

FROM
THE MAKERS OF
Simply
Crochet
GET INTO CRAFT

ULTIMATE

GRANNY SQUARE Collection



*It's cool to
be square!*



*Wearable
motifs!*

*Gorgeous
blankets,
garments
& more!*

**Stunning makes
from just one square**

-  Beautiful patterns for gifts, home decor & accessories
-  Packed granny square library
-  Easy-to-follow guides for beginners and beyond!

86
patterns &
projects to try



RETRO TO MODERN DESIGNS



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HOME COMFORTS FOR ALL SEASONS

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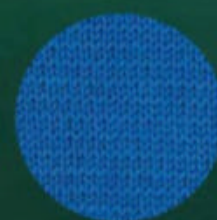
Coral Crush



Bottle Green



Perfectly Plum



Electric Blue



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Welcome!

We're delighted to be celebrating the oh-so versatile granny square with this special collection of patterns from *Simply Crochet*. You'll find projects to start hooking today – from handbags and jewellery to classic blankets, cushions and more. Plus, we've included a library of squares, featuring 50 designs, so you'll never be stuck for inspiration again!

Share your makes in time for Granny Square Day in August (#grannysquarday on Instagram and on our Facebook group, SCtreblemakers). We can't wait to see your creations!



Sara



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ULTIMATE GRANNY SQUARE Collection



Find us in the library on p67!

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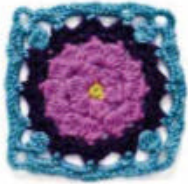


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More squares
on p67!

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IDEAS
TO MAKE



PROJECTS

From handbags, tops and jewellery to home décor, we've got a brilliant selection of granny square projects to hook today





JUMP(ER) FOR MY LOVE

Grow and grow a granny square to make this bright and funky jumper, a casual garment that makes a striking statement you'll dare to wear.

RETRO SQUARES SET



SQUARE FLAIR

Garments and accessories are oh-so-easy to make using the iconic granny square motif

RETRO SQUARES SET



SLIPPER AND SLIDE

With just a few clever modifications to the granny square motif these slippers can be yours. This toe-toasting pair of foot cosies are ideal for late-night house venturings in winter.

RAINBOW CROSSING

Turn heads as you bag your goods with this bright and colourful messenger bag. For a tote bag version, just make the strap shorter so you can carry it in hand.





RETRO SQUARES SET



WINDERS KEEPERS

Scarves are often a first make for newbie hooksters, and it's easy to understand why. This quick and easy design is just perfect for keeping you snug and cosy.

GLAD HATTER

The best thing about this simple hat design is its versatility – once you've mastered the easy pattern, a whole world of colourful variation is open to you, within both motif and pom-pom.

RETRO SQUARES SET



INTO THE FOLD

Diagonal folding and a simple button transforms an oversized granny square into a useful purse. Tailor it to your ideal size by increasing or decreasing the number of rounds.

HEAD PONCHO

This masterful make is the jewel in our granny square collection's crown – but despite its impressive look it still just uses the same easy techniques as the other makes – plus tassels!



RETRO SQUARES SET

GRANNY SQUARE PATTERN

Use this Granny Square pattern when working patterns from the collection. See individual patterns for tension and measurements information.

NOTES

For best results we recommend blocking all Squares prior to joining. If working a join as you go (JAYG) pattern you can block the Squares before the JAYG round.

GRANNY SQUARE

Make a magic loop.

Round 1 (RS) Ch5 (counts as tr and ch2 throughout), (3tr, ch2) 3 times into loop, 2tr, ss to third ch of beg ch-5 to join, ss into ch-2 sp. [4 3-tr groups]

Round 2 Ch5, (3tr, ch1) into same sp, (3tr, ch2, 3tr, ch1) into next 3 ch-2 sps, 2tr into same sp as beg ch-5, ss to third ch of beg ch-5, ss into ch-2 sp. [8 3-tr groups]

Round 3 Ch5, (3tr, ch1) into same sp, *(3tr, ch1) into ch-1 sp, (3tr, ch2, 3tr, ch1) into ch-2 corner sp; rep from * twice more, (3tr, ch1) into next ch-1 sp, 2tr into same sp as beg ch-5, ss to third ch of beg ch-5, ss into ch-2 sp. [12 3-tr groups]

Round 4 Ch5, (3tr, ch1) into same sp, *(3tr, ch1) into each ch-1 sp to next corner, (3tr, ch2, 3tr, ch1) in ch-2 corner sp; rep from * around, 2tr into same sp as beg ch-5, ss to third ch of beg ch-5, ss into ch-2 sp. [16 3-tr groups]

Repeat Round 4 as many times as indicated in pattern.

Fasten off.

FINGERLESS MITTS

Fight the frosts with these rainbow-bright mittens, designed by Emma Leith

■ West Yorkshire Spinners ColourLab DK (100% wool, 100g/225m), a small amount of each: Natural Cream (010), Harbour Blue (746), Crimson Red (556), Zesty Orange (476), Thistle Purple (717)

■ A 4mm (US G/6) hook

TENSION

5 rounds measures 10x10cm (4x4in) over Granny Square pattern, using a 4mm hook or size needed to obtain correct tension

MEASUREMENTS

Mitts measure 16cm (6¼in) long and 21cm (8½in) in circumference

MITTS

GRANNY SQUARE PANEL (MAKE 2 PER MITT)

Using the Granny Square pattern above, make a 5-round Square using the following colours: Harbour Blue for Round 1, Thistle Purple for



Round 2, Crimson Red for Round 3, Zesty Orange for Round 4 and Natural Cream for Round 5.

Fasten off.

JOIN SQUARES

Place two Squares together with WS facing out, whipstitch together along one side, corner to corner.

Whipstitch the opposite sides together over the first three 3-tr groups, leave the next group unjoined to create the thumb space, and join the final 3-tr group.

Fasten off.

WRIST BAND

With RS facing, join Harbour Blue into any ch-1 sp around base of Mitt (open side furthest from thumb space).

Round 1 (RS) Ch3 (counts as tr throughout), tr in same sp, 2tr in each ch-sp around, ss to top of beg ch-3. [24 sts]

Fasten off and join Thistle Purple in sp between any 2-tr group.

Round 2 Ch3, tr in same sp, 2tr in sp between each 2-tr group from previous round, ss to top of beg ch-3.

Repeat Round 2 twice more using Crimson Red for Round 3 and Zesty Orange for Round 4.

Join Natural Cream into any st.

Round 5 Ch1 (does not count as a st throughout), dc in each st around, ss to beg dc.

Fasten off.

FINGER BAND

Join Harbour Blue into any ch-2 corner sp on opposite end of Mitt.

Round 1 (RS) Ch1, dc in ch-2 sp, dc in each st and ch-2 sp around, skipping all ch-1 sps, ss to beg dc. [34 sts]

Fasten off and join Thistle Purple into any st.

Round 2 (RS) Ch1, dc in each st around.

Repeat Round 2 twice more using Crimson Red for Round 3 and Zesty Orange for Round 4.

Fasten off and weave in all ends.

SLIPPERS

Who knew you could make slippers from simple stitched squares? By Fran Morgan

■ West Yorkshire Spinners ColourLab (100% wool, 100g/225m), 1 ball of each: Natural Cream (010), Citrus Yellow (229), Harbour Blue (746), Crimson Red (556), Pear Green (186), Zesty Orange (476), Thistle Purple (717)

■ A 3.5mm (US E/4) hook

TENSION

First 3 rounds of Granny Square pattern measures 7.5x7.5cm (3x3in)

MEASUREMENTS

Slippers measure 24cm (9½in) long

ABBREVIATIONS

dc seam With RS of Squares facing, work standard dc sts through both sts (including ch) of each layer of two Squares to join

NOTES

Each Slipper is made up of 6 Granny Squares joined together at the end with a dc seam.

Refer to the construction diagram, opposite, when making up your Slippers.

There are two Granny Square patterns, each using different colours. Each Slipper uses 3 Squares of each pattern.

SLIPPERS

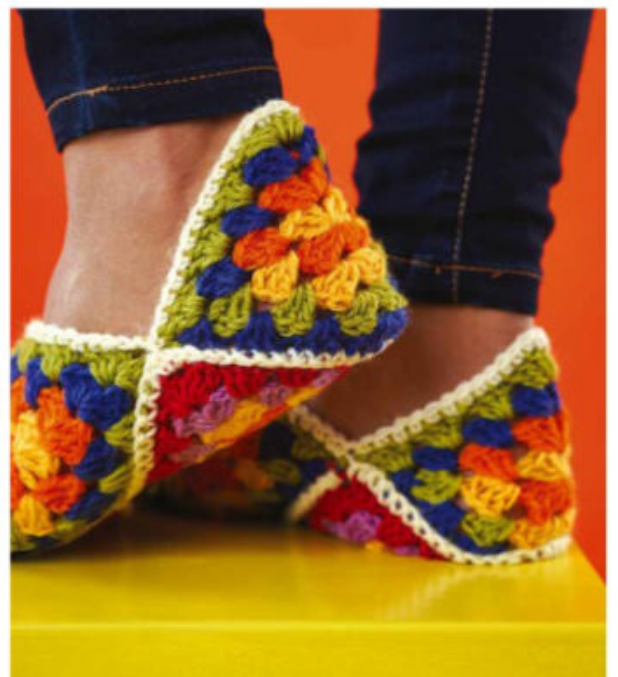
GRANNY SQUARE 1 (MAKE 3)

Using Citrus Yellow, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), (2tr, ch2, 3tr, ch2) into loop, change to Zesty Orange, (3tr, ch2, 3tr, ch2) into loop, ss to top of beg ch-3 to join. [4 3-tr groups]

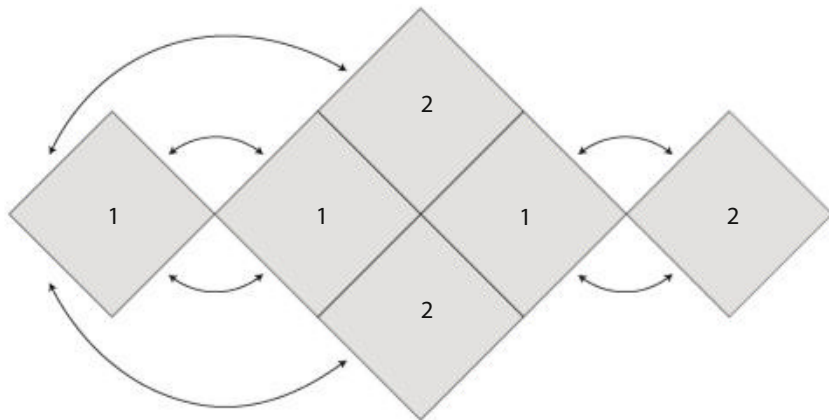
Join Zesty Orange into final ch-2 sp.

Round 2 (RS) Ch3, (2tr, ch1) into same ch-2 corner sp, (3tr, ch2, 3tr, ch1) into next ch-2 sp, (3tr, ch2) into next ch-2 sp, change to Citrus Yellow, (3tr, ch1) in same ch-2 corner sp as



RETRO SQUARES SET

Granny square slippers



Key

- 1 Granny Square 1
- 2 Granny Square 2
- Join

previous 3-tr group, (3tr, ch2, 3tr, ch1) in next ch-2 sp, 3tr, ch2 in same ch-sp as beg 3-tr group, ss to top of beg ch-3.

Join Crimson Red into final ch-2 corner sp.

[8 3-tr groups]

Round 3 Ch3, (2tr, ch1) into same ch-2 corner sp, *(3tr, ch1) into next ch-1 sp, (3tr, ch2, 3tr, ch1) into next ch-2 corner sp, (3tr, ch1) into next ch-1 sp**, (3tr, ch2) into next ch-2 sp, change to Thistle Purple, (3tr, ch1) into same sp; rep from * to ** once more, (3tr, ch2) into same ch-sp as beg 3-tr group, ss to top of beg ch-3.

[12 3-tr groups]

Join Thistle Purple into final ch-2 sp.

Round 4 Ch3, (3tr, ch1) into ch-2 sp, *(3tr, ch1) into each ch-1 sp across to next corner, (3tr, ch2, 3tr, ch1) in ch-2 sp, (3tr, ch1) in each ch-1 sp to next corner, (3tr, ch2) in next ch-2 sp**, change to Crimson Red, (3tr, ch1) in same ch-2 sp; rep from * to ** once more, ss to top of beg ch-3.

[16 3-tr groups]

Fasten off and weave in ends.

GRANNY SQUARE 2 (MAKE 3)

Work Rounds 1 and 2 as for Granny Square 1. Use Harbour Blue and Pear Green for Rounds 3-4.

Fasten off and weave in ends.

TO MAKE UP

Block each Square before joining. Using the diagram above, join the Squares together with a dc seam. Make sure the RS of the Squares are facing throughout.

SPECTRUM BAG

Not just a bag but a shining statement of positivity, designed by Paula Green

- West Yorkshire Spinners ColourLab DK (100% wool, 100g/225m), 1 ball of each: Natural Cream (010), Citrus Yellow (229), Harbour Blue (746), Crimson Red (556), Pear Green (186), Zesty Orange (476), Thistle Purple (717)
- A 3mm (US C/2 or US D/3) hook
- A 3.5mm (US E/4) hook
- 4 stitch markers
- Lining fabric, 38x70cm
- Sewing thread

TENSION

Rounds 1-6 of Panel measure 14x14cm (5½x5½in) using a 3.5mm hook or size needed to obtain correct tension

MEASUREMENTS

Bag measures 34x37cm (13¾x14½in), excluding Handle

ABBREVIATIONS

spiked tr Yrh, insert hook into marked st 2 rounds below, yrh and pull loop up to height of current round, complete as standard tr st
spiked corner (3 spiked tr, ch2, 3 spiked tr, ch1) into marked ch-2 sp 2 rounds below

NOTES

Bag is made up of two Panels. The Handle and Side Panel is worked from one Panel and joined to second Panel at the end. Change colours on ch-1 sp between 3-tr groups. Carry unused yarn across the WS of work, trapping it in sts as you work. Do not carry Natural Cream used for spiked corner sts of Panel; wind off smaller balls of yarn to use for each corner instead.

BAG

PANEL (MAKE 2)

Using a 3.5mm hook and Natural Cream, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout) (mark first st), 11tr into loop (mark fourth, seventh and tenth st), ss to top of beg ch-3 to join. [12 sts]

Round 2 (RS) Ch3, (2tr, ch2, 3tr, ch1) into st at base of ch-3, (3tr, ch2, 3tr, ch1) into each marked st around (do not remove markers), ss to top of beg ch-3. [8 3-tr groups]

Round 3 Ss to ch-2 corner sp, ch2 (does not count as st throughout), *spiked corner into marked st below (move marker to ch-2 sp on Round 2), change to Crimson Red, (3tr, ch1) into ch-1 sp, change to Natural Cream; rep from * 3 times more, ss to top of beg spiked tr. [12 3-tr groups]

Round 4 Ss to ch-2 corner sp, ch2, *spiked corner in marked ch-sp (move marker to ch-2 sp 1 round up), change to Crimson Red, (3tr, ch1) in each ch-1 sp across, change to Natural Cream;

rep from * 3 times more, ss to top of beg spiked tr. [16 3-tr groups]

Rounds 5-14 As Round 4, replacing Crimson Red for Zesty Orange in Rounds 5-6, Citrus Yellow in Rounds 7-8, Pear Green in Rounds 9-10, Harbour Blue in Rounds 11-12, and Thistle Purple for Rounds 13-14.

[56 3-tr groups, or 236 sts including ch]

Fasten off all colours except Natural Cream.

Round 15 Ch3, *tr in each st and ch-1 sp to ch-2 corner sp, (2tr, 1dtr, 2tr) in ch-2 sp; rep from * around, ss to top of beg ch-3. [248 sts]

Round 16 Ch3, *tr in each tr to corner dtr, (2tr, 1dtr, 2tr) in corner dtr; rep from * around, ss to top of beg ch-3. [264 sts]

Fasten off and weave in ends.

RAINBOW BAND

With RS facing and using a 3.5mm hook, join Crimson Red into any dtr of Round 16.

Row 1 (RS) Ch1 (does not count as a st throughout), dc in each st to corner working final st into next dtr. [66 sts]

Join Zesty Orange into first dc.

Row 2 (RS) Ch1, dc in each st across.

Rows 3-8 As Row 2 using Citrus Yellow for Row 3, Pear Green for Row 4, Harbour Blue for Row 5, Thistle Purple for Row 6 and Natural Cream for Rows 7-8.

Fasten off and weave in ends.

Repeat on second Panel.

HANDLE AND SIDE PANEL

Take one Panel and place markers on row ends of Row 1 of Rainbow Band. Use double strands of yarn on Handle and row ends of Rainbow Band, and single strand for sts on Panel.

With RS facing and Rainbow Band pointing up, use a 3mm hook to join double strand of Crimson Red to top right-hand corner of Panel, ch140, ss into top left-hand corner of Panel.

Round 1 (RS) Ch1, dc in each row end to next



RETRO SQUARES SET

marker; working with single strand and carrying unused yarn, dc in bl of each st to next marker; working with 2 strands, dc in each row end, dc in each ch of Handle, ss to beg dc. Change to double strand of Zesty Orange.

Round 2 (RS) Ch1, dc in each st to next marker; working with single strand, dc in each st to next marker; working with 2 strands, dc in each st to end, ss to top of beg dc.

Change to double strand of Citrus Yellow.

Rounds 3-6 As Round 2, using Citrus Yellow for Round 3, Pear Green for Round 4, Harbour Blue for Round 5, and Thistle Purple for Round 6.

Fasten off and weave in ends.

TO FINISH

Using Thistle Purple, whipstitch Round 6 of Side Panel to second Panel, sewing through both loops of Side Panel and bl only of second Panel. Fold lining fabric in half, sew a 1cm seam along two sides, leaving side opposite the fold open. Fold a 1cm seam to the outside around the top opening edge. Place lining inside Bag, just below Row 1 of Rainbow Band, pin in place and, once happy with position, sew to Bag.

SCARF

A simple scarf that hooks up in super-quick time, designed by Sara Huntington

■ West Yorkshire Spinners ColourLab (100% wool, 100g/225m), 2 balls of Natural Cream (010); 1 ball of each: Citrus Yellow (229), Harbour Blue (746), Crimson Red (556), Pear Green (186), Zesty Orange (476), Thistle Purple (717)

■ A 6.5mm (US K10½) hook

■ Pompom maker, 4cm

TENSION

Tension is not critical for this project, but may affect size and yarn quantities required

MEASUREMENTS

Scarf measures 15x235cm (6x92½in)

NOTES

Scarf is worked using two strands of yarn held together as one throughout.

Scarf is made up of 15 Granny Squares, which are joined as you go (JAYG). Use the Granny Square pattern on page 16 when making your Squares.

SCARF

FIRST SQUARE

Using any two colours (except Natural Cream), held together as one strand, make a 3-round Granny Square.

Join two strands of Natural Cream into any ch-2 corner sp.



Round 4 (RS) As Round 4 of Granny Square pattern. [16 3-tr groups]

Fasten off.

JAYG SQUARE (MAKE 14)

Using any two colours (except Natural Cream), held together as one strand, make a 3-round Granny Square.

You will join the Square you are working on to the previous Square made, also referred to as the adjacent Square.

Join two strands of Natural Cream into any ch-2 corner sp.

JAYG round Ch3, 2tr into same sp, ch1, ss into any ch-2 sp on adjacent Square, ch1, 3tr in same sp as beg 3-tr group, (ss in next ch-1 sp on adjacent Square, 3tr in next ch-1 sp) across to next ch-2 corner sp, (3tr, ch1) into ch-2 sp, ss into ch-2 sp on adjacent Square, (3tr, ch1) in same ch-2 sp as previous 3-tr group, *(3tr, ch1) in each ch-1 sp to next corner, (3tr, ch2, 3tr, ch1) in ch-2 sp; rep from * twice omitting final corner, ss to top of beg ch-3.

Fasten off and weave in ends.

BORDER

Join 2 strands of Natural Cream into any corner of Scarf.

Round 1 Ch3, (2tr, ch2, 3tr, ch1) in corner, (3tr, ch1) in each ch-1 sp and sp between Squares across to next corner, (3tr, ch2, 3tr, ch1) in corner sp; rep from * three times more omitting final corner, ss to top of beg ch-3.

Fasten off.

POMPOMS (MAKE 8)

Use 2 colours for each. Join 4 pompoms evenly across each of the short ends of the Scarf.

HAT

Iconic crochet motif meets classic crochet make. Designed by Fran Morgan

■ West Yorkshire Spinners ColourLab (100% wool, 100g/225m), 1 ball of each: Natural Cream (010), Citrus Yellow (229), Harbour Blue (746), Crimson Red (556), Pear Green (186), Zesty Orange (476), Thistle Purple (717)

■ A 3.5mm (US E/4) hook

TENSION

First 3 rounds of Granny Square pattern measures 7.5x7.5cm (3x3in)

MEASUREMENTS

Hat measures 52cm (20½in) in diameter

NOTES

Hat is made of twelve 4-round Granny Squares, which are joined as you go (JAYG) on the final round. If you prefer, keep the 12 Squares unjoined, then sew them together at the end. Once you have joined the 12 Squares you will add ribbing to one end and sew the opposite end closed.

Refer to the Granny Square pattern on page 16 when making the Squares.

HAT

GRANNY SQUARES (MAKE 12)

Using the Granny Square pattern, make a 3-round Granny Square with a different colour each round, using any colours except Natural Cream.

JOINING SQUARES

Squares are joined together as you work Round 4. Make a strip of 5 Squares, then join the next Square to the first and fifth Square to form a band. You will then continue joining the remaining 6 Squares in the same way, but also joining to the first band of Squares.



RETRO SQUARES SET

Join Natural Cream into any ch-2 corner sp of first Square and work Round 4 of Granny Square pattern.

Fasten off.

Join Natural Cream into any ch-2 corner sp on next Square.

JAYG round Starting with 2 adjacent sides to be joined, ch3 (counts as tr throughout), 2tr in same sp, ch1, ss into ch-2 corner sp on first Square, ch1, 3tr in same ch-2 corner sp as first 3-tr group, (ss into next ch-1 on adjacent Square, 3tr in next ch-1 sp) twice, ss into ch-1 sp on adjacent Square, (3tr, ch1) in ch-2 corner sp, ss into ch-2 corner sp on adjacent Square, 3tr in same ch-2 corner sp as previous 3-tr group (side joined), cont working as Round 4 of Granny Square pattern for each unjoined side and as JAYG round above for each joined side, ss to top of beg ch-3.

Fasten off.

Continue until you have joined all 12 Squares.

RIBBING

Join Natural Cream to any ch-2 corner sp before a join.

Round 1 (RS) Ch2 (counts as BPtr throughout), working into each tr st along side of square; *FPtr into next ch-2 corner sp, (BPtr around next st, FPtr around next st) 6 times, BPtr in next ch-2 sp; rep from * 5 times more omitting final BPtr, ss to top of beg ch-2. [84 sts]

Rounds 2-5 (RS) Ch2, (FPtr around next FPtr, BPtr around next BPtr) around, ss to top of beg ch-2.

Fasten off.

TO FINISH

Using Natural Cream, sew the opening of the Hat closed, do not fasten off. Make a large pompom using all colours and use the tail to sew to the top of the Hat.



PURSE

Keep cash safe with Emma Leith's purse

■ West Yorkshire Spinners ColourLab (100% wool, 100g/225m), a small amount of each: Natural Cream (010), Citrus Yellow (229), Harbour Blue (746), Crimson Red (556), Pear Green (186), Zesty Orange (476), Thistle Purple (717)

■ A 4mm (US G/6 hook)

■ A button, 1cm diameter

TENSION

Tension is not critical for this project, but may affect yarn quantities required

MEASUREMENTS

Purse measures 15x16cm (6x6¼in)

NOTES

Purse is made using the Granny Square pattern on page 16.

PURSE

GRANNY SQUARE (MAKE 1)

Make an 11 round Granny Square using the following colours: Natural Cream for Round 1, Citrus Yellow for Round 2, Zesty Orange for Round 3, Crimson Red for Round 4, Thistle Purple for Round 5, Harbour Blue for Round 6, Thistle Purple for Round 7, Crimson Red for Round 8, Zesty Orange for Round 9, Citrus Yellow for Round 10 and Natural Cream for Round 11. **Fasten off.**

BORDER AND JOINING

With RS facing, join Pear Green into any ch-2 corner sp.

Round 1 (RS) Ch1 (does not count as a st throughout), *(dc, ch1, dc) in corner sp, dc in each st and ch-1 sp to next corner; rep from * twice more, (dc, ch5, dc) in next corner sp (button loop made), dc in each st and ch-1 sp to end, ss to beg dc. **Fasten off.**

Lay the Square out with WS facing up. Fold the 3 corners without the button loop into the centre and whipstitch together.

Fold the final corner down and sew the button in place so it lines up with the button loop.

PONCHO

A festival-ready make by Marianne Rawlins

■ West Yorkshire Spinners ColourLab DK (100% wool, 100g/225m), **Yarn A** Citrus Yellow (229), **Yarn B** Harbour Blue (746), **Yarn C** Crimson Red (556), **Yarn D** Pear Green (186), **Yarn E** Zesty Orange (476), **Yarn F** Thistle Purple (717), **Yarn G** Natural Cream (010)

See table over the page for measurements and yarn quantities

■ A 4mm (US G/6) hook



TENSION

4 rounds of Granny Square measures 10x10cm (4x4in) using a 4mm hook or size required to achieve tension (see Notes)

Border of 6 tr rounds and 3 dc rounds measures 8.5cm (3¼in) depth

NOTES

Poncho is made of 4 Large Granny Squares bordered by Small Granny Squares, and a striped round and Tassel edging. The sizing of the Poncho is determined by the number of rounds on the Large Squares. Choose your size based on your shoulder girth. For shoulder girth, measure the horizontal circumference around the shoulders, level with the top of the underarm crease. Make the size closest to your own shoulder girth. As an extra tension measure, you can check the finished dimensions of each Large Square by comparing them with the width at the top of the Poncho as shown on the measurements table, which is equal to the side of one of the Large Squares.

PONCHO

LARGE SQUARES (MAKE 4)

Follow the Granny Square pattern on page 16, using the colour sequence of 1 round of each colour from Yarns A-F. Work a total of 12 (13: 13: 14) rounds. Work a further 2 rounds using Yarn G. [14 (15: 15: 16) 3-tr groups on each side of Square]

SIZE ADULT M ONLY

Work a round of dc with Yarn G, working 1dc in each st around and (3dc, ch2, 3dc) in each corner ch-sp.

ALL SIZES

Fasten off.

RETRO SQUARES SET

SMALL SQUARES (MAKE 26 (28: 30: 32))

Follow the Granny Square pattern to make Squares with the first 2 rounds in one shade, and the third round in Yarn G. Make 24 (26: 28: 30) of these Squares using the colours in the centre evenly. For the final 2 Squares, work Round 1 in one shade, Round 2 in another shade, and Round 3 in Yarn G. These 2 Squares will be the ‘corner’ Squares.

TO MAKE UP

Sew the 4 Large Granny Squares together with Yarn G according to the Schematic, folding the Square at each side in half diagonally to join. Leave the top of front and back Squares open for the neckline.

Putting the 2 corner Small Squares aside, sew a strip of 12 (13: 14: 15) Small Squares together using Yarn G. Sew this strip along the bottom edge of the Large Squares so that it matches the length of 3 Large Square sides from corner to corner. Repeat for the other edge. Sew one of the corner Small Squares at each point to complete the round of Small Squares.

NECKLINE EDGING

Using Yarn G, join yarn to the top open edge with RS facing and work 2 rounds of dc around. **Fasten off.**

If you want to make the neckline smaller, sew the neck together from each outside edge by the same amount each side.

BOTTOM EDGING

Join Yarn G in any st of the bottom edge.

Round 1 (RS) Ch1 (does not count as st throughout), dc in each st around working (3dc, ch2, 3dc) in each corner ch-sp, change to Yarn A.

Round 2 (RS) Ch3 (counts as a tr), tr in each st around working (3tr, ch2, 3tr) in each corner ch-2 sp.

Rounds 3-7 Rep Round 2, changing yarn every round in the sequence from Yarn B-F.

Round 8 Using Yarn G, rep Round 1.

With pieces of waste yarn, mark points approx 8cm apart evenly along bottom edge for position of Tassels.

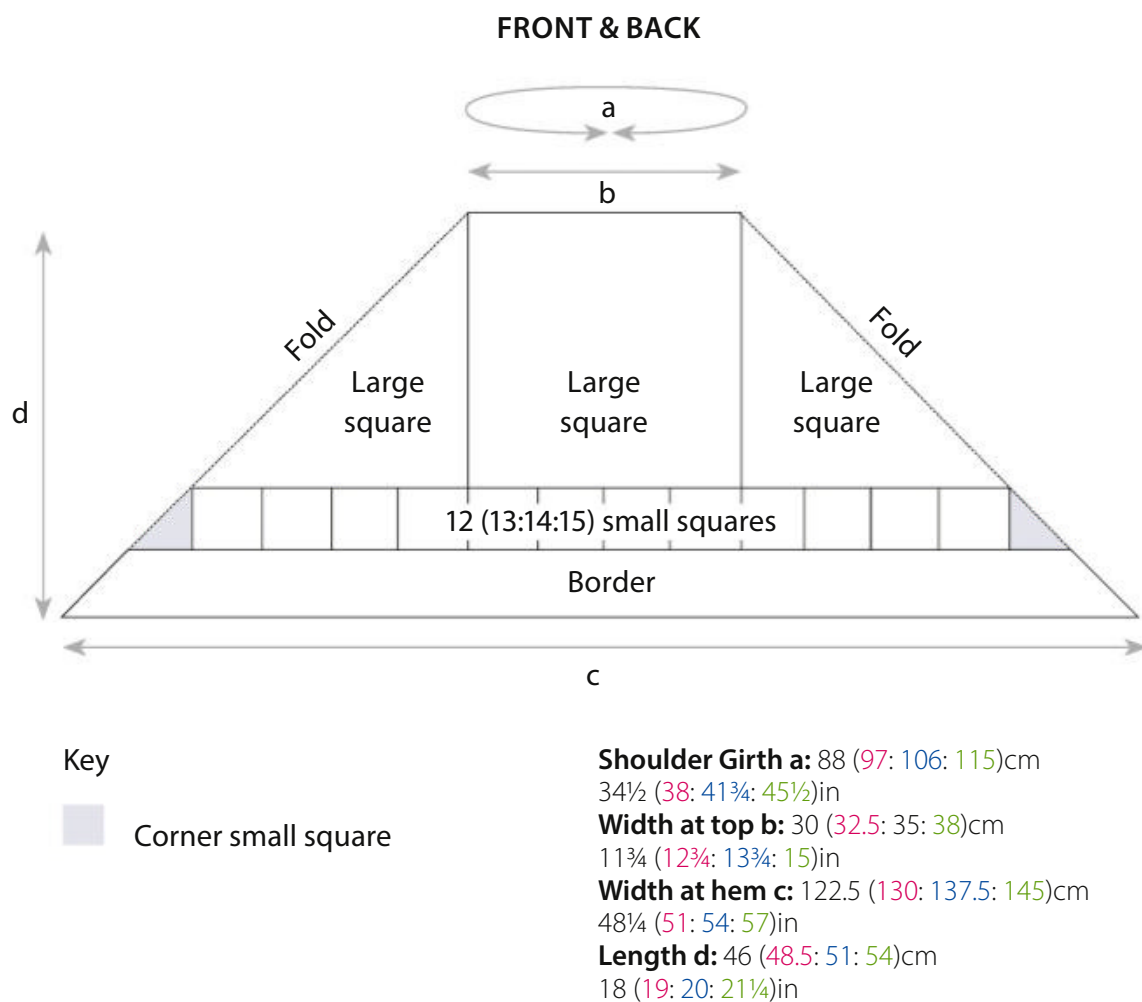
Round 9 Rep Round 1, working (ch2, skip 2 sts) every time you reach a marker.

Round 10 Rep Round 1, working 2dc in each tassel ch-2 sp.

Fasten off and weave in ends.

TASSELS

Using the colours evenly, make a Tassel for each tassel ch-2 sp and each corner ch-2 sp with 10 strands of yarn measuring 15cm. Fold strands in half, pass ends through the loop made, trim to neaten ends.



SIZE		Child	Adult S	Adult M	Adult L
SHOULDER GIRTH	cm	88	97	106	115
	in	34½	38	41¾	45¼
WIDTH AT TOP (WIDTH OF LARGE SQUARE)	cm	30	32.5	35	38
	in	11¾	12¾	13¾	15
WIDTH AT HEM	cm	122.5	130	137.5	145
	in	48¼	51	54	57
LENGTH (EXCLUDING TASSELS)	cm	46	48.5	51	54
	in	18	19	20	21¼
YARN A	100g	1	2	2	2
YARN B	100g	1	1	1	2
YARN C	100g	1	1	1	1
YARN D	100g	1	1	1	1
YARN E	100g	1	1	1	1
YARN F	100g	1	1	1	1
YARN G	100g	2	3	3	3

To make this pattern easier to follow, we’ve colour-coded the sizing instructions – simply follow the relevant column.

RETRO SQUARES SET

JUMPER

YOU WILL NEED

- West Yorkshire Spinners ColourLab (100% wool, 100g/225m) in:
 - Natural Cream (010) (see table on page 22 for measurements and yarn quantities of Natural Cream)
 - 1 ball of each for all sizes:
 - Crimson Red (556)
 - Zesty Orange (476)
 - Citrus Yellow (229)
 - Pear Green (186)
 - Thistle Purple (717)
 - Harbour Blue (746)
- A 4.5mm (US 7) hook
- Stitch markers

TENSION

4 rounds measures 10x10cm (4x4in) over granny square pattern using a 4.5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 130



YARN STOCKISTS

West Yorkshire Spinners
01535 664500
www.wyspinners.com



We're used to seeing granny squares used in cushions and blankets, but these cheery motifs need not be confined to homewares. If you can hook a granny square, you can make Hannah Cross' super-simple jumper.

NOTES

Jumper is made up of 4 squares, 1 each for the Front, Back and Sleeves. Use the Granny Square pattern on page 16 when working the Front, Back and Sleeves. Turn after each round to alternate RS and WS facing rows; this prevents the squares from twisting and will help keep stitches aligned for joining. The Hem is added afterwards and is worked separately on Front and Back Panels, with a longer Back Hem.

JUMPER

FRONT

Work 21 (23: 25: 27) rounds using the Granny Square pattern and the following colour sequence:

*Natural Cream, Crimson Red, Zesty Orange, Natural Cream, Citrus Yellow, Pear Green, Natural Cream, Thistle Purple, Harbour Blue; rep from * until all rounds have been worked.

Fasten off.

BACK PANEL

Work 21 (23: 25: 27) rounds using the Granny

Square pattern and the following colour sequence:

*Natural Cream, Harbour Blue, Thistle Purple, Natural Cream, Pear Green, Citrus Yellow, Natural Cream, Zesty Orange, Crimson Red; rep from * until all rounds have been worked.

Fasten off.

With RS facing, join Natural Cream into any stitch.

Next round Ch1, dc in each st and ch around, ss in beg dc to join.

Fasten off.

Repeat Natural Cream border on Front Panel.

SLEEVES (MAKE 2)

SIZES 8-10 AND 12-14 ONLY

Work 13 rounds using the Granny Square pattern and the following colour sequence: Crimson Red, Zesty Orange, Citrus Yellow, Pear Green, Thistle Purple, Harbour Blue, Natural Cream, Crimson Red, Zesty Orange, Citrus Yellow, Pear Green, Thistle Purple, Harbour Blue.

SIZES 16-18 AND 20-22 ONLY

Work 14 rounds using the Granny Square pattern and the following colour sequence: Natural Cream, Crimson Red, Zesty Orange, Citrus Yellow, Pear Green, Thistle Purple, Harbour Blue, Natural Cream, Crimson Red,

RETRO SQUARES SET

Zesty Orange, Citrus Yellow, Pear Green, Thistle Purple, Harbour Blue.

ALL SIZES

Join Natural Cream into any st.

Next round Ch1 (does not count as a st throughout), *dc in each st and ch-1 to ch-2 corner, dc in next ch, ch1, dc in next ch; rep from * around, ss to beg dc. [212 (212: 228: 228) sts]

Work a further 0 (1: 1: 2) rounds of dc in bl only, working (dc, ch1, dc) in each ch-1 corner sp. [212 (220: 236: 244) sts]

TO MAKE UP

Place Front and Back Panel together with WS facing out. Ss the shoulders together working through the fl on the upper Panel and the bl on the lower Panel, leaving 37 sts across the centre unworked for the neckline.

Fold Sleeve in half and pin fold line to the shoulder seam. Join the Sleeves to the Front and Back Panels as you did for the shoulder seams.

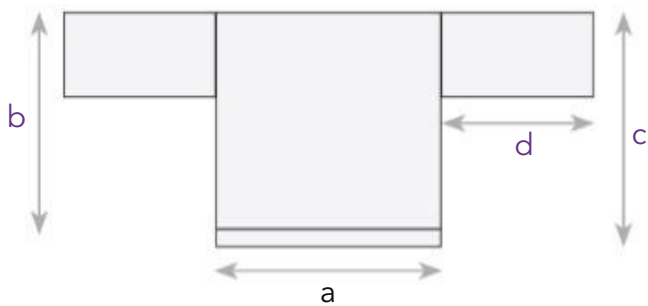
Seam the underarm seam of the Sleeves and side seams of the Panels in the same way, beginning at the Sleeve and making sure all the sts line up.

HEM

The 3-tr groups of the Hem are worked into the ch-1 sps on the final round of the granny squares and NOT the edging.

With RS facing, join Natural Cream to bottom corner of Front Panel.

Row 1 (RS) Ch2 (does not count as a st throughout), tr in corner, ch1, (3tr, ch1) in each ch-1 sp of final granny square round of Front Panel across to next corner, tr in corner, turn. [62 (68: 74: 80) sts]



Bust width a: 52 (57: 62: 67)cm

20½ (22½: 24¼: 26¼)in

Length front b: 55.5 (60.5: 64.5: 69.5)cm

21¾ (23¾: 25½: 27¼)in

Length back c: 58 (63: 67: 72)cm

22¾ (24¾: 26¼: 28¼)in

Sleeve length d: 35 (36.5: 39: 40)cm

13¾ (14¼: 15¼: 15¾) in



Try hooking the back panel first as practise before the front

Row 2 (WS) Ch2, tr in st at base of ch-2, (3tr, ch1) in each ch-1 sp across, tr in final st, turn.

Repeat Row 2 another 1 (1: 0: 0) times.

Fasten off.

Repeat Hem on back Panel working a total of 5

(5: 4: 4) rows.

Fasten off.

CUFFS

With RS facing, join Natural Cream to bl of stitch at Sleeve seam.

Round 1 (RS) Ch1, dc in bl of each st around, ss to beg dc to join.

Round 2 (RS) As Round 1.

Fasten off and weave in all ends.

SIZE		8-10	12-14	16-18	20-22
TO FIT BUST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	104	114	123.5	133.5
	in	41	44¾	48½	52½
LENGTH FRONT	cm	55.5	60.5	64.5	69.5
	in	21¾	23¾	25½	27¼
LENGTH BACK	cm	58	63	67	72
	in	22¾	24¾	26¼	28¼
SLEEVE LENGTH	cm	35	36.5	39	40
	in	13¾	14¼	15¼	15¾
NATURAL CREAM	100g	2	2	3	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

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Beaded curtain

Bring colourful inspiration to your home with this beautiful beaded curtain in vibrant hues. By Emma Leith

FAB ROOM
DIVIDER





YOU WILL NEED

- Scheepjes Catona (100% cotton, 50g/125m), 2 balls of each: Shocking Pink (114), Royal Orange (189), Electric Blue (201), 1 ball of each: Hot Red (115), Yellow Gold (208), Emerald (515), Vivid Blue (146)
- Scheepjes Cahlista (100% cotton, 50g/85m), 1 ball of each of the same shades as above
- Scheepjes Maxi Sweet Treat (100% cotton, 25g/140m), 1 ball of each: Hot Red (115), Royal Orange (189), Fuchsia (786), Yellow Gold (208), Grass Green (606), Vivid Blue (146), Electric Blue (201)
- A 3.5mm (US E/4) hook
- A 1.5mm (US 7 steel) hook for Mirror Frames
- A 6mm (US J/10) hook for Beaded Strings
- 200 colourful wooden macramé beads
- 87 shisha mirrors

For yarn stockists
contact Scheepjes
www.scheepjes.com/en

TENSION

Round 1-5 of the Circle in Square Motif to measure 8x8cm (3x3in)

MEASUREMENTS

Curtain measures approximately 150cm (60in) across with a drop of 260cm (102¼in)

ABBREVIATIONS

For a full list, see page 130

This spectacular curtain in bold shades has a fanciful flair, with beautiful beads, shisha mirrors and pompoms. It's perfect as a casual room divider, door hanging or fancy wardrobe décor.

NOTES

The Curtain is made from Triangle Flags, which are sewn together to form the Main Panel. 'Eyelet' shapes are sewn to the bottom of each Flag, a Border is worked around the entire Main Panel, and extra rows are then added to the top of the Main Panel. The Upper Panel is made from squares sewn together and then bordered around the entire piece. The Upper Panel is sewn to the Main Panel. Beaded chains are attached to the bottom and the top piece is decorated with shisha mirrors.

The yarns are divided into two categories, 'hot' and 'cool'. Hot colours include Hot Red, Shocking Pink, Fuchsia, and Royal Orange. Cool colours are Vivid Blue, Electric Blue, Emerald and Grass Green. Yellow Gold can be used in both. Catona yarn is used for the Curtain Panels, Cahlista for the Beaded chains and Maxi Sweet Treat for the Shisha Mirror Frames.

TRIANGLE FLAGS

Each Triangle Flag is made up of 2 Circle in Square Motifs sewn together. A triangle shape is worked in rows onto the bottom of the squares, then a border is worked around the whole Flag.

Start by making 2 Circle in Square Motifs for each Triangle Flag as follows in the pattern below. There are 13 Flags in total, so you will need 26 Circle in Square Motifs.

CIRCLE IN SQUARE MOTIF

There are 2 colourways for these motifs. A 'Hot' Motif is worked in four different colours, Catona Yarns A-D:

Rounds 1 and 2 Yarn A Cool

Round 3 Yarn B Hot

Round 4 Yarn C Hot

Round 5 Yarn D Hot

For a 'Cool' Motif, reverse these colours (all Catona):

Rounds 1 and 2 Yarn A Hot

Round 3 Yarn B Cool

Round 4 Yarn C Cool

Round 5 Yarn D Cool

Make 12 Motifs in the Hot colourway and 14 in Cool.

With a 3.5mm hook and Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr into loop, ss to top of beg ch-3. [12 sts]

Round 2 Ch3, tr in st at base of ch, 2tr in each



Shimmering details: decorate the top of your beaded curtain with shisha mirrors

rem st around, ss to top of beg ch-3, **fasten off**. [24 sts]

Join Yarn B in the space between any 2-tr groups. Work sts in spaces between sts of previous round.

Round 3 Ch3, tr in same sp, *(skip next 2 sts, 2htr in next sp) twice, skip 2 sts, (2tr, ch2, 2tr) in next sp; rep from * twice more, (skip 2 sts, 2htr in next sp) twice, skip 2 sts, 2tr in next sp, ch2, ss to top of beg ch-3, **fasten off**. [32 sts, 4 ch-2 sps]

Join Yarn C in a ch-2 corner space.

Round 4 Ch1 (does not count as st), 2dc in same sp, *(skip next st, dc in sp before next st) 7 times, (2dc, ch2, 2dc) in ch-2 corner sp; rep from * twice more, (skip next st, dc in sp before next st) 7 times, (2dc, ch2) in first ch-2 sp, ss to first dc, **fasten off**. [44 sts, 4 ch-2 sps] Join Yarn D in a ch-2 corner space.

Round 5 Ch1 (does not count as st), *3dc in corner sp, (skip next st, dc in sp before next st) 10 times; rep from * 3 more times, ss to first dc, **fasten off**. [12 sts along each side and 4 corner sts – a total of 52 sts]

TO MAKE UP

Join the Squares in pairs by placing them RS together and sewing through the outer loops only of each st across one side. Match 2 Cool Squares together to make 6 'Cool' Flags. Match each of the remaining Cool Squares with a Hot Square to make 2 'Hot' Flags. The remaining 10 Hot Squares will make 5 Hot Flags, so there will be a total of 7 Hot Flags and 6 Cool.

Yarn colours for the rest of each flag are 3 different Catona shades of either Hot colours for a Hot Flag or Cool colours for a Cool Flag:
Triangle Rows 1-8 Yarn A
Border Round 1 Yarn B
Border Round 2 Yarn C

TRIANGLE

Take 2 joined Squares of a Flag and join an appropriate Yarn A with RS facing to the space before the bottom left corner stitch of one Square.

Row 1 (RS) Ch1 (does not count as st throughout), dc in same sp, dc in sp before each st, working across the bottom of the square to the next corner, with the last dc worked in the space after the corner st, turn. [15 sts]

Row 2 Ch1, skip first st, dc in each st to last 2 sts, dc2tog. [13 sts]

Rows 3-7 Repeat Row 2. [3 sts]

Row 8 Ch1, skip first st, dc2tog, **fasten off** and weave in ends.

BORDER

Join Yarn B in the top left corner st with RS facing.

Row 1 (RS) Ch1, dc in corner sts and side sts along one side of first Square [14 sts], dc in seam, 14dc in side of second square, 8dc down one side of triangle, (2dc, ch2, 2dc) in point of triangle, 8dc up other side of triangle, 29dc up side of Squares as before, fasten off leaving top of square unworked. [78 sts]

Row 2 (RS) Join Yarn C in first st of last Row, ch1, dc in each st of last row with (2dc, ch1, 2dc) in ch-2 sp at point, **fasten off** and weave in ends. [82 sts]

Repeat the Triangle and Border for all Flags.

MAIN PANEL

Join the 13 Triangle Flags as you joined the Square Motifs by sewing through the outer loops. Alternate Hot and Cool Flags, starting and ending with a Hot Flag.

EYELET

Make 13, using a different shade of Catona for each and using the colours evenly.

Make a magic loop.

Round 1 Ch1 (does not count as st), 20dc into loop, ss to first st, fasten off. Pull tail to close loop leaving an eyelet of approximately 1.5cm. Use the yarn tails to sew each Eyelet to the point of Triangle Flag.

MAIN PANEL BORDER

With RS facing, join Catona Electric Blue to top right corner.

Round 1 Ch1 (does not count as st throughout), dc evenly across top of Panel, working (dc, ch2, dc) into corner st, dc down side of first Flag to Eyelet, *dc2tog in ch-2 sp and first st of Eyelet, (2dc in next st, 2dc) around Eyelet, dc2tog over last st of Eyelet and ch-2 sp, dc in each st to next Eyelet; rep from * until last Eyelet has been worked, dc up side of last Flag to first st, (dc, ch2) in same st as first st, ss to first dc.

Now work in rows across the top of the Main Panel only:

Row 2 Ch1, dc in ch-sp and in each st across, dc in ch-sp at corner, turn.

Rows 3-4 Ch1, dc in each st across, turn.

Fasten off.

Continue working in rows as Row 3, with one row of each Vivid Blue, Emerald, Vivid Blue and Electric Blue. **Fasten off.**

UPPER PANEL

SQUARE MOTIF (MAKE 22)

All squares are made in Hot shades of Catona yarn. Work as for the first 3 rounds of Circle in Square motif, using one shade (Yarn A) for Rounds 1 and 2, and another shade (Yarn B) for Round 3. Join squares in the same way as the Triangle Flags, in one long row.

UPPER PANEL BORDER

Join Catona Electric Blue in the bottom right corner ch-2 sp.

Round 1 (RS) Dc evenly around the Upper Panel, working (2dc, ch2, 2dc) in each corner ch-2 sp.

Round 2 Ch1, dc in same sp, dc evenly to next corner, (dc, ch2, dc) in ch-2 sp, dc evenly along the top of the banner, (dc, ch2, dc) in ch-2 sp, dc evenly down side, dc in ch-2 sp and **fasten off**, leaving the bottom unworked.

Join the Upper Panel to the top of the Main Panel using Catona Electric Blue, in the same way you joined the Hot Square Motifs.

Row 1 Join Catona Electric Blue to the top right corner of the Upper Panel, ch1, dc in same sp, dc along the top evenly to next corner, dc in ch-2 sp, **fasten off** and weave in ends.

CURTAIN POLE TABS (MAKE 22)

Using any colour of Catona yarn, ch7.

Row 1 Dc in second ch from hook, dc across, turn. [6 sts]

Rows 2-11 Ch1, dc in each st across, turn.

Fasten off.

Position Upper Panel wrong side facing, place tabs evenly across the width of the Upper Panel, one behind each Hot Square. Sew the tabs into place.

You can block the Panel whilst you move on to make the Beaded Strings.

BEADED STRINGS

EYELET STRINGS (MAKE 13)

Using Cahlista yarn and a 6mm hook, work two different colours as one strand. Thread 8 macrame beads onto the two strands. *Ch24 and bring the first bead up to the hook, yrh (around the bead); repeat from * 7 times more, ch1 and **fasten off**. Sew one into place on each Eyelet on the Main Panel.

TRIANGLE STRINGS (MAKE 12)

Still using two different coloured strands as one, thread 8 macrame beads. Ch20, *bring bead up to the hook, yrh (around the bead), ch24; repeat from * to last bead, ch15, **fasten off**. Sew into position between each Triangle. Use the image for guidance.



Make an entrance with this gorgeous beaded curtain in exotic, vibrant hues

LARGE MIRROR FRAME (MAKE 65)

Use any colour Maxi Sweet Treat Yarn and a 1.5mm hook, make a magic loop.

Round 1 Ch1, 24dc into loop, ss to first dc, **fasten off**.

Pull tail to tighten stitches but leave a big enough space to view the mirror through.

Round 2 Join any new colour, ch1, (2dc in next st, dc in next 5 sts) 4 times, ss to first dc to join, **fasten off**. [28 sts] Position Frame in place onto Main Panel, sew half way round in the same colour used in Round 2, slide mirror underneath the frame and finish sewing the frame to the Panel. Place mirrors on each Circle in Square Motif and at bottom point of each Triangle Flag. We've also added mirrors on the seam, between Triangle Flags.

SMALL MIRROR FRAME (MAKE 22)

Use any colour Maxi Sweet Treat Yarn and a 1.5mm hook, make a magic loop.

Round 1 Ch1, 24 htr into loop, ss to first st, **fasten off**.

Pull tail to tighten the stitches but leave a big enough space to view the mirror. Position one Frame in each Hot Square along the Top Banner, then sew into place as you did the Large Mirror Frames.

TO FINISH

Weave in ends that remain. Run a curtain pole through the tabs on the back and position the curtain in a window or doorway.

Fresh greens

Keep summer bright whatever the weather,
with Kate Bruning's beautiful table runner

BOTANICAL
SHADES





YOU WILL NEED

- Yarn and Colors Must-Have (100% cotton, 50g/125m), 3 balls of Birch (004) 1 ball of each: Pistachio (084) Peridot (083) Vanilla (010) Aventurine (079) Sunflower (014) Glass (072) Lemon (012)

■ A 3.5mm (US E/4) hook
To order yarn contact LoveCrafts
www.lovecrafts.com

TENSION

Each Square measures 11x11cm (4¼x4¼in)

MEASUREMENTS

The finished Table Runner should measure 33x133cm (13x52¼in)

ABBREVIATIONS

3FPdtrtog (3 front post double treble together) *Yrh twice, insert hook behind post from right to left, yrh, bring hook back, (yrh, pull through first 2 loops on hook) twice; repeat from * into the next 2 sts, yrh, pull through all loops on hook

FPdtr (Front post double treble) Yrh twice, insert hook behind post from right to left, yrh, bring hook back, (yrh, pull through first 2 loops on hook) 3 times

Bobble (Yrh, insert hook into st, yrh, bring hook back through stitch, yrh, pull through first 2 loops on hook) 5 times, yrh, pull through all loops on hook

Dtrpc (Double treble popcorn) Work 5dtr into the same stitch, drop loop from hook, insert hook through top of the first dtr, place dropped loop back on hook, pull loop through st

For a full list, see page 130

Set the table in style by hooking up Kate’s table runner, in fresh botanical tones and complementary colours, from lemon to aventurine. A stand-out statement for your dining table, come rain or shine.

NOTES

The Table Runner is constructed with 3 Squares across and 11 Squares long. Each Square is worked right side facing. There are three groups of colours to use, each Square will be made with one group. Make 11 Squares of each colour group referring to the Colour Grouping Table (below).

SQUARE MOTIF (MAKE 33)

Using Yarn A ch6, ss into first ch to make a ring.

Round 1 Ch1 (does not count as st throughout), 12dc into the ring, ss to beg ch to join. [12 sts]

Round 2 Ch4 (counts as dtr), 2dtr into base of ch4, (ch1, skip 1, 3dtr in next st) 5 times, ch1, skip last st, ss to top of beg ch4, **fasten off**. [18 sts]

Join Yarn B to the first st of any 3dtr.

Round 3 Ch1, *dc in next st, 2dc in next st, dc in next st, dtr into unworked st from Round 1; repeat from * 5 more times, ss to first dc, **fasten off**. [30 sts]

Round 4 Join Yarn around the post of the first st of 3dtr from Round 2, yrh and bring up the loop, ch4 (this counts as first dtr of 3FPdtrtog), continue the 3FPdtrtog over the next 2 dtr, ch8, (3FPdtrtog next 3dtrs of Round 2, ch 8) 5 times, ss to first st to join, **fasten off**. [6 3FPdtrtog, 6 ch8]

Round 5 Join Yarn B to any ch-8 sp, *4dc into same sp, FPdtr in dtr from Round 3, 4dc into same sp, ch1; repeat from * 5 more times, **fasten off**. [54 sts]

Round 6 Working in bl only, join Yarn C to any FPdtr from Round 5, *(ss, ch2, bobble, ch2, ss) in FPdtr, ss in next 4 sts, ch2, skip 1 st, ss in next 4 sts; repeat from * 5 more times, **fasten off**. [60 ss, 6 bobbles]

Round 7 Join Yarn D to the top of any bobble, *ch1, dc in same sp, tr in fl of 4dc from Round 5, 2tr in ch-2 sp, tr in fl of 4 dc from Round 5; repeat from * 5 more times, ss in to first dc. [66 sts]

Round 8 Ch1, (dc in next 10 sts, 2dc in next st) 6 times, ss to first dc to join. [72 sts]

Round 9 Ch4 (counts as first dtr on dtrpc), *(dtrpc, ch4, dtrpc) into same space, ch7, skip 7 sts, dc in next 3 sts, ch7, skip 7; repeat from * 3 more times, ss back to first dtrpc, **fasten off**. [8 dtrpc, 12 dc]



The neutral shade, Birch, joins the motifs together and enhances the central design



Complementary shades of green and yellow create a horticultural feel

TO MAKE UP

Take 2 Squares, RS facing, and join Yard D into a ch-4 corner space on both Squares. Working through the sts of both Squares, ch1, 3dc into same sp, 7dc into ch-7 sp, dc in fl of next 3 sts, 7dc into next ch-7 sp, 3dc into ch-4 corner space, pick up next Square and continue to join in the same way. Once all the Squares are connected join Yarn D into a corner sp.

Round 1 Work a simple border, 3dc into each corner space, 7 dc in each ch-7 sp, dc in all dc sts, 3dc in the corner spaces of individual Squares, **fasten off**.

TO FINISH

Weave in all ends and block to measurements.

COLOUR GROUPING TABLE

YARN	1	2	3
A	Pistachio	Peridot	Glass
B	Peridot	Aventurine	Aventurine
C	Pistachio	Pistachio	Pistachio
D	Birch	Birch	Birch

Sierra summer

Create diamond motifs for a blanket inspired by hot climates, perfect for al fresco evenings. By Heather Gibbs

EASY TO
MAKE



DIAMOND BLANKET



YOU WILL NEED

- Stylecraft Special DK (100% acrylic, 100g/295m), 2 balls of
Yarn A White (1001)
3 balls of each:
Yarn B Midnight (1011)
Yarn C Tomato (1723)
- A 4mm (US G/6) hook
- Stitch marker (optional)

For yarn stockists contact
Stylecraft, 01484 848 435,
www.stylecraft-yarns.co.uk

MEASUREMENTS

Each Diamond Motif measures
20cm (7¾in) wide x 15cm (6in) high
Finished Blanket measures
114x114cm (45x45in)

ABBREVIATIONS

For a full list, see page 130

With its striking geometric design and bold colours made in granny diamonds, Heather Gibbs' blanket is perfect for summer evenings in the garden or draping over the sofa.

NOTES

The ch3 at beginning of a round counts as a tr throughout.

Work through back loops only.

For both of the Half Motifs, it may help to place a stitch marker in the top of the beg ch-3 to help mark the top of the first st.

When joining colours, keep RS facing.

You will find the chart for this pattern on page 119.

FULL DIAMOND MOTIFS (MAKE 49)

Using Yarn A, ch4, ss to first ch to join into a ring.

Round 1 (RS) Ch3 (counts as tr here and throughout), 3tr into the loop, ch3, (4tr into the loop, ch3) 3 times, ss to top of beg ch-3 to join. [16 sts and 4 ch-3 sps]

Fasten off and weave in ends.

Round 2 Join Yarn B with a ss to top of the st where you fastened off, ch3, tr in each of next 3 sts, *(tr, ch3, tr) in next ch-3 sp, tr in each of next 4 sts, (3tr, ch3, 3tr) in next ch-3 sp**, tr in each of next 4 sts*, rep from * to * once, then rep from * to **, ss to top of beg ch-3. [32 sts and 4 ch-3 sps]

Fasten off and weave in ends.

Round 3 Count back 3 sts from where you fastened off (this is the tr after the last corner ch-3), join Yarn A with a ss to top of this st, ch3, tr in each of next 7 sts, *(tr, ch3, tr) in next ch-3 sp, tr in each of next 8 sts, (3tr, ch3, 3tr) in next ch-3 sp**, tr in each of next 8 sts*, rep from * to * once, then rep from * to **, ss to top of beg ch-3.

[48 sts and 4 ch-3 sps]

Fasten off and weave in ends.

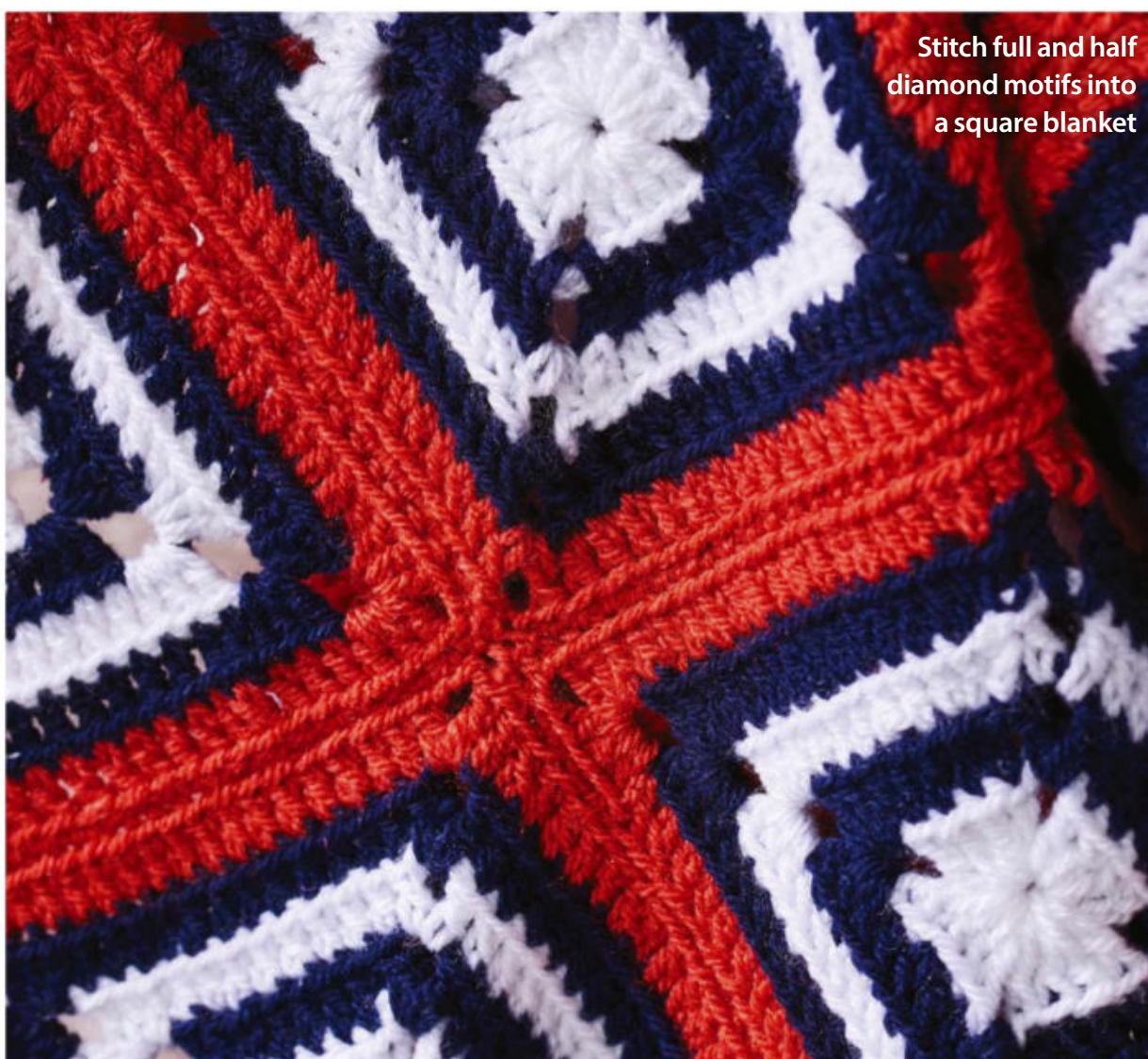
Round 4 Count back 3 sts from where you fastened off (this is the tr after the last corner ch-3), join Yarn B with a ss to top of this st, ch3, tr in each of next 11 sts, *(tr, ch3, tr) in next ch-3 sp, tr in each of next 12 sts, (3tr, ch3, 3tr) in next ch-3 sp**, tr in each of next 12 sts*, rep from * to * once, then rep from * to **, ss to top of beg ch-3. [64 sts and 4 ch-3 sps]

Fasten off and weave in ends.

Round 5 Count back 3 sts from where you fastened off (this is the tr after the corner ch-3), join Yarn C with a ss to top of this st, ch3, tr in each of next 15 sts, *(tr, ch3, tr) in next ch-3 sp, tr in each of next 16 sts, (3tr, ch3, 3tr) in the next ch-3 sp**, tr in each of next 16 sts*, rep from * to * once, then rep from * to **, ss to top of beg ch-3.

[80 sts and 4 ch-3 sps]

Fasten off and weave in ends.



Stitch full and half diamond motifs into a square blanket

SIDE DIAMOND HALF MOTIFS (MAKE 12)

Using Yarn A, ch4, ss to first ch to join into a ring.

Row 1 (RS) Ch3 (counts as tr here and throughout), 3tr into the loop, ch3, 4tr into the loop. [8 sts and 1 ch-3 sp]

Fasten off and weave in ends.

Row 2 Join Yarn B with a ss to top of beg ch-3 of Round 1, ch3, tr in same st at base of beg ch-3, tr in each of next 3 sts, (3tr, ch-3, 3tr) in next ch-3 sp, tr in the next 3 sts, 2tr in last st. [16 sts and 1 ch-3 sp]

Fasten off and weave in ends.

Row 3 Join Yarn A with a ss to top of the beg ch-3 of Round 2, ch3, tr in same st at base of beg ch-3, tr in each of next 7 sts, (3tr, ch3, 3tr) in next ch-3 sp, tr in each of next 7 sts, 2tr in last st. [24 sts and 1 ch-3 sp]

Fasten off and weave in ends.

Row 4 Join Yarn B to top of the beg ch-3 of Round 3, ch3, tr in same st at base of beg ch-3, tr in each of next 11 sts, (3tr, ch3, 3tr) in next ch-3 sp, tr in each of next 11 sts, 2tr in last st. [32 sts and 1 ch-3 sp]

Fasten off and weave in ends.

Row 5 Join Yarn C with a ss to top of beg ch-3 of Round 4, ch3, tr in same st at base of beg ch-3, tr in each of next 15 sts, (3tr, ch3, 3tr) in next ch-3 sp, tr in each of next 15 sts, 2tr in last st. [40 sts and 1 ch-3 sp]

Fasten off and weave in ends.

WIDE DIAMOND HALF MOTIFS (MAKE 10)

Using Yarn A, ch4, ss to first ch to join into a ring.

Row 1 (RS) Ch3 (counts as tr here and throughout), 3tr into the loop, ch3, 4tr into the loop. [8 sts and 1 ch-3 sp]

Fasten off and weave in ends.

Row 2 Join Yarn B with a ss to top of beg ch-3 of Round 1, ch3, 2tr in the same st at base of beg ch-3, tr in each of next 2 sts, 2tr in next st, (tr, ch3, tr) in next ch-3 sp, 2tr in next st, tr in each of next 2 sts, 3tr in last st. [16 sts and 1 ch-3 sp]

Fasten off and weave in ends.

Row 3 Join Yarn A with a ss to top of beg ch-3 of Round 2, ch3, 2tr in the same st at base of beg ch-3, tr in each of next 6 sts, 2tr in next st, (tr, ch3, tr) in next ch-3 sp, 2tr in next st, tr in each of next 6 sts, 3tr in last st. [24 sts and 1 ch-3 sp]

Fasten off and weave in ends.

Row 4 Join Yarn B with a ss to top of beg ch-3 of Round 3, ch3, 2tr in the same st at base of beg ch-3, tr in each of next 10 sts, 2tr in next st, (tr, ch3, tr) in next ch-3 sp, 2tr in next st, tr in each of next 10 sts, 3tr in last st. [32 sts and 1 ch-3 sp]

Fasten off and weave in ends.

Row 5 Join Yarn C with ss to top of beg ch-3 of Round 4, ch3, 2tr in the same st at base of beg ch-3, tr in each of next 14 sts, 2tr in next st, (tr, ch3, tr) in next ch-3 sp, 2tr in next st, tr in each of next 14 sts, 3tr in last st. [40 sts and 1 ch-3 sp]

Fasten off and weave in ends.

TO MAKE UP

Once all Diamond Motifs are completed, sew tog using Yarn C, working through the back loop only using the Chart (page 119) as a guide.

BORDER

Round 1 (RS) Join Yarn C with a ss to any corner sp, ch1 (does not count as st) (dc, ch1, dc) in same corner sp, *ch1, sk 1 st, (dc in next st, ch1, sk 1 st) along edge to next corner sp**, (dc, ch1, dc) in next corner, rep from * 3 times more, ending last rep at **, ss to first dc to join.

Rounds 2-8 Ss into next ch-1 corner sp, ch1 (does not count as st), *(dc, ch1, dc) into ch-1 corner sp, ch1, (sk next dc, dc in next ch-1 sp, ch1), along edge to next corner sp; rep from * 3 times more, ss to first dc.

Fasten off and weave in ends.

TO FINISH

Block the Blanket by gently immersing in cold water. Do not soak completely and do not wring it out. Lay on blocking mats and pin to measurements. Leave to dry for 24 hours, then unpin and your Blanket will be ready to use.



Work eight rounds of dc to get this deep border around the diamond motifs



Keep warm on al fresco evenings with this striking blanket in cosy, hardwearing yarn



A person wearing a light blue dress is holding a crocheted handbag. The handbag is made of a grid of squares, each containing a circular pattern. The squares are arranged in a 3x3 grid. The colors of the squares are grey, red, and grey. The handbag is held by a wooden handle. The background is a solid pink color.

PERFECT
GIFT IDEA

Seeing circles

Piece together these circle-based squares to make this funky, easy-to-hook handbag. By Vicki Roberts



YOU WILL NEED

- Rowan Denim Revive DK (95% cotton, 5% other, 50g/100m)
- 4 balls of **Yarn A** Airforce (212),
- 2 balls of **Yarn B** Bluewash (211),
- 2 balls of **Yarn C** Coral (220)
- 2 bag handles (28cm (11in) opening slot)
- A 3.75mm (US F/5) hook
- A 4mm (US G/6) hook
- To order yarn contact**
LoveCrafts
www.lovecrafts.com

TENSION

Each square measures 10cm (4in)

MEASUREMENTS

Finished Bag measures 30x30x10cm (12x12x4in), 27 squares in total

ABBREVIATIONS

For a full list, see page 130

The perfect size to tote around your projects, this super circles bag can easily double up as a weekend shopper. It's a wonderful first bigger project for beginners, too. Use pre-bought handles to make it extra easy.

PALE BLUE SQUARE (MAKE 15)

With a 3.75mm hook and Yarn B, make a magic loop.

Round 1 Ch3 (counts as tr throughout), 10tr in the loop, ss to top of beg ch-3. [11 tr]

Working in back loop only for next three rounds:

Round 2 Ch3, tr in st at base of ch-3, 2tr in each st around. [22 tr]

Round 3 Ch3, tr in st at base of ch-3, tr in next st, (2tr in next st, tr in next st) 10 times. [33 tr]

Round 4 Ch3, tr in st at base of ch-3, tr in next 2 sts, (2tr in next st, tr in next 2 sts) 10 times. [44 tr]

Fasten off and weave in ends.

Change to a 4mm hook, and join Yarn A to work the first of the following sts in the first tr:

Round 5 *Dc in each of next 8 sts, htr in next st, (tr, ch2, tr) in next st, htr in next st; repeat from * 3 more times, ss to first st to join.

[12 sts on each side, ch-2 sp in each corner]

Round 6 Ch2 (counts as htr), htr in each st around, working (htr, ch2, htr) in each ch-2 corner sp.

Fasten off and weave in ends.



This great starter project is created from 27 squares but just two designs – easy!

CORAL SQUARE (MAKE 12)

Using a 4mm hook and Yarn C, make a magic loop.

Round 1 Ch3 (counts as tr throughout), 10tr in the loop, ss to top of beg ch-3. [11 tr]

Round 2 Ch3, FPtr around ch-3 just worked, (tr in next st, FPtr around same st) 10 times. [11 tr, 11 FPtr]

Round 3 Ch3, tr in st at base of ch, FPtr around next FPtr from Round 2, (2tr in next st, FPtr around next FPtr from Round 2) 10 times [22tr, 11 FPtr]

Round 4 Ch3, tr in st at base of ch, tr in next st, FPtr around next FPtr from Round 3, (2tr in next st, tr in next st, FPtr around next FPtr from Round 3) 10 times. [33tr, 11 FPtr]

Fasten off and weave in ends.

Join Yarn A to work the first of the following sts in a FPtr st:

Round 5 *Dc in each of the next 8 sts, htr in next st, (tr, ch2, tr) in next st, htr in next st; repeat from * 3 times, ss to first st to join.

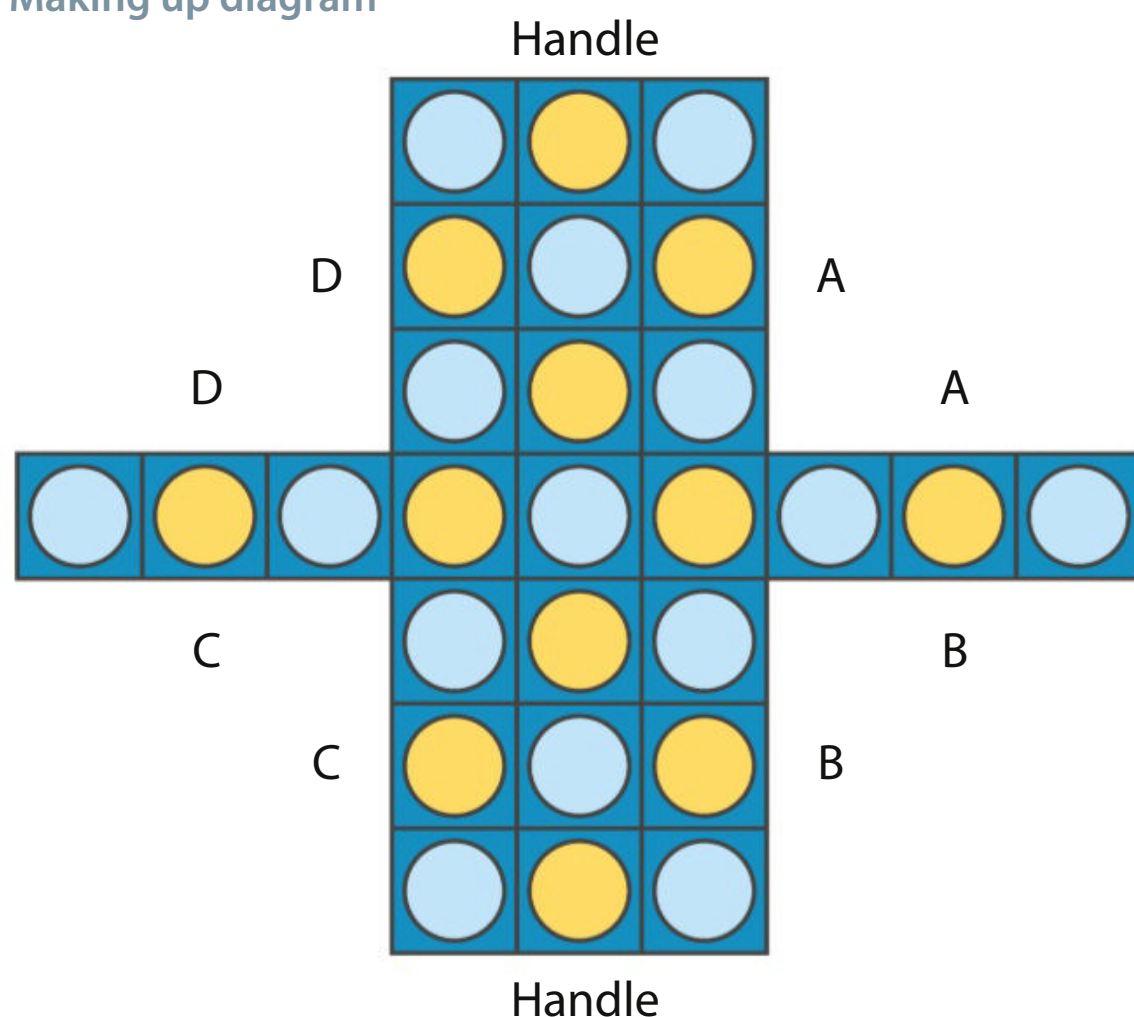
Round 6 Ch2 (counts as htr), htr in each st around, working (htr, ch2, htr) in each ch-2 corner sp.

Fasten off and weave in ends.

TO MAKE UP

Block the squares to measurements. Arrange the squares according to the Diagram. Join all squares with Yarn A and a dc seam, working in the back loop only. Join each handle by working a row of htr along the top edge of the bag, inserting the hook into the stitch of the square and the slot on the bag handle at the same time before completing the stitch. If you'd like to line the bag, sew in your fabric after you have joined your squares, but before making it up.

Making up diagram



On the go

Travel in style with this practical and eye-catching backpack. By Matt Spiers

EASY MINI
MOTIFS





YOU WILL NEED

- Rico Creative Cotton Aran (100% cotton, 50g/85m), 8 balls of Nature (60), 4 balls of Pearl Grey (52), 1 ball of each: Emerald (69), Lilac (09), Cherry (65), Banana (68), Orange (74)
- A 3.5mm (US E/4) hook
- A 30cm (12in) white zip
- A 51cm (20in) white zip

TENSION

Each Motif measures 5x5cm (2x2in)

MEASUREMENTS

The Backpack measures 35x25cm (13¾x10in)

ABBREVIATIONS

Ss zipper join Place 2 Motifs next to each other, ss in corner ch of both squares by placing the hook going from front to back through the back loop of the left Motif, going from front to back through back loop of right Motif, with the yarn at the back of work, yrh and pull through all 3 loops, ss in each st across working through loops of both Motifs, ss in next ch-2 sp

Dc join Attach yarn to your hook, insert hook into st specified, yrh, pull up loop, yrh, draw through all loops on hook

FPdc Insert hook from front to back around post of stitch in previous row, yrh and complete as for dc stitch

For a full list, see page 130

Stand out from the traffic with this colourful motif backpack. The perfect size for all those day-to-day essentials, (don't forget your yarn and hooks!), it's practical, stylish and not too tricky to make.

NOTES

The first 2 rounds of the Circle Square Motif are made up of the following colours: 21 in Emerald, 21 in Cherry, 17 in Lilac, 18 in Banana and 18 in Orange.

The Motifs will be joined into 11 panels which will make up the bag. Please refer to the Chart on page 36 when constructing your Backpack.

CIRCLE SQUARE MOTIF (MAKE 95)

Using colours specified in the notes, ch4 and join with ss to form a loop.

Round 1 Ch3 (counts as tr), 11tr into loop, ss to first st to join. [12 tr]

Fasten off.

Round 2 (RS) Dc join Nature around the post of any st, BPdc around each st, ss to first st to join.

Round 3 Ch1 (does not count as st), *dc in next 2 sts, (dc, ch2, dc) in next st; rep from * 3 more times, join with ss to first st. [16 dc, 4 ch-2 sps]

Round 4 Ch1, dc in next 3 sts, (dc, ch2, dc) in ch-2 sp, *dc in next 4 sts, (dc, ch2, dc) in ch-2 sp; rep from * 2 more times, dc in last st, ss to first st to join. [24 dc, 4 ch-2 sps]

Fasten off and weave in ends.

PLAIN SQUARE MOTIF (MAKE 63)

Using Pearl Grey throughout, repeat Rounds 1-4 of the Circle Square Motif; you do not need to change colours after Round 1.

CIRCLE CORNER MOTIF (MAKE 2)

Using Lilac, ch3.

Row 1 (RS) 5tr in third ch from hook, skipped ch-2 counts as tr, turn. [6 tr]

Fasten off.

Row 2 (WS) Dc join Nature around the post of last tr made, FPdc around each st across, FPdc around post of beg ch-2 from Round 1, turn. [6 FPdc]

Row 3 Ch1 (does not count as st), 2dc in first st, dc in next st, 2dc in next st, ch2, 2dc in next st, dc in next st, 2dc in next st, turn. [10 dc, 1 ch-2 sp]

Row 4 Ch1, 2dc in first st, dc in next 4 sts, (dc, ch2, dc) in ch-2 sp, dc in next 4 sts, 2dc in last st.

Fasten off and weave in ends.

Repeat Rows 1-4 using Banana for

Round 1.



Colour pop: five bright shades stand out against the neutral background



The straps are made up of Circle Square Motifs and a double crochet border

PLAIN CORNER MOTIF (MAKE 4)

Make 2 using Nature only and 2 using Pearl Grey only.

Repeat Rows 1-4 of the Circle Corner Motif.

EXTENDED CIRCLE SQUARE MOTIF (MAKE 4)

Take a Circle Square Motif with a Cherry centre.

Row 1 (WS) Dc join Nature into the first ch of any ch-2 sp, dc in next 6 sts, dc in next ch-sp, turn. [8 dc]

Row 2 Ch1 (does not count as st), dc in each st across. [8 dc]

Fasten off.

Rows 3-4 Join Nature on the opposite side of the Motif. Repeat Rows 1-2.

Make 3 more Motifs, one with a Cherry centre and two with a Banana centre.

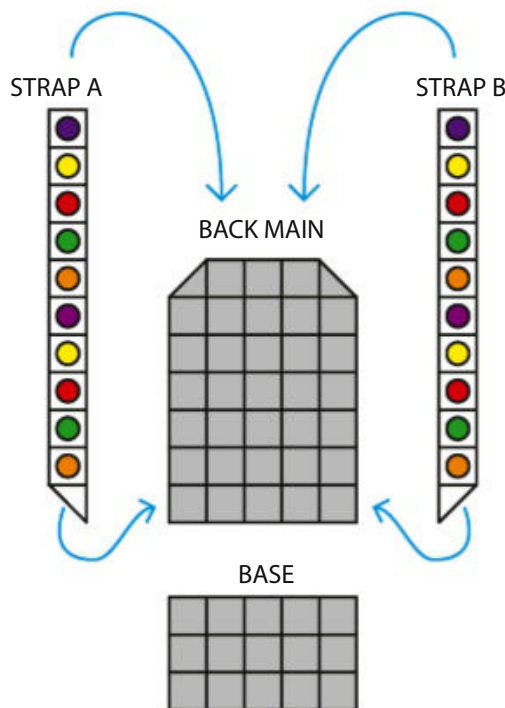
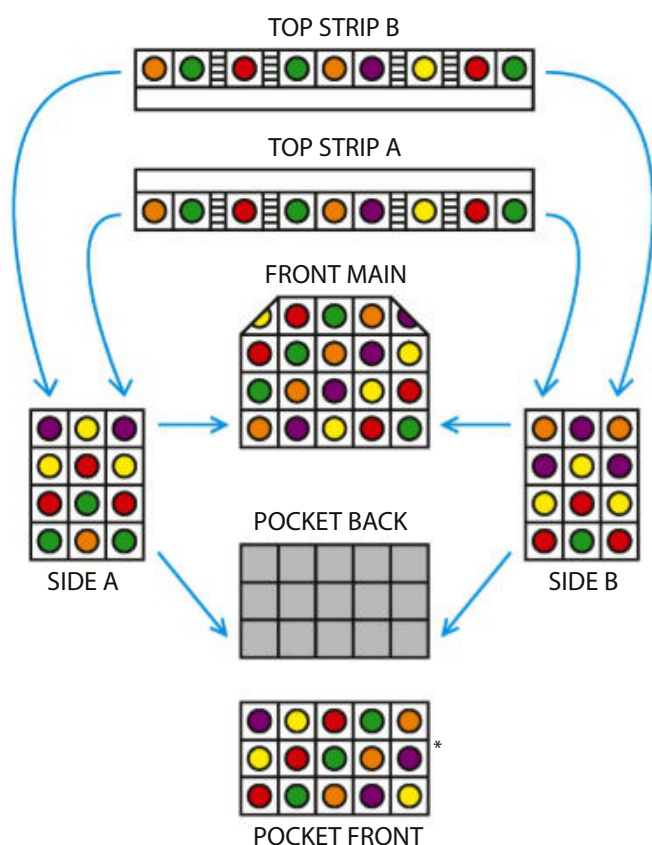
JOIN MOTIFS

Make 11 Panels as shown on the Chart on page 36. All joins are made with the ss zipper method as detailed in the Abbreviations list (left), using either Nature or Pearl Grey to match the last round of the Motif.

STRAP BORDERS

Round 1 (RS) Taking Strap A, join Nature with a dc in the corner ch-2 sp of the Lilac Circle Square Motif, dc evenly across. [80 dc]

Backpack Chart



KEY

-  Emerald Circle Square Motif
-  Lilac Circle Square Motif
-  Cherry Circle Square Motif
-  Banana Circle Square Motif
-  Orange Circle Square Motif
-  Extended Circle Square Motif (Cherry)
-  Extended Circle Square Motif (Banana)
-  Circle Corner Motif (Cherry)
-  Circle Corner Motif (Banana)
-  Nature Plain Corner Motif
-  Plain Corner Motif
-  Plain Square Motif
- * Starting point

Fasten off leaving a long tail.

Repeat on the opposite side, starting in side of the plain corner Motif. [88 dc]

Fasten off.

Repeat both sides for Strap B and weave in ends.

STRIP BORDERS

Taking Top Strip A with RS facing, dc join into the corner sp of the end Emerald Circle Square Motif.

Row 1 Dc evenly across the long side of the strip, turn. [80 dc]

Rows 2-3 Ch1 (does not count as st), dc in each st across, turn.

Fasten off.

Repeat Rows 1-3 on Top Strip B, working on the opposite side of the Strip and starting with the Orange Circle Square Motif.

TO MAKE UP

JOIN SIDES

When joining refer to the Chart, above, the blue arrows show where the joins are made.

The Two Top Strips A and B will run along the side of the zip for the main bag opening. Join the ends of Top Strips A and B to the top edge of Side A, leaving a gap of 2ss in the centre where the zip will be. Repeat for the other ends of the Top Strips, joining to the top of Side B and working your join in the opposite direction so that you start with Top Strip B first.

Fasten off and weave in ends.

Working on the WS, pin the large zip in place on each side of the Top Strips. When you're happy with the placement, sew the zip in place.

POCKET

Using Nature, work border around Pocket Front:

Round 1 (WS) Dc join with WS facing in top corner ch of Lilac Motif as marked by the starting point on the Chart for Pocket Front, dc in bl of each st and ch-sp around Pocket Front, ss to first dc to join. [128 dc]

Round 2 Ch1 (does not count as st), dc in each st around, join to first dc with ss.

Round 3 Ch1 (does not count as st), dc in next 72 sts around, ending in line with the top of the Banana Motif on the opposite side. Fasten off, leaving a long tail.

With RS facing, repeat Rounds 1-3 in Nature on the Pocket Back, working Round 1 in the fl only.

Pin the small zip in place in the remaining unworked stitches from Round 3 on the Pocket Front and Pocket Back sections and sew into place.

Turn the Pocket inside out, using the tail left on the Pocket Back, whipstitch together the Pocket Front with the Pocket Back over the 72 sts of Round 3, weave in ends.

JOIN PANELS

Join the bottom edge of Front Main to the unworked bl along Top Edge of the Pocket Back.

Join the sides of the Pocket Back with the Side Panels, joining up along the Front Main Panel and the Top Strip (the Circle Corner Motifs on the Front Main should join up with the Extended Circle Square Motifs in Strip A).

Join the 5-square edge of the Base Panel with the bottom edge of the Pocket Back.

Join both 3-square edges of base panel with bottom edge of Side Panel A and B.



The back and base of the bag is made up of plain square motifs worked in a soft grey

Join 5-square edge of base panel with bottom edge of Main Back.

Join Main Back to Side A, Top Strip B and Side B. Sew the top of each Strap to the Back Main, and sew the diagonal edge of the Plain Corner Motif at bottom of straps to the bottom sides of the Back Main.

Deep purple

Star motifs make a statement in
Kate Bruning's summer blanket

HAVE FUN
WITH
COLOUR



STARRY BLANKET



YOU WILL NEED

- Yarn and Colors Must-Have (100% cotton, 50g/125m), 5 balls of each:
Amethyst (058)
Sunflower (014)
Peach (042)
Green Ice (075)
4 balls of Cream (002)
- A 3.5mm (US E/4) hook
- For yarn stockists contact
Yarn and Colors
www.yarnandcolors.com

TENSION

Each Star Motif should measure
12x12cm (4¾x4¾in)

MEASUREMENTS

The finished Blanket should
measure 110x125cm (43¼x49¼in)

ABBREVIATIONS

For a full list, see page 130

Paler pastels make the purple pop in this light, airy blanket. Dark violet teams beautifully with peaches and cream, plus a dash of ice. It's a soft and stylish make.

NOTES

The Blanket is made up of 90 Square Motifs (10 Motifs over 9 rows). Each Square is made up of two colours, referred to as Yarn A and Yarn B. You can use any two colours for each Square, except Cream, which is used for the final round on all Squares and for joining.

STAR MOTIF (MAKE 90)

Using Yarn A ch6, ss into first ch to form a loop.

Round 1 Ch3 (counts as tr), 2tr into loop, (ch2, 3tr) 4 times, ch2, ss to top of beg ch3 to join. [5 3tr cluster, 5 ch-2 sp]

Round 2 *Ss in fl to first ch-2 sp, (2htr, tr, dtr, ch2, ss to dtr, tr, 2htr) in ch-2 sp; repeat from * around, **fasten off**.
[20 htr, 10 tr, 5 dtr, 5 ch-2 picot]

Join Yarn B to the unused bl of any middle tr of 3tr cluster from Round 1.

Round 3 Ch4 (counts as dtr), (dtr, ch9) in the bl of each middle tr of 3tr cluster from Round 1, ss into beg ch4 to join.

Round 4 Ch1 (does not count as a st throughout), *5dc into ch-9 sp, dc in ch-2 picot from Round 2, 5 dc into same ch-9 sp; repeat from * around, ss to ch1 to join.
[55 dc]

Round 5 Ch1, (2dc in next st, dc next 10 sts) 5 times, ss to ch1 to join. [60 dc]

Round 6 Ch4, 2dtr in first st, ch3, 3dtr in same st as 2dtr, *skip 2 sts, 3tr in next st, (skip 2 sts, 3htr in next st) twice, skip 2 sts, 3 tr in next st, skip 2 sts, (3dtr, ch2, 3dtr) in next st; repeat from * around omitting last (3dtr, ch3, 3dtr), join with ss to first st.
[24 dtr, 24 htr, 24 tr]

Round 7 Ch1, dc in first 3 sts, *(dc, ch2, dc) in ch-3 sp, dc in next 18 sts; repeat from * around, ss to ch1 to join, **fasten off**. [80 dc]

Round 8 Join Cream, ch2 (counts as first htr), htr in each st, (htr, ch2, htr) into each ch-2 sp around, ss to top of beg ch2.
[88 htr]

TO MAKE UP

Join 10 Motifs together in a row, then once you have 9 strips of Motifs, join these together to form the Blanket, as follows: place two Motifs WS facing together. Join Cream into the corner space of both Motifs, ch1, dc into corner space, dc evenly through the fl of both Motifs and dc into the next corner space, **fasten off**. Continue until you have 10 strips of joined Motifs.

Once you have 9 strips of Motifs join each strip together in the same way, working a dc through the fl of all sts, and a dc into each corner sp.

BORDER

Join Cream into any corner sp, ch1 *(htr, ch2, htr) into ch-2 sp, dc in each st and ch-sp along; repeat from * 3 times more, join with a ss to beg ch1.

Fasten off and weave in all ends.



Sitting pretty

Flip from blooms to stitches with these elegant, trad-style cushion designs. By Emma Leith

SIMPLE
SQUARES





YOU WILL NEED

- West Yorkshire Spinners Bo Peep Luxury Baby DK (52% Falkland wool, 48% nylon, 50g/112m), 1 ball of each: Raindrop (460), Apple (213), Seahorse (293), Dolly (634), Pumpkin (276), Tooth Fairy (011)
 - A 3.5mm (US E/4) hook
 - A zip, 30cm
 - A 30x30cm cushion pad
- For yarn stockists contact**
West Yorkshire Spinners
01535 664500
www.wyspinners.com

TENSION

Rounds 1-3 of Circle Motif measure 7cm (2¾in) across

MEASUREMENTS

Cushion measures 32x32cm (12¾x12¾in)

ABBREVIATIONS

For a full list, see page 130

NOTES

Pattern and yarn is for one cushion (front with Circular Square Motif and back with Linen Stitch Square). Adjust quantities for additional cushions. Use Tooth Fairy as directed throughout pattern. All other colours can be used freely. When directed to join a new colour you can pick from the colours above.

CUSHION

FRONT

CIRCULAR SQUARE MOTIF (MAKE 9)

Using 3.5mm hook and chosen colour, ch6, ss to first ch to join into a ring.

Round 1 (RS) Ch3 (counts as tr here and throughout), 11tr into the ring, ss to top of beg ch-3 to join. [12 sts] **Fasten off.**

Round 2 Join next colour with a ss to any st, ch3, tr in same st, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Fasten off.

Round 3 Join next colour with a ss to any sp between 2-tr groups, ch3, 2tr in same sp, (3tr in next sp between 2-tr groups) 11 times. [36 sts]

Round 4 Join Tooth Fairy with a ss to any sp between 3-tr groups, ch4 (counts as dtr), (2dtr, ch2, 3dtr) into same sp as ss (to make first corner), 3tr in next 2 sps between 3-tr groups, *(3dtr, ch2, 3dtr) in next sp (to make second corner), 3tr in next 2 sps between 3-tr groups;

rep from * twice more, ss to top of beg ch-4. [48 sts] **Fasten off.**

Round 5 Join any colour with a ss in any ch-2 sp, ch1 (does not count as st throughout), (2dc, ch2, 2dc) in same sp as ss, skip next tr, dc in next 11 sts to next ch-2 corner sp, *(2dc, ch2, 2dc) in ch-2 corner sp, skip next st, dc in next 11 sts; rep from * twice more, ss to first dc. [60 sts]

JOIN MOTIFS

Using Tooth Fairy and holding 2 Squares with WS together, line up the sts of one side and join with a ss to back loops only of right-most corner ch-2 sp, ch1 (does not count as st), dcbl in each st and next corner ch-sp, then pick up next 2 Squares and join with dc in the same way. Continue to join all 9 Squares, both vertically and horizontally, in a 3x3 grid formation, to make one large Square. Weave in ends.

BORDER

Round 1 With RS facing, join Tooth Fairy with a ss to any corner ch-2 sp, ch1, *(2dc, ch1, 2dc) in ch-2 corner sp, dc in each of next 45 sts; rep from * 3 times more, ss in first dc to join. [49 dc along each side; ch-1 sp for each corner] **Fasten off.**

Round 2 Join any colour with a ss in any ch-1 corner sp, ch1, 2dc in same sp, *dc in next 17 sts changing to any colour on last yrh of last dc, dc in next 15 sts changing to next colour on last yrh of last dc, dc in next 17 sts, (2dc and ch2) in next ch-1 corner sp, change to next colour, 2dc in same corner sp; rep from * 3 times more, omitting last 2 dc, ss in first dc. [53 dc along each side; ch-2 sp for each corner] **Fasten off.**

Round 3 Join Tooth Fairy with a ss in any ch-1 corner sp, ch1, 3dc in same corner sp, dc in each st to next corner sp, *3dc in corner sp, dc in each st to next corner sp; rep from * twice more, ss in first dc. [55 dc along each side, plus central corner dc] **Fasten off** and weave in ends.

BACK

LINEN STITCH SQUARE (MAKE 2 WARM AND 2 COOL)

For Warm Squares work sequence of Tooth Fairy, Dolly, Pumpkin and Apple.

For Cool Squares work sequence of Tooth Fairy, Seahorse, Apple and Raindrop.

For all Squares, make beg ch using Tooth Fairy and make every 3rd row Tooth Fairy. Alternate each of the 3 rem colours in a repeating sequence.

Using 3.5mm hook and Tooth Fairy, ch26.

Row 1 (RS) Dc in 4th ch from hook (skipped ch count as dc and ch1), (ch1, skip next st, dc in next st) to end, changing to next colour on last yrh of last dc, turn. [12 dc and 12 ch-1 sps]

Row 2 Ch2 (counts as ch-1 sp), dc in next ch-1 sp, (ch1, skip next dc, dc in next ch-1 sp) to end, turn. Repeat Rows 2 until you have worked a total of 25 rows.

Fasten off and weave in ends. Position Squares with Warm Square rows running in opposite direction to Cool Squares. Hold 2 opposing Squares together with WS facing each other and use dc to join 4 Squares together to make 1 large Square.

BORDER

Round 1 (RS) With RS facing, join Tooth Fairy with a ss to any corner, ch1, *work 23 dc across first small Square then work dc2tog over last st of first Square and first st of next Square, then work 23 dc across second small Square, (2dc, ch2, 2dc) in corner st; rep from * 3 times more, ss in first dc to join.

[51 dc along each side plus ch-2 corner sp]

Round 2 Ch2 (counts as htr), htr in each st to next ch-1 corner sp, (5htr) in same ch-2 space (to make corner); rep from * 3 times more, ss in top of beg ch-2. [55 htr along each side plus central corner htr] **Fasten off.**

TO FINISH

Place 2 large Squares flat, side by side, with WS uppermost. Position zip. Pin zip in place along one edge of each cushion piece and sew into place. To join cushion pieces, hold both Squares with WS together and with zip end at top. Work into sts of both pieces throughout to join the 2 sides together as follows: Join Apple with a ss to corner st on left-hand side of zip, ch1, (does not count as st), (3dc in corner st (to make first rounded corner), dc in each st to next corner st) 3 times. Depending on length of zip, work dc through both sts up to the start of the zip join, then work dc into just the front-facing cushion square along length of zip, then work dc through both sts when you reach the other end of the zip join until you reach the beg dc, ss in first dc to join.

Fasten off and turn work.

Rejoin yarn in first st where zip joins, work 1dc into each st to end of zip, ss in next st.

Fasten off and weave in all ends.



Use the colours in any combination you like, to create a stunning one-of-a-kind cushion!

A star is reborn

Upcycle a well-loved T-shirt into a feminine, pretty camisole top. By Esme Crick

COOL ECO
MAKE!





YOU WILL NEED

- King Cole Giza Cotton 4ply (100% cotton, 50g/158m)
1 ball of each:
Yarn A Coral (2196)
Yarn B Rosehip (2197)
Yarn C Plum (2199)
Yarn D Orange (2204)
- A 3mm (US C2/D3) hook
- T-shirt
- Basic sewing kit
- Vanishing fabric pen

For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

Each Motif measures 6x6cm
(2¼x2¼in)

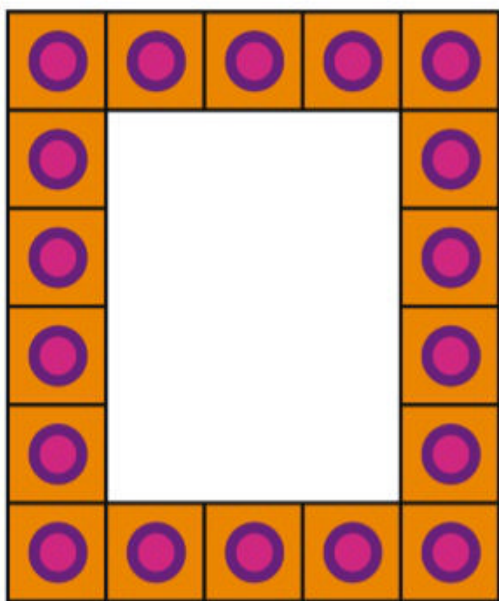
ABBREVIATIONS

3-tr cluster (Yrh, insert hook into st indicated, yrh and pull up a loop) 3 times working into same st each time, yrh pull through all loops on the hook

spiked cluster (Yrh, insert hook in sp indicated, yrh, pull up loop to 1cm in height) 7 times working into same sp each time, yrh, draw yarn through all loops on hook

For a full list, see page 130

Construction Chart



Key



Square Motif

If your closet's become a sea of casual basics it's time to seize control. Snip and hook your way to superior style with this snazzmatazz upcycling project.

A loose-fit T-shirt gives this top a flattering gathered drape.

NOTES

Yoke is made up of 18 Motifs. Refer to the Construction Chart (below) when joining the Motifs into the Yoke.

YOKE

SQUARE MOTIF (MAKE 18)

With Yarn A, ch5, ss to first ch to make a ring.

Round 1 Ch1 (does not count as st throughout), 12dc into ring, ss to first dc to join. [12 dc]

Fasten off.

Round 2 Join Yarn B with ss in any st, ch2 (counts as 1st tr in cluster), 2-tr cluster in same st, ch2, *3-tr cluster in next st, ch2; rep from * to end, ss to top of beg 3-tr cluster. [12 3-tr clusters, 12 ch-sps]

Fasten off.

Round 3 Join Yarn C with ss in any ch-2 sp, pull up loop to 1cm in height, *(yrh, insert hook into same sp, yrh, pull up 1cm loop) 6 times, yrh, draw yarn through all loops on hook, ch3, (spiked cluster, ch3) into each ch-2 sp around, ss to top of beg spiked cluster. [12 spiked clusters]

Round 4 Join Yarn D with ss in any ch-3 sp, ch2 (counts as htr), (2tr, ch2, 2tr, htr) in same ch-3 sp, 3dc in next 2 ch-3 sps, *(htr, 2tr, ch2, 2tr, htr) in next ch-3 sp, 3dc in next 2 ch-3 sps; rep from * to end, ss to top of beg ch-2. [48 sts]

Round 5 Ch1, dc in each st to next ch-2 sp, (dc, ch2, dc) in ch-2 sp; repeat from * around, ss to top of beg dc. [56 sts]

Fasten off and weave in all ends.

Block the Motifs to the measurements given.

JOIN MOTIFS

With Yarn D and RS together, whip stitch or ss motifs together in back loops only. Use the Construction Chart as a guide.

EDGING

Join Yarn C with a dc in any st on outside edge of Yoke.

Round 1 Ch1, *dc in next 3 sts, ch3, ss into 3rd ch from hook; rep from * around to end, ss to first dc to join.

Repeat for inside edge of Yoke, but work dc2tog in each of the 4 corners to make them neat.

Fasten off and weave in ends.



The motifs are constructed in a rectangular frame which is then folded to make a neckline



Block the motifs to the listed measurements to ensure they align properly when joined

TO MAKE UP

Lay T-shirt out flat with front facing up. Fold Yoke in half along centre seam, lay on top of T-shirt with top edges and centre aligned. Pin through both layers of the T-shirt just below the Yoke.

Take Yoke away, and draw a line with a vanishing fabric pen 1.5cm above pin line. Cut through both layers, across the marked line from armhole to armhole.

Turn T-shirt over, mark out a line 3cm below cut edge and cut to this height ON THE BACK ONLY, as the back needs to be shorter than the front to allow for the bust. As the T-shirt is wider than the Yoke, gather the front section (excluding the armholes) by making a running st and pulling in until the slightly gathered front section is the same width as the Yoke. Pin the Yoke approx 1.5cm below the cut edge at the front and back, adjusting as necessary. Once you are happy, sew the Yoke in place.

Shape armholes as necessary, and hem to finish.



True colours

Go hue-d or go home with this vibrant blanket, designed by Martine de Regt

RAINBOW
BRIGHTS!



YOU WILL NEED

- West Yorkshire Spinners ColourLab DK (100% British wool, 100g/225m), 2 balls of each:
 - Crimson Red (556)
 - Zesty Orange (476)
 - Citrus Yellow (229)
 - Lime Green (198)
 - Deep Teal (716)
 - Thistle Purple (717)
- A 4mm (US G/6) hook

For yarn stockists contact
West Yorkshire Spinners
01535 664500
www.wyspinners.com

TENSION

Each Square measures 12.5x12.5cm (5x5in)
 Each Flower measures 8cm in diameter

MEASUREMENTS

Blanket measures approx 150x95cm (59x37½in)

ABBREVIATIONS

For a full list, see page 130

Take home décor from drab to fab with this vivid granny square blanket. Worked up in primary brights and finished with tri-colour flowers, this is a straightforward make and simple enough to extend or reduce by adding or removing squares.

NOTES

The Blanket is made of 68 Squares and 26 Flowers, which are arranged according to the Layout Diagram. The Border is added after the Squares are joined, and Flowers are sewn on to each protruding corner of the Border.

BLANKET

GRANNY SQUARE (MAKE 68)

Make 44 single colour Squares and 24 multicoloured Squares using the same pattern.

Single Squares:

Square 1 Make 8 using Crimson Red.

Square 2 Make 7 using Zesty Orange.

Square 3 Make 7 using Citrus Yellow.

Square 4 Make 7 using Lime Green.

Square 5 Make 7 using Deep Teal.

Square 6 Make 8 using Thistle Purple

Multicoloured Squares:

Make 4 in each colour sequences:

Square A Crimson Red, Zesty Orange, Citrus Yellow, Lime Green, Deep Teal, Thistle Purple.

Square B Thistle Purple, Crimson Red, Zesty Orange, Citrus Yellow, Lime Green, Deep Teal.

Square C Lime Green, Deep Teal, Thistle Purple, Crimson Red, Zesty Orange, Citrus Yellow.

Square D Deep Teal, Thistle Purple, Crimson Red, Zesty Orange, Citrus Yellow, Lime Green.

Square E Zesty Orange, Citrus Yellow, Lime Green, Deep Teal, Thistle Purple, Crimson Red.

Square F Citrus Yellow, Lime Green, Deep Teal, Thistle Purple, Crimson Red, Zesty Orange.

For multicoloured Squares, fasten off yarn after every round and join new colour in any ch-2 corner sp of previous round, omitting ss part of the instructions at the beg of every round.



The granny squares in the blanket are made up of rounds of simple treble stitches

Using first colour, ch5, ss into first ch to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr into loop, ch2, (3tr, ch2) 3 times, ss to top of beg ch-3 to join. [4 3tr cluster, 4 ch-2 sp]

Round 2 (RS) Ss to first ch-2 sp, (ch3, 2tr, ch2, 3tr) into ch-2 sp, ch1, *(3tr, ch2, 3tr) into next ch-2 sp, ch1; rep from * twice more, ss to top of beg ch-3. [8 3tr cluster, 4 ch-2 sp, 4 ch-1 sp]

Round 3 Ss to first ch-2 sp, (ch3, 2tr, ch2, 3tr) into ch-2 sp, ch1, 3tr into ch-1 sp, ch1, *(3tr, ch2, 3tr) into next ch-2 sp, ch1, 3tr into ch-1 sp, ch1; rep from * twice more, ss to top of beg ch-3. [12 3tr cluster, 4 ch-2 sp, 8 ch-1 sp]

Round 4 Ss to first ch-2 sp, (ch3, 2tr, ch2, 3tr) into ch-2 sp, ch1, (3tr into next ch-1 sp, ch1) twice, *(3tr, ch2, 3tr) into ch-2 sp, ch1, (3tr into next ch-1 sp, ch1) twice; rep from * twice more, ss to top of beg ch-3. [16 3tr cluster, 4 ch-2 sp, 12 ch-1 sp]

Round 5 Ss to first ch-2 sp, (ch3, 2tr, ch2, 3tr) into ch-2 sp, ch1, (3tr into next ch-1 sp, ch1) 3 times, *(3tr, ch2, 3tr) into ch-2 sp, ch1, (3tr into next ch-1 sp, ch1) 3 times; rep from * twice more, ss to top of beg ch-3. [20 3tr cluster, 4 ch-2 sp, 16 ch-1 sp]

Round 6 Ss to first ch-2 sp, (ch3, 2tr, ch2, 3tr) into ch-2 sp, ch1, (3tr into next ch-1 sp, ch1) 4

SIMPLE STEPS HOW TO FASTEN OFF & WEAVE IN ENDS



1 After working the last stitch, you'll have one loop left on your hook. Cut the yarn leaving a 15cm-long tail. Work yrh and pull the yarn right through the stitch.



2 Now remove the hook and pull the yarn tail through the last stitch to tighten it up and make sure your hard work doesn't unravel.



3 Thread the tail end onto a tapestry needle. On the wrong side, weave the needle up and down, in and out of the back of the stitches to secure the tail end.



4 Make sure you weave the yarn tail in two different directions to prevent it from being pulled out. Also check that the tail end of yarn is not visible from the right side.

FLOWER BLANKET

times, *(3tr, ch2, 3tr) into ch-2 sp, ch1, (3tr into next ch-1 sp, ch1) 4 times; rep from * twice more, ss to top of beg ch-3.

[24 3tr cluster, 4 ch-2 sp, 20 ch-1 sp]

Fasten off and weave in ends.

FLOWER (MAKE 26)

Make 13 each in the following colour sequences:

Flower 1 Citrus Yellow, Zesty Orange, Crimson Red.

Flower 2 Lime Green, Deep Teal, Thistle Purple.

Using first colour, ch5, ss into first ch to form a loop.

Round 1 (RS) Ch1 (doesn't count as st throughout), 10dc into ring, ss to first ch to join. [10 dc]

Round 2 (RS) (Ch3, skip 1 st, ss into next st) 5 times. [5 ch-3 sps]

Round 3 (Dc, 4tr, dc) into each ch-3 sp, ss to first dc. [5 petals]

Fasten off first colour, join second colour between two petals of previous round.

Round 4 Working behind the petals, (ch5, ss between next 2 petals of previous round) 5 times, ss to first ch-5 sp. [5 ch-5 sps]

Round 5 (Dc, 8tr, dc) into each ch-5 sp, ss to first dc. [5 petals]

Fasten off second colour, join the third colour between two petals from Round 5.

Round 6 Working behind petals, (ch6, ss between next 2 petals of previous round) 5 times, ss to first ch-6 sp. [5 ch-6 sp]

Round 7 (Dc, 10tr, dc) in each ch-6 sp, ss to first dc. [5 petals]

Fasten off third colour and weave in ends.

JOIN SQUARES

Arrange the Squares as shown in the Layout Guide. Join them together through back loops only by either sewing or slip stitching them together.

Join the Squares in diagonal strips first. Once you have 12 strips, two of which are a single Square, join strips together.

BORDER

Join Lime Green in corner ch-2 sp on Blanket.

Round 1 (RS) (Ch3, 2tr, ch2, 3tr) into ch-2 sp, 3tr into each ch-1 sp around, working (3tr, ch2, 3tr) into each ch-2 corner sp, and skipping all corners where 3 Squares are joined together. Join Deep Teal in corner ch-2 sp of Round 1.

Round 2 (RS) As Round 1.

Fasten off and weave in ends.

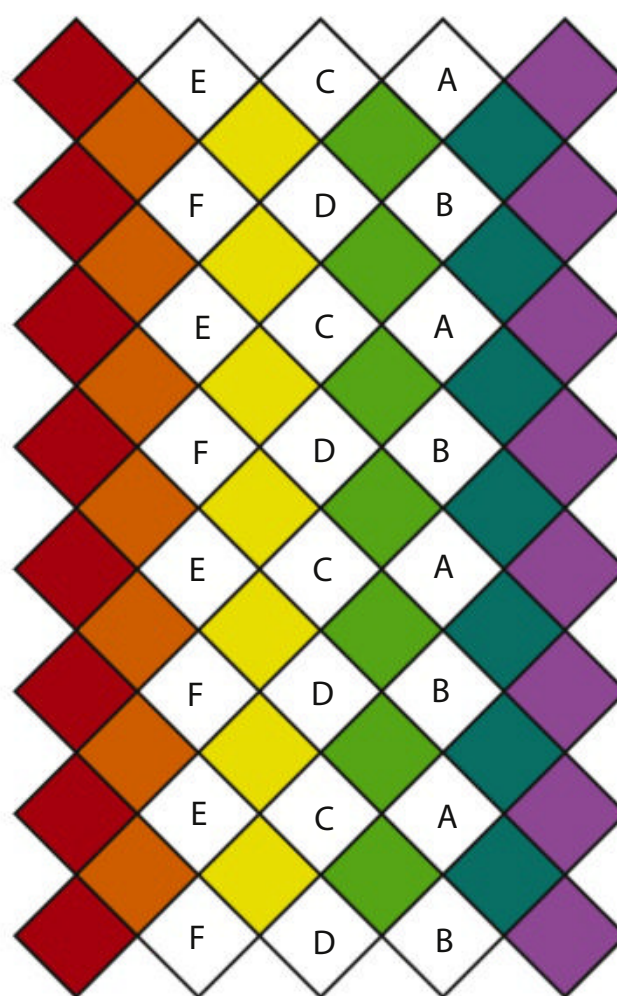
TO FINISH

Attach a Flower to each ch-2 sp on Round 2 of Border, alternating between Flower 1 and Flower 2.



The squares are first joined into diagonal strips, and then the strips are joined together

Flower Blanket Layout Guide



- ◆ Square 1
- ◆ Square 2
- ◆ Square 3
- ◆ Square 4
- ◆ Square 5
- ◆ Square 6
- A Square A
- B Square B
- C Square C
- D Square D
- E Square E
- F Square F

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SUMMER
STYLE

Boho chic

Stay cool on hot summer days with Emma Leith's festival-ready fringed top in luxe linen yarn



YOU WILL NEED

■ Erika Knight Studio Linen (85% viscose, 15% linen, 50g/120m), Milk (400) See table for measurements and quantities of Milk
For all sizes, 1 skein of each: Pyjama (409), Kanoko (408), Cirrus (412)

■ A 4mm (US G/6) hook
■ Stitch markers

To order yarn contact
Cottontail Crafts
www.cottontailcrafts.co.uk

TENSION

First 9 rounds to measure 18x18cm (7x7in) over pattern using a 4mm hook, or size needed to obtain correct tension
14 sts and 10 rows to measure 10x10cm (4x4in) over treble crochet using a 4mm hook, or size needed to obtain correct tension

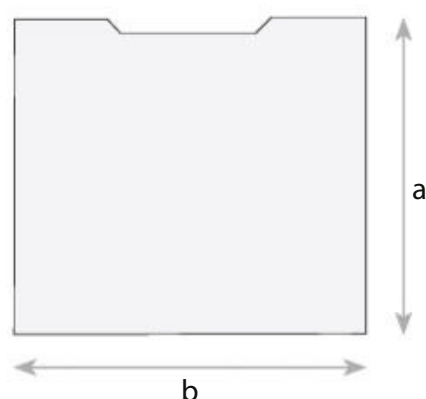
ABBREVIATIONS

puff *Yrh, insert hook into st specified, yrh and pull through loop, pull loop up to height of treble st; rep from * another 2 times, yrh and pull through all loops on hook

standing join puff When joining new yarn, place slip knot on hook, work as for puff st securing the first yrh with your finger until stitch is established

FPdc Starting from the front, insert hook from front to back to front around the post of st indicated, complete as a standard dc st

For a full list, see page 130



Length a: 44 (45: 46: 47)cm, 17¼ (17¾: 18: 18½)in
Width b: 50 (58: 66: 74)cm, 19¾ (22¾: 26: 29)in

Hook up a granny square top your granny never wore! The beautiful lacy lightness and fringe trim make this boho-style top summer-ready and festival-fab.

NOTES

Top is made of two Square Motifs, with rows worked either side to extend width. Front and Back are then joined across the top leaving a space for the neckline. Ch-sps are not included in st counts unless otherwise stated.

BOHO TOP

SQUARE MOTIF (MAKE 2)

With Milk, make a magic loop.

Round 1 (RS) Ch1 (does not count as a st throughout), 8dc into loop, ss to top of beg dc. [8 dc]

Fasten off.

Round 2 (RS) Change to Pyjama with standing join puff in first st, ch3, (puff, ch3) in each st around, ss to top of beg puff. [8 puff sts]

Fasten off.

Join Milk into any ch-3 sp.

Round 3 Ch1, (3dc in ch-3 sp, FPdc around next puff st) 8 times, ss to top of beg dc. [32 dc]

Fasten off.

Round 4 Change to Kanoko with standing join puff in first st, ch2, skip next st, (puff, ch2, skip next st) 15 times, ss to top of beg puff. [16 puff sts]

Fasten off.

Join Milk into any ch-2 sp.

Round 5 Ch1, (2dc in ch-2 sp, FPdc around next puff st) 16 times, ss to top of beg ch1. [48 dc]

Round 6 Ch3 (counts as tr), ch2, skip next st, (tr, ch2, skip next st) 15 times, ss to top of beg ch-3. [24 sts, 24 ch-2 sps]

Fasten off.

Join Pyjama into any ch-2 sp.

Round 7 Ch2 (counts as htr throughout), htr in same sp, htr in next st, (2htr in ch-sp, htr in next st) around, ss to top of beg ch-2. [72 htr]

Round 8 *Ch10, skip next 2 sts, ss in next st (corner space), (ch3, skip 2 sts, ss in next st, ch5, skip 2 sts, ss in next st) twice, ch3 skip 2 sts, ss in

next st; rep from * another 3 times, ss to st at base of beg ch-10.

[4 ch-10 sps, 8 ch-5 sps, 12 ch-3 sps]

Round 9 Ss into ch-10 sp, ch3 (counts as tr), *4tr in same sp, ch3, 5tr in same ch-10 sp, dc in next ch-3 sp, (7tr in next ch-5 sp, dc in next ch-3 sp) twice, tr in next ch-10 sp; rep from * another 3 times omitting last tr on final repeat, ss to top of beg ch-3. [96 tr, 12 dc]

Fasten off.

Join Kanoko into any ch-3 corner sp.

Round 10 Ch1, *(dc, ch3, dc) in ch-3 sp, ch5, skip 5 sts, (tr in next dc, ch3, skip 3 sts, dc in next tr, ch3, skip 3 sts) twice, tr in next dc, ch5, skip 5 sts; rep from * another 3 times, ss to top of beg dc. [28 sts]

Round 11 Ss into ch-3 corner sp, *ch2, (2htr, ch3, 3htr) in same space, 6htr in next ch-5 sp, (3htr in next ch-3 sp) 4 times, 6htr in next ch-5 sp; rep from * another 3 times, ss to top of beg ch-2. [120 tr]

Fasten off.

Join Milk into any ch-3 sp.

Round 12 Ch1, *(dc, ch3, dc) in same sp, skip next st, dc in each st to next ch-2 sp; rep from * another 3 times. ss to top of beg dc. [124 dc]

Fasten off.

Join Cirrus into any ch-3 sp.

Round 13 Ch6 (counts as tr, ch3), tr in same sp, *(ch1, skip next st, tr in next st) 15 times, ch1, skip next st, (tr, ch3, tr) in ch-3 corner sp; rep from * around, ss to third ch of beg ch-6. [68 tr]

Fasten off.

Join Milk into any ch-3 sp.

Round 14 Ch1, *(dc, ch3, dc) in same sp, dc in each st and ch-sp across to next corner; rep from * around, ss to top of beg dc. [140 dc]

Fasten off.

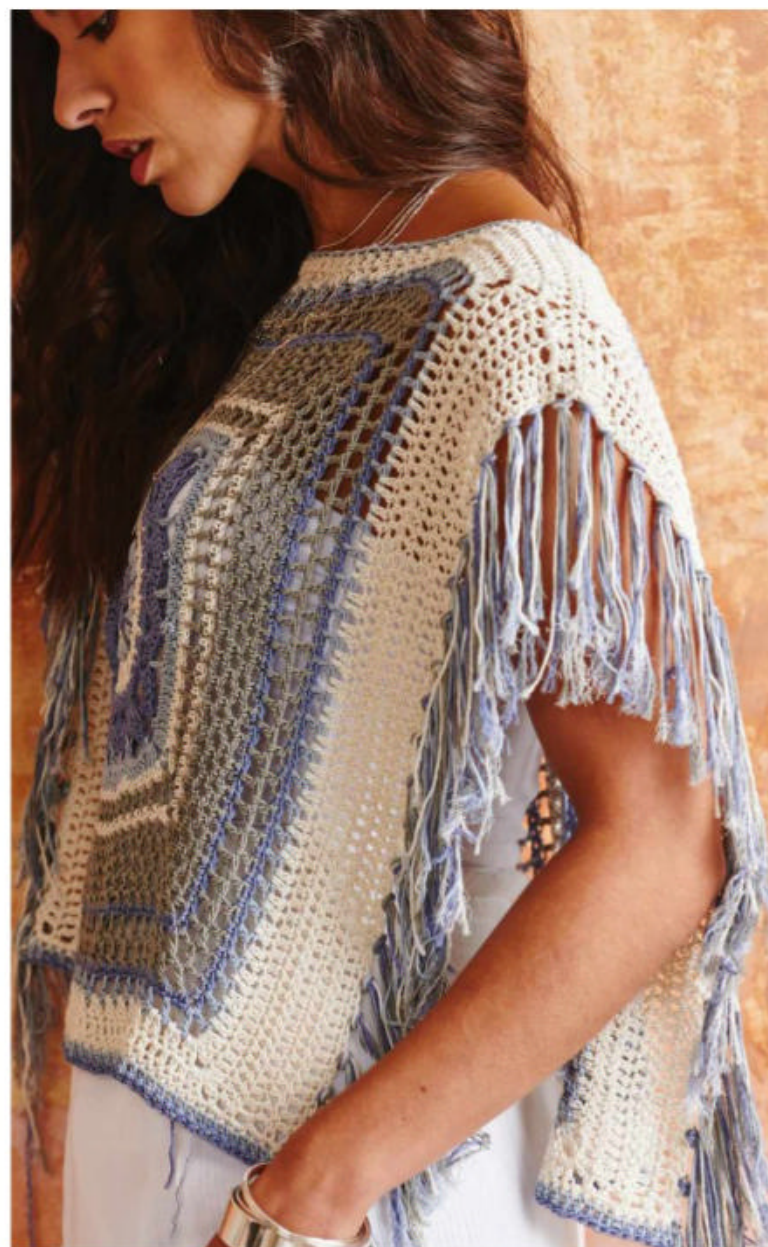
Join Cirrus into any ch-3 sp.

Round 15 Ch1, *(dc, ch3, dc) in same sp (mark corner sp), (ch3, skip next st, dc in next st) 17 times, ch3, skip next st; rep from * around, ss to beg dc. [76 dc]

Rounds 16-19 Ss into ch-3 corner sp, ch1, *(dc, ch3, dc) in same sp (mark corner), (ch3, skip next st, dc in next ch-sp) across to next corner; rep

SIZE		8-10	12-14	16-18	20-22
TO FIT BUST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	100	116	132	148
	in	39½	45¾	52	58¾
LENGTH	cm	44	45	46	47
	in	17¼	17¾	18	18½
MILK	50g	3	4	4	5

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



from * around, ss to top of beg dc. [94 dc]

Fasten off.

Join Pyjama into any ch-3 sp corner sp.

Round 20 Ch1, *(dc, ch3, dc) in same sp, dc in each st and ch-sp across to next corner; rep from * around, ss to top of beg dc. [188 dc]

Fasten off.

Join Cirrus into any ch-3 sp.

Rounds 21-22 Ch6 (counts as tr, ch3), tr in same sp, *(ch1, skip next st, tr in next st) across to next corner**, (tr, ch3, tr) in ch-3 sp; rep from * around, ending last repeat at **, ss to third ch of beg ch-6, ss into ch-3 sp. [104 tr]

Fasten off.

Join Pyjama into any ch-3 sp corner sp.

Round 23 As Round 20. [212 dc]

Fasten off.

Join Kanoko into any ch-3 sp corner sp.

Round 24 As Round 21. [112 tr]

Fasten off.

Join Milk into any st.

Round 25 Ch3, *tr in each st and ch-1 sp across to corner, (2tr, ch3, 2tr) in ch-3 corner sp; rep from * around ss to top of beg ch-3. [236 tr]

Round 26 Ch3, *tr in each st to ch-3 corner sp, (2tr, ch3, 2tr) in ch-3 sp; rep from * around, ss to top of beg ch-3. [252 tr]

Repeat Round 26 another 0 (1: 2: 3) times.

Fasten off.

SIDE EXTENSIONS

With RS facing, join Milk into top left corner sp.

Row 1 (RS) Ch3, tr in each st to next corner, tr in ch-3 sp, turn. [63 (67: 71: 75) tr]

Row 2 (WS) Ch3, tr in each st across, turn. Repeat Row 2 another 2 (5: 9: 13) times.

Fasten off.

Repeat on opposite side of Square Motif.

SHOULDER JOIN

With RS facing, join Milk into st on top right-hand corner of Square Motif, ch3, working in row ends; tr around post of same st, 2tr around post of next 3 (6: 10: 12) sts, tr in ch-3 corner sp from final round of Square Motif, now working in Motif sts; tr in next 15 sts.

Fasten off.

With WS facing, join Milk into st on top RH corner of Square Motif, repeat Shoulder Join. Repeat Shoulder Join on second Square Motif. Hold both Motifs together with WS facing out, align shoulder panels and whipstitch together leaving the sides and neckline unjoined.

EDGING

NECKLINE EDGING

With RS facing, join Kanoko into any st on neckline.

Round 1 (RS) Ch1, dc in each st around, working 2dc around post of each tr st of

Shoulder Join, ss to top of beg dc.

Fasten off.

BORDER EDGING

Work Border around each outside edge of Top. With RS facing, join Milk into any corner.

Round 1 (RS) Ch1, *(dc, ch1, dc) into corner, dc in each st and 2dc in each row end to next corner; rep from * around, ss to top of beg dc.

Fasten off.

HEMLINE EDGING

With RS facing, join Kanoko into ch-1 corner sp.

Row 1 (RS) Ch2, htr in each st across to next ch-1 sp, htr in ch-1 sp.

Fasten off.

Join Pyjama into top of beg ch-2 from Row 1.

Row 2 (RS) Ch1, dc in each st across.

Fasten off.

Repeat on other hemline edge.

TO FINISH

Cut a 30cm length of each colour, hold the strands as one and fold in half. Using your hook, pull folded end through bottom corner on one side of Top, thread tails of yarn through the folded end and pull tight to secure. Attach Fringe evenly around sides of Front and Back panel, leaving a sp of approx 2 sts between each section of fringe.

Gran design

Finish off a casual weekend outfit with Karen George's vibrant scarf

PUFF
STITCH
DETAIL



GRANNY SQUARE SCARF



YOU WILL NEED

- King Cole Merino Blend 4ply (100% wool, 50g/180m)
3 balls of Petrol (926)
 - King Cole Zig Zag 4ply (75% wool, 25% nylon, 100g/420m)
1 ball of Sunset (3417)
 - A 3.75mm (US F/5) hook
- For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

Square Motif measures 11.5x11.5cm (4½x4½in)

MEASUREMENTS

Scarf measures approx 221x16.5cm (87x6½in) excluding the fringe

ABBREVIATIONS

5-puff st (Yrh, insert hook in space indicated, yrh, bring hook back through) 5 times, yrh, draw through all loops, ch1 to close

4-puff st (Yrh, insert hook in space indicated, yrh, bring hook back through) 4 times, yrh, draw through all loops, ch1 to close

dc ss join Ch1, dc in same sp on Motif, *remove loop from hook, insert hook corresponding st on Puff Stitch Section working from the RS, place loop back on the hook and pull through, dc in next st or ch-sp on Motif; repeat from * across to join

For a full list, see page 130



Make the 12 granny square motifs first before joining them with layers of puff stitch

The contrasting mix of cheery brights brings a casual vibe to this lightweight warmer, while puff stitch offers a modern update to a classic granny square construction.

NOTES

The Scarf is made up of 13 Square Motifs and 12 sections of puff stitch. You should make all the Motifs before constructing the Scarf.

SQUARE MOTIF 1 (MAKE 7)

Using Sunset, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 19tr into loop, ss to top of beg ch-3. [20 sts]
Join Petrol into any st.

Round 2 Ch4 (counts as tr, ch1), (tr, ch1) in each tr around, ss to 3rd ch of beg ch-4.
Change to Sunset.

Round 3 Ss to next ch-sp, ch2 (does not count as st), 5-puff st in same ch-sp, ch2, (5-puff st, ch2) in each ch-1 sp around, ss to top of beg 5-puff st to join.
Change to Petrol.

Round 4 Ss to next ch-2 sp, ch1 (does not count as st), dc into same sp, (ch3, dc into next ch-sp) twice, *(3tr, ch3, 3tr) in next ch-sp, dc in next ch-sp, (ch3, dc in next ch-sp) 3 times; rep from * twice more, (3tr, ch3, 3tr) in next ch-sp, dc in next ch-sp, ch3, ss to beg dc. [40 sts]
Change to Sunset.

Round 5 Ch4 (counts as tr, ch1), *skip (dc, ch-3 sp and next dc), 3tr into next ch-sp, tr in 4 sts, (tr, ch3, tr) in ch-3 corner sp, tr in next 4 sts, 3tr in next ch-sp, ch1; rep from * 3 more times omitting last tr, ss to 3rd ch of beg ch-4. [64 sts]
Change to Petrol.

Round 6 Ch1, dc in same st as beg ch-1, *ch3, skip next ch-sp, dc in next st, (ch3, skip next st, dc in next st) 3 times, ch3, skip next st, (dc, ch3, dc) in corner ch-sp, (ch3, skip next st, dc in next st) 4 times; rep from * 3 times more omitting last dc, ss to beg dc. [40 sts, 40 ch-3 sps]
Fasten off and weave in ends.

SQUARE MOTIF 2 (MAKE 7)

Repeat Rounds 1-6 of Motif 1, using Petrol for all odd-numbered rounds and Sunset for all even-numbered rounds.

Block the Square Motifs to measurements given.

SCARF

PUFF STITCH SECTION

Join Petrol into any corner ch-sp on any Square Motif 1.

Row 1 (RS) Ch1, dc in same ch-sp, dc in each st and ch-sp across to next corner, turn. [21 sts]

Row 2 (WS) Ch1, dc in first st, (ch2, skip next dc, 4-puff st in next dc, ch2, skip next dc, dc in next dc) 5 times, turn. [11 sts]

Row 3 Ch5 (counts as tr ch2), skip next st, dc in

top of puff st, (ch5, skip next dc, dc in next puff st) 4 times, ch2, tr in last st, turn. [7 sts]

Row 4 Ch1, dc in same st, (ch2, 4-puff st in next dc, ch2, dc in 3rd ch of ch-5 sp) 4 times, ch2, 4-puff st in next dc, ch2, dc in 3rd ch of beg ch-5 from previous row, turn. [11 sts]

Row 5-6 As Row 3-4.

Fasten off.

With RS facing, join Petrol into any corner ch-sp on any Square Motif 2. Dc ss join the last Row of the Puff Stitch Section to Square Motif 2.

Fasten off.

Repeat Puff Stitch Section on the opposite side of Motif 2, then repeat the dc ss join to join the last Puff Stitch Section to a Square Motif 1.

Continue with the established pattern until you have joined all your Square Motifs.

BORDER

Join Sunset into the right corner on one long edge of Scarf.

Row 1 (RS) Ch2 (counts as htr), htr in same sp, *(2htr in next ch-sp) 10 times, 10htr evenly across row ends of Puff Stitch Section, 2htr in first ch-sp on next Motif; rep from * across, turn. [406 sts]

Row 2 (WS) Ch4 (counts as tr, ch1), (skip next st, tr in next st, ch1) across ending with tr in last st, turn. [204 sts]

Change to Petrol.

Row 3 Ch3, tr in each ch-1 sp and st across, turn. [406 sts]

Change to Sunset.

Row 4 As Row 2.

Row 5 *Ch3, remove loop from hook, insert hook from RS to WS into next ch-sp, place loop back on hook and pull through ch-sp; rep from * across.

Fasten off.

Repeat Rows 1-2 of Border on the opposite side of the Scarf, then repeat Row 5 to finish.
Fasten off and weave in ends.

TO FINISH

Block Scarf to the measurements given.

Make the fringe as follows: take 4 strands of Petrol and 2 strands of Sunset (approx 50cm long) and fold in half. Using a crochet hook, pull the folded end through a corner on one of the short ends of the Scarf, then pull the ends of the fringe through the folded loop, pulling tight to secure.

Add 16 to each end of the Scarf.

Spin me round

The circles of Esme Crick's stunning throw create a mesmerising treat for the eyes





YOU WILL NEED

- Caron Simply Soft Aran (100% acrylic 170g/288m), 4 balls of **Yarn A** Dark Country Blue (9711), 2 balls of **Yarn B** Pagoda (0014), 1 ball of each: **Yarn C** Blue Mint (9608), **Yarn D** Sage (9705)

- A 6mm (US J/10) hook

- 65mm pompom maker

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

TENSION

First 3 rounds of each Motif should measure 9cm (3½in) in diameter

MEASUREMENTS

Finished Throw to measure 150x85cm (59x34in)

ABBREVIATIONS

etr (extended treble) Yrh, insert hook into next ch or st, yrh and draw up loop, yrh, draw hook through first loop on hook, (yrh, draw yarn through 2 loops on hook) twice

For a full list, see page 130

Esme Crick's throw is a fascinating mix of circles and squares that create a dazzling feast for the eyes. Made in contrasting blues and greens, square motifs with a central circle are placed together in rows. The effect is quite stunning.

NOTES

The Blanket is made up of 60 Lunar Motifs, with 8 different colour sequences.

Motif 1 (make 6) Use Yarn A for Rounds 1-2, Yarn D for Round 3, Yarn A for Rounds 4-5.

Motif 2 (make 6) Use Yarn A for Rounds 1-4, Yarn D for Round 5.

Motif 3 (make 12) Use Yarn A for Rounds 1-4, Yarn A for the 1st half of Round 5 and Yarn D for the 2nd half of Round 5.

Motif 4 (make 12) Use Yarn A for Rounds 1-4, Yarn A for the 1st half of Round 5 and Yarn C for the 2nd half of Round 5.

Motif 5 (make 6) Use Yarn C for Rounds 1-2, Yarn B for Rounds 3-4, Yarn C for Round 5.

Motif 6 (make 6) Use Yarn B for Rounds 1-4, Yarn C for Round 5.

Motif 7 (make 6) Use Yarn A for Rounds 1-2, Yarn C for Round 3, Yarn A for Rounds 4-5.

Motif 8 (make 6) Use Yarn A for Rounds 1-4, Yarn C for Round 5.

LUNAR MOTIF (MAKE 60)

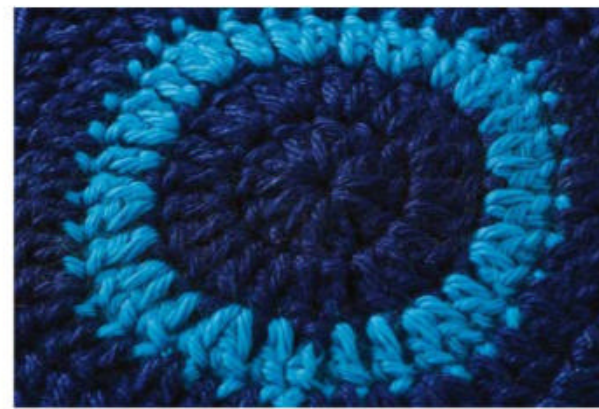
Ch4, ss into first ch to join.

Round 1 Ch3 (counts as tr throughout), 11 tr into ring, ss into top of ch3 to join. [12 tr]

Round 2 Ch3, tr in st at base of ch, 2tr in each st around, ss to ch3 to join. [24 tr]

Round 3 Ch3, tr in same st as ch3, tr in next st, (2tr in next st, tr in next st) 11 times, ss to beg ch-3. [36 tr]

Round 4 Ch3, tr in same st as ch-3, tr in next 2 sts, (2tr in next st, tr in next 2 sts) 11 times,



The pattern makes this throw look complex, but it's actually as easy as a granny blanket!

ss to beg ch-3. [48 tr]

Round 5 Ch1, dc in first st, htr in next 2 sts, tr in next 2 sts, (2etr, ch3, 2etr) in next st, tr in next 2 sts, htr in next 2 sts, dc in next st; repeat from * 3 times more, change colour after the second repeat if required (see notes), ss to top of beg dc.

Fasten off.

TO MAKE UP

Block the Motifs before joining.

Join the Motifs, using the image below as a guide. Using Yarn A, place Motifs WS together and dc the motifs together so the seam is visible on the RS.

BORDER

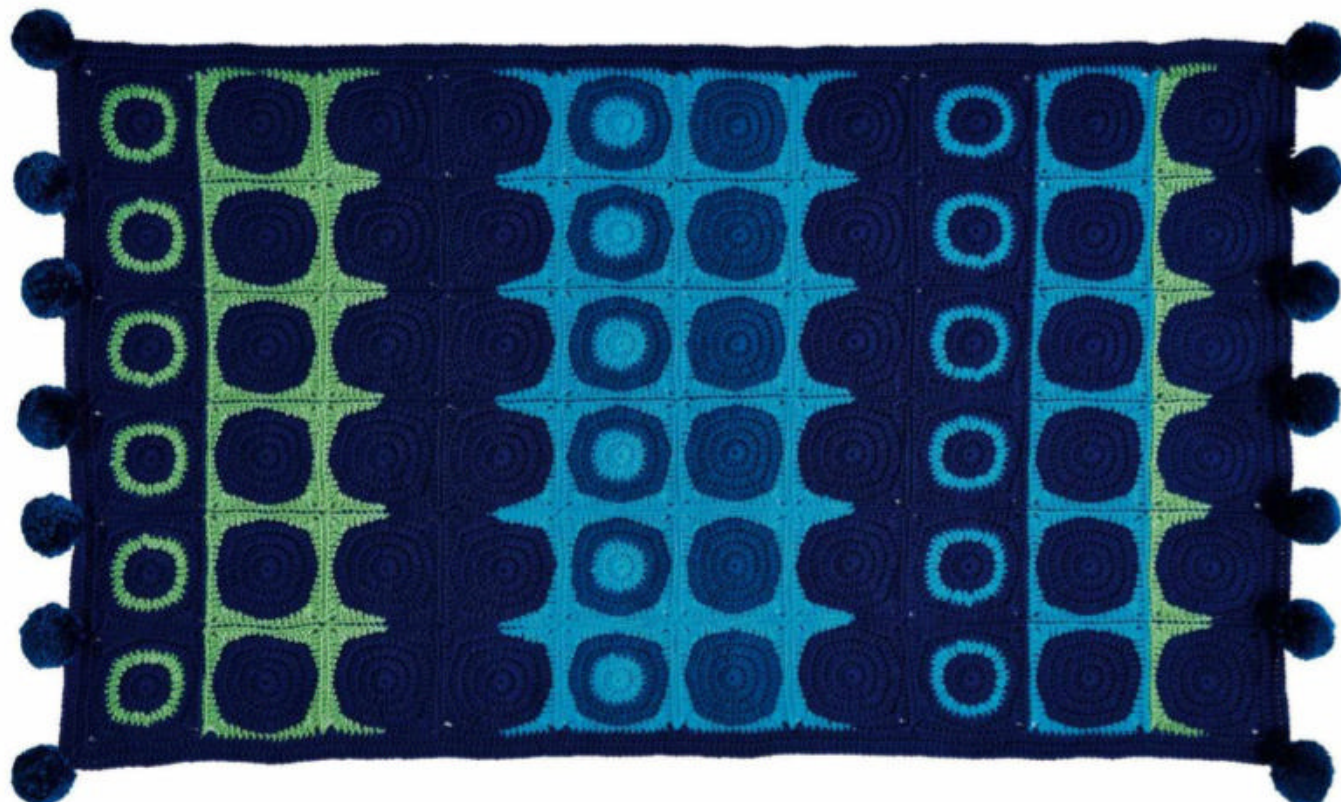
Join Yarn A into any st.

Round 1 Ch3, tr in each st around, with (2tr, ch3, 2tr) in each corner.

Round 2 As Round 1.

POMPOMS

Using Yarn B, make 14 pompoms on a 65mm pompom maker. Attach at regular spaces along the short edges of throw.





PRETTY
PUFF
STITCH

Overnight sensation

Pack in a jiffy with Vicki Roberts' holdall, perfect for a weekend away



YOU WILL NEED

- Stylecraft Special Chunky (100% premium acrylic, 100g/144m)
 - 5 balls of Khaki (1027)
 - 2 balls of each:
 - Burgundy (1035)
 - Raspberry (1023)
 - 1 ball of Gold (1709)
 - A 6mm (US J/10) hook
 - Bag bottom ultra stiff, 55x35cm (available at www.bobbingirl.co.uk)
 - Leather bag handles, 60cm (available at www.bobbingirl.co.uk)
 - Strong thread to attach bag handles
 - 4 bag feet (available at www.bobbingirl.co.uk)
 - 4 magnetic fasteners
 - 1m ripstock fabric
 - 1m calico lining
- For yarn stockists contact**
Stylecraft 01484 848435
www.stylecraft-yarns.co.uk

TENSION

Square Motif measures 17cm (6¾in) after blocking

MEASUREMENTS

Bag measures 52x34x37cm (20½x13½x14½in)

ABBREVIATIONS

2-tr cl (2-tr-cluster) (Yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) twice, inserting the hook in the same st/sp each time, yrh and draw through all 3 loops

3-tr cl (3-tr-cluster) (Yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) 3 times, inserting the hook in the same st/sp each time, yrh and draw through all 4 loops

For a full list, see page 130

From shopping to holidaying, let this tote ride shotgun as your super-roomy sidekick. Leather straps, metal feet and a fabric lining all conspire to create a hard-wearing holdall that will be a workhorse for years to come.

NOTES

The Bag is made up of 26 Square Motifs, ss together at the end. There is a Chart, below, which you should refer to when constructing the Bag. The letters on the side of the chart show where to join to make the Bag.

DANDELION SQUARE MOTIF (MAKE 26)

Using Gold, make a magic loop.

Round 1 (RS) Ch2 (counts as htr throughout), 7htr into the loop, ss to top of beg ch-2 to join. [8 htr]

Round 2 Ch2, htr in base of ch-2, 2htr in each st around, ss to top of beg ch-2. [16 htr]

Fasten off.

Make 13 each in Raspberry and Burgundy for Rounds 3-4. Join yarn into any st.

Round 3 Ch3 (counts as tr throughout), tr in st at base of ch-3, ch1, (2-tr cl in next st, ch1,) in each st around, ss to top of beg ch-3. [16 clusters, 16 ch-1 sps]

Round 4 Ss into next ch-1 sp, ch3, 2-tr cl in same sp, ch1, (3-tr cl, ch1) in each ch-1 sp around, ss to top of beg ch-3. **Fasten off.** Join Khaki into any ch-1 sp.

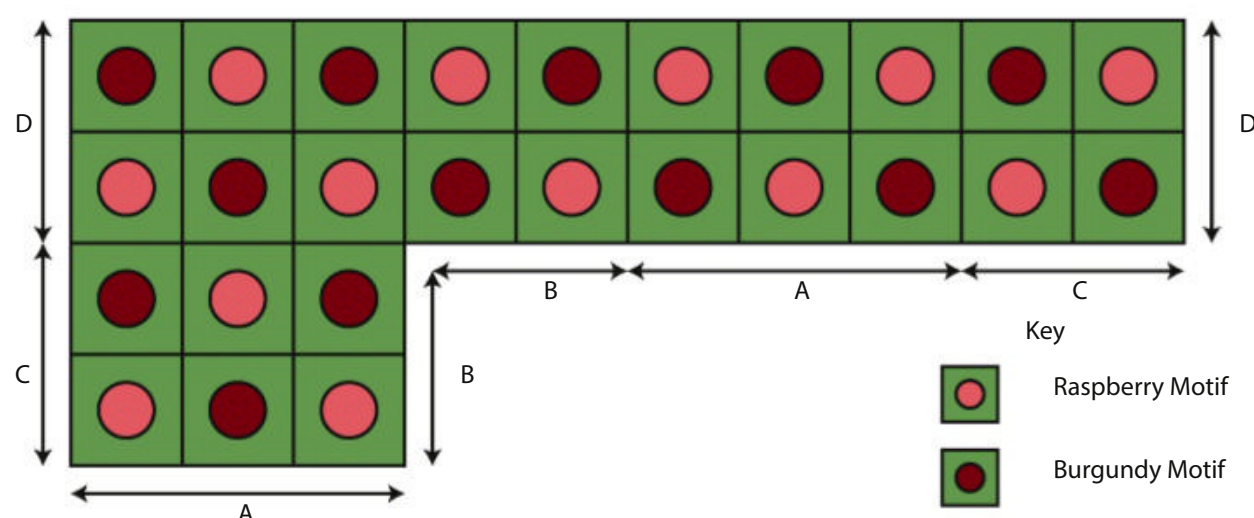
Round 5 Ch4 (counts as a dtr), (2dtr, ch2, 3dtr) in the first ch-1 sp (corner made), *ch1, 3tr into next ch-1 sp, ch1, 3htr into next ch-1 sp, ch1, 3tr into next ch-1 sp, ch1**, (3dtr, ch2, 3dtr) into next ch-1 sp; rep from * 3 times more ending last repeat at **, ss into top of beg ch-4. [24 dtr, 24 tr, 12 htr, 16 ch-1 sps, 4 ch-2 sps]

Round 6 Ss to next ch-2 sp, ch3, (2tr, ch2, 3tr) into ch-2 sp, *3tr into each ch-1 sp to next corner, ** (3tr, ch2, 3tr) in ch-2 sp; repeat from * three times more ending last repeat at **, ss to top of beg ch-3.

Fasten off and weave in ends.

Block the Squares to the measurements given in Tension.

Bag Chart



Lining the bag interior with quality fabric will ensure your tote has a lifetime-long life cycle

TO MAKE UP

Refer to the Chart, below, which shows you how to join the Motifs. Once joined you should then join sides A and A together and continue until the Bag is constructed. Use Khaki to ss the Squares together on the WS, working through the bl only.

TOP EDGING

Join Khaki into the first st on the front side of the Bag.

Row 1 (WS) Ch2, 68htr evenly across the top of the 3 Squares, turn. [69 htr]

Rows 2-3 Ch2, htr in each st across, turn.

Fasten off and weave in ends.

Repeat Rows 1-3 on the opposite side of the Bag.

TO FINISH

Line the Bag with the waterproof material.

Add the bag feet, approx 4cm in from each corner of the base.

Cover the bag bottom with the calico lining, then line the inside of the Bag. Place the lined bag bottom into the bag.

Attach one handle to each side of the Bag.

You can use the images as a guide.

Add magnetic clasps evenly along the Top Edging, making sure they line up.

Mini magic

Hook this showstopping statement necklace. By Gwen Buttke McGannon

LEARN
MINI
CROCHET





YOU WILL NEED

- Schjeepes Maxi Sweet Treat (100% cotton 25g/140m)

1 ball of each:

Yarn A Vivid Blue (146)

Yarn B Delphinium (113)

Yarn C Hot Red (115)

Yarn D Green Yellow (245)

Yarn E Shadow Purple (394)

- A 1.65 mm (US 7 steel) hook

For yarn stockists contact

Scheepjes

www.scheepjes.com/en

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Necklace measures 66cm (26in) in diameter

ABBREVIATIONS

FPtr3tog (Yrh, insert hook around post of st indicated, yrh and pull through 2 loops) 3 times, yrh and pull through all loops on hook

For a full list, see page 130

From boho necklace to hip belt to mini bunting, these tiny motifs are an instant brightener. If you haven't hooked 2ply thread before you might want to practise the pattern in a thicker yarn beforehand, as mistakes are tricky to unpick at this size.

NOTES

Each Square is worked in rounds, joining new colours at the beginning of each round when indicated. Use Yarn E for the final round of all Squares. Use Yarns A, B, C and D in any order for all other rounds.

Squares are joined together as you go, mixing Large and Small Squares in any order. Begin by making a Small Square, and join all further Squares on the final round of each Square.

NECKLACE

SMALL SQUARE (MAKE 14)

Using any colour except Yarn E, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), (2tr, ch4) into loop, (3tr, ch4) 3 times into loop, ss to top of beg ch-3 to join. [12tr, 4 ch-4sp]

Fasten off and join any colour except Yarn E into any ch-4 sp.

Round 2 (RS) Ch1 (does not count as a st throughout), *dc in ch-4 sp, ch4, FPtr3tog over next 3 sts, ch4; rep from * 3 times more, ss to top of beg dc. [4 dc, 8 ch-4 sps, 4 FPtr3tog]

Fasten off and join Yarn E into any FPtr3tog. Work Round 3 on the first Square made, then work the JAYG round for all remaining Squares.

Round 3 Ch1, *(dc, ch3, dc) in FPtr3tog, ch4, dc in next dc, ch4, 2dc in next FPtr3tog, ch4, dc in



Join squares as you go, mixing large and small motifs in any order to suit your taste

next dc, ch4; rep from once more, ss to beg dc. [12 dc, 8 ch-4sp, 2 ch-3 sp]

JAYG Ch1, (dc, ch1) in FPtr3tog, ss in ch-3 sp adjacent Square, (ch1, dc) in same FPtr3tog, *ch4, dc in next dc, ch4, 2dc in next FPtr3tog, ch4, dc in next dc, ch4**, (dc, ch3, dc) in next FPtr3tog; rep from * to **, ss to beg dc.

[12 dc, 8 ch-4sp, 2 ch-3 sp]

Fasten off.

LARGE SQUARE (MAKE 15)

Using any colour except Yarn E, make a magic loop.

Round 1 As Round 1 of Small Square.

[12tr, 4 ch-4sp]

Fasten off and join any colour except Yarn E into first tr of any 3-tr group.

Round 2 Ch2 (does not count as a st), (FPtr around next 3 sts, ch4, skip ch-sp) 4 times, ss to top of beg FPtr. [12 FPtr, 4 ch-4sp]

Fasten off and join any colour except Yarn E into first tr of any 3-tr group.

Round 3 As Round 2.

Fasten off and join any colour except Yarn E into first tr of any 3-tr group.

Round 4 Ch2, (FPtr3tog, ch4, dc around ch-4 sps on previous 3 rows, ch4) 4 times, ss to top of beg FPtr3tog. [4 FPtr3tog, 4 dc, 8 ch-4 sp]

Fasten off and join Yarn E into any FPtr3tog.

JAYG As JAYG Round on Small Square.

[12 dc, 8 ch-4sp, 2 ch-3 sp]

Fasten off.



*With flattering
cap sleeves!*





Daisy skein

With its neckline of granny square blooms, this dainty top is the pick of the bunch. Designed by Fran Morgan

SCOOP NECK TOP



YOU WILL NEED

- Rico Creative Cotton DK (100% cotton, 50g/115m) Light Yellow (003) White (001) Pistachio (016) See table for measurements and yarn quantities
- A 3.25mm (US D/3) hook
- A 3.5mm (US E/4) hook
- Stitch markers

For yarn stockists contact Rico Design www.rico-design.co.uk

TENSION

18 sts and 7.5 rows to measure 10x10cm (4x4in) over 3-tr group on Body and Sleeve patt using a 3.5mm hook or size needed to obtain correct tension

MEASUREMENTS

Motif measures 6.5cm at top and 8.5 (8.5: 9: 9)cm at bottom

ABBREVIATIONS

For a full list, see page 130

You might be too old for daisy-chain necklaces now, but you can still capture the idyllic innocence they evoke in this floral scoop-neck top. The daisies are tackled first; measure the motifs to ensure your garment size comes up correctly.

NOTES

The garment is made top down. The Yoke is made first from a series of Motifs sewn together to form a circle. The remainder of the Yoke is worked from the bottom edge of the Motifs, then divided for the Sleeves and Body. The Body is continued towards the hem, then an edging is worked around the top edge of the Motifs to form the neckline. The Daisy Motifs are shaped in the last round to form a trapezium (a four-sided shape with two parallel lines of unequal length) that is narrower at the top than the bottom. There are two variations of the Motif pattern, Motif 1 and Motif 2. Motif 1 is used for all 14 Motifs needed for Sizes 8-10 and 12-14. For Sizes 16-18 and 20-22, you will make 6 of Motif 1 for the Sleeves, and 8 of Motif 2 for the Front and Back.

TOP

DAISY MOTIF 1 (MAKE 14 (14: 6: 6))

With a 3.5mm hook and Light Yellow, make a magic loop.

Round 1 (RS) Ch5 (counts as tr and ch2), (tr in loop, ch2) 7 times, ss to top of beg ch-3. [8 tr, 8 ch-2 sps]

Fasten off.

Join White with a ss in any ch-sp.

Round 2 Ch3 (counts as tr throughout), 2tr in same sp, ch1, (3tr in next space, ch1) 7 times, ss to top of beg ch-3. [8 groups of (3tr, ch1)]

Fasten off.

Join Pistachio with a ss in any ch-sp.

Round 3 Ch3, (2tr, ch2, 3tr) in same sp, 3tr in next sp, (3htr, ch2, 3htr) in next sp, 2htr in next sp, (3htr, ch2, 3htr) in next sp, 3tr in next space, (3tr, ch2, 3tr) in next sp, 3tr in next sp, ss to top of beg ch-3. [Side with 8htr forms top of Motif, side with 9tr forms bottom of Motif]

Fasten off and weave in ends, leaving a long tail on the last round for sewing together later.

DAISY MOTIF 2 (MAKE 0 (0: 8: 8))

Work Rounds 1 and 2 as for Motif 1. On Round 3, work 4tr instead of 3 in the last ch-sp of the Round. [8 htr along top of Motif, 10 tr along bottom of Motif].

YOKE

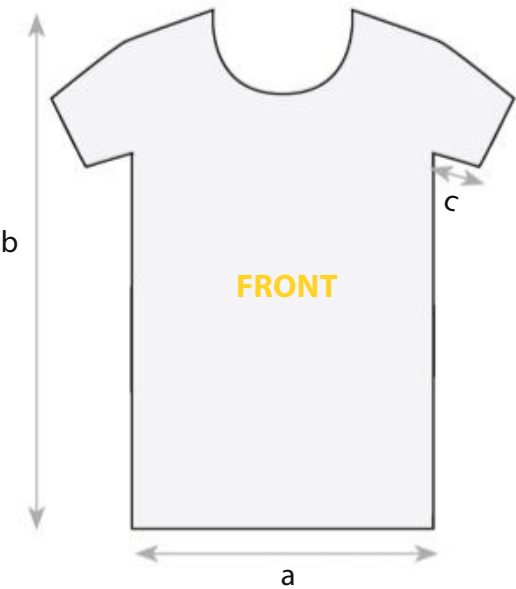
Sew Motifs together along the side edges as follows, making sure to align the top (narrower) and bottom (wider) edges:

SIZES 8-10 AND 12-14

Join all 14 Motifs together into a circle and place markers along the bottom edge at the joins so that there are 3 Motifs between the first two markers, then another 4 Motifs before the next Marker and another 3 before the final marker. There should be 4 markers in total, separating two groups of 3 for the Sleeves, and two groups of 4 for Front and Back. [126 tr along bottom edge of Motifs]

SIZES 16-18 AND 20-22

Join the 6 Motif 1 into two separate groups of 3, and the 8 Motif 2 into 2 separate groups of 4. Join a group of 4 with a group of 3 and repeat for the other group of 4 and 3. Join the 2 remaining groups into a circle so that they alternate groups of 3 and 4 around. The groups of 3 will form the Sleeves, and the groups of 4



Bust width a: 46.5 (53: 58: 65)cm, 18¼ (20¾: 22¾: 25½)in
Length b: 58 (60: 62: 64)cm, 22¾ (23½: 24½: 25)in
Sleeve Length c: 4.5cm, 1¾in

SIZE		8-10	12-14	16-18	20-22
TO FIT BUST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	93	106	116	130
	in	36½	41¾	45½	51
LENGTH	cm	58	60	62	64
	in	22¾	23½	24½	25
SLEEVE LENGTH	cm	4.5	4.5	4.5	4.5
	in	1¾	1¾	1¾	1¾
LIGHT YELLOW	50g	1	1	1	1
WHITE	50g	1	1	1	1
PISTACHIO	50g	6	7	8	9

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

the Front and Back. Place markers on the bottom edge at the joins between Sleeves and Front/Back so that there are 4 markers in total. [134 tr along bottom edge of Motifs]

BODY

With a 3.5mm hook and Pistachio, join yarn to bottom of Yoke at the marker between the Back and the right Sleeve. The next round is worked in four parts to correspond with each marked out section.

PART 1: RIGHT SLEEVE

ALL SIZES

16dc are worked in each of the next 3 Motifs for Sleeve as follows:

Round 1 (RS) Ch1 (does not count as st), dc in corner sp, *dc in next tr, 2dc in next tr, dc in next tr, dc in space between last tr and next tr, dc in next tr, 2dc in next tr, dc in next tr, dc in sp between last tr and next tr, dc in next tr, 2dc in next tr, dc in next tr, dc in corner space; rep from * twice more to next marker. [48 sts]

PART 2: FRONT

SIZE 8-10 ONLY

18 dc are worked in each of the Motifs for the Front as follows:

Round 1 (cont) 2dc in each tr to next marker. [72 sts]

SIZE 12-14 ONLY

21 dc are worked in each of the Motifs for the Front as follows:

Round 1 (cont) *Dc in corner sp, 2dc in next 3 tr, dc in sp before next tr, 2dc in next tr, dc in next tr, 2dc in next tr, dc in sp before next tr, 2dc in next 3 tr, dc in corner sp; rep from * 3 more times to next marker. [84 sts]

SIZE 16-18 ONLY

22 dc are worked in each of the Motifs for the Front with 1 extra st at beg and end of section as follows:

Round 1 (cont) Dc in first corner sp, *2dc in next 10 tr, 2dc in last corner sp of Motif**, skip first corner sp of next Motif; rep from * 3 more times, ending final repeat at **, work another dc in corner sp just worked. [90 sts]

SIZE 20-22 ONLY

25 dc are worked in each of the Motifs for the Front with 1 extra st at beg and end of section as follows:

Round 1 (cont) Dc in first corner sp, *dc in first corner sp of Motif (same sp as first st of section for first repeat only), (2dc in next 3 tr, 2dc in sp before next tr) twice, 2dc in next 3 tr, 2dc in last corner sp of Motif; rep from * 3 more times, work another dc in corner sp just worked. [102 sts]

PART 3: LEFT SLEEVE

Work as for Part 1, Right Sleeve, omitting turning ch at beg. [48 sts]

PART 4: BACK

Work as for Part 2, Front, then ss to first dc. [72 (84: 90: 102) sts for this section; total of 240 (264: 276: 300) sts around bottom of Yoke]

BODY AND SLEEVE PATT

Round 1 (RS) Ss into next st, ch3 (counts as tr throughout), 2tr in same st, (skip next 2 sts, 3tr in next st) rep around, ss to top of beg ch-3. Rep Round 1 until work meas 18 (19: 20: 21)cm from neckline edge of Motifs.

DIVIDE FOR BODY AND SLEEVES

First add two sections of chain, which will form the underarm chain as follows:

Using a separate piece of Pistachio, join to last tr of previous round, ch12 (12: 15: 15), skip 16 3-tr groups for Sleeve and ss to first tr of next 3-tr group of Front. **Fasten off.**

Repeat for second Sleeve, joining yarn to last tr of Front and ss to first tr at Back.

In the next round you will work across these ch, skipping the Sleeve sts, and across the sts of the previous round on Front and Back. [168 (192: 210: 234) sts]

Repeat Round 1 of Body and Sleeve Patt until work measures 43 (45: 47: 49)cm when measured from neckline edge straight down at centre Front. (Total length of garment is measured from shoulder, as shown on schematic). Do not fasten off.

HEM EDGING

Change to a 3.25mm hook.

Round 1 (RS) Ch1 (does not count as st), dc in each st around, ss to first dc.

Round 2 Ch2 (counts as htr), htr in each st around, ss to top of beg ch-2.

Round 3 As Round 1.

Fasten off.

NECKBAND

With a 3.25mm hook and Pistachio, join at top edge of Motifs opposite the start of the Body rounds.

Round 1 (RS) Ch1 (does not count as st throughout), dc into each htr around, ss to first dc. [8 sts for each Motif; 112 dc]

Round 2 Ch2 (does not count as st), htr in each st around, ss to first htr.

Round 3 As Round 1.

Round 4 Ss in each st around, ss to first st.

Fasten off.

SLEEVES

Work across the skipped Sleeve sts and opposite side of ch at armhole opening as follows:



The daisy motifs form a curve when joined because the side edges are cleverly sloped



Crochet the neck and sleeve edges with a smaller hook for tighter stitches and a close fit

With a 3.5mm hook and Pistachio, join yarn at the base of the 3-tr group which is nearest the centre of the underarm.

Round 1 (RS) Ch3 (counts as tr), 2tr in same st, (skip next 2 sts, 3tr in next st) rep around, ss to top of beg ch-3. [60 (60: 63: 63) sts; 20 (20: 21: 21) 3-tr groups]

Change to a 3.25mm hook.

Round 2 (decrease round) Ch1 (does not count as st throughout), (dc in next st, dc2tog over next 2 sts) around, ss to first dc. [40 (40: 42: 42) sts]

Round 3 Ch2 (does not count as st), htr in each st around, ss to first htr.

Round 4 Ch1, dc in each st around, ss to first dc. **Fasten off.**

TO MAKE UP

Weave in all ends. If you feel the neckband is too loose, insert a small width of ribbon through htr row and tie.



Cosmos blanket

Reach for the stars with this mesmerising quilt-inspired blanket by Fran Morgan

IN SILKY
SOFT
YARN

To the
moon
and
back



YOU WILL NEED

- Caron Simply Soft (100% acrylic, 170g/288m), 2 balls of:
Yarn A Purple (9781)
 1 ball of each:
Yarn B Dark Country Blue (9711)
Yarn C Light Country Blue (9709)
Yarn D Lavender (9756)
Yarn E Iris (9747)
- A 5mm (US H/8) hook
- To order yarn contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Each Hexagon measures 18x15cm (7x6in) using a 5mm hook

MEASUREMENTS

Blanket measures 150x135cm (59x53in)

ABBREVIATIONS

JM (join motif) The motifs are joined together at the corner and midway along one side as follows: when you reach a corner, ch1, take the hook out of the work and insert in the chain space of the adjoining piece from back to front, insert hook back into working loop and ch1. When joining midway, take the hook out of the work, insert it in the space between two stitches, slip the hook back into the working loop and continue the round

For a full list, see page 130

Take a snooze under the stars with this cosmic patchwork blanket in hues of purple and blue. It's totally out of this world!

NOTES

The blanket is made by joining motifs into strips. Each strip is a horizontal row of motifs; refer to the image over the page. There are 11 strips as described below. When making strips containing Hexagons, make the Hexagons first, and then join the other motifs as you go to complete the strip. Other than the Hexagon motifs, all other motifs are joined as you go on the final round. The Strips are worked in the following order: Strip C, Strip A, Strip D, Strip B, Strip D, Strip A, Strip D, Strip B, Strip D, Strip A, Strip C.

Strip A (make 3) *Square motif, Hexagon motif; repeat from * 4 more times ending with a Square motif. (11 motifs)

Strip B (make 2) *Hexagon motif, Square motif; repeat from * 4 more times ending with a Hexagon motif. (11 motifs)

Strip C (make 2) *Triangle motif, Square motif; repeated 9 more times ending with a Triangle motif. (21 motifs)

Strip D (make 4) Half Square motif *Triangle motif, Square motif; repeated from * 9 more times, Triangle motif, Half Square motif. (23 motifs)

HEXAGON WITH CENTRE STAR (MAKE 27)

Using Yarn C, make a magic loop.

Round 1 (RS) Ch3 (counts as tr), 17tr into the loop, ss to top of beg ch-3 to join.

[18 sts]

Round 2 *Ch6, dc in third from hook (ch-2 sp made), htr in next ch, tr in next ch, dtr in next ch, skip next 2 tr of Round 1, ss in next tr; rep from * 5 more times.

[6 points]

Fasten off.

Join Yarn B with a ss to the ch-2 sp at tip of any star point.

Round 3 (Working in bl only, in sts down one side of point, and in other side of foundation ch up other side of point) Ch1 (does not count as st), dc into same sp at base of beg ch-1, *dc in next st, htr in next st, tr in next st, dtr2tog over next 2 sts (and skipping the ss), tr in next st, htr in next st, dc in next st, 2dc in ch-2 sp of next point of star; rep from * around, ending last rep with dc in top of first point, ss to first dc.

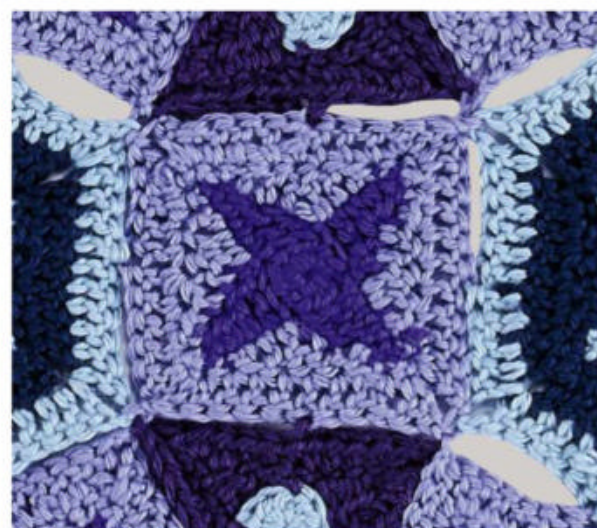
Round 4 Ch3 (counts as tr), ch2, tr in base of beg ch-3, tr in next 8 sts, *ch2, tr in next 9 sts; rep from * around, omitting last tr on final repeat, ss to top of beg ch-3.

[54 tr and 6 ch-2 sps]

Round 5 Using Yarn C, ss in next ch-2 sp, 3ch (counts as tr), (ch2, tr) in same ch-2 sp, tr in next 9 tr, *(tr, ch2, tr) in next ch-2 sp, tr in next



Hexagons, squares and triangles form a mesmerising pattern on this galactic throw



The blanket is made by joining motifs into strips – each strip is a horizontal row of motifs

9 tr; rep from * around, ss to top of beg ch-3. [66 tr and 6 ch-2 sps]

Fasten off and weave in ends.

SQUARE WITH CENTRE STAR (MAKE 88)

Using Yarn E, make a magic loop.

Round 1 (RS) Ch3 (counts as tr), 14tr into the loop. [15 sts]

Round 2 *Ch6, dc in third ch from hook (ch-2 sp made), htr in next ch, tr in next ch, dtr in next ch, skip next 2 tr along centre, ss in next tr; rep from * 3 times more.

[4 points]

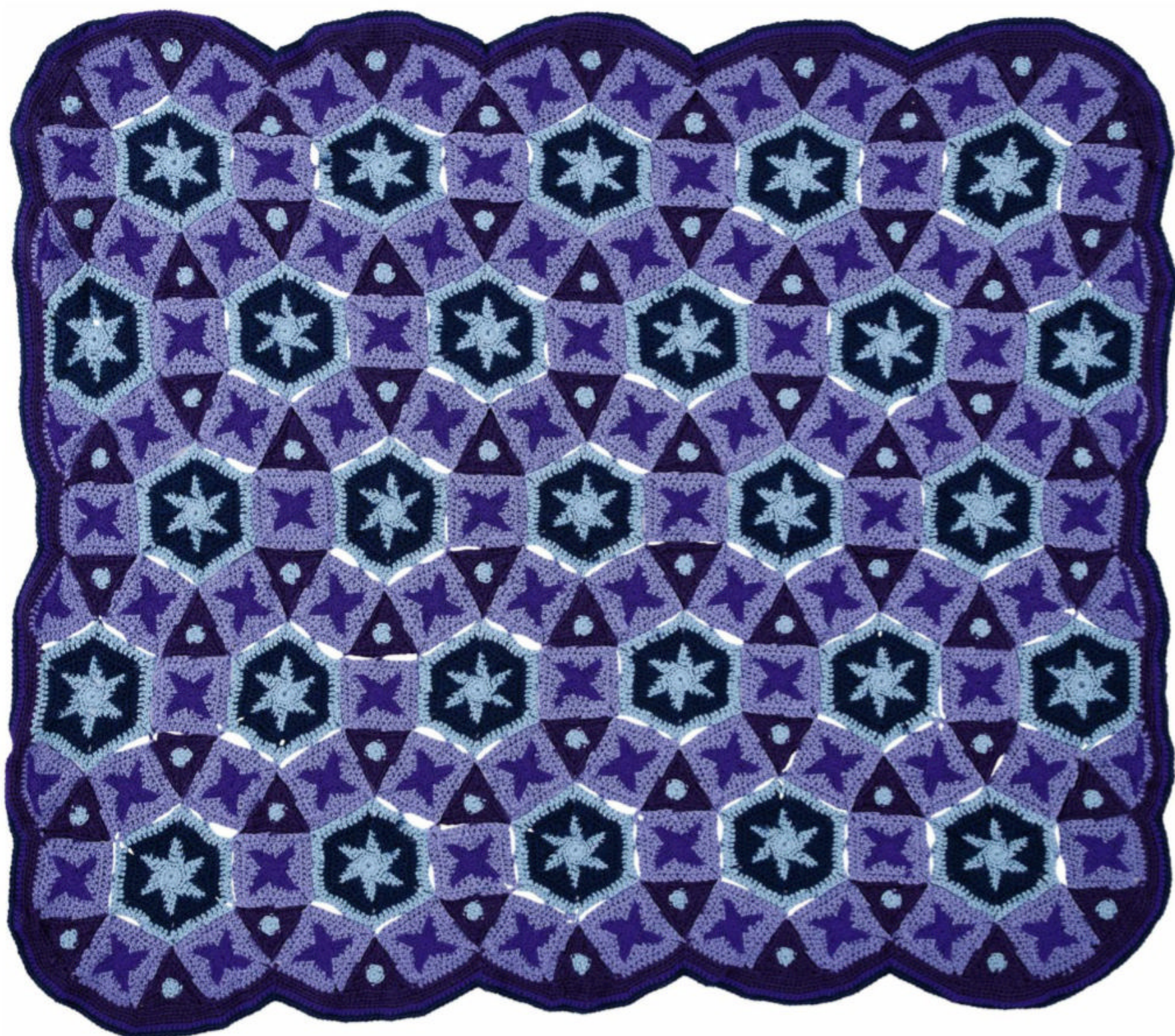
Fasten off.

Join Yarn D with a ss to the ch-2 sp from Round 2.

Round 3 (Working in bl only) Ch1 (does not count as a st), dc into same sp at base of beg ch-1, *dc in next st, htr in next st, tr in next st, dtr2tog over next 2 sts (and skipping the ss), tr in next st, htr in next st, dc in next st, 2dc in top of point of star; rep from * around, omitting last dc on final repeat, ss to first dc. [36 sts]

Join at each point required in the following round:

Round 4 (joining round) Ch3 (counts as tr), tr in same st at base of beg ch-3, *tr in next 4 sts, JM, tr in next 3 sts, 2tr in next st, ch1, JM, ch1, 2tr in next st; rep from * around,



omitting last 2 tr on final repeat, ss to top of beg ch-3.

Fasten off and weave in ends.

TRIANGLE (MAKE 66)

Using Yarn C, make a magic loop.

Round 1 (RS) Ch3 (counts as tr), 8tr into the loop. [9 sts]

Change to Yarn A.

Round 2 Ch6, dc in 3rd ch from hook (ch-2 sp made), htr in next ch, tr in next ch, dtr in next ch, skip next 2 tr of Round 1, ss in next tr; rep from * twice more. [3 points]

Fasten off.

Join Yarn D with a ss to the ch-2 sp of Round 2.

Round 3 Ch2 (counts as htr), htr in sp at base of beg ch-2, htr in next 8 sts, *(2htr, ch1, JM, ch1, 2htr) into ch-2 sp at tip of next point, htr in next 4 sts, JM, htr in next 4 sts; rep from * once more, ss to top of beg ch-2.

Fasten off and weave in ends.

HALF SQUARE WITH CENTRE STAR (MAKE 8)

Using Yarn E, make a magic loop.

Round 1 (RS) Ch3 (counts as tr), 7tr into the loop, turn. [8 sts]

Round 2 Ch6, dc in 3rd ch from hook (ch-2 sp made), dc in next 3 ch, skip next 2tr, dc in next tr from Round 1, ch6, dc in 3rd ch from hook, htr in next ch, tr in next ch, dtr in next ch, skip next 2tr, dc in next tr, ch6, dc in 3rd ch from hook, dc in next 3 ch, ss to next tr, turn.

Fasten off.

With RS facing, join Yarn D with a ss to the ch-2 sp at tip of any star point.

Round 3 (WS) (Working in bl only) Ch1 (not counted as a st), dc in sp at base of ch-1, *dc in next st, htr in next st, tr in next st, dtr2tog over next 2 sts (and skipping the dc in the centre), tr in next st, htr in next st, dc in next st, 2dc in ch-2 sp at tip of next point; rep from * once more, then work across bottom of half square as follows: dc in next 4 dc, 2dc around post of next tr, 3dc around post of next tr, dc

in next 4 sts, dc in same sp as beg dc, ss to first dc to join.

Round 4 (joining round) Ch3, tr in same st at base of beg ch-3, *tr in next 4 sts, JM, tr in next 3 sts, 2tr in next st, ch1, JM, ch1, 2tr in next st; rep from * once more.

Fasten off and weave in ends.

OUTER EDGE

Join Yarn A with a ss to any st, ch2 (counts as htr), work 2 rounds of htr around outer edge, working htr in each ch-sp where motifs are joined and htr2tog where there is a concave join, ss to top of beg ch-2. **Fasten off.**

Join Yarn E to any st with a ss, ch1 (does not count as st), work dc in every st around, ss to first dc. **Fasten off.**

Join Yarn B with a ss to any st, ch2 (counts as htr), work 1 round of htr around, ss to top of beg ch-2. **Fasten off.**

Sunset shades

EASY TO
HOOK

Capture the colours of a beautiful sunset in Becky Skuse's shoulder bag



SHOULDER BAG



YOU WILL NEED

- Scheepjes River Washed XL (70% cotton, 30% acrylic, 50g/75m)
1 ball of each:
Yarn A Avon (974)
Yarn B Mersey (979)
Yarn C Murray (978)
2 balls of:
Yarn D Eisack (975)
- A 5mm (US H/8) hook
- Lining fabric, approx 35x70cm (13¾x27½in)
- 4 D-rings
- Cotton fabric binding, approx 4.5x150cm (1¾x59in)

For yarn stockists contact
Scheepjes
www.scheepjes.com

TENSION

The first three rounds of each Motif measure 8cm (3¼in) in diameter

MEASUREMENTS

Bag measures approx 30x34cm (12x13½in) without straps

ABBREVIATIONS

For a full list, see page 130

Inspired by sunset colours, this shoulder bag is a relaxing treat. It's hooked in a super-soft yarn with a lovely two-tone effect, that blends beautifully across the 13 motifs. It's also a great way to learn two new techniques for neat finishes and joins.

NOTES

Please refer to the step-by-step guide on page 124 for instructions on invisible joins and standing sts. The bag is made up of 13 Motifs: Rounds 1-3 will use Yarn A, Yarn B and Yarn C in any order. You should change the order of the colours and make two in each possible combination and a final in whichever colour combination you like best. The final round of each Motif will be made with Yarn D. Refer to the diagram below when constructing the Bag.

SQUARE MOTIF (MAKE 13)

Using Yarn A, B or C, make a magic loop.

Round 1 (RS) Ch4 (counts as dtr throughout), 15dtr into loop, invisible join. [16 dtr]

Fasten off.

Round 2 (RS) Using Yarn A, B or C, work a standing tr into any stitch, tr in same st, 2tr in each st around, invisible join. [32 tr]

Fasten off.

Round 3 Using Yarn A, B, or C, work a standing tr into any stitch, *(2tr, dtr, ch1, dtr, 2tr) in next st (corner made), tr in next st, htr in next 2 sts, dc in next st, htr in next 2 sts, tr in next st; repeat from * three more times omitting last tr, invisible join. [24 tr, 8 dtr, 4 ch-1 sps, 16 htr, 4 dc]

Fasten off.

Round 4 Using Yarn D, work a standing htr into any ch-1 sp, (htr, ch1, 2htr) in same ch-1 sp, *htr in each st to next ch-1 sp, (2htr, ch1, 2htr) in next ch-1 sp; repeat from * twice more, htr in each st to final ch-1 sp, invisible join. [68 htr, 4 ch-1 sps]

Fasten off and weave in ends.

TO MAKE UP

Arrange your Square Motifs as shown in the diagram and join them together using your preferred method. Lay the Lining material over the joined Motifs, mark out the shape and cut out.

Referring back to the diagram, fold along the dotted lines so that the 2 point As meet and the 2 point Bs meet. Join the sides together in the same way you joined your Motifs, working from the centre fold to point A on one side or point B on the other side. Sew the lining into the bag leaving a 1cm gap along the top of the bag, using the image as a guide.

STRAPS

Referring to the diagram, work a tab to connect the Bag Straps; the position has been labelled 'Strap'.

With RS facing, locate the ch-1 sp in the corner of the Square Motif and count back two stitches, join Yarn D here using a ss.

Row 1 Ch2, tr in next st (counts as tr2tog), 3htr into ch-1 sp, tr2tog over next 2 sts, turn. [5 sts]

Rows 2-3 Ch2 (counts as htr), htr in next 4 sts, turn. [5 sts]

Fasten off, leaving a long tail.

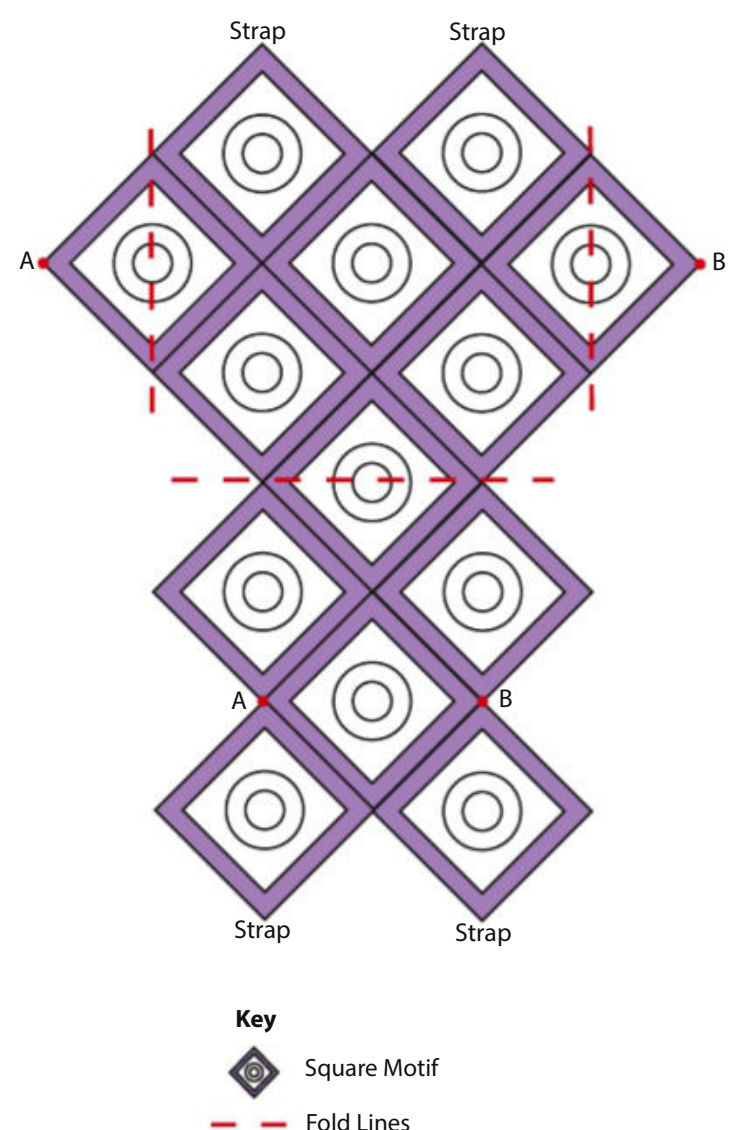
Fold the tab over a D-ring and use the long tail to sew the tab to itself on the inside of the bag.

Repeat Rows 1-3 on the three Strap points that remain.

Take your length of binding, cut into two pieces, insert one end of the first piece into one D-ring and fold it back on itself by approx 3cm. Sew into place. Attach the other end of the same strap to the D-ring on the same side of the bag.

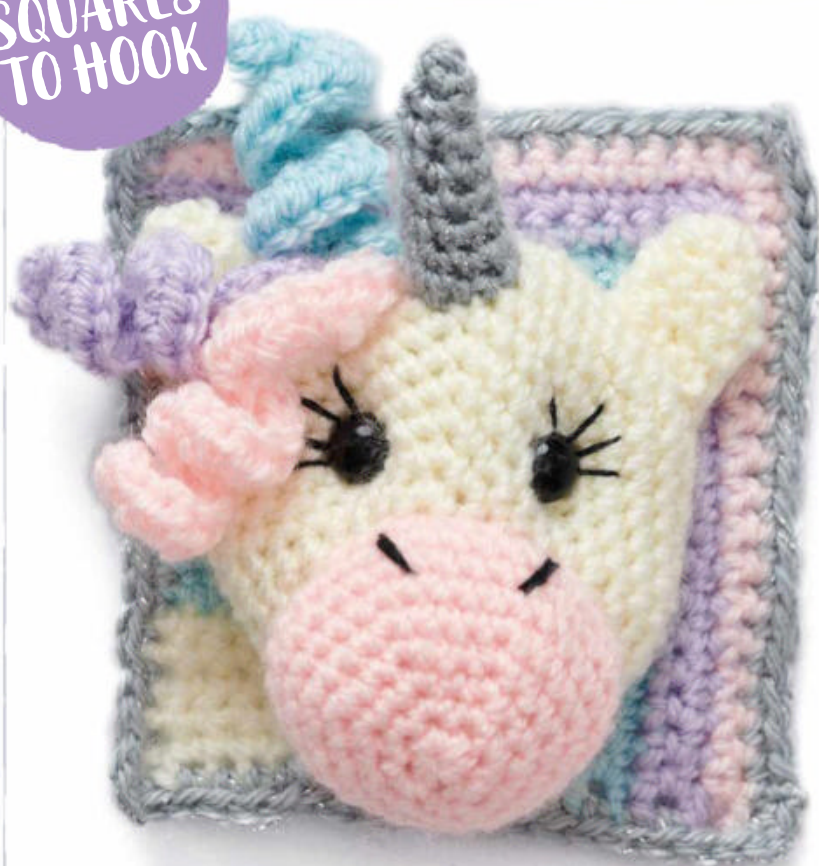
Repeat with the other strap length with the D-rings on the other side of the bag.

Bag construction diagram



Go pro! For a professional finish, and to add strength, sew a lining into your bag

50 FAB
SQUARES
TO HOOK



SQUARES LIBRARY

Find a granny square for every occasion and skill level in this collection of 50 gorgeous and versatile designs!





FRIDA

by Martine de Regt



SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in white, green, purple, red, pink, yellow and black
- A 4mm (US G/6) hook
- Blusher (optional)

SQUARE

Using white, ch5 and ss to first ch to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr into loop, ss to top of beg ch-3. [12 tr]

Round 2 Ch3, tr in the same stitch, 2tr in each st around, ss to top of beg ch-3. [24 tr]

Fasten off.

Join green in any st.

Round 3 Ch4 (counts as tr and ch1), *tr in next st, ch1, tr in next

st, ch2, tr in next st, ch1, rep from * 7 times more, ss to third ch of beg ch-4.

[24 tr, 8 ch-2 sps, 16 ch-1 sps]

Fasten off.

Join purple in any ch-2 sp.

Round 4 Ch3, (2tr, ch2, 3tr) in same ch-sp, *skip all sts and ch-1 sps to next ch-2 sp, 3tr in next ch-2 sp, skip all sts and ch-1 sps to next ch-2 sp (3tr, ch2, 3tr) in next ch-2 sp, rep from * twice more, 3tr in final ch-sp, ss to top of beg ch-3. [36 tr, 4 ch-2 sps]

Fasten off and weave in ends.

EARRINGS (MAKE 2)

Using yellow, ch5 and ss to first ch to form a loop.

Round 1 (RS) Ch2, 9htr into loop, ss to top of beg ch-2. [10 htr]

Fasten off.

FLOWERS (MAKE 3)

Make 2 using red and 1 using pink. Ch7.

Round 1 3dc in second ch from hook and each ch across.

Fasten off.

Roll to make a rose shape and secure with a few small sts.

LEAVES (MAKE 4)

Using green, ch4.

Round 1 (RS) Dc in second ch from hook, htr in next ch, dc in final ch.

Fasten off.

TO FINISH

Use the image as a guide when making up your Square.

Sew the leaves on top of Round 3, then sew the Flowers in between them.

Sew the Earrings to the side.

Using black, sew the eyes with

small straight sts.

Add a small amount of blush to the cheeks.

Using red, sew the mouth between Rounds 1-2.

Weave in any remaining ends.



CASABLANCA

by Heather Gibbs

2

SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 4 shades
- A 4mm (US G/6) hook

SQUARE

Using Yarn A, ch4 and ss to first ch to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr into the loop, (ch3, 3tr in loop) 3 times, ch3, ss to top of beg ch-3 to join.

[12 sts, 4 ch-sps]

Fasten off.

Join Yarn B in any ch-sp.

Round 2 Ch1, (dc, ch3, dc) in same ch-sp, *ch3, (dc, ch3, dc) in next ch-3 sp, rep from * twice more, ch3, ss to top of beg dc.

[8 sts, 8 ch-sps]

Round 3 Ss to the next ch-3 sp,

ch1, *(dc, ch3, dc) in ch-3 sp, (3tr, ch3, 3tr) in next ch-3 sp, rep from * 3 times more, ss to top of beg dc. [32 sts, 8 ch-3 sps]

Fasten off.

Join Yarn C in any ch-3 sp between dc sts.

Round 4 Ch1, dc in same sp, *ch3, (3tr, ch3, 3tr) in the next ch3-sp, ch3, dc in the next ch3-sp, rep from * 3 times more omitting final dc, ss to top of beg dc.

[28 sts, 12 ch-3 sps]

Fasten off.

Join Yarn B in any corner ch-3 sp.

Round 5 Ch4 (counts as htr and ch2), tr in next 3 skipped sts from Round 3 working behind sts from Round 4, (tr, ch1, tr) in next ch-3 sp from Round 3 working in front of the sts from Round 4, tr

in next 3 skipped sts from Round 3 working behind sts from Round 4, ch2,** (htr, ch3, htr) in next ch-3 corner sp, ch2, rep from * 3 times more ending final rep at **, htr in same sp as beg ch-4, ss to second ch of beg ch-4. [40 sts, 4 ch-1 sps, 8 ch-2 sps, 4 ch-3 sps]

Fasten off.

Join Yarn D in any ch-3 sp.

Round 6 Ch2 (counts as htr), *2htr in next ch2-sp, htr in the next 4 sts, htr in next ch1-sp, htr in the next 4 sts, 2htr in next ch2-sp,** (htr, ch3, htr) in next ch-3 sp, rep from * 3 times more ending final rep at **, (htr, ch3) in same sp as beg ch-2, ss to top of beg ch-2.

[60 sts, 4 ch-sps]

Fasten off and weave in ends.



POPPIN' GRANNY

by Margaret Hubert

3

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 3 shades
- A 3.5mm (US E/4) hook

ABBREVIATIONS

popcorn 5tr in same stitch, remove loop from hook, insert hook into top of beg tr, place hoop back on loop and pull through st, ch1 to secure

For a full list, see page 130

SQUARE

Using Yarn A, ch4 and ss to first ch to form a loop.

Round 1 (RS) Ch1 (doesn't count as a st throughout), 8dc into loop, ss to top of beg dc. [8 sts]

Round 2 Ch3 (counts as first tr or popcorn), 4tr into loop and

complete popcorn, ch1, (popcorn, ch1) in each st around, ss to top of beg popcorn.

[8 sts, 8 ch-1 sps]

Fasten off.

Join Yarn B in any ch-1 sp.

Round 3 Ch3 (counts as tr), *ch2, tr in next ch-1 sp, ch2 (2tr, ch2, 2tr) in next ch-1 sp, rep from * twice more, ch2, tr in next ch-1 sp, ch2, (2tr, ch2, 1tr) in same ch-sp as beg ch-3, ss to top of beg ch-3.

[20 sts, 12 ch-2 sps]

Fasten off.

Join Yarn C in any corner ch-2 sp.

Round 4 Ch3 (counts as a tr), 2tr in same sp, *ch2, skip 2 tr, tr in next ch-sp, tr in next tr, tr in next ch-sp, ch2, skip next 2 tr,** (3tr, ch2, 3tr) in corner ch-2 sp, rep from * 3 times more ending final rep at **, (3tr, ch2) into same sp

as beg ch-3, ss to top of beg ch-3. [36 sts, 12 ch-2 sps]

Fasten off.

Join Yarn A in any corner ch-2 sp.

Round 5 Ch3 (counts as first tr or popcorn), 4tr into loop and complete popcorn, *ch2, (popcorn in next ch-2 sp, ch2) twice,** (popcorn, ch2, popcorn) in ch-2 corner sp, rep from * 3 times more ending final rep at **, (popcorn, ch2) in same sp as beg popcorn, ss to beg popcorn. [16 popcorn, 16 ch-2 sps]

Fasten off.

Join Yarn C into any corner ch-2 sp.

Round 6 Ch1, *(2dc, ch2, 2dc) in corner, (dc in next popcorn, 2dc in ch-2 sp) 3 times, dc in next popcorn, rep from * 3 times more, ss to top of beg dc. [56 sts]

Fasten off and weave in ends.



SUNSET BEACH

by Sara Huntington



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 6 shades
- A 3mm (US C/2 or D/3) hook

SQUARE

Using any colour, ch8 and ss to first ch to form a loop.

Round 1 Ss into ring, (ch11, ss into ring) 12 times. [12 ch-11 sps]

Fasten off.

Join next colour in any ch-11 sp.

Round 2 Ch1 (does not count as a st) dc in same sp, *ch6, dc into next ch-11 sp, (ch4, dc in next ch-11 sp) twice; rep from * 3 times more, ss to beg dc. [12 dc, 4 ch-6 sps, 8 ch-4 sps]

Round 3 Ch1, dc in first dc, *(htr, tr, dtr, ch2, dtr, tr, htr) in next ch-6 sp, (dc in next dc, 4dc in next

ch-4 sp, dc in next dc; rep from * 3 times more omitting final dc, ss to beg dc. [68 sts, 4 ch-2 corner sps] **Fasten off.**

Join next colour in any ch-2 sp.

Round 4 Ch1, *(dc, ch2, dc) in ch-2 sp, (ch1, skip next st, dc in next st) 8 times, ch1, skip next st, rep from * 3 times more, ss to beg dc. [40 sts, 4 ch-2 sps, 36 ch-1 sps]

Fasten off.

Join next colour in any ch-2 sp.

Round 5 Ch1, *(dc, ch2, dc) in ch-2 sp, (ch1, skip next st, dc in ch-1 sp) across to next ch-2 sp, rep from * 3 times more, ss to beg dc. [44 sts, 4 ch-2 sps, 40 ch-1 sps]

Fasten off.

Join next colour in any ch-2 sp.

Round 6 As Round 6.

[48 sts, 4 ch-2 sps, 44 ch-1 sps]

Fasten off.

Join next colour in any ch-2 sp.

Round 7 Ch1, *3dc in ch-2 corner sp, dc in each st and ch-1 sp across to next corner; rep from * 3 times more, ss to beg dc. [104 sts]

Fasten off and weave in ends.



RISING STAR

by Kate Eastwood

5

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 2 shades
- A 3.5mm (US E/4) hook
- A 2.5mm (US B/1 or C/2) hook

NOTES

The Star is worked in a continuous spiral, without closing off each round with a ss.

It may be helpful to mark the first st of the round, moving it up as you work.

SQUARE

Using a 3.5mm hook and Yarn A, ch26.

Row 1 (RS) Dc in second ch from the hook and each ch across, turn. [25 sts]

Row 2 Ch1, dc in each st to end, turn.

Rows 3-25 As Row 2. [25 sts]

Fasten off.

BORDER

Join Yarn A top-right corner.

Round 1 (RS) Ch1, *(dc, ch1, dc) in corner, dc in each st or row-end to next corner, rep from * 3 times more, ss to beg dc.

Fasten off

STAR

Using a 2.5mm hook and Yarn B, make a magic loop.

Round 1 (RS) Ch1, 5dc into loop. [5 sts]

Round 2 2dc in each st around. [10 sts]

Round 3 (Dc in next st, 2dc in the next st) 5 times. [15 sts]

Round 4 Ss in next st, *ch4, dc in

the second ch from hook, htr in next ch, tr in next ch, skip 2 sts from Round 3, ss in next st, rep from * 4 times more.

Fasten off.

TO FINISH

Position the Star in the centre of the Square, pin in place and sew into position.

Fasten off and weave in all ends.



RAINBOW PUFF

by Natalie Beard

6

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 5 shades
- A 4mm (US G/6) hook

SQUARE

Using Yarn A, make a magic loop.

Round 1 (RS) Ch2 (counts as first leg of cl), 4-tr cl into loop, ch1, (5-tr cl in loop, ch1) 7 times, ss to top of beg cl. [8 cl, 8 ch-1 sps]

Fasten off.

Join Yarn B in any ch-1 sp.

Round 2 Ch2 (counts as first leg of cl), (4-tr cl, ch1, 5-tr cl) in same ch-sp, ch1, (5-tr cl, ch1, 5-tr cl, ch1) in each ch-1 sp around, ss to top of beg cl. [16 cl, 16 ch-1 sps]

Fasten off.

Join Yarn C in second ch-1 sp.

Round 3 Ch3 (counts as tr), (1tr, ch2, 2tr) in same ch-sp, *ch1, 2tr in next ch-sp, ch1, 2htr in next ch-sp, ch1, 2tr in next ch-sp, ch1, (2tr, ch2, 2tr) in next ch-sp, rep from * 3 times more omitting final corner, ss to top of beg ch-3. [40 sts, 16 ch-1 sps, 4 ch-2 corner sps]

Fasten off.

Join Yarn D in any ch-2 sp.

Round 4 Ch2 (counts as htr), (1htr, ch2, 2htr) in same ch-sp, *3htr in each ch-1 sp to next corner, (2htr, ch2, 2htr) in next ch-2 sp, rep from * 3 times more omitting final corner, ss to top of beg ch-2.

[64 sts, 4 ch-2 sps]

Fasten off.

Join Yarn E in any ch-2 sp.

Round 5 Ch1 (does not count as a st), *2dc in corner ch-sp, dc in each st to the next corner, rep from * 3 times more, ss to beg dc.

Fasten off and weave in ends.



TROPICAL

by Pat Strong



SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 2 shades
- A 3.5mm (US E/4) hook
- A button

NOTES

Square is worked in a corner to corner construction (c2c). Each row is worked diagonally and is made up of c2c blocks. Each c2c block is made up of (ch3, 3tr), beginning with 1 block in the first row, increasing to two blocks in the second row, and so on.

SQUARE

Using Yarn A, ch6.

Row 1 (RS) Tr in fourth ch from hook, tr in next 2 ch, turn.

[1 c2c block]

Row 2 (WS) Ch6 (counts as foundation ch and ch3 of first block throughout), tr in fourth ch from hook, tr in next 2 ch, ss in ch-3 sp of previous row, (ch3, 3tr) in same ch-sp, turn.

[2 c2c blocks]

Row 3 Ch6, tr in next 2 ch, *ss in next ch-3 sp from prev row (ch3, 3tr) in same sp, rep from * in each ch-3 sp across, turn. [3 blocks]

Change to Yarn B.

Rows 4-7 As Row 3, changing colour at the end of each row. [7 c2c blocks at end of Row 7]

Row 8 Ss in next 3 tr, ss into ch-3 sp, change to Yarn B, *(ch3, tr) in same sp, ss in next sp, rep from * 5 times more, ss in final ch-3 sp, turn.

[6 c2c blocks]

Row 9 Ss in next 3 tr, change to Yarn A, *ss into next ch-3 sp, (ch3, tr) in same sp, rep from * to final ch-sp, ss into ch-sp, turn. [5 c2c blocks]

Rows 10-12 As Row 9, changing colour on each row, after first 3 ss. [2 c2c blocks]

Fasten off Yarn A.

Row 13 Ss in first 3 tr, ss into ch-3 sp, (ch3, 3tr) in same sp, ss to next ch-sp. [1 c2c block]

Fasten off and weave in ends.

TO FINISH

Using the image as a guide, sew the button into place.



HOME STYLE

by Pat Strong



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 5 shades
- A 3.5mm (US E/4) hook

NOTES

There is a Chart (below) which you will need to refer to for all colourwork. Each small Square represents 1dc. Read all RS rows from right to left and WS rows from left to right. You will need to wind off two small balls of Yarn A and Yarn C, and three small balls of Yarn D. Change colour on the final yrh of st before colour change is indicated; drop the unused colour ready to pick up again in the next row.

SQUARE

Using Yarn A, ch20.

Row 1 (RS) Dc into second chain from hook and each ch across, turn. [19 sts]

Rows 2-4 Ch1, dc in each st across, turn.

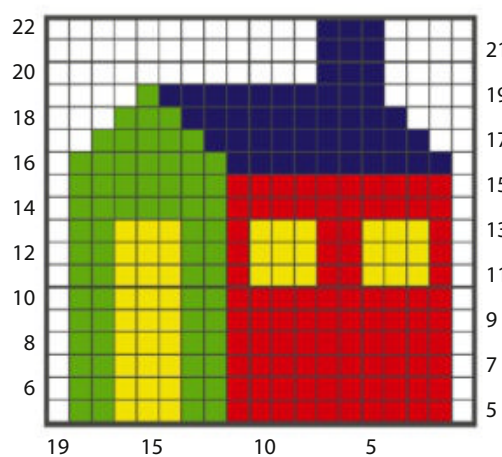
Rows 5-22 As Row 2, using the Chart for all colour changes.

Fasten off all colours except Yarn A.

Rows 23-24 As Row 2.

Fasten off and weave in ends.

House Chart



Key

- Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E



BOBLETTE

by Catalina Ungureanu

9

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 2 shades
- A 4mm (US G/6) hook

ABBREVIATIONS

dedc (Double extended double crochet) Insert hook into st indicated, yrh and pull up a loop, (yrh and pull through 1 loop on hook) 3 times, yrh and pull yarn through both loops on hook

For a full list, see page 130

SQUARE

Using Yarn A, ch17.

Row 1 (RS) Dc in second ch from hook and each ch across, turn.

[16 sts]

Row 2 (WS) Ch1, dc in first st, (dedc in the next st, dc in next st)

7 times, dc in final st, turn .

Row 3 Ch1, dc in each st across, turn.

Row 4 Ch1, dc in first 2 sts, (dedc in next st, dc in next st) 7 times, turn.

Row 5 As Row 3.

Rows 6-17 Rep Rows 2-5 3 times more.

Fasten off.

BORDER

Join Yarn B into any corner.

Round 1 (RS) Ch1 (counts as dc), 2dc into same corner, *dc in each st or row-end to next corner, 3dc in corner, rep from * 3 times more omitting final corner, ss to top of beg dc.

Fasten off and weave in all ends.



FILET HEART

by Samanta Fornino

10

SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 2 shades
- A 4mm (US G/6) hook

ABBREVIATIONS

closed block Tr in next 2 sts or 2tr in ch-sp

open block On all RS rows (ch1, skip 1st, tr in next st); on all WS rows (tr in next st, ch1, skip next st)

For a full list, see page 130

NOTES

Square is worked using the filet method. There is a Chart (right) which you will need to refer to. Each Square on the Chart shows 2 sts, a filled Square represents a closed block and a white Square represent an open block (see

Abbreviations). All open blocks are worked in Yarn A and all closed blocks are worked in the Yarn B, change colour on the final yrh of st before colour change is indicated. You can carry Yarn A across the top of the sts, enclosing it as you work.

SQUARE

Using Yarn A, ch17.

Row 1 (RS) Tr in fifth ch from hook (skipped ch counts as tr and ch1), (ch1, skip 1, tr in next st) 6 times, turn. [8 tr, 7 ch-1 sps]

Row 2 (WS) Ch4 (counts as tr and ch1 throughout), (skip ch-sp, tr in next st, ch1) twice, skip next ch-sp, change to Yarn B, tr in next st, tr in next ch-sp, tr in next st, change to Yarn A, (ch1, skip ch-sp, tr in next st) across to end. [9 tr, 6 ch-1 sps]

Rows 3-6 Work in pattern set,

using the Chart.

Row 7 Ch4, skip first ch-1 sp, (tr in next tr, ch1, skip 1 st/sp) across to final st, tr in final st.

Fasten off.

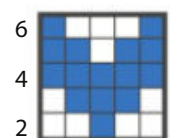
BORDER

With RS facing, join Yarn B into top right corner.

Round 1 (RS) Ch1 (doesn't count as a st), *3dc in corner, dc in each st and ch-sp to next corner, 3dc in corner, 2dc in each row-end to next corner, rep from * once more, ss to top of beg dc.

Fasten off and weave in ends.

Filet Heart Chart



Key

- Closed block
- Open block



UNICORN

by Ellie's Craft Boutique

11

SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in cream, silver, pink, blue and purple
- A 3mm (US C/2 or D/3) hook
- Safety eyes
- Black stranded cotton
- Toy stuffing

NOTES

Unicorn is worked in a continuous spiral, without closing off each round with a ss. You may find it helpful to mark the first st of the round, moving it up as you work.

SQUARE

Using cream, ch6.

Rows 1 (RS) Dc in second ch from hook and each ch across, turn. [5 dc]

Rows 2-5 Ch1 (does not count as a st throughout), dc in each st across, turn.

Change to blue.

Row 6 (RS) Ch1, dc in next 4 sts,

(dc, ch2, dc) in next st, working down side of Square, dc in next 5 row-ends, turn. [11 sts, 1 ch-2 sp]

Change to blue.

Row 7 (WS) Ch1, dc in each st to ch-2 sp, (dc, ch2, dc) in ch-sp, dc in each st to end, turn. [13 sts, 1 ch-2 sp]

Rows 8 As Row 7. [15 sts, 1 ch-2 sp]

Change to purple.

Row 9-10 As Row 7. [19 sts, 1 ch-2 sp]

Change to pink.

Rows 11-12 As Row 7. [23 sts, 1 ch-2 sp]

Change to cream.

Rows 13-14 As Row 7. [27 sts, 1 ch-2 sp]

Change to blue.

Rows 15-19 As Row 7-11. [At end of Row 19: 35 sts, 1 ch-2 sp]

Change to silver.

Round 20 (RS) Ch1, dc in each st to ch-2 sp, (dc, ch2, dc) in ch-sp, dc in each st to final st, (dc, ch2, dc) in final st from Row 19, *dc into each st or row-end across to next corner, (dc, ch2, dc) in corner, rep from * once more, ss to top of beg dc.

Fasten off.

UNICORN

NOSE

Using pink, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 dc]

Round 2 2dc in each st around. [12 dc]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 dc]

Round 4 (Dc in next 2 st, 2dc in next st) 6 times. [24 dc]

Round 5 (Dc in next 3 st, 2dc in next st) 6 times. [30 dc]

Rounds 6-7 Dc in each st around.

Round 8 (Dc in next 3 sts, dc2tog) 6 times. [24 dc]

Fasten off.

HEAD

Using cream, make a magic loop.

Rounds 1-5 As Rounds 1-5 of Nose. [30 dc]

Round 6 (Dc in next 4 st, 2dc in next st) 6 times. [36 dc]

Round 7 (Dc in next 5 st, 2dc in next st) 6 times. [42 dc]

Round 8 (Dc in next 6 st, 2dc in next st) 6 times. [48 dc]

Rounds 9-10 Dc in each st around.

Round 11 (Dc in next 6 st, dc2tog) 6 times. [42 dc]

Round 12 (Dc in next 5 st, dc2tog) 6 times. [36 dc]

Fasten off.

Insert safety eyes 1 row above magic loop, 8 sts apart.

Stuff lightly, position on centre of Square and sew in place.

Using the image as a guide, stuff the Nose before sewing to the Head.

Using black stranded cotton, sew the eyelashes and nostrils to the Head and Nose.

EARS (MAKE 2)

Using cream, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 dc]

Round 2 Dc in each st around.

Round 3 (Dc in next st, 2dc in next st) 3 times. [9 dc]

Round 5-6 Dc in each st around.

Round 7 (Dc in next st, dc2tog) 6 times. [6 dc]

Fasten off.

Sew Ears to either side of Head.

HORN

Using silver, make a magic loop.

Round 1 (RS) Ch1, 4dc into loop. [4 dc]

Round 2 Dc in each st around.

Round 3 (Dc in next st, 2dc in next st) twice. [6 dc]

Rounds 4-5 Dc in each st around.

Round 5 (Dc in next 2 sts, 2dc in next st) twice. [8 dc]

Round 6-8 Dc in each st around.

Fasten off.

Stuff lightly and sew to Head, between the Ears.

HAIR

Using pink, ch16.

Row 1 2htr in second ch from hook and each ch across, turn. [30 htr]

Change to purple.

Row 2 Ch16, 2htr in second ch from hook and each ch across, turn. [30 htr]

Change to blue.

Row 3 As Row 2.

Fasten off and weave in ends.

Twist each strand into spirals, and sew to the Head, using the image as a guide.



GRANNIES ON THE SLOPE

by Sarah-Jane Hicks

12

SKILL LEVEL

Go pro

YOU WILL NEED

- Any DK yarn in 9 shades including white
- A 4mm (US G/6) hook

NOTES

Each small Square uses white plus two other colours. Use the join-as-you-go method to join Squares to each other.

SQUARE (MAKE 4)

With any colour except white, ch4.

Round 1 (WS) 2tr in fourth ch from hook, ch2, 3tr in same ch, ch2, change to white, (3tr in same ch, ch2) twice, ss to top of beg ch-3, turn. [12tr, 4 ch-sp]

Round 2 (RS) Ss to ch-sp, ch3

(counts as tr), tr in ch-sp, tr in next 3 sts, (2tr, ch2, 2tr) in ch-sp, tr in next 3 sts, 2tr in ch-sp, ch2, change to any colour, 2tr in same ch-sp, tr in next 3 sts, (2tr, ch2, 2tr) in ch-sp, tr in next 3 sts, 2tr in ch-sp, ch2, ss to top of beg ch-3. [28 tr, 4 ch-2 sps]

Make three more small Squares replacing the ch-2 corner sp with (ch1, ss into ch-2 sp on adjacent Square, ch1) on final round to join them together.

Fasten off and weave in ends.

BORDER

Join white to any st on edge.

Round 1 Ch1 (doesn't count as first st), dc in each st and ch-sp to corner ch-2 sp, (dc, ch2, dc) in ch-2 sp, rep from * around, ss to beg dc. [72 sts, 4 ch-2 sps]

Fasten off and weave in ends.



LOVELINESS

by Pony McTate

13

SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 5 shades
- A 4mm (US G/6) hook

SQUARE

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as a htr and ch1), 3dtr in loop, 4tr in loop, ch3, 4tr in loop, 3dtr in loop, ch3, ss in loop, ss to second ch of starting ch-3.

[15 sts, 2 ch-3 sps, 1 ch-1 sp]

Change to Yarn B.

Round 2 (Work in bl throughout) Ch3 (counts as a tr), htr in next ch, dc in next 3 sts, htr in next 2 sts, tr in next 2 sts, htr in next ch, dc in next ch, htr in next ch, tr in next 2 sts, htr in next 2 sts, dc in

next 3 sts, dc in next ch, htr in next ch, tr in next ch, 2dtr in magic loop working over ss, ss to third ch of beg ch-3 to. [24 sts]

Round 3 Ch1 (doesn't count as a st), dc in st at base of ch, dc in next st, (2dc in next st, dc in next 2 sts) 7 times, 2dc in final st, ss beg dc, ss in next 2 sts. [32 sts] Change to Yarn C.

Round 4 Ch2, tr in same st (counts as 2-tr cl), (ch1, 2-tr cl, ch1, 2-tr cl) in same st as prev cl, *ch3, skip 3 sts, dc in next st, ch3, skip 3 sts,** (2-tr cl, ch1, 2-tr cl, ch1, 2-tr cl) in next st, rep from * 3 times more ending final rep at **.

[16 sts, 8 ch-sps]

Change to Yarn D.

Round 5 Ch1 (doesn't count as a st), dc in st at base of ch, htr in ch-1 sp, (tr, ch2, tr) in next st, * htr

in ch-1 sp, dc in next st, 3dc in next 2 ch-3 sps,** dc in next st, htr in ch-1 sp, (tr, ch2, tr) in next st, rep from * 3 times more ending final rep at **, ss to top of beg dc.

[48 sts, 4 ch-sps]

Fasten off.

Join Yarn E in any st.

Round 6 Ch3 (counts as a tr), *tr in each st to next ch-2 sp, (tr, ch2, tr) in ch-sp, rep from * around, ss to top of beg ch-3.

[56 sts, 4 ch-2 sps]

Round 7 Ss to ch-2 sp, ch1 (does not count as a st), *(2dc, ch2, 2dc) in ch-2 sp, skip next st, dc in sp between each st across to next ch-2 sp, rep from * 3 times more, ss to top of beg dc. [68 sts]

Fasten off and weave in ends.



CORNER PUFF

by Catalina Ungureanu

14

SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 2 shades
- A 4mm (US G/6) hook

ABBREVIATIONS

puff (Yrh, insert hook into st specified, yrh and pull loop up to height of tr) 4 times, yrh and pull through all 9 loops on hook, ch1
2-puff cl (Yrh, insert hook into top of prev puff, yrh and pull loop up to height of tr) 3 times, (yrh, insert hook into st at base of prev puff, yrh and pull loop up to height of tr) 3 times, yrh; pull through all loops on hook, ch1
puff triangle Puff st in st indicated, 2-puff cl in first st of puff triangle

For a full list, see page 130

SQUARE

Using first colour, ch2.

Row 1 (RS) Puff triangle in last ch from hook, turn. [3 puff sts]

Row 2 (WS) Ch1 (doesn't count as a st), puff triangle in top of 2-puff cl, ch1, puff triangle in next puff st, turn. [2 puff triangles, 1 ch-1 sp]

Row 3 Ch1, puff triangle in first st, ch1, (puff triangle, ch1) in each ch-1 sp across, puff triangle in final puff st, turn.

[3 puff triangles, 2 ch-1 sps]

Rows 4-6 As Row 3.

[6 puff triangles, 5 ch-1 sps at end of Row 6]

If you want a larger Square, rep Row 3 to desired length.

Row 7 Ch1, skip first st, dc in next puff st, (puff triangle, ch1) in each ch-1 sp across, dc in next st, turn leaving final st unworked.

[5 puff triangles, 4 ch-1 sps, 2 dc]

Rows 8-10 As Row 7.

[2 puff triangles, 1 ch-1 sp, 2dc]

Row 11 Ch1, puff triangle in ch-1 sp, dc in final st.

Fasten off.

BORDER

Join any colour into any corner.

Round 1 (RS) Ch1, (5dc in corner, 15dc evenly across to next corner) 4 times, ss to top of beg dc. [80 sts]

Round 2 Ch1, dc in next 2 sts, (3dc in next st, dc in next 19 sts) 3 times, 3dc in next st, dc in each st to end, ss to top of beg dc.

Fasten off and weave in ends.



15

SUMMER BLOOMS

by Simone Francis

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 4 shades
- A 4mm (US G/6) hook

ABBREVIATIONS

2-htr cl (2 half treble cluster)

Yrh, insert into st/sp and pull up a loop, yrh, pull through 2 loops, yrh, insert hook into same st/sp, pull up a loop, yrh, pull through all loops on hook

2-tr cl (2 treble cluster) (Yrh, insert into st/sp and pull up a loop, yrh, pull through 2 loops) twice, yrh and pull through all loops on hook

For a full list, see page 130

SQUARE

Using Yarn A, make a magic loop.

Round 1 RS) Ch2, tr into ring (counts as 2-tr cl throughout), (ch1, 2-tr cl into ring) 11 times, ch1, ss into top beg cl. [12 2-tr cl, 12 ch-1 sps]

Fasten off.

Join Yarn B in any ch-1 sp.

Round 2 Ch2, tr into same space, (ch1, 2-tr cl in next ch-sp) 11 times, ch1, ss into top first st in round.

Fasten off.

Join Yarn C in any ch-1 sp.

Round 3 (Ch2, tr, ch1, 2-tr cl) into ch-sp, (ch1, 2-tr cl, ch1, 2-tr cl) in each ch-1 sp around, ss to top of beg cl. [24 2-tr cl, 24, ch-1 sps]

Fasten off.

Join Yarn D in first ch-1 sp.

Round 4 Ch2, tr in same sp, *ch1, (2-htr cl in next ch-1 sp, ch1) 3 times, 2-tr cl in next ch-1 sp, ch1, (2dtr, ch2, 2dtr) in next ch-1 sp, 2-tr cl in next ch-1 sp, rep from * 3 times more omitting final 2-tr cl, ss to top of beg cl.

Fasten off and weave in ends.



CHEQUERS

by Sarah-Jane Hicks

16

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 10 shades
- A 4mm (US G/6) hook

NOTES

Use join-as-you-go method to join granny Squares to each other. Make the first Square, then join each square together as you work.

SQUARE (MAKE 9)

Make 1 in nine different colours.

FIRST SQUARE

Using yarn of choice, ch4.

Round 1 (RS) 2tr in fourth ch from hook, ch2, (3tr in same ch, ch2) 3 times, ss to top of beg ch-3.

[12 tr, 4 ch-2 sps]

Fasten off.

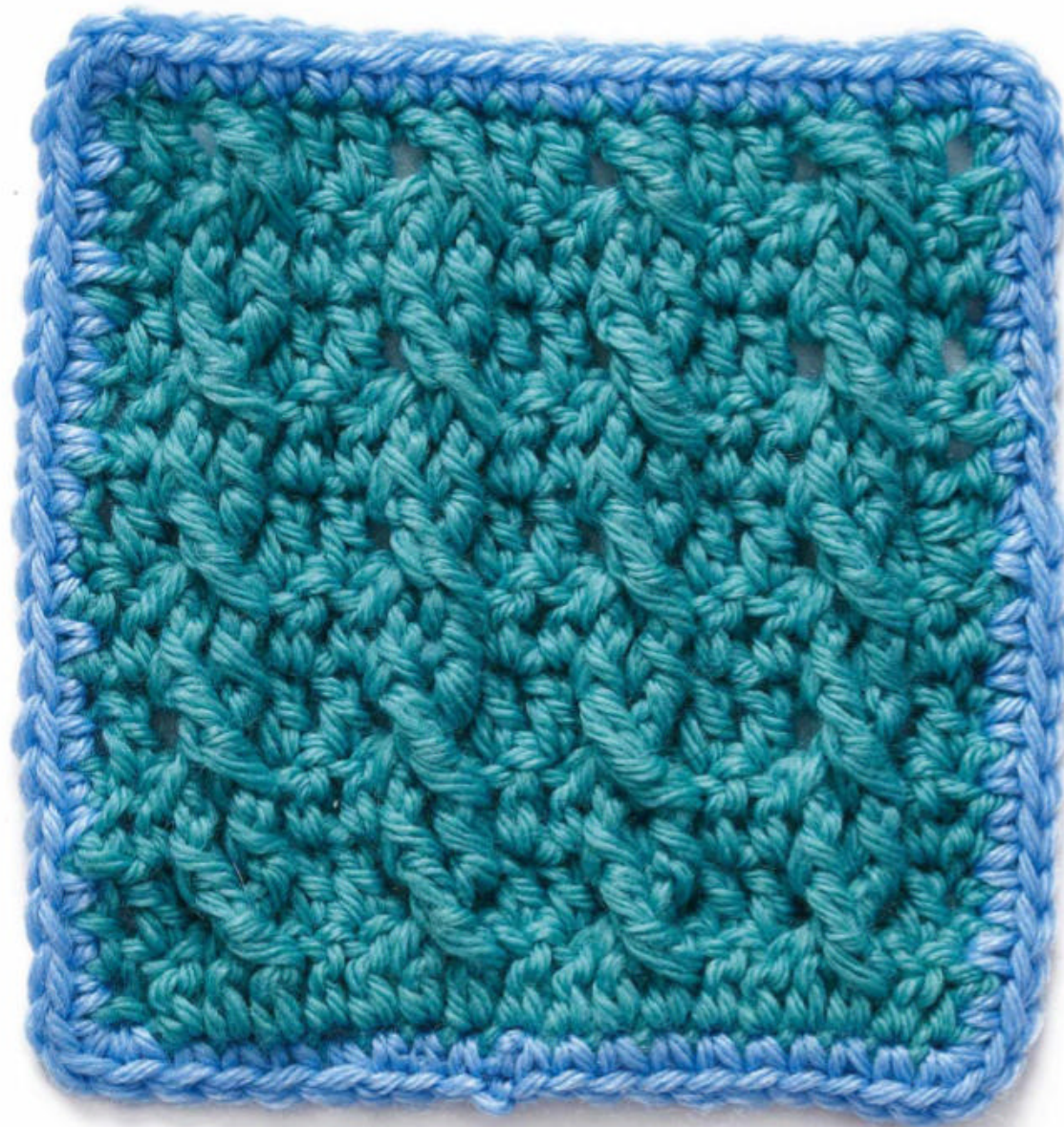
For subsequent Squares, join to previous Squares by replacing ch-2 corner sp with (ch1, ss in ch-2 sp on adjacent square, ch1).

BORDER

With RS facing, join final colour in any st.

Round 1 (RS) Ch3 (counts as first tr), *tr in each st and ch-sp to corner, (2tr, ch2, 2tr) in ch-2 corner sp, rep from * around, ss to top of beg ch-3. [64 sts, 4 ch-2 sps]

Fasten off and weave in ends.



CLIMBING CABLE

by Catalina Ungureanu

17

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 2 shades
- A 4mm (US G/6) hook

ABBREVIATIONS

FPdtr Yrh twice, insert hook from front to back to front around post of st indicated, yrh and pull up a loop, (yrh and pull through 2 loops) 3 times

BPdtr Work as FPdtr but insert hook around the post from the back

x-FPdtr (crossed FPdtr) Skip next st, FPdtr in next st, FPdtr in skipped st working in front of first FPdtr

For a full list, see page 130

SQUARE

Using Yarn A, ch21.

Round 1 (RS) Tr in fifth ch from hook, tr in each ch across, turn. [18 sts]

Round 2 Ch3 (counts as a tr throughout), tr in next st, (x-FPdtr, tr in next 2 sts) 4 times, turn.

Round 3 Ch3, tr in next st, (BPdtr around next 2 sts, tr in next 2 sts) 4 times, turn.

Rows 4-10 Rep Rows 2-3.

Fasten off and weave in ends.

BORDER

Join Yarn B into any corner.

Round 1 (RS) Ch1, (3dc in corner, dc evenly to next corner) 4 times, ss to top of beg dc.

Fasten off and weave in ends.



NIGHT FLOWER

by Pat Strong

18

SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 1 shade
- A 3.5mm (US E/4) hook

SQUARE

Make a magic loop.

Round 1 (RS) Ch1 (doesn't count as a st), 16dc into loop, ss to first ch. [16 sts]

Round 2 Ch6 (counts as tr and ch3) *skip dc, tr in next st, ch3, rep from * to end, ss to third ch of beg ch-6. [8 tr and 3 ch-sp]

Round 3 Ss in ch-3 sp, ch1, (dc, htr, 5tr, htr, dc) into each ch-3 sp around, ss to beg dc. [8 petals]

Fasten off.

Join yarn into any skipped tr from Round 2.

Round 4 (Working behind the sts from Round 3), (ch5, ss in next tr from Round 2) 8 times working final ss in st at base of beg ch-5. [8 ch-5 sps]

Round 5 (Ch6, ss in third ch of next ch-5 sp, ch6, ss in next ss) 8 times. [16 ch-6 sps]

Round 6 Ss into ch-6 sp, ch4 (counts as dtr), (2dtr, ch2, 3dtr) in same sp, *3tr in next 3 ch-6 sps, (3dtr, ch2, 3dtr) into next ch-6 sp, rep from * 6 times more, 3tr in next 3 ch-3 sps, ss to top of beg ch-4.



WHEEL OF FORTUNE

by Catalina Ungurneau

19

SKILL LEVEL

Go pro

YOU WILL NEED

- Any DK yarn in 4 shades
- A 4mm (US G/6) hook

ABBREVIATIONS

FPdtr Yrh twice, insert hook around post of st indicated working from the front, yrh and pull up a loop, (yrh and pull through 2 loops on hook) 3 times
FP2tog *Yrh 5 times, working from front to back to front insert hook around FPdtr on Round 5 (to right of current position if right-handed), yrh and pull through a loop, (yrh and pull through 2 loops) 5 times, rep from * once more working around the next FPdtr from Round 5, yrh and pull through all loops on hook

NOTES

Square is worked in rounds, with RS facing throughout, change colour on the joining ss at the end of each round. When working a front post st this will count as the increase st for the round; do not skip any sts.

SQUARE

Using Yarn A, ch4 and ss to last ch to form a loop.

Round 1 (RS) Ch1 (doesn't count as a st throughout), 8dc into loop, ss to beg dc to join. [8 sts]

Change to Yarn B.

Round 2 Ch1, 2dc in each st around, ss to top of beg dc. [16 sts]

Change to Yarn C.

Round 3 Ch1, (2dc in next st, dc in next st) 8 times, ss to top of beg dc. [24 sts]

Change to Yarn A.

Round 4 Ch1, (2dc in next st, dc in next 2 sts) 8 times, ss to top of beg dc. [32 sts]

Round 5 Ch1, (FPdtr around next dc from Round 1, dc in next 4 sts from Round 4) 8 times (do not skip any sts over Round 4), ss to top of beg FPdtr. [40 sts]

Change to Yarn B.

Round 6 Ch2 (doesn't count as a st throughout), (2tr in next st, tr in next 4 sts) 8 times, ss to top of beg tr. [48 sts]

Change to Yarn D.

Round 7 Ch1, (dc in next 2 sts, 4-tr cl in next st, ch1, dc in next 3 sts) 8 times, ss to top of beg dc. [48 sts, 8 ch-1 sps]

Change to Yarn C.

Round 8 Ch1, (2dc in next st, dc in next 2 sts, dc in ch-1 sp, dc in next 3 sts) 8 times, ss to top of beg dc. [64 sts]

Change to Yarn A.

Round 9 Ch1, (dc in next 4 sts, FPtr-cl2tog around prev and next FPdtr from Round 5, dc in next 4 sts) 8 times, ss to top of beg dc. [72 sts]

Change to Yarn B.

Round 10 Ch1, *dc in next 4 sts, htr in next 2 sts, tr in next 2 sts, (2tr, ch3, 2tr) in next st, tr in next 2 sts, htr in next 2 sts, dc in next 5 sts, rep from * 3 times more, ss to top of beg dc. [84 sts, 4 ch-3 sps]

Change to Yarn D.

Round 11 Ch1, *dc in each st to ch-3 sp, 6dc in ch-sp, rep from * around, ss to top of beg dc. [108 dc]

Fasten off and weave in ends.



SUMMER DAISY

by Sara Scales

20

SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 3 shades
- A 3.5mm (US E/4) hook

ABBREVIATIONS

picot Ch3, ss into the third chain from the hook

For a full list, see page 130

SQUARE

Using Yarn A, ch6 and ss in last ch to form a loop.

Round 1 (RS) Ch2 (counts as htr), htr into loop, (ch2, 2htr) 7 times, ch2, ss to top of beg ch-2 to join. [16 sts, 8 ch-2 sps]

Fasten off.

Join Yarn B in any ch-2 sp.

Round 2 Ch1 (does not count as a st throughout), *(dc, ch7, dc,

ch2) in each ch-2 sp around, ss to beg dc.

[16 sts, 8 ch-7 sps, 8 ch-2 sps]

Round 3 Ss in ch-7 sp, ch1, *(dc, 2htr, 3tr, picot, 2tr, 2htr, dc) in ch-7 sp, dc in ch-2 sp, rep from * seven times more, ss to beg dc, turn. [48 sts]

Fasten off.

Work Round 4 with WS facing, working in front of the petals from Round 5.

Round 4 (WS) Join Yarn C in any dc between petals, ch1, (dc in dc, ch3, skip next 11 st) 8 times, ss to beg dc, turn.

[8 dc, 8 ch-sps]

Round 5 (RS) Ch1, ss into ch-3 sp, ch3 (counts tr throughout), (2tr, ch3, 3tr) into same ch-3 sp, ch1, (3tr, ch1) in next ch-sp, *(3tr, ch3, 3tr, ch1) in next ch-sp, (3tr, ch1) in next ch-sp, rep from *

twice more, ss to top of beg ch-3. [36 sts, 12 ch-sps]

Round 6 Ss into next ch-sp, ch3, (2tr, ch3, 3tr) in same sp, *(ch1, 3tr) in each ch-1 sp across to next corner, ch1, (3tr, ch3, 3tr) in ch-3 sp, rep from * 3 times more omitting final corner, ss to top of bge ch-3. [48 sts, 16 ch-sps]

Round 7 As Round 6.

[60 sts, 20 ch-sps]

Fasten off.

Join Yarn B in any ch-3 sp.

Round 8 Ch1, (3dc in ch-3 sp, dc in each st and ch-1 sp across to next corner, rep from * 3 times more, ss to beg dc.

Fasten off and weave in ends.



SAVE THE BEE

by Pat Strong

21

SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in yellow, black and white
- A 3.5mm (US E/4) hook
- 1 button

NOTES

Square is worked in a corner to corner construction (c2c). Each row is worked diagonally and is made up of c2c blocks. Each c2c block is made up of (ch3, 3tr), beginning with 1 block in the first row, increasing to two blocks in the second row, and so on.

SQUARE

BEE BODY

Using yellow, ch6.

Row 1 (RS) Tr in fourth ch from

hook, tr in next 2 ch, turn.

[1 c2c block]

Row 2 (WS) Ch6 (counts as foundation ch and ch-3 of first block throughout), tr in fourth ch from hook, tr in next 2 ch, ss to ch-3 sp of previous row, (ch3, 3tr) in same ch-sp, turn. [2 c2c blocks]

Row 3 Ch6, tr in next 2 ch, *ss in next ch-3 sp from prev row (ch3, 3tr) in same sp, rep from * in each ch-3 sp across, turn. [3 c2c blocks] Change to black.

Rows 4-5 As Row 3. [5 c2c block at end of Row 5] Change to yellow.

Rows 6-7 As Row 3. [7 blocks at end of Row 7]

Row 8 Ss in next 3 tr, ss into ch-3 sp, change to black, *(ch3, tr) in same sp, ss in next sp, rep from * 5 times more, ss in final ch-3 sp, turn. [6 c2c blocks]

Row 9 Ss in next 3 tr, *ss into next ch-3 sp, (ch3, tr) in same sp, rep from * to final ch-sp, ss into ch-sp, turn. [5 blocks]

Rows 10-13 As Row 9, changing to yellow after first 3 ss of Row 10. [1 block at end of Row 13]

Fasten off and weave in ends.

LARGE WING

Using white, ch13.

Round 1 (RS) Dc in second ch from hook, dc in next ch, htr in next 2 ch, tr in next 2 ch, dtr in next 2 ch, tr in next 2 ch, htr in next ch, 3dc in final ch, turn to work into opposite side of foundation ch, htr in next ch, tr in next 2 ch, dtr in next 2 ch, tr in next 2 ch, htr in next 2 ch, dc in final 2 ch. [25 sts]

Fasten off.

SMALL WING

Using white, ch11.

Round 1 (RS) Dc in second ch from hook, dc in next ch, htr in next 2 ch, tr in next 4 ch, htr in next ch, 3dc in final ch, turn to work into opposite side of foundation ch, htr in next ch, tr in next 4 ch, htr in next 2 ch, dc in final 2 ch. [21 sts]

Fasten off.

TO FINISH

Using the image as a guide, sew the Wings to the Square. Sew the button into place and attach a strand of black yarn for the antenna.



STARLET

by Marjan Gouda

22

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 3 shades
- A 3.5mm (US E/4) hook

SQUARE

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr into loop, ss to top of beg ch-3 to join. [12 sts]

Fasten off.

Join Yarn B in sp between 2 sts.

Round 2 Ch3, tr in same space, 2tr in each space between 2 sts, ss to top of beg ch-3. [12 2-tr groups]

Fasten off.

Join Yarn C in sp between two 2-tr groups.

Round 3 Ch3, 2tr in same space,

*skip 2 sts, 3tr in sp between two 2-tr groups, rep from * around, ss to top of beg ch-3. [12 3-tr groups]

Fasten off.

Join Yarn A in any sp between two 3-tr groups.

Round 4 Ch3, (2tr, ch2, 3tr) in same sp, *(3tr in next sp between groups) twice, (3tr, ch2, 3tr) in next sp between groups, rep from * 3 times more omitting final corner, ss to top of beg ch-3. [48 sts]

Fasten off and weave in ends.



SUNRISE

by Vicki Roberts

23

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 4 shades
- A 4mm (US G/6) hook

SQUARE

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as a tr throughout), 11tr in loop, ss to the top of beg ch-3. [12 sts]

Round 2 Ch3, BPtr in the st at base of ch-3, 2BPtr in each st around. [24 sts]

Change to Yarn B.

Round 3 Ch3, FPtr around st at base of ch-3, tr in next st *(tr, FPtr) in next st, tr in the next st, rep from * ten times more, ss to top of beg ch-3. [36 sts]

Change to Yarn C.

Round 4 Ch3, BPtr around st at

base of ch-3, BPtr around next 2 sts, (2BPtr around next st, BPtr around next 2 sts) 11 times, ss to top of beg ch-3. [48 sts]

Change to Yarn D.

Round 5 Ch1 (does not count as a st), *dc in next 9 sts, htr in next st, (tr, ch2, tr) in next st, htr in next st, rep from * 3 times more, ss to first st to join. [52 sts, 4 ch-2 sps]

Round 6 Ch2 (count as htr), *htr in each st to ch-2 sp, (htr, ch2, htr) in ch-2 sp, rep from * around, ss to top of beg ch-2. [60 sts]

Fasten off and weave in ends.



SQUARE TIME

by Rosina Northcott

24

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 5 shades
- A 3.5mm (US E/4) hook

SQUARE

Using Yarn A, ch4 and ss to first ch to form a loop.

Round 1 (RS) Ch3 (counts as a tr throughout), 11tr into loop, ss to top of beg ch-3. [12 sts]

Fasten off.

Join Yarn B in any st.

Round 2 Ch3, tr in same st, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Fasten off.

Join Yarn C in any st.

Round 3 Ch3, 2tr in same st, *htr in

next st, dc in next 2 sts, htr in next st, 3tr in next st, ch2, 3tr in next st, rep from * 3 times more omitting final 3-tr, ss to top of beg ch-3.

[40 sts, 4 ch-2 sps]

Fasten off.

Join Yarn D in any st.

Round 4 Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp, rep from * around, ss to top of beg ch-3. [56 sts, 4 ch-2 sps]

Fasten off and join Yarn E in any st.

Round 5 Ch2 (counts as htr), *htr in each st to ch-2 sp, (2htr, ch2, 2htr) in ch-sp, rep from * around, ss to top of beg ch-3. [72 sts, 4 ch-2 sps]

Fasten off and sew in ends.



SQUARED

by Sharna Moore

25

SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 3 shades
- A 4mm (US G/6) hook

SQUARE

Using Yarn A, ch4 and ss to first ch to form a loop.

Round 1 (RS) Ch3 (counts as a tr throughout), 2tr in loop, (ch2, 3tr in loop) 3 times, ch2, ss to top of beg ch-3.

[12 sts, 4 ch-sps]

Round 2 Ch3, tr in next 2 sts, (2tr, ch2, 2tr) in ch-2 sp, *tr in next 3 sts, (2tr, ch2, 3tr) in next ch-2 sp, rep from *twice more, ss to top of beg ch-3.

[28 sts, 4 ch-sps]

Round 3 Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2

space, rep from * to end, ss to top of beg ch-3.

[44 sts, 4 ch-sps]

Fasten off.

Join Yarn B in ch-2 sp.

Round 4 (Working in bl only) Ch2 (counts as htr, 2htr in same sp, *skip 2 sts, 3tr in next st, skip 2 sts, (3dtr, ch2, 3dtr) in next st, skip 2 sts, 3tr in next sts, skip 2 sts, 3htr in ch-sp, rep from * 3 times more, ss to top of beg ch-2. [60 sts, 4 ch-2 sps]

Round 5 Ss in next 2 sts, ss in sp between 3-htr group and 3-tr group, ch3, 2tr in same sp, *3tr in sp between each group of 3 sts across to next ch-sp, (3tr, ch3, 3tr) in ch-sp, rep from * around, ss to top of beg ch-3.

[72 sts, 4 ch-sps]

Round 6 As Round 5.

[86 sts, 4 ch-sps]

Fasten off

EDGING

Join Yarn C in fl of any st in Round 3. Working in front loops, dc in each st around working (dc, ch1, dc) in corner spaces.

Fasten off and weave ends.



CELL

by Simone Francis

26

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 4 shades
- A 4mm (US G/6) hook

NOTES

Work into the back loop only throughout.

SQUARE

Using Yarn A, make a magic loop.

Round 1 (RS) Ch2 (counts as htr), 9htr into loop, ss to top of beg ch-2. [10 htr]

Round 2 Ch1 (does not count as a st throughout), 2dc in each st around, ss to beg dc. [20 dc]

Fasten off.

Join Yarn B in any st.

Round 3 (Ch3, dtr, ch3, ss) in

same st, dc in next 4 sts, *(ss, ch3, dtr, ch3, ss) in next st, dc in next 4 sts, rep from * to end, ss in base of beg ch-3.

[16 dc, 4 dtr, 8 ch-3 sps]

Fasten off.

Join Yarn C in first dc on any side.

Round 4 Ch3 (counts as tr), tr in same st, *tr in next 2 sts, 2tr in next st, ch1, skip ch-3, dc in dtr, ch1, skip ch-3**, 2tr in next dc, rep from * 3 times more ending final rep at **, ss to top of beg ch-3.

[24 tr, 4 dc, 8 ch-1 sps]

Fasten off.

Join Yarn A in any dc.

Round 5 *(Ss ch3, dtr, ch3, ss) in dc, dc in ch-1 sp, dc in next 6 sts, dc in ch-1 sp, rep from * 3 times more, ss in beg ss.

[32 dc, 4 dtr, 8 ch-3 sps]

Fasten off.

Join Yarn D in any dtr.

Round 6 Ch1, *3dc in dtr, skip ch-3, 3tr in next dc, tr in next 6 dc, 3tr in next dc, skip ch-3, rep from * 3 times more, ss to beg dc. [60 sts]

Fasten off and weave in ends.



HAPPY HEART

by Sarah Shrimpton

27

SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 5 shades
- A 3mm (US C/2 or D/3) hook

SQUARE

Using Yarn A, ch4.

Round 1 (RS) (2tr, dc, 3tr, 2htr, tr, 2htr) in fourth ch from hook, ss to top of beg ch-4 to join. [12 sts]

Fasten off.

Join Yarn B in fl in next tr.

Round 2 (Work in fl throughout) Ch3 (counts as a tr throughout), tr in same st, (2tr, htr) in next st, dc into centre of Round 1 working over the dc, (htr, 2tr) in next st, 2tr in next 4 sts, (tr, dtr, tr) in next st, 2tr in

next 3 sts, ss to top of beg ch-3. [38 sts]

Fasten off join Yarn C in bl of first tr after dc from Round 1.

Round 3 (Work in bl throughout) Ch3, 2tr in same st, 2tr in next 3 sts, 2htr in next st, htr in next st, 2htr in next st, 2tr in next 3 sts, 3tr in next st, BPtr around dc from Round 2, ss to top of beg ch-3. [24 sts]

Round 4 Ch2 (counts as htr), htr in next st, (2htr in next st, htr in next st) 4 times, 2tr in next st, tr in next st, 2tr in next 2 sts, tr in next st, 2tr in next st, (htr in next st, 2htr in next st) 4 times, ss to top of beg ch-2. [36 sts]

Fasten off.

Join Yarn D in third st from Round 4.

Round 5 Ch3, (tr, ch2, 2tr) in

same st (corner made), *tr in next 2 sts, htr in next 4 sts, tr in next 2 sts, (2tr, ch2, 2tr) in next st, rep from * 3 times more omitting final corner, ss to top of beg ch-3. [48 sts]

Fasten off.

Join Yarn E in any ch-2 sp.

Round 6 Ch3, (tr, ch2, 2tr) in same st, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp, rep from * 3 times more omitting final corner, ss to top of beg ch-3. [64 sts]

Fasten off.



FORGET ME KNOT

by Samanta Fornino

28

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 4 shades
- A 4mm (US G/6) hook

ABBREVIATIONS

3-tr cl (3 treble cluster) (Yrh, insert hook into st, yrh and pull up loop, yrh and draw through 2 loops) 3 times, yrh and draw through all 4 loops

4-tr cl (4 treble cluster) (Yrh, insert hook into st, yrh and pull up loop, yrh and draw through 2 loops) 4 times, yrh and draw through all 5 loops

For a full list, see page 130

SQUARE

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1, 8dc into loop. [8 sts]

Round 2 Ch3 (counts as first leg of cl), 3-tr cl in first dc, ch3, *4-tr cl in next dc, ch3, rep from *around, ss to top of beg ch-3. [8 sts, 8 ch-3 sps]

Change to Yarn B.

Round 3 Ss to first ch-3 sp, ch3 (counts as a tr), (2tr, ch3, 3tr) in same sp, ch4, skip next ch-sp, *(3tr, ch3, 3tr) in next ch-sp, ch4, skip next ch-sp, rep from * around, ss to top of beg ch-3. [24 sts, 4 ch-3 sps, 4 ch-4 sps]
Change to Yarn C.

Round 4 Ss into next ch-sp, (ch3, 2tr, ch3, 3tr) in same sp, (3tr, ch3, 3tr) into each ch-sp around, ss to

top of beg ch-3. [48 sts, 8 ch-3 sps]
Change to Yarn D.

Round 5 Ch1 (does not count as a st), dc in each st and ch around, ss to top of beg dc.

Fasten off and weave in ends.



BOBBLE HEART

by Esme Crick

29

SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any 4ply yarn in 16 shades, plus black
- A 2.5mm (US B/1 or C/2) hook

ABBREVIATIONS

puff (Yrh, insert hook in st, yrh and pull up loop up to height of current row) 4 times, yrh and draw through all loops on hook

chain st Thread yarn onto darning needle, insert needle through fabric from WS to RS, *insert needle back through to WS leaving a small loop on the RS, insert needle back through to RS working through loop from previous st, rep from * as directed in pattern

For a full list, see page 130

NOTES

Label each colour you are using Yarn A to P, plus Q for black. Work

2 rows in each colour, changing colour on the final yrh of row before colour change is indicated. Puff sts are worked on WS rows, push them out to the RS once worked.

SQUARE

Using Yarn A, ch31.

Row 1 (WS) Dc in second ch from hook and in each ch to end, turn. [30 sts]

Row 2 (RS) Ch1 (doesn't count as st throughout), dc in each st to end, turn. Change to Yarn B.

Rows 3-4 Rep Row 2. Change to Yarn C.

Row 5 Ch1, dc in first 14 sts, puff st in next st, dc in final 15 sts, turn.

Row 6 As Row 2. Change to Yarn D.

Row 7 Ch1, dc in first 12 sts, (puff st in next st, dc in next st) 3 times, dc in final 12 sts, turn.

Row 8 As Row 2. Change to Yarn E.

Row 9 Ch1, dc in first 10 sts, (puff st

in next st, dc in next st) 5 times, dc in final 10 sts, turn.

Row 10 As Row 2.

Change to Yarn F.

Row 11 Ch1, dc in first 8 sts, (puff st in next st, dc in next st) 7 times, dc in final 8 sts, turn.

Row 12 As Row 2.

Change to Yarn G.

Row 13 Ch1, dc in first 6 sts, (puff st in next st, dc in next st) 9 times, dc in final 6 sts, turn.

Row 14 As Row 2.

Change to Yarn H.

Row 15 Ch1, dc in first 4 sts, (puff st in next st, dc in next st) 11 times, dc in final 4 sts, turn.

Row 16 As Row 2.

Change to Yarn I.

Row 17 Ch1, dc in first 2 sts, (puff st in next st, dc in next st) 13 times, dc in final 2 sts, turn.

Row 18 As Row 2.

Change to Yarn J.

Rows 19-20 As Rows 17-18.

Change to Yarn K.

Rows 21-22 As Rows 17-18.

Change to Yarn L.

Rows 23-24 As Rows 17-18.

Change to Yarn M.

Row 25 Ch1, dc in first 4 sts, (puff st in next st, dc in next st) 5 times, dc in next 2 sts, (puff st in next st, dc in next st) 5 times, dc in final 4 sts, turn.

Row 26 As Row 2.

Change to Yarn N.

Row 27 Ch1, dc in first 6 sts, (puff st in next st, dc in next st) 3 times, dc in next 6 sts, (puff st in next st, dc in next st) 3 times, dc in next 6 sts, turn.

Row 28 As Row 2.

Change to Yarn O.

Rows 29-30 As Row 2.

Change to Yarn P.

Rows 31-32 As Row 2.

Fasten off.

TO FINISH

Using Yarn Q and using the image as a guide, sew a chain st around the edge of the heart design.

Fasten off and weave in ends.



TUDOR ROSE

by Steffi Graves

30

SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 5 shades
- A 2.5mm (US B/1 or C/2) hook

SQUARE

With Yarn A, make a magic loop.

Round 1 (RS) Ch2 (counts as htr) htr into loop, ch2, (2htr into loop, ch2) 4 times, ss to top of beg ch-2. [10 sts, 5 ch-sps]

Fasten off.

Join Yarn B in sp between 2 htr.

Round 2 *(Ss, ch1, htr, ch1, ss) in sp between 2htr sts, ch2, skip ch-2 sp, rep from * 4 times more, ss in beg ss. [15 sts, 10 ch-1 sps]

Fasten off.

Join Yarn C in any ch-2 sp from

Round 1 (working in ch-2 sp from Rounds 1 and 2 at the same).

Round 3 *(Ss, ch2, 2tr, ch2, 2tr, ch2, ss) in ch-2 sp from round 1, ch4, rep from * 4 times more, ss in ch-2 sp at base of beg ss. [5 petals]

Fasten off.

Join Yarn D in any ch-4 sp.

Round 4 (Ss, ch3, 3tr, ch2, 3tr, ch2, ss, ch5) in each ch-4 sp around, ss in beg ss.

Fasten off.

Join Yarn B in any ch-5 sp.

Round 5 (Ss, ch3, 3tr, ch2, 3tr, ch2, ss, ch5) in each ch-5 sp around, ss in beg ss.

Fasten off.

Join Yarn E in any ch-5 sp.

Round 6 Ch3 (counts as a tr throughout), 8tr in same sp, 9tr in each ch-5 sp around, ss to top of beg ch-3. [45 sts]

Round 7 Ch1 (does not count as a st), dc in each st to final st, skip final st, ss to top of beg dc. [44 sts]

Fasten off.

Join Yarn D in 5th dc from Round 7.

Round 8 Ch3, tr in same st, *2htr in next st, dc in next 8 sts, 2htr in next st, *(2tr, ch2, 2tr) in next st, rep from * 3 times more ending final rep at **, (2tr, ch2) in same st as beg ch-3, ss to top of beg ch-3. [64 sts]

Round 9 (Ch1, ss) in each st to ch-2 sp, (ss, ch2, ss) in ch-2 sp, rep from * around.

Fasten off and weave in ends.



PICOT PETALS

by Tuula Kyrölä

31

SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 2 shades
- A 4mm (US G/6) hook

ABBREVIATIONS

picot Ch3, ss in third ch from hook

For a full list, see page 130

SQUARE

Using Yarn A, ch7, join with a ss in the first ch to make a loop.

Round 1 (RS) Ch4 (counts as dtr throughout), 3dtr, ch3, (4tr, ch3) 3 times, ss to fourth ch of beg ch-4 to join. [16 sts, 4 ch-sps]

Round 2 Ch4, (3dtr, ch3, 4dtr) in same sp, *ch2, (4dtr, ch3, 4dtr) in next ch-3 sp, rep from * twice

more, ch2, ss to top of beg ch-4. [32 sts, 8 ch-sps]

Fasten off.

Round 3 Join Yarn B in any ch-3 sp, ch3 (counts as a tr), 4tr in same sp, *ch1, skip 1 st, dc in next st, ch3, skip 2 sts, dc in ch-2 sp, ch3, skip 2 sts, dc in next st, ch1, skip next st, 5tr in ch-3 sp, rep from * 3 times more omitting final 5tr, ss to top of beg ch-3. [32 sts, 16 ch-sps]

Picot round 1 (RS) Using Yarn B, place a slip knot onto hook, ss in top of beg ch-4 from Round 1, keep working yarn and yarn holding hand underneath your work, *insert hook into next ch-sp, yrh and pull a loop through to front round the chain. Continuing to

keep yarn and left hand under your work, picot, insert hook into next ch-sp, yrh, pull a loop through to front, picot, (insert hook into next ch-sp, yrh, pull a loop through to front) twice, ch2, go to next cluster of 4dtr, rep from * 3 times more, ss to start of round. [8 picots]

Fasten off.

Picot round 2 Using Yarn B, place a slip knot onto hook and set it to the RS of ch-4 in the beginning of Round 2. Work as on Picot round 1 but rep from * 8 times. [16 picots]

Fasten off and weave in all yarn ends.



PETAL PUFFS

by Tuula Kyrölä

32

SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 1 shade
- A 4mm (US G/6) hook

ABBREVIATIONS

puff stitch (Yrh, insert hook into ring and pull a loop to height of a tr) 4 times, yrh and pull through all 9 loops on hook, ch1 to secure

For a full list, see page 130

SQUARE

Ch5, ss in first ch to make a loop.

Round 1 (RS) Ch5 (counts as tr and ch2), (tr into ring, ch2) 7 times, ss to third ch of beginning ch-5.

[8 tr, 8 ch-2 sps]

Round 2 Ss in next ch-2 sp, pull loop to height of 2cm, puff st in same sp, ch4, (puff st in next

ch-2 sp, ch4) 7 times, ss in top of beg puff st. [8 puff sts, 8 ch-4 sps]

Round 3 Ss in first ch of ch-4, ch1 (does not count as a st), *3dc in ch-4 sp, ch2, 2-tr cl in next ch-4 sp, ch8, 2-tr cl in same ch-4 sp, ch2, rep from * 3 times more, ss to beg dc.

[20 sts, 4 ch-8 sps, 8 ch-2 sps]

Round 4 Ss in next dc, ch1, *dc in same st, *ch3, skip (dc, ch-2 sp, cluster), (3htr, 3tr, ch5, ss in top of last tr, 3tr, 3htr) in ch-8 sp, ch3, skip cluster, ch-2 sp and next dc, rep from * 3 times more, ss to beg dc.

Fasten off and weave in ends.



BUTTERFLY

by Sharna Moore

33

SKILL LEVEL

Go pro

YOU WILL NEED

- Any DK yarn in 4 shades
- A 4mm (US G/6) hook

SQUARE

BUTTERFLY

Using Yarn A, ch4.

Round 1 (Tr, ch1) in fourth ch from hook (skipped 3 ch counts as first tr), *(2tr in same ch, ch1) 7 times, ss to top of beg ch-3 to join.

[16 tr, 8 ch-1 sps]

Fasten off.

Join Yarn B in any ch-1 sp.

Round 2 Ch3 (counts as a tr throughout), (tr, ch2, 2tr) in same sp, (2tr, ch2, 2tr) in each ch-1 sp around, ss to top of beg ch-3. [32tr, 8 ch-2 sps] **Fasten off.**

Join Yarn C in any ch-2 sp.

Round 3 Ch3, 6tr in same sp, dc in space between two 2-tr groups, *(7tr in ch-2 sp, dc in sp between two 2-tr groups, rep from * 6 times more, ss to top of beg ch-3. [64 sts] **Fasten off.**

Join Yarn A in any st.

Round 4 Ch1 (does not count as a st), dc in each st around, ss to beg dc.

Fasten off.

Fold piece in half to make a Butterfly shape.

ANTENNAE

Using Yarn B, ch16.

Fasten off.

Using Yarn B, ch12.

Fasten off.

Tie knot on each end of chain, pull tight and close knot. Wrap long ch around centre of body, catching smaller ch at the top.

OUTER SQUARE

Join Yarn D at top right wing of Butterfly with a dc into dc at folding point.

Round 1 (RS) Ch3, (2tr, ch2, 3tr) in same st, ch3, 2tr in st behind Butterfly head, ch3, (3tr, ch2, 3tr) in dc at top left wing, ch3, 2tr in dc between next 2 7-tr groups, ch3, (3tr, ch2, 3tr) in centre of bottom left 7-tr group, ch3, 2tr in dc behind tail, ch3, (3tr, ch2, 3tr) in centre of bottom right 7tr group, ch3, join to first tr, ss in next 2 sts, ss in ch-2 sp.

[32 tr, 8 ch-3 sps, 4 ch-2 sps]

Round 2 Ch3, (2tr, ch2, 3tr) in same ch-2 sp, 3tr in next 2 ch-3 sps, * (3tr,

ch2, 3tr) in ch-2 sp, 3tr in next 2 ch-3 sps, rep from * to end, ss to top of beg ch-3.

Rounds 3-4 Ss into next ch-2 corner space, ch3, (2tr, ch2, 3tr) in same sp, *3tr between each 3-tr group to corner, (3tr, ch2, 3tr) in ch-2 sp, rep from * 3 times more omitting final corner, ss to top of beg ch-3.

Fasten off.

Join Yarn C in any st.

Round 5 Ch1 (does not count as a st), dc in each st around working (dc, ch1, dc) in corner ch-sps, ss to beg dc.

Fasten off and weave in ends.



BEE KIND

by Veronica Cromwell

34

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 3 shades
- A 4mm (US G/6) hook

SQUARE

Using Yarn A, ch32.

Row 1 (RS) Starting in second ch from hook, dc in each ch across, turn. [31 dc]

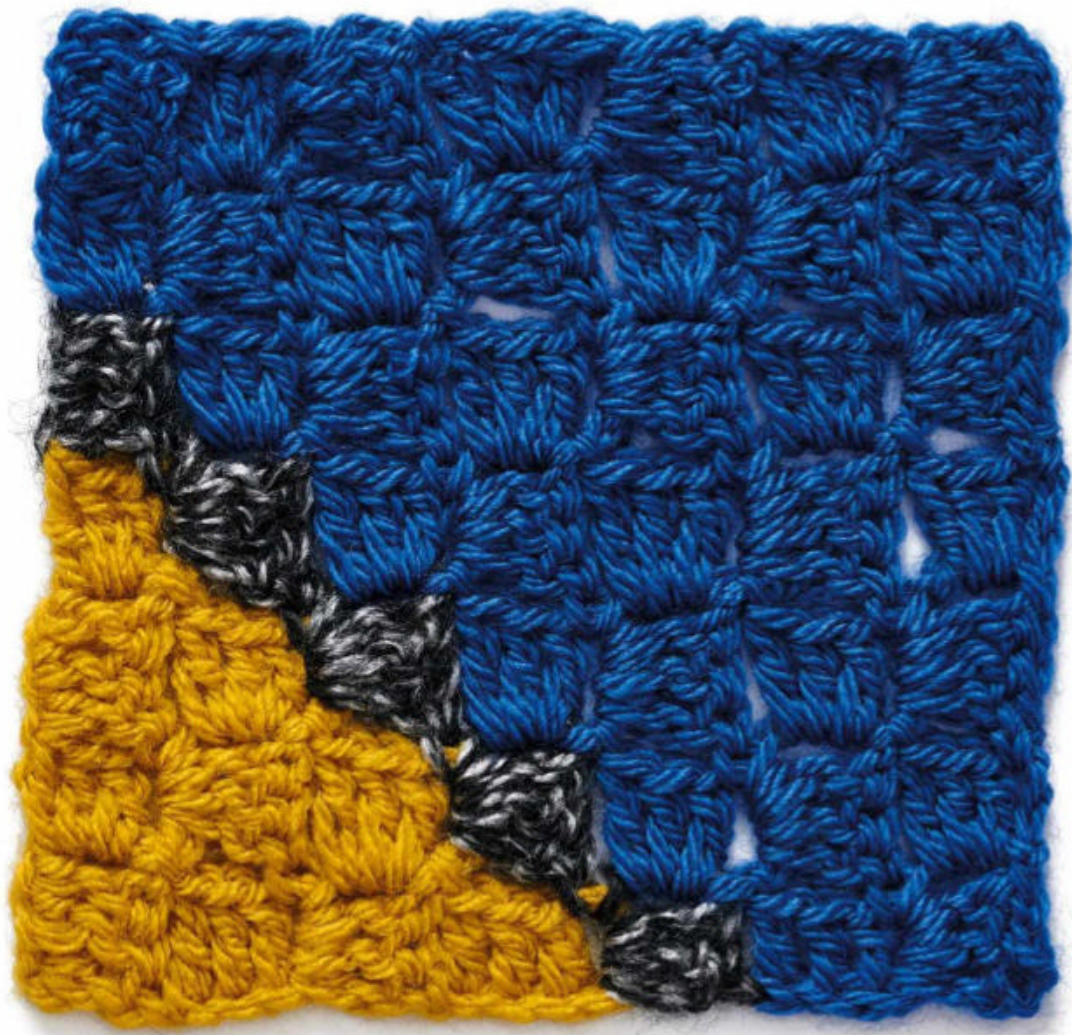
Row 2 Ch1 (doesn't count as a st), dc in each st across, turn.

Rep Row 2 another 34 times alternating 6 rows in Yarn A and 6 rows in Yarn B.

Fasten off and weave in all ends.

TO FINISH

Using a darning needle and Yarn C, cross stitch the word KIND onto the Square using the image as a guide.



35

SAND & SEA

by Rosina Northcott

SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 3 shades
- A 3mm (US C/2 or D/3) hook

SQUARE

Using Yarn A, ch6.

Row 1 (RS) Tr in fourth ch from hook, tr in next 2 ch, turn.

[1 c2c block]

Row 2 (WS) Ch6 (counts as ch-3 sp and foundation ch3 throughout), tr in fourth ch from hook, tr in 2 ch, ss to ch-3 sp of Row 1, ch3, 3tr in same ch-3 sp, turn. [2 c2c blocks]

Row 3 Ch6, tr in fourth ch from hook, tr in next 2 ch, *ss in next ch-3 sp of previous row, ch3, 3tr in same ch-3 sp, rep from * to end, turn. [3 blocks]

Row 4 As Row 3. [4 c2c blocks]

Change to Yarn B.

Row 5 As Row 3. [5 c2c blocks]

Change to Yarn C.

Rows 6-7 Rep Row 3. [7 c2c blocks]

Rows 8-13 Ss in next 3 sts and into first ch-3 sp, *ch3, 3tr in same ch-sp, ss in next ch-3 sp, rep from * across to final ch-3 sp, ss in ch-sp, turn. [1 block at end of Row 13.]

Fasten off and sew in ends.



NEON LOVE

by Sam Hermes

36

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 3 neon shades
- A 4mm (US G/6) hook

ABBREVIATIONS

popcorn 5tr in same sp, remove loop from hook, insert hook into top of first tr, place loop back on hook and pull through st, ch1 to secure

For a full list, see page 130

SQUARE

Using any colour, ch4 and ss to first ch to form a loop.

Round 1 (RS) Ch1 (doesn't count as a st), 12dc into loop, ss to beg dc to Join. [12 sts]

Round 2 (Ch10, ss in next st) 12 times. [12 ch-10 sps]

Fasten off.

Join next colour into 5th ch of any ch-10 sp.

Round 3 Ch1, *dc in ch-10 sp, ch4, dc in next ch-10 sp, ch4, (popcorn, ch3, popcorn) in next ch-10 sp, ch4, rep from * 3 times more, ss to beg dc. [8 popcorn, 4 ch-3 corner sps, 8 dc, 12 ch-4 sps]

Fasten off. Join next colour in any corner ch-3 sp.

Round 4 Ch3 (counts as first tr of popcorn), 4tr in loop and complete as popcorn, ch3, popcorn in same sp, *ch4, dc in next ch-4 sp, ch4, 3-tr cluster in next sp, ch4, dc in next sp, ch4, (popcorn, ch3, popcorn) in ch-3 sp, rep from * 3 times more omitting final corner, ss to top of beg popcorn.

[8 popcorn, 4 clusters, 8 dc]

Fasten off and weave in ends.



THE MAZE

by Elisabeth Davis de Herraiz

37

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 2 shades
- A 4mm (US G/6) hook

ABBREVIATIONS

popcorn 4tr in same st, remove loop from hook, insert hook into top of first tr, place loop back on hook and pull through st, ch1 to secure

For a full list, see page 130

SQUARE

Using Yarn A, ch4 and ss to first ch to form a loop.

Round 1 (RS) Ch3 (counts as a tr throughout), 2tr in loop, (ch2, 3tr in loop) 3 times, ch2, ss to top of beg ch-3 to join. [12 sts, 4 ch-2 sp] **Fasten off.**

Join Yarn B in a ch-2 sp.

Round 2 Ch3, (tr, ch2, 2tr) in same sp, *FPtr around next tr, popcorn in next tr, FPtr around next tr,** (2tr, ch2, 2tr) in next ch-2 sp, rep from * 3 times more ending final rep at **, ss to top of beg ch-3. [28 sts, 4 ch-2 sps]

Fasten off.

Join Yarn A in a ch-2 sp.

Round 3 Ch3, (tr, ch2, 2tr) in same sp, *BPtr around each st to next popcorn, tr in popcorn, BPtr around each st to ch-2 sp,** (2tr, ch2, 2tr) in ch-2 sp, rep from * 3 times more ending final rep at **, ss to top of beg ch-3. [44 sts, 4 ch-2 sps]

Fasten off.

Join Yarn B in a ch-2 sp.

Round 4 Ch3, (tr, ch2, 2tr) in same sp, *FPtr around next 5 sts, popcorn in next tr, FPtr around each tr to ch-2 sp,** (2tr, ch2, 2tr) in next ch-2 sp, rep from * 3 times more ending final rep at **, ss to top of beg ch-3. [60 sts, 4 ch-2 sps]

Fasten off.

Join Yarn A in a ch-2 sp.

Round 5 As Round 3.

[76 sts, 4 ch-2 sps]

Fasten off and weave in all ends.



SUNNY

by Rosina Plane

38

SKILL LEVEL

Go pro

YOU WILL NEED

- Any DK yarn in 3 shades
- A 4mm (US G/6) hook

ABBREVIATIONS

popcorn 5tr in same sp, drop loop from hook, insert hook in first tr, pick up dropped loop with hook and pull through

tr2d Working in front of ch-sp from previous round, tr in indicated skipped st 2 rounds down

FPtr2d Working in front of sts/ch-sp from previous round, FPtr around skipped st 2 rounds down

FPdtr2tog Working in front of sts/ch-sp from previous round, FPdtr2tog around each FPtr2d on

either side of popcorn 2 rounds down (Note you will be working around each FPtr2d twice)

standing st start with a slip knot already on your hook, work directly into the first st

For a full list, see page 130

SQUARE

Using Yarn B, make a magic loop.

Round 1 (RS) Ch3 (counts as htr and ch1), (htr, ch1) 7 times, ss to second ch of beg ch-3. [8 sts, 8 ch-1 sps]

Round 2 Ss into ch1-sp, ch3, 4tr in same sp and complete as popcorn inserting hook into top of beg ch-3, *ch2, skip next st, popcorn in ch1-sp, rep from * 6 times more, ch2, skip next st, ss to top of beg popcorn. [8 sts, 8 ch-2 sps]

Fasten off.

Join Yarn C with a standing FPdc

around any popcorn.

Round 3 *(Dc, FPtr2d, dc) in ch-2 sp, FPdc around next popcorn, rep from * 7 times more, omitting final FPdc, ss to top of beg FPdc. [32 sts]

Fasten off.

Join Yarn A with a standing tr in any FPdc.

Round 4 (Ch2, tr) in same st, *tr in next st, 2htr in next st, ch1, skip 1 st, 2htr in next st, tr in next st,** (tr, ch2, tr) in next st, rep from * 3 times more, ending final rep at **, ss to standing tr.

[32 sts, 4 ch-1 sps, 4 ch-2 sps]

Fasten off.

Join Yarn C with a standing dc in any ch-2 corner sp.

Round 5 *FPdtr2tog, dc in same sp, ch2, skip 2 sts, htr in next st, ch2, skip 1 st, FPdtr2tog, ch2, skip 2 sts, htr in next st, ch2, skip 1 st, dc in ch-2 sp, rep from * 3 times more,

omitting final dc on final rep, ss to standing dc. [24 sts, 14 ch-2 sps]

Fasten off.

Join Yarn A with a standing tr in any corner FPtr2tog.

Round 6 *(Ch2, tr) in same st, skip 1 st, 3tr2d in first skipped st, skip 1 st, 2tr2d in skipped st, FPtr, 2tr2d in second skipped st, skip 1 st, 3tr2d in skipped st, skip 1 st, tr in corner FPdtr2tog, rep from * 3 times more, omitting last tr on final rep, ss in standing tr to join. [52 sts]

Round 7 Ch2 (doesn't count as st), FPtr around same st, * (2tr, ch2, 2tr) in ch-2 sp, FPtr, 5BPtr, skip 1 st, 5BPtr, FPtr, rep from * 3 times more, omitting last FPtr on final rep, ss in first FPtr to join. [64 sts]

Fasten off and weave in ends.



39

GRADIENT WHEEL

by Kate McCully

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 4 shades of the same colour, plus cream (5 shades in total)
- A 3mm (US C/2 or D/3) hook

NOTES

Order colours from darkest to lights, with the darkest shade labelled as Yarn A and the lightest as Yarn D.

SQUARE

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr into loop, ss to top of beg ch-3. [12 sts]

Fasten off.

Join Yarn B in any st.

Round 2 Ch3, tr in same st, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Fasten off.

Join Yarn C in any st.

Round 3 Ch3, 2tr in next st, (tr in next st, 2tr in next st) 11 times, ss to top of beg ch-3. [36 sts]

Fasten off.

Join Yarn D in any st.

Round 4 Ch3, tr in next st, 2tr in next st, (tr in next 2 sts, 2tr in next st) 11 times, ss to top of beg ch-3. [48 sts]

Fasten off.

Join cream in any st.

Round 5 Ch3, tr in next st, *htr in next 2 sts, dc in next 3 sts, htr in next 2 sts, tr in next 2 sts,

(2dtr, ch2, 2dtr) in next st,** tr in next 2 sts, rep from * 3 times more ending final rep at **, ss to top of beg ch-3.

[60 sts, 4 ch-sps]

Round 6 Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp, rep from * around, ss to top of beg ch-3.

[76 sts, 4 ch-sps]

Fasten off and weave in ends.



DOUGHNUT

by Emma Friedlander-Collins

40

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 5 shades
- A 4mm (US G/6) hook

SQUARE

Using Yarn A, ch12 and ss to first ch to form a loop.

Round 1 (RS) Ch2 (counts as a dc throughout), 17dc in loop, ss to top of beg ch-2. [18 sts]

Fasten off.

Join Yarn B in any st.

Round 2 Ch2, dc in next st, 2dc in next st, (dc in next 2 sts, 2dc in next st) 5 times, ss to top of beg ch-2. [24 sts]

Round 3 Ch2, dc in next 2 sts, 2dc in next st, (dc in next 3 sts, 2dc in next st) 5 times, ss to top of beg ch-2. [30 sts]

Round 4 Ch2, dc in next 3 sts, 2dc in next st, (dc in next 4 sts, 2dc in next st) 5 times, ss to top of beg ch-2. [36 sts]

Round 5 Ch2, dc in next 4 sts, 2dc in next st, (dc in next 5 sts, 2dc in next st) 5 times, ss to top of beg ch-2. [42 sts]

Round 6 Ch2, dc in next 5 sts, 2dc in next st, (dc in next 6 sts, 2dc in next st) 5 times, ss to top of beg ch-2. [48 sts]

Fasten off.

Join Yarn C in any st.

Round 7 Ch3 (counts as a tr throughout), tr in same st, ch2, *2tr in next st, tr in next 2 sts, htr in next st, dc in next 4 sts, htr in next st, tr in next 2 sts,** 2tr in next st, ch2, rep from * 3 times more ending final rep at **, ss to top of beg ch-3. [52 sts, 4 ch-2 sps]

Round 8 Ch3, *tr in each st to ch-2 sp, (2tr, ch3, 2tr) in ch-sp, rep from * around, ss to top of beg ch-3.

[68 sts, 4 ch-3 sps]

Fasten off.

TO FINISH

Using Yarn D and Yarn E, sew a running st over Rounds 2-6, changing direction as you work to create the 'sprinkles' on the Doughnut.



DAHLIA

by Gwen Buttke McGannon

41

SKILL LEVEL

Go pro

YOU WILL NEED

- Any DK yarn in 4 shades
- A 3.5 mm (US E/4) hook

SQUARE

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1 (doesn't count as st throughout), 6dc in loop, ss to beg dc. [6 dc]

Fasten off.

Join Yarn B in any st.

Round 2 Ch2 (counts as first leg of cl throughout), 3-tr cluster in same dc, ch3, (4-tr cluster in next st, ch3) 5 times, ss to top of beg cl.

[6 cl, 6 ch-3 sps]

Round 3 Ss into first ch-3 sp,

(ch2, 3-tr cl, ch3, 4-tr cl) in same ch-3 sp, ch3, (4-tr cluster, ch3) twice in each ch-3 sp around, ss to top of beg cl.

[12 cl, 12 ch-3 sp]

Fasten off.

Join Yarn C in any ch-3 sp.

Round 4 Ch1 (does not count as a st), dc in same sp, ch1, (tr, ch3) in next ch-3 sp, working in front of last tr made, tr in previous ch-3 sp, *(ch1, dc, ch1) in next ch-3 sp, (tr, ch3) in next ch-3 sp, working in front of last tr made, tr in previous ch-3 sp, rep from * ten times more, ch1, ss to beg dc. [24 tr, 12 dc, 24 ch-1 sps, 12 ch-3 sps]

Fasten off.

Join Yarn D in any ch-3 sp.

Round 5 Ch1, dc in same sp,

(ch5, dc in next ch-3 sp) twice, *ch5, 4-tr cl in next dc, (ch5, dc in next ch-3 sp) 3 times, rep from * twice more, ch5, 4-tr cl in next dc, ch5, ss to first dc to join. [4 4-tr clusters, 12 dc, 16 ch-3 sps]

Round 6 (Ss, ch1, 3dc) in next ch-5 sp, (ch3, 3dc in next ch-5 sp) twice, *ch5, 3dc in next ch-5 sp, (ch3, 3dc in next ch-5 sp) 3 times, rep from * twice more, ch5, 3dc in next ch-5sp, ch3, ss to beg dc.

[48 dc, 12 ch-3 sps, 4 ch-5 sps]

Fasten off and weave in ends.



LIFEBUOY

by Eleonora Tully

42

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 4 shades
- A 3.5mm (US E/4) hook
- 4 stitch markers

ABBREVIATIONS

spiked dc Insert hook into st indicated, yrh and pull loop up to height of row, yrh and pull through two loops on hook

For a full list, see page 130

SQUARE

Using Yarn A, ch4 and ss to first ch to form a loop.

Round 1 (RS) Ch3 (counts as a tr), 11tr into loop, ss to top of beg ch-3. [12 sts]

Fasten off.

Join Yarn B in any st.

Round 2 Ch3 (counts as a tr), tr in same st, 2tr in each st to end, ss to top of beg ch-3. [24 sts]

Fasten off.

Join Yarn C in any st.

Round 3 Ch3 (counts as a dc, ch2), skip next st, dc in next st, *ch2, skip 2 sts, spiked dc in tr from Round 1 directly below second skipped st,** (ch2, skip next st, dc in next st) twice, rep from * 3 times more ending final rep at **, ch2, skip final st, ss to first ch of beg ch-3. [12 sts, 12 ch-2 sps]

Fasten off.

Join Yarn A in any ch-2 sp.

Round 4 Ch2 (counts as a htr), 2htr in same ch-2-sp, skip next st, 3htr in each ch-2-sp to end, ss to top of beg ch-2. [36 sts]

In Rounds 5, 6 and 8 insert hook

into the back 2 loops of the htr sts, leaving the fl unworked

Round 5 Ch2, htr in st at base of ch-2, htr in next 2 sts, (2htr in next st, htr in next 2 sts) 11 times, ss to top of beg ch-2. [48 sts]

Fasten off.

Join Yarn D in bl of st above spiked dc from Round 3.

Round 6 Ch4 (counts as a dtr), (dtr, ch2, 2dtr) in same st, *tr in next 2 sts, htr in next 2 sts, dc in next 3 sts, htr in next 2 sts, tr in next 2 sts,** (2dtr, ch2, 2dtr) in next st, rep from * 3 times more ending final rep at **, ss to top of beg ch-4. [60 sts, 4 ch-2 sps]

Round 7 Ch2, *htr in each st to ch-2 sp, 3htr in ch-sp (pm in second htr in corner), rep from * around, ss to top of beg ch-2. [72 sts]

Fasten off.

Join Yarn C in any marked st.

Round 8 Ch2, 2htr in same st, *htr in each st to next marked, 3dc in marked st, rep from * around, ss to top of beg ch-2. [80 sts]

Fasten off and weave in ends.



43

DELL

by Magali Poumeyrol

SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 3 shades
- A 2.5mm (US B/1 or C/2) hook

ABBREVIATIONS

pc (popcorn stitch) Work 5tr in same st, drop loop from hook, insert hook in top of first tr, place loop back on hook and pull through first tr, ch1 to secure
beg-pc Ch3, work 4tr in same st, drop loop from hook, insert hook in top of beg ch-2, place loop back on hook and pull through top of beg ch-2, ch1 to secure
standing dc Start with a slip knot already on hook, insert hook into st indicated, yrh and pull up a loop, yrh and pull through both loops on your hook; this will have

a neater look than the traditional (ss, ch-1, dc) join

For a full list, see page 130

NOTES

Square is worked in the round without turning.

SQUARE

Using Yarn A, ch6 and join with a ss to form a loop.

Round 1 (RS) Ch6 (counts as tr and ch3), (dc into loop, ch3, tr into loop, ch3) 6 times, dc into loop, ch3, ss to third ch of beg ch-6. [7 tr, 7 dc and 14 ch-3]

Fasten off.

Join Yarn B with a standing dc in any tr.

Round 2 Ch4, *skip (ch3, dc, ch3) dc in next tr, ch4; rep from * 5 times more, ss to beg dc.

[7 dc and 7 ch-3 sps]

Round 3 Ss in first ch-4 sp, ch1 (doesn't count as st), 6dc in each ch-4 sp around, ss to beg dc. [42 dc]
Fasten off.

Join Yarn C in first dc.

Round 4 Beg-pc in same st, (ch3, skip 2 sts, pc into next st) 13 times, ch3, skip 2 sts, ss to beg-pc. [14 pc and 14 ch-3]

Fasten off.

Join Yarn B with a standing dc in any ch-3 sp.

Round 5 3dc in same sp, 4dc in next 13 ch-3 sps, ss to beg dc. [56 dc]

Round 6 Ch4 (counts as dtr), dtr in next st, tr in next 2 sts, htr in next 6 sts, tr in next 2 sts, dtr in next 2 sts, ch2, *dtr in the next 2 sts, tr in the next 2 sts, htr in the next 6 sts, tr in

the next 2 sts, dtr in the next 2 sts, ch2, rep from * twice more, ss to top of beg ch-4.

[16 dtr, 16 tr, 24 htr, 4 ch-2 sps]
Fasten off.

Join Yarn C in any ch-2 sp.

Round 7 Ch5 (counts as tr and ch2), 3tr in same sp, *tr in next 14 sts, (3tr, ch2, 3tr) in ch-2 sp, rep from * twice more, tr in each st to final corner, 2tr in same sp as beg ch-5, ss to third ch of beg ch-5. [72 tr, 4 ch-2 sps]

Fasten off.

Join Yarn B with a standing dc in any st.

Round 8 Ch1, *dc in each st to ch-2 sp, (dc, ch2, dc) in ch-sp, rep from * around, ss to beg dc. [80 dc, 4 ch-2 sps]

Fasten off and weave in ends.



PURPLE PATCH

by Gwen Buttke McGannon

44

SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 5 shades
- A 4.25mm (US G/6 or 7) hook

SQUARE

Using Yarn A, make magic loop.

Round 1 (RS) Ch4 (counts as dtr), 3dtr into loop, ch3, (4dtr into loop, ch3) 3 times, ss to top of beg ch-4 to join. [16 dtr, 4 ch-3 sp]

Fasten off.

Join Yarn B in any ch-3 sp.

Round 2 Ch1 (doesn't count as st throughout), *(dc, ch3, dc) in ch-3 sp, ss in next dtr, ch4, skip next 2 dtr, ss in next dtr, rep from * 3 times more, ss to beg dc to. [8 dc, 4 ch-3 sps, 4 ch-4 sps]

Fasten off.

Join Yarn C in any ch-3 sp.

Round 3 Ch1, *(dc, ch3, dc) in ch-3 sp, ch1, 4dc in next ch-4 sp, ch1, rep from * 3 times more, ss to top of beg dc. [24 dc, 8 ch-1 sps, 4 ch-3 sps]

Fasten off.

Join Yarn D in any ch-3 sp.

Round 4 Ch1 *(dc, ch3, dc) in ch-3 sp, ch1, ss in next ch-1 sp ch5, skip next 4 dc, ss in next ch-1 sp, ch1, rep from * 3 times more, ss to beg dc. [8 dc, 4 ch-3 sps, 4 ch-5 sps, 8 ch-1 sps]

Fasten off.

Join Yarn E in any ch-3 sp.

Round 5 Ch1 *(dc, ch3, dc) in ch-3 sp, ch1, (4dtr, ch3, 4dtr) in next ch-5 sp ch1, rep from * 3 times more, ss to beg dc. [32 dtr, 8 dc, 8 ch-3 sps, 8 ch-1 sps]

Fasten off and weave in ends.



MOUNTAIN

by Marjan Gouda

45

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 3 shades
- A 3.5mm (US E/4) hook

SQUARE

Using Yarn A, ch5.

Row 1 (RS) 4tr in fifth ch from hook, turn. [5 tr]

Row 2 (WS) Ch3 (counts as a tr throughout), 2tr in same st, ch1, skip 1 tr, 3tr in next stitch, ch1, skip 1 tr, 3tr in final st, turn. [3 3-tr groups, 2 ch-1 sps]

Row 3 Ch3, 2tr in same st, ch1, (3tr, ch1) in each ch-1 sp across, 3tr in final st, turn. [4 3-tr groups, 3 ch-1 sps]

Rows 4-5 As Row 3. [6 3-tr groups, 5 ch-1 sps]
Change to Yarn B.

Row 6 Ch4 (counts as tr, ch1 throughout), (3tr, ch1) in each ch sp across, tr in final st, turn. [5 3-tr groups, 2 tr, 6 ch-1 sps]

Fasten off.

Join Yarn C in final st of previous row.

Row 7 Ch4, skip first ch-1 sp, (3tr, ch1) in each ch-1 sp across to final ch-sp, skip final ch-sp, tr in final st, turn.

Fasten off.

Join Yarn B in final st.

Rows 8-9 As Row 7, changing to Yarn C for Row 9.

[2 3-tr groups, 2 tr, 3 ch-1 sps]
Fasten off.

Join Yarn C in final st.

Row 10 Ch4, skip ch-1 sp, 3tr in next ch-1 sp, ch1, skip final ch-1

sp, tr in final st, turn.

[1 3-tr group, 2 tr, 2 ch-1 sps]

Fasten off.

Join Yarn C in final st.

Row 11 Ch3, skip ch-1 sp, tr4tog final 4 sts.

Fasten off and weave in ends.



SPRING GLOW

by Magali Poumeyrol

46

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 2 shades
- A 2.5mm (US B/1 or C/2) hook

ABBREVIATIONS

4-dtr cl *Yrh twice, insert hook in space/st indicated, yrh and pull up loop, (yrh and draw through 2 loops) twice, rep from * 3 times more, yrh and draw through all loops on hook

beg 4-dtr cl As 4-dtr cl, but replace first dtr with ch4

standing dc Start with a slip knot already on hook, insert hook into st indicated, yrh and pull up a loop, yrh and pull through both loops on your hook

For a full list, see page 130

NOTES

Square is worked in the round without turning.

SQUARE

Using Yarn A, ch10 and ss to first ch to form a loop.

Round 1 Beg-4-dtr cl into the loop, ch5, (4-dtr cl into loop, ch5) 7 times, ss to top of beg cl. [8 4-dtr cl and 8 ch-5 sps]

Round 2 Ss in next ch5-sp, ch3 (counts as a tr), 7tr into same sp, 8tr in each ch-5 sp around, ss to top of beg ch-3. [64tr]

Fasten off.

Join Yarn B with a standing dc in ss join.

Round 3 Ch1, skip 1 st, dc in next st, ch1, skip 1 st, *(htr in next st, ch1, skip 1 st) twice, (tr, ch3, tr) in next st, ch1, skip 1 st, (htr in next st, ch1,

skip 1 st) twice**, (dc in next st, ch1, skip 1 st) 3 times, rep from * 3 times more ending final rep at **, dc in next st, ch1, ss to beg dc.

[8 tr, 16 htr, 12 dc and 32 ch-1 sps, 4 ch-3 sps]

Round 4 Ss to first ch1-sp, ch4 (counts as a tr and ch1), *(tr, ch1) in each ch-1 sp to around to ch-3 corner sp, (tr, ch3, tr, ch1) in ch-3 sp, rep from * 3 times more, ss to third ch of beg ch-4.

[40 tr, 36 ch-1 sps, 4 ch-3 sps]

Fasten off.

Join Yarn A with a standing dc in any ch-3 sp.

Round 5 Ch3, dc in same sp, *dc in each st and ch-1 sp across to next ch-3 sp, (dc, ch3, dc) in ch-3 sp, rep from * around, ss to beg dc. [84 dc]

Fasten off and weave in ends.



ARTHUR

by Rosina Plane

47

SKILL LEVEL

Go pro

YOU WILL NEED

- Any DK yarn in 3 shades
- A 4mm (US G/6) hook

ABBREVIATIONS

popcorn 5tr in same sp, drop loop from hook, insert hook in first tr, pick up dropped loop with hook and pull through

FPhtr Yrh, insert hook around post of st indicated working from front to back to front, yrh and pull up a loop, yrh and pull through all loops on hook

FPdtr2d Working in front of sts/ch-sp from previous round, yrh twice, insert hook around post of skipped st 2 rounds below, working from front to back to front, yrh and pull up a loop, (yrh

and pull through 2 loops) 3 times
FPdtr2tog Working in front of sts/ch-sp from previous round, FPdtr2tog around each FPdtr2d on either side of popcorn 2 rounds down

standing st Start with a slip knot already on your hook, work directly into the first st

For a full list, see page 130

SQUARE

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as htr, ch1), (htr, ch1) 7 times, ss to second ch of beg ch-3. [8 sts, 8 ch-1 sps]

Round 2 Ss into ch1-sp, ch3, 4tr in same sp, and complete as popcorn inserting hook into top of beg ch-3, *ch2, skip next st, (tr, ch1, tr) in ch1-sp, ch2, skip next st, popcorn in next ch1-sp, rep from * 3 times more, omitting last popcorn on

final rep, ss in beg popcorn. [12 sts, 8 ch-2 sps, 4 ch-1 sps]

Fasten off.

Join Yarn B with a standing FPhtr around any popcorn.

Round 3 *Dc in next ch-2 sp, FPdtr2d, skip 1 st, (tr, ch2, tr) in next ch1-sp, skip 1 st, FPdtr2d, dc in next ch-2 sp, FPhtr around popcorn, rep from * 3 times more, omitting last FPhtr on final rep, ss in beg FPhtr. [28 sts, 4 ch-2 sps]

Fasten off.

Join Yarn C with a standing dc in any FPhtr.

Round 4 *Ch4, skip 3 sts, (3-tr cl, ch3, 3-tr cl) in ch-2 sp, ch4, skip 3 sts, dc in next FPhtr, rep from * 3 times more, omitting last dc on final rep, ss to top of beg dc. [12 sts, 4 ch-3 sps, 8 ch-4 sps]

Fasten off.

Join Yarn B with a standing htr in

any ch-3 corner sp.

Round 5 (Htr, ch2, 2htr) in same sp, *FPhtr around next st, ch4, skip ch4-sp, FPdtr2tog, ch4, skip ch4-sp, FPhtr around next cl, *(2htr, ch2, 2htr) in ch3-sp, rep from * 3 times more, ending final rep at **, ss to top of beg htr. [28 sts, 4 ch-2 sps, 8 ch-4 sps]

Fasten off.

Join Yarn A with a standing tr in any ch-2 sp.

Round 6 (Tr, ch2, 2tr) in same sp, *skip 1 st, htr in next 2 sts, working over ch4-sp, 4tr in ch-4 sp on Round 4, skip next st on current round, 4tr in next ch-4 sp on Round 4, skip next st, htr in next 2 sts, *(2tr, ch2, 2tr) in ch-2 sp, rep from * 3 times more, ending final rep at **, ss to beg tr. [64 sts]

Fasten off and weave in ends.



SUMMER LAWN

by Heather Gibbs

48

SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 3 shades
- A 4mm (US G/6) hook

ABBREVIATIONS

surface crochet Position yarn behind square, insert hook through fabric from the RS, yrh and pull up a loop to RS, *insert hook back through fabric in direction you want the surface crochet to travel, yrh, pull up a loop and pull through the first loop on hook, rep from * as directed

For a full list, see page 130

SQUARE

Using Yarn A, ch4 and ss to first ch to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

Fasten off.

Join Yarn B in any st.

Round 2 Ch3, tr in the same st, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Fasten off.

Join Yarn C in sp between 2 sts.

Round 3 Ch3, (2tr, ch3, 3tr) in the same sp, *skip 3 sts, 3tr in next sp between sts, skip 3 sts,** (3tr, ch3, 3tr) in next sp between sts, rep from * 3 times more ending final rep at **, ss to top of beg ch-3.

[12 3-tr groups, 4 ch-3 sps]

Round 4 Ss in ch-3 corner sp, ch3, (2tr, ch3, 3tr) in same sp, *(3tr in sp between next two 3-tr

groups) twice, (3tr, ch3, 3tr) in ch-3 sp, rep from * 3 times more ending final rep at **, ss to top of beg ch-3.

[16 3-tr groups, 4 ch-3 sps]

Round 5 Ch3, *tr in each st to ch-3 sp, (tr, ch3, tr) in ch-3 sp, rep from * around, ss to top of beg ch-3.

[56 sts, 4 ch-3 sps]

Fasten off and weave in ends.

TO FINISH

Using Yarn A, surface crochet around the top of the sts from Round 1 and on top of two opposite sides of Round 4. Using Yarn B, surface crochet around the top of the sts from Round 5, on opposite sides to the Yarn A surface crochet. You can use the image as a guide.



SUNBURST

by Margaret Hubert

49

SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 2 shades
- A 3.75mm (US F/5) hook

ABBREVIATIONS

4-dtr cluster *Yrh twice, insert hook into st indicated and pullup a loop, (yrh, draw through 2 loops) twice, rep from * 3 times more, yrh and pull through all loops on hook

3-dtr cluster As above repeating * instructions twice

For a full list, see page 130

SQUARE

Using Yarn A, ch5 and ss to first ch to form a loop.

Round 1 (RS) Ch4 (counts as a tr, ch1), (tr in loop, ch1) 11 times,

ss to third ch of beg ch-4.

[12 tr, 12 ch-1 sps]

Round 2 Ch3 (counts as first leg of cl), 3-dtr cl in same st, (ch3, skip ch-1 sp, 4-dtr cl in next tr) 11 times, ch3, ss to top of beg cl.

[12 cl, 12 ch-3 sps]

Round 3 Draw Yarn B through loop on hook, ch1 (does not count as a st throughout), *dc in cl, dc in ch-3 space, tr in ch-1 sp from Round 1, dc in same ch-3 sp, rep from * 11 times more, ss to top of beg dc. [12 tr, 36 dc]

Round 4 (Working in the bl of all dc sts), ch1, dc in same st, *dc in next 11 sts, (dc, ch2, dc) in next st, rep from * twice, dc in next 11 sts, dc in same st as beg dc, ch2, ss to beg dc. [52 dc, 4 ch-sps]

Round 5 Draw Yarn A through loop on hook, ch1, *dc in bl of each st to ch-2 sp; (dc, ch2, dc) in ch-sp, rep from * around, ss to beg dc.

[60 dc, 4 ch-sps]

Round 6 Draw Yarn B through loop on hook and repeat Round 5. [68 dc, 4 ch-sps]

Round 7 Draw Yarn A through loop on hook and repeat Round 5.

Fasten off and weave in ends.



DOTTY

by Kate Eastwood

50

SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 3 shades
- A 3.5mm (US E/4) hook

ABBREVIATIONS

MB (Make bobble) *Yarn over in colour specified, insert hook into st, yrh and pull up a loop, yrh and pull through 2 loops on hook, rep from * 4 times more, yrh with Yarn A and pull through all loops on hook

For a full list, see page 130

SQUARE

Using Yarn A, ch26.

Row 1 (RS) Dc in the second ch from the hook, and each ch across, turn.
[25 sts]

Row 2 Ch1, dc in each st to end, turn.

Row 3 Ch1, dc in first 3 sts, (MB in Yarn B, dc in next 5 sts) 3 times, MB in Yarn B, dc in final 3 sts, turn.

Rows 4-6 As Row 2. [25sts]

Row 7 Ch1, dc in first 6 sts, (MB in Yarn C, dc in next 5 sts) 2 times, MB in Yarn C, dc in final 6 sts, turn.

Rows 8-10 As Row 2.

Repeat Rows 3-10 once more, then repeat Rows 3-9 once.

Fasten off

BORDER

Join in Yarn A in any corner.

Round 1 (RS) Ch1, *(dc, ch1, dc) in corner, dc in each at and row-end to next corner, rep from * 3 times more, ss to beg dc.

Fasten off and weave in ends.

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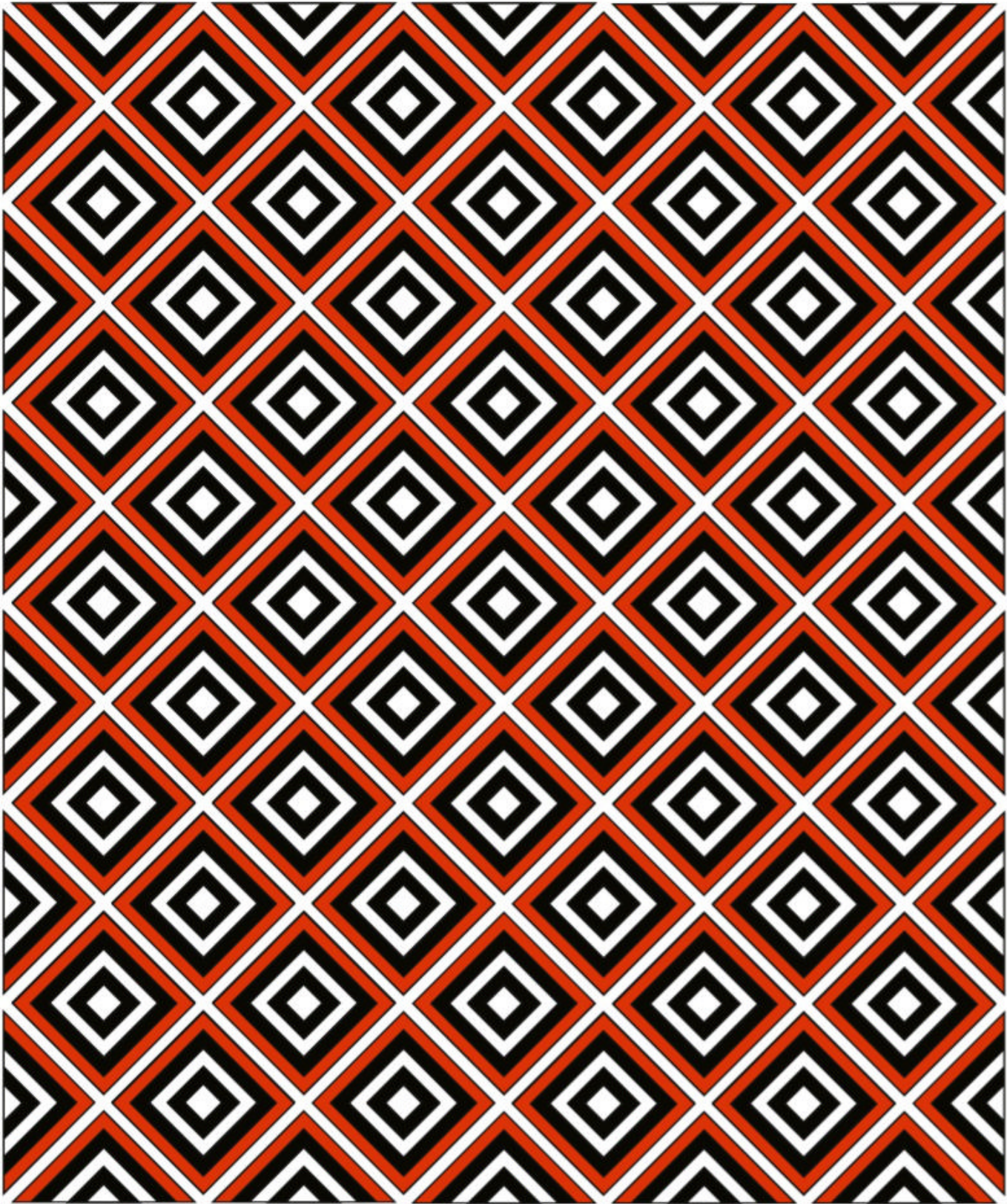
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CHARTS & DIAGRAMS

Follow this chart to help you assemble the diamond blanket

Diamond blanket, page 29

Chart



Key



Full diamond motif



Side diamond half motif



Wide diamond half motif

YOUR
EXPERT
GUIDES



Work an invisible join

HOW-TO
VIDEOS

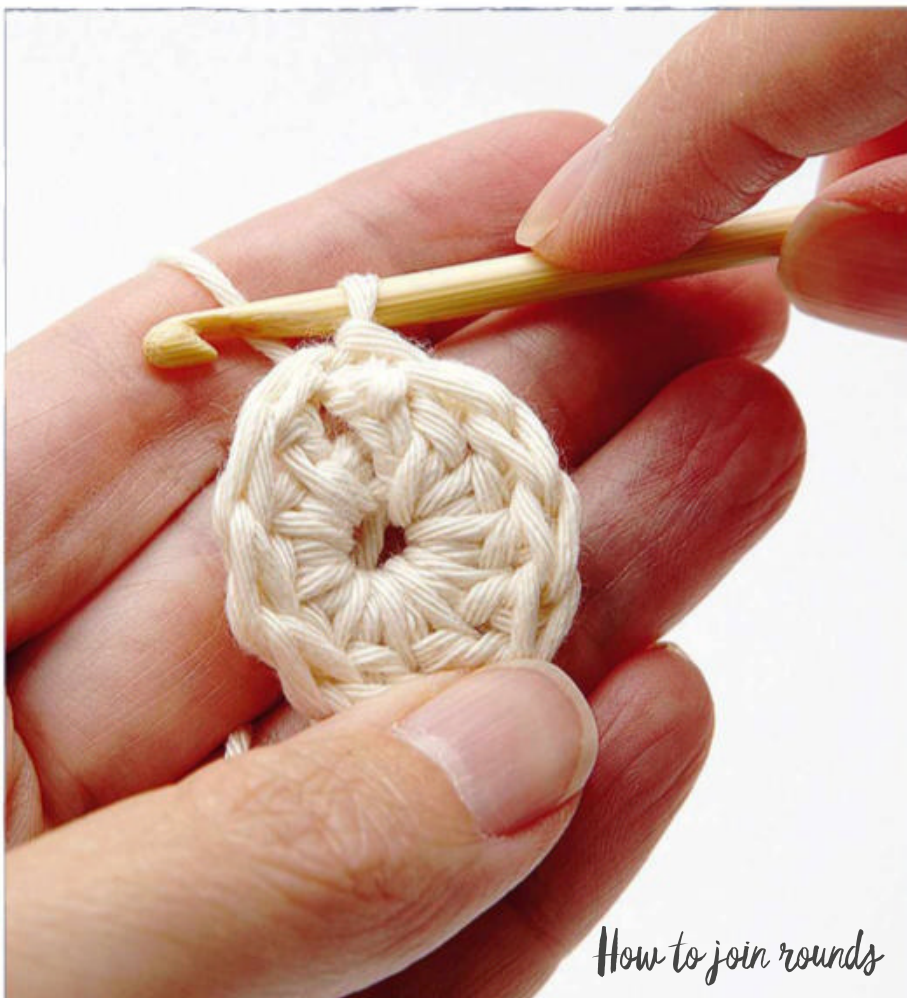
For handy videos and step-by-step picture tutorials, visit www.gathered.how/crochet-for-beginners



Get a perfect finish

CROCHET KNOW-HOW

Learn useful granny square techniques with our expert step-by-step tutorials. Plus, if you're new to crochet, there's all the basics, too



How to join rounds



Work a granny join

Joining squares

Wondering how to put your granny squares together? We'll show you how easy it is to join your motifs while you work

WHAT SORT OF JOINS COULD I DO?

We'll show you how to work these two simple joins

Many granny square projects involve making motifs and then joining them together, which is fine if you like sewing seams. If not, there are plenty of nifty ways to join each square to the next one, saving you time and yarn – perfect for shawls, blankets, accessories and all sorts of other projects.

We'll explain how to work two joining methods, which you can then practise on your projects – the flat braid join and the granny join. The advantages of joining motifs as you go are huge, especially for those with an aversion to needle and thread – there will be little or no sewing or seaming later on, which means

that when you finally fasten off, you really have finished. There will be no long hours spent joining motifs before you can sit back and enjoy your crochet masterpiece! However, you need to bear in mind that if you're making a large blanket, this won't be the most portable project because you'll be

watching the blanket grow as you crochet. The join-as-you-go method works really well for small items, such as cushion covers and scarves, or a big blanket that you're happy to work on at home.



Flat braid join

It's easy to create this pretty, braided join on any motifs, whether they're squares, hexagons or flower shapes.



Granny join

Perfect for joining granny squares, the granny join uses simple slip stitches to connect your motifs together seamlessly.

WHAT SORT OF PATTERN SHOULD I USE?

Before you start, follow these top tips for joining success

A lot of the projects in this magazine have instructions on how to join motifs as you go, which makes crocheting them a lot easier. Don't worry if your pattern doesn't include instructions on how to join as you go, though – it's usually quite easy to adapt a pattern to do this. A bit of experimentation will go a long way. For example, many granny squares have a final

round of double crochet stitches. While these stitches might lend themselves nicely to seaming the edges together, this often leads to a more structured shape overall, which is not ideal if you're looking for beautiful drape from your crochet fabric, such as with a shawl. Drapes in crochet is often best achieved by holes – we don't mean errors you've made, we mean well-

planned, lacy gaps that allow the garment to flow. The openings within a granny square, for example, help with this, but adding holes to the joining round further prevents the fabric from becoming too stiff. To achieve this, you can replace some double crochet stitches on the final round with chains and slip stitches, to create a frame of spaces around each motif.

Try our two methods and then experiment to see what you can achieve. You can produce a similar effect with almost any motif-based pattern. Try adding slip stitch joins on the final round of a pattern or add an extra round to gain your desired effect. It might take a few trials to get the look you want, but think of all the time you'll save on seaming! Grab your project and have a go!

HOW DO I WORK A FLAT BRAID JOIN?

Here's how to work a simple, narrow join for motifs

The flat braid join is a fantastic way of joining as you go, with a relatively standard method that can be adapted for granny squares as well as many other sorts of crocheted floral and hexagonal motifs. It creates a beautiful, decorative band between each motif, so consider this join when planning your project – it works best when worked in one colour and it creates an edge whose width depends on the length of the chain spaces.

Take your completed motif and join your chosen yarn in any corner. Work (1dc, ch3, 1dc) into the corner, then *ch3 and 1dc into each chain space across to the next corner, then work (1dc, ch3, 1dc) into that corner space, and repeat from *. Work around the motif in this way, creating chain spaces on all edges. Fasten off and weave in the ends as you normally would. Depending on the style of motif you're working with, you may need to work into stitches rather than spaces but that's fine as long as your chains are evenly spaced and identical on all sides of your motif. You may find that a slightly longer or shorter chain between double crochet stitches works better for your motif. The longer the chain spaces, the wider and holier the join will be and the more flowing the end result – perfect for a shawl. Begin the second motif in the same way as the first, working one side of chain spaces to

the first corner, work 1dc into the corner and ch2. Now drop the working loop and insert your hook from front to back into the corner chain space of the first motif. Pick up the working loop again ¹ and pull through the chain space. Ch1 ² and work another dc into the corner space of the second motif ³ ⁴. Using the same principle, ch2, drop the working loop and insert hook from front to back into the next chain space on the first motif. Pick up the working loop again ⁵ and pull through the chain space. Ch1 and work another dc into the next chain space on the second motif ⁶. Work along the edge in this way until you reach the next corner, and repeat the process again, as you did for the first corner. Work around the remaining edges, creating chain spaces as you did for the first motif and fasten off. You will now have two joined motifs with a simple braided join and best of all: no seaming to do! Keep repeating the process with all your motifs and you will end up with a project that has a decorative edge running around each motif. Some simple adjustments to the basic method means the flat braid is very versatile and can be used with many different motifs to produce varying results. Shorter chains will produce a sturdier join and work well with denser stitch patterns, while longer chains worked in the same yarn as a lacy motif will blend in and create a beautifully draping fabric.



HOW DO I WORK A GRANNY JOIN?

Here's how to work a simple join for granny motifs

While the flat braid seam works well for granny squares, you might prefer a less decorative edge. The good news is that joining granny squares as you go is as easy as adding another round of treble groups to each square.

Complete one granny square including the final round (which we've worked in a contrasting cream colour below), and weave away all those ends. Work your second square as far as the first corner of the last round (which we've worked in the same cream yarn), working 3 trebles into the corner chain space ¹. Instead of your usual chain 3 or chain 2 to create the corner space, you're going to join the corner of your second square to a corner of your first square using ch1, slip stitch join, ch1. To work the slip stitch join, insert your hook through the corner space of the first square from the front ², pick up the yarn at the back ³, yrh and pull through to complete the slip stitch ⁴.

Continue the corner as normal by working 3 trebles in the same corner space of the second square. When working a standard granny square, you would work a chain space to separate your 3-treble clusters along the sides, but you'll replace the chains with slip stitch joins to the corresponding chain spaces of the second square. To do this, insert hook from front to back in next ch-sp ⁵, pick up yarn at back and pull through all loops ⁶.

Continue in this way across to the next corner, joining the chain spaces as you go and repeat the corner join. Once you've passed the corner, you can complete the rest of the final round as normal and fasten off. Crochet all subsequent squares in your first row using the same process and when you come to work along the second row of squares, you will need to join each square along two sides. This method works really quickly. For a more open effect with extra drape, simply replace the slip stitch with a loose double crochet.



Perfect rounds

Learn how to work invisible joins and standing stitches to help give a professional finish to your crochet

HOW TO WORK AN INVISIBLE JOIN

A quick and easy way to finish off rounds neatly

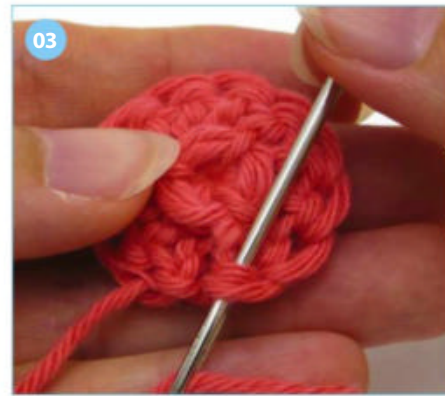
Invisible joins work by joining the first and last stitches without the awkward bulk of a slip stitch. Grab any yarn (you'll find that a smooth yarn will be easier to practise with), a suitably sized hook for the yarn weight and a tapestry needle. Start by making a round of trebles, but don't join them. We used a DK yarn and a 4mm hook to work a magic loop, ch3, 11tr into the loop.

1 Work the final st of the round, cut the yarn without working a joining ss and leaving the hook in the last st. Pull loop on hook up so the tail comes through.

2 Thread tail onto a needle, skip the first st of the round and insert the needle through the top of the second st, pulling tight.

3 Thread the tail through the back 2 loops on the final st of the round.

4 Weave in ends. The invisible join has created a loop at the top of the first st. You can work into this loop on the next round when working into the first st.



HOW TO WORK STANDING STITCHES

A handy alternative to turning chains

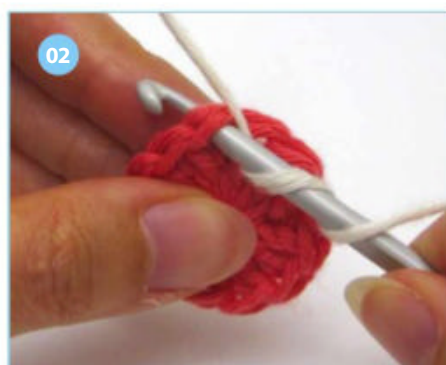
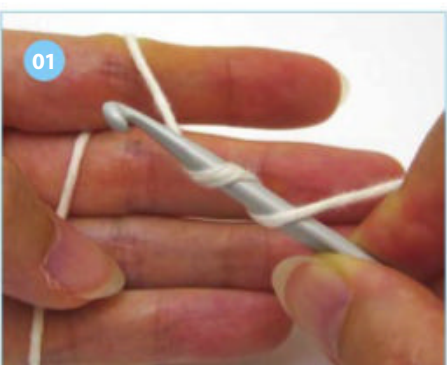
You can use a standing stitch to start a new round or row, instead of a turning chain. They're easy, but a bit fiddly to start with, so go slowly and keep practising. For our example we've used a treble stitch and a contrasting colour for the second round.

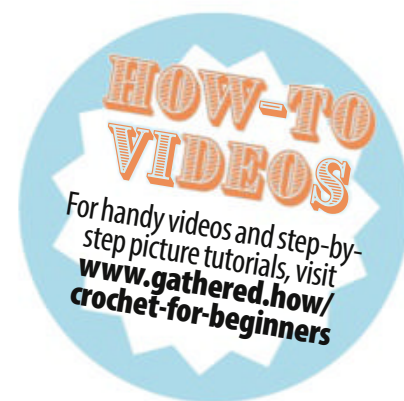
1 Wrap the yarn around your middle finger, with the tail end approx 10cm from your finger. Keeping the yarn where it is, take your hook and move it around the working end of the yarn twice.

2 Insert the hook into the stitch you want to work into – in our practice piece, insert it into the top of any stitch on the little circle you've already made.

3 From this point, the treble stitch is pretty much created as usual, so work yrh and pull up a loop.

4 Complete as a standard treble crochet (yrh and pull through two loops) twice.





Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

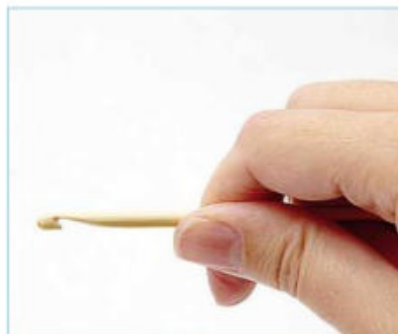
HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

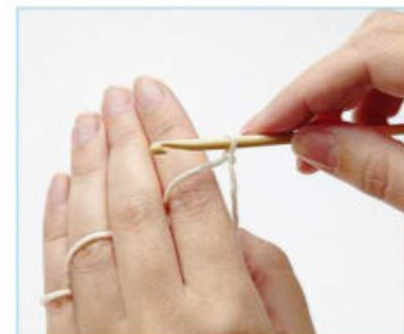
HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

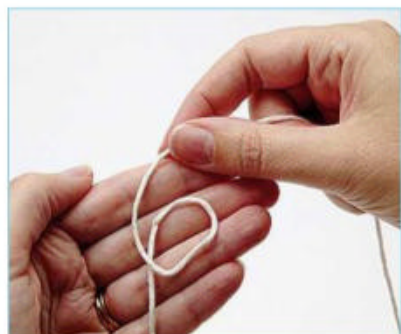
Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

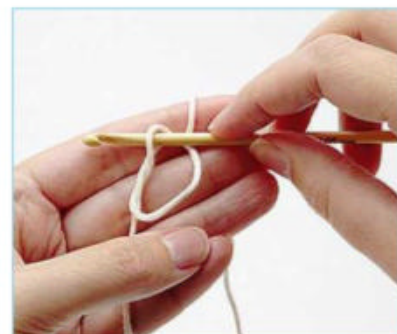
MAKING A SLIPKNOT The first loop on the hook



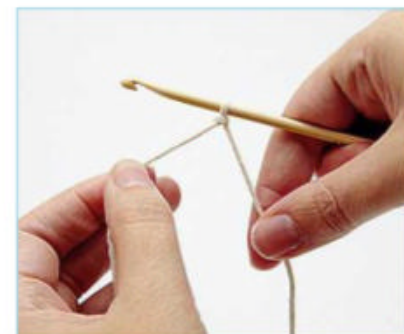
1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

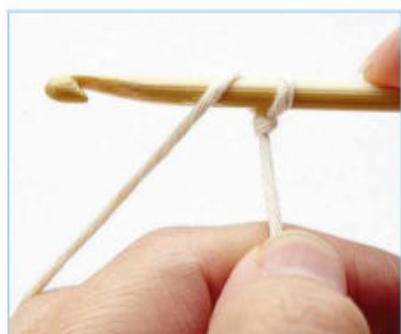


3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

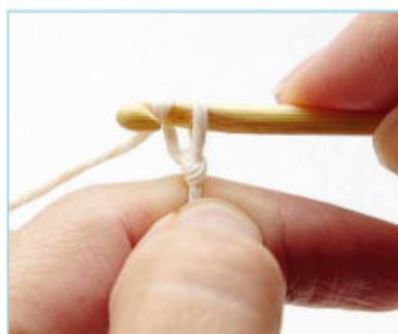


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



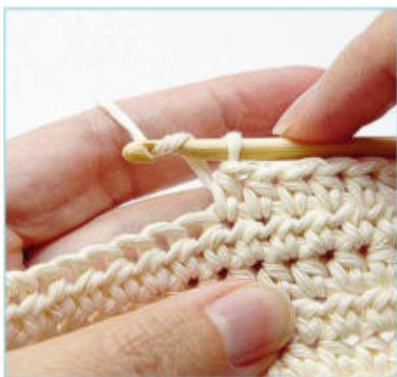
3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2 Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

- Yrh and pull the yarn through 2 loops only (2 loops on hook).
- 4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
- 5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2 Yrh, pull yarn through ch loop only (5 loops on hook).
- 3 † Yrh, draw loop through

- 2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.
- 4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you’ve finished, work another stitch into the same stitch.



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods



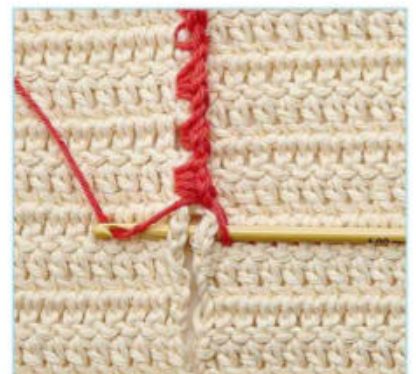
1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It’s usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



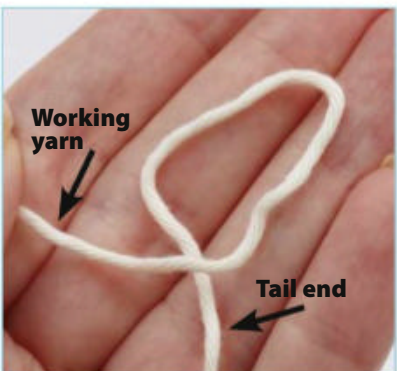
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round



1 To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the magic loop, over both the loop and the tail end (so, 2 yarn strands).



4 Once you've worked the first round of stitches, pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

Rounds or spirals

Check which technique you need to use

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral, so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
		rem	remain(s)/remaining
		rep	repeat
		RH	right hand
		rnd(s)	round(s)
		RS	right side
ch(s)	chain/chain stitch(es)	sk	skip
ch-sp(s)	chain space(s)	sp(s)	space(s)
ch-	refers to ch made previously, eg. ch-3	ss	slip stitch
cl(s)	clusters	st(s)	stitch(es)
cont	continue	t-ch(s)	turning chain(s)
dc	double crochet	tog	together
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	tr	treble crochet
		tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
dec	decrease		
dtr	double treble crochet	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
dtr2tog	work 2dtr together		
fdc	foundation dc		
ftr	foundation tr		
fl	insert hook under front loop only		
		ttr	triple treble crochet
foll/folls	following/follows	WS	wrong side
FP	Front Post: As BP, inserting hook around post from front to back to front	yrh	yarn round hook
		*	work instructions immediately foll *, then rep as many more times as directed
htr	half treble		
htr2tog	work 2htr together		
in next	sts to be worked into the same stitch	()	work all instructions in the brackets as many times as directed
inc	increase		
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you’ve finished crocheting, fasten the ends off carefully, following our instructions below

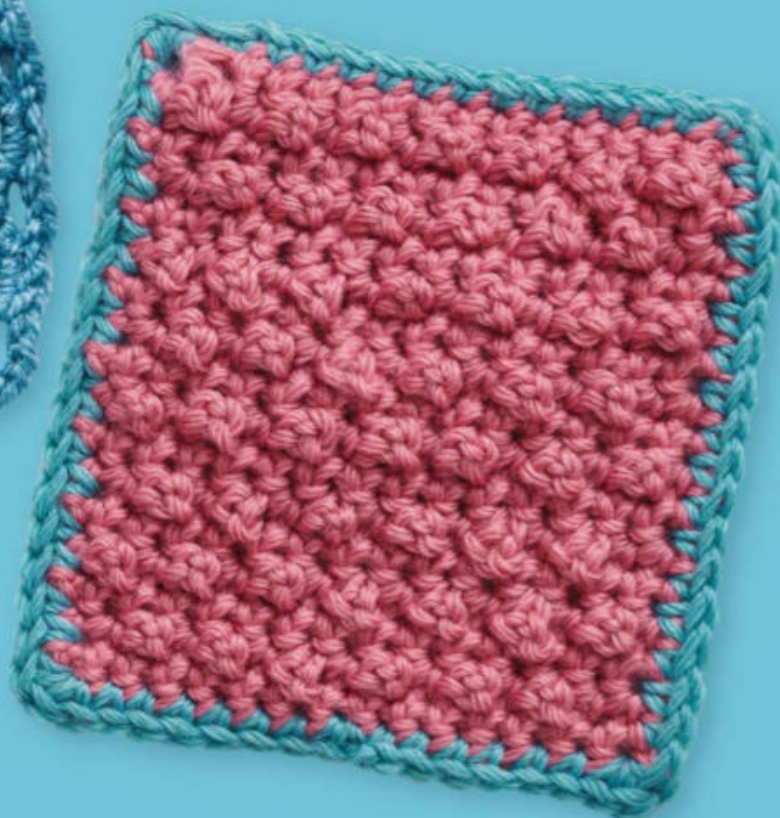


Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don’t need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

Simply
Crochet



*Don't forget to shout
about your makes!*

*#grannysquareday +
#scTreblemaker*

ULTIMATE

GRANNY SQUARE
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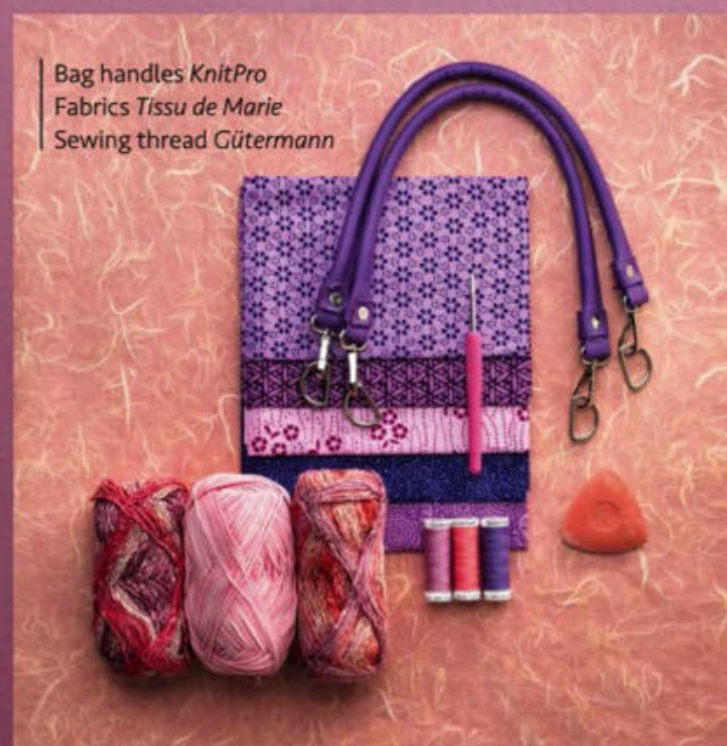
Pink & Purple

BY ESTHER DE BEER



Scheepjes
INSPIRATION IN EVERY BALL OF YARN

Secret Garden & Softfun Denim



Bag handles KnitPro
Fabrics Tissu de Marie
Sewing thread Gütermann

Secret Garden

RRP €5,20 | £4.49 | USD 5.95

Softfun Denim

RRP €3,75 | £2.99 | USD 4.50

DK weight 3.5-4mm

Combining the exquisite quality of Silk fibres, the soft touch and breathability of Cotton, along with the durability of Polyester, Secret Garden will add a touch of luxury to your crochet projects. Available in 18 breathtakingly vibrant shades, it works splendidly teamed up with other DK weight yarns such as Softfun Denim, a beautiful yarn made from a super soft Cotton and Acrylic blend. A perfect combination for showcasing stitch definition throughout your projects.

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