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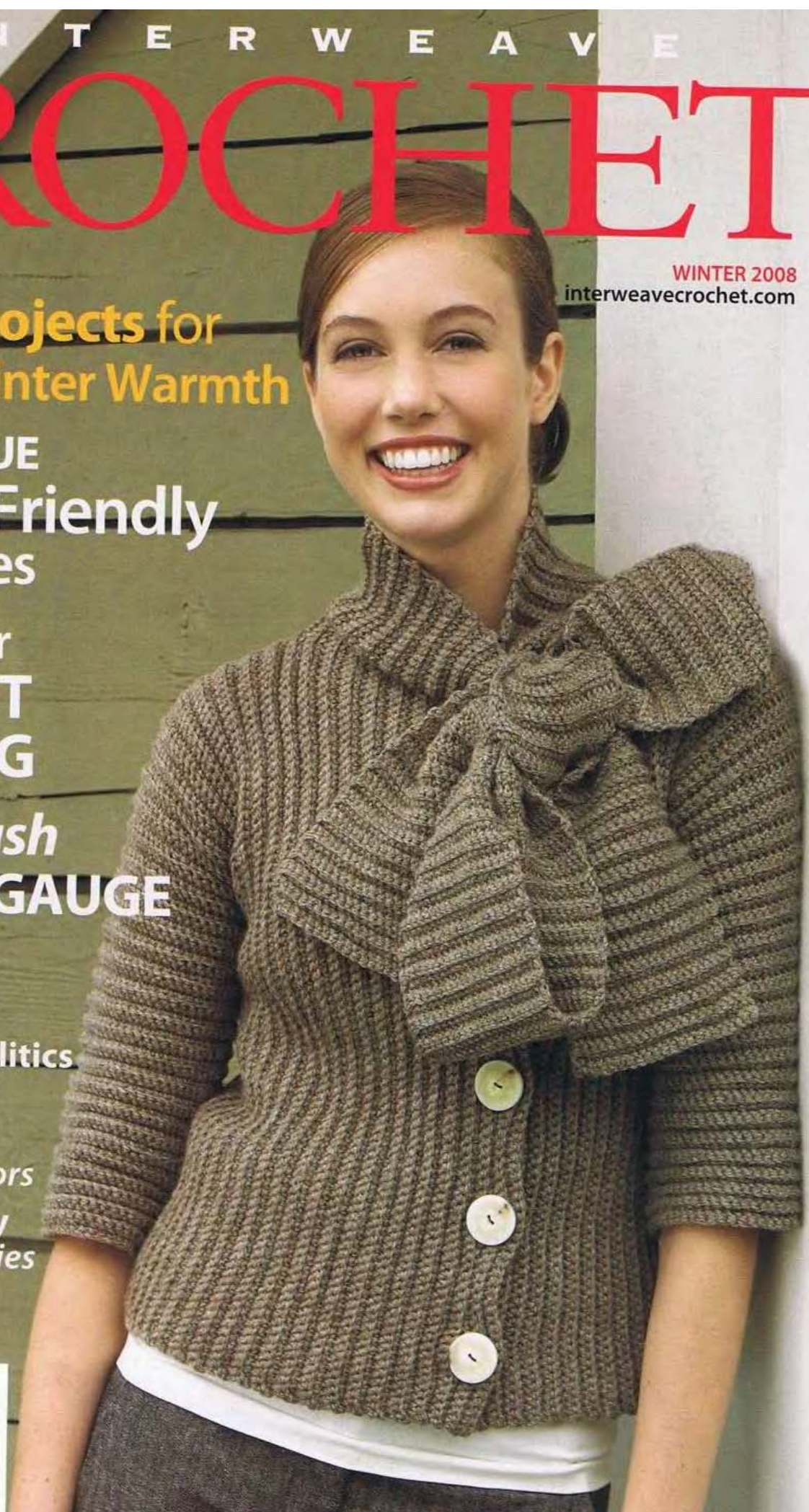
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# BIG BOW CARDIGAN PLUS SIZE

●●○○ JULIA VACONSIN

DESIGNER JULIA VACONSIN WANTED TO CREATE A FASHIONABLE GARMENT that's easy enough for a beginner crocheter to make. The built-in scarf extends from the collar of the jacket and can be flung around your neck like a traditional scarf or tied in a bow. The jacket itself is worked from side to side, starting with the right sleeve. The sleeves are worked simply, without shaping. An asymmetrical closure adds interest to this warm, flattering cardigan that's made for enjoying the winter outdoors.

## GETTING STARTED

**FINISHED SIZE** 35½ (41, 44½, 48, 51½)" bust circumference. Garment shown measures 35½" and is shown with 1½" positive ease.

**YARN** Naturally Naturelle Aran 10 Ply (100% wool; 186 yd [170 m]/3½ oz [100 g]; **4**): #152, 7 (8, 10, 11, 12) skeins. Yarn distributed by Fiber Trends.

**HOOK** Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; six (six, six, seven, seven) 1" (3 cm) buttons.

**GAUGE** 17 sts and 14 rows = 4" in sc blo.

## Notes

Garment is worked from right sleeve cuff to left sleeve cuff. All sts are worked through back loop only (blo).

## Cardigan

**Right sleeve:** Ch 55 (59, 65, 69, 75).

**Row 1:** Sc in 2nd ch from hook and in each ch across, turn—54 (58, 64, 68, 74) sc.

**Rows 2–42 (46, 48, 50, 52):** Ch 1, sc blo across, turn.

**Right front and back:** Ch 59 (61, 63, 65, 67).

**Row 1:** (RS) Sc in 2nd ch from hook and in each ch, sc blo across sc, fsc (see Glossary) 58 (60, 62, 64, 66), turn—170 (178, 188, 196, 206) sts.

**Rows 2–18 (22, 24, 26, 28):** Ch 1, sc blo across, turn.

**Cont right front and front collar:**

**Row 1:** (RS) Sc blo in next 85 (89, 94, 98, 103) sts (half of the body sts), fsc 22 for collar, turn—107 (111, 116, 120, 125) sts.

**Rows 2–22 (24, 26, 28, 30):** Ch 1, sc blo across, turn.

**Next row (button and keyhole row):**

Ch 1, sc blo in next 7 (11, 10, 6, 11) sts, \*ch 4, sk next 4 sts, sc blo in next 10 (10, 11, 10, 10) sts; rep from \* 5 (5, 5, 6, 6) more times, ch 10 for keyhole, sk next

10 sts, sc blo to end, turn. **Next row:**

Ch 1, sc blo to keyhole, work 10 sc in keyhole sp, sc blo in each sc and work 4 sc in each ch-4 sp across, turn. Work 2 rows even in sc. Fasten off.

## Left front

Ch 86 (90, 95, 99, 104).

**Row 1:** Sc in 2nd ch from hook and in each ch across, turn—85 (89, 94, 98, 103) sc.

**Rows 2–8:** Ch 1, sc blo across, turn.

Set aside, but do not fasten off. **Back and back collar:**

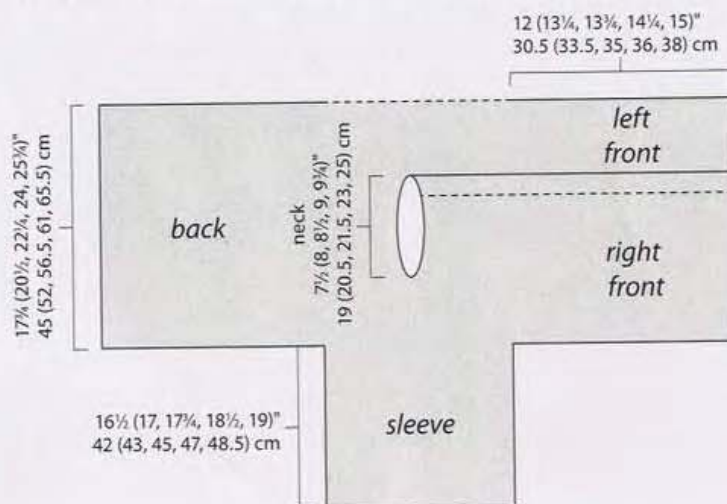
**Row 1:** With separate ball of yarn, ch 23, sc in 2nd ch from hook and in each ch across, then with RS of back facing and beg at neck edge cont in sc blo along right back, turn—107 (111, 116, 120, 125) sc.

**Rows 2–26 (28, 30, 32, 34):** Ch 1, sc blo across, turn.

RS of back will be facing. Do not fasten off, yarn will be used for scarf. **Left front and back:** Replace hook in live st of left front.

**Row 1:** (RS) Ch 1, sc blo across left front (85 [89, 94, 98, 103] sts), sk first 22 sts of back collar, sc blo across back to end—170 (178, 188, 196, 206) sc.

**Row 2–18 (22, 24, 26, 28):** Ch 1, sc blo across. Fasten off.





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**Left sleeve:** With RS facing, join yarn to work left sleeve over middle 54 (58, 64, 68, 74) sts as foll:

**Row 1:** Leave first 57 (59, 61, 63, 65) sts of row unworked, pull up lp in 58th (60th, 62nd, 64th, 66th) st, ch 1, sc blo in next 54 (58, 64, 68, 74) sts, leave rem 58 (60, 62, 64, 66) sts unworked, turn—54 (58, 64, 68, 74) sc.

**Rows 2–42 (46, 48, 50, 52):** Ch 1, sc blo across, turn. Fasten off.

## **Left (back) scarf:**

With RS facing insert hook in live st at upper edge of back collar. Work scarf as foll:

**Row 1:** Ch 1, sc blo across 22 sts, turn.

**Row 2:** Ch 1, sc blo across, turn.

**Rows 3–106:** Rep Row 2. Fasten off.

## **Right (front) scarf:**

**Row 1:** With RS facing, count 23 sts down right front from neck edge (where keyhole is), pull up lp in this st, ch 1, sc blo in next 22 sts to end of row (collar)—22 sts.

**Row 2:** Ch 1, sc blo across, turn—22 sts.

**Rows 3–86:** Rep Row 2. Fasten off.

## **Finishing**

Wash and block garment to schematic measurements. Sew side and sleeve seams. Sew seam for right-back collar. Sew first 10 rows of scarf to upper edge of left front. Sew on buttons opposite buttonholes. ❖

Born in Germany, **JULIA VACONSIN** now lives, crochets, knits, and designs near Paris, France, where she lives with her French husband and two small children. For more of her work, visit her blog at [www.juliavaconsin.com](http://www.juliavaconsin.com).



● ● ○ ○ DORIS CHAN

THIS SIMPLE LACE SCARF FEATURES A SCROLLWORK BORDER taken from a book of charted Celtic designs. Charts of this nature are often used as templates for colorwork, but they translate perfectly into the positive- and negative-space aspects of filet crochet. Quickly and easily crocheted in an exploded gauge using creamy-soft cashmere-blend yarn, this scarf makes for a luxurious accessory and a handsome gift.

**FINISHED SIZE** 8" wide and 64" long, blocked.

**YARN** Lion Brand Cashmere Blend (72% merino wool, 14% cashmere, 14% nylon; 84 yd [77 m]/1½ oz [40 g]; ): #105 light blue, 4 balls.

**HOOK** Size J/10 (6 mm) crochet hook. Adjust hook size if necessary to obtain gauge.

**GAUGE** 13 sts = 4" and 4 rows = 3" unblocked in filet patt. Gauge is not crucial for project.



## Notes

Scarf measures 8½" wide and 60" long unblocked. This is a 3-st filet that uses 2 sts to fill a block and 2 ch for an empty block. The chart is RS facing. Each square represents one block. Read chart in reverse for WS rows. Scarf has no obvious RS or WS.

## Stitch Guide

**Extended dc (edc):** Yo, insert hook in next st, yo and pull up lp (3 lps on hook), yo and pull through 1 lp, [yo and pull through 2 lps] 2 times.

### Scarf

**Row 1:** Fdc (see Glossary) 28 (counts as 1 edge st and nine 3-st blocks), turn—9 filled blocks.

**Row 2:** Ch 3, sk first dc, edc (see Stitch Guide) in next 3 dc (filled block), [ch 2, sk next 2 dc, edc in next dc] 7 times (7 empty blocks), edc in next 2 dc, edc in top of tch (filled block), turn—1 edge st, 9 blocks.

**Row 3:** Ch 3, sk first edc, edc in next 3 edc, [ch 2, sk next ch-2 sp, edc in next edc] 3 times, 2 edc in next ch-2 sp, edc in next edc, [ch 2, sk next ch-2 sp, edc in next edc] 3 times, edc in next 2 edc, edc in top of tch, turn.

**Row 4:** Ch 3, sk first edc, edc in next 3 edc, [ch 2, sk next ch-2 sp, edc in next edc] 2 times, 2 edc in next ch-2 sp, edc in next edc, edc in next 3 edc, 2 edc in next ch-2 sp, edc in next edc, [ch 2, sk next ch-2 sp, edc in next edc] 2 times, edc in next 2 edc, edc in top of tch, turn.

**Rows 5–17:** Work Rows 5–17 of Filet chart (see Notes).

## Filet

Last Row  
 Ending Row 2  
 Ending Row 1  
 17  
 16  
 15  
 14  
 13  
 12  
 11  
 10  
 Rep Rows  
 3-17 for patt  
 9  
 8  
 7  
 6  
 5  
 4  
 3  
 2  
 1

**Rows 18–77:** Rep Rows 3–17 of chart 4 more times (or to desired length).

**Rows 78–80:** Work last 3 rows of chart. Fasten off and weave in loose ends. Block to measurements. Avoid stretching scarf too much when damp. Gently flatten to measurements and allow to dry completely. **Note:** Blocking opens and squares up the filet and makes the pattern really pop. ❖

Exploded filet crochet is one of the way **DORIS CHAN** explores her love for lace and lace patterns, which she shares in her two books: *Amazing Crochet Lace* and *Everyday Crochet* (Potter Craft, 2006 and 2007 respectively). Visit her at [www.doriseverydaycrochet.blogspot.com](http://www.doriseverydaycrochet.blogspot.com) for more musings from one who crochets every day.



# DRAGONFLY SHAWL

LISA NASKRENT

JUST LIKE THE DRAGONFLY THAT CREATES A SYMPHONY OF ELEGANCE WITH A DANCE IN FLIGHT, this shawl emulates that harmony through variances in stitch density coupled with an edging of webbed lace and pointed winged scallops—an extraordinary heirloom-quality piece your family will treasure for years to come.

## GETTING STARTED

**FINISHED SIZE** About 32" long and 60" wide, blocked.

**YARN** Jade Sapphire Lacey Lamb (100% superfine lambswool; 825 yd [754 m]/2 oz [60 g];  #115, 2 balls.

**HOOK** Size D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle, stitch marker (m).

**GAUGE** 3 sh, 5 SMK plus 3 ch-5 sps, and 13 rows = 4" before blocking.

## Notes

"Tip" refers to center ch-5 sp of each trp-ch5 at tip of shawl. In Row 3, place marker (pm) in center ch-5 sp to mark tip; move m up to center ch-5 sp on each row.

Dc-sh, BP-sh, FP-sh, and half-sh are referred to as sh.

Blocking is required to obtain finished shape.

Shawl's height and width build on a ratio of about 1:2 and are customizable, as edging will work with any measurement as long as there is an even number of sh on each side of the shawl.

**Stitch Guide** (see stitch diagrams on pages 26 and 28):

**Dc sh (dc-sh):** (3 dc, ch 1, dc, ch 1, 3 dc) in same st.

**Front post sh (FP-sh):** 3 dc in first ch-1 sp of same sh, ch 1, FPdc (see Glossary) around next st (st is BPdc or dc from last row), ch 1, 3 dc in 2nd ch-1 sp of same sh, leave outer dc of sh unworked.

**Back post sh (BP-sh):** 3 dc in first ch-1 sp of same sh, ch 1, BPdc (see Glossary) around next st (st is FPdc from previous row), ch 1, 3 dc in 2nd ch-1 sp of same sh, leave outer dc of sh unworked.

**Half sh (half-sh):** Dc in first ch-1 sp of next sh, ch 1, BPdc around next st, ch 1, dc in next ch-1 sp leaving outer dc of sh unworked.

**Solomon's knot (SMK):** Draw lp on hook to  $\frac{1}{4}$ "– $\frac{1}{2}$ ", yo and draw through lp on hook (long ch made; Figures 1–2), sc in ch just made by inserting hook between thread found at back and 2 lps at front of ch to complete st (Figures 3–5).

## Solomon's knot (SMK)

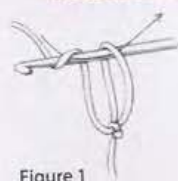


Figure 1

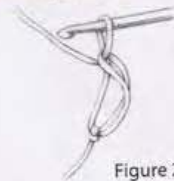


Figure 2

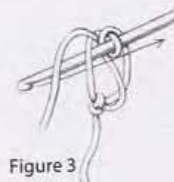


Figure 3

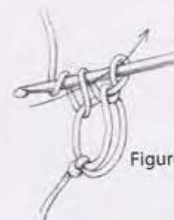


Figure 4

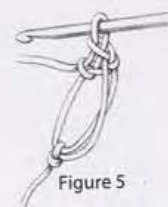


Figure 5

**Single ch 5 (s-ch5):** (Sc, ch 5, sc) in same sp.

**End ch 5 (end-ch5):** (Sc, ch 2, tr) in same sp (counts as 1 ch-5 sp).

**Double ch 5 (dbl-ch5):** (Sc, [ch 5, sc] 2 times) in same sp (counts as 2 ch-5 sps).

**Double end ch 5 (dbl-end-ch5):** (Sc, ch 5, sc, ch 2, tr) in same sp (counts as 2 ch-5 sps).

**Triple ch 5 (trp-ch5):** (Sc, [ch 5, sc] 3 times) in same sp (counts as 3 ch-5 sps).

**Cluster (cl):** **Note:** Worked over ch-1 sp, post st, then ch-1 sp of same half-sh. Yo, insert hook in first sp of same half-sh and pull up lp, yo and draw through 2 lps on hook, [yo, insert hook in next st or sp and pull up lp, yo and draw through 2 lps on hook] 2 times, yo and draw through 4 lps on hook.

## Sequence patt:

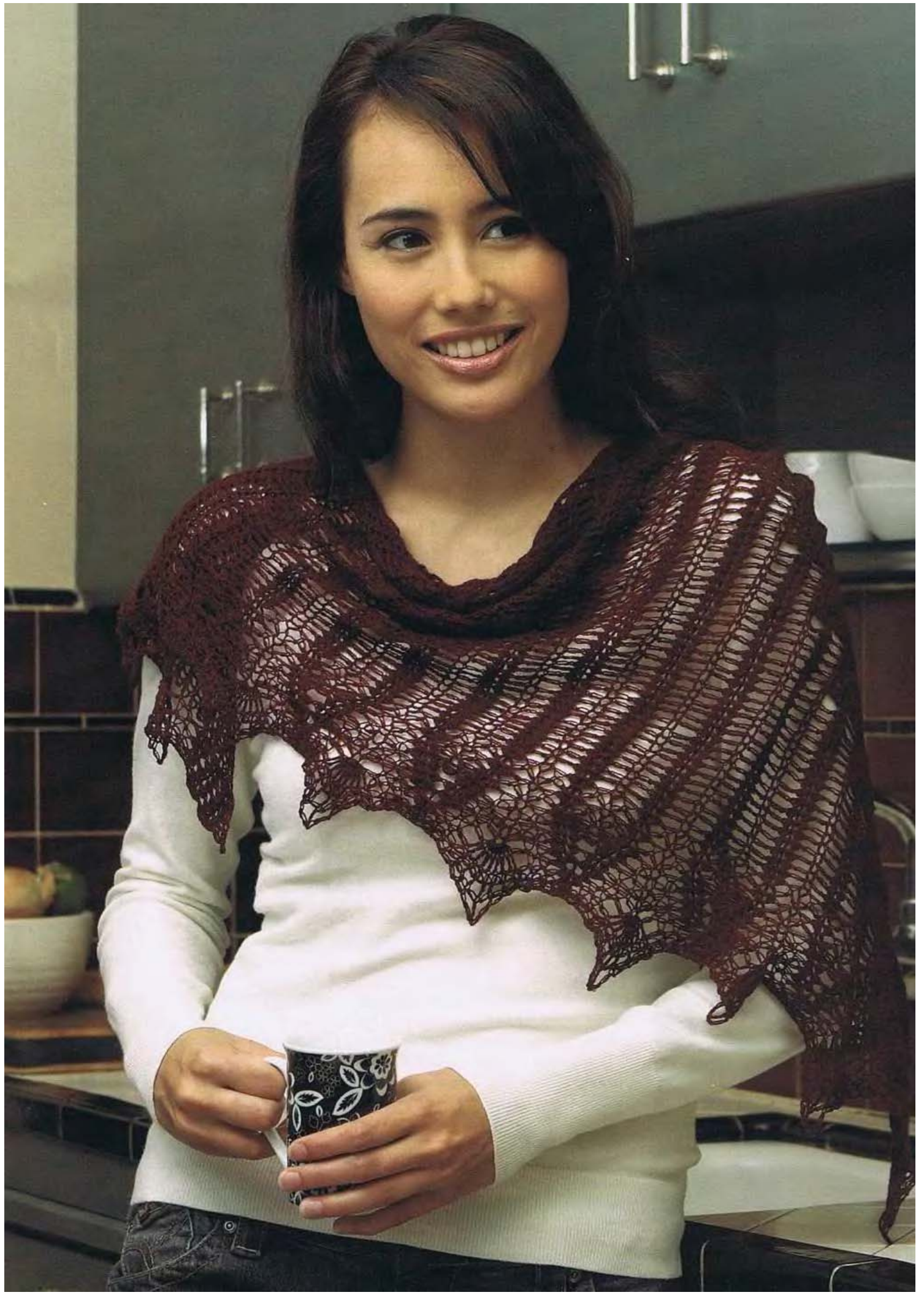
**Dc sh sequence (dc-sh-seq):** SMK (see above) sk next 2 ch-5 sps, dc-sh (see above) in next ch-5 sp, SMK, sk next 2 ch-5 sps.

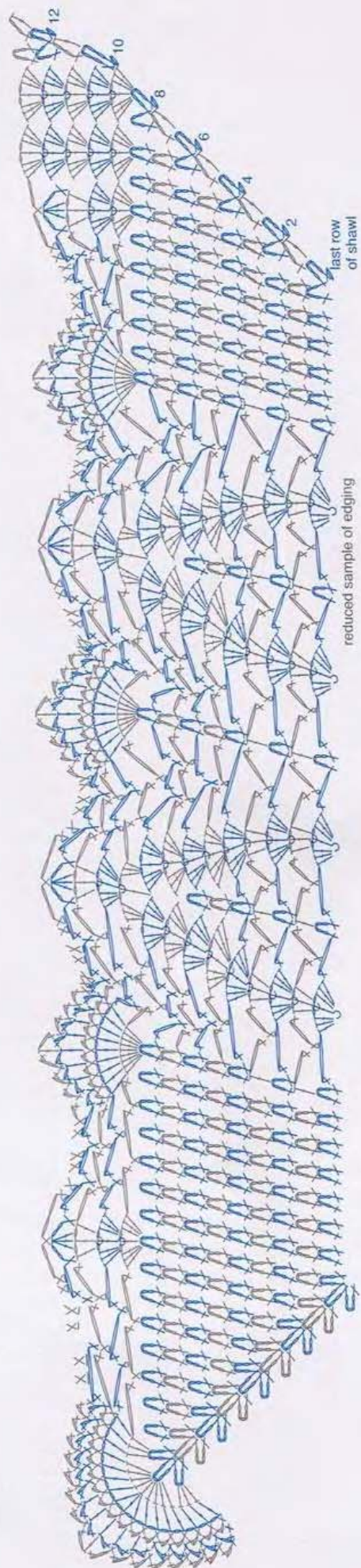
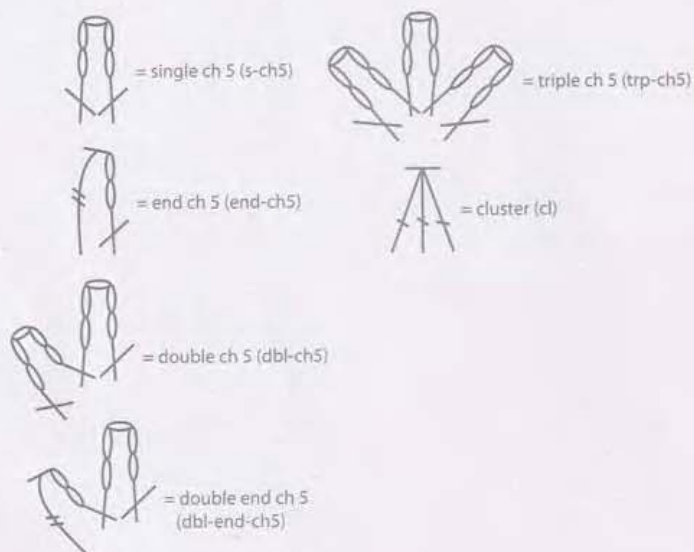
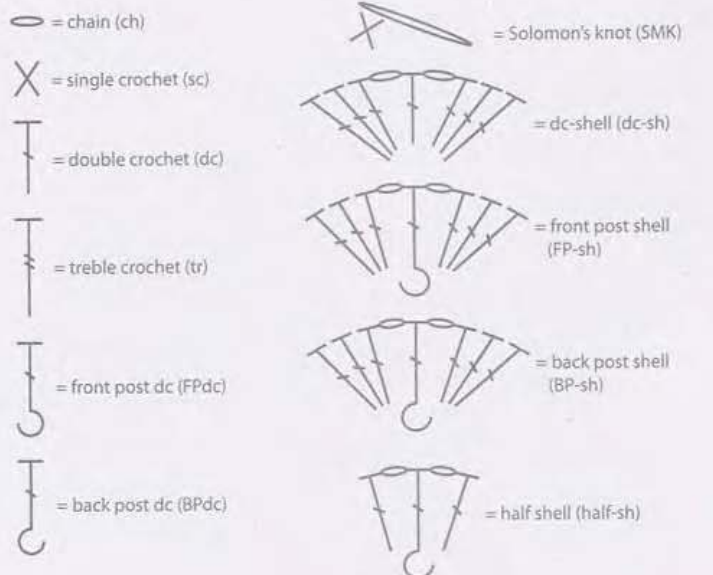
**Front post sh sequence (FP-sh-seq):** SMK, sk next SMK, FP-sh (see above) in next sh, SMK, sk next SMK.

**Back post sh sequence (BP-sh-seq):** SMK, sk next SMK, BP-sh (see above) in next sh, SMK, sk next SMK.

**Half sh sequence (half-sh-seq):** SMK, sc back lp only (blo) in next SMK, SMK, half-sh (see above) in next sh, SMK, sc blo in next SMK, SMK, dc in next ch-5 sp.







**Front post edging sequence (FP-edge-seq):**

SMK, sk next 2 SMK, FP-sh in next half-sh, SMK, sk next 2 SMK, s-ch5 in next dc.

**Shawl**

**Row 1:** Ch 2, end-ch5 (see Stitch Guide) in 2nd ch from hook, turn.

**Row 2:** Ch 1, (sc, [ch 5, sc] 4 times, ch 2, tr) in ch-5 sp, turn—5 ch-5 sps.

**Row 3:** Ch 1, s-ch5 (see Stitch Guide) in each of first 2 ch-5 sps, trp-ch5 (see Stitch Guide) in next ch-5 sp, place marker (pm) in center ch-5 sp of trp-ch5 to mark tip of shawl, see Notes), s-ch5 in next ch-5 sp, end-ch5 in last ch-5 sp, turn—7 ch-5 sps.

**Row 4:** Ch 1, dbl-ch5 (see Stitch Guide) in first ch-5 sp, s-ch5 in each ch-5 sp to tip, trp-ch5 in tip, s-ch5 in rem ch-5 sps to last ch-5 sp, dbl-end-ch5 (see Stitch Guide) in last ch-5 sp, turn—11 ch-5 sps.

**Row 5:** Ch 1, s-ch5 in each ch-5 sp to tip, trp-ch5 in tip, s-ch5 in rem ch-5 sps to last ch-5 sp, end-ch5 in last ch-5 sp, turn—13 ch-5 sps.

**Row 6:** Rep Row 4—17 ch-5 sps.

**Row 7:** Ch 1, s-ch5 in first ch-5 sp, dc-sh-seq (see Stitch Guide), s-ch5 in each ch-5 sp to tip, trp-ch5 in tip, s-ch5 in each of next 2 ch-5 sps, dc-sh-seq, end-ch5 in last ch-5 sp, turn—2 sh, 4 SMK, 9 ch-5 sps.

**Row 8:** Ch 1, dbl-ch5 in first ch-5 sp, FP-sh-seq (see Stitch Guide), s-ch5 in each ch-5 sp to tip, trp-ch5 in tip, s-ch5 in each ch-5 sp to next SMK, FP-sh-seq, dbl-end-ch5 in last ch-5 sp, turn—13 ch-5 sps.

**Row 9:** Ch 1, \*s-ch5 in each ch-5 sp to first SMK, BP-sh-seq (see Stitch Guide)\*, s-ch5 in each ch-5 sp to tip, trp-ch5 in tip; rep from \* to \*, s-ch5 in each ch-5 sp to last ch-5 sp, end-ch5 in last ch-5 sp, turn—15 ch-5 sps.

**Row 10:** Ch 1, dbl-ch5 in first ch-5 sp, \*s-ch5 in each ch-5 sp to first SMK, FP-sh-seq\*, s-ch5 in each ch-5 sp to tip, trp-ch5 in tip; rep from \* to \*, s-ch5 in each ch-5 sp to last ch-5 sp, dbl-end-ch5 in last ch-5 sp, turn—19 ch-5 sps.

**Rows 11–12:** Rep Rows 9–10—25 ch-5 sps.

**Row 13 (2 sh inc):** Ch 1, s-ch5 in each ch-5 sp to first SMK, BP-sh-seq, s-ch5 in next ch-5 sp, dc-sh-seq, s-ch5 in each ch-5 sp to tip, trp-ch5 in tip, s-ch5 in each of next 2 ch-5 sps, dc-sh-seq, s-ch5 in next ch-5 sp, BP-sh-seq, s-ch5 in each ch-5 sp to last ch-5 sp, end-ch5 in last

ch-5 sp, turn—17 ch-5 sps, 4 sh, 8 SMK.

**Row 14:** Ch 1, dbl-ch5 in first ch-5 sp, \*s-ch5 in each ch-5 sp to first SMK, [FP-sh-seq, s-ch5 in next ch-5 sp] through first ch-5 sp after last SMK on this side\*, s-ch5 in rem ch-5 sps to tip, trp-ch5 in tip; rep from \* to \*, s-ch5 in rem ch-5 sps to last ch-5 sp, dbl-end-ch5 in last ch-5 sp, turn—21 ch-5 sps.

**Row 15:** Ch 1, \*s-ch5 in each ch-5 sp to first SMK, [BP-sh-seq, s-ch5 in next ch-5 sp] through first ch-5 sp after last SMK on this side\*, s-ch5 in rem ch-5 sps to tip, trp-ch5 in tip; rep from \* to \*, s-ch5 in rem ch-5 sps to last ch-5 sp, end-ch5 in last ch-5 sp, turn—23 ch-5 sps.

**Rows 16–18:** Rep Rows 14–15; then rep Row 14—33 ch-5 sps.

**Row 19 (4 sh inc):** Ch 1, s-ch5 in first ch-5 sp, \*dc-sh-seq, s-ch5 in next ch-5 sp, [BP-sh-seq, s-ch5 in next ch-5 sp] through first ch-5 sp after last SMK on this side, dc-sh-seq\*, s-ch5 in each of next 2 ch-5 sps, trp-ch5 in tip, s-ch5 in each of next 2 ch-5 sps; rep from \* to \*, end-ch5 in last ch-5 sp, turn—15 ch-5 sps, 8 sh, 16 SMK.

**Row 20:** Ch 1, dbl-ch5 in first ch-5 sp, \*[FP-sh-seq, s-ch5 in next ch-5 sp] through first ch-5 sp after last SMK on this side\*, s-ch5 in rem ch-5 sps to tip, trp-ch5 in tip, s-ch5 in each ch-5 sp to next SMK, rep from \* to \* ending with dbl-end-ch5 in last ch-5 sp, turn—19 ch-5 sps.

**Rows 21–24:** [Rep Row 15; then Row 14] 2 times—31 ch-5 sps.

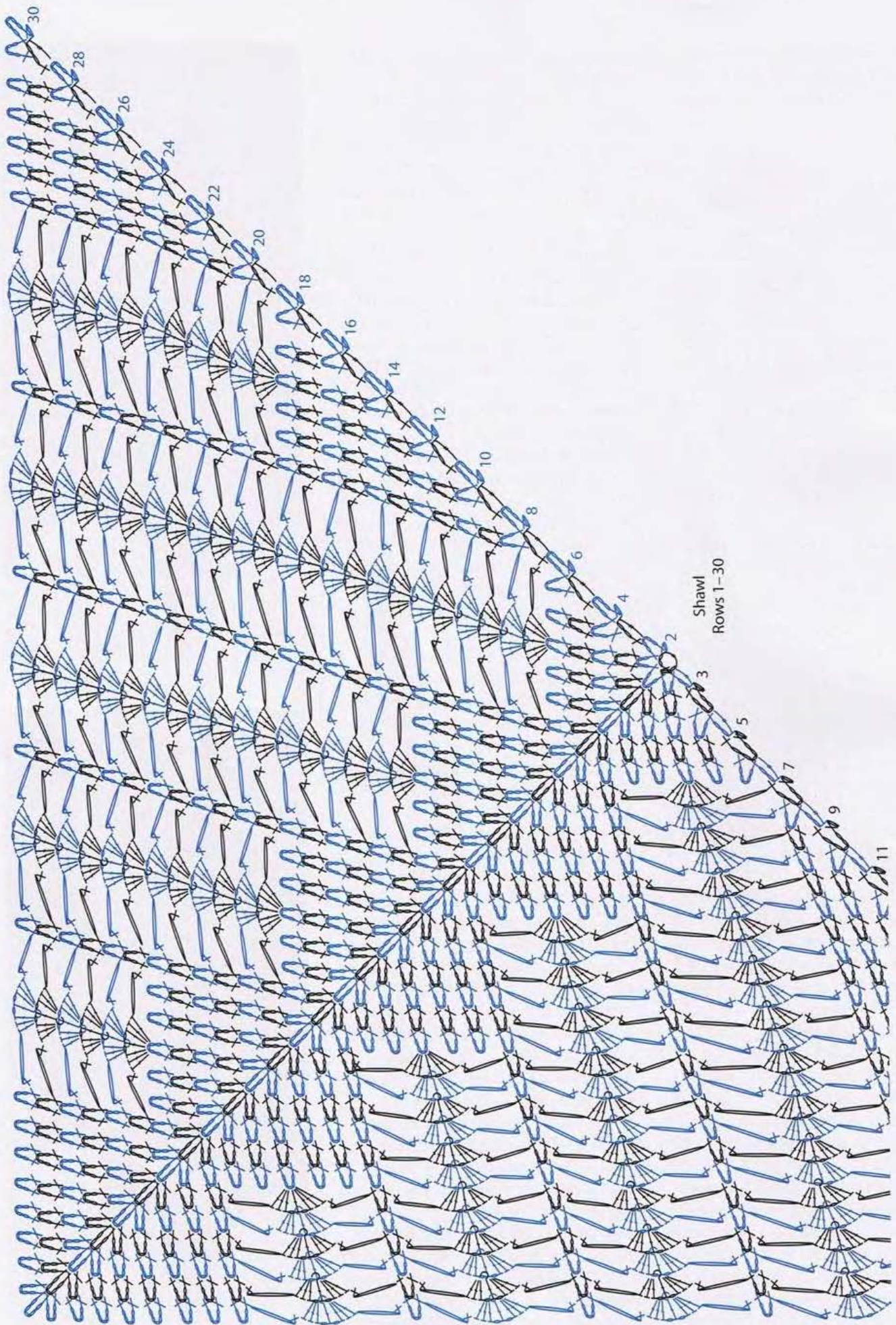
**Row 25 (2 sh inc):** Ch 1, \*s-ch5 in each ch-5 sp to first SMK, [BP-sh-seq, s-ch5 in next ch-5 sp] to first s-ch5 after last SMK on this side\*, dc-sh-seq, s-ch5 in each of next 2 ch-5 sps, trp-ch5 in tip, s-ch5 in each of next 2 ch-5 sps, dc-sh-seq, rep from \* to \*, s-ch5 in rem ch-5 sps to last ch-5 sp, end-ch5 in last ch-5 sp, turn—23 ch-5 sps, 10 sh, 20 SMK.

**Rows 26–30:** Rep Rows 14–15 two times; then rep Row 14—39 ch-5 sps.

Rep Rows 19–30 until shawl measures about 20–23" from beg to center of working row, ending on Row 30 with an even number of sh on each side of shawl. Do not fasten off. **Edging:**

**Row 1:** Ch 1, \*s-ch5 in each ch-5 sp to last ch-5 sp before first SMK, dc in next ch-5 sp, [half-sh-seq (see Stitch Guide)] through first ch-5 sp after last SMK on this side\*, s-ch5 in rem ch-5 sps to tip,





trp-ch5 in tip, rep from \* to \*, s-ch5 in rem ch-5 sps to last ch-5 sp, end-ch5 in last ch-5 sp, turn.

**Row 2:** Ch 1, dbl-ch5 in first ch-5 sp, \*s-ch5 in each ch-5 sp to first dc, s-ch5 in dc, rep FP-edge-seq (see Stitch Guide) through last dc\*, s-ch5 in each ch-5 sp before tip, trp-ch5 in tip, rep from \* to \*, s-ch5 in rem ch-5 sps to last ch-5 sp, dbl-end-ch5 in last ch-5 sp, turn.

**Rows 3–4:** Rep Rows 1–2.

**Row 5:** Ch 1, \*s-ch5 in each ch-5 sp to first SMK, [SMK, sc blo in next SMK, SMK, BP-sh in next sh, sk next SMK, s-ch5 in next ch-5 sp, sk next SMK, BP-sh in next sh, SMK, sc blo in next SMK, SMK, s-ch5 in next ch-5 sp] to first ch-5 sp after last SMK on this side\*, s-ch5 in rem ch-5 sps to tip, trp-ch5 in tip, rep from \* to \*, s-ch5 in rem ch-5 sps to last ch-5 sp, end-ch5 in last ch-5 sp, turn.

**Row 6:** Ch 1, dbl-ch5 in first ch-5 sp, \*s-ch5 in each ch-5 sp to first SMK, [SMK, sc in sc bet next 2 SMK, SMK, FP-sh in next sh, s-ch5 in next ch-5 sp, FP-sh in next sh, SMK, sc in sc bet next 2 SMK, SMK, s-ch5 in next ch-5 sp] to first ch-5 sp after last SMK on this side\*, s-ch5 in rem ch-5 sps to tip, trp-ch5 in tip, rep from \* to \*, s-ch5 in rem ch-5 sps to last ch-5 sp, dbl-end-ch5 in last ch-5 sp, turn.

**Row 7:** Ch 1, \*s-ch5 in each ch-5 sp to first SMK, [SMK, (sc blo in next SMK, SMK) 2 times, BP-sh in next sh, sk next ch-5 sp, BP-sh in next sh, SMK, (sc blo in next SMK, SMK) 2 times, s-ch5 in next ch-5 sp] to first ch-5 sp after last SMK on this side\*, s-ch5 in rem ch-5 sps to tip, trp-ch5 in tip, rep from \* to \*, s-ch5 in rem ch-5 sps to last ch-5 sp, end-ch5 in last ch-5 sp, turn.

**Row 8:** Ch 1, dbl-ch5 in first ch-5 sp, \*s-ch5 in each ch-5 sp to first SMK, [SMK, (sc in sc bet next 2 SMK, SMK) 2 times, FP-sh in each of next 2 sh, SMK, (sc in sc bet next 2 SMK, SMK) 2 times, s-ch5 in next ch-5 sp] to first ch-5 sp after last SMK on this side\*, s-ch5 in rem ch-5 sps to tip, trp-ch5 in tip, rep from \* to \*, s-ch5 in rem ch-5 sps to last ch-5 sp, dbl-end-ch5 in last ch-5 sp, turn.

**Row 9:** Ch 3 (counts as dc), (2 dc, ch 1, dc, ch 1, 3 dc) in first ch-5 sp, sk next ch-5 sp, [dc-sh in next ch-5 sp, sk next ch-5 sp] 2 times, SMK, sc in next ch-5

sp, SMK, sk next ch-5 sp, sc in next ch-5 sp, SMK, sk next ch-5 sp, 9 dc in next ch-5 sp, \*SMK, sk next SMK, [sc blo in next SMK, SMK] 2 times, skipping first (3 dc, ch-1 sp and post st of next sh), 3 dc in 2nd ch-1 sp of that sh, ch 1, dc in sp bet same sh and next sh, ch 1, 3 dc in first ch-1 sp of next sh (last 7 dc and 2 ch-1 sps count as sh on next row), [SMK, sc blo in next SMK] 2 times, SMK, sk next SMK, 9 dc in next ch-5 sp\*, rep from \* to \* to 15 ch-5 sps before tip, [SMK, sk next ch-5 sp, sc in next ch-5 sp] 2 times, SMK, sk next 2 ch-5 sps, dc-sh in next ch-5 sp, SMK, sk next 2 ch-5 sps, sc in next ch-5 sp, SMK, sk next ch-5 sp, sc in next ch-5 sp, SMK, sk next 2 ch-5 sps, 3 dc in next ch-5 sp, 9 dc in tip, 3 dc in next ch-5 sp (tip formed), SMK, sk next 2 ch-5 sps, sc in next ch-5 sp, SMK, sk next ch-5 sp, sc in next ch-5 sp, SMK, sk next 2 ch-5 sps, dc-sh in next ch-5 sp, SMK, sk next 2 ch-5 sps, [sc in next ch-5 sp, SMK, sk next ch-5 sp] 2 times, 9 dc in next ch-5 sp, rep from \* to \* to last 10 ch-5 sps, SMK, sk next ch-5 sp, [sc in next ch-5 sp, SMK, sk next ch-5 sp] 2 times, dc-sh in next ch-5 sp, [sk next ch-5 sp, dc-sh in next ch-5 sp] 2 times, turn.

**Row 10:** Ch 1, s-ch5 in first dc, FP-sh in each of first 3 sh, \*[SMK, sc blo in next SMK] 2 times, SMK, sk next SMK, tr in next dc, [ch 1, tr in next dc] 8 times, SMK, sk next SMK, [sc blo in next SMK, SMK] 2 times, FP-sh in next sh\*, rep from \* to \* through last sh on this side [SMK, sc blo in next SMK] 2 times, SMK, sk next SMK, tr in next dc, [ch 1, tr in next dc] 6 times, (ch 1, tr) 3 times in next dc, [ch 1, tr in next dc] 7 times, SMK, sk next SMK, [sc blo in next SMK, SMK] 2 times, FP-sh in next sh, rep from \* to \* to last 2 sh, FP-sh in each of last 2 sh, end-ch5 in last dc of last sh, turn.

**Row 11:** Ch 1, s-ch5 in first ch-5 sp, BP-sh in each of next 2 sh, half-sh in next sh, \*[SMK, sc blo in next SMK] 2 times, SMK, sk next SMK, sc in next tr, [SMK, sc in next tr] 8 times, SMK, sk next SMK, [sc blo in next SMK, SMK] 2 times, half-sh in next sh\*, rep from \* to \* through last sh on this side, [SMK, sc blo in next SMK] 2 times, SMK, sk next SMK, sc in next tr, [SMK, sk next ch-1 sp, sc in next tr] 16 times, SMK, sk next SMK, [sc blo in next SMK, SMK]

2 times, half-sh in next sh, rep from \* to \* to last 2 sh, BP-sh in each of last 2 sh, end-ch5 in last ch-5 sp, turn.

**Row 12:** Ch 1, dbl-ch5 in first ch-5 sp, FP-sh in each of next 2 sh, sc in first dc of next half-sh, ch 2, cl (see Stitch Guide), ch 2, sc in last dc of same half-sh, \*[SMK, sk next SMK, sc in next sc] 4 times, [SMK, sk next SMK, dc in next sc] 2 times, SMK, sk next SMK, tr in next sc, [SMK, sk next SMK, dc in next sc] 2 times, [SMK, sk next SMK, sc in next sc] 4 times, SMK, sc in first dc of next half-sh, ch 2, cl, ch 2, sc in last dc of same half-sh\*, rep from \* to \* through last half sh on this side, [SMK, sk next SMK, sc in next sc] 8 times, [SMK, sk next SMK, dc in next sc] 2 times, SMK, sk next SMK, tr in next sc, [SMK, sk next SMK, dc in next sc] 2 times, [SMK, sk next SMK, sc in next sc] 8 times, SMK, sk next SMK, sc in first dc of next half-sh, ch 2, cl, ch 2, sc in last dc of same half-sh, rep from \* to \* to last 2 sh, FP-sh in each of last 2 sh, dbl-end-ch5 in last ch-5 sp, turn.

**Row 13:** Ch 1, s-ch5 in each of first 2 ch-5 sps, BP-sh in each of next 2 sh, ch 2, sc in top of next cl, ch 2, \*2 sc blo in each of next 3 SMK, sc in next sc, SMK, sk next SMK, sc in next sc, [SMK, sk next SMK, sc in next dc] 2 times, work 2 SMK, sk next SMK, tr in next tr, 2 SMK, sk next SMK, [sc in next dc, SMK, sk next SMK] 2 times, sc in next sc, SMK, sk next SMK, sc in next sc, 2 sc blo in each of next 3 SMK, ch 2, sc in next cl, ch 2\*, rep from \* to \* through last cl on this side, 2 sc blo in each of next 3 SMK, sc in next sc, [SMK, sk next SMK, sc in next sc] 5 times, [SMK, sk next SMK, sc in next dc] 2 times, 2 SMK, sk next SMK, tr in next tr, 2 SMK, sk next SMK, sc in next dc, SMK, sk next SMK, sc in next dc, [SMK, sk next SMK, sc in next sc] 6 times, 2 sc blo in each of next 3 SMK, ch 2, sc in top of next cl, ch 2, rep from \* to \* to last 2 sh, BP-sh in last 2 sh, s-ch5 in next ch-5 sp, end-ch5 in last ch-5 sp. Fasten off and weave in loose ends. Block to measurements. ❖

LISA NASKRENT works full-time as a designer in Macomb, Illinois. You can see more of her work at [www.crochetgarden.com](http://www.crochetgarden.com).

# ELINOR CARDIGAN PLUS size

● ● ● ○ ROBYN CHACHULA

AFTER WATCHING A MARATHON OF *JANE AUSTEN CLASSICS*, designer Robyn Chachula was inspired to create an updated version of the day shawl. In our busy world, cardigans fill the same role shawls did in Austen's time: as a garment that you can grab quickly and throw on before running out the door. This cardigan, with its classic lines and feminine curves, is as appropriate for day as it is for evening.

## GETTING STARTED

**FINISHED SIZE** 34 (38, 42, 45½, 49½)" bust circumference. Garment shown measures 34" and is modeled with 0" ease.

**YARN** Blue Sky Alpacas Alpaca Silk (50% silk, 50% alpaca; 146 yd [133 m]/1¼ oz [50g]; **(2)**): #126 brick (A), 11 (12, 13, 15, 17) hanks; #110 ecru (B), 1 hank.

**HOOK** Size G/6 (4.25 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; rust-proof pins; 5 (5, 6, 6, 7) size 2 hook-and-eye closures; matching sewing thread and needle.

**GAUGE** 9 ch-3 sps = 4½" and 17 rows = 4" in st patt.

## Notes

Fabric is reversible, there is no RS or WS to st patt.

## Stitch Guide

### Chain link st patt (CLS patt)

Ch 24.

**Row 1:** Sc in 2nd ch from hook, ch 3, sc in next ch, \*sk next ch, sc in next ch, ch 3, sc in next ch; rep from \* across, turn—8 ch-3 sps.

**Row 2:** Ch 1, (sc, ch 3, sc) in each ch-3 sp across, turn.

Rep Row 2 for patt.

## Back

With A, ch 105 (117, 129, 141, 153).

**Row 1:** Sc in 2nd ch from hook, ch 3, sc in next ch, \*sk next ch, sc in next ch, ch 3, sc in next ch; rep from \* across, turn—35 (39, 43, 47, 51) ch-3 sps.

Work Row 2 of CLS patt (see Stitch Guide) 3 (3, 5, 5, 5) times. **Waist shaping:**

**Row 1:** (Sl st, ch 2, sc) in first ch-3 sp, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* to last ch-3 sp, (sc, hdc) in last ch-3 sp, turn—33 (37, 41, 45, 49) ch-3 sps.

**Row 2:** Ch 2, sc in hdc, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* across, (sc, hdc) in tch, turn.

**Rows 3–5:** Rep Row 2 of waist shaping.

**Row 6:** Ch 1, sk (hdc, sc), \*(sc, ch 3, sc) in next ch-3 sp; rep from \* across, turn. Rep Row 2 of CLS patt 4 times. Rep Row 1 of waist shaping—31 (35, 39, 43, 47) ch-3 sps. Rep Row 2 of waist shaping 8 times. **Bust shaping:**

**Row 1:** Ch 1, (sc, ch 3, sc) in hdc, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* across, (sc, ch 3, sc) in tch, turn—33 (37, 41, 45, 49) ch-3 sps.

**Rows 2–5:** Rep Row 2 of CLS patt.

**Row 6:** Ch 3, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* across, dc in last sc, turn.

**Row 7:** Ch 2, sc in dc, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* across, (sc, hdc) in tch, turn.

Rep Row 2 of waist shaping 3 times. Rep Row 1 of bust shaping—35 (39, 43, 47, 51) ch-3 sps. Rep Row 2 of CLS patt 18 (18, 20, 20, 20) times. **Armhole shaping:**

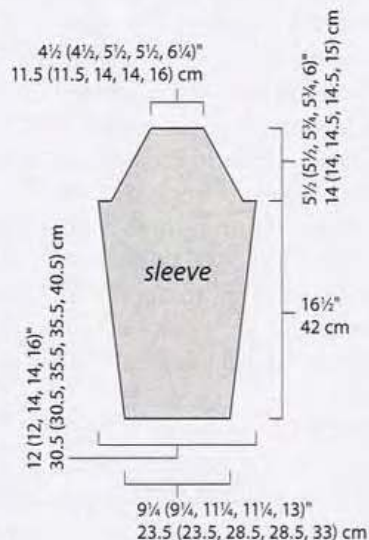
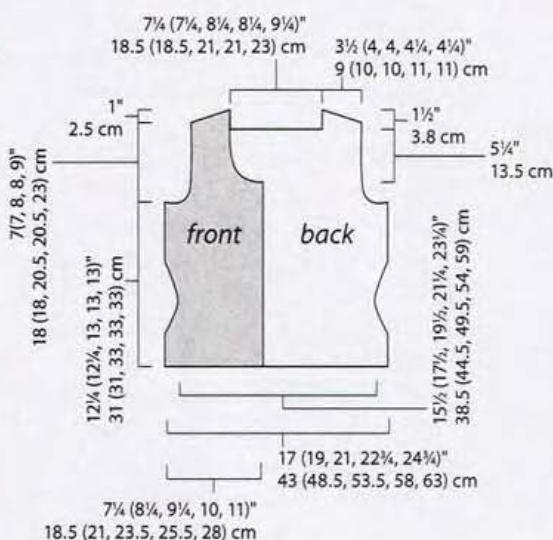
**Row 1:** Ch 1, (sc, ch 1, sc) in next 1 (2, 3, 4, 5) ch-3 sps, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* to last 1 (2, 3, 4, 5) ch-3 sps, (sc, ch 1, sc) in last 1 (2, 3, 4, 5) ch-3 sps, fasten off, turn—33 (35, 37, 39, 41) ch-3 sps.

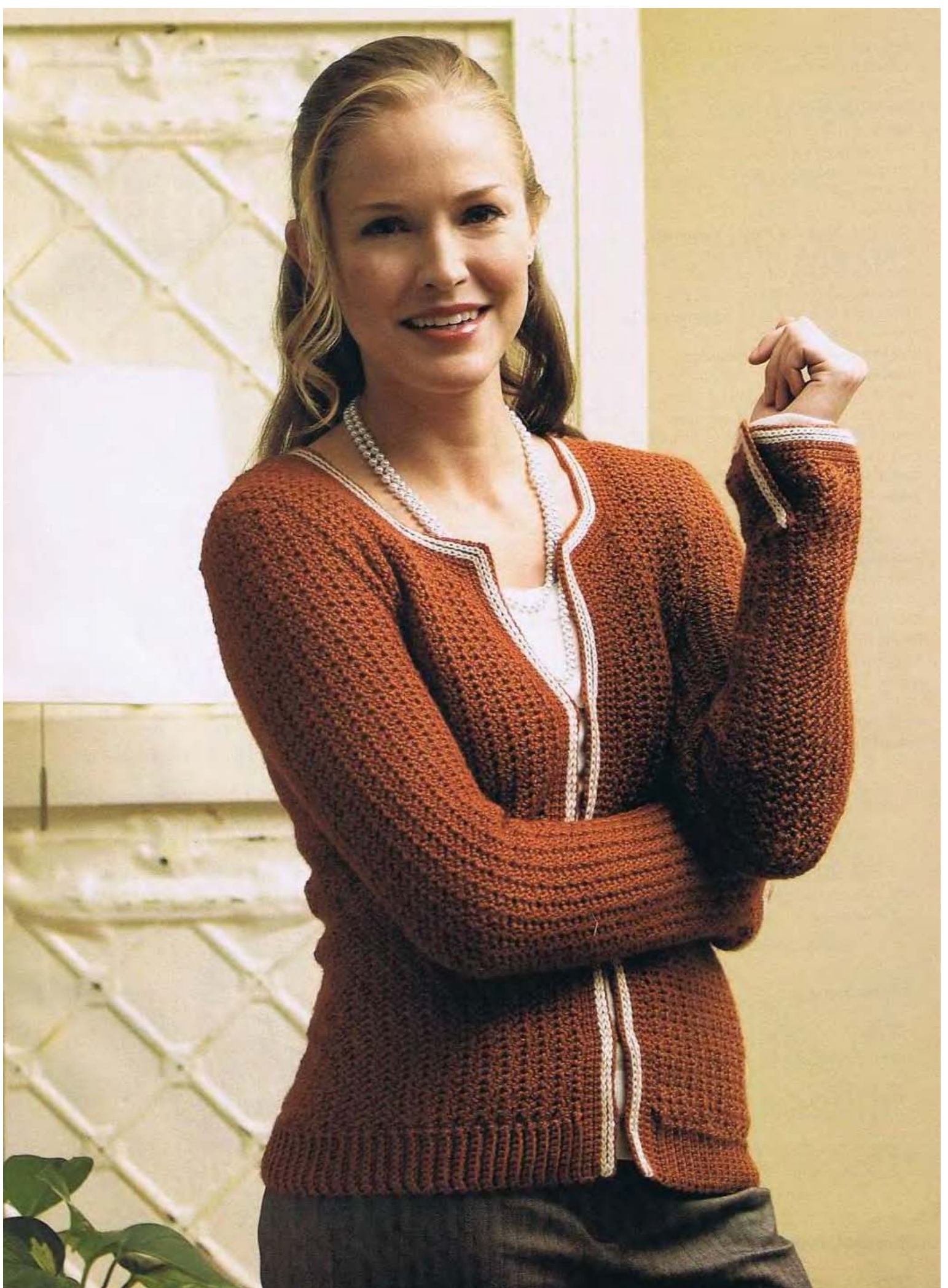
**Row 2:** (RS) Join yarn in first ch-3 sp, ch 1, sc in same ch-3 sp, \*(sc, ch 3, sc) in



## CROCHETED CHAIN STITCH EMBROIDERY

Holding yarn under background, insert hook through center of background, pull up lp, \*insert hook into background a short distance away, pull 2nd lp up through the first lp on hook; rep from \*.





next ch-3 sp; rep from \* to last ch-3 sp, sc in last ch-3 sp, turn—31 (33, 35, 37, 39) ch-3 sps.

**Row 3:** Rep Row 2 of CLS patt.

**Row 4:** Sl st in sc, (sl st, ch 1, sc) in next ch-3 sp, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* to last ch-3 sp, sc in last ch-3 sp, turn—29 (31, 33, 35, 37) ch-3 sps.

Rep Row 2 of CLS patt 22 (22, 26, 26, 30) times. **Neck and shoulder shaping:**

**Row 1:** Work Row 2 of CLS patt over next 7 (8, 8, 9, 9) ch-3 sps, [(sc, ch 1, sc) in next ch-3 sp] 15 (15, 17, 17, 19) times, cont in Row 2 of CLS patt to end, turn—14 (16, 16, 18, 18) ch-3 sps.

**Beg left shoulder (see left shoulder shaping diagram):**

**Row 2:** (RS) Work Row 2 of CLS patt over next 7 (8, 8, 9, 9) ch-3 sps, turn, leaving rem sts unworked—7 (8, 8, 9, 9) ch-3 sps.

**Row 3:** (WS) Rep Row 2 of CLS patt.

**Row 4:** Ch 1, (sc, ch 1, sc) in next ch-3 sp, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* to end, turn—6 (7, 7, 8, 8) ch-3 sps.

**Row 5:** Ch 1, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* to last 2 ch-3 sps, (sc, ch 1, sc) in next ch-3 sp, sc in last ch-3 sp, fasten off, turn—4 (5, 5, 6, 6) ch-3 sps.

**Row 6:** (RS) Sk [sc, (sc, ch 1, sc)] and join yarn in next ch-3 sp, sc in same ch-3 sp, (sc, ch 1, sc) in next ch-3 sp, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* across, turn—2 (3, 3, 4, 4) ch-3 sps.

**Row 7:** Ch 1, \*(sc, ch 3, sc) in next ch-3

sp; rep from \* to last ch-3 sp, sc in last ch-3 sp—1 (2, 2, 3, 3) ch-3 sps. Fasten off.

**Beg right shoulder (see right shoulder shaping diagram):**

**Row 2:** (RS) Join yarn in neck edge ch-3 sp of Row 1 of back shoulder, cont in Row 2 of CLS patt across, turn—7 (8, 8, 9, 9) ch-3 sps.

**Row 3:** Rep Row 2 of CLS patt.

**Row 4:** (RS) Ch 1, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* to last ch-3 sp, (sc, ch 1, sc) in last ch-3 sp, fasten off, turn—6 (7, 7, 8, 8) ch-3 sps.

**Row 5:** With WS facing join yarn in first ch-3 sp, sc in same ch-3 sp, (sc, ch 1, sc) in next ch-3 sp, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* across, turn—4 (5, 5, 6, 6) ch-3 sps.

**Row 6:** Ch 1, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* to last 2 ch-3 sps, (sc, ch 1, sc) in next ch-3 sp, sc in last ch-3 sp, fasten off, turn—2 (3, 3, 4, 4) ch-3 sps.

**Row 7:** With WS facing join yarn in first ch-3 sp, sc in same ch-3 sp, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* to end—1 (2, 2, 3, 3) ch-3 sps. Fasten off.

## Fronts (make 2)

With A, ch 45 (51, 57, 63, 69).

**Row 1:** Sc in 2nd ch from hook, ch 3, sc in next ch, \*sk next ch, sc in next ch, ch 3, sc in next ch; rep from \* across, turn—15 (17, 19, 21, 23) ch-3 sps.

Rep Row 2 of CLS patt 3 (3, 5, 5, 5) times. **Waist shaping:**

**Row 1:** Ch 1, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* to last ch-3 sp, (sc, hdc) in last ch-3 sp, turn—14 (16, 18, 20, 22) ch-3 sps.

**Row 2:** Ch 2, sc in hdc, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* across, turn.

**Row 3:** Ch 1, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* across, (sc, hdc) in tch, turn.

**Rows 4–5:** Rep Rows 2–3.

**Row 6:** Ch 1, sk (hdc, sc), \*(sc, ch 3, sc) in next ch-3 sp; rep from \* across, turn. Rep Row 2 of CLS patt 4 times. Rep Row 1 of waist shaping—13 (15, 17, 19, 21) ch-3 sps. Rep Rows 2–3 of waist shaping 4 times. **Bust shaping:**

**Row 1:** Ch 1, (sc, ch 3, sc) in hdc, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* across, turn—14 (16, 18, 20, 22) ch-3 sps.

**Rows 2–5:** Rep Row 2 of CLS patt.

**Row 6:** Ch 1, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* across, dc in last sc, turn.

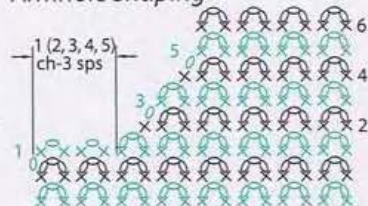
**Row 7:** Ch 2, sc in dc, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* across, turn. Rep Row 3 of waist shaping. Rep Rows 2–3 of waist shaping. Rep Row 1 of bust shaping—15 (17, 19, 21, 23) ch-3 sps. Rep Row 2 of CLS patt 18 (18, 20, 20, 20) times. **Armhole shaping:**

**Row 1:** Ch 1, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* to last 1 (2, 3, 4, 5) ch-3 sps, (sc, ch 1, sc) in last 1 (2, 3, 4, 5) ch-3 sps, fasten off, turn—14 (15, 16, 17, 18) ch-3 sps.

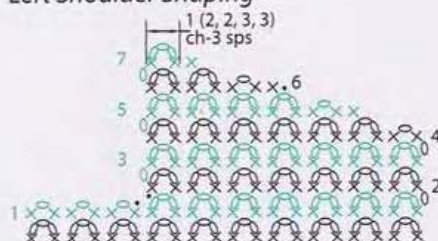
**Row 2:** (RS) Join yarn in first ch-3 sp,

- 0 chain (ch)
- slip stitch (sl st)
- × single crochet (sc)
- ⌣ half double crochet (hdc)
- ⌣ double crochet

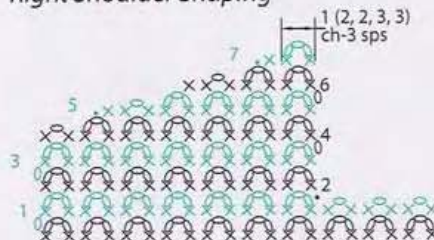
## Armhole Shaping



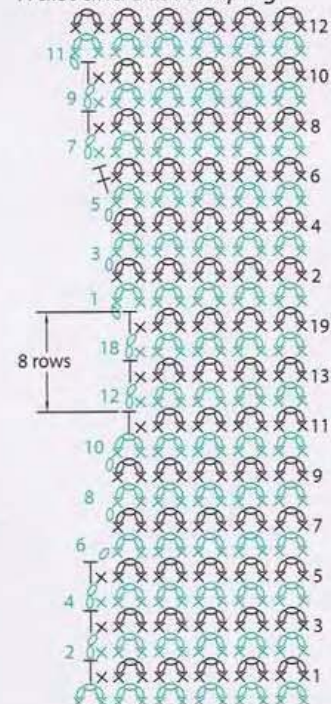
## Left Shoulder Shaping



## Right Shoulder Shaping



## Waist and Bust Shaping



ch 1, sc in same ch-3 sp, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* across, turn—13 (14, 15, 16, 17) ch-3 sps.

**Row 3:** Rep Row 2 of CLS patt.

**Row 4:** Sl st in first sc, (sl st, ch 1, sc) in next ch-3 sp, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* across, turn—12 (13, 14, 15, 16) ch-3 sps.

Rep Row 2 of CLS patt 7 (7, 11, 11, 15) times. **Neck and shoulder shaping:**

**Row 1:** Work Row 2 of CLS patt across next 9 (10, 10, 11, 11) ch-3 sps, (sc, ch 1, sc) in rem ch-3 sp, fasten off, turn—9 (10, 10, 11, 11) ch-3 sps.

**Row 2:** (WS) Join yarn in first ch-3 sp, sc in same ch-3 sp, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* across, turn—8 (9, 9, 10, 10) ch-3 sps.

**Row 3:** Rep Row 2 of CLS patt.

**Row 4:** Sl st in first sc, (sl st, ch 1, sc) in next ch-3 sp, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* across, turn—7 (8, 8, 9, 9) ch-3 sps.

**Rows 5–18:** Rep Row 2 of CLS patt.

**Row 19:** Ch 1, (sc, ch 1, sc) in next ch-3 sp, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* across, turn—6 (7, 7, 8, 8) ch-3 sps.

**Row 20:** Ch 1, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* to last 2 ch-3 sps, (sc, ch 1, sc) in next ch-3 sp, sc in last ch-3 sps, fasten off, turn—4 (5, 5, 6, 6) ch-3 sps.

**Row 21:** (WS) Join yarn in first ch-3 sp, sc in same ch-3 sp, (sc, ch 1, sc) in next ch-3 sp, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* to end, turn—2 (3, 3, 4, 4) ch-3 sps.

**Row 22:** Ch 1, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* to last ch-3 sp, sc in last ch-3 sp—1 (2, 2, 3, 3) ch-3 sps. Fasten off.

## Sleeve (make 2)

With A, ch 57 (57, 69, 69, 81).

**Row 1:** Sc in 2nd ch from hook, ch 3, sc in next ch, \*sk next ch, sc in next ch, ch 3, sc in next ch; rep from \* across, turn—19 (19, 23, 23, 27) ch-3 sps.

**Rows 2–10:** Rep Row 2 of CLS patt 9 times.

**Row 11:** Ch 3, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* across, dc in last sc, turn.

**Row 12:** Ch 2, sc in dc, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* across, (sc, hdc) in tch, turn.

**Row 13:** Ch 2, sc in hdc, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* across, (sc, hdc) in tch, turn.

**Rows 14–20:** Rep Row 13.

**Row 21:** Ch 1, (sc, ch 3, sc) in hdc, \*(sc, ch 3, sc) in next ch-3 sp; rep from \*



across, (sc, ch 3, sc) in tch, turn—21 (21, 25, 25, 29) ch-3 sps.

Rep Row 2 of CLS patt 9 times. Rep Rows 11–30 two times—25 (25, 29, 29, 33) ch-3 sps. **Next row:** Ch 1, (sc, ch 1, sc) in next ch-3 sp, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* to last ch-3 sp, (sc, ch 1, sc) in last ch-3 sp, turn—23 (23, 27, 27, 31) ch-3 sps. **Cap shaping:**

**Row 1:** Sl st in (sc, ch-1 sp, sc, ch-3 sp), ch 1, sc in same ch-3 sp, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* to last ch-3 sp, sc in last ch-3 sp, turn—21 (21, 25, 25, 29) ch-3 sps.

**Rows 2–3:** Rep Row 2 of CLS patt 2 times.

**Row 4:** Sl st in [sc, ch-3 sp], ch 1, sc in same ch-3 sp, \*(sc, ch 3, sc) in next ch-3 sp; rep from \* to last ch-3 sp, sc in last ch-3 sp, turn—19 (19, 23, 23, 27) ch-3 sps. Rep Rows 2–4 five (five, six, six, seven) more times—9 (9, 11, 11, 13) ch-3 sps. Rep Row 2 of CLS patt 2 (2, 1, 1, 0) times. **Last Row:** Ch 1, (sc, ch 1, sc) in each ch-3 sp across. Fasten off.

## Finishing

Pin panels to schematic measurements. Spray with water and allow to dry. With RS tog, join fronts to back at shoulders with sl st. With RS tog pin sleeve to body and whipstitch (see Glossary) shoulder seam, then sleeve seam leaving last 2½" un-seamed at cuff, and finally side seam. Turn RS out. **Bottom ribbing:** With RS facing join A to left-front corner at bottom edge, ch 10.

**Row 1:** Sc in 2nd ch from hook and in each ch across, sl st 2 times to body (once to join ribbing to body, once for tch), turn—9 sc.

**Row 2:** Sk 2 sl sts, sc through back lp only (blo) in each sc across, turn.

**Row 3:** Ch 1, sc blo in each sc across, sl st 2 times to body, turn.

Rep Rows 2–3 around bottom edge.

Fasten off and weave in loose ends.

**Front bands and neck trim:** With RS facing, join MC to right front at lower corner of ribbing.

**Row 1:** Ch 1, sc evenly up right front, around neck and down left front, turn.

**Row 2:** Ch 1, sc in each sc across, 3 sc in outer corners at neck edge, sc3tog (see Glossary) in inner corners on back neck, turn.

Rep Row 2 five more times. Fasten off and weave in loose ends. **Sleeve trim:** Join MC to edge of cuff at seam.

**Row 1:** With RS facing, join yarn at cuff slit where sleeve seam ends, ch 1, sc evenly down slit and around cuff to opposite edge of sleeve at slit, turn.

**Row 2:** Ch 1, sc evenly around cuff working 3 sc in corners.

Rep Row 2 five more times. Fasten off and weave in loose ends. **Contrast crocheted chain st:** Join CC to end of 2nd to last r of cardigan trim. \*Work crocheted chain (see page 30) evenly up front, around neck and down opposite front. Rep from \* one row in. Rep trim on each cuff beginning at the slit and working around cuff and up overlapping side of slit. Fasten off and weave in loose ends. Rep on trim of each cuff. Pin sleeve with trim overlapping 2". With MC and yarn needle and working through (overlapped trim, sleeve, and overlapping trim), whipstitch cuff tog at base of split. Rep for 2nd sleeve. Mark at front edge the location of first and last hook and eye. Space rem closures evenly bet. With sewing thread and needle, sew hook and eye to WS of edging. ❖

ROBYN CHACHULA'S first book, *Blueprint for Crochet: Modern Designs For the Visual Crocheter* (Interweave, 2008), uses her engineer background to bring crochet to new learners. Her second book, *Mission Falls Goes Crochet* concentrates on designs for the whole family. Catch Robyn as a crochet expert on *And Crochet Today* on PBS or stop by [www.crochetbyfaye.com](http://www.crochetbyfaye.com) to check up on what inspired her lately.

# THRUMMED MITTENS

● ● ● ○ MARLAINA BIRD

THRUMMING IS A TECHNIQUE TYPICALLY USED IN KNITTING, but designer Marlaina Bird cleverly adapted it to crochet. Unspun wool is secured to stitches as they're worked, creating a fleecelike lining on the inside of the mitten and leaving a lovely pattern on the outside. As the mittens are worn, the wool felts, resulting in durable, extremely warm winter outerwear.

## GETTING STARTED

**FINISHED SIZE** 7 (8, 9, 10)" hand circumference just below knuckles excluding thumb. Mittens shown measure 7".

**YARN** Lorna's Laces Swirl DK (85% merino wool, 15% silk; 150 yd [137 m]/2 oz [50 g]; **(B)**): #1 natural (MC), 2 hanks.

Lorna's Laces Wool Top (100% combed wool top; 7 yd [6.4 m]/10 oz [284 g]): #208 edgewater, 2 oz.

**HOOK** Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Stitch markers (m); yarn needle.

**GAUGE** 16 sts and 20 rows = 4" in patt.

## Notes

A thrum is a lock of fleece about 4" long with both ends folded to the middle, then twisted/rubbed tog to form a figure eight (see Figure 1). Middle of thrum should not be any thicker than the yarn being used for mitten.

Make all thrums before beg mitten.

Work a thrum in dc sts every RS rnd (thrum tufts will be on WS).

All incs and decs are done on non-thrum (WS) rnds.

Mittens are worked from tip to cuff.

## Stitch Guide

**Adjustable Ring** Place slipknot on hook, leaving 4" tail, wrap tail around your fingers to form ring. Work sts of first rnd into ring. At end of first rnd, pull tail to tighten ring.

**Double crochet with thrum (dcwt):** Yo, insert hook in sc, fold middle of thrum over throat of hook and yo (see Figure 2) pull (thrum and yarn) through st (see Figure 3), wrap tail of thrum clockwise around yarn and hold it tight so it does not untwist, yo (see Figure 4) and draw through (lp, thrum, and lp), tug yarn, yo and draw through 2 lps (see Figure 5).

## Stitch patt (for gauge swatch)

Ch 21.

**Row 1:** Sc in 2nd ch from hook, dc in next ch, \*sc in next ch, dc in next ch; rep from \* to last ch, sc in last ch, turn—20 sts.



Figure 2



Figure 3



Figure 4



Figure 5



Figure 1







**Row 2:** Ch 2 (does not count as st here and throughout), \*sc in next dc, dcwt (see Stitch Guide) in next sc; rep from \* across, turn—10 sc, 10 dc with thrum.

**Row 3:** Ch 2, \*sc in next dc, dc in next sc; rep from \* to last st—10 sc, 10 dc. Rep Rows 2–3 for patt.

## Mittens

Make adjustable ring (see Stitch Guide), work 6 sc in ring, sl st in first sc to join, pull yarn tail to tighten ring, turn—6 sc.

**Rnd 1:** Ch 2 (does not count as st here and throughout), \*(sc, dc) in each sc around, sl st in 2nd ch of tch to join, turn—12 sts.

**Rnd 2:** (RS) Ch 2, \*sc in next dc, dcwt (see Stitch Guide) in next sc; rep from \* around, sl st in 2nd ch of tch to join, turn—12 sts.

**Rnd 3:** Ch 2, \*(sc, dc) in each st around, sl st in 2nd ch of tch to join, turn—24 sts.

**Rnd 4:** Ch 2, \*sc in next dc, dcwt in next sc; rep from \* around, sl st in 2nd ch of tch to join, turn.

**Rnd 5:** Ch 2, \*(sc, dc) in each of next 2 sts, [sc in next st, dc in next st] 5 times; rep from \* around, sl st in 2nd ch

of tch to join, turn—28 sts.

**Rnd 6:** Rep Rnd 4.

**Rnd 7:** Ch 2, \*(sc, dc) in each of next 2 sts, [sc in next st, dc in next st] 6 times; rep from \* around, sl st in 2nd ch of tch to join—32 sts.

**Rnd 8:** Rep Rnd 4.

**Size 7" only:**

**Rnd 9:** Ch 2, (sc, dc) in each of next 2 sts, \*sc in next st, dc in next st; rep from \* around, sl st in 2nd ch of tch to join, turn—34 sts.

**Sizes 8 (9, 10)" only:**

**Rnd 9:** Ch 2, \*(sc, dc) in each of next 2 sts, [sc in next st, dc in next st] 7 times; rep from \* around, sl st in 2nd ch of tch to join, turn—36 sts.

**All sizes:**

**Rnd 10:** Rep Rnd 4.

**Sizes 7 (8)" only:**

**Rnd 11:** Ch 2, \*sc in next st, dc in next st; rep from \* around, sl st in 2nd ch of tch to join, turn.

**Size 9" only:**

**Rnd 11:** Ch 2, (sc, dc) in each of next 2 sts, \*sc in next st, dc in next st; rep from \* around, sl st in 2nd ch of tch to join, turn—38 sts.

**Size 10" only:**

**Rnd 11:** Ch 2, \*(sc, dc) in each of next 2 sts, [sc in next st, dc in next st] 8 times; rep from \* around, sl st in 2nd ch of tch to join—40 sts.

**All sizes:**

**Rnd 12:** Rep Rnd 4.

**Rnd 13:** Ch 2, \*sc in next st, dc in next st; rep from \* around, sl st in 2nd ch of tch to join, turn.

Rep Rnds 12–13 until mitten measures 5 (5½, 6, 6½)" or same measurement as length from tip of middle finger to palm of hand just below knuckles, ending with Rnd 12, place marker (pm) in first sc of rnd. Fasten off and weave in loose ends.

## Thumb

Rep as for mitten through Rnd 2.

**Size 7" only:**

**Rnd 3:** Ch 2, \*sc in next st, dc in next st; rep from \* around, sl st in 2nd ch of tch to join, turn—12 sts.

**Size 8" only:**

**Rnd 3:** Ch 2, (sc, dc) in each of next 2 sts, \*sc in next st, dc in next st; rep from \* around, sl st in 2nd ch of tch to join, turn—14 sts.

**Sizes 9 (10)" only:**

**Rnd 3:** Ch 2, \*(sc, dc) in each of next

2 sts, [sc in next st, dc in next st] 2 times; rep from \* around, sl st in 2nd ch of tch to join, turn—16 sts.

**All sizes:**

**Rnd 4:** Ch 2, \*sc in next st, dcwt in next st; rep from \* around, sl st in 2nd ch of tch to join, turn.

**Rnd 5:** Ch 2, \*sc in next st, dc in next st; rep from \* around, sl st in 2nd ch of tch to join, turn.

**Rnd 6:** Rep Rnd 4.

**Rnds 7–12:** Rep Rnds 5–6 three times.

**Rnd 13:** Ch 2, (sc, dc) in each of next 2 sts, \*sc in next st, dc in next st; rep from \* around, sl st in 2nd ch of tch to join—14 (16, 18, 18) sts.

**Rnd 14:** Rep Rnd 6.

**Size 7" only:** Sk to joining thumb.

**Sizes 8 (9, 10)" only:**

**Rnds 15–16:** Rep Rnds 5–6.

**Size 8" only:** Sk to joining thumb.

**Sizes 9 (10)" only:**

**Rnds 17–18:** Rep Rnds 5–6.

**\*Note:** Length of thumb can be adjusted by eliminating or adding rnds, ending on Rnd 6.

**All sizes: Joining thumb:**

**Rnd 1:** With RS tog and using yarn still attached to thumb, match marked sc on mitten to last dcwt worked on thumb, join thumb to mitten with sl st in marked sc, sl st next 4 sts of both thumb and mitten tog (5 sl sts total), \*sc in next st, dc in next st; rep from \* around mitten and rem sts of thumb, sl st in first sc to join, turn—38 (42, 46, 48) sts.

**Rnd 2:** (RS) Ch 2, \*sc in next st, dcwt in next st; rep from \* around, sl st in first sc to join, turn.

**Rnd 3:** Ch 2, sc2tog (see Glossary), dc2tog (see Glossary), [sc in next st, dc in next st] 10 (11, 12, 13) times, sc in next st, dc2tog, sc2tog, [dc in next st, sc in next st] to last st, dc in last st, sl st in first st to join—34 (38, 42, 44) sts.

**Size 9 (10)" only:** Rep Rnds 2–3—38 (40) sts.

**All sizes: Next rnd:** Rep Rnd 2. **Next**

**rnd:** Ch 2, \*sc in next st, dc in next st; rep from \* around, sl st in first sc to join, turn.

Rep Rnds 4–5 four (five, six, eight) times

or to desired length. Do not fasten off.

**Cuff: Note:** Ribbing is connected to mitten by working sl sts in row-ends.

**Row 1:** Ch 11, sc in 2nd ch from hook and in each ch across, sl st 2 times in edge of mitten (first sl st joins row to mitten, 2nd sl st counts as ch 1), turn.

**Row 2:** Sk 2 sl sts, sc back lp only (blo) across, turn.

**Row 3:** Ch 1, sc blo across, sl st 3 times in edge of mitten (first sl st joins row to mitten, next 2 sl sts count as ch-2), turn.

**Row 4:** Sk 3 sl sts, dc blo in each sc across, turn.

**Row 5:** Ch 1, sc blo across, sl st 2 times in mitten, turn.

Rep Rows 2–5 evenly around mitten for cuff. Sl st last row and first row tog. Fasten off and weave in loose ends. ☺

MARLAINA BIRD hosts the Yarn Thing podcast. She likes to call herself a crocheter who knits. She first learned to crochet from her grandmother who is very proud of what she is doing with her skills.

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# FIRESIDE PULLOVER PLUS size

● ● ○ ○ ANNETTE PETAVY

SIMPLE STITCHES AND HEAVY YARN CREATE A THICK-AND-COZY SWEATER to snuggle into on the sofa during cold winter evenings. Subtle changes in stitch pattern, waist shaping, and set-in sleeves ensure a flattering fit, and easy chain-arch borders provide the perfect edging.

## GETTING STARTED

**FINISHED SIZE** 35¾ (39¾, 43¾, 47¾, 51½)".

Garment shown measures 35¾" and is modeled with 1½" ease.

**YARN** Lana Grossa Bingo (100% merino wool; 87 yd [80 m]/1¼ oz [50 g]; **4**): #108 (loden green), 13 (14, 15, 16, 18) balls. Yarn distributed by Muench Yarns.

**HOOKE** Size J/10 (6 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Stitch markers (m); yarn needle; a smooth, thinner, matching yarn for seaming.

**GAUGE** 15 sts and 11½ rows = 4" in hdc offset mesh patt.

## Notes

Tch does not count as st. Two ch are used for tch in dc offset mesh (see Stitch Guide) and 1 ch for tch in hdc offset mesh (see Stitch Guide). Add an extra ch to tch as needed if edges pull.

Ch-sps are included when patt refers to sts within patt and in end of row st counts.

When dec and inc in patt, row always starts and ends with at least 1 hdc. Depending on st count, there may be 2 hdc at beg or end of row.

## Stitch Guide

**Hdc offset mesh patt (worked over even number of sts)**

**Row 1:** Ch 1 (does not count as st here and throughout), hdc in 3rd ch from hook, \*ch 1, sk next st, hdc in next st; rep from \* to last st, hdc in last st, turn.

**Row 2:** Ch 1, hdc in first st, \*ch 1, sk next st, hdc in ch-sp; rep from \* to last st, hdc in last st, turn.

Rep Row 2 for patt.

**Dc offset mesh patt (worked over even number of sts)**

**Row 1:** Ch 2 (does not count as st here and throughout), dc in 3rd ch from hook, \*ch 1, sk next ch, dc in next ch; rep from \* to last ch, dc in last ch, turn.

**Row 2:** Ch 2, dc in first st, \*ch 1, sk next st, dc in ch-sp; rep from \* to last ch, dc in last ch, turn. Rep Row 2 for patt.

**Edge dec and inc:** Decs at edges of work are made by working sl st in each st to be dec'd at beg of row (then make tch and cont in est patt) and by leaving sts to be dec'd unworked at end of row.

**Inc 1 st at edge:** Work 2 hdc in first and last st of row.

**Internal dec and inc:** Note: Decs and incs are worked to shape waist. They are less noticeable when worked from RS.

**Internal dec:** Work in hdc offset mesh to dec,

ending with ch 1; hdc2tog (see Glossary) over next two ch-sps, ch 1 and cont in hdc offset mesh—1 st dec'd.

**Internal inc:** Work in hdc offset mesh to inc, ending with ch 1; (hdc, ch 1, hdc) in next ch-sp, ch 1, cont in hdc offset mesh—1 st inc'd.

## Back

Ch 72 (80, 88, 94, 102).

**Row 1:** (RS) Dc in 3rd ch from hook, \*ch 1, sk next ch, dc in next ch; rep from \* to last st, dc in last st, turn—70 (78, 86, 92, 100) sts.

Cont even in dc offset mesh patt (see Stitch Guide) until work measures 6", ending with WS row. **Shape waist:**

**Row 1 (dec):** (RS) In hdc offset mesh patt (see Stitch Guide), cont for 21 (23, 27, 29, 31) sts, internal dec (see Stitch Guide), cont in patt for 22 (26, 26, 28, 32) sts, internal dec, cont in hdc offset mesh patt across, turn—66 (74, 82, 88, 96) sts rem.

**Row 2:** Work even in patt.

**Row 3 (dec):** Work in hdc offset mesh patt placing decs above each dec 2 rows below but slightly closer to center of piece to form dart. Rep last 2 rows 0 (0, 1, 1, 1) time—62 (70, 74, 80, 88) sts rem. Work even for 5 (9, 7, 7, 9) rows.

**Next row (inc):** Work 2 internal inc (see Stitch Guide), placing each inc above last dec—66 (74, 78, 84, 92) sts. **\*Next row:** Work even. **Next row (inc):** Work 2

internal incs, placing each inc above inc 2 rows below but slightly closer to edge of garment.\* Rep from \* to \* 0 (0, 1, 1, 1) time—70 (78, 86, 92, 100) sts. Work even until piece measures 15 (15¼, 15¾, 16¼)". **Shape armhole:**

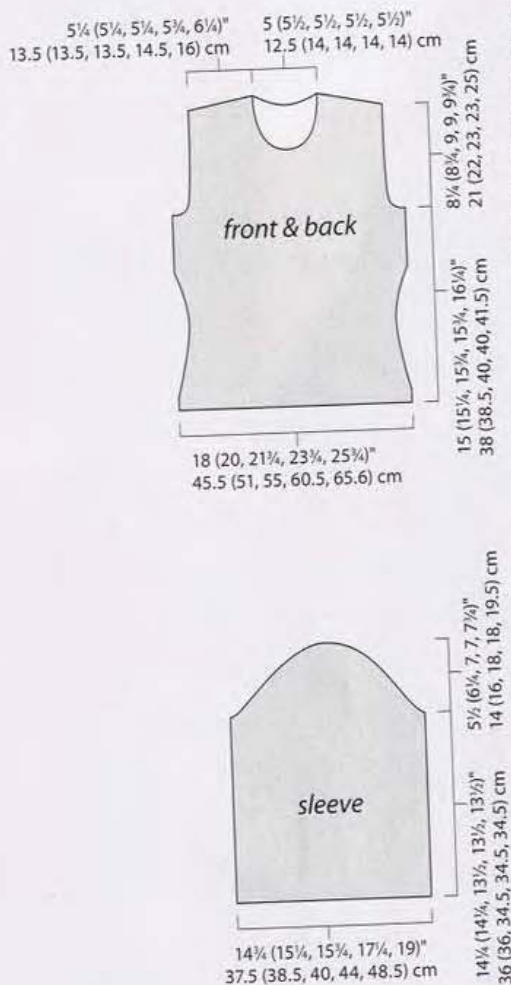
**Row 1:** Dec 1 (3, 5, 6, 6) sts at each edge (see Stitch Guide and Notes)—68 (72, 76, 80, 88) sts.

**Row 2:** Dec 1 (2, 2, 2, 3) sts at each edge—66 (68, 72, 76, 82) sts.

**Row 3:** Dec 1 (1, 1, 1, 2) sts at each







edge—64 (66, 70, 74, 78) sts.

**Next row:** Dec 1 st at each edge every 2nd row 3 (3, 5, 6, 7) times—58 (60, 60, 62, 64) sts. Work even until piece measures 23 1/4 (24, 24 1/4, 24 1/4, 26)". **Shape neck and shoulders:** **Note:** Each side of neck is worked with separate ball of yarn.

**Size 35 1/4" only:**

**Row 1:** Work even.

**Sizes 39 3/4 (43 3/4, 47 3/4, 51 1/2)" only:**

**Row 1:** Dec 4 (4, 6, 7) sts at each edge of row (see Stitch Guide)—52 (52, 50, 50) sts rem.

**All sizes:**

**Row 2:** Dec 7 (5, 5, 4, 5) sts at beg of row, work 17 (15, 15, 15, 13) sts in patt, sk center 10 (12, 12, 12, 14) sts, join 2nd ball of yarn in next st, work 17 (15, 15, 15, 13) sts in patt, leave last 7 (5, 5, 4, 5) sts unworked, turn—7 (5, 5, 4, 5) sts dec'd for shoulders at each side, 10 (12, 12, 12, 14) sts dec'd at center for neck, 17 (15, 15, 15, 13) sts rem for each shoulder.

**Row 3:** Dec 6 (5, 5, 5, 4) sts at beg of row, work 7 (6, 6, 6, 6) sts in patt, leave last 4 (4, 4, 4, 3) sts before neck unworked, fasten off first ball. With 2nd ball of yarn on other side of neck, dec 4 (4, 4, 4, 3) sts at neck, work 7 (6, 6, 6, 6) sts in patt, leave last 6 (5, 5, 5, 4) sts unworked, fasten off 2nd ball—7 (6, 6, 6, 6) sts rem for each shoulder.

## Front

Work as for back until piece measures 19 1/4 (20 1/2, 21 1/4, 21 1/4, 22 1/2)". **Shape neck:** **Note:** Each side of neck is worked with a separate ball of yarn. Mark first and last st of center 6 (6, 8, 8, 8) sts.

**Row 1:** Work in patt to st before first m, sk center 6 (6, 8, 8, 8) sts, join 2nd ball of yarn with hdc in st after last m, work in patt to end of row—6 (6, 8, 8, 8) sts dec'd for neck, 26 (27, 26, 27, 28) sts rem per shoulder.

**Row 2:** Cont in patt, dec 2 (2, 1, 1, 1) sts at each side of neck—24 (25, 25, 26, 27) sts rem for each shoulder.

**Rows 3–4:** Cont in patt, dec 1 st at each side of neck—22 (23, 23, 24, 25) sts rem for each shoulder.

Cont in patt, dec 1 st at each side of neck every 2nd row 2 (3, 3, 3, 3) times—18 (20, 20, 20, 20) sts dec'd for neck, 20 (20, 20, 21, 22) sts rem for each shoulder. **Shape shoulder:**

**Sizes 35 1/4" only:**

**Row 1:** Work even in patt.

**Sizes 39 3/4 (43 3/4, 47 3/4, 51 1/2)" only:**

**Row 1:** Dec 4 (4, 6, 7) sts at beg and end of row—16 (16, 15, 15) sts rem for each shoulder.

**All sizes:**

**Row 2:** Dec 7 (5, 5, 4, 5) sts at beg and end of row, turn—13 (11, 11, 11, 10) sts rem for each shoulder.

**Row 3:** Dec 6 (5, 5, 5, 4) sts at beg and end of row—7 (6, 6, 6, 6) sts for each shoulder. Fasten off.

## Sleeves

Ch 54 (56, 58, 58, 62).

**Row 1:** (RS) Dc in 3rd ch from hook, \*ch 1, sk next ch, dc in next ch; rep from \* to last ch, dc in last ch, turn—52 (54, 56, 56, 60) sts.

Cont in dc offset mesh patt, work even until piece measures 6", ending with WS row. In hdc offset mesh patt, work 2 rows even. **Next row:** Inc 1 st at each edge—54 (56, 58, 58, 62) sts. Cont to inc 1 st at each edge of every 10th (10th, 10th, 4th, 3rd) row 1 (1, 1, 4, 5) times—56 (58, 60, 66, 72) sts. Work even until piece measures 14 1/4 (14 1/4, 13 1/2, 13 1/2, 13 1/2)".

**Shape sleeve cap:**

**Row 1:** Dec 3 (3, 3, 3, 4) sts at each edge—50 (52, 54, 60, 64) sts rem.

**Row 2:** Dec 2 (2, 3, 3, 3) sts at each edge—46 (48, 48, 54, 58) sts rem.

**Row 3:** Dec 2 sts at each edge—42 (44, 44, 50, 54) sts rem.

Dec 1 st at each edge every row 9 (11, 12, 13, 13) times—24 (22, 20, 24, 28) sts rem. Dec 2 sts at each edge every 2nd row 1 (1, 1, 2, 3) times—20 (18, 16, 16, 16) sts rem. Work even until piece measures 19 1/4 (20 1/2, 20 1/2, 21 1/4)" from beg. Fasten off.

## Finishing

Block pieces lightly if needed. With yarn needle and thinner yarn, sew shoulder seams. Work 1 rnd of sc around neck. Sew side seams and sleeve seams. Sew sleeves into armholes. Around neck, hem, and sleeve edges, work chain-arch border as foll: \*sc, ch 3; rep from \* around, placing sc in base of each dc around hem and sleeve, and in every 2nd sc around neck. Fasten off and weave in loose ends. ☺

ANNETTE PETAVY snuggles up to crochet on the sofa beside her fireplace in the countryside near Lyon, France. You can find her website at [www.annettepetavy.com](http://www.annettepetavy.com).



# MITERED SQUARES SCARF

● ● ○ ○ ANNETTE PETAVY

UNFINISHED MITERED SQUARES FLOW INTO EACH OTHER in this simple scarf. A subtle, self-striping yarn creates effortless visual interest.

## GETTING STARTED

**FINISHED SIZE** About 79" long and 7" wide.

**YARN** South West Trading Company Karaoke (50% soysilk, 50% wool; 109 yd [100 m]/1¼ oz [50 g]; ): #309, 3 balls.

**HOOK** Size K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Stitch marker (m).

**GAUGE** 14 sts and 13 rows= 4" in sc blo.

## Notes

Scarf is worked in sc front loop only (flo) throughout. To create a stable and cohesive fabric, consider working first and last st in every row, as well as sc2tog at center of row, through both lps.

## Scarf

**First square:** Ch 35. Place marker (pm) in 18th ch from hook (this is the center st).

**Row 1:** Ch 1 (does not count as st here and throughout), sc in 2nd ch from hook and in each ch to 1 ch before m, sc2tog (see Glossary; placing first sc in ch before m and 2nd sc in ch after m skipping marked center st), move m to st just made (new center st), sc in each ch to end—33 sts.

**Row 2:** Ch 1, sc front lp only (flo) to 1 st before m, sc2tog as in Row 1 (see above), sc flo to end—31 sts.

Rep Row 2 nine more times—13 sts.

**\*Begin inc for 2nd square:**

**Row 1 (inc):** Ch 12, sc in 2nd ch from hook and in next 10 ch, sc flo to 1 st before m, sc2tog as in Row 1 of first square, sc flo to end—22 sts.

**Row 2 (inc):** Ch 12, sc in 2nd ch from hook and in next 10 ch, sc flo to 1 st before m, sc2tog as in Row 1 of first square, sc flo to end—31 sts.

Rep Row 2 of first square until 13 sts rem. Rep from \* 13 times. When 13 sts rem in last row of 15th square, rep Row 2 of first square until 1 st rem. Fasten off, weave in loose ends, and block to measurements. ❖

Crochet designer ANNETTE PETAVY loves to play with stitches and shapes. Most of the results can be found at her website, [www.annettepetavy.com](http://www.annettepetavy.com).



# MULLED SPICES AFGHAN

● ● ● ○ RHONDA DAVIS

SOFT, STRIPED, AND COMFORTABLE, THIS AFGHAN IS MADE USING TUNISIAN SIMPLE STITCH for the body and the same stitch as part of an entrelac pattern for the border. Warm colors evoke sitting by a fire in a winter cabin, and versatile colorwork opens up possibilities for any season, decor, or mood.

## GETTING STARTED

**FINISHED SIZE** About 46½" wide and 54" long.

**YARN** Berroco Comfort DK (50% superfine nylon, 50% superfine acrylic; 178 yd [165 m]/1¼ oz [50 g]; **(3)**): #2760 beet root (A), 7 skeins; #2745 filbert (copper, B), 5 skeins; #2762 spruce (C), 4 skeins; #2744 teal (D), 3 skeins.

**HOOK** Tunisian size K/10½ (6.5 mm), Tunisian or standard size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Stitch marker (m); yarn needle.

**GAUGE** 18 sts and 16 rows = 4" in Tss with larger Tunisian hook; 3 entrelac squares across and 4 entrelac squares down = 4" in Tunisian entrelac with smaller hook.

## Notes

Weave in loose ends as you work.

Count sts every few rows to prevent skipped/dropped sts. Use st marker (m) to mark last correctly counted row.

For entrelac sections, work Tss behind front vertical bar of st of previous row. If previous row is a bind-off (BO) row, work Tss through front vertical bar of st of row before BO row.

A standard hook can be used for entrelac sections.

Work all sl sts loosely.

Tss FwP and RetP count as one row. Tss is worked with RS facing at all times.

Last st of FwP is worked as selvedge st by inserting hook behind front vertical bar and also under lp along edge (not back vertical bar). First lp at beg of row automatically forms selvedge ch.

## Stitch Guide

**Foundation row:** After making foundation ch, insert hook in 2nd ch from hook, yo and pull up lp, leave lp on hook, \*insert hook in next ch, yo and pull up lp, leave lp on hook; rep from \* across; RetP (see below).

**Tunisian simple stitch (Tss) forward pass (FwP):** \*Insert hook from right to left behind front vertical bar, yo and pull up lp, leave lp on hook; rep from \* across.

**Tss return pass (RetP):** Yo, draw through first lp on hook, \*yo and draw through 2 lps on hook; rep from \* across.

**Bind off (BO):** Insert hook behind front vertical bar, yo and pull up lp, yo and draw through both lps on hook; rep across.

**Tss dec (Tss2tog):** Insert hook behind front vertical bars of next 2 sts, yo and draw yarn through both lps (1 lp added to hook)—1 st dec'd.

## Blanket

With A and larger hook, ch 166. Work foundation row (see Stitch Guide).

**Row 1:** With B, Tss FwP and RetP(see

Stitch Guide and Notes) across.

**Row 2:** With A, Tss across.

**Row 3:** With B, Tss across.

**Rows 4–5:** Rep Rows 2–3.

**Row 6:** Rep Row 2.

**Row 7:** With C, Tss across.

**Row 8:** With A, Tss across.

**Rows 9–10:** Rep Rows 7–8.

**Rows 11–12:** With D, Tss across.

**Rows 13–16:** [Rep Row 8. Rep Row 7] 2 times.

**Rows 17–28:** [Rep Rows 2–3] 6 times.

**Row 29:** Rep Row 2.

**Rows 30–33:** [Rep Rows 7–8] 2 times.

**Rows 34–171:** [Rep Rows 11–33] 6 times.

**Rows 172–184:** Rep Rows 11–23. **Border:** **Section 1:**

**Row 1:** With smaller hook and cont with A, insert hook behind front vertical bar of first st of Row 184, yo and pull up lp, yo and draw through 2 lps (first row of Tss entrelac triangle).

**Row 2:** Pull up lp in first st, pull up lp in 2nd st of Row 184 of body; RetP.

**Row 3:** Pull up lp in next 2 sts, pull up lp in 3rd st of Row 184 of body; RetP.

**Row 4:** Pull up lp in next 3 sts, pull up lp in 4th st of Row 184 of body; RetP.

**Row 5 (BO):** BO 3 sts, sl st in 5th st of Row 184 of body.

One triangle section completed. Rep Rows 1–5 across, cont around corners to beg—140 triangle sections. **Section 2:** With D, work 5 sl sts along side of first triangle of Section 1 to top of triangle.

**Row 1:** FwP along side (remember to sk BO row and insert hook behind front vertical bar from st of row before BO row), insert hook in first row of next triangle section in sp bet front and back vertical bars (sk selvedge ch at edge), yo and pull lp through vertical bars and first lp on hook; RetP.

**Row 2:** Pull up lp in next 4 sts, insert hook in next row of triangle section





in sp bet front and back vertical bars (sk selvedge ch at edge), yo and pull lp through vertical bars and first lp on hook; RetP.

**Rows 3–4:** Rep Row 2.

**Row 5:** BO 3 sts, insert hook behind front vertical bar of next st, yo and pull up lp, insert hook in top triangle, yo and draw through all lps.

One diamond section completed. Rep Rows 1–5 to corner. **Corner:**

**Row 1:** Pull up lp along side of last triangle section along top edge, cont around corner to next triangle section, pull up lp along side of first triangle section (10 lps on hook); RetP.

**Rows 2–4:** Tss across.

**Row 5:** Sl st in top of diamond section. Rep diamond sections along side, bottom, and opposite side, working corner sections at each corner—136 diamond sections. Do not (ch 1, sl st) down side of last corner section. **Section 3:** With B, rep Section 2 working across diamond

sections. Work corner sections across previous corner sections—140 diamond sections. **Section 4:** With C, rep Section 2. Work corner sections as foll:

**Row 1:** Tss across.

**Row 2:** Tss2tog (see Stitch Guide), FwP to last 2 sts, Tss2tog; RetP.

**Rows 3–4:** Rep Row 2.

**Row 5:** Tss2tog, FwP to last st, yo and draw through 2 lps, yo, draw through last lp, sl st down side of triangle—144 diamond sections.

**Section 5: Sides**

**Row 1:** FwP along side (remember to sk BO row and insert hook behind front vertical bar of st from row before BO row), insert hook in first row of next diamond section in sp bet front and back vertical bars (sk selvedge ch at edge), yo and draw lp through vertical bars and first lp on hook; RetP.

**Row 2:** Sk first st, FwP across; RetP.

**Rows 3–4:** Rep Row 2.

**Row 5:** Sl st in top of diamond section.

One triangle section completed. Rep Rows 1–5. **Corners:** Work triangle sections before and after corner as foll:

**Rows 1–2:** Tss across.

**Rows 3–4:** Sk first st, FwP across; RetP.

**Row 5:** 3 sc in top of diamond section. Rep Rows 1–4 for triangle foll corner.

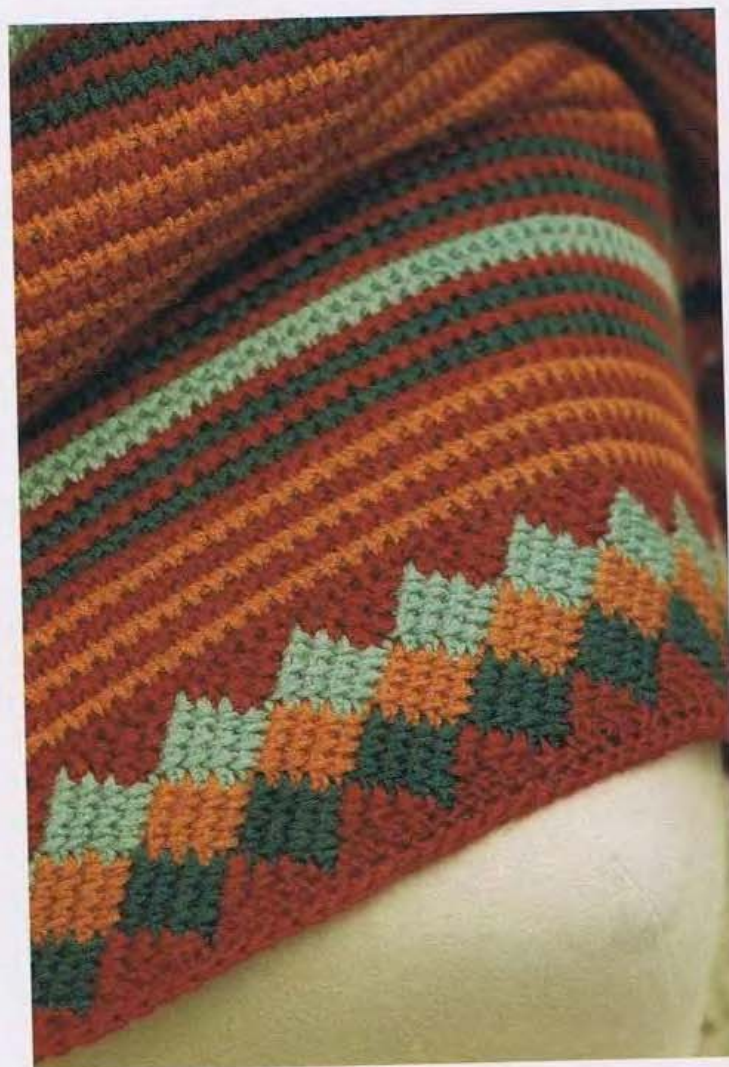
**Next row:** 3 sl sts in top of diamond section. Cont working side and corner triangles around—148 triangle sections.

**Edging:**

**Row 1:** Ch 1, sc around border, working corners as foll: Hdc in 3 sts before corner st, (hdc, ch 1, hdc) in corner st, hdc in next 3 sts.

**Row 2:** Ch 1, sc around border. Fasten and weave in loose ends. ❖

RHONDA DAVIS is an associate professor member of the Crochet Guild of America (CGOA) and loves to design garments, accessories, and home decor. For fun, she cooks, dances, and Hula-hoops. Visit her website at [www.thisiscrochet.com](http://www.thisiscrochet.com).



# ALPINE FROST SCARF

● ○ ○ ○ AMY O'NEILL HOUCK

WITH A SIMPLE SHELL PATTERN THAT EVOKES FROST ON A WINDOW, this merino lace scarf keeps away the chill. Easily alter the look by crocheting a wider or longer version.

## GETTING STARTED

**FINISHED SIZE** 9" wide and 66" long after blocking.

**YARN** Skacel Collection Merino Lace (100% merino wool; 1375 yd [1257 m]/3½ oz [100 g]; **1**): #36 off-white, 1 skein.

**HOOK** Size D/3 (3 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle.

**GAUGE** 4½ reps and 14 rows = 4" in shell patt after blocking.

## Stitch Guide

**Half-shell (half-sh):** (Ch 5, dc).

**Shell (sh):** (Dc, ch 2, dc, ch 2, dc).

**Sh patt (multiple of 6 sts + 3)**

**Row 1:** Dc in 6th ch from hook (counts as half-sh), sk 2 ch \*sc in next ch, sk 2 ch, sh (see above) in next ch, sk 2 ch; rep from \* to last ch, sc in last ch, turn.

**Row 2:** Half-sh (see above) in first sc, \*sc in center dc of next sh, sh in next sc; rep from \* ending with sc in 3rd ch of half-sh from previous row, turn.  
Rep Row 2 for patt.

## Scarf

Ch 57. Work in sh patt (see Stitch Guide) until scarf measures about 56" (or about 10" shorter than desired length). Fasten off and weave in loose ends. Steam-block gently to measurements. Allow to dry. ❧

AMY O'NEILL HOUCK is the author of *The Color Book of Felted Crochet* (Home Arts, 2008) and *Knits for Bears to Wear* (Potter Craft, 2008). She lives and works in Cordova, Alaska, where she happily gets to wear wool nearly all the time. She blogs at [www.thehookandi.com](http://www.thehookandi.com).



# CUBIST ASYMMETRICAL CARDIGAN

PLUS size

MEGAN GRANHOLM

THIS THREE-SEASON SWEATER COMBINES CLEAN, CLASSIC LINES WITH A VISUAL TWIST. The silk/wool-blend yarn is rustic in its color and feel, and it drapes nicely as well as being warm without bulk. The diagonal fronts create interest in this otherwise simple, casual top.

## GETTING STARTED

**FINISHED SIZE** 34 (38, 42, 46)" bust circumference, buttoned. Garment shown measures 34" and is modeled with 0" ease.

**YARN** Elsebeth Lavold Silky Wool (45% wool, 35% silk, 20% nylon; 192 yd [176 m]/1¼ oz [50 g]; **(3)**): #35 petrol, 5 (6, 7, 8) skeins. Yarn distributed by Knitting Fever.

**HOOK** Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Stitch markers (m); yarn needle; eight ¾" buttons.

**GAUGE** 10 sts and 11 rows = 4" in marguerite st patt.



## Notes

Marguerite st is a cl that is completed with 1 ch.

Dec 2 or more MS at ends of row by working 1 sl st in cluster st and 1 sl st in ch-1 sp for each MS to be dec'd at beg of row (then make tch and cont in est patt) and leave the number of MS to be dec'd unworked at end of row.

## Stitch Guide

**Cluster (cl):** Pull up lps in sts or sps indicated, yo and draw through all lps on hook.

## Marguerite st patt (MS patt)

Fsc (see Glossary) a multiple of 2 sts plus 1.

**Row 1:** Ch 2, insert hook in 2nd ch from hook and pull up lp, insert hook in first fsc and pull up lp, sk next fsc, insert hook in next fsc and pull up lp, yo and draw through all 4 lps on hook (cl made; see above), \*ch 1 to close cl (1 MS made), insert hook in ch-1 just made and pull up lp, insert hook in last fsc worked in previous st and pull up lp, sk next fsc, insert hook in next fsc and pull up lp, yo and draw through all 4 lps on hook; rep from \* across, turn.

**Row 2:** Ch 3, pull up lps in 2nd and 3rd ch from hook, sk first cl, pull up lp in ch-1 sp that closed next MS in previous row, yo and draw through all 4 lps, \*ch 1 to close cl, pull up lps in (ch-1 just made, ch-1 sp at base of last lp of last MS worked, and next ch-1 sp of MS in previous row), yo and draw through all 4 lps on hook; rep from \* pulling up final lp of last MS in top of tch, turn.

Rep Row 2 for patt.

## Incs and decs

**Inc at end of row:** Work in patt until 2 MS rem, ch 1 to close last MS, pull up lps in (ch-1 just made, top of MS of previous row, and next ch-1 sp of MS in previous row), yo and draw through all 4 lps on hook, ch 1 to close cl, pull up lps in (ch-1 just made, top of MS at base of last lp of last MS worked, and next ch-1 sp of MS in previous row), yo and draw through all

4 lps on hook, ch 1 to close cl, work last MS as in patt.

**Inc at beg of row:** Work first MS in patt, ch 1 to close MS, pull up lps in (ch-1 just made, top of MS of previous row, and next ch-1 sp of MS in previous row), yo and draw through all 4 lps on hook, ch 1 to close cl, pull up lps in (ch-1 sp just made, top of MS at base of last lp of last MS worked, and next ch-1 sp of MS in previous row), yo and draw through all 4 lps on hook, ch 1 to close cl, work rem MS as in patt.

**Dec at end of row:** Work in patt until 3 MS rem, ch 1 to close last MS, pull up lp in (ch-1 sp at base of last lp of last MS worked, each of next 2 ch-1 sps of MS in previous row) yo and draw through all 4 lps on hook, ch 1 to close cl, work last MS as in patt.

**Beg of row dec:** Work first MS in patt, ch 1 to close cl, pull up lps in (ch-1 sp at base of last lp of last MS worked and each of next 2 ch-1 sps of MS in previous row), yo and draw through all 4 lps on hook, ch 1 to close cl, work rem MS in patt.

## Back

Fsc (see Glossary) 91 (101, 111, 121).

**Row 1:** Work Marguerite st (MS) patt across (see Stitch Guide)—45 (50, 55, 60) MS.

**Rows 2–6 (6, 9, 9):** Work even in patt.

## Waist shaping:

**Sizes 34 (38)" only:**

**Row 1:** (RS) Cont in patt dec 1 MS at each edge (see Stitch Guide)—43 (48) MS rem.

**Rows 2–5:** Work even in patt.

Rep Rows 1–5 two times—39 (44) MS rem. **Beg waist inc:**

**Row 6:** (WS) Cont in patt inc 1 MS at each edge (see Stitch Guide)—41 (46) MS.

**Rows 7–10:** Work even in patt.

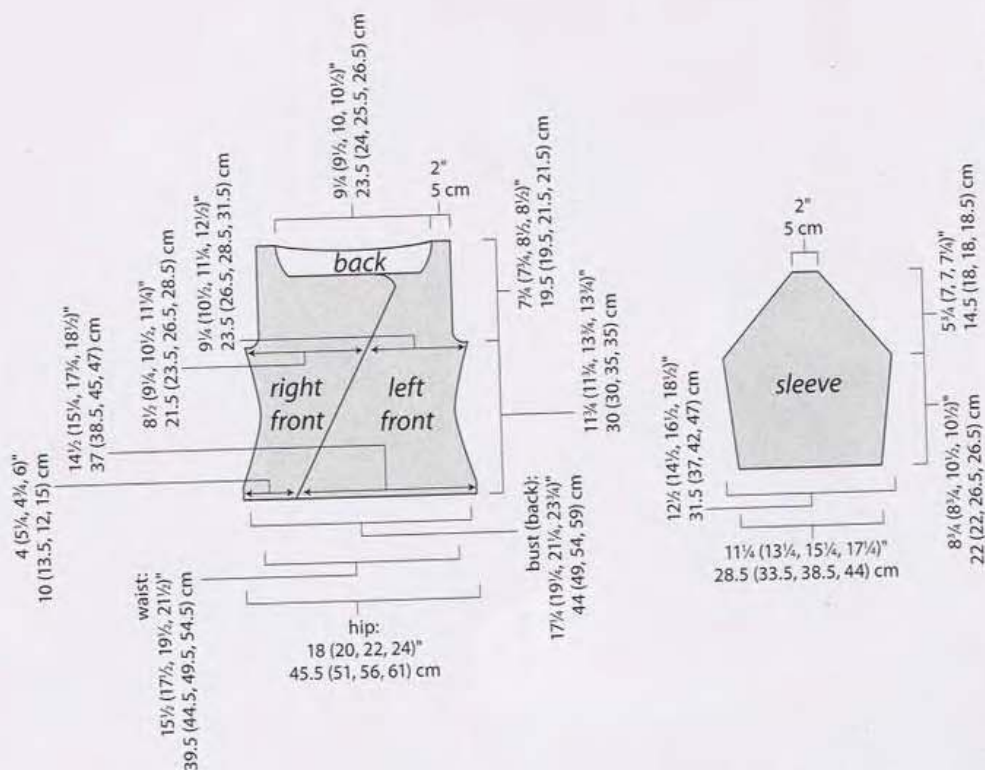
Rep last 5 rows—43 (48) MS.

**Row 11:** Work even in patt.

**Sizes 42 (46)" only:**

**Row 1:** (WS) Cont in patt dec 1 MS at each edge—53 (58) MS.





**Rows 4–10:** Cont in est patt with neck edge shaping—12 (14, 17, 19) MS rem.

**Row 11:** Cont in patt, dec 1 MS at outside edge—10 (12, 15, 17) MS rem.

**Rows 12–21 (21, 23, 23):** Work even in est patt with neck edge shaping—5 (7, 9, 11) MS rem. Fasten off.

### Right Front

Fsc 21 (27, 25, 31).

**Row 1:** (RS) Work MS patt across, pm in first st to mark inside edge—10 (13, 12, 15) MS.

**Rows 2–3:** Work even in patt.

**Shape inside edge:** Inc 1 MS at inside neck edge of every 2nd row and **at the same time** work waist and bust shaping as foll: **Waist shaping:**

**Sizes 34 (38)" only:**

**Rows 1–3:** Cont in est patt with neck edge shaping—11 (14) MS.

**Row 4:** (RS) Cont in patt dec 1 MS at outside edge (see Stitch Guide).

**Rows 5–8:** Cont in est patt with neck edge shaping—13 (16) MS.

Rep Rows 4–8 of waist shaping 2

times—16 (19) MS.

**Sizes 42 (46)" only:**

**Rows 1–6:** Work in est patt with neck edge shaping—15 (18) MS.

**Row 7:** (WS) Cont in patt, dec 1 MS at outside edge—14 (17) MS rem.

**Rows 8–12:** Work in est patt with neck edge shaping—17 (20) MS.

Rep Rows 7–12 of waist shaping—19

(22) MS. Rep Rows 7–11 of waist shap-

ing—20 (23) MS.

**Bust shaping: Sizes 34 (38)" only:**

**Row 1:** (WS) Cont in patt inc 1 MS at outside edge (see Stitch Guide)—17 (20) MS.

**Rows 2–5:** Cont in est patt with neck edge shaping—19 (22) MS.

Rep Rows 1–5 of bust shaping—23

(26) MS.

**Row 6:** Work even in patt.

**Sizes 42 (46)" only:**

**Row 1:** (RS) Cont in patt inc 1 MS at outside edge—22 (25) MS.

**Rows 2–6:** Cont in est patt with neck edge shaping—24 (27) MS.

Rep Rows 1–6 of bust shaping—28

(31) MS.

**All sizes: Armhole shaping:**

**Row 1:** (RS) Cont in patt dec 2 MS at outside edge—22 (25, 27, 30) MS rem.

**Rows 2–3:** Cont in patt dec 1 MS at outside edge—21 (24, 26, 29) MS rem.

**Rows 4–10:** Cont in est patt with neck edge

**Rows 2–6:** Work even in patt.

Rep Rows 1–6 of waist shaping—51 (56)

MS rem. Rep Rows 1–5 of waist shap-

ing—49 (54) MS rem.

**Row 7:** (RS) Cont in patt inc 1 MS at each edge—51 (56) MS.

**Rows 8–12:** Work even in patt.

Rep last 6 rows—53 (58) MS.

**All sizes: Armhole shaping:**

**Row 1:** (RS) Cont in patt dec 2 MS at each edge—39 (44, 49, 54) MS rem.

**Rows 2–3:** Cont in patt dec 1 MS at each edge—35 (40, 45, 50) MS rem.

**Rows 4–10:** Work even in patt.

**Row 11:** Cont in patt dec 1 MS at each

edge—33 (38, 43, 48) MS rem.

**Rows 12–21 (21, 23, 23):** Work even in patt.

Fasten off.

### Left Front

Fsc 73 (77, 89, 93).

**Row 1:** (RS) Work in MS patt across, place marker (pm) in last st to mark inside edge—36 (38, 44, 46) MS.

**Rows 2–3:** Work even in patt.

**Shape inside neck edge:** Dec 1 MS at inside edge of every 2nd row from now on

and **at the same time** work waist shaping as foll:

**Waist shaping:**

**Sizes 34 (38)" only:**

**Rows 1–3:** Cont in est patt with neck edge shaping—35 (37) MS.

**Row 4:** (RS) Cont in est patt dec 1 MS at

outside edge (see Stitch Guide)—33 (35) MS.

**Rows 5–8:** Cont in est patt with neck edge

shaping—31 (33) MS.

Rep last 5 rows 2 times—23 (25) MS.

**Sizes 42 (46)" only:**

**Rows 1–6:** Cont in est patt with neck edge shaping—41 (43) MS.

**Row 7:** (WS) Cont in est patt, dec 1 MS at outside edge—40 (42) MS rem.

**Rows 8–12:** Work in est patt with neck edge shaping—37 (39) MS.

Rep last 6 rows—33 (35) MS rem. Rep

Rows 7–11—30 (32) MS rem.

**Bust shaping:**

**Sizes 34 (38)" only:**

**Row 1:** (WS) Cont in patt inc 1 MS at outside edge (see Stitch Guide)—24

(26) MS.

**Rows 2–5:** Cont in est patt with neck edge shaping—22 (24) MS rem.

Rep Rows 1–5—21 (23) MS rem.

**Next Row:** Work even in patt.

**Sizes 42 (46)" only:**

**Row 1:** (RS) Cont in est patt inc 1 MS at outside edge—31 (33) MS.

**Rows 2–6:** Cont in est patt with neck edge shaping—28 (30) MS rem.

Rep Rows last 6 rows—26 (28) MS.

**All sizes: Armhole shaping:**

**Row 1:** (RS) Cont in patt, dec 2 MS at outside edge—18 (20, 23, 25) MS rem.

**Rows 2–3:** Cont in patt, dec 1 MS at

outside edge—15 (17, 20, 22) MS rem.



shaping.

**Row 11:** Cont in patt dec 1 MS at outside edge—24 (27, 29, 32) MS.

**Rows 12–17 (17, 19, 19):** Cont in est patt with neck edge shaping—27 (30, 33, 36) MS.

**Row 18 (18, 20, 20):** Work even in patt for 5 (7, 9, 11) MS, turn leaving rem MS unworked.

Work even in patt without neck incs for 3 more rows. Fasten off.

### Sleeves

Fsc 57 (67, 77, 87).

**Rows 1–7:** Work even in MS patt across—28 (33, 38, 43) MS.

**Row 8:** Inc 1 MS at beg of row—29 (34, 39, 44) MS.

Rep Rows 1–8 two times—31 (36, 41, 46) MS.

**Sizes 42 (46)" only:** Work even in patt for 5 more rows.

**All sizes shape cap:**

**Sizes 34 (38)" only:**

**Row 1:** Cont in patt dec 2 MS at beg and end of row—27 (32) MS rem.

**Rows 2–3:** Cont in patt dec 1 MS at beg and end of row—23 (28) MS rem.

**Rows 4–6:** Work even in patt.

**Row 7:** Cont in patt dec 1 MS at beg and end of row—21 (26) MS rem.

**Rows 8–9:** Work even in patt.

**Rows 10–12:** Rep Rows 7–9 of cap shaping—19 (24) MS rem.

**Size 34" only:**

**Rows 13–15:** Cont in patt dec 1 MS at beg

and end of row—13 MS rem.

**Rows 16–17:** Cont in patt dec 2 MS at beg and end of row—5 MS rem. Fasten off.

**Size 38" only:**

**Rows 13–17:** Cont in patt dec 1 MS at beg and end of row—14 MS rem.

**Rows 18–19:** Cont in patt dec 2 MS at beg and end of row—6 MS rem. Fasten off.

**Size 42" only:**

**Row 1:** Cont in patt dec 2 MS at beg and end of row—37 MS rem.

**Rows 2–4:** Cont in patt dec 1 MS at beg and end of row—31 MS rem.

**Rows 5–6:** Work even in patt.

**Rows 7–12:** Rep Rows 4–6 two times—27 MS rem.

**Rows 13–15:** Rep Rows 2–4—21 MS rem.

**Rows 16–19:** Rep Row 1—5 MS rem. Fasten off.

**Size 46" only:**

**Row 1:** Cont in patt dec 2 MS at beg and end of row—42 MS rem.

**Rows 2–3:** Cont in patt dec 1 MS at beg and end of row—38 MS rem.

**Rows 4–5:** Work even in patt.

**Rows 6–11:** Rep Rows 3–5 two times—34 MS rem.

**Rows 12–14:** Cont in patt dec 1 MS at each edge—28 MS rem.

**Rows 15–19:** Rep Row 1—8 MS rem.

**Row 20:** Cont in patt dec 1 MS at beg and end of row edge—6 MS. Fasten off.

Rep for 2nd sleeve.

### Finishing

Block pieces to final measurements and al-

low to dry. With RS tog, sew fronts to back at shoulders and side seams. With RS tog, sew sleeves to body, sew sleeve seams. Place 8 m evenly across inside edge of right front to mark buttonhole placement. **Buttonhole band:**

**Row 1:** With RS of right-front facing and starting at bottom edge, \*sc evenly up center-front opening to next m, ch 2, sk next row-end; rep from \* to last m, sc evenly to upper right-front corner, 3 sc in corner, sc evenly along neck to shoulder seam, sc3tog (see Glossary) to form inside corner, sc evenly across back neck to opposite shoulder seam, sc3tog to form inside corner, sc evenly along neck to upper left-front corner, 3 sc in corner, sc evenly down left front to lower corner, turn.

**Row 2:** Ch 1, sc around, working sc in each sc, 3 sc in each corner, sc3tog at inside back neck corners, and 2 sc in each ch-2 sp, turn.

**Row 3:** Ch 1, sc around, working sc in each sc, 3 sc in each corner and sc3tog at inside back neck corners. Fasten off and weave in loose ends. Place sweater on flat surface. Sew buttons to left front opposite buttonholes. ☺

MEGAN GRANHOLM'S designs are also featured in books such as *Anticraft* (North Light Books, 2007) and *Crochet Me* (Interweave, 2007). She balances her creative side with an accounting job at a lumber mill in Philomath, Oregon, and blogs at [www.loopdedoo.blogspot.com](http://www.loopdedoo.blogspot.com).

# CHULLO HAT AND GLOVES

● ● ● ○ ELLEN K. GORMLEY

INSPIRED BY THE CHULLO HAT STYLE OF PERU and the tapestry crochet techniques of many cultures, this duo is playful and warm. Using thinner yarn to crochet the fingerless gloves alleviates any bulk in the fingers, while a heavier yarn in the same colors makes a comfy, color-coordinated hat.

## GETTING STARTED

**FINISHED SIZE** Hat: 22½" circumference; glove: 8" circumference and 9" from top of glove to base of cuff.

**YARN** Hat: Mission Falls 1824 Wool (100% merino superwash; 85 yd [78 m]/1¼ oz [50 g]; **(4)**): #024 (A), 2 skeins; #009 (B), 1 skein. Gloves: Mission Falls 136 Wool (100% merino superwash; 136 yd [124 m]/1¼ oz [50 g]; **(3)**): #024 (C), 2 skeins; #009 (D), 1 skein. Yarns distributed by CNS Yarns.

**HOOK** Sizes I/9 (5.5 mm) and H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** 5 stitch markers (m) in a variety of colors; yarn needle.

**GAUGE** Hat, Rnds 1–5 = 3" diameter in patt with larger hook; gloves, 20 sts and 20 rows = 4" in sc with smaller hook.



## TIP

For more on changing colors, see page 13.

## Notes

Place marker (pm) in first st of rnd and move m up as work progresses. When placing m for earflaps, leave m in place until told to remove.

When changing colors for tapestry crochet sections, work st until 2 lps rem, yo and draw through both lps with new color (st completed). Do not fasten off. Work over unused yarn (do not float or strand).

For a simpler version of gloves, fasten off before finger instructions.

For hat, all rnds are worked on RS until earflaps. Rnds are worked in a spiral without joining.

## Hat

With larger hook and A, ch 4, sl st in first ch to form ring.

**Rnd 1:** Ch 1, 6 sc in center of ring, place marker (pm) to mark beg of rnd (see Notes)—6 sc.

**Rnd 2:** 2 sc in each sc around—12 sc.

**Rnd 3:** [Sc in first sc, 2 sc in next sc] 6 times, changing to B in last st (see Notes)—18 sc.

**Rnd 4:** [Sc in next 2 sc, 2 sc in next sc] 6 times, changing to A in last st—24 sc.

**Rnd 5:** [Sc in next 3 sc, 2 sc in next sc] 6 times—30 sc.

**Rnd 6:** [Sc in next 4 sc, 2 sc in next sc] 6 times—36 sc.

**Rnd 7:** [Sc in next 5 sc, 2 sc in next sc] 6 times, changing to B in last st—42 sc.

**Rnd 8:** [Sc in next 6 sc, 2 sc in next sc] 6 times, changing to A in last st—48 sc.

**Rnd 9:** [Sc in next 7 sc, 2 sc in next sc] 6 times—54 sc.

**Rnd 10:** [Sc in next 8 sc, 2 sc in next sc] 6 times—60 sc.

**Rnd 11:** [Sc in next 9 sc, 2 sc in next sc] 6 times—66 sc.

**Rnd 12:** \*Sc in next st with A, sc in next st with B (see Notes); rep from \* around—66 sc.

**Rnds 13–14:** Rep Rnd 12, changing to A in last st.

**Rnd 15:** Hdc around.

**Rnds 16–17:** Hdc around, changing to B in last st of Rnd 17.

**Rnd 18:** With B, [hdc in next 10 hdc, 2 hdc in next hdc] 6 times, changing to A in last st—72 hdc.

**Rnds 19–20:** Hdc around.

**Rnd 21:** Hdc around, sl st in first hdc to join. Leave rnd m in place. Fasten off.

**Begin earflaps:** Pm in sts 10, 24, 48, and 62.

**Row 1:** With RS facing; join A with sl st in marked 10th st, ch 1 (does not count as st here and throughout) hdc in same st, \*with B hdc in next st, with A hdc in next st; rep from \* to next m, turn—15 hdc.

**Row 2:** Ch 1, \*with B hdc in next st, with A hdc in next st, being sure to work B in A sts and A in B sts; rep from \* across, turn—15 hdc.

**Row 3:** Ch 1, sk first hdc, alternating colors, hdc in next 12 hdc, leave rem st unworked, turn—13 hdc.

**Row 4:** Ch 1, alternating colors, hdc across, turn—13 hdc.

**Rows 5–8:** Rep Rows 3–4—9 hdc. Fasten off. Rep for 2nd flap, joining at marked st #48. Remove earflap m. **Hat edging:**

**Rnd 1:** With RS facing, join B with sc in rnd m, sc in next 8 sts, sc in next st, [sc in next earflap row-end, ch 1] 8 times, sc in next 9 hdc, [ch 1, sc in next earflap row-end] 8 times, sc in same st where earflap joins hat, sc around to 2nd earflap, sc around 2nd earflap as for first, sc to end, sl st in first sc to join—97 sc, 16 ch. Fasten off B.

**Rnd 2:** Join A in last st, ch 1, (sl st, ch 1) in each of next 22 sc, skipping ch-sps on earflap side edges.

**Tie:** At center of earflap, \*ch 45 for tie, sc in 10th ch from hook to form chain lp,



[ch 10, sc in next ch of tie] 4 times (5 ch-10 lps), (sl st, ch 1) in each of next 31 ch of tie, (sl st, ch 1) in each of next 49 sts of hat, work 2nd tie as for first, (sl st, ch 1) in last 25 sts, sl st in first st to join—207 sl sts.

### Fingerless gloves

**Ribbed cuff:** With smaller hook and C, ch 16.

**Row 1:** Sc in 2nd ch from hook and in each ch across, turn—15 sc.

**Row 2:** Ch 1, sc in first sc, sc back lp only (blo) to last sc, sc through both lps of last sc, turn.

**Rows 3–35:** Rep Row 2.

**Row 36:** Fold ribbing in half and align foundation row with last row worked to make tube, ch 1, sc through unused lp of foundation ch and both lps of Row 35 to form seam, cont to sc edges tog across, turn tube RS out so seam is on inside, do not fasten off. **Note:** Gloves will now be worked in spiral without joining.

**Rnd 1:** Sc in row end of first row and next 35 rows—36 sc.

**Rnds 2–3:** Sc around, changing to D in last st of Rnd 3.

**Rnd 4:** Sc around, changing to C in last st.

**Rnds 5–8:** Sc around; do not fasten off.

**Beg thumb shaping:**

**Rows 1–6:** Ch 1 (does not count as st here and throughout), \*with C hdc in next st, with D hdc in next st; rep from \* across, turn—36 hdc. **Note:** Be sure to work C in D sts and D in C sts.

**Row 7:** Ch 1, \*with C hdc in next st, with D hdc in next st; rep from \* across, do not turn.

**Edge of glove and fingers:** **Note:** Work in spiral without joining.

**Rnd 1:** With C, sc in first st at beg of last row, closing gap and beg to work in rnds, sc around—36 sc.

**Rnds 2–4:** Sc around, changing to D in last st of Rnd 4.

**Rnd 5:** Sc around, changing to C in last st.

**Rnds 6–7:** Sc around.

**Note:** If you are making fingerless mitts, fasten off here and weave in loose ends.

**Glove half-fingers:** Pm in sts 24, 29, 34 and a different-color m in first st of rnd.

**Rnd 1:** Sc in next 5 sts, ch 2, without turning work cross to opposite edge of hand opening, sl st in next marked st (do not remove m), ch 2, cross to front, sc in next 4 sts, ch 2, cross to opposite edge

of hand opening, sl st in next marked st, ch 2, cross to front, sc in next 4 sts, ch 2, cross to opposite edge of hand opening, sl st in next marked st, ch 2, sc in next 10 sts (around edge of finger opening to work across opposite edge), sl st in next marked st, sc in next 4 sts, sl st in next marked st, sc in next 4 sts, sl st in next marked st, sc in last 2 sc—12 ch, 33 sc.

**Index finger:**

**Rnd 1:** Sc in next 5 sts, 2 sc in ch-2 sp, sc in next 2 sts, sl st in first sc to join—9 sc. Fasten off.

**Middle and ring fingers:**

**Rnd 1:** Join C with sc in first sc of finger hole, sc in next 3 sc, 2 sc in next ch-2 sp, sc in next 4 sc, 2 sc in next ch-2 sp, sl st in first sc to join—12 sc. Fasten off.

**Pinkie finger:**

**Rnd 1:** Join C with sc in next ch-2 sp, sc in same sp, sc in next 9 sc, sl st in first sc to join—11 sc. Fasten off.



**Edging: Cuff:**

**Rnd 1:** Join C with sc in edge of any row-end of ribbing, sc in row-end of next 35 rows, sl st in first sc to join—36 sc. Fasten off.

**Thumb opening:**

**Rnd 1:** Join C with sc in edge of bottom-most colorwork row, sc in edge of same row, work 2 sc in edge of next 3 colorwork rows, work 2 sc at top, 8 more sc along side of next 4 colorwork rows, 2 sc at bottom of thumb opening, sl st in first sc to join—20 sc. Fasten off and weave in loose ends. ❖

ELLEN GORMLEY'S crochet designs have appeared in many magazines. Currently a full-time crochet designer and mom, Ellen has the ideal job. Visit her at [www.GoCrochet.com](http://www.GoCrochet.com) or GoCrochet on [www.Ravelry.com](http://www.Ravelry.com).

# INSTANT DECOR PILLOWS

● ○ ○ ○ JANETTE HIGGINS

BY USING BASIC CROCHET STITCHES, MULTIPLE YARNS IN A VARIETY OF FIBERS AND CONSTRUCTIONS, and a large hook, you can create beautiful fabrics in a short time. These two pillows were created using many strands of yarn held together and can be completed in only a few hours. Explore the possibilities of subtle colorwork and revisit the odd balls of yarn in your stash by whipping up some of these pillows over a weekend.

## GETTING STARTED

**FINISHED SIZE** 18" × 18".

**YARN** Valley Yarns Berkshire Bulky (85% wool, 15% alpaca; 108 yds [99]/3½ oz [100 g]; **(5)**): Pillow 1: Coffee bean (A) and colonial blue (B), 10 balls.

Pillow 2: Oatmeal (C), 4 balls and light blue (D), 10 balls.

Valley Yarns Colrain, (50% merino, 50% Tencel; 109 yds [100 m]/1¼ oz [50 g]; **(4)**): Pillow 1: Caramel (E), 2 balls and blue lapis (F), 10 balls.

Pillow 2: Blue lapis (F), 10 balls and majestic blue (G), 4 balls.

Valley Yarns Black Magic (64% polyester, 27% metallic, 9% pes metal; 287 yds [262 m]/2 oz [57 g]; **(1)**):

Pillow 1: Copper magic (H), 1 cone.

Pillow 2: Black magic (J), 1 cone. All yarns distributed by WEBS.

**HOO**K Size U (25 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Extreme Sewing Needle (available at [www.bagsmith.com](http://www.bagsmith.com)), 18" pillow forms.

**GAUGE** Pillow #1: 2½ sts and 3½ rows = 4" in sc; pillow #2: 2¼ sts and 3 rows = 4" in sc.

### **Pillow #1** (brown, blue)

With 4 strands A, 4 strands B, 2 strands E, 2 strands F, and 1 strand H held tog throughout, ch 13.

**Row 1:** Sc in 2nd ch from hook and in each ch across, turn—12 sc.

**Row 2:** Ch 2 (counts as first sc here and throughout), sk first sc, sc in each sc across, turn.

Rep Row 2 until piece measures 36". Fasten off.

### **Pillow #2** (white, blue)

With 2 strands C, 5 strands D, 2 strands F, 2 strands G, and 1 strand J held tog throughout, ch 14.

**Row 1:** Sc in 2nd ch from hook and in each ch across, turn—13 sc.

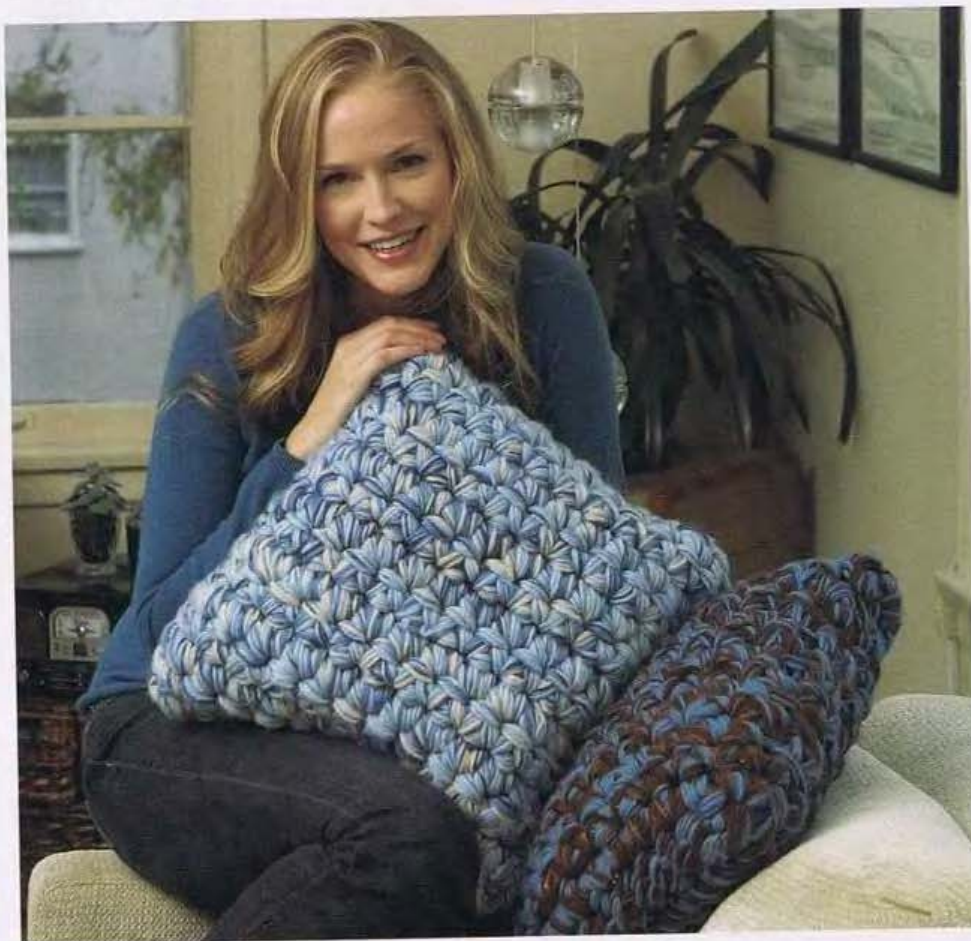
**Row 2:** Ch 2 (counts as first sc here and throughout), sk first sc, sc in each sc across, turn—13 sc.

Rep Row 2 until piece measures 36". Fasten off.

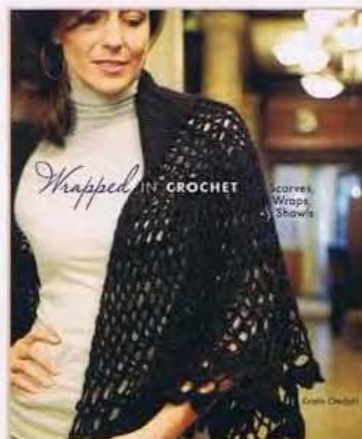
### **Finishing**

Fold piece in half with RS tog to form an 18" × 18" square. Whipstitch (see Glossary) 2 sides tog using Extreme Sewing Needle and all strands of yarn used in piece. Turn RS out. Insert pillow form and whipstitch 3rd side. Weave in loose ends. ❖

JANETTE HIGGINS, crochet designer for Bag-Smith, loves to crochet projects in a hurry. She created this pair of pillows in about six hours.







## Tressa Hairpin Lace Scarf

KRISTIN OMDAHL

For *Wrapped in Crochet*, Kristin Omdahl designed scarves, wraps, and shawls incorporating clever stitch motifs, innovative as well as traditional shaping, and a variety of crochet techniques and embellishment ideas. Projects feature unusual edgings and motifs; colorwork; and beads, lace, and ruffles. *Wrapped in Crochet* (\$22.95, Interweave) is available from your favorite yarn shop or bookstore or online at [interweave.com](http://interweave.com).

Romantic and delicate, the Tressa scarf is the perfect accessory to showcase your most beloved ribbon yarn. Ribbon yarns hold a dear place in my heart. I love the look of the yarn, but the texture is mostly lost when you stitch (knit or crochet) with it, so I thought—hairpin lace! Hairpin lace is the perfect expression for this soft and silky ribbon yarn because the pattern highlights the lovely texture. The chevron shaping I used for joining the strips may seem cumbersome at first, but once you get the hang of it you will be delighted with the results!

### Materials

**FINISHED SIZE** 6" wide × 90" long (15 cm × 2.3 m) without fringe.

**YARN** Worsted weight (#4 Medium), 328 yd (300 m).

**Shown:** Rowan Bamboo Tape (100% bamboo; 82 yd [74.9 m]/ 1.7 oz [50 g]); #704 lolly, 4 balls.

**HOOK** H/8 (5 mm) or size needed to obtain gauge.

**TOOLS & NOTIONS** Hairpin lace frame, set to 4" (10 cm) wide; tapestry needle; split-ring stitch marker.

**GAUGE** About 2" wide × 90" long (5 cm × 2.3 m) = 1 strip of hairpin lace. Hairpin lace is very stretchy, so the strips may vary slightly.

### Notes

To keep hairpin lace strips from twisting and tangling once they are removed from the frame, thread waste yarn through the loops on the left rod (parallel with left rod) and repeat for the right rod, before taking the strip off of the hairpin lace loom. Waste yarn can also be used once the entire strip is done,

and removed from the frame, to bundle all the loops on each side together until you are ready to join another strip.

When drawing loop through a 15-loop cluster, use a stitch marker to bundle the 15 loops together. It will make it easier to pull the crochet hook and 1 loop through all 15 loops together. Make sure to double-check that all 15 loops are secured.

By alternating the side of the 15-loop cluster (joined with the Fifteen-to-One Joining technique below), you are creating a wavy chevron pattern.

### Strip (make 3)

Rep Steps 1–4 on page 64 until you have 270 loops wrapped around each of the rods. Fasten off.

### Joining Two Strips

The loop joining technique joins two strips through one or more loops at a time without any additional yarn. Use your crochet hook to pull the loops through. See Joining Diagram (page 64) for assistance.

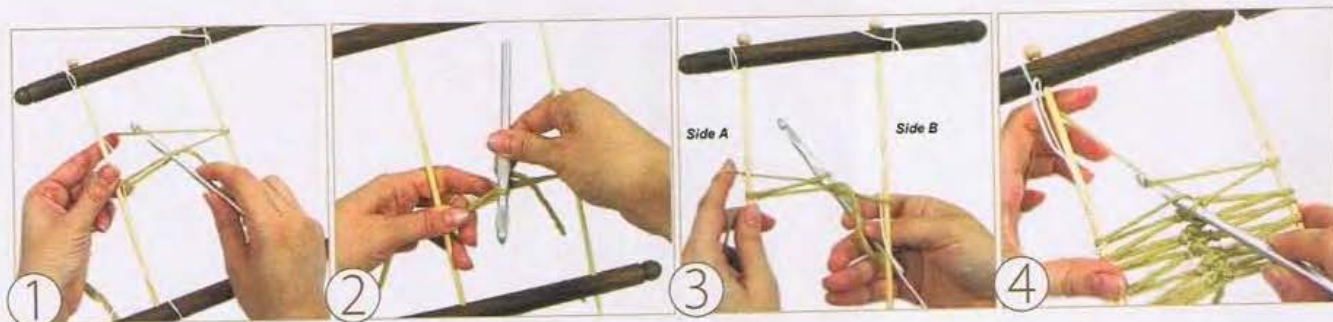
### Fifteen-to-One Joining

Sk first 7 loops on Strip A (these will be joined later), draw next loop on Strip A through first 15 loops on Strip B (see Notes).

### One-to-One Joining

Pull next loop on Strip B through loop on hook, pull next loop on Strip A through loop on hook, continue to join loops alternat-

# Hairpin Lace Basics



## ① Getting started and making first stitch

Hold the frame with spacer at bottom and rods 3" (7.5 cm) apart. With yarn, make loop with slipknot and place loop on left rod (counts as first loop), with knot in center between rods. Yarn end wraps from front to back around right rod, and yarn from ball is in front of right rod. Insert hook through loop from bottom to top. Hook yarn and draw through loop.

## ② Moving hook to back, making room for wrapping yarn around loom

\*\*Drop loop from hook, with hook behind frame. Insert hook from back to front through same loop (just dropped), turn frame clockwise from right to left keeping yarn to back of frame. This allows the yarn to wrap around the frame without the hook getting tangled in the wrap, while retaining the position to continue stitching up the center.

## ③ Finish 2nd stitch

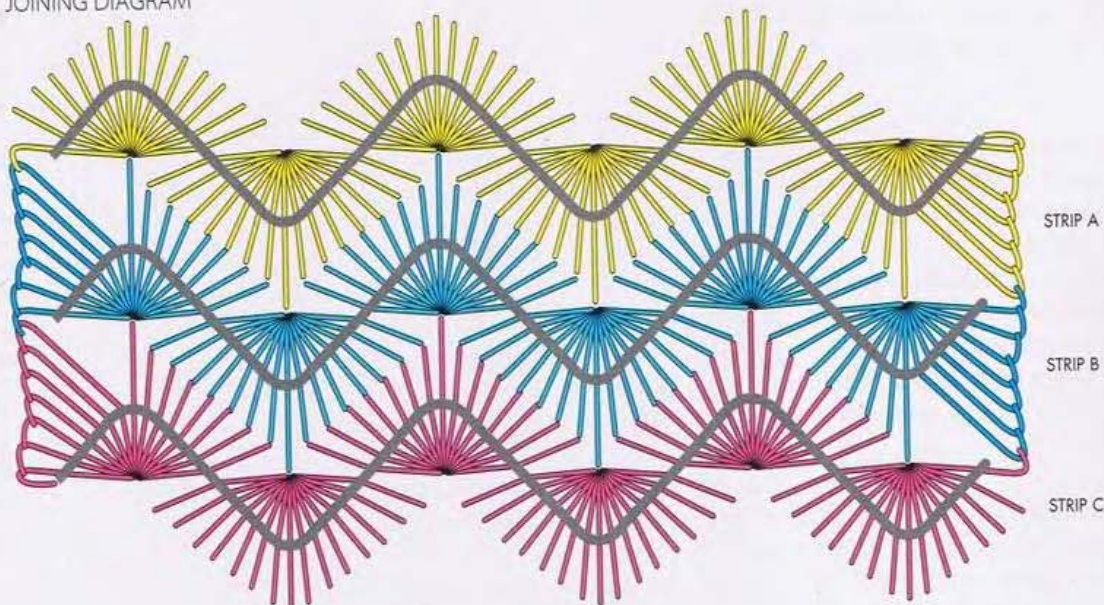
Insert hook under front strand of left loop, yarn over hook, pull loop through. Yarn over hook, pull through 2 loops on hook (single crochet made).\*\*

## ④ Continue

Repeat from \*\* to \*\* for desired length of strip. This photo shows what the strip looks like with about 10 stitches complete. Remember: You are crocheting in rows of 1 stitch-per-row vertical crochet.

Hairpin Lace photos courtesy of Jennifer Hansen of Stitch Diva Studios. Find more hairpin-lace and crochet patterns at [www.stitchdiva.com](http://www.stitchdiva.com).

JOINING DIAGRAM





ing from B to A until 7 loops on each strip have been individually joined and you have a loop from Strip B on your hook.

Pull loop on hook through next 15 loops on Strip A. Working in the One-to-One Joining technique (as explained above), join the next 7 loops from each strip together. You should have 30 loops from each strip joined together at this point.

\*Work in the Fifteen-to-One Joining technique with the next loop on Strip A and next 15 loops on Strip B. Work in the One-to-One Joining technique over the next 7 loops on both strips.

Rep from \* 6 more times, alternating which strip gets the 15-loop cluster. You should have 7 free loops rem on Strip B. Tack down the last loop with a tapestry needle and small amount of yarn. Fasten off and weave in ends. Rep technique for joining free loops on Strip B with the loops on Strip C.

### **Short Sides of Scarf**

Beginning with the first 7 unattached loops on Strip A, insert hook into first loop, \*draw next loop through loop on hook; rep from \* until 6 loops have been joined and the 7th remains on the hook, draw the first unjoined loop from the bottom side of Strip B through the loop on the hook, draw the next loop through the loop on hook until all loops have been joined, draw the first loop on the bottom side of Strip C

through the loop on the hook. Tack down the last loop with a tapestry needle and small amount of yarn and fasten off. Rep technique for joining free loops on the second short side.

### **Outside Edge of Scarf (Outer Loops)**

Working with crochet hook on free loops of Strip A, join yarn in first loop, \*(sc into loop, ch 2) 7 times, sc in next loop, (sc into next loop, ch 2) 7 times, sc15tog over the next 15 loops; rep from \* to end, ch 1, work 21 sc evenly along end of 3 joined strips, ch 1, working in free loops of Strip C, \*\*sc in next loop, ch 2, (sc into next loop, ch 2) 7 times, sc15tog over the next 15 loops, (sc into next loop, ch 2) 7 times; rep from \*\* to end, ch 1, work 21 sc evenly along end of 3 joined strips, join with sl st to first sc at beg of rnd. Fasten off.

### **Finishing**

#### **Fringe**

Cut 66 strands of fringe, each 14" (35.5 cm) long. Holding 3 strands together, fold fringe in half. Using crochet hook, insert hook from WS to RS into first st along edge, pull folded edge of fringe through to make a loop, insert tail ends into loop and pull tight against edge. Work 11 groups of fringe evenly across each short side of the scarf.

Handwash, block to finished measurements, and let dry. ❖

# FEBRUARY RIDING JACKET

● ● ● ○ SARAH BARBOUR

DESIGNER SARAH BARBOUR FOUND HER INSPIRATION FOR THIS TOP in the traditional English riding jacket. As the project came to life, it took on its own slightly retro style. The nipped waist and contrasting collar of the riding jacket remained, while the sleeves became shorter and the pockets disappeared to keep the look simple and trim. Worked from the top down with raglan shaping, the jacket can be tried on and adjusted for size and shape as it is being made. Vertical darts at the waist and bust further shape the jacket.

## GETTING STARTED

**FINISHED SIZE** 34¾ (37½, 40, 45 47¾)" bust circumference. Garment shown measures 34¾" and is modeled with ¾" ease.

**YARN** Moda Dea Vision (65% wool, 35% acrylic; 155 yd [142 m]/¾ oz [100 g]; **[4]**): #2930 karma (MC), 7 (7, 8, 10, 11) balls. Moda Dea Washable Wool (100% merino wool superwash; 166 yd [152 m]/¾ oz [100 g]; **[4]**): #4465 coffee (CC), 1 ball. Yarns distributed by Coats & Clark.

**HOOK** Size I/9 (5.5 m). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** 4 stitch markers (m); yarn needle; five ¾"-1" buttons.

**GAUGE** 12½ sts and 13 rows = 4" in griddle st patt.

## Notes

Jacket is worked flat in 1 piece from the top down. Sleeves are picked up at shoulders and worked flat, then seamed. All rows are worked in griddle st patt unless otherwise noted.

## Stitch Guide

**Griddle st patt (odd number of sts):**

**Row 1:** Ch 3 (counts as first dc), \*sc in next dc, dc in next sc; rep from \* across, turn.

**Row 2:** Ch 1, sc in first st, \*dc in next sc, sc in next dc; rep from \* across, ending with last sc in top of tch, turn.

Rep Rows 1–2 for patt.

**Buttonhole row:** Work first 2 sts in patt, ch 2, sk 2 sts, cont as directed to end. **Next row:** Cont as directed, working 2 sts in patt in ch-2 sp.

**Double inc (dbl inc; when next st to work is sc):** (Sc, dc, sc) in same st—2 sts inc'd.

**Dbl inc (when next st to work is dc):** (Dc, sc, dc) in same st—2 sts inc'd.

**Double dec (dbl dec):** Work to 1 st before m, pull up lp in next 3 sts (4 lps on hook), yo and draw through all lps on hook—2 sts dec'd.

**Single dec (at beg of row):** Ch 1, pull up lp in first 2 sts, draw through all 3 lps on hook—1 st dec'd.

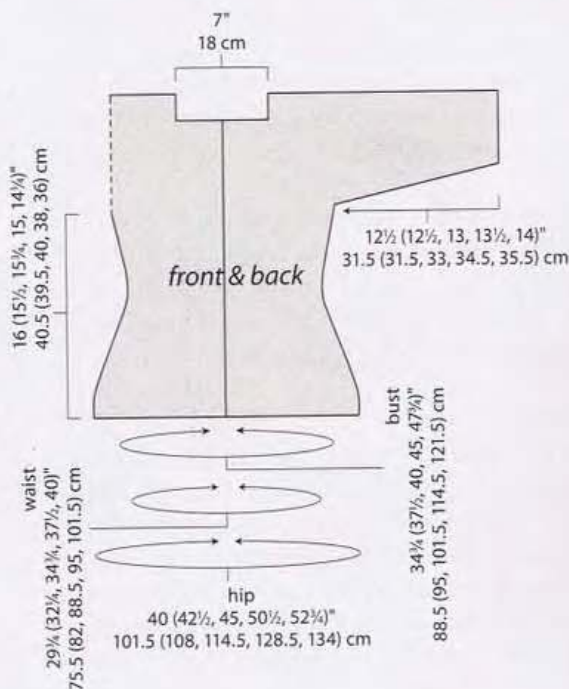
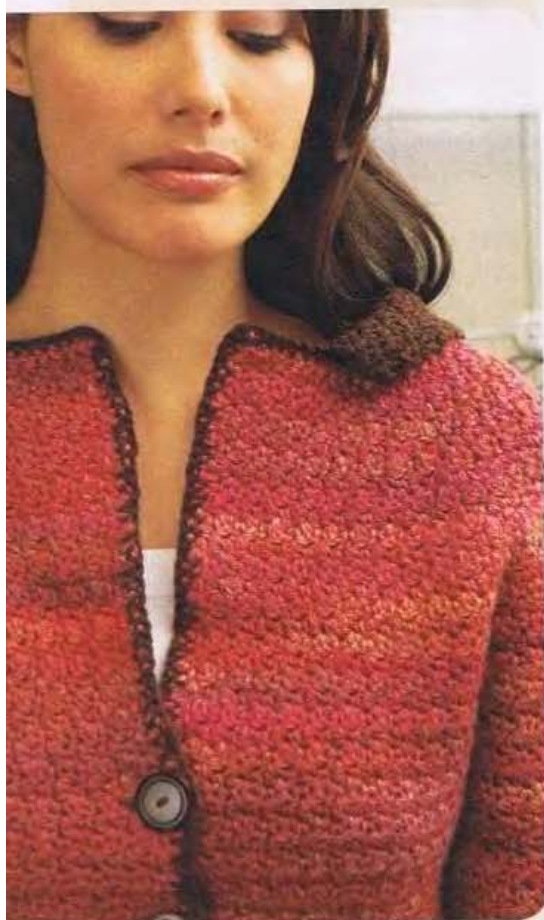
**Single dec (at end of row):** Pull up lp in next 2 sts, draw through all 3 lps on hook—1 st dec'd.

## Body

With MC, ch 82.

**Row 1:** (RS) Working in bottom ridge lps of ch, sc in 2nd ch from hook and in next 15 ch, place marker (pm) in sc just made, sc in next 14 ch, pm in sc just made, sc in next 22 ch, pm in sc just made, sc in next 14 ch, pm in sc just made, sc in last 15 ch, turn—81 sc.

**Row 2:** Working in griddle st patt (see Stitch Guide), dbl inc (see Stitch Guide) in st before and after each marked st, moving m up with each set of inc.





**Rows 3–4:** Work even in patt.

Rep Rows 2–4 six (seven, eight, ten, eleven) times—193 (209, 225, 257, 273) sts. Rep Row 2 one more time—209 (225, 241, 273, 289) sts. Remove m.

Work even for 3 (2, 1, 1, 0) rows. **Shape armholes:** Work in patt for 31 (33, 35, 39, 41) sts, sk 46 (50, 54, 62, 66) sts, work in patt for 54 (58, 62, 70, 76) sts, sk 46 (50, 54, 62, 66) sts, work in patt to end (skipped sts will form sleeves), turn—117 (125, 133, 149, 157) sts. **Bust shaping:**

**Row 1 (buttonhole row):** (WS) Work 2 sts in patt, ch 2, sk 2 sts, work in patt for 11 (12, 13, 15, 16) sts, pm in st just made, work in patt for 16 (17, 18, 20, 21) sts, pm in st just made, work in patt for 54 (58, 62, 70, 76) sts, pm in st just made, work in patt for 16 (17, 18, 20, 21) sts, pm in st just made, cont in patt to end, turn.

**Row 2:** Cont in patt, working dbl decs (see Stitch Guide) at each m, moving m up to dec'd st, and working 2 sts in patt in ch-2 sp to form buttonhole, turn—109 (117, 125, 141, 149) sts.

**Row 3–4:** Work even in patt.

Rep Rows 2–4 two (two, two, three, three) times—93 (101, 109, 117, 125) sts and **at the same time** cont to work buttonhole (see Stitch Guide) at beg of every 8th row until 5 buttonholes have been made.

**Size 48½" only:** Rep Row 2 one more time—117 sts.

**All sizes:** Work even for 4 (4, 4, 1, 0) rows. Fasten off MC. Join CC, work even for 5 rows. Fasten off CC. Join MC, work even for 5 rows. **Waist shaping:**

**Row 1:** (WS) Work 2 sts in patt, ch 2, sk 2 sts, work in patt for 8 (10, 11, 12, 12) sts, pm in st just made, work in patt for 10 (11, 12, 12, 11) sts, pm in st just made, work in patt for 48 (52, 56, 62, 64) sts, pm in st just made, work in patt for 10 (11, 12, 12, 11) sts, pm in st just made, cont in patt to end, turn.

**Row 2:** Cont in patt, working dbl incs in each marked st, moving m up into corner st with each inc and working 2 sts in patt in ch-2 sp, turn—101 (109,

117, 125, 125) sts.

**Rows 3–4:** Work even in patt.

Rep Rows 2–4 three (three, three, four, five) times—125 (133, 141, 157, 165) sts. Work even in patt until jacket measures 24 (24, 25, 26, 26)" from beg. Fasten off. **Sleeves:** With RS facing, join MC at underarm.

**Row 1:** Work in griddle st patt over 46 (50, 54, 62, 66) sts skipped in body yoke, turn—46 (50, 54, 62, 66) sts.

**Row 2:** Cont in patt, working single dec (see Stitch Guide) at beg and end of row, turn—44 (48, 52, 60, 64) sts.

**Rows 3–4:** Work even in patt.

Rep Rows 2–4 six (six, six, seven, eight) times—32 (36, 40, 46, 48) sts. Work even until sleeve measures 12½ (12½, 13, 13½, 14)" from armhole. Fasten off. Rep for 2nd sleeve. **Collar:**

**Row 1:** With RS facing and working in rem lps of foundation ch, sk 15 sts, join CC and sc in each of next 14 sts, pm in sc just made, sc in each of next 22 sts, pm in sc just made, sc in each of next 14 sts, turn—50 sc.

**Row 2:** Work dbl inc in first st, cont in griddle st patt, making dbl incs at each m, work to last st, dbl inc in last st—8 sts inc'd.

**Row 3:** Work even in patt.

Rep Rows 2–3 two times—74 sts. Work even until collar measures 3". Fasten off.

## Finishing

With RS tog, seam sleeves. Sew sloped edges of collar to lapels. Sew on buttons opposite buttonholes. **Trim:** With RS facing, join CC to left front next to top button, sc evenly down left front, 3 sc in corner, sc around back, 3 sc in corner, sc up right front as far as top buttonhole. Fasten off. With WS facing, join CC to left front next to top button and sc up lapel to corner, 3 sc in corner, sc along top of lapel to collar. Fasten off. Rep for right lapel by joining CC, with WS facing, at collar, and sc down to top buttonhole working 3 sc in corner of lapel. Fasten off. Join CC at seam on cuff, with RS facing, and sc in each st around cuff. Fasten off. Weave in loose ends. ☺

**SARAH BARBOUR** teaches knitting and crochet in Urbana, Illinois, and designs whenever her kids are sleeping. Visit her online at [www.ropeknits.com](http://www.ropeknits.com).



# FOREST FLOOR FELTED RUG

● ○ ○ ○ ○ EVEN HOWARD

THIS UNUSUAL RUG MADE UP OF INDIVIDUAL FELTED LEAVES comes together to create a deep pile rug perfect for a tranquil hearth or that first soft step from bed in the morning. The leaves themselves are simple to make and are an easy carry-along project. Make as many as you need to hook into a rug canvas for a unique addition to your modern or rustic decor.

## GETTING STARTED

**FINISHED SIZE** 24" in diameter.

**YARN** Brown Sheep Lamb's Pride Worsted (85% wool, 15% mohair; 190 yd [174 m]/4 oz [113 g]; (4): #M184 pistachio, 5 skeins; #M01 sandy heather and #M11 white frost, 6 skeins each.

**HOOK** Size 1/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** M.C.G. Textiles Graph N' Latch rug canvas, 3.75 Mesh, 36" x 30".

**GAUGE** Felted leaf pair = 8" long and 3/4" wide at widest point. Gauge is not crucial for project.

## Leaf

With color of choice and \*leaving 4" tail, ch 13.

**Row 1:** Sl st in 2nd ch from hook, sc in next ch, hdc in next ch, dc in next ch, tr in each of next 2 ch, dc in next ch, hdc in next ch, sc in next ch, sl st in next 3 ch. Rep from \* creating 2 leaves of the same color. Fasten off and tie 2 ends tog with square knot. Trim ends. Rep until all yarn has been used. After finishing leaves, felt in a washing machine on hot with mild soap for 10 minutes. Lay flat to dry.

## Rug Hooking

Draw a circle on the rug canvas at least 4" larger in diameter than finished rug measurement. There is no need to cut circle out until finished hooking unless edges are cumbersome. To hook each leaf, work from RS of canvas and insert crochet hook under one bar of canvas, draw up center stem of leaf pair and pull

up lp, release hook and pull the 2 leaves through lp with fingers, pull until snug. Begin hooking from center of canvas and work outward. Space leaves 1/4" to 1/2" apart keeping colors varied. Cont to work outward until all leaves are used.

## Finishing

Trim canvas edge 2" from work and fold edge under. Attach yarn and work sc edge around to hold folded edge. Sl st in first st to join. Fasten off and weave in loose ends. ❖

**EVEN HOWARD** loves to explore creative techniques and is constantly delighted with what crochet has to offer. Inspired by the natural world and the ways we interact with it, her designs reflect connections with wild places and the moments we have in them. She has recently moved to San Francisco where she also practices and teaches Bikram yoga.



# RUFFLES

● ● ○ ○ CHRISTINA MARIE POTTER

DRAMATIC RUFFLES ARE CROCHETED ONTO A SIMPLE NECK WRAP. Deliciously soft and warm, this striking piece is perfect paired with a simple dress or as an accent on elegant outerwear.

## GETTING STARTED

**FINISHED SIZE** 16" neck circumference and 7" long from neck to edge after blocking.

**YARN** Blue Moon Fiber Arts Socks that Rock Lightweight (100% superwash merino; 360 yd [329 m]/4½ oz [128 g]; ): blue moonstone, 3 skeins.

**HOOK** Size C/2 (2.75 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; seven ½" buttons.

**GAUGE** 24 sts and 32 rows = 4" in sc.



## Notes

Mark and sew on buttons before beg ruffles.

## Neck Wrap

Ch 105.

**Row 1:** (RS) Sc in 2nd ch from hook and in each ch across, turn—104 sc.

**Row 2:** Ch 1, sc across, turn.

**Rows 3–5:** Rep Row 2.

**Row 6 (buttonhole row):** Ch 1, sc in first 3 sc, ch 2, sk 2 sc, sc in next sc and in each sc across, turn.

**Row 7:** Ch 1, sc to ch-2 sp, 2 sc in ch-2 sp, sc in next 3 sc, turn.

**Row 8:** Ch 1, sc through front lp only (flo) in each sc across, turn.

**Rows 9–13:** Rep Row 2.

**Rows 14–16:** Rep Rows 6–8.

**Rows 17–20:** Rep Row 2.

**Row 21:** Ch 1, \*sc in next 4 sc, 2 sc in next sc; rep from \* across, ending with sc in last 4 sts, turn—124 sc.

**Rows 22–24:** Rep Rows 6–8.

**Row 25:** Rep Row 21—148 sc.

**Rows 26–28:** Rep Row 2.

**Row 29:** Ch 1, \*sc in next 4 sc, 2 sc in next sc; rep from \* across, ending with sc in last 3 sts, turn—177 sc.

**Rows 30–32:** Rep Rows 6–8.

**Row 33:** Ch 1, \*sc in next 4 sc, 2 sc in next sc; rep from \* across, ending with sc in last 2 sts, turn—212 sc.

**Rows 34–37:** Rep Row 2.

**Rows 38–40:** Rep Rows 6–8.

**Rows 41–45:** Rep Row 2.

**Rows 46–48:** Rep Rows 6–8.

**Rows 49–55:** Rep Rows 33–39—254 sc.

Fasten off. Block piece. Using buttonholes as a guide, mark and attach buttons. **Ruffles:** With RS facing and widest edge closest to you, join yarn

with sc to first free lp on 8th row from top edge.

**Row 1:** Sc in each rem free lp to last 6 sts (before buttons), turn leaving rem sts unworked—98 sc.

**Row 2:** Ch 1, 2 sc in each sc across, turn—196 sc.

**Row 3:** Ch 3 (counts as dc here and throughout), dc across, turn.

**Row 4:** Ch 3, dc across, sl st down side of ruffle to edge of neck wrap, sl st down edge of neck wrap to next row of free lps. Rep ruffle Rows 1–4 until all free-lp rows are worked. **Edging:**

**Rnd 1:** Sl st down edge of neck wrap to bottom corner, work 3 sc in corner, sc across bottom, work 3 sc in corner, work 46 sc evenly spaced along button edge, work 3 sc in corner, sc across top edge, work 46 sc evenly along buttonhole edge working in both the edge of ruffle and wrap at the same time, sl st in first sc to join, turn.

**Rnd 2:** Ch 1, 2 sc in each sc around, working 3 sc in each corner sc, sl st in first sc to join, turn.

**Rnd 3:** Ch 3 (counts as dc here and throughout), dc in each sc around working 3 dc in each corner sc, sl st in top of tch to join, turn.

**Rnd 4:** Ch 3, dc in each dc around working 3 dc in each corner dc, sl st in top of tch to join.

Fasten off and weave in loose ends. Block to finished measurements. ❖

**CHRISTINA MARIE POTTER** started knitting when she was four and learned to crochet when she was ten. She has a bachelor's degree in fashion from Stephens College. She resides in St. Louis with her husband and daughter. You can also see her work on the Internet at [www.christinamariepotter.com](http://www.christinamariepotter.com).



# GOLIGHTLY TUNIC PLUS size

● ● ● ○ KRISTIN OMDAHL

DESIGNER KRISTIN OMDAHL WAS INSPIRED BY ONE OF THE BLACK SHEATH DRESSES worn by Audrey Hepburn in the film *Breakfast at Tiffany's*. A necklace inspired the bold geometric detail at the neckline. The tunic's lower edge is considerably wider than the bust to ensure that it flows nicely around the hips. This tunic could easily be lengthened to an above-the-knee dress. The spiral neckline is worked in rows, then sewn together at the end.

## GETTING STARTED

**FINISHED SIZE** 34 (37, 40, 43, 46, 49)" bust circumference. Garment shown measures 34" and is modeled with 0" ease.

**YARN** Filatura di Crosa Zara (100% superwash merino; 137 yd [125 m]/1¼ oz [50 g]; ): #1404 black (A), 6 (7, 8, 8, 9, 10) balls; #396 off-white (B) and #1740 deep violet (C), 1 ball each. Yarn distributed by Tahki Stacy Charles.

**HOOK** Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Stitch markers (m); yarn needle.

**GAUGE** 16 sts and 7 rows = 4" in st patt after blocking.

## Notes

Bottom edge of tunic is worked in a combination of fsc and picot sts.

Move markers (m) up as you progress.

When sewing collar to body, make sure to sew pieces tog under geometric swirl. Swirl will be topstitched to center front after neckline is secured to body.

## Stitch Guide

**Dtr2tog:** \*Yo 3 times, insert hook in next st and pull up lp, [yo and draw through 2 lps] 3 times; rep from \*, yo and draw through all lps on hook.

**Picot:** Ch 3, sl st in 3rd ch from hook.

**Sc12tog:** [Insert hook in next st and pull up lp] 12 times, yo and draw through all 13 lps on hook, ch 1 to tighten.

## St patt:

**Row 1:** Ch 1, sc in each st across, turn.

**Row 2:** Ch 5 (counts as dtr), dtr (see Glossary) in each st across, turn.

## Tunic

**Rnd 1:** With A, [fsc 4 (see Glossary), picot (see Stitch Guide)] 38 (41, 44, 47, 50, 53) times, sl st in first st to join, being careful not to twist sts—38 (41, 44, 47, 50, 53) picots, 152 (164, 176, 188, 200, 212) fsc.

**Rnd 2:** (RS) Ch 5 (counts as dtr), dtr (see Glossary) in each st around, sl st in top of beg ch-5 to join.

**Rnd 3:** Ch 1, sc in first 76 (82, 88, 94, 100, 106) sts, place marker (pm), sc in each st across, pm, sl st in first sc to join.

**Rnd 4:** Rep Rnd 2.

**Rnd 5:** Ch 1, sc2tog (see Glossary), sc to 1 st before m, sc2tog, move m up (see Notes), sc2tog, sc to 1 st before m, sc2tog, move m up, sl st in first sc to join—148 (160, 172, 184, 196, 208) sc.

**Rnds 6–11:** Rep Rnds 4–5 three times—136 (148, 160, 172, 184, 196) sts.

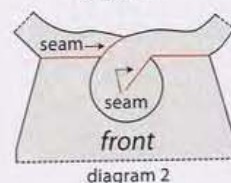
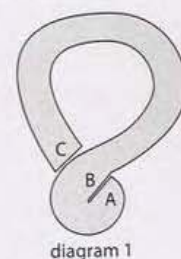
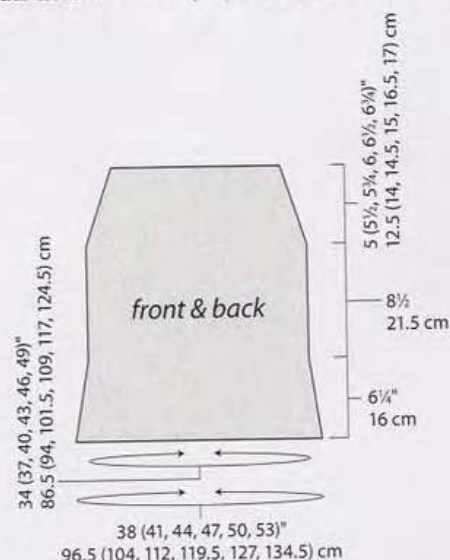
**Rnd 12:** Rep Rnd 2.

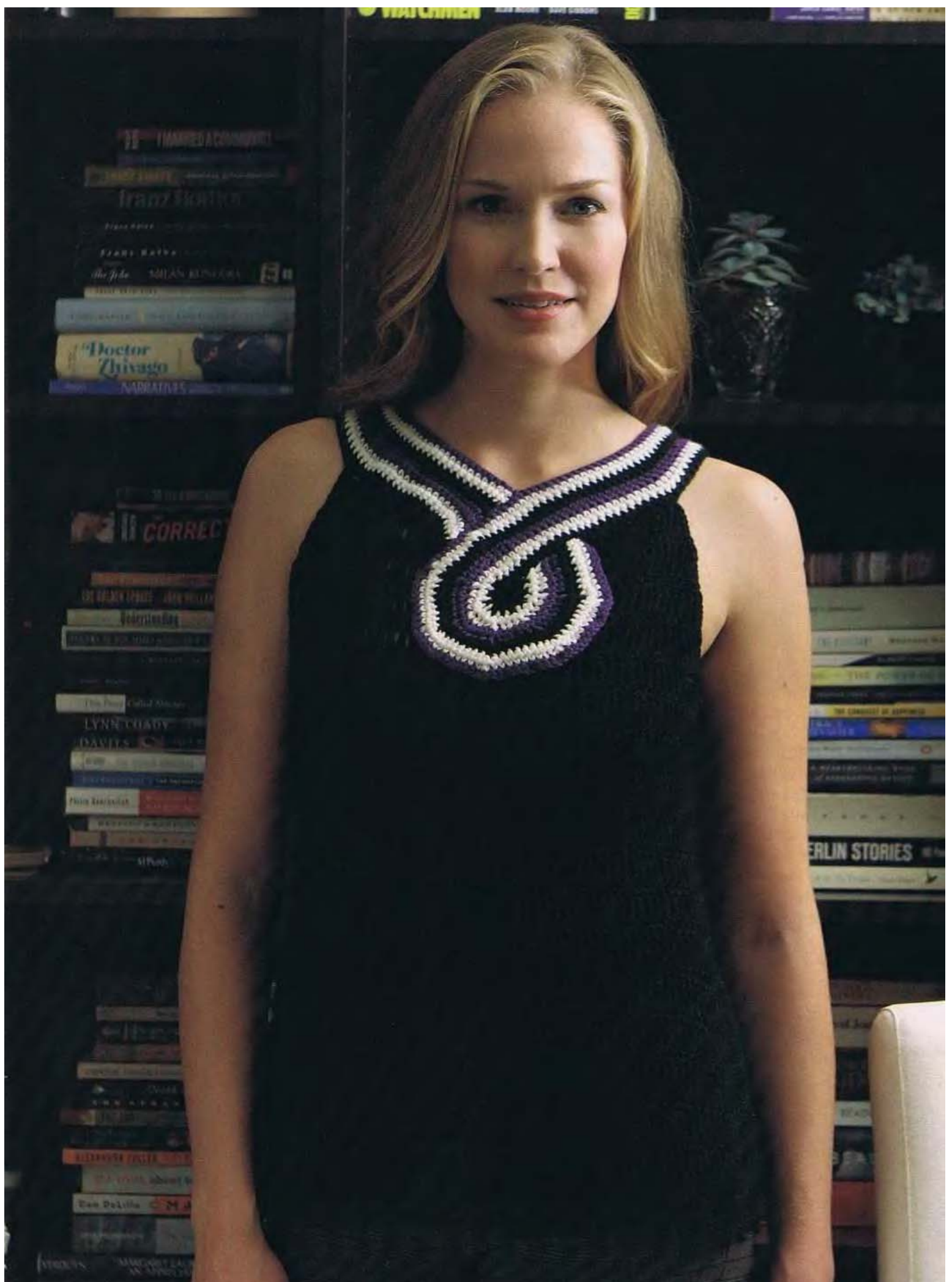
**Rnd 13:** Ch 1, sc in each st around, sl st in first sc to join.

**Rnd 14:** Rep Rnd 2.

**Rnds 15–26:** Rep Rnds 13–14 six times.

**Separate front and back:** Sl st in first 2 sts, ch 1, sc2tog, sc to 3 sts before m, sc2tog, turn—62 (68, 74, 80, 86, 92) sts. Leave rem sts unworked for underarm and front. **Back: Shape armholes:** Ch 5 (counts as dtr), sk first st, dtr2tog (see Stitch Guide), dtr to last 3 sts, dtr2tog, dtr in last st—60 (66, 72, 78, 84, 90) sts.







**Next row:** Ch 1, sc2tog, sc to last 2 sts, sc2tog—58 (64, 70, 76, 82, 88) sts. Rep last 2 rows 4 more times—42 (48, 54, 60, 66, 72) sts. Work even in st patt (see Stitch Guide) until piece measures 5 (5½, 5¾, 6, 6½, 6¾)" from underarm. Fasten off. **Front:**

**Row 1:** With WS facing, join A to 2nd st from m, ch 1, sc2tog, sc to 3 sts before m, sc2tog, turn leaving rem sts unworked—62 (68, 74, 80, 86, 92) sts.

**Shape armholes:** Work as for back. Fasten off.

### Collar

With C, fsc 72, pm, fsc 120 (128, 136, 140, 140, 144)—192 (200, 208, 212, 212, 216) fsc.

**Row 1:** Ch 1, sc to m, [sc2tog, sc in next 10 sts] 6 times, turn—186 (194, 202, 206, 206, 210) sc.

**Row 2:** With B, ch 1, [sc2tog, sc in next 9 sts] 6 times, sc to last st, 2 sc in last st—181 (189, 197, 201, 201, 205) sc.

**Row 3:** Ch 1, sc to m, [sc2tog, sc in next 8 sts] 6 times—175 (183, 191, 195, 195, 199) sts.

**Row 4:** With A, ch 1, [sc2tog, sc in each of next 7 sts] 6 times, sc to last st, 2 sc in last st—170 (178, 186, 190, 190, 194) sc.

**Row 5:** Ch 1, sc to m, [sc2tog, sc in next 6 sts] 6 times—164 (172, 180, 184, 184, 188) sc.

**Row 6:** With C, ch 1, [sc2tog, sc in next 5 sts] 6 times, sc to last st, 2 sc in last st—159 (167, 175, 179, 179, 183) sc.

**Row 7:** Ch 1, sc to m, [sc2tog, sc in next 4 sts] 6 times—153 (161, 169, 173, 173, 177) sc.

**Row 8:** With B, ch 1, [sc2tog, sc in next 3 sts] 6 times, sc to last st, 2 sc in last st—148 (156, 164, 168, 168, 172) sc.

**Row 9:** Ch 1, sc to m, [sc2tog, sc in next 2 sts] 6 times—142 (150, 158, 162, 162, 166) sc.

**Row 10:** With A, ch 1, [sc2tog, sc in next sc] 6 times, sc to last st, 2 sc in last st—137 (145, 153, 157, 157, 161) sc.

**Row 11:** Ch 1, sc to m, sc12tog (see Stitch Guide)—126 (134, 142, 146, 146, 150) sc. Fasten off, leaving long tail for sewing.

### Finishing

Sew geometric motif collar tog at swirl (see diagram 1) as foll: Lay collar on a flat surface. Seam end A to 11 sts of B. Seam end C to B opposite A. Sew collar to body as foll: Lay garment flat with RS of front facing. Mark off center front 16 sts of tunic upper edge. Lay collar flat over body with spiral motif set over marked-off sts (see diagram 2). Sew rem sts to collar making sure to center collar on back of tunic (see Notes). Fasten off and weave in loose ends. Spray block to final measurements. ☺

KRISTIN OMDAHL designs knit and crochet patterns for many magazines and for her extensive pattern line. She is the author of *Wrapped In Crochet: Scarves, Wraps, and Shawls* (Interweave, 2008). Visit her website, [www.StyledByKristin.com](http://www.StyledByKristin.com), to see her line of patterns and yarn kits.

# PEPPERMINT HAT AND SCARF

● ● ○ ○ MARILYN MURPHY

MINTY FRESH, THIS MATCHING SCARF AND HAT SET IS PLAYFUL AND SOPHISTICATED at the same time—a winning combination for any girl. Swap in different colors for the boys in your life or for any child who doesn't dream in pink. ☺ This pattern, as a part of the eBook *Quick Gifts* is available for free at [interweavecrochet.com](http://interweavecrochet.com) through most of January, 2009.

## GETTING STARTED

**FINISHED SIZE** Hat: 20" head circumference for child 4 years and older. Scarf: 3" wide and 43" long without fringe.

**YARN** Red Heart Super Saver (100% acrylic, 364 yd [333 m]/7 oz [198 g]; ): #0905 magenta (A) and #0774 light raspberry (B), 1 skein each. Yarn distributed by Coats & Clark.

**HOOK** Size G/6 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Stitch marker (m); yarn needle; sewing needle and matching thread.

**GAUGE** 14 sts and 10 rows = 4" in hdc.

## Notes

In hat, rnds are worked in a spiral without joining. Place marker (pm) in last st of rnd to mark end of rnd; move m up at end of each rnd.

When changing colors, do not fasten off previous color. Do not crochet over unused yarn; carry unused yarn at back of work.

## Hat

With A, ch 4, sl st in first ch to form ring.

**Rnd 1:** (RS) Ch 2 (does not count as st), work 6 hdc in center of ring, do not join, place marker (pm) in last st—6 hdc.

**Note:** M also indicates where to change colors.

**Rnd 2:** Change to B, 2 hdc in each hdc to m—12 hdc.

**Note:** Cont to alternate colors each rnd.

**Rnd 3:** \*Hdc in next hdc, 2 hdc in next hdc; rep from \* to m—18 hdc.

**Rnd 4:** \*Hdc in next hdc, 2 hdc in next hdc; rep from \* to m—27 hdc.

**Rnd 5:** \*Hdc in next 2 hdc, 2 hdc in next hdc; rep from \* to m—36 hdc.

**Rnd 6:** \*Hdc in next 3 hdc, 2 hdc in next hdc; rep from \* to m—45 hdc.

**Rnd 7:** \*Hdc in next 4 hdc, 2 hdc in next hdc; rep from \* to m—54 hdc.

**Rnd 8:** \*Hdc in next 8 hdc, 2 hdc in next hdc; rep from \* to m—60 hdc.

**Rnd 9:** \*Hdc in next 5 hdc, 2 hdc in next hdc; rep from \* to m—66 hdc.

Work even in hdc until hat measures 6½" from center ring ending with A, sl st in first hdc to join. Fasten off. **Earflaps:** With RS facing, join B with sl st in 13th st from join st, \*\*ch 2 (counts as hdc), hdc in next 10 hdc, turn leaving rem sts unworked—11 hdc. Work 2 rows even. **Dec row:** Ch 2, dc2tog (see Glossary), hdc in each hdc to last 3 sts, dc2tog, hdc in last hdc. \*Work 1 row even. Work 1 Dec row. Rep from \*

until 3 sts rem. Fasten off. Rep from \*\* for 2nd earflap joining B on WS in 13th st from joining st.

## Finishing

Weave in loose ends. Make two 15" 3-strand braids (see Glossary) or desired length. Make one 50" long braid for top loops. Attach end of 1 short braid to bottom of each earflap with needle and thread. With yarn needle, attach long braid to top of hat, form lps by weaving braid through Rnd 1 sts.

## Scarf

With A and leaving an 8" tail, loosely ch 151. **Note:** Fasten off at end of each row. Leave 8" tail at end and beg when joining new color.

**Row 1:** Hdc in 2nd ch from hook (ch-2 does not count as st, here and throughout) and in each ch across, turn—149 sts.

**Row 2:** With B, ch 2, hdc across, turn.

**Row 3:** With A, ch 4 (counts as a tr), sk first hdc, tr in next hdc and each hdc across, turn—149 sts.

**Row 4:** With B, ch 2, hdc across, turn.

**Rows 5–6:** Rep Rows 3–4.

**Row 7:** With A, ch 2, hdc in each hdc across.

## Finishing

Work 3-strand braid (see Glossary) using tails from Rows 1–3, and then from Rows 5–7. Work middle braid adding two 8" strands of A to strand from Row 4. **Last 2 braids (rep for each):** Work braid by attaching two 8" strands of A and 1 of B to tr st in row-end. Rep at other end of scarf. Weave in loose ends. ☺

MARILYN MURPHY is group publisher of Interweave's Fiber Division.





# PINWHEEL BERET

● ● ○ ○ CYNTHIA PRESTON

THE INCREASES AND DECREASES IN THIS EASY-TO-CROCHET PROJECT create the subtle pinwheel design. The pattern makes an oversize beret, which is suitable for either a man or a woman and may be worn in various ways. For information on the origin of this centuries-old head covering, see the sidebar below.

Pinwheel Beret by Cynthia Preston originally ran in *PieceWork* November/December 2005.

## GETTING STARTED

**FINISHED SIZE** 11½" in diameter at widest point.

**YARN** Nature Spun Sport Weight (100% wool; 184 yd [168 m]/13/4 oz [50 g]; **2**): #N06 Chuck Berry. Yarn distributed by Brown Sheep.

**HOOK** Size E/4 (3.5 mm). Adjust hook size if necessary to obtain gauge.

**NOTIONS** Stitch marker; yarn needle.

**GAUGE** 6 sts and 6 rows = 1" in sc.

**Rnd 1:** (Make tab on peak of beret) Ch 9, beg in second ch from hook, work sl st in each of the next 7 ch, ch 1, work 5 sc all in last ch, join to ch 1 with sl st to close ring.

**Rnd 2:** 1 sc in next st, place marker (pm), work 1 sc in same st as first sc, work 2 sc in each st around, including sl st—12 sts. From now on, reposition m to the first st of each rnd.

**Rnd 3:** Work 2 sc in each st—24 sc.

**Even Rnds 4–30:** Work 1 sc in each st.

**Rnd 5:** \*Work 2 sc in next st (inc 1), sc in next st; rep from \*—36 sts.

**Rnd 7:** \*Inc 1, sc in next 2 sts; rep from \*—48 sts.

**Rnd 9:** \*Inc 1, sc in next 3 sts; rep from \*—60 sts.

**Rnd 11:** \*Inc 1, sc in next 4 sts; rep from \*—72 sts.

**Rnd 13:** \*Inc 1, sc in next 5 sts; rep from \*—84 sts.

**Rnd 15:** \*Inc 1, sc in next 6 sts; rep from \*—96 sts.

**Rnd 17:** \*Inc 1, sc in next 7 sts; rep from \*—108 sts.

**Rnd 19:** \*Inc 1, sc in next 8 sts; rep from \*—120 sts.

**Rnd 21:** \*Inc 1, sc in next 9 sts; rep from \*—132 sts.

**Rnd 23:** \*Inc 1, sc in next 10 sts; rep from \*—144 sts.

**Rnd 25:** \*Inc 1, sc in next 11 sts; rep from \*—156 sts.

**Rnd 27:** \*Inc 1, sc in next 12 sts; rep from \*—168 sts.

**Rnd 29:** \*Inc 1, sc in next 13 sts; rep from \*—180 sts.

**Rnd 31:** \*Inc 1, sc in next 14 sts; rep from \*—192 sts.

## Fashionable for Centuries: The Beret

Even though the word "beret" is believed to be derived from an Old Provençal word for "cap," many believe the timeless head covering dates back to the ancient Cretans. Over time, the simplicity of the beret, a circular piece of cloth gathered to the circumference of the head with a thread or leather-thong drawstring around the edge, guaranteed its lasting appeal. By the fifth century B.C., Greeks were wearing them. Sixteenth-century drawings depict Swedes wearing them; French and Spanish Basques popularized berets of felted wool in the seventeenth century. By the nineteenth century, French sailors were taking the beret all over the world. Since World War I (1914–1918), the military forces of numerous countries have adopted the beret; its lack of a brim or peak facilitates the use of long guns and binoculars. Modern troops incorporating the word "beret" in their names include the United States' Green Berets and the United Nations' Blue Berets.

Berets may be worn in many different ways—pancake flat on top or to the side, pulled into a visor in the front, pulled down over the ears, pulled up on top, or set back on the head. Some berets have a stiff band, some are full while others are skimpy, and the materials used to make them range from the familiar felted wool to exotic materials. Today, the beret is worn by French schoolboys, international scouts, Olympic athletes, fashionable women and men, movie stars, revolutionaries, and soldiers.



Photograph by Joe Coca.

**Rnds 32–35:** Work 1 sc in each st.

**Rnd 36:** \*Work sc2tog (dec 1), sc in next 14 sts; rep from \*—180 sts.

**Odd Rnds 37–53:** Work 1 sc in each st.

**Rnd 38:** \*Dec 1, sc in next 13 sts; rep from \*—168 sts.

**Rnd 40:** \*Dec 1, sc in next 12 sts; rep from \*—156 sts.

**Rnd 42:** \*Dec 1, sc in next 11 sts; rep from \*—144 sts.

**Rnd 44:** \*Dec 1, sc in next 10 sts; rep from \*—132 sts.

**Rnd 46:** \*Dec 1, sc in next 9 sts; rep from

\*—120 sts.

**Rnd 48:** \*Dec 1, sc in next 8 sts; rep from \*—108 sts.

**Rnd 50:** \*Dec 1, sc in next 7 sts; rep from \*—96 sts.

**Rnd 52:** \*Dec 1, sc in next 6 sts; rep from \*—84 sts.

**Rnd 54:** (Fold line for inner headband) Work 1 sc in the back loop only of each st.

**Rnds 55–57:** Work 1 sc in each st, but at the end of Rnd 57, join last st to first st of rnd with sl st. Cut yarn and fasten off last st.

Using the tapestry needle, weave in ends. Gently block the beret. Fold the inner headband to the inside along the fold line (Rnd 54) and press with a damp cloth and medium hot iron. ☼

**CYNTHIA PRESTON** of Fairfield, Iowa, is the author of *Too Cute Crochet for Babies and Toddlers: A Whimsical Collection of Hats, Scarves, Mittens, and Booties* (Asheville, North Carolina: Lark Books, 2005). Her grandmother taught her to crochet when she was seven or eight years old.

## Abbreviations

|                   |                                                         |
|-------------------|---------------------------------------------------------|
| <b>beg</b>        | begin(s); beginning                                     |
| <b>bet</b>        | between                                                 |
| <b>blo</b>        | back loop only                                          |
| <b>CC</b>         | contrasting color                                       |
| <b>ch</b>         | chain                                                   |
| <b>cm</b>         | centimeter(s)                                           |
| <b>cont</b>       | continue(s); continuing                                 |
| <b>dc</b>         | double crochet                                          |
| <b>dtr</b>        | double treble crochet                                   |
| <b>dec(s)('d)</b> | decrease(s); decreasing; decreased                      |
| <b>est</b>        | established                                             |
| <b>fdc</b>        | foundation double crochet                               |
| <b>flo</b>        | front loop only                                         |
| <b>foll</b>       | follows; following                                      |
| <b>fsc</b>        | foundation single crochet                               |
| <b>g</b>          | gram(s)                                                 |
| <b>hdc</b>        | half double crochet                                     |
| <b>inc(s)('d)</b> | increase(s); increasing; increased                      |
| <b>k</b>          | knit                                                    |
| <b>lp(s)</b>      | loop(s)                                                 |
| <b>MC</b>         | main color                                              |
| <b>m</b>          | marker                                                  |
| <b>mm</b>         | millimeter(s)                                           |
| <b>patt(s)</b>    | pattern(s)                                              |
| <b>pm</b>         | place marker                                            |
| <b>p</b>          | purl                                                    |
| <b>rem</b>        | remain(s); remaining                                    |
| <b>rep</b>        | repeat; repeating                                       |
| <b>rev sc</b>     | reverse single crochet                                  |
| <b>rnd(s)</b>     | round(s)                                                |
| <b>RS</b>         | right side                                              |
| <b>sc</b>         | single crochet                                          |
| <b>sk</b>         | skip                                                    |
| <b>sl</b>         | slip                                                    |
| <b>sl st</b>      | slip(ped) stitch                                        |
| <b>sp(s)</b>      | space(es)                                               |
| <b>st(s)</b>      | stitch(es)                                              |
| <b>tch</b>        | turning chain                                           |
| <b>tog</b>        | together                                                |
| <b>tr</b>         | treble crochet                                          |
| <b>WS</b>         | wrong side                                              |
| <b>yd</b>         | yard                                                    |
| <b>yo</b>         | yarn over hook                                          |
| <b>*</b>          | repeat starting point                                   |
| <b>()</b>         | alternate measurements and/or instructions              |
| <b>[]</b>         | work bracketed instructions a specified number of times |

## Standard Yarn Weight System



**Yarn:** Fingering, 10-count  
crochet thread  
**Gauge\*:** 33–40 sts  
**Hook (metric):** 1.5–2.25 mm  
**Hook (U.S.):** 000 to 1



**Yarn:** Sock, Fingering, Baby  
**Gauge\*:** 21–32 sts  
**Hook (metric):** 2.25–3.5 mm  
**Hook (U.S.):** B-1 to E-4



**Yarn:** Sport, Baby  
**Gauge:** 16–20 sts  
**Hook (metric):** 3.5–4.5 mm  
**Hook (U.S.):** E-4 to G-7



**Yarn:** DK, Light Worsted  
**Gauge:** 12–17 sts  
**Hook (metric):** 3.5–4.5 mm  
**Hook (U.S.):** G-7 to I-9



**Yarn:** Worsted, Afghan, Aran  
**Gauge:** 11–14 sts  
**Hook (metric):** 5.5–6.5 mm  
**Hook (U.S.):** I-9 to K-10½



**Yarn:** Chunky, Craft, Rug  
**Gauge:** 8–11 sts  
**Hook (metric):** 6.5–9 mm  
**Hook (U.S.):** K-10½ to M-13



**Yarn:** Bulky, Roving  
**Gauge:** 5–9 sts  
**Hook (metric):** 9 mm and larger  
**Hook (U.S.):** M-13 and larger

### Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

### Wraps Per Inch

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch (listed in Sources for Supplies on page 82). To do this, wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch, your yarn is too thin; fewer wraps per inch, your yarn is too thick.

The Craft Yarn Council of America has set up guidelines to bring uniformity to yarn labels and published patterns.

**Yarn Weight:** The yarn weight symbols that appear in "sources for supplies" are based on the system outlined above. We have consulted the yarn label, the manufacturer's website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn and wraps-per-inch information to help you visualize the yarns used.

\*Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.



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Fall 2008: Stepping Stones Cardigan



## Concentration Ratings

**Little concentration required.** Straightforward stitching means your hands can work on auto-pilot.



**Some concentration required.** Easily memorized stitch patterns and minimal shaping might require some focus and counting.



**Fair amount of focus required.** Involved stitch patterns, shaping, or assembly require fairly constant concentration.



**Extreme focus required.** Unusual techniques or complex stitch patterns and shaping require constant focus.



## Learn to Crochet

### Chain (ch)

Make a slipknot on hook, \*yarn over and draw through loop of slipknot; repeat from \* drawing yarn through last loop formed.



### Slip Stitch (sl st)

\*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from \*.



### Single Crochet (sc)

\*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2) repeat from \*.

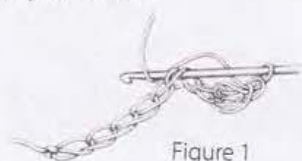


Figure 1



Figure 2

### Half Double Crochet (hdc)

\*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from \*.



Figure 1



Figure 2

### Double Crochet (dc)

\*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from \*.



Figure 1



Figure 2



Figure 3

### Treble Crochet (tr)

\*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops, yarn over and draw through remaining 2 loops (Figure 3); repeat from \*.



Figure 1



Figure 2



Figure 3

### Back Post Double Crochet (BPdc)

Yarn over, insert hook from back to front to back around post of corresponding stitch below, yarn over and pull up loop [yarn over, draw through 2 loops on hook] 2 times.

### Backstitch Seams

Bring right sides of pieces together. Hold pieces in your hand with the 2 edges facing you and piece A closest to you. Work from right to left.

Step 1: Secure seaming yarn on wrong side of piece A at start of the seam. Pass needle through both pieces, from front to back in first stitch. Then bring needle back to front through the first stitch to the left.



Backstitch seam applied stitch to stitch



Step 3 of backstitch seam

Step 2: Pass needle to back, at the same spot worked in Step 1. Then bring needle to front in 2nd stitch to the left.

Step 3: Pass needle to back in first stitch to the right where the needle came through in previous stitch. Bring needle to front in 2nd stitch to the left.

Repeat Step 3 to complete seam. Secure end of seaming yarn.

### Double Crochet Two Together (dc2tog)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over, draw through 2 loops] 2 times, yarn over, draw through all loops on hook—1 stitch decreased.

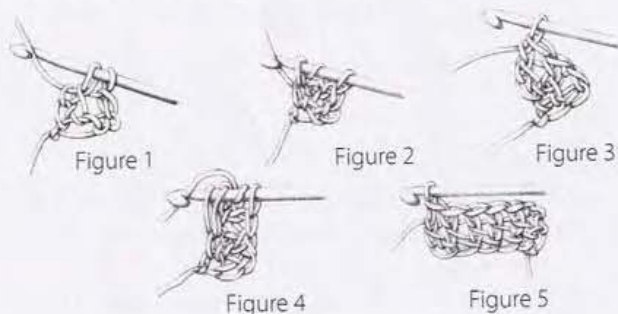
### Double Treble Crochet (dtr)

Yarn over three times and insert hook in 6th chain from hook. Draw a loop through chain—5 loops on hook; [yarn over and draw through 2 loops] 4 times.



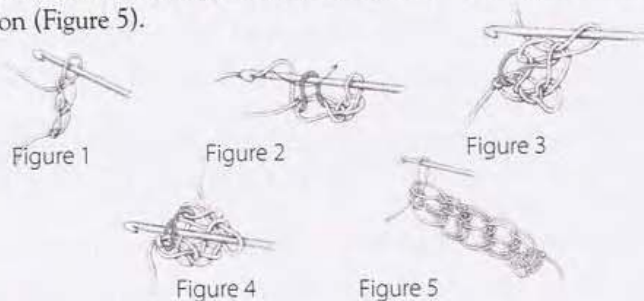
### Foundation Double Crochet

Chain 3. Yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times (Figure 1)—1 foundation double crochet. Yarn over, insert hook under 2 loops of chain at bottom of stitch just made, yarn over and pull up loop (3 loops on hook) (Figure 2), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times (Figure 3). \*Yarn over, insert hook under 2 loops of chain at bottom of stitch just made (Figure 4), yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times. Repeat from \* as needed (Figure 5).



### Foundation Single Crochet (fsc)

Start with a slipknot on hook, chain 2 (Figure 1), insert hook in 2nd chain from hook, pull up loop, yarn over, draw through 1 loop (the "chain," Figure 2), yarn over and draw through 2 loops (the single crochet), 1 sc with its own ch st (shaded) at the bottom (Figure 3), \*insert hook under 2 loops of the "ch" st (shaded) of last st and pull up loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops, repeat from \* for length of foundation (Figure 5).



### Front Post Double Crochet (FPdc)

Yarn over, insert hook from front to back to front around post of corresponding stitch below, yarn over and pull up loop [yarn over, draw through 2 loops on hook] 2 times.

### Half Double Crochet Two Together (hdc2tog)

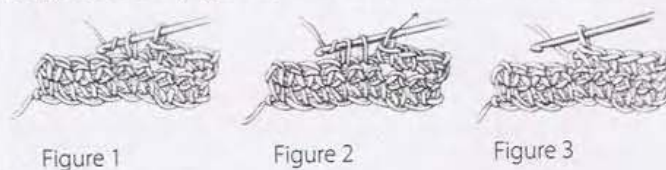
[Yarn over, insert hook in next stitch, yarn over and pull up loop] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

### Single Crochet Three Together (sc3tog)

[Insert hook in next stitch, yarn over, pull loop through stitch] 3 times (4 loops on hook). Yarn over and draw yarn through all four loops on hook. Completed sc3tog—2 stitches decreased.

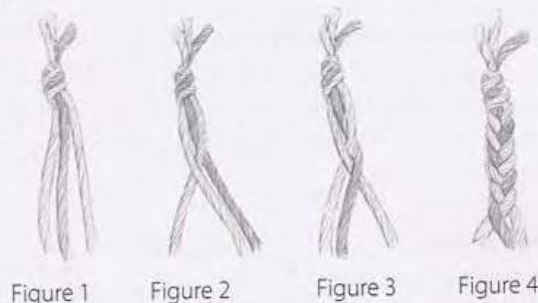
### Single Crochet Two Together (sc2tog)

Insert hook in next stitch, yarn over, pull up loop (2 loops on hook, Figure 1), insert hook in next stitch, yarn over, pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook (Figure 2)—1 stitch decreased (Figure 3).



### Three-Strand Braid

1. Begin with 3 strands or 3 groups of strands. Tie an overhand knot at one end (Figure 1).
2. Lay right strand over middle strand. Right strand becomes new middle strand.
3. Lay left strand over new middle strand (Figure 2).
4. Repeat Steps 2 (Figure 3) and 3 (Figure 4) to desired length.



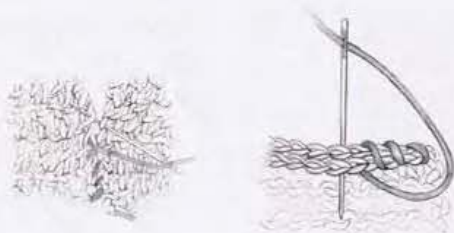
### Whipstitch Seams

Place pieces with right sides together. Hold pieces with the 2 edges facing you.

Step 1: Secure seaming yarn on wrong side of one piece. Pass needle through pieces from back to front at start of seam. This creates a small stitch to begin seam.

Step 2: A little farther left, pass needle through pieces, again from back to front, wrapping seam edge.

Repeat Step 2 to complete seam. Secure end of seaming yarn.



### Woven Seams

Place pieces side by side on a flat surface, right sides facing you and the edges lined up row by row or stitch by stitch.

Step 1: Secure seaming yarn on wrong side of piece A at start of seam. Pass needle to right side at bottom of first stitch.

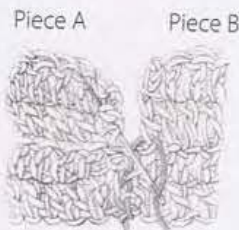
Step 2: Put needle through bottom of first stitch of piece B and pass it up to right side again at top of stitch (or in stitch above, if you're working in single crochet).

Step 3: Put needle through bottom of first stitch of piece A, exactly where you previously passed needle to right side, and bring needle to right side at top of same stitch.

Step 4: Put needle through piece B where you previously passed needle to right side, and bring needle to right side at the top of same or next stitch.

Step 5: Put the needle through piece A, where you previously passed needle to right side, and bring needle through to right side at top of stitch.

Repeat Steps 4 and 5, gently tightening seam as you go, being careful not to distort fabric. Allow rows to line up but don't make seam tighter than edges themselves. Edges will roll to the wrong side of work. Secure end of seaming yarn.



Woven seam applied "row to row"

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