Leg and Foot section are worked in rounds from the bottom up, with spaces left for the Heel and Toe sections. When making the Motifs, weave in the ends as you go. This makes it easier to see where the stitches go behind each set of petals.

## STOCKING

### FLOWER MOTIFS (MAKE 8)

Refer to the table on page 115 for colours.
Make a magic loop.
**Round 1** Ch1 (does not count as st throughout), 12htr in loop, ss to beg htr. [12 sts]
**Fasten off**.
**Round 2** Join new colour into any htr, (ch2, ss in next st) 12 times. [12 ch-2 sps]
**Round 3** Ss into first ch-2 sp, *(htr, tr, htr) in next ch-2 sp, ss in next ch-2 sp; rep from * around, **fasten off.** [24 sts]
**Round 4** Join new colour to back of any ss of Round 3 (working behind the sts of Round 3), (ch4, ss in back of next ss of Round 3) 6 times. [6 ch-4 sps]
**Round 5** (Dc, htr, 2tr, htr, dc) in each ch-4 sp around, ss to beg dc. [36 sts]
**Fasten off.**
**Round 6** Join new colour to back of first dc of Round 5, *ch4, ss in back of first dc of next petal of Round 5; rep from * around. [6 ch-4 sps]
**Round 7** (2htr, 2tr, 1dtr, 2tr, 2htr) in each ch-4 sp around, ss to beg htr. [45 sts]
**Fasten off.**
**Round 8** Join new colour to first htr of any petal of Round 7, *ss in bl of next 4 sts, FPhtr around next dtr, ss in bl of next 4 sts; rep from * around, ss in beg ss. [45 sts]
**Fasten off.**
**Round 9** Join new colour to back of any dtr of Round 7, *ch3, ss in back of next htr of Round 7, ch3, ss in back of next dtr of Round 7; rep from * around. [12 ch-3 sps]
**Round 10** Ss into first ch-3 sp, ch2 (does not count as st), *(3tr, ch1, 3tr) in ch-3 sp, 3tr in next 2 ch-3 sps; rep from * around, ss in first st to join [48 tr and 4 ch-1 sps]
**Round 11** Ss to first ch-1 sp, ch2 (does not count as st), *(3tr, ch1, 3tr) in ch-1 sp, 3tr in between each 3tr group to next ch-1 sp; rep from * around, ss in beg tr. [60 tr and 4 ch-1 sps]



**The heel is worked into the space created on the foot and leg section**



**Slip stitch the motifs together with WS facing for an invisible join**

**Fasten off.**
Lightly block the Flower Motifs.
With WS facing, ss the Motifs together in a 4-by-2 formation, working in the bl only. When seaming, do not count ch-1 sp at corners as a stitch. Skip them and if necessary, sew them closed once Cuff is seamed to avoid any holes. Join the two short ends of the Motif panel to create the Cuff.

### FOOT AND LEG

Worked from the toe upwards
Using Yarn B, ch61.
**Round 1** Dc in second ch from hook and each ch along, ss to beg dc. [60 sts]
**Fasten off**.
**Round 2** Join Yarn C to any st, ch2 (does not count as st), tr in each st around, ss to beg tr.
**Round 3** Ss in sp between first and second st, ch2 (does not count as st), 3tr in same place, *skip 3 sts, 3tr in sp before next st; rep from * around, ss to first tr.
**Fasten off.**
**Round 4** Join Yarn A in between any set of 3tr, ch2 (does not count as st), 3tr in sp between each 3tr group around, ss to first tr. **Fasten off.**
**Rounds 5-14** Rep Round 4 in the following

# RETRO STOCKING




## STEP-BY-STEP CROCHETING THE RETRO STOCKING
























colour sequence – Yarn E, Yarn D, Yarn G, Yarn G, Yarn B, Yarn F, Yarn G, Yarn C, Yarn E, Yarn A
**Round 15** Join Yarn B in sp between any 3tr groups, ch2 (does not count as st), 3tr in between first set of 3tr, ch30, skip 30 sts, (heel space made), 3tr in between each remaining set of 3tr, ss in first st to join.
**Round 16** Ss to first ch of ch-30, ch3 (counts as tr), tr in next 29 ch, 3tr between each rem 3tr groups, ss to first tr.
**Fasten off.**
**Rounds 17-27** Rep Round 4 in the following colour sequence – Yarn D, Yarn F, Yarn C, Yarn E, Yarn E, Yarn G, Yarn A, Yarn A, Yarn D, Yarn C, Yarn F.
With WS facing, join the Round 27 to the bottom of the cuff with a ss seam in Yarn F. As before, when seaming don't count ch-1 sps as a stitch, skip them and if necessary sew them closed once joined. [60 sts]

**TOE**
With RS facing, fold the stocking in half and join Yarn B to the foundation chain of the foot after the fold to create the Toe.
Work the toe in continuous rounds without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving the marker up as you go.
**Round 1 (RS)** Ch1, (28dc, dc2tog) twice. [58 sts]
**Round 2** (Dc2tog, 27dc) twice. [56 sts]
**Round 3** (26dc, dc2tog) twice. [54 sts]
**Round 4** (Dc2tog, 25dc) twice. [52 sts]
**Round 5** (24dc, dc2tog) twice. [50 sts]
**Round 6** (Dc2tog, 23dc) twice. [48 sts]
**Round 7** (22dc, dc2tog) twice. [46 sts]
**Round 8** (Dc2tog, 21dc) twice. [44 sts]
**Round 9** (20dc, dc2tog) twice. [42 sts]
**Round 10** (Dc2tog, 19dc) twice. [40 sts]
**Round 11** (18dc, dc2tog) twice. [38 sts]
**Round 12** (Dc2tog, 17dc) twice. [36 sts]
**Round 13** (16dc, dc2tog) twice. [34 sts]
**Round 14** (Dc2tog, 15dc) twice. [32 sts]
**Round 15** (14dc, dc2tog) twice. [30 sts]
**Round 16** (Dc2tog) 15 times. [15 sts]
**Round 17**(Dc2tog) 7 times, 1dc. [8 sts]
**Round 18** (Dc2tog) 4 times. [4 sts]
**Fasten off.**
Flatten final round and sew closed.

**HEEL**
With RS facing, join Yarn C to first st of heel space. The Heel is worked in a continuous spiral as for Toe.
**Round 1 (RS)** Ch1, dc in each ch and skipped st around. [60 sts]
**Round 2** (Dc2tog, 28dc) twice. [58 sts]
**Round 3** (27dc, dc2tog) twice. [56 sts]
**Round 4** (Dc2tog, 26dc) twice. [54 sts]
**Round 5** (25dc, dc2tog) twice. [52 sts]
**Round 6** (Dc2tog, 24dc) twice. [50 sts]
**Round 7** (23dc, dc2tog) twice. [48 sts]
**Round 8** *(Dc2tog) twice, 20dc; rep from * once more. [44 sts]
**Round 9** (Dc2tog, 18dc, dc2tog) twice. [40 sts]
**Round 10** *(Dc2tog) twice, 16dc; rep from * once more. [36 sts]
**Round 11** (Dc2tog, 14dc, dc2tog) twice. [32 sts]
**Round 12** (Dc2tog) 16 times. [16 sts]
**Round 13** (Dc2tog) 8 times. [8 sts]
**Fasten off.**
Flatten final round and sew closed.

**HANGING LOOP**
With RS facing, join Yarn A to the first st at the back of Stocking (in line with the centre of the heel) at the top of the cuff.
**Round 1 (RS)** Ch1, 60dc, ch25 (for loop), ss in first st to join [85 sts]
**Rounds 2-3** Ch1, dc in each dc and ch around, ss in first st to join.
**Round 4** Ch1, reverse dc around, ss to beg dc.
**Fasten off.**
Weave in all ends.

**FLOWER MOTIFS**

| Rounds | 1 | 2 & 3 | 4 & 5 | 6 & 7 | 8 | 9, 10 & 11 |
|---|---|---|---|---|---|---|
| MOTIF 1 | Yarn C | Yarn G | Yarn B | Yarn A | Yarn C | Yarn D |
| MOTIF 2 | Yarn D | Yarn A | Yarn B | Yarn C | Yarn A | Yarn B |
| MOTIF 3 | Yarn B | Yarn D | Yarn C | Yarn E | Yarn B | Yarn G |
| MOTIF 4 | Yarn E | Yarn B | Yarn D | Yarn A | Yarn E | Yarn C |
| MOTIF 5 | Yarn E | Yarn C | Yarn D | Yarn G | Yarn E | Yarn D |
| MOTIF 6 | Yarn D | Yarn C | Yarn B | Yarn G | Yarn C | Yarn B |
| MOTIF 7 | Yarn A | Yarn E | Yarn G | Yarn C | Yarn A | Yarn G |
| MOTIF 8 | Yarn G | Yarn E | Yarn G | Yarn B | Yarn E | Yarn C |
























# STAR OF THE EAST

Hook up Emma Leith's strikingly colourful star wall hanging for festive (and all-year-round!) joy

# STAR WALL HANGING




## YOU WILL NEED

- Scheepjes Colour Crafter (100% premium acrylic, 100g/300m), 1 ball of each:
  Drachten (1827)
  Den Bosch (1241)
  Alphen (1722)
  Eelde (1422)
  Barneveld (1005)
  Eindhoven (1114)
  Assen (1065)
  Delft (1117)
- A 3.5mm (US E/4) hook

**For yarn stockists contact Scheepjes www.scheepjes.com/en**

### TENSION

Tension is not critical, but it may affect the yarn quantities required

### MEASUREMENTS

Wall Hanging measures approx 52x52cm (20½x20½in)

### ABBREVIATIONS

**spiked dc** Insert hook in st below on round specified, yrh and pull loop up to height of current round, yrh and pull through two loops on hook

For a full list, see page 130

**Adorn your wall with this blocky, impactful starburst design by Emma Leith that will fill you with festive joy each time you see it! It'll be great in the hall at Christmas, but move it to the bedroom and the colourful creation will look amazing all year round. If you've never done colourwork before, Emma's vibrant pattern is a great introduction to the technique.**

### NOTES

Wall Hanging is worked in a corner to corner construction (c2c), working 'blocks' diagonally across each row. Each block is made up of a ch3 and 3tr and each 'row' is worked diagonally, starting with 1 block in the bottom right corner, increasing to 2 blocks in the next row, 3 blocks in the next row, and so on.
Refer to the Chart on page 124 for all colour changes. Read all RS rows from right down to left and all WS rows from left up to right. Each small square represents 1 c2c block.
Change colour on the final yrh of st before the colour change is indicated, unless otherwise stated. Wind off small bobbins of each colour; when changing colour leave strand at the WS of your work ready to pick up again on the next row.
The first few rows of colour work have been written out to guide you.



**The border uses spiked dc stitches to create texture and interest**

## WALL HANGING

Using Eindhoven, ch6.
**Row 1 (RS)** Tr in fourth ch from hook and next 2 ch, turn. [1 c2c block]
Change to Barneveld.
**Row 2 (WS)** Ch6, tr in fourth ch from hook and next 2 ch, ss in ch-3 sp on prev block, ch3, 3tr in same sp, turn. [2 c2c blocks]
Change to Eelde.
**Row 3** Ch6, tr in fourth ch from hook and next 2 ch, change to Barneveld, *ss in ch-3 sp on next block from prev row, ch3, 3tr in same sp**, change to Eelde, rep from * to ** once more, turn. [3 c2c blocks]
Continue using the Chart for all colour changes.
**Row 4** Ch6, tr in fourth ch from hook and next 2 ch, *ss in ch-3 sp on next block from prev row, ch3, 3tr in same sp; rep from * across, turn. [4 c2c blocks]
**Rows 5-29** As Row 4.
[29 c2c blocks at end of Row 29.
**Row 30** Ss in next 3 tr, ss in ch-3 sp on final block of last row, *ch3, 3tr, in same sp, ss in next ch-3 sp across; rep from * 26 times more, turn. [28 c2c blocks]
**Row 31** Ss in next 3 tr, ss in ch-3 sp on first block, *ch3, 3tr in same sp, ss in ch-3 sp on next block across; rep from * across to final block, ss in ch-3 sp on final block, turn. [27 c2c blocks]
**Rows 32-57** As Row 31.
[1 c2c blocks at end of Row 57]
**Fasten off**.

## BORDER

With RS facing, join Delft in any st around edge.
**Round 1 (RS)** Ch3 (counts as tr throughout), *tr in each st and 3tr in each ch-sp across to corner, ch4; rep from * around, ss to top of beg ch-3. [348 tr, 4 ch-4 sps]
**Fasten off**.
Join Barneveld in any ch-4 sp.
**Round 2 (RS)** Ch1 (does not count as st throughout), *(dc, ch2, dc) in ch-4 sp, dc in each st to next ch-4 sp; rep from * 3 times more, ss to beg dc. [356 sts]
**Fasten off**.
Join Assen in any ch-2 sp.
**Round 3** Ch1, (dc, ch2, dc) in ch-2 sp, dc in each st to next ch-2 sp; rep from * 3 times more, ss to beg dc. [364 sts]
**Fasten off**.
Join Alphen in any ch-2 sp.
**Round 4** As Round 3. [372 sts]
**Fasten off**.
Join Delft in any ch-2 sp.
**Round 5** Ch1, (dc, ch2, dc) in ch-2 sp, dc in next st, (dc in next st, spiked dc in Round 2, skip next st on current row) across to next ch-2 sp; rep from * 3 times more, ss to beg dc. [380 sts]
**Fasten off**.
Join Barneveld in any ch-2 sp.
**Round 6** Ch1, (2htr, ch2, 2htr) in ch-2 sp, htr in each st across to next corner; rep from * 3 times more, ss to beg htr.
**Fasten off** and weave in all ends.

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# EVERYDAY TREAT

Hook up an advent calendar that doubles as storage – Lindsey Newns shows you how



# ADVENT CALENDAR




## YOU WILL NEED

- Wool and The Gang Feeling Good Yarn (70% baby alpaca, 7% merino, 23% nylon, 50g/130m)
  3 balls of **Yarn A** Ivory White
  1 ball of each:
  **Yarn B** Lilac Power
  **Yarn C** Eucalyptus Green
  **Yarn D** Hot Punk Pink
  **Yarn E** Bronzed Olive
- A 6mm (US J/10) hook
- A 5mm (US H/8) hook
- Wooden dowel, 1m long
- Bakers' twine

**For yarn stockists contact www.wooland thegang.com**

### TENSION

14 sts and 11 rows to measure 10x10cm (4x4in) using a 5mm hook, or size needed to obtain correct tension

### FINISHED SIZE

Advent Calendar measures 45x35cm (17¾x13¾in)

### ABBREVIATIONS

For a full list see page 130

**Counting down to the Big Day is all part of the festive fun, and we think everyone of all ages deserves an advent calendar. This grown-up version is a definite upgrade on shop-bought ones, with its rows of colourful scalloped pockets just waiting to be filled with mini gifts. Make for yourself or for the whole family, using tiny tags to mark each date. Lindsey's cleverly left off the numbers so once 25th December rolls around you can leave yours up and use as year-round storage for craft bits or jewellery. This beauty is for life, not just for Christmas.**

### NOTES

The calendar is worked flat in pieces – one backing piece, four strips, and 24 scallop shapes. The scallops are slip stitched together, then sewn onto the strips, which are in turn sewn onto the backing piece and sectioned off to create the pockets.

## ADVENT CALENDAR

### SCALLOPS (MAKE 24)

Make six scallops in each of Yarns B, C, D and E.
Using a 5mm hook, ch7 leaving 20cm tail.
**Row 1 (RS)** Dc in second ch from hook and next 4 ch, 3dc in final ch, turn to work in opposite side of foundation ch, dc in next 5 ch, turn. [13 sts]
**Row 2 (WS)** Ch1 (does not count as a st throughout), dc in next 5 sts, 2dc in next 3 sts, dc in next 5 sts, turn. [16 sts]
**Row 3** Ch1, dc in next 5 sts, (dc, 2dc in next st) 3 times, dc in next 5 sts, turn [19 sts]
**Row 4** Ch1, dc in next 5 sts, (2dc, 2dc in next st) 3 times dc in next 5 sts, turn. [22 sts]
**Row 5** Ch1, dc in next 5 sts, (3dc, 2dc in next st) 3 times dc in next 5 sts, turn. [25 sts]
**Fasten off** leaving a 20cm tail.
Using the long tails, join the scallops with ss as follows:
Place two scallops of the same colour RS together, then insert the hook into the fl of the last dc of Row 5 on one scallop and the bl of the first dc of Row 5 on the second scallop. Ss these together, then repeat another four times through the fl and bl of the next 4 sts.
**Fasten off.**
Repeat until all the colour groups are joined together in this way, making four separate scallop strips in each yarn colour. Ensure all ss joins are on the WS of the work.
Take one Scallop Strip and join same coloured yarn in corner to work across the log straight edge. Work 9dc across the base of each Scallop. [54 sts]
**Fasten off.**

### BACKING

Using Yarn A and 6mm hook, ch62.
**Row 1 (RS)** Change to 5mm hook, htr in third ch from hook and each ch across, turn. [60 sts]
**Rows 2-44** Ch2 (does not count as a st throughout), htr in each st across, turn.
**Fasten off** and weave in the ends

### POCKETS (MAKE 4)

Using Yarn A and a 6mm hook, ch56.
**Row 1 (RS)** Change to 5mm hook, shtr in third ch from hook and each ch across, turn. [54 sts]
**Rows 2-7** Ch2, htr in each st across, turn.
Do not fasten off.
Place the straight edge of a Scallop Strip behind Row 7 and work the next row through both layers to join.
**Row 8** Ch1, dc in each st across.
Fasten off.
Using the rem tails from the Scallop Strip, sew the tops of the Scallops to the Pocket.

### TO FINISH

Sew the base of the bottom pocket, in Yarn E and Yarn A, on the base of the seventh row from the bottom of the backing, leaving a gap of six rows to the bottom. Sew the short outside edges of each pocket with a gap of 3 sts from the edge of the pocket to the edge of




**The pockets are made up of two layers and sewn in place on the back**

the backing on each side – each pocket should cover seven rows of the backing piece. Leave the top of each pocket open.

Attach the second pocket, in Yarn D and Yarn A, two rows above the previous pocket, leaving a gap of 3 sts from each edge of the backing.

Attach the third pocket, in Yarn C and Yarn A, two rows above the previous pocket, leaving a gap of 3 sts from each edge of the backing.

Attach the final top pocket two rows above the previous pocket, leaving a gap of 3 sts from each edge of the backing and 6 rows from the top.

Next, sew five vertical rows of stitching to divide up each scallop into separate pockets as follows:

Using same colour as used for scallops, sew between the ss join of each scallop, through all three layers of scallop, pocket and backing.

Use Yarn A to continue this line of stitching directly above the scallop ss join, sewing through the pocket and the backing.

Cut the dowel in half to create two 50cm lengths. Take one dowel and place it on the WS of the Backing. Roll the top few rows around the dowel to form a channel and sew into place. Repeat on the base of the backing with the second dowel.

To hang, tie a length of twine to either end of the top dowel.




**A dowel at the top and bottom will help to prevent curling**

## STEP-BY-STEP MAKING THE ADVENT CALENDAR































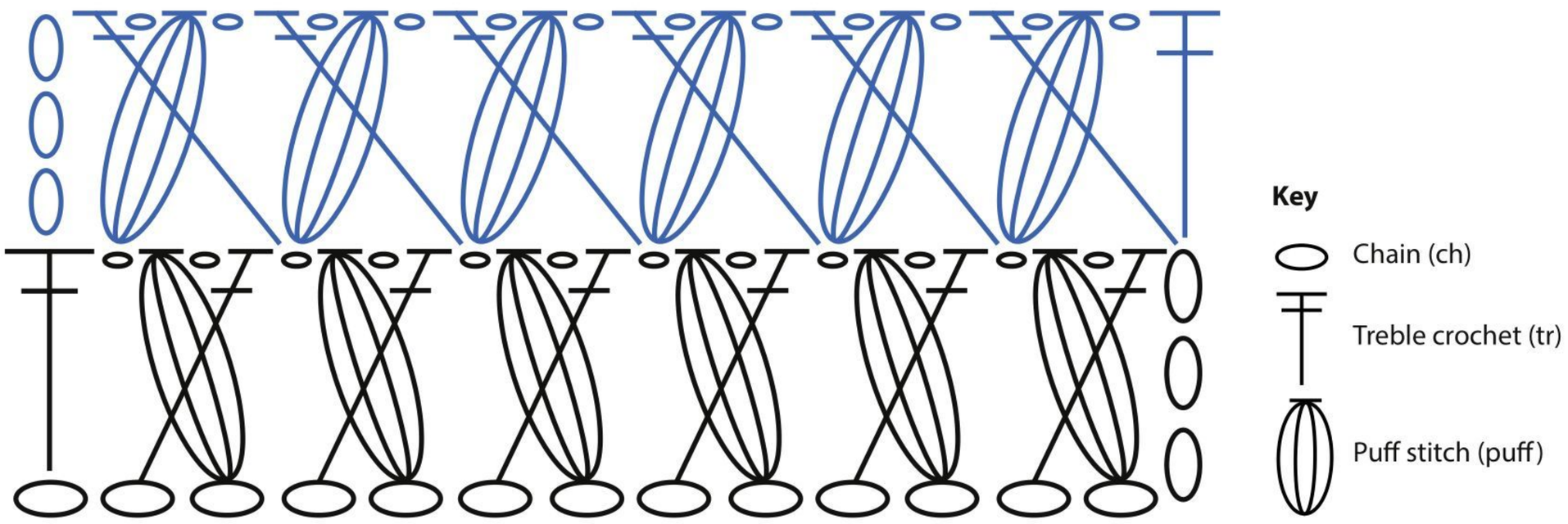




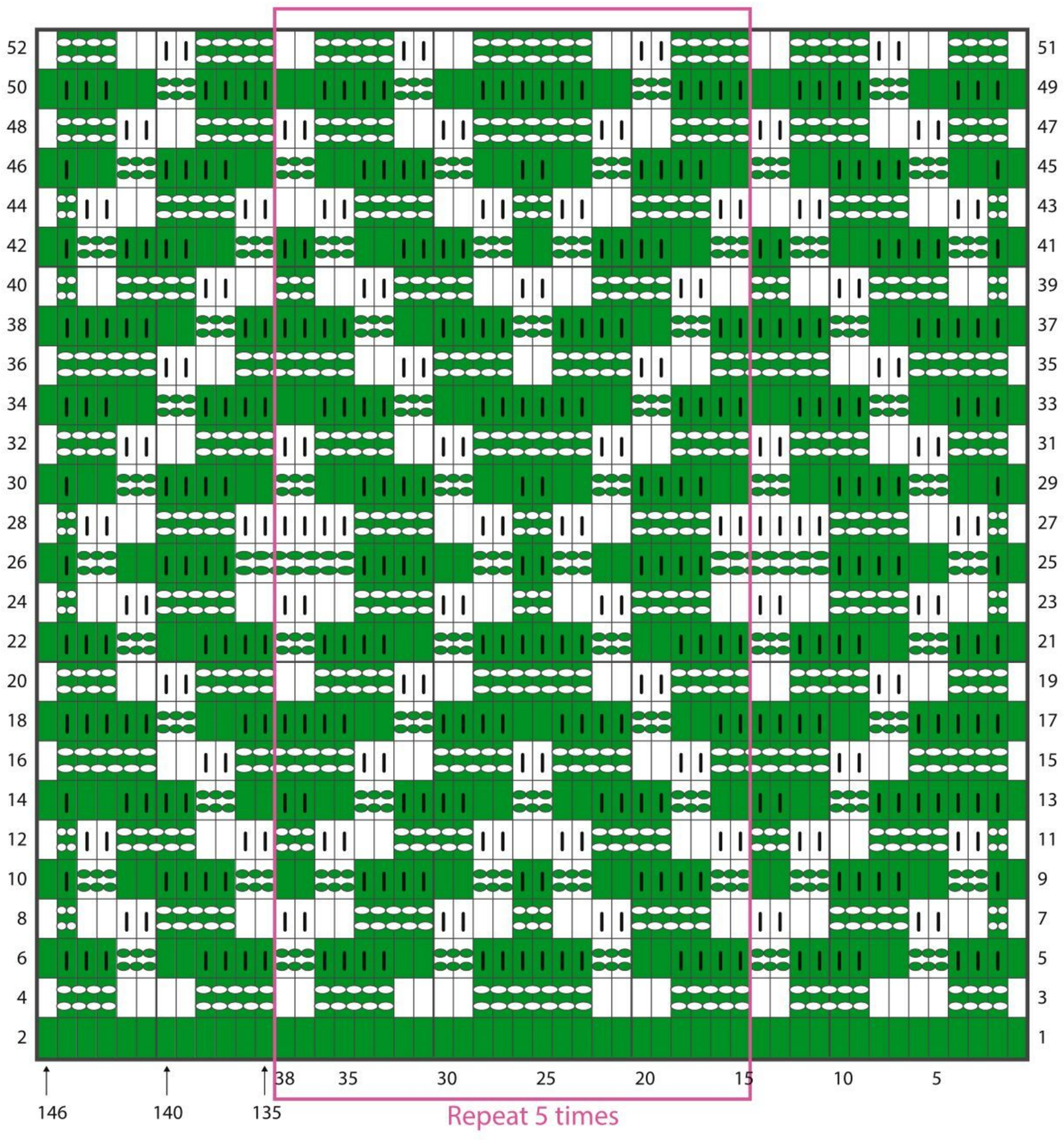

# CHARTS & DIAGRAMS

Follow this chart when making the wrap, blanket, teddy bear, wall hangings and mug hug

## Wrap diagram, page 13

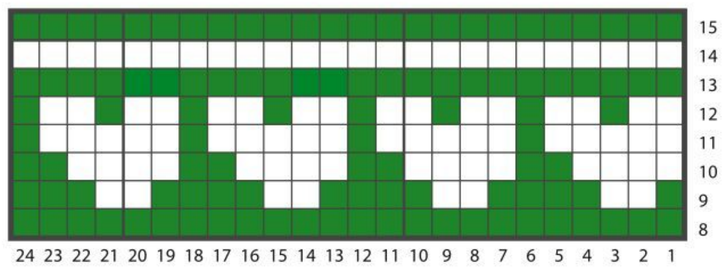



## Mosaic blanket, page 65

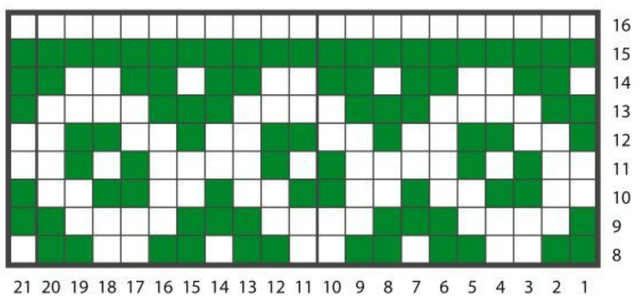



## Teddy bear, page 63

Arm chart




Body chart




**Key**

- Slate Green
- Champagne White

**Key**

- Yarn A
- Yarn B
- Chain
- MTR worked on RS rows only

# CHARTS

## Christmas Eve wall hanging, page 62

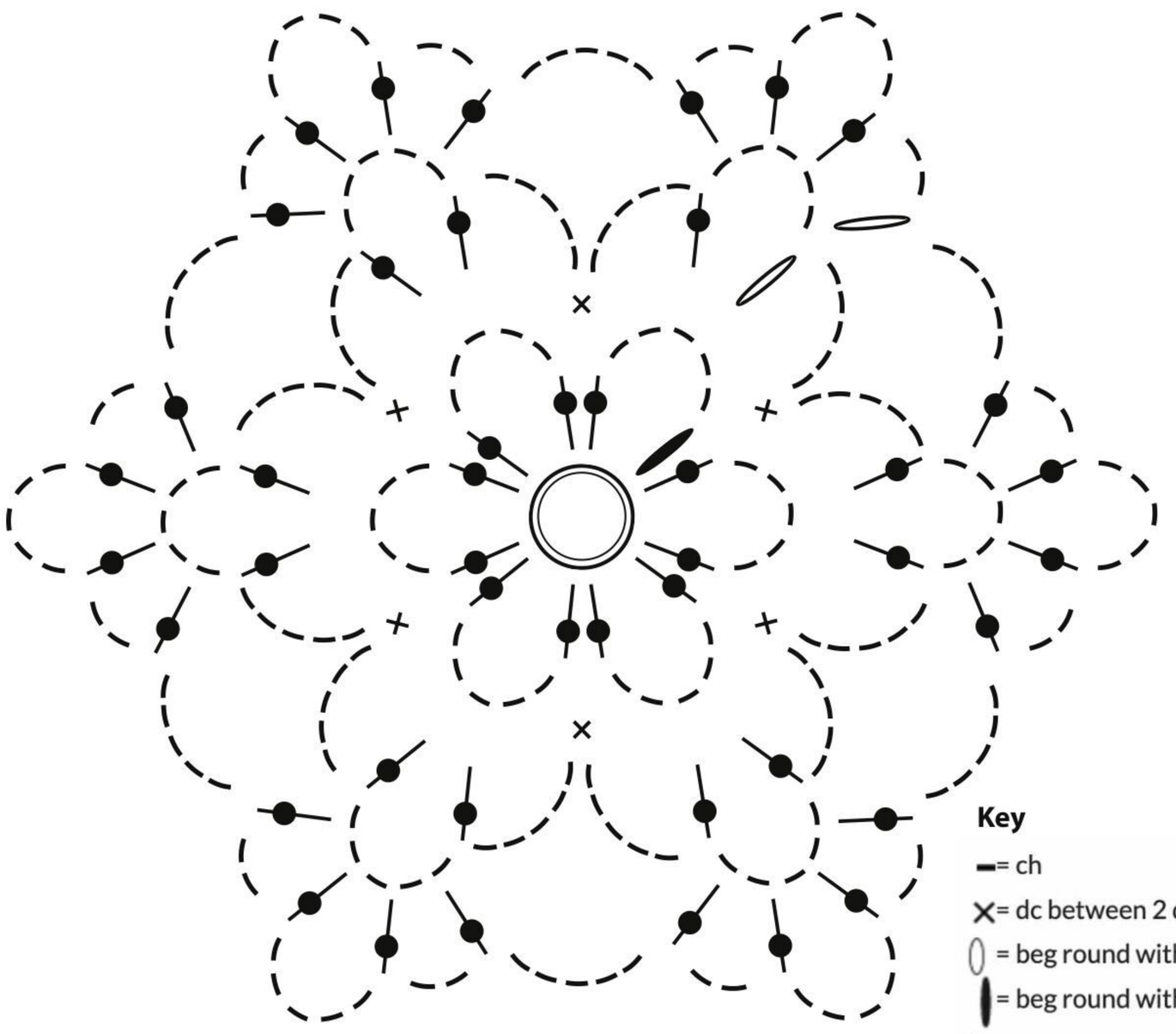



**Key**

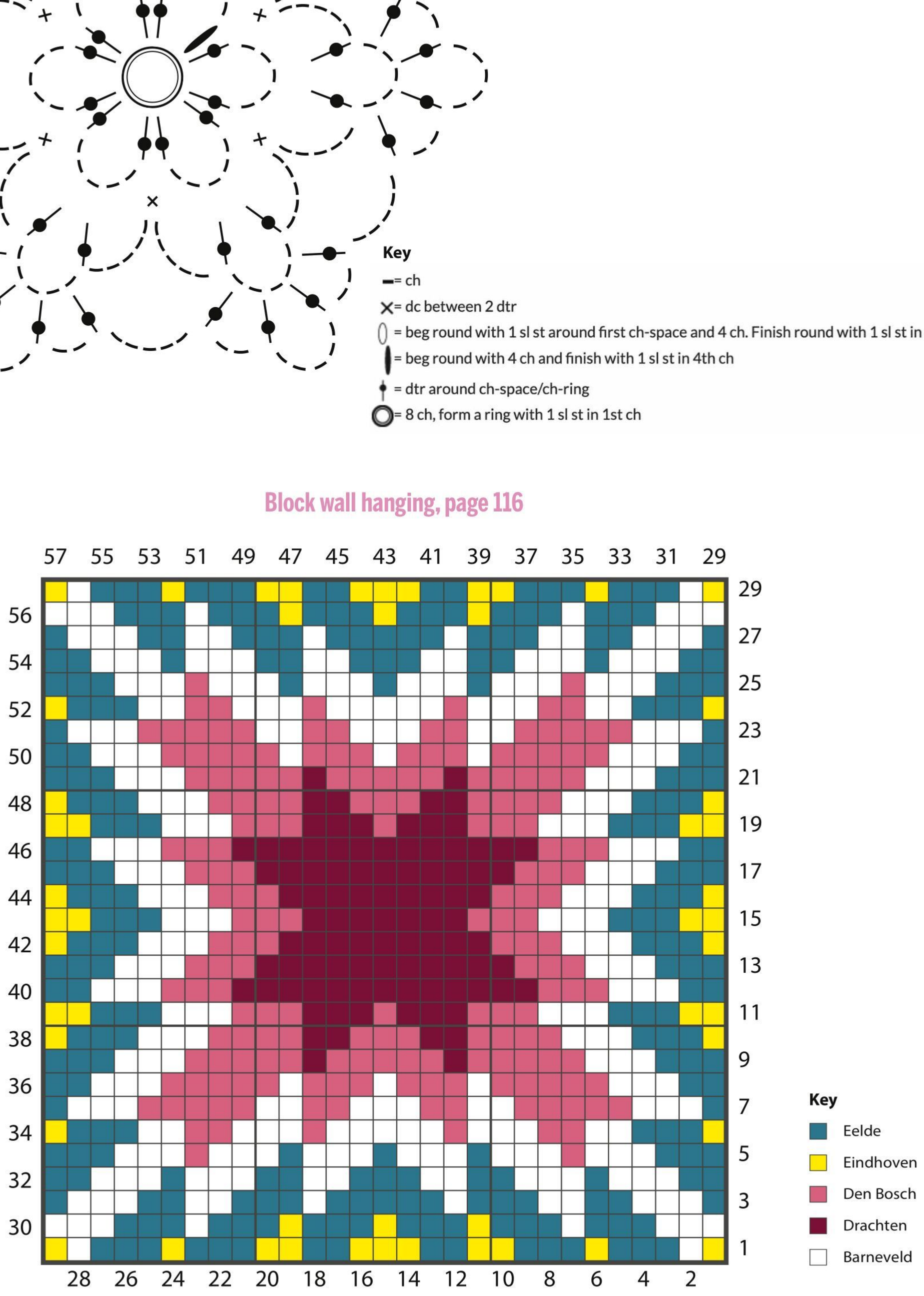
- Champagne White
- Pillar Red
- Grass Green
- Pansy Purple
- Bubblegum Pink

# CHARTS

## Mug hug, page 74




## Block wall hanging, page 116



# Crochet essentials

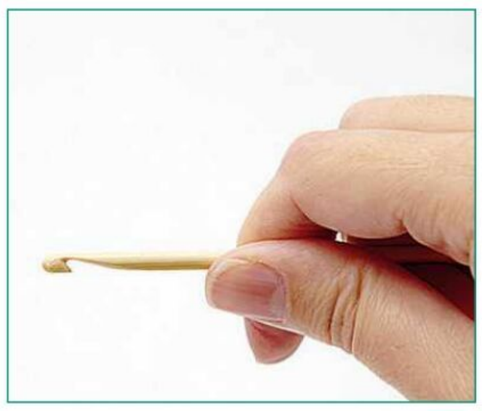
**HOW-TO VIDEOS**
For handy videos and step-by-step tutorials, visit www.gathered.how/crochet-for-beginners

**Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook.**

## HOLDING THE HOOK
**Try these methods and see which works best.**



PENCIL METHOD
Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD
Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

## HOLDING THE YARN
**Even tension results in even stitches.**

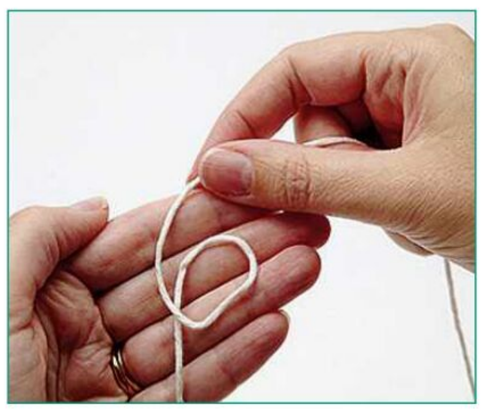


METHOD ONE
Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.

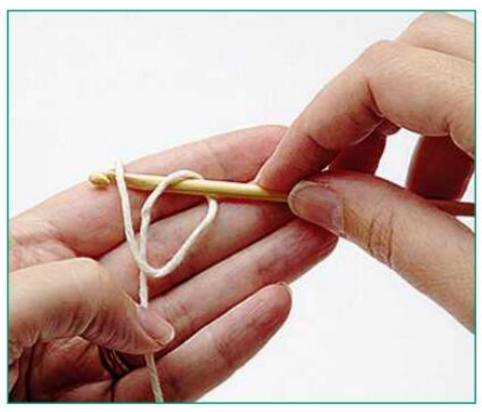


METHOD TWO
Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

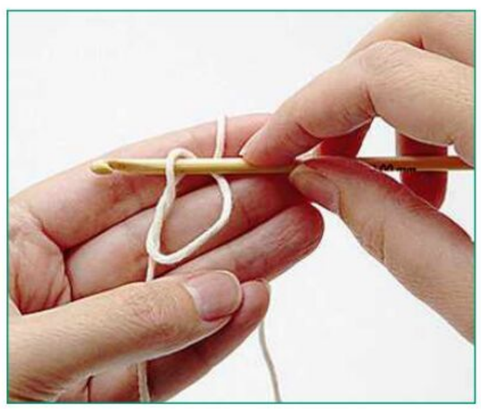
## MAKING A SLIPKNOT The first loop on the hook.



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

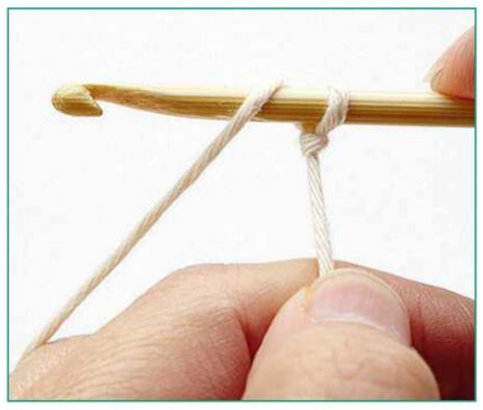


3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

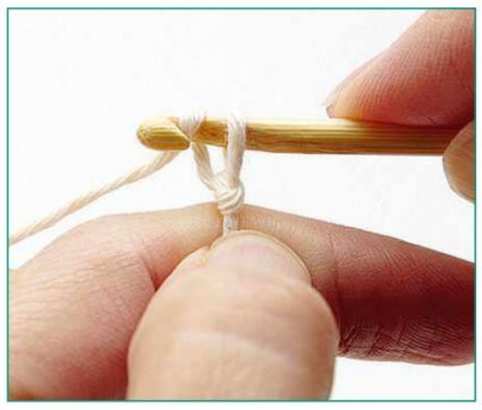


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

## CHAIN STITCH Use this stitch to make your foundation chain.



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

### How to count chains




Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

## SLIP STITCH (ss)

**This stitch has no height – often used to join rounds.**



**1** The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



**2** Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

## WORKING IN ROWS

**Follow these simple rules to construct crochet fabric.**



**1** The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



**2** For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

## DOUBLE CROCHET (dc) US term: single crochet

**One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric.**



**1** To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



**2** Wind the yarn around the hook (yrh).



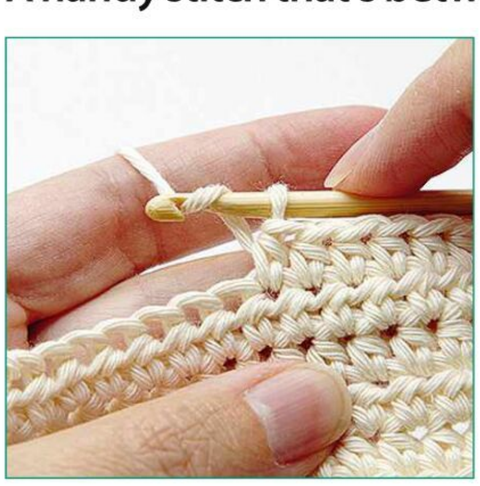
**3** Pull the yarn through the stitch, giving you two loops on your crochet hook.



**4** Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

## HALF TREBLE CROCHET (htr) US term: half double crochet

**A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet.**



**1** To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



**2** Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



**3** Pull the yarn through the stitch only (3 loops on hook).



**4** Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

## TREBLE CROCHET (tr) US term: double crochet

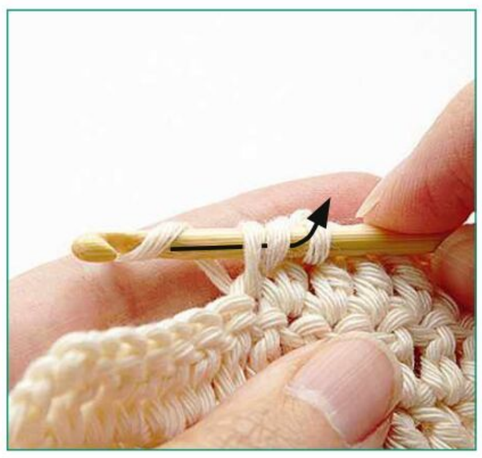
**One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch.**



**1** To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



**2** Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



**3** You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



**4** You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

## DOUBLE TREBLE CROCHET (dtr)
### US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

**1** Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

**2** Yrh, pull the yarn through the ch loop only (4 loops on hook).

**3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

**4** Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

**5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

## TRIPLE TREBLE CROCHET (ttr)
### US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

**1** Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

**2** Yrh, pull yarn through ch loop only (5 loops on hook).

**3** † Yrh, draw loop through 2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

**4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

## TURNING CHAIN (t-ch)

**For an even finish, start each row with a turning chain.**

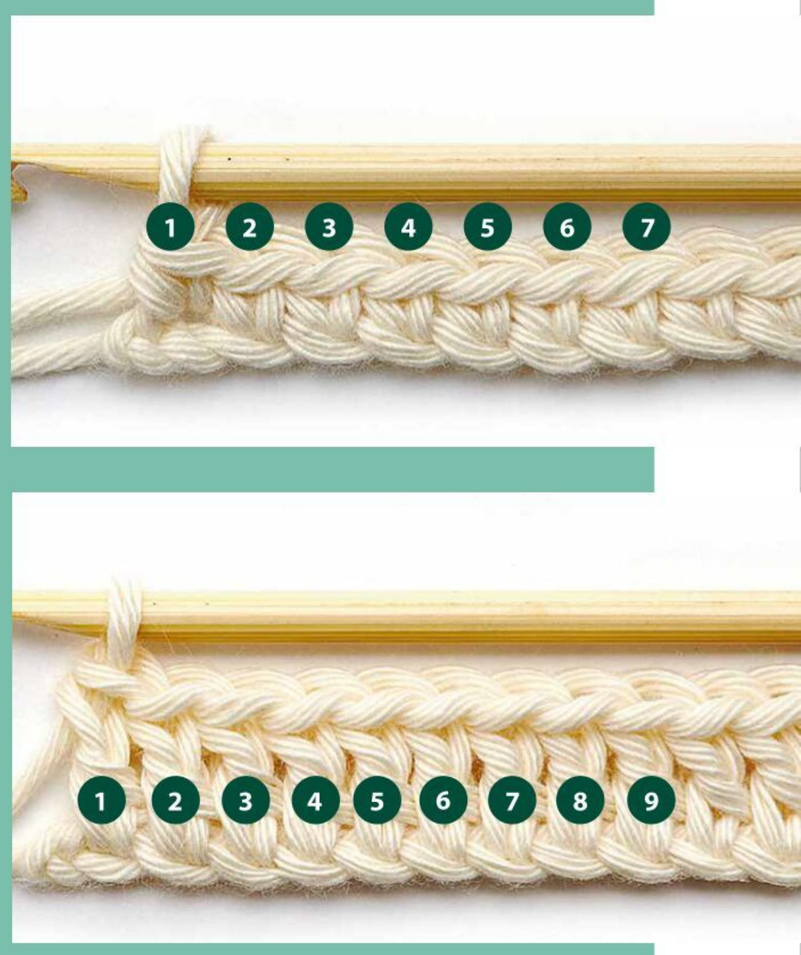
In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

| STITCH | Add to foundation chain before starting row | Skip at start of foundation row (counts as first st) | For turning chain (counts as first st) |
|---|---|---|---|
| Double crochet | 1 ch | 1 ch* | 1 ch* |
| Half treble | 1 ch | 2 ch | 2 ch |
| Treble | 2 ch | 3 ch | 3 ch |
| Double treble | 3 ch | 4 ch | 4 ch |
| Triple treble | 4 ch | 5 ch | 5 ch |

## How to count stitches

**Check your work is correct**

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



## HOW TO CHANGE COLOUR

**Create stripes and other colour effects.**



**1** Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



**2** Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

## INCREASING AND DECREASING

**Shaping stitches are vital for making garments.**



**INCREASE** To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



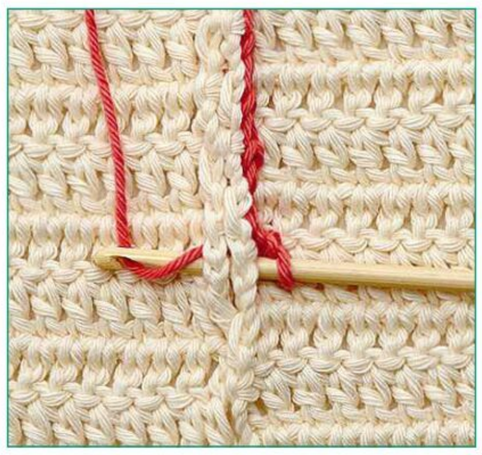
**DECREASE** For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

## SEWING SEAMS

**You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods.**



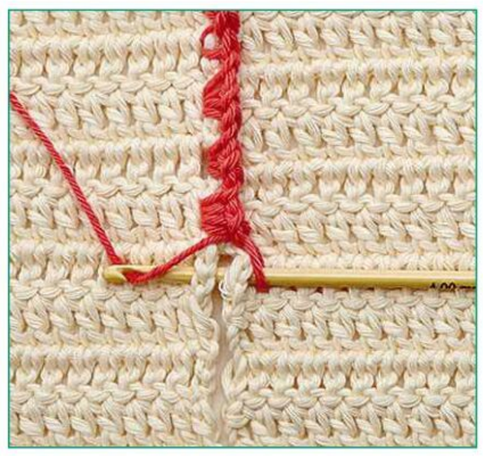
**1** Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



**2** To slip stitch a seam, place the pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



**3** For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

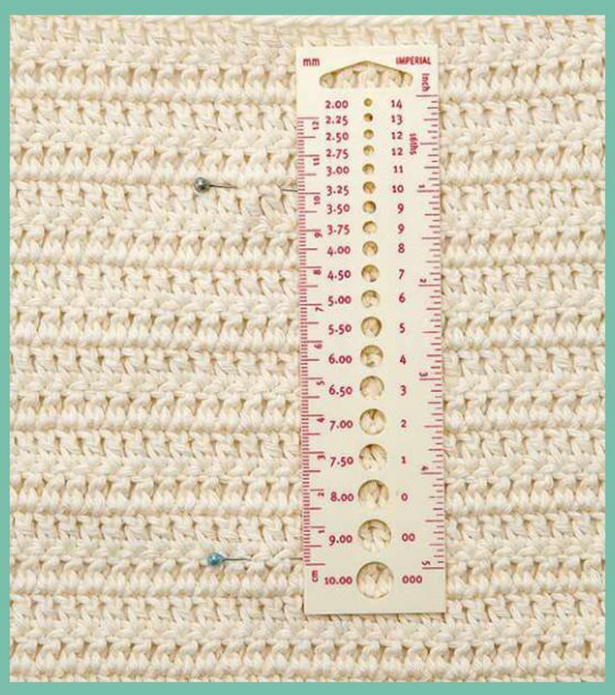


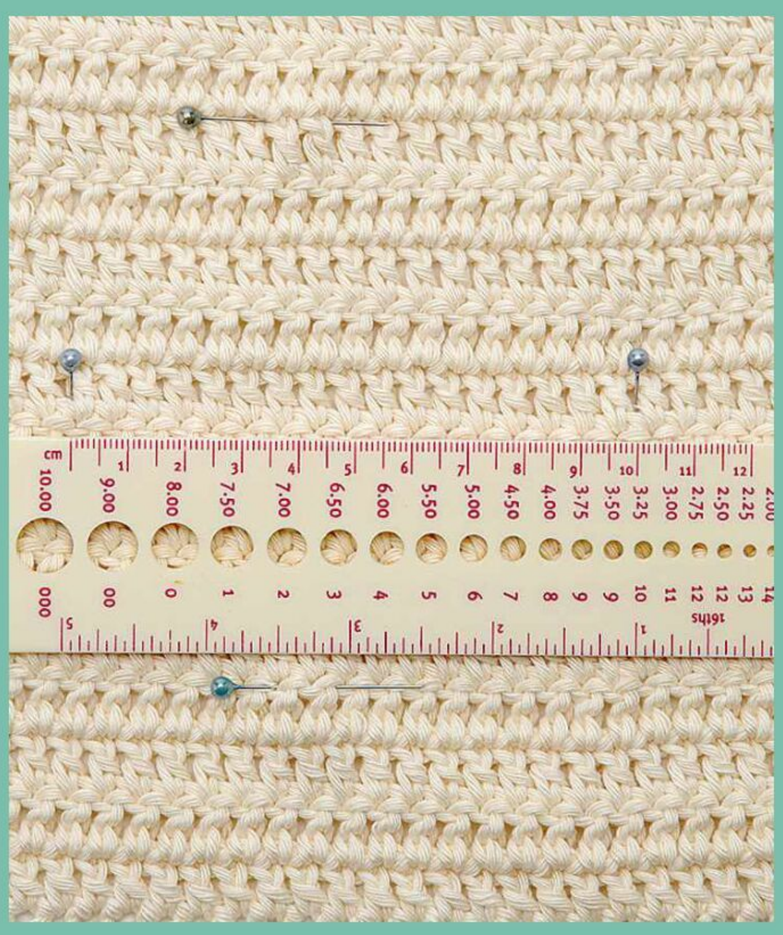
**4** A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

## How to check your tension

**Make and measure a swatch to check your tension.**

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



## FOUNDATION RING

**Create a foundation ring for working in the round.**



**1** Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh…



**2** …and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

## WORKING STITCHES INTO A RING

**To make circles, tubes and other shapes.**



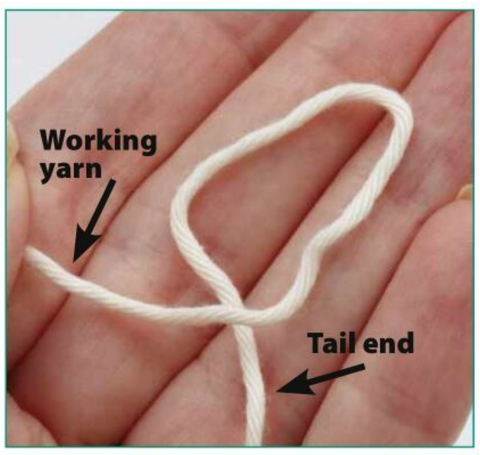
**1** Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



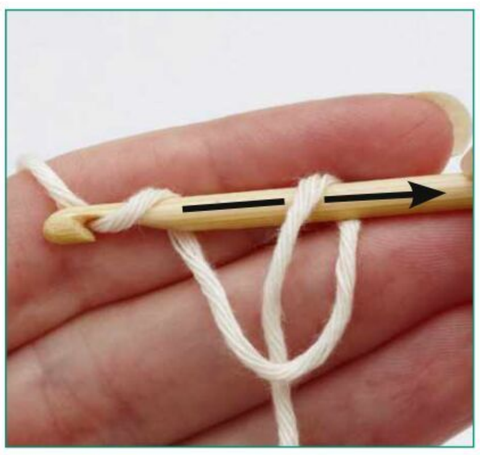
**2** Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

## MAGIC LOOP

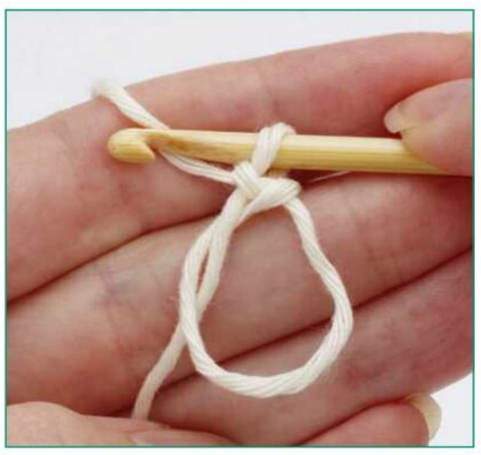
**An alternative foundation ring for working in the round.**




**1** To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



**2** Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



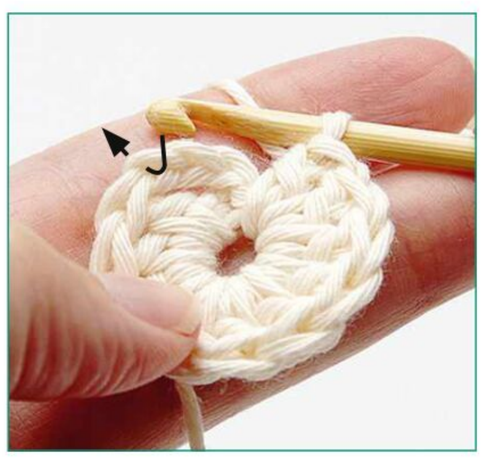
**3** Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).



**4** Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

## JOINING ROUNDS

**Finish off each round of crochet stitches nice and neatly by using a slip stitch.**



**1** To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



**2** Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



**3** You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless you pattern instructs you otherwise.



## Rounds or spirals

**Check which technique you need to use.**

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

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# Abbreviations

| | |
|---|---|
| across | to end of the row |
| approx | approximate(ly) |
| beg | beginning |
| bl | insert hook under back loop only |
| BPtr | Back Post treble: yrh, starting from the back, insert hook from back to front to back around post of st in row below, complete as treble st |
| ch(s) | chain/chain stitch(es) |
| ch-sp(s) | chain space(s) |
| ch- | refers to ch made previously, eg. ch-3 |
| cl(s) | clusters |
| 2-tr cl | (yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) twice, inserting hook in same sp/st, yrh & draw through all loops on hook |
| cont | continue |
| dc | double crochet |
| dc2tog | (insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook |
| dec | decrease |
| dtr | double treble crochet |
| dtr2tog | work 2dtr together |
| fdc | foundation dc |
| ftr | foundation tr |
| fl | insert hook under front loop only |
| foll/folls | following/follows |
| FPtr | Front Post treble: work in opposite way to BPtr |
| htr | half treble |
| htr2tog | work 2htr together |
| in next | sts to be worked into the same stitch |
| inc | increase |
| LH | left hand |
| lp(s) | loop(s) |
| meas | measures |
| patt(s) | pattern(s) |
| pm | place marker |
| prev | previous |
| qtr | quadruple treble |
| rem | remain(s)/remaining |
| rep | repeat |
| RH | right hand |
| rnd(s) | round(s) |
| RS | right side |
| sk | skip |
| sp(s) | space(s) |
| ss | slip stitch |
| st(s) | stitch(es) |
| tbl | through back loop |
| t-ch(s) | turning chain(s) |
| tog | together |
| tr | treble crochet |
| tr2tog | (yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook |
| ttr | triple treble crochet |
| WS | wrong side |
| yrh | yarn round hook |
| * | work instructions immediately foll *, then rep as many more times as directed |
| () | work all instructions in the brackets as many times as directed |

# Crochet hook conversions

| UK | METRIC | US |
|---|---|---|
| 14 | 2mm | – |
| 13 | 2.25mm | B/1 |
| 12 | 2.5mm | – |
| – | 2.75mm | C/2 |
| 11 | 3mm | – |
| 10 | 3.25mm | D/3 |
| 9 | 3.5mm | E/4 |
| – | 3.75mm | F/5 |
| 8 | 4mm | G/6 |
| 7 | 4.5mm | 7 |
| 6 | 5mm | H/8 |
| 5 | 5.5mm | I/9 |
| 4 | 6mm | J/10 |
| 3 | 6.5mm | K/10½ |
| 2 | 7mm | – |
| 0 | 8mm | L/11 |
| 00 | 9mm | M/13 |
| 000 | 10mm | N/15 |

# Which hook do I use?

| Hook size | UK yarn weight |
|---|---|
| 2.5-3.5mm hook | 4ply yarn |
| 3.5-4.5mm hook | double knitting yarn |
| 5-6mm hook | aran yarn |
| 7mm and bigger | chunky yarn |

## HOW TO GET A PERFECT FINISH

**To prevent your hard work unravelling once you've finished crocheting, fasten the end off carefully, following our instructions below.**



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

# UK/US conversions

| UK | | US | |
|---|---|---|---|
| chain | ch | chain | ch |
| slip stitch | ss | slip stitch | ss |
| double crochet | dc | single crochet | sc |
| half treble | htr | half double | hdc |
| treble | tr | double | dc |
| double treble | dtr | treble | tr |
| triple treble | ttr | double treble | dtr |

# Christmas Crochet

BOOK 6

Designed by

Zoë Halstead

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AS SEEN IN
YARN
THE AFTER PARTY
Cup of Mr & Mrs Claus
DESIGN BY
Anna Farichai

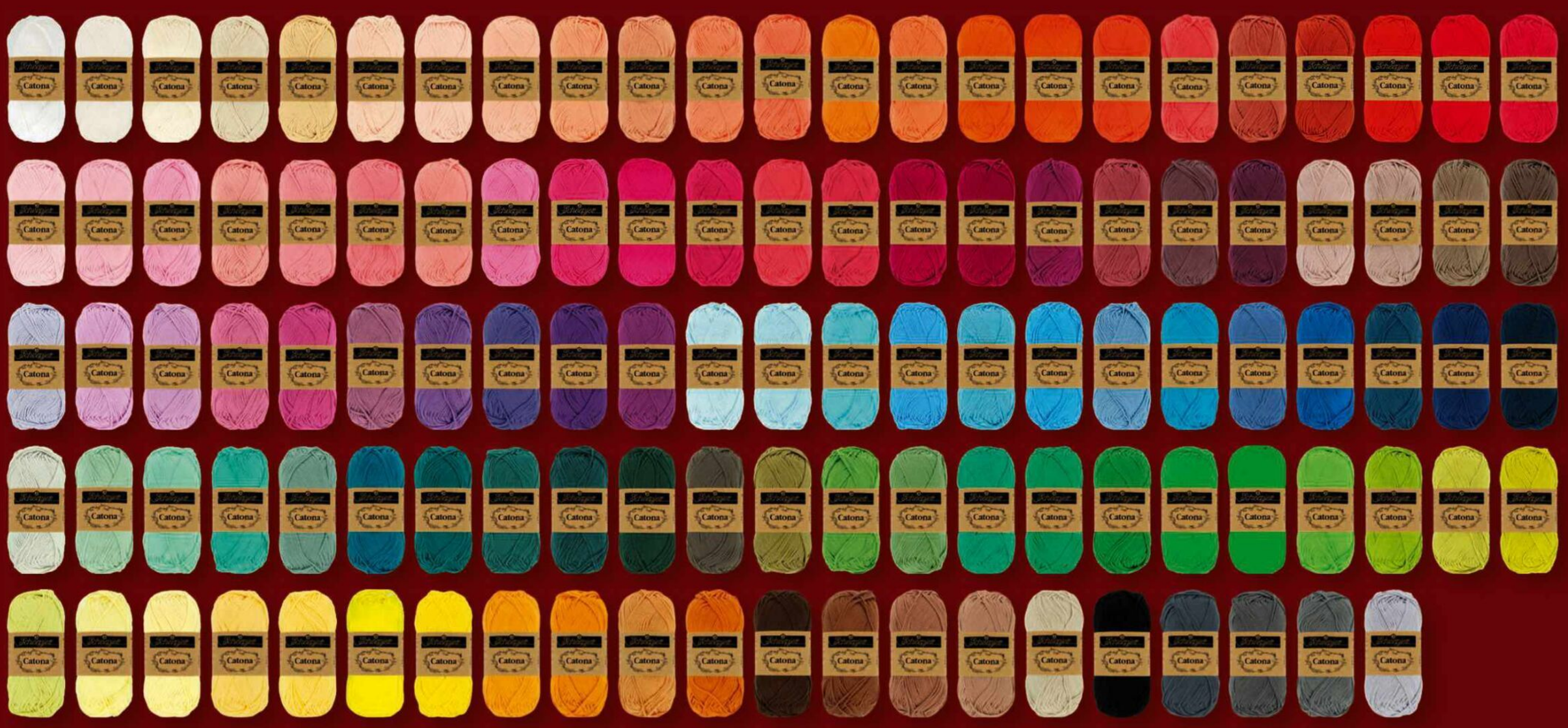
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# Catona

BABY SAFE EN71-3

RECYCLED WATER

Fingering Weight | 2.5-3.5mm



**Catona** is a wastewater produced yarn made from 100% Mercerised Cotton, characterised by a lovely silky sheen that enhances the stitch definitions to your projects. Not only is this smooth and supple yarn perfect for amigurumi makes, homeware and breathable wearables,  but is also available in 113 glorious shades!

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