

INSIDE Crochet

**Left handed
crochet**
LOADS OF **HANDY**
TIPS FOR LEFTIES

focus
on
**MOHAIR
YARNS**

13
FABULOUS
PATTERNS
INSIDE!

**LUSCIOUS
LACE**
STUNNING
BATWING
TOP

plus

A **GUIDE** TO LOOKING
AFTER YOUR **HANDS**
AND **JOINTS** WHILE
CROCHETING

AUTUMN FASHION
WE LOOK AT THE NEW
SEASON'S **TRENDS**

CUTE CABLES
TO KEEP KIDS COSY!



CANDYMAN

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Welcome

to issue 22 of INSIDE Crochet magazine!

Having been a knitwear designer for ten years, I've often suffered from Tennis Elbow and RSI due to the repetitive nature of all the knitting and crocheting I do daily. I have since discovered that this need not happen if you follow some simple rules and maybe even change your tools. If you suffer from arthritis or other painful joint and hand disorders, or if you find that your hands ache after a particularly heavy crochet session, check out our helpful feature and hook review on page 60 for lots of 'handy' tips which we hope will help ease your discomfort.

Carrying on with the hands theme, we often get letters from left-handed crocheters asking for help and tips for working with crochet with the hook in their left hand. We have had a little re-jig of our How to Crochet pages to help our leftie readers out, as well as some helpful tips for working with some of the patterns in this issue if you are left-handed.

As well as these fascinating articles, we also have our usual blend of gorgeous patterns, concentrating on fabulous pieces for autumn weather, now that the cooler season is well and truly upon us. Enjoy!



ANY GAUGE
BERET

Claire x

This month INSIDE Crochet will be:

Crocheting...

the gorgeous cowl from the new subs gift pattern in readiness for a cold winter!

Making...

scary decorations, costumes and food for Halloween

Visiting...

the much anticipated Stitch and Knit show or Alexandra Palace - see you there!

Subscribe
TODAY
Save
page **78**



What's on the Cover?

51 Autumn fashion

We take a look at the new season's transitional trends!

60 A helping hand with RSI

Claire looks at ways to prevent crochet-related RSI

86 Crochet left-handed!

Kate Bird educates lefties with her left-handed crochet guide!

Model: Gabriel O'Flaherty

Photography: David Harvey



ALL CRAFT MEDIA LTD AND THE PLANET

All Craft Media Ltd are committed to helping preserve our environment for generations to come. That's why your copy of *Crochet* is printed on recycled paper and paper from managed forests, and will never be sold on the newsstand in a polythene bag. Also, to compensate for the new paper that we do use, we'll make a donation to a tree-planting scheme for each 12-issue print subscription that's taken out!

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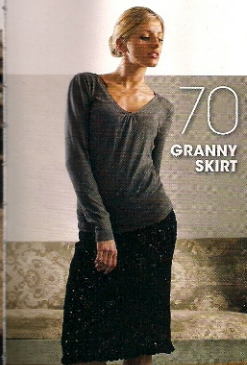
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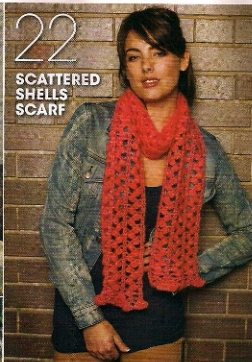
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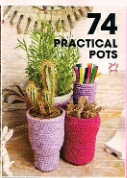
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International knit designer Johan Ku chats with *Inside Crochet*.

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Visit Alexandra Palace this year and win big with *Inside Crochet*!

51 Autumn trends
What fabulous fashion awaits us this autumn season?

60 Crochet and RSI
Claire Montgomerie explores RSI and Carpel Tunnel prevention methods for crocheters everywhere!

86 Left-handed special!
Kate Bird provides an array of tips and tutorials for left-handed crocheters!



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Every issue

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3

Difficulty:

Advanced

Skills Used

- Clusters
- Raised trebles
- Shaping
- Working in rows and rounds
- Cables
- Reverse double crochet

Yarns Used

King Cole Merino Blend Double Knit •
50gr / 112m / 123yd • Wt 11
Copper #109

Yarn Reviews

Tracey says: "This is a very hard
wool to work with for children's
clothes and comes in a palette of 42
shades."

Yarn Alternatives

Save • Stylecraft Special DK

Spend • Wensleydale Long Wool
Sheep Shop DK

Spurge • Debbie Bliss Cashmerino
DK

Tension

Work 18 sts and 23 rows in
cable stitch pattern to measure
10x10cm/4x4in, using 4.00mm
crochet hook, or size required to
obtain tension.

Notions

4mm crochet hook
7 (7-8-6) 2cm/3/4in bunnies
Matching sewing thread and
needle
Tapestry needle

Pattern Notes

To work reverse dc, dc across row
from left to right.

A dc is work 2 sts tog.

A rnd is work 2 dc into same st.

To work a buttonhole, work 2ch, miss
2 sts.

Designer Biography

Tracey taught herself to crochet
at the age of 9 and has never
stopped. Widowed, she lives on
the North Yorkshire Moors with her
goat flock of 4000 crocheted patterns.
Her work can be found at www.mrscochdesigner.com



Tracey Ann Shears
**Harland
Hoodie**

'An adorable piece for your child, inspired by the
trees on Harland Moor.'

Special Stitch Patterns

Raised Treble Front 2 rows below

(rtfr): All raised treble stitches are
worked around the treble stitch post
two rows below the row in question
unless indicated otherwise.

Cluster (cl): Work 5 trs leaving the last
loop of each on the hook, yarn round
hook and draw through all 6 loops,
push cluster through to right side.

Main cable stitch pattern worked over
9 sts

Row 1 (RS): Ch 10, 1dc into 2nd st from
hk, 1dc into every ch across, turn.

Row 2: 1ch, dc across, turn.

Row 3: 1ch, 1trfr around dc 2 rows
below in next 4 sts, 1dc, 1trfr around
dc 2 rows below, 1dc, 1trfr in dc 2 rows
below, 1dc in last st, turn.

Row 4: Rep Row 2.

Row 5: 1ch, 4trfr, 1dc, 1trfr, 1dc, 1trfr,
1dc in last st, turn.

Row 6: Rep Row 2.

Row 7: 1ch, miss 2 sts, 1trfr into each
of foll 2 sts, 1trfr into each of the missed
2 sts working across the front of the 2
sts just worked, 1dc, 1trfr, 1cl, 1trfr, 1dc,
turn.

Row 8: Rep Row 2.

Row 9: 1ch, 4trfr, 1dc, 1trfr, 1dc, 1trfr,
1dc in last st, turn.

Row 10: Rep Row 2.

Row 11: 1ch, 4trfr, 1dc, 1trfr, 1dc, 1trfr,
1dc in last st, turn.

Row 12: Rep Row 2.

Row 13: 1ch, 4trfr, 1dc, 1trfr, 1dc, 1trfr,
1dc in last st, turn.

Rows 6-13 form pattern and are
repeated throughout.

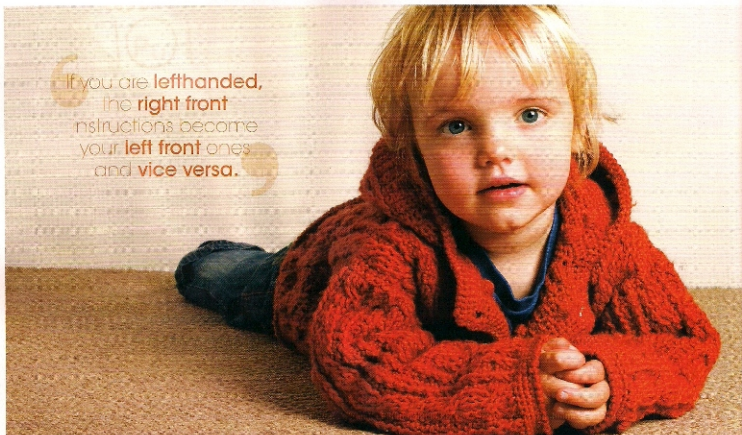
Left Front cable stitch pattern worked
over 9 sts.

Row 1: Ch 10, 1dc into 2nd ch from
hook, 1dc into every ch across, turn.

Row 2: 1ch, 1dc into every st across,
turn.



If you are lefthanded,
the right front
instructions become
your left front ones
and vice versa.



Row 3: 1ch, 1trfr in st 2 rows below, 1dc, 1trfr in st 2 rows below, 1dc, (1trfr in st 2 rows below) 4 times, 1dc, turn.

Row 4: Rep Row 2.

Row 5: 1ch, 1trfr, 1dc, 1trfr, 1dc, 4trfr, 1dc, turn.

Row 6: Rep Row 2.

Row 7: 1ch, 1trfr, 1cl, 1trfr, 1dc, miss 2 sts, 1trfr in following 2 sts, 1trfr into each of the 2 sts just worked, 1dc across, turn.

Row 8: Rep Row 2.

Row 9: 1ch, 1trfr, 1dc, 1trfr, 1dc, 4trfr, 1dc, turn.

Row 10: Rep Row 2.

Row 11: 1ch, 1trfr, 1dc, 1trfr, 1dc, 4trfr, 1dc, turn.

Row 12: Rep Row 2.

Row 13: 1ch, 1trfr, 1dc, 1trfr, 1dc, 4trfr, 1dc, turn.

Rows 6-13 form pattern and are repeated throughout.

Back START

Ch 63 (67: 71: 75).

Row 1: 1dc into 2nd ch from hook, 1dc into every ch across, turn. (62 [65: 70: 74] dc)

Row 2: 1ch, 1dc into every st across, turn.

Row 3: 1ch, 1dc into next 2(4: 6: 8) sts, rep Main cable stitch patt 6 times, 4trfr,

across, turn.

Row 4: 1ch, 1 dc into every st across, turn.

Row 5: 1ch, 1 dc into next 2(4: 6: 8) sts, rep Main cable stitch patt 6 times, 4trfr, dc across, turn.

Row 6: 1ch, 1 dc into every st across, turn.

Row 7: 1ch, 1 dc into next 2(4: 6: 8) sts, rep Main cable stitch patt 6 times, miss 2 sts, 1trfr into each of foll 2 sts, 1trfr into each of the missed 2 sts working across the front of the 2 sts just worked, dc across, turn.

Row 8: 1ch, 1 dc into every st across, turn.

Row 9: 1ch, 1 dc into next 2(4: 6: 8) sts, rep Main cable stitch patt 6 times, 4trfr, dc across, turn.

Row 10: 1ch, 1 dc into every st across, turn.

Row 11: 1ch, 1 dc into next 2(4: 6: 8) sts, rep Main cable patt 6 times, 4trfr, dc across, turn.

Row 12: 1ch, 1 dc into every st across, turn.

Row 13: 1ch, 1 dc into next 2(4: 6: 8) sts, rep Main cable patt 6 times, 4trfr, dc across, turn.

Rep Rows 6 to 13 until work measures 38 (43: 48: 53)cm/15 (17: 19: 21)ins, ending with a Row 9. Fasten off.

Left front

Ch 31 (32: 34: 36).

Row 1: Rep 1st row of Back. (30 [31: 33: 35] dc)

Row 2: Rep 2nd row of Back.

Row 3: 1ch, 1dc into next 2(4: 6: 8) sts, rep Left front cable stitch patt 3 times, dc across.

Row 4: Rep 2nd row of Back.

Row 5: 1ch, 1dc into next 2(4: 6: 8) sts, rep Left front cable stitch patt 3 times, dc across.

Row 6: Rep 2nd row of Back.

Row 7: 1ch, 1dc into next 2(4: 6: 8) sts, rep Left front cable stitch patt 3 times, dc across.

Row 8: Rep 2nd row of Back.

Row 9: 1ch, 1dc into next 2(4: 6: 8) sts, rep Left front cable stitch patt 3 times, dc across.

Row 10: Rep 2nd row of Back.

Row 11: 1ch, 1dc into next 2(4: 6: 8) sts, rep Left front cable stitch patt 3 times, dc across.

Row 12: Rep 2nd row of Back.

Row 13: 1ch, 1dc into next 2(4: 6: 8) sts, rep Left front cable stitch patt 3 times, dc across.

Rep Rows 6 to 13 until work measures 8 rows less than Back.

Next row: Work in patt until last 9(10: 11: 12) sts, leave rem sts unworked, turn.

Next row: 1ch, dec, work in established patt across, turn.

Next row: 1ch, work in patt to last 2 sts, dec, turn.

Next row: 1ch, dec, work in patt across, turn.

Work straight until front measures the same length as the Back. Fasten off.

Right front

Ch 31(32: 34: 36)

Row 1: Rep first row of Back. (30 [31: 33: 35] dc)

Row 2: Rep 2nd row of Back.

Row 3: 1ch, 1dc into first st, rep Main cable stitch patt 3 times, dc across, turn.

Row 4: Rep Row 2.

Row 5: 1ch, 1dc into first st, rep Main cable stitch patt 3 times, dc across, turn.

Row 6: Rep Row 2.

Row 7: 1ch, 1dc into first st, rep Main cable stitch patt 3 times, dc across, turn.

Row 8: Rep Row 2.

Row 9: 1ch, 1dc into first st, rep Main cable stitch patt 3 times, dc across, turn.

Row 10: Rep Row 2.

Row 11: 1ch, 1dc into first st, rep Main cable stitch patt 3 times, dc across, turn.

Row 12: Rep Row 2.

Row 13: 1ch, 1dc into first st, rep Main cable stitch patt 3 times, dc across, turn.

Rep Rows 6 to 13 until work measures 8 rows less than the Back.

Next row: Sl st into first 9 (10: 11: 12) sts, work in established patt across, turn.

Next row: 1ch, work in patt to last 2 sts, dec, turn.

Next row: 1ch, dec, work in patt across, turn.

Next row: 1ch, work in patt to last 2 sts, dec, turn.

Work straight until front measures the same length as the Back. Fasten off.

Sleeves

Make 2.

2- and 3-year Sizes

Ch 36(38).

Row 1: Rep Row 1 of Back. (35 [37] dc)

Row 2: Rep Row 2 of Back.

Row 3: 1ch 1dc into next 1(2) sts, rep Main cable stitch patt, 3 times, rtrf in sts

2 rows below 4 times, dc across.

Row 4: Rep Row 2.

Row 5: 1ch, inc, 1dc in next 0(1) sts, rep Main cable stitch patt, 3 times, 4trtrf, dc across, inc in last st.

Row 6: Rep Row 2.

Row 7: 1ch, dc in next 2(3)sts, rep Main cable stitch patt 3 times, miss 2 sts, 2trtrf, rtrf into each of the missed 2 sts worked across the front of the 2 sts just worked, dc across.

Row 8: Rep Row 2.

Continue to work in patt as set for Main cable patt, inc at each end of every 4th row until there are 53(57)sts, working incs into patt where possible.

Continue in patt as set, until work measures 28(30)cm/11(12)" ending with a Row 9. Fasten off.

4-5- and 6-year sizes

Ch 40(42).

Row 1: Rep Row 1 of Back. ([39, 41] dc)

Row 2: Rep Row 2 of Back.

Row 3: 1ch, 1 dc into next 2(4) sts, rep left front cable patt 4 times, dc across.

Row 4: Rep Row 2.

Row 5: 1ch, inc, dc in next 1(3), rep left front cable patt, 4 times, dc across, inc in last st.

Row 6: Rep Row 2.

Row 7: 1ch, dc in next 3(5) sts, rep left front cable stitch patt 4 times, dc across.

Row 8: Rep Row 2.

Continue to work in established patt for left front cable patt, inc at each end of every 4th row until there are 61(65) sts, work incs into patt where possible.

Continue in patt as set, until work measures 33(36)cm/13 (13 1/2)" ending with a Row 9. Fasten off.

Hood

Join shoulder seams.

With wrong side facing rejoin yarn to start of neck shaping.

Row 1: 1ch, 18(18: 19: 20) dc up left side neck edge, 26(30: 32: 34) dc across Back, 18 (18: 19: 20) dc down right side neck edge, turn. (62 [66: 70: 74] sts)

2 Smaller Sizes

Row 2: (Working around rtrf of previous rows if possible, otherwise work rtrf 2 rows below) 1ch, 2 (4)dc, * 4trtrf, 2dc into next st, 1trtrf, 1dc, 1trtrf, 2dc into next st: rep from * 5 times, 2dc into next st,

4trtrf, dc across, turn. (72 [76] sts)

Row 3 and every odd row: 1ch, dc across, turn.

Row 4: 1ch, 2 (4)dc, * 4trtrf, 2dc, 1trtrf, 1dc, 1trtrf, 2dc: rep from * 5 times, 2dc, 4trtrf, dc across, turn.

Row 6: 1ch, 2 (4)dc, * miss 2 sts, 2trtrf, 2trtrf into sts just missed working across the front, 2dc, 1trtrf, 1dc, 1trtrf, 2dc: rep from * 5 times, 2dc, miss 2 sts, 2trtrf into sts just missed working across the front, dc to end, turn.

Row 8: 1ch, 2 (4)dc, * miss 2 sts, 2trtrf, 2trtrf into sts just missed working across the front, 2dc, 1trtrf, 1dc, 1trtrf, 2dc: rep from * 5 times, miss 2 sts, 2trtrf, 2trtrf into sts just missed working across the front, dc across, turn.

2 Larger Sizes

Row 2: (Working around rtrf of previous rows if possible, otherwise work rtrf 2 rows below) 1ch, (2: 4)dc, * 1trtrf, 1dc, 1trtrf, 2dc into next st, 4trtrf, 2dc into next st: rep from * 6 times, 1trtrf, 1dc, 1trtrf, dc across, turn. ([82, 86] sts)

Row 3 and every odd row: 1ch, dc across, turn.

Row 4: 1ch, (2: 4)dc, * 1trtrf, 1dc, 1trtrf, 2dc, 4trtrf, 2dc: rep from * 6 times, 1trtrf,



Pattern

1dc, 1trf, dc across, turn.

Row 6: 1ch, (2: 4)dc, * 1trtr, 1cl, 1trtr, 2dc, miss 2 sts, 2trtr into sts just missed working across the front, 2dc; rep from * 6 times, 1trtr, 1cl, 1trtr, dc across, turn.

Row 8: 1ch, (2: 4)dc, * 1trtrf, 1dc, 1trtrf, 2dc, miss 2 sts, 2trtrf into sts just missed working across the front, 2dc; rep from * 6 times, 1trtrf, 1dc, 1trtrf, dc across.

All Sizes

Row 9: Rep Row 3.

Rep Rows 2-9 until Hood measures
24(27: 30: 33)cm/9 1/2(10 1/2: 11 3/4: 13")
ending with an 8th row. Fasten off.

Finishing

Sew hood seam, matching cables.

Set in sleeves. Sew side and sleeve seams.

Garment Border

Rnd 1: With right side facing rejoin yarn to bottom centre Back with a slst. Work a rnd of dc completely around the whole garment and hood, working 3 dc into every corner. Join with a slst.

Rnd 2: (Work buttonholes along right hand side for a girl, left hand side for a boy.) 1ch, 1dc into every st, working 3dc into every corner, and at the same time working 7 (7: 8: 8) buttonholes evenly

spaced on desired side, join with a sl st.

Rnd 3: 1ch, 1dc into every st and ch, working 3 dc into corner sts, join with a sl st.

Rnd 4: 1ch, reverse dc into every st, join with a sl st. Fasten off.

Cuff borders

Rep Garment border omitting
buttonholes.

Final Details

Weave in ends. Sew on buttons to correspond with buttonholes.

Push clusters through to right side

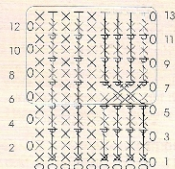
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Tables and charts

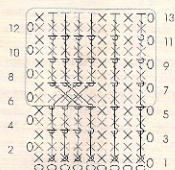
Measurements Table

TO FIT SIZE	2	3	4-5	6	years
FINISHED BUST	66	73.5	78.5	84	cm
	26	29	31	33	in
TO FIT BUST	56	61	66	71	cm
	22	24	26	28	in
SLEEVE SEAM	28	31	34	37	cm
	11	12½	13½	14½	in
LENGTH	38	43	48	53	cm
	15	17	19	21	in
	13	14	15	16	balls
TOTAL METRES	14½	15½	16½	17½	
TOTAL YARDS	15.9	17.2	18.5	19.8	-

Main Cable Pattern



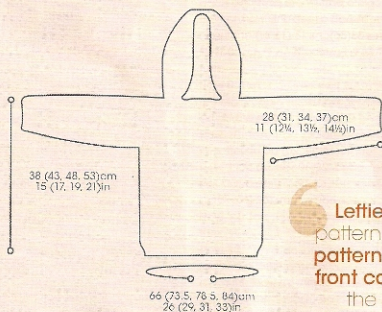
Left Front Cable Pattern



Key

Pattern Repeat

Schematic



Lefties – flip the main cable pattern and the **left front cable pattern**, so it becomes the **right front cable pattern**, then follow the directions as normal!

p23 Reader projects
Maybe your
make made it!



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Books we love

A special selection of spooky
books awaits you.



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News we love

Boatie welcomes you to yet
more beautiful crochet news.

INSIDE Crochet Loves...

It's official – we've fallen in
love with this stuff!



p17

Things we love

We've plenty of Halloween
treats this issue.



p20

Yarns we love

Behold – we've
Mhor open!



news we love

It's all go in the
land of crochet!
Keep tabs with our
selection of the best
bits. BY ADRIAN LITO

Beautiful Boofle

100% Love, Cuddles and Crochet

New for 2011 is Boofle, an adorable character you might already know from card shops and gift items. Now, for the first time, he's available in cuddly crochet! The Boofle pup character is all that a well-loved member of the family should be, with a real homemade feel. This attractive amigurumi figure is crocheted with 100% love in DMC Petra thread. As a project, Boofle grows quickly and uses simple crochet stitches. This fun kit contains DMC Petra 3 yarn and DMC Pearl 3 thread and can be picked up for around £15.99.

Visit www.dmccreative.co.uk today!

LEFT: Boofle
has arrived



This fun kit contains DMC
Petra 3 yarn and DMC Pearl
3 thread and can be picked
up for around £15.99.

Inside Crochet Blog

Another way for you to keep in touch with Team IC!

The new Inside Crochet blog is finally onstream and the IC team will be keeping it regularly updated with tidbits from the world of Inside Crochet and occasional revealing insights from behind the scenes! Want to know what's coming up

in future issues? Like to be kept abreast of movements and advances in the world of crochet? You'll get all this and be able to keep in touch with our editor Claire Montgomerie and the many guest bloggers we're promising to showcase!

Stay tuned for developments and keep an eye on www.insidecrochet.wordpress.com today!

Visit

www.insidecrochet.wordpress.uk



Textiles in Sussex

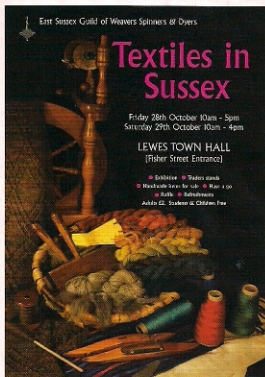
East Sussex Guild of Weavers, Spinners & Dyers celebrate their 60th anniversary

Set aside Friday the 28th and Saturday the 29th of October to fully appreciate everything on offer at the biennial event held by the East Sussex Guild of Weavers, Spinners & Dyers.

The event promises an illuminating exhibition, with sales and trade stands operated by established traders such as Blacker Yarns & Blacker Designs, Handweavers Studio, Woolcraft with Wensleydale and Diamond Fibres.

This must-see event is held at Lewes Town Hall, with adult admission costing a measly £2 and children accompanied by an adult entering free!

Visit www.esigd.org.uk for more information!

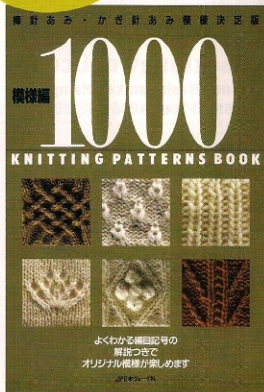


Visit

www.loopknittingshop.com

RIGHT: You won't want to miss out on one of this year's major events. Keep the 28th and 29th October free!

BELOW LEFT: Try your hand at the extensive range of fascinating Japanese knitting patterns!



Japanese pattern books

Loop Knitting adds gorgeous Japanese books to its ever-growing range!

You can bring something a little more exotic to your crocheting world with Japanese pattern books. Don't forget that the Japanese are keen crocheters and invented the craze that's sweeping the crochet world - I'm talking amigurumi, of course! Even if you've yet to learn Japanese, you'll appreciate the selection now available on www.loopknittingshop.com. These books are bursting with projects and put other pattern books to shame, with one particular book (1000 Knitting Patterns) carrying 1000 brilliant projects. So visit www.loopknittingshop.com!

But is it Art?

A new exhibition sees textiles in a whole new light

A free exhibition at The Women's Library in London promises to change the way you think about textiles. French-born artist Françoise Dupré is showing a series of extraordinary, playful and colourful installations which tear knitting away from its domestic associations and make it instead an artistic medium as important as any other. Dupré's vibrant, joyful creations also use disposable, everyday objects such as yarn, wire and bottle caps. The collection includes a piece called *Ouvrage*, which was made while the artist was based in Mostar, Bosnia - Herzegovina and is a collaborative project by members of the Croat and Bosniak communities. Entitled *autres mers*, the exhibition is on at The Women's Library, London Metropolitan University, Old Castle Street, London E1 until 1st October.

Visit www.londonmet.ac.uk/thewomenslibrary for more information!



things we love

Look at what we've dug up just in time for Halloween!

BY ADRIAN LITO

Jack O'Lantern

Maplin

You'll never be scared of going outside again if you bring Jack, the SolarPowered Glass Pumpkin Lantern, with you. We're not sure he's actually called Jack but he seems so cheery that you'll want to keep him all year round as part of the family! Adopt Jack / J / jemimo / Whoever today from www.maplin.co.uk



Gloooooooooow!

Gütermann SULKY

Perfect for your Halloween garments, Glow 40 absorbs ultra violet and sunlight, reflecting the light back into the dark. The glow intensity is determined by the length of exposure to light! Find out where to pick some up today by emailing Gütermann@stockistenquiries.co.uk



Edward Scissors

Koziol

Snip, snip, snip! What more needs to be said? Edward the Scissors comes complete with a holder to ensure you never misplace him again! Available in a range of colours for the perfect price of £15.50 at www.exitinteriors.co.uk



All Saints Tray

Yellow Moon

Organise your crochet bits and bobs whilst scheming in a suitably shadowy manner with these fantastic trays. Available for £3.49 from www.yellowmoon.org.uk



Memo Holder

Campo Marzio

Keep your memo pads in one place with this incredible memo pad holder that doubles up as a writing block! Available in an array of colours (including a seasonal orange colour) for £16 from www.johnlewis.com



books we love

Enjoy these
imaginative
treats for
Halloween!

BY CATHERINE
WATERFIELD

Scary Cute

Annie Obaachan
Apple Press • £10.99
www.apple-press.com
ISBN 9781845434045

This cute little paperback book features 25 amigurumi monsters for you to hook, including aliens, sea monsters and ninja teddy bears. There's a fantastic chapter on developing your own monster, which covers everything you'll need to know about design and construction. The book also packs in all the "how to" instructions you'll need to create your own army of killer blobs and there are patterns to suit every skill level, meaning these little critters will be invading your house in no time at all!

Scary Cute

25 Amigurumi Monsters to Make



Annie Obaachan



Super Scary Crochet

Nicki Trench
CICO Books • £12.99
www.cicobooks.com
ISBN 978 907563546

Super Scary Crochet is not a collection of amigurumi for the faint of heart!

Of the collection of terrifying blood-spattered zombies, witches and werewolves, our favourite has to be the bunny that has been gruesomely impaled with his own carrot – but the hen that has gorged on its own chick is a close contender! There are also some great accessory patterns, such as the spiderweb bunting which would make a great Halloween decoration, the crocheted shrunken head necklace and the spider bag which would be the perfect Halloween accessory for keeping your treats (or tricks!) safe.

The book has a comprehensive "how to" section at the rear, telling you everything you need to know to get hooking your own headless horseman.

SPECIAL READER OFFER

Super Scary Crochet by Nicki Trench is published by CICO Books at £12.99, pb, and available from all good bookshops or call 01256-302699 quoting GLR5VN to purchase a copy at the special price of £10.99 including free p&p. Visit www.cicobooks.co.uk



Try before you
buy with a Super
Scary Crochet
excerpt on
page 62!

yarns we love

Marvellous mohairs are the order of the day here at **Crochet!**
BY CATHERINE WATERFIELD



Colinette - Parisienne

70% kid mohair, 30% polyamide - 25g/221m/240yds
Another nice, soft mohair. I was particularly impressed by its deep, variegated colourway, and the range of shades it was available in. It's a very fine mohair, so equally suitable to be used singly for intricate lace, or held double (as I did) for something more sturdy and warm, like our scarf pattern, and the stitch definition was surprisingly good.

RRP £6.20 www.colinette.com



Creative yarns - Reflection

10% mohair, 10% wool, 80% acrylic -
100g/550m/601yds - 11wpi

This comes in a very impressive 100g ball, meaning you can get a good sized accessory from a single ball - or lots of little ones! It's also a colour-change yarn, which you can put to good effect on the scarf in this issue. Affordable, and available in a range of colours, this is a great all-round mohair yarn.

RRP £5.14 www.hscrafts.co.uk



Colinette - Parisienne

70% kid mohair, 30% polyamide
25g/221m/240yds



Creative yarns - reflection

10% mohair, 10% wool, 80% acrylic
100g/550m/601yds



Blue Sky Alpaca - Brushed Suri

80% alpaca, 20% mohair
100g/550m/601yds



Blue Sky Alpacas - brushed suri

67% baby suri, 22% merino, 11% bamboo -
50g/130m/142yds - 11WPI

Blue Sky Alpacas have really pushed the boundaries of squishy, soft, huggable yarns - alpaca is luxurious at the best of times, but by using heaps of brushed baby suri, they've really outdone themselves! The stitch definition isn't the best of the yarns we've reviewed, but it's snugglyness more than compensates.

RRP £10.00 www.yarnbox.co.uk



Drops - Alpaca Boucle

80% alpaca, 15% wool, 5% nylon - 50g/140m/153yds - 8WPI

This wasn't quite as soft as the others we reviewed, but still snuggly and touchable. It crocheted up well, though there was no stitch definition to speak of. It would be great for amigurumi toys or plain pieces of crochet, but perhaps not for lacy patterns. But of course, the best thing about drops' yarns is the very reasonable price - you get a lot for your money with this range.

RRP £2.50 www.thecrochetchain.co.uk



Sirdar - Persia Chunky

52% wool, 42% acrylic, 6% nylon - 7WPI

Lacking in any actual mohair, this yarn is perfect for those that love the look of a mohair boucle, but find it tickly or itchy! Available at a great pricepoint and in a large range of highstreet stores, this yarn was easy to work with but was the most difficult to frog. The stitch definition wasn't there, but it creates a great "furry" look that would suit amigurumi or accessories without intricate stitch patterns.

RRP £3.59 www.deramores.com



Habu Textiles - 1/12 Silk Mohair Kusa

60% Silk, 40% Kid Mohair - 14g/170m/186yds

Habu is one of the more expensive yarns in our selection, but the quality of the yarn really shone through - it would be best used as a gorgeous small accessory, or as an accent on a larger piece. The silk is glossy and delicate, and the mohair lends a gentle haze. Stitch definition is wonderfully crisp and, compared to the other mohairs, the silk made it delightfully easy to frog!

RRP £8.95 www.stitchperfect.co.uk



Sirdar - Persia Chunky

Available in a range of colors, this chunky mohair boucle is the perfect choice for a cozy blanket or a warm hat.



Drops - Alpaca Boucle

Available in a range of colors, this alpaca boucle is the perfect choice for a cozy blanket or a warm hat.



Habu Textiles - 1/12 Silk Mohair Kusa

Available in a range of colors, this silk mohair kusa is the perfect choice for a cozy blanket or a warm hat.

Stitch definition is wonderfully crisp and delightfully easy to frog!

reader projects we love

We're here once again, taking a look at the **projects you've been making** from past **issues** of **Crochet** issues! **BY ADRIAN LITO**

Here, we showcase readers' finished projects from previous issues to inspire you to pick up the hook! You can still buy these issues of **Crochet** – if you're missing a copy, see our back issues on p69. If you're particularly proud of an item you've made from **Crochet**, send us a picture – we love to see all your projects! Send them to letters@insidecrochet.co.uk

RIGHT: Maureen McMahon's brilliant Peony Corsage, from the pattern in **Issue 14**, is spectacular.



BELOW: Jacqueline George's combination of white, olive, and minty tones from **Issue 17** would make a lovely playset of toys and cuddles.

Hopefully, she'll be my great niece Elona's sheep for years to come.

ABOVE: Lynn Sibley's version of a classic Beret (**Issue 15**) looks wonderfully elegant.



RIGHT: Susan Hardy's Star Blanket from **Issue 16** is simply stunning.



1

Difficulty:

Beginner

Skills Used

- Chain
- Double Crochet
- Treble

Yarns Used

Debbie Bliss Angel • 76% mohair, 24% silk • 25g/200m/219yd
Colour: 5013, card

Yarn Reviews

Shirley says: "This yarn is sheer pleasure to work with. Strong enough that I didn't have to worry about breakage, sturdy enough to stand up to cobweb frugging and wonderfully soft and silky. It crinkles up into a fabulously light and airy fabric."

Yarn Alternatives

Save • Drops Kid Silk
Spend • Colinette Parisienne
Splurge • Rowan Kidsilk Haze

Tension

A given tension is not required for this pattern. Choose a hook size that will give you a good drape for your chosen yarn.

Notions

5.5mm hook

Pattern Notes

The pattern can be adjusted in width by adding or subtracting multiples of 3 chs in end in length by working more or fewer rows.

This scarf is worked in 2 halves from the centre out so that the shells gently merge into surflike ripples of the ends. Ch 1 in 3rd beginning of row counts as treble stitch unless otherwise indicated.

Designer biography

Shirley is a Scottish mum, wife and student who crochets, knits, spins, weaves and dyes fibre. Her blog can be found at www.dollyknt.biz, blogspot.com.

Follow the pattern
notes to easily adjust
the width of your scarf.



Shirley MacDonald

Scattered Shells Scarf

"Our favourite day out is a walk along the beach, paddling in the surf and gathering pretty shells. This scarf, which looks complicated but is simple enough for a beginner crocheter, was inspired by those lazy summer days."

START

Scarf

First half

Chain 27.

Row 1: 1dc in 2nd ch from hook, 1dc in each ch to end. (26 sts)

Row 2 (RS): 3ch, 1tr in next dc, (miss 2 dc, 5tr in next dc, [shell made], 2ch, miss 3 dc, 2dc) to end. (3 shells and 8tr)

Row 3: 3ch, 1tr in next tr, (miss 2 ch, 5tr in 1st tr of shell, ch2, miss 4tr, 2tr) to end. (3 shells, 8tr)
Repeat Row 3 until scarf is half desired length.

End ruffles

Row 1: 3ch, 1tr, (3ch, miss [2 ch, 2 tr], 1dc in centre tr of shell, 3ch, miss 2 tr, 2tr in each of next 2 tr) twice, 3ch, miss [2 ch, 2tr], 1dc in centre tr of shell, 3ch, miss 2tr, 2tr. (12 tr, 3 dc, 6 ch sp)

Row 2: 3ch, 1tr in 4th st from hk, 2tr in next tr, *2ch, miss ch sp, 1dc in dc, 2ch, miss ch sp.** 2tr in each of next 4 tr, rep from * across, last rep end at **. 2tr in each of next 2tr. (24 tr, 3 dc, 6 ch sp)

Row 3: 3ch, 1tr in 4th st from hk, 2tr in next 3 tr, *miss (2ch, 1dc, 2ch).** 2tr in each of next 8tr, rep from * across, last rep end at **. 2tr in each of next 4tr. (48 tr)
Fasten off.

Second Half

With RS facing, sl st to join yarn to right-hand corner and work along unused side of foundation chain.
Work as for first half of scarf.

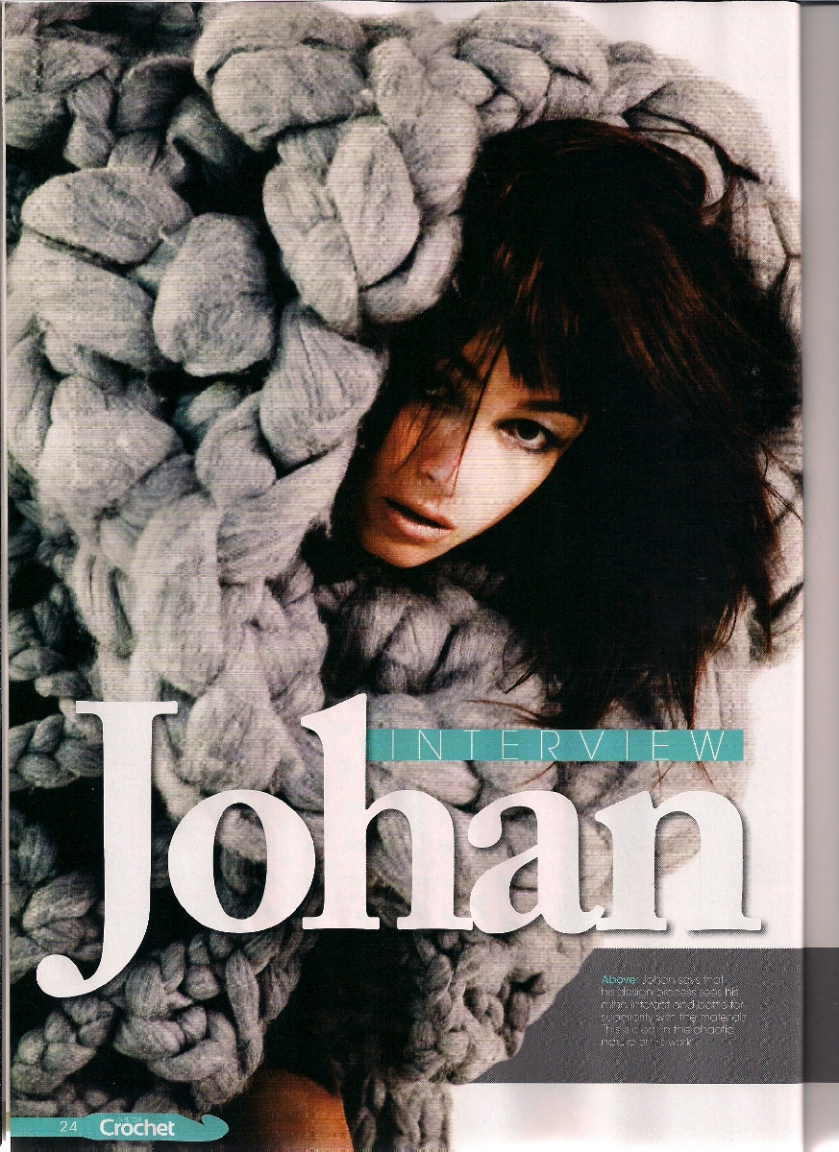
Finishing

Weave in and trim ends. **END**

Top tip

Check out the yarn alternatives for this pattern on Yarns We Love, page 18.





INTERVIEW Johan

Above: Johan says that his design process taps his mind, intuition and instinct for sympathy with the materials. This is clear in the chaotic nature of his work.

Hailing from Taipei, Johan Ku took his first steps into the realms of design at the age of 17. During his tenure as a fashion and textile designer, he's been the recipient of numerous awards, including the *Avant-Garde Prize* at Gen Art Style 2009 in New York, an award received in recognition of his innovative *Emotional Sculpture* collection.

Johan has ventured a long way from his humble beginnings in Taipei but still retains the hard-working and resilient attitude that saw him labelled *The Glory of Taiwan* by giants of the fashion industry. Since opening his own London-based design studio in 2005, Johan's career has gone from strength to strength, with his designs now being featured alongside those of great fashion icons such as Alexander McQueen and Vivienne Westwood as key examples of cutting edge designs, in academic knitwear textbooks.

Johan's extraordinary designs have brought him to the notice of those who count in the fashion industry. Sharing his interest in pushing the envelope in woollen art, we will be following future developments in Johan Ku's career with huge interest!

Crochet talks to this imaginative powerhouse of design about his work, his life and his inspiration.

Ku

World-renowned knitwear designer and textile artist **Johan Ku** explains his unique take on fashionable textiles. **BY ADRIAN LITO**

IC: In a sentence, how would you sum up your design and style ethos?

JK: Avant-garde designs with sculpture-like silhouette and unique fabrics

IC: What is it about the combination of fine art and fashion that fascinates you?

JK: I see fashion as a kind of wearable art that gives me the freedom to express my own aesthetics.

IC: You studied for a Masters in fashion and textiles. Who, or what, were your biggest influences?

JK: The designs from *Comme des Garçons*, *Alexander McQueen*, *John Galiano* and *Hussein Chalayan* blew me away, and made a huge impression on me when I was in college, and inspire my work to this day.

IC: Where do you take inspiration from when it comes to designing?

JK: I get inspiration from a wide variety of sources, like the movies – my last Collection, *The Hole*, was influenced by the film of the same name; but also music, fine arts and raw materials such as new yarns and innovative techniques.

IC: How do you turn your initial inspiration into a design?

JK: Sometimes I touch new yarns and get ideas for a new collection, and other times I have a new idea first and then try to find yarns which can match the idea. No matter which one comes first, both the inspiration and materials will interact together in my mind and fight with each other for superiority. I only start a new collection when both of them are in perfect equilibrium.

IC: When did your own unique style begin to emerge?

JK: I discovered wool tops (raw wool) in 2003. I knew that was a material I could knit and crochet with the freedom to express the creations in my head.



I see **fashion** as a kind of **wearable art** that gives me the **freedom** to express my own **aesthetics**.



IC: What advice would you give to a young designer wanting to break into the high-powered fashion world?

JK: Finding your own signature design, turning it into something special and then making it the best in the world is my advice for them.

IC: Who do you most admire in the world of textiles or fashion?

JK: Rei Kawakubo, the owner and the designer of *Comme des Garçons*, who can balance both art and business in fashion.

IC: Do you confine your designs to wool and knitting or are you interested in any other crafts or art?

JK: I am always interested in new crafts, fibres, yarns, etc that demand well-honed skills and techniques to bring to life.

IC: You're probably in a good position to foresee future trends. With this in mind, what do you see in the near future for chunky knitwear, for example?

JK: No one can answer that question with certainty but God. I pray that the good Lord knows Johan Ku is in love with chunky knitwear and that he will never lose sight of that in his entire career!

IC: We're big fans of your Gray Label designs from your A/W collection, but can you give us a sneaky preview of what you might have in mind for Spring/Summer next year?

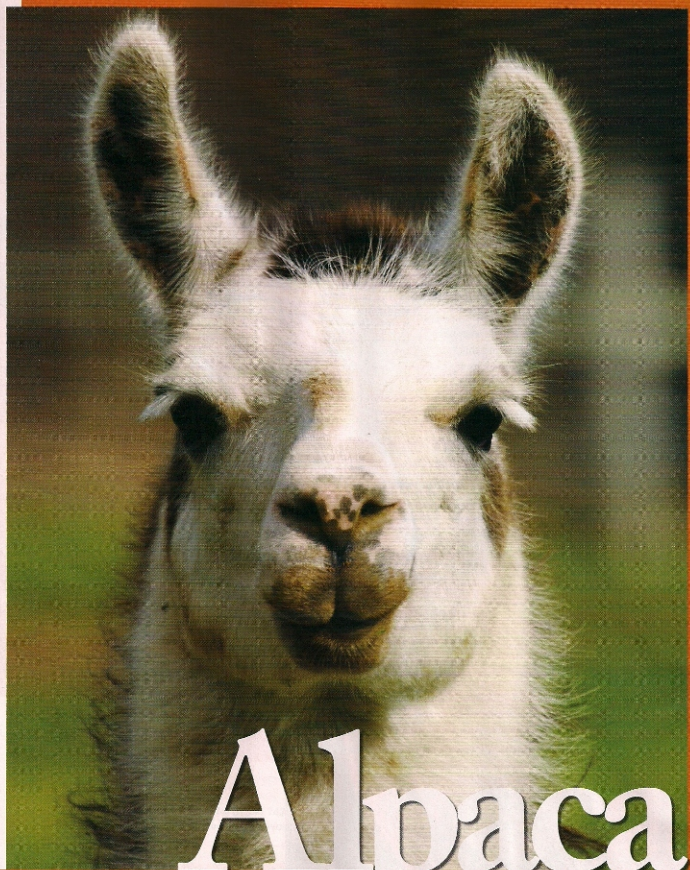
JK: I'm doing the 2012 S/S collection right now. The inspirations come from a movie again; one made in 2009 and which is based around a key word: light. It will feature silks and printed clothing, as well as my trademark knits.

IC: What are you plotting for the future? Are there any styles or designs you're desperate to try but haven't gotten around to?

JK: I'm planning to do an exhibition in London to let people see my 2011/12 A/W collection in person and enjoy the conceptual films I've made for the big screen. If anyone is interested, they can give me a hand!

Find out more about Johan Ku online at www.johanku.com

Left: Johan's designs blur the lines between disciplines: Art, fashion, or craft? Perhaps all three.



Alpaca YARN

Alpaca yarn is the one to choose if you want to **stay warm** in the coming winter months.

Alpacka yarn is always a pleasure to work with because of its warmth and weightlessness. Often compared to cashmere, this silky, soft material is comfortable to wear and perfect for winter garments.

Alpaca yarns are enjoying widespread popularity and companies such as Artesano have benefited from the upsurge in excitement surrounding these unique and luxurious yarns. The small family business Artesano, for one, has blossomed over the past few years, transitioning from an importer of ethical Bolivian crafty goods in 2003, to a company that provides knitters and crocheters around the UK with a veritable feast of imported fine yarns.

Perhaps because of Artesano's size, this supplier of quality alpaca yarns has been able to take a more personal approach to their business and particularly in their dealings with their customers and this, together with the standard of the product itself, appears to have paid off.

Their Alpaca yarns are available in a wide and exciting range of shades and colours, which are either hand or commercially-dyed. Artesano offer twelve stunning shades of superfine alpaca which they have named, evocatively, Inca Cloud. However, one of their biggest-selling yarns is their Alpaca DK, which is available in over twenty colours.

At **Crochet** we love Artesano and we've used it in such favourites as the Shredded Scarf from issue 13 and the Handy Helpers from issue 12 and will, no doubt, be choosing it for use in many future projects.



Above: the shredded scarf from issue 13 is definitely suitable for keeping you warm during those chilly winter months and is made in Artesano's alpaca yarn.

Left: As well as providing great yarns, Artesano is capable of being excellent in its product design, such as this hooded bag.



Artesano has been able to take a more personal approach to their business and this, together with the standard of the product itself, appears to have paid off.

3

Difficulty:

Advanced

Skills Used

- Double Crochet
- Knit and purl
- Cable
- Shaping
- Working in rows and rounds

Yarns Used

Circle 2 (ea 1000 and 125)
• 100% merino cotton •
148g/100m/104yd and
21g/25m/135yd (cables • 32 WPI •
Deko Violet 4068.

Yarn Reviews

Jane says: This yarn is a pleasure to work with, it's available in 60 colours and is 100% cotton.

Yarn Alternatives

- Save • Puppets Eldorado crochet cotton
Spend • DMC Petra no 8
Splurge • Anchor Aida no 10

Tension

Work 7 sts x 10 rows and 18 rows of Double Mesh to measure 10cm (4in) at 16 stitches. 2.0mm hook, size requires 16 stitches tension. Froddies tension for all cables knitted fully; waistband is not secured.

Notions

- 2.5mm and 4.0mm crochet hooks
One Pair 3.25mm knitting needles
6 Stitch markers

Special Stitch Patterns

Extended Choin (E-CH): Chain one and extend to next ch of next st or usually a treble.

Ch-5 Loops: Each loop starts with an in one ch sp followed by 5on and an in next ch sp.

Pattern Notes

Both crochet and knit (cables) waistband and cuff options are given. Chain 5 on at beginning of round counts stitches unless indicated otherwise.

Designer Biography

Jane is a creative designer and teacher; one who crafts in a creative for people with a technical edge. She runs her business, Deco Design, from her home.



Jane Walters

Batwing Top

"This top incorporates retro features such as batwing sleeves and square motifs, along with knitted cables and lacey crochet to create a totally modern and unique design."

Motif A START

Make 4 with 2.0mm hook. Stitch Diagram illustrates 1/2 of Motif A and how to join it with Motifs B.

Rnd 1: Ch 6 and sl st to join. Ch 3, 15tr in ring, sl st to 3rd ch to join.

Rnd 2: 4ch, *1dc, ch 3; rep from * around, ending with sl st to first ch to join. (16 dc, 16 ch-3 sps)

Rnd 3: Sl st in next 2 ch, 3ch, 2tr cl in same ch sp, 3ch, *3tr cl in next ch sp, 3ch; rep from * around ending with sl st to 3rd ch to join. (16 3-tr cl, 16 ch-3 sps)

Rnd 4: Sl st in top of first cl, (sl st, ch3, 2tr) in first ch sp, miss 1 cl, 3tr in next ch sp, miss 1 cl, 5ch, *3tr in each of next 2 ch sp, 5ch; rep from * around ending with sl st in 3rd ch to join. (48 tr, 8 ch-5 sp)

Rnd 5: Ch 3, 1tr, 2tr in each of next 2 tr, 2tr, 3ch, 1dc in ch-5 sp, 3ch, *2tr, (2tr in next st) twice, 2tr, 3ch, 1dc in ch-5 sp, 3ch; rep from * around ending with sl st in 3rd ch to join. (64tr, 8dc, 16 ch-3 sp)

Rnd 6: Ch 3, 2tr, 2tr in each of next 2 tr, 3tr, 5ch, miss 2 ch sp, *3tr, (2tr in next st) twice, 3tr, 5ch; miss 2 ch sp; rep from * around ending with sl st in 3rd ch to join. (80 tr, 8 ch-5 sp)

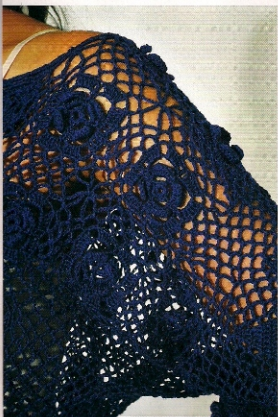
Rnd 7: Ch 2, 7tr, tr-dec, 3ch, 1dc in ch sp, 3ch, *tr-dec, 6tr, tr-dec, 3ch, 1dc in ch sp, 3ch; rep from * around ending with sl st in 2nd ch to join. (68 tr, 16 tr-dec, 16 ch sp)

Rnd 8: Ch 3, 5tr, tr-dec, 3ch, 1dc in ch sp, 5ch, 1dc in next ch sp, 3ch, *tr-dec, 4tr, tr-dec over next 8 tr, 3ch, 1dc in ch sp, 5ch, 1dc in next ch sp, 3ch; rep from * around ending with sl st in 3rd ch to join. (32 tr, 16 tr-dec, 24 ch sp)

Rnd 9: Ch 3, 3tr, tr-dec, 3ch, 1dc in ch sp, (5ch, 1dc in next ch sp) twice, 3ch, *tr-dec, 2tr, tr-dec over next 6 tr, 3ch, (5ch, 1dc in next ch sp) twice, 3ch; rep from * around ending with sl st in 3rd ch to join. (16tr, 16 tr-dec, 32 ch sp)

Rnd 10: Ch 3, 1tr, tr-dec, 3ch, 1dc in ch sp, (5ch, 1dc in next ch sp) 3 times,





"THIS STUNNING TOP HAS KNITTED CUFFS, BUT ALSO INCLUDES A CROCHETED EDGE ALTERNATIVE FOR NON-KNITTERS."



3ch. *2 tr-dec over next 4 tr, 3ch, (5ch, 1dc in next ch sp) 3 times, 3ch; rep from * around ending with sl st in 3rd ch to join. /16 li-dc, 48 ch sp)

Rnd 11: Ch 3, 1tr, 3ch, (5ch, 1dc in next ch sp) 4 times, 3ch. *1 tr-dec, 3ch, (5ch, 1dc in next ch sp) 4 times, 3ch; rep from * around ending with sl st in 3rd ch to join. (8 tr-dec, 48 ch sp)

Rnd 12: Ch 6, miss ch-3 sp, *(1dc in next ch sp, 5ch) 4 times, ** dc in tr-dec, ch5; rep from * around, ending at ** last time, sl st in first ch to join. (40 ch sp)

Rnd 13: Sl st in each of first 3 ch, 6ch, 1dc in next ch sp, *5ch, (1dc, ch10, 1dc) in next ch sp, (5ch, 1dc in next ch sp) 9 times; rep between * * 4 times, on 4th time work only 8 ch sp, then sl st to first ch to join. (4 ch-10 sp, 40 ch-5 sp)

Rnd 14: Sl st in each of first 2 ch, 6ch, 1dc in next ch sp, *5ch, (1dc, ch10, 1dc) in next ch sp, (5ch, 1dc in next ch sp) 10 times; rep between * * 4 times, on 4th time work only 9 ch sp, then sl st to first ch to join. (4 ch-10 sp, 44 ch-5 sp)

Rnds 15 - 17: Work as in Rnd 14 but add 1 ch-5 sp between ch-10 sp corners each rnd. (4 ch-10 sp, 56 ch-5 sp)

Motif B

Make 66 with 2mm hook.

Stitch diagram illustrates Motif B and how to join them to each other and Motif A. Schematic illustrates how to join all motifs to each other.

Rnd 1: Ch 6 and sl st to join in first ch, 1ch, 11dc into ring. (12 sts)

Rnd 2: 7ch, miss 2 dc, *1dc, 6ch, miss 2dc, rep from * around, sl st to join in first ch. (4 dc, 4 ch-6 sp)

Rnd 3: Sl st in next ch, 1ch, *(1dc, 1tr, 5dtr, 1tr, 1dc) in next ch sp, miss 1dc; rep from * around, sl st in first ch to join. (8dc, 8tr, 20dtr)

Rnd 4: 1Ch, *10ch, miss (1dc, 1tr, 5dtr, 1tr, 1dc), 1dc in dc from Rnd 2; rep from * ending with sl st in first ch. (40 ch, 4 dc)

Rnd 5: Sl st in each of first 2 ch, (3ch, 4tr, 3ch, 5tr) in ch-10 sp, [(5tr, 3ch, 5tr) in next ch sp] 3 times, sl st to 3rd ch to join.

Rnd 6: Sl st in each of first 2 tr, 6ch, (1dc, 5ch, 1dc) in next ch sp, *5ch, miss 2 tr, 1dc in next st, 6ch, miss 4 tr, **1dc in next st, 6ch, miss 2 tr, (1dc, 5ch, 1dc) in next ch sp; rep from * around ending at ** on last rep, sl st to first ch to join.

Rnd 7: Sl st in each of first 3ch, 6ch, (1dc, 10ch, 1dc) in next ch sp, *(5ch, 1dc in next ch sp) *13 times, ** 5ch,

(1dc, 10ch, 1dc) in next ch sp; rep from * around ending at ** on last rep and work 2 times, the 5ch, sl st to join. Work joins to other motifs according to stitch diagram.

Assemble 66 Motifs B and 4 Motifs A according to Schematic.

Bottom Band

Knit Version (Pictured)

Using 3.25mm knitting needles and 2 strands of yarn cast on 32 stitches.

Row 1: k3, p1, k2, p2, k16, p2, k2, p1, k3.

Row 2: Purl the purl stitches and knit the knit stitches.

Work 9 rows.

Next row: k3, p1, k2, p2, sl 8 sts onto cable needle and hold at back of work, k8 from main needle, k8 from cable needle, p2, k2, p1, k3.

Work pattern as sel crossing cable every 26th row until Bottom Band measures 91 (112: 127: 142)cm / 36 (44: 50: 56) inches.

Cast off and sew sides together to form ring.

Crochet Version

Row 1: Using 4.0mm hook and 2 strands of yarn, ch29, dc in 2nd st from hk, dc across. (28 sts)

Row 2 (WS): E-ch, 28 tr, lurn.

Row 3 (RS): E-ch, 2tr, 1trfr, 2tr, 1trfr, 1trfr, 12tr, 1trfr, 1trfr, 1trfr, 1trfr, 2tr, 1trfr, 2tr, turn.

Row 4: E-ch, 2tr, 1trfr, 2tr, 1trfr, 1trfr, 1trfr, 12tr, 1trfr, 1trfr, 1trfr, 2tr, 1trfr, 2tr, turn.

Rows 5 & 6: Rep Rows 3 & 4.

Row 7: E-ch, 2tr, 1trfr, 2tr, 1trfr, 1trfr, 1trfr, miss 3 sts, 1trfr in each of next 3 sts, reaching in front over just made sts, 1trfr in each of 3 missed sts, miss 3 sts, 1trfr in each of next 3 sts, reaching behind under just made sts, 1trfr in each of 3 missed sts, 1trfr, 1trfr, 1trfr, 2tr, 1trfr, 2tr.

Row 8: Rep Row 4.

Rows 9-12: Alternating, rep Rows 3 & 4. Repeat Rows 3 to 12 until Bottom Band measures 91 (112: 127: 142)cm / 36 (44: 50: 56) inches, ending with a Row 6 (6: 10: 10). With Right sides together dc sides together to form ring. Fasten off.

Upper Waist

With Sl st, join yarn to edge of band at seam and work 76 (84: 92: 100) loops (5ch, 1dc) evenly around the edge.

Top tip

Check out Yarns We Love in issue 20 for a great selection of crochet cotton alternatives!



Mark side edges with a stitch marker in ch-5 sp #1 and ch-5 sp #38 (42: 46: 50). Work 9 rows of (5ch 1dc) in each ch-5 sp, beg each rnd with sl st in each of 3 ch, 1dc in same ch sp, and end each rnd with sl st in first ch to join.

Rnd 10: Work 4(6: 8: 10) (ch-5, 1dc) loops, join large square consisting of Motif A surrounded by 16 Motif B squares to the centre 30 loops on the back as before with 1dc every 2ch in each loop alternating between Upper Waist ch sps and motif ch sps, 8 (12: 16: 20) (ch-5, 1dc) loops, join large square to the centre 30 loops on the front, 4 (6: 8: 10) (ch-5, 1dc) loops. Fasten off.

Side Panels

Work 4.

With 2.0mm hook, join with sl st to ch-5 loop directly above one of the markers on the Bottom Band.

Row 1: 3 (5: 7: 9) ch-5 loops towards body motifs square, 2ch across corner, 17 ch-5 loops along side of motifs square, 2ch across corner, 29 ch-5 loops across bottom of sleeve motifs, turn.

Row 2: Sl st in each of first 3 ch, 28 ch-5 loops, 2ch, 16 ch-5 loops, 2ch, 2 (4: 6: 8) ch-5 loops across, 2ch, 11r in last dc, turn.

Row 3: 1ch, 1dc in same ch sp, 2 (4: 6: 8) ch-5 loops across, 2ch, 15 ch-5 loops, 2ch, 26 ch-5 loops, turn.

Row 4: Sl st in each of first 3ch, 25 ch-5 loops, 2ch, 14 ch-5 loops, 2ch, 1 (3: 5: 7) ch-5 loops across, 2ch, 11r in last dc, turn.

Row 5: 1ch, 1dc in same ch sp, 1 (3: 5: 7) ch-5 loops across, 2ch, 13 ch-5 loops, 2ch, 22 ch-5 loops, turn.

Small Size Only

Row 6: Sl st in each of first 3ch, 21 ch-5 loops, 2ch, 12 ch-5 loops, 2ch, 1dc in next ch sp, 2ch, 11r in last dc, turn.

Row 7: 3ch, 11 ch-5 loops, 2ch, 11 ch-5 loops, turn.

Row 8: Sl st in each of first 3ch, work ch-5 loops across to corner, 2ch, work same number of ch-5 loops worked before corner, turn.

Rep Row 8 until there is only 1 ch-5 loop on either side of corner at end of row.
Final Row: Sl st in each of first 3ch, 3ch, sl st to next ch sp. Fasten off.

Medium, Large, X-Large Sizes Only

Row 6: Sl st in each of first 3ch, 21 ch-5 loops, 2ch, 12 ch-5 loops, 2ch, (2: 4: 6) ch-5 loops, 2ch, 11r in last dc, turn.

Row 7: 1ch, 1dc in same ch sp, (2: 4: 6) ch-5 loops across, 2ch, 11 ch-5 loops, 2ch, 18 ch-5 loops, turn.

Row 8: Sl st in each of first 3ch, 17 ch-5 loops, 2ch, 10 ch-5 loops, 2ch, (1: 3: 5) ch-5 loops across, 2ch, 11r in last dc, turn.

Row 9: 1ch, 1dc in same ch sp, (1: 3: 5) ch-5 loops across, 2ch, 9 ch-5 loops, 2ch, 14 ch-5 loops, turn.

Medium Size Only

Row 10: Sl st in each of first 3ch, 13 ch-5 loops, 2ch, 8 ch-5 loops, 2ch, 1dc in next ch sp, 2ch, 11r in last dc, turn.

Row 11: 3ch, 7 ch-5 loops, 2ch, 7 ch-5 loops, turn.

Row 12: Sl st in each of first 3ch, work ch-5 loops across to corner, 2ch, work same number of ch-5 loops worked before corner, turn.

Rep Row 12 until there is only 1 ch-5 loop on either side of corner at end of row.

Final Row: Sl st in each of first 3ch, 3ch, sl st to next ch sp. Fasten off.

Large and X-Large Sizes Only

Row 10: Sl st in each of first 3ch, 13 ch-5 loops, 2ch, 8 ch-5 loops, 2ch, (2: 4) ch-5 loops across, 2ch, 11r in last dc, turn.

Row 11: 1ch, 1dc in same ch sp, (2: 4) ch-5 loops, 2ch, 7 ch-5 loops, 2ch, 10 ch-5 loops, turn.

Row 12: Sl st in each of first 3ch, 9 ch-5 loops, 2ch, 6 ch-5 loops, 2ch, (1: 3) ch-5 loops across, 2ch, 11r in last dc, turn.

Row 13: 1ch, 1dc in same ch sp, (1: 3) ch-5 loops, 2ch, 5 ch-5 loops, 2ch, 6 ch-5 loops, turn.

Large Size Only

Row 14: Sl st in each of first 3ch, 5 ch-5 loops, 2ch, 4 ch-5 loops, 2ch, 1dc in next ch sp, 2ch, 11r in last dc, turn.

Row 15: 3ch, 3 ch-5 loops, 2ch, 3 ch-5 loops, turn.

Row 16: Sl st in each of first 3ch, work ch-5 loops across to corner, 2ch, work same number of ch-5 loops worked before corner, turn.

Rep Row 16 until there is only 1 ch-5 loop on either side of corner at end of row.

Final Row: Sl st in each of first 3ch, 3ch, sl st to next ch sp. Fasten off.

X-Large Size Only

Row 14: Sl st in each of first 3ch, 5 ch-5 loops, 2ch, 4 ch-5 loops, 2ch, 2 ch-5 loops, 2ch, 1tr in last dc, turn.

Row 15: 1ch, 1dc in same ch sp, 2 ch-5 loops, 2ch, 3 ch-5 loops, 2ch, 4 ch-5 loops, turn.

Row 16: Sl st in each of first 3ch, 3 ch-5 loops, ch2, 2 ch-5 loops, 2ch, 2 ch-5 loops, 2ch, 1 ch-5 loop, 2ch, 1tr in last dc, turn.

Row 17: 1ch, 1dc in same ch sp, 1 ch-5 loop, 2ch, 1 ch-5 loop, 2ch, 2 ch-5 loops, turn.

Row 18: Sl st in each of first 3ch, 1 ch-5 loop, place marker in centre st, 2ch, 1dc in next ch sp, 2ch, 1dc in next ch sp, 2ch, 1dc in marked st, 1tr in last dc. Fasten off.

Cuffs

Knit Version (pictured)

With 3.25mm knitting needles and using 2 strands of yarn cast on 56 stitches.

Row 1: k3, p1, (k2, p2) 4 times, k16, (p2, k2) 4 times, p1, k3.

Row 2: Purl the purl sts and knit the knit sts.

Work 8 rows.

Next row: k3, p1, (k2, p2) 4 times, sl 8 sts onto cable needle and hold at back of work, k8 from main needle, k8 from cable needle, (p2, k2) 4 times, p1, k3. Work pattern as set, crossing cable every 26 rows until 20(20: 23: 23)cm / 8 (8: 9: 9) inches has been worked. Cast off and sew edges together to form a ring.

Crochet Version

Row 1: Using 4.0mm hook and 2 strands of yarn, ch35, dc in 2nd st from hk, dc across. (34 sts)

Row 2 (WS): E-ch, 28 tr, turn.

Row 3 (RS): E-ch, 2htr, (1trtr, 2htr) twice, 1trtr, 1trtr, 1trtr, 12htr, 1trtr, 1trtr, 1trtr, (1trtr, 1trtr) twice, 2htr, turn.

Row 4: E-ch, 2tr, (1trtr, 2tr) twice, 1trtr, 1trtr, 1trtr, 12tr, 1trtr, 1trtr, 1trtr, (1trtr, 1trtr) twice, 2tr, turn.

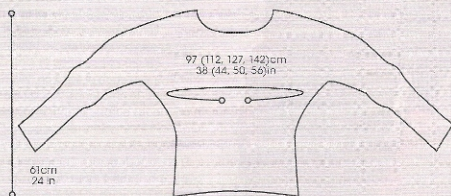
Rows 5 & 6: Rep Rows 3 & 4.

Row 7: E-ch, 2htr, 1trtr, (2htr, 1trtr) twice, 1trtr, 1trtr, miss 3 sts, 1trtr in each of next 3 sts, reaching in front over just made sts, 1trtr in each of 3 missed sts, miss 3 sts, 1trtr in each of next 3 sts, reaching behind under just made sts, 1trtr in each of 3 missed sts, 1trtr, 1trtr,

Measurements Table

FINISHED BUST	97	112	127	142	cm
	38	44	50	56	in
TO FIT BUST	82	97	112	127	cm
	32	38	44	50	in
SLEEVE SEAM	45	47	47	47	cm
	17½	18½	18½	18½	in
LENGTH	61	61	61	61	cm
	24	24	24	24	in
TOTAL BELTIES	2250	2375	2425	2550	Balls (1000m x 25m)
TOTAL YARDS	2460	2598	2652	2789	-

Schematic



1trtr, (2htr, 1trtr) twice, 2htr.

Row 8: Rep Row 4.

Rows 9-12: Alternating, rep Rows 3 & 4.

Repeat Rows 3 to 12 until 20(20: 23: 23) cm / 8 (8: 9: 9) inches has been worked.

Forearm

Join yarn to cuff edge, 5ch 1dc 15 times evenly along edge end with a sl st in first ch.

Rnd 1: Sl st in each of first 3 sts, (5ch 1dc in next ch sp) around, ending with sl st in first ch.

Repeat Rnd 1.

Increase Rnd: Sl st in each of first 3 sts, (5ch, 1dc in next ch sp, [5ch, 1dc] twice in next ch sp) around, ending with sl st in first ch. (22 ch-5 sps)

Repeat Rnd 1 once.

Increase Rnd: Sl st in each of first 3 sts, (5ch, 1dc) twice in next ch sp, ([5ch, 1dc in next ch sp] twice, **[5ch, 1dc] twice in next ch sp) around, ending at ** on final rep, end with sl st in first ch. (30 ch-5 sps)

Repeat Rnd 1 five or fewer times (to taste).

Next row: Join to bottom edge of sleeve square in the same manner as Motifs B are joined to Motif A. Fasten off.

Finishing

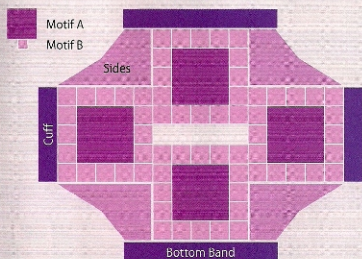
Join yarn to neck edge and work 5dc in each loop around neck edge. Fasten off and weave in ends. Sew side panels to each other under arm.

END

Tables and charts

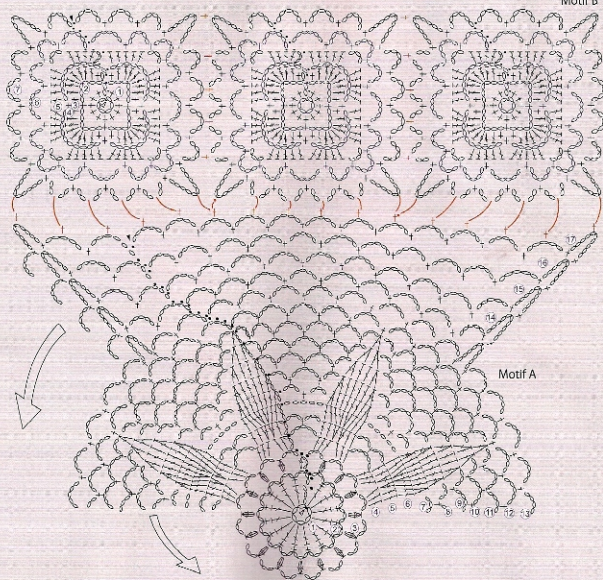
Lefties be sure to simply flip over any charts as outlined in our **left-handed special** on page 86.

Assembly Schematic



Motif A & B Chart

Motif B



2

Difficulty:

Intermediate

Skills Used

- Chain
- Slip stitch
- Double crochet
- Using markers
- Working in rows and rounds
- Crotat - double stitch, picot, beaded picots, beaded joining picots.

Measurements

Necklace hanging length
24cm/9½in

Yarns Used

DMC Petra no. 5 crochet cotton •
100% cotton • 100g/400m/437yds •
24 WPI
1 ball Shade 5415

Yarn Reviews

Helen Says: "Petra is perfect for crocheting with. It feels lovely and washes well."

Yarn Alternatives

Save • Puppets Eldorado crochet cotton
Spend • Crochetta crochet cotton
Splurge • Anchor Artiste crochet cotton

Tension

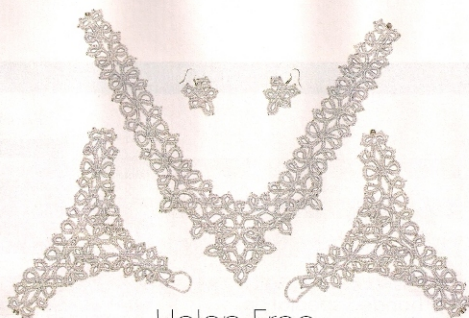
Exact tension is not essential

Notions

1.50mm crotat hook
1.50mm hook
0.50mm steel hook (or one small enough to fit through beads)
307 silver lined clear size 8 seed beads
3 magnetic catches
2 earring findings
Metal bangle
crotel needle for sewing in ends

Designer Biography

Helen's been crocheting ever since she can remember and has always just made stuff up as she goes along. When she discovered the Internet, she found out this was called "designing". Her website is www.crochetmilk.co.uk



Helen Free

Crotat Jewels

'Crotat combined with beads creates fabulous jewellery.'

Special Stitch Patterns

Double hitch stitch (ds): Make a half-hitch loop on hook with working yarn in front (twisted counter-clockwise), tighten and slide down hook to previous stitches. Make another half-hitch loop on hook but with working yarn in back (twisted clockwise), tighten and slide down hook to previous loop.

Picot (p): Leave a gap the width of 2ds between sts on hook and nextds worked. When ds is tight, slide down hook to other stitches, creating picot loop.

Beaded picot (bp): Slide bead up to hook and make a picot, catching the bead in the picot loop.

Joining picot (jp): Hold Ring with picot to be joined. Insert hook into picot, yarn round hook, draw through loop, tighten loop and slide to other sts.

Beaded joining picot (bjp): The beads are added to the picots as you work. With a 0.50 mm steel hook or size small enough to go through the bead, slide the bead on to the hook then insert the hook through the picot you

are joining to. Pull the picot through the bead. Yrn and pull the loop through the picot. Place the loop over the crotat hook and tighten to the right size and against other sts on hook. Continue with the ring as indicated. Unless otherwise stated, the joining picot is always worked into the last picot made on the previous Ring.

Close Ring (clr): Anchor a loop of yarn around little finger, yarn round hook and draw through all loops on hook, remove little finger and insert hook into loop made by finger, tighten yarn on hook and slide to other loop (2 loops on hook), yarn round hook and draw through two loops. (Ring is now closed).

Double crochet into chain space (11csc): This refers to the single ch sp created on Rnd 2. Mark the ch sps as you create them, then remove the markers as you work into them. Always work into the most recently created unworked ch sp.

Pattern Notes

Rnd 1 is the outside row and instructions for each Ring are given.





"CHECK OUT THE FANTASTIC STEP-BY-STEP GUIDE TO CROCHET BEADING ON OUR BLOG - WWW.INSIDECROCHET.WORDPRESS.COM"

Rnd 2 is worked inside Round 1 and instructions for each Chain Space are given. On the Inner Edge, single chain spaces are created. Then, while working the Outer Edge, double crochet stitches are worked into the ch-1 spaces made on the Inner Edge.

Special Abbreviation

Inner Edge Chain Space (iecs):

These are the ch-1 sps that are worked in the first half of Round 2.

Necklace START

135 beads required. Thread on 41 beads before starting.

Round 1

Chain 3.

Ring 1: 4ds, p, 4ds, p, 4ds, clr, 3ch.

Ring 2: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr, 3ch.

Ring 3: 5ds, bjp, 5ds, p, 5ds, clr, 3ch.

Rings 4-6: Rep Ring 2, then 3, then 2.

Ring 7: 6ds, bjp, 6ds, p, 6ds, clr, 4ch.

Ring 8: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr, 4ch.

Rings 9-11: Rep Ring 7, then 8, then 7.

Ring 12: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 13: 3ds, bjp, 3ds, bjp, 3ds, p, 3ds, clr.

Ring 14: 3ds, bjp, 6ds, bp, 6ds, p, 3ds, clr.

Rings 15-16: Rep Ring 12.

Ring 17: 3ds, bjp, 3ds, bjp to Rings 15 & 16, 3ds, p, 3ds, clr.

Ring 18: Rep Ring 14.

Rings 19-21: Rep Ring 12.

Ring 22: 3ds, bjp, 3ds, jp to Rings 19, 20 & 21, 3ds, p, 3ds, clr.

Ring 23: Rep Ring 14.

Rings 24-29: (Rep Rings 12-13) twice.

Rings 30-32: Rep Ring 12.

Ring 33: 3ds, bjp, 3ds, jp to Ring 30, 31 & 32, 3ds, p, 3ds, clr.

Ring 34: Rep Ring 14.

Rings 35-36: Rep Ring 12.

Ring 37: 3ds, bjp, 3ds, jp to both Rings 36 and 35, 3ds, p, 3ds, clr.

Ring 38: Rep Ring 14.

Ring 39: Rep Ring 12.

Ring 40: 3ds, bjp, 3ds, bjp, 3ds, p, 3ds, clr, 4ch.

Ring 41: 6ds, bjp, 6ds, p, 6ds, clr, 4ch.

Ring 42: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr, 4ch.

Rings 43-45: Rep Rings 40-42.

Ring 46: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr, 3ch.

Ring 47: 5ds, bjp, 5ds, p, 5ds, clr, 3ch.

Ring 48-50: Rep Ring 46, then 47, then 46.

Ring 51: 4ds, bjp, 4ds, p, 4ds, clr, 3ch.

Ring 52: 3ds, bjp, 3ds, bp, 3ds, bp, 3ds, clr, ch 1.

Ring 53: 3ds, bp, 3ds, bp, 3ds, p, 3ds, clr, 3ch.

Rings 54: Rep Ring 51.

Rings 55-59: Rep Rings 2-6.

Rings 60-67: (Rep Rings 7&8) 3 times.

Ring 68: 3ds, bjp, 3ds, p, 3ds, clr, 4ch.

Ring 69: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr, 4ch.

Rings 70-73: (Rep Rings 68&69) twice.

Rings 74-80: (Rep Rings 7&8) 3 times, then Ring 7 again.

Rings 81-87: Rep Rings 46-52.

Ring 88: 3ds, bjp, 3ds, bp, 3ds, bjp to Ring 1, 3ds, clr, sl st to 1st ch, turn.

Round 2 - Inner Edge

Ch 1.

Ch sp 1: Miss this ch-1 sp

Ch sp 2: 3dc, ch, 1dc

Ch sp 3: 1dc, ch, 3dc

Ch sp 4-7: (Rep Ch sp 2 & 3) twice.

Ch sp 8: 4dc, ch, 1dc

Ch sp 9: 1dc, ch, 4dc

Ch sp 10-29: (Rep ch sp 7 & 8) 10 times

Ch sp 30: 3dc, ch, 1dc

Ch sp 31: 1dc, ch, 3dc

Ch sp 32-35: (Rep ch sp 30 & 31) twice

Ch sp 36: Miss this ch-1 sp

Round 2 - Outer Edge

Ch sp 37: 3dc, 1iecs (see special abbreviation), 1dc

Ch sp 38: 1dc, 1iecs, 3dc

Ch sp 39-42: (Rep ch sp 36-37) twice

Ch sp 43: 4dc, 1iecs, 1dc

Ch sp 44: 1dc, 1iecs, 4dc

Ch sp 45-48: (Rep ch sp 42-43) twice

Ch sp 49: 4dc, 1iecs, 3dc, ch, 2dc

Ch sp 50: 2dc, 1dc in ch sp from ch-sp-49, 3dc, 1iecs, 4dc

Ch sp 51 & 52: (Rep 1ch sp 49-50)

Ch sp 53: 4dc, 1iecs, 3dc, ch, 2dc

Ch sp 54: 2dc, ch, 3dc, 1ch, 3dc

Ch sp 55: 3dc, 1dc in ch sp from ch-sp-54, 3dc, ch, 3dc

Ch sp 56: 3dc, 1dc in ch sp from ch-sp-55, 3dc, ch, 3dc

Ch sp 57: 3dc, 1dc in ch sp from ch-sp-56, 3dc, 1dc in 2nd ch sp from ch-sp-54, 2dc

Ch sp 58: 2dc, 1dc in 1ch sp from ch-sp-53, 3dc, 1iecs, 4dc

Ch sp 59-62: (Rep ch sp 49-50) twice

Ch sp 63-68: (Rep ch sp 43-44) 3 times

Ch sp 69-74: (Rep ch sp 35-36) 3 times, sl st to first ch.

Fasten off and sew in ends. END

Bracelet START

Finger loop

Leaving an 8-inch end before making slip knot. Ch 20 and fasten off, leaving an 8-inch end for sewing in. Join the loop when instructed by sliding the first then the last chain on to the hook.

Round 1

75 beads required for each bracelet.

Thread on 23 beads before starting.

Ring 1: Ch 4, 3ds, p, 3ds, bp, 3ds, p, 3ds, clr, 4ch.

Ring 2: 6ds, bjp, 6ds, p, 6ds, clr, 4ch.

Ring 3: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 4: 3ds, bjp, 3ds, bjp, 3ds, p, 3ds, clr.

Ring 5: 3ds, bjp, 4ds, p, 4ds, p, 3ds, clr.

Rings 6-8: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 9: 3ds, bjp, 3ds, bjp to Rings 6, 7 & 8, 3ds, p, 3ds, clr.

Ring 10: 3ds, bjp, 4ds, bjp to Ring 5, 4ds, p, 3ds, clr.

Ring 11: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 12: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 13: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 14: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 15: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 16: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 17: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 18: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 19: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 20: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 21: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 22: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 23: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 24: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 25: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 26: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 27: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 28: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 29: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 30: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 31: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 32: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 33: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 34: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 35: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 36: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 37: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 38: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 39: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 40: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 41: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 42: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 43: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 44: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 45: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 46: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 47: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 48: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 49: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 50: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 51: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 52: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 53: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 54: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 55: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 56: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 57: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 58: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 59: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 60: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 61: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 62: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 63: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 64: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 65: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 66: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 67: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 68: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 69: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 70: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 71: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 72: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 73: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 74: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 75: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 76: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 77: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 78: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 79: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 80: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 81: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 82: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 83: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 84: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 85: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 86: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 87: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 88: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 89: 3ds, bjp, 3ds, p, 3ds, p,

Ring 12: 3ds, bjp, 3ds, bjp, 3ds, p, 3ds, clr, 3ch.

Rings 13-14: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr, 3ch.

Ring 15: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr.

Ring 16: 3ds, bjp, 3ds, join one end of finger loop, 3ds, bp, 3ds, join other end of finger loop, 3ds, p, 3ds, clr.

Rings 17-19: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr, 3ch.

Ring 20: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 21: 3ds, bjp, 3ds, bjp, 3ds, p, 3ds, clr.

Ring 22: 3ds, bjp, 4ds, p, 4ds, p, 3ds, clr.

Rings 23-25: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 26: 3ds, bjp, 3ds, bjp to Rings 23, 24 & 25, 3ds, p, 3ds, clr.

Ring 27: 3ds, bjp, 4ds, bjp to Ring 22, 4ds, p, 3ds, clr.

Ring 28: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, 6ch.

Ring 29: 3ds, bjp, 3ds, bjp, 3ds, p, 3ds, clr, 4ch.

Ring 30: 6ds, bjp, 6ds, p, 6ds, clr, 4ch.

Ring 31: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr, 4ch.

Ring 32: 3ds, bjp, 3ds, bp, 3ds, bp, 3ds, clr, 1ch.

Ring 33: 3ds, bp, 3ds, bp, 3ds, p, 3ds, clr, 4ch.

Ring 34: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr, 4ch.

Ring 35: 6ds, bjp, 6ds, p, 6ds, clr, 4ch.

Rings 36-43: (Rep Rings 34 & 35) 4 times.

Ring 44-45: as Rings 31 & 32.

Ring 46: 3ds, bp, 3ds, bp, 3ds, bjp to Ring 1, 3ds, clr, sl st to first ch, turn.

Round 2

Ch 1.

Ch sp 1: Miss this ch-1 sp.

Ch sp 2: 5dc.

Ch sp 3: 4dc, 1ch, 1dc.

Ch sp 4: 1dc, 1ch, 4dc.

Ch sp 5-12: (Rep ch sp 3 & 4) 4 times.

Ch sp 13: 5dc.

Ch sp 14: Miss this ch-1 sp.

Ch sp 15: 5dc.

Ch sp 16: 4dc, 1iecs, 1dc.

Ch sp 17: 1dc, 1iecs, 4dc.

Ch sp 18: 4dc, 1iecs, 3dc, 1ch, 2dc.

Ch sp 19: 2dc, 1dc in ch-1 sp from ch-sp-18, 3dc, 1iecs, 4dc.

Ch sp 20: 4dc, 1iecs, 3dc, 1ch, 2dc.

Ch sp 21: 2dc, 1ch, 3dc, 1ch, 2dc.

Ch sp 22: 2dc, 1dc in ch-1 sp from ch-sp-20, 4dc, 1ch, 1dc.

Ch sp 23: 1dc, 1ch, 3dc.

Ch sp 24: 3dc, 1ch, 1dc.

Ch sp 25-26: 4dc.

Ch sp 27: 1dc, 1iecs, 3dc.

Ch sp 28: 3dc, 1iecs, 1dc.

Ch sp 29: 1dc, 1iecs, 4dc, 1ch, 2dc.

Ch sp 30: 2dc, 1dc in ch-1 sp from ch-sp-30, 3dc, 1iecs, 2dc.

Ch sp 31: 2dc, 1iecs, 3dc, 1iecs, 4dc.

Ch sp 32-33: Rep ch sp 18 & 19.

Ch sp 34-35: Rep ch sp 16 & 17.

Ch sp 36: 5 dc.

Sl st to first ch. Fasten off and sew in ends.

END

Earrings

START

Round 1

11 beads required for each earring. Thread on 7 beads before starting.

Ring 1: 3cs, bp, 3ds, bp, 3ds, p, 3ds, clr, 3ch.

Ring 2: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr.

Ring 3: 3ds, bjp, 6ds, bp, 6ds, p, 3ds, clr.

Ring 4: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr, 3ch.

Ring 5: 3ds, bjp, 3ds, bp, 3ds, bp, 3ds, clr, sl st to first Ring, turn.

Round 2

Ch 1, 4dc in each ch-3 sp, sl st to first ch. Fasten off and sew in ends. Attach earring finding.

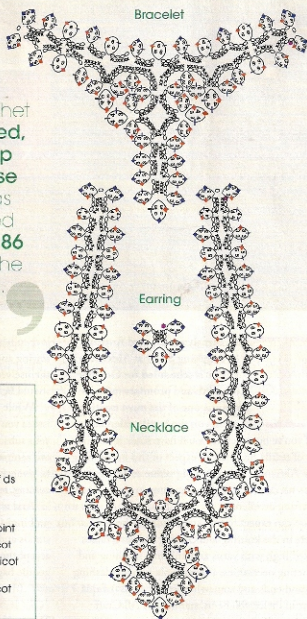
END

Tables and charts

If you crochet left handed, simply flip over these charts as described on page 86 to follow the pattern.

Key

-  ring
-  picot
-  number of ds
-  chain
-  dc
-  starting point
-  joining picot
-  beaded picot
-  beaded joining picot



Difficulty:

Intermediate

Skills Used

- Chain
- Slip stitch
- Double Crochet

Yarns Used

Malabrigo Sock • 100% merino • 100g/402m/440yd • 14 WPI

Colour 806 Impressionist Sky

Yarn Reviews

Shannon says: 'Malabrigo sock yarn is one of the very best sock yarns out there, smooth and easy to crochet with.'

Yarn Alternatives

- Save • Regia 3ply
Spend • Old Maiden Aunt Merino superwash 4ply
Splurge • Madeline Tosh sock

Tension

Work a swatch as outlined so that 26 sts and 6 rows in pattern stitch measure 12x12cm or 5x5in using a 3.5mm hook or size required to obtain tension.

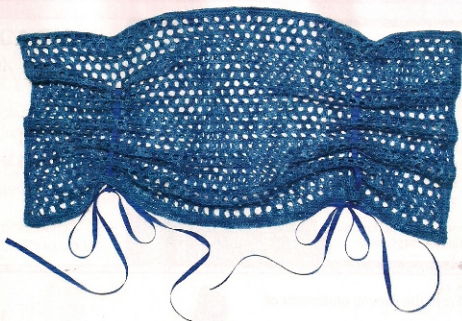
Notions

- 3.5mm hook
- 2 93cm/1yd lengths coordinating 9mm/1/4in ribbon

Designer biography

Shannon has been working with a hook since he was a little boy. He's a fashion designer who uses crochet as his medium of choice, and he enjoys designing clothing people love to make and wear. His aesthetic combines his class techniques with contemporary colours and designs. He's a proud member of the Crochet Guild of America (www.shirapuzz.com).

Beaded yarn will add a dash of class to the tank and shrug combination!



Shannon Mullett Bowsby Star Shrug

'This simple shrug is fun to make and wear on its own or paired with the knitted tank top shown in **knit** issue 41.'

Special Stitch Patterns

Foundation Half Treble Crochet

(Fhtcr): Ch 3, yrh, insert hk in 3rd ch from hk, yrh, draw through 1 lp, mark loop, yrh, draw through 3 lps on hook (one foundation half treble made), *yrh, insert hk in marked st, yrh, draw through 1 lp, mark loop, yrh, draw through 3 lps on hook; rep from * for required number of sts.

Crossed Treble (CrtR): yrh twice, insert hook in first st and draw up a loop, *yrh and draw through 2 loops (3 loops on hook and first leg of CrtR made), yrh, miss next st, insert hook in next st and draw up a loop, [yrh and draw through 2 loops on hook] 4 times (1 loop on hook and 2nd leg of CrtR made), ch 1, yrh, insert hook in middle of CrtR where legs meet and draw through 2 loops on hook] twice

Pattern Stitch, Star Mesh (multiple of 4-3)

Row 1: 4ch, yrh twice, insert hook in first st and draw up a loop, *yrh and draw through 2 loops (3 loops on hook and first leg of CrtR), yrh, miss 1 st, insert hook in next st and draw up a loop, [yrh and draw through 2 loops on hook] 4 times (1 loop on hook and 2nd leg of CrtR), ch 1, yrh, insert hook in middle of CrtR where legs meet and draw up loop, [yrh and draw through 2 loops on hook] twice (CrtR completed), ch 1, miss 1 st, yrh twice, insert hook in next st and draw up a loop; rep from * to end, CrtR in last 3 sts, turn.

Row 2: 4ch, miss first st and ch-1 sp, *CrtR in (2nd leg of CrtR and first leg of CrtR of previous row), 1ch; rep from *, ending with CrtR in (2nd leg of CrtR and top of ch-4 of previous row), turn. Repeat Row 2 for pattern.

Tension Swatch

Fdc 27, turn.

Row 1: Ch 4, yrh twice, insert hk in first st and draw up a lp, *yrh and draw through 2 lps (3 lps on hook and first leg of CrtR), yrh, miss 1 st, insert hook in next

knit

Team with Shannon's
fitted tank from
knit 41, shown
underneath the
shrug!





"THE SHAPELY TANK IS A STUNNINGLY SIMPLE PATTERN, PERFECT EVEN FOR NOVICE KNITTERS!"



st and draw up a loop. (yrfh and draw through 2 loops on hook) 4 times, (1 loop on hook and 2nd leg of CrTr), ch 1, yrfh, insert hook in middle of CrTr where legs meet and draw up loop. (yrfh and draw through 2 loops on hook) twice, (CrTr completed), ch 1, miss 1 st, yrfh twice, insert hook in next st and draw up a loop; repeat from * across ending with CrTr in last 3 sts, turn.

Row 2: Ch 4, miss first st and ch-1 sp. * CrTr over 2nd leg of CrTr and first leg of CrTr of previous row, ch 1; rep from *, end CrTr over 2nd leg of CrTr and top of ch-4 of previous row, turn.

Rows 3 - 6: Repeat Row 2
Fasten Off

Panel START

Make Two.
175 Fhtr

Row 1: Pattern Stitch Row 1

Row 2: Pattern Stitch Row 2

Row 3 - 24: Repeat Row 2

Row 25: Ch 1, hdc in each st and in each ch across to end of row, turn

Row 26: Repeat Row 25
Fasten Off

Finishing

Work sc border evenly across the sides of panels.

Block panels to 36" x 20"

Sew seams along top edge closed leaving approximately 9 - 10 centre inches un-seamed for head opening (more or less as desired).

After sewing panels together, lay poncho flat and weave approx 1 yd of coordinating ribbon through the mesh stitches.

Start weaving ribbon through mesh fabric about halfway down from the sewn edge of the poncho and about 1/3 from the side of edge of the poncho. Insert end of ribbon and pull through until half of the ribbon is in front and half of the ribbon is in back of the panels. Weave one end of the ribbon through every other row alternating back to front then front to back until you reach the open bottom of the poncho.

Repeat weaving on other side of poncho. Use ribbon to shorten sides of poncho by pulling ends in opposite directions and tying in place. Lengthen sides of poncho by untying and allowing ribbon to hang in a loose tie.

Move ribbon closer to body for a more form-fitting look.

END

2

Difficulty:

Intermediate

Skills Used

- Increasing & decreasing
- Working in rows & rounds
- Using markers

Finished Measurements

Age: 6–24 months
Circumference: 63cm/24 3/4 in.
Length: 17cm/6 3/4 in (from brim to crown)

Yarns Used

Katia Nook • 40% acrylic, 50% alpaca, 30% wool • 50g/55m/161 yds

MC: 73 Grey (1 ball)

CC: 74 Chocolate (1 ball)

Yarn Reviews

Rommyna says: "A blend of lovely yarns, the result is a delightfully lightweight and super soft fabric, perfect for babies and kids."

Yarn Alternatives

Save • Hayfield Brushed Chunky
Spend • Bergere de France Ballie
Splurge • Sirdar Snuggly Snowflake Chunky

Tension

Work 9st and 6 rows in Trb measure 10cm/4in using 9mm hook or size required to obtain tension.

Notions

9mm hook
Black Felt – A4 size sheet, or make your own
White Felt – D4 Dm/4x4in, or make your own
Needle (felling, too, and mat)
Crim machine thread and sewing needle
Tapestry needle

Designer biography

Rommyna learned to crochet at a young age, and when she recognized a love of working with fibres, she learned diverse fibre art techniques in the signature Worlford Training program in her native country. She teaches crochet lessons and Craft A1 Skills as well as privately. She is Doreen's on Bakery.



Rommyna De Leeuw

Bear Earflap Hat

"I have designed this hat to help children learn to protect and care for wildlife – plus, kids will look adorable wearing it!"

Special Abbreviations

Magic loop – Make a large lp by putting yarn tail behind the working yarn, leaving a few inches. Insert hook into circle pull through lp of yarn, work a ch st. Begin to work the required sts into the loop. At the end, gently pull yarn tail to close off and join rnd.

Pattern Notes

Replace 1tr on every rnd/ row with 3ch. Join ea rnd with 1st st in 3rd ch from previous rnd

Hat Body START

With MC and 9mm hook, begin at centre crown, making a magic loop.
Rnd 1: Work 12tr into circle, close mag and join rnd.

Rnd 2: 3ch, work 2tr in ea tr around.

join. (24tr)

Rnd 3: 3ch, 1tr into bottom of chain, (1tr, 2tr in next tr) around, join. (36tr)

Rnd 4: 3ch, work even in tr, join rnd. (36tr)

Rnd 5 – 8: As Row 4. Do not fasten off.

Earflap

Continue with MC, working in rows

Row 1: 3ch, Work 1tr into ea of next 7sts. Turn, leaving rem sts unworked. (8tr)

Row 2: 3ch, 5tr, tr2tog. Turn. (7tr)

Row 3: 3ch, 4tr, tr2tog. Turn. (6tr)

Row 4: 3ch, 3tr, tr2tog. Turn. (5tr)

Row 5: 2ch, 1tr, 1tr, 1dtr, dec 1st. (4sts). Fasten off.

Rejoin MC into 13th st from first earflap and make second earflap to match first.





Top tip

Use differing colours, yarns and embellishments to create various animals!

Hat Edging

With CC and 6.5mm hook. Rejoin yarn and make one row of dc around the edge of brim and earflaps. Join round and fasten off.

Cut 12 x 70cm/ 27½ in lengths of CC, divide into 2 groups of 6. Attach yarn strips to the edging at the bottom of earflap and work 10ch. Fasten off. Knot end and trim to shape. Repeat for the other earflap.

Ears

With CC and 6.5mm hook, make a magic loop.

Rnd 1: Work 10dtr into circle. Do not join. Turn.

Rnd 2: 2ch, 2htr, 4tr, 3htr. Fasten off. Make another ear in the same way. Sew Panda ears on the top sides of the hat.

Panda Face

Cut 5 circles of black felt (2 circles of 5cm/2in diameter, 2 circles of 3cm/1¼ in diameter, 1 circle of 1.5cm/½ in diameter) and 2 circles of white felt (3.5cm/1½ in diameter).

Place the Needle Felting Mat into the hat, hold a largest circle lightly with your fingers and punch straight down. Layer them from largest to smallest as pictured. Repeat process for the other eye and nose.

If you are not familiar with this technique, sew the pieces as shown in the picture.

END



2

Difficulty:

Intermediate

Skills Used

- Double Crochet
- Treble
- Double Treble
- Bobbles
- Using markers
- Working in rows and rounds

Finished Measurements

Finished Throw: 105cm x 105cm/41.5in x 41.5in

Yarns Used

Wendy Merino Bliss • 100% merino wool
• 50g/1.1lb; 126yds • WPI 15

MC: Soft Red 2356, 6 balls

CC1: Green Eyes 2359, 4 balls

CC2: Wood Violet 2363, 4 balls

CC3: Wind Chime 2364, 4 balls

CC4: Pacific 2369, 4 balls

Yarn Reviews

Sara says: 'This 100% superwash merino wool is a dream to work with - the range has some fantastic colours and is machine-washable.'

Yarn Alternatives

Save • King Cole Merino blend wool DK

Spend • Sirdar Country Style DK

Spurge • Rowan Pure wool DK

Tension

Each square measures 10cm after blocking

Notions

4mm hook or size necessary to achieve tension

Four Stitch Markers

Special Stitch Patterns

Make bobble (mb): Yn, insert hk in indicated place, yfn, draw through to (3 lps or 1hk), yfn, draw through 2 lps. *Yfn, insert hk in same place, yfn, draw through to yfn, draw through 2 lps, rep from *. 2 more times (5 lps or 1hk). Yfn, draw through all lps on hook.

Designer Biography

It was Sarah's daughter, science teacher mother who started her craft addiction. Sara now designs and teaches textiles. www.knitstitchknit.co.uk



Sara Royle

Modern Granny Throw

'A modern twist on the Granny Square Blanket.'

Pattern Notes

This throw consists of an arrangement of 9 different square motifs, most of which appear in a variety of colour schemes. Please label each finished square with the corresponding number; for example Motif 2, in colour scheme D would be labelled Square 2D.

When changing colours, work until there are 2 loops on hook of the last stitch in the old colour; with new colour, yfn and draw loop through last 2 lps, the next st is first stitch in new colour. In Motif 1, do not cut main yarn when working bobble; draw lp of yarn of indicated colour through last 2 lps of do before bobble stitch, make the bobble, and then cut the yarn leaving a tail to weave in later, proceed with

main yarn across to next bobble.

In Motif 7, when changing colours to make small blocks, do so as above, do not carry the yarn along the back, leave yarn in wait till return row. Use a separate piece of dominant colour of square for area on either side of smaller blocks. Turn chains count as stitches unless otherwise indicated.

Motif 1 START

Make 3 the same.

Row 1: With CC1, ch 28. 1dc in to 2nd ch from hk and every ch across, turn.

Rows 2 & 3: 1ch, 1dc in every dc, turn. (27 dc)

Row 4: 1ch, work 3dc; (see Pattern Notes) *with (CC4, CC3, MC, CC3, CC2) 1mb, 4dc; rep from * across



changing bobble colour in sequence given, ending with 3dc. (22 dc 5 mb)

Rows 5-9: 1ch, dc across, turn.

Row 10: 1ch, work 3dc, *with (CC2, MC, CC3, MC, CC4) 1mb, 4dc; rep from * across changing bobble colour in sequence given, ending with 3dc.

Rows 11-15: 1ch, dc across, turn.

Row 16: 1ch, work 3dc, *with (MC, CC4, CC2, CC4, CC3) 1mb, 4dc; rep from * across changing bobble colour in sequence given, ending with 3dc.

Rows 17-21: 1ch, dc across, turn.

Row 22: 1ch, work 3dc, *with (CC3, CC2, CC4, CC2, MC) 1mb, 4dc; rep from * across changing bobble colour in sequence given, ending with 3dc.

Rows 23-26: 1ch, dc across, turn.

Fasten off and weave in ends.

Motif 2

Colour Scheme A

Make 5 the same.

Row 1: With CC1, ch 29. 1tr into 3rd ch from hk and every ch across, turn. (27 tr)

Rows 2-4: 2ch (counts as tr), tr across, turn.

Rows 5 & 6: With MC, rep Row 2.

Rows 7 & 8: With CC3, rep Row 2.

Rows 9 & 10: With CC2, rep Row 2.

Rows 11 & 12: With CC4, rep Row 2.

Rows 13 & 14: With CC1, rep Row 2.

Finish off and weave in ends.

Colour Scheme B

Make 5 the same.

Row 1: With MC, ch 29. 1tr into 3rd ch from hk and every ch across, turn. (27 tr)

Rows 2-4: 2ch (counts as tr), tr across, turn.

Rows 5 & 6: With CC3, rep Row 2.

Rows 7 & 8: With CC1, rep Row 2.

Rows 9 & 10: With CC4, rep Row 2.

Rows 11 & 12: With CC2, rep Row 2.

Rows 13 & 14: With MC, rep Row 2.

Finish off and weave in ends.

Motif 3

Colour Scheme A

Make 1

Row 1: With CC1, ch 6. 1tr into 4th ch (ch-3 does not count as st) from hk, 2tr, turn.

Row 2: 3ch, 2tr, 4tr into ch-3 sp, turn. (7 tr)

Row 3: 3ch, 2tr, (2tr, 2ch, 2tr) into next tr, 3tr, turn. (10 tr, 1 ch sp)

Row 4: 3ch, tr across to ch sp, (2tr, 2ch, 2tr) into ch sp, tr across, turn. (14 tr, 1 ch sp)

Rows 5 & 6: With MC, rep Row 4. (18 tr

after Row 6)

Rows 7 & 8: With CC3, rep Row 4. (22 tr after Row 8)

Rows 9 & 10: With CC2, rep Row 4. (26 tr after Row 10)

Rows 11 & 12: With CC4, rep Row 4. (30 tr after Row 14)

Rows 13 & 14: With CC1, rep Row 4. (34 tr after Row 18)

Finish off and weave in ends.

Colour Scheme B

Make 1

Row 1: With MC, ch 6. 1tr into 4th ch (ch-3 does not count as st) from hk, 2tr, turn.

Row 2: 3ch, 2tr, 4tr into ch-3 sp, turn. (7 tr)

Row 3: 3ch, 2tr, (2tr, 2ch, 2tr) into next tr, 3tr, turn. (10 tr, 1 ch sp)

Row 4: 3ch, tr across to ch sp, (2tr, 2ch, 2tr) into ch sp, tr across, turn. (14 tr, 1 ch sp)

Rows 5 & 6: With CC3, rep Row 4. (18 tr after Row 6)

Rows 7 & 8: With CC1, rep Row 4. (22 tr after Row 8)

Rows 9 & 10: With CC4, rep Row 4. (26 tr after Row 10)

Rows 11 & 12: With CC2, rep Row 4. (30 tr after Row 14)

Rows 13 & 14: With MC, rep Row 4. (34 tr after Row 18)

Finish off and weave in ends.

Motif 4

Make 4, one in each of MC, CC1, CC2, CC4.

Row 1: Ch 28. 1dc in 2nd ch from hk and each st across, turn. (27 dc)

Row 2: 1ch, dc across.

Row 3: 1ch, 24dc, 1mb, 2dc, turn.

Row 4 and every alt row: rep Row 2.

Row 5: 1ch, 21dc, 1mb, dc across, turn.

Row 7: 1ch, 18dc, 1mb, 4dc, 1mb, dc across, turn.

Row 9: 1ch, 15dc, 1mb, 4dc, 1mb, dc across, turn.

Row 11: 1ch, 11dc, 1mb, 6dc, 1mb, 4dc, 1mb, dc across, turn.

Row 13: 1ch, 9dc, 1mb, 4dc, 1mb, 4dc, 1mb, dc across, turn.

Row 15: 1ch, 6dc, 1mb, 4dc, 1mb, 6dc, 1mb, 4dc, 1mb, dc across, turn.

Row 17: 1ch, 3dc, 1mb, 5dc, 1mb, 5dc, 1mb, 4dc, 1mb, dc across, turn.

Row 19: Rep Row 15.

Row 21: Rep Row 13.

Row 23: Rep Row 11.

Row 25: Rep Row 9.



"PERFECT FOR SNUGLING UNDER AS THE NIGHTS DRAW IN."



Row 27: Rep Row 7.

Row 29: Rep Row 5.

Row 31: Rep Row 3.

Rows 32 & 33: Rep Row 2. Fasten off and weave in ends.

Motif 5

Colour Scheme C

Make 5 working in the round.

Rnd 1: With CC4, ch 4 and join with sl st, 3ch, 3tr into ring, 1ch, (4tr, ch1 into ring) 3 times, sl st to join. Fasten off. (16 tr, 4 ch sp)

Rnd 2: With MC, (sl st to join, 3ch, 3tr, 1ch, 4tr) into any ch sp, (4tr, 1ch, 4tr) 3 times, sl st to join. Fasten off. (36dc, 36 ch sp)

Rnd 3: With CC3, sl st to join in any ch sp, 2ch, *1dc 1ch into next st; rep from * around ending with 1ch, sl st to join in 2nd ch. Fasten off. (36dc, 36 ch sp)

Rnd 4: With CC1, (sl st to join, 3ch, 3tr, 1ch, 4tr) in any corner dc, *1ch, miss 4dc, (2tr, 1ch, 2tr) into next dc, 1ch**, miss 4dc, (4tr, 1ch, 4tr) in next dc; rep from * around ending at ** on the last rep, sl st to join. Fasten off. (48 tr, 12 ch sp)

Rnd 5: With CC2, (sl st to join, 3ch, 1tr, 1ch, 2tr) in any corner ch sp, *1tr in each sl across to corner ch sp**, (2tr, 1ch, 2tr) in ch sp; rep from * around ending at ** on last rep, sl st to 3rd ch. Fasten off. (72tr, 4ch sp)

Rnd 6: With MC, rep Rnd 5. (88tr)

Rnds 7 & 8: With CC2, rep Rnd 5, using (ch-3 as tr, 1tr, (2tr, 1ch, 2tr) in corner) to start Row 8. Fasten off and weave in ends.

Colour Scheme D

Rep Motif 5 using CC2 for Rnd 1, CC4 for Rnd 2, CC1 for Rnd 3, MC for Rnd 4, CC3 for Rnds 5, 7 & 8, CC4 for Rnd 6.

Colour Scheme E

Rep Motif 5 using MC for Rnd 1, CC1 for Rnd 2, CC2 for Rnd 3, CC3 for Rnd 4, CC4 for Rnds 5, 7 & 8, CC1 for Rnd 6.

Motif 6

Corner Square

Make 4 working in rounds and rows.

Rnd 1: With CC2, ch 6 and sl st to join, (3ch, 2tr, 3ch) into ring, (3tr, 3ch) 3 times, sl st in 3rd ch to join. (12 tr, 4 ch sp)

Rnd 2: With CC1, (sl st to join, 3ch, 2tr, 3ch, 3tr) in any ch sp, (3ch, 3tr, 3ch, 3tr) 3 times, 3ch, sl st to join in beg 3rd ch. (24 tr, 8 ch sp)

Rnd 3: With CC3, (sl st to join, 3ch, 2tr, 3ch, 3tr) in any corner ch sp, *(3ch, 3tr in next ch sp) across** to corner, (3ch, 3tr, 3ch, 3tr) in ch sp; rep from * around, ending at ** on last rep, 3ch, sl st to join in beg 3rd ch. (36 tr, 12 ch sp)

Rnd 4: With MC, rep Rnd 3. (48 tr, 16 ch sp)

Rnd 5: 1ch, 1dc in each of first 3 tr, *(2dc, 1ch, 2dc) in corner ch sp, 1dc in each tr and 1dc in each ch-3 sp across** to next corner; rep from * around ending at ** on last rep, sl st to join. Fasten off. (76 dc, 4 ch sp)

Corner Border

Now working in rows to form border on 2 sides of granny square.

Row 1: With CC4, sl st to join in any corner sp, 1ch, 1dc in same ch sp, 19dc, 3dc in corner ch sp, place marker in centre corner st, turn work 90°, 19dc, 2dc in corner ch sp, turn. (45 dc)

Rows 2 & 3: 1ch, 1dc in each sl st to

Rows 7-12: Alternately rep Rows 5 & 6.

Cut 2nd ball of dominant colour

Row 13: With CC3, rep Row 2.

Row 14: 1ch, 11dc, with CC2, 6dc, join another ball of CC3. (mini-block 2) 11dc, turn.

Rows 15-21: 1ch, dc across working each colour into same colour of stitch. Cut 2nd ball of dominant colour after Row 21.

Row 22: With CC3, rep Row 2.

Row 23: 1ch, 18dc, with MC, (mini-block 3) 6dc, join another ball of CC3, 4dc, turn.

Rows 24-30: 1ch, dc across working each colour into same colour of stitch. Cut 2nd ball of dominant colour after Row 30.

Rows 31-34: With CC3, rep Row 2.

Fasten off and weave in ends.

Colour Scheme G

Make 2

Rep Motif 7 using CC2 for dominant colour, MC for mini-block 1, CC3 for mini-block 2, CC4 for mini-block 3.

Colour Scheme H

Make 1

Rep Motif 7 using CC4 for dominant colour, CC3 for mini-block 1, CC1 for mini-block 2, CC2 for mini-block 3.

Motif 8

Make 3.

Rnd 1: With CC3, ch 8, join with sl st. 1ch, 12 dc into ring, sl st in first ch to join. **Rnd 2:** 6ch, (1dc into next st, 2ch) 11 times, sl st to 4th ch to join. (12 dtr, 12 ch sp)

Rnd 3: 3ch, (2tr, 2ch, 3tr) in first ch sp, *2ch, (1dc in next ch sp, 2ch) twice, *(3tr, 2ch, 3tr) in next ch sp; rep from * three times, rep from * to **, sl st to 3rd ch to join. (8 dc, 24 tr, 16 ch sp)

Rnd 4: 3ch, (2tr, 2ch, 3tr) in first ch sp, *2ch, (1dc in next ch sp, 2ch) 3 times, *(3tr, 2ch, 3tr) in next ch sp; rep from * three times, rep from * to **, sl st to 3rd ch to join. (12 dc, 24 tr, 20 ch sp)

Rnd 5: 3ch, (2tr, 2ch, 3tr) in first ch sp, *2ch, (1dc in next ch sp, 2ch) 4 times, *(3tr, 2ch, 3tr) in next ch sp; rep from * three times, rep from * to **, sl st to 3rd ch to join. (16 dc, 24 tr, 24 ch sp)

Rnd 6: 3ch, (2tr, 2ch, 3tr) in first ch sp, *1tr in each of next 3 tr, (2tr in next ch sp) 5 times, 3tr, *(3tr, 2ch, 3tr) in corner ch sp; rep from * 3 times, rep from * to

Top tip

Make up in a single colour to allow the textural stitches to really shine.

marker, 3dc in marked st, move marker to centre st of dc-3 group, dc across, turn. (49 sts after Row 3)

Rows 4 & 5: With CC3, rep Row 2. (53 sts after Row 5)

Rows 6 & 7: With CC1, rep Row 2. (57 sts after Row 7)

Rows 8 & 9: With MC, rep Row 2. Fasten off and weave in ends (61 sts after Row 9)

Motif 7

Colour Scheme F

Make 2

Row 1: Using CC3 (dominant colour), ch 29, dc in 2nd ch from hk and in each ch across, turn. (28 sts)

Rows 2-4: 1ch, dc across, turn.

Row 5: 1ch, 4dc, with CC1 (mini-block 1) 6dc, join another ball of CC3, 18dc, turn. (22 sts dominant colour, 6 sts contrasting colour).

Row 6: 1ch, 18dc, with CC1, 6dc, with CC3, 4dc, turn.

** sl st to 3rd ch to join. (88 tr, 4 ch sp)

Rnd 7: 3ch, 4tr in first ch sp, place marker in 2nd tr, *22tr across to next corner, **5tr in ch sp, place marker in centre st; rep from * 3 times, rep from * to **, sl st to 3rd ch to join. (108 tr)

Rnd 8: 2ch, *dc across to marker, 3dc in marked st, rep from * around ending with sl st to 3rd ch to join. Fasten off and weave in ends. (116 dc)

Motif 9

Colour Scheme I

Rnd 1: With MC, ch 6, sl st to join, 3ch, 15tr into ring, sl st to join to 3rd ch. (16 tr)

Rnd 2: 4ch, (1tr, ch1) around, sl st to join to 3rd ch. Fasten off. (16 tr, 16 ch sp)

Rnd 3: With CC2, sl st to join in any tr from prev rnd, ch3, (2tr in next ch sp, 1tr in next tr) 5 times, *miss 1 ch sp, 1tr in next tr, (2tr in next ch sp, 1tr in next tr) 5 times; rep from * 3 times, sl st to 3rd ch to join. (40 tr)

Rnd 4: 1ch, 1dc in same st, *2ch, miss 2 tr, 1dc, 3ch, miss 2tr, 1dc, 2ch, miss 2tr, 1dc, 5ch, sl st into 5th ch from hk**, 1dc in next tr; rep from * around ending at ** on last rep, sl st to first ch to join. (20dc, 4 ch-5 sp, 8 ch-2 sp, 4 ch-3 sp)

Rnd 5: 1ch, *1dc in ch-2 sp, 5tr in ch-3 sp, 1dc in ch-2 sp, (5tr, 3ch, 5tr) in ch-5 sp; rep from * around, sl st to first ch to join. (8 dc, 60 tr)

Rnd 6: With CC3, sl st to join in any ch-3 sp, 1ch, (1dc, 3ch, 1dc) into same ch sp, *5ch, miss 5 tr, 1tr in dc, 3ch, miss 2 tr, 1dc, 3ch, miss 2 tr, 1tr, 5ch, miss 5 tr, ** (1dc, 3ch 1dc) in ch-3 sp; rep from * around ending at ** on last rep, sl st to first ch to join. (12 dc, 8 tr, 16 ch sp)

Rnd 7: Sl st in next 3ch sp, 3ch, (2tr, 2ch, 3tr) into same 3ch sp, *5tr into next ch sp, (3tr in next ch sp) twice, 5tr in next ch sp, ** (3tr, 2ch 3tr) into next ch sp; rep from * around, ending at ** on last rep, sl st to 3rd ch to join. (88 tr, 4 ch sp)

Rnd 8: With MC, sl st into any corner ch sp, 1ch, *1dc in each of next 22 tr, (2dc, 2ch, 2dc) in corner ch sp; rep from * around, sl st to first ch to join. (104 dc)

Rnd 9: 1ch, 1dc into each dc, 3dc in each corner ch sp, sl st to join. Fasten off and weave in ends. (116 dc)

Colour Scheme K

Rep Motif 9 using CC2 for Rnds 1, 8 & 9, CC4 for Rnd 2, CC1 for Rnds 3-5, CC3 for Rnds 6 & 7

Finishing

Seaming

Arrange blocks according to Diagram A. Join a row of 7 blocks, two at a time by holding WS together and with MC, sl st through corners of both blocks, then work 2/dc through edge sts of both blocks evenly across seam, sl st in corners of both blocks. Fasten off and weave in ends.

Join 2 strips of 7 blocks at a time by holding WS together and with MC, sl st through first corners of both blocks, then work 19dc through edge sts of both strips evenly across seam, sl st

in last corners of both blocks. Fasten off and weave in ends. Rep with 5 additional strips of blocks.

Edging

Rnd 1: With RS facing and with MC, sl st to join in any corner, 1ch, *19dc evenly across to next corner, 3dc in corner, rep from * around, sl st to first ch to join.

Rnd 2: 1ch, *(2dc, 2ch, 2dc) in next st, miss 3 sts; rep from * around ensuring a ch-2 sp is placed at each corner, sl st to first ch to join.

Rnd 3: Sl st across to first ch sp, 1ch, (2dc, 2ch, 2dc) in same ch sp and each ch sp around, working 8dc into corner ch sp. Sl st to first ch to join. Fasten off. Weave in all remaining ends.

END

Charts

Diagram A



Why not work up **scatter cushions** to create a set for any lounge or bedroom?

HANDS UP WHO'S GOT RSI?

The repetitive movements made while crocheting can wreak havoc with your hands. Here's how to protect your most important tools.

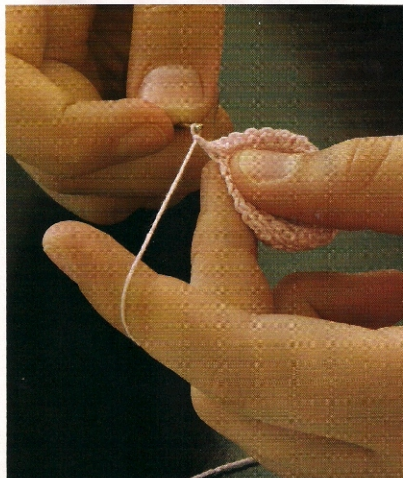
BY CLAIRE MONTGOMERIE

When crochet is a large part of your life, it's imperative that you look after your hands so that you can continue to craft in comfort. It's so easy to get into the crochet groove and, in a semi-hypnotic state, end up having a relaxing few hours crocheting an absorbing project. However, this does your hands no good in the long term – conditions such as Tennis Elbow, Repetitive Strain Injury (RSI) and Carpal Tunnel can all be caused by repeating the same small movements over and over, leading to nerve damage. Here, we aim to arm you with tips for avoiding such discomfort, some learnt from our own experiences and others from those of our readers. We'll also be providing you with a review of some of the most hand-friendly hooks around.

Prevention is better than cure

It is always preferable to try to avoid discomfort altogether, rather than waiting for a pain to surface before confronting it and there are some minor, yet effective, strategies that you can try to avoid pain and discomfort. These techniques and tips are also applicable for those who already have a painful hand or joint disorder from causes other than too much crocheting. In fact, crocheting in small doses can help to ease RSI and other conditions caused by different forms of repetitive movements, as the craft encourages the hand move in very different ways. The key here is the term 'small doses'. Too much of anything can be a bad idea, especially with small, repetitive movements. If you already have mild RSI from knitting or overuse of the keyboard at work, try crocheting for only fifteen to thirty minutes at a time every other day, to counteract the original nerve irritation.

This tip is useful for those who don't yet suffer from any nerve damage or pain. The first rule with any intricate and repetitive handicraft is to work in small bursts of creativity. Take regular breaks, resting your hands completely, especially if you begin to feel any tension, aching or tingling. It's also a good idea to do a few stretches and simple exercises of your fingers, hands, wrists and shoulders during these breaks. These can include rolling of the shoulders, bringing your hands into a prayer position with elbows



To give your hands a different kind of rest, work on a few different projects at a time.

out at right angles and hands gently pushing together or wiggling and shaking fingers and hands. For more detailed outlines of beneficial stretches and exercises, ask your yoga or pilates teacher or your doctor, but do be exercise caution too, as some can aggravate individual symptoms.

To give your hands a different kind of rest, work on a few different projects at a time, especially if you are working a particularly fine gauge pattern using a small steel hook, which can be very hard to grip for long periods of time. Try using either different-sized hooks or stitches, going from small to very large hooks, which will give your hands different movements to create, or swap with a totally different discipline. For example, if you also knit or sew, alternate these crafts so that you are never working long term on just one type of project or repetitive movement. This will avoid constant reliance on the same muscles and so avoid injury. Ideally, swap between an easy and a more intensive pattern. For instance, switching a straightforward and relaxing knitted garter-stitch scarf with an interesting and absorbing crocheted cable sweater would be a good idea.

Even before you settle down to your project, it's advisable to >

Keep on eye out for these gorgeous wrist warmers in the Crochet 25!



look at your surroundings, seating and posture. Try not to slouch, or to sit too upright and rest your elbows on the arms of a chair if possible, to create as little tension in your shoulders and elbows as you can. Don't twist in your chair, or slouch on the couch with your feet up (most of us are probably guilty of this one!), try to keep your feet on the floor or on a rest and don't lean on one arm as you work.

Keeping your hands and wrists warm can help ease pain – try wearing cosy, fingerless gloves or wrist warmers (a perfect excuse for a new crochet project!) while crocheting. There are also more supportive gloves and splints that you can purchase especially for aching hands and sports support gloves will work, too. However, these more constraining supports should not be worn for too long or too tightly, as they can eventually weaken your muscles.

Try to assess the way in which you hold your hook and yarn and practice holding each with as little tension as possible. A firm and tense grip, especially on a very small and thin tool can be a major factor in causing pain. There are now many hooks available which aim to address this fact and it is worth trying a few out, to see if any help you. Ones with handles, especially padded, shaped or so-called 'ergonomic' hooks can be fabulous for relieving tension in aching hands. These are especially useful as it is much easier to grip tools with larger diameters, hence it's a good idea to alternate patterns with differing gauges. We have tried to inform your choices by reviewing some of the best ones on the market currently.

Hopefully, these simple tips and trying out some new hooks, will help most of you avoid straining your hand completely, or at least ease symptoms of more serious hand disorders while crocheting. However, sometimes only resting your hands completely for a few weeks will heal them, so do try to listen to your body and no matter how addictive that particular project has become, don't let it draw you in until you are sure you're completely healed! ●



Prym Soft Handle Crochet Hook

(0.6mm-6mm)

At the cheaper end of the ergonomic, handled hook market, you have these great value-for-money Prym hooks. Although a very simple design, and perhaps not giving as much substance in the hand as you would like to totally avoid straining your hands while gripping, they are far more comfortable than regular skinny metal or wooden hooks, so a good choice if you don't suffer badly from any hand strain or do not wish to splash out on new hooks and they're a great choice if you're unfortunate enough to be a sufferer.

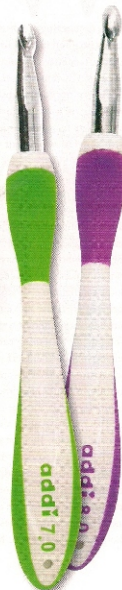
RRP £2.09 www.purplelindacrafts.co.uk

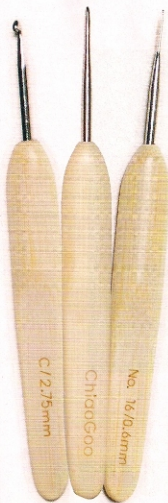
Before you settle down to your project, it's advisable to look at your seating and posture.

Addi Swing Ergonomic hook (2mm-8mm)

This is a very interesting-looking hook. Its streamlined design and balanced weight fits exactly into the curve of your hand for ease of crocheting, if you use the knife grip way of crocheting. The colours are vibrant and fun, with each size a different shade, making collecting the set a must! While being totally won over by the modern, clever and interesting design, our tester found that the metal shaft was a little too short for her preference and crochet style, and again a word of warning for pencil grippers, this is a little harder to wield in that particular grip. They are also at the top end of the market, price-wise, and do not have many smaller sizes, compared to some of the other hooks reviewed.

RRP £7 - £10
www.laughinghens.com





ChiaoGoo Crochet hooks (0.6mm-6mm)

These simple, sleek and stylish hooks are very comfortable to use, with their combination of sleek metal shaft and soft, smooth bamboo handle. Unlike some bamboo needles and hooks, the handle does not seem to splinter or become particularly rough with use, but in fact seems more velvety and comfortable. This is great as they soon become like an old friend or an extension of your hand while you crochet up a storm! They are a little more expensive than the Clover hooks, although similar in style, but definitely a great alternative, if that's what is required.

RRP from £3.65
www.scarleddash.co.uk



Clover Soft Touch Hooks (sizes 0.5mm-6mm)

These hooks are a crochet classic and a firm favourite in the Inside Crochet office. They are lightweight, which is easy on the hand, with a plastic, padded handle, perfect for comfortable gripping, yet feature a metal shaft, which is great for quick and smooth crocheting. We have found that we can crochet for twice as long with these hooks as with a regular steel hook. They have an impressive, smaller size range, with the tiny steel sizes far more comfortable to use than the traditional steel hooks, but unfortunately, they only go up to a 6mm.

RRP £2.99 www.purpleindacrafts.co.uk

Elegant Hooks Ergonomic crochet hook

The Elegant hook has a beautiful wooden, egg-shaped handle and attractive multicoloured aluminium shafts. The kit consists of a handle with six screw-in metal hooks and apparently you can adapt your old steel hooks to fit in with the system. This is revolutionary for anyone with extreme hand disorders such as Arthritis or Parkinsons, as the egg handle drops comfortably into the palm of the hand with a very satisfactory weight to it, so that your fingers have to do very little gripping. There are a couple of down sides – it will take a bit of getting used to for anyone who uses the pencil grip while crocheting, as it is nearly impossible to hold the hook like that! Also, it's not available in the UK at the moment!

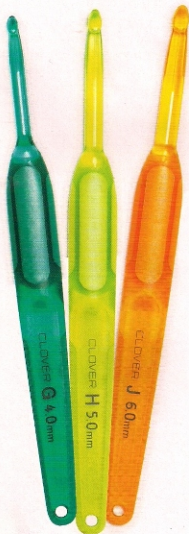
RRP \$7.79
www.amazon.com



Clover Reflections hooks (set of 4mm, 5mm & 6mm or 6.5mm, 8mm & 10mm)

The pretty colours and neat, streamlined storage case had us 'hooked' as soon as we laid our eyes on these. They are familiar in design as they are a sister hook to the soft touch range, so also have the comfort factor when crocheting, but they feature added 'side to side' cushioning, which means that they have more rubber padding than the soft touch range, lending added support. The only down sides are that they have acrylic shafts, which can be a little less slippery than the metal ones and they are only sold in two sets of three differing sizes, making the range of sizes very limited, although it is good to find any handled hook in the larger sizes. We think these would make a perfect gift for any crocheter.

RRP £12.49 (a set) www.purpleindacrafts.co.uk



Difficulty:

Intermediate

Skills Used

- Chain
- Double Crochet
- Decreasing

Finished Measurements

Approx height: 50cm (20in)

Yarns Used

Pure wool DK yarn

MC: Body, Head, Legs, Socks: 2 x 10g (1 1/2oz) balls – approx 225m (240yd) – of pale green

CC1: Eye surround, Teeth: Solidas or white

CC2: Lip, pupil: Scrap of black

CC3: Antennae: Scrap of purple

CC4: Lip: 16 x 50g (1 1/2oz) ball – approx 25m (27.5yd) – of red

Tension

Exact tension is not essential, but crochets tightly to ensure stuffing does not show

Notions

3.5mm hook

Fluffy stuffing

Lightweight purple cotton fabric

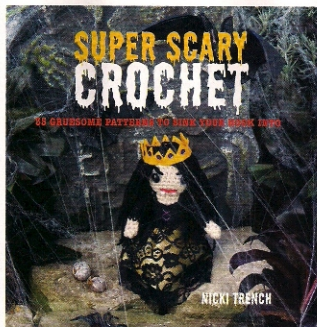
Special Abbreviations

Dc2tog: “Insert hook into next st and draw up a loop; rep from * once, yarn over, draw through all 3 loops on hook.”

Designer Biography

Nicki Trench is the author of a variety of exciting crochet project books, including Super-Cute Crochet, Cuddly and Easy Crochet and, most recently, Super Scary Crochet. Nicki also runs the craft studio www.dorothythens.com

Make Mummy Alien
up in a variegated
colourway and the
children in solid of
each of Mummy's
different shades.



Nicki Trench

Mrs Alien

‘A delightfully scary excerpt from Nicki Trench’s fabulous book *Super Scary Crochet*. Mrs Alien doesn’t like cats or having her photo taken, although the children do; they are called Lucy, Guy and Alyce.’

START

Mummy Alien

Body

Using MC, make 4ch, ss in first ch to form a ring.

Rnd 1: 8dc in ring. Place st marker into loop on hook.

Rnd 2: 2dc in each st. (16 sts)

Rnd 3: *2dc in next st, 1dc in next st; rep to end of rnd. (24 sts)

Rnd 4: *2dc in next st, 1dc in each of next 2 sts; rep from * to end of rnd. (32 sts)

Rnd 5: *2dc in next st, 1dc in each of next 3 sts; rep from * to end of rnd. (40 sts)

Rnd 6: *2dc in next st, 1dc in each of next 4 sts; rep from * to end of rnd. (48 sts)

Rnd 7: *2dc in next st, 1dc in each of next 5 sts; rep from * to end of rnd. (56 sts)

Rnd 8: *2dc in next st, 1dc in each of next 6 sts; rep from * to end of rnd. (64 sts)

Rnds 9–18: 1dc in each st. (64 sts)

Rnd 19: 1dc in each of next 24 sts. 16ch, miss next 16 sts. 1dc in each st to end of rnd. (64 sts)

Rnd 20: 1dc in each of next 24 sts, 16dc in 16 ch from previous rnd. 1dc in each of next 24 sts. (64 sts)

Rnd 21: *Dc2tog, 1dc in each of next 6 sts; rep from * to end of rnd. (56 sts)

Rnds 22–23: 1dc in each st. (56 sts)

Rnd 24: *Dc2tog, 1dc in each of next 5 sts; rep from * to end of rnd. (48 sts)

Rnds 25–26: 1dc in each st. (48 sts)

Rnd 27: *Dc2tog, 1dc in each of next 4 sts; rep from * to end of rnd. (40 sts)

Rnds 28–29: 1dc in each st. (40 sts)

Rnd 30: *Dc2tog, 1dc in each of next 3 sts; rep from * to end of rnd. (32 sts)

Rnds 31–32: 1dc in each st. (32 sts)

Stuff body.

Rnd 33: *Dc2tog, 1dc in each of next 2 sts; rep from * to end of rnd. (24 sts)

Rnds 34–35: 1dc in each st. (24 sts)

Fasten off.



Top tip

Plenty more monster makes are available in Super Scary Crochet!

Head

Using MC, make 4ch, ss in first ch to form a ring.

Rnd 1: 6dc in ring. Place st marker into loop on hook.

Rnd 2: *2dc in next st, 1dc in next st; rep from * to end of rnd. (9 sts)

Rnd 3: 2dc in each st. (18 sts)

Rnd 4: 1dc in each st. (18 sts)

Rnd 5: *2dc in next st, 1dc in next st; rep from * to end of rnd. (27 sts)

Rnd 6: 1dc in each st. (27 sts)

Rnd 7: *2dc in next st, 1dc in each of next 2 sts; rep from * to end of rnd. (36 sts)

Rnd 8: 1dc in each st. (36 sts)

Rnd 9: Rep Rnd 7. (48 sts)

Rnds 10-12: 1dc in each st. (48 sts)

Rnd 13: *2dc in next st, 1dc in each of next 3 sts; rep from * to end of rnd. (60 sts)

Rnd 14: 1dc in each st. (60 sts)

Rnd 15: *Dc2tog, 1dc in each of next 3 sts; rep from * to end of rnd. (48 sts)

Rnd 16: 1dc in each st. (48 sts)

Rnd 17: *Dc2tog, 1dc in each of next 2 sts; rep from * to end of rnd. (36 sts)

Rnd 18: 1dc in each st. (36 sts)

Rnd 19: *Dc2tog, 1dc in next st; rep from * to end of rnd. (24 sts)

Rnd 20: 1dc in each st. (24 sts) Stuff head.

Rnd 21: Dc2tog around. (12 sts)

Rnd 22: Rep Rnd 21. (6 sts) Fasten off.

Legs (make 3)

Using MC, make 4ch, ss in first ch to form a ring.

Rnd 1: 6dc in ring. Place st marker into loop on hook.

Rnd 2: *2dc in next st, 1dc in next st; rep from * to end of rnd. (9 sts)

Rnd 3: 1dc in each st. (9 sts)

Rnd 4: 2dc in each st. (18 sts)

Rnd 5: 1dc in each st. (18 sts)

Rnd 6: *2dc in next st, 1dc in next st;

rep from * to end of rnd. (27 sts)

Rnds 7-8: 1dc in each st. (27 sts)

Fasten off.

Eyes (make 2)

Surround:

Using CC1, make 4ch, ss in first ch to form a ring.

Rnd 1: 6dc in ring. Place st marker into loop on hook.

Rnd 2: 1dc in each st. (6 sts)

Rnd 3: 2dc in each st. (12 sts)

Rnd 4: Dc2tog around. (6 sts)

Rnd 5: Dc2tog around. (3 sts) Fasten off.

Pupil

Using CC2, make 4ch, ss in first ch to form a ring.

Work 4dc in ring, ss in first dc. Fasten off.

Antenna

Using CC3 double throughout and leaving a long end of yarn at beginning and end, make 20ch. Fasten off.

Making Up

Pin and sew head to body. Stuff legs, pin and sew to body, with two legs at the back and one in front. Sew pupil to centre of eye surround using photo as guide. Pin and sew eyes to top of head. Tie ends of antenna together (one end can be used to attach antenna to head). Twist the chain several times and stitch lightly to hold in twisted shape. Stitch antenna to head.

Lips & Teeth

Top Lip

The mouth is approx 9cm (3½in) wide.

Use photo on page 23 as a guide.

Using CC4, start at one end and sew a row of closely packed vertical lines over a double crochet row to end.

If necessary, work twice for extra thickness.

Bottom Lip & Teeth

Make alternating red and white triangles for teeth, as follows.

Using CC1 or CC4, embroider a row of triangles the length of mouth and across the row of double crochet immediately below top lip. Bring needle up through bottom point of each triangle and, working towards the top, fill in gap of triangle with stitches. Repeat as necessary.

Baby Pouch

Step 1: Cut two semicircles of fabric with the straight edge to match opening in body.

Step 2: With RS together, stitch together along curved edge, leaving straight edge open.

Step 3: Turn over straight edge of pouch and press.

Step 4: Insert pouch into opening and sew folded edges neatly to opening edges, creating baby pouch.

Step 5: Stuff body below pouch, checking that pouch lies flat, then stuff above pouch, ensuring stuffing is sufficiently loose to allow room for baby aliens.

Baby Alien

Body (make 3 or 4)

Using MC, make 4ch, ss in first ch to form a ring.

Rnd 1: 6dc in ring. Place st mark into loop on hook.

Rnd 2: 2dc in each st. (12 sts)

Rnd 3: 1dc in each st. (12 sts)

Rnd 4: *2dc in next st, 1dc in next st;

"FOLLOW THE ROWS OF DOUBLE CROCHET TO EMBROIDER THE TOP LIP - EACH PART OF THE LIP IS STITCHED OVER ONE ROW OF DOUBLE CROCHET."



"IF YOU LIKE MRS ALIEN,
TURN TO BOOKS WE
LOVE ON PAGE 19 FOR
AN OPPORTUNITY TO
GET YOUR HANDS ON A
COPY OF SUPER SCARY
CROCHET WITH OUR
SPOOKY SPECIAL
READER OFFER!"

rep from * to end of rnd. (18 sts)

Rnd 5: Dc2tog to end of rnd. (9 sts)

Rnd 6: Dc2 tog, 1dc in next st; rep from * to end of rnd. (6 sts)

Rnd 7: Dc2tog around. (3 sts) Fasten off.

Head (make 3 or 4)

Using MC, make 4ch, ss in first ch to form a ring.

Rnd 1: 6dc in ring. Place st marker in loop on hook.

Rnd 2: *2dc in next st, 1dc in next st; rep from * to end of rnd. (9 sts)

Rnd 3: 1dc in each st. (9 sts)

Rnd 4: *Dc2tog, 1dc in next st; rep from * to end of rnd. (6 sts)

Rnd 5: Dc2tog around. (3 sts) Fasten off.

Do not stuff.

Eyes (make 2 for each head)

Surround:

Using CC1, make 4ch, ss in first ch to form a ring.

Fasten off, leaving long ends of yarn for sewing in.

Pupil

Using CC2, make a running stitch between chain stitches then darn between black stitches to create black centre, using the photo below as a guide.

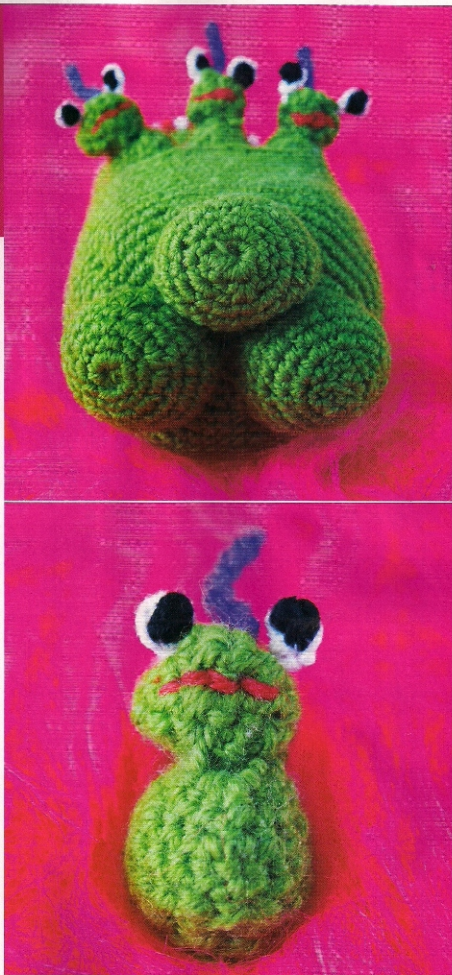
Antenna

Using CC3, make 6ch, miss first ch, ss in each ch to end. Fasten off.

Finishing

Stuff body lightly and sew to head. Pin and sew eyes and antenna to head. Embroider mouth.

END



2

Difficulty:

Intermediate

Skills Used

- Double crochet
- Half Treble
- Treble
- Shaping
- Using markers
- Working in rounds

Yarns Used

As a guide, samples used for adult sized hats:

70g of Ragla 4-ply • 75% wool, 25% acrylic

85g of Rowan 4-ply Cashmere • 37% merino, 33% acrylic microfibre, 10% cashmere

70g of Sirdar Country Style DK • 45% acrylic, 40% nylon, 15% wool

60g of Colours of Aran by Rikara • 65% acrylic, 25% wool, 10% polyamide

125g of Big Wool by Rowan • 100% wool
Therefore, unless using very thick pure wool yarn, you should need under 2 x 100g balls.

Yarn should have some stretch, e.g. acrylic, wool or wool blend. Pattern will work for any yarn from 3ply to superbulky.

Yardage depends on yarn content (higher for natural fibres than man-made fibres), yarn thickness (higher for thicker yarn) and whether crocheted loosely or tightly (higher for tighter tension).

Yarn Alternatives

Save • Scraps from another project that you don't want to waste.

Spend • An acrylic blend.

Spurge • A skein of something beautiful that you couldn't resist!

Tension

Do not need to measure tension for this project, just select a hook that feels comfortable with the thickness of yarn being used, and start the pattern.

Notions

Hook to suit thickness of yarn selected.
Yarn needle to darn in ends.

Designer Biography

Kate Bird is a left-handed crocheter and has been designing for herself and for others for several years.



Kate Bird

Any Gauge Beret

'A great stash-busting pattern that's ideal for crocheting when out and about or watching TV – once you've done the first few rounds, it's straightforward.'

Measurements

Suggested Sizes:

Adult: Increase until beret diameter measures 29cm/11½in, work the no-increase round, then decrease until unworked centre measures 27cm/10½in (for 54cm/21in head circumference) when flattened and slightly stretched (see diagram).

Child: Increase until beret diameter measures 25cm/10in, decrease until unworked centre measures 23cm/9in (for 46cm/18in head circumference) when flattened and slightly stretched (see diagram).

Baby: Increase until beret diameter measures 20cm/8in, decrease until unworked centre measures 20cm/8in (for 40cm/16in head circumference)

when slightly stretched (see diagram).

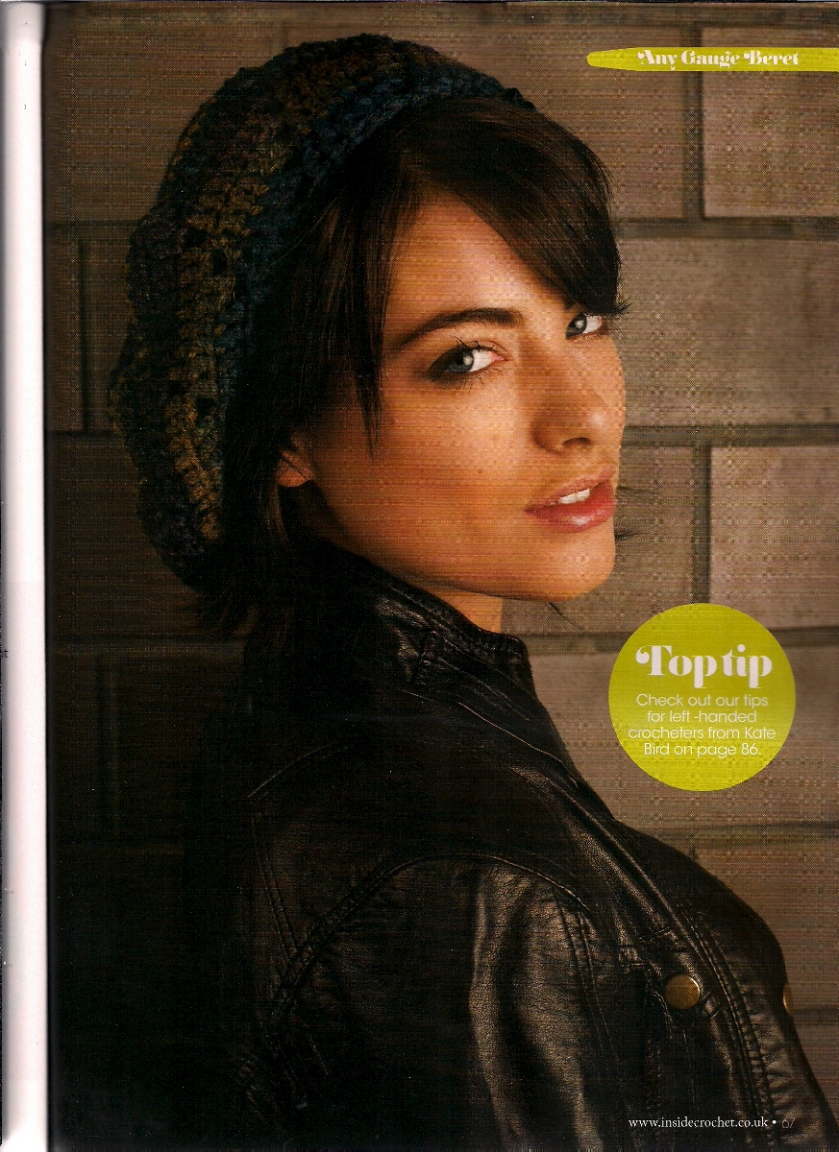
Personal size: increase until beret is required diameter, decrease until unworked diameter, when flattened and slightly stretched, measures half of head circumference.

Pattern Notes

Pattern worked in a spiral other than the final round.

When working in a spiral, the stitch in the current round does not sit directly above the stitch in the previous round – it could be placed slightly before or slightly after – for this pattern, place stitch slightly *after* the stitch in the round below (see diagram).

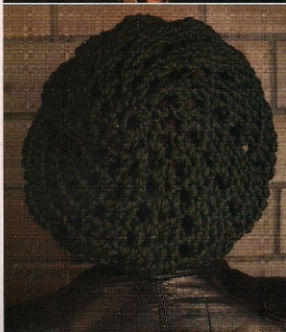
For this pattern, "tr into tr" means work



Any Gauge Beret

Top tip

Check out our tips
for left-handed
crocheters from Kate
Bird on page 86.



the stitch in the current round to the *left* (for right-handers) or *right* (for left-handers) of the stitch in the previous round. This means the final tr before the ch space is worked into the small loop to the left (right) of the stitch in the previous round, before working the stitches into the space (see diagram) – it's quite easy to miss this last stitch.

Tips: If using very thick yarn, it can be difficult to get a good final fit: at the end of one decrease round, the beret is too loose, but work another round and it's too tight. Either work a partial round, until beret fits, then work the final round, or stop when it's slightly too loose and work some decreases into the final round by either skipping stitches or tr 2 together to get a good fit, rather than working a treble into each stitch as given in the pattern.

The number of trebles in each of the 12 "wedges" increases by one treble each round for the increase and "no increase" rounds (where a chain is replaced by a treble), and then decreases by one treble for each of the decrease rounds. Periodically check stitches in each wedge to ensure beret is flat when not worn.

The first few rounds of this pattern can be a bit of a fiddle – but persevere – once you get past these it's a great tv/pub/crochet group pattern as it suddenly becomes easy and only

requires periodic checking of stitch counts and diameter worked.

Header START

Make an adjustable loop (if not comfortable with adjustable loops, ch 4 and join into a circle by slip-stitching to first chain).

Rnd 1: Into loop work 1 ch (do not count as a stitch), 4dc, 4tr, 4tr. Do not join to first stitch (12 stitches). Do not join to first stitch but continue in spiral thus:

Rnd 2: [tr, 2ch] into each stitch (36 stitches/12 tr).

Subsequent (increase) rounds: Tr into each tr, [tr, 2ch] into each 2ch space. Continue to increase until work measures required diameter. (see pattern notes)

Next round (no-increase round): Pm, tr into each tr, [tr, ch] into each 2ch space. Work around to marker.

Subsequent (decrease) rounds: Tr into each tr, [ch, miss 1 tr] at each 1ch space (do not work any tr into ch space). Continue until work (when slightly stretched) measures required circumference and beret fits.

Final round: Tr, htr, dc into next 3 stitches. Sl st to next st. 3ch (to count as tr), pm. Work 1 tr into each tr and 1 tr into each ch, work around to marker. Sl st to third of 3ch.

Finishing

Fasten off and darn in ends. Block lightly to measurements. END

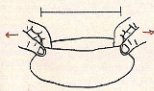
Charts



Increasing:
About to work 2 ch, having worked tr into each tr inc tr into small loop and tr into 2 ch space from previous round. Note how each stitch is to the left (for right-handed crocheters)/right (for left-handed crocheters) to the stitch in the round below. For the yellow stitch, in the next round, the "tr into tr" will follow the green arrow.



Decreasing:
Note miss stitch (blue arrow) and then work into next stitch (red arrow).



Measuring final circumference:
Stretch slightly as shown, and measure width of unworked area. This should be half the required head circumference.

Right-handers –
remember to flip these charts for your use!

2

Difficulty: Intermediate

Skills Used

- Chain
- Slip stitch
- Double Crochet
- Treble
- Shaping
- Using markers
- Working in rows and rounds

Finished Measurements

Finished Throw 106cm x
106cm/41.5in x 41.5in

Yarns Used

Dobbie Bliss Rialto 4ply • 100% Merino
• 50g/1.80m/198yds • WPI 14
Back 22003

Yarn Reviews

Emma says: 'A beautiful soft yarn, which is a pleasure to work with and keeps its shape once crocheted.'

Yarn Alternatives

Save • King Cole Merino Blend 4ply
Socnd • Sublime Extra Fine
Morino 4ply
Solurge • Fiberspatas Scrumptious
4 ply

Tension

One motif measures 8cm or 3 1/4in
square using 4mm hook or size
required to obtain correct tension

Notions

4mm and 3mm hooks
Elastic - 2.5cm/1in wide
Cordstry Needle

Patterns Notes

This pattern make a skirt that fits to
the knee, if you want a mid-length
skirt add a further two rows of motifs.
Ch 3 at beginning of rounds counts
as a treble crochet unless otherwise
indicated.

Designer Biography

Emma has been designing knitting
and crochet patterns for six years.
She enjoys creating fun and modern
designs, view her work plus some of
her free patterns at her website www.ernavarnam.co.uk



Emma Varnam Granny Skirt

'Crochet skirts were very popular on the catwalk this season
and I wanted to make a very wearable version that would look
great over a brightly coloured slip, or over black for evenings.'

Basic Motif START

Using 4mm hook, ch 6 and join with sl st
to form a ring.

Rnd 1 (RS): 6ch (counts as 1 tr and 3
ch), *1tr into the ring, 3ch; rep from * 7
times, join with sl st to the 3rd of the first
6ch. (8 tr, 8 ch-3 sp)

Rnd 2: Sl st into each of next 2 ch, 3ch,
3tr into the same ch sp, *(2ch, 4tr into

next ch sp) 7 times, 2ch, sl st to top of
3rd ch to join. (32 tr, 8 ch-2 sp)

Rnd 3: Sl st into each of next 4 sts and
into first ch sp, (3ch, 5tr) into same ch
sp, 1ch, *(6tr, 3ch) into next ch sp, (6tr,
1ch) into next space; rep from * 3 times,
6tr into next ch space, 3ch, sl st to top
of 3rd ch to join.

Rnd 4: Sl st into each of next 6 sts and
into first ch sp, 4ch (counts as 1 dc
and 3ch), * 1dc into sp between 3rd
and 4th tr of next 6-tr group, 3ch, (2tr,
3ch, 2tr) in next ch-3 sp, 3ch, 1dc into
sp between 3rd and 4th tr of next 6tr,
3ch, 1dc into next ch-1 sp, 3ch; rep
from * 3 times, 1dc into sp between 3rd
and 4th tr of next 6-tr group, 3ch, (2tr,
3ch, 2tr) in next ch-3 sp, 3ch, 1dc into
sp between 3rd and 4th tr of next 6-tr
group, 3ch, sl st to join in 2nd of first 4
ch. Fasten off.

Top tip

Wear over a
colourful slip to
show off the motifs.



Skirt

84(91: 98: 105) motifs are used for this skirt. Block out each motif using pins and spray with water and allow to dry. The skirt is a rectangle formed with 12 (13: 14: 15) motifs across width by 7 motifs tall. Seam motifs in strips of 7 motifs, then join strips to desired width.

Hem edging

Row 1 (RS): With 4mm hook, sl st to join yarn to lower edge of motif block, (1ch, 1dc) in same st, * 20dc evenly across next motif, **1dc in seam: rep from * across ending last rep at **, 1dc in corner, turn. (252 [274: 294: 316] sts)

Rows 2-4: 1ch, 1dc into each st across, turn.

Shell Edge

Row 1: 1ch, *miss 1dc, 5tr into next dc, miss 1 dc, 1dc into next sl; rep from * across, fasten off.

Assembly

Weave in ends. Sew side seam of the skirt including hem edge all 7 motifs to form tube

Waist edging

Rnd 1 (RS): With 4mm hook, sl st to join yarn to corner of first motif on upper

edge of skirt tube, (1ch, 1dc in same st), * 20dc evenly across next motif, **1dc in seam: rep from * across ending last rep at **, 1dc in corner, turn. (252 [274: 294: 316] sts)

Rnd 2: 3ch, tr across, sl st to join in top of 3ch at beg of rnd.

Rnd 3: 3ch, 7tr, * tr2tog, 8tr; rep from * to last 2 tr, tr2tog, sl st to join. (228 [248: 266: 286] sts)

Rnd 4: 3ch, 6tr, * tr2tog, 7tr; rep from * to last 2 tr, tr2tog, sl st to join. (204 [222: 238: 256] sts)

Rnd 5: 3ch, 5tr, * tr2tog, 6tr; rep from * to last 2 tr, tr2tog, sl st to join. (180 [196: 210: 226] sts)

Rnd 6: 3ch, 4tr, * tr2tog, 5tr; rep from * to last 2 tr, tr2tog, sl st to join. (156 [170: 182: 196] sts)

Rnds 7&8: Change to 3mm hook, 3ch, tr across, sl st to join.

Finishing

Weave in all ends. With WS facing turn over the top 3 rnds of the Waist Edging. Whip st this hem to the inside of the skirt, leaving a small opening to thread elastic. Measure your waist using the elastic and cut so that it is comfortable, thread elastic inside the waist hem, and sew both ends securely. Adjust fit to taste, whip sl seam over the opening.

END

"LENGTHEN OR SHORTEN THE SKIRT BY ADDING OR SUBTRACTING ROWS OF MOTIFS"

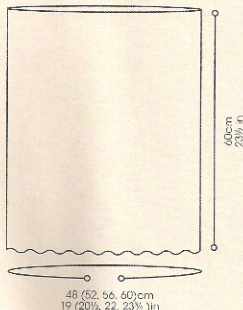
Tables and charts

Work in a lighter colour to really highlight the motifs.

Measurements Table

TO FIT BP	89-91	91-97	97-102	102-107	cm
	34-36	36-38	38-40	40-42	in
LENGTH	60	60	60	60	cm
	23½	23½	23½	23½	in
	/	8	8	9	both
TOTAL METRES	1260	1440	1440	1620	-
TOTAL YARDS	1386	1564	1584	1782	-

Schematic



Contact us

All Craft Media Ltd
Ground Floor, The Chestnuts,
Brewers End, Takeley, Herts, CM22 6QU
01279 879038
www.insidecrochet.co.uk

THE TEAM

Editor • Claire Montgomery
clairem@allcraftmedia.co.uk

Senior Editor • Kerie Allan
kerie@allcraftmedia.co.uk

Production Assistant • Adrian Iftin
adrian@allcraftmedia.co.uk

Technical Editor • Charles Voth

Sub Editor • Ross Gillian
ross@allcraftmedia.co.uk

Art Director • David Harvey
davidh@paperstudio.co.uk

Junior Designer • Nathaniel Brain
nat@paperstudio.co.uk

Junior Designer • Steve O'Flaherty
steve@paperstudio.co.uk

PHOTOGRAPHY

Darren Strange at St Range (01881 780685);
Darr Medhurst, Popper Studio Ltd, Ross Brown

MODELS

Dominika Van Son en, Maria Blettherou, Charlotta
Alkanson, Johanna Cronqvist

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Contacts

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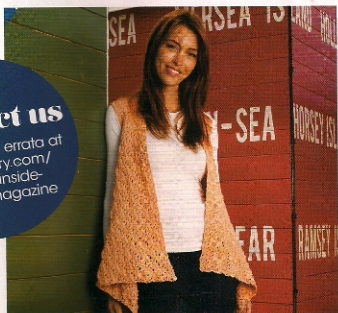
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Waterfall Cardigan Issue 21

The correct hook size for this pattern
is 4mm not 2.5mm or 2mm as
stated in the pattern notes.

Fairytale Tea Cozy Issue 21

Fairytale Tea Cozy was
photographed back to
front. **Crochet** extends
its sincerest apologies
to Aisbhe Ni
Shuilleabhain for
this error.



2

Difficulty: Intermediate

Skills Used

- Chain
- Slip stitch
- Double crochet
- Shaping
- Back/front loop only
- Using markers
- Working in rounds

Yarns Used

Stylecraft Lite Aran • 75% acrylic/25% wool • 100g/78m/217yds • W19
 Colour: 9944 • Johna • 23% Mulberry, 42% Cactus (1 ball of each)
 Stylecraft Special Aran with Wool • 80% acrylic, 20% wool • 100g/81m/892yds • W18
 Colour: 3248 Hollyhock (1 ball)

Yarn Reviews

Barbara Says: 'Love this yarn – the colour, feel and price are all just right!'

Yarn Alternatives

Save • Wendy Aran with Wool
 Spend • Robin Aran with Wool
 Splurge • Sirdar Click Aran with Wool

Tension

Exact tension is not essential, but crochet tightly to ensure a firm fabric.

Notions

3.75mm hook
 Pot or tights / zip sock
 Stuffing
 Plastic Belets for tights
 Vlene Sewin Craft weight /
 Westband Interfacing
 Tapestry Needle

Designer Biography

Barbara taught textiles for 34 years in Birmingham schools. Her grandmother first showed her how to crochet. You can find her on kewtycs.blogspot.com.



Barbara Lawler Practical Pots

'I bought a plant as a thank you present, but on its own it didn't seem enough, so I made a cover for the pot, to make my gift extra special.'

Pattern Notes

Use yarn doubled
 First choose a container you want to cover. This can be anything from a ramekin to a plant pot.
 The pots are worked using double yarn throughout, unless otherwise stated, so they are firm and stand up.
 Cut a cork coaster to fit base of plant pot to keep it clean.
 As the sides of the cache grow, the RS is the outside.
 Follow the basic pattern to make the base. You need to make your base at least one row larger than your container. The pattern starts with 10 sts and increases by 5 every row, but you need to stagger the increases to ensure a round circle.
 Piece is worked in the round with no turning or joining stitches.
 The pen holder uses the first 4 rows of

the basic pattern for the circle and is 11 rows tall. The vase is worked round a plastic tumbler and a ramekin was used to hold potpourri.

Plant Pot Cache START Internal Cover

Rnd 1: Using yarn doubled, make a magic ring and work 10dc into the ring. Pull hard to close ring. (10sts)
Rnd 2: *1dc into first st, 2dc into next st; rep from * to end of rnd. (15sts)
Rnd 3: *2dc, 2dc in next st; rep from * to end of rnd. (20sts)
Rnd 4: *3dc, 2dc in next st; rep from * to end of rnd. (25sts)
Rnd 5: 2dc, 2dc in next st, *4dc, 2dc in next st; rep from * to last 2sts, 2dc. (30sts)
Rnd 6: *5dc, 2dc in next st; rep from * to end of rnd. (35sts)
Rnd 7: 3dc, 2dc in next st, *6dc, 2dc in

Use a complementary shade to match colours with the plant or contents of your pot

Top tip

The basic pattern can be used to cover any container by varying the height and width.





"MORE IDEAS, VARIATIONS AND A SPECIAL DISCOUNT PRICE ON YARNS USED FOR IC CAN BE FOUND ON BARBARA'S RAVELRY PAGES: NEWFORM."



next st"; rep to last 3sts, 3dc. (40sts)
Rnd 8: *7dc, 2dc in next st; rep from * to end of rnd. (45sts)
Rnd 9: 4dc, 2dc in next st, *8dc, 2dc in next st; rep from * to last 4sts, 4dc. (50sts)
 Fasten off and weave in ends.

Cache Pot

Work Rows 1-9 again, but do not fasten off

Rnd 10: 1dc in the back loop of each st. (50sts)

Row 11: *8dc, dec1; rep from * around. (45sts)

Rows 12-14: 1dc in each st. (45sts)
 Measure the height of the cache pot from base to Row 14.

Measure diameter of internal cover and use half of this measurement as the radius. Use the radius measurement to draw and cut two circles from the interfacing. Calculate the circumference of the internal cover ($6.28 \times \text{radius}$) and cut a rectangle from the interfacing that measures $\text{circumference} \times \text{height}$.

Model Pot: Radius = 4.5cm,
 Circumference = 28.26cm, Height = 4cm

Roll the strip of interfacing and place inside base. Cut the toe and about 8cm off the flaps and place toe-down in base. Stretch nylon to fill base and then overlap over the top edge. Fill carefully with plastic pellets and knot top with excess to secure. Pack down into base and fill rest of base with stuffing. Place the 2 interfacing circles on top and then add the internal cover. Crochet the cover in place by working it tog with the next row of the cache pot.

Row 15: 1dc in each st of cache pot tog with corresponding st of cover. (45sts)

Row 16: *8dc, 2dc in next st; rep from * around. (50sts)

Row 17: *9dc, 2dc in next st; rep from * around. (55sts)

Row 18: 1dc in each st.
 Continue straight until the cache pot reaches just beyond the plant pot's edge.

Finishing

Fasten off and weave in ends.

END

2

Difficulty: Intermediate

Skills Used

- Chain
- Slip stitch
- Double Crochet
- Half Treble
- Treble
- Shaping
- Back/front Loop Only
- Bobble
- Using markers
- Rounds and rows

Measurements For One-Size Or Limited Size Range Patterns

36cm/13.75in

Yarns Used

Chocobelle Lure • 100% Peruvian Cotton
- 50g/1.75oz/62yd • R40H

One ball of each of the following:

MC: Rowels: Purl (7/29), CC1:
Hydrangea (9/59), CC2: White (70),
CC3: Fawn (7/39), CC4: Cocoa (740),
CC5: Moss (746), CC6: Grape (7/29),
CC7: Smokey Violet (7/36)

Yarn Reviews

Allison says: "This cotton yarn has a very subtle texture and a soft hand that works well for all projects."

Yarn Alternatives

Save • Debbie Bliss Eco Aran
Spend • Rowan Calmer
Splurge • Blue Sky Alpacas Cotton

Tension

Block tension is not important. Work with smaller hook if necessary to ensure tight stitches that prevent gaps in the fabric.

Notions

3.5mm Hook
Stitch markers
Embroidery needle and tapestry
needle
Ribbon (cutting)
Brown embroidery floss, 8mm
embroidery floss
9mm black safety eyes
1.5 gauge wire
Set of pliers or wooden dowel of
similar size
Pink blush



Allison Hoffman

The Candyman

"This doll was inspired by my favourite movie of all time! You'll need to have several chocolate bars handy while you make this."

Special Stitch Patterns

Adjustable magic ring: Make a loop of yarn by wrapping in a clockwise direction around two fingers on the left hand. Pinch the point where the yarn meets, between the thumb and forefinger. Slide fingers out so that the ring can be used. Place crochet hook into the centre of the ring and pull a loop of the working yarn through. Chain stitch according to pattern instructions to secure. When completed, the beginning tail can be pulled tight to close the ring.

Make Bobble (mb): Yarn round hook, insert hook in next st, yarn round hook and draw up a loop, yarn round hook and draw through 2 loops on hook; (yarn round hook, insert hook in same st, yarn over and draw up a loop, yarn round hook and draw through 2 loops on hook) 3 times, yarn round hook and draw through all 5 loops on hook.

Pattern Notes

The doll is worked in rounds throughout unless otherwise indicated. The arms, soles of the feet, ears, hair, and bowtie





"ALLISON STARTED OUT CROCHETING TOYS FOR HER THREE BOYS. NOW SHE SELLS PATTERNS AND TOYS ONLINE AT HER SITE, WWW.CRAFTYISCOOL.COM"



are all worked separately and stitched into place. The jacket, top hat, and cane are removable. Wire is inserted into the arms to enable posing Willie. Work in spiral rounds without slip stitch joins unless indicated. Use a stitch marker to indicate the beginning of each round.

To change colours, on last double crochet stitch of given round, insert hook, yarn round hook, draw through loop, with new colour, yarn round hook, draw through 2 loops on hook.

Hair is worked into a wig base and not directly into Head.

Weave in ends as you go, after attaching pieces.

Head START

Working in spirals, don't join the rounds. Use a stitch marker to keep track of the beginning of each round. Beg at top of Head with MC and smaller hook, make an adjustable ring.

Rnd 1: With MC, make adjustable ring, 1ch (does not count as st), 6dc in ring, pull ring tight. (6 sts)

Rnds 2 and 3: 2dc into each dc around. (24dc after Rnd 3)

Rnd 4: (2dc in next dc, 1dc) 12 times. (36 sts)

Rnds 5 - 8: Do around.

Rnd 9: (Dc2tog, 4dc) 6 times. (30 sts)

Rnds 10 and 11: Do around.

Rnd 12: 15dc, mb in next st // (for nose), 14dc. (30 sts)

Rnd 13 and 14: Do around.

Rnd 15: (Dc2tog, 3dc) 6 times. (24 sts)

Rnd 16: Do around.

Rnd 17: (Dc2tog) 3 times, 12dc.

(dc2tog) 3 times. (18 sts)

Following package directions, insert safety eyes above Rnd 10, 8 sts apart. Stuff head firmly.

Rnd 18: (Dc2tog) 3 times, 6dc, (dc2tog) 3 times. (12 sts)

Finish stuffing Head.

Rnd 19: Dc2tog 6 times. (6 sts)

Fasten off yarn, leaving a long tail. Using tapestry needle, weave tail through last round of sts and pull hole closed. Weave in end.

Body

Rnd 1: With CC1, make an adjustable ring. 1ch (does not count as st), 6dc in ring, pull ring tight (6 sts)

Rnd 2: 2dc into each dc around. (12 sts).

Rnd 3: (2 dc in next dc, 1dc) 6 times. (18 sts)

Rnd 4: (2dc in next dc, 8dc) 2 times. (20 sts)

Rnds 5 - 7: Do around.

Rnds 8 - 14: In blo, do around.

Rnd 15: (dc2tog, 2dc) 5 times ending last st with CC2. (15 sts)

Rnd 16: With CC2 and in flo, (dc2tog, 3dc) 4 times, 1ch. (12 sts)

Row 17: (Beg working in rows) turn, dc across, turn. (12 sts)

Row 18: 2ch, htr into first dc, 10dc, htr into last dc (12 sts)

Fasten off yarn.

Row 19: (Beg working in rnds) Join CC1 in blo of first st of Rnd 16, (dc2tog, 2dc) 3 times (9 sts)

Row 20 and 21: Do around. Fasten off and leave tail for sewing.

Stuff body firmly. Insert a 15cm/6in piece of chopstick (or dowel) into center of Body, allowing 5cm/2in of dowel to extend from neck. Position Head onto dowel, then use tail to sew Head to Body. Use matching white CC2 to tack down points of collar created in Rows 16-18. Set aside.

Pants and Legs

With CC3, ch20, join with sl st in first ch to form a ring.

Rnds 1 - 7: Dc in each ch around. (20 sts)

Rnd 8: 10dc, miss next 10 dc. (10 sts)

Rnd 9: Dc in first st of Rnd 8 and next 9 dc. (10 sts)

This splits the piece in two to create two legs. Continue working one leg at a time.

Rnds 10 - 26: Do around, changing to CC4 at end of Rnd 26.

Foot & Shoe

Rnd 27: 4htr into next dc, 9dc. (13 sts)

Rnd 28: 1dc in next htr, 2htr in next 2 htr, 10dc. (15 sts)

Rnd 29: 2dc, 2htr in next 2 htr, 11dc. Fasten off. (17 sts)

Second Leg

Join yarn at 11th st of Rnd 8. Rep Rnd 9-26.

Foot & Shoe

Rnd 27: 6dc, 4htr in next dc, 3dc. (13 sts)

Rnd 28: 7dc, 2htr in next 2 htr, 4dc. (15 sts)

Rnd 29: 8dc, 2htr in next 2 htr, 5dc. Fasten off. (17 sts)

Top tip

Go to Allison's website for more characters from our favourite film!

Shoe Soles

Make 2 working in rows.

Row 1: With CC4, chain 3, 1dc in 2nd ch from hk and next ch, turn. (2 sts)

Row 2-4: 1ch, dc across, turn.

Row 5: 1ch, 2dc in each dc, turn. (4 sts)

Row 6: 1ch, 1dc, dc2tog, dc in last dc.

Fasten off, leave tail for sewing. (3 sts)

Stuff Legs firmly, sew Shoe Soles onto bottom of Legs.

Arms

Rnd 1: With MC, make an adjustable ring, 1ch (does not count as st), 4dc in ring, pull ring tight. (4 sts)

Rnd 2: 2dc into each dc around. (8 sts)

Rnds 3 and 4: Dc around.

Rnd 5: Dc in next 3 dc, mib in next dc (for thumb), 2dc, dc2tog. (7 sts)

Rnd 6: Dc around, changing to CC2 in last st. (7 sts)

Rnds 7-17: Dc around.

Rnd 18: Dc2tog, dc around. (6 sts)

Stuff Arms. Bend one end of 16 gauge wire and insert it into one stuffed Arm. Thread wire through the Body at the shoulder and out the other side of Body at a corresponding position. Sew stuffed and wired Arm to Body at shoulder, positioning arm as desired. Bend other end of wire and insert it into the top of the other Arm. Sew Arm to Body at other shoulder.

Hair

Rnds 1-6: With CC3, work same as Rnds 1-6 of Head. (36 sts)

Rnd 7: (Dc2tog, 10dc) 3 times. (33 sts)

Rnd 8: Dc in each dc around. (33 sts)

Rnd 9: (Dc2tog, dc in next 9 dc) 3 times. (30 sts)

Rnd 10: Dc around. Fasten off leaving a long tail for sewing.

Sew wig base to doll's head.

Cut 44 strands of CC3, each 21cm/8in

long. Fold a strand in half over hook and hold in place, insert into a st on Rnd 10 of Wig Base and back through to RS, wrap ends around hook and draw through fold on hook. Rep across the front of Rnd 10 of Wig Base. Working around sides and back of head, attach rem strands along Rnd 5 and down both sides of side part on top of Wig Base. Untwist the yarn strands to make the hair curly and wavy. Trim strands as shown, leaving them longer and layered on top, shorter near the back.

Ears

Make two working in rnds.

Rnd 1: With MC, make an adjustable ring, 1ch (does not count as st), 6dc in ring, pull ring tight. (6 sts)

Rnd 2: Dc around. Fasten off, leaving a long tail for sewing.

Sew an Ear to each side of Head, beneath hair at the edge of the wig base and aligned with the nose.

Tie

With CC5, work 30ch.

Row 1: 1htr into 4th ch from hk, 25dc, 1htr into last ch, turn. (27 sts)

Row 2: 3ch, 1htr into first st, 25dc, 1htr into last st. Fasten off, leaving a long tail for sewing.

Fold Tie ends over the middle of the piece to create a bow shape. Weave long tail towards the middle of the piece and wrap the center of the Tie together. Knot the tail in the back and sew into place at the collar.

Jacket

Worked in rows.

Row 1: With CC6, ch 15, dc into 2nd ch from hk and next 13 ch, turn. (14 sts)

Rows 2-11: 2ch, htr across, turn.

Row 12: 2ch, htr2tog, 10htr, htr2tog, turn. (12 sts)

Rows 13-16: 2ch, htr across, turn.

Row 17-19: 2ch, 3htr, leave rem sts unworked, turn. (3 sts)

Row 20: 2ch, 2htr into first st, 2htr, turn. (4 sts)

Row 21: 2ch, htr across, turn.

Row 22: 2ch, 2htr into next st, 3htr, turn. (5 sts)

Row 23: 2ch, 4htr, 2htr into last st, turn. (6 sts)

Row 24: 2ch, 2htr into next st, 5htr, turn. (7 sts)

Rows 25-32: 2ch, htr across, turn.

Fasten off at end of last row, leaving a long tail.

Fold the coat piece in half. Use the yarn tail to stitch the side up, leaving 6 rows from the top shoulder area open for the armhole.

Join yarn at Row 16 with a sl st.

Row 17: 2ch, htr into next 3 st, turn. (3 sts)

Rows 18-19: 2ch, 3htr, turn.

Row 20: 2ch, 2htr into next st, 2htr, turn. (4 sts)

Row 21: 2ch, 3htr, 2 htr into next st, turn. (5 sts)

Row 22: 2ch, 2htr into next st, 4htr, turn. (6 sts)

Row 23: 2ch, 5htr, 2htr into next st, turn. (7 sts)

Row 24-32: 2ch, htr across, turn. Fasten off, leaving a long tail to sew.

Fasten off yarn and leave a long tail.

Use the yarn tail to stitch the side up, leaving 6 rows from the top shoulder area open for the armhole. Weave in ends.



Sleeves

Make 2, working in rnds.

Rnd 1: With CC6, join with sl st at bottom of armhole opening. 16dc around opening.

Rnd 2: Dc2tog, 12dc, dc2tog. (14 sts)

Rnd 3: Dc2tog, 10dc, dc2tog. (12 sts)

Rnds 4-10: Htr into each st.

Rnd 11: Dc into each st. Fasten off.

Lapels

With CC6 and sl st, join along inside edge of jacket front, 7 rows down from shoulder on left. Work along inside edge into row ends, up and around

and back down the other side of neck opening.

Row 1: 3dc, 2htr, 2tr into next st, (1dlr, 3ch, sl st) into next st, 3ch, 2dlr into next st, 1dlr, 2tr, 6lr across back sts, 2tr in end of rows, 1dlr, (2dlr into next st, 3ch, sl st) into next st, ch 3, 1dlr into next st, 2tr into next st, 2htr, 3dc. Fasten off with sl st, and weave in ends.

Trim

With CC7 and sl st, join at the middle of back bottom edge of Jacket. Sl st across bottom edge, around to the front, up the inside edge of the Jacket,

then 46dc across Lapel sts. Sl st down the inside edge to the bottom edge and around to the back. Fasten off. Use CC7 to tack down Lapels to front of Jacket.

Hat

With C4, make an adjustable ring.

Rnd 1: With CC4, make an adjustable ring. 1ch (does not count as st), 6dc in ring, pull ring tight (6 sts)

Rnd 2: 2dc in each dc around. (12 sts)

Rnd 3: (2dc in next dc, 1dc) 6 times. (18 sts)

Rnd 4: (2dc in next dc, 2dc) 6 times. (24 sts)

Rnd 5: (2dc in next dc, 3dc) 6 times. (30 sts)

Rnd 6: (2dc in next dc, 4dc) 6 times. (36 sts)

Rnd 7: (2dc in next dc, 5dc) 6 times. (42 sts)

Rnd 8: In blo (dc2tog, 5dc) 6 times. (36 sts)

Rnds 9-10: Dc around.

Rnd 11: (dc2tog, 10dc) 3 times. (33 sts)

Rnds 12-13: Dc around, ending with colour change to CC3 in last st.

Rnds 13-14: With CC3, dc around, ending with colour change to CC4 in last st. (33 sts)

Rnd 15: With CC4, in flo (2dc in next dc, 10dc) 3 times. (36 sts)

Rnd 16: (2dc in next dc, 5dc) 6 times. (42 sts)

Rnd 17: (2dc in next dc, 6dc) 6 times. (48 sts)

Rnd 18: (dc2tog, 14dc) 3 times. Fasten off. (45 sts)

Cane

Break a chopstick into a 6in/15cm long piece. With CC2, tie an end of yarn to the stick and wrap the top third. Knot again, near the top, and ch 8. Fasten off and use a tapestry needle to stitch remaining end to stick, using ch-8 lp as a handle for the doll to hold the Cane. With CC4, wrap bottom 2/3 of stick, hiding loose ends of white and ending with a small knot near the bottom. Weave in ends.

Finishing

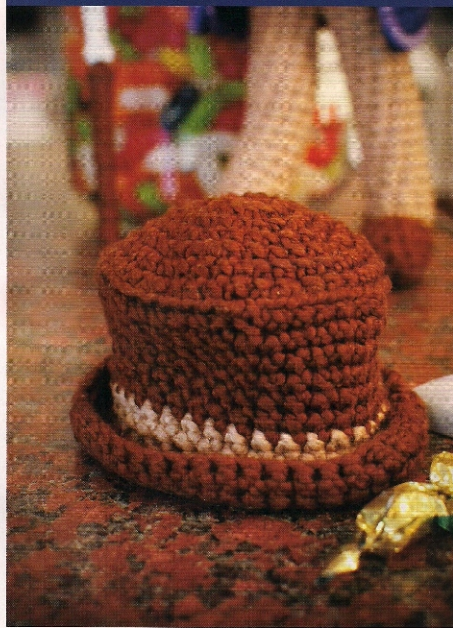
With brown embroidery floss, embroider straight st eyebrows.

With black embroidery floss, embroider straight st smile.

Apply blush to cheeks.

END

"LEFTIES - FOR THE JACKET LAPELS, JOIN THE YARN ON THE RIGHT SIDE, NOT THE LEFT. THE REST CAN BE FOLLOWED EXACTLY AS WRITTEN."



Issue 23
on
Sale
30th September

INSIDE
Crochet
Next
month



TUNISIAN
CROCHET
CAPE



BAG &
GLOVES

plus

BILLY AND
BELINDA



BREAST CANCER AWARENESS

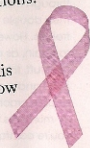
Next issue, Inside Crochet are supporting a charity close to our heart, with a clutch of projects inspired by the campaign for breast health and a percentage of all UK sales going towards cancer research.

CROCHET AS THERAPY

Crochet isn't only an absorbing and fascinating activity, it's therapeutic, too. Find out how this activity is being used to alleviate serious conditions.

LONG LIVE DOILIES

There's much more to doilies than the traditional doily square. Rediscover this popular aspect of crochet and learn how it can be given a modern twist!



*Actual content of magazine may vary from that which is advertised.

How to crochet:

Left-handed crochet

Left-handers often struggle with crochet at first as there is very little advice out there. Here, talented crochet designer and 'leftie' **Kate Bird** guides you through the pitfalls and perils of crocheting left-handed.

Although many 'lefties' can be quite anxious about picking up the crochet hook, following the majority of patterns is fairly straightforward. However, there are a few exceptions and some other modifications, which we have outlined for you here, along with some tips for new crocheters.

Learning to crochet

If you're left-handed and new to crochet, use the special left-handed diagrams on our How To pages to learn how to begin practising this great craft. To guide you on your way, here are some tips, some of which are applicable to both right and left hand crocheters.

Begin by producing miles of chains. This will get you used to the hook and help you to learn how to roll it in your fingers to produce the stitches. It will also get you comfortable with some of the basic moves of crochet – yarn-over-hook and pull-through-loop. Additionally, it will help you relax your grip so that you can work comfortably (you can crochet without holding onto the hook for dear life – but it takes a bit of practice!). Use this most basic of stitches to discover whether you prefer knife or pencil grip and work out the best way to wind the yarn around your right hand. Note, of course, that if you're left-handed, you may eat with your fork in your left hand, so what is commonly referred to as 'knife grip' is how you'd hold a vegetable knife for food preparation, not how you might hold a knife for eating, with your hand over the hook and your index finger extended along the hook shaft.

'Learn to crochet' instructions usually work through the stitches in order of height: slip stitch, then double crochet, then half trebles and trebles. However, it is usually preferable to learn to chain, as noted above, by working miles of the stuff, then learn double crochet and then STOP and make yourself something useful in double crochet, such as Maggie Vasse's Pick 'n' mix bows from *Inside Crochet* issue 13. Once you're comfortable with double crochet, learn



Such easy-to-use patterns don't take long to follow and can be followed easily with no adjustments for left-handers.

trebles, and again. STOP and make something useful in this stitch such as Helda Panagary's Rapunzel scarf from issue 16.

Straightforward patterns

The majority of crochet patterns are both straightforward and symmetrical – and as such, don't pose many problems to left-handed crocheters. What you will produce is a mirror-image of the pattern – which, if it's symmetrical, will look exactly the same as if it's been made by a right-hander (and as such, look the same as the photograph in the magazine). The only rule to follow is swapping the words 'left' and 'right' throughout the pattern.

For example, Jennifer J Cirka's Wedding Fascinator, or Zoe Clements' Dewdrop Scarf, or

For knife grip – hold the hook in your dominant hand as you would a vegetable chopping knife.

Bernice Watkins' Newborn Bibs (all in issue 18), are all beginner-level projects which can be made by just following the instructions, as there's no mention of either left or right, and you'll produce the same article as shown in the picture. Similarly, skirt patterns can just be followed as written.

If you're making a jacket or cardigan, following the instructions for the left front exactly as written will produce your right front and following the instructions for the right front will produce your left front.

Following instructions exactly as written to make a left glove will produce your right glove and vice-versa.

With jacket, cardigan and jumper patterns, when the pattern says you're working on the right shoulder, you're actually working on your left shoulder – follow the instructions exactly as written. You may find it easiest to go through the written pattern and simply cross out and correct the words 'left' to say 'right', and cross out 'right' to say 'left'. For example, you will find that some stitch patterns are not symmetrical, or are not used symmetrically.

Following the written instructions for Irene Stranger's Willow Camisole, also in issue 18, will give a garment that looks the same but the shell motif will point to the other way. If making this design, either ignore the diagrams and just work from the text, or reverse the diagrams using the notes below.

Reversing diagrams

If you're following a stitch diagram, you need to swap the turning chain and the last stitch in each row, so that you can read right side rows from left to right and wrong side rows from right to left.

If the pattern has 3 turning chain, replace these with a treble and replace the final treble in that row with 3 turning chain.

If the pattern has 2 turning chain, replace with a half treble.

If one turning chain, it should be replaced with a double crochet if the pattern instructions count the chain as a stitch, or just removed from one end and added to the other, if the written instructions indicate the turning chain does not count as a stitch. You can simply just draw over the diagram given in the pattern with the correct stitches. You can then easily follow your corrected charted diagram, working right-side rows from left to right and wrong-side rows from right to left. An example would be Robyn Chachula's tweed stitch pattern for the Keaton vest in issue 15.

For more complicated diagrams, for example, those showing shaping, or a pattern



worked in rounds, here are three suggestions for getting the pattern useable for left-handers:

The first method is to prop up the pattern, and angle a mirror so that you can see the reflection – and then follow the reflection as your pattern. The second method requires you to take a photocopy of the diagram then to tape it to a window, with the printed side facing outwards and the blank side towards you. Next, tape or sticky-tac it to a window, with the printed side facing outwards and the blank side towards you. Then just trace the diagram onto the plain side of the paper and you have a pattern ready for use with left-handed crochet.

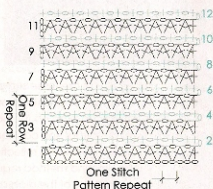
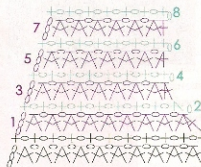
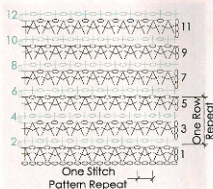
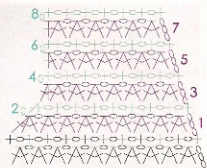
A third method is to take a digital photograph of the diagram, or scan it, and then use suitable software on your computer to flip the image over from left to right, and then print out. Again, this is fine if it's for your own use only.

Reversing written instructions

For some patterns with written instructions, just working with 'left' and 'right' swapped over won't work. For example, when making a cardigan or jacket, the instructions often tell you to reattach the yarn to a given point and then work up one front, around the neck and down the other front for a few rows, inserting buttonholes (by missing one or two stitches and replacing them with chain stitches in one row, and then stitching into the chain space in the next row). However, if you follow this instruction, having remembered to swap left and right (so if instructions are to reattach yarn at lower left corner, you've attached it at the lower right corner), you will end up with your button holes on the wrong side for the convention for male/female fastening (you can see this if you remember you're producing a mirror-image of the photograph).

To convert the buttonhole row:

Above: The Willow top from issue 18. Crochet 18 (left) can be worked from the same instructions as for a right-hander with the only difference being that the lady shell edging will be a reflection of the right-hand version as in the picture to the right.



1. First check the pattern as written for right-handers.
2. Write this out in full on a scrap of paper
3. Write the row out in reverse order. Abbreviate repetitions if you want to.
4. If the turning chain is counted as a stitch in the pattern, replacing the first stitch with turning chain and the turning chain with a finishing stitch.
5. Swap any references to left and right.

So, if the instructions read:

Row 1: (RS) Attach yarn to lower left corner, and work 50dc up left front, 40 around neck and 50 down right front. Turn.

Row 2: 1ch (does not count as stitch) [5dc, 2ch, miss 2dc] 7times, 1dc, dc in each stitch to end. Turn

Row 3: 1ch (does not count as stitch), dc into each stitch. Fasten off

Reversing for left-handed crochet the total button band would then be:

Row 1: (RS) Attach yarn to lower RIGHT corner, and work 50dc up RIGHT front, 40 around neck and 50 down LEFT front. Turn. (just swap left and right)

Row 2: 1ch (does not count as stitch), work 50dc up LEFT front, 40 dc around neck, 1dc [2ch, miss 2dc, 5dc] 7 times. Turn (instructions reversed)

Row 3: 1ch, dc into each stitch. Fasten off (would swap left and right, but not mentioned,

so work as written).

An alternative would be to work exactly as written for right-handers, without swapping left and right, but note that in this case your first row will be worked with the WS facing, the buttonhole row with the RS facing and the last row with the WS facing. The appearance will therefore be different to that photographed, as the stitches are not the same on the front and back and you are effectively working the button band "inside out".



Above: Letting the yarn slide through your fingers, especially over your little finger, will help to maintain an even tension.

Left: Letting the yarn slide through your fingers, especially over your little finger, will help to maintain an even tension.

For afghans, blankets and other patterns such as hats which are worked in rounds, right-handers work anti-clockwise, left-handers go clockwise.

Blanket squares and other work-in-the-round patterns

For afghans, blankets and other patterns such as hats which are worked in rounds, right-handers work anti-clockwise, left-handers go clockwise. It's often easier to follow the written instructions (which you can follow exactly as written) rather than working with any diagrams, unless you reverse the diagrams using one of the three methods given above. The reason it's not always easy to follow diagrams is that sometimes there are slip stitches used to move the yarn to the correct place to start the next round – on the diagram, this will move the yarn round anti-clockwise, but you want to go

clockwise. This is why it's often easier to follow the written instructions rather than the diagrams. The diagrams are often written for right-handers, so if you are a left-hander, you will need to reverse the diagrams. This can be done by reversing the rows, or by reversing the stitches. For example, if the diagram shows a row of stitches, you can reverse the row by working the stitches in the opposite direction. This will ensure that the pattern is worked correctly for left-handers.

clockwise instead.

Some afghan patterns have been designed for people who don't like the sewing-up stage: in the final round, the motifs are joined as you go along. This is also quite commonly used where motifs are assembled to form a lacy top or a border on a garment. Linda Permann's Woodblocks cardigan and the Tessera cami by Ailbhe Ní Shuilleabháin in issue 17 are examples of this, and at first glance, the patterns are symmetrical so "should" work just as written, swapping any references to 'left' and 'right', as noted above.

However, because the final side is in the opposite place, the joining diagram needs to be reversed (see above for three ways to reverse diagrams), and/or the written instructions with 'left' and 'right' interchanged. A right-hander's first row of joined patterns will have blocks added from left to right; a left-hander's will have the blocks added from right to left.

Asymmetrical patterns

The hardest patterns to convert for left-handed use are those that are not symmetrical. For some, it doesn't matter particularly – your amigurami creations for example will form the mirror image of the pattern if you make the pieces exactly as written. The recent popular alphabet series in issues 16-18 will work for left handed crocheter as long as you're prepared for your R to come out as a 9 (etc) – just work exactly as instructed and flip over the completed letter and it will look fine! However, for some patterns a mirror image result won't do. Firstly, make a swatch of the stitch pattern: a lot of patterns are the same on both sides, or the "wrong side" pattern is acceptable; if so, work the pattern exactly as written; the pattern's RS becomes your WS and vice-versa. If the stitch pattern is not reversible, and the pattern is asymmetrical, for example Robyn Chachula's Tunisian crochet Ryan jacket in issue 17, then use the notes above on "reversing written instructions" for each row in the pattern. This will move every row that has shaping at the beginning to have the shaping at the end (etc). This can be a lot of work, but it's worth it – and there really are very few patterns where both the design is asymmetrical and the pattern non-reversible, which is the only time this full rewriting-of-pattern is required. You do need to keep your wits about you if you're left handed (although that's possibly quite good general advice!) and keep checking what you're producing against the photograph and diagrams, remembering that you will produce a mirror image, which can be as beautiful to wear and enjoy as the garment it reflects.

Abbreviations

(Note: *Inside Crochet* uses UK terminology throughout)

alt • alternate	inc • increase
beg • beginning	in • inch(es)
bet • between	lp(s) • loop(s)
bl/blo • back loop (ie insert hook under back loop)	nc • not closed
ch(s) • chain stitch(es)	mm • millimetre(s)
ch sp(s) • chain space(s)	patt • pattern
cl(s) • clusters	prev • previous
cm • centimetre(s)	rem • remaining
cont • continue	rep • repeat
dc • double crochet (UK)	rnd • round
dc2tog • work 2dc together	Rtrf • raised treble front
dec • decrease	Rtrb • raised treble back
dtr • double treble crochet	RS • right side
dtr2tog • work 2dtr together	sk • skip
ea • each	sl st • slip st
fl • front loop (insert hook under front loop)	sp(s) • space(s)
fol • following	st(s) • stitch(es)
gp(s) or gr(s) • group(s)	t-ch(s) • turning chain(s)
hk • hook	tog • together
htr • half-treble	tr • treble
htr2tog • work two half-trebles together	tr2tog • work two trebles together
	ws • wrong side
	yrh • yarn round hook
	yoh • yarn over hook

UK to US terms

Breaking the language barrier! UK and US crochet terms have different meanings, which can create difficulty for the crocheter. Here's a handy reference guide to help overcome any misunderstanding:

UK TERM	US TERM
Chain	Chain
Slip Stitch	Slip Stitch
Double Crochet	Single Crochet
Half Treble Crochet	Half Double Crochet
Treble Crochet	Double Crochet
Double Treble Crochet	Treble Crochet
Triple Treble Crochet	Double Treble

Charts key

● Slip stitch	⌈ Treble crochet
○ Chain	⌈ Double treble
X Double crochet	⌈ Triple treble
⌈ Half treble	

How to **crochet:** The Basics

left handed

The team at **Crochet** guide you through the basic building blocks of our favourite craft through simple step-by-step techniques.

Learn them, then try out our beginner patterns. **BY CLAIRE MONTGOMERIE**

PART 1

Holding your hook and yarn...

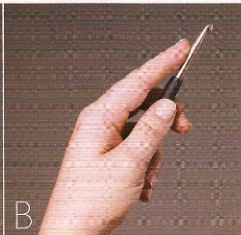
Gripping the hook

To crochet successfully, it's important that you hold the yarn and hook in a correct and comfortable manner. This will ensure that your tension is accurate throughout the project. There are two main ways of holding the hook and yarn in crochet – you can choose whichever of these, or variations, that are natural for you.



Option A: Pencil grip

Hold the hook in your dominant hand as you would a pencil, approx 5cm from the tip of the hook.

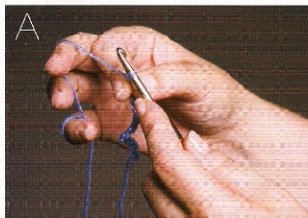


Option B: Knife grip

Hold the hook in your dominant hand as you would a vegetable chopping knife, approx 5cm from the tip of the hook.

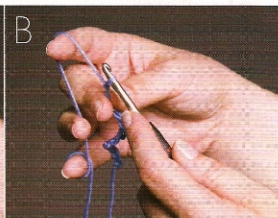
It's **important** to hold the **hook and yarn** in a correct and comfortable manner that's natural for you.

Holding the yarn



Option A: Forefinger hold

Wrap the ball end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and forefinger, and use your middle finger to create tension.



Option B: Middle-finger hold

Wrap the ball end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and middle finger, and use your forefinger to create tension.

Letting the yarn slide through your fingers, especially over your little finger, will help to maintain an even tension.

PART

2

Getting started...

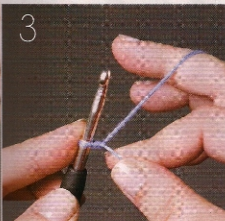
The slip knot



Step 1: Make a loop in the yarn.



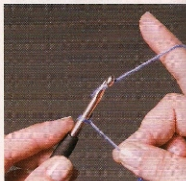
Step 2: With your crochet hook, catch the ball working end of the yarn and draw through loop.



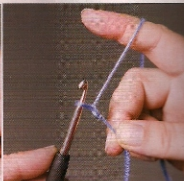
Step 3: Pull firmly on yarn and hook to tighten knot and create first loop.

6 Slip stitch (sl st) is used to join one stitch to another or to join a stitch to another point.

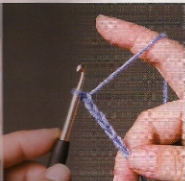
Making a chain



Step 1: To make a chain, hold the tail end of the yarn and bring the yarn over the hook by passing the hook in front of the yarn, under and around it.



Step 2: Keeping the yarn taut, draw the hook and yarn through the loop on the hook. Pull it through.

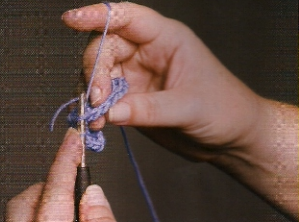


Step 3: Ensuring the stitches are fairly loose, repeat to make the number of chains required.

To count the stitches, use the right side of the chain, or the one that has more visible and less twisted 'V' shapes. Each 'V' is one chain. Do not count the slip knot as the first stitch, but remember to count the loop on the hook.

Slip stitch (sl st)

Insert the hook into the back loop of the next stitch and pass yarn over hook, as in chain stitch. Then draw yarn through both loops on stitch and repeat to end.



Slip stitch is used to join one stitch to another or to join a stitch to another point. It's usually made by picking up two strands of a stitch. Where sl st is used all over, you execute it in the same way, but only pick up the back loop.

PART

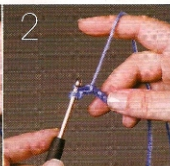
3

Main crochet stitches...

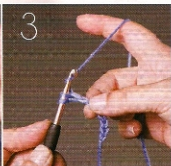
Double crochet (dc): The most basic crochet stitch.



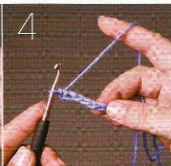
Step 1: Miss 2ch and insert hook, front to back into next stitch, under top loop of next ch. Yarn round hook (yrh).



Step 2: Draw loop through to front, two loops on hook.



Step 3: Yrh.



Step 4: Draw through both loops to complete the double crochet.



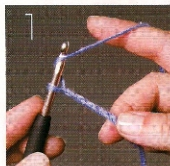
Step 5: Work one dc into every ch to end but do not work slip knot. For next row, turn your work and make 1ch, called a turning chain. Skip stitch at the base of the turning

chain, then work a dc under both top loops of next st. When working any stitch in crochet, you must work through both loops of each stitch, unless the pattern calls for just

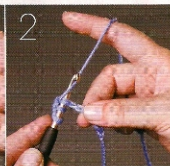
working through either the front or back loop of next stitch. Work one dc into each stitch to end of row. Repeat this row for dc fabric (shown left).

When working **any stitch**, you must work through **both loops**, unless the pattern calls for the front or back loop.

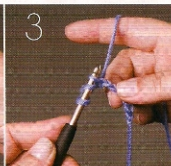
Treble crochet (tr): A taller crochet stitch.



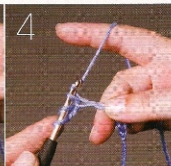
Step 1: Yrh.



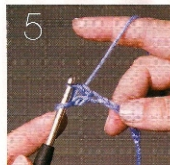
Step 2: Insert hook in next stitch, from front to back. Yrh and draw the loop through just the chain stitch.



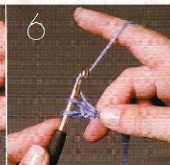
Step 3: Three loops on hook.



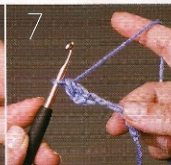
Step 4: Yrh and pull the loop through the first two loops only.



Step 5: Two loops on hook.



Step 6: Yrh.



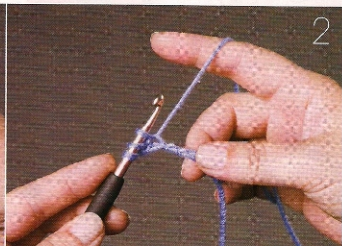
Step 7: Pull remaining two loops through first loop to complete treble. Repeat this along the row for tr fabric (shown above).



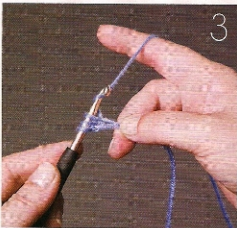
Half Treble crochet (htr): The third essential crochet stitch.



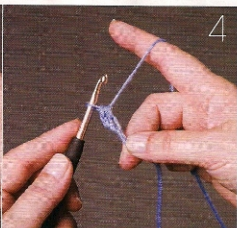
Step 1: Yrth, insert hook in next stitch, from front to back, and draw the loop through just the chain stitch.



Step 2: This creates three loops on the hook.



Steps 3 & 4: Yrth, as for tr, but draw yarn through three remaining loops on hook together to complete half treble.



Repeat the htr along the row for htr fabric (shown above).

PART

4

Working patterns...

Turn a row

At the end of a row, when you turn the work to begin the next row, you need to complete a turning chain (t-ch) to get to the right height of the stitch you're working, as demonstrated on the dc. This chain counts as the first stitch in the row and each technique, depending on its height, uses a different number of chains at the start of the row.

dc = 1 t-ch htr = 2 t-ch tr = 3 t-ch

Measuring gauge

Before starting on a project, it's advisable that you do a tension swatch to ensure that you're crocheting at the right tension. This enables you to correct any deviations from the working pattern before you begin, ensuring your project

Before starting a project, do a tension swatch.

is the correct size. The swatch should be just over 10cm/4in square. If the tension is wrong, you must re-work the swatch with larger or smaller hooks until you obtain the correct tension. Measure out 10cm/4in along a row and place markers. Measure out 10cm/4in down the rows and place markers. Use these two sets of markers to count how many stitches and rows there are to 10cm/4in, and compare to the pattern's tension swatch. You may wish to take a few measurements in this way to create an average.

2

Difficulty: Intermediate

SKILLS USED

- Slip stitch
- Double Crochet
- Half Treble
- Treble
- Double Treble
- Working in rows
- Ruffles

YARN USED

Drops merino Extra Fine • 100% merino wool superwash • 50g/175m/115yd • WPI 11

Colour: Rem

YARN REVIEW

Sidsel says: Drops Merino Extra Fine is a great structured pattern such as cables and tucks. This wool is super-wash treated and suitable for everyday use.

YARN ALTERNATIVES

Save • Drops Kamisa superwash Spand • Debbie Bliss Rialto Splurge • Sublime Extra Fine Merino Wool DK

TENSION

Work 16 st and 8 rows in 10 cm square (4 in) on ex in using 5mm hook for size required to obtain tension.

NOTIONS

Skein and/or clips

PATTERN NOTES

The ponchillo is crocheted side to side. The fitting is achieved using varying stitch height. The ruffles are added last.

DESIGNER BIOGRAPHY

Sidsel Sangild lives in Denmark, working as a biologist and crocheter. She has published two books with crocheted patterns: www.papabogen.wordpress.com



Sidsel Sangild Ponchillo

'Extra warmth for the shoulders and neck is just what you need for autumn and winter. The ruffles are for drama and character.'

START

Base

Row 1: Ch 56 (64). 1dc in 2nd ch from hk and in the next 12 ch. 4tr, 20tr, 18 (26) dtr, turn. 55 (63) sts.

Row 2: 5ch. 1dtr in 3rd sl from hk, (1ch, miss 1 st, 1dtr) 14 (18) times, (1ch, miss 1 st, 1tr) 6 (10) times, (1ch, miss 1 st, 1tr) 6 times, turn. (15[19] dtr, 6[10] tr, 6 tr, 27[35] ch sp)

Row 3: Ch 1, (2dc in next ch sp) 6 times, (2tr in next ch sp) 2 times, (2tr in next ch sp) 10 times, (2dtr in next 1ch sp) 8 (12) times. 3dtr around beginning ch from last row.

Repeat Rows 2 & 3 25 (27) times.

Repeat Row 2.

Fasten off.

Assembly

Sew side seam.

The ponchillo should at this point fit snugly around your shoulders as it grows a bit in width when the ruffles are added.

Ruffles

Every second row of the garment forms a ladder. The ruffles are crocheted around the "rungs" of the ladder in a zig-zag approach.

Row 1: At bottom right corner on RS sl st to join in ch-5 sp edge of garment. This is the first "rung" of the ladder. 1dc, 1tr, 5tr across (working around ladder rung), (rotate base 180°, 7tr across next rung of ladder) 6 (12) times, (rotate base 180°, 5tr around next rung of ladder) 7 times, (rotate base 180°, 4tr around next rung of ladder) 11 times, rotate base 180° (2tr, 1tr, 1dc) around last rung of ladder. Fasten off. Repeat Ruffle Row 1 along every 2nd row of base.

Finishing

Weave in ends. **END**

Tables and charts

Measurements Table

TO FIT Bust	86-96	96-106	cm
	34-38	38-42	in
Length	29	33.5	cm
	11½	13½	in

BALLS	7	8	
TOTAL METRES	735	840	-
TOTAL YARDS	805	920	-

Make up in ultra soft cashmere for a deluxe version.

Top tip

Lefties - begin ruffles at left corner of first 'rung'. You'll have a mirror image of the ruffles but it'll be just as stunning!



C A Crochet Chain

Everything you could possibly need to feed your crochet fix, all under a single roof! **BY ADRIAN LITO**

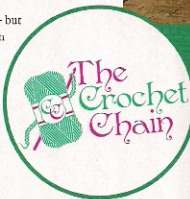
Sourcing supplies for your craft can sometimes verge on an almost traumatic experience, particularly if (like us) you're a stickler for the perfect skein, or in search of just the right accessory.

It's quite possible to spend more hours searching for the materials than you dedicate to the work itself! Finding everything you need can be difficult – but few people would ever think to open their own store to solve the problem.

However, that's exactly what a pair of lovely ladies called Diana and Tina did when they opened up *The Crochet Chain*.

Tucked away in a corner of Waltham Abbey, *The Crochet Chain* is an unassuming establishment whose size belies the all-encompassing nature of its inventory.

Here you'll find an amazing abundance of accessories and something to satisfy your every need. Among *The Crochet Chain's* comprehensive range of essential supplies, you'll find bag handles, toy accessories, buttons, fastenings, elastic, thread, project bags, sewing kits, row counters, stitch holders, gauges, wool needles, yarn cutters and even exclusive



ABOVE: Tucked away into a corner of Waltham Abbey, *The Crochet Chain* is well worth the effort of seeking it out.

BOTTOM LEFT: You certainly won't complain about a lack of choice at *The Crochet Chain*.

Etimo crochet hooks from Japan. You'll also see Clover, Pony, Prym, Apple and Knit Pro to boot! It's a wonder that Diana and Tina can find their way around the shop without drowning beneath a sea of haberdashery! Their aim is to stock everything you could possibly need for crocheting and, by the looks of things, they're well on their way to meeting that goal, especially with the introduction of a mini-library of crochet patterns and plenty of books!

In store you can even pop online via a computer to look up patterns. As far as the personal approach goes, Diana and Tina aim to be friendly and helpful, always willing and able to assist customers with their crocheting and knitting conundrums.

The aim is to stock everything you could possibly need for crocheting and they're well on their way to meeting that goal.

"Our philosophy is to treat others as we would like to be treated ourselves," says Diana. "The shop is the sort of shop that I would like to visit." Fortunately and, perhaps, appropriately, *The Crochet Chain* is the sort of shop plenty of others want to visit as well – you can tell that by just how popular the *Chain and Chatter* sessions held in the shop are – although that might have a lot to do with all the coffee and cake being consumed!

It's early days and *The Crochet Chain* aren't under any illusions – they only opened on the 6th of November 2010 – but with any luck they'll still be here in ten years time. *So pop on over to www.thecrochetchain.co.uk or visit them in person in Waltham Abbey, Essex... today!*

