

PINWHEEL

WEDDING DRESS



SKILL LEVEL:
EXPERIENCED



YARN WEIGHT:



Size

You can make any size dress, using your custom measurements & pattern-drafting skills or your favorite sewing pattern. This dress will fit size XS/S (or size 2/4 for USA & Canada).

Materials

- Super Fine Metallic Kid Mohair yarn (or any other similar weight yarn) - weight category: lace (1); 251 yards (230 meters) per 25 grams (0.88 oz) ball; **Qty:** approx 2500-3000 yd (2300-2800 m).
- Sewing needle
- Straight pins (or curved safety pins)
- Glass seed beads (optional)
- Dress sewing pattern
- Satin fabric & notions for lining (or completed sewn dress)

Yarn Ideas

- YarnArt Kid Mohair Monaco
- Ice Yarns Kid Mohair Glitz

Hook

- 2.75 mm (Size I US) Steel Hook (or any other suitable hook for your yarn)

Gauge

Gauge is not important for free form items, but the key for working with mohair yarn is to "crochet loosely", which will make your stitches & fabric structure light.

Introduction

This free tutorial is dedicated to our 8th wedding anniversary with my amazing husband Maurice, who is also my business partner at IraRott Inc. You can find more information about our special day at --> Blog.IraRott.com

My wedding dress was made in "Free Form" crochet technique, which is a method of creating a piece of fabric by expressing an imagination without using any pattern instructions. It would be almost impossible to create the exact instructions for a "Free Form" garment, but I am more than happy to share with you some of my experiences, ideas, & crochet diagrams.

Please understand that this is not a precise pattern & there are no row-by-row instructions due to the nature of this technique. At the present time, we do not have any videos or lessons for Free Form crochet. Nevertheless, in this tutorial I will try to answer some questions that I have received over the past 8 years & I hope my design will inspire you in making your own dress.

Encouraging

There are no rules, no "right" or "wrong" ways for Free Form. Do not worry, do not stress out, just simply enjoy the process of creating your one-of-a-kind item! Join pieces as you go with a slip stitch or sew them together, whatever you feel more comfortable doing.

Ira Rott 
Happy Crafting!

How it's done...



As you can see in the photo on [page 3](#), the dress includes 3 main components:

1. **Large Pinwheel Squares** (diagram 1, [page 5](#)). Six square motifs are placed around the bottom of the flared skirt.
2. **Small Pinwheel Octagons** (diagram 2, [pages 6 & 7](#)). Octagons are placed around the hem of the skirt (24 motifs) & around the bodice (24 motifs & 2 half-motifs on the back).
3. **Lace Tapes** (diagram 3, [pages 8 & 9](#)). The tape can be made in any desired length. I used 6 long tapes, 6 medium tapes, & 12 short tapes around the skirt.

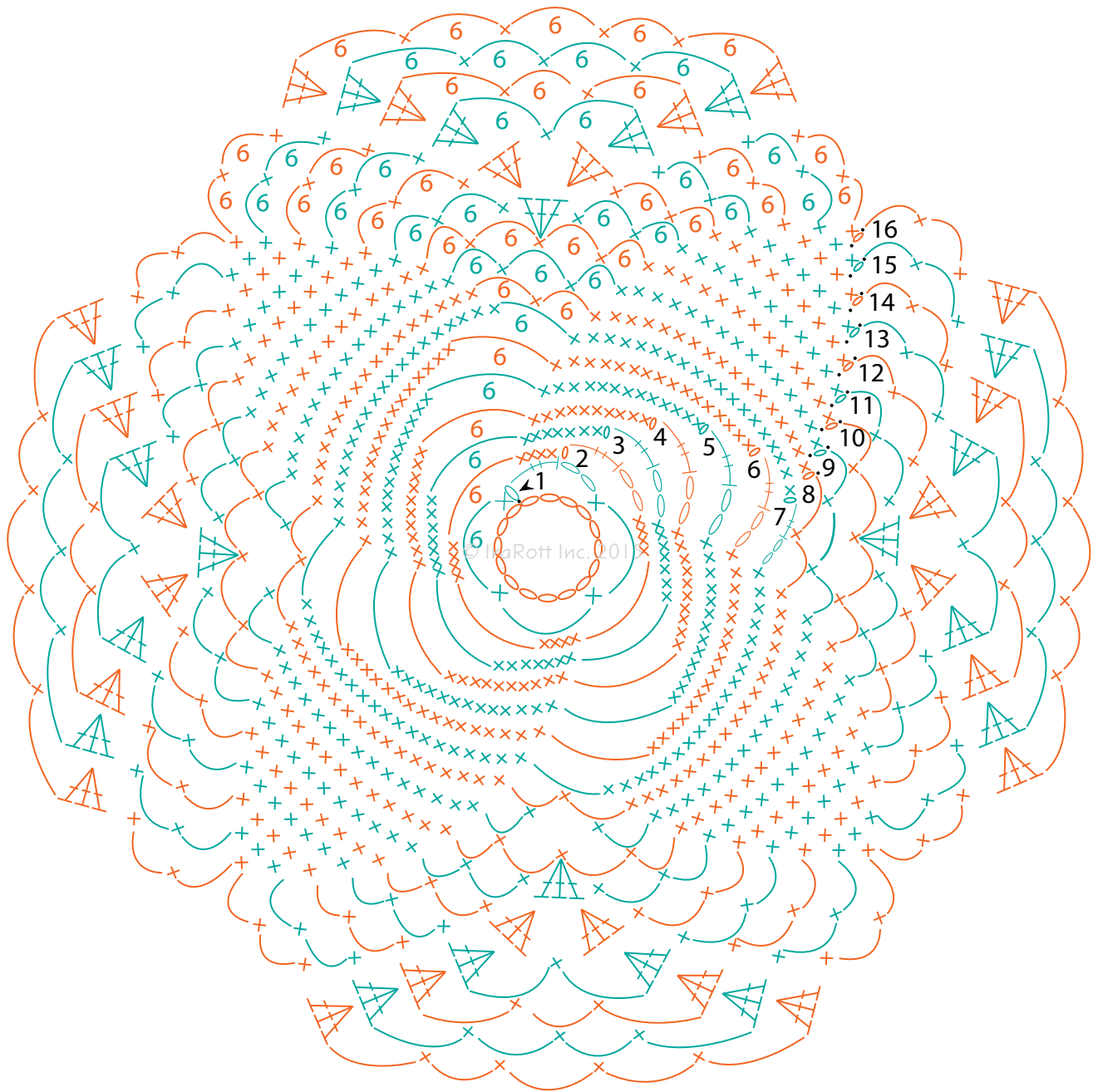


Diagram Key

Key	US	UK
	Crochet Terms 	Crochet Terms 
	Chain	
	Slip stitch	
	Single crochet	Double crochet
	Double crochet	Treble
	3 Double crochet in same stitch	3 Trebles in same stitch
	Treble crochet	Double treble
	Ch-6 arch	
	Ch-10 (or any other indicated number) joined in ring with sl st	
	Picot	
	Direction indicator	

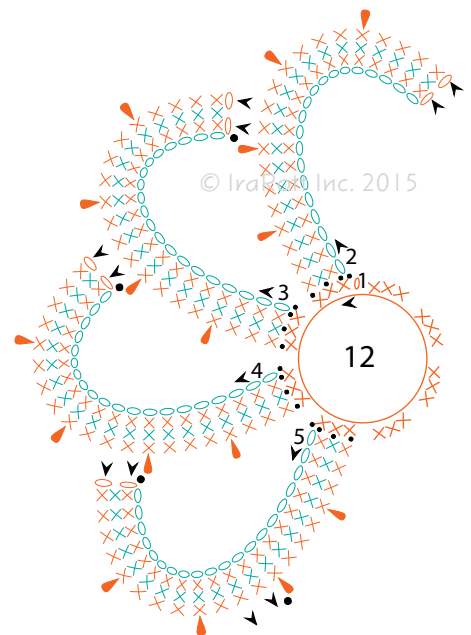
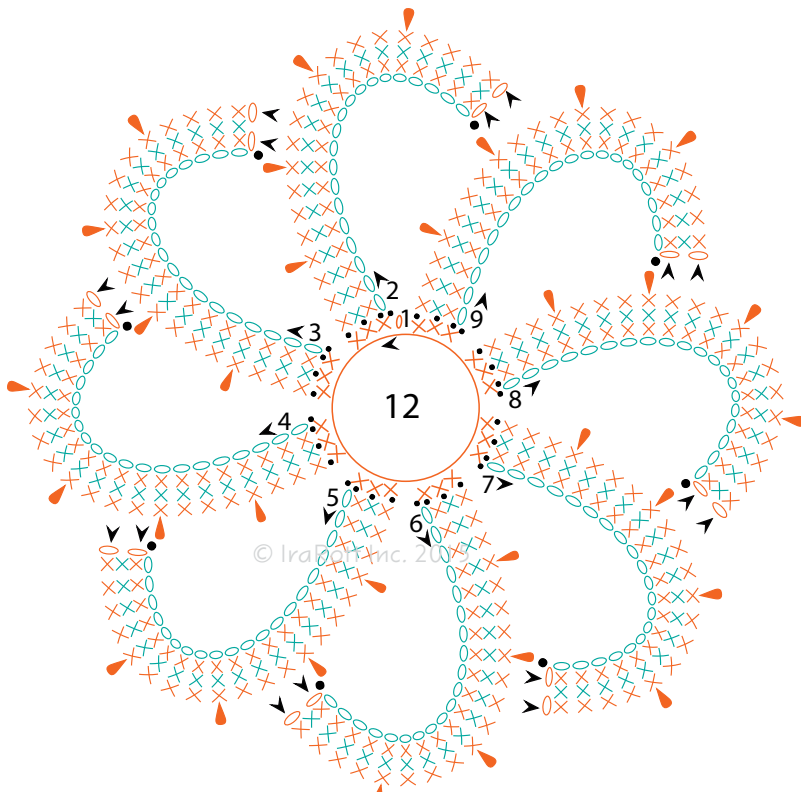
Large Pinwheel Square

Diagram 1

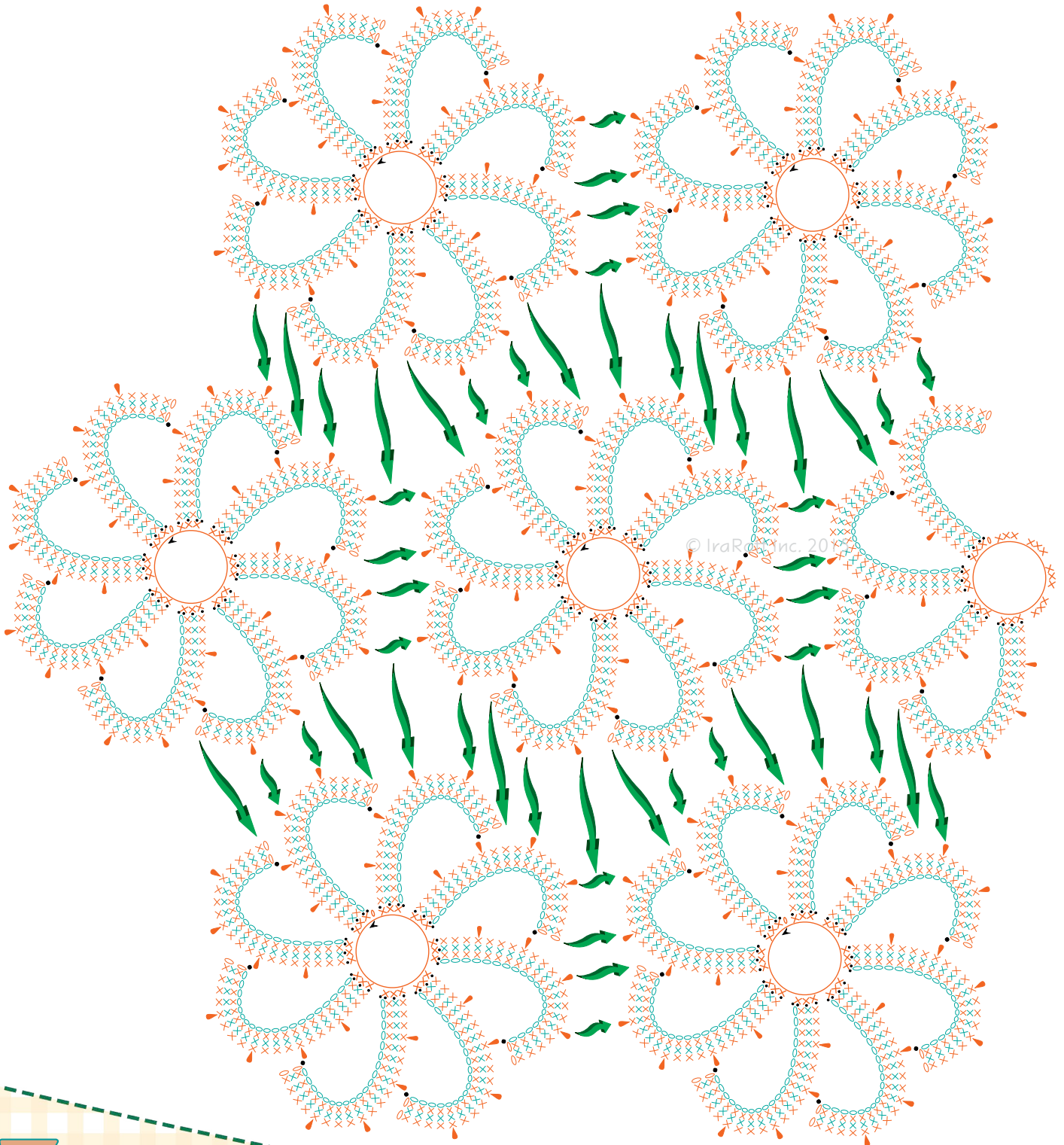


Small Pinwheel Octagon & Half Octagon

Diagram 2

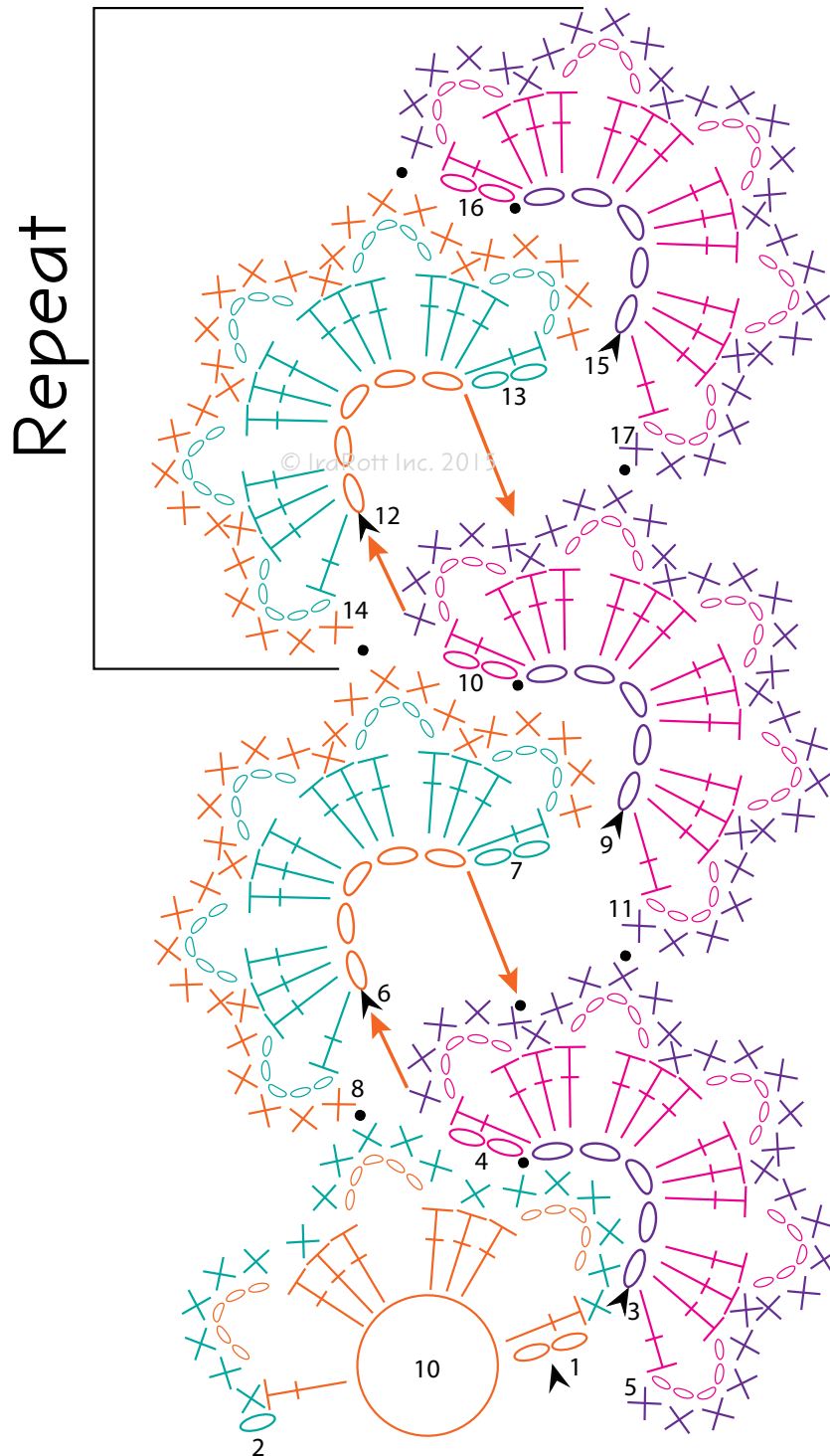


Joining Octagons & Half Octagons

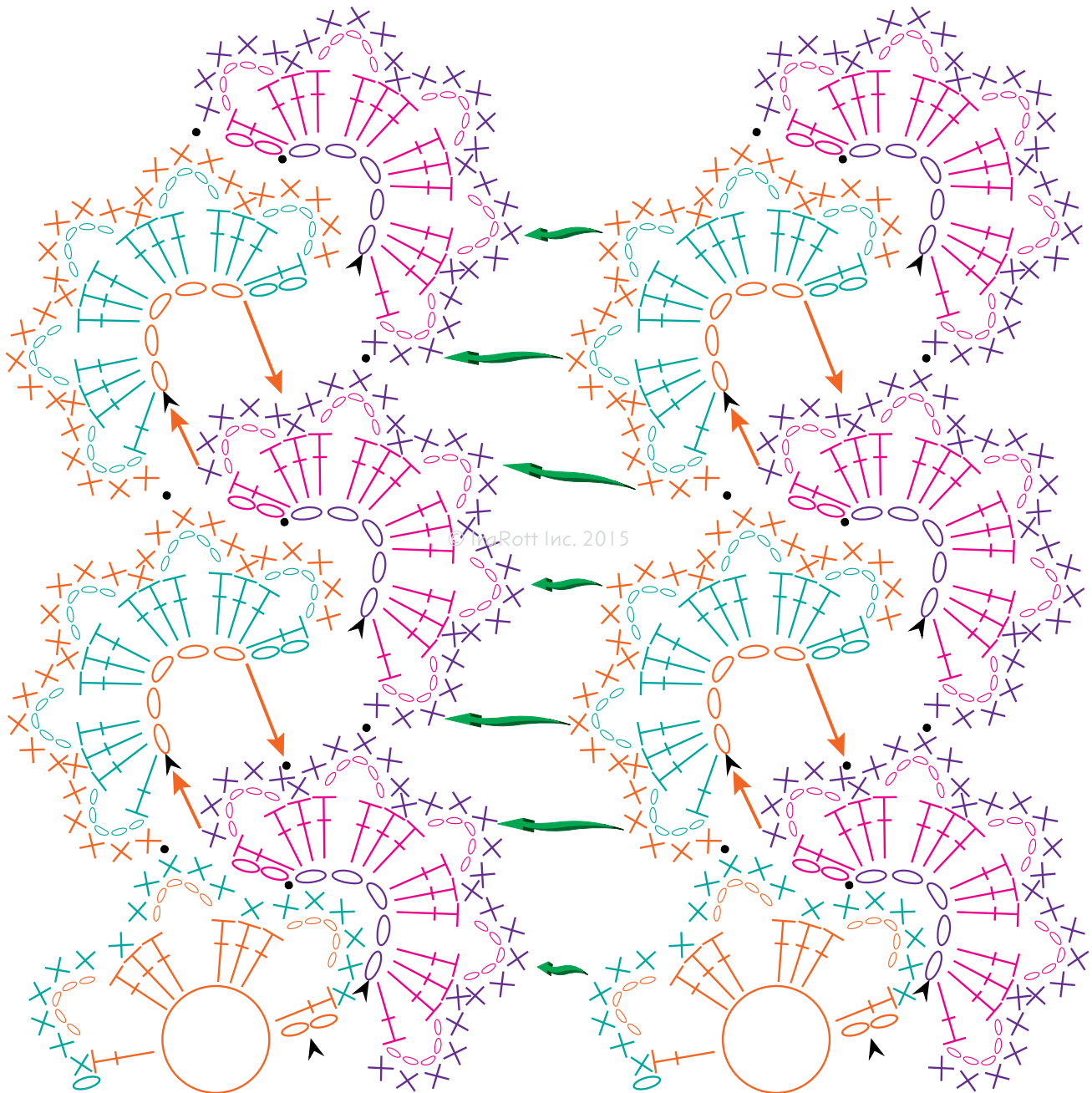


Lace Tape

Diagram 3



Joining Lace Tapes



“Building” a Dress

Begin your work by creating a dress sewing pattern, using your custom measurements. You can also use any commercial sewing patterns you like or printable PDF patterns.

First, use your paper pattern for making the dress lining. If you make any alterations on the fabric while sewing, remember to trace & mark all the changes onto your paper pattern.

Now, use your paper pattern for making your one-of-a-kind free form dress! Make your crochet pieces one by one, laying them on top of the paper pattern (much like you would build a puzzle). You can also join pieces as you go (which I prefer) to make the patches bigger. Using straight pins (or curved safety pins), pin your prepared pieces as you go to the surface of the paper pattern until it is completely covered.

TIPS:

1. Depending on the content of materials used, you may need to wet (or steam) block your patches as you go, to prevent your finished dress from stretching or shrinking.
2. Try to not overlap pieces, as the dress needs to be light & evenly leveled around the edges. Irregular bulkiness of the fabric may stretch and pull the edges of the dress.

Sew together all unattached pieces & patches that cover your paper pattern. If you have some open spaces between the motifs around your dress, they need to be filled out with some smaller motifs or irregular crochet net to make your fabric structure look more consistent.

TIPS:

1. To make small motifs, you can simply use 1-2 large shells from the Lace Tape pattern or make circles with sc around the chain ring.
2. Irregular crochet net is a technique that is often used in Irish Crochet. You can check out my [You Tube video](#) to see it in action.

Join the lining & your crochet dress around the top edge of bodice, waist line, & across the closure edges. It may be beneficial to sew bodice motifs to the lining (for example around the center of every Pinwheel Octagon), which will keep the top of the dress in place. No need to sew around the skirt, just let your flared skirt hang freely.

If you love sparkles & beads, then you may like to try some bead embroidery around the bodice or your entire dress.



Depending on the closure style of your dress, you can finish it with a decorative corset lacing on the back (diagram 4) or any other desired style. And that is all there is to it :)



Diagram 4



Good luck!

Always follow your dreams & believe in yourself!!!



PS: We would be honored to see photos of your finished items, please do not hesitate to share them through our [Facebook page](#), [Blog](#), or [Ravelry](#)!

.....Ira & Maurice

From The Designer



I am a knit & crochet designer from Southern Ontario, Canada. I love working with yarns, textiles, & other fibers to express my ideas. I also enjoy graphic design that helps to enhance my PDF Patterns and Books. If you have any questions or need help with my patterns, please feel free to e-mail me through IraRott.com & I will get back to you as soon as possible. I hope you enjoy this pattern as much as I enjoyed creating it.

Sincerely, Ira Rott



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