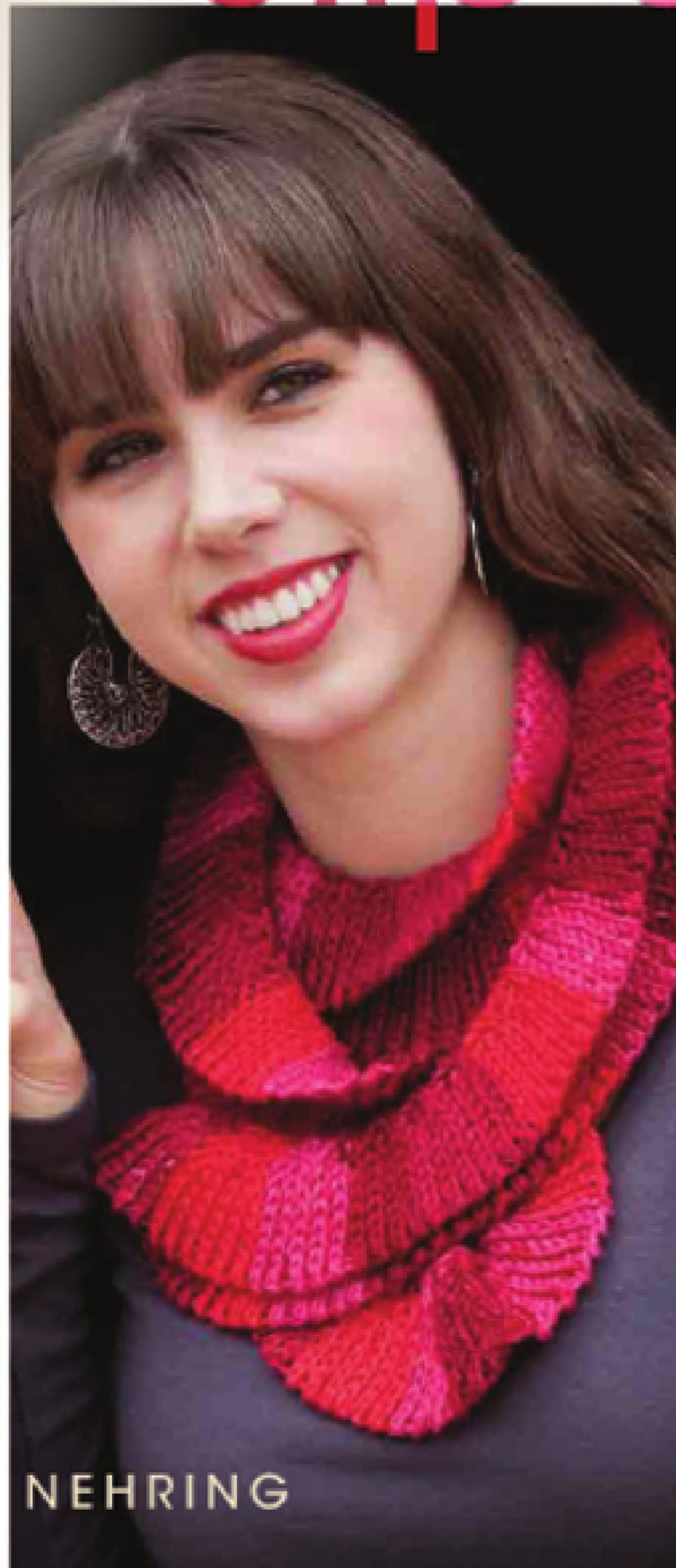


Learn Short Row Slip Stitch™



NANCY NEHRING



create **7** fashionable projects
with this fun-to-learn technique!

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Introduction

The combination of slip stitch ribbing and short rows in crochet produces a wonderfully comfortable fabric. The slip stitch ribbing makes a thick, flexible fabric stretching just like 1 x 1 ribbing in knit. Short rows create shaping within the body of the fabric for perfect fit. The combination makes a fabric that is soft, warm and moves with you without binding.

Both slip stitch and short rows are considered intermediate crochet skills, but these patterns are designed to be easy. They are based on simple rectangle construction, using short rows for shaping. If you practice a few swatches in the how-to sections and then follow the instructions carefully, you can probably master the techniques.

HOW TO DO SLIP STITCH

Slip stitch ribbing is made by working rows of slip stitch in the **back loop** (see *Stitch Guide*) only of the previous row. When making slip stitch fabric, work a little looser than normal. When working in ends, work tail along a single rib or valley. Do not cross from one rib to the next as this will not allow the fabric to stretch.

SLIP STITCH PRACTICE SWATCH

Ch 20.

Row 1: Ch 1 more, sk ch just made, sl st in each back lp across, turn. (20 *sl sts*)

Rows 2–40: Ch 1, sk ch just made, sl st in each back loop across, turn. Fasten off at end of last row.

Stretch your swatch in both directions. There is very little stretch along the rows but a lot of stretch across the rows. If your fabric does not stretch at least two times (4 inches of fabric stretches to 8 inches), then you are probably using the wrong loop for the back loop. Make another swatch, marking a few front loops on the current row as you work the stitches. When you turn at the end of the row, these marked

stitches are the back loops that you should be working in.

Because of the stretch, you have to be careful when making garments. The stretch has to go around the body, not up and down.

HOW TO DO SHORT ROWS

The basic stitch for the patterns in this book is slip stitch in the back loop, worked in rows. Shaping is accomplished with short rows. Make a short row by working only some of the stitches in the previous row and leaving the remainder unworked. These unworked stitches are then used in a later row. This forms a wedge that shapes the fabric body.

Below is a practice swatch. Rows 3 and 4 form the short row. If you have trouble counting the stitches around the end of the short row, put a stitch marker in the ch 1 of row 5.

SHORT ROW PRACTICE SWATCH

Ch 20.

Rows 1 & 2: Ch 1, sk ch just made, sl st in each back lp across, turn. (20 *sl sts*)

Row 3: Ch 1, sk ch just made, sl st in each of next 15 back lps, do not work remainder of row, turn. (15 *sl sts*)

Row 4: Ch 1, sk ch just made, sl st in each back lp across, turn. (15 *sl sts*)

Row 5: Ch 1, sk ch just made, sl st in each of next 15 back lps, sk ch, drop down 2 rows to row 4 and sl st in each of next 5 unworked sts of row 4, turn. (20 *sl sts*)

Row 6: Ch 1, sk ch just made, sl st in each back lp across, end. (20 *sl sts*)

Repeat all rows 3 or 4 times to see the shaping more clearly. ■

Stocking Cap

SKILL LEVEL



FINISHED SIZE

One size fits most adult women

MATERIALS

- Red Heart Luster Sheen fine (sport) weight acrylic yarn (3½ oz/307 yds/100g per skein):
1 skein #002 black 
- Premier Yarns Lash Lux super bulky (super chunky) weight polyester yarn (1¾ oz/36 yds/50g per skein):
½ skein #3 coyote 
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- ⅝-inch or smaller buttons: 11
- Stitch markers

GAUGE

22 sl sts = 4 inches; 18 sl st rows = 4 inches

PATTERN NOTE

Cap is worked flat from ear to crown. Short rows shape crown. Button trim is for decoration only.

CAP

Getting started: Optional—as you are working, place markers in ch-1 at beg of rows 3, 5, 7, 9 and 11.

Row 1: With black, ch 45, ch 1 more, sk last ch just made, sl st in **back lp** (see *Stitch Guide*) of each ch across, turn. (45 sl sts)

Row 2: Ch 1, sk ch just made, sl st in back lp of each of first 40 sts, leaving rem sts unworked, turn. (40 sl sts)







Row 3: Ch 1, sk ch just made, sl st in back lp of each st across, turn. (40 *sl sts*)

Row 4: Ch 1, sk ch just made, sl st in back lp of each of first 35 sts, leaving rem sts unworked, turn. (35 *sl sts*)

Row 5: Ch 1, sk ch just made, sl st in back lp of each st across, turn. (35 *sl sts*)

Row 6: Ch 1, sk ch just made, sl st in back lp of each of first 30 sts, leaving rem sts unworked, turn. (30 *sl sts*)

Row 7: Ch 1, sk ch just made, sl st in each back lp across, turn. (30 *sl sts*)

Row 8: Ch 1, sk ch just made, sl st in back lp of each of first 25 sts, leaving rem sts unworked, turn. (25 *sl sts*)

Row 9: Ch 1, sk ch just made, sl st in each back lp across, turn. (25 *sl sts*)

Row 10: Ch 1, sk ch just made, sl st in back lp of each of first 20 sts, leaving rem sts unworked, turn. (20 *sl sts*)

Row 11: Ch 1, sk ch just made, sl st in each back lp across, turn. (20 *sl sts*)

Row 12: Ch 1, sk ch just made, sl st in back lp of each of first 20 sts, [drop down 2 rows, sl st in each of 5 unworked sl sts] 5 times using all of the unworked sl sts in previous rows, turn. (45 *sl sts*)

Rows 13–180: [Rep rows 1–12 consecutively] 14 times.

Row 181 (button loops): Ch 1, working through both lps, sc in each of first 5 sts, [ch 3, sk next 2 sts, sc in next st] 11 times, sc in each of last 7 sts. Leaving 24-inch end, fasten off.

ASSEMBLY

Decide if you want the buttons on your left or right side and place row 180 on top of row 1 with button loops facing to the back. Thread 24-inch end in tapestry needle and sew tog.

With sewing needle and sewing thread, sew buttons, placing 1 inside of each button loop for decoration.

FINISHING

You will crochet fur into the end of every other row. One row of sl st forms the rib and the next row of sl st forms the valley.

Join coyote with sc to lower edge, [ch 3, sc in valley between rows] around, ch 3, join in beg sc. Fasten off.

Rep for upper edge.

POMPOM

With tapestry needle and black, sew in and out of 5th row of sts from upper edge, pull tight to close. Secure end. ■

Fingerless Gloves

SKILL LEVEL



INTERMEDIATE

FINISHED SIZES

Instructions given fit sizes X-small/small; changes for medium/large are in [].

MATERIALS

- Red Heart Luster Sheen fine (sport) weight acrylic yarn (3½ oz/307 yds/100g per skein):
1 skein #805 natural
- Premier Yarns Lash Lux super bulky (super chunky) weight polyester yarn (1¾ oz/36 yds/50g per skein):
½ skein #3 coyote
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- ⅝-inch or smaller buttons: 20
- Stitch markers



GAUGE

24 sl sts = 4 inches; 36 sl st rows = 4 inches

PATTERN NOTES

Gloves are worked flat from knuckles to wrist.

Short rows shape Glove at wrist. Button trim is for decoration only.

Join with slip stitch as indicated unless otherwise stated.

GLOVE MAKE 2. BODY

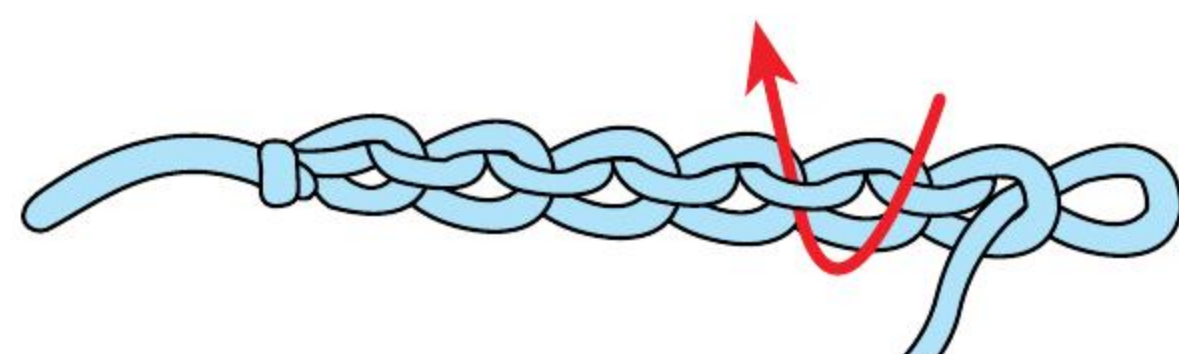
Getting started: Even rows are first half of short row, odd rows are 2nd half.

Row 1: With natural, ch 35 [35], ch 1 more, sk last ch made, working in **bottom lp** or **back bar** of





next ch (see illustration) and **not in back lps**, sl st in back bar of each ch across, turn. (35 [35] sl sts)



Back Bar of Chain

Rows 2 & 3: Ch 1, sk ch just made, sl st in each back lp (see *Stitch Guide*) across, turn. (35 sl sts)

Row 4: Ch 1, sk ch just made, sl st in back lp of each of first 25 sts, leaving rem sts unworked, turn. (25 sl sts)

Row 5: Ch 1, sk ch just made, sl st in each back lp across, turn. (25 sl sts)

Row 6: Ch 1, sk ch just made, sl st in back lp of each of first 25 sts, sk ch, sl st in back lp of each of 10 unworked sts 2 rows below, turn. (35 sl sts)

Note: The first 25 sl sts will be in row 5 (or row immediately below), then drop down and work the last 10 sts in row 3 (or 2 rows below).

Row 7: Ch 1, sk ch just made, sl st in each back lp across, turn. (35 sl sts)

Rows 8–23 [8–27]: [Rep rows 4–7 consecutively] 4 [5] times.

Row 24 [28]: Ch 1, sk ch just made, sl st in back lp of each of first 25 sts, leaving rem sts unworked, turn. (25 sl sts)

OUTER THUMB

Row 25a [29a]: Ch 1, sk ch just made, sl st in back lp of each of first 15 sts, leaving rem sts unworked, ch 5, turn.

Row 26a [30a]: Ch 1 more, sk ch just made, sl st in back lp of each of first 20 sts, sk ch, sl st in back lp of each of next 10 sts 2 rows below, turn. (30 [30] sl sts)

Row 27a [31a]: Ch 1, sk ch just made, sl st in each back lp across, turn.

Row 28a [32a]: Ch 1, sk ch just made, sl st in back lp of each of first 20 sts, leaving rem sts unworked, turn. (20 [20] sl sts)

Row 29a [33a]: Ch 1, sk ch just made, sl st in each back lp across, turn.

Rows 30a–37a [34a–45a]: *Rep rows 26a–29a [30a–33a], rep from * once [twice]. At end of last row, fasten off.

INNER THUMB

Row 25b [29b]: Join (see *Pattern Notes*) natural in last sl st before first ch of ch-5 in row 25a [29a], working toward finger edge of Glove, sl st in each back lp across, turn.

Row 26b [30b]: Ch 1, sk ch just made, sl st in back lp of each of first 10 sts on Body, fold Outer Thumb extension back and sl st in back lp of each of 5 sts on Thumb extension, turn. (15 sl sts)

Rows 27b–32b [31b–36b]: Ch 1, sk ch just made, sl st in each back lp across, turn.

JOIN INNER & OUTER THUMB

Row 33b [37b]: Ch 1, sk ch just made, fold thumb flap back and behind first 5 sts of Outer Thumb, sl st through back lps only of both rows tog, sl st in back lp of next 10 sts of Inner Thumb only, turn.

Note: There are no rows 34b–41b [38b–45b]. The next row is row 38 [46].

COMPLETE GLOVE BODY

Rows 38–69 [46–81]: [Rep rows 2–5 consecutively] 8 [9] times.

Rows 70 & 71 [82 & 83]: Rep rows 2 and 3.

Rows 72 & 73 [84 & 85]: Ch 1, sk ch just made, sc in each st across, turn. At end of last row, fasten off.

ASSEMBLY

Turn 1 thumb inside out so you have a left and right glove.

Add buttonholes to beginning edge of Glove. Join natural in first ch of row 1, working through

top 2 lps of starting ch, [ch 3, sk next 2 chs, sc in each of next 3 chs] 10 times, sc in each of last 4 chs. Fasten off.

Form Glove into tube, placing buttonholes on top. Sew last row of sc (*row 73 [85]*) on Body of Glove to row 1. With sewing needle and thread, sew buttons into place as shown in photo.

FINISHING

You will be crocheting fur into the end of every other row. One row of sl st forms the rib and the next row of sl st forms the valley.

Join coyote to lower edge, [ch 3, sc in valley between rows] around, join in first ch of beg ch-3. Fasten off. ■

Four Seasons Top

SKILL LEVEL



EXPERIENCED

FINISHED SIZES

Instructions given fit size small; changes for medium, large, X-large, 2X-large and 3X-large are in [].

FINISHED MEASUREMENTS

Bust: 30 inches (*small*) [34 inches (*medium*), 38 inches (*large*), 42 inches (*X-large*), 46 inches (*2X-large*), 50 inches (*3X-large*)]

MATERIALS

- Omega Sinfonia light (light worsted) weight cotton yarn (3½ oz/8yds/100g per skein):
3 [3, 3, 4, 4, 4] skeins #821 mandarin
- Sizes F/5/3.75mm and I/9/5.5mm crochet hooks or sizes needed to obtain gauge
- Tapestry needle



GAUGE

Size F hook: 7 (dc, ch 1, dc) = 4 inches; 9 (dc, ch 1, dc) rows = 4 inches

Size I hook: 16 sl sts = 4 inches; 28 sl st rows = 4 inches



PATTERN NOTES

Four Seasons Top has amazingly stretchy side panels that adjust to your movement and body shape without binding. But for adventurous or advanced crocheters, the fit can be further refined by adding optional short rows for bust sizing and hip shaping. Bust sizing and hip shaping vary from person to person and need to be custom fitted.

Hip shaping is the easier of the two adjustments. The pattern includes short rows for hip shaping in rows 19 and 23 on the Front Underarm and 20 and 24 on the Back Underarm. One short row on each Front and Back Underarm (*4 short rows*) adds about 1 inch. Include as many as you need.

Bust shaping is complex but well worth the effort, especially if you are large busted and have difficulty making crocheted garments that fit properly. Short rows for a B cup are included in rows 3, 5 and 7. Three short rows on each side add about 1 inch total to the bust. Add more short rows as needed, tapering the length of subsequent short rows toward the side seam. For large busts, you may also need to add short rows to the even rows in the pattern and to lengthen the front. To lengthen the front, add stitches by working into the turning chains at the ends of the short rows. You then need to take out an equal number of stitches in the Front Underarm (*1 or 2 stitches per row*) so the side seam is the same length on the front and back. The short rows should be centered at the bust point. Change the starting point of the short row to adjust the position of the short row. Garment is sized for no bust shaping. Start with a garment 1 size smaller for every 2 inches you add in bust shaping.

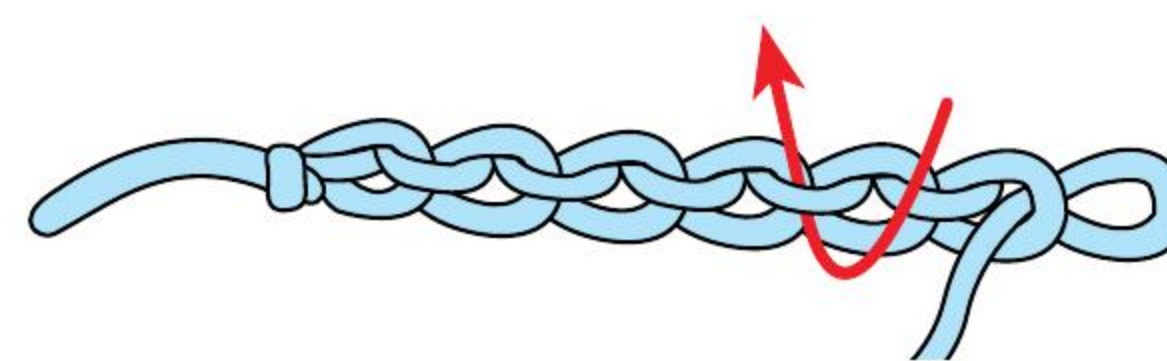
Chain-2 or chain-3 at beginning of row is counted as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

TOP LACE PANEL FRONT

Row 1: With size F hook, ch 28, ch 2 more, working in **bottom lp** or **back bar of chs** (see

illustration) and **not in back lps**, (dc, ch 1, dc) in 4th ch from hook, sk 2 chs, [(dc, ch 1, dc) in next ch, sk next 2 chs] 7 times, dc in last ch, turn.



Back Bar of Chain

Note: Use either ch 2 or ch 3 at beg of each row to keep edge tension same as body.

Row 2: Ch 2 or 3 (see Note and Pattern Notes), [(dc, ch 1, dc) in next ch-1 sp, ch 1] across, dc in turning ch, turn.

Rows 3–28: Rep row 2. At end of last row, fasten off.

BACK

Work same as First Panel, ending with 33 rows.

SIDE PANEL MAKE 2.

Row 1: With I hook, ch 146 [146, 148, 150, 152, 152], ch 1 more, sk ch just made, sl st in back bar of each ch across, turn. (146 [146, 148, 150, 152, 152] *sl sts*)

Row(s) 2 [2–4, 2–6, 2–10, 2–12, 2–16]: Ch 1, sk ch just made, sl st in each **back lp** (see *Stitch Guide*) across, turn.

Row 3 [5, 7, 11, 13, 17]: Ch 1, sk ch just made, sl st in back lp of each of first 50 sts, [(beg optional bust shaping) ch 1, **turn**, sk ch just made, sl st in back lp of each of next 20 sts, ch 1, **turn**, sk ch just made, sl st in back lp of each of next 20 sts, sk turning ch at beg of short row], complete original row, sl st in back lp of each of last 96 sts, turn.

Row 4 [6, 8, 12, 14, 18]: Ch 1, sk ch just made, sl st in each back lp across, sk turning ch at end of short rows, turn.

Row 5 [7, 9, 13, 15, 19]: Ch 1, sk ch just made, sl st in back lp of each of first 47 sts, [(beg optional bust shaping) ch 1, **turn**, sk ch just made, sl st in back lp of each of next 14 sts, ch 1, **turn**, sk ch just made, sl st in back lp of each of

next 14 sts, sk turning ch at beg of short row], complete original row, sl st in back lp of each of last 99 sts to end of row, turn.

Row 6 [8, 10, 14, 16, 20]: Ch 1, sk ch just made, sl st in each back lp across, sk turning ch at end of short row, turn.

Row 7 [9, 11, 15, 17, 21]: Ch 1, sk ch just made, sl st in back lp of each of first 45 sts, [(*beg optional bust shaping*), ch 1, **turn**, sk ch just made, sl st in back lp of each of next 10 sts, ch 1, **turn**, sk ch just made, sl st in back lp of each of next 10 sts, sk turning ch at beg of short row], complete original row, sl st in back lp of each of last 101 sts across, turn.

Rows 8–16 [10–18, 12–20, 16–24, 18–26, 22–30]: Ch 1, sk ch just made, sl st in each back lp across, sk turning ch at end of short rows, turn.

FRONT UNDERARM

Rows 17 & 18 [19 & 20, 21 & 22, 25 & 26, 27 & 28, 31 & 32]: Ch 1, sk ch just made, sl st in back lp of each of first 50 sts, leaving rem sts unworked, turn.

Row 19 [21, 23, 27, 29, 33]: Ch 1, sk ch just made, sl st in back lp of each of first 10 sts, [(*beg short row for hip shaping*) ch 1, **turn**, sk ch just made, sl st in back lp each of next 10 sts, ch 1, **turn**, sk ch just made, sl st in back lp of each of next 10 sts, sk turning ch at beg of short row], complete original row, sl st in back lp of each of last 40 sts, turn.

Rows 20–22 [22–24, 24–26, 28–30, 30–32, 34–36]: Ch 1, sk ch just made, sl st in each back lp across, turn.

Row 23 [25, 27, 31, 33, 37]: Rep row 19 [21, 23, 27, 29, 33].

Rows 24–30 [26–32, 28–34, 32–38, 35–40, 38–44]: Ch 1, sk ch just made, sl st in each back lp across, turn. At end of last row, fasten off.

BACK UNDERARM

Getting started: Return to row 16 [18, 20, 24, 26, 30], sk 50 sts used for front underarm and 46 [46, 48, 50, 52, 52] more sts for shoulder.





Row 17 [19, 21, 25, 27, 31]: Join (*see Pattern Notes*) in next st, ch 1, sl st in back lp each of last 49 sts across, turn.

Rows 18 & 19 [20 & 21, 22 & 23, 26 & 27, 28 & 29, 32 & 33]: Ch 1, sk ch just made, sl st in back lp of each of 50 sts, turn.

Row 20 [22, 24, 28, 30, 34]: Ch 1, sk ch just made, sl st in back lp of each of first 10 sts, (*beg short row for hip shaping*) ch 1, **turn**, sk ch just made, sl st in back lp of each of next 10 sts, ch 1, **turn**, sk ch just made, sl st in back lp of each of next 10 sts, sk turning ch at beginning of short row, complete original row, sl st in back lp of each of next 40 sts to end of row, turn.

Rows 21–23 [23–25, 25–27, 29–31, 31–33, 35–37]: Ch 1, sk ch just made, sl st in back lp of each of next 50 sts, turn.

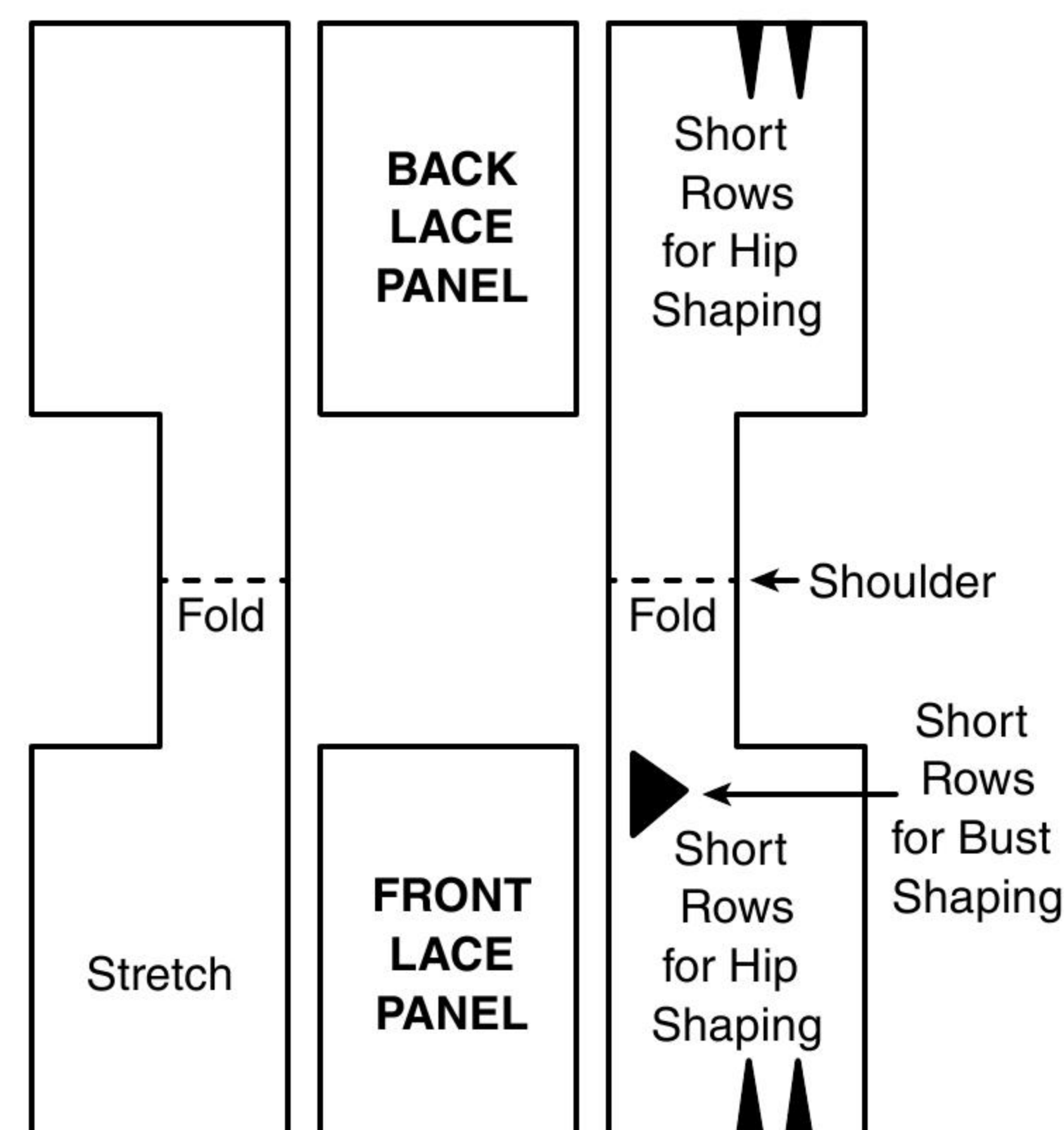
Row 24 [26, 28, 32, 34, 38]: Rep row 20 [22, 24, 28, 30, 34].

Rows 25–30 [27–32, 29–34, 33–38, 35–40, 39–44]: Ch 1, sk ch just made, sl st in each back lp across, turn. At end of last row, fasten off.

FINISHING

Sl st side seams tog through **front lps** (*see Stitch Guide*) only turning 1 Side Panel inside out so you have a left and right.

Sl st edge of Side Panels with bust shaping to Front Lace Panel working through both lps of st on Side Panel and placing 2 sl sts in each end row of Lace Panel as shown in diagram.



Rep for Back Lace Panel.

Sc around neck and armholes, working 1 sc into each rib and sk valley along end rows and 1 sc under both lps of each sl st. **Do not** sc around bottom edge. ■

Wrapped Scarf

SKILL LEVEL



FINISHED MEASUREMENTS

4½ x 46 inches

MATERIALS

- Universal Uptown DK Colors light (DK) weight acrylic yarn (3½ oz/ 273 yds/100g per skein):
2 skeins #70319 jubilee
- Size H/8/5mm crochet hook or size needed to obtain gauge

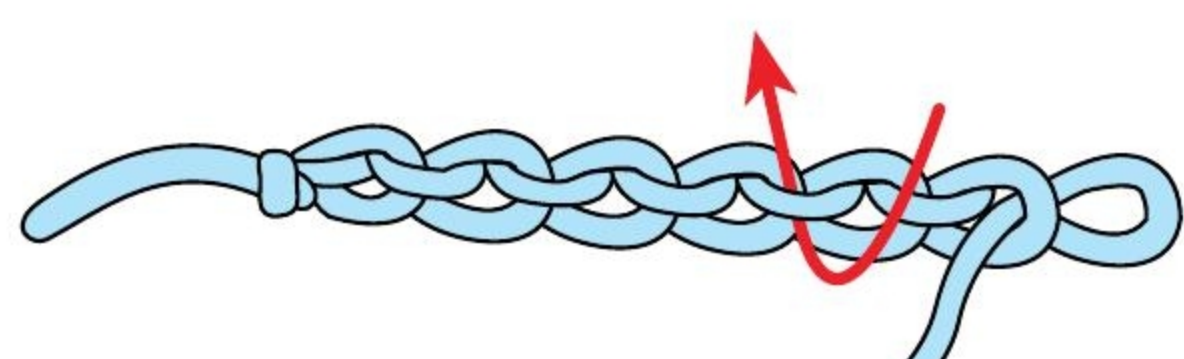


GAUGE

20 sl sts = 4 inches; 15 sl st rows = 4 inches

SCARF

Row 1: Leave 24-inch end before beg, ch 22, ch 1 more, sl st in **bottom lp** or **back bar** of **ch** (see illustration) and **not back lp** of each ch across, turn. (22 sl sts)



Back Bar of Chain

Row 2: Ch 1, sl st in **back lp** (see *Stitch Guide*) of each of first 8 sts, leaving rem sts unworked, turn. (8 sl sts)

Row 3: Do not ch 1, beg in sl st just made, sl st in each back lp across, turn. (8 sl sts)

Note: Work into the st just made instead of doing a ch 1, and then sk the ch when turning to prevent a hole from forming at the turn.

Rows 4 & 5: Rep rows 2 and 3.







Row 6: Ch 1, sl st in each back lp across entire width of Scarf by working in each of first 8 sl sts in previous row, drop down 4 rows to last complete row and sl st in back lp 14 times, completing row, turn. (22 *sl sts*)

Rows 7–307: [Rep rows 2–6 consecutively] 120 times (60 *times on each side of Scarf*), ending last rep with row 6.

Last row: Fold end in half widthwise, sl st tog through back lps of both layers across. Fasten off.

Using beg 24-inch end, rep last row across row 1 to finish first row. ■

Flanders Poppy

SKILL LEVEL



FINISHED MEASUREMENT

2½ inches; excluding stem

MATERIALS

- Universal Nazli Gelin Garden 3 light (DK) weight cotton yarn (1¾ oz/136 yds/50g per ball):
 ½ ball #300-08 red
 25 yds #300-18 leaf green
 5 yds #300-03 yellow
- Size 2/2.20mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle (optional)
- Matching sewing thread (optional)
- Pin back (optional)

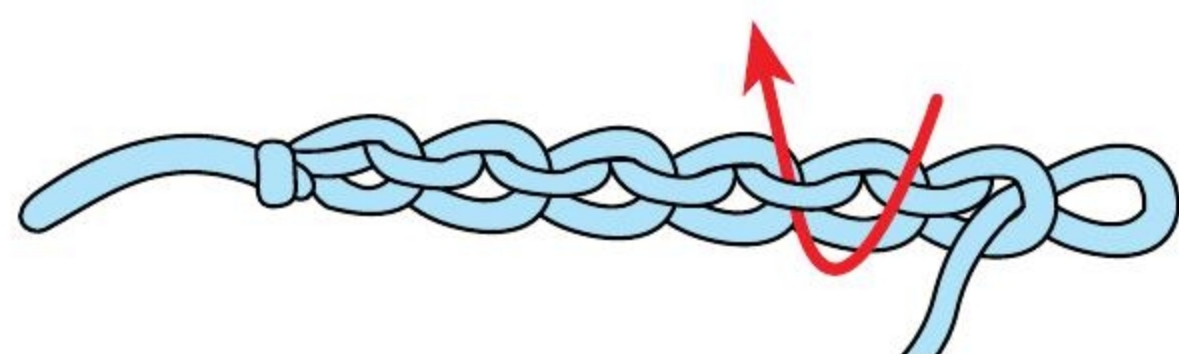


GAUGE

8 sl sts = 1 inch; 10 sl st rows = 1 inch

POPPY STAMENS

With yellow, *ch 7, [yo, pull up lp in **bottom lp or back bar** (see illustration) and **not in back lps** of 2nd ch from hook, pull lp to ¼ inch] twice, yo, pull through all lps on hook, sl st in back bar of each of next 5 chs, rep from * across. Fasten off.



Back Bar of Chain

Tie ends tog so Stamens form ring.

PETALS

Row 1: With red, ch 10, ch 1 more, sk ch just made, sl st in **bottom lp or back bar** and **not back lp** of each ch across, turn. (10 sl sts)



Row 2: Ch 1, sk ch just made, sl st in each **back lp** (see *Stitch Guide*) across, turn.

Row 3: Ch 1, sk ch just made, sl st in back lp of each of first 9 sts, leaving rem st unworked, turn. (9 sl sts)

Row 4: Ch 1, sk ch just made, sl st in each back lp across, turn.

Row 5: Ch 1, sk ch just made, sl st in back lp of each of first 8 sts, leaving rem st unworked, turn. (8 sl sts)



Row 6: Ch 1, sk ch just made, sl st in each back lp across, turn.

Row 7: Ch 1, sk ch just made, sl st in back lp of each of first 8 sts, sl st in back lp of last st 2 rows below, turn. (9 *sl sts*)

Row 8: Ch 1, sk ch just made, sl st in each back lp across, turn.

Row 9: Ch 1, sk ch just made, sl st in back lp of each of first 9 sts, sl st in back lp of last st 4 rows below, turn. (10 *sl sts*)

Rows 10–25: [Rep rows 3–9 consecutively] twice. **Do not fasten off.**

Next rows: Rep rows 1–25 once, ch 3, rep rows 1–25 twice. Leaving 12-inch end, fasten off after 4th petal.

Thread end in needle. Sew bases of 3rd and 4th petals tog at corners so they look like a bow. Place first and 2nd petals inside 3rd and 4th so they also look like a bow and cover sps between 3rd and 4th petals. Sew in place. Thread ends of Stamens through center of Petals and sew into place.

On outside, sew across center opening, pulling tight to close opening. Fasten off and cut all ends to 1/2 inch.

CALYX & STEM

Row 1: With green, ch 5, ch 1 more, sk ch just made, sl st in each back lp across, turn. (5 *sl sts*)

Row 2: Ch 1, sk ch just made, sl st in each back lp across, turn. (5 *sl sts*)

Row 3: Ch 1, sk ch just made, sl st in back lp of each of first 4 sts, leaving last st unworked, turn. (4 *sl sts*)

Row 4: Ch 1, sk ch just made, sl st in each back lp across, turn. (4 *sl sts*)

Row 5: Ch 1, sk ch just made, sl st in back lp of each of first 3 sts, leaving last st unworked, turn. (3 *sl sts*)

Row 6: Ch 1, sk ch just made, sl st in each back lp across, turn. (3 *sl sts*)

Row 7: Ch 1, sk ch just made, sl st in back lp of each of first 3 sts, sl st in back lp of st 2 rows below, turn. (4 *sl sts*)

Row 8: Ch 1, sk ch just made, sl st in each back lp, turn.

Row 9: Ch 1, sk ch just made, sl st in back lp of each of first 4 sts, sl st in back lp of st 2 rows below, turn. (5 *sl sts*)

Rows 10–33: [Rep rows 2–9 consecutively] 3 times.

Row 34: Fold Calyx in half so row 1 is behind row 33, ch 1, sk ch just made, sl st across through back lps of both rows.

Row 35 (stem, work tightly): Ch 10, sk first ch, sl st in back lp of each of next 4 chs, ch 12, sk first ch, sl st in back lp of each of next 7 chs, ch 10, sk first ch, sl st in back lp of each of next 5 chs, ch 6, sk first ch, sl st in back lp of each of next 5 chs, ch 10, sk first ch, sl st in back lp of each of next 5 chs, ch 12, sk first ch, sl st in back lp of each of next 7 chs, ch 8, sk first ch, sl st in back lp of each of next 7 chs, sl st in back lp of each of next 3 chs on main stem, ch 5, sk first ch, sl st in back lp of each of next 4 chs, sl st in back lp of each of next 10 chs on main stem, ch 5, sk first ch, sl st in back lps of each of next 4 chs, sl st in back lp of each ch on main stem to calyx, sl st in base of calyx across center to close center. Leaving 12-inch end, fasten off.

Pull ends to inside of Calyx. Thread long end onto needle. Sew outer edge of Calyx to outside of Poppy. ■

Wedge Cowl

SKILL LEVEL



FINISHED SIZES

Instructions given fit size small/medium with separate instructions for large.

MATERIALS

- Premier Yarns Wool-Free Sock fine (sport) weight acrylic/PBT yarn (1¾ oz/235 yds/50g per skein): 2 skeins #0004 meadows
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Sewing needle
- Matching sewing thread
- ¾-inch or smaller buttons (optional): 4



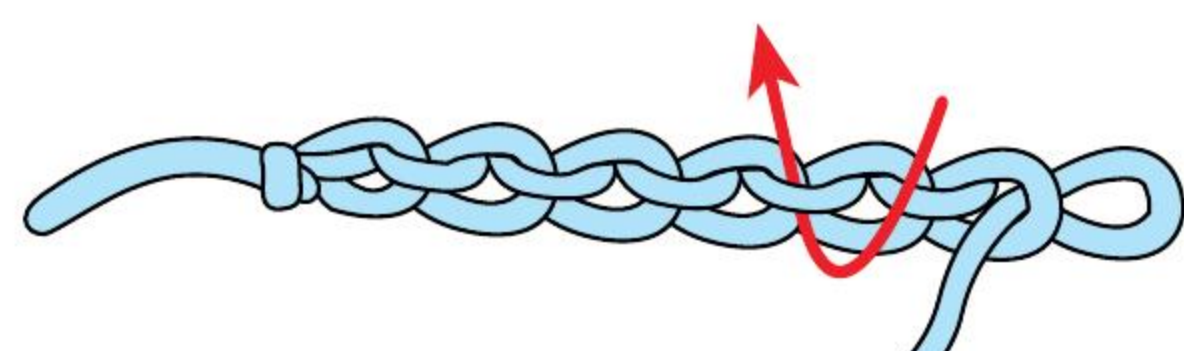
GAUGE

28 sl sts = 4 inches; 44 sl st rows = 4 inches

COWL

SIZE SMALL/MEDIUM ONLY

Row 1: Ch 45, ch 1 more, sk ch just made, working in **bottom lp or back bar of chs** (see illustration) and **not back lps**, sl st in each ch across, turn. (45 sl sts)



Back Bar of Chain

Rows 2 & 3: Ch 1, sk ch just made, sl st in each **back lp** (see *Stitch Guide*) across, turn.

Row 4: Ch 1, sk ch just made, sl st in back lp of each of first 42 sts, leaving rem sts unworked, turn.

Row 5: Ch 1, sk ch just made, sl st in each back lp across, turn.





Row 6: Ch 1, sk ch just made, sl st in back lp of each of first 39 sts, leaving rem sts unworked, turn.

Row 7: Ch 1, sk ch just made, sl st in each back lp across, turn.

Row 8: Ch 1, sk ch just made, sl st in back lp of each of first 36 sts, leaving rem sts unworked turn.

Row 9: Ch 1, sk ch just made, sl st in each back lp across, turn.

Row 10: Ch 1, sk ch just made, sl st in back lp of each of first 33 sts, leaving rem sts unworked, turn.

Row 11: Ch 1, sk ch just made, sl st in each back lp across, turn.

Rows 12–31: [Rep rows 10 and 11 alternately] 10 times dec 3 sts in even row each rep. (3 *sl sts* at end of last row)

Row 32: Ch 1, sk ch just made, sl st in back lp of each of first 3 sts, [sk ch, drop down 2 rows, sl st in back lp of next 3 unworked sts] across, turn. (45 *sl sts*)

Rows 33–249: [Rep rows 2–32 consecutively] 7 times. At the end of last row, you will have 8 wedges.

Rows 250–279: Rep rows 3–32. This makes 2nd wedge with the wide side on the same side as the last wedge.

Rows 280–403: [Rep rows 2–32 consecutively] 4 times.

Rows 404–433: Rep rows 3–32.

Rows 434–495: [Rep rows 2–32 consecutively] twice.

Rows 496 & 497: Ch 1, sk ch just made, sl st in each back lp across, turn.

SIZE LARGE ONLY

Rows 1–341: Work rows 1–341 same as first 11 wedges of Small/Medium size.

Rows 342–371: Rep rows 3–32.

Rows 372–433: [Rep rows 2–32 consecutively] twice.

Rows 434–463: Rep rows 3–32.

Rows 464–525: [Rep rows 2–32 consecutively] twice.

Rows 526 & 527: Ch 1, sk ch just made, sl st in each back lp across, turn.

FINISH FOR PULLOVER

Getting started: Along edge, 1 row of sl st forms the rib and the next row of sl st forms the valley.

Row 498 [528]: Align last row with edge of first 4¼ wedges, ch 1, sl st in each back lp and end rows tog, working about 1 sl st in every valley of ribbing but sk 1 occasionally or placing 1 in both a valley and peak as needed to keep end rows from stretching. Fasten off.

FINISH FOR 4-BUTTON CLOSURE

Row 498 [528]: Ch 1, working through both lps of previous row, sc in each of next 5 sts, [ch 5, sk next 5 sts, sc in each of next 5 sts] 3 times, ch 5, sk next 5 sts, sc in each of last 5 sts. Fasten off.

BUTTON BAND

Getting started: Along edge, 1 row of sl st forms the rib and the next row of sl st forms the valley.

Row 1: On neck edge, beg in end of row 1, join with sc, sc in each valley of ribbing 38 times, check that this is the same length or slightly shorter than row 498 [528], adjusting as necessary, turn.

Row 2: Ch 1, sc in each st across. Fasten off.

Sew buttons into place on Button Band. ■

Cozy Vest

SKILL LEVEL



EXPERIENCED

FINISHED SIZES

Instructions given fit size small; changes for medium, large and X-large are in [].

FINISHED MEASUREMENT

Back Width: 12 inches (*small*) [13 inches (*medium*), 14 inches (*large*), 15 inches (*X-large*)]

MATERIALS

- Universal Uptown DK light (DK) weight acrylic yarn (3½ oz/273 yds/100g per skein):
3 [4, 4, 4] skeins #102 lily
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

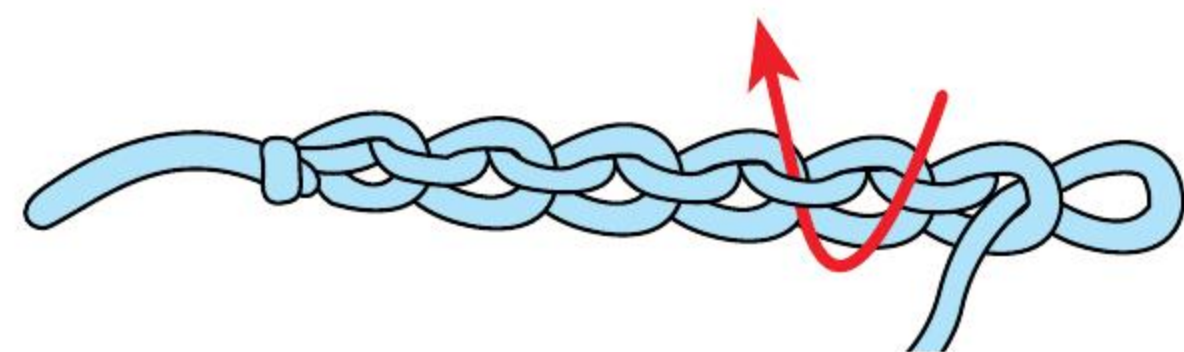
18 sl sts = 4 inches; 28 sl st rows = 4 inches

PATTERN NOTE

The Cozy Vest relies on the stretch of the fabric for shaping. Slip stitch crochet and short rows along the front provide the necessary stretch. Sizing is based on back width not bust size.

VEST

Row 1: Ch 31 [35, 39, 43], ch 1 more, sk ch just made, sl st in **bottom lp** or **back bar** (see *illustration*) and **not in back lp** of each ch across, turn.



Back Bar of Chain

Row 2: Ch 1, sk ch just made, sl st in **back lp** (see *Stitch Guide*) across, turn.





Row 3: Ch 1, sk ch just made, sl st in back lp of each of first 24 [28, 32, 36] sts, leaving rem sts unworked, turn.

Row 4: Ch 1, sk ch just made, sl st in each back lp across, turn.

Row 5: Ch 1, sk ch just made, sl st in back lp of each of first 24 [28, 32, 36] sts, sk turning ch, drop down 2 rows to unworked sts, sl st in back lp of each of next unworked 7 sts, turn. (31 [35, 39, 43] sts)

Rows 6–125: [Rep rows 2–5 consecutively] 30 times.

Row 126: Ch 1, sk ch just made, sl st in each back lp across, turn.

Row 127: Ch 1, sk ch just made, sl st in back lp of each of first 24 [28, 32, 36] sts, leaving rem sts unworked, turn.

Row 128: Ch 1, sk ch just made, sl st in each back lp across, turn.

Row 129: Ch 1, sk ch just made, sl st in back lp of each of first 24 [28, 32, 36] sts, sk turning ch, drop down 2 rows to unworked sts, sl st in back lp of each of next unworked 7 sts, ch 76 [80, 84, 88], turn.

Rows 130–214 [130–220, 130–228, 130–236]: Ch 1, sk ch just made, sl st in each back lp across, turn.

Row 215 [221, 229, 237]: Ch 1, sk ch just made, sl st in back lp of each of first 24 [28, 32, 36] sts, leaving rem sts unworked, turn.

Row 216 [222, 230, 238]: Ch 1, sk ch just made, sl st in each back lp across, turn.

Row 217 [223, 231, 239]: Ch 1, sk ch just made, sl st in back lp of each of first 24 [28, 32, 36] sts, sk turning ch, drop down 2 rows to unworked sts, sl st in back lp of each of next unworked 7 sts, turn.

Row 218 [224, 232, 240]: Ch 1, sk ch just made, sl st in each back lp across, turn.

Rows 219–343 [225–349, 233–357, 241–365]: *Rep rows 215–218 [221–224, 229–232, 237–240], rep from * 29 times. At end of last row, fasten off.

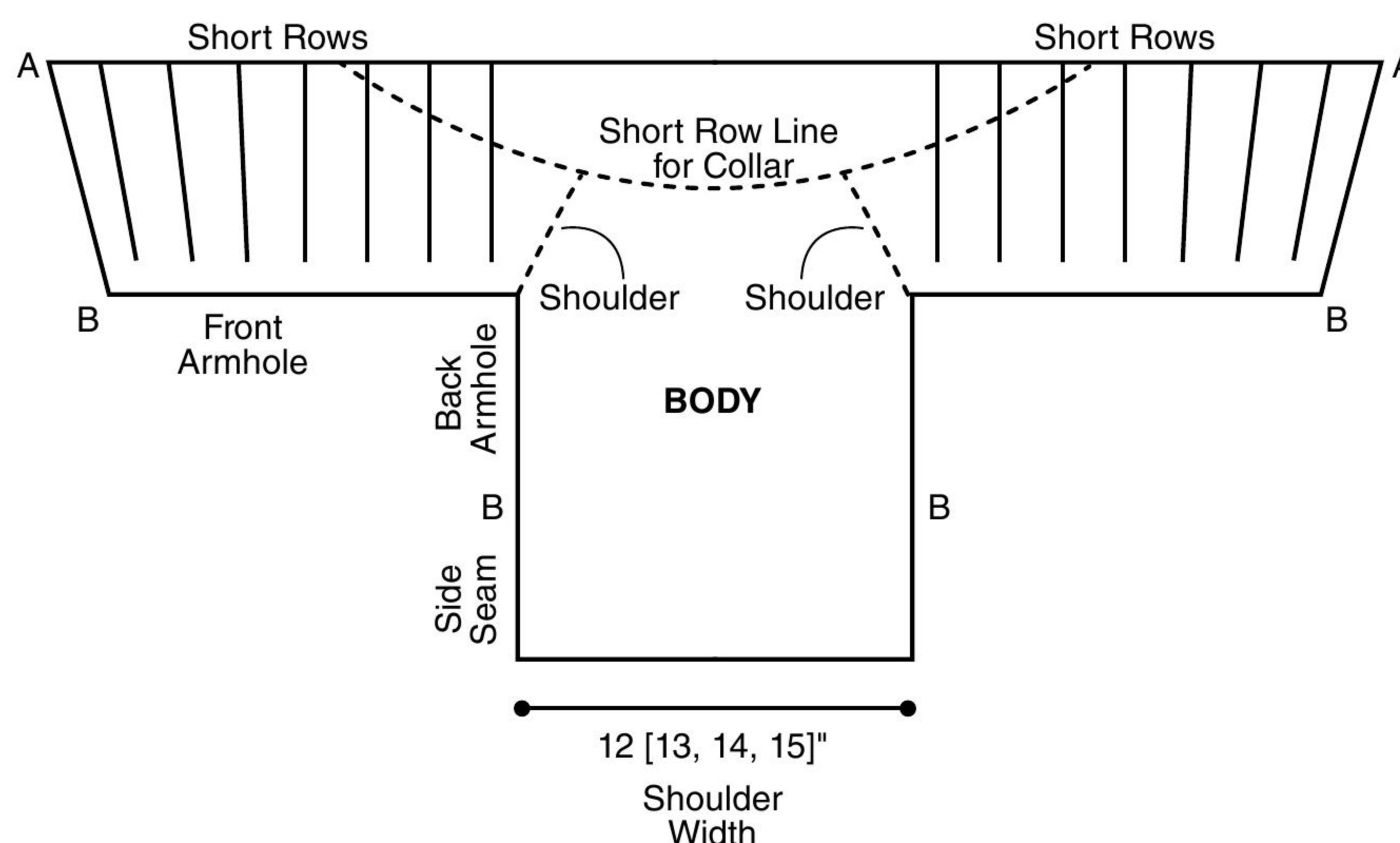
FINISH

Curve ribbed extension around so that the outer row meets the first back row to form a side seam according to schematic.

The non-ribbed edge meets the back lower edge. The ribbed edge ends in the middle of the side and forms the front armhole.

Sl st **front lps** (see *Stitch Guide*) tog or sew into place.

Rep for other side. ■



STITCH GUIDE

FOR MORE COMPLETE INFORMATION,
VISIT ANNIESCATALOG.COM/STITCHGUIDE

STITCH ABBREVIATIONS

beg	.....	begin/begins/beginning
bpdc	.....	back post double crochet
bpsc	.....	back post single crochet
bptr	.....	back post treble crochet
CC	.....	contrasting color
ch(s)	.....	chain(s)
ch-	.....	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	.....	chain space(s)
cl(s)	.....	cluster(s)
cm	.....	centimeter(s)
dc	.....	double crochet (singular/plural)
dc dec	.....	double crochet 2 or more stitches together, as indicated
dec	.....	decrease/decreases/decreasing
dtr	.....	double treble crochet
ext	.....	extended
fpdc	.....	front post double crochet
fpsc	.....	front post single crochet
fptr	.....	front post treble crochet
g	.....	gram(s)
hdc	.....	half double crochet
hdc dec	.....	half double crochet 2 or more stitches together, as indicated
inc	.....	increase/increases/increasing
lp(s)	.....	loop(s)
MC	.....	main color
mm	.....	millimeter(s)
oz	.....	ounce(s)
pc	.....	popcorn(s)
rem	.....	remain/remains/remaining
rep(s)	.....	repeat(s)
rnd(s)	.....	round(s)
RS	.....	right side
sc	.....	single crochet (singular/plural)
sc dec	.....	single crochet 2 or more stitches together, as indicated
sk	.....	skip/skipped/skipping
sl st(s)	.....	slip stitch(es)
sp(s)	.....	space(s)/spaced
st(s)	.....	stitch(es)
tog	.....	together
tr	.....	treble crochet
trtr	.....	triple treble
WS	.....	wrong side
yd(s)	.....	yard(s)
yo	.....	yarn over

YARN CONVERSION

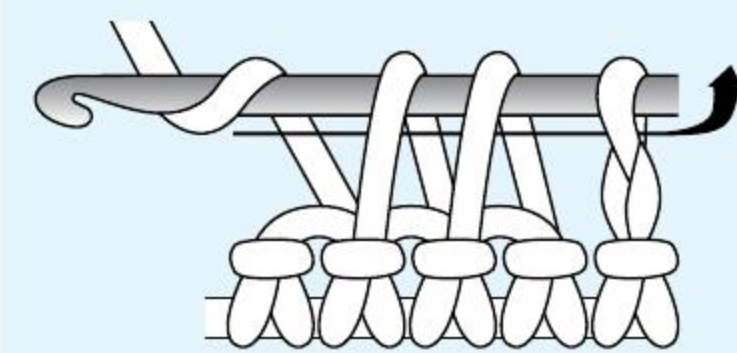
OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/3
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

UNITED STATES

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

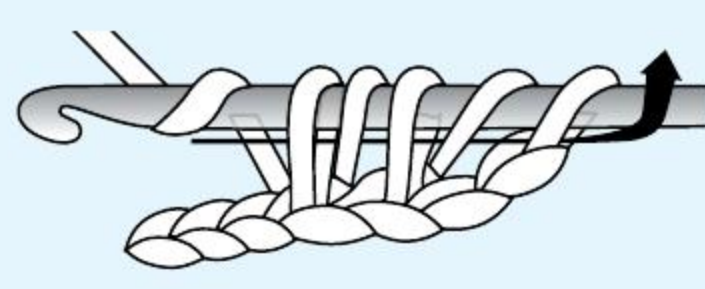
UNITED KINGDOM

Single crochet decrease (sc dec):
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet decrease (hdc dec):
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



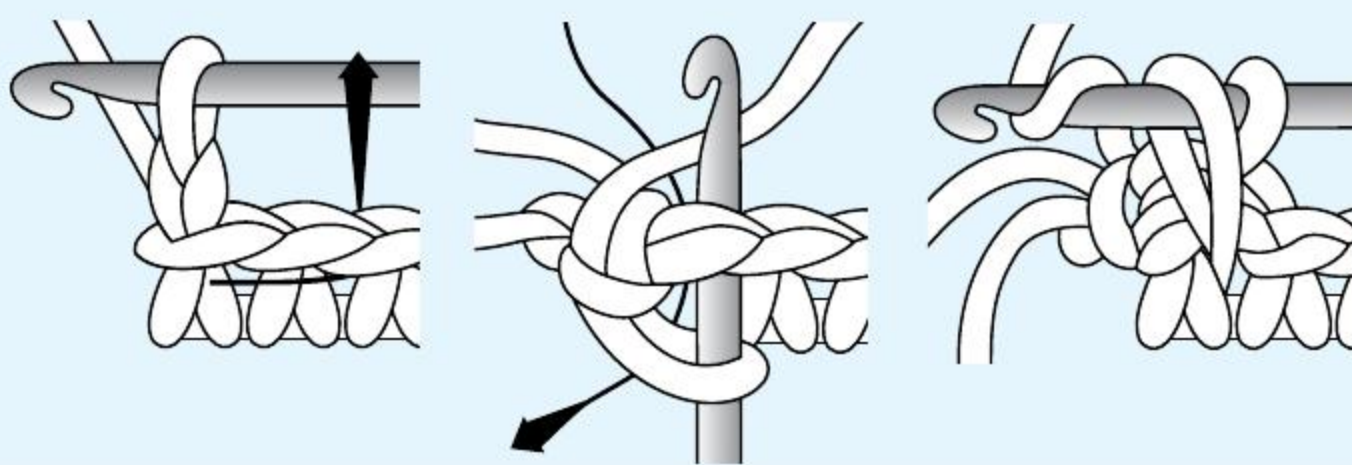
Example of 2-dc dec

Treble crochet decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

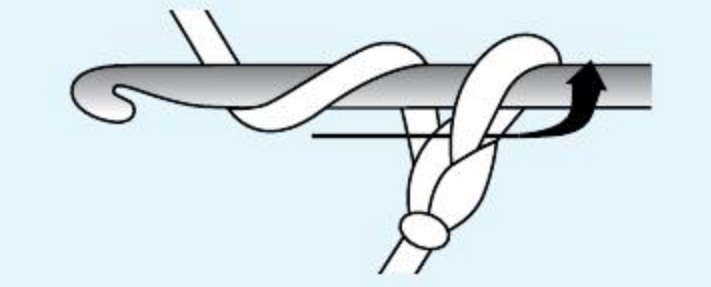


Example of 2-tr dec

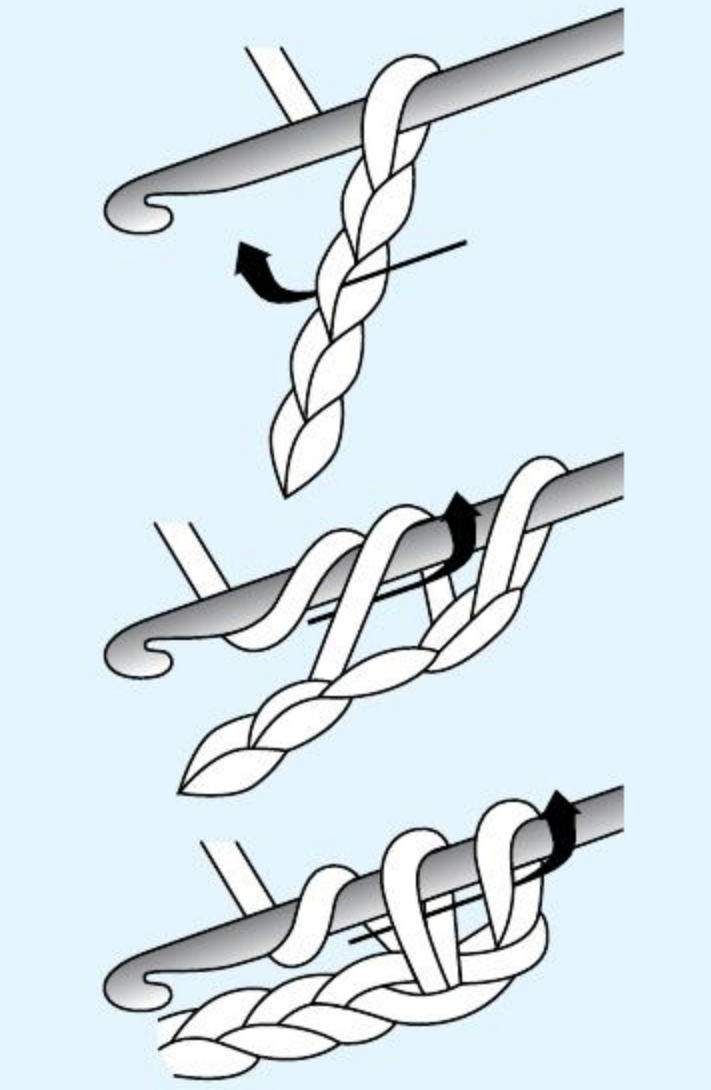
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



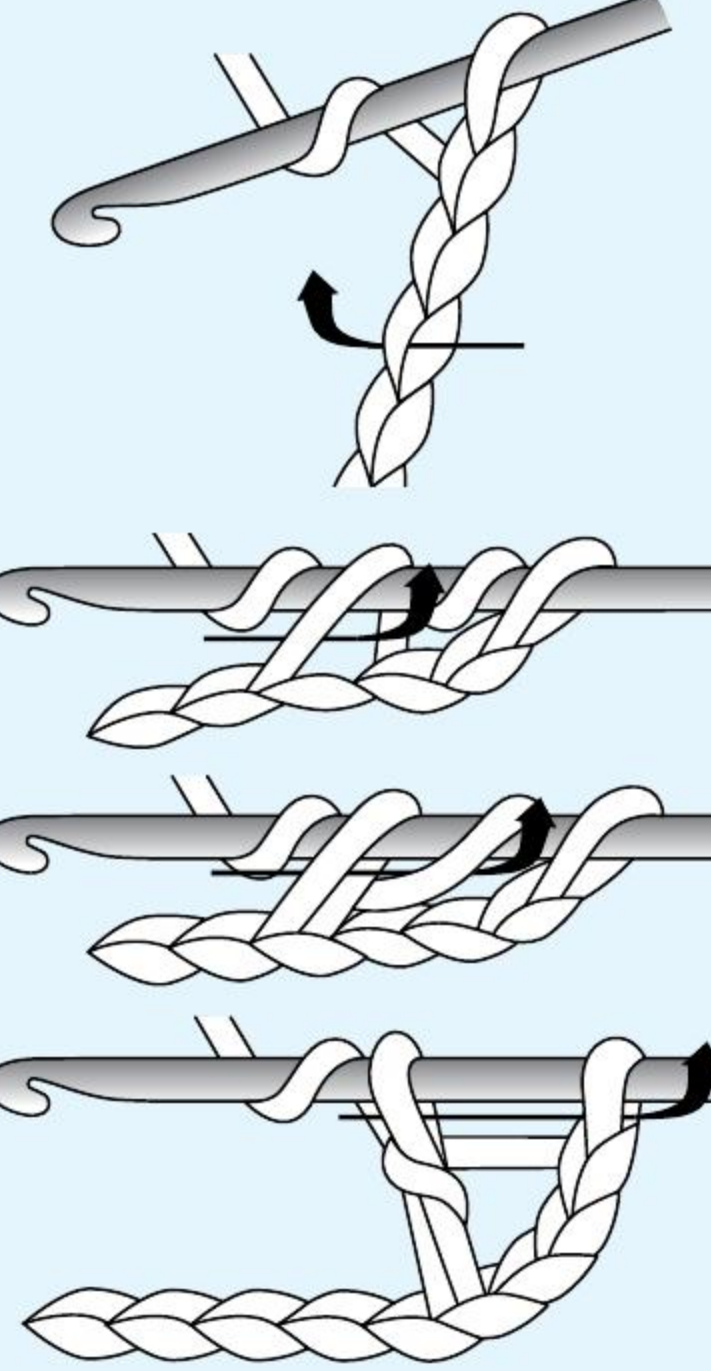
Chain (ch): Yo, pull through lp on hook.



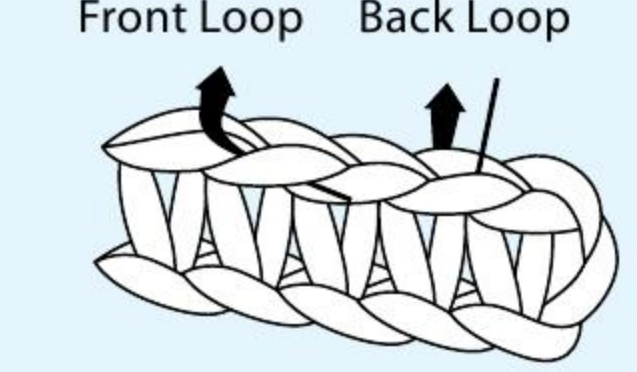
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



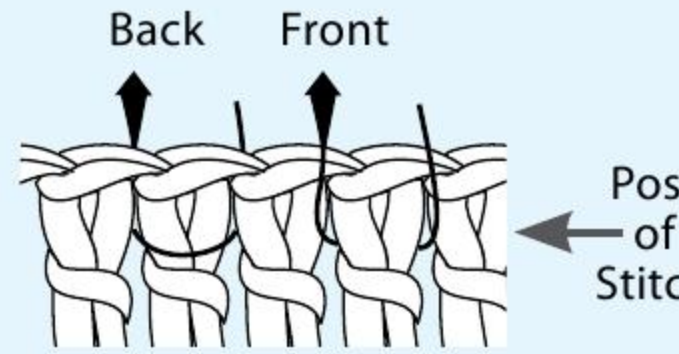
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



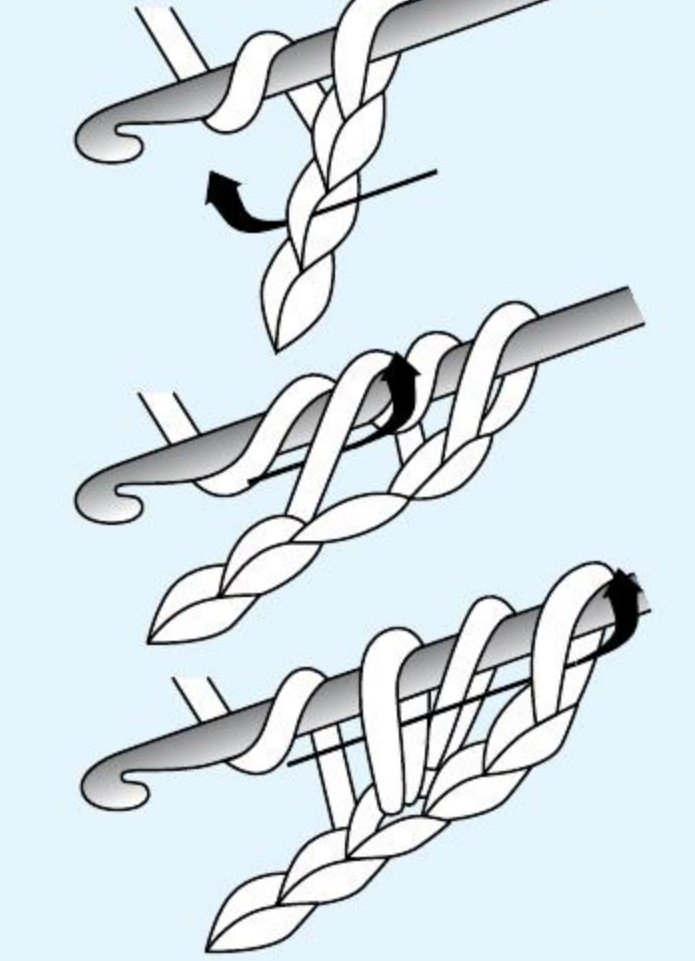
Front loop (front lp) Back loop (back lp)



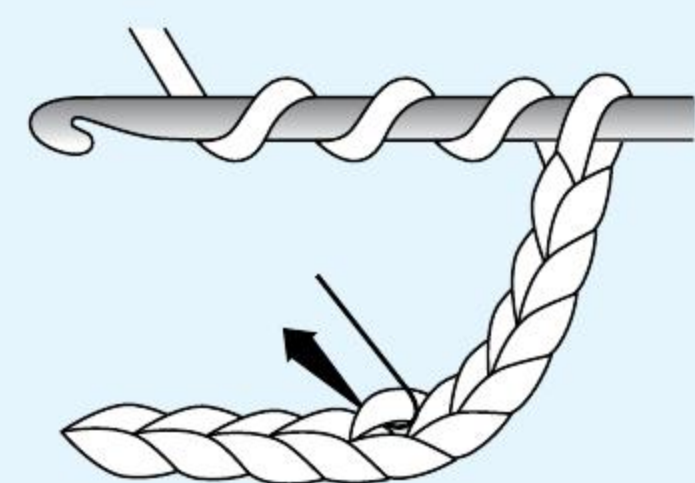
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



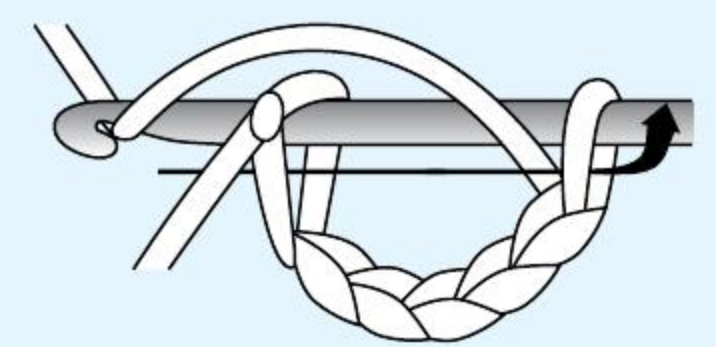
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



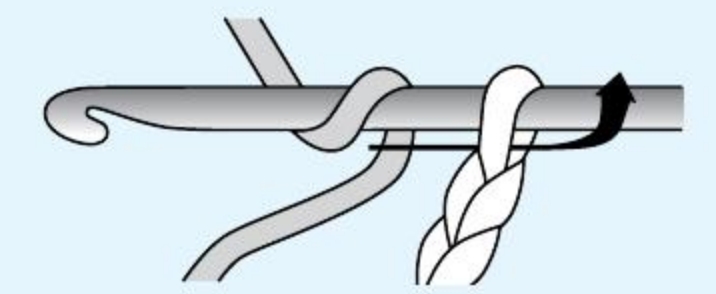
Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



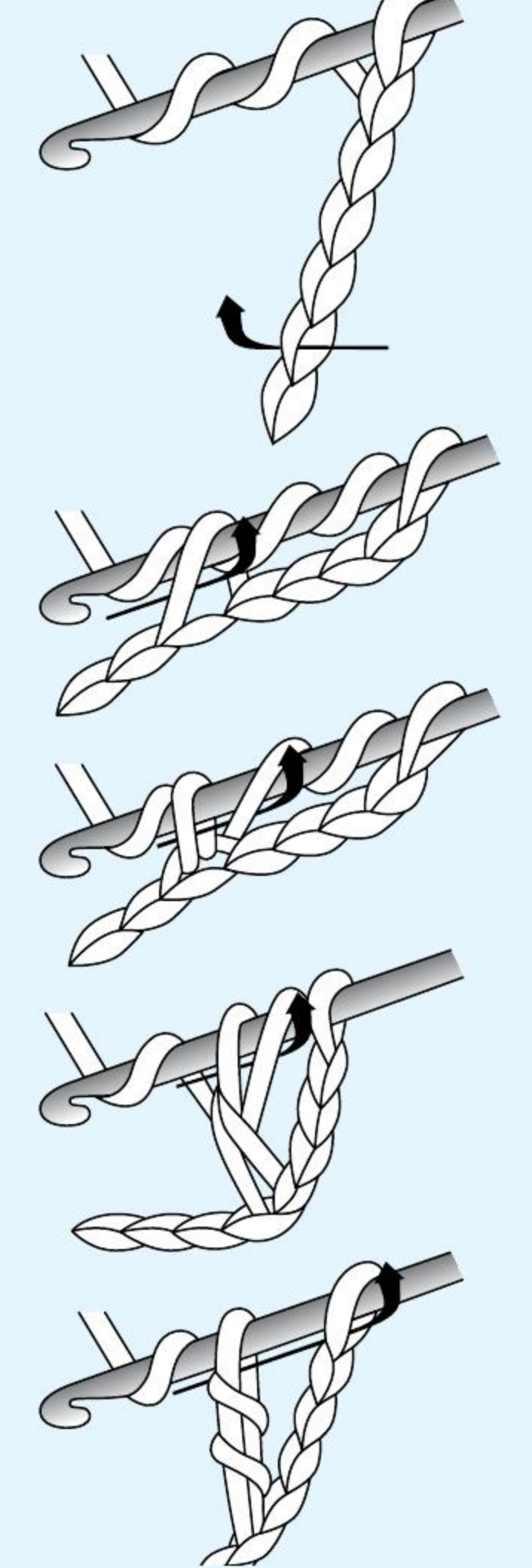
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.



Metric Conversion Charts

METRIC CONVERSIONS				
yards	x	.9144	=	metres (m)
yards	x	91.44	=	centimetres (cm)
inches	x	2.54	=	centimetres (cm)
inches	x	25.40	=	millimetres (mm)
inches	x	.0254	=	metres (m)

centimetres	x	.3937	=	inches
metres	x	1.0936	=	yards

INCHES INTO MILLIMETRES & CENTIMETRES (Rounded off slightly)								
inches	mm	cm	inches	cm	inches	cm	inches	cm
1/8	3	0.3	5	12.5	21	53.5	38	96.5
1/4	6	0.6	5 1/2	14	22	56	39	99
3/8	10	1	6	15	23	58.5	40	101.5
1/2	13	1.3	7	18	24	61	41	104
5/8	15	1.5	8	20.5	25	63.5	42	106.5
3/4	20	2	9	23	26	66	43	109
7/8	22	2.2	10	25.5	27	68.5	44	112
1	25	2.5	11	28	28	71	45	114.5
1 1/4	32	3.2	12	30.5	29	73.5	46	117
1 1/2	38	3.8	13	33	30	76	47	119.5
1 3/4	45	4.5	14	35.5	31	79	48	122
2	50	5	15	38	32	81.5	49	124.5
2 1/2	65	6.5	16	40.5	33	84	50	127
3	75	7.5	17	43	34	86.5		
3 1/2	90	9	18	46	35	89		
4	100	10	19	48.5	36	91.5		
4 1/2	115	11.5	20	51	37	94		

KNITTING NEEDLES CONVERSION CHART

Canada/U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric (mm)	2	2¼	2¾	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10

CROCHET HOOKS CONVERSION CHART

Canada/U.S.	1/B	2/C	3/D	4/E	5/F	6/G	8/H	9/I	10/J	10½/K	N
Metric (mm)	2.25	2.75	3.25	3.5	3.75	4.25	5	5.5	6	6.5	9.0



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