

LEONIE MORGAN

BLOCK BY BLOCK CROCHET

QUILT-INSPIRED PATCHWORK BLOCKS TO MIX AND MATCH

from
the author of
*Beautiful
Blankets,
Afghans and
Throws*



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LEONIE MORGAN



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Welcome

I'm delighted to be writing an introduction to my fifth crochet book! I began working on this book during lockdown in spring 2020 here in Wales. While lots of people were turning to crafts to help them through an uncertain period, I was busily ensconced in designing blocks and wishing this book was already out there for people to enjoy. It's thrilling to be designing crochet patterns for you all and this book has turned out to be one of my favourites.

The inspiration for all the blocks in this book comes from the wonderful world of patchwork quilting. Each design takes inspiration from some of the most popular quilting block designs – in crochet form. Within the book, you'll find patchwork staples like the Half Square Triangle (see page 20), my personal take on star blocks (see pages 38 and 44), plus a few non-square blocks.

The patterns use mostly basic crochet stitches, so they are fairly simple to make and brilliant for crocheters of all skill levels (whether you're hardly hooking or a crochet addict!). The patterns rely on the use of colour and geometry for the design, and the combinations are endless. These blocks are great as stash-busters, so to keep to the true spirit of patchwork quilts you can whip up a load of blocks from your yarn stash (which needs reducing if it's anything like mine!), or, pick colour schemes that you love. By making a block at a time you can gradually build up enough blocks to make a unique project of your own.

Researching quilting layouts will show you that it is possible to fill an entire library – much more than a single book – with layout and colour ideas. Not having that sort of space here, I've given some simple but really gorgeous layout ideas for the blocks to get you started. You can also mix and match the blocks to create all sorts of wonderful designs, and don't forget to experiment with colour. So... pick a pattern, dive into your yarn stash, build a stack of blocks, then join them in any layout you like!

I hope the patterns in this book inspire you to create something warm, cosy and delightful, and that you're kept busy through whatever life throws at you. I'm always here if you need a little help so don't be shy to get in touch on social media @woolnhook or at my website www.leoniemorgan.com.

Happy Hooking!
Leonie x

About this book

This book is a colourful resource of crochet block patterns inspired by traditional quilt designs. You can use the blocks to make anything from blankets to bags; see pages 114–119 for four inspirational projects that will help you develop your ideas. At the end of the book you will find information on materials and crochet techniques.

THE BLOCKS PAGES 6–113

At the heart of this book are the block designs. With written patterns, charts and clear photographs taking you through each design, you will want to start crocheting right away.

Block size is the finished size of a single block.

'You will need' is a list of materials and tools for each block. Colours of yarn and quantities needed are provided for making a single block. The size of the crochet hook you will need is also given here.

YARNS

All yarn used in this book is Cascade Superwash® DK and all colour codes listed refer specifically to this yarn.

The techniques and stitches used in each pattern are listed here, along with a reference to the relevant page in the techniques section if you're not sure of anything.

Skill level gives a rough guide to difficulty: easy, intermediate, advanced.

A written pattern takes you through the pattern round by round or row by row.

Alternating colours in the charts indicate changes of colour (the charts are always drawn in blue, red and grey).

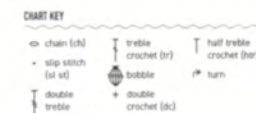
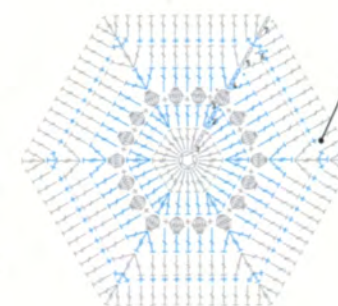
Instructions for any special stitches used in each design are given in an easy-to-see box.

Honeycomb

Hexagons are used a lot in quilting but one thing quilters can't do as well as crocheters is to add a bit of texture. In this block a round of bobble stitches adds some tactile loveliness. The colours I've used remind me of bees and honeycombs, but you can also use flowery colours to create a flower effect instead.

METHOD

Foundation ring: using A, work 5 ch, join with a sl st in first ch made to form a ring.
Round 1 (RS): 4 ch (counts as 1 dtr), (3 tr into ring, 1 dtr into ring) five times in total, 3 tr into ring, join with a sl st in fourth ch of beginning 4 ch (24 sts).
Fasten off A.
Round 2: join B in last sl st, 4 ch (counts as 1 dtr), 1 tr in same place, (1 tr in each of next 3 sts, (1 tr, 1 dtr, 1 tr) in dtr) six times in total omitting last 2 sts on final repeat and working last tr into same st as beginning 4 ch, join with a sl st in fourth ch of beginning 4 ch, fasten off B, turn (36 sts).
Round 3 (WS): join C in last sl st, Beg Bobble in same place, (1 dc in next st, Bobble in next st) 17 times in total, 1 dc in next st, join with a sl st in top of Beg Bobble, turn (36 sts).
Fasten off C.
Round 4 (RS): join A in top of corner Bobble, 4 ch (counts as 1 dtr), 1 tr in same place, (1 tr



in each of next 5 sts, (1 tr, 1 dtr, 1 tr) in corner Bobble) six times in total omitting last 2 sts on final repeat and working last tr into same st as beginning 4 ch, join with a sl st in fourth ch of beginning 4 ch (48 sts).
Round 5: 4 ch (counts as 1 dtr), 1 tr in same place, (1 tr in each st to next dtr, (1 tr, 1 dtr, 1 tr) in dtr) six times in total omitting last 2 sts on final repeat and working last tr into same st as beginning 4 ch, join with a sl st in fourth ch of beginning 4 ch (60 sts).
Fasten off A.
Round 6: join D in last sl st, 1 ch (does not count as a st), (1 dc, 1 htr, 1 dc) in dtr, 1 dc in each st to next dtr) six times in total, join with a sl st in first st made (72 sts).
Fasten off D.
Round 7: join B in htr, 4 ch (counts as 1 dtr), 1 tr in same place, (1 tr in each st to next htr, (1 tr, 1 dtr, 1 tr) in htr) six times in total omitting last 2 sts on final repeat and working last tr into same st as beginning 4 ch, join with a sl st in fourth ch of beginning 4 ch (84 sts).
Fasten off B.

SPECIAL STITCHES

Beg Bobble (beginning bobble) working into same st, ch2, [ytr, insert hook into st, ytr, pull up a loop, ytr, pull through 2 loops on hook] four times, ytr, pull through all 5 loops on hook.

Bobble working into same st, [ytr, insert hook into st, ytr, pull up a loop, ytr, pull through 2 loops on hook] five times, ytr, pull through all 6 loops on hook.



As a bonus, there are alternative layout ideas for many block designs to inspire your creativity.

A key to the symbols used in the charts is provided for each block.

SKILL LEVEL
Easy

BLOCK SIZE

15 x 15cm (6 x 6in)

Size variations

You can make 5cm (2in), 7.5cm (3in) and 10cm (4in) blocks from this pattern by ending on Rounds 2, 3 and 4 respectively. You can also create a larger block by working more rounds as set in the pattern and increasing by 4 sts on each edge per round.

YOU WILL NEED

- 40m (43¾yd) of shade 844 (A)
- 4mm (US size G/6) crochet hook

ALTERNATIVE COLOURWAY

10cm (4in) squares:

- Shade 897
- Shade 1942

7.5cm (3in) squares:

- Shade 897
- Shade 901
- Shade 824

5cm (2in) squares:

- Shade 824
- Shade 901
- Shade 897
- Shade 1942

TECHNIQUES USED
IN THIS PATTERN

- Working in the round (see page 121)

STITCHES USED
IN THIS PATTERN

- Chain (see page 122)
- Double treble crochet (see page 123)
- Slip stitch (see page 122)
- Treble crochet (see page 122)

Basic Block

This simple block is really handy and works perfectly with the Half Square Triangle block on page 20.

METHOD

Foundation ring: using A, work 4 ch, join with a sl st in first ch made to form a ring.

Round 1: 4 ch (counts as 1 dtr), [2 tr into ring, 2 dtr into ring] four times in total omitting last st on final repeat, join with a sl st in fourth ch of beginning 4 ch (16 sts).

Round 2: 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 2 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st] four times in total omitting last 3 sts on final repeat, join with a sl st in fourth ch of beginning 4 ch (32 sts).

Round 3: 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 6 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st] four times in total omitting last 3 sts on final repeat, join with a sl st in fourth ch of beginning 4 ch (48 sts).

Round 4: 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 10 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st] four times in total omitting last 3 sts on final repeat, join with a sl st in

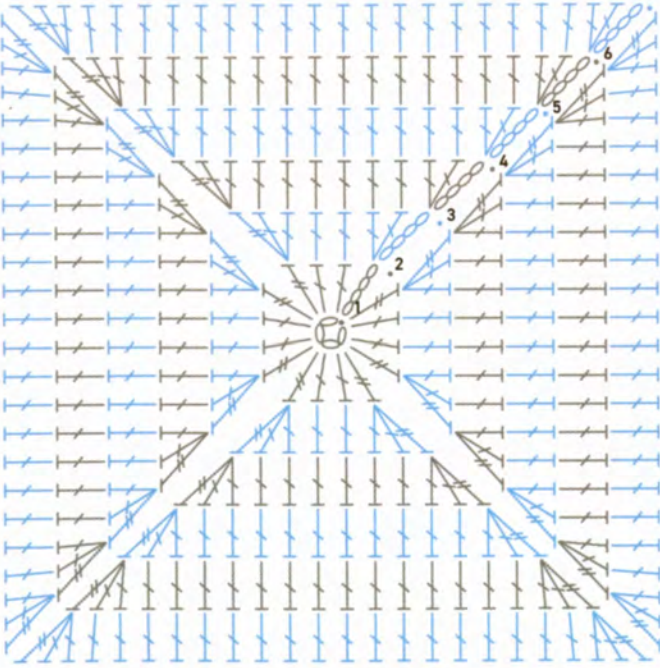


CHART KEY

- | | |
|-----------------------|-----------------------------|
| ○ chain (ch) | double treble crochet (dtr) |
| • slip stitch (sl st) | treble crochet (tr) |

fourth ch of beginning 4 ch (64 sts).

Round 5: 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 14 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st] four times in total omitting last 3 sts on final repeat, join with a sl st in fourth ch of beginning 4 ch (80 sts).

Round 6: 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 18 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st] four times in total omitting last 3 sts on final repeat, join with a sl st in fourth ch of beginning 4 ch (96 sts).
Fasten off.



SKILL LEVEL
Intermediate

BLOCK SIZE
15 x 15cm (6 x 6in)

YOU WILL NEED

- 14m (15½yd) of shade 877 (A)
- 12m (13¼yd) of shade 875 (B)
- 12m (13¼yd) of shade 817 (C)
- 4mm (US size G/6) crochet hook

ALTERNATIVE COLOURWAY

- Shade 210
- Shade 886
- Shade 290

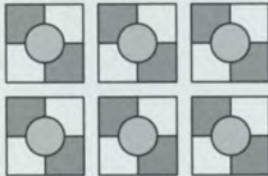
TECHNIQUES USED IN THIS PATTERN

- Working in the round (see page 121)
- Tapestry crochet (see page 124)

STITCHES USED IN THIS PATTERN

- Chain (see page 122)
- Double crochet (see page 122)
- Double treble crochet (see page 123)
- Half treble crochet (see page 122)
- Slip stitch (see page 122)
- Treble crochet (see page 122)

BLOCK LAYOUT IDEA



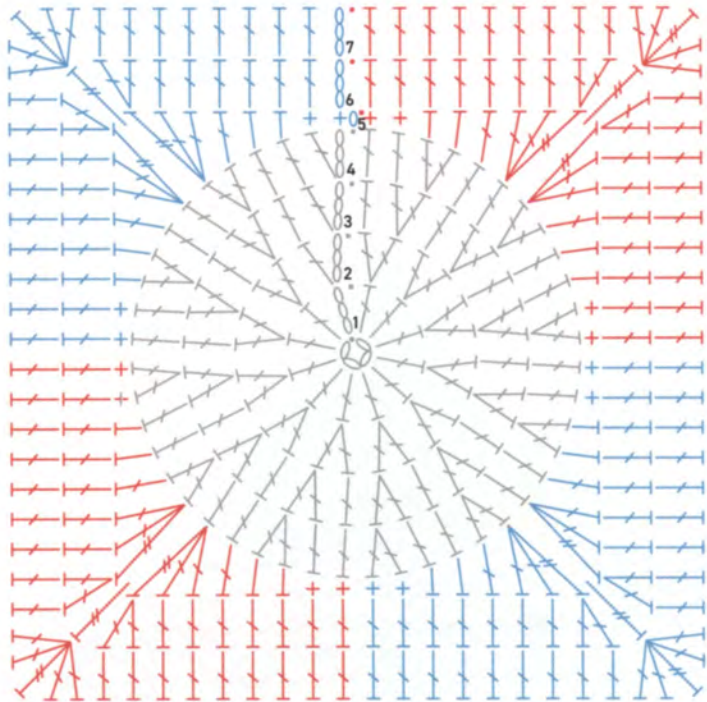
Circle and Quarters

This modern, geometric block looks great when joined. Alternating the colours used for each corner of the square adds an extra touch to an otherwise simple block. If you match up the colours in the corners when joining, it creates a larger square – or, if mismatched, it creates a nice chequerboard look.



CHART KEY

○ chain (ch)
• slip stitch (sl st)
T treble crochet (tr)
+ double crochet (dc)
T half treble crochet (htr)
T double treble crochet (dtr)



METHOD

Foundation ring: using A, work 4 ch, join with a sl st in first ch made to form a ring.

Round 1: 3 ch (counts as 1 tr), 11 tr into ring, join with a sl st in third ch of beginning 3 ch (12 sts).

Round 2: 3 ch (counts as 1 tr), 1 tr in same place, [2 tr in next st] 11 times, join with a sl st in third ch of beginning 3 ch (24 sts).

Round 3: 3 ch (counts as 1 tr), 1 tr in same place, [1 tr in next st, 2 tr in next st] 11 times, 1 tr in last st, join with a sl st in third ch of beginning 3 ch (36 sts).

Round 4: 3 ch (counts as 1 tr),

1 tr in next st, [2 tr in next st, 1 tr in each of next 2 sts] 11 times, 2 tr in last st, join with a sl st in third ch of beginning 3 ch (48 sts).

Fasten off A.

Round 5: join B, 1 ch (does not count as a st), *1 dc in each of next 2 sts, 1 htr in each of next 2 sts, 1 tr in next st, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in next st, 1 htr in each of next 2 sts, 1 dc in next st, 1 dc in next st changing to C, now working in C, 1 dc in each of next 2 sts, 1 htr in each of next 2 sts, 1 tr in next st, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in next st, 1 htr in

each of next 2 sts, 1 dc in next st, 1 dc in next st changing to B**, repeat from * to ** once more, join with a sl st in first st made (64 sts).

Round 6: 3 ch (counts as 1 tr), 1 tr in each of next 6 sts, *2 tr in next st, 1 dtr into gap between two corner dtr, 2 tr in next st, 1 tr in each of next 7 sts changing to C when working the last st, now working in C, 1 tr in each of next 7 sts, 2 tr in next st, 1 dtr into gap between two corner dtr, 2 tr in next st, 1 tr in each of next 7 sts changing to B when working the last st**, now working in B, 1 tr in each

of next 7 sts; repeat from * to ** once more, join with a sl st in third ch of beginning 3 ch (76 sts).

Round 7: 3 ch (counts as 1 tr), *1 tr in each st to corner dtr, (2 tr, 1 dtr, 2 tr) in corner dtr, 1 tr in each of next 9 sts changing to C when working the last st, now working in C, 1 tr in each of next 9 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 9 sts changing to B when working the last st**, now working in B, repeat from * to ** once more, join with a sl st in third of beginning 3 ch (92 sts). Fasten off C and B.

SKILL LEVEL
Easy

BLOCK SIZE
Height x width: 15 x 10cm
(6 x 4in)

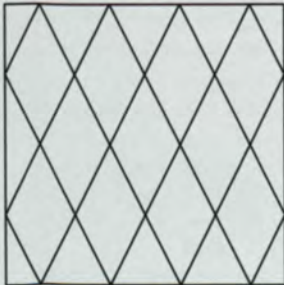
YOU WILL NEED
• 13m (14¼yd) of shade 835 (A)
• 4mm (US size G/6)
crochet hook

ALTERNATIVE COLOURWAY
• Shade 824
• Shade 850
• Shade 1942

TECHNIQUES USED
IN THIS PATTERN
• Working in rows (see page 121)
• Working into row ends
(see page 127)

STITCHES USED
IN THIS PATTERN
• Chain (see page 122)
• Double crochet (see page 122)
• Slip stitch (see page 122)
• Treble crochet (see page 122)
• Treble crochet 2 stitches
together (see page 11)

BLOCK LAYOUT IDEA



Dainty Diamonds

These cute little diamonds look great worked in a variety of colours and, when joined to form a blanket, leave a fun jagged edge. Use the Dainty Diamonds Half Motif on page 12 to straighten the side edges.

METHOD

Row 1 (RS): using A, work 4 ch, 2 tr in fourth ch from hook, turn (3 sts).
Row 2 (WS): 3 ch (counts as 1 tr), 1 tr in same place, 1 tr in next st, 2 tr in last st, turn (5 sts).
Row 3: 3 ch (counts as 1 tr), 1 tr in same place, 1 tr in each of next 3 sts, 2 tr in last st, turn (7 sts).
Row 4: 3 ch (counts as 1 tr), 1 tr in same place, 1 tr in each of next 5 sts, 2 tr in last st, turn (9 sts).
Row 5: 3 ch (counts as 1 tr), 1 tr in same place, 1 tr in each of next 7 sts, 2 tr in last st, turn (11 sts).
Row 6: 3 ch (counts as 1 tr), 1 tr in same place, 1 tr in each of next 9 sts, 2 tr in last st, turn (13 sts).

Row 7: 2 ch, 1 tr in next st (counts as tr2tog), 1 tr in each of next 9 sts, tr2tog over last 2 sts, turn (11 sts).
Row 8: 2 ch, 1 tr in next st (counts as tr2tog), 1 tr in each of next 7 sts, tr2tog over last 2 sts, turn (9 sts).
Row 9: 2 ch, 1 tr in next st (counts as tr2tog), 1 tr in each of next 5 sts, tr2tog over last 2 sts, turn (7 sts).
Row 10: 2 ch, 1 tr in next st (counts as tr2tog), 1 tr in each of next 3 sts, tr2tog over last 2 sts, turn (5 sts).
Row 11: 2 ch, 1 tr in next st (counts as tr2tog), 1 tr in next st, tr2tog over last 2 sts, turn (3 sts).
Row 12: 2 ch, tr2tog over last 2 sts (counts as tr3tog) (1 st). Fasten off.

EDGING

Round 1: with RS facing join A in foundation ch at bottom of diamond, 1 ch (does not count as a st), 3 dc in same place, *[1 dc over post of next st, 1 dc in top of same st] five times, 1 dc over post of next st, 3 dc in top of same st, [1 dc over post of next st, 1 dc in top of same st] five times, 1 dc over post of next st, 3 dc in top of same st, [1 dc over post of next st, 1 dc in base of same st] five times, 1 dc over post of next st, 3 dc in base of same st, [1 dc over post of next st, 1 dc in base of same st] five times, 1 dc over post of next st, join with a sl st in first st made (56 sts). Fasten off.

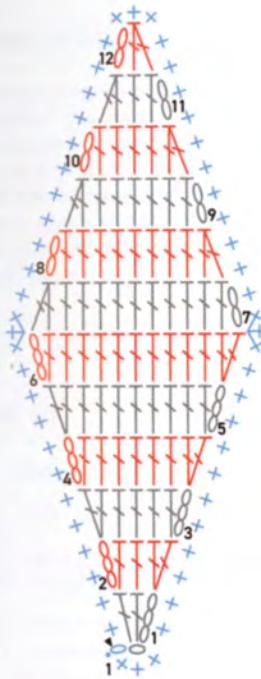


CHART KEY

- ▶ start edging
- chain (ch)
- T treble crochet (tr)
- A treble crochet 2 stitches together (tr2tog)
- + double crochet (dc)
- slip stitch (sl st)



SPECIAL STITCHES

tr2tog (treble crochet 2 stitches together): yrh, insert hook into first st indicated, yrh and pull up a loop, yrh, pull through 2 loops on hook, yrh, insert hook into second st indicated, yrh and pull up a loop, [yrh, pull through 2 loops on hook] twice

SKILL LEVEL
Easy

BLOCK SIZE

Height x width: 15 x 5cm
(6 x 2in)

YOU WILL NEED

- 10m (11yd) of shade 850 (A)
- 4mm (US size G/6) crochet hook

ALTERNATIVE COLOURWAY

Shade 1942

TECHNIQUES USED
IN THIS PATTERN

- Working in rows (see page 121)
- Working into row ends (see page 127)

STITCHES USED
IN THIS PATTERN

- Chain (see page 122)
- Double crochet (see page 122)
- Slip stitch (see page 122)
- Treble crochet (see page 122)
- Treble crochet 2 stitches together (see page 13)

Dainty Diamonds Half Motif

This half motif can be used with Dainty Diamonds (see page 10), to straighten the side edges when assembled. It's worked in rows, increasing and then decreasing to make an elongated triangle shape.

METHOD

Row 1 (RS): using A, work 4 ch, 1 tr in fourth ch from hook, turn (2 sts).

Row 2 (WS): 3 ch (counts as 1 tr), 1 tr in same place, 1 tr in next st, turn (3 sts).

Row 3: 3 ch (counts as 1 tr), 1 tr in next st, 2 tr in last st, turn (4 sts).

Row 4: 3 ch (counts as 1 tr), 1 tr in same place, 1 tr in each of next 3 sts, turn (5 sts).

Row 5: 3 ch (counts as 1 tr), 1 tr in each of next 3 sts, 2 tr in last st, turn (6 sts).

Row 6: 3 ch (counts as 1 tr), 1 tr in same place, 1 tr in each of next 5 sts, turn (7 sts).

Row 7: 3 ch (counts as 1 tr), 1 tr in each of next 4 sts, tr2tog over last 2 sts, turn (6 sts).

Row 8: 2 ch, 1 tr in next st (counts as tr2tog), 1 tr in each of next 4 sts, turn (5 sts)

Row 9: 3 ch (counts as 1 tr), 1 tr in each of next 2 sts, tr2tog over last 2 sts, turn (4 sts).

Row 10: 2 ch, 1 tr in next st (counts as tr2tog), 1 tr in each of next 2 sts, turn (3 sts).

Row 11: 3 ch (counts as 1 tr), tr2tog over last 2 sts, turn (2 sts).

Row 12: 2 ch, 1 tr in next st (counts as tr2tog) (1 st). Fasten off.

EDGING

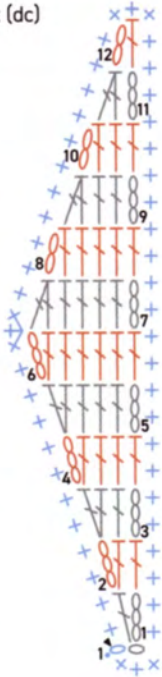
Round 1: with RS facing join A in foundation ch at bottom of diamond, 1 ch (does not count as a st), 3 dc in same place, *[1 dc over post of next st, 1 dc in top of same st] 11 times, 1 dc over post of next st, 3 dc in top of same st, [1 dc over post of next st, 1 dc in base of same st] five times, 1 dc over post of next st, 3 dc in base of same st, [1 dc over post of next st, 1 dc in base of same st] five times, 1 dc over post of next st, join with a sl st in first st made (54 sts). Fasten off.

SPECIAL STITCHES

tr2tog (treble crochet 2 stitches together): yrh, insert hook into first st indicated, yrh and pull up a loop, yrh, pull through 2 loops on hook, yrh, insert hook into second st indicated, yrh and pull up a loop, [yrh, pull through 2 loops on hook] twice

CHART KEY

- ▶ start edging
- chain (ch)
- T treble crochet (tr)
- A treble crochet 2 stitches together (tr2tog)
- + double crochet (dc)
- slip stitch (sl st)



SKILL LEVEL
Easy

BLOCK SIZE
15 x 15cm (6 x 6in)

YOU WILL NEED
• 22m (24yd) of shade 227 (A)
• 28m (30yd) of shade 871 (B)
• 4mm (US size G/6)
crochet hook

ALTERNATIVE COLOURWAY
Shade 844

TECHNIQUES USED
IN THIS PATTERN
• Working in the round
(see page 121)
• Working in rows (see page 121)
• Joining a new colour
(see page 124)

STITCHES USED
IN THIS PATTERN
• Chain (see page 122)
• Double crochet (see page 122)
• Double crochet 2 stitches
together (see page 15)
• Double treble crochet
(see page 123)
• Slip stitch (see page 122)
• Treble crochet (see page 122)



Diamond Squared

This simple block starts with a basic square worked in the round. The corners are then worked in rows, alternating between plain and striped. By matching up the corner stripes when joining squares, you create another striped diamond shape.

METHOD

Foundation ring: using A, work 4 ch, join with a sl st in first ch made to form a ring.

Round 1: 4 ch (counts as 1 dtr), [2 tr into ring, 1 dtr into ring] three times, 2 tr into ring, join with a sl st in fourth ch of beginning 4 ch (12 sts).

Round 2: 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 2 sts, (2 tr, 1 dtr, 2 tr) in next st] three times, 1 tr in each of next 2 sts, 2 tr in same place as beginning 4 ch, join with a sl st in fourth ch of beginning 4 ch (28 sts).

Round 3: 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 6 sts, (2 tr, 1 dtr, 2 tr) in next st] three times, 1 tr in each of next 6 sts, 2 tr in same place as beginning 4 ch, join with a sl st in fourth ch of beginning 4 ch (44 sts).

Round 4: 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 10 sts, (2 tr, 1 dtr, 2 tr) in next st] three times, 1 tr in each of next 10 sts, 2 tr in same place as beginning 4 ch, join with a sl st in fourth ch of beginning 4 ch (60 sts).

Round 5: 1 ch (does not count as a st), 1 dc in same place, [1 dc in each of next 14 sts, 3 dc in next st] four times, join with a sl st in first st made (68 sts). Fasten off A.

CORNER 1

Row 1 (WS): turn square so WS is facing, join B in any corner middle dc, 1 ch (does not count as a st here and throughout), dc2tog over this and next st, 1 dc in each of next 14 sts, dc2tog over next 2 sts, turn (16 sts).

Row 2 (RS): 1 ch, dc2tog over this and next st, 1 dc in each of next 12 sts, dc2tog over last 2 sts, turn (14 sts).

Row 3: 1 ch, dc2tog over this and next st, 1 dc in each of next 10 sts, dc2tog over last 2 sts, turn (12 sts).

Row 4: 1 ch, dc2tog over this and next st, 1 dc in each of next 8 sts, dc2tog over last 2 sts, turn (10 sts).

Row 5: 1 ch, dc2tog over this and next st, 1 dc in each of

next 6 sts, dc2tog over last 2 sts, turn (8 sts).

Row 6: 1 ch, dc2tog over this and next st, 1 dc in each of next 4 sts, dc2tog over last 2 sts, turn (6 sts).

Row 7: 1 ch, dc2tog over this and next st, 1 dc in each of next 2 sts, dc2tog over last 2 sts, turn (4 sts).

Row 8: 1 ch, dc2tog over this and next st, dc2tog over last 2 sts, turn (2 sts).

Row 9: 1 ch, dc2tog over next 2 sts (1 st). Fasten off B.

CORNER 2

Repeat instructions for Corner 1 on the next edge of the square. Work Rows 1 and 2 in B, Rows 3 and 4 in A, Rows 5 and 6 in B, Rows 7, 8 and 9 in A.

CORNER 3

Work as for Corner 1 on the next edge of the square.

CORNER 4

Work as for Corner 2 on the final edge of the square.

SPECIAL STITCHES

dc2tog (double crochet 2 stitches together): insert hook into first st indicated, yrh and pull up a loop, insert hook into second st indicated, yrh and pull up a loop (3 loops on hook), yrh and pull through all loops on hook

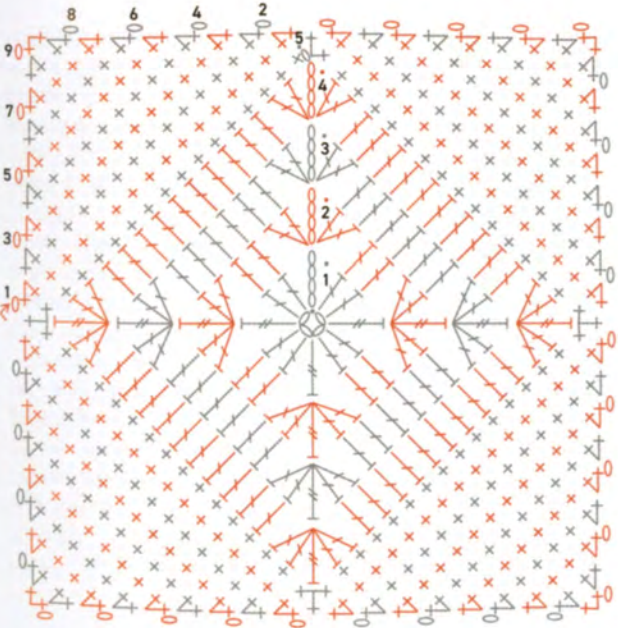


CHART KEY

○ chain (ch)
• slip stitch (sl st)
T double treble crochet (dtr)
T treble crochet (tr)
+ double crochet (dc)
x double crochet 2 stitches together (dc2tog)
↪ turn to work corner



SKILL LEVEL
Easy

BLOCK SIZE
Height x width: 12.5 x 15cm
(5 x 6in)

YOU WILL NEED
• 24m (26¼yd) of shade 848 (A)
• 4mm (US size G/6) crochet hook

ALTERNATIVE COLOURWAY
• Shade 227
• Shade 903

TECHNIQUES USED
IN THIS PATTERN
• Working in the round
(see page 121)

STITCHES USED
IN THIS PATTERN
• Chain (see page 122)
• Double crochet (see page 122)
• Double treble crochet
(see page 123)
• Half treble crochet
(see page 122)
• Slip stitch (see page 122)
• Treble crochet (see page 122)

BLOCK LAYOUT IDEA



Equilateral Triangle

The equilateral triangle is another great staple design in quilting. This block is easy to make and great for creating a blanket out of scraps. You can work the triangle in just one colour, or change colours every few rounds for a bit of added interest.

METHOD

Foundation ring: using A, work 4 ch, join with a sl st in first ch made to form a ring.

Round 1: 4 ch (counts as 1 dtr), (1 tr, 1 htr, 1 tr, 1 dtr, 1 tr, 1 htr, 1 tr, 1 dtr, 1 tr, 1 htr, 1 tr) into ring, join with a sl st in fourth ch of beginning 4 ch (12 sts).

Round 2: 4 ch (counts as 1 dtr), (1 tr, 1 htr) in same place, [1 dc in each of next 3 sts, (1 htr, 1 tr, 1 dtr, 1 tr, 1 htr) in next st] three times omitting last 3 sts on final repeat, (1 htr, 1 tr) in same place as beginning 4 ch, join with a sl st in fourth ch of beginning 4 ch (24 sts).

Round 3: 4 ch (counts as 1 dtr), (1 tr, 1 htr) in same place, [1 dc in each of next 7 sts, (1 htr, 1 tr, 1 dtr, 1 tr, 1 htr) in next st] three times omitting last 3 sts on final repeat, (1 htr, 1 tr) in same place as beginning 4 ch, join

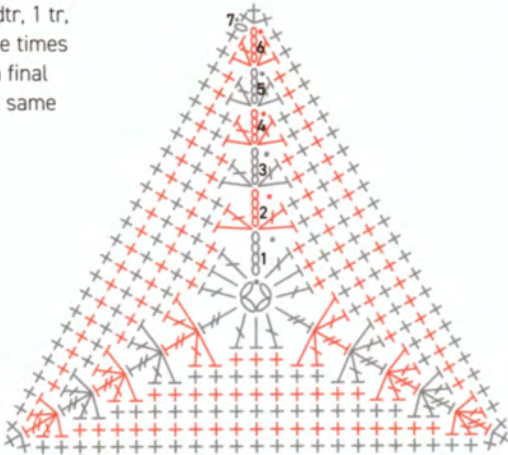
with a sl st in fourth ch of beginning 4 ch (36 sts).

Round 4: 4 ch (counts as 1 dtr), (1 tr, 1 htr) in same place, [1 dc in each of next 11 sts, (1 htr, 1 tr, 1 dtr, 1 tr, 1 htr) in next st] three times omitting last 3 sts on final repeat, (1 htr, 1 tr) in same place as beginning 4 ch, join with a sl st in fourth ch of beginning 4 ch (48 sts).

Round 5: 4 ch (counts as 1 dtr), (1 tr, 1 htr) in same place, [1 dc in each of next 15 sts, (1 htr, 1 tr, 1 dtr, 1 tr, 1 htr) in next st] three times omitting last 3 sts on final repeat, (1 htr, 1 tr) in same

CHART KEY

- chain (ch)
- slip stitch (sl st)
- ⏏ double treble crochet (dtr)
- ⏏ treble crochet (tr)
- ⏏ half treble crochet (htr)
- + double crochet (dc)



place as beginning 4 ch, join with a sl st in fourth ch of beginning 4 ch (60 sts).

Round 6: 4 ch (counts as 1 dtr), (1 tr, 1 htr) in same place, [1 dc in each of next 19 sts, (1 htr, 1 tr, 1 dtr, 1 tr, 1 htr) in next st] three times omitting last 3 sts on final repeat, (1 htr, 1 tr) in same place as beginning 4 ch, join with a sl st in fourth ch of beginning 4 ch (72 sts).

Round 7: 1 ch, [1 dc in each st to next corner dtr, 3 dc in corner dtr] three times, join with a sl st in first st made (78 sts). Fasten off.



BLOCK SIZE
15 x 15cm (6 x 6in)

- 33m (36yd) of shade 286 (A)
- 33m (36yd) of shade 819 (B)
- 4mm (US size G/6)
crochet hook

- Working in rows (see page 121)
- Tapestry crochet (see page 124)

- Chain (see page 122)
- Double crochet (see page 122)

Flying Geese

This take on the well-known Flying Geese quilt block has the appearance of woven or knitted fabric. This is achieved by inserting your hook under the carried yarn when working each double crochet. The block is also reversible.

Foundation row: using A, work 27 ch.

Row 1 (WS): 1 ch (does not count as a st here and throughout), 1 dc in second ch from hook, 1 dc in each of next 11 ch, 1 dc in next ch changing to B, now working in B, 1 dc in each of next 12 ch, 1 dc in last ch changing to A, turn (26 sts).

Row 2 (RS): 1 ch, 1 dc in A changing to B, now working in B, 1 dc in each of next 10 sts, 1 dc in next st changing to A, 1 dc in next st changing to B, 1 dc in next st changing to A, 1 dc in each of next 10 sts, 1 dc in next st changing to B, 1 dc in next st, turn.

Row 3: 1 ch, 1 dc in next st, 1 dc in next st changing to A, 1 dc in each of next 8 sts, 1 dc in next st changing to B, 1 dc in next st, 1 dc in next st changing to A, 1 dc in next st, 1 dc in next st changing to B, 1 dc in each of next 8 sts, 1 dc in next st changing to A, 1 dc in each of next 2 sts, turn.

Row 4: 1 ch, 1 dc in each of next 2 sts, 1 dc in next st

changing to B, 1 dc in each of next 6 sts, 1 dc in next st
changing to A, 1 dc in each of next 2 sts, 1 dc in next st
changing to B, 1 dc in each of next 2 sts, 1 dc in next st
changing to A, 1 dc in each of next 6 sts, 1 dc in next st

Row 5: 1 ch, 1 dc in each of next 3 sts, 1 dc in next st changing to A, 1 dc in each of next 4 sts, 1 dc in next st changing to B, 1 dc in each of next 3 sts, 1 dc in next st

changing to A, 1 dc in each of next 3 sts, 1 dc in next st changing to B, 1 dc in each of next 4 sts, 1 dc in next st changing to A, 1 dc in each of next 4 sts, turn.

Row 6: 1 ch, 1 dc in each of next 4 sts, 1 dc in next st changing to B, 1 dc in each of next 2 sts, 1 dc in next st changing to A, 1 dc in each of next 4 sts, 1 dc in next st changing to B, 1 dc in each of next 4 sts, 1 dc in next st changing to A, 1 dc in each of next 2 sts, 1 dc in next st changing to B, 1 dc in each of next 5 sts. turn.

Row 7: 1 ch, 1 dc in each of next 5 sts, 1 dc in next st changing to A, 1 dc in next st changing to B, 1 dc in each of next 5 sts, 1 dc in next st changing to A, 1 dc in each of next 5 sts, 1 dc in next st changing to B, 1 dc in next st changing to A, 1 dc in each of next 6 sts. turn.

Row 8: 1 ch, 1 dc in each of next 12 sts, 1 dc in next st changing to B, 1 dc in each of next 13 sts. turn.

Row 9: 1 ch, 1 dc in each of next 12 sts, 1 dc in next st changing to A, 1 dc in each of next 12 sts, 1 dc in last st changing to B, turn.

Row 10: 1 ch, 1 dc in each of next 12 sts, 1 dc in next st changing to A, 1 dc in each of next 12 sts, 1 dc in last st changing to B, turn.

Row 11: 1 ch, 1 dc in B changing to A, now working in A, 1 dc in each of next 10 sts, 1 dc in next st changing to B, 1 dc in next st changing to A.

1 dc in next st changing to B,
1 dc in each of next 10 sts, 1 dc
in next st changing to A, 1 dc in
next st. turn.

Row 12: 1 ch, 1 dc in next st, 1 dc in next st changing to B, 1 dc in each of next 8 sts, 1 dc in next st changing to A, 1 dc in next st, 1 dc in next st changing to B, 1 dc in next st, 1 dc in next st changing to A, 1 dc in each of next 8 sts, 1 dc in next st changing to B, 1 dc in each of next 2 sts. turn.

Row 13: 1 ch, 1 dc in each of next 2 sts, 1 dc in next st changing to A, 1 dc in each of next 6 sts, 1 dc in next st changing to B, 1 dc in each of next 2 sts, 1 dc in next st changing to A, 1 dc in each of next 2 sts, 1 dc in next st changing to B, 1 dc in each of next 6 sts, 1 dc in next st changing to A, 1 dc in each of next 3 sts. turn.

Row 14: 1 ch, 1 dc in each of next 3 sts, 1 dc in next st changing to B, 1 dc in each of next 4 sts, 1 dc in next st changing to A, 1 dc in each of next 3 sts, 1 dc in next st changing to B, 1 dc in each of next 3 sts, 1 dc in next st changing to A, 1 dc in each of next 4 sts, 1 dc in next st changing to B, 1 dc in each of next 4 sts. turn.

Row 15: 1 ch, 1 dc in each of next 4 sts, 1 dc in next st changing to A, 1 dc in each of next 2 sts, 1 dc in next st changing to B, 1 dc in each of next 4 sts, 1 dc in next st changing to A, 1 dc in each of next 4 sts, 1 dc in next st changing to B, 1 dc in each of

next 2 sts, 1 dc in next st
changing to A, 1 dc in each of
next 5 sts. turn.

Row 16: 1 ch, 1 dc in each of next 5 sts, 1 dc in next st changing to B, 1 dc in next st changing to A, 1 dc in each of next 5 sts, 1 dc in next st changing to B, 1 dc in each of next 5 sts, 1 dc in next st changing to A, 1 dc in next st changing to B, 1 dc in each of next 6 sts, turn.

Row 17: 1 ch, 1 dc in each of next 12 sts, 1 dc in next st changing to A, 1 dc in each of next 13 sts. turn.

Row 18: 1 ch, 1 dc in each of next 12 sts, 1 dc in next st changing to B, 1 dc in each of next 12 sts, 1 dc in last st changing to A. turn.

Row 19: 1 ch, 1 dc in each of

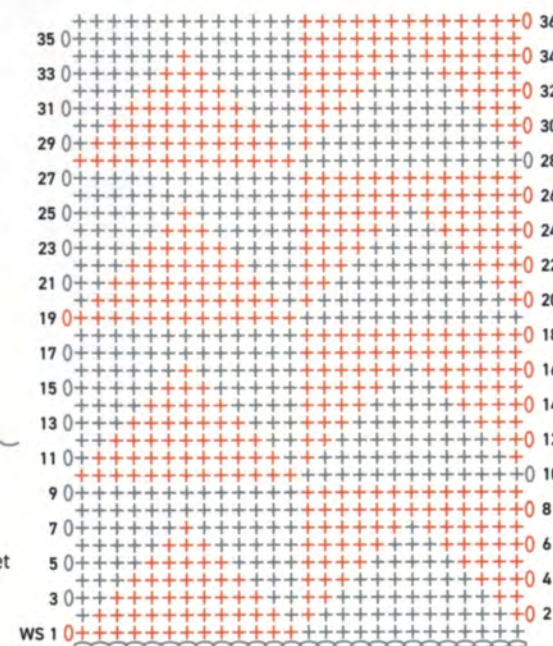
next 12 sts, 1 dc in next st
changing to B, 1 dc in each of
next 12 sts, 1 dc in last st
changing to A. turn.

Rows 20–36: repeat Rows 2–18 once.
Fasten off A and B.

You can either work from the chart or follow the written pattern.



- ▶ start
- chain (ch)
- + double crochet (dc)



SKILL LEVEL

Easy

BLOCK SIZE

15 x 15cm (6 x 6in)

Size variations

You can make 5cm (2in), 7.5cm (3in) and 10cm (4in) blocks from this pattern by ending on Rounds 2, 3 and 4 respectively. You can also create a larger block by working more rounds as set in the pattern and increasing by 4 sts on each edge per round.

YOU WILL NEED

- 20m (22yd) of shade 808 (A)
- 20m (22yd) of shade 1952 (B)
- 4mm (US size G/6) crochet hook

ALTERNATIVE COLOURWAY

7.5cm (3in) squares:

- Shade 263
- Shade 820

5cm (2in) squares:

- Shade 263
- Shade 1952

TECHNIQUES USED IN THIS PATTERN

- Working in the round (see page 121)
- Tapestry crochet (see page 124)

STITCHES USED IN THIS PATTERN

- Chain (see page 122)
- Double treble crochet (see page 123)
- Slip stitch (see page 122)
- Treble crochet (see page 122)

Half Square Triangle

The Half Square Triangle is one of the most basic blocks in quilting and can be used to make complex and stunning designs. This pattern is worked in the round using two colours and is an easy square to make. Hook up a load of these in a riot of colours and you will be well on your way to a stunning blanket. Check out page 70 for a row-by-row version of this block.



METHOD

Foundation ring: using A, work 4 ch, join with a sl st in first ch made to form a ring.

Round 1: 4 ch (counts as 1 dtr), 2 tr into ring, 2 dtr into ring, 2 tr into ring, 1 dtr into ring changing to B, now working in B and working over the unused strand of A, 1 dtr into ring, 2 tr into ring, 2 dtr into ring, 2 tr into ring, 1 dtr into ring changing to A, join with a sl st in fourth ch of beginning 4 ch (16 sts).

Round 2: now working in A and working over the unused strand of B, 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 2 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 2 sts, (2 tr, 1 dtr) in next st changing to B when working last st, now working in B and over the unused strand of A, (1 dtr, 2 tr) in next st, 1 tr in each of next 2 sts, (2 tr, 1 dtr) in next st, 1 tr in each of next 2 sts, (2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 (32 sts).

Round 3: now working in A and working over the unused strand of B, 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 6 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 6 sts, (2 tr, 1 dtr) in next st changing to B when working last st, now working in B and over the unused strand of A, (1 dtr, 2 tr) in next st, 1 tr in each of next 6 sts, (2 tr, 1 dtr) in next st, 1 tr in each of next 6 sts, (2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 (64 sts).

in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 6 sts, (2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (48 sts).

Round 4: now working in A and working over the unused strand of B, 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 10 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 10 sts, (2 tr, 1 dtr) in next st changing to B when working last st, now working in B and over the unused strand of A, (1 dtr, 2 tr) in next st, 1 tr in each of next 10 sts, (2 tr, 1 dtr) in next st, 1 tr in each of next 10 sts, (2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 (64 sts).

Round 5: now working in A and working over the unused strand of B, 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 14 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 14 sts, (2 tr, 1 dtr) in next st changing to B when working last st, now working in B and over the unused strand of A, (1 dtr, 2 tr) in next st, 1 tr in each of next 14 sts, (2 tr, 1 dtr) in next st, 1 tr in each of next 14 sts, (2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 (80 sts).

Round 6: now working in A and working over the unused

strand of B, 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 18 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 18 sts, (2 tr, 1 dtr) in next st changing to B when working last st, now working in B and over the unused strand of A, (1 dtr, 2 tr) in next st, 1 tr in each of next 18 sts, (2 tr, 1 dtr) in next st, 1 tr in each of next 18 sts, (2 tr, 1 dtr) in next st changing to A when working last st, join

with a sl st in fourth ch of beginning 4 ch (96 sts). Fasten off A and B.

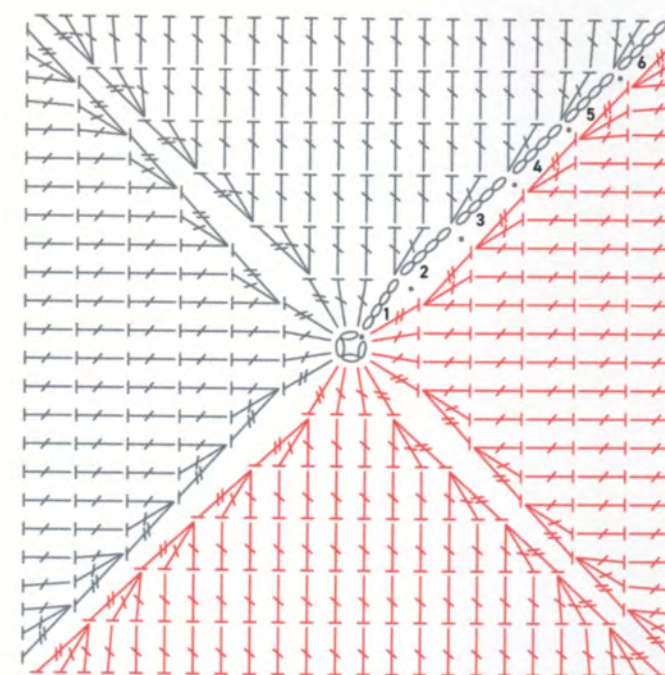


CHART KEY

- chain (ch)
- slip stitch (sl st)
- ⌋ double treble crochet (dtr)
- ⌋ treble crochet (tr)

SKILL LEVEL
Intermediate

BLOCK SIZE
15 x 15cm (6 x 6in)

YOU WILL NEED

- 21m (23yd) of shade 871 (A)
- 21m (23yd) of shade 877 (B)
- 4mm (US size G/6) crochet hook

ALTERNATIVE COLOURWAY

- Shade 802
- Shade 822
- Shade 885

**TECHNIQUES USED
IN THIS PATTERN**

- Working in the round (see page 121)
- Tapestry crochet (see page 124)

**STITCHES USED
IN THIS PATTERN**

- Chain (see page 122)
- Double treble crochet (see page 123)
- Slip stitch (see page 122)
- Treble crochet (see page 122)

BLOCK LAYOUT IDEA



Hourglass

A very recognizable design in the quilting world, this block alternates two colours to create an hourglass shape. This is a great block to crochet if you are fairly new to changing colour mid-round.

METHOD

Foundation ring: using A, work 4 ch, join with a sl st in first ch made to form a ring.

Round 1: 4 ch (counts as 1 dtr), 2 tr into ring, 1 dtr into ring changing to B, working over the unused strand of A, 1 dtr into ring, 2 tr into ring, 1 dtr into ring changing to A, working over the unused strand of B, 1 dtr into ring, 2 tr into ring, 1 dtr into ring changing to B, working over the unused strand of A, 1 dtr into ring, 2 tr into ring, 1 dtr into ring changing to A, join with a sl st in fourth ch of beginning 4 ch (16 sts).

Round 2: wrap yarns to bring unused colour up to the correct height, working in A and over the unused strand of B, 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each tr to next dtr, 2 tr in dtr, 1 dtr in same dtr changing to B, now working in B and over the unused strand of A, (1 dtr, 2 tr) in next dtr, 1 tr in each tr to next dtr, 2 tr in dtr, 1 dtr in same dtr changing to A, now working in A and over the unused strand of B, (1 dtr, 2 tr) in next dtr, 1 tr

in each tr to next dtr, 2 tr in dtr, 1 dtr in same dtr changing to B, now working in B and over the unused strand of A, (1 dtr, 2 tr) in next dtr, 1 tr in each tr to next dtr, 2 tr in dtr, 1 dtr in same dtr changing to A, join with a sl st in fourth ch of beginning 4 ch (32 sts).

Rounds 3-6: repeat Round 2 (96 sts).
Fasten off A and B.

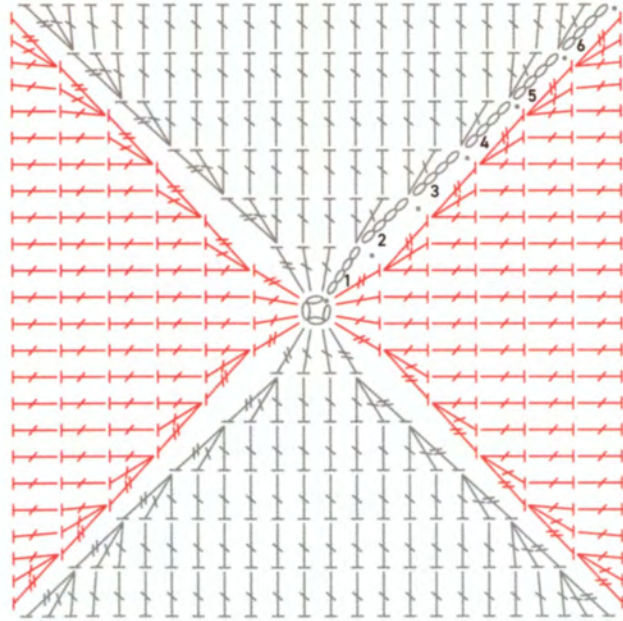


CHART KEY

- chain (ch)
- ⏏ treble crochet (tr)
- ⏏ double treble crochet (dtr)
- slip stitch (sl st)



SKILL LEVEL
Easy

BLOCK SIZE

Height x width: 28 x 15cm
(11 x 6in)

YOU WILL NEED

- 40m (43½yd) of shade 290 (A)
- 4mm (US size G/6) crochet hook

ALTERNATIVE COLOURWAY

- Shade 875
- Shade 827
- Shade 910A
- Shade 900

TECHNIQUES USED
IN THIS PATTERN

- Working in rows (see page 121)
- Working into row ends (see page 127)

STITCHES USED
IN THIS PATTERN

- Chain (see page 122)
- Double crochet (see page 122)
- Slip stitch (see page 122)
- Treble crochet (see page 122)

Isosceles Triangle

You can make a strip of these big triangles to edge the bottom of a simple crochet blanket for a modern, geometric look. Or, make a full blanket using the design worked in a myriad of colours. Use the Half Isosceles Triangle on page 26 to straighten the edges.

METHOD

Foundation row: using A, work 27 ch.

Row 1 (RS): 1 tr in fourth ch from hook (counts as tr2tog comprised of 2 ch and 1 tr), 1 tr in each ch to end, turn (24 sts).

Row 2 (WS): 2 ch, 1 tr in next st (counts as tr2tog), 1 tr in each st to end, turn (23 sts).

Rows 3–23: repeat Row 2 (will decrease by one stitch per row).

Row 24: 2 ch, 1 tr in next st (counts as tr2tog) (1 st). Fasten off A.

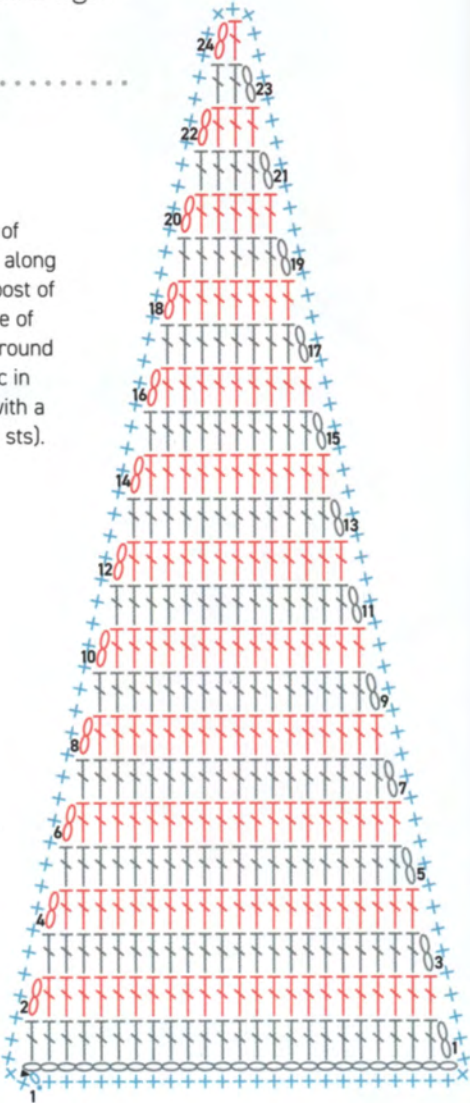
EDGING

Round 1: with RS facing join A in first ch of Foundation row, 1 ch (does not count as a st), 1 dc in each of next 23 foundation ch, 3 dc in next foundation ch, rotate and work along next edge, 1 dc around next 2 ch of Foundation row, 1 dc in top of first tr of Row 1, [1 dc around post of next row end, 1 dc in top of same st] 22 times, 1 dc around post of

next row end, 3 dc in top of same st, rotate and work along next edge, [1 dc around post of next row end, 1 dc in base of same st] 23 times, 1 dc around post of next row end, 3 dc in same place as join, join with a sl st in first st made (126 sts). Fasten off.

CHART KEY

- ▶ start edging
- chain (ch)
- ⌋ treble crochet (tr)
- + double crochet (dc)
- slip stitch (sl st)



SPECIAL STITCHES

tr2tog (treble crochet 2 stitches together): yrh, insert hook into first st indicated, yrh and pull up a loop, yrh, pull through 2 loops on hook, yrh, insert hook into second st indicated, yrh and pull up a loop, [yrh, pull through 2 loops on hook] twice

SKILL LEVEL
Easy

BLOCK SIZE
Height x width: 28 x 7.5cm
(11 x 3in)

YOU WILL NEED
• 22m (24yd) of shade 875 (A)
• 4mm (US size G/6)
crochet hook

ALTERNATIVE COLOURWAY
Shade 290

TECHNIQUES USED
IN THIS PATTERN
• Working in rows (see page 121)
• Working into row ends
(see page 127)

STITCHES USED
IN THIS PATTERN
• Chain (see page 122)
• Double crochet (see page 122)
• Slip stitch (see page 122)
• Treble crochet (see page 122)

Half Isosceles Triangle

This motif is designed to be used with the Isosceles Triangle on page 24 if you wish to straighten the edges of your item.

METHOD

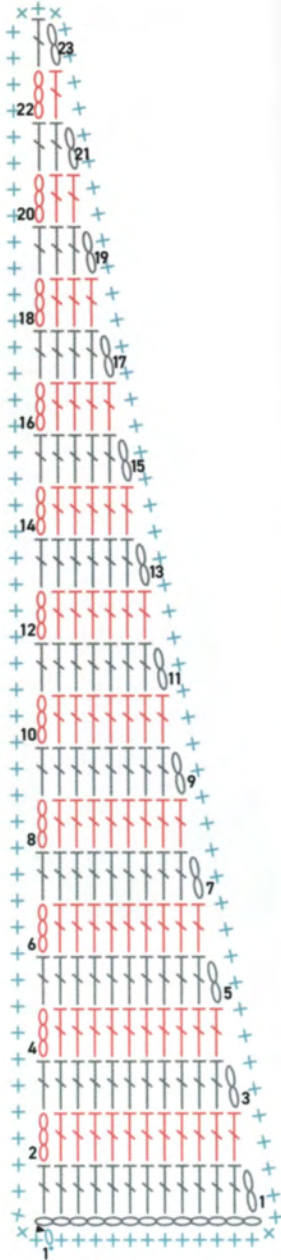
Foundation row: using A, work 15 ch.
Row 1 (RS): 1 tr in fourth ch from hook (counts as tr2tog comprised of 2 ch and 1 tr), 1 tr in each ch to end, turn (12 sts).
Row 2 (WS): 3 ch (counts as 1 tr), 1 tr in each st to end, turn (12 sts).
Row 3: 2 ch, 1 tr in next st (counts as tr2tog), 1 tr in each st to end, turn (11 sts)
Rows 4–21: repeat Rows 2–3 nine times (will decrease by one stitch every other row).
Row 22: 3 ch (counts as 1 tr), 1 tr in next st, turn (2 sts).
Row 23: 2 ch, 1 tr in next st (counts as tr2tog) (1 st). Fasten off.

EDGING

Round 1: with RS facing join A in first ch of Foundation row, 1 ch (does not count as a st), 1 dc in each of next 11 foundation ch, 3 dc in next foundation ch, rotate and work along next edge, 1 dc around next 2 ch of Foundation row, 1 dc in top of first tr of Row 1, [1 dc around post of next row end, 1 dc in top of same st] 21 times, 1 dc around post of next row end, 3 dc in top of same st, rotate and work along next edge, [1 dc around post of next row end, 1 dc in base of same st] 22 times, 1 dc around post of next row end, 3 dc in same place as join, join with a sl st in first st made (110 sts). Fasten off.

CHART KEY

- | | |
|-----------------------|-----------------------|
| ▶ start | • slip stitch (sl st) |
| ○ chain (ch) | + double crochet (dc) |
| T treble crochet (tr) | |



SKILL LEVEL
Intermediate

BLOCK SIZE
15 x 15cm (6 x 6in)

YOU WILL NEED

- 2m (2½yd) of shade 875 (A)
- 2.5m (2¾yd) of shade 1940 (B)
- 3m (3½yd) of shade 1942 (C)
- 4m (4½yd) of shade 287 (D)
- 4.5m (5yd) of shade 1973 (E)
- 5.5m (6yd) of shade 290 (F)
- 6m (6¾yd) of shade 210 (G)
- 7m (7¾yd) of shade 809 (H)
- 7.5m (8½yd) of shade 811 (I)
- 4mm (US size G/6) crochet hook

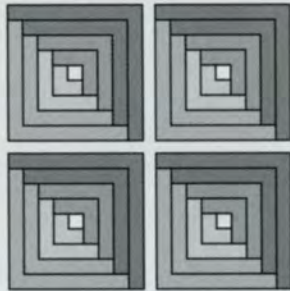
TECHNIQUES USED IN THIS PATTERN

- Working in rows (see page 121)
- Changing colour mid-stitch (see page 124)
- Working into row ends (see page 127)

STITCHES USED IN THIS PATTERN

- Chain (see page 122)
- Double crochet (see page 122)

BLOCK LAYOUT IDEA



Log Cabin

The log cabin block needs no introduction! You can work this design in all sorts of different colourways and lay the finished blocks out in many alternative ways to create some lovely designs.

METHOD

Foundation row: using A, work 6 ch.

Row 1: 1 dc in second ch from hook and each of remaining 4 ch, turn (5 sts).

Row 2: 1 ch (does not count as a st here and throughout), 1 dc in each st to end, turn.

Rows 3–5: repeat Row 2, changing to B when working last st of Row 5. Fasten off A.

Row 6: using B, 1 ch, rotate work 90 degrees clockwise, 1 dc in each of next 4 row ends, skip last row end, 3 dc in first foundation ch, 1 dc in each of next 4 foundation ch, turn (11 sts).

Row 7: 1 ch, 1 dc in each of next 5 sts, 3 dc in next st, 1 dc in each of next 5 sts, turn (13 sts).

Row 8: 1 ch, 1 dc in each of next 6 sts, 3 dc in next st, 1 dc in each of next 6 sts changing to C when working last st, fasten off B, do not turn (15 sts).

Row 9: using C, 1 ch, rotate work 90 degrees clockwise, 1 dc in each of next 7 row ends, skip last row end, 3 dc in

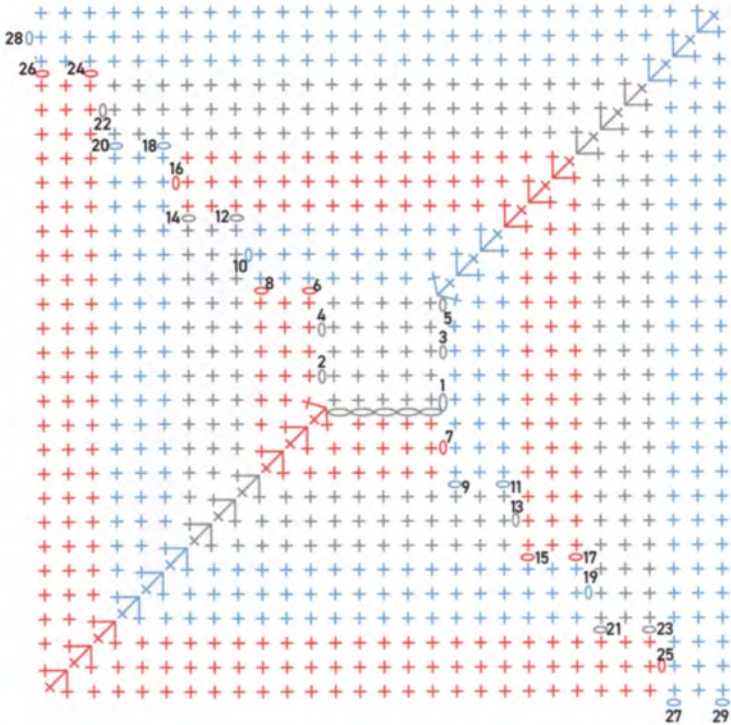


CHART KEY

○ chain (ch) + double crochet (dc)

next st, 1 dc in each of next 4 sts, 1 dc in each of next 3 row ends, turn (17 sts).

Row 10: 1 ch, 1 dc in each of next 8 sts, 3 dc in next st, 1 dc in each of next 8 sts, turn (19 sts).

Row 11: 1 ch, 1 dc in each of 9 sts, 3 dc in next st, 1 dc in each of next 9 sts changing to D when working last st, fasten off C, do not turn (21 sts).

Row 12: using D, 1 ch, rotate work 90 degrees clockwise, 1 dc in each of next 3 row ends, 1 dc in each of next 7 sts, 3 dc in next st, 1 dc in each of next 7 sts, 1 dc in each of next 3 row ends, turn (23 sts).

Row 13: 1 ch, 1 dc in each of next 11 sts, 3 dc in next st, 1 dc in each of next 11 sts, turn (25 sts).

Row 14: 1 ch, 1 dc in each of next 12 sts, 3 dc in next st, 1 dc in each of next 12 sts changing to E when working last st, fasten off D, do not turn (27 sts).

Row 15: using E, 1 ch, rotate work 90 degrees clockwise, 1 dc in each of next 3 row ends, 1 dc in each of next 10 sts, 3 dc in next st, 1 dc in each of next 10 sts, 1 dc in each of next 3 row ends, turn (29 sts).

Row 16: 1 ch, 1 dc in each of next 14 sts, 3 dc in next st, 1 dc in each of next 14 sts, turn (31 sts).

Row 17: 1 ch, 1 dc in each of next 15 sts, 3 dc in next st, 1 dc in each of next 15 sts changing to F when working last st, fasten off E, do not turn (33 sts).

Row 18: using F, 1 ch, rotate

work 90 degrees clockwise, 1 dc in each of next 3 row ends, 1 dc in each of next 13 sts, 3 dc in next st, 1 dc in each of next 13 sts, 1 dc in each of next 3 row ends, turn (35 sts).

Row 19: 1 ch, 1 dc in each of next 17 sts, 3 dc in next st, 1 dc in each of next 17 sts, turn (37 sts).

Row 20: 1 ch, 1 dc in each of next 18 sts, 3 dc in next st, 1 dc in each of next 18 sts changing to G when working last st, fasten off F, do not turn (39 sts).

Row 21: using G, 1 ch, rotate work 90 degrees clockwise, 1 dc in each of next 3 row ends, 1 dc in each of next 16 sts, 3 dc in next st, 1 dc in each of next 16 sts, 1 dc in each of next 3 row ends, turn (41 sts).

Row 22: 1 ch, 1 dc in each of next 20 sts, 3 dc in next st, 1 dc in each of next 20 sts, turn (43 sts).

Row 23: 1 ch, 1 dc in each of next 21 sts, 3 dc in next st, 1 dc in each of next 21 sts changing to H when working last st, fasten off G, do not turn (45 sts).

Row 24: using H, 1 ch, rotate work 90 degrees clockwise, 1 dc in each of next 3 row ends, 1 dc in each of next 19 sts, 3 dc in next st, 1 dc in each of next 19 sts, 1 dc in each of next 3 row ends, turn (47 sts).

Row 25: 1 ch, 1 dc in each of next 23 sts, 3 dc in next st, 1 dc in each of next 23 sts, turn (49 sts).

Row 26: 1 ch, 1 dc in each of next 24 sts, 3 dc in next st, 1 dc

in each of next 24 sts changing to I when working last st, fasten off H, do not turn (51 sts).

Row 27: using I, 1 ch, rotate work 90 degrees clockwise, 1 dc in each of next 3 row ends, 1 dc in each of next 22 sts, 3 dc in next st, 1 dc in each of next 22 sts, 1 dc in each of next 3 row ends, turn

(53 sts).

Row 28: 1 ch, 1 dc in each of next 26 sts, 3 dc in next st, 1 dc in each of next 26 sts, turn (55 sts).

Row 29: 1 ch, 1 dc in each of next 27 sts, 3 dc in next st, 1 dc in each of next 27 sts (57 sts). Fasten off I.



SKILL LEVEL
Intermediate

BLOCK SIZE

Height x width: 15 x 15cm
(6 x 6in)

When four are joined to form a
square the block will measure
21.5 x 21.5cm (8½ x 8½in).

YOU WILL NEED

- 1m (1¼yd) of shade 850 (A)
- 1.5m (1½yd) of shade 1940 (B)
- 2.5m (2½yd) of shade 835 (C)
- 3m (3¼yd) of shade 834 (D)
- 4m (4½yd) of shade 901 (E)
- 4.5m (5yd) of shade 287 (F)
- 5.5m (6yd) of shade 903 (G)
- 4mm (US size G/6)
crochet hook

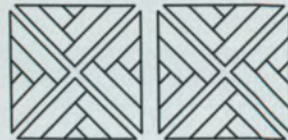
**TECHNIQUES USED
IN THIS PATTERN**

- Working in rows (see page 121)
- Joining a new colour
(see page 124)
- Working into row ends
(see page 127)

**STITCHES USED
IN THIS PATTERN**

- Chain (see page 122)
- Double crochet (see page 122)
- Double crochet 2 stitches
together (see page 31)

BLOCK LAYOUT IDEA

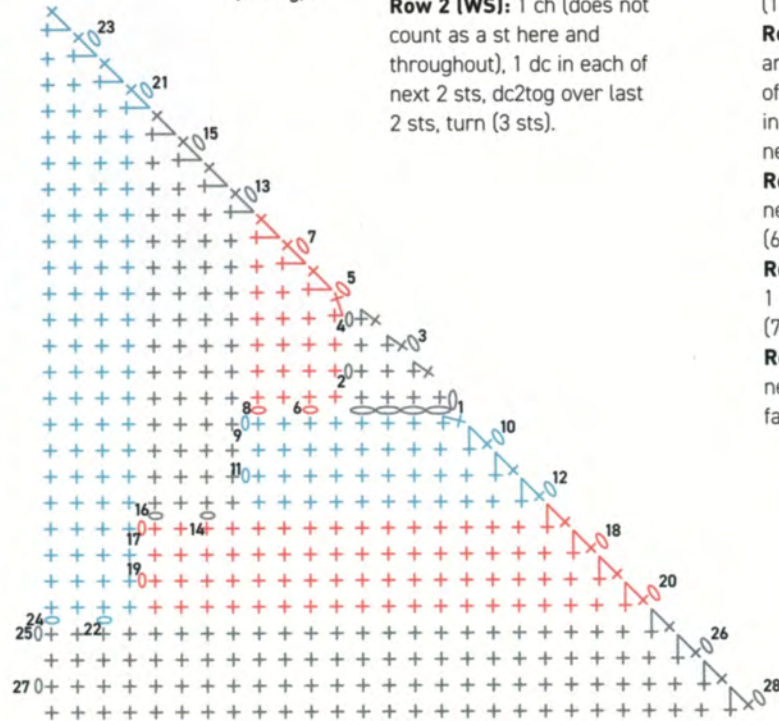


Maypole

This triangular motif is an interesting take on the traditional log cabin design and can be joined together in two ways to create very different looks. There is huge opportunity to play with colour in this design; think about how the triangles will look when joined together and how colours can flow or contrast.

CHART KEY

- chain (ch) ✕ double
+ double crochet
crochet (dc) 2 stitches
 together
 (dc2tog)



METHOD

Foundation row: using A,
work 5 ch.

Row 1 (RS): 1 dc in second
ch from hook and each of
remaining 3 ch, turn (4 sts).

Row 2 (WS): 1 ch (does not
count as a st here and
throughout), 1 dc in each of
next 2 sts, dc2tog over last
2 sts, turn (3 sts).

Row 3: 1 ch, dc2tog over next
2 sts, 1 dc in last st, turn
(2 sts).

Row 4: 1 ch, dc2tog over next
2 sts, do not turn, fasten off A
(1 st).

Row 5: rotate work 90 degrees
anticlockwise, join B in row end
of last row worked, 1 ch, 2 dc
in same place, 1 dc in each of
next 3 row ends, turn (5 sts).

Row 6: 1 ch, 1 dc in each of
next 4 sts, 2 dc in last st, turn
(6 sts).

Row 7: 1 ch, 2 dc in first st,
1 dc in each of next 5 sts, turn
(7 sts).

Row 8: 1 ch, 1 dc in each of
next 6 sts, 2 dc in last st, turn,
fasten off B (8 sts).

Row 9: rotate work 90 degrees
anticlockwise, join C in row end
of last row worked, 1 ch, 1 dc
in each of next 4 row ends,
1 dc in each of next 3
foundation ch, 2 dc in last
foundation ch, turn (9 sts).

Row 10: 1 ch, 2 dc in next st,
1 dc in each of next 8 sts, turn
(10 sts).

Row 11: 1 ch, 1 dc in each st
until one st remains, 2 dc in
last st, turn (11 sts).

Row 12: 1 ch, 2 dc in first st,
1 dc in each st to end, turn,
fasten off C (12 sts).

Row 13: rotate work 90
degrees anticlockwise, join D
in first st on Row 8, 1 ch, 2 dc
in same place, 1 dc in each of
next 7 sts, 1 dc in each of next
4 row ends, turn (13 sts).

Row 14: 1 ch, 1 dc in each st
until one st remains, 2 dc in
last st, turn (14 sts).

Row 15: 1 ch, 2 dc in same
place, 1 dc in each st to end,
turn (15 sts).

Row 16: repeat Row 14, turn,
fasten off D (16 sts).

Row 17: rotate work 90
degrees anticlockwise, join E
in row end of last row worked,
1 ch, 1 dc in same place, 1 dc
in each of next 3 row ends,
1 dc in each st until one st
remains, 2 dc in last st, turn
(17 sts).

Row 18: 1 ch, 2 dc in same
place, 1 dc in each st to end,
turn (18 sts).

Row 19: 1 ch, 1 dc in each st
until one st remains, 2 dc in
last st, turn (19 sts).

Row 20: repeat Row 18, turn,
fasten off E (20 sts).

Row 21: turn work 90 degrees

anticlockwise, join F in first st
of Row 16, 1 ch, 2 dc in same
place, 1 dc in each of next
15 sts, 1 dc in each of next
4 row ends, turn (21 sts).

Row 22: 1 ch, 1 dc in each st
until one st remains, 2 dc in
last st, turn (22 sts).

Row 23: 1 ch, 2 dc in same
place, 1 dc in each st to end,
turn (23 sts).

Row 24: repeat Row 22, fasten
off F (24 sts).

Row 25: turn work 90 degrees
anticlockwise, join G in row
end of last row worked, 1 ch,
1 dc in same place, 1 dc in
each of next 3 row ends, 1 dc
in each st until one st remains,

2 dc in last st, turn (25 sts).

Row 26: 1 ch, 2 dc in same
place, 1 dc in each st to end,
turn (26 sts).

Row 27: 1 ch, 1 dc in each st
until one st remains, 2 dc in
last st, turn (27 sts).

Row 28: repeat Row 26
(28 sts).
Fasten off G.

SPECIAL STITCHES

dc2tog (double crochet 2 stitches
together): insert hook into first st
indicated, yrh and pull up a loop,
insert hook into second st
indicated, yrh and pull up a loop
(3 loops on hook), yrh and pull
through all loops on hook



SKILL LEVEL
Intermediate

BLOCK SIZE
15 x 15cm (6 x 6in)

YOU WILL NEED

- 3m (3¼yd) of shade 822 (A)
- 4m (4½yd) of shade 263 (B)
- 5m (5½yd) of shade 286 (C)
- 7m (7¾yd) of shade 210 (D)
- 10m (11yd) of shade 885 (E)
- 4mm (US size G/6) crochet hook

TECHNIQUES USED
IN THIS PATTERN

- Working in rows (see page 121)
- Joining a new colour (see page 124)
- Changing colour mid-stitch (see page 124)
- Working into row ends (see page 127)

STITCHES USED
IN THIS PATTERN

- Chain (see page 122)
- Double crochet (see page 122)
- Double treble crochet (see page 123)
- Slip stitch (see page 122)
- Treble crochet (see page 122)



Mitred

This mitred block is an easy block to make. When working the edging you need to change colour each time you encounter a row in a new colour, so as not to spoil the look.

METHOD

Row 1 (RS): using A, work 4 ch, (1 tr, 1 dtr, 2 tr) in fourth ch from hook, turn (5 sts).

Row 2 (WS): 3 ch (counts as 1 tr), 1 tr in next st, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 2 sts, turn (9 sts).

Row 3: 3 ch (counts as 1 tr), 1 tr in each of next 3 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 4 sts, fasten off A, turn (13 sts).

Row 4: join B, 3 ch (counts as 1 tr), 1 tr in each st to corner dtr, (2 tr, 1 dtr, 2 tr) in corner dtr, 1 tr in each st to end, turn (17 sts).

Row 5: 3 ch (counts as 1 tr), 1 tr in each st to corner dtr, (2 tr, 1 dtr, 2 tr) in corner dtr, 1 tr in each st to end, fasten off B, turn (21 sts).

Rows 6 and 7: repeat Rows 4 and 5 using C (29 sts).

Rows 8 and 9: repeat Rows 4 and 5 using D (37 sts).

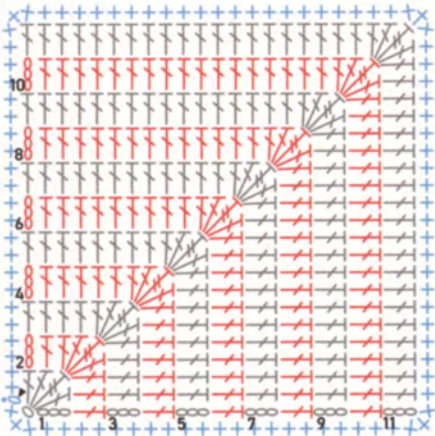
Rows 10 and 11: repeat Rows 4 and 5 using E (45 sts).

EDGING

Round 1: with RS facing join A in ch at bottom of first row, 1 ch (does not count as a st),

CHART KEY

- ▶ start
- chain (ch)
- T treble crochet (tr)
- T double treble crochet (dtr)
- + double crochet (dc)
- slip stitch (sl st)



3 dc in same place, [1 dc over post of next tr, 1 dc in top of same tr] twice, 1 dc over post of next tr changing to B and fastening off A, 1 dc in top of tr, 1 dc over post of next tr, 1 dc in top of same tr, 1 dc over post of next tr changing to C and fastening off B, 1 dc in top of same tr, 1 dc over post of next tr, 1 dc in top of same tr, 1 dc over post of next tr changing to D and fastening off C, 1 dc in top of same tr, 1 dc

over post of next tr, 1 dc in top of same tr, 1 dc over post of next tr changing to E and fastening off D, 1 dc in top of same tr, 1 dc over post of next tr, 1 dc in top of same tr, 1 dc over post of next tr, 3 dc in top of same tr, 1 dc in each of next 21 sts, 3 dc in next st, 1 dc in each of next 21 sts, 3 dc in next st, 1 dc over post of same tr, 1 dc in top of next tr, 1 dc over post of same tr changing to D and fastening off E, [1 dc in top

of next tr, 1 dc over post of same tr] twice changing to C when working last st and fastening off D, [1 dc in top of next tr, 1 dc over post of same tr] twice changing to B when working last st and fastening off C, [1 dc in top of next tr, 1 dc over post of same tr] twice changing to A when working last st and fastening off B, [1 dc in top of next tr, 1 dc over post of same tr] three times, join with a sl st in first st made (96 sts). Fasten off A.



SKILL LEVEL
Intermediate

BLOCK SIZE
Height x width: 12.5 x 11.5cm
(5 x 4½in)

YOU WILL NEED
• 6m (6½yd) of shade 816 (A)
• 6m (6½yd) of shade 263 (B)
• 6m (6½yd) of shade 874 (C)
• 4mm (US size G/6)
crochet hook

ALTERNATIVE COLOURWAY
• Shade 901
• Shade 1973
• Shade 1952

TECHNIQUES USED
IN THIS PATTERN
• Working in the round
(see page 121)
• Tapestry crochet
(see page 124)

STITCHES USED
IN THIS PATTERN
• Chain (see page 122)
• Double treble crochet
(see page 123)
• Slip stitch (see page 122)
• Treble crochet (see page 122)

Tumbling Blocks

Tumbling blocks is an all time fave in quilting and you can see why; working each section in light, medium and dark shades gives a 3D effect to the finished blocks. You can also try working these blocks in three shades of one colour for a more harmonized look.

METHOD

Foundation ring: using A, work 5 ch, join with a sl st in first ch made to form a ring.

Round 1: 3 ch (counts as 1 tr), 2 tr into ring, 1 dtr into ring, 3 tr into ring, 1 dtr into ring changing to B, now working in B and over unused strand of A, 3 tr into ring, 1 dtr into ring, 3 tr into ring, 1 dtr into ring changing to C, now working in C and over unused strands of A and B, 3 tr into ring, 1 dtr into ring, 3 tr into ring, 1 dtr into ring changing to A, join with a sl st in third ch of beginning 3 ch (24 sts).

Round 2: 3 ch (counts as 1 tr), 1 tr in each of next 2 sts, (1 tr, 1 dtr, 1 tr) in next st, 1 tr in each of next 3 sts, (1 tr, 1 dtr changing to B, 1 tr in B) in next st, continuing with B, 1 tr in each of next 3 sts, (1 tr, 1 dtr, 1 tr) in next st, 1 tr in each of next 3 sts, (1 tr, 1 dtr changing to C, 1 tr in C) in next st, continuing with C, 1 tr in each of next 3 sts, (1 tr, 1 dtr, 1 tr) in next st, 1 tr in each of next 3 sts, (1 tr, 1 dtr changing to A, 1 tr in A) in next st, join with a sl st in third ch of beginning 3 ch (48 sts).

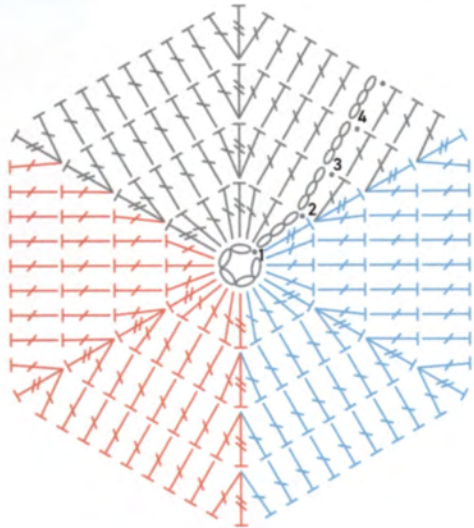
1 tr in A) in next st, join with a sl st in third ch of beginning 3 ch (36 sts).

Round 3: 3 ch (counts as 1 tr), 1 tr in each of next 3 sts, (1 tr, 1 dtr, 1 tr) in next st, 1 tr in each of next 5 sts, (1 tr, 1 dtr changing to B, 1 tr in B) in next st, continuing with B, 1 tr in each of next 5 sts, (1 tr, 1 dtr,

1 tr) in next st, 1 tr in each of next 5 sts, (1 tr, 1 dtr, 1 tr) in next st, 1 tr in each of next 5 sts, (1 tr, 1 dtr changing to A, 1 tr in A) in next st, 1 tr in next st, join with a sl st in third ch of beginning 3 ch (48 sts).

CHART KEY

- chain (ch)
- slip stitch (sl st)
- T treble crochet (tr)
- T double treble crochet (dtr)



Round 4: 3 ch (counts as 1 tr), 1 tr in each of next 4 sts, (1 tr, 1 dtr, 1 tr) in next st, 1 tr in each of next 7 sts, (1 tr, 1 dtr changing to B, 1 tr in B) in next st, continuing with B, 1 tr in each of next 7 sts, (1 tr, 1 dtr, 1 tr) in next st, 1 tr in each of next 7 sts, (1 tr, 1 dtr changing to C, 1 tr in C) in next st, continuing with C, 1 tr in each of next 7 sts, (1 tr, 1 dtr, 1 tr) in next st, 1 tr in each of next 7 sts, (1 tr, 1 dtr changing to A, 1 tr in A) in next st, 1 tr in each of next 2 sts, join with a sl st in third ch of beginning 3 ch (60 sts).
Fasten off A, B and C.



SKILL LEVEL
Easy

BLOCK SIZE
15 x 15cm (6 x 6in)

YOU WILL NEED

- 2m (2½yd) of shade 824 (A)
- 11.5m (12½yd) of shade 871 (B)
- 2m (2½yd) of shade 850 (C)
- 2.5m (2¾yd) of shade 1942 (D)
- 3m (3¼yd) of shade 1973 (E)
- 3.5m (4yd) of shade 844 (F)
- 4m (4½yd) of shade 1967 (G)
- 4.5m (5yd) of shade 901 (H)
- 5m (5½yd) of shade 837 (I)
- 4mm (US size G/6) crochet hook

TECHNIQUES USED IN THIS PATTERN

- Working in rows (see page 121)
- Joining a new colour (see page 124)

STITCHES USED IN THIS PATTERN

- Chain (see page 122)
- Double crochet (see page 122)
- Double treble crochet (see page 123)
- Treble crochet (see page 122)

Rainbow Mitre

This is a great scrap-busting block to work and is really easy to make. By laying the squares in different directions for joining, you can create a variety of different looks.

METHOD

Row 1 (RS): using A, work 4 ch, (1 tr, 1 dtr, 2 tr) in fourth ch from hook, turn (5 sts).

Row 2 (WS): 3 ch (counts as 1 tr), 1 tr in next st, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 2 sts, turn (9 sts). Fasten off A.

Do not turn for all remaining rows, instead keep RS facing.

Row 3 (RS): with RS facing join B in top of first st on right-hand side, 1 ch (does not count

as a st), 1 dc in same place, 1 dc in each st to corner dtr, 3 dc in corner dtr, 1 dc in each st to end (11 sts). Fasten off B.

Row 4: join C in first st of last row, 3 ch (counts as 1 tr), 1 tr in each of next 4 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 5 sts (15 sts). Fasten off C.

Row 5: join B in first st of last row, 1 ch (does not count

as a st), 1 dc in each st to corner dtr, 3 dc in corner dtr, 1 dc in each st to end (17 sts). Fasten off B.

Row 6: join D in first st of last row, 3 ch (counts as 1 tr), 1 tr in each of next 7 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 8 sts (21 sts). Fasten off D.

Row 7: repeat Row 5 (23 sts).

Row 8: join E in first st of last row, 3 ch (counts as 1 tr), 1 tr

in each of next 10 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 11 sts (27 sts). Fasten off E.

Row 9: repeat Row 5 (29 sts).

Row 10: join F in first st of last row, 3 ch (counts as 1 tr), 1 tr in each of next 13 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 14 sts (33 sts). Fasten off F.

Row 11: repeat Row 5 (35 sts).

Row 12: join G in first st of last row, 3 ch (counts as 1 tr), 1 tr in each of next 16 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 17 sts (39 sts). Fasten off G.

Row 13: repeat Row 5 (41 sts).

Row 14: join H in first st of last row, 3 ch (counts as 1 tr), 1 tr in each of next 19 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 20 sts (45 sts). Fasten off H.

Row 15: repeat Row 5 (47 sts).

Row 16: join I in first st of last row, 3 ch (counts as 1 tr), 1 tr in each of next 22 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 23 sts (51 sts). Fasten off I.

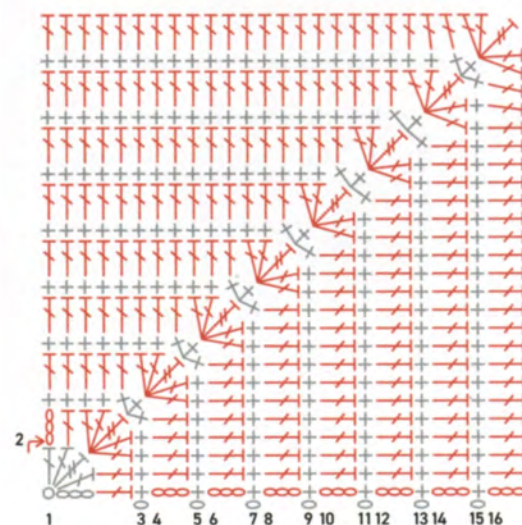


CHART KEY

- | | | |
|-----------------------|-------------------------------|-----------------------|
| ○ chain (ch) | ⚡ double treble crochet (dtr) | + double crochet (dc) |
| ⚡ treble crochet (tr) | → turn | |



SKILL LEVEL

Intermediate

BLOCK SIZE

30 x 30cm (12 x 12in)

YOU WILL NEED

- 116m (127yd) of shade 802 (A)
- 52m (57yd) of shade 817 (B)
- 4mm (US size G/6) crochet hook

TECHNIQUES USED IN THIS PATTERN

- Working in rows (see page 121)
- Tapestry crochet (see page 124)
- Working into row ends (see page 127)

STITCHES USED IN THIS PATTERN

- Chain (see page 122)
- Double crochet (see page 122)
- Half treble crochet (see page 122)
- Slip stitch (see page 122)

Big Star

This big, bold star motif is a simple take on traditional star quilt blocks. The star is usually worked in different shades but I chose to work it in just in one colour for a striking design. Carrying the unused colour adds a slight tint to the star; you can also choose not to carry the unused colour and work from bobbins for a crisper star shape.

METHOD

Foundation row: using A, work 49 ch.

Row 1 (WS): 1 dc in second ch from hook, 1 dc in each of next 11 ch changing to B when working last st, 1 dc in next ch changing to A, 1 dc in each of next 22 ch changing to B when working last st, 1 dc in next st changing to A, 1 dc in each of next 12 ch, turn (48 sts).

Row 2 (RS): 1 ch (does not count as a st here and throughout), 1 dc in each of next 12 sts changing to B when working last st, 1 dc in each of next 2 sts changing to A when working last st, 1 dc in each of next 20 sts changing to B when working last st, 1 dc in each of next 2 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 3: 1 ch, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in each of next 3 sts changing to A when working last st, 1 dc in each of next 18 sts changing to B when

working last st, 1 dc in each of next 3 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 4: 1 ch, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in each of next 4 sts changing to A when working last st, 1 dc in each of next 16 sts changing to B when working last st, 1 dc in each of next 4 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 5: 1 ch, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in each of next 5 sts changing to A when working last st, 1 dc in each of next 14 sts changing to B when working last st, 1 dc in each of next 5 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 6: 1 ch, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in each of next 6 sts changing to A when working last st, 1 dc in each of

next 12 sts changing to B when working last st, 1 dc in each of next 6 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 7: 1 ch, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in each of next 7 sts changing to A when working last st, 1 dc in each of next 10 sts changing to B when working last st, 1 dc in each of next 7 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 8: 1 ch, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in each of next 8 sts changing to A when working last st, 1 dc in each of next 8 sts changing to B when working last st, 1 dc in each of next 8 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 9: 1 ch, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in each of next 9 sts changing to A when

CHART KEY

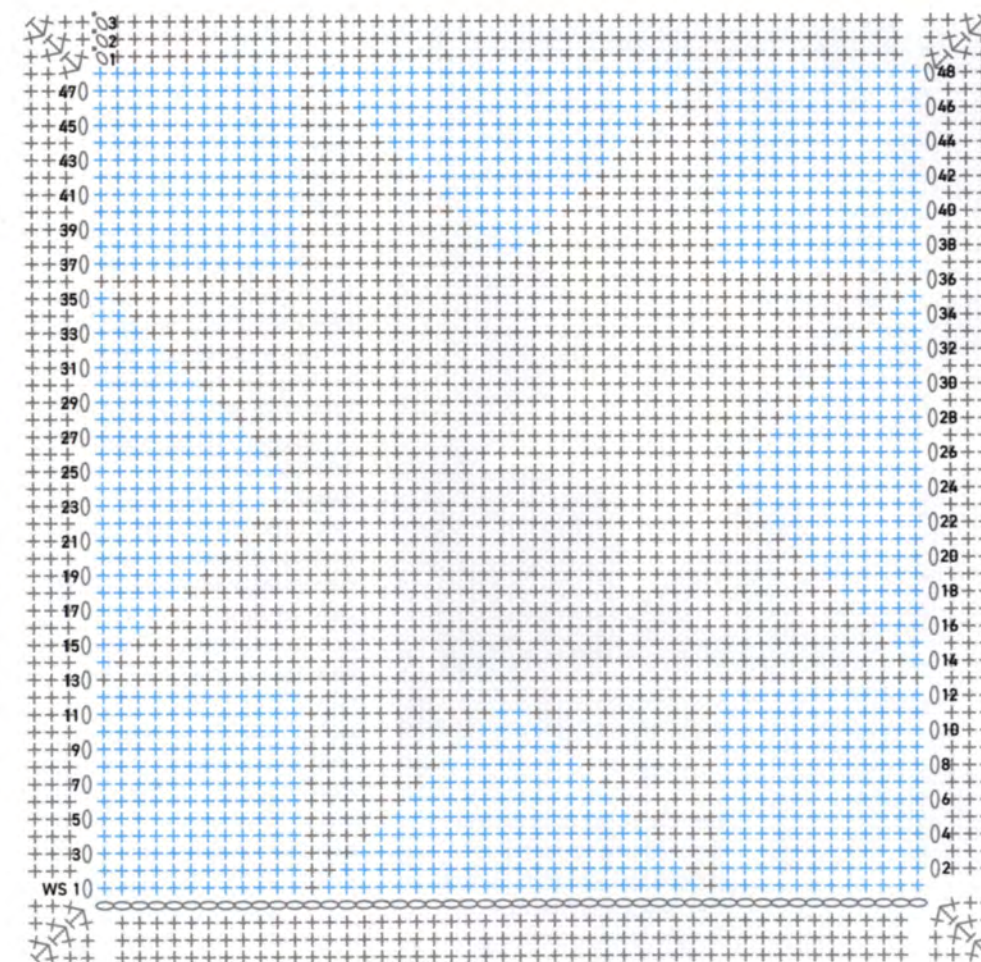
- chain (ch)
- + double crochet (dc)
- ⌈ half treble crochet (htr)
- slip stitch (sl st)

working last st, 1 dc in each of next 6 sts changing to B when working last st, 1 dc in each of next 9 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 10: 1 ch, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in each of next 10 sts changing to A when working last st, 1 dc in each of next 4 sts changing to B when working last st, 1 dc in each of next 10 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 11: 1 ch, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in each of next 11 sts changing to A when working last st, 1 dc in each of next 2 sts changing to B when working last st, 1 dc in each of next 11 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 12: 1 ch, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in each of



next 24 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 13: rejoin B, 1 ch, 1 dc in each st to end changing to A when working last st, turn.

Row 14: 1 ch, 1 dc in next st changing to B, 1 dc in each of next 46 sts changing to A when working last st, 1 dc in last st, turn.

Row 15: 1 ch, 1 dc in each of next 2 sts changing to B when working last st, 1 dc in each of next 44 sts changing to A when working last st, 1 dc in each of next 2 sts, turn.

Row 16: 1 ch, 1 dc in each of next 3 sts changing to B when working last st, 1 dc in each of next 42 sts changing to A when working last st, 1 dc in each of next 3 sts, turn.



Row 17: 1 ch, 1 dc in each of next 4 sts changing to B when working last st, 1 dc in each of next 40 sts changing to A when working last st, 1 dc in each of next 4 sts, turn.

Row 18: 1 ch, 1 dc in each of next 5 sts changing to B when working last st, 1 dc in each of next 38 sts changing to A when working last st, 1 dc in each of next 5 sts, turn.

Row 19: 1 ch, 1 dc in each of next 6 sts changing to B when working last st, 1 dc in each of next 36 sts changing to A when working last st, 1 dc in each of next 6 sts, turn.

Row 20: 1 ch, 1 dc in each of next 7 sts changing to B when

working last st, 1 dc in each of next 34 sts changing to A when working last st, 1 dc in each of next 7 sts, turn.

Row 21: 1 ch, 1 dc in each of next 8 sts changing to B when working last st, 1 dc in each of next 32 sts changing to A when working last st, 1 dc in each of next 8 sts, turn.

Row 22: 1 ch, 1 dc in each of next 9 sts changing to B when working last st, 1 dc in each of next 30 sts changing to A when working last st, 1 dc in each of next 9 sts, turn.

Row 23: 1 ch, 1 dc in each of next 10 sts changing to B when working last st, 1 dc in each of next 28 sts changing to A when working last st, 1 dc in each of next 10 sts, turn.

Row 24: 1 ch, 1 dc in each of next 11 sts changing to B when working last st, 1 dc in each of next 26 sts changing to A when working last st, 1 dc in each of next 11 sts, turn.

Row 25: repeat Row 24.

Row 26: 1 ch, 1 dc in each of next 10 sts changing to B when working last st, 1 dc in each of next 28 sts changing to A when working last st, 1 dc in each of next 10 sts, turn.

Row 27: 1 ch, 1 dc in each of next 9 sts changing to B when working last st, 1 dc in each of next 30 sts changing to A when working last st, 1 dc in each of next 9 sts, turn.

Row 28: 1 ch, 1 dc in each of next 8 sts changing to B when working last st, 1 dc in each of next 32 sts changing to A when working last st, 1 dc in each of next 8 sts, turn.

Row 29: 1 ch, 1 dc in each of next 7 sts changing to B when working last st, 1 dc in each of next 34 sts changing to A when working last st, 1 dc in each of next 7 sts, turn.

Row 30: 1 ch, 1 dc in each of next 6 sts changing to B when working last st, 1 dc in each of next 36 sts changing to A when working last st, 1 dc in each of next 6 sts, turn.

Row 31: 1 ch, 1 dc in each of next 5 sts changing to B when working last st, 1 dc in each of next 38 sts changing to A when working last st, 1 dc in each of next 5 sts, turn.

Row 32: 1 ch, 1 dc in each of next 4 sts changing to B when working last st, 1 dc in each of next 40 sts changing to A when working last st, 1 dc in each of next 4 sts, turn.

Row 33: 1 ch, 1 dc in each of next 3 sts changing to B when working last st, 1 dc in each of next 42 sts changing to A when working last st, 1 dc in each of next 3 sts, turn.

Row 34: 1 ch, 1 dc in each of next 2 sts changing to B when working last st, 1 dc in each of next 44 sts changing to A when working last st, 1 dc in each of next 2 sts, turn.

Row 35: 1 ch, 1 dc in next st changing to B, 1 dc in each of next 46 sts changing to A when working last st, 1 dc in last st, turn.

Fasten off A and B.

Row 36: rejoin B, 1 ch, 1 dc in each st to end changing to A when working last st, turn.

Row 37: 1 ch, 1 dc in each of next 12 sts changing to B when

working last st, 1 dc in each of next 24 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 38: 1 ch, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in each of next 11 sts changing to A when working last st, 1 dc in each of next 2 sts changing to B when working last st, 1 dc in each of next 11 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 39: 1 ch, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in each of next 10 sts changing to A when working last st, 1 dc in each of next 4 sts changing to B when working last st, 1 dc in each of next 10 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 40: 1 ch, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in each of next 9 sts changing to A when working last st, 1 dc in each of next 6 sts changing to B when working last st, 1 dc in each of next 9 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 41: 1 ch, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in each of next 8 sts changing to A when working last st, 1 dc in each of next 8 sts changing to B when working last st, 1 dc in each of next 8 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 42: 1 ch, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in each of

next 7 sts changing to A when working last st, 1 dc in each of next 10 sts changing to B when working last st, 1 dc in each of next 7 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 43: 1 ch, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in each of next 6 sts changing to A when working last st, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in each of next 6 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 44: 1 ch, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in each of next 5 sts changing to A when working last st, 1 dc in each of next 14 sts changing to B when working last st, 1 dc in each of next 5 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 45: 1 ch, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in each of next 4 sts changing to A when working last st, 1 dc in each of next 16 sts changing to B when working last st, 1 dc in each of next 4 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 46: 1 ch, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in each of next 3 sts changing to A when working last st, 1 dc in each of next 18 sts changing to B when working last st, 1 dc in each of next 3 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 47: 1 ch, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in each of next 2 sts changing to A when working last st, 1 dc in each of next 20 sts changing to B when working last st, 1 dc in each of next 2 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 48: 1 ch, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in next st changing to A, 1 dc in each of next 22 sts changing to B when working last st, 1 dc in next st changing to A, 1 dc in each of next 12 sts, turn.

Fasten off A and B, sew in ends.

Block to measure 28 x 28cm (11 x 11in) before working the edging.

EDGING

Round 1: with RS facing join B in last st of last row, 1 ch, (1 dc, 1 htr, 1 dc) in same place, 1 dc in each of next 46 row ends, (1 dc, 1 htr, 1 dc) in last row end/first foundation ch, 1 dc in each of next 46 foundation ch, (1 dc, 1 htr, 1 dc) in last foundation ch/first row end, 1 dc in each of next 46 row ends, (1 dc, 1 htr, 1 dc) in last row end/first st, 1 dc in each of next 46 sts, join with a sl st in first st made (196 sts).

Round 2: 1 ch, [1 dc in each st to corner htr, (1 dc, 1 htr, 1 dc) in htr] four times in total, 1 dc in each st to start of round, join with a sl st in first st made (204 sts).

Round 3: repeat Round 2 (212 sts).
Fasten off B.

top tip

When working over the unused colour, try to keep the thread of yarn neatly within the stitches as you work. You will be able to see a little hint of the carried colour beneath the stitches when complete, which will give the whole piece a speckled tint.



NOTES

You can either work from the chart or follow the written pattern. Be sure to block the piece to size before working the edging.

SKILL LEVEL
Advanced

BLOCK SIZE
15 x 15cm (6 x 6in)

YOU WILL NEED

- 9m (10yd) of shade 1940 (A)
- 9m (10yd) of shade 835 (B)
- 9m (10yd) of shade 1942 (C)
- 9m (10yd) of shade 824 (D)
- 4mm (US size G/6) crochet hook

TECHNIQUES USED
IN THIS PATTERN

- Working in the round (see page 121)
- Intarsia crochet (see page 124)

STITCHES USED
IN THIS PATTERN

- Chain (see page 122)
- Double crochet (see page 122)
- Double treble crochet (see page 123)
- Slip stitch (see page 122)
- Treble crochet (see page 122)

Block of Four

Here is another way to crochet a Four Square (see page 68) by working in the round and turning at the end of each round. It is great for using up small amounts of yarn and has a bit of texture due to the reverse side of stitches showing on every other row. Make sure to drop the unused colours to the wrong side of the square throughout.

METHOD

Foundation ring: using A, work 4 ch, join with a sl st in first ch made to form a ring.

Round 1 (RS): 3 ch (counts as 1 tr), 1 tr into ring, 1 dtr into ring, 2 tr into ring changing to B when working last st, 2 tr into ring changing to C when working last st, 2 tr into ring, 1 dtr in each of next 2 sts changing to D when working last st, 2 tr into ring, 1 dtr into ring, 2 tr into ring, join with a sl st in third ch of beginning 3 ch, turn (20 sts).

Round 2 (WS): (1 dc, 2 ch) in same place (counts as 1 tr), 1 tr in next st, (2 tr, 1 dtr, 2 tr) in dtr, 1 tr in each of next 2 sts changing to C when working last st, 1 tr in each of next 2 sts, (2 tr, 1 dtr, 2 tr) in dtr, 1 tr in each of next 2 sts changing

to A when working last st, 1 tr in each of next 2 sts, (2 tr, 1 dtr, 2 tr) in dtr, 1 tr in each of next 2 sts, join with a sl st in third ch of beginning 3 ch, turn (36 sts).

Round 3: (1 dc, 2 ch) in same place (counts as 1 tr), 1 tr in each of next 3 sts, (2 tr, 1 dtr, 2 tr) in dtr, 1 tr in each of next 4 sts changing to B when working last st, 1 tr in each of next 4 sts, (2 tr, 1 dtr, 2 tr) in dtr, 1 tr in each of next 4 sts changing to C when working last st, 1 tr in each of next 4 sts, join with a sl st in third ch of beginning 3 ch, turn (52 sts).

Round 4: (1 dc, 2 ch) in same place (counts as 1 tr), 1 tr in each of next 5 sts, (2 tr, 1 dtr, 2 tr) in dtr, 1 tr in each of next

6 sts changing to C when working last st, 1 tr in each of next 6 sts, (2 tr, 1 dtr, 2 tr) in dtr, 1 tr in each of next 6 sts changing to B when working last st, 1 tr in each of next 6 sts, (2 tr, 1 dtr, 2 tr) in dtr, 1 tr in each of next 6 sts, join with a sl st in third ch of beginning 3 ch, turn (68 sts).

Round 5: (1 dc, 2 ch) in same place (counts as 1 tr), 1 tr in each of next 7 sts, (2 tr, 1 dtr, 2 tr) in dtr, 1 tr in each of next 8 sts changing to B when working last st, 1 tr in each of next 8 sts, (2 tr, 1 dtr, 2 tr) in dtr, 1 tr in each of next 8 sts changing to C when working last st, 1 tr in each of next 8 sts, (2 tr, 1 dtr, 2 tr) in dtr, 1 tr in each of next 8 sts changing to D when working last st, 1 tr in each of next

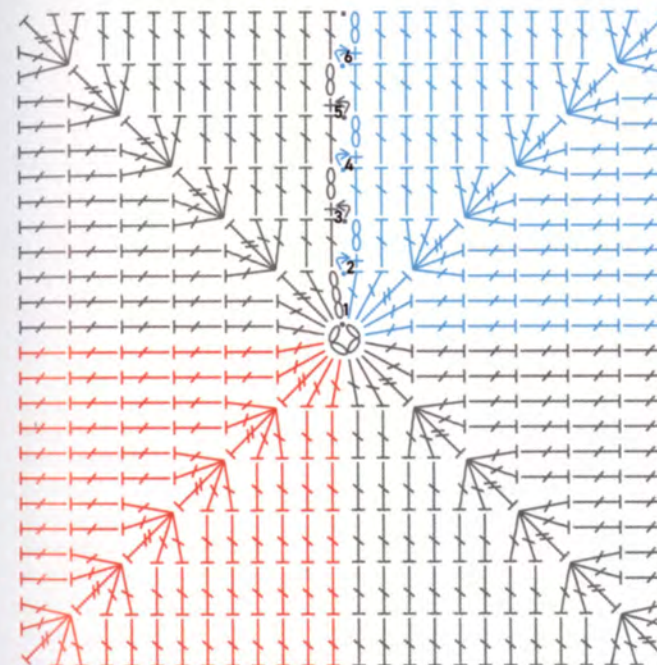


CHART KEY

○ chain (ch)
• slip stitch (sl st)
T treble crochet (tr)
double treble crochet (dtr)
+ double crochet (dc)
➞ turn

8 sts, (2 tr, 1 dtr, 2 tr) in dtr, 1 tr in each of next 8 sts, join with a sl st in third ch of beginning 3 ch, turn (84 sts).
Round 6: (1 dc, 2 ch) in same place (counts as 1 tr), 1 tr in each of next 9 sts, (2 tr, 1 dtr, 2 tr) in dtr, 1 tr in each of next 10 sts changing to C when working last st, 1 tr in each of next 10 sts, (2 tr, 1 dtr, 2 tr) in dtr, 1 tr in each of next 10 sts changing to B when working

last st, 1 tr in each of next 10 sts, (2 tr, 1 dtr, 2 tr) in dtr, 1 tr in each of next 10 sts changing to A when working last st, 1 tr in each of next 10 sts, (2 tr, 1 dtr, 2 tr) in dtr, 1 tr in each of next 10 sts, join with a sl st in third ch of beginning 3 ch (100 sts). Fasten off.



SKILL LEVEL
Intermediate

BLOCK SIZE
30 x 30cm (12 x 12in)

YOU WILL NEED

- 42m (46yd) of shade 1942 (A)
- 59m (64½yd) of shade 817 (B)
- 28m (30¾yd) of shade 227 (C)
- 4mm (US size G/6) crochet hook

TECHNIQUES USED
IN THIS PATTERN

- Working in rows (see page 121)
- Tapestry crochet (see page 124)
- Working into row ends (see page 127)

STITCHES USED
IN THIS PATTERN

- Chain (see page 122)
- Double crochet (see page 122)
- Half treble crochet (see page 122)
- Slip stitch (see page 122)

BLOCK LAYOUT IDEA



Corner Star

This block is great for blankets. When you join four Corner Star blocks together you can create a big star (see project on page 115).

METHOD

Foundation row: using A, work 49 ch.

Row 1 (WS): 1 dc in second ch from hook, 1 dc in each of next 14 ch changing to B when working last st, 1 dc in each of next 16 ch changing to C when working last st, 1 dc in each of next 17 ch, turn (48 sts).

Row 2 (RS): 1 ch (does not count as a st here and throughout), 1 dc in each of next 18 sts changing to B when working last st, 1 dc in each of next 16 sts changing to A when working last st, 1 dc in each of next 14 sts, turn.

Row 3: 1 ch, 1 dc in each of next 13 sts changing to B when working last st, 1 dc in each of next 16 sts changing to C when working last st, 1 dc in each of next 19 sts, turn.

Row 4: 1 ch, 1 dc in each of next 20 sts changing to B when working last st, 1 dc in each of next 16 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 5: 1 ch, 1 dc in each of next 11 sts changing to B when working last st, 1 dc in each of next 16 sts changing to C when working last st, 1 dc in each of next 21 sts, turn.

Row 6: 1 ch, 1 dc in each of next 22 sts changing to B when working last st, 1 dc in each of next 16 sts changing to A when working last st, 1 dc in each of next 10 sts, turn.

Row 7: 1 ch, 1 dc in each of next 9 sts changing to B when working last st, 1 dc in each of next 16 sts changing to C when working last st, 1 dc in each of next 23 sts, turn.

Row 8: 1 ch, 1 dc in each of next 24 sts changing to B when working last st, 1 dc in each of next 16 sts changing to A when working last st, 1 dc in each of next 8 sts, turn.

Row 9: 1 ch, 1 dc in each of next 7 sts changing to B when working last st, 1 dc in each of next 16 sts changing to C when working last st, 1 dc in each of next 25 sts, turn.

Row 10: 1 ch, 1 dc in each of next 26 sts changing to B when working last st, 1 dc in each of next 16 sts changing to A when working last st, 1 dc in each of next 6 sts, turn.

Row 11: 1 ch, 1 dc in each of next 5 sts changing to B when working last st, 1 dc in each of next 16 sts changing to C when working last st, 1 dc in each of

next 27 sts, turn.

Row 12: 1 ch, 1 dc in each of next 28 sts changing to B when working last st, 1 dc in each of next 16 sts changing to A when working last st, 1 dc in each of next 4 sts, turn.

Row 13: 1 ch, 1 dc in each of next 3 sts changing to B when working last st, 1 dc in each of next 16 sts changing to C when working last st, 1 dc in each of next 29 sts, turn.

Row 14: 1 ch, 1 dc in each of next 30 sts changing to B when working last st, 1 dc in each of next 16 sts changing to A when working last st, 1 dc in each of next 2 sts, turn.

Row 15: 1 ch, 1 dc in next st changing to B, fasten off A, 1 dc in each of next 16 sts changing to C when working last st, 1 dc in each of next 31 sts, turn.

Row 16: 1 ch, 1 dc in each of next 32 sts changing to B when working last st, fasten off C, 1 dc in each of next 16 sts changing to A when working last st, fasten off B, turn.

Row 17: 1 ch, 1 dc in each of next 15 sts changing to B when working last st, 1 dc each of next 17 sts changing to C when

working last st, 1 dc in each of next 16 sts changing to a new strand of B when working last st, turn.

Row 18: 1 ch, 1 dc in next st changing to C, 1 dc in each of next 15 sts changing to B when working last st, 1 dc in each of next 18 sts changing to A when working last st, 1 dc in each of next 14 sts, turn.

Row 19: 1 ch, 1 dc in each of next 13 sts changing to B when working last st, 1 dc in each of next 19 sts changing to C when working last st, 1 dc in each of next 14 sts changing to A when working last st, 1 dc in each of next 2 sts, turn.

Row 20: 1 ch, 1 dc in each of next 3 sts changing to C when working last st, 1 dc in each of next 13 sts changing to B when working last st, 1 dc in each of next 20 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 21: 1 ch, 1 dc in each of next 11 sts changing to B when working last st, 1 dc in each of next 21 sts changing to C when working last st, 1 dc in each of next 12 sts changing to A when working last st, 1 dc in each of next 4 sts, turn.



Row 22: 1 ch, 1 dc in each of next 5 sts changing to C when working last st, 1 dc in each of next 11 sts changing to B when working last st, 1 dc in each of next 22 sts changing to A when working last st, 1 dc in each of next 10 sts, turn.

Row 23: 1 ch, 1 dc in each of next 9 sts changing to B when working last st, 1 dc in each of next 23 sts changing to C when working last st, 1 dc in each of next 10 sts changing to A when

working last st, 1 dc in each of next 6 sts, turn.

Row 24: 1 ch, 1 dc in each of next 7 sts changing to C when working last st, 1 dc in each of next 9 sts changing to B when working last st, 1 dc in each of next 24 sts changing to B when working last st, 1 dc in each of next 8 sts, turn.

Row 25: 1 ch, 1 dc in each of next 7 sts changing to B when working last st, 1 dc in each of next 25 sts changing to C when

working last st, 1 dc in each of next 8 sts changing to A when working last st, 1 dc in each of next 8 sts, turn.

Row 26: 1 ch, 1 dc in each of next 9 sts changing to C when working last st, 1 dc in each of next 7 sts changing to B when working last st, 1 dc in each of next 26 sts changing to A when working last st, 1 dc in each of next 6 sts, turn.

Row 27: 1 ch, 1 dc in each of next 5 sts changing to B when

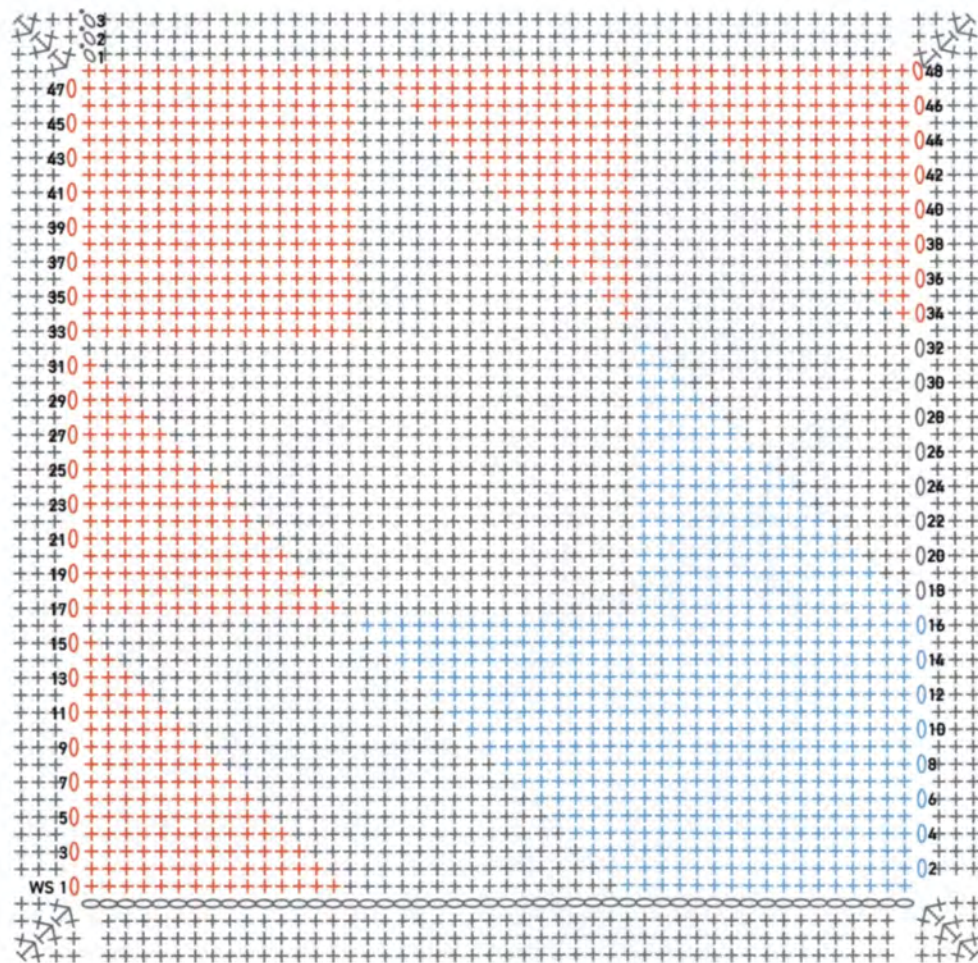


CHART KEY

- chain (ch)
- + double crochet (dc)
- T half treble crochet (htr)
- slip stitch (sl st)

working last st, 1 dc in each of next 27 sts changing to C when working last st, 1 dc in each of next 6 sts changing to A when working last st, 1 dc in each of next 10 sts, turn.

Row 28: 1 ch, 1 dc in each of next 11 sts changing to C when working last st, 1 dc in each of next 5 sts changing to B when working last st, 1 dc in each of next 28 sts changing to A when working last st, 1 dc in each of next 4 sts, turn.

Row 29: 1 ch, 1 dc in each of

next 3 sts changing to B when working last st, 1 dc in each of next 29 sts changing to C when working last st, 1 dc in each of next 4 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 30: 1 ch, 1 dc in each of next 13 sts changing to C when working last st, 1 dc in each of next 3 sts changing to B when working last st, 1 dc in each of next 30 sts changing to A when working last st, 1 dc in each of next 2 sts, turn.

Row 31: 1 ch, 1 dc in next st changing to B, 1 dc in each of next 31 sts changing to C when working last st, 1 dc in each of next 2 sts changing to A when working last st, 1 dc in each of next 14 sts, turn.

Row 32: 1 ch, 1 dc in each of next 15 sts changing to C when working last st, fasten off B, 1 dc in next st changing to B, fasten off C, 1 dc in each of next 32 sts changing to A when working last st, fasten off B, turn.

Row 33: 1 ch, 1 dc in each of next 16 sts changing to B when working last st, 1 dc in each of next 32 sts changing to a new strand of A when working last st, turn.

Row 34: 1 ch, 1 dc in next st changing to B, 1 dc in each of next 15 sts changing to a new strand of A when working last st, 1 dc in next st changing to a new strand of B, 1 dc in each of next 15 sts changing to A when working last st, 1 dc in each of next 16 sts, turn.

Row 35: 1 ch, 1 dc in each of next 16 sts changing to B when working last st, 1 dc in each of next 14 sts changing to A when working last st, 1 dc in each of next 2 sts changing to B when working last st, 1 dc in each of next 14 sts changing to A when working last st, 1 dc in each of next 2 sts, turn.

Row 36: 1 ch, [1 dc in each of next 3 sts changing to B when working last st, 1 dc in each of next 13 sts changing to A when working last st] twice, 1 dc in each of next 16 sts, turn.

Row 37: 1 ch, 1 dc in each of

next 16 sts changing to B when working last st, 1 dc in each of next 12 sts changing to A when working last st, 1 dc in each of next 4 sts changing to B when working last st, 1 dc in each of next 12 sts changing to A when working last st, 1 dc in each of next 4 sts, turn.

Row 38: 1 ch, [1 dc in each of next 5 sts changing to B when working last st, 1 dc in each of next 11 sts changing to A when working last st] twice, 1 dc in each of next 16 sts, turn.

Row 39: 1 ch, 1 dc in each of next 16 sts changing to B when working last st, 1 dc in each of next 10 sts changing to A when working last st, 1 dc in each of next 6 sts changing to B when working last st, 1 dc in each of next 10 sts changing to A when working last st, 1 dc in each of next 6 sts, turn.

Row 40: 1 ch, [1 dc in each of next 7 sts changing to B when working last st, 1 dc in each of next 9 sts changing to A when working last st] twice, 1 dc in each of next 16 sts, turn.

Row 41: 1 ch, 1 dc in each of next 16 sts changing to B when working last st, 1 dc in each of next 8 sts changing to A when working last st, 1 dc in each of next 8 sts changing to B when working last st, 1 dc in each of next 8 sts changing to A when working last st, 1 dc in each of next 8 sts, turn.

Row 42: 1 ch, [1 dc in each of next 9 sts changing to B when working last st, 1 dc in each of next 7 sts changing to A when working last st] twice, 1 dc in each of next 16 sts, turn.

Row 43: 1 ch, 1 dc in each of next 16 sts changing to B when working last st, 1 dc in each of next 6 sts changing to A when working last st, 1 dc in each of next 10 sts changing to B when working last st, 1 dc in each of next 6 sts changing to A when working last st, 1 dc in each of next 10 sts, turn.

Row 44: 1 ch, [1 dc in each of next 11 sts changing to B when working last st, 1 dc in each of next 5 sts changing to A when working last st] twice, 1 dc in each of next 16 sts, turn.

Row 45: 1 ch, 1 dc in each of next 16 sts changing to B when working last st, 1 dc in each of next 4 sts changing to A when working last st, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in each of next 4 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 46: 1 ch, [1 dc in each of next 13 sts changing to B when working last st, 1 dc in each of next 3 sts changing to A when working last st] twice, 1 dc in each of next 16 sts, turn.

Row 47: 1 ch, 1 dc in each of next 16 sts changing to B when working last st, 1 dc in each of next 2 sts changing to A when working last st, 1 dc in each of next 14 sts changing to B when working last st, 1 dc in each of next 2 sts changing to A when working last st, 1 dc in each of next 14 sts, turn.

Row 48: 1 ch, [1 dc in each of next 15 sts changing to B when working last st, 1 dc in next st changing to A, fasten off B] twice, 1 dc in each of next

16 sts.
Fasten off A, sew in ends.
Block to measure 28 x 28cm (11 x 11in) before working the edging.

EDGING

Round 1: with RS facing join B in last st of last row, 1 ch, (1 dc, 1 htr, 1 dc) in same place, 1 dc in each of next 46 row ends, (1 dc, 1 htr, 1 dc) in last row end/first foundation ch, 1 dc in each of next 46 foundation ch/first row end, 1 dc in each of next 46 row ends, (1 dc, 1 htr, 1 dc) in last row end/first st, 1 dc in each of next 46 sts, join with a sl st in first st made (196 sts).

Round 2: 1 ch, [1 dc in each st to corner htr, (1 dc, 1 htr, 1 dc) in htr] four times in total, 1 dc in each st to start of round, join with a sl st in first st made (204 sts).

Round 3: repeat Round 2 (212 sts).
Fasten off.

top tip

When changing colour, move the dropped yarn either to the back of your work on right side rows or to the front of your work on wrong side rows. This ensures the yarn is in the right place when you are working the next row.



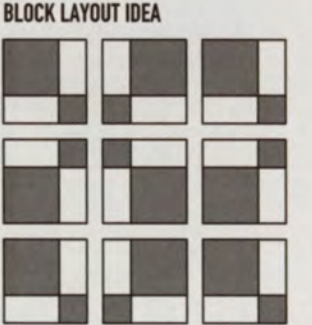
SKILL LEVEL
Easy

BLOCK SIZE
Height x width: 15 x 15cm (6 x 6in)

YOU WILL NEED
• 18m (19½yd) of shade 847 (A)
• 22m (24yd) of shade 848 (B)
• 4mm (US size G/6) crochet hook

**TECHNIQUES USED
IN THIS PATTERN**
• Working in rows (see page 121)
• Intarsia crochet (see page 124)

**STITCHES USED
IN THIS PATTERN**
• Chain (see page 122)
• Double crochet (see page 122)



Disappearing Nine Square

This square is a quilting favourite and this super easy block is quick to make. I've used two colours and alternated them for the squares pictured, but you could also try working each block section in a random colour for a fun patchwork look. Drop the unused colour to the back of the block throughout to get a neat finish.

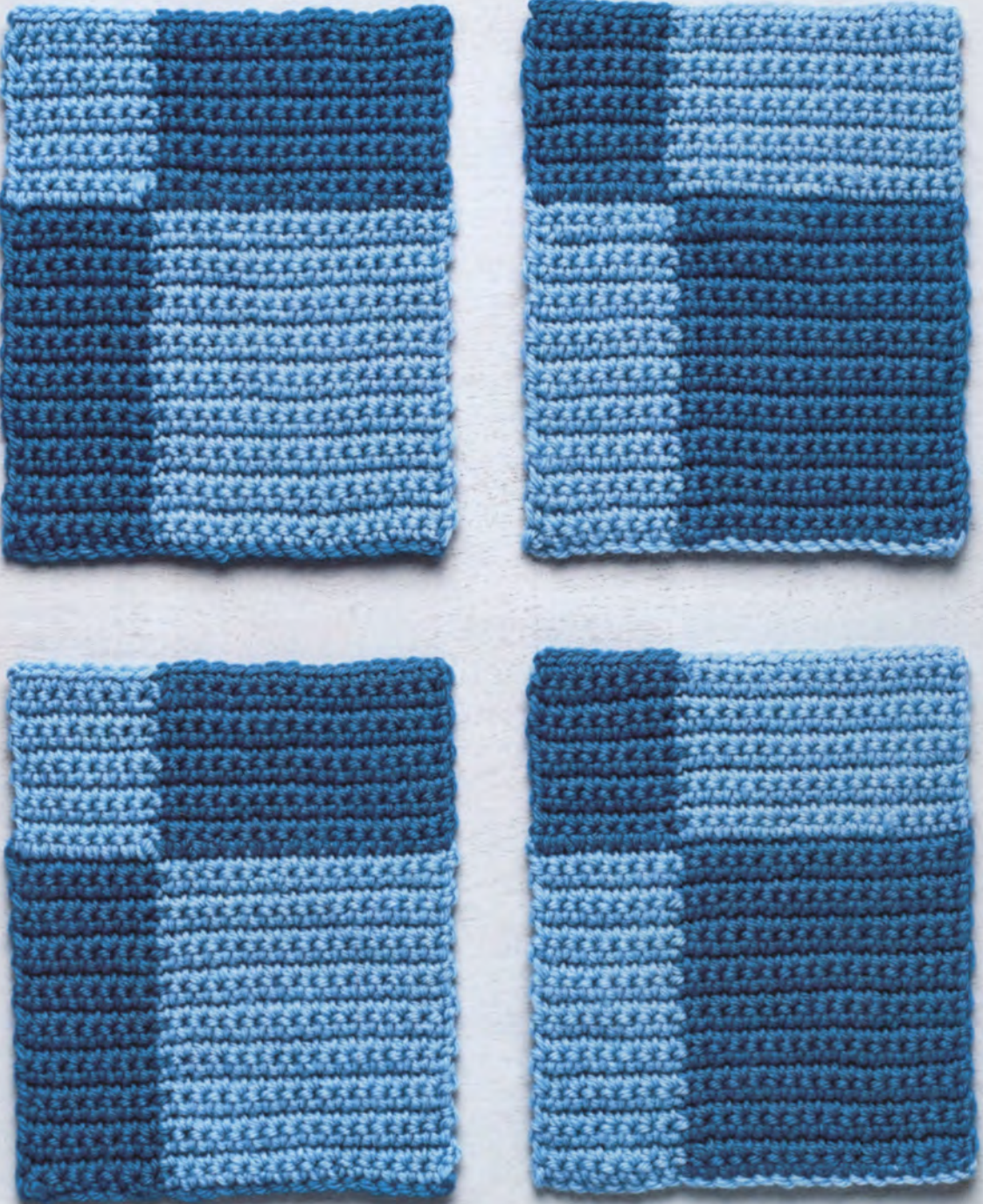
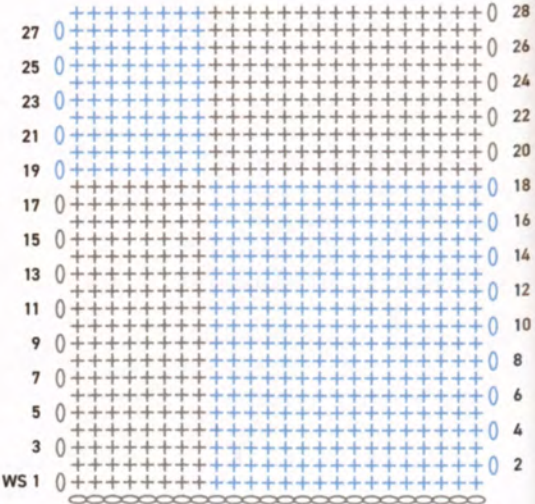
METHOD

Foundation row: using A, work 25 ch.
Row 1 (WS): starting in second ch from hook, 1 dc in each of next 8 ch changing to B when working last st, 1 dc in each of next 16 ch, turn (24 sts).
Row 2 (RS): 1 ch (does not count as a st here and throughout), 1 dc in each of next 16 sts changing to A when working last st, 1 dc in each of next 8 sts, turn.
Row 3: 1 ch, 1 dc in each of next 8 sts changing to B when working last st, 1 dc in each of next 16 sts, turn.
Rows 4–18: repeat Rows 2 and 3 seven times then repeat Row 2 once more.
Fasten off A and B.
Row 19: rejoin B, 1 ch, 1 dc in each of next 8 sts changing to A when working last st, 1 dc in each of next 16 sts, turn.

Row 20: 1 ch, 1 dc in each of next 16 sts changing to B when working last st, 1 dc in each of next 8 sts, turn.
Rows 21–28: repeat Rows 19 and 20 four times.
Fasten off.

NOTE
You can either work from the chart or follow the written pattern.

CHART KEY
○ chain (ch)
+ double
crochet (dc)



SKILL LEVEL
Intermediate

BLOCK SIZE
15 x 15cm (6 x 6in)

YOU WILL NEED

- 12m (13yd) of shade 816 (A)
- 7m (7yd) of shade 263 (B)
- 10m (11yd) of shade 874 (C)
- 7m (7yd) of shade 821 (D)
- 7m (7yd) of shade 824 (E)
- 4mm (US size G/6) crochet hook

ALTERNATIVE COLOURWAY

- Shades 811, 210, 1973
- Shades 822, 1952, 825
- Shades 290, 287, 1940

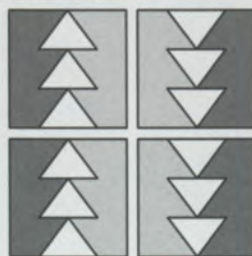
TECHNIQUES USED
IN THIS PATTERN

- Working in rows (see page 121)
- Intarsia crochet (see page 124)
- Working into row ends (see page 127)

STITCHES USED
IN THIS PATTERN

- Chain (see page 122)
- Double crochet (see page 122)
- Half treble crochet (see page 122)
- Slip stitch (see page 122)

BLOCK LAYOUT IDEA



Fading Arrows

This is a lovely, geometric block worked in two shades of grey and three shades of one other colour. You could also work the arrows in just one shade, or try working the background in one shade instead of two.

METHOD

Foundation row: using A, work 26 ch.

Row 1 (WS): 1 dc in second ch from hook, 1 dc in each of next 4 ch changing to B when working last st, 1 dc in each of next 15 ch changing to C when working last st, 1 dc in each of next 5 ch, turn (25 sts).

Row 2 (RS): 1 ch (does not count as a st here and throughout), 1 dc in each of next 6 sts changing to B when working last st, 1 dc in each of next 13 sts changing to A when working last st, 1 dc in each of next 6 sts, turn.

Row 3: 1 ch, 1 dc in each of next 7 sts changing to B when working last st, 1 dc in each of next 11 sts changing to C when working last st, 1 dc in each of next 7 sts, turn.

Row 4: 1 ch, 1 dc in each of next 8 sts changing to B when working last st, 1 dc in each of next 9 sts changing to A when working last st, 1 dc in each of next 8 sts, turn.

Row 5: 1 ch, 1 dc in each of next 9 sts changing to B when working last st, 1 dc in each of next 7 sts changing to C when

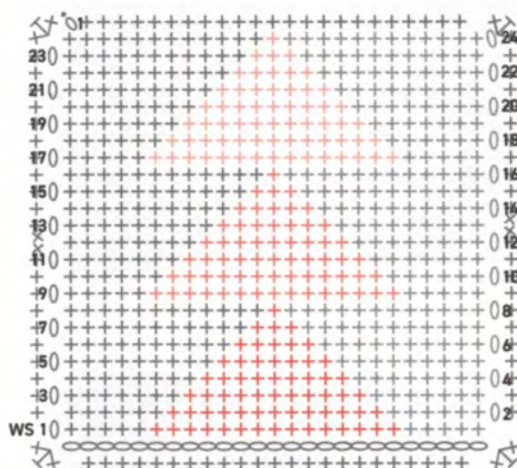


CHART KEY

- chain (ch)
- + double crochet (dc)
- ┐ half treble crochet (htr)
- slip stitch (sl st)

working last st, 1 dc in each of next 9 sts, turn.

Row 6: 1 ch, 1 dc in each of next 10 sts changing to B when working last st, 1 dc in each of next 5 sts changing to A when working last st, 1 dc in each of next 10 sts, turn.

Row 7: 1 ch, 1 dc in each of next 11 sts changing to B when working last st, 1 dc in each of next 3 sts changing to C when working last st, 1 dc in each of next 11 sts, turn.

Row 8: 1 ch, 1 dc in each of next 12 sts changing to B when working last st, 1 dc in next st changing to A, 1 dc in each of next 12 sts, turn. Fasten off B.

Row 9: 1 ch, 1 dc in each of next 5 sts changing to D when working last st, 1 dc in each of next 15 sts changing to C when working last st, 1 dc in each of next 5 sts, turn.

Rows 10–16: repeat Rows 2–8 using D instead of B.

Fasten off D.

Rows 17–24: repeat Row 9 using E instead of D then repeat Rows 10–16 using E instead of D.

Fasten off all colours, sew in ends.

EDGING

Round 1: with RS facing join A in top left-hand corner of square, 1 ch, (1 dc, 1 htr, 1 dc) in same place, 1 dc in each of next 11 row ends, 2 dc in next row end, 1 dc in each of next 10 row ends, (1 dc, 1 htr, 1 dc) in next row end/foundation ch, 1 dc in each of next 23 foundation ch, (1 dc, 1 htr, 1 dc) in next foundation ch/row end, 1 dc in each of next 11 row ends, 2 dc in next row end, 1 dc in each of next 10 row ends, (1 dc, 1 htr, 1 dc) in next row end/st, 1 dc in each of next 23 sts, join with a sl st in first st made (104 sts).

NOTE

You can either work from the chart or follow the written pattern.



SKILL LEVEL
Intermediate

BLOCK SIZE
15 x 15cm (6 x 6in)

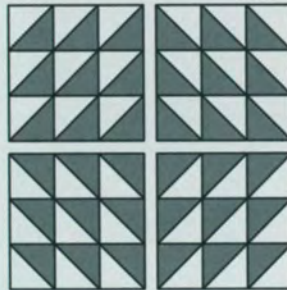
YOU WILL NEED
• 23m (25¼yd) of shade 834 (A)
• 22m (24yd) of shade 910A (B)
• 4mm (US size G/6)
crochet hook

ALTERNATIVE COLOURWAY
Shade 879

TECHNIQUES USED
IN THIS PATTERN
• Working in rows (see page 121)
• Tapestry crochet
(see page 124)
• Working into row ends
(see page 127)

STITCHES USED
IN THIS PATTERN
• Chain (see page 122)
• Double crochet (see page 122)
• Half treble crochet
(see page 122)
• Slip stitch (see page 122)

BLOCK LAYOUT IDEA



Flock of Birds

Flock of Birds is based on the familiar Flying Geese and Duck and Ducklings quilt blocks, and it looks amazing worked in black and white. If you want to do something a little trickier, try working each of the dark triangles in a different colour.

METHOD

Foundation row: using A, work 25 ch.

Row 1 (WS): starting in second ch from hook, [1 dc in each of next 7 ch changing to B when working last st, 1 dc in next ch changing to A] three times in total omitting last colour change on final repeat, turn (24 sts).

Row 2 (RS): 1 ch (does not count as a st here and throughout), [1 dc in each of next 2 sts changing to A when working last st, 1 dc in each of next 6 sts changing to B when working last st] three times in total omitting last colour change on final repeat, turn.

Row 3: 1 ch, [1 dc in each of next 5 sts changing to B when working last st, 1 dc in each of next 3 sts changing to A when working last st] three times in total omitting last colour change on final repeat, turn.

Row 4: 1 ch, [1 dc in each of next 4 sts changing to B when working last st, 1 dc in each of next 4 sts changing to A when working last st] three times in

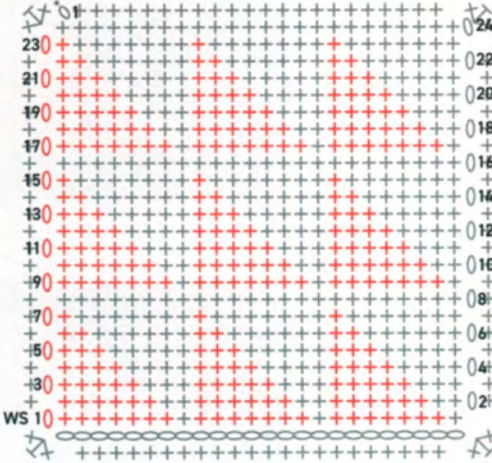


CHART KEY

- chain (ch)
- + double crochet (dc)
- T half treble crochet (htr)
- slip stitch (sl st)

total omitting last colour change on final repeat, turn.

Row 5: 1 ch, [1 dc in each of next 3 sts changing to B when working last st, 1 dc in each of next 5 sts changing to A when working last st] three times in total omitting last colour change on final repeat, turn.

Row 6: 1 ch, [1 dc in each of next 6 sts changing to B when working last st, 1 dc in each of next 2 sts changing to A when

working last st] three times in total omitting last colour change on final repeat, turn.

Row 7: 1 ch, [1 dc in next st changing to B, 1 dc in each of next 7 sts changing to A when working last st] three times in total omitting last colour change on final repeat, turn.

Row 8: 1 ch, 1 dc in each st to end changing to A when working last st, turn.

Row 9: 1 ch, [1 dc in each of

next 7 sts changing to B when working last st, 1 dc in next st changing to A] three times in total omitting last colour change on final repeat, turn.

Rows 10–24: repeat Rows 2–9 once and Rows 2–8 once more. Fasten off, sew in ends.

EDGING

Round 1: with RS facing join A in top left-hand corner of square, 1 ch, (1 dc, 1 htr, 1 dc) in same place, 1 dc in each of next 22 row ends, (1 dc, 1 htr, 1 dc) in next row end/foundation ch, 1 dc in each of next 22 foundation ch, (1 dc, 1 htr, 1 dc) in next foundation ch/row end, 1 dc in each of next 22 row ends, (1 dc, 1 htr, 1 dc) in next row end/st, 1 dc in each of next 22 sts, join with a sl st in first st made (100 sts). Fasten off.

NOTE

You can either work from the chart or follow the written pattern.



SKILL LEVEL
Advanced

BLOCK SIZE
15 x 16.5cm (6 x 6½in)

YOU WILL NEED

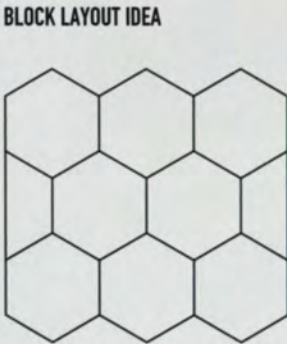
- 14m (15½yd) of shade 877 (A)
- 12m (13¼yd) of shade 820 (B)
- 75m (82yd) of shade 871 (C)
- 4m (4½yd) of shade 892 (D)
- 4mm (US size G/6) crochet hook

TECHNIQUES USED IN THIS PATTERN

- Working in the round (see page 121)
- Joining a new colour (see page 124)

STITCHES USED IN THIS PATTERN

- Bobble (see page 55)
- Chain (see page 122)
- Double crochet (see page 122)
- Double treble crochet (see page 123)
- Half treble crochet (see page 122)
- Slip stitch (see page 122)
- Treble crochet (see page 122)



Honeycomb

Hexagons are used a lot in quilting but one thing quilters can't do as well as crocheters is to add a bit of texture. In this block a round of bobble stitches adds some tactile loveliness. The colours I've used remind me of bees and honeycombs, but you can also use flowery colours to create a flower effect instead.

METHOD

Foundation ring: using A, work 5 ch, join with a sl st in first ch made to form a ring.

Round 1 (RS): 4 ch (counts as 1 dtr), [3 tr into ring, 1 dtr into ring] five times in total, 3 tr into ring, join with a sl st in fourth ch of beginning 4 ch (24 sts).
Fasten off A.

Round 2: join B in last sl st, 4 ch (counts as 1 dtr), 1 tr in same place, [1 tr in each of next 3 sts, (1 tr, 1 dtr, 1 tr) in dtr] six times in total omitting last 2 sts on final repeat and working last tr into same st as beginning 4 ch, join with a sl st in fourth ch of beginning 4 ch, fasten off B, turn (36 sts).

Round 3 (WS): join C in last sl st, Beg Bobble in same place, [1 dc in next st, Bobble in next st] 17 times in total, 1 dc in next st, join with a sl st in top of Beg Bobble, turn (36 sts).
Fasten off C.

Round 4 (RS): join A in top of corner Bobble, 4 ch (counts as 1 dtr), 1 tr in same place, [1 tr

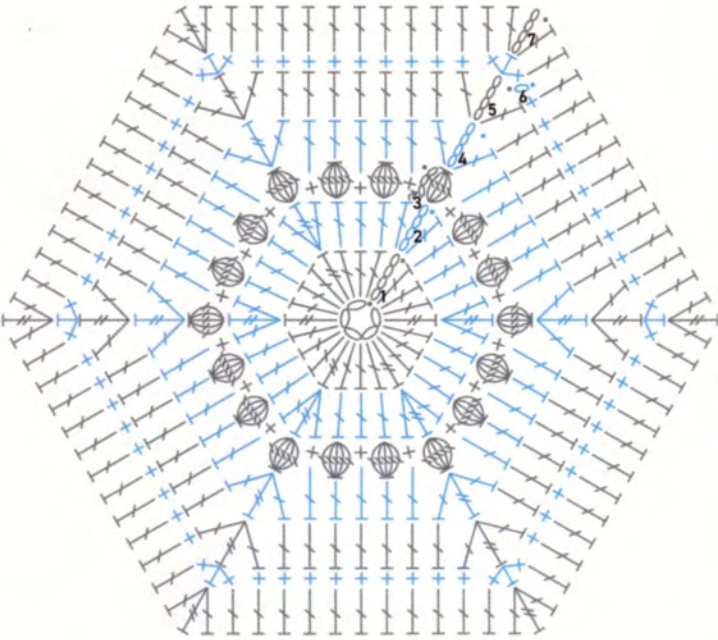


CHART KEY

○ chain (ch)
• slip stitch (sl st)
T double treble crochet (dtr)
T treble crochet (tr)
T half treble crochet (htr)
T double crochet (dc)
T bobble
+ double crochet (dc)
→ turn

SPECIAL STITCHES

Beg Bobble (beginning bobble): working into same st, ch2, [yrh, insert hook into st, yrh and pull up a loop, yrh, pull through 2 loops on hook] four times, yrh, pull through all 5 loops on hook

Bobble: working into same st, [yrh, insert hook into st, yrh and pull up a loop, yrh, pull through 2 loops on hook] five times, yrh, pull through all 6 loops on hook

in each of next 5 sts, (1 tr, 1 dtr, 1 tr) in corner Bobble] six times in total omitting last 2 sts on final repeat and working last tr into same st as beginning 4 ch, join with a sl st in fourth ch of beginning 4 ch (48 sts).

Round 5: 4 ch (counts as 1 dtr), 1 tr in same place, [1 tr in each st to next dtr, (1 tr, 1 dtr, 1 tr) in dtr] six times in total omitting last 2 sts on final repeat and working last tr into same st as beginning 4 ch, join with a sl st in fourth ch of beginning 4 ch (60 sts).
Fasten off A.

Round 6: join D in last sl st, 1 ch (does not count as a st), [(1 dc, 1 htr, 1 dc) in dtr, 1 dc in each st to next dtr] six times in total, join with a sl st in first st made (72 sts).
Fasten off D.

Round 7: join B in htr, 4 ch (counts as 1 dtr), 1 tr in same place, [1 tr in each st to next htr, (1 tr, 1 dtr, 1 tr) in htr] six times in total omitting last 2 sts on final repeat and working last tr into same st as beginning 4 ch, join with a sl st in fourth ch of beginning 4 ch (84 sts).
Fasten off B.



SKILL LEVEL
Intermediate

BLOCK SIZE
15 x 15cm (6 x 6in)

YOU WILL NEED
• 22m (24yd) of shade 290 (A)
• 18m (19½yd) of shade 1940 (B)
• 4mm (US size G/6)
crochet hook

TECHNIQUES USED
IN THIS PATTERN
• Working in rows (see page 121)
• Tapestry crochet
(see page 124)
• Working into row ends
(see page 127)

STITCHES USED
IN THIS PATTERN
• Chain (see page 122)
• Double crochet (see page 122)
• Half treble crochet
(see page 122)
• Slip stitch (see page 122)

Nine Square

This chequerboard pattern is a very popular quilting block and is fabulous for using up small amounts of yarn.

METHOD

Foundation row: using A, work 25 ch.
Row 1 (WS): 1 dc in second ch from hook, 1 dc in each of next 7 ch changing to B when working last st, working over unused strand of A, 1 dc in each of next 8 ch changing to A when working last st, leave B at front of work, 1 dc in each of next 8 sts, turn (24 sts).
Row 2 (RS): 1 ch (does not count as a st here and throughout), 1 dc in each of next 8 sts changing to B when working last st, working over unused strand of A, 1 dc in each of next 8 sts changing to A when working last st, leave B at front of work, 1 dc in each of next 8 sts, turn.
Rows 3–8: repeat Row 2, fastening off B after B section on Row 8, then rejoin and change to B when working last st on Row 8, fasten off A, turn.

Row 9: 1 ch, 1 dc in each of next 8 sts changing to A when working last st, working over unused strand of B, 1 dc in each of next 8 sts changing to B when working last st, leave A at front of work, 1 dc in each of next 8 sts, turn.
Rows 10–16: repeat Row 9, fastening off A after A section on Row 16, then rejoin and change to A when working last st on Row 16, fasten off B, turn.

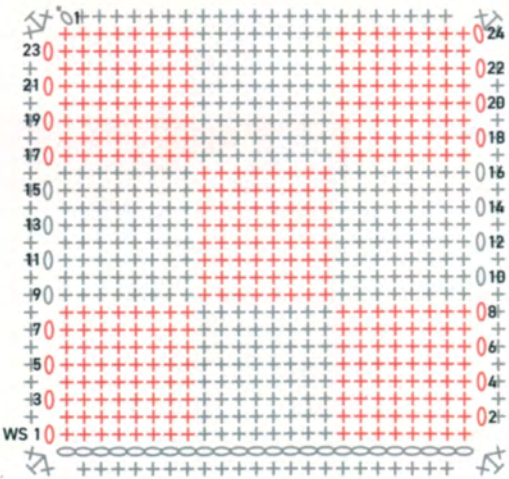
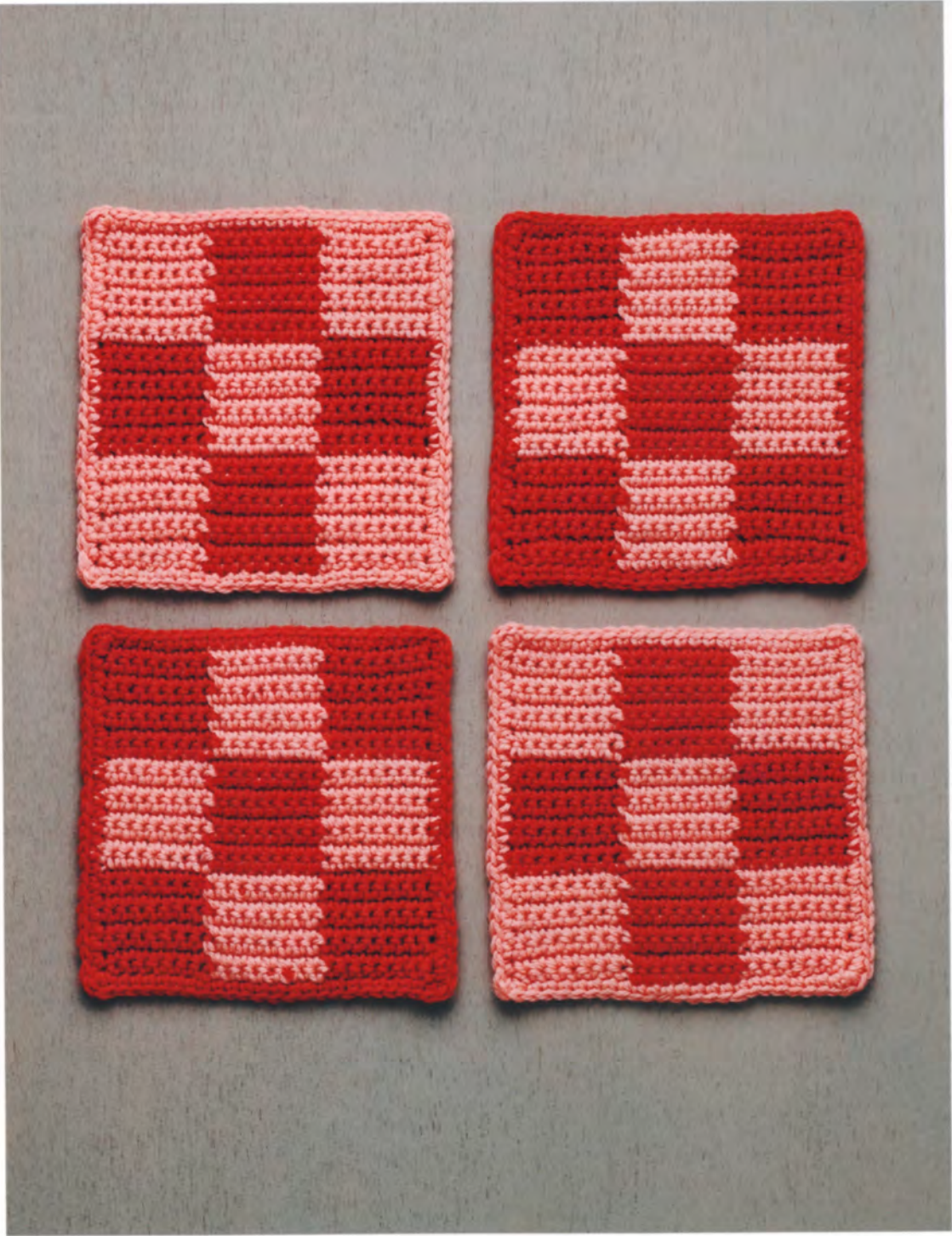


CHART KEY
○ chain (ch)
+ double
crochet (dc)
T half treble
crochet (htr)
• slip stitch
(sl st)

Row 17: 1 ch, 1 dc in each of next 8 sts changing to B when working last st, working over unused strand of A, 1 dc in each of next 8 sts changing to A when working last st, leave B at front of work, 1 dc in each of next 8 sts, turn.
Rows 18–24: repeat Row 17, fastening off B after B section on Row 24.

EDGING
Round 1: with RS facing, 1 ch, (1 dc, 1 htr, 1 dc) in same place, 1 dc in each of next 22 row ends, (1 dc, 1 htr, 1 dc) in next row end/foundation ch, 1 dc in each of next 22 foundation ch, (1 dc, 1 htr, 1 dc) in next foundation ch/row end, 1 dc in each of next 22 row ends, (1 dc, 1 htr, 1 dc) in next row end/st, 1 dc in each of next 22 sts, join with a sl st in first st made (100 sts). Fasten off.



SKILL LEVEL
Easy

BLOCK SIZE
6.5 x 5cm (2½ x 2in)

YOU WILL NEED
• 4m (4½yd) of shade 290 (A)
• 4mm (US size G/6)
crochet hook

ALTERNATIVE COLOURWAY
• Shade 827
• Shade 877
• Shade 886
• Shade 816

TECHNIQUES USED
IN THIS PATTERN
• Working in the round
(see page 121)

STITCHES USED
IN THIS PATTERN
• Chain (see page 122)
• Double crochet (see page 122)
• Double treble crochet
(see page 123)
• Half treble crochet
(see page 122)
• Slip stitch (see page 122)
• Treble crochet (see page 122)

Paper-Pieced Hexie

I love English paper-pieced quilts but I'm not a fan of all that seaming and hand sewing. With this pattern you can replicate traditional paper-pieced quilts and make hexagon 'flowers' by joining a ring of hexagons around a central motif. You can build up a stunning blanket or throw by joining your hexagon flowers together.

METHOD

Foundation ring: using A, work 4 ch, join with a sl st in first ch made to form a ring.

Round 1: 4 ch (counts as 1 dtr), [2 tr into ring, 1dtr into ring] six times in total omitting last dtr on final repeat, join with a sl st in fourth ch of beginning 4 ch (18 sts).

Round 2: 1 ch (does not count as a st), [(1 dc, 1 htr, 1 dc) in dtr, 1 dc in each of next 2 sts] six times in total, join with a sl st in first st made (30 sts). Fasten off.

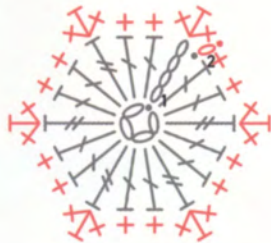


CHART KEY

○ chain (ch)	┐ treble crochet (tr)
• slip stitch (sl st)	+ double crochet (dc)
┐ double treble crochet (dtr)	┐ half treble crochet (htr)



SKILL LEVEL
Intermediate

BLOCK SIZE
15 x 15cm (6 x 6in)

YOU WILL NEED
• 19m (20½yd) of shade 871 (A)
• 14.5m (16yd) of shade 808 (B)
• 4mm (US size G/6)
crochet hook

ALTERNATIVE COLOURWAY
Shade 1973

**TECHNIQUES USED
IN THIS PATTERN**
• Working in the round
(see page 121)
• Tapestry crochet
(see page 124)

**STITCHES USED
IN THIS PATTERN**
• Chain (see page 122)
• Double treble crochet
(see page 123)
• Slip stitch (see page 122)
• Treble crochet (see page 122)

Swiss

The Swiss block is a lovely, simple and modern design. It looks great worked in black and white or two shades of the same colour.

METHOD

Foundation ring: using A, work 4 ch, join with a sl st in first ch made to form a ring.
Round 1: 4 ch (counts as 1 dtr), [3 tr into ring, 1 dtr into ring] four times in total omitting last dtr on final repeat, join with a sl st in fourth ch of beginning 4 ch (16 sts).

Round 2: 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 3 sts, (2 tr, 1 dtr, 2 tr) in next st] three times in total, 1 tr in each of next 3 sts, 2 tr in next st (same st as beg 4 ch) changing to B when working last st, join with a sl st in fourth ch of beginning 4 ch (32 sts).

Round 3: using B, 4 ch (counts as 1 dtr), 1 tr in same place changing to A, 1 tr in same place, [1 tr in each of next 7 sts, (1 tr changing to B, 1 tr, 1 dtr, 1 tr changing to A, 1 tr) in next st] four times in total omitting last 3 sts on final repeat and working last 2 sts into same st as beg 4 ch, join with a sl st in fourth ch of beginning 4 ch (48 sts).
Round 4: 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in next st changing to A, 1 tr in each of next 9 sts changing to B when working last st, 1 tr in next st, (2 tr, 1 dtr, 2 tr) in next st] four times in total omitting last 3 sts on final repeat and working last 2 sts into same st as beg 4 ch, join with a sl st in fourth ch of beginning 4 ch (64 sts).

Round 5: 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 3 sts changing to A when working last st, 1 tr in each of next 9 sts changing to B when working last st, 1 tr in each of next 3 sts, (2 tr, 1 dtr, 2 tr) in next st] four times in total omitting last 3 sts on final repeat and working last 2 sts into same st as beg 4 ch, join with a sl st in fourth ch of beginning 4 ch (80 sts).
Round 6: 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 5 sts changing to A when working last st, 1 tr in each of next 9 sts changing to B when working last st, 1 tr in each of next 5 sts, (2 tr, 1 dtr, 2 tr) in next st] four times in total omitting last 3 sts on final repeat and working last 2 sts into same st as beg 4 ch, join with a sl st in fourth ch of beginning 4 ch (96 sts).
Fasten off.

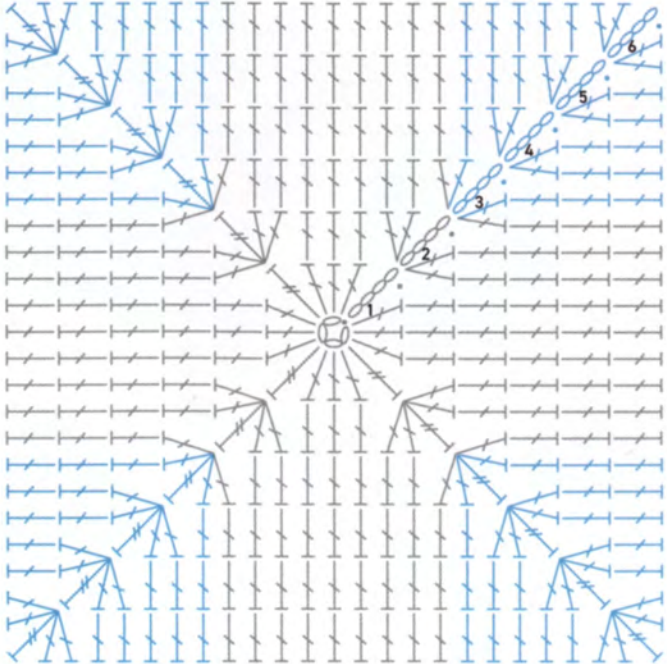


CHART KEY

- | | |
|-----------------------|-------------------------------|
| ○ chain (ch) | ⌋ double treble crochet (dtr) |
| • slip stitch (sl st) | ⌋ treble crochet (tr) |



SKILL LEVEL
Intermediate

BLOCK SIZE
15 x 15cm (6 x 6in)
Size variation
15 x 7.5cm (6 x 3in)

YOU WILL NEED
• 33m (36yd) of shade 910A (A)
• 33m (36yd) of shade 834 (B)
• 4mm (US size G/6)
crochet hook

**TECHNIQUES USED
IN THIS PATTERN**
• Working in rows (see page 121)
• Intarsia crochet (see page 124)

**STITCHES USED
IN THIS PATTERN**
• Chain (see page 122)
• Double crochet (see page 122)

BLOCK LAYOUT IDEA



Arrows

Arrows is a lovely geometric design and one of my favourites. I've used two colours in the samples but you could work the second half of the block in different colours – or, to create a chevron shape, work the second half of the block with the colour order reversed. Alternatively, by ending your work after Row 14, you can make rectangles.

METHOD

Foundation row: using A, work 26 ch.

Row 1 (WS): 1 dc in second ch from hook, 1 dc in each ch to end, turn (25 sts).

Row 2 (RS): join B, 1 ch (does not count as a st here and throughout), 1 dc in B in first st changing to A, now working in A, 1 dc in each of next 23 sts changing to B when working last st, 1 dc, turn.

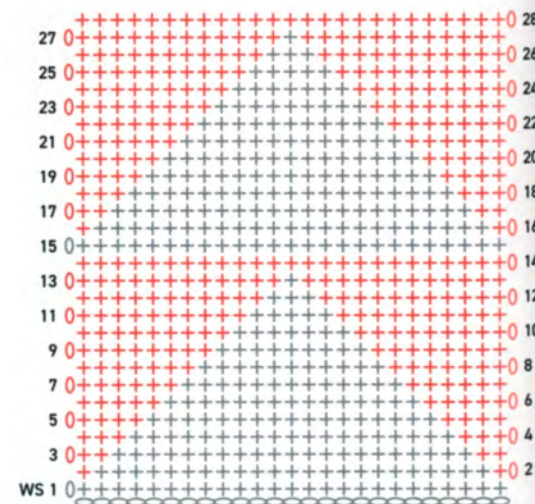
Row 3: 1 ch, 1 dc in each of next 2 sts changing to A when working last st, now working in A, 1 dc in each of next 21 sts changing to B when working last st, 1 dc in each of next 2 sts, turn.

Row 4: 1 ch, 1 dc in each of next 3 sts changing to A when working last st, now working in A, 1 dc in each of next 19 sts changing to B when working last st, 1 dc in each of next 3 sts, turn.

Row 5: 1 ch, 1 dc in each of next 4 sts changing to A when working last st, now working in A, 1 dc in each of next 17 sts

CHART KEY

- ▶ start
- chain (ch)
- + double crochet (dc)



changing to B when working last st, 1 dc in each of next 4 sts, turn.

Row 6: 1 ch, 1 dc in each of next 5 sts changing to A when working last st, now working in A, 1 dc in each of next 15 sts changing to B when working last st, 1 dc in each of next 5 sts, turn.

Row 7: 1 ch, 1 dc in each of next 6 sts changing to A when

working last st, now working in A, 1 dc in each of next 13 sts changing to B when working last st, 1 dc in each of next 6 sts, turn.

Row 8: 1 ch, 1 dc in each of next 7 sts changing to A when working last st, now working in A, 1 dc in each of next 11 sts changing to B when working last st, 1 dc in each of next 7 sts, turn.

Row 9: 1 ch, 1 dc in each of next 8 sts changing to A when working last st, now working in A, 1 dc in each of next 9 sts changing to B when working last st, 1 dc in each of next 8 sts, turn.

Row 10: 1 ch, 1 dc in each of next 9 sts changing to A when working last st, now working in A, 1 dc in each of next 7 sts changing to B when working last st, 1 dc in each of next 9 sts, turn.

Row 11: 1 ch, 1 dc in each of next 10 sts changing to A when working last st, now working in A, 1 dc in each of next 5 sts changing to B when working last st, 1 dc in each of next 10 sts, turn.

Row 12: 1 ch, 1 dc in each of next 11 sts changing to A when working last st, now working in A, 1 dc in each of next 3 sts changing to B when working last st, 1 dc in each of next 11 sts, turn.

Row 13: 1 ch, 1 dc in each of next 12 sts changing to A when

working last st, now working in A, 1 dc in next st changing to B, 1 dc in each of next 12 sts, fasten off A, turn.

Row 14: 1 ch, 1 dc in each st to end, fasten off B, turn.

Row 15: join A, 1 ch, 1 dc in each st to end, turn.

Rows 16–28: repeat Rows 2–14. Fasten off.

NOTES

Use separate strands of B and, when switching colours, drop the unused colour to the front of your work so it's in the right place when working the next row. You can either work from the chart or follow the written pattern.



SKILL LEVEL
Advanced

BLOCK SIZE
15 x 15cm (6 x 6in)

Size variations
You can make 5cm (2in), 7.5cm (3in) and 10cm (4in) blocks from this pattern by ending on Rounds 2, 3 and 4 respectively. You can also create a larger block by working more rounds as set in the pattern and increasing by 4 sts on each edge per round.

YOU WILL NEED

- 5m (5½yd) of shade 848 (A)
- 5m (5½yd) of shade 811 (B)
- 5m (5½yd) of shade 286 (C)
- 5m (5½yd) of shade 821 (D)
- 5m (5½yd) of shade 822 (E)
- 5m (5½yd) of shade 808 (F)
- 5m (5½yd) of shade 879 (G)
- 5m (5½yd) of shade 1986 (H)
- 4mm (US size G/6) crochet hook

**TECHNIQUES USED
IN THIS PATTERN**

- Working in the round (see page 121)
- Intarsia crochet (see page 124)

**STITCHES USED
IN THIS PATTERN**

- Chain (see page 122)
- Double treble crochet (see page 123)
- Slip stitch (see page 122)
- Treble crochet (see page 122)

Colourwheel

This colourful block uses a simple block design and lots of colours. Turn your work at the end of each round and work back around, and don't forget to drop the unused colours rather than work over them.

METHOD

Foundation ring: using A, work 4 ch, join with a sl st in first ch made to form a ring.

Round 1 (RS): 4 ch (counts as 1 dtr), 1 tr into ring changing to B, (1 tr, 1 dtr) into ring changing to C, (1 dtr, 1 tr) into ring changing to D, (1 tr, 1 dtr) into ring changing to E, (1 dtr, 1 tr) into ring changing to F, (1 tr, 1 dtr) into ring changing to G, (1 dtr, 1 tr) into ring changing to H, (1 tr, 1 dtr) into ring, join with a sl st in fourth ch of beginning 4 ch, turn (16 sts).

Round 2 (WS): 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in next st changing to G, 1 tr in next st, (2 tr, 1 dtr) in next st changing to F, (1 dtr, 2 tr) in next st, 1 tr in next st changing to E, 1 tr in next st, (2 tr, 1 dtr) in next st changing to D, (1 dtr, 2 tr) in next st, 1 tr in next st changing to C, 1 tr in next st, (2 tr, 1 dtr) in next st changing to B, (1 dtr, 2 tr) in next st, 1 tr in next st changing to A, 1 tr in next st, (2 tr, 1 dtr) in next st, join with a sl st in fourth ch of beginning 4 ch, turn (32 sts).

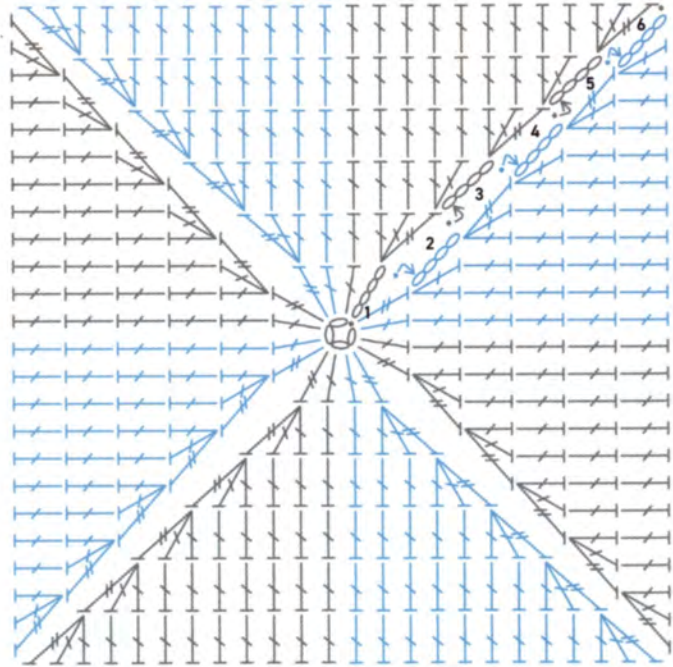


CHART KEY

○ chain (ch)
• slip stitch (sl st)
T double treble crochet (dtr)
T treble crochet (tr)
→ turn

Round 3 (RS): 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 3 sts changing to B when working last st, 1 tr in each of next 3 sts, (2 tr, 1 dtr) in next st changing to C, (1 dtr, 2 tr) in next st, 1 tr in each of next 3 sts changing to D when working last st, 1 tr in each of next 3 sts, (2 tr, 1 dtr) in next st changing to E, (1 dtr, 2 tr) in next st, 1 tr in each of next 3 sts changing to F when working last st, 1 tr in each of next 3 sts, (2 tr, 1 dtr) in next st changing to G, (1 dtr, 2 tr) in next st, 1 tr in each of next 3 sts changing to H when working last st, 1 tr in each of next 3 sts, (2 tr, 1 dtr) in next st, join with a sl st in fourth ch of beginning 4 ch, turn (48 sts).

Round 4 (WS): 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 5 sts changing to G when working last st, 1 tr in each of next 5 sts, (2 tr, 1 dtr) in next st changing to F, (1 dtr, 2 tr) in next st, 1 tr in each of next 5 sts changing to E when working last st, 1 tr in each of next 5 sts, (2 tr, 1 dtr) in next

st changing to D, (1 dtr, 2 tr) in next st, 1 tr in each of next 5 sts changing to C when working last st, 1 tr in each of next 5 sts, (2 tr, 1 dtr) in next st changing to B, (1 dtr, 2 tr) in next st, 1 tr in each of next 5 sts changing to A when working last st, 1 tr in each of next 5 sts, (2 tr, 1 dtr) in next st, join with a sl st in fourth ch of beginning 4 ch, turn (64 sts).

Round 5 (RS): 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 7 sts changing to B when working last st, 1 tr in each of next 7 sts, (2 tr, 1 dtr) in next st changing to C, (1 dtr, 2 tr) in next st, 1 tr in each of next 7 sts changing to D when working last st, 1 tr in each of next 7 sts, (2 tr, 1 dtr) in next st changing to E, (1 dtr, 2 tr) in next st, 1 tr in each of next 7 sts changing to F when working last st, 1 tr in each of next 7 sts, (2 tr, 1 dtr) in next st changing to G, (1 dtr, 2 tr) in next st, 1 tr in each of next 7 sts changing to H when working last st, 1 tr in each of next 7 sts, (2 tr, 1 dtr) in next

st, join with a sl st in fourth ch of beginning 4 ch, turn (80 sts).

Round 6 (WS): 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 9 sts changing to G when working last st, 1 tr in each of next 9 sts, (2 tr, 1 dtr) in next st changing to F, (1 dtr, 2 tr) in next st, 1 tr in each of next 9 sts changing to E when working last st, 1 tr in each of next 9 sts, (2 tr, 1 dtr) in next st changing to D, (1 dtr, 2 tr) in next st, 1 tr in each of next 9 sts changing to C when working last st, 1 tr in each of next 9 sts, (2 tr, 1 dtr) in next st changing to B, (1 dtr, 2 tr) in next st, 1 tr in each of next 9 sts changing to A when working last st, 1 tr in each of next 9 sts, (2 tr, 1 dtr) in next

st, join with a sl st in fourth ch of beginning 4 ch, turn (96 sts). Fasten off.

NOTES

Leave the dropped yarn to the back of the work on RS rounds and to the front of the work on WS rounds. Working in this way means the yarn will be in the right place for you to pick up on the next round. When picking up the next colour, make sure not to pull the yarn too tightly.



SKILL LEVEL
Intermediate

BLOCK SIZE
15 x 15cm (6 x 6in)

YOU WILL NEED

- 12m (13¼yd) of shade 874 (A)
- 7m (7¾yd) of shade 263 (B)
- 8m (8¾yd) of shade 871 (C)
- 5.5m (6yd) of shade 816 (D)
- 9m (10yd) of shade 883 (E)
- 4mm (US size G/6) crochet hook

TECHNIQUES USED
IN THIS PATTERN

- Working in rows (see page 121)
- Tapestry crochet (see page 124)
- Intarsia crochet (see page 124)

STITCHES USED
IN THIS PATTERN

- Chain (see page 122)
- Double crochet (see page 122)

Cottage

This cute cottage square is based on a much-loved quilt block. Try making a bunch of squares using different colours for the walls of the cottages and different colours for the doors.

METHOD

Foundation row: using A, work 26 ch.

Row 1 (WS): 1 dc in second ch from hook, 1 dc in each of next 2 ch changing to B when working last st, 1 dc in each of next 6 ch changing to A when working last st, 1 dc in each of next 3 ch changing to C when working last st, 1 dc in each ch to end, turn (25 sts).

Row 2 (RS): 1 ch (does not count as a st here and throughout), 1 dc in each of next 13 sts changing to A when working last st, 1 dc in each of next 3 sts changing to B when working last st, 1 dc in each of next 6 sts changing to A when working last st, 1 dc in each of next 3 sts, turn.

Row 3: 1 ch, 1 dc in each of next 3 sts changing to B when working last st, 1 dc in each of next 6 sts changing to A when working last st, 1 dc in each of next 3 sts changing to C when working last st, 1 dc in each st to end, turn.

Row 4: repeat Row 2.

Row 5: 1 ch, 1 dc in each of next 3 sts changing to B when

working last st, 1 dc in each of next 6 sts changing to A when working last st, 1 dc in each of next 3 sts changing to C when working last st, 1 dc in each of next 4 sts changing to B when working last st, 1 dc in each of next 5 sts changing to C when working last st, 1 dc in each of next 4 sts, turn.

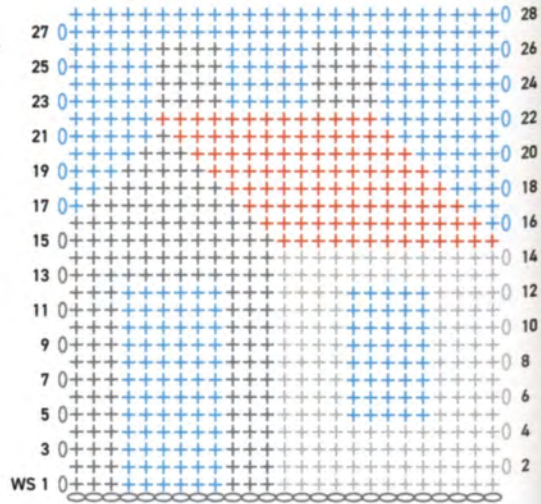
Row 6: 1 ch, 1 dc in each of next 4 sts changing to B when

working last st, 1 dc in each of next 5 sts changing to B when working last st, 1 dc in each of next 4 sts changing to A when working last st, 1 dc in each of next 3 sts changing to B when working last st, 1 dc in each of next 6 sts changing to A when working last st, 1 dc in each of next 3 sts, turn.

Rows 7–12: repeat Rows 5 and 6 three times.

CHART KEY

▶ start
○ chain (ch)
+ double
crochet (dc)



Row 13: 1 ch, 1 dc in each of next 12 sts changing to C when working last st, 1 dc in each of next 13 sts, turn.

Row 14: 1 ch, 1 dc in each of next 13 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.

Row 15: 1 ch, 1 dc in each of next 12 sts changing to D when working last st, 1 dc in each of next 13 sts, turn.

Row 16: join E, 1 ch, 1 dc in E in first st changing to D, 1 dc in each of next 13 sts changing to A when working last st, 1 dc in each of next 11 sts, turn.

Row 17: join E, 1 ch, 1 dc in E in first st changing to A, 1 dc in each of next 9 sts changing to D when working last st, 1 dc in each of next 13 sts changing to E when working last st, 1 dc in each of next 2 sts, turn.

Row 18: 1 ch, 1 dc in each of next 3 sts changing to D when working last st, 1 dc in each of next 13 sts changing to A when working last st, 1 dc in each of next 7 sts changing to E when working last st, 1 dc in each of next 2 sts, turn.

Row 19: 1 ch, 1 dc in each of next 3 sts changing to A when working last st, 1 dc in each of next 5 sts changing to D when working last st, 1 dc in each of next 13 sts changing to E when working last st, 1 dc in each of next 4 sts, turn.

Row 20: 1 ch, 1 dc in each of next 5 sts changing to D when working last st, 1 dc in each of next 13 sts changing to A when working last st, 1 dc in each of next 3 sts changing to E when working last st, 1 dc in each of next 4 sts, turn.

Row 21: 1 ch, 1 dc in each of next 5 sts changing to A when working last st, 1 dc in next st changing to D, 1 dc in each of next 13 sts changing to E when working last st, 1 dc in each of next 6 sts, turn.

Row 22: 1 ch, 1 dc in each of next 7 sts changing to D when working last st, 1 dc in each of next 13 sts changing to E when working last st, 1 dc in each of next 5 sts, turn.

Row 23: 1 ch, 1 dc in each of next 5 sts changing to A when working last st, 1 dc in each of



next 4 sts changing to E when working last st, 1 dc in each of next 5 sts changing to A when working last st, 1 dc in each of next 4 sts changing to E when working last st, 1 dc in each of next 7 sts, turn.

Row 24: 1 ch, 1 dc in each of next 7 sts changing to A when working last st, 1 dc in each of next 4 sts changing to E when working last st, 1 dc in each of next 5 sts changing to A when working last st, 1 dc in each of next 4 sts changing to E when working last st, 1 dc in each of next 5 sts, turn.

Rows 25 and 26: repeat Rows 23 and 24.

Row 27: 1 ch, 1 dc in each st to end, turn.

Row 28: repeat Row 27. Fasten off all colours.

NOTES

Carry A across the doorway section and carry C across the window section. Use separate strands of E either side of the roof and carry E across the chimneys. When switching colours, drop the unused colour to the front of your work so it's in the right place on the next row. You can either work from the chart or follow the written pattern.

SKILL LEVEL
Easy

BLOCK SIZE
15 x 15cm (6 x 6in)

YOU WILL NEED

- 20m (22yd) of shade 1986 (A)
- 20m (22yd) of shade 871 (B)
- 20m (22yd) of shade 887 (C)
- 20m (22yd) of shade 1967 (D)
- 4mm (US size G/6) crochet hook

TECHNIQUES USED
IN THIS PATTERN

- Working in rows (see page 121)
- Intarsia crochet (see page 124)

STITCHES USED
IN THIS PATTERN

- Chain (see page 122)
- Double crochet (see page 122)

Four Square

This is a great block for using up scraps of yarn and playing with colours. It's a very easy pattern to crochet and, when lots of blocks are joined, makes a lovely patchwork blanket.

METHOD

Foundation row: using A, work 27 ch.

Row 1 (WS): 1 dc in second ch from hook, 1 dc in each of next 12 ch changing to B when working last st, now working in B, 1 dc in each ch to end, turn (26 sts).

Row 2 (RS): 1 ch (does not count as a st here and throughout), 1 dc in each of next 13 sts changing to A when working last st, now working in A, 1 dc in each st to end, turn.

Row 3: 1 ch, 1 dc in each of next 13 sts changing to B when working last st, now working in B, 1 dc in each st to end, turn.

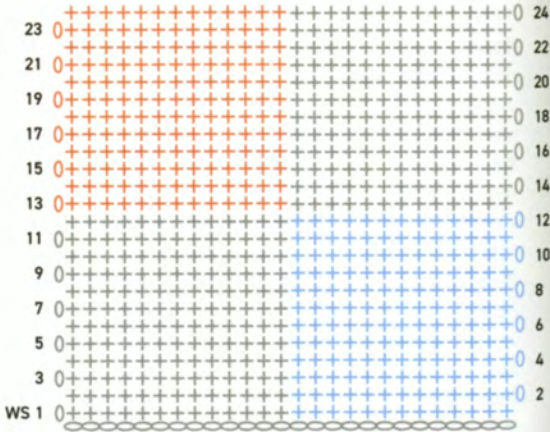
Rows 4–12: repeat Rows 2 and 3 four more times, then repeat Row 2 once, fasten off both colours, turn.

Row 13: join C, 1 ch, 1 dc in same place and in each of next 12 sts changing to D when working last st, now working in D, 1 dc in each st to end, turn.

Row 14: 1 ch, 1 dc in each of next 13 sts changing to C when working last st, now working in C, 1 dc in each st to end, turn.

CHART KEY

- ▶ start
- chain (ch)
- + double crochet (dc)



Row 15: 1 ch, 1 dc in each of next 13 sts changing to D when working last st, now working in D, 1 dc in each st to end, turn.

Rows 16–24: repeat Rows 14 and 15 four more times, then repeat Row 14 once. Fasten off both colours.

NOTE

You can either work from the chart or follow the written pattern.



SKILL LEVEL
Easy

BLOCK SIZE
15 x 15cm (6 x 6in)

YOU WILL NEED

- 20m (22yd) of shade 287 (A)
- 20m (22yd) of shade 875 (B)
- 4mm (US size G/6) crochet hook

ALTERNATIVE COLOURWAY
Shade 809

TECHNIQUES USED
IN THIS PATTERN

- Working in rows (see page 121)
- Joining a new colour (see page 124)
- Working into back loop only (see page 123)
- Working into front loop only (see page 123)

STITCHES USED
IN THIS PATTERN

- Chain (see page 122)
- Double crochet (see page 122)
- Double crochet 2 stitches together (see page 71)
- Double crochet 3 stitches together (see page 71)
- Slip stitch (see page 122)

Half Square Triangle in Rows

The Half Square Triangle is one of the most basic blocks in quilting and can be used to make complex and stunning designs. This pattern is worked in rows using two colours and is an easy square to make. Check out page 20 for a version of this block worked in the round.

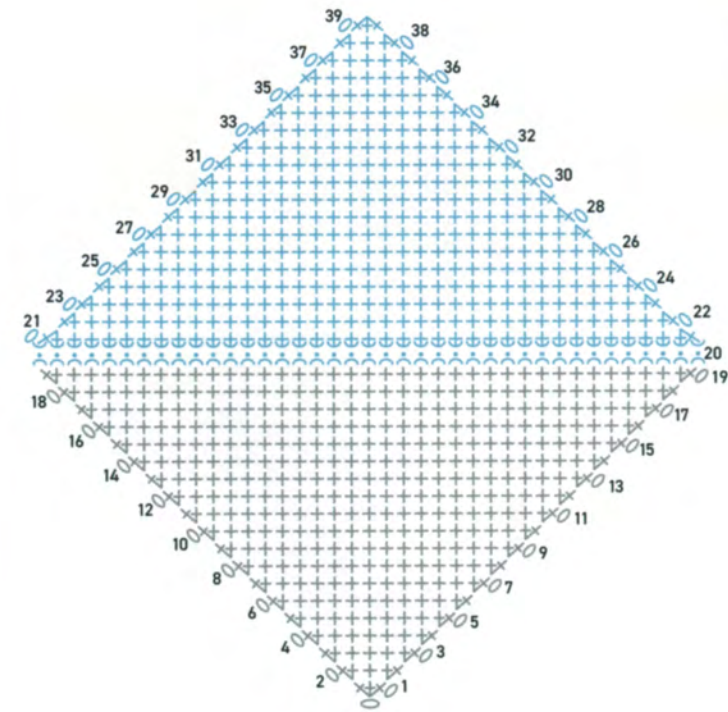


CHART KEY

- | | |
|---|---|
| ○ chain (ch) | ✕✕ double crochet 2 stitches together (dc2tog) |
| + double crochet (dc) | ✕✕✕ double crochet 3 stitches together (dc3tog) |
| • slip stitch (sl st) | |
| Λ slip stitch through back loop only (sl st BLO) | |
| ⊕ double crochet through front loop only (dc FLO) | |



SPECIAL STITCHES

dc2tog (double crochet 2 stitches together): insert hook into first st indicated, yrh and pull up a loop, insert hook into second st indicated, yrh and pull up a loop (3 loops on hook), yrh and pull through all loops on hook

dc3tog (double crochet 3 stitches together): insert hook into first st indicated, yrh and pull up a loop, [insert hook into next st indicated, yrh and pull up a loop] twice (4 loops on hook), yrh and pull through all loops on hook

METHOD

Foundation row: using A, work 2 ch.

Row 1: 3 dc in second ch from hook, turn (3 sts).

Row 2: 1 ch (does not count as a st here and throughout), 2 dc in first st, 1 dc in next st, 2 dc in last st, turn (5 sts).

Row 3: 1 ch, 2 dc in first st, 1 dc in each st to last st, 2 dc in last st, turn (7 sts).

Rows 4–19: repeat Row 3,

fasten off A, do not turn (39 sts).

Row 20: join B in first st of last row, sl st BLO in each st across, turn (39 sts).

Row 21: 1 ch, dc2tog FLO over first and second sts, 1 dc FLO in each st to last 2 sts, dc2tog FLO over last 2 sts, turn (37 sts).

Row 22: 1 ch, dc2tog over first and second sts, 1 dc in each st

to last 2 sts, dc2tog over last 2 sts, turn (35 sts).

Rows 23–38: repeat Row 22 (3 sts).

Row 39: 1 ch, dc3tog over next 3 sts (1 st). Fasten off.

SKILL LEVEL
Intermediate

BLOCK SIZE
15 x 15cm (6 x 6in)

Size variations
You can make 5cm (2in), 7.5cm (3in) and 10cm (4in) blocks from this pattern by ending on Rounds 2, 3 and 4 respectively. You can also create a larger block by working more rounds as set in the pattern and increasing by 4 sts on each edge per round.

YOU WILL NEED

- 20m (22yd) of shade 892 (A)
- 10m (11yd) of shade 1940 (B)
- 10m (11yd) of shade 1942 (C)
- 4mm (US size G/6) crochet hook

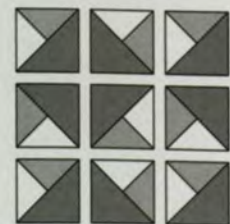
TECHNIQUES USED IN THIS PATTERN

- Working in the round (see page 121)
- Tapestry crochet (see page 124)

STITCHES USED IN THIS PATTERN

- Chain (see page 122)
- Double treble crochet (see page 123)
- Slip stitch (see page 122)
- Treble crochet (see page 122)

BLOCK LAYOUT IDEA



Half and Halved Again

This block is worked in the same way as the Half Square Triangle (see page 20), but with three triangular sections instead of two. This is a great block for playing with colour. Try making a bunch of blocks working the larger halves all in the same colour and using up small scraps of yarn for the smaller sections.

METHOD

Foundation ring: using A, work 4 ch, join with a sl st in first ch made to form a ring.

Round 1: 4 ch (counts as 1 dtr), 1 tr into ring, 2 dtr into ring, 1 tr into ring, 1 dtr into ring changing to B, now working in B and working over the unused strand of A, 1 dtr into ring, 1 tr into ring, 1 dtr into ring changing to C, now working in C and working over the unused strands of B and A, 1 dtr into ring, 1 tr into ring, 1 dtr into ring changing to A, join with a sl st in fourth ch of beginning 4 ch (12 sts).

Round 2: now working in A and working over the unused strands of B and C, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in next st, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in next st, (2 tr, 1 dtr) in next st changing to B, now working in B and over the unused strands of A and C, (1 dtr, 2 tr) in next st, 1 tr in next st, (2 tr, 1 dtr) in next st changing to C, now working in

C and over the unused strands of A and B, (1 dtr, 2 tr) in next st, 1 tr in next st, (2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (28 sts).

Round 3: now working in A and working over the unused strands of B and C, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 5 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 5 sts, (2 tr, 1 dtr) in next st changing to B, now working in B and over the unused strands of A and C, (1 dtr, 2 tr) in next st, 1 tr in each of next 5 sts, (2 tr, 1 dtr) in next st changing to C, now working in C and over the unused strands of A and B, (1 dtr, 2 tr) in next st, 1 tr in each of next 5 sts, (2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 (44 sts).

Round 4: now working in A and working over the unused

strands of B and C, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 9 sts, (2 tr, 1 dtr) in next st, 1 tr in each of next 9 sts, (2 tr, 1 dtr) in next st changing to B, now working in B and over the unused strands of A and C, (1 dtr, 2 tr) in next st, 1 tr in each of next 9 sts, (2 tr, 1 dtr) in next st changing to C, now working in C and over the unused strands of A and B, (1 dtr, 2 tr) in next st, 1 tr in each of next 9 sts, (2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (60 sts).

Round 5: now working in A and working over the unused strands of B and C, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 13 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 13 sts, (2 tr, 1 dtr) in next st changing to B, now working in B and over the unused strands of A and C, (1 dtr, 2 tr) in next

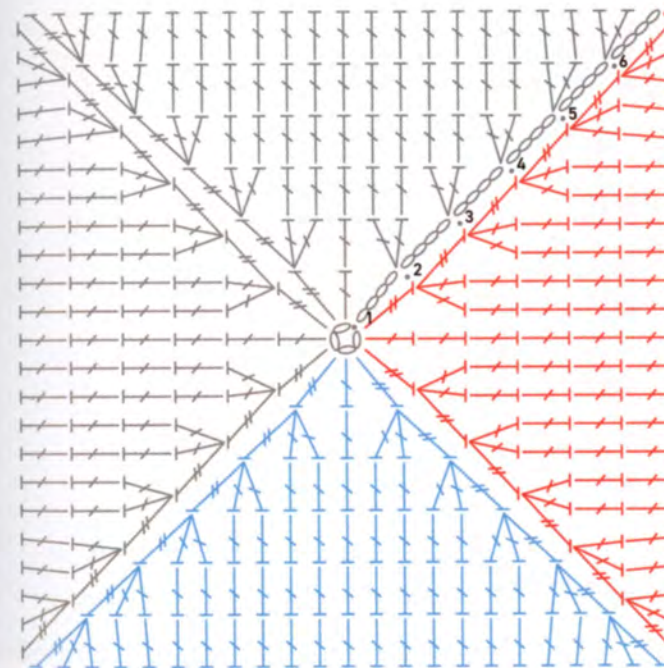


CHART KEY

- chain (ch)
- slip stitch (sl st)
- ⏏ double treble crochet (dtr)
- ⏏ treble crochet (tr)

st, 1 tr in each of next 13 sts, (2 tr, 1 dtr) in next st changing to C, now working in C and over the unused strands of A and B, (1 dtr, 2 tr) in next st, 1 tr in each of next 13 sts, (2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (76 sts).

Round 6: now working in A and working over the unused strands of B and C, 4 ch

(counts as 1 dtr), 2 tr in same place, 1 tr in each of next 17 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 17 sts, (2 tr, 1 dtr) in next st changing to B, now working in B and over the unused strands of A and C, (1 dtr, 2 tr) in next st, 1 tr in each of next 17 sts, (2 tr, 1 dtr) in next st changing to C, now working in C and over the unused strands of A and B,

(1 dtr, 2 tr) in next st, 1 tr in each of next 17 sts, (2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (92 sts). Fasten off.



SKILL LEVEL
Intermediate

BLOCK SIZE
15 x 15cm (6 x 6in)

Size variations
You can make 5cm (2in), 7.5cm (3in) and 10cm (4in) blocks from this pattern by ending on Rounds 2, 3 and 4 respectively. You can also create a larger block by working more rounds as set in the pattern and increasing by 4 sts on each edge per round.

YOU WILL NEED

- 10m (11yd) of shade 844 (A)
- 10m (11yd) of shade 287 (B)
- 10m (11yd) of shade 1942 (C)
- 10m (11yd) of shade 820 (D)
- 4mm (US size G/6) crochet hook

TECHNIQUES USED IN THIS PATTERN

- Working in the round (see page 121)
- Tapestry crochet (see page 124)

STITCHES USED IN THIS PATTERN

- Chain (see page 122)
- Double treble crochet (see page 123)
- Slip stitch (see page 122)
- Treble crochet (see page 122)

Hot and Cold

I've used two warm colours and two cold colours for this block. In the samples I've reversed the order of colours for one of the blocks so, when joined, the stripe sequence is continuous. If you plan to do the same, start the block using C and D instead of A and B.

METHOD

Foundation ring: using A, work 4 ch, join with a sl st in first ch made to form a ring.

Round 1: 4 ch (counts as 1 dtr), 2 tr into ring, 1 dtr into ring changing to B, now working in B and over the unused strand of A, 1 dtr into ring, 2 tr into ring, 1 dtr into ring changing to A, now working in A and working over the unused strand of B, 1 dtr into ring, 2 tr into ring, 1 dtr into ring changing to B, now working in B and over the unused strand of A, 1 dtr into ring, 2 tr into ring, 1 dtr into ring, join with a sl st in fourth ch of beginning 4ch (16 sts). Fasten off both colours.

Round 2: join C, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 2 sts, (2 tr, 1 dtr) in next st changing to D, now working in D and over the unused strand of C, (1 dtr, 2 tr) in next st, 1 tr in each of next 2 sts, (2 tr, 1 dtr) in next st changing to C, now working in C and working over the unused strand of D, (1 dtr, 2 tr) in next

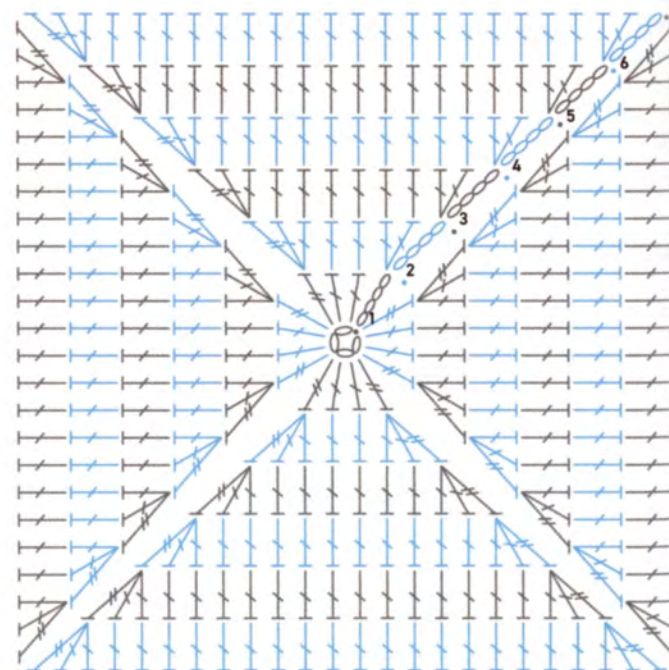


CHART KEY

○ chain (ch)
• slip stitch (sl st)
T double treble crochet (dtr)
T treble crochet (tr)



st, 1 tr in each of next 2 sts, (2 tr, 1 dtr) in next st changing to D, now working in D and over unused strand of C, (1 dtr, 2 tr) in next st, 1 tr in each of next 2 sts, (2 tr, 1 dtr) in next st, join with a sl st in fourth ch of beginning 4 ch (32 sts). Fasten off both colours.

Round 3: join A, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 6 sts, (2 tr, 1 dtr) in next st changing to B, now working in B and over the unused strand of A, (1 dtr, 2 tr) in next st, 1 tr in each of next 6 sts, (2 tr, 1 dtr) in next st changing to A, now working in A and working over the unused strand of B, (1 dtr, 2 tr) in next st, 1 tr in each of next 6 sts, (2 tr, 1 dtr) in next st changing to B, now working in B and over unused strand of A, (1 dtr,

2 tr) in next st, 1 tr in each of next 6 sts, (2 tr, 1 dtr) in next st, join with a sl st in fourth ch of beginning 4 (48 sts). Fasten off both colours.

Round 4: join C, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 10 sts, (2 tr, 1 dtr) in next st changing to D, now working in D and over the unused strand of C, (1 dtr, 2 tr) in next st, 1 tr in each of next 10 sts, (2 tr, 1 dtr) in next st changing to A, now working in A and working over the unused strand of B, (1 dtr, 2 tr) in next st, 1 tr in each of next 10 sts, (2 tr, 1 dtr) in next st changing to C, now working in C and working over the unused strand of D, (1 dtr, 2 tr) in next st, 1 tr in each of next 10 sts, (2 tr, 1 dtr) in next st, join with a sl st in fourth ch of beginning 4 ch

(64 sts). Fasten off both colours.

Round 5: join A, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 14 sts, (2 tr, 1 dtr) in next st changing to B, now working in B and over the unused strand of A, (1 dtr, 2 tr) in next st, 1 tr in each of next 14 sts, (2 tr, 1 dtr) in next st changing to A, now working in A and working over the unused strand of B, (1 dtr, 2 tr) in next st, 1 tr in each of next 14 sts, (2 tr, 1 dtr) in next st changing to B, now working in B and over the unused strand of A, (1 dtr, 2 tr) in next st, 1 tr in each of next 14 sts, (2 tr, 1 dtr) in next st, join with a sl st in fourth ch of beginning 4 ch (80 sts). Fasten off both colours.

Round 6: join C, 4 ch (counts

as 1 dtr), 2 tr in same place, 1 tr in each of next 18 sts, (2 tr, 1 dtr) in next st changing to D, now working in D and over the unused strand of C, (1 dtr, 2 tr) in next st, 1 tr in each of next 18 sts, (2 tr, 1 dtr) in next st changing to C, now working in C and working over the unused strand of D, (1 dtr, 2 tr) in next st, 1 tr in each of next 18 sts, (2 tr, 1 dtr) in next st changing to D, now working in D and over the unused strand of C, (1 dtr, 2 tr) in next st, 1 tr in each of next 18 sts, (2 tr, 1 dtr) in next st, join with a sl st in fourth ch of beginning 4 ch (96 sts). Fasten off both colours.

SKILL LEVEL
Intermediate

BLOCK SIZE
15 x 15cm (6 x 6in)

YOU WILL NEED

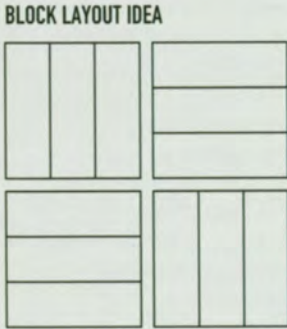
- 22m (24yd) of shade 903 (A)
- 22m (24yd) of shade 827 (B)
- 22m (24yd) of shade 1967 (C)
- 4mm (US size G/6) crochet hook

TECHNIQUES USED
IN THIS PATTERN

- Working in rows (see page 121)
- Joining a new colour (see page 124)
- Working into back loop only (see page 123)
- Working into front loop only (see page 123)

STITCHES USED
IN THIS PATTERN

- Chain (see page 122)
- Double crochet (see page 122)
- Slip stitch (see page 122)



Jelly Stripes

One of the easiest quilting blocks to make using jelly rolls, this crochet version is a fab way to use up scraps or play with colours. In this pattern I've created very neat lines between colour changes by working a row of slip stitches in the back loops, followed by a row of double crochet in the front loops.

METHOD

Foundation row: using A, work 26 ch.

Row 1 (WS): 1 dc in second ch from hook and in each of next 24 ch, turn (25 sts).

Row 2 (RS): 1 ch (does not count as a st here and throughout), 1 dc each st to end, turn.

Rows 3–10: repeat Row 2, fasten off A, do not turn.

Row 11: join B in first st of last row, sl st BLO in each st of last row, turn.

Row 12: 1 ch, 1 dc FLO in each st to end, turn.

Row 13: 1 ch, 1 dc in each st to end, turn.

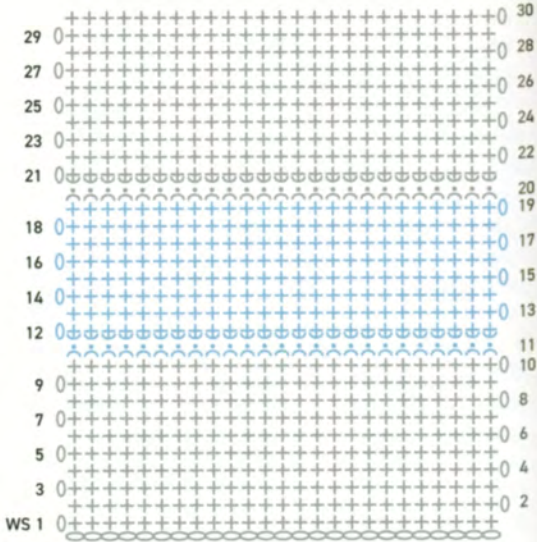
Rows 14–19: repeat Row 13, fasten off B, do not turn.

Rows 20 and 21: using C, repeat Rows 11 and 12.

Rows 22–30: repeat Row 2. Fasten off.

CHART KEY

○ chain (ch)
+ double crochet (dc)
⋈ slip stitch through back loop only (sl st BLO)
⬆ double crochet through front loop only (dc FLO)



SKILL LEVEL
Easy

BLOCK SIZE
15 x 15cm (6 x 6in)

YOU WILL NEED

- 20m (22yd) of shade 835 (A)
- 20m (22yd) of shade 903 (B)
- 4mm (US size G/6) crochet hook

ALTERNATIVE COLOURWAY
Shade 879

TECHNIQUES USED IN THIS PATTERN

- Working in the round (see page 121)
- Tapestry crochet (see page 124)

STITCHES USED IN THIS PATTERN

- Chain (see page 122)
- Double treble crochet (see page 123)
- Slip stitch (see page 122)
- Treble crochet (see page 122)

Mirror

Mirror is a great block for hue shift blankets. By switching the order of colours on Row 4 we create a nice mirrored effect. Try working the blocks in shades of the same colour for a subtle look, or try working them using a bright colour and white for a bolder effect.



METHOD

Foundation ring: using A, work 4 ch, join with a sl st in first ch made to form a ring.

Round 1: 4 ch (counts as 1 dtr), 2 tr into ring, 2 dtr into ring, 2 tr into ring, 1 dtr into ring changing to B, now working in B and working over the unused strand of A, 1 dtr into ring, 2 tr into ring, 2 dtr into ring, 2 tr into ring, 1 dtr into ring changing to A, join with a sl st in fourth ch of beginning 4 ch (16 sts).

Round 2: now working in A and working over the unused strand of B, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 2 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 2 sts, (2 tr, 1 dtr) in next st changing to B, now working in B and over the unused strand of A, (1 dtr, 2 tr) in next st, 1 tr in each of next 2 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 2 sts, (2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (32 sts).

Round 3: now working in A and working over the unused strand of B, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 6 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 6 sts, (2 tr, 1 dtr) in next st changing to B, now working in B and over the unused strand of A, (1 dtr, 2 tr) in next st, 1 tr in each of next 6 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in

next st, 1 tr in each of next 6 sts, (2 tr, 1 dtr) in next st, join with a sl st in fourth ch of beginning 4 ch (48 sts).

Round 4: still working in B and working over the unused strand of A, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 10 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 10 sts, (2 tr, 1 dtr) in next st changing to A, now working in A and over the unused strand of B, (1 dtr, 2 tr) in next st, 1 tr in each of next 10 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 10 sts, (2 tr, 1 dtr) in next st changing to B when working last st, join with a sl st in fourth ch of beginning 4 ch (64 sts).

Round 5: now working in B and working over the unused strand of A, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 14 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 14 sts, (2 tr, 1 dtr) in next st changing to A, now working in A and over the unused strand of B, (1 dtr, 2 tr) in next st, 1 tr in each of next 14 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 14 sts, (2 tr, 1 dtr) in next st changing to B when working last st, join with a sl st in fourth ch of beginning 4 ch (80 sts).

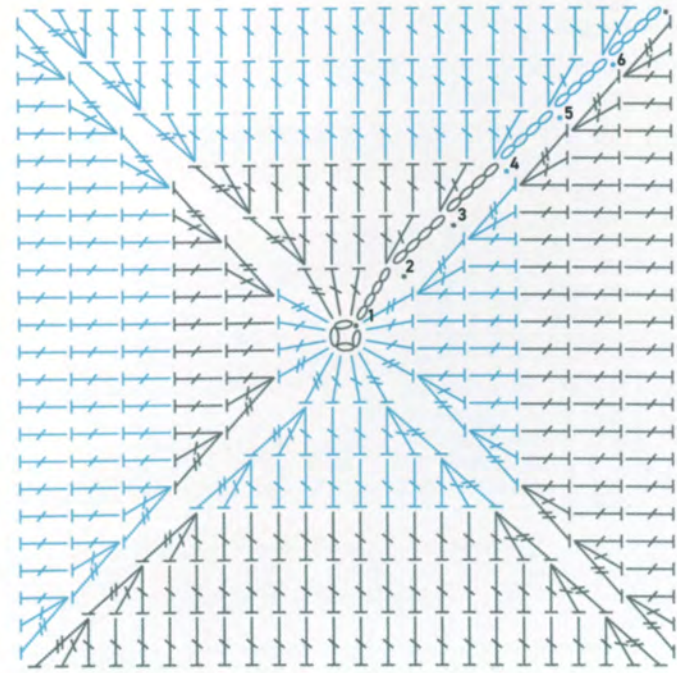
Round 6: now working in B and working over the unused strand of A, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr

in each of next 18 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 18 sts, (2 tr, 1 dtr) in next st changing to A, now working in A and over the unused strand of B, (1 dtr, 2 tr) in next st, 1 tr

in each of next 18 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 18 sts, (2 tr, 1 dtr) in next st, join with a sl st in fourth ch of beginning 4 ch (96 sts). Fasten off.

CHART KEY

○ chain (ch)
• slip stitch (sl st)
double treble crochet (dtr)
treble crochet (tr)



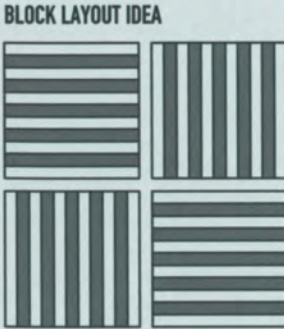
SKILL LEVEL
Intermediate

BLOCK SIZE
15 x 15cm (6 x 6in)

YOU WILL NEED
• 36m (39½yd) of shade 837 (A)
• 30m (32½yd) of shade 871 (B)
• 4mm (US size G/6)
crochet hook

TECHNIQUES USED
IN THIS PATTERN
• Working in rows (see page 121)
• Joining a new colour
(see page 124)
• Working into back loop only
(see page 123)
• Working into front loop only
(see page 123)

STITCHES USED
IN THIS PATTERN
• Chain (see page 122)
• Double crochet (see page 122)
• Slip stitch (see page 122)



Neat Stripes

I've used two colours to create this stripey block but you could also work each stripe in a different colour to create a rainbow square, or any colourway you fancy. In this pattern I've created very neat lines between colour changes by working a row of slip stitches in the back loops, followed by a row of double crochet in the front loops.

METHOD

Foundation row: using A, work 27 ch.

Row 1 (WS): 1 dc in second ch from hook and in each of next 25 ch, turn (26 sts).

Row 2 (RS): 1 ch (does not count as a st here and

throughout), 1 dc in each st to end, fasten off A, do not turn.

Row 3 (RS): join B in first st of last row, sl st BLO in each st of last row, turn.

Row 4: 1 ch, 1 dc FLO in each st to end, turn.

Row 5: 1 ch, 1 dc in each st to end, fasten off B, do not turn.

Rows 6–8: repeat Rows 3–5 using A.

Rows 9–32: repeat Rows 3–8 four times. Fasten off.

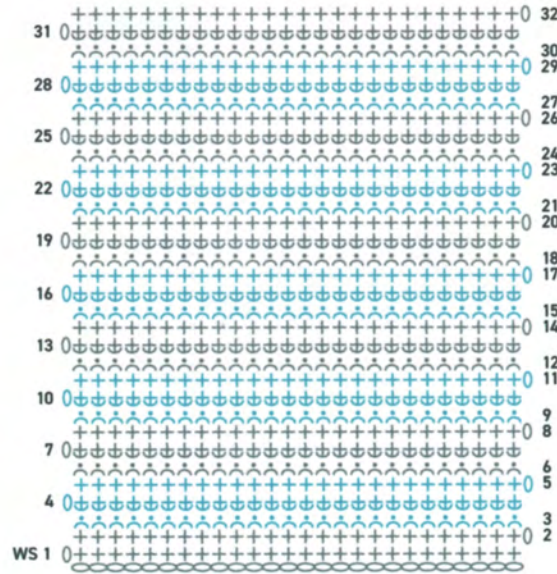


CHART KEY

- | | |
|---|--|
| ○ chain (ch) | ⋈ slip stitch through back loop only (sl st BLO) |
| + double crochet (dc) | |
| ⋈ double crochet through front loop only (dc FLO) | |



SKILL LEVEL
Easy

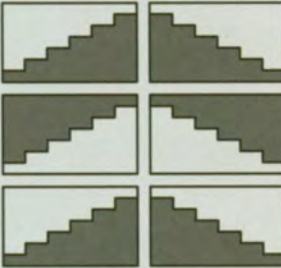
BLOCK SIZE
15 x 7.5cm (6 x 3in)

YOU WILL NEED
• 10m (11yd) of shade 1986 (A)
• 10m (11yd) of shade 1967 (B)
• 4mm (US size G/6)
crochet hook

TECHNIQUES USED
IN THIS PATTERN
• Working in rows (see page 121)
• Intarsia crochet (see page 124)
• Working over unused colour
(see page 124)

STITCHES USED
IN THIS PATTERN
• Chain (see page 122)
• Double crochet (see page 122)

BLOCK LAYOUT IDEA



Steps

These little rectangle blocks are great for creating a border or joining together to create slanting bands. You can swap the order of colours for half of the blocks to give more options for creating larger patterns.

METHOD

Foundation row: using A, work 25 ch.
Row 1 (WS): 1 dc in second ch from hook and in each ch to end, turn (24 sts).
Row 2 (RS): 1 ch (does not count as a st here and throughout), 1 dc in each st to end, turn.
Row 3: 1 ch, 1 dc in each of next 20 sts changing to B when working last st, now working in B, 1 dc in each of next 4 sts, turn.
Row 4: 1 ch, 1 dc in each of next 4 sts changing to A when working last st, now working in A, 1 dc in each of next 20 sts, turn.

Row 5: 1 ch, 1 dc in each of next 16 sts changing to B when working last st, now working in B, 1 dc in each of next 8 sts, turn.
Row 6: 1 ch, 1 dc in each of next 8 sts changing to A when working last st, now working in A, 1 dc in each of next 16 sts, turn.
Row 7: 1 ch, 1 dc in each of next 12 sts changing to B when working last st, now working in B, 1 dc in each of next 12 sts, turn.
Row 8: 1 ch, 1 dc in each of next 12 sts changing to A when working last st, now working in A, 1 dc in each of next 12 sts, turn.

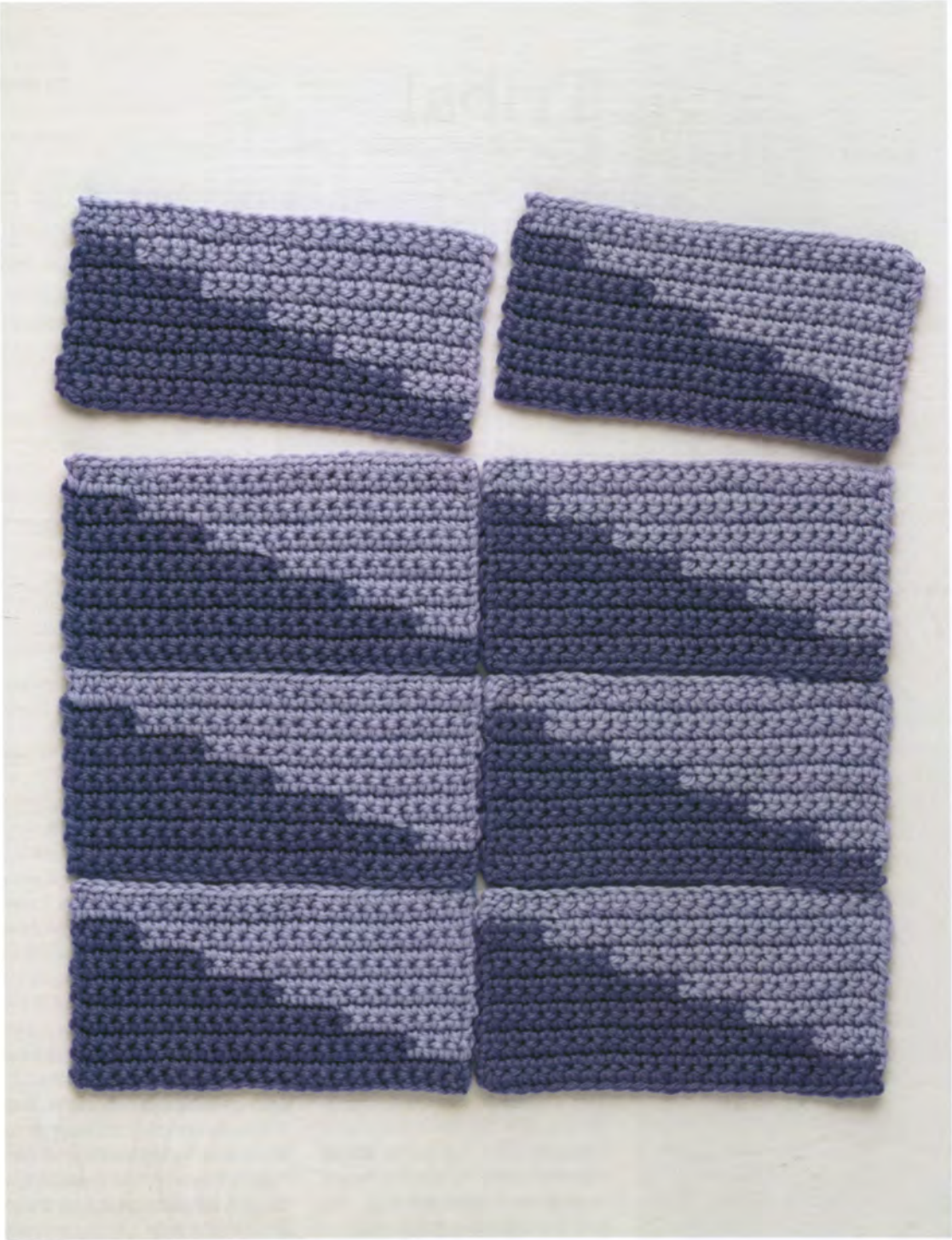
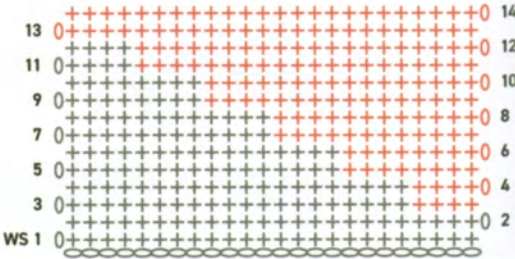
Row 9: 1 ch, 1 dc in each of next 8 sts changing to B when working last st, now working in B, 1 dc in each of next 16 sts, turn.
Row 10: 1 ch, 1 dc in each of next 16 sts changing to A when working last st, now working in A, 1 dc in each of next 8 sts, turn.
Row 11: 1 ch, 1 dc in each of next 4 sts changing to B when working last st, now working in B, 1 dc in each of next 20 sts, turn.
Row 12: 1 ch, 1 dc in each of next 20 sts changing to A when working last st, now working in A and working over B, 1 dc in each of next 4 sts, fasten off A, turn.

Row 13: draw up B through last st of last row and 1 ch, 1 dc in each st to end, turn.
Row 14: 1 ch, 1 dc in each st to end.
Fasten off.

NOTE
You can either work from the chart or follow the written pattern.

CHART KEY

- ▶ start
- chain (ch)
- + double crochet (dc)



SKILL LEVEL
Advanced

BLOCK SIZE
30 x 30cm (12 x 12in)

YOU WILL NEED

- 2m (2½yd) of shade 822 (A)
- 8m (8½yd) of shade 1973 (B)
- 14m (15½yd) of shade 877 (C)
- 18m (19½yd) of shade 862 (D)
- 13m (14½yd) of shade 817 (E)
- 90m (98½yd) of shade 210 (F)
- 4mm (US size G/6) crochet hook

TECHNIQUES USED IN THIS PATTERN

- Working in the round (see page 121)
- Tapestry crochet (see page 124)

STITCHES USED IN THIS PATTERN

- Chain (see page 122)
- Double crochet (see page 122)
- Half treble crochet (see page 122)
- Slip stitch (see page 122)

Tribal

I've used mid-century inspired colours for this block but it would look just as fab in paler colours. The block is worked in the round and you'll be working over the unused colours. At some points there are three colours per round so this is a great block to try for improving your yarn management. Make sure not to carry the yarns too tightly as you work.

METHOD

Foundation ring: using A, work 4 ch, join with a sl st in first ch made to form a ring.

Round 1: 1 ch (does not count as a st here and throughout), [1 dc, 1 htr, 1 dc into ring] four times, join with a sl st in first dc made (12 sts).

Round 2: 1 ch, 1 dc in same place changing to B, [1 dc, 1 htr, 1 dc] in next st changing to A when working last st, 1 dc in each of next 2 sts] four times omitting last dc on final repeat, join with a sl st in first st made (20 sts).

Round 3: 1 ch, 1 dc in same place changing to B, [1 dc in next st, (1 dc, 1 htr, 1 dc) in htr, 1 dc in next st changing to A, 1 dc in each of next 2 sts changing to B when working last st] four times omitting last dc on final repeat, using B, join with a sl st in first dc made (28 sts).
Fasten off A.

Round 4: using B, 1 ch, 1 dc in same place, [1 dc in each of next 2 sts changing to C when

working last st, (1 dc, 1 htr, 1 dc) in htr changing to B when working last st, 1 dc in each of next 4 sts] four times omitting last st on final repeat, join with a sl st in first dc made (36 sts).

Round 5: 1 ch, 1 dc in same place, [1 dc in each of next 2 sts changing to C when working last st, 1 dc in next st, (1 dc, 1 htr, 1 dc) in htr, 1 dc in next st changing to B, 1 dc in each of next 4 sts] four times omitting last st on final repeat, join with a sl st in first dc made (44 sts).

Round 6: 1 ch, 1 dc in same place changing to C, [1 dc in each of next 4 sts changing to D when working last st, (1 dc, 1 htr, 1 dc) in htr changing to C when working last st, 1 dc in each of next 4 sts changing to B when working last st, 1 dc in each of next 2 sts changing to C when working last st] four times omitting last st and colour change on final repeat, using B, join with a sl st in first dc made (52 sts).

Round 7: 1 ch, 1 dc in same place changing to C, [1 dc in each of next 4 sts changing to D when working last st, 1 dc in next st, (1 dc, 1 htr, 1 dc) in htr, 1 dc in next st changing to C, 1 dc in each of next 4 sts changing to B when working last st, 1 dc in each of next 2 sts changing to C when working last st] four times omitting last st on final repeat, using C, join with a sl st in first dc made (60 sts).
Fasten off B.

Round 8: using C, 1 ch, 1 dc in same place, [1 dc in each of next 2 sts changing to D when working last st, 1 dc in each of next 4 sts changing to E when working last st, (1 dc, 1 htr, 1 dc) in htr changing to D when working last st, 1 dc in each of next 4 sts changing to C when working last st, 1 dc in each of next 4 sts] four times omitting last st on final repeat, join with a sl st in first st made (68 sts).

Round 9: 1 ch, 1 dc in same place, [1 dc in each of next

2 sts changing to D when working last st, 1 dc in each of next 4 sts changing to E when working last st, 1 dc in next st, (1 dc, 1 htr, 1 dc) in htr, 1 dc in next st changing to D, 1 dc in each of next 4 sts changing to C when working last st, 1 dc in each of next 4 sts] four times omitting last st on final repeat, join with a sl st in first st made (76 sts).

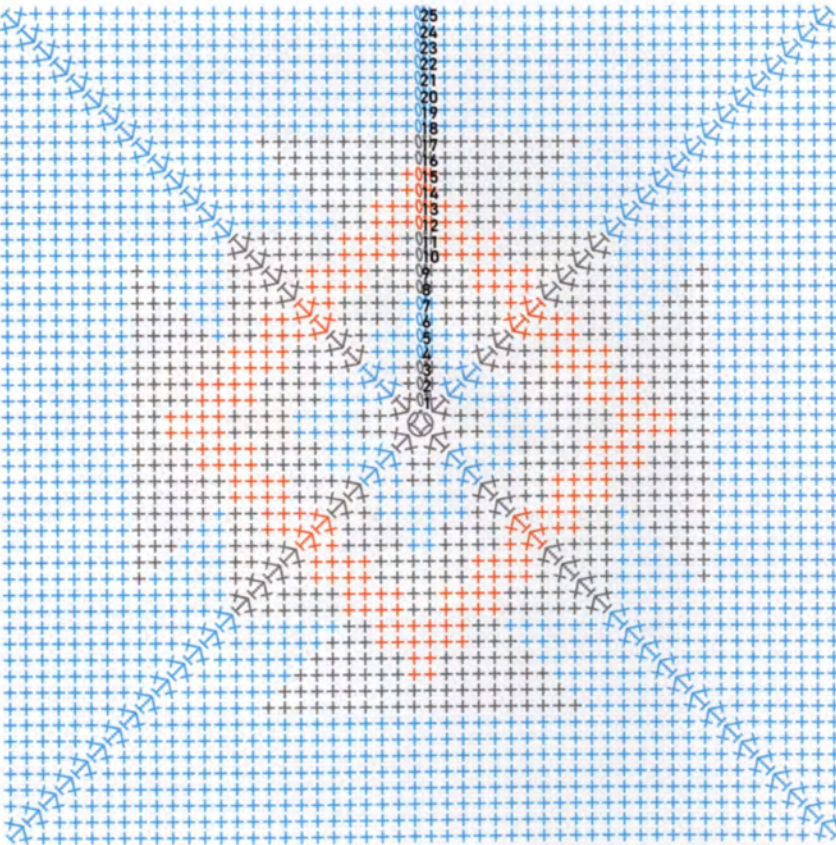
Round 10: 1 ch, 1 dc in same place changing to D, [1 dc in each of next 4 sts changing to E when working last st, 1 dc in each of next 4 sts, (1 dc, 1 htr, 1 dc) in htr, 1 dc in each of next 4 sts changing to D when working last st, 1 dc in each of next 4 sts changing to C when working last st] four times omitting last st and colour change on final repeat, using C, join with a sl st in first st made (84 sts).

Round 11: 1 ch, 1 dc in same place changing to D, [1 dc in each of next 4 sts changing to E when working last st, 1 dc in each of next 5 sts, (1 dc, 1 htr, 1 dc) in htr, 1 dc in each of next 5 sts changing to D when working last st, 1 dc in each of next 4 sts changing to C when working last st, 1 dc in each of next 2 sts changing to D when working last st] four times omitting last st on final repeat, using D, join with a sl st in first st made (92 sts).
Fasten off C.

Round 12: using E, 1 ch, 1 dc in same place, [1 dc in each of next 2 sts changing to E when

CHART KEY

- ▶ start
- chain (ch)
- slip stitch (sl st)
- + double crochet (dc)
- ┘ half treble crochet (htr)



working last st, 1 dc in each of next 2 sts changing to F when working last st, 1 dc in each of next 6 sts, (1 dc, 1 htr, 1 dc) in htr changing to E when working last st, 1 dc in each of next 5 sts changing to F when working last st, 1 dc in next st changing to E, 1 dc in each of next 2 sts changing to D when working last st, 1 dc in each of next 6 sts changing to E when working last st, 1 dc in each of next 2 sts changing to F when working last st, 1 dc in next st

changing to E, 1 dc in each of next 5 sts changing to F when working last st, (1 dc, 1 htr, 1 dc) in htr, 1 dc in each of next 6 sts changing to E when working last st, 1 dc in each of next 2 sts changing to D when working last st, 1 dc in each of next 4 sts] twice omitting last st on final repeat, join with a sl st in first st made (100 sts).
Round 13: using D, 1 ch, 1 dc in same place, [1 dc in each of next 2 sts changing to E when working last st, 1 dc in each of

next 3 sts changing to F when working last st, 1 dc in each of next 6 sts, (1 dc, 1 htr, 1 dc) in htr, 1 dc in next st changing to E, 1 dc in each of next 5 sts changing to F when working last st, 1 dc in next st changing to E, 1 dc in each of next 2 sts changing to D when working last st, 1 dc in each of next 6 sts changing to E when working last st, 1 dc in each of next 2 sts changing to F when working last st, 1 dc in next st changing to E, 1 dc in each of



next 5 sts changing to F when working last st, 1 dc in next st, (1 dc, 1 htr, 1 dc) in htr, 1 dc in each of next 6 sts changing to E when working last st, 1 dc in each of next 3 sts changing to D when working last st, 1 dc in each of next 4 sts] twice omitting last st on final repeat, join with a sl st in first st made (108 sts).

Round 14: 1 ch, 1 dc in same place changing to E, [1 dc in each of next 6 sts changing to

F when working last st, 1 dc in each of next 6 sts, (1 dc, 1 htr, 1 dc) in htr, 1 dc in each of next 2 sts changing to E when working last st, 1 dc in each of next 4 sts changing to F when working last st, 1 dc in each of next 2 sts changing to E when working last st, 1 dc in each of next 4 sts changing to D when working last st, 1 dc in each of next 2 sts changing to E when working last st, 1 dc in each of next 4 sts changing to F when

working last st, 1 dc in each of next 2 sts changing to E when working last st, 1 dc in each of next 4 sts changing to F when working last st, 1 dc in each of next 2 sts, (1 dc, 1 htr, 1 dc) in htr, 1 dc in each of next 6 sts changing to E when working last st, 1 dc in each of next 6 sts changing to D when working last st, 1 dc in each of next 2 sts changing to E when working last st] twice omitting last st and colour change on final repeat, using D, join with a sl st in first st made (116 sts).

Round 15: 1 ch, 1 dc in same place changing to E, [1 dc in each of next 7 sts changing to F when working last st, 1 dc in each of next 6 sts, (1 dc, 1 htr, 1 dc) in htr, 1 dc in each of next 3 sts changing to E when working last st, 1 dc in each of next 3 sts changing to F when working last st, 1 dc in each of next 3 sts changing to E when working last st, 1 dc in each of next 4 sts changing to D when working last st, 1 dc in each of next 2 sts changing to E when working last st, 1 dc in each of next 4 sts changing to F when working last st, 1 dc in each of next 3 sts changing to F when working last st, 1 dc in each of next 3 sts, (1 dc, 1 htr, 1 dc) in htr, 1 dc in each of next 6 sts changing to E when working last st, 1 dc in each of next 7 sts changing to D when working last st, 1 dc in each of next 2 sts changing to E when working last st] twice omitting last st on final repeat, join with

a sl st in first st made (124 sts). Fasten off D.

Round 16: using E, 1 ch, 1 dc in same place, [1 dc in each of next 8 sts changing to F when working last st, 1 dc in each of next 6 sts, (1 dc, 1 htr, 1 dc) in htr, 1 dc in each of next 4 sts changing to E when working last st, 1 dc in each of next 2 sts changing to F when working last st, 1 dc in each of next 4 sts changing to E when working last st, 1 dc in each of next 10 sts changing to F when working last st, 1 dc in each of next 4 sts changing to E when working last st, 1 dc in each of next 2 sts changing to F when working last st, 1 dc in each of next 4 sts, (1 dc, 1 htr, 1 dc) in htr, 1 dc in each of next 6 sts changing to E when working last st, 1 dc in each of next 10 sts] twice omitting last st on final repeat, join with a sl st in first st made (132 sts).

Round 17: 1 ch, 1 dc in same place, [1 dc in each of next 9 sts changing to F when working last st, 1 dc in each of next 6 sts, (1 dc, 1 htr, 1 dc) in htr, 1 dc in each of next 5 sts changing to E when working last st, 1 dc in next st changing to F, 1 dc in each of next 5 sts changing to E when working last st, 1 dc in each of next 10 sts changing to F when working last st, 1 dc in each of next 5 sts changing to E when working last st, 1 dc in next st changing to F, 1 dc in each of next 5 sts, (1 dc, 1 htr, 1 dc) in htr, 1 dc in each of next 6 sts changing to E when working last st, 1 dc in each of next

11 sts] twice omitting last st on final repeat, join with a sl st in first st made (140 sts).

Round 18: using F, 1 ch, 1 dc in same place, [1 dc in each st to corner htr, (1 dc, 1 htr, 1 dc) in htr, 1 dc in each of next 12 sts changing to E when working last st, 1 dc in each of next 4 sts changing to F when working last st, 1 dc in each of next 2 sts changing to E when working last st, 1 dc in each of next 4 sts changing to F when working last st, 1 dc in each st to corner htr, (1 dc, 1 htr, 1 dc) in htr] twice, 1 dc in each st to end of round, join with a sl st in first st made (148 sts).

Round 19: 1 ch, 1 dc in same place, [1 dc in each st to corner htr, (1 dc, 1 htr, 1 dc) in htr, 1 dc in each of next 13 sts changing to E when working last st, 1 dc in each of next 3 sts changing to F when working last st, 1 dc in each of next 4 sts changing to E when working last st, 1 dc in each of next 3 sts changing to F when working last st, 1 dc in each st to corner htr, (1 dc, 1 htr, 1 dc) in htr] twice, 1 dc in each st to end of round, join with a sl st in first dc made (156 sts).

Round 20: 1 ch, 1 dc in same place, [1 dc in each st to corner htr, (1 dc, 1 htr, 1 dc) in htr, 1 dc in each of next 14 sts changing to E when working last st, 1 dc in each of next 2 sts changing to F when working last st, 1 dc in each of next 6 sts changing to E when working last st, 1 dc in each of next 2 sts changing to F when working last st, 1 dc in each st

to corner htr, (1 dc, 1 htr, 1 dc) in htr] twice, 1 dc in each st to end of round, join with a sl st in first dc made (164 sts).

Round 21: 1 ch, 1 dc in same place, [1 dc in each st to corner htr, (1 dc, 1 htr, 1 dc) in htr, 1 dc in each of next 15 sts changing to E when working last st, 1 dc in next st changing to F, 1 dc in each of next 8 sts changing to E when working last st, 1 dc in next st changing to F, 1 dc in each st to corner htr, (1 dc, 1 htr, 1 dc) in htr] twice, 1 dc in each st to end of round, join with a sl st in first dc made, fasten off E (172 sts).

Rounds 22–25: 1 ch, 1 dc in same place, [1 dc in each st to corner htr, (1 dc, 1 htr, 1 dc) in htr] four times, 1 dc in each st to end of round, join with a sl st in first dc made (180, 188, 196, 204 sts). Fasten off F.

top tip

Because this pattern is worked in the round, you'll find that the design may twist where the colour changes are. When pinning out your piece for blocking, add pins around the central colour changes to ease the design into shape. The more pins the better!



SKILL LEVEL
Easy

BLOCK SIZE
15 x 15cm (6 x 6in)

YOU WILL NEED

- 6m (6½yd) of shade 817 (A)
- 16m (17½yd) of shade 809 (B)
- 16m (17½yd) of shade 287 (C)
- 4mm (US size G/6) crochet hook

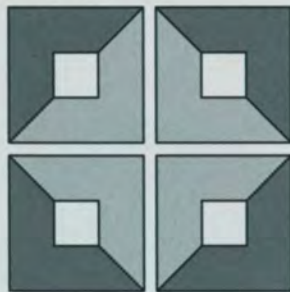
TECHNIQUES USED IN THIS PATTERN

- Working in the round (see page 121)
- Tapestry crochet (see page 124)

STITCHES USED IN THIS PATTERN

- Chain (see page 122)
- Double treble crochet (see page 123)
- Slip stitch (see page 122)
- Treble crochet (see page 122)

BLOCK LAYOUT IDEA



Lazy Log Cabin

This easy block is a simplified version of the traditional Log Cabin block on page 28. It works well with the Half Square Triangle on page 20 and the Basic Block on page 6.

METHOD

Foundation ring: using A, work 4 ch, join with a sl st in first ch made to form a ring.

Round 1: 4 ch (counts as 1 dtr), [2 tr into ring, 2 dtr into ring] three times in total, 2 tr into ring, 1 dtr into ring, join with a sl st in fourth ch of beginning 4 ch (16 sts)

Round 2: 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 2 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st] four times in total omitting last 3 sts on final repeat, join with a sl st in fourth ch of beginning 4 ch (32 sts).

Fasten off A.

Round 3: join B in same place as join, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 6 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 6 sts, (2 tr, 1 dtr) in next st changing to C

when working last st, now working in C and over the unused strand of B, (1 dtr, 2 tr) in next st, 1 tr in each of next 6 sts, (2 tr, 1 dtr) in next st, 1 tr in each of next 6 sts, (2 tr, 1 dtr) in next st changing to B when working last st, join with a sl st in fourth ch of beginning 4 ch (48 sts).

Round 4: now working in B and working over the unused strand of C, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 10 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 10 sts, (2 tr, 1 dtr) in next st changing to C when working last st, now working in C and over the unused strand of B, (1 dtr, 2 tr) in next st, 1 tr in each of next 10 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 10 sts,

(2 tr, 1 dtr) in next st changing to B when working last st, join with a sl st in fourth ch of beginning 4 ch (64 sts).

Round 5: now working in B and working over the unused strand of C, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 14 sts, (2 tr, 1 dtr) in next st, 1 tr in each of next 14 sts, (2 tr, 1 dtr) in next st changing to C when working last st, now working in C and over the unused strand of B, (1 dtr, 2 tr) in next st, 1 tr in each of next 14 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 14 sts, (2 tr, 1 dtr) in next st changing to B when working last st, join with a sl st in fourth ch of beginning 4 ch (80 sts).

Round 6: now working in B and working over the unused strand of C, 4 h (counts as

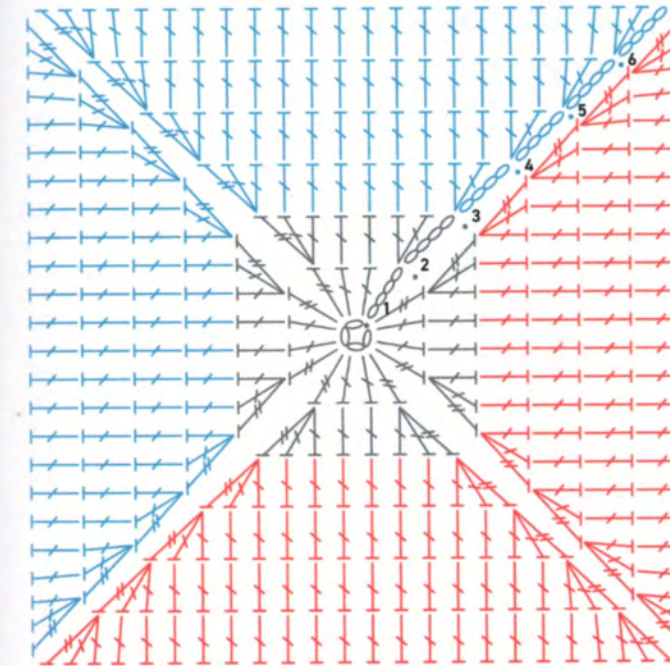


CHART KEY

○ chain (ch)
• slip stitch (sl st)

⚡ double treble crochet (dtr)

⚡ treble crochet (tr)

1 dtr, 2 tr in same place, 1 tr in each of next 18 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 18 sts, (2 tr, 1 dtr) in next st changing to C when working last st, now working in C and over the unused strand of B, (1 dtr, 2 tr) in next st, 1 tr in

each of next 18 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 18 sts, (2 tr, 1 dtr) in next st, join with a sl st in fourth ch of beginning 4 ch (96 sts).
Fasten off.



SKILL LEVEL
Advanced

BLOCK SIZE

Height x width: 9 x 18cm
(3½ x 7in)

YOU WILL NEED

- 7.5m (8¼yd) of shade 877 (A)
- 4m (4½yd) of shade 820 (B)
- 4.5m (5yd) of shade 871 (C)
- 6m (6½yd) of shade 892 (D)
- 4mm (US size G/6) crochet hook

ALTERNATIVE COLOURWAY

- Shades 290, 827
- Shades 885, 227
- Shades 906, 887

**TECHNIQUES USED
IN THIS PATTERN**

- Working in the round (see page 121)
- Joining a new colour (see page 124)
- Working into row ends (see page 127)

**STITCHES USED
IN THIS PATTERN**

- Bobble (see page 91)
- Chain (see page 122)
- Double crochet (see page 122)
- Double treble crochet (see page 123)
- Half treble crochet (see page 122)
- Slip stitch (see page 122)
- Treble crochet (see page 122)

Half Honeycomb

This block can be used with the Honeycomb block on page 54, or you can join two motifs together to form a hexagon.

METHOD

Round 1: using A, work 5 ch (counts as 1 ch, 1 dtr), [3 tr in first ch made, 1 dtr in first ch made] three times in total, fasten off A, do not turn (13 sts).

Round 2: join B in top of first st of last row, 4 ch (counts as 1 dtr), 1 tr in same place, [1 tr in each of next 3 sts, (1 tr, 1 dtr, 1 tr) in dtr] three times in total omitting last st on final repeat, fasten off B, turn (19 sts).

Round 3 (WS): join C in top of last st of last row, Beg Bobble in same place, [1 dc in next st, Bobble in next st] nine times in total, fasten off C, turn (19 sts).

Round 4 (RS): join A in top of last Bobble of last row, 4 ch (counts as 1 dtr), 1 tr in same place, [1 tr in each of next 5 sts, (1 tr, 1 dtr, 1 tr) in corner Bobble] three times in total omitting last st on final repeat, fasten off A, do not turn (25 sts).

Round 5: rejoin A in top of first st of last row, 4 ch (counts as 1 dtr), 1 tr in same place, [1 tr in each st to next dtr, (1 tr,

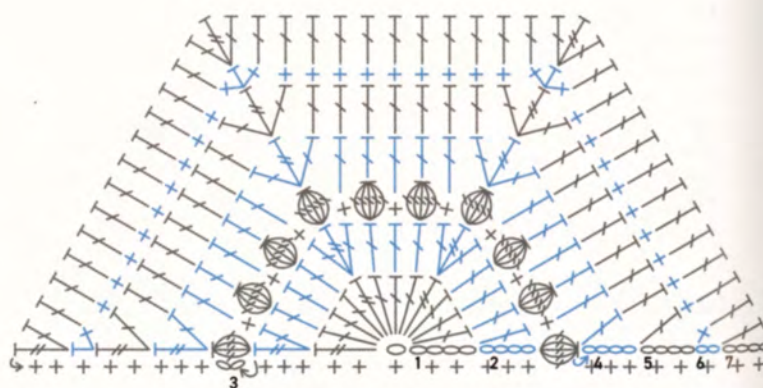
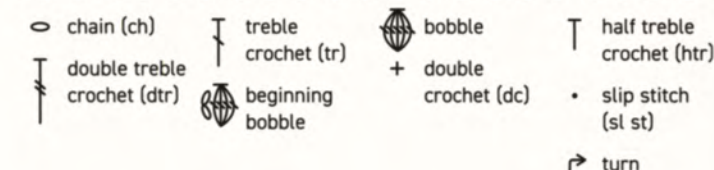


CHART KEY



1 dtr, 1 tr) in dtr] three times in total omitting last st on final repeat, fasten off A, do not turn (31 sts).

Round 6: join B in top of first st of last row, 2 ch (counts as 1 htr), 1 dc in same place, [1 tr in each st to next dtr, (1 dc,

SPECIAL STITCHES

Beg Bobble (beginning bobble): working into same st, ch2, [yrh, insert hook into st, yrh and pull up a loop, yrh, pull through 2 loops on hook] four times, yrh, pull through all 5 loops on hook

Bobble: working into same st, [yrh, insert hook into st, yrh and pull up a loop, yrh, pull through 2 loops on hook] five times, yrh, pull through all 6 loops on hook

1 htr, 1 dc) in dtr] three times in total omitting last st on final repeat, fasten off B, do not turn (37 sts).

Round 7: join D in top of first st of last row, 4 ch (counts as 1 dtr), 1 tr in same place, [1 tr in each st to next htr, (1 tr, 1 dtr, 1 tr) in htr] three times in total omitting last st on final repeat, rotate to work along row ends, 2 dc in next row end, 1 dc in next row end, 2 dc in next row end, 3 dc in next row end, miss Bobble, 3 dc in next row end, 2 dc in next row end, 1 dc in ch, 2 dc in next row end, 3 dc in next row end, miss Bobble, 3 dc in next row end, 2 dc in next row end, 1 dc in next row end, 2 dc in next row end, join with a sl st in fourth ch of beginning 4 ch (70 sts). Fasten off D.



SKILL LEVEL
Intermediate

BLOCK SIZE
15 x 15cm (6 x 6in)

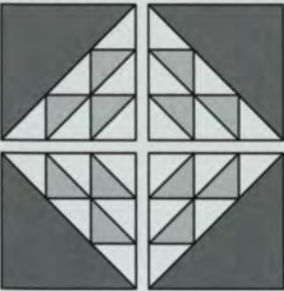
YOU WILL NEED
• 22m (24yd) of shade 1952 (A)
• 14m (15½yd) of shade 871 (B)
• 6m (6½yd) of shade 263 (C)
• 4mm (US size G/6)
crochet hook

ALTERNATIVE COLOURWAY
• Shades 885, 227
• Shades 906, 887
• Shades 290, 827

TECHNIQUES USED
IN THIS PATTERN
• Working in rows (see page 121)
• Intarsia crochet (see page 124)
• Working into row ends
(see page 127)

STITCHES USED
IN THIS PATTERN
• Chain (see page 122)
• Double crochet (see page 122)
• Half treble crochet
(see page 122)
• Slip stitch (see page 122)

BLOCK LAYOUT IDEA



Duck and Ducklings

Duck and Ducklings needs no introduction, being a very popular quilt block. In this pattern I've increased the brood to three ducklings instead of the traditional one. Wind all your colours onto bobbins or into mini balls for each section of colour.

METHOD

Foundation row: using A, work 25 ch.
Row 1 (WS): starting in second ch from the hook, [1 dc in each of next 23 ch changing to B when working last st, 1 dc in next ch, turn (24 sts).
Row 2 (RS): 1 ch (does not count as a st here and throughout), 1 dc in each of next 2 sts changing to A when working last st, 1 dc in each of next 22 sts, turn.
Row 3: 1 ch, 1 dc in each of next 21 sts changing to B when working last st, 1 dc in each of next 3 sts, turn.
Row 4: 1 ch, 1 dc in each of next 4 sts changing to A when working last st, 1 dc in each of next 20 sts, turn.
Row 5: 1 ch, 1 dc in each of next 19 sts changing to B when working last st, 1 dc in each of next 5 sts, turn.
Row 6: 1 ch, 1 dc in each of next 6 sts changing to A when working last st, 1 dc in each of next 18 sts, turn.
Row 7: 1 ch, 1 dc in each of next 17 sts changing to B when

working last st, 1 dc in each of next 7 sts, turn.
Row 8: 1 ch, 1 dc in each of next 8 sts changing to A when working last st, 1 dc in each of next 16 sts, turn.
Row 9: 1 ch, 1 dc in each of next 15 sts changing to B when working last st, 1 dc in next st changing to C, 1 dc in each of next 7 sts changing to B when working last st, 1 dc in next st, turn.

Row 10: 1 ch, 1 dc in each of next 2 sts changing to C when working last st, 1 dc in each of next 6 sts changing to B when working last st, 1 dc in each of next 2 sts changing to A when working last st, 1 dc in each of next 14 sts, turn.
Row 11: 1 ch, 1 dc in each of next 13 sts changing to B when working last st, 1 dc in each of next 3 sts changing to C when working last st, 1 dc in each of

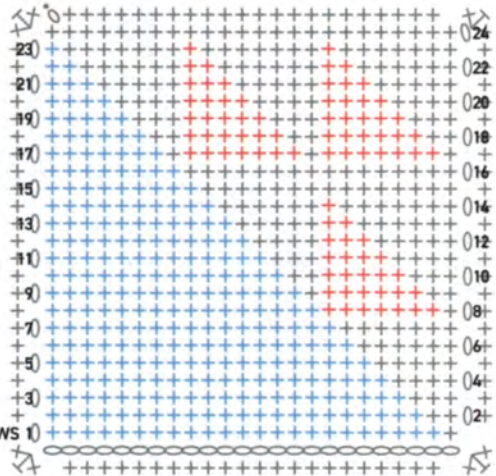


CHART KEY
○ chain (ch)
+ double
crochet (dc)
T half treble
crochet (htr)
• slip stitch
(sl st)

next 5 sts changing to B when working last st, 1 dc in each of next 3 sts, turn.
Row 12: 1 ch, 1 dc in each of next 4 sts changing to C when working last st, 1 dc in each of next 4 sts changing to B when working last st, 1 dc in each of next 4 sts changing to A when working last st, 1 dc in each of next 12 sts, turn.
Row 13: 1 ch, 1 dc in each of next 11 sts changing to B when working last st, 1 dc in each of next 5 sts changing to C when working last st, 1 dc in each of next 3 sts changing to B when working last st, 1 dc in each of next 5 sts, turn.
Row 14: 1 ch, 1 dc in each of next 6 sts changing to C when working last st, 1 dc in each of next 2 sts changing to B when working last st, 1 dc in each of next 6 sts changing to A when working last st, 1 dc in each of next 10 sts, turn.
Row 15: 1 ch, 1 dc in each of next 9 sts changing to B when working last st, 1 dc in each of next 7 sts changing to C when working last st, 1 dc in next st changing to B, 1 dc in each of next 7 sts, turn.
Row 16: 1 ch, 1 dc in each of next 16 sts changing to A when working last st, 1 dc in each of next 8 sts, turn.
Row 17: 1 ch, 1 dc in each of next 7 sts changing to B when working last st, 1 dc in next st changing to C, 1 dc in each of

next 7 sts changing to B when working last st, 1 dc in next st changing to C, 1 dc in each of next 7 sts changing to B when working last st, 1 dc in next st, turn.
Row 18: 1 ch, [1 dc in each of next 2 sts changing to C when working last st, 1 dc in each of next 6 sts changing to B when working last st] twice, 1 dc in each of next 2 sts changing to A when working last st, 1 dc in each of next 6 sts, turn.
Row 19: 1 ch, 1 dc in each of next 5 sts changing to B when working last st, [1 dc in each of next 3 sts changing to C when working last st, 1 dc in each of next 5 sts changing to B when working last st] twice, 1 dc in each of next 3 sts, turn.
Row 20: 1 ch, [1 dc in each of next 4 sts changing to C when working last st, 1 dc in each of next 4 sts changing to B when working last st] twice, 1 dc in each of next 4 sts, turn.
Row 21: 1 ch, 1 dc in each of next 3 sts changing to B when working last st, [1 dc in each of next 5 sts changing to C when working last st, 1 dc in each of next 3 sts changing to B when working last st] twice, 1 dc in each of next 5 sts, turn.
Row 22: 1 ch, [1 dc in each of next 6 sts changing to C when working last st, 1 dc in each of next 2 sts changing to B when working last st] twice, 1 dc in

each of next 6 sts changing to A when working last st, 1 dc in each of next 2 sts, turn.
Row 23: 1 ch, 1 dc in next st changing to B, [1 dc in each of next 7 sts changing to C when working last st, 1 dc in next st changing to B] twice, 1 dc in each of next 7 sts, fasten off B and C, turn.
Row 24: 1 ch, 1 dc in each of next 24 sts.
Fasten off B.

EDGING

Round 1: with RS facing join A in top left-hand corner of square, 1 ch, [1 dc, 1 htr, 1 dc] in same place, 1 dc in each of next 22 row ends, (1 dc, 1 htr, 1 dc) in next row end/foundation ch, 1 dc in each of next 22 foundation ch, (1 dc, 1 htr, 1 dc) in next foundation

ch/row end, 1 sc in each of next 22 row ends, (1 dc, 1 htr, 1 dc) in next row end/st, 1 dc in each of next 22 sts, join with a sl st in first st made (100 sts).
Fasten off.

NOTES

You can either work from the chart or follow the written pattern. Be sure to block the piece to size before working the edging.



Round 8: 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 5 sts changing to C when working last st, 1 tr in each of next 9 sts changing to A when working last st, 1 tr in each of next 9 sts changing to B when working last st, 1 tr in each of next 5 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 5 sts changing to A when working last st, 1 tr in each of next 9 sts changing to C when working last st, 1 tr in each of next 9 sts changing to A when working last st, 1 tr in each of next 5 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 5 sts changing to B when working last st, 1 tr in each of next 9 sts changing to A when working last st, 1 tr in each of next 9 sts changing to C when working last st, 1 tr in each of next 5 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 5 sts changing to A when working last st, 1 tr in each of next 9 sts changing to B when working last st, 1 tr in each of next 9 sts changing to A when working last st, 1 tr in each of next 5 sts, 2 tr in next st (same place as beginning st), join with a sl st in fourth ch of beginning 4 ch (132 sts).

1 dtr), 2 tr in same place, 1 tr in each of next 7 sts changing to C when working last st, 1 tr in each of next 9 sts changing to A when working last st, 1 tr in each of next 9 sts changing to B when working last st, 1 tr in each of next 7 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 7 sts changing to A when working last st, 1 tr in each of next 9 sts changing to C when working last st, 1 tr in each of next 9 sts changing to A when working last st, 1 tr in each of next 7 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 7 sts changing to B when working last st, 1 tr in each of next 9 sts changing to A when working last st, 1 tr in each of next 9 sts changing to C when working last st, 1 tr in each of next 7 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 7 sts changing to A when working last st, 1 tr in each of next 9 sts changing to B when working last st, 1 tr in each of next 9 sts changing to A when working last st, 1 tr in each of next 7 sts, 2 tr in next st (same place as beginning st), join with a sl st in fourth ch of beginning 4 ch (148 sts).

to C when working last st, 1 tr in each of next 9 sts changing to A when working last st, 1 tr in each of next 9 sts changing to B when working last st, 1 tr in each of next 9 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 9 sts changing to A when working last st, 1 tr in each of next 9 sts changing to C when working last st, 1 tr in each of next 9 sts changing to A when working last st, 1 tr in each of next 9 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 9 sts changing to B when working last st, 1 tr in each of next 9 sts changing to A when working last st, 1 tr in each of next 9 sts changing to C when working last st, 1 tr in each of next 9 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 9 sts changing to A when working last st, 1 tr in each of next 9 sts changing to B when working last st, 1 tr in each of next 9 sts changing to A when working last st, 1 tr in each of next 9 sts, 2 tr in next st (same place as beginning st), join with a sl st in fourth ch of beginning 4 ch (164 sts).

to A when working last st, 1 tr in each of next 9 sts changing to B when working last st, 1 tr in each of next 11 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 11 sts changing to A when working last st, 1 tr in each of next 9 sts changing to C when working last st, 1 tr in each of next 9 sts changing to A when working last st, 1 tr in each of next 11 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 11 sts changing to B when working last st, 1 tr in each of next 9 sts changing to A when working last st, 1 tr in each of next 9 sts changing to C when working last st, 1 tr in each of next 11 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 11 sts changing to A when working last st, 1 tr in each of next 9 sts changing to B when working last st, 1 tr in each of next 9 sts changing to A when working last st, 1 tr in each of next 11 sts, 2 tr in next st (same place as beginning st), join with a sl st in fourth ch of beginning 4 ch (180 sts).

to B when working last st, 1 tr in each of next 13 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 13 sts changing to A when working last st, 1 tr in each of next 9 sts changing to C when working last st, 1 tr in each of next 9 sts changing to A when working last st, 1 tr in each of next 13 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 13 sts changing to B when working last st, 1 tr in each of next 9 sts changing to A when working last st, 1 tr in each of next 9 sts changing to C when working last st, 1 tr in each of next 13 sts, (2 tr, 1 dtr, 2 tr) in next st, 1 tr in each of next 13 sts changing to A when working last st, 1 tr in each of next 9 sts changing to B when working last st, 1 tr in each of next 9 sts changing to A when working last st, 1 tr in each of next 13 sts, 2 tr in next st (same place as beginning st), join with a sl st in fourth ch of beginning 4 ch (196 sts).
Fasten off.



SKILL LEVEL
Easy

BLOCK SIZE
15 x 15cm (6 x 6in)

YOU WILL NEED

- 22m (24yd) of shade 892 (A)
- 10m (11yd) of shade 263 (B)
- 4mm (US size G/6) crochet hook

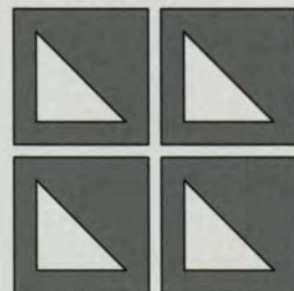
TECHNIQUES USED IN THIS PATTERN

- Working in the round (see page 121)
- Tapestry crochet (see page 124)

STITCHES USED IN THIS PATTERN

- Chain (see page 122)
- Double treble crochet (see page 123)
- Slip stitch (see page 122)
- Treble crochet (see page 122)

BLOCK LAYOUT IDEA



Bordered Half Square Triangle

This block starts in the same way as the Half Square Triangle (see page 20) but you only work in one colour for the last two rounds. It looks lovely worked in two colours and is perfect for making a simple and modern throw.

METHOD

Foundation ring: using A, work 4 ch, join with a sl st in first ch made to form a ring.

Round 1: 4 ch (counts as 1 dtr), 2 tr into ring, 2 dtr into ring, 2 tr into ring, 1 dtr into ring changing to B, now working in B and working over the unused strand of A, 1 dtr into ring, 2 tr into ring, 2 dtr into ring, 2 tr into ring, 1 dtr into ring changing to A, join with a sl st in fourth ch of beginning 4 ch (16 sts).

Round 2: now working in A and working over the unused strand of B, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 2 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 2 sts, (2 tr, 1 dtr) in next st changing to B when working last st, now working in B and

over the unused strand of A, (1 dtr, 2 tr) in next st, 1 tr in each of next 2 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 2 sts, (2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (32 sts).

Round 3: now working in A and working over the unused strand of B, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 6 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 6 sts, (2 tr, 1 dtr) in next st changing to B when working last st, now working in B and over the unused strand of A, (1 dtr, 2 tr) in next st, 1 tr in each of next 6 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 6 sts,

(2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (48 sts).

Round 4: now working in A and working over the unused strand of B, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 10 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 10 sts, (2 tr, 1 dtr) in next st changing to B when working last st, now working in B and over the unused strand of A, (1 dtr, 2 tr) in next st, 1 tr in each of next 10 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 10 sts, (2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (64 sts). Fasten off B.

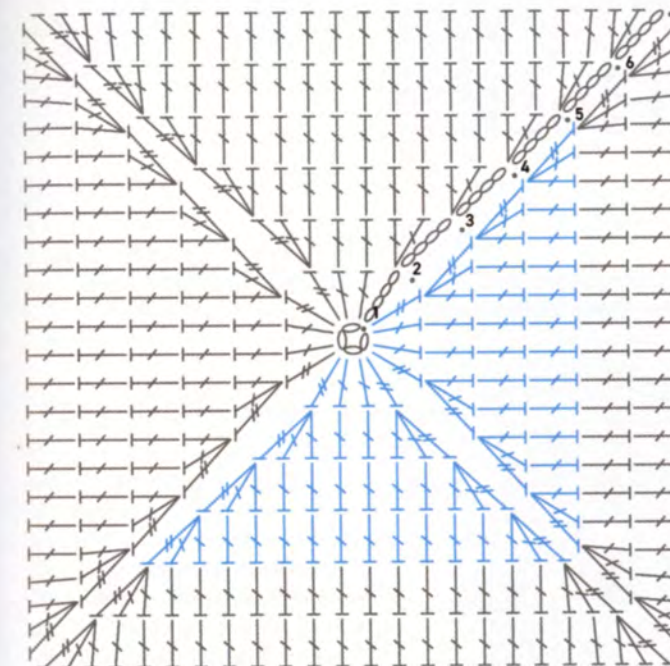


CHART KEY

- chain (ch)
- slip stitch (sl st)
- double treble crochet (dtr)
- treble crochet (tr)

Round 5: now working in A, 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each st to next corner dtr, (2 tr, 1 dtr) in dtr, (1 dtr, 2 tr) in next st] four times in total omitting last two corner stitches on final repeat, join with a sl st in fourth ch of beginning 4 ch (80 sts).

Round 6: 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each st to next corner dtr, (2 tr, 1 dtr) in dtr, (1 dtr, 2 tr) in next st] four times in total omitting last two corner stitches on final repeat, join with a sl st in fourth ch of beginning 4 ch (96 sts). Fasten off A.



SKILL LEVEL
Intermediate

BLOCK SIZE
15 x 15cm (6 x 6in)

YOU WILL NEED
• 10m (11yd) of shade 886 (A)
• 21m (23yd) of shade 210 (B)
• 4mm (US size G/6)
crochet hook

TECHNIQUES USED
IN THIS PATTERN
• Working in the round
(see page 121)
• Joining a new colour
(see page 124)
• Working into back loop only
(see page 123)

STITCHES USED
IN THIS PATTERN
• Chain (see page 122)
• Double treble crochet
(see page 123)
• Slip stitch (see page 122)
• Treble crochet (see page 122)

Block in a Block

This simple block is quick and easy to make. Adding a round of slip stitches where the colours change gives a nice neat finish, but you can omit Round 4 and work Round 5 through both loops as normal for an even easier block.

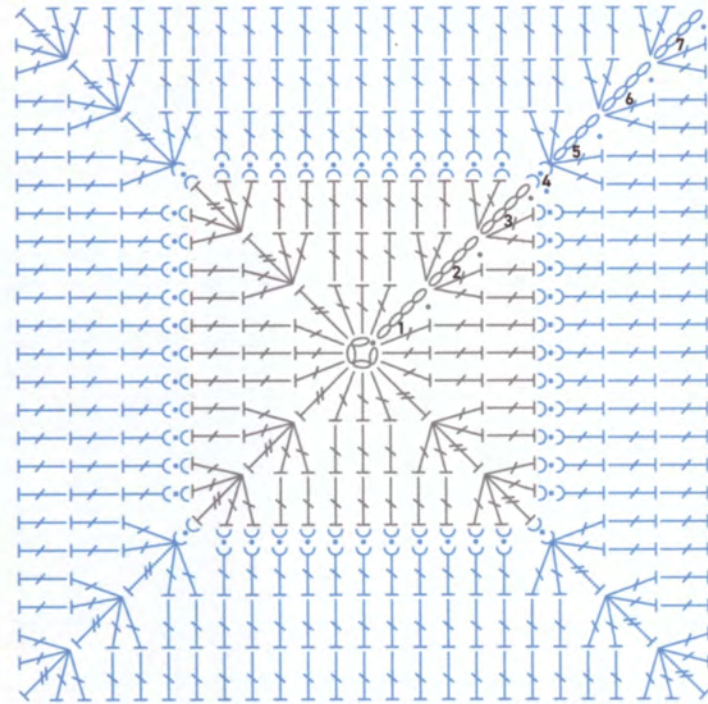


CHART KEY

○ chain (ch)	⋈ slip stitch through back loop only (sl st BLO)	⋈ double treble crochet (dtr)	⋈ treble crochet through back loop only (tr BLO)
• slip stitch (sl st)		⋈ treble crochet (tr)	

METHOD

Foundation ring: using A, work 4 ch, join with a sl st in first ch made to form a ring.

Round 1: 4 ch (counts as 1 dtr), [3 tr into ring, 1 dtr into ring] four times in total omitting last dtr on final repeat, join with a sl st in fourth ch of beginning 4 ch (16 sts).

Round 2: 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 3 sts, (2 tr, 1 dtr, 2 tr) in next st] three times in total, 1 tr in each of next 3 sts, 2 tr in next st (this is same st as beg 4 ch), join with a sl st in fourth ch of beginning 4 ch (32 sts).

Round 3: 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 7 sts, (2 tr, 1 dtr, 2 tr) in next st] four times in total omitting last 3 sts on final repeat and working last 2 sts into same st as beginning 4 ch, join with a sl st in fourth ch of beginning 4 ch (48 sts). Fasten off A.

Round 4: join B with a sl st

* in BLO, sl st BLO in each st around, join with a sl st in BLO of first sl st made (48 sts).

Round 5: 4 ch (counts as 1 dtr), 2 tr BLO in same place, [1 tr BLO in each st to next corner, (2 tr BLO, 1 dtr BLO, 2 tr BLO) in corner st] four times in total omitting last 3 sts on final repeat and working last 2 sts into same st as beginning 4 ch, join with a sl st in fourth ch of beginning 4 ch (64 sts).

Round 6: 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 15 sts, (2 tr, 1 dtr, 2 tr) in next st] four times in total omitting last 3 sts on final repeat and working last 2 sts into same st as beginning 4 ch, join with a sl st in fourth ch of beginning 4 ch (80 sts).

Round 7: 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 19 sts, (2 tr, 1 dtr, 2 tr) in next st] four times in total omitting last 3 sts on final repeat and working last 2 sts into same st as beginning 4 ch, join with a sl st in fourth ch of beginning 4 ch (96 sts). Fasten off B.



SKILL LEVEL
Intermediate

BLOCK SIZE
15 x 15cm (6 x 6in)

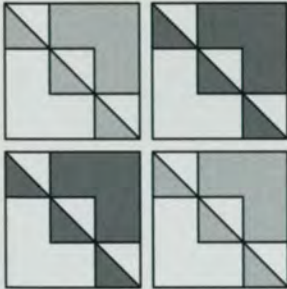
YOU WILL NEED
• 20m (22yd) of shade 834 (A)
• 20m (22yd) of shade 875 (B)
• 4mm (US size G/6) crochet hook

ALTERNATIVE COLOURWAY
• Shade 877

TECHNIQUES USED
IN THIS PATTERN
• Working in the round
(see page 121)
• Tapestry crochet
(see page 124)

STITCHES USED
IN THIS PATTERN
• Chain (see page 122)
• Double treble crochet
(see page 123)
• Slip stitch (see page 122)
• Treble crochet (see page 122)

BLOCK LAYOUT IDEA



Three in a Row

This block features three Half Square Triangle motifs (see page 20) and, when joined, makes a lovely pattern.

METHOD

Foundation ring: using A, work 4 ch, join with a sl st in first ch made to form a ring.
Round 1: 4 ch (counts as 1 dtr), 2 tr into ring, 2 dtr into ring, 2 tr into ring, 1 dtr into ring changing to B, now working in B and working over the unused strand of A, 1 dtr into ring, 2 tr into ring, 2 dtr into ring, 2 tr into ring, 1 dtr into ring changing to A, join with a sl st in fourth ch of beginning 4 ch (16 sts).
Round 2: now working in A and working over the unused strand of B, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 2 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 2 sts, (2 tr, 1 dtr) in next st changing to B when working last st, now working in B and over the unused strand of A, (1 dtr, 2 tr) in next st, 1 tr in each of next 2 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 2 sts,

(2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (32 sts).
Round 3: now working in A and working over the unused strand of B, 4 ch (counts as 1 dtr), 1 tr in same place changing to B, 1 tr in same place, 1 tr in each of next 6 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 6 sts, 1 tr in next st changing to A, 1 tr in same place, 1 dtr in same place changing to B, (1 dtr, 1 tr) in next st changing to A when working last st, 1 tr in same place, 1 tr in each of next 6 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 6 sts, 1 tr in next st changing to B, (1 tr, 1 dtr) in same place changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (48 sts).
Round 4: now working in A and working over the unused

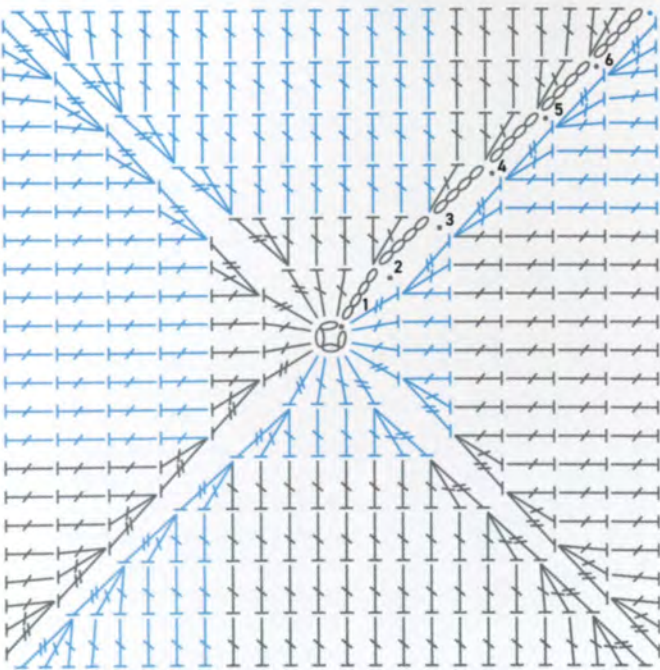
strand of B, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in next st changing to B, 1 tr in each of next 9 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 9 sts changing to B when working last st, 1 tr in next st, (2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (64 sts).
Round 5: now working in A and working over the unused strand of B, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 3 sts changing to B when working last st, 1 tr in each of next 11 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in

next st, 1 tr in each of next 11 sts changing to A when working last st, 1 tr in each of next 3 sts, (2 tr, 1 dtr) in next st changing to B when working last st, (1 dtr, 2 tr) in next st, 1 tr in each of next 3 sts changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (80 sts).
Round 6: now working in A and working over the unused strand of B, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 5 sts changing to B when working last st, 1 tr in each of next 13 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 13 sts changing to A when working last st, 1 tr in each of

next 5 sts, (2 tr, 1 dtr) in next st changing to B when working last st, (1 dtr, 2 tr) in next st, 1 tr in each of next 5 sts changing to A when working last st, 1 tr in each of next 13 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 13 sts changing to B when working last st, 1 tr in each of next 5 sts, (2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (96 sts).
Fasten off.

CHART KEY

- chain (ch)
- slip stitch (sl st)
- ⏏ double treble crochet (dtr)
- ⏏ treble crochet (tr)



SKILL LEVEL
Intermediate

BLOCK SIZE
15 x 15cm (6 x 6in)

YOU WILL NEED

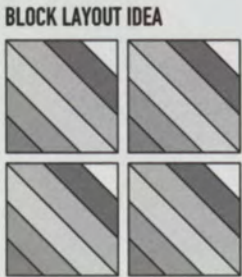
- 4m (4½yd) of shade 287 (A)
- 8m (8½yd) of shade 907 (B)
- 10m (11yd) of shade 877 (C)
- 10m (11yd) of shade 886 (D)
- 8m (8½yd) of shade 210 (E)
- 4m (4½yd) of shade 1942 (F)
- 4mm (US size G/6) crochet hook

TECHNIQUES USED
IN THIS PATTERN

- Working in rows (see page 121)
- Joining a new colour (see page 124)
- Working into front loop only (see page 123)
- Working into back loop only (see page 123)

STITCHES USED
IN THIS PATTERN

- Chain (see page 122)
- Double crochet (see page 122)
- Double crochet 2 stitches together (see page 71)
- Double crochet 3 stitches together (see page 71)
- Slip stitch (see page 122)



Ribbons

This is a great block for using up lots of scraps. It also looks fabulous worked in shades of the same colour or two alternating colours.

METHOD

Foundation row: using A, work 2 ch.

Row 1: 3 dc in second ch from hook, turn (3 sts).

Row 2: 1 ch (does not count as a st here and throughout), 2 dc in first st, 1 dc in next st, 2 dc in last st, turn (5 sts).

Row 3: 1 ch, 2 dc in first st, 1 dc in each st to last st, 2 dc in last st, turn (7 sts).

Rows 4–7: repeat Row 2, fasten off A, do not turn.

Row 8: join B in first st of last row, sl st BLO in each st across, turn (15 sts).

Row 9: 1 ch, 2 dc FLO in first st, 1 dc FLO in each st to last st, 2 dc FLO in last st, turn.

Rows 10–14: 1 ch, 2 dc in first st, 1 dc in each st to last st, 2 dc in last st, turn. On Row 14 fasten off B and do not turn.

Row 15: join C in first st of last row and work 1 sl st BLO in each st across, turn. 27 sts

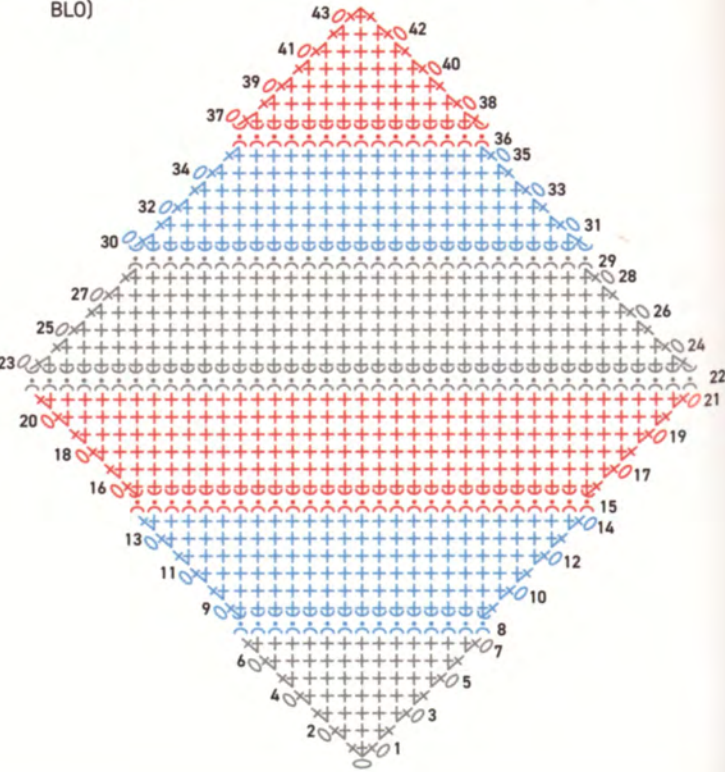
Row 16: repeat Row 9.

Rows 17–21: repeat Rows 10–14 using C. On Row 21 fasten off C and do not turn.

Row 22: join D in first st of last row, sl st BLO in each st across, turn.

CHART KEY

○ chain (ch)	⊕ double crochet through front loop only (dc FLO)	✕ double crochet 2 stitches together (dc2tog)	✕✕ double crochet 3 stitches together (dc3tog)
+ double crochet (dc)	⋈ slip stitch through back loop only (sl st BLO)		• slip stitch (sl st)



Row 23: 1 ch, dc2tog FLO over first and second sts, 1 dc FLO in each st until 2 sts remain, dc2tog FLO over last 2 sts, turn.

Rows 24–28: 1 ch, dc2tog over first and second sts, 1 dc in each st until 2 sts remain, dc2tog over last 2 sts, turn. On Row 28 fasten off D and do not turn.

Row 29: join E in first st of last row, sl st BLO in each st across, turn.

Row 30: repeat Row 23.

Rows 31–35: repeat Rows 24–28 using E. On Row 35 fasten off E and do not turn.

Row 36: join F in first st of last row, sl st BLO in each st across, turn.

Row 37: repeat Row 23.

Rows 38–42: repeat Rows 24–28.

Row 43: 1 ch, dc3tog over next 3 sts (1 st). Fasten off F.



SKILL LEVEL
Intermediate

BLOCK SIZE
15 x 15cm (6 x 6in)

YOU WILL NEED

- 5m (5½yd) of shade 825 (A)
- 9m (10yd) of shade 871 (B)
- 14.5m (16yd) of shade 837 (C)
- 7m (7½yd) of shade 900 (D)
- 4mm (US size G/6) crochet hook

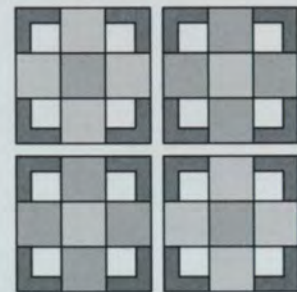
**TECHNIQUES USED
IN THIS PATTERN**

- Working in the round (see page 121)
- Tapestry crochet (see page 124)

**STITCHES USED
IN THIS PATTERN**

- Chain (see page 122)
- Double treble crochet (see page 123)
- Slip stitch (see page 122)
- Treble crochet (see page 122)

BLOCK LAYOUT IDEA

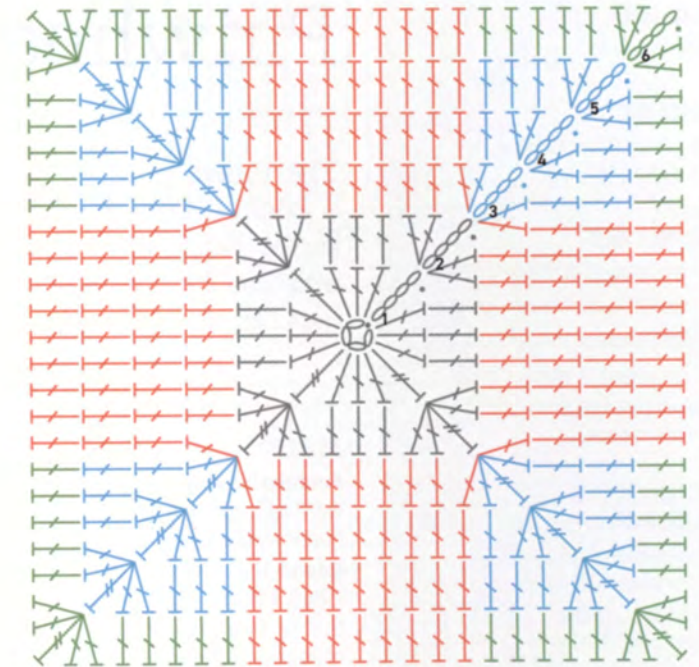
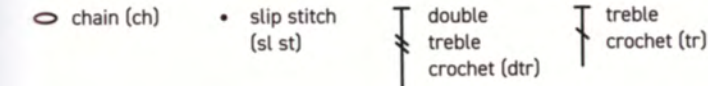


Plus

The Plus block features a two-colour plus sign at the centre but, when joined with other blocks, you'll see more plus signs emerging. You can also work the central plus sign in just one colour as in the Swiss block (see page 60), in which case don't fasten off colour A at the end of Round 2 and follow the Swiss block instructions for Rounds 2-5 instead.



CHART KEY



METHOD

Foundation ring: using A, work 4 ch, join with a sl st in first ch made to form a ring.

Round 1: 4 ch (counts as 1 dtr), [3 tr into ring, 1 dtr into ring] four times in total omitting last dtr on final repeat, join with a sl st in fourth ch of beginning 4 ch (16 sts).

Round 2: 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 3 sts, (2 tr, 1 dtr, 2 tr) in next st] three times in total, 1 tr in each of next 3 sts, 2 tr in next st, join with a sl st in fourth ch of beginning 4 ch (32 sts). Fasten off A.

Round 3: join B, 4 ch (counts as 1 dtr), 1 tr in same place changing to C, 1 tr in same place, [1 tr in each of next 7 sts, (1 tr changing to B, 1 tr, 1 dtr, 1 tr changing to C, 1 tr) in next st] four times in total omitting last 3 sts on final repeat, join with a sl st in fourth ch of beginning 4 ch (48 sts).

Round 4: 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in next st changing to C, 1 tr in each of next 9 sts changing to B when working last st, 1 tr in next st, (2 tr, 1 dtr, 2 tr) in next st] four times in total omitting last 3 sts on final repeat, join

with a sl st in fourth ch of beginning 4 ch (64 sts).

Round 5: 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 3 sts changing to C when working last st, 1 tr in each of next 9 sts changing to B when working last st, 1 tr in each of next 3 sts, (2 tr, 1 dtr, 2 tr) in next st] four times in total omitting last 3 sts on final repeat, join with a sl st in fourth ch of beginning 4 ch (80 sts). Fasten off B.

Round 6: join D, 4 ch (counts as 1 dtr), 2 tr in same place, [1 tr in each of next 5 sts changing to C when working

last st, 1 tr in each of next 9 sts changing to D when working last st, 1 tr in each of next 5 sts, (2 tr, 1 dtr, 2 tr) in next st] four times in total omitting last 3 sts on final repeat, join with a sl st in fourth ch of beginning 4 ch (96 sts). Fasten off.

SKILL LEVEL
Intermediate

BLOCK SIZE
30 x 30cm (12 x 12in) or
15 x 15cm (6 x 6in)

YOU WILL NEED

- 19m (20%yd) of shade 875 (A)
- 19m (20%yd) of shade 227 (B)
- 52m (57yd) of shade 900 (C)
- 52m (57yd) of shade 811 (D)
- 4mm (US size G/6) crochet hook

**TECHNIQUES USED
IN THIS PATTERN**

- Working in the round (see page 121)
- Tapestry crochet (see page 124)

**STITCHES USED
IN THIS PATTERN**

- Chain (see page 122)
- Double treble crochet (see page 123)
- Slip stitch (see page 122)
- Treble crochet (see page 122)

Pinwheel

The Pinwheel is a much-loved quilt block. You can make this Pinwheel as a 30cm (12in) or a 15cm (6in) block – the yarn requirements are for the larger block, so if you are making the smaller block omit Rounds 7 to 12 and you'll only need colours A and B.

METHOD

Foundation ring: using A, work 4 ch, join with a sl st in first ch made to form a ring.

Round 1: 4 ch (counts as 1 dtr), 1 tr into ring changing to B, (1 tr, 1 dtr) into ring changing to A when working last st, (1 dtr, 1 tr) into ring changing to B when working last st, (1 tr, 1 dtr) into ring changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (16 sts).

Round 2: 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in next st changing to B, 1 tr in next st, (2 tr, 1 dtr) in next st changing to A when working last st, (1 dtr, 2 tr) in next st, 1 tr in next st changing to B, 1 tr in next st, (2 tr, 1 dtr) in

next st changing to A when working last st, (1 dtr, 2 tr) in next st, 1 tr in next st changing to B, 1 tr in next st, (2 tr, 1 dtr) in next st changing to A when working last st, (1 dtr, 2 tr) in next st, 1 tr in next st changing to B, 1 tr in next st, (2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (32 sts).

Round 3: 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 3 sts changing to B when working last st, 1 tr in each of next 3 sts, (2 tr, 1 dtr) in next st changing to A when working last st, (1 dtr, 2 tr) in next st, 1 tr in each of next 3 sts changing to B when working last st, 1 tr in each of next 3 sts, (2 tr, 1 dtr) in next st changing to A when working last st, (1 dtr, 2 tr) in next st, 1 tr in each of next 3 sts changing to B when working last st, 1 tr in each of next 3 sts, (2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (48 sts).

last st, (1 dtr, 2 tr) in next st, 1 tr in each of next 3 sts changing to B when working last st, 1 tr in each of next 3 sts, (2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (48 sts).

Round 4: 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 5 sts changing to B when working last st, 1 tr in each of next 5 sts, (2 tr, 1 dtr) in next st changing to A when working last st, (1 dtr, 2 tr) in next st, 1 tr in each of next 5 sts changing to B when working last st, 1 tr in each of next 5 sts, (2 tr, 1 dtr) in next st changing to A when working last st, (1 dtr, 2 tr) in next st, 1 tr in each of next 5 sts changing to B when working last st, 1 tr in each of next 5 sts, (2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (64 sts).

CHART KEY

○ chain (ch)
• slip stitch (sl st)
T double treble crochet (dtr)
T treble crochet (tr)

last st, 1 tr in each of next 5 sts, (2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (64 sts).

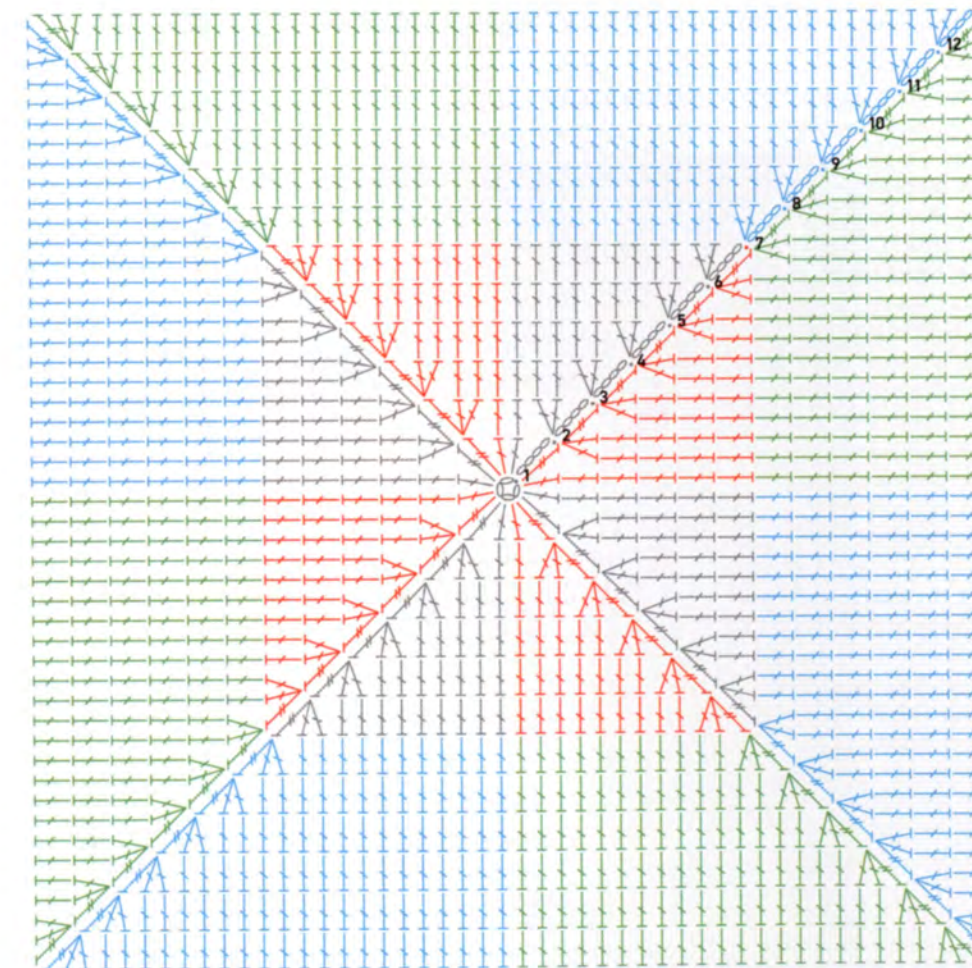
Round 5: 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 7 sts changing to B when working last st, 1 tr in each of next 7 sts, (2 tr, 1 dtr) in next st changing to A when working last st, (1 dtr, 2 tr) in next st, 1 tr in each of next 7 sts changing to B when working last st, 1 tr in each of next 7 sts, (2 tr, 1 dtr) in next st changing to A when working last st, (1 dtr, 2 tr) in next st, 1 tr in each of next 7 sts changing to B when working last st, 1 tr in each of next 7 sts, (2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (80 sts).

last st, join with a sl st in fourth ch of beginning 4 ch (80 sts).

Round 6: 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 9 sts changing to B when working last st, 1 tr in each of next 9 sts, (2 tr, 1 dtr) in next st changing to A when working last st, (1 dtr, 2 tr) in next st, 1 tr in each of next 9 sts changing to B when working last st, 1 tr in each of next 9 sts, (2 tr, 1 dtr) in next st changing to A when working last st, (1 dtr, 2 tr) in next st, 1 tr in each of next 9 sts changing to B when working last st, 1 tr in each of next 9 sts, (2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (96 sts).

st changing to A when working last st, (1 dtr, 2 tr) in next st, 1 tr in each of next 9 sts changing to B when working last st, 1 tr in each of next 9 sts, (2 tr, 1 dtr) in next st changing to A when working last st, (1 dtr, 2 tr) in next st, 1 tr in each of next 9 sts changing to B when working last st, 1 tr in each of next 9 sts, (2 tr, 1 dtr) in next st changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (96 sts).

Fasten off A and B.
Round 7: join C, 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 11 sts changing to D when working last st, 1 tr in each of next 11 sts, (2 tr, 1 dtr) in next st changing to C when working last st, (1 dtr, 2 tr) in next st, 1 tr in each of next 11 sts changing to D when working last st, 1 tr in each of next 11 sts, (2 tr, 1 dtr) in next st changing to C when working last st, join with a sl st in fourth ch of beginning 4 ch (96 sts).



Round 8: 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 13 sts changing to D when working last st, 1 tr in each of next 13 sts, (2 tr, 1 dtr) in next st changing to C when working last st, (1 dtr, 2 tr) in next st, 1 tr in each of next 13 sts changing to D when working last st, 1 tr in each of next 13 sts, (2 tr, 1 dtr) in next st changing to C when working last st, (1 dtr, 2 tr) in next st, 1 tr in each of next 13 sts changing to D when working last st, 1 tr in each of next 13 sts, (2 tr, 1 dtr) in next st changing to C when working last st, (1 dtr, 2 tr) in next st, 1 tr in each of next 13 sts changing to D when working last st, 1 tr in each of next 13 sts, (2 tr, 1 dtr) in next st changing to C when working last st, join with a sl st in fourth ch of beginning 4 ch (128 sts).

Round 10: 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 17 sts changing to D when working last st, 1 tr in each of next 17 sts, (2 tr, 1 dtr) in next st changing to C when working last st, (1 dtr, 2 tr) in next st, 1 tr in each of next 17 sts changing to D when working last st, 1 tr in each of next 17 sts, (2 tr, 1 dtr) in next st changing to C when working last st, (1 dtr, 2 tr) in next st, 1 tr in each of next 17 sts changing to D when working last st, 1 tr in each of next 17 sts, (2 tr, 1 dtr) in next st

Round 12: 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 21 sts changing to D when working last st, 1 tr in each of next 21 sts, (2 tr, 1 dtr) in next st changing to C when working last st, (1 dtr,

A photograph of two crocheted square potholders. The larger potholder in the background features a geometric pattern with triangles in shades of blue, brown, and cream. The smaller potholder in the foreground is made of various shades of blue and teal triangles. Both items are made of a textured, ribbed fabric and are set against a plain, light-colored background.

SKILL LEVEL
Intermediate

BLOCK SIZE
15 x 15cm (6 x 6in)

YOU WILL NEED

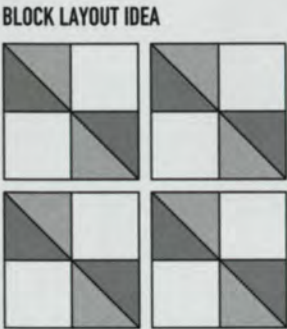
- 10m (11yd) of shade 827 (A)
- 22m (24yd) of shade 1942 (B)
- 10m (11yd) of shade 835 (C)
- 4mm (US size G/6) crochet hook

TECHNIQUES USED
IN THIS PATTERN

- Working in the round (see page 121)
- Tapestry crochet (see page 124)

STITCHES USED
IN THIS PATTERN

- Chain (see page 122)
- Double treble crochet (see page 123)
- Slip stitch (see page 122)
- Treble crochet (see page 122)



Two in a Row

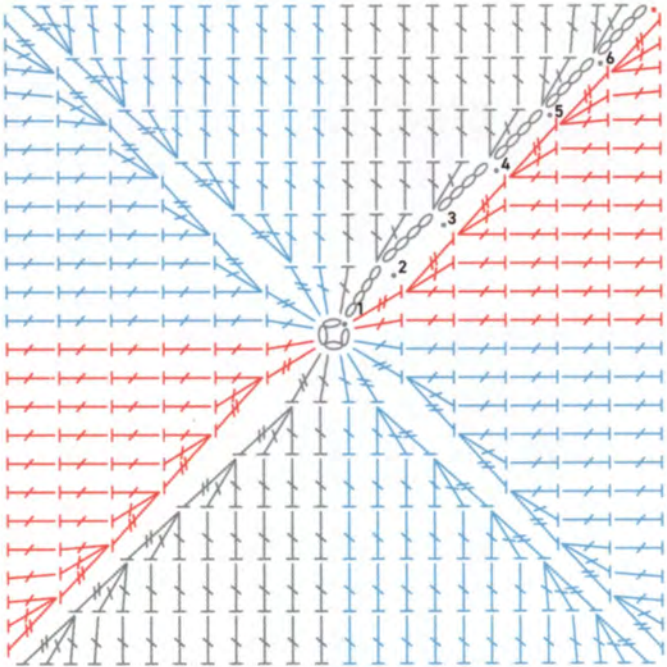
This block works brilliantly on its own but you can also pair it with either the Block of Four on page 42 or Circle and Quarters on page 8.

METHOD

Foundation ring: using A, work 4 ch, join with a sl st in first ch made to form a ring.

Round 1: 4 ch (counts as 1 dtr), 1 tr into ring changing to B, (1 tr, 2 dtr, 1 tr) into ring changing to C when working last st, (1 tr, 1 dtr) into ring changing to A when working

last st, (1 dtr, 1 tr) into ring changing to B when working last st, (1 tr, 2 dtr, 1 tr) into ring changing to C when working last st, (1 tr, 1 dtr) into ring changing to A when working last st, join with a sl st in fourth ch of beginning 4 ch (16 sts).



Round 2: 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in next st changing to B, *1 tr in next st, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in next st changing to C, 1 tr in next st, (2 tr, 1 dtr) in next st changing to A when working last st**, (1 dtr, 2 tr) in next st, 1 tr in next st changing to B; repeat from * to ** once more, join with a sl st in fourth ch of beginning 4 ch (32 sts). Fasten off A.

Round 3: 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 3 sts changing to B when working last st, *1 tr in each of next 3 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 3 sts changing to C when

CHART KEY

○ chain (ch)
• slip stitch (sl st)
T double treble crochet (dtr)
T treble crochet (tr)

working last st, 1 tr in each of next 3 sts, (2 tr, 1 dtr) in next st changing to A when working last st**, (1 dtr, 2 tr) in next st, 1 tr in each of next 3 sts changing to B when working last st; repeat from * to ** once more, join with a sl st in fourth ch of beginning 4 ch (48 sts). Fasten off A.

Round 4: 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 5 sts changing to B when working last st, *1 tr in each of next 5 sts, (2 tr, 1 dtr) in next st, 1 tr in each of next 5 sts changing to C when working last st, 1 tr in each of next 5 sts, (2 tr, 1 dtr) in next st changing to A when working last st**, (1 dtr, 2 tr) in next st, 1 tr in each of next 5 sts changing to B when working last st; repeat from * to ** once more, join with a sl st in fourth ch of beginning 4 ch (64 sts). Fasten off A.

Round 5: 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 7 sts changing to B when working last st, *1 tr in each of next 7 sts, (2 tr,

1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 7 sts changing to C when working last st, 1 tr in each of next 7 sts, (2 tr, 1 dtr) in next st changing to A when working last st**, (1 dtr, 2 tr) in next st, 1 tr in each of next 7 sts changing to B when working last st; repeat from * to ** once more, join with a sl st in fourth ch of beginning 4 ch } (80 sts). Fasten off A.

Round 6: 4 ch (counts as 1 dtr), 2 tr in same place, 1 tr in each of next 9 sts changing

to B when working last st, *1 tr in each of next 9 sts, (2 tr, 1 dtr) in next st, (1 dtr, 2 tr) in next st, 1 tr in each of next 9 sts changing to C when working last st, 1 tr in each of next 9 sts, (2 tr, 1 dtr) in next st changing to A when working last st**, (1 dtr, 2 tr) in next st, 1 tr in each of next 9 sts changing to B when working last st; repeat from * to ** once more, join with a sl st in fourth ch of beginning 4 ch (96 sts). Fasten off A.



PROJECT 1

SKILL LEVEL
Intermediate

SIZE
Motif: 20 x 41cm (8 x 16in)
Bag (inc. strap): 71 x 43cm
(28 x 17in)

HOOK
8mm (US size L/11)

YARN	
Shade	Amount
Colour A 858	58m (63½yd)
Colour B 817	35m (38½yd)
Colour C 1960	82m (89½yd)
Colour D 875	73m (80yd)
Colour E 856	117m (128yd)
Colour F 213	130m (142½yd)
Colour G 854	138m (151yd)



Boho Hobo Bag

This oversized, cross-body bag is made in chunky yarn, with the yarn held doubled throughout to create a really chunky bag. Feel free to add tassels or a fringe across the bottom of the bag.

METHOD

Front & Back Panel

Using the Maypole pattern on page 30, make six motifs.

Block all pieces to measure 15 x 7.5cm (6 x 3in). Once blocked, join three motifs together for each panel using mattress stitch (see page 127) and colour G.

Joining Round & Strap

Holding the two panel pieces together so the wrong sides are touching and, working through both panels throughout, join colour A in the first row end on the upper left edge, 1 ch (does not count as a st), [1 dc in each row end all the way around to the upper right corner, 50 ch, join with a sl st in first st made. Turn and work back over the 50 ch just made, working dc stitches all the way across until the chain stitches are completely covered, join with a sl st in first dc at upper right corner. Fasten off, sew in ends.

PROJECT 2

SKILL LEVEL
Intermediate

SIZE
71 x 71cm (28 x 28in)

HOOK
4mm (US size G/6)

YARN	
Shade	Amount
Colour A 875	168m (183½yd)
Colour B 817	236m (258yd)
Colour C 824	150m (164yd)



Stellar Nursery Blanket

This cute baby blanket is just perfect for newborn little ones. The double crochet fabric makes the finished blanket warm and snuggly.



METHOD

Using the Corner Star pattern on page 44, make four motifs.

Block all pieces to measure 30 x 30cm (12 x 12in). Once blocked, join four motifs together using colour B and any joining method you prefer. I've used a crochet seam (see page 127).

EDGING

Round 1: with RS facing join colour C in any corner htr, 1 ch (does not count as a st), [(1 dc, 1 htr, 1 dc) in corner htr, 1 dc in each st to next corner] 4 times in total, join with a sl st in first st made. Fasten off, sew in ends.

PROJECT 3

SKILL LEVEL

Intermediate

SIZE

45 x 45cm (18 x 18in)

HOOK

4mm (US size G/6)

YARN

Shade	Amount
Colour A 871	258m (282yd)
Colour B 875	288m (315yd)
Colour C 287	47m (51½yd)
Colour D 825	47m (51½yd)
Colour E 886	47m (51½yd)
Colour F 210	47m (51½yd)
Colour G 885	50m (54½yd)
Colour H 286	50m (54½yd)
Colour I 263	50m (54½yd)
Colour J 907	50m (54½yd)
Colour K 837	50m (54½yd)

NOTIONS

45 x 45cm (18 x 18in)
cushion pad

This Way Up Cushion

This cushion uses three different block designs and a dazzling array of colours. It's a brilliant stash-busting project for using up small scraps of yarn.

METHOD

Panel – make 2

Using the Arrows pattern on page 62 and working to Row 14 only, make one rectangle in each of the following colourways:

- Rectangle 1: Colours C & A
- Rectangle 2: Colours A & D
- Rectangle 3: Colours D & A
- Rectangle 4: Colours A & E
- Rectangle 5: Colours E & A
- Rectangle 6: Colours A & F

Block all pieces to measure 15 x 7.5cm (6 x 3in).

Using the Fading Arrows pattern on page 50, make three squares in the following colourways:

Square 1:

Colours A, G, B, F, H

Square 2:

Colours A, E, B, I, D

Square 3:

Colours A, J, B, C, K

Work the edging round work as follows:

Edging Round

Join colour A in the first st in colour A along the top edge of the block, 1 ch (does not count as a st), [1 dc in each st to corner, (1 dc, 1 htr, 1 dc) in corner st] twice, 1 dc in each of next 12 sts changing to colour B when working last st, now working in colour B, [1 dc in each st to corner,

(1 dc, 1 htr, 1 dc) in corner st] twice, 1 dc in each st to start of round, join with a sl st in first st made (104 sts).
Fasten off colours, sew in ends.

Block squares to measure 15 x 15cm (6 x 6in).

Using the Neat Stripes pattern on page 80, make three squares in the following colourway:

- Rows 1 & 2: Colour B
- Rows 3–5: Colour G
- Rows 6–8: Colour B
- Rows 9–11: Colour H
- Rows 12–14: Colour B
- Rows 15–17: Colour I
- Rows 18–20: Colour B
- Rows 21–23: Colour J
- Rows 24–26: Colour B
- Rows 27–29: Colour K
- Rows 30–32: Colour B

Block squares to measure 15 x 15cm (6 x 6in).

Joining

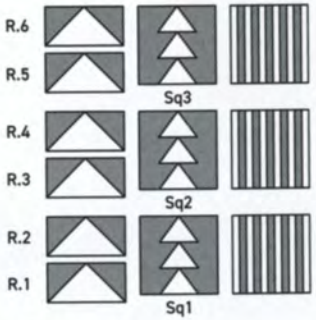
Use mattress stitch (see page 127) to sew together all the rectangles to form a strip. Join the Fading Arrows blocks into a strip in the same way using colour A. Join the Neat Stripes blocks into a strip in the same way using colour B. Now join the three strips together using the appropriate colour for the two strips you are joining.

Once joined you may need to lightly block to measure 45 x 45cm (18 x 18in).

Making Up

Once both panels are complete and blocked, make up the cushion by working a round of double crochet. Hold the two panels so the wrong sides are touching and all arrows are pointing in the same direction. Working through both pieces, join colour B in any corner, 1 ch (does not count as a st), (1 dc, 1 htr, 1 dc) in same place, [1 dc in each st or row end to next corner, (1 dc, 1 htr, 1 dc) in next corner] 3 times, insert cushion pad along with a few metres of colour B, 1 dc in each st or row end to beginning st, join with a sl st in first st made. Leave a long tail and tuck it into the cushion.

When the cushion cover needs washing, unpick the yarn tail and unravel one edge. Once washed, you can crochet back together using the original yarn or the spare few metres tucked in with the cushion pad.



R: Rectangle (Arrows pattern)

Sq: Square (Fading arrows pattern)





PROJECT 4

SKILL LEVEL

Easy

SIZE

121 x 91cm (48 x 36in)

HOOKE

4mm (US size G/6)

YARN

Shade	Amount
Colour A 290	120m (131½yd)
Colour B 827	240m (262½yd)
Colour C 825	240m (262½yd)
Colour D 877	240m (262½yd)
Colour E 886	240m (262½yd)
Colour F 286	240m (262½yd)
Colour G 1960	240m (262½yd)
Colour H 811	240m (262½yd)
Colour I 1942	120m (131½yd)

Ups and Downs Blanket

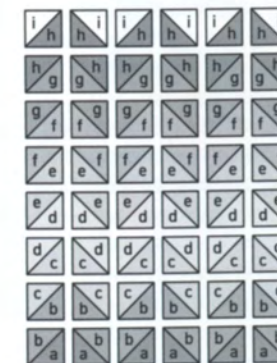
This is a lovely project to have in your work basket. I've used a rainbow of colours to make this simple yet fabulous blanket. It's the perfect size to drape over your legs while binge-watching.

METHOD

Using the Half Square Triangle pattern on page 20, make six blocks in each of the following colourways:

Colourway 1: A & B
 Colourway 2: B & C
 Colourway 3: C & D
 Colourway 4: D & E
 Colourway 5: E & F
 Colourway 6: F & G
 Colourway 7: G & H
 Colourway 8: H & I

- Block all pieces to measure 15 x 15cm (6 x 6in).
- Once blocked, join using mattress stitch (see page 127) and following the layout chart. Begin by joining blocks into strips of six squares, matching the yarn colour for joining with the colour of the blocks. Once all eight strips are complete, join the strips together in the same way.
-
-
-
-
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Materials and Notions

When you walk into a yarn shop, you'll find yourself bombarded with gorgeous yarns in scrumptious colours, differing weights and all types of textures. The choice is exciting but can be a little perplexing, and the same is true for hooks and accessories. Use this guide to find out what you need to get started.

YARN CHOICE

Suitable yarns for crochet range from very fine cotton to chunky wool. As a general rule, yarns that have a smooth texture and a medium or high twist are the easiest to work with. For making blocks, a medium-weight yarn is probably best, as it works up quickly and has good drape and stitch definition.

I chose to crochet with Cascade 220 Superwash® DK yarn for all the patterns in this book, because it comes in a huge variety of colours, is easy to work with and is machine-washable.

The block sizes can vary if a different yarn weight or brand is used, so before you purchase enough yarn to complete a project, it's a good idea to buy just one ball. Make a test swatch or block, wash it following the instructions on the ball band, block it to shape and think about whether you were comfortable using the yarn and if it turned out how you'd intended.

YARN FIBRES

Yarns come in a range of different fibres and combinations.

WOOL

Wool is an excellent choice for blocks. It is a resilient fibre that

feels good to crochet with and has great stitch definition. Do find out whether or not the wool can be machine-washed.

ACRYLIC

Acrylic yarn is an affordable choice for beginners and popular with crochet enthusiasts. It's great for practising stitches and techniques and testing colour combinations. Although acrylic can pill and lose its shape eventually, it does have the benefit of being machine-washable, making it a good choice for items that may require frequent washing.

WOOL/SYNTHETIC MIXES

A yarn comprised of both wool and synthetic fibre is a dependable choice. Picking something that has a small percentage of synthetic fibre (for example, nylon or acrylic) makes a nice yarn to work with and launder, while still retaining the advantages of wool.

COTTON AND COTTON MIXES

Cotton can present more of a challenge for beginners. It can be a little stiff to work with, but the stitches are crisp and neat. A cotton mix is usually softer to work with, yet still retains crisp, neat stitch definition.

CROCHET HOOKS

Hooks come in different sizes and materials. The material a hook is made from can affect your tension. To start out, it's best to use aluminium hooks, as they have a pointed head and well-defined throat and work well with most yarns. Bamboo hooks are also pleasing to work with, but can be slippery with some yarns.

Plastic hooks can be squeaky with synthetic yarns. You can also purchase hooks with softgrip or wooden handles, which are great to work with, particularly if crochet becomes an obsession.

WHAT SIZE HOOK?

You may find that using the hook size recommended for a particular yarn or pattern isn't satisfactory, and your work may be too tight or too loose. Try different hook sizes until you are happy with the completed block. Ultimately, you want to use a hook and yarn weight that you are comfortable with – yarn/hook recommendations are not set in stone. Be aware that not all yarn labels give a recommended hook size. Use the recommended knitting needle size as a guide, or a hook one or two sizes bigger.

NOTIONS

Although all you need to get started is a hook and some yarn, it's handy to have the following items in your bag.

SCISSORS

Use a pair of small, sharp embroidery scissors.

RULER AND MEASURING TAPE

A rigid ruler is best for measuring tension. A sturdy measuring tape is good for taking larger measurements.

STITCH MARKERS

Split-ring markers are handy for keeping track of the first stitch of a row or round, particularly when starting out. Also use them to hold the working loop when you put your work down.

PINS

Use rustproof, glass-headed pins for blocking.

NEEDLES

Yarn or tapestry needles are used for sewing seams and sewing in yarn ends. Choose needles with blunt ends to avoid splitting stitches. Yarn needles have different-sized eyes, so choose one that will accommodate the weight of yarn you will be using.

Starting and Finishing

Crochet can be worked in rows, beginning with a foundation chain, or in rounds, working outwards from a foundation ring of chain stitches. See page 122 for a reminder of how to work the basic crochet stitches.

HOLDING THE HOOK AND YARN

The most common way of holding the hook is shown here, but if this doesn't feel comfortable to you, try grasping the flat section of the hook between your thumb and forefinger as if you were holding a knife.



1 Holding the hook like a pen is the most widely used method. Centre the tips of your right thumb and forefinger over the flat section of the hook.



2 To control the supply and keep an even tension on the yarn, loop the short end of the yarn over your left forefinger, and take the yarn coming from the ball loosely around the little finger on the same hand. Use the middle finger on the same hand to help hold the work. If you are left-handed, hold the hook in your left hand and the yarn in your right.



MAKING A SLIP KNOT

1 Loop the yarn as shown, insert the hook into the loop, catch the yarn with the hook and pull it through to make a loop over the hook.



2 Gently pull the yarn to tighten the loop around the hook and complete the slip knot.

FOUNDATION CHAIN

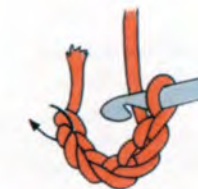
The pattern will tell you how many chains to make. This may be a specific number or a multiple. If a pattern tells you to make a multiple of 3 + 2, this does not mean make a multiple of 5. It means that you should make a multiple of 3 and then add 2 chains – e.g., 3 + 2, 6 + 2, 9 + 2 and so on. You may also be instructed to add a turning chain for the first row.



1 Holding the hook with the slip knot in your right hand and the yarn in your left hand, wrap the yarn round the hook. Draw the yarn through to make a new loop and complete the first chain stitch.



2 Repeat this process, drawing a new loop of yarn through the loop already on the hook until the foundation chain is the required length. Count each V-shaped loop on the front of the chain as one chain stitch, except for the loop on the hook, which is not counted. After every few stitches, move up the thumb and finger that are grasping the chain to keep the chain stitches even.



FOUNDATION RING

1 Work a short length of foundation chain as specified in the pattern. Join the chains into a ring by working a slip stitch into the first chain of the foundation chain.



2 Work the first round of stitches into the centre of the ring unless specified otherwise. At the end of the round, the final stitch is usually joined to the first stitch with a slip stitch.

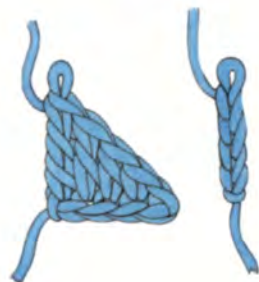
TURNING AND STARTING CHAINS

When working crochet, you will need to work a specific number of extra chains at the beginning of each row or round. When the work is turned at the end of a straight row, the extra chains are called a turning chain, and when they are worked at the beginning of a round, they are called a starting chain.

The extra chains bring the hook up to the correct height for the stitch you will be working next. The turning or starting chain is counted as the

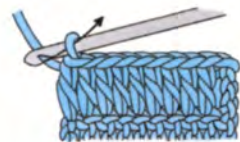
first stitch of the row or round, except when working double crochet where the single turning chain is ignored. A chain may be longer than the number required for the stitch, and in that case counts as one stitch plus a number of chains.

At the end of the row, the final stitch is usually worked into the turning chain at the beginning of the previous row. The final stitch may be worked into the top chain of the turning chain or into another specified stitch of the chain. At the end of a round, the final stitch is usually joined to the starting chain with a slip stitch.



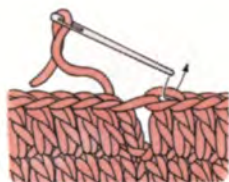
Number of turning/starting chains

- Double crochet (dc): 1 turning chain
- Half treble crochet (htr): 2 turning chains
- Treble crochet (tr): 3 turning chains
- Double treble crochet (dtr): 4 turning chains
- Triple treble crochet (ttr): 5 turning chains



FASTENING OFF

When you have completed your crochet, cut the yarn about 15cm (6in) from the last stitch. Wrap the yarn round the hook and draw the yarn end through the loop on the hook. Gently pull the yarn to tighten the last stitch, then sew in the yarn end.



FINISHING THE LAST ROUND

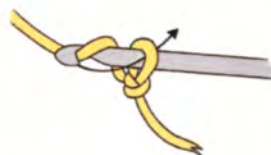
For a neater finish, don't use a slip stitch to join the last stitch of the final round to the first stitch of the round. Instead, fasten off the yarn after the last stitch, thread a yarn needle with the end of yarn, and pass it under the top loops of the first stitch of the round and back through the centre of the last stitch.

SEWING IN ENDS

For crochet worked in rows, use a yarn needle to sew in ends diagonally on the wrong side. For crochet worked in rounds, sew in ends under stitches for a few centimetres. If the pattern doesn't allow this, sew under a few stitches, then up through the back of a stitch and under a few more stitches on the next row.

Basic Stitches

All crochet stitches are based on a loop pulled through another loop by a hook. There are only a few stitches to master, each of a different length. Here is a concise guide to the basic stitches used to make the blocks.



CHAIN (CH)

Wrap the yarn round the hook and pull it through the loop on the hook to form a new loop on the hook.



SLIP STITCH (SL ST)

Insert the hook into the specified stitch, wrap the yarn round the hook and pull it through the stitch and the loop on the hook.



DOUBLE CROCHET (DC)

Insert the hook into the specified stitch, wrap the yarn round the hook and pull it through the stitch (2 loops on hook). Yarn round hook and pull it through both loops.



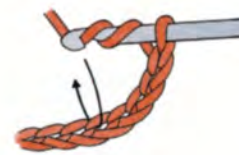
HALF TREBLE CROCHET (HTR)

Yarn round hook, insert the hook into the specified stitch, yarn round hook and pull it through the stitch (3 loops on hook). Yarn round hook and pull it through all three loops.



TREBLE CROCHET (TR)

Yarn round hook, insert the hook into the specified stitch, yarn round hook and pull it through the stitch (3 loops on hook). *Yarn round hook and pull it through two loops; repeat from * once more.



DOUBLE TREBLE CROCHET (DTR)

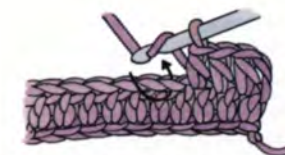
Yarn round hook twice, insert the hook into the specified stitch, yarn round hook and pull it through the stitch (4 loops on hook). *Yarn round hook and pull it through two loops; repeat from * twice more.

Making taller stitches

You can make taller stitches by wrapping the yarn round the hook as many times as you wish before inserting the hook into the specified stitch. For example, wrap the yarn round the hook three times to make a triple treble crochet (ttr). Complete the stitch in the same way as double treble crochet, working off two loops at a time in the usual way.

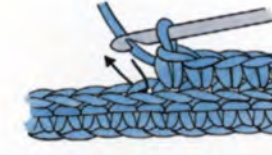
Simple Stitch Variations

Basic stitches may be varied in many ways to achieve different effects. These simple variations are all made by inserting the hook in different places in the crochet to work the stitches.



THROUGH FRONT LOOP ONLY (FLO)

Rather than inserting the hook under both top loops to work the next stitch in the usual way, insert it only under the front loop.



THROUGH BACK LOOP ONLY (BLO)

Rather than inserting the hook under both top loops to work the next stitch in the usual way, insert it only under the back loop.



INTO A CHAIN SPACE (CH SP)

Insert the hook into the space below a chain or chains. Here, a treble crochet is being worked into a chain space.

Special Stitches

By working multiple stitches in the same place or working several stitches together at the top, or a combination of both, you can create interesting shapes, patterns and textures. The turning or starting chain may be counted as the first stitch of a special stitch.



DECREASE (E.G. DC2TOG, TR3TOG)

One or two stitches can be decreased by working two or three incomplete stitches together. Work the specified number of stitches, omitting the final stage (the last yarn round hook) of each stitch so that the last loop of each stitch remains on the hook. Wrap the yarn round the hook and draw it through all the loops on the hook.



INCREASE (E.G. 5TR IN NEXT CH)

This technique is used to increase the total number of stitches when shaping an item, or to create a decorative effect such as a shell. Simply work the required number of stitches in the same place. Increases may be worked at the edges of flat pieces, or at any point along a row or round.

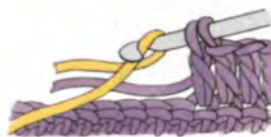


BOBBLE (BO)

A bobble is a group of between three and six treble crochet or longer stitches worked in the same place and closed at the top. Work the specified number of stitches, omitting the final stage of each stitch so that the last loop of each stitch remains on the hook. Wrap the yarn round the hook and draw it through all the loops on the hook.

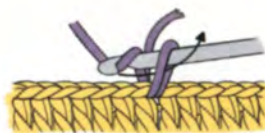
Colourwork

Most of the block patterns use a single colour for each row or round, with the new colour being joined at the end of a row or round. Tapestry (or jacquard) and intarsia designs involve using multiple colours across the row.



CHANGING COLOUR MID-STITCH

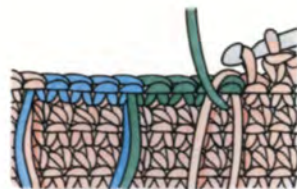
When working the last stitch of the old colour, omit the final stage (the last yarn round hook) to leave the stitch incomplete. Wrap the new yarn round the hook and draw it through all of the loops on the hook to complete the stitch. The new yarn will form the top loops of the next stitch in the new colour.



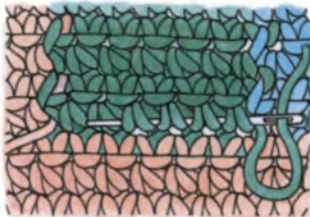
JOINING A NEW COLOUR
Insert the hook where required and draw up a loop of the new colour, leaving a 10cm (4in) tail. Work the specified number of turning or starting chains. Continue with the new yarn.

INTARSIA CROCHET

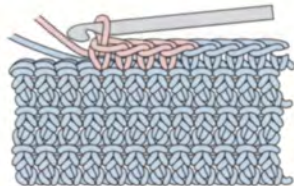
Use a separate ball of yarn for each area of colour. If the same colour is used twice across the row, you will need two balls.



1 Follow the pattern, changing colours in the usual way where indicated (see left) and dropping the unused yarns to the wrong side of the work. At each colour change on subsequent rows, loop the new yarn around the old one on the wrong side of the work to prevent holes.

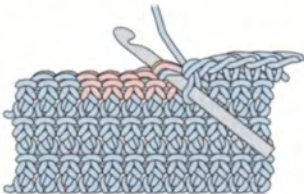


2 Take extra care when dealing with all the yarn ends on a piece of intarsia. Carefully sew each end into an area of crochet worked in the same colour so that it is not visible on the right side.



TAPESTRY CROCHET

1 Change to the new colour (pink) in the usual way (see far left). Continue following the pattern, carrying the unused yarn (blue) along the top of the previous row at the back of the work and crocheting over it (see below). After the next colour change, continue to carry and work over the unused yarn in the same way.



2 On the next and all other rows, insert the hook under the carried yarn and into the stitch to lock the carried yarn in place.

WORKING OVER UNUSED COLOURS

When working over an unused colour, hold the carried thread to the back of your work and crochet over it. When carrying more than one colour, hold the colour with the most contrast to the working yarn at the back and the yarn with the least contrast towards the front whilst keeping both strands at the back of the work.

Reading Patterns and Charts

With all those symbols, abbreviations and charts, crochet can seem daunting and complex to begin with.

Abbreviations are used to make crochet patterns quicker and easier to follow. Abbreviations and chart symbols may vary from one pattern publisher to another, so always check that you understand the system in use before commencing work.

UNDERSTANDING SYMBOLS

Symbol	Meaning
*	Start of repeat
**	End of last repeat
[]	Repeat the instructions within the brackets the stated number of times
()	Can either be explanatory (counts as 1 tr) or can be read as a group of stitches worked in the same place (1tr, ch2, 1tr)
▶	An arrowhead indicates the beginning of a row or round

Symbols joined at top

A group of symbols joined at the top should be worked together at the top, as in decreasing (e.g. dc2tog, tr3tog)

Symbols joined at base

Symbols joined at the base should all be worked into the same stitch below

Symbols joined at top and base

Sometimes a group of stitches are joined at both top and bottom, making a puff, bobble or popcorn

Symbols on a curve

Sometimes symbols are drawn at an angle, depending on the construction of the stitch pattern

READING CHARTS

Each design in this book is accompanied by a chart, which should be read together with the written instructions. Once you are used to the symbols, they are quick and easy to follow. All charts show the block from the right side (front) of the work.

CHARTS IN ROWS

- Right-side rows start at the right, and are read from right to left.
- Wrong-side rows start at the left, and are read from left to right.

CHARTS IN ROUNDS

These charts begin at the centre, and each round is read anticlockwise, in the same direction as working. Occasionally a block worked in the round may require you to turn the work, indicated by an arrow on the chart, in which case the round should be read in the direction of the arrow.

SYMBOLS AND ABBREVIATIONS

Symbol	Meaning	Abbreviation
○	Chain	ch
•	Slip stitch	sl st
+	Double crochet	dc
┐	Half treble crochet	htr
└	Treble crochet	tr
└┐	Double treble crochet	dtr
⋈ e.g. tr3tog	Decrease	dec
⬢ e.g. bobble of 5tr	Bobble	BO
⋈ e.g. 1dc through back loop	Through back loop only	BLO
⋈ e.g. 1htr through front loop	Through front loop only	FLO
-	Beginning	beg
-	Chain space	ch sp
-	Repeat	rep
-	Right side / Wrong side	RS / WS
-	Stitch(es)	st(s)
-	Together	tog
-	Yarn round hook	yrh

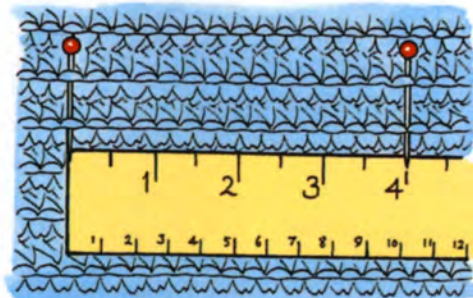
Calculating yarn amounts

Each of the block patterns in this book provides the amount of yarn required to make one block. Multiply this amount by the number of blocks you plan to make and round up to the nearest metre or yard.

The best way to calculate how much yarn you will need is to make a few blocks in the yarn and colour combination you intend to use, then unravel them. Measure the amount of yarn used for each colour, take the average length and multiply by the number of blocks you intend to make. Add extra yarn for joining blocks and working edgings.

Tension and Blocking

It's important to crochet a test swatch before you start your project to establish tension. To finish off your block neatly, you will need to block it. You can use the tension swatch to test blocking and cleaning methods.



MEASURING TENSION

No two people will crochet to the exact same tension, even when working with identical yarn and hooks. Always make a test swatch or block before starting a project so that you can compare your tension with the pattern tension and get an idea of how the finished project will feel and drape. It's also useful for testing out different colour combinations.

To test your tension, make a sample swatch or block in the yarn you intend to use following the pattern directions. Block the sample and then measure again. If your sample is larger, try making another using a smaller hook. If your

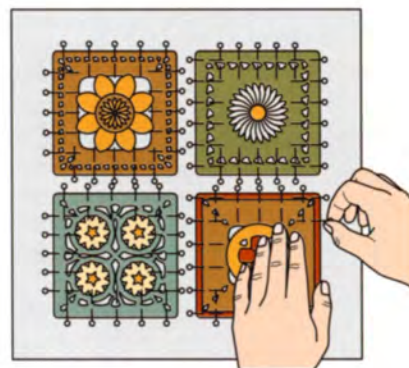
sample is smaller, try making another using a bigger hook. Also do this if the fabric feels too loose and floppy or too dense and rigid. Keep trying until you find a hook size that will give you the required tension, or until you are happy with the drape and feel of your work. Ultimately, it's more important that you use a hook and yarn you are comfortable with than that you rigidly follow the pattern instructions.

BLOCKING

Blocking is crucial to set the stitches and even out the piece. Choose a method based on the care label of the yarn. When in doubt, use the wet method. Use an ironing board or old quilt, or make a blocking board by securing one or two layers of quilter's wadding, covered with a sheet of cotton fabric, over a flat board.

WET METHOD - ACRYLIC AND WOOL/ACRYLIC MIX

Using rustproof pins, pin the crochet fabric to the correct measurements on a flat surface and dampen using a spray bottle of cold water. Pat the fabric to help the moisture penetrate. Ease stitches into



position, keeping rows and stitches straight. Allow to dry before removing the pins.

STEAM METHOD - WOOLS AND COTTONS

Pin out the fabric as above. For fabric with raised stitches, pin it right side up to avoid squashing the stitches; otherwise, pin it wrong side up. Steam lightly, holding the iron 2.5cm (1in) above the fabric. Allow the steam to penetrate for several seconds. It is safer to avoid pressing, but if you choose to do so, cover with a clean towel or cloth first.

Joining and Edging

If you are making your project from a block pattern, you will need to sew or crochet the blocks together before adding an edging. A crochet edging does not just finish off a project with style, but it also helps the block to hold its shape and keeps the edges from stretching.

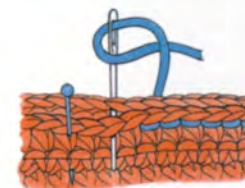
JOINING BLOCKS

Blocks can be joined by sewing or by crochet. Pin seams together to help match up the blocks and give a neat finish. Use the same yarn that you used for the blocks, or a finer yarn, preferably with the same fibre content.



OVERSEWING

Using a yarn needle, sew through the back or front loops of corresponding stitches. For extra strength, work two stitches into the end loops.



BACKSTITCH

Hold the blocks with right sides together. Using a yarn needle, work a line of backstitches along the edge.



MATTRESS STITCH

Lay the blocks wrong side up and with edges touching. Using a yarn needle, weave back and forth around the centres of the stitches, without pulling the stitches too tight.

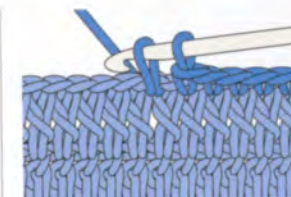


CROCHET SEAMS

Join the blocks with wrong sides together for a visible seam, or with right sides together for an invisible one. Work a row of slip stitch (above) or double crochet through both top loops of each block. When using this method along the side edges of blocks worked in rows, work enough evenly spaced stitches so that the seam is not too tight.

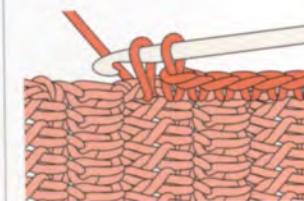
SIMPLE EDGING

Working a simple round of double crochet stitches helps to even out untidy edges at row ends and any uneven stitches. Make a simple edging by crocheting one round of double crochet around the block, working three stitches in each corner.



ACROSS THE TOP OR BOTTOM EDGE

When working across the top of a row, work 1dc into each stitch as you would if working another row. When working across the bottom edge of chain stitches, work 1dc in the remaining loop of each foundation chain.



ALONG SIDES OF ROW ENDS

When working on the side edge of a block worked in rows, insert the hook under two threads of the first (or last) stitch of each row. Place the stitches an even distance apart along the edge. Try a short length to test the number of stitches required for a flat result. As a guide:

- **Rows of dc:** 1dc in side edge of each row.
- **Rows of htr:** 3dc in side edge of every two rows.
- **Rows of tr:** 2dc in side edge of each row.
- **Rows of dtr:** 3dc in side edge of each row.



AROUND CORNERS

You will need to add a couple of stitches at each corner to allow the edging to turn the corner without distorting the block. As a guide, corners are normally turned by working 3dc (or 1dc, 1htr, 1dc) into the corner. If you want to add a larger or more complex edging and find that the base round is too wavy or too taut after it has been completed, it will probably get worse once the rest of the edging has been worked. Take time at this point to pull out the base round and redo it using fewer stitches if the edge is too wavy, or using more stitches if the edge is too taut.

English/American Terminology

The patterns in this book use UK terminology, which differs somewhat from US terminology. This list of conversions may be helpful.

UK

US

double crochet **(dc)**

single crochet **(sc)**

half treble crochet **(htr)**

half double crochet **(hdc)**

treble crochet **(tr)**

double crochet **(dc)**

double treble crochet
(dtr)

treble crochet **(tr)**

triple treble crochet
(ttr)

double treble crochet
(dtr)

yarn round hook **(yrh)**

yarn over hook **(yo)**

cast off

bind off

tension

gauge

Crochet terminology

Fold out the flap and keep it unfolded as you work if you need to convert from UK to US crochet terminology.

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Credits

All yarns used in this book are Cascade 220 Superwash® DK, kindly provided by Cascade Yarns®.

UK/US TERMINOLOGY

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double crochet (**dc**)/
single crochet (**sc**)

half treble crochet (**htr**)/
half double crochet (**hdc**)

treble crochet (**tr**)/
double crochet (**dc**)

double treble crochet (**dtr**)/
treble crochet (**tr**)

triple treble crochet (**ttr**)/
double treble crochet (**dtr**)

yarn round hook (**yrh**)/
yarn over hook (**yo**)

cast off / bind off

tension / gauge