

25 DAZZLING ACCESSORIES

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Crochet presents
Crochet
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32 QUICK
PROJECTS

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Everyone!**

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5 KEEP WARM!
SASSY SCARVES

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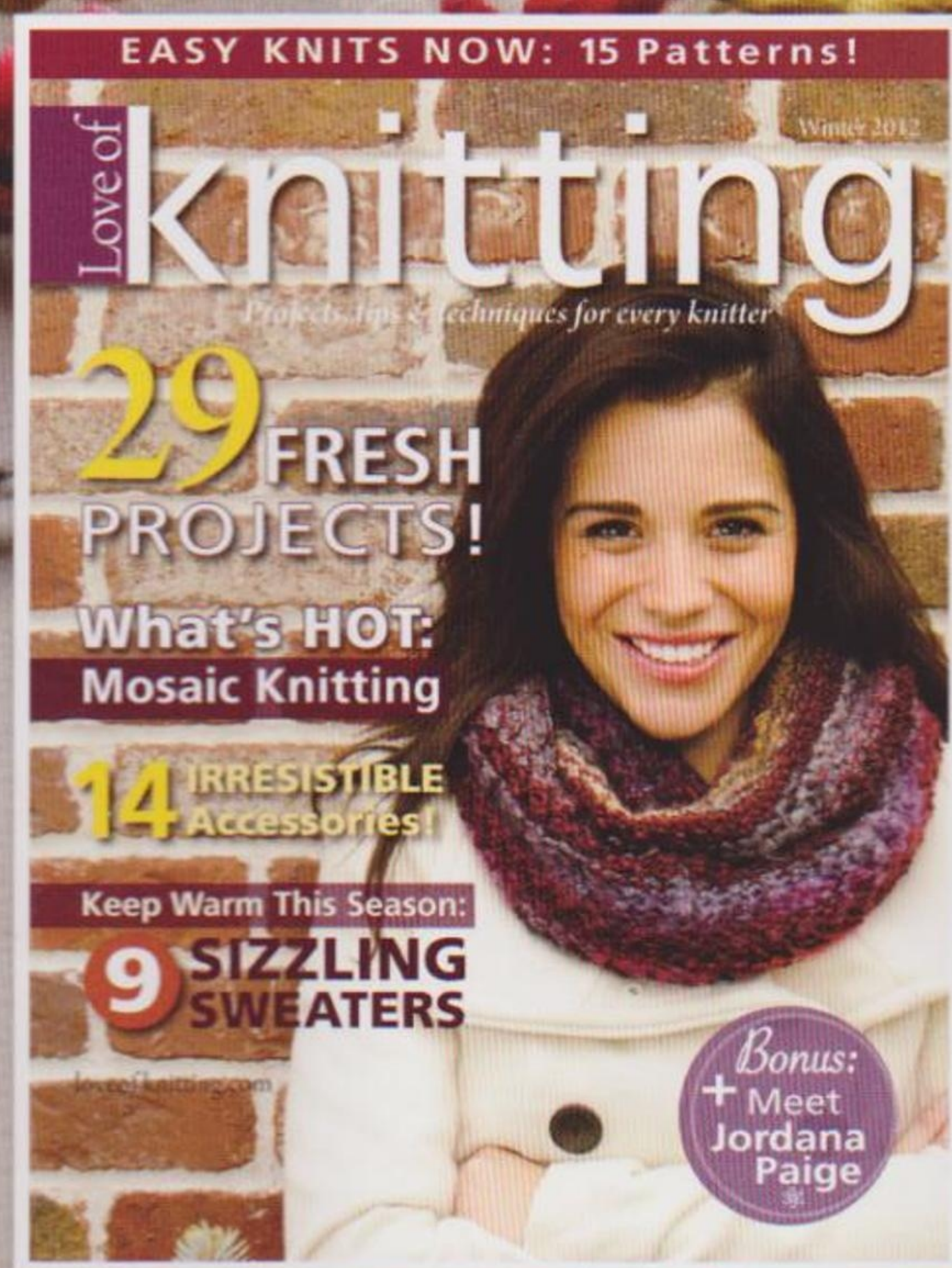
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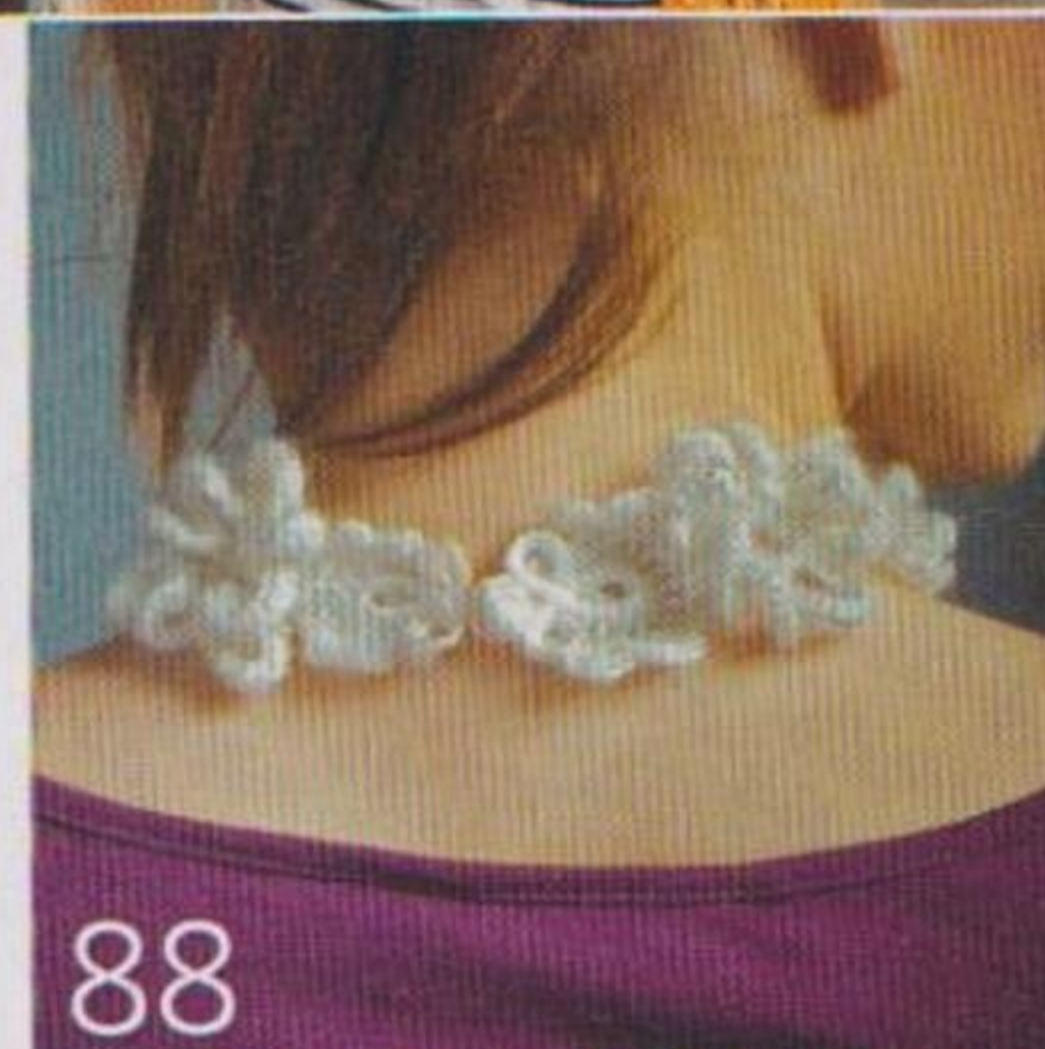
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It has been a
whirlwind year
here at the *Love
of Crochet* offices.

When I was told that we would be branching out from knitting to also include a crochet magazine, I squealed with delight. During this year we have grown from a staff of two to four full-time staffers and one part-time technical editor. Our new expanded staff is full of energy and ideas, and we are excited for the future. We are hard at work on our new issues for 2013, and we have big plans in store for you.

We know many of you are new to this fun craft, and to help you expand your crochet skills, we will be including more step-by-step instructions for tricky stitches. Each issue will feature more tips, tricks, and techniques from designers to help you add your own personal touch to your crochet projects. We are excited to introduce you to some of our favorite designers and yarn companies and show you the fabulous crochet notions that are available today. But until our Spring 2013 issue is available, we thought you would enjoy seeing a few of our favorite projects in one issue. We have had an amazing year, and we can't wait to see you in 2013.

Happy crafting!

Jennifer

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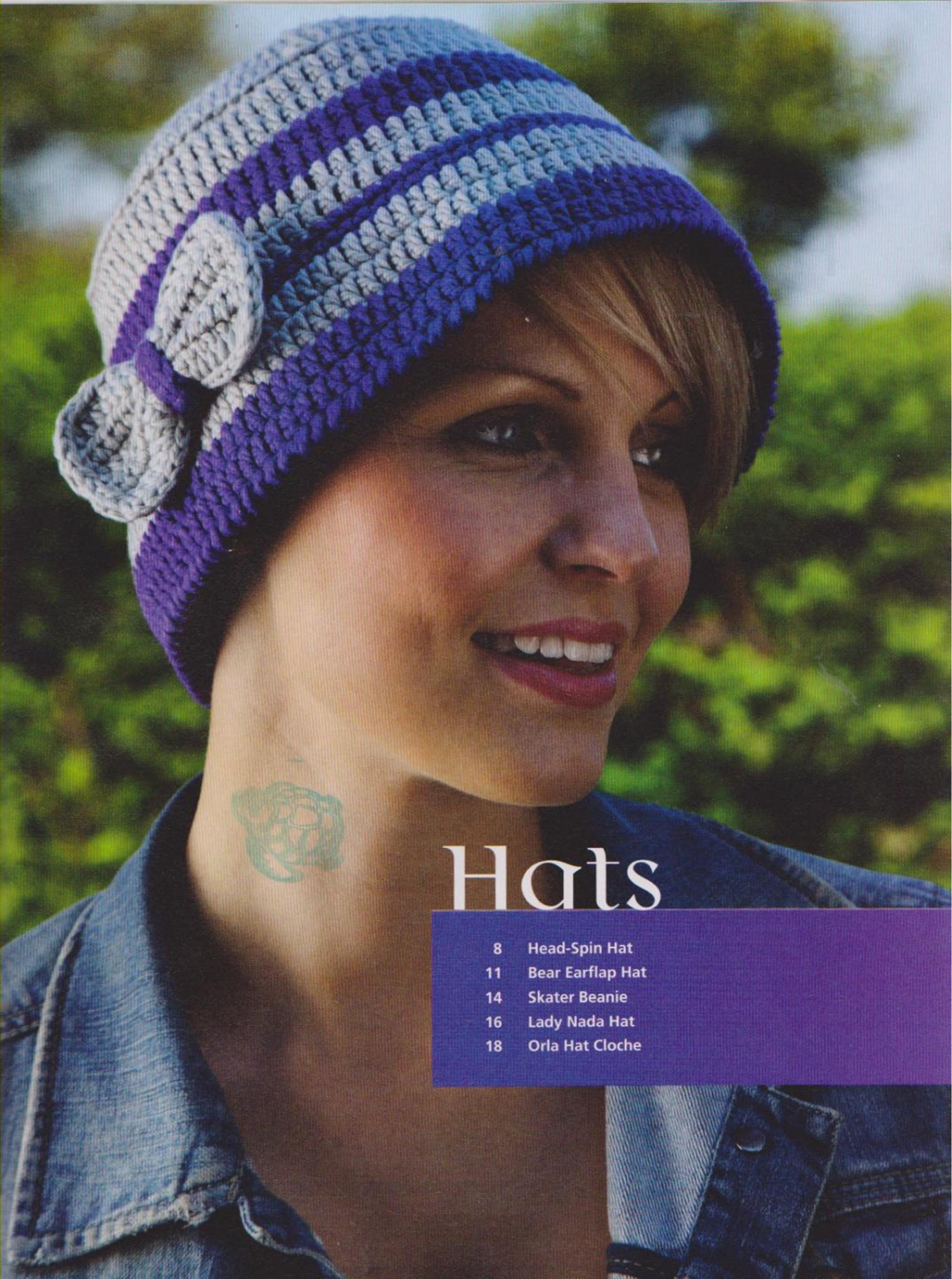
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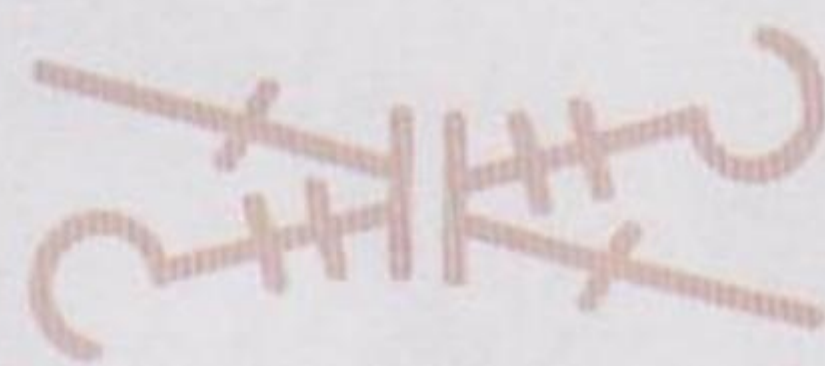
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Hats

- 8 Head-Spin Hat
- 11 Bear Earflap Hat
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- 18 Orla Hat Cloche

Head-Spin Hat



"I often end up with a couple of yards of homespun left over after I finish a project. What to do with this yarn is always a problem. But now, I just use it up in this hat!"

Designed by
Aoibhe Ni Shúilleabháin

Skill level: Beginner ●○○○

Skills used:

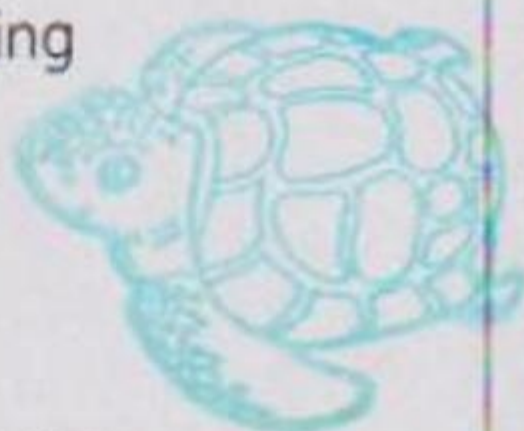
- Working in rows and rounds
- Double crochet

Finished measurements:

Circumference: 22"

Length: 9½" close fitting

Yarn weight:  2



Materials

- 1 skein Baby Cashmerino by Debbie Bliss, 55% wool, 33% microfiber, 12% cashmere (137 yds/50g)
- 109 yds handspun yarn (sample made using Laura Hogan roving), spun to an approximate Sport/DK weight, using Navajo-plying technique
- U.S. size H-8 (5mm) crochet hook, or size required for gauge
- U.S. size I-9 (5.5mm) crochet hook, or size required for gauge
- Ribbon — ¼" wide, 8" long
- Tapestry needle



Yarn alternatives

Save: Bluefaced Leicester Roving by Laura Hogan

Spend: Dyed Merino Silk by Louet

Splurge: Silk/Merino Top by Hedgehog Fibres

Gauge

20 sts and 20 rows = 4" (10cm) in moss st pattern, using I-9 (5.5mm) crochet hook

Pattern notes

The key to a smooth color change is to ensure one color doesn't travel upwards into the next row and that the new color doesn't start too early. This can be achieved by introducing the new color when the last stitch of the old color row is one "yo and pull through" away from completion.

Turning chains do not count as sts.

Headband

Note: Headband is worked in rows. Turn work at the end of each row.

Using H-8 (5mm) hook and home-spun yarn, ch 12, turn.

Row 1: 1 sc into bottom bump of 2nd ch from hook, sc into each bump across, turn. (11 sc)

Row 2: Ch 1, *1 sc, ch 1; rep from * 4 more times, 1 sc, turn.

Row 3: Ch 1, 2 sc, *ch 1, 1 sc; rep from * 3 more times, 1 sc, turn.

Rows 4–97: Repeat rows 2–3.

Fasten off, leaving a long tail. Using tail, sew beginning of band to end, forming a circle.





Crown

Note: Crown is worked in rounds. Do not turn.

Rnd 1: Using I-9 (5.5mm) hook, join commercial yarn to side of headband, ch 1, 97 sc around side of headband, working 1 sc for each row, sl st to first sc to join. (97 sc)

Rnd 2: Ch 1, 1 sc, *ch 1, skip one sc, 1 sc in next sc; rep from * 47 more

times, ch 1, sl st to first sc to join.

Rnd 3: Ch 1, 1 sc in ch-sp, *ch 1, 1 sc in next ch-sp; rep from * to end, sl st to first ch of t-ch to join.

Rnd 4: Ch 1, 1 sc in ch-sp, *ch 1, 1 sc in next ch-sp; rep from * to end, sl st to first sc to join.

Rnds 5–37. Repeat rnds 3–4 (which create a moss st effect), alternating

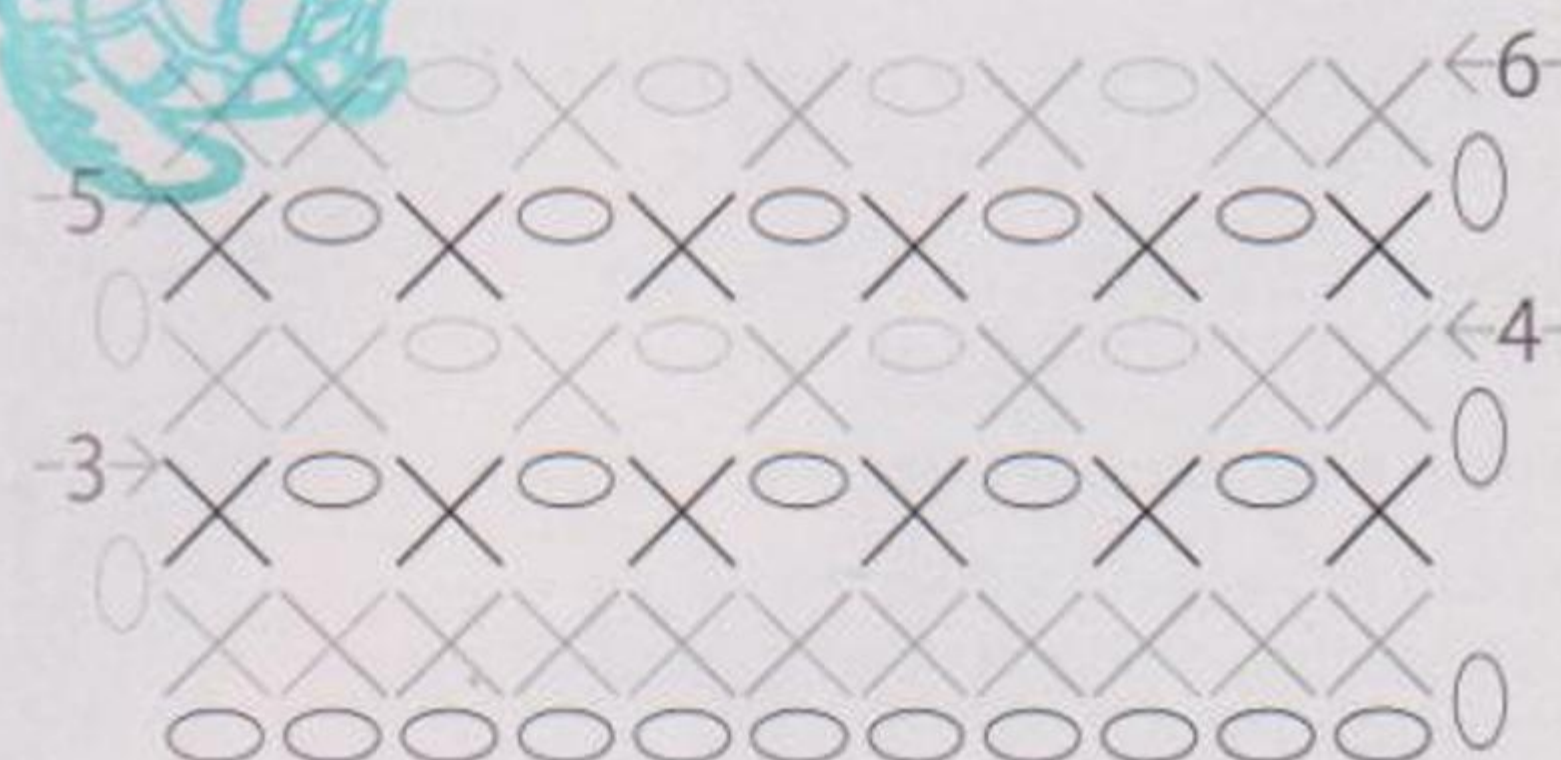
between commercial and homespun at irregular intervals.

Finishing

With WS facing, weave ribbon back and forth between last round of sts. Pull tight, and knot securely. Turn hat the right way around and trim ribbon. Weave in ends. 🧶



Head-Spin hat: Moss stitch for headband



Head-Spin hat: Headband chart



Bear Earflap Hat

Designed by Rommyna De Leeuw

Skill level: Easy ●●○○

Skills used:

- Increasing and decreasing
- Working in rows and rounds
- Using markers

Sizes: Fits 24 months–adult

Finished measurements:

Circumference: 24¾"

Length: 6¾" (from brim to crown)

Yarn weight: 6

"I have designed this hat to help children learn to protect and care for wildlife — plus, kids will look adorable wearing it!"



Materials

- 1 skein Nuuk by Katia, 40% acrylic, 30% alpaca, 30% wool (60 yds/50g) in each of colors 73 Grey (MC) and 74 Charcoal (CC)
- U.S. size K-10½ (6.5mm) crochet hook
- U.S. size M-13 (9mm) crochet hook, or size required for gauge
- Black felt — A4 size sheet, or make your own
- White felt — 4" x 4", or make your own

- Needle felting tool and mat, or matching thread and sewing needle
- Tapestry needle

Yarn alternatives

Save: Sundae by Berroco

Spend: Big Montana by Tahki

Splurge: Magnum by Cascade

Gauge

9 st and 6 rows = 4" in sc, using size M-13 (9mm) crochet hook



Pattern notes

Begin new row/rnd with ch 3 (counts as 1 dc). Join each rnd with sl st in 3rd ch from previous rnd.

Special abbreviations

Magic loop: Make a large lp by putting yarn tail behind the working yarn, leaving a few inches. Insert hook into circle, pull through lp of yarn, work a ch st. Begin to work the required number of sts into the loop. At the end, gently pull yarn tail to close off and join rnd.

Hat body

With MC and M-13 (9mm) hook, begin at center crown, making a magic loop.

Rnd 1: Work 12 dc into circle, close magic loop and join rnd.

Rnd 2: Ch 3, work 2 dc in ea dc around, join. (24 dc)

Rnd 3: Ch 3, 1 dc into bottom of chain, [1 dc, 2 dc in next dc] around, join. (36 dc)

Rnd 4: Ch 3, work even in dc, join rnd. (36 dc)

Rnd 5-8: As row 4, do not fasten off.

Earflap

Continue with MC, working in rows.

Row 1: Ch 3, 1 dc into ea of next 7 sts. Turn, leaving rem sts unworked. (8 dc)

Row 2: Ch 3, 5 dc, dc2tog, turn. (7 dc)

Row 3: Ch 3, 4 dc, dc2tog, turn. (6 dc)

Row 4: Ch 3, 3 dc, dc2tog, turn. (5 dc)

Row 5: Ch 2, 1 hdc, 1 dc, 1 tr2tog. (4 sts)

Fasten off.

Rejoin MC into 13th st from first earflap and make second earflap to match first.

Hat edging

With CC and K-10½ (6.5mm) hook, rejoin yarn and work one row of sc around the edge of brim and earflaps. Join round and fasten off.

Cut 27½" lengths of CC, 12 total. Divide into 2 groups of 6. Attach yarn strips to the edging at the bottom of earflap and ch 10. Fasten off. Knot end and trim to shape. Repeat for the other earflap.

Ears

With CC and K-10½ (6.5mm) hook, make a magic loop.

Rnd 1: 10 tr into circle. Do not join. Turn.

Rnd 2: Ch 2, 2 hdc, 4 dc, 3 hdc. Fasten off.

Make another ear in the same way. Sew ears on the top sides of the hat.

Face

Cut 5 circles of black felt, (2 circles each 2" in diameter, 2 circles each 1¼" diameter, and 1 circle ¾" in diameter), and 2 circles of white felt (each 1½" in diameter). Place the needle felting mat into the hat, hold a largest circle lightly with your fingers, and punch straight down. Layer them from largest to smallest as pictured. Repeat process for the other eye and nose. If you are not familiar with this technique, sew the pieces as shown in the picture. ☺



Skater Beanie



Designed by Debbie Tomkies

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Increasing
- Using markers
- Working in rounds

Finished measurements: All measurements are approximate

To fit: circumference of head (at widest part): 16½ (18½, 21, 22½, 25)"

Actual size (circumference): 15¾, (19, 20½, 23½)"

Top to lower edge measured at center when laid flat: 5½ (6¼, 7, 8)"

Yarn weight: 

"This gorgeous unisex hat is great for women and was a hit with my teenage son, and now his friends all want one — so be prepared to make several!"



yds/50g) in each of colors C704 Violet (MC) and C743 Fern (CC)

Materials

- U.S. size 7 (4.5mm) crochet hook, or size required for gauge

Men's black version

- 1 skein Alpaca DK by Artesano, 100% superfine alpaca (109 yds/50g) in each of colors SFN50 Liquorice (MC) and SFN10 Cream (CC)

Women's blue-green version

- 1 skein DK Wool by DT Craft

& Design, 100% wool (100g) in color Enchanted Glade

- 1 skein Pure Filament Silk DK by DT Craft & Design, 100% silk (25g) in color Ocean Spray
- Thick cardboard, 4 x 4" for pom-poms, total 2

Women's pink version

- 1 skein Alpaca DK by Artesano, 100% superfine alpaca (109

Yarn alternatives

Save: Glenfiddich Wool by Glenfiddich Wools

Spend: Gems by Louet

Splurge: Tosh DK by Madelinetosh

Gauge

15 sts and 9 rows = 4" flat in sc

Pattern notes

Do not join rounds unless indicated in pattern. Use a marker to identify start of each round.

Men's black hat

Ch 3, join with a sl st to first stitch to form a ring.

Rnd 1: 6 sc in ring. Do not join. Place marker (remember to move marker at start of each round). (6 sc)

Rnd 2: 2 sc into each sc from previous round. (12 sc)

Rnd 3: [1 sc, 2 sc into next sc] 6 times. (18 sc)

Rnd 4: [2 sc, 2 sc into next sc] 6 times. (24 sc)

Rnd 5: [3 sc, 2 sc into next sc] 6 times. (30 sc)

Continue in this way, working one more sc between the 2 sc each round until there are 8 (10, 11, 13) sc between each 2 sc. (60 [72, 78, 90] sc)

Continuing to move marker at start of each round, work in sc until hat from crown to lower edge measures 5½ (6, 6¾, 7)". Adjust length here if required, working fewer or more rounds to suit.

Trim

Next rnd: Using CC, sc in each st around, sl st to first st to join.

Next rnd: Using MC, sc in each st around, sl st to first st to join.

Next rnd: Using CC, sc in each st around, sl st to first st to join.

Next 2 rnds: Using MC, sc in each st around, join with sl st to first st to join. Fasten off.

Finishing

Weave in ends.

Women's pink hat

Work as for men's hat to trim.

Next 2 rnds: *1 sc in MC, 1 sc in CC*; rep from * to end of rnd, join with sl st to first sc.

Next 2 rnds: Using MC, sc in each sc around, join with sl st to first st to join. Fasten off.

Finishing

Weave in ends.

Women's blue-green hat

Work as for men's hat to trim.

Next 7 rnds: Using MC, sc in each st around.

Next 3 rnds: Using CC sc in each st around.

Final rnd: Using MC, sc in each st around, sl st to first st to join. Fasten off.

Optional pompoms (make 2)

Using U.S. size 7 (4.5mm) hook and MC, ch 20. Fasten off, leaving a 4" tail of yarn.

Cut 2 circles of thick cardboard, 2½" in diameter. Cut a second circle in center of each circle ½" in diameter. Cut piece of yarn approx. 78" long. Place 2 circles of cardboard together and wrap yarn around cards until center hole is completely filled. (The more yarn you use, the fuller the pompom will be so don't skimp on this bit). Placing scissors between 2 pieces of cardboard, snip yarn carefully around edge of circle.

Ease card circles apart very



slightly to allow tail of chain to be wrapped around the center. Pull yarn tight and knot well, making sure pompom is close to chain. Thread spare yarn tail through chain to secure, and trim off any excess. Carefully remove cardboard, fluff up pompom, and neaten.

Attach pompoms

Stitch 2 chains with pompoms at end neatly to crown of hat. Weave in ends.



Lady Nada Hat



"Inspired by my mother, lavender flowers, and the outdoor activities that spring and summer bring to us, Lady Nada is a stylish unisex hat great for couples who love the great outdoors, sailing, walks at the park or on the beach."

Materials

- 1 skein Worsted Cotton by Blue Sky Alpacas, 100% cotton (150 yd/100g) in each of colors 635 Sleet (MC), 640 Hyacinth (CC)
- U.S. size C-2 (3mm) crochet hook, or size required for gauge
- U.S. size E-4 (3.5mm) crochet hook, or size required for gauge
- Tapestry needle
- One lockable stitch marker

Yarn alternatives

Save: Cotton Aran by Wendy
Spend: Cotton Twist by Patons
Splurge: Calmer by Rowan

Gauge

17 sts and 9 rows = 4" (10cm) in dc st using C-2 (3mm) crochet hook

Pattern notes

Use the stitch marker to mark the end of rounds, moving at the end of each round worked.

Special stitch patterns

Crab stitch (reverse sc): Working from left to right, insert the hook in the first st to the right, pull up a loop, yo and pull through both loops on the hook to complete the st.

Surface crochet chain: Insert hook between the rows (with yarn held

Designed by
Rommyna De Leeuw

Skill level: Intermediate ●●●○

Skills used:

- Half double crochet
- Double crochet
- Crab stitch (reverse single crochet)

- Working in the back loop only
- Increasing
- Working in rows and rounds

Finished measurements:

Circumference: 27¾"

Height from brim to crown: 8½"

Yarn weight:  4



below the bow), yo and work a slip stitch. The effect is like chain stitch embroidery.

Hat

Using MC and C-2 (3mm) crochet hook, make an adjustable loop and slip stitch to secure. Work in rounds as follows:

Rnd 1: Ch 3, work 11 dc into circle, join to 3rd ch of t-ch.

Rnd 2: Ch 3, 1 dc in same st, 2 dc in ea dc around, join to 3rd ch of t-ch. (24 dc)

Rnd 3: Ch 3, 2 dc in next dc, *1 dc, 2 dc in next dc; rep from * around, join to 3rd ch of t-ch. (36 dc)

Rnd 4: Ch 3, 1 dc, 2 dc in next dc, *2 dc, 2 dc in next dc; rep from * around, join to 3rd ch of t-ch. (48 dc)

Rnd 5: Ch 3, 2 dc, 2 dc in next dc, *3 dc, 2 dc in next dc; rep from * around, join to 3rd ch of t-ch. (60 dc)

Rnd 6: Ch 3, 3 dc, 2 dc in next dc, *4 dc, 2 dc in next dc; rep from * around, join to 3rd ch of t-ch. (72 dc)

Rnd 7: Ch 3, 4 dc, 2 dc in next dc, *5 dc, 2 dc in next dc; rep from * around, join to 3rd ch of t-ch. (84 dc)

Rnd 8: Ch 3, 5 dc, 2 dc in next dc, *6 dc, 2 dc in next dc; rep from * around, join to 3rd ch of t-ch. (96 dc)

Rnd 9: Ch 1 (does not count as a stitch), *10 sc blo (back loop only), skip one st; rep from * around, join to 3rd ch of t-ch.

Rnd 10: Ch 3, dc across, join to 3rd ch of t-ch.

Rnd 11: Rep rnd 10.

Note

This is the color change section. Either fasten off and rejoin new color with a slip stitch OR keep both colors attached, carrying the unused color at the back of the fabric.

Rnd 12: Join CC. Ch 3, dc across, join to 3rd ch of t-ch.

Rnd 13: Ch 3, dc across, join to 3rd ch of t-ch.

Rnd 14: Using MC, ch 3, dc across, join to 3rd ch of t-ch.

Rnd 15: Rep rnd 14.

Rnd 16: Using CC, ch 1 (does not count as a st), *4 sc, 2 sc in next dc; rep from * around, join to t-ch.

Rnd 17: Ch 1 (does not count as a st), sc across, join to t-ch.

Rnd 18: Using MC, ch 3, dc across, join to 3rd ch of t-ch.

Rnd 19: Rep rnd 18.

Rnd 20: Using CC, ch 3, dc across, join to 3rd ch of t-ch.

Rnd 21: Rep rnd 20.

Rnd 22: Crab stitch around, join to 3rd ch of t-ch.

Fasten off MC and CC.

Bow

Using MC and E-4 (3.5mm) crochet hook, ch 18, turn.

Working in rows as follows:

Row 1: 1 dc in 4th ch from hook and in each st across, turn.

Row 2: Ch 2, hdc across, turn.

Rows 3–4: Rep row 2, turn.

Row 5: 1 dc in each hdc across.

Work surface crochet chain around the edges of the bow.

Fasten off.

Bow band

Using CC and E-4 (3.5mm) hook, ch 10. Sc in second ch from hook and in each st across.

Fasten off.

Finishing

Attach bow band to the middle of the hat. Attach the bow to whichever side of the hat you prefer. Weave in ends. Lightly block.



Orla Hat Cloche

Designed by Emma Varnam

Skill level: Easy ●●○○

Skills used:

- Slip stitch
- Half double crochet
- Increasing
- Using markers
- Working in rounds
- Crab stitch edging (reverse single crochet)

Finished measurements:

20" in diameter

Yarn weight:  3

"I have loved some of the cloche hats available for the summer in straw and wanted to create a warmer version for the chillier days ahead."



Materials

- 1 skein Extra Fine Merino DK by Sublime, 100% Merino wool (127 yds/50g) in color 20 Mocha
- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- 1 yd velvet ribbon
- Tapestry needle

Yarn alternatives

Spend: Dolce Merino by Universal Yarns

Save: Merino Cable by Trendsetter

Splurge: Merino Mia by Prism

Gauge

13 sts and 15 rows = 4" (10cm) in hdc

Pattern notes

The hat is worked in a spiral, and there are no turning chains.

Special stitch patterns

Crab stitch (reverse single crochet): Sc into every st, working from left to right.

Hat

Crown

Using U.S. G-6 (4mm) hook, ch 5, join with a sl st into first ch to form a ring.

Rnd 1: Ch 3 (counts as first hdc and ch-1 sp), [1 hdc in circle, ch 1] 7 times. Sl st to 2nd ch of first ch-3. (8 ch-sps)

Rnd 2: Ch 3, 1 hdc in first ch-sp, ch 1, *[1 hdc, ch 1, 1 hdc] in next ch-sp, ch 1; rep from * to end, sl st to 2nd ch of first ch-3 to join. (16 ch-sps)

Rnd 3: Ch 3, 1 hdc in first ch-sp, ch 1, 1 hdc in next ch-sp, ch 1, *[1 hdc, ch 1, 1 hdc] in next ch-sp, ch 1, 1

hdc in next ch-sp, ch 1; rep from * to end, sl st to 2nd ch of first ch-3 to join. (24 ch-sps)

Rnd 4: Ch 3, skip first ch-sp, *1 hdc in next ch-sp, ch 1, rep from * to end, sl st to 2nd ch of first ch-3 to join. (24 ch-sps)

Last rnd forms pattern rnd.

Rnd 5: Ch 3, 1 hdc in first ch-sp, ch 1, [1 hdc in next ch-sp, ch 1] twice, *[1 hdc, ch 1, 1 hdc] in next ch-sp, ch 1, [1 hdc in next ch-sp, ch 1] twice; rep from * to end, sl st to 2nd ch of first ch-3 to join. (32 ch-sps)

Rnd 6: Pattern rnd.

Rnd 7: Ch 3, 1 hdc in first ch-sp, ch 1, [1 hdc in next ch-1 sp, ch 1] 3 times, *[1 hdc, ch 1, 1 hdc] in next ch-sp, ch 1, [1 hdc in next ch-1 sp, ch 1] 3 times; rep from * to end, sl st to 2nd ch of first ch-3 to join. (40 ch-sps)

Rnd 8: Pattern rnd.

Cont increasing 8 sps on next and every alt rnd until there are 64 sps. Mark the end of this rnd with a stitch marker.

Work pattern round 14 times more without joining rnds in a continuous spiral.

Brim

Next rnd: *Patt 7 sps, inc 1 [1 hdc, ch 1, 1 hdc] in next ch-sp; rep from *. (72 ch-sps)

Next rnd: *Patt 8 sps, inc 1 [1 hdc, ch 1, 1 hdc] in next ch-1 sp, rep from *. (80 ch-sps)

Rep patt round 5 times more, without inc, in a continuous spiral. Work one round in crab stitch. Fasten off. Weave in ends.

Finishing

Thread the velvet ribbon around bottom of crown at the start of the brim, and tie with a bow if desired.





52 weeks of *yarn*

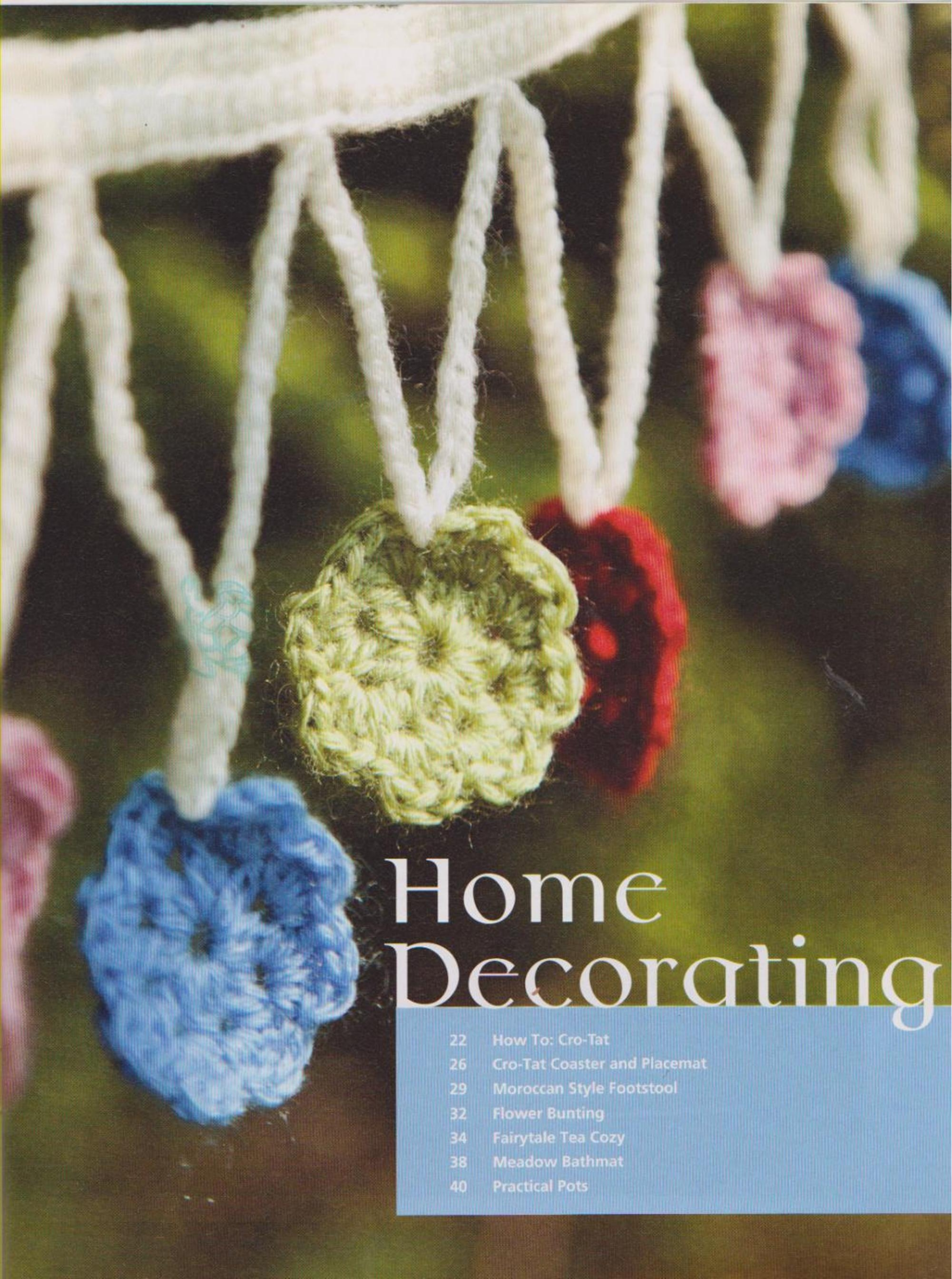
Your guide to the best yarn for your project!



Having a hard time deciding which yarns to use for that knit project? Our new online feature **52 Weeks of Yarn** is here to help! Each week we review a different yarn and offer tips, hints, and ideas to turn that yarn into your next delightful knit!

Go to www.loveofknitting.com and click on Yarn.





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HOW TO: Cro-Tat



Crochet tatting is a unique, hybrid form of tatting using a crochet hook. **By Helen Free**

You may have heard of tatting before and seen many beautiful examples of intricate designs, especially in delicate edgings, collars, doilies and placemats. Traditional tatting consists of numerous loops and knots, created with the aid of shuttles, not needles or hooks. There is a similar technique called "needle tatting" which uses a threaded needle to create the loops and knots, but it can be much looser than shuttle tatting. Cro-tat is similar in nature to "needle tatting" in that the knots (or stitches) are worked on to the hook and then more thread is pulled through them. However, cro-tat is distinct from these other forms in that it combines the flexibility of crochet with the ease of use of a crochet hook, making it perfect for the modern crafter.

Handy instructions

A cro-tat hook has a long straight shank and a smaller head than regular hooks. The hook at the top is a 2.00mm cro-tat hook. The hook at the bottom is a regular 2.00mm hook. You can see the way the head

on the cro-tat hook is smaller and in-line with the shank. This makes it easier for the head to pass through the stitches (**photo 1**).

You may think this is a new technique; however, instructions

for "Tatting with a Crochet Hook" are given in the 1869 Godey's Lady Book, Vol. 78, pages 271 and 272. In the nineteenth century, "crochet tatting" patterns were published which simply called for a crochet hook. One of the earliest patterns is for a crocheted afghan with tatted rings forming a raised design.

A Czech book, produced for the "Women's Hand Work School" in Prague, 1881, also has some handy instructions. Helen has managed to translate most of the leaflet, and soon you'll be able to obtain a copy of the translation for free from her website.

The technique is surprisingly simple and versatile. Use small hooks and thread for lacy edgings and motifs for your clothes or for making doilies. Use larger hooks and yarn to make items to wear. Unfortunately, cro-tat is not as popular as it once was, so pattern books and hooks are not as widely



Photo 1



Photo 2

Photo 3



Photo 4

available. However, Purple Linda Crafts (for more info www.purplelindacrafts.co.uk) sells a set of Prym hooks suitable for thread, while for larger items, those lovely Brittany or Surina wooden hooks are just perfect.

You will find it easier to use these wooden hooks if you make a slight adjustment to the heads (**photo 2**). Using a fine grade sand paper, sand either side of the head so that it is slightly narrower than the main shank. Then fold the paper and use the folded edge to deepen the grooves (**photo 3**). This will encourage the yarn to sit in the grooves, and the smaller head will make it easier to pull through the loops.

Some of these hooks have quite a sharp tip. Rounding that slightly will stop the point hurting when it hits your finger. To learn the technique, here are some simple instructions for a butterfly and flower. The technique is easier than you might think!

Butterfly

Ring 1: 6 ds, p, ds, p, ds, p, 6 ds, close ring.

Ring 2: 4 ds, p, 4 ds, close ring.

Ring 3: As ring 2.

Ring 4: As ring 1.

Fasten off and tie ends to make antennae (**photo 4**).

For those of you scratching your heads, here is the translation! The main cro-tat stitch is the "double stitch" (ds) (**photo 5**). It is known as the "cow hitch" and is worked in two halves.

First half of double stitch

1. Make a slip knot on your hook (**photo 6**).
2. Place the yarn over your finger as normal (**photo 7**).
3. Using the yarn at the back, wrap the yarn over the hook (**photo 8**).
4. Drop the yarn from your finger and slide the stitch up to the slip knot (**photo 9**).

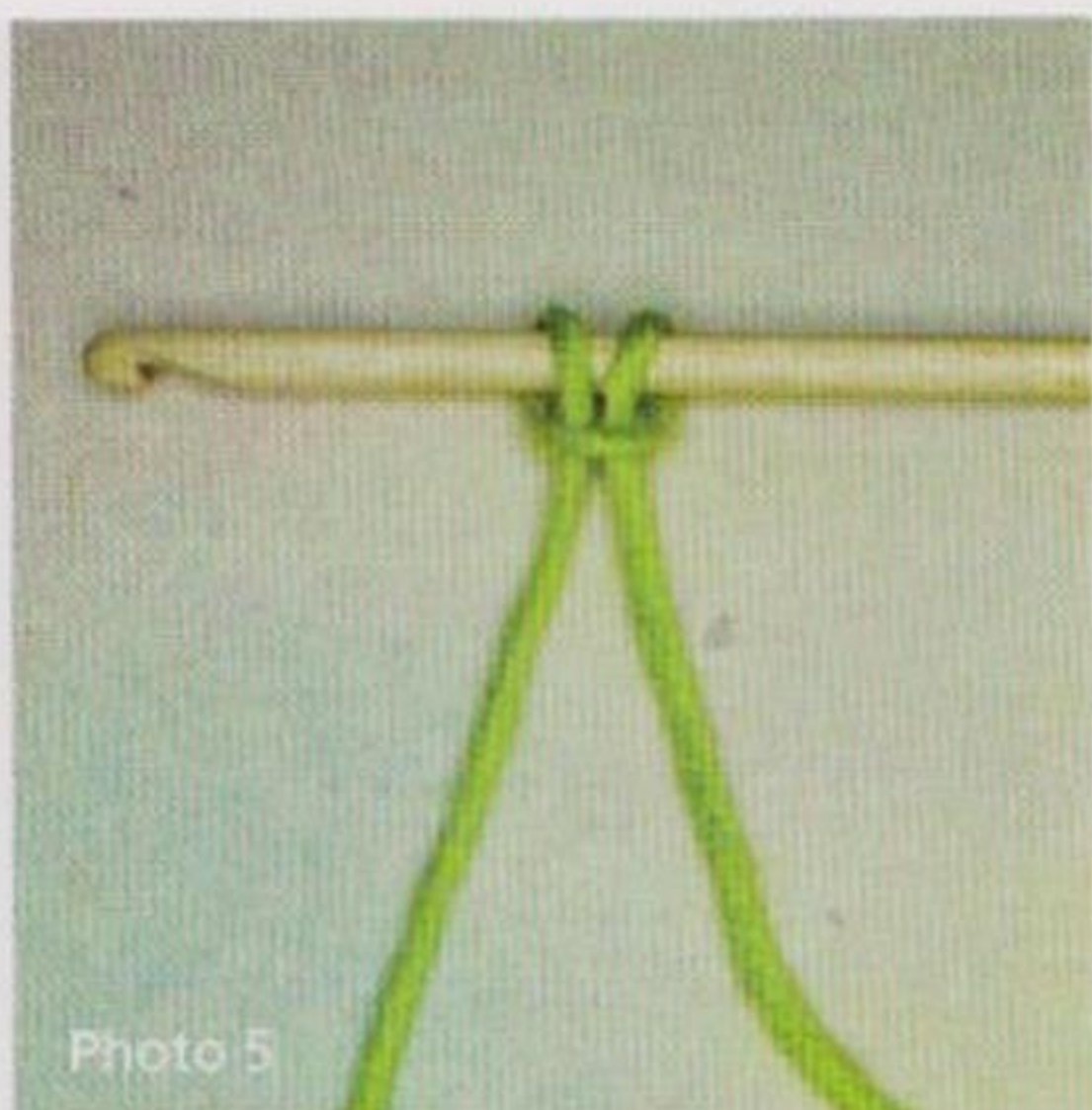


Photo 5



Photo 6

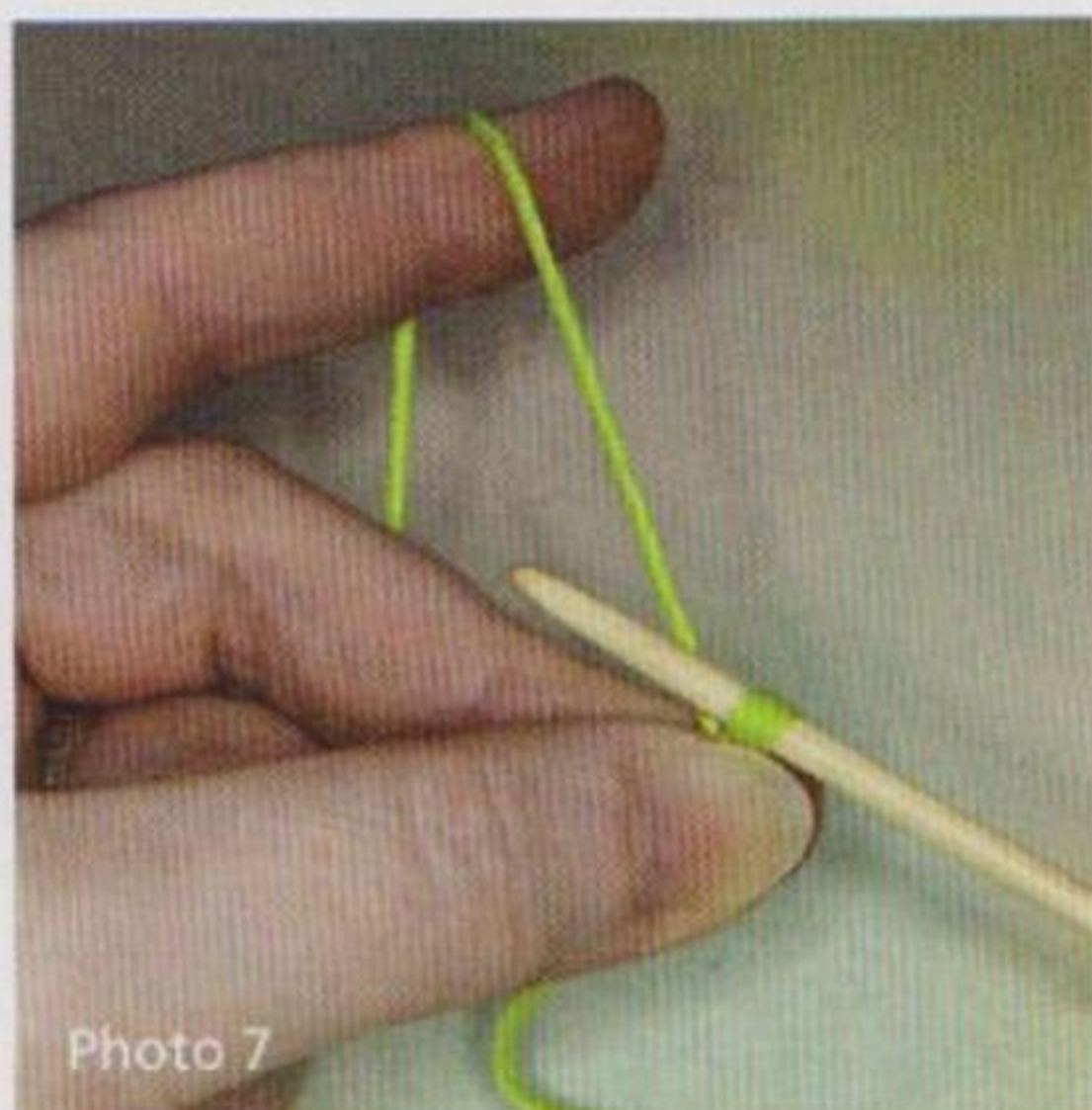


Photo 7

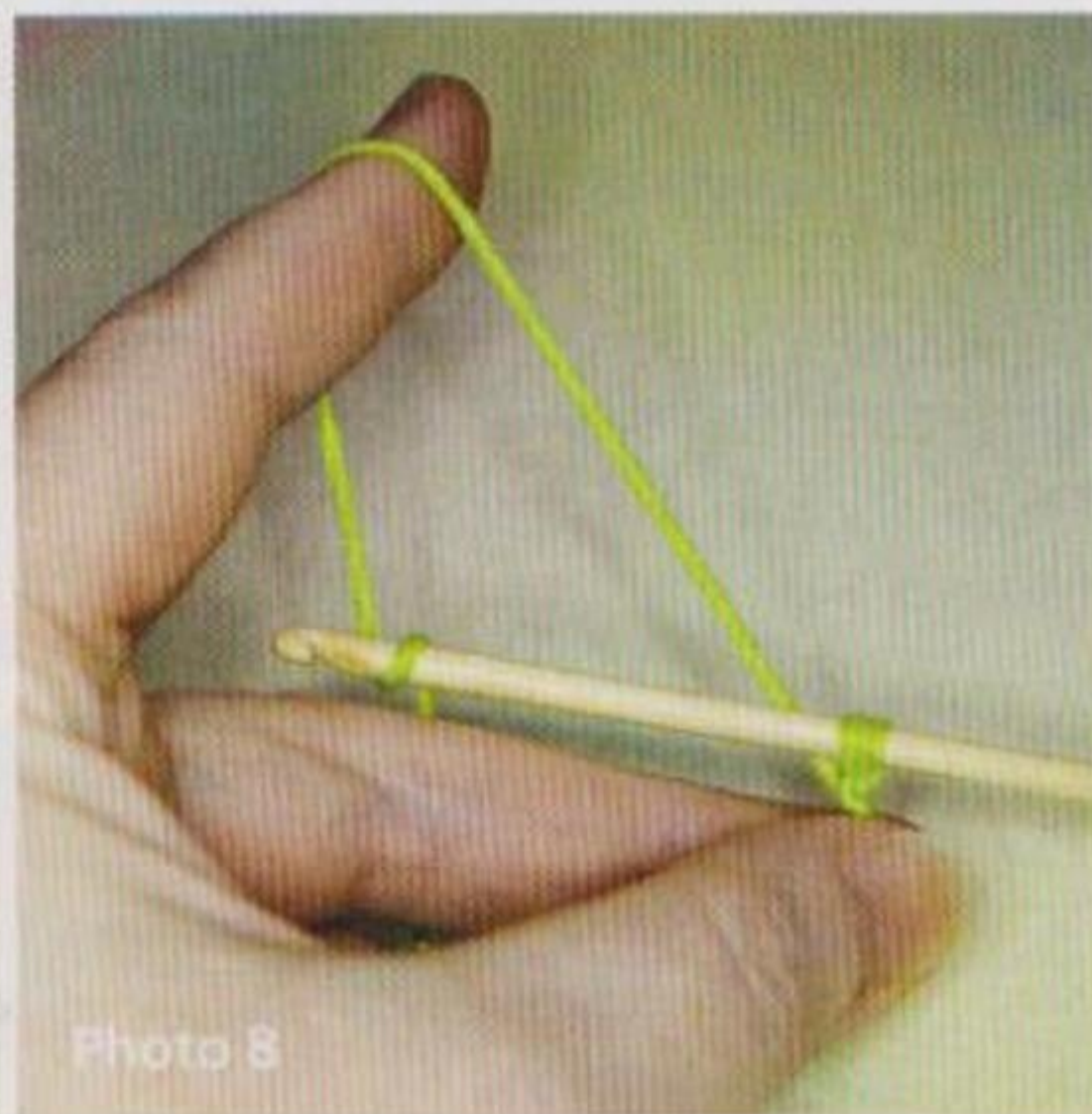


Photo 8



Photo 9

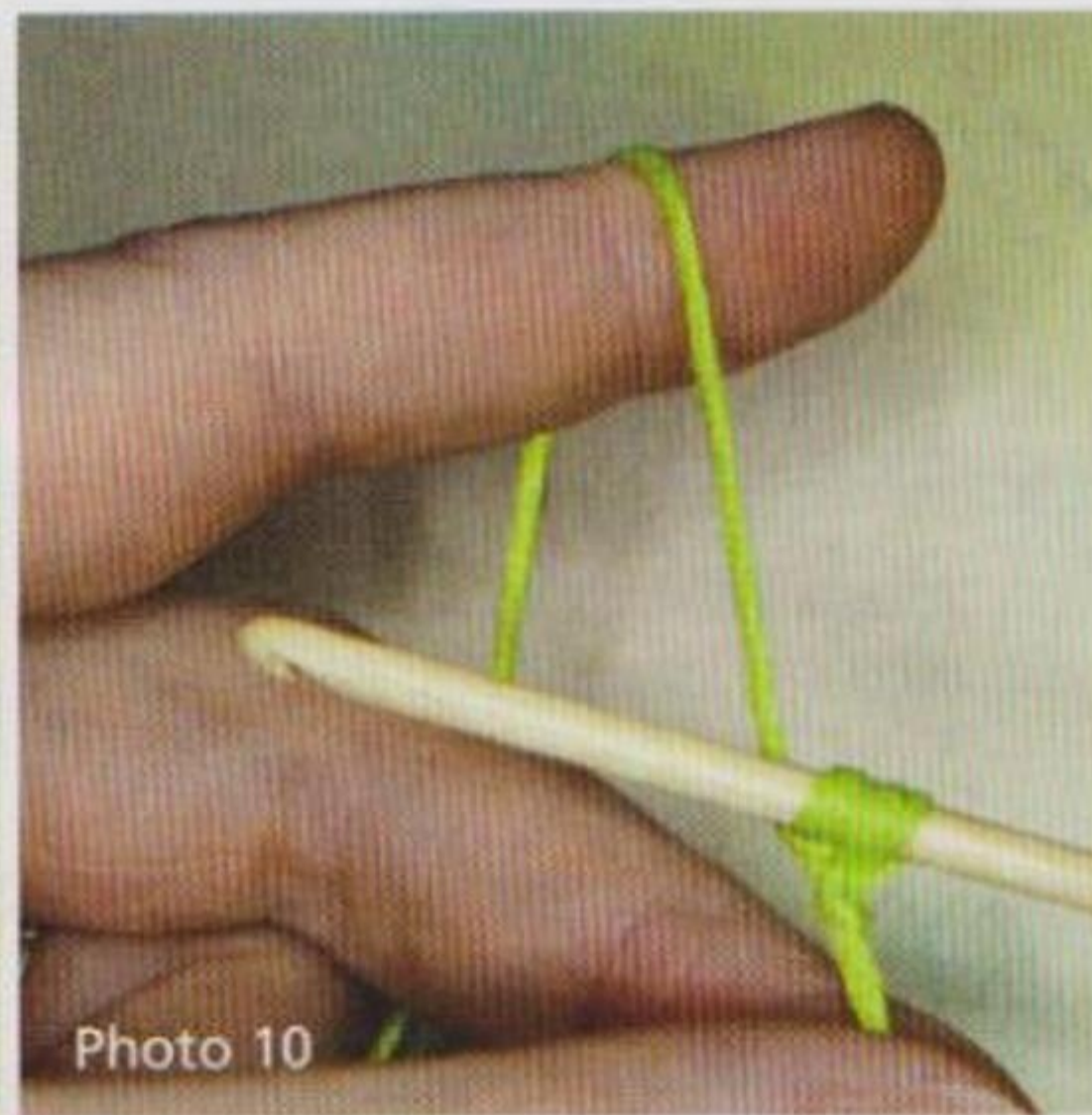


Photo 10

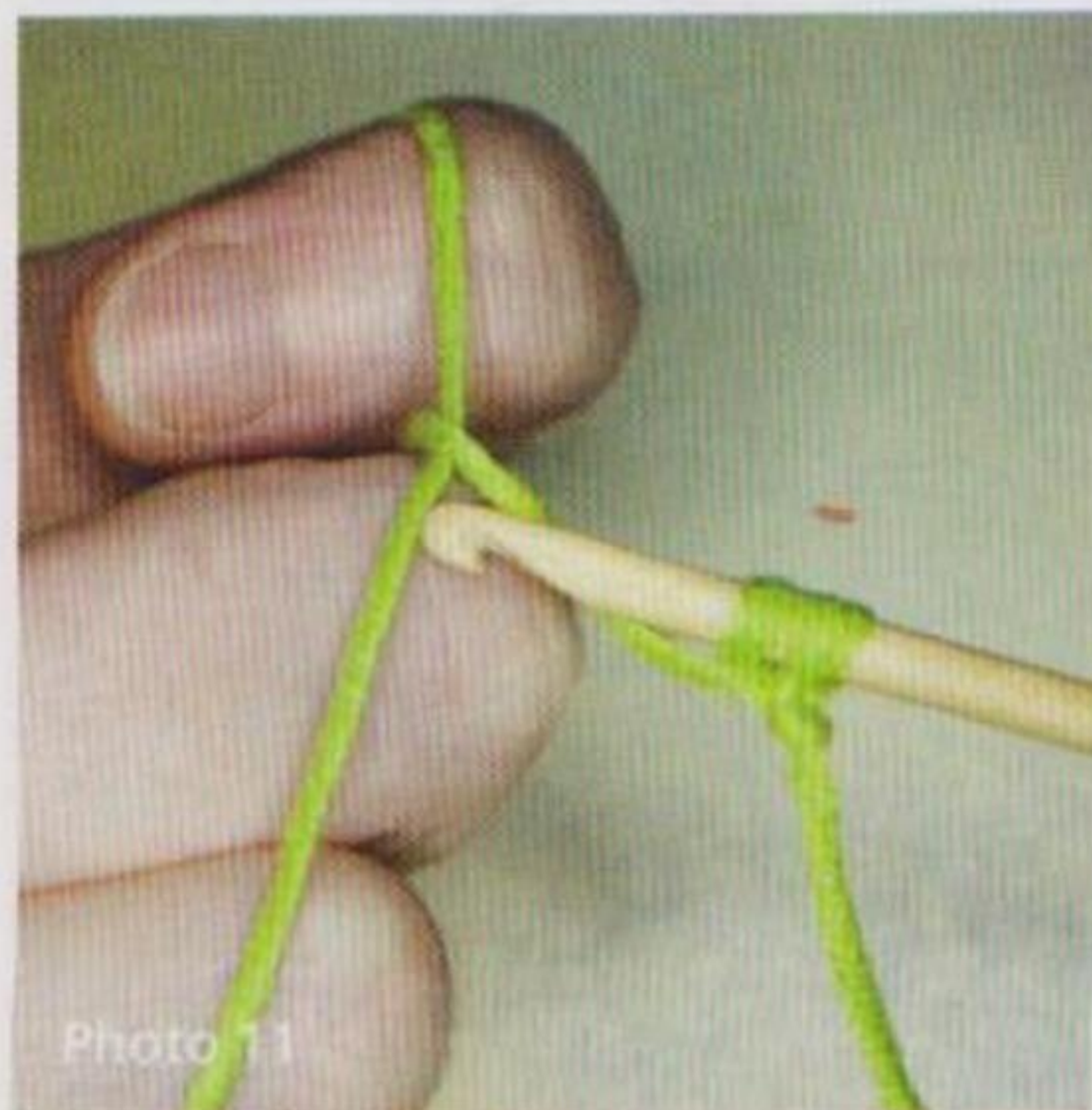


Photo 11

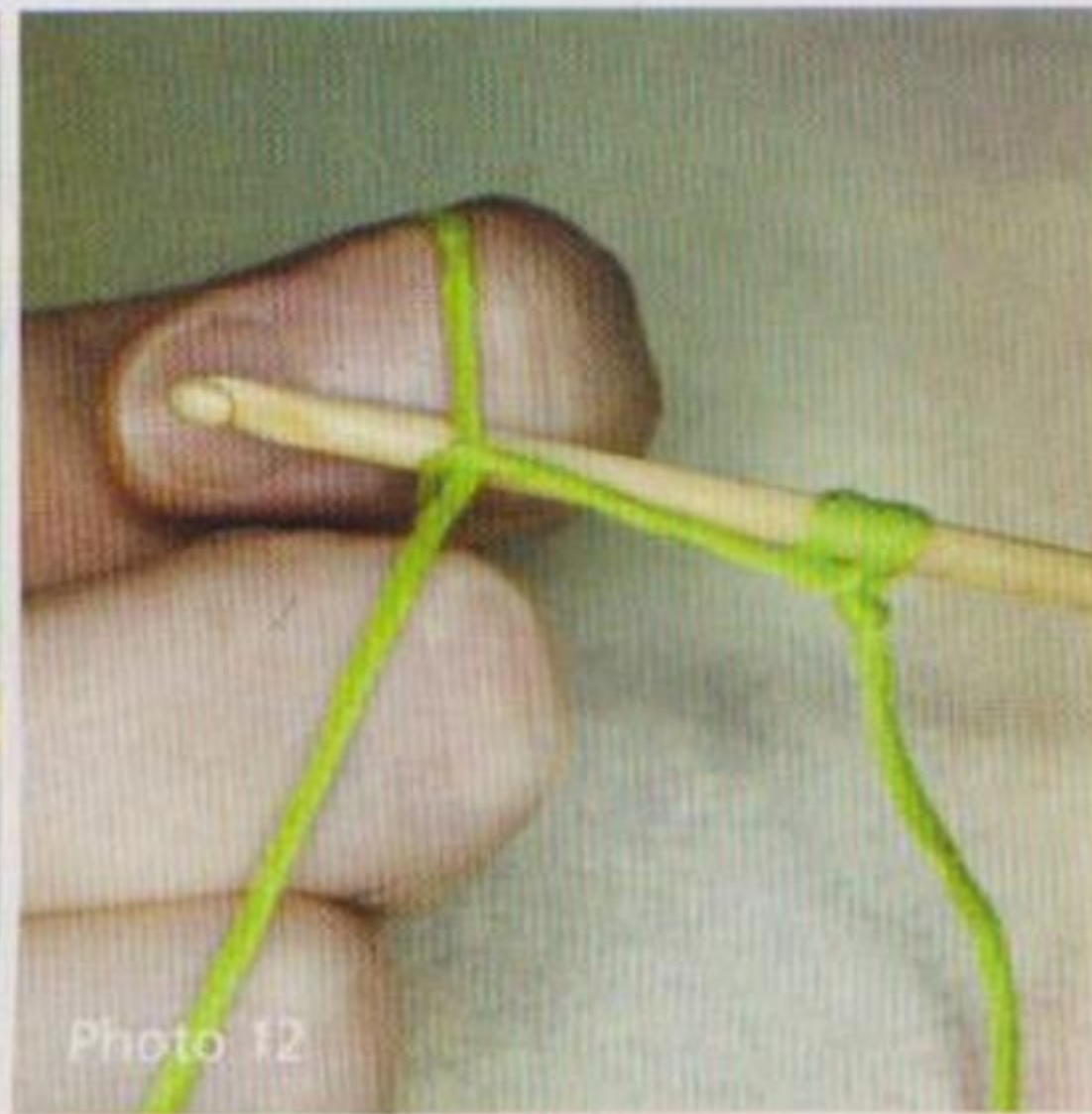


Photo 12

Second half of double stitch

1. Replace the yarn on your finger (**photo 10**).
2. Fold your finger so that the yarn over the back is showing (**photo 11**).
3. Slide the hook under the yarn (**photo 12**).
4. Drop the yarn from your finger and slide the stitch up to the first half (**photo 13**).

This is your double stitch (ds) completed.

It is important to make sure your stitches fit snugly together but are not tight on the hook. If they are too tight, you will not be able to draw the hook and yarn through them to close the ring.

Make another 5 ds in the same way (**photo 14**).

To make a picot (p), you simply leave a gap after the previous ds (**photo 15**).

Then, when you slide the ds up tight, it forms a loop (**photo 16**). Repeat this twice (**photo 17**).

Then make another 5 ds, and draw the hook and yarn through them to close the ring.

Make another 5 ds in the same way.

Close ring

This takes a little bit of practice and you may not be able to do it first time.

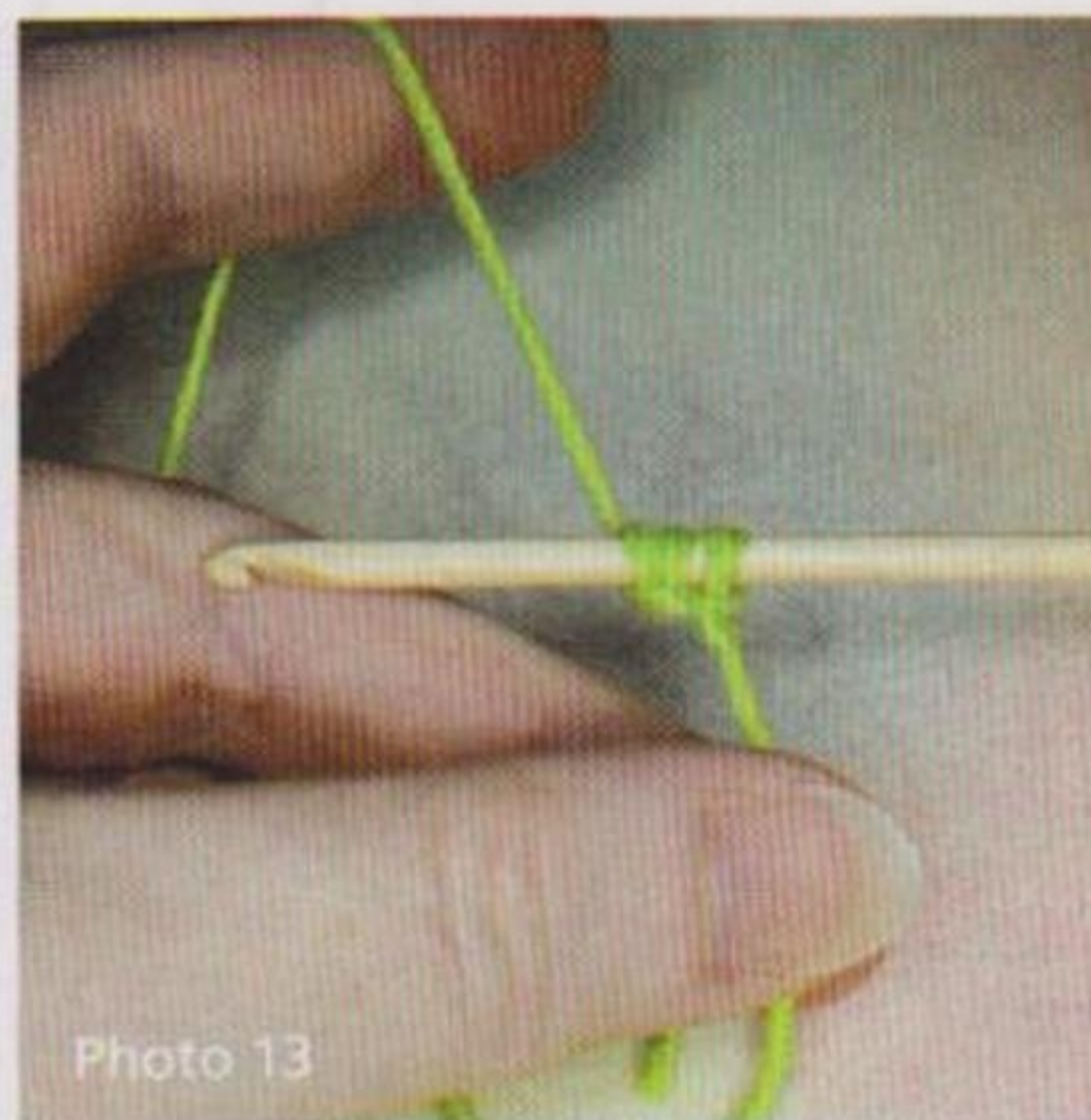


Photo 13



Photo 14

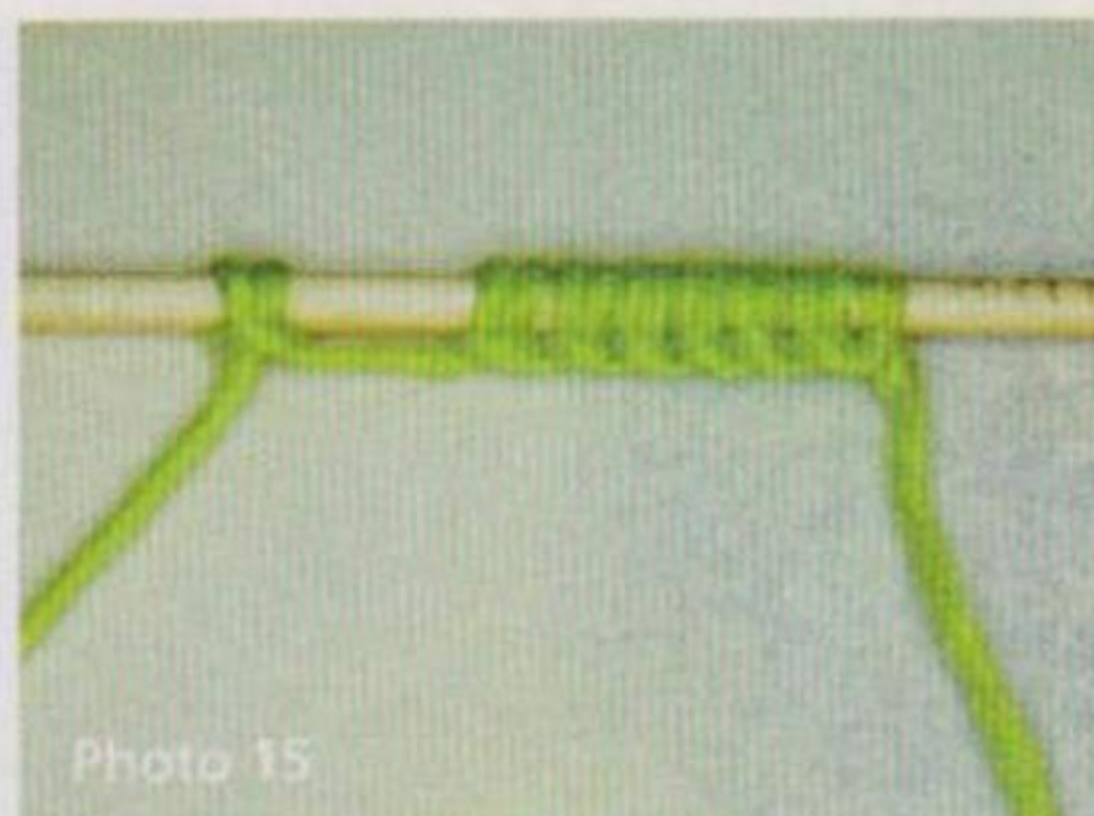


Photo 15

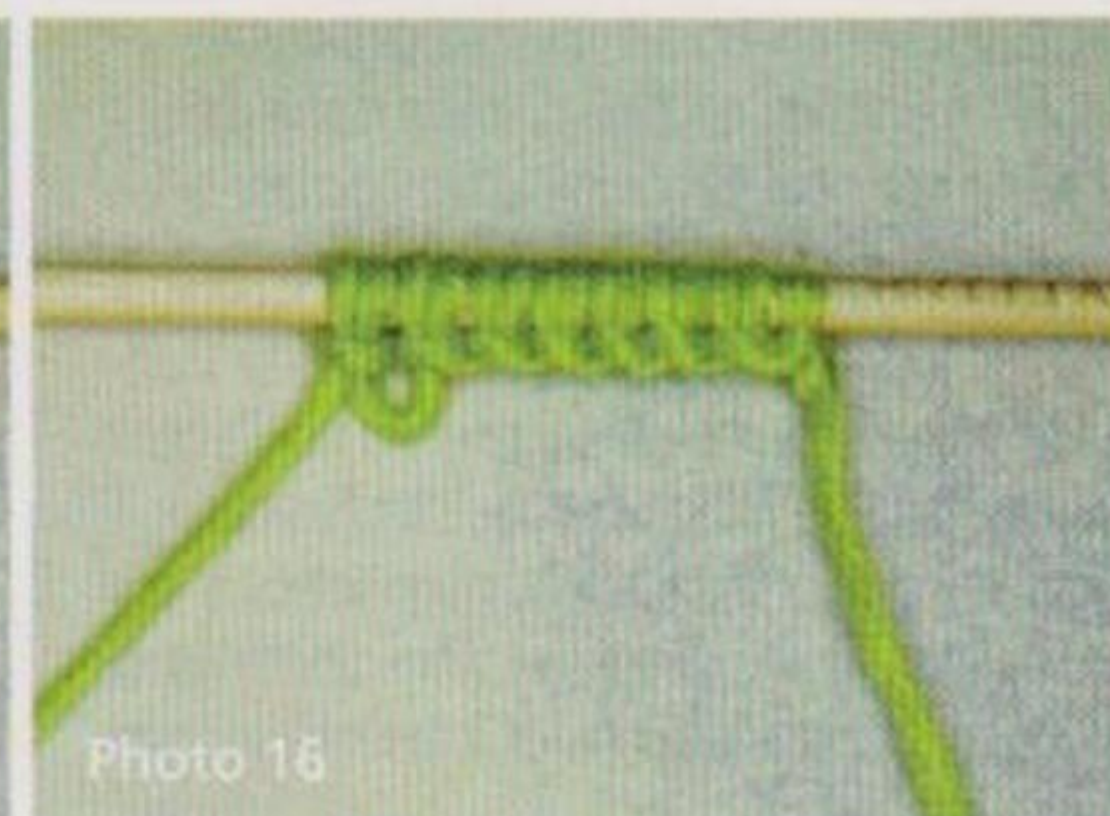


Photo 16



Photo 17

1. Anchor the yarn around your little finger and wrap the yarn over the hook (**photo 18**).

2. Carefully bunch the stitches up to the end of the hook and slowly draw the yarn through. If you gently rotate the hook back and forth as you are doing this, you may find it a little easier (**photo 19**).

3. Slip the loop over your fingers onto the hook (**photo 20**).

KEY



ring



picot

3

number of ds



chain



sc

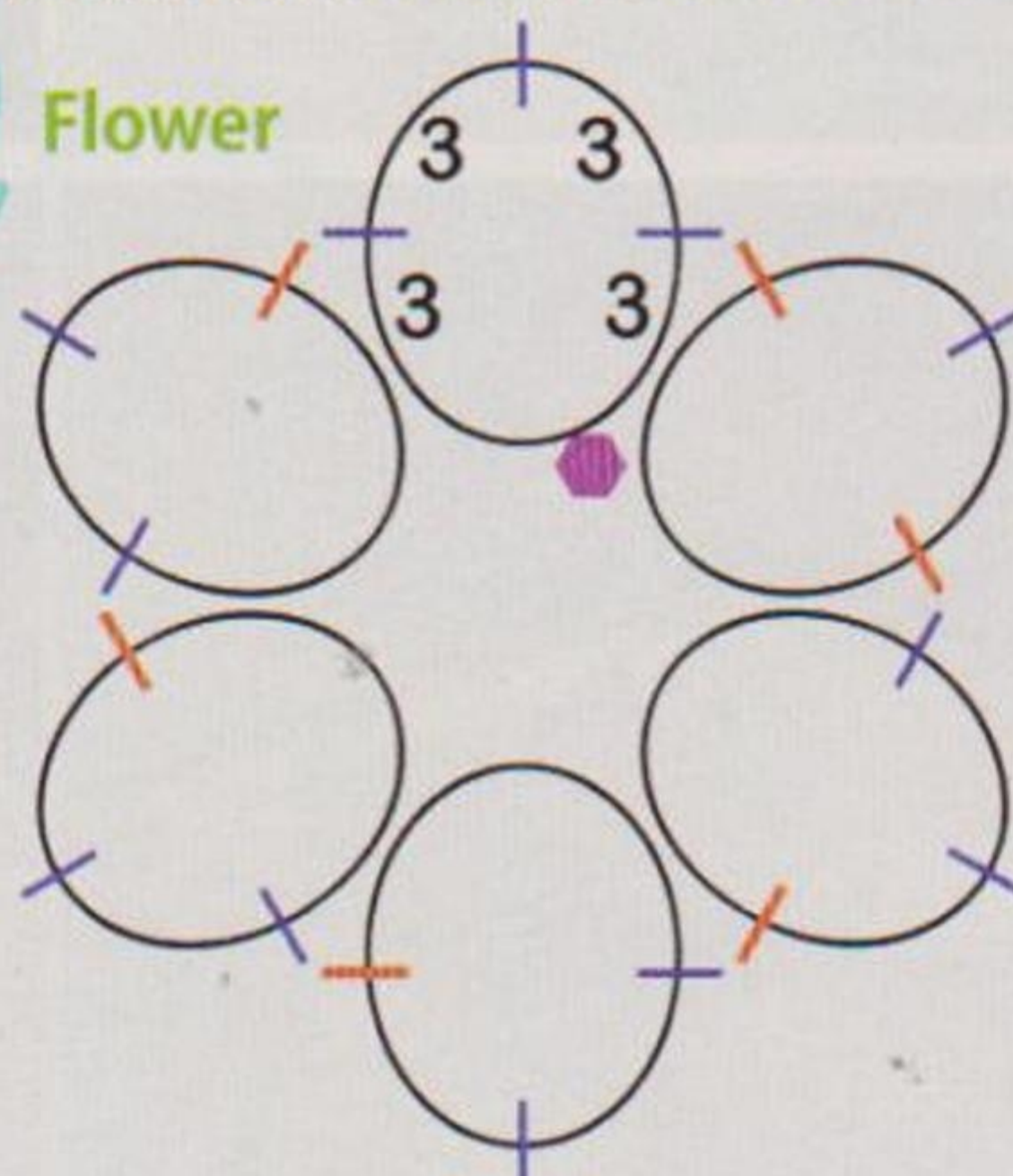


starting point

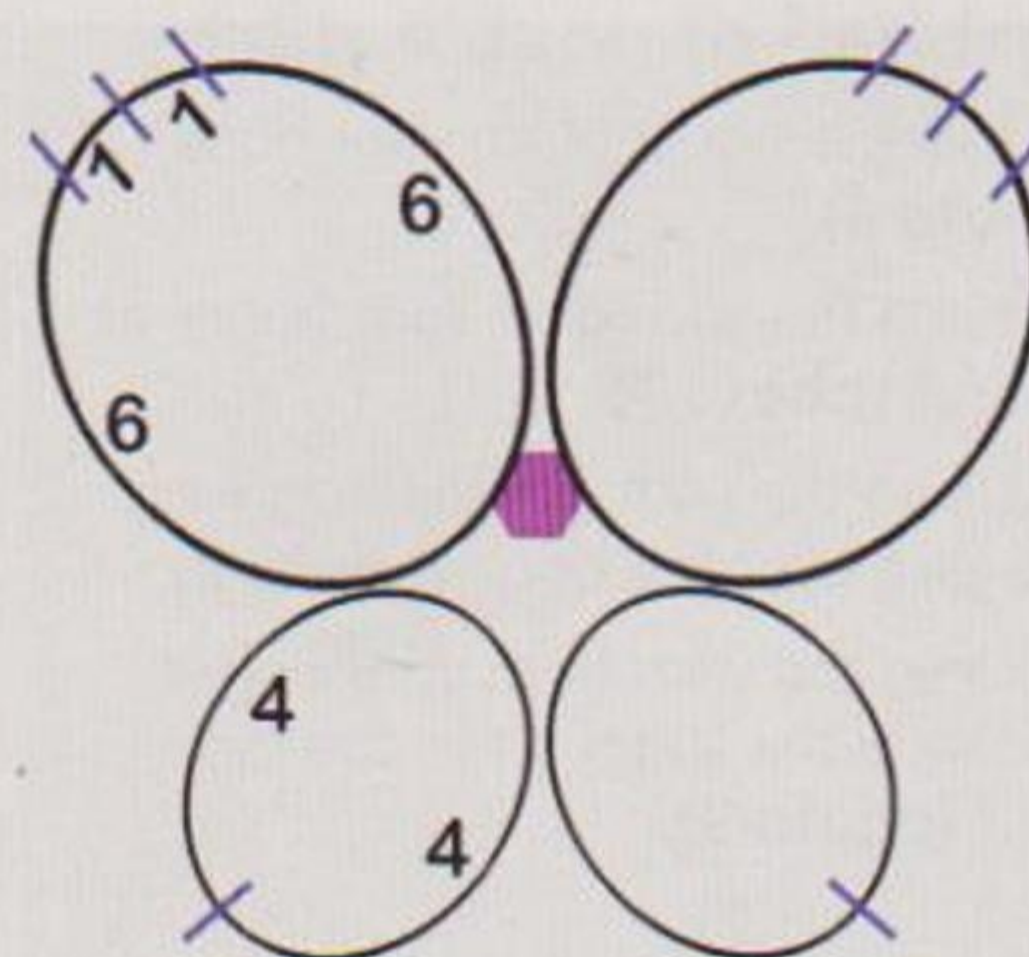


joining picot

Flower



Butterfly



4. Pull up the first loop on the hook so that the stitches fit snugly together (**photo 21**).

5. Then pull the end back through both loops on the hook (**photo 23**).

Congratulations! You have completed your first cro-tat ring.

Ring 2: Work 4 ds, picot, and another 4 ds, then close as for the first ring.

Ring 3 is the same as ring 2 and **Ring 4** is the same as ring 1.

To fasten off, just cut the end and pull it through as you would for any other crocheted piece (**photo 24**).

Flower

Ring 1: 3 ds, p, 3 ds, p, 3 ds, p, 3 ds, close ring.

Rings 2-4: 3 ds, jp, 3 ds, p, 3 ds, p, 3 ds, close ring.

Joining picot (jp)

1. A joining picot is used to join two rings together. Hold the ring with the picot you wish to join (**photo 25**).

2. Insert the hook in the picot, yarn over hook and draw through.

3. Complete the ring as in the pattern (**photo 26**).

4. Repeat for rings 3 and 4.

Ring 5: 3 ds, jp to ring 4, 3 ds, p, 3 ds, jp to ring 1, 3 ds, close ring.

Fasten off and tie the ends together and sew them in.

That's all there is to it! To hone your newly found cro-tat skills even further, try out our simple pattern for coasters on page 26. ☺

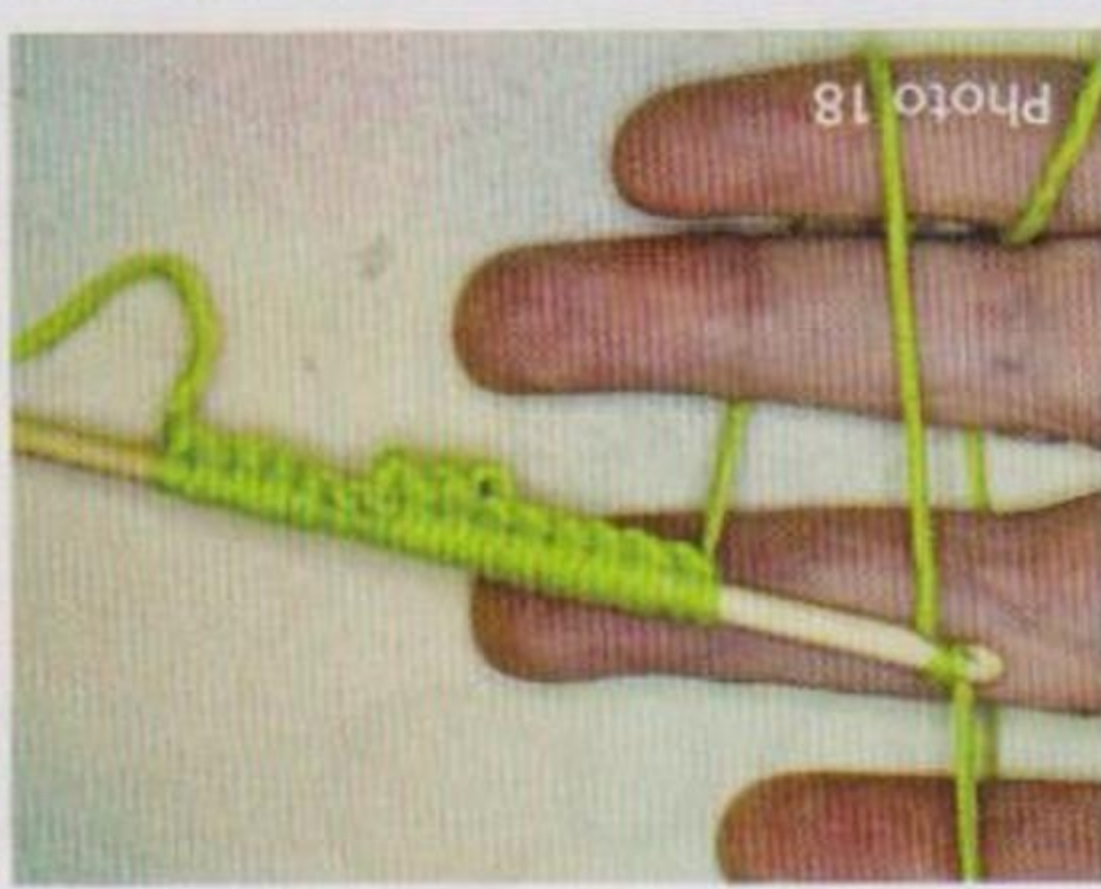


Photo 18



Photo 19



Photo 20



Photo 21



Photo 22

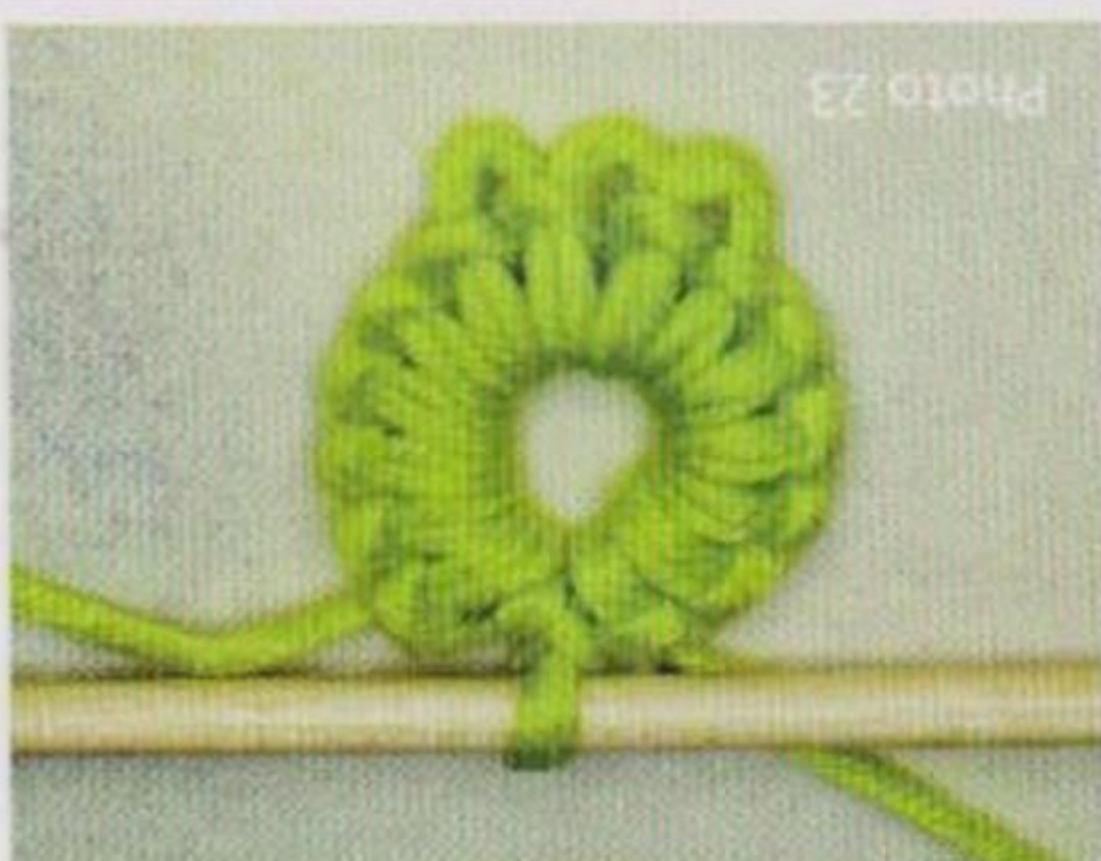


Photo 23

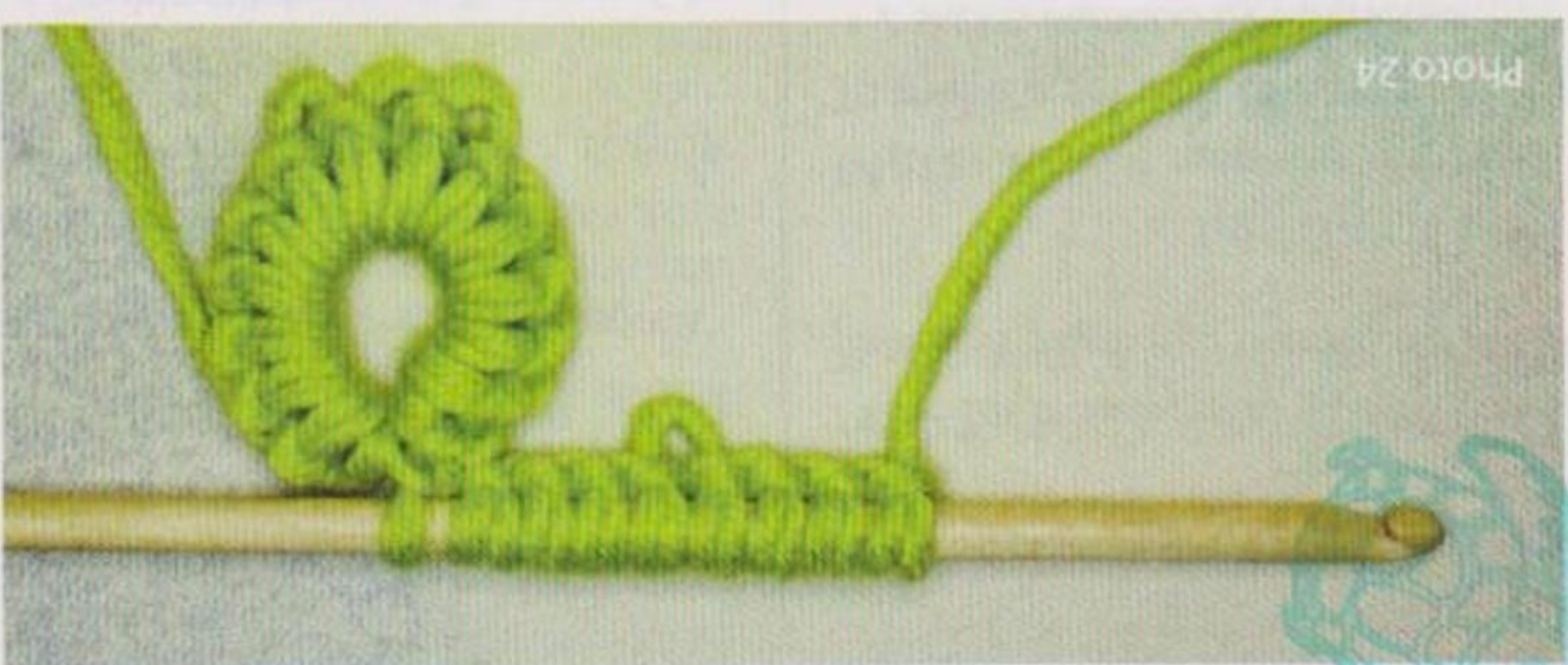


Photo 24



Photo 25



Photo 26

Cro-Tat Coaster & placemat



Designed by Helen Free

Skill level: Experienced ●●●●

Crochet skills used:

- Working in rounds

Cro-Tat skills used:

- Double stitch
- Picot
- Joining picot

Finished measurements:

Coaster: 4¼" in diameter

Placemat: 10½" in diameter

Yarn weight:  3

"Cro-Tat is such fun to do and looks a lot more intricate than it really is. This pattern is bright and cheerful but practical to accompany summer salads."

Materials

To make a set of 4 of each:

- 2 skeins Bamboo by King Cole, 50% cotton, 50% bamboo (252 yds/100g) in color 530 White (CC1)
- 1 skein Bamboo by King Cole, 50% cotton, 50% bamboo (252 yds/100g) in color 533 Lime (CC2)
- U.S. size D-3 (3.25mm) crochet hook, or size required for gauge
- Tapestry needle

Yarn alternatives

Save: Handicraft Cotton by Stylecraft
Spend: Memphis Cotton by AdriaFil
Splurge: Bamboo and Pearls DK by Sublime

Gauge

18 sts and 22 rows = 4" (10cm) in sc using D-3 (3.25mm) hook

Pattern notes

This starts off with a "flower" similar



to the flower in the cro-tat feature on page 22. However, a sc is worked into the first ch before each ring. This creates a solid center instead of a hole.

Special abbreviations

ds (double stitch)

jp (join picot)

p (picot)

Coaster

Rnd 1: Ch 2, *sc in first ch.

Ring 1: 3 ds, p, 3 ds, p, 3 ds, p, 3 ds, close ring, rep from * 5 more times, sl st to 2nd ch. Fasten off and sew in ends. (6 rings)

Rnd 2: Make a slip knot on hook,

***Ring 1:** 5 ds, with RS facing, jp in both 3rd p of last ring and first p of first ring of rnd 1, 5 ds, close ring, ch 4, sc in 2nd p of first ring, ch 4, rep from * 5 more times in remaining rings, sl st to first ch, turn. (6 rings and 12 ch-sps)

Rnd 3: Ch 1, 5 sc in each ch-sp, sl st to first ch, turn. (60 sc)

Rnd 4: Ch 1, [sc in next sc, 2 sc in each of next 2 sc, sc in next sc, sc2tog, sc in next sc, 2 sc in each of next 2 sc, sc in next sc] 6 times, sl st to first ch. Fasten off and sew in ends. (78 sc)

Placemat

Rnds 1–3: As for coaster.

Rnd 4: Ch 1, *sc in next sc, 2 sc in next sc.

Ring 1: 3 ds, [p, 3 ds] 3 times, close ring, 2 sc in next sc, sc in next sc, sc2tog, sc in next sc, 2 sc in next sc.

Ring 2: Rep ring 1, 2 sc in next sc, sc in next sc.

Ring 3: Rep ring 1.

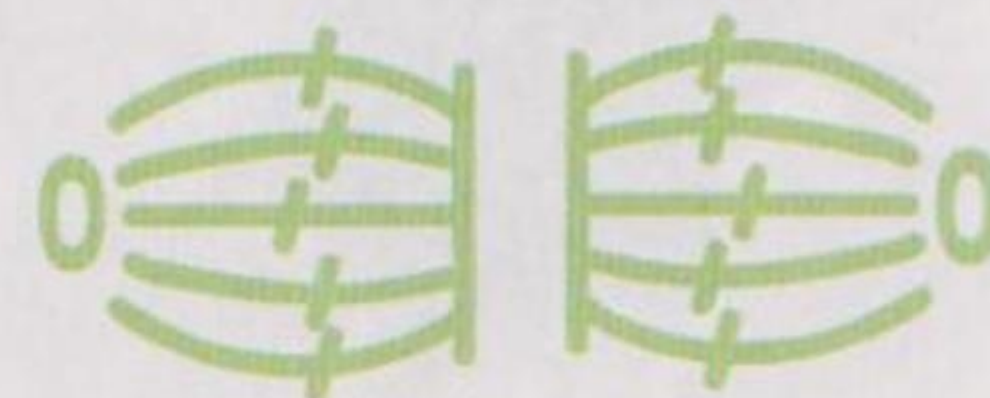
Rep from * 5 more times in remaining rings, sl st to first ch. Fasten off and sew in ends. (18 rings and 78 sc)

Rnd 5: Make a slip knot on hook.

***Ring 1:** 5 ds, jp in both 3rd p of last ring and first p of first ring on rnd 4, 5 ds, close ring, ch 3.

Ring 2: 2 ds, jp in 2nd p of 1st ring, 3 ds, jp in both 3rd p of first ring and first p of 2nd ring, 3 ds, jp in 2nd p of 2nd ring, 2 ds, close ring, ch 3.

Ring 3: 5 ds, jp in both 3rd p of 2nd ring and 1st p of 3rd ring, 5 ds,



close ring, ch 4, sc in 2nd p of 3rd ring, ch 4.

Rep from * 5 more times in remaining rings, sl st to first ch, turn. (18 rings and 24 ch-sps)

Rnd 6: Ch 1, [5 sc in each of next 2 ch-sps, 4 sc in each of next 2 ch-sps] 6 times, sl st to first ch, turn. (108 sc)

Rnd 7: Ch 1, *2 sc in next sc, sc in next sc.

Ring 1: 3 ds, [p, 3 ds] 3 times, close ring, sc in next 4 sc.

Ring 2: Rep ring 1, sc in next sc, 2 sc in next sc, sc in next sc.

Ring 3: Rep ring 1, 2 sc in next sc, sc in next sc, sc2tog.

Ring 4: Rep ring 1, sc2tog, sc in next sc, 2 sc in next sc.

Ring 5: Rep ring 1, sc in next sc.

Rep from * 5 more times, sl st to first ch.

Fasten off and sew in ends. (30 rings and 120 sc)

Rnd 8: Make a slip knot on hook.

***Ring 1:** 5 ds, jp in both 3rd p of last ring and first p of first ring on rnd 7, 5 ds, close ring, ch 3.

Ring 2: 2 ds, jp in 2nd p of first ring, 3 ds, jp in both 3rd p of first ring and first p of 2nd ring, 3 ds, jp in 2nd p of 2nd ring, 2 ds, close ring, ch 3.

Ring 3: 5 ds, jp in both 3rd p of 2nd ring and first p of 3rd ring, 5 ds, close ring, ch 2, dc in 2nd p of 3rd ring, ch 2.

Ring 4: 5 ds, jp in both 3rd p of 3rd ring and first p of 4th ring, 5 ds, close ring, ch 2, dc in 2nd p of 3rd ring, ch 2.

Ring 5: 5 ds, jp in both 3rd p of 3rd ring and first p of 4th ring, 5 ds,



close ring, ch 2, dc in 2nd p of 3rd ring, ch 2.

Rep from * 5 more times in remaining rings, sl st to first sl st, turn. (30 rings and 48 ch-sps)

Rnd 9: Ch 1, [3 sc in each of next 6 ch-sps, 4 sc in each of next 2 ch-sps] 6 times, sl st to first ch, turn. (156 sc)

Rnd 10: Ch 1, [2 sc in next sc, sc in

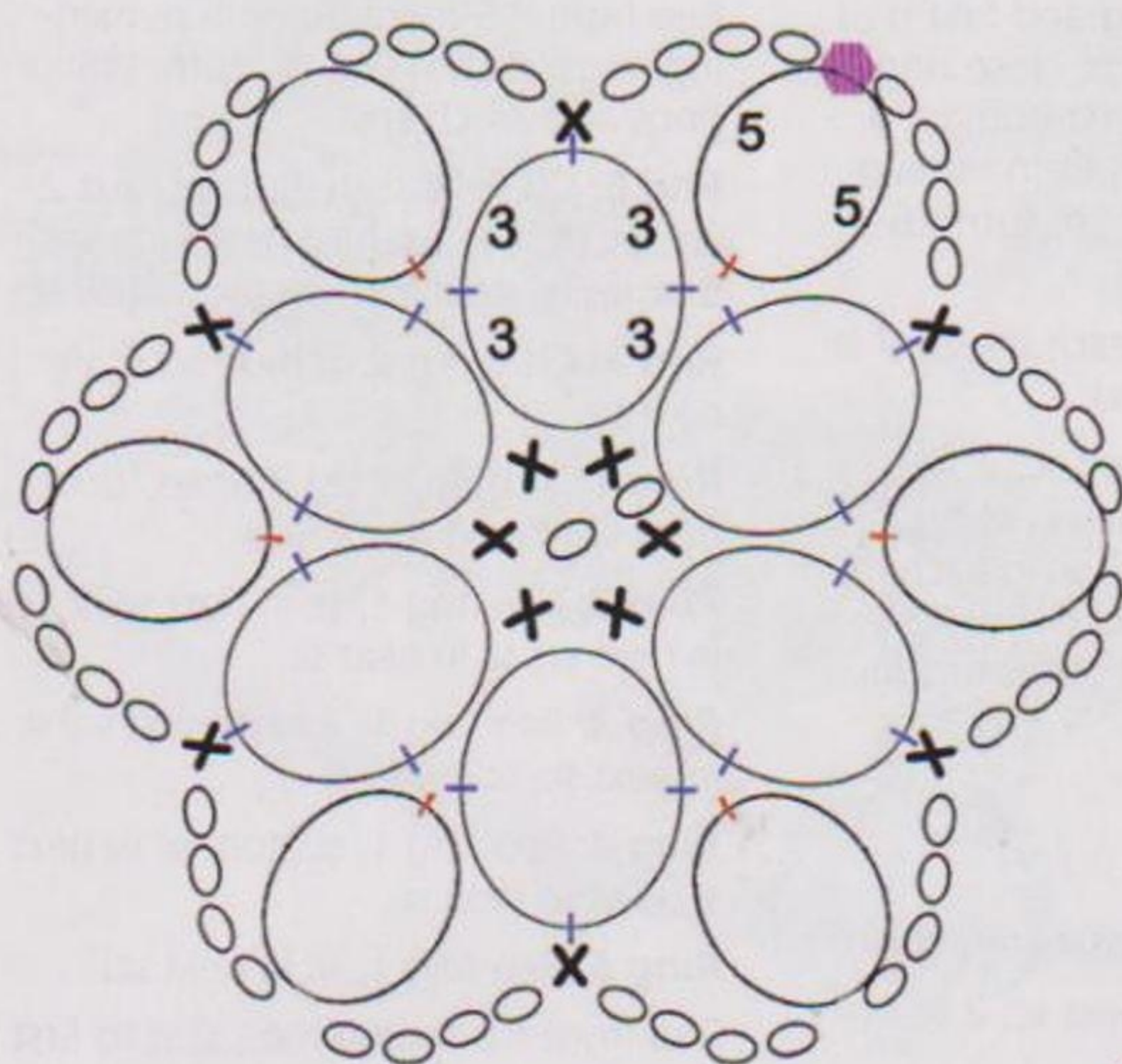
next 2 sc, sc2tog, sc in next 2 sc, 2 sc in next sc, sc in next 18 sc] 6 times, sl st to first ch.

Fasten off and weave in ends. (162 sc)

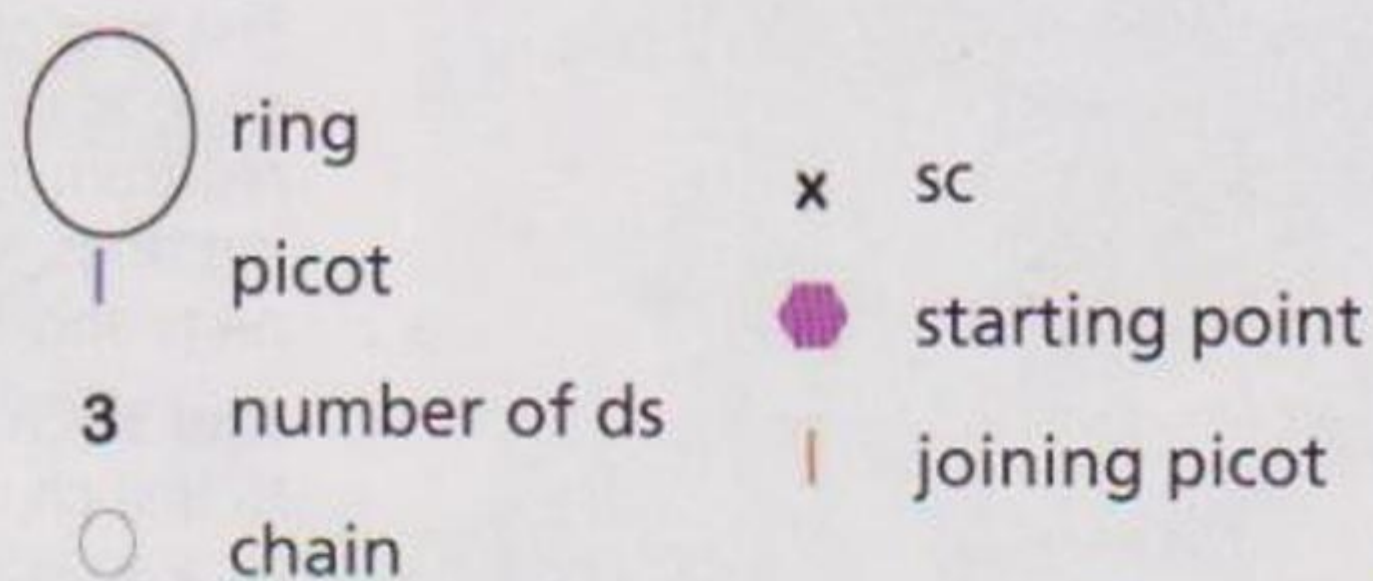
Finishing

Weave in any remaining ends. Press lightly. ☺

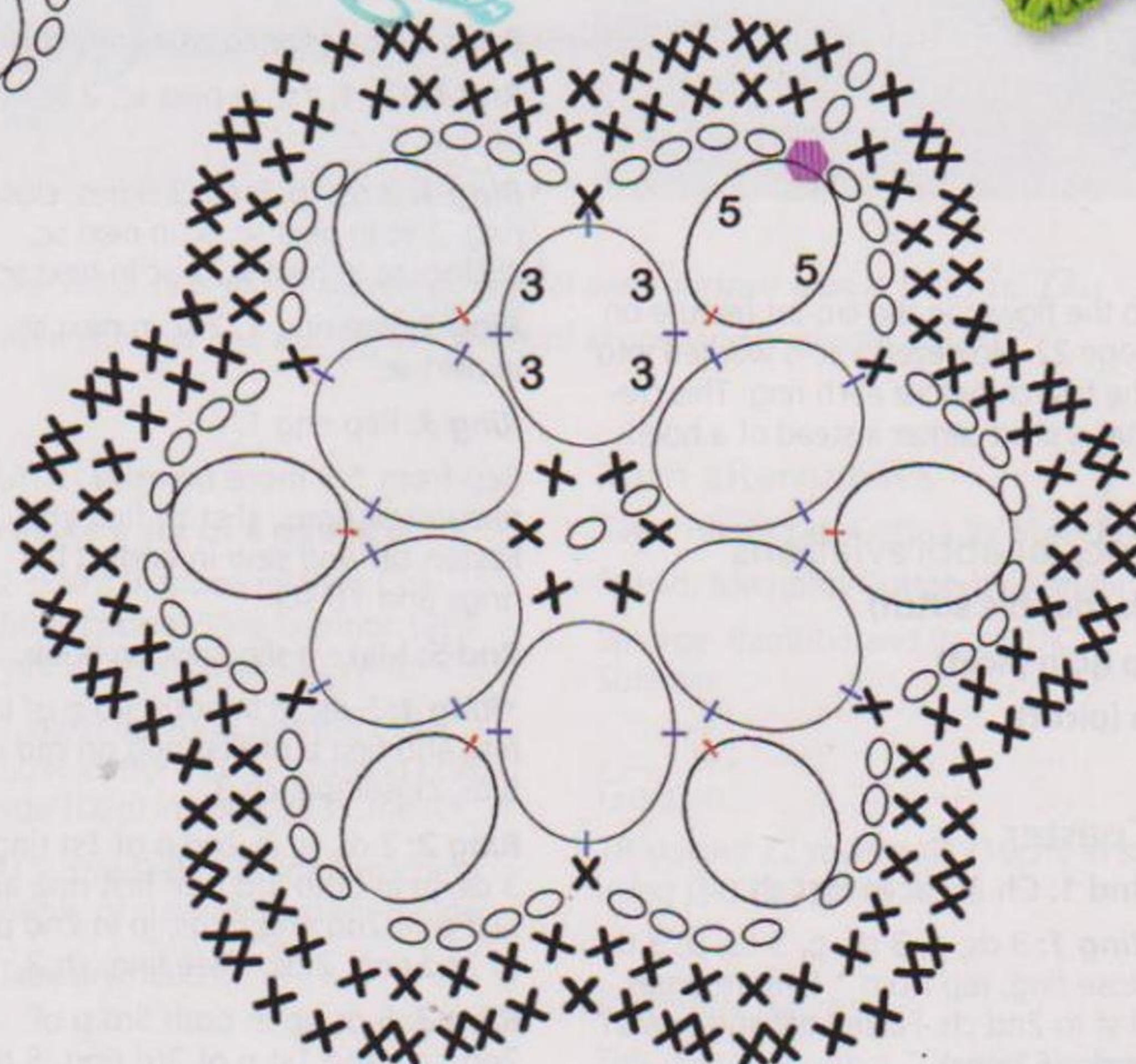
Coaster round 2



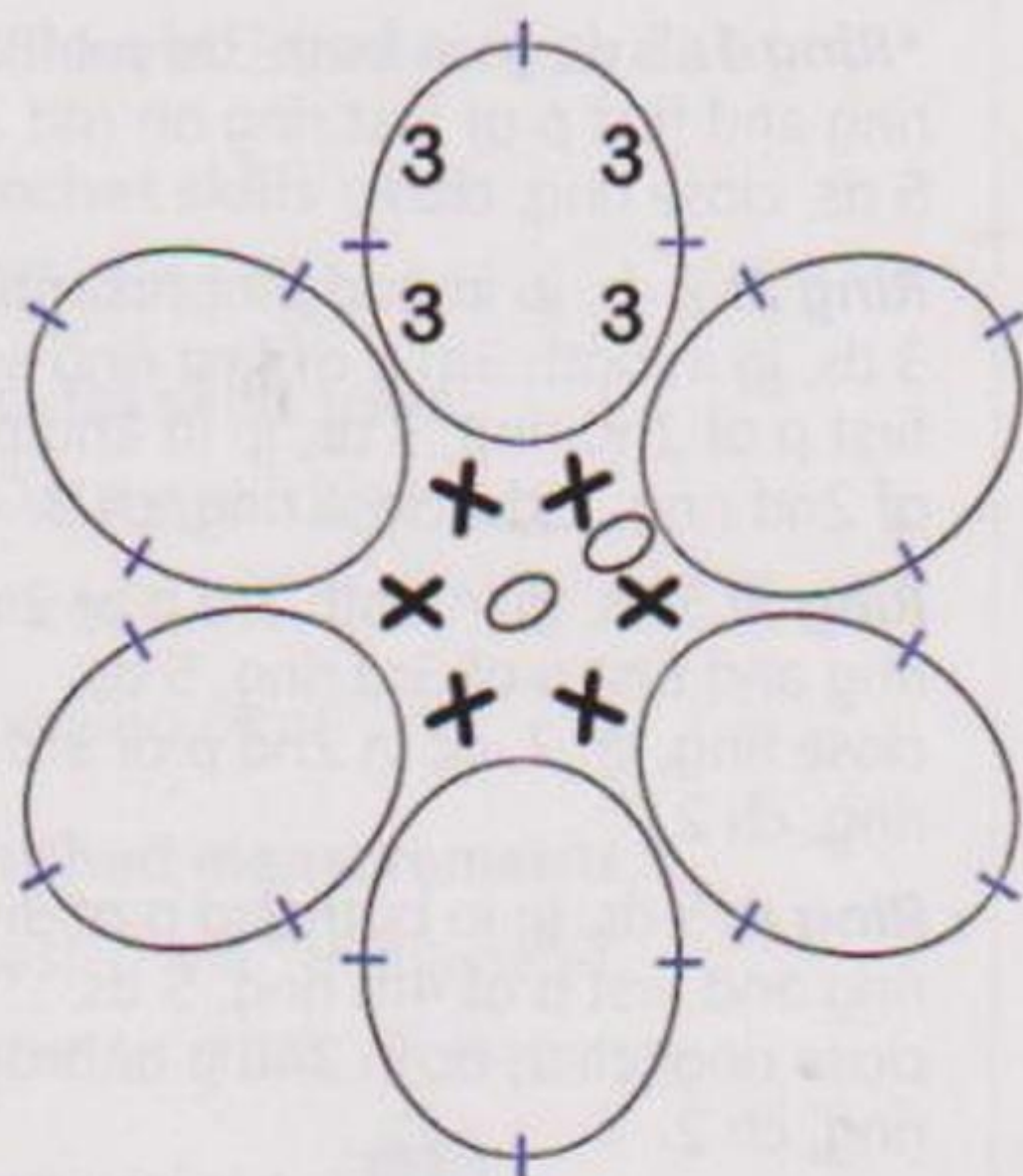
KEY



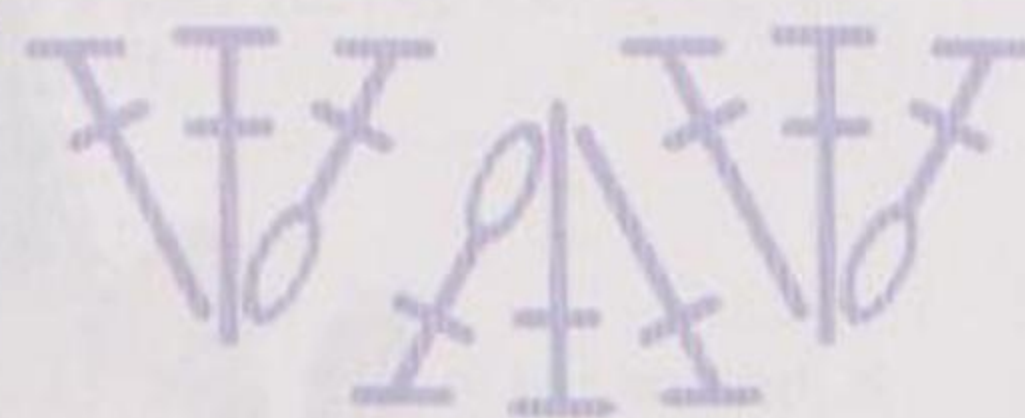
Coaster rounds 3 and 4



Coaster round 1



Moroccan Style Footstool



Designed by Victoria Stott

Skill level: Beginner ●○○○

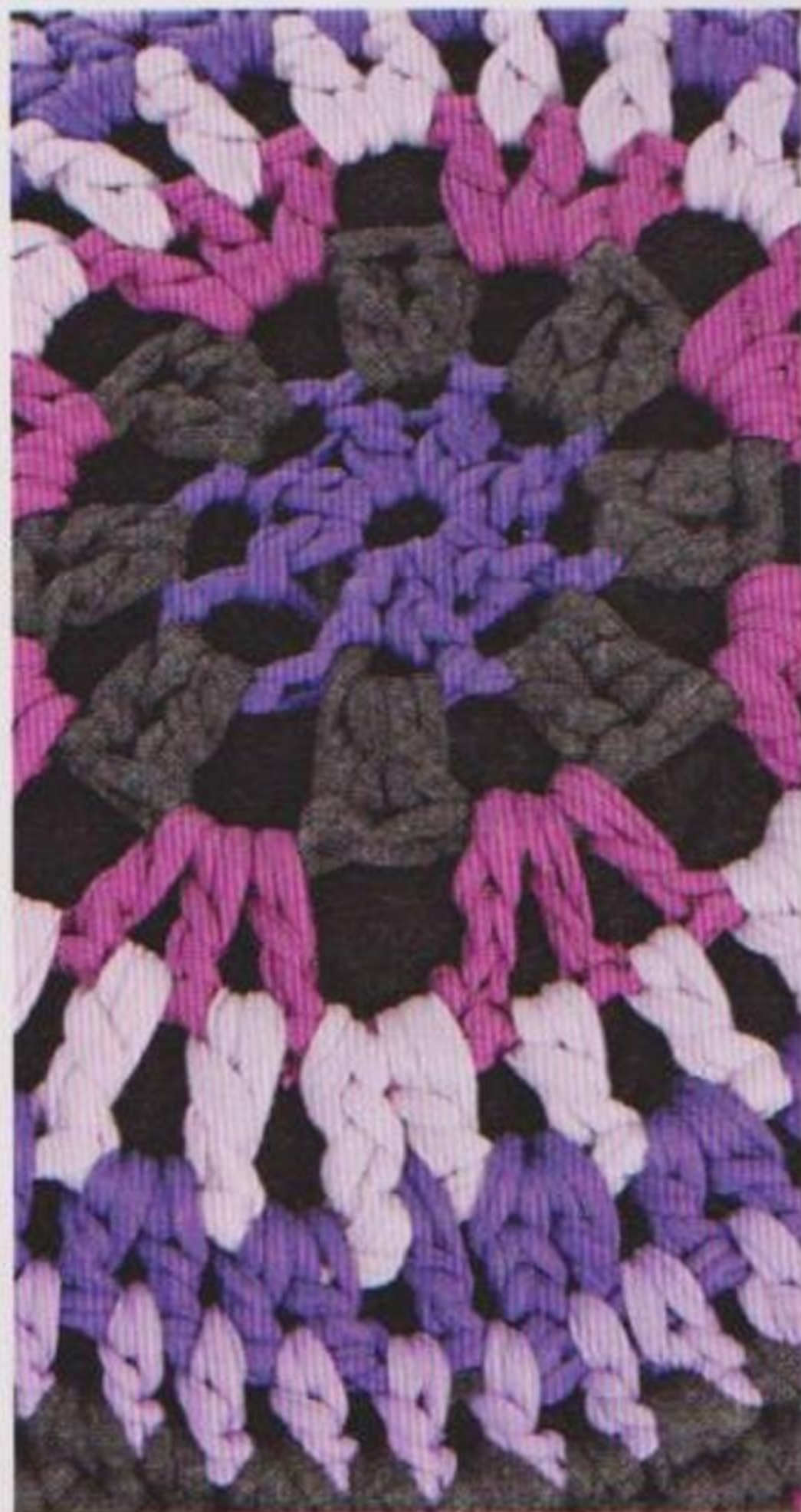
Skills used:

- Cluster
- Using markers
- Working in rounds and rows
- Working in back loop only
- Adjustable loop / magic ring

Finished measurements:

24" wide x 12" high

Yarn weight:  6



"I love gorgeous crochet soft furnishings. I am always tempted by comfort and color and couldn't help but have a go myself."

Materials

- 1 cone Hoopla by Hooplayarn, 100% upcycled cotton jersey fabric (100 yds/500g) in each of colors Just Plum (A), Dark Grey Marl (B), and Purple Heart (E)
- ½ cone Hoopla by Hooplayarn, 100% upcycled cotton jersey fabric (100 yds/500g) in each of colors Crimson Kiss (C), Lilac Touch (D)
- U.S. size P (10mm) crochet hook, or size required for gauge
- Stitch markers
- Three cubic liter beanbag net
- 3 cubic liter of polystyrene beans or wadding to pack the bag
- Sewing needle and matching cotton thread (optional)
- Very large eyed yarn needle

Yarn alternatives

Save: Make your own from old t-shirts or fabrics

Gauge

Don't worry about tension as the nature of the yarn means its stretch and gauge will vary between colors, between cones, and even on the same cone (this variation will also occur if you create your own yarn — it cannot be helped). Keep your stitches comfortable but tight and enjoy the quirkiness, knowing your creation will always be unique.

Pattern notes

When changing colors, it is better to fasten off each time because it is hard to effectively hide the bright colors of the bulky yarn behind your work.

Special abbreviation

Blo (back loop only)

Top circle

Foundation round: magic ring

Rnd 1: Ch 3, 7 dc into ring, sl st to 3rd ch. (8 dc)

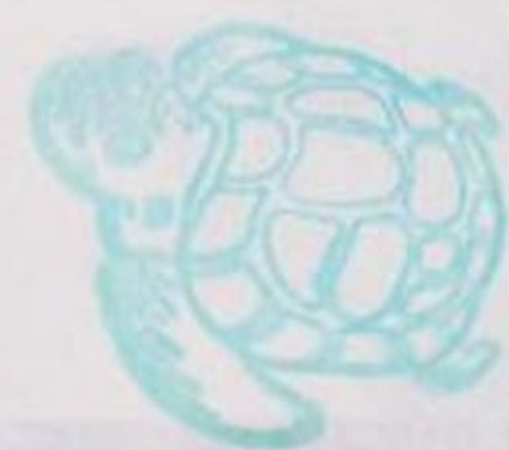
Rnd 2: Ch 3, 1 dc in same st, [ch 1, 2 dc in next st] around, ch 1, sl st to 3rd ch. (16 dc, 8 ch-sp)

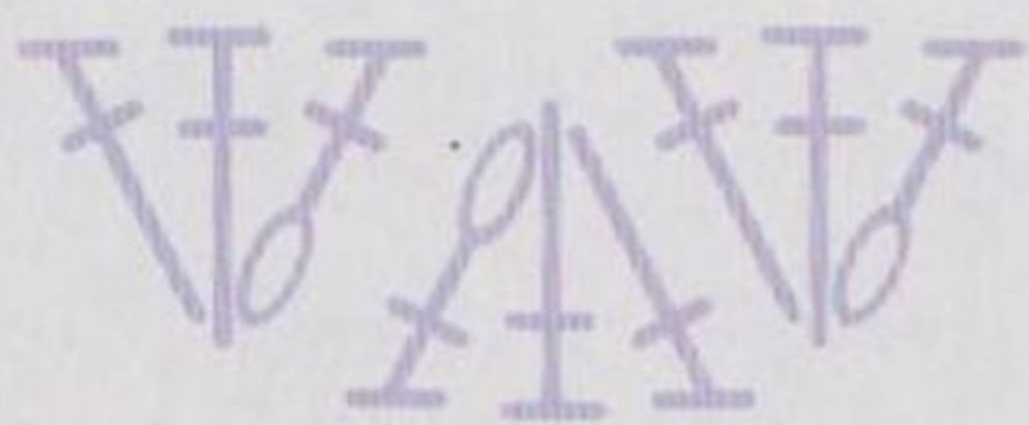
Rnd 3: Sl st, [sl 1, ch 3, 2 dc] in first ch-sp, *ch 1, 3 dc in next ch-sp; rep to end, ch 1, sl st to 3rd ch. (24 dc, 8 ch-sp)

Rnd 4: Ch 4, 1 dc in 3rd ch of prev rnd, ch 1, 1 dc between next 2 dc, ch 1, *2 dc in next ch-sp, ch 1, dc in between first 2 dc of 3-dc group, ch 1, 1 dc in space between last 2 dc of 3-dc group, ch 1; rep from * 7 times, dc in next ch-1 space, sl st to 3rd ch. (32 dc, 24 ch-sp)

Rnd 5: Ch 3, *[2 dc in next ch-sp] 3 times, **1 dc between next 2 sts of 2-dc group; rep from * 8 times, ending last rep at **, sl st to 3rd ch. (56 dc)

Rnd 6: Ch 3, 1 dc in each st around, sl st to 3rd ch. (56 dc)



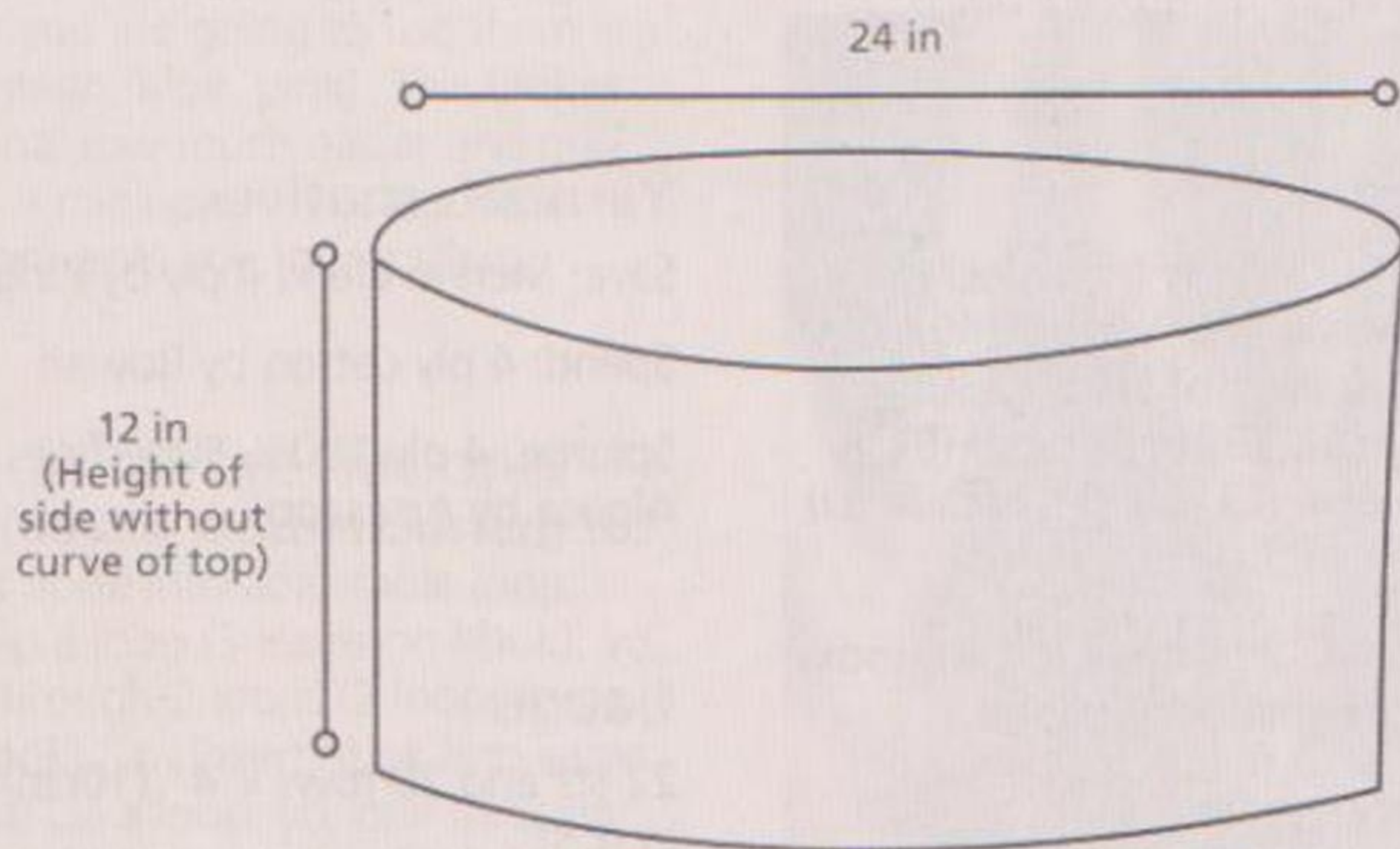


Round 9 stitch color pattern:

Top: A, A, C, C, A, A, C, C. Bottom: A, A, B, B, C, C, C. Side: Completed using A only.

Moroccan Footstool

Approximate size:



Rnd 7: Ch 2, 1 sc in same st as sl st, [1 sc, 2 sc in next st] around, sl st to 2nd ch. (84 sc)

Rnd 8: Ch 1, 1 sc in each st round, sl st to ch-1.

Rnds 9 and 10: Rep row 8. Do not fasten off.

Side

Rnd 11: Ch 1, 1 sc in blo around, sl st to ch.

Rnd 12: Ch 1, 1 sc in blo around, sl st to ch.

Rnd 13 onwards: Rep rnd 12 until the stool is the height you like — remember it will squash slightly with use. Model goes to rnd 26. Finish off.

Base

Make a second circle for the base by repeating steps 1–9 only (this makes the bottom slightly smaller so the footstool curves inwards).

Assembly

Weave in all ends before seaming. Tack end in place with sewing thread. Hold base and side WS together. Inserting hook through one stitch on each piece, work 1 sc in each corresponding pair of sts around, leaving an opening large enough for the bag net. Do not fasten off, and secure working loop with a stitch holder. Insert bag net with hand with its open neck remaining out of the footstool covering, and spread the net around the inside into the edges.

Stuffing

Use a funnel with a large orifice or make one with a card tube, insert into bag net, and from a small opening in the bag of beans, pour the beans into the footstool. If using wadding, break into small lumps and gradually overfill the footstool. Sew the net firmly closed and push into the footstool. Remove stitch marker and reinsert hook. Continue working sc around, joining base to side until closed. Fasten off and weave in end and tack down with thread.



Flower Bunting

Designed by
Joanne Whitehead

Skill level: Intermediate ●●●○

Skills used:

- Adjustable loop
- Decreasing
- Working in rows and rounds

Finished measurements:

Flowers: 1½"

Length of Bunting: 3½ yds

Drop: 5"

Yarn weight: 

"I wanted to design something pretty and floral to put over the patio doors, which lead from my kitchen to my garden, and to hang from the pergola when having friends over for an alfresco lunch."

Materials

- 1 skein Life 4 ply by Stylecraft, 75% acrylic, 25% wool (492 yds/ 100g) in each of colors 2305 Cream (A), 2306 Cardinal (B), 2301 Rose (C), 2308 Cascade (D), 2311 Fern (E)
- U.S. size C-2 (3mm) crochet hook, or size required for gauge
- Tapestry needle
- 13 stitch markers

Yarn alternatives

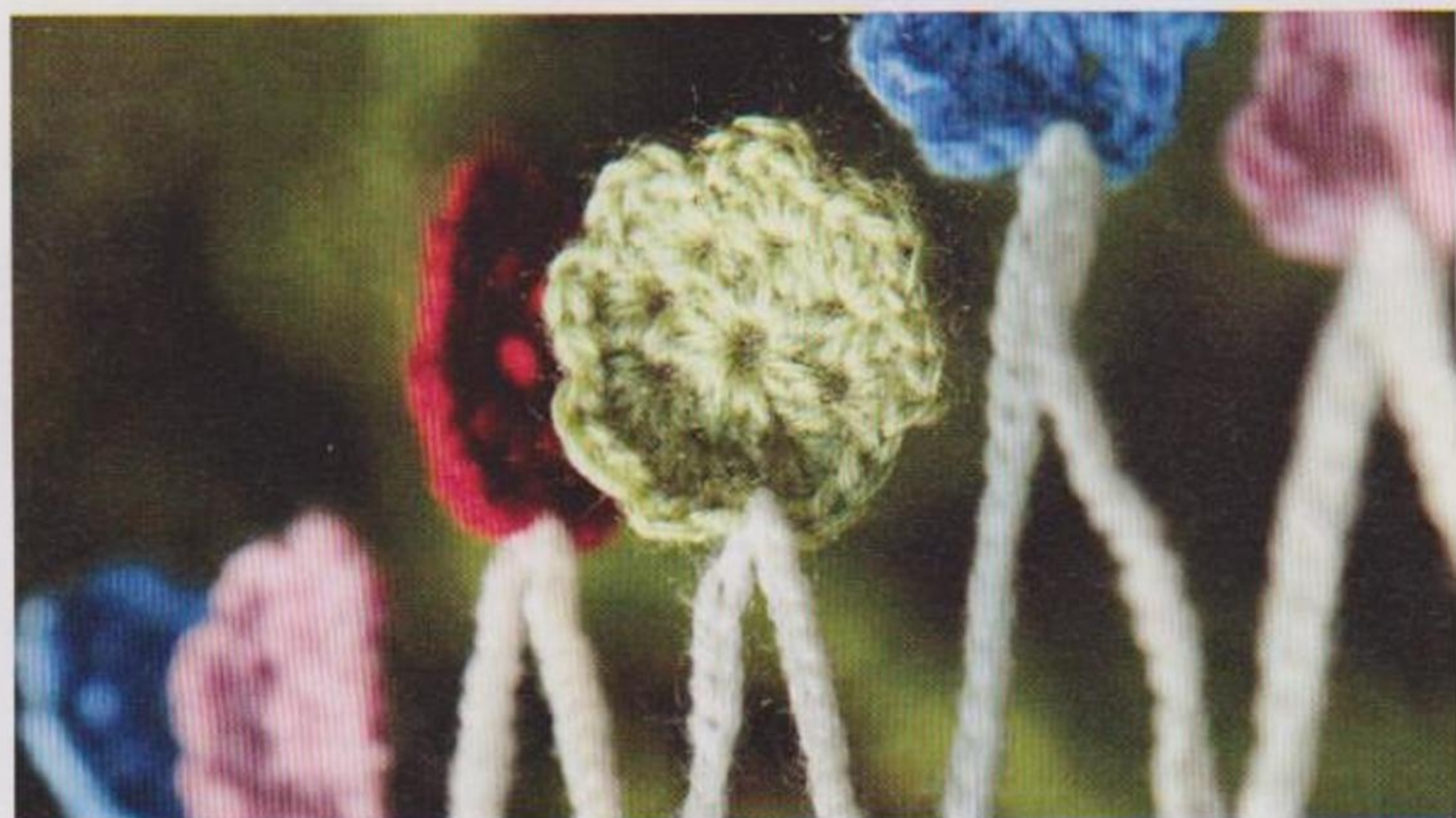
Save: Merino Blend 4 ply by King Cole

Spend: 4 ply cotton by Rowan

Splurge: 4 ply 100% Superfine Alpaca by Artesano

Gauge

22 sts and 20 rows = 4" (10cm)
in sc st



Special abbreviations
Dcl (double crochet cluster): Yo, insert hook into adjustable loop, pull up a loop (3 loops on hook), yo, pull through 2 loops (2 loops remain on hook), yo, insert hook into same st, pull up a loop, yo, pull through 2 loops (3 loops on hook), yo, pull through all remaining loops.

Pattern notes
 Thread each finished flower onto a spare length of wool in the color order you are going to use them (eg: red, green, blue, pink). This makes the final row much easier and prevents a mix up of the color order. It also prevents you losing them!

Row 1: Work 1 sc into 2nd ch from hook, 1 sc in each ch across, turn. (651 sc)

Finishing

Weave in ends and block. ☺

Ribbon

Using A, ch 652 — add a stitch marker every 50 chains to help keep count.

Weave ends in neatly at the reverse of the flower, around the adjustable loop.

sl-st to join in first sc. Fasten off.

Rnd 2: * 1 sc in top of 1 Dcl, 3 dc in next ch-sp; rep from * 7 times more, Do not turn.

Rnd 1: Make an adjustable loop and sl st to secure. Ch 3, 1 dc, (these together count as 1 Dcl) ch 1, [1 Dcl, ch 1] 7 times, gently pull tail to tighten until you have a small neat hole, sl st to 3rd ch of ch-3 to join.

Flowers

Make 17 (A), 16 (B), 16 (C), and 16 (D).

Row 2: Ch 1, sc across, turn. (651 sc)

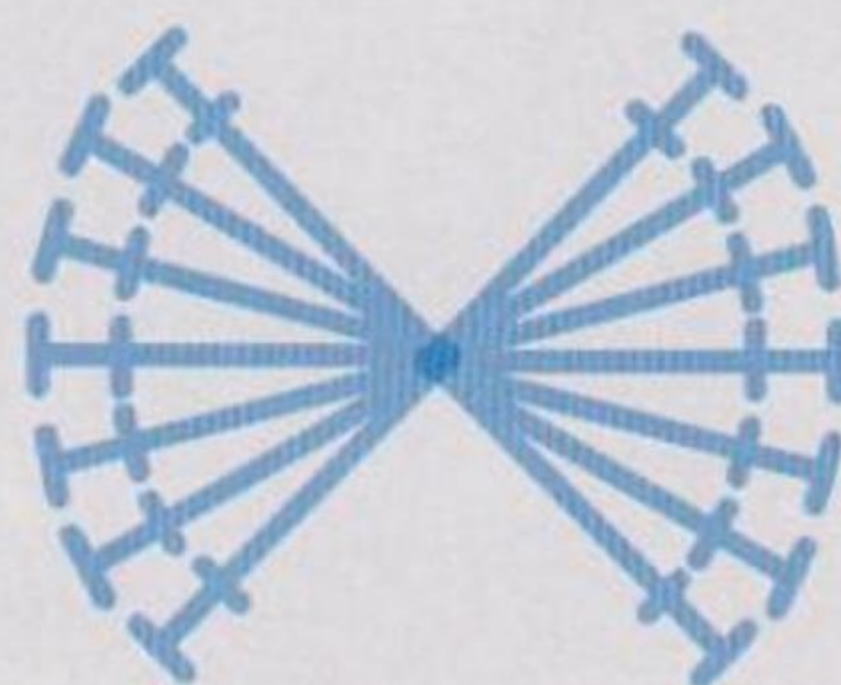
Row 3: Repeat row 2.

Row 4 (RS): * Ch 20, sl st into the front of one red flower where two petals meet (this joins the petal to the chain), ch 20, skip 9 sc, sl st into the 10th sc to join the chain to the ribbon, ch 15, sl-st into the front of a green flower where two petals meet, ch 15, skip 9 sc, sl st into 10th sc to join chain to ribbon, ch 20, sl st into the front of 1 blue flower where two petals meet, ch 20, skip 9 sc, sl st to a pink flower where two petals meet, ch 15, skip 9 sc, sl st to 10th sc; rep from * until only 10 sc remain at the end of the ribbon, ch 15, sl st into front of the last red flower where petals meet, ch 15, sl st to join to end of ribbon.

Fasten off.



Fairytale Tea Cozy



Designed by Aoibhe Ni Shuilleabhain

Skill level: Easy ●●○○

Skills used:

- Working in spiral rounds
- Working in rounds and rows
- Changing colors
- Felting

Finished measurements:

Base circumference: 28" (70cm)

Height: 9" (22cm)

Yarn weight: 4



"I think there is absolutely nothing nicer than the homemade touch when serving tea to friends, which is why I loved designing this tea cozy. With its fairytale shape and the little hanging decoration, it's sure to be a hit."

Materials

- 3 skeins Donegal Aran Tweed by Studio Donegal, 100% wool (88 yds/50g) in color B080 (MC)
- 1 skein Donegal Aran Tweed by Studio Donegal, 100% wool (88 yds/50g) in color 4885 (CC)
- U.S. size G-6 (4.00mm) crochet hook, or size required for gauge
- U.S. size E-4 (3.5mm) crochet hook, or size required for gauge
- 1 small button — ¼" diameter
- 1 large button — 1" diameter
- 3 stitch markers
- Several handfuls of stuffing (ideally animal fiber)
- Small piece of felt
- Tapestry needle

Yarn alternatives

Save: 128 Tweed by Cascade

Spend: Donegal Tweed by Tahki Stacy Charles

Splurge: Luxury Aran Tweed by Debbie Bliss

Gauge

17 sts and 18 rows = 4" (10cm) in sc using G-6 (4mm) crochet hook (before felting)

Pattern notes

This pattern is worked top-down, in a continuous spiral without joins or turn chains. Thus, there is no visible seam. Use a stitch marker to indicate the first stitch of each round.

To change colors, in last sc of old color, insert hk, pull up loop (2 lps on hk), change to new color, yo, draw through 2 lps on hk.

One stitch at divide will be left undone to give the spout a little bit of extra room. If you would like a bigger roll at the bottom, simply add more rounds. The inner circle will be used inside the cozy to hold stuffing in the top.

Peak

Using E-4 (3.5mm) hook and working into a magic loop, 4 sc.

Rnd 1: Using MC, 4 sc.

Rnds 2 and 3: Repeat rnd 1.

Rnd 4: [2 sc in same st, 1 sc] twice. (6 sc)

Rnd 5: [2 sc in same st, 1 sc] 3 times. (9 sts)

Rnd 6: Sc in each st around. (9 sc)

Rnd 7: [2 sc in same st, 2 sc] 3 times. (12 sts)

Rnd 8: 2 hdc, 8 sc, 2 hdc. (4 hdc, 8 sc)

Rnd 9: [2 sc in same st, 3 sc] 3 times. (15 sts)



TOP TIP

"Use a darker yarn and combine with creepy accessories for a Halloween themed cozy."



Rnd 10: 3 hdc, 9 sc, 3 hdc. (6 hdc, 9 sc)

Rnd 11: [2 sc in same st, 4 sc] 3 times. (18 sts)

Rnd 12: 4 hdc, 10 sc, 4 hdc. (8 hdc, 10 sc)

Rnd 13: [2 sc in same st, 5 sc] 3 times. (21 sts)

Rnd 14: 4 hdc, 13 sc, 4 hdc. (8 hdc, 13 sc)

Rnd 15: [2 sc in same st, 6 sc] 3 times. (24 sts)

Rnd 16: 4 hdc, 16 sc, 4 hdc. (8 hdc, 16 sc)

Rnd 17: [2 sc in same st, 7 sc] 3 times. (27 sts)

Rnd 18: 4 hdc, 19 sc, 4 hdc. (8 hdc, 19 sc)

Rnd 19: [2 sc in same st, 8 sc] 3 times. (30 sts)

Place a marker on this rnd on the WS of fabric.

Rnd 20: 4 hdc, 22 sc, 4 hdc. (8 hdc, 22 sc)

Rnd 21: [2 sc in same st, 5 sc] 5 times. (35 sts)

Rnd 22: 6 hdc, 23 sc, 6 hdc. (12 hdc, 23 dc)

Rnd 23: [2 sc in same st, 6 sc] 5 times. (40 sts)

Rnd 24: 6 hdc, 28 sc, 6 hdc. (12 hdc, 28 sc)

Rnd 25: [2 sc in same st, 7 sc] 5 times. (45 sts)

Rnd 26: [2 sc in same st, 8 sc] 5 times. (50 sts)

Change to CC.

Rnd 27: [2 sc in same st, 9 sc] 5 times. (55 sts)

Rnd 28: [2 sc in same st, 10 sc] 5 times. (60 sts)

Change to MC.

Rnd 29: [2 sc into same st, 11 sc] 5 times. (65 sts)

Rnd 30: [2 sc into same st, 12 sc] 5 times. (70 sts)

Change to CC.

Rnd 31: [2 sc into same st, 13 sc] 5 times. (75 sts)

Rnd 32: 1 sc (does not count as a st), change to MC, [2 sc into same st, 14 sc] 5 times. (80 sts)

Rnd 33: [2 sc into same st, 15 sc] 5 times. (85 sts)

Rnd 34: [2 sc into same st, 16 sc] 5 times. (90 sts)

Change to G-6 (4mm) hook.

Rnd 35: [2 sc into same st, 17 sc] 5 times. (95 sts)

Rnd 36: 95 sc, ch 1, turn, change to working flat in rows.

First side

Row 37: 47 sc, mark the next stitch, ch 1, turn. (47 sts)

Rows 38–60: Rep row 38. Fasten off.

Second side

Starting row at stitch marker:

Row 37: 47 sc, ch 1, turn. (47 sts)

Rows 38–60: Rep row 35. Do not fasten off.



Base

Return to working in the round. Working on the RS is crucial to create roll.

Rnd 61: Ch 1 (counts as st), continuing in sts from first side, 47 sc, then bridging the second gap and working directly into second side, 47 sc. (94 sc)

Rnds 62–74: 95 sc. Fasten off.

Inner circle

Using a magic loop, 5 sc in center of loop.

Rnd 1: [2 sc in st] 5 times. (10 sts)

Rnd 2: [2 sc in st, 1 sc] 5 times. (15 sts)

Rnd 3: [2 sc in st, 2 sc] 5 times. (20 sts)

Rnd 4: [2 sc in st, 3 sc] 5 times. (25 sts)

Rnd 5: [2 sc in st, 4 sc] 5 times. Sl st to join. (30 sts)
Fasten off.

Finishing

Sew the inner circle on the inside of the cozy, along rnd 19 at stitch marker, leaving 6 stitches un-sewn. Remove all stitch markers and weave in all ends.

Felting

Felting is something which normally we dread, so it is lovely, at times, to actively wish for it. This tea cozy will become so much cozier for your pot if you felt it down. Felting will close up all the gaps between rows and will fluff up the tweedy yarn, thickening it considerably.

Felting can be achieved by putting the cozy in the washing machine with a few towels, or some unloved tennis balls, and running a 60° wash. If it's still not felted enough, repeat the process. Or, to felt it down to the perfect size for your teapot, wearing rubber gloves, scrub and rub it vigorously in a little piping-hot water with liquid soap, checking it against your teapot until it has reached the correct size. Rinse gently and allow to dry on the pot (preferably with a nice pot of tea brewing!). Either way,

remember, felting can't be undone, so be careful!

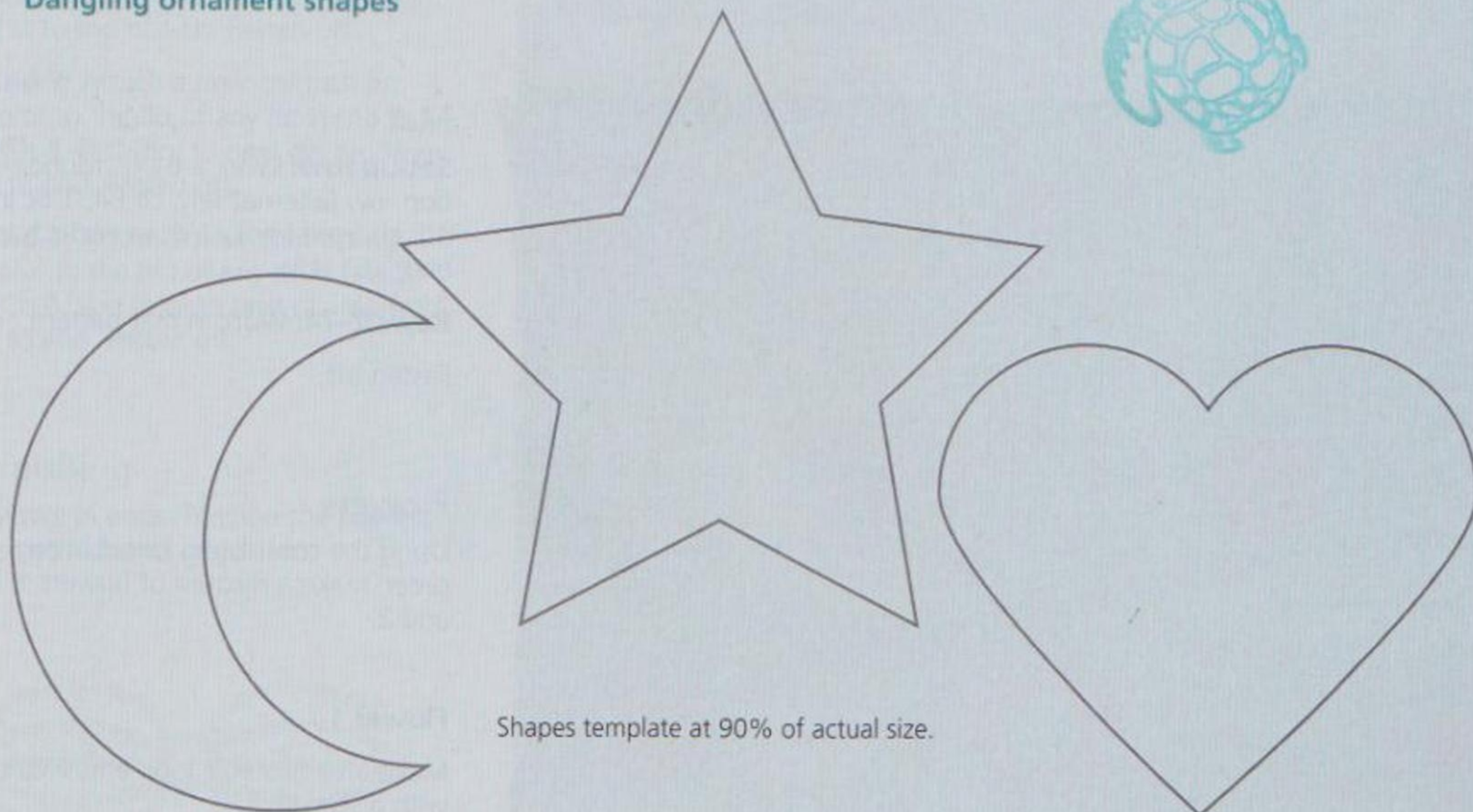
Stuffing

Once cozy is felted and dried, stuff the tip with fiber until firm. I recommend using a natural fiber, like wool roving, as this will insulate the cozy far better than synthetic toy stuffing. Sew up the final few stitches to secure stuffing.

Dangling ornament

Trace around one of the shapes below, and use that as a template to cut out two pieces of felt. Leaving a 6" tail, sew together using a running stitch, stuff lightly, and close. Taking hold of both strands of yarn on ornament, twist ends of yarn in direction of yarn's wrap, so that it gets tighter and tighter. Keep going until it is very tight, then allow both strands to twist around each other, creating a single double-thick strand of yarn, coming seamlessly from ornament. Sew both ends neatly into tip of cozy and hide ends. Add a small button over tip of cozy to hide any extra yarn. ☺

Dangling ornament shapes



Meadow Bathmat

Designed by Zoë Clements

Skill level: Intermediate ●●●○

Skills used:

- Loop stitch
- Working in rows and rounds
- Double crochet foundation row
- Working in back loop only (blo) and front loop only (flo)

Finished measurements:

24" x 34"

Yarn Weight: 5

"Bring the outside in with this vibrant bathmat — it's a toasty treat for toes, guaranteed to brighten your day!"

Materials

- 6 skeins Magnum Chunky by King Cole, 25% wool, 75% acrylic (120 yds/100g) in color 315 Lawn Green (MC)
- 1 skein Magnum Chunky by King Cole, 25% wool, 75% acrylic (120 yds/100g) in each of contrasting colors 9 Rouge, 347 Raspberry, 348 Aqua
- U.S. size K-10½ (7mm) crochet hook, or size required for gauge
- Tapestry needle

Yarn alternatives

Save: Life Chunky by Stylecraft

Spend: Click Chunky by Sirdar

Splurge: Mode Chunky by Wendy

Gauge

10 sts and 9 rows = 4" (10cm) in mat pattern

Special stitch pattern

Mat pattern

Row 1: Ch 1, *insert hook in same stitch as if to work a sc. With the yarn over your finger, hold it up to create a loop about 1" tall. With the hook at the back of the yarn, catch the base of both strands of the loop and draw it through the stitch — 3 loops on hook. Yo and draw through all 3 loops*. Repeat from * to * to end. Turn.

Row 2: Ch 3 (counts as 1 dc), 1 dc in each loop stitch to end. Turn.

Repeat rows 1–2 for pattern.

Mat

Set-up row: Work a 61 dc foundation row (alternatively, ch 64, 1 dc in 4th ch from hook, 1 dc in each ch to end). (61 dc)

Rows 2–74: Work in mat pattern.

Fasten off.

Flowers

Using the contrasting colors in any order, make a mixture of flowers 1 and 2.

Flower 1

Make an adjustable loop and secure with a slip stitch.



Rnd 1: Ch 1, 8 sc in loop, sl st to ch-1. Pull tail to tighten.

Rnd 2: Ch 1, 2 sc in each sc to end, sl st to ch-1. Fasten off.

Rnd 3: Attach a new contrasting color to the flo (front loop only) of any sc in rnd 2. *Ch 4, sl st (flo) to next sc; rep from * to end. Fasten off.

Rnd 4: Attach a new contrasting color to the blo (back loop only) of any sc in rnd 2. *Ch 8, sl st (blo) to next sc; rep from * to end. Fasten off.

Flower 2

Make an adjustable loop and secure with a slip stitch.

Rnd 1: Ch 1, 8 sc in loop, sl st to ch-1. Pull tail to tighten.

Rnd 2: Ch 3, 2 dc in each sc to end, sl st to top of t-ch. Fasten off.

Rnd 3: Attach a new contrasting color to the flo of any dc in rnd 2. *Ch 4, sl st (flo) to next dc; rep from * to end. Fasten off.

Rnd 4: Attach a new contrasting color to the blo of any dc in rnd 2. *Ch 8, sl st (blo) to next dc; rep from * to end. Fasten off.

Finishing

Weave in ends. Position the flowers as desired, and attach. 🧶





Practical Pots

"I bought a plant as a thank-you present, but on its own it didn't seem enough, so I made a cover for the pot to make my gift extra special."

Designed by Barbara Lawler

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Shaping
- Working in back and front loops only
- Using markers
- Working in rounds

Yarn weight: 4

Materials

- 1 skein Life Aran by Stylecraft, 75% acrylic, 25% wool (217 yds/100g) in each of colors 2344 Fuchsia, 2345 Mulberry, and 2343 Crocus
- 1 skein Special Aran with Wool by Stylecraft, 75% acrylic, 25% wool (892 yds/400g) in color 3348 Hollyhock
- U.S. size F-5 (3.75mm) crochet hook, or size required for gauge
- Pair of tights
- Stuffing
- Plastic pellets for filling
- Vilene Sew-In Craft Weight / Waist Band Interfacing
- Tapestry needle

Yarn alternatives

Save: Simply Soft Eco by Caron
Spend: Encore Worsted by Plymouth
Splurge: Classic Wool by Patons

Gauge

Exact gauge is not essential, but crochet tightly to ensure a firm fabric.



Pattern notes

Use yarn doubled. First choose a container you want to cover. This can be anything from a ramekin to a plant pot.

The pots are worked using double yarn throughout unless otherwise stated, so they are firm and stand up. Cut a cork coaster to fit base of plant pot to keep it clean. As the sides of the cache grow, the RS is the outside. Follow the basic pattern to make the base. You need to make your base at least one row larger than your container. The pattern starts with 10 sts and increases by 5 sts every row, but you need to stagger the increases to ensure a round circle. Piece is worked in the round with no turning or joining stitches. The pen holder uses the first 4 rows of the basic pattern for the circle and is 11 rows tall. The vase is worked around a plastic tumbler, and a ramekin was used to hold potpourri.

Plant pot cache

Internal cover

Rnd 1: Using yarn doubled, make a magic ring and work 10 sc into the ring. Pull hard to close ring. (10 sts)

Rnd 2: *1 sc into first st, 2 sc into next st; rep from * to end of rnd. (15 sts)

Rnd 3: *2 sc, 2 sc in next st; rep

from * to end of rnd. (20 sts)

Rnd 4: *3 sc, 2 sc in next st; rep from * to end of rnd. (25 sts)

Rnd 5: 2 sc, 2 sc in next st. *4 sc, 2 sc in next st; rep from * to last 2 sts, 2 sc. (30 sts)

Rnd 6: *5 sc, 2 sc in next st; rep from * to end of rnd. (35 sts)

Rnd 7: 3 sc, 2 sc in next st. *6 sc, 2 sc in next st; rep to last 3 sts, 3 sc. (40 sts)

Rnd 8: *7 sc, 2 sc in next st; rep from * to end of rnd. (45 sts)

Rnd 9: 4 sc, 2 sc in next st, *8 sc, 2 sc in next st; rep from * to last 4 sts, 4 sc. (50 sts)

Fasten off and weave in ends.

Cache pot

Work rounds 1–9 again, but do not fasten off.

Rnd 10: 1 sc in the back loop of each st. (50 sts)

Rnd 11: *8 sc, sc2tog; rep from * around. (45 sts)

Rnds 12–14: 1 sc in each st. (45 sts)

Measure the height of the cache pot from base to row 14. Measure diameter of internal cover and use half of this measurement as the radius. Use the radius measurement to draw and cut two circles from the interfacing. Calculate the circumference of the

internal cover ($6.28 \times \text{radius}$) and cut a rectangle from the interfacing that measures circumference $\times$ height.

Model pot: Radius = $1\frac{3}{4}$ "

Circumference = 11"

Height = $1\frac{1}{2}$ "

Roll the strip of interfacing and place inside base. Cut the toe and about $3\frac{1}{4}$ " off the tight and place toe-down in base. Stretch nylon to fill base and then overlap over the top edge. Fill carefully with plastic pellets and knot top with excess to secure. Pack down into base and fill rest of base with stuffing. Place the 2 interfacing circles on top and then add the internal cover. Crochet the cover in place by working it tog with the next row of the cache pot.

Rnd 15: 1 sc in each st of cache pot tog with corresponding st of cover. (45 sts)

Rnd 16: *8 sc, 2 sc in next st; rep from * around. (50 sts)

Rnd 17: *9 sc, 2 sc in next st; rep from * around. (55 sts)

Rnd 18: 1 sc in each st. Continue straight until the cache pot reaches just beyond the plant pot's edge.

Finishing

Fasten off and weave in ends.

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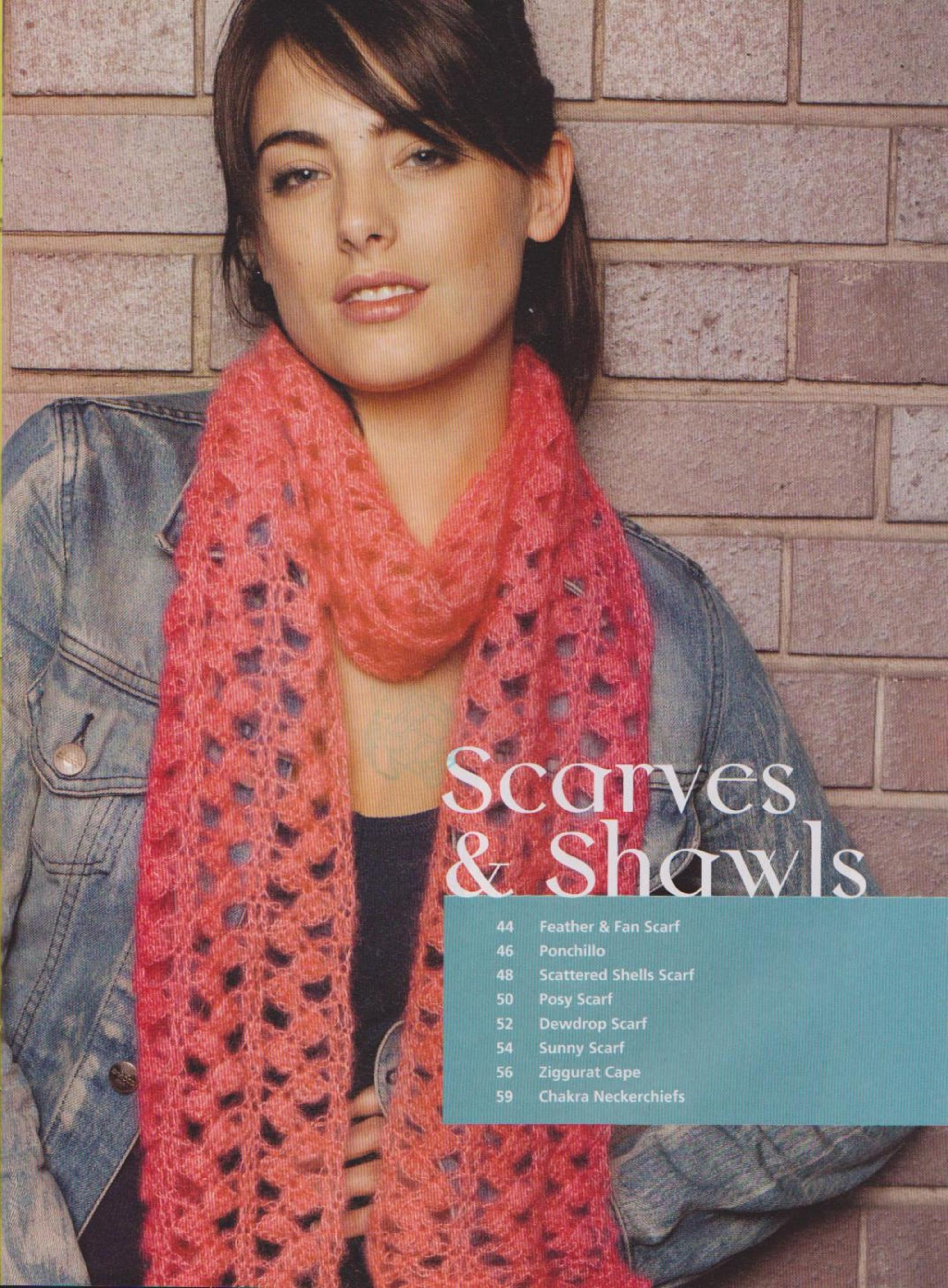
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Scarves & Shawls

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Feather and Fan Scarf

"This elegant scarf celebrates the grace with which women activists save lives every day."



Designed by Kristen Hein Strohm

Skill level: Intermediate ●●●○

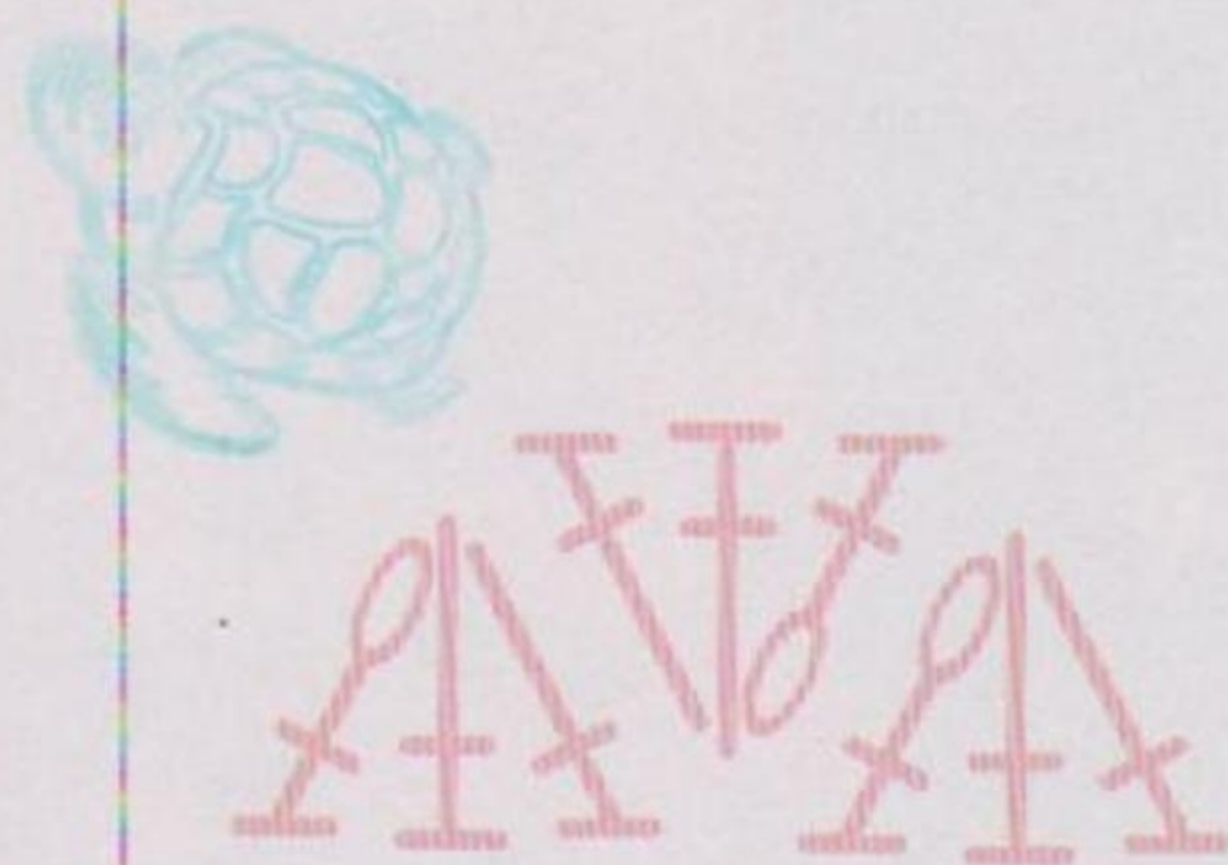
Skills used:

- Single crochet
- Half double crochet
- Double crochet
- Shaping
- Puff stitch
- Optional beading

Finished measurements:

51" x 7"

Yarn weight:  1



Materials

- 2 skeins Zauerball by Schoppel-Wolle, 75% wool, 25% nylon (495 yds/100g) in color 1872
- U.S. size H-8 (5mm) crochet hook, or size required for gauge

Yarn alternatives

Save: Mini Mochi by Crystal Palace

Spend: Tern by Quince & Co

Splurge: Scrumptious 4ply by Fiber-spates

Gauge

34 fsc = 7½" using H-8 (5mm) hook; shrinks to 7¼" in row width when the curves of the feather and fan stitch pattern are added

12 rows = 4" (10cm) in length when measured from the center of the row (ignoring the curves)

Special abbreviations

Fsc (foundation single crochet):

Ch 2, pull up a loop in first ch, yo and pull through 1st lp only (ch-sp), yo and pull through 2 lps. *Insert hook into ch-sp, yo and pull up a loop, yo and pull through 1st lp only (ch-sp), yo and pull through 2 lps; rep from * for required number of fsc.

Special stitch patterns

Dc2tog: *Yo, insert hook into next st, yo and draw up a loop, yo, pull lp through first 2 lps on hook, rep from * once, yo and pull through all lps on hook.

Puff st: Yo, insert hook into next st, yo and draw up a loop (3 lps on hook), *yo, insert hook into same st, yo, draw up a loop (5 lps on hook), rep from * 3 times (11 lps on hook), yo and pull through all lps on hook.

Charmed sc: Begin sc as usual: insert hook in next st, yo, pull lp through st (2 lps on hook). Then using the

hooking method illustrated on page 74, add charm and complete sc as follows: remove hook from both working lps, insert smaller hook into same 2 lps, slide hook from right to left through ring of charm (with front of charm facing), yo, pull yarn through charm and through both lps on hook, remove hook, insert larger hook, and resume crocheting in pattern.

[1 puff in next st, ch 1] 5 times, [dc2tog in next 2 sts] 6 times, ch 1, [1 puff in next st, ch 1] 5 times, [dc2tog in next 2 sts] 3 times, turn.

Row 3: Ch 1, sc across to end of row, skip turning ch, turn.

Row 4: Rep row 2.

Row 5: Ch 1, 2 sc, charmed sc in next st, 31 sc to end of row, skip turning ch, turn.

Rows 6–end: Rep rows 2–3.

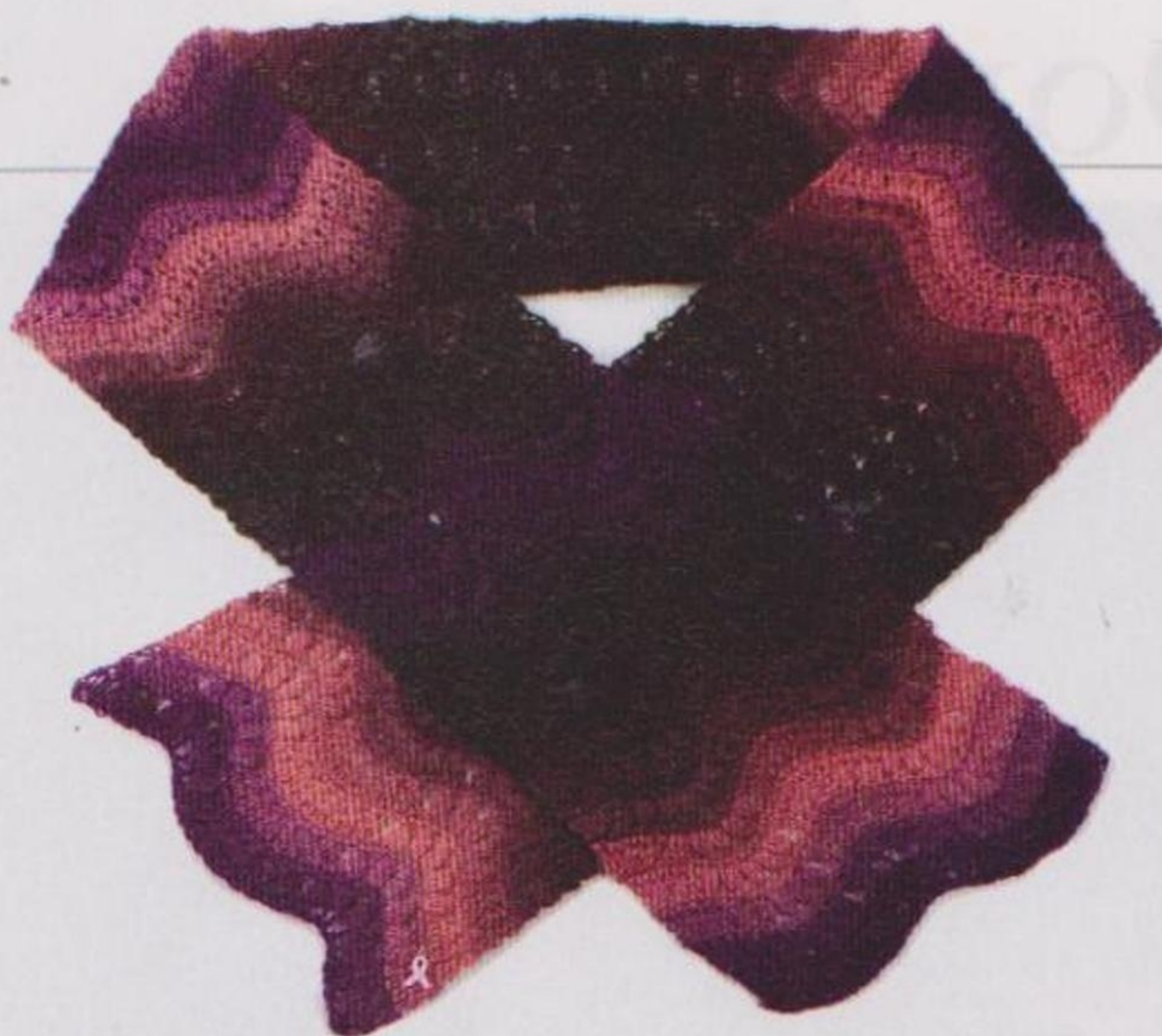
Scarf

Row 1: 34 fsc.

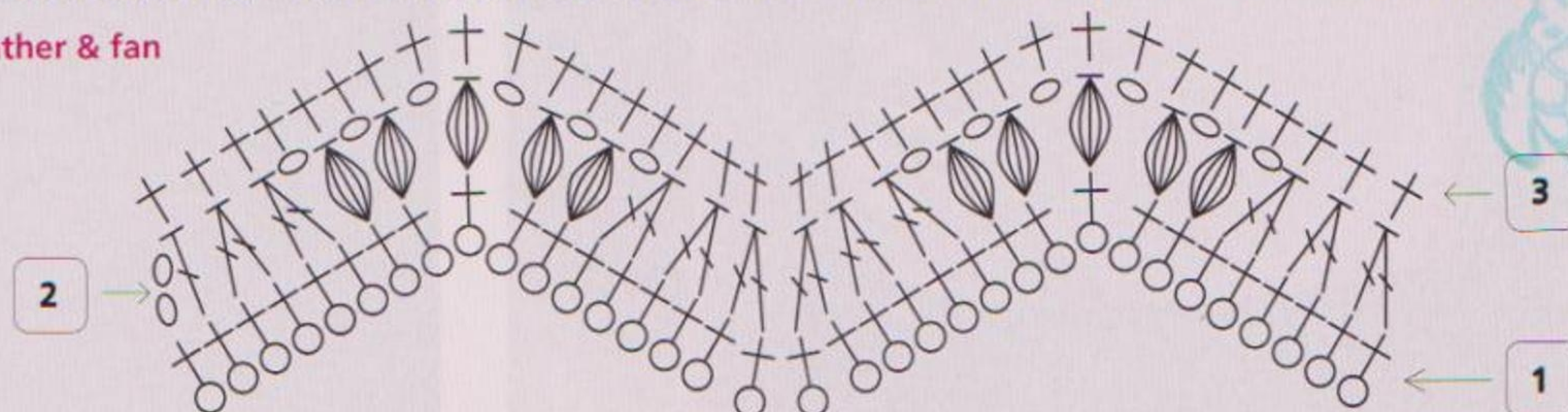
Row 2: Ch 2, skip first st, dc in next st, [dc2tog in next 2 sts] twice, ch 1,

Finishing

Fasten off, weave in ends.



Feather & fan



Symbol Key:

○ Ch ⊣ Dc + Sc Puff st

Ponchillo



Designed by Sidsel Sangild

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Half double crochet
- Double crochet
- Treble crochet
- Working in rows
- Ruffles

Sizes: Women's Small/Medium (Medium/Large)

Finished measurements:

To fit bust: 34–38 (38–42)"

Length: 11 (13)"

Yarn weight:



"Extra warmth for the shoulders and neck is just what you need for a chilly spring day. The ruffles are for drama and character."





Materials

- 7 (8) skeins DROPS Merino Extra Fine by Garn Studio, 100% merino wool superwash (115 yds/50g) in color 06 m total yards: 735 (840)
- US size H-8 (5mm) crochet hook, or size required for gauge

Yarn alternatives

Save: Lustrous Extra Fine Merino DK by Sublime

Spend: Pure Merino DK by Berroco

Splurge: Rialto DK by Debbie Bliss

Gauge

16 sts and 8 rows = 4" (10cm) in sc

Pattern notes

The ponchillo is crocheted side-to-side. The fitting is achieved using varying stitch height. The ruffles are added last.

Base

Ch 56 (64).

Row 1: 1 sc in 2nd ch from hk and in the next 12 chs, 4 hdc, 20 dc, 18 (26) tr, turn. (55 [63] sts)

Row 2: Ch 5, 1 tr in 3rd st from hk, tr in first st, [ch 1, skip 1 st, 1 tr] 13 (17) times, [ch 1, skip 1 st, 1 dc] 6 (10) times, [ch 1, skip 1 st, 1 hdc] 4 times, turn. (15 [19] tr, 6 [10] dc, 4 hdc)

Row 3: Ch 1, [2 sc in next ch-sp] 6 times, [2 hdc in next ch-sp] 2 times. [2 dc in next ch-sp] 10 times. [2 tr in next ch-1 sp] 8 (12) times. 3 tr in end ch-sp.

Repeat rows 2 and 3, 25 (27) times.

Repeat row 2, once more.

Fasten off.

Assembly

Sew side seam. The ponchillo should at this point fit snugly around your shoulders as it grows a bit in width when the ruffles are added.

Ruffles

Every second row of the garment forms a ladder. The ruffles are cro-

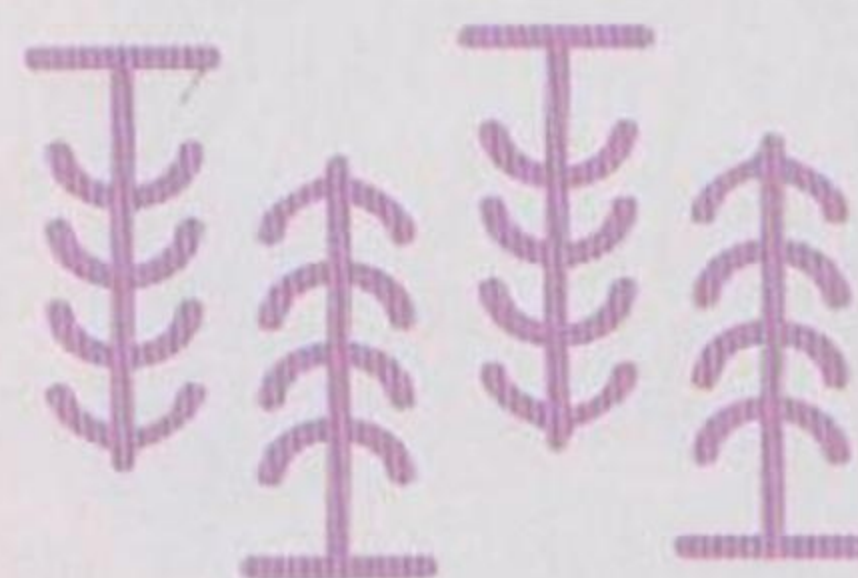
cheted around the "rungs" of the ladder in a zig-zag approach.

Row 1: At bottom right corner on RS, sl st to join in ch-5 sp edge of garment. This is the first "rung" of the ladder, 1 sc, 1 hdc, 5 dc across (working around ladder rung), (rotate base 180°, 7 dc across next rung of ladder) 8 (12) times, (rotate base 180°, 5 dc around next rung of ladder) 12 times, (rotate base 180°, 4 dc around next rung of ladder) 7 times, rotate base 180° (2 dc, 1 hdc, 1 sc) around last rung of ladder. Fasten off.

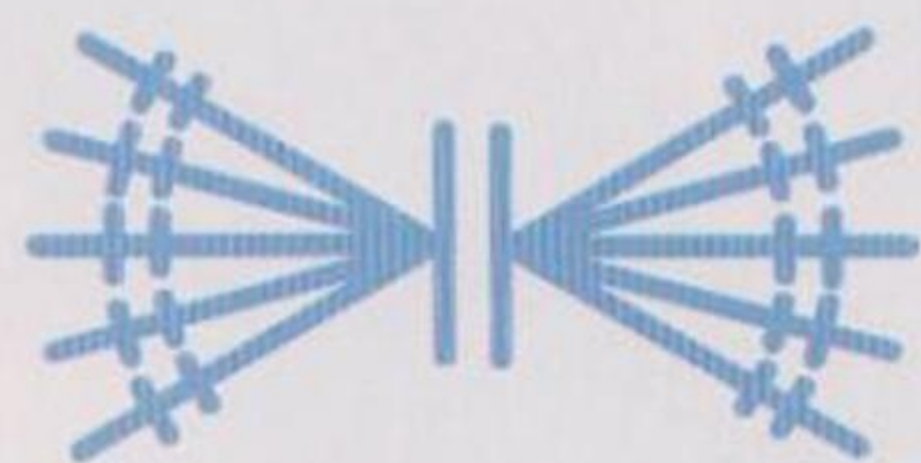
Repeat ruffle row 1 along every 2nd row of base.

Finishing

Weave in ends. 🧶







Scattered Shells Scarf

Designed by Shirley MacDonald

Skill level: Beginner ●○○○

Skills used:

- Single crochet
- Double crochet

Yarn weight: 

"Our favorite day out is a walk along the beach, paddling in the surf and gathering pretty shells. This scarf, which looks complicated but is simple enough for a beginner crocheter, was inspired by those lazy summer days."

Materials

- 1 skein Angel by Debbie Bliss, 76% mohair, 24% silk (219 yds/25g) in color 15013 Coral
- U.S. size I-9 (5.5mm) crochet hook, or size required for gauge

Yarn alternatives

Save: Kid Silk by Drops
Spend: Parisienne by Colinette
Splurge: Kidsilk Haze by Rowan

Gauge

A given tension is not required for the pattern. Choose a hook size that will give you a good drape for your chosen yarn.

Pattern notes

The pattern can be adjusted in width by adding or subtracting multiples of 8 chains and in length by working more or fewer rows.

This scarf is worked in 2 halves from the center out so that the shells gently merge into surf-like ripples at the ends.

Ch 3 at beginning of row counts as double stitch unless otherwise indicated.

Scarf

First half

Chain 27.

Row 1: 1 sc in 2nd ch from hook, 1 sc in each ch to end. (26 sts)

Row 2 (RS): Ch 3, 1 dc in next sc, [skip 2 sc, 5 dc in next sc, (shell made), ch 2, skip 3 sc, 2 dc] to end. (3 shells and 8 dc)

Row 3: Ch 3, 1 dc in next dc, [skip ch-2, 5 dc in 1 st dc of shell, ch 3 skip 4 dc, 2 dc] to end. (3 shells, 8 dc)

Repeat row 3 until scarf is half desired length.

End ruffles

Row 1: Ch 3, 1 dc, [ch 3, skip (ch-2, 2 dc), 1 sc in center dc of shell, ch 3, skip 2 dc, 2 dc in each of next 2 dc] twice, ch 3, skip (ch-2, 2 dc), 1 sc in center dc of shell, ch 3, skip 2 dc, 2 dc. (12 dc, 3 sc, 6 ch-sp)

Row 2: Ch 3, 1 dc in 4th st from hk, 2 dc in next dc, *ch 2, skip ch-sp, 1 sc in sc, ch 2, skip ch-sp ** 2 dc in each of next 4 dc, rep from * across, ending last rep at ** 2 dc in each of next 2 dc (24 dc, 3 sc, 6 ch-sp)

Row 3: Ch 3, 1 dc in 4th st from hook, 2 dc in next 3 dc, *skip (ch-2, 1 sc, ch-2) ** 2 dc in each of next 8 dc, rep from * across last rep end at **, 2 dc in each of next 4 dc. (48 dc) Fasten off.

Second half

With RS facing, sl st to join yarn to right-hand corner and work along unused side of foundation chain. Work as for first half of scarf.

Finishing

Weave in and trim ends 



Posy Scarf



Designed by Helda Panagary

Skill level: Easy ●●○○

Skills used:

- Adjustable loop
- Join as you go

Finished measurements:

Length: 78"

Width: 6"

Yarn weight: 6



"Daisies are beautiful, bold, and simple flowers. I remember playing in the park as a child, making daisy chains and wearing them proudly for the whole day."

Materials

- 2 skeins Filz Creative by Rico Design, 100% merino (54 yds/50g) in color 36 Petrol
- U.S. size M-13 (9mm) crochet hook, or size required for gauge
- Tapestry needle

Yarn alternatives

Save: Bulky Alpaca by Blue Sky Alpacas

Spend: Outer by Spud and Chloe

Splurge: Soft Chunky by Twinkle

Gauge

Exact tension is not required, but should remain consistent.

Pattern notes

The scarf is simply one motif repeated and joined as you go. It is easily adapted — you can make it longer so it can be wrapped around the neck a few times, fastened with a brooch. Made shorter, it looks wonderful wrapped once around the neck with the ends hanging at both sides.

Scarf

Motif 1

Make an adjustable loop and sl st to secure.

Rnd 1: Ch 3, 11 dc in the ring, sl st to 3rd ch of t-ch.

Rnd 2: Ch 1, [1 sc, ch 6, 1 sc, ch 1] in same stitch, *skip 1 dc, [1 sc, ch 6, 1 sc, ch 1] in next dc; rep from * four more times, sl st to first sc.

Rnd 3: Ch 1 [1 sc, 5 dc, ch 2, 5 dc, 1 sc] in each of the ch-6 sps, sl st to first sc.

Fasten off.

Motif 2

Work as for motif 1 to the end of rnd 2. In the following round you will be joining motifs. The joining will be done in the ch-2 sp between the two groups of 5 dc. Each motif will be joined in two places.

Rnd 3: Ch 1, **[1 sc, 5 dc, ch 1] in ch-6 sp, insert hook in the ch-2 sp between the 5 dc group of the previous motif and join with a sl st. [5 dc, 1 sc] in same ch-6 sp to complete the petal.

Rep from ** in the second ch-6 sp. [1 sc, 5 dc, ch 2, 5 dc, 1 sc] in each of the remaining petals.

Fasten off.

Finishing

Weave in ends.



Dewdrop Scarf

Designed by
Zoë Clements

Skill level: Easy ●●○○

Skills used:

- Solomon's knot
- Working in rows

Finished measurements:

6" x 60"

Yarn weight:  4



"A light-as-air scarf that glistens with Murano glass beads. Like drops of morning dew, the design lets the beauty of the yarn shine through."

Materials

- 1 skein Beaded Mohair and Sequins by Artyarns, 80% silk, 20% mohair (114 yds/50 g) in color 2284
- U.S. size H-8 (4.75mm) crochet hook, or size required for gauge
- Tapestry needle

Yarn alternatives

Save: Sparkle Sock by Fyberspates
Spend: Weird & Twisted
Splurge: Tilli Thomas

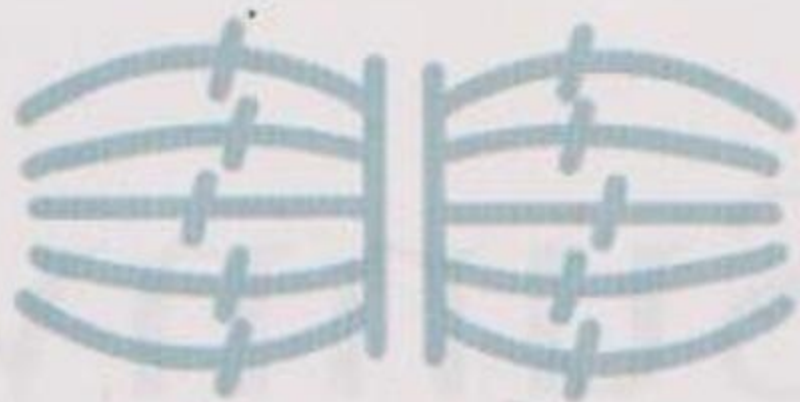
Gauge

One SKE stitch measures ½" and one CSK measures ¾" using a size H-8 (4.75mm) hook. Gauge is not essential for this project but must remain consistent so the scarf remains even.

Special stitch patterns

CSK (central Solomon's knot):

Enlarge the working loop on the hook until it is about ¾" long, yarn over and ch 1 through the enlarged loop just created. Working into the back of the elongated ch st, insert the hook between the single thread



on the left and the 2 threads on the right, yo and pull up a loop (2 loops on hook), yo and draw through both loops on hook (effectively securing the elongated stitch with a sc). This sc is described as a free knot.

SKE (Solomon's knot edging):

Work as a CSK, but to a height of $\frac{1}{2}$ ".

Pattern notes

To help keep consistent tension, you may find it useful to pop a finger the approximate size of the stitch required in each loop worked (e.g. little finger and thumb) to pull it up to the right length, before securing with the sc.

Scarf

Set-up row: Ch 2, work 1 sc in 2nd ch from hook. Work 10 SKE stitches, turn.

Row 1: 1 CSK, sc into the sc between the 3rd and 4th knot stitch from hook, *2 CSK, skip 2 SKE, sc in next sc; rep from * to end, turn.

Row 2: 2 SKE, 1 CSK, sc in sc between 4th and 5th knot stitches from hook, *2 CSK, skip 2 CSK, sc in next sc; rep from * to end, turn.

Rep row 2 until desired length or you have nearly run out of yarn, leaving enough for the final row.

Final row: 2 SKE, sc in sc between 3rd and 4th knots from hook, *2 SKE, skip 2 CSK, sc in next sc; rep from * to end. Fasten off.

Finishing

Weave in ends, but do not cut yarn yet. Block lightly. Ensure weaving in is secure, and fasten off. Use a matching thread to secure if required. 🧶



Sunny Scarf

Designed by
Catherine Wilson

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Double crochet
- Fringing

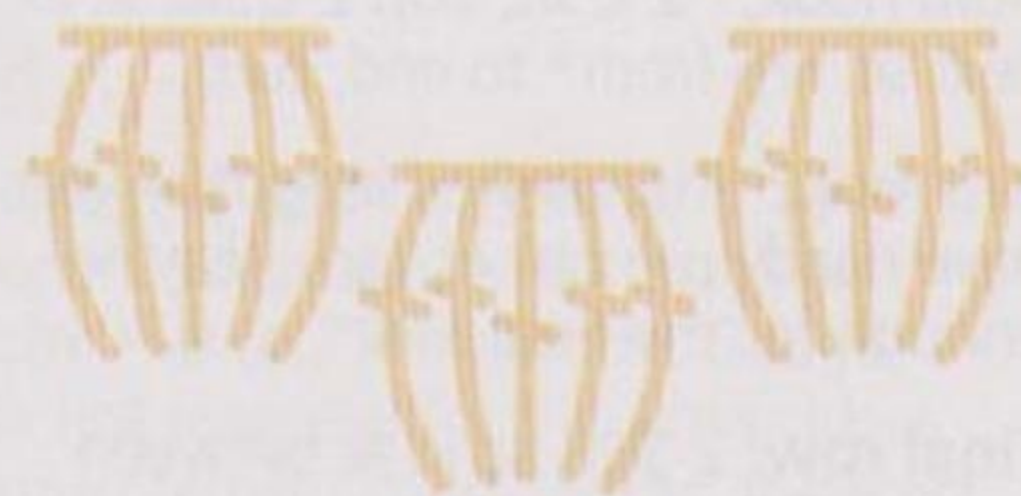
Finished measurements:

7" x 77" (excluding fringe)

Fringe length 6"

Yarn weight:  3

"This scarf is inspired by a traditional simple lace 'V' stitch. Solid borders have been added to create a striped effect which makes it bang on trend!"



Materials

3 skeins Essentials Cotton DK by Rico Design, 100% cotton (142 yds/50g) in color 69 Tangerine
U.S. size G-6 (4mm) crochet hook, or size required for gauge
U.S. size K-10½ (6.5mm) crochet hook, or size required for gauge

Yarn alternatives

Save: Supreme Luxury Cotton DK by Wendy
Spend: Cotton DK by Debbie Bliss

Splurge: Luxury Soft Cotton DK by Sirdar

Gauge

Exact gauge is not essential, so long as an even tension is maintained throughout.

Pattern notes

This scarf uses exactly 3 balls of specified yarn, when worked as directed. If any variations are used, it would be advisable to purchase more yarn. This pattern can be easily adapted to accommodate different yarns and hooks. For example, a chunky yarn with a large hook would make a beautiful winter scarf.

Scarf

With K-10½ (6.5mm) hook, ch 26.
Row 1: 1 sc into 2nd ch from hook, 1 sc into each ch to end, turn.

Rows 2-4: Ch 1, 1 sc into each ch to end, turn.

Row 5: Ch 4, (counts as 1 dc, ch 1), skip 3 sc, * [1 dc, ch 2, 1 dc] in next

sc, skip 2 sc, rep from * to last 3 sc, ch 1, 1 dc into last sc, turn. (7 V-sts)

Rows 6-8: Ch 4, (counts as 1 dc, ch

1), work [1 dc, ch 2, 1 dc] into the ch-2 sp of each V-stitch, to the last V-st of the row, ch 1, 1 dc into the

3rd ch of t-ch.

Row 9: Ch 1, sc into first dc, sc into next ch-1 sp, * 2 sc into ch-2 sp of

V-st, 1 sc in sp before next V-st, rep from * to last V-st worked. 1 sc in

ch-1 sp and 1 sc in turning ch.

Rows 10-12: Rep rows 2-4.

Repeat rows 5-12, 14 more times. Please refer to pattern notes if you

prefer to vary the length.

Loopy fringe (optional)

Using G-6 (4mm) hook, join yarn to right-hand edge of scarf with 1 sc in first sc, ch 60, join with a sc into same sc — loop made, * sc into next

sc, ch 60, sc into same sc; rep from * to end.

Fringe notes: This fringe is designed to flair out to make it funky. You should end up with 2 sc into each

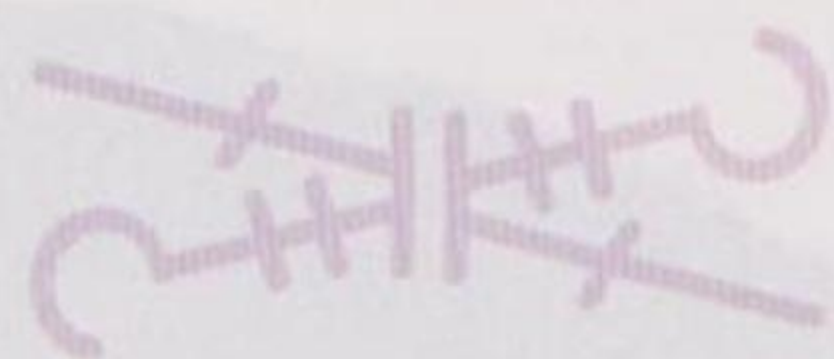
Finishing

Weave in ends. Block. ☺

sc throughout. The fringe length is variable as desired; please refer to pattern notes if you wish to vary the length.







Ziggurat Cape

Designed by Sara Royle

Skill level: Experienced ●●●●

Skills used:

- Decreasing
- Using markers
- Working in rows and rounds
- Short rows
- Tunisian crochet

Finished measurements:

Finished length 13"

Yarn weight: 5 and 6

"I was inspired by the wonderful Giotto ribbon yarn by Colinette. I also wanted to make a garment that would layer. This cape would go over a silky top, jumper, or coat."

Materials

- 2 skeins Cocoon by Rowan, 80% merino wool, 20% mohair (125 yds/100g) in color 0812 Bilberry (MC)
- 3 skeins Cocoon by Rowan, 80% merino wool, 20% mohair (125 yds/100g) in color 8013 Seascape (CC1)
- 1 skein Giotto by Colinette, 50% cotton, 40% rayon, 10% nylon (156 yds/100g) in color 80 Bright Charcoal (CC2)

- U.S. size J-10½ (6mm) Tunisian crochet hook 14" long, or size required for gauge

Yarn alternatives

Save: Vineyard by Artful Yarns and Bariloché by Aslan Trends

Spend: Rossetti by Louisa Harding and Kochora by Noro

Splurge: Latte by Ella Rae and Creative Focus Chunky by Nashua Handknits

Gauge

13 sts and 16 rows = 4" (10cm) in top front foundation pattern

Pattern notes

Carry color changes of yarn at the bottom edge of cape. Twist the 3 yarns at beg of each forward pass. A row consists of both a forward pass and a return pass.

Special abbreviations

Flo (front loops only)

Tfl (top front loop stitch): Insert hook and lift top front strand of yarn formed between 2 vertical loops on return pass of previous row.

Tgs (Tunisian Gobelin stitch): Insert hook into space below both horizontal strands formed between 2 vertical loops on return pass of previous row.





Special stitch patterns

Tunisian foundation row

Forward pass: Chain indicated number of sts. Turn the row of chain stitches over, so you are looking at the back and pick up the loop which is raised. (This will give a less firm edge and is not just for this stitch.) Pick up 1 loop for each chain starting with the second chain from the hook.

Return pass: Ch 1, *yo, pull through 2 loops on hook; rep from * until only 1 loop remains.

TFF (top front foundation pattern)

Forward pass: Ch 1, skip first vertical loop and horizontal bar, tfl in next and each horizontal bar across.

Return pass: Ch 1, *yo, pull through 2 loops on hook; rep from * until only 1 loop remains.

TTP (textured Tunisian pattern)

Row A — forward pass: Ch 1, skip first vertical loop and horizontal bar, tfl in next horizontal bar, 4 tfl, *6 tgs, 6 tfl, rep from * across row.

Return pass: Ch 1, *yo, pull through 2 loops on hook; rep from * until only 1 loop remains.

Row B — forward pass: Ch 1, skip first vertical loop and horizontal bar, tgs in next horizontal bar, 4 tgs, *6 tfl, 6 tgs; rep from * across row.

Return pass: Ch 1, *yo, pull through 2 loops on hook; rep from * until only 1 loop remains.

Cape left edge

With MC, ch 43 and work Tunisian foundation row (see special stitch patterns).

Row 2: Work TFF across 35 sts, leave rem sts unworked; return pass.

Row 3: Work TFF across 25 sts, leave rem sts unworked; return pass.

Row 4: With CC2, work TTP row A across all sts; return pass.

Row 5: With CC1, work TTP row B across 35 sts, leave rem sts unworked; return pass.

Row 6: With MC, work TFF across 25 sts, leave rem sts unworked; return pass.

Row 7: Work TFF across 42 sts; return pass.

Row 8: Work TFF across 35 sts, leave rem sts unworked; return pass.

Row 9: Work TFF across 25 sts, leave rem sts unworked; return pass.

Row 10: With CC2, work TTP row A across all sts; return pass.

Row 11: With MC, work TTP row B across all sts; return pass.

Repeat rows 2–11 for pattern 16 times total, or desired length.

Edging

With RS facing and cape spread open, starting in 1 st next to top right corner, join MC with sl st, ch 1, 1 sc in same st, 49 sc evenly spaced across shorter curved edge (neckline), work 3 sc into top left corner st, sc evenly spaced across straight edge, 3 sc in bottom left corner, sc evenly spaced across longer curved edge, 3 sc in bottom right corner, sc evenly spaced across other straight edge, 3 sc in top right corner, sl st to join. Fasten off.

Neck tie

With MC, ch 55, 1 sc in bottom bump of 2nd ch from hk, 1 sc in bottom bumps of each ch across (54 sc), 54 sc in flo across shorter curved edge, ch 55, turn. 54 sc in bottom bumps of other ch, work 1 row of sc across all sts, turn. Work 1 more row of sc. (162 sts) Fasten off.

Finishing

Weave in all ends and steam block WS facing to offset curling edges. ☺

Chakra Neckerchiefs

"Chakras are thought to vitalize the physical, emotional, and mental body. There are seven chakras all associated with different colors. Wearing these colors is thought to revitalize the mind, body, and soul. What could be more perfect than making these healing neckerchiefs for your friends and family?"

Designed by Helda Panagary

Skill level: Easy ●●○○

Skills used:

- Double crochet
- Increasing
- Clusters
- Working in rows

Yarn weight: 





The chakra colors are believed to do the following: violet enhances creativity, indigo strengthens intuition, blue improves communication, green provides balance and harmony, yellow increases perception, orange promotes independence, and red re-energizes.

Materials

- 1 skein Jawol Solid Superwash by Lang, 75% wool, 18% nylon, 7% acrylic (206 yds/50g) in each of colors Red, Orange, Yellow, Green, Blue, Indigo, Violet
- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- Approx 60 swarovski crystals or seed beads

Yarn alternatives

Save: Punto Su Punto Orsetto by Ornaghi Filati
Spend: Cashsoft 4ply by Rowan
Splurge: Premium Merino by Koigu

Gauge

It does not matter, use what-

ever hook gives you a fabric you are happy with, but be sure to crochet loosely so the shawl drapes well.

Special stitch patterns

Beaded 5 dc cl (beaded 5 double crochet cluster): Work 2 dc in st. Slide 1 to 3 beads onto working yarn and dc in same st. 2 dc in same st.

Beaded 3 dc cl (beaded 3 double crochet cluster): Work 1 dc in st. Slide 1 to 3 beads onto working yarn and dc in same st. 1 dc in same st.

Shawl

Start with an adjustable ring.

Row 1: [Ch 3 (counts as dc), 2 dc, ch 2, 3 dc] in ring. Tighten ring. Turn.

Row 2: Ch 3 (counts as dc), 2 dc in first st, ch 1, [3 dc, ch 2, 3 dc] in ch-2 sp of previous row, ch 1, 3 dc in the last st. Turn.

Row 3: Ch 3, 2 dc in first st, ch 1, 3 dc in ch-1 sp, ch 1, [3 dc, ch 2, 3 dc] in ch-2 sp, ch 1, 3 dc in next ch-1 sp, ch 1, work 3 dc in the last dc. Turn.

Row 4 to end: Ch 3, continue as before, working 2 dc in first st, ch 1, 3 dc in each ch-1 sp. Always work [3 dc, ch 2, 3 dc] in ch-2 sp. This cluster creates the point of the shawl and it creates the triangular shape.

Continue in this way until yarn runs out, or until you get to your desired length. Fasten off and weave in ends.

Border

Thread beads onto the thread before you start.

The border is worked at the edge in the spaces between each 3-dc cluster at the edge. Beginning one st to the left corner of the longest edge, work down to the point and up the other side.

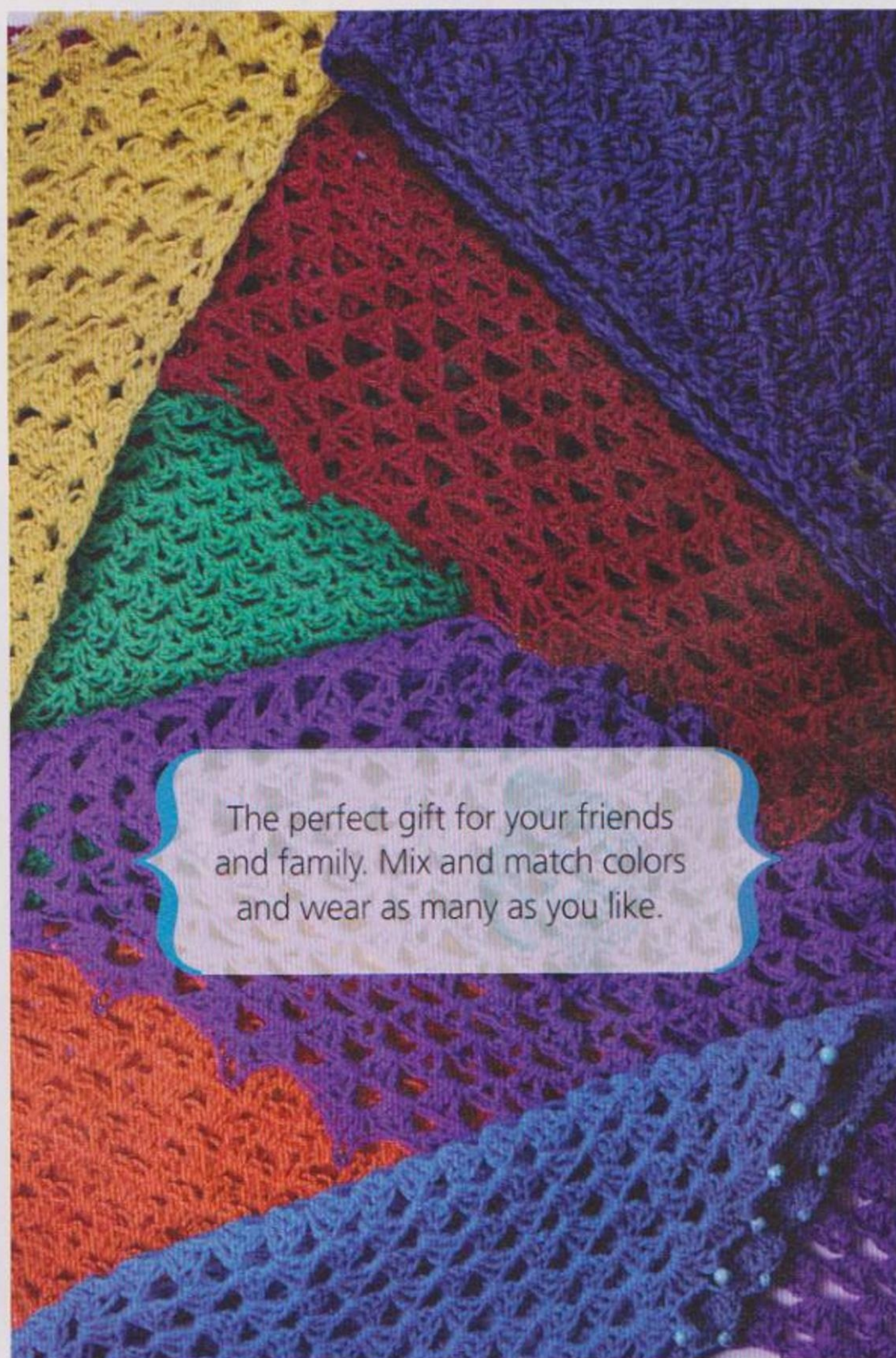
Using thread, ch 3 in corner st (1 dc). Slide 1 to 3 beads up to the working yarn and work beaded dc into same stitch, 2 dc in same st. Sl st in ch-1 sp of the shawl pattern.

Skip 3 dc cl, in next ch sp, make a beaded 5 dc cl.

Skip 3 dc on the edge and sl st in this sp. Skip 3 dc, *make beaded 5 dc cl, skip 3 dc, sl st in next st, rep from * to the point of the shawl, [3 dc, 2 ch, 3 dc] in this sp, beaded 5 dc cl, ch 1, 5 dc cl, skip 3 dc, slip st, skip 3 dc, beaded 5 dc cl, skip 3 dc, slip st; rep from * to * to the last dc, beaded 3 dc cl.

Finishing

Fasten and weave ends. Block as desired. 🧶



The perfect gift for your friends and family. Mix and match colors and wear as many as you like.



Knitting 101

Interested in learning the basics of knitting or in need of a refresher course? Are you having trouble with the long-tail cast-on or perhaps you're ready to take it to the next level with the purl stitch?

We can help! The *Love of Knitting* editors have created 10 introductory Knitting 101 videos to teach you how to:

- Cast on
- Knit
- Purl
- Increase
- Decrease
- Bind off



Go to LoveofKnitting.com, click on Videos, and knit along with us as we show you how! Happy Knitting!





Bags

- 64 Candy Backpack
- 66 Diamond Bag
- 69 Miser Purse

Candy Backpack

Designed by PHYLLIS SERBES

Skill level: Intermediate ●●●○

Skills used:

- Single crochet
- Increasing
- Working in front loop only
- Working in rounds

Finished measurements:

8" x 6"

Yarn weight:  4



"The perfect small, light, and colorful bag to carry around a few essentials, great for children and adults alike!"

Materials

- 1 skein Worsted Cotton by Blue Sky Alpacas, 100% Organically grown cotton (150 yds/100g) in each of colors 617 Lotus Pink (MC) and 601 Poppy Orange (CC)
- U.S. size G-6 (4mm) crochet hook, or size required for gauge
- Tapestry needle

Yarn alternatives

Save: Muskat Soft by Drops

Spend: Eco Cotton by Debbie Bliss

Splurge: Sweater by Spud & Chloe

Gauge

14 sts and 17 rows = 4" (10cm)

Special abbreviation

Flo (front loop only)

Bag

Bottom

With MC, ch 5, sl st into first ch to create ring.

Rnd 1 (RS): Ch 2, 12 dc into loop, sl st into top of first dc. (12 sts)

Rnd 2: Ch 1, 2 sc into same st and each st around, sl st to first ch. (24 sts)

Rnd 3: Ch 1, 1 sc into same st, 2 sc, [1 sc, 2 sc into next st] 11 times, sl st to first ch. (36 sts)

Rnd 4: Ch 1, sc around, sl st to first ch. (36 sts)

Rnd 5: Ch 1, [2 sc, 2 sc in next st] 12 times, sl st to first ch. (48 sts)

Rnd 6: Rep row 4. (48 sts)

Rnd 7: Ch 1, [3 sc, 2 sc in next st] 12 times, sl st to first ch. (60 sts)

Rnd 8: Ch 1, [9 sc, 2 sc in next st] 6 times, sl st to first ch. (66 sts)

Sides

Rnds 9–27: Rep row 4. Fasten off.

Rnds 28–34: With CC, and sl st, join and ch 1, sc in same and each st around, sl st to first ch. (66 sts)

Opening

Rnd 35: Ch 2, 1 dc in same st, 3 dc, [ch 1, skip 1 st, 7 dc] 3 times, ch 1, skip 1 st, 8 dc, [ch 1, skip 1 st, 7 dc]





3 times, ch 1, skip 1 st, 4 dc, sl st to top of first dc.

Rnds 36–39: Ch 1, 1 sc in same and each st around, including the ch-1 sps. (66 sts)

Rnd 40: 3 sl st in flo, leave rem sts unworked, turn. Do not fasten off (you will be looking at the inside of the bag to start the strap).

Handle strap

Row 1: Ch 1, 1 sc in same st, 6 sc, turn.

Rows 2–80: Repeat row 1.

Work a longer or shorter strap to taste, ending on an even row.

Assembly

Center end of strap on opposite side of back and align with ridge between rnds 9 and 10 of bag side. Sl st end of strap to back, inserting hook through sts on strap and through loop on surface of bag. Rotate work a quarter turn and sl st along edge of strap. When you reach end attached to bag opening, rotate work a quarter turn and in flo sl st around lip of bag to other side of strap, rotate work a quarter turn and sl st along edge of strap to other end. Fasten off. Weave in end.

Drawstring

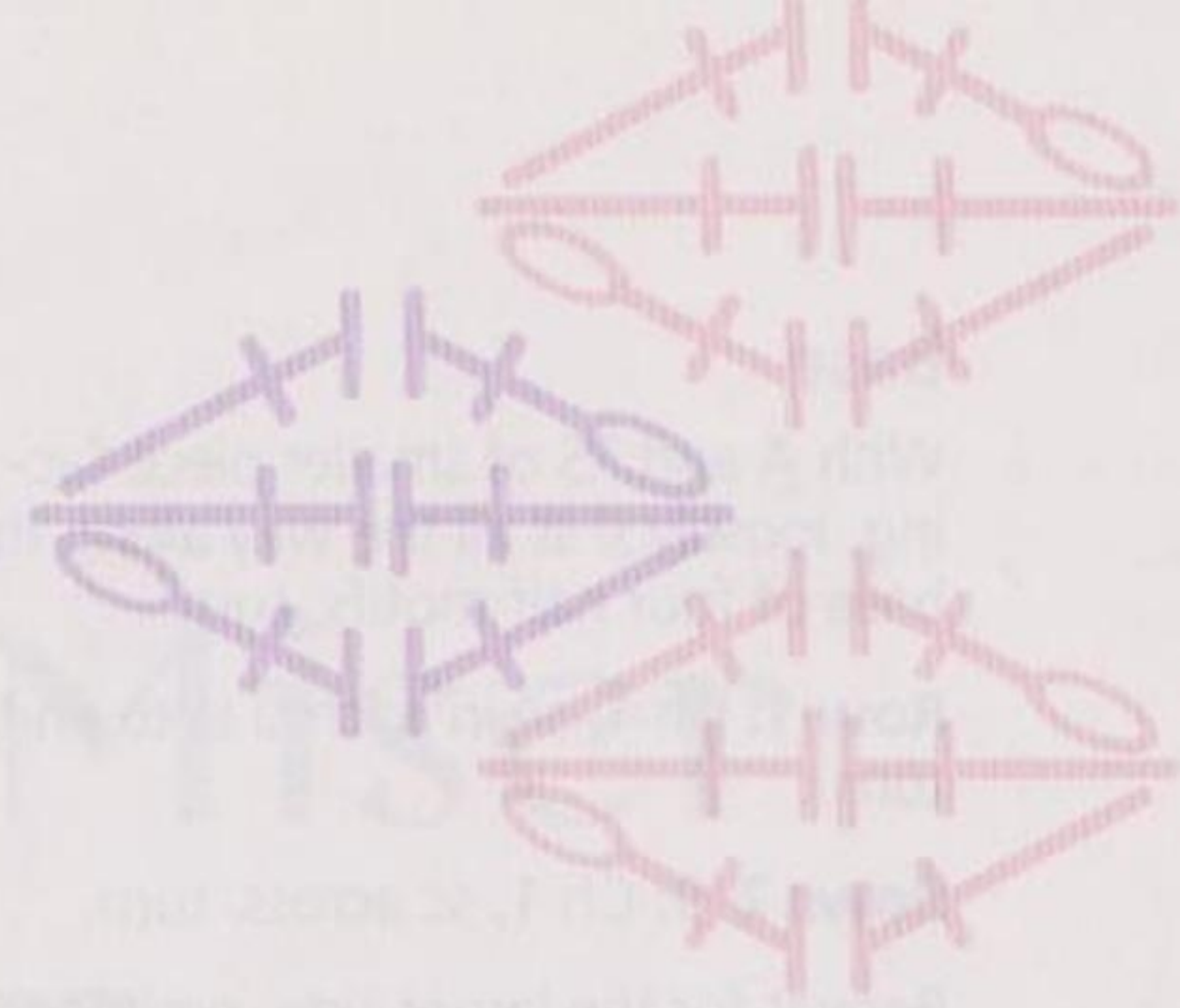
Ch 130, sl st in second ch from hook and each ch across, fasten off; string drawstring through ch-sps, starting at the right front hole of drawstring round below handle; tie into a bow. 🎀

TOP TIP

Thread a ribbon through the opening for a pretty alternative to a drawstring.







Diamond Bag

Designed by Helen Myers

Skill level: Easy ●●○○

Skills used:

- Increasing
- Crab stitch (reverse sc)
- Working in back and front loop only
- Working in rows and rounds

Finished measurements:

Bag: 15" x 11"

Handle: 7½"

Yarn weight:  3



"This bag was inspired by a motif design in a 1970s craft book, though you can change the design to suit your bag or outfit using the same principles."

Materials

- 1 skein Merino Blend DK by King Cole, 100% wool (123 yds/50g) in each of colors 793 Magenta (MC), 792 Dill (CC1), 162 Heather (CC2)
- U.S. size G-6 (4mm) crochet hook
- U.S. size 7 (4.5mm) crochet hook
- Magnetic fastener (optional)
- Fabric for lining (optional)
- Tapestry needle
- Plastic tubing — two pieces, 15" long, ½" diameter (can be obtained from Home Brew shops)

Yarn alternatives

Save: Jura by Texere Yarns

Spend: Sulka by Mirasol Yarns

Splurge: Tupa by Mirasol Yarns

Gauge

Not important, aim for a firm fabric.

Motifs

Diamond motif

(Make 14 of each color)

Using G-6 (4mm) hook and appropriate yarn, ch 11.

Rnd 1: Sc in 2nd ch from hook, 1 sc in each of next 8 ch, 3 sc in end

ch. Turn the work so the base of the chain is facing you, sc in the base of next 10 ch. (23 sts)

Work in spirals as follows:

Rnd 2: 3 sc in next st, 4 sc, 3 sc in next st, 5 sc, 3 sc in next st (at top of motif), 5 sc, 3 sc in next sc, 4 sc. (31 sc)

Rnds 3–8: Continue increasing in this way (3 sc in the center sc, on the sides, top, and bottom of piece) increasing by 8 sc in each round. (79 sc)

Fasten off.

Half diamond motif

(Make 6 of each color)

Using G-6 4mm hook and appropriate yarn, ch 8.

Row 1: Sc in 2nd ch from hook, 1 sc in each of next 5 ch, 3 sc in last ch. Turn the work so the base of the chain is facing, sc in the base of the next 7 ch, turn. (16 sts)

Rows 2–6: Ch 1, sc in each sc around, working a 3 sc increase in center top stitch. (26 sc)

Fasten off.

Bag

Joining motifs

Arrange motifs as shown in the joining chart. With right sides together, slip stitch front loops of one motif to back loops of 2nd motif.

Base

With A and RS of smaller piece facing, loosely sl st all the way along the base of four half motifs, turn.

Row 1: Ch 1, sc in each sl st to end, turn.

Rows 2–9: Ch 1, sc across, turn.

Repeat for the larger side, omitting the two end motifs.

Joining

Base

With RS of both bag pieces facing, sl st base of bag pieces together. Line up bottom side pieces to sides of sc base (one half motif for one base width) and sl st together.

With RS facing, sl st all the way around base. Do not turn, ch 1 and work 1 sc into each sl st around. Do not turn. Work reverse sc (crab stitch) in each sc around. Fasten off.

Sides

Turn bag inside out and join side motifs with sl st in appropriate color on both sides.

Top

Using A and 7 (4.50mm) hook, with



RS facing, sl st around top of bag. Do not turn.

Rnd 1: Ch 1, sc in each sl st, sl st to first sc to join.

Rnds 2–4: Ch 1 (does not count as a st), sc around, sl st to first sc to join.

Rnd 5: Ch 1, sc around, keeping the yarn to the front of the work. This creates a stitch like a knitted purl st and this makes the hem easier to fold in half.

Rnds 6–8: Rep rnd 2. Fasten off.

Fold hem in half and stitch in place on WS using A. Rejoin A to rnd 5 loops, ch 1, sc in each rnd 5 loop around. Do not turn. Work crab st (reverse sc) around. Fasten off.

Handles

Cut two pieces of plastic tubing, approx 16" long. With A and G-6 (4mm) hook, chain enough stitches plus another 1½" (approx 66 ch).

Row 1: Sc in 2nd ch from hook, sc in each ch to end.

Row 2: Ch 2, 1 dc in first st, 2 dc, 1 hdc, sc to last 4 sts, 1 hdc, 2 dc, 2 dc in last st, turn.

Rows 3–4: Ch 1, sc across, turn.

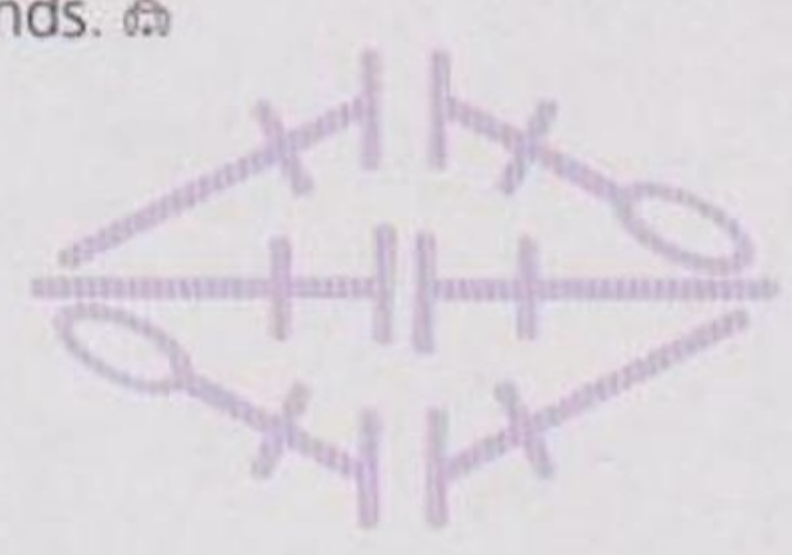
Row 5: Sl st in first 5 sc, sc across to last 5 sc.

Fold piece in half lengthways. Sc along handle, leaving the first 5 sts and the last 5 sts of handle not joined together. Fasten off leaving a long tail.

Attaching handles

Pin handles to top of bag on outer half motifs of each side. Sew neatly in place.

Finishing

Weave in ends. 



Diamond Bag



Miser purse

Designed by
Gwen Blakley Kinsler

Skill level: Experienced ●●●●

Skills used:

- Increasing and decreasing
- Raised stitches
- Working in back loop only
- Working in rows
- Cables

Finished measurements:

2½ x 5¼" (including ring and chains)

Yarn weight: 00





"Fashionable in the late nineteenth century, miser purses were also called 'reticules.' The ring and chain type miser purse in this pattern is a specialized form which is unique."

Materials

- 1 skein Cébélia Cotton size 20 by DMC, 100% cotton (416 yd/50g) in color 818
- U.S. size 13 (.75mm) steel crochet hook, or size required for gauge
- One $\frac{3}{4}$ " plastic ring
- Pink wire-edged ribbon — $1\frac{1}{4}$ " wide and 18" long
- Transparent hex beads — approximately 20

Yarn alternatives

Save: Babylo Crochet Cotton 20 by DMC

Spend: Fine Crochet Thread 20 by Aunt Lydia's

Splurge: Aida Crochet Cotton 20 by Anchor

Gauge

36 sts and 32 rows = 4" (10cm) in sc

Special abbreviations

FPtr (front post treble crochet):

Yo twice and insert the hook from the front to the back of work on the right side of the next stitch on the previous row. Take the hook around the back of this stitch and bring it out to the front at the left; the hook will now be around the stem of the stitch in the previous row. Yo and draw through 2 loops on hook (3 times) to complete the treble crochet.

BPTr (back post treble crochet):

Yo twice and insert the hook from the back to the front of work on the right side of the next stitch on the previous row. Take the hook around the back of this stitch and bring it out to the front at the left; the hook will now be around the stem of the stitch in the previous row. Yarn over and draw through 2 loops on hook (3 times) to complete the treble crochet.

Purse flap

Ch 32.

Row 1: Starting in 5th ch from hook, work 1 dc in each ch to end; turn. (29 dc)

Row 2: Ch 3 (counts as first dc), dc in next 4 sts, BPTr in next st, dc in next stitch, skip 3 sts, dtr in each of next 3 sts, working behind last 3 dtr work 1 dtr in each of the 3 skipped stitches, dc in next stitch, BPTr in next st, dc in next st, skip 3 sts, dtr in each of next 3 sts, working in front of previous 3 dtr without catching them work 1 dtr in each of the 3 skipped stitches, dc in next st, BPTr in next st,

dc in last 5 sts, turn. (12 dtr, 3 BPtr, 14 dc, 29 total sts)

Row 3: Work same as row 2, making FPtr instead of BPtr.

Rows 4–9: Repeat rows 2–3.

Row 10: Ch 3 (counts as first dc), dc in each st across, turn. (29 dc)

Beading row (to create intermeshing chains): Ch 4 (counts as first dc and ch-1 sp), working in back loop only throughout, skip next dc, dc in next stitch, *ch 1, skip 1 dc, dc in next dc; rep from * across, ending with 1 dc in 3rd ch of t-ch, turn. (14 ch-1 sps)

Purse body

Row 1: Ch 1, *sc in dc, dc in ch; rep from * across, ending with dc2tog in 4th and 3rd chs of t-ch, turn. (29 sts)

Row 2: Ch 1, *sc in dc, dc in sc; rep from * across, turn. (28 sts)

Repeat row 2 until piece measures 7½" turn.

Last row: Ch 1, sc in each st across. Fasten off.

Finishing

Flap trim

With RS of flap facing, join yarn with sc in upper left side. Space sts evenly, sc around entire flap placing 3 sc in both lower corners of flap. Fasten off.

Joining sides

Fold last row worked up to just below beading row. With RS facing, join thread with sl st in upper left corner through both layers. Ch 1, work evenly spaced sc through both layers to lower edge. Fasten off.

With RS facing, and starting at lower right side, attach thread with a sl st, ch 1, work evenly spaced sc through both layers to upper edge. Fasten off.

Chains and ring

When working ch-30 that reaches through intermeshing space to attach to front of purse, it is best to position the ring at bottom of the purse.

When working ch-30 to attach to ring, it is best to position ring at top of the purse.

Prepare ring by working sc over half the circumference. Ch 30, with back of purse facing and flap laying flat, join yarn with sl st to front of pouch beside flap. *Ch 30, sc in ring, ch 30, reach through next mesh from back to front with hook, skip a sc on front of purse, sl st in next sc; rep from *, placing sl sts on front of purse in every other sc, end with ch 30, sc in ring. (15 sets of chains)

Continue to cover ring with scs until it is completely covered.

Fasten off.

Alternate finishing one

Knot ribbon through covered ring and make a bow. Pin to bodice with a safety pin.

Alternate finishing two

String 15–20 hex beads onto thread. Using threaded cotton, work a chain approximately 18" long. Turn and slip stitch in the back bump of the 2nd ch from hook and in each of the next 13 ch. *Sl st 1 bead in next ch, sl st in next 14 ch; rep from * to end. Fasten off.

Attach both ends of this necklace chain to the center top of the covered ring with a slip stitch and secure. 🧶



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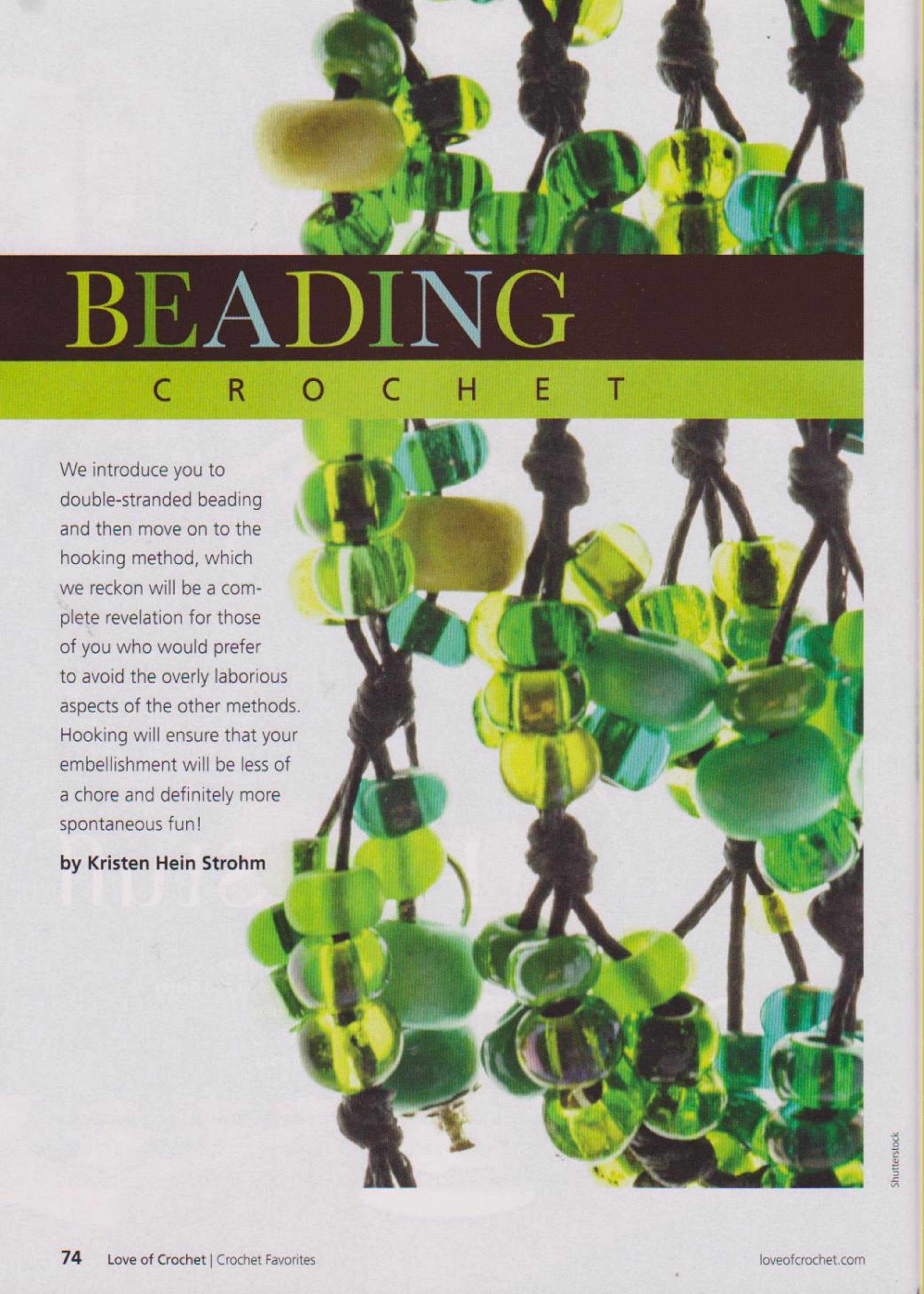
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Fun Stuff

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- 88 Floral Choker
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BEADING

C R O C H E T

We introduce you to double-stranded beading and then move on to the hooking method, which we reckon will be a complete revelation for those of you who would prefer to avoid the overly laborious aspects of the other methods. Hooking will ensure that your embellishment will be less of a chore and definitely more spontaneous fun!

by **Kristen Hein Strohm**

Double-Stranded

If you wish to use the pre-strung bead method with a yarn that is thicker than will fit through the hole of your chosen beads, or if you wish to use beads that are heavier than their fitting yarn will hold, you can stitch with two yarns held together. For example, try stringing your beads onto a strand of Berroco's fingering Ultra Alpaca Fine and crocheting with this yarn alongside a strand of light worsted Ultra Alpaca in the same colorway. The two yarns will blend together perfectly, as if they were one. Different colors, fibers, or textures between the two yarns may also be used to create a beautiful marbled or heathered effect.

Double-stranded crochet isn't as difficult as it sounds. With a little practice and a good eye, it will soon become as simple as crocheting with a single strand of plied yarn. Many local yarn stores can even wind the two yarns together for you into one double-stranded ball. You'll want to string the beads onto the skinnier yarn after the two yarns are wound together and before you begin to work. Make sure that while stringing the beads onto the skinnier yarn, you pull both yarns together out of the center of the ball, and be careful that the beginning tails of both yarns are the same length. This will help all of your stitches to flow smoothly. I also suggest that the first time you try double-stranded stitching, you do it without beads, and the first time you try pre-stringing beads, you do it with one strand. This will ensure that when you combine the two methods, it will be much easier.

Weaving

Taking the pre-strung method to the next level, it is possible to string a length of yarn with enough beads so that they touch each other side-by-

side through the full length of the bead, still maintaining some flexibility of movement in the strand. Tie knots at either end of the strand to hold the beads in place, leaving about 6 inches of unbeaded yarn free on either side. If you have crocheted a scarf or other project with eyelets created by chain-spaces between the other stitches, you can thread the unbeaded

"This works especially nicely for projects that are ribbed or striped."

end of your beaded strand through a "big eye" needle or other yarn needle and use this to weave the beaded strand through your project, going through each eyelet (or every second, third, fifth, tenth, etc. eyelet, as you choose) along the project's length, first from back to front, then from front to back and so on. This works especially nicely for projects that are ribbed or striped, with beaded strands woven parallel to the ribs or stripes of your stitch pattern. When weaving, keep the tension loose enough to maintain the flexibility of the beaded strand and overall project, but also tight enough to avoid loops of beads that sag or snag.

Many beads are sold in strands, but do not weave these strands themselves, due to the short length and limited durability of the string on which they are sold. Instead, switch these beads over to a more durable yarn of the length and color desired for your project (remember also that the unbeaded ends may show). This method is most successful with smaller beads such as size 8,

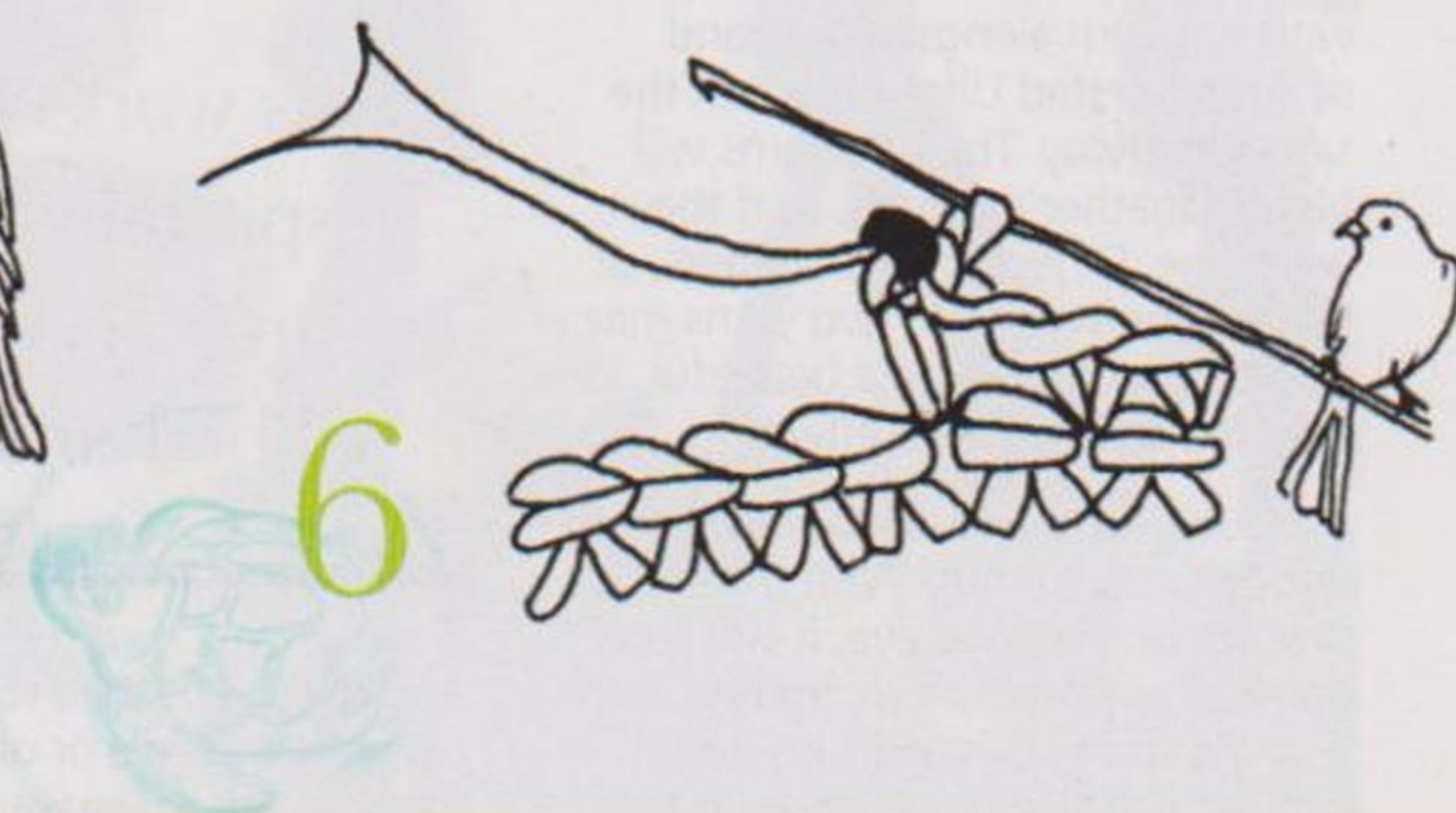
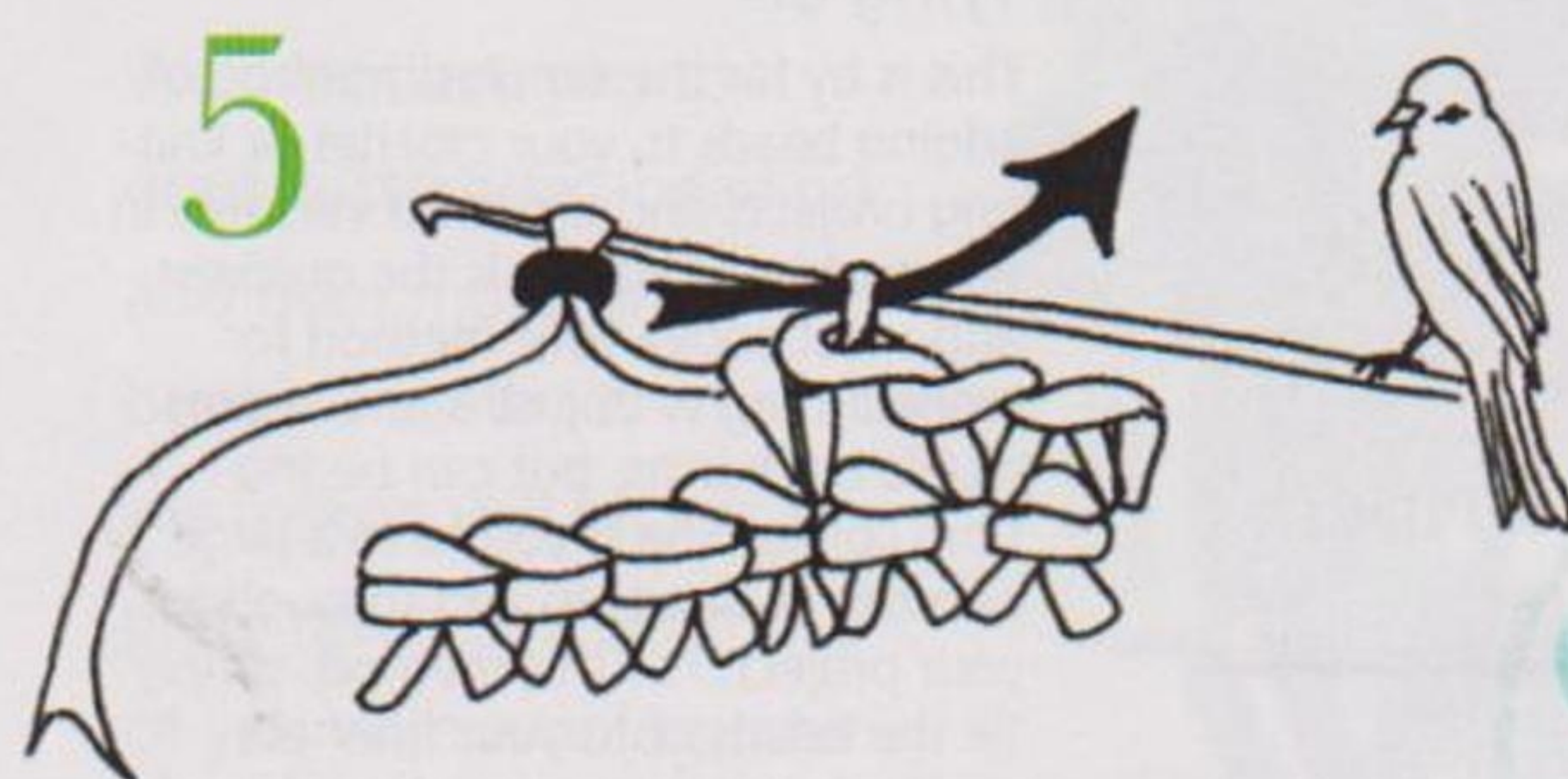
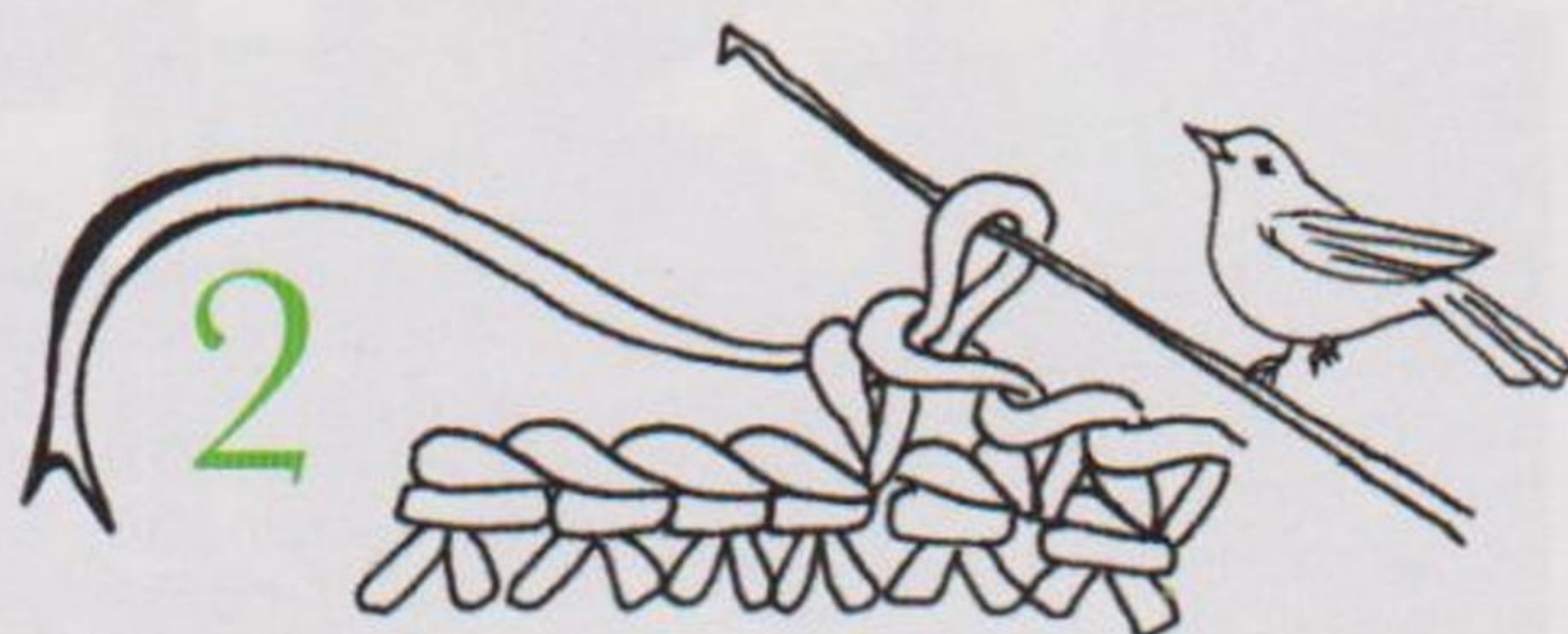
11, or the tiny "delicas," in a round shape. Cylinder-shaped "bugle" beads, square beads, and large beads tend to produce a woven line that is either more jagged or more stiff, depending on your tension, whereas smaller round beads maintain a smoother weave.

Tying on

This is by far the simplest method of adding beads to your crochet or knitting projects and the most versatile in terms of bead size. It is the quickest and most convenient method for embellishing with just a few accent beads or charms, but can be too time consuming if you have a large number of beads to add throughout your project. For this method, simply tie the beads onto your finished project, using nylon beading thread. Bobbins and cards of nylon beading thread are available at bead stores and are exceptionally durable. Nylon beading thread comes in a variety of colors and a few thicknesses and



HOOKING STEPS



can be invisible when tied onto your project. In addition to being durable and thin enough to fit through every bead, this special thread has the advantage that unlike yarn, after tying it in a triple knot (I typically make five rather than three knots just to be safe, but three will be enough), you don't have to weave in the ends. Nylon beading thread is specifically designed to hold the knot fast even when you cut the ends right up to the knot's surface.

Hooking

In this method beads are not strung onto the yarn before you crochet, but are instead added to your project as you go along.

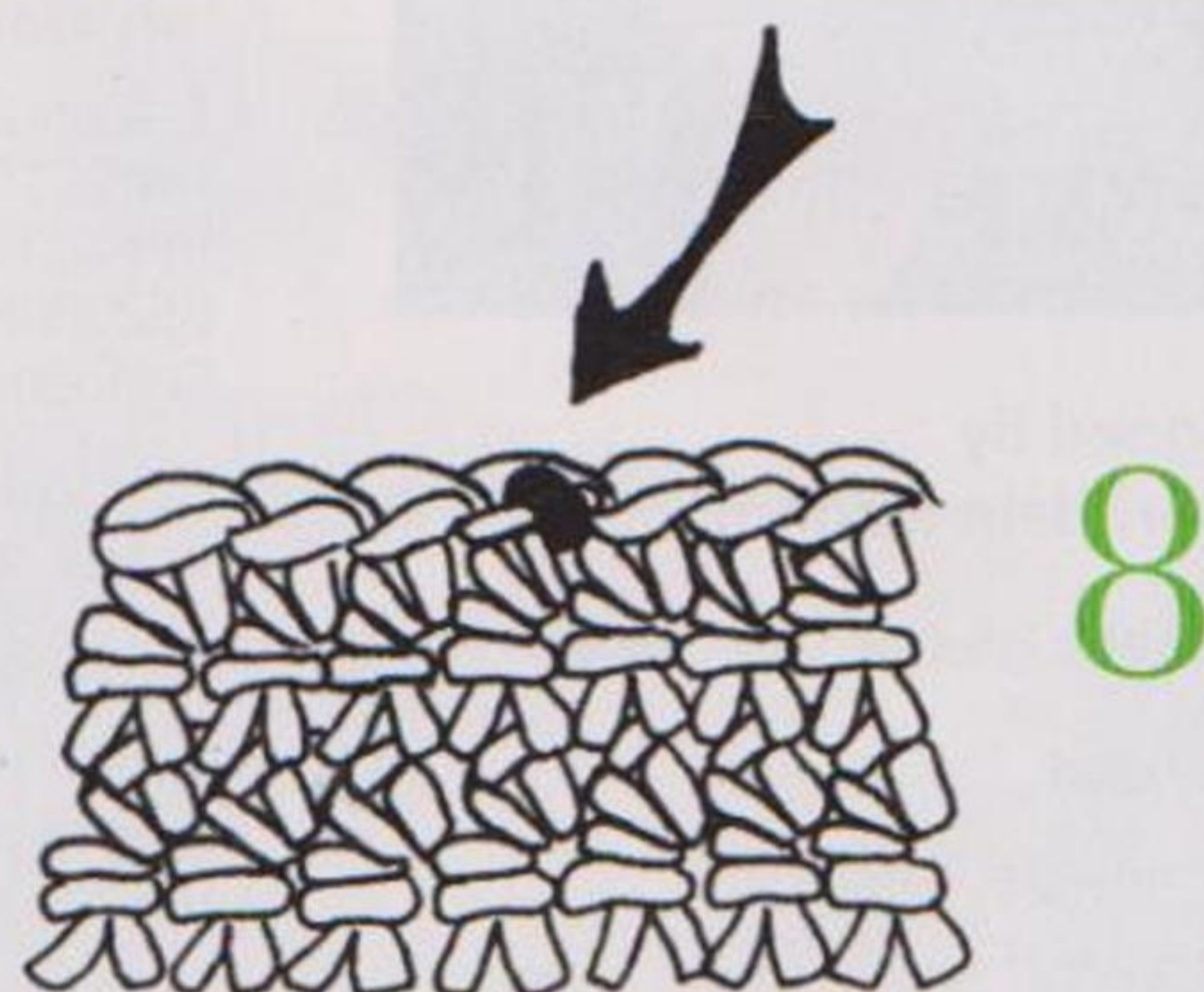
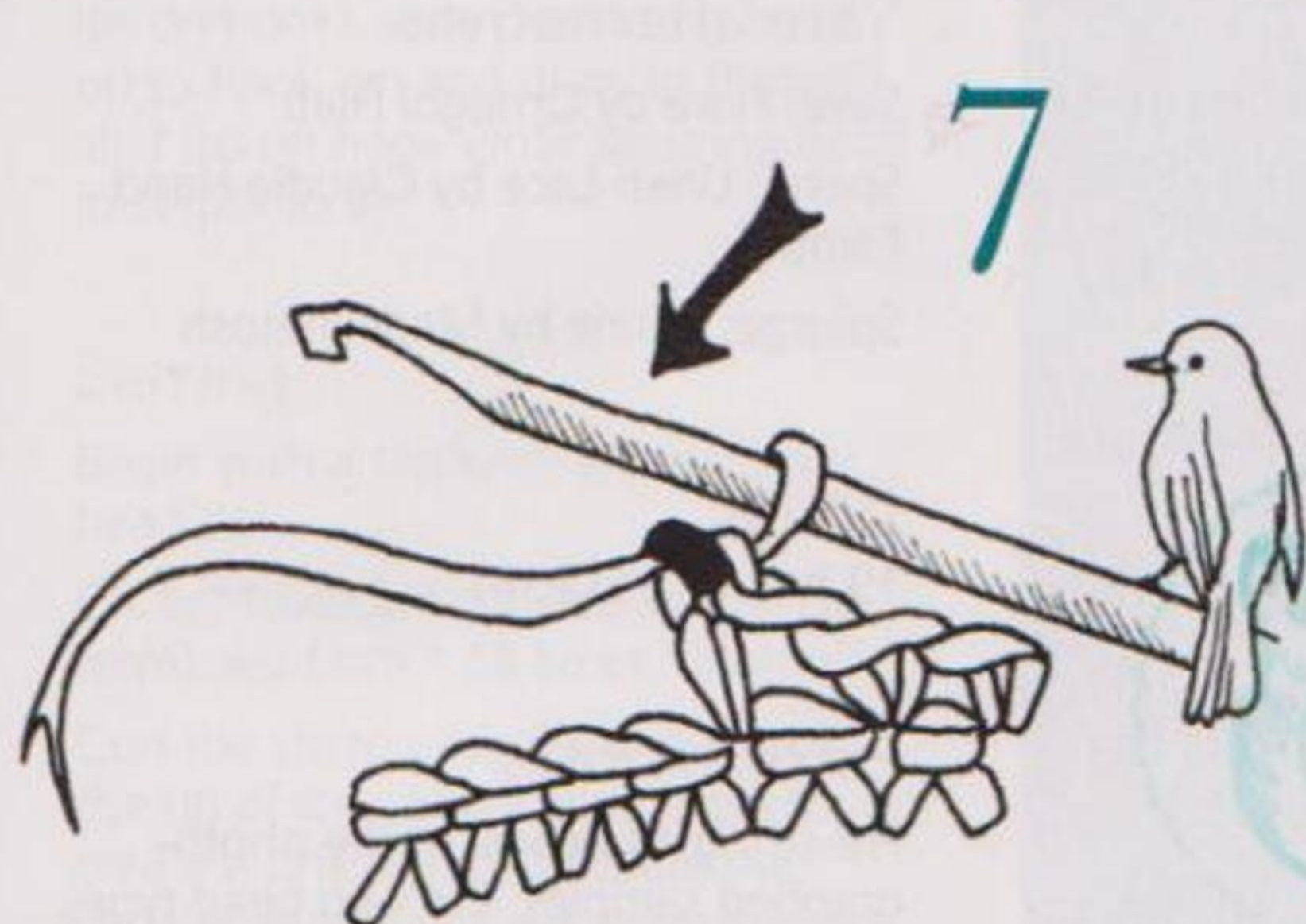
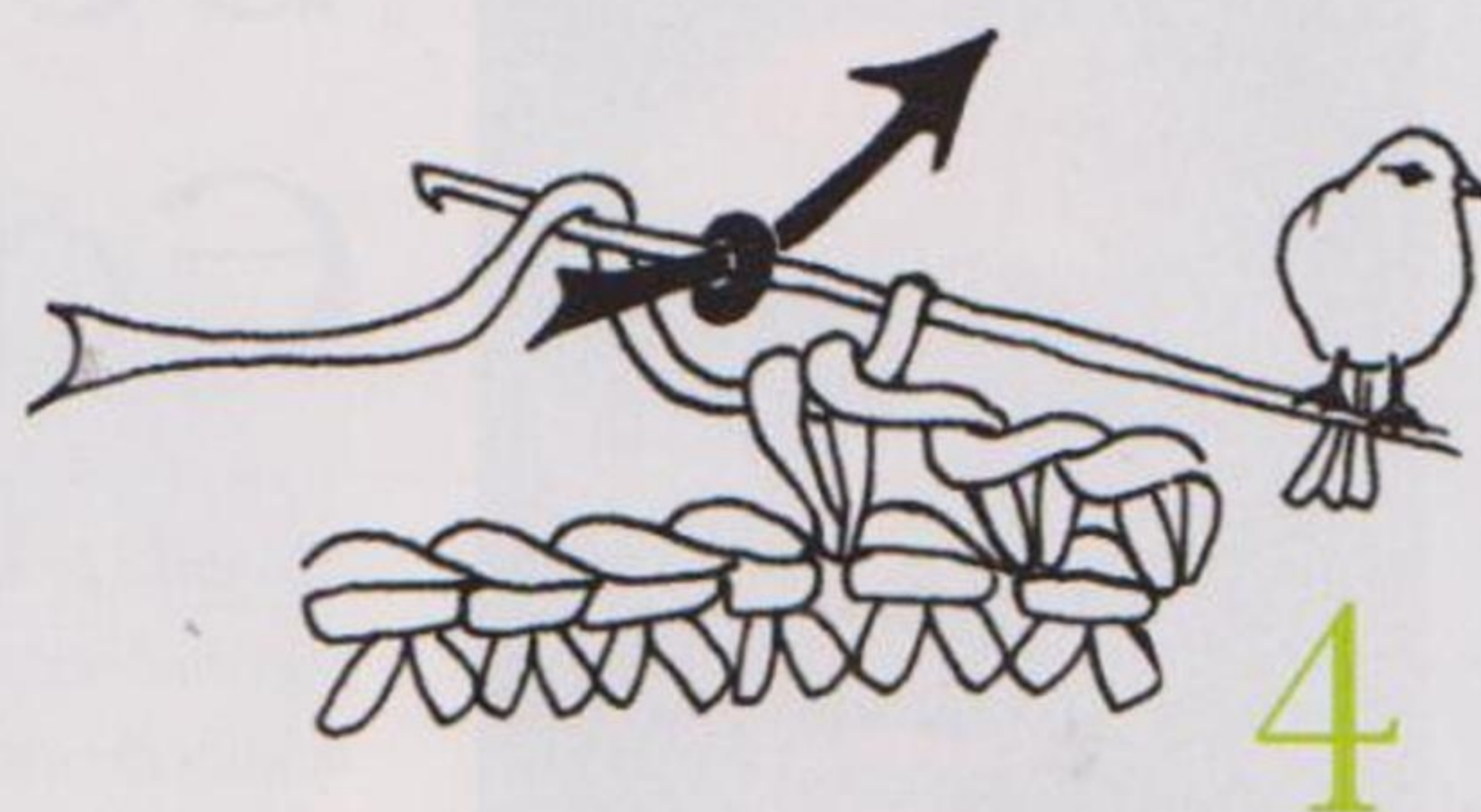
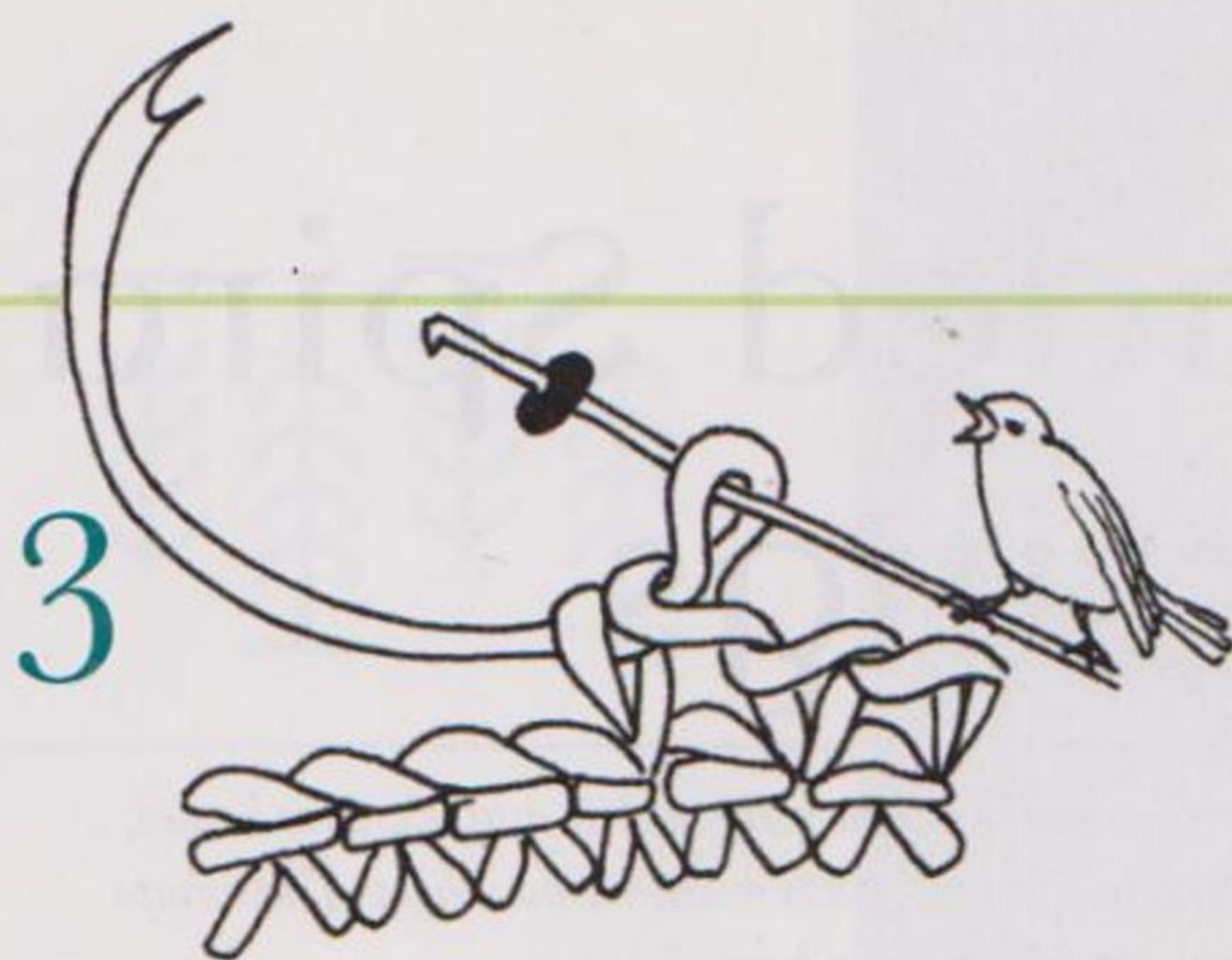
For hooking beads, I recommend using a 1.10mm hook — this is the largest hook size that reliably fits into

both size 6 and size 8 seed beads. A 1.0mm hook will also fit through both beads but is a little more challenging to work with, and a 1.15mm hook does not always fit through the smaller size 8 beads. Again, this small hook is only used to add the beads — you may use any hook size you choose to complete your stitches.

Compared to the pre-strung method, this approach is more technically challenging for beginner crocheters, but can become second nature with practice and has distinct advantages for some projects. This method is definitely preferred over pre-stringing for mohair, angora, or other yarns with a fuzzy halo. Pre-stringing beads can flatten haloes a bit, but hooking does not. Hooking is also preferred for large projects that include only a few accent beads in their design. In this case, it is more convenient to hook beads

onto pattern stitches as you crochet along than to slide pre-strung beads through row after row of non-beaded stitches. It's also great for spontaneity — you can add beads to your project whenever whimsy strikes you, even if you hadn't planned to at the beginning!

When learning this method, I would recommend that you first practice making chain stitches with lace-weight yarn and a 1.10mm hook, without beads. This will be good preparation for handling the small hook and skinny yarn and will make hooking beads much easier when taking the next step. After this, try swatching with the yarn, stitch pattern, and hook size of the chosen project, hooking in a bead every second or third stitch of the swatch. Once this is comfortable, crocheting the beads into the project will be a lot of fun!



The hooking method can also be combined with the double-stranded method, hooking beads onto lace-weight yarn while crocheting with the lace-weight held alongside a second yarn.

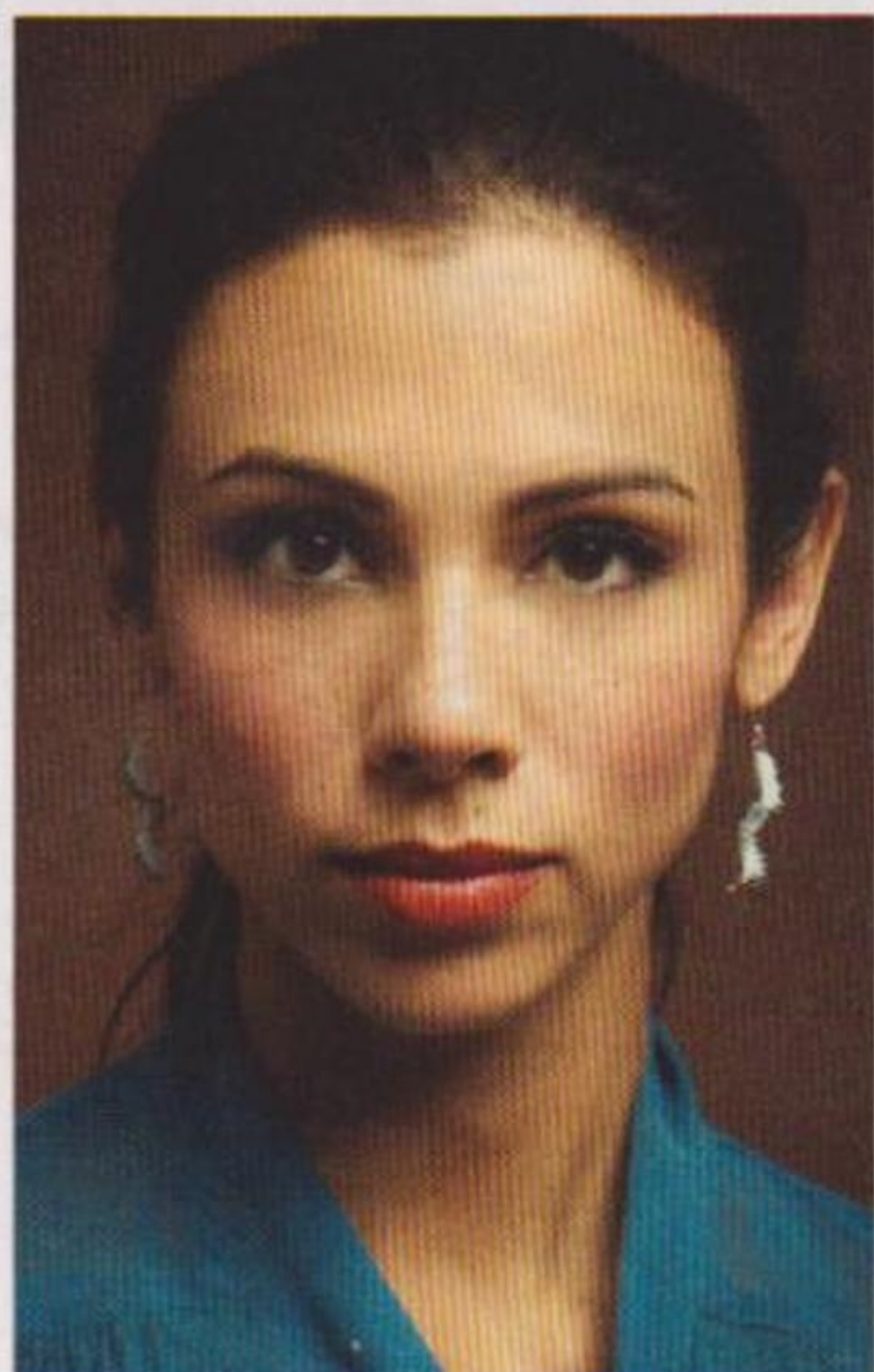
Crochet your stitch pattern with any hook size you choose, and when you get to a point where you'd like to add a bead, remove your hook from your working loop. Insert a new hook into this loop — a steel hook small enough to fit through the hole of your bead. Gently tighten the loop around this new hook (tight enough to prevent it from sliding but not too tight to work into), slide the hook through a bead, yarn over, and pull the yarn through both the bead and the loop that is on the hook. Loosen the new loop a bit, remove the steel hook, reinsert your usual working hook, and continue working in pattern. The bead will be set in your stitch.

Conclusion

With the skills you've just learned, you now have the ability to add beads to any crochet project you wish! Remember to have fun and be creative. If you wish to try the pre-strung method, we recommend

the Miser Purse on page 69, or turn to page 80 to try the beaded garter or try our Beaded Spiral Earrings on page 78. Also take a peek at this feature's illustrator's website www.mirandacurrie.com.





Beaded Spiral Earrings

"Inspired by Elaine Carstairs' brilliant yarn-on-wire artwork, these beaded, crocheted earrings are a unique and stylish mixed-media delight! Their shape mimics the ascending spirals of a rising hawk."

Designed by
Kristen Hein Strohm

Skill level: Intermediate ●●●○

Skills used:

- Half double crochet
- Working in rows
- Beaded crochet

Finished measurements:

1½" dangle length from base of ear wire

Yarn weight: 

Materials

- 1 skein Cebelia Cotton Size 10 by DMC, 100% Mercerized cotton thread (284 yds/50g) in color B5200 White (sample A), or 747 Seafoam (sample B)
- U.S. size 2 (1.5mm) crochet hook, or size required for gauge
- 2 silver-plated ear wires with coils
- 2 silver-plated, 22 gauge, 2" (5cm) long head pins with 1.5mm ball tips (24 gauge will also work)
- 3mm bicone Swarovski crystals, 18 total
- Size 11 seed beads, 20 total
- "Big eye" beading needle
- Round-nose jewelry pliers

Yarn alternatives

Save: Fiore by Ornaghi Filati
Spend: Linen Lace by Claudia Hand Painted
Splurge: Prairie by Madelinetosh

Gauge

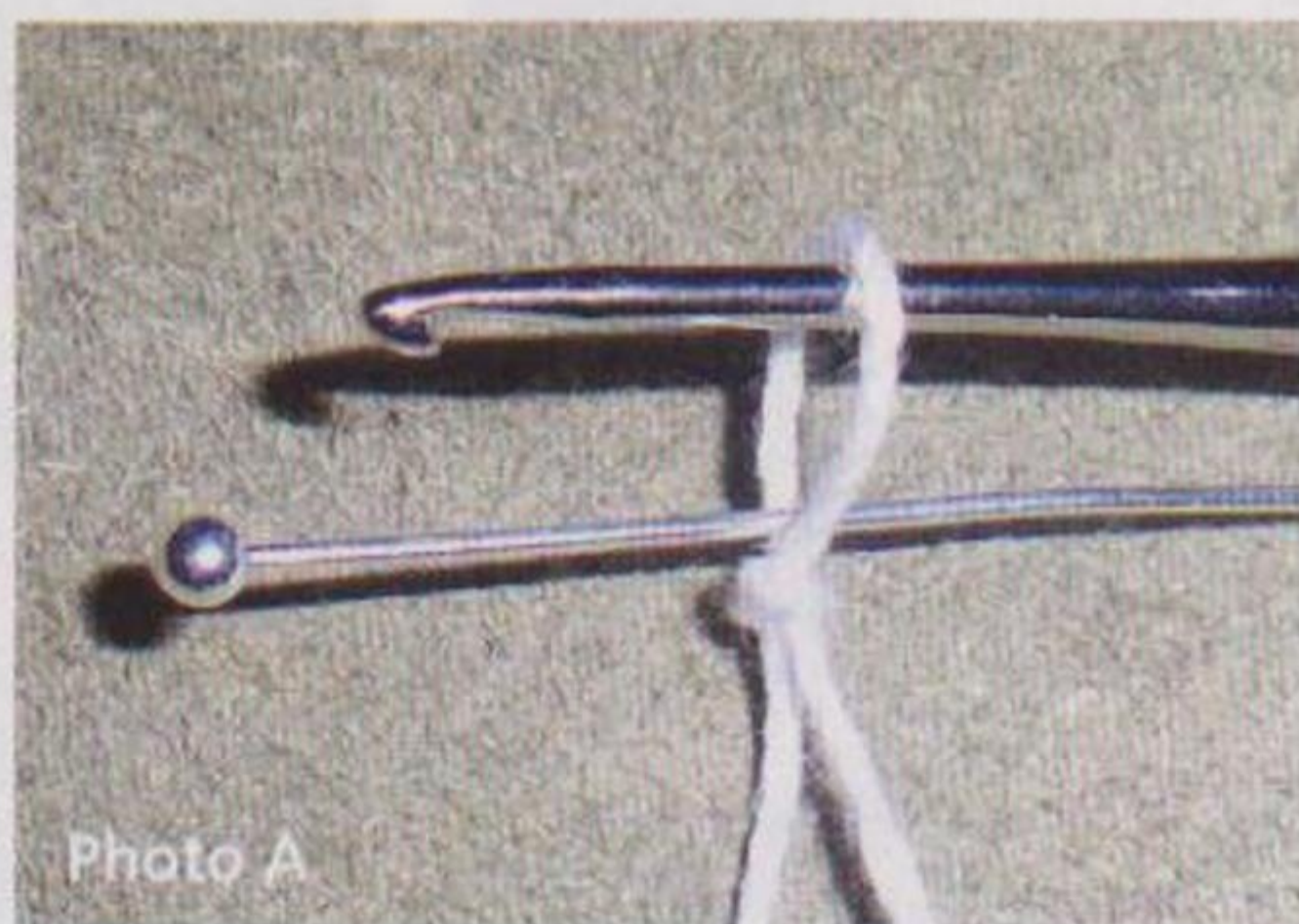
19 hdc = 2" (5cm)

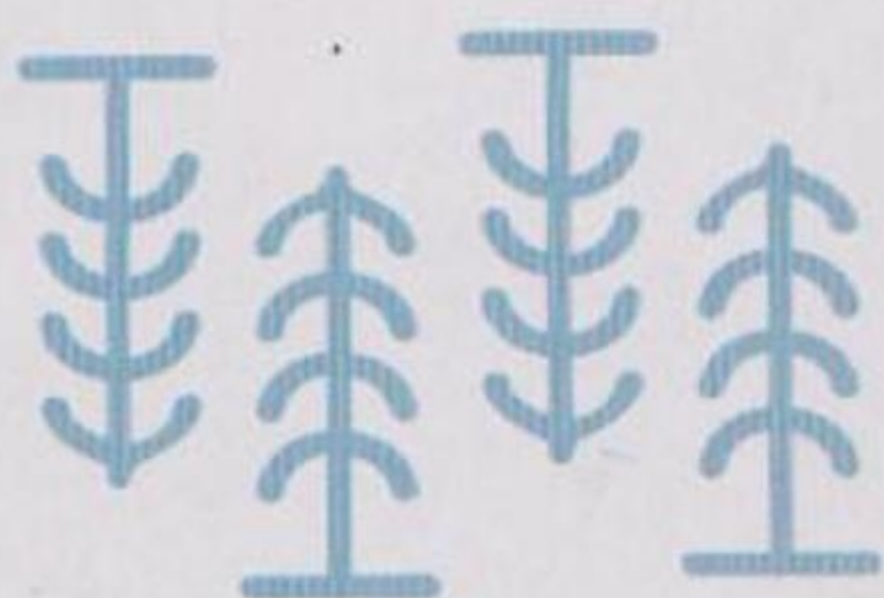
Pattern notes

Pre-string all beads. In the photographed samples, the two bead types are alternated, with one seed bead followed by one Swarovski crystal and so on, but feel free to be creative with your own combination and your own order of bead types and colors!

Special stitch patterns

Beaded hdc (beaded half double crochet): Yo, insert hook below the head pin while keeping the yarn tail above the pin (photo A), yo, pull lp under the pin and forward (now 3





lps on hook), slide pre-strung bead up to hook, yo and draw lp through all 3 lps on hook while securing bead in st (photo B).

Earring

Begin with a slip knot around one head pin.

Ch 1, *1 beaded hdc (see special patterns); rep from * 18 times, finish off.

Curl the sharp end of the pin around the tip of the round-nose pliers to create a tiny semicircle, slide the circular end of one ear wire onto this semicircle, and continue curling the end of the pin with the pliers until the circle is completely closed and the ear wire is securely attached to the pin.

Weave in the yarn ends, then curl the full length of the pin around the handle of the crochet hook to create a spiral shape.

Make a second earring to match the first, and enjoy your fabulous pair! 🧶

TOP TIP

Experiment with yarn and bead colors for a pair of earrings to match every outfit.





"Solomon's knot is also known as the lovers' knot, the perfect stitch for a wedding accessory!"



Designed by
Pauline Fitzpatrick

Skill level: Experienced ●●●●

Skills used:

- Solomon's knot
- Working in back and front loop only
- Picot
- Adding beads
- Working through two layers

Finished measurements:

17"–19½" circumference

Yarn weight: 0

Materials

- 1 skein Twenty Crochet Cotton by Twilleys, 100% cotton (437 yds/ 50g) in color White
- U.S. size 8 (1.25mm) steel crochet hook
- Size 11 seed beads — 52 blue, 52 pearl
- Beading needle and short length of beading thread for threading beads onto crochet cotton, or use pva glue to stiffen the end of the crochet cotton
- 16" elastic, approx ¼" wide
- Three safety pins
- Sewing needle and white thread



Wedding Garter

Ch 2 counts as first double crochet throughout.

Special abbreviations

SK (Solomon's knot): Lengthen loop on hook to approximately $\frac{1}{4}$ ", yo and pull loop through, insert hook between the single thread on the left and the 2 threads on the right, yo and pull loop through (2 loops on hook), yo and pull through both loops on hook. On subsequent rows you work into the sc part of the knot, not the extended chain. This is described as a free knot.

BSK (beaded Solomon's knot): Work until there are 2 loops on the hook, yo and pull through 1 loop, slide bead up to hook, yo and pull through 2 loops.

Blo (back loop only): Crochet through the back loop only.

Flo (front loop only): Crochet through the front loop only.

Yarn alternatives

Save: Babylo Crochet Cotton by DMC

Spend: Coton Mercerise by Bergere de France

Splurge: Artiste by Anchor

Gauge

43 dc = 4" (10cm)

Pattern notes

To make the garter bigger or smaller, add or subtract stitches in multiples of 4. For each set of 4 stitches, make the elastic $\frac{1}{4}$ " longer or shorter and add on or take off one bead in each color.

loops, 1 dc into next and each dc to end. Fasten off.

Row 4g: Rejoin thread to first front loop (row 2g), ch 2, 1 dc into next and each front loop to end, turn. (208 dc)

Row 5g: Ch 2, 1 dc into next and each dc to end, turn.

Row 6g (RS): Working through front and back layers, 1 sc into first 4 dc, ch 3, sl st into last sc (one picot made), *1 sc into each of next 4 dc, ch 3, sl st into last sc; rep from * to end. Do not fasten off. Place safety pin in loop and remove hook. Put a safety pin on each end of the elastic and pin one end on the garter, close to the end of row 4. Use the other safety pin to thread the elastic through the treble layers. Hold the



Garter

Ch 209.

Row 1g (WS): 1 sc into 2nd ch from hook, 1 sc into each ch to end, turn. (208 sc)

Row 2g: Working into back loops only, ch 2, 1 dc into next and each sc to end, turn. (208 dc)

Row 3g: Ch 2, working into both



ends firmly, remove the safety pins, overlap the ends by $\frac{3}{4}$ " or 1". Stitch together securely, making sure that the elastic doesn't twist. Let the elastic go into the casing, remove safety pin from loop, replace back onto hook and work 1 sl st into first sc to close round. Fasten off.

Front frill

Thread blue beads onto crochet cotton.



Row 1f: With RS facing, rejoin thread to other side of base ch, 1 sc into same place as join, 1 sc into each ch to end, sl st to first sc to join, turn. (208 sc)

Row 2f: 1 sc into same place as sl st, 3 SK, skip 3 sc, 1 sc into next sc, * 2 SK, skip next 3 sc, 1 sc into next sc; rep from * to end, turn.

Row 3f: 3 SK, 1 sc into next free knot, * 2 SK, 1 sc into next free knot; rep from * working last sc into 2nd free knot of 3 turning SK, turn.

Row 4f (WS): 1 SK, 1 BSK, 1 SK, 1 sc into next free knot, * 1 BSK, 1 SK, 1 sc into next free knot; rep from * to end. Do not turn — this is side 1.

Join frill by working the following from edge to edge:

1 BSK, 1 SK, 1 sc into first free knot of 3 turning SK on side 2, 1 SK, 1 sc into next free knot on side 1, 1 SK, 1 sc into next free knot on side 2, 1 SK, 1 sc into sc of row 4g.

Fasten off.

Back frill

Thread pearl beads onto crochet cotton.

Row 1b: With WS facing, rejoin thread to 2nd of 3 skipped sc at beginning of row 2f, 1 sc in same place as join, 3 SK, 1 sc into 2nd of next 3 skipped sc, * 2 SK, 1 sc into 2nd of next skipped 3 sc; rep from * to end, turn.

Rows 2b–4b: Rep row 3f of front frill section.

Row 5b: Rep row 4f of front frill section.

Join frill in same way as front frill.

Fasten off.

Finishing

Weave in ends, catching together the treble rows of the elastic casing. Pin the points of the frills lightly into position, dampen, and leave to dry.

Wedding Fascinator

Designed by
JENNIFER J. CIRKA

Skill level: Easy ●●○○

Skills used:

- Increasing and decreasing
- Working in back loop only
- Working in rows

Finished measurements:

One leaf is 3 x 2¾"

Yarn weight:  3



"Inspired by a vintage 1955 crochet pattern, I wanted to re-create the design for the modern bride with a love of vintage and, of course, a love of crochet!"

Materials

- 1 skein Alpaca Silk by Blue Sky Alpacas, 50% alpaca, 50% silk (146 yds/50g) in each of colors 120 White (MC), 133 Blush (CC1), 110 Ecru (CC2), 115 Oyster (CC3)
- U.S. size B-1 (2.25mm) crochet hook, or size required for gauge
- White plastic headband ¼" wide to fit head
- Sewing and/or beading thread
- Round glass pearls in ecru — ¼" in diameter

Yarn alternatives

Save: Crochet Cotton Thread size 3
Spend: Alpaca Silk by Austermann
Splurge: Alpaca Silk Sport by Old Maiden Aunt

Gauge

Each finished leaf measures 3" long and 2¾" at its widest



Pattern notes

When making leaves, all sts are created in the back loops only. Ch 2 at the beg of leaf rows 19 and 20 does not count as a stitch.

Special abbreviation

Blo (back loop only)

Headband

Row 1: Using MC, ch 2, 1 sc in second ch from hook, turn. (1 sc)

Row 2: Ch 3, 3 sc in sc, turn. (3 sc)

Row 3: Ch 3, 1 sc in each sc across, turn. (3 sc)

Rep row 3 until piece measures 1¼" longer than headband when slightly stretched.

Last row: Ch 3, sc2tog over first and last st (skipping center sc). Finish off leaving a 24" tail for sewing. (1 sc)

Wrap crochet band over the top of the headband and ends. Using long tail, weave in and out of the ch-3 sps at the end of each row. Be sure to keep the weaving under the headband and tightly secure crochet band to headband.

Weave in ends.

Leaf pattern

(Make 2 in White, 1 in Oyster, 1 in Ecru, and 1 in Blush.)

Row 1: Ch 2, 3 sc in second ch from hook, turn. (3 sc)

Row 2: Ch 1, 1 sc, 3 sc in next sc, 1 sc, turn. (5 sc)

Row 3: Ch 1, 1 sc in each st across. (5 sc)

Row 4: Ch 1, 2 sc, 3 sc in next sc, 2 sc, turn. (7 sc)

Row 5: Rep row 3. (7 sc)

Row 6: Ch 1, 3 sc, 3 sc in next sc, 3 sc, turn. (9 sc)

Row 7: Rep row 3. (9 sc)

Row 8: Ch 1, 4 sc, 3 sc in next sc, 4 sc, turn. (11 sc)

Row 9: Ch 1, 5 sc, 3 sc in next sc, 5 sc, turn. (13 sc)

Row 10: Ch 1, 6 sc, 3 sc in next sc, 6 sc, turn. (15 sc)

Designer Notes:

Embellish with
Swarovski crystals
to dazzle on
your big day!

Row 11: Ch 1, 7 sc, 3 sc in next sc, 7 sc, turn. (17 sc)

Row 12: Ch 1, 8 sc, 3 sc in next sc, 8 sc, turn. (19 sc)

Row 13: Rep row 3. (19 sc)

Row 14: Ch 1, 9 sc, 3 sc in next sc, 9 sc, turn. (21 sc)

Row 15: Rep row 3. (21 sc)

Row 16: Ch 1, 10 sc, 3 sc in next sc, 10 sc, turn. (23 sc)

Row 17: Rep row 3. (23 sc)

Row 18: Ch 1, 11 sc in first 11 sts, 3 sc in next sc, 11 sc, turn. (25 sc)

Row 19: Ch 2 (counts as a hdc), 2 hdc, [hdc2tog] 4 times, 1 hdc, 3 sc, 1 hdc, [hdc2tog] 4 times, 2 hdc, turn. (15 hdc, 3 sc)

Row 20: Ch 2 (counts as a hdc), (1 hdc, hdc2tog) twice, 5 sc, (hdc2tog, 1 hdc) twice. Fasten off. (9 hdc, 5 sc)

Finishing

Weave in ends. Using beading thread and needle, attach pearls where you

wish on leaves. Sample shown has nine pearls per leaf, attached along center. Sew leaves to headband as desired and add more pearls if required. Sample has 15 additional beads clustered on the center top leaf. If more shape and stability is sought on leaves, you can sew millinery wire to the back. ♡



Tunisian Wristlets



Designed by Sara Royle

Skill level: Easy ●●○○

Skills used:

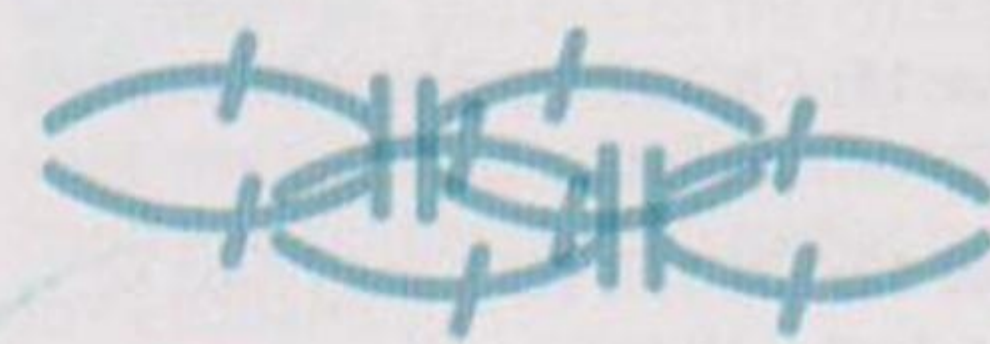
- Working in rounds
- Tunisian stitch

Finished measurements:

8" around widest part of hand and thumb

Yarn weight:  4

"I was inspired by this wonderful stitch. It has texture and depth in 2 colors, and this project is nice for the beginner, as it is high satisfaction in a short time."





Materials

- 1 skein Cocoon by Rowan, 80% merino wool, 20% kid mohair (126 yds/100g) in each of colors 0812 Bilberry (MC) and 0813 Seascape (CC)
- U.S. size J-10 (6mm) double ended crochet hook, or size required for gauge
- Ribbon for tie

Yarn alternatives

Save: Wool Worsted by Premier Yarns

Spend: Tonalita by Trendsetter Yarns

Splurge: Saphira by South West Trading Company

Gauge

14 sts and 19 rows = 4" (10cm) in basic Tunisian st

Pattern notes

You will be working in a spiral.

Special stitch patterns

Tunisian stitch in the round: With MC, chain the given number of stitches, ensuring there is no twist in the ch, sl st to first ch to join. The forward and return passes are worked back and forth in shorter segments until the full diameter has been worked.

Foundation row

† Forward pass: Insert hk in next ch, * with MC, yo and pull up loop * ; rep between * to * until hook is full or ¼ of sts have been worked, whichever happens first.

Return pass: Turn work to use opposite hook end. With CC and

leaving a 6" tail of yarn, ** yo and draw through 2 lps; rep from ** until 2 lps remain. Turn work. † Repeat from † to † until all sts on starting ch are worked. (Foundation row complete).

TSS (Tunisian simple stitch)

Forward pass: Insert hk under vertical bar, yo and pull up lp.

Return pass: Work as for foundation row.

Work in a spiral picking up loops and working them off.

Wristlets

Leaving a tail of 14", ch 28, join with slip stitch, being careful not to twist.

Work basic Tunisian stitch for 38 rounds.

Pull both yarns through final loop to finish off.

Using tail from the start, ch 5. This is the strap that will go between the hand and the thumb. Slip your hand in the wristlet to work out the placement of the end of the ch-5, sew in place.

Weave in ends.

Finishing

Weave the ribbon in and out around the wrist and tie at the front.

Make a left and a right hand. ☺



Tunisian Wristlets Floral Choker

Designed by Christy Lutz

Skill level: Intermediate ●●●○

Skills used:

- Working in rounds
- Basic sewing skills

Finished measurement:

15" long

Yarn weight:  0



"The three dimensional way that crochet flowers are joined in freeform crochet inspired me to utilize a single, winding line of flowers to make a sweet, delicate choker."

Materials

- 1 skein Symphony Lace by Tili Tomas, 63% kid mohair, 10% silk, 18% nylon, 9% wool (345 yds/ 76-90g) in color Atmosphere
- U.S. size C-2 (3mm) crochet hook, or size required for gauge
- Tapestry needle
- Frog closure (or vintage button)
- Sewing needle and thread (to match yarn)

Yarn alternatives

Save: Nirvana by Filatura di Crosa
Spend: Kidsilk Haze by Rowan
Splurge: Haiku by Alchemy

Gauge

Gauge is not important for this project, but as a guide:

Large flower: 2" diameter

Medium flower: 1½" diameter

Small flower: 1¼" diameter

Flowers

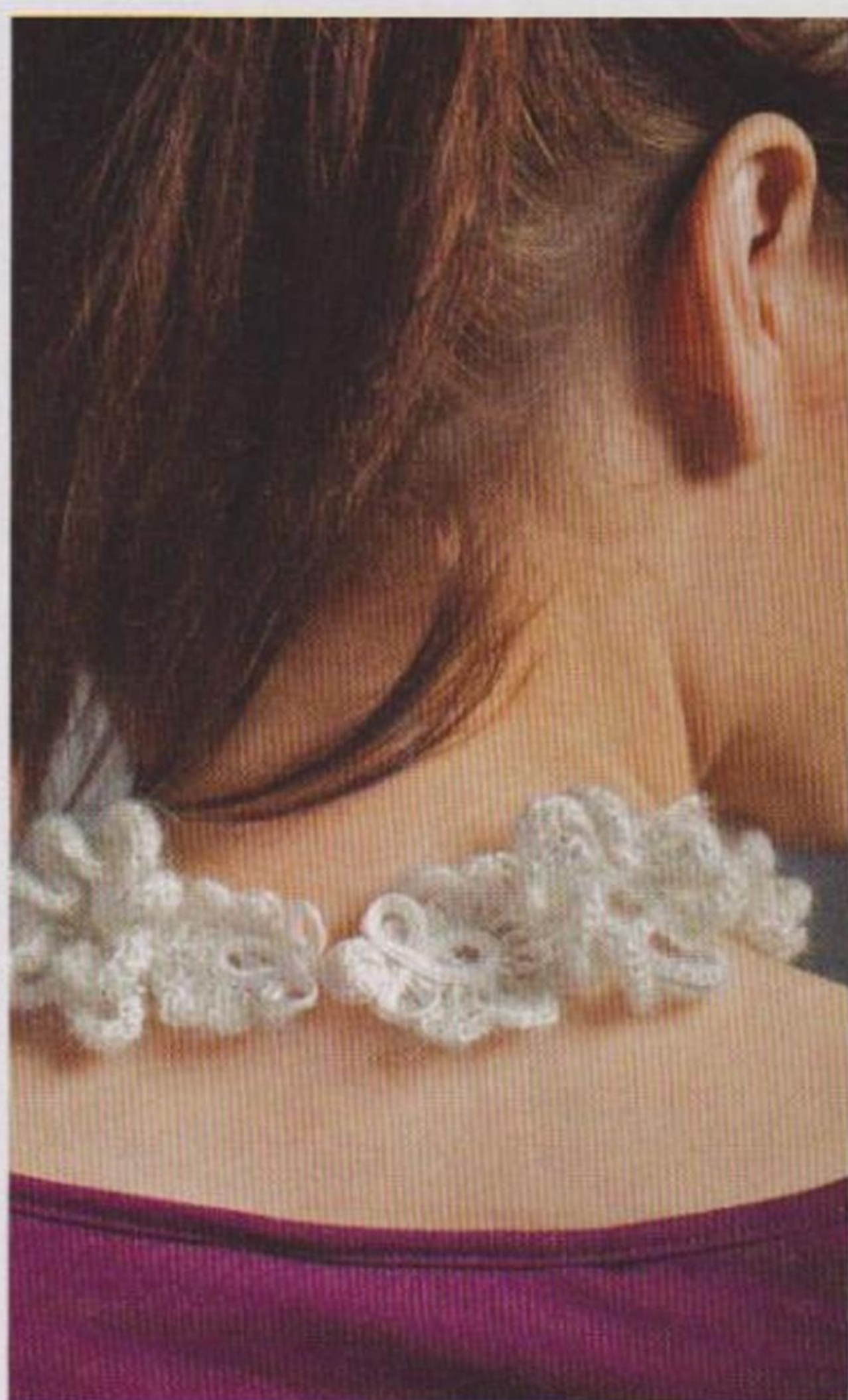
(make five of each)

Large flower

Ch 10, sl st to first st to form a ring.

Rnd 1: Ch 1 (counts as first sc), 15 sc in ring, sl st to first sc to join. (16 sc)

Rnd 2: *Ch 10, skip 1 sc, sc in next sc; rep from * 6 more times, ch 10, skip 1 sc, sc in base of first ch-10. (8 ch-10 sps)



Rnd 3: *12 sc in ch-10 sp, sc in sc from previous row in between ch-10 sp; rep from * around. (104 sts)

Rnd 4: 1 hdc in each sc around, sl st to first hdc to join. (104 sts)

Fasten off, leaving a long tail.

Medium flower

Ch 7, sl st to first st to form a ring.

Rnd 1: Ch 4 (counts as first tr), 15 tr in ring, sl st to 4th ch of t-ch to join. (16 tr)

Rnd 2: *Ch 4, 2 tr in base of ch-4, skip 1 tr, sc in next st; rep from * 7 more times, ending last repeat with a sc in base of first ch-4. (8 petals)

Fasten off, leaving a long tail.

Small flower

Ch 7, sl st to first st to form a ring.

Rnd 1: Ch 3 (counts as first dc), 15 dc in ring, sl st to 3rd ch of t-ch. (16 sts)

Rnd 2: *Ch 3, 2 dc in same st, skip 1 st, sc in next st, * repeat from * 7 more times, ending last repeat with a sc in base of first ch-3. (8 petals)

Fasten off, leaving a long tail.

Finishing

Arrange the flowers to suit, to the length of neck circumference (you may need to make more or less flowers depending on circumference). Using the yarn tails, whipstitch the flowers together, layering them as you go. Attach the frog closure to the ends of the choker, or create a chain stitch loop for fastening and add a vintage button to the other end.

Weave in all ends. Block lightly, but do not press — this will allow the flowers to bloom. 🌸





Designed by
Susan Lowman

Skill level: Intermediate ●●●○

Skills used:

- Picot
- Working in rows

Finished measurements:

Necklace

$\frac{3}{4}$ " wide x $16\frac{1}{2}$ " long (excluding clasp); 17" long (including clasp)

Bracelet

1" wide x $6\frac{3}{4}$ " long (excluding clasp); $7\frac{1}{4}$ " long (including clasp)

Earrings

$1\frac{1}{4}$ " wide x 2" long (excluding ear wire); $2\frac{3}{4}$ " long (including ear wire)

Yarn weight: 



"Now you can make your own necklace that works with everything from jeans to that 'little black dress.' The matching earrings and bracelet finish off the set beautifully."

Materials

- 1 skein Classic Crochet Thread size 10 by Aunt Lydia's, 100% cotton (350 yds/85g) in color 12 Black
- U.S. size 6 (1.65mm) steel crochet hook, or size required for gauge
- Four size 6 glass beads — two beads for necklace, two beads for earrings
- 31 size 8 glass beads — 20 beads for necklace, 11 beads for bracelet

• Jewelry clasps

- Tapestry needle
- Sewing needle

Yarn alternatives

Save: Southern Comfort by Twilleys

Spend: Cebelia by DMC

Splurge: Artiste No. 10 by Anchor

Gauge

Work three shells to measure $2\frac{1}{2}$ " long or rows 1 and 2 to measure $\frac{3}{4}$ " wide.

Special abbreviations

Picot: Ch 3, sl st in top of last st made before ch-3.

Sc3tog: [Insert hook in next st and draw up a loop] 3 times, yo, and draw through all 4 loops on hook.

Onyx Jewelry Set

Necklace

Leaving a 9" tail before the slip knot, ch 178.

Row 1 (RS): Working in back bar of chs, 1 sc in 2nd ch from hook and in each of the next 8 ch, *picot, sc in next 8 ch*; rep from * to * 8 more times, picot, sc in next 6 ch, sc3tog in next 3 ch, sc in next 7 ch, rep from * to * 10 times. (20 picots)

Row 2: Ch 1, turn piece to work in free loops on other side of ch, sl st in first 5 ch; *skip next 3 ch, {[ch 2, tr] twice, picot, ch 2, tr, ch 2} in next ch, skip next 3 ch, sl st in next ch (shell made)*; rep from * to * 9 more times; skip next 3 ch, {[ch 2, tr, picot, ch 2, tr] twice, ch 2, tr, picot, ch 2} in next ch, skip next 3 ch, sl st in next ch (center shell made), rep from * to * 10 times, sl st in last 4 ch. (20 shells and 1 center shell)

Fasten off, leaving a 24" tail. Weave long tail through row 1 on wrong side, adding a small bead to right side at center of each shell. Use a large bead for front center shell.

Sew tails to necklace barrel clasp.

Pendant

Ch 10.

Row 1 (RS): 1 sc in back bar of 2nd ch from hook and in back bar of each remaining ch across. (9 sc)

Row 2: Ch 1, turn piece to work in free loops on other side of ch, sl st in first ch, skip next 3 ch, {[ch 2, tr] twice, picot, ch 2, tr, ch 2} in next ch, skip next 3 ch, sl st in last ch (shell made), sc in skipped ch at beginning of row 1, picot. (1 shell)

Row 3: Turn piece to work in sc on row 1, sl st in first sc, skip next 3 sc, {[ch 2, tr] twice, picot, ch 2, tr, ch 2} in next sc, skip next 3 sc, sl st in last sc (shell made), ch 1, remove loop

from hook, insert hook from front to back in 2nd picot of center 3 picots on necklace and pull dropped loop through picot, join with sl st in first sl st on row 2 (1 shell). Fasten off, leaving a 9" tail.

Weave tail to center of pendant and add a large bead to right side. Weave in ends.

Bracelet

Ch 68.

Row 1 (RS): 1 sc in back bar of 2nd ch from hook and in back bar of each remaining ch across. (67 sc)

Row 2: Ch 1, turn piece to work in free loops on other side of ch, sl st in first ch; *skip next 2 ch, {[ch 1, dc] twice, picot, ch 1, dc, ch 1} in next ch, skip next 2 ch, sl st in next ch (shell made); rep from * across. (11 shells)

Row 3: Ch 1, turn to work in sc on row 1, sl st in first sc; *skip next 2 sc, {[ch 1, dc] twice, picot, ch 1, dc, ch 1} in next sc, skip next 2 sc, sl st in next sc (shell made); rep from * across, ch 1, join with sl st in first sl st on row 2. (11 shells)

Fasten off, leaving a 18" tail. Weave long tail through center of bracelet on wrong side, adding a small bead to right side at center of each shell. Sew tails to bracelet clasps.

Weave in ends.

Earrings

(make 2)

Ch 10.

Rows 1 and 2: Work as for rows 1 and 2 of necklace pendant.

Row 3: Turn piece to work in sc on row 1, sl st in first sc, skip next 3 sc, {[ch 2, tr] 2 times, picot, ch 2, tr, ch 2} in next sc, skip next 3 sc, sl st in last sc (shell made), sl st in next ch, ch 9, remove loop from hook, insert in bottom of earring wire, replace loop on hook, sl st in 2nd ch from hook and in next 7 ch; join with sl st in first sl st on row 2. (1 shell)

Fasten off, leaving a 6" tail. Weave long tail to center of earring and add a large bead to right side of earring.

Weave in ends.

Finishing

Wash and block gently for a professional finish.



Basic crochet instructions

Standard yarn weight system

Standards and guidelines for crochet and knitting: categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn weight symbol and category names							
Type of yarns in category	Lace	Super Fine	Fine	Light	Medium	Bulky	Super Bulky
	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky Roving
Knit gauge range* in stockinette stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended needle in metric size range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended needle in U.S. size range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet gauge* ranges in single crochet to 4 inches	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended hook in metric size range	Steel*** 1.6–1.4mm regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9mm and larger
Recommended hook in U.S. size range	Steel*** 6, 7, 8 regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

Skill levels for crocheting

- **Beginner** Projects for first-time crocheters using basic stitches. Minimal shaping.
- **Easy** Projects using yarn with basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.
- **Intermediate** Projects using a variety of techniques, such as basic lace patterns or color patterns, mid-level shaping, and finishing.
- **Experienced** Projects with intricate stitch patterns, techniques, and dimension, such as non-repeating patterns, multi-color techniques, fine threads, small hooks, detailed shaping, and refined finishing.

* These are guidelines only: They reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks — the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

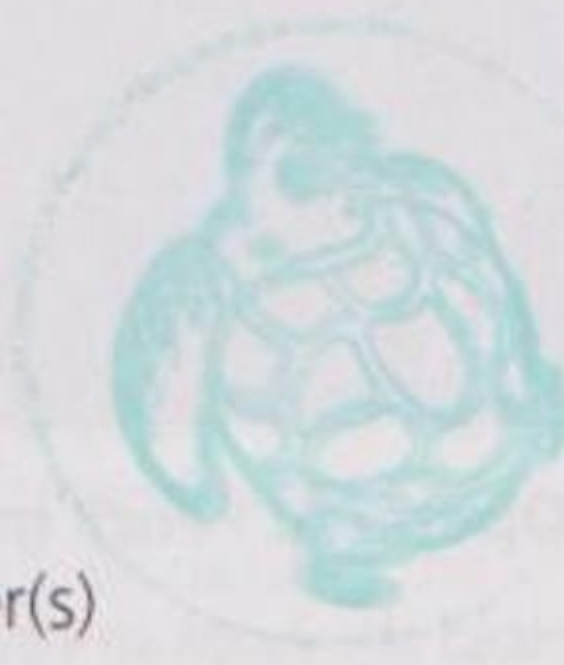
A Standard & Guidelines booklet from the Craft Yarn Council of America is available at www.craftyarncouncil.com/standards.html. Click on the "Downloadable Guidelines PDF" link on the left side of the page.



ABBREVIATIONS

alt • alternate
 beg • beginning
 bet • between
 bl/blo • back loop only (i.e. insert hook under back loop only)
 BPdc • back post double crochet
 ch(s) • chain stitch(es)
 ch sp(s) • chain space(s)
 cl (s) • clusters
 cm • centimeters
 cont • continue
 dc • double crochet
 dc2tog • work 2 dc together
 dec • decrease
 dtr • double treble crochet
 dtr2tog • work 2 dtr together
 ea • each
 fl/flo • front loop only (insert hook under front loop only)
 foll • following
 FPdc • front post double crochet
 gp(s) or gr(s) • group(s)
 hk • hook
 hdc • half double crochet

hdc2tog • work 2 hdc together
 inc • increase
 in • inch(es)
 lp(s) • loop(s)
 nc • not closed
 mm • millimeter(s)
 patt • pattern
 prev • previous
 rem • remaining
 rep • repeat
 rnd • round
 RS • right side
 sc • single crochet
 sc2tog • work 2 sc together
 sk • skip
 sl st • slip stitch
 sp(s) • space(s)
 st(s) • stitch(es)
 t-ch(s) • turning chain(s)
 tog • together
 tr • treble
 tr2tog • work 2 tr together
 WS • wrong side
 yo/yoh • yarn over hook



Breaking the language barrier!

U.K. and U.S. crochet terms have different meanings, which can create difficulty for the crocheter.

Here's a handy reference guide to help overcome any misunderstanding:

U.S. term	U.K. term
Chain	Chain
Slip Stitch	Slip Stitch
Single Crochet	Double Crochet
Half Double Crochet	Half Treble Crochet
Double Crochet	Treble Crochet
Treble Crochet	Double Treble Crochet
Double Treble Crochet	Triple Treble Crochet

CHARTS KEY

Slip stitch	•
Chain	o
Single crochet	×
Half double crochet	┐
Double crochet	⌌
Treble crochet	⌌⌌
Double treble crochet	⌌⌌⌌

How to CROCHET: The Basics

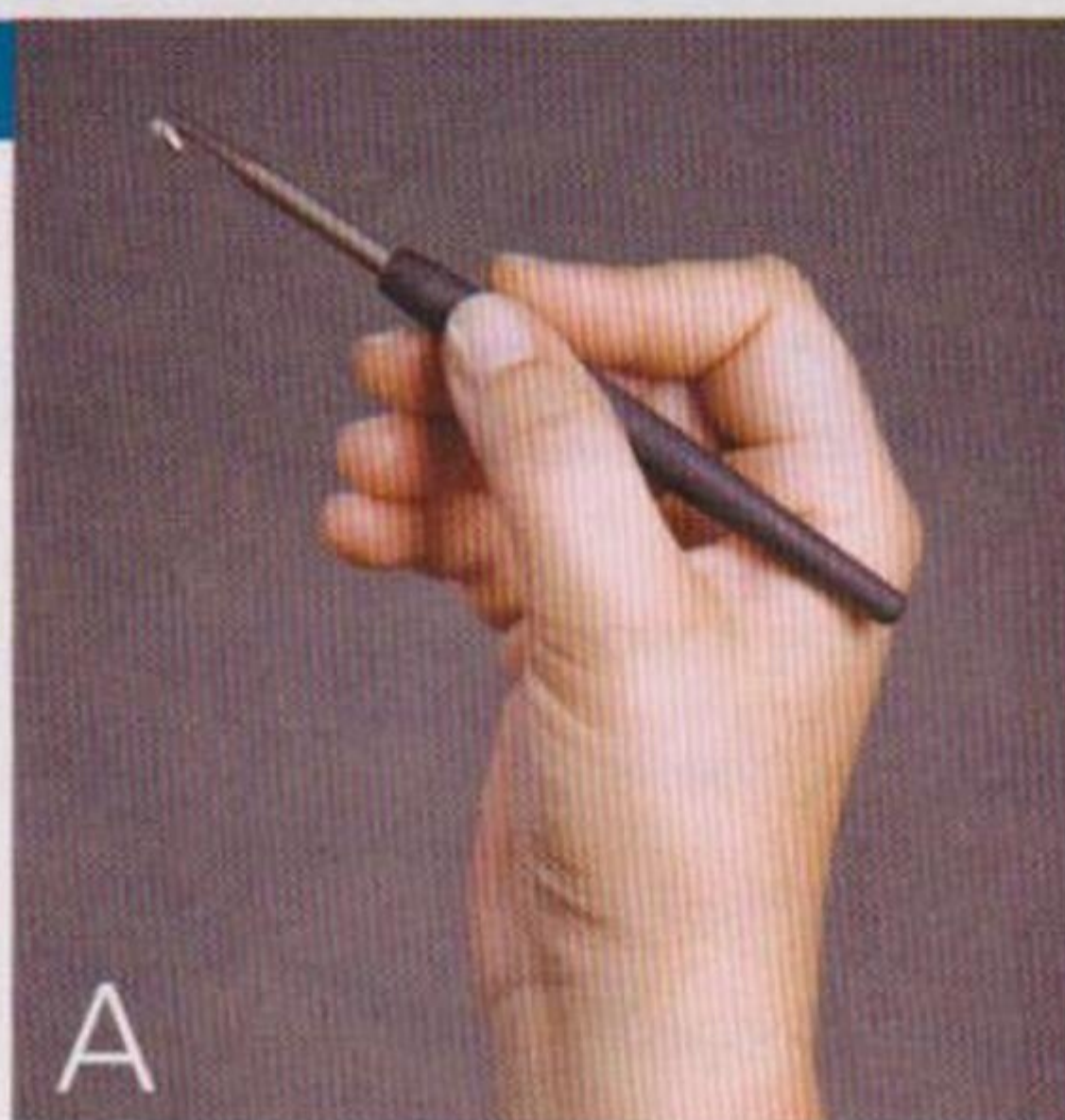
■ GRIPPING THE HOOK

PART 1

Holding your hook and yarn

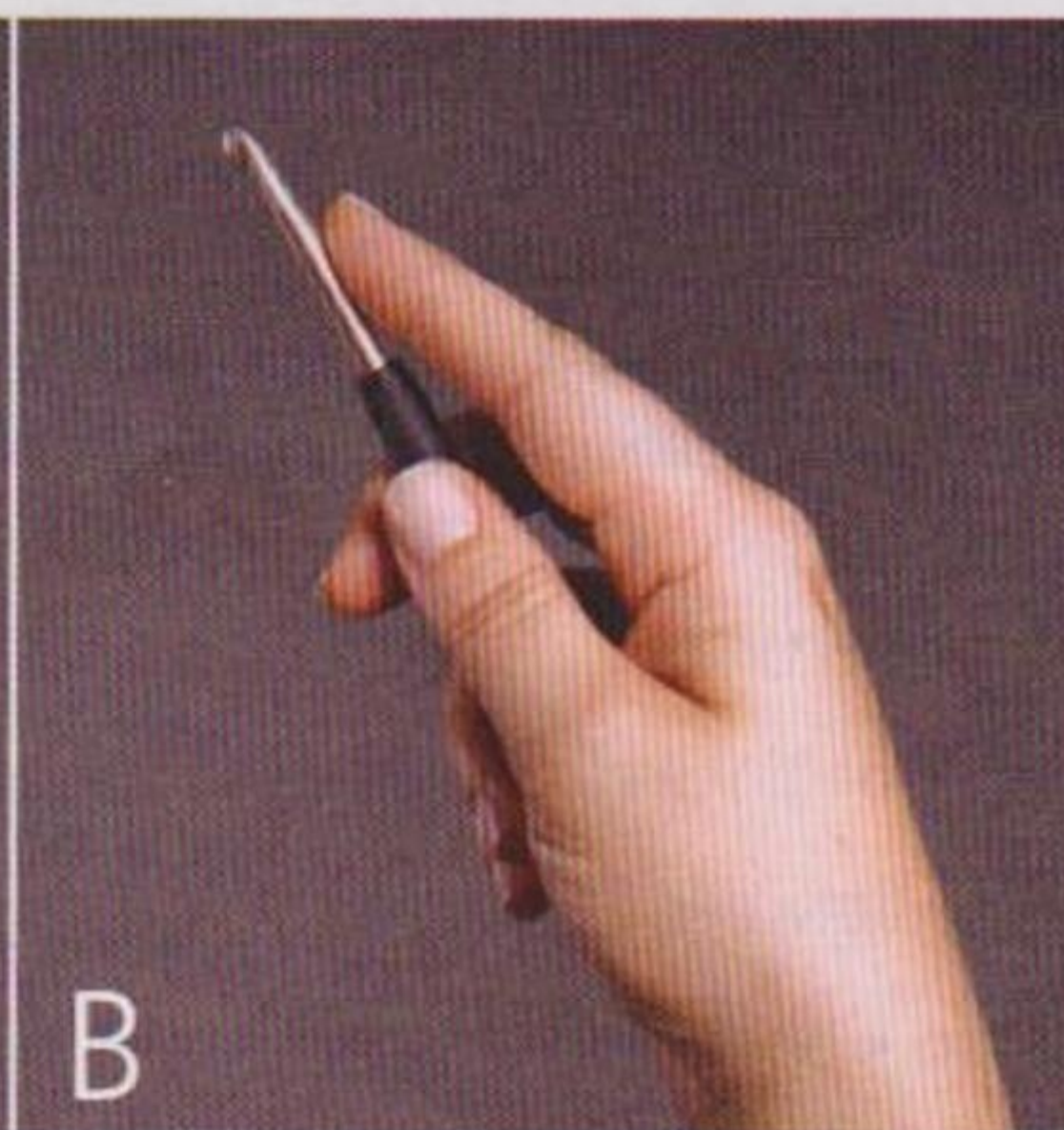
To crochet successfully, it's important that you hold the yarn and hook in a correct and comfortable manner. This will ensure that your tension is accurate throughout the project.

There are two main ways of holding the hook and yarn in crochet – you can choose whichever of these, or variations, that are natural for you.



Option A: Pencil grip

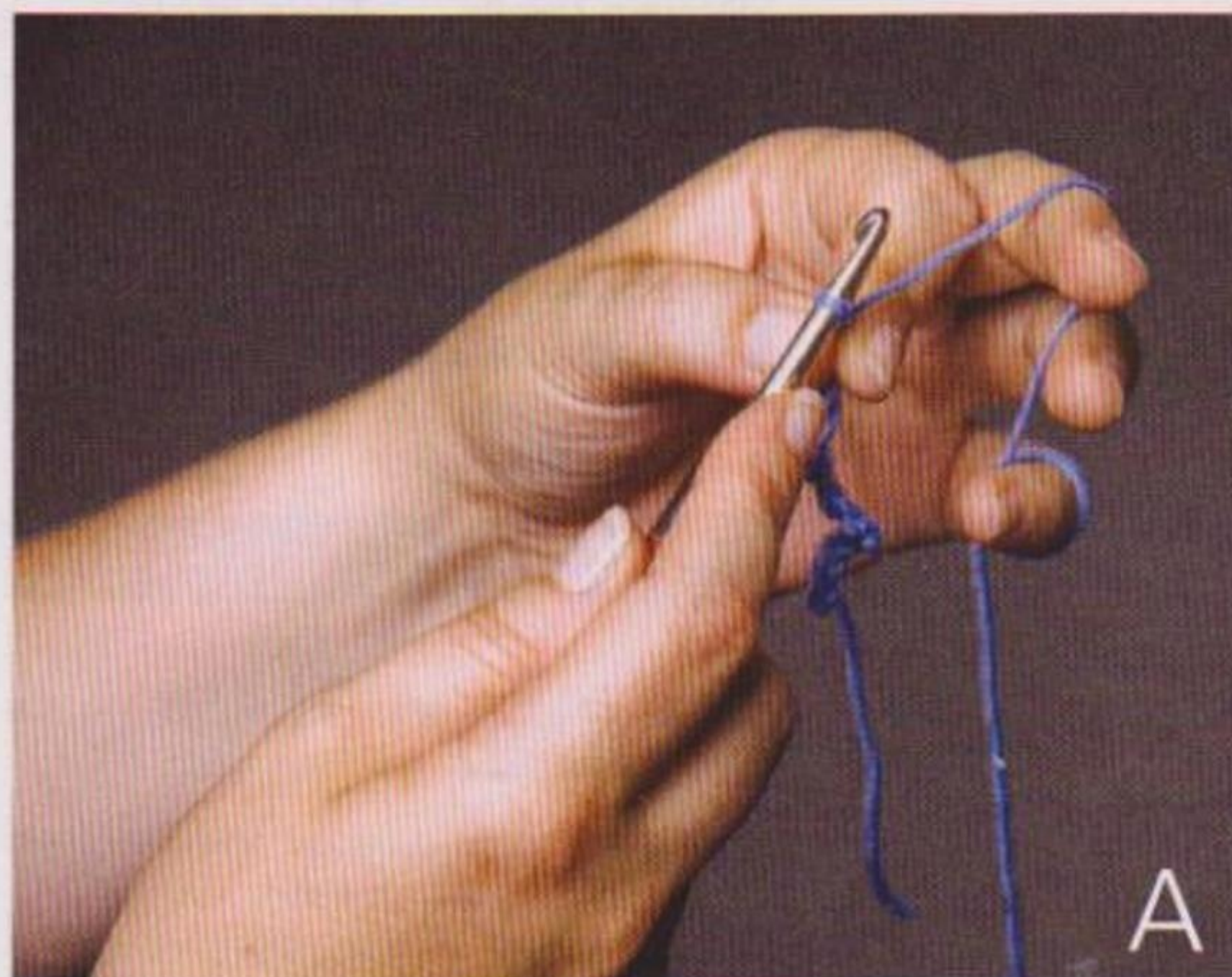
Hold the hook in your dominant hand as you would a pencil, approx 2" from the tip of the hook.



Option B: Knife grip

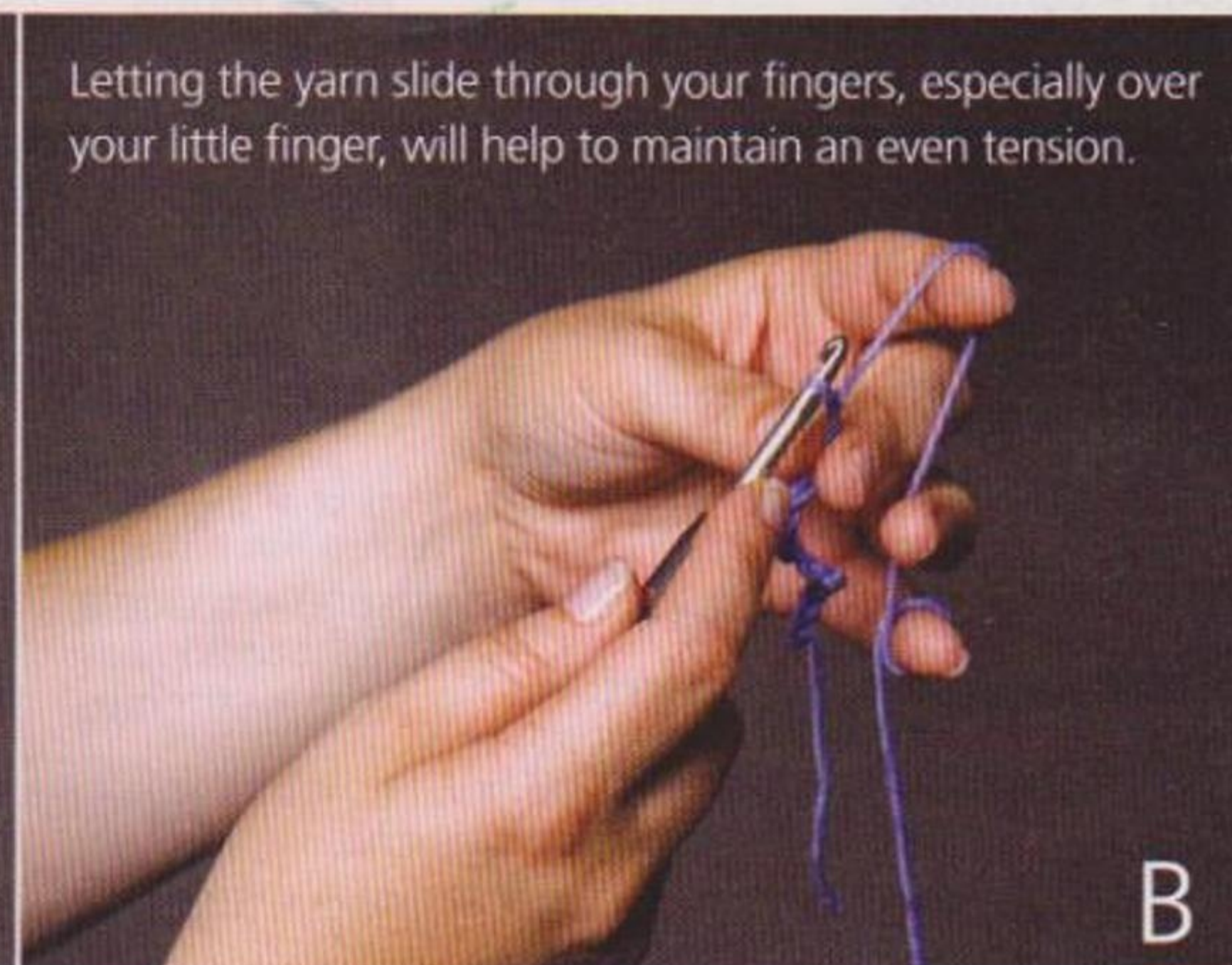
Hold the hook in your dominant hand as you would a knife, approx 2" from the tip of the hook.

■ HOLDING THE YARN



Option A: Forefinger hold

Wrap the ball end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and forefinger, and use your middle finger to create tension.



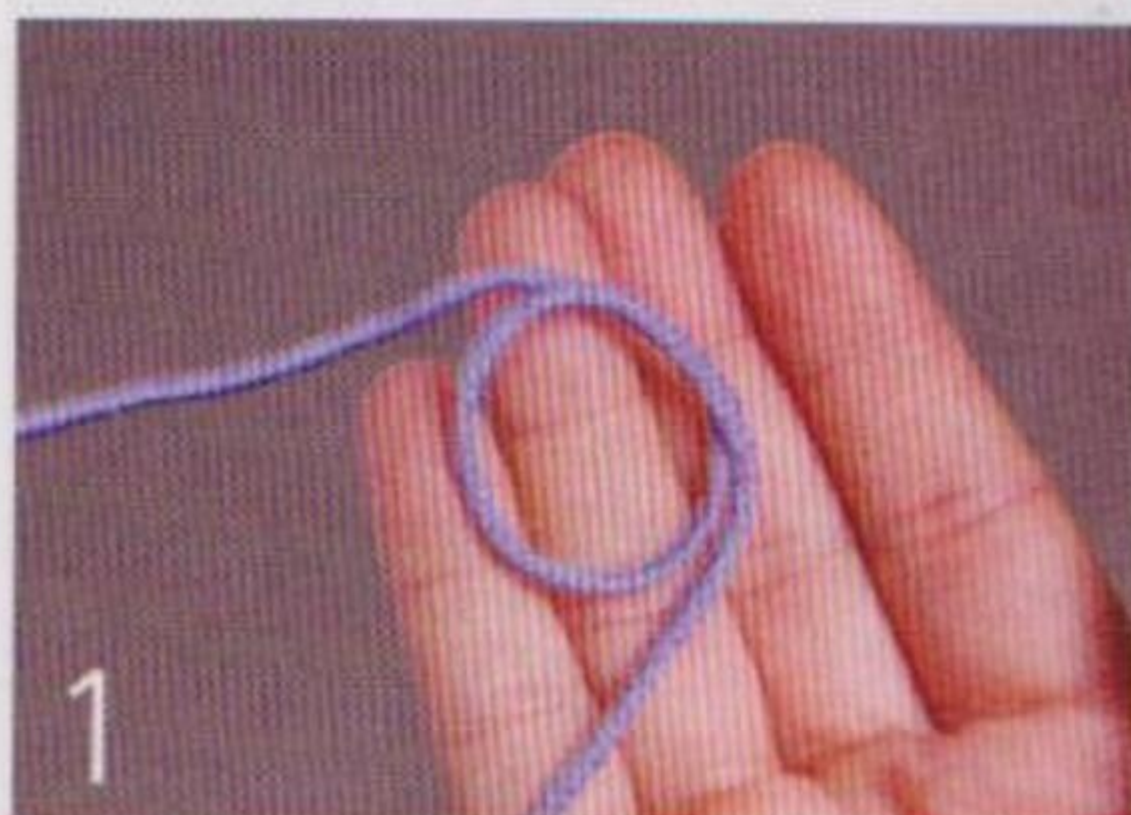
Option B: Middle-finger hold

Wrap the ball end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and middle finger, and use your forefinger to create tension.

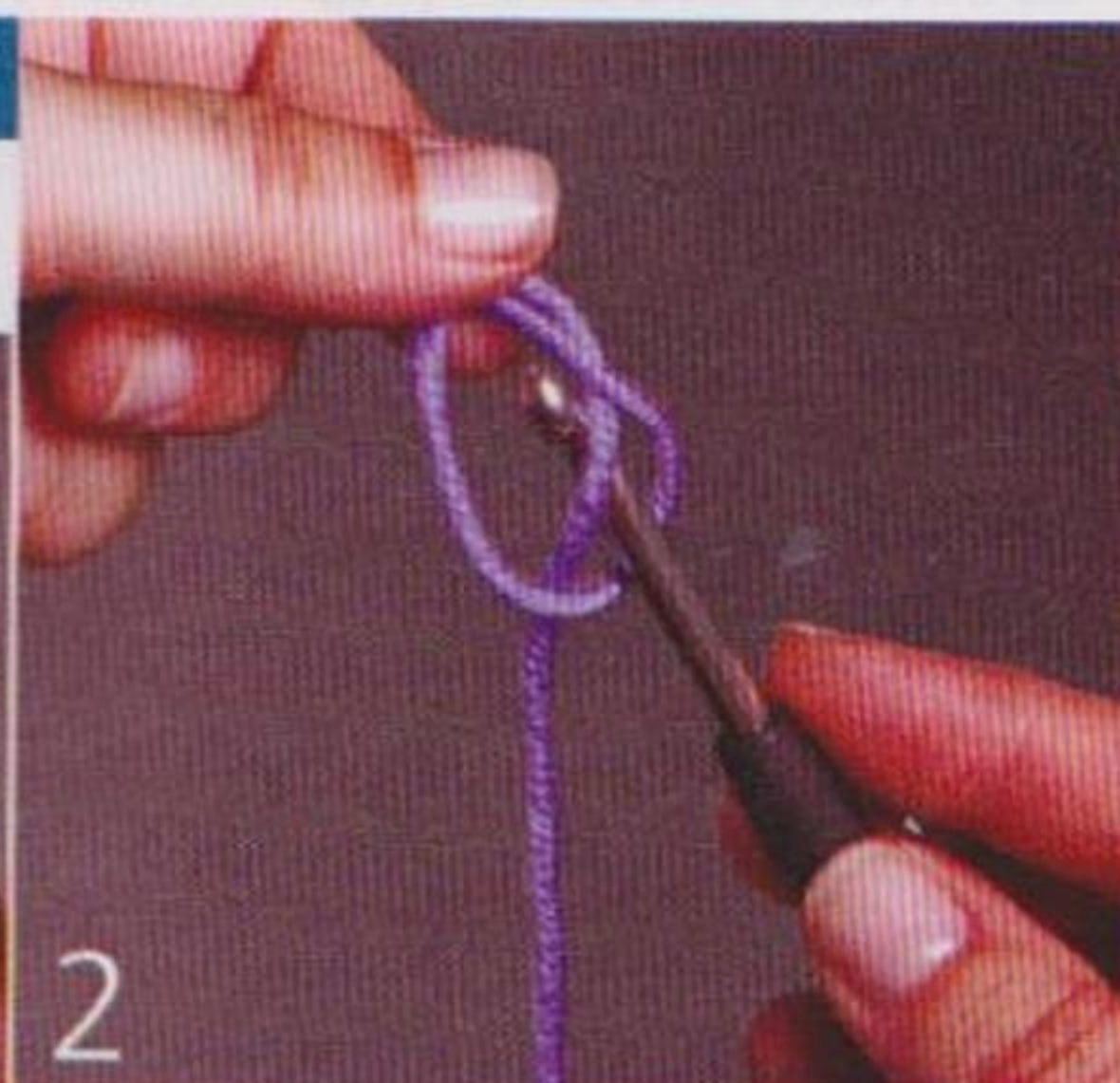
■ THE SLIP KNOT

PART 2

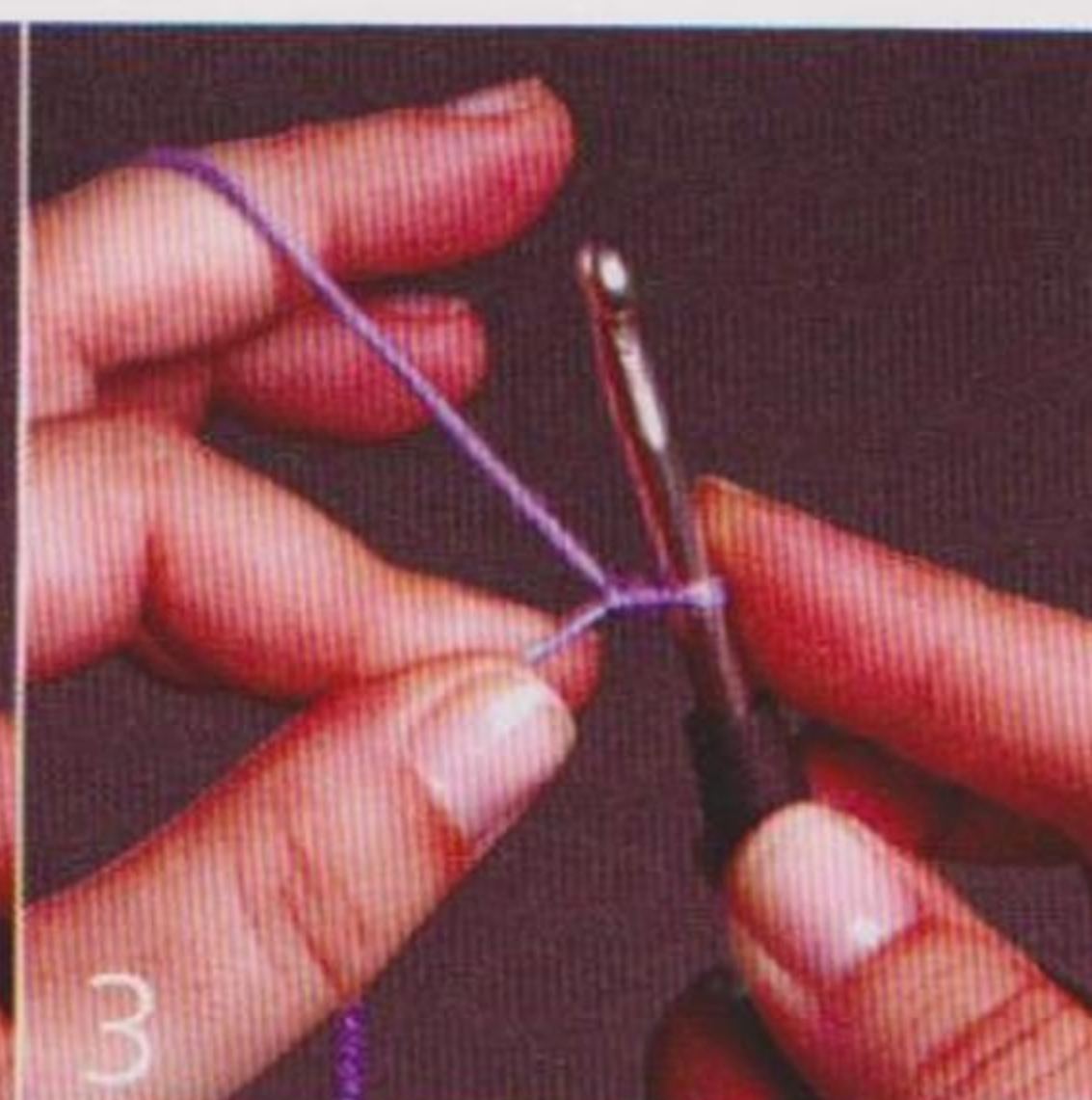
Getting started...



Step 1: Make a loop in the yarn.

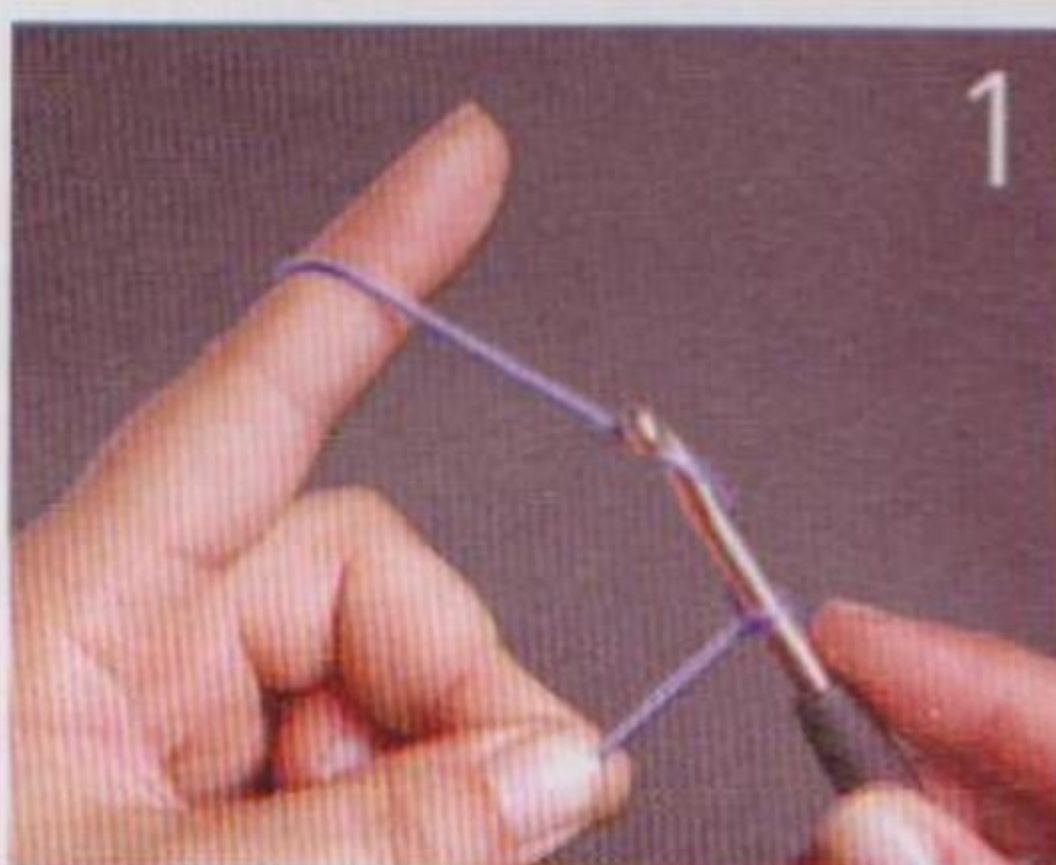


Step 2: With your crochet hook, catch the ball working end of the yarn and draw through loop.

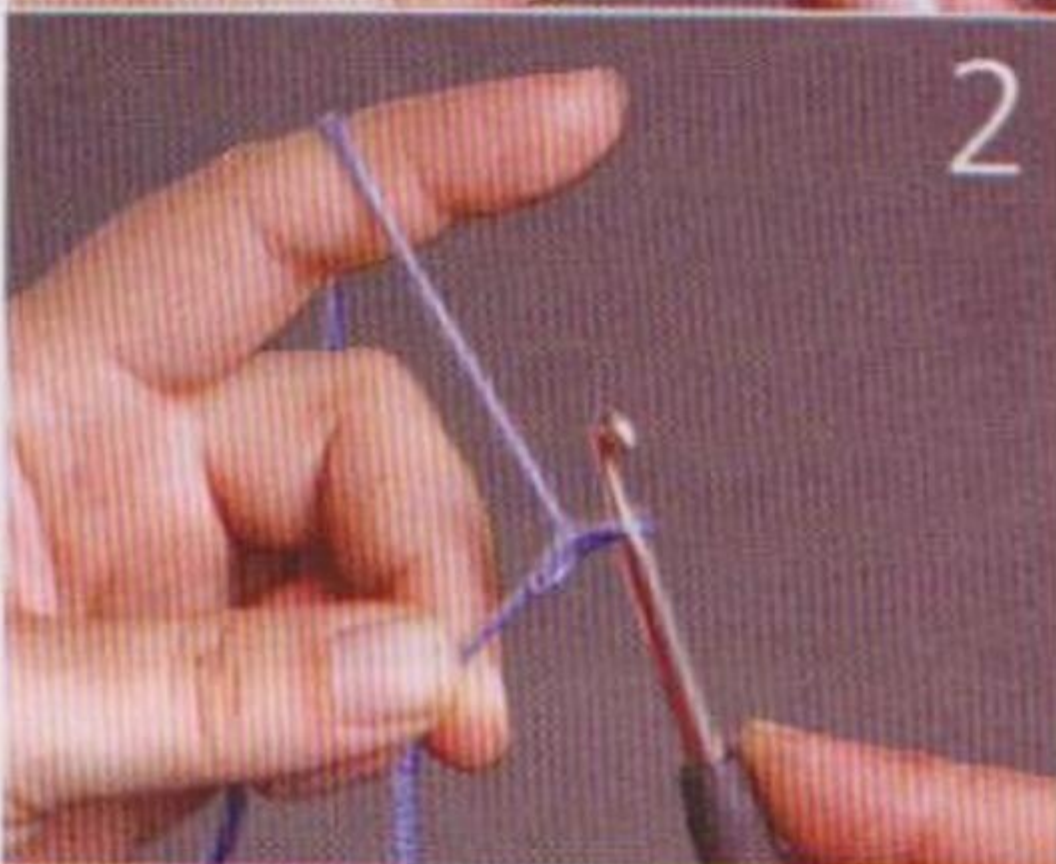


Step 3: Pull firmly on yarn and hook to tighten knot and create first loop.

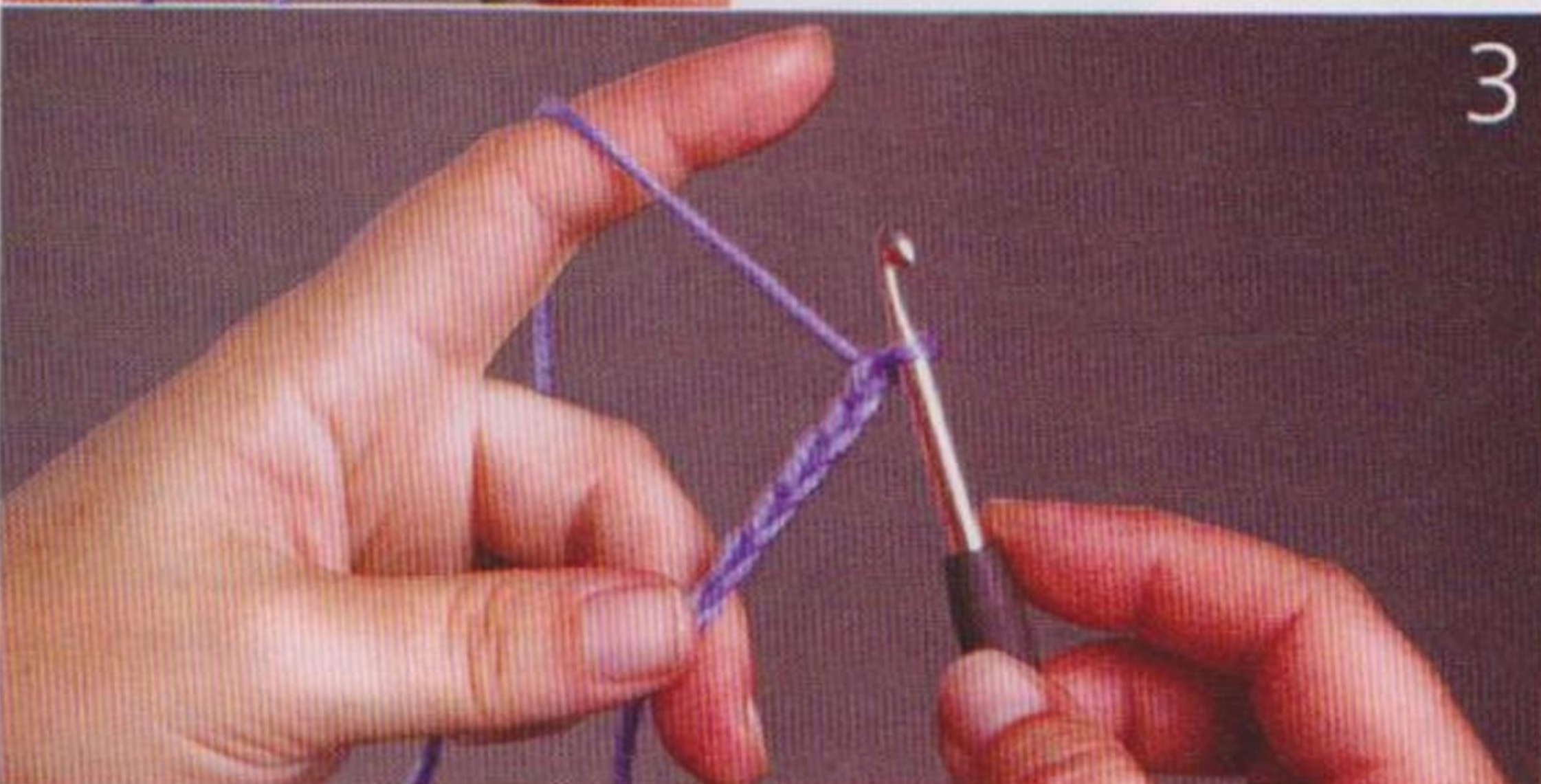
■ MAKING A CHAIN



Step 1: To make a chain, hold the tail end of the yarn and bring the yarn over the hook by passing the hook in front of the yarn, under and around it.



Step 2: Keeping the yarn taut, draw the hook and yarn through the loop on the hook. Pull it through.



Step 3: Ensuring the stitches are fairly loose, repeat to make the number of chains required.

To count the stitches, use the right side of the chain, or the one that has more visible and less twisted "V" shapes. Each "V" is one chain. Remember to count the slip knot as the first stitch, but do not count the loop on the hook.

■ SLIP STITCH (SL ST)



Slip stitch is used to join one stitch to another or to join a stitch to another point. It's usually made by picking up two strands of a stitch. Where sl st is used all over, you execute it in the same way, but only pick up the back loop.

Insert the hook into the back loop of the next stitch and pass yarn over hook, as in chain stitch. Then draw yarn through both loops on stitch and repeat to end.

■ SINGLE CROCHET (SC): The most basic crochet stitch

PART 3

Main crochet stitches...

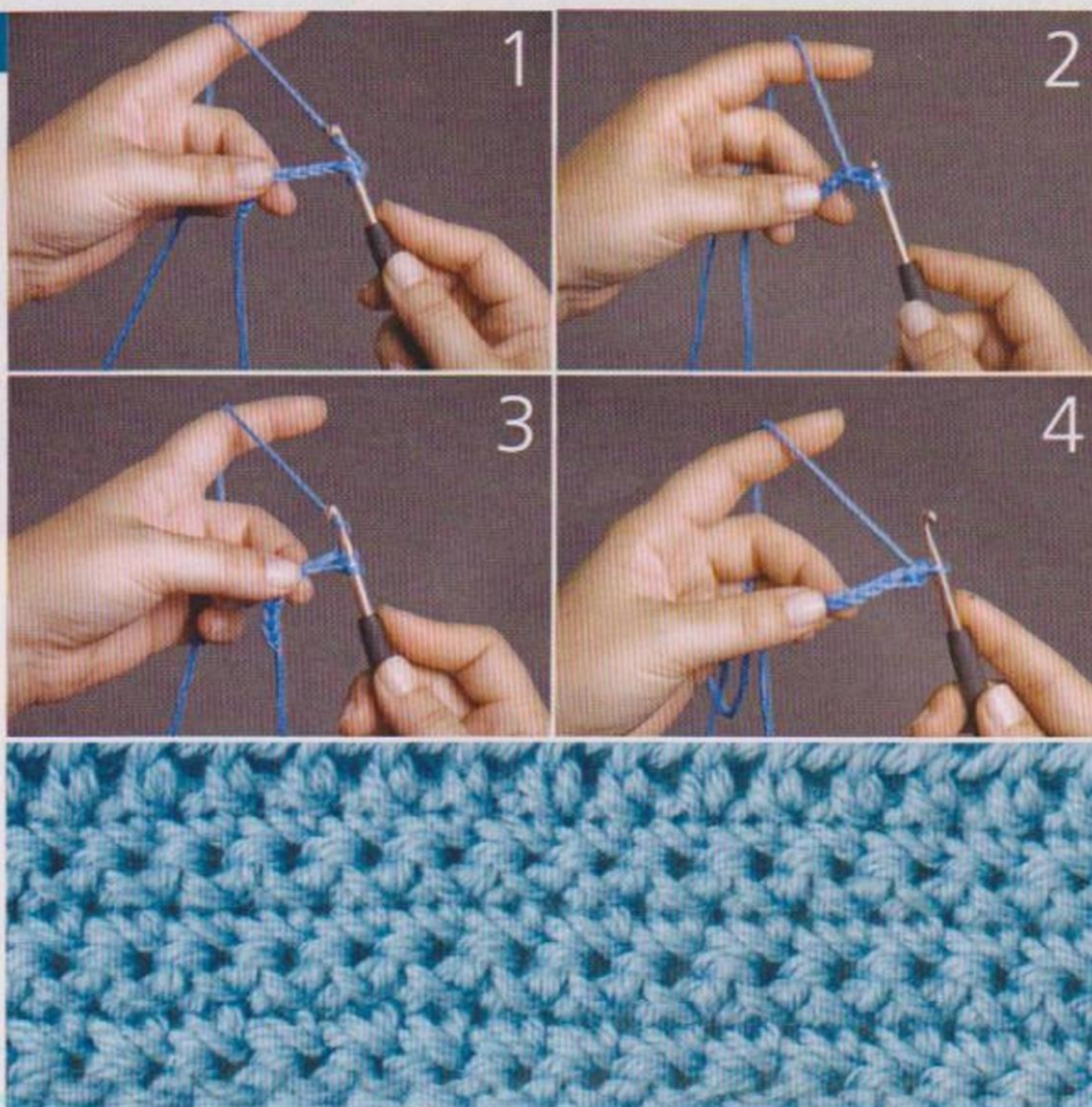
Step 1: Skip ch 2 and insert hook, front to back into next stitch, under top loop of next ch. Yarn over hook (yo).

Step 2: Draw loop through to front, two loops on hook.

Step 3: Yo.

Step 4: Draw through both loops to complete the single crochet.

Step 5: Work one sc into every ch to end. For next row, turn your work and chain 1, called a turning chain. Skip stitch at the base of the turning chain, then work a sc under both top loops of next st. When working any stitch in crochet, you must work through both loops of each stitch, unless the pattern calls for just working through either the front or back loop of next stitch. Work one sc into each stitch to end of row. Repeat this row for sc fabric (shown at right).



■ DOUBLE CROCHET (DC): A taller crochet stitch



Step 1: Yo.

Step 2: Insert hook in next stitch, from front to back. Yo and draw the loop through just the chain stitch.

Step 3: Three loops on hook.

Step 4: Yo and pull the loop through the first two loops only.

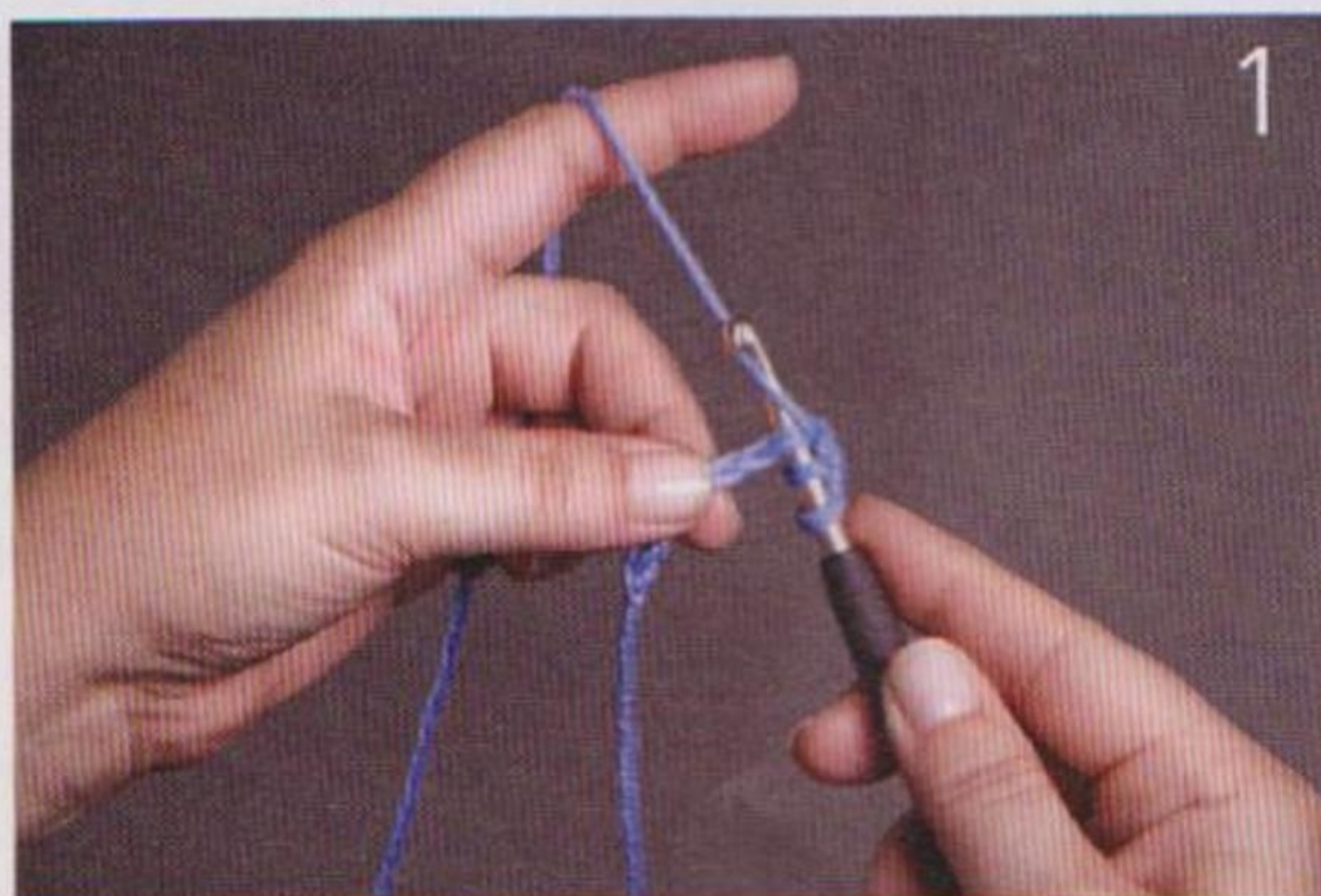


Step 5: Two loops on hook.

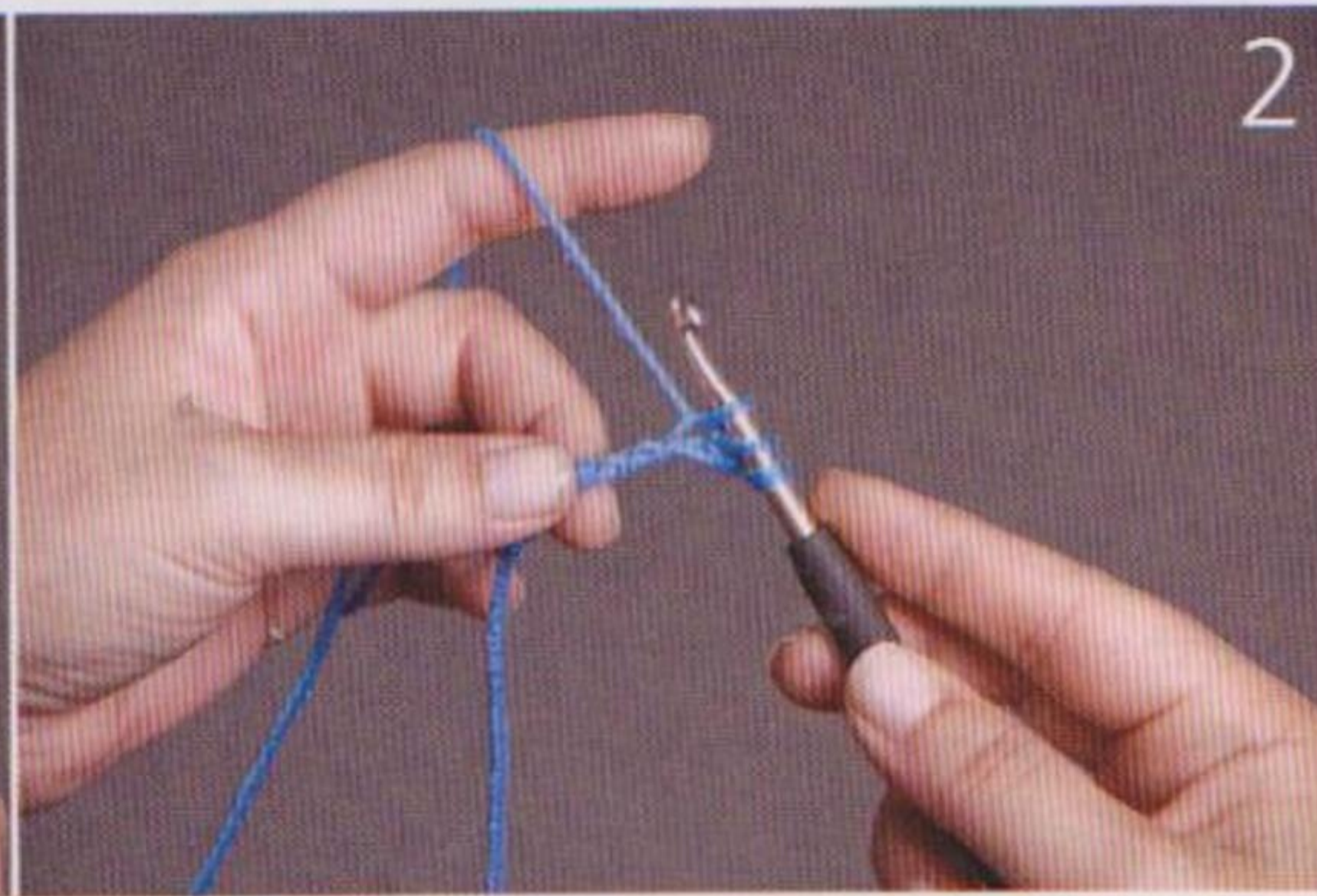
Step 6: Yo.

Step 7: Pull through remaining two loops to complete double crochet. Repeat this along the row for dc fabric (shown above).

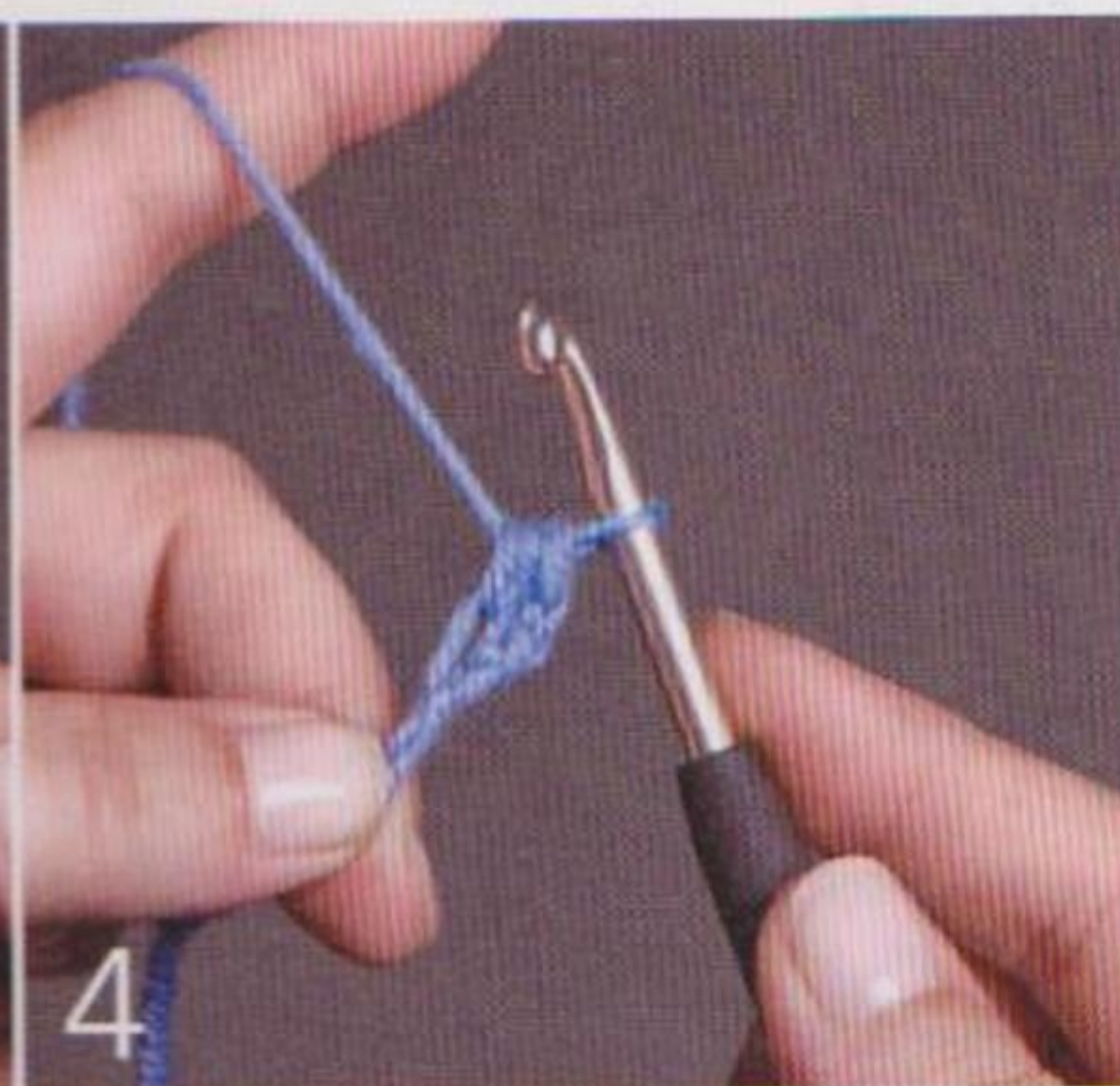
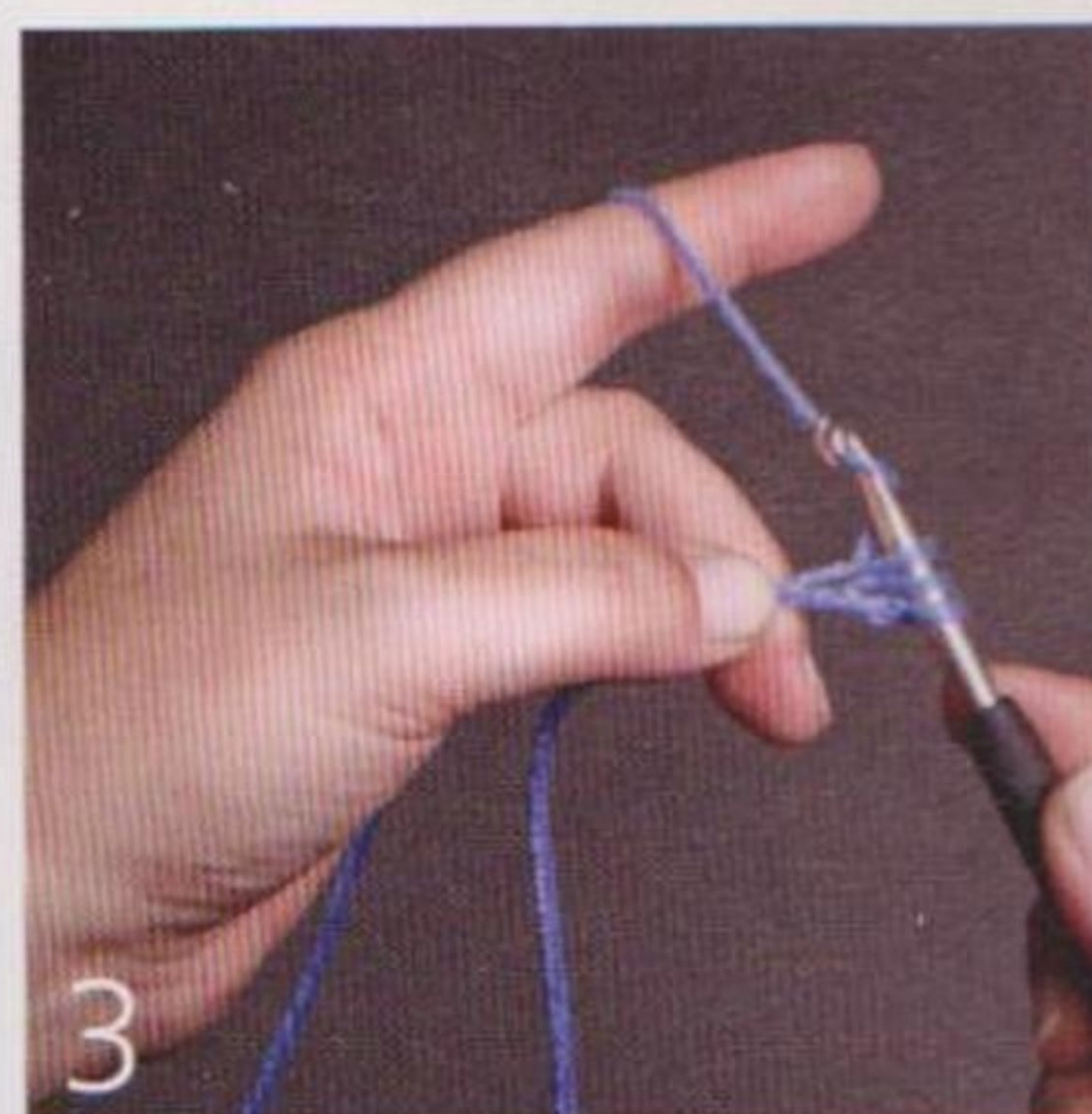
■ HALF DOUBLE CROCHET (HDC): The second essential crochet stitch



Step 1: Yo, insert hook in next stitch, from front to back, and draw the loop through just the chain stitch.



Step 2: This creates three loops on the hook.



Steps 3 and 4: Yo, as for dc, but draw yarn through three remaining loops on hook together to complete half double.



Repeat the hdc along the row for hdc fabric (shown above).

PART 4

■ WORKING PATTERNS...

Turn a row

At the end of a row, when you turn the work to begin the next row, you need to complete a turning chain (t-ch) to get to the right height of the stitch you're working, as demonstrated on the dc. This chain counts as the first stitch in the row and each technique, depending on its height, uses a different number of chains at the start of the row.

sc = 1 t-ch hdc = 2 t-ch dc = 3 t-ch

Measuring gauge

Before starting on a project, it's advisable that you do a gauge swatch to ensure that you're crocheting at the right tension. This enables you to correct any deviances from the working pattern before you begin, ensuring your project is the correct size. The swatch should be just over 4" (10cm) square. If the tension is wrong, you must re-work the swatch with larger or smaller hooks until you obtain the correct gauge. Measure out 4" (10cm) along a row and place markers. Measure out 4" (10cm) down the rows and place markers. Use these two sets of markers to count how many stitches and rows there are to 4" (10cm), and compare to the pattern's gauge swatch. You may wish to take a few measurements in this way to create an average. Before starting a project, do a tension swatch.



Resources

Love the yarns in this issue? Ask your local yarn shop or check here for resources.

Hats

Bear Earflap Hat
Katia
www.crafteecottage.com.au

Head-Spin Hat
Debbie Bliss
www.debbieblissonline.com

Lady Nada Hat
Blue Sky Alpacas
www.blueskyalpacas.com

Orla Cloche Hat
Sublime
www.knittingfever.com/c/sublime/yarn

Skater Beanie
Men's version and women's pink version
Artesano
www.oneplanetaryarnandfiber.com
Women's blue-green version
DT Craft & Design
www.dtcrafts.co.uk

Home Dec

Cro-Tat Coaster and Placemat
King Cole
www.us.deramores.com

Fairytale Tea Cozy
Studio Donegal
www.studiodonegal.ie

Flower Bunting
Stylecraft
www.us.deramores.com

Meadow Bathmat
King Cole
www.us.deramores.com

Moroccan Style Footstool
Hoopla Yarn
www.hooplayarn.co.uk

Practical Pots
Stylecraft
www.us.deramores.com

Scarves and Shawls

Chakra Neckerchiefs
Lang
www.berroco.com

Dewdrop Scarf
Art Yarns
www.yarn.com

Feather and Fan Scarf
Schoppel Wolle
www.yarn.com

Ponchillo
Drops
www.nordicmart.com

Posy Scarf
Rico Design
www.hulucrafts.co.uk

Scattered Shells
Debbie Bliss
www.debbieblissonline.com

Sunny Scarf
Rico Design
www.hulucrafts.co.uk

Ziggurat Cape
Rowan
www.yarn.com
Colinette
www.colinette.com/pages/USA.html

Bags

Candy Backpack
Blue Sky Alpacas
www.blueskyalpacas.com

Diamond Bag
King Cole
www.us.deramores.com

Miser Purse
DMC
www.dmc-usa.com

Fun Stuff

Floral Choker
Tillie Thomas
www.tillitomas.com

Onyx Jewelry
Aunt Lydia's
www.herrschners.com

Spiral Earrings
DMC
www.dmc-usa.com

Tunisian Wristlets
Rowan
www.yarn.com

Wedding Fascinator
Blue Sky Alpacas
www.blueskyalpacas.com

Wedding Garter
Twilley's
www.purplelindacrafts.co.uk

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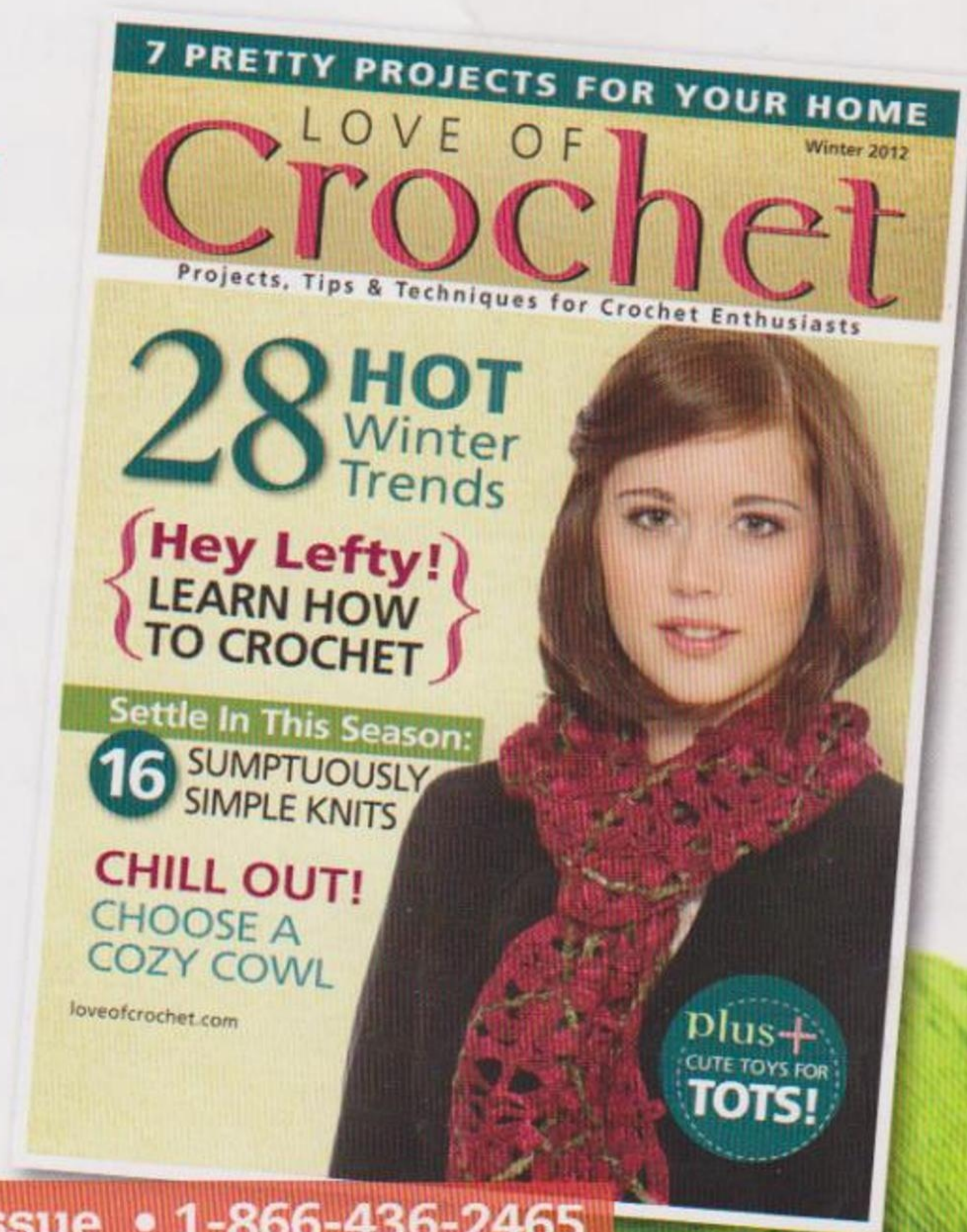




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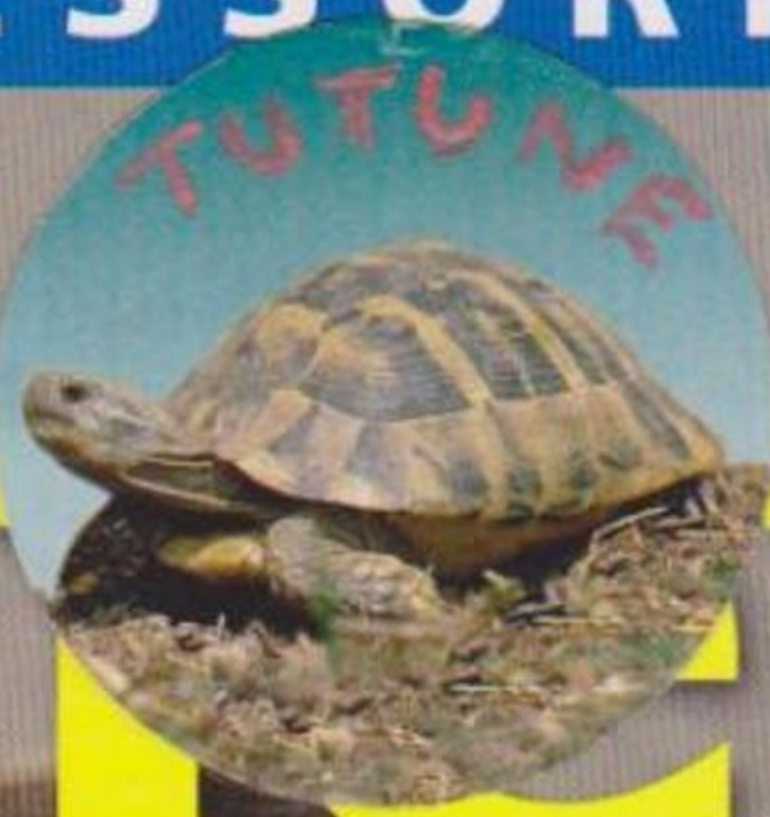
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