FROM OUR ARCHIVES: STYLISH SUMMER DRESS

Look inside!

Knitting & Crochet

From Woman's Weekly HOME SERIES

July 2017

OUR PROMISE TO YOU
EVERY PATTERN TRIPLE-CHECKED ✓✓✓

28 Brilliant Patterns

EASY TO ADVANCED

MAKE THIS COMFY DOG BED

IN THE NIGHT GARDEN EXCLUSIVE! THE TOMBLIBOOS

PRETTY DRESS FOR TINY TOTS

BRIGHT SUMMER KNITS

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Hello and welcome…

…to this month's Knitting & Crochet magazine, simply bursting with lots of lovely things for you to make this summer.

For our opening feature (p6) we've chosen an elegant palette of shimmering yarns to create a gorgeous gathering of summer tops that are lovely for daytime or evening, plus a cool tote bag.

Next up, why not have a go at upcycling fabric rags – yes, really! Our What's Trending feature (p18) – two eco-friendly projects to knit or crochet – will have you thinking differently about what you can re-use rather than throw away.

For our regular dip into the Best of WW patterns we've an ever-so-pretty pinafore dress for the under-twos (p21) – just adorable!

Take A Look At… (p24) highlights abstract and geometric patterning with two colour-pop designs that you'll knit for now and wear forever.

With home buys edging into many high-street stores that were once only clothes retailers, we thought we'd give our seasonal collection (p29) an interiors theme. We've five colourful projects – a trio of baskets; a fun 'Hello' sign; hanging plant holders; comfy pet cushion, and a pendant lampshade. There won't be a dull spot in your home!

For all of you following our Collect & Create shabby-chic blanket make, our series picks up again with part four, a brightly coloured motif (p53).

And if you enjoy our Collect & Create series, I should tell you about The Knitting Network's exclusive crochet-a-long – The Flower Garden blanket designed by Lynne Rowe in a special colourway. Visit theknittingnetwork.com to find out more.

Plus, we've a crochet sun-dress from the WW archives (p40), a raffia jar cover and place mat to crochet for the One-Ball Make (p43) and the lovable Tombliboos toys (p45) – along with our ever-popular regulars.

See you next month!

Kandy

Kandy Regis, editor

PS If you love crafting, then The Stitching & Hobbycrafts Show is a must-go event – keep up to date with new launches, add to your stash of supplies or learn something new. The summer show at the NEC Birmingham (30 June-2 July) is ideal for those unable to make the spring or autumn dates and would be a great holiday trip. Visit ichfevents.co.uk for more info.

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- ☑ EASY PEASY
- ☐ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

Whether you're a seasoned *Woman's Weekly* reader or picking up our fabulous *Knitting & Crochet* magazine for the first time, we're aware that, while of course you'll love to knit and/or crochet, you'll also have different skills at different levels. So we've signposted each project in the magazine with a rating, from Easy Peasy to Quite A Challenge, as a guide to help you decide if the pattern suits your ability. However, we pride ourselves on our clear instructions, so you can try something that's more challenging or simply enjoy your skill.

6 Summer shimmer

18 Rag bags

SEASONAL COLLECTION

Home Style

Bring colour to every corner of your home with our fantastic accessories

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OUR PROMISE TO YOU EVERY PATTERN TRIPLE-CHECKED ✓✓✓

BEGINNER'S PROJECTS

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The knitting NETWORK.CO.UK

Just Add Shimmer

To make a simple knit special, throw a yarn with sheen into the mix. Then let it shine...

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Strappy top, p10

Bag, p12

Cap-sleeve top, p16

Halter-neck top, p14

Scoop-Neck Vest

Measurements

To fit sizes 91 (97) (102) (107) (112) (117) cm/36 (38) (40) (42) (44) (46) in.
Actual measurements 96 (103) (109.5) (116) (122) (128) cm/38 (40½) (43) (45½) (48) (50½) in.
Side seam including armhole edging 37 (38.5) (40) (42.5) (44) (46) cm/14½ (15¼) (15¾) (16¾) (17¼) (18) in.
Length to shoulder 53.5 (56) (58) (61.5) (63.5) (66) cm/21 (22) (22¾) (24¼) (25) (26) in.

Materials

6 (6) (6) (7) (7) (7) 50g (130m) balls of Rico Design Fashion Cotton Metallise (53% cotton, 35% acrylic, 12% metallic yarn) in Silver (004)*. Pair of 2¾mm (No. 12) and 3¼mm (No. 10) knitting needles.

Tension

25 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **dec**, decrease (by working 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **skpo**, sl1, k1, pass sl st over; **p2togb**, p2tog through back of sts; **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Back

With 2¾mm needles, cast on 121 (129) (137) (145) (153) (161) sts.
1st rib row: K2, p1, [k1, p1] to last 2 sts, k2.
2nd rib row: K1, [p1, k1] to end.
Repeat last 2 rows, once more.
Change to 3¼mm needles.
Beginning with a k row, ss 126 (132) (138) (146) (152) (158) rows.
Shape armholes: Cast off 7 sts at beginning of next 2 rows.
Dec 1 st at each end of following 12 (14) (16) (18) (20) (22) rows – 83 (87) (91) (95) (99) (103) sts.
Ss 22 (22) (22) (24) (24) (24) rows – ss nil (nil) (nil) (2) (2) (2) rows here for front.
Divide for neck: Next row: K33 (34) (35) (37) (38) (39), skpo, turn and work on these 34 (35) (36) (38) (39) (40) sts for first side neck.
First side neck: 1st row: P2togb, p to end.
2nd row: K to last 2 sts, skpo.
Repeat last 2 rows, 5 times more.
Next row: P to end.
Next row: K to last 2 sts, skpo.
Repeat last 2 rows, 6 times more – 15 (16) (17) (19) (20) (21) sts.
Ss 1 row – ss 23 rows here for front.
Cast off for shoulder.
Second side neck: With right side facing, return to end of dividing row, sl centre 13 (15) (17) (17) (19) (21) sts on a st holder, rejoin yarn to next st and k2tog, k to end – 34 (35) (36) (38) (39) (40) sts.
1st row: P to last 2 sts, p2tog.
2nd row: K2tog, k to end.
Repeat last 2 rows, 5 times more.
Next row: P to end.
Next row: K2tog, k to end.
Repeat last 2 rows, 6 times more – 15 (16) (17) (19) (20) (21) sts.
Ss 1 row – ss 23 rows here for front.
Cast off for shoulder.

Front

Work as given for back, noting variations.

Neck edging

Join right shoulder seam. With right side facing, rejoin yarn and using 2¾mm needles, pick up and k40 sts from row-ends of left front neck, k across 13 (15) (17) (17) (19) (21) sts of centre front, pick up and k40 sts from row-ends of right front neck, 25 sts from row-ends of right back neck, k across 13 (15) (17) (17) (19) (21) sts of centre back, and finally, pick up and k25 sts from row-ends of left back neck – 156 (160) (164) (164) (168) (172) sts.
Work 3 rows in k1, p1 rib.
Cast off in rib.

Armhole edgings

(both alike)
Join left shoulder seam including neck edging. With right side facing, rejoin yarn, and using 2¾mm needles, pick up and k112 (116) (120) (126) (130) (134) sts.
Work 3 rows in k1, p1 rib.
Cast off in rib.

To make up

Join side seam, including armhole edgings.

Less is more with this ultra-simple style
☑ EASY PEASY
☐ A BIT MORE TRICKY
☐ HARD-ISH
☐ QUITE A CHALLENGE

Strappy Top

Measurements

To fit sizes 81 (86) (91) cm/32 (34) (36) in.
Side seam 36 (36.5) (37.5) cm/14 (14½) (14¾) in.
Length to back neck 51.5 (53.5) (55.5) cm/20¼ (21) (22) in.

Materials

4 (5) (6) 50g (130m) balls of Rico Design Essentials Cotton DK (100% cotton) in White (80)*. Pair of 3¼mm (No. 10) and 4mm (No. 8) knitting needles.

Tension

22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **dec**, decrease (by working 2 sts together); **ss**, stocking st (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes.

*Yarn subject to availability

Back and front

(both alike)
With 3¼mm needles, cast on 92 (98) (104) sts.
K 2 rows.
Change to 4mm needles.
Beginning with a k row, ss 100 (102) (104) rows.
Shape armholes: Cast off 5 (6) (7) sts at beginning of next 2 rows.
Dec 1 st at each end of next 7 rows and 8 (6) (4) following alternate rows, then on 3 (5) (7) following 4th rows – 46 (50) (54) sts.
Ss 6 rows.
K 1 row for foldline.
Change to 3¼mm needles.
K 1 row and p 1 row.
Cast off.

Armhole borders

(both alike)
Join side seams. With right side facing, rejoin yarn and using 3¼mm needles, pick up and k72 (84) (96) sts all round armhole edge.
K 2 rows. Cast off kwise.

Strap

With 3¼mm needles, cast on 176 (180) (184) sts. Cast off kwise.

To make up

Fold top edge on back and front to wrong side at foldline and catch down to form hems. Thread strap through hems and join ends together, taking care not to twist strap.

Elegant for
both daytime
and evening
☑ EASY PEASY
☐ A BIT MORE TRICKY
☐ HARD-ISH
☐ QUITE A CHALLENGE

Gold Bag

Measurements
Approximately 45.5 x 39cm/17¾ x 15¼in.

Materials
5 x 50g (130m) balls of Rico Design Fashion Cotton Metallise (53% cotton, 35% acrylic, 12% metallic fibre) in Gold (003)*. Pair of 3¼mm (No. 10) and 3¾mm (No. 9) knitting needles; 1 pair of 57cm sew-in faux-leather handles.

Tension
23 stitches and 32 rows, to 10 x 10cm, over stocking stitch, using 3¾mm needles.

Abbreviations
K, knit; **p**, purl; **st**, stitch; **ss**, stocking stitch (k on right side and p on wrong side).

Note
Yarn amounts are based on average requirements and are therefore approximate.

*Yarn subject to availability

Back and front
(both alike)
With 3¼mm needles, cast on 105 sts.
Beginning with a k row, work 11 rows in ss.
K 1 row for fold line.
Change to 3¾mm needles.
Beginning with a k row, ss 106 rows.
Shape lower edge: Cast off 2 sts at beginning of next 4 rows and 3 sts at beginning of following 4 rows, then 4 sts at beginning of next 4 rows – 69 sts.
Cast off 5 sts at beginning of next 2 rows and 6 sts at beginning of following 2 rows – 47 sts.
Cast off 7 sts at beginning of next 2 rows and 8 sts at beginning of following 2 rows – 17 sts.
Cast off.

To make up
Join back and front together along row-ends and cast-off edge. Fold top edge to wrong side at fold line and slip stitch in position. Sew on handles.

Roomy enough for all your summer essentials!
☑ EASY PEASY
☐ A BIT MORE TRICKY
☐ HARD-ISH
☐ QUITE A CHALLENGE

Halter-Neck Top

Measurements

To fit snugly, sizes 81 (86) (91) cm/32 (34) (36) in.
Length at underarm All sizes 36cm/14¼in.

Materials

4 (4) (5) 50g (130m) balls of Rico Design Essential Cotton DK (100% cotton) in Natural (51)*. Pair of 3¼mm (No. 10) knitting needles.

Tension

34 stitches and 30 rows, to 10 x 10cm, over rib, unstretched, using 3¼mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **k2togb**, k2tog through back of sts; **dec**, decrease (by working 2 sts tog).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Back

With 3¼mm needles, cast on 99 (103) (107) sts.
1st rib row: K2, p1, [k1, p1] to last 2 sts, k2.
2nd rib row: K1, [p1, k1] to end.
These 2 rows form rib.
Rib another 106 rows.
Cast off in rib.

Front

With 3¼mm needles, cast on 99 (103) (107) sts.
1st rib row: K2, p1, [k1, p1] to last 2 sts, k2.
2nd rib row: K1, [p1, k1] to end.
These 2 rows form rib.
Rib another 106 rows.
Shape armholes: Cast off 6 sts at beginning of next 2 rows.
1st row: K1, k2togb, rib to last 3 sts, k2tog, k1.
2nd row: K1, p1, rib to last 2 sts, p1, k1.
Repeat 1st and 2nd rows, 5 (4) (3) times more – 75 (81) (87) sts.
Divide for neck: Next row: K1, k2togb, rib 34 (37) (40), turn and work on these 36 (39) (42) sts for left side neck.
Left side neck: 1st row: K1, p1, rib to last 2 sts, p1, k1.
2nd row: K1, k2togb, rib to last 3 sts, k2tog, k1.
Repeat last 2 rows, 6 times more, then work 1st row again – 22 (25) (28) sts.
Continue decreasing at neck edge, as before, on next row and 10 (12) (14) following alternate rows, at same time, dec 1 st at armhole edge as before, on next row and 5 (6) (7) following 4th rows – 5 sts.
For strap: 1st row: K1, [p1, k1] twice.
2nd row: K2, p1, k2.
Repeat last 2 rows until strap measures 25cm, ending with a wrong side row.
Next row: K1, k3tog, k1.
Next row: P3tog and fasten off.
Right side neck: Return to end of dividing row, rejoin yarn to remaining sts, cast off centre st, rib to last 3 sts, k2tog, k1 – 36 (39) (42) sts.
Work as given for left side neck to end.

To make up

Join side seams.

A holiday must-have
– great for showing
off a tan
☑ EASY PEASY
☐ A BIT MORE TRICKY
☐ HARD-ISH
☐ QUITE A CHALLENGE

Cap-Sleeve Top

Measurements

To fit snugly, sizes 81 (86) (91) cm/32 (34) (36) in.
Side seam 31 (33) (35) cm/12¼ (13) (13¾) in.
Length to centre back neck 41 (44) (47.5) cm/16 (17¼) (18¾) in.

Materials

5 (6) (6) 50g (130m) balls of Rico Design Fashion Cotton Metallise (53% cotton, 35% acrylic, 12% metallic yarn) in Platinum (001)*. Pair of 3¼mm (No. 10) knitting needles.

Tension

40 stitches and 36 rows, to 10 x 10cm, over rib, unstretched, using 3¼mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by working 2 sts tog); **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back and front

(both alike)
With 3¼mm needles, cast on 98 (106) (114) sts.
1st rib row: K2, [p2, k2] to end.
2nd rib row: P2, [k2, p2] to end.
These 2 rows form rib.
Rib another 110 (118) (126) rows.
Shape armholes: Cast on 36 (40) (44) sts at beginning of next 2 rows – 170 (186) (202) sts.
Rib 2 rows.
Shape shoulders: Keeping rib correct, dec 1 st at each end of next row and 15 (17) (19) following alternate rows – 138 (150) (162) sts.
1st dec row: P2 (nil) (2), [k2tog, p2] to last 4 (2) (4) sts, k2tog, p2 (nil) (2) – 104 (112) (122) sts.
2nd dec row: K nil (1) (nil), [k2tog, k1] to last 2 (3) (2) sts, k2tog, k nil (1) (nil) – 69 (75) (81) sts.
Cast off in rib.

To make up

Join shoulder shaping rows together, then join side seams.

Photos: Liz McAulay. Stylist: Anne Hartnett. Hair and make-up: Dottie Monaghan. *Yarn subject to availability

Flattering cap sleeves are bang on trend
☑ EASY PEASY
☐ A BIT MORE TRICKY
☐ HARD-ISH
☐ QUITE A CHALLENGE

WHAT'S TRENDING

Rugs, cushions, bags – there are so many options for upcycling

- [x] EASY PEASY
- [ ] A BIT MORE TRICKY
- [ ] HARD-ISH
- [ ] QUITE A CHALLENGE

From Rags To Bags

Before you consign unwanted fabrics to the bin, consider upcycling them. Look what you can make!

Keep your plastic bags neat, tidy and easy to find

- [x] EASY PEASY
- [ ] A BIT MORE TRICKY
- [ ] HARD-ISH
- [ ] QUITE A CHALLENGE

CLOTHES PEG BAG

Measurements
Approximately 20 x 22cm/8 x 8¾in, excluding handle.

Materials
A lightweight, multi-coloured, polyester, single duvet cover cut into 1cm-wide strips, joined with a reef knot and used double. Pair of 10mm (No. 000) knitting needles; a knitting wool sewing needle.

Abbreviations
K, knit; **p**, purl; **st**, stitch; **rss**, reverse stocking st (p on right side and k on wrong side).

Back
With 10mm needles, cast on 19 sts.
Beginning with a k row, rss 28 rows.
Cast off.

Front
With 10mm needles, cast on 19 sts.
Beginning with a k row, rss 28 rows.
For handle: Next row: K4, cast off next 11 sts, k4.
Next row: P4, cast on 20 sts, p4 – 28 sts.
Beginning with a k row, rss 4 rows.
Cast off.

To make up
With wrong sides together, using a single strip, join pieces by oversewing outer edges together. Allow handle to roll and catch down first and last 4 stitches to cast-off edge of back.

PLASTIC BAG HOLDER

Measurements
Approximately 19 x 23cm/7½ x 9in, excluding handle.

Materials
Oddments of medium weight cotton fabric in two variations of Navy and White stripes, Black and White checks, White and Black cut into 1cm-wide strips and joined with a reef knot. Size 12.00 crochet hook.

Abbreviations
Ch, chain; **st**, stitch; **dc**, double crochet; **slst**, slip st; **dc2tog**, work 2dc together thus: [insert hook in next st, yarn round hook and pull through] twice, yarn round hook and pull through all 3 loops on hook.

To make
With 12.00 hook and first variation stripe, make 7ch and join with a slst in first ch.
1st round: Work 12dc in ring.
Mark end of last round and move marker up at end of each round.
2nd round: [1dc in next dc, 2dc in next dc] 6 times – 18dc.
3rd round: [1dc in each of next 2dc, 2dc in next dc] 6 times – 24dc.
4th round: [1dc in each of next 3dc, 2dc in next dc] 6 times – 30dc.
Break off first variation stripe.
Join in second variation stripe.
5th round: [1dc in next dc] to end.
6th to 9th rounds: As 5th round.
Break off second variation stripe.
Join in White.
10th and 11th rounds: As 5th round.
Break off White.
Join in Black and White check.
12th to 18th rounds: As 5th round.
Break off Black and White check.
Continue in Black only.
19th round: As 5th round.
20th round: 1dc in next dc, [dc2tog, 1dc in each of next 3dc] 5 times, dc2tog, 1dc in each of last 2dc – 24 sts.
For handle: Make 14ch, miss next 11dc, 1dc in next dc, turn.
1st row: Miss first of 14ch, [1dc in next ch] 12 times, miss last ch, slst in base of missed ch. Fasten off.
Next row: Working into other side of 14ch of handle, rejoin Black to top of bag at base of handle, miss first ch, [1dc in next ch] 12 times, miss last ch, slst in top of bag at base of handle. Fasten off.

Photos: Sussie Bell, Camera Press. Stylist: Emma Wiltshire. Designer: Lesley Stanfield

Best of Woman's Weekly
Peppermint Dream
One of our absolute favourite designs for little girls – a classic pinafore
☐ EASY PEASY
☑ A BIT MORE TRICKY
☐ HARD-ISH
☐ QUITE A CHALLENGE

Measurements

To fit ages 0-6 (6-12) (12-18) (18-24) months.
Actual measurements at waist 42.5 (46) (50) (53.5) cm/16¾ (18) (19½) (21) in.
Side seam 26 (29) (33) (36) cm/10¼ (11½) (13) (14) in.
Length to shoulder 36.5 (41) (46.5) (51) cm/14¼ (16) (18¼) (20) in.

Materials

3 (3) (4) (4) 50g (125m) balls of Rico Design Baby Cotton Soft DK (50% cotton, 50% acrylic) in Mint (031)*. Pair of 3mm (No. 11) and 3¾mm (No. 9) knitting needles; 2 buttons.

Tension

22 stitches and 28 rows, to 10 x 10cm, over main pattern, using 3¾mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **ss**, stocking st (k on right side and p on wrong side); **gst**, garter st (every row k); **skpo**, slip 1, k1, pass slip st over; **s2kpo**, slip 2 as if about to work k2tog, k1, then pass 2 slip st over; **yf**, yarn forward to make a st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Photos: Claire Lloyd Davies. Designer: Shirley Bradford. *Yarn subject to availability

Back

With 3mm needles, cast on 85 (97) (97) (109) sts.
Work border pattern thus:
1st row: K to end.
2nd row: [K2tog, yf] to last st, k1.
3rd row: K to end.
4th row: K1, [yf, k2tog] to end.
Repeat last 4 rows, twice more.
K 2 rows.
Change to 3¾mm needles.
1st row: K to end.
2nd row and 5 following alternate rows: P to end.
3rd row: K2tog, [yf, k2, k2tog, yf, k1, yf, skpo, k2, yf, s2kpo] to last 11 sts, yf, k2, k2tog, yf, k1, yf, skpo, k2, yf, skpo.
5th row: K2, [yf, skpo, k2, yf, skpo, k1, k2tog, yf, k3] to last 11 sts, yf, skpo, k2, yf, skpo, k1, k2tog, yf, k2.
7th row: K3, [yf, skpo, k3, k2tog, yf, k5] to last 10 sts, yf, skpo, k3, k2tog, yf, k3.
9th row: K4, [yf, skpo, k1, k2tog, yf, k7] to last 9 sts, yf, skpo, k1, k2tog, yf, k4.
11th row: K5, [yf, s2kpo, yf, k9] to last 8 sts, yf, s2kpo, yf, k5.
13th row: K6, [yf, skpo, k10] to last 7 sts, yf, skpo, k5.
Work main pattern thus:
1st to 5th rows: Beginning with a p row, ss 5 rows.
6th row: K12, [yf, skpo, k10] to last 13 sts, yf, skpo, k11.
7th row: P to end.
8th row: K10, [k2tog, yf, k1, yf, skpo, k7] to last 15 sts, k2tog, yf, k1, yf, skpo, k10.
9th to 13th rows: Beginning with a p row, ss 5 rows.

14th row: K6, [yf, skpo, k10] to last 7 sts, yf, skpo, k5.
15th row: P to end.
16th row: K4, [k2tog, yf, k1, yf, skpo, k7] to last 9 sts, k2tog, yf, k1, yf, skpo, k4.
These 16 rows form main pattern.
Continue in main pattern until back measures 24 (27) (30) (33) cm from beginning, ending with a 3rd or 11th pattern row.
Change to 3mm needles.
Dec row: K4 (2) (6) (4), [k2tog] to last 5 (3) (7) (5) sts, k to end – 47 (51) (55) (59) sts. **
Waistband: Gst 4 (4) (6) (6) rows.
Buttonhole row: K11 (12) (13) (14), k2tog, yarn round needle twice to make 2 sts, skpo, k17 (19) (21) (23), k2tog, yarn round needle twice to make 2 sts, skpo, k to end.
Next row: K13 (14) (15) (16), p1, k19 (21) (23) (25), p1, k to end.
Gst 3 (3) (5) (5) rows.
Cast off firmly kwise.

Front

Work as back to **.
Waistband: K 9 (9) (13) (13) rows.
Shape armholes: Next row: Cast off 4 sts, k to last 4 sts, cast off remaining 4 sts – 39 (43) (47) (51) sts.
With right side facing, rejoin yarn to remaining sts and continue in gst until front measures 7 (8) (10) (11) cm from beginning of waistband, ending with a right side row.
Shape for straps: Next row: K7 (7) (9) (9) and leave these sts on a safety pin for right strap, cast off next 25 (29) (29) (33) sts, k to end.
Work on last set of 7 (7) (9) (9) sts for left strap.
Left strap: Continue in gst until strap measures 18 (20) (23) (25) cm.
Cast off kwise.
Right strap: With right side facing, rejoin yarn to inner edge of 7 (7) (9) (9) sts on safety pin and k to end.
Continue in gst until strap measures 18 (20) (23) (25) cm. Cast off kwise.

To make up

Join side seams. Fold left strap over right strap at back and sew a button to end of straps to correspond with buttonholes.

Right Angles

Looking for a summer statement top? Think bright, think bold – think geometric!

- ☐ EASY PEASY
- ☑ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

TAKE A LOOK AT...

This month we're focusing on the summer trend for abstract and geometric patterning. Our simply shaped sweater and neat top in bright, colour-pop shades work so well for this look – and with their nod to retro they'll sit happily in your wardrobe for years to come.

We've used the Intarsia method, a technique that's perfect for working blocks of colour and larger expanses of knitting, so that you don't have to carry yarn across the back of the work. To do this you need to have separate balls of yarn for each colour block, twisting them around each other at their meeting point to create a nice, neat fabric. For simple step-by-step instructions on how to work Intarsia, visit theknittingnetwork.com/intarsia

- ☐ EASY PEASY
- ☑ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

SHORT-SLEEVE T-SHIRT

Measurements

To fit sizes 81 (86) (91) (97) (102) cm/32 (34) (36) (38) (40) in.
Actual measurements 86 (92) (97) (102.5) (108) cm/34 (36¼) (38) (40¼) (42½) in.
Side seam All sizes 40cm/15¾in.
Length 58 (59) (60) (61) (62) cm/22¾ (23) (23½) (24) (24¼) in.
Sleeve seam All sizes 6cm/2¼in.

Materials

2 (2) (2) (2) (3) 100g (210m) balls of Patons 100% Cotton DK in Nougat (2715), 2 balls in Vanilla (2745), 1 ball in each of Bright Pink (2725) and Cream (2692)*. Pair of 3¼mm (No. 10) and 4mm (No. 8) knitting needles.

Tension

22 stitches and 30 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **dec**, decrease (by working 2 sts together); **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side); **k1b or p1b**, k1 or p1 though back of st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Photos: Liz McAulay. Stylist: Anne Hartnett. *Yarn subject to availability

Back

With 3¼mm needles and Nougat, cast on 95 (101) (107) (113) (119) sts.
1st rib row: P1, [k1b, p1] to end.
2nd rib row: K1, [p1b, k1] to end.
Repeat last 2 rows, twice more.
Change to 4mm needles.
Beginning with a k row, ss 38 rows.
Join in Bright Pink and ss 12 rows.
Join in Vanilla and ss 18 rows.
Join in Cream and ss 6 rows.
With Vanilla, ss 8 rows.
Rejoin Nougat and ss 14 rows.
Using separate balls of yarn for each vertical stripe and twisting yarns together on wrong side when changing colour, work pattern thus: **
1st row: K22 (25) (28) (31) (34) Nougat, 73 (76) (79) (82) (85) Cream.
2nd row: P73 (76) (79) (82) (85) Cream, 22 (25) (28) (31) (34) Nougat.
Repeat last 2 rows, 4 times more.
11th row: K22 (25) (28) (31) (34) Nougat, 8 Cream, 65 (68) (71) (74) (77) Bright Pink.
12th row: P65 (68) (71) (74) (77) Bright Pink, 8 Cream, 22 (25) (28) (31) (34) Nougat.
Repeat last 2 rows, twice more.
17th row: K22 (25) (28) (31) (34) Nougat, 8 Cream, 5 Bright Pink, 60 (63) (66) (69) (72) Vanilla.
18th row: P60 (63) (66) (69) (72) Vanilla, 5 Bright Pink, 8 Cream, 22 (25) (28) (31) (34) Nougat.
Shape armholes: Keeping pattern correct, cast off 6 (6) (7) (7) (8) sts at beginning of next 2 rows.
Dec 1 st at each end of next row and 5 (7) (7) (9) (9) following alternate rows – 71 (73) (77) (79) (83) sts.
Pattern another 35 (35) (37) (37) (39) rows.
Shape neck: Next row: Pattern 21 (22) (23) (24) (25), turn and work on these sts for right side neck.
Right side neck: Dec 1 st at neck edge on next 5 rows – 16 (17) (18) (19) (20) sts.
Cast off for shoulder.
Left side neck: With right side facing, slip centre 29 (29) (31) (31) (33) sts onto st holder, rejoin appropriate yarn to remaining sts and pattern to end – 21 (22) (23) (24) (25) sts.
Dec 1 st at neck edge on next 5 rows – 16 (17) (18) (19) (20) sts.
Cast off for shoulder.

Front

Work as back to **.
1st row: K73 (76) (79) (82) (85) Cream, 22 (25) (28) (31) (34) Nougat.
2nd row: P22 (25) (28) (31) (34) Nougat, 73 (76) (79) (82) (85) Cream.
Repeat last 2 rows, 4 times more.
11th row: K65 (68) (71) (74) (77) Bright Pink, 8 Cream, 22 (25) (28) (31) (34) Nougat.
12th row: P22 (25) (28) (31) (34) Nougat, 8 Cream, 65 (68) (71) (74) (77) Bright Pink.
Repeat last 2 rows twice more.
17th row: K60 (63) (66) (69) (72) Vanilla, 5 Bright Pink, 8 Cream, 22 (25) (28) (31) (34) Nougat.
18th row: P22 (25) (28) (31) (34) Nougat, 8 Cream, 5 Bright Pink, 60 (63) (66) (69) (72) Vanilla.
Shape armholes: Keeping pattern correct, cast off 6 (6) (7) (7) (8) sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 5 (7) (7) (9) (9) following alternate rows – 71 (73) (77) (79) (83) sts.
Pattern another 17 (17) (19) (19) (21) rows.
Shape neck: Next row: Pattern 25 (26) (27) (28) (29), turn and work on these sts

for left side neck.
Left side neck: Dec 1 st at neck edge on next 9 rows – 16 (17) (18) (19) (20) sts.
Pattern 14 rows.
Cast off for shoulder.
Right half neck: With right side facing, slip centre 21 (21) (23) (23) (25) st onto st holder, rejoin appropriate yarn to remaining sts and pattern to end – 25 (26) (27) (28) (29) sts.
Dec 1 st at neck edge on next 9 rows – 16 (17) (18) (19) (20) sts.
Pattern 14 rows.
Cast off for shoulder.

Left sleeve

With 3¼mm needles and Cream, cast on 65 (69) (73) (77) (81) sts.
Rib 6 rows as on back.
Change to 4mm needles.
Beginning with a k row, ss 2 rows.
Inc 1 st at each end of next row. P 1 row.
Join in Bright Pink and ss 4 rows.
Inc 1 st at each end of next row – 69 (73) (77) (81) (85) sts. P 1 row. Continue in Vanilla only, ss 2 rows.
Shape top: Cast off 6 (6) (7) (7) (8) sts at beginning of next 2 rows.
Dec 1 st at each end of next row and 5 (7) (7) (9) (9) following alternate rows – 45 (45) (47) (47) (49) sts. Pattern 2 rows.
Dec 1 st at each end of next row and 5 following 3rd rows, then at each end of next 7 rows – 19 (19) (21) (21) (23) sts.
Cast off.

Right sleeve

Using Bright Pink throughout, work as left sleeve.

Neckband

Join right shoulder seam. With right side facing, using 3¼mm needles and Vanilla, pick up and k23 sts down left front neck, k21 (21) (23) (23) (25) sts from centre front, pick up and k22 sts up right front neck, 5 sts down right back neck, k29 (29) (31) (31) (33) sts across centre back, pick up 6 sts up left back neck – 106 (106) (110) (110) (114) sts.
1st rib row: [P1b, k1] to end.
2nd rib row: [P1, k1b] to end.
Repeat these 2 rows, once more.
Cast off in rib.

To make up

Join left shoulder and neckband seam. Set in sleeves, then join side and sleeve seams.

LONG-SLEEVE SWEATER

Measurements

To fit sizes 81 (86) (91) (97) (102) cm/32 (34) (36) (38) (40) in.
Actual measurements 88 (92) (99) (102.5) (110) cm/34½ (36¼) (39) (40¼) (43¼) in.
Side seam All sizes 35cm/13¼in.
Length 53 (54) (55) (56) (57) cm/20¼ (21¼) (21½) (22) (22¼) in.
Sleeve seam All sizes 44.5cm/17½in.

Materials

2 (2) (3) (3) (3) 100g (210m) balls of Patons 100% Cotton DK in Cream (2692), 2 (2) (2) (3) (3) balls in Pale Green (2747), 1 (1) (2) (2) (2) balls in Denim (2697) and 1 (1) (1) (1) (2) ball(s) in Nougat (2715)*. Pair of 4mm (No. 8) and 3¼mm (No. 10) knitting needles.

Tension

22 stitches and 30 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by working 2 sts tog); **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side); **k1b or p1b**, k1 or p1 through back of st; **nil**, meaning nothing is worked here for this size; **A**, Cream; **B**, Pale Green; **C**, Denim; **D**, Nougat.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Back

With 3¼mm needles and A, cast on 97 (101) (109) (113) (121) sts.
1st rib row: P1, [k1b, p1] to end.
2nd rib row: K1, [p1b, k1] to end.
Rib another 4 rows.
Change to 4mm needles.
Using separate balls of yarn for each stripe and twisting yarns together on wrong side when changing colour, work diagonal stripe pattern thus:
1st row: K2 (4) (8) (10) (14) A, 14D, 26B, 8C, 47 (49) (53) (55) (59) A.
2nd row: P46 (48) (52) (54) (58) A, 8C, 26B, 14D, 3 (5) (9) (11) (15) A.
Continue in this way, moving stripes diagonally in one direction by 1 st on every row and working 1 st more in A at beginning and 1 st less at end of right side rows and 1 st less at beginning and 1 st more at end of wrong side rows, pattern another 32 (30) (26) (24) (20) rows.
Next row: K1B, pattern to end.
Next row: Pattern to last 2 sts, p2B.
Working 1 st more in B at beginning of right side rows and end of wrong side rows, pattern another 15 rows.
Next row: Pattern to last st, p1C.
Next row: K2C, pattern to end.
Working 1 st more in C at end of wrong side rows and beginning of right side rows, pattern another 4 rows.
Next row: Pattern to last st, p1A.
Next row: K2A, pattern to end.
Working 1 st more in A at end of wrong side rows and beginning of right side rows, pattern another 9 rows.
Next row: K1B, pattern to end.
Next row: Pattern to last 2 sts, p2B.
Working 1 st more in B at beginning of right side rows and end of wrong side rows, pattern another 30 (32) (36) (38) (42) rows.
Shape armholes: Keeping pattern correct, cast off 6 (6) (7) (7) (8) sts at beginning of next 2 rows.
1st row: With B, cast off 1 (1) (2) (2) (3) st(s), pattern 26 (28) (30) (32) (34) sts more, 1D, pattern to end.
2nd row: With A, cast off 1 (1) (2) (2) (3) st(s), pattern 53 (55) (57) (59) (61) sts more, 3D, pattern to end.
3rd row: With B, k2tog, pattern 23 (25) (27) (29) (31), 5D, pattern to last 2 sts, with A, k2tog.
4th row: Pattern 51 (53) (55) (57) (59), 7D, pattern to end.
5th row: With B, k2tog, pattern 20 (22) (24) (26) (28), 9D, pattern to last 2 sts, with A, k2tog.
6th row: Pattern 37 (39) (41) (43) (45), 13A, 9D, pattern to end.
7th row: With B, k2tog, pattern 17 (19) (21) (23) (25), 9D, 15A, pattern to last 2 sts, with A, k2tog.
Moving diagonal stripes in both directions as set, by working 2 sts more on each row in A at centre, pattern 7 rows, at the same time, dec 1 st at each end of 3 following alternate rows – 71 (75) (79) (83) (87) sts.
Next row: With B, k nil (k2tog) (k2tog) (k2tog) (k2tog), pattern 35 (35) (37) (39) (41), 1C,

pattern to last nil (2) (2) (2) (2) sts, with A, k nil (k2tog) (k2tog) (k2tog) (k2tog).
Next row: Pattern 34 (35) (37) (39) (41), 3C, pattern to end.
Next row: With B, k nil (nil) (nil) (k2tog) (k2tog), pattern 33 (34) (36) (36) (38), 5C, pattern to last nil (nil) (nil) (2) (2) sts, with A, k nil (nil) (nil) (k2tog) (k2tog) – 71 (73) (77) (79) (83) sts. **
Working 2 sts more on each row at centre in C, pattern 29 (31) (35) (37) (41) rows.
Shape neck: Next row: Pattern 21 (22) (23) (24) (25), turn and work on these sts for right side neck.
Right side neck: Dec 1 st at neck edge on next 5 rows – 16 (17) (18) (19) (20) sts. Cast off for shoulder.
Left side neck: With right side facing, slip centre 29 (29) (31) (31) (33) sts onto a st holder, rejoin appropriate yarn to remaining sts and pattern to end – 21 (22) (23) (24) (25) sts.
Dec 1 st at neck edge on next 5 rows – 16 (17) (18) (19) (20) sts.
Cast off for shoulder.

Front

Reading p for k and k for p to reverse rib and diagonal stripes, work as given for back to **.
Pattern 13 (15) (19) (21) (25) rows.
Shape neck: Next row: Pattern 25 (26) (27) (28) (29), turn and work on these sts for right side neck.
Right side neck: Dec 1 st at neck edge on next 9 rows – 16 (17) (18) (19) (20) sts.
Pattern 12 rows. Cast off for shoulder.
Left side neck: With wrong side facing, slip centre 21 (21) (23) (23) (25) sts onto a st holder, rejoin appropriate yarn to remaining sts and pattern to end – 25 (26) (27) (28) (29) sts.
Dec 1 st at neck edge on next 9 rows – 16 (17) (18) (19) (20) sts.
Pattern 12 rows. Cast off for shoulder.

Left sleeve

With 3¼mm needles and A, cast on 45 (47) (49) (51) (55) sts.
Rib 6 rows as on back.
Change to 4mm needles.
Beginning with a k row, work in ss and stripe pattern of 10 rows D, 4 rows C, 14 rows B, 47 (49) (53) (55) (59) rows A, 8 rows C, 26 rows B, 14 (14) (13) (11) (7) rows D, 22 (21) (20) (21) (23) rows A and 21 (24) (22) (25) (23) rows B, at the same time, inc 1 st at each end of 7th (9th) (3rd) (5th) (5th) row and 11 (12) (13) (14) (14) following 10th (9th) (9th) (8th) (8th) rows – 69 (73) (77) (81) (85) sts.
Ss 11 (11) (8) (11) (11) rows.

Shape top: Cast off 6 (6) (7) (7) (8) sts at beginning of next 2 rows.
Dec 1 st at each end of next row and 5 (7) (7) (9) (9) following alternate rows, then on 6 following 3rd rows.
Dec 1 st at each end of next 7 rows – 19 (19) (21) (21) (23) sts. Cast off.

Right sleeve

With 3¼mm needles and B, cast on 45 (47) (49) (51) (55) sts.
Rib 6 rows as on back.
Change to 4mm needles.
Beginning with a k row, work in ss and stripe pattern of 4 rows C, 24 rows D, 34 (32) (28) (26) (22) rows A, 17 rows B, 6 rows C, 11 rows A, 55 (58) (64) (67) (73) rows B and 15 (18) (16) (19) (17) rows D, at the same time, work shaping as given on left sleeve to end.

Neckband

Join right shoulder seam. With right side facing, using 3¼mm needles and C, pick up and k23 sts down left front neck, k21 (21) (23) (23) (25) sts from centre front, pick up and k22 sts up right front neck, 5 sts down right back neck, k29 (29) (31) (31) (33) sts from centre back, pick up k6 sts up left back neck – 106 (106) (110) (110) (114) sts.
1st rib row: [K1, p1b] to end.
2nd rib row: [K1b, p1] to end.
Rib 2 rows more. Cast off in rib.

To make up

Join left shoulder and neckband seam. Set in sleeves, then join side and sleeve seams.

Home Style

Our quirky makes will bring colour and fun to every room in the house (and keep the dog happy!)

CROCHET

Round Up

Little baskets for odds and ends

Instructions on page 35

- [x] EASY PEASY
- [ ] A BIT MORE TRICKY
- [ ] HARD-ISH
- [ ] QUITE A CHALLENGE

KNITTING

Greetings!

Give visitors a friendly welcome

Instructions on page 36

- [x] EASY PEASY
- [ ] A BIT MORE TRICKY
- [ ] HARD-ISH
- [ ] QUITE A CHALLENGE

CROCHET

Hanging Garden

A charming way to display indoor pots

Instructions on page 37

- [x] EASY PEASY
- [ ] A BIT MORE TRICKY
- [ ] HARD-ISH
- [ ] QUITE A CHALLENGE

- ☐ EASY PEASY
- ☑ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

CROCHET

Light & Shade

Cast a cosy glow with this crocheted number

Instructions on page 38

CROCHET

Canine Comforts

Keep Fido comfy in trendy retro style

Instructions on page 39

- ☐ EASY PEASY
- ☑ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

Home Style

Instructions

Trio Of Baskets

Measurements
Approximately 15cm/6in diameter x 8.5cm/3¼in tall.

Materials
For the set: 2 x 100g (267m) balls of Wendy Supreme Luxury Cotton 4-ply (100% cotton) in Mirage (44) and 1 ball in each of Orchid (37), Dragonfly (36), Beaujolais (35) and Peach (30)*. Yarns available from The Knitting Network. Size 3.50 crochet hook.

Abbreviations
Ch, chain; **st**, stitch; **dc**, double crochet; **chsp**, chain space; **slst**, slip st.

Note
Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Basket one
1st round: With 3.50 hook and Mirage, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch (does not count as a st throughout), work 6dc into ring, slst in first dc – 6dc. Mark end of last round and move marker up at end of every round.
2nd round: [2dc in next st] 6 times – 12dc.
3rd round: [2dc in next dc, 1dc in next dc] 6 times – 18dc.
4th round: [2dc in next dc, 1dc in each of next 2dc] 6 times – 24dc.
5th round: [2dc in next dc, 1dc in each of next 3dc] 6 times – 30dc.
6th round: [2dc in next dc, 1dc in each of next 4dc] 6 times – 36dc.
7th round: [2dc in next dc, 1dc in each of next 5dc] 6 times – 42dc.
8th round: [2dc in next dc, 1dc in each of next 6dc] 6 times – 48dc.
9th round: [2dc in next dc, 1dc in each of next 7dc] 6 times – 54dc.
10th round: [2dc in next dc, 1dc in each of next 8dc] 6 times – 60dc.
11th round: [2dc in next dc, 1dc in each of next 9dc] 6 times – 66dc.
12th round: [2dc in next dc, 1dc in each of next 10dc] 6 times – 72dc.
13th round: [2dc in next dc, 1dc in each of next 11dc] 6 times – 78dc.
14th round: [2dc in next dc, 1dc in each of next 12dc] 6 times – 84dc.
15th round: [2dc in next dc, 1dc in each of next 13dc] 6 times – 90dc.
16th round: [2dc in next dc, 1dc in each of next 14dc] 6 times – 96dc.
17th round: [2dc in next dc, 1dc in each of next 15dc] 6 times – 102dc.
18th round: [2dc in next dc, 1dc in each of next 16dc] 6 times – 108dc.
19th round: [2dc in next dc, 1dc in each of next 17dc] 6 times – 114dc.
20th round: [2dc in next dc, 1dc each of next 18dc] 6 times, slst in first dc – 120dc.
21st round: Working in back loop only, work 1ch, [dc2tog, 1dc in each of next 18dc] 6 times, slst in first st – 114dc.
22nd round: 1ch, 1dc in base of ch, [1ch, miss next dc, 1dc in next dc] to last dc, 1ch, miss last dc, slst in first dc – 57dc.
Break off Mirage.
Join Peach in first chsp.
*** 23rd round:** 1ch, 1dc in base of 1ch, [1ch, miss next dc, 1dc in next chsp] to end, 1ch, slst in first dc.
Break off Peach.
Join Mirage in first chsp.
24th round: As 23rd round.
Break off Mirage.
Join Dragonfly in first chsp.
25th round: As 23rd round.
Break off Dragonfly.
Join Mirage in first chsp.

26th round: As 23rd round.
Break off Mirage.
Join Peach in first chsp. *
Work from * to *, 4 times more, then work 23rd row again.
Continue in Peach.
Next 5 rounds: 1ch, 1dc in first chsp, [1ch, miss next dc, 1dc in next chsp] to end, 1ch, slst in first dc. Fasten off.
Allow top rounds to roll on to right side.

Basket two
Work as basket one, using Beaujolais instead of Peach and Peach instead of Dragonfly.

Basket three
Work as basket one, using Orchid instead of Peach and Beaujolais instead of Dragonfly.

‘Hello’ Plaque

Measurements
Approximately 40 x 16cm/15¾ x 6¼in.

Materials
1 x 100g (201m) ball of Wendy Supreme Luxury Cotton DK (100% cotton) in each of Azure (1959) and Lemonade (1960)*. Yarns available from The Knitting Network. Pair of 3mm (No. 11) and 3¾mm (No. 9) knitting needles; 44 x 20cm of cotton fabric; 44 x 20cm of stiff white card; sewing needle and thread to match each of the yarns.

Tension
20 stitches and 29 rows, to 10 x 10cm, over stocking stitch, slightly stretched, using 3¾mm needles.

Abbreviations
K, knit; **p**, purl; **st**, stitch; **sl**, slip; **ss**, stocking st (k on right side and p on wrong side); **gst**, garter stitch (every row k).

Note
Yarn amounts are based on average requirements and are therefore approximate.

*Yarn subject to availability

Panel
With 3¾mm needles and Azure, cast on 83 sts.
Gst row: With yarn at front, sl1kwise, take yarn between needles to back, k to end.
Repeat gst row, 4 times more.
1st row: With yarn at front, sl1kwise, take yarn between needles to back, k to end.
2nd row: With yarn at front, sl1kwise, take yarn between needles to back, k4, p to last 5 sts, k5.
Repeat these 2 rows, until work measures 14cm from beginning, ending with a 2nd row.
Repeat gst row, 6 times.
Cast off kwise.

Lettering cord
With 3mm needles and Lemonade, cast on 4 sts.
Pattern row: K4, do not turn but sl these 4 sts back onto left hand-needle, bring yarn across back of work pulling it close to beginning of these sts.
Repeat pattern row until cord measures 150cm from beginning.
Break off yarn, thread end through remaining sts, pull up tightly and fasten off.

Hanging cord
With 3mm needles and Lemonade, cast on 4 sts.
Pattern row: K4, do not turn but sl these 4 sts back onto left hand-needle, bring yarn across back of work pulling it close to beginning of these sts.
Repeat pattern row until cord measures 35cm from beginning.
Break off yarn, thread end through remaining sts, pull up tightly and fasten off.

To make up
With right side of panel facing, using photo as guide and without stretching the cord, use lettering cord to form the word ‘hello’ across centre of panel.
Pin cord in place and sew to panel with matching sewing thread.
For backing, cut cotton fabric to fit panel, allowing 1.5cm all round for seam allowance. Press seams. Pin fabric to back of panel and slip stitch around three edges, leaving one short edge open. Cut card 5mm smaller all around than panel, then slip card between panel and backing and close opening.
Knot an overhand knot, approximately 3cm in from each end of hanging cord. Sew knots to centre top about 24cm apart, sewing through all layers of fabrics to prevent stretching.

Hanging Plant Pot Holders

Measurements

Large plant pot holder: To fit a plant pot approx 11cm/4¼in diameter at base, 15cm/6in diameter at top edge and 13cm/5in tall.
Small plant pot holder: To fit a plant pot approx 9cm/3½in diameter at base, 11cm/4¼in diameter at top edge and 9.5cm/3¾in tall.

Materials

Large plant pot holder: 1 x 100g (83m) ball of Wendy Supreme Luxury Cotton Chunky (100% cotton) in Peacock (35)*. Yarn available from The Knitting Network.
Small plant pot holder: 1 x 100g (83m) ball of Wendy Supreme Luxury Cotton Chunky (100% cotton) in Cerise (33)*. Yarn available from The Knitting Network.
For both pots: Size 6.00 crochet hook; one large and one small plant pot in sizes given in measurements.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **tr**, treble; **slst**, slip st; **chsp**, chain space.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Large plant pot holder

1st round: With 6.00 hook and Peacock, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn over hook and pull through, 4ch (counts as 1tr and 1ch), work [1tr in ring, 1ch] 9 times, slst in 3rd of 4ch, pull end tightly to close ring – 10chsp.
2nd round: Slst in first chsp, 3ch (counts as 1tr throughout), 1tr in same place as slst, 2ch, [2tr in next chsp, 2ch] 9 times, slst in top of 3ch – ten 2tr groups.
3rd round: 3ch, 1tr in next tr, 2tr in first chsp, [1tr in each of next 2tr, 2tr in next chsp] 9 times, slst in top of 3ch – 40tr.
4th round: 3ch, 2tr in base of 3ch, miss next tr, 1dc in next tr, miss next tr, [3tr in next tr, miss next tr, 1dc in next tr, miss next tr] 9 times, slst in top of 3ch.
5th round: Slst in next tr, 1ch (does not count as a st), 1dc in same place as slst, 3ch, [1dc in centre tr of next 3tr group, 3ch] 9 times, slst in first dc.
6th round: 3ch, 2tr in base of 3ch, 1dc in next chsp, [3tr in next dc, 1dc in next chsp] 9 times, slst in top of 3ch.
7th round: Slst in next tr, 1ch (does not count as a st), 1dc in same place as slst, 4ch, [1dc in centre tr of next 3tr group, 4ch] 9 times, slst in first dc.
8th round: 3ch, 2tr in base of 3ch, 1ch, 1dc in next chsp, 1ch, [3tr in next dc, 1ch, 1dc in next chsp, 1ch] 9 times, slst in top of 3ch.
9th and 10th rounds: As 7th and 8th rounds. Fasten off.

Hanging strings

Cut 5 x 100cm lengths of Peacock and fold each length in half.
[With wrong side facing, insert 6.00 hook in centre tr of one 3tr group, place folded edge of one length over hook and pull loop through, take both strands over hook and pull through loop on hook, tighten and leave till later, miss next 3tr-group] 5 times.
Place pot in holder and make sure that strings are of equal lengths. Using photo as guide, knot strings together leaving ends free. Plait ends for approximately 6cm, knot ends together and trim.

Small plant pot holder

1st round: With 6.00 hook and Cerise, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn over hook and pull through, 4ch (counts as 1tr and 1ch), work [1tr in ring, 1ch] 9 times, slst in 3rd of 4ch, pull end tightly to close ring – 10chsp.
2nd round: Slst in first chsp, 3ch (counts as 1tr throughout), 1tr in same place as slst, 2ch, [2tr in next chsp, 2ch] 9 times, slst in top of 3ch – ten 2tr groups.
3rd round: 1ch (does not count as a st throughout), 1dc in base of ch, 2dc in next tr, 1dc in next chsp, [1dc in each of next 2tr, 1dc in next chsp] 4 times, 1dc in next tr, 2dc in next tr, 1dc in next chsp, [1dc in each of next 2tr, 1dc in next chsp] 4 times, slst in first dc.
4th round: 3ch, 2tr in base of 3ch, miss next dc, 1dc in next dc, miss next dc, [3tr in next dc, miss next dc, 1dc in next dc, miss next dc] 7 times, slst in top of 3ch – 8tr groups.
5th round: Slst in next tr, 1ch, 1dc in same place as slst, 3ch, [1dc in centre tr of next 3tr group, 3ch] 7 times, slst in first dc.
6th round: 3ch, 2tr in base of 3ch, 1ch, 1dc in next chsp, 1ch, [3tr in next dc, 1ch, 1dc in next chsp, 1ch] 7 times, slst in top of 3ch.
7th round: Slst in next tr, 1ch, 1dc in same place as slst, 4ch, [1dc in centre tr of next 3tr group, 4ch] 7 times, slst in first dc.
8th round: 3ch, 2tr in base of 3ch, 1ch, 1dc in next chsp, 1ch, [3tr in next dc, 1ch, 1dc in next chsp, 1ch] 7 times, slst in top of 3ch. Fasten off.

Hanging strings

Cut 4 x 100cm lengths of Fuchsia and fold each length in half.
[With wrong side facing, insert 6.00 hook in centre tr of one 3tr group, place folded edge of one length over hook and pull loop through, take both strands over hook and pull through loop on hook, tighten and leave till later, miss next 3tr-group] 4 times.
Place pot in holder and make sure that strings are of equal lengths. Using photo as guide, knot strings together leaving ends free. Plait ends for approximately 4cm, knot ends together and trim.

Lampshade

Measurements
39cm/15¼in drop.

Materials
1 x 100g (267m) ball of Wendy Supreme Luxury Cotton 4-ply (100% cotton) in each of Peach (30), Mirage (44), Dragonfly (36) and Beaujolais (35)*. Yarns available from The Knitting Network. Size 3.50 crochet hook; Wilko 10in EDV Coolie lampshade; a few marbles to weight base of lampshade.

Abbreviations
Ch, chain; **st**, stitch; **dc**, double crochet; **dtr**, double treble; **slst**, slip st; **yrh**, yarn round hook; **dc2tog**, work 2 sts together thus: [insert hook in next st, yrh and pull through] twice, yrh and pull through all 3 loops on hook.

Note
Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Photos: Sussie Bell. Stylist: Emma Wiltshire. Designers: Bowls and lampshade, Sara Mackin; sign, Betty Barnden; plant holders, Lynne Rowe; cushion, Tash Bentley. *Yarn subject to availability

To make
1st round: With 3.50 hook and Peach, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch (does not count as a st throughout), work 6dc into ring, slst in first dc, pull end tightly to close ring – 6dc. Break off Peach. Join in Mirage.
2nd round: 1ch, [2dc in next dc] to end, slst in first dc – 12dc. Break off Mirage. Join in Peach.
3rd round: 1ch, [2dc in next dc, 1dc in next dc] to end, slst in first dc – 18dc. Break off Peach. Join in Mirage.
4th round: 4ch (counts as 1dtr throughout), [1dtr in next dc] to end, slst in top of 4ch.
5th round: 1ch, [2dc in next dtr, 1dc in each of next 2dtr] to end, slst in first dc – 24dc. Break off Mirage. Join in Peach.
6th round: 1ch, [1dc in next dc] to end, slst in first dc. Break off Peach. Join in Mirage.
7th round: 1ch, [2dc in next dc, 1dc in each of next 3dc] to end, slst in first dc – 30dc.
8th round: As 4th round.
9th round: 1ch, [2dc in next dtr, 1dc in each of next 4dtr] to end, slst in first dc – 36dc. Break off Mirage. Join in Peach.
10th round: 1ch, [1dc in next dc] to end, slst in first dc. Break off Peach. Join in Mirage.
11th round: 1ch, [2dc in next dc, 1dc in each of next 5dc] to end, slst in first dc – 42dc.
12th round: As 4th round.
13th round: 1ch, [2dc in next dtr, 1dc in each of next 6dtr] to end, slst in first dc – 48dc. Break off Mirage. Join in Peach.
14th round: 1ch, [1dc in next dc] to end, slst in first dc. Break off Peach. Join in Mirage.
15th round: 1ch, [2dc in next dc, 1dc in each of next 7dc] to end, slst in first dc – 54dc.
16th round: As 4th round. Break off Mirage. Join in Peach.
17th round: 1ch, [2dc in next dtr, 1dc in each of next 8dtr] to end, slst in first dc – 60dc. Break off Peach. Join in Dragonfly.
18th round: 1ch, [1dc in next dc] to end, slst in first dc. Break off Dragonfly. Join in Peach.
19th round: 1ch, [2dc in next dc, 1dc in each of next 9dc] to end, slst in first dc – 66dc.
20th round: As 4th round.
21st round: 1ch, [2dc in next dtr, 1dc in each of next 10dtr] to end, slst in first dc – 72dc. Break off Peach. Join in Dragonfly.
22nd round: 1ch, [1dc in next dc] to end, slst in first dc. Break off Dragonfly. Join in Peach.
23rd round: 1ch, [2dc in next dc, 1dc in each of next 11dc] to end, slst in first dc – 78dc.
24th round: As 4th round.
25th round: 1ch, [2dc in next dtr, 1dc in each of next 12dtr] to end, slst in first dc – 84dc. Break off Peach. Join in Dragonfly.
26th round: 1ch, [1dc in next dc] to end, slst in first dc. Break off Dragonfly. Join in Peach.
27th round: 1ch, [2dc in next dc, 1dc in each of next 13dc] to end, slst in first dc – 90dc.
28th round: As 4th round.
29th round: 1ch, [2dc in next dtr, 1dc in each of next 14dtr] to end, slst in first dc – 96dc. Break off Peach. Join in Dragonfly.

30th round: 1ch, [1dc in next dc] to end, slst in first dc. Break off Dragonfly. Join in Peach.
31st round: 1ch, [2dc in next dc, 1dc in each of next 15dc] to end, slst in first dc – 102dc.
32nd round: As 4th round. Break off Peach. Join in Dragonfly.
33rd round: 1ch, [2dc in next dtr, 1dc in each of next 16dtr] to end, slst in first dc – 108dc. Break off Dragonfly. Join in Mirage.
34th round: 1ch, [1dc in next dc] to end, slst in first dc. Break off Mirage. Join in Dragonfly.
35th round: 1ch, [2dc in next dc, 1dc in each of next 17dc] to end, slst in first dc – 114dc.
36th round: As 4th round.

Dog Bed

37th joining round: Remove shade from wire lamp shade frame. Work dc around outer edge of larger wire ring of lampshade frame thus: 1ch, [insert hook in next dtr, yrh and pull loop through, taking loop to top of wire, yrh and pull through 2 loops on hook] to end, slst in first dc. Break off Dragonfly.
Join in Mirage.
38th round: 1ch, [1dc in next dc] to end, slst in first dc. Break off Mirage.
Join in Dragonfly.
39th round: 1ch, [dc2tog, 1dc in each of next 17dc] to end, slst in first dc – 108dc.
40th round: As 4th round.
41st round: 1ch, [dc2tog, 1dc in each of next 16dtr] to end, slst in first dc – 102dc. Break off Dragonfly. Join in Mirage.
42nd round: 1ch, [1dc in next dc] to end, slst in first dc. Break off Mirage.
Join in Dragonfly.
43rd round: 1ch, [dc2tog, 1dc in each of next 15dc] to end, slst first dc – 96dc. Break off Dragonfly. Join in Mirage.
44th round: As 4th round.
45th round: 1ch, [dc2tog, 1dc in each of next 14dtr] to end, slst in first dc – 90dc. Break off Mirage. Join in Beaujolais.
46th round: 1ch, [1dc in next dc] to end, slst in first dc. Break off Beaujolais.
Join in Mirage.
47th round: 1ch, [dc2tog, 1dc in each of next 13dc] to end, slst in first cdc – 84dc.
48th round: As 4th round.
49th round: 1ch, [dc2tog, 1dc in each of next 12dtr] to end, slst in first dc – 78dc. Break off Mirage. Join in Beaujolais.
50th round: 1ch, [1dc in next dc] to end, slst in first dc. Break off Beaujolais.
Join in Mirage.
51st round: 1ch, [dc2tog, 1dc in each of next 11dc] to end, slst in first dc – 72dc.
52nd round: As 4th round.
53rd round: 1ch, [dc2tog, 1dc in each of next 10dtr] to end, slst in first dc – 66dc. Break off Mirage. Join in Beaujolais.
54th round: 1ch, [1dc in next dc] to end, slst in first dc. Break off Beaujolais.
Join in Mirage.
55th round: 1ch, [dc2tog, 1dc in each of next 9dc] to end, slst in first dc – 60dc.
56th round: As 4th round.
57th round: 1ch, [dc2tog, 1dc in each of next 8dtr] to end, slst in first dc – 54dc.
58th joining round: Working dc around smaller wire ring of lampshade frame, work as given for 37th joining round. Fasten off.
To keep shade taut, place a few marbles in base of lampshade.

Measurements
Approximately 48 x 52 x 10cm/19 x 20½ x 4in.

Materials
4 x 100g (83m) balls of Wendy Supreme Luxury Cotton Chunky (100% cotton) in Turquoise (Dragonfly 36), 3 balls in Teal (Peacock 35), 1 ball in each of Pink (Cerise 33), Rust (Ochre 37) and Deep Pink (Beaujolais 38)*. Yarns available from The Knitting Network. Size 6.00 crochet hook, 66 x 66cm cushion pad for firm fit, 50cm zip fastener.

Tension
13 stitches and 12 rows, to 10 x 10cm, over pattern, using 6.00 hook.

Abbreviations
Ch, chain; **dc**, double crochet; **chsp**, chain space.

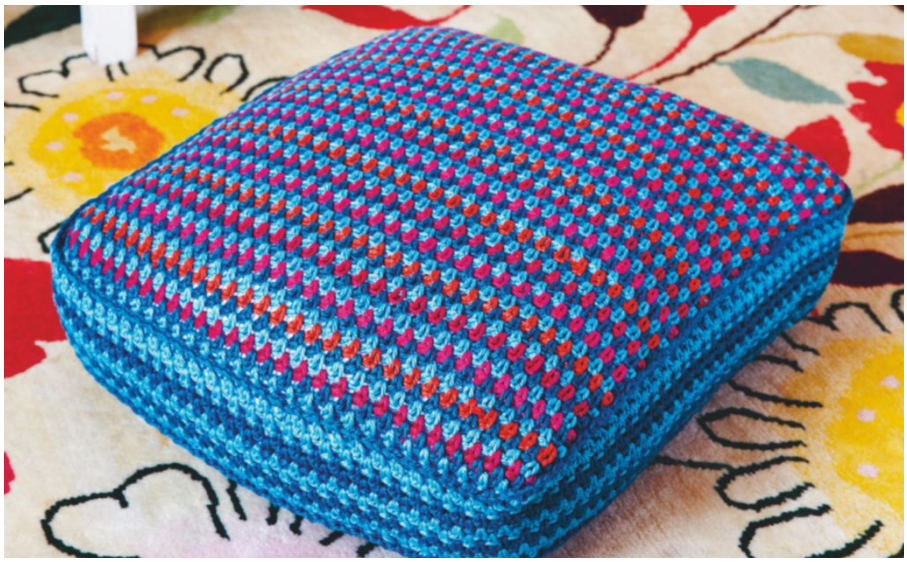
Note
Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Back and front
(both alike)
With 6.00 hook and Turquoise, make 62ch.
Foundation row (wrong side): 1dc in 4th ch from hook (counts as chsp and 1dc) [1ch, miss next ch, 1dc in next ch] to end, turn – 30chsp.
Pattern row: With Pink, work 2ch (counts as chsp), [1dc in next chsp, 1ch, miss next dc] to last chsp, 1dc in last chsp, turn.
Pattern another 62 rows in stripes of 1 row Teal, 1 row Turquoise, 1 row Rust, 1 row Teal, 1 row Turquoise, 1 row Deep Pink, 1 row Teal, 1 row Turquoise and 1 row Pink. Fasten off.

Side strip
With 6.00 hook and Turquoise, make 250ch.
Foundation row (wrong side): 1dc in 4th ch from hook (counts as chsp and 1dc), [1ch, miss next ch, 1dc in next ch] to end, turn – 124chsp.
Pattern row: With Turquoise, work 2ch (counts as chsp), [1dc in next chsp, 1ch, miss next dc] to last chsp, 1dc in last chsp, turn.
Pattern another 8 rows in stripes of 2 rows Teal, 2 rows Turquoise, 2 rows Teal and 2 rows Turquoise. Fasten off.

To make up
Join ends of side strip. With wrong sides together, place side strip behind front and with 6.00 hook, join Teal to corner of one short side, then and working through both layers join front to side strip as follows:
Joining round: [1ch, 1dc in next chsp] to end. Fasten off.
Join back to side strip in the same way on three sides, leaving one long edge open for zip.
Work [1ch, 1dc in next chsp] along last edge of back. Sew zip fastener in centre of opening, then close opening at each side of fastener. Insert cushion pad.



Summer Breeze

Dress for those hazy, lazy summer days in our fab halterneck dress with an authentic 70s vintage

We're so lucky to have such a rich back catalogue of *Woman's Weekly* knitting and crochet patterns. This lovely dress featured in the 5 July 1975 issue.

- ☐ EASY PEASY
- ☑ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

Measurements

To fit bust sizes 81-86 (91) (97-102) cm/32-34 (36) (38-40) in.
Width at waist 75 (80) (85) cm/29½ (31½) (33½) in.
Length to centre back, including edging All sizes 72.5cm/28½in.
Length to front neck edge, including edging 94 (95.5) (97.5) cm/37 (37½) (38¼) in.

Materials

7 (8) (9) 50g (158m) balls of Rico Design Essentials Cotton 4ply (100% cotton) in Teal (005) and 1 ball in each of Cream (001), Red (004) and Navy (006)*. Sizes 2.50 and 3.00 crochet hooks; 30cm-long zip fastener; sewing needle and thread.

Tension

8 groups and 12 rows, to 10 x 10cm, over pattern and 24 stitches to 10cm, over double crochet, using 3.00 hook.

Abbreviations

Ch, chain; **st**, stitch; **chsp**, chain space; **dc**, double crochet; **tr**, treble; **inc**, increase (by working twice in same st); **gr**, group (work 1tr, 2ch and 1tr all in place indicated).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Photos: Liz McAulay. Stylist: Anne Hartnett. *Yarn subject to availability

To make

Beginning at front neck edge.
With 3.00 hook and Teal, make 18ch.
Foundation row (right side): 1tr in 6th ch from hook (counts as 1gr), [miss next 2ch, 1gr in next ch] 4 times, turn – 5grs.
Inc row: 5ch, 1tr in base of 5ch (counts as 1gr throughout), [miss next 2ch, 1grp in next tr, miss 1tr] to last 5ch, 1gr in 3rd of 5ch, turn – 6grs.
Repeat inc row, 14 (15) (16) times more – 20 (21) (22) grs.
To shape for bust: 1st inc row: 5ch, 1tr in base of 5ch, * miss next 2ch, 1gr in next tr, miss 1tr *, repeat from * to * twice more, miss next 2ch, 2grs in next tr, miss 1tr, work from * to * 11 (12) (13) times, miss next 2ch, 2grs in next tr, miss 1tr, work from * to * 3 times, 1gr in 3rd of 5ch, turn – 23 (24) (25) grs.
2nd inc row: 5ch, 1tr in base of 5ch, [miss next 2ch, 1gr in next tr, miss 1tr] to end, 1gr in 3rd of 5ch, turn – 24 (25) (26) grs.
3rd inc row: 5ch, 1tr in base of 5ch, * miss next 2ch, 1gr in next tr, miss 1tr *, repeat from * to * 4 times more, miss next 2ch, 2grs in next tr, miss 1tr, work from * to * 11 (12) (13) times, miss next 2ch, 2grs in next tr, miss 1tr, work from * to * 5 times, 1gr in 3rd of 5ch, turn – 27 (28) (29) grs.
4th inc row: As 2nd inc row – 28 (29) (30) grs.
5th inc row: 5ch, 1tr in base of 5ch, * miss next 2ch, 1gr in next tr, miss 1tr *, repeat from * to * 6 times more, miss next 2ch, 2grs in next tr, miss 1tr, work from * to * 11 (12) (13) times, miss next 2ch, 2grs in next tr, miss 1tr, work from * to * 7 times, 1gr in 3rd of 5ch, turn – 31 (32) (33) grs.
Work 2nd inc row, 5 (6) (7) times – 36 (38) (40) grs. Fasten off and turn.
Waist band: Next row: With right side facing, using 3.00 hook and Teal, make 45 (48) (51) ch, then work across last row worked thus: [1dc in next tr of next gr, 1dc in next chsp, 1dc in next tr] 6 (7) (8) times, [1dc in next tr of next gr, miss next 2ch, 1dc in next tr] 9 times, [1dc in next tr of next gr, 1dc in next chsp, 1dc in next tr] 6 times, [1dc in next tr of next gr, miss next 2ch, 1dc in next tr] 9 times, [1dc in next tr of next gr, 1dc in next chsp, 1dc in next tr] 5 (6) (7) times, 1dc in next tr, 1dc in 5chsp at end and 1dc in 3rd of 5ch, then work 46 (49) (52) ch, turn.
Next row: 1dc in 3rd ch from hook (counts as 2dc), 1dc in each of next 43 (46) (49) ch, 1dc in each of next 90 (96) (102) dc, 1dc in each of next 45 (48) (51) ch, turn – 180 (192) (204) dc.
Break off Teal. Join in Cream.
Next 2 rows: 1ch (does not count as a st), [1dc in next dc] to end, turn.
Joining in and breaking off colours as required, repeat last 2 rows working in a striped sequence of 2 rows Red, 2 rows Cream, 2 rows Navy, 2 rows Cream and 2 rows Red.
Skirt: With right side facing, using 3.00 hook, rejoin Teal and continue thus:
Next row: 3ch (counts as 1tr throughout), 1tr in base of 3ch, [miss 2dc, 1gr in next dc] to last 2dc, miss next dc, 1tr in last dc, turn – 59 (63) (67) grs.
Pattern row: 3ch, 1tr in base of 3ch, [1gr in 2nd tr of next gr] to last 2tr, miss next tr, 1tr in last tr, turn.
1st inc row: 3ch, 1tr in base of 3ch, work 6 (7) (7) grs, [2grs in 2nd tr of next gr, work 14 (15) (16) grs] 3 times, 2grs in 2nd tr of next gr, work 7 (7) (8) grs, miss next tr, 1tr in last tr, turn – 63 (67) (71) grs.
Pattern 5 rows straight.
2nd inc row: 3ch, 1tr in base of 3ch, work 6 (7) (7) grs, [2grs in 2nd tr of next gr, work 15 (16) (17) grs] 3 times, 2grs in 2nd tr of next gr, work 8 (8) (9) grs, miss next tr, 1tr in last tr, turn – 67 (71) (75) grs. Pattern 5 rows straight.
3rd inc row: 3ch, 1tr in base of 3ch, work 7 (8) (8) grs, [2grs in 2nd tr of next gr, work 16 (17) (18) grs] 3 times, 2grs in 2nd tr of next gr, work 8 (8) (9) grs, miss next tr, 1tr in last tr, turn – 71 (75) (79) grs.
Pattern 5 rows straight.
4th inc row: 3ch, 1tr in base of 3ch, work 7 (8) (8) grs, [2grs in 2nd tr of next gr, work 17 (18) (19) grs] 3 times, 2grs in 2nd tr of next gr, work 9 (9) (10) grs, miss next tr, 1tr in last tr, turn – 75 (79) (83) grs.
Pattern 5 rows straight.
5th inc row: 3ch, 1tr in base of 3ch, work 8 (9) (9) grs, [2gr in 2nd tr of next gr, work 18 (19) (20) grs] 3 times, 2grs in 2nd tr of next gr, work 9 (9) (10) grs, miss next tr, 1tr in last tr, turn – 79 (83) (87) grs.
Pattern 7 rows straight.
6th inc row: 3ch, 1tr in base of 3ch, work 8 (9) (9) grs, [2grs in 2nd tr of next gr, work 19 (20) (21) grs] 3 times, 2grs in 2nd tr of next gr, work 10 (10) (11) grs, miss next tr, 1tr in last tr, turn – 83 (87) (91) grs. Pattern 7 rows straight.
7th inc row: 3ch, 1tr in base of 3ch, work 9 (10) (10) grp, [2grs in 2nd tr of next gr, work 20 (21) (22) grs] 3 times, 2grs in 2nd tr of

next gr, work 10 (10) (11) grs, miss next tr, 1tr in last tr, turn – 87 (91) (95) grs. Pattern 7 rows straight.

8th inc row: 3ch, 1tr in base of 3ch, work 9 (10) (10) grs, [2grs in 2nd tr of next gr, work 21 (22) (23) grs] 3 times, 2grs in 2nd tr of next gr, work 11 (11) (12) grs, miss next tr, 1tr in last tr, turn – 91 (95) (99) grs. Pattern 7 rows straight.

9th inc row: 3ch, 1tr in base of 3ch, work 10 (11) (11) grs, [2grs in 2nd tr of next gr, work 22 (23) (24) grs] 3 times, 2grs in 2nd tr of next gr, work 11 (11) (12) grs, miss next tr, 1tr in last tr, turn – 95 (99) (103) grs. Pattern 7 rows straight.

10th inc row: 3ch, 1tr in base of 3ch, work 10 (11) (11) grs, [2grs in 2nd tr of next gr, work 23 (24) (25) grs] 3 times, 2grs in 2nd tr of next gr, work 12 (12) (13) grs, miss next tr, 1tr in last tr, turn – 99 (103) (107) grs.

Pattern 9 rows straight. Fasten off.

Edging

With right side facing, using 2.50 hook, rejoin Teal to waist edge and work 1dc in 45 (48) (51) base ch, 2dc in each row-end of bodice to neck edge, 2dc in corner, 13 dc across base ch to corner, 2dc in corner, 2dc in each row-end of bodice, and finally, 1dc in each 45 (48) (51) base ch, turn – 211 (225) (239) dc.

1st row: 2ch (counts as 1dc), [1dc in next dc to corner, 2dc in corner] twice, [1dc in next dc] to end, turn.

Joining in and breaking off colours as required, working in a striped sequence of 2 rows Cream, 2 rows Red, 2 rows Cream, 2 rows Navy, 2 rows Cream and 1 row Red, continue thus:

2nd row: 2ch (counts as 1dc), [1dc in next dc to corner, 2dc in corner] twice, [1dc in next dc] to end, turn.

3rd row: 2ch (counts as 1dc), 1dc in each of next 44 (47) (50) dc, miss next dc, [1dc in next dc to corner, 2dc in corner] twice, [1dc in next dc] to last 46 (49) (52) dc, miss next dc, 1dc in each of next 45 (48) (51) dc, turn.

Repeat 2nd and 3rd rows, 4 times more, then work 2nd row again.

Next row: With Red, work 2ch (counts as 1dc), * [1dc in next dc] to corner, for tie, make 56 (60) (64) ch, 1dc in 3rd ch from hook, [1dc in next ch] 53 (57) (61) times, work from * once, [1dc in next dc] to end. Fasten off.

To make up

Beginning 30cm down from top edge, join centre back seam. Sew in zip fastener.

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ONE-BALL MAKE
Double Quick
Two simple makes from a single ball of raffia. Genius!
☑ EASY PEASY
☐ A BIT MORE TRICKY
☐ HARD-ISH
☐ QUITE A CHALLENGE

Photos: Sussie Bell. Stylist: Emma Wiltshire. Designer: Monika Cobel. *Yarn subject to availability

Measurements

Jar cover: Approximately 15cm/6in high and 9cm/3½in diameter.
Place mat: Approximately 28cm/11in diameter.

Materials

For the set: 1 x 50g (114m) ball of King Cole Raffia (100% cellulose rayon) in Natural (1456)*. Size 6.00 crochet hook; 1 glass jar approximately 16.5cm/6½in high and 30.5cm/12in circumference.

Abbreviations

Ch, chain; **dc**, double crochet; **tr**, treble; **slst**, slip stitch; **dtr**, double treble; **chsp**, chain space.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

JAR COVER

With 6.00 hook, make 6ch, slst in first ch to form a ring.
1st round: 4ch (counts as 1tr and 1ch), [1tr in ring, 1ch] 11 times, slst in 3rd of 4ch – 12 chsp.
2nd round: [2dc in next chsp] to end, slst in first dc – 24dc.
3rd round: 3ch (counts as 1tr), [2tr in next dc, 1tr in next dc] 11 times, 2tr in last dc, slst in top of 3ch – 36tr.
4th round: 1ch (counts as 1dc), [1dc in next tr] to end, slst in 1ch – 36dc.
5th round: 3ch (counts as 1tr), 1tr in base of 3ch, [miss next dc, 1dc in next dc, miss next dc, 3tr in next dc – a shell made] 8 times, miss next dc, 1dc in next dc, miss last dc, 1tr in base of 3ch, slst in top of 3ch – 9 shells.
6th round: [5ch, slst in centre tr of next shell] 8 times, 5ch, slst in base of 5ch at beginning.
7th round: 1ch, 3dc in next chsp, [1ch, 3dc in next chsp] 8 times, slst in 1ch.
8th round: 4ch (counts as 1tr and 1ch), 1tr in base of 4ch, [miss next dc, 1tr in next dc, miss next dc, work 1tr, 1ch and 1tr all in next chsp] 8 times, miss next dc, 1tr in next dc, miss last dc, slst in 3rd of 4ch.
9th round: Slst in next chsp, 3ch (counts as 1tr), 1tr in same chsp as slst, [miss next tr, 1dc in next tr, miss next tr, 3tr in next chsp] 8 times, miss next tr, 1dc in last tr, 1tr in same chsp as 3ch at beginning, slst in top of 3ch – 9 shells.
10th to 13th rounds: Work 6th to 9th rounds. Fasten off.

To complete

Cut 65cm length of raffia and thread end evenly through stitches of last round, bringing ends out to tie in a bow.

PLACE MAT

1st to 3rd rounds: Work 1st to 3rd rounds of jar cover.
4th round: 1ch (counts as 1dc), 1dc in base of 1ch, [1dc in each of next 2tr, 2dc in next tr] 11 times, 1dc in each of last 2tr, slst in 1ch – 48dc.
5th round: 3ch (counts as 1tr), 2tr in base of 3ch, [miss next dc, slst in next dc, miss next dc, 5tr in next dc – a shell made] 11 times, miss next dc, slst in next dc, miss last dc, 2tr in base of 3ch, slst in top of 3ch – 12 shells.
6th round: 6ch (counts as 1dc and 5ch), [1dc in centre of next shell, 5ch] 11 times, slst in first of 6ch.
7th round: 3ch, [work 1tr, 2ch, 1tr, 2ch and 1tr all in next chsp, 1tr in next dc] 11 times, work 1tr, 2ch, 1tr, 2ch and 1tr all in last chsp, slst in top of 3ch.
8th round: [Miss next tr, 3tr into next chsp, 1ch, 1dtr in next tr, 1ch, 3tr in next chsp, miss next tr, slst in next tr] 12 times, ending last repeat with slst in same place as slst at end of last round.
Edging round: 1ch, [1dc in each of next 3tr, 1dc in next chsp, 3ch, 1dc in next chsp, 1dc in each of next 3tr, miss slst] 12 times, slst in first dc. Fasten off.

GET YOUR PATTERNS, YARN AND KNITTING AND CROCHET ACCESSORIES FROM The knitting NETWORK.CO.UK

Meet The TOMBLIBOOS

Say hello to Unn, Ooo and Eee – three much-loved little characters from *In the Night Garden*

Measurements

Tombliboo Unn: Approximately 23cm/9in high.
Tombliboo Ooo: Approximately 21cm/8¼in high.
Tombliboo Eee: Approximately 19cm/7½in high.

Materials

For the set: 1 x 100g (280m) ball of Hayfield Bonus DK (100% acrylic) in each of Flesh Tone (963), Chocolate (947), Flamingo Pink (702), Classic Red (833), Lime (882), Primrose (957)*; length of DK yarn in each of Black and White; small amount of embroidery thread in Peach. Pair of 3mm (No. 11) knitting needles; washable toy stuffing; tweezers. Yarns available from The Knitting Network.

Tension

26 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **k3togb**, k3tog through back of sts; **dec**, decrease (by taking 2 sts tog); **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side); **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions for trousers are given for Tombliboo Unn. Where they vary, work figures in round brackets for Tombliboo Ooo and Tombliboo Eee. Instructions in square brackets are worked as stated after 2nd bracket.

Photos: Carmel King. Designer: Priscilla Webb. *Yarn subject to availability

In the Night Garden™ & © DHX Worldwide

UNN

Head, body and legs

Head: With 3mm needles and Flesh Tone, cast on 8 sts. P 1 row.
1st inc row: [Inc kwise in next st] to end – 16 sts. P 1 row.
2nd inc row: [Inc in next st, k1] to end – 24 sts. P 1 row.
3rd inc row: K1, inc in next st, [k2, inc in next st] to last st, k1 – 32 sts.
P 1 row.
4th inc row: K2, inc in next st, [k3, inc in next st] to last st, k1 – 40 sts.
P 1 row.
5th inc row: K2, inc in next st, [k4, inc in next st] to last 2 sts, k2 – 48 sts.
Ss 15 rows.
1st dec row: K2, k2tog, [k4, k2tog] to last 2 sts, k2 – 40 sts. P 1 row.
2nd dec row: K2, k2tog, [k3, k2tog] to last st, k1 – 32 sts. P 1 row.
3rd dec row: K1, k2tog, [k2, k2tog] to last st, k1 – 24 sts. P 1 row.
4th dec row: [K1, k2tog] to end – 16 sts.
P 1 row.
Body: Join in Lime.
1st inc row: [Inc in next st, k1] to end – 24 sts. P 1 row.
2nd inc row: K1, inc in next st, [k2, inc in next st] to last st, k1 – 32 sts.
Ss 3 rows. **
Join in Classic Red and ss 6 rows.
Change to Lime.
3rd inc row: K2, inc in next st, [k3, inc in next st] to last st, k1 – 40 sts.
Ss 5 rows. ***
Change to Classic Red and ss 6 rows.
Change to Lime.
4th inc row: K2, inc in next st, [k4, inc in next st] to last 2 sts, k2 – 48 sts. Ss 5 rows.
Change to Classic Red and ss 6 rows.
Change to Lime.
Divide for legs: Next row: K24 sts, turn and work on these sts for right leg.
Right leg: Ss 5 rows.
Change to Classic Red and ss 6 rows.
1st dec row: [K1, k2tog] to end – 16 sts.
P 1 row.
2nd dec row: [K2tog] to end – 8 sts.
Break off yarn and thread end through remaining sts, pull up tightly and secure.
Left leg: With right side facing, rejoin Lime to remaining sts and k to end – 24 sts. Ss 5 rows.
Change to Classic Red and ss 6 rows.
1st dec row: [K1, k2tog] to end – 16 sts.
P 1 row.
2nd dec row: [K2tog] to end – 8 sts.
Break off yarn and thread end through remaining sts, pull up tightly and secure.
Gather cast-on edge, pull up tightly and secure. Join leg seams, then back seam on body and head, leaving an opening. Stuff firmly and close opening.

Arms

Left arm: With 3mm needles and Classic Red, cast on 6 sts for top of arm.
1st row: Cast on 2 sts, k to end.
2nd row: Cast on 2 sts, p to end.
Repeat last 2 rows, twice more – 18 sts.
Join in Lime and ss 6 rows.
Change to Classic Red and ss 6 rows.
Join in Flesh Tone and ss 2 rows. ****
Shape thumb: Next row: K6, [inc in next st] 3 times, k9 – 21 sts. P 1 row.
1st dec row: K6, k3togb, k3tog, k9 – 17 sts. Ss 3 rows.
2nd dec row: K1, [k2tog] 8 times – 9 sts.
Break off yarn and thread end through remaining sts, pull up tightly and secure.
Right arm: Work as left arm to ****.
Shape thumb: Next row: K9, [inc in next st] 3 times, k6 – 21 sts. P 1 row.
1st dec row: K9, k3togb, k3tog, k6 – 17 sts. Ss 3 rows.
2nd dec row: K1, [k2tog] 8 times – 9 sts.
Break off yarn and thread end through remaining sts, pull up tightly and secure.
Fold each arm in half and join row-ends together, then stuff firmly. With the seam at underside, sew shape top edge to sides of body.

Hair

(make 5)
With 3mm needles and Classic Red, cast on 8 sts.
1st row: [Inc kwise in next st] 8 times – 16 sts.
Beginning with a p row, ss 3 rows.
Next row: [K2tog] 8 times – 8 sts.
Break off yarn, thread end through remaining sts, pull up tightly and secure.
Join row-ends and using tweezers, stuff firmly. Sew open end along top of head as shown in photo.

Facial features

With Black, work 3 tiny horizontal stitches for each pupil, then with White, work a circle of chain stitches around

- [ ] EASY PEASY
- [x] A BIT MORE TRICKY
- [ ] HARD-ISH
- [ ] QUITE A CHALLENGE

Ooo

Eee

Unn

each pupil. Embroider slightly curved line of back stitches in Black for mouth. With Peach, work few tiny horizontal straight stitches for nose.

OOO

Head, body and legs

Using Flamingo Pink instead of Lime and Chocolate instead of Classic Red, work as Tombliboo Unn to ***.
Change to Chocolate and ss 5 rows.
Change to Flamingo Pink and ss 5 rows.
Change to Chocolate and ss 5 rows.
Change to Flamingo Pink.
Divide for legs: Next row: P20, turn and work on these sts for left leg.
Left leg: Ss 4 rows.
Change to Chocolate and ss 5 rows.
1st dec row: P2, [p2tog, p1] to end – 14 sts. K 1 row.
2nd dec row: P1, [p2tog] to last st, p1 – 8 sts.
Break off yarn and thread end through remaining sts, pull up tightly and secure.
Right leg: With wrong side facing, rejoin Flamingo to remaining sts and p to end – 20 sts. Ss 4 rows.
Change to Chocolate and ss 5 rows.
1st dec row: P2, [p2tog, p1] to end – 14 sts. K 1 row.
2nd dec row: P1, [p2tog] to last st, p1 – 8 sts.
Break off yarn and thread end through remaining sts, pull up tightly and secure.
Gather cast-on edge, pull up tightly and secure. Join leg seams, then back seam on body and head, leaving an opening. Stuff firmly and close opening.

Arms, hair and facial features

Using Chocolate instead of Classic Red and Flamingo Pink instead of Lime, work as Tombliboo Unn.

EEE

Head, body and legs

Using Primrose instead of Lime, work as Tombliboo Unn to **.
Join in Flamingo Pink and ss 4 rows.
Change to Primrose and ss 2 rows.
3rd inc row: K2, inc in next st, [k3, inc in next st] to last st, k1 – 40 sts.
P 1 row.
Change to Flamingo Pink and ss 4 rows.
Change to Primrose and ss 4 rows.
Change to Flamingo Pink and ss 4 rows.
Change to Primrose.
Divide for legs: Next row: K20, turn and work on these sts for right leg.
Right leg: Ss 4 rows.
Change to Flamingo Pink and ss 5 rows.
1st dec row: K2, [k2tog, k1] to end – 14 sts. P 1 row.
2nd dec row: K1, [k2tog] to last st, k1 – 8 sts.
Break off yarn and thread end through remaining sts, pull up tightly and secure.
Left leg: With right side facing, rejoin Primrose to remaining sts and k to end – 20 sts. Ss 4 rows.
Change to Flamingo Pink and ss 5 rows.
1st dec row: K2, [k2tog, k1] to end – 14 sts. P 1 row.
2nd dec row: K1, [k2tog] to last st, k1 – 8 sts.
Break off yarn and thread end through remaining sts, pull up tightly and secure. Gather cast-on edge, pull up tightly and secure. Join leg seams, then back seam on body and head, leaving an opening. Stuff firmly and close opening.

Arms, hair and facial features

Using Flaminco Pink instead of Classic Red and Primrose instead of Lime, work as Tombliboo Unn.

Trousers

Note: For A use Classic Red (Chocolate) (Flamingo Pink) and for B use Lime (Flamingo Pink) (Primrose).
With 3mm needles and A, cast on 40 (36) (36) sts.
1st inc row: K4, inc kwise in next st, [k9 (8) (8), inc kwise in next st] 3 times, k5 (4) (4) – 44 (40) (40) sts.
Beginning with a p row, ss 5 (1) (1) row(s).
2nd inc row: K4 (2) (2), [inc in next st, k4] 7 times, inc in next st, k4 (2) (2) – 52 (48) (48) sts.
Using separate small balls of yarn for each coloured area and twisting yarns together on wrong side at joins, work as follows:
1st row: P19 (17) (17) A, 4 B, 29 (27) (27) A.
2nd row: K28 (26) (26) A, 6 B, 18 (16) (16) A.
3rd row: P17 (15) (15) A, 8 B, 27 (25) (25) A.
4th row: K27 (25) (25) A, 8 B, 17 (15) (15) A.
5th row: P17 (15) (15) A, 8 B, 6 A, 4 B, 17 (15) (15) A.
6th row: K16 (14) (14) A, 6 B, 5 A, 8 B, 17 (15) (15) A.
7th row: P17 (15) (15) A, 8 B, 4 A, 8 B, 15 (13) (13) A.
8th row: K15 (13) (13) A, 8 B, 5 A, 6 B, 18 (16) (16) A.
9th row: P19 (17) (17) A, 4 B, 6 A, 8 B, 15 (13) (13) A.
Divide for legs: 10th row: K15 (13) (13), 8 B, 3 A, turn and work on these 26 (24) (24) sts for right leg.
Right leg: 11th row: P3 A, 8 B, 15 (13) (13) A.
12th row: K16 (14) (14) A, 6 B, 4 A.
13th row: P5 A, 4 B, 17 (15) (15) A.
Continue in A. Ss 10 (8) (8) rows.
1st dec row: K2 (nil) (nil), [k2tog, k1] to end – 18 (16) (16) sts. P 1 row.
2nd dec row: K1 (nil) (nil), [k2tog] to last 1 (nil) (nil) st, k1 (nil) (nil) – 10 (8) (8) sts.
Break off yarn, thread end through remaining sts, pull up tightly and secure.
Left leg: 10th row: With right side facing, rejoin A to remaining sts and k to end – 26 (24) (24) sts. Ss 3 rows.
14th row: K6 A, 4 B, 16 (14) (14) A.
15th row: P15 (13) (13) A, 6 B, 5 A.
16th row: K4 A, 8 B, 14 (12) (12) A.
17th row: P14 (12) (12) A, 8 B, 4 A.
18th and 19th rows: As 16th and 17th rows.
20th row: As 16th row.
21st row: As 15th row.
Tombliboo Unn: 22nd row: As 14th row.
Continue in A. P 1 row.
1st dec row: K2, [k2tog, k1] to end – 18 sts. P 1 row.
Tombliboo Ooo and Tombliboo Eee: 1st dec row: With A, [k2tog, k1] twice, with B, k2tog, k1, with A, [k2tog, k1] to end – 16 sts.
Continue in A. P 1 row.
All Tombliboos: 2nd dec row: K1 (nil) (nil), [k2tog] to last 1 (nil) (nil) st, k1 (nil) (nil) – 10 (8) (8) sts.
Break off yarn, thread end through remaining sts, pull up tightly and secure.
Join leg seams, then back seam.

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- ☐ EASY PEASY
- ☑ A BIT MORE TRICKY
- ☐ HARD-ISH
- ☐ QUITE A CHALLENGE

BABY BLANKET

Measurements
Approximately 47 x 62cm/18½ x 24¼in, excluding edging.

Materials
3 x 100g (210m) balls of King Cole Cottonsoft DK (100% cotton) in White (710)*. Pair of 3¾mm (No. 9) knitting needles. Yarns available from The Knitting Network.

Tension
23 stitches and 31 rows, to 10 x 10cm, over stocking stitch, using 3¾mm needles.

Abbreviations
K, knit; **p**, purl; **st**, stitch; **tog**, together; **sl**, slip; **ss**, stocking st (k on right side, p on wrong side); **gst**, garter st (every row k); **yf**, yarn forward to make a st; **psso**, pass sl st over; **skpo**, (sl1, k1, psso); **mb**, make bobble thus: k1, yf and k1 all in next st, turn, k3, turn, p3, turn, k3, turn, sl1, k2tog, psso.

Note
Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Photos: Sussie Bell. Stylist: Emma Wiltshire. *Yarn subject to availability

Main part
With 3¾mm needles, cast on 108 sts. Reading chart from right to left on right side rows and from left to right on wrong sides, work as follows:

1st row (right side): K1, work across 25 sts of 1st row of chart D (opposite), k2, work across 25 sts of 1st row of chart A (opposite), k2, work across 25 sts of 1st row of chart E (opposite), k2, work across 25 sts of 1st row of chart B (opposite), k1.

2nd row: P1, work across 25 sts of 2nd row of chart B, k2, work across 25 sts of 2nd row of chart E, k2, work across 25 sts of 2nd row of chart A, k2, work across 25 sts of 2nd row of chart D, p1.

3rd to 36th rows: Repeat 1st and 2nd rows, 17 times, working 2nd to 36th rows of charts.

37th to 40th rows: K to end.

41st row: K1, work across 25 sts of 1st row of chart C (opposite), k2, work across 25 sts of 1st row of chart E, k2, work across 25 sts of 1st row of chart A, k2, work across 25 sts of 1st row of chart D, k1.

42nd row: P1, work across 25 sts of 2nd row of chart D, k2, work across 25 sts of 2nd row of chart A, k2, work across 25 sts of 2nd row of chart E, k2, work across 25 sts of 2nd row of chart C, p1.

33rd to 76th rows: Repeat 41st and 42nd rows, 17 times, working 2nd to 36th rows of charts.

77th to 80th rows: K to end.

81st row: K1, work across 25 sts of 1st row of chart D, k2, work across 25 sts of 1st row of chart B, k2, work across 25 sts of 1st row of chart E, k2, work across 25 sts of 1st row of chart C, k1.

82nd row: P1, work across 25 sts of 2nd row of chart C, k2, work across 25 sts of 2nd row of chart E, k2, work across 25 sts of 2nd row of chart B, k2, work across 25 sts of 2nd row of chart D, p1.

83rd to 116th rows: Repeat 81st and 82nd rows, 17 times, working 2nd to 36th rows of charts.

117th to 120th rows: K to end.

121st row: K1, work across 25 sts of 1st row of chart A, k2, work across 25 sts of 1st row of chart E, k2, work across 25 sts of 1st row of chart B, k2, work across 25 sts of 1st row of chart D, k1.

122nd row: P1, work across 25 sts of 2nd row of chart D, k2, work across 25 sts of

Chart A

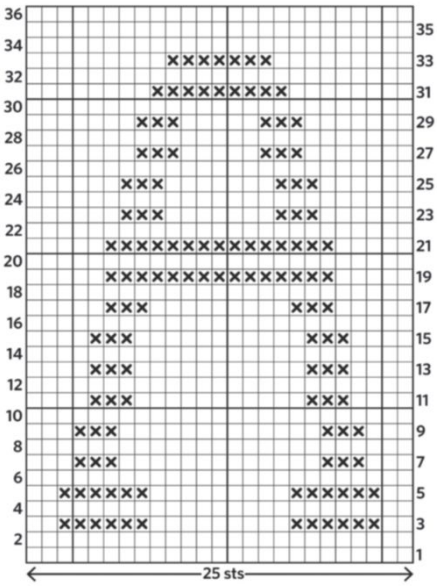


Chart B

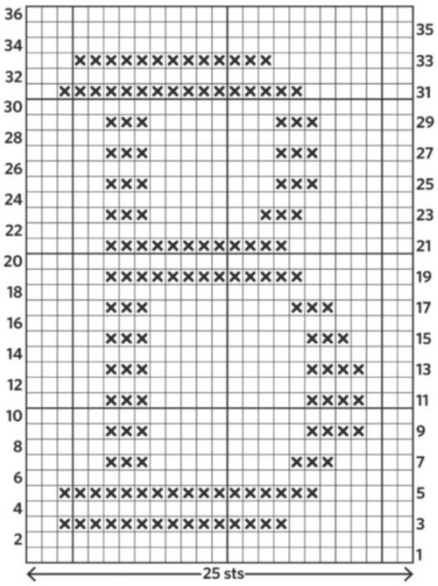


Chart C

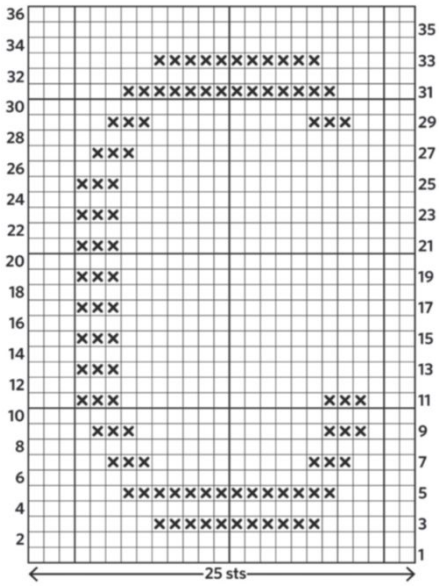


Chart D

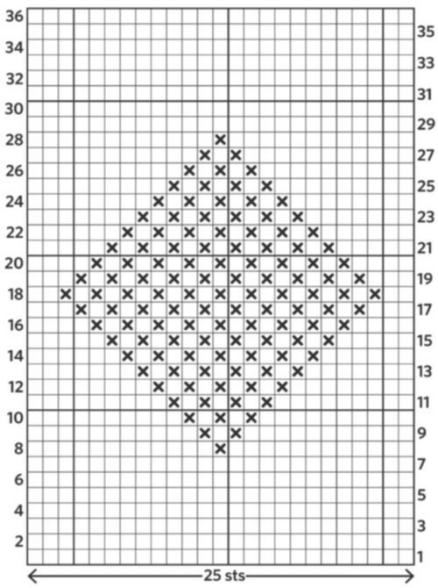
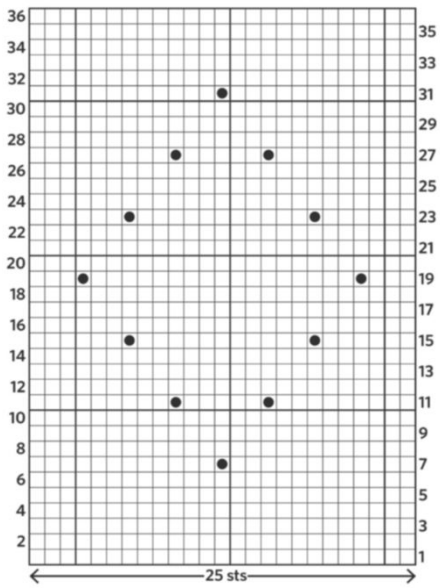


Chart E



Key for charts

- purl on right side and knit on wrong side
- make bobble
- knit on right side and purl on wrong side

2nd row of chart B, k2, work across 25 sts of 2nd row of chart E, k2, work across 25 sts of 2nd row of chart A, p1.
123rd to 156th rows: Repeat 121st and 122nd rows, 17 times, working 2nd to 36th rows of charts.
157th to 160th rows: K to end.
161st row: K1, work across 25 sts of 1st row of chart D, k2, work across 25 sts of 1st row of chart C, k2, work across 25 sts of 1st row of chart E, k2, work across 25 sts of 1st row of chart A, k1.
162nd row: P1, work across 25 sts of 2nd row of chart A, k2, work across 25 sts of 2nd row of chart E, k2, work across 25 sts of 2nd row of chart C, k2, work across 25 sts of 2nd row of chart D, p1.
163rd to 196th rows: Repeat 161st and 162nd rows, 17 times, working 2nd to 36th rows of charts.
197th to 200th rows: K to end.
Cast off.

Edging

With 3¾mm needles, cast on 8 sts.
1st row (right side): K5, yf, k1, yf, k2.
2nd row: P6, k twice in next st, k3.
3rd row: K4, p1, k2, yf, k1, yf, k3.
4th row: P8, k twice in next st, k4.
5th row: K4, p2, k3, yf, k1, yf, k4.
6th row: P10, k twice in next st, k5.
7th row: K4, p3, k4, yf, k1, yf, k5.
8th row: P12, k twice in next st, k6.
9th row: K4, p4, skpo, k7, k2tog, k1.
10th row: P10, k twice in next st, k7.
11th row: K4, p5, skpo, k5, k2tog, k1.
12th row: P8, k twice in next st, k2, p1, k5.
13th row: K4, p1, k1, p4, skpo, k3, k2tog, k1.
14th row: P6, k twice in next st, k3, p1, k5.
15th row: K4, p1, k1, p5, skpo, k1, k2tog, k1.
16th row: P4, k twice in next st, k4, p1, k5.
17th row: K4, p1, k1, p6, sl1, k2tog, psso, k1.
18th row: P2tog, cast off 5, k1, p1, k5 – 8 sts.
These 18 rows form pattern
Repeat last 18 rows, 45 times more.
Cast off.

To complete

Sew on edging, then join cast-on and cast-off edges.

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Friday 23 June

LEARN TO CROCHET WORKSHOP
This jam-packed day is a start-to-finish introduction to crochet for those who have never held a crochet hook before, or those who've tried but wish to check their technique or get a refresher.

Monday 26 June

DESIGN YOUR OWN KNITTED CARDIGAN
Come along to the Design Your Own Knitted Cardigan full day workshop. Aimed at confident knitters and budding designers with some knowledge of knitting. Learn how to work out a pattern for a simple stocking-stitch cardigan.

Friday 14 July

FINISHING TIPS FOR KNITTERS WORKSHOP
Aimed at those of you who know the basic knit and purl and can read and understand a pattern, this is a great day out to sort out any niggles you've come across at the final stages of a project.

Friday 11 August / **Thursday 9 November**

FIRST STEPS IN CROCHET WORKSHOP

For Complete Beginners

This full-day course is aimed at total beginners. Get to grips with how to handle your crochet hook and yarn, master a variety of stitches and tackle reading patterns.

Monday 14 August

MOTIFS, MANDALAS AND GRANNY SQUARES WORKSHOP

Beginners to Intermediates

Join our experts to road test the basic stitches you've already learnt with some stylish circular projects and strengthen your pattern-reading skills.

Friday 6 October

FAIR ISLE AND INTARSIA WORKSHOP
Never shy away from another colour knitting project with this bright and colourful course. Join our experts to spend a morning tackling Fair Isle, learn a few ways to go about holding multiple colours as you work a row, and hone in on the one which is just right for your personal knitting style.

Friday 10 November

POPPY BROOCH CROCHET WORKSHOP

Beginners to Intermediates

An ideal next step from our First Steps In Crochet day, join our experts to put the basic stitches which you already know into practice with some very special flower brooches to develop your skills in reading patterns. Proudly wear your WW Poppy in memoriam for Armistice Day.

To book your place call 0800 024 1212
Quote KC07

To find out more about the workshops visit **womansweekly.com/k&cworkshops**

Full terms and conditions can be found on womansweekly.com/k&cworkshops

COLLECT & Create

GRANNY SQUARE THROW

Part 4

Create this wonderfully colourful, shabby chic throw with our latest 'Crochet-A-Long'. The fourth pattern in this six-part series is for a multi-coloured medium motif

Measurements
The completed throw measures approximately 117 x 145cm/46 x 57in, including edging.

Materials
Of Bergere de France Ideal (40% wool, 30% acrylic, 30% polyamide) in 50g (125m) balls, entire blanket requires the following:
Key colours: 3 balls in each of Cream (Meije 51253), Green (Olivine 20754) and Fawn (Vannerie 23316), 2 balls in each of Deep Pink (Cyclamen 20555) and Pale Pink (Danseuse 23026)*.
Other colours: 2 balls in each of Pale Blue (Linaire 20933), Dark Grey (Lievre 54695) and Dusky Pink (Beige Rose 35177), 1 ball in each of Mid Blue (Myosotis 20841), Pale Yellow (Jaune 35166), Dark Green (Pinede 25324), Purple (Belladone 22375), Orange (Vitamine 24109), Pale Grey (Cendre 24241), Light Teal (Persan 24257) and Rust (Sequoia 35168)*.
Joining and edging: 5 balls White (Everest 51220)*.
Size 4.00 crochet hook.

Tension
Large motif measures approximately 24 x 24cm, medium motif measures approximately 12 x 12cm and small motif measures approximately 6 x 6cm; using 4.00 hook.

Abbreviations
Ch, chain; **chsp**, chain space; **dc**, double crochet; **htr**, half treble; **tr**, treble; **sp**, space; **st**, stitch; **slst**, slip stitch; **yoh**, yarn over hook; **tr2tog**, work 2tr together thus: [yoh, insert hook in chsp indicated, yoh and pull through, yoh and pull through first 2 loops on hook] twice, yoh and pull through all 3 loops on hook; **tr3tog**, work 3tr together thus: [yoh, insert hook in chsp indicated, yoh and pull through, yoh and pull through first 2 loops on hook] 3 times, yoh and pull through all 4 loops on hook.

Note
Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Photos: Sussie Bell. Designer: Sara Mackin. *Yarn subject to availability

Medium motif 3
(make 28)
Each square uses 4 colours, A, B, C and D. Use at least one of the key colours in each square, and other colours randomly.
1st round: With 4.00 hook and A, make 4ch, 1tr in 4th ch from hook, 3ch, slst into 3rd ch from hook – picot worked, [3tr, picot] 7 times in same place as first tr, 1tr in same place as first tr, slst in top of first 3ch. Fasten off A.
Join B to centre tr of any 3-tr group.
2nd round: 1ch, 1dc in same st, 6ch, [1dc in centre tr of next 3-tr group, 6ch] 7 times, slst in first dc.
3rd round: 1ch, [work 3dc, 3ch, 1dc, 3ch and 3dc all in next 6-chsp, 9ch, work 3dc, 3ch, 1dc, 3ch and 3dc all in next 6-chsp] 4 times, slst to first dc. Fasten off B.
Join C to centre of any 9-chsp.
4th round: 1ch, [3dc in 9-chsp, 4ch, miss next 3-chsp, 1dc in next 3-chsp, 4ch, 1dc in next 3-chsp, 4ch, miss next 3-chsp] 4 times, slst in first dc.
5th round: 3ch (counts as 1tr), * work 1tr, 1ch, 1tr, 1ch and 1tr all in next dc, [1tr in next dc, 4tr in 4-chsp] 3 times, 1tr in next dc, repeat from * 3 times more, omitting 1tr at end of final repeat, slst in 3rd of 3ch.
6th round: 3ch, 1tr in next tr, [1tr in 1-chsp, work 1tr, 1ch, 1tr, 1ch and 1tr all in next tr, 1tr in 1-chsp, 1tr in each of next 18tr] 3 times, 1tr in 1-chsp, work 1tr, 1ch, 1tr, 1ch and 1tr all in next tr, 1tr in next chsp, 1tr in each of last 16tr, slst in 3rd of 3ch. Fasten off C.
Join D to same st as slst.
7th round: 1ch, 1dc in same st as join, 1dc in each of next 3tr, [1dc in 1-chsp, 3dc in next tr, 1dc in 1-chsp, 1dc in each of next 22tr] 3 times, 1dc in 1-chsp, 3dc in next tr, 1dc in 1-chsp, 1dc in each of last 18tr, slst in first dc.
Fasten off.

Beginners, Please
KNITTING PROJECT

Grab & Go

A take-anywhere tote with stylish bamboo handles

We've lined this little tote – it adds an extra-special touch and helps it keep its shape

Measurements
Approximately 23.5 x 23.5cm/9¼ x 9¼in.

Materials
1 x 100g (201m) ball of Wendy Supreme Luxury Cotton DK (100% cotton) in each of Light Pink (Apple Blossom 64), Blue (Dragonfly 66) and Green (Lettuce 65)*. Yarns available from The Knitting Network. Pair of 3¾mm (No. 9) knitting needles; pair of 14cm-wide bamboo bag handles; 30 x 60cm cotton fabric; sewing needle and matching thread.

Abbreviations
K, knit; **st**, stitch.

Note
Yarn amounts are based on average requirements and are therefore approximate.

Photos: Sussie Bell. Stylist: Emma Wiltshire.
Designer: Lynne Rowe. *Yarn subject to availability

Back and front
(both alike)

Centre square: With 3¾mm needles and Light Pink, cast on 14 sts.
K 24 rows. Cast off.

First strip: Turn square to the right and with Green, pick up and k14 sts evenly along row-ends of centre square.
K 11 rows. Cast off.

Second strip: Turn work to the right and with Green, pick up and k21 sts evenly along row-ends of first strip and sts of centre square.
K 11 rows. Cast off.

Third strip: Turn work to the right and with Blue, pick up and k21 sts evenly along row-ends of second strip and row-ends of centre square.
K 11 rows. Cast off.

Fourth strip: Turn work to the right and with Blue, pick up and k28 sts along row-ends of third strip, sts of centre square and row-ends of first strip.
K 11 rows. Cast off.

Fifth strip: Turn work to the right and with Light Pink, pick up and k28 sts evenly along row-ends of fourth strip, sts of first strip and row-ends of second strip.
K 11 rows. Cast off.

Sixth strip: Turn work to the right and with Light Pink, pick up and k35 sts evenly along row-ends of fifth strip, sts of second strip and row-ends of third strip.
K 11 rows. Cast off.

Seventh strip: Turn work to the right and with Green, pick up and k35 sts evenly along row-ends of sixth strip, sts of third strip and row-ends of fourth strip.
K 11 rows. Cast off.

Eighth strip: Turn work to the right and with Green, pick up and k42 sts evenly along row-ends of seventh strip, sts of fourth strip and row-ends of fifth strip.
K 11 rows. Cast off.

Ninth strip: Turn work to the right and with Blue, pick up and k42 sts evenly along row-ends of eighth strip, sts of fifth strip and row-ends of sixth strip.
K 11 rows. Cast off.

Tenth strip: Turn work to the right and with Blue, pick up and k48 sts evenly along row-ends of ninth strip, sts of sixth strip and row-ends of seventh strip.
K 11 rows. Cast off.

Eleventh strip: Turn work to the right and with Light Pink, pick up and k48 sts evenly along row-ends of tenth strip, sts of seventh strip and row-ends of eighth strip.
K 11 rows. Cast off.

Twelfth strip: Turn work to the right and with Light Pink, pick up and k54 sts evenly along row-ends of eleventh strip, sts of eight strip and row-ends of ninth strip.
K 11 rows. Cast off.

To make up
Pin out squares flat and even, keeping edges straight. Spray with cold water and leave to dry. Leaving twelfth strip for top edge, join remaining three sides. Sew bamboo handles inside top edge, about 2cm down from cast-off edge. Fold lining fabric in half and allowing 1cm for seams at each side, cut fabric to size. With right sides together, join side seams. Slip lining into bag and fold top 1cm over to wrong side. Slip stitch folded edge 1cm from top of bag, covering tips of handles.

Beginners, Please
CROCHET PROJECT

Go For Bold

A vibrant granny-square bag that's spot-on for summer

Our bag needs minimal sewing as the squares are joined together with a double crochet

Measurements
Approximately 31 x 34cm/12¼ x 13¼in, excluding handles.

Materials
1 x 100g (201m) ball of Wendy Supreme Luxury Cotton DK (100% cotton) in each of Jade (Azure 59), Light Pink (Apple Blossom 64), Dark Pink (Berry 58) and Yellow (Lemonade 60)*. Yarns available from The Knitting Network. Size 4.00 crochet hook.

Abbreviations
Ch, chain; **st**, stitch; **dc**, double crochet; **tr**, treble; **htr**, half treble; **chsp**, chain space; **slst**, slip stitch.

Note
Yarn amounts are based on average requirements and are therefore approx. Instructions in square brackets are worked as stated after 2nd bracket.

Photos: Sussie Bell. Stylist: Emma Wiltshire.
Designer: Lynne Rowe. *Yarn subject to availability

FIRST SIDE

Motif
1st round: With 4.00 hook and Jade, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 3ch (counts as 1tr throughout), work 3tr in ring, 2ch [4tr in ring, 2ch] 3 times, slst in top of 3ch, pull end tightly to close ring – four 4tr groups.
2nd round: 3ch, 1tr in each of next 3tr, work 2tr, 2ch and 2tr all in chsp, [1tr in each of next 4tr, work 2tr, 2ch and 2tr all in chsp] 3 times, slst in top of 3ch.
3rd round: 3ch, 1tr in each of next 5tr, work 2tr, 2ch and 2tr all in chsp, [1tr in each of next 8tr, work 2tr, 2ch and 2tr all in chsp] 3 times, 1tr in each of last 2tr, slst in top of 3ch. Fasten off.
Make another 5 squares in Jade.
Make 5 squares in each of Light Pink and Dark Pink.
Using photo as a guide, arrange motifs in 4 rows of 4 motifs each.
With wrong sides together, using 4.00 hook and Yellow, join motifs together horizontally, by working 1dc in each corresponding pair of stitches. Join motifs vertically in the same way.
1st edging round: With right side facing, using 4.00 hook, join Yellow to any corner, 2ch (counts as 1htr), work 1htr, 2ch and 2htr all in same place as join, [working 1htr in each tr, chsp or join, work 57htr along one straight edge to next corner, work 2htr, 2ch and 2htr all in corner] 3 times, work 57htr along last straight edge, slst in top of 2ch.
2nd edging round: Work another round of htr, working 1htr, 2ch and 1htr in each corner chsp. Fasten off.

SECOND SIDE
1st round: With 4.00 hook and Dark Pink, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 3ch (counts as 1tr throughout), work 2tr in ring, 2ch, [3tr in ring, 2ch] 3 times, slst in top of 3ch, pull end tightly to close ring – four 3tr groups. Break off Dark Pink.
2nd round: Join Light Pink to any corner chsp, 3ch, work 2tr, 2ch and 3tr all in same place as join, 1ch, [work 3tr, 2ch and 3tr all in next chsp, 1ch] 3 times, slst in top of 3ch. Break off Light Pink.
3rd round: Join Jade to any corner chsp, 3ch, work 2tr, 2ch and 3tr all in same place as join, 1ch, [3tr in next 1chsp, 1ch, work 3tr, 2ch and 3tr all in next 2chsp, 1ch] 3 times, 3tr in last 1chsp, 1ch, slst in top of 3ch. Break off Jade.
4th round: Join Yellow to any corner chsp, 3ch, work 2tr, 2ch and 3tr all in same place as join, * 1ch, [3tr in next 1chsp, 1ch] to corner 2chsp, work 3tr, 2ch and 3tr all in corner 2chsp, repeat from * twice more, 1ch, [3tr in next 1chsp, 1ch] to corner, slst in top of 3ch. Break off Yellow.
5th round: As 4th round but using Dark Pink instead of Yellow.
Break off Dark Pink.
6th round: As 4th round but using Light Pink instead of Yellow.
Break off Light Pink.
7th round: As 4th round but using Jade instead of Yellow. Break off Jade.
8th to 15th rounds: Repeat 4th to 7th rounds, twice.
16th edging round: Join Yellow to any corner 2chsp, 1ch (does not count as a st), 2dc, 2ch and 2dc in base of ch, [working 1dc in each tr and chsp, work 59dc evenly along one edge to corner 2chsp, work 2dc, 2ch and 2dc all in corner 2chsp] 3 times, 63dc evenly along last edge, slst in first dc. Fasten off.

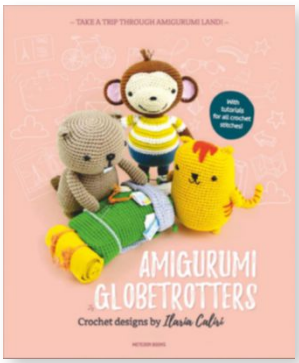
Top edging
First join side seams thus: with wrong sides together and right side facing, using 4.00 hook, join Yellow to centre of any corner 2chsp and working in back loops only of each corresponding pair of stitches, slst evenly around three sides, leaving 4th side open for top edge. Fasten off.
1st round: With right side facing, using 4.00 hook, join Jade to side seam at open edge, 1ch (does not count as a st), [1htr in seam, 1htr in each of 63 sts] twice, slst in first htr – 128htr.
2nd round: 3ch (counts as 1htr and 1ch), miss next htr, 1htr in next htr, [1ch, miss next htr, 1htr in next htr] to last htr, 1ch, miss last htr, slst in 2nd of 3ch.
3rd round: Slst in next chsp, 3ch (counts as 1htr and 1ch), miss next htr, 1htr in next chsp, [1ch, miss next htr, 1htr in next chsp] to end, 1ch, slst in 2nd of 3ch.
4th and 5th rounds: As 3rd round.
Break off Jade. Join in Yellow.
6th round: As 3rd round. Fasten off.

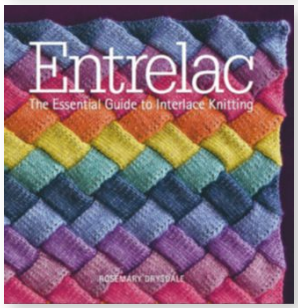
Handles **(make 2)**
With 4.00 hook and Jade, make 90ch.
Foundation row: 1dc in 2nd ch from hook, [1ch, miss next ch, 1dc in next ch] to end, turn – 89 sts.
1st row: 1ch (does not count as a st), 1dc in first dc, 1dc in next chsp, [1ch, miss next dc, 1dc in next chsp] to last dc, 1dc in last dc, turn.
2nd row: 1ch, 1dc in first dc, [1ch, miss next dc, 1dc in next chsp] to last 2dc, 1ch, miss next dc, 1dc in last dc, turn.
3rd and 4th rows: As 1st and 2nd rows. Fasten off.

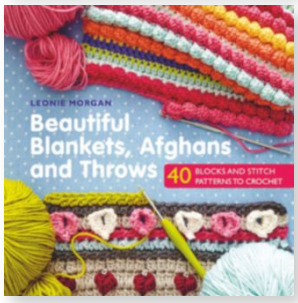
To complete
Beginning 16 stitches from each side edge, sew handles securely inside bag.

Bookshelf

This month, travel through an unknown land, interlace French-style, brighten up a room with a unique throw, and discover the Japanese art of harmony in the unexpected!







AMIGURUMI GLOBETROTTERS Take a trip through Amigurumi Land!

by Ilaria Caliri (Meteoor Books, £11.95)

If you've never been to Amigurumi Land, it's time to book your ticket. It's a land of cute crocheted toys where everyone is welcome. You'll meet Brando the sloth, Sandra the flamingo, Albert the pug and all their mini crocheted friends. And you'll get to knit rucksacks for them, and binoculars, cameras, scarves and hats – because these are more than friends, they're travelling companions.

Amigurumi started out in Japan. It's the art of creating knitted or crocheted creatures and animals to spread love and happiness and cuteness. And Amigurumi Land is anywhere you see something that makes you feel happy, that makes you feel nice. And now, it's even on social media. Because once you've made your amigurumi travelling companion to sit in your handbag or rucksack or on your desk at work, designer Ilaria Caliri encourages makers to share photos and pictures of their projects with the hashtag #amigurumiglobetrotters.

ENTRELAC The essential guide to interlace knitting

by Rosemary Drysdale (Sixth&Spring Books, £16.99)

The cowls, berets, scarves and vests in Rosemary Drysdale's brand new book share a certain elegance, a certain femininity and retro chic. The same can be said for the throws, bags, cushion covers and blankets in the book, too. Each drapes beautifully, whether over the shoulders like her beautiful angora shawl, or over a chair or sofa like her cool triangle-motif throw. Her patterns owe their softness and grace to the technique used to make them – entrelac. As Rosemary explains, entrelac is a word that comes from a French verb meaning 'to interlace'. The fabric resembles a crisscrossed, interlaced basket weave. And although that might sound like a tricky technique to master, Rosemary's step-by-step instructions and photos make it easily achievable, however inexperienced you are. And if you're feeling adventurous, she's even included help and tips for designing your own entrelac garments and soft furnishings.

BEAUTIFUL BLANKETS, AFGHANS AND THROWS 40 blocks and stitch patterns to crochet

by Leonie Morgan (Search Press, £10.99)

A colourful afghan or throw can brighten a room instantly, adding warmth and character. And for anyone who thinks crocheting one from scratch is a daunting task, there's Leonie Morgan's new book. Each of her designs comes with clearly written instructions, charts and photos. There are patterns for those who like to crochet squares, and patterns for those who like to crochet row-by-row. You are the best person to decide what colours and combinations will work best. The book is full of tips from Leonie about what colours go well together. 'Whenever I'm designing, the colour choice is the exciting bit,' Leonie says. In this book, she's given you a helping hand…but she's left the most exciting bit to you. And once you've chosen the colours for your project, you can customise it further by choosing from a selection of stitches, techniques and edges. These are Leonie Morgan's designs – but on your terms.

KNIT NORO: ACCESSORIES 2 30 more colorful little knits

(GMC Publications, £19.99)

Art Deco wraps and flared garter shawls, cable-ribbed beanies and cable boot-toppers. This book is a celebration of Noro yarns and what you can make with them. Some patterns are practical, like the slip-stitch fingerless gloves. Others are à la mode, like the slanted poncho. All are colourful, bright and fun. Noro yarns come from Japan. They're natural yarns made from raw materials gathered from around the globe, and what makes them so magical is the dyeing process. The yarns are dyed to create stripes, shapes, shadows and patterns when they're knitted or crocheted. These projects are journeys in colour and form; Noro is all about the harmony in the uneven and the harmony we can all find in the unexpected. No two garments knitted with a Noro yarn are ever the same. Neither are the people who wear them.

GLOSSARY

Abbreviations

alt, alternate
beg, begin or beginning
ch, chain
cont, continue
dc, double crochet
dc2tog, work 2 double crochet together
dc3tog, work 3 double crochet together
dec, decrease or decreasing by working 2 or more stitches together
dtr, double treble
foll, following
gst, garter stitch – knit or purl every stitch on every row
htr, half treble
inc, increase or increasing by working twice or more times into the same stitch
k, knit
k row or rows, knit every stitch across each row(s)
k1tbl or k1b, knit 1 stitch through back loop
k2tog, knit 2 stitches together
k2tog tbl or k2togb, knit 2 stitches together through back of loops
m1, make one
p, purl
p row or rows, purl every stitch across each row
patt, pattern
psso, pass slipped stitch over
p1tbl or p1b, purl next stitch through back loop
p2sso, pass 2 slipped stitches over
p2tog, purl 2 stitches together
p2tog tbl or p2togb, purl 2 stitches together through back of loops
p3tog or more stitches, work as p2tog, but inserting needle through 3 or more stitches
rem, remain or remaining
rep, repeat
RS, right side
skpo, slip 1, knit 1, pass slipped stitch over
sl, slip
sl1, insert right-hand needle in front of next stitch on left-hand needle knitwise (from left to right) or purlwise (from right to left) and slip this stitch off left-hand needle without working into it
slst or ss, slip stitch
st(s), stitch or stitches
stst or ss, stocking stitch – knit stitches on right side rows and purl stitches on wrong side rows
tbl, through back of loop (see k1tbl, p1tbl)
tog, together – work 2 or more stitches together at the same time
tr, treble
tr2tog, work 2 treble together
tr3tog, work 3 treble together
yf or yfwd, yarn forward – is usually worked between 2 knit stitches; bring yarn from back to front between needles, then over right-hand needle to make a stitch
yo, yarn over (see yarn forward, yarn round needle and yarn over needle)
yon, yarn over needle – is usually worked between purl and knit stitches; take yarn from front to back over right-hand needle to make a st
yrh or yoh, yarn round hook or yarn over hook; take yarn from back over and under hook to back again
yrn, yarn round needle
worked between 2 purl stitches, take yarn from front over and under right-hand needle, bringing it to front again to make a stitch
worked between knit and purl stitches, take yarn from back to front between needles, then over and under right-hand needle, bringing it to front again to make a stitch

Substituting yarns

If you are intending to use yarns other than specified, look for a type of yarn that has the same texture and fibre content: wool for wool, cotton for cotton, with same or similar standard tension and same thickness as original yarn.

The best indicators of the thickness of the yarn are the tension and size of needles or hooks used. A standard crochet tension is not usually available.

Here, we list the standard knitting tension of classic yarns, although these may vary:

4 ply yarn is 28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.
Double knitting yarn is 22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.
Aran yarn is 18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.
Chunky yarn is 14 stitches and 19 rows, to 10 x 10cm, over stocking stitch, using 6½mm needles.
For example: If the pattern states 30 stitches and 38 rows over stocking stitch, you may be able to use 4 ply yarn for this, but using 3mm needles instead of 3¼mm.
In both knitting and crochet, yarn amounts may differ when using substituted yarn, so check the ball band for weight and length informations. If the length is different, work out your amounts by multiplying the length of original yarn by the amount of balls quoted, divide this figure by the number of metres stated on the substituted yarn and that will give you the number of balls needed in the yarn you intend to use.

Tension

Practically every knitting instruction will state a tension, with a few exceptions, like toys or small accessories.

Tension is the number of stitches and rows that an average knitter will achieve to stated measurements, using specific yarn, pattern and needles. It is used to translate measurements into the number of stitches and rows to be worked.

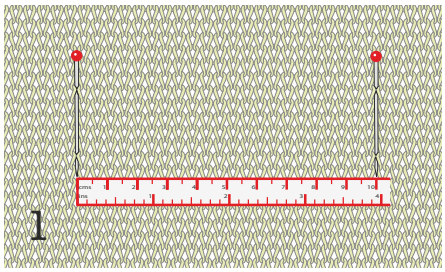
Before commencing a specific project, check your tension by working a swatch about 13cm square in pattern, yarn and needles or crochet hooks as stated. Stretch swatch in each direction and allow to rest. Mark 10cm horizontally in the middle of the test piece (diag. 1 and 3) and count stitches between markers. Mark 10cm vertically in the middle of test piece (diag. 2 and 4) and count the rows between markers. If the number of stitches and rows is less than quoted, knit another swatch, using smaller needles or hooks. If the number of stitches and rows is greater, use larger needles or hooks.

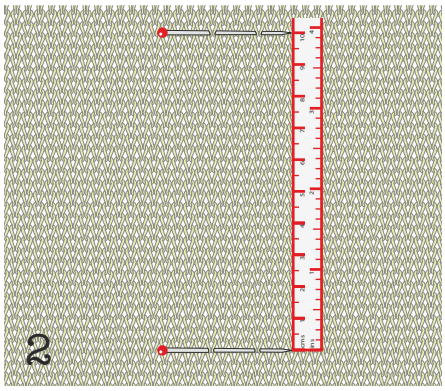
You may need to knit or crochet samples a few times until the stated tension is achieved.

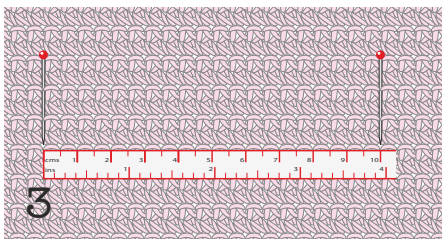
It is more important to obtain the right number of stitches than rows.

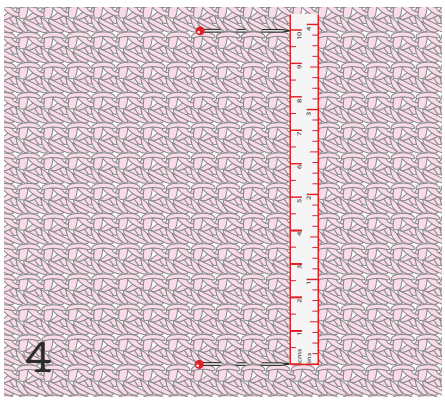
Diagrams 1 and 2 show stitching and rows of stocking stitch of standard double knitting tension.

Diagrams 3 and 4 show stitches and rows of double crochet of average double knitting tension.









Knitting needles conversion

Metric	Imperial
2	14
2.25	13
2.5	-
2.75	12
3	11
3.25	10
3.5	-
3.75	9
4	8
4.5	7
5	6
5.5	5
6	4
6.5	3
7	2
7.5	1
8	0
9	00
10	000
12	-
15	-
20	-
25	-

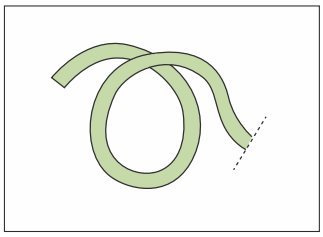
Crochet hook conversion

Metric	Imperial
2	14
2.25	13
2.5	12
3	11
3.25	10
3.5	9
3.75	8
4	7
5	6
5.5	5
6	4
6.5	3
7	2
8	0
9	00
10	000
12	-
15	-
20	-
25	-

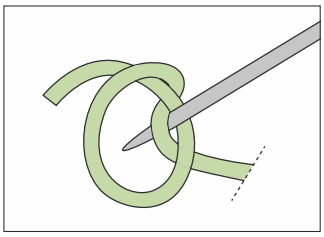
Care symbols

KNITTING CLASS

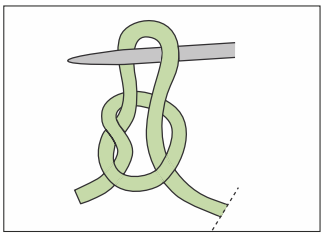
Slip knot



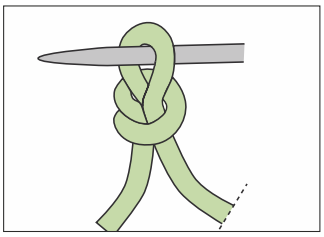
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the needle into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.

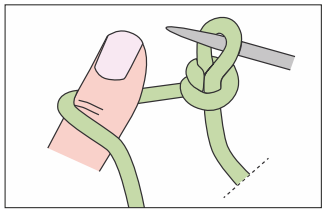


4 Pull the ball end to bring the knot up to the needle.

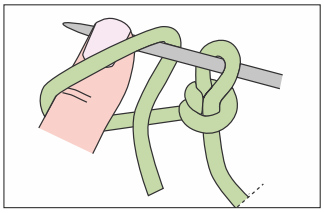
Holding the yarn and needles

To make even stitches, control the yarn by taking it over the first finger of the right hand, under the second, over the third and under the fourth, or even around the fourth if necessary. Your right hand also holds the needle that makes the new stitches. Hold this like a knife or a pencil – whichever is more comfortable. Your left hand holds the needle with the stitches already made.

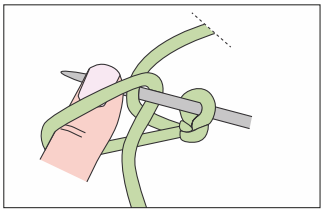
Casting on by thumb method



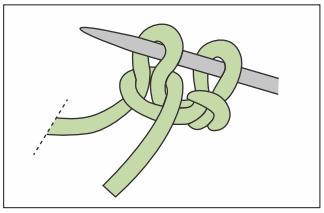
1 Leaving a long end, hold the yarn in the left hand and take the left thumb under the yarn and upwards.



2 Insert the needle in the loop just made on the thumb.

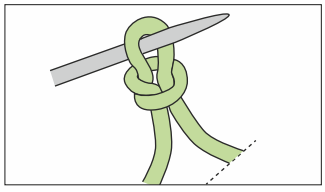


3 Take the ball end of the yarn around the needle and bring it through the loop, slipping the loop off the thumb.

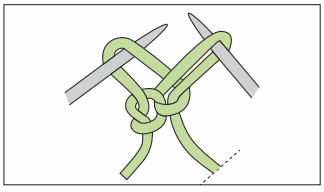


4 Pull the yarn end to close the stitch up to the needle. Continue to cast on stitches as steps 1-4.

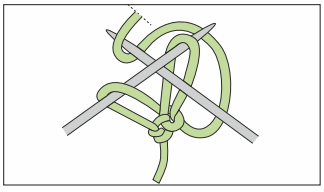
Casting on by cable method



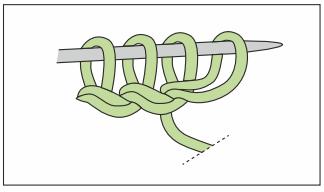
1 Make a slip knot, then hold the needle in your left hand.



2 Knit one without slipping the stitch off.

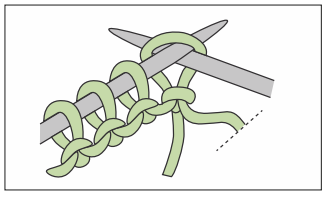


3 Insert the right-hand needles between the last 2 stitches just made, yarn round needle and pull the loop through, thus making new stitch. Slip the new stitch onto left needle.

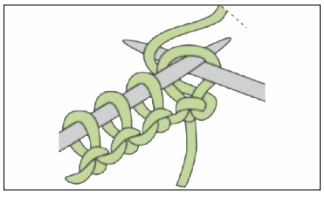


4 Continue making stitches as step 3, until you have the number of stitches you need.

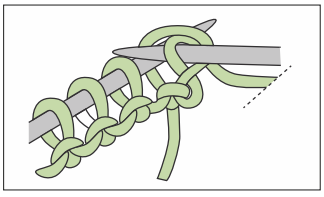
Knit stitch (k)



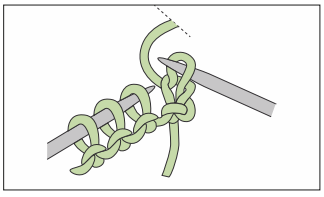
1 Turn the cast-on so that it's in the left hand and insert the right-hand needle from left to right in the front of the first stitch.



2 Take the yarn from behind to bring it under, up and over the right-hand needle.

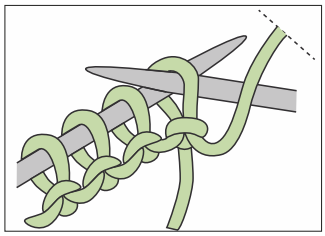


3 Use the tip of the right-hand needle to pull the yarn through.

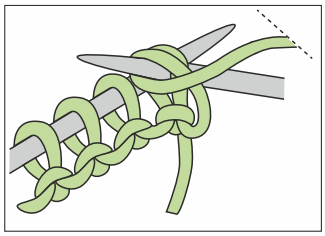


4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle. Continue to make knit stitches as steps 1-4.

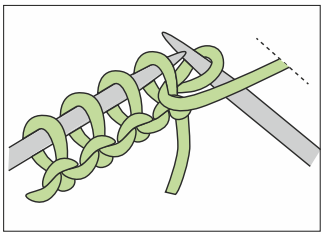
Purl stitch (p)



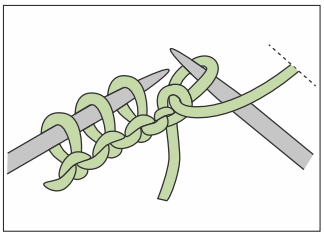
1 With the yarn to the front, insert the right-hand needle from right to left in the front of the first stitch.



2 Take the yarn up and around the right-hand needle.



3 Use the tip of the right-hand needle to pull the yarn through.



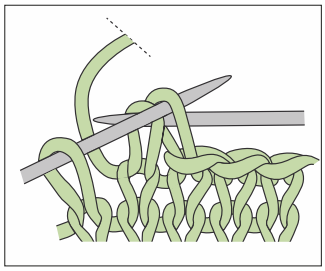
4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle.

Casting off

Knit two stitches, then * use the left-hand needle to lift the first stitch over the second.

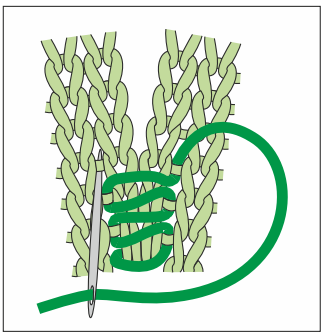
Knit the next stitch, then repeat from * until one stitch is left.

Break the yarn, take it through this stitch and draw up.

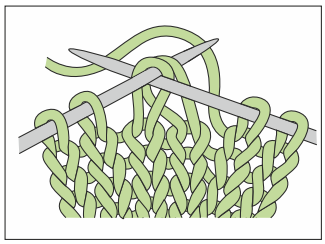


Invisible seaming

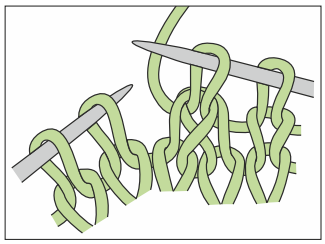
Sometimes called ladder or mattress stitch, this method of sewing up gives the neatest seams. Place the two edges together, right sides upwards and starting at the cast-on edge, take the yarn underneath the strand beside the edge stitch at one side and then the other. After a few stitches pull up the yarn to tension the seam.



Decrease by knitting two stitches together (k2tog)

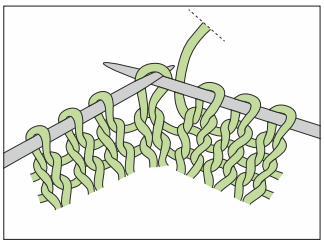


1 Insert the needle in the next two stitches knitwise (that is, through the front of the loops).

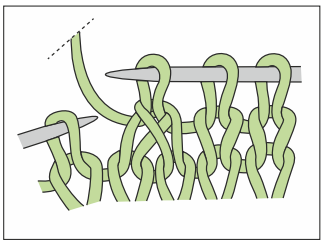


2 Yarn round needle, pull through both stitches and slip these stitches off together. The resulting decrease has the top stitch slanting to the right.

Decrease by slipping one stitch over the next (skpo)

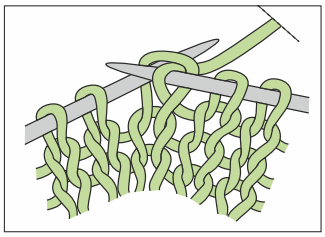


1 Insert the needle in the next stitch knitwise (through the front of the loop) to slip it on to the right-hand needle.

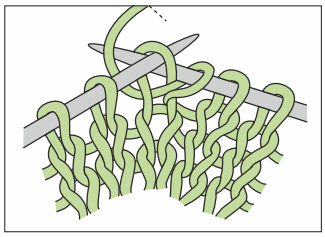


2 Knit the next stitch, then use the left-hand needle to lift the slipped stitch over the knitted one. The resulting decrease has the top stitch slanting to the left.

Increase by knitting in the front and then the back of one stitch (kfb)

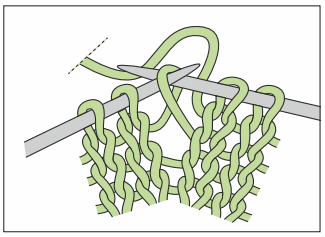


1 Knit the stitch in the usual way, but without slipping it off.

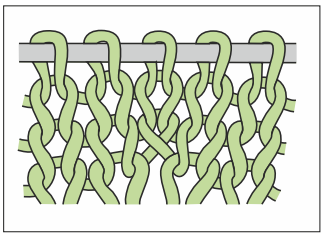


2 Take the right-hand needle to the back and knit the stitch again.

Increase by working into the strand between needles (up1)



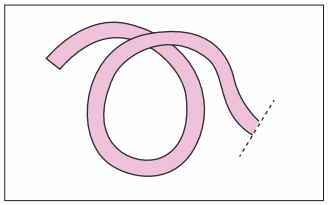
1 Pick up the strand lying between needles and knit in the back of it.



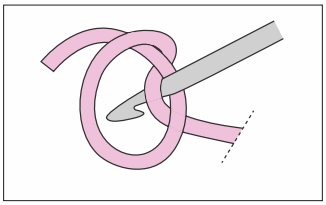
2 This makes a new stitch that fits closely between existing stitches.

CROCHET CLASS

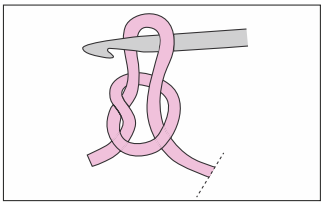
Slip knot



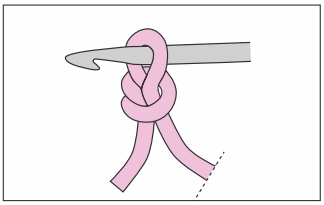
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the hook into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



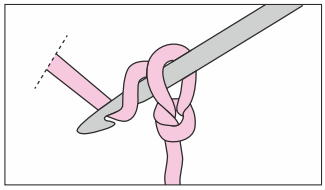
4 Pull the ball end to bring the knot up to the hook.

Holding the yarn and hook

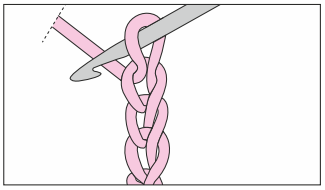
Both crochet and yarn are held in the left hand, with the right hand holding the hook preferably like a pencil, but like a knife if you prefer. The work is held between thumb and first finger, with the ball end of the yarn taken over the first three fingers and under the fourth, or around the fourth if necessary.

Extending the second finger holds the yarn taut for hooking.

Chain (ch)



1 Twist the hook under and over the yarn – yarn round hook (yrh). Pull the yarn through the loop on hook and drop it off to make first chain.

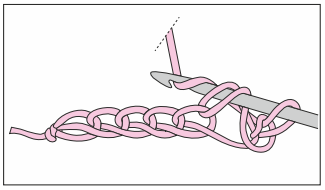


2 Continue to make chain in this way.

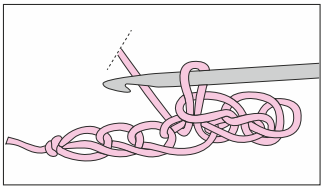
Each chain is made up of three strands, with the V shape the 'right side'. When counting chain don't count the loop on the hook.

At the start of a row chain will stand for the first stitch.

Slip stitch (slst)

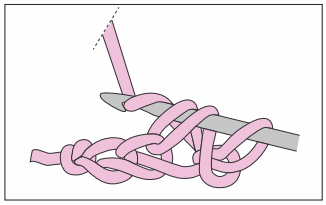


1 Make a length of chain. Insert the hook under two strands of second chain from hook and yarn round hook.

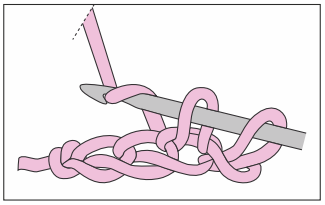


2 Pull the yarn through the chain and loop on the hook. This stitch has virtually no height.

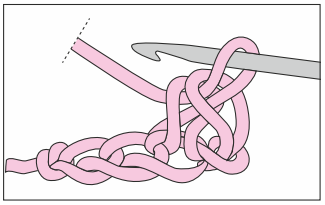
Double crochet (dc)



1 Insert the hook under the top two strands of the second chain from the hook. Yarn round hook.



2 Pull the yarn through to make loops on the hook. Yarn round hook again.

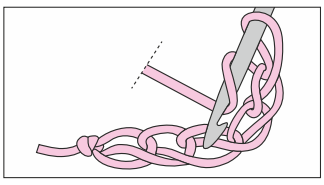


3 Pull the yarn through both loops on the hook to make one double crochet. Insert the hook in the next chain and repeat steps 1-2.

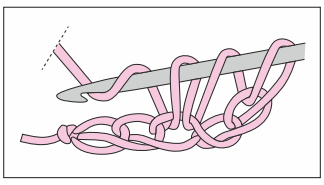
Remember not to take the yarn round hook before inserting the hook. When working into stitches always insert the hook under the top two strands of yarn unless instructed otherwise.

Half treble (htr)

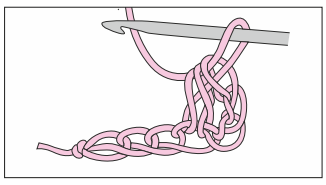
In height the half treble is halfway between a double crochet and a treble and is frequently used as a transitional stitch between the two.



1 Yarn round hook and insert the hook in the third chain from the hook.



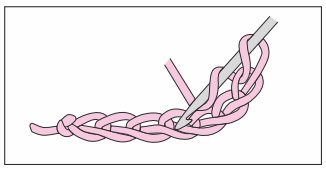
2 Yarn round hook and pull the yarn through to make a loop on the hook, then yarn round hook again.



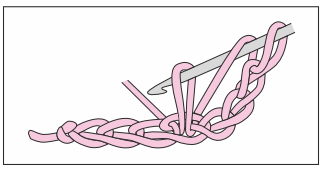
3 Pull the yarn through all three loops on the hook to complete the stitch.

Treble (tr)

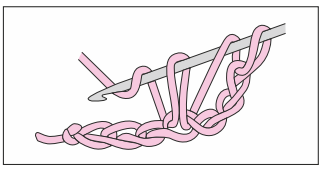
Treble stitch is twice the height of double crochet, because it has an initial yarn round hook, which requires additional steps (wraps) to complete the stitch. The height of stitches is dictated by the number of wraps worked.



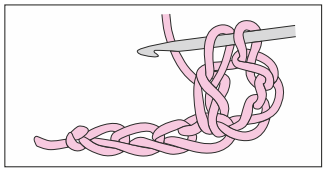
1 Yarn round hook before inserting the hook under two strands of the fourth chain from the hook.



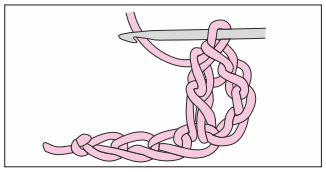
2 Yarn round hook and pull the yarn through to make three loops on the hook.



3 Yarn round hook again.



4 Pull the yarn through first two loops on hook, making two loops on the hook.

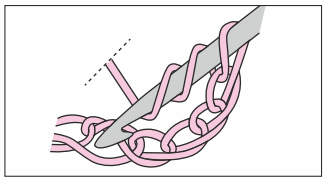


5 Yarn round hook for the last time and pull it through the remaining two loops to complete the stitch.

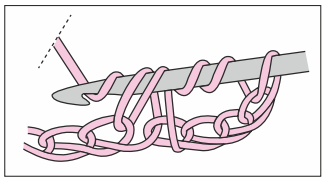
6 To continue making treble, yarn round hook and insert the hook in the next chain, then repeat steps 2-5. At the beginning of a row three chain usually stand in for the first treble.

On the next row make sure that the treble following the chain is made in the second stitch of the previous row, because if it's made in the stitch immediately below you will have made an extra stitch. The last treble of the row will be made in the top chain that started the previous row. Understanding row-end stitches will keep the edges under control.

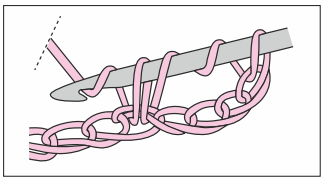
Double treble (dtr)



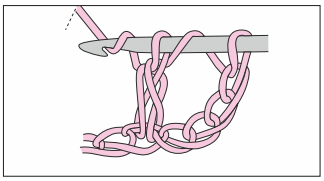
1 Yarn round the hook twice before inserting the hook under the top two strands of the fifth chain from the hook.



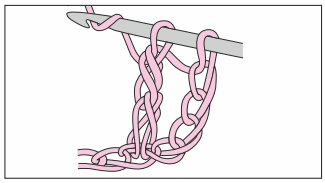
2 Yarn round hook and pull the yarn through to make four loops on the hook.



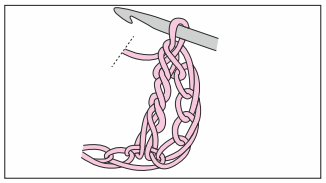
3 Yarn round hook and pull the yarn through the first two loops on the hook to make three loops on the hook.



4 Yarn round hook and pull the yarn through the next two loops on the hook to make two loops on the hook.



5 Yarn round hook and pull the yarn through the remaining two loops on the hook.



6 The finished double treble. To continue making double treble, yarn round hook twice and insert the hook in the next chain or stitch, then repeat steps 2-5.

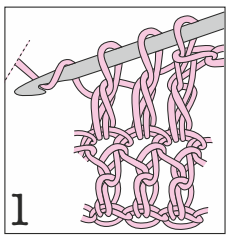
Fastening off

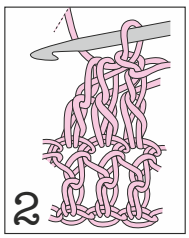
Simply break the yarn, take it through the last loop and draw it up.

Decreases

Decreases are part stitches worked into a stated number of stitches and then joined into one in the last stage of the stitch. Decreasing one treble stitch is shown, but the principle is the same in all stitches and for any number of decreases.

1 Without making the last wrap of each make a treble in each of the next two stitches: * yarn round hook, insert hook in next stitch, yarn round hook, pull through, yarn round hook, pull it through two loops; repeat from * once, leaving three loops on the hook.

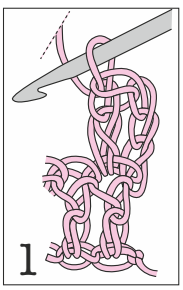


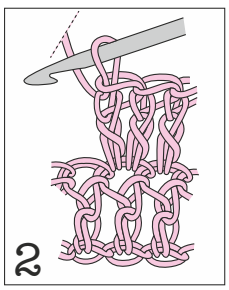


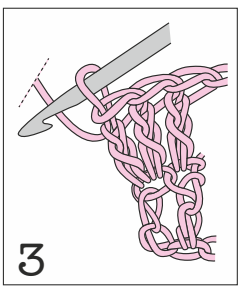
2 Yarn round hook and pull it through all three loops on the hook.

Increases

For clarity these are shown as single increases worked in treble, but the principle is the same in double crochet, double treble, etc.







1 At the beginning of a row, instead of working into the next stitch after the chain that counts as the first stitch, work into the stitch below. This increases one stitch.

2 Mid row simply work the additional stitch, or stitches, in the place indicated.

3 At the end of a row, work two stitches in the top chain that formed the first stitch of the previous row. This increases one stitch.

Tina's Tips & Tricks

Get the little things right and your knitting will be beautiful

We want your knitting and crocheting to be the best it can be. So it's a good job we have Tina. A true professional, Tina has been Technical Knitting Editor at *Woman's Weekly* for 17 years. And now she's here to help you! Every month, Tina answers the most common questions you've sent in and resolves some of the issues we all face as crafters. Together, we'll make your knitting and crochet beautiful!

ABC blanket

Q Years ago you published a pattern for a baby's ABC cot blanket. I made the blanket for my daughter. Now she's having a baby and I'd like to knit the same blanket for her little one. Can I still get hold of the pattern?

A few of us in the office made this pattern for our little ones, too! And over the years we've had so many requests for it, we decided to publish it again – in this issue. You'll find it on page 49. We've made a few amendments, but only to improve the pattern and the finished blanket. This time, we chose a cotton yarn to work the blanket rather than wool. Cotton is easier to take care of than wool, and it makes the motifs and ABC letters look that bit sharper. And although we've made the blanket in white, you could choose other colours that are available in the yarn used. Good luck with the new baby!

Rabbit trick!

Q I've been working on the baby rabbit pattern you featured in the magazine recently. But the pattern's driving me mad! I just can't get my head around the instep part. The instructions say to work 'ss 6 (10) sts'. What does that mean?

I think the confusion comes from the fact there's one pattern for two toys – the large and small toy, or the adult and baby. To accommodate both sets of instructions with the one pattern, we had to use some less well-known terms and abbreviations. When you start the shaping, the instructions tell you to work the next row and the row begins with 'Ss'. What that means is you're either going to knit or purl the next row – knit the row if you're making the adult rabbit, purl if you're making the baby. In the middle of the same row, you'll need to cast off a group of stitches to create the instep. For a nice, rounded shape at the front of the foot a couple of these stitches need to be decreased before they're passed over in casting off. To cast off 9 stitches (or 12 for the bigger rabbit), you should pass the last stitch over the next stitch, and then ss the remaining 5 (9) stitches. You'll end up with 6 (10) stitches at either side of the centre, where your cast-off stitches are. Give it a go: it's not as complicated as it seems.

Why the mistake?

Q I love your magazine, and trust the patterns and advice featured are accurate. So I was disappointed to see an error in the girl's lacy, blue tunic you featured recently. The error was obvious and I could amend it myself. But I was surprised it happened when you pride yourself on having every pattern triple-checked.

Like you, we're really disappointed to see a mistake like this in the magazine. We work hard on the patterns we feature. Very occasionally, though, a mistake slips through. The triple-check process is our best safeguard against this. First off, the designer compiles the pattern and gives it to the knitter to make it. That's the first stage in our check system. Once the garment has been made, it's sent to us, along with the designer's copy of the instructions. We then set the pattern into our house style. This guarantees a certain continuity from one issue to another, so if you're able to follow a pattern one month, you can follow another pattern the next. The pattern's checked again for accuracy, and we make sure the garment matches all the instructions. At this stage, we weigh the garment, too, to make sure of the required yarn amounts. And then, once the garment has been photographed for the magazine, we repeat the checking and weighing process. Finally, the pattern is put on the page, and before it's sent off to be printed we get one last chance to read it through and make any final amendments. It's a strict and stringent process, which only makes it more surprising that errors sometimes end up in print. There's nothing to blame but human error. Thankfully, mistakes don't often make it through our triple-check system. We can only apologise for the one that did this time.

ASK TINA... Got a knitting or crochet issue?
WRITE to: Tina's Tips & Tricks, *Woman's Weekly* Knitting, Time Inc. UK, 161 Marsh Wall, London E14 9AP
EMAIL WomansWeeklyPostbag@timeinc.com

Next month in

Knitting & Crochet

Orange Crush

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