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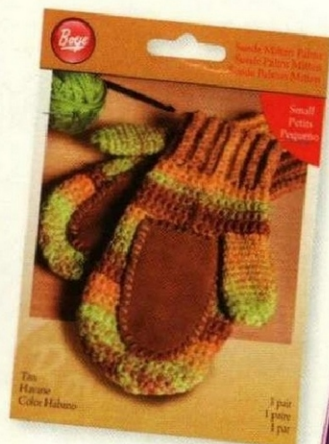
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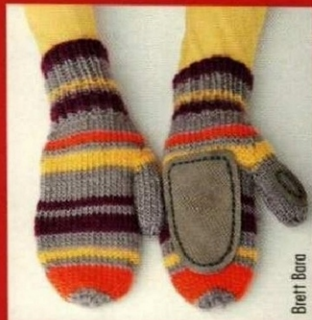
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I drove some 400 miles through Colorado's canyons on my most recent trip. The aspen were turning, bright spots of yellow among the evergreen. And in so many places there were jagged black scars, reminders of the summer's devastating wildfires.

Flames are no longer threatening homes. But ranchers, homeowners, and recreational visitors are dealing with the aftereffects of the fires.

We did a portion of our photo shoot in the worst-burned area atop Rist Canyon outside Fort Collins. Here, trees had burned down into the roots,

leaving cavities in the dirt. We shot another story just a little way over on the mountainside amid rich evergreens. It was a fickle fire.

Grazing grasses were destroyed in some areas, forcing ranchers to feed animals hay, their winter feed, three months earlier than usual. Some ranchers are driving to North Dakota to augment their supply.

In black burn areas, the untethered soil lets loose in the rain. While scouting locations in the Poudre Canyon, *Interweave Crochet's* designer Kit and I were stopped short by a mudslide across the road. Here, the Cache la Poudre River was running black with sooty silt. A little farther down the Poudre River, Dan Baker of Colorado State University, along with his team, was taking sediment readings to monitor the effects of the fire on water supplies.

In this issue, we sought out the beauty in the devastation. We placed gorgeous white garments in the heart of the burn in our Wisps of Winter story. We embraced the surviving forest in Weekend Retreat, which features the most wearable, earthy garments we could muster. In town, we shot the Crochet Nouveau story, inspired by the fashion sense of *Downton Abbey*, and Essential Pullover.

We can't wait for you to find your perfect project and crochet your own beauty.

Best,

Marcy

crochet@interweave.com

THANK YOU to "B" Sweet Cupcakes and Downtown Sound, both in Loveland, for welcoming us into their space. And a big shout of gratitude goes to Jeff and Cindy Anderson of Tip-Top Guest Ranch (www.tiptopranch.com) atop Rist Canyon for letting us have the run of their ranch for a day.

Volunteer fire departments and victim resource groups continue to need aid.

If you're of a mind, you could send support. Or do what you do best: Crochet blankets, hats, and scarves to send to groups with ongoing demand for handmade goods to give to those in need.

The Rist Canyon Volunteer Fire Department (www.rcvfd.org)

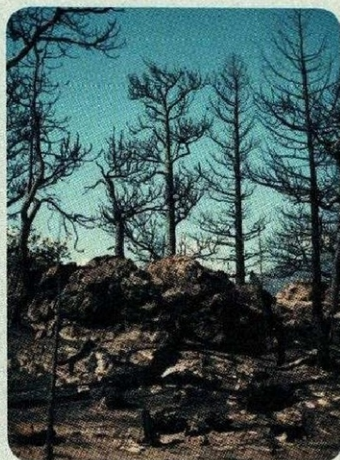
The Salvation Army

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Warm Up America (www.craftyarncouncil.com/warmup.html)

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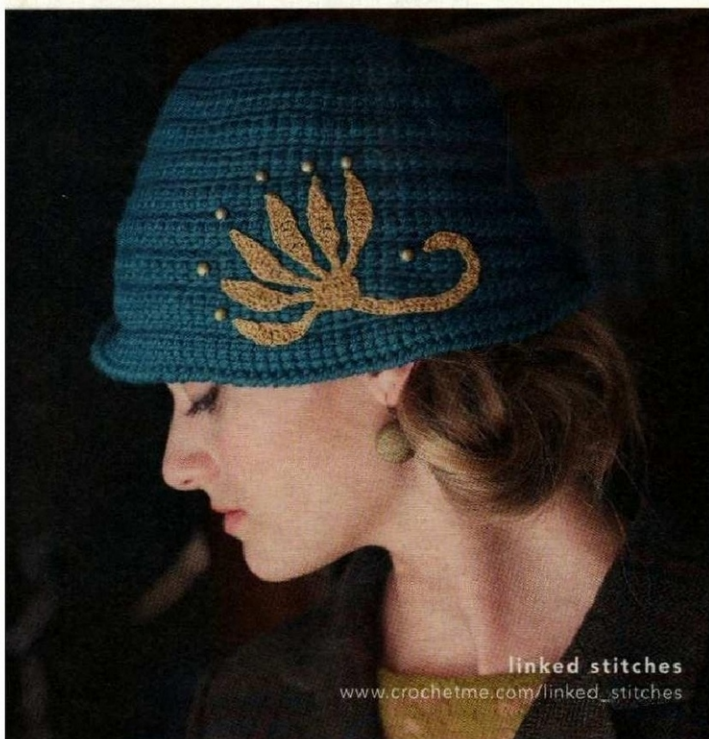
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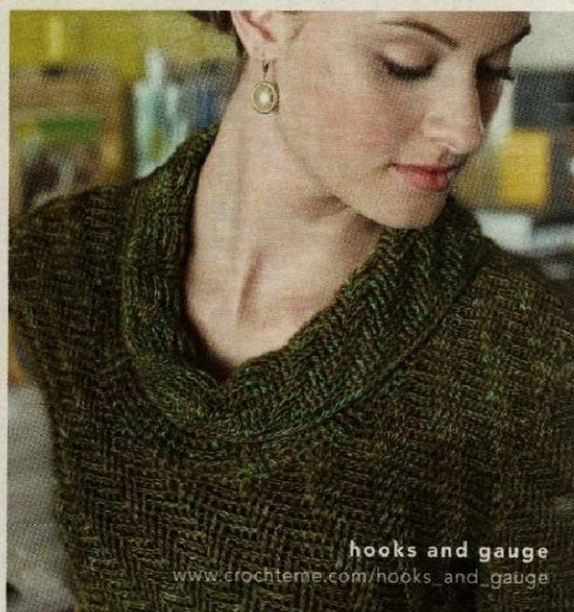


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Note: Letters may be edited
for clarity and length.

TRULY HOOKED / SWEATER TIMES TWO

I have enjoyed your wonderful publication for many years now. When I was ready for a challenge larger than a baby-sized sweater, I decided to make the Sage Jacket on the cover of your Fall 2010 issue. It took a while, but it turned out beautifully.



A dear friend admired it one day, and asked where I got it. Before I could answer, she said, "Wait a minute—did you make that?!"

"Yes," I said.

She said, "Can you make me one?" I told her I would make it if she supplied the yarn and could give me six months (the amount of time it took me to get the first one done). It was a big accomplishment to make two of them!

I am on the right, in my sweater, which was made in thrifted acrylic yarn. The button was made by my husband from a piece of coconut shell. My friend's sweater is made with Naturally Caron Spa in the color Ocean Spray. Her button is made of sea glass.

I so enjoy your magazine. Keep up the great work!

Joanne A.
Nampa, Idaho

Joanne, you have really gone above and beyond! What a wonderful gift! To keep you and your loved ones in stitches, we'll be sending you a year of *Interweave Crochet*.



IT'S A WRAP!

Thank you so much, *Interweave Crochet*, for this wonderful pattern (Lace Canopy Cardi Wrap, Fall 2011). As soon as I saw it, I knew it was for me.

I crocheted it in three-ply 100 percent wool from Bendigo Wool here in Australia, color guava. Every time I wear it, I get asked where I got it and am able to reply that I made it myself. In the photo, I am at Lake Benanee in New South Wales.

Dianne N.
Bolton Point, New South Wales,
Australia

Dianne, your *Lace Canopy Cardi Wrap* is beautiful! And you are right: It is perfect for you!

BULLY FOR BULLIONS!

I would like to share the picture of my Bullion Beach Blanket. I used Lion Brand Cotton Ease in almond, violet, and lime.

I consider myself a master in knitting, but this was my very first project with crochet. It was a challenge. I found the directions kind of easy, but the diagrams of the motifs were definitely more helpful. I had to go back and forth to the stitch guide and the glossary to under-



stand some of the abbreviations, but it was okay. I am very proud of the outcome.

Thank you for such a

great project. I look forward to learning more with *Interweave Crochet*.

Elizabeth N.
Obregon City, Sonora, Mexico

Wow, Elizabeth! Most newbies start with a double-crochet scarf—you really jumped into crochet with both feet! Thanks for sharing your great, ambitious first project.

AND MORE BULLIONS!

My mom taught me to crochet when I was about eight years old, but I couldn't get past making one long chain. A few years ago, my husband and I were living in Cape Town, South Africa, in a damp little apartment by the beach, and all of my paper crafts started to wilt. I decided that I needed to take up a portable hobby that could weather our living situation. I picked up a hook and some yarn again. I got a book from the library and eventually discovered how to create much more than a long necklace.

I now have a serious weakness for all things crochet! I also have a slight obsession with magazines. While flipping

through magazines at the bookstore, your Bullion Beach Blanket in the Summer 2012 issue caught my eye and was the selling point for me. I rooted through my stash and started two motifs immediately when I got home. The bullions were a new challenge—I'd never even heard of them—and at first I had to just sit quietly to figure it out. The tutorial in the magazine was great.



I crocheted the first few rounds of each motif all at once; most of the motifs have the bullions in the first few rounds. That way, once I was on a roll with a bullion stitch, I could just blitz through all the bullion rounds.

Then I went back and did the rest of the rounds for all of them. It made the rest of the motifs go super fast, and I finished the blanket on a recent road trip with my husband. I thoroughly enjoyed seeing how the blanket came together.

Thanks for a great magazine and for keeping me hooked on my hobby!

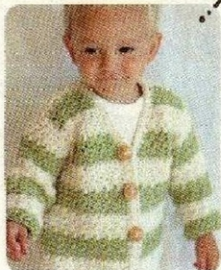
Brenda S.
Lebanon, Pennsylvania

Brenda, this is beautiful! We love your strategy for taking advantage of your bullion Zen moments!

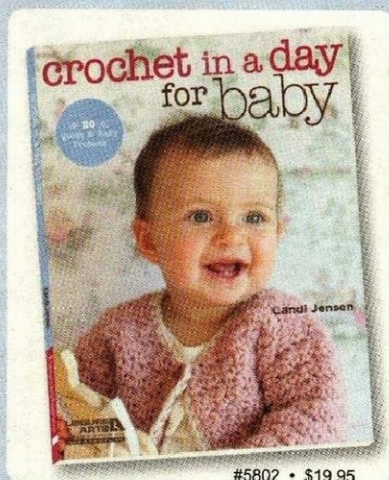
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new & notable

Crochet Nouveau

Divine notions for your salon

The thread kits and accessory selections from **Sajou** are as handy as they are handsome. Sajou offers several sewing kits, with assortments that include necessary tools to attach buttons, pin garments as they block, or sew up seams. Thread bobbins and needle cards are perfect for tossing in your notions pouch. The lovely boxes provide useful storage.

www.bagsmith.com



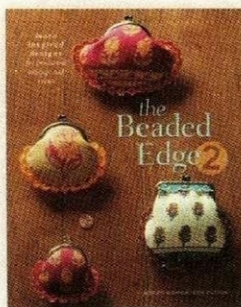
Downton Abbey-inspired sock yarns abound at **The Amy Lee Show**. The skeins are hand-dyed in rich colorways inspired by characters from the show. Pair your yarn with a set of coordinating snag-free stitch markers (lobster clasps purchased separately). Shown here: Mrs. Hughes and Mr. Carson.

www.etsy.com/shop/theamyleeshow

Button, button, who's got the button? We've got you covered with this assortment of nouveau-inspired lovelies from **Renaissance Buttons**. Each beautiful fastening is made with unique materials like Italian enamel, pressed glass, coconut, and more. Give your next crochet project a noteworthy nod to the twentieth century.

www.tuttosantafe.com

For a tutorial on how to attach buttons, see *Back to Basics*, page 11.



The Beaded Edge 2

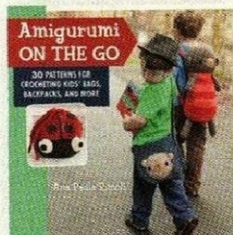
Midori Nishida and
CRK Design, Interweave

In this second installment of edgings, Nishida and friends serve up twenty-six designs inspired by oya, traditional Turkish trims. Included are beginner, seasonal and traditional oya, with the meanings and history of oya, plus tips for working with beads and thread. (For more oya designs, see the Summer 2012 issue of *Interweave Crochet*.) Paperback, 88 pages, \$17.95, ISBN 978-1-59668-59-8.

Amigurumi on the Go

Ana Paula Rimoli, Martingale Press

The author of *Amigurumi World* and *Amigurumi Toybox* takes all the cuteness of her previous designs and makes them portable. Projects like a whale duffel bag or an octopus satchel are the perfect friends for the kids in your life, but we won't judge if you have to make a penguin pencil case for yourself, too. Paperback, 80 pages, \$21.95, ISBN 978-1-60468-21-37.



100 Snowflakes to Crochet

Caitlin Sainio, St. Martin's Griffin

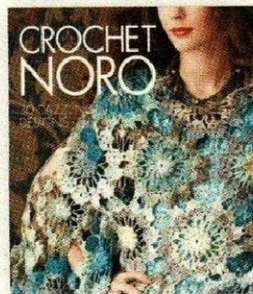
How many ways can you crochet a snowflake? The possibilities are endless, but here are 100 fresh options for windows, trees, gifts, and anything else you can think to adorn. The book includes basic crochet instructions and motif-stiffening methods, and then transitions to a snowflake "showcase," followed by diagrams and

written instructions. Paperback, 128 pages, \$21.95, ISBN 978-1-250-01333-0.

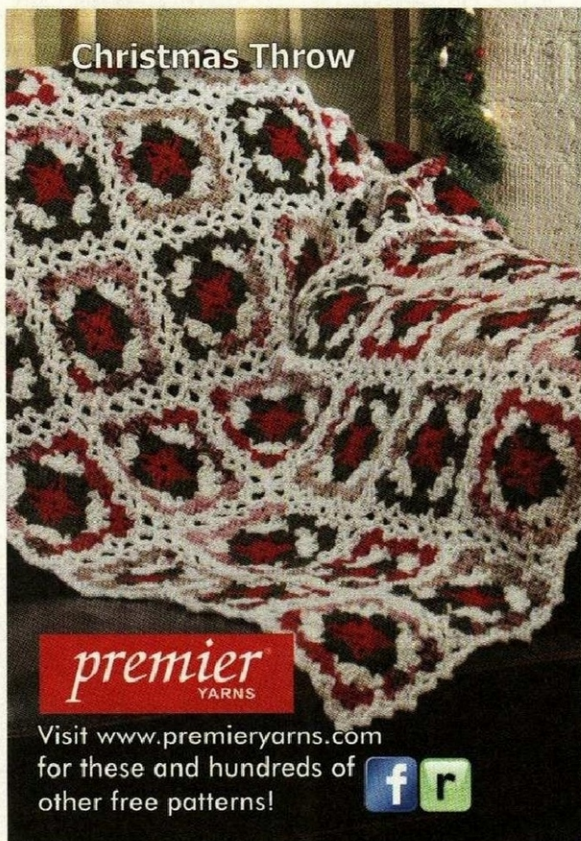
Crochet Noro: 30 Dazzling Designs

Sixth & Spring

The long color repeats and dazzling shades in Noro yarns are the perfect match for crochet. In this collection, designers whom you know and love (Robyn Chachula, Linda Permann, Doris Chan, and more) showcase Noro with beautiful results. The offering includes one-skein options, along with cardigans and a fab miniskirt. Hardcover, 144 pages, \$24.95, ISBN 978-1-93609-64-80.



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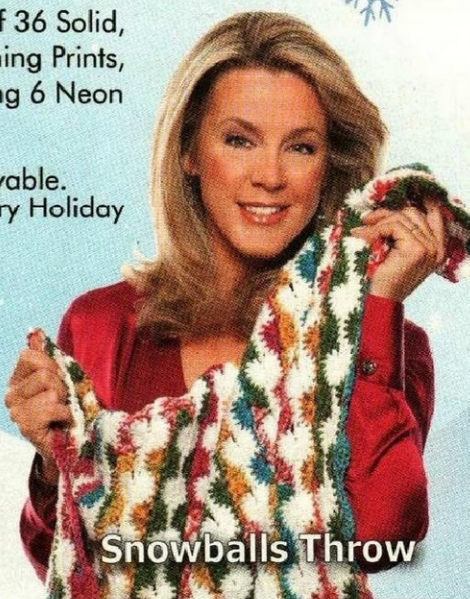
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Snowballs Throw

All Buttoned Up!

Sharon Zientara

Many projects in this issue include buttons of all shapes and sizes. The color and type of button is key to the look of a finished project. Attaching the button properly will add to both the life and the look of the project. And, with two- and four-hole buttons, the color of the attachment thread and the method of attaching can add to the fine detail.



TO ATTACH SHANK BUTTONS

Thread a needle with a double length of thread or a single strand of yarn 8 inches long. Knot the end securely. At the point marked for button attachment, insert the needle into the garment from back to front and make one very small stitch. Make another stitch directly over the first stitch. Place the button over the stitches made and insert the needle through the hole in the shank. Pull the thread through, then insert the needle through the fabric, and pull the thread tight. Insert the needle up through the fabric and through the hole in the shank again. Repeat four times, ending with the needle under the fabric. Pull the thread taut and tie a secure knot. Clip thread.



TO ATTACH FLAT BUTTONS

Thread the needle and insert it from back to front through one button hole. Insert the needle in the next desired hole. Before pulling the stitch tight, insert a spacer (yarn needle or toothpick) between the thread and button to provide room when your garment is buttoned. Make four more stitches in the same direction. Turn the spacer and make five stitches in the opposite direction.

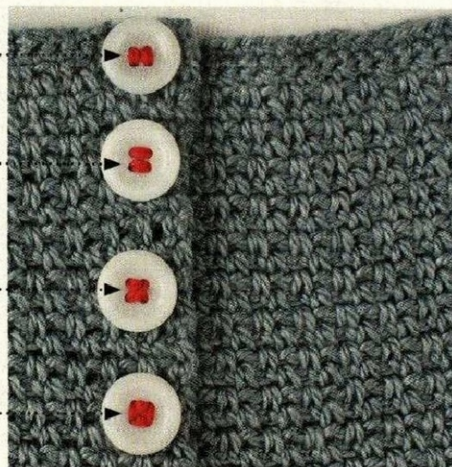
Make a thread shank to reinforce the join: Remove the spacer. Working around the threads under the button, wrap the attaching thread ten to twenty times, depending on the thickness of the attaching thread. Push the needle and thread to the back of the work and secure with a couple of knots worked through the backside of the stitching. Clip yarn.

VERTICAL PARALLEL

HORIZONTAL PARALLEL

X

IN A SQUARE



Online at crochetme.com

Visit Crochet Me to learn how to make your own button.

Yarn Muffins

Sharon Zientara

Tiny balls of yarn! Yarn companies have begun packaging their yarns in truffelike portions in a range of colors and types, perfect for when you don't have quite the right color or texture in your stash but need a bit of color—perhaps for surface crochet, an edging, a motif, or a quick pom-pom or tassel. They're also a great way to sample a type of yarn, to see if you want to make a larger project with it. Longer skeins beg to become a colorwork project. See what tastiness you can cook up!

1. Knitwhits Freia Handpaints Worsted

Cotton / Merino / Felting Wool Miniskeys

CONTENT: Cotton: 100% cotton; Merino: 100% merino; felting wool: 100% Peruvian highland wool PUT-UP: Cotton: 54 yd, 49 m/.88 oz, 25 g; Merino: 54 yd, 49 m/.7 oz, 20 g; Felting wool: 44 yd, 40 m/.7 oz, 20 g CONSTRUCTION: Cotton: five 2-ply strands; Merino: 2-ply; Felting wool: 4-ply CARE: Cotton and merino: machine wash cold, tumble dry low; Felting wool: handwash cold, lay flat to dry (unless felting) COLOR: Cotton: teal; Merino: burgundy; Felting wool: purple HOOK: Cotton and merino: Size G/6 (4 mm); Felting wool: Size H/8 (5 mm)

These little yarn muffins from Knitwhits are the perfect solution when all you need is a little splash of color. Choose colors shown or select and purchase individually. The cotton and merino skeins are machine washable and dryable, and each fiber type comes in a broad spectrum of thirty colors.

COTTON: PERFECT FOR BAGS, HOME GOODS, AMIGURUMI. MERINO: PERFECT FOR EDGINGS, SCARVES, SOCKS. FELTING WOOL: PERFECT FOR FELTED PROJECTS BUT WOULD BE JUST AS HAPPY IN A COLORWORK HAT OR MITTENS (SEE OUR MITTEN RECIPE ON PAGE 68).

2. Cephalopod Yarns

Cartography 1 Miniskein Kit / Bugga!

CONTENT: 70% superwash merino, 20% cashmere, 10% nylon PUT-UP: 95 yd, 87 m/1 oz, 28 g CONSTRUCTION: 3-ply CARE: machine wash cold, lay flat to dry COLOR: C21 Splendour Beetle HOOK: Size D/3 (3.25 mm) Oh, SMOOSH! These soft and lofty hand-dyed miniskeys are made up of a combination of solid and variegated colorways in the luxurious Bugga! from Cephalopod Yarns. With a generous 95-yard put-up, this kit is ideal for the long color repeats used in crochet colorwork. The touch of cashmere begs to be made into something worn close to the skin.

PERFECT FOR SOCKS, SHAWLS, HATS, MITTENS.

3. Apothecary Yarns Bumble Kit

CONTENT: 100% superwash merino PUT-UP: 45 yd, 41 m/.35 oz, 10 g CONSTRUCTION: 2-ply CARE: machine wash cold, tumble dry low COLOR: off to see the wizard HOOK: Size D/3 (3.25 mm)

This whimsically named kit from Apothecary Yarns offers bold, shimmering colors begging to be made into something bright and cheery. (Striped stocking cap, anyone?) The tight twist of this sock yarn makes for stitches that pop, so crochet up your favorite crunchy stitches.

PERFECT FOR HATS, SOCKS, COLORWORK AFGHANS.

4. The Natural Dye Studio

Dazzle 4 Ply

CONTENT: 100% British Bluefaced Leicester PUT-UP: 79 yd, 72 m/.7 oz, 20 g CONSTRUCTION: 4-ply CARE: handwash, lay flat to dry COLOR: paracombe HOOK: Size C/2 (2.75 mm)

This kit is packed with ten miniskeys of naturally dyed, hearty British wool. The mix of 4-ply solid and variegated wools has a sturdy hand that translates to crisp stitch definition, perfect for textured crochet stitches! Use the handpicked rainbow of colors to crochet one of owner Amanda Perkins's motifs (www.thenaturaldyestudio.com) or experiment with one of your own.

PERFECT FOR SOCKS, SHAWLS, BLANKETS, MOTIF-BASED DESIGNS.

5. Lion Brand Yarn

Bonbons / Cotton / Metallic / Acrylic

CONTENT: Cotton: 100% cotton; Metallic: 96% acrylic, 4% metallic polyester; Acrylic: 100% acrylic PUT-UP: (all types) 28 yd, 26 m/.35 oz, 10 g CONSTRUCTION: Cotton: four 2-ply strands; Metallic: 2-ply with metallic wrap; Acrylic: 2-ply CARE: Cotton and metallic: machine wash cool, gentle cycle, lay flat to dry; Acrylic: machine wash and dry COLOR: Cotton: Nature Kit: tan; Metallic: Celebrate Kit: emerald; Acrylic: Pastels Kit: yellow HOOK: Cotton: Size F/5 (3.75 mm); Metallic: Size G/6 (4.25 mm); Acrylic: Size I/9 (5.5 mm)

These versatile kits from Lion Brand Yarn come in a multitude of fiber and color choices. Each kit includes eight vibrant colors and offers a project suggestion right on the package. Bonbons are ideal treats to have in your stash for last-minute gifts, too. Whip up quick charity items, an amigurumi for a baby shower gift, or a glam clutch or colorful slouchy hat for the tweens in your life.

COTTON: PERFECT FOR AMIGURUMI, POTHOLDERS, AFGHANS.

METALLIC: PERFECT FOR JEWELRY, HAIR ADORNMENTS, OR A GLITZY EVENING BAG. ACRYLIC: PERFECT FOR AMIGURUMI, HOME GOODS, EASY-CARE BABY ITEMS.

Merino 1

Online at crochetme.com

Visit Crochet Me for mini-skein project ideas.

1 Cotton

4

5 Metallic

3

5 Acrylic

1 Felting

2

5 Cotton



Art Nouveau Bullion Necklace

Donna Kay Lacey

1 2 3 4

Getting Started

FINISHED SIZE Flower motif: 3½" wide and 3" tall; lanyard: 18".

YARN Lizbeth size 10 thread (100% Egyptian cotton; 122 yd [112 m]/¾ oz [25 g]; : #656 wedgewood dk (A), #688 seagreen dk (B), #630 peach lt (C), #611 gold (D), #676 leaf green dk (E); 1 ball each. Thread distributed by Handy Hands.

HOOK Size 6 (1.6 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st marker (m); glass beads size 6°: 6 gold, 9 aqua.

GAUGE is not critical for this project.

Notes

A scroll bordered flower motif is worked from center out. Lanyard and beaded tassels are worked separately.

Stitch Guide

Beaded Single Crochet (bsc): Insert hook in indicated st, yo and pull up lp, push bead up to hook, yo and draw through rem 2 lps on hook (bead secured).

Bullion (BN#): Yo number of times indicated by number following "BN," insert hook in st indicated, yo and pull up lp, yo and draw through all lps on hook, ch 1 to close.

Picot: Ch 3, sl st in 3rd ch from hook.

Pattern

FLOWER

String 3 gold beads onto A, make an adjustable ring (see Glossary).

Rnd 1: (WS) Ch 1, [3 sc, bsc (see Stitch Guide)] 3 times in ring; sl st in first sc to join—9 sc, 3 bsc. Pull tail to tighten ring.

Rnd 2: (RS) Ch 3, BN8 (see Stitch Guide) in same st and in next 11 sts, sl st in first st to join—12 BN8. Fasten off.

Rnd 3: With RS facing, join B with sc in any st, sc in same st, 2 sc in each st around, sl st in first sc to join—24 sc.

Rnd 4: Ch 1, sc in same st, *ch 5, sk next 3 sc**, sc in next sc; rep from * around, ending last rep at **, sl st in first sc to join—6 sc, 6 ch-5 sps. Fasten off.

Rnd 5: With RS facing, join C with sc in any sc, *ch 2, BN10 in next 2 ch, BN12 in next ch, BN10 in next 2 ch, ch 2**, sc in next sc; rep from * around, ending last rep at **, sl st in first sc to join—6 BN12, 24 BN10, 6 sc, 12 ch-2 sps. Fasten off.

Rnd 6: With RS facing, join D with sc in ch-2 sp to left of any sc, sc in same sp, *(sc, hdc) in next st, (hdc, dc) in next st, (dc, picot [see Stitch Guide], dc) in next st, (dc, hdc) in next st, (hdc, sc) in next st, 2 sc in next ch-2 sp, sk next sc**, 2 sc in next ch-2 sp; rep from * around, ending last rep at **, sl st in first sc to join—24 dc, 24 hdc, 36 sc, 6 picots. Fasten off.

Scroll border:

String 3 aqua beads onto E.

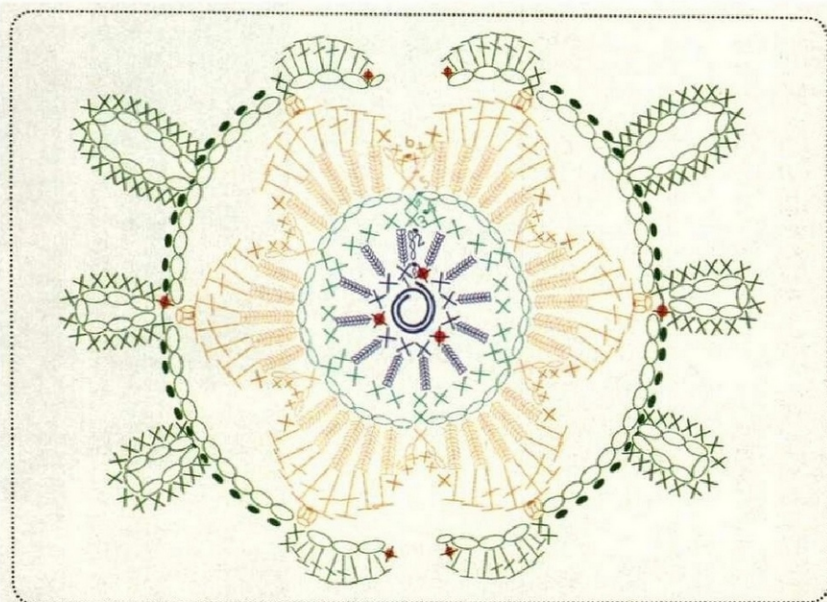
First Side Row 1: (WS) Ch 3, with WS facing, join with sc in any picot, sk next 2 picots and place marker (pm) in foll picot, ch 12, sl st in 7th ch from hook, ch 5, (sc, ch 7, bsc) in next picot, ch 15, sl st in 10th ch from hook, ch 5, sc in next picot, ch 4, turn—3 sc, 1 bsc, 1 ch-10 sp, 2 ch-7 sps, 4 ch-5 sps, 1 ch-4 end, 1 ch-3 end.

Row 2: Bsc in 2nd ch from hook, 2 hdc in same ch, (hdc, 2 dc) in next ch, (dc, 2 hdc) in next ch, sc in next sc, sl st in next 5 ch, 20 sc in next ch-10 sp (large scroll made), [sl st in next 5 ch, 14 sc in next ch-7 sp] 2 times, sl st in next 5 ch, sc in next sc, (2 hdc, dc) in next ch, (2 dc, hdc) in next ch, (2 hdc, bsc) in next ch—6 dc, 10 hdc, 50 sc, 2 bsc, 20 sl sts. Fasten off.

String 3 aqua beads onto E.

Second Side Row 1: (WS) Ch 3, with WS facing, join with sc in marked picot, remove m, ch 15, sl st in 10th ch from hook, ch 5, (bsc, ch 7, sc) in next picot, ch 12, sl st in 7th ch from hook, ch 5, sc in next picot, ch 4, turn—3 sc, 1 bsc, 1 ch-10 sp, 2 ch-7 sps, 4 ch-5 sps, 1 ch-4 end, 1 ch-3 end.

Row 2: Bsc in 2nd ch from hook, 2 hdc in same ch, (hdc, 2 dc) in next ch, (dc, 2 hdc) in next ch, sc in next sc, [sl st in next 5 ch, 14 sc in next ch-7 sp] 2 times, sl st in next 5 ch, 20 sc in next ch-10 sp, sl st in next 5 ch, sc in next sc, (2 hdc, dc) in next ch, (2 dc, hdc) in next ch, (2 hdc, bsc) in next ch—6 dc, 10 hdc, 50 sc, 2 bsc, 20 sl sts. Fasten off.



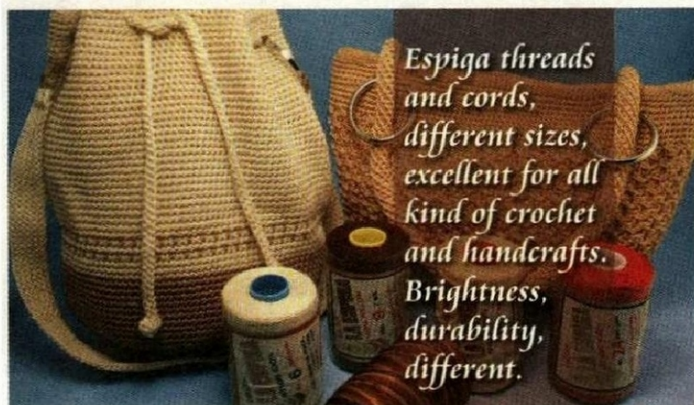
LANYARD

Alternating colors, string 3 gold and 3 aqua beads onto B. Ch 175, with RS of flower facing, thread beg end of ch through large scroll on right edge of piece, sl st in 15th ch from hook, forming a lp that joins lanyard to

large scroll, sl st in next 160 ch, ch 10, 3 bsc in 2nd ch from hook, sl st in next 8 ch, ch 13, 3 bsc in 2nd ch from hook, sl st in next 11 ch, sl st to lanyard—23 ch, 6 bsc, 20 sl sts. Fasten off.

FINISHING

Tie an overhand knot in lanyard where 2 beaded tassels join. Weave in ends. Block. To wear, wrap lanyard around neck, insert beaded tassels through large scroll on opposite side of flower. 🌸



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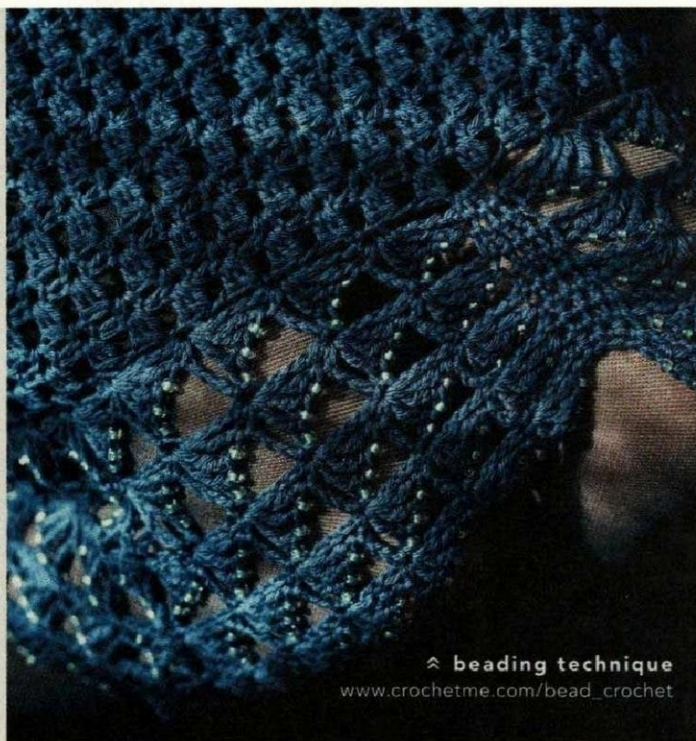
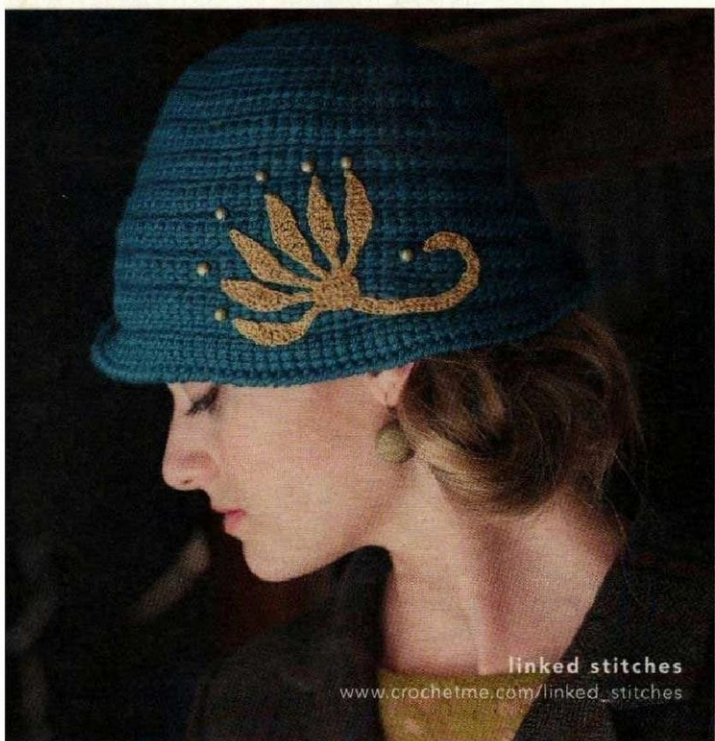
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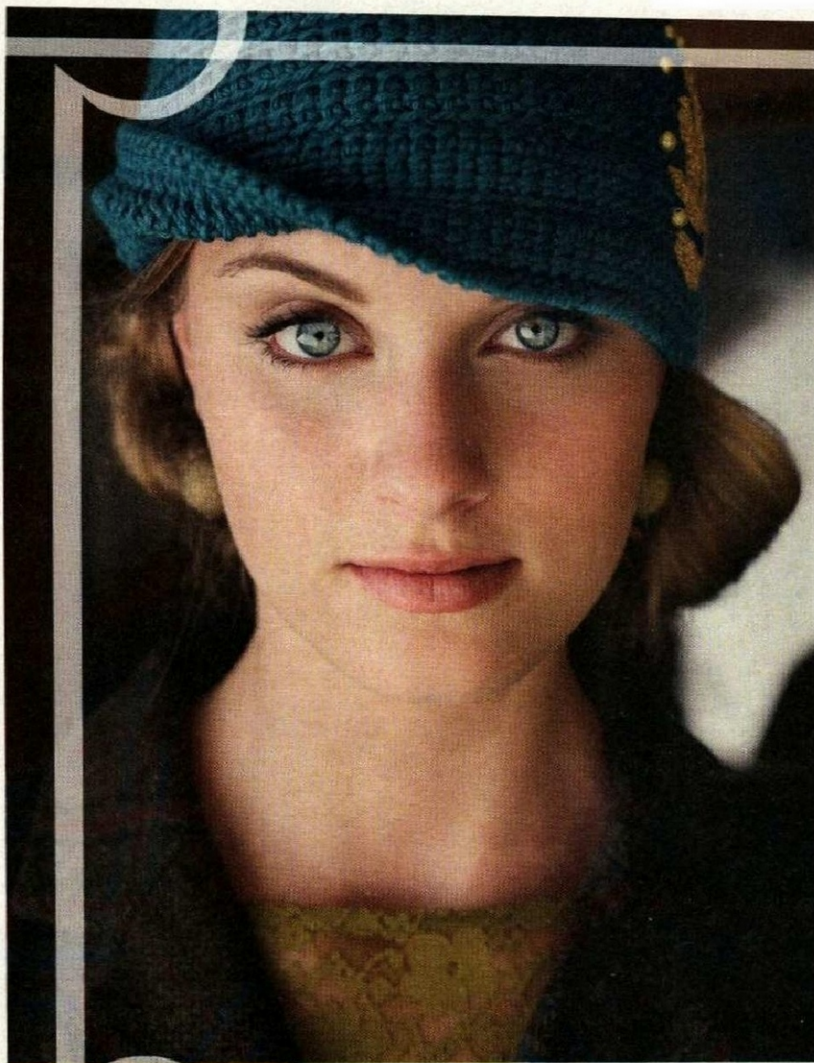
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THE EARLY 20TH CENTURY
PAYS A CALL ON THE 21ST CENTURY



LADY SYBIL CLOCHE BY BRENDA K. B. ANDERSON. Linked crochet stitches of varying heights create a smooth canvas for sparkly embellishments. A row of reverse single crochet gives the edge extra sturdiness. Yarn: Stitch Nation Bamboo Ewe/Aunt Lydia's Metallic Crochet Thread size 10 (Coats & Clark). Page 22.



DAISY PEPLUM BY MARY JANE HALL.
This fitted garment with on-trend
peplum has plenty of ease to allow
for active girls—pretty and sensible!
Yarn: Fyberspates Scrumptious Sport
4 ply (Lantern Moon). Page 26.

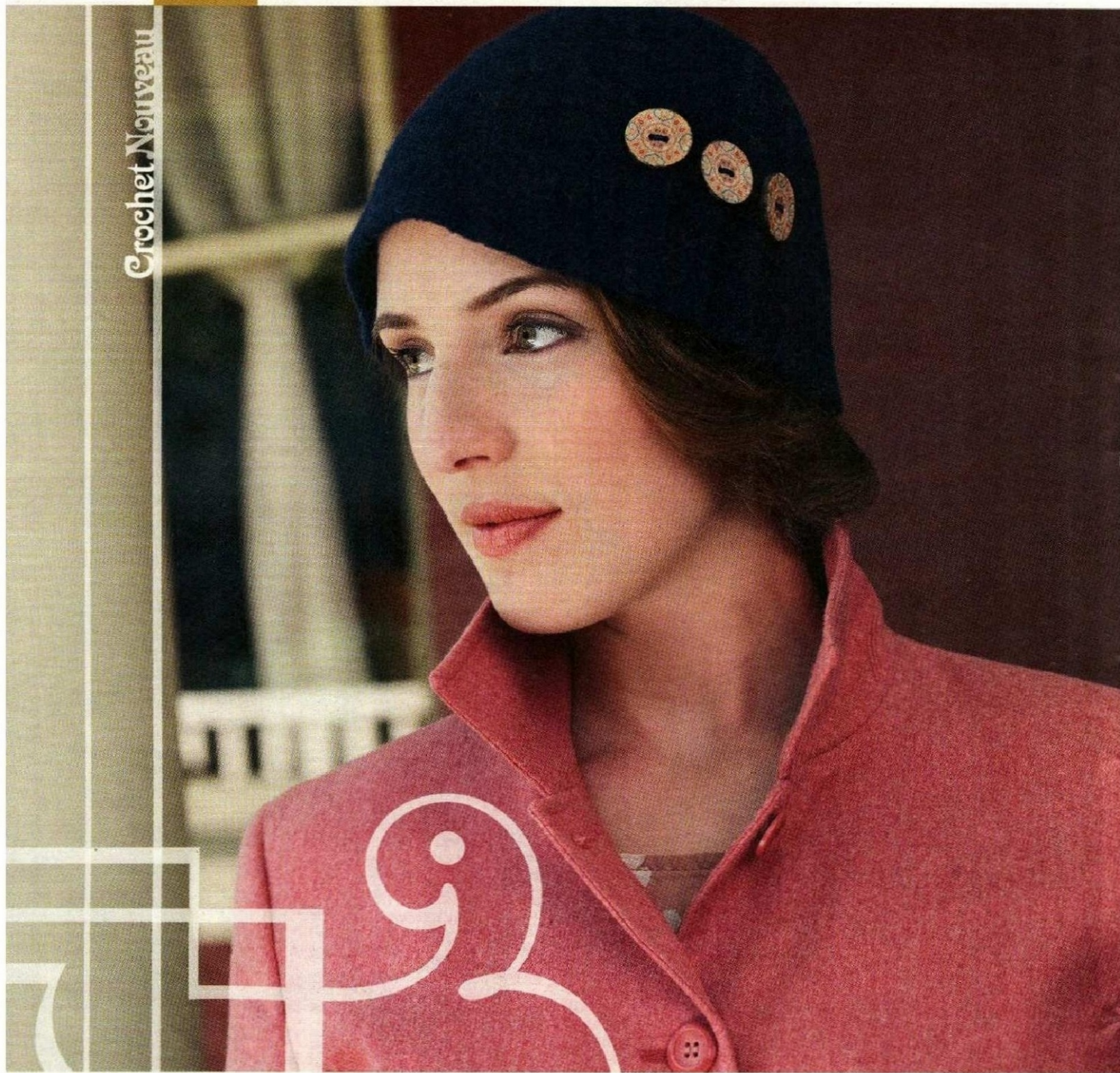


LADY EDITH JACKET BY SHANNON MULLETT-BOWLSBY. This equestrian-inspired jacket features clean lines and a bit of ease in the hips thanks to three back pleats. The box lapel, front bracket closure, and decorative arm brackets complete the tailored look. Yarn: The Fibre Company Canopy Fingering (Kelbourne Woolens). Page 30.



ANNA CLOCHE BY JANET BRANI. Crocheting, felting, and then cutting this cloche allows you to create a hat with a truly custom fit. Yarn: Quince & Co. Chickadee. Page 23.

Crochet Nouveau





LADY MARY SKIRT BY DORIS
CHAN. A fairly ordinary lace skirt
becomes extraordinary with the
addition of a flirty, beaded swag
trim. Pencil slim, with a shaped
hip and drawstring waistband,
the skirt body hits just above the
knee, with the trim cascading to
below the knee. Yarn: Valley Yarns
Charlemont (WEBS), Page 23.



Lady Sybil Cloche

Brenda K. B. Anderson



Getting Started

FINISHED SIZE 20 (21, 22)" head circumference; 9" from front of brim edge to top of hat; 8" from back of brim edge to top of hat.

YARN Stitch Nation Bamboo Ewe (55% viscose from bamboo, 45% wool; 177 yd [162 m]/3½ oz [100 g]; **41**): #A5520 eucalyptus (MC), 1 skein. Aunt Lydia's Metallic Crochet Thread size 10 (88% cotton, 12% metallic; 100 yd [91 m]; **00**): #0090G gold/gold, ½ skein (CC). Yarns distributed by Coats & Clark.

HOOK Sizes G/6 (4 mm), 8 (1.5 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle; sewing pins; seven 6 mm beads; sewing needle and matching thread.

GAUGE 15 sts and 6 rows = 4" in linked tr with larger hook.

Notes

Hat is worked from top down in joined rnds of linked sts worked blo. Appliqué is made separately and sewn to hat.

Beg ch of each rnd is one ch shorter than standard and does not count as st. Shaping at bottom edge of hat is made using a variety of st heights.

When working rnd 13, using st markers is recommended to help keep track of st reps.

Linked sts are worked by pulling up lps in horizontal bars on posts of taller sts.

Stitch Guide

Linked stitches:

Linked double crochet (ldc):

Foll a tch: Insert hook in flo of 2nd ch from hook, yo and pull up lp, insert hook in blo of same st as join, yo and pull up lp, [yo, draw through 2 lps] 2 times.

Foll a ldc: Insert hook through horizontal bar in previous st, yo and pull up lp, insert hook in blo of next st, yo and pull up lp, [yo,

draw through 2 lps] 2 times.

Foll a ltr: Insert hook through top 2 horizontal bars of previous st, yo and pull up lp, insert hook in blo of next st, yo and pull up lp, [yo, draw through 2 lps] 2 times.

Linked treble crochet (ltr):

Foll a tch: Insert hook in flo of 2nd ch from hook, yo and pull up lp, insert hook in flo of next ch, yo and pull up lp, insert hook in blo of same st as join, yo and pull up lp, [yo, draw through 2 lps] 3 times.

Foll a ldc: Insert hook through horizontal bar of previous st, yo and pull up lp, insert hook under front strand of ldc just below horizontal bar, yo and pull up lp, insert hook in blo of next st, yo and pull up lp, [yo, draw through 2 lps] 3 times.

Foll a ltr: Insert hook through top horizontal bar of previous st, yo and pull up lp, insert hook through next horizontal bar, yo and pull up lp, insert hook in blo of next st, yo and pull up lp, [yo, draw through 2 lps] 3 times.

Foll a ldtr: Insert hook through top 2 horizontal bars of previous st, yo and pull up lp, insert hook through next horizontal bar of same st, yo and pull up lp, insert hook in blo of next st, yo and pull up lp, [yo, draw through 2 lps] 3 times.

Linked double treble (ldtr):

Foll a ltr: Insert hook through top horizontal bar of previous st, yo and pull up lp, insert hook through next horizontal bar in same st, yo and pull up lp, insert hook under front strand of st below lowest horizontal bar, yo and pull up lp, insert hook in blo of next st, yo and pull up lp, [yo, draw through 2 lps] 4 times.

Foll a ldtr: Insert hook through top horizontal bar of previous st, yo and pull up lp, insert hook through next horizontal bar, yo and pull up lp, insert hook through lowest horizontal bar, yo and pull up lp, insert hook under blo of next st, yo and pull up lp, [yo, draw through 2 lps] 4 times.

Pattern

HAT

With MC and larger hook, make an adjustable ring (see Glossary).

Rnd 1: 7 sc in ring, pull tail to tighten ring, sl st in first sc to join—7 sc.

Rnd 2: Ch 2, 2 ldc (see Stitch Guide) in each st around, sl st in first ldc to join—14 ldc.

Rnd 3: Ch 3, 2 ltr (see Stitch Guide) in each st around, sl st in first ltr to join—28 ltr.

Rnd 4: Ch 3, [2 ltr in next st, ltr in next st] 14 times, sl st in first ltr to join—42 ltr.

Rnd 5: Ch 3, [2 ltr in next st, ltr in next 2 sts] 14 times, sl st in first ltr to join—56 ltr.

Rnd 6: Ch 3, [2 ltr in next st, ltr in next 3 sts] 14 times, sl st in first ltr to join—70 ltr.

Rnd 7: Ch 3, [2 ltr in next st, ltr in next 34 (10, 4) sts] 2 (6, 12) times, ltr in next 0 (4, 8) sts, sl st in first ltr to join—72 (76, 82) ltr.

Rnds 8–12: Ch 3, ltr around—72 (76, 82) ltr.

Note: Add or subtract rnds here to make hat shorter or longer, then cont with Rnd 13.

Rnd 13: Ch 2, [ldc in next 3 sts, 2 ldc in next st] 2 times, ldc in next 0 (0, 1) st, [ltr in next 3 (3, 4) sts, 2 ltr in next st] 2 times, ltr in next 0 (1, 0) st, [ldtr (see Stitch Guide) in next 2 sts, 2 ldtr in next st, ldtr in next 1 (2, 2) sts, 2 ldtr in next 0 (1, 1) st, ldtr in next 0 (1, 1) sts] 5 (3, 3) times, ldtr in next 0 (0, 2) sts, [ldtr in next st, 2 ldtr in next st, ldtr in next 2 sts, 2 ldtr in next 0 (1, 1) sts, ldtr in next 0 (2, 2) sts] 5 (3, 3) times, ltr in next 0 (1, 0) sts, [2 ltr in next st, ltr in next 3 (3, 4) sts] 2 times, ldc in next 0 (0, 1) sts, [2 ldc in next st, ldc in next 3 sts] 2 times, sl st in first ldc to join—90 (96, 102) sts.

Rnd 14: Ch 3, ldc in next 8 (8, 9) sts, ltr in next 10 (11, 12) sts, ldtr in next 54 (58, 60) sts, ltr in next 10 (11, 12) sts, ldc in next 8 (8, 9) sts, sl st in first ldc to join—90 (96, 102) sts.

Rnd 15: Rev sc (see Glossary) in each st around. Fasten off.

Cut yarn leaving a long tail. Sew holes closed along center back of hat. Weave in ends.

APPLIQUE

Row 1: With CC and smaller hook, [ch 20, working in blo of ch, sc in 3rd ch from hook, sc in next st, hdc in next st, dc in next 2 sts, tr in next 4 sts, dc in next 2 sts, hdc in next st, sl st in next 6 sts] 6 times—6 petals.

Row 2: Ch 1, sc in last sl st of each petal, turn—6 sc.

Row 3: Ch 4, *yo 2 times, insert hook in next sc and pull up lp, [yo, draw through 2 lps on hook] 2 times; rep from * 6 times, yo 2 times, insert hook in previous sc and pull up lp, [yo, draw through 2 lps on hook] 2 times, yo and draw through all 8 lps on hook—One 7-tr cluster.

STEM

Ch 36, working in back lp of ch, hdc in 3rd ch from hook, hdc in next 33 sts, sl st in top of tch to join. Fasten off, leaving a long tail.

FINISHING

Pin appliqué to hat. With yarn needle and tail, sew appliqué and stem to side of hat, referring to photo for placement. Sew beads to hat with needle and thread. Weave in ends. ❁





Anna Cloche

Janet Brani



Getting Started

FINISHED SIZE 18 (20, 22)" head circumference after felting and overlapping slits. Size shown is 20".

YARN Quince & Co. Chickadee (100% American wool; 181 yd [166 m]/1¼ oz [50 g]; **(2)**): Pea coat, 2 skeins.

HOOK Size F/5 (3.75 mm) Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m); three 1" buttons (Renaissance/Blue Moon SA211/40 shown); yarn needle; sewing needle; embroidery thread to match yarn; straight pins.

GAUGE 16 sts and 15 rows = 4" in sc flo.

Notes

Hat shape is asymmetrical, slightly longer on side to be slit and embellished.

Hat is worked from bottom up in joined, turned rnds.

Foundation sc gives a flexible brim edge that is easily shaped during felting. All sts are worked in flo. Place marker in first st of each rnd to ensure that join is made correctly. All joins are made with sl st in first (marked) st each rnd.

Slits in side of cloche are designed to overlap in a way that best fits the wearer's head. Custom fit can also be adjusted in the felting process, by controlling the amount of felting and shrinking that occurs.

Pattern

HAT

Brim:

Fsc 110 (120, 130), sl st in first fsc to join, ch 1, turn.

Rnds 1–11 (13, 15): Sc flo (see Notes) in same st as join, place marker (pm), sc in next 35 (39, 43) sts, hdc in next 38 (40, 42) sts, sc in next 36 (40, 44) sts, sl st in marked st to join, turn.

Shape crown:

Rnd 1: Ch 1, sc around, sl st in marked st to

join, turn—110 (120, 130) sts.

Rnd 2: Ch 1, [sc in next 3 sc, sc2tog] around, sl st in marked st to join, turn—88 (96, 104) sts.

Rnds 3–5: Ch 1, sc around, sl st in marked st to join, turn.

Rnd 6: Ch 1, [sc in next 3 sc, sc2tog] around, sc in last 3 (1, 4) sc, sl st in marked st to join, turn—71 (77, 84) sts.

Rnds 7–9: Ch 1, sc around, sl st in marked st to join, turn.

Rnd 10: Ch 1, [sc in next 3 sc, sc2tog] around, sc in last 1 (2, 4) sc, sl st in marked st to join, turn—57 (62, 68) sts.

Rnds 11–13: Ch 1, sc around, sl st in marked st to join, turn.



Rnd 14: Ch 1, [sc in next 3 sc, sc2tog] around, sc in last 1 (2, 3) sc, sl st in marked st to join, turn—46 (50, 55) sts.

Rnd 15: Ch 1, sc around, sl st in marked st to join, turn.

Rnd 16: Ch 1, [sc in next 3 sc, sc2tog] around, sc in last 1 (0, 0) sc, sl st in marked st to join, turn—37 (40, 44) sts.

Rnd 17: Ch 1, sc around, sl st in marked st to join, turn.

Rnd 18: Ch 1, [sc in next 3 sc, sc2tog] around, sc in last 2 (0, 4) sc, sl st in marked st to join, turn—30 (32, 36) sts.

Rnd 19: Ch 1, [sc in next 3 sc, sc2tog] around, sc in last 0 (2, 1) sc, sl st in marked st to join, turn—24 (26, 29) sts.

Rnd 20: Ch 1, [sc in next 3 sc, sc2tog] around, sc in last sc, sl st in marked st to join, turn—19 (21, 24) sts.

Rnd 21: Ch 1, [sc in next 3 sc, sc2tog] around, sc in last 4 (1, 4) sc, sl st in marked st to join, turn—16 (17, 20) sts.

Size 22" only:

Rnd 22: Ch 1, [sc in next 3 sc, sc2tog] around, sl st in marked st to join, turn—16 sts.

All sizes:

Fasten off leaving a 12" tail. Thread tail on needle and weave through rem sts, pull tight to close top of hat. Fasten off. Thread tail from beg fsc and close base of first and last fsc tog. Fasten off.

FINISHING

Felting:

Hand-felt in hot soapy water, agitating until hat measures about 7" tall and circumference is 19 (21, 23)". Continually check and try on to achieve length and circumference desired (leaving 1" ease in circumference). A styrofoam head or hat form is helpful in this process. Gently stretch and shape as needed to ensure a rounded brim. Press down and rub top of hat to create a smooth bowl shape. Allow to dry completely before embellishing.

Embellishing:

Mark center of longer side of hat. Cut 3" slit at this center point. With straight pins, mark 1½" to each side of this slit and cut a 3" slit at each mark, angling slightly toward the center slit. Decide if you want the longer side and embellishment on your left or right side, then overlap slits and pin in place. Check fit before sewing. Leaving bottom 1" free, sew each overlapped slit in place from WS, being careful not to sew through to RS of hat. Sew buttons in place at top of each cut.

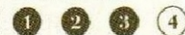
Other options:

Rather than cut slits, sew tucks in the side and secure buttons at pleats. Or, sew a ribbon around the circumference. If you prefer, felt the hat until it fits snugly without cutting and overlapping the slits. For heightened drama, add length by working extra rows on brim.



Lady Mary Skirt

Doris Chan



PLUS SIZE

Getting Started

FINISHED SIZE 32 (34, 36, 38, 40, 42, 44, 46)" hip circumference; 24½ (26, 28, 30, 32, 34, 35½, 37½)" waist circumference, with enough stretch to pull on, drawstring adjustable. Skirt shown measures 36", modeled with 4" ease.

YARN Valley Yarns Charlemont (60% fine superwash merino, 20% mulberry silk, 20% polyamide; 439 yd [401 m]/3½ oz

DESIGNER TIP

- The method of slipping or "hoisting" each bead onto the top loops of a crochet stitch as you go, switching between regular and steel hooks each time, may seem slow and tedious at first. But I find it is much more efficient than pre-stringing the several hundred beads needed. In addition, it avoids the stress, abrasion and wear on the fiber that may result from sliding the beads along the length of the yarn. With the hoisting method, only the top loops of the beaded stitches are involved. You'll get the hang of it quickly, trust me.
- Beading adds so much to a garment. The beads add weight to the hem of this skirt, helping the fabric drape in a smooth, sensuous column. The swag trim accentuates your every move with a swiny ripple and a subtle sparkle that'll get noticed from across the room.

[100 g]; (2): teal blue, 3 (3, 3, 3, 3, 4, 4) skeins. Yarn distributed by WEBS.

HOOK Size G/6 (4 mm), .9 mm steel bead crochet hook for beading. Adjust hook size if necessary to obtain correct gauge.

NOTIONS 636 (666, 696, 726, 756, 786, 816, 846) size 6" round seed or E beads for swag trim plus 90–120 for optional beaded drawstring (sample shown using Miyuki Japanese seed beads, 6" round, light teal lined crystal, 20 gm per tube, 4 tubes), beads must have holes large enough to accommodate steel hook; st markers (m); yarn needle.

GAUGE 8 patt reps = 4"; 8 rnds = 3" in skirt st patt, after blocking.

Notes

Skirt is worked from lower waistband to beg of beaded trim, then trim is added, and waistband is finished with optional drawstring.

Skirt fabric has a tendency to grow in length with the weight of the beaded trim. Choose size closest to hip measurement, with little or no ease. Any extra ease will result in added length. If you are unsure about being able to pull on waistband for hip size, make foundation, work first couple of rnds of skirt body, sk to end and finish waistband, then try on. If you can't shimmy into waist, then size up.

Stitch Guide

Beg-hdc: (WS) Ch 2, insert hook in 2nd ch from hook, yo and pull up lp (2 lps on hook), insert hook in indicated st or sp, yo and pull up lp (3 lps on hook), yo and draw through all 3 lps on hook.

Beg Cluster (Beg-cl): (RS) Ch 2, yo, insert hook in beg sp, yo and pull up lp (3 lps on hook), yo and draw through 2 lps on hook (2 lps on hook), yo, insert hook in same beg sp, yo and pull up lp (4 lps on hook), yo and draw through 2 lps on hook (3 lps on hook), yo and draw through all 3 lps on hook.

Cluster (cl): (RS) Yo, insert hook in sp indicated, yo and pull up lp (3 lps on hook), yo and draw through 2 lps on hook (2 lps on hook), yo, insert hook in same sp, yo and pull up lp (4 lps on hook), yo and draw through 2 lps on hook (3 lps on hook), yo, insert hook in same sp, yo and pull up lp (5 lps on hook), yo and draw through 2 lps on hook (4 lps on hook), yo and draw through all 4 lps.

V-st: [Hdc, ch 1, hdc] in indicated sp.

Increase V-st (inc-v): ([Hdc, ch 1] 2 times,

hdc) in indicated sp.

Bead: Remove last lp of st from large hook, insert steel hook through hole of bead then into dropped lp. Keeping tension on lp, draw lp through bead until it is big enough to accommodate large hook. Remove lp from steel hook, replace lp on large hook and cont to next st.

Right Leaning Shell (rsh): ([Tr, bead (see above)] 3 times, ch 4, sc) in next indicated sc.

Left Leaning Shell (lsh): (Sc, ch 4, [bead (see above), tr] 3 times) in next indicated sc.

Center Shell (csh): ([Tr, bead (see above)] 3 times, ch 4, [bead, tr] 3 times) in marked sc.

Increase Shell (inc-sh): Used to inc at corner point of swag. ([Tr, bead (see above)] 3 times, [ch 4, dc] 2 times, ch 4, [bead, tr] 3 times) in corner sc.

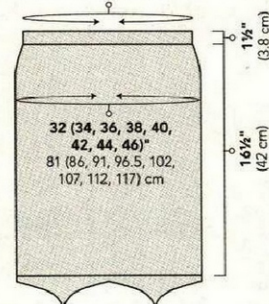
Gauge swatch:

Fhdc 25 (see Glossary).

Row 1: (WS) Beg-hdc (see above) in first hdc, V-st (see above) in next hdc, [sk next hdc, V-st in next hdc] 11 times, hdc in last hdc, turn—12 V-sts, with hdc at each end.

Row 2: (RS) Ch 3 (counts as dc), [cl (see above) in ch-1 sp of next V-st, ch 1] 12 times, dc in last hdc, turn—12 cl with dc at each end.

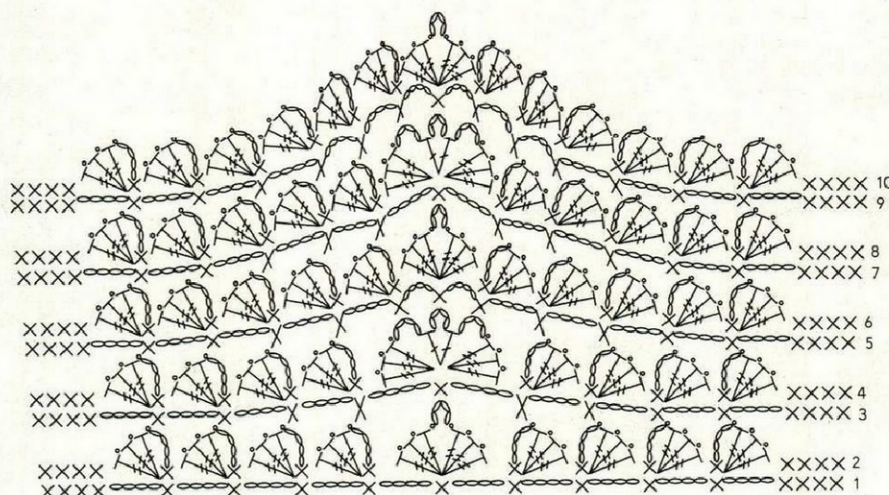
24½ (26, 28, 30, 32, 34, 35½, 37½)"
62 (66, 71, 76, 81, 86, 90, 95) cm



Stitch Key

- = chain (ch)
- = slip stitch (sl st)
- = single crochet (sc)
- = double crochet (dc)
- = treble crochet (tr)
- = right leaning shell (rsh)
- = left leaning shell (lsh)
- = center shell (csh)
- = increase shell (inc-sh)

Swag Trim



Row 3: (Beg-hdc, hdc) for half V-st in first dc, V-st in next 11 ch-1 sps, 2 hdc in last dc, turn—11 V-sts with half V-st at each end.

Row 4: (Ch 2, dc) for half-cl in first hdc, ch 1, [cl in ch-1 sp of next V-st, ch 1] 11 times, dc2tog (see Glossary) in last hdc, turn—11 cl with half-cl at each end.

Row 5: Beg-hdc in beg half-cl, V-st in next 12 ch-1 sps, hdc in last half-cl, turn—12 V-sts with hdc at each end.

Rep Rows 2–5 for patt until swatch is 6" long.

Skirt body stitch pattern (st patt):

Rnd 1: (RS) Beg-cl (see above) in beg ch-1 sp, [ch 1, cl (see above) in ch-1 sp of next V-st] around, ch 1, sl st in beg-cl, sl st in next ch-1 sp, turn.

Rnd 2: (WS) Beg-hdc in beg ch-1 sp (below last sl st of previous rnd), V-st in each ch-1 sp around, hdc in same sp as beg, sc in beg-hdc to complete beg V-st, turn.

Rnd 3: (RS) Beg-cl in beg ch-1 sp, [ch 1, cl in ch-1 sp of next V-st] around, sc in beg-cl, turn.

Rnd 4: (WS) Beg-hdc in beg ch-1 sp, V-st in each ch-1 sp around, hdc in same sp as beg, sc in beg-hdc to complete beg V-st, turn.

Pattern

SKIRT

Body:

Beg at waist, fhdc (see Glossary) 104 (112, 120, 128, 136, 144, 152, 160), sl st in beg hdc (center back) to form ring, being careful not to twist sts.

Rnd 1: (WS) Beg-hdc (see Stitch Guide) in first hdc, [sk next hdc, V-st (see Stitch Guide) in next hdc] around, hdc in same hdc as beg, sc in beg-hdc to complete beg V-st, turn—52 (56, 60, 64, 68, 72, 76, 80) V-sts.

Rnd 2: (RS) Beg-cl (see Stitch Guide) in beg ch-1 sp, [ch 1, cl (see Stitch Guide) in next ch-1 sp] around, sl st in beg-cl, sl st in next ch-1 sp, turn—52 (56, 60, 64, 68, 72, 76, 80) cl.

Rnd 3 (inc): Beg-hdc in beg ch-1 sp, V-st in next 4 (4, 5, 5, 5, 6, 6, 6) ch-1 sps, *inc-v (see Stitch Guide) in next ch-1 sp, V-st in next 14 (16, 16, 18, 20, 20, 22, 24) ch-1 sps across side, inc-v in next ch-1 sp, V-st in next 10 (10, 12, 12, 12, 14, 14) ch-1 sps across front; rep from * to * across, V-st in rem 5 (5, 6, 6, 6, 7, 7, 7) ch-1 sps, hdc in same sp as beg, sc in beg-hdc to complete beg V-st, turn—56 (60, 64, 68, 72, 76, 80, 84) ch-1 sps.

Rnd 4: Beg-cl in beg ch-1 sp, [ch 1, cl in next ch-1 sp] around, sc in beg-cl, turn—56 (60, 64, 68, 72, 76, 80, 84) cl.

Rnd 5: Work Rnd 4 of st patt (see Stitch Guide).

Rnd 6: Work Rnd 1 of st patt.

Rnd 7 (inc): Beg-hdc in beg ch-1 sp, V-st in next 4 (4, 5, 5, 5, 6, 6, 6) ch-1 sps, *inc-v in next ch-1 sp, V-st in next 16 (18, 18, 20, 22, 22, 24, 26) ch-1 sps across side, inc-v in next ch-1 sp, V-st in next 10 (10, 12, 12, 12, 14, 14) ch-1 sps across front; rep from * to * across, V-st in rem 5 (5, 6, 6, 6, 7, 7, 7) ch-1 sps, hdc in same sp as beg, sc in beg-hdc to

complete beg V-st, turn—60 (64, 68, 72, 76, 80, 84, 88) ch-1 sps.

Rnd 8: Beg-cl in beg ch-1 sp, [ch 1, cl in next ch-1 sp] around, sc in beg-cl, turn—60 (64, 68, 72, 76, 80, 84, 88) cl.

Rnds 9–14: Work Rnd 4 of st patt, then Rnds 1–4 of st patt, then Rnd 1 once more.

Rnd 15 (inc): Beg-hdc in beg ch-1 sp, V-st in next 4 (4, 5, 5, 5, 6, 6, 6) ch-1 sps, *inc-v in next ch-1 sp, V-st in next 18 (20, 20, 22, 24, 24, 26, 28) ch-1 sps across side, inc-v in next ch-1 sp, V-st in next 10 (10, 12, 12, 12, 14, 14) ch-1 sps across front; rep from * to * across, V-st in rem 5 (5, 6, 6, 6, 7, 7, 7) ch-1 sps, hdc in same sp as beg, sc in beg-hdc to complete beg V-st, turn—64 (68, 72, 76, 80, 84, 88, 92) ch-1 sps.

Rnd 16: Beg-cl in beg sp, [ch 1, cl in next ch-1 sp] around, sc in beg-cl, turn—64 (68, 72, 76, 80, 84, 88, 92) cl.

Rnds 17–44: Work Rnd 4 of st patt, then Rnds 1–4 of st patt 6 times, then work Rnds 1–3 of st patt once more.

Note: To lengthen or shorten skirt body, adjust here before cont with trim. Add or omit reps of st patt Rnds 1–4 for desired length, end by working Rnd 3 of st patt.

Swag trim:

Rnd 1: With WS facing, beg at center back, ch 1, 2 sc in beg ch-1 sp, [ch 4, sk next ch-1 sp, sc in next ch-1 sp] 4 (4, 4, 5, 5, 5, 5, 6) times, *ch 4, sc in next ch-1 sp, place marker (pm) in sc just made for center point, ch 4, sc in next ch-1 sp, [ch 4, sk next ch-1 sp, sc in next ch-1 sp] 2 (3, 3, 3, 3, 4, 4, 4) times, ch 4, sk next ch-1 sp, 4 sc in next ch-1 sp, [ch 4, sk next ch-1 sp, sc in next ch-1 sp] 3 (3, 4, 4, 4, 4, 5, 5) times; rep from * to *, [ch 4, sk next ch-1 sp, sc in next ch-1 sp] 3 (3, 3, 3, 4, 4, 4, 4) times, ch 4, sk next ch-1 sp, 4 sc in next ch-1 sp, [ch 4, sk next ch-1 sp, sc in next ch-1 sp] 4 (4, 4, 4, 5, 5, 5, 5) times; rep from * to *, [ch 4, sk next ch-1 sp, sc in next ch-1 sp] 2 (2, 3, 3, 3, 3, 4, 4) times, ch 4, sk next ch-1 sp, 4 sc in next ch-1 sp, [ch 4, sk next ch-1 sp, sc in next ch-1 sp] 3 (4, 4, 4, 4, 5, 5, 5) times; rep from * to *, [ch



4, sk next ch-1 sp, sc in next ch-1 sp] 3 (3, 3, 4, 4, 4, 4, 5) times, ch 4, sk rem ch-1 sp, 2 sc in same sp as beg, sl st in first sc, turn—36 (38, 40, 42, 44, 46, 48, 50) ch-4 sps.

Rnd 2: (RS) Ch 1, sk sl st, sc in next 2 sc, *rsh (see Stitch Guide) in each sc to next m, csh (see Stitch Guide) in marked sc, move m to center sp or sc as you go, lsh (see Stitch Guide) in each sc to next 4-sc group, sc in next 4 sc; rep from * to * 3 times, omitting last 2 sc, sl st in first sc, turn—28 (30, 32, 34, 36, 38, 40, 42) sh plus 4 center sh.

Rnd 3: Ch 1, sk sl st, sc in next 2 sc, *ch 4, [sc in next ch-4 sp, ch 4] to next 4-sc group, sc in next 4 sc; rep from * to * 3 times, omitting last 2 sc, sl st in first sc, turn—36 (38, 40, 42, 44, 46, 48, 50) ch-4 sps.

Rnd 4: Ch 1, sk sl st, sc in next 2 sc, *rsh in each sc to next marked center sc of point, inc-sh (see Stitch Guide) in center sc, move m to center ch-4 sp, sk next ch-4 sp, lsh in each sc to next 4-sc group, sc in next 4 sc of group; rep from * to * 3 times, omitting last 2 sc, sl st in first sc, turn—28 (30, 32, 34, 36, 38, 40, 42) sh plus 4 inc sh.

Rnd 5: Rep Rnd 3—44 (46, 48, 50, 52, 54, 56, 58) ch-4 sps.

Rnd 6: Rep Rnd 2—36 (38, 40, 42, 44, 46, 48, 50) sh plus 4 center sh.

Rnd 7: Rep Rnd 3—44 (46, 48, 50, 52, 54, 56, 58) ch-4 sps.

Rnd 8: Rep Rnd 4—36 (38, 40, 42, 44, 46, 48, 50) sh plus 4 inc sh.

Rnd 9: Rep Rnd 3—52 (54, 56, 58, 60, 62, 64, 66) ch-4 sps.

Rnd 10: Rep Rnd 2—44 (46, 48, 50, 52, 54, 56, 58) sh plus 4 center sh.

Fasten off. Weave in ends.



Waistband:

With RS of skirt body facing, foundation ch on top, join yarn with sl st in center back ch.

Rnd 1: (RS) Beg-cl in center back ch, [ch 1, sk next ch, cl in next ch] around, sk last ch, sc in beg-cl, do not turn—52 (56, 60, 64, 68, 72, 76, 80) cl.

Rnd 2: (RS) Beg-hdc in beg ch-1 sp, 2 hdc in each ch-1 sp around, hdc in same sp as beg, sl st in beg-hdc—104 (112, 120, 128, 136, 144, 152, 160) hdc. Fasten off.

Weave in ends. Block to measurements, gently stretching trim to length.

BEADED TIE

Row 1: Ch 3, bead (see Stitch Guide), cl in 3rd ch from hook, turn.

Row 2: Ch 2, bead, cl in cl, turn.

Rep Row 2 for length of tie desired, or 42 (44, 46, 48, 50, 52, 54, 56)", or finished skirt hip measurement plus 10". Weave in ends.

Thread tie in and out of ch-1 sps of waistband, centered at front. *



Daisy Peplum

Mary Jane Hall



Getting Started

FINISHED SIZE 21 (23, 25, 27, 28)" chest circumference, to fit girl's size 2 (4, 6, 8, 10). Garment shown measures 27", modeled with 2" negative ease.

YARN Fyberspates Scrumptious Sport 4 ply (55% superwash merino, 45% silk; 399 yd [365 m]/3½ oz [100 g]; **(D)**: #304 water, 2 (2, 3, 3, 3) skeins. Yarn distributed by Lantern Moon.

HOOK Sizes G/6 (4 mm), I/9 (5.5 mm).

Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 20 sts and 20 rows = 4" in woven st with larger hook; 22 sts = 4" in sc with smaller hook; three 5-dc fans = 3" wide, three 9-dc fans = 4½" wide, three 11-dc fans = 5" wide in fan patt with smaller hook.

Notes

Garment is worked from waist to shoulders in woven st. Piece is then turned and peplum is worked in joined rnds with RS facing down to hem.

Add or subtract rows to fan patt if you prefer a longer or shorter peplum or sleeve length. Top could be converted into a dress by working peplum to skirt length, either rep Rnds 13–14, or by cont to inc number of sts in fans as you progress for a fuller skirt. Note that this will require more yarn.

Stitch Guide

Fan: 5, 7, 9, or 11 dc worked in same ch-sp.

Woven st (multiple of 2 sts):

Note: Each row always beg and ends with a sc.

Row 1: Ch 1, sc in first 2 sc, *ch 1, sk next sc, sc in next sc; rep from * across, turn.

Row 2: Ch 1, sc in first sc, *sc in next ch-1 sp, ch 1, sk next sc; rep from * to last sc, sc in last sc, turn.

Rep Row 2 for patt.

Fan patt (multiple of 5 sts):

Rnd 1: Ch 1, sc in first sc, *ch 2, sk 2 sc, dc in next sc, ch 3, working around st just made, cross back and work dc in 2nd of skipped sc, ch 2, sk 1 sc, sc in next sc; rep from * around, omitting sc at end of last rep, sl st in first sc to join.

Rnd 2: Ch 2 (counts as hdc), 5 dc in next ch-3 sp, *hdc in next sc, 5 dc in next ch-3 sp; rep from * around, sl st in top of beg ch-2 to join.

Rnd 3: Sl st in first dc of fan, ch 6, (counts as tr and ch 2), working around st just made, cross back and work tr in last dc of previous fan (locked cross tr made), ch 2, sc in center dc of fan, ch 2, *tr in first dc of next fan, ch 2, tr in last dc of previous fan, ch 2, sc in center dc of fan, ch 2; rep from * around, sl st in 4th ch of beg ch-6 to join.

Rnd 4: Sl st in next ch-sp, ch 3 (counts as dc), 6 dc in same sp, hdc in next sc, *7 dc in ch-sp of crossed tr, hdc in next sc; rep from * around, sl st in top of beg ch-3 to join.

Rnd 5: Sl st in first dc of fan, ch 7 (counts as tr and ch 3), working around st just made, cross back and work tr in last dc of previous fan, ch 2, sc in center dc of fan, ch 2, *tr in first dc of next fan, ch 3, tr in last dc of previous fan, ch 2, sc in center dc of fan, ch 2; rep from * around, sl st in 4th ch of beg ch-7 to join.

Rnds 6–7: Rep Rnds 4–5.

Rnd 8: Rep Rnd 4 but work 9-dc fans instead of 7-dc fans.

Rnd 9: Sl st in first dc of fan, ch 7, (counts as tr and ch 3), work tr in last dc of previous fan, ch 3, sc in center dc of fan, ch 3, *tr in first dc of next fan, ch 3, tr in last dc of previous fan, ch 3, sc in center dc of fan, ch 3; rep from * around, sl st in 4th ch of beg ch-7 to join.

Rnds 10–13: Rep Rnds 8–9 two times.

Rnd 14: Rep Rnd 4 but work 11-dc fans instead of 7-dc fans.

Pattern

BACK

With smaller hook, ch 53 (59, 63, 69, 71).

Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn—52 (58, 62, 68, 70) sc.

Row 2: Ch 1, sc across, turn.

Row 3: Work Row 1 of woven st (see Stitch Guide).

Change to larger hook and work even in woven st until piece measures 4½ (5, 5½, 6, 6½)" from beg.

Shape armholes:

Row 1: Sl st across first 2 (2, 3, 3, 4) sts, ch 1, work in patt to last 2 (2, 3, 3, 4) sts, turn leaving rem sts unworked—48 (54, 56, 62, 62) sts rem.

Row 2: Ch 1, sc2tog (see Glossary) over first



2 sts, work in patt to last 2 sts, sc2tog—2 sts dec'd.

Row 3: Work even in patt.

Rep last 2 rows 3 (4, 3, 4, 3) times—40 (44, 45, 52, 56) sts.

Work even in patt until armholes measure 4 (4½, 5½, 6, 6½)", ending with a WS row.

Shape right neck and shoulder:

Row 1: (RS) Work in patt across first 9 (10, 11, 12, 12) sts, turn leaving rem sts unworked.

Row 2: Work even in patt. Fasten off.

Shape left neck and shoulder:

With RS facing, sk center 22 (24, 26, 28, 30) sts for back neck, join yarn with sl st in next st.

Row 1: Ch 1, sc in same st as join, work in patt to end, turn—9 (10, 11, 12, 12) sts.

Row 2: Work even in patt. Fasten off.

FRONT

Work as for back until armholes measure 2 (2½, 3, 3, 3)", ending with a WS row.

Shape left neck and shoulder:

Row 1: (RS) Ch 1, work 15 (16, 17, 18, 19) sts in patt, turn leaving rem sts unworked.

Row 2: Ch 1, sc2tog over first 2 sts, work in patt to end, turn.

Row 3: Ch 1, work in patt to last 2 sts, sc2tog, turn.

Rep last 2 rows 2 times—9 (10, 11, 12, 12) sts. Work even in patt until armhole measures same as back. Fasten off.

Shape right neck and shoulder:

With RS facing, sk center 10 (12, 14, 16, 18) sts, join yarn with sl st in next st.

Row 1: Ch 1, sc in same st as join, work in patt to end—15 (16, 17, 18, 19) sts.

Row 2: Ch 1, work in patt to last 2 sts, sc2tog, turn.

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Row 3: Ch 1, sc2tog over first 2 sts, work in patt to end, turn.
Rep last 2 rows 2 times—9 (10, 11, 12, 12) sts.
Work even in patt until armhole measures same as back. Fasten off.

SLEEVES

With smaller hook, ch 39 (45, 45, 51, 53).

Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn—38 (44, 44, 50, 52) sc.

Row 2: Ch 1, sc across, turn.

Row 3: Work Row 1 of woven st.

Change to larger hook and work even in woven st until piece measures 2½ (3, 3½, 4)" from beg.

Next row (inc): Ch 1, 2 sc in first sc, work in patt to last sc, 2 sc in last sc, turn—40 (46, 46, 52, 54) sts.

Work even in patt until piece measures 3 (3½, 4, 4½)".

Shape cap:

Row 1: Sl st across first 2 (2, 3, 3, 4) sts, ch 1, work in patt to last 2 (2, 3, 3, 4) sts, turn leaving rem sts unworked—36 (42, 40, 46, 46) sts rem.

Row 2: Ch 1, sc2tog over first 2 sts, work in patt to last 2 sts, sc2tog—2 sts dec'd.

Rep last row 13 (15, 7, 8, 7) times—8 (10, 24, 28, 30) sts rem.

Sizes 21 (23)" only:

Fasten off.

Sizes 25 (27, 28)" only:

Next row: Work even in patt.

Next row: Rep Row 2.

Rep last 2 rows 6 (7, 8) times—10 (12, 12) sts rem. Fasten off.

All sizes:

With RS tog, sew shoulder seams. Sew sleeves in armholes. Sew side and sleeve seams.

Peplum:

With RS facing, turn work upside down to work in free lps of foundation ch.

Rnd 1: With smaller hook, join yarn with sc in any st on foundation row, sc in each st around, sl st in first sc to join—104 (116, 124, 136, 140) sc.

Sizes 21 (25, 28)" only:

Rnd 2: Ch 1, 2 (2, 1) sc in first sc, sc around, sl st in first sc to join—105 (125, 140) sc.

Sizes 23 (27)" only:

Rnd 2: Ch 1, sc2tog over first 2 sc, sc around, sl st in first sc to join—115 (135) sc.



Stitch Key

• = slip stitch (sl st)

○ = chain (ch)

X = single crochet (sc)

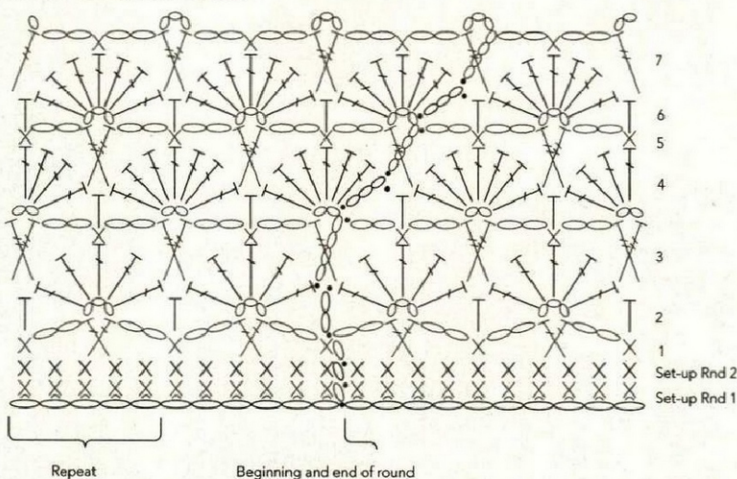
X = single crochet in free loop of foundation chain

— = half double crochet (hdc)

— = double crochet (dc)

— = treble crochet (tr)

Rnds 1 to 7 of Fan Pattern



1½ (2, 2½, 2½, 2½)"

4.5 (5, 5.5, 6.5, 6.5) cm

4½ (4½, 5½, 5½, 6)"

11.5 (12, 13.5, 14, 15) cm

9 (10, 11½, 12, 13½)"

23 (25.5, 29, 32, 34.5) cm

2½ (2½, 3, 3½, 4)"

6.5 (6.5, 7.5, 9, 10) cm

10½ (11½, 12½, 13½, 14)"

26.5 (29, 32, 34.5, 35.5) cm

4½ (5, 5½, 6, 6½)"

11.5 (12.5, 14, 15, 16.5) cm

4½ (5, 5½, 6, 6½)"

11.5 (12.5, 14, 15, 16.5) cm

8 (9½, 9½, 10½, 10½)"

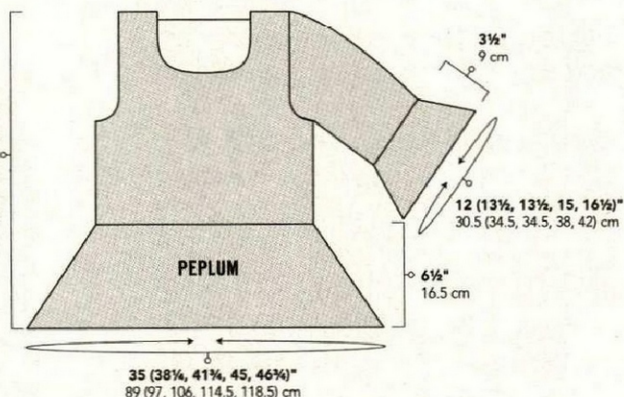
20.5 (23.5, 23.5, 26.5, 27.5) cm

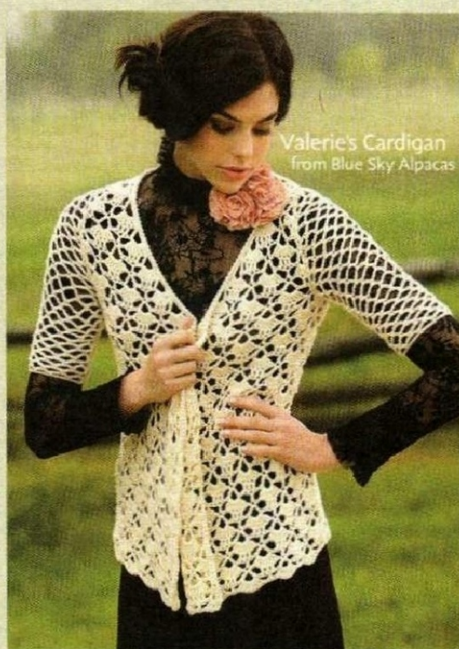
7½ (8½, 8½, 10, 10½)"

19 (22, 22, 25.5, 26.5) cm

3 (3½, 4, 4½, 4½)"

7.5 (9, 10, 11.5, 13.5, 14) cm





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All sizes:

Note: For longer waist, add more sc rnds here before starting fan patt.
Work Rnds 1–14 of fan patt (see Stitch Guide)—21 (23, 25, 27, 28) fans. Fasten off.

Sleeve edging:

With RS facing, turn sleeve upside down to work in free lps of foundation ch.

Rnd 1: With smaller hook, join yarn with sc in any st on foundation row, sc around, sl st in first sc to join—38 (44, 44, 50, 52) sc.

Rnd 2: Ch 1, sc around, inc 2 (1, 1, 0, 3) sts evenly, sl st in first sc to join—40 (45, 45, 50, 55) sc.

Work Rnds 1–8 of fan patt—8 (9, 9, 10, 11) fans. Fasten off.

FINISHING

With RS facing and smaller hook, work 1 rnd of sc around neck edge. Weave in ends. Block.



Lady Edith Jacket

Shannon Mullett-Bowlsby



PLUS SIZE

Getting Started

FINISHED SIZE 37 (41, 45, 49, 53)" bust circumference. Garment shown measures 37", modeled with 5" ease.

YARN The Fibre Company Canopy Fingering (50% baby alpaca, 30% merino, 20% viscose from bamboo; 200 yd [183 m]/1¼ oz [50 g]; **(11)**: kingfisher, 12 (13, 14, 15, 16) skeins. Yarn distributed by Kelbourne Woolens.

HOOK Size C/2 (2.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; four ⅞" (22 mm) buttons (for front bracket); eight ¾" (19 mm) buttons (for sleeve brackets); one small hook-and-eye closure.

GAUGE 24 sts and 16 rows = 4" in patt.

Notes

Back and fronts are worked separately from bottom up. Sleeves are worked separately from cuff to shoulder. Collar and brackets are worked separately.

Take care when blocking pleats to achieve correct shape.

Stitch Guide

Pleat: Yo, insert hook in next st, yo and pull up lp, sk number of sts indicated, insert hook in next st, yo and pull up lp, yo and draw through all 4 lps on hook.

Patt st:

Row 1: Ch 1, hdc in first st, hdc flo in each st across to last st, hdc in last st, turn.

Rep Row 1 for patt.

Pattern

BACK

Row 1: (RS) Fhdc (see Glossary) 162 (174, 186, 204, 216), turn.

Work even in patt until piece measures 9" from beg, ending with a WS row.

Pleats:

Next row: (RS) Ch 1, hdc in first st, hdc flo in next 42 (48, 54, 60, 66) sts, [work pleat skipping 16 (16, 16, 18, 18) sts (see Stitch Guide), hdc flo in next 11 sts] 2 times, work pleat skipping 16 (16, 16, 18, 18) sts, hdc flo to last st, hdc in last st, turn—111 (123, 135, 147, 159) sts.

Work even in patt until piece measures 17 (16½, 16½, 16, 16½)" from beg, ending with a WS row.

Shape armholes:

Row 1: (RS) Sl st in first 6 (6, 8, 10, 12) sts, ch 1, hdc in next st, hdc flo to last 7 (7, 9, 11, 13) sts, hdc in next st, turn leaving last 6 (6, 8, 10, 12) sts unworked—99 (111, 119, 127, 135) sts.

Row 2: Ch 1, hdc in first st, hdc2tog (see Glossary), hdc flo to last 3 sts, hdc2tog, hdc in last st, turn—97 (109, 117, 125, 133) sts.
Rep last row 1 (3, 5, 7, 9) times—95 (103, 107, 111, 115) sts.

Work even in patt until piece measures 26 (26¼, 26½, 26¾, 27)" from beg, ending with a WS row. Fasten off.

RIGHT FRONT

Row 1: (RS) Fhdc 56 (62, 68, 74, 80), turn. Work even in patt until piece measures 15" from beg, ending with a WS row.

Shape neck:

Row 1: (RS) Ch 1, hdc in first st, hdc2tog 2 times, hdc flo to last st, hdc in last st, turn—54 (60, 66, 72, 78) sts.

Row 2: Work even in patt.

Row 3: Ch 1, hdc in first st, hdc2tog, hdc flo to last st, hdc in last st, turn—53 (59, 65, 71, 77) sts.

Row 4: Work even in patt.

Rep last 2 rows 2 (1, 1, 0, 0) times—51 (58, 64, 71, 77) sts.

Shape armhole:

Row 1: (RS) Ch 1, hdc in first st, hdc2tog, hdc flo to last 7 (7, 9, 11, 13) sts, hdc in next st, turn leaving last 6 (6, 8, 10, 12) sts unworked—44 (51, 55, 60, 64) sts.

Row 2 (dec armhole): Ch 1, hdc in first st, hdc2tog, hdc flo to last st, hdc in last st,

turn—43 (50, 54, 59, 63) sts.

Row 3 (dec neck and armhole): Ch 1, hdc in first st, hdc2tog, hdc flo to last 3 sts, hdc2tog, hdc in last st, turn—41 (48, 52, 57, 61) sts.

Rep last 2 rows 0 (1, 2, 3, 4) times—41 (45, 46, 48, 49) sts.

Next row: (WS) Work even in patt.

Next row (dec neck): Ch 1, hdc in first st, hdc2tog, hdc flo to last st, hdc in last st, turn—40 (44, 45, 47, 48) sts.

Rep last 2 rows 14 (15, 15, 15, 15) times—26 (29, 30, 32, 33) sts.

Work even in patt until armhole measures same as back, ending with a WS row. Fasten off.

LEFT FRONT

Row 1: (RS) Fhdc 56 (62, 68, 74, 80), turn. Work even in patt until piece measures 15" from beg, ending with a WS row.

Shape neck:

Row 1: (RS) Ch 1, hdc in first st, hdc flo to last 5 sts, hdc2tog 2 times, hdc in last st, turn—54 (60, 66, 72, 78) sts.

Row 2: Work even in patt.

Row 3: Ch 1, hdc in first st, hdc flo to last 3 sts, hdc2tog, hdc in last st, turn—53 (59, 65, 71, 77) sts.

Row 4: Work even in patt.

Rep last 2 rows 2 (1, 1, 0, 0) times—51 (58, 64, 71, 77) sts.

Shape armhole:

Row 1: (RS) Sl st in first 6 (6, 8, 10, 12) sts, ch 1, hdc in next st, hdc flo to last 3 sts, hdc2tog, hdc in last st, turn—44 (51, 55, 60, 64) sts.

Row 2 (dec armhole): Ch 1, hdc in first st, hdc flo to last 3 sts, hdc2tog, hdc in last st, turn—43 (50, 54, 59, 63) sts.

Row 3 (dec neck and armhole): Ch 1, hdc in first st, hdc2tog, hdc flo to last 3 sts, hdc2tog, hdc in last st, turn—41 (48, 52, 57, 61) sts.

Rep last 2 rows 0 (1, 2, 3, 4) times—41 (45, 46, 48, 49) sts.

Next row: (WS) Work even in patt.

Next row (neck dec): Ch 1, hdc in first st, hdc flo to last 3 sts, hdc2tog, hdc in last st, turn—40 (44, 45, 47, 48) sts.

Rep last 2 rows 14 (15, 15, 15, 15) times—26 (29, 30, 32, 33) sts.

Work even in patt until armhole measures same as back, ending with a WS row. Fasten off.

SLEEVES

Row 1: (RS) Fhdc 54 (54, 66, 66, 66), turn.

Row 2: Ch 1, hdc in first st, 2 hdc in next st, hdc flo to last st, hdc in last st, turn—55 (55, 67, 67, 67) sts.

Rep last row until there are 104 (110, 116, 122, 128) sts.

Next row: (WS) Work even in patt.

Next row: Ch 1, hdc in first st, hdc flo to last 2 sts, 2 hdc in next st, hdc in last st, turn—105 (111, 117, 123, 129) sts.

Next row: Work even in patt.

Next row: Rep Row 2—106 (112, 118, 124, 130) sts.

Rep last 4 rows—108 (114, 120, 126, 132) sts.

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Work even in patt until piece measures 17 (17, 17½, 17½, 18)", ending with a WS row.

Shape cap:

Row 1: (RS) Sl st in first 6 (6, 8, 10, 12) sts, ch 1, hdc in next st, hdc flo to last 7 (7, 9, 11, 13) sts, hdc in next st, turn leaving last 6 (6, 8, 10, 12) sts unworked—96 (102, 104, 106, 108) sts.

Row 2: Ch 1, hdc in first st, hdc2tog, hdc flo to last 5 sts, hdc2tog 2 times, hdc in last st, turn—93 (99, 101, 103, 105) sts.

Rep last row 9 (13, 16, 19, 22) times—66 (60, 53, 46, 39) sts.

Next row: Ch 1, hdc in first st, hdc2tog 2 times, hdc flo to last 5 sts, hdc2tog 2 times, hdc in last st—62 (56, 49, 42, 35) sts.

Rep last row 9 (7, 5, 3, 1) times—26 (28, 29, 30, 31) sts. Fasten off.

COLLAR

Row 1: (RS) Fhdc 172 (178, 182, 184, 188), turn.

Rows 2–12: Work even in patt. Fasten off.

FRONT BRACKET

Row 1: (RS) Fhdc 24, turn.

Rows 2–3: Work even in patt.

Row 4: Ch 1, hdc in first st, hdc flo in next 3 sts, hdc in next st, ch 3, sk next 3 sts (buttonhole made), hdc in next st, hdc flo in next 6 sts, hdc in next st, ch 3, sk next 3 sts, hdc in next st, hdc flo in next 3 sts, hdc in last st, turn.

Rows 5–8: Work even in patt.

Row 9: Rep Row 4.

Rows 10–12: Work even in patt. Fasten off.

SLEEVE BRACKET (MAKE 2)

Row 1: (RS) Fhdc 24, turn.

Row 2: Work even in patt.

Row 3: Rep Row 4 of front bracket.

Rows 4–7: Work even in patt.

Row 8: Rep Row 3.

Rows 9–10: Work even in patt. Fasten off.

FINISHING

Block pieces to measurements shown in schematic. **Note:** Use mattress st (see Glossary) for sewing seams.

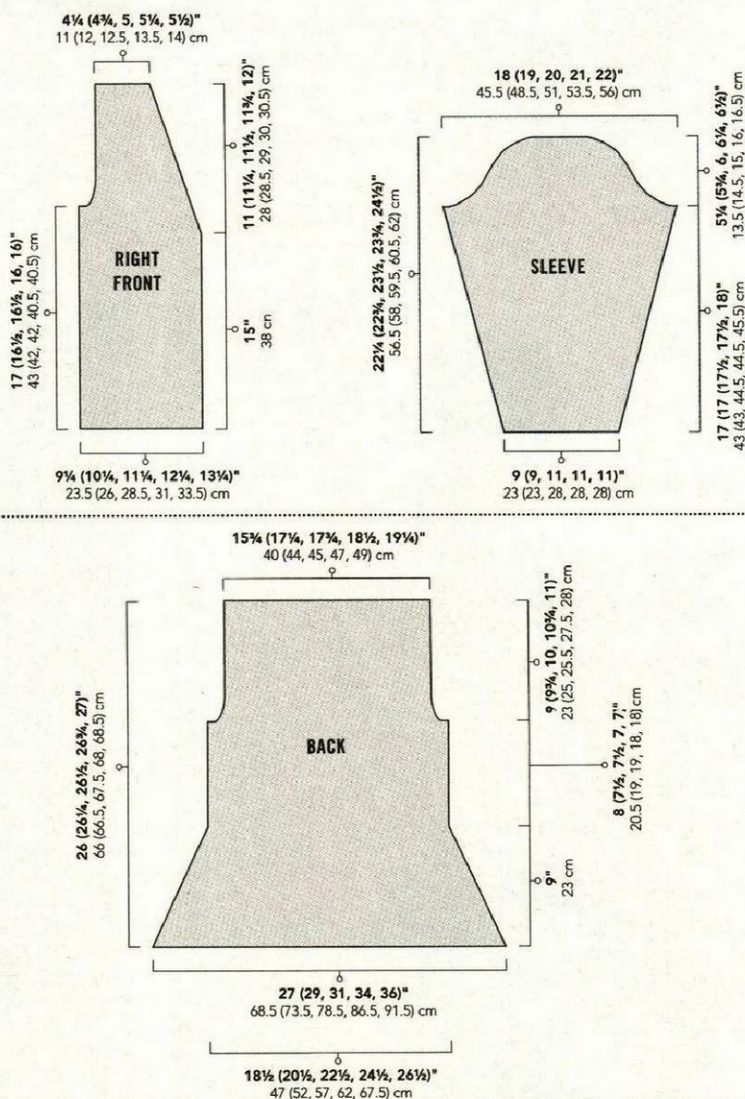
Pleats:

Working from WS, flatten skipped sts so that half of the sts are on each side of opening and sts match. Sew top edge of folded section tog and to corresponding sts of row above. Rep for all pleats. To set pleat seams, working from WS, roll naturally occurring fold from pleat edge to lower edge of jacket, fold each side of pleat and steam gently. Using a pressing cloth and a cool iron,

press pleats down for a crisp edge.

Sew shoulder seams. Sew in sleeves. Sew side and sleeve seams.

With WS tog, pin collar to neck edge, beg and ending at start of neck shaping of each front, and sew in place. Flip collar to correct side and gently fold so seam does not show. Sew hook-and-eye closure to WS, behind collar, where lapels meet. Measure about 1½" down from hook-and-eye closure on center of chest. Center front bracket over front opening and pin in place. Sew right edge of bracket to right front, sewing through back lps on bracket and front lps of right front. Using photograph as a guide, mark for buttons and sew buttons in place. Measure about 3" up from wrist edge of sleeve and place one sleeve bracket centered opposite sleeve seam. Sew in place, sewing through back lps of side edges of bracket and front lps of sleeve. Mark for buttons and sew buttons in place. Rep for 2nd sleeve bracket. Weave in ends. ✻



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SATURN SWEATER, *Interweave Crochet Fall 2012*



PLUTO PULLOVER, page 42.

Cardigan ↔ Pullover

Linda Permann

Yes, you've found the perfect sweater pattern! Except it's a cardigan and you really want a pullover. Or maybe it's a pullover you've found, and you're in the mood for a cardigan. Happily, transforming one kind of sweater into the other can be a simple process. Only the front(s) need to be changed for this transformation—the sleeves and back remain consistent.

Here are a couple of things to keep in mind when you're scouring for a good candidate for conversion.

Stitch pattern: Simple stitch patterns make everything easier. A small number of stitches per repeat and a small number of pattern rows will make it easier to adjust numbers for shaping. The same stitch pattern on the front and back help to keep it simple.

Construction: The two most common constructions are top-down seamless construction and sweaters worked in

pieces from the bottom up, so we'll focus on those. (Note: Other constructions can also be changed, but the breadth of differences is too large to cover here.)

Cardigan → Pullover

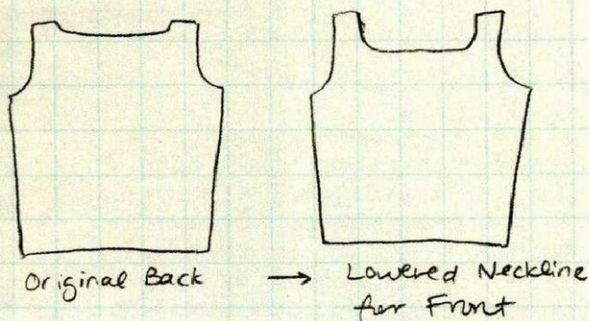
Transforming a cardigan into a pullover calls for adjusting the front to eliminate the buttonband (or facing) and adding enough fabric to make up the space previously taken by the buttonband. You may also want to adapt the neckline for the desired fit. With top-down construction, you will need to decide also where to put the join; in a cardigan, this starting point is at the middle of the front.

Pieced Construction

If your pattern is for a boat- or round-neck cardigan, simply make the back twice, making the second "back" as the front. Here are things to check to simplify the conversion:

- 1. Make sure that the two front pieces, with buttonband buttoned, add up to the same width as the back.
- 2. The two front pieces together, plus the back, should add up to your bust measurement.
- 3. The back piece should have at least the same number of stitches as the two front pieces.
- 4. The back neckline should be low enough to be attractive in the front; the back neckline may be much higher than you desire for the front. To check this, look at the pattern's schematic drawing and measure the neck drop against your own front side.

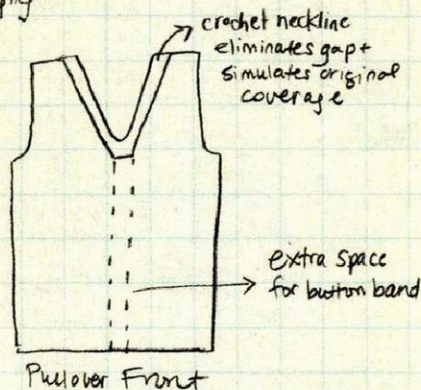
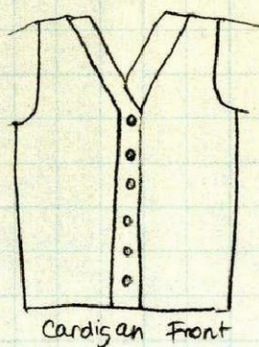
Cardi to Pullover in Pieces - using back as front



Whether you duplicate the back to use as the front or use the original shaping for the fronts, it may be helpful to crochet the back piece first as a reference. To do this, first add the number of stitches in both fronts and compare it with the number of stitches in the back. After finishing the back, hold it in front of your body to ensure that the neckline is where you want it. If it is, determine the difference in the number of stitches, and then work the second back (now the front) up to the same number of rows on the front before shaping. If the neckline is too high, start the neck shaping on the front piece a few rows earlier than written for the back, and then work more rows along the shoulders once the shaping is complete.

Be sure to mark any "extra" stitches on the front center. Follow the shaping for the first front up to the shoulder—this will mean stopping when you are halfway, or just before halfway, across the piece (indicated by markers). Next, follow the shaping for the second front, leaving center "extra stitches" unworked. To close the gap between the front necklines, crochet around all of the stitches along the neckline for as many rows as desired.

Cardi to Pullover in Pieces - using Back + Original Front shaping



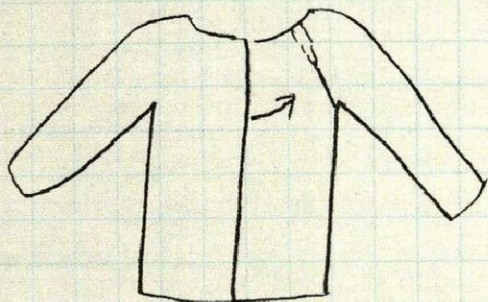
Top-down Construction

To convert a top-down cardigan, decide first where to place the "seam." To keep the pattern consistent with the cardigan, you will want to work in turned rounds. Crocheting in joined rounds creates a noticeable seam that will look best in an inconspicuous area. To do this, join the rounds, turn and work exactly as written, but wear the sweater with the seam in the back.

In transforming the Saturn Sweater (*Interweave Crochet*, Fall 2012) from a cardigan to a pullover, I moved the seam to the underarm, joining the rounds just before the sleeve. The simple allover half double crochet pattern made it easy to shift the armholes and corresponding fronts and backs so that the seam ended up in the right place. I also added a placket; fastened with buttons, the placket makes it easier to pull the sweater on and off. To make the placket, work several rows back and forth before joining the sweater into rounds. You could work the placket and still join rounds so that the "seam" is at the center back. It's your design choice.



Cardigan to Pullover in the Round



Moving Seam to Shoulder
underarm

On the front of the pullover, you will need to add stitches to account for the width of the button placket, which is “removed” during the conversion. Assuming the sweater fits comfortably with the buttonband closed, determine the width of one buttonband in the original and add the corresponding number of stitches for that width to the front of your pullover. For instance, if your gauge is 16 stitches per 4 inches, divide 16 by 4 to determine that there are four stitches per inch. If the pattern has a 1-inch-wide buttonband, add a total of four stitches to the front to cover the gap left by the missing buttonband. The easiest way to add four stitches is add two stitches on either side of the existing pattern; this works well with the stitch pattern in the Saturn Sweater. For the Pluto Pullover, I added the extra four stitches to the front on my pattern, since that’s the area the buttonband was “subtracted” from.

If you are converting a cardigan with a more complex stitch pattern, you might add an entire repeat of the stitch pattern to replace the buttonband.

Adding stitches to a top-down cardigan worked in an intricate stitch pattern is trickier, because figuring out where to shift the pattern over the sleeves can be a challenge. If it’s only an inch or so that you need to account for, you could block out your sweater to a slightly looser gauge. Or you can adjust the stitch gauge and various sizes in the pattern to make a sweater that will come out close to the desired finished size.



Cardigan Pullover

In transforming a pullover into a cardigan, the main change is to turn the front into two half-fronts and add a buttonband. It is somewhat easier to change a pullover worked in pieces—rather than a top-down seamless pullover—so that you can consider the front pieces separately, but both are convertible. Again, stick to simple stitch patterns to keep the conversion process easy.

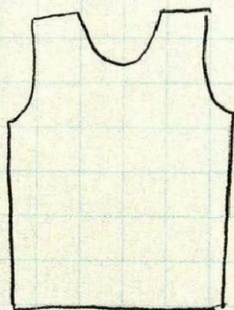
Pieced Construction

For a pullover worked in pieces, the ideal garment has a stitch pattern that repeats over a small number of stitches. If the sweater is worked with a very thin yarn, a large number of stitches might amount to a small measurement of inches per repeat, making the adjustment easier. If the repeat is easily divided in half, it can be placed at the very center of the single front piece for the pullover. Determining where to split the cardigan down the middle front can be tricky with wider or more intricate stitch patterns. If you want a buttonband, you’ll need to “subtract” a repeat, or part of a repeat, to make space for it.

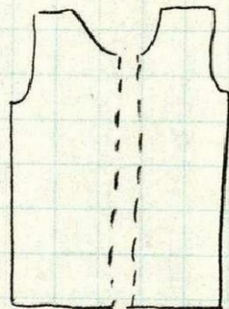




Pullover to Cardigan - Making Space for Button Band



Pullover Front

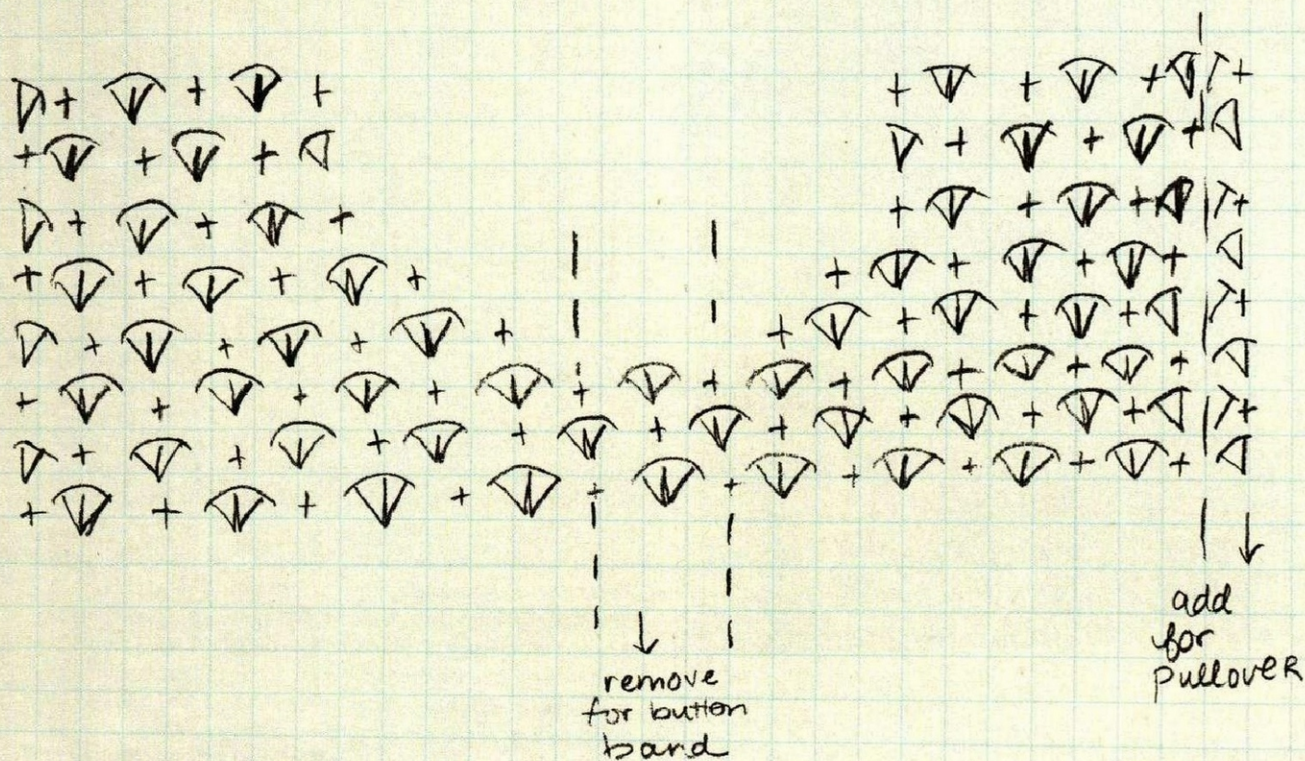


Cardigan Front

For example, let's take a stitch pattern worked over a multiple of 4 stitches +1, on a pullover with a total of 53 stitches in the back for a size 36-inch bust. The back consists of thirteen pattern repeats across, with the gauge working out to about three stitches per inch (53 stitches divided by 18 inches—or one half of the pattern bust size—is about 3). The easiest way to split this cardigan symmetrically would be to remove one repeat (four stitches) and work each front with twenty-five stitches (or six pattern repeats plus one stitch) until beginning the neckline shaping. The four removed stitches work out to about 1 inch, leaving room for a 1-inch buttonband on each side of the cardigan. You can work the buttonband right along the front edge after each front is finished, using your desired stitch pattern and number of rows.

Say that you are working a similar pattern, but there were only forty-nine stitches across the back for a size 36-inch bust (making the gauge roughly $2\frac{1}{4}$ stitches per inch). The back divides evenly, leaving twenty-five stitches (when you add one, for pattern) for the front, but that would leave no room for a buttonband unless you wanted extra width in the front. This might be desirable if you have a large bust or want to let the fronts of the cardigan hang instead of adding a buttonband. But if you don't want a roomy front, you take out two repeats (eight stitches and almost $2\frac{3}{4}$ inches), and work a wide buttonband.

If you prefer a thinner buttonband, you have other options, depending on the complexity of the stitch pattern. If you remove only one four-stitch repeat, you will need to figure out how to distribute the remaining four stitches over two fronts. (If your pattern has an odd number of stitches per repeat, first round that number up or down so that it will be evenly divisible by two.) If the pattern being repeated is a 3-dc shell, you could add a half shell to both fronts; doing so at the side seams would keep the neckline shaping consistent. Or you could add 2 plain stitches at the side seam along each front to account for the needed width



without disturbing the symmetry of the stitch pattern. This is most helpful when working with a complex stitch pattern worked out over several rows (such as a pineapple motif). These decisions are up to you as a designer, but something to think about when picking a pattern to convert.

The final consideration when converting a pullover to a cardigan is the neckline shaping. Once you get to the shaping rows, you'll work across half of the row to create the first front, then turn and continue working. The easiest way to consider the shaping is to draw out a diagram of the shaping rows of stitching as written for the original front. From there, block out any stitches you removed from the center front (for the buttonband). Let the diagram be a guide for the neck shaping on your new cardigan fronts—it's a faster way to visualize shaping before you stitch. You may need to replace some of the stitches in your diagram with turning chains, depending on which front you are working.

Top-down Construction

To turn a top-down pullover into a cardigan, look for a pattern that is joined and turned at each round. This turning point will become the opening for the fronts. Do not join rounds after you turn them; just turn the work and continue in pattern. If the pullover has a seam that is not in the back of the work, as with the Pluto Pullover, you'll need to shift the numbers when you divide for the body and sleeves. To do this, determine from the pattern the number of stitches in the back, front, and sleeves. Begin the dividing row by crocheting the appropriate number of stitches for half of the front, skip the same number as written to form the sleeve and chain for the underarm if the pattern dictates, work the back stitches, skip the next sleeve stitches and chain for the underarm if indicated, and then work the stitches for the second front. Lay the cardigan out after completing this row of stitches to be sure everything matches up before proceeding.



Just as with turning a cardigan into a pullover, you'll need to consider the buttonband when turning a pullover into a cardigan. If you don't mind a little extra room in the front, just add simple single crochet buttonbands to the front pieces. If you need to remove a larger number of stitches to evenly divide the front into two pieces, work a decorative border instead of a buttonband to fill the gap. If you desire wide buttonbands, you can remove a few stitches from each front. If your stitch pattern is complicated, you can shift the pattern slightly by removing stitches or adding some stitches near the underarm and continuing in the pattern through the fronts.

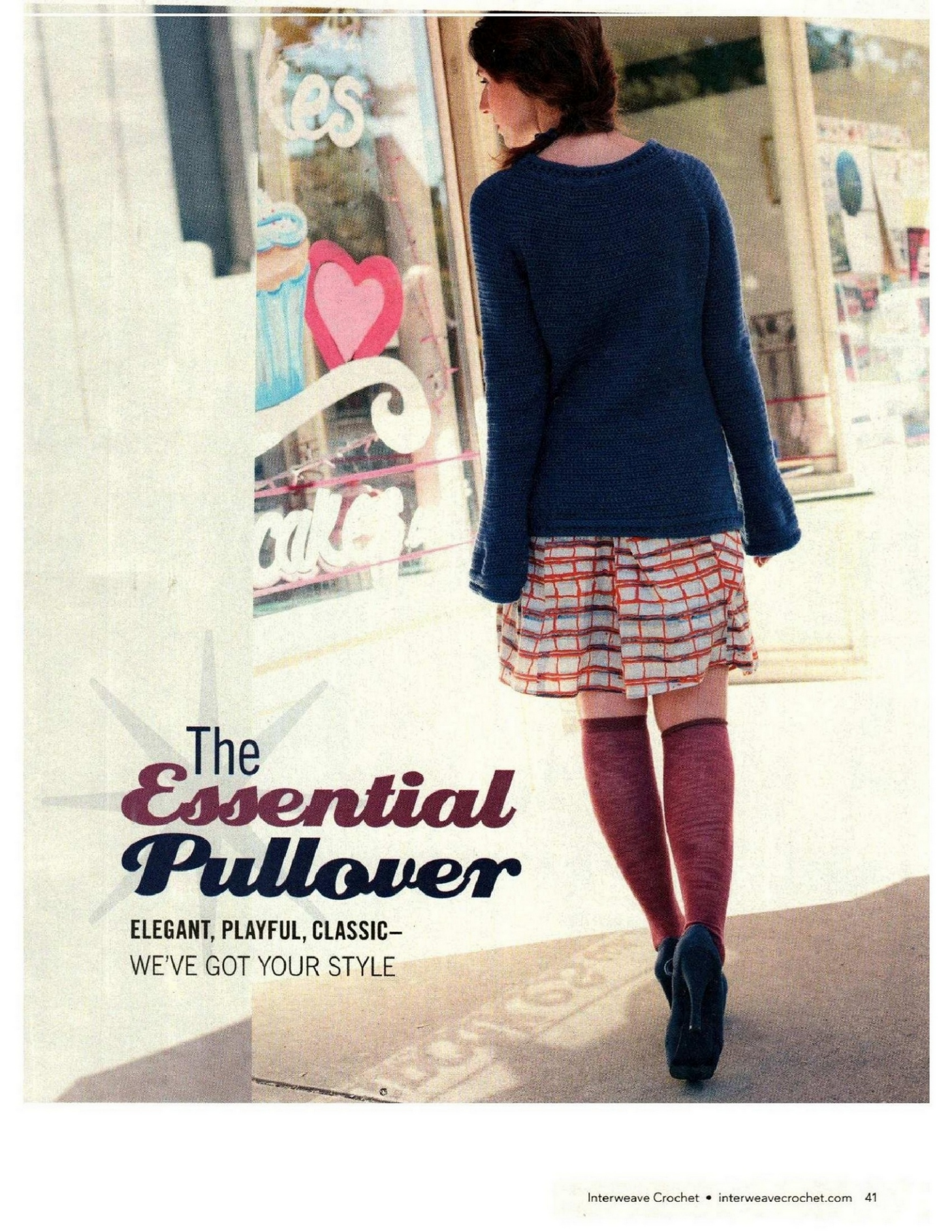
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LINDA PERMANN is a crochet designer and the author of two books, *Little Crochet* and *Crochet Adorned* (both by Potter Craft). She teaches online at www.craftsy.com and recently moved to Denver, Colorado. Check out her blog at www.lindamade.com.





BLUEBERRY POPOVER 2.0 BY ANASTASIA POPOVA. The Fall 2011 issue of *Interweave Crochet* featured Anastasia Popova's great kids' pullover. Now here it is, all grown up, with the same linked double-crochet body, bell sleeves, and pretty detailing. Yarn: Cascade Yarns 220 Superwash Sport. Page 48.



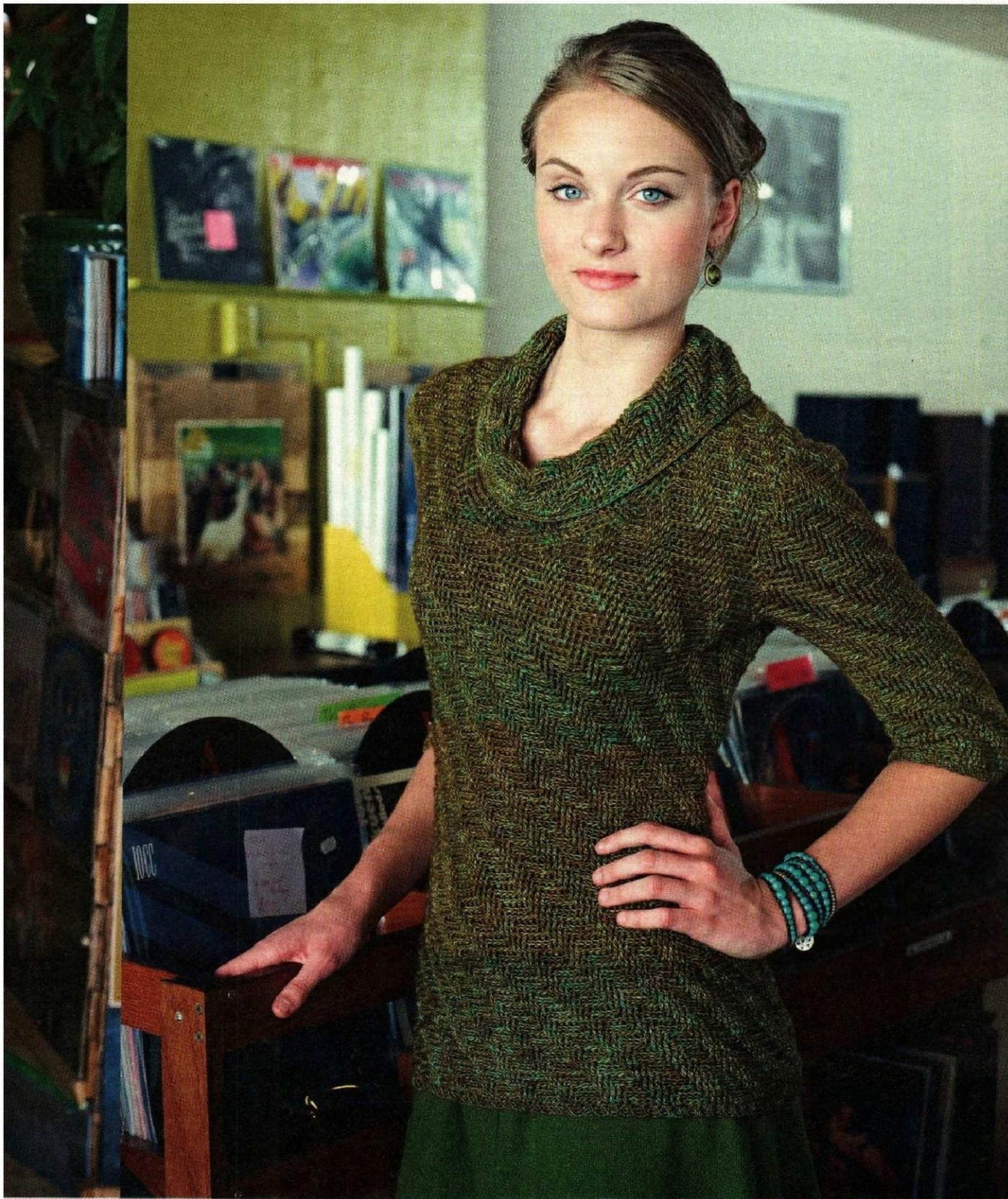
The *Essential* *Pullover*

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The Essential Pullover

PLUTO PULLOVER BY LINDA PERMANN. The buttoned diagonal placket on this top-down pullover echoes its sister cardigan, the Saturn Sweater from the Fall 2012 issue of *Interweave Crochet*. See Linda's article on transforming cardigans into pullovers and vice versa on page 34. Yarn: Filatura di Crosa Zara. Yarn distributed by Tahki-Stacy Charles Inc. Page 46.



DANA COWL PULLOVER BY BETH NIELSEN. A subtle diagonal post stitch pattern creates a flattering line and slender silhouette, worked in a fingering-weight wool that provides both warmth and drape. The cowl gives a soft finish. Yarn: Madelinetosh Tosh Merino Light. Page 44.



Dana Cowl Pullover

Beth Nielsen

1 2 3 4

Getting Started

FINISHED SIZE 30½ (33½, 36¼, 39, 41¼)" bust circumference. Garment shown measures 30½", modeled with ½" negative ease.

YARN Madelinetosh Tosh Merino Light (100% superwash merino; 420 yd [384 m]/3½ oz [100 g]; **11**): burnished, 7 (8, 9, 10, 10) skeins.

HOOK Sizes D/3 (3.25 mm) and F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St marker (m); yarn needle; pins.

GAUGE 23 sts and 18 rows = 4" in dps patt with smaller hook.

Notes

Garment is meant to be close fitting with up to 4" of negative ease.

Garment beg at bottom with ribbed edge, then is worked in joined, turned rnds to underarm, with dec and inc rnds to shape waistline. Front and back are worked separately and seamed at shoulders. Sleeves are worked flat and then sewn to body.

When working shaping, take care to keep the patt st aligned so that diagonal lines are continuous.

Stitch Guide

Decrease (dec): [Work next st to last 2 lps] 2 times, yo and draw through all 3 lps on hook.

Increase (inc): Work 2 sts in specified st, keeping in patt st.

Gauge Swatch:

Ribbing:

With smaller hook, ch 4.

Row 1: Sc in 2nd ch from hook and in next 2 ch, turn—3 sc.

Row 2: Ch 1, sc blo across, turn.

Rows 3–32: Rep Row 2.

Rotate to work in row-ends of ribbing.

Diagonal post stitch patt (dps patt; multiple of 8 sts):

Row 1: Ch 2 (does not count as st), hdc in each row-end of ribbing, turn—32 hdc.

Row 2: Ch 2, *FPdc (see Glossary) around next 4 sts, BPdc (see Glossary) around next 4 sts; rep from * across, turn.

Row 3: Ch 2, BPdc around first st, *FPdc around next 4 sts, BPdc around next 4 sts; rep from * to last 3 sts, BPdc around last 3 sts, turn.

Row 4: Ch 2, FPdc around first 2 sts, *BPdc around next 4 sts, FPdc around next 4 sts; rep from * to last 2 sts, FPdc around last 2 sts, turn.

Row 5: Ch 2, BPdc around first 3 sts, *FPdc around next 4 sts, BPdc around next 4 sts; rep from * to last st, BPdc around last st, turn.

Row 6: Ch 2, *BPdc around next 4 sts, FPdc around next 4 sts; rep from * across, turn.

Row 7: Ch 2, FPdc around first st, *BPdc around next 4 sts, FPdc around next 4 sts; rep from * to last 3 sts, FPdc around last 3 sts, turn.

Row 8: Ch 2, BPdc around first 2 sts, *FPdc around next 4 sts, BPdc around next 4 sts; rep from * to last 2 sts, BPdc around last 2 sts, turn.

Row 9: Ch 2, FPdc around first 3 sts, *BPdc around next 4 sts, FPdc around next 4 sts; rep from * to last st, FPdc around last st, turn.

Rep Rows 2–9 for patt.

Pattern

COWL-NECK PULLOVER

Ribbing:

With smaller hook, ch 4.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—3 sc.

Row 2: Ch 1, sc blo across, turn.

Rows 3–192 (208, 224, 240, 256): Rep Row 2.

Sl st first and last rows of ribbing tog to form tube. Rotate piece to work in row-ends of ribbing.



Body:

Rnd 1: (RS) Ch 2 (does not count as st throughout), hdc in each row-end of ribbing, sl st in beg ch-2 to join, turn—192 (208, 224, 240, 256) hdc.

Rnd 2: Ch 2, *FPdc (see Glossary) around next 4 sts, BPdc (see Glossary) around next 4 sts; rep from * around, sl st in beg ch-2 to join, turn.

Rnd 3: Ch 2, BPdc around first st, *FPdc

around next 4 sts, BPdc around next 4 sts; rep from * around, BPdc around last 3 sts, sl st in beg ch-2 to join, turn.

Rnd 4: Ch 2, FPdc around first 2 sts, *BPdc around next 4 sts, FPdc around next 4 sts; rep from * around, FPdc around last 2 sts, sl st in beg ch-2 to join, turn.

Rnd 5: Ch 2, BPdc around first 3 sts, *FPdc around next 4 sts, BPdc around next 4 sts; rep from * around, BPdc around last st, sl st in beg ch-2 to join, turn.

Rnd 6: Ch 2, *BPdc around next 4 sts, FPdc around next 4 sts; rep from * around, sl st in beg ch-2 to join, turn.

Rnd 7: Ch 2, BPdc around first st, *BPdc around next 4 sts, FPdc around next 4 sts; rep from * around, FPdc around last 3 sts, sl st in beg ch-2 to join, turn.

Rnd 8: Ch 2, BPdc around first 2 sts, *FPdc around next 4 sts, BPdc around next 4 sts; rep from * around, BPdc around last 2 sts, sl st in beg ch-2 to join, turn.

Rnd 9: Ch 2, FPdc around first 3 sts, *BPdc around next 4 sts, FPdc around next 4 sts; rep from * around, FPdc around last st, sl st in beg ch-2 to join, turn.

Rnds 10–18: Rep Rnds 2–9; rep Rnd 2.

Place marker (pm) in 96th (104th, 112th, 120th, 128th) st.

Rnd 19 (dec): Ch 2, *work in patt as est to 1 st before next marked st, dec (see Stitch Guide) over next 2 sts and move m up, work in patt to last 2 sts, dec over last 2 sts, sl st in beg ch-2 to join, turn—2 sts dec'd.

Rnds 20–34: Rep Rnd 19—160 (176, 192, 208, 224) sts.

Rnds 35–60: Work in est patt.

Rnd 61 (inc): Ch 2, work in patt to marked st, inc in marked st, move m up to last st worked, work to last st, inc in last st, sl st in beg ch-2 to join, turn—2 sts inc'd.

Rnds 62–68: Rep Rnd 61—176 (192, 208, 224, 240) sts.

Rnds 69–73: Work in est patt.

Note: Garment divides for front and back, worked in rows, beg with back.

Back:

Row 1: (WS) Sl st in first 5 (6, 7, 8, 9) sts, ch 2, hdc in next st, work next 71 (77, 83, 87, 93) sts in patt, hdc in next st, turn leaving rem sts unworked—73 (79, 85, 89, 95) sts.

Row 2: Work even in patt.

Row 3: Ch 2, sk first st, work in patt to last st, turning leaving last st unworked—2 sts dec'd. Rep last row 2 (3, 3, 3, 4) times—67 (71, 77, 81, 85) sts.

Work 14 (14, 14, 16, 16) rows even in patt.

Inc row: Ch 2, inc in first st, work in patt to last st, inc in last st, turn—2 sts inc'd.

Work 1 row even.

Rep inc row—71 (75, 81, 85, 89) sts.

Work even in patt until armhole measures 7 (7¼, 7¾, 8¼, 8¾)", ending with a WS row.

Shape right neck and shoulder:

Row 1: (RS) Sl st in first 3 sts, ch 2, work in patt across next 25 (26, 28, 29, 31) sts, turn leaving rem sts unworked.

Row 2: Sl st in first 2 sts, work in patt to last 2 sts, turn leaving rem sts unworked—21 (22, 24, 25, 27) sts.

Row 3: Sl st in first 3 sts, work in patt to last 2 sts, turn leaving rem sts unworked—16 (17, 19, 20, 22) sts.

Row 4: Sl st in first st, work in patt to last 3 (3, 4, 4, 5) sts, turn leaving rem sts unworked—12 (13, 14, 15, 15) sts.

Row 5: Sl st in first 3 (4, 4, 5, 5) sts, work in patt to last st, turn leaving last st unworked—8 (8, 9, 9, 10) sts. Fasten off.

Shape left neck and shoulder:

With WS facing, join yarn with sl st in first st and work Rows 1–5 as for right neck and shoulder, working Row 1 as a WS row. Fasten off.

Right front:

With WS facing, beg at right underarm, sk 5 (6, 7, 8, 9) sts and join yarn with sl st in next st—10 (12, 14, 16, 18) unworked sts at underarm.

Row 1: (WS) Ch 2, hdc in same st as join, work next 40 (43, 46, 50, 53) sts in patt, hdc in next st, turn leaving rem sts unworked—42 (45, 48, 52, 55) sts.

Row 2: Ch 2, work in patt to last 2 sts, turn leaving rem sts unworked—40 (43, 46, 50, 53) sts.

Row 3: Ch 2, sk first 1 (1, 1, 1, 2) sts, work in patt to last 2 sts, turn leaving rem sts unworked—37 (40, 43, 47, 49) sts.

Row 4: Ch 2, sk first 2 sts, work in patt to last st, turn leaving last st unworked—34 (37, 40, 44, 46) sts.

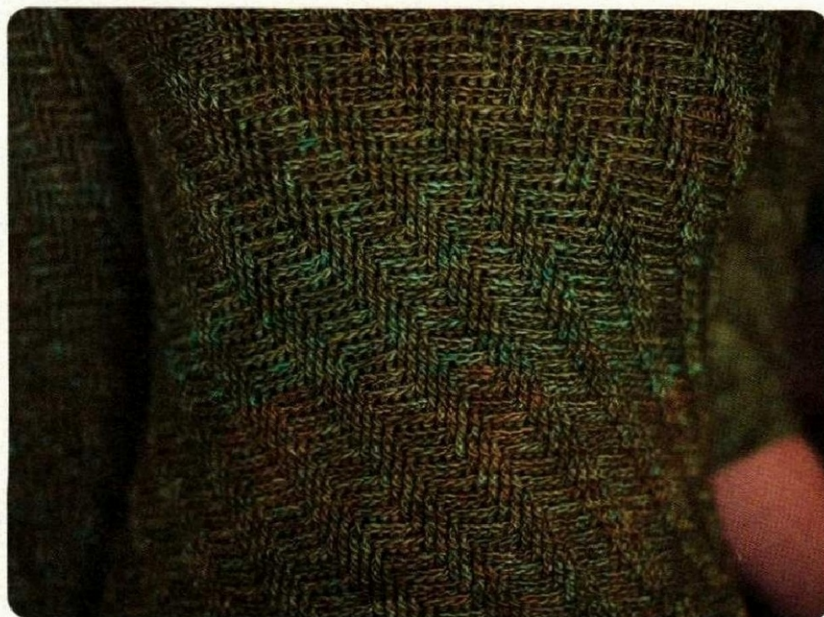
Row 5: Ch 2, sk first st, work in patt to last 2 sts, turn leaving rem sts unworked—31 (34, 37, 41, 43) sts.

Sizes 33½ (36¼, 39, 41¼)" only:

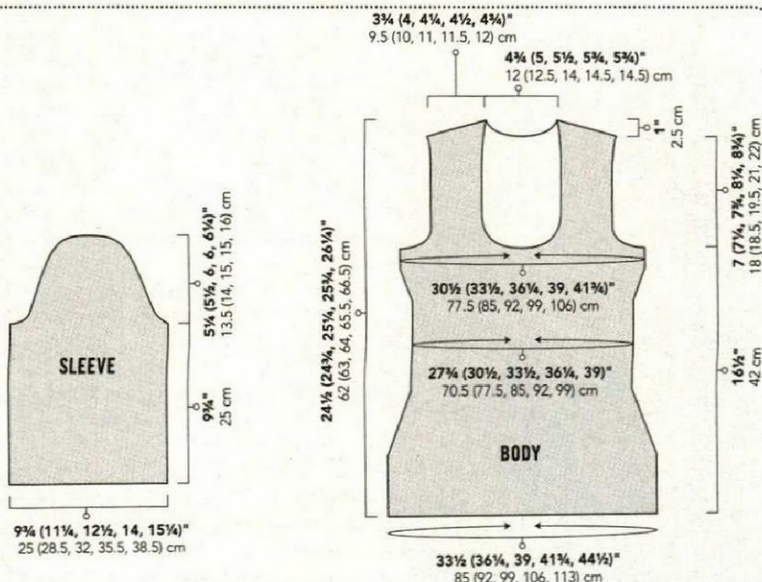
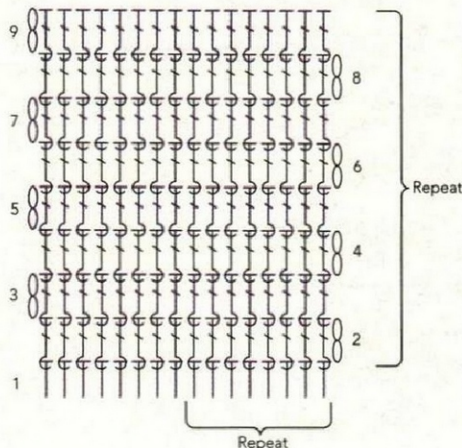
Rows 6–7: Rep Rows 4–5—28 (31, 35, 37) sts.

All sizes:

Next row: (RS) Ch 2, sk first st, work in patt to last st, turn leaving last st unworked—2 sts dec'd.



- T = half double crochet (hdc)
- J = front post double crochet (FPdc)
- J = back post double crochet (BPdc)





Rep last row 4 (2, 3, 4, 4) times—21 (22, 23, 25, 27) sts.

Sizes 30½ (33½, 39, 41½)" only:

Next row: (WS) Work in patt to last st, turn leaving last st unworked—20 (21, 24, 26) sts.

All sizes:

Work even in patt until armhole measures 6 (6½, 6¾, 7¾, 7¾)", ending with a RS row.

Inc row: (WS) Ch 2, inc in first st, work in patt to last st, inc in last st, turn—22 (23, 25, 26, 28) sts.

Work 3 rows even in patt.

Shape shoulder:

Row 1: (WS) Sl st in first 3 sts, ch 2, work in patt across, turn.

Row 2: Ch 2, work in patt to last 2 sts, turn leaving rem sts unworked.

Row 3: Rep Row 1.

Row 4: Ch 2, work in patt to last 3 (3, 4, 4, 5) sts, turn leaving rem sts unworked.

Row 5: Sl st in first 3 (4, 4, 5, 5) sts, ch 2, work in patt across—8 (8, 9, 9, 10) sts. Fasten off.

Left front:

With RS facing, beg at left underarm, sk 5 (6, 7, 8, 9) sts and join yarn with sl st in next st—10



(12, 14, 16, 18) unworked sts at underarm.

Row 1: (RS) Ch 2, hdc in same st as join, work next 40 (43, 46, 50, 53) sts in patt, hdc in next st (same st as center hdc from right front), sl st in hdc from right front, turn—42 (45, 48, 52, 55) sts.

Row 2: Work Row 2 as for right front.

Cont to work left front as for right front.

SLEEVES

Ribbing:

With smaller hook, ch 4.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—3 sc.

Row 2: Ch 1, sc blo across, turn.

Rows 3–56 (64, 72, 80, 88): Rep Row 2.

Rotate to work in row-ends of ribbing.

Sleeve:

Row 1: Work Row 1 of dps patt (see Stitch Guide)—56 (64, 72, 80, 88) hdc.

Work even in dps patt until piece measures 9½".

Shape cap:

Row 1: Sl st in first 2 sts, ch 2, work in patt to last 2 sts, turn leaving rem sts unworked—52 (60, 68, 76, 84) sts.

Rep Row 1 one (two, two, three, four) times—48 (52, 60, 64, 68) sts.

Dec row: Sl st in first st, ch 2, work in patt to last st, turn leaving last st unworked—2 sts dec'd.

Rep dec row 1 (3, 6, 7, 9) times—44 (46, 46, 48, 48) sts.

Next row: Work even in patt.

Rep dec row.

Rep last 2 rows 7 (6, 5, 4, 3) times—28 (32, 34, 38, 40) sts.

Rep dec row 1 (2, 2, 2, 2) times—26 (28, 30, 34, 38) sts.

Rep Row 1 two times—18 (20, 22, 26, 28) sts.

Next row: Sl st in first 3 (3, 3, 4, 4) sts, ch 2, work in patt to last 3 (3, 3, 4, 4) sts, fasten off leaving rem sts unworked—12 (14, 16, 18, 20) sts.

Sew shoulder seams.

COWL

With RS facing and larger hook, join yarn with sl st at center back neck.

Rnd 1: (RS) Ch 2, work 96 (104, 112, 120, 128) hdc evenly around neckline, sl st in beg ch-2 to join, turn.

Rnds 2–5: Work Rnds 2–5 as for body.

Rnd 6 (inc): Ch 2, inc in each of first 2 sts, work in patt to last 2 sts, inc in each of last 2 sts, sl st in beg ch-2 to join, turn—4 sts inc'd.

Rnd 7: Rep Rnd 6—104 (112, 120, 128, 136) sts.

Rnd 8: Work even in patt.

Rnds 9–17: Rep Rnds 6–8 three times—128 (136, 144, 152, 160) sts.

Rnds 18–23: Work even in patt.

Rnd 24: (WS) Ch 1, sc in each st around, sl st in beg ch-1 to join, do not turn.

Rnd 25: Rep Rnd 24. Fasten off.

FINISHING

Sew sleeve seams. Pin sleeves into armholes and sew in. Weave in ends. Steam block gently, paying particular attention to cowl so it has enough drape to lay as you want it to. ❁



Pluto Pullover

Linda Permann

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 32 (35½, 40, 44, 48, 52)" bust circumference. Garment shown measures 35½" modeled with 3½" ease. Finished Length: 22½ (22½, 23½, 23½, 24, 24)", including edging.

YARN Filatura di Crosa Zara (100% superwash merino; 136 yd [125 m]/1¼ oz [50 g]; **Colors:** #1469 dark gray (MC), 8 (9, 10, 11, 12, 13) balls; #1943 dark olive (A), #1794 coral (B) and #1494 light gray (C); 1 ball each. Yarn distributed by Tahki-Stacy Charles Inc.

HOOK Sizes H/8 (5 mm), J/10 (6 mm).

Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 12–16 st markers (m); four ¾" diameter buttons.

GAUGE 14 sts and 11 rows = 4" in hdc with smaller hook.

Notes

Sweater is worked from top down in one piece in joined, turned rnds, beg at yoke. Try on as you go to ensure fit.

Tch does not count as st. Be careful not to work joining sl st of each rnd. Place marker, if desired, for identifying first st.

Waist and hip shaping is optional. For a looser fit, simply eliminate dec and inc in body. This may require an extra ball of yarn. For a more fitted sweater, add more dec rows to waist and mirror those decs in hips.

Stitch Guide

Gauge Swatch:

With smaller hook, ch 22.

Row 1: (WS) Hdc in 3rd ch from hook (skipped ch do not count as st) and each ch across, turn—20 hdc.

Row 2: Ch 2, hdc across—20 hdc.

Rows 3–14: Rep Row 2. Fasten off.

Block or launder as you would the finished garment and let dry completely. Measure gauge in center of swatch.

Pattern

SWEATER

Yoke:

Note: Worked in rows.

With smaller hook and MC, ch 71 (75, 81, 81, 85).

Row 1: (RS) Sc in 2nd ch from hook and each ch across, turn—70 (74, 80, 80, 84) sc.

Row 2: Ch 2 (does not count as st through-out), hdc in next 7 (4, 7, 7, 4) sts, 2 hdc in next st, place marker (pm) in 2nd hdc just made, [hdc in next 4 sts, 2 hdc in next st, pm in 2nd hdc just made] 11 (13, 13, 13, 15) times, hdc in rem 7 (4, 7, 7, 4) sts, turn—82 (88, 94, 94, 100) hdc. **Note:** Move m up as work progresses.

Row 3: Ch 2, hdc across, turn.

Row 4: Ch 2, *hdc to m, 2 hdc in marked st, pm in 2nd hdc just worked; rep from * until last m replaced, hdc to end, turn—94 (102, 108, 108, 116) hdc. Fasten off MC.

Row 5: With A, Rep Row 3. Fasten off A.

Row 6: With B, ch 2, *hdc to m, 2 hdc in marked st, pm in first hdc just worked; rep from * until last m replaced, hdc to end, turn—106 (116, 122, 122, 132) hdc.

Rows 7–10: With B, rep Rows 3–6—130 (144, 150, 150, 164) hdc. Fasten off B.

Row 11: With A, ch 2, hdc around, turn.

Fasten off A. **Note:** Beg working in rnds. **Rnd 12 (join):** With MC, ch 2, *hdc to m, 2 hdc in marked st, pm in 2nd hdc just worked; rep from * until last m replaced, hdc to end, sl st in first hdc to join, turn—142 (158, 164, 164, 180).

Rnd 13: Ch 2, hdc around, sl st in first hdc to join, turn.

Rnd 14: Ch 2, *hdc to m, 2 hdc in marked st, pm in first hdc just worked; rep from * until last m replaced, hdc to end, sl st in first hdc to join, turn—154 (172, 178, 178, 196) hdc.

Rnds 15–16 (16, 18, 20, 22, 22): Cont to

work in rnds, rep Row/Rnds 11–14 zero (zero, one, one, two, two) times, then rep Rows/Rnds 11–12 one (one, zero, one, zero, zero) time—166 (186, 206, 220, 234, 260) hdc.

Remove m.

Sizes 32 (35½, 44, 48)" only:

Rnd 17 (17, 21, 23): Ch 2, hdc in first 13 (10, 17, 19) sts, 2 hdc in next st, [hdc in next 27 (32, 36, 38) sts, 2 hdc in next st] 5 times, hdc in rem 12 (10, 18, 20) sts, sl st in first hdc to join, turn—172 (192, 226, 240) hdc.

Next 3 (5, 5, 3) rows: Work even in hdc.

Sizes 40 (52)" only:

Rnd 19 (23): Ch 2, hdc in next 68 (84) sts, [2 hdc in next st, hdc in next 67 (85) hdc] 2 times, sl st in first hdc to join, turn—208 (262) hdc.

Next 5 rows: Work even in hdc.

All sizes:

Divide for sleeves and body:

Rnd 1: (RS) Ch 2, hdc in first st, ch 4 (4, 6, 6, 8, 8), sk next 34 (38, 40, 42, 44, 48) sts, hdc in next 52 (58, 64, 71, 76, 83) sts, ch 4 (4, 6, 6, 8, 8), sk next 34 (38, 40, 42, 44, 48) sts, hdc in rem 51 (57, 63, 70, 75, 82) sts, sl st in first hdc to join, turn—104 (116, 128, 142, 152, 166) hdc, two ch-4 (4, 6, 6, 8, 8) sps.

Note: If possible, try on sweater before cont and ensure that armholes are deep enough. Keep in mind that sweater will expand slightly after blocking. If a deeper armhole is desired, rip back Rnd 1 after divide for sleeves and work more rows even before dividing for sleeve and body.

Cont to work body of sweater, picking up sleeves later.

Rnd 2: Ch 2, hdc in each hdc and ch around, sl st in first hdc to join, turn—112 (124, 140, 154, 168, 182) hdc.

Rnd 3: Ch 2, hdc around, sl st in first hdc to join, turn.

Rnds 4–9: Rep Rnd 3.

Shape waist:

Rnd 1: Ch 2, hdc in next 8 (8, 8, 8, 8, 9) sts, hdc2tog (see Glossary), pm in hdc2tog just made, hdc in next 42 (48, 56, 62, 70, 76) sts, hdc2tog, pm in hdc2tog just worked, hdc in

next 10 (10, 10, 10, 10, 11) sts, hdc2tog, pm in hdc2tog just worked, hdc in next 42 (48, 56, 62, 70, 76) sts to last 4 sts, hdc2tog, pm in hdc2tog just worked, hdc in rem 2 sts, sl st in first hdc to join, turn—108 (120, 136, 150, 164, 178) hdc. **Note:** Move m up as work progresses.

Rnd 2: Ch 2, hdc around, sl st in first hdc to join, turn.

Rnd 3: Ch 2, [hdc to 1 st before m, hdc2tog, pm in hdc2tog just worked, hdc to next m, hdc2tog, pm in hdc2tog just worked] 2 times, hdc around, sl st in first hdc to join, turn—104 (116, 132, 146, 160, 174) hdc.

Rnd 4: Ch 2, hdc around, sl st in first hdc to join, turn.

Rnds 5–6: Rep Rnds 3–4—100 (112, 128, 142, 156, 170) hdc.

Rnds 7–10: Rep Rnd 4.

Shape hip:

Rnd 1: Ch 2, hdc to next m, *2 hdc in marked st, pm in 2nd hdc just made, dc to next m, 2 hdc in marked st, pm in first hdc just made; rep from *, hdc around, sl st in first hdc to join, turn—104 (116, 132, 146, 160, 174) hdc.

Rnd 2: Ch 2, hdc around, sl st in first hdc to join, turn.

Rnds 3–6: Rep Rnds 1–2 two times—112 (124, 140, 154, 168, 182) hdc.

Rnds 7–22 (20, 21, 19, 20, 18): Ch 2, hdc around, sl st in first hdc to join, turn. **Note:** If a shorter sweater is desired, work fewer rnds of hdc.

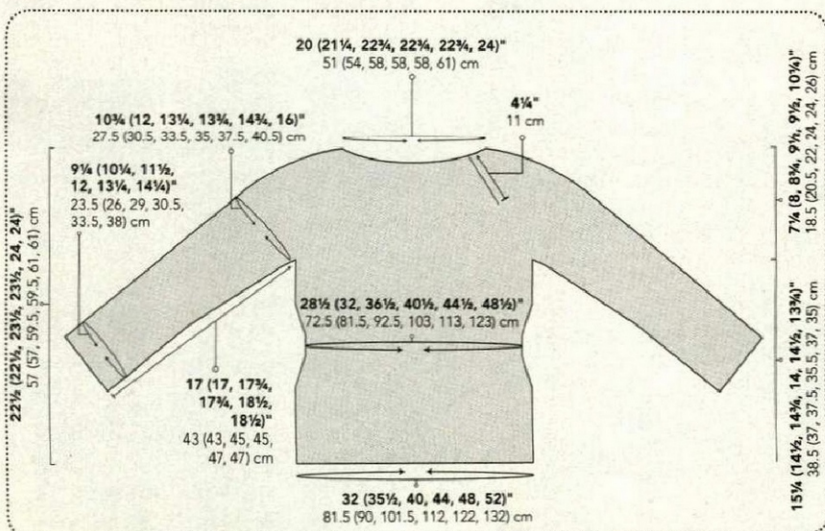
Next 2 rnds: Ch 1, sc around, sl st in first sc to join, turn—112 (124, 140, 154, 168, 182) sc. Fasten off MC.



Sleeve:

Note: Sleeves are worked in joined, turned rnds. Be careful to sk joining sl st of each rnd to avoid accidentally inc sts on sleeve. Keep careful check of st counts as it's easy to miss the last hdc of previous rnd.

Rnd 1: (RS) Join MC with sl st in any ch st near center of underarm, ch 2, hdc in each st under arm and around sleeve, sl st in first hdc



to join, turn—38 (42, 46, 48, 52, 56) hdc.

Rnd 2: Ch 2, hdc around, sl st in first hdc to join, turn.

Rnd 3: Rep Rnd 2.

Rnd 4: Ch 2, hdc2tog, hdc around, sl st in first hdc to join, turn—37 (41, 45, 47, 51, 55) hdc.

Rnds 5–7: Rep Rnd 2.

Rnd 8: Rep Rnd 4—36 (40, 44, 46, 50, 54) hdc.

Rnds 9–24: Rep Rnds 5–8 four times—32 (36, 40, 42, 46, 50) hdc.

Rnds 25–40 (40, 42, 42, 44, 44): Rep Rnd 2.

Cuff:

Rnd 1: With A, ch 2, hdc around, sl st in first hdc to join, turn.

Rnds 2–4: With B, rep Rnd 1.

Rnd 5: With A, rep Rnd 1.

Rnd 6: With MC, rep Rnd 1.

Rnds 7–8: Ch 1, sc around, sl st in first sc to join, turn—32 (36, 40, 42, 46, 50) sc.

Fasten off MC.

Rep for other sleeve.



Button placket:

Row 1: (RS) Join MC with sl st at top corner of right side of placket, ch 1, evenly work 18 sc along right edge of placket, then work 18 more sc along left edge of placket, turn—36 sc.

Row 2: Ch 1, sc in first 2 sc, [ch 1, sk next sc, sc in next 3 sc] 4 times, leave rem sts unworked, turn—14 sc.

Row 3: Ch 1, sc in each sc and ch-1 sp across—18 sc.

Fasten off.

FINISHING

Surface sl st detail: With larger hook, beg at left edge of 5th row, hold yarn C along inside of sweater and insert hook from RS of sweater into first st, yo and pull up lp. Loosely sl st in each st across row. Fasten off. Rep with C on 10th row. Sl st along sleeve rows in similar manner, working a row of surface sl sts on the 8th and 4th row from end of each sleeve.

Weave in ends. Wet-block to finished measurements and let dry completely.

Sew buttons to placket edge opposite buttonholes. ✿



Blueberry Popover 2.0

Anastasia Popova

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 37¼ (41, 45, 48¼, 52½)" bust circumference. To be worn with 2½ to 4½" ease. Garment shown measures 37¼", modeled with 5" ease.

YARN Cascade Yarns 220 Superwash Sport (100% superwash merino; 136 yd [125 m]/1¼ oz [50 g]; **B**): #904, 13 (15, 16, 17, 19) skeins.

HOOK Sizes F/5 (3.75 mm), H/8 (5 mm), I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 18 sts and 10½ rows = 4" in ldc with smallest hook, blocked.

Notes

Pullover is worked from top down in the rnd, divide for sleeves, then joined to work in

the rnd to lower hem. Sleeves are picked up and worked in the rnd. Mark beg of rnd with st marker in a different color from other m.

Stitch Guide

Linked double crochet (ldc): Insert hook in horizontal bar on post of last st made, yo and pull up lp, insert hook in next st, yo and pull up lp (3 lps on hook), [yo and draw through 2 lps] 2 times.

Beg linked double crochet (beg-ldc): Insert hook in 2nd ch from hook, yo and pull up lp, insert hook in next st, yo and pull up lp (3 lps on hook), [yo and draw through 2 lps] 2 times.

Beg foundation single crochet (beg-fsc): Insert hook in 2nd ch from hook, yo and pull up lp, yo and draw through 1 lp, yo and draw through 2 lps. **Note:** For beg-fsc at underarm, insert hook in horizontal bar of last ldc made.

Pattern

PULLOVER

Neckband:

With medium hook, ch 100 (104, 108, 116, 116). Being careful not to twist sts, sl st in first st to form ring. Place marker (pm) for beg of rnd (see Notes), move m up as work progresses.

Rnd 1: (RS) Ch 1, sl st around.

Rnds 2–5: Sl st flo around.

Rnd 6: With smallest hook, sl st in next st, ch 2 (counts as dc), dc blo in same st, [sk next st, dc blo in next st, dc blo in skipped st] around.

Rnd 7: With medium hook, [sl st blo in next 7 (7, 8, 8, 8) sts, 2 sl st blo in next st] 12 times, sl st blo in next 4 (8, 0, 8, 8) sts—112 (116, 120, 128, 128) sts.

Rnds 8–10: With larger hook, sl st flo around.

Yoke:

Rnd 1: With smallest hook, ch 1 (counts as sc), sc in next st, hdc in next st, ldc (see



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Stitch Guide) in next 4 sts, 2 ldc in next st, [ldc in next 8 (8, 9, 9, 9) sts, 2 ldc in next st] 11 times, ldc in rem sts—124 (128, 132, 140, 140) sts.

Rnd 2: [Ldc in next 9 (9, 10, 10, 10) sts, 2 ldc in next st] 12 times, ldc in rem sts—136 (140, 144, 152, 152) sts.

Sizes 37½ (41)" only:

Rnd 3: [2 ldc in next st, ldc in next st, pm, ldc in next st, 2 ldc in next st, ldc in next 16 (12) sts, 2 ldc in next st, ldc in next st, pm, ldc in next st, 2 ldc in next st, ldc in next 44 (50) sts] 2 times—144 (148) sts. **Note:** Move m up every rnd.

Sizes 45 (48¾, 52½)" only:

Rnd 3: [2 ldc in next 2 sts, ldc in next st, pm, ldc in next st, 2 ldc in next 2 sts, ldc in next 8 (8, 6) sts, 2 ldc in next 2 sts, ldc in next st, pm, ldc in next st, 2 ldc in next 2 sts, ldc in next 52 (56, 58) sts] 2 times—160 (168, 168) sts.

Note: Move m up every rnd.

Rnds 4 (4, 4–6): [Ldc to 2 sts before m, 2 ldc in each of next 2 sts, ldc in next 2 sts, 2 ldc in each of next 2 sts] 4 times, ldc in rem sts—176 (184, 216) sts.

All sizes:

Rnds 4–14 (4–18, 5–19, 5–21, 7–22):

[Ldc to 1 st before m, 2 ldc in next st, ldc in next 2 sts, 2 ldc in next st] 4 times, ldc in rem sts—232 (268, 296, 320, 344) sts.

Sizes 37½ (41)" only:

Rnds 15–18 (19): Ldc around.

All sizes:

Separate for sleeves:

Note: For beg fsc at underarm, insert hook in horizontal bar of last ldc made.

[Ldc to m, fsc 12 (see Stitch Guide), sk sts to next m (sleeve sts)] 2 times, ldc in rem sts—168 (184, 204, 220, 236) sts.

Body:

Remove 2nd and 4th m (do not remove m for beg of rnd).

Rnds 1–2: Ldc around.

Rnd 3: [Ldc to 3 sts before m, sk next st, ldc in next 4 sts, sk next st] 2 times, ldc in rem sts—164 (180, 200, 216, 232) sts.

Rnds 4–5: Ldc around.

Rnds 6–20 (20, 23, 23, 23): Rep Rnds 3–5—144 (160, 176, 192, 208) sts.

Sizes 37½ (41)" only:

Rnds 21–22: Ldc around.

All sizes:

Rnds 23–25 (23–25, 24–26, 24–26, 24–26): Ldc around.

Rnd 26 (26, 27, 27, 27) (lnc rnd): [Ldc to 3 sts before m, 2 ldc in next st, ldc in next 4 sts (move m up), 2 ldc in next st] 2 times, ldc in rem sts—148 (164, 180, 196, 212) sts.

Rnds 27–35 (27–35, 28–36, 28–36, 28–36): Rep Rnds 25–26 (25–26, 26–27, 26–27, 26–27)—164 (180, 196, 212, 228) sts.



Edge:

Rnd 1: With medium hook, sl st blo around.

Rnds 2–4: Sl st flo around.

Rnd 5: With smallest hook, sl st in next st, ch 2 (counts as dc), dc blo in same st, [sk next st, dc blo in next st, dc blo in skipped st] around.

Rnd 6: With medium hook, sl st blo around.

Rnds 7–10: Sl st flo around. Fasten off.

Sleeves:

With RS facing and smallest hook, join yarn with sl st at middle of underarm fsc, leaving

5 sts to the left and 6 sts to the right. **Note:**

Next rnd is worked over fsc at underarm, skipped sleeve sts; two extra sts will be added, one on each side of fsc.

Rnd 1: Ch 1, sc in same fsc, hdc in next fsc, ldc in next 4 fsc, ldc in side of closest body st



to left of fsc, ldc in next 44 (48, 52, 56, 60) sleeve sts, ldc in side of closest body st to right of fsc, ldc in next 6 fsc. Pm in first st of rnd and move up each rnd—58 (62, 66, 70, 74) sts.

Rnd 2: Ldc in next 5 sts, sk next st, ldc in next 44 (48, 52, 56, 60) sts, sk next st, ldc in rem sts—56 (60, 64, 68, 72) sts.

Rnd 3: Sk next st, ldc around—55 (59, 63, 67, 71) sts.

Rnds 4–5: Ldc around.

Rnds 6–29: Rep Rnds 3–5—47 (51, 55, 59, 63) sts.

Rnds 30 (30, 30–31, 30–31, 30–31): Ldc around.

Bell shape (optional):

Note: For straight sleeve, cont to ldc around for 10 rnds.

Rnd 1: [Ldc in next 8 (9, 10, 10, 11) sts, 2 ldc in next st] 5 times, ldc in rem sts—52 (56, 60, 64, 68) sts.

Rnd 2 and all even numbered rnds through Rnd 10: Ldc around.

Rnd 3: [Ldc in next 12 (13, 14, 15, 16) sts, 2 ldc in next st] 4 times—56 (60, 64, 68, 72) sts.

Rnd 5: [Ldc in next 13 (14, 15, 16, 17) sts, 2 ldc in next st] 4 times—60 (64, 68, 72, 76) sts.

Rnd 7: [Ldc in next 14 (15, 16, 17, 18) sts, 2 ldc in next st] 4 times—64 (68, 72, 76, 80) sts.

Rnd 9: [Ldc in next 15 (16, 17, 18, 19) sts, 2 ldc in next st] 4 times—68 (72, 76, 80, 84) sts.

Edge:

Rnd 1: With medium hook, sl st blo around.

Rnds 2–4: Sl st flo around.

Rnd 5: With smallest hook, sl st in next st, ch 2 (counts as dc), dc blo in same st, [sk next st, dc blo in next st, dc blo in skipped st] around.

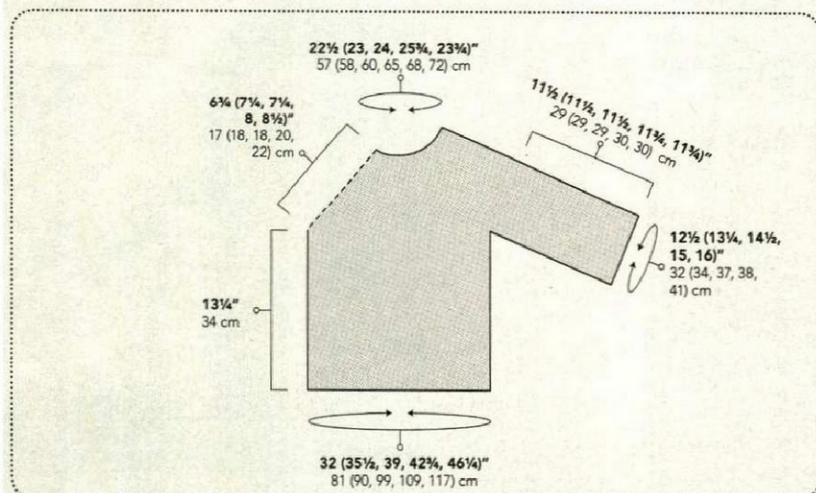
Rnd 6: With medium hook, sl st blo around.

Rnds 7–10: With largest hook, sl st flo around. Fasten off.

Rep for 2nd sleeve.

FINISHING

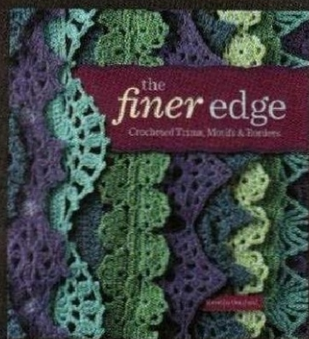
Weave in ends. Wet-block to measurements. 🌿



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Fishnets and Bra Wires, Oh My!

Betsy Greer

When you start to recycle/upcycle, it challenges you to see what else you can reuse. Suddenly, what you once saw as junk becomes an opportunity to take something old and turn it into something new. In this last column of a three-part series on upcycling and reusing with crochet, I'm focusing not on likely things, but on the unlikely. In this case, the very unlikely: fishnet stockings, paper, cassette tapes, and the underwire from old bras.

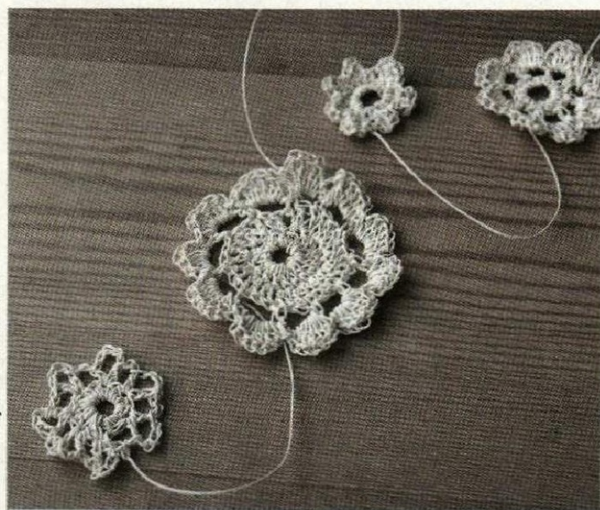


Photo courtesy of Jennifer Cantwell

Nothing gets discarded like paper! Austrian crafter **Linda Thalmann** has mastered the art of using paper as a medium for jewelry, crafting delicate necklaces out of equally delicate paper and paper twine. "I also tried crocheting with wires, my grandfather's old fishing lines, and the magnetic tapes," she says. She became interested in them during her master's program in textile arts and "became literally hooked—crochet and the rather stiff paper yarns were an ideal combination for a lot of my ideas that often evolved about structures in 3D." Linda notes that using these materials "often opens up discussions about the throwaway society."



Photo courtesy of Maya Kuzman



Even things that were once beloved have a way of becoming trash all too easily. **Jennifer Cantwell**, who crochets cassette tapes into doilies, says, "I think about the hopes and thoughts and feelings of the person who made or listened to or read this thing now left on its own in a thrift shop. I see the object, but I also see the history of the object and the human interaction."

Instead of seeing cassette tapes as old and useless, Jennifer embraces their once treasured status by remembering and honoring their place in our lives, doubling the symbolism by using them to concoct doilies, items that also have been largely tossed aside for more "modern" things.

And then there are objects that were likely never really treasured, such as bra underwires. "Since I am quite involved in recycling and repurposing, I kept bra wires, hoping to use them in a future project," says **Maya Kuzman**, who looked at their shape and realized that with a few embellishments, one woman's pesky pokey underwire could be turned into another's lovely necklace. "It happened that I was crocheting around a memory wire, and because it was all wriggly and soft, it occurred to me that I might use the bra wires instead, for stability and firmness. I started a necklace and was quite satisfied with the result." Others also like the results, as they "are usually amazed and pleasantly surprised that something as ugly as a (bra) wire can be turned into something very beautiful."



CHECK OUT THESE RESOURCES:

JENNIFER CANTWELL'S art (she's currently working on a project related to knitted sounds!) can be found on her website, www.jennifercantwell.co.uk.

MAYA KUZMAN has a tutorial on how to make bra-wire necklaces on her blog, www.thelittletreasures.blogspot.co.

LINDA THALMANN shares tutorials and sells her creations at www.paperphine.com.

KATHRYN VERCILLO is the author of *Crochet Saved My Life* (CreateSpace Independent Publishing Platform, 2012). Tutorials on reusing fishnets can be found on her blog, www.crochetconcupiscence.com.

Panty hose are one of those creations that don't seem to last long in their intended shape, given as they are to ripping and tearing. Kathryn Vercillo found a way to turn her old fishnets into necklaces. "The usually chilly weather in San Francisco means that I'm always having to layer my clothes, which means that I usually wear stockings or fishnets."

When the fishnets wear out or tear, she says, "I just cut strips from the thighs of the stockings, and that works as a stretchy material that can be used as a necklace or a headband. Then I use thread or yarn to crochet around that material. This way I don't have to come up with clasps for necklaces or figure out how to make my crochet headbands stretchy." What I love about Kathryn's approach is that by using the object's unique qualities, she is able to make something exactly to her liking while also reusing something that might normally be discarded.

To learn more about these projects and how to turn some of your ugly items into something beautiful, please see the links on the left. And remember, with a little yarn and a hook, your own trash could turn into something very wonderful, indeed.

BETSY GREER, author of *Knitting for Good* (Roost Books, 2008), can be found at www.craftivism.com.

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Tsk! It's a Tasket!

Vickie Howell



Shh, I have a secret about crocheters. Come closer. Closeerrrrr. Okay, here goes: It's quite possible that we may, collectively, have a problem. Or is it a *collecting* problem? I'm talking about our stashes, and not just yarn. There's so much more to our craft than wool and thread! If you love stitching, I'm guessing it's likely that someplace in your home you also have a handful of hooks, a bottle of buttons, a pile of patterns, a mess of stitch markers . . . You catch my drift.

It's difficult *not* to surround yourself with craft awesomeness, right? Alas, it's even harder to organize it. Don't worry; I'm not going to ask you to. What I will suggest is that—using the skill you love, combined with your trend-savvy appreciation of color and your need for a central location of stuff—you

crochet a stylish place for some of that stash to sit in.

The Tasket is a super-chunky, catchall basket that's worked in single crochet using a triple strand of yarn for ultimate sturdiness and quick-crochet-ability. Beginning at the center of the basket base, crochet a circle, increasing six stitches per round until you get it to the size called for in the pattern, or as large as desired. Once you're satisfied with the size—and let's face it, sometimes size does matter—you'll stop increasing and work in even rounds. This causes the outer edge to curl up, creating the basket sides. From there, you can do as I did and add only a moderate amount of depth for a basket that would likely sit on a table. Or you might keep going to make a larger, storage container. I am but the wind

beneath your basket wings—so you, my crochet friend, can fly.

Once you're finished crocheting, add hardware and handles, and you'll have yourself a pop of color with a purpose—a tisket, a Tasket, a gray-and-yellow basket.

Have fun and enjoy!

Vickie



P.S. Share your finished Tasket in the readers' photo gallery on CrochetMe or on Facebook (follow me at www.facebook.com/vickiehowell).

Tasket

Vickie Howell

Getting Started

FINISHED SIZE 38" circumference.

YARN Bernat Sheep(ish) by Vickie Howell (70% acrylic/30% wool; 167 yd [153 m]/3 oz [85 g]; **MC**: Grey(ish) (MC), 3 balls; Yellow(ish) (CC), 1 ball. Yarn distributed by Spinrite.

HOOK Size M/13 (9 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 2 metal grommets and about 2 yd cording (for handles); yarn needle.

GAUGE 9 sts and 10 rnds = 4" in sc.

Notes

Patt is worked holding 3 strands of yarn tog throughout.

Basket is worked from bottom up in joined rnds with RS always facing.

Pattern

BASKET

With 3 strands of MC, ch 4, sl st in first ch to form ring.

Rnd 1: Ch 1, 6 sc in ring, sl st in beg ch to join—6 sts.

Rnd 2: Ch 1, 2 sc in next st (inc made) and in

each st around, sl st in beg ch to join—12 sts.

Rnd 3: Ch 1, [2 sc in next sc, sc in next sc] around, sl st in beg ch to join—18 sts.

Rnd 4: Ch 1, [2 sc in next sc, sc in next 2 sc] around sl st in beg ch to join—24 sts.

Rnd 5: Ch 1 [2 sc in next sc, sc in next 3 sc] around sl st in beg ch to join—30 sts.

Rnds 6–13: Cont as est, adding an additional sc bet inc every rnd, ending with 12 sc bet inc—78 sts.

Rnds 14–21: Ch 1, sc around, sl st in beg ch to join. Change to CC.

Rnd 22: Rep Rnd 14.

Rnd 23: With MC, rep Rnd 14.

Rnds 24–25: With CC, rep Rnd 14.

Rnds 26–27: With MC, rep Rnd 14. Fasten off.

FINISHING

Weave in ends.

Add grommets:

Follow manufacturing instructions on package, attach 2 grommets about 5 rnds down from edge and 3–4" from each other on one side of basket. Rep for other side.

Cording:

Knot three pieces of desired length cording at one end and pull through grommet from WS. Braid pieces; insert ends through 2nd grommet; knot and trim. Rep for other side. ✿



VICKIE HOWELL is a mother, designer, author, on-air personality, and International Spokesperson for Bernat Yarns. Sheep(ish) yarn can be found online and in a retailer near you! For more info, visit www.vickiehowell.com.

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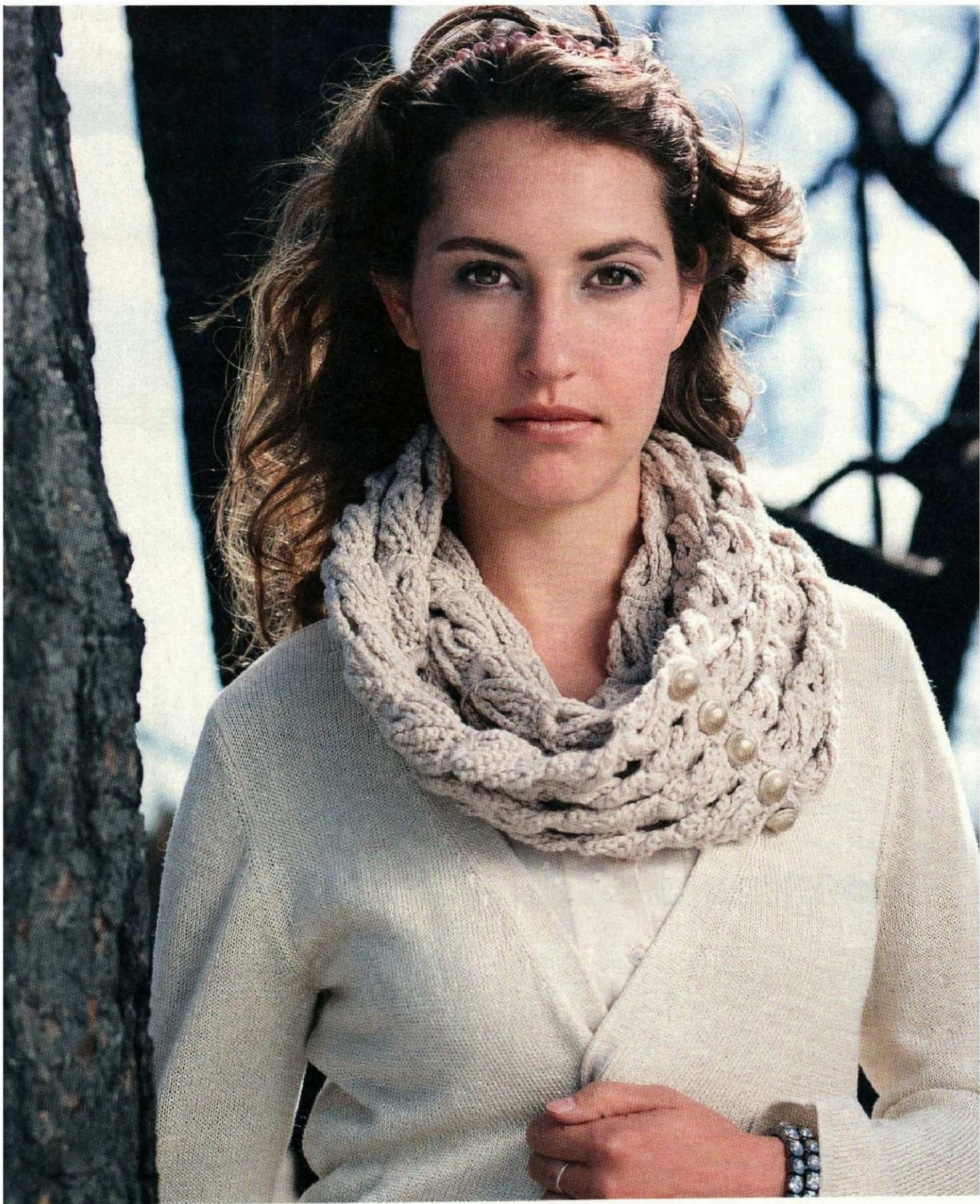
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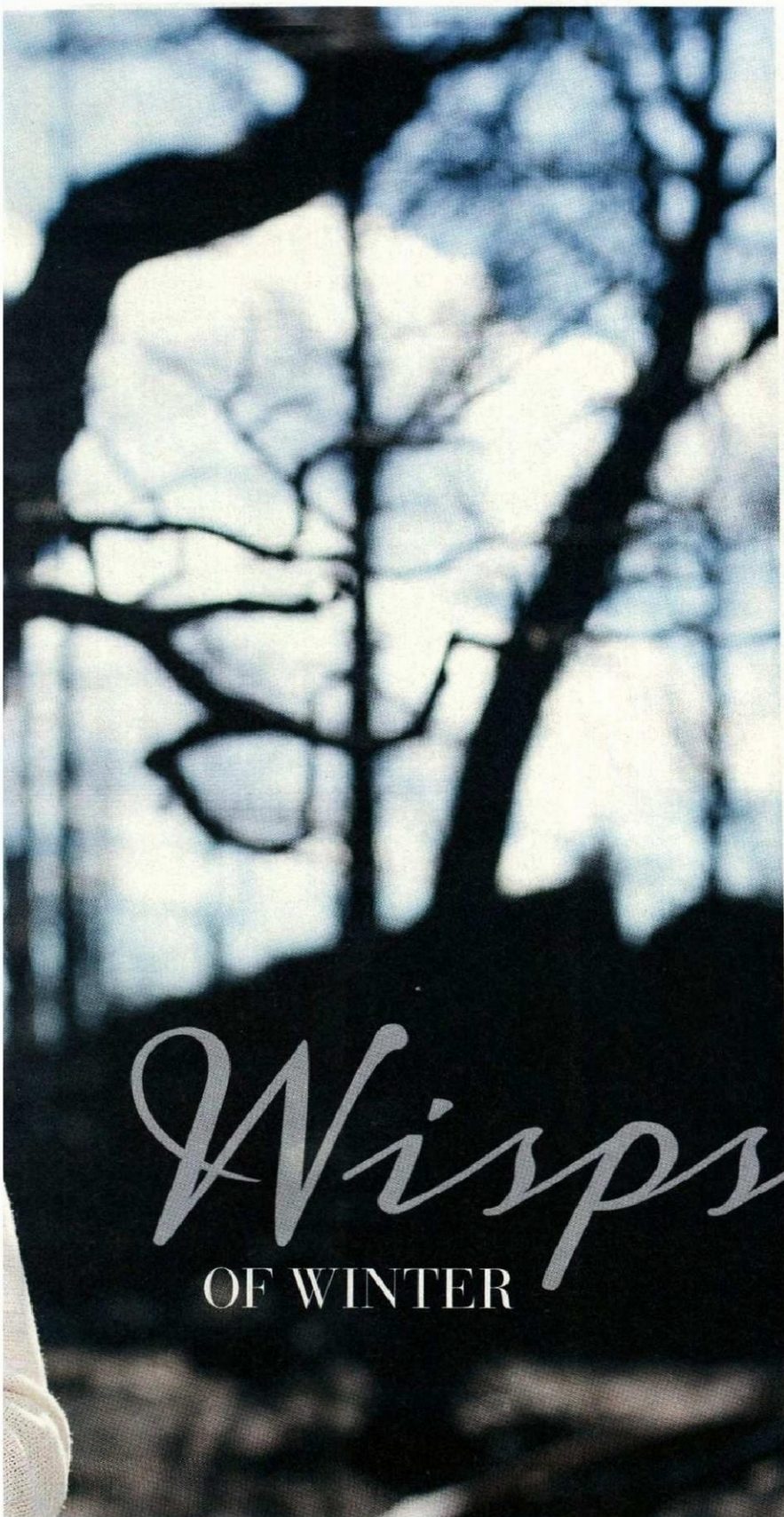
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Wisps OF WINTER



GHOST CONE SCARF BY SUE PEREZ.

Chain loops are worked like broomstick lace to form this richly textured scarf, reminiscent of a multistranded necklace. Wear it as a simple loop, or twisted infinity-wise for added interest; doubled around the neck, it becomes a luxurious cowl. Lengthen or shorten it by altering the number of "broomstick" rows. Yarn: Grignasco Champagne (Plymouth Yarn). Page 66.



Wisps

OF WINTER

QUARTZ LACE TOP BY DORA OHRENSTEIN. This top-down, seamless sweater is a great layering piece. Lace panels at the yoke, sleeves, and lower body give it a feminine touch. Although there is no shaping in the body, the laceweight yarn allows for flattering drape. Yarn: Malabrigo Yarn Lace. Page 64





MICA PULLOVER BY KATHY MERRICK. This raglan pullover features an arched border at the hem and neckline. The borders are echoed in a smaller arched body stitch pattern. Yarn: Blue Moon Fiber Arts Socks That Rock Lightweight. Page 62.



VAPOR SCARF BY DORA OHRENSTEIN. Inspired by the hyperbolic crochet creations of mathematician Daina Tamina, this freeform scarf can be worn as a scarf, a collar, a headband—wherever your fancy takes you. Yarn: Knit Picks Aloft (Crafts Americana). Page 63.

Wisps
OF WINTER



Mica Pullover

Kathy Merrick

1 2 3 4

Getting Started

FINISHED SIZE 28½ (31½, 34, 37, 40)" bust circumference. Garment shown measures 31½", modeled with 2" negative ease.

YARN Blue Moon Fiber Arts Socks That Rock Lightweight (100% superwash merino; 405 yd [370 m]/5½ oz [155 g]; (11): winter solstice 5 (5, 5, 6, 6) skeins.

HOOK Sizes E/5 (3.75mm) and H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 25 sts and 18 rows = 4" in body patt with smaller hook.

Notes

Note difference in hook size bet border and body. Body patt behaves like ribbing. It's very stretchy and will expand when worn.

Back, front, and sleeves are worked separately from bottom up, beg with border patt.

Stitch Guide

Cluster (cl): (Sc, ch 2, sc) in indicated st or sp.

Dctr2tog: Yo, insert hook in indicated st, yo and pull up lp, yo and draw through 2 lps on hook, yo 2 times, insert hook in indicated st, yo and pull up lp, [yo and draw through 2 lps on hook] 2 times, yo and draw through all 3 lps on hook.

Border patt (multiple of 7 sts + 1):

Row 1: (WS) Sc in 2nd ch from hook and in next 3 ch, *ch 6, sc in next 7 ch; rep from * to last 4 ch, ch 6, sc in last 4 ch, turn.

Row 2: (RS) Ch 1, sc in first sc, *sk 3 sc, 14 dc in ch-6 lp, sk 3 sc, sc in next sc; rep from * across, turn.

Row 3: Ch 1, sc2tog (see Glossary) over first 2 sts, *sc in next 6 dc, ch 6, sc in next 6 dc, sc3tog (see Glossary) over next 3 sts; rep from * across, ending last rep with sc2tog instead of sc3tog, turn.

Row 4: Ch 4 (counts as tr), sk next 3 sc, dc in next sc, *14 dc in ch-6 lp, sk 2 sc, dc2tog in

next sc and corresponding sc of next group; rep from * across, ending with sk 2 sc, dc2tog (see above) in next sc and last sc, turn.

Rep Rows 3–4 for patt.

Body patt (multiple of 3 sts + 2):

Row 1: Ch 1, sc in first sc, sk next sc, cl (see above) in next sc, *sk next 2 sc, cl in next sc; rep from * to last 2 sc, sk next sc, sc in last sc, turn.

Row 2: Ch 1, sc in first sc, *cl in next ch-2 sp; rep from * to last sc, sc in last sc, turn.

Rep Row 2 for patt.

Pattern

BACK

Border:

With smaller hook, ch 65 (72, 79, 86, 93).

Row 1: (WS) Work Row 1 of border patt (see Stitch Guide)—9 (10, 11, 12, 13) ch-6 lps.

Rows 2–8: Work even in border patt.

Body:

Change to larger hook.

Row 1: (WS) Ch 10 (counts as tr, ch 6), *sc in each of 2 center sts of next 14-dc group, ch 6;

rep from * across, tr in last st, turn.

Row 2: Ch 1, sc in tr, *7 sc in next 6-ch sp, sc in next 2 sc; rep from * across, 6 sc in ch-10 sp, sc in 4th ch of beg ch-10, turn—89 (98, 107, 116, 125) sc.

Row 3: Work Row 1 of body patt (see Stitch Guide)—29 (32, 35, 38, 41) cl.

Work even in body patt until piece measures 13½ (14, 14½, 15, 15½)" from beg, ending with a WS row.

Shape raglan armholes:

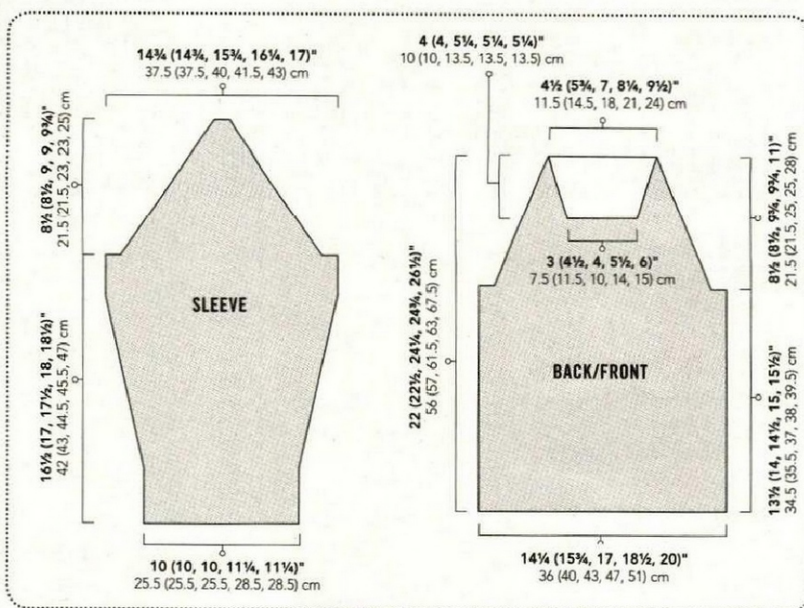
Row 1: (RS) Sl st to ch-2 sp of 2nd cl, ch 1, sc in same sp, cont in patt to last 2 cl, sc in next ch-2 sp, turn leaving rem sts unworked—25 (28, 31, 34, 37) cl.

Row 2: Work even in patt.

Row 3 (dec): Ch 1, sc in first sc, 2 sc in next ch-2 sp, *cl in next ch-2 sp; rep from * to last cl, 2 sc in next ch-2 sp, sc in last sc, turn.

Row 4: Ch 1, sc in first 3 sc, *cl in next ch-2 sp; rep from * to last 3 sc, sc in last 3 sc, turn.

Row 5 (dec): Ch 1, sc in first sc, sc2tog (see Glossary) over next 2 sc, *cl in next ch-2 sp; rep from * to last 3 sc, sc2tog over next 2 sc, sc in last sc, turn.



Row 6: Ch 1, sc in first 2 sc, *cl in next ch-2 sp; rep from * to last 2 sc, sc in last 2 sc, turn.
Row 7 (dec): Ch 1, sc in first sc, sc2tog over next sc and next ch-2 sp, ch 2, sc in same sp, *cl in next ch-2 sp; rep from * to last cl, sc in next ch-2 sp, ch 2, sc2tog over same sp and 2nd to last sc, sc in last sc, turn—23 (26, 29, 32, 35) cl.

Row 8: Work even in patt.

Rows 9–38 (38, 44, 44, 50): Rep Rows 3–8 six (six, seven, seven, eight) times—13 (16, 17, 20, 21) cl rem. Fasten off.

FRONT

Work as for back through Row 19 (19, 19, 19, 25) of raglan shaping—19 (22, 25, 28, 29) cl.

Shape right neck:

Row 20 (20, 20, 20, 26): (WS) Ch 1, sc in first sc, [cl in next ch-2 sp] 6 (6, 8, 8, 8) times, sc in next ch-2 sp, turn leaving rem sts unworked—6 (6, 8, 8, 8) cl.

Rows 21–32 (21–32, 21–38, 21–38, 27–44): Rep Rows 3–8 of back raglan shaping 2 (2, 3, 3, 3) times—2 cl rem.

Row 33 (33, 39, 39, 45): Ch 1, sc in first sc, [2 sc in next ch-2 sp] 2 times, sc in last sc, turn—6 sc.

Row 34 (34, 40, 40, 46): Ch 1, sc across, turn.

Row 35 (35, 41, 41, 47): Ch 1, sc in first sc, sc2tog 2 times, sc in last sc, turn—4 sc.

Row 36 (36, 42, 42, 48): Ch 1, sc across, turn.

Row 37 (37, 43, 43, 49): Ch 1, sc in first sc, sc2tog, sc in last sc, turn—3 sc.

Row 38 (38, 44, 44, 50): Ch 1, sc3tog (see Glossary)—1 sc. Fasten off.

Shape left neck:

Row 20 (20, 20, 20, 26): With WS facing, sk center 5 (8, 7, 10, 11) cl and join yarn with sl st in ch-2 sp of next cl, ch 1, sc in same sp, [cl in next ch-2 sp] 6 (6, 8, 8, 8) times, sc in last sc, turn—6 (6, 8, 8, 8) cl.

Rows 21–38 (21–38, 21–44, 21–44, 27–50): Work as for right neck shaping. Fasten off.



SLEEVES

Border:

With smaller hook, ch 44 (44, 44, 51, 51).

Row 1: (WS) Work Row 1 of border patt—6

(6, 6, 7, 7) ch-6 lps.

Rows 2–6: Work even in border patt.

Sleeve:

Change to larger hook.

Row 1: (WS) Ch 10 (counts as tr, ch 6), *sc in each of 2 center sts of next 14-cl group, ch 6; rep from * across, tr in last st, turn.

Row 2: Ch 1, sc in tr, *7 sc in next ch-6 sp, sc in next 2 sc; rep from * across, 6 sc in ch-10 sp, sc in 4th ch of beg ch-10, turn—62 (62, 62, 71, 71) sc.

Row 3: Work Row 1 of body patt—20 (20, 20, 23, 23) cl.

Row 4 (inc): Ch 1, sc in first sc, sc in first sc of next cl, *cl in next ch-2 sp; rep from * across, sc in 2nd sc of last cl, sc in last sc, turn.

Rows 5–6: Ch 1, sc in first 2 sc, *cl in next ch-2 sp; rep from * across, sc in last 2 sc, turn.

Row 7 (inc): Ch 1, sc in first sc, 2 sc in next sc, *cl in next ch-2 sp; rep from * across, 2 sc in next sc, sc in last sc, turn.

Rows 8–9: Ch 1, sc in first 3 sc, *cl in next ch-2 sp; rep from * across, sc in last 3 sc, turn.

Row 10 (inc): Ch 1, sc in first sc, cl in next sc, *cl in next ch-2 sp; rep from * across, sk next sc, cl in next sc, sc in last sc, turn—22 (22, 22, 25, 25) cl.

Rows 11–12: Work even in body patt.

Rep Rows 4–12 four (four, five, four, five) times—30 (30, 32, 33, 35) cl. Work even in body patt until sleeve measures 16½ (17, 17½, 18, 18½)" from beg, ending with a WS row.

Shape raglan:

Row 1: (RS) Sl st to ch-2 sp of 2nd cl, ch 1, sc in same sp, cont in patt to last 2 cl, sc in next ch-2 sp, turn leaving rem sts unworked—26 (26, 28, 29, 31) cl.

Row 2: Work even in patt.

Row 3 (dec): Ch 1, sc in first sc, 2 sc in next ch-2 sp, *cl in next ch-2 sp; rep from * to last cl, 2 sc in next ch-2 sp, sc in last sc, turn.

Row 4 (dec): Ch 1, sc in first sc, sc2tog over next 2 sc, *cl in next ch-2 sp; rep from * to last 3 sc, sc2tog over next 2 sc, sc in last sc, turn.

Row 5 (dec): Ch 1, sc in first sc, sc2tog over next sc and next ch-2 sp, ch 2, sc in same sp, *cl in next ch-2 sp; rep from * to last cl, sc in next ch-2 sp, ch 2, sc2tog over same sp and 2nd to last sc, sc in last sc, turn—24 (24, 26, 27, 29) cl.

Rows 6–38 (38, 41, 41, 44): Rep Rows 3–5 eleven (eleven, twelve, twelve, thirteen) times—2 (2, 2, 3, 3) cl. Fasten off.

Rep for 2nd sleeve.

FINISHING

With larger hook, work 1 row of sc across each raglan edge, working 1 st in each st and row-end.

Sew right sleeve edge to right front and back armhole edges, easing in sleeve if necessary. Sew left front sleeve to left front armhole.

Collar:

With smaller hook and RS facing, starting at top of left sleeve, work 106 (113, 113, 120, 120) sc evenly around neck edge, turn.

Row 1: (WS) Ch 1, sc in first 4 ch, *ch 6, sc in next 7 sc; rep from * to last 4 sc, ch 6, sc in last

4 sc, turn—15 (16, 16, 17, 17) ch-6 lps.

Row 2: Work Row 2 of border patt.

Rows 3–6: Work even in border patt. Fasten off.

Sew left back sleeve to left back armhole and sew collar seam. Sew side and sleeve seams.

Weave in ends. Block to finished measurements. ✿



Vapor Scarf

Dora Ohrenstein



Getting Started

FINISHED SIZE Variable.

YARN Knit Picks Aloft (75% mohair, 25% silk; 246 yd [224 m]/.88 oz [25 g]; (60)): silver, 2 skeins. Yarn distributed by Crafts Americana.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

GAUGE 2 V-sts and 2 rows = 1¼".

Notes

This design has elements to be determined by the maker. Think of this pattern as more of a recipe. If you improvise according to the instructions, your version will be unique, yet look similar to the original. Remember that the more stitches you work in the same st or sp, the curlier the scarf will be. For best results, work some sections more densely than others.

Stitch Guide

V-st: (Dc, ch 1, dc) in indicated st or sp.

Picot: Ch 3, insert hook in flo and 1 strand at side of prev sc, work sl st.

dc4tog: Yo, insert hook in indicated st or sp, yo and pull up lp, yo and draw through 2 lps, [yo, insert hook in same st or sp, yo and pull up lp, yo and draw through 2 lps] 3 times (5 lps on hook), yo and draw through all lps.

dc5tog: Yo, insert hook in indicated st or sp, yo and pull up lp, yo and draw through 2 lps, [yo, insert hook in same st or sp, yo and pull up lp, yo and draw through 2 lps] 4 times (6 lps on hook), yo and draw through all lps.

tr3tog: Yo 2 times, insert hook in indicated st

or sp, yo and pull up lp, yo and draw through 2 lps 2 times, [yo 2 times, insert hook in indicated st or sp, yo and pull up lp, yo and draw through 2 lps 2 times] 2 times (4 lps on hook), yo and draw through all lps.

Pattern

SCARF

Ch 200.

Row 1: V-st in 5th ch from hook, *sk next ch, V-st in next 2 ch; rep from * across, turn—132 ch-1 sps.

Row 2: Ch 4, (dc, ch 1, dc) in first ch-1 sp, [(dc, ch 1, dc, ch 1, dc) in next ch-1 sp] 9 times, *[(dc, ch 2, dc, ch 2, dc) in next ch-1 sp] 8 times, [(dc, ch 1, dc, ch 1, dc) in next ch-1 sp] 14 times; rep from * 4 times, [(dc, ch 2, dc, ch 2, dc) in next ch-1 sp] 8 times, [(dc, ch 1, dc, ch 1, dc) in next ch-1 sp] 4 times, turn—168 ch-1 sps, 96 ch-2 sps.

Row 3: Ch 4, V-st in first ch-1 sp, [(dc, ch 1, dc, ch 1, dc) in next ch-1 sp] 7 times, *[(dc, ch 2, dc, ch 2, dc) in next ch-2 sp] 16 times, *[(dc, ch 1, dc, ch 1, dc) in next ch-1 sp] 28 times, *[(dc, ch 2, dc, ch 2, dc) in next ch-2 sp] 16 times; rep from * 4 times, [(dc, ch 1, dc,

ch 1, dc) in next ch-1 sp] 20 times—336 ch-1 sps, 192 ch-2 sps.

Row 4: Work edgings (described below) across row in any order and as many times as you wish. Work elements intermittently, placing them as desired. Feel free to vary edgings or elements or make up your own.

Edgings:

1. *[Sc in next ch-sp, ch 3] 2 times, sk 2 dc; rep from *.
2. *[Dc in next dc, picot (see Stitch Guide), ch 1, sk next ch-sp] 3 times, dc in next dc, picot, ch 1; rep from *.
3. *[Sc in next ch-sp, ch 5, sc in same ch-sp] 2 times, sk 2 dc; rep from *.

Elements:

1. *Dc5tog (see Stitch Guide) in next ch-sp, ch 1; rep from * as many times as desired. The 2 leaves are only slightly different. Use them in groups of 2 or more, placing them in every other V-st.
2. (Leaf 1) Sc in next ch-sp, ch 10, sc in 2nd ch from hook and in next ch, dc in next 2 ch, tr in next ch, dc in next 2 ch, sc in next ch, sc in same ch-sp as first st.
3. (Leaf 2) Sc in next ch-sp, ch 12, sc in 2nd ch from hook, sc in next ch, hdc in next 2 ch, dc in next 2 ch, tr in next ch, dc in next ch, hdc in next ch, sc in next ch, sc in same ch-sp as first st.
4. *[(Dc4tog (see Stitch Guide), ch 2, dc4tog) in next ch-sp] 2 times, sk 2 dc; rep from *.
5. *[(Tr3tog (see Stitch Guide), ch 2, tr3tog) in next ch-sp] 2 times, sk 2 dc; rep from *.

FINISHING

Fasten off. Weave in ends. Block to open lace. ❄️



Quartz Lace Top

Dora Ohrenstein

1 2 3 4

Getting Started

FINISHED SIZE 36 (39½, 44, 48½)* bust circumference. Garment shown measures 36", modeled with 2" ease.

YARN Malabrigo Yarn Lace (100% baby merino; 470 yd [430 m]/1¼ oz [50 g]; 403): #36 pearl, 2 (3, 3, 4) skeins.

HOOK Size C/2 (2.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St markers (m); yarn needle.

GAUGE 10 V-sts and 14 rows = 4" in V-st patt.

Notes

Garment is worked from yoke down in joined rnds. Some rnds are turned and others are not. Pay close attention to patt.

Beg of rnd is different depending on direction of work. Some rnds that are not turned have a turn indicated to sl st to correct place for start of next rnd, but then work resumes in same direction as previous rnd.

WS of clusters will be facing for better dimension.

Foundation ch is not joined. Instead, join at end of Rnd 1. Sew beg and end of foundation ch tog with tail.

To keep track of where you are in inc patt, stretch open center of inc to see the rnds alternating, one with 2 sts at center and one with 3 sts, and cont alternating them.

When moving marker up at end of rnds, it should be placed in center dc for inc A, and in center V-st for inc B.

Stitch Guide

V-st: (Dc, ch 1, dc) in indicated st or sp.

Beg V-st: Ch 4, dc in indicated st or sp.

V-st in next V-st: Work V-st in ch-1 sp of next V-st.

Cluster (cl): [Yo, insert hook in indicated sp and pull up lp to ½", yo and draw through 2 lps on hook] 3 times, yo and draw through all 4 lps on hook.

Fan: ([Cl, ch 2] 3 times, cl) in indicated sp.

Inc A: (Dc, ch 1, dc, ch 1, dc) in indicated V-st.

Inc B: V-st in next V-st, V-st in center dc of inc A, V-st in next V-st.

V-st patt:

Ch 34 for gauge swatch.

Row 1: V-st (see above) in 5th ch from hook, *sk 2 ch, V-st; rep from * to last 2 ch, sk 1 ch, dc in last ch, turn—10 V-sts, 2 dc.

Row 2: Ch 3, V-st in each V-st across, dc in tch. Rep Row 2 for patt.

V-st patt worked in the rnd:

Rnd 1: Sl st to next ch-1 sp, beg V-st (see above) in same sp, V-st (see above) in each V-st around, sl st in 3rd ch of beg V-st to join, turn. Rep Rnd 1 for patt.

Lace patt (multiple of 6 V-sts):

Rnd 1: (RS) Sl st to next ch-1 sp, beg V-st (see above) in same sp, *ch 3, sk next V-st, V-st (see above) in next V-st, ch 3, sk next V-st**, V-st in next 3 V-sts; rep from *, ending last rep at **, V-st in last 2 V-sts, sl st in 3rd ch of beg V-st to join, turn.

Rnd 2: (WS) Sl st to next ch-1 sp, beg V-st in same sp, V-st in next V-st, *ch 2, cl [see above], ch 2, dc, ch 2, cl) in next V-st, ch 2**, V-st in next 3 V-sts; rep from *, ending last rep at **, V-st in last V-st, sl st in 3rd ch of beg V-st to join, turn.

Rnd 3: Sl st to next ch-1 sp, beg V-st in same sp,

*ch 2, sk next ch-2 sp, sc in next ch-2 sp, ch 3, sc in next ch-2 sp, ch 2**, V-st in next 3 V-sts; rep from *, ending last rep at **, V-st in last 2 V-sts, sl st in 3rd ch of beg V-st to join, turn.

Rnd 4: Sl st to next ch-1 sp, beg V-st in same sp, V-st in next V-st, *ch 1, fan (see above) in next ch-3 sp, ch 1**, V-st in next 3 V-sts; rep from *, ending last rep at *, V-st in last V-st, sl st in 3rd ch of beg V-st to join, turn.

Rnd 5: (RS) Sl st to next ch-1 sp, beg V-st in same sp, *ch 3, sk next ch-2 sp, V-st in next

ch-2 sp (center of fan), ch 3**, V-st in next 3 V-sts; rep from *, ending last rep at **, V-st in last 2 V-sts, sl st in 3rd ch of beg V-st to join, do not turn (see Notes).

Rnd 6: (RS) Sl st to center ch of next ch-3 sp, beg V-st in same sp, *V-st in next V-st, sk 1 ch, V-st in next ch, ch 3, sk next V-st, V-st in next V-st, ch 3**, sk next V-st and 1 ch, V-st in next ch; rep from *, ending last rep at **, sl st in 3rd ch of beg V-st to join, turn.

Rnd 7: (WS) Ch 5 (counts as dc and ch-2), *(cl, ch 2, dc, ch 2, cl) in next V-st, ch 2; rep from * ending last rep at **, V-st in last 2 V-sts, dc in next V-st, ch 1, sl st in 3rd ch of beg ch-5 to join, turn.

Rnd 8: Sl st to next ch-1 sp, beg V-st in same sp, V-st in next 2 V-sts, *ch 2, sk next ch-2 sp, sc in next ch-2 sp, ch 2**, V-st in next 3 V-sts; rep from *, ending last rep at **, sl st in 3rd ch of beg V-st to join, sl st in next ch-1 sp, turn.

Rnd 9: Beg V-st in same sp, *ch 1, fan in next ch-3 sp, ch 1**, V-st in next 3 V-sts; rep from *, ending last rep at **, V-st in last 2 V-sts, sl st in 3rd ch of beg V-st to join, sl st in next ch-1 sp, turn.

Rnd 10: (RS) Beg V-st in same sp, V-st in next 2 V-sts, *ch 3, sk next ch-2 sp, V-st in next ch-2 sp (center of fan), ch 3**, V-st in next 3 V-sts; rep from * ending last rep at **, sl st in 3rd ch of beg V-st to join, turn and sl st to center ch of next ch-3 sp, turn again so your next rnd is worked in same direction (see Notes).

Rnd 11: (RS) Beg V-st in same sp, *ch 3, sk next V-st, V-st in next V-st, ch 3, sk next V-st and 1 ch, V-st in next ch, V-st in next V-st**, sk 1 ch, V-st in next ch; rep from *, ending last rep at **, sl st in 3rd ch of beg V-st to join, turn.

Rep Rnds 2-11 for patt.

Pattern

TOP

Yoke:

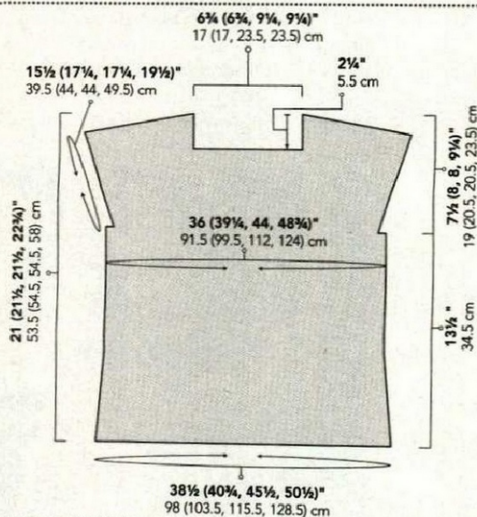
Ch 183 (183, 219, 219), do not join (see Notes).

Set-up rnd: (RS) Dc in 5th ch from hook (counts as beg V-st), *sk 2 ch, V-st (see Stitch Guide) in next ch; rep from * across, sk 2 ch, sl st in 3rd ch of beg ch to join, do not turn (see Notes)—60 (60, 72, 72) V-sts.

Rnd 1: (RS) Work Rnd 1 of lace patt (see Stitch Guide)—10 (10, 12, 12) groups of 3 V-sts.

After turning, counting from beg of rnd, pm in center V-st of 2nd, 4th, 7th (7th, 8th, 8th), and 9th (9th, 10th, 10th) groups of 3 V-sts.

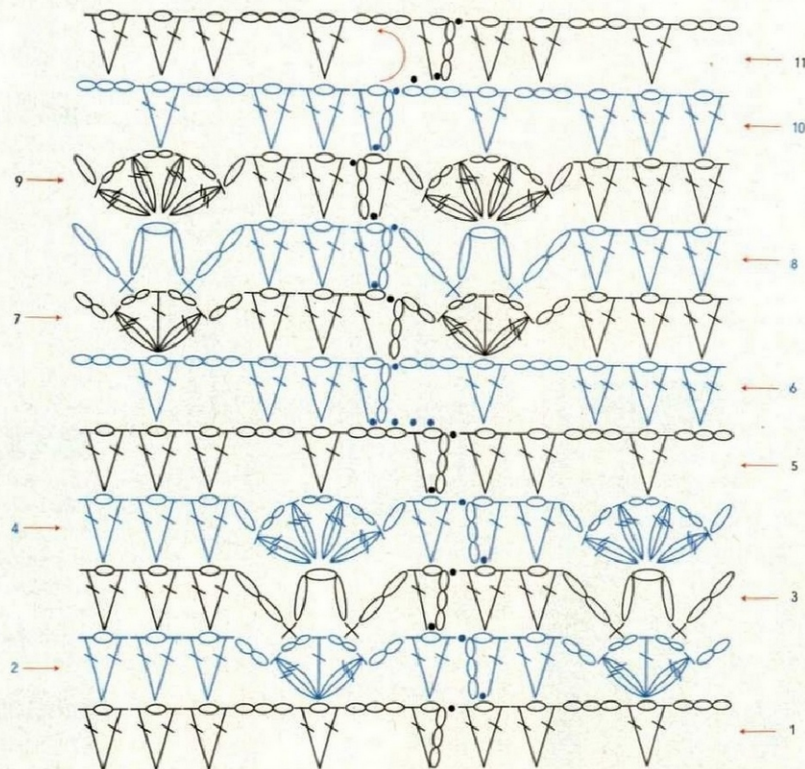
Rnd 2: (WS) *Work Rnd 2 of lace patt to marked st, inc A (see Stitch Guide) in marked V-st (move m up to center dc of inc); rep from



LACE PATTERN

Stitch Key

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- = double crochet (dc)
- = cluster (cl)



* 3 times, work in patt to end—group of 4 V-sts at each corner.

Rnd 3: (RS) Work in lace patt around, working inc B (see Stitch Guide) at each m (move m up to center V-st of inc), and working V-st in each new V-st at corners—group of 5 V-sts at each corner.



Rnd 4: Work in lace patt around, working inc A at each m, and working V-st in each new V-st at corners—6 V-sts at each corner.

Rnds 5–15: Cont working in lace patt and alternating inc A and inc B at corners—17 V-sts at each corner.

Rnd 16: *Work in lace patt to 5 V-sts before marked st, V-st in next 5 V-sts, inc A in marked V-st, V-st in next 5 V-sts; rep from * 3 times, work in patt to end—12 V-sts at each corner; 1 patt rep added to each section bet corners.

Rnds 17–20: Cont working in lace patt, alternating inc A and inc B at corners, and working V-st in each new V-st at corners—16 V-sts at each corner.

Rnd 21: *Work in lace patt to 5 V-sts before marked st, V-st in next 4 V-sts, inc B at m, V-st in next 4 V-sts; rep from * 3 times, work in patt to end—11 V-sts at each corner; 1 patt rep added to each section bet corners.

Rnds 22–24: Cont working in lace patt, alternating inc A and inc B at corners, and working V-st in each new V-st at corners—14 V-sts at each corner.



Size 36" only:

Rnd 25: Sl st to next ch-1 sp, beg V-st in same sp, V-st in each V-st and center ch of each ch-3 sp around, sl st in 3rd ch of beg V-st to join, turn. Move m up bet center 2 V-sts at each corner.

Sizes 39¼ (44, 48¾)" only:

Rnd 25: Sl st to next ch-1 sp, beg V-st in same sp, *V-st in each V-st and center ch of each ch-3 sp to marked st, inc (in patt) in marked st (move m up); rep from * 3 times, V-st in each V-st and center ch of each ch-3 sp to end, sl st in 3rd ch of beg V-st to join, turn—15 V-sts at each corner.

Rnds 26 (26, 26–30): Work in V-st patt (see Stitch Guide) around, working inc (in patt) at each m—16 (16, 20) V-sts each corner.

Rnd 27 (27, 31): Work even in V-st patt. Move m up bet center 2 V-sts at each corner.

All sizes:

Body:

Note: Turn at end of each rnd until lace section. Make sure all corners have m.

Rnd 1 (armhole): (RS) Sl st to next ch-1 sp, beg V-st in same sp, *V-st in each V-st to m, ch 14 (20, 20, 26), sk 35 (37, 37, 41) V-sts to next m, V-st in V-st after m; rep from * once, V-st in each V-st to end of rnd, sl st in 3rd ch of beg V-st, turn—82 (86, 98, 106) V-sts.

Rnd 2: Sl st to next ch-1 sp, beg V-st in same sp, *V-st in each V-st to underarm, [sk 2 ch, V-st in next ch] 4 (6, 6, 8) times, sk 2 ch; rep from * once, V-st in each V-st to end of rnd, sl st in 3rd ch of beg V-st, turn—4 (6, 6, 8) V-sts added at each underarm; 90 (98, 110, 122) V-sts total.

Rnd 3: Work Rnd 1 of V-st patt (see Stitch Guide).

Rnds 4–27: Work in V-st patt.

Note: If longer or shorter garment is desired, add or subtract rnds in this section, making sure to end with a RS rnd.



Lace section:

Pm bet V-sts at the exact sides of garment, using underarm V-sts as a guide (hold a ruler along the vertical line that runs from center of underarm down to current row).

Size 36" only:

Set-up rnd: (WS) *Work in patt to 1 V-st before m, work inc A in next V-st, work V-st bet last V-st and next V-st, work inc A in next

V-st; rep from *, work in patt to end of rnd—6 V-sts inc'd, 96 V-sts.

Sizes 39¼ (44, 48¾)" only:

Set-up rnd: (WS) *Work in patt to 1 V-st before m, inc A in next 2 V-sts; rep from *, work in patt to end of rnd—4 V-sts inc'd; 102 (114, 126) V-sts.

All sizes:

Note: Make sure you are lined up with lace patt from yoke. If not, sl st to appropriate place so that you are at ch-1 sp of last V-st before beg Rnd 1 of patt.

Rnd 1: Work Rnd 1 of lace patt (see Stitch Guide)—16 (17, 19, 21) patt reps.

Rnds 2–19: Work in lace patt. Fasten off.

FINISHING

Weave in ends. Spray-block to measurements. ✂



Ghost Cone Scarf

Sue Perez

1 2 3 4

Getting Started

FINISHED SIZE 6" wide and 60" long.

YARN Grignasco Champagne (75% extrafine merino, 25% silk; 180 yd [165 m]/1¼ oz [50 g]; (B): #306, 6 skeins. Yarn distributed by Plymouth Yarn.

HOOK Sizes G/6 (4.25 mm), I/9 (5.50 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS St holder; five ¾" shank buttons.

GAUGE Column rows 3–4 measure about 1¼" wide by 2" tall.

Notes

Yarn is held double throughout.

Scarf is constructed using chained broomstick. Joining lps causes them to twist, giving the broomstick look. Be careful to maintain proper twist of arches. Be sure to keep gentle, even tension when joining ch lps to form arch.

Scarf is worked in columns that are joined every 3 rows.

Stitch Guide

Linked extended double crochet (ledc):

Insert hook in horizontal bar on post of previous st, yo and pull up lp, insert hook in

indicated st, yo and pull up lp, yo and draw through 1 lp, [yo and draw through 2 lps] 2 times.

Pattern



SCARF

Beg buttonhole band:

Row 1: (RS) With smaller hook, ch 3, tr in 3rd ch from hook, [ch 1, turn, hdc in ch-sp, ch 3, turn, tr in hdc] 4 times, do not turn—5 buttonhole sps.

Row 2: (RS) [4 sc around post of tr, sc in

row-end of hdc] 4 times, 9 sc in next sp, rotate work, sc in row-end of hdc, [4 sc in ch-sp, sc in row-end of hdc] 3 times, 5 sc in final ch-sp, sl st in first sc to join.

Column 1:

Row 1: (RS) With larger hook, ch 17, sc in st at base of ch, [ch 17, sc in next st] 3 times, turn—4 chained lps.

Row 2: Ch 7, insert hook, back to front, through each ch-17 sp (starting with lp nearest hook), sl st to secure lps and form arch, ch 1, 4 hdc in arch, turn.

Rep last 2 rows 29 times (or desired length, mult of 3 minus 1). Leaving a 5-yd tail, cut



yarn, place stitch holder in working lp.

Columns 2-5:

Join yarn with sl st in next sc of buttonhole band.

Rows 1-5: Rep Rows 1-2 of column one two times; rep Row 1.

Row 6: Ch 7, insert hook, back to front, through each ch-17 sp (starting with lp nearest hook), sl st to secure lps and form arch, ch 1, 3 hdc in arch, yo, insert hook through arch lps and pull up lp, yo, insert hook in first hdc in adjacent arch of previous column, pull up lp, yo and draw through all lps on hook. Rep last 6 rows to same length as column 1, ending with Row 6. Fasten off, leaving 8" tail.

Ending button band:

With WS facing, using smaller hook, move lp from st holder to hook, ch 1, turn.

Hdc in first st, *[2 ledc (see Stitch Guide) in next st] 2 times**. Insert hook in horizontal bar of previous st, yo and pull up lp, insert hook in next st, yo and pull up lp, sk hdc cl, insert hook in next st, yo and pull up lp, yo and draw through all lps on hook.

Rep from * across, ending last rep at **. Insert hook in horizontal bar of previous st, yo and pull up lp, insert hook in next st, yo and pull up lp, yo and draw through all lps on hook, sl st in ch-1 of arch below. Fasten off, leaving 8" tail.

FINISHING

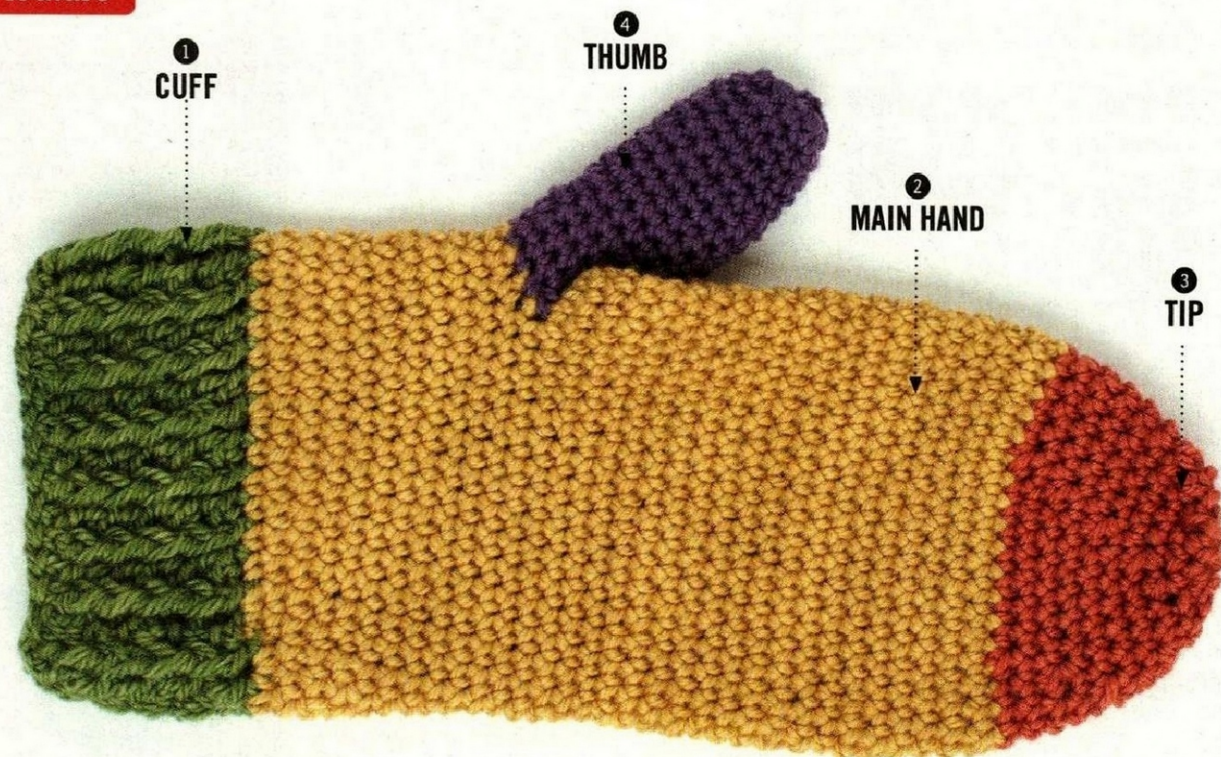
Use tails to sew buttons to RS of button band, centering one button over each column. Weave in ends. Block. ❖



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Crochet Great Mittens!

Karen Ratto-Whooley

Mittens are quick projects, inexpensive to make, and portable. They are also a really great way to use up leftover yarn from other projects. And, really, can you have too many mittens? Every country has its unique take on shapes, styles, and patterns. A typical American mitten has a rounded tip. Norwegian and European styles tend to be more square or pointed. Some have ribbed cuffs; others have smooth cuffs worked into the pattern of the mitten. Whatever style you choose, this guide will get you started on crocheting mittens. On page 70, you'll find a pattern for a round-top mitten in three sizes with the numbers all worked out. Read on to find out how to make custom mittens.

SELECTING YARN

For warm mittens that last, wool or any other animal fiber is the way to go. Acrylic absorbs water, and does not hold heat. For mittens that are washable, select washable wool to prevent shrinking. Yarns with silk and bamboo may be very soft on the hands, but those fibers should not be the main fiber in the yarn, because they will stretch or fray over time. Look for yarns with no more than 25% silk or bamboo.

THE PARTS OF A MITTEN

A mitten has four parts:

- 1 **The Cuff**—This part sits right below your hand and up the wrist. It may be ribbed or patterned. Some cuffs are just long enough to cinch the mitten around the wrist.
- 2 **The Main Hand**—This part covers the palm and the fingers.
- 3 **The Tip**—This part covers the top-most part of your fingers. It has decreasing stitches that form the round, squared-off, or pointed tip of the mitten.
- 4 **The Thumb**—This part covers the thumb and is usually worked after the rest of the mitten is complete.

WHAT YOU NEED TO MEASURE

To crochet custom mittens, you will need the following measurements:

- Wrist circumference
- Palm circumference
- Distance from wrist to base of thumb
- Distance from base of thumb to top of little finger
- Distance from top of little finger to top of longest finger
- Thumb length

CALCULATE GAUGE

To calculate the gauge properly, work the pattern in the round, because gauge varies greatly working in the round versus working back and forth in rows. Use a hook smaller than recommended to produce a dense fabric.

Chain 24. Join with a slip stitch to form a ring. Crochet the main pattern for 20 rows. Measure the circumference of the swatch. Divide the measurement by the number of stitches in each round. This will give you the number of stitches per inch. (If you have fewer stitches than the pattern calls for, use a smaller hook; if you have more stitches than the pattern calls for, use a larger hook)

THE MATH

To calculate your pattern, you will need to do the following math:

- A The number of cuff stitches:**
(Wrist circumference minus $\frac{1}{2}$ inch) multiplied by (gauge stitches per inch), rounded up to the nearest even number.
- B The number of main hand stitches:**
(Palm circumference) multiplied by (gauge stitches per inch), rounded up to the nearest even number.
- C The number of thumb stitches:**
(Main hand stitches) divided by 6 (this is the number of chains to make and the numbers of stitches to skip).
- D The number of rounds needed to close the tip:**
(Difference in length of little finger and longest finger) multiplied by (row gauge), rounded up to the nearest even number.
- E The number of stitches needed to close the tip:**
(Main hand stitches) divided by (the number of times you want to decrease each round), rounded up to the nearest even number.

MITTEN: CUFF TO ROUNDED TIP

- A The Cuff**—Chain the number of stitches needed with a hook one to two sizes smaller than the hook required for gauge. Join the round and work ribbing or preferred stitch pattern for the desired cuff length. (An adult mitten is usually $2\frac{1}{2}$ inches, a child's $1\frac{1}{2}$ to 2 inches.)
- B The Main Hand**—Change to hook for desired gauge. On the first round, increase stitches around to the required number of stitches for the main hand. Using your preferred stitch, work until main hand measures the required distance from the top of the ribbing to base of thumb.
- C Mark the Thumb Position**—Use scrap yarn to mark where you will create the thumb.

For right mitten: At the start of the next round, chain the required number of stitches for the thumb and then skip that many stitches on main hand. Finish round as normal.

Left mitten: Work to the middle of the round, less the thumb stitches. For example, if the round is 48 stitches, the thumb needs 8 stitches, work to $24 - 8 = 16$ stitches. Chain 8 stitches for the thumb, and then skip 8 stitches on the main hand. Finish round as normal.

D Finish the Main Hand—To finish, work in pattern around, including the chain that created the thumb opening, until the mitten reaches the top of the little finger.

E Create the Tip—You will need to do some more math at this point. Using the number of main hand stitches, the number of closure stitches, and the number of closure rounds, calculate the decrease pattern.

1. Decrease each round by 4 stitches, so the formula reads as follows:

Number of decrease rounds = [(number of main hand stitches) - (number of closure stitches)] divided by 4.

Using the example from above:

1. The number of main hand stitches = 36
2. The number of closure stitches = 36 divided by 4 = 9
3. If the row gauge is 4 rows to the inch and the distance between the top of the little finger and the top of the longest finger is 2 inches, you will need 8 rounds to finish the tip.

Decrease 4 stitches per round for 7 of the 8 rounds. You can decide how to make the eighth round fit in the decrease pattern by working even in pattern the first round or the last round. Then fasten off and sew up the tip.

F Creating the Thumb—Start the thumb by picking up in pattern around the opening you created in Step C above. Working in the round and in pattern, continue working the thumb until it measures about 1 round shorter than the length of the thumb measurement. In the last round, sc2tog all the way around to make a sloped tip. Fasten off and sew the opening.

These basics should help you not only customize existing patterns, but also learn to create your own. Once you have added mitten basics to your bag of skills, the ideas and creativity will be endless!

KAREN RATTO-WHOOLEY is the author of *I Can't Believe I'm Crocheting Socks* (Leisure Arts, 2011). You can follow her fiber adventures at www.knwknitwear.com.

Basic Mitten Recipe

Karen Ratto-Whooley



1 2 3 4

Getting Started

FINISHED SIZE Small: 8" circumference; medium: 9" circumference; large: 10" circumference.

YARN Louet Gems Sport (100% merino; 225 yd [205 m]/3¼ oz [110 g]; **(B)**): fern green (A), goldenrod (B), terracotta (C), violet (D); 1 skein each.

HOOK Sizes D/3 (3.25 mm), E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; st markers (m).

GAUGE 17 sc and 24 rows = 4".

Notes

Sample mitten is worked in multiple colors to illustrate mitten anatomy. Mitten can be worked in one color.

Stitch Guide

Increase (inc): Work 2 sts into indicated st.

Pattern

MITTEN

Cuff:

With smaller hook and A, fdc (see Glossary) 31 (35, 41); sl st in first fdc to form ring.

Rnd 1: Ch 3, FPdc (see Glossary) around next fdc, *dc in next dc, FPdc around next fdc; rep from * around, sl st in top of beg ch-3 to join—16 (18, 21) dc, 16 (18, 21) FPdc.

Rnds 2–4: Ch 3, FPdc around next FPdc, *dc in next dc, FPdc around next FPdc; rep from * around, sl st in top of beg ch-3 to join. At end of Rnd 5, change to B.

Main hand:

Note: Beg work in spiral rnds; place marker (pm) in first st of each rnd.

Rnd 1: Change to larger hook, ch 1, sc in same st as join, pm for beg of rnd, inc (see Stitch Guide) 4 sts around, sc around—36 (40, 46) sc.

Rnd 2: Sc around.

Rep Rnd 2 until main hand reaches base of thumb.

Next Rnd (thumbhole): Sc in next 15 (17, 19) sc, ch 6 (6, 8), sk 6 (6, 8) sc, sc in rem sc around—30 (34, 38) sc.

Next Rnd: Sc in each sc and ch around—36 (40, 46) sc.

Rep Rnd 2 until main hand reaches length of little finger, change to C at end of last rnd.

Shape tip:

Rnd 1: [Sc in next 7 (8, 9) sc, sc2tog (see Glossary)] around, sc in last 0 (0, 2) sc—32 (36, 42) sc.

Rnds 2, 4, and 6: Sc around.

Rnd 3: [Sc in next 6 (7, 8) sc, sc2tog] around, sc in last 0 (0, 2) sc—28 (32, 38) sc.

Rnd 5: [Sc in next 5 (6, 7) sc, sc2tog] around, sc in last 0 (0, 2) sc—24 (28, 34) sc.

Rnd 7: [Sc in next 4 (5, 6) sc, sc2tog] around, sc in last 0 (0, 2) sc—20 (24, 30) sc.

Rnd 8: [Sc in next 3 (4, 5) sc, sc2tog] around, sc in last 0 (0, 2) sc—16 (20, 26) sc.

Rnd 9: [Sc in next 2 (3, 4) sc, sc2tog] around, sc in last 0 (0, 2) sc—12 (16, 22) sc.

Rnd 10: [Sc in next 1 (2, 3) sc, sc2tog] around, sc in last 0 (0, 2) sc, sl st in first sc to join—8 (12, 18) sc. Fasten off, leaving a long tail. Turn mitten inside out. Weave tail through 8 (12, 18) sts at end of last rnd. Pull tightly to close hole. Sew closed.

Thumb:

Rnd 1: With RS facing, join D with a sc in any st of thumb opening, evenly work 13 (13, 17) sc around, do not join, pm in first st of rnd—14 (14, 18) sc.

Rnd 2: Sc around.

Rep Rnd 2 until thumb length reaches tip of thumb.

Next Rnd: Sc2tog around, sl st in first sc to join. Fasten off, leaving a long tail.

Turn mitten inside out and weave tail through rem sts. Cinch tight and sew closed. Weave in ends. ❁

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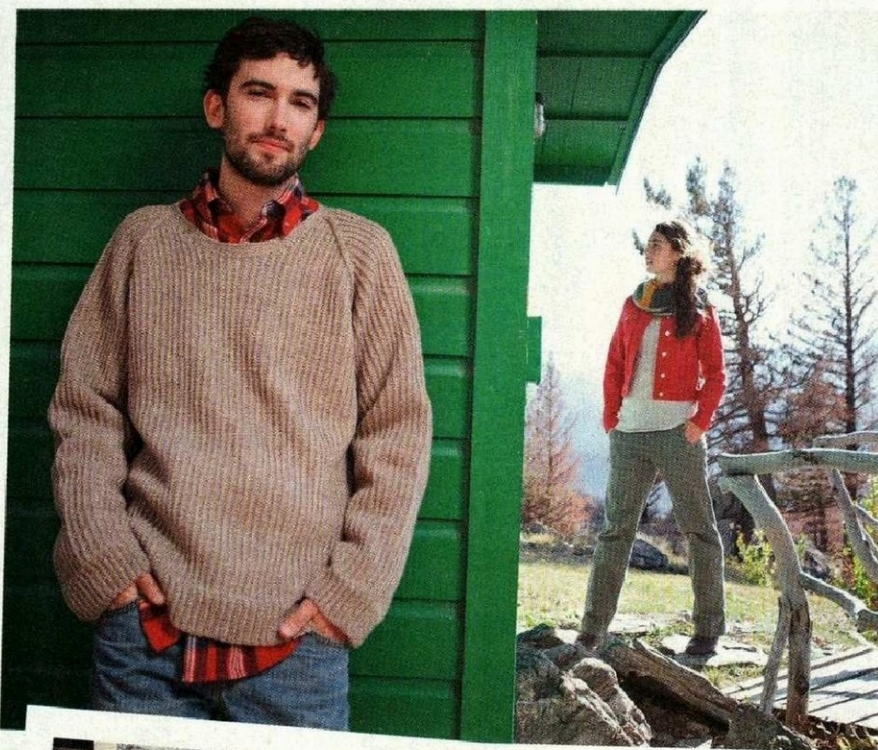
A man and a woman are shown from the chest up, looking at each other in a close, intimate pose. The man, on the left, has dark curly hair and a beard, wearing aviator sunglasses and a beige textured sweater over a red and blue plaid shirt. The woman, on the right, has long brown hair and is wearing a red button-down shirt with a colorful geometric patterned scarf. They are outdoors with a blurred background of trees and a blue sky.

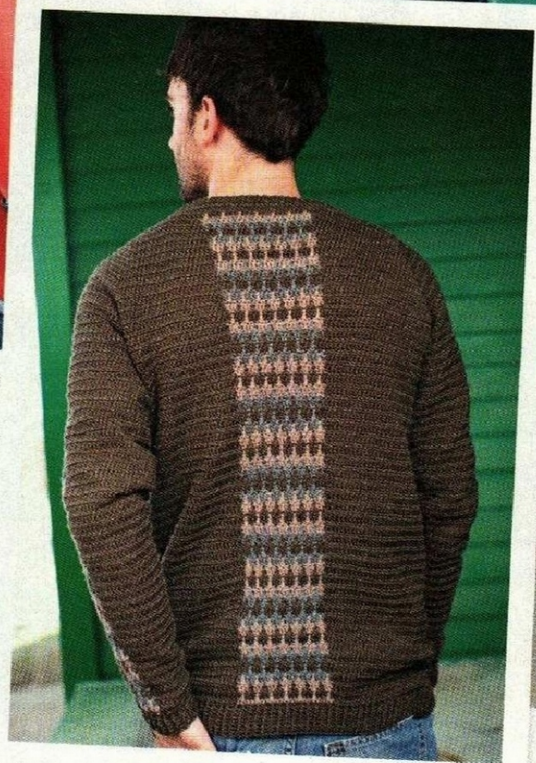
Weekend Retreat

WARMTH, STYLE, COMFORT—add a beautiful vista and stir.

TIP-TOP SWEATER BY BRENDA K. B. ANDERSON. Dudes want a sweater that's comfortable and washes up without fuss. The sideways construction creates vertical ridges that give it the look of a classic knitted Shaker sweater. Working into the back bars of the half double crochet rows gives the sweater widthwise stretch so he can haul wood with ease. Yarn: Berroco Vintage DK. Page 78.

RIST CANYON SHAWL BY
KATHY MERRICK. Short-
row wedges in a rainbow
of earthy colors create a
dynamic crescent shawl that
enjoys both a weekend in the
country and a night on the
town. Yarn: The Loopy Ewe
Solid Series. Page 84.







PINEBARK SCARF BY LAURINDA REDDIG. Reversible cables entwine to create matching sides in this shimmery scarf. Alternating crossed front and back post stitches in the same row create the magic. Yarn: Berroco Captiva. Page 86.



WALDO SWEATER BY PETER FRANZI. Worked in one piece from the neck down, this pullover features raglan sleeves and color-work insets on the front, back, and sleeves. The lightweight, super-wash wool-and-silk-blend yarn gives it warmth without heaviness. Yarn: Spud & Chloë Fine (Blue Sky Alpacas). Page 82.

Weekend Retreat





FIRE WHIRL HAT BY SHELBY ALLAHO. This architectural hat can be playful or elegant, at your whim. Sized for the whole family, it's a great quick project. Yarn: Brown Sheep Company Lamb's Pride Worsted. Page 78.



Fire Whirl Hat

Shelby Allaho

① ② ③ ④

Getting Started

FINISHED SIZE 14½ (16, 17½, 19, 20½)" head circumference.

YARN Brown Sheep Company Lamb's Pride Worsted (85% wool, 15% mohair; 190 yd [173 m]/4 oz [113 g]); (4/5): M04 charcoal heather (MC1), M250 cranberry swirl (CC1), M03 grey heather (MC2), M170 pine shadows (CC2), 1 skein each.

HOOK Size E/4 (3.5 mm), F/5 (3.75 mm), H/8 (5 mm) Adjust hook size if necessary to obtain correct gauge.

NOTIONS: Yarn needle; rust-proof pins.

GAUGE: 7 tr = 2" with largest hook.

Stitch Guide

Invisible Fasten Off: Cut yarn leaving a 2" tail, insert hook in blo of first st in rnd, yo and draw through lp on hook, insert hook in both lps of next st, yo with tail end and pull through st, insert hook in flo of last st in rnd, yo, draw yarn through.

Pattern

HAT

With MC and medium hook, make an adjustable ring (see Glossary).



Rnd 1: Insert hook in ring, yo and pull up lp, ch 4 (counts as tr), 12 (13, 14, 15, 16) tr in ring, sl st blo in beg tr to join, invisible fasten off (see Stitch Guide)—13 (14, 15, 16, 17) tr.

Rnd 2: With CC, beg in last st of last rnd, yo and pull up lp, ch 1, sc in same st, 2 sc in each rem st around, sl st in first sc to join—25 (27, 29, 31, 33) sc.

Rnd 3: Ch 1, sc in same st, sc around, sl st in first sc to join.

Rnd 4: Ch 1, sc in same st, *sc in next sc, 2 sc in next sc*; rep from * to * around, sl st blo in first sc to join, invisible fasten off—37 (40, 43, 46, 49) sc.

Rnd 5: With MC and largest hook, place a slip knot on hook, yo 2 times, FPtr in last st of last rnd, FPtr around, pull out beg slip knot, sl st blo in 2nd FPtr of rnd, invisible fasten off.

Rnd 6: With MC and largest hook, place a slip knot on hook, yo 2 times, insert in horizontal lp below back lp of first st of last rnd (on WS), complete tr, tr in lower back lps of each st around, pull out beg slip knot, sl st in blo of 2nd tr of rnd, invisible fasten off.

Rnd 7: With CC and medium hook, yo, insert hook in last st of last rnd, bring hook up from back to front in next st, complete sc, *insert hook in st you just came up in, bring hook up in next st, complete sc*, rep from * to * around, sl st in 2nd sc to join.

Rnd 8: Ch 1, sc in same st, 2 sc in next sc, *sc in next sc, 2 sc in next 2 sc*; rep from * to * to last 2 sc, sc in next sc, 2 sc in last sc, sl st in beg sc to join—61 (66, 71, 76, 81) sc.

Rnd 9: *Ch 1, sc in same st, sc around*, sl st in first sc to join.

Rnd 10: Rep Rnd 9 from * to *, sl st blo in first sc, invisible fasten off.

Rnd 11: Rep Rnd 5.

Rnd 12: Rep Rnd 6.

Rnd 13: Rep Rnd 7.

Rnds 14–16: Rep Rnd 9.

Rnd 17: Rep Rnd 10.

Rnd 18: Rep Rnd 5.

Rnd 19: Rep Rnd 6.

Rnd 20: With CC and smallest hook, rep Rnd 7.

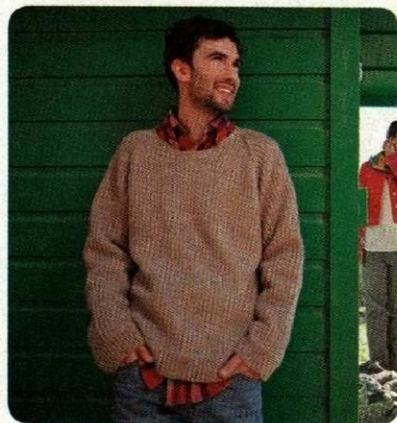
Rnds 21–22: *Ch 1, sc blo in same sc, sc blo around*, sl st in first sc to join.



Row 23: Rep Rnd 22 from * to *, sl st blo in beg sc, invisible fasten off.

FINISHING

Weave in ends. Spray hat with water, then lay hat down, pinching fold at middle of tr sections, arranging in uniform concentric circles. Let dry completely. ☼



Tip-Top Sweater

Brenda K. B. Anderson

① ② ③ ④

PLUS SIZE

Getting Started

FINISHED SIZE 40 (44, 47, 51, 54)" chest circumference. Finished Length: 25½ (26, 26½, 27½, 28)". Garment shown measures 44", modeled with 4" ease.

YARN Berroco Vintage DK (50% acrylic, 40% wool, 10% nylon; 288 yd [266 m]/3½ oz [100 g]); (4/5): #2105 oats, 9 (9, 10, 11, 11) skeins.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Row counter (optional); stitch markers (m); yarn needle.

GAUGE 21½ sts and 21 rows = 4" in back bar stitch pattern.

Notes

Body and sleeves are worked separately, sideways in turned rows and seamed with sl sts, starting from left side, working to right. Neck is picked up and worked in the rnd after all pieces have been assembled. Sleeves are shaped with short rows.

Beg ch-1 does not count as st.

When working in hdc, insert hook in horizontal bar below front lp, shrinking the hdc to the height of a sc and forming the ch-like ridge on RS of fabric (see Stitch Guide).

Check length of piece with schematic as lengthening or shortening pieces must happen with foundation ch. To add or subtract length to arms or body, add or subtract about 5 sts for every inch to/from foundation ch.

Rows 1–14 (1–18, 1–22, 1–26, 1–30) and 77–94 of sleeve are short rows.

Stitch Guide

Back bar (bb): Refers to horizontal bar on WS of a hdc st below the top two lps. When working in bb, insert hook in an upward motion under bb and work st as normal.

Single crochet in back bar (scbb): Sc in bb of next hdc.

Short row join (srj): Used to help mask short row ends. Insert hook in center of side edge of previous short row, yo and pull up lp, insert hook in next foundation ch st or bb, yo and pull up lp, yo and draw through all 3 lps on hook. This st is not an inc or dec.

Single crochet two together through back bars (sc2togbb): Working in bb over next 2 sts, insert hook in first back bar, yo and pull up lp, insert hook under next back bar, yo and pull up lp, yo and draw through all 3 lps on hook.

Pattern

SLEEVES

Ch 101 (103, 105, 107, 107).

Flat section under arm:

Row 1: (WS) Sc in bottom ridge lp of 2nd ch from hook and in next 7 (5, 4, 3, 3) sts, turn,

leaving rem sts unworked—8 (6, 5, 4, 4) sc.

Row 2: (RS) Ch 1, hdc in next 8 (6, 5, 4, 4) sts, turn.

Row 3: Ch 1, scbb (see Stitch Guide) in next 8 (6, 5, 4, 4) sts, srj (see Stitch Guide), sc in next 9 (5, 4, 4, 3) foundation ch sts, turn—18 (12, 10, 9, 8) sts.

Row 4: Ch 1, hdc in next 18 (12, 10, 9, 8) sts, turn.

Sizes 44 (47, 51, 54)" only:

Row 5: Ch 1, scbb in next 12 (10, 9, 8) sts, srj, sc in next 7 (4, 4, 3) foundation ch sts, turn—20 (15, 14, 12) sts.

Row 6: Ch 1, hdc in next 20 (15, 14, 12) sts, turn.

Sizes 47 (51, 54)" only:

Row 7: Ch 1, scbb in next 15 (14, 12) sts, srj, sc in next 6 (4, 3) foundation ch sts, turn—22 (19, 16) sts.

Row 8: Ch 1, hdc in next 22 (19, 16) sts, turn.

Sizes 51 (54)" only:

Row 9: Ch 1, scbb in next 19 (16) sts, srj, sc in next 4 (3) foundation ch sts, turn—24 (20) sts.

Row 10: Ch 1, hdc in next 24 (20) sts, turn.

Sizes 54" only:

Row 11: Ch 1, scbb in next 20 sts, srj, sc in next 3 foundation ch sts, turn—24 sts.

Row 12: Ch 1, hdc in next 24 sts, turn.

Top of raglan sleeve:

Row 5 (7, 9, 11, 13): Ch 1, 2 scbb in next st, scbb in next 17 (19, 21, 23, 23) sts, srj, sc in next 9 (9, 6, 5, 4) foundation ch sts, turn—29 (31, 30, 31, 30) sts.

Row 6 (8, 10, 12, 14): Ch 1, hdc in next 28 (30, 29, 30, 29) sts, 2 hdc in last st, turn—30 (32, 31, 32, 31) sts.

Row 7 (9, 11, 13, 15): Ch 1, 2 scbb in next st, scbb in next 29 (31, 30, 31, 30) sts, srj, sc in next 9 (9, 6, 5, 4) foundation ch sts, turn—41 (43, 39, 39, 37) sts.

Row 8 (10, 12, 14, 16): Ch 1, hdc in next 40 (42, 38, 38, 36) sts, 2 hdc in last st, turn—42 (44, 40, 40, 38) sts.

Row 9 (11, 13, 15, 17): Ch 1, 2 scbb in next st, scbb in next 41 (43, 39, 39, 37) sts, srj, sc in next 9 (9, 7, 6, 5) foundation ch sts, turn—53 (55, 49, 48, 45) sts.

Row 10 (12, 14, 16, 18): Ch 1, hdc in next 52 (54, 48, 47, 44) sts, 2 hdc in last st, turn—54 (56, 50, 49, 46) sts.

Row 11 (13, 15, 17, 19): Ch 1, 2 scbb in next st, scbb in next 53 (55, 49, 51, 48, 45) sts, srj, sc in next 9 (9, 7, 6, 5) foundation ch sts, turn—65 (67, 59, 57, 53) sts.

Row 12 (14, 16, 18, 20): Ch 1, hdc in next 64 (66, 58, 54, 52) sts, 2 hdc in last st, turn—66 (68, 60, 58, 54) sts.

Row 13 (15, 17, 19, 21): Ch 1, 2 scbb in next st, scbb in next 65 (67, 59, 57, 53) sts, srj, sc in next 9 (9, 7, 6, 5) foundation ch sts, turn—77 (79, 71, 67, 62) sts.

Row 14 (16, 18, 20, 22): Ch 1, hdc in next 76 (78, 70, 66, 61) sts, 2 hdc in last st, turn—78 (80, 72, 67, 63) sts.

Row 15 (17, 19, 21, 23): Ch 1, 2 scbb in next st, scbb in next 77 (79, 71, 67, 62) sts, srj, sc in next 9 (9, 7, 6) foundation ch sts, turn—89 (91, 83, 77, 71) sts.

Row 16 (18, 20, 22, 24): Ch 1, hdc in next 88 (90, 82, 76, 70) sts, 2 hdc in last st, turn—90 (92, 84, 78, 72) sts.

Sizes 47 (51, 54)" only:

Row 21 (23, 25): Ch 1, 2 scbb in next st, scbb in next 83 (77, 71) sts, srj, sc in next 9 (7, 7) foundation ch sts, turn—95 (87, 81) sts.

Row 22 (24, 26): Ch 1, hdc in next 94 (86, 80) sts, 2 hdc in last st, turn—96 (88, 82) sts.

Sizes 51 (54)" only:

Row 25 (27): Ch 1, 2 scbb in next st, scbb in next 87 (81) sts, srj, sc in next 9 (7) foundation ch sts, turn—99 (91) sts.

Row 26 (28): Ch 1, hdc in next 98 (90) sts, 2 hdc in last st, turn—100 (92) sts.

Size 54" only:

Row 29: Ch 1, 2 scbb in next st, scbb in next 91 sts, srj, sc in next 7 foundation ch sts, turn—101 sts.

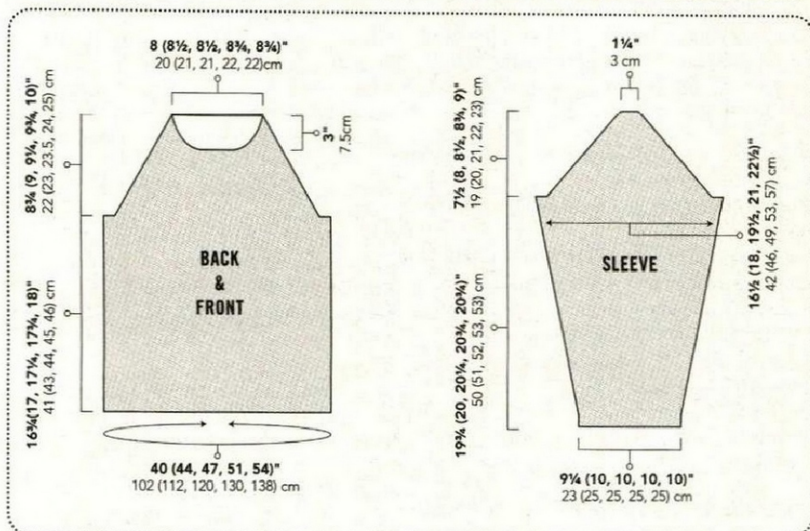
Row 30: Ch 1, hdc in next 100 sts, 2 hdc in last st, turn—102 sts.

All Sizes:

Do not fasten off.

Cuff and raglan shaping cont:

Row 17 (19, 23, 27, 31): Ch 1, 2 scbb in next st, scbb in next 89 (91, 95, 99, 101) sts, srj, sc



in next 21 foundation ch sts, turn—113 (115, 119, 123, 125) sts.

Row 18 (20, 24, 28, 32): Ch 1, sc blo in next 12 sts, hdc across to last st, 2 hdc in last st, turn—114 (116, 120, 124, 126) sts.

Row 19 (21, 25, 29, 33): Ch 1, 2 scbb in next st, scbb to last 12 sts, sc blo in last 12 sts, turn—115 (117, 121, 125, 127) sts.

Rows 20–40 (22–44, 26–48, 30–52, 34–56): Rep Rows 18–19 (20–21, 24–25, 28–29, 32–33), inc once each row at shoulder edge, and cont in sc blo rib patt at wrist edge—136 (140, 144, 148, 150) sts.

Row 41 (45, 49, 53, 57): Ch 1, scbb in next 124 (128, 132, 136, 138) sts, sc blo in next 12 sts, turn—136 (140, 144, 148, 150) sts.

Row 42 (46, 50, 54, 58): Ch 1, sc blo in next 12 sts, hdc in next 124 (128, 132, 136, 138) sts, turn—136 (140, 144, 148, 150) sts.

Rows 43–46 (47–50, 51–54, 55–58, 59–62): Rep Rows 41–42 (45–46, 49–50, 53–54, 57–58) 2 times.

Row 47 (51, 55, 59, 63): Ch 1, sc2togbb (see Stitch Guide), scbb to last 12 sts, sc blo in next 12 sts, turn—135 (139, 143, 147, 149) sts.

Row 48 (52, 56, 60, 64): Ch 1, sc blo in next 12 sts, hdc to last 2 sts, hdc2tog (see Glossary), turn—134 (138, 142, 146, 148) sts.

Rows 49–70 (53–76, 57–80, 61–84, 65–88): Rep Rows 47–48 (51–52, 55–56, 59–60, 63–64) dec once each row at shoulder edge, and cont in sc blo rib patt at wrist edge—114 (114, 118, 122, 124) sts.

Short row shaping:

Row 71 (77, 81, 85, 89): Ch 1, sc2togbb, scbb in next 90 (90, 94, 98, 100) sts, turn, leaving rem sts unworked—91 (91, 95, 99, 101) sts.

Row 72 (78, 82, 86, 90): Ch 1, hdc in next 89 (89, 93, 97, 99) sts, hdc2tog (see Glossary), turn—90 (90, 94, 98, 100) sts.

Row 73 (79, 83, 87, 91): Ch 1, sc2togbb, scbb in next 78 (78, 82, 86, 90) sts, turn, leaving rem sts unworked—79 (79, 83, 87, 91) sts.

Row 74 (80, 84, 88, 92): Ch 1, hdc in next 77 (77, 81, 85, 89) sts, hdc2tog, turn—78 (78, 82, 86, 90) sts.

Row 75 (81, 85, 89, 93): Ch 1, sc2togbb, scbb in next 66 (66, 70, 76, 80) sts, turn, leaving rem sts unworked—67 (67, 71, 77, 81) sts.

Row 76 (82, 86, 90, 94): Ch 1, hdc in next 65 (65, 69, 75, 79) sts, hdc2tog, turn—66 (66, 70, 76, 80) sts.

Row 77 (83, 87, 91, 95): Ch 1, sc2togbb, scbb in next 54 (54, 60, 66, 71) sts, turn, leaving rem sts unworked—55 (55, 61, 67, 72) sts.

Row 78 (84, 88, 92, 96): Ch 1, hdc in next 53 (53, 59, 65, 70) sts, hdc2tog, turn—54 (54, 60, 66, 71) sts.

Row 79 (85, 89, 93, 97): Ch 1, sc2togbb, scbb in next 42 (42, 50, 57, 62) sts, turn, leaving rem sts unworked—43 (43, 51, 58, 63) sts.

Row 80 (86, 90, 94, 98): Ch 1, hdc in next 41 (41, 49, 56, 61) sts, hdc2tog, turn—42 (42, 50, 57, 62) sts.

Row 81 (87, 91, 95, 99): Ch 1, sc2togbb, scbb in next 30 (30, 41, 48, 54) sts, turn, leav-

ing rem sts unworked—31 (31, 42, 49, 55) sts.

Row 82 (88, 92, 96, 100): Ch 1, hdc in next 29 (29, 40, 47, 53) sts, hdc2tog, turn—30 (30, 41, 48, 54) sts.

Sizes 47 (51, 54) only:

Row 93 (97, 101): Ch 1, sc2togbb, scbb in next 32 (40, 46) sts, turn, leaving rem sts unworked—33 (41, 47) sts.

Row 94 (98, 102): Ch 1, hdc in next 31 (39, 45) sts, hdc2tog, turn—32 (40, 46) sts.

Sizes 51 (54) only:

Row 99 (103): Ch 1, sc2togbb, scbb in next 32 (39) sts, turn, leaving rem sts unworked—33 (40) sts.

Row 100 (104): Ch 1, hdc in next 31 (38) sts, hdc2tog—32 (39) sts.

Size 54 only:

Row 105: Ch 1, sc2togbb, scbb in next 32 sts, turn, leaving rem sts unworked—33 sts.

Row 106: Ch 1, hdc in next 31 sts, hdc2tog—32 sts.

All Sizes:

Row 83 (89, 95, 101, 107): Ch 1, scbb in next 18 (20, 22, 24, 24) sts, turn, leaving rem sts unworked—20 (22, 22, 24) sts.

Row 84 (90, 96, 102, 108): Ch 1, hdc in next 18 (20, 22, 24, 24) sts, turn—20 (20, 22, 24, 24) sts.

Row 85 (91, 97, 103, 109): Ch 1, scbb in next 8 (12, 15, 19, 20) sts, turn, leaving rem sts unworked—8 (12, 15, 19, 20) sts.

Row 86 (92, 98, 104, 110): Ch 1, hdc in next 8 (12, 15, 19, 20) sts, turn—8 (12, 15, 19, 20) sts.

Sizes 44 (47, 51, 54) only:

Row 93 (99, 105, 111): Ch 1, scbb in next 6 (10, 14, 16) sts, turn, leaving rem sts unworked—6 (10, 14, 16) sts.

Row 94 (100, 106, 112): Ch 1, hdc in next 6 (10, 14, 16) sts, turn—6 (10, 14, 16) sts.

Sizes 47 (51, 54) only:

Row 101 (107, 113): Ch 1, scbb in next 5 (9, 12) sts, turn, leaving rem sts unworked—5 (9, 12) sts.

Row 102 (108, 114): Ch 1, hdc in next 5 (9, 12) sts, turn—5 (9, 12) sts.

Sizes 51 (54) only:

Row 109 (115): Ch 1, scbb in next 4 (8) sts, turn, leaving rem sts unworked—4 (8) sts.

Row 110 (116): Ch 1, hdc in next 4 (8) sts, turn—4 (8) sts.

Size 54 only:

Row 117: Ch 1, scbb in next 4 sts, turn, leaving rem sts unworked—4 sts.

Row 118: Ch 1, hdc in next 4 sts, turn—4 sts.

All Sizes:

Next row: Ch 1, making a srj at end of each short row, scbb in each st along length of arm to last 12 sts, sc blo in next 12 sts—100 (102, 104, 106, 106) sts. Do not fasten off.

Seam:

Turn as if to work another row. Fold arm in half with WS tog so that foundation ch is directly behind last row worked. Sl st edges tog working in front lp of last row worked, and back lp of foundation row—100 (102, 104, 106, 106) sl sts. Do not fasten off.

Sleeve edging:

Place marker (pm) in each top corner of sleeve. With RS of sleeve facing and working in row-ends, work 4 (6, 8, 10, 12) sc across flat part of sleeve underarm, 56 (59, 62, 65, 68) sc evenly spaced along diagonal raglan edge of sleeve ending at m, pm in 56th (59th, 62nd, 65th, 68th) st, work 6 sc sts across top of sleeve, work 56 (59, 62, 65, 68) sc down diagonal raglan edge of sleeve, pm in first of these sts, work 4 (6, 8, 10, 12) sc across flat part of sleeve underarm. Sl st to fasten off.

Rep for other sleeve.

FRONT

Ch 85 (87, 89, 91, 93).

Row 1: (WS) Sc in bottom ridge lp of 2nd ch from hook and in each st across—84 (86, 88, 90, 92) sc.

Row 2: (RS) Ch 1, sc blo in next 12 sts, hdc in next 72 (74, 76, 78, 80) sts, turn—84 (86, 88, 90, 92) sts.

Row 3: Ch 1, scbb in next 72 (74, 76, 78, 80) sts, sc blo in next 12 sts.

Sizes 44 (47, 51, 54) only:

Rows 4–5 (4–7, 4–9, 4–11): Rep Rows 2–3 one (two, three, four) times.

Row 4 (6, 8, 10, 12): Rep Row 2.

Row 5 (7, 9, 11, 13): Ch 1, 2 scbb in first st, scbb to last 12 sts, sc blo in next 12 sts, turn—85 (87, 89, 91, 93) sts.

Row 6 (8, 10, 12, 14): Ch 1, sc blo in next 12 sts, hdc to last st, 2 hdc in next st, turn—86 (88, 90, 92, 94) sts.

Row 7 (9, 11, 13, 15): Ch 2, sc in 2nd ch from hook, 2 scbb in next st, scbb to last 12 sts, sc blo in next 12 sts, turn—88 (90, 92, 94, 96) sts.

Row 8 (10, 12, 14, 16): Rep Row 6—89 (91, 93, 95, 97) sts.

Rows 9–36 (11–38, 13–40, 15–42, 17–44): Rep Rows 5–8 (7–10, 9–12, 11–14, 13–16)—124 (126, 128, 130, 132) sts.

Size 40 only:

Row 37: Rep Row 5—125 sts.

Size 44 only:

Rows 39–41: Rep Rows 7–9—130 sts.

Size 47 only:

Rows 41–44: Rep Rows 9–12—133 sts.

Row 45: Rep Row 9—134 sts.

Size 51 only:

Rows 43–46: Rep Rows 11–14—135 sts.

Rows 47–49: Rep Rows 11–13—139 sts.

Size 54 only:

Rows 45–52: Rep Rows 13–16 two times—142 sts.

Row 53: Rep Row 13—143 sts.

All Sizes:

Row 38 (42, 46, 50, 54): Ch 1, sc blo in next 12 sts, hdc in next 113 (118, 122, 127, 131) sts, turn—125 (130, 134, 139, 143) sts.

Shape neck:

Row 39 (43, 47, 51, 55): Ch 1, sk first st, sc2togbb, scbb in next 110 (115, 119, 124, 128) sts, sc blo in next 12 sts, turn—123 (128, 132, 137, 141) sts.

Row 40 (44, 48, 52, 56): Ch 1, sc blo in next 12 sts, hdc in next 108 (113, 117,

124, 128) sts, hdc2tog, turn, leaving last st unworked—121 (126, 130, 135, 139) sts.

Row 41 (45, 49, 53, 57): Ch 1, sk first st, sc2togbb, scbb in next 105 (111, 114, 121, 125) sts, sc blo in next 12 sts, turn—119 (124, 128, 133, 137) sts.

Row 42 (46, 50, 54, 58): Ch 1, sc blo in next 12 sts, hdc in next 103 (109, 112, 119, 123) sts, hdc2tog, turn, leaving last st unworked—117 (122, 126, 131, 135) sts.

Row 43 (47, 51, 55, 59): Ch 1, sk first st, sc2togbb, scbb in next 101 (107, 110, 117, 121) sts, sc blo in next 12 sts, turn—115 (120, 124, 129, 133) sts.

Row 44 (48, 52, 56, 60): Ch 1, sc blo in next 12 sts, hdc in next 99 (105, 108, 115, 119) sts, hdc2tog, turn, leaving last st unworked—113 (118, 122, 127, 131) sts.

Row 45 (49, 53, 57, 61): Ch 1, sk first st, sc2togbb, scbb in next 97 (103, 106, 113, 117) sts, sc blo in next 12 sts, turn—111 (116, 120, 125, 129) sts.

Row 46 (50, 54, 58, 62): Ch 1, sc blo in next 12 sts, hdc in next 95 (101, 104, 111, 115) sts, hdc2tog, turn, leaving last st unworked—109 (114, 118, 123, 127) sts.

Row 47 (51, 55, 59, 63): Ch 1, sc2togbb, scbb in next 94 (100, 103, 110, 114) sts, sc blo in next 12 sts, turn—108 (113, 117, 122, 126) sts.

Row 48 (52, 56, 60, 64): Ch 1, sc blo in next 12 sts, hdc in next 93 (99, 102, 109, 113) sts, hdc2tog, turn—107 (112, 116, 121, 125) sts.

Row 49 (53, 57, 61, 65): Ch 1, scbb in next 94 (100, 103, 110, 114) sts, sc blo in next 12 sts, turn.

Row 50 (54, 58, 62, 66): Ch 1, sc blo in next 12 sts, hdc in next 94 (100, 103, 110, 114) sts, turn.

Rows 51–60 (55–66, 59–70, 63–76, 67–90): Rep Rows 49–50 (53–54, 57–58, 61–62, 65–66) five (six, six, seven, seven) times.

Row 61 (67, 71, 77, 91): Ch 1, 2 scbb in first hdc, scbb in next 93 (99, 102, 109, 113) sts, sc blo in next 12 sts, turn—108 (113, 117, 122, 126) sts.

Row 62 (68, 72, 78, 92): Ch 1, sc blo in next 12 sts, hdc in next 94 (100, 103, 110, 114) sts, 2 hdc in last st, turn—109 (114, 118, 123, 127) sts.

Row 63 (69, 73, 79, 93): Ch 3, sc in bottom ridge lp of 2nd ch from hook, sc in bottom of next ch, 2 scbb in next st, scbb to last 12 sts, sc blo in next 12 sts, turn—112 (117, 121, 126, 130) sts.

Row 64 (70, 74, 80, 94): Ch 1, sc blo in next 12 sts, hdc to last st, 2 hdc in last st, turn—113 (118, 122, 127, 131) sts.

Rows 65–70 (71–76, 75–80, 81–86, 95–100): Rep Rows 63–64 (69–70, 73–74, 79–80, 93–94) 3 times—125 (130, 134, 139, 143) sts at end of Row 70 (76, 80, 86, 100).

Row 71 (77, 81, 87, 101): Ch 1, scbb in next 113 (118, 122, 127, 131) sts, sc blo in next 12 sts, turn—125 (130, 134, 139, 143) sts.

Shape left shoulder:

Row 72 (78, 82, 88, 102): Ch 1, sc blo in next 12 sts, hdc to last 2 sts, hdc2tog, turn—124 (129, 133, 138, 142) sts.

Row 73 (79, 83, 89, 103): Ch 1, sk first st, sc2togbb, scbb to last 12 sts, sc blo in next 12 sts, turn—122 (127, 131, 136, 140) sts.

Row 74 (80, 84, 90, 104): Rep Row 72 (78, 82, 88, 102)—121 (126, 130, 135, 139) sts.

Row 75 (81, 85, 91, 105): Ch 1, sc2togbb, scbb to last 12 sts, sc blo in next 12 sts, turn—120 (125, 129, 134, 138) sts.

Rows 76–103 (82–109, 86–117, 92–123, 106–141): Rep Rows 72–75 (78–81, 82–85, 88–91, 102–105) seven (seven, eight, eight, nine) times—85 (90, 89, 94, 93) sts.

Row 104 (110, 118, 124, 142): Rep Row 72 (78, 82, 88, 102)—84 (89, 88, 93, 92) sts.

Sizes 44 (51) only:

Rows 111–112 (125–126): Rep Rows 79–80 (89–90)—86 (90) sts.

All Sizes:

Row 105 (113, 119, 127, 143): Ch 1, scbb in next 72 (74, 76, 78, 80) sts, sc blo in next 12 sts, turn—84 (86, 88, 90, 92) sts.

Row 106 (114, 120, 128, 144): Ch 1, sc blo in next 12 sts, hdc in next 72 (74, 76, 78, 80) sts, turn—84 (86, 88, 90, 92) sts.

Rows 107–108 (115–118, 121–126, 129–136, 145–154): Rep Rows 105–106 (113–114, 119–120, 127–128, 143–144)—84 (86, 88, 90, 92) sts. Do not fasten off.

Top front edging:

With RS facing work 4 (6, 8, 10, 12) sc across flat part of underarm, work 56 (59, 62, 65, 68) sc evenly across row-ends to top point, pm, work 16 sts evenly along curve of neck opening, work 13 (15, 15, 17, 17) sc evenly across straight bottom edge of neck opening, work 16 sc evenly along curve of other neck edge, work 56 (59, 62, 65, 68) sc evenly across row-ends to underarm, pm in first of these sts, work 4 (6, 8, 10, 12) sc evenly across flat part of underarm. Fasten off.

BACK

Work as for front through Row 38 (42, 46, 50, 54).

Shape neck:

Row 39 (43, 47, 51, 55): Ch 1, scbb in next 113 (118, 122, 127, 131) sts, sc blo in next 12 sts, turn—125 (130, 134, 139, 143) sts.

Row 40 (44, 48, 52, 56): Ch 1, sc blo in next 12 sts, hdc in next 113 (118, 122, 127, 131) sts, turn—125 (130, 134, 139, 143) sts.

Rows 41–70 (45–76, 49–80, 53–86, 57–90): Rep Rows 39–40 (43–44, 47–48, 51–52, 55–56) fifteen (sixteen, sixteen, seventeen, seventeen) times.

Beg with Row 71 (77, 81, 87, 91), work rem rows as for front. Do not fasten off.

Top back edging:

With RS facing, work 4 (6, 8, 10, 12) sc across flat part of underarm, work 56 (59, 62, 65, 68) sc evenly across row-ends to top point, pm, work 32 (34, 34, 36, 36) sc evenly across back of neck, work 56 (59, 62, 65, 68) sc evenly across row-ends to underarm, pm in first of

these sts, work 4 (6, 8, 10, 12) sc evenly across flat part of underarm. Do not fasten off.

Side seams:

Rotate piece to work across opposite side of foundation ch of back. With WS tog, place front behind back, matching up sides. Sl st pieces tog working in front lp of back sts and back lp of front sts—86 sl sts. Fasten off. With front facing and back behind it (holding WS tog), beg at underarm, join new length of yarn and sl st seam (as est) pieces tog.

Raglan seams:

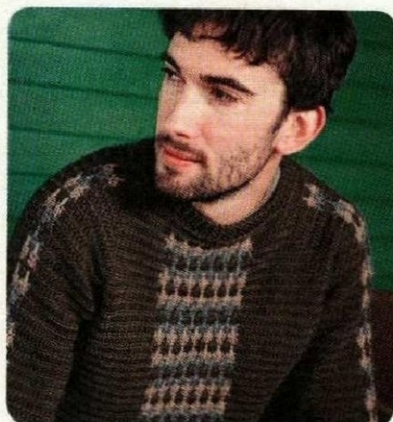
With WS tog and arm facing you, sl st arm to armhole, this time working through both lps of each layer. Sl st seam (as est) beg at marked sts, working toward underarm, returning along other side of raglan diagonal to other set of m. Fasten off. Rep for other arm but do not fasten off.

Neck edging:

Work sc blo in each st around neck. Use m to mark beg of rnd. Do not join or turn. Work 3 more rnds of sc blo. On last 2 rnds work tighter than usual or change to a smaller hook, to keep edge of neck from stretching out. Fasten off.

Weave in ends. Spray-block to measurements. 🌿





Waldo Sweater

Peter Franzi

1 2 3 4

PLUS SIZE

Getting Started

FINISHED SIZE 35 (39, 43, 47, 51, 55)" chest circumference, 23 (25, 27, 29, 30, 31)" long. Garment shown measures 43" modeled with 1" ease.

YARN Spud & Chloë Fine (80% superwash wool, 20% silk; 248 yd [227 m]/2¼ oz [63 g]; **(1)**): #7803 dachshund (A), 7 (8, 8, 8, 8, 9) skein; #7823 hippo (B), #7814 shitake (C); 1 skein each. Yarn distributed by Blue Sky Alpacas.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Color work bobbins; st markers (m).

GAUGE 20 sts and 16 rows = 4" in main st patt.

Notes

Pullover is worked from top down in one piece, beg at neck then in joined, turned rnds. The use of bobbins for CCs is highly recommended.

When changing colors, work last lp of last st in old color, then complete st with new color.

Colors are changed every 2 rows; bobbins wait for consecutive rows, but yarn is cut when not used in a consecutive row, leaving an end long enough to weave in.

Stitch Guide

Beginning foundation hdc corner (Beg fhdc corner): Ch 2, yo, insert hook into 2nd ch from hook, yo and pull up lp, yo, draw through 3 lps, yo, insert hook in same ch, yo, pull up lp, yo, draw through 3 lps, yo, insert hook in same ch, yo, pull up lp, yo, draw through 1 lp on hook (ch-1 made), yo, draw through 3 lps—3 hdc in 1 ch.

Foundation hdc corner (Fhdc corner): Yo, insert hook in front lp and bottom ridge lp of ch-1 made in previous st, yo, pull up lp,

yo, draw through 3 lps, yo, insert hook in same ch-1, yo, pull up lp, yo, draw through 3 lps, yo, insert hook in same ch-1, yo, pull up lp, yo, draw through 1 lp on hook (ch-1 made), yo, draw through 3 lps—3 hdc in 1 ch.

Extended long dc (Eldc): Yo, insert hook in indicated st or sp 2 rows below, yo, pull up lp, yo, draw through 1 lp, [yo, draw through 2 lps] 2 times.

Pattern

PULLOVER

Yoke:

Rnd 1: With A, beg fhdc corner (see Stitch Guide), fhdc (see Glossary) 41 (41, 41, 43, 45, 47), fhdc corner (see Stitch Guide), fhdc 11, fhdc corner, fhdc 41 (41, 41, 43, 45, 47), fhdc corner, fhdc 11, sl st in first fhdc to join, turn—116 (116, 116, 120, 124, 128) sts.

Rnd 2: (RS) Ch 2, dc in next 12 sts, *3 dc in next st, dc in next 43 (43, 43, 45, 47, 49) sts, 3 dc in next st*, dc in next 13 sts; rep from * to *, sl st in 2nd ch of tch to join, turn—124 (124, 124, 128, 132, 136) sts. Place marker (pm) to indicate RS.

Rnd 3: Ch 1, hdc in same st as join, hdc in next st, *3 hdc in next st, hdc in next 45 (45, 45, 47, 49, 51) sts, 3 hdc in next st*, hdc in next 15 sts; rep from * to *, hdc in next 13 sts, sl st in first hdc to join, turn—132 (132, 132, 136, 140, 144) sts.

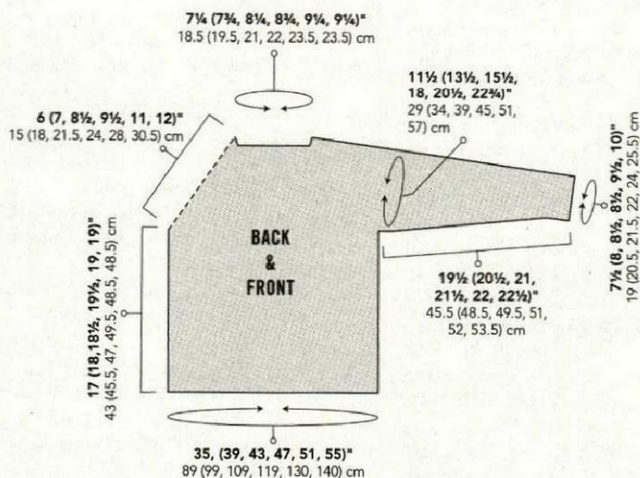
Rnd 4: Ch 2, * [dc in next 3 sts, ch 1, sk next st] 2 times, dc in next 6 sts, 3 dc in next st, dc in next 11 (11, 11, 12, 13, 14) sts, ch 1, sk next st, [dc in next 3 sts, ch 1, sk next st] 6 times, dc in next 11 (11, 11, 12, 13, 14) sts, 3 dc in next st*, dc in next 3 sts; rep from * to *, dc in next 2 sts, sl st in 2nd ch of tch to join, turn—140 (140, 140, 144, 148, 152) sts.

Rnd 5: Ch 1, hdc in same st as join, hdc in next 3 sts, *3 hdc in next st, hdc in next 11 (11, 11, 10, 11, 10) sts, change to B, sc in next st, eldc (see Stitch Guide) in next st, sc in next st, [ch 1, sk next st, sc in next st, eldc in next st, sc in next st] 6 (6, 6, 7, 7, 8) times, with A,

hdc in next 11 (11, 11, 10, 11, 10) sts, 3 hdc in next st, hdc in next 6 sts, with B, sc in next st, eldc in next st, sc in next st, ch 1, sk next st, sc in next st, eldc in next st, sc in next st*, with A, hdc in next 6 sts; rep from * to *, with A, hdc in next 2 sts, sl st in first hdc to join, turn—148 (148, 148, 152, 156, 160) sts.

Rnd 6: Ch 2, dc in next 2 sts, *with B, dc in next 3 sts, ch 1, sk next st, dc in next 3 sts, with A, dc in next 7 sts, 3 dc in next st, dc in next 12 (12, 12, 11, 12, 11) sts, with B, dc in next 3 sts, [ch 1, sk next st, dc in next 3 sts] 6 (6, 6, 7, 7, 8) times, with A, dc in next 12 (12, 12, 11, 12, 11) sts, 3 dc in next st, * dc in next 7 sts; rep from * to *, dc in next 4 sts, sl st in 2nd ch of tch to join, turn—156 (156, 156, 160, 164, 168) sts.

Rnd 7: Ch 1, hdc in same st as join, hdc in next 5 sts, *3 hdc in next st, hdc in next 13 (13, 13, 12, 13, 12) sts, change to C, sc in next st, ch 1, sk next st, sc in next st, [eldc in next st, sc in next st, ch 1, sk next st, sc in next st] 6 (6, 6, 7, 7, 8) times, with A, hdc in next 13 (13, 13, 12, 13, 12) sts, 3 hdc in next st, hdc in next 8 sts, with C, sc in next st, ch 1, sk next st, sc in next st, eldc in next st, sc in next st, ch 1, sk next st, sc in next st, * with A, hdc in next 8 sts; rep from * to *, with A, hdc in next



2 sts, sl st in first hdc to join, turn—164 (164, 164, 168, 172, 176) sts.

Rnd 8: Ch 2, dc in next 2 sts, *with C, dc in next st, ch 1, sk next st, dc in next 3 sts, ch 1, sk next st, dc in next st, with A, dc in next 9 sts, 3 dc in next st, dc in next 14 (14, 14, 13, 14, 13) sts, with C, dc in next st, ch 1, sk next st, [dc in next 3 sts, ch 1, sk next st] 6 (6, 6, 7, 7, 8) times, dc in next st, with A, dc in next 14 (14, 14, 13, 14, 13) sts, 3 dc in next st, *dc in next 9 sts; rep from * to *, dc in next 6 sts, sl st in 2nd ch of tch to join, turn—172, (172, 172, 176, 180, 184) sts.

Rnd 9: Ch 1, hdc in same st as join, hdc in next 7 sts, *3 hdc in next st, hdc in next 15 (15, 15, 14, 15, 14) sts, sc in next st, eldc in next st, sc in next st, [ch 1, sk next st, sc in next st, eldc in next st, sc in next st] 6 (6, 6, 7, 7, 8) times, hdc in next 15 (15, 15, 14, 15, 14) sts, 3 hdc in next st, hdc in next 10 sts, sc in next st, eldc in next st, sc in next st, ch 1, sk next st, sc in next st, eldc in next st, sc in next st, *hdc in next 10 sts; rep from * to *, hdc in next 2 sts, sl st in first hdc to join, turn—180 (180, 180, 184, 188, 192) sts.

Rnd 10: Ch 2, dc in next 5 sts, *ch 1, sk next st, dc in next 14 sts, 3 dc in next st, dc in next 19 (19, 19, 18, 19, 18) sts, ch 1, sk next st, [dc in next 3 sts, ch 1, sk next st] 5 (5, 5, 6, 6, 7) times, dc in next 19 (19, 19, 18, 19, 18) sts, 3 dc in next st, *dc in next 14 sts; rep from * to *, dc in next 8 sts, sl st in 2nd ch of tch to join, turn—188 (188, 188, 192, 196, 200) sts.

Rnd 11: Ch 1, hdc in same st as join, hdc in next 9 sts, *3 hdc in next st, hdc in next 17 (17, 17, 16, 17, 16) sts, with C, sc in next st, ch 1, sk next st, sc in next st, [eldc in next st, sc in next st, ch 1, sk next st, sc in next st] 6

(6, 6, 7, 7, 8) times, with A, hdc in next 17 (17, 17, 16, 17, 16) sts, 3 hdc in next st, hdc in next 12 sts, with C, sc in next st, ch 1, sk next st, sc in next st, eldc in next st, sc in next st, ch 1, sk next st, sc in next st, *with A, hdc in next 12 sts; rep from * to *, with A, hdc in next 2 sts, sl st in first hdc to join, turn—196 (196, 197, 200, 204, 208) sts.

Rnd 12: Ch 2, dc in next 2 sts, *with B, dc in next st, ch 1, sk next st, dc in next 3 sts, ch 1, sk next st, dc in next st, with A, dc in next 13 sts, 3 dc in next st, dc in next 18 (18, 18, 17, 18, 17) sts, with B, dc in next st, ch 1, sk next st, [dc in next 3 sts, ch 1, sk next st] 6 (6, 6, 7, 7, 8) times, dc in next st, with A, dc in next 18 (18, 18, 17, 18, 17) sts, 3 dc in next st, *dc in next 13 sts; rep from * to *, dc in next 10 sts, sl st in 2nd ch of tch to join, turn—204 (204, 204, 208, 212, 216) sts.

Rnd 13: Ch 1, hdc in same st as join, hdc in next 11 sts, *3 hdc in next st, hdc in next 19 (19, 19, 18, 19, 18) sts, with B, sc in next st, eldc in next st, sc in next st, [ch 1, sk next st, sc in next st, eldc in next st, sc in next st] 6 (6, 6, 7, 7, 8) times, with A, hdc in next 19 (19, 19, 18, 19, 18) sts, 3 hdc in next st, hdc in next 14 sts, with B, sc in next st, eldc in next st, sc in next st, ch 1, sk next st, sc in next st, eldc in next st, sc in next st, *with B, hdc in next 14 sts; rep from * to *, with A, hdc in next 2 sts, sl st in first hdc to join, turn—212 (212, 212, 216, 220, 224) sts.

Rnd 14: Ch 2, dc in next 2 sts, *with B, dc in next 3 sts, ch 1, sk next st, dc in next 3 sts, with A, dc in next 15 sts, 3 dc in next st, dc in next 20 (20, 20, 19, 20, 19) sts, with B, dc in next 3 sts, [ch 1, sk next st, dc in next 3 sts] 6 (6, 6, 7, 7, 8) times, with A, dc in next 20 (20, 20, 19, 20, 19) sts, 3 dc in next st, *dc in next 15 sts; rep from * to *, dc in next 12 sts, sl st in 2nd ch of tch to join, turn—220 (220, 220, 224, 228, 232) sts.

Rnd 15: Ch 1, hdc in same st as join, hdc in next 13 sts, *3 hdc in next st, hdc in next 21 (21, 21, 20, 21, 20) sts, sc in next st, ch 1, sk next st, sc in next st, [eldc in next st, sc in next st, ch 1, sk next st, sc in next st] 6 (6, 6, 7, 7, 8) times, hdc in next 21 (21, 21, 20, 21, 20) sts, 3 hdc in next st, hdc in next 16 sts, sc in next st, ch 1, sk next st, sc in next st, eldc in next st, sc in next st, ch 1, sk next st, sc in next st, *hdc in next 16 sts; rep from * to *, hdc in next 2 sts, sl st in first hdc to join, turn—228 (228, 228, 232, 236, 240) sts.

Rnd 16: Ch 2, dc in next 3 sts, *ch 1, sk next st, dc in next 3 sts, ch 1, sk next st, dc in next 18 sts, 3 dc in next st, dc in next 23 (23, 23, 22, 23, 22) sts, [ch 1, sk next st, dc in next 3 sts] 6 (6, 6, 7, 7, 8) times, ch 1, sk next st, dc in next 23 (23, 23, 22, 23, 22) sts, 3 dc in next st, *dc in next 18 sts; rep from * to *, dc in next 14 sts, join with sl st to 2nd ch of tch to join, turn—236 (236, 236, 240, 244, 248) sts. Cont st patt and color change sequence as est in Rows 5–16, inc 2 sts each corner, ending on Rnd 23 (28, 33, 38, 43, 48)—292 (332, 372, 416, 460, 504) sts. Fasten off.

Sizes 35 (43, 51)" only:

Work one RS rnd in patt without inc in corners.

Body:

Pm in center dc of each 3-dc corner. Fold yoke in half WS tog, aligning pairs of corner m. On one side of yoke, with neck opening facing away, and working through both layers, insert hook through front marked st, then back marked st, sl st with A to join, ch 2, 2 hdc in next st. Work in est patt across 88 (98, 108, 118, 128, 138) sts of front body to next marked st, working through both layers, yo, insert hook through front marked st, then back marked st, yo, pull up lp, complete hdc, leaving sleeve sts unworked, 2 hdc in next st, cont in patt across 88 (98, 108, 118, 128, 138) sts of back, leaving other sleeve sts unworked, sl st in top of beg ch-2 to join, turn—182 (202, 222, 242, 262, 282) sts. Leave 1 m in each joined corner.

Work in patt until length from neckline is 21 (23, 25, 27, 28, 29)", ending with a WS row, turn.

Bottom ribbing:

Rnd 1: With A, ch 2, dc around, sl st in 2nd ch of tch. Do not turn here and foll rnds.

Rnd 2: Ch 1, FPdc (see Glossary) around tch, BPdc (see Glossary) around next st, [FPdc around next st, BPdc around next st] around, sl st in first FPdc to join.

Rnd 3: Ch 1, [FPdc around next st, BPdc around next st] around, sl st in first FPdc to join.

Rnds 4–8: Rep Rnd 3 five times. Fasten off.

Neck ribbing:

Rnd 1: With RS facing, join A with sl st in any ch of fhdc, ch 2, dc around, sl st in 2nd ch of tch to join. Do not turn here and foll rnds.

Rnd 2: Ch 1, FPdc around tch, BPdc around next st, [FPdc around next st, BPdc around next st] around, sl st in first FPdc to join.

Rnd 3: Ch 1, [FPdc around next st, BPdc around next st] around, sl st in first FPdc to join.

Rnd 4: Rep Rnd 3. Fasten off.

Sleeve:

Rnd 1: (RS) Join A with sl st in one marked corner st working through both layers as for body, ch 2, dc in same st, work in patt around 56 (66, 76, 88, 100, 112) unworked yoke sts, sl st in 2nd ch of tch to join, turn—58 (68, 78, 90, 102, 114) sts.

Rnd 2: Ch 1, hdc in next st, hdc2tog (see Glossary), work in patt to last 3 sts, hdc2tog, hdc in next st, sl st in first hdc to join, turn—56 (66, 76, 88, 100, 112) sts.

Size 35" only:

Rnds 3–8: Work in patt.

Rnd 9: Ch 2, dc in next st, dc2tog (see Glossary), work in patt to last 3 sts, tr2tog (see Glossary), tr in last st, sl st in 2nd ch of tch to join, turn—54 sts.

Rnds 10–15: Work in patt.

Rnd 16: Rep Rnd 2—52 sts.

Rnds 17–58: Rep Rnds 3–16 three times—40 sts.

Rnds 59–65: Rep Rnds 3–9—38 sts.



Rnds 66–70: Work in patt.

Size 39" only:

Rnds 3–6: Work in patt.

Rnd 7: Ch 2, dc in next st, dc2tog (see Glossary), work in patt to last 3 sts, tr2tog (see Glossary), tr in last st, sl st in 2nd ch of tch to join, turn—64 sts.

Rnds 8–11: Work in patt

Rnd 12: Rep Rnd 2—62 sts.

Rnds 13–72: Rep Rnds 3–12 six times—40 sts.

Rnds 73–76: Work in patt.

Size 43" only:

Rnds 3–5: Work in patt.

Rnd 6: Rep Rnd 2—74 sts.

Rnds 7–70: Rep Rnds 3–6—42 sts.

Rnds 71–72: Work in patt.

Sizes 47 (51)" only:

Rnds 3–4: Work in patt.

Rnd 5: Ch 2, dc in next st, dc2tog (see Glossary), work in patt to last 3 sts, tr2tog (see Glossary), tr in last st, sl st in 2nd ch of tch to join, turn—86 (98) sts.

Rnds 6–7: Work in patt.

Rnd 8: Rep Rnd 2—84 (96) sts.

Rnds 9–69 (81): Rep Rnds 3–8 ten (twelve) times—46 (48) sts.

Size 47" only:

Rnds 70–71: Work in patt.

Rnd 72: Rep Rnd 2—44 sts.

Rnds 73–80: Work in patt.

Size 51" only:

Rnd 82: Work in patt.

Size 55" only:

Rnds 3–4: Work in patt.

Rnd 5: Ch 2, dc in next st, dc2tog (see Glossary), work in patt to last 3 sts, tr2tog (see Glossary), tr in last st, sl st in 2nd ch of tch to join, turn—110 sts.

Rnd 6: Work in patt.

Rnd 7: Rep Rnd 5—108 sts.

Rnds 8–9: Work in patt.

Rnds 10–79: Rep Rnds 5–9—52 sts.

Rnd 80: Rep Rnd 5—50 sts.

Rnds 81–84: Work in patt.

All sizes:

Cuff ribbing:

Rnd 1: Ch 2, dc around, sl st in 2nd ch of tch—38 (40, 42, 44, 48, 50) sts. Do not turn here and foll rnds.



Rnd 2: Ch 1, FPdc around tch, BPdc around next st, [FPdc around next st, BPdc around next st] around, sl st in first FPdc to join.

Rnd 3: Ch 1, [FPdc around next FPdc, BPdc around next BPdc] around, sl st in first FPdc to join.

Rnds 4–6: Rep Rnd 3 three times. Fasten off.

FINISHING

Weave in ends. Block to measurements.✦



Rist Canyon Shawl

Kathy Merrick



Getting Started

FINISHED SIZE 62" long, 7½" deep.

YARN The Loopy Ewe Solid Series (100% superwash merino; 220 yd [201 m]/2 oz [55 g] (16): slate blue (A), silver sage (B), butterscotch (C), iron (D), mocha (E), pesto (F), dove (G); 1 skein each.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 20 sts and 14 rows = 4" in hdc.

Notes

Wrap is worked sideways in one piece, from one end to opposite end. It is composed of alternating triangles and rectangles, with a longer triangle at each end.



Pattern

WRAP

Beg triangle:

With A, ch 5.

Row 1: Hdc in 4th ch from hook, hdc in next ch, turn.

Rows 2–4: Ch 2, hdc across, turn—3 hdc.

Row 5: Ch 2 (counts as hdc), hdc to last 2 hdc, 2 hdc in next st, hdc in last st, turn.

Row 6: Ch 2, hdc across, turn.

Rows 7–68: Rep Rows 5–6.

Row 69: Rep Row 5—36 hdc. Fasten off A, change to B.

Triangles:

Rows 1–2: Ch 2, hdc in next 6 hdc, turn.

Rows 3–4: Ch 2, hdc in next 12 hdc, turn.

Rows 5–6: Ch 2, hdc in next 18 hdc, turn.

Rows 7–8: Ch 2, hdc in next 24 hdc, turn.

Rows 9–10: Ch 2, hdc in next 30 hdc, turn.

Rows 11–12: Ch 2, hdc in next 36 hdc, turn.

Row 13: Rep Row 10.

Row 14: Rep Row 9.

Row 15: Rep Row 8.

Row 16: Rep Row 7.

Row 17: Rep Row 6.

Row 18: Rep Row 5.

Row 19: Rep Row 4.

Row 20: Rep Row 3.

Row 21: Rep Row 2.

Row 22: Rep Row 1. Fasten off B. Change to C.





COVER UP.



WRAP UP.



COZY UP.

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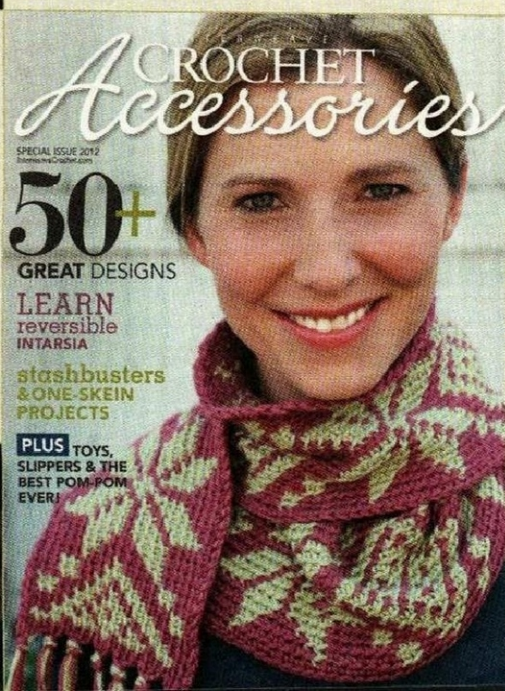
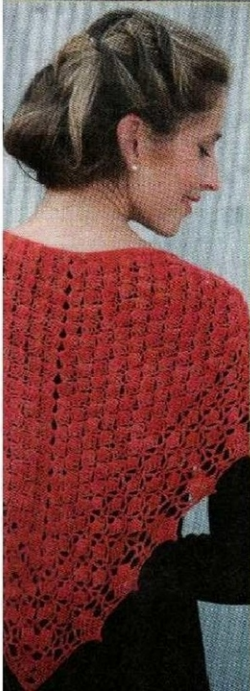
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Rectangles:

Row 1: Ch 2, hdc across, turn—36 hdc.

Rows 2–12: Ch 2, hdc across, turn.

Cont alternating triangles and rectangles, working all colors in foll order: D, E, F, G, H, I; then work A, B, C, D, E, F, G, ending with a triangle.

End Triangle:

Row 1: With H, ch 2, hdc across, turn.

Row 2: Ch 2, hdc to last 3 sts, hdc2tog (see Glossary) over next 2 sts, hdc in last st, turn—35 hdc.

Row 3: Ch 2, hdc across, turn.

Row 4: Ch 2, hdc to last 3 sts, hdc2tog over next 2 sts, hdc in last st, turn—34 hdc.

Row 5: Ch 2, hdc across, turn.

Rows 6–65: Rep Rows 4–5.

Row 66: Rep Row 4—3 hdc.

Rows 67–71: Ch 2, hdc across, turn. Fasten off.

Border:

Row 1: With G, beg at right corner of longer edge, work [hdc in next 5 row-ends, 2 hdc in next row-end] across, turn. Fasten off G.

Row 2: With C, ch 2, hdc across. Fasten off C.

Row 3: With D, Rep Row 2. Fasten off.

FINISHING

Steam gently to smooth and shape as necessary. ❁

**Pinebark Scarf**

Laurinda Reddig

1 2 3 4

Getting Started

FINISHED SIZE 6½" wide; 45" long.

YARN Berroco Captiva (60% cotton, 23% polyester, 17% acrylic; 98 yd [90 m]/1¼ oz [50 g]; (#11): #5506 bronze, 6 hanks.

HOOK Size F (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 22 sts and 11 rows = 4" in cable patt.

Notes

Reversible cables are created by alternating crossed front and back post sts in the same row. They are made edgeless by working dc

through lower bar on edges, resulting in a more continuous cable than working through the usual top lps.

When working into ch at end of row, work under 2 lps of top ch.

To keep yarn in a ball, place it in a small bag or yarn bowl while working with it so ball will hold its shape and not get tangled.

Stitch Guide

Dc through lower bar (dc-lb): With WS of tr from last row facing, yo, insert hook under horizontal bar below front lp of indicated st and into both front and back lps, complete dc as usual (see illustration). When working under sl sts, insert under same horizontal bar and 4 lps of st.

Tr through lower bar (tr-lb): Work tr in lower bar as explained above.

Pattern**SCARF**

Fsc 36 (see Glossary), turn.

Row 1: Sl st in first 3 sc, ch 4, tr in next fsc, working behind tr and ch 4, tr in fsc under first sl st, tr in fsc under next sl st, inserting through front of st, [sk 2 fsc, tr in next 2 fsc, working behind last 2 tr, tr in 2 skipped fsc] across, turn—9 crossed cables.

Row 2: Ch 3 (counts as dc throughout), dc-lb (see Stitch Guide) in tr, [sk 2 sts, BPtr (see Glossary) around next 2 sts, working in front of last 2 BPtr, FPTr (see Glossary) around 2 skipped sts] 8 times, dc-lb in top of beg ch-4, turn—2 dc, 8 crossed cables, 2 dc.

Row 3: Sk first st, sl st in next st, sl st around

front post of next st, ch 4, FPTr around next st, working behind last 2 sts, tr-lb (see Stitch Guide) in first 2 skipped sts, [sk next 2 sts, FPTr around next 2 sts, working behind last 2 FPTr, BPtr around 2 skipped sts] 8 times, turn.

Rows 4–111: Rep Rows 2–3 for patt.

Row 112: Ch 1, sc across. Fasten off.

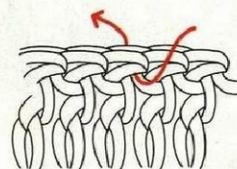
FINISHING

Weave in ends. Block, pinning each curve on sides of cable patt to open up cables and provide greater definition. Yarn will soften with washing or steam-blocking. ❁

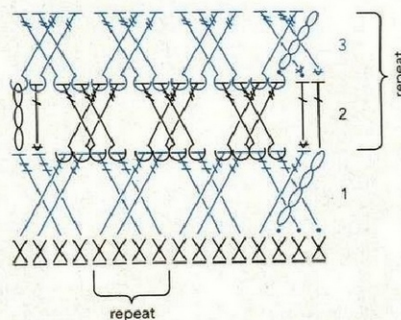
**Stitch Key**

- = slip st (sl st)
- = chain (ch)
- X = foundation single crochet (fsc)
- ⋈ = double crochet (dc)
- ⋈ = double crochet in lower bar (dc-lb)
- ⋈ = treble crochet in lower bar (tr-lb)

insert hook in horizontal bar below front loop and in both loops of the stitch.



WS of dc facing



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SHELBY ALLAHO was taught the craft of crochet by her grandmother, and specializes in designing accessories in traditional and freeform crochet. Read all about her adventures in crochet at www.stitch-story.com.



BRENDA K. B. ANDERSON makes mascots during the day. She cooks, crochets, and belly dances at night. She lives in a little house in Saint Paul, Minnesota, with her awesome husband and their hairy baby, Mr. Kittypants.



JANET BRANI enjoys the challenge of creating accessories using just a skein or two of luxury yarn. She has crocheted since the age of eight and is happily caught up in the wave of crochet enthusiasm. See more of her work at www.oneloopshy.blogspot.com.



DORIS CHAN is an award-winning crochet designer and author. Her books *Amazing Crochet Lace*, *Everyday Crochet*, and *Crochet Lace Innovations* (all from Potter Craft) explore the ways of seamless construction and exploded lace garments. Look for a fourth book coming in spring 2013. Visit her blog, www.dorischancrochet.com, and see what's new with her self-published pattern line, DJC Designs.



PETER FRANZI came to crochet at the tender age of fifty and began designing five years later. He enjoys working in traditional styles using new or unusual techniques and yarns.



MARY JANE HALL has been designing professionally for eight years and has a passion for designing trendy crochet garments and accessories. She is the author of *Positively Crochet!* (Krause, 2007) and *Crochet That Fits* (Krause, 2008).



DONNA KAY LACEY lives in Kirbyville, Texas, where she loves designing crochet patterns that revitalize the bullion stitch. You can follow her at www.donnakaylacey.com.



KATHY MERRICK knits, crochets, and designs from her living room in the northwest corner of the City of Brotherly Love. She is a frequent contributor to *Interweave Crochet*, which makes her very happy.



SHANNON MULLETT-BOWLSBY, along with his partner, Jason, is the co-owner of Shibaguyz Designz studio in Seattle, Washington, where they create their award-winning designs and photography with the help of their three Shiba Inu: Apollo, Atlas, and Dallas. Follow them at www.shibaguyz.com.



BETH NIELSEN, a fashion designer from Chicago, Illinois, seeks to create modern, fashion-forward crochet designs that are accessible to everyone. When not crocheting, she can be found renovating her 1928 bungalow and preparing for her first child. You can find her online at www.chicocrochet.com.



DORA OHRENSTEIN is the author of *Custom Crocheted Sweaters* (Lark, 2012), a detailed examination of sweater construction and alteration. She writes about crochet and designers at www.crochetinsider.com.



SUE PEREZ is a Southern California native happily transplanted to small-town Wisconsin. She loves crochet, cooking, cycling, reading, and beading. She spends more time than she ought composing haiku, designing crochet patterns, and taking photographs for her blog. To see more of her work, visit www.mrsmicawber.blogspot.com.



LINDA PERMANN is a crochet designer and the author of two books, *Little Crochet* and *Crochet Adorned* (both from Potter Craft). She teaches online at www.craftsy.com and recently moved to Denver, Colorado. Check out her blog at www.lindamade.com.



ANASTASIA POPOVA's crochet career began when she designed and produced a line of kids' clothes and accessories for local boutiques. Look for her work in the forthcoming *Fresh Design Crochet* book series (Cooperative Press). Catch up with Anastasia at www.anastasiapopova.com.



LAURINDA REDDIG has picked up a wide variety of crochet skills over the years from anyone she met with a hook, and learned the rest on her own. Since she was never taught not to, she combines these skills in unique ways to develop new techniques and create her designs. Learn more at www.recrochetions.com.

Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(s)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

Concentration Ratings:

1	2	3	4	LITTLE CONCENTRATION REQUIRED. Straightforward stitching means your hands can work on autopilot.
1	2	3	4	SOME CONCENTRATION REQUIRED. Easily memorized stitch patterns and minimal shaping might require some focus and counting.
1	2	3	4	FAIR AMOUNT OF FOCUS REQUIRED. Involved stitch patterns, shaping, or assembly require fairly constant concentration.
1	2	3	4	EXTREME FOCUS REQUIRED. Unusual techniques or complex stitch patterns and shaping require constant focus.

Standard Yarn Weight System

	Yarn: Fingering, 10-count crochet thread Gauge*: 33–40 sts Hook (metric): 1.5–2.25 mm Hook (U.S.): 000 to 1		Yarn: Worsted, Afghan, Aran Gauge: 11–14 sts Hook (metric): 5.5–6.5 mm Hook (U.S.): I-9 to K-10½
	Yarn: Sock, Fingering, Baby Gauge*: 21–32 sts Hook (metric): 2.25–3.5 mm Hook (U.S.): B-1 to E-4		Yarn: Chunky, Craft, Rug Gauge: 8–11 sts Hook (metric): 6.5–9 mm Hook (U.S.): K-10½ to M-13
	Yarn: Sport, Baby Gauge: 16–20 sts Hook (metric): 3.5–4.5 mm Hook (U.S.): E-4 to G-7		Yarn: Bulky, Roving Gauge: 5–9 sts Hook (metric): 9 mm and larger Hook (U.S.): M-13 and larger
	Yarn: DK, Light Worsted Gauge: 12–17 sts Hook (metric): 3.5–4.5 mm Hook (U.S.): G-7 to I-9		

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

The Craft Yarn Council of America has set up guidelines to bring uniformity to yarn labels and published patterns. **Yarn Weight:** The yarn weight symbols that appear in "sources for supplies" are based on the system outlined above. We have consulted the yarn label, the manufacturer's website, and other resources, to classify these yarns as accurately as possible. We continue to offer photos of each yarn to help you visualize the yarns used.



**Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*



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Learn to Crochet

CHAIN (CH)

Make a slipknot on hook, *yarn over and draw through loop of slipknot; repeat from * drawing yarn through last loop formed.



SLIP STITCH (SL ST)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



SINGLE CROCHET (SC)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.



Figure 1



Figure 2

HALF DOUBLE CROCHET (HDC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.

DOUBLE CROCHET (DC)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1



Figure 2



Figure 3

TREBLE CROCHET (TR)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops, yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1



Figure 2



Figure 3



Figure 1



Figure 2

ADJUSTABLE RING

Place slipknot on hook, leaving a 4" tail. Wrap tail around fingers to form ring. Work stitches of first round into ring. At end of first round, pull tail to tighten ring.

BACK POST DOUBLE CROCHET (BPDC)

Yarn over, insert hook from back to front to back around post of stitch to be worked, yarn over and pull up loop [yarn over, draw through 2 loops on hook] 2 times.



BACK POST TREBLE CROCHET (BPTR)

Yarn over 2 times, insert hook from back to front to back around post of stitch to be worked, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 3 times.

DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

FOUNDATION SINGLE CROCHET (FSC)

Start with a slipknot, chain 2. Insert hook in second chain from hook, pull up a loop. Yarn over, draw through 1 loop (the "chain"). Yarn over, draw through 2 loops (the single crochet). One sc with its own ch st (shaded) at the bottom. *Insert hook under the 2 loops of the "ch" st (shaded) of the last st and pull up a loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops. Repeat from * for length of foundation.

FOUNDATION HALF DOUBLE CROCHET (FHDC)

Ch 3, yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and draw through all loops on hook—1 foundation half double crochet. *Yarn over, insert hook under the 2 loops of the "chain" stitch of last stitch and pull up loop, yarn over and draw through 1 loop, yarn over and draw through all loops on hook; repeat from * for length of foundation.

FOUNDATION DOUBLE CROCHET (FDC)

Chain 3. Yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times (Figure 1)—1 foundation double crochet. Yarn over, insert hook under the 2 loops of the chain at the bottom of the stitch just made, yarn over and pull up loop (3 loops on hook) (Figure 2), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times (Figure 3). *Yarn over, insert hook under the 2 loops of the chain at the bottom of the stitch just made (Figure 4), yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times. Repeat from * (Figure 5).

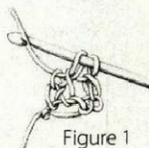


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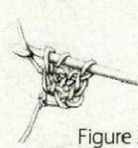


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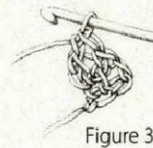


Figure 3



Figure 4

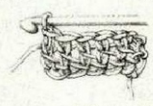


Figure 5

FRONT POST DOUBLE CROCHET (FPDC)

Yarn over, insert hook from front to back to front around post of stitch to be worked, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 2 times.

FRONT POST TREBLE CROCHET (FPTR)

Yarn over 2 times, insert hook from front to back to front around the post of the corresponding stitch below, yarn over and pull up loop [yarn over, draw through 2 loops on hook] 3 times.

HALF DOUBLE CROCHET TWO TOGETHER (HDC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

MATTRESS STITCH

With RS facing, use threaded needle to *bring the needle through the center of the first stitch or post on one piece, then through the center of the corresponding stitch or post of the other piece; repeat from * to end of seam.



Figure 1



Figure 2

REVERSE SINGLE CROCHET (REV SC)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from *

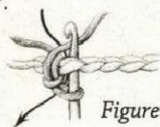


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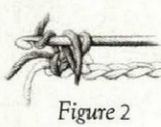


Figure 2

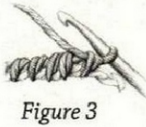


Figure 3

SINGLE CROCHET TWO TOGETHER (SC2TOG)

Insert hook in next stitch, yarn over and pull up loop (2 loops on hook, insert hook in next stitch, yarn over and pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

SINGLE CROCHET THREE TOGETHER (SC3TOG)

[Insert hook in next stitch, yarn over, pull loop through stitch] 3 times (4 loops on hook). Yarn over and draw yarn through all 4 loops on hook. Completed sc3tog—2 stitches decreased.

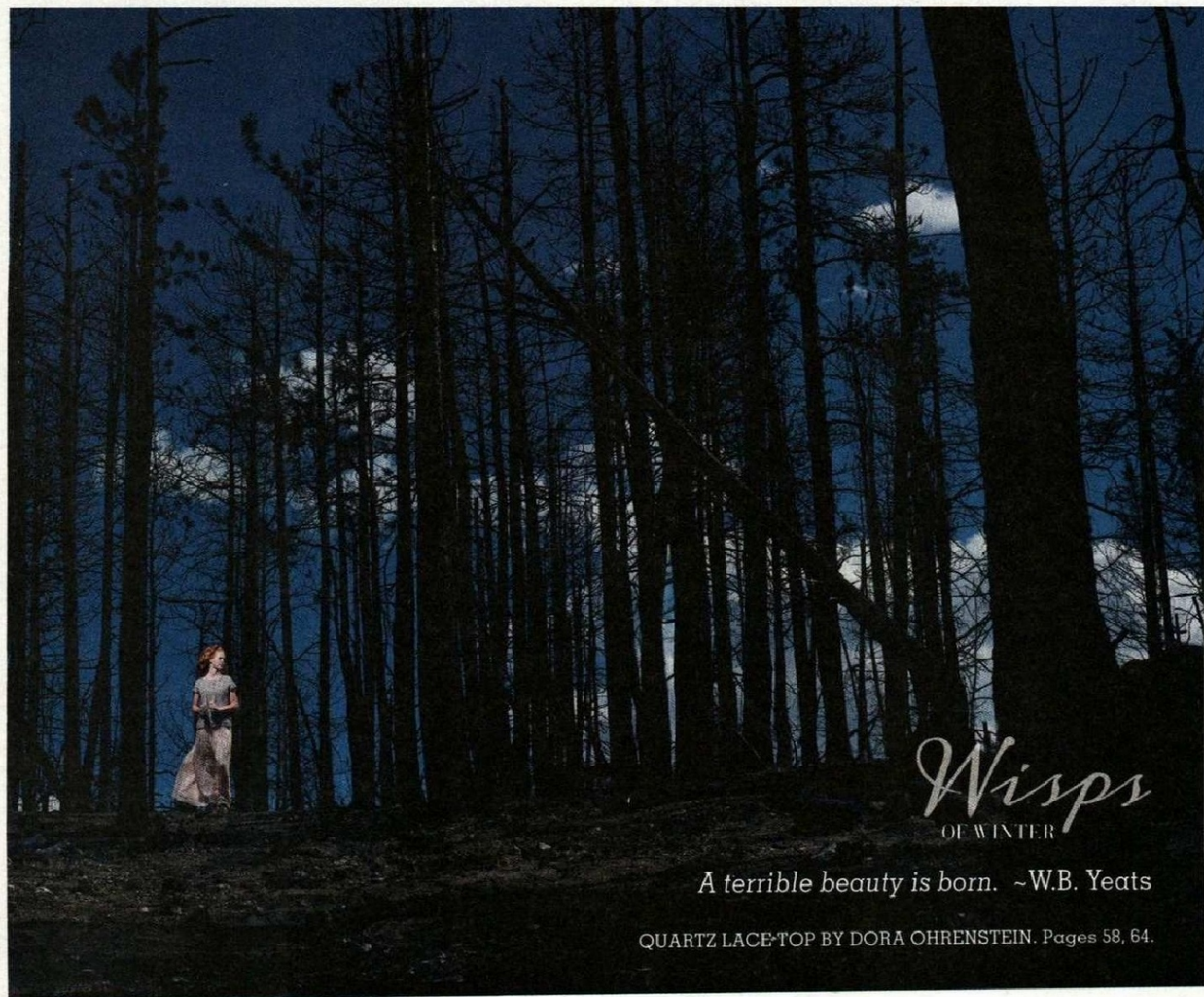
SLIP-STITCH SEAM

Begin by placing the pieces with right sides together. Hold the pieces in your hand with the two edges facing you.

Attach the yarn by inserting your hook through both pieces at the beginning of the seam, pulling up a loop, and chaining 1. Work slip stitches, inserting your hook through both pieces at the same time, from front to back, and pulling up the yarn from behind. Complete the seam and secure the seaming yarn.

TREBLE TWO TOGETHER (TR2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops on hook] 2 times, yarn over and draw through all 3 loops on hook—1 treble decreased.



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QUARTZ LACE-TOP BY DORA OHRENSTEIN. Pages 58, 64.

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 Lantern Moon/Fyberspates, www.lanternmoon.com

Aunt Lydia's Metallic Crochet Thread size 10 (Coats & Clark); 3-ply with metallic binder; (10) (pages 16, 22)

Bernat Sheep(ish) by Vickie Howell (Spinrite); singles; (4) (page 54)

Berroco Captiva; wrapped singles; (4) (pages 74, 86)

Berroco Vintage DK; 3-ply; (5) (pages 72, 78)

Blue Moon Fiber Arts Socks That Rock Lightweight; 3-ply; (1) (pages 60, 62)

Brown Sheep Company Lamb's Pride Worsted; singles; (4) (pages 76, 78)

Cascade Yarns 220 Superwash Sport; 4-ply; (3) (pages 40, 48)

The Fibre Company Canopy Fingering (Kelbourne Woolens); 3-ply; (1) (pages 19, 30)

Filatura di Crosa Zara (Tahki-Stacy Charles Inc.); 6-ply; (3) (pages 42, 46)

Fyberspates Scrumptious Sport 4 ply (Lantern Moon); 2-ply; (2) (pages 18, 26)

Grignasco Champagne (Plymouth Yarn); four 2-ply strands; (3) (pages 56, 66)

The Loopy Ewe, www.theloopyewe.com
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 Plymouth Yarn/Grignasco, www.plymouthyarn.com
 Quince & Co., www.quinceandco.com
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 Tahki-Stacy Charles Inc./Filatura di Crosa, www.tahkistacycharles.com
 WEBS/Valley Yarns, www.yarn.com

International Sources

Louet, www.louet.com

Knit Picks Aloft (Crafts Americana); 3-ply; (10) (pages 61, 63)

Lizbeth size 10 (Handy Hands); 3-ply; (10) (page 14)

The Loopy Ewe Solid Series; 3-ply; (1) (pages 72, 84)

Louet Gems Sport Weight; 3-ply; (2) (page 70)

Madelinetosh Tosh Merino Light; singles; (1) (pages 43, 44)

Malabrigo Yarn Lace; singles; (10) (pages 58, 64)

Quince & Co. Chickadee; 3-ply; (2) (pages 20, 23)

Spud & Chloë Fine (Blue Sky Alpacas); three 2-ply strands; (1) (pages 74, 82)

Stitch Nation by Debbie Stoller Bamboo Ewe (Coats & Clark); 3-ply; (4) (pages 16, 22)

Valley Yarns Charlemont (WEBS); 4-ply; (2) (pages 21, 23)

*Yarns shown at actual size.

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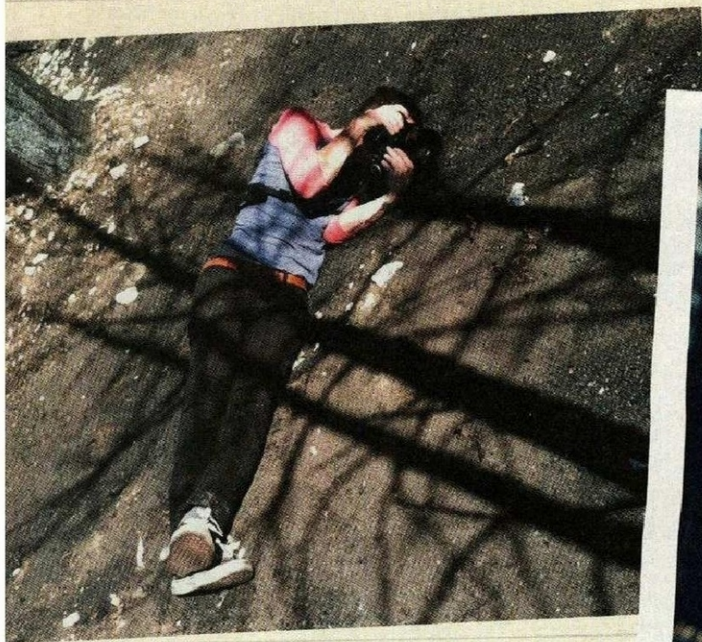
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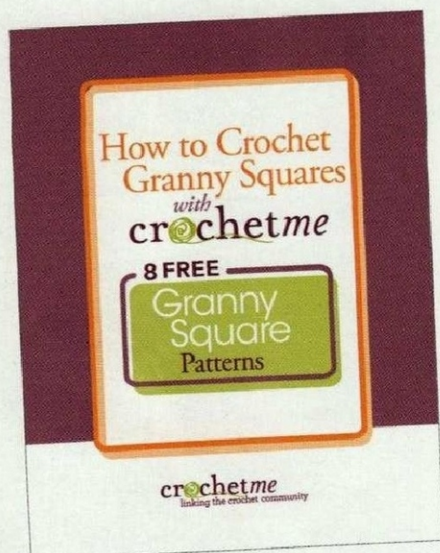
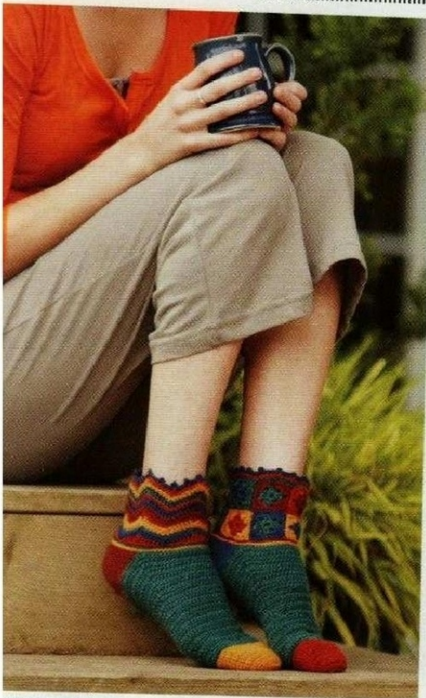


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