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crochet**

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+ EMBELLISHMENT

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focus
on
SHAPING
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plus

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HAT** PERFECT FOR
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14
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ROSE
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A MODERN
TWIST ON
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↓



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21 SEPTEMBER
ISSUE 21
ACM

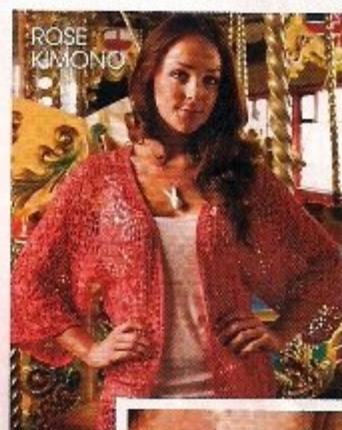


Welcome

to issue 21 of **INSIDE Crochet** magazine!

It may be hard to believe, but this is the first issue of autumn! As I write this, at the height of summer, the sun is streaming through my window, so I'm hoping that the warm weather will continue for a little while longer. In fact, September is often more clement than August, so we have eased you slowly into the season with garments and accessories versatile enough to cope with whatever the weather throws at us. Marly Bird's waistcoat is perfect for layering over light sweaters but will look just as pretty over a summery vest, while Jane Walters' kimono works perfectly as a super-pretty layering piece over tops of many different weights and colours.

If you are already mourning the loss of summer sun, then take a trip to balmy Turkey with Phyllis Serbes, who introduces us to the colour and drama of traditional Turkish crochet, then try your hand at her fun friendship bracelets to inject a little sunshine into your accessories.



Claire x

This month **INSIDE Crochet** will be:

Crocheting...

with some of the yarn from our new subscribers' gift from The Natural Dye Studio!

Cooking...

with some stunning squashes from the veg patch...if they ripen!

Subscribe TODAY
See page **82**

Listening...

To lots of stuff by Primal Scream, PJ Harvey and Brian Wilson as we couldn't get tickets to the Isle of Wight Festival.

What's on the Cover?

06 Cute Cloche Hat

Make the cloche hat that's perfect for autumn!

24 Amigurumi competition

A runner up entry from the amigurumi competition!

64 Turkish Crochet

We look at traditional crochet techniques from Turkey!

Model: Dominika Van Santen

Photography: Darren Strange



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All Craft Media Ltd are committed to helping preserve our environment for generations to come. That's why your copy of **Crochet** is printed on recycled paper and paper from managed forests, and will never be sold on the newsstand in a polythene bag. Also, to compensate for the new paper that we do use, we'll make a donation to a tree planting scheme for each 12-issue print subscription that's taken out.



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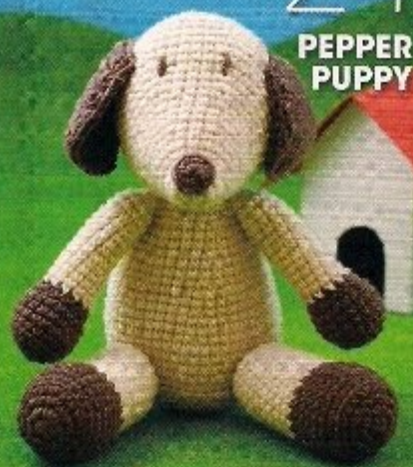


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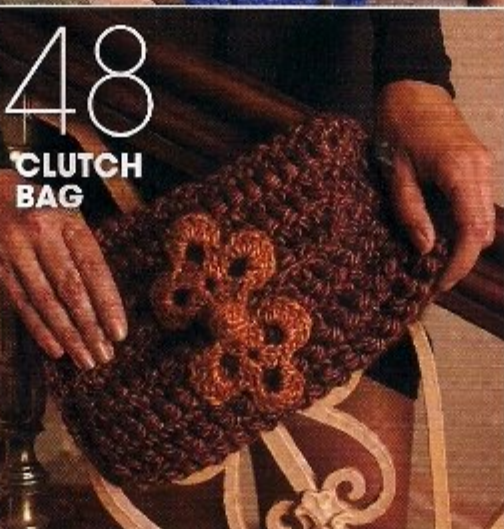
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only £48

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Claire sits down with exciting new designer, Lucy Faulkes.

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Our step-by-step guide will have you crocheting with ease. This issue, we also show you how to master the X knot.



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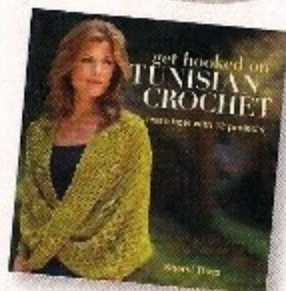
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CABLED
COWL

2

Difficulty:

Intermediate

Skills Used

- Slip stitch
- Half Treble
- Increasing
- Using markers
- Working in Rounds
- Crab stitch edging

Measurements For One-Size or Limited Size Range Patterns

51 cm/20 in diameter

Yarns Used

Sublime Extra Fine Merino DK • 100% Merino wool • 50g/116m/127yd
• WPI 11

Shade 20, Moona

Yarn Reviews

Emma Says: "This yarn has a soft texture and always gives a good definition to the stitch pattern. The shades are also subtle and classic and I always find something that matches the seasonal trends."

Yarn Alternatives

Save • King Cole Merino Blend DK
Spend • Debbie Bliss Cashmerino DK
Splurge • Blue Sky Alpacas Silk Yarn

Tension

Work 13 st and 7.5 rows in htr to measure 10x10cm or 4x4 in using 4mm hook, or size required to obtain tension.

Notions

4mm hook
1 metre of velvet ribbon
Tapestry needle

Pattern Notes

The hat is worked in a spiral, and there are no turning chains.

Special Stitch Patterns

Crab stitch: Do into every st, but working from left to right.

Designer biography

Emma has been designing knitting and crochet patterns for six years. Her website www.emmavarnam.co.uk features many of her free patterns and the inspiration behind them.



Emma Varnam Orla Cloche Hat

"I have loved some of the cloche hats available for the summer in straw, and wanted to create a warmer version for the chillier days ahead."

START

Crown

Using 4mm hook, ch5, join with a sl st into first ch to form a ring.

Rnd 1: 3ch to count as first htr and 1ch sp, (work 1htr into circle, 1ch) 7 times. Sl st to 2nd of first 3ch. (8 sps)

Rnd 2: 3ch, work 1htr into first ch sp, 1ch, *inc 1 by working (1htr, 1ch, 1htr) into next ch sp, 1ch; rep from * to end. Join with ss to 2 ch. (16 sps)

Rnd 3: 3ch, work 1htr into first ch sp, 1ch, work 1htr into sp between htr groups, 1ch, *inc 1 as before into next inc 1, 1ch, 1htr into sp between htr groups, 1ch; rep from * to end. Join with sl st to 2ch. (24 sps)

Rnd 4: 3 ch, miss first ch sp, *work 1htr into next ch sp, 1ch, rep from * to end. Join with sl st to 2ch. (24 sps)
Last rnd forms pattern rnd.

Rnd 5: 3ch, work 1htr into first ch sp, 1ch, (1htr into next ch sp, 1ch) twice,

* inc 1, 1ch, (1htr into next ch sp, 1ch) twice; rep from * to end. Join with sl st to 2nd ch. (32 sps)

Rnd 6: Pattern rnd.

Rnd 7: 3 ch, work 1htr into first ch sp, 1ch, (1htr into next 1ch sp, 1ch) 3 times, *inc 1, 1ch, (1htr into next 1ch sp, 1ch) 3 times, rep from * to end. Join with a ss to 2nd ch. (40 sps)

Top tip

Crochet up in a soft white shade and add a red ribbon for the festive season!



Top tip

Replace the ribbon with a band to provide a variegated shade for contrast.

Rnd 8: Pattern rnd.

Cont increasing 8 sps on next and every alt rnd until there are 64 sps. Mark the end of this rnd with stitch marker. Work pattern round 14 times more without joining rnds in a continuous spiral.

Brim

Next rnd: *Patt 7 sps, inc 1; rep from * (72 sps)

Next rnd: *Patt 8 sps, inc 1; rep from *

(80 sps)

Rep patt round 5 times more, without inc, in a continuous spiral.

Work one round in crab stitch.

Fasten off.

Weave in ends.

Finishing

Thread the velvet ribbon around bottom of crown, at the start of the brim and tie with a bow if desired.

END



"MAKE UP MULTIPLE VERSIONS FOR ANY AUTUMN OR WINTER OCCASION!"



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Yarns we love

This month we've one of the best sock yarn selections you'll happen across.



p21

Reader projects

Did your project make this month's page?

p12

News we love

If it's hip and it's happening, then it's here.



INSIDE
Crochet

Loves...

We've fallen in love with these and we're sure you'll do the same.



p15

Things we love

We've plenty of favourites this month, including those simply brilliant Pantone cups

p17

Best books

You won't find better books anywhere else.



Curvy Crochet

Marlaina Bird & Jill Wright's crochet fashion book for the curvier woman.

For the curvier crocheter, the perfect pattern booklet has arrived in the shape of *Curvy Crochet* by Marlaina Bird and Jill Wright. Featuring eight patterns designed to flatter the more curvaceous silhouette, *Curvy Crochet* is sure to be popular with those crocheters who don't think that being fashionable has to mean being stick thin! To get your hands on a copy, why not check out www.amazon.co.uk today?



RIGHT: This skirt was made using Tunisian Crochet and will be available to make in an upcoming issue of ICI



You'll be making a case for Tunisian hooks using the skills you acquired earlier.

Tunisian Crochet Workshop

Fibre + Clay - 10th September

Learning the art of Tunisian Crochet is a must for any crochet devotee and enrolling on the September workshop at Fibre + Clay is guaranteed to supply the insight you need, with the Tunisian Simple Stitch, Tunisian Knit Stitch, Tunisian Purl Stitch, Tunisian Double, Tunisian Simple Lace Pattern and the Honeycomb all on the itinerary. You'll also be making a small storage case for Tunisian hooks using the skills you are sure to have acquired earlier in the day.

For more information, please visit www.fibreandclay.co.uk



New From Pony

Bamboo Crochet Hooks are introduced.

As the crocheting trend skyrockets in popularity, Pony has introduced an extended range of bamboo crochet hooks. Made from high-quality bamboo for a luxurious, comfortable handle, these are a must for the hard working crocheter. At 15cm in length, with 2 10mm hook sizes and purchased for £4.30 - £5.50, they're an absolute must-buy! Pony products are available nationwide from all good knitting, craft, and hobby shops.

For stockist information, contact Pony - email: crafts@stockistenquiries.co.uk or telephone: 01453 883581



things we love

An **arsenal** of accessories can really **make the difference** between a good working environment and a **great working environment.**

BY ADRIAN LITO

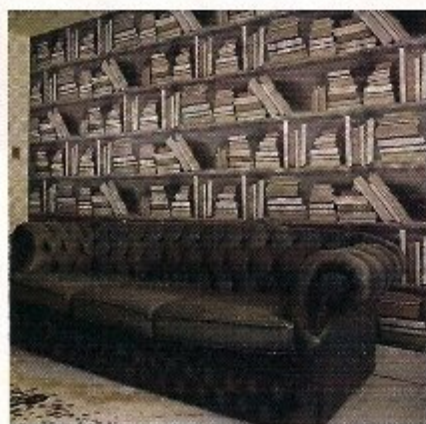
Grosgrain Ribbon

Great for evening wear, this 12mm Grosgrain Ribbon can be found in a variety of colours that will work wonderfully for enriching your garments, scrapbooks, or your handmade cards. Pick 3m up for £5.50 from www.benpentreath.com



Kittie Cushion

Have some payback for all those times your cats took it upon themselves to have a nap on your lap and cuddle up with this cute kitten cushion. Snuggle on down with one for £38 from www.donnawilson.com



The Sophisticated Studio

Your studio shouldn't just be your workshop but also a source of stimulation. If yours needs a little sprucing up, why not revamp with this brilliant Vintage Bookshelf Wallpaper, which you can pick up for £7.0 a roll from www.rockettstgeorge.co.uk

Colour Conscious Coffee Cups

Be your own barista with this selection of espresso cups and saucers from the Pantone Coffee Series, emblazoned with Process Yellow, Process Blue, 186 Red and 021 Orange shades and white saucers. Brighten up your coffee table for £29 from www.styleitoutonline.co.uk



Handsome Handbag

If you could do with something to cater to your crochet carrying needs, then your search has ended – get hold of the Joanna Hand Held Handbag today! You need only part with £60 if you pop along to www.ifeelsmug.com



books we love

Essential reads,
by **Catherine
Waterfield**

Get Hooked on Tunisian Crochet

Sheryl Thies

Martingale & Co • £15.99

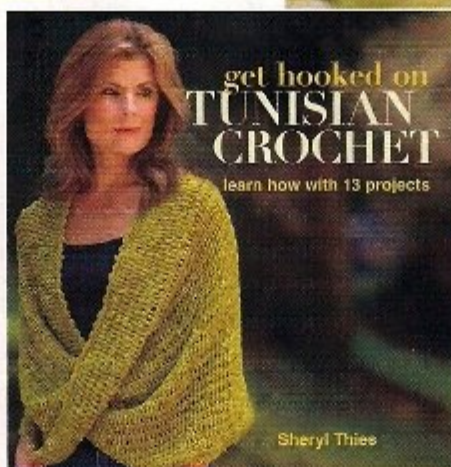
www.martingale-pub.com

ISBN 9781604680355

Thirteen projects might seem a tad light for a pattern book nowadays, but *Get Hooked on Tunisian Crochet* makes a great introduction if you're new to Tunisian crochet, or *Afghan stitch* as it's sometimes known. The book's highlight is the comprehensive "how to" section at the beginning, detailing the tools and techniques you'll need to complete the projects.

For the reader who's curious about Tunisian crochet, there's also plenty of history attached to this type of stitch and *Get Hooked on Tunisian Crochet* does a wonderful job of conveying this rich culture.

The brilliant choice of patterns include place mats and matching coasters, shawls, cardigans and cushions. All but three of these are labelled 'easy', making this a great starter book for the Tunisian crochet novice.



The brilliant choice
of patterns include
**place mats and
matching coasters,
shawls, cardigans
and cushions.**

Crochet to Go: 50 mix-and-match motifs and 10 stunning projects

Ellen Gormley

David & Charles • £16.99

www.davidandcharles.co.uk

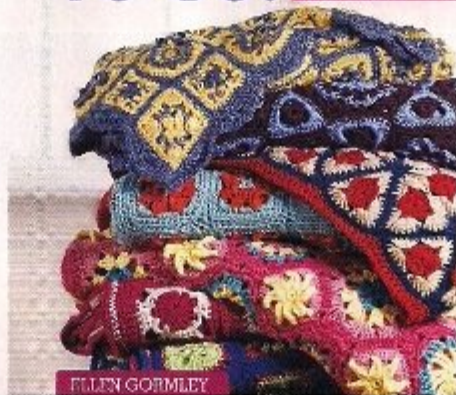
ISBN 9781446300572

We see lots of crochet block dictionaries here at *Crochet*, and we're always on the lookout for one that stands out from the crowd – like this one! The author, Ellen Gormley, has contributed to *Crochet* in the past, designing fabulous patterns such as the Ammonite Scarf from Issue 10 and Shifting Skies tank from Issue 13.

We love *Crochet to Go* for its beautiful blocks, but also for how thoroughly and

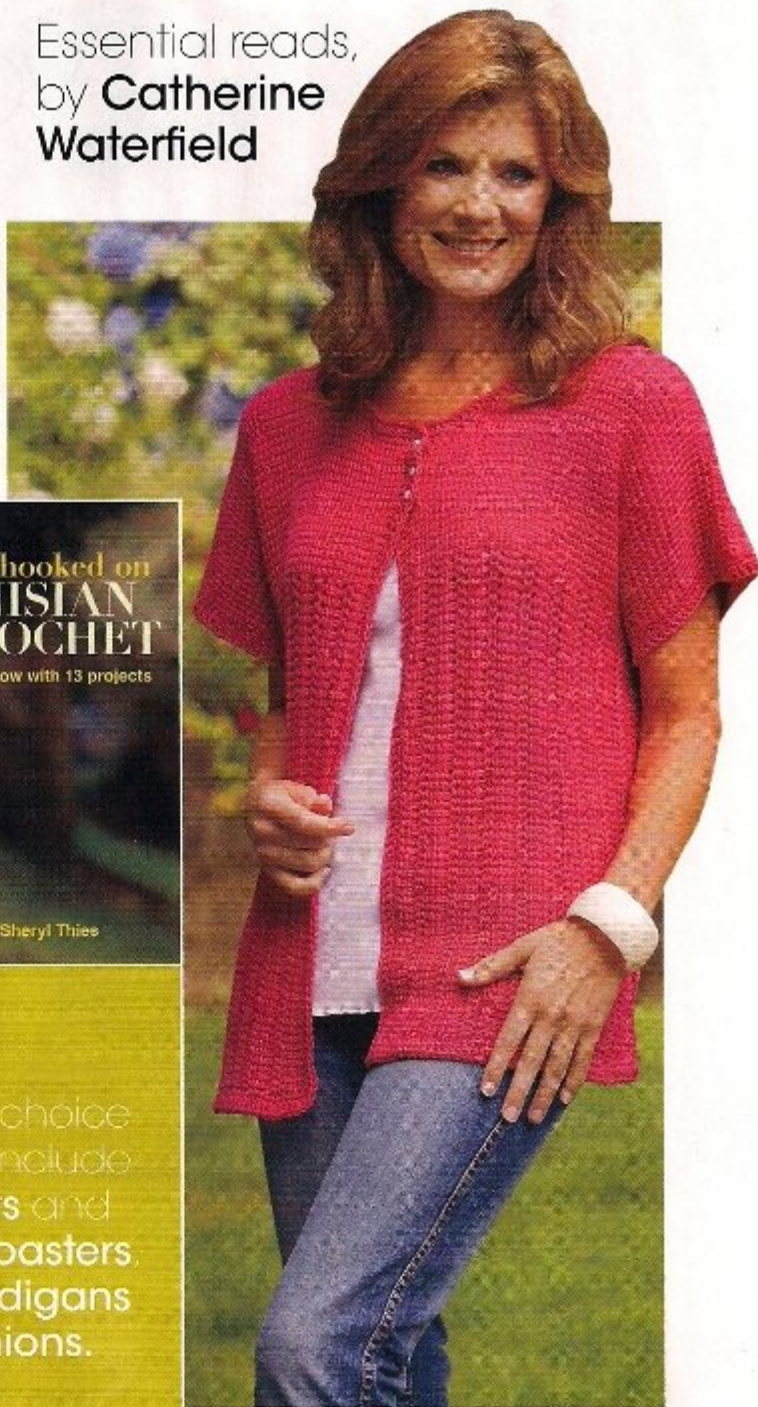
CROCHET TO GO!

50 Mix-and-Match Motifs
and 10 Stunning Projects



clearly they're explained. Each pattern is both written and charted – and presented alongside a large, clear photo to help you on your way. Not only this, but the designer makes suggestions as to which motifs mix well together and even details which yarns and hooks have been used, ensuring your finished motif will look every bit as professional as the one printed. The ten projects at the rear of the book are equally detailed, with the blanket assembly instructions written and charted with good flat photos, so you can study the blanket's layout as you make.

Presented in a sturdy ring-bound hardback, *Crochet to Go* will survive the frequent use we're sure it's going to be given!



yarns we love

We've some fabulous sock yarns this month and we're sure you'll love them just as much as we do!

BY CATHERINE WATERFIELD



Brown Sheep Company - Lanaloft sport weight

100% wool, 50g, 133m/145yd

Lanaloft is a sport-weight yarn, so it's a little bit heavier than a true UK-4ply and would work into a nice, sturdy fabric, making it ideal for Winter accessories. It's available in a wide range of colours, including both solid and hand-painted, variegated tones.

RRP £4.49 www.magpieyarns.co.uk



Regia Colour 4ply

75% wool 25% nylon, 50g, 210m/230yd

Regia is a real workhorse of a yarn. Its strength and durability, combined with a fantastic range of solid and variegated colourways and affordable price, all make this a classic sock yarn. But it isn't just for socks – it makes great kids' clothes, mittens, toys and more!

RRP £4.29 www.hobbycraft.co.uk



Lanaloft sport weight
"Would work into a nice sturdy fabric, ideal for Winter accessories"



Regia Colour 4ply
"Strength, durability and a fantastic range of colourways"



Wunderkleckse
"Speckled colourways achieved by hand-painting a swatch of yarn"

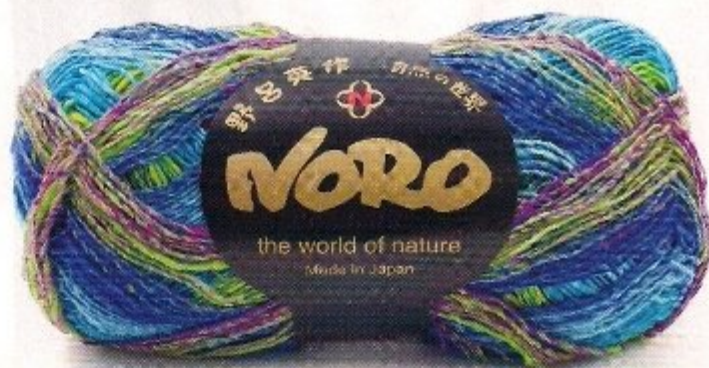


Schoppel Wolle - Wunderkleckse

75% superwash wool 25% nylon, 100g, 420m/459yd

If you think Wunderkleckse looks like it's been used and frogged, that's because it has! Its great speckled colourways are achieved by hand-painting a knitted swatch of yarn which is then wound back into a ball for you to crochet from. The yarn is gently crinkled, but this doesn't make using it difficult and the lovely mottled colours produce a beautiful swatch.

RRP £11.90 www.art yarn.co.uk



Noro - Kureyon Sock

70% wool 30% nylon, 100g, 422m/462yd

Noro is one of those yarns that people either love or hate – and I love it! As well as slowly changing from one colour to the next as you crochet, the yarn meanders between being thick and thin, making your final piece of crochet look really textured and interesting. Although it's got a high nylon content, making it perfect for hard-wearing socks, it works up into fabulous garments too.

RRP £11.95 www.theknittingparlour.co.uk



Jawoll Magic Dégradé

75% wool 25% nylon, 100g, 400m/437yd

Available in a good range of colourways and in generous 100g balls, Jawoll Magic Dégradé is another colour-changing yarn. A lovely, soft, single-ply yarn, it looks great worked in short rows for a gentle gradation, or long rows for a stripey effect.

RRP £6.95 www.brownberryyarns.co.uk



Schoppel Wolle - Zauberball

75% wool 25% nylon, 100g, 420m/459yd

Despite being a single-ply yarn, the nylon content makes this zauberball perfect for hardwearing, crocheted socks. Available in a variety of variegated shades, from muted browns and dusky pinks to rainbow hues, it also makes gorgeous shawls and scarves!

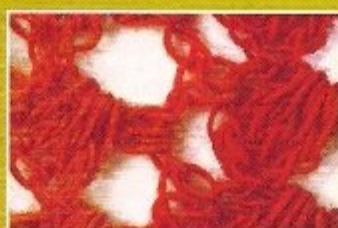
RRP £9.90 www.first4yarns.co.uk



Kureyon Sock
Yarn meanders between being thick and thin



Jawoll Magic Dégradé
A colour-changing yarn with a lovely soft single ply



Zauberball
Available in variegated shades from muted browns to dusky pinks

Regia Colour 4-Ply makes great kids' clothes and more.

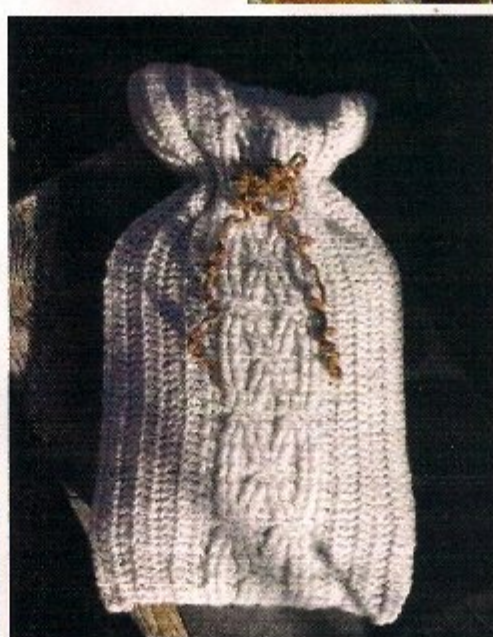
reader projects we Love

We're here once again, taking a look at the **projects you've been making** from past **Crochet** issues! **BY ADRIAN LITO**

Here, we showcase readers' finished projects from previous issues to inspire you to pick up the hook! You can still buy these issues of **Crochet** – if you're missing a copy, see our back issues on p87. If you're particularly proud of an item you've made from **Crochet**, send us a picture – we love to see all your projects! Send them to letters@insidecrochet.co.uk



ABOVE: Grace McMahon's brilliant Kingfisher, from the pattern in **Issue 10**, is a favourite of **Crochet**



ABOVE: Catherine Moore's version of *Some Like it Hottie* from **Issue 15** looks comfortably cozy and suitable for him or her alike.



The **Leigh Fascinator** reminded me of a **pretty peacock** and I thought it would be a **great accessory for summer!**

LEFT: Daniela Herbertz's charming version of the Leigh Fascinator featured in **Issue 15** looks stunning!

1

Difficulty:

Beginner

Skills Used

- Clusters
- Using markers
- Working in rows

Yarns Used

Sublime Baby Cashmere Merino Silk DK • 75% extra fine merino, 25% silk, 5% cashmere • 50g/116m/127yd • WP 11

Colour: 0217

Yarn Reviews

Marly says: 'Reassuring in its delicacy and softness – Baby Cashmere is incredibly smooth and gentle and a fantastic blend next to sensitive skin.'

Yarn Alternatives

- Save • Sirdar Flirt
Spend • Debbie Bliss Cashmerino DK
Splurge • Malabrigo Silky Marino

Tension

Work 2 lace pattern reps (over 22 foundation chains) and 2 pattern row reps (8 rows) in Lace Pattern to measure 10x10cm/4x4in using 4mm hook, or size required to obtain tension.

Notions

- 2 stitch holders
Tapestry needle

Pattern Notes

Medium size uses 2.5mm hook, other sizes use 2mm hook.

Designer biography

Marly is an avid crocheter and knitter who loves to share her passion with the students. Balancing her day as wife, mum, podcaster, designer and teacher is a challenge but Marly wouldn't change any of it. You can find more of her designs at www.thecrochetworkshop.com and www.knittingblogspot.com

Make up in a **black** or **charcoal** shade for great office wear



Marly Bird

Waterfall Cardigan

'I like lots of colour and shapes which all come together in this cool crochet top made in lovely, soft, natural cotton.'

Special Abbreviations

Beg-cl (beginning cluster): (Yarn over hook, insert hook into indicated st and draw up a loop, yarn over hook and pull through 2 loops on hook) twice, yarn over hook and pull through rem loops on hook.

Cl (cluster): (Yarn over hook, insert hook into first indicated st and draw up a loop, yarn over hook and pull through 2 loops on hook) twice, (yarn over hook, insert hook into second indicated st and draw up a loop, yarn over hook and pull through 2 loops on hook) twice, yarn over hook and pull through rem loops on hook.

End-cl (ending cluster): (Yarn over hook, insert hook into first indicated st

and draw up a loop, yarn over hook and pull through 2 loops on hook) twice, yarn over hook, insert hook into second indicated st and draw up a loop, yarn over hook and pull through 2 loops on hook, yarn over hook and pull through rem loops on hook.

Special Stitch Patterns

Lace pattern

(multiples of 10 ch + 12)

Set Up Row 1 (RS): 1dc into 2nd ch from hook, *1ch, miss 4 ch, (1tr, 1ch) 5 times into next ch, miss 4 ch, dc into next ch; rep from * to end, turn.

Set Up Row 2: 3ch (counts as tr), miss 1 ch sp, beg-cl into next ch sp, 3ch, 1dc into next ch sp, 1ch, 1dc in next ch sp, *3ch, 1cl into next and 4th ch sps, 3ch, 1dc in next ch sp, 1ch, 1dc in next ch

Waterfall Cardigan

Top tip
Make up in strong, variegated shades for a colourful cardigan perfect for a neutral underlay!

www.insidecrochet.co.uk • 21

Top tip
Make up in strong, variegated shades for a colourful cardigan perfect for a neutral underlay!

Top tip
Make up in strong, variegated shades for a colourful cardigan perfect for a neutral underlay!

sp; rep from * to last 2 ch sps, 3ch, end-cl in next ch sp and last dc, turn.

Row 1 (RS): 4ch (counts as tr, 1ch), (1tr, 1ch) twice into end-cl, miss ch-3 sp, dc into ch sp, *1ch, miss ch-3 sp, (1tr, 1ch) 5 times into cl, miss ch-3 sp, dc into ch-1 sp; rep from * to last ch-3 sp, 1ch, miss last ch-3 sp, [1tr, 1ch, 1tr, 1ch, 1tr] into beg cl, turn.

Row 2: 1ch, 1dc in first tr, 1dc in ch sp, 3ch, 1cl into next and 4th ch sps, 3ch, 1dc into next ch sp, *1ch, 1dc into next ch sp, 3ch, 1cl into next and 4th ch sps, 3ch, 1dc into next ch sp, rep from * to end, 1dc into top of t-ch, turn.

Row 3: 1ch, 1dc into first dc, 1ch, miss ch-3 sp, (1tr, 1ch) 5 times into cl, *miss ch-3 sp, 1dc into next ch sp, 1ch, miss ch-3 sp, (1tr, 1ch) 5 times into cl, rep from * to last ch-3 sp, miss ch-3 sp, 1dc into last dc.

Row 4: 3ch, miss ch sp, beg-cl into next ch sp, 3ch, 1dc into next ch sp, 1ch, 1dc in next ch sp, *3ch, 1cl into next and 4th ch sps, 3ch, 1dc in next ch sp, 1ch, 1dc in next ch sp, rep from * to last 2 ch sps, 3ch, end-cl in next ch sp and last dc, turn.

Rep Rows 1-4 for Lace Pattern.

measure 46cm.

Armholes

Work in patt over 11 patt repeats, put stitch on holder, miss 2 repeats, join new ball of yarn with a slip stitch into dc, continue in patt over 8 (9: 10: 11: 12: 13: 14) pattern repeats, put stitch on holder, miss 2 repeats, join new ball of yarn with a slip stitch into dc, continue in patt over 11 patt repeats to end.

Work each section separately in pattern for 11 (11: 13: 15: 15: 17: 17) rows, ending after row 2 (2: 4: 2: 4: 4) of pattern. Armholes should measure 15(15: 18: 20: 20: 23: 23)cm.

Joining Row (RS): Work Row 3 (3: 1: 3: 3: 1: 1) of Lace Patt to armhole space, 19ch, work in patt to next armhole space, 19ch, work in patt to end. Work the next row of patt across the 19ch as shown on armhole charts.

Continue to work in Lace Patt until piece measures 15cm from joining row. Do not fasten off.

Finishing

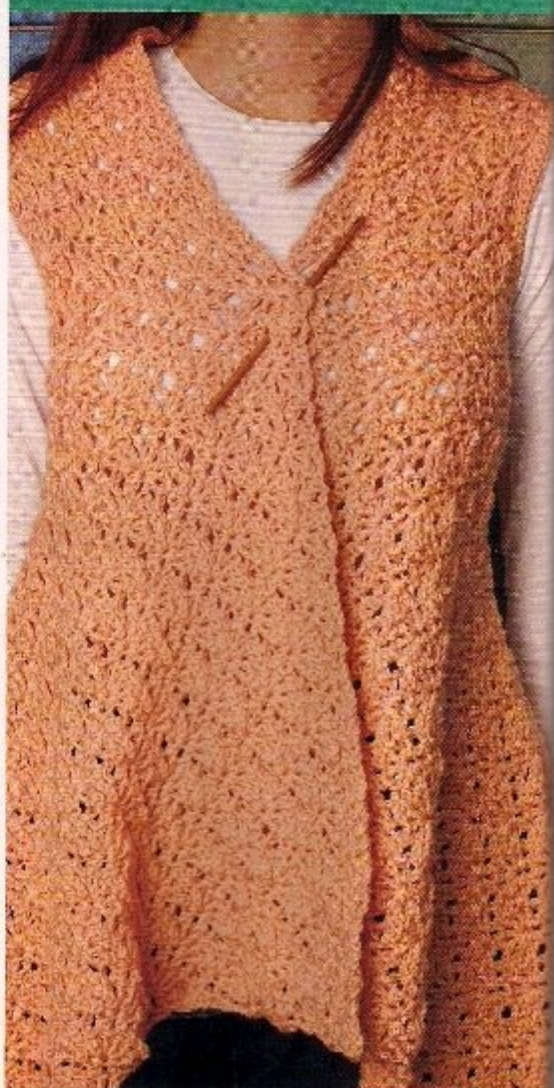
Work 2 rnds of dc around entire cardigan twice, working 3dc into each corner st, fasten off.

Work 2 rnds of dc around each armhole twice working 3dc into each corner st. Finish off.

Steam block all pieces.

END

"GREAT COMFY CASUAL WEAR FOR THE COLDER MONTHS!"



START

Body

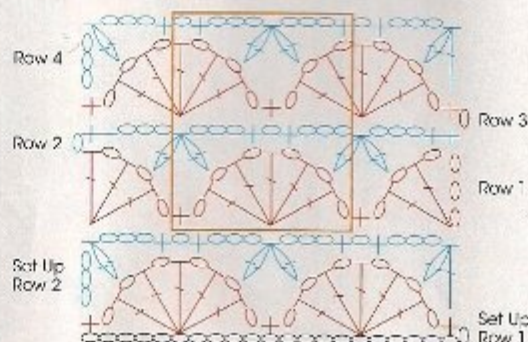
Chain 342 (352: 362: 372: 382: 392: 402). Set-Up Rows 1 and 2 of Lace Pattern. (34 [35: 36: 37: 38: 39: 40] Lace Patt reps) Work Rows 1-4 eight times, then work Rows 1 and 2 again. Piece should

Tables and charts

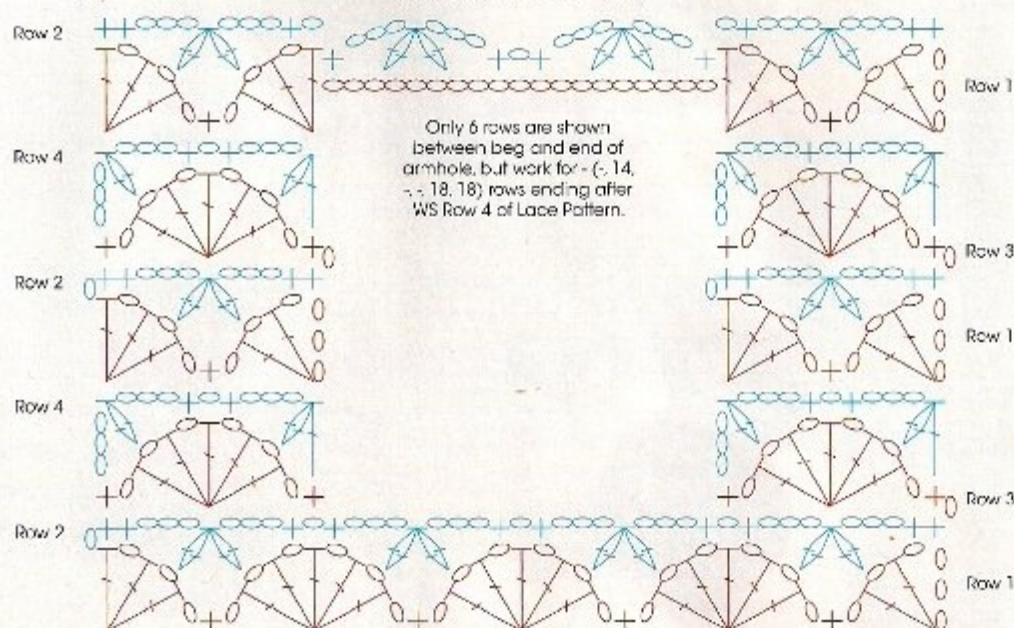
Measurements Table

	XS	S	M	L	XL	2XL	3XL	
TO FIT BUST	77.5	86	95	104	113	122	131	cm
	30½	34	37½	41	44½	48	51½	in
FINISHED WIDTH	151	155.5	160	164.5	169	173	178	cm
	59½	61½	63	64½	66½	68½	70	in
	14	14	15	16	17	17	18	balls
TOTAL METRES	1624	1624	1740	1856	1972	1972	2088	m
TOTAL YARDS	1778	1778	1905	2032	2159	2159	2286	yds

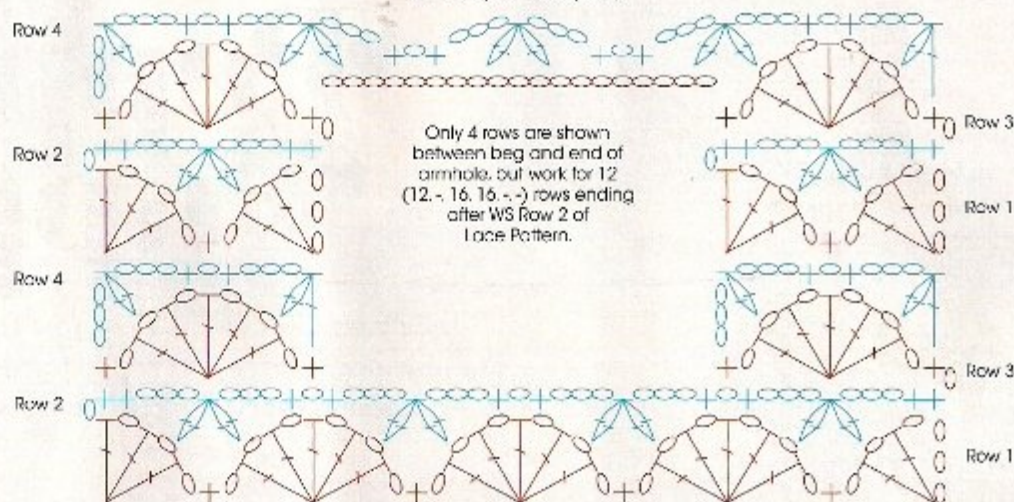
Lace Pattern Chart



Sizes XS (-), M, L, 2XL, 3XL only

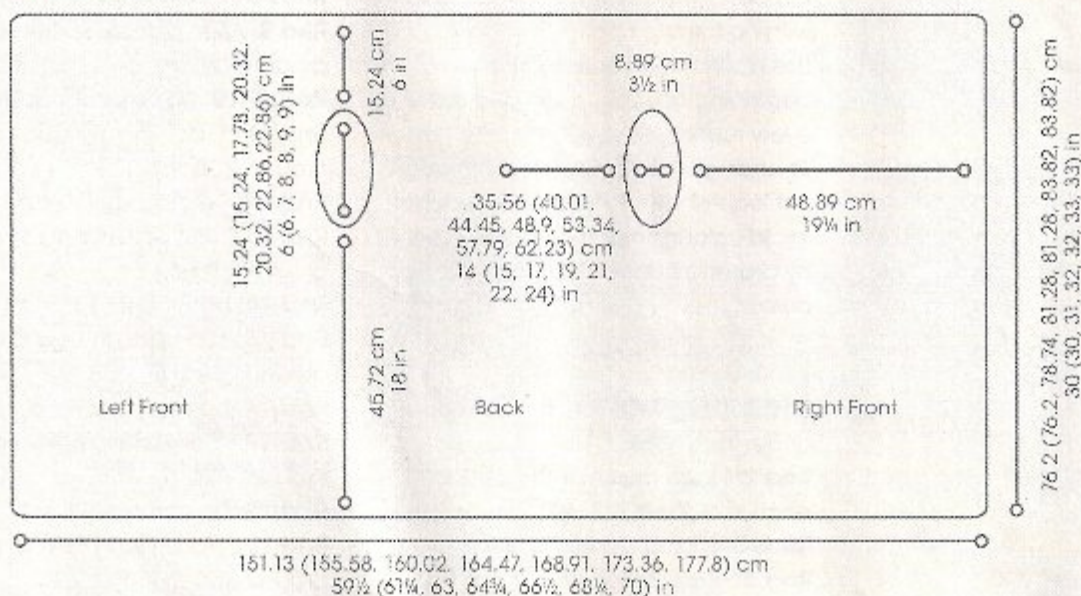


Sizes XS (S, -, L, XL, -, -) only



Why not
crochet an
**intricate
embellished
edge** to this
piece to
complement
the stitch
pattern?

Schematic



Difficulty:

Beginner

Skills Used

- Shaping
- Back Loop Only
- Using markers
- Working in rows & rounds
- Changing yarn colour

Finished Measurements

16cm/6¼in tall (sitting)

Yarns Used

Stylcraft Pure Luxury Merino DK
• 100% merino • 50g/119m/130yd
• WP: 11

MC: Ivory (3631), CC: Truffle (3633)
• 1 ball of each

Yarn Reviews

Claire says: 'This yarn is lovely to work with as it is so soft and smooth. It is machine washable too, so it's practical for children's items.'

Yarn Alternatives

Save • Hayfield Bonus DK
Spend • Sirdar Snuggly DK
Splurge • Debbie Bliss Cashmerino DK

Tension

Work 7 sts and 7 rows in dc to measure 2.5x2.5cm/1x1in using a 4mm crochet hook, or size needed to obtain tension.

Notions

4mm crochet hook
One stitch marker
Stuffing
Tapestry needle

Designer biography

Claire was inspired to learn to crochet after seeing some amazing amigurumi projects online and now loves creating her own. You can find her on [Folksy \(www.claire.sibley.talks.com\)](http://Folksy.com) and [westford on Ravelry](http://westfordonRavelry.com).



Claire Sibley

Pepper Puppy

'The inspiration for Pepper came from my love of dogs and my memories of the floppy toy dog my brother carried around everywhere when he was a little boy.'

Pattern Notes

Pepper is worked in a continuous spiral with no turning chains.

Use a stitch marker to mark the beginning of each round and move up every round.

To change yarn colour, draw through first loop of yarn for a double crochet in old colour; finish the double crochet by drawing through a loop of the new colour.

Head START

Rnd 1: Using MC, 2ch, 6dc in second chain from hook.

Rnd 2: Place marker in first st. 2dc in each st around. (12 sts)

Rnds 3-4: Dc around. (12 sts)

Rnd 5: *1dc, 2dc in next st, rep from *

around. (18 sts)

Rnds 6-7: Dc around. (18 sts)

Rnd 8: *2dc, 2dc in next st, rep from * around. (24 sts)

Rnds 9-10: Dc around. (24 sts)

Rnd 11: *3dc, 2dc in next st, rep from * around. (30 sts)

Rnd 12: Dc around. (30 sts)

Rnd 13: *4dc, 2dc in next st, rep from * around. (36 sts)

Rnd 14: Dc around. (36 sts)

Rnd 15: *5dc, 2dc in next st, rep from * around. (42 sts)

Rnd 16: Dc around. (42 sts)

Rnd 17: *6dc, 2dc in next st, rep from * around. (48 sts)

Rnd 18: Dc around. (48 sts)

Rnd 19: *7dc, 2dc in next st, rep from * around. (54 sts)

Pepper would make the perfect gift for a special someone.

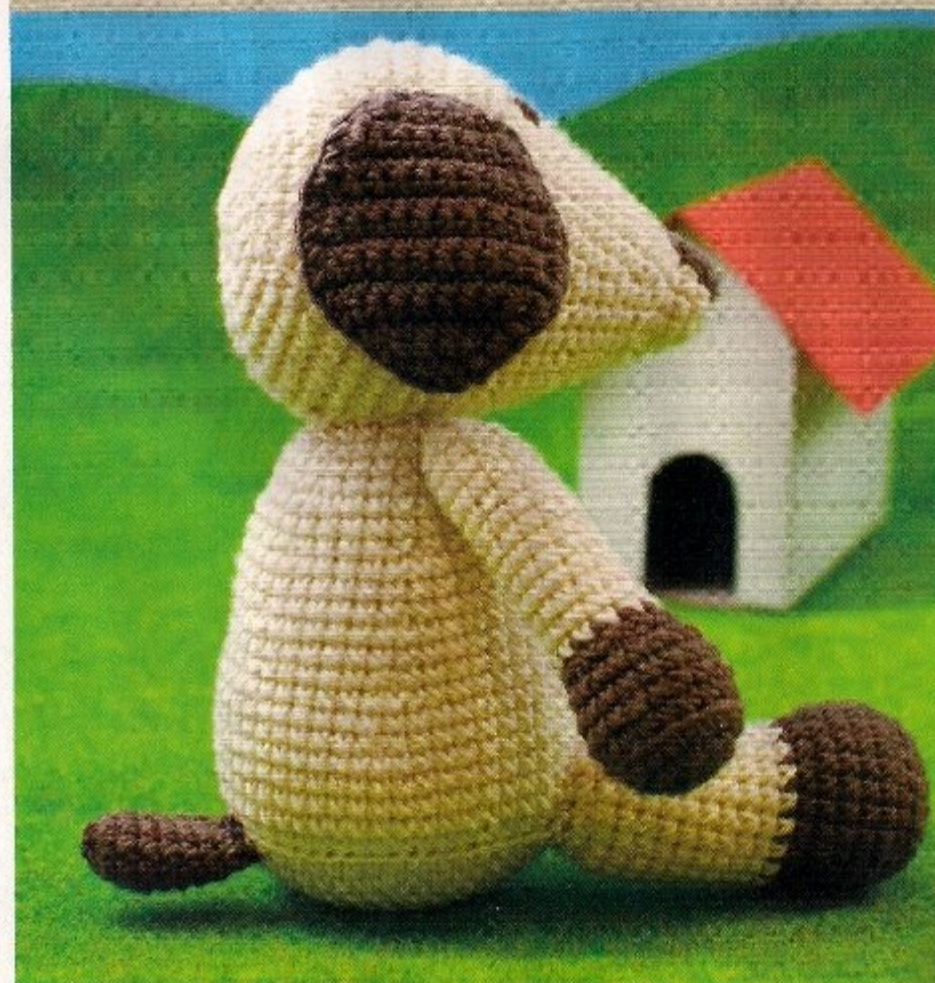
Top tip

Crochet up in black and white for a darling dalmatian alternative!





"PEPPER'S ONE OF THOSE CROCHETED PUPPIES THAT YOUR CHILDREN WOULD LOVE TO SNUGGLE UP WITH AT BEDTIME."



Rnds 20-22: Dc around. (54 sts)

Rnd 23: *7dc, dc2tog, rep from * around. (48 sts)

Rnd 24: *6dc, dc2tog, rep from * around. (42 sts)

Rnd 25: *5dc, dc2tog, rep from * around. (36 sts)

Rnd 26: *4dc, dc2tog, rep from * around. (30 sts)

Rnd 27: *3dc, dc2tog, rep from * around. (24 sts)

Stuff head almost to top.

Rnd 28: *2dc, dc2tog, rep from * around. (18 sts)

Rnd 29: *1dc, dc2tog, rep from * around. (12 sts)

Finish stuffing.

Rnd 30: Dc2tog around. (6 sts)

Fasten off and use tail of yarn to sew closed any remaining hole.

Body

Rnd 1: Using MC, 2ch, 6dc in second chain from hook.

Rnd 2: 2dc in each st around. (12 sts)

Rnd 3: *1dc, 2dc in next st, rep from * around. (18 sts)

Rnd 4: *2dc, 2dc in next st, rep from * around. (24 sts)

Rnd 5: *3dc, 2dc in next st, rep from * around. (30 sts)

Rnd 6: *4dc, 2dc in next st, rep from * around. (36 sts)

Rnd 7: *5dc, 2dc in next st, rep from * around. (42 sts)

Rnd 8: *6dc, 2dc in next st, rep from * around. (48 sts)

Rnd 9: *7dc, 2dc in next st, rep from * around. (54 sts)

Rnd 10: Dc blo around. (54 sts)

Rnds 11-14: Dc around. (54 sts)

Rnd 15: *7dc, dc2tog, rep from * around. (48 sts)

Rnds 16-17: Dc around. (48 sts)

Rnd 18: *6dc, dc2tog, rep from * around. (42 sts)

Rnds 19-20: Dc around. (42 sts)

Rnd 21: *5dc, dc2tog, rep from * around. (36 sts)

Rnds 22-23: Dc around. (36 sts)

Rnd 24: *4dc, dc2tog, rep from * around. (30 sts)

Rnds 25-26: Dc around. (30 sts)

Rnd 27: *3dc, dc2tog, rep from * around. (24 sts)

Rnds 28-29: Dc around. (24 sts)

Rnd 30: *2dc, dc2tog, rep from * around. (18 sts)

Fasten off, leaving a long yarn tail.

Top tip

Use a bright red yarn and crochet up a dog collar for this pleasant puppy.

Stuff body and attach to head using yarn tail.

Arms

Make 2 using CC.

Rnd 1: 2ch, 6dc in second chain from hook.

Rnd 2: 2dc in each st around. (12 sts)

Rnd 3: *1dc, 2dc in next st, rep from * around. (18 sts)

Rnd 4: Dc blo around. (18 sts)

Rnds 5-7: Dc around. (18 sts)

Rnd 8: *1dc, dc2tog, rep from * around. (12 sts)

Change to MC.

Rnds 9-20: Dc around, adding stuffing to arm as you go. (12 sts)

Rnd 21: Dc2tog around. (6 sts)

Fasten off, leaving a long yarn tail.

Sew open end closed and attach to body using yarn tail.

Legs

Make 2 using CC.

Rnd 1: 2ch, 6dc in second chain from hook.

Rnd 2: 2dc in each st around. (12 sts)

Rnd 3: *1dc, 2dc in next st, rep from * around. (18 sts)

Rnd 4: *2dc, 2dc in next st, rep from * around. (24 sts)

Rnd 5: Dc blo around. (24 sts)

Rnds 6-9: Dc around. (24 sts)

Rnd 10: *2dc, dc2tog, rep from * around. (18 sts)

Change to MC.

Rnds 11-20: Dc around. (18 sts)

Rnd 21: *1dc, dc2tog, rep from * around. (12 sts)

Fasten off, leaving a long yarn tail.

Stuff leg and attach to body using yarn tail.

Ears

Make 2 ears working flat and using CC.

Row 1: 4ch, dc in second ch from

hook, dc across, turn. (3 sts)

Row 2: 1ch, 2dc in first st, 1dc in next st, 2 dc in last st, turn. (5 sts)

Row 3: 1ch, 2dc in first st, 3dc, 2 dc in last st, turn. (7 sts)

Row 4: 1ch, 2dc in first st, 5dc, 2 dc in last st, turn. (9 sts)

Row 5: 1ch, 2dc in first st, 7dc, 2 dc in last st, turn. (11 sts)

Row 6-10: 1ch, dc across, turn. (11 sts)

Row 11: 1ch, dc2tog, 7dc, dc2tog, turn. (9 sts)

Row 12: 1ch, dc across, turn. (9 sts)

Row 13: 1ch, dc2tog, 5dc, dc2tog, turn. (7 sts)

Row 14: 1ch, dc across, turn. (7 sts)

Row 15: 1ch, dc2tog, 3dc, dc2tog. (5 sts)

Make a border of dc stitches around the edges of the ear (approx 30 sts), then fasten off, leaving a long yarn tail. Attach to head using yarn tail.

Nose

Rnd 1: Using CC, 2ch, 4dc in second chain from hook.

Rnd 2: 2dc in each st around. (8 sts)
Fasten off, leaving a long yarn tail.

Attach to head using yarn tail.

Eyes

Make a loose slip knot with CC and then wind the yarn around your smallest finger tip five more times. Place loop over your mini-bundle. Pull the knot tight to create an oval shaped eye. Repeat for 2nd eye. Sew to head.

Tail

Rnd 1: Using CC, 2ch, 4dc in second chain from hook.

Rnd 2: 2dc in each st around. (8 sts)

Rnd 3: *1dc, 2dc in next st, rep from * around. (12 sts)

Rnds 4-8: Dc around. (12 sts)

Rnd 9: *1dc, dc2tog, rep from * around. (8 sts)

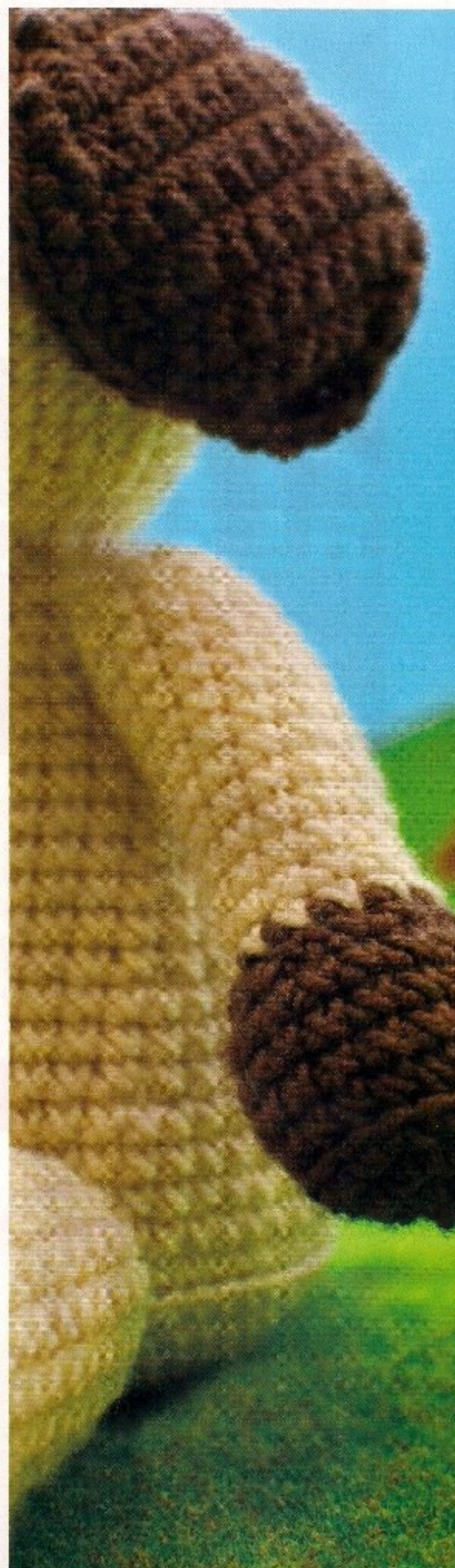
Fasten off, leaving a long yarn tail.

Without stuffing, attach to body using yarn tail.

Finishing

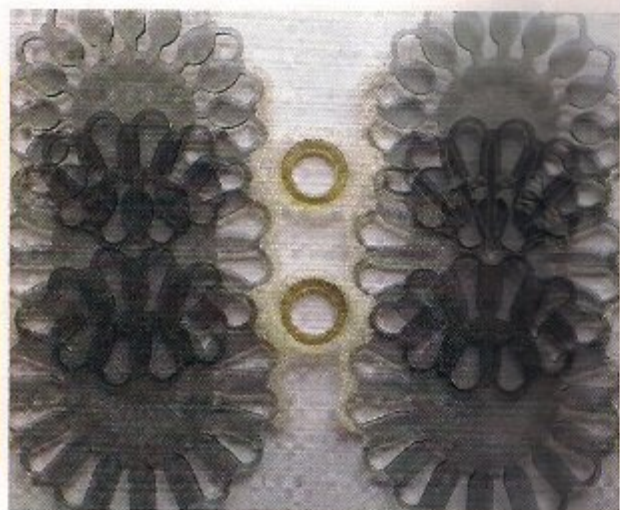
Hide all ends.

END





Above: Lucy begins her designs by drawing onto a tablet.
Left: Her textile work is bold, bright and very different.



A recent graduate of textiles, **Lucy Faulke** talks to **INSIDE Crochet** about her work, **future ambitions** and **love** of all things crochet.

BY CLAIRE MONTGOMERIE

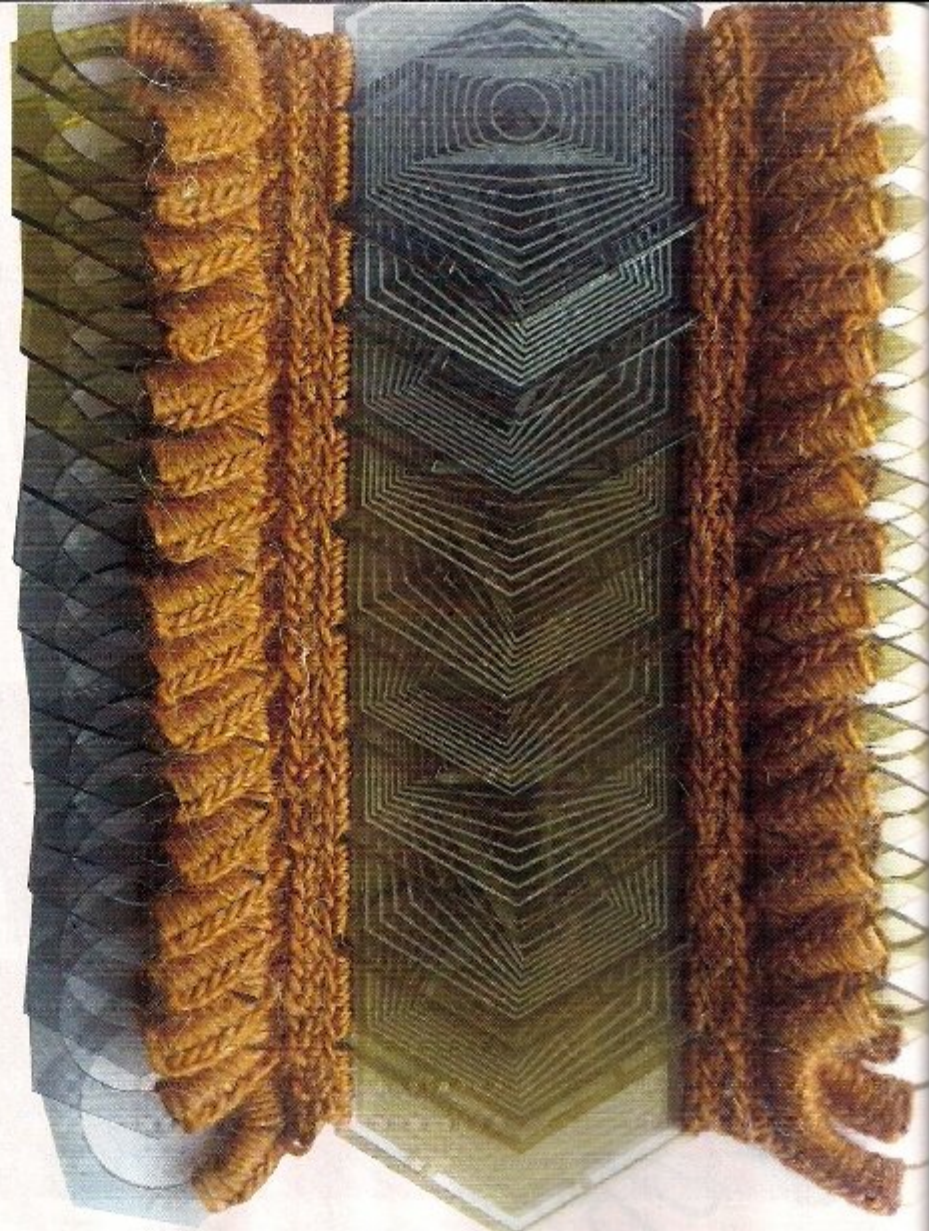
The graduate collections from British textiles courses weren't big on crochet this year, so it was a welcome surprise to stumble across Lucy Paulke's individual and innovative work using extreme crochet, at the Royal College of Art's graduate textiles show.

Throughout her college career, Lucy had enjoyed much success, gaining sponsorship from Rowan yarns after winning a project set by them earlier this year. The dress she designed for the competition, a sophisticated and wearable knotted and crocheted tunic, was featured in *Rowan Magazine 49*, along with an interview. In 2010 she had a crocheted dress exhibited in *Liberty of London*, her garments and accessories were on display as part of the *Brighton Festival* of that year, experimental swatches were part of the prestigious yarn fair *Pitti Filati*, in Florence, and she has had fabric experiments and knitted swatches in WGSN trend packs.

Lucy has also done a lot of work experience within the industry, having won placements at *John Rocha*, *Cardigan* and *Larch Rose*. In fact, it was on a work placement that she taught herself crochet. The company wanted to produce some crocheted garments and Lucy was fed up with making tea. The rest, as they say, is history!

Lucy admits to being a bit of a computer nerd and she began her career studying graphic design at Ravensbourne College. However, she soon found that she longed to do something more tactile and transferred to a Fashion Knitwear degree at the University of Brighton. These two different sides of her personality are strongly evident in the work she then went on to create on her Knitted Textiles Masters at the RCA. The final collection is a mixture of hard and soft – crocheting round plastics and wood – and technology and craft.

"I think everything inspires me to a degree but mostly I love computer graphics and traditional techniques, so I end up with a juxtaposition of styles."



Virtual flair

Lucy begins her design process at the computer, drawing straight onto a tablet rather than with pencil and paper and using the programmes to make repeats and collages. She is also interested in the technique and engineering involved in the 3D processes of knit and crochet, experimenting with stitches and techniques to replicate her visual research and create unusual, three-dimensional fabrics. For her, it's often about how knit and crochet engineer the fabrics, rather than their use for decorative purposes.

"Crochet gets a bad reputation for being very one-dimensional and quite old fashioned, when in fact it's all

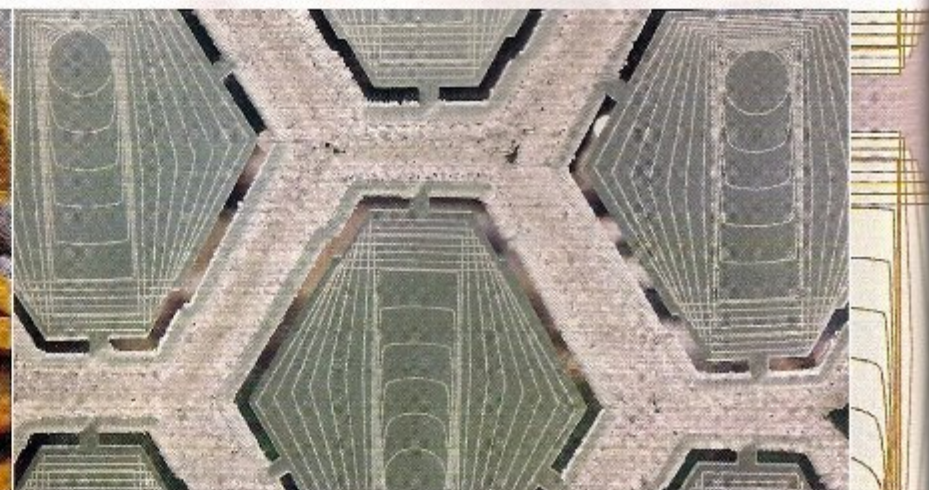
Above and below left:

Lucy's designs are often a combination of the synthetic and the natural.

Below: The intricate detail in Lucy's designs may indicate where fashion is heading.

Below right:

The availability of technology is revolutionising much of today's graduate design.



about how you interpret the stitches and how it has other uses to create solid 3D structures – the sky is the limit, you just need to push your ideas. Crochet is a craft steeped in history and we should never forget that. However, people shouldn't be afraid to push it with new techniques."

Looking at the current rise in handicrafts, and as a designer who is not afraid of technology, Lucy muses that most people derive great satisfaction and a sense of achievement from creating fabric from scratch with their own hands, and even though technology and progress is important, people don't want to forget or lose old crafts.

"Computers can break and technology can go wrong, but you can always pick up a crochet hook and be in control."

Fashion future

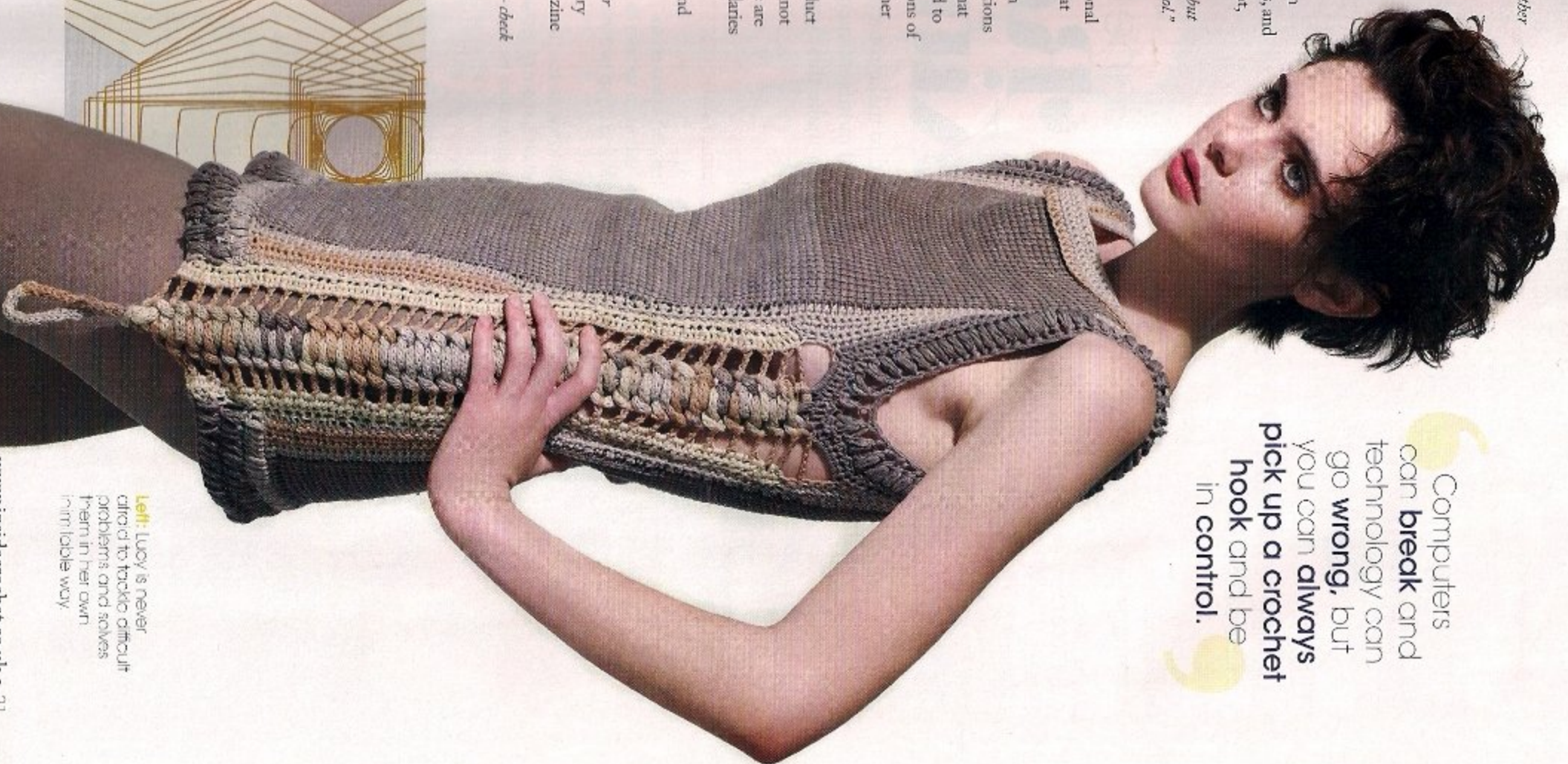
An interesting example of the use of the traditional tools of crochet in Lucy's work are the pieces that she creates on a gigantic hairpin lace loom that she designed herself and had a friend make from dowling and found wood. It is just these innovations and resulting exaggerations of stitch and scale that make her work so interesting. She is never afraid to think outside the usual parameters and restrictions of crochet and its tools, solving these problems in her own inimitable way.

In the future, Lucy rightly has her sights set high, hoping to be able to collaborate with a product designer, jeweler or interior architect. **Crochet** cannot wait to see the fruits of these collaborations as we are sure Lucy's work will continue to push the boundaries of craft, art and technology, raising the profile of crochet and probing into the realms of high art and design.

For now, you can look forward to seeing an exhibition of Lucy's work at the lovely *Prick Your Finger* yarn shop in Bethnal Green from February 2012 and even, perhaps, some designs in a magazine near you very soon!

For more information on Lucy and her designs – check out www.lucyfaulke.com

Computers can break and technology can go wrong, but you can always pick up a crochet hook and be in control.



Left: Lucy is never afraid to tackle difficult problems and solves them in her own inimitable way.

2

Difficulty:

Intermediate

SKILLS USED

- Chain
- Slip stitch
- Double Crochet
- Treble
- Shaping
- Using markers
- Joining motifs as you go

YARN USED

CLEA 1000 Crochet cotton • 100% cotton • 150g/1000m/1093yds
Colour: Bush pink

YARN REVIEW

Jane Says: "This yarn is a soft mercerized cotton, which comes in an astonishing 78 different colours, so you are bound to find the perfect one for this beautiful cardigan."

YARN ALTERNATIVES

Save • Puppets Eldorado no.10 crochet cotton
Spend • DMC Petra No 8
Splurge • Anchor Aida no.10 crochet cotton

TENSION

Work one motif to measure
15x15cm/6x6in

Work 3 VV-st pattern repeats plus 1 edge V and 12 rows to measure
10x10cm/4x4in

NOTIONS

2mm and 2.50mm hooks
2 stitch markers
Tapestry needle

PATTERN NOTES

In Neck Bagging, a treble crochet and chain 5 equivalent to a stitch.
3ch 4ch counts as tr unless indicated otherwise.
The Assembly Schematics will illustrate how to join the motifs for Fronts and Sleeves.

DESIGNER BIOGRAPHY

Jane is a creative therapist and has taught self-help and creative writing to people with disadvantages. 20 years ago she began Jacquaranda, her own knitwear company.



Jane Walters Rose Kimono

"I wanted to make something to wear for any occasion. Pretty petal motifs in squares in soft, natural cotton and a loose fit make this comfortable style easy to wear."

START

Special stitch patterns

Varied V-st Pattern (VV-st):

(Multiple of 9sts + 1)

Row 1: 3ch, (1tr, 1ch, 2tr) in first ch sp, *1ch, (1tr, 1ch, 1tr) in 2nd ch sp from hk, 1ch, (2tr, 1ch, 2tr) in 2nd ch sp from hk; rep from * across.

Row 2: 3ch, 1ch, 1tr in first ch sp, *1ch, (2tr, 1ch, 2tr) in 2nd ch sp from hk, 1ch, (1tr, 1ch, 1tr) in 2nd ch sp from hk; rep from * across.

Open Filet Block (ofb):

When worked over another Open Filet Block – tr into tr, 3ch, miss ch sp, tr into tr. When worked over a Closed Filet Block – tr in first tr, 3ch, miss 1tr, tr into next tr.

Closed Filet Block (cfb):

When worked over an Open Filet Block – 3tr into ch sp. When worked over another Closed Filet block – 1tr into each of the next 3 tr.

Special abbreviations

2tr cl (2 treble cluster): (Yrh, insert hk where indicated, yrh, draw through 1p, yrh, draw through 2 lps) 2 times, (3

lps on hk), yrh, draw through 3 lps.

Back

With 2.50mm hook Ch 130 (157: 175: 202: 220).

Row 1 (RS): 3ch, (1tr, 1ch, 2tr) in bottom bump of 4th ch from hk, *1ch, miss 3 ch, (1tr, 1ch, 1tr) in bottom bump of next ch, 1ch, miss 4 ch, (2tr, 1ch, 2tr) in bottom bump of next ch; rep from * across, turn. (One 4tr V-st plus 14 [17: 19: 22: 24] reps of VV-st, /see Special Stitch Patterns/)

Row 2: Work Row 2 of VV-st across, turn. Continue in pattern as set until 78 (78: 86: 86: 86) rows have been completed.

Neck Shaping

From each side, count edge V-st, and 5(5: 7: 7: 10) VV-st patt reps, place stitch marker in top of next tr.

Row 1: Work in VV-st patt up to and including last V before marker, tr in top of marked st, turn.

Row 2: 1ch, (sl st, 4ch, 1tr) in first ch sp, move stitch marker to 4ch sp, cont in patt across, turn.



Row 3: Work in VV-st patt up to and including last V before marker, 2ch, sl st in marked 4ch sp, remove marker, turn.

Row 4: 3Sl st, (sl st, 3ch, 1tr, 1ch, 2tr) in first ch sp, cont in patt across, turn. (1 edge V-st and 4[1: 6: 6: 9] VV-st patt reps)

Work in established patt for 2 more rows. Fasten off, place stitch marker in first st by neck edge.

Turn work, join yarn with sl st to other edge and work shaping the same way.

Neck Edging

Join with sl st at stitch marker, 6ch, (1tr in last st of prev row, 3ch, 1tr in 2nd sl st from prev row, 3ch) 2 times, 1tr in last st of prev row, 3ch, miss 1 V-st, 1tr in ch sp btwn V-sts, *3ch, miss 3 sts, 1tr in next st, rep from * across to neck shaping, cont in the same way along neck shaping up to stitch marker, turn.

Next 2 rows: 3ch, *1tr in next tr, 3ch, rep from * across to last 2 tr before marker, yrh, insert hk in first tr, yrh, draw through, yrh, draw through 2 lps, miss 3, yrh, insert hk in 2nd tr, yrh, draw through, yrh, draw through 2 lps, yrh, draw through 3 loops, turn. Fasten off.

Front and Sleeves

Full Motif

See Chart A and Assembly Schematics for joining motifs as you work.

Rnd 1: Ch 6, join with sl st in first ch to form ring. 3ch, 23tr in ring, sl st to top of t-ch, /do not turn on this and subsequent rnds/.

Rnd 2: 3ch, 1tr in first tr, ch3, miss 1 tr, *1tr in each of next 2 tr, 3ch, miss 1 tr, rep from * around, ending with sl st in t-ch. (16 tr, 8 ch sps)

Rnd 3: 3ch, 1tr in base of 3 ch, 2tr in next tr, 4ch, miss ch sp, *(2tr in next tr) 2 times, 4ch, miss ch sp, rep from * around, ending with sl st in t-ch. (32 tr, 8 ch sps)

Rnd 4: 3ch, 1tr in base of 3 ch, 1tr in each of next 2 tr, 2tr in next tr, 4ch, miss ch sp, *2tr in tr, (1tr in next tr) 2 times, 2tr in next tr, 4ch, miss ch sp, rep from * around, ending with sl st in t-ch. (48tr, 8 ch sps)

Rnd 5: Sl st in first st, 3ch, 1tr in each of next 3 tr, 7ch, miss (1tr, 4ch, 1tr), *1tr in each of next 4 tr, 7ch, miss (1tr, 4ch, 1tr), rep from * around ending with sl st in t-ch. (32tr, 8 ch-7 sps)

Rnd 6: Sl st in first st, 3ch, 1tr in next st,

3ch, miss 1tr, *(3tr, 6ch, 3tr) in ch sp, 3ch, miss 1 tr, 2tr tog, 3ch, miss 1 tr, 3tr in ch sp, 3ch**, miss 1tr, 2tr tog, 3ch, miss 1tr, rep from * around, ending at ** with sl st in t-ch. (36tr, 8 trtog, 4 ch-6 sps, 16 ch-3 sps)

Rnd 7: Sl st in first st, 6ch, miss (ch sp, 3tr), *(3tr, 6ch, 3tr) in ch sp, 3ch, miss (3tr, ch sp), 1tr in trtog, 3ch, miss ch sp, 1tr in tr, 3ch miss 1 tr, 1tr in tr, 3ch, miss ch sp**, 1tr in trtog, 3ch, miss (ch sp, 3tr), rep from * ending at ** with sl st in 3rd ch of ch-6 sp. (40 tr, 24 ch sps)

Rnd 8: Sl st in next ch, 3ch, 2tr in ch sp, *3ch, miss 3tr, (3tr, 6ch, 3tr) in ch sp, 3ch, miss 3tr, 3tr in ch sp, 3ch, (1 tr in next tr, ch3) 4 times**, 3tr in ch sp, rep from * around ending at ** with sl st in t-ch. (64 tr, 32 ch sps)

Half Motif

See chart B and Assembly Schematics for sizes XS, S, M, and L for join as you go instructions

Row 1: Ch 6, join with sl st in first ch to form ring. 3ch, 12tr in ring, turn.

Row 2: 4ch, (1tr in each of next 2 tr, 3ch, miss 1tr) 3 times, 1 tr in each of next 2 tr, 1ch, 1tr in t-ch, turn.

Row 3: 5ch, (2tr in each of next 2 tr, 4ch, miss ch sp) 3 times, 2tr in each of next 2 tr, 2ch, 1tr in t-ch, turn.

Row 4: *4ch, miss ch sp, 2tr in next tr, 1 tr in each of next 2 tr, 2tr in next tr, rep from * around ending with 2ch, 1tr in t-ch, turn.

Row 5: 6ch, miss (ch sp, 1tr), (1tr in each of next 4 tr, 7ch, miss [1tr, ch sp, 1tr]) 3 times, 1 tr in each of next 4 tr, 3ch, miss 1tr and 1 ch, 1tr in next ch, turn.

Row 6: 3ch, 1tr in ch sp, *3ch, miss (ch sp, 1 tr), 2tr tog, 3ch, miss 1tr, (3tr, 6ch, 3tr) in ch sp, 3ch, miss 1tr, 2tr tog, 3ch, miss 1tr, 3tr in ch sp, rep from * ending with 2tr in final ch sp, turn.

Row 7: 4ch, 1tr in 2nd tr, 3ch, 1tr in trtog, 3ch, miss 3tr, (3tr, 6ch, 3tr) in ch sp, 3ch, miss 3tr and ch sp, 1tr in trtog, 3ch, 1tr in next tr, 3ch, miss 1 tr, 1tr in next tr, 3ch, 1tr in trtog, 3ch, 1tr in next tr, 1ch, 1tr in t-ch, turn.

Row 8: 4ch, miss 1ch, *(1tr in next tr, 3ch) 2 times, 3tr in ch sp, 3ch, miss 3tr, (3tr, 6ch, 3tr) in ch sp, 3ch, miss 3tr, 3tr in ch sp, (3 ch, tr in next tr) 2 times, 3ch, rep from * ending with 1tr in tr, 1ch, 1tr in t-ch. Finish off.



"SEW BUTTONS OR POPPERS TO THE FRONT EDGES IF YOU PREFER A CARDIGAN THAT YOU CAN FASTEN."



Assembly

Front Panels

Make Motifs 1-5, & 12-16 (1-5 & 12-16: 1-8 & 17-24; 1-8 & 17-24; 1-10 & 19-28), joining them as you go.

Front Extension

With RS facing, sl st to join in 3rd chain of bottom corner ch sp on Motif 1, crochet along edge towards Motif 5 (5: 8: 8: 5) using the following filet crochet instructions.

Row 1: 3ch, 3tr in ch sp, *3ch, miss 3tr, 1cfsb, 6ofb, 3ch, miss 3tr, 1cfsb, 3ch, miss 3tr, 1cfsb, 1ch, miss slst at joined motif chs, 1cfsb, rep from * 4 more times, but on last rep, end at ** (**:†:†:†). 3 (3: 1: 1) ofb, miss 3 sts, 1tr into next tr, turn.

Row 2: Sl st across 8 (8: 7: 7: 7) sts, 3ch, miss ch sp, 1tr in tr, {[1ofb, 1cfsb] 3 times, 8ofb} {[1ofb, 1cfsb] 3 times, 8ofb}: 7ofb: 7ofb: 7ofb), *[1ofb, 1cfsb] 3 times, 9ofb, rep from * across ending with [1ofb, 1cfsb] 1 time.

Row 3: 3ch, 3tr in ch sp, *11ofb, 1cfsb, 1ofb, 1cfsb, rep from * 3 more times, 1(1: 7: 7: 7)ofb, miss ch sp, tr in next tr, turn.

Row 4: Sl st across 7 (7: 8: 8: 8) sts, 3ch, miss ch sp, 1tr in tr, 13(13: 5: 5: 5)ofb, 1cfsb, *13ofb, 1cfsb, rep from * across ending with 14 ofb.

Sizes XS, M, XL: Fasten off.

Sizes S, L:

Row 5: 6ch, miss ch sp, 1tr in next tr, *11ofb, 3ch, miss ch sp, 2tr tog with first tr in first tr, miss 1, 2nd tr in 3rd tr, 3ch, miss ch sp, tr in tr, rep from * 3 more times, 3ofb, miss ch sp, 1tr in next tr, turn.

Row 6: Sl st across 8 sts, 3ch, miss ch sp, 1tr in tr, *7ofb, 1cfsb, 6ofb, rep from * across.

Row 7: *5ofb, 1cfsb, 1ofb, 1cfsb, 5ofb, rep from * across, ending with miss ch sp, 1tr in next tr, turn.

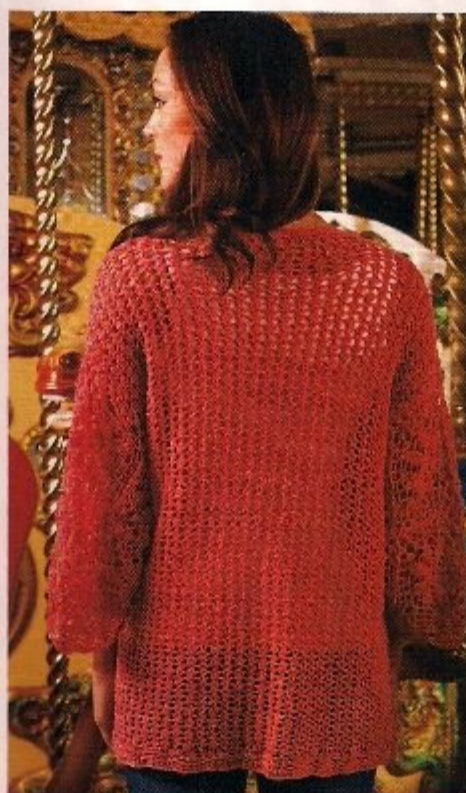
Row 8: 3ch, miss ch sp, 1tr in tr, 5ofb, 1cfsb, 6ofb, *7ofb, 1cfsb, 6ofb, rep from * across.

All sizes:

With WS facing, sl st to join in 3rd chain of bottom corner ch sp on Motif 12(12: 17: 17: 19), crochet along edge towards Motif 16(16: 24: 24: 23) using the same filet crochet directions above.

Sleeves

Continue to crochet Motifs 6-11 & 17-22(6-11 & 17-22: 9-14 & 25-30: 9-14 & 25-30: 11-16 & 29-34) and join as you as



"FASTEN THIS KIMONI WITH AN OBI BELT FOR A REAL TOUCH OF THE ORIENT THAT IS TOTALLY ON TREND THIS AUTUMN!"

shown in Assembly Schematics.

Sizes XS and S: Join sleeve Motif 23 to Motif 10 while working first complete side of Rnd 8, then work half of the next side, then join the 2nd half of the next side with Motif 3, then join the third side with Motif 6. Join Motif 24 to Motifs 11, 23, and 7. Repeat these steps on the left side of the garment with Motifs 25 and 26, joining to their respective motifs.

Sizes M and L: Join sleeve Motif 15 to the other free half of Motif 9 while working the first short side of Row 8, join the second short side of Row 8 to Motif 13. While working Rnd 8, join the first full edge of Motif 16 to Motif 14, the 2nd edge to Motif 15, and the 3rd edge to Motif 11. Repeat these steps on the left side of the garment with Motifs 31 and 32, joining to their respective motifs.

Size XL: Join sleeve Motif 17 to Motif 13 while working the first full side of Rnd 8, then join the 3rd full side to Motif 11. Join Motif 18 to Motifs 16, 17 and 14. Repeat these steps on the left side of the garment with Motifs 35 and 36, joining to their respective motifs.

Back Assembly

Sew the top edge of the shoulders on the back to the front motifs 5 & 16 (5 &

16: 8,10 & 24, 26: 8,10 & 24,26: 5,10 & 23, 28). Sew the sides of the back to the sleeve motifs (see Assembly Chart), then sew the sides of the back to the sides of the right and left front body motifs, 1-3 & 12-14(1-3 & 12-14: 2,4,6 & 18,20,22: 2,4,6 & 18,20,22: 6-8 & 24-26).

Edgings

Front

Row 1: With RS facing, join yarn with sl st in first tr of Front Extension of the right side, at the bottom of the kimono. Working towards the top and back of the garment, 3ch, 2tr in 1st ch sp, 3tr in every ch sp (or 1tr in each of 3tr) across to shoulder seam. (59[59: 65: 65] groups of 3tr). Continue in similar fashion across back and down front left side, fasten off.

Row 2: With RS facing, join yarn with sl st in first tr of Row 1, dc in every tr, turn.

Rows 3-8: 1ch, dc in every dc around, turn, fasten off.

Bottom

See Chart C.

Row 1: With RS facing and with 2.0mm hk, join with sl st at bottom right panel, 1tr in side of each of 6 dc rows, 2tr in side of next tr post, cfb in each ofb,

cfb of ch sp of VV-st across bottom of sweater ending with 2tr in side of post of last tr, 1 tr in side of each of 6 dc rows, turn.

Row 2: (3ch, 2tr) in first st, 2ch, miss 3 tr, 1dc in next tr, 2ch, *3ch, miss 3tr, 1dc in next tr, 2ch, miss 3 tr, 5tr in next tr, 2ch, miss 3 tr, 1dc in next tr, 2ch, rep from * across till 7 sts remain, (feeding in any extra stitches along bottom by missing 2tr instead of 3tr when and if necessary), end with 3ch, miss 3tr, 1dc in next tr, 2ch, miss 3 tr, 3tr in next tr, turn.

Row 3: 3ch, (1ch, 1tr) 2 times, 2ch, 1dc in ch-5 sp, *2ch, (1tr in next tr, 1ch) 5 times, 1ch, 1dc in ch-5 sp, rep from * across ending with (1tr in next tr, 1ch) 2 times, 1 tr in last st, turn.

Row 4: 5ch, 1tr in next tr, 2ch, 1tr in next tr, * (1tr in next tr, 2ch) 4 times, 1tr in next tr, rep from * ending with (1tr in next tr, 2ch) 2 times, 1 tr in last st, turn.

Row 5: 3ch, 2tr in each ch sp across ending with 1tr in 3rd ch of ch-5 sp, fasten off.

Sleeves

With 2.0mm hk work in rounds using Chart C. Do not turn.

Rnd 1: Join at bottom of sleeve with sl st, 3ch, work 52 cfb around sleeve edge, sl st in 1-ch.

Rnd 2: (3ch, 2tr) in first st, 2ch, miss 3 tr, 1dc in next tr, 2ch, *3ch, miss 3tr, 1dc in next tr, 2ch, miss 3 tr, 5tr in next tr, 2ch, miss 3 tr, 1dc in next tr, 2ch, rep from * around, ending with 3ch, miss 3tr, 1dc in next tr, 2ch, miss 3 tr, 2tr in next tr, sl st to join.

Rnd 3: 3ch, (1ch, 1tr) 2 times, 2ch, 1dc in ch-5 sp, *2ch, (1tr in next tr, 1ch) 5 times, 1ch, 1dc in ch-5 sp, rep from * across ending with (1tr in next tr, 1ch) 2 times, sl st to join.

Rnd 4: 5ch, 1tr in next tr, 2ch, 1tr in next tr, * (1tr in next tr, 2ch) 4 times, 1tr in next tr, rep from * around, ending with (1tr in next tr, 2ch) 2 times, sl st in 3rd ch of ch-5 sp.

Rnd 5: 3ch, 2tr in each ch sp around, sl st to join, fasten off.

Finishing

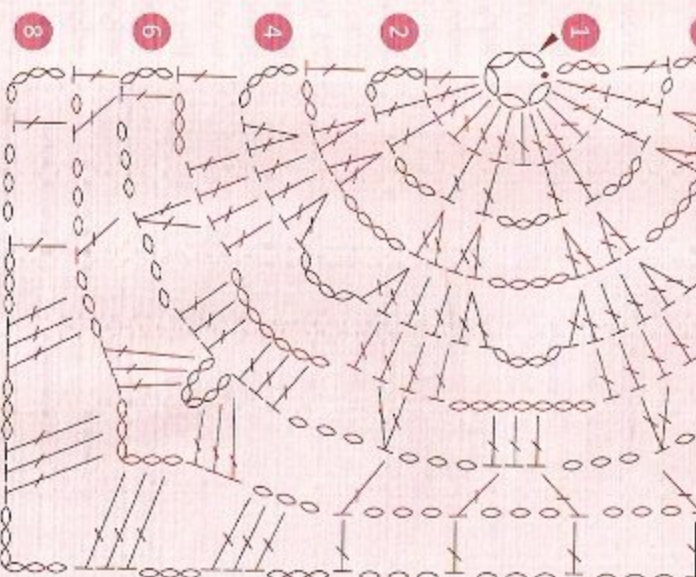
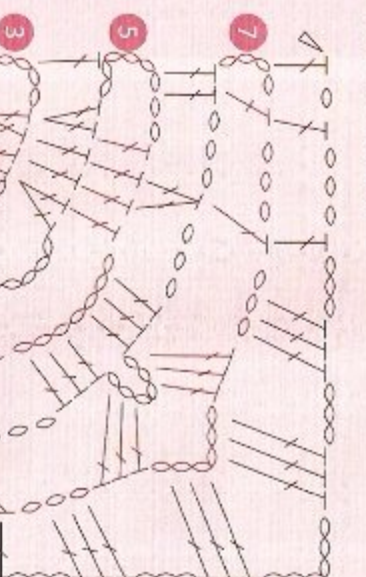
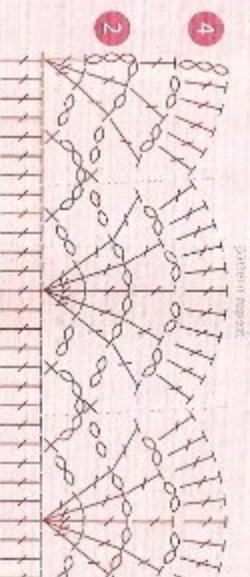
Hide all ends and block gently with steam, or light spray of warm water and allow to dry.

END

Assembly Schematics

Edge Shell Chart

Tables and charts



Top tip

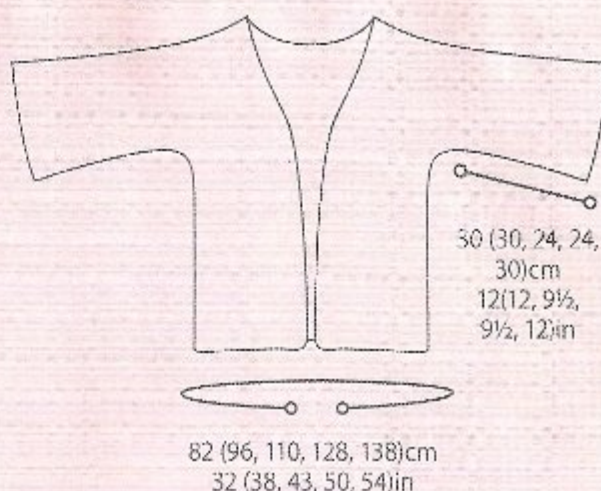
Work the motifs in different colours for a multicoloured kimono that is sure to wow!

Tables and charts

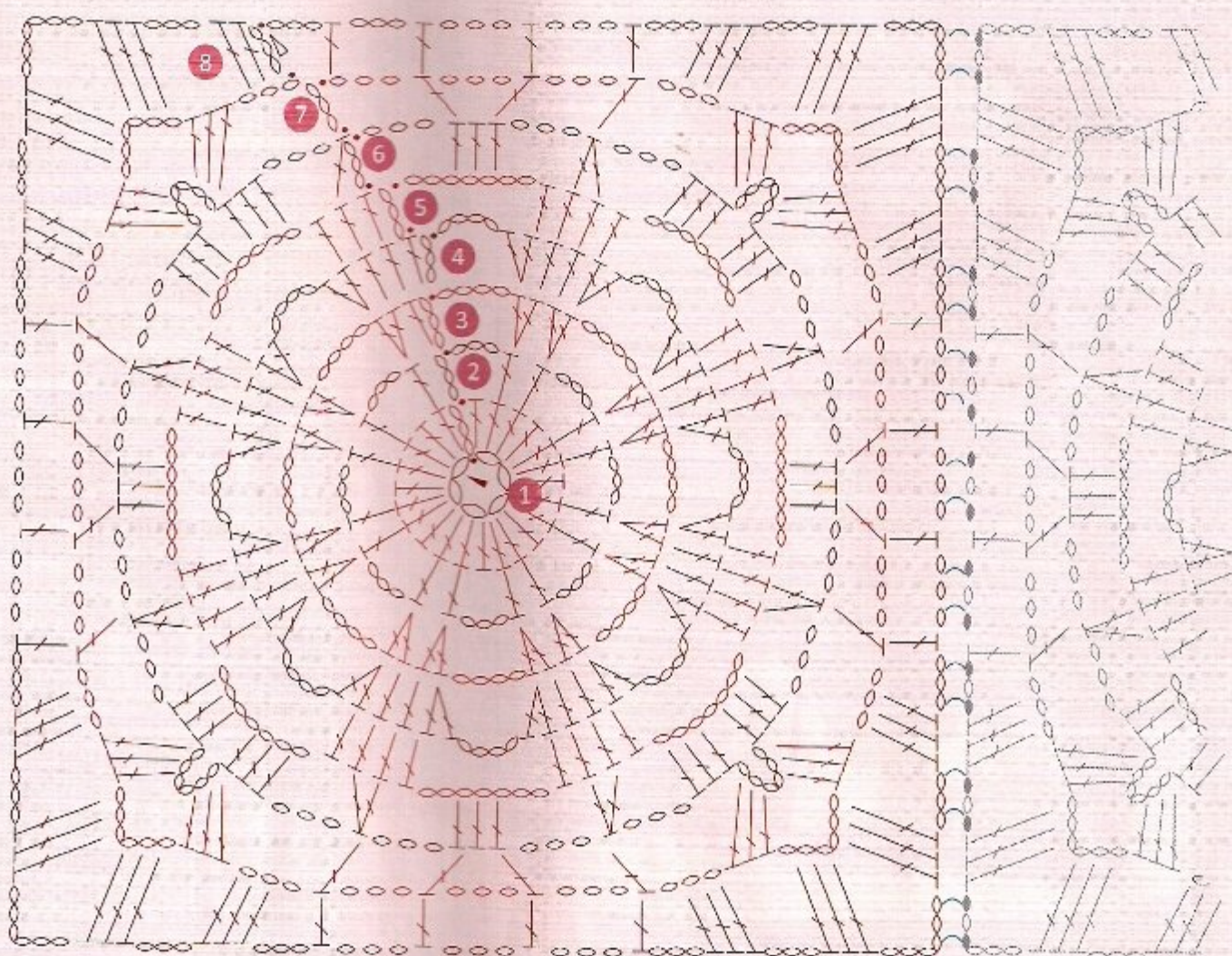
Measurements Table

SIZE	XS	S	M	L	XL	
FINISHED BUST	82	96	110	128	138	cm
	32	38	43	50	54	in
TO FIT BUST	81	91	102	112	122	cm
	32	36	40	44	48	in
SLEEVE SEAM	30	30	24	24	30	cm
	12	12	9½	9½	12	in
LENGTH	70	70	77	77	77	cm
	27½	27½	30	30	30	in
YARN	2	2	3	3	3	Balls
TOTAL METRES	2000	2000	3000	3000	3000	-
TOTAL YARDS	2186	2186	3279	3279	3279	-

Schematic



Full Motif Chart



Key

- ▶ Start
- Slip stitch
- ⌊ Fasten off
- Chain Stitch

The garment is perfect for **cool autumn layering** – crochet in a **bright colour** then layer over neutral jersey for a stunning effect.

Phyllis Serbes

INTERVIEW

We have a word with the delightful and infinitely creative **Phyllis Serbes** of manycreativegifts.com **BY ADRIAN LITO**



ABOVE: Phyllis makes custom-made gifts as well, including this eccentric but accurately crocheted alpaca. **BELOW:** Fine details are one of Phyllis' strengths.



Phyllis Serbes has been crocheting since the 1970s and shows no signs of slowing down. Creator of many wonderful designs and a wonderful lady in her own right, she tells us all about herself and her craft.

IC: How would you describe your business and your ethos?

PS: I live and work in Washington, DC. *Many Creative Gifts* is a company I started on my off time as a way to help people to be thoughtful and true to their giving nature. I post my crochet patterns and custom designs on Ravelry and Lulu while on Etsy, I offer custom-made crochet items. I also enjoy blogging at www.manycreativegifts.blogspot.com and take a more holistic approach to thoughtfulness by offering ideas and recommendations on mind, body, spirit and, of course, crochet! I'm also the Crochet Guru on www.crochet.lifetips.com.

IC: How long have you been crocheting?

PS: My friend Anne and I took crochet lessons from one of our favorite sixth grade teachers and then, when my mum and I went to visit my aunt in Istanbul that summer, she taught me some more techniques and helped me make some really great outfits for my Barbie doll. That was in the late 1970s, so I guess I've been crocheting on and off for a long time! I'd say it's been in the last six to seven years that I've really been refining my skills and

expanding into different areas of crochet techniques and designing.

IC: How did you get into textiles?

PS: I've always loved clothes, fabrics and yarns and using them to put together outfits, but I've absolutely no formal training or qualifications in textiles.

IC: Can you describe your design process for us?

PS: Anyone who's familiar with *Many Creative Gifts* won't be surprised to hear that I love oranges and pinks, so my first prototype of a design will often involve one of those colours. I also find myself looking at everyday items for colour and design inspiration. Usually, I start with an idea about what it is I want to make next, like a baby sweater or hat, then I think about the colour and yarn I want to use for the particular project. Once I've got the exact yarn picked out, then it's a matter of deciding the crochet stitch technique I want to use and the hook size that will suit the yarn and the technique. For example, I once hinged on front post and back post stitches with a beautiful DK Shi Bui yarn and came up with a few projects as a result. I wish I were better able to draw sketches or swatches as part of the creative process – it would probably save me from a lot of frogging and angst – but I just dive in and, by trial and error, come up with the right look and stitch counts for each row or round to create the final project.

IC: When did your style emerge?

PS: I'm not sure it has, yet! I'd like to think that I create simple and classic pieces with a modern twist,



but I really do try to approach each project as a stand-alone endeavour.

IC: What was it that inspired you to start *Many Creative Gifts*?

PS: About six or seven years ago, a number of my friends were having little ones and I really wanted to give them keepsakes. I also happened to come across my crochet hook set and a bag of yarns that had been tucked away for a long while, so I figured I would hand-make some baby hats, bibs and booties as gifts. However, I just couldn't find patterns that I thought yielded simple elegant pieces, so I started experimenting to see if I could create what I saw in my mind's eye. My gifts went over well at the baby showers, so I kept making them. At around the same time, Etsy was starting and I figured I had nothing to lose by posting a few items and bidding on some alchemy requests, and, as they say, the rest is history!

IC: How did you choose the name?

PS: I wanted to choose a name that was a fun play on words, a name that would capture what customers would feel they were getting and also a name that would describe where I was coming from, creatively. Even though I find myself concentrating on crocheted items right now, I also wanted a name that left room for whatever creative endeavours I might pursue in the future.

IC: Could you explain what *Mind, Body, Spirit and Crochet* is all about?

PS: In my spare time, I really enjoy meditation, yoga and developing a sense of community in an urban setting. The more I thought about it, the more I realised that crocheting encompasses all of these areas. Crocheting can be very meditative and relaxing and it's definitely a physical activity. You can burn up to 400 calories in an afternoon of vigorous crocheting! Crocheters love building communities and sharing their efforts in many giving and charitable ways. I really want to share these concepts, especially with non-crocheters and

get people thinking more broadly about how to incorporate such activities into their daily lives.

IC: What's your favourite and least favourite part of running *Many Creative Gifts*?

PS: Oh, my favourite part is easy – it's the actual designing and making of a new crocheted item. I can't tell you how fulfilling and fun it is to make a physical product that was once just a picture in my head. My least favourite part is that I can't give up my day job to concentrate on MCG full time. But I know what I'm going to be doing with my days after I retire!

IC: Who do you most admire in the crochet world?

PS: There are a number of well-known crochet designers out there with books full of amazing projects whom I respect and want to emulate, but I have to say that, as far as admiration goes, I'm in awe of the crochet sellers on Etsy who have developed a particularly clever item and have carved out a successful niche for themselves. I'm too scattered in my project visions and planning to ever really focus like that, so I really admire people who can!

IC: What are your future ideas/ambitions?

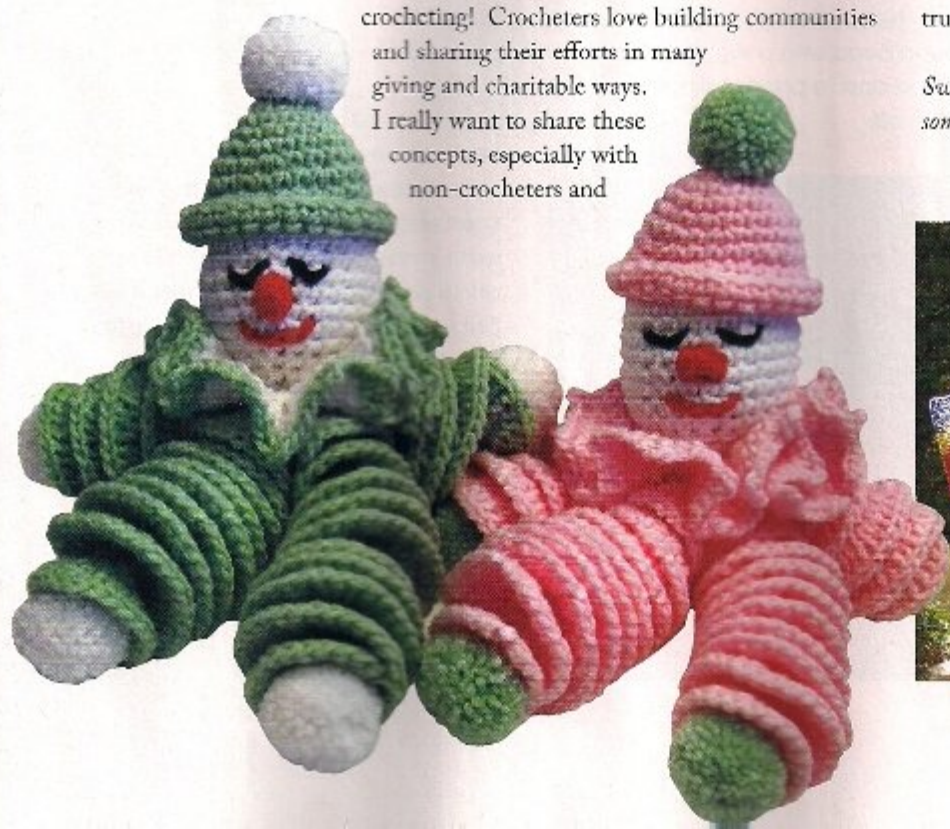
PS: One of my goals for 2011 is to put together my own book of patterns. Also, I'd really like to figure out some new ways to utilize technology to make crocheting and designing projects even more fun and interesting for beginners and experts alike.

IC: If you could give one top tip to all crocheters, what would it be?

PS: I read a quote recently that applies to crochet as well as to life in general: "I cannot give you the formula for success, but I can give you the formula for failure, which is: Try to please everybody." Be true to yourself, and you'll be fine!

Swing by www.manycreativegifts.com for a look at some of Phyllis' creations!

You can
burn 400
calories in
an afternoon
of vigorous
crocheting!



FAR LEFT: You can burn 400 calories in an afternoon of vigorous crocheting! for \$4.95 from www.manycreativegifts.com.
Below: The colorful baby booties and socks are available for \$4.95 from www.manycreativegifts.com.

1

Difficulty: Beginner

Skills Used

- Half Treble
- Working in Rows

Finished Measurements

Headband is approx 8cm/3¼" wide and can be customised to fit any head size.

Yarns Used

Jamieson and Smith 2ply Jumper Weight • 25g/114m/125yd • 14 WPI • one each of MC: FC15, sky blue and CC: 1280, heathered light blue

Yarn Reviews

Claire says: 'This yarn has a fabulous range of shades, both solid and heathered – great for this project!'

Yarn Alternatives

- Save • Fairytale Dreamtime 4ply
Spend • Rowan 4ply soft
Splurge • Berroco Ultra Alpaca fine

Tension

Work 20 st in htr to measure 10cm or 4in using 4mm hook, or size required to obtain tension.

Notions

- 4mm crocheter hook
Tapestry needle

Designer biography

Claire Montgomerie is a textiles designer who specialises in knitting and crochet, constructing fabrics, garments, creatures and accessories that are fun, quirky and modern. Find out more at www.clairemontgomerie.com

Top tip

Use the range of shades available in this yarn and make up a headband in every colour!



Claire Montgomerie Heathered Headband

'A great project for beginners or children – keep your ears toasty this autumn with a very simple yet stylish headband.'

Headband

Using 4mm hook and one strand of each shade held together, ch18

Row 1: Work 1htr into 3rd ch from hook, then into each ch to end of row. (16htr)

Row 2: Work 1htr into each st across row. (16htr)

Rep last row until strip measures approx 46cm/18in or desired length to fit around head with a slight stretch for comfort and to prevent slipping. Fasten off.

Small band

Using 4mm hook and two strands of MC held together, ch 8

Row 1: Work 1htr into 3rd ch from hook, then into each ch to end of row. (6htr)

Row 2: Work 1htr into each st across row. (6htr)

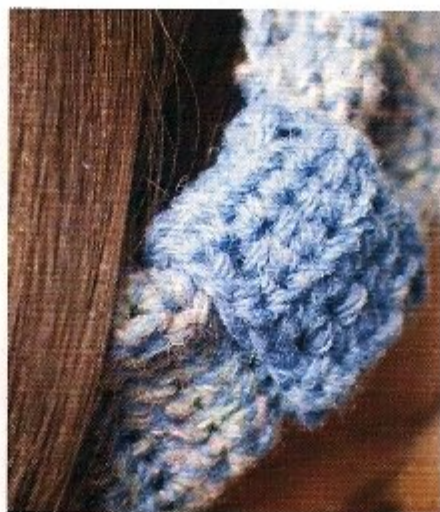
Rep last row until strip measures approx 8cm/3¼in. Fasten off.

Finishing

Block pieces lightly.

Join by sewing or a ss join, the two short ends of headband strip, then wrap small band strip around join and sew this together, with seam at back of headband, to draw in front of headband.

Weave in all ends.



Embellish the small band with extra sparkle for a captivating conversation piece!



Textile Trail

There's more to **Scottish textiles** than tartan and you'll find all you need to know on the **Scottish Textiles Trail**.

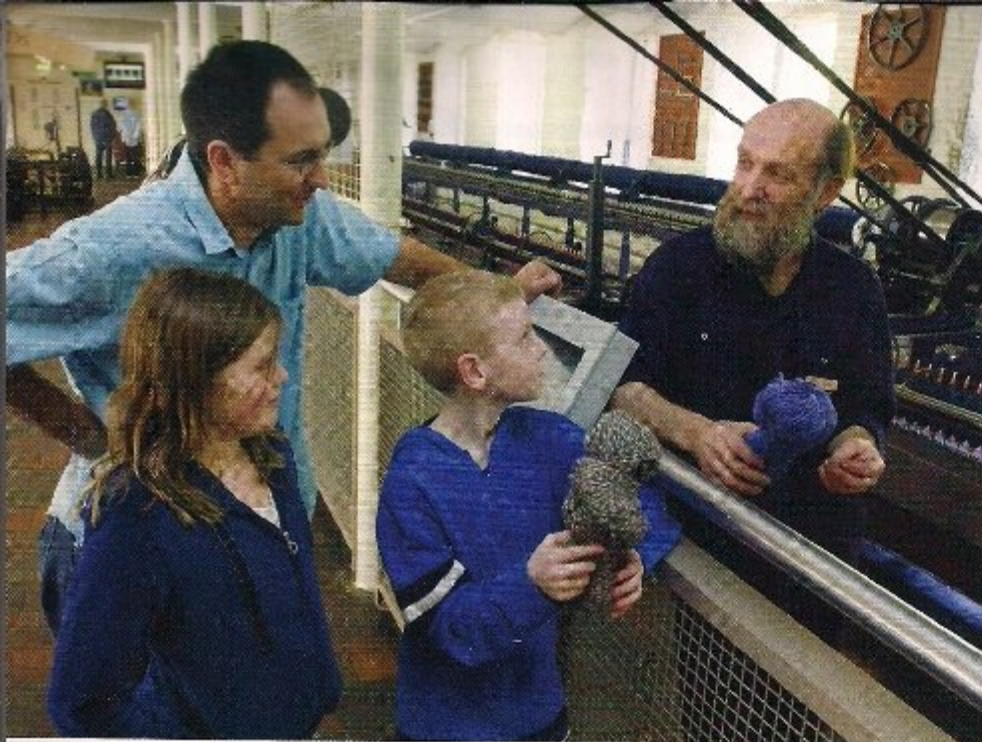
Mention Scottish Textiles and there's one overpowering image which will inevitably spring to mind – and that, of course, is tartan. Long the mainspring of Scottish textiles and an essential ingredient of Scotland's lively tourist industry, the success of this cloth sadly overshadows the various other superb textiles produced by a nation with a long and noble heritage in the weaving of exportable cloths.

Tartan certainly has an interesting history. First appearing in the 1500s, it was favoured by the Highland clans, though the different patterns were then associated with particular regions, rather than with the clans themselves. After the clans joined the rebellions of the 18th century, their favouring of the plaid brought it Jacobin associations which led to its being banned in the Dress Act of 1748. However, its patronage by Queen Victoria and Prince Albert – along with the popularity of Walter Scott's Highland novels – kicked off a mid-century tartan craze, the effects of which are still felt today.

It's largely because of this that Scotland's other high-quality textiles sometimes get overlooked. Now you think about it, you know that Scotland is also a centre for cashmere, leather, lace, knitwear and, of course, tweed. But, be truthful, the first fabric which came to mind was tartan, wasn't it?

Now, though, there are moves to rectify this





Above and above right: The Scottish Textile Trail allows you to get up close and personal with skilled craftsmen hard at work.

oversight. VisitScotland and Scottish Enterprise are promoting *The Scottish Textile Trail*. In essence, it's much like the malt whisky trails, except that on the textile trail you don't end up being tipsy – only rather better dressed!

Destination, destination

The trail features 17 carefully chosen places of interest for anyone who would like a well-rounded view of Scotland's place in the world of quality textiles. Good for textile students, great for knitters and crafters, visiting your own selection of pertinent points on this trail will quickly deepen your understanding of the extraordinary textiles and finished products that are being produced north of the border.

You can use the map that you can find on Visit Scotland web site (see next page) and select a few places of interest to discover more about online – or you could visit your own selection of Scotland's finest textile producers and make a fascinating and informative holiday of it. Some of these manufacturers offer more than a chance to buy quality clothing and are great places to learn lots about an industry which is an integral part of Scotland's history and one that has played its part in supporting local economies – and continues to boost the nation's balance of payments through trade and tourism.

Let's have a look at just a few of these interesting places. For those of you still fascinated by tartan and traditional Highland wear, we'll start off in Inverness, where *The Scottish Kiltwear Visitor Centre* explains the history of Scotland's most iconic garment, from its origins to the present day. Set in their kilt-making workshop, you can watch kilts being cut and made and meet some of the people still using the skills of old to produce a garment that's the toast of the tourism industry and the terror of the Sassenach! If this has whetted your interest in all things plaid, you can find out all you want about tartan from *The Scottish Tartan Authority*, another stop on the textile trail, this one at Crieff in Perthshire.



Cashmere

A little further North, in Moray, you'll find *Johnstons of Elgin*, producers of the finest cashmere. Here, you can watch as the cashmere is dyed, teased, carded, spun and hand finished – all tasks which, to their credit, are undertaken by local craftsmen and women. There's an informative heritage centre and a coffee shop, while you can grab a bite to eat at the Courtyard Cafe – which will set you up for the next point of interest on the Textile Trail.

Another notable cashmere producer is *Hawick Cashmere of Scotland*, whose Mill Shop and Visitor Centre offers luxury cashmere garments – Hawick have been making their internationally-acclaimed cloth since 1874. Watch the manufacturing process from the viewing gallery, or you might splash out and have something made exclusively for you!

Don't think of leaving Hawick, though, until you have paid a visit to the Borders Textile Towerhouse. You can find this at Towerknowe and it's the perfect place for gaining an extensive overview of the heritage and future of this premier textile producing region. This superb visitor attraction is located in a beautifully restored, most imposing 16th century tower house, a fine example of Scottish Border architecture. Returning visitors are likely to find new exhibitions, thanks to a welcome policy of refreshing what's on show at this interesting attraction. However, you'll always be able to see exhibitions of historic garments and fabrics, while a display of photographs tells the story of over 200 years of not just tradition, but constant innovation in this lively and still progressive industry.

Visiting the Borders Textile Townhouse will also give you a good idea of what life must have been like for the hardy people of the Scottish Borders. You'll come away with a rounded picture of the products and processes which underlie a longstanding industry which still thrives today. A collection of relevant objects, an interactive photo display and some hands-on activities ensure that this will be a visit to remember. But you might be looking for a memento that's a little more solid, in which case you

Moving West into South Lanarkshire you might stop by the New Lanark mills, a world heritage site with an excellent visitor centre.

should check out the colourful knits, weaves and felts on sale here – as well as a fine range of crafts, book and other souvenirs.

Moving West into South Lanarkshire you might choose to stop by the New Lanark mills, a world heritage site with an excellent visitor centre. Here you can discover the life and work of social pioneer, Robert Owen, former mill manager in New Lanark, or visit an exhibition that promises to show you just what life was like in the cotton industry, from the cotton fields of America to the noisy factories of 18th and 19th century Britain. While in town, a visit to the New Lanark shop to see the stores of organic wool is recommended. Here, the cloth is produced using traditional methods, on a 19th century spinning mule.

Ginger roots

Over on the scenic West coast of Scotland is *Ginger*, makers of beautifully designed and carefully crafted knitwear. As stylish as they are durable, Ginger's knitwear is made from natural and sustainable yarns, peat and heather under a changing sky and you'll be on the right track. There are some gorgeous designs which can be custom-ordered from Ginger, whom, it should be noted, have a shop and workshop in Morningside Road, Edinburgh, too.

Still on the West coast, you'll find *Ardalanish Isle of Mull Weavers*. This is an organic farm and weaving mill offering not only award winning fabrics, a stunning clothing collection and the chance to explore new and old ways of living but organic beef and mutton too. If you're into locally-sourced products, you'll be pleased to know that this comes from native breeds reared on Ardalanish's farm.

If you want to give your family a great day out and provide food for thought while you're investigating Scottish textiles, why not take them to *Stanley Mills*, in Stanley, Perth? In this unique complex of water-powered cotton mills – founded 200 years ago – you can learn how Scottish engineers harnessed the power of the River Tay to make cotton products

which were exported the world over. An afternoon spent at Stanley Mills makes an educational yet enjoyable side-trip for your youngsters, too.

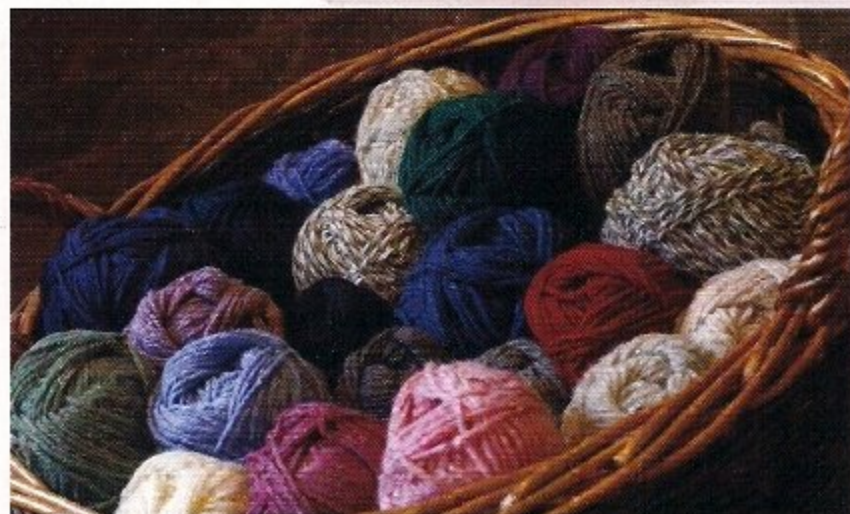
If your interests favour prestigious woven fabrics, knitwear, contemporary accessories and Highland wear, then a visit to *Lochcarron of Scotland Visitor Centre* is a must. This Selkirk-based, family-owned company brings 60 years of skill and experience to its production of high quality, innovative textiles. The world's leading manufacturer of tartan, Lochcarron stock the largest range, too. Their visitor centre showcases knitwear, tartans, tweeds and Scottish jewellery. You might not be able to see yourself in a kilt, but there are plenty of other distinctive items made from this evocative material.

No investigation of Scottish Textiles would be complete without a visit to Glasgow's *Paisley Museum*. Weaving was a lifeblood industry in Renfrewshire and its art and history have pride of place in a fascinating display intended to reveal the weaver's art. Also to see here is an extensive costume collection and displays of uniforms and occupational clothing.

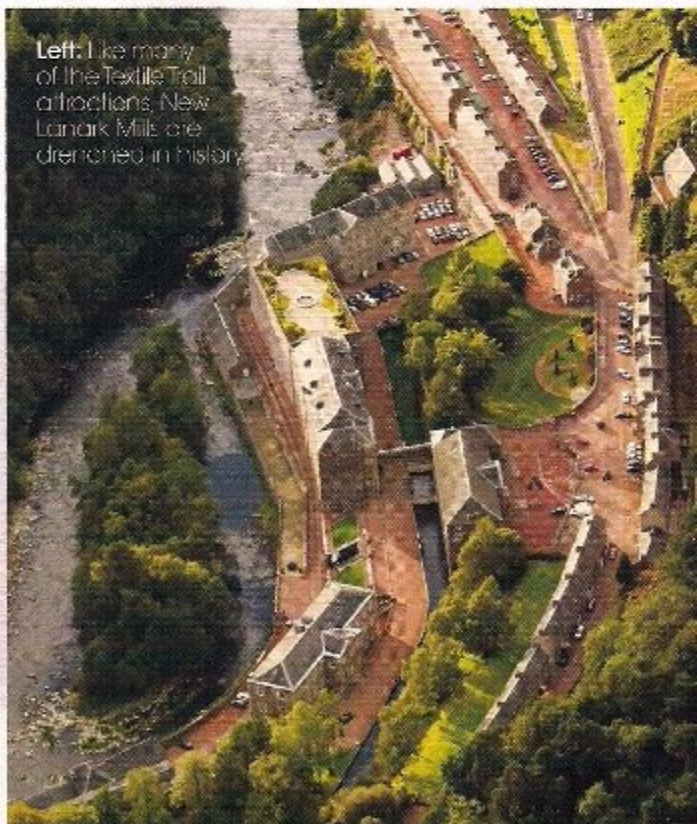
Dalgarven Mill Museum of Country Life and Costume at Kilwinning. The textile collection features 2,500 items which date from the 1770. Military, sporting, clerical and academic outfits will bring to life local people of long ago. Crafters will enjoy seeing the display of Ayrshire white work embroidery and items related to Darvell lace making.

A map showing points of interest on the Scottish Textiles Trail is to be found at www.visittextilescotland.com/page-map.html

Below: The yarns available in New Lanark are of astounding quality



Left: Like many of the Textile Trail attractions, New Lanark Mills are drenched in history



2

Difficulty:

Intermediate

Skills Used

- Decreasing
- Puff stitches
- Using markers
- Working in rows & rounds

Finished Measurements

16.5x25cm/6½x10in

Yarns Used

Rowan Silk Twist Aran • 53% silk,
30% wool, 12% mohair, 5% other •
50g/85m/93yd • WPI 8
MC: Mahogany (669) • 4 balls
CC: Larch (663) • 1 ball

Yarn Reviews

Eurona says: "Rowan Silk Twist is a luscious blend of silk, wool, mohair and polyamide. It is soft and easy to work with, while creating a beautiful stitch definition for textured patterns."

Yarn Alternatives

Save • Berroco Vintage Chunky Yarn
Spend • Katia Luxury
Splurge • Artyarn Ensemble Glitter

Tension

Work 8st and 6 rows in Crisscross puff (CCP) st to measure 10x10cm/4x4in using 4.5mm hook, or size required to obtain tension.

Notions

4.5mm hook
Transparent/invisible thread
Embroidery needle
Six stitch markers
Tapestry needle

Designer biography

Eurona Tilley began running around with a hook and yarn in her hands at age five. A writer, technician and designer, she enjoys sharing the beauty of crochet. For more information, visit her website www.handsintheight.com.

Attach a long crocheted strap for a versatile day bag.



Eurona E. Tilley

Copper Clutch

"This elegant and versatile evening bag is the perfect fashion accessory for a night out. It uses bold crisscross puff stitches for texture and a decorative closure for flair."

Special Abbreviations

CCP (crisscross puff): Insert hook in indicated stitch (st 1), pull up a loop, insert hook in adjacent stitch (st 2), pull up a loop, cross over loop just made and insert hook in st 1, pull up a loop, insert hook in st 2, pull up a loop, cross over loop just made and insert hook in st 1, pull up a loop, insert hook in st 2, pull up a loop (7 loops on hook), yrh, draw through all 7 loops. Close CCP with 1ch. When drawing up loops, draw up approx. 2.5cm/1in of yarn.

It is easiest to cross over loops while securing those on the hook with the index finger.

Pattern Notes

The clutch bag is constructed in three pieces - the body panel and two side panels - which are adjoined by double crochet seaming.

A basic decreasing technique is used to achieve shaping for the side panels.

The decorative button closure is crocheted in two parts and attached with transparent thread to the front of the bag.

Bag START Front

Row 1: Using MC, 19fda. (19 sts)

Row 2: 3ch, CCP (starting in first dc, 2nd lp will be drawn up in adjacent dc), *1ch, work next CCP by pulling up a lp in last dc worked (st 1), 2nd lp will be pulled up in adjacent dc (st 2); rep from * 17 times, 1ch, 1tr in last st. (18 CCP)

Row 3: 3ch, turn, CCP over first 1ch-sp, with 2nd lp pulled up in next 1ch-sp, *1ch, work next CCP by pulling up a lp in last 1ch-sp worked (st 1), 2nd lp will be pulled up in next 1ch-sp (st 2); rep from * 17 times, 1ch, 1tr in 3rd ch of 1-ch. (18 CCP)

Rows 4-10: Rep Row 3. (18 CCP)
Do not fasten off.

Top tip

For an ultra-chic look, work this up in black or a dark shade with a silver closure.



"FOR AN INTERIOR THAT'S JUST AS LUXURIOUS AS THE EXTERIOR, LINE THE INSIDE WITH AN ELEGANT BUT SOFT SATIN FABRIC."

Mark Row 10 using stitch markers at beginning and end of row.

Bottom

Rows 11-14: Rep Row 3. (18 CCP)

Do not fasten off.

Mark Row 14 using stitch markers at beginning and end of row.

Back

Rows 15-24: Rep Row 3. (18 CCP)

Do not fasten off.

Mark Row 24 using stitch markers at beginning and end of row.

CCP over first 1ch-sp, with 2nd lp pulled up in next 1ch-sp, *1ch, work next CCP by pulling up a lp in last 1ch-sp worked (st 1), 2nd lp will be pulled up in next 1ch-sp (st 2); rep from * 17 times, 1ch, 1tr in 3rd ch of 1-ch. (18 CCP)

Top

Rows 25-26: Rep Row 3. (18 CCP)

Row 27 (Dec row): 3ch, turn, miss first 1ch-sp, CCP in 2nd 1ch-sp from hook (st 1), with st 2 being the next 1ch-sp, *1ch, work next CCP by pulling up a lp in last 1ch-sp worked (st 1), 2nd lp will be pulled up in next 1ch-sp (st 2); rep from * 15 times, 1ch, 1tr in 3rd ch of 1-ch. (16 CCP)

Row 28: Rep Row 3. (16 CCP)

Row 29: Rep Row 27, working only 13 reps from *. (14 CCP)

Row 30: Rep Row 3. (14 CCP)

Row 31: Rep Row 27, working only 11 reps from *. (12 CCP)

Row 32: Repeat Row 3. (12 CCP)
Fasten off.

Sides

(make 2)

Using MC, ch10.

Row 1: 1tr in 4th ch from loop, 1tr in each ch across. (8 sts)

Row 2: 3ch (counts as a st now and throughout), turn, 1tr in each st across. (8 sts)

Rows 3-4: Rep Row 2.

Row 5: 3ch, turn, 1tr, 1r2tog, 1tr, 1r2tog, 1tr. (6 sts)

Row 6: 3ch, turn, 5tr. (6 sts)

Rows 7-8: Rep Row 6. (6 sts)

Row 9: 3ch, turn, (1r2tog) twice, 1tr. (4 sts)

Row 10: 3ch, 3tr. (4 sts)

Attach side panels by working a

dc seam.

The widest part of each side panel will rest at the bottom of the purse.

Match Row 10 of the side panel with Row 1 of the purse, begin seaming. Use stitch markers at Rows 10 and 14 of the purse to guide piecing around.

Clasp

Part A

Using CC, ch5, join with sl st to form a ring.

Rnd 1: 3ch (counts as a st now and throughout), 2tr in ring, (5ch, 3tr in ring) three times, 5ch, join with sl st to 3rd ch of 1-ch. *Do not turn.* (Four 5ch-sps)

Rnd 2: Sl st in top of next 2 tr, ([1dc, 1htr, 6tr, 1htr, 1dc] in 5ch-sp, sl st in top of next 3 tr) three times.

Fasten off. (3 petals created)

Top tip

Go that extra mile and add embellishments to the closure

Part B

Using CC, ch5, join with sl st to form a ring.

Rnd 1: 3ch (counts as a st now and throughout), 2tr in ring, (5ch, 3tr in ring) three times, 3ch, join with sl st to 3rd ch of 1-ch. *Do not turn.* (Three 5ch-sps, one 3ch-sp)

Rnd 2: Sl st in each of next 2 tr, ([1dc, 1htr, 6tr, 1htr, 1dc] in 5ch-sp, sl st in each of next 3 tr) three times. *Do not fasten off.* (3 petals created)

Rnd 3: Begin working in 3ch-sp from Rnd 1 as follows: 1ch, 6dc, join with sl st in top of next tr from Rnd 2. (6 sts)

Rnd 4: 1ch, turn, 2dc in each of the 6 dc from Rnd 3. (12 sts)

Rnd 5: 1ch, turn, (dc2tog) six times, turn, join with sl st to the top of the first dc2tog – button made.

Fasten off, leaving a 15.25cm/6in tail of yarn to close the bottom of the button with whip stitch.

Finishing

Weave in ends.

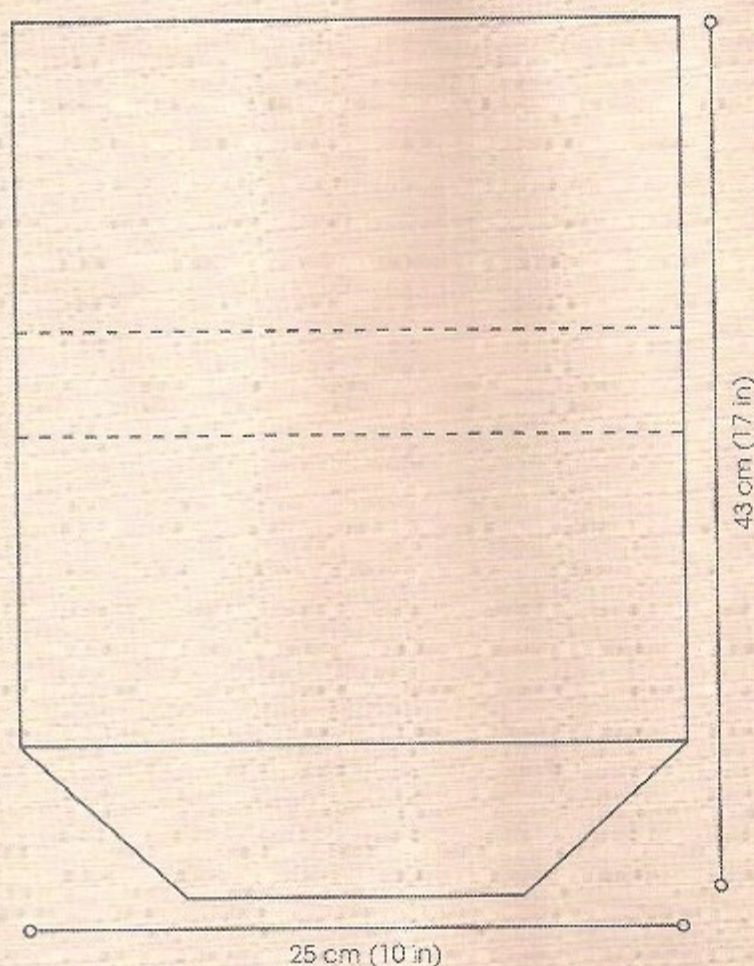
Attach closure to front of bag with transparent thread, using whip stitch.

END

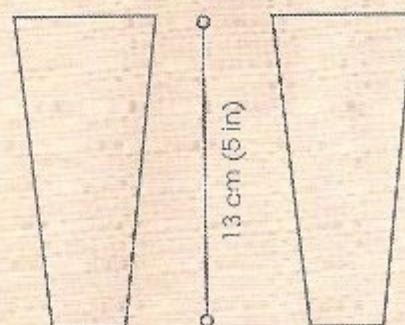
Tables and charts

Schematic

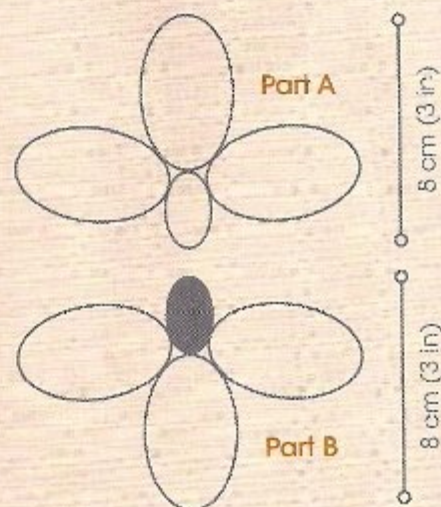
Body Panel



2 Side Panels



Button Closure



2

Difficulty:

Intermediate

Skills Used

- Shaping
- Back/Front Loop Only
- Working in rows & rounds
- Short rows
- Surface embroidery

Yarns Used

One ball each of:

Stylecraft Life Aran: 75% acrylic, 25% wool, 100g/198m/219yd, WPI 8
MC: 2319

Stylecraft Life DK: 75% acrylic, 25% wool, 100g/298m/326yd, WPI 11
CC1: 2394 CC2: 2306

Stylecraft Special DK: 100% acrylic, 100g/304m/332yd, WPI 11
CC3: 1002 CC4: 1246 CC5: 1066
CC6: 1123

DMC Perle Cotton #5, 100% cotton, 1g/5m (50g/280m): 309, 666, 754, 310

DMC Perle #6, 100% cotton, 100g/400m, 5742, 5815, 5321

Yarn Reviews

Barbara says: "Sometimes you need a strong colour palette above all else and I just love these shades!"

Yarn Alternatives

Save • Sirdar Supersoft Aran & Sirdar Snuggly DK

Spend • Sublime Cashmere Merino Aran & DK

Splurge • Debbie Bliss Cashmerino Aran & DK

Tension

With MC, work 18st and 26 rows in dc to measure 10x10cm or 4x4in, using 4mm hook or size required to obtain tension.

Notions

One each 4mm, 3.75mm and 3.5mm hooks

Blitz marker

Shank button: 3cm/1 1/4in diameter

Matching sewing machine thread

Matching crochet thread

Small amounts of DK yarn for petals

Tapestry needle



Barbara Lawler

Pansy Collar

"I like to design products using a sketch as a starting point. This shaped collar was based on a dressmaking pattern for a Peter Pan collar."

Special Stitch Patterns

Dc side: Work the next double crochet into the side or post of the missed st on the prev row.

Pattern Notes

No turning chains are used, unless stated in pattern.

Charts Needed

Stitch Diagram, Colour Table, Embroidery Stitching Diagram

Collar START

Right Half

Foundation Row: With MC and 4mm hook, 15ch, 1dc in second ch from hook and in each ch across.

Rows 1-4: 14dc across, turn.

Row 5 (RS): 8dc, leave rem sts unworked, mark RS with stitch marker, turn.

Row 6: Miss 1 dc, 7dc, turn.

Row 7: 7dc, 1dc side, 6dc, turn.

Rows 8-10: 14dc, turn.

Rows 11-16: Rep rows 5-10.

Row 17: 7dc, leave rem sts unworked, turn.

Row 18: Miss 1 dc, 6dc, turn.

Row 19: 6dc, 1dc side, 7dc, turn.

Rows 20-26: 14dc, turn.

Row 27: 10dc, leave rem sts unworked, turn.

Row 28: Miss 1 dc, 9dc, turn.

Row 29: 9dc, 1dc side, 2dc, 2dc in next st, 1dc, turn. (15 dc)

Rows 30-32: 15dc, turn.

Row 33: 8dc, leave rem sts unworked, turn.

Row 34: Miss 1 dc, 7dc, turn.

Row 35: 7dc, 1dc side, 5dc, 2dc in next st, 1dc, turn. (16 dc)

Rows 36-44: 16dc, turn.

Row 45: 14dc, 2dc in next st, 1dc, turn. (17 dc)

Row 46: 17dc, turn.

Row 47: 6dc, leave rem sts unworked, turn.

Row 48: Miss 1 dc, 5dc, turn.

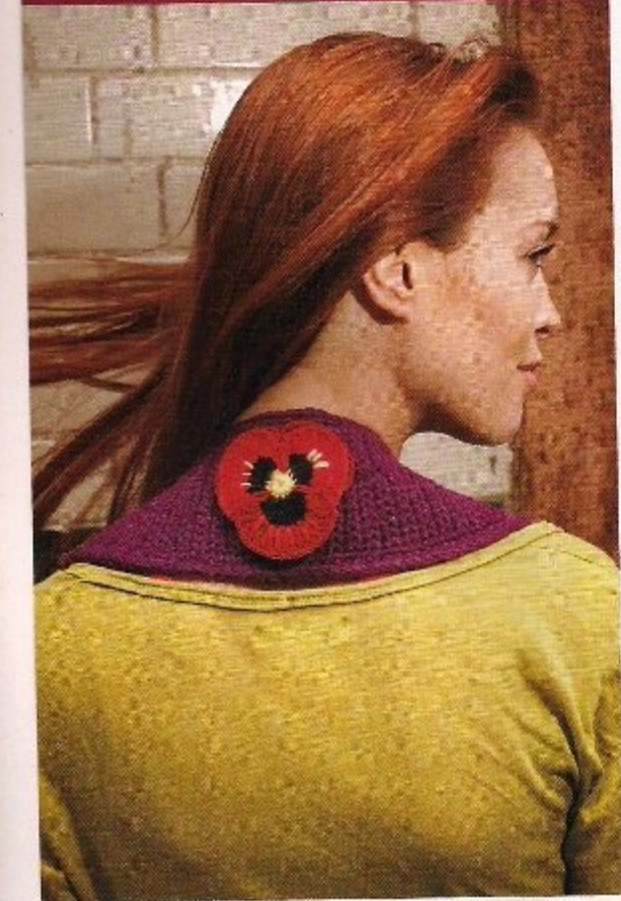
Row 49: 5dc, 1dc side, 11dc, turn.

Top tip

Have a whirl at adding fleece fabric backing to make this collar even cosier.



"THE PANSIES ARE BEAUTIFUL
MADE AS DECORATIONS FOR
ANY LAPEL, NOT JUST THIS
STUNNING COLLAR."



- Row 50:** 17dc, turn.
Row 51: 15dc, 2dc in next st, 1dc, turn. (18 dc)
Row 52: 1dc, 2dc in next st, 16dc, turn. (19 dc)
Row 53: 17dc, 2dc in next st, 1dc, turn. (20 dc)
Row 54: 1dc, 2dc in next st, 18dc, turn. (21 dc)
Row 55: Miss 1 dc, 20dc, turn. (20 dc)
Row 56: 20dc, turn.
Row 57: Miss 1 dc, 19dc, turn. (19 dc)
Row 58: Miss 1 dc, 18dc, turn. (18 dc)
Row 59: Miss 1 dc, 17dc, turn. (17 dc)
Row 60: 1dc, dec1, 14dc, turn. (16 dc)
Row 61: Miss 1 dc, 12dc, dec1, 1dc, turn. (14 dc)
Row 62: 1dc, dec1, 8dc, dec1, 1dc, turn. (12 dc)
Row 63: Miss 1 dc, 8dc, dec1, 1dc, turn. (10 dc)
Row 64: Miss 1 dc, 6dc, dec1, 1dc, turn. (8 dc)
Row 65: Miss 1 dc, 4dc, dec1, 1dc, turn. (6 dc)
Row 66: Miss 1 dc, 2dc, dec1, 1dc, turn. (4 dc)
Row 67: Miss 1 dc, dec1, 1dc. Fasten off.

Left Half

- Row 1:** With WS of Right Half facing, join yarn with sl st into bottom bump of first foundation st of the Right Half, (where yarn end is), 1ch, 1dc in same st, 13dc across, turn.
Rows 2-67: Rep corresponding row numbers as Right Half but do not fasten off.

Collar Edging

- Rnd 1:** Change to 3.5mm hook. Using approx 1 dc per row, 122dc around collar ends and inner neck edge, then 142dc around outer edge, sl st to join rnd.
Rnd 2: 6dc, leave rem sts unworked, turn, miss 1, 5dc, (button loop). Turn, 110dc around collar end and inner edge to neck-side corner of Right Half, 9ch, miss 6dc, dc in each st around rest of collar, sl st to join rnd.
Rnd 3: Change to 4mm hook. Loosely sl st in each dc and ch around. Fasten off. Weave in all ends.

Pansy Motifs

The picture shows 4 pansy motifs, 3 small and 1 large. Each motif consists of five petals. The first three are

worked in the round—the final two are attached as-you-go afterwards. Any colour combination that is desired can be used. However, you can follow the Colour Table to achieve the exact model. The instructions given are for the large pansy. For the smaller ones, omit rounds C & F and use the Colour Table as a guide.

Centre

Wrap CC1 round the widest part of a straight handle of a 7 or 8mm hook eight times and slip off, pinching the rings tightly. With 3mm hook, sl st, 1ch, 15dc into ring, sl st to join. Fasten off.

Front Petals

Rnd A: With CC3, sl st to join to any centre st, 3ch, (1tr, 1dtr) in same st, 2dtr in next 2 sts, (1dtr, 1tr, 3ch, sl st) in next st, (Petal One). * (Sl st, 3ch, 2tr) in next center st, tr in next 2 sts, (2tr, 3ch, sl st) in next st*, (Petal Two). 1ch, miss 1 dc, rep blwn * *. (Petal Three). Fasten off, tie ends together on WS.

Rnd B: With CC2, sl st in back loop of last sl st of prev rnd, 3ch, miss 2 ch, (1htr, tr) in next ch, 2dtr in each of next 8 sts, (1tr, 1htr) in next ch, 3ch, miss 3ch and 1 sl st, sl st to centre ring, (Petal One). ** 3Ch, miss 2ch, (1htr, 1tr) in next ch, 2dtr in each fl of next 6 sts, (1tr, 1htr) in next ch, 3ch, ** miss (3ch, sl st and 1ch), sl st to centre ring, (Petal Two). Rep btwn ** **, miss 3ch, sl st to centre ring, fasten off, (Petal Three).

Rnd C: With CC1, sl st to join in first 3ch sp of Rnd B, (1dc, 1htr) in first htr, 2tr in tr, 2dtr in each of next 16 sts, 2tr in tr, (1htr, 1dc) in htr, sl st to centre ring, (Petal One). With CC4, * Miss first ch of 3ch sp of Rnd B, sl sl in blo of next 2 ch, ** (1htr, 1tr) in htr, 2tr in tr, 2dtr in each of next 12 sts, 2tr in tr, (1tr, 1htr) in htr, 2dc in blo of first 2 ch, miss 1 ch, sl st to centre ring*, (Petal Two). Miss first ch of 3ch sp, dc in blo of next 2 ch, rep from ** to *, (Petal Three), fasten off, tie ends at back.

Back Petals

- Rnd D:** Join CC5 to WS of Petal 3, * 1dcblo in each of 5 dtr from Rnd A of front petals, 2dcblo into last dtr (7 dc - Petal Four). 2ch to reach Petal 2, rep from *, (Petal 5). Turn.
Rnd E: * 3ch (counts as tr), 6tr, 2tr in last st, * (9 tr - Petal 5). Sl st to next sl, 3ch (counts as tr) tr in next bottom of ch,

5tr, 2tr in last st, (9 tr - Petal 4). For small pansies, fasten off. For larger pansies, turn

Rnd F: 1ch, 1dc in first sl, 1 htr in next st, (1tr, 1dtr) in next sl, 2dtr in each of next 4 sts, (1dtr, 1tr) in next st, 1 htr in next st, 1dc into side of tr from prev row, 3ch, sl st into ch sp between petals, (Petal 4). 2ch, (1dc, 1htr) in first st, 2 tr in next st, 2dtr in each of next 5 sts, 2 tr in next st, (1tr, 1htr) in last st, 1dc in side of tr from prev row, sl st next to dc. (Petal 5) Fasten off.

Finishing

Petals

While referring to Embroidery Diagram and Colours Table, use contrasting

crochet or embroidery thread to decorate the petals with straight stitches.

With matching crochet or embroidery thread, work 1dc into each st around each petal's edge.

Hide all ends. Pin flat and spray with water and leave to dry to block.

Pansies

Leaving edges of petals free and using a needle and sewing thread that matches the collar's colour, attach the pansies to the collar.

Covered Button

Row 1: With MC and 3.5mm hook make 8dc into magic ring.

Row 2: (1dc, 2dc in next st) around. (12 dc)

Row 3: (2dc, 2dc in next st) around. (16 dc)

Row 4: Place button inside cover, (2dc, dec 1) around, fasten off. (12 dc) Using a tapestry needle, pass end under each front loop in turn. Pull tight to enclose button. Insert end through shank to fasten off. Stitch to button stand.

Blocking

Pin collar flat and if necessary pin petals flat. Spray lightly with water and allow to dry.

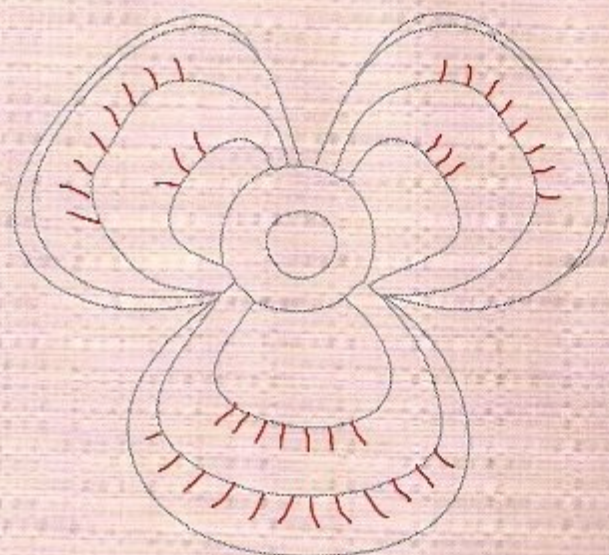
END

Tables and charts

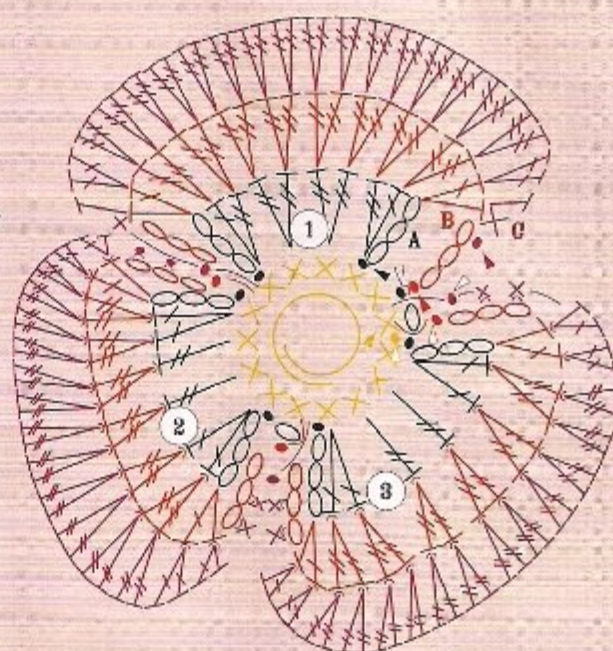
Legend

△ Fasten Off	× Double Crochet
▲ Start	⋈ Half Treble Crochet
⋈ In Back Loop	⋈ Treble Crochet
⋈ In Front Loop	⋈ Double Treble Crochet
• Slip Stitch	⋈ Guide to Insertion Point
○ Chain Stitch	

Pansy Embroidery



Pansy Chart



A quick and easy make, perfect to crochet for presents! For more ideas and different floral patterns, check out **Barbara on Ravelry**, username **Newform**.

1

Difficulty:

Beginner

Skills Used

- Working in spiral rounds
- Changing between rounds and rows
- Changing colours
- Felting

Finished Measurements

Base circumference: 70cm/28in

Height: 22cm/9in

Yarns Used

Studio Donegal Aran Tweed • 100% wool • 50g/80m/88yd • WH 8

MC: BC80 – 3 (or 4) balls

CC: 4885 – 1 ball

Yarn Reviews

Aoibhe says: "Studio Donegal Aran Tweed is a staple of most yarn stores in Ireland, and with good reason! It's spun in County Donegal, the most north-western point in Ireland. It's light and comes in a vibrant range of colours with lovely woody flecks."

Yarn Alternatives

Save • Tivoli Tweed Aran

Spend • Craftspun Donegal Tweed Aran

Splurge • Debbie Bliss Luxury Aran Tweed

Tension

Work 17 sts and 18 rows in dc to measure 10x10cm/4x4in using 4mm hook (before felting)

Notions

One each 3.5mm and 4mm hooks

1 small button – 1cm/1/4in diameter

1 large button – 3cm/1in diameter

3 stitch markers

Several handfuls of stuffing (ideally animal fibre)

Small piece of felt

Tapestry needle

Designer biography

After discovering her grandmother's steel hooks, Aoibhe became addicted to yarn. She also bakes brownies and works full time as a graphic designer.



Aoibhe Ni Shuilleabhain

Fairytale Tea Cozy

'I think there is absolutely nothing nicer than the home-made touch when serving tea to friends, which is why I loved designing this tea cozy. With its fairytale shape, and the little hanging decoration, it's sure to be a hit.'

Pattern Notes

This pattern is worked top-down, in a continuous spiral without joins or turn chains. Thus, there is no visible seam. Use a stitch marker to indicate the first stitch of each round.

To change colours, in last dc of old colour, insert hk, draw through yarn, (2 lps on hk), change to new colour, yrh, draw through 2 lps on hk.

One stitch at divide will be left undone to give the spout a little bit of extra room. If you would like a bigger roll at the bottom, simply add more rounds.

The Inner Circle will be used inside the cozy, to hold stuffing in the top.

Peak START

Using 3.5mm hook and working into a magic loop, make 4 dc.

Rnd 1: Using MC, 4dc

Rnds 2&3: Repeat Rnd 1.

Rnd 4: (2dc into same st, 1dc) twice. (6 dc)

Rnd 5: (2dc into same st, 1dc) 3 times. (9 sts)

Rnd 6: 9 dc.

Rnd 7: (2dc into same st, 2dc) 3 times.



(12 sts)

Rnd 8: 2htr, 8dc, 2htr.

Rnd 9: (2dc into same st, 3dc) 3 times.

(15 sts)

Rnd 10: 3htr, 9dc, 3htr.

Rnd 11: (2dc into same st, 4dc) 3 times.

(18 sts)

Rnd 12: 4htr, 10dc, 4htr.

Rnd 13: (2dc into same st, 5dc) 3 times.

(21 sts)

Rnd 14: 4htr, 13dc, 4htr.

Rnd 15: (2dc into same st, 6dc) 3 times.

(24 sts)

Rnd 16: 4htr, 16dc, 4htr.

Rnd 17: (2dc into same st, 7dc) 3 times.

(27 sts)

Rnd 18: 4htr, 19dc, 4htr.

Rnd 19: (2dc into same st, 8dc) 3 times.

(30 sts) Place a marker on this rnd on the WS of fabric.

Rnd 20: 4htr, 22dc, 4htr.

Rnd 21: (2dc into same st, 5dc) 5 times.

(35 sts)

Rnd 22: 6htr, 23dc, 6htr.

Rnd 21: (2dc into same st, 6dc) 5 times.

(40 sts)

Rnd 22: 6htr, 28dc, 6htr.

Rnd 23: (2dc into same st, 7dc) 5 times.

(45 sts)

Rnd 24: (2dc into same st, 8dc) 5 times.

(50 sts)

Change to CC.

Rnd 25: (2dc into same st, 9dc) 5 times.

(55 sts)

Rnd 26: (2dc into same st, 10dc) 5

times. (60 sts)

Change to MC:

Rnd 27: (2dc into same st, 11dc*, 5

times. (65 sts)

Rnd 28: (2dc into same st, 12dc*, 5

times. (70 sts)

Change to CC:

Rnd 29: (2dc into same st, 13dc*, 5

times. (75 sts)

Rnd 30: 1dc (not counted as a stitch),

change to MC. (2dc into same st, 14dc)

5 times. (80 sts)

Rnd 31: (2dc into same st, 15dc) 5

times. (85 sts)

Rnd 32: (2dc into same st, 16dc) 5

times. (90 sts)

Change to 4mm hook.

Rnd 33: (2dc into same st, 17dc) 5

times. (95 sts)

Rnd 34: 95dc, ch1, turn, change to working rows flat.

First side

Row 35: 47dc, mark the next stitch, 1ch,



"USE A DARKER YARN AND COMBINE WITH CREEPY ACCESSORIES FOR A HALLOWEEN THEMED COZY"



turn. (47 sts)

Rows 36-58: Repeat Row 35.

Fasten off.

Second Side

Starting row at stitch marker:

Row 35: 47dc, 1ch, turn. (47 sts)

Rows 36-58: Repeat Row 35. Do not fasten off.

Base

Return to working in the round. Working on the RS is crucial to create roll.

Rnd 59: 1ch, continuing in sts from First Side, dc47, then bridging the second gap and working directly into Second Side, dc47. (94dc & 1ch)

Rnds 60-72: 95dc. Fasten off.

Inner Circle

Into a Magic Loop, make 5 dc.

Rnd 1: (2dc into same st) 5 times. (10 sts)

Rnd 2: (2dc into same st, 1dc) 5 times. (15 sts)

Rnd 3: (2dc into same st, 2dc) 5 times. (20 sts)

Rnd 4: (2dc into same st, 3dc) 5 times. (25 sts)

Rnd 5: (2dc into same st, 4dc) 5 times.

Sl st to join. (30 sts)

Fasten off.

Finishing

Sew the Inner Circle on the inside of the cozy, along Rnd 19 at stitch marker, leaving 6 stitches un-sewn. Remove all stitch markers and hide all ends.

Felting

Felting is something which normally we dread, so it is lovely, at times, to actively wish for it. This tea cozy will become so much cozier for your pot if you felt it down. Felting will close up all the gaps between rows, and will fluff up the tweedy yarn, thickening it considerably. Felting can be achieved by putting the cozy in the washing machine with a few towels, or some unloved tennis balls, and running a 60° wash. If it's still not felted enough, repeat the process. Or, to felt it down to the perfect size for your teapot, wearing rubber gloves, scrub and rub it vigorously in a little piping-hot water, with washing-up liquid, checking it against your teapot until it has reached the correct size. Rinse gently and allow to dry on the pot (preferably with a nice pot of tea

brewing!).

Either way, remember, felting can't be undone, so be careful!

Stuffing

Once cozy is felted, and dried, stuff the tip with fibre until firm. I recommend using a natural fibre, like wool roving, as this will insulate the cozy far better than synthetic toy stuffing.

Sew up the final few stitches to secure stuffing.

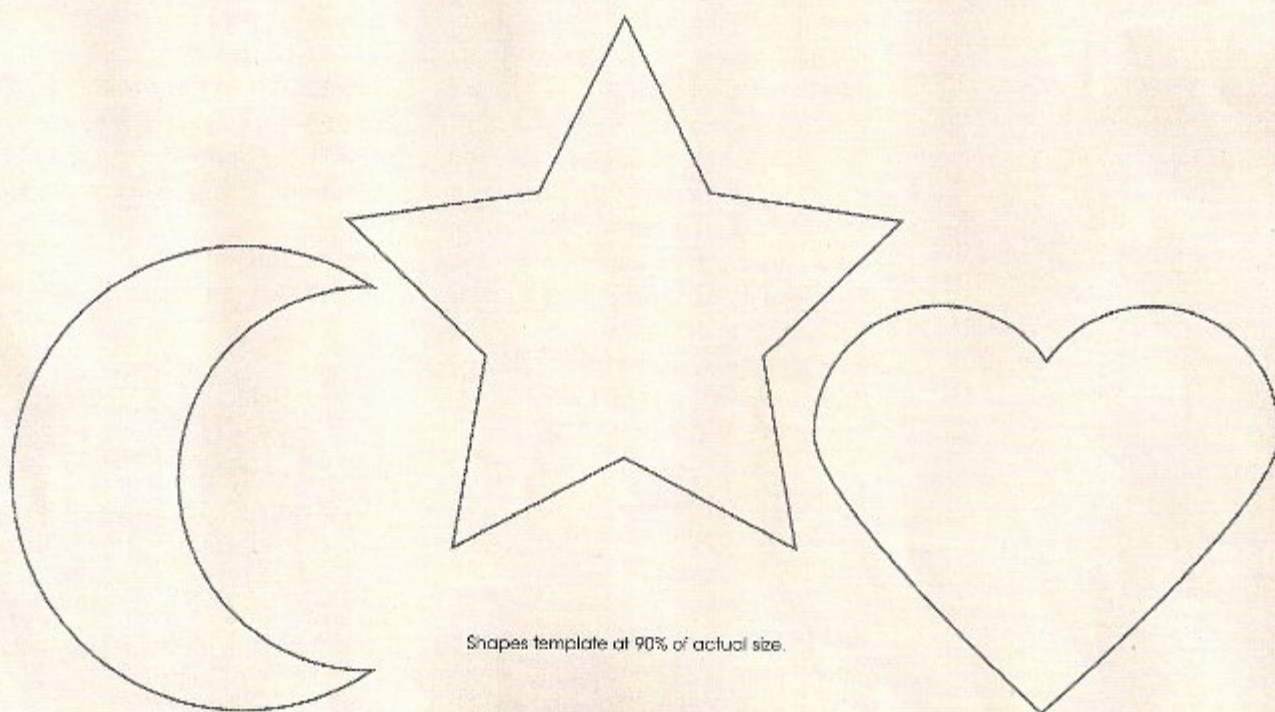
Dangling Ornament:

Trace around one of the shapes below, and use that as a template to cut out two pieces of felt. Leaving a 15 cm tail, sew together using a running stitch, stuff lightly, and close. Taking hold of both strands of yarn on ornament, twist ends of yarn in direction of yarn's wrap, so that it gets tighter and tighter. Keep going until it is very tight, then allow both strands to twist around each other, creating a single double-thick strand of yarn, coming seamlessly from ornament. Sew both ends neatly into tip of cozy and hide ends. Add a small button over tip of cozy to hide any extra yarn.

END

Tables and charts

Shapes



Shapes template at 90% of actual size.

2

Difficulty:

Intermediate

Skills Used

- Shaping
- Working in rows & rounds

Finished Measurements

Length: 33.5cm/14in

Width: (cm) 18cm/7in

Yarns Used

Hombroline Yarns Kismet • 100% wool • 100g/400m/437yd • WPI 18
Colour: Tscirna

Yarn Reviews

Veruska says: "Kismet is a hand dyed superwash Blue-faced Leicester yarn with sophisticated hues that resist wear and tear nicely. Great stitch definition, but it splits quite easily. Does not soften much (but it is soft to start with) and grows after washing."

Yarn Alternatives

Save • Araucania Ranco solid fingering

Spend • Natural Dye Studio Dazzle HT-Sock Yarn

Splurge • Kureyon Sock

Tension

Wick 24st and 16 rows in first for measure: 10x10cm/4x4in using 3mm hook, or size required to obtain tension

Notions

3mm hook

Ribbon - 5m/5.5yd long, 0.5cm/¼in wide, cut in even halves

Transparent nail polish

Tapestry needle

Pattern Notes

The gloves are meant to be fast to crochet and not boring, due to the frequent change in stitch combinations.

The openwork makes them transitional season accessories.

The gloves are seamless, worked flat in one piece, and faced together to form the cuff.

Designer biography

Veruska Sabucco is an independent crochet designer. She creates her patterns for the Serpico Nono multibrand yarn manufacturers and dyers. She is veruska on Ravelry.



Veruska Sabucco

Gothic Gloves

'Morticia Addams is a smart and sensual woman with her own impeccable sense of style. They're ideal for anyone wanting to spice up their look with a quirky, vintage accessory.'

Special Stitch Patterns

Modified diagonal shell (Mds) stitch. (multiple of 3+1 ch)

Row 1: Dc in 2nd ch from hook and in each ch across.

Row 2: *3ch, miss 2 sts, dc in next dc* to end, turn.

Row 3: 3ch, *2tr tog in ch sp, 1ch, slide lp up hk, (yrh, from front to back insert hk under 2trtog recently made, yrh, draw up yarn, [yrh, draw through 2 lps] 2 times) 4 times (diagonal shell made) rep from * across, turn.

Row 4: *3ch, miss 3 tr, 1dc in last tr in shell, rep from * across, turn.

Rep Rows 3 & 4 for patt.

Left glove **START**

With 3 mm crochet hook ch 67.

Row 1: Dc in 2nd ch from hook and in each ch across, turn. (66 dc)

Row 2: Work Row 2 of Mds (see *Special Stitch Patterns*). (22 chain sps)

Row 3: Work Row 3 of Mds. (22 shell sts)

Row 4: Work Row 4 of Mds.

Rows 5-8: Repeat Rows 3 & 4

Row 9: 2ch (counts as tr), (3tr into 3ch sp, 1ch) 21 times, end with (3tr, 1ch, 1dtr, 2trtr) in last 3ch sp, turn. (1 t-ch, 66 tr, 22 ch, 2 trtr, 1 dtr)

Row 10: 1ch (does not count as a st), 2tr, 90dc across, turn. (92 sts)

Row 11: 2ch (counts as tr), tr across to last st, (1tr, 1dtr, 1trtr) in last st, turn. (94 sts)

Row 12: 1ch, dc across, turn.

Row 13: 2ch (counts as tr), 90tr across,

Top tip

For yarn alternatives, make sure to check out Yarns We Love on page 16.



Top tip

These gloves make the perfect quirky accessory to even the most serious of ensembles.

(1tr, 1dtr, 1trtr) tog in last st, turn. (92 sts)

Row 14: Rep Row 10.

Row 15: 2ch (counts as a stitch), (3tr, 1ch, miss 1 dc) 21 times, 3tr, (3tr, 1dtr) tog, turn. (89 sts)

Row 16: *3ch, dc in next ch sp, rep from * across, ending with dc in t-ch, turn. (22 ch sps, 22 dc)

Row 17: Rep Row 3

Row 18: Rep Row 4

Row 19: 19 shells of Row 3 of Mds, 12ch, miss 2 ch sps, dc into last ch sp, turn. (19 shells)

Row 20: 3ch, dc in 4th ch from hk, (3ch, miss 3ch, dc in next ch st) 2 times (forms thumb opening), work Row 4 of Mds across, turn. (22 ch sps, 22 dc)

Row 21: Rep Row 3.

Row 22: Rep Row 4.

Row 23: 1ch, *dc in dc, 2dc in ch sp, rep from * across, turn. (66 sts)

Row 24: 1ch, dc across, ending with 3 dc in corner st.

Edging

Start working in rounds.

Rnd 1: Working across bottom edge (dc in side of dc row, 2dc in side of tr, 2dc in ch sp) 2 times, (dc in side of dc row, 2dc in side of tr) 4 times, (dc in side of dc row, 2dc in side of tr, 2dc in ch sp) 3 times, dc in next 2dc rows, 3dc in ch st. Working along starting ch, 1dc in each ch across. Working along harrow point, 3dc in corner st, 15dc along edge up to row that ended with trtr, 3dc in trtr, 1dc in htr, (2dc, 1htr) in next dtr, 1ch (1tr, 1ch) 3 times in same dc (forms harrow point eyelet), (1htr, 2dc) in tr, 1dc in htr, 3dc in trtr, 2dc in ch sp, 2dc in dc, (2dc in ch sp) 2 times, 2dc in dc, 2dc in ch sp, 1dc in corner st. Join round with sl st to 1st dc. (225 sts)

Rnd 2: 1ch, dc in same st, dc in next st, (2ch, miss 2 sts, dc in next st) 21 times, 1dc, (2dc, 1htr) in next st. 1htr in next 46

sts, (1htr, 2dc) in corner st. 2dc, (2ch, miss 2 sts, dc in next st) 21 times, 1dc, 3dc in corner st. 1dc in each st or ch sp around point to corner, 3dc in corner st, sl st to join, fasten off.

Right glove

Follow Left Glove instructions to row 4.

Row 5: Rep Row 19 from Left Glove.

Row 6: Rep Row 20 from Left Glove.

Row 7: Rep Row 3 from Left Glove.

Row 8: Rep Row 4 from Left Glove.

Rows 9-13: Rep Rows 9-13 from Left Glove.

Row 14: Rep Row 10 from Left Glove.

Row 15 & 16: Rep Rows 15 & 16 from Left Glove.

Rows 17-22: Rep alternating Rows 3 and 4 from Left Glove.

Row 23: 1ch, *2 dc in ch sp, 1dc in dc, rep from * across ending with 2dc in last ch sp, turn. (66 sts)

Row 24: 1ch, dc in dc across, end with 3 dc in corner st. (68 sts)

Edging

Start working in rounds.

Round 1: 23dc evenly along edge towards peak of harrow point, (2dc, 1htr) in st prior to peak, 1ch, (1tr, 1ch) 3 times in st at harrow peak, (1htr, 2dc) in next tr, 14dc across to corner st, 3dc in corner st, dc across to next corner st, 3dc in corner st, 42 dc even across to 2 sts before corner, (2dc in next dc) 2 times, 2 dc in corner st. Join round with sl st to 1st dc. (225 sts)

Round 2: 1ch, dc in same st, 1dc, (2ch, miss 2 sts, dc in next st) 21 times, 1dc in next st, 3dc in corner st, 1dc in each st or ch sp around point to corner, 3dc in corner st. 2dc, (2ch, miss 2 sts, dc in next st) 21 times, 1dc, (2dc, 1htr) in next st, 46htr, (1htr, 2dc) in corner st, join with sl st, fasten off.

Finishing

Weave in ends. Wash gloves and lightly block them, pulling along the length, not the width and taking care in shaping the harrow's lip. Fold ribbon in half, insert ribbon ends into the ch sps at the harrow tip, wrap ribbon around your middle finger and weave the ends into the 2ch eyelets along the sides on the back of the mitten. Dab the ribbon ends with a bit of transparent nail polish to prevent fraying.

END



"CROCHET UP THE EDGING IN A BRIGHTER COLOUR TO PROVIDE SOLID DEFINITION."





The patterns often include varieties of flowers and **mosaic-like** designs in vibrant and unusual colour combinations.

Turkish Delights

Phyllis Serbes of *Many Creative Gifts* explores Turkish crochet traditions and techniques. BY PHYLLIS SERBES

Phyllis is of Turkish ancestry and when she was twelve years old, she went to visit an aunt in Istanbul. In addition to being enthralled by the beautiful sites and delicious food, she discovered that her aunt was a skilled crocheter – and also that Turkey has a fabulous tradition of using the technique.

Turks seem to prefer to crochet with smaller hooks and thinner yarns and threads and therefore, crochet in Turkey tends to be intricate and decorative. However, it often has a practical use, so most Turkish households have beautiful lacework tablecloths and tea towels. While researching these ephemera, Phyllis discovered that alongside basic crochet techniques, Turkish crochet also involves more complicated stitches such as Turkish twists. In her own work, Phyllis likes to employ Turkish tapestry crochet, Turkish oya (lace) and Turkish bead crochet (which you can see used in her bracelets pattern on pg 68).

Tapestry crochet is especially popular in Turkey and has a rich history, which can be seen in small intricately-decorated pouch bags. These drawstring purses go back to Ottoman days, when they were used for storing coins and as gifts for visitors. The

patterns often include varieties of flowers and mosaic-like designs in vibrant and unusual colour combinations.

The technique itself involves creating the look of a multi-coloured woven tapestry, hence the name, but you might also hear this crochet technique referred to as intarsia, Fair Isle, or colourwork. The Turkish version involves working double or half treble crochet stitches in the round and into the back loops only. The non-working yarn can be carried underneath the stitches or dropped and then picked up again. With pouch bags, there is the option to let the “>

Left: Photo by Adele Roger Recklies.
Below: Turkish Crochet allows for gorgeous colour combinations that might not otherwise be possible



Right: The combination of colours in Turkish Bracelets are such that you will rarely see anywhere else.

Below: Snakes are common creations in beaded crochet because of their association with good luck in the Ottoman Empire.

Oya spread from 12th century Anatolia to Greece and Italy and on to Europe.



yarn float behind the work. The changing of colours usually takes place while two loops of the previous stitch are still on the hook. This gives a more defined and crisp change in colour. Fingering or DK weight yarns in cotton or linen are the materials of choice, giving the finished project an elegant and intricate look. Tapestry crochet can be challenging at first, when you are trying to master stitch consistency and

the ease of switching colours, but it really is worth a good try!

Turkish lace (oya), which utilises various needlework stitches, has an interesting history. Anatolia is known for its beautiful and abundant species of colourful flowers and Turkish women have found many ways to capture the essence of these flowers through the crochet hook, as well as with needle, bone shuttle, beads and tassels, to name but a few of the implements used to create oya.

As far back as the 8th century B.C., headdresses and scarves, especially those intended for prayer and funeral head coverings, were decorated with various kinds of oya. Oya then began to be used around the edges of towels, napkins, and tablecloths. This type of decoration spread from 12th century Anatolia to Greece and Italy and on to Europe. During the 1500s, Turkish women created crocheted oya trims and edgings as well as embroidered oya to express their hopes, dreams and disappointments, messages that were conveyed through the mediums of shape and colour.

New brides or girls in love would wear scarves with oya of roses, pink hyacinths, or plum blossoms, while women experiencing hopeless love would wrap themselves in yellow daffodil oya. Women in disagreeable relationships would decorate their headwear with pepper spice oya. Women reaching 40 often used a bent tulip, while grandmothers used tiny wild flowers, which symbolized "dust to dust."

To find out more about oya, visit the Turkish Cultural Foundation's website at www.turkishculture.org



Snakes Alive!

Bead crochet is also popular in Turkey, with the beads providing embellishments to belts, book marks and jewellery. Adele Rogers Recklies' book *Bead Crochet Snakes: History and Techniques*, looks at traditional Turkish beaded ornaments and offers patterns using these techniques.

Historically, crocheting with beads was a well-established skill in the Ottoman Empire by the mid-nineteenth century. Women made decorative household items as well as belts and necklaces with beads for their own use. But, prior to and during World War I, civilian men incarcerated in Ottoman prisons and Turkish soldiers imprisoned in military camps, would make bead crochet items such as bags, purses, necklaces, bookmarks, belts as well as the snakes and lizards mentioned in Dr. Recklies book.

Snakes were chosen as a symbol because they were regarded as good luck symbols in many parts of the Ottoman Empire – they remain so to this day. The men would string beads in a pattern and crochet around a tube from the tail to the mouth, creating a zig-zag or diamond design on the top and including a date or their prisoner status on the belly. The mouth was created in two parts so that it would open and this sometimes held a beaded tongue that was sewn in. Larger snakes, measuring up to 152cm/60 inches long and 5 to 7.5 cm/2 to 3 inches around, would be stuffed with fabric pieces, yarn, horsehair, or string to give them shape and contour.

Dr. Recklies has done much to introduce Turkish bead crochet techniques to the English-speaking crochet world through her blog (www.recklessbeading.blogspot.com) and heading classes in New York City and around the USA. One of the crochet-and-bead techniques she uses for making jewellery is what she has coined "Turkish Loop Crochet". The technique, also known as *perlen or jewelry crochet*, has appeared in Japan, Germany, and Austria, among many other places. It involves working in the round with two or three loops of 6 to 8 seed beads, then moving another grouping of 6 to 8

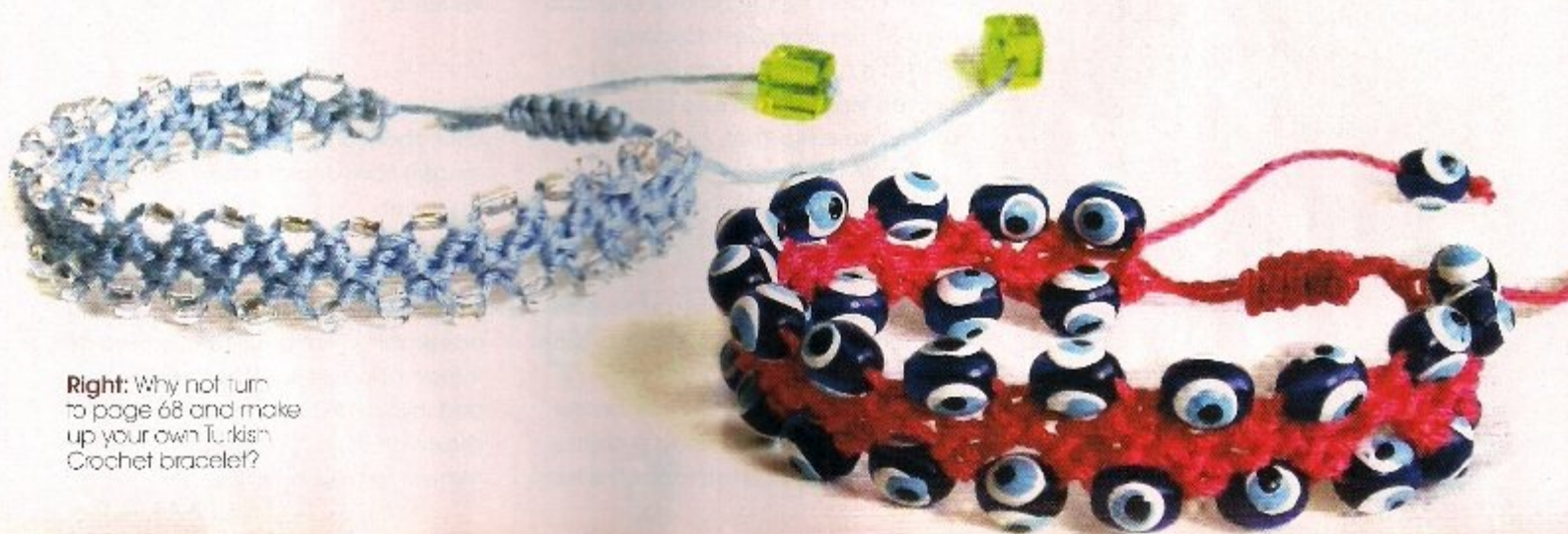


Above: Turkish POW-made snake from World War I made in 1919 and measuring 65". Photo by Don Recklies

heads down the thread to create another loop to work into the loop from the round before (for an excellent video demonstration of this technique, see www.lirigal.com).

Dr. Recklies' jewellery patterns using this technique have been published in "Bead and Button" magazine. She has also popularized the "Turkish Flat Bead" crochet stitch, which she picked up from a friendly shopkeeper in Ephesus. She later discovered that this is a variation of an oya stitch, known as the Snake's Bone stitch in one part of Turkey and the Railway stitch in another.

As much as Phyllis has enjoyed experimenting with these different techniques, she most enjoys recapturing the creativity and vibrancy of the Turkish people and so reinvigorating her appreciation of her Turkish heritage. ■



Right: Why not turn to page 68 and make up your own Turkish Crochet bracelet?

1

Difficulty:

Beginner

Skills Used

• Beading

Finished Measurements

14 x 1cm/5½ x ¼in

Yarns Used

DMC Mouline Special 25 Embroidery Thread • 100% cotton • 7m/8yd
Colour: 3318 and 666

Yarn Reviews

Phyllis says: 'The DMC 25 Mouline Special is a wonderful thread to use for the Turkish Love Knot bracelet. All strands are used and it's got a luscious silkiness that makes the bracelet feel so comfortable and delicate around the wrist, while staying strong and sturdy.'

Yarn Alternatives

Save • Lace weight thread/yarn or embroidery thread
Spend • Silk thread or cording
Splurge • Metallic and silk thread

Tension

Exact tension is not important, but must remain consistent throughout.

Notions

2.75mm hook
Two end beads (any size desired)
50 Czech 6/0 glass seed beads

Pattern Notes

This bracelet is easy to size and a lot of fun to make because it does not need to be pre-measured – the bracelet builds on itself as you work it to your desired length.

Flip the bracelet back and forth as you slide down a bead, slip stitch over it, and make a double crochet stitch into the loop of the previously added bead.

Designer biography

Visit Phyllis at www.manycreativegifts.com, a company designed to help you to be thoughtful and true to your giving nature.



Phyllis Serbes

Turkish Loveknots Bracelet

'The Turkish flat bead crochet technique is one that I learned while researching the wonders of Turkish crochet. I wanted to make a bracelet that would be fun and easy to make but look like real jewellery!'

START

Bracelet Preparation

String about 46-50 (an even number) of seed beads and an end bead onto the embroidery thread.

Knot the end of the thread and secure the end bead (trim the knot and dab on a bit of superglue if desired).

Measure about 5 or 6cm/3 or 4in (or desired length) from end of bracelet, and make a slip knot.

Instructions

1ch, slide down a bead, and work 1 sl st over the bead.

Turn (flip over) so that the bead is to the right, and work 1dc in first ch; slide down a bead and work 1 sl st over it.

*Flip over so that new bead is on the right side and the first bead is on the left; insert hook into the top of the loop

holding the bead and work 1dc; slide down a bead and work 1 sl st over it; rep from * until all beads are used up or until desired length is achieved. Cut thread, leaving about 15cm/6in, slide off any unused beads and fasten off.

Finishing

String on the other end bead, create a knot about 5 or 6cm/3 or 4in (or desired length) from end of bracelet, trim knot and glue.

To create a macramé double square knot closure that allows for adjustability, cut a piece of embroidery thread about 30cm/12inches long and follow the technique video shown on www.youtube.com/user/manycrativegifts

END

Top tip

Make the braid up extra long and turn it into a fabulous Turkish beaded necklace.



2

Difficulty:

Intermediate

Skills Used

- Foundation Double Crochet
- Shaping
- Back Loop Only
- Front Loop Only
- Using markers
- Working in rows & rounds
- X stitch
- Short rows

Yarns Used

Quince & Co. Lark • 100% wool • 50g/123m/134yd • WPI 9

MC: Cypress

CC: Petal

Yarn Reviews

Christine says: "Lark is a smooth yarn that yields wonderful stitch definition. Soft, but springy, with a buttery drape. My tension swatch grew when wet, so block yours before you measure it."

Yarn Alternatives

Save • Cascade 220 heathers

Spend • Alice Starmore's Hebridean 3 Ply

Splurge • Berroco Ultra Alpaca Oceanic Mix

Tension

Work 15 st and 16 rows in dc to measure 10x10cm/4x4in using 5 mm hook, or size required to obtain tension for body.

Work 17 st and 20 rows in dc to measure 10x10cm/4x4in using 4 mm hook, or size required to obtain tension for yoke and optional cuffs.

Notions

5mm hook

4mm hook

Two buttons - 2.5cm/1in diameter

6 stitch markers, 2 of them of one colour, 1 of them unique

Matching sewing thread

Tapestry needle

Designer biography

Christine Guest (www.christineguestdesigns.com) learned crochet in Pioneer Girls Club at church. She studied chemistry, married Dan, and is home-educating their three children.



Christine Guest

Attleboro Sweater

"This was my first ever design, a heavy, cropped sweater that slips over the head easily, but still has a tidy neckline. It was a cozy sweater for taking chilly walks in."

Special Stitch Patterns

X-stitch: Wrap yarn three times around hook, insert hk in first indicated place, yrh, draw up a loop (5 lps on hk), (yrh, pull through 2 lps) 2 times, yrh, insert hook in 2nd indicated spot (usually after missing 2 sts), yrh, draw up a loop (5 lps on hk), (yrh, pull through 2 lps) 4 times, 2ch, 1tr in the two diagonal loops in the crossing of the 'X'.

Dec (decrease): Do two sts tog.

Note: see HTCE for illustration of the X stitch

Pattern Notes

The Joint Body/Sleeve pieces begin at the underarm, increase in a raglan seam as a unit, then split and are worked separately for Body and Sleeve. Two Body Halves are made separately. The Front and Back are joined by slip

stitching the pieces together, as are the Sleeves, at the centre front and back of the torso, and on the centre top of each Sleeve.

Body Half **START**

Underarm and sleeve - Front

**** Row 1:** With MC, make 116 (117: 120: 119: 120: 116) foundation dc, turn.

Row 2: 1ch, 116 (117: 120: 119: 120: 116) dc, place unique stitch marker in last st, turn.

Rows 3-18: Repeat Row Two 2 (4: 8: 10: 12: 14) times.

Raglan shaping

Mark this row, and restart row count from here.

Row 1: 48 (49: 51: 49: 49: 48) dc, (2 dc in the next dc) 2 times. Mark the space between the increases. 68 (68: 69: 70: 71: 68) dc, turn. (118 [119: 122: 121: 122:

Top tip

Work the sweater in one colour if you want less emphasis on the pretty yoke.



118] sts)

Here, it may help to check the fit for a customised garment. The underarm strip should extend from your inner wrist to an inch below the armpit at the seam marker, down to between the waist and high hip. If you wish for more/less length, rip back and adjust now, and be aware that added length requires added yarn and that the fabric will grow a bit after blocking and from gravity. If the length is fine, but the location of the raglan seam is wrong for your sleeve/body proportions, rip back to the increases, move the marker, re-do the increases where they belong. Ignore the stitch count from here, but follow the row count and yoke seam shapings.

Row 2: 1ch, 1dc in each dc across until one stitch before marker, (2 dc in the next dc) twice, 1dc in each dc across, move marker up to space between increases, turn. (120[121: 124: 123: 124: 120] sts)

Rows 3-8(3-12: 3-14: 3-16: 3-18: 3-20): Rep Row 2, turn. (132[141: 148: 151: 156: 156] sts). Leave this marker until 4 sleeve pieces are finished.

Front Shaping

Mark this row, and restart the count from here.

Rapid Decrease

Row 1: 1ch, 55 (60: 64: 66: 67]dc, place marker in stitch just worked, leave rem sts unworked, turn. (Short Row created)/

Row 2: 1ch, 1dec, dc across, turn. (54[59: 63: 63: 65: 66] sts)

Row 3: 1ch, dc until the 2nd to marker, 1dec, move marker to this st, leave rem sts unworked, turn. (53[58: 62: 62: 64: 65] sts)

Rows 4-8: Working on short rows only and, alternating, rep Rows 2 & 3. (48[53: 57: 57: 59: 60] sts)

Slower Decrease. Mark this row, and restart the count from here.

Row 1: 1ch, 23(29: 32: 32: 33: 33]dc, 21(21: 22: 22: 23: 23]htr, 4(3: 3: 3: 3: 4) dc, turn. (48[53: 57: 57: 59: 60] sts)

Row 2: 1ch, 4(3: 3: 3: 3: 4)dc, 21(21: 22: 22: 23: 23), htr(23: 29: 32: 32: 33: 33]dc, turn. (48[53: 57: 57: 59: 60] sts)

Row 3: Repeat Row 1.

Row 4: 1ch, 1dec, 3(2: 2: 2: 2:

3)dc, (21,21,22,22,23,23) htr, (23,29,32,32,33,33) dc, turn. (47[52: 56: 56: 58: 59]sts)

Row 5: 1ch, 23(29: 32: 32: 33: 33]dc, 21(21: 22: 22: 23: 23]htr, 3(2: 2: 2: 2: 3)dc, turn. (47[52: 56: 56: 58: 59]sts)

Row 6: Repeat Row 4.

XS and 2X only

Row 7: 1ch, 23(33]dc, 21(23]htr, 3dc, turn. (47[59] sts)

Row 8: 1ch, 1dec, 2dc, 21(23]htr, 23(33) dc, turn. (46[58] sts)

All sizes - Body

Mark this row, and restart the count from here.

Row 1: 1ch, 2dc, 21(21: 22: 22: 23: 23) htr, 23(29: 32: 32: 33: 33]dc, turn. (46[52: 56: 56: 58: 58] sts)

Row 2: dc in each dc and htr in each htr, turn.

Rows 3-8: Alternating, repeat Rows 1 and 2, 4(4: 3: 3: 3: 4) times.

First Time: Remove all but unique stitch marker and raglan increase markers. Fasten off here.

Second Time: Remove all stitch markers but raglan increase markers. Fasten off and leave a length or yarn 4 times the length of the final row.

Underarm and Sleeve - Back

Turn piece so that you have the unique stitch marker just below the first st of the row. Sl st to join in the first st of the foundation row.

Rows 1-8: Rep Rows 1-8 of the Raglan Shaping as in Underarm and Sleeve - Front. (132[141: 148: 151: 156: 156] sts)

Rapid Decrease

Mark this row, and restart the count from here.

Repeat rows 1-4 of Rapid Decrease. (52[57: 61: 61: 63: 64] sts)

Slower Decrease

Mark this row, and restart the count from here.

Rows 1-3: 1ch, dc across, turn.

Row 4: 1ch, dc until 2nd to last st, 1dec, turn. (51[56: 60: 60: 62: 63] sts)

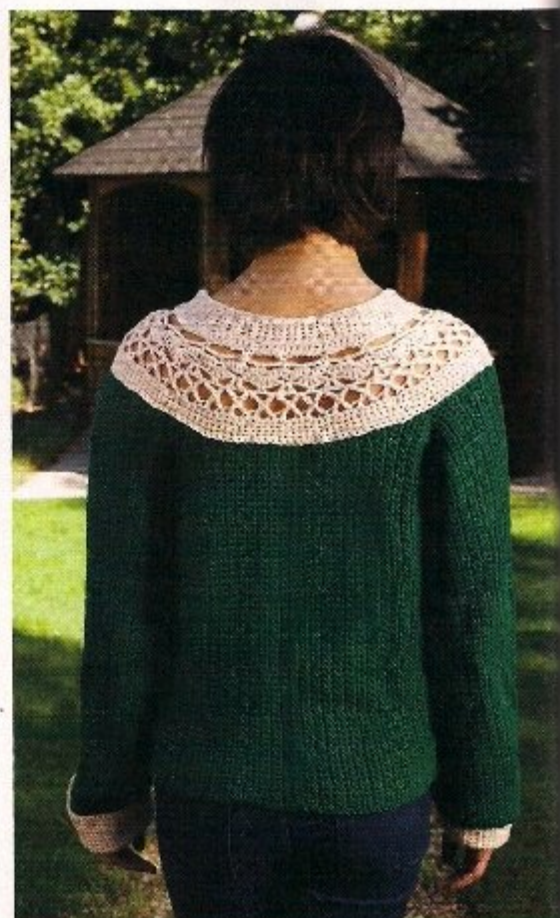
Row 5-7: Repeat Row 1.

Row 8: Repeat Row 4. (50[55: 59: 59: 61: 62] sts)

Body: Mark this row, and restart the count from here.

Row 1: 1ch, dc across, turn.

Rows 2-12: Repeat prev row 12(10: 8: 8:



"WHY NOT TRY THREADING A RIBBON THROUGH THE TOKE FOR A VERY CUTE TIE DETAIL?"



8: 12) times.

Repeat from * but work Underarm and Sleeve Back first followed by Underarm and Sleeve Front.

Sleeves

***Row 1:** Beginning at the raglan increase marker, joining with sl st and working away from body, 6 (10: 13: 9: 12: 7)dc, 10(10: 10: 11: 11: 9)sl st, place different coloured marker, turn.

Row 2: 1ch, dc across to raglan marker, turn. (16[20: 23: 20: 23: 16] sts)

Row 3: 1ch, dc across to coloured marker, 10(10: 10: 11: 11: 9) sl st, turn.

Row 4: 1ch, dc back to raglan marker, turn.

Alternating, rep Rows 3 and Four, 4(4: 4: 4: 5) times. (76[80: 83: 86: 89: 88] sts) Remove all stitch markers.

Straight Section

Mark this row and restart the count from here.

Rows 1-7(1-4: 1-2: 1-3: 1-3: 1): Dc across. Fasten off. Leave yarn for seaming on repeat.

Repeat from * starting on other side of sleeve.

Sleeve Seaming

Sew the seam in mattress stitch. Sl st at seam, 1ch, 30(32: 34: 38: 40: 42)dc evenly around the end of the sleeve. If you are adding cuffs, leave enough thread to mattress stitch the cuff in place, break thread, draw through last loop. Repeat Sleeve instructions on other sleeve.

Cuffs (optional)

Use the 4mm crochet hook and CC.

Row 1: 9(9: 10: 10: 12: 12) foundation dc, turn.

Row 2: 1ch, 9(9: 10: 10: 12: 12)dc, turn.

Rows 3-14(3-15: 3-16: 3-16: 3-17: 3-18): Rep row 2, turn.

Point

Mark this row, and restart the count from here.

Row 1: 1ch, 8(8: 9: 9: 11: 11)dc, 2dc in last dc, turn. (9[9: 10: 10: 12: 12] sts)

Row 2: 1ch, 2dc in first dc, dc across, turn. (10[10: 11: 11: 13: 13] sts)

Alternating, rep Rows 1 & 2 until you have 15(15: 16: 18: 20: 20) sts across.

Row 3: 1ch, dc across to last 2 sts,

1dec, turn.

Row 4: 1ch, 1dec, dc across, turn.

Alternating, rep Rows 3 & 4 until there are 9(9: 10: 10: 12: 12) sts across.

Band

Work straight in dc as established for 8(9: 10: 10: 11: 12) rows.

Edge Row: 1ch, dc around all edges of cuff. Work 3 dc into point of cuff and work 3dc tog at both bases of the point. The straight side of the cuff should have approx 30 (32: 34: 38: 40: 42) dc across. Seam the two ends of the cuff together. Try the sweater on place the cuff with the point centred on the middle of the wrist on the back of the hand, pin or mark this position. Seam the cuff to the sleeve keeping the cuff pointing at the mark.

Yoke

Neckband

Use 4mm hook and CC.

Row 1: 3(3: 3: 4: 4: 4) foundation dc, turn.

Row 2: 1ch, dc across, turn.

Rows 3-69 (3-69: 3-78: 3-78: 3-84: 3-84): Rep Row 2, ending with 3dc in final st of final row of set, do not turn.

Plain Rows

Start row count here.

Row 1: Rotate work 90° and work 72(72: 81: 81: 87: 87) dc evenly across the ends of the Neckband rows, 4ch, turn.

Row 2: 1dc in 2nd st from hk, 2dc, *2dc flo in next st, 2dc flo, rep from * across, 3 foundation dc, turn. (102[102: 114: 114: 120: 120] sts)

M, L, XL, and 2X sizes only:

Row 3: 1ch, dc across, turn.

XL and 2X sizes only:

Row 4: 1ch, dc across, turn.

Loops - all sizes

Restart row count from here.

Row 1: 3ch, 2tr, 3ch, 1dc, (7ch, miss 5 sts, dc in next st) 16(16: 18: 18: 19: 19) times, 4ch, miss 1st, 1tr, turn.

M, L, XL, 2X sizes only:

Row 2: 1ch, 3dc, (3ch, 1dc in ch sp, 3ch, 1dc in dc) (18: 18: 19: 19) times, 3ch, 3dc, turn.

XL and 2X sizes only:

Row 3: Rep Row 2.

Top of Arch - All Sizes

Row 4: 1ch, 3dc, (3dc in ch sp, 1 dc in

dc) across, 3dc in ch sp, 3 dc in button band, turn. (118[118: 132: 132: 139: 139] sts)

Shell: 1ch, 3dc, (miss 3dc, 5tr in next dc, miss 3dc, 1dc in next dc) 16 (16: 18: 18: 19: 19) times, 2dc, turn.

V-stitch Row XS (S, XL, 2X): 4ch, miss 1tr, (2ch, dc in centre shell st, 2ch, [1tr, 1ch, 1tr] in dc btwn shells) 15(15: 18: 18) times, 2ch, dc in centre shell st, 2ch, 3tr, turn.

V-stitch Row (M, L): 4ch, 2tr, (2ch, dc in centre shell st, 2ch, [1tr, 1ch, 1tr] in dc btwn shells) (17: 17) times, 2ch, 1dc in centre shell st, 2ch, 1tr, 1ch, miss 1st, 1tr, turn.

X Stitch Row: 4ch, 2tr. Begin X-stitch in first ch of V-stitch row, end X stitch in ch just before V st. First leg of next X-stitch in same st, miss V-stitch, 2nd leg in the next ch sp, continue around centring X-sts over the V-sts and btwn them, 31(31: 35: 35: 37: 37) X-sts, 3tr, do not turn.

Trim Row: Dc evenly up the side of the button band, in the notch, up the collar



"CHECK THE FIT AS YOU WORK AND FOLLOW THE TIPS FOR A CUSTOMIZED GARMENT."

and back down. Dec in any convex area, and increase in any corner. Encase the beg tail of yarn while working past. Overlap button bands with button holes on top and baste together.

Base of yoke

Worked in the round.

Rnd 1: 1ch, (1dc in tr of X-st, 2dc in ch sp, 1dc in 2nd tr of X-st) around, 3dc through both layers of button band, 127(127: 143: 143: 151: 151) sts, sl st into

first dc of rnd, turn.

Rnd 2: 1ch, dc in each dc around, sl st into first dc of rnd, turn.

Rnds 3-5: With 5mm hk, rep Rnd 2. Fasten off, leaving an end or yarn 4 times the circumference of the yoke base.

Finishing

Seam the two fronts and two backs with mattress stitch. Sl st to join at back left raglan line, 127(127: 143: 143: 151: 151) dc evenly around the top open yoke

of the sweater, encasing yarn ends trimmed to 3 to 4cm as you work, fasten off.

Dc evenly around the bottom of the sweater, approximately one dc per row, fasten off.

With stitch markers, divide the Base of Yoke and the Body opening into quarters and align the yoke front with the body front seam. Seam the Yoke to the Body with mattress stitch. Hide all remaining ends and steam block to shape sweater neatly.

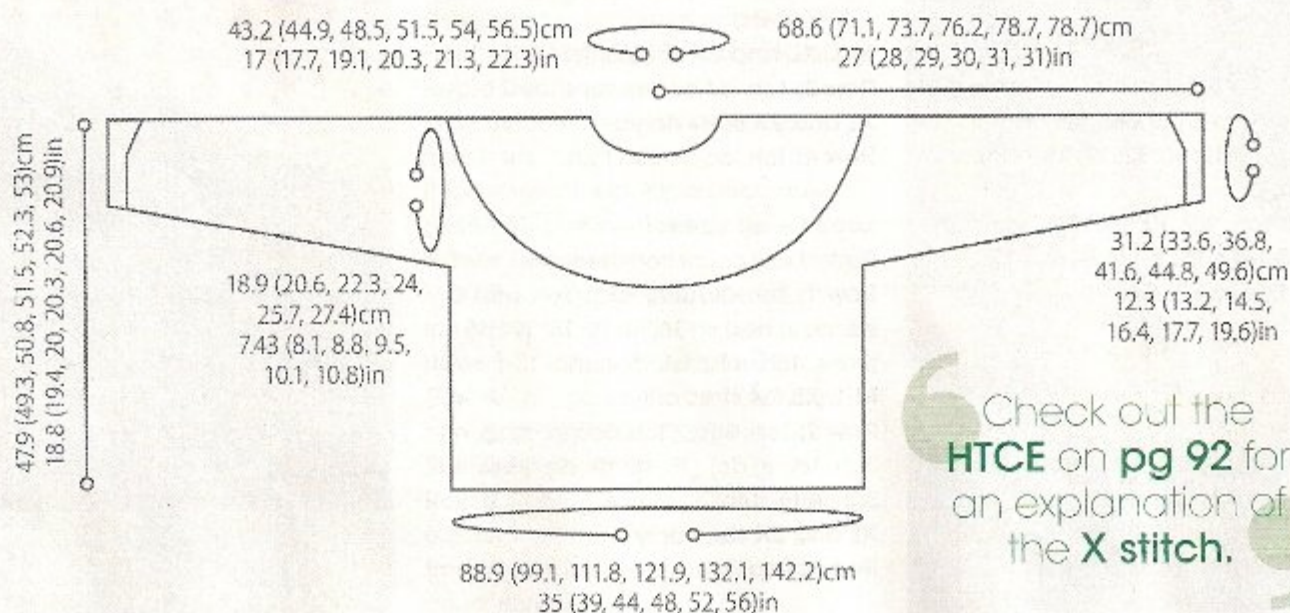
END

Tables and charts

Measurements Table

TO FIT BUST	71	81	91.5	101.5	111.5	122	cm
	28	32	36	40	44	48	in
FINISHED BUST	89	99	112	122	132	142.25	cm
	35	39	44	48	52	56	in
SLEEVE SEAM	43.25	43.25	43.75	44.5	45	43.25	cm
	17	17	17¼	17½	17¾	17	in
LENGTH	48	49.25	50.75	51.5	52.25	53	cm
	18¾	19½	20	20¼	20½	20¾	in
MC	7	9	10	11	12	13	balls
CC	2	2	2	2	3	3	balls
TOTAL METRES	1107	1353	1476	1599	1845	1968	
TOTAL YARDS	1206	1474	1608	1742	2010	2144	-

Schematic



Check out the HTCE on pg 92 for an explanation of the X stitch.

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Printed and bound by PCP
Crochet is printed in the UK.
Circulation Manager: Tim Harris
(telephone: 01202 586548)
Distributed by: Seymour Ltd, 2 East Poultry Avenue,
London, EC1A 9PT.
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Mrs Moon • www.mrsmoon.co.uk

Etain Shrug Issue 7

Pattern Notes: In the
main section, all trebles
should ... EXCEPT 1tr, 3
ch, 1 tr
in the ...

**Size XS, Main Section,
Row 2:**

3 ch, 1 tr-flo in ea of
the next 98 ... sts ...

Shifting Skies Issue 13

Row 9: Repeat Row 2
(68 sts)

Row 10: Repeat Row 3
(72 sts)

Sizes S, M, L, XL, 2XL, 3XL

Row 11: Rep Row 4
(76 sts)

Sizes M, L, XL, 2XL, 3XL

Row 12: Rep Row 5
(80 sts)

Row 13: Rep Row 6
(84 sts)

Issue 22
on
Sale
7th September

INSIDE
Crochet
Next
month

BATWING
TOP

*Actual content of magazine may vary from that which is advertised.



plus

IT'S ALL ABOUT THE HANDS!

It's easy to neglect our most important tools - our hands. We explore how to prevent RSI, crochet through painful hand conditions and try out the most comfortable hooks around.

LEFT HANDED SPECIAL!

Leftie crocheters are often forgotten, so we show you how to start and give you some 'handy' tips for completing our patterns.

AUTUMN FASHION

Autumn is **Crochet**'s favourite season, so to celebrate we share the latest fashion trends and provide catwalk-inspired fashions.

PLUS

Much more, including snuggly accessories, book reviews perfect for Halloween, fabulous patterns, tips, news, interviews and reviews.



2

Difficulty:

Intermediate

Skills Used

- Raised stitches
- Working in rounds
- Crochet cables
- Foundation trebles

Yarns Used

Height: 19cm/7½in

Circumference: 63cm/24½in

Yarns Used

James C. Brett Pure Merino DK • 100% merino • 50g/124m/134yd • WPI 12

Colour: PM11 – 2 balls

Yarn Reviews

Pauline says: "Pure Merino is a beautiful yarn to work with which results in a gorgeously soft cowl."

Yarn Alternatives

Save • Woolcraft Jarol Heritage DK
Spend • Twilleys Freedom Spirit DK
Splurge • Manos del Uruguay Silk Blend

Tension

Tension is not important for this pattern, but should be consistent throughout.

Notions

4.5mm hook
Tapestry needle

Designer biography

Pauline lives in Derbyshire and teaches crochet workshops in Derbyshire and East Staffordshire. She exhibits her work both solo and with Joelle Harris. (crochetblue and beadydragonfly on Ravelry). Her website is www.paulinefitzpatrick.co.uk

Make up in a white or cream for a stunningly feminine winter cowl.



Pauline Fitzpatrick Cabled Cowl

'Simple crossed stitches create a richly-textured fabric in this delightful neck warmer.'

Special Stitch Patterns

Raised double treble: Yarn round hook twice, insert hook from right to left around post of stitch from previous row in front around back to front (*rdtrf*) or in back around front to back (*rdtrb*) and work double treble stitch.

Cable pattern A: Miss 2 stitches, 1 *rdtrf* around next 2 stitches, working behind these 2 stitches work 1 treble into each missed stitch.

Cable pattern B: Miss 2 stitches, 1 treble into next 2 stitches, working in front of these 2 stitches work 1 *rdtrf* around each missed stitch.

Foundation treble (ftr): 3ch (counts as first stitch), yrh and insert into first ch, yrh and pull loop through, yrh and pull through 1 loop (this creates the chain for the next tr), (yrh and pull through 2 loops) twice. *Yrh and insert into ch at base of previous tr, yrh and pull loop through, yrh and pull through 1 loop, (yrh and pull through 2 loops) twice. Repeat from * for required number of stitches.

Top tip

Replace the merino with a gorgeously soft cashmere for an extra delicate feel.

Pattern Notes

Although the cable patterns may look complicated, they are just sets of four stitches crossed to the left or right. Stitches are crossed on right side rounds only.

The 2ch at the start of the round counts as a treble stitch throughout.

Cowl **START**

Round 1: Make 3ch, then 101 ftr, sl st to 3rd ch of 3ch to join, turn. (102 sls)

Round 2: 2ch, 1tr into next 3sts, *1 *rdtrb*



Top tip

Work up in a selection of rich multi-tonal shades for a stunning but casual accessory.

around next 2sts, 1tr into next 4sts, 1rdtrb around next 4sts, 1tr into next 6sts, 1rdtrb around next 4sts, 1tr into next 4sts, 1rdtrb around next 4sts, 1tr into next 6sts, 1rdtrb around next 4sts, 1tr into next 4sts, 1rdtrb around next 2sts*, 1tr into next 7sts, rep btwn * * once, 1tr into next 3sts, sl st into 2nd of 2ch, turn.

Round 3: 2ch, 1tr into next sl, *cable A, 1tr into next 2sts, cable A, cable B, 1tr into next 2sts, cable A, cable B, cable A, cable B, 1tr into next 2sts, cable A, cable B, 1tr into next 2sts, cable B*, 1tr into next 3sts, rep btwn * * once, 1tr into next st, sl st into 2nd of 2ch, turn.

Round 4: 2ch, 1tr into next st, *1rdtrb around next 2sts, 1tr into next 4sts, 1rdtrb around next 8sts, 1tr into next 2sts, 1rdtrb around next 2sts, 1tr into next 4sts, 1rdtrb around next 4sts, 1tr into next 4sts, 1rdtrb around next 2sts, 1tr into next 2sts, 1rdtrb around next 8sts, 1tr into next 4tr, 1rdtrb around next 2sts*, 1tr into next 3sts, rep btwn * * once, 1tr into next st, sl st to 2nd of 2ch, turn.

Round 5: 2ch, 1tr into next st, *cable B, 1tr into next 2sts, cable A, cable B, 1tr into next 2sts, cable B, cable A, cable B, cable A, 1tr into next 2sts, cable A, cable B, 1tr into next 2sts, cable A*, 1tr into next 3sts, rep btwn * * once, 1tr into next st, sl st to 2nd of 2ch, turn.

Round 6: 2ch, 1tr into next 3sts, *1rdtrb around next 2sts, 1tr into next 2sts, 1rdtrb around next 8sts, 1tr into next 4sts, 1rdtrb around next 4sts, 1tr into next 4sts, 1rdtrb around next 4sts, 1tr into next 4sts, 1rdtrb around next 8sts, 1tr into next 2sts, 1rdtrb around next 2sts*, 1tr into next 7sts, rep btwn * * once, 1tr into next 3sts, sl st to 2nd of 2ch, turn.

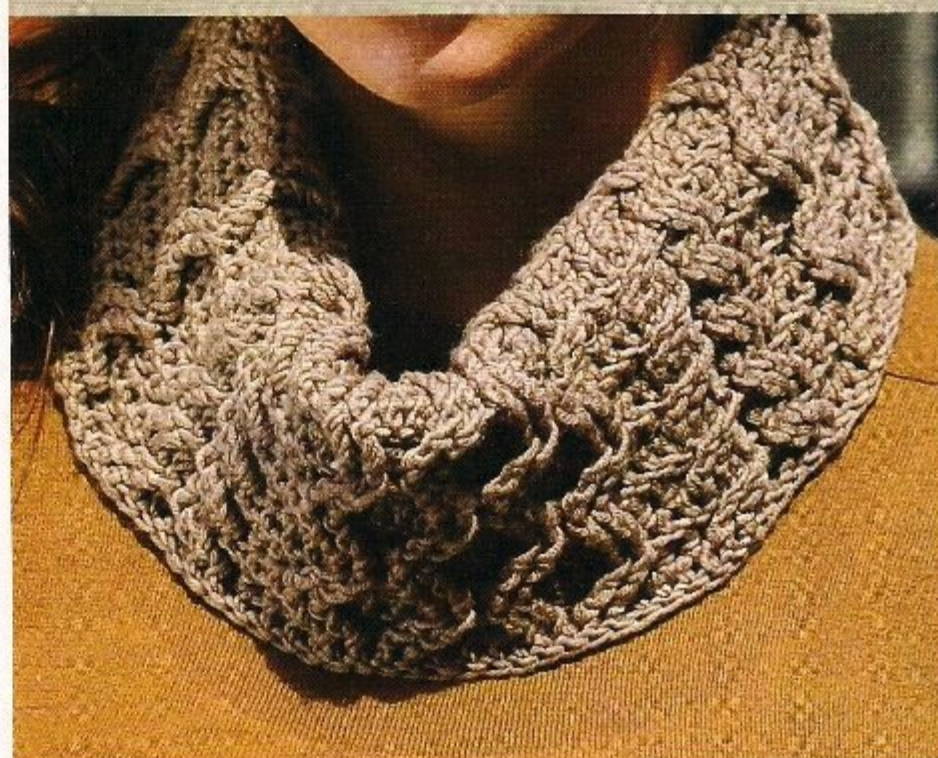
Repeat Rnds 3-6 four times.

Fasten off, darn in ends.

END



"FOR A LARGER, MORE SNUGGLY NECK WARMER, SIMPLY KEEP CROCHETING ROUNDS AND THEN FOLD IN HALF AND WEAR AS A ROLL NECK."



3

Difficulty:

Advanced

Skills Used

• Tunisian Crochet

Finished Measurements

Height: 27cm/10½in (Not including tassels)

Circumference: 53cm/21in

Yarns Used

Cygnat Grousemoor Chunky • 75% acrylic, 25% wool • 100g/150m/164yd • WPI 7

MC: Grey (194); 1 ball

CC: Black (217); 1 ball

Yarn Reviews

Judith says: "This lovely, soft, chunky yarn is a practical blend of wool and acrylic that makes it easy to care for and suitable for sensitive skins. The yarn knits up quickly and evenly, holding its shape well. Available in ten rich shades and knits to most standard chunky patterns. Perfect for children's knits, with the bonus of being machine washable."

Tension

18 sts and 14 rows to 10x10cm or 4x4in in pattern using 5mm Tunisian crochet hook

Notions

5mm Tunisian hook

Pattern Notes

A row means a forward pass and return pass with Tunisian crochet hook.

Wind off two 3m/10ft lengths of MC yarn.

Designer biography

Judith has been designing her own knitwear and crochet for a number of years. Her passion for yarn combined with a creative flair provides her with endless ideas and inspiration.

Check out Tunisian crochet in **Issue 5** of Inside Crochet!



Judith Hales
Tunisian Hat

"The inspiration for this design came while walking our Airedale Terrier on the moors around Brontë country in the bleak West Yorkshire winter."

START Ear Flaps

Make 2.

Using MC, ch 5, work one foundation row, forwards and back. Continuing in Tunisian Simple stitch (TSS), increase 1 stitch at each end of each row until there are 13 stitches. Work 2 rows straight. Increase 1 stitch each end of next row. Repeat from * once more, work two more rows straight. (17 sts)

Brim and head

Front: Using first 3m/10ft length of MC, ch 28, work foundation row forwards and back. Leave to one side.

Right Back: Using next 3m/10ft length

of MC, ch 14, work foundation row forwards and back. Leave to one side. Connecting hat panels: Ch14, work foundation row forwards and back.

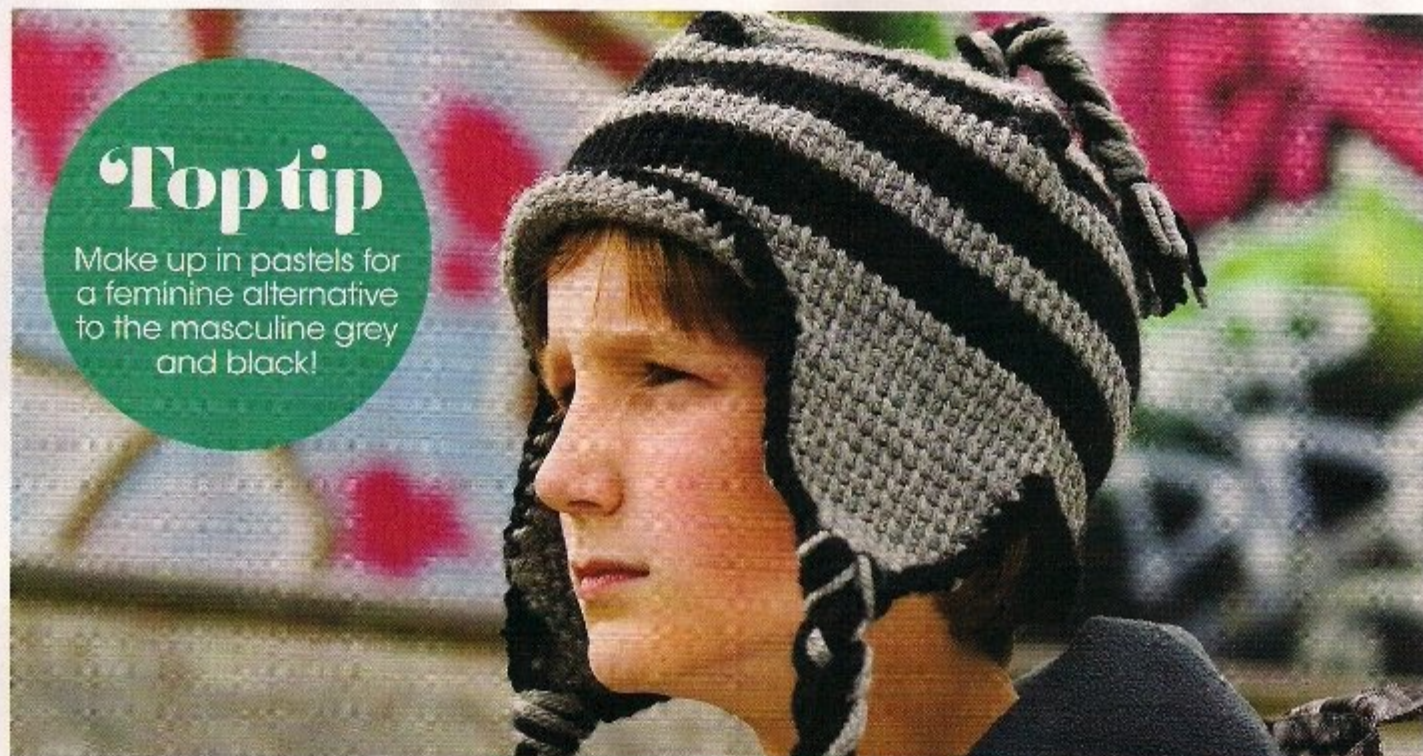
Top tip

Style with a snowboard for the perfect slope wear this winter!



Top tip

Make up in pastels for a feminine alternative to the masculine grey and black!



Continue in TSS on these 14 sts, then on 17 sts from one ear flap, then on the 28 sts from the front section, then on the 17 sts from the 2nd ear flap, and finally on the 14 sts from the Right Back. (90 sts)

Continuing in TSS, work 2 rows in MC, 3 rows in CC, 2 in MC, 3 in CC, 2 in MC, 2 rows in CC. (16 rows from start)

Crown

Decrease Row: With MC, *1dec at beg of row, 18TSS, 1dec, 1TSS, 1dec, 18TSS, 1dec, rep from * across. (82 sts)

Rep Decrease row and each time TSS 2 sts less between decs until there are no TSS sts between decs and there are 10 sts rem in row.

Final Row: (2TSS tog) 5 times on forward pass, draw yarn through all 5 loops on hook and pull taut.

Finishing

Neatly sew up the centre back seam. Finish off all loose ends. Using CC, round of double crochet around the lower edge, starting and finishing at the centre of one of the ear flaps. Cut 5, 75cm/29½in lengths of each MC and CC and fold in half, and loop through the bottom of the ear flap. Plait, and tie off at bottom to create desired length of tie. Repeat for the other ear flap. Repeat with 3 lengths of each colour at the centre top of the hat, and trim to desired length.

END

"FOR THE DISCERNING YOUNG GENTLEMAN, WHY NOT DITCH THE PLAITS IN FAVOUR OF A NEATLY-EDGED EAR FLAP?"



How to **crochet:** The Basics

The team at **Crochet** guide you through the basic building blocks of our favourite craft through simple step-by-step techniques. Learn them, then try out our beginner patterns. **BY CLAIRE MONTGOMERIE**

PART 1

Holding your hook and yarn...

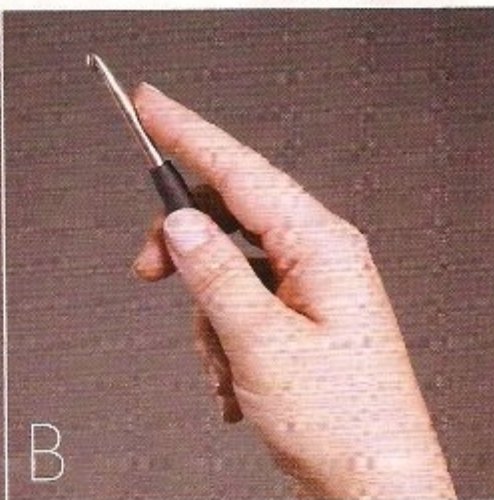
Gripping the hook

To crochet successfully, it's important that you hold the yarn and hook in a correct and comfortable manner. This will ensure that your tension is accurate throughout the project. There are two main ways of holding the hook and yarn in crochet – you can choose whichever of these, or variations, that are natural for you.



Option A: Pencil grip

Hold the hook in your dominant hand as you would a pencil, approx 5cm from the tip of the hook.

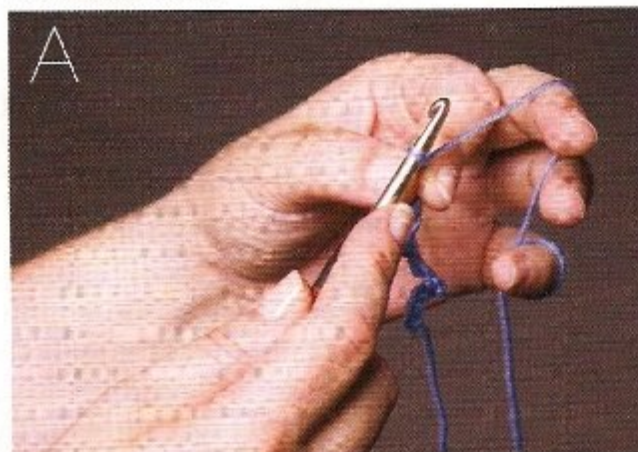


Option B: Knife grip

Hold the hook in your dominant hand as you would a knife, approx 5cm from the tip of the hook.

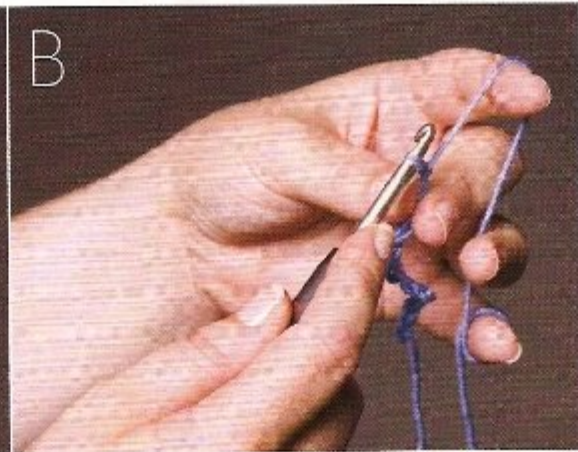
It's **important** to hold the **hook and yarn** in a correct and comfortable manner that's natural for you.

Holding the yarn



Option A: Forefinger hold

Wrap the ball end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and forefinger, and use your middle finger to create tension.



Option B: Middle-finger hold

Wrap the ball end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and middle finger, and use your forefinger to create tension.

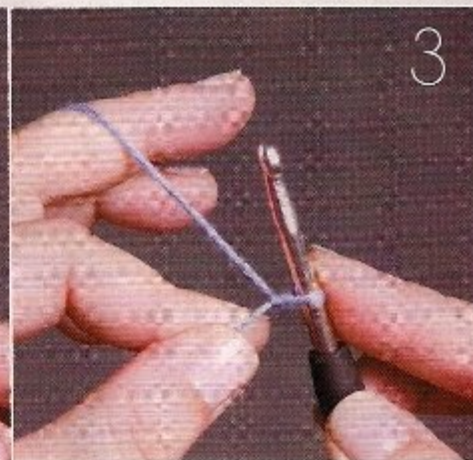
Letting the yarn slide through your fingers, especially over your little finger, will help to maintain an even tension.

PART

2

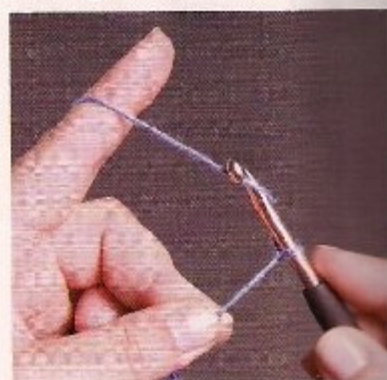
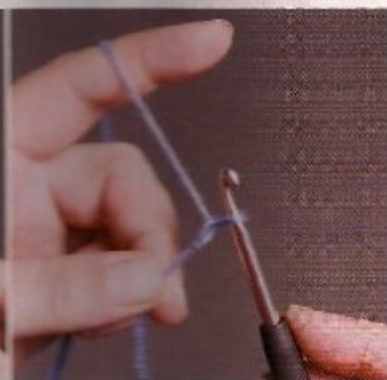
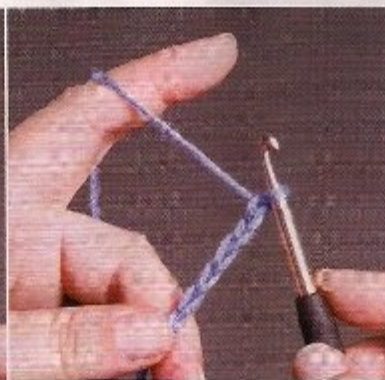
Getting started...

The slip knot

**Step 1:** Make a loop in the yarn.**Step 2:** With your crochet hook, catch the ball working end of the yarn and draw through loop.**Step 3:** Pull firmly on yarn and hook to tighten knot and create first loop.

Slip stitch (sl st) is used to **join** one stitch to another or to join a stitch to **another** point.

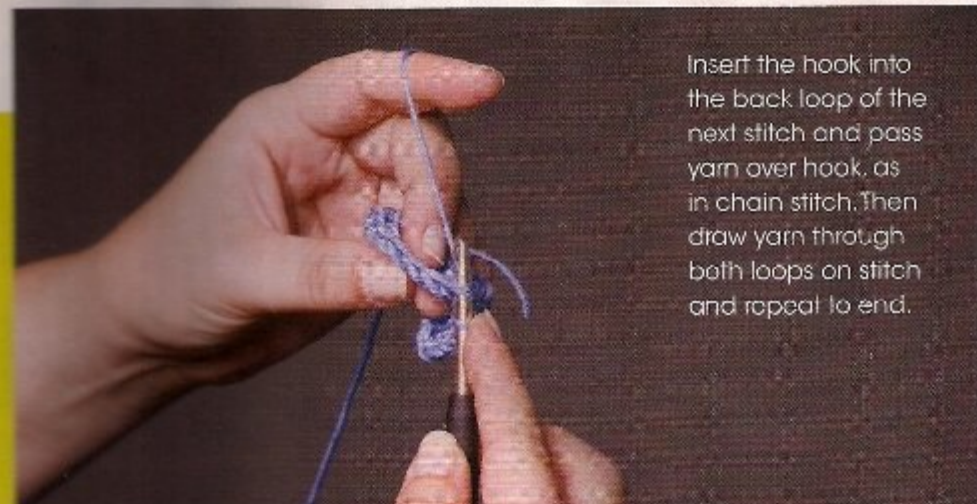
Making a chain

**Step 1:** To make a chain, hold the tail end of the yarn and bring the yarn over the hook by passing the hook in front of the yarn, under and around it.**Step 2:** Keeping the yarn taut, draw the hook and yarn through the loop on the hook. Pull it through.**Step 3:** Ensuring the stitches are fairly loose, repeat to make the number of chains required.

To count the stitches, use the right side of the chain, or the one that has more visible and less twisted 'V' shapes. Each 'V' is one chain. Do not count the slip knot as the first stitch, but remember to count the loop on the hook.

Slip stitch (sl st)

Slip stitch is used to join one stitch to another or to join a stitch to another point. It's usually made by picking up two strands of a stitch. Where sl st is used all over, you execute it in the same way, but only pick up the back loop.



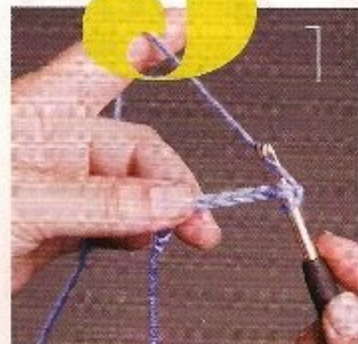
Insert the hook into the back loop of the next stitch and pass yarn over hook, as in chain stitch. Then draw yarn through both loops on stitch and repeat to end.

PART

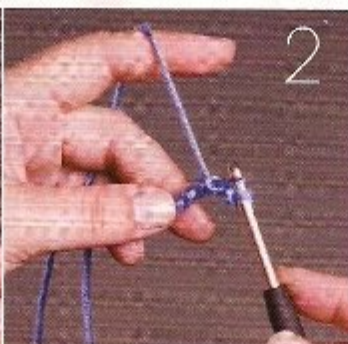
3

Main crochet stitches...

Double crochet (dc): The most basic crochet stitch.



Step 1: Miss 2ch and insert hook, front to back into next stitch, under top loop of next ch. Yarn round hook (yrh).



Step 2: Draw loop through to front, two loops on hook.



Step 3: Yrh.



Step 4: Draw through both loops to complete the double crochet.



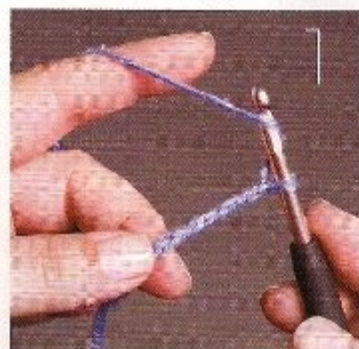
Step 5: Work one dc into every ch to end but do not work slip knot. For next row, turn your work and make 1ch, called a turning chain. Skip stitch at the base of the turning

chain, then work a dc under both top loops of next st. When working any stitch in crochet, you must work through both loops of each stitch, unless the pattern calls for just

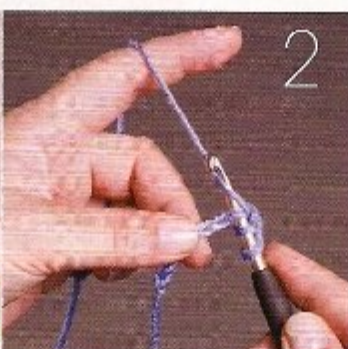
working through either the front or back loop of next stitch. Work one dc into each stitch to end of row. Repeat this row for dc fabric (shown left).

When working **any stitch**, you must work through **both loops**, unless the pattern calls for the front or back loop.

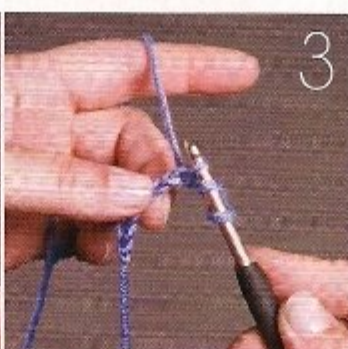
Treble crochet (tr): A taller crochet stitch.



Step 1: Yrh.



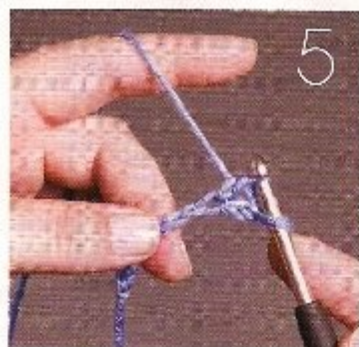
Step 2: Insert hook in next stitch, from front to back. Yrh and draw the loop through just the chain stitch.



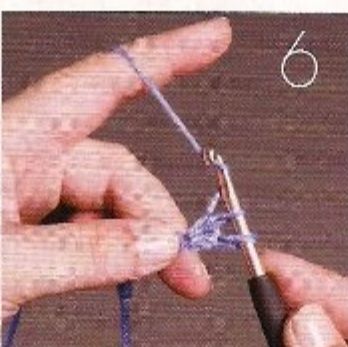
Step 3: Three loops on hook.



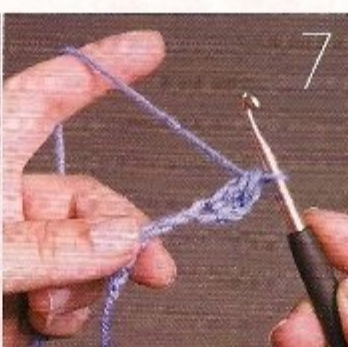
Step 4: Yrh and pull the loop through the first two loops only.



Step 5: Two loops on hook.



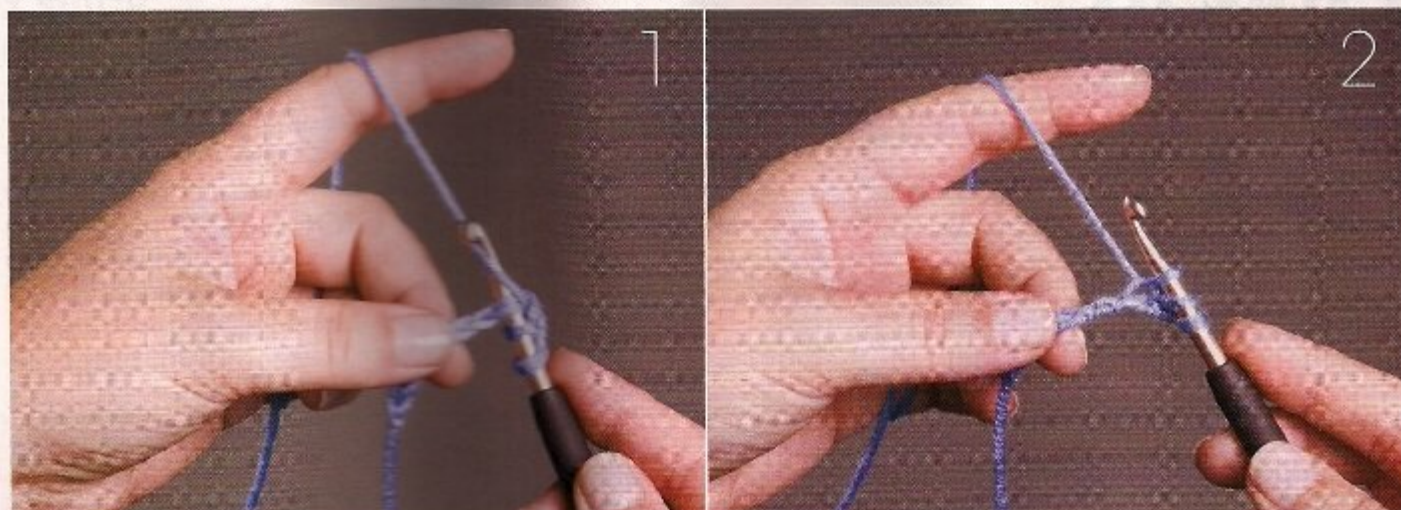
Step 6: Yrh.



Step 7: Pull remaining two loops through first loop to complete treble. Repeat this along the row for tr fabric (shown above).

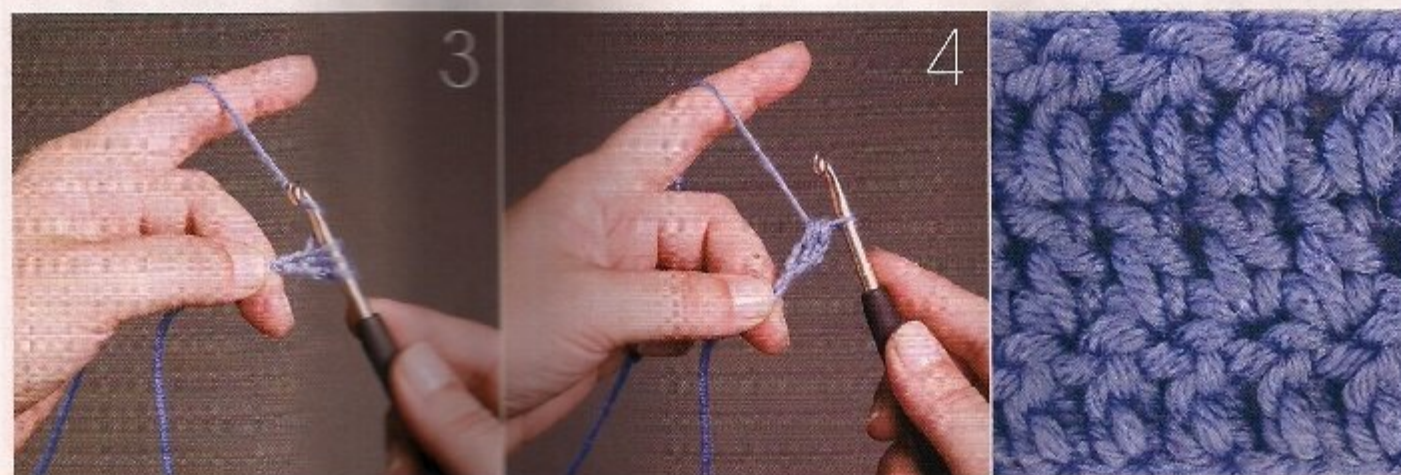


Half Treble crochet (htr): The third essential crochet stitch.



Step 1: Yrh, insert hook in next stitch, from front to back, and draw the loop through just the chain stitch.

Step 2: This creates three loops on the hook.



Steps 3 & 4: Yrh, as for tr, but draw yarn through three remaining loops on hook together to complete half treble.

Repeat the htr along the row for htr fabric (shown above).

PART

4

Working patterns...

Turn a row

At the end of a row, when you turn the work to begin the next row, you need to complete a turning chain (t-ch) to get to the right height of the stitch you're working, as demonstrated on the dc. This chain counts as the first stitch in the row and each technique, depending on its height, uses a different number of chains at the start of the row.

dc = 1 t-ch htr = 2 t-ch tr = 3 t-ch

Measuring gauge

Before starting on a project, it's advisable that you do a tension swatch to ensure that you're crocheting at the right tension. This enables you to correct any deviations from the working pattern before you begin, ensuring your project

Before starting a project, do a tension swatch.

is the correct size. The swatch should be just over 10cm/4in square. If the tension is wrong, you must re-work the swatch with larger or smaller hooks until you obtain the correct tension. Measure out 10cm/4in along a row and place markers. Measure out 10cm/4in down the rows and place markers. Use these two sets of markers to count how many stitches and rows there are to 10cm/4in, and compare to the pattern's tension swatch. You may wish to take a few measurements in this way to create an average.

How to **crochet:** Shaping

This month we are focussing on shaping within crochet, and we also guide you through an X stitch as used in the Attleboro Sweater on pg 70.

SHAPING

There are many different ways of increasing and decreasing in crochet, depending mainly on the stitch you are working in. Here, we guide you through the most basic and neatest techniques.

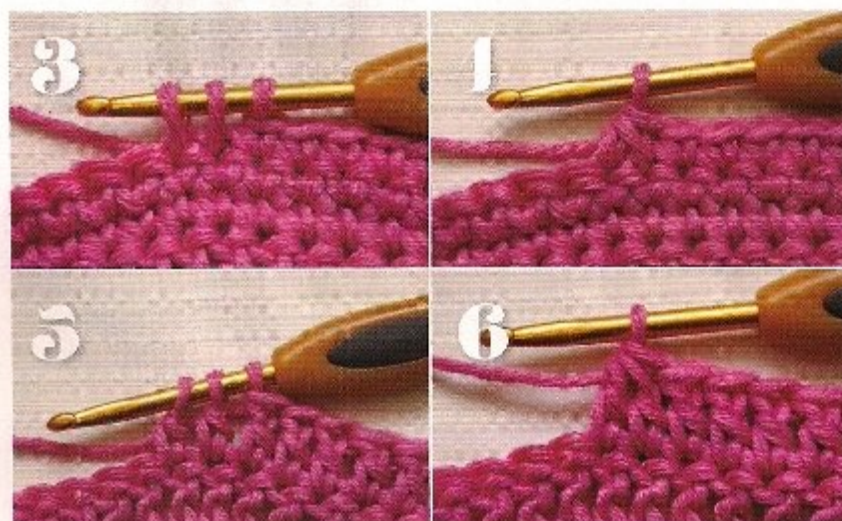
INCREASING IN CROCHET

This is really easy, all you need to do is simply work two or more stitches into the same space, chain or stitch and you can work this with any type of stitch, for example, double crochet (fig 1) and trebles (fig 2).

DECREASING IN CROCHET

Decreasing is much harder to keep neat, which is why you will often find garments such as hats worked from the top down, increasing outwards. However, if you do not decrease too many times over a certain interval, working half-finished stitches as follows is the neatest shaping technique.

Each decrease is formed around the same principle of not finishing stitches, then working the unfinished stitches together, but will need to be worked in a slightly different way.



DOUBLE CROCHET DECREASE

Insert hook into next st and draw loop through. Do not finish off st.
Insert hook into next st and draw loop through. 3 lps on hook (fig 3).
Yrh, pull through all three loops. Decrease made (fig 4).

TREBLE CROCHET

Work a treble into the next st but do not finish off (work til 2 lps on hook).
Work a treble into foll st but do not finish off (work til 3 lps on hook altogether) (fig 5).
Yrh and pull through all 3 lps. Decrease made (fig 6).

HALF TREBLE CROCHET

Yrh, insert hook into next st and draw loop through. Do not finish off st. (3 lps on hk)
Yrh, insert hook into next st and draw loop through. 5 lps on hook (fig 7).
Yrh, pull through all five loops. Decrease made (fig 8).



X STITCH

In Christine Guest's fabulous Attleboro Sweater, the yoke utilises an underused stitch, so here we show you how to complete it.

Wrap yarn three times around hook, insert hk in first indicated place, yrh, draw up a loop (5 lps on hk) (fig 9).

(yrh, pull through 2 lps) twice, yrh, insert hook in 2nd indicated spot (usually after missing 2 sts), yrh, draw up a loop (5 lps on hk), (fig 10).

yrh, pull through 2 lps) 4 times, (fig 11).
2ch, 1tr in the two diagonal loops in the crossing of the 'X'. (fig 12).



Abbreviations

(Note: *Inside Crochet* uses UK terminology throughout)

alt • alternate	inc • increase
beg • beginning	in • inch(es)
bet • between	lp(s) • loop(s)
bl/blo • back loop (ie insert hook under back loop)	nc • not closed
ch(s) • chain stitch(es)	mm • millimetre(s)
ch sp(s) • chain space(s)	patt • pattern
cl(s) • clusters	prev • previous
cm • centimetre(s)	rem • remaining
cont • continue	rep • repeat
dc • double crochet (UK)	rnd • round
dc2tog • work 2dc together	Rtrf • raised treble front
dec • decrease	Rtrb • raised treble back
dtr • double treble crochet	RS • right side
dtr2tog • work 2dtr together	sk • skip
ea • each	sl st • slip stitch
fl • front loop (insert hook under front loop)	sp(s) • space(s)
fp • following	st(s) • stitch(es)
gp(s) or gr(s) • group(s)	t-ch(s) • turning chain(s)
hk • hook	tog • together
htr • half-treble	tr • treble
htr2tog • work two half-trebles together	tr2tog • work two trebles together
	ws • wrong side
	yrh • yarn round hook
	yoh • yarn over hook

UK to US terms

Breaking the language barrier! UK and US crochet terms have different meanings, which can create difficulty for the crocheter. Here's a handy reference guide to help overcome any misunderstanding:

UK TERM	US TERM
Chain	Chain
Slip Stitch	Slip Stitch
Double Crochet	Single Crochet
Half Treble Crochet	Half Double Crochet
Treble Crochet	Double Crochet
Double Treble Crochet	Treble Crochet
Triple Treble Crochet	Double Treble

Charts key

● Slip stitch	⏏ Treble crochet
○ Chain	⏏ Double treble
X Double crochet	⏏ Triple treble
⏏ Half treble	

Difficulty:

Beginner

Skills Used

- Adjustable loop
- Join as you go

Finished Measurements

Length: 198cm/78in

Width: 15cm/6in

Yarns Used

Rico Creative Filz • 100% merino •
50g/49m/54yd • WPI 5
Shade 36, Petro, 2 balls

Yarn Reviews

Helen says: 'Filz is a light chunky yarn that knits into a warm and soft garment. It comes in a range of 17 bright, clear shades. Wash gently by hand, as this yarn felts easily.'

Yarn Alternatives

Save • Cygnet seriously chunky
Spend • Icelandic Alafosslopi Yarn
Splurge • Spud and Chloe, outer

Tension

Exact tension is not required, but should remain consistent

Notions

9mm crochet hook
Tapestry needle

Pattern Notes

The scarf is simply one motif repeated, and joined as you go.

It is easily adapted – you can make it longer so it can be wrapped around the neck a few times, fastened with a brooch. Make shorter, if looks wonderful wrapped once round neck with the ends hanging at both sides.

Designer biography

Helen runs The London Crochet Meet Up, which a great way to meet like-minded people who share her love of crochet. She never leaves home without a notebook and her favourite crochet hook. Find out more at www.heldasland.blogspot.com

Make each motif in a different shade for a colourful scarf.



Helda Panagary

Posy Scarf

'Daisies are beautiful, bold and simple flowers. I remember playing in the park as a child, making daisy chains and wearing them proudly for the whole day.'

START

Scarf

Motif 1

Make an adjustable loop and sl st to secure.

Rnd 1: 3ch, 11tr in the ring, sl st to 3rd ch of 1-ch.

Rnd 2: 1ch, (1dc, 6ch, 1dc, 1ch) in same stitch, *miss 1 tr, (1dc, 6ch, 1dc, 1ch) in next tr; rep from * four more times, sl st to first dc.

Rnd 3: 1ch, (1dc, 5tr, 2ch, 5tr, 1dc) in each of the 6ch-sps, sl st to first dc. Fasten off.

Motif 2

Work as for Motif 1 to the end of Rnd 2. In the following round you will be

joining motifs.

The joining will be done in the 2ch-space between the two lots of 5tr. Each motif will be joined in two places.
Rnd 3: 1ch, *(1dc, 5tr, 1ch) in 6ch-sp, insert hook in the 2ch-sp between the 5tr group of the previous motif and join with a sl st. (5tr, 1dc) in same 6ch-sp to complete the petal.
Rep from * in the second 6ch-sp. (1dc, 5tr, 2ch, 5tr, 1dc) in each of the remaining petals.
Fasten off.

Finishing

Weave in ends.

END

Top tip

The length is easily adaptable – add or subtract motifs for different looks!

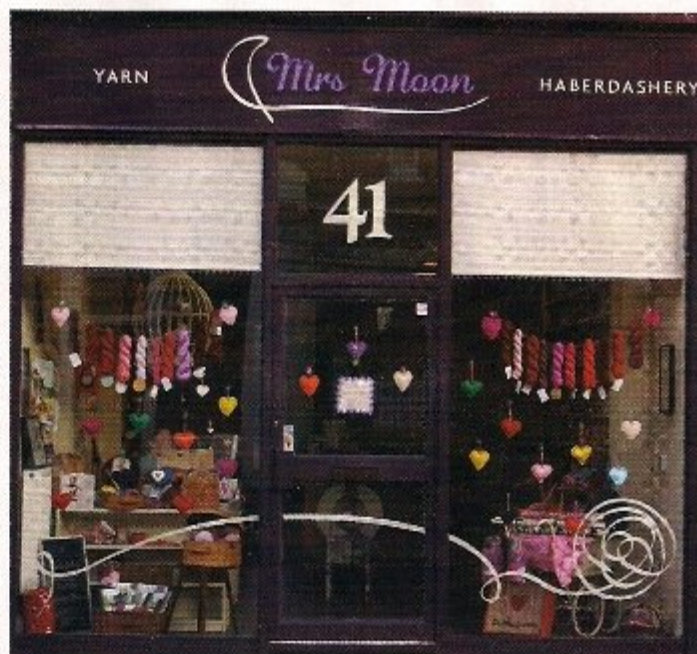
New Moon

Owned by a pair of stitching sisters, **Mrs Moon** is one of the friendliest haberdasheries you'll ever find. **BY ADRIAN LITO**

Cutesy clutter, window dressing of dangling Spud & Chloe and Blue Sky Alpacas yarn and fabric hearts arranged in no discernible order hang invitingly from suction cups attached to the windowpanes.

These little flourishes, coupled with a deep purple shop front and the charmingly dreamlike *Mrs Moon* logo emblazoned across this facade, fashion an ambience that is about as hospitable as you could hope for. It's rather fortunate, then, that *Mrs Moon's* philosophy is to be just that – welcoming. Opened in response to the endless frustration sisters Karen and Susan experienced having to journey to *John Lewis* every time they developed a craving for half-decent yarns and patterns, *Mrs Moon* has been around for almost two years and stocks an assortment of haberdashery bits and bobs. This collection contains a handsome range of hooks, needles and general sewing accoutrement which includes a rainbow of darning wool, traditional French items from *Sajou* and most recently, a medley of magnificent pin cushions, buttons and bias binding in *Liberty* prints from *House of Alistair*.

Customers are trying to recreate the gorgeous luxury textile designs they're seeing in other shops



ABOVE: Cutesy Clutter – all part of the appeal at *Mrs Moon*.

RIGHT: *Mrs Moon's* online shop is conquering the web.

BELOW: Rich colours are synonymous with *Mrs Moon*.



Full moon

Like many other independents, *Mrs Moon* makes the effort to provide tuition: Susan teaches beginner and intermediate crochet, while Karen passes on her knitting know-how. In

addition, there's a knit and crochet group that meets every Thursday at 10.30am. "It's always very busy and is a lovely way of meeting people from all backgrounds," claims Karen, who also notes that they've experienced "a huge increase in the amount of people wanting to learn to crochet" – with the craft's portability being a major factor in its appeal. The availability of exciting and exotic yarns is succeeding in attracting the younger crocheter, with plenty of young mums trying out chunky yarns such as Blue Sky Alpacas' Bulky and Rowan Big Wool, as well as luxury yarns such as Fyberspates Scrumptious, Blue Sky Alpacas Melange, Suri Merino and Natural Dye Studio Precious. Many of *Mrs Moon* customers are trying to recreate the gorgeous luxury textile designs they're seeing in other shops.

If you like to crochet or even to knit or sew, then why not drop by St Margarets and check out *Mrs Moon*? Alternatively, you could visit the hugely successful online store at www.mrsmoon.co.uk and join customers from all over the world in appreciating the gorgeous goodies on offer!

Find out more at www.mrsmoon.co.uk

