



TWINKIE CHAN's

**Crochet Goodies
for Fashion Foodies**

**20 YUMMY
TREATS TO WEAR**



CUPCAKE SCARF

Ingredients

- ♥ 1 skein Lion Brand Homespun in Cotton Candy 392 (Pink)
- ♥ 1 skein Plymouth Encore Worsted in Bright Yellow 1382 (Yellow)
- ♥ 1 skein Lion Brand Wool-Ease in Ranch Red 102 (Red)
- ♥ Fabric glue
- ♥ H and I hooks, or whatever sizes needed to obtain gauge

When I first started making foodie scarves years ago, one of my very first attempts was a cupcake scarf. It had its own funny charm but looked more like a little stumpy tree with some crazy, loopy pink foliage than an actual cupcake! I worked through many iterations of the cupcake pattern to arrive at the one I use all the time today. One of my favorite things about this scarf is all the different colors and flavors you can use and all the different toppings! Your options are as boundless as your creativity! In this pattern, you will get a good introduction to how I build many of my scarves: preparing smaller swatches that get sewn together to form a whole scarf!

Directions

GAUGE

Lion Brand Homespun: 12 sc = 4 inches

Plymouth Encore Worsted: 16 sc = 4 inches

Lion Brand Wool-Ease: 16 sc = 4 inches

PINK FROSTING (Make 16)

Use an I hook and Pink yarn.

Ch 4, sl st to first ch to form loop.

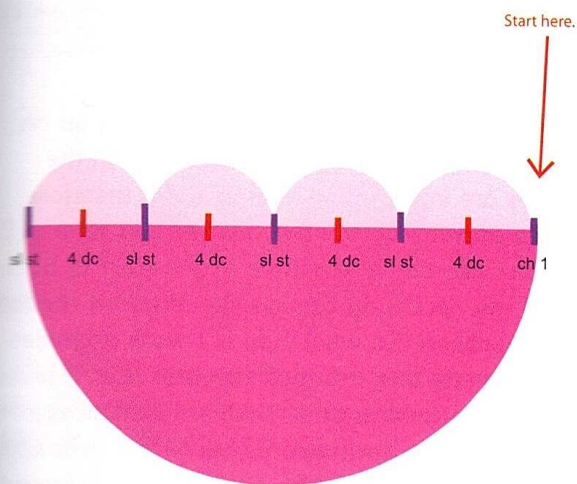
Row 1: Ch 3 (acts as your first dc), work 5 more dc into loop, turn. (6 sts)

Row 2: (Ch 3, dc) in same st, (2 dc) each in next 5 dc, turn. (12 sts)

Row 3: (Ch 3, dc) in same st, 1 dc, [(2 dc), 1 dc] 5 times, turn. (18 sts)

Don't turn to work the other side. Just rotate the piece clockwise. You will be working a row on the bottom, straight edge of the semicircle you just made. Break off yarn, flip the piece over, and rejoin at the top of the ch 3. I know this seems weird, but I noticed that a lot of my cupcake scarves were bending or curling at the edge after all the cupcakes were assembled, and I discovered that this problem went away once the bottom scalloped edge was worked separately on a different piece of yarn rather than as a continuation from the top of the cupcake. Weird, huh? It's extra work 'cause it's a lot more tails to weave in and hide, but I like knowing I'm not making a bendy scarf!

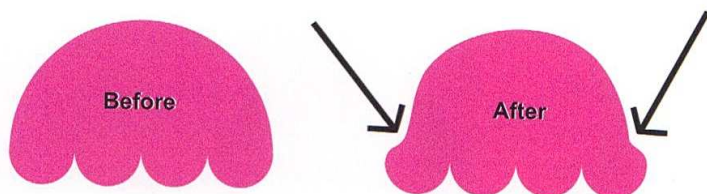
Imagine breaking the straight edge into four quadrants to place your frosting scallops.



Row 1: Ch 1, (4 dc) into first 1/8, sl st into 2/8. (4 dc) into 3/8, sl st into center 4/8. (4 dc) into 5/8, sl st into 6/8. (4 dc) into 7/8, ch 1, sl st into second ch of the main piece. Break off.



You might notice that your cupcake frosting doesn't look exactly awesome right now. Fear not. You can shape the cupcake much better while you sew in the ends. You can use this opportunity to gently sew up any weird holes. I also tug on the end a bit while I make my first pass at weaving it in, because you can pull the cupcake shape together. Obviously you are not using all the ends to do this, maybe two or three. Also, don't tug too tight or your cupcake will look really oblong.



YELLOW CAKE (Make 16)

You will notice a slight difference between the "front" and "back" of the pink frosting piece. It really doesn't matter which side you pick to work from. Just be consistent throughout the scarf. I prefer to call the "front" the side on which the scallops bubble out rather than bubbling in. The "front" is also the right side (rather than the wrong side) of your final scalloped frosting row.

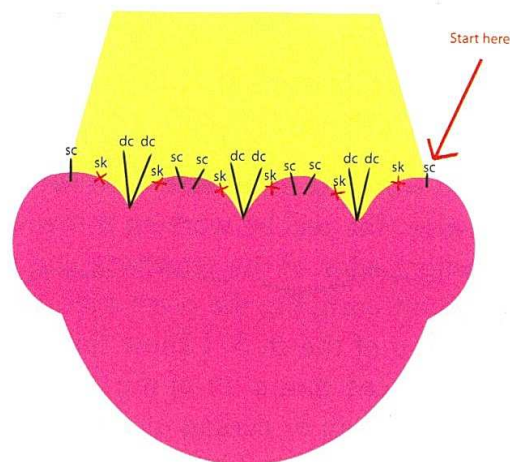
Keep holding the frosting upside down, with the frosting edges on top, right side facing you.

Use an H hook and Yellow. See diagram if helpful. If you are using something thicker, like Vanna's Choice or regular worsted weight, which is heavier than Plymouth Encore, then skip row 4.

Row 1: Insert hook in second to last dc, work 1 sc, [skip next dc, (2 dc) down inside sl st, skip next dc, 1 sc in each of next two dc] 2 times. Skip next dc, (2 dc) inside last sl st, skip next dc, 1 sc in next dc. (12 sts)

Row 2: Ch 1, turn. 1 sc in each st all the way across. (12 sc)

Row 3: Repeat Row 2. (12 sc)



Row 4: Ch 1, turn. Sc dec, 8 sc across, sc dec. (10 sc)

Row 5: Ch 1, turn. 10 sc evenly across. (10 sc)

Row 6: Ch 1, turn. Sc dec, 6 sc across, sc dec. (8 sc)

Break off yarn with about 16 inches of tail for sewing. Weave in other end.

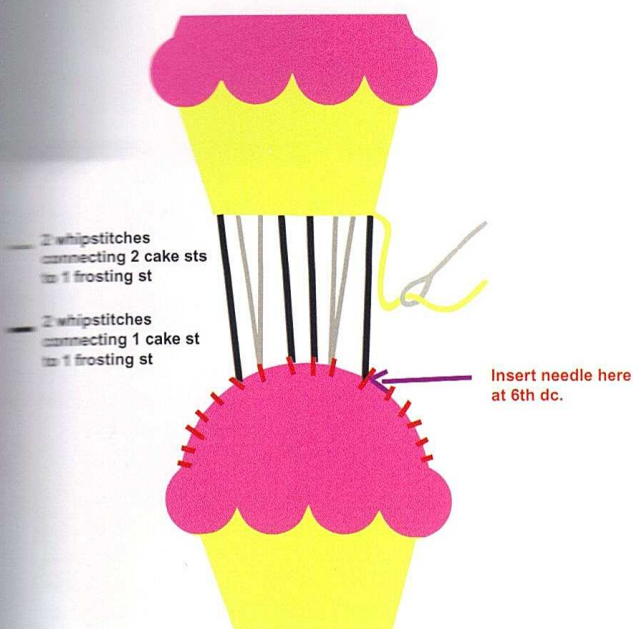
SEWING CUPCAKE STRINGS TOGETHER

I like my scarf to have the cupcakes facing up on both sides, rather than one chain where all the cupcakes are in the same direction and therefore one side appears upside down when you wear it. I also don't like the very middle of the scarf to be in front of my neck (you can see the direction change in the cupcakes). So what I do is I work asymmetrically. I create one string of cupcakes that is seven cupcakes long and another that is nine cupcakes long. Then I join these two pieces with a yellow piece of joining cake, which I will show you later.

It might be easier for you to weave in all your loose ends first (but keep that yellow last end from finishing the cake).

To sew two cupcakes together, you will be joining the bottom of one cupcake to the top of another, making sure everything is centered and pretty. You can either eyeball this or follow the

start and count stitches. Basically, I whipstitch everything together, but since I want to connect eight sc of cake with six sc of frosting, I whipstitch two cake stitches to one frosting stitch at two different points. I begin the join at the 6th dc of the pink frosting piece below. After everything is stitched together, you should be able to count to the 6th dc of pink frosting on both sides and notice that your cake is attached to the 6th dc on either side for symmetry.



When I'm whipstitching one frosting stitch to one cake stitch, I use two whipstitches in the same space since the little V that forms looks like an sc stitch to me. But when I whipstitch one frosting stitch to two cake stitches, each cake stitch just gets one whipstitch through it.

Because of where your sewing yarn is, you'll have to sew from left to right with the right side of the cupcakes facing you, or you can work with the pieces upside down, or with the wrong side facing. Just a couple options!

ATTACHING THE TWO STRINGS OF CUPCAKES TOGETHER

I do this by creating a small strip in cake color at the top of both cupcake strings and then sewing those pieces together so that you have a strip of cake between the two opposing frosting tops.

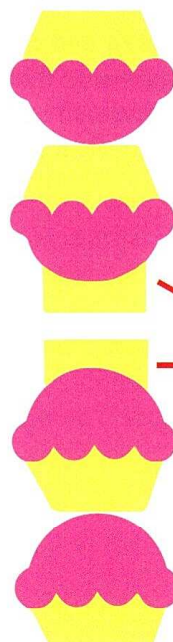
Take your first string of cupcakes and work from the top of the frosting of the topmost cupcake, with the right side facing you.

Row 1: Join Yellow with H hook at 5th dc of the pink frosting, ch 3 (which is your first dc), dc in same dc, hdc, 1 sc in each of next 4 dc, hdc, and (2 dc) in next dc. (10 sts)

Rows 2-3: Ch 1, turn. Sc evenly across. (10 sts)

Break off, leaving about 16 inches of yarn for sewing.

Repeat this with your other cupcake string, and then line them up head to head and whipstitch together. Remember again to make sure that both cupcake strings are facing the same side up for consistency.



CHERRIES (Make 16)

Before beginning, unravel about 8 inches of Red yarn to use as stuffing later. Do not break off.

Round 1: Ch 2. 6 sc in the second ch. Sl st to first sc to join.

Round 2: Ch 1, 2 sc in same space, sc in next sc, [(2 sc) in next sc, sc in next sc] 2 times. Sl st to first sc to join. (9 sts)

Round 3: Ch 1, sc in each sc around. Slip stitch to first sc. (9 sts)

Break off, leaving about 10–12 inches for sewing. Weave in the beginning end of your yarn, using this opportunity to close up the center hole if there is one, and tie off. Turn inside out so that the right side of your work is the outside of the cherry, use the inside tail as stuffing for the cherry (add or subtract as you see fit, but I don't like to overstuff), and sew to the top of each cupcake.

Then decorate your cupcakes with whatever you want: pom-pom sprinkles, felt cut-out “candy,” buttons, bows, beads, anything! When it comes to gluing pom-poms, I use Aleene's OK To Wash-It fabric glue. It takes forever to get tacky and dry, but I find it is the softest glue for garments that touch the skin. FabriTac is great because it's super-strong and binds quickly; however, it feels a bit scratchy on my neck.



CANDY BUTTON SCARF

Ingredients

- 1 skein Caron Simply Soft Brites in Watermelon 9501 (Pink)
- 1 skein Caron Simply Soft Brites in Lemonade 2606 (Yellow)
- 1 skein Caron Simply Soft Brites in Blue Mint 2608 (Blue)
- 2 skeins Red Heart Soft Yarn in White 4600 (White)—This scarf also looks lovely using white Lion Brand MicroSpun, for a softer, floppier scarf.
- H hook, or whatever size needed to obtain gauge for Red Heart Soft Yarn. There's no need to change hook size for the Caron Simply Soft Brites.

Go retro! I love the bright primary colors in this scarf, set against the clean white “paper” background. This vintage treat has always been a little too sweet for my taste buds, but my sight buds salivate every time! In this pattern you’ll become familiar with working one strand of yarn while carrying another one behind it in order to create the colorful candy bumps on top of white paper. There will be a lot of ends to weave in, but all the work will be worth it!

Directions

GAUGE

Caron Simply Soft: 17 sc = 4 inches

Red Heart Soft Yarn: 16 sc = 4 inches

SPECIAL STITCH

Bobble Stitch:

YO, insert hook into next stitch.

YO, draw through 1 loop.

YO, draw through 2 loops.

(YO, insert hook in same stitch, YO, draw through 1 loop, YO, draw through 2 loops) 5 more times.

YO first, draw through all 7 loops on hook.

When bobble stitch coincides with a color change in yarn (i.e., *first bobble stitch of the row*), remember to introduce the new bobble color by using it in the last pull-through of the stitch before the bobble.

With White, ch 19.

Row 1: Hdc in 3rd ch from hook and in each ch across. (17 hdc)

Rows 2–7: Ch 1, turn. Hdc evenly across. (17 sts)

Row 8: {{Ch 1, turn. Work 3 sc across, but on the last pull through of the 3rd sc, pick up Pink, and carry White along (always introduce the bobble color in this manner). Work 1 bobble. [Drop Pink and carry it along. Pick up White and work 4 sc evenly. Drop White and carry it along. Pick up Pink and work 1 bobble] 2 times. Break off Pink, pick up White, and work sc in each of the last 3 sts. (17 sts)

Rows 9–11: Ch 1, turn. Hdc evenly across. (17 sts)

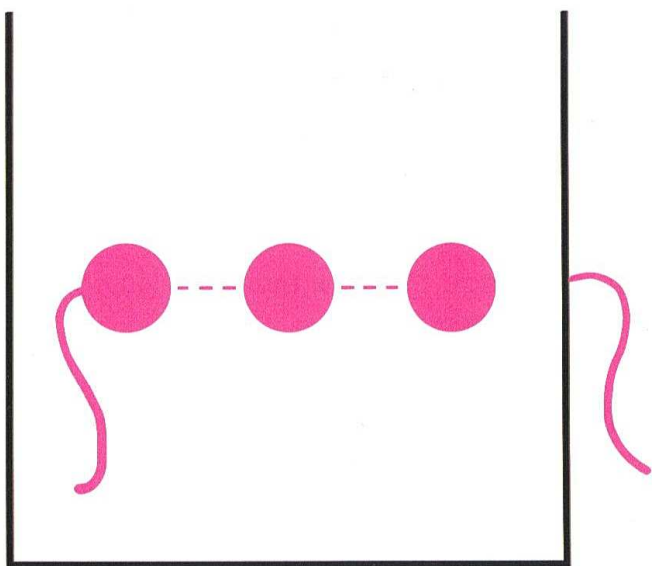
Row 12: Repeat Row 8. (17 sts)

Rows 13–15: Ch 1, turn. Hdc evenly across. (17 sts)

Row 16: Repeat Row 8. (17 sts)

Rows 17–21 (note that this is 5 rows, not 3 rows): Ch 1, turn. Hdc evenly across. (17 sts)}}

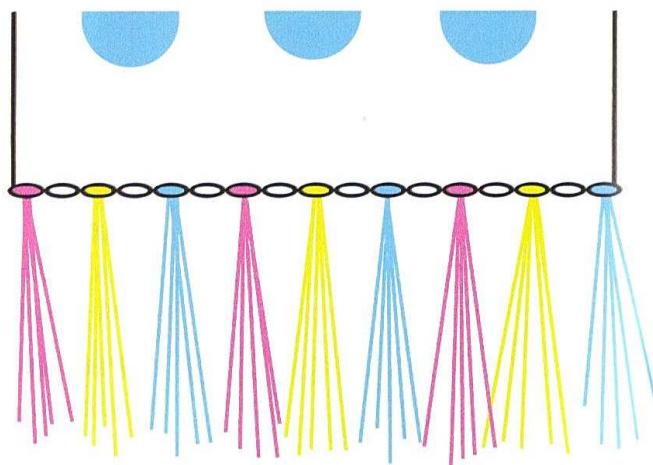
Repeat from {{ to }} with Yellow instead of Pink, and then repeat from {{ to }} with Blue and back



to Pink again. There will be a total of 5 Pink–Yellow–Blue cycles. After the 5th Blue group, add two more rows of hdc in White. Break off. This will give you a 70-inch scarf, which is the perfect length for me. However, if you need a longer scarf, then you can add one more cycle of Pink, Yellow, and Blue (still ending the scarf with an extra 2 rows of hdc).

With a tapestry needle, tie off all the loose ends of yarn from the candy dots on the wrong side of the scarf, and weave the ends into the back of the candy dots. Try to make your knots as inconspicuous as possible.

For the tassels, use 5 long pieces of yarn for each. Alternate every other stitch with a Pink tassel, Yellow tassel, and Blue tassel, repeating three times all the way across.



HOW TO MAKE A TASSEL

Hold the end of the yarn in your left hand and use your right hand to wrap the yarn down around your left elbow and back up to your hand, holding the new loop of yarn. In this case, loop five times, then cut through all the loops that are in your hand. This leaves you with 5 long strands of yarn, with all the middles at your elbow. Keep them



loosely looped in half like this. Take a large crochet hook and place it from the back to the front of your scarf where you will put your tassel. Hook the 5 pieces of yarn at your middle loops and pull the loops through your scarf, but not all the way, because you will then pull all the ends of the tassel through the middle loops to complete the tassel. After all tassels are attached, trim as needed!

COOKIE SCARF

Ingredients

- ♥ 1 skein Lion Brand Homespun in any of these colors. I will use a bit of each! Deco 309 (Cream), Fawn 380 (Beige), Ranch 326 (Ginger), Cotton Candy 392 (Pink), Russet 397 (Russet)
- ♥ Small amounts of Lion Brand Wool-Ease worsted-weight White/Multi 301 (Sparkly White)
- ♥ Small amounts of Lion Brand Vanna's Choice Baby in Chocolate Cake 128 (Dark Brown)
- ♥ Small amounts of Lion Brand Baby Soft in Melon 184 (Baby Pink)
- ♥ F, H and I hooks or whatever sizes needed to obtain gauge
- ♥ Mini pom-poms in whatever color sprinkles you like, 100 percent wool felt in dark brown to cut out small circles for chocolate chips, or beads and bows
- ♥ Fabric glue

I had a tough time deciding what kind of cookie to give you the pattern for, so I made it simple: You're going to get a bunch! I'll give you a few basics, and you can mix and match your chocolate chip cookies, frosted sugar cookies, swirl cookies, and iced oatmeal cookies however you like! Your scarf will look delicious whether it's made of all one kind or a full assortment! This pattern is basically a bunch of circles sewn together in one long chain. Easy, right? And then you can get creative with all your frostings and decorations or follow some of the suggestions I'll provide here. Either way, you're in for a sweet treat!

(It's a bit difficult to determine how much yarn to use in each color, as it depends on what assortment of cookies one chooses to make. If you are going to work a full scarf in one kind of cookie only, I suggest having full skeins of each color necessary at the ready!)

Directions

GAUGE

Lion Brand Homespun: 12 sc = 4 inches

Lion Brand Wool-Ease worsted: 16 sc = 4 inches

Lion Brand Vanna's Choice and Vanna's Choice Baby: 14 sts = 4 inches

Lion Brand Baby Soft: 22 sc = 4 inches



BASIC COOKIE BASE (19 Cookies Total for a Full Scarf)

With one of the Lion Brand Homespun colors and an I hook, ch 4 and sl st to first ch to form loop.

Round 1: Ch 3 (acts as your first dc) and work 13 more dc into loop. Sl st to top of ch 3 to join. (14 sts)

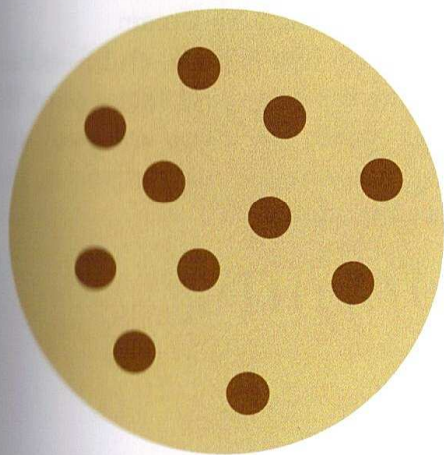
Round 2: Ch 3 (first dc), dc in same st, [(2 dc) in each dc] 13 times. Sl st to top of ch 3 to join. (28 sts)

Round 3: Ch 2 (first hdc), hdc in same st, 1 hdc in next dc, [(2 hdc) in next dc, 1 hdc in next dc] 13 times. Sl st to top of ch 2 to join. Break off, leaving 8–10 inches of tail for sewing. (42 sts)

Weave in the center tail of yarn but leave the end tail.

CHOCOLATE CHIP COOKIE

Work a basic cookie base with Beige. Use 100 percent wool felt to cut out small circles to make chocolate chips, and affix them with fabric glue. I prefer to use 100 percent wool because it is sturdier than synthetic or wool blend felt. I've also heard of felt made of recycled plastic, but I've never used it.



PINK FROSTED SUGAR COOKIE

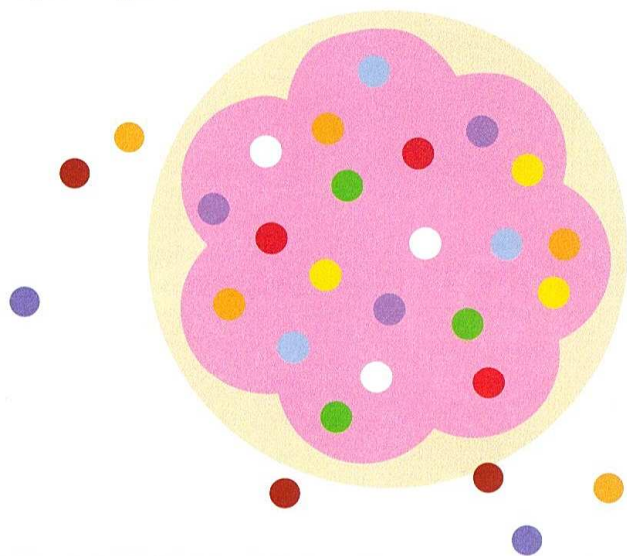
Work a basic cookie base with Cream.

To create pink frosting, use Baby Pink and F hook. Ch 4 and sl st to first ch to form loop.

Repeat Rounds 1–3 for the Basic Cookie Base. Don't break off.

Round 4: No ch. [Sk 2 sts, (8 dc), sk 2 sts, 1 sl st] 7 times around. Break off, leaving about 16 inches of yarn for sewing. Weave in the end from the beginning.

Use long tail to sew the pink frosting onto the top or right side of the cream cookie base. Decorate with rainbow mini pom-pom sprinkles and affix with fabric glue.



ICED OATMEAL COOKIE

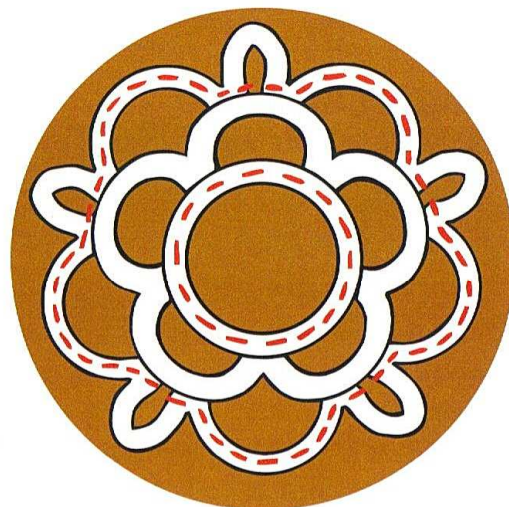
Work a basic cookie base with Ginger.

To create white frosting, use Sparkly White and H hook.

Round 1: Ch 15. Sl st to first ch to form loop.

Round 2: [Ch 8, sk 2 chs, sl st] 5 times around.

Break off, leaving about 12 inches of yarn for sewing. Rejoin yarn at the peak of any of the 5 loops you just created. [Ch 8, sl st to the peak of



--- = where you sew down the frosting

the next big loop. Ch 8, sl st to same loop (this will form a pointier loop)] 5 times around. Break off, leaving about 18 inches of yarn for sewing.

Sew the white icing onto the right side of the ginger cookie by using the long tail from Round 2 to sew the inner 15-ch circle from Round 1 to the ginger cookie. Make sure it is centered.

With the long tail from Round 3, sew the chs from Round 3 to the top of the ginger cookie. I usually sew down only the wide loops and leave the pointer loops free. Weave in all your ends when you're finished.

VANILLA CHOCOLATE SWIRL COOKIE

Work a basic cookie base with Cream.

With Dark Brown and H hook, ch 55–60 and break off. Sew the chs in a spiral shape onto the right side of the cookie. Or, if you are great at surface crochet, you can just surface crochet the swirl right onto the cookie.

STRAWBERRY SWIRL COOKIE

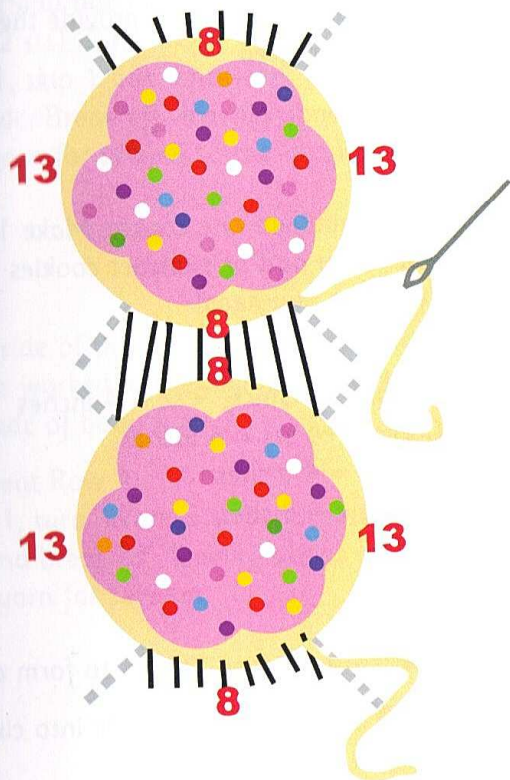
Repeat as before for the vanilla chocolate swirl cookie, but use Pink for the base and Sparkly White for the swirl.

WHITE CHOCOLATE CHIP COOKIE

Work a basic cookie base with Russet. Add white chocolate chips by gluing on white mini pom-poms.

Assembly

Once you have your desired assortment of 19 cookies, you need to sew them together into a long scarf. If you are good at eyeballing it, then this will be a piece of cake for ya! But for the rest of us, I made a chart so you can see how I count stitches to sew two cookies together.



This does involve a little bit of counting, but once you get the hang of it, I find it makes sewing the cookies evenly more easy. I divide the number of stitches around each cookie (42) into quadrants. Placing the top of one cookie under the bottom of another cookie, I will whipstitch the two cookies together, counting 8 stitches, and I continue to sew the long chain of cookies together by 8 stitches on the top and the bottom. This leaves 13 empty stitches on each side. I insert my needle in a very particular place on the next cookie (as you can see, it would be in the 14th stitch after the loose end) in order to ensure that the loose end of yarn is in the right place for the next cookie to be sewn on, and so forth. I prefer the look of double whipstitches for this project.



GINGERBREAD MAN SCARF

Ingredients

- ♥ 2 skeins Lion Brand Wool-Ease Thick & Quick in Butterscotch 189 (Brown)
- ♥ 1 skein Lion Brand Vanna's Choice in White 100 (White)
- ♥ Small amounts of pink worsted-weight yarn like Cascade Wool 220 in Cotton Candy 9478 (Pink)
- ♥ Small amounts of black worsted-weight yarn like Red Heart Soft Yarn in Black 4614 (Black)
- ♥ H and K hooks, or whatever sizes needed to obtain gauge
- ♥ 1 packet of red or pink mini pom-poms (5 mm)
- ♥ Fabric glue

I make this scarf only around the holidays, but it remains one of my very favorites. I've also made a lot of brooches and cute-tility packs based on this pattern that many people have enjoyed and requested. In this pattern, you will be doing a lot of sewing! Ideally, you would use surface crochet to create the white icing to decorate your gingerbread men, but since I'm terrible at surface crochet, my instructions will use chains and sewing. Again, you can use your creativity to decorate your scarf—pom-poms, beads, buttons, bow ties, felt appliqué—but I will provide the instructions based on the original that I created.

Directions

The following body parts complete one cookie. Make 11 cookies for a full scarf. You can easily add or subtract cookies to change the length according to what you need!

GAUGE

Lion Brand Wool-Ease Thick & Quick: 9 sc = 4 inches

Lion Brand Vanna's Choice: 14 sts = 4 inches

Cascade Wool 220: 19 chs = 4 inches

Red Heart Soft Yarn: 18 sc = 4 inches

HEAD

With Brown and K hook, ch 4. Sl st to first ch to form circle.

Round 1: Ch 3 (first hdc) and work 9 more hdc into circle. Sl st to top of ch 3 to join. (10 sts)

Round 2: Ch 3 (first hdc) and hdc in same stitch. (2 hdc) 9 more times in each hdc around. Sl st to top of ch 3 to join. (20 sts)

Round 3: Ch 3 (first hdc), 1 hdc in same space. 1 hdc in next hdc. [(2 hdc), 1 hdc] 9 more times around. Sl st to top of ch 3 to join. (30 sts)

Do not break off. Continue to work in rows for the body.

BODY

Row 1: Ch 2 and hdc in same space (go through both loops to avoid making a hole), 4 more hdc evenly across. (5 sts). Turn.

Rows 2–3: Repeat Row 1. Do not break off. Continue to work on one of the legs.

LEG #1

Row 4: Ch 2 and hdc in same space, 1 hdc in next hdc. (2 sts). Turn.

Row 5: Ch 1, skip 1 hdc, and work (3 sc) and sl st in last hdc. Break off, leaving about an arm length of yarn for sewing to the head of another cookie.

LEG #2

With wrong side of the cookie facing you (according to rounds worked in the head), insert hook into 2nd to last hdc of body Row 3.

Row 1: Repeat Row 4.

Row 2: Ch 1, turn. Work 3 sc in 1st hdc. Sl st in last hdc and break off, leaving about an arm length of yarn for sewing.

ARMS

Insert hook where head and body join and work moving away from the head.

Row 1: Ch 2 and hdc in same space. Hdc in next hdc. Turn. (2 sts)

Row 2: Ch 2, and hdc in same space. Hdc in next hdc. Break off.

Repeat Rows 1–2 on the other side of the body.

Assembly

Weave in all your ends except for the long tails from the ends of each leg. You will create two separate strands of gingerbread men: one strand that's 6 men long, and another that's 5 men long. Then you will join these strands by the head.

To begin creating a strand, sew the bottoms of the legs to the top of another man's head as shown. Make sure that the right sides of the heads are facing you. Remain consistent. Thread your tapestry needle through the yarn tail of the leg on your left and whipstitch the last 2 sts that you worked on the foot to 2 sts on the top of the 2nd man's head. Count 10 free stitches up the left side of the 2nd man's head to determine where your 2 sts should go on the head (see diagram). Tie off and weave in. Thread tapestry needle through the yarn

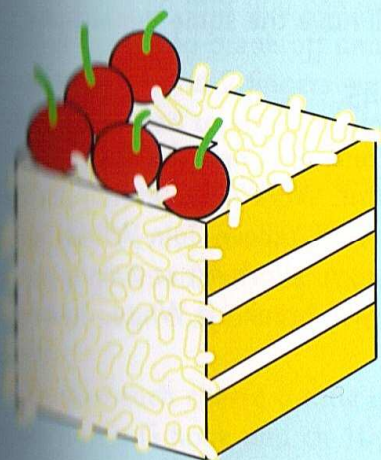




LEMON COCONUT CAKE TISSUE COZY

Ingredients

- ♥ 1 skein Cascade 220 Wool in White 8505 (White)
- ♥ 1 skein Cascade 220 Wool in Goldenrod 7827 (Yellow)
- ♥ Small amount of Cascade 220 Wool in Christmas Red 8895 (Red)
- ♥ Small amount of Cascade 220 Wool in Palm 2409 (Green)
- ♥ H hook, or whatever size needed to obtain gauge, and a G hook to work the stems
- ♥ 1 cube-shaped tissue box
- ♥ Optional: small amount of green floral wire to weave through cherry stems



You can make as many different types of cake-themed tissue cozies as there are cakes! The basic form is really simple, and any frosting, cherries, berries, and sprinkles are all up to your imagination! I chose lemon coconut cake for this particular pattern because working the loop stitch is really fun! But you can also replace the loop stitch with regular sc for a less shaggy cozy. I would recommend using Cascade Wool 220 yarn for these, because there is a great range of colors to choose from!

Directions

GAUGE

Cascade 220 Wool: 5 sc = 1 inch

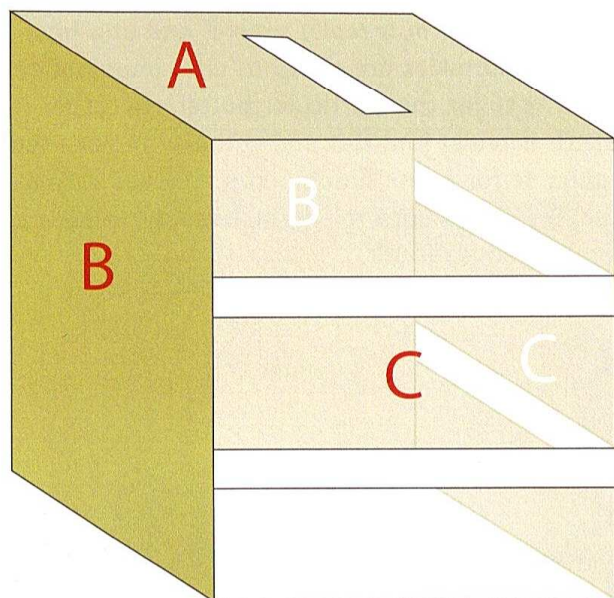
SPECIAL STITCH

Loop stitch (lp st) is almost like a single crochet stitch, except that you form a loop of yarn on the back of the stitch to create a fun texture. It's a bit awkward at first, but you'll quickly become a pro.

Insert hook in next stitch. The yarn you're holding in your left hand (if you are right-handed) will form the loop, so the more vertically you hold your pointer finger, the longer your loop will be. The lower you hold your finger, the shorter your loop will be. Instead of simply yarning over as with regular sc, sweep your hook from left to right and pick up both strands of yarn at the base of the loop created by your left pointer finger. Pull through 2 loops while still leaving yarn looped over left finger. You should now have 3 loops on your hook. Carefully drop the loop on your

left finger and YO regularly to draw through all 3 loops and complete the stitch.

Basically, the tissue cozy is a square with a slot in the very middle for the tissues, with the other 4 sides worked in the round like a big tube. The bottom is open so you can put the tissue box in it! However, because I like showing the layers that are inside the cake as well, we need to break the tube portion of the cozy into two parts, which get sewn together.



PANEL A **(the Top), 21 sts x 23 rows**

With White and H hook, ch 22.

Row 1: Sk 1 ch, sc in next 21 chs.

Row 2: Ch 1, turn. Work 21 lp sts evenly across.

Row 3: Ch 1, turn. Work 21 sc evenly across.

Rows 4–11: Alternate Row 2 and Row 3, 4 more times.

Row 12: Ch 1, turn. 5 lp sts, ch 11, sk 11 sc, and work 5 lp sts in the last 5 sc.

Rows 13–23: Alternate Row 3 and Row 2, 5 more times, and then work Row 3 once more to complete Row 23. You have now completed Panel A. Don't break off. If I have doubts about whether my square is the right size, I simply place it on the top of a tissue box. If it comfortably covers the top, it's good to go!

PANEL B **(Two Sides of Frosting), 44 sts x 27 rows**

Using White, you will now work in rows, back and forth, on 2 sides of the square you just made.

Row 1: Ch 1, turn. Work 44 lp sts evenly across (21 + 23), which should put you at the opposite corner from your beginning.

Row 2: Ch 1, turn. Work 44 sc evenly across.

Rows 3–27: Alternate Row 1 and Row 2, 12 more times, and then repeat Row 2 once more to complete Row 27. Before breaking off, place the cozy over a tissue box to make sure Panel B is neither too short nor too long. You can easily add or subtract rows.

PANEL C **(Layers of Cake), 44 sts x 27 rows**

You will work this piece separately and sew it on afterward, but it will have the same dimensions as Panel B.

With Yellow, ch 45.

Row 1: Sk first ch, and sc in next 44 chs.

Rows 2–7: Ch 1, turn. Work 44 sc evenly across. After Row 7, break off Yellow. Join White.

Rows 8–10: Ch 1, turn. Work 44 sc evenly across. After Row 10, break off White. Join Yellow.

Rows 11–17: Ch 1, turn. Work 44 sc evenly across. After Row 17, break off Yellow. Join White.

Rows 18–20: Ch 1, turn. Work 44 sc evenly across. After Row 20, break off White. Join Yellow.

Rows 21–27: Ch 1, turn. Work 44 sc evenly across. Break off. Weave in all loose ends.

CHERRIES (Make 5)

With Red, ch 4, and sl st to make a loop.

Round 1: Ch 1, 6 sc in loop. Don't join your rounds. Use a marker if necessary. (6 sts)

Round 2: (2 sc) in each sc. (12 sts)

Round 3: [(2 sc), 1 sc] 6 times. (18 sts)

Rounds 4–6: Work 18 sc evenly around. (18 sts)

Round 7: [Sc2tog, sc] 6 times. (12 sts)

I prefer for the “right” side of the stitches to appear on the outside of the cherry, so you probably need to flip your cherry inside out at this point. Weave the yarn tail from the beginning and sew the opening loop up a little if needed. You may also begin stuffing the cherry. I prefer to use yarn of the same color you're working with instead of polyfill. This way, no white stuffing pokes out! You may want to unravel some red yarn before working your cherries so that you can just stuff the cherry without having to break off and get more yarn. Wrap yarn around 2 fingers over and over to make a little yarn wad to easily get into the cherry.

Round 8: Sc2tog 6 times. (6 sts)

Break off, leaving about a foot and a half of yarn for sewing. Thread through tapestry needle and weave through last 6 sts. Pull together to close up, tie off.

To give each cherry a little green stem, use Green and a G hook and ch 10, then sk 1 ch, and

sl st in 9 chs. Break off and sew to the top of the cherry. If you find the stem is too droopy, you can also weave a short piece of green floral wire invisibly into the stems.

Assembly

Place Panels A and B on the tissue box in the proper position. Place Panel C against the tissue box to meet Panels A and B. Using scrap pieces of yarn, “pin” Panel C to Panels A and B a few times along the seam in order to hold Panel C in place. Thread a good length of White through a tapestry needle, and whipstitch Panel C to Panels A and B. Weave in ends.

Take a scissor and cut through the tops of all your loop stitches to create a shag rug effect. If you think the shag is too long, you can give your cozy a haircut!

Sew 5 cherries to top of cozy. I sew them in an L-shape, following the border of the shaggy coconut frosting. Rather than just sewing the cherry on like a button (at one focal point), I sew in a little circle on the bottom of the cherry for more security and stability; otherwise your cherries will be quite wobbly. I will usually place the cherries while the cozy is still on the tissue box, but then, for ease of sewing, I will remove the cozy and then finish sewing the cherries.

Place your cozy and tissue box on top of a paper doily or a cute little cake plate for display!

ROCKET POPSICLE SCARF

Ingredients

- ♥ 1 skein each of Red Heart Soft Yarn in Cherry Red 5142 (Red), White 4600 (White), and Turquoise 2515 (Blue)
- ♥ Small amount of worsted-weight yarn in tan, such as Caron Simply Soft in Bone 2604 (Tan)
- ♥ H hook, or whatever size needed to obtain gauge

This giant Popsicle scarf makes everyone giggle! Immediately recognizable and evocative of summer vacation, your wearable Popsicle will even come with its own stick! In this pattern you will be using a lot of front post triple crochet (FPtr) and back post triple crochet (BPtr) stitches to create the grooved texture of a real rocket pop.

Directions

GAUGE

Red Heart Soft Yarn: 16 sts = 4 inches

Caron Simply Soft: 17 sts = 4 inches

SPECIAL STITCHES

FPtr: YO twice. Insert hook from front to back and to front again around the vertical post (upright part) of stitch from previous row, and pull through 1 loop. Continue to work tr as usual: (YO, pull through 2 loops) 3 times.

BPtr: YO twice. Reach over top of piece and, working from the back of your work, insert hook from right to left around vertical post of stitch from previous row, and pull through 1 loop. Continue to work tr as usual: (YO, pull through 2 loops) 3 times.

Start with Red, ch 10.

Row 1: Skip first 2 chs, hdc in each ch across. (8 hdc)

Rows 2–3: Ch 2, turn. Hdc evenly across. (8 sts)

Row 4: Ch 2, turn. (2 hdc), 6 hdc, (2 hdc). (10 sts)

Row 5: Ch 2, turn. (2 hdc), 8 hdc, (2 hdc). (12 sts)

Row 6: Ch 2, turn. (2 hdc), 10 hdc, (2 hdc). (14 sts)

Row 7: Ch 2, turn. [(2 hdc), hdc] 7 times. (21 sts)

Begin working your ridges, an alternating pattern of FPtr and BPtr.

Row 8: Ch 4 (this is your first tr), 1 FPtr in the second stitch from the row below. 3 BPtr, 4 FPtr, 3 BPtr, 4 FPtr, 4 BPtr, 2 FPtr (should be 21 trs, including the first ch 4). (21 sts)

Row 9: Ch 4 (this is your first tr), 1 BPtr in first tr from previous row (not the ch 4), 3 FPtr, 4 BPtr, 3 FPtr, 4 BPtr, 3 FPtr, 2 BPtr. (21 sts)

Keep alternating Rows 8 and 9 until the end of the scarf, following this color plan. Your scarf will consist of 7 rows each of Red, White, and Blue, repeating over. Rows 8 and 9 are your first 2 rows. After the 7th row of Red, break off your Red, bring in the White, and continue the pattern with 7 rows of White, then follow with the blue, etc. When you are finished with the red, white, and blue, you will have 15 red, white, and blue stripes total.

Before breaking off, finish the bottom with:
Ch 1, turn. Sk first stitch, then work [3 sc, sk 1, 2 sc, sk 1] 2 times, 3 sc, sk 2 sc, 1 sc. (14 sts) (You need to do this to make all the ridges lie the right way.) Ch 1, turn. Work one more row of 14 sc, break off. Weave in all your loose ends with a tapestry needle.

POPSICLE STICK

With tan, ch 4, sl st to first ch to form loop. Ch 2.

Row 1: Ch 2 counts as the first hdc of this round.

Work 3 more hdc into the loop. (4 sts)

Row 2: Ch 2, turn (counts as first hdc of this round), work 1 more hdc into the same space.

Work (2 hdc) into each remaining hdc. (8 sts)

Row 3: Rotate the work so that you are working on the straight edge of your semicircle.

Ch 2 (counts as first hdc of the row). Work 5 more hdc evenly across. The 6th hdc should be worked into the first hdc/ch 2 of Round 2. This will make all your edges even.

Row 4: Ch 2, turn. (Ch 2 does not count as an hdc anymore). Proceed to work row after row of 6 hdc evenly across until your stick is about 27/28 hdc rows long, approximately 10 inches long total.

Break off, leaving about 16 inches of tail for sewing. Sew the Popsicle stick to the bottom of the rocket pop, in the center (4 blue sts on either side of the Popsicle stick once sewn). I use double whipstitches because they look a little bit like scs.



SOFT-SERVE ICE CREAM SCARF

Ingredients

- ♥ 3 balls Rowan Wool Cotton in Goldilocks 971 (Goldilocks)
- ♥ 1 skein each of Lion Brand Vanna's Choice in Chocolate Cake 128 (Dark Brown) and White 100 (White)
- ♥ 1 skein each of Lion Brand Vanna's Choice Baby in Pink Poodle 138 (Pink) and Mint 168 (Green)
- ♥ F and I hooks, or whatever sizes needed to obtain gauge
- ♥ Optional: pom-poms and beads and whatever you'd like to use to decorate your ice cream!



This is the newest pattern I've created. You will love the textures here, with ice cream swirls and waffle cones for lots of wow factor! You will also love all the different flavors you can make this scarf in, just by changing the colors. Also, if you make the cones all different colors, you'll be rocking a party cone scarf! And just think of all the toppings you can sew or glue on! The possibilities are truly mind boggling! In this pattern, you will learn the diamond stitch for the cone portion, which uses a combo of FPtr and sc. I chose 4 colors for my ice cream scarf, but you can choose 1, or 2, or 3, or more.

Directions

GAUGES

Rowan Wool Cotton: 20 sts = 4 inches

Lion Brand Vanna's Choice and Vanna's Choice Baby: 14 sts = 4 inches

SPECIAL STITCH

FPtr: YO twice. Insert hook from front to back and to front again around the vertical post (upright part) of stitch from previous row, and pull through 1 loop. Continue to work tr as usual: (YO, pull through 2 loops) 3 times.

ICE CREAM CONES (Make 6)

Note that when I refer to the "3rd row below," I don't mean Row 3. I mean 3 rows before the row you are currently working.

Unwind about 16 inches of Goldilocks to reserve for sewing (do not break off), and then with F hook, ch 20.

Row 1: Sk first ch, sc in next 19 chs.

Rows 2–3: Ch 1, turn. Work 19 sc evenly across.

Row 4: Ch 1, turn. Sc in first 2 sc. FPtr around first sc from 3rd row below. Skip next 4 sc on 3rd row below and FPtr around next sc on 3rd row below. [Skip next 2 sc behind FPtr's sc on current row and sc in next 4 sc. FPtr around next sc on 3rd row below. Skip next 4 sc on 3rd row below. FPtr around next sc on third row below] 2 times. Skip next 2 sc on current row, and sc in last 3 sc.

Rows 5–7: Ch 1, turn. Work 19 sc evenly across.

Row 8: Ch 1, turn. Work FPtr around 3rd sc on 3rd row below. Skip first sc on current row, sc in the next 4 sc. [Work FPtr around next sc on 3rd row below, skip next 4 sc on 3rd row below, FPtr around next sc on 3rd row below. Skip next 2 sc behind FPtr's sc in the next 4 sc] 2 times. Work FPtr around next sc on 3rd row below, skip next sc on current row, and sc in last sc on current row.

Rows 9–11: Ch 1, turn. Work 19 sc evenly across.

Rows 12–19: Repeat Rows 4–11 once more.

Rows 20–24: Repeat Rows 4–8 once more.

Row 25: Ch 1, turn. (2 sc) 2 times, then work 19 sc evenly across. (2 sc) 2 times again. (23 sts)

Row 26: Ch 1, turn. (2 sc), then work 21 sc evenly across. (2 sc) in last sc. (25 sts)

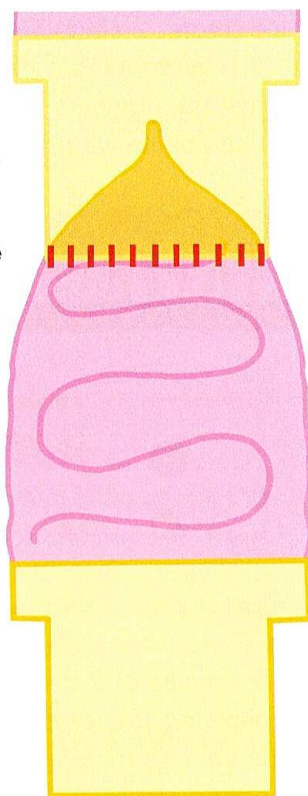
Rows 27–32: Ch 1, turn. Work sc evenly across. (25 sts)

Bind off, leaving about 2 feet of yarn for sewing.



This view is of the wrong or back side of your scarf.

The red lines indicate where you should whipstitch your pieces together.



Keep sewing your other long ice cream cones together, following the pattern for Strand 1 and then Strand 2 (which begins with the white ice cream on the short cone).

To connect Strand 1 and Strand 2, place your partial ice cream cone segment in the center and lay the ice cream tops of both strands on top of the cone segment with the ice cream tops touching. Each ice cream should line up with each side of the cone segment in the same manner the previous cones and ice creams lined up. Repeat Steps 5 and 6 to attach the two ice cream tops to the cone segment.

If the bottoms of your scarf curl a little, you can gently steam it flat with an iron. Be careful not to singe your scarf! The cone is made of natural fibers, which should handle the heat pretty well, but the ice cream is acrylic and should not be ironed.

Decorate your ice creams with your favorite toppings!

CHOCOLATE CUPCAKE HAT WITH BLUE FROSTING

Ingredients

- ♥ 1 skein Lion Brand Vanna's Choice Baby in Aqua 102 (Blue)
- ♥ 1 skein Lion Brand Vanna's Choice in Chocolate Cake 128 (Brown)
- ♥ Small amount of Lion Brand Vanna's Choice in Scarlet 113 (Red)
- ♥ 1 hook, or whatever size needed to obtain gauge
- ♥ Whatever mini pom-poms, beads, bows, or felt cutouts you want to use for cupcake decorations!

Oh my gosh. Let's get real for a second. I have a really weird-shaped head, so I don't wear hats! I can only admire everyone else's! But I also really wanted to create a cute cupcake hat that looked a bit different from the ones you see all over. I wanted to play with the swirls and ridges of a beautifully frosted cupcake. There is a lot of work in back loops in this pattern in order to create the swirly frosting texture and the ridges in the cake bottom, but you'll love the end result, and I hope the hat fits your normal-shaped head!

Directions

GAUGE

Lion Brand Vanna's Choice and Vanna's Choice Baby: 14 sc = 4 inches

FROSTING

Unravel about 16 inches of Blue for sewing later. Do not break off. With the I hook, ch 26.

Row 1: Sk first 2 chs, (2 hdc), hdc in next 21 chs, hdc2tog. (24 sts)

Row 2: Ch 2, turn. Work in BLO, except work in both loops for the first and last stitch of the row. Hdc2tog, 21 hdc evenly, (2 hdc). (24 sts)



Row 3: Ch 2, turn. Work in BLO, except work in both loops for the first and last stitch of the row. (2 hdc), 21 hdc evenly, hdc2tog. (24 sts)

Repeat Rows 2 and 3 until you have 42 rows (or until the long edge reaches your desired unstretched-hat circumference). After Row 48, break off and leave 16 inches of yarn. Use this yarn to sew Row 48 to Row 1 to form a tube.

Thread your tapestry needle with the yarn tail from the beginning and weave it in and out of the top of the tube, all around, spacing your stitches about 1-1/2 inches apart. Then pull on the yarn to draw the top of the hat closed. Tie down and weave your end through.

CAKE

With Brown and the I hook, ch 12.

Row 1: Sk first ch, and sc in 11 chs. (11 sts)

Row 2: Ch 1, turn. Work in BLO, except work in both loops for the first and last stitch of the row. Sc evenly across. (11 sts)

Repeat Row 2 until you have 82 rows (or until the long edge reaches your unstretched-hat circumference). Break off and whipstitch your last row to your first row to form a tube.

CHERRY

With Red, ch 4, and sl st to make a loop.

Round 1: Ch 1, 6 sc in loop. Don't join your rounds. Use a marker if necessary. (6 sts)

Round 2: (2 sc) in each sc. (12 sts)

Round 3: [(2 sc), 1 sc] 6 times. (18 sts)

Rounds 4-6: Work 18 sc evenly around. (18 sts)

Round 7: [Sc2tog, sc] 6 times. (12 sts)

I prefer for the "right" side of the stitches to appear on the outside of the cherry, so you probably need to flip



your cherry inside out at this point. Weave the yarn tail from the beginning and sew the opening loop up a little if needed. You may also begin stuffing the cherry. I prefer to use yarn of the same color you're working with instead of polyfill. This way, no white stuffing pokes out! You may want to unravel some red yarn before working your cherry so that you can just stuff the cherry without having to break off and get more yarn. Wrap yarn around 2 fingers over and over to make a little yarn wad to easily fit into the cherry.

Round 8: Sc2tog 6 times. (6 sts)

Break off, leaving about a foot and a half of yarn for sewing. Thread through a tapestry needle and weave through last 6 sts. Pull together to close up, tie off.

Assembly

The brown cake will form the brim of your hat. "Pin" it in place to the bottom of the frosting by using scrap yarn pieces to loosely tie the cake onto the frosting in various places. Then, with Brown, sc the two pieces together, first inserting your hook into the cake, and then through the frosting. It's okay that your stitches show here because this is actually going on the inside of the hat. Turn the hat inside out to reveal the new outside!

Sew the cherry to the top of the hat. Secure it by sewing it down in a small circle rather than just at one point. Decorate! I prefer mini pom-pom sprinkles!

GREEN SALAD SCARF

Ingredients

- ♥ 3 hanks Malabrigo worsted in Apple Green 11 (Light Green)
- ♥ 1 skein Lion Brand Vanna's Choice in Kelly Green 172 (Dark Green)
- ♥ Small amounts of Lion Brand Vanna's Choice in White 100 (White) and Scarlet 113 (Red)
- ♥ Small amount of Lion Brand Vanna's Choice Baby in Pink Poodle 138 (Pink)
- ♥ Small amount of Caron Simply Soft in Bone 9703 (Beige)
- ♥ Small amount of Red Heart Super Saver in Vibrant Orange 354 (Orange)
- ♥ Small amount of Plymouth Encore Worsted in Bright Yellow 1382 (Yellow)
- ♥ H hook, or whatever size needed to obtain gauge for Malabrigo

I credit the initial idea for this scarf to my BFF, Manda. We have always shared a love for hamburgers, hot dogs, and funnel cakes, so who woulda thunk that she would suggest a salad scarf! It was the perfect idea at the time, since I had a beautiful handspun yarn with various greens and yellows to use. The original will always be my favorite, but you can create equally fun scarves with this pattern! If you can get your hands on a nice merino wool variegated green yarn, I think you'll be really pleased. But we'll be using a solid green merino wool, simply because I think it's easier to find. In this pattern we will work the main body of the scarf, then create a cute ruffle all the way around to simulate the curls of the lettuce, and finally appliqué a bunch of cute salad ingredients to complete the meal!

Directions

GAUGE

Malabrigo: 17 sc = 4 inches

Lion Brand Vanna's Choice and Vanna's Choice Baby: 14 sc = 4 inches

Caron Simply Soft: 17 sc = 4 inches

Plymouth Encore: 16 sc = 4 inches

SPECIAL STITCHES

Shell stitch: Sk 2 sts, work (5 dc) in next st, sk 2 sts, work 1 sc in next st.



MAIN BODY OF SCARF

With Light Green and H hook, ch 20.

Row 1: Sk first ch, 1 sc in next ch. Work 3 shell sts to the end of row. (19 sts)

Row 2: Turn, ch 3 (acts as first dc) and 2 dc all in the same space. Sk next 2 sts, sc in next st. Work 2 shell sts. Sk next 2 sts, (3 dc) in last st. (19 sts)

Row 3: Ch 1, turn. 1 sc in first st. Work 3 shell sts to the end of the row. (19 sts)

Continue to alternate Rows 2 and 3 for the rest of the main body of the scarf. Final length of the scarf is up to you. I worked my scarf until it reached 75 inches in length. Do not break off. You will now create a ruffle all the way around the scarf in rounds.

Round 1: Ch 4, turn. (2 tr) in first st. (3 tr) in each st across. Keep working (3 tr) evenly as you round the corner and down the long edge of your scarf, and continue all the way around the scarf until you meet back with your first ch 4. Sl st to the top of your ch 4 to join. It might be difficult to figure out exactly how far apart to put your (3 tr) when you are working on the long edges. Go by your best judgment. If your ruffle is not ruffly enough, you need to space your work closer together. If your ruffle is too bunched, you need to space your work farther apart. Use the ruffles on the short edge as a guide.

Round 2: Join Dark Green and break off Light Green. Ch 1, 1 sc in next st. [Ch 5, sk 3 sts, 1 sc] and repeat all the way around the scarf. When you get close to coming back around to your starting point, if you have to skip a stitch more than 3 sts between scs, it's no big deal. Just try to end the row with a ch 5 and a sl st to the first sc of the row. Break off. Weave in all your ends.

At this point, you already have quite a cute little elegant scarf that resembles lettuce. But in my world, we go big or go home! Time for salad topping appliques!

EGG SLICES (Make 5)

With Yellow, ch 4 and join to first sc with a slip stitch, forming a loop.

Round 1: Ch 2, 12 dc inside loop. Join with slip stitch to first dc. Break off Yellow and join White with a ch 1.

Round 2: [2 sc in same sc, then 1 sc in next sc] 3 times. Then (hdc, dc), (dc, htr), (htr, dc), (dc, hdc), (2 sc), sc. Slip stitch to first sc. When you finish off, leave about 16 inches of yarn, and you can use this end to sew the egg onto the scarf.

TOMATO WEDGES (Make 8)

With Red, ch 10.

Row 1: Skip 1 ch, sc in 9 chs.

Row 2: Ch 3, turn. Skip 4 sc and work 1 tr into the fifth sc. Ch 2 and work another tr into the same sc. Ch 2, and work one more tr into same space. Ch 2 and finish the wedge with a slip stitch into the last sc. Break off, leaving enough yarn to sew the tomato to the scarf.

MUSHROOM SLICES (Make 8)

With Beige, ch 4, join to first ch with slip stitch to form loop.

Row 1: Ch 4, 8 tr into loop (you can also put 8 or 9 dc, depending on how large you want the mushroom head), ch 4, and slip stitch into loop to finish head. Ch 4 to start the stem, turn, skip 1 ch, and then sc in 3 chs toward center. Slip stitch into the loop to join the stem with the head and then finish off.

RADISH SLICES (Make 8)

With White, ch 4, join to first ch with slip stitch to form loop.

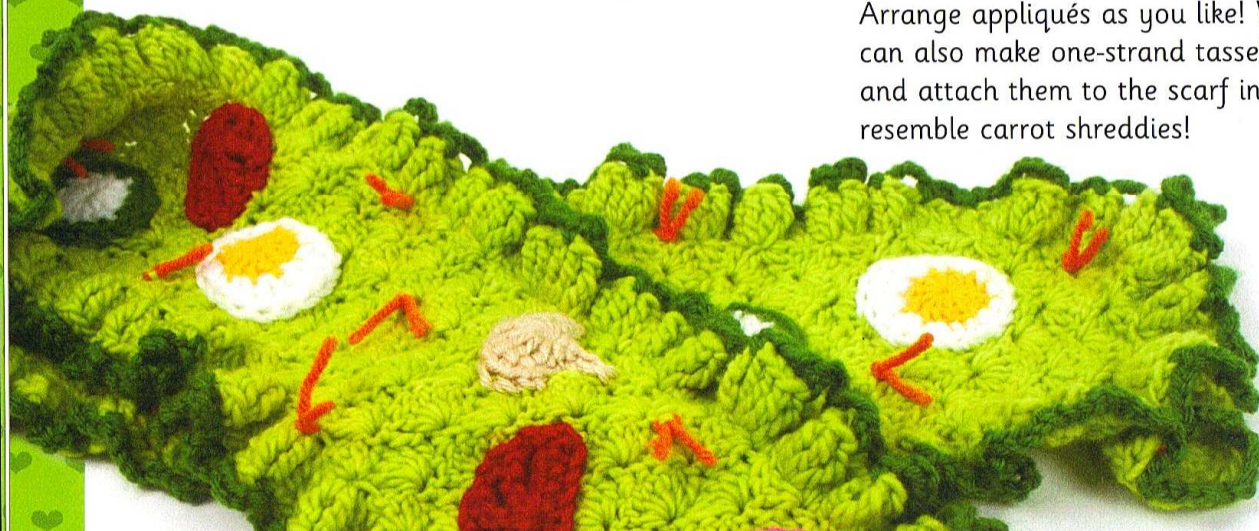
Row 1: Ch 2 and work 12 dc into the loop. Sl st to first dc to join. Break off White, and join with Pink. For a more seamless color transition, pull your new color through on ch 1.

Row 2: Repeat [(2 sc) (2 sc), 1 sc] 4 times all the way around. Join with a slip stitch to the first sc. Break off, leaving enough Pink to sew the whole slice to the scarf.

CUCUMBER SLICES (Make 8)

Repeat radish slice pattern, except substitute Dark Green for Pink.

Arrange appliques as you like! When finished, you can also make one-strand tassels with Orange and attach them to the scarf in random places to resemble carrot shreds!



PINK GRAPEFRUIT SCARF

Ingredients

- ♥ 1 skein Lion Brand Homespun in Cotton Candy 392 (Pink)
- ♥ 1 skein Lion Brand Jiffy in White 100 (White)
- ♥ 1 skein Lion Brand Jiffy in Lemon 158 (Yellow)
- ♥ J hook, or whatever size needed to obtain gauge for Pink Homespun. There's no need to change hook size when changing yarn colors.

I originally worked up this pattern for my "Breakfast with Twinkie" eBay auction. It's a fun and simple project using delicious pinks and yellows! You can also vary the colors in this pattern to create different citrus scarves (e.g., greens for limes, yellows for lemons, oranges for oranges) or arrange a combination for a super-duper citrus medley! This scarf is worked in rounds, with all the circles whipstitched together to form a long scarf. I use a combination of hdc and sc to form the circles here. I found that using all hdc's created improper proportions of colors, but using all sc's created hexagons more than circles. Here, at least, you'll get an octagon, which is two steps closer to a circle!

Directions

GAUGE

Lion Brand Homespun: 12 sc = 4 inches

Lion Brand Jiffy: 14 sc = 4 inches

GRAPEFRUIT SLICES (Make 17)

Seventeen slices makes a 66-inch scarf. You can add or subtract slices to change the length as you wish.

With Pink, ch 4, sl st to first ch to form loop.

Round 1: Ch 2 (acts as your first hdc) and work 9 more hdc into loop. Sl st to 2nd ch to join. (10 sts)

Round 2: Ch 2 (acts as your first hdc) and hdc in same space. Work (2 hdc) in each hdc all the way around. Sl st to 2nd ch to join. (20 sts)

Round 3: Ch 1, [(2 sc), sc] 10 times, all the way around. Break off Pink. Join White. Sl st to first sc to join. (30 sts)

Round 4: Ch 1, [(2 sc), 2 sc] 10 times, all the way round. Break off White. Join Yellow. Sl st to first sc to join. (40 sts)

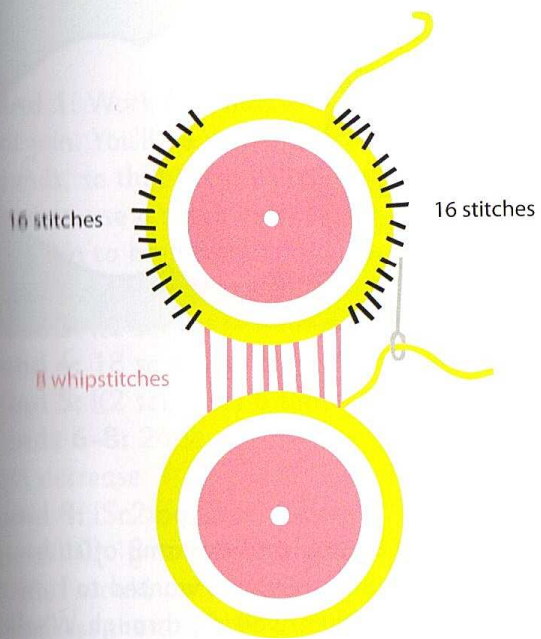
Round 5: Ch 1, [(2 sc), 4 sc] 8 times, all the way around. Break off, leaving about 12 inches of yarn for sewing. (48 sts)

Assembly

Sew your circles together into one long, straight line. If you are good at eyeballing, you can just do this on the fly. However, I prefer to count stitches when sewing my pieces together to ensure symmetry and balance.

First, weave in all the loose ends with tapestry needle, except for the ending Yellow tail from Round 5. Refer to the chart for sewing instructions. Place one slice, right side up, with the tail in the upper right corner. Place a 2nd slice underneath it and thread tapestry needle through the Yellow tail on 2nd slice. On the first slice, count 16 stitches from the tail, clockwise, and insert your tapestry needle into the 17th stitch. Begin whipstitching the two slices together clockwise. Count 8 whipstitches, tie off, break off, and weave in end. You should be able to count 16 more stitches on the first slice clockwise, and then 8 more across the top, which would represent the 8 whipstitches for the next slice. Continue to sew all the slices together like this.

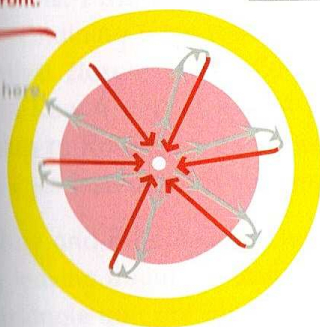




After all your slices are sewn together, thread one arm length of White through the tapestry needle and sew back and forth between the center of the slice and the White layer to create the illusion of wedges with simple straight lines. Tie off and weave in both ends.

Start here from back to front.

End here



— = white yarn in front of slice

— = white yarn on back of slice





next st in the circle. The sts that you sl st into will look like spokes on a wheel, so just dip your hook underneath a spoke and YO to advance forward.

Ch 170. Do not chain too tightly, or it will be really hard to sl st through them later. This is creating the length of the stem that wraps around your neck. Use an I hook if you think you are working too tightly for chaining, and then switch back to the H hook for sl sts.

Sk first ch and sl st in every ch (169) back to the top of the radish. Work 1 sl st each in next 2 sts/spokes of the 6 sc circle on top of the radish. Try not to sl st too tightly, or you might warp the top of the radish!

Ch 200. I like to vary the length of the stems. Another good thing to do is put the scarf on and wrap it around your neck as you go, to ensure that your stems don't seem too long or too short. It's very easy to add or subtract chains according to the stem length you desire! But keep in mind that the once you start to sl st, the chains actually get a bit shorter.

Sk first ch and sl st 30 times. Now you'll create a little branch in your stem for another leaf. Ch 20. Sk first ch, and then work 19 sl sts until you reach the base of your branch. Continue to sl st down the length of your main stem, until you reach the top of your radish again.

Work 1 sl st each in next 2 sts/spokes of the 6 sc circle on top of the radish. Ch 230. Sk first ch and sl st 30 times.

Now you'll create a little branch in your stem for another leaf. Ch 20. Sk first ch, and then work 19 sl sts until you reach the base of your branch. Continue to sl st 20 times. Create a third branch by working 20 chs again. Sk first ch, and then work 19 sl sts until you reach the base of your branch. Continue to sl st 30 times on the main branch. Ch 20 to create one more branch. Sk first ch, and work 19 sl sts until you reach the base of your branch, and then continue to sl st down the main part of your branch until you reach the top of your radish again.

Sl st into one more spoke. This will be the same spoke you joined Green. Sl st one more time to first sl st to join. Break off and weave in ends.

Note: If you plan to wear many radish scarves at once, you may need to lengthen all your stems to allow for the bulk going around your neck. I would also not create extra branches off the stems because you simply end up with too many leaves. Another way to get more radishes without adding more bulk with leaves is to make a few radish plushies that simply tie onto your scarf wherever you want. The ties will look like short stems. You would use a similar stem technique by joining to the top of your radish plushie, but create only two stems, opposite each other, each about 35 chains/slip stitches long.

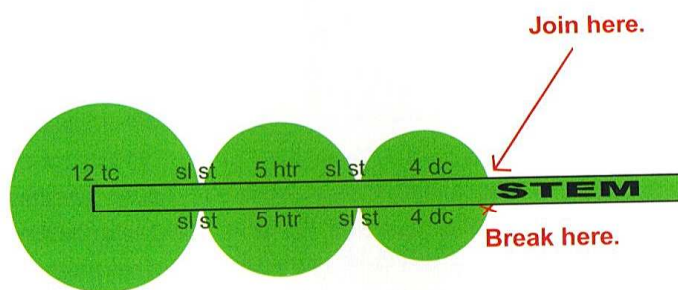
LEAVES

Work the leaves directly onto the ends of the stems. I will give you the pattern for two different-size leaves, and you can mix and match as you like!

REGULAR SIZE

With the free end (opposite the radish) of a stem in your hand, count 14 sl sts along the stem and insert your hook into the 14th st. Join. Sk 1 st, (4 dc) in next st. Sk 1 st and sl st into next st. Sk 2

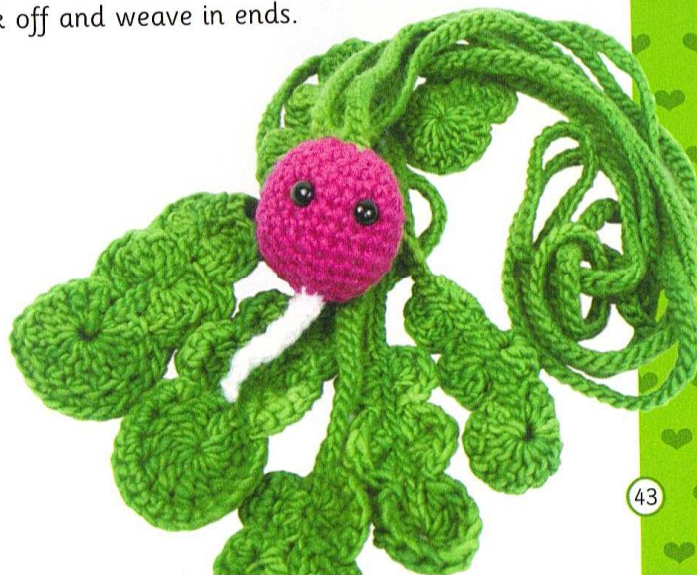
sts and work (5 htr) into next st. Sk 2 sts and sl st into next st. Sk 2 sts and work (12 tr) into the last st of the stem. This should create almost a circle around the tip of the stem to bring you around to the other side of the stem. Sk 2 sts and sl st into the next st. Sk 2 sts and work (5 htr) into next st (this 5 htr should be directly opposite the first 5 htr). Sk 2 sts and sl st into next st. Sk 1 st and (4 dc) into next st. Sk 1 st and then sl st into next st. Break off. Weave in both ends.



LARGE SIZE

Work a regular-size leaf as above. Do not break off. Ch 1, turn.

Sk 1, [(2 sc)] 2 times. Sk 1, sl st into sl st from row below. Sk 1, [(2 sc)] 3 times. Sk 1, sl st into sl st from row below. Sk 1, [(2 sc)] 10 times. Sk 1, sl st into sl st from row below. Sk 1, [(2 sc)] 3 times. Sk 1, sl st into sl st from row below. Sk 1, [(2 sc)] 2 times. Sk 1, sl st into sl st from row below. Break off and weave in ends.



PEAR SCARF

Ingredients

- ♥ 1 skein Lion Brand Jiffy in Fisherman 099 (Cream)
- ♥ 1 skein Lion Brand Jiffy in Apple Green 132 (Green)
- ♥ Small amount of Cascade Wool 220 in Light Gold 9463B (Gold)
- ♥ Small amount of Lion Brand Vanna's Choice in Kelly Green 172 (Dark Green)
- ♥ Small amount of Rowan Summer Tweed in Chocolate Fudge 531 (Brown)
- ♥ F and I hooks, or whatever sizes needed to obtain gauge
- ♥ Small amount of medium brown 100 percent wool felt to create seeds
- ♥ Fabric glue



The pear scarf always seems like a more sophisticated piece to me—like something my mom might actually wear! I love the earthy tones and the texture of the pear core created with appliqué. Somehow, this scarf has managed to escape much alteration or variation. It came out the way I had envisioned it. It's a fairly straightforward pattern with a lot of work in sc.

Directions

GAUGE

Lion Brand Jiffy: 14 sc = 4 inches

Lion Brand Vanna's Choice: 14 sc = 4 inches

Cascade Wool 220: 22 chs = 4 inches

Rowan Summer Tweed: 17 sc = 4 inches

Ultimately, your scarf will have a mixture of whole pears (all Green) and half pears (Cream inside with a border of Green). The number of each kind of pear is completely up to you. I prefer 4 whole pears and 8 half pears. The patterns are the same for both it's just a matter of switching colors.

PEAR HALVES (Make 8)

With an I hook and Cream, ch 4.

Row 1: Sk first ch, sc in 3 chs. (3 sts)

Row 2: Ch 1, turn. (2 sc), 1 sc, (2 sc). (5 sts)

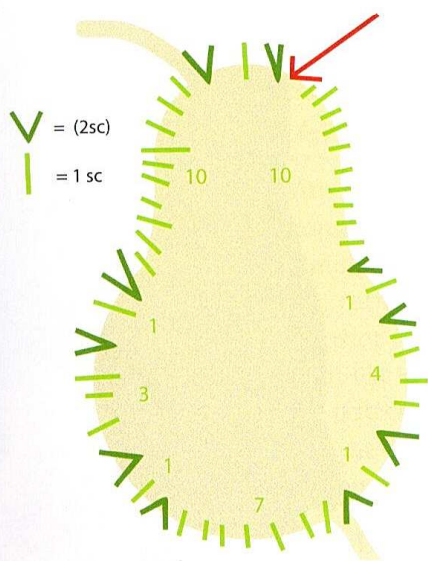
Row 3: Ch 1, turn. Work sc evenly across. (5 sts)

Row 4: Ch 1, turn. (2 sc), 3 sc, (2 sc). (7 sts)

Rows 5–9: Ch 1, turn. Sc evenly across. (7 sts)
Row 10: Ch 1, turn. (2 sc), 5 sc, (2 sc). (9 sts)
Row 11: Ch 1, turn. (2 sc), 7 sc, (2 sc). (11 sts)
Row 12: Ch 1, turn. Sc evenly across. (11 sts)
Row 13: Ch 1, turn. (2 sc), 9 sc, (2 sc). (13 sts)
Rows 14–17: Ch 1, turn. Sc evenly across. (13 sts)
Row 18: Ch 1, turn. Sc2tog, 9 sc, sc2tog. (11 sts)
Row 19: Ch 1, turn. Sc2tog, 7 sc, sc2tog. (9 sts)
Row 20: Ch 1, turn. Sc2tog, 5 sc, sc2tog. (7 sts)
 Break off. Weave in ends.

Round 1: Join Green into the top right corner of the pear, in the ch space right above what would be the first sc of Row 1. Essentially, you are trying to make a nice and even round of sc around your pear, and you need to increase in the curves as if you were working a circle. I'm providing a rough guide and a diagram, but you can improvise as you go as long as your piece remains fairly flat. The only important thing you must stick to is where you join the Green round, because this will provide a good placement for your yarn for sewing two pears together.

Work (2 sc) in the same space. 1 sc in the next sc. Work (2 sc) in the next st to turn the corner. Work 10 sc evenly down until the pear begins to curve wider. Work (2 sc), 1 sc, (2 sc), then 3 sc, then (2 sc) again to turn the bottom corner. 1 sc, (2 sc) to turn corner to bottom edge. 7 sc across the bottom. In the corner, work (2 sc) 1 sc, (2



sc). 4 sc along the curve, then (2 sc) as the curve begins to narrow, 1 sc, then (2 sc) in the narrow point, and then work 10 sc up the edge to meet up with the beginning of the round. Sl st to first sc to join. Break off, leaving about 12 inches of yarn for sewing.

All the pear halves also need the pear core, which I usually surface crochet in an upside-down heart shape, which sometimes devolves into an upside-down butt shape, which is okay, too! Use Gold and a smaller hook than usual, an F hook, so that you can get your hook into the pear stitches. Or you can also ch 30 and sew the chain on the pear in the desired shape. Although I am usually a big fan of sewing chains, I also like the more raised effect of surface crochet. Position these a bit higher than you may think is needed, because you also need room for the stems and leaves shooting up from the next pear below. Or you can wait until all the pear pieces are assembled and all the stems and leaves are sewn on before sewing on the cores.

You also need to cut little seeds out from 100 percent wool felt and affix them with fabric glue, and you can do that now, or you can wait until the very end after the whole scarf is assembled.

WHOLE PEARS (Make 4)

Repeat as with the pear half, except keep using Green for the entire piece starting with Row 1. Also, you do not need to make pear core or seed embellishments.

STEMS (Make 11)

With Brown and F hook, ch 8. Sk first 2 chs, then work 1 hdc, 1 sc, and 4 sl sts down the rest of the chs. Break off, leaving enough yarn for sewing.

LEAVES (Make 12)

With Dark Green and F hook, ch 7. Sk first ch, and then work 2 sc, 1 hdc, 1 dc, (2 dc), and sl st into last ch. Break off, leaving enough yarn for sewing.

Assembly

You will create one strand of 7 pears and one strand of 5 pears. Weave in all your loose ends except for the long Green tail from the last round. All you need to do is whipstitch the top of one pear to the center and bottom of another pear. Make sure that the right side of the pear is always facing up (the right side is defined as the right side of the last round). I use four whipstitches. You can arrange the pear halves and whole pears however you like, but this is the pattern that I follow (Cream = pear half, Green = whole pear):

Strand 1

Green
Cream
Green
Cream
Cream
Cream
Green

Strand 2

Cream
Cream
Cream
Green
Cream

Making sure that the right sides of both strands are facing up, and sew the top of Strand 1 to the top of Strand 2 with 4 whipstitches. Weave in all your ends.

Sew all your stems and leaves to the tops of the pear halves. I usually sew the stem on first, and then the leaf, with the leaf slightly overlapping at the base of the stem. There are only 11 stems because I use 1 stem in the place where the 2 strands meet, and then sew on 2 leaves around that for each pear.



GIANT CARROT SCARF

Ingredients

- ♥ 2 skeins Blue Sky Alpaca Dyed Cotton in Poppy 601 (Orange)
- ♥ 1 skein Malabrigo worsted weight in Sapphire (Green)
- ♥ H and I hooks, or whatever sizes needed to obtain gauge

This popular veggie accessory has also been through many incarnations, from a chain of little carrots, to one big long carrot, to tiny amigurumi carrots on a lariat scarf! But I think my favorite is the giant carrot version, which also happens to be the warmest! It is similar to the Pepperoni Pizza Scarf in that they are both really big, long triangles, but the Carrot Scarf is worked in BLO, and you'll also learn how to make some really cool carrot greens with slip stitch!

Directions

GAUGE

Blue Sky Alpaca Dyed Cotton: 14 sc = 4 inches

Malabrigo worsted weight: 17 sc = 4 inches

CARROT (Make 1)

With Orange and I hook, ch 2. You're essentially making a long triangle, slowly increasing rows. You'll notice that I'll instruct you to make your increases a stitch away from the start or end of a row, rather than starting and ending a row with an increase. I find that this helps a little in keeping your piece from looking too much like a jagged staircase. The increase will appear smoother. The pattern might look unwieldy at first, but you'll see quickly that the increasing rows always increase by 2 sts on either side of the row, and the rest of the rows are just plain hdc across.

Row 1: (2 hdc) in 2nd ch from hook.

Row 2: Ch 2, turn. 1 hdc in each hdc, working in BLO for the rest of the carrot. (2 sts)

Row 3: Ch 2, turn. [(2 hdc)] 2 times. (4 sts)

Row 4: Ch 2, turn. Hdc evenly across. (4 sts)

Row 5: Ch 2, turn. 1 hdc, [(2 hdc)] 2 times, 1 hdc. (6 sts)

Rows 6–7: Ch 2, turn. Hdc evenly across. (6 sts)

Row 8: Ch 2, turn. 1 hdc, (2 hdc), 2 hdc, (2 hdc), 1 hdc. (8 sts)

Rows 9–10: Ch 2, turn. Hdc evenly across. (8 sts)

Row 11: Ch 2, turn. 2 hdc, (2 hdc), 2 hdc, (2 hdc), 2 hdc. (10 sts)

Rows 12–14: Ch 2, turn. Hdc evenly across. (10 sts)

Row 15: Ch 2, turn. 2 hdc, (2 hdc), 4 hdc, (2 hdc), 2 hdc. (12 sts)

Rows 16–19: Ch 2, turn. Hdc evenly across. (12 sts)

Row 20: Ch 2, turn. 2 hdc, (2 hdc), 6 hdc, (2 hdc), 2 hdc. (14 sts)

Rows 21–24: Ch 2, turn. Hdc evenly across. (14 sts)

Row 25: Ch 2, turn. 2 hdc, (2 hdc), 8 hdc, (2 hdc), 2 hdc. (16 sts)

Rows 26–29: Ch 2, turn. Hdc evenly across. (16 sts)

Row 30: Ch 2, turn. 2 hdc, (2 hdc), 10 hdc, (2 hdc), 2 hdc. (18 sts)

Rows 31–109: Ch 2, turn. Hdc evenly across for 79 rows. (18 sts)

You will now increase by only 1 hdc, every other row, until you have 25 sts in your row. I alternate which side I increase on to make the triangle even. For simplicity, I'm writing the usual "2 hdc, then (2 hdc)," but when I make this scarf, I'm usually a little more random with where I put the increase, as long as it's on the correct, alternating side. Just make sure you're not always increasing toward the middle of the row, or your scarf will start coming to a point.

Row 110: Ch 2, turn. 2 hdc, (2 hdc), 15 hdc. (19 sts)

Row 111: Ch 2, turn. Hdc evenly across. (19 sts)

Row 112: Ch 2, turn. 16 hdc, (2 hdc), 2 hdc. (20 sts)

Row 113: Ch 2, turn. Hdc evenly across. (20 sts)

Row 114: Ch 2, turn. 2 hdc, (2 hdc), 17 hdc. (21 sts)

Row 115: Ch 2, turn. Hdc evenly across. (21 sts)

Row 116: Ch 2, turn. 18 hdc, (2 hdc), 2 hdc. (22 sts)

Row 117: Ch 2, turn. Hdc evenly across. (22 sts)

Row 118: Ch 2, turn. 2 hdc, (2 hdc), 19 hdc. (23 sts)

Row 119: Ch 2, turn. Hdc evenly across. (23 sts)

Row 120: Ch 2, turn. 20 hdc, (2 hdc), 2 hdc. (24 sts)

Row 121: Ch 2, turn. Hdc evenly across. (24 sts)

Row 122: Ch 2, turn. 2 hdc, (2 hdc), 21 hdc. (25 sts)

Row 123: Ch 2, turn. Hdc evenly across. (25 sts)
Now you will begin a slight decrease to round off the look at the end of your carrot.

Row 124: Ch 2, turn. Hdc2tog, 21 hdc, hdc2tog. (23 sts)

Row 125: Ch 2, turn. Hdc2tog, 19 hdc, hdc2tog. (21 sts)

Row 126: Ch 2, turn. Hdc2tog, 17 hdc, hdc2tog. (19 sts)

Row 127: Ch 1, turn. Sk first 2 sts, (2 hdc), 13 dc, (2 hdc), sk 1 st, and sl st to last st. Break off and weave in all ends.

STEMS AND LEAVES (Make 3)

The stems and leaves will be worked like giant tassels. The stems will vary in length for visual interest, but all the leaves will be the same. Leaves are essentially made up of branches of slip stitches and a series of 7 stitches: 7 to move forward

and 7 to build a segment of a leaf. Everything is ultimately worked in slip stitch, but because you need one chain to turn for the slip stitching, each leaf segment will actually be 6 sl sts.

Refer to the diagram to make everything clear. You'll work a length of chs for the stem, then work your section of leaves, then sl st back down the stem chs, and you'll actually repeat without breaking off so that you end up with a double-ended piece to make your tassel.

With your H hook, Ch 20 to create the base of your stem.

[Continue to ch 14 more to begin leaf.

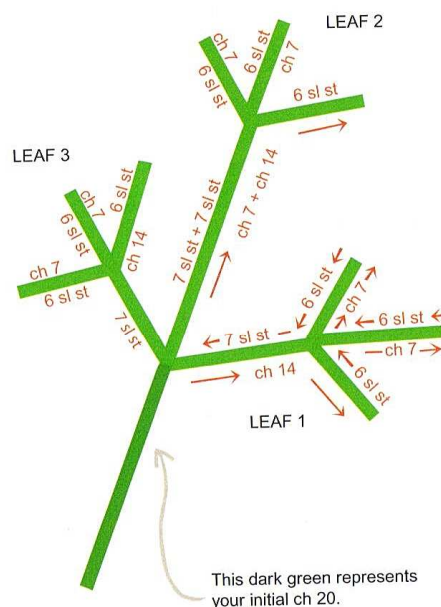
Sk 1 stitch, 6 sl sts. Ch 7 (this is the top of the leaf), sk 1, work 6 sl sts. Ch 7, sk 1, work 6 sl sts.

Continue to work 7 sl sts to return to the beginning point of the leaf.] You've completed one leaf of three. Then ch 7 to keep working down the main stem.

Work leaf 2 by repeating the instructions between [and]. Then work 7 sl st down the 2nd

stem. Work leaf 3, your final leaf as for leaf 2, and then work 7 sl sts down the 3rd stem. At this point, you will keep working 20 sl sts back all the way down your initial ch 20.

Without breaking off, repeat the entire process by chaining 20 again to form the other side of your double-sided tassel and working Leaf 1, Leaf 2, and Leaf 3. Sl st to next st to join. Break off but don't weave in your ends yet. You now have a long tassel with a bunch of leaves on both ends. Fold this tassel in half and draw the looped end through the last row of your carrot in the 9th st, which will be the very middle of the row. Then pull the leafy ends through the loop to create tassel. I usually wait to weave in the ends until now, because you can use the big knot you just created with the stem to hide your ends.



For variety and visual interest, you should also vary the place on the stem where you fold your tassels, so that you get different lengths of stems and leaves. Space the remaining 2 tassels on either side of your center tassel, leaving 1 st between tassels.

STRAWBERRY FINGERLESS MITTENS

Ingredients

- ♥ Small amount, about 1 oz, of Lion Brand Vanna's Choice in Scarlet 113 (Red)
- ♥ Small amount, about 1 oz, of Lion Brand Vanna's Choice in Kelly Green 172 (Green)
- ♥ Small amount, about 1 oz, of Lion Brand Vanna's Choice in White 100 (White)
- ♥ Small amount, about 1 oz, of Lion Brand Vanna's Choice Baby in Pink Poodle 138 (Pink)
- ♥ Small amount of Caron Simply Soft Brites in Lemonade 9606 (Yellow)
- ♥ H hook or whatever size needed to obtain gauge



Hands getting chilly but you still need need your fingers free to text your buddies? All you need is a nifty pair of fingerless mittens! I worked long and hard to refine my fingerless mitten pattern so that it would have the perfect shape. They have been a big hit in my Etsy shop! There are sooooo many things you can do with this pattern. The color choices, embellishments, and appliques are endless! Here I will show you the basic pattern, with some little details to create a cute little pair of strawberry-inspired mitts.

Directions

GAUGE

Lion Brand Vanna's Choice: 14 sc = 4 inches

Please note that the patterns for the right hand and the left hand are a bit different!

LEFT HAND

CUFF

Ch 13 with Green.

Row 1: Sk first ch, and then sc in 12 chs.

Row 2: Ch 1 and turn. Work sc evenly across in BLO, except work both loops for the first and last st of every row. (12 sts)

Rows 3–27: Repeat Row 2. At the end of Row 27, either sl st Row 27 to Row 1 to form a tube or break off, leaving 16 inches of yarn to whipstitch cuff into a tube. If you sl st, turn the tube inside out to hide the seam inside.

MITT

Join Red anywhere on the cuff.

Round 1: Ch 1 and sc into the same space to begin your round. Sc evenly all the way around. Should be 27 sc. Sl st to first sc to join.

Rounds 2–5: Ch 1, turn. Work 27 sc evenly around. Sl st to first sc to join.

Round 6: Ch 1, turn. [(2 sc), 4 sc] 5 times, and then sc evenly for the last 2 sts. (32 sts) Sl st to first sc of round to join.

Rounds 7–11: Ch 1, turn. Work 32 sc evenly all the way around. Sl st to first sc to join. (32 sts)

Round 12: Ch 1, turn. Work only 27 sc, leaving the last 5 sts free.

Rounds 13–14: Ch 1, turn. Work 27 sc evenly around. (27 sts)

Round 15: Ch 1, turn. Work 27 sc as before, but don't break off. Sl st to first sc to join.

Rounds 16–19: Ch 1, turn. Work 27 sc evenly all the way round. Break off and finish.

Weave in all your seams! For these mitts, I would try to weave in your ends vertically rather than horizontally. I've found that sometimes people pull too tightly, which tightens the mitt, so you won't be able to get your hand inside!

RIGHT HAND

CUFF

With Green, make cuff as before.

MITT

With Pink, make mitt as before and complete Round 11. Break off.

Round 12: Turn. Skip 5 sts. Rejoin Pink, 1 sc in the same stitch, and work 26 more sc.

Rounds 13–14: Ch 1, turn. Work 27 sc evenly around. Sl st to first sc to join. (27 sts)

Rounds 15–19: Same as for left hand.

It's basically all the same as the left hand, except, you have to move the thumb hole in order to put the seam in a non-ugly place.

For embellishments, you can create seeds by using White and embroidering little lines into the mitt. I also like to add a flower to the wrist.

FLOWERS (Make 2)

Round 1: With Yellow, ch 2. Work 5 sc into the first ch. Sl st to first sc to join. Break off Yellow.

Round 2: With White, (ch 2, 2 dc, ch 2, sl st) all in the next st, and repeat 5 times around. Break off, leaving enough tail for sewing the flower to the mitten.



BACON AND EGGS SCARF

Ingredients

- ♥ 1 skein Caron Simply Soft in Autumn Red 9924 (Brown)
- ♥ 1 skein Caron Simply Soft in Bone 9703 (Tan)
- ♥ 1 skein Lion Brand Vanna's Choice in White 100 (White) (I prefer to use a white boucle yarn in this pattern for texture, but lately I can't find a brand that I like, so I'm substituting in Vanna's Choice.)
- ♥ 1 skein Plymouth Encore Worsted in Bright Yellow 1382 (Yellow)
- ♥ H hook, or whatever size needed to obtain gauge

I remember the very first sketch I made at work for a Bacon and Eggs Scarf, on a sticky note. It was just one long strip of bacon with two big fried eggs at the ends. Fortunately, the design has evolved a bit since then! This scarf packs a huge wow factor for those who need a break from wearing cutesy-poo accessories! This is also a rare Twinkie Chan item that a boy would probably be okay with wearing. In this pattern, you will be working in BLO to create a ridgy look on the bacon, and you will be stuffing the egg yolks just a little bit for a cool 3-D effect!

Directions

GAUGE

Caron Simply Soft: 17 sc = 4 inches

Lion Brand Vanna's Choice: 14 sc = 4 inches

Plymouth Encore: 16 sc = 4 inches

BACON STRIPS (Make 6)

The bacon strips are made with a very basic and very small wave stitch. You'll get a ridgy look by working in BLO. Except for the first and last stitches of each row, work through both loops. I find that this gives your piece more strength and structure than working in BLO entirely. Your color pattern will end up like this for 10 rows (B = Brown, T = Tan): B B B B T T B B T T.

With Brown, first pull out an arm length of yarn before chaining. You will use this yarn later to finish the bacon edges, Ch 46



Row 1: Skip 1 ch, [work 1 sc each in next 2 chs, then (3 sc) in next ch, then 1 sc in each of next 2 chs, then draw up a chain, skip a chain, draw up the next chain, and complete an sc decrease (YO and pull through first 2 loops, YO again and pull through last 2 loops)] 5 times. 1 sc each in next 2 chs, (3 sc) in next ch, 1 sc each in next last 2 chs.

Row 2: Ch 1, turn. Row 2 is basically a repeat of Row 1, except you need to decrease 1 stitch on both ends. Begin with sc2tog. This is equivalent to the first sc from the previous row. Now remember to work in BLO until your last sc2tog at the end of the row. Work 1 sc in the next sc, then (3 sc) in the next sc, then 1 sc each in next 2 sc, then pick up a back loop in the next sc, sk a sc, pick up a back loop in the next sc, and complete the sc dec. [1 sc each in next 2 sc, (3 sc) in next sc, 1 sc each in next 2 scs, then pick up a back loop of the next sc, skip an sc, pick up a back loop in the next sc, and complete the sc dec] 4 times. 1 sc each in next 2 sc, (3 sc) in next sc, 1 sc in next sc, then sc2tog, going through both loops on both stitches.

Rows 3–4: Repeat Row 2. At the end of Row 4, drop Brown and pick up Tan. Don't cut Brown. Just leave it for now.

Rows 5–6: Repeat Row 2. At the end of Row 6, drop Tan and pick up Brown. You will notice that the Brown will have to travel up two rows to meet you, leaving a visible loop of yarn. Don't pull this too tight, or your piece will warp. Don't leave it too loose, or it will be too hard to cover later. Don't cut Tan. Just leave it for now and continue with Brown.

Rows 7–8: Repeat Row 2. At the end of Row 8, break off Brown and pick up Tan.

Rows 9–10: Repeat Row 2. Ch 1, and work 10 sc (1 per row you worked) evenly across the short edge, making sure to go underneath and hide

the loops you made from picking up your yarn colors from previous rows. Break off Tan, leaving about 16 inches of yarn to sew it to a fried egg.

Go back to the beginning of your piece, where your long tail of Brown is. Use this to work 10 sc evenly across this short edge to make it look clean. Insert hook into the bacon, and then pull up a loop of the tail yarn. Ch 1. Then start working your first sc in the same space. After working 10 sc, break off, leaving about 16 inches of yarn to sew the bacon to a fried egg.

Weave in all loose ends with tapestry needle except for the yarn on both ends of the bacon to be used for sewing.

FRIED EGGS (Make 5)

I think this scarf looks funnier when the fried eggs are all shaped a bit differently, so I will provide patterns for 3 slightly different fried egg shapes. You can use all 3 of these, or whatever combination you like as long as you have 5 total eggs.

FRIED EGG #1

With White, ch 4, sl st to first ch to form ring.

Round 1: Ch 2. Work 13 dc into loop. Sl st to top of first dc. (13 sts)

Round 2: Ch 2 and work (2 dc) into same space. (2 dc) into each dc around. Sl st to top of first dc. (26 sts)

Round 3: Ch 2 and work (2 dc) into same space. Dc in next dc. [(2 dc), dc] 12 times. Sl st to top of first dc. (39 sts)

Round 4: Ch 1. 5 sc evenly across. (2 sc), sc, (4 dc), sk 1, 2 sc, (2 hdc), dc, (2 htr), (2 htr), (2 htr), htr, (htr, dc), dc, hdc, 5 sc, sk 1, (6 dc), sk 1, 2 sc, sk 1, (5 dc), sk 1, 2 sc, sk 1, (7 dc), sk 1, sc, and sl st to first sc and join to beginning of round. Break off and weave in both ends.

Your egg has two flattish edges for attaching to a bacon strip on top and on the bottom. The left side has 1 small and 1 big bump, and the right side has 3 little bumps. You can create all kinds of combinations in Round 4. There is no right or wrong, just what you think looks cute. As long as you can attach your bacon strips somewhere logical, your fried egg sky's the limit!

FRIED EGG #2

Rounds 1–3: Repeat Rounds 1–3 of fried egg #1.

Round 4: Ch 1, 3 sc, (2 sc), 3 sc, (2 hdc), 1 hdc, (hdc, dc), dc, (2 dc), (2 hdc), 2 sc, hdc, (2 dc), (2 htr), (2 dc), (2 hdc), 3 sc, (2 sc), 3 sc, (2 sc), 2 hdc, (4 dc), sk 1, 2 sc, (sc, hdc), (dc, htr), htr, (dc, hdc), sc, then sl st to first sc to join. Break off and weave in all ends. This shape has a flat top and bottom for attaching bacon strips and 2 little bumps on each side.

FRIED EGG #3

Simply make fried egg #1 and rotate it 180 degrees clockwise. Presto! Now you have a mirror image!

YOLKS (Make 5)

With Yellow, ch 4, sl st to first ch form loop.

Round 1: Ch 2, and work 8 hdc into the loop. Do not join your rounds. Use a marker if necessary. (8 sts)

Round 2: (2 hdc) 8 times around. (16 sts)

Round 3: [(2 hdc), 3 hdc] 4 times around. (20 sts)

Round 4: [(2 hdc), 4 hdc] 4 times around. (24 sts)

To break off, work 1 sc in the next sc, then sl st in next stitch. Break off, leaving about 16 inches of yarn to sew yolk to egg white. Stuff with Yellow yarn. I find that sewing using only the bottom loops of the yolk looks nice, as the remaining top

loops create a bit of an outline on the bottom of the yolk.

Assembly

Start with a strip of bacon and line up any fried egg—right-side up, flat edges on top and bottom—to the top of the bacon. Whipstitch the top of the bacon strip to the bottom of the egg using the yarn tail from the bacon. It doesn't matter how you orient the bacon itself as long as you remain consistent throughout the scarf. Get another bacon strip and place it on top of the fried egg you just sewed. Whipstitch the new bacon and the fried egg as before.

Keep sewing together eggs alternating with bacon strips, making sure that the bacon strips are always aligned the same way for visual consistency. I prefer to sew the yolks onto the fried eggs after I have assembled the scarf so that I can place the yolks in interesting ways. If you prefer to center all your yolks, then you can sew them to the fried eggs before assembling.



BUTTERED TOAST SCARF

Ingredients

- ♥ 2 skeins Lion Brand Vanna's Choice in Beige 123 (Beige)
- ♥ 1 skein Lion Brand Vanna's Choice in Honey 130 (Honey)
- ♥ Small amount of Cascade 220 Wool in Goldenrod 7827 (Yellow)
- ♥ H hook, or whatever size needed to obtain gauge

When I first worked up the buttered toast scarf, I was so excited! I could *smell* hot toast while I crocheted it. And there's nothing like the scent of warm bread! Although I have slightly refined the shape of the toast pieces since then, this pattern is essentially the same as the original. This pattern is fairly simple. The hardest part is sewing the toasts together so that they all lie straight and pretty. I will try to provide as many diagrams as possible to make this easier for you. Just remember: When sewing pieces together or weaving in your ends, there's no need to pull super-tight. Make sure everything lies naturally.

Directions

GAUGE

Lion Brand Vanna's Choice: 14 sc = 4 inches

Cascade 220 Wool: 17 sc = 4 inches

TOAST (Make 15)

You can easily add or subtract pieces of toast to achieve your desired scarf length.

With Beige, ch 15.

Row 1: Skip first 2 chs and hdc in each remaining ch across. (13 hdc)

Rows 2–8: Ch 2, turn. Hdc in each hdc across. (13 hdc)

Row 9: Ch 1, sk 2 hdc, (8 tr) in next hdc, sk 3 hdc, and sl st in next hdc. Sk 2 hdc, (8 tr) in next hdc, sk 2 hdc, and sl st to last hdc. Break off. Weave in all ends.

CRUST

Work 1 round around each toast piece. Look at the graphic below to help explain the following directions.

Join Honey on 3rd tr of the toast piece, then 1 sc in same space (this is actually the 2nd sc of a (2 sc), but you will complete the missing sc as your last sc after working all the way around toast), 1 sc in next tr, [(2 sc), 1 sc] 2 times. Skip the sl st. [(2 sc), 1 sc] 4 times (the chart illustrates how all the stitches work out on the top of the toast). Keep stitching evenly down the side of the toast, about 13 sc. In the corner, work (3 sc), and keep stitching evenly across the bottom of the toast, about 12 sc. When you get to the corner, (3 sc), and sc evenly

across the last side of the toast, about 12 sc. When you get to the trs again, (2 sc), then 1 sc in next tr, then 1 sc into the same tr you joined the yarn in. Sl st to the first sc of the crust to join the round. Break off with about 16 inches of yarn. Keep this ending tail, but weave in the beginning tail.

BUTTER (Make 15)

With Yellow, ch 7.

Row 1: Sk first ch. Sc evenly across. (6 sts)

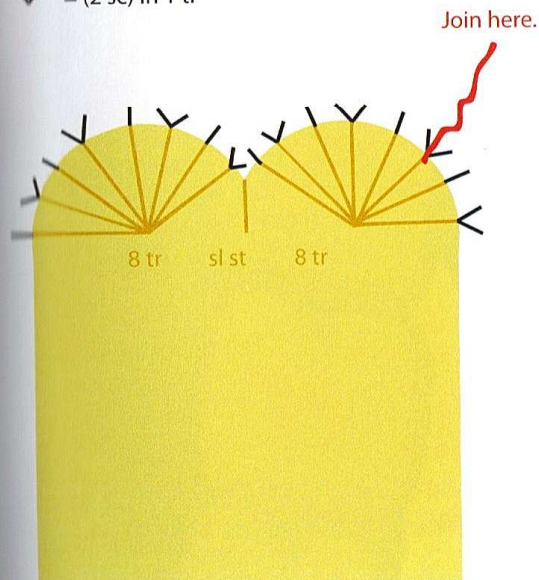
Rows 2–6: Ch 1, turn. Sc in each sc across. (6 sts)

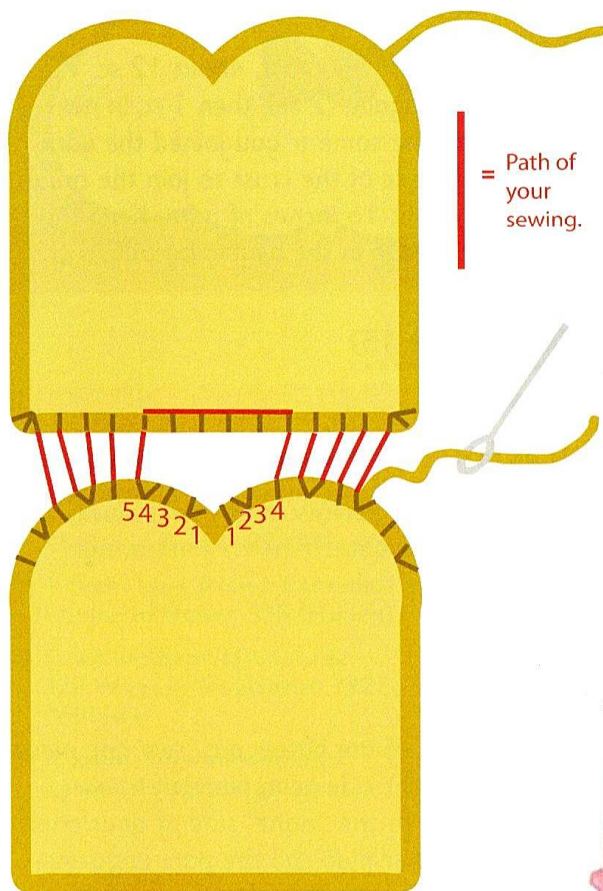
Break off, leaving about 16 inches for sewing. Weave in beginning tail.

Assembly

Using the long tail of the butter pat, sew one piece of butter on the right side each piece of toast, which corresponds to the “right” side of your crust round. You can either place all the pats uniformly

— = 1 sc in 1 tr
 ∨ = (2 sc) in 1 tr





in the centers of the toasts, facing the same direction, or you can turn the pat in different directions. I use whipstitches, but you can also top stitch. Tie off and weave in your ends.

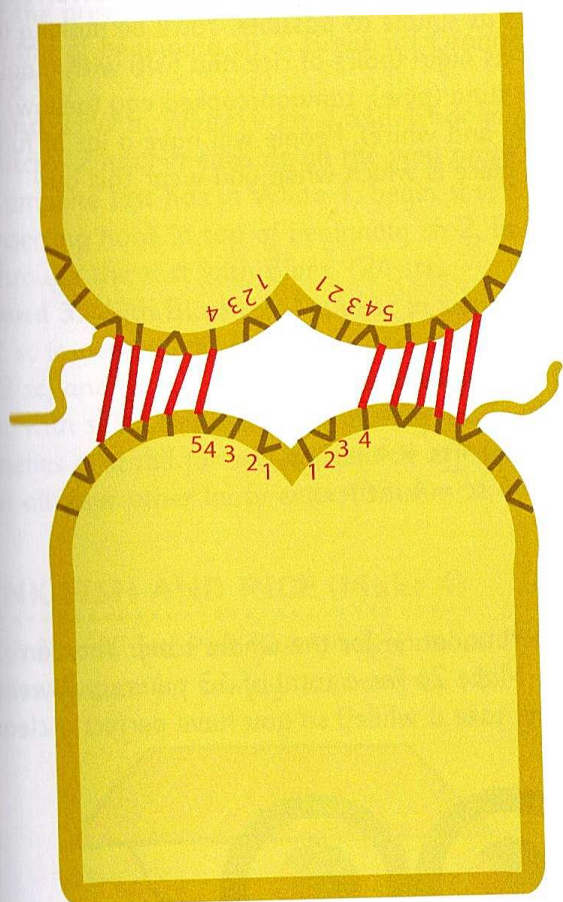
Now you must assemble all your toasts together by connecting the 2 round bumps on the top of 1 toast to the straight bottom of another.

Thread a tapestry needle through the tail of a crust. Insert the needle in the first sc of the (3 sc) right corner. Whipstitch together. Whipstitch 4 more times, sc to sc of each piece of toast. I like to tie off here for security, but do not break off the yarn. In order to avoid breaking off and sewing with a new piece of yarn, I run the sewing yarn through 6 scs of crust on the top piece of toast



to hide it. Don't pull too tight, or you'll warp the toast. Pop the needle back out and continue to whipstitch 5 times on the other side. This should begin with the 5th sc from the center on the left side of the bottom toast, and the last whipstitch should line up with the first sc of the (3 sc) left corner of the top toast. Tie off and weave in the end.

Create two strands of toast, one that is 9 pieces of toast and another that is 6 pieces of toast. I like non-matching numbers so that the change in direction doesn't occur right in the middle of your neck! Then join both strands at the rounded tops so that when you wear the scarf, both sides of the scarf will have toasts facing upward.



SUSHI SCARF

Ingredients

- ♥ Multi-Green for maki: 1 ball GGH Amelie in Farbe 104, Partie 701
- ♥ Orange 1 for maki: 1 ball Lion Brand Microspun in Mango 186
- ♥ White 1 for rice: Bernat Baby Bouclé, Soft White 00101
- ♥ Black for maki and for egg: 1 skein Lion Brand Jiffy, Black 153
- ♥ Pink for pink fish: 1 skein Lion Brand Homespun in Cotton Candy 392
- ♥ Red for red fish: 1 skein Lion Brand Homespun in Candy Apple 375
- ♥ Yellow for egg: 1 skein Lion Brand Homespun in Lemonade 388
- ♥ Orange 2 for shrimp: 1 skein Red Heart Super Saver in Vibrant Orange 354
- ♥ White 2 for shrimp: 1 skein Lion Brand Vanna's Choice in White 100
- ♥ H, I, and J hooks, or whatever sizes needed to obtain gauge

I get a ton of requests for the sushi scarf, but I rarely make it. It's not that the pattern is super-complicated, but you have to be prepared for a lot of sewing! There are many little pieces involved. I'll try to keep the pattern as simple as possible. You'll be making little rolls or makis, as well as nigiri (pairs of rice and fish) with maguro/tuna (red), otoro/fatty tuna (pink), tamago/cooked egg (yellow), and ebi/shrimp (orange and white). People will have a lot of fun trying to guess which piece is which when you wear this out!

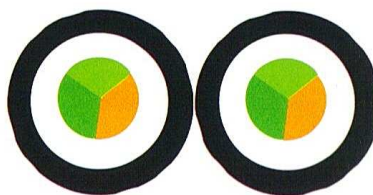
Directions

GAUGE

Lion Brand Jiffy: 13 sc = 4 inches
Lion Brand Homespun: 12 sc = 4 inches
Red Heart Super Saver: 14 sc = 4 inches
Bernat Baby Bouclé: 14 sc = 4 inches

MAKIS (Make 26)

I use the makis as the foundation for the whole scarf. You can premake all the pairs. Make 26 for a total of 13 pairs, and weave in all the ends (this will take a while!) so you have perfectly clean pairs of circles.



Individually, they are just 3 rounds of color. Round 1 is 8 sts Multi-Green and 4 sts Orange 1. Round 2 is nubby White 1 rice. And Round 3 is the Black seaweed. I introduce the new colors at different points for each row after experimenting and finding what worked best for me to make each row very clean with no color overlap.

With Multi-Green and H hook, ch 4, sl st to first ch to form ring.

Round 1: Ch 3 (your first dc), 7 dc into loop.

Switch to Orange 1 (introduce it by pulling through and completing the previous Multi-Green stitch, break off yarn), and work 4 more dc into loop. Introduce White 1 on the last pull-through of the previous Orange 1 dc and sl st with white to top of beginning ch 3. Break off Orange 1. (12 sts)

Round 2: With White 1, ch 2 and 1 hdc in same stitch, (2 hdc) in each dc all the way around. Complete last hdc in White 1, begin sl st by inserting hook in top of beginning ch 2, but pull through the sl st with Black. (24 sts)

Round 3: With Black, ch 1 and sc in same stitch, 1 sc in next stitch, and then (2 sc) in 3rd stitch. [2 sc, and (2 sc)] all the way around, join to first sc with sl st, and break off, leaving about 12 inches of a tail for sewing, and tie off and weave in all your other loose ends. (32 sc)

PINK FISH AND RICE (Make 4)

With J hook and Pink, first unravel about 16 inches of yarn for sewing later and ch 12.



Row 1: Sk first ch and sc in each remaining ch across. (11 sts)

Row 2: Ch 1 turn, (2 sc), 9 sc, (2 sc). (13 sts)

Row 3: Ch 1 turn, sc evenly across. (13 sts)

Row 4: Ch 1 turn, (2 sc), 11 sc, (2 sc). (15 sts)

Row 5: Ch 1 turn, sc evenly across. (15 sts)

Break off and weave in end (leave the long end from beginning).

To add rice, join White 1 with H hook to 2nd sc of Row 5 on your Pink fish piece, and sc in same sc and in next 12 sc. (13 sts)

Row 2: Ch 1, turn. Sc2tog, 9 sc, sc2tog. (11 sts)

Row 3: Ch 1, turn. Sc evenly across. (11 sts)

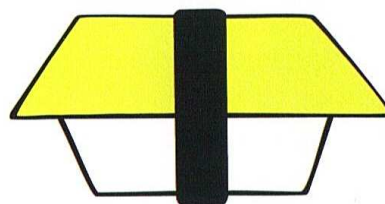
Row 4: Ch 1, turn. Sc2tog, 7 sc, sc2tog. (9 sts)

Break off, leaving about 16 inches for sewing later. Weave in tail from beginning.

RED FISH AND RICE (Make 4)

Follow the instructions for pink fish and rice but use Red instead of Pink.

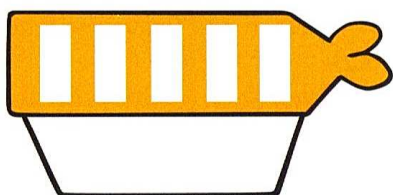
EGG AND RICE (Make 3)



Work the egg and rice in Yellow as you would work the pink fish and rice. Finish by crocheting the Black band of seaweed with your I hook as follows: Ch 3, then sc in 2nd ch, sc in last ch. Ch 1 turn. 1 sc in each sc. Ch 1, turn. Work 22 rows of black sc and break off, leaving a tail for sewing. Wrap the band around the egg and the rice and then sew the ends together with a few whipstitches.

I also anchor the seaweed strip to the yellow egg with 1 or 2 stitches at the top through all layers as invisibly as possible.

SHRIMP AND RICE (Make 3)



With White 2 and H hook, ch 7.

Row 1: Sk 2 chs and work hdc in next 5 chs. Pick up Orange 2. Do not break off White 2. Carry White 2 behind Orange 2 as you work Row 2.

Row 2: Ch 2, turn. 5 hdc evenly across. Pick up White 2 and carry Orange 2.

Row 3: Ch 2, turn. 5 hdc evenly across. Pick up Orange 2 and carry White 2.

Rows 4–9: Repeat Rows 2 and 3, 3 more times. On the last hdc of Row 9, pull through both Orange 2 and White 2 on the last pull-through. Then YO Orange 2 only and pull through. Break off White 2 but keep working with Orange 2.

Now work an Orange 2 border around your striped rectangle with sc. Begin by working 13 sc evenly across the long edge. Work (2 sc) into the first space on the short edge to make a corner. Work 3 more sc across. In the last stitch of the row, work (2 sc) to make a corner. Work 13 sc evenly across the 2nd long edge. Work (2 sc) into the first space on the next short edge to make a corner. Work 4 sc evenly across and then sl st to your first Orange 2 sc. Don't break off. Now you'll begin to make the shrimp tail.

Row 1: Ch 1, turn. Work sc2tog 3 times.

Row 2: Ch 1, turn. Work 1 sc, and 1 sc2tog.

Row 3: Ch 1, turn. [Sl st into next sc, and in same sc, work 3 chs, 1 htc, 3 chs, and sl stitch back into same sc] 2 times. Break off and weave in all ends.

To add rice, make sure that the shrimp's tail is on the left side, with the wrong side of the Orange 2 sc border facing you. Join White 2 with H hook to first sc of Orange 2 border (not the 2 sc corner) on your shrimp, and work 13 sc evenly across. (13 sts)

Row 2: Ch 1, turn. Sc2tog, 9 sc, sc2tog. (11 sts)

Row 3: Ch 1, turn. Sc evenly across. (11 sts)

Row 4: Ch 1, turn. Sc2tog, 7 sc, sc2tog. (9 sts)

Break off, leaving about 16 inches for sewing later. Weave in tail from beginning.

Assembly

Take 2 maki circles and make sure they are both facing right side up. Sew them together by threading one of the ending tails through a tapestry needle and whipstitching the 2 circles together, 6 sts to 6 sts. Weave in the remaining tail. Repeat



with the rest of the circles. You should have 13 pairs.

Refer to the following list for assembling all the pieces together. Alternate maki pairs with fish, shrimp, and eggs. You will be making 2 separate strands first and then sewing the tops of those 2 strands together.

Strand 1

Maki
Egg
Maki
Red fish
Maki
Shrimp
Maki
Pink fish
Maki
Egg
Maki
Red fish
Maki
Shrimp
Maki
Pink fish

Strand 2

Pink fish
Maki
Red fish
Maki
Shrimp
Maki
Pink fish
Maki
Egg
Maki
Red fish

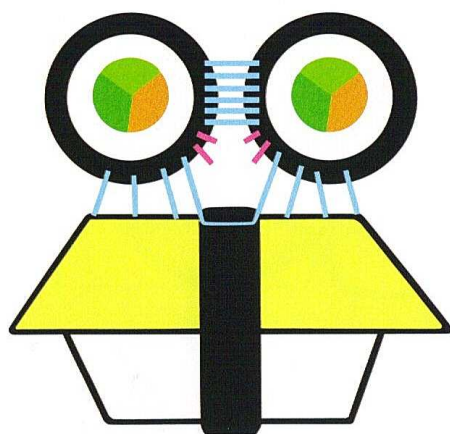
Begin with Strand 1 at the top. I find that when I whipstitch pieces together with the wrong side facing me, the right side will look a lot cleaner and prettier. So take a maki pair and turn it over so the wrong side is facing you. Whipstitch an egg to the bottom of a maki pair using the long yellow tail from the egg. You'll need to sew 4 sts of egg and maki together on each side, leaving a gap in between. Check out the picture to see where your stitches go. I prefer to double whipstitch (2 sts for each sc) because I think the look is cleaner.

Sew another maki pair to the bottom of your egg using the long white tail from the rice on your egg. Remember to keep all your makis facing the wrong side up. You'll need to sew 3 sts of rice



— = stitches sewn together

— = stitches skipped



and maki together on each side, leaving a gap between. Check out the picture to see where your stitches go.

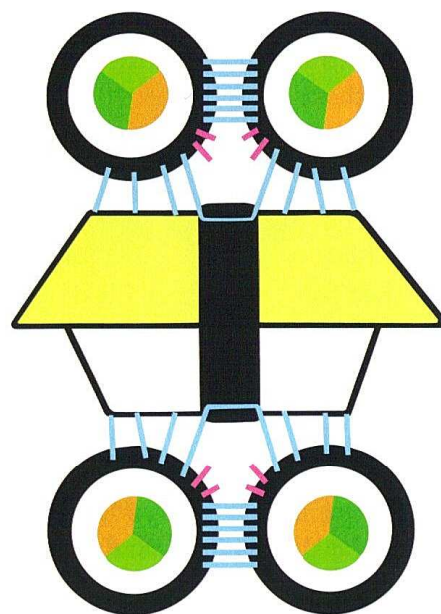
Sew a red fish to the bottom of the 2nd maki pair using the long red tail from the red fish, in the same manner as the egg. Sew another maki pair to the bottom of your red fish in the same manner.

Sew a shrimp to the bottom of the 3rd maki pair by first cutting off about 16 inches of Orange 1 to use as thread. Line up the top of the shrimp to the bottom of the maki pair. Make sure that the wrong side of the maki is facing you, as well as the wrong side of the shrimp (the wrong side of the orange sc border). Insert a tapestry needle through the first sc of the orange row (not the 2 sc corner), and then sew 4 sts of the maki and shrimp together like the other fish pieces. In the gap between both sides, slide your needle inside 4 scs of the orange border, and then continue to sew together the other side.

Continue to follow the pattern of Strand 1, sewing all the pieces together with the wrong sides facing you, using double whipstitches, and then sew together Strand 2.

— = stitches sewn together

— = stitches skipped



Sew Strand 1 and Strand 2 together using the long tail from the pink fish piece on Strand 2 to attach the pink fish to the maki pair from Strand 1. Again, make sure both strands are facing the wrong way when you sew together.

Finally, use a sport-weight white yarn or white embroidery thread to stitch in the lines of fat on your pink and red fish pieces.

PEPPERONI PIZZA SCARF

Ingredients

- ♥ 1.5 hanks Malabrigo Worsted in Cadmium 7 (Yellow)
- ♥ Small amount of Lion Brand Wool-Ease in Ranch Red 102 (Red)
- ♥ 1 skein Plymouth Encore in Jewel Gold 175 (Brown)
- ♥ 1 skein Caron Simply Soft in Autumn Red 9924 (Rust)
- ♥ H hook or whatever size needed to obtain gauge

The pizza scarf is one of my favs. I can smell the pepperoni when I work this one up! It's also fun to experiment with creating your favorite pizza toppings. This pattern will focus on making a pepperoni pizza. Because color is so important to me, I use my favorite, slightly variegated Malabrigo wool yarn for this pattern, but pretty much any yellow worsted weight will do. You'll be creating one big triangular piece of cheesy pizza, with one row of pizza sauce, and then I'll show you how to create the bubble crust that really makes this scarf unique!

Directions

GAUGE

Malabrigo Worsted: 17 sc = 4 inches

Lion Brand Wool-Ease: 7 sc = 4 inches

Plymouth Encore: 16 sc = 4 inches

Caron Simply Soft: 17 sc = 4 inches

SPECIAL STITCHES

Bubble: Sk 2 sts, (8 tr in next stitch), sk 2 sts, 1 sc

Shell: Sk 1 st, (5 dc in next stitch), sk 1 st, 1 sc

"Work above bubble": 1 sc in first chain. Pick up loop from next ch, sk 2 tr from 2 rows previous, and pick up loop from next tr. Complete sc. [Pick up loop from next ch, and also pick up loops from next tr from 2 rows previous, then complete sc] 3 times. Total of 5 sc worked. You will not work in the remaining 2 trs from 2 rows previous. Continue to work forward in the stitches from 1 row previous.

“Work above shell”: Sk 1 st, 3 sl st (not too tight), sk 1.

CHEESE

With Yellow and H hook, ch 2.

The rest of the cheese is worked in hdc. You’re essentially making a long triangle, slowly increasing rows. You’ll notice that I’ll instruct you to make your increases a stitch away from the start or end of a row rather than starting and ending a row with an increase. I find that this helps a little in keeping your piece from looking too much like a jagged staircase. The increase will appear

smoother. The pattern might look unwieldy at first, but you’ll see quickly that the increasing rows always

increase by 2 sts on either side of the row, and the rest of the rows are just plain hdc across.

Row 1: (2 hdc) in 2nd ch from hook.

Row 2: Ch 2, turn. 1 hdc in each hdc. (2 sts)

Row 3: Ch 2, turn. [(2 hdc)] 2 times. (4 sts)

Row 4: Ch 2, turn. Hdc evenly across. (4 sts)

Row 5: Ch 2, turn. 1 hdc, [(2 hdc)] 2 times, 1 hdc. (6 sts)

Rows 6–7: Ch 2, turn. Hdc evenly across. (6 sts)

Row 8: Ch 2, turn. 1 hdc, (2 hdc), 2 hdc, (2 hdc), 1 hdc. (8 sts)

Rows 9–10: Ch 2, turn. Hdc evenly across. (8 sts)

Row 11: Ch 2, turn. 2 hdc, (2 hdc), 2 hdc, (2 hdc), 2 hdc. (10 sts)

Rows 12–14: Ch 2, turn. Hdc evenly across. (10 sts)

Row 15: Ch 2, turn. 2 hdc, (2 hdc), 4 hdc, (2 hdc), 2 hdc. (12 sts)

Rows 16–24: Ch 2, turn. Hdc evenly across for 9 rows. (12 sts)



Row 25: Ch 2, turn. 2 hdc, (2 hdc), 6 hdc, (2 hdc), 2 hdc. (14 sts)

Rows 26–34: Ch 2, turn. Hdc evenly across for 9 rows. (14 sts)

Row 35: Ch 2, turn. 2 hdc, (2 hdc), 8 hdc, (2 hdc), 2 hdc. (16 sts)

Rows 36–44: Ch 2, turn. Hdc evenly across for 9 rows. (16 sts)

Row 45: Ch 2, turn. 2 hdc, (2 hdc), 10 hdc, (2 hdc), 2 hdc. (18 sts)

Rows 46–54: Ch 2, turn. Hdc evenly across for 9 rows. (18 sts)

Row 55: Ch 2, turn. 2 hdc, (2 hdc), 12 hdc, (2 hdc), 2 hdc. (20 sts)

Rows 56–144: Ch 2, turn. Hdc evenly across for 89 rows. (20 sts)

You will now increase by only 1 hdc, every other row, until you have 30 sts in your row. I alternate which side I increase on to make the triangle even. For simplicity, I'm writing the usual "2 hdc, then (2 hdc)," but when I make this scarf, I'm usually a little more random with where I put the increase, as long as it's on the correct, alternating side. Just make sure you're not always increasing toward the middle of the row, or your scarf will start coming to a point.

Row 145: Ch 2, turn. 2 hdc, (2 hdc), 17 hdc. (21 sts)

Row 146: Ch 2, turn. Hdc evenly across. (21 sts)

Row 147: Ch 2, turn. 18 hdc, (2 hdc), 2 hdc. (22 sts)

Row 148: Ch 2, turn. Hdc evenly across. (22 sts)

Row 149: Ch 2, turn. 2 hdc, (2 hdc), 19 hdc. (23 sts)

Row 150: Ch 2, turn. Hdc evenly across. (23 sts)

Row 151: Ch 2, turn. 20 hdc, (2 hdc), 2 hdc. (24 sts)

Row 152: Ch 2, turn. Hdc evenly across. (24 sts)

Row 153: Ch 2, turn. 2 hdc, (2 hdc), 21 hdc. (25 sts)

Row 154: Ch 2, turn. Hdc evenly across. (25 sts)

Row 155: Ch 2, turn. 22 hdc, (2 hdc), 2 hdc. (26 sts)

Row 156: Ch 2, turn. Hdc evenly across. (26 sts)

Row 157: Ch 2, turn. 2 hdc, (2 hdc), 23 hdc. (27 sts)

Row 158: Ch 2, turn. Hdc evenly across. (27 sts)

Row 159: Ch 2, turn. 24 hdc, (2 hdc), 2 hdc. (28 sts)

Row 160: Ch 2, turn. Hdc evenly across. (28 sts)

Row 161: Ch 2, turn. 2 hdc, (2 hdc), 25 hdc. (29 sts)

Row 162: Ch 2, turn. Hdc evenly across. (29 sts)

Row 163: Ch 2, turn. 26 hdc, (2 hdc), 2 hdc. (30 sts)

Row 164: Ch 2, turn. Hdc evenly across. (30 sts)

Row 165: Ch 2, turn. Finish with a row of shells as follows: Ch 1, [skip 2 hdc, (6 tr), skip 2 hdc, slip stitch] 5 times for a total of 5 scallops. Break off. Weave in all your loose ends with a tapestry needle.

PIZZA SAUCE

With wrong side of Row 165 of the cheese facing you, join Red onto last sl st of Row 165.

Row 166: Ch 4, and in first tr begin with [dc, hdc, sc, sc, hdc, dc, tr] in next 7 sts. Repeat from [to] 3 more times across. Then dc, hdc, sc, sc, hdc, and dc. Essentially, you are working to fill in the gaps left from the yellow scallops and even out a new edge. Leave an arm length of yarn to sew on the crust, which you will make next. (34 sts)

PIZZA CRUST

With Brown, ch 37.

Row 1: Sk first ch, and sc in 36 ch. (36 sts)

Row 2: Ch 1, turn. 2 sc, bubble, 4 sc, bubble, 3 sc, shell, 5 sc, bubble.

Row 3: Ch 1, turn. Sc, ch 5 behind bubble from previous row (sk 8 sts), 6 sc, "work above shell," 4 sc, ch 5 behind bubble from previous row (sk 8 sts), 5 sc, ch 5 behind bubble from previous row (sk 8 sts), 2 sc.

Row 4: Ch 1, turn. 2 sc, "work above bubble," sc in the next sc, shell, "work above bubble," 13 sc, "work above bubble," 1 sc.

Row 5: Ch 1, turn. 25 sc, "work above shell," 8 sc. (36 sts)

Row 6: Ch 1, turn. 5 sc, shell, 14 sc, bubble, 3 sc, shell.

Row 7: Ch 1, turn. 1 sc, "work above shell," 4 sc, ch 5 behind bubble from previous row (sk 8 sts), 15 sc, "work above shell," 5 sc.

Row 8: Ch 1, turn. Shell, 7 sc, bubble, 2 sc, shell, "work above bubble," 1 sc, shell, 3 sc.

Row 9: Ch 1, turn. 4 sc, "work above shell," 7 sc, "work above shell," 3 sc, ch 5 behind bubble (sk 8), 7 sc, "work above shell" (you are actually working a little bit before the shell, but the number of stitches and spaces will work out), sc.

Row 10: Ch 1, turn. 2 sc, bubble, 3 sc, "work above bubble," 3 sc, bubble, 6 sc, shell, 1 sc.

Row 11: Ch 1, turn. 2 sc, "work above shell," 7 sc, ch 5 behind bubble (sk 8), 12 sc, ch 5 behind bubble (sk 8), 2 sc.

Row 12: Ch 1, turn. 2 sc, "work above bubble," 2 sc, shell, 6 sc, "work above bubble," 3 sc, bubble, 3 sc.

Row 13: Ch 1, turn. 4 sc, ch 5 behind bubble (sk 8), 15 sc, "work above shell," 9 sc.



Row 14: Ch 1, turn. Sc, shell, 10 sc, shell, 8 sc, "work above bubble," 4 sc.

Ch 1, fold in half with the bubbles facing outward, and sc the long edge together into a long, skinny tube. Remember to skip the first and last sts of the shells so that you work a total of 36 sc. Sew up both sides and weave in all ends. Use the long tail of yarn from the end of your pizza sauce to whipstitch the crust into place. Weave in all ends.

Now you get to decorate your pizza!

ROUND, WHOLE PEPPERONI **(Make Approximately 30)**

With Rust, ch 4, and sl st to first ch to join and make a loop.

Round 1: Ch 2, work 12 hdc into loop, and sl st to first hdc to join. (12 sts)

Round 2: Ch 2 and (2 hdc) in same st, (2 hdc) all around (24 sts), and sl st to first hdc to join.

Break off, leaving about 16 inches of yarn to sew the pepperoni to the scarf. Weave in loose end from beginning.

HALF SLICE PEPPERONI **(Make Approximately 12)**

With Rust, ch 4, and sl st to first ch to join and make a loop.

Round 1: Ch 3 (acts as your first hdc), and work 5 hdc into loop.

Round 2: Ch 3 and turn, work 2 hdc in each hdc across, except for the last hdc, which only gets 1 hdc work in it for a total of 11 hdc.

Break off, leaving about 16 inches of yarn to sew the pepperoni to the scarf. Weave in loose end from beginning.

Here's where your creativity comes into play! Arrange the pepperonis and sew them to the pizza slice. I prefer to topstitch, but you can whipstitch as well. You'll mostly use the whole pepperoni slices, but pop in a few half slices here and there on the edge of the slice to make it look realistic.

POPCORN SCARF

Ingredients

- ♥ 1 skein Plymouth Encore Worsted in Bright Yellow 1382 (Yellow)
- ♥ 1 skein Lion Brand Vanna's Choice in White 100 (White)
- ♥ 1 skein Lion Brand Vanna's Choice in Scarlet 113 (Red)
- ♥ 100 percent wool felt in red, or red embroidery floss
- ♥ Fabric glue
- ♥ H hook, or whatever size needed to obtain gauge

I love this project because it evokes movies, carnivals, and the intoxicating scent of fake melted butter! I first created this scarf for my "Night at the Movies" eBay auction. It was a big hit, but I'd used a rather strange technique to create the look that I wanted, so I only recently reexamined the pattern to make it easier to execute. After crocheting this scarf, you will also have the opportunity to cut out felt lettering to make your popcorn label or, if you are better at embroidery than cutting out felt, you can embroider the labels instead!

Directions

GAUGE

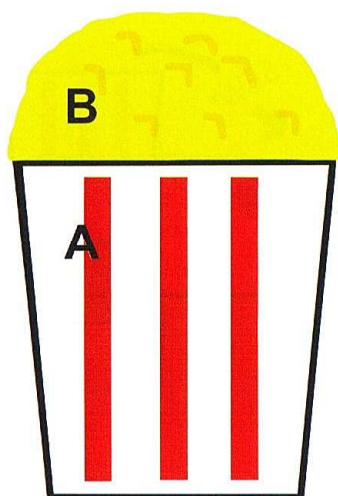
Lion Brand Vanna's Choice: 14 sc = 4 inches
Plymouth Encore Worsted: 16 sc = 4 inches

SPECIAL STITCHES

Twinkie Chan's popcorn stitch (TCPS): Work 1 tr in next st and then 1 sc in next st. Alternating a tall st with a short st will create a nice bumpy effect for texture.

PART A (Make 10)

Start with White and H hook. Work 1 row White, 2 rows Red, 2 rows White, 2 rows Red, 2 rows White, 2 rows Red, 2 rows White, and then a White row on the bottom, and then up the other side, and finally across the top again. Pattern as follows:



With White, ch 20. Be sure not to chain too tightly here, or one side of your popcorn box will be scrunchy and small. Also, as you switch colors and pick up new colors, you'll notice that the new yarn color being picked up will have to travel a little bit across the bottom edge. This is okay, because your final white row will cover up these lengths of yarn. Just be sure that as you pick up the new color, you don't let it hang too lax or create a loop.

Row 1: Sk first 2 chs and work 1 dc in 3rd ch from hook. Dc in next 4 chs, hdc in next 5 chs, then sc in 8 chs. (18 sts) Drop White but do not break off. Pick up Red as you ch 1 and turn.

Row 2: 18 sc evenly across in Red. Ch 1, turn.

Row 3: 18 sc evenly across in Red. Drop Red but do not break off. Pick up White, and ch 1, turn.

Row 4: 18 sc evenly across in White. Ch 1, turn.

Row 5: 18 sc evenly across in White. Drop White but do not break off. Pick up Red, ch 1 turn.

Row 6: Repeat Row 2.

Row 7: Repeat Row 3.

Row 8: Repeat Row 4.

Row 9: Repeat Row 5.

Row 10: Repeat Row 2.

Row 11: 18 sc evenly across in Red. Drop Red and break off, pick up White, ch 1, turn.

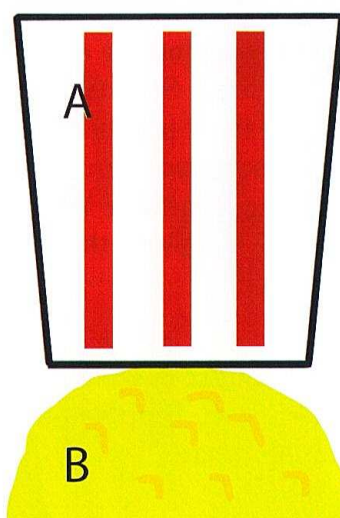
Row 12: 8 sc, 5 hdc, 5 dc in White, ch 1, turn.

Row 13: 18 sc evenly across in White. Work 1 more sc in same space to turn corner, then work 11 sc across the bottom. (When working across the bottom, insert your hook a little farther down than usual. You want to make sure your stitches are enveloping/covering the aforementioned traveling lengths of yarn.) Work (2 sc) in the last space of the row/first space of the new row, and turn the corner (2nd sc is the first sc of your new side), 17 more sc until the end. Ch 1. Turn piece to turn corner, and 1 sc into the last sc you just made. 15 more sc evenly across the top. This should bring you to the end of the row. I work 1 more sc into the next sc around the corner and then break off. I think this gives the piece a better shape, slightly wider at the top.

PART B (Make 8)

Work off of 8 of the striped boxes. Leave 2 boxes alone. Those will be for the ends of the scarf.

Part B is basically a rectangle with increases (a trapezoid). Stick your hook into the bottom or short side of the striped box. Essentially, you



are working on 2 different boxes of popcorn in 1 swatch.

With Yellow, insert your hook into the bottom of the popcorn box with the right side of the last white row facing toward you, and work 10 sc evenly across (there should be 1 free stitch of striped box on either side of the popcorn row). That's your Row 1. Ch 1, turn.

Row 2: (2 sc), 4 TCPS, (2 sc). (12 sts)

Row 3: Ch 1, turn. (2 sc), 5 TCPS, (2 sc). (14 sts)

Row 4: Ch 1, turn. (2 sc), 6 TCPS, (2 sc). (16 sts)

Rows 5–7: Ch 1, turn. Work 8 TCPS evenly. (16 sts)

Row 8: Ch 1, turn. Sc evenly across to finish the edge. Break off, leaving enough tail to sew onto the next popcorn box. Weave in your yarn end from the beginning.

To join the popcorn boxes, use the tail of Yellow to sew the yellow popcorn to the top of the next striped box. Both pieces have 16 available stitches, so you can just whipstitch stitch for stitch. Remember, you will be making only 8 units. This will leave you with 2 extra boxes. These are for the ends of the scarf. You can go ahead and whipstitch those on. Remember to keep everything facing the same, right side.

Sew together 3 units for one end of the scarf and 5 units for the other. See diagram!

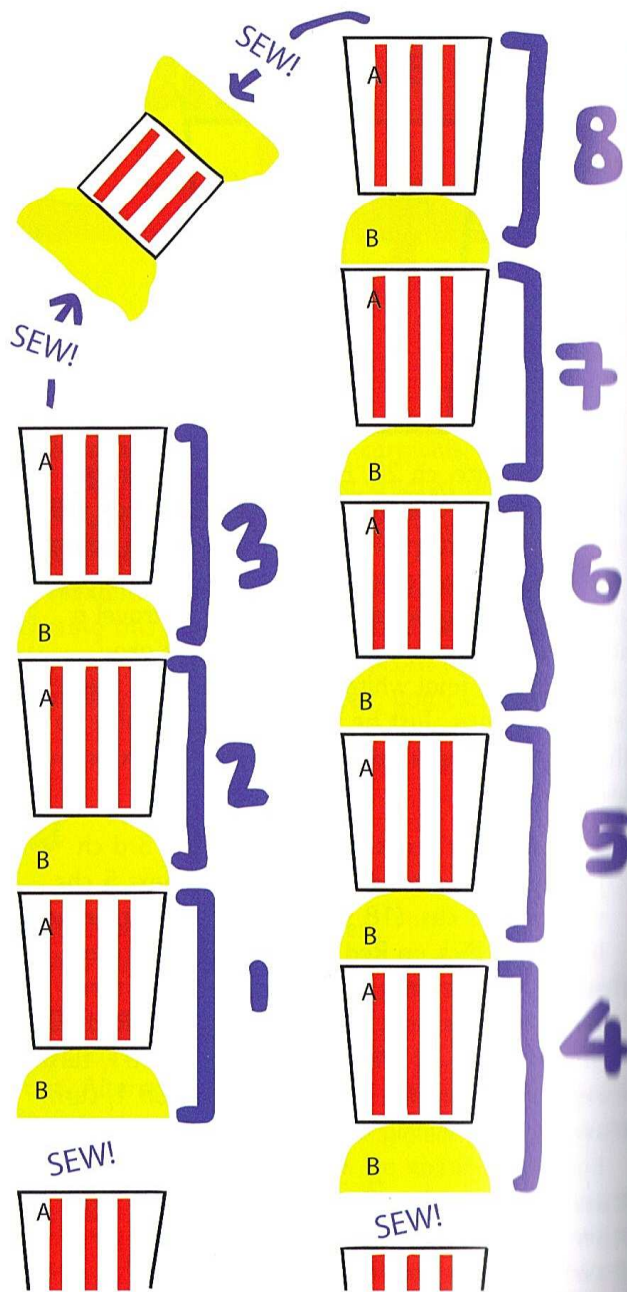
How do we give the 2 popcorn boxes in the middle of the scarf some popcorn, and how do we join the 2 scarf halves together? We need to make a joining piece. We'll start with the Red and White rectangle in the middle.

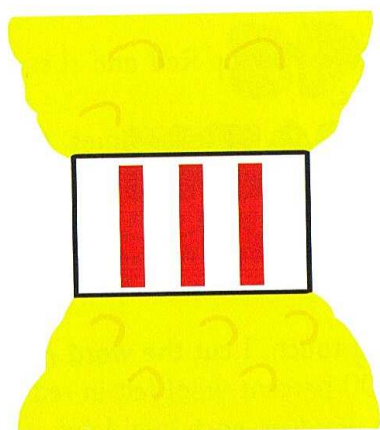
With Red, ch 7.

Row 1: Sk first ch and sc in 6 chs. (6 sts)

Row 2: Ch 1, turn. 6 sc. Drop Red but do not break off. Pick up White.

Row 3: Ch 1, turn. 6 sc.





- Row 4:** Ch 1, turn. 6 sc. Drop White but do not break off. Pick up Red.
- Row 5:** Ch 1, turn. 6 sc.
- Row 6:** Repeat Row 2.
- Row 7:** Ch 1, turn. 6 sc.
- Row 8:** Repeat Row 4.
- Row 9:** Ch 1, turn. 6 sc.
- Row 10:** Ch 1, turn. 6 sc. Break off Red. Pick up White. Work an sc border of White around rectangle evenly, putting extra scs in the corners. If you need more specific direction: Ch 1, turn, work 5 sc even. Work (3 sc) in the last stitch to turn the corner. Then work 9 sc. In the last space work (3 sc) to turn the corner. Work 4 sc, then (3 sc) in the last space to turn the corner. Work 9 sc evenly, and in the last space (2 sc) and then sl st to the first (White) sc of this round. Weave in all ends.

The yellow popcorn sections are similar to the previous Part B pieces. Join Yellow on one of the long edges of the rectangle.

- Row 1:** You should be able to work [sc, 5 TCPS, sc] across, evenly and centered. If you can't perfectly center this row, then you can try to pick up an extra stitch on the red and white striped rectangle and make your last sc into an sc2tog.
- Row 2:** Ch 1, turn. (2 sc), 5 TCPS, (2 sc). (14 sts)



Row 3: Ch 1, turn. (2 sc), 6 TCPS, (2 sc). (16 sts)

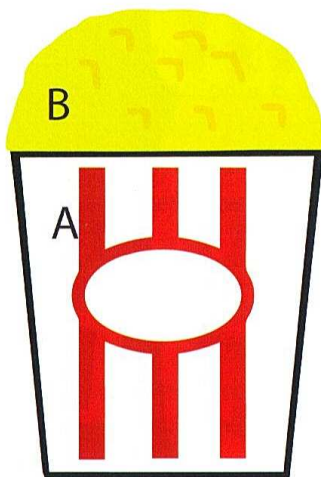
Rows 4–8: Ch 1, turn. Work 8 TCPS evenly across. (16 sts)

Row 9: Ch 1, turn. Work sc evenly across. Break off, leaving enough yarn to sew.

Rotate the little rectangle around and repeat Rows 1–9 on the other side! Now you can use this joining piece to sew together your whole scarf. Make sure both strands of the scarf are facing the same way before you sew them together. You will whipstitch the yellow popcorn portions of the joining piece the tops of both striped boxes (Part A) as you did before. Check out the diagram again if you are confused!

POP! LABEL (Make 10)

Each popcorn box also gets an oval that will be decorated with the word *POP!*



Round 1: With White, ch 4 and sl st to the first ch to form a loop, and work 6 sc into the loop. Sl st to first sc to join. (6 sts)

Round 2: Ch 1, (2 sc) in each sc all the way around. Sl st to first sc to join. (12 sts)

Round 3: Ch 1, (2 sc), 1 sc, (2 hdc), 1 dc, (2 hdc), 1 sc, (2 sc), 1 sc, (2 hdc), 1 dc, (2 hdc), 1 sc.

Break off White. Pick up Red and sl st to first sc to join. (18 sts)

Round 4: Ch 1, 3 sc, [(2 sc)] 3 times, 6 sc, [(2 sc)] 3 times, 3 sc. (24 sts) Sl st to first sc to join. Break off, leaving enough yarn to top stitch this oval to the popcorn box. Weave in all your other ends first.

For the finishing touch, I cut the word *POP!* 10 times out of 100 percent wool felt in red and carefully glue each word on each oval label with fabric glue. However, if you are good at embroidery, you can embroider the words on with red embroidery floss! Red fabric glue is another option, but I prefer not to use it because it can be scratchy against the skin.



SPAGHETTI 'N' MEATBALLS SCARF

Ingredients

- ♥ 1 skein Patons Wool Classic in Aran 00202 (Off-White)—(This project would also look really cute if you used Cascade 220 Wool Goldenrod 7827, which is a cheery yellow color.)
- ♥ 1 ball Patons Wool Classic in Bright Red 00230 (Red)
- ♥ 1 skein Cascade 220 Wool Chocolate Brown 8686 (Brown)
- ♥ Small amount of Cascade 220 Wool Palm 2409 (Green)
- ♥ J hook

I have made a couple different versions of a spaghetti 'n' meatballs scarf, but this pattern is the most fun! I shook it up a little bit by using very simple techniques to get the look I want. The only stitches you'll be using are chains and single crochets. You'll also get a little introduction to fulling, or felting a crocheted project in the washing machine! *Mangia!*

Directions

SPAGHETTI

Don't really worry about gauge here. When prepping a piece to be felted, you want to work with a larger hook than usual and more loosely. I'm not sure exactly why, but I believe it's to give the yarn more room to rub together and felt better. I use a J hook for this project.

To make one strand of spaghetti, work about 300 loose chains with Off-White, or as many chains as you need to reach about 90 inches long. Break off.

I make about 30 strands total, about 90 inches each. You can vary the lengths, and the irregularity will make your spaghetti scarf look more natural. A few can be 80 inches or 95 inches. It's really up to your own eye!

To give a little bit of spaghetti sauce coloring, I work about 6 strands with Red, the same way I work the Off-White. Having a few Red strands in there will give a nice illusion of sauce.

Instead of weaving in all your ends, simply give your ends a little tug to tighten up the knot, and then clip the tail about 1/8 inch away from the knot. I never recommend this for regular work, but for felted work, it should be okay. Your chain will felt together into something like a little dreadlock, so nothing will come undone. Also, it's a lot less work to clip ends than weave them in, so enjoy it while it lasts!

You might think that this scarf seems really long right now, but everything shrinks in the felting process, so don't worry.

MEATBALLS (Make 7 or 8)

With Brown, ch 4. Sl st to first ch to form loop. Ch 1. Remember to work more loosely than usual. I prefer that the outside of the meatball be the "right" side of your work.

Round 1: Work 6 sc into loop. Sl st to first sc to join. (6 sts)

Round 2: Ch 1, (2 sc) into each sc around. Sl st to first sc to join. (12 sts)

Round 3: Ch 1, [(2 sc), 1 sc] 6 times around. Sl st to first sc to join. (18 sts)

Round 4: Ch 1, sc evenly around. Sl st to first sc to join. (18 sts)

Round 5: Ch 1, [(2 sc), 2 sc] 6 times around. Sl st to first sc to join. (24 sts)

Rounds 6–8: Ch 1, sc evenly around. Sl st to first sc to join. (24 sts)

Round 9: Ch 1, [sc2tog, 2 sc] 6 times around. Sl st to first sc to join. (18 sts)

Round 10: Ch 1. Work sc evenly around. Sl st to first sc to join. (18 sts)

At this point I begin stuffing the meatball with the same Brown. I usually wrap the yarn around three of my fingers, over and over, until I've made



a small, loose ball, and then I stuff it inside the meatball. You can always add more a bit later if you need to.

Round 11: Ch 1, [sc2tog, 1 sc] 6 times around. Sl st to first sc to join. (12 sts)

Round 12: Ch 1, sc2tog 6 times around. Sl st to first sc to join. Break off. (6 sts). Use yarn tail to close up the hole and weave in ends.

Assembly

Lay out your Off-White and Red spaghetti strands on a big table or a clean area of your floor. Perfection is not necessary here because the felting process can yield varying results anyway, but try to make sure there are not too many kinks in all your strands and that the Red is dispersed fairly evenly through the Off-White.

Thread 16 inches of Off-White through your tapestry needle, and about every 9 to 12 inches, sew through all the strands of spaghetti. This will take several passes with your needle. Don't worry if it's messy, and don't pull too tight. Remember that in the felting process everything will shrink and tighten and meld together. You are simply creating an anchor here so that your scarf won't fall apart. Another thing to keep in mind while

choosing anchor points is to place them a few inches above some of your shorter strands that will stick out. This will help ensure that they do not go flying. Also, the more anchor points you have, the less likely your scarf is to tangle in the washing machine; however, if you have too many, your scarf won't have a loose, flowy feel.

To sew your meatballs on the scarf, thread 16 inches of Off-White through your tapestry needle, and wherever you want to place a meatball, grab 4 to 8 strands of spaghetti and sew your meatball securely to the clump of spaghetti. Make a few passes with your needle. I like to place my meatballs where they can be seen on my body when I'm wearing this scarf, i.e., more meatballs toward the ends of the scarf, rather than clustering a bunch around my neck. One or two meatballs in the middle of the scarf by your neck is cute, but I wouldn't create a meatball collar!

Tie some short pieces of green yarn randomly around some spaghetti strands and trim the ends to about 1/4 inch. This is to simulate oregano and parsley in your scarf.

Place your scarf in a zippered pillowcase, or a pillowcase with the end tied shut with a rubber band. This is to protect your washing machine from loose wool fibers. I have ruined a washing machine motor by not putting my projects inside pillowcases. Set your washing machine to the hottest cycle and the smallest load size. Throw some light-colored towels or old light-colored pants in the machine to aid agitation. Agitation and hot water facilitate the felting process. But do not add any items that may bleed colors into your project. Even very old jeans have bled color into my work!

Put a little laundry soap in there and let the cycle begin. Keep an eye on the cycle or set a timer. You want to be able to stop the machine and check on your piece *before* the draining and



rinse cycle starts. You may have to reset the washing cycle a few times so that the machine keeps agitating. Normally when I'm felting a purse, I need about forty-five minutes of agitation, and my wash cycle is only fifteen minutes, so I need to reset it twice. However, your spaghetti chains should felt pretty quickly, around fifteen to twenty minutes. Once the stitches on your spaghetti strands look as if they have tightened up and disappeared, let the cycle go to rinse. Don't worry if the meatballs haven't felted much. They will be fine! Just make sure they get past the stage where they feel super loose and squishy. They should firm up a little bit. You really shouldn't let this scarf felt for too long, though, because you'll also notice that the spaghetti strands will want to start felting together into one big blob!

After taking your scarf out of the washing machine, lay it flat to dry. Your meatballs have probably warped into long oblong shapes, so smush and plump them back into shape while they are still damp. They should dry out the way you've sculpted them. Some of your spaghetti strands have probably started to felt together a little bit, too. I like to gently pull them back apart, especially at the ends of the scarf, so that I have more fringe. After your project dries in about a day or two, your spaghetti scarf is ready to go!

