

WIN A YARN KIT! PG. 6

ISSUE 40 • MARCH/APRIL 2013

crochet

today!

Garden Party!

Stitch bags & blankets with flower power

Art Deco Fashion

Crochet tops and accessories with 1920s style

Hip Hop Kids

Adorable basket stuffers for Easter!



Make these mini mittens! pg. 41

22+
FRESH
PATTERNS

Plus!

- 5 SPORTY PROJECTS
- 6 FUN MOTIFS
- AND A TOOTH FAIRY PILLOW!

Make our Daffodil Bag! pg. 64

Future

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colors by candi jensen

Crochet Baby Squares

*featured in our new
Designer Sport Baby
booklet, J23.0001*

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Early Birds

Prep your hooks for warmer months with bunnies and blooms.

You may have noticed that we've been showing up in your mailbox, or newsstand, a wee bit early. We thought we'd give you a head start on the season since Easter and ballgames and all that good spring stuff are just around the corner (please say it's so!). Over the next couple of months, we satisfy your crochet itch with goodies you can enjoy and share with friends and family now or come March. So go ahead, take your sweet ol' time—that's what crafting's all about.

Inside, we get in the spring mood with gorgeous floral motifs. I am in love with the sunny Daffodil Bag on the cover (see pg. 64)—it's the perfect accessory to brighten grey skies. There's much more in that story to get your hooks into, like the Ring Around the Rosy Cozy to warm up planters, the lovely Flower Patch Jacket in Schachenmayr SMC's wonderfully soft Favorito yarn, and the He Loves Me Blanket made with happy-making daisy petals.

Fill baskets this Easter with adorable kid and baby crochet, too. I've already gifted the I Love My Peeps mittens to my friend's daughter,

plus find frogs and bunnies and a sweet little Sunday dress coat in Hip Hop Kids (pg. 33).

There are plenty of fashion patterns for you to make and wear, too. Look for geometric lines and motifs and have fun with dramatic color in Art Deco Fashion (pg. 19). These stylish wears, including a lovely cloche by Linda Permann and a pretty lace top with tie by Kristin Omdahl, will stand out in any season.

There's lots more inside (like the cutest little Tooth Fairy Pillow on page 12). Plus, "Like" our ever-growing Facebook.com/CrochetToday page before February, when we'll post a new lace tip every Tuesday (ever want to know about Broomstick and Filet? Get it right there). Enjoy the final months of winter with hook in hand and we'll see you again in March!

Happy Crocheting,

Theresa

Theresa Gonzalez
Editor-in-Chief

My Favorites



Amazing lace (and color) by Kristin Omdahl on pg. 22



I gifted these mitts to my favorite little girl. pg. 41



Spring picnics meet our cheery daisy blanket. pg. 54

Like what you see inside?

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- ✿ The Nantucket Craft Tote
- ✿ 4 skeins of Red Heart Swerve Yarn
- ✿ Susan Bates Crystal Ice Hooks + Gadget Bag
- ✿ Susan Bates Yarn Bobs + Craft Rings
- ✿ Slipped Stitch Studios Magnetic Bookmarks
- ✿ Crochet Bags and Crochet Scarves books by Candi Jensen
- ✿ 2 Felt Sheep Keychains from PatternWorks
- ✿ 5 Samples of Soak Fiber Wash

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We Hear You!

Readers get crafty for kids, canines, and their closets!

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Letter We Love

As soon as I saw the Happy Trails Pet Sets (Jul./Aug. 2012), I knew I had to make the bow tie for my dog, Ty. It's the perfect size and he looks adorable in it! I also made him a matching top hat, so he was dressed to the nines for the Fourth of July.

—Chelsey N., via email

The dog lovers in the office were gushing over this photo! Great job on the top hat too. As this issue's Letter We Love, you'll receive a free one-year subscription to *Crochet Today*!



are always clear and easy to follow. I especially loved the Blue Horizon Sweater (Mar./Apr. 2012) and have received many compliments on it.

—Shelley R., via email

What a great fit! The sweater looks absolutely lovely on you.

BEDTIME BOBBLES

I finished the Borderline Blanket (Jan./Feb. 2012) and my daughter was thrilled with her blanket. It was so easy and the bobbles were fun to make!

—Kristy C., via email

She looks so happy under her new blanket! The bobble yarn is super-fun.



and today (finally!) got round to my doll. Thanks for the inspiration!

—Danielle L.
Rugby, UK

Wow! You're a fast learner and we love that you're already teaching others. Your doll is perfect!

NEW HORIZONS

I just love your magazine and as a long-time subscriber I look forward to each issue. I have made many projects over the years. Your patterns



Have something to say about this issue or just want to share a project you've made from CT? We'd love to hear about it! In every issue, we'll print some letters and photos—and choose one standout Letter We Love writer to win a free subscription to *Crochet Today*!

SEND LETTERS AND PHOTOS TO:

Crochet Today! Letters
4000 Shoreline Court, Suite 400
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ALL DOLLED UP

I taught myself to crochet in Feb. 2012 and bought a copy of *Crochet Today* as inspiration! I really wanted to make the Kokeshi Doll (Mar./Apr. 2012), but was scared it was too tricky. So I busied myself making lots of other things, bought an iPad to subscribe to your magazine, have since taught a group of teachers and students to crochet,

We Love it!

Stock up on a few of our favorite things.



HOOK 'N' ROLL

Wrap your hooks in silky style! Della's fabric cases are hand-crafted in Vietnam in tapestry and poly silk in an array of gorgeous colors. Wide interior pockets are marked with metric and U.S. hook sizes and the handy ties keep your hooks secure.

\$38 • dellaq.com



SALVE THE DAY

Tuck a tin of Lo-Lo Bar moisturizer into your crochet project bag. Made by Bar Maids with hydrating hempseed oil, this salve won't leave your hands feeling greasy so you can get right back to your craft! Available in several dreamy scents; we like Cucumber & Melon, Red Clover Tea, and Blackberry Sage.

\$8 • jimmybeanswool.com



SWEET STUFF

Looking for a new yarn for sweet kids? Try Red Heart's super-soft Gumdrop in seven yummy variegated colors: Grape, Lime, Orange, Cherry, Blueberry, Smoothie, and Juicy. Each 4-ounce ball contains 204 yards of easy-care acrylic yarn—perfect for blankets, hats, and clothes.

\$4.20 • shopredheart.com



CUTIE CUTTER

Appropriately named Itty Bitty Scissors by Graphic Impressions are just 1.75 inches long, but they pack enough punch to snip messy yarn ends. Carry a pair in your project bag or use the jump ring to attach them to your mobile phone or keys. Available in pink, too.

\$6 • creativekidstuff.com

STAY ON TRACK

Easily count crochet rows, stitches, and repeats with a hand-crafted Counter's Rule from KaratStix.

Two lobster clasps keep bamboo pegs handy—just push a peg into the appropriate square hole as you work through the pattern. The Counter has enough pegs and holes to track up to 999 rows and stitches—plenty for any project!

\$27 • etsy.com/shop/karatstix



Crochet Fests

FEBRUARY 28–MARCH 3

Rose City Yarn Crawl
Portland, OR

Explore the many yarn shops in the city (19 at last count!), win prizes, and collect special patterns.
rosecityyarncrawl.com

APRIL 5–7

Yellow Rose Fiesta
Grapevine, TX

Shop and learn from local and nationally known crochet, knitting, and spinning teachers.
dfwfiberfest.org

APRIL 11–14

Stitches South
Atlanta, GA

Sign up for great classes, socialize with other crocheters, and shop 'til you drop at this popular four-day event.
knittinguniverse.com/STITCHES/

APRIL 19–20

Smoky Mountain Fiber Festival
Townsend, TN

Enjoy fiber craft workshops, including crochet, felting, paper, basketry, and more at the Great Smoky Mountains Heritage Center.
smokymountains.org

CAMO APPEARANCE

Sew these camouflage zippers from Coats & Clark into crocheted jackets and backpacks for a touch of color and fun. Sturdy polyester molded teeth can stand up to hard wear. The zippers come in several lengths from 7" to 24" in pink, purple, and classic green camo.

\$4–\$7 • shopredheart.com



Actual size!



PETITE PINS

Handmade by Heather Rhodes, these petite bunny and Matryoshka doll markers couldn't be cuter! Sold in sets of two, each polymer pin is attached to coil-less safety pins, so you can clip them anywhere on your project to keep track of stitches without fear of snagging the yarn.

\$10 for 2 • etsy.com/shop/lemonadeshop

lilybugs



Make these Lamb Booties from Crochet Today Jan./Feb. 2013!

Your crocheted hats and booties can brighten the lives of patients and their families at the University of California San Francisco's pediatric heart center. Most patients are newborns or children in the first year of their lives, so colorful handmade items are always welcome. For donation guidelines, please visit lilybellegreen.org.

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Lacy Lime Top
(May/June 2013,
on sale March 5);
Coco the Cat
(pg. 16);
Botanical Basket
(pg. 67)

OR IF YOU DON'T HAVE INTERNET ACCESS, **CALL TOLL-FREE AT 1-866-805-0721.**

Tooth Fairy Pillow

Pop a cute little baby tooth into this happy pillow's back pocket and wait for the Tooth Fairy to arrive!

BY ANA PAULA RIMOLI

PHOTOGRAPHY BY NICOLE HILL GERULAT; WARDROBE & PROP STYLING BY MALLORY ULLMAN; HAIR & MAKEUP BY JANET MARISCAL

What You'll Need

YARN

RED HEART Soft Baby Steps, 5oz/141g skeins, each approx 256yd/234m (acrylic)

- 1 skein #9600 White (A)
- 1 skein #9700 Baby Pink (B)

For yarn substitutions, see pg. 91

CROCHET HOOK

- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- 2 plastic eyes with safety backings, .5"/12 mm diameter
- Black embroidery floss and embroidery needle
- Fiberfill stuffing
- Yarn needle

Skill Level: EASY

1 2 3 4

the yarn

Soft Baby Steps in Baby Pink



FINISHED MEASUREMENTS

Tooth Approx 6.5"/17cm tall

GAUGE

20 sc and 20 rows = 4"/10cm square.

HOW TO MAKE A GAUGE SWATCH

Ch 21.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—20 sc.

Rows 2–20 Ch 1, turn; sc in each sc across. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain gauge.

NOTES

Tooth, Cheeks, and Roots are worked in continuous rounds: do not join and do not turn at beginning of each round. Place a marker to indicate the beginning of the round. Move marker up as each round is completed. Weave in ends as work progresses.

TOOTH

With A, ch 31 loosely.



Round 1 Sc in back bar of 2nd ch from hook and in back bar of each remaining ch across; working across opposite side of foundation ch, sc in each ch across—60 sts.

Rounds 2–10 [Hdc in next 10 sts, sc in next 20 sts] twice.

Rounds 11–12 Sc in each st around.

Round 13 Sc in next 11 sts, ch 8, sk next 8 sts (pocket opening made), sc in next 41 sts.

Round 14 Sc in next 11 sts, 8 sc in ch-8 sp, sc in next 41 sts.

Rounds 15–25 Sc in each st around. Fasten off, leaving a long tail for sewing.

Pocket Insert

With B, ch 11 loosely.

Row 1 Sc in 2nd ch from hook and each sc across—10 sts.

Rows 2–10 Ch 1, turn; sc in each st across. Fasten off, leaving long tail for sewing. Aligning top of Pocket Insert with opening created in Round 13 of Tooth, sew Pocket Insert in place.

Cheek (Make 2)

Round 1 With B, ch 2, work 6 sc in 2nd ch from hook.

Round 2 Work 2 sc in next 6 sc—12 sts. At end of round, sl st in next st.

Fasten off, leaving long tail for sewing. Using photo as a guide, position and attach plastic eyes, embroider smile and

sew Cheeks in place. Stuff Tooth, but do not sew closed yet.

Tooth Root (Make 2)

Round 1 With A, ch 2, work 5 sc in 2nd ch from hook—5 sts.

Round 2 Sc in each sc around.

Round 3 Work 2 sc in each sc around—10 sts.

Round 4 Repeat Round 2.

Round 5 [Sc in next st, 2 sc in next st] 5 times—15 sts.

Round 6 Repeat Round 2.

Round 7 [Sc in next 2 sts, 2 sc in next st] 5 times—20 sts.

Rounds 8–9 Repeat Round 2.

At end of last round, sl st in next st. Fasten off, leaving long tail for sewing. Stuff Roots and sew to Tooth. Sew opening of Tooth between Roots closed.

Bow

With B, ch 6 loosely.

Row 1 Sc in 2nd ch from hook and each ch across—5 sc.

Rows 2–11 Ch 1, turn; sc in each sc across. Fasten off, leaving long tail for sewing. Using photo as a guide, wrap yarn tail around middle of rectangle to form Bow and sew Bow to Tooth.

FINISHING

Weave in ends. 

A Storybook Life

Designer **Monica Rodriguez Fuertes** opens up her crafty world on the coast of Spain.

BY THERESA GONZALEZ

Paddington Bear, Pippi Longstocking, a 1928 Steiff dog toy, and a box of cedar wood colored pencils are some of Monica Rodriguez Fuertes' favorite things. The interior architect has spent a lifetime creating whimsical characters with a host of materials. Her doll patterns, featured on her Etsy site Hand-MadeAwards, are inspired by antique toys, as well as children's books from the 1950s. "I have been designing and drawing and making toys and crafts all my life," says Monica from her hometown in Santander, Cantabria. "I love to create and always try to make each handmade piece delicate and unique, with tiny details and special attention to colors and the finest materials." Her crocheted creations, includ-



Clockwise from top: Monica's Fab Four, Solar System Mobile, a toy from HandMade Awards, Coco the Cat and Giraffe Hat for Crochet Today.



ing *Crochet Today's* Coco cat series (see page 16), are no exception, offering a wink to viewers every time, with sweet embellishments and expressive faces.

Growing up in a beach house in Santander, Monica was influenced by a large family who all possessed artistic talents. Her mother Loly, who contributes to HandMadeAwards, crocheted and knitted. Her grandmother sewed quilts and dresses. Her uncle was a successful architect, and her grandfather introduced Monica to Hollywood movies from the 1930s and '40s, the costumes of which still inspire her today.

Spending most of her time designing patterns in her light-pink studio, Monica also likes to pop by her mother's home, which is

full of vintage treasures like old ribbons and glass beads, colorful skeins of yarn, and beautiful scraps of fabric. "I spend my days designing toys and their outfits. My favorite items are the

tea cozy dolls decorated with tiny knitted details [featured on her other Etsy shop, TheCupOfTea]."

Despite living in her birthplace, Monica's inspirations travel far to the MoMa in New York, the Tate Museum in London, and the fashion district of Milan, where she used to source dresses and bags for the clothing shop she owned with her sister (and which was featured in *Vogue* magazine). But today, she lives life more simply. "I like to go for a walk on the beach with my dog Pippa, drink a cup of hot tea, and pass the afternoon watching an old movie with my adorable old grandfather." 🌻

Monica in her studio in Spain



Coco Goes to Tokyo

Our carefree kitty is off to the land of sushi and cherry blossoms, clad in a flower-trimmed kimono!

BY MONICA RODRIGUEZ FUERTES

What You'll Need

YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 skein #718 Shocking Pink (A)
- 1 skein #368 Paddy Green (B)
- 1 skein #324 Bright Yellow (C)
- 1 skein #672 Spring Green (D)
- 1 skein #356 Amethyst (E)
- 1 skein #254 Pumpkin (F)
- 1 skein #724 Baby Pink (G)
- 1 skein #512 Turqua (H)

Note Only small amounts of each color are needed.

For yarn substitutions, see pg. 91

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

NOTIONS

- 5 tiny turquoise buttons
- Sewing needle and thread
- Black elastic thread
- Yarn needle

Skill Level: **EASY**

1 2 3 4

the yarn 4

Super Saver in Amethyst



FINISHED MEASUREMENTS

Kimono lower edge Approx 16"/40.5cm
Cuff-to-cuff Approx 12"/12.5cm
Length from back neck Approx 6"/15cm

NOTE

All pieces are designed to fit Coco the Cat. See note below for details on the free pattern.

GAUGE

16 sts and 16 rows = 4"/10cm over single crochet.

Gauge is not critical for this project.

SPECIAL ABBREVIATION

rev sc (reverse single crochet) Work single crochet in opposite direction by inserting hook in next stitch (to the right if right-handed, and to the left if left-handed), yarn over and draw up a loop, yarn over and draw through both loops on hook.

KIMONO BODY

Beginning at lower edge, with A, ch 66.

Row 1 (RS) Sc in 2nd ch from hook and in each remaining ch across—65 sc.

Row 2 Ch 1, turn, sc in each sc across.

Row 3 Ch 1, turn, sc in first 16 sc, sc2tog, sc in next 29 sc, sc2tog, sc in last 16 sc—63 sc.

Rows 4 and 5 Ch 1, turn, sc in each sc across.

Row 6 Ch 1, turn, sc in first 16 sc, sc2tog, sc in next 27 sc, sc2tog, sc in last 16 sc—61 sc.

Row 7 Ch 1, turn, sc in each sc across.

Row 8 Ch 1, turn, sc in first 16 sc, sc2tog, sc in next 25 sc, sc2tog, sc in last 16 sc—59 sc.

Row 9 Ch 1, turn, sc in each sc across.

Row 10 Ch 1, turn, sc in first 16 sc, sc2tog, sc in next 23 sc, sc2tog, sc in last 16 sc—57 sc.

Row 11 Ch 1, turn, sc in each sc across.

Row 12 Ch 1, turn, sc in first 16 sc, sc2tog, sc in next 21 sc, sc2tog, sc in last 16 sc—55 sc.

Row 13 Ch 1, turn, sc in first 16 sc, sc2tog, sc in next 19 sc, sc2tog, sc in last 16 sc—53 sc. Fasten off.

Add Back Sleeve Chains, Work Back

Note The Back and back Sleeves are worked beginning across the center stitches of the last row of the Body and up to the shoulders. Later the Fronts and front Sleeves are worked beginning across the unworked stitches of the last row of the Body.

Row 14 With A, ch 13 (for Sleeve chain), hold Body with WS facing, sk first 17 sts of last row (for first front), sc in next 19 sc (for Back), ch 14 (for Sleeve chain); leave remaining 17 sts of Body unworked (for second Front)—19 sc and 2 Sleeve chains.

Row 15 Ch 1, turn, sc in 2nd ch from hook and next 12 ch, sc in next 19 sc, sc in last 13 ch—45 sc.

Rows 16–25 Ch 1, turn, sc in each sc across. Fasten off.

Add First Front Sleeve Chain, Work First Front

Row 14 Hold Body with WS facing, join A with sc in first st of last row of Body, sc2tog, sc in next 14 sc, ch 14 (for Sleeve chain)—16 sc and one Sleeve chain.

Row 15 Ch 1, turn, sc in 2nd ch from hook and in next 12 ch, sc in next 16 sc—29 sc.

Row 16 Ch 1, turn, sc2tog, sc in each sc across—28 sc.

Row 17 Ch 1, turn, sc in each sc across to last 2 sc, sc2tog—27 sc.

Rows 18–25 Repeat Rows 16 and 17 four times—19 sc. Fasten off.

Add Second Front Sleeve Chain, Work Second Front

Row 14 Hold Body with WS facing, with A, ch 13 (for Sleeve chain), sc in first remaining unworked st of last row of Body, sc in next 16 sc—17 sc and one Sleeve chain.

Row 15 Ch 1, turn, sc2tog, sc in next 15 sc, sc in each ch across—29 sc.

Row 16 Ch 1, turn, sc in each sc across to last 2 sc, sc2tog—28 sc.

Row 17 Ch 1, turn, sc2tog, sc in each sc across—27 sc.

Rows 18–25 Repeat Rows 16 and 17 four times—19 sc.

Fasten off.

Sew lower Sleeve seams from underarm

to cuff. Sew upper Sleeve seams from cuff to neck edge, leaving 3 stitches on both Fronts and 13 stitches at center Back neck unsewn.

Neckband

Row 1 With RS facing, working around neck edge, join A with sc in first unsewn st at Front neck, sc in next 2 sc, sc in Sleeve seam, sc in 13 sc across Back neck, sc in Sleeve seam, sc in last 3 unsewn sc of other Front neck—21 sc.

Row 2 Ch 1, turn, sc in each sc across. Fasten off.

Fold Fronts over Back and using photo as a guide, determine placement for tiny turquoise buttons. Sew buttons in place.

Make Button Closures (Frogs)

Thread a 15"/38cm length of E onto yarn needle. *Insert needle from WS to RS through Front edge near top button. Wrap yarn around button, making first loop of a figure 8. For second loop of the figure 8, make another loop large enough to go around the corresponding button on other Front. Sew a small stitch at center of figure "8" to secure (near where needle was first inserted). Insert needle from RS to WS in same place as first insertion. Repeat from * to make figure 8 closure for lower button. Secure ends of E on WS of Kimono and trim.

Embroidery

Using photo as a guide, with C embroider lazy daisy flowers around Front and Sleeve edges of Kimono. With F, embroider a French knot for center of each flower. With B and D, embroider stems and leaves using straight stitch and stem stitch.

Kimono Edging

With RS facing, join A with sl st in center of lower Back edge, ch 1, rev sc evenly spaced



Download the free pattern for Coco the Cat from www.crochettoday.com or mail a self-addressed stamped envelope to Crochet Today! Magazine, 4000 Shoreline Court, Suite 400, South San Francisco, CA 94080

all the way around entire outer edge of Kimono; join with sl st in beginning ch-1. Fasten off.

Sleeve Edging

With RS facing, join A with sl st in lower seam at cuff edge, ch 1, rev sc evenly spaced around cuff edge; join with sl st in beginning ch-1. Fasten off. Repeat around second Sleeve.

SHORTS

Beginning at top, with G, ch 39.

Row 1 Sc in 2nd ch from hook and in each ch across—38 sc.

Rows 2–7 Ch 1, turn, sc in each sc across. Fasten off.

Fold piece in half, bringing side edges together. Sew side edges together, leaving a small opening near lower edge for tail. Flatten piece so seam is centered at the back. Sew center of lower edges (Row 7) together to form two openings, one on either side of seam, for legs.

Edging

With RS facing, join G with sc in edge of one

leg opening, *ch 3, sk next sc, sc in next sc; repeat from * around, ch 3; join with sl st in first sc. Fasten off. Repeat edging around other leg opening. Weave in ends.

OBI

With H, ch 44.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—43 sc.

Row 2 Ch 1, turn, sc in each sc across. Fasten off.

Tie

With E, work chain sts until piece is same length as Obi. Fasten off and sew along center of Obi.

Back Bow

With E, ch 8.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—7 sc.

Rows 2–12 Ch 1, turn, sc in each sc across. Fasten off. Fold Bow in half, bringing first row up to meet last row, and sew to Obi near beginning of one end of Obi.

Sew one tiny turquoise button at end of Obi,

Tip Cut a small strip of felt and wrap it around the Flower's base. Sew felt in place, then tie elastic thread around base, and tie a loop at the end of the thread for attaching to Coco's ear.

for closing Obi at back. With H, sew a small loop on other end of Obi for button loop.

FLOWER

With F, ch 5; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 1, sc in each ch around; join with sl st in first sc—5 sc.

Round 2 Ch 1, sc in each ch around; join with sl st in first sc. Fasten off.

Round 3 With RS facing, join C with sc in any st, [ch 3, sc in next sc] 4 times, ch 3; join with sl st in first sc—5 sc and 5 ch-3 sps.

Round 4 (Sc, 3 dc, sc) in each ch-3 sp around—5 petals. Fasten off.

Stamens (Make 4)

With C, tie an overhand knot at the beginning of the working yarn. Cut piece from skein, about 4–5"/10–12.5cm long. Thread un-knotted end onto a needle. Insert needle from front to back through center of Flower and sew a small stitch or two on WS to secure (do not allow the sewing to show on the RS), allowing about .5"/1.5cm of the stamen to extend from the front of the Flower. Repeat until four stamens have been attached.

Note Length of piece cut from skein is intentionally long for ease of threading yarn onto needle and securing on WS.

Leaves (Make 3 – 1 with B and 2 with D)

Ch 9.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—8 sc. Fasten off.

Roll strip to curve leaves. Sew one end of each leaf to back of Flower.

Tie black elastic thread into a loop and sew loop to back of Flower for attaching to Coco's ear.

FINISHING

Weave in remaining ends. 🌟



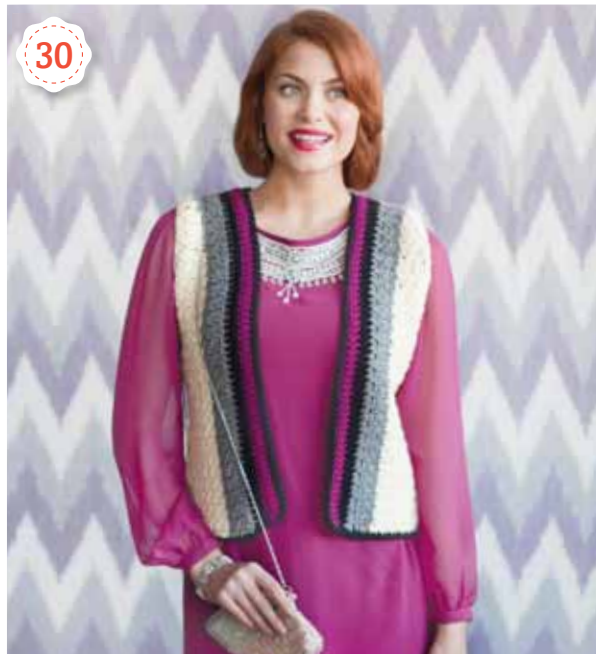
Art Deco Fashion

Travel back to the roaring 1920s with modern fashions made in easy-care yarns. From a flapper hat to a streamlined vest, they all get glamour right in sophisticated shades of orchid, grey, and black.❖

20



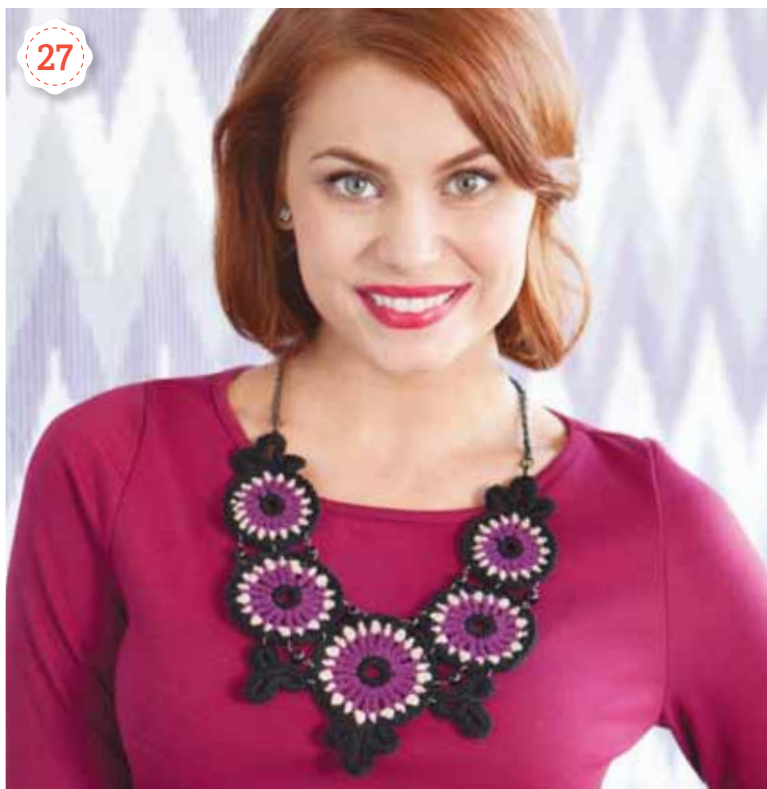
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27



Petunia Hat

Channel the 1920s with this chic cloche. Worked from the top down in a spiral, it's simple to stitch with self-striping yarn.

BY LINDA PERMANN

What You'll Need

YARN

RED HEART Boutique Unforgettable, 3.5oz/100g balls, each approx 280yd/256m (100% acrylic)

- 1 ball #3950 Petunia
- For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size G (4mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Clip-on ribbon flower (optional)
- Stitch marker
- Yarn needle

Skill Level: INTERMEDIATE



the yarn



Unforgettable in Petunia



SIZES

Fits most adults.

FINISHED MEASUREMENTS

Circumference Approx 22"/56cm

Note Cloche will stretch to fit slightly larger sizes.

GAUGE

Rounds 1–9 measure approx 4"/10 cm diameter, unblocked

Remember to check gauge for best results!

SPECIAL TECHNIQUE

adjustable ring (See Resources, pg. 90.)

NOTE

This project is worked in continuous rounds, do not join and do not turn at beginning of

each round. Place a marker to indicate the beginning of the round. Move marker up as each round is completed.

CLOCHE

Crown

Make an adjustable ring.

Round 1 (RS) Ch 1, work 8 sc in ring—8 sc.

Round 2 Work 2 sc in each sc around—16 sc.

Round 3 [Sc in next sc, 2 sc in next sc] 8 times—24 sc.

Round 4 [Sc in next 2 sc, 2 sc in next sc] 8 times—32 sc.

Round 5 [Sc in next 3 sc, 2 sc in next sc] 8 times—40 sc.

Round 6 [Sc in next 4 sc, 2 sc in next sc] 8 times—48 sc.

Round 7 [Sc in next 5 sc, 2 sc in next sc] 8 times—56 sc.

Round 8 [Sc in next 6 sc, 2 sc in next sc] 8 times—64 sc.

Round 9 Sc in each sc around.

Round 10 [Sc in next 7 sc, 2 sc in next sc] 8 times—72 sc.

Round 11 Repeat Round 9.

Round 12 [Sc in next 8 sc, 2 sc in next sc] 8 times—80 sc.

Round 13 Repeat Round 9.

Round 14 [Sc in next 9 sc, 2 sc in next sc] 8 times—88 sc.

Rounds 15–19 Repeat Round 9, 5 times.

Rounds 20–32 Hdc in each st around—88 hdc.

Brim

Round 33 Sc in first 20 sts, hdc in next 4 sts, dc in next 40 sts, hdc in next 4 sts, sc in remaining 20 sts—88 sts.

Round 34 Sc in first 20 sc, 2 hdc in next hdc, hdc in next 3 hdc, [2 dc in next dc, dc in next 3 dc] 10 times, 2 hdc in next hdc, hdc in next 3 hdc, sc in remaining 20 sc—100 sts.

Round 35 Sc in first 20 sc, hdc in next 4 hdc, 2 hdc in next hdc, [dc in next 4 dc, 2 dc in next dc] 10 times, hdc in next 4 hdc, 2 hdc in

next hdc, sc in remaining 20 sc—112 sts.

Round 36 Sc in first 20 sc, 2 hdc in next hdc, hdc in next 5 hdc, [2 dc in next dc, dc in next 5 dc] 10 times, 2 hdc in next hdc, hdc in next 5 hdc, sc in remaining 20 sc—124 sts.

Round 37 Sl st in first 17 sts, sc in next 90 sts, sl st in rem 17 sts; join with sl st in first st—90 sc, 34 sl sts.

Fasten off, leaving marker in first st of round.

Underbrim

Ch 88; join with sl st to form ring.

Round 1 (RS) Ch 1 (does not count as st), hdc in each ch around, place marker in first st to mark beginning of round—88 hdc.

Rounds 2–3 Hdc in each hdc around.

Rounds 4–7 Repeat Rounds 33–36 of Cloche. Do not fasten off.

Assembly

Turn Cloche inside out.

With RS facing, slide Underbrim over Cloche, aligning first stitch of each round. Holding both pieces together and working through both thicknesses, sl st in each st around to join Underbrim to Cloche. Fasten off. Remove stitch markers. If desired, tack upper edge of Underbrim to inside of Cloche at front and back of Cloche. Turn Cloche RS out.

FINISHING

Weave in ends. Clip Flower to one side of Cloche.



Pick pretty pastels for spring!
#3965 Candied

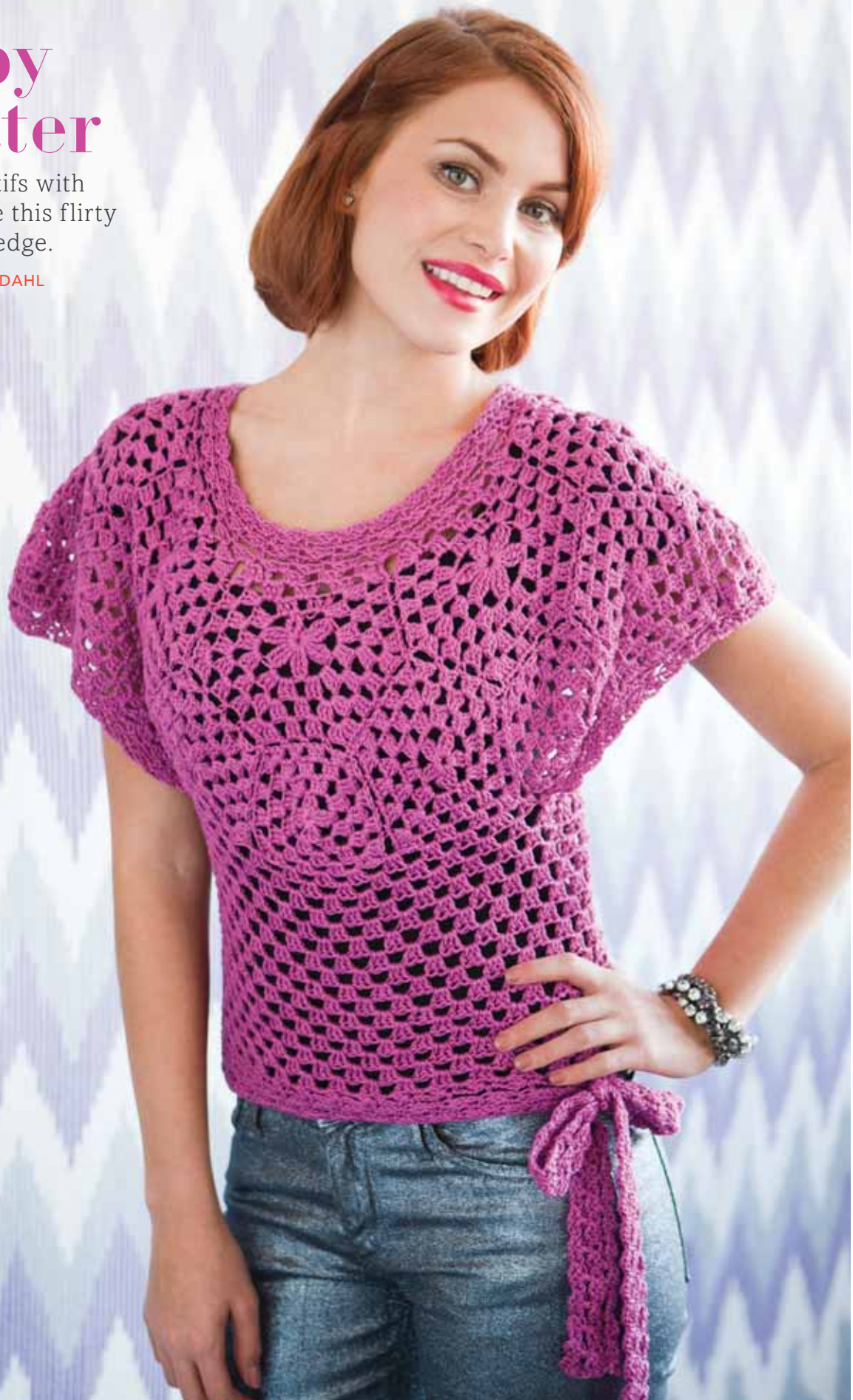


*The double-layered
brim frames any
face beautifully!*

Ruby Sweater

Geometric motifs with floral centers give this flirty top a Deco edge.

BY KRISTIN OMDAHL



What You'll Need

YARN

Schachenmayr SMC Catania, 1.75oz/50g balls, each approx 137yd/125m (cotton)

- 6 (7, 8, 9) balls #0251 Magenta
- For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Stitch marker
- Yarn needle

Skill Level: INTERMEDIATE



the yarn 

Catania in Magenta



SIZES

S (M, L, 1X)

FINISHED MEASUREMENTS

Bust 32 (36, 40, 44)"/81.5 (91.5, 101.5, 112)cm

Length 16 (16, 18, 18)"/40.5 (40.5, 45.5, 45.5)cm

GAUGE

4 pattern repeats = 3.75"/9.5cm and 8 rows = 4.25"/11cm over granny st pattern (used in body)

One side edge of each motif measures about 3 (3, 3.75, 3.75)"/7.5 (7.5, 9.5, 9.5)cm.

Remember to check gauge for best results!

SPECIAL ABBREVIATIONS

2-dc Cl (2 double crochet cluster)

Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook.

beg 3 dtr-Cl (beginning 3 double

treble cluster) Ch 5, [yarn over] 3 times, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times (2 loops remain on hook), [yarn over] 3 times, insert hook in same stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 3 loops on hook.
3 dtr-Cl (3 double treble cluster) [Yarn over] 3 times, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times (2 loops remain on hook); * [yarn over] 3 times, insert hook in same stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times; repeat from * once more, yarn over and draw through all 4 loops on hook.

NOTES

1 Sweater is worked from the neck downward.

2 Two rings of hexagon, pentagon, and square-shaped granny motifs are made and attached using a join-as-you-go technique to form Yoke.

3 The first round of the Body is worked around the lower edge of the Yoke, skipping stitches for armholes.

4 Body is worked from lower edge of Yoke downwards.

YOKE

Work motifs in the order indicated in the Assembly Diagram. Before working the last round of each motif, determine its placement and note which edges need to be joined to neighboring motifs. Then work the last round, and when you reach the beginning corner ch-3 sp of an edge that needs to be joined to a neighboring motif, work the side edge as follows:

(3 dc, ch 1, sl st in corresponding corner ch-sp of neighboring motif, ch 1, 3 dc) in next ch-3 sp, sl st in next ch-sp of neighboring motif, * 3 dc in next ch-1 sp, sl st in ch-sp of neighboring motif; repeat from * to next ch-3 sp, (3 dc, ch 1, sl st in next ch-sp of neighboring motif, 3 dc) in next ch-3 sp.

Work all other side edges as written in

last round, without joining to a neighboring motif.

HEXAGON MOTIF

(Make 8)

Ch 5; join with sl st in first ch to form a ring.

Round 1 Beg 3 dtr-Cl in ring, [ch 3, 3 dtr-Cl in ring] 5 times, ch 3; join with sl st in top of beginning ch—6 Cl and 6 ch-3 sps.

Round 2 Sl st in first ch-3 sp, ch 3 (counts as first dc here and throughout), (2 dc, ch 3, 3 dc) in same ch-3 sp, [ch 1, (3 dc, ch 3, 3 dc) in next ch-3 sp] 5 times, ch 1; join with sl st in top of beginning ch—36 dc, 6 ch-3 sps, and 6 ch-1 sps.

Round 3 Sl st in next 2 dc, (sl st, ch 3, 2 dc, ch 3, 3 dc) in first ch-3 sp, [ch 1, 3 dc in next ch-1 sp, ch 1, (3 dc, ch 3, 3 dc) in next ch-3 sp] 5 times, ch 1, 3 dc in next ch-1 sp, ch 1; join with sl st in top of beginning ch—54 dc, 6 ch-3 sps, and 12 ch-1 sps.

Sizes L (1X) Only

Round 4 Sl st in next 2 dc, (sl st, ch 3, 2 dc, ch 3, 3 dc) in first ch-3 sp, * [ch 1, 3 dc in next ch-1 sp] twice, ch 1, (3 dc, ch 3, 3 dc) in next ch-3 sp; repeat from * 4 more times, [ch 1, 3 dc in next ch-1 sp] twice, ch 1; join with sl st in top of beginning ch—72 dc, 6 ch-3 sps, and 18 ch-1 sps.

All Sizes

Joining Round Sl st in next 2 dc, (sl st, ch 3, 2 dc, ch 3, 3 dc) in first ch-3 sp, [*ch 1, 3 dc in next ch-1 sp; repeat from * to next ch-3 sp, ch 1, (3 dc, ch 3, 3 dc) in next ch-3 sp] 5 times, **ch 1, 3 dc in next ch-1 sp; repeat from ** around, ch 1; join with sl st in top of beginning ch—72 (72, 90, 90) dc, 6 ch-3 sps, and 18 (18, 24, 24) ch-1 sps. Fasten off.

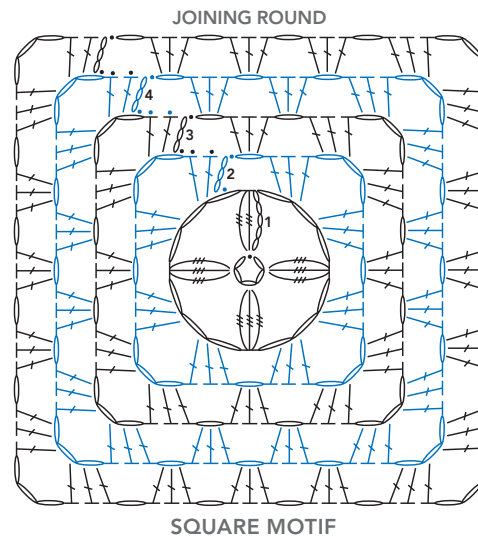
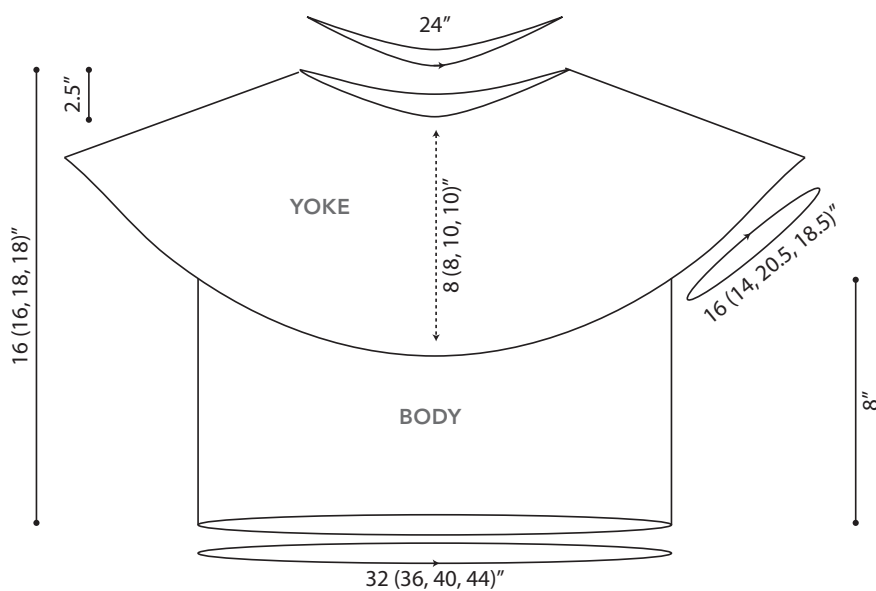
PENTAGON MOTIF

(Make 8)

Ch 5; join with sl st in first ch to form a ring.

Round 1 Beg 3 dtr-Cl in ring, [ch 3, 3 dtr-Cl in ring] 4 times, ch 3; join with sl st in top of beginning ch—5 Cl and 5 ch-3 sps.

Round 2 Sl st in first ch-3 sp, ch 3 (counts as first dc here and throughout), (2 dc, ch



Tip If you prefer, crochet the motifs separately and sew them together, instead of joining them while working the last round.



3, 3 dc) in same ch-3 sp, [ch 1, (3 dc, ch 3, 3 dc) in next ch-3 sp] 4 times, ch 1; join with sl st in top of beginning ch—30 dc, 5 ch-3 sps, and 5 ch-1 sps.

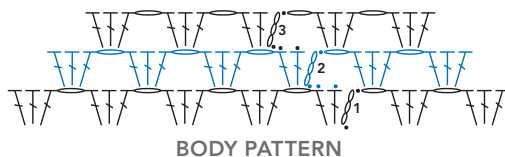
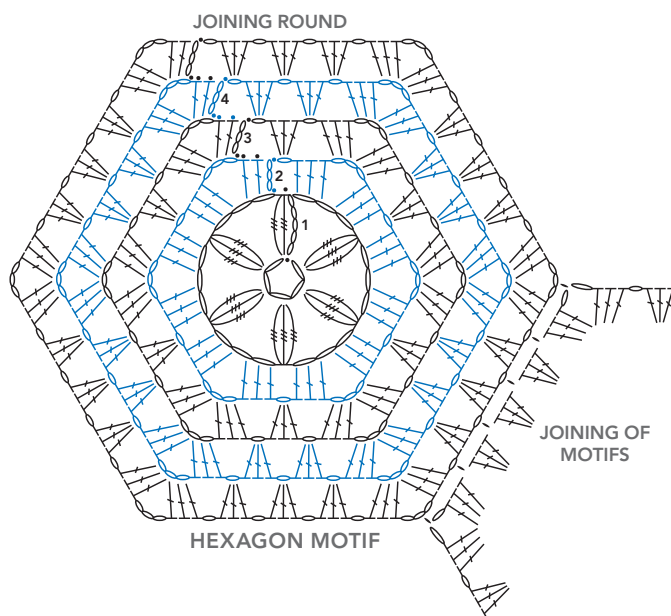
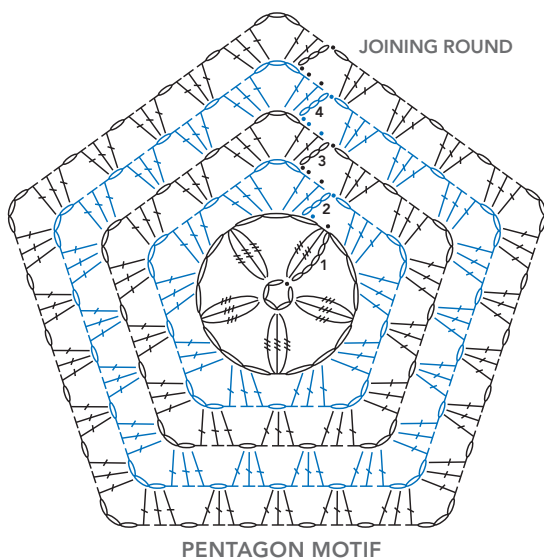
Round 3 Sl st in next 2 dc, (sl st, ch 3,

2 dc, ch 3, 3 dc) in first ch-3 sp, [ch 1, 3 dc in next ch-1 sp, ch 1, (3 dc, ch 3, 3 dc) in next ch-3 sp] 4 times, ch 1, 3 dc in next ch-1 sp, ch 1; join with sl st in top of beginning

ch—45 dc, 5 ch-3 sps, and 10 ch-1 sps.

Sizes L (1X) Only

Round 4 Sl st in next 2 dc, (sl st, ch 3, 2 dc, ch 3, 3 dc) in first ch-3 sp, *[ch 1,



3 dc in next ch-1 sp] twice, ch 1, (3 dc, ch 3, 3 dc) in next ch-3 sp; repeat from * 3 more times, [ch 1, 3 dc in next ch-1 sp] twice, ch 1; join with sl st in top of beginning ch—60 dc, 5 ch-3 sps, and 15 ch-1 sps.

All Sizes

Joining Round Sl st in next 2 dc, (sl st, ch 3, 2 dc, ch 3, 3 dc) in first ch-3 sp, [*ch 1, 3 dc in next ch-1 sp; repeat from * to next ch-3 sp, ch 1, (3 dc, ch 3, 3 dc) in next ch-3 sp] 4 times, **ch 1, 3 dc in next ch-1 sp; repeat from ** around, ch 1; join with sl st in top of beginning ch—60 (60, 75, 75) dc, 5 ch-3 sps, and 15 (15, 20, 20) ch-1 sps. Fasten off.

SQUARE MOTIF

(Make 8)

Ch 5; join with sl st in first ch to form a ring.

Round 1 Beg 3 dtr-Cl in ring, [ch 3, 3 dtr-Cl in ring] 3 times, ch 3; join with sl st in top of beginning ch—4 Cl and 4 ch-3 sps.

Round 2 Sl st in first ch-3 sp, ch 3 (counts as first dc here and throughout), (2 dc, ch

3, 3 dc) in same ch-3 sp, [ch 1, (3 dc, ch 3, 3 dc) in next ch-3 sp] 3 times, ch 1; join with sl st in top of beginning ch—24 dc, 4 ch-3 sps, and 4 ch-1 sps.

Round 3 Sl st in next 2 dc, (sl st, ch 3, 2 dc, ch 3, 3 dc) in first ch-3 sp, [ch 1, 3 dc in next ch-1 sp, ch 1, (3 dc, ch 3, 3 dc) in next ch-3 sp] 3 times, ch 1, 3 dc in next ch-1 sp, ch 1; join with sl st in top of beginning ch—36 dc, 4 ch-3 sps, and 8 ch-1 sps.

Sizes L (1X) Only

Round 4 Sl st in next 2 dc, (sl st, ch 3, 2 dc, ch 3, 3 dc) in first ch-3 sp, [*ch 1, 3 dc in next ch-1 sp] twice, ch 1, (3 dc, ch 3, 3 dc) in next ch-3 sp; repeat from * 2 more times, [ch 1, 3 dc in next ch-1 sp] twice, ch 1; join with sl st in top of beginning ch—48 dc, 4 ch-3 sps, and 12 ch-1 sps.

All Sizes

Joining Round Sl st in next 2 dc, (sl

st, ch 3, 2 dc, ch 3, 3 dc) in first ch-3 sp, [*ch 1, 3 dc in next ch-1 sp; repeat from * to next ch-3 sp, ch 1, (3 dc, ch 3, 3 dc) in next ch-3 sp] 3 times, **ch 1, 3 dc in next ch-1 sp; repeat from ** around, ch 1; join with sl st in top of beginning ch—48 (48, 60, 60) dc, 4 ch-3 sps, and 12 (12, 16, 16) ch-1 sps. Fasten off.

BODY

Join yarn in indicated ch-1 sp or seam, according to size as indicated below.

Size S With RS facing, join yarn with sl st in the seam at the beginning of any pentagon motif.

Sizes M and L With RS facing, join yarn with sl st in ch-1 sp immediately before the seam at the beginning of any pentagon motif.

Size 1X With RS facing, join yarn with sl st in the ch-1 sp that is located 3 sps before the seam at the beginning of any Pentagon motif.

Round 1 (RS) Ch 3, 2 dc in same sp, [ch 1, 3 dc in next ch-1 sp or seam] 12 (14, 17, 19) times, ch 17 (17, 13, 13) (for

underarm), skip next 19 (17, 22, 20) ch-1 sps or seams, 3 dc in next ch-1 sp or seam, [ch 1, 3 dc in next ch-1 sp or seam] 12 (14, 17, 19) times, ch 17 (17, 13, 13) (for underarm), skip remaining ch-1 sps and seams; join with sl st in top of beginning ch—78 (90, 108, 120) dc (26 (30, 36, 40) 3-dc groups) and 2 underarm ch-sps.

Round 2 Sl st in next 2 dc, (sl st, ch 3, 2 dc) in first ch-1 sp, *ch 1, 3 dc in next ch-1 sp; repeat from * to first ch-17 (17, 13, 13) sp, [ch 1, sk next ch, dc in next 3 ch] 4 (4, 3, 3) times, ch 1, sk last ch, **ch 1, 3 dc in next ch-1 sp; repeat from ** to next ch-17 sp, [ch 1, sk next ch, dc in next 3 ch] 4 times, ch 1; join with sl st in top of beginning ch—102 (114, 120, 132) dc (34 (38, 42, 46) 3-dc groups) and 102 (114, 120, 132) ch-1 sps.

Rounds 3–15 Sl st in next 2 dc, (sl st, ch 3, 2 dc) in first ch-1 sp, *ch 1, 3 dc in next ch-1 sp; repeat from * around, ch 1; join with sl st in top of beginning ch. Fasten off.

SASH

Place a stitch marker in the ch-1 sp of last round of Body at exact side of Sweater.

Row 1 [Ch 4, 2-dc Cl in 4th ch from hook] 24 (26, 28, 30) times, (sc, ch 4, 2-dc Cl) in ch-1 sp of last round of body 2 sps after marked ch-1 sp, (sc, ch 4, 2-dc Cl) in each ch-1 sp across to 2 ch-1 sps before marked ch-1 sp, [ch 4, 2-dc Cl in 4th ch from hook] 24 (26, 28, 30) times.

Row 2 Ch 6 (counts as hdc, ch 4), turn to work across side of previous row that does not have the ch-sps, hdc in same ch as first cluster, *ch 4, hdc in same st as next cluster; repeat from * across.

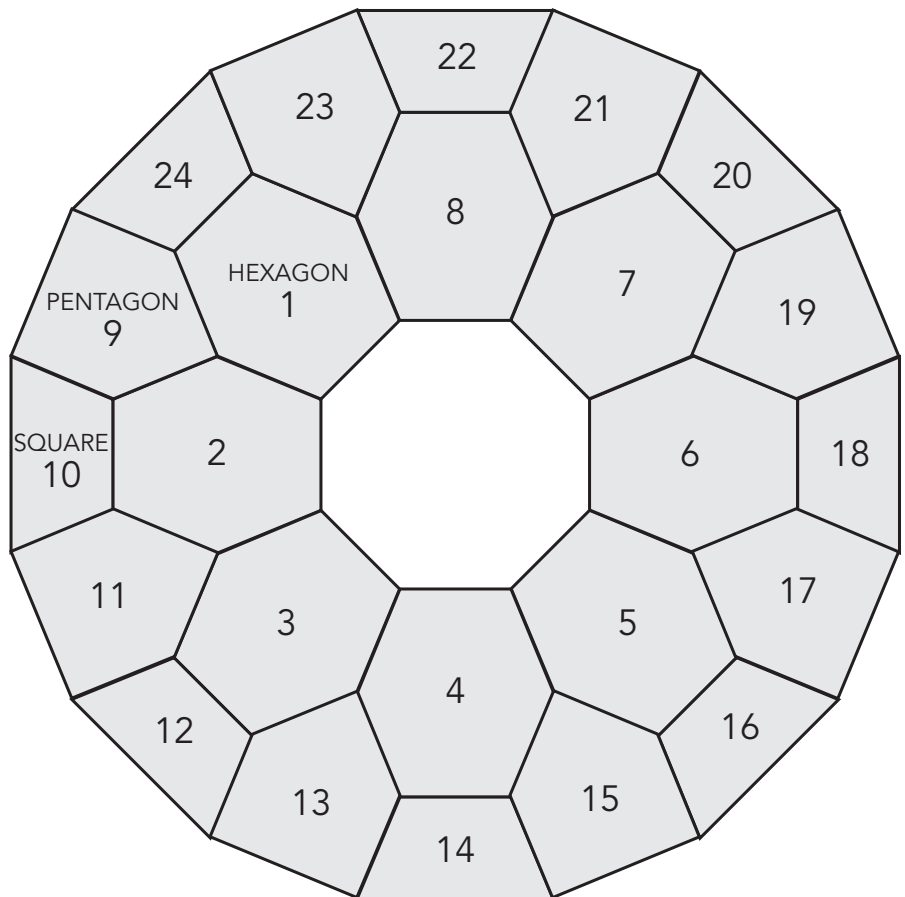
Row 3 Ch 1, turn, (sc, ch 4, 2-dc Cl) in each hdc across, sc in 5th ch of beginning ch 6.

Row 4 Repeat Rows 2 and 3. Fasten off.

FINISHING

Neckband

Note Join to any ch-1 sp or sl st to the



YOKE ASSEMBLY DIAGRAM

next ch-1 sp, according to size as indicated below.

Size L (1X) Only

Round 1 (RS) With RS facing, join yarn with sc in any ch-1 sp of neck edge, sc in each dc, ch-1 sp, and seam around; join with sl st in first sc—160 sts.

Round 2 Ch 1, sc in same st as joining, sc in next 3 sts, *ch 1, sk next 2 sts, sc in next 3 sts; repeat from * around to last 2 sts, ch 1, sk last 2 sts; join with sl st in first sc—32 ch-1 sps.

All Sizes

Sizes S and M With RS facing, join yarn with sc in any ch-1 sp of neck edge.

Sizes L and 1X Sl st in next 3 sc, (sl st, ch 1, sc) in next ch-1 sp.

Round 1 (1, 3, 3) (RS) Ch 3, 2-dc Cl in

same ch-1 sp, (sc, ch 3, 2-dc Cl) in each remaining ch-1 sp and seam around; join with sl st in first sc—32 Cl.

Round 2 (2, 4, 4) Ch 5 (counts as hdc, ch 3), hdc in same sc as first Cl, *ch 3, hdc in same sc as next Cl; repeat from * around; join with sl st in fifth ch of beginning ch.

Round 3 (3, 5, 5) Ch 1, (sc, ch 3, 2-dc Cl) in same st as joining, (sc, ch 3, 2-dc Cl) in each hdc around; join with sl st in first sc.

Repeat last 2 rounds.

Armbands

Work around each armhole edge in same manner as neckband. When working Round 1, work into the ch-1 sps of the motifs and into the skipped chains of the underarm ch sps.

Weave in ends.

Stained Glass Necklace

Create a showstopping piece
that echoes the organic
shapes of Tiffany glass.

BY ROBYN CHACHULA



What You'll Need

YARN

RED HEART Luster Sheen, 3.5oz/100g balls, each approx 307yd/281m (acrylic)

- 1 ball #0002 Black (A)
- 1 ball #0560 Violet (B)
- 1 ball #0805 Natural (C)

NOTE Only 50yd/45.5m of each color is needed

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size D/3 (3.25mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Fabric stiffener solution
- Parchment paper
- Rust-proof pins
- 20"/51cm necklace top (chain and clasp, assembled)
- 24 jump rings, 6mm
- 8 black beads, 8mm
- 8 eye pins, 2"/5cm
- Wire cutter
- Needle-nose pliers
- Yarn needle

Skill Level: INTERMEDIATE

1 2 3 4

the yarn 

Luster Sheen in Violet



FINISHED MEASUREMENTS

Width Approx 7"/18cm

Depth Approx 8"/20.5cm deep as worn, not including Necklace top.

GAUGE

Large motif 2.75"/7cm diameter (not including trefoil)

Medium motif 2.5"/6.5cm diameter

Small motif 2.125"/5.5cm diameter (not including trefoil).

Remember to check gauge for best results!

NOTES

1 Necklace is made from five motifs; two small, two medium, and one large. Beads and additional trefoils are added after motifs are joined.

2 Motifs are worked in joined rounds with RS facing at all times.

LARGE MOTIF

With A, make an adjustable ring.

Round 1 (RS) Ch 1, 18 sc in ring; join with sl st in first sc—18 sc. Pull on beginning tail to close opening. Fasten off.

Round 2 With RS facing, draw up a loop of B in any sc, ch 5 (counts as tr, ch 1), tr in same sc, [ch 1, tr in next sc] twice, *ch 1, (tr, ch 1, tr) in next sc, [ch 1, tr in next sc] twice; repeat from * around, ch 1; join with sl st in 4th ch of turning ch—24 tr and 24 ch-1 sps. Fasten off.

Round 3 With RS facing, join C with sc in any ch-1 sp, 2 sc in next ch-1 sp, *sc in next ch-1 sp, 2 sc in next ch-1 sp; repeat from * around; join with sl st in first sc—36 sc. Fasten off.

Round 4 With RS facing and working in sps between sts in line with tr sts of Round 2, join A with sc in any sp before a 2-sc group, sc in same sp, sk the 2-sc group, 2 sc in next sp between sts, *sk next sc, 2 sc in next sp between sts, sk next 2-sc group, 2 sc in next sp between sts; repeat from * around to sp before last 2-sc group, (sc, ch 6, sl st in last sc made, sc) in next sp between sts (before the last 2-sc group), ch 10, sl st in last sc made, sk last 2-sc group, (sc, ch 6, sl st in last sc made, sc) in last sp between sts; join with sl st in first sc—48 sc, 2 ch-6 sps, and 1 ch-10 sp.

Round 5 Sl st in each sc around to sc at base of first ch-6 sp, (sl st, 7 sc, sl st) in first ch-6 sp, (sl st, 12 sc, sl st) in next ch-10 sp, (sl st, 7 sc, sl st) in last ch-6 sp, sl st in last sc. Fasten off.

MEDIUM MOTIF (MAKE 2)

With A, make an adjustable ring.

Round 1 (RS) Ch 1, 12 sc in ring; join with sl st in first sc—12 sc. Pull on beginning tail to close opening. Fasten off A.

Round 2 With RS facing, draw up a loop of B in any sc, ch 5 (counts as tr, ch 1), tr in same sc, ch 1, tr in next sc, *ch 1, (tr, ch 1, tr) in next sc, ch 1, tr in next sc; repeat from * around, ch 1; join with sl st in 4th ch of turning ch—18 tr and 18 ch-1 sps. Fasten off.



Round 3 With RS facing, join C with sc in any ch-1 sp, ch 1, 2 sc in next ch-1 sp, *ch 1, sc in next ch-1 sp, ch 1, 2 sc in next ch-1 sp; repeat from * around, ch 1; join with sl st in first sc—27 sc and 18 ch-1 sps. Fasten off.

Round 4 With RS facing, join A with sc in any ch-1 sp, sc in same ch-1 sp, 3 sc in next ch-1 sp, *2 sc in next ch-1 sp, 3 sc in next ch-1 sp; repeat from * around; join with sl st in first sc—45 sc.

Round 5 Sl st in each sc around. Fasten off.

SMALL MOTIF (MAKE 2)

With A, make an adjustable ring.

Round 1 (RS) Ch 1, 9 sc in ring; join with sl st in first sc—9 sc. Pull on beginning tail to close opening. Fasten off A.

Round 2 With RS facing, draw up a loop of B in any sc, ch 4 (counts as dc, ch 1), dc in same sc, *ch 1, (dc, ch 1, dc) in next sc; repeat from * around, ch 1; join with sl st in 3rd ch of turning ch—18 dc and 18 ch-1 sps. Fasten off.

Round 3 With RS facing, join C with sc in any ch-1 sp, *ch 1, sc in next ch-1 sp; repeat from * around, ch 1; join with sl st in first sc—18 sc and 18 ch-1 sps. Fasten off.

Round 4 With RS facing, join A with sc in any ch-1 sp, sc in same ch-1 sp, 2 sc in each ch-1 sp around to last 2 ch-1 sps, (sc, ch 7, sl st in last sc made, sc) in next ch-1 sp, ch 10, sl st in last sc made, (sc, ch 7, sl st in last sc made, sc) in last ch-1 sp; join with sl st in first sc—36 sc, 2 ch-7 sps, and 1 ch-10 sp.

Round 5 Sl st in each sc around to sc at base of first ch-7 sp, (sl st, 7 sc, sl st) in

first ch-7 sp, (sl st, 10 sc, sl st) in next ch-10 sp, (sl st, 7 sc, sl st) in last ch-7 sp, sl st in last sc. Fasten off.

TREFOIL MOTIF (MAKE 2)

With A, ch 8.

Round 1 Sc in 8th ch from hook, ch 10, sl st in last sc made, ch 7, sl st in same ch as first sc—1 sc, 2 ch-7 sps, and 1 ch-10 sp.

Round 2 (Sl st, 8 sc, sl st) in first ch-7 sp, (sl st, 11 sc, sl st) in next ch-10 sp, (sl st, 8 sc, sl st) in last ch-7 sp; join with sl st in first sl st. Fasten off.

FINISHING

Weave in all ends. Stiffen and block motifs by immersing them in fabric stiffener. Pat off excess stiffener with paper towels. Lay motifs on parchment paper and pin into shape with rust-proof pins. Allow to dry (this may take overnight).

Assemble Necklace

Notes When instructed to join pieces, use jump rings as follows: open the jump ring and thread it through the edges (or rings) of the indicated motif, bead, or trefoil, then close the ring. Refer to photo as guide.

Join Motifs

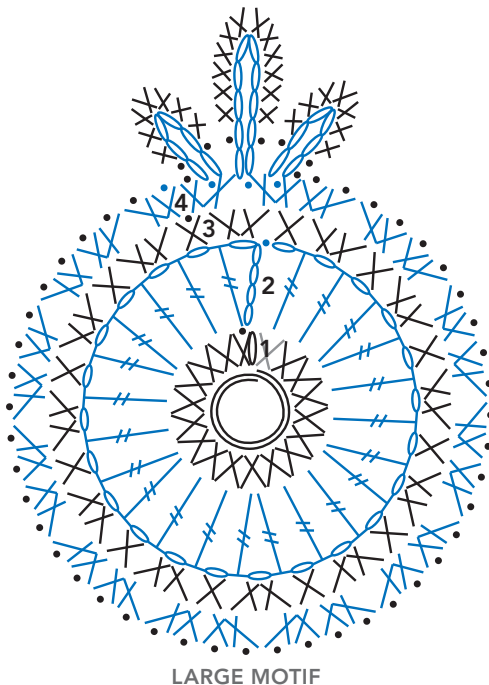
Position the Trefoil at the bottom of the Large motif. Place one Medium motif on each side, slightly above the mid-line, of the Large motif. Join the Medium motifs to the Large motif. Position the Trefoil at the top of each Small motif. Join each Small motif to the top of one Medium motif.

Add Beads

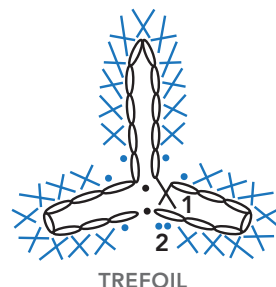
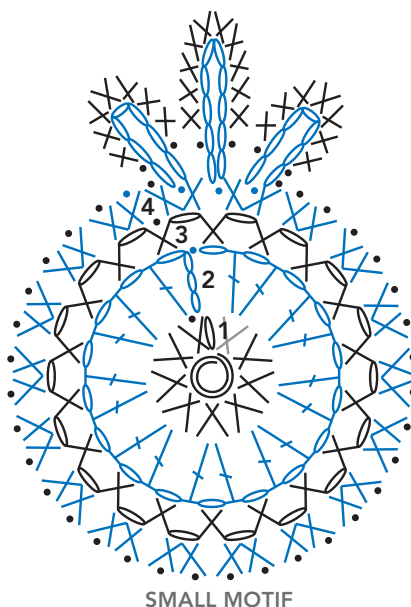
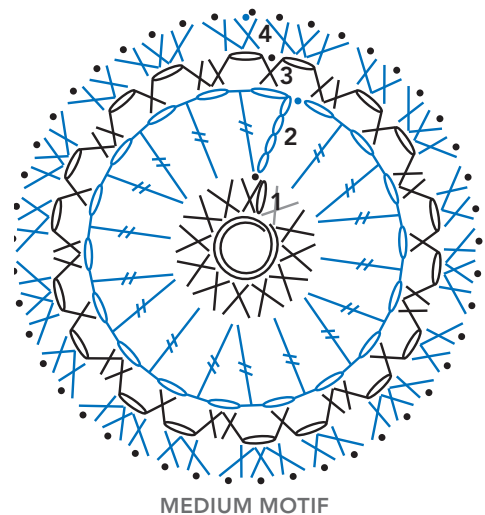
Thread each black bead onto an eye pin. With needle nose pliers, curl open end into a ring and snip off excess with wire cutters. Join black beads between motifs on each side of, and about 4 sts from, the motif-joining jump rings.

Add Trefoils

Join one Trefoil on each side of the Large motif, between the Large and Medium motifs, about 2 sts below the lower black beads. Join one end of necklace chain to center loop of Trefoil at top of each small motif. 🌸



Tip Instead of using a purchased necklace top, create your own by combining a chain, 24 jump rings, and a lobster clasp.



Valencia Vest

Architectural lines in dramatic contrasting hues give this vest a sleek and modern punch.

BY LAURA GEBHARDT



What You'll Need

YARN

RED HEART With Wool, 3.5oz/100g balls, each approx 146yd/134m (80% acrylic, 20% wool)

- 3 (4, 4, 5, 5, 6) balls #100 Cream (A)
- 1 ball #401 Nickel (B)
- 1 ball #12 Jet (C)
- 1 ball #550 Dahlia (D)

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size J/10 (6mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Yarn needle

Skill Level: EASY



the yarn 

With Wool in Cream



SIZES

S (M, L, 1X, 2X, 3X)

FINISHED MEASUREMENTS

Bust 34.75 (37.5, 40.5, 44, 47, 52)"/88.25 (95.25, 103, 112, 119.5, 132)cm

Length 19.5 (20, 21.75, 22.5, 22.5, 23, 25)"/49.5 (51, 55, 57, 57, 59)cm

Note Vest does not meet in front.

GAUGE

14 sts and 14 rows = 5"/12.5cm over pattern

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 15.

Work in pattern st for 14 rows—14 sts.

Resulting gauge swatch should measure approx 5"/12.5cm square. If necessary, adjust hook size to obtain correct gauge.

NOTES

To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Drop old color to the left of new color

and bring new color up from underneath to avoid holes in work.

PATTERN STITCH

(Multiple of 2 sts; foundation ch is multiple of 2 ch +1)

Row 1 Sc in 2nd ch from hook, dc in next ch, *sc in next ch, dc in next ch; repeat from * across—14 sts.

Row 2 Ch 1, turn; *sc in next st, dc in next st; repeat from * across.

Repeat Row 2 for pattern st.

VEST BACK

With A, ch 53 (57, 61, 67, 73, 77).

Row 1 (RS) Sc in 2nd ch from hook, dc in next ch, *sc in next ch, dc in next ch; repeat from * across—52 (56, 60, 66, 72, 76) sts.

Row 2 Ch 1, turn; *sc in next dc, dc in next sc; repeat from * across.

Work even in pattern st until piece measures 13 (13, 14, 14, 14, 14)"/33 (33, 35.5, 35.5, 35.5, 35.5) cm from beginning.

Shape Armholes

Row 1 Turn; sl st in first 4 (6, 6, 8, 8, 10) sts, ch 1, work in pattern st to last 5 (7, 7, 9, 9, 11) sts, dc2tog; leave remaining sts unworked—44 (44, 48, 50, 56, 56) sts.

Row 2 Ch 1, turn; work in pattern st across.

Row 3 Turn; sl st in first 2 sts, ch 1, work in pattern st to last 3 sts, dc2tog; leave last st unworked—40 (40, 44, 46, 52, 52) sts.

Repeat last 2 rows 0 (0, 0, 1, 1) more times—40 (40, 44, 46, 48, 48) sts.

Work even in pattern st for 18 (20, 22, 24, 24, 26) rows from beginning of shaping, ending with WS row.

Shape Shoulders

First Shoulder Ch 1, turn; work in pattern st in next 11 sts, dc2tog; leave remaining sts unworked for back neck and second shoulder. Fasten off.

Second Shoulder With RS facing, sk next 14 (14, 18, 20, 22, 22) sts (for neck); join A with sl st in next st, ch 1, work in pattern st across. Fasten off.

LEFT FRONT

With B, ch 4, change to A, ch 14 (16, 18, 20, 22, 26).

Row 1 (RS) Sc in 2nd ch from hook, dc in next

ch, [sc in next ch, dc in next ch] 6 (7, 8, 9, 10, 12) times, changing to B in last dc, [sc in next ch, dc in next ch] twice—18 (20, 22, 24, 26, 30) sts.

Row 2 Ch 1, turn; work in pattern st in first 4 sts, changing to A in last st, work in pattern st across.

Work even in pattern st, changing color as established, until piece measures 13 (13, 14, 14, 14, 14)"/33 (33, 35.5, 35.5, 35.5, 35.5) cm from beginning.

Shape Armhole

Row 1 Turn; sl st in first 4 (6, 6, 8, 8, 10) sts, ch 1, work in pattern st to end of row, changing to B as established—14 (14, 16, 16, 18, 20) sts.

Row 2 Ch 1, turn; work in pattern st across, changing color as established.

Row 3 Turn; sl st in first 2 sts, ch 1, work in pattern st across, changing color as established—12 (12, 14, 14, 16, 18) sts.

Row 4 Repeat Row 2.

Shape Neck

Row 5 (Decrease row) Ch 1, turn; work in pattern st in first 4 (4, 6, 6, 8, 10) sts, sc3tog, dc in next st, changing to B, work in pattern st across—10 (10, 12, 12, 14, 16) sts.

Rows 6–8 Repeat Row 2, three times.

Row 9 (Decrease row) Ch 1, turn; work in pattern st in first 2 (2, 4, 4, 6, 8) sts, sc3tog, dc in next st, changing to A, work in pattern st across—8 (8, 10, 10, 12, 14) sts.

Rows 10–12 Repeat Row 2, three times.

Sizes S (M) Only

Row 13 (Decrease row) Ch 1, turn; sc3tog, dc in next st, changing to B, work in pattern st across—6 sts.

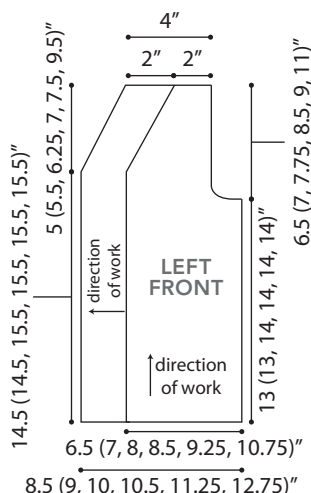
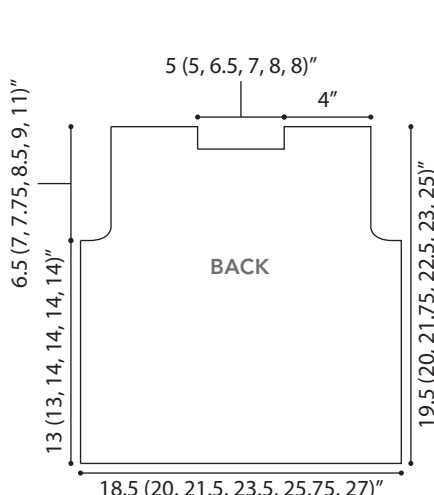
Sizes L (XL, 2X, 3X) Only

Row 13 (Decrease row) Ch 1, turn; work in pattern st in first 2 (2, 4, 6) sts, sc3tog, dc in next st, changing to B, work in pattern st across—8 (8, 10, 12) sts.

Rows 14–16 Repeat Row 2, three times.

Sizes L (XL) Only

Row 17 (Decrease row) Ch 1, turn; sc3tog, dc in next st, changing to B, work in pattern st across—6 sts.



Size 2X (3X) Only

Row 17 (Decrease row) Ch 1, turn; work in pattern st in first 2 (4) sts, sc3tog, dc in next st, changing to B, work in pattern st across—8 (10) sts.

Rows 18–20 Repeat Row 2, three times.

Size 2X Only

Row 21 (Decrease row) Ch 1, turn; sc3tog, dc in next st, changing to B, work in pattern st across—6 sts.

Size 3X Only

Row 21 (Decrease row) Ch 1, turn; work in pattern st in first 2 sts, sc3tog, dc in next st, changing to B, work in pattern st across—8 sts.

Rows 22–24 Repeat Row 2, three times.

Row 25 (Decrease row) Ch 1, turn; sc3tog, dc in next st, changing to B, work in pattern st across—6 sts.

All Sizes

Work even in pattern st until Armhole measures same as Back Armhole. Fasten off A. Work Edging with B.

Edging

Row 1 Rotate piece to work along side edge of Left Front; ch 1, work 2 sc in each dc row end to bottom corner. Fasten off B.

Row 2 With WS facing, join C with sl st in last sc, ch 2, dc in each sc to end of row. Fasten off C.

Row 3 With RS facing, join D with sc in last dc, sc in each dc across, sl st in last st.

Row 4 Ch 1, turn; sc in each sc across.

Row 5 Ch 1, turn; sc in each sc across to last sc, sl st in last sc. Fasten off D.

RIGHT FRONT

With A, ch 14 (16, 18, 20, 22, 26), change to B, ch 5.

Row 1 (RS) Sc in 2nd ch from hook, dc in next ch, sc in next ch, dc in next ch, changing to A, work in pattern st across—18 (20, 22, 24, 26, 30) sts.

Row 2 Ch 1, turn; work in pattern st in first 4 sts, changing to A, work in pattern st across. Work even in pattern st, changing color as established, until piece measures 13 (13, 14, 14, 14, 14)"/33 (33, 35.5, 35.5, 35.5, 35.5) cm from beginning, ending with RS row.

Shape Armhole

Row 1 (RS) Work in pattern st in next 4 sts, changing to A, work in pattern st across to last 5 (7, 7, 9, 9, 11) sts, dc2tog, leaving remaining sts unworked—14 (14, 16, 16, 18, 20) sts.

Row 2 Ch 1, turn; work in pattern st across, changing color as established.

Row 3 Work in pattern st in next 4 sts, changing to A, work in pattern st across to last 3 sts, dc2tog, leaving remaining sts unworked—12 (12, 14, 14, 16, 18) sts.

Row 4 Repeat Row 2.

Row 5 (Decrease row) Work in pattern st in next 4 sts, changing to A, sc3tog, work in pattern st across—10 (10, 12, 12, 14, 16) sts.

Rows 6–8 Repeat Row 2, 3 times.

Repeat Rows 5–8, 1 (1, 2, 2, 3, 4) times—8 sts.

Next Row Repeat Row 5—6 sts.

Work even in pattern st, changing color as established, until work measures same as Back. Fasten off.

Edging

Row 1 With RS facing, join B with sl st in bottom corner, ch 1, work 2 sc in each dc row end across to shoulder. Fasten off B.

Row 2 With WS facing, join C with sl st in last sc, ch 3, dc in each sc across to last sc, hdc in last sc. Fasten off C.

Row 3 With RS facing, join D with sl st in last hdc, ch 1, sc in next dc and in each st across.

Row 4 Ch 1, turn; sc in each sc across to last sc, sl st in last sc.

Row 5 Ch 1, turn; sk first sc, sc in next sc and in each sc across. Fasten off.

FINISHING

Sew shoulder and side seams.

Armhole Edging

With RS facing, join A with sl st in first st after underarm seam, ch 1, sc evenly around Armhole edge; join with sl st in first sc. Fasten off. Repeat for other Armhole.

Vest Edging

With RS facing, join C with sl st in first st after Right Shoulder seam, ch 1, sc evenly around entire outside edge of Vest, working extra sc in curved front edges as needed; join with sl st in first sc. Fasten off. 🌸

Hip Hop Kids

Spring holidays are just months away, so stitch up cute gifts for kids today! Crochet an Easter outfit for boys and girls, a funny bunny blanket, and sweet basket-stuffers. Now, hop to it!❖

46



36



34



41



43



March Hare Slippers

Gift these flopsy slips to your little bunnies for cozy play around the house.

BY MONICA RODRIGUEZ FUERTES

What You'll Need

YARN

RED HEART Soft, 4oz/113g skeins, each approx 204yd/187m (acrylic)
 • 1 skein #9936 Vanilla Swirl (A)
 RED HEART Soft, 5oz/141g skeins, each approx 256yd/234m (acrylic)
 • 1 skein #9770 Rose Blush (B)
 For yarn substitutions, see pg. 91.

CROCHET HOOK

• Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Pink felt
- 2 black glass eyes, .25"/7mm diameter
- Pink ribbon, 47"/120cm long
- Ivory lace, 47"/120cm long
- Stitch markers
- Yarn needle
- Pompom maker (optional)

Skill Level: INTERMEDIATE

1 2 3 4

the yarn 

Soft in Vanilla Swirl



SIZE

Girls' 12 months–2 years (2–4) years

FINISHED MEASUREMENTS

Length Approx 5 (6)"/12.5 (15)cm

Width Approx 1.75 (2)"/4.5 (5)cm

GAUGE

20 sc and 22 rounds = 4"/10cm.

Remember to check gauge for best results!

NOTE

Slippers and Ears are worked in continuous rounds; do not join and do not turn at begin-

ning of each round. Place a marker to indicate the beginning of the round. Move marker up as each round is completed.

SLIPPER (MAKE 2)

Sole

With A, ch 19 (23).

Round 1 Sc in 2nd ch from hook and each ch across to last ch, 2 sc in last ch; working across opposite side of foundation ch, sc in next 16 (20) ch, sc in last ch (same ch as first sc); do not join, work in continuous rounds (spiral)—36 (44) sc.

Round 2 Work 2 sc in next sc, sc in next 16 (20) sts, 2 sc in each of next 2 sts, sc in next 16 (20) sts, 2 sc in last st—40 (48) sts.

Round 3 Sc in first st, 2 sc in next st, sc in next 16 (20) sts, 2 sc in next st, sc in next 2 sts, 2 sc in next st, sc in next 16 (20) sts, 2 sc in next st, sc in last st—44 (52) sts.

Round 4 Sc in next 2 sts, 2 sc in next st, sc in next 16 (20) sts, 2 sc in next st, sc in next 16 (20) sts, 2 sc in next st, sc in next 16 (20) sts, 2 sc in next st, sc in last 2 sts—48 (56) sts.

Round 5 Sc in next 3 sts, 2 sc in next st, sc in next 16 (20) sts, 2 sc in next st, sc in next 6 sts, 2 sc in next st, sc in next 16 (20) sts, 2 sc in next st, sc in last 3 sts—52 (60) sts.

Size 2–4 Years Only

Round 6 Sc in next 4 sts, 2 sc in next st, sc in next 20 sts, 2 sc in next st, sc in next 8 sts, 2 sc in next st, sc in next 20 sts, 2 sc in next st, sc in last 4 sts—64 sts.

Sides – Both Sizes

Next 5 Rounds Sc in each st around.

Toe

Work now progresses in turned rows to create Toe. Identify the center 18 (24) stitches at one end of Slipper. Place a marker on the

first stitch of these 18 (24) stitches.

Row 1 Sc in each st to toe marker, sc in next 18 (24) sts for Toe; leave remaining stitches unworked. Remove Toe marker.

Row 2 Ch 1, turn, sc in first st, [sk next st, sc in next 2 sts] 5 (7) times, sk next st, sc in last st—12 (16) sts.

Row 3 Ch 1, turn, sc2tog, sc in next 8 (12) sts, sc2tog—10 (14) sts.

Row 4 Ch 1, turn, sc in next 2 sts, sk next st, [sc in next 3 sts, sk next st] 0 (1) time(s), sc in next 4 sts, sk next st, sc in next 2 sts—8 (11) sts.

Row 5 Ch 1, turn, sc2tog, sc in next 4 (7) sts, sc2tog—6 (9) sts.
 Fasten off.

EARS (MAKE 4)

With A, ch 8 (10).

Round 1 Work 2 sc in 2nd ch from hook, sc in next 5 (7) ch, 3 sc in last ch; working across opposite side of foundation ch, sc in next 5 (7) ch, sc in last ch (in same ch as first 2 sc); do not join, work in continuous rounds (spiral)—16 (20) sts.

Round 2 Work [2 sc in next st, sc in next 7 (9) sts] twice—18 (22) sts.

Round 3 Sk next st, sc in next 2 sts, sk next st, sc in next 14 (18) sts—16 (20) sts.
 Fasten off, leaving long tail for sewing.

Assembly

With A, make two pompoms approx 2"/5cm in diameter. See page 48 for pompom instructions (Tail). Using double strand of A, sew one pompom to back of each Slipper. Cut 2 small circles of pink felt. Referring to photo for placement, place each black eye on top of one pink felt circle and sew in place. Embroider nose with B. Sew Ears onto Slipper. Holding pink ribbon and lace together, tie bow on each Ear.

FINISHING

Weave in ends. 

*For non-slippery soles,
add dots of puff paint.*



Tip Place
WS of stitches
on outside
of slipper for
added texture.

Frog Went A-Courting Vest

Dress up your little one in this cute vest for special holidays and occasions, including weddings!

BY SHARON MANN

What You'll Need

YARN

RED HEART Soft Baby Steps, 5oz/141g skeins, each approx 256yds/234m (acrylic)

- 1 skein #9620 Baby Green (A)
- 1 skein #9600 White (B)

RED HEART Baby Sheen, 3.5oz/100g skeins, each approx 307yds/281m (acrylic)

- 1 skein #620 Pistachio (C)

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*
- Size F/5 (3.75 mm) crochet hook

NOTIONS

- Stitch marker
- Yarn needle

Skill Level: INTERMEDIATE

1 2 3 4

the yarn 4

Soft Baby Steps in Baby Green



the yarn 2

Baby Sheen in Pistachio



SIZES

6 months (12 months, 18 months, 24 months, 2 years, 4 years)

To fit chest size 17 (18, 19, 20, 21, 23)"/43 (45.5, 48, 51, 53.5, 58.5)cm

FINISHED MEASUREMENTS

Chest 21 (22, 23, 24, 25, 27)"/53.25 (56, 58.5, 61, 63.5, 68.5)cm to fit

Length 10.5 (11, 11.5, 12, 12.5, 13.5)"/26.5 (28, 29, 30.5, 32, 34.25)cm

GAUGE

16 sts and 18 rows = 4"/10 cm in sc.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

With larger hook, ch 17.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—16 sc.

Row 2 Ch 1, turn; sc in each st across.

Rows 3–18 Repeat Row 2, 16 times. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

dc2tog (double crochet 2 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

NOTES

1 Vest is worked in four pieces: Left Front, Right Front, Left Back, and Right Back. Each piece is worked lengthwise in turned rows.

2 Right Front and Left Back each begin on the WS.

3 Pieces are worked by alternating two rows of each color. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch.

4 Head, Eyes and Cheeks of Frog applique are worked in continuous rounds; do not join and do not turn

at beginning of each round. Place a marker to indicate the beginning of the round. Move marker up as each round is completed.

LEFT FRONT

With larger hook and A, ch 18 (20, 22, 24, 26, 28).

Row 1 (RS) Sc in 2nd ch from hook and in each remaining ch across—17 (19, 21, 23, 25, 27) sts.

Row 2 Ch 1, turn; sc in each sc across, changing to B in last st.

Continue to change color in the following color sequence throughout: *2 rows A, 2 rows B; repeat from * as needed.

Row 3 Ch 1, turn; sc in each sc across to last st, 2 sc in last st—18 (20, 22, 24, 26, 28) sts.

Row 4–6 Repeat Row 2, three times following color sequence.

Row 7 Repeat Row 3—19 (21, 23, 25, 27, 29) sts.

Row 8 Repeat Row 2. Fasten off.

Shape Armhole and Shoulder

Row 9 With RS facing, join B with sl st in last st of Row 8, ch 17 (18, 19, 19, 20, 21), sc in 2nd ch from hook and in each remaining ch across, sc in each st across Row 8—35 (38, 41, 43, 46, 49) sts.

Row 10 Repeat Row 2.

Rows 11–12 Repeat Rows 3–4—36 (39, 42, 44, 47, 50) sts.

Row 13 Repeat Row 2.

Size 6 Months Only

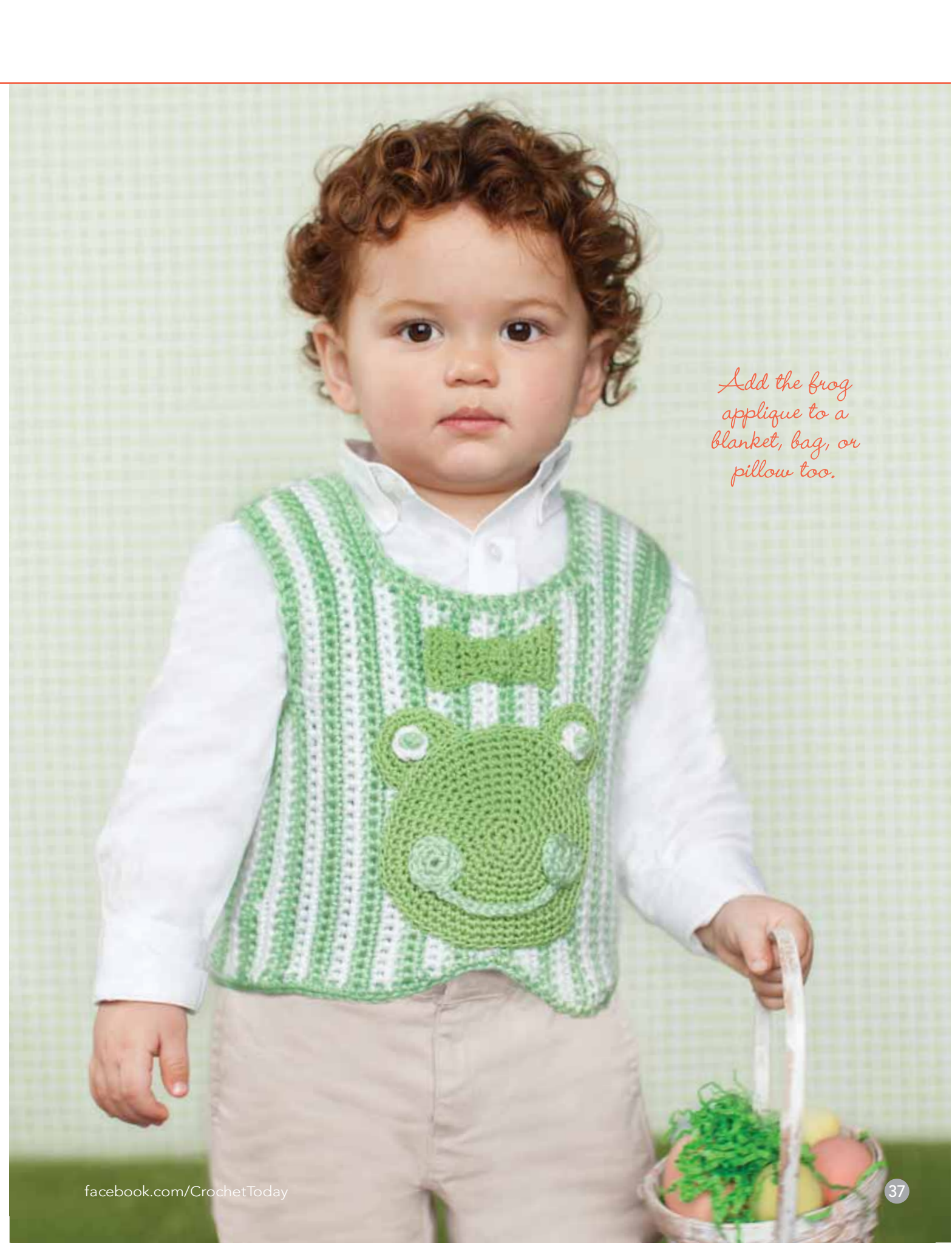
Row 14 Repeat Row 2—36 sts. Fasten off.

Sizes 12 Months (18 Months) Only

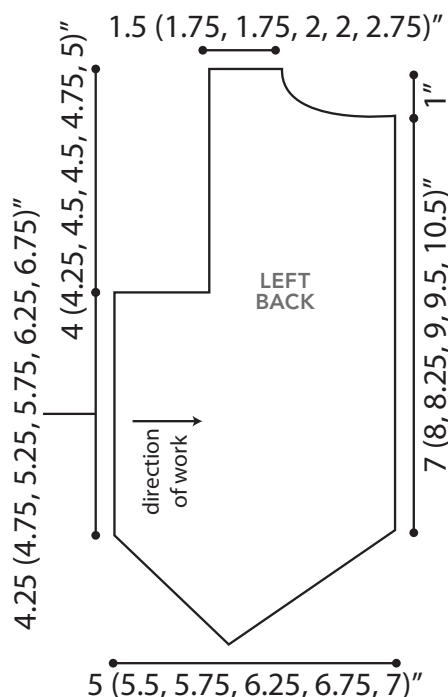
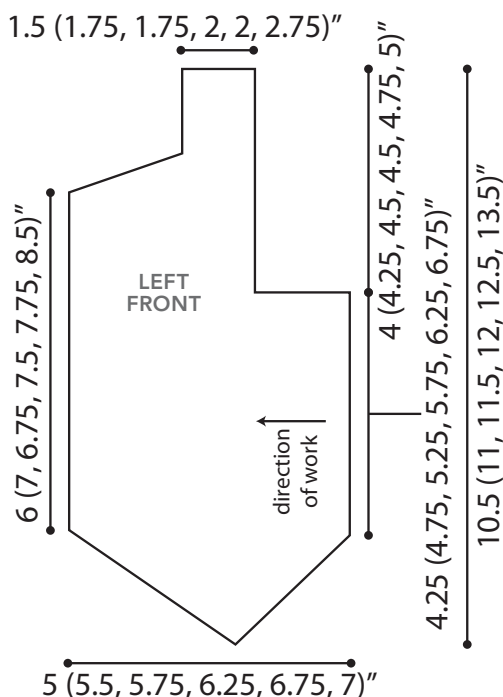
Row 14 Repeat Row 2.

Row 15 Repeat Row 3—40 (43) sts.

Row 16 Repeat Row 2. Fasten off.



*Add the frog
applique to a
blanket, bag, or
pillow too.*



Sizes 24 Months (2 years) Only

Rows 14–17 Repeat Rows 2–3, twice—46 (49) sts.

Row 18 Repeat Row 2. Fasten off

Size 4 Years Only

Rows 14–19 Repeat Rows 2–3, three times—53 sts.

Row 20 Repeat Row 2. Fasten off

Neck

Row 15 (17, 17, 19, 19, 21) With RS facing, sk 8 (8, 10, 10, 11, 12) sts from shoulder, join yarn with sl st in next st, ch 1, sc in same st and in each remaining st across—28 (32, 33, 36, 38, 41) sts.

Rows 16–18 (18–20, 18–20, 20–22, 20–22, 22–24) Repeat Row 2, three times.

Row 19 (21, 21, 23, 23, 25) Ch 1, turn; sc2tog, sc in each remaining st across to last 2 sts, sc2tog—26 (30, 31, 34, 36, 39) sts.

Row 20 (22, 22, 24, 24, 26) Repeat Row 2.

Sizes 6 Months (12 Months) Only

Rows 21–22 (23–24) Repeat Rows 19–20—24 (28) sts. Fasten off.

Sizes 18 months (24 months) Only

Rows 23–24 (25–26) Repeat Rows 19–20 once—29 (32) sts.

Row 25 (27) Repeat Row 19—27 (30) sts.

Row 26 (28) Repeat Row 2. Fasten off.

Sizes 2 Years (4 years) Only

Rows 25–28 (27–30) Repeat Rows 19–20 twice—32 (35) sts.

Row 29 (31) Ch 1, turn; sc in each st across to last 2 sts, sc2tog—31 (34) sts.

Row 30 (32) Repeat Row 2. Fasten off.

With RS facing, sew center seam of Right and Left Fronts together.

RIGHT FRONT

With larger hook and B, ch 18 (20, 22, 24, 26, 28).

Row 1 (WS) Sc in 2nd ch from hook and in each remaining ch across—17 (19, 21, 23, 25, 27) sts.

Row 2 (RS) Ch 1, turn; sc in each st across, changing to A in last st.

Continue to change color in the following color sequence throughout: *2 rows A, 2 rows B; repeat from * as needed.

Row 3 Ch 1, turn; 2 sc in first st, sc in next st and in each remaining st across—18 (20, 22, 24, 26, 28) sts.

Rows 4–6 Repeat Row 2, three times following color sequence.

Row 7 Repeat Row 3—19 (21, 23, 25, 27, 29) sts.

Row 8 Repeat Row 2. Fasten off.

Shape Armhole and Shoulder

Row 9 With WS facing, join yarn in first st of Row 8, ch 17 (18, 19, 19, 20, 21), sc in 2nd ch from hook and in each remaining ch across, sc in each st of Row 8—35 (38, 41, 43, 46, 49) sts.

Rows 10–14 (10–16, 10–16, 10–18, 10–18, 10–20) Repeat as for Left Front. Fasten off

Shape Neck

Row 15 (17, 17, 19, 19, 21) With WS facing, sk 8 (8, 10, 10, 11, 12) sts from shoulder, join yarn in next st, ch 1, sc in same st and in each st across—28 (32, 33, 36, 38, 41) sts.

Rows 16–22 (18–26, 18–28, 20–28, 20–30, 22–32) Repeat as for Left Front. Fasten off.

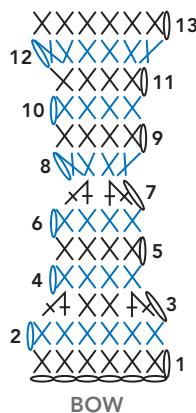
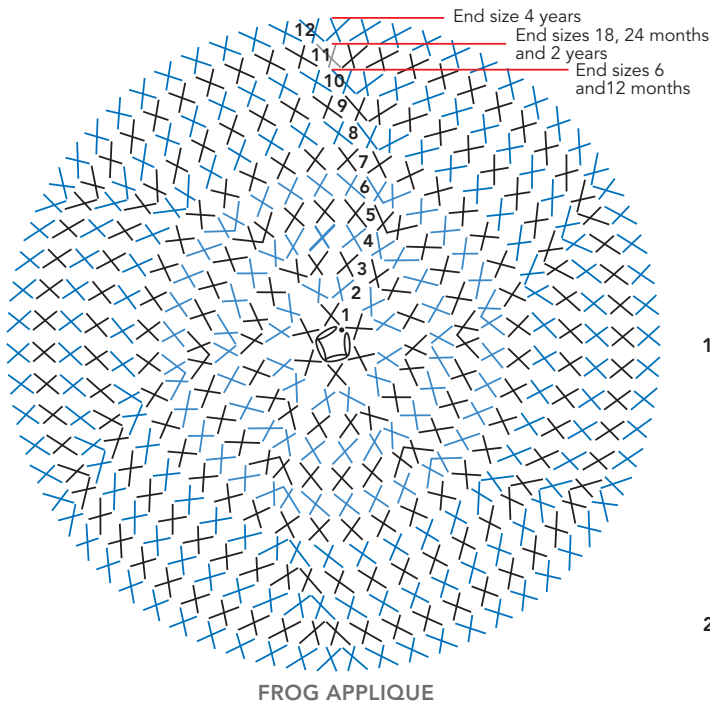
RIGHT BACK

Rows 1–14 (1–16, 1–16, 1–18, 1–18, 1–20) Repeat as for Left Front.

Neck

Row 15 (17, 17, 19, 19, 21) With RS facing, sk 4 sts from shoulder, join yarn with sl st in next st, ch 1, sc in same st, sc in each remaining st across—32 (36, 39, 42, 45, 49) sts.

Rows 16–18 (18–20, 18–20, 20–22,



20–22, 22–24) Repeat Row 2.

Row 19 (21, 21, 23, 23, 25) Ch 1, turn; sc2tog, sc in each remaining st across to last 2 sts, sc2tog—30 (34, 37, 40, 43, 47) sts.

Row 20 (22, 22, 24, 24, 26) Repeat Row 2.

Size 6 Months (12 Months) Only

Rows 21–22 (23–24) Repeat Rows 19–20—28 (32) sts. Fasten off.

Size 18 Months (24 Months) Only

Rows 23–26 (25–28) Repeat Rows 19–20, twice—33 (36) sts. Fasten off.

Size 2 Years (4 Years) Only

Rows 25–28 (27–30) Repeat Rows 19–20, twice—39 (43) sts.

Row 29 (31) Ch 1, turn; sc in each sc across to last 2 sts, sc2tog—38 (42) sts.

Row 30 (32) Repeat Row 2. Fasten off.

LEFT BACK

Rows 1–14 (1–16, 1–16, 1–18, 1–18, 1–20) Repeat as for Right Front. Fasten off.

Neck

Row 15 (17, 17, 19, 19, 21) With WS facing, sk 4 sts from shoulder, join yarn with sl st in next st, ch 1, sc in same st, sc in each remaining st across—32 (36,

39, 42, 45, 49) sts.

Rows 16–22 (18–26, 18–28, 20–28, 20–30, 22–32) Repeat as for Right Back. With RS facing, sew center seam of Right and Left Backs together.

FROG APPLIQUE

Head

With smaller hook and C, ch 4; join with sl st to form ring.

Round 1 Work 6 sc in ring—6 sts.

Round 2 Work 2 sc in each st around—12 sts.

Round 3 [Sc in next st, 2 sc in next st] 6 times—18 sts.

Round 4 [Sc in next 2 sts, 2 sc in next st] 6 times—24 sts.

Round 5 [Sc in next 3 sts, 2 sc in next st] 6 times—30 sts.

Round 6 [Sc in next 4 sts, 2 sc in next st] 6 times—36 sts.

Round 7 Sc in each st around.

Round 8 [Sc in next 5 sts, 2 sc in next st] 6 times—42 sts.

Round 9 [Sc in next 6 sts, 2 sc in next st] 6 times—48 sts.

Round 10 [Sc in next 7 sts, 2 sc in next st] 6 times—54 sts.

Size 6 Months (12 Months) Only

Fasten off, leaving long tail for sewing.

All Other Sizes

Round 11 [Sc in next 8 sts, 2 sc in next st] 6 times—60 sts.

Size 18 Months (24 Months, 2 Years) Only

Fasten off, leaving long tail for sewing.

Size 4 Years Only

Round 12 [Sc in next 9 sts, 2 sc in next st] 6 times—66 sts.

Fasten off, leaving long tail for sewing.

Eyes (Make 2)

With smaller hook and C, ch 4, join with sl st to form ring.

Round 1 Work 6 sc in ring—6 sts.

Round 2 Work 2 sc in each st around—12 sts.

Round 3 [Sc in next st, 2 sc in next st] 6 times—18 sts.

Round 4 [Sc in next 2 sts, 2 sc in next st] 6 times—24 sts.

Fasten off, leaving long tail for sewing.

Eyeballs (Make 2)

With smaller hook and B, ch 2.

Round 1 Work 6 sc in 2nd ch from hook; join with sl st in first st—6 sts. Fasten off, leaving long tail for sewing.

With A, Make a French knot in the center of

Eyeball. Using photo as a guide, sew Eyeball to center of Eye. Sew each Eye to Head.

Cheeks (Make 2)

With smaller hook and A, ch 2.

Round 1 Work 6 sc in 2nd ch from hook—6 sts.

Round 2 Work 2 sc in each st around; join with sl st in first st—12 sts. Fasten off, leaving long tail for sewing.

Mouth

With smaller hook and A, ch 18 (18, 20, 20, 20, 22). Fasten off, leaving long tail for sewing.

Using photo as a guide, sew Mouth in a smile shape on the lower half of Head. Sew one Cheek onto Head at each end of Mouth.

BOW

With smaller hook and C, ch 7.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—6 sts.

Row 2 Ch 1, turn; sc in each st across.

Row 3 Ch 1, turn; sc2tog, sc in next 2 sts,

sc2tog—4 sts.

Rows 4–6 Repeat Row 2.

Row 7 Ch 1, turn; sc2tog across—2 sts.

Row 8 Ch 1, turn; 2 sc in first st, 2 sc in next st—4 sts.

Rows 9–11 Repeat Row 2.

Row 12 Ch 1, turn; 2 sc in first st, sc in next 2 sts, 2 sc in last st—6 sts.

Row 13 Repeat Row 2. Fasten off, leaving long tail for sewing.

Bow Center

With smaller hook and C, ch 3.

Row 1 Sc in 2nd ch from hook and in remaining ch across—2 sts.

Rows 2–7 Ch 1, turn; sc in first st and in each remaining st across. Fasten off.

Wrap piece around the center of the Bow and sew ends together in the back.

FINISHING

With RS facing, sew the shoulder and side seams.

Using photo as a guide, sew Frog to the lower center front of Vest. Sew

Bow above Frog's Head.

Neck Edging

With RS facing and larger hook, join A to the center of Back.

Round 1 Ch 3, working in each row end, *dc2tog, dc in next row end; repeat from * around; join with sl st in beginning ch 3. Fasten off.

Armhole Edging

With RS facing and larger hook, join A with sl st in lower seam of one Armhole.

Round 1 Ch 3, *dc2tog, dc in next st; repeat from * around; join with sl st in beginning ch 3. Fasten off. Repeat around other Armhole.

Lower Edging

With RS facing and larger hook, join A in the center of lower back edge.

Round 1 Ch 1, sc in same st, sc evenly around the bottom; join with sl st in first st. Fasten off.

Weave in ends. 

I Love My Peeps Mitts

Savor the sweetness of these tiny chick mittens—a great basket-stuffer!

BY MONICA RODRIGUEZ FUERTES



What You'll Need

YARN

RED HEART With Love, 7oz/198g skeins, each approx 370yd/338m (acrylic)

- 1 skein #1201 Daffodil (A)
- 1 skein #1252 Mango (B)
- 1 skein #1620 Clover (C)

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Pink felt
- 4 black glass eyes, 7mm diameter
- Stitch marker
- Yarn needle
- Pompom maker (optional)

Skill Level: EASY

1 2 3 4

the yarn  4

With Love in Clover



SIZE

Toddler

FINISHED MEASUREMENTS

Length Approx 5"/12.5cm

GAUGE

12 sts and 15 rows = 4"/10cm in sc.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 13.

Row 1 Sc in 2nd ch from hook and each ch across—12 sts.

Row 2 Ch 1, turn; sc in each st across.

Rows 3–15 Repeat Row 2, 13 times.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.



rev sc (reverse single crochet) Work single crochet in opposite direction by inserting hook in next stitch (to the right if right-handed, and to the left if left-handed), yarn over and draw up a loop, yarn over and draw through both loops on hook.

NOTES

1 Mittens are worked in continuous rounds, do not join and do not turn at beginning of each round, unless otherwise indicated.

Place a marker to indicate the beginning of the round. Move marker up as each round is completed.

2 Each Mitten is worked from lower cuff edge upward, with an opening for the Thumb. After Mitten is complete, the Thumb is worked directly into the opening.

3 Work is turned once before beginning the hand, which is worked in the back loop to add texture.

MITTENS (MAKE 2)

With A, leaving a long beginning tail, ch 21.

Round 1 (RS) Sc in back bar of 2nd ch from hook and in each remaining ch across; join with sl st in first sc—20 sts.

Round 2 Sc in each sc around.

Rounds 3–4 Repeat Round 2, twice.

Round 5 Work *2 sc in next st, sc in next 4 sts; repeat from * around—24 sts.

Round 6 Sc in first 9 sts, sk next 6 sts for thumb opening, sc in next 9 sc—18 sc.

Round 7 (WS) Ch 1, turn; sc in back loop of each sc around—18 sc.

Rounds 8–15 Sc in back loop of each st around.

Round 16 Sc2tog, sc in next 7 sc, sc2tog, sc in next 7 sc—16 sts.

Round 17 Sc2tog around—8 sts.

Round 18 Sc2tog around—4 sts.

Fasten off, leaving long tail to close top of hand. Weave tail through sts of Round 18; pull gently to close. Use beginning tail to join first and last ch of foundation ch.

Thumb

Round 1 (RS) Join A with sl st in edge of Thumb opening, ch 1, sc in each sc around—6 sc.

Rounds 2–6 Sc in each sc around.

Round 7 Sc2tog around—3 sts.

Fasten off, leaving long tail to close tip of Thumb. Weave tail through sts of Round 7; pull gently to close.

Edging

Round 1 With RS facing, join A with sl st in first st of Round 1 of Mitten, ch 1, rev sc in each st around; join with sl st to first st—20 sts. Fasten off.

Bow (Make 2)

With C, ch 8.

Row 1 Sc in 2nd ch from hook and each ch across; rotate piece to work in opposite side of foundation ch, sc in each ch across; join with sl st in first st—14 sc.

Fasten off, leaving long tail for sewing.

Using photo as a guide, sew one Bow to each Mitten.

Beaks (Make 2)

With B, ch 4.

Row 1 Sc in 2nd ch from hook, sc2tog—2 sts.

Row 2 Ch 1, turn; sc2tog—1 st.

Fasten off, leaving long tail for sewing.

Using photo as a guide, sew one Beak to each Mitten. Sew two eyes over Beak. Cut two tiny pink felt circles and sew under eyes for Cheeks.

Ties (Make 2)

Cut two strands of C, each 15.75"/40cm long. Using photo as a guide, weave one strand through stitches of Cuff of each Mitten. Make four pompoms, each .8"/2cm diameter. See page 48 for pompom instructions (Tail). Sew pompoms to Tie ends.

FINISHING

Weave in ends. 

Sunday Swing Coat

Layer this coat over a pretty dress this Easter to make twirling even more fun!

BY CRISTINA MERSHON



What You'll Need

YARN

RED HEART Gumdrop, 3.5oz/100g balls, each approx 146yd/134m (acrylic/wool)

- 3 (4, 6) balls #501 Smoothie

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size F/5 (3.75mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Stitch markers
- Satin ribbon, 1yd/1m long, 1.25"/30mm wide
- Yarn needle

Skill Level: EASY

① ② ③ ④

the yarn

Gumdrop in Smoothie



SIZE

12–18 months (18 months–3 years, 3–5 years)

FINISHED MEASUREMENTS

Chest 20 (23, 26)"/51 (58.5, 66)cm

Length 14.5 (17, 19.5)"/37 (43, 49.5)cm, measured from back neck to lowest point

GAUGE

20 sts = 4"/10cm and 8 rows = 3.5"/9cm over alternating rows of single crochet and double crochet.

Note At divide for sleeves, the distance between 5-dc groups measures about 2.5 (2.875, 3.25)"/6.5 (7.5, 8.5)cm (measuring straight across from center dc of one 5-dc group to center dc of next 5-dc group).

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 21.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—20 sc.

Row 2 Ch 3 (counts as first dc here and throughout), turn, dc in each sc across.

Row 3 Ch 1, turn, sc FL in each dc across.

Row 4 Repeat Row 2.

Rows 5–8 Repeat last two rows, two more times.

Resulting gauge swatch should measure approx 4 x 3.5"/10 x 9cm. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATION

rev sc (reverse single crochet) Work single crochet in opposite direction by inserting hook in next stitch (to the right if right-handed, and to the left if left-handed), yarn over and draw up a loop, yarn over and draw through both loops on hook.

NOTE

Coat dress is worked from neck edge downwards. When work reaches the underarm, stitches are skipped to form the sleeves and work continues, over the body stitches only, down to the lower edge.

JACKET

Ch 46.

Row 1 (Ripple row) Dc in 4th ch from hook (beginning ch counts as first dc), 3 dc in next ch, *dc in next 2 ch, 3 dc in next ch; repeat from * across to last 2 ch, dc in last 2 ch—72 dc (including fourteen 3-dc groups).

Row 2 Ch 1, turn, sc FL in each dc across.

Row 3 (Ripple row) Ch 3 (counts as first dc here and throughout), turn, sk next sc, dc in next sc, 5 dc in next sc, dc in next sc, *sk next 2 sc, dc in next sc, 5 dc in next

sc, dc in next sc; repeat from * across to last 2 sc, sk next sc, dc in last sc—100 dc.

Row 4 Repeat Row 2.

Row 5 Ch 3, turn, sk next sc, dc in next 2 sc, 5 dc in next sc, dc in next 2 sc, *sk next 2 sc, dc in next 2 sc, 5 dc in next sc, dc in next 2 sc; repeat from * across to last 2 sc, sk next sc, dc in last sc—128 dc.

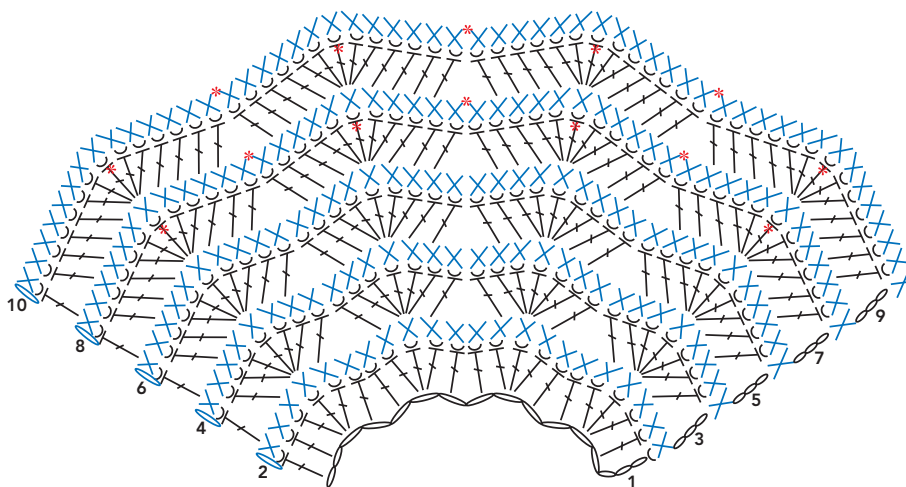
Row 6 Repeat Row 2.

Row 7 Ch 3, turn, sk next sc, dc in next 3 sc, 5 dc in next sc, dc in next 3 sc, *sk next 2 sc, dc in next 3 sc, 5 dc in next sc, dc in next 3 sc; repeat from * across to last 2 sc, sk next sc, dc in last sc—156 dc.

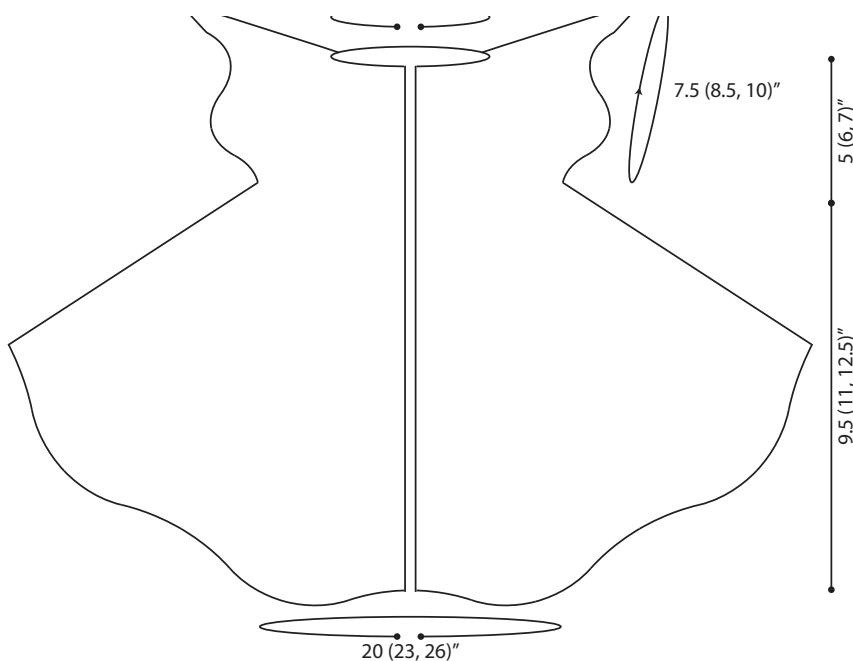
Note Ripple pattern is now continued as established. Each ripple row consists of 5-dc "peaks," two skipped-stitch "valleys," and dc worked between the peaks and valleys. In all following ripple rows, 5 dc are worked into the center dc of each peak and two stitches are skipped at each valley. To help identify the peaks and valleys, place a marker in the center dc of each 5-dc group and between stitches in each space where two stitches are skipped. Move markers up as each row is worked.

Row 8 Repeat Row 2.

Row 9 Ch 3, turn, sk next sc, dc in each st to center dc of next peak (marker), 5 dc in next sc, dc in each st to one st before next valley (marker), *sk next 2 sc, dc in each st to center dc of next peak, 5 dc in next sc, dc in each st to



REDUCED SAMPLE OF RIPPLE PATTERN



one st before next valley; repeat from * across to last 2 sc, sk next sc, dc in last sc—184 dc.

Row 10 Repeat Row 2.

Rows 11–12 (14, 16) Repeat last 2 rows 1 (2, 3) more time(s)—212 (240, 268) dc.

Note There should be 5 (6, 7) dc between 5-dc peaks and valleys in last row worked.

Divide for Sleeves

Row 1 Ch 3, turn, sk next sc, dc in each st to center st of next peak, 5 dc in next sc, dc in each st to one st before next valley, sk next 2 sc, dc in each st to center st of next peak, 5 dc in next sc, dc in each st to one st before next valley, sk next 47 (53, 59) sts (skipping the next 3 peaks), dc in next st (this should be the st immediately

TRY
THIS!

Mix it up with
these tasty shades!



Blueberry #530



Juicy #251

following a valley), [dc in each st to center st of next peak, 5 dc in next sc, dc in each st to one st before next valley, sk next 2 sc] 3 times, dc in each st to center st of next peak, 5 dc in next sc, dc in each st to one st before next valley, sk next 47 (53, 59) sts, dc in next st (this should be the st immediately following a valley), dc in each st to center st of next peak, 5 dc in next sc, dc in each st to one st before next valley, sk next 2 sc, dc in each st to center st of next peak, 5 dc in next sc, dc in each st to last 2 sts, sk next sc, dc in last sc—138 (154, 170) dc (including eight 5-dc groups).

Row 2 Ch 1, turn, sc FL in each dc across.

Row 3 Ch 3, turn, sk next sc, dc in each st to center st of next peak, 5 dc in next sc, dc in each st to one st before next valley, *sk next 2 sc, dc in each st to center st of next peak, 5 dc in next sc, dc in each st to one st before next valley; repeat from * across to last 2 sc, sk next sc, dc in last sc—154 (170, 186) dc.

Rows 4–21 (25, 29) Repeat last 2 rows 9 (11, 13) more times—298 (346, 394) dc.

Front Edging

Row 1 Do not turn, work sc evenly spaced up front edge, around neck edge, and down other front edge.

Row 2 Ch 1, do not turn, rev sc in each sc of front edging. Fasten off.

FINISHING

Weave in ends. To close, thread ribbon through space between stitches at both front edges and tie into a bow. 🌟

Cottontail Blanket

Kids will be hopping with joy when they cozy up to this adorable bunny + carrot blankie.

BY SHARON MANN

What You'll Need

YARN

RED HEART With Love, 7oz/198g balls, each approx 370yd/338m (acrylic)

- 2 skeins #1201 Daffodil (A)
- 1 skein #1620 Clover (B)
- 1 skein #1001 White (C)
- 1 skein #1252 Mango (D)

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Stitch marker
- Pompom maker (optional)
- Yarn needle

Skill Level: EASY

1 2 3 4

the yarn 4

With Love in Daffodil



FINISHED MEASUREMENTS

Approx 30 x 30"/76 x 76 cm.

GAUGE

12 sts = 4"/10cm and 10 rows = 4.5"/11.5cm over alternating rows of single crochet and double crochet.
Gauge is not critical for this project.

SPECIAL ABBREVIATION

cross-st (crossed stitches) Skip next stitch, dc in next stitch; working in front of dc just made, dc in skipped stitch

NOTES

1 Blanket is made from four Squares, which are arranged into two rows of two Squares each and sewn together.

2 Bunnies and Carrots are worked separately and sewn to Squares.

BLANKET SQUARE

(Make 4)

With A, ch 43.

Row 1 (RS) Sc in 2nd ch from hook and in each remaining ch across—42 sc.

Row 2 Ch 3 (counts as first dc here and throughout), turn, cross-st across to last st, dc in last st—20 cross-sts and 2 dc.

Row 3 Ch 1, turn, sc in each st across.

Rows 4–31 Repeat last 2 rows 14 times.

Side Edging (RS) Do not turn, work 42 sc evenly spaced across side edge. Fasten off. With RS facing, join A with sc at beginning of opposite side edge, work 41 more sc evenly spaced across side edge. Fasten off.

Border (RS) With RS facing, join B with sc in first st of Row 31, sc in next 40 sc, 2 sc in last sc (corner made); working across side edge, sc in first 41 sc, 2 sc in last sc; working across opposite side of foundation ch, sc in first 41 ch, 2 sc in last ch; working across remaining side edge, sc in first 41 sc, 2 sc in last sc; join with sl st in first sc—172 sc. Fasten off.

Blanket Assembly

Arrange Squares into two rows of two squares each and sew together.

Blanket Border

Round 1 (RS) With RS facing, join B with sc in any corner sc, (sc, ch 3, sc) in next sc, *sc in next sc, (sc, ch 3, sc) in next sc; repeat from * around; join with sl st in first sc. Fasten off.

BUNNY (MAKE 2)

Head

With C, ch 2.

Round 1 Work 6 sc in 2nd ch from hook; do not join, work in continuous rounds (spiral)—6 sc. Place a marker for beginning of round. Move marker up as each round is completed.

Round 2 Work 2 sc in next 6 sc—12 sc.

Round 3 [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

Round 4 [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.

Round 5 Sc in next sc, [2 sc in next sc, sc in next 3 sc] 5 times, 2 sc in next sc, sc in last 2 sc—30 sc.

Round 6 [Sc in next 4 sc, 2 sc in next sc] 6 times—36 sc.

Round 7 Sc in each sc around. Fasten off, leaving a long tail for sewing.

Body

Work same as Head through Round 7—36 sc. Do not fasten off.

Round 8 Sc in next 2 sc, [2 sc in next sc, sc in next 5 sc] 5 times, 2 sc in next sc, sc in last 3 sc—42 sc.

Round 9 [Sc in next 6 sc, 2 sc in next sc] 6 times—48 sc.

Round 10 Sc in each sc around. Fasten off, leaving a long tail for sewing.

Ear (Make 2 for Each Bunny)

Beginning at base of Ear with C, ch 5.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—4 sc.

Row 2 Ch 1, turn, 2 sc in first sc, sc in next 2 sc, 2 sc in last sc—6 sc.

Rows 3–5 Ch 1, turn, sc in each sc across.

Row 6 Ch 1, turn, sc2tog, sc in next 2 sc, sc2tog—4 sc.

Row 7 Ch 1, turn, sc in each sc across.

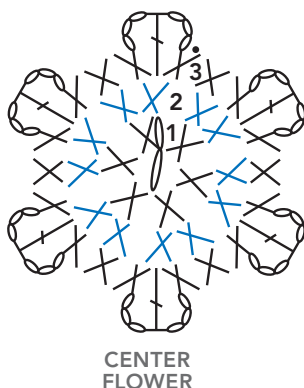
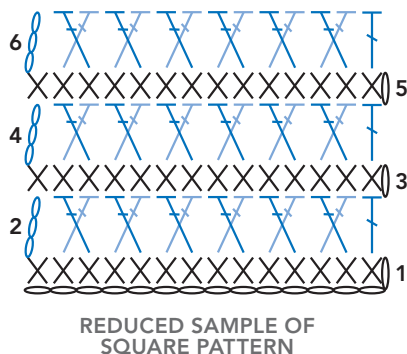
Row 8 Ch 1, turn, [sc2tog] twice—2 sc.

Row 9 Ch 1, sc in each sc across.

Row 10 Ch 1, turn, sc2tog—1 sc. Fasten off.



Tip Make a matching pillow using two squares and a 14"/35.5cm pillow form. Embellish with a bunny, bunch of carrots, or flower.



Arm and Foot (Make 2 of Each)

With C, ch 13.

Round 1 Sc in 2nd ch from hook, sc in next 10 ch, 3 sc in last ch; working across opposite side of foundation ch, sc in next 11 ch, 3 sc in skipped ch at beginning of Round 1; do not join, work in continuous rounds (spiral)—28 sc.

Round 2 Sc in next 12 sc, 3 sc in next sc, sc in next 13 sc, 3 sc in next sc, sc in last sc; join with sl st in first sc—32 sc. Fasten off.

Tail

With C, make a 1"/2.5cm pom-pom using pom-pom maker or as follows: Cut an 8"/20.5cm strand of C and set aside. Wrap yarn around two fingers about 50 times. Wrap the 8"/20.5cm strand around center of wraps and tie tightly. Remove wraps from fingers, cut ends of loops. Fluff and trim pom-pom. Do not trim ends of the 8"/20.5cm strand, it is used later for sewing.

Bow

With D, ch 6.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—5 sc.

Row 2 Ch 1, turn, sc in each sc across.

Row 3 Ch 1, turn, sc2tog, sc in next sc, sc2tog—3 sc.

Rows 4 and 5 Ch 1, turn, sc in each sc across.

Row 6 Ch 1, turn, 2 sc in first sc, sc in next sc, 2 sc in last sc—5 sc.

Rows 7 and 8 Ch 1, sc in each sc across. Fasten off.

Assembly

Use photo as a placement guide. Overlap Body with Head (for neck) and sew Head to Body. Sew Ears to top of Head. Overlap half of Arm with center front of Body and sew in place. Overlap bottom of Body with Foot (covering half of Foot) and sew Foot to Body. Sew pom-pom Tail to back of Body. With D, make a 6"/15cm chain. Tie the chain around the center of the Bow and then around the Bunny's neck. Sew ends of chain to WS of neck. Sew the Bow to the Bunny.

With B, embroider French knot eye and nose on Bunny's head.

CARROT (MAKE 6)

Root

Beginning at base of Carrot with D, ch 7.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—6 sc.

Row 2 Ch 1, turn, sc in each sc across.

Row 3 Ch 1, turn, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc—8 sc.

Rows 4–6 Ch 1, turn, sc in each sc across.

Row 7 Repeat Row 3—10 sc.

Row 8 Ch 1, turn, sc in each sc across.

Row 9 Ch 1, turn, sc2tog, sc in each sc across to last 2 sc, sc2tog—8 sc.

Rows 10–12 Ch 1, turn, sc in each sc across.

Row 13 Repeat Row 9—6 sc.

Rows 14–18 Ch 1, turn, sc in each sc across.

Rows 19–24 Repeat Rows 13–18—4 sc.

Row 25 Ch 1, turn, [sc2tog] twice—2 sc.

Row 26 Ch 1, turn, sc in each sc across.

Row 27 Ch 1, turn, sc2tog—1 sc. Fasten off, leaving a long tail for sewing.

Carrot Top

With B, ch 2.

Row 1 Work 6 sc in 2nd ch from hook; do not join—6 sc.

Row 2 (Sl st, ch 8, sc) in first sc (leaf made), (sc, ch 8, sc) in each of next 2 sc, sl st in next sc; leave remaining sts unworked.

Fasten off, leaving a long tail for sewing.

Assembly

With RS facing, sew Carrot Top to base of Carrot Root.

CENTER FLOWER

With D, ch 2.

Round 1 (RS) Work 6 sc in 2nd ch from hook; do not join, work in continuous rounds (spiral)—6 sc.

Round 2 Work 2 sc in next 6 sc—12 sc. Fasten off.

Round 3 With RS facing, join B with sc in any sc, ch 3, (dc, ch 3, sc) in same sc (petal made), [sc in next sc, (sc, ch 3, dc, ch 3, sc) in next sc (petal made)] 5 times, sc in last sc; join with sl st in first sc—6 petals. Fasten off, leaving a long tail for sewing.

FINISHING

Use photo as a placement guide.

Sew Flower to center of Blanket. Sew one Bunny in top left Square and one Bunny in lower right Square. Sew three Carrots in top right Square and three Carrots in lower left Square.

Weave in ends.

Garden Party

Create lasting blooms all year round with crochet! We're loving the bright, happy hues in the latest yarns, and these floral motifs give you reason to stitch them up just in time for spring.❖



PHOTOGRAPHY BY NICOLE HILL GERULAT; WARDROBE & PROP STYLING BY MALLORY ULLMAN; HAIR & MAKEUP BY JANET MARISCAL

Hydrangea Tank

Plant pretty crocheted petals around the yoke of this easy-to-wear shell.

BY SHANNON MULLETT-BOWLSBY



What You'll Need

YARN

REGIA Angora Merino, 1.75oz/50g balls, each approx 219yd/200m (merino/angora)

- 6 (7, 7, 8, 9) balls #7083 Teal (A)
- 1 (1, 1, 1, 1) ball #7079 Flieder (B)
- 1 (1, 1, 1, 1) ball #7080 Fuchsia (C)
- 1 (1, 1, 1, 1) ball #7082 Aqua (D)

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size E/4 (3.5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Stitch markers
- Pins
- Yarn needle

Skill Level: INTERMEDIATE

1 2 3 4

the yarn 

Angora Merino in Petrol

SIZES

S (M, L, 1X, 2X)

FINISHED MEASUREMENTS

Bust 36 (40, 44, 48, 52)"/91.5 (101.5, 112, 122, 132)cm

Length 27 (27, 27, 28, 28)"/68.5 (68.5, 68.5, 71, 71)cm

GAUGE

28 sts = 4.5"/11.5cm and 28 rows = 4"/10cm over Ribbing, slightly stretched.

29 sts = 6.25/16cm and 30 rows = 7"/18cm over Main Body pattern.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Row 1 29 Fsc.

Rows 2 and 3 Ch 1, turn, hdc across.

Rows 4–29 Work in Main Body Pattern.

Row 30 Ch 1, sc across.

Resulting gauge swatch should measure approx 6.25 x 7"/16 x 18cm. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

RL split-hdc (right-leaning split half

double crochet) Skip next stitch, yarn over, insert hook between vertical bars of next stitch 2 rows below, yarn over and draw up a loop to height of current row, yarn over and draw through all 3 loops on hook.

First-CI (first cluster) Ch 1, sc in indicated stitch or space, ch 1, [yarn over, insert hook in same stitch or space, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

CI (cluster) [Yarn over, insert hook in indicated stitch or space, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

SPECIAL TECHNIQUES

Adjustable ring See Resources, pg 90.

Join with duplicate stitch Work last stitch of round and cut yarn leaving approx 6"/15cm long tail. Draw last loop on hook all the way through last stitch made until tail passes through stitch. Skip next stitch (first stitch of round). With yarn needle, run end of tail under both loops of next stitch and pull yarn through. Insert needle back through where tail originally came from (last stitch made) and behind work. Snug yarn to cover skipped stitch with duplicate stitch just made. Weave in tail.

PATTERN STITCH

Main Body Stitch Pattern

(Multiple of 5 sts + 4)

Row 1 (RS) Ch 1, turn, hdc in first 4 sts, *RL split-hdc, hdc in next 4 sts; repeat from * across.

Row 2 Ch 1, turn, hdc in each st across.

Row 3 Ch 1, turn, hdc in first 3 sts, RL split-hdc, *hdc in next 4 sts, RL split-hdc; repeat from * to last 5 sts, hdc in last 5 sts.

Row 4 Repeat Row 2.

Row 5 Ch 1, turn, hdc in first 2 sts, RL split-hdc, *hdc in next 4 sts, RL split-hdc; repeat from * to last 6 sts, hdc in last 6 sts.

Row 6 Repeat Row 2.

Row 7 Ch 1, turn, hdc in first 6 sts, RL split-hdc, *hdc in next 4 sts, RL split-hdc; repeat from * to last 7 sts, hdc in last 7 sts.

Row 8 Repeat Row 2.

Row 9 Ch 1, turn, hdc in first 5 sts, RL split-hdc, *hdc in next 4 sts, RL split-hdc; repeat from * to last 3 sts, hdc in last 3 sts.

Row 10 Repeat Row 2.

Repeat Rows 1–10 for Main Body pattern.

NOTES

1 Tank is worked beginning from lower ribbing. Front and back are worked from top of ribbing upwards. Motifs are worked separately and sewn to tank.

2 When instructed to work in a stitch 2 rows below, insert hook in indicated stitch in the row numbered two less than the row you are currently working. For example, when working Row 5, a stitch “2 rows below” is in Row 5 minus 2, which is Row 3.

3 When working split-hdc stitches, ensure that hook splits the stitch you are working into on both RS and WS.

4 When instructed to work in Main Body pattern “as established,” work the next row of Main Body pattern and ensure that the split stitches line up as previously.

RIBBING

Row 1 With A, 31 Fsc.

Row 2 Ch 1, turn, sc in first st, sc BL in each st across to last st, sc in last st.

Repeat Row 2 until piece, slightly stretched, measures 36 (40, 44, 48, 52)"/91.5 (101.5, 112, 122, 132)cm.

FRONT

Rotate piece to work across one long edge of ribbing. Place a marker at center of the long edge.

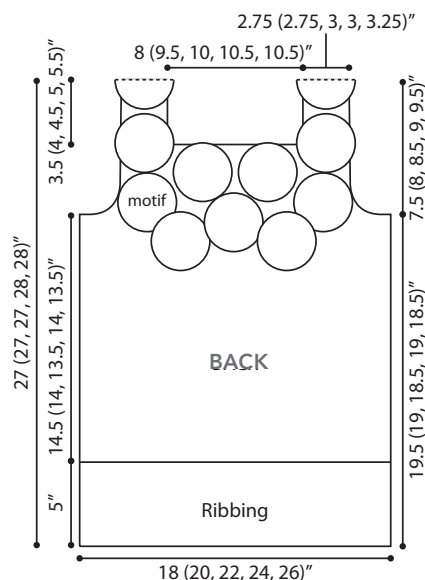
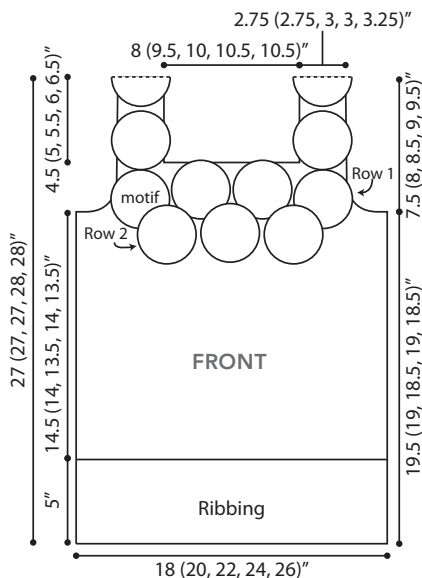
Row 1 (RS) Ch 1, working in ends of rows work 84 (93, 102, 112, 121) hdc evenly spaced across half of long edge (to marker); leave ends of remaining rows unworked for back—84 (93, 102, 112, 121) sts.

Note The number of stitches desired can be achieved by working in the following pattern and adding or omitting a stitch or two as needed: *hdc in end of next row, hdc2tog over ends of next 2 rows; repeat from * across.

Rows 2–4 Ch 1, turn, hdc in each st across. Work even in Main Body pattern until piece measures 19.5 (19, 18.5, 19, 18.5)"/49.5 (48.5, 47, 48.5, 47)cm from beginning.

Shape Armholes

Row 1 Ch 1, turn, sk first st, sl st in next 3 (3, 4, 7, 9) sts, work in Main Body pattern as established across to last 4 (4, 5, 8, 10) sts;



leave last 4 (4, 5, 8, 10) sts unworked—76 (85, 92, 96, 101) sts.

Rows 2–8 (9, 10, 11, 12) Ch 1, turn, hdc in first st, hdc2tog, work in Main Body pattern as established across to last 3 sts, hdc2tog, hdc in last st—62 (69, 74, 76, 79) sts at end of last row.

Work even in Main Body pattern as established until armhole measures about 3"/7.5cm.

Next Row Ch 1, turn, hdc in each st across.

Shape First Side of Neck

Row 1 Ch 1, turn, hdc in first 13 (13, 14, 14, 15) sts; leave remaining sts unworked for neck and second side of neck—13 (13, 14, 14, 15) sts.

Repeat last row until armhole measures 7.5 (8, 8.5, 9, 9.5)"/19 (20.5, 21.5, 23, 24)cm. Fasten off.

Shape Second Side of Neck

Skip next 36 (43, 46, 48, 49) unworked sts following first side of neck, join A with sl st in next st.

Row 1 Ch 1, hdc in same st as join, hdc in each st across—13 (13, 14, 14, 15) sts.

Row 2 Ch 1, turn, hdc in each st across. Repeat last row until second side of neck measures same as first side of neck. Fasten off.

BACK

With RS facing, join yarn in end of first unworked row of ribbing following first row of front (at marker).

Row 1 (RS) Ch 1, working in ends of rows work 84 (93, 102, 112, 121) hdc evenly spaced across remaining half of long edge—84 (93, 102, 112, 121) sts.

Beginning with Row 2, work same as front until armhole shaping is complete—62 (69, 74, 76, 79) sts.

Work even in Main Body pattern as established until armhole measures about 4"/10cm.

Next Row Ch 1, turn, hdc in each st across.

Shape First Side of Neck

Row 1 Ch 1, turn, hdc in first 13 (13, 14, 14, 15) sts; leave remaining sts unworked for neck and second side of neck—13 (13, 14, 14, 15) sts.

Repeat last row until armhole measures 7.5 (8, 8.5, 9, 9.5)"/19 (20.5, 21.5, 23, 24)cm. Fasten off.

Shape Second Side of Neck

Skip 36 (43, 46, 48, 49) unworked sts following first side of neck, join A with sl st in next st.

Row 1 Ch 1, hdc in same st as join, hdc in each st across—13 (13, 14, 14, 15) sts.

Row 2 Ch 1, turn, hdc in each st across. Repeat last row until second side of neck measures same as first side of neck. Fasten off.

MOTIFS

(Make 20)

Combo 1 (Make 3) Work Round 1 with B, Rounds 2 and 3 with C, Round 4 with D.

Combo 2 (Make 4) Work Round 1 with C,

Rounds 2 and 3 with D, Round 4 with B.

Combo 3 (Make 4) Work Round 1 with D, Rounds 2 and 3 with B, Round 4 with C.

Combo 4 (Make 3) Work Round 1 with C, Rounds 2 and 3 with B, Round 4 with D.

Combo 5 (Make 3) Work Round 1 with B, Rounds 2 and 3 with D, Round 4 with C.

Combo 6 (Make 3) Work Round 1 with D, Rounds 2 and 3 with C, Round 4 with B.

With first color, make an adjustable ring.

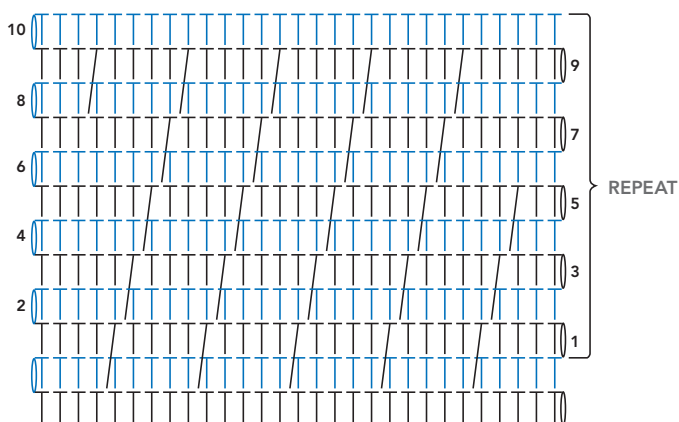
Round 1 (RS) Ch 1, sc in ring, ch 3 (counts as dc, ch 1), [dc in ring, ch 1] 11 times; join with duplicate st (treating 2nd ch of beginning ch-3 as first st of round)—12 dc and 12 ch-1 sps. Pull firmly but gently on beginning tail to tighten center opening of ring.

Note To join the next color, draw up a loop through the middle of the stitch where the duplicate stitch join was made.

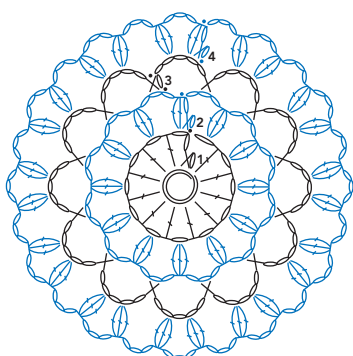
Round 2 With RS facing, join 2nd color in any ch-1 sp, first-Cl in same ch-1 sp, [ch 3, Cl in next ch-1 sp] 11 times, ch 3; join with sl st in first-Cl—12 Cl, and 12 ch-3 sps.

Round 3 Sl st in next ch-3 sp, ch 1, sc in same ch-3 sp, [ch 5, sc in next ch-3 sp] 11 times, ch 5, sk last Cl; join with duplicate st—12 sc, and 12 ch-5 sps.

Round 4 With RS facing, join 3rd color in any ch-5 sp, (first-Cl, ch 3, Cl) in same ch-5 sp, [ch 3, (Cl, ch 3, Cl) in next ch-5 sp] 11 times, ch 3, sk last sc; join with duplicate st—24 Cl, and 24 ch-3 sps. Fasten off.



MAIN BODY PATTERNS STITCH



MOTIF

FINISHING

Sew ends of straps together (shoulders).

Attach Motifs

Notes Be careful to not pull running yarn too tightly to avoid puckering the fabric under the motif. For motifs with overlapping edges, insert needle through overlapped motif and Tank.

Arrange motifs on front, back, and straps as shown on pg. 52. Pin motifs in place. Sew motifs in place following these guidelines:

1 Begin with first motif of Row 1.

2 Sew motif by back stitching around Round 4 as follows: Insert needle into top of Cl, *sk next ch-3 sp and next Cl, bring needle up through next ch-3 sp very close to the skipped Cl, insert needle into top of skipped Cl; repeat from * around.

3 When each motif is sewn in place, run sewing yarn across back of fabric to reach next motif, or fasten off and begin again at next motif. Repeat guidelines 2 and 3 until all motifs have been sewn to Tank.

Sew side seams. Weave in ends. 

He Loves Me **Blanket**

Pick happy daisies for a
throw you'll be crushing on
for years to come.

BY KATHERINE ENG



What You'll Need

YARN

RED HEART Soft, 5oz/141g skeins, each approx 256yd/234m (acrylic)

- 5 skeins #4600 White (A)
- 3 skeins #9518 Teal (B)
- 3 skeins #9520 Seafoam (C)
- 1 skein #9114 Honey (D)

For yarn substitutions, see pg. 91.

Crochet Hook

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

Notions

- Yarn needle

Skill Level: INTERMEDIATE

① ② ③ ④

the yarn  4

Soft in Teal



FINISHED MEASUREMENTS

Width 44.5"/113cm

Length 61"/155cm

GAUGE

Rounds 1–2 = 3.5"/9cm

Completed Motif = 7.5"/19cm

SPECIAL ABBREVIATIONS

beg Cl (beginning cluster) Ch 4, yarn over twice, insert hook in next stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; yarn over twice, insert hook in same stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

Cl (cluster) Yarn over twice, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 2 times (2 loops remain on hook); *yarn over twice, insert hook in same stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 2 times; repeat from * once more, yarn over and draw through all 4 loops on hook.

shell (shell) Work 7 dc in indicated st.

NOTES

1 Blanket is made with 48 motifs. After working First Motif, all other motifs are joined together into six rows with 8 motifs in each row, while working Round 9 of motif.

2 Round 4 is the only round worked with WS facing.

3 Work all squares through Round 7. Then work Round 8 and join together as specified while working Round 9.

BLANKET

First Motif

With D, ch 4; join with sl st to form ring.

Round 1 (RS) Ch 3 (counts as first dc), work 11 dc in ring; join with sl st in 3rd dc of beginning ch 3—12 dc. Fasten off D.

Round 2 With A, draw up loop in any dc, ch 4, beg Cl, ch 2, *Cl in next dc, ch 2; repeat from * around; join with sl st in top of beg Cl—12 Cls. Fasten off A.

Round 3 With C, draw up loop in any ch-2 sp, ch 1, 3 sc in same ch-2 sp, *sc in next Cl, 3 sc in next ch-2 sp; repeat from * around to last Cl, sc in last Cl; join with sl st in beginning sc—48 sts.

Round 4 (WS) Ch 1, turn; sc in next sc, ch 1, sk next sc, *sc in next sc, ch 1, sk next sc; repeat from * around; join with sl st in beginning sc.

Round 5 (RS) Turn; sl st in next ch-1 sp, ch 3, dc in same sp, ch 1, sk next sc, *2 dc in next ch-1 sp, ch 1, sk next sc; repeat from * around; join with sl st in last st—48 dc and 24 ch-1 sps. Fasten off C.

Round 6 (RS) Join B with sc in a ch-1 sp above Cl of Round 2, *ch 2, hdc in next ch-1 sp, ch 2, dc in next ch-1 sp, ch 2, (2 tr, ch 2, 2 tr) in next ch-1 sp, ch 2, dc in next ch-1 sp, ch 2, hdc in next ch-1 sp, ch 2**, sc in next ch-1 sp; repeat from * to * around, ending last repeat at **; join with sl st in beginning sc—4 sc, 8 hdc, 4 dc, 16 tr and 28 ch-2 sps (6 ch-2 sps on each side and 4 corner ch-2 sps).

Round 7 (RS) Ch 1, sc in same st, [2 sc in next ch-2 sp, sc in next st] 3 times, sc in next st, *(sc, ch 3, sc) in next corner ch-2 sp, sc in next 2 sts**, [2 sc in next ch-2 sp, sc in next st] 6 times, sc in next st; repeat from * 3 more times, ending last repeat at **, [2 sc in next ch-2 sp, sc in next st] 2 times, 2 sc in next ch-2 sp; join with sl st in first sc—92 sc (23

sc each side) and 4 corner ch-3 sps. Fasten off B.

Round 8 Join A with sc in 2nd sc to left of any corner ch-3 sp, [ch 1, sk next sc, sc in next sc] 10 times, *ch 1, sk next sc, (sc, ch 3, sc) in next corner ch-3 sp**, [ch 1, sk next sc, sc in next sc] 11 times; repeat from * 3 more times, ending last repeat at **, ch 1, sk next sc; join with sl st in beginning sc—52 sc, 48 ch-1 sps and 4 corner ch-3 sps.

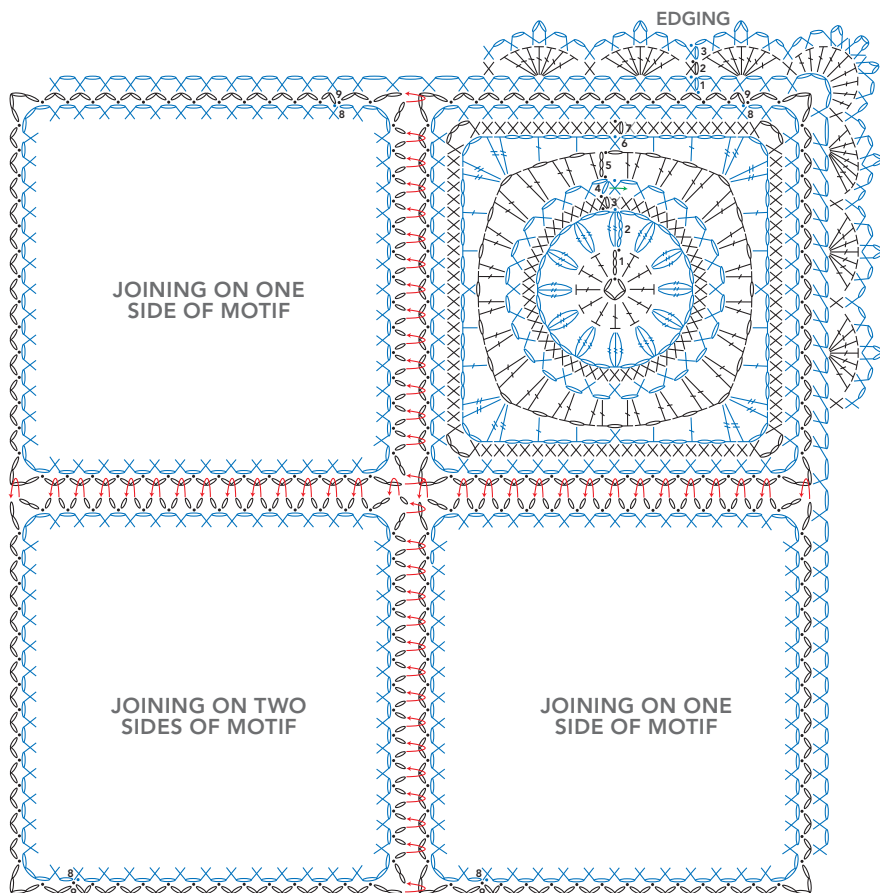
Round 9 [Ch 2, sk next sc, sl st in next ch-1 sp] 10 times, *ch 2, sk next sc, (sl st, ch 4, sl st) in corner ch-3 sp**, [ch 2, sk next sc, sl st in next ch-1 sp] 12 times; repeat from * 3 more times, ending last repeat at **, ch 2, sk next sc, sl st in next ch-1 sp, ch 2; join with sl st in previous join of Round 8—52 ch-2 sps, 56 sl sts and 4 corner ch-4 sps. Fasten off A.

Motifs 2–48

Work same as Motif 1 through Round 8. Join motifs into 6 rows with 8 motifs in each row while working Round 9 as follows: Round 9 (Joining Round) Work same as Round 9 on First Motif, joining appropriate corners as follows: sl st in corner ch-4 sp on current motif, ch 2, drop loop, draw loop under to over through corner ch-4 on adjacent motif, ch 2, sl st in corner ch-4 sp on current motif. When joining 4 corners, sl st in corner ch-4 sp on current motif, ch 2, drop loop, draw loop under to over through adjacent corner ch-4 sp, ch 1, drop loop, sk corner ch-4 sp on next adjacent motif, draw loop under to over through corner ch-4 sp on next adjacent motif, ch 2, sl st in corner ch-4 sp on current motif. Join appropriate side(s) at each ch-2 sp as follows: sl st in ch-1 sp on current motif, ch 1, drop loop, draw loop under to over through ch-2 sp on adjacent motif, ch 1, sl st in next ch-1 sp on current motif.

Edging

Round 1 (RS) With RS facing, join A with sc in 4th ch-2 sp to left of corner ch-4 sp on short side of blanket, [*ch 1, sc in next ch sp*; repeat from * to * across to corner; ch 1, (sc, ch 4, sc) in corner ch-4 sp; repeat from * to * across to next corner; ch 1, (sc, ch 4, sc) in corner ch-4 sp] twice; [ch 1, sc in next ch sp] 3 times, ch 1; join with sl st to beginning sc—420 sc (90 sc on each short side, 120 sc on each long



TRY THIS!



Choose a different flower combo!

#9522 Leaf
#4601 Off White
#4608 Wine

side), 416 ch-1 sps (89 ch-1 sps on each short side, 119 ch-1 sps on each long side) and 4 corner ch-4 sps.

Round 2 Ch 1, sc in same sc, [*sk next sc, shell in next sc, sk next sc, sc in next sc*]; repeat from * to * across to corner; sk next sc, 9 dc in corner ch-4 sp, sc in next sc; repeat from * to * across to next corner; sc in last sc, 9 dc in corner ch-4 sp, sc in next sc] twice; sk next sc, shell in next sc, sk next sc; join with sl st in beginning sc—52 shells (22 shells on each short side and 30 shells on each long side), 106 sc (23 sc on each short side and 30 sc on each long side) and 4 9-dc corner shells.

Round 3 Ch 1, sc in same sc, [*ch 1, sk next dc, sc in next dc, ch 1, sk next dc, (sc, ch 2, sc) in next dc, ch 1, sk next dc, sc in next dc, ch 1, sk next dc, sc in next sc*]; repeat from * to * across to next corner; ch 1, sk next dc, sc in next dc, ch 1, sk next dc, (sc, ch 2, sc) in next dc, (sc, ch 3, sc) in next dc, (sc, ch 2, sc) in next dc, ch 1, sk next dc, sc in next dc, ch 1, sk next dc, sc in next sc] 4 times; ch 1, sk next dc, sc in next dc, ch 1, sk next dc, (sc, ch 2, sc) in next dc, ch 1, sk next dc, sc in next dc, ch 1, sk next dc; join with sl st in beginning sc. Fasten off.

FINISHING

Weave in ends. 🌿



Flower Patch Jacket

Stitch a garden of pretty motifs to make this elegant spring coat.

BY CRISTINA MERSHON

Tip Attach an oversized button or a length of ribbon to close the front.

What You'll Need

YARN

Schachenmayr SMC Favorito,
1.75oz/50g balls, each approx
115yd/105m (cotton/acrylic/polyamide)

- 10 (14, 16) balls #72 Mint

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Stitch markers
- Yarn needle

Skill Level: INTERMEDIATE

1 2 3 4

the yarn 

Favorito in Mint



SIZES

S/M (L, 1X/2X)

FINISHED MEASUREMENTS

Chest 36 (42, 48)"/91.5 (106.5, 122)cm

Length 30 (35, 36)"/76 (89, 91.5)cm

GAUGE

One full motif for sizes S/M and 1X/2X measures about 6"/15cm square, slightly stretched; One full motif for size L measures about 7"/18cm square, slightly stretched.

Remember to check gauge for best results!

SPECIAL ABBREVIATIONS

Cl (2 double crochet cluster) Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook.

ch-4 join Ch 2, drop loop from hook, insert hook from front to back through corresponding ch-4 space of neighboring motif, return dropped loop to hook and draw loop through to front, ch 2.

ch-2 join Ch 1, drop loop from hook, insert hook from front to back through corresponding ch-4 space of neighboring motif, return dropped loop to hook and draw loop through to front, ch 1.

NOTES

- 1 Jacket is made from 33 (33, 48) full motifs, 6 (6, 8) half motifs, and 2 quarter motifs.
- 2 A join-as-you-go technique is used to join the motifs when working the last round or row (the Joining Round/Row).
- 3 Refer to the correct Assembly Diagram for arrangement of motifs in the desired size.

FULL MOTIF

(Make 33 [33, 48])

Ch 6; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 2, dc in ring (beginning ch and following dc count as first Cl), [ch 2, (Cl, ch 4, Cl) in ring (corner made)] 3 times, ch 2, Cl in ring, ch 4; join with sl st in top of beginning ch—8 Cl, 4 ch-4 sps, and 4 ch-2 sps.

Round 2 Ch 1, [sc in next ch-2 sp, sk next Cl, (5 dc, ch 1, 5 dc) in corner ch-4 sp] 4 times; join with sl st in first sc—40 dc, 4 sc, and 4 ch-1 sps.

Round 3 Ch 5 (counts as dc, ch 2), dc in same st as joining, [ch 4, sk next 5 dc, (sc, ch 2, sc) in next ch-1 sp, ch 4, sk next 5 dc, (dc, ch 2, dc) in next sc] 3 times, ch 4, sk next 5 dc, (sc, ch 2, sc) in next ch-1 sp, ch 4; join with sl st in 3rd ch of beginning ch—8 dc, 8 sc, 8 ch-4 sps, and 8 ch-2 sps.

Round 4 Ch 1, (sc, ch 2, sc) in first ch-2 sp, *ch 4, sk next ch-4 sp, (Cl, [ch 2, Cl] 3 times) in next corner ch-2 sp, ch 4, sk next ch-4 sp, (sc, ch 2, sc) in next ch-2 sp; repeat from * 2 more times, ch 4, sk next ch-4 sp, (Cl, [ch 2, Cl] 3 times) in last corner ch-2 sp, ch 4, sk last ch-4 sp; join with sl st in first sc—16 Cl, 8 sc, 16 ch-2 sps, and 8 ch-4 sps.

Size L Only

Note The motif may cup slightly after working Round 5. The motif will flatten out again after the Joining Round is

worked and the jacket is fully assembled.

Round 5 Ch 1, (sc, ch 2, sc) in first ch-2 sp, *ch 4, sk next ch-4 sp, Cl in next ch-2 sp, ch 2, (Cl, ch 2, Cl) in next ch-2 sp, ch 2, Cl in next ch-2 sp, ch 4, sk next ch-4 sp, (sc, ch 2, sc) in next ch-2 sp; repeat from * 2 more times, ch 4, sk next ch-4 sp, Cl in next ch-2 sp, ch 2, (Cl, ch 2, Cl) in next ch-2 sp, ch 2, Cl in last ch-2 sp, ch 4, sk last ch-4 sp; join with sl st in first sc—16 Cl, 8 sc, 16 ch-2 sps, and 8 ch-4 sps.

All Sizes

Before working Joining Round, refer to the Assembly Diagram for motif placement. If this is the first motif, work Joining Round (no joining). If this motif needs to be joined to one neighboring motif, work Joining Round (one-side joining). If this motif needs to be joined to two neighboring motifs, work Joining Round (two-side joining). All three are given below.

When joining motifs, hold the motifs with WS together, current motif in front and neighboring motif in back. Motifs are joined when working the ch-spaces across one side edge. Refer to Special Abbreviations for explanation of ch-4 join and ch-2 join. If desired, place markers in the ch-spaces across the edge(s) of the neighboring motifs.

Joining Round (no joining) Ch 1, (sc, ch 4, sc) in first ch-2 sp, *ch 3, sk next ch-4 sp, (2 dc, ch 2, 2 dc) in each of next 3 ch-2 sps, ch 3, sk next ch-4 sp, (sc, ch 4, sc) in next ch-2 sp; repeat from * 2 more times, ch 3, sk next ch-4 sp, (2 dc, ch 2, 2 dc) in each of next 3 ch-2 sps, ch 3, sk last ch-4 sp; join with sl st in first sc—48 dc, 8 sc, 12 ch-2 sps, 8 ch-3 sps, and 4 ch-4 sps. Fasten off.

Joining Round (one-side joining) Ch 1, (sc, ch 4, sc) in first ch-2 sp, ch 3, sk next ch-4 sp, (2 dc, ch 2, 2 dc) in next ch-2 sp, (2 dc, ch-2 join, 2 dc) in each of next 2 ch-2 sps, ch 3, sk next ch-4 sp, (sc, ch-4 join, sc) in next ch-2 sp, ch 3, sk next ch-4 sp, (2 dc, ch-2 join, 2 dc) in each of next 2 ch-2 sps, (2 dc, ch 2, 2 dc) in next ch-2 sp, *ch 3, sk next ch-4 sp, (sc, ch 4, sc) in

next ch-2 sp, ch 3 sk next ch-4 sp, (2 dc, ch 2, 2 dc) in each of next 3 ch-2 sps; repeat from * once more, ch 3, sk last ch-4 sp; join with sl st in first sc. Fasten off.

Joining Round (two-side joining)

Ch 1, (sc, ch 4, sc) in first ch-2 sp, ch 3, sk next ch-4 sp, (2 dc, ch 2, 2 dc) in next ch-2 sp, (2 dc, ch-2 join, 2 dc) in each of next 2 ch-2 sps, ch 3, sk next ch-4 sp, (sc, ch-4 join, sc) in next ch-2 sp, ch 3, sk next ch-4 sp, (2 dc, ch-2 join, 2 dc) in each of next 3 ch-2 sps, ch 3, sk next ch-4 sp, (sc, ch-4 join, sc) in next ch-2 sp, ch 3, sk next ch-4 sp, (2 dc, ch-2 join, 2 dc) in each of next 2 ch-2 sps, (2 dc, ch 2, 2 dc) in next ch-2 sp, ch 3, sk next ch-4 sp, (sc, ch 4, sc) in next ch-2 sp, ch 3 sk next ch-4 sp, (2 dc, ch 2, 2 dc) in each of next 3 ch-2 sps, ch 3, sk last ch-4 sp; join with sl st in first sc. Fasten off.

HALF MOTIF

(Make 6 (6, 8))

Ch 6; join with sl st in first ch to form a ring.

Row 1 (RS) Ch 2, dc in ring (beginning ch and following dc count as first Cl), ch 4, Cl in ring, ch 2, (Cl, ch 4, Cl) in ring—4 Cl, 2 ch-4 sps, and 1 ch-2 sp.

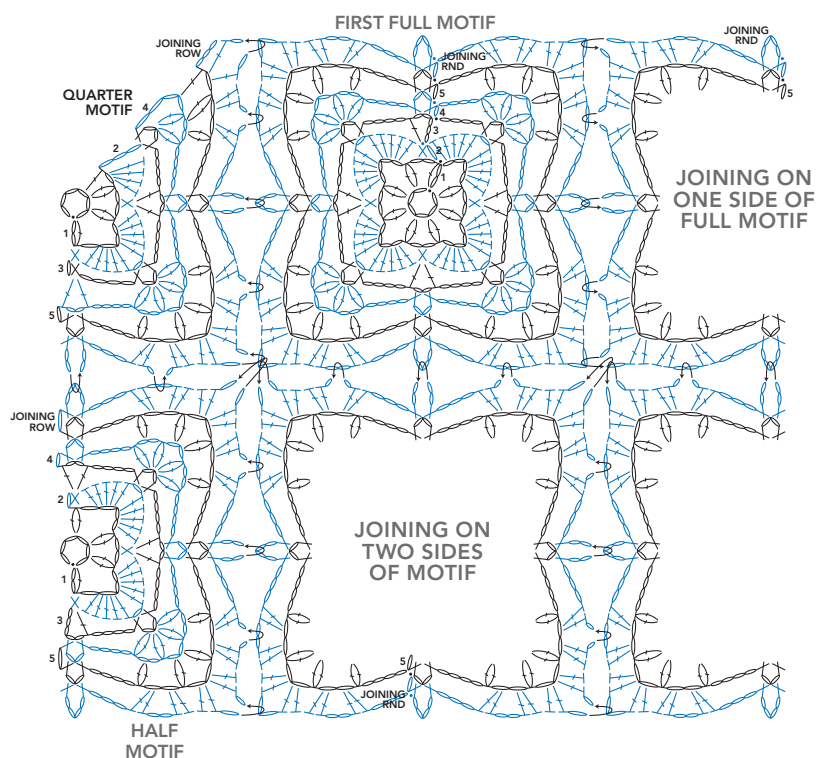
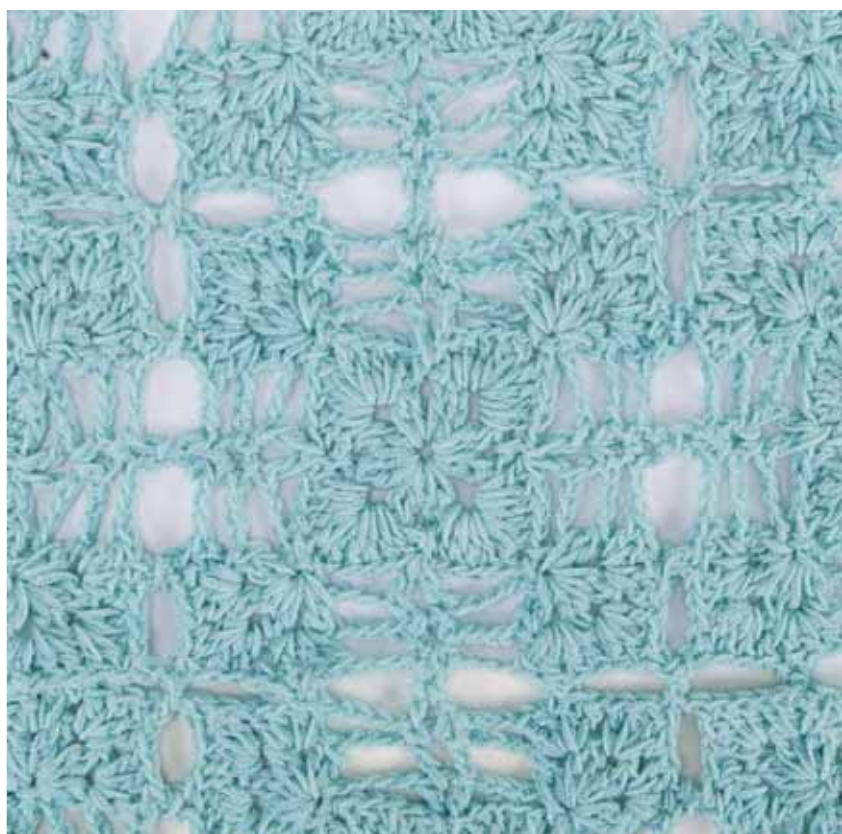
Row 2 Ch 1, turn, sc in first st, (5 dc, ch 1, 5 dc) in next ch-4 sp, sc in next ch-2 sp, (5 dc, ch 1, 5 dc) in next ch-4 sp, sc in top of beginning ch—20 dc, 3 sc, and 2 ch-1 sps.

Row 3 Ch 5 (counts as dc, ch 2), turn, dc in first st, [ch 4, sk next 5 dc, (sc, ch 2, sc) in next ch-1 sp, ch 4, sk next 5 dc, (dc, ch 2, dc) in next sc] twice—6 dc, 4 sc, 4 ch-4 sps, and 5 ch-2 sps.

Row 4 Ch 1, turn, (sc, ch 2, sc) in first ch-2 sp, *ch 4, sk next ch-4 sp, (Cl, [ch 2, Cl] 3 times) in next corner ch-2 sp, ch 4, sk next ch-4 sp, (sc, ch 2, sc) in next ch-2 sp; repeat from * one more time—8 Cl, 6 sc, 9 ch-2 sps, and 4 ch-4 sps.

Size L Only

Row 5 Ch 1, (sc, ch 2, sc) in first ch-2 sp, *ch 4, sk next ch-4 sp, Cl in next ch-2 sp, ch 2, (Cl, ch 2, Cl) in next ch-2 sp, ch 2,



Cl in next ch-2 sp, ch 4, sk next ch-4 sp,
(sc, ch 2, sc) in next ch-2 sp; repeat from
* one more time—8 Cl, 6 sc, 9 ch-2 sps,
and 4 ch-4 sps.

All Sizes

Before working Joining Row, refer to the Assembly Diagram for motif placement. If this motif needs to be joined to one neighboring motif, work Joining Row (one-side joining). If this motif needs to be joined to two neighboring motifs, work Joining Row (two-side joining). Both are given below.

Joining Row (one-side joining) Ch 1, turn, (sc, ch 4, sc) in first ch-2 sp, ch 3, sk next ch-4 sp, (2 dc, ch 2, 2 dc) in next ch-2 sp, (2 dc, ch-2 join, 2 dc) in each of next 2 ch-2 sps, ch 3, sk next ch-4 sp, (sc, ch-4 join, sc) in next ch-2 sp, ch 3, sk next ch-4 sp, (2 dc, ch-2 join, 2 dc) in each of next 2 ch-2 sps, (2 dc, ch 2, 2 dc) in next ch-2 sp, ch 3, sk next ch-4 sp, (sc, ch 4, sc) in next ch-2 sp—24 dc, 6 sc, 6 ch-2 sps, 4 ch-3 sps, and 3 ch-4 sps. Fasten off.

Joining Row (two-side joining) Ch 1,

turn, (sc, ch-4 join, sc) in first ch-2 sp, ch 3, sk next ch-4 sp, (2 dc, ch-2 join, 2 dc) in each of next 3 ch-2 sps, ch 3, sk next ch-4 sp, (sc, ch-4 join, sc) in next ch-2 sp, ch 3, sk next ch-4 sp, (2 dc, ch-2 join, 2 dc) in each of next 2 ch-2 sps, (2 dc, ch 2, 2 dc) in next ch-2 sp, ch 3, sk next ch-4 sp, (sc, ch 4, sc) in next ch-2 sp. Fasten off.

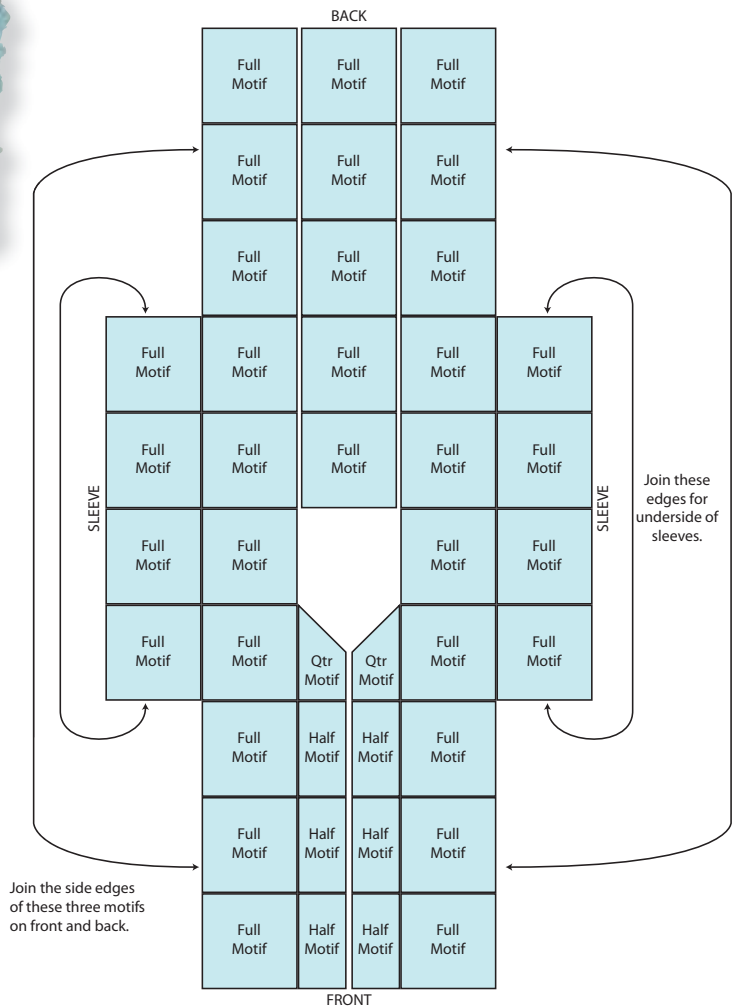
QUARTER MOTIF

(Make 2)

Ch 6; join with sl st in first ch to



ASSEMBLY DIAGRAM FOR SIZE S/M AND L



Tip For longer sleeves, work and join another row of motifs to each Sleeve edge. This requires 2–3 more balls of yarn.

form a ring.

Row 1 (RS) Ch 2, dc in ring (beginning ch and following dc count as first Cl), ch 4, (Cl, ch 2, Cl, ch 1, dc) in ring—3 Cl, 1 dc, 1 ch-4 sp, 1 ch-2 sp, and 1 ch-1 sp.

Row 2 Ch 3 (counts as dc), turn, 4 dc in first ch-1 sp, sc in next ch-2 sp, (5 dc, ch 1, 5 dc) in next ch-4 sp, sc in top of beginning ch—15 dc, 2 sc, and 1 ch-1 sp.

Row 3 Ch 1, turn, sc in first st, ch 4, sk next 5 dc, (sc, ch 2, sc) in next ch-1

sp, ch 4, sk next 5 dc, (dc, ch 2, dc) in next sc, ch 4, sk next 5 dc, (sc, ch 2, sc) in top of beginning ch—2 dc, 5 sc, 3 ch-4 sps, and 3 ch-2 sps.

Row 4 Ch 4, turn, (Cl, ch 2, Cl) in first ch-2 sp, ch 4, sk next ch-4 sp, (sc, ch 2, sc) in next ch-2 sp, ch 4, sk next ch-4 sp, (Cl, [ch 2, Cl] 3 times) in next corner ch-2 sp, ch 4, sk next ch-4 sp, (dc, ch 2, dc) in last st—6 Cl, 2 dc, 2 sc, 6 ch-2 sps, and 3 ch-4 sps (the beginning ch-4 is not included in this stitch count).

Sizes S/M (1X/2X) Only

Before working Joining Row, refer to the assembly diagram for motif placement.

Joining Row Ch 1, turn, (sc, ch-4 join, sc) in first ch-2 sp, ch 3, sk next ch-4 sp, (2 dc, ch-2 join, 2 dc) in each of next 3 ch-2 sps, ch 3, sk next ch-4 sp, (sc, ch-4 join, sc) in next ch-2 sp, ch 3, sk next ch-4 sp, (2 dc, ch-2 join, 2 dc) in next ch-2 sp, (dc, ch-2 join, dc) in turning ch-sp—18 dc, 4 sc, 5 ch-2 sps, 3 ch-3 sps, and 2 ch-4 sps. Fasten off.

Size L Only

Row 5 Ch 1, turn, (sc, ch 2, sc) in first ch-2 sp, ch 4, sk next ch-4 sp, Cl in next ch-2 sp, ch 2, (Cl, ch 2, Cl) in next ch-2 sp, ch 2, Cl in next ch-2 sp, ch 4, sk next ch-4 sp, (sc, ch 2, sc) in next ch-2 sp, ch 4, sk next ch-4 sp, (Cl, ch 2, Cl) in next ch-2 sp, ch 1, dc in 3rd ch of beginning ch—6 Cl, 1 dc, 4 sc, 6 ch-2 sps, and 3 ch-4 sps.

Note Before working Joining Row, refer to the Assembly Diagram for motif placement.

Joining Row Ch 3 (does not count as a st), turn, (dc, ch-2 join, dc) in first ch-1 sp, (2 dc, ch-2 join, 2 dc) in next ch-2 sp, ch 3, sk next ch-4 sp, (sc, ch-4 join, sc) in next ch-2 sp, ch 3, sk next ch-4 sp, (2 dc, ch-2 join, 2 dc) in each of next 3 ch-2 sp, ch 3, sk next ch-4 sp, (sc, ch-4 join, sc) in last ch-2 sp—18 dc, 4 sc, 5 ch-2 sps, 3 ch-3 sps, and 2 ch-4 sps. Fasten off.

FINISHING

Front Edging

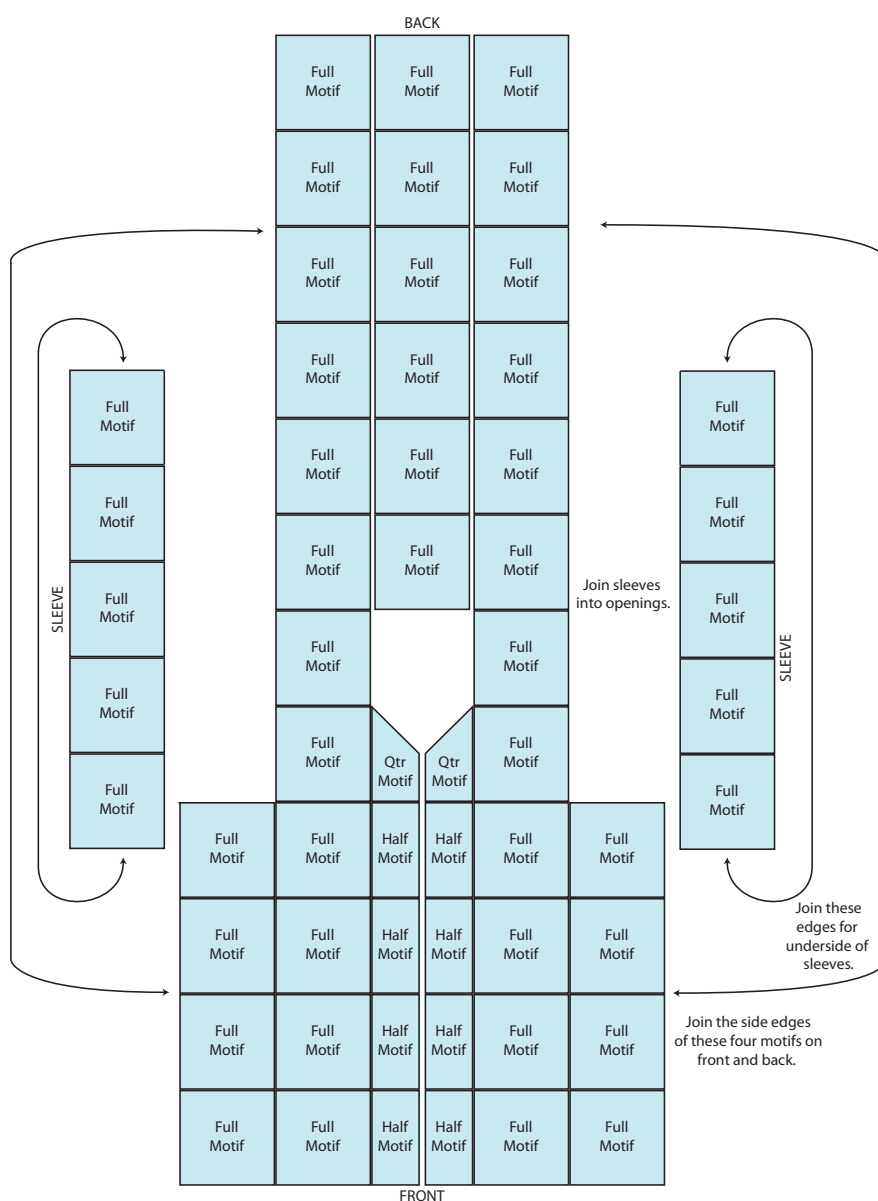
Row 1 (RS) With RS facing, join yarn with sc in lower front corner of jacket, to work up front edge, sc evenly spaced up front edge, around neck edge, and down other front edge to opposite lower front corner.

Rows 2–4 Ch 1, turn, sc BL in each sc across.

Fasten off.

Weave in the ends. 🌟

ASSEMBLY DIAGRAM FOR SIZE 1X/2X



Ring Around the Rosy Cozy

Yarn bomb your own home with this fun flower pot cover!

BY APRIL GARWOOD

What You'll Need

YARN

RED HEART Soft, 5oz/141g skeins, each approx 256yd/234m (acrylic)

- 1 skein #4600 White (A)
- 1 skein #9870 Deep Sea (B)
- 1 skein #9779 Berry (C)

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Flower pot, 6"/4.25cm tall
- Stitch marker
- Yarn needle

Skill Level: EASY

1 2 3 4

the yarn 4

Soft in Berry



FINISHED MEASUREMENTS

Height Approx 5"/13cm

Top circumference Approx 20"/51cm

Bottom circumference Approx 12"/30.5cm

GAUGE

3 pattern repeats and 11 rows measure approx 4.25"/11cm in Shell Mosaic st pattern
Remember to check gauge for best results!



HOW TO MAKE A GAUGE SWATCH

Ch 16.

Row 1 With A, sc in 2nd chain from hook and each chain across; turn—15 sc. Fasten off A.

Row 2 With B, join with sl st in first sc, ch 3 (counts as dc here and throughout), sk 2 sts, [5 dc in next sc, sk 3 sts] twice; 5 dc in next sc, skip next 2 sc, dc in last sc; turn—17 sts. Fasten off B.

Row 3 With A, join with sl st in first dc, ch 1, sc in first dc, dc in first skipped sc of Row 1, sk next dc, sc in next 3 dc, sk next dc, [dc in middle sc of next 3 skipped sc from Row 1, sk next dc, sc in next 3 dc, sk next dc] twice, dc in second skipped sc from Row 1, sc in last st; turn—15 sts. Fasten off.

Rows 4–11 Repeat Rows 2 and 3, 4 times.

Resulting gauge swatch should measure approx 4.25"/11cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

spike-sc (spike single crochet) Insert hook in indicated stitch, 3 rounds below, yarn over and draw up a loop to height of current row, yarn over and draw through 2 loops on hook.

tr/dtr/tr3tog (treble crochet/double treble crochet/treble crochet 3 stitches together) Yarn over 2 times, insert hook in next spike sc, yarn over and draw up a loop, [yarn over and draw through 2 loops] 2 times, yarn over 3 times, insert hook around joining between 2 flowers, yarn over and draw up a loop, [yarn over and draw through 2 loops] 3 times, yarn over 2 times, insert hook in next spike sc, yarn over and draw up a loop, [yarn over and draw through 2 loops] 2 times, yarn over and draw through all 4 loops on hook.

sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

dc2tog (double crochet 2 stitches together) [Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

SPECIAL TECHNIQUES

adjustable ring method See Resources, pg. 90.

NOTES

Flowers are worked in joined rounds with RS always facing. Do not turn between rounds.

COZY

Flower (Make 3 with A/B, and 3 with A/C)

With A, make an adjustable ring.

Round 1 Ch 1, 6 sc in ring; join with sl st in first sc—6 sc.

Round 2 Ch 1, (sc, ch 3) in each sc around; join with sl st in first sc—6 ch-3 sps and 6 sc.

Round 3 Ch 1, (sc, hdc, dc, hdc, sc) in each ch-3 sp around; join with sl st in first sc—30 sts. Fasten off.

Round 4 Join B/C with sc in previous join, sc in next st, [2 sc in next st, sc in next 2 stitches, spike sc in sc of Round 1**, sc in next 2 sts] 6 times, ending last repeat at **; join with sl st in first sc—42 sts. Fasten off.

Flower Ring

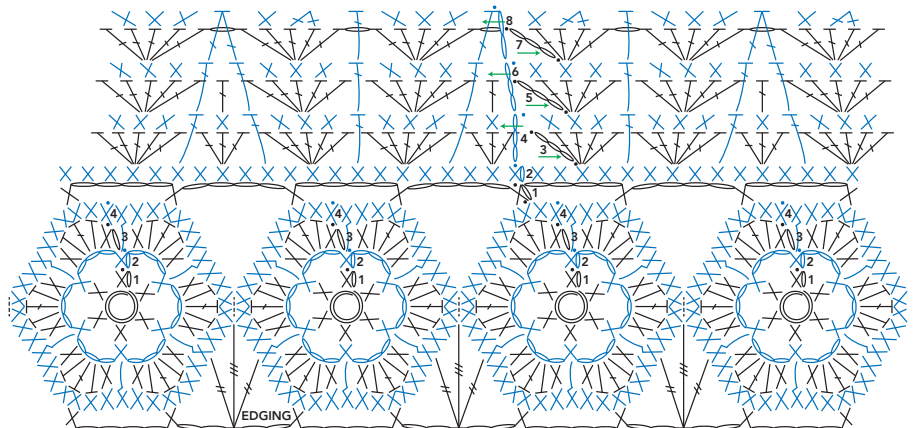
Arrange six Flowers in a line, petal tip to petal tip, alternating color B petals with color C petals. Using yarn needle and matching yarn, fasten petals together to form ring.

Sides

Round 1 (RS) Holding Flower Ring horizontal, join A with sc to tip of left bottom petal of any flower, *ch 4, sc in tip of right petal of next flower, ch 4, sc in tip of left petal of same flower; repeat from * around; join with sl st in first sc, do not turn—60 sts.

Round 2 (RS) Ch 1, sc in each ch and sc around; join with sl st in first sc, place stitch marker in loop and remove loop from hook, leaving loop on RS of fabric.

Round 3 (WS) Turn; sk previous join, skip first 2 sc, join B with sl st in next sc,



ch 3 (counts as dc here and throughout), 4 dc in same sc, skip next 3 sc, 5 dc in next sc, skip next 3 sc, 3 dc in next sc, *[skip next 3 sc, 5 dc in next sc] 2 times, skip next 3 sc, 3 dc in next sc; repeat from * around; join with sl st in last st—10 5-dc shells, 5 3-dc shells. Fasten off B.

Round 4 Turn; insert hook in marked loop of A from Round 2, remove marker, ch 3, *sk next dc, sc in next dc, sk next dc, dc in middle sc of 3 skipped sc of Round 2, sk next dc, sc in next 3 dc, sk next dc, dc in middle sc of 3 skipped sc of Round 2, sk next dc, sc in next 3 dc, sk next dc**, dc in middle sc of 3 skipped sc of Round 2; repeat from * around, ending last repeat at **; join with sl st in last st, place marker in loop and remove from hook, leaving loop on RS of fabric—50 sts.

Round 5 Turn; sk previous join, sk first sc, join A with sl st in next sc, ch 3, 4 dc in same sc, *sk next 3 sc, 5 dc in next sc, sk next 2 sc, dc in next sc**, sk next 2 sc, 5 dc in next sc; repeat from * around, ending last repeat at **; join with sl st in last st—10 5-dc shells and 5 single dc. Fasten off A.

Round 6 Turn; insert hook in marked loop of A from Round 4, remove marker, ch 3, sk next dc, dc in first of 2 skipped sc from Round 4, *sk next dc, sc in next 3 dc, sk next dc, dc in next dc from Round 4, sk next dc, sc in next 3 dc**, sk next dc, dc in next dc from Round 4, sk next dc, dc in next dc from Round 4; repeat from *

around, ending last repeat at **; join with sl st in last st, place marker in loop and remove from hook, leaving loop on RS of fabric—45 sts.

Round 7 Turn; sk previous join, sk first sc, join B with sl st in next sc, ch 3, 4 dc in same sc, *sk next 3 sts, 5 dc in next sc, ch 1**, sk next 4 sts, 5 dc in next sc; repeat from * around, ending last repeat at **; join with sl st in last st—10 5-dc shells and 5 ch-1 sps. Fasten off B.

Round 8 Turn; insert hook in marked loop of A from Round 6, remove marker, ch 2, sk first dc from Round 6, dc in next dc from Round 6 (counts as dc2tog), sk next ch-1 sp, sk first dc, *sc in next 3 dc, sk next dc, dc in next dc from Round 6, sk next dc, sc2tog, sc in next dc**, sk next dc, sk next ch-1 sp, dc2tog in next 2 dc from Round 6; repeat from * around, ending last repeat at **; join with sl st in first dc—35 sts. Fasten off A.

Edging

Working along top of Flower Ring, join A with sc in right top petal of any flower, *ch 4, sc in center of next petal, ch 2, tr/dtr/tr3tog, ch 2**, sc in center of next petal; repeat from * around, ending last repeat at **; join with sl st in first sc—18 ch-2 sps and 18 sts. Fasten off.

FINISHING

Weave in all ends. Place Cozy on pot. If desired, use non-water-soluble glue to secure. 

Daffodil Bag

Stroll through a park or market with this sunny shoulder bag.

BY MARTY MILLER

What You'll Need

YARN

RED HEART With Love, 7oz/198g balls, each approx 370yd/338m (acrylic)

- 2 skeins #1201 Daffodil (A)
- 1 skein #1001 White (B)
- 1 skein #1620 Clover (C)

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size K/10.5 (6.5mm) crochet hook
or any size to obtain correct gauge

NOTIONS

- Stitch markers
- Yarn needle

Skill Level: INTERMEDIATE

1 2 3 4

the yarn 

With Love in Daffodil



FINISHED MEASUREMENTS

Width Approx 15"/38cm (at top edge)

Length Approx 15"/38cm (not including handles)

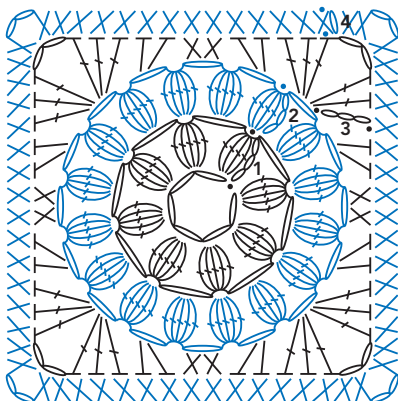
GAUGE

Motif approx 4.5 x 4.5"/11.5 x 11.5cm square.
Remember to check gauge for best results.

SPECIAL ABBREVIATION

beginning-popcorn Ch 3 (counts as first dc), 4 dc in indicated stitch, drop loop from hook, insert hook from front to back in top of beginning ch-3, return dropped loop to hook, yarn





DAFFODIL MOTIF

over and draw through all loops on hook. Popcorn 5 dc in indicated stitch, drop loop from hook, insert hook from front to back in first of the 5 dc made, return dropped loop to hook, yarn over and draw through all loops on hook.

Note The final steps of these popcorn stitches differ from some commonly used popcorn stitches because the final yarn over that is drawn through all loops on hook creates a ch-sp in the top middle of the popcorn.

NOTES

- 1 Bag is made from 16 daffodil motifs; four for the bottom of the bag and 12 for the sides.
- 2 Each motif is worked in joined rounds with RS facing at all times. Do not turn at the end of rounds.
- 3 The motifs are sewn into four strips of four motifs each. The strips are arranged with one end of each strip at the center of a pinwheel shape, as shown in assembly diagram, and sewn together. The Bag seams are then sewn and the top edge and handles added.

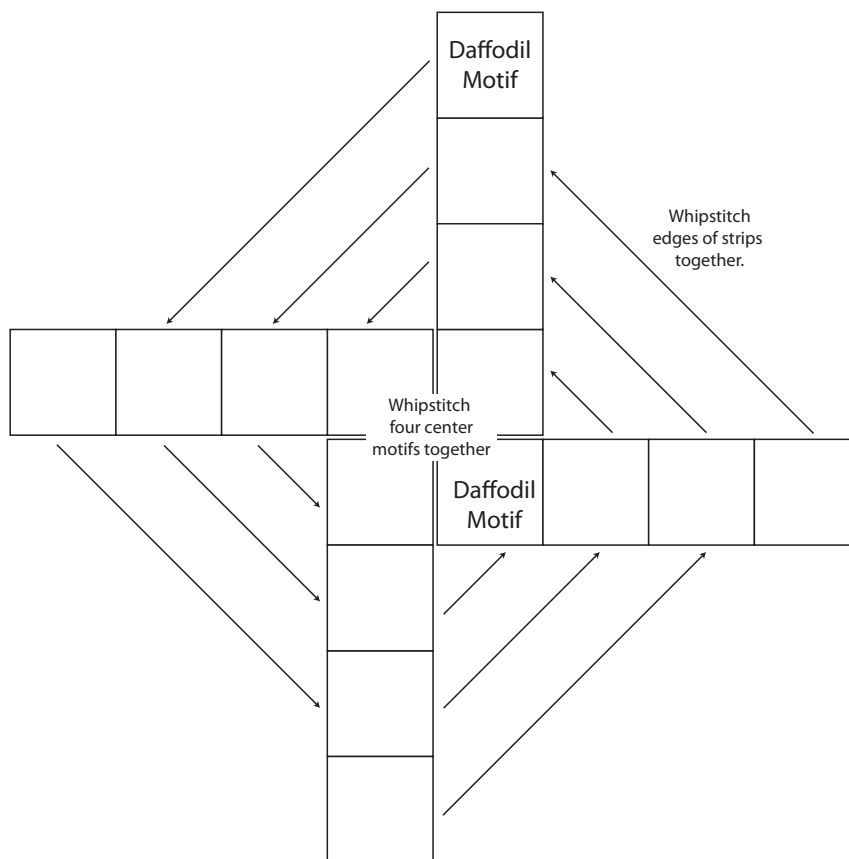
DAFFODIL MOTIF

(Make 16)

With A, ch 6; join with sl st in first ch to form a ring.

Round 1 (RS) Work beginning-popcorn in ring, ch 1, [popcorn in ring, ch 1] 7 times; join with sl st in ch-sp of beginning-popcorn—8 popcorns and 8 ch-1 sps.

Round 2 Work beginning-popcorn in same ch-sp as joining, ch 1, popcorn in next ch-1



sp (between popcorns), ch 1, [popcorn in ch-sp of next popcorn, ch 1, popcorn in next ch-1 sp (between popcorns), ch 1] 7 times; join with sl st in ch-sp of beginning-popcorn—16 popcorns and 16 ch-1 sps. Fasten off A.

Note All stitches of Round 3 are worked in the ch-1 spaces between popcorns. No stitches are worked into the ch-spaces in the middle of the popcorns.

Round 3 With RS facing, draw up a loop of B in any ch-1 sp between popcorns, ch 3 (counts as first dc here and throughout), (2 dc, ch 2, 3 dc) in same ch-1 sp (corner made), 2 hdc in next ch-1 sp, 2 sc in next ch-1 sp, 2 hdc in next ch-1 sp, [(3 dc, ch 2, 3 dc) in next ch-1 sp, 2 hdc in next ch-1 sp, 2 sc in next ch-1 sp, 2 hdc in next ch-1 sp] 3 times; join with sl st in top of beginning ch—48 sts and 4 corner ch-2 sps. Fasten off B.

Round 4 With RS facing, join C with sc in any side st, [sc in each st to next corner ch-2 sp, (2 sc, ch 2, 2 sc) in corner ch-2 sp] 4 times, sc in each remaining st to end of

round; join with sl st in first sc—64 sc and 4 corner ch-2 sps. Fasten off C.

FINISHING

Assembly

When sewing motifs together, work with the RS facing and sew through the back loops only.

Arrange four motifs into a strip and whipstitch the motifs together. Repeat to make four strips of four motifs each. Arrange the strips with one end of each strip at the center of a pinwheel, as shown in assembly diagram. Whipstitch the four center motifs together. Whipstitch the edges of the strips together, sewing one edge of each strip to the edge of the next strip in the pinwheel. One edge of each outermost motif is left unsewn, forming four peaks and valleys around the top opening of the Bag.

Top Edge of Bag and Handles

Round 1 With RS facing, join C in top edge of Bag with sc in eighth st following the ch-2

sp at the top of any peak, *sc in each st to next ch-2 sp (this should occur in a valley where three motifs meet, and it should be the first of three corner ch-2 sps, one in each of the three motifs), sc3tog over the next three ch-2 sps, place a marker in the sc3tog, sc in each st to next ch-2 sp (at next peak), sc in ch-2 sp, ch 50 (for handle), sk all sts to ch-2 sp at next peak, sc in ch-2 sp; repeat from * once more, sc in each st to end of round; join with sl st in first sc—70 sc and 2 ch-50 handles.

Round 2 Ch 1, *sc in each sc to one st before the valley marker, sc3tog, move marker to the sc3tog, sc in each st to one st before the ch-50 handle, sc2tog over next sc and first ch of handle, place a marker in the sc2tog, sc in each ch of handle to last ch, sc2tog over last ch of handle and next sc, place a marker in the sc2tog; repeat from * once more, sc in each st to end of round; join with sl st in first sc—162 sc.

Round 3 Ch 1, *sc in each sc to one st before the valley marker, sc3tog,

remove marker, sc in each st to next marker, sc2tog, remove marker, sc in each st to one st before next marker, sc2tog, remove marker; repeat from * once more, sc in each st to end of round; join with sl st in first sc—154 sc. Fasten off.

Top Edge of Bag and Lower Edge of Handles

Round 1 With RS facing, join C in top edge of Bag with sc in eighth st of the first motif under a handle, *sc in each st to next ch-2 sp, *sc3tog over the next 3 ch-2 sps, place a marker in the sc3tog, sc in each st to next ch-2 sp (at next peak where handle is joined); working across bottom edge of handle, sc2tog over ch-2 sp and first ch on bottom of handle, place a marker in the sc2tog, sc in each ch across bottom of handle across to last ch, sc2tog over last ch on bottom of handle and next ch-2 sp (at peak, where opposite end of handle is joined), place a marker in the sc2tog, sc in each st to end of round;



join with sl st in first sc—83 sc.

Round 2 Ch 1, sc in each sc to one st before the valley marker, sc3tog, remove marker, sc in each sc to next marker, sc2tog, remove marker, sc in each sc to one st before next marker, sc2tog, remove marker, sc in each sc to end of round; join with sl st in first sc—75 sc.

Fasten off.

Weave in ends. 🌻

Botanical Basket

Ride in style with this bright bike bag or use it to hold your stash at home.

BY BETH NIELSEN



What You'll Need

YARN

RED HEART Super Saver, 7 oz/198g balls, each approx 364yd/333m (acrylic)

- 1 skein #512 Turqua (A)
- 1 skein #624 Tea Leaf (B)
- 1 skein #235 Lemon (C)
- 1 skein #656 Real Teal (D)
- 1 skein #726 Coral (E)

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size F/5 (3.75mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- 2 buttons, 1"/25mm
- Plastic canvas
- Yarn needle

Skill Level: EASY

1 2 3 4

the yarn  4

Super Saver in Coral



FINISHED MEASUREMENTS

Width Approx 11"/28cm

Height Approx 8.5"/21.5cm

Depth Approx 6"/15cm deep.

GAUGE

One granny square measures 2.75"/7cm square.

Remember to check gauge for best results!

SPECIAL ABBREVIATION

puff Yarn over, insert hook in indicated stitch, yarn over and draw up a loop; [yarn over, insert hook in same stitch, yarn over and draw up a loop] twice, yarn over and draw through all 7 loops on hook.

NOTES

1 This project is worked with a small hook to achieve a very tight, sturdy fabric. It's important to the structure of the basket, so make sure to check your gauge.

2 Basket is made from five pieces: front, back, two sides, and base. Straps are added

after basket is assembled.

3 Front and back are each made from 12 granny squares.

4 To change color when working sides, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch.

GRANNY SQUARES

(Make 24 – 2 in each of 12 color sequences)

Sequence 1 C, D, E, A

Sequence 2 D, E, B, A

Sequence 3 E, B, C, A

Sequence 4 B, C, D, A

Sequence 5 E, C, B, A

Sequence 6 B, D, E, A

Sequence 7 C, B, D, A

Sequence 8 D, E, C, A

Sequence 9 E, D, B, A

Sequence 10 D, B, C, A

Sequence 11 B, C, E, A

Sequence 12 C, E, D, A

With first color, ch 3; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 2 (counts as first hdc here and throughout), 11 hdc in ring; join with sl st in top of beginning ch—12 hdc. Fasten off.

Round 2 With RS facing, draw up a loop of 2nd color in any sp between sts, ch 2, hdc in same sp, 2 hdc in each remaining sp between sts; join with sl st in top of beginning ch—24 hdc. Fasten off.

Round 3 With RS facing, draw up a loop of 3rd color in any sp between 2-hdc groups, ch 2, hdc in same sp, 2 hdc in next sp between 2-hdc groups, *(2 hdc, ch 1, 2 hdc) in next sp between 2-hdc groups (corner made), 2 hdc in each of next 2 sps between 2-hdc groups; repeat from * 2 more times, (2 hdc, ch 1, 2 hdc) in next sp between 2-hdc groups; join with sl st in top of beginning ch—32 hdc and 4 corner ch-1 sps. Fasten off.

Round 4 With RS facing, draw up a loop of 4th color in any corner ch-1 sp, ch 2, (hdc, ch 1, 2 hdc) in same ch-1 sp (corner), 2 hdc in each of next 3 sps between 2-hdc groups, *(2 hdc, ch 1, 2 hdc) in next ch-1 sp (corner), 2 hdc in each of

next 3 sps between 2-hdc groups; repeat from * 2 more times; join with sl st in top of beginning ch—40 hdc and 4 corner ch-1 sps. Fasten off.

Following Assembly Diagram, arrange squares in two rectangles (for front and back), each with three rows of four squares. Join edges of squares as follows: Hold neighboring squares with WS together. Working from RS and working through both thicknesses, join A with sc in corner of squares, sc evenly spaced across edge. Continue until all squares are joined.

SIDES (MAKE 2)

With D, ch 26.

Row 1 (RS) Sc in 2nd ch from hook and in each remaining ch across—25 sc.

Rows 2 and 3 Ch 1, turn, sc in each sc across; change to B at the end of Row 3.

Row 4 With B, ch 1, turn, sc in each sc across; change to C.

Row 5 (RS) With C, ch 2 (does not count as a st), turn, hdc in first 2 sc; change to E, puff in next sc; *change to C, hdc in next 3 sc; change to E, puff in next sc; repeat from * across to last 2 sc, hdc in last 2 sc; change to B.

Row 6 With B, ch 1, turn, sc in each sc across; change to D.

Rows 7–9 With D, sc in each sc across; change to B at the end of Row 9.

Row 10 With B, ch 1, turn, sc in each sc across; change to E.

Row 11 (RS) With E, ch 2 (does not count as a st), turn, hdc in first 2 sc; change to C, puff in next sc; *change to E, hdc in next 3 sc; change to C, puff in next sc; repeat from * across to last 2 sc, hdc in last 2 sc; change to B.

Row 12 With B, ch 1, turn, sc in each sc across; change to D.

Rows 13–15 With D, sc in each sc across; change to B at the end of Row 15.

Rows 16–27 Repeat Rows 4–15.

Rows 28–33 Repeat Rows 4–9. Fasten off.

Edging

With RS facing, join A with sc in edge, work sc evenly spaced around entire outer edge, working 34 sc evenly

GRANNY SQUARE ASSEMBLY DIAGRAM

12	11	10	9
5	6	7	8
4	3	2	1

spaced across each long edge and 25 sc across each short edge; join with sl st in first sc. Fasten off.

BASE

With A, ch 26.

Row 1 (RS) Sc in 2nd ch from hook and in each remaining ch across—25 sc.

Rows 2–56 Ch 1, turn, sc in each sc across.

Edging

Ch 1, turn, work sc evenly spaced around entire outer edge, working 45 sc evenly spaced across each long edge and 25 sc across each short edge. Fasten off.

STRAPS (MAKE 2)

With A, ch 7.

Row 1 (RS) Sc in 2nd ch from hook and in each remaining ch across—6 sc.

Rows 2–13 Ch 1, turn, sc in each sc across.

Row 14 Ch 1, turn, sc in first sc, ch 4, sk next 4 sc, sc in last sc—2 sc and 1 ch-4 sp (buttonhole).

Row 15 Ch 1, turn, sc in first sc, 4 sc in ch-4 sp, sc in last sc—6 sc.

Row 16 Ch 1, turn, sc2tog, sc in next 2 sc, sc2tog—4 sc.

Row 17 Ch 1, turn, [sc2tog] twice—2 sc.

Row 18 Ch 1, turn, sc2tog—1 sc. Fasten off.

FINISHING

Cut pieces of plastic canvas to same size as Basket pieces. With yarn needle, sew

plastic canvas to WS of each piece.

Assemble Basket

Hold front and base with WS together. Working from RS across one long edge of each piece and working through both thicknesses, join A with sc in corner, sc evenly spaced across long edge to join front to base. Fasten off. Repeat this process to join back and both sides to base. Join side edges in same manner. With yarn needle, sew straps to top edge of back about 6.5"/16.5cm apart or best spacing for your handlebars. Sew buttons to back of basket, in line with the straps and allowing enough space for your handlebars (see photo, above).

Top Edging

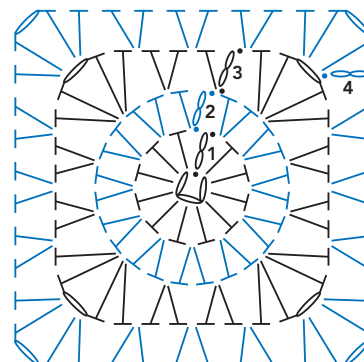
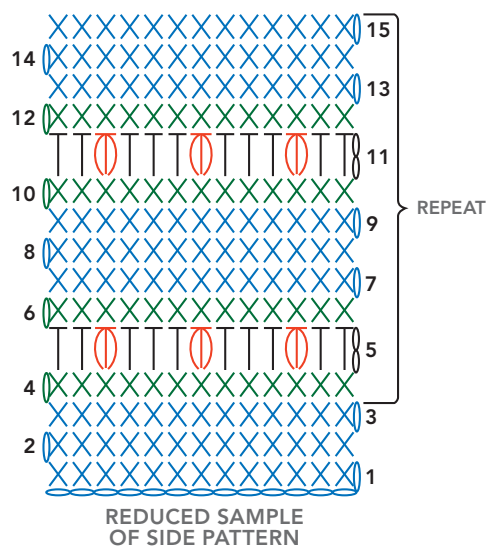
Round 1 With RS facing, draw up a loop of C anywhere in top edge of basket, ch 1, rev sc evenly spaced around top edge; join with sl st in beginning ch-1. Fasten off.

Round 2 With RS facing, draw up a loop of B in the 'X' at the back of any rev sc, ch 2, hdc in each 'X' at the back of each rev sc around; join with sl st in top of beginning ch. Fasten off.

Drawstring

With A, ch 200. Fasten off. Weave drawstring through spaces between stitches just below top edging. Tie ends in a bow at center front of Basket.

Weave in ends. 



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Future

A League of Their Own

Let the spring games begin! Stitch up a baseball-themed blanket and jacket for kids, our Match Point Visors for tennis lovers, and a Fan Finger (with cozy cushion) to wave from the stands! ♦♦♦♦



PHOTOGRAPHY BY NICOLE HILL GERULAT; WARDROBE & PROP STYLING BY MALLORY ULLMAN; HAIR & MAKEUP BY JANET MARISCAL

Spring Training JACKET

Get your favorite shortstop ready for the big game in this sporty jacket.

BY AMANDA SALADIN



What You'll Need

YARN

Schachenmayr SMC Bravo, 1.75oz/50g balls, each approx 146yd/133m (acrylic)

- 4 (5, 6, 7) balls #8205 Silver (A)
- 1 ball #8195 Teal (B)
- 1 ball #8222 Burgundy (C)
- 1 ball #8224 White (D)

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*
- Size F/5 (3.75mm) crochet hook (for ribbing and edging)

NOTIONS

- Separating zipper 14 (16, 18, 20)"/35.5 (40.5, 45.5, 51)cm long
- Sewing needle and thread
- Yarn needle

Skill Level: EASY

1 2 3 4

the yarn 

Bravo in Silver



SIZES

Child's 4 (6, 8, 10)

FINISHED MEASUREMENTS

Chest 26 (28, 30, 32)"/66 (71, 76, 81.5)cm

Length 14 (16, 18, 20)"/35.5 (40.5, 45.5, 51)cm

GAUGE

20 sts and 20 rows = 4"/10cm Seed st using larger hook.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

With larger hook, ch 21.

Row 1 Sc in 2nd ch from hook and in each ch across—20 sc.

Row 2 Ch 1, turn, sc in first sc, *ch 1, sk next sc, sc in next sc; repeat from * across to last sc, sc in last sc.

Rows 3–20 Work Row 1 of Seed st—11 sc and 9 ch-1 sps.

Resulting gauge swatch should measure

approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

SPECIAL TECHNIQUE

surface slip stitch Make a slip knot, but do not place it on hook. Hold slip knot on wrong side of fabric. Insert hook from right side of fabric through to wrong side. Place slip knot on hook, draw loop to right side. Insert hook from right side to wrong side through next desired stitch or space, yarn over, draw loop to right side and through loop on hook (surface slip stitch made). To end a line of surface slip stitches, draw up a loop on the right side of fabric. Remove hook from loop and take hook to wrong side of fabric. Insert hook from wrong side to right side, place loop on hook, draw loop through to wrong side of fabric. Fasten off leaving a long tail. Draw tail through final loop and pull tight.

PATTERN STITCH

Seed Stitch (over even number of sts)

Row 1 Ch 1, turn, sc in first sc, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last sc, sc in last sc. Repeat Row 1 for Seed st.

NOTES

1 Jacket is made from 5 pieces: Back, two Fronts, and two Sleeves.

2 Color changes are used to work baseball onto the left front; these can be worked by following the written instructions or the color chart. The baseball is completed after the Front is finished.

3 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch.

BACK

Ribbing

With smaller hook, ch 13.

Row 1 (RS) Sc in 2nd ch from hook and in each ch across—12 sc.

Row 2 Ch 1, turn, sc BL in each sc across. Repeat last row until piece measures 13 (14, 15, 16)"/33 (35.5, 38, 40.5)cm from beginning, slightly stretched, end with a WS row.

Body

Change to larger hook.

Row 1 (RS) Working across one long edge of ribbing, ch 1, work 64 (70, 76, 80) sc evenly spaced across edge.

Row 2 Ch 1, turn, sc in first sc, *ch 1, sk next sc, sc in next sc; repeat from * across to last sc, sc in last sc—33 (36, 39, 41) sc and 31 (34, 37, 39) ch-1 sps.

Work in Seed st until piece measures 14 (16, 18, 20)"/35.5 (40.5, 45.5, 51)cm from beginning. Fasten off.

RIGHT FRONT

Ribbing

Work same as Back ribbing until piece measures 6.5 (7, 7.5, 8)"/16.5 (18, 19, 20.5)cm from beginning, slightly stretched, end with a WS row.

Body

Change to larger hook.

Row 1 (RS) Working across one long edge of ribbing, ch 1, work 32 (34, 38, 40) sc evenly spaced across edge.

Row 2 Ch 1, turn, sc in first sc, *ch 1, sk next sc, sc in next sc; repeat from * across to last sc, sc in last sc—17 (18, 20, 21) sc and 15 (16, 18, 19) ch-1 sps.

Work in Seed st until piece measures 11 (13, 15, 17)"/28 (33, 38, 43)cm from beginning, end with a RS row.

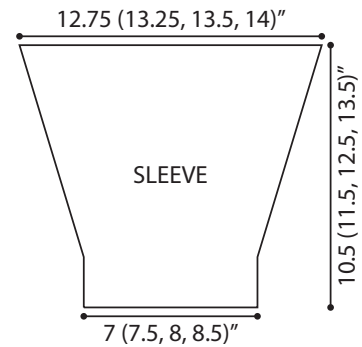
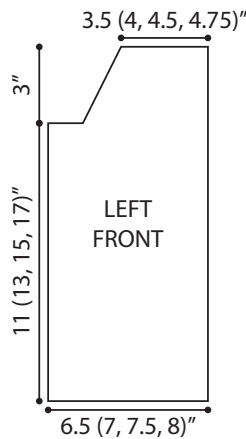
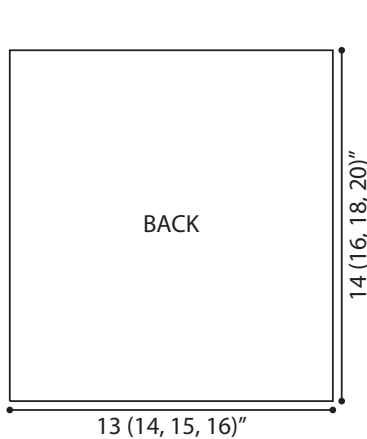
Shape Neck

Row 1 (WS) Ch 1, turn, sc in first sc, [ch 1, sk next sc, sc in next ch-1 sp] 11 (12, 13, 14) times, sc in next sc; leave last 8 (8, 10, 10) sts unworked—13 (14, 15, 16) sc and 11 (12, 13, 14) ch-1 sps.

Row 2 Ch 1, turn, sc2tog, sc in next ch-1 sp, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last sc, sc in last sc—13 (14, 15, 16) sc and 10 (11, 12, 13) ch-1 sps.

Row 3 Ch 1, turn, sc in first sc, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last 2 sc, ch 1, sk next sc, sc in last sc—12 (13, 14, 15) sc and 11 (12, 13, 14) ch-1 sps.

Row 4 Ch 1, turn, sc2tog, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last sc, sc in last sc—12 (13, 14, 15) sc and 10 (11, 12, 13) ch-1 sps.



Row 5 Work Row 1 of Seed st.

Rows 6–13 Repeat last 4 rows twice—10 (11, 12, 13) sc and 8 (9, 10, 11) ch-1 sps.

Row 14 Work Row 1 of Seed st.

Repeat last row until piece measures 14 (16, 18, 20)"/35.5 (40.5, 45.5, 51)cm from beginning. Fasten off.

LEFT FRONT

Work same as Right Front until piece measures 7.5 (9.5, 11.5, 13.5)"/19 (24, 29, 34.5)cm from beginning, end with a WS row—17 (18, 20, 21) sc and 15 (16, 18, 19) ch-1 sps.

Baseball Color Changes

Use two balls of A and one ball of D while working Baseball pattern.

Row 1 (RS) With A, ch 1, sc in first sc, [ch 1, sk next sc, sc in next ch-1 sp] 6 (6, 7, 8) times, ch 1, sk next sc; change to D, drop A but do not cut, [sc in next ch-1 sp, ch 1, sk next sc] twice; change to 2nd ball of A, drop D but do not cut, sc in next ch-1 sp, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last sc, sc in last sc.

Row 2 With A, ch 1, sc in first sc, [ch 1, sk next sc, sc in next ch-1 sp] 6 (7, 8, 8) times; drop A, change to D, [ch 1, sk next sc, sc in next ch-1 sp] 3 times; change to A, drop D, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last sc, sc in last sc.

Row 3 With A, ch 1, sc in first sc, [ch 1, sk next sc, sc in next ch-1 sp] 5 (5, 6, 7) times, ch 1, sk next sc; drop A, change to

D, [sc in next ch-1 sp, ch 1, sk next sc] 4 times; change to A, drop D, sc in next ch-1 sp, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last sc, sc in last sc.

Row 4 With A, ch 1, sc in first sc, [ch 1, sk next sc, sc in next ch-1 sp] 5 (6, 7, 7) times; drop A, change to D, [ch 1, sk next sc, sc in next ch-1 sp] 5 times; change to A, drop D, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last sc, sc in last sc.

Row 5 With A, ch 1, sc in first sc, [ch 1, sk next sc, sc in next ch-1 sp] 5 (5, 6, 7) times; drop A, change to D, [ch 1, sk next sc, sc in next ch-1 sp] 5 times;

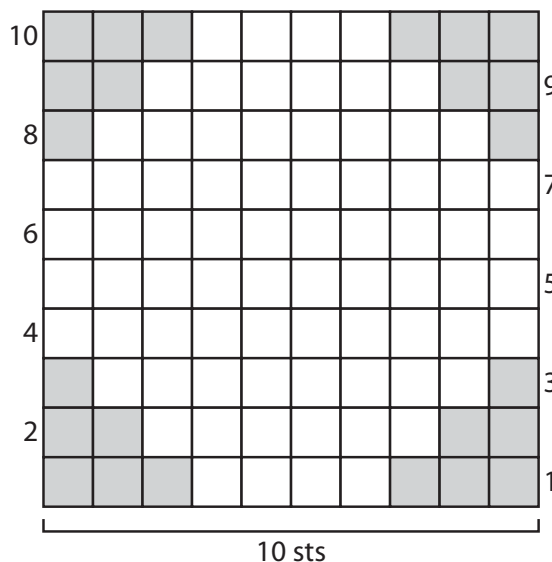
change to A, drop D, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last sc, sc in last sc.

Rows 6 and 7 Repeat Rows 4 and 5.

Row 8 With A, ch 1, sc in first sc, [ch 1, sk next sc, sc in next ch-1 sp] 5 (6, 7, 7) times, ch 1, sk next sc; drop A, change to D, [sc in next ch-1 sp, ch 1, sk next sc] 4 times; change to A, drop D, sc in next ch-1 sp, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last sc, sc in last sc.

Row 9 With A, ch 1, sc in first sc, [ch 1, sk next sc, sc in next ch-1 sp] 6 (6, 7, 8) times; drop A, change to D, [ch 1, sk next sc, sc in next ch-1 sp] 3 times; change to

BASEBALL COLOR CHART
(Work on left front)



 #8205 Silver (A)
 #8224 White (D)

A, drop D, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last sc, sc in last sc.

Row 10 With A, ch 1, sc in first sc, [ch 1, sk next sc, sc in next ch-1 sp] 6 (7, 8, 8) times, ch 1, sk next sc; drop A, change to D, [sc in next ch-1 sp, ch 1, sk next sc] twice; change to A, sc in next ch-1 sp, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last sc, sc in last sc. Fasten off D. Continue with one ball of A only.

Row 11 Work Row 1 of Seed st. Repeat last row until piece measures 11 (13, 15, 17)"/28 (33, 38, 43)cm from beginning, end with a RS row.

Shape Neck

Row 1 (WS) Turn, sl st in first 8 (8, 10, 10) sts, ch 1, sc in next ch-1 sp, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last sc, sc in last sc—13 (14, 15, 16) sc and 11 (12, 13, 14) ch-1 sps.

Row 2 Ch 1, turn, sc in first sc, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last 3 sts, ch 1, sk next sc, sc2tog—12 (13, 14, 15) sc and 11 (12, 13, 14) ch-1 sps.

Row 3 Ch 1, turn, sc in first sc, sc in next ch-1 sp, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last sc, sc in last sc—13 (14, 15, 16) sc and 10 (11, 12, 13) ch-1 sps.

Row 4 Ch 1, turn, sc in first sc, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last 2 sc, sc2tog—12 (13, 14, 15) sc and 10 (11, 12, 13) ch-1 sps.

Row 5 Work Row 1 of Seed st.

Rows 6–13 Repeat last 4 rows twice—10 (11, 12, 13) sc and 8 (9, 10, 11) ch-1 sps.

Row 14 Work Row 1 of Seed st. Repeat last row until piece measures 14

(16, 18, 20)"/35.5 (40.5, 45.5, 51)cm from beginning. Fasten off.

RIGHT SLEEVE

Ribbing

With smaller hook and A, ch 11.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—10 sc.

Row 2 Ch 1, turn, sc BL in each sc across.

Repeat last row until piece measures 7 (7.5, 8, 8.5)"/18 (19, 20.5, 21.5)cm from beginning, slightly stretched, end with a WS row.

Sleeve

Change to larger hook.

Row 1 (RS) Working across one long edge of ribbing, ch 1, work 36 (38, 40, 42) sc evenly spaced across edge.

Row 2 Ch 1, turn, sc in first sc, *ch 1, sk next sc, sc in next sc; repeat from * across to last sc, sc in last sc—19 (20, 21, 22) sc and 17 (18, 19, 20) ch-1 sps.

Row 3 (Increase row) Ch 1, turn, 2 sc in first sc, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last sc, ch 1, sc in last sc—38 (40, 42, 44) sts (21 (22, 23, 24) sc and 17 (18, 19, 20) ch-1 sps).

Rows 4 and 5 Ch 1, turn, sc in first sc, sc in next ch-1 sp, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last 2 sc, ch 1, sk next sc, sc in last sc—20 (21, 22, 23) sc and 18 (19, 20, 21) ch-1 sps.

Row 6 (Increase row) Ch 1, turn, 2 sc in first sc, sc in next ch-1 sp, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last 2 sc, ch 1, sk next sc, 2 sc in last sc—22 (23, 24, 25) sc and 18 (19, 20, 21) ch-1 sps.

Row 7 Ch 1, turn, sc in first sc, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last 3 sc, ch 1, sk next sc, sc in last 2 sc—21 (22, 23, 24) sc and 19 (20, 21, 22) ch-1 sps.

Row 8 Work Row 1 of Seed st.

Row 9 Repeat Row 3—23 (24, 25, 26) sc and 19 (20, 21, 22) ch-1 sps.

Rows 10–39 Repeat Rows 4–9 five times—33 (34, 35, 36) sc and 29 (30, 31, 32) ch-1 sps.

TRY THIS!

Try this perky combo!



Rows 40–42 (44, 44, 44) Repeat Rows 4–6 (8, 8, 8)—34 (34, 35, 36) sc and 30 (32, 33, 34) ch-1 sps. Work in Seed st for 0 (3, 8, 13) more rows. Fasten off.

LEFT SLEEVE

Work same as Right Sleeve but work Rows 30–32 (35–37, 40–42, 45–47) and 35–37 (40–42, 45–47, 50–52) with C.

FINISHING

Sew shoulder seams. Sew in Sleeves. Sew Sleeve and side seams.

Collar

With smaller hook, join A with sl st in front corner of right neck, ch 14.

Row 1 Sc in 2nd ch from hook and in next 11 ch, draw up a loop in last ch, draw up a loop in first st of neck edge, yarn over and draw through all loops on hook—13 sts.

Row 2 Ch 1, turn, sc BL in each sc across.

Row 3 Ch 1, turn, sc BL in first 12 sc, draw up a loop in last sc, draw up a loop in next st of neck edge, yarn over and draw through all loops on hook. Repeat last 2 rows all the way across neck edge. Fasten off.

Edging

With RS facing and smaller hook, join B with sc in top corner of Collar, sc evenly spaced across top edge of Collar to opposite corner. Fasten off.

***Tip** To enhance the baseball theme, make the crossed bats and baseballs from the Home Run Blanket pattern on page 77 and sew to the back of the jacket!*



Lower Edging

With RS facing and smaller hook, join B with sc in lower Front corner, sc evenly spaced across lower edge to opposite Front corner. Fasten off.

Sleeve Edging

With RS facing and smaller hook, join B with sc anywhere in Sleeve edge, sc evenly spaced around; join with sl st in first sc. Fasten off.

Baseball Embroidery

With C, work a circle of surface slip stitches around the outer edge of the Baseball. Embroider two straight stitch curves across the Baseball. Weave in ends.

Apply Zipper

With contrasting thread, baste Front edges of Jacket together. Line up zipper on inside of Jacket, making sure the zipper teeth line up with Front edge, and pin in place. Remove the basting stitches. With matching thread, sew the zipper in place. 

Home Run BLANKET

Hit one out of the park with this “field of dreams” throw. Team name optional!

BY BRENDA K. B. ANDERSON



What You'll Need

YARN

RED HEART Soft, 5oz/140g balls, each approx 256yd/234m (acrylic)

- 3 balls #9621 True Green (A)
- 2 balls #9114 Honey (B)
- 1 ball #4600 White (C)
- 1 ball #4608 Wine (D)

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Removable stitch markers
- Yarn needle

Skill Level: EASY



the yarn 

Soft in True Green



FINISHED MEASUREMENTS

Approx. 32 x 32"/81.5 x 81.5cm square.

GAUGE

12 sts = 4"/10cm over half double crochet.
Remember to check gauge for best results!

SPECIAL TECHNIQUE

adjustable ring method See Resources, pg. 90.

NOTES

- 1 Most parts of the Blanket are worked in rounds. Some rounds are continuous (spiral), others are joined and turned.
- 2 Pitcher's Mound is worked in continuous rounds (spiral). Do not join and do not turn at the ends of rounds.
- 3 The Infield is worked in joined, turned rounds of hdc.
- 4 The Infield Dirt is worked back and forth in rows across two sides of Infield only. Work then proceeds in joined and turned rounds over all four sides of Infield, to complete Infield Dirt and Baselines.
- 5 The Outfield is worked in joined turned rounds.

6 Baseball Bats, Balls, and Bases are all worked separately and sewn to the Blanket.

7 Lettering is made from long cords worked by chaining with D and then slip stitching in each chain with C. The cords are arranged on the Blanket to spell out words, then sewn to the Blanket.

BASES

(Make 3)

With C, ch 5.

Row 1 Working in back bars only, sc in 2nd ch from hook and in remaining 3 ch—4 sc.

Rows 2–4 Ch 1, turn, sc in each sc across.

Edging Round Ch 1, turn, sc in each sc across last row; work 5 sc evenly spaced across side edge; working across opposite side of foundation ch, sc in each ch across; work 5 sc evenly spaced across other side edge; join with sl st in first sc—18 sc. Fasten off, leaving a long tail for sewing Base to Blanket.

HOME PLATE

With C, make an adjustable ring.

Round 1 Work 5 sc in ring; join with sl st in first sc—5 sc. Pull gently, but firmly, on tail to tighten ring.

Round 2 Ch 2 (does not count as a st here and throughout), (hdc, ch 1, hdc) in each sc around; join with sl st in first hdc—10 hdc and 5 ch-1 sps.

Round 3 Ch 2, hdc in same hdc as join, (hdc, ch 1, hdc) in next ch-1 sp, [hdc in next 2 hdc, (hdc, ch 1, hdc) in next ch-1 sp] 4 times, hdc in last hdc; join with sl st in first hdc—20 hdc and 5 ch-1 sps.

Fasten off, leaving a long tail for sewing Home Plate to Blanket.

CROSSED BATS

(Make 4)

With B, ch 17.

Round 1 Working in back bars only, sc in 2nd ch from hook, sc in next ch, sl st in next 6 ch (first short arm of cross made, 8 ch are left unworked for second short arm), [ch 17, working in back bars only, sc in 2nd ch from hook, sc in next 11 ch, sl st in next 4 ch (long arm made)] twice, working in the back bars of the remaining 8 ch of first ch-17, sl st in next 6 ch, sc in last 2 ch (second short arm made).

Round 2 Ch 2, rotate piece to work across

opposite side of 2nd short arm, 3 hdc in first ch, hdc in next ch, sl st BL in next 5 ch, sk next 2 ch; working across opposite side of first short arm, sl st BL in next 5 ch, hdc in next ch, 3 hdc in next ch; rotate piece to work across sts of first short arm, sk the beginning ch-1, 3 hdc in first sc, hdc in next sc, sl st BL in next 5 sl sts, sk next sl st; *working across opposite side of next long arm, sk first ch, sl st BL in next 3 ch, sc in next 4 ch, hdc in next 7 ch, 3 hdc in next ch; rotate piece to work across sts of same long arm, sk the beginning ch-1, 3 hdc in first sc, hdc in next 7 sc, sc in next 4 sc, sl st in next 3 sl sts, sk next sl st; repeat from * once more; working across sts of 2nd short arm, sk first sl st, sl st BL in next 5 sl sts, hdc in next sc, 3 hdc in last sc; join with sl st in top of first hdc. Fasten off, leaving a long tail for sewing Crossed Bats to Blanket.

BASEBALL

(Make 4)

With C, make an adjustable ring.

Round 1 Work 6 sc in ring; do not join, work in continuous rounds (spiral)—6 sc.

Round 2 Work 2 sc in next 6 sc—12 sc.

Round 3 Sl st in each of the 12 sc.

Note Round 3 makes the edges of the Baseball appear more solid. Take care not to work the stitches too tightly, as the edge may pucker.

Fasten off, leaving a long tail for sewing Baseball to Blanket.

PITCHER'S MOUND

With B, make an adjustable ring.

Round 1 Work 6 sc in ring; do not join, work in continuous rounds (spiral)—6 sc.

Note Place marker for beginning of round. Move marker up as each round is completed.

Round 2 Work 2 sc in next 6 sc—12 sc.

Round 3 [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

Round 4 [Sc in next sc, 2 sc in next sc, sc in next sc] 6 times—24 sc.

Edging Round (RS) Sl st in each sc around. Fasten off.

INFIELD

Round 1 With RS facing, work behind the sl sts of edging round and directly into the sc

sts of Round 4 of Pitcher's Mound, draw up a loop of A in any st of Round 4, ch 2, hdc in same st, hdc in next 4 sts, (hdc, ch 1, hdc) in next st (corner made), [hdc in next 5 sts, (hdc, ch 1, hdc) in next st] 3 times; join with sl st in first hdc—28 hdc and 4 corner ch-1 sps.

Note Work first stitch of all following rounds in same stitch as joining.

Rounds 2–22 Ch 2, turn, [hdc in each st to next corner ch-1 sp, (hdc, ch 1, hdc) in corner ch-1 sp] 4 times, hdc in each remaining st around; join with sl st in first hdc—196 hdc (49 hdc across each side) and 4 ch-1 sps at the end of Round 22.

Fasten off.

Edging Round With RS facing, draw up a loop of B in any corner ch-1 sp, sl st in each hdc and ch around working last sl st in first ch-1—200 sl sts.

Infield Dirt

Work now proceeds back and forth in rows across two sides of the Infield only.

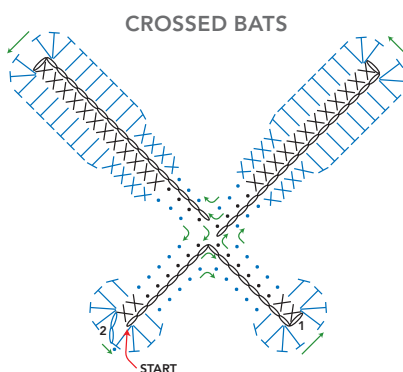
Row 1 With RS facing, work behind the sl sts of edging round and directly into the sc sts of Round 22 of infield, ch 2, hdc in same ch-1 sp as last sl st made, hdc in each st to next ch-1 sp, (hdc, ch 1, hdc) in next ch-1 sp, hdc in each st to next ch-1 sp, hdc in next ch-1 sp—102 hdc (51 hdc across each side) and 1 ch-1 sp.

Rows 2–8 Ch 2, turn, hdc in each st to corner ch-1 sp, (hdc, ch 1, hdc) in corner ch-1 sp, hdc in each st across—116 hdc (58 hdc across each side) and 1 ch-1 sp.

Note Work now proceeds in joined and turned rounds to complete the Infield Dirt and Baselines.

Round 9 (RS) Ch 2, turn, (hdc, ch 1, hdc) in first st, hdc in each st to corner ch-1 sp, (hdc, ch 1, hdc) in corner ch-1 sp, hdc in each st across to last st, (hdc, ch 1, hdc) in last st; working across side edge, hdc in the end of each row of infield dirt; work behind the sl sts of edging round and directly into the sc sts of

Tip To make a longer team name fit within the Infield, crochet the chain with a smaller hook. Or, embroider the lettering with chain stitch.



Round 22 of infield, hdc in each st to next corner ch-1 sp, (hdc, ch 1, hdc) in corner ch-1 sp, hdc in each remaining st of Round 22; working across side edge of infield dirt, hdc in the end of each row; join with sl st in first hdc—236 hdc (59 hdc across each side) and 4 ch-1 sps.

Rounds 10–12 Ch 2, turn, [hdc in each st to next corner ch-1 sp, (hdc, ch 1, hdc) in corner ch-1 sp] 4 times, hdc in each remaining st around; join with sl st in first hdc—260 hdc (65 hdc across each side) and 4 ch-1 sps at the end of Round 12.

Edging Round (RS) Ch 1, turn, sl st in each st around. Do not fasten off.

Finish off and change color Drop loop from hook, insert hook from WS to RS through first sl st of edging round, return dropped loop to hook and draw loop through to WS of Blanket; leaving a long beginning tail to weave in later, yarn over with A and draw through loop on hook. Cut B, leaving a long tail, pull on the tail to tighten the last loop of B. Pull until loop is very tight and disappears into the work.

OUTFIELD

Round 1 (RS) With A, work behind the sl sts of edging round and directly into the sc sts

of Round 12 of infield dirt, ch 2, turn, [hdc in each st to next corner ch-1 sp, (hdc, ch 1, hdc) in corner ch-1 sp] 4 times, hdc in each remaining st around; join with sl st in first hdc—268 hdc (67 hdc across each side) and 4 ch-1 sps.

Rounds 2–14 Ch 2, turn, [hdc in each st to next corner ch-1 sp, (hdc, ch 1, hdc) in corner ch-1 sp] 4 times, hdc in each remaining st around; join with sl st in first hdc—372 hdc (93 hdc across each side) and 4 ch-1 sps.

Edging Round (RS) Ch 1, turn, sl st in each st around.

Fasten off.

Border (RS) With RS facing, work behind the sl sts of edging round and directly into the sc sts of Round 14 of outfield dirt, draw up a loop of C in any st, ch 2, [hdc in each st to next corner ch-1 sp, (hdc, ch 1, hdc) in corner ch-1 sp] 4 times, hdc in each remaining st around; join with sl st in first hdc—380 hdc (95 hdc across each side) and 4 ch-1 sps.

Fasten off.

FINISHING

Use photo as a guide for placement of Crossed Bats, Bases, and Baseballs. With yarn tails, sew Crossed Bats to corners of Blanket. Sew one Baseball to each Crossed Bat, covering the location where the Bats appear to cross. With D, embroider two curved lines on each Baseball to represent the stitching. With yarn tails, sew Bases and Home Plate in corners of baselines. Weave in ends.

Lettering

Choose a team name or message to write on the Blanket. Draw the Lettering on paper, ensuring that it fits within the Infield. Make cords to outline each section of the Lettering, as follows:

Cord With D, leave a long beginning tail for sewing and work a chain long enough to outline one continuous section of the Lettering. Fasten off, leaving a long tail for sewing. Working in back bars only, leave a long beginning tail and draw up a loop of C in first ch, sl st in each ch across. Fasten off, leaving a long tail.

Arrange cords into desired Lettering on Blanket and pin in place. With tails, sew Lettering in place. ☀

Fan SET

Cheer on your favorite team with this get-noticed fan finger and stay cozy with a matching cushion.

BY JENNIFER E. RYAN



Find the 2013
Stitch 'N' Pitch schedule
for a ballgame + crochet
event near you at
www.tnna.org/page/StitchNPitch

What You'll Need:

FAN FINGER

YARN

RED HEART Super Saver, 7 oz/198g skeins, each approx 364 yd/333m (acrylic)

- 1 skein #254 Pumpkin (A)
- 1 skein #656 Real Teal (B)

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*
- Size G/6 (4mm) crochet hook

NOTIONS

- Plastic canvas 7 mesh, two pieces each 10.5 x 7.25"/26.5 x 18.5cm (approx 73 x 51 squares in mesh)
- Polyester fiberfill
- Yarn needle

Skill Level: EASY

1 2 3 4

the yarn 

Super Saver in Pumpkin



FINISHED MEASUREMENTS

Length Approx 18"/45.5cm, from bottom to top of large finger

Width Approx 9"/23cm, across center of hand

GAUGE

15 sts and 18 rows = 4"/10cm

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 16.

Row 1 Sc in 2nd ch from hook and each ch across—15 sts.

Rows 2–18 Ch 1, turn; sc in each st across.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Fan Finger is worked from bottom of

hand to top of tall finger.

2 Squares of plastic canvas on the inside of the finger provide support.

3 Crocheted handles are sewn onto plastic canvas on the inside of Fan Finger. The Large Handle is sewn onto the Back piece to make a pocket that your hand can slide inside. The Small Handle is sewn onto the Front piece to make a pocket for your middle finger.

FAN FINGER

Front

With A and larger hook, ch 30.

Row 1 (RS) Working in the back bar of the chain, sc in 2nd ch from hook and in each ch across—29 sc.

Row 2 Ch 1, turn; sc in each sc across.

Rows 3–29 Repeat Row 2

Row 30 Ch 1, turn; sk first sc, sc in next sc and in each sc across—28 sc.

Row 31 Ch 1, turn; sc in each sc across to last 2 sc, sc2tog—27 sc.

Row 32 Repeat Row 2.

Row 33 Ch 1, turn; sc in each sc across to last st, leave last st unworked—26 sc.

Row 34 Ch 1, turn; sk first sc, sl st in next sc, sc in remaining sc across—24 sc.

Row 35 Ch 1, turn; sc in each sc across to last 2 sts, leave last 2 sts unworked—22 sc.

Row 36 Repeat Row 2.

Row 37 Repeat Row 33—21 sc.

Row 38 Repeat Row 34—19 sc.

Row 39 Ch 1, turn; sc in each sc across to last 3 sts, leave last 3 sts unworked—16 sc.

Row 40 Repeat Row 2.

Row 41 Repeat Row 39—13 sc.

Rows 42–64 Repeat Row 2.

Row 65 Ch 1, turn; sc2tog, sc in remaining sc across to last 2 sts, sc2tog—11 sc.

Row 66 Repeat Row 2.

Row 67 Repeat Row 65—9 sc.

Row 68 Repeat Row 2.

Row 69 Repeat Row 65—7 sc.

Row 70 Repeat Row 2.

Rows 71–72 Repeat Row 65, two times—3 sc.

Fasten off.

Number Applique

With B and smaller hook, ch 10.

Working in the back bar of the chain, sc in 2nd ch from hook, ch 1, dc in next ch, ch 1, sc in next 5 chs, ch 3, sc in back bar of 2nd and 3rd chain from hook, sc in side of next sc, sc in next 2 chains. Fasten off, leaving long tail for sewing.

Using photo as a guide, embroider outlines of each finger with B and straight stitch on RS of Front. Embroider letters and number sign with B and double straight stitch.

Sew Number Applique onto Front.

Small Handle

With A and larger hook, ch 11.

Row 1 Working in the back bar of chain, sc in 2nd ch from hook and in each ch across—10 sc.

Row 2 Ch 1, turn; sc in each sc across. Fasten off, leaving long tail for sewing.

With WS facing, trim plastic mesh to .25–.5"/6–13mm smaller than crocheted Front piece on three sides. Using Diagram 1 as a guide, sew Small Handle to plastic mesh approx 5"/13cm from bottom edge with A. With A, sew plastic mesh to Front.

Note Length should remain 10.5"/26.5cm, leaving most of finger section unlined.

Back

Rows 1–72 Repeat as for Rows 1–72 of Front.

Fasten off.

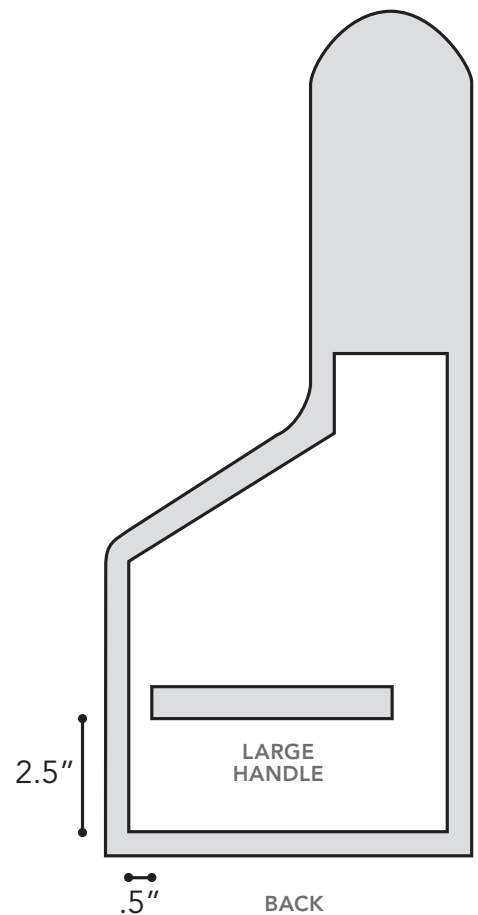
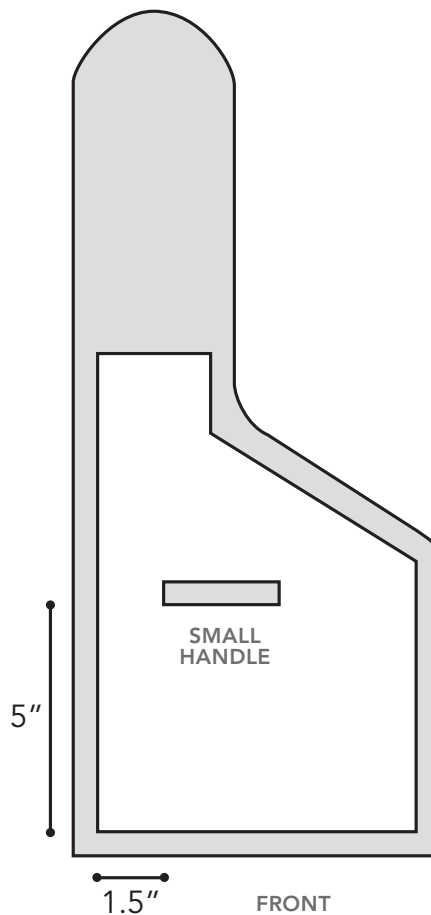
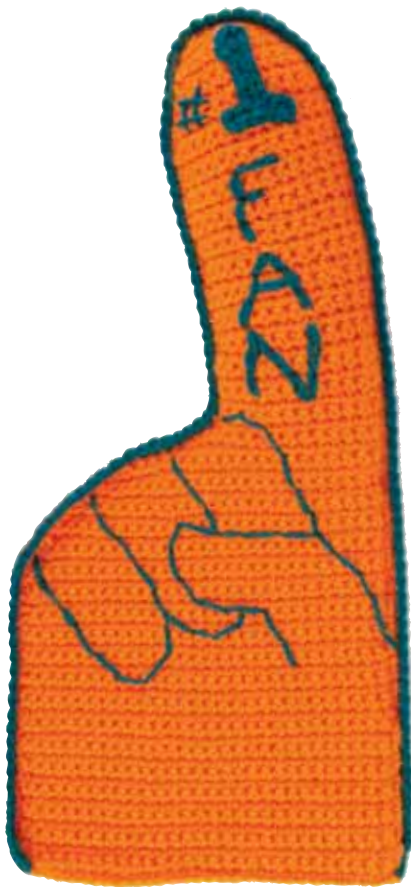
Large Handle

With A and larger hook, ch 22.

Row 1 Working in the back bar of chain, sc in second ch from hook and in each ch across—21 sc.

Rows 2–3 Ch 1, turn; sc in each sc across. Fasten off, leaving long tail for sewing.

With WS facing, trim plastic mesh to .25–.5"/6–13mm smaller than crocheted Back piece. Using Diagram 1 as a guide, sew Small Handle to plastic mesh approx 5"/12.5cm from



bottom edge with A. With A, sew plastic mesh to Back as for Front.

Inside Cover

With A and larger hook, ch 6.

Row 1 Working in the back bar of the chain, sc in 2nd ch from hook and in each ch across—5 sc.

Row 2 Ch 1, turn; sc in each sc across.

Rows 3–12 Repeat Row 2.

Fasten off, leaving long tail for sewing.

FINISHING

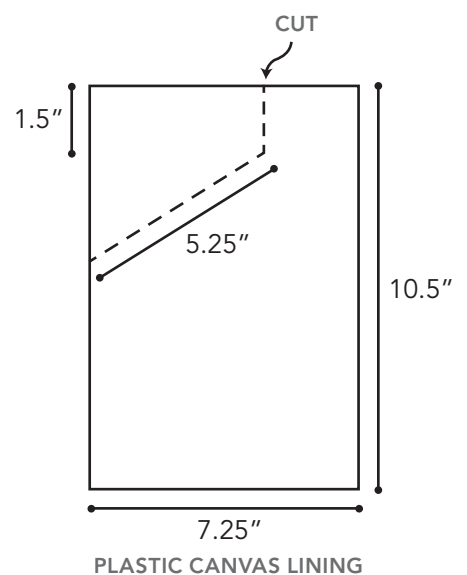
Assembly

Place Front on top of Back with plastic mesh together and stitches aligned. Pin pieces together along edge from bottom edge along side of piece, over top of tall finger and down side of tall finger. With A and larger hook, sc through both

thicknesses in each row end and st along pinned edge; do not fasten off. Stuff tall finger with fiberfill until firm. With A, sew Inside Cover piece over fiberfill to close tall finger opening, securing piece to plastic mesh on Front and Back. Pin remaining sides of Front and Back together, leaving bottom edge open. Continue to sc through both thicknesses in each row end and st along pinned edge to last row with A and larger hook. Fasten off A, leaving long tail for sewing.

Edging

Join B with sl st in first sc of seaming sts, sc in same st and in each sc around entire piece, leaving bottom edge sts unworked. Fasten off A. Weave in ends. ☀



What You'll Need: BLEACHER CUSHION

YARN

RED HEART Team Spirit, 5oz/141g skeins, each approx 244yd/223m (acrylic)

- 2 skeins #984 Orange/White
- For yarn substitutions, see pg. 91

CROCHET HOOK

- Size J/10 (6mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Foam cushion, .75"/2cm thick, 14 x 13"/35. x 33cm at widest edge. (Cushion shown is tapered, with top edge measuring 11.5"/29cm wide.)
- Hook & eye tape, .75"/2cm wide x 15"/38cm long
- Yarn needle

Skill Level: BEGINNER

1 2 3 4

the yarn 

Team Spirit in Orange/White



FINISHED MEASUREMENTS

Front length 14.75"/37.5cm

Front width 16.5"/42cm at bottom edge;
10.5"/26.5cm at top edge

Back length 14.25"/35.5cm

Back width 15.5"/39.5cm at bottom edge;
10.5"/26.5cm at top edge

GAUGE

13 sts and 11 rows = 4"/10cm in
pattern stitch

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 14.

Row 1 (RS) Working in the back bar of the ch, sc in 2nd ch and in each ch across—13 sts.

Row 2 Ch 1, turn; dc in first st, *sc in next st, dc in next st; repeat from * across.

Row 3 Ch 1, turn; sc in first dc, *dc in next st, sc in next st; repeat from * across.

Rows 4–11 Repeat Rows 2–3, four times.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

dc/sc2tog (double crochet/single crochet 2 stitches together) Yarn

over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, insert hook in next st, yarn over and draw up a loop, yarn over and draw through all 3 loops on hook.

sc/dc2tog (single crochet/double crochet 2 stitches together) Insert hook in next st, yarn over and draw up a loop, yarn over and insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook.

NOTES

1 Front and Back pieces are worked from bottom to top with shaping to accommodate tapered cushion shape. Instruction is also included for square-shaped cushion.

2 Cover is removable, with hook & eye tape to close bottom edge.

FRONT

Ch 46.

Row 1 (RS) Working in the back bar of the ch, sc in second ch and in each ch across—45 sts.

Row 2 Ch 1, turn; dc in first st, *sc in next st, dc in next st; repeat from * across.

Row 3 Ch 1, turn; sc in first dc, *dc in next st, sc in next st; repeat from * across.

Rows 4–31 Repeat Rows 2–3, 14 times.

Note For square cushion (not tapered), continue repeating Rows 2–3 until Top measures .5"/13mm larger than cushion.

Row 32 Ch 1, turn; dc/sc2tog, *dc in next st, sc in next st; repeat from * across to

Tip Before stitching Front and Back together, make sure your cushion fits between the pieces.

Embroider a spirited message on your cushion to make yours unique!



last 2 sts, sc/dc2tog—43 sts.

Rows 33–38 Repeat Row 32, six times—31 sts.

Row 39 Repeat Row 3.

Row 40 Repeat Row 2.

Row 41 Repeat Row 3.

Fasten off, leaving long tail for sewing.

BACK

Ch 44.

Rows 1–38 Repeat Rows 1–38 for Top—29 sts.

Fasten off.

Handle

Ch 21.

Row 1 Working in the back bar of the chain, sc in second ch from hook and in each chain across—20 sc.

Row 2 Ch 1, turn; sc in each sc across.

Row 3 Repeat Row 2.

Fasten off, leaving long tail for sewing.

FINISHING

Assembly

Hold with WS facing and top edges aligned. Working through both thicknesses, join yarn with sc in side of last st of Row 3 of Front and Row 1 of Back, sc in each row end and st around to opposite corner, working (ch 1, sc) at curved edges as needed. Fasten off leaving bottom edge open.

Sew strip of hook & eye tape on bottom edges of Front and Back to close.

Using photo as a guide, sew Handle on top edge. Weave in all ends. 

Match Point VISORS

Look sharp and shaded
this season with a
quick and easy visor for
kids and adults.

BY SALENA BACA



What You'll Need

YARN

RED HEART Baby Sheen, 3.5oz/100g skeins, each approx 307yd/281m (acrylic)

- 1 skein #1 White (A)
- 1 skein #515 Turquoise (C)

RED HEART Luster Sheen, 3.5oz/100g skeins, each approx 307yd/281m (acrylic)

- 1 skein #251 Orange (B)

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size F/5 (3.75mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Buttons (1 for each visor), 1 1/2".5cm
- Yarn needle

Skill Level: EASY

1 2 3 4

the yarn

Baby Sheen in White



SIZES

Girl (Adult)

FINISHED MEASUREMENTS

Band length 19 (23)"/48.5 (58.5)cm

Circumference Approx 18 (22)"/45.5 (56)cm

GAUGE

20 sts and 24 rows = 4"/10 cm in sc

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 21.

Row 1 Sc in 2nd ch from hook and each ch across—20 sts.

Row 2 Ch 1, turn; sc in each sc across.

Rows 3–24 Repeat Row 2, 22 times.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

FPsc (Front Post single crochet)

Insert hook from front to back to front

again around post of indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.

NOTES

To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch.

HAT

Band

With A, ch 96 (116).

Row 1 Sc in 2nd ch from hook and each ch across—95 (115) sts.

Row 2 Ch 1, turn; sc in each st across, changing to B in last st.

Rows 3–4 Repeat Row 2 twice, changing to C in last st of Row 4.

Rows 5–6 Repeat Row 2 twice, changing to A in last st of Row 6.

Row 7 (RS) Ch 1, turn; sc in each st across, ch 6 (buttonhole made), rotate piece, sc in first st of Row 1 and in each st across, ch 1, work 6 sc even across short edge; join with sl st in first st—196 (236) sts. Fasten off.

With RS facing, sk 65 (85) sts from end opposite of buttonhole, place marker in next st.

Visor

Row 1 Join A with sl st in marked st, ch 1 (counts as first st here and throughout), turn; sc in next 3 sts, 2 sc in next st, FPsc in next 28 (48) sts, 2 sc in next st, sc in next 4 sts, leaving remaining sts unworked—40 (60) sts.

Rows 2–8 (10) Ch 1, turn; sk first 2 sts, sc in next 3 sts, 2 sc in next st, sc in next 28 (48) sts, 2 sc in next st, sc in next 3 sts, sk next st, sc in last st.

Fasten off.

Edging

Join A with sl st in last st in Row 7 of Band, ch 1, sc in each st around Hat, working sc in each row end on Visor; join with sl st in first st. Fasten off.

FINISHING

With RS facing, sew Button to Band on end opposite buttonhole, approx 3 sc from edge. 

Tip If the visor curls at the edges, tug gently on the borders of the band and visor to shape it.

Button hole

Signs and Symbols

A picture is worth a thousand words, especially when it comes to crochet. Learn to use stitch diagrams and you'll find yourself completing even tricky patterns with ease.

BY KAREN HAY

Have you ever looked at a crochet pattern and felt your eyes cross from all the abbreviations, punctuation, repeats, and more? Ever stared at a confusing line of instructions saying, "huh?" with your hand hovering uncertainly over your work?

In both of these cases, a stitch diagram can save the day. This simple tool, a visual image of line-by-line crochet instructions, can be incredibly helpful in understanding your patterns. Once you learn to read symbol crochet, you'll see the big picture better as your stitches take shape, making your project easier to complete.

A Perfect Picture

Think of stitch diagrams as a blueprint of your project. Every stitch you'll make (or skip), every space and even every chain are represented in the diagram. These handy illustrations form a complete visual representation of the written pattern, telling you at a glance the shape of the project you'll be stitching.

Crochet Today provides both a written pattern and stitch diagram for many projects; you should refer to both as you stitch for the best understanding of your work in progress.

Which Stitch Is Which?

Each stitch in a pattern is represented by a symbol, and the

symbols are arranged in the diagram in the same way that they'll appear in your work. That means that each stitch appears directly above the stitch or space it will be worked into. If more than one stitch is worked into the same space, it will appear that way on the diagram, and so on.

You may be surprised to find that details jump out at you more easily in a diagram than they do in a written pattern. Who among us hasn't accidentally skimmed over a little "ch 1" in a pattern repeat, only to discover on the next row that we've made a big error? In stitch diagrams, each detail is as clear as the picture on the page. Motifs such as shells or bobbles are especially easy to visualize with the help of a diagram.

Take a look at the list below to become familiar with a few of the basic stitch symbols. Notice that many of the symbols physically resemble the stitches they represent; a chain symbol is an oval, while a double crochet has



one slash to represent one yarn over, and a cluster is multiple stitches joined at the top.

• = slip st (sl st)

○ = chain (ch)

X = single crochet (sc)

⌋ = double crochet (dc)

⌋ = cluster (CL)
(dc2tog)

Reading a Diagram

As a rule, diagrams are read in the same way that the project is stitched. Here's how:

- For projects worked in the round, interpret the diagram from the center out, starting with the center ring (fig. a, see sidebar at right).
- For projects worked in rows, read from the bottom left corner from left to right, then from right to left on the next row.
- Some diagrams depict the complete project, such as an entire motif, while others represent just a segment, such as a stitch pattern.
- The diagram depicts the pattern from the right side.
- In CT, rows or rounds are alternately colored black and blue to help differentiate between them.

Did You Know?

If you find yourself hankering to crochet in a foreign country, look for a pattern with a stitch diagram—the symbols are usually the same in every language.

Did you Know?

Row or round numbers are labeled to the right of the join or turning chain on right-side rows, and to the left on wrong-side rows.

- Each row or round in the diagram is labeled with a number that corresponds to the row or round numbers in the written instructions (fig. b).
- Foundation chains are indicated by horizontal ovals (fig. c), while turning chains are indicated by vertical ovals (fig. d).
- Diagrams do not indicate whether you should work into a chain stitch below or the space below. Check the written instructions for this information.

The Best of Both Worlds

So, which is better, stitch diagrams or written instructions? The answer is, "Both!"

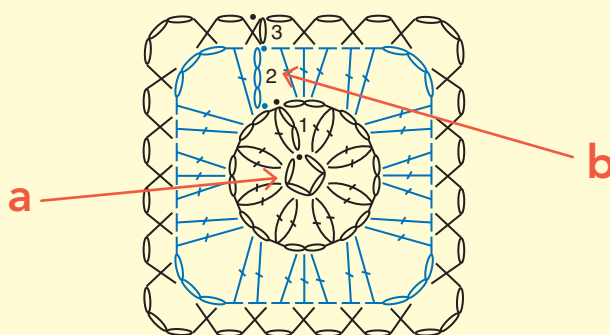
A stitch diagram for an entire jacket worked only in single crochet would consist of many, many rows of little "x" symbols and would be boring and difficult to follow. On the other hand, written instructions for a lacy motif or doily are often very long and packed with confusing punctuation, while the equivalent stitch diagram is more compact and easier to follow.

CT provides both written instructions and stitch diagrams, so you can choose the instructions you need to complete projects successfully. When the written instructions give you difficulty, consult the stitch diagram for clarification. Similarly, when a stitch diagram isn't working for you, refer to the written instructions. Armed with the knowledge to use both types of pattern language, you're sure to see your crochet skills rise to new levels. 

Let's get started

Take a look at the two stitch diagrams below to become familiar with their features. Grab a hook and yarn and try working along with the diagrams to get the hang of things.

COMPLETE MOTIF DIAGRAM



The corresponding written instructions for this motif are:

Ch 4; sl st in first ch to form a ring.

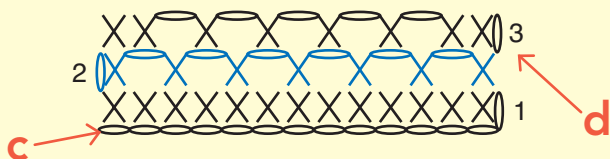
Round 1 (Right side) Work beginning dc cl, ch 2, [dc cl in ring, ch 2] 7 times; join with sl st in top of beginning dc cl – 8 dc cl and 8 ch-2 sps.

Round 2 Sl st in next ch-2 sp, ch 3 (counts as dc), (dc, ch 3, 2 dc) in same ch-2 sp (corner made); *sk next dc cl, 3 dc in next ch-2 sp, sk next dc cl*; (2 dc, ch 3, 2 dc) in next ch-2 sp (corner

made); repeat from * 2 times more; repeat from * to ** once; join with sl st in 3rd ch of beginning ch-3 – 28 dc and 4 corner ch-3 sps.

Round 3 Ch 1, sc in same ch as joining, ch 1, sk next dc, (sc, ch 3, sc) in next corner ch-3 sp; * [ch 1, sk next dc, sc in next dc] 3 times, ch 1, sk next dc, (sc, ch 3, sc) in next corner ch-3 sp; repeat from * 2 times more; [ch 1, sk next dc, sc in next dc] 2 times, ch 1, sk next dc; join with sl st in first sc – 20 sc, 16 ch-1 sps and 4 corner ch-3 sps. Fasten off.

STITCH PATTERN DIAGRAM



The corresponding written instructions for this stitch pattern are:

Ch 14.

Row 1 Sc in second ch from hook and each ch across. Ch 1, turn.

Row 2 Sc in first sc; * ch 1, sk next sc,

sc in next ch-1 sp; repeat from * across to last 2 sc; ch 1, sk next sc, sc in last sc. Ch 1, turn.

Row 3 Sc in first sc and in next ch-1 sp; * ch 1, sk next sc, sc in next ch-1 sp; repeat from * across to last sc; sc in last sc. Ch 1, turn.

Learn to Crochet

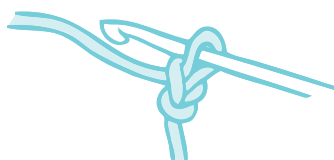
Making a Foundation Chain



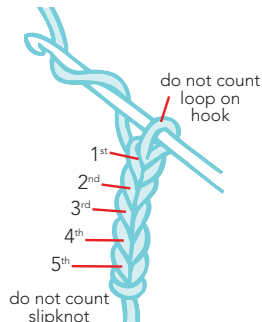
1 Start by making a slipknot and positioning it near the end of the hook. Wrap the working yarn (the yarn attached to the ball or skein) around the hook as shown. Wrapping the yarn in this way is called a yarn over.



2 Draw the yarn through the loop on the hook by catching it with the hook and pulling toward you.

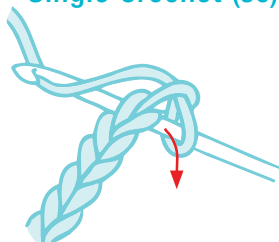


3 One chain stitch is complete. Lightly tug on the yarn to tighten the loop if it is very loose, or wiggle the hook to loosen the loop if it is tight. Repeat from step 1 to make as many chains as required for your pattern.

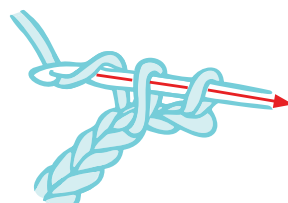


4 To count the number of chain stitches made, hold the chain so that the "V"s are all lined up. Do not count the loop on the hook or the slipknot you made when beginning the chain. Each V counts as one chain made.

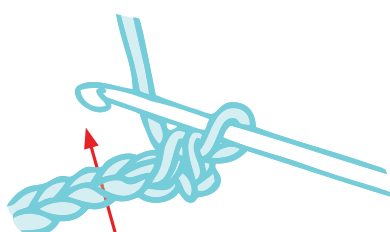
Single Crochet (sc)



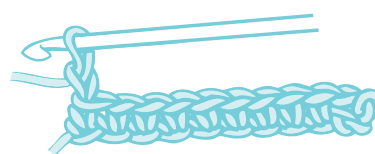
1 Insert the hook under both the front and back loops (i.e., under the complete "V") of the 2nd chain from the hook. Wrap the yarn over the hook from back to front (this is called a yarn over) and catch it with the hook. Draw the yarn through the V.



2 You now have two loops on the hook. Yarn over and draw the yarn through both loops on the hook.

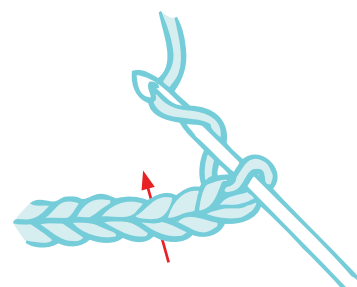


3 One single crochet stitch is complete. Continue to repeat steps 1 and 2, inserting the hook into each V across the row.

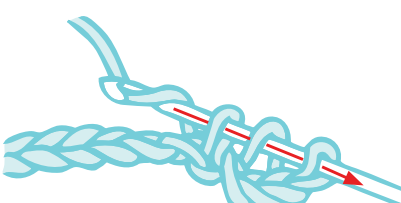


4 When you reach the end of the row, make one chain stitch (this is called a turning chain), then turn the piece from right to left. To begin the next row, insert the hook under the V of the first stitch (skipping the one chain stitch you just made) and repeat the steps.

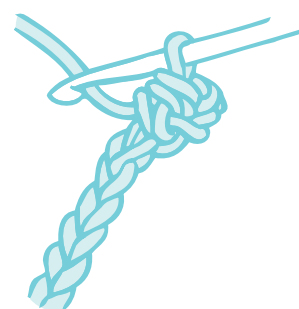
Half Double Crochet (hdc)



1 For this stitch, yarn over, then insert the hook under the "V" of the 3rd chain stitch from the hook. Yarn over again and draw the yarn through the V.

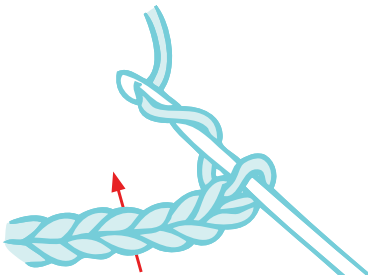


2 You now have three loops on the hook. Yarn over and draw the hook through all three loops at once.

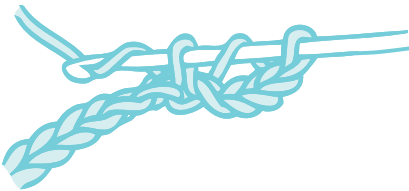


3 One half double crochet stitch is complete. Repeat steps 1 and 2 until you reach the end of the row. To proceed to the next row, make two chain stitches and turn.

Double Crochet (dc)



1 Yarn over, then insert the hook under the "V" of the 4th chain stitch from the hook. Yarn over again and catch the yarn, drawing it through the V.



2 You now have three loops on the hook. Yarn over and draw the yarn through the first two loops.

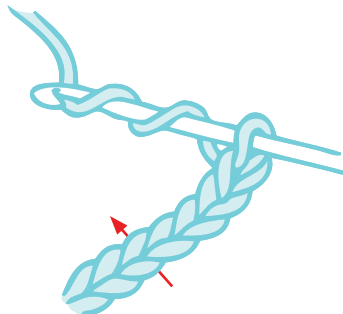


3 You now have two loops remaining on the hook. Yarn over and draw the hook through the two loops.

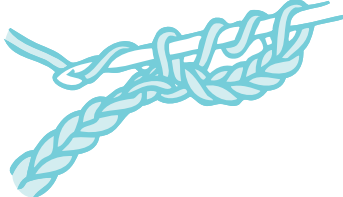


4 One double crochet stitch is complete. Continue to repeat steps 1 through 3 until you reach the end of the row. To begin the next row, make three chain stitches and turn.

Treble Crochet (tc)



1 Yarn over two times, then insert the hook under the "V" of the 5th chain stitch from the hook. Yarn over again and catch the yarn with the hook, drawing it through the V.

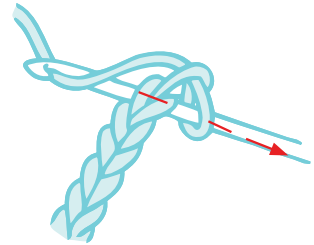


2 You now have four loops on the hook. Yarn over and draw through the first two loops (three loops remain on hook). Yarn over again and draw through the next two loops (two loops remain). Yarn over again and draw through both loops.



3 One treble crochet is complete. Continue to repeat steps 1 and 2 until you reach the end of the row. To begin the next row, make four chain stitches and turn.

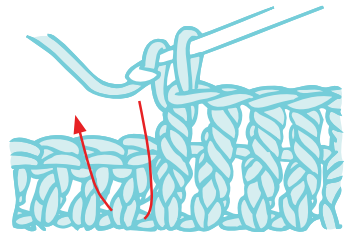
Slip Stitch (sl st)



1 Insert the hook under the "V" indicated in the pattern. Yarn over and draw through the V and through the loop on the hook in one movement. One slip stitch is complete.

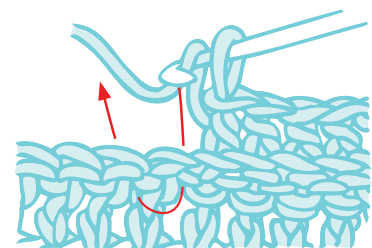
Note that the slip stitch does not create much height when worked; it is used mainly to anchor stitches, shape pieces, join circles, and for other utilitarian jobs.

Front Post Stitch



Working with hook in front of work, insert hook from right to left around the post (or vertical segment) of the stitch indicated. Yarn over and complete stitch as usual.

Back Post Stitch



Working with hook in back of work, insert hook from right to left around the post (or vertical segment) of the stitch indicated. Yarn over and complete stitch as usual.

Pattern Basics

Use this handy reference to help you through this issue's projects.

Master Abbreviations

BL Back Loop(s)	RS right side
BP Back Post	sc single crochet
BPdc Back Post double crochet	sc2tog single crochet 2 stitches together
ch(s) chain(s)	sk skip
Cl cluster	sl slip
dc double crochet	sl st slip stitch
dc2tog double crochet 2 stitches together	sp(s) space(s)
dec decrease(ing)	st(s) stitch(es)
FL Front Loop(s)	tog together
FPdc Front Post double crochet	tr treble crochet
FPsc Front Post single crochet	WS wrong side
FPtr Front Post treble crochet	* Repeat directions following * as many times as indicated.
hdc half double crochet	() Work directions inside parentheses into st or sp indicated.
inc increase(ing)	[] Work directions in brackets number of times indicated.
pat pattern	
rev sc reverse single crochet	

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes*

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Finger- ing, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Crochet Gauge* Ranges in Single Crochet to 4"	32–42 double crochets	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook Metric Size Range U.S. Size Range	Steel** 1.6–1.4mm Regular Hook 2.25mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9mm & larger
Recommended Hook U.S. Size Range	Steel** 6, 7, 8 Regular Hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 & larger

*Guidelines Only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

**Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

Skill Levels Explained

Skill Level: BEGINNER

1 2 3 4

Perfect for new crocheters, these items use basic stitches and minimal shaping.

Skill Level: EASY

1 2 3 4

These projects use simple stitches, stitch patterns, color changes, shaping, and finishing.

Skill Level: INTERMEDIATE

1 2 3 4

These projects use a variety of techniques, such as basic lace patterns and mid-level shaping.

Skill Level: EXPERIENCED

1 2 3 4

These projects feature intricate stitch patterns, more advanced techniques, or detailed shaping.

How to Do Foundation Single Crochet (Fsc)

- 1 Begin with ch 2. Then insert hook in 2nd ch from hook.
- 2 Yarn over, pull up a loop, yarn over, pull through 1st loop on hook (base-ch made).
- 3 Yarn over and pull through both loops on hook (Fsc made).
- 4 Insert hook in last Fsc base-ch. Yarn over and pull up a loop, yarn over, pull through 1st loop on hook (base-ch made).
- 5 Yarn over and pull through both loops on hook (Fsc made).
- 6 Repeat steps 4 and 5 for desired number of Fsc.



How to Make an Adjustable Ring

- 1 Holding the yarn a few inches from the end, wrap around your fingers.
- 2 Insert hook into wrap, pull up a loop, ch 1, remove loop from fingers.
- 3 Work stitches of first round into the ring, covering it.
- 4 To tighten ring, pull gently but firmly on yarn tail.



Recommended Yarn Substitutions

To use a yarn that is different than the one listed in a pattern, just check the yarn weight symbol for the recommended yarn and choose another with the same weight. Here are *Crochet Today's* suggestions for appropriate substitutes.



1 SUPER FINE

- Red Heart Heart & Sole
- Red Heart Stardust
- SMC Baby Wool
- SMC On Your Toes Bamboo



2 FINE

- Red Heart Baby Sheen
- Red Heart Luster Sheen
- SMC Catania
- SMC Down to Earth Cotton
- SMC Select Extra Soft Merino Fino
- SMC Select Highland Alpaca Fino



3 LIGHT

- Red Heart Baby TLC
- Red Heart Designer Sport
- Red Heart Sport
- SMC Bravo
- SMC Juvel
- SMC Select Extra Soft Merino
- SMC Select Extra Soft Merino Alpaca



4 MEDIUM

- Aunt Lydia's Creme de la Creme
- Red Heart Boutique Eclipse
- Red Heart Boutique Magical
- Red Heart Boutique Midnight
- Red Heart Boutique Treasure
- Red Heart Boutique Unforgettable
- Red Heart Baby Econo
- Red Heart Classic
- Red Heart Collage
- Red Heart Fiesta
- Red Heart Holiday
- Red Heart Kids
- Red Heart Plush Baby
- Red Heart Shimmer
- Red Heart Soft Baby Steps
- Red Heart Soft
- Red Heart Super Tweed
- Red Heart Super Saver
- Red Heart Team Spirit



5 BULKY

- Red Heart Boutique Changes
- Red Heart Boutique Swirl
- Red Heart Buttercup
- Red Heart Super Saver Chunky
- SMC Divari
- SMC Dream
- SMC Northern Chunky
- SMC Silenzio
- SMC Select Apiretto
- SMC Select Extra Soft Merino Grande



6 SUPER BULKY

- Red Heart Baby Clouds
- Red Heart Boutique Swerve
- Red Heart Curly Q
- Red Heart Light & Lofty
- SMC Bravo Big
- SMC Select Diverso
- SMC Select Highland Alpaca

CROCHET THREAD

Size 3

- Aunt Lydia's Bamboo
- Aunt Lydia's Iced Bamboo
- Aunt Lydia's Fashion Crochet

Size 10

- Classic Crochet
- Bamboo Crochet Thread

NOTE: When switching yarns, always do a gauge swatch with the new yarn and adjust your hook size if necessary.

Diagram Key

Use this key to translate the symbols found in this issue's diagrams.

○ = chain (ch)

• = slip st (sl st)

X = single crochet (sc)

┐ = half double crochet (hdc)

┐ = double crochet (dc)

┐ = treble crochet (tr)

X = spike sc

┐ = right-leaning split half double crochet (RL split-hdc)

X = cross st

┐ = shell

X4 = single crochet 2 together (sc2tog)

┐ = double crochet 2 together (dc2tog)

┐ = sc/dc2tog

┐ = dc/sc2tog

┐ = tr/dtr/tr3tog

○ = puff st

┐ = 2-dc cluster (Cl)

┐ = first cluster (First Cl)

┐ = 3-dc cluster (Cl)

┐ = beginning cluster (beg Cl)

┐ = 3-tr cluster (Cl)

┐ = beginning 3 double crochet cluster (beg 3 dtr-Cl)

┐ = 3 double crochet cluster (3 dtr-Cl)

┐ = beginning-popcorn

┐ = popcorn

┐ = join

┐ = ch-2 join

┐ = ch-4 join

┐ = worked in back loop (tbl)

┐ = worked in front loop (tfl)

○ = adjustable ring

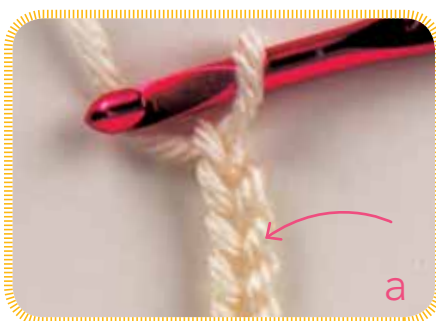
→ = direction of work

Crochet Doctor

Are foundation chains tripping you up?
Our technical expert **Rita Greenfeder** offers some tips.

Q: How do I work into both sides of a chain?

A: You may have noticed that some patterns require you to work into the chain in the typical method, then return and work more stitches on the chain's wrong side. To visualize this, take a look at the anatomy of a foundation chain. Notice that each individual chain stitch consists of three separate loops: two strands that create a V on the right side or top of the chain (fig. a), and a third that creates the bump on the wrong side or bottom of the chain (fig. b).



When working into the chain in the typical manner, you insert your hook into one of the top loops, or the top two loops, of the chain. When a pattern instructs you to work into the opposite side of the foundation chain, position the work so that the wrong side of the chain is facing up, and crochet into the unworked loops on the wrong side of the chain (fig. c).

Q: I have a difficult time working into the foundation chain. Is there anything I can do to make it easier?

A: You're not alone! Even some experienced crocheters find it awkward to work that first row, but there are a few tricks to make this process easier. Be sure to stitch your chain evenly, so that all stitches are about the same size, and don't make the chains too tight. Practice makes perfect, so rework the chain if necessary until it comes out right. If your chain is still too snug, use a larger hook for the foundation



chain, then return to the hook size specified in the instructions for the remainder of the project. For the first row of stitches, try using your fingertips to help hold the yarn loops of each chain in place as you wiggle your hook into its spot. Finally, try another method of inserting your hook into the chain. While many crocheters insert their hook under the two top loops of the foundation chain (fig. 1), you can insert it under only one loop (the front or the back, fig. 2), or even into the back loop and the bump on the wrong side of the chain. Each of these methods results in a slightly different look at the base of your crocheted piece, so experiment to find your preferred method. 🌟

What We're Reading

Crack open a crochet book this month to keep your hooks happy!

CONNECT THE SHAPES, CROCHET MOTIFS: Creative Techniques for Joining Motifs of All Shapes

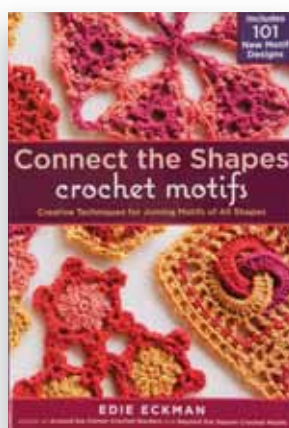
BY EDIE ECKMAN

\$20 • Storey Publishing

Working motifs has always seemed like the fun part, especially compared to joining them; Edie Eckman intends to change our minds. There's lots to love for crocheters at every level of expertise, whether you're just learning to make granny squares or have stitched a zillion afghans. Color theory and design principles receive valuable attention, and the exemplary photography and clear diagrams make this firehose of information easy to absorb.

♥ **We really love**

Edie's emphasis on experimentation and play.



LONG-LEGGED FRIENDS: Crochet Creatures to Create and Cuddle

BY HISAKO AND SHIZUE OKAWA

\$17 • Andrews McMeel Publishing

Sweet and silly, these amigurumi-style variations on a theme demonstrate the power of tiny details to affect the personalities of crocheted toys. A collaboration between daughter Shizue and mother Hisako Okawa, the book relies on a clever combination of diagrams, photos, and drawings. All the animals are simple to stitch, making this a good introduction to both diagrams and amigurumi.

♥ **We really love** how the reduced color palette makes these stuffies so stylish!

CLEVER CROCHETED ACCESSORIES: 25 Quick Weekend Projects

EDITED BY BRETT BARA

\$23 • Interweave Press

Crochet Today! alum Brett Bara edited this collection of perfect last-minute gifts for guys and girls. Cozy hats, airy shawls, colorful mitts plus socks and totes will keep your hooks busy all year. Designed by a Who's Who of crochet designers, the

book's 25 patterns feature fun techniques like Tunisian crochet as well as broomstick and Bruges lace in travel-size patterns.

♥ **We really love** the colorful hexagon and floral motifs in the neckerchief and bag.



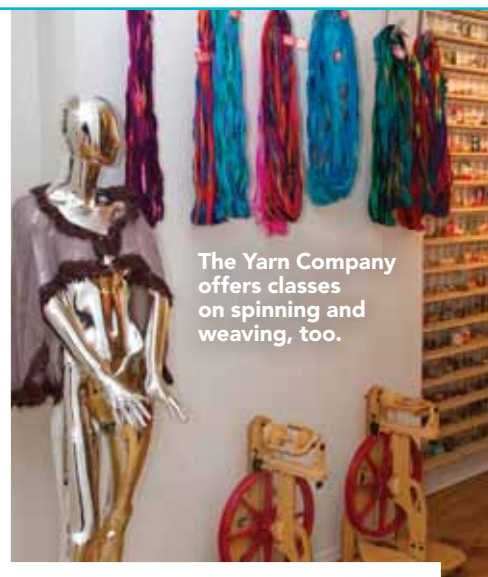
Yarn Spotting in NYC!

From uptown to downtown to trendy Brooklyn, we take you on a 3-day fiber tour.

BY CARRIE MELAGO

Want to really get your fiber fix? Head to the Big Apple (tip: just don't call it that to locals), where a slew of eclectic, cozy yarn shops awaits.

Start your trip in Manhattan's Upper West Side with brunch at **Popover Café** (551 Amsterdam Ave., 212-595-8555), known for its delicious homemade puff pastries smothered in strawberry butter. Once you're energized, let the yarn shopping begin! It's a quick walk to **Knitty City** (208 W. 79th St., 212-787-5896), one of New York's newer yarn shops and a few blocks north is **The Yarn Company** (2274 Broadway, 212-787-7878), a fixture among New York's fiber community. Head a little further downtown to the **American Folk Art Museum** (2 Lincoln Square, 212-265-1040) and take in the quilts, paintings, and unique objects by self-taught artists. Next, make your way across town, strolling through Central Park with stops at Strawberry Fields, the Bow Bridge, and the Great Lawn. When you emerge on the Upper East Side, head to **Annie and Company** (1325 Madison Ave., 212-289-2944), a charming brown-



stone with yarns on the first floor.

Next day, head downtown to **Purl Soho** (459 Broome St., 212-420-8796), a yarn and fabric lover's urban mecca. Beyond the drool-worthy fibers, the store is always delightfully decorated with inspiring projects to entice your fingers. Bookish types should head to **McNally Jackson** (52 Prince St., 212-274-1160), a bustling independent bookstore with readings and events. **The Tenement Museum** (108 Orchard St., 212-431-0233) offers historic walking tours of the city's immigrant roots. Sewing buffs might enjoy the "Piecing It Together" exhibit, which shows the homes and garment shops of Jewish families in the early 20th century. Skip predictable Little Italy and instead enjoy an authentic Italian meal at **Frank's** (88 Second Ave., 212-

420-0106), a cozy trattoria with an impressive list of 750 Italian wines. If you're there on a Thursday, don't miss the lasagna.

Before you head home, take a quick trip on the F train to Brooklyn's trendy Bergen Street stop and pop by **La Casita Yarn Shop** (253 Smith St., 718-963-0369) for more yarn scores or pull up a seat at the shop's bar for a slice of quiche and a glass of wine. Walk west to Court St. for chic clothing shops, then head to Red Hook (about a mile walk) to **Brooklyn General Store** (128 Union St., 718-237-7753), a cozy shop filled with luscious yarns, roving, and fabrics. Finish your day around the corner at **Alma** (187 Columbia St., 718-643-5400), a Mexican joint with sumptuous dishes and a killer view of the Manhattan skyline. ☀

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PROJECTS *in this issue*

crochet
today! March/April 2013



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Tooth Fairy Pillow



16

Coco Goes to Tokyo



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Petunia Hat



22

Ruby Sweater



27

Stained Glass Necklace



30

Valencia Vest



34

March Hare Slippers



36

Frog Went A-Courting Vest



41

I Love My Peeps Mitts



43

Sunday Swing Coat



46

Cottontail Blanket



50

Hydrangea Tank



54

He Loves Me Blanket



57

Flower Patch Jacket



62

Ring Around the Rosy Cozy



64

Daffodil Bag



67

Botanical Basket



72

Spring Training Jacket



77

Home Run Blanket



80

Fan Finger



83

Bleacher Cushion



84

Match Point Visors

*Light &
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WR1684

*free tunisian crochet
pattern available at
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