

23

TEMPTING DESIGNS TO FUEL YOUR CROCHET PASSION

Crochet World[®]

The Magazine for Crochet Lovers

AUGUST 2012

Outdoor DAYS

Creative Projects
For Fun in the Sun!

School Time

- Animal Backpacks
- Sparkle Pens

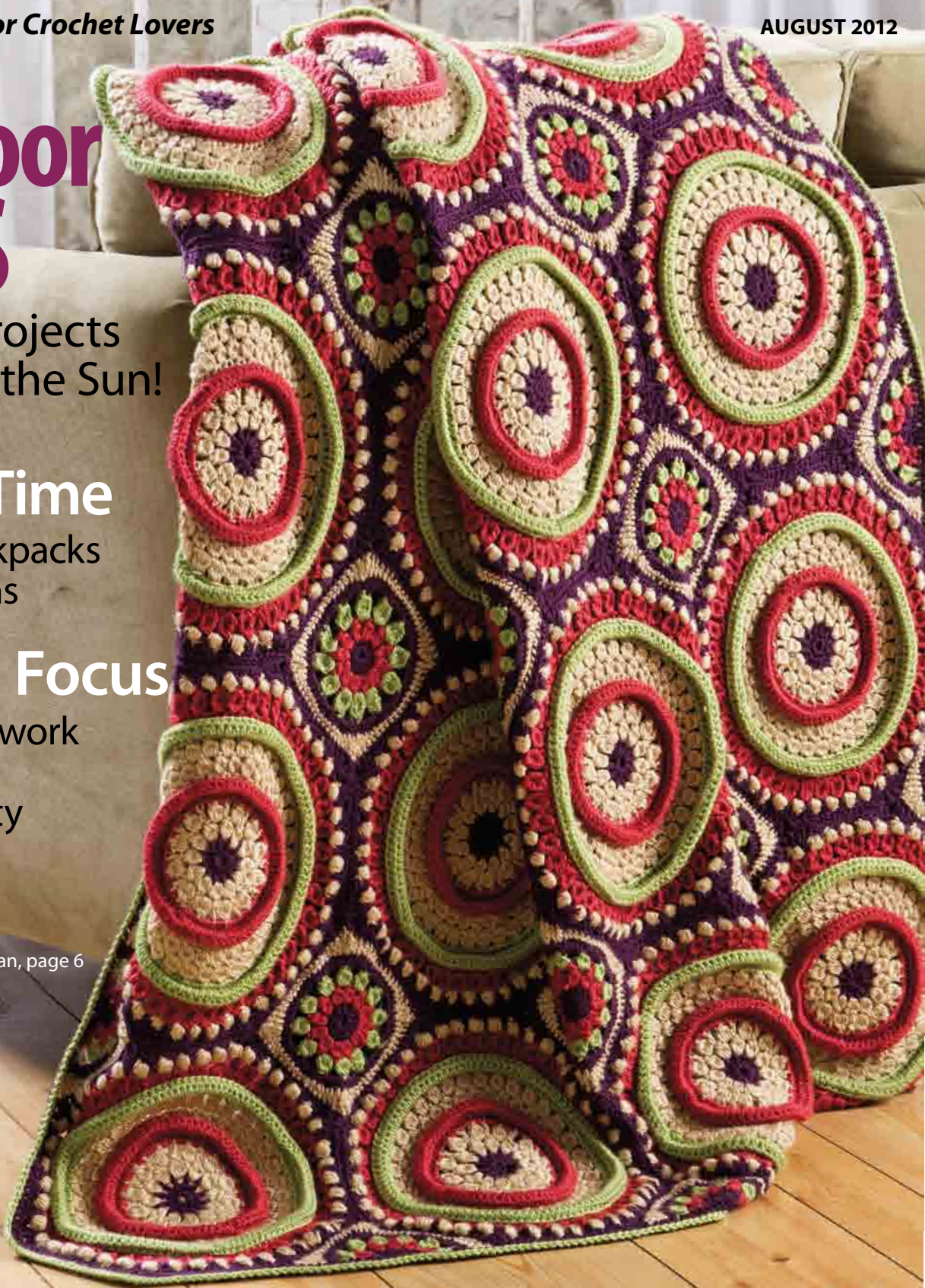
Folk Art Focus

- Yo-Yo Patchwork
Place Mat
- Double-Duty
Pot Holder

Ringtoss Afghan, page 6



Find Us



HEART'S DELIGHT

baby layette



\$8.95
871209

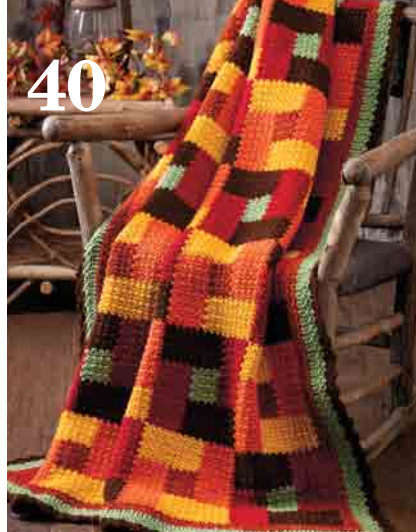
These layettes make wonderful heirloom quality baby gifts for a boy or girl!

- Designs include a layette set for a boy and a girl.
- Both sets are sized for 0-3 and 3-6 months.
- Works up quickly using DK weight yarn.

Order today at AnniesCatalog.com



32



40



44

Crochet World[®]

AUGUST 2012 • Volume 35, No. 4

Find us on the Web at Crochet-World.com

OUTDOOR DAYS

- 18 Picnic in the Park**
This cotton blanket is perfect for a picnic spread.
- 20 Sunflower Chair Pad**
Dress up your patio-table chairs in festive style.
- 22 On-the-Edge Pillows**
Hemp adds hip trim to these jazzy porch pillows.
- 24 Water to Go**
Stitch a handy water-bottle holder for life on the go.

FOLK ART FOCUS

- 26 Fence Rail Afghan**
An old-time quilt design gets a crochet makeover.
- 28 Yo-Yo Patchwork Place Mat**
Colorful little yo-yos make this a great scrap project.
- 30 Double-Duty Pot Holder**
You'll love this oversized, double-layer pot holder.

SCHOOL TIME

- 32 Animal Backpacks**
Kids will love these supercute critters to carry their books!
- 37 Classroom Accessories Basket**
Keep classroom supplies handy in a cool jute basket.
- 38 Pencil Mug Rug**
This big, pencil-shaped coaster is a great gift for a teacher.
- 39 Sparkle Pen**
Glitz up a plain, clear-barrel pen with crochet sparkle!

FEATURES

- 40 Bricks & Squares Quilt Throw**
Create a vibrant fall afghan in an old-fashioned quilt pattern.
- 42 Allover Pullover**
Your child will love this cozy hooded sweater with a kangaroo pocket.
- 44 Green Fields Tote**
Two bold colors give this bag a vibrant, tweed look.

DEPARTMENTS

- 4 First Row**
- 6 Winner's Circle**
Ringtoss Afghan
- 8 Beginner's Luck**
Flower Jewelry Keeper
- 10 Fast, Easy, Fun!**
Ribbon-Weave Scarf
- 12 Just Threads**
Queen Anne's Lace
- 14 Scrap Delights**
Cupcake Baskets
- 16 Touch of Style**
Autumn Days Jacket
- 46 Crochet Connections**
- 47 Back Talk!**
- 47 Book Review**
- 62 Yarn Weights**
- 63 Skill Levels**
- 63 Buyer's Guide**
- 64 Coming Next Issue**
- 65 Stitch Guide**
- 66 Design Directory**



28

FOR SERVICE ON YOUR SUBSCRIPTION, including change of address, visit online at Crochet-World.com (select "Customer Care"). Or send an email to Customer_Service@Crochet-World.com. Or write to Crochet World Customer Service, P.O. Box 9001, Big Sandy, TX 75755. Please enclose your label from a recent issue. Or call (800) 829-5865 weekdays, 8 a.m. to 5 p.m. CST.



If it's August, autumn can't be far away. All too soon, the focus will be back on school and other autumn-related activities. But let's not rush things just yet! There are still some warm, fun-in-the-sun summer days yet to be enjoyed.

In our Outdoor Days section, we've got some quick, easy designs that will help you spruce up your patio, deck or porch. For a fun day at the park, we've got a soft, easy-care cotton blanket pattern that makes the ideal spread for a picnic on the ground.

Folk art is a time-honored and treasured aspect of many cultures. Our Folk Art Focus section features an eclectic and colorful collection of projects highlighting some of these traditional patterns that will add some old-fashioned charm to your home decor.

When it's finally time to turn our thoughts to the coming autumn days, back-to-school projects are always a primary focus. You'll want to be sure to check out our School Time projects that offer some fun, creative designs that are sure to be enjoyed by students and teachers.

I hope you will enjoy the remaining days of summer, and then look forward to all the exciting times and fun events that come with autumn.

Happy crocheting!

Carol Alexander

Letters and submissions to the editor should be sent via email to Editor@Crochet-World.com or through our website at Crochet-World.com. They can also be faxed to (260) 589-8093 or mailed to *Crochet World* Editor, Annie's, 306 East Parr Road, Berne, IN 46711. Letters chosen for publication may be edited for clarity and space.

Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.



Crochet World®

An Annie's Publication

Crochet-World.com

EXECUTIVE EDITOR	Carol Alexander
CREATIVE DIRECTOR	Brad Snow
PUBLISHING SERVICES DIRECTOR	Brenda Gallmeyer
ASSISTANT EDITOR	Sara Meyer
GRAPHIC DESIGNER	Joe Taylor
COPY SUPERVISOR	Deborah Morgan
COPY EDITORS	Mary O'Donnell Sam Schneider
TECHNICAL EDITORS	Agnes Russell Susanna Tobias
TECHNICAL ARTISTS	Pam Gregory Debera Kuntz
PRODUCTION ARTIST SUPERVISOR	Erin Brandt
PRODUCTION ARTISTS	Jessi Butler Debby Keel
PRODUCTION ASSISTANTS	Marj Morgan Judy Neuenschwander
PHOTOGRAPHY SUPERVISOR	Tammy Christian
PHOTOGRAPHER	Scott Campbell
PHOTO STYLIST	Martha Coquat
CHIEF EXECUTIVE OFFICER	David McKee
PUBLISHER	Mike Klansek
EXECUTIVE VICE PRESIDENT	Michele Fortune
VP MARKETING	Greg Deily
MAGAZINE MARKETING DIRECTOR	Scott Moss
NEWSSTAND CONSULTANT	Angelo Gandino

HOW TO CONTACT US

Internet: Crochet-World.com
 Mail: *Crochet World*, P.O. Box 9001,
 Big Sandy, TX 75755
 Email: Customer_Service@Crochet-World.com
 Telephone: (800) 829-5865
 Include your full name, mailing address
 and daytime phone number.

ADVERTISING

Advertising Sales Director: Michelle Thorpe
 (877) 282-4724, ext. 213
 email: Michelle_Thorpe@DRGnetwork.com

Crochet Account Manager: Norma Jean Fochs
 (877) 282-4724, ext. 218
 email: NormaJean_Fochs@DRGnetwork.com

Responsibility for advertised products lies with the advertisers. *Crochet World* will not knowingly publish fraudulent materials and is not liable for any damages arising from the purchase or use of any products. If you have any consumer complaints concerning goods purchased from our advertisers, please send us written notification to aid our screening process.

CROCHET WORLD (ISSN 0164-7962, USPS 511-570) is published bimonthly by Annie's, 306 East Parr Road, Berne, IN 46711, (260) 589-4000. Periodicals postage paid at Berne, Ind., and additional mailing offices.

POSTMASTER: Send change of address to *Crochet World*, P.O. Box 9001, Big Sandy, TX 75755. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement Number 40012306. Printed in USA. GST Account Number 13541 4274 RT. Copyright © 2012 Annie's. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

SUBSCRIPTIONS: \$24.97 + \$1.98 p/p per year in USA, \$24.97 + \$9.98 p/p elsewhere, U.S. funds only. To subscribe, see *Crochet-World.com* or write to *Crochet World*, P.O. Box 9001, Big Sandy, TX 75755.

RETAIL STORES: If you are not presently being provided copies of this magazine by your area newsstand wholesaler, visit us at Annie'sWSL.com.





Paid subscribers now get full access to each issue online, plus two years of digital back issues at no extra cost!

As a paid subscriber to *Crochet World* magazine, you now have instant access to two years of back issues!

You'll be able to easily search for patterns, articles and how-to techniques—it's all online for as long as you're a subscriber!



Zoom in on just what you want! Whether it's the current issue or a back issue, you can enlarge photos, text or diagrams to make things clearer and easier on your eyes.



Digital access is easy! Just log in at:

► **Crochet-World.com**

NO EXTRA COST!

You now get this terrific benefit as part of your print subscription!

Ringtoss Afghan

Design by Barbara Worn-Wurtz

SKILL LEVEL

■ ■ ■ ■ ■ INTERMEDIATE

FINISHED SIZE

47 x 58½ inches

MATERIALS

- Caron Simply Soft medium (worsted) acrylic yarn (6 oz/315 yds/170g per skein):
5 skeins each #9703 bone and #0002 harvest rose
3 skeins #0003 pistachio
2 skeins #9761 plum perfect
- Size G/6/4mm and H/8/5mm crochet hooks or size needed to obtain gauge
- Tapestry needle



GAUGE

Size H hook: Large Motif:
11½ inches square; Small Motif:
5 inches square

PATTERN NOTES

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

Chain-5 at beginning of round counts as first treble crochet and chain-1 unless otherwise stated.

After changing colors, work over color not in use until needed again.

Join with slip stitch as indicated unless otherwise stated.

Weave in loose ends as work progresses.

Chain-1 to secure differs from chain-1 stated in pattern instructions.

SPECIAL STITCHES

Beginning 3-double crochet cluster (beg 3-dc cl): Ch 3, keeping last lp of each st on hook, 2 dc in indicated sp, yo, pull through all lps on hook, ch 1 to secure.

3-double crochet cluster (3-dc cl): Keeping last lp of each st on hook, 3 dc in indicated sp, yo, pull through all lps on hook, ch 1 to secure.

Beginning 4-double crochet cluster (beg 4-dc cl): Ch 3, keeping last lp of each st on hook, 3 dc in indicated sp, yo, pull through all lps on hook, ch 1 to secure.

4-double crochet cluster (4-dc cl): Keeping last lp of each st on hook, 4 dc in indicated sp, yo, pull through all lps on hook, ch 1 to secure.

Beginning treble crochet cluster (beg tr cl): Ch 4 (counts as first tr), keeping last lp of each st on hook, 3 tr in indicated sp, yo, pull through all lps on hook, ch 1 to secure.

Treble crochet cluster (tr cl): Keeping last lp of each st on hook, 4 tr in indicated sp, yo, pull through all lps on hook, ch 1 to secure.

Puff stitch (puff st): [Yo, insert hook in indicated st, yo, pull lp through] 5 times, yo with plum perfect, pull through lps on hook, ch 1 to secure.

Beginning rolled ring joining stitch (beg rolled ring join st): Insert hook in same st as join on previous rnd and in rem lp of indicated st, yo, pull lp through, ch 2.

Rolled ring joining stitch (rolled ring join st): Yo, hdc in back lp of next st and in rem lp of indicated st, yo, pull lp through, yo, pull through all lps on hook.

Continued on page 48

Meet the Winner

Barbara Worn-Wurtz

I reside in a small copper-mining town in Arizona that is a far cry from the Chicago area where I spent most of my life. After studying interior architecture at the School of the Art Institute of Chicago, I began a 20-year career in commercial interior design. But an elective class in fiber construction ignited a passion that has lasted my entire life thereafter.

During my career, I spent my evenings and weekends designing crocheted-and-beaded jewelry and bags, as well as mixed-media icons and boxes that I sold at galleries and private shows. After retiring from the interior design profession, I sold my work at juried arts-and-craft shows in California and the southwest.

An article by Carol Alexander, editor of *Crochet!* and *Crochet World* magazines, explaining the process for submitting crochet designs for publication, inspired me to give it a try. After having one of my designs published, I was hooked. I consider myself to be a conceptual designer, influenced mainly by color and texture. I love the process of crochet design and hope to someday have a book published.



This unusual throw features large motifs with raised rings that give it interesting dimension and fun style. Kids can even use it as a game rug to toss coins into the rings!



Flower Jewelry Keeper

Design by Debra Arch

PATTERN NOTES

Do not join or turn unless otherwise stated.

When told to join, join with slip stitch as indicated unless otherwise stated.

Weave in ends as work progresses.

CENTER TOP/BOTTOM

Make 2.

Rnd 1: With B hook and A, ch 2,

9 sc in 2nd ch from hook, **do not join or turn** (see *Pattern Notes*). (9 sc)

Note: Work rem rnds in back lps unless otherwise stated.

Rnd 2: Ch 1, working in **back lps** (see *Stitch Guide and Note*), 2 sc in each sc around. (18 sc)

Rnd 3: Ch 1, 2 sc in first sc, sc in next sc, *2 sc in next sc, sc in next sc, rep from * around. (27 sc)

SKILL LEVEL

■ ■ ■ ■ ■ BEGINNER

FINISHED SIZE

Instructions given fit top of wide-mouth canning-jar lid.

MATERIALS

- Tahki Cotton Classic light (DK) weight cotton yarn (1¼ oz/108 yds/50g per hank):
 - 30 yds #3533 bright yellow (A)
 - 15 yds each #3412 bright red-orange (B) and #3703 dark leaf green (C)
- Wide-mouth half-pint jar with canning-jar lid
- Size B/1/2.25mm and F/5/3.75mm aluminum crochet hooks or sizes needed to obtain gauge
- Hot-glue gun
- Fiberfill



GAUGE

Size B hook: 4 sc = ¾ inch;

4 sc rnds = 1 inch

Size F hook: 5 sc = 1 inch;

3 sc rnds = ¾ inch

Keep jewelry or other small treasures safe and handy in this pretty, flower-adorned jar.





Rnd 4: Ch 1, 2 sc in first sc, sc in each of next 2 sc, [2 sc in next sc, sc in each of next 2 sc] 8 times, **join** (see *Pattern Notes*) in first sc. Fasten off A. (36 sc)

TOP RUFFLE

Note: Ruffle is worked in rem lps of rnds 1–4 of Center Top.

With B hook, join A in **front lp** (see *Stitch Guide*) of first sc of rnd 1, ch 3, sl st in same st as beg ch-3, *ch 3, sl st in front lp of next sc, rep from * around, ch 3, sl st in front lp of last sc of rnd 4. Fasten off A.

BODY

Rnd 1: Hold Center Top and Center Bottom WS tog and Center Top facing up, with F hook, join B in rem lp of any st on rnd 4 of Center Top, *ch 1, working through both rem lps of rnd 4 of Center Top and through front lp of rnd 4 of Center Bottom at same time, work 2 sc in same st as beg ch-1, sc in each of next 3 sts, *2 sc in next st, sc in each of next 3 sts, rep from * around, stuff before joining, join in first sc. Fasten off. (45 sc)

Rnd 2: With size F hook, join C in back lp of any sc on rnd 1 of Body, ch 1, 2 sc in same st as beg ch-1, sc in each of next 4 sts, *2 sc in next st, sc in each of next 4 sts, rep from * around, join in back lp of first sc. (54 sts)

Rnd 3: Ch 1, working in back lps, sc in same lp as beg ch-1, sc in each rem sc around, join in first sc.

Rnds 4 & 5: Working in both lps, ch 1, sc in each sc around. At end of last rnd, fasten off.

PETALS

With F hook, join B in rem lp of any sc of rnd 1 of Body, ch 1, working in rem lps, sc in same lp as beg ch-1, *sk next lp, 7 dc in next lp (*petal*), sk next lp, sc in next lp, rep from * around, join in first sc. Fasten off. (11 petals)

ASSEMBLY

Remove inner lid from jar ring. Using hot-glue gun, apply glue to edge on shiny side of lid, reinsert lid into jar ring.

Glue Body to top and sides of jar lid and ring. 

How to Contact Us

For assistance concerning your subscription or any other questions, our Customer Service representatives are ready to assist you by whichever means are most convenient for you.

For online subscription assistance, go to **Crochet-World.com**

Select Customer Care to:

- Subscribe
- Renew your subscription
- Pay your bill
- Check your account status (expiration and latest payment)
- Change your address or email address
- Report a duplicate issue
- Report a missing or damaged issue

Mail subscription questions to:

Crochet World magazine
P.O. Box 9001
Big Sandy, TX 75755

Email:

Customer_Service@Crochet-World.com

Call us Weekdays

8 a.m. to 5 p.m. CST:

Please have your address label, renewal or billing invoice handy.
(800) 829-5865

For Pattern Services:

Revisions: Crochet-World.com

Write: Crochet Pattern Services

306 East Parr Road, Berne, IN 46711

Email: Editor@Crochet-World.com

Call: (260) 589-4000, ext. 333, weekdays

The Crochet World guarantee:

If, for any reason, you're not completely satisfied with *Crochet World* magazine, you can cancel your subscription and receive a full and immediate refund of the entire subscription price. No questions asked.

Mailing Lists:

From time-to-time we make our subscriber list available to companies that sell goods and services by mail that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or an exact copy to *Crochet World*, Mail Preference Service, P.O. Box 9001, Big Sandy, TX 75755.

If the post office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.

*A simple scarf made
with basic stitches
gets a glitzy upgrade
with woven stripes of
ribbon yarn.*



Ribbon-Weave Scarf

Design by Susan Lutz Kenyon

SKILL LEVEL

■ ■ ■ ■ EASY

FINISHED SIZE

Approximately 6½ x 45 inches,
excluding Fringe

MATERIALS

- Crystal Palace Yarns Merino 5 medium (worsted) weight super-wash merino wool yarn (1¾ oz/110 yds/50g per ball):
3 balls #5232 mer du sud
- Knitting Fever Giglio light (DK) weight nylon ribbon yarn (1¾ oz/99 yds/50g per ball):
2 balls #37 aqua
- Size G/6/4mm crochet hook
- Tapestry needle



GAUGE

Gauge is not important for this project.

PATTERN NOTE

Chain-2 at beginning of row **does not count** as first half double crochet unless otherwise stated.

SCARF

Row 1: With mer du sud, ch 30, hdc in 3rd ch from hook (*beg 2 sk chs do not count as first hdc*) and in each rem ch across, turn. (28 hdc)

Row 2: Ch 2 (see *Pattern Note*), hdc in first hdc, hdc in each of next 2 hdc, [ch 2, sk next 2 hdc, hdc in each of next 3 hdc] across, turn. (18 hdc, 5 ch-2 sps)

Row 3: Ch 2, hdc in first hdc, hdc in each of next 2 hdc, [ch 2, sk next ch-2 sp, hdc in each of next 3 hdc] across, turn.

Row 4: Ch 2, hdc in first hdc, hdc in each of next 2 hdc, [hdc in each of next 2 chs, hdc in each of next 3 hdc] across, turn.

Row 5: Ch 2, hdc in each hdc across, turn.

Next rows: [Rep rows 2–5 consecutively] 34 times.

Next rows: [Rep rows 2–4 consecutively] once. At end of last row, fasten off. Weave in ends.

FINISHING

Note: When weaving ribbon, take care to ensure ribbon doesn't twist.



If necessary, lightly steam the ribbon with an iron.

*With ribbon still attached to ball, using tapestry needle, beg at either end of Scarf, working through holes from bottom to top to bottom, weave ribbon through ch-2 sps in first column on Scarf.

Leaving an 8-inch tail at each end of Scarf, secure ribbon to each end of Scarf.*

Rep between * in each rem column. Check to be sure the ribbon doesn't twist on either side of the Scarf.

ADDITIONAL FRINGE

Cut 16-inch length of ribbon. Fold ribbon in half, pull fold through any unused sp on either Scarf edge. Pull both ribbon ends through fold. Gently pull ends of ribbon to tighten knot. **CW**

Queen Anne's Lace

Design by Agnes Russell

SKILL LEVEL

■ ■ ■ □ INTERMEDIATE

FINISHED SIZE

15 inches in diameter

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (white: 400 yds per ball; solids: 350 yds per ball):
1 ball each #1 white and #661 frosty green
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Flower = 1 5/8 inches in diameter;
7-Flower group, including Trim =
5 inches in diameter



PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Each flower requires 2 1/3 yards crochet cotton.

For placement of Flowers use assembly diagram as a guide.

SPECIAL STITCH

Joining point: Sc in indicated point of current Flower, (ch 1, sl st) in ch-3 sp on indicated point of previous Flower, (ch 1, sc) in same indicated point of current Flower.

DOILY

FLOWER GROUP

Make 7.

First Flower

Rnd 1: With white, leaving

2-inch length, ch 2, working over rem length until worked into Flower, 6 sc in 2nd ch from hook, **join** (see *Pattern Notes*) in first sc. (6 sc)

Rnd 2: [Ch 4, sl st in next sc] 6 times. (6 ch-4 sps)

Rnd 3: Ch 1, (sc, ch 2, 3 tr, ch 2, sc) in next ch-4 sp (*petal*) and in each rem ch-4 sp around, join in beg sc. Fasten off. (6 *petals*)

2nd Flower

Rnds 1 & 2: Rep rnds 1 and 2 of First Flower.

Rnd 3: Ch 1, [(sc, ch 2, 3 tr, ch 2, sc) in next ch-4 sp] 5 times, (sc, ch 2, 2 tr) in next ch-4 sp, ch 1, sl st in center tr of any petal of First Flower, ch 1, (tr, ch 2, sc) in same ch-4 sp, join in first sc. Fasten off.

3rd–6th Flowers

Rnds 1 & 2: Rep rnds 1 and 2 of First Flower.

Rnd 3: Ch 1, [(sc, ch 2, 3 tr, ch 2, sc) in next ch-4 sp] 4 times, (sc, ch 2, 2 tr) in next ch-4 sp, ch 1, sl st in center tr of next free petal of First Flower, ch 1, (tr, ch 2, sc) in same ch-4 sp on working Flower, (sc, ch 2, 2 tr) in next ch-4 sp, ch 1, sl st in center tr of next free petal of previous Flower, ch 1, (tr, ch 2, sc) in same ch-4 sp, join in first sc. Fasten off.

7th Flower

Rnds 1 & 2: Rep rnds 1 and 2 of First Flower.

Rnd 3: Ch 1, [(sc, ch 2, 3 tr, ch 2, sc) in next ch-4 sp] 3 times, (sc, ch 2, 2 tr) in next ch-4 sp, ch 1, sl st in center tr of next free



Groups of dainty little flowers mimic the delicate beauty of Queen Anne's lace in this charming doily.

petal of 2nd Flower, ch 1, (tr, ch 2, sc) in same ch-4 sp on working Flower, (sc, ch 2, 2 tr) in next ch-4 sp, ch 1, sl st in center tr of next free petal of First Flower, ch 1, (tr, ch 2, sc) in same ch-4 sp on working Flower, (sc, ch 2, 2 tr) in next ch-4 sp, ch 1, sl st in center tr of next free petal of 6th Flower, ch 1, (tr, ch 2, sc) in same

ch-4 sp on working Flower, join in first sc. Fasten off.

TRIM

Center Flower Group

Rnd 1: Working in 1 Flower Group, join frosty green in center free petal of any Flower on outer edge in 2nd tr of that petal

(see assembly diagram), ch 1, (sc, ch 3, sc) in same tr as beg ch-1, ch 4, sl st in sp between petals, ch 4, (sc, ch 3, sc) in center tr of next petal, *ch 4, sl st in sp between petals, ch 4, sl st in junction of Flowers**, [ch 4, sl st in sp between petals, ch 4, (sc, ch 3, sc) in center tr of next petal]

Continued on page 62

Cupcake Baskets

Designs by Nancy Nehring

SKILL LEVEL

■ ■ ■ ■ EASY

FINISHED SIZES

Tea Party Basket: Base is 2 inches in diameter x 1½ inches tall Side

Fairy Basket: Base is 2 inches in diameter x 1¾ inches tall Side

Silver Anniversary Basket: Base is 2 inches in diameter x 1 inch tall Side

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (solids: 350 yds per ball; shaded colors: 300 yds per ball: 24 yds #397 wasabi 20 yds #26 shaded purples 11 yds #493 French rose
- Aunt Lydia's Metallic Crochet size 10 crochet cotton/metallic blend (100 yds per ball): 20 yds #1S white/silver
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Starch
- Nonstick muffin pan

GAUGE

Rnds 1–8 of base = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

SPECIAL STITCHES

3-double treble cluster (3-dtr cl): *Yo hook 3 times, insert hook in ch-5 sp, yo, draw up a lp, yo, [draw through 2 lps on hook] 3 times, rep from * twice, yo, draw through all 4 lps on hook.

Shell: (3 dc, ch 2, 3 dc) in indicated st.

TEA PARTY BASKET

BASE

Rnd 1: With wasabi, ch 4, join (see *Pattern Notes*) to form a ring, ch 1, 8 sc in ring, join in beg sc.

It only takes small amounts of size 10 crochet cotton to make these elegant little holders for your party cupcakes.





Rnd 2: Ch 1, 2 sc in each sc around, join in beg sc. (16 sc)

Rnd 3: Ch 1, 2 sc in first sc, sc in next sc, [2 sc in next sc, sc in next sc] around, join in beg sc. (24 sc)

Rnd 4: Rep rnd 3. (36 sc)

Rnd 5: Ch 1, 2 sc in first sc, sc in each of next 2 sc, [2 sc in next sc, sc in each of next 2 sc] around, join in beg sc. (48 sc)

Rnd 6: Ch 1, 2 sc in first sc, sc in each of next 3 sc, [2 sc in next sc, sc in each of next 3 sc] around, join in beg sc. (60 sc)

Rnd 7: Ch 1, sc in each sc around, join in **back lp** (see *Stitch Guide*) of beg sc, **do not fasten off**. (60 sc)

Side

Rnd 8: Ch 3 (see *Pattern Notes*), working in back lp, dc in each of next 4 sts, ch 7, sk next 7 sts, dc in next st, ch 7, sk next 7 sts, [dc in each of next 5 sts, ch 7, sk next 7 sts, dc in next st, ch 7, sk next 7 sts] twice, join in beg ch-3. (18 dc, 6 ch-7 sps)

Rnd 9: Sl st in next dc, ch 3, dc in each of next 2 dc, sk next dc, *ch 7, sc in ch-7 sp below, ch 5, sk next dc, sc in next ch-7 sp, ch 7**, sk next dc, dc in each of next 3 dc, sk next dc, rep from * around, ending last rep at **, join in beg ch-3. Fasten off. (9 dc, 6 ch-7 sps, 3 ch-5 sps)

Rnd 10: Join French rose with sc in center dc of 3-dc group, *ch 3, (3-dtr cl—see *Special Stitches*, ch 3) 5 times in ch-5 sp**, sc in center dc of 3-dc group, rep from * around, ending last rep at **, join in beg sc. (3 sc, 3 groups 5-dtr cls)

Rnd 11: Ch 1, sc over ch-3 sp, *[ch 5, sc in next ch-3 sp] 5 times**, sc in next ch-3 sp, rep from * around, ending last rep at **, join in beg sc. (18 sc, 15 ch-5 sps)

Rnd 12: Ch 1, sc in same sc as joining, *[7 sc in next ch-5 sp] 5 times**, sc in each of next 2 sc, rep from * around, ending last rep at **, sc in next sc, join in beg sc. Fasten off. (111 sc)

FINISHING

With muffin pan upside down, starch Basket and position over muffin pan until completely dry.

FAIRY BASKET

FIRST FLOWER

Rnd 1: With shaded purples, ch 4, **join** (see *Pattern Notes*) to form a ring, **ch 5** (see *Pattern Notes*), dc in ring, (ch 2, dc in

the Knook™

{ now you can
knit with a
crochet hook! }



5845 • \$19.95

NEW

Expanded Beginner Set

- For **LIGHT**, **MEDIUM**, and **BULKY** weight yarns.
- Learning to knit is **EASY** with the Knook and our step-by-step right and left-handed instructions.
- The **SPECIALIZED** bamboo crochet hook & cord replaces traditional knitting needles!
- No more dropped stitches—**KNOOK & CORD** keep them secure!

Watch **EXCLUSIVE** how-to Knook videos and get **FREE** patterns at www.leisurearts.com/how-to-knook

LEISURE ARTS®
the art of everyday living



See your favorite retailer,
call 1-800-526-5111 or
visit www.leisurearts.com

Continued on page 60

*This comfortable,
attractive jacket
is ideal for
late-summer
temperatures and
also makes a great
layering piece
in the fall.*



Sized
to
3X



Autumn Days Jacket

Design by J. Erin Boland

SKILL LEVEL



INTERMEDIATE

FINISHED SIZES

Instructions given fit 32–34-inch bust (*small*); changes for 36–38-inch bust (*medium*), 40–42-inch bust (*large*), 44–46-inch bust (*X-large*), 48–50-inch bust (*2X-large*) and 52–54-inch bust (*3X-large*) are in [].

FINISHED MEASUREMENTS

Bust (buttoned): 36 inches (*small*) [40 inches (*medium*), 44 inches (*large*), 48 inches (*X-large*), 52 inches (*2X-large*), 56 inches (*3X-large*)]

Length: 16½ inches (*small*) [17½ inches (*medium*), 18½ inches (*large*), 18½ inches (*X-large*), 19½ inches (*2X-large*), 19½ inches (*3X-large*)]

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):



3 [3, 4, 4, 4, 5] skeins #9703 bone

- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 28mm buttons: 2
- Straight pins

GAUGE

16 sts = 4 inches; [dc row, sc row]
7 times = 6 inches
Take time to check gauge.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

JACKET

BODY

Row 1 (RS): Beg at bottom of Body, ch 135 [151, 167, 183, 199, 215], sc in 2nd ch from hook, sc in next ch, [ch 2, sk next 2 chs, sc in each of next 2 chs] across, turn. (68 [76, 84, 92, 100, 108] sc, 33 [37, 41, 45, 49, 53] ch-2 sps)

Row 2: Ch 3 (see *Pattern Notes*), dc in next sc, [ch 2, sk next ch-2 sp, dc in each of next 2 sc] across, turn. (68 [76, 84, 92, 100, 108] dc, 33 [37, 41, 45, 49, 53] ch-2 sps)

Row 3: Ch 1, sc in same dc as beg ch-1, sc in next dc, [ch 2, sk next ch-2 sp, sc in each of next 2 dc] across, turn.

Rep rows 2 and 3 until Body measures 9 [10, 10, 10, 10, 10] inches, ending with row 3, **do not fasten off**.

LEFT FRONT

Row 1: Ch 3, dc in next sc, [ch 2, sk next ch-2 sp, dc in each of next 2 sc] 6 [7, 8, 8, 9, 10] times, leaving rem sts unworked, turn. (14 [16, 18, 18, 20, 22] dc, 6 [7, 8, 8, 9, 10] ch-2 sps)

Row 2: Ch 1, sc in same dc as beg ch-1, sc in next dc, [ch 2, sk next ch-2 sp, sc in each of next 2 dc] across, leaving last ch-2 sp and 2 dc unworked, turn. (12 [14, 16, 16, 18, 20] dc, 5 [6, 7, 7, 8, 9] ch-2 sps)

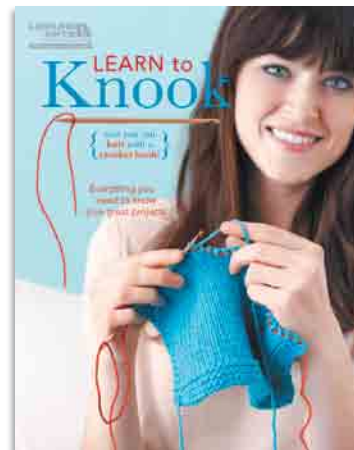
Row 3: Ch 3, dc in next sc, [ch 2, sk next ch-2 sp, dc in each of next 2 sc] across, turn.

Rows 4–7 [4–7, 4–9, 4–9, 4–11, 4–11]: [Rep rows 2 and 3 of Left Front alternately] 2 [2, 3, 3, 4, 4] times. (8 [10, 10, 10, 10, 12] dc, 3 [4, 4, 4, 4, 5] ch-2 sps)

Continued on page 52

LEARN to Knook™

{ now you can
knit with a
crochet hook! }



5776 • \$9.95

EVERYTHING you need to know about how to **Knook**. PLUS great projects!



5585 • \$9.95



5777 • \$9.95



5779 • \$9.95



5780 • \$9.95



5781 • \$9.95

Also, look for these **Made with the Knook PATTERN BOOKS!**

Watch **EXCLUSIVE** how-to Knook videos and get **FREE** patterns at www.leisurearts.com/how-to-knook

LEISURE ARTS
the art of everyday living



See your favorite retailer, call 1-800-526-5111 or visit www.leisurearts.com

Picnic in the Park

Design by Cindy Adams

SKILL LEVEL

■ ■ ■ ■ EASY

FINISHED SIZE

40 x 40 inches

MATERIALS

- Bernat Cottontots medium (worsted) weight cotton yarn (3 oz/150 yds/85g per ball):
8 balls #91104 cottage colors ombré
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Yarn needle



GAUGE

10 dc = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Long double crochet (long dc): Insert hook in indicated st, yo, draw up a long lp level with working row, yo, [draw through 2 lps on hook] twice.

Continued on page 61



Soft, easy-care cotton yarn makes this blanket a perfect and practical spread for your picnic on the grass.

Discover a Kit-of-the-Month Club for CROCHETERS and KNITTERS!



Get more than
HALF-OFF
introductory savings,
plus get a **FREE GIFT!**

It's Your Choice!

- ❑ All the quality yarn and **TWO** easy sets of instructions (one in crochet and one in knitting) for every project are delivered right to your mailbox!
- ❑ Now, there are **TWO** fast, fun and easy ways to indulge your passion for stitching!
- ❑ Get a handy Crochet & Knitting Stitch Guide as a **FREE GIFT** with your first shipment!



Crochet It!
Knit It!



**FREE
GIFT!**



SXFRU-A

To find out more, visit: KitClubSavings.com

SKILL LEVEL



14½ inches in diameter

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):



40 yds each #421 goldenrod
and #131 fudge brown

- Medium (worsted) weight acrylic yarn:



6 oz/300 yds/170g

vanilla

3 oz/150 yds/85g chocolate

- Size G/6/4mm crochet hook or size needed to obtain gauge
- Size 6/1.80mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Quilt batting or 1-inch foam

Size 6 steel hook: Rnds 1–5 of Flower Center = 1¼ inches
Size G hook: 4 dc = 1 inch;
 2 dc rnds = 1 inch

Weave in loose ends as work progresses.

Join with slip stitch as indicated
unless otherwise stated.

CHAIR PAD

SUNFLOWER

Center

Rnd 1: With size 6 steel hook and fudge brown, ch 6, **join** (see *Pattern Notes*) in 6th ch from hook to form ring, ch 1, 10 sc in ring, join in first sc. (10 sc)

Rnd 2: Ch 1, 2 sc in each sc around, join in first sc. (20 sc)

Rnd 3: Ch 1, sc in same sc as beg ch-1, ch 3, sk next sc, [sc in next sc, ch 3, sk next sc] around, join in first sc. (10 ch-3 sps, 10 sc)

Rnd 4: Sl st in ch-3 sp, ch 1, 3 sc in same ch-3 sp, ch 1, sk next sc, [3 sc in next ch-3 sp, ch 1, sk next sc] around, join in first sc.
(30 sc, 10 ch-1 sps)



Your patio table chairs will be festive and comfortable with a set of these soft, cushiony pads.

Rnd 5: Ch 1, [sc in each of next 3 sc, sc in next ch-1 sp] around, join in first sc. Fasten off. (40 sc)

Rnd 6: Join goldenrod with sc in any sc of rnd 5, sc in each of next 2 sc, 2 sc in next sc, [sc in each of next 3 sc, 2 sc in next sc] around, join in first sc. (50 sc)

Rnd 7: Ch 1, [sc in each of next 5 sc, ch 1] around, join in first sc. (50 sc, 10 ch-1 sps)

First Petal

Row 1: Sl st in ch-1 sp, ch 1, sc in same ch-1 sp, sc in each of next 5 sc, sc in next ch-1 sp, turn. (7 sc)

Rows 2–8: Ch 1, sc in each of next 7 sc, turn.

Row 9: Ch 1, sc in first sc, sk next sc, sc in each of next 3 sc, sk next sc, sc in last sc, turn. (5 sc)

Row 10: Ch 1, sc in first sc, [sk next sc, sc in next sc] twice, turn. (3 sc)

Row 11: Ch 1, sc in first sc, sk next sc, sc in next sc. Fasten off. (2 sc)

Next 8 Petals

Row 1: Attach goldenrod with sc in same ch-1 sp as last sc on row 1 of previous petal, sc in each of next 5 sc, sc in next ch-1 sp, turn. (7 sc)

Rows 2–11: Rep rows 2–11 of First Petal.

10th Petal

Rows 1–10: Rep Rows 1–10 of Next 8 Petals. (3 sc)

Row 11: Ch 1, sc in first sc, sk next sc, sc in next sc, **do not fasten off**.

Edging

Rnd 1: Ch 1, [sc in side edge of each of next 9 rows down side edge of Petal, sk row 1 of same Petal, sk row 1 on next Petal, sc in side edge of each of next 9 rows, sc in first sc at tip of Petal, ch 3, sc in next sc at tip of same Petal] 10 times, join in beg sc. Fasten off.

Rnd 2: Join fudge brown with sc in any ch-3 sp at tip of Petal, (ch 3, sc) in same ch-3 sp, [ch 4, dc in 4th ch from hook] 4 times, *(sc, ch 3, sc) in ch-3 sp at tip of next Petal, [ch 4, dc in 4th ch from hook] 4 times, rep from * around, join in beg sc.

Continued on page 50



Patternworks™
Everything for the hand knitter & crocheter!

Variations Wrap Kit
#200560, \$59.99, designed by
Doris Chan

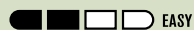
Save 10%
Place your order by 7/31/12
Use promo code CW12D
Web orders over \$50 ship free!

Visit www.patternworks.com
to see our entire product line, or
call 1-800-438-5464 to order

On-the-Edge Pillows

Designs by Carrie Carpenter

SKILL LEVEL



FINISHED SIZE

15 inches square

MATERIALS

- NaturallyCaron.com Joy medium (worsted) weight acrylic/bamboo yarn (2½ oz/138 yds/71 g per skein):
4 skeins each #0005 blue bird (A) and #0004 kiwi (B)
- 50 yds 1mm hemp twine (C)
- 96 inches 3-ply natural jute
- Sizes F/5/3.75mm and J/10/6mm crochet hooks or size needed to obtain gauge
- Yarn needle
- 14-inch square pillow form: 2



GAUGE

Size J hook: 14 sc = 4 inches;
16 sc rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

FIRST PILLOW

FRONT

Row 1: With size J hook and A, ch 2, 3 sc in 2nd ch from hook, turn. (3 sc)

Row 2: Ch 1, 2 sc in first sc, sc in next sc, 2 sc in next sc, turn. (5 sc)



Jazz up your patio, porch or deck furniture with these reverse-color pillows accented with hemp trim.

Row 3: Ch 1, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc, turn. (7 sc)

Rows 4 & 5: Rep row 3. (11 sc)

Row 6: Ch 1, sc in each sc across, turn.

Rows 7–10: Rep rows 3–6. (17 sc)

Rows 11 & 12: Rep rows 3 and 4. At the end of row 12, **change color** (see *Stitch Guide*) to B. (21 sc)

Rows 13–16: Rep rows 3–6. (27 sc)

Rows 17 & 18: Rep row 3. At the end of row 18, change color to A. (31 sc)

Rows 19–22: Rep rows 3–6. At the end of row 22 change color to B. (37 sc)

Rows 23–26: Rep rows 3–6. (43 sc)

Rows 27 & 28: Rep row 3. At the end of row 28, change color to A. (47 sc)

Rows 29–44: [Rep rows 3–6 consecutively] 4 times. (71 sc)

Rows 45 & 46: Rep row 3. (75 sc)

Row 47: Ch 1, sc in each sc across, turn.

Rows 48–50: Ch 1, sk first sc, sc in each sc across to last 2 sc, sk next sc, sc in last sc, turn. (69 sc)

Rows 51–94: [Rep rows 47–50 consecutively] 11 times. (3 sc)

Row 95: Ch 1, draw up a lp in each of next 3 sc, yo, draw through all 4 lps on hook. Fasten off. (1 sc)

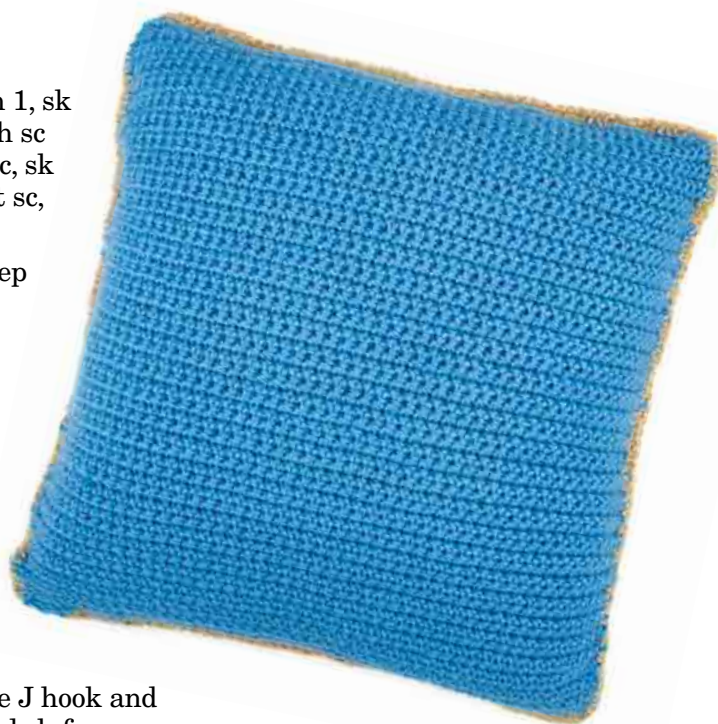
BACK

Row 1: With size J hook and B, ch 51, sc in 2nd ch from hook, sc in each rem ch across, turn. (50 sc)

Rows 2–65: Ch 1, sc in each sc across, turn. At the end of row 65, fasten off.

JUTE WEAVE

Thread yarn needle with length of jute, beg on WS of Front, [weave jute under 1 sc, over next 2 sc] across each rows 12, 18, 22 and 28.



BORDER

Rnd 1: With WS of Front and Back of Pillow tog and working through both thicknesses, using size F hook, **join** (see *Pattern Notes*) C with sc in any corner, 2 sc in same corner, sc evenly sp around, work 3 sc in each rem corner across 3 sides, insert pillow form and continue to sc across rem edge, join in beg sc.

Rnd 2: Ch 1, sc in each sc around, working 3 sc in each center corner sc, join in beg sc. Fasten off.

REVERSE PILLOW

FRONT

Rows 1–95: Rep as for First Pillow Front, reversing colors A and B.

BACK

Rows 1–65: Rep rows 1–65 of First Pillow Back with A.

JUTE WEAVE

Rep Jute Weave the same as for First Pillow.

BORDER

Rnds 1 & 2: Rep rnds 1 and 2 of First Pillow Border. **CW**



Water to Go

Design by Heather Sprout

SKILL LEVEL

■ ■ ■ □ INTERMEDIATE

FINISHED SIZE

5 inches long, excluding Strap

MATERIALS

- Bernat Handicrafter Cotton medium (worsted) weight cotton yarn (1¾ oz/80 yds/50g per ball):
1 ball #13530 country red
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Clear with black glitter pony beads: 16
- 2½-inch plastic or metal rings: 2



GAUGE

Rnds 1–4 = approximately
2¾ inches in diameter

PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Beginning V-stitch (beg V-st):

Ch 5 (counts as dc, ch-2), dc in same st as beg ch-5.

V-stitch (V-st): (Dc, ch 2, dc) in indicated st or sp.

Left offset shell: (3 dc, ch 2, dc) in indicated st or sp.

Right offset shell: (Dc, ch 2, 3 dc) in indicated st or sp.

Bead single crochet (bead sc): Push 1 bead up next to work, working behind bead, sc in indicated st.

HOLDER

Note: Thread all 16 pony beads on yarn. Use as indicated.

Rnd 1: Ch 2, 6 sc in 2nd ch from hook, **join** (see Pattern Note) in first sc. (6 sc)

Bikers, hikers, joggers or walkers can keep water readily at hand in this easy-to-take-along bottle holder.



Rnd 2: Ch 1, 2 hdc in same st as beg ch-1 and in each rem sc around, join in first hdc. (12 hdc)

Rnd 3: Ch 2, 2 dc in same st as beg ch-2 and in each rem st around, join in beg dc. (24 dc)

Rnd 4: Ch 1, sc in same st as join and in each rem st around, join in first sc. (24 sc)

Rnd 5: Working in **back lps** (see *Stitch Guide*), ch 1, sc in same st as beg ch-1 and in each rem sc around, join in beg sc. (24 sc)

Rnds 6-8: Ch 2, dc in same st as beg ch-2 and in each rem st around, join in beg dc. (24 dc)

Rnd 9: Ch 1, sc in same st as beg ch-1 and in next st, *[bead sc (see *Special Stitches*) in next sc, sc in each of next 2 sts] around, join in first sc. (8 bead sc, 16 sc)

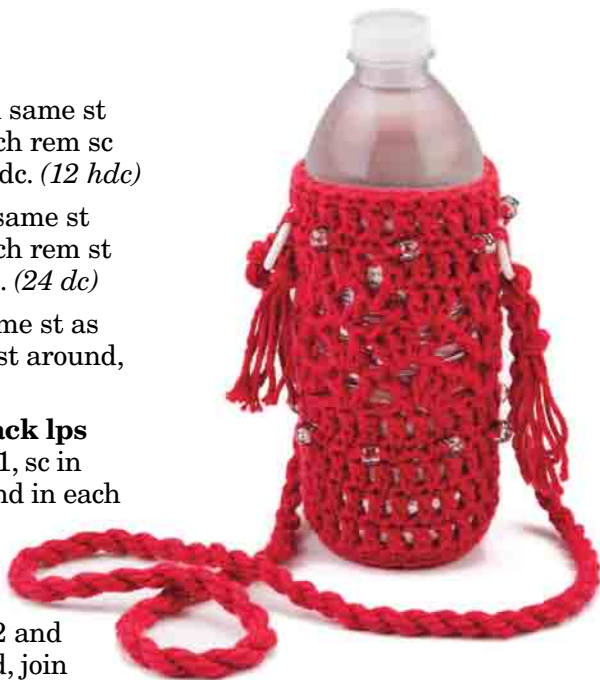
Rnd 10: Ch 2, dc in same st as beg ch-2 and in each rem st around, join in beg dc. (24 dc)

Rnd 11: Beg V-st (see *Special Stitches*) in same st as join, sk next 2 dc, **left offset shell** (see *Special Stitches*) in next dc, *sk next 2 dc, **V-st** (see *Special Stitches*) in next dc, sk next 2 dc, left offset shell in next dc, rep from * around, join in 3rd ch of beg ch-5.

Rnd 12: (Sl st, beg V-st) in ch-2 sp of beg V-st, ***right offset shell** (see *Special Stitches*) in next ch-2 sp**, V-st in ch-2 sp of next V-st, rep from * around, ending last rep at **, join in 3rd ch of beg ch-5.

Rnd 13: (Sl st, beg V-st) in ch-2 sp of beg V-st, *left offset shell in next ch-2 sp, V-st in ch-2 sp of next V-st, rep from * around, join in 3rd ch of beg ch-5.

Continued on page 63



Crochet Village

Order this pattern and much, much more at...

www.CrochetVillage.com

LA ESPIGA **OMEGA**

Espiga Nylon Thread
Ideal for crochet, handbags, macrame...
-4 different sizes 6, 9, 18, 24
-75 different solid and variegated colors

Omega Distribuidora de Hilos, S.A. de C.V. Callejón San Antonio Abad No. 23, Col. Tránsito, México, D.F. 06820 Tels.: 011 52 55 55228660
e-mail: orden@hilosomega.com.mx www.hilosomega.com.mx
www.crochetstyleetc.com Hecho en México

Lizbeth
Crochets, Tats, and Knits like a dream!

Request a free catalog at www.lizbeththread.com

- 100% Egyptian Cotton Thread
- Sizes: 10, 20, 40, 80
- 160 vibrant colors
- Colorfast!

New! Lizbeth Thread Holder

Keep thread clean, neat, and handy!

Handy Hands, Inc. • 578 N 1800 E • Paxton, IL 60957
www.hhtatting.com • Ph: (217) 379-3802 • M-F 9-5 CT

Fence Rail Afghan

Design by Kathleen Stuart

SKILL LEVEL



EASY

FINISHED SIZE

53 x 61½ inches

MATERIALS

- Lion Brand Vanna's Choice medium (worsted) weight acrylic yarn (3½ oz/170 yds/100g per skein):
5 skeins each #126 chocolate, #123 beige, #135 rust and #107 sapphire
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Block = 8½ inches square including Border; 4 hdc = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Chain-3 at beginning of row counts as first half double crochet and chain-1 unless otherwise stated.

SPECIAL STITCH

Puff stitch (puff st): (Yo, insert hook in indicated st, yo, draw up lp) 4 times in same st, yo, draw through all 9 lps on hook.

BLOCK

Make 42.

Row 1 (RS): With chocolate, ch 30, hdc in 3rd ch from hook (*beg 2 sk chs count as first hdc*), hdc in each rem ch across, turn. (29 hdc)

Row 2: Ch 3 (*see Pattern Notes*), sk next hdc, [hdc in next st, ch 1, sk next hdc] 13 times, hdc in top of ch-2, turn. (15 hdc, 14 ch-1 sps)

Row 3: Ch 2 (*see Pattern Notes*), [puff st (*see Special Stitch*) in next ch-1 sp, ch 1, sk next hdc] 13 times, puff st in next ch-1 sp, hdc in top of ch-2, turn. (14 puff sts, 13 ch-1 sps, 2 hdc)

Row 4: Ch 3, sk next puff st, [hdc in next ch-1 sp, ch 1, sk next puff st] 13 times, hdc in top of ch-2, turn. (15 hdc, 14 ch-1 sps)

Row 5: Ch 2, [hdc in next ch-1 sp, hdc in next hdc] 14 times. Fasten off. **Do not turn.** (29 hdc)

Row 6 (RS): Join (*see Pattern Notes*) beige in top of beg ch-2 of previous row, ch 2, hdc in each st across, turn. (29 hdc)

Rows 7–10: Rep rows 2–5.

Rows 11–15: With rust, rep rows 6–10.

Rows 16–20: With sapphire, rep rows 6–10. At the end of row 20, **do not fasten off.**

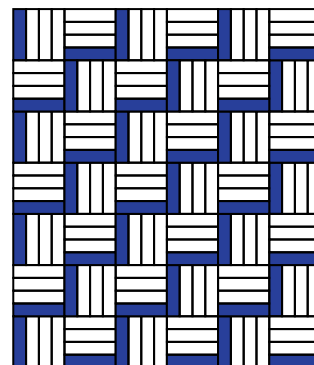
BORDER

Rnd 1: Ch 1, 3 sc in last st of row 20, work 6 more sc evenly across ends of rows 20–16, **change color** (*see Stitch Guide*) in 6th sc to rust, work 7 sc evenly sp across rows 15–11, change color to beige, work 7 sc evenly sp across rows 10–6, change color to chocolate, work 7 sc evenly sp across rows 5–1, 3 sc in corner, working in opposite side of foundation ch, sc in each of next 27 chs, 3 sc in corner, 7 sc evenly sp across rows 1–5, change color to beige, work

7 sc evenly sp across rows 6–10, change color to rust, work 7 sc evenly sp across rows 11–15, change color to sapphire and work 6 sc evenly sp across ends of rows 16–20, 3 sc in corner st, sc in 27 hdc of row 20, join in beg sc. Fasten off. (3 sc each corner, 29 sc each side edge for a total of 128 sc)

JOINING BLOCKS

Using assembly diagram as a guide for positioning, place Blocks on flat surface in 7 rows of 6 Blocks, rotating every other Block 90 degrees. The sapphire color will either be on the bottom or on the left side of each block when correctly placed. To join Blocks, place 2 Blocks RS facing tog and working through both thicknesses, using chocolate and sapphire, join matching color with sc in center corner sc sts, sc in each st across edge, ending with last sc in next center corner sc. Fasten off. Continue to join Blocks until 6 Blocks across. Continue to join Blocks in rows until all 7 rows are completed. Holding 2 rows of Blocks tog with RS facing, join yarn with sc in center corner sc, working through both thicknesses and matching sts, sc across row of Blocks. Rep joining until all 7 rows are joined tog.



Fence Rail Afghan
Assembly Diagram

AFGHAN BORDER

Rnd 1: Join beige with sc in any center corner st, work 3 sc in each center corner sc, sc in each rem sc around outer edge, join in beg sc.

Rnd 2: Ch 2, hdc in each sc around, working 3 hdc in each center corner sc, join in beg ch-2. Fasten off.

Rnd 3: Join sapphire with sl st in any hdc, **reverse sc** (see

Stitch Guide) in each hdc around, join in first reverse sc. Fasten off. 

An old-time quilt design resembling a split-rail fence is creatively rendered in a pattern of crochet blocks.



Yo-Yo Patchwork Place Mat

Design by Susan Solakian

SKILL LEVEL

■ ■ ■ ■ ■ INTERMEDIATE

FINISHED SIZE

15 x 22 inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (solids: 7 oz/364 yds/198g per skein; heather: 5 oz/260 yds/141g per skein):
 - 3 oz/156 yds/85g #347 light periwinkle (F)
 - 1 oz/52 yds/28g each #356 amethyst (A), #321 gold (B), #319 cherry red (C), #672 spring green (D), #312 black (E), #254 pumpkin (G), #512 turqua (H) and #320 cornmeal (I)
 - 1½ oz/39 yds/43g each #311 white (J) and #400 grey heather (K)
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Yarn needle



GAUGE

Yo-Yo Block, including Border = 7 inches square

PATTERN NOTES

Each Yo-Yo requires 3½ yards of yarn.

Each Block Border requires 11 yards of yarn.

Each Place Mat Border requires 70 yards of yarn.

Each completed Yo-Yo Block should have 1 Yo-Yo of each color.

Weave in ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

Popcorn (pc): Work 4 dc in indicated place, drop lp from hook, insert hook from front to back in top of first dc made, place dropped lp on hook, pull lp through first dc, ch 1.

Beginning shell (beg shell): (Ch 3, 2 dc, ch 3, 3 dc) in indicated sp.

Shell: (3 dc, ch 2, 3 dc) in indicated sp.

Beginning popcorn shell (beg pc shell): (Ch 3, 2 dc, ch 1, pc, 3 dc) in indicated sp.

Popcorn shell (pc shell): (3 dc, ch 1, pc, 3 dc) in indicated sp.

Joining shell: (3 dc, ch 1, sl st in corner ch-3 sp of adjacent Yo-Yo Block, ch 1, 3 dc) in corner ch-3 sp.

2nd row joining shell: (3 dc, ch 1, sl st in corner ch-3 sp of diagonally adjacent Yo-Yo Block, ch 1, 3 dc) in corner ch-3 sp.

PLACE MAT

YO-YO BLOCK

Make 6 following Assembly Diagram.

First Yo-Yo

With A, ch 5, **join** (see *Pattern Notes*) in 5th ch from hook to form ring, ch 3, ***pc** (see *Special Stitches*) in ring**, (dc, ch 3, dc) in ring, ch 1, rep from * 3 times, ending last rep at **, dc in ring, ch 3, join in top of beg ch-3. Fasten off. (4 pc, 8 dc, 4 ch-3 sps)

1-Side Join Yo-Yo

With **next color** (see *assembly diagram*), ch 5, join in 5th ch from hook to form ring, ch 3, pc in ring, *(dc, ch 1, sl st in adjacent corner ch-3 sp of indicated Yo-Yo, ch 1, dc) in ring, ch 1, pc in ring, rep from * once, (dc, ch 3, dc) in ring, ch 1, pc in ring, dc in ring, ch 3, join in top of beg ch-3. Fasten off.

2-Side Join Yo-Yo

With next color, ch 5, join in 5th ch from hook to form ring, ch 3, pc in ring, *(dc, ch 1, sl st in adjacent corner ch-3 sp of indicated Yo-Yo, ch 1, dc) in ring, ch 1, pc in ring, rep from * twice, (dc, ch 3, dc) in ring, ch 1, pc in ring, dc in ring, ch-3, join in top of beg ch-3.

Using 1-Side Join Yo-Yos and 2-Side Join Yo-Yos, complete Yo-Yo Blocks as shown in Diagram.

YO-YO BLOCK BORDER

Note: Yo-Yo Blocks are joined in 2 rows of 3 Yo-Yo Blocks each.

First Row

First Block Border

Join K in any corner ch-3 sp of any Yo-Yo Block, **beg shell** (see *Special Stitches*) in same sp as join, *[ch 1, 3 dc in next ch-3 sp] across to next corner ch-3 sp**, **shell** (see *Special Stitches*)





Small, colorful popcorn yo-yos arranged in a traditional patchwork design make this mat a great scrap-yarn project.

in corner ch-3 sp, rep from * around, ending last rep at **, ch 1, join in top of beg ch-3. Fasten off.

2nd Block Border

Join J in any corner ch-3 sp of any rem Yo-Yo Block, **joining shell** (see *Special Stitches*) in same sp as join, ch 1, [sl st in next ch-1 sp on previous Block Border, 3 dc in next ch-3 sp on working Block] across to next corner ch-3 sp, joining shell in corner ch-3 sp, [ch 1, 3 dc in next

ch-3 sp] across to next corner ch-3 sp, ch 1, shell in next corner ch-3 sp, [ch 1, 3 dc in next ch-3 sp] across to beg shell, ch 1, join in top of beg ch-3.

3rd Block Border

With K, rep 2nd Block Border to join to 2nd Block Border.

2nd Row

First Block Border

Join J in any corner ch-3 sp of any rem Yo-Yo Block, beg shell

in same sp as join, [ch 1, 3 dc in next ch-3 sp] across to next corner ch-3 sp, ch 1, **2nd row joining shell** (see *Special Stitches*) in corner ch-3 sp, rep between [] across to next corner ch-3 sp, ch 1, joining shell in next corner ch-3 sp, [ch 1, 3 dc in next ch-3 sp] across to next corner ch-3 sp, ch 1, shell in next corner ch-3 sp, [ch 1, 3 dc in next ch-3 sp] across to beg shell, ch 1, join in top of beg ch-3.

Continued on page 51

Double-Duty Pot Holder

Design by **Joyce Geisler**

SKILL LEVEL

■ ■ ■ ■ ■ INTERMEDIATE

FINISHED SIZE

8½ inches wide x 15½ inches long

MATERIALS

- Aunt Lydia's Fashion Crochet size 3 crochet cotton (150 yds per ball):
3 balls #625 sage
2 balls #365 coffee
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

6 dc = 1 inch; 2 rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

POT HOLDER

SINGLE-COLOR BACK

Row 1: With sage, ch 99, dc in 4th ch from hook (*beg 3 sk chs count as first dc*), dc in each rem ch across, turn. (97 dc)

Row 2: Ch 3 (*see Pattern Notes*), [dc in each of next 5 sts, **fpdc** (*see Stitch Guide*) around next st] 15 times, dc in each of next 5 sts, dc in 3rd ch of beg 3 sk chs, turn. (15 fpdc, 82 dc)

Row 3: Ch 3, dc in each of next 4 sts, **bpdc** (*see Stitch Guide*) around next 3 sts, dc in each of next 3 sts] 15 times, dc in next st,

dc in top of beg ch-3, turn. (45 bpdc, 52 dc)

Row 4: Ch 3, dc in each of next 3 sts, [fpdc around each of next 5 sts, dc in next st] 15 times, dc in each of next 3 sts, dc in top of ch-3, turn. (75 fpdc, 22 dc)

Row 5: Ch 3, dc in each of next 2 sts, bpdc around each of next 91 sts, dc in each of next 2 sts, dc in top of ch-3, turn. (91 bpdc, 6 dc)

Row 6: Rep row 4.

Row 7: Rep row 3.

Rows 8–31: Rep rows 2–7 consecutively] 4 times.

Row 32: Rep row 2.

Row 33: Ch 1, sc in each st across. Fasten off.

DOUBLE-COLOR FRONT

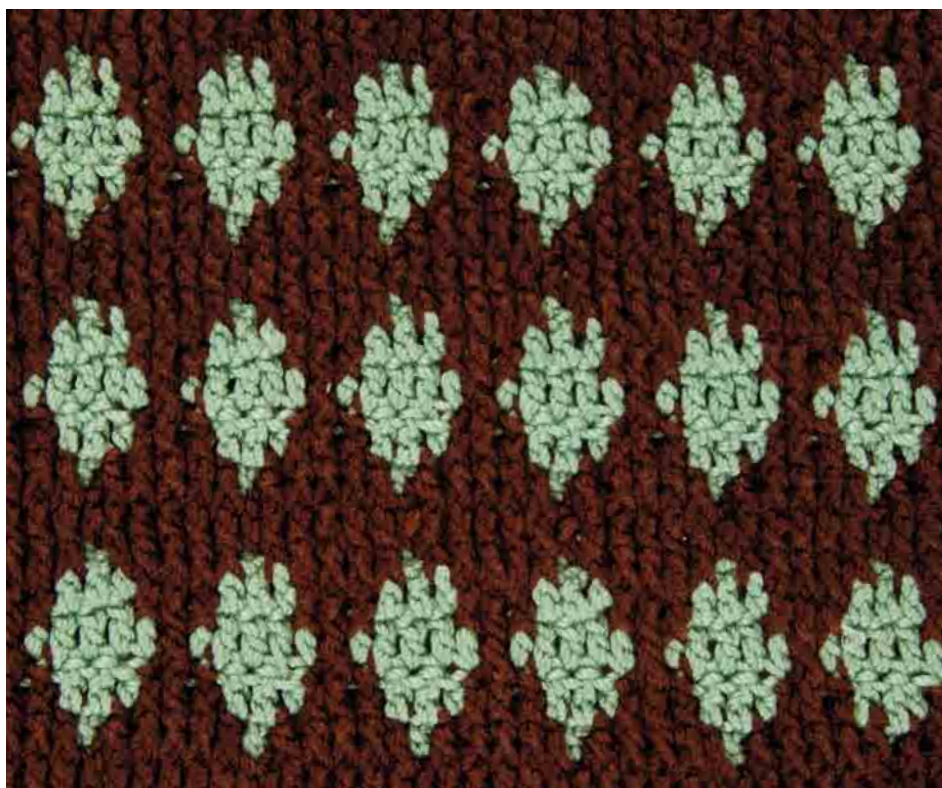
Row 1: With sage, ch 99, dc in 4th ch from hook (*beg 3 sk chs count as first dc*), dc in each rem ch across, turn. (97 dc)

Row 2: Ch 3, [dc in each of next 5 sts, **change color** (*see Stitch Guide*) to coffee in 5th dc, fpdc around next st, change color to sage in last fpdc] 15 times, dc in each of next 5 sts, dc in top of beg ch-3, turn. (15 coffee fpdc, 82 sage dc)

Rows 3–33: Rep rows 3–33 of Single-Color Back working all dc in sage and all post sts with coffee.

FINISHING

Rnd 1: With WS tog, **join** (*see Pattern Notes*) sage in any corner and working through both thicknesses, ch 1, [3 sc in corner st, sc evenly sp across edge to next corner] around, join in beg sc. Fasten off. **cw**



A primitive-art design gives old-fashioned charm to this oversized, double-layer pot holder.



Animal Backpacks

Design by Jennifer Cirka

SKILL LEVEL



FINISHED SIZE

Approximately 12 inches wide and 14 inches tall, excluding Strap

MATERIALS

- Omega Hilos La Espiga #18 crochet nylon (197 yds per spool):
 - Frog:**
 - 3 spools #53 green
 - 1 spool each #24 light green, #12 pumpkin, #1 white and #19 black
 - Owl:**
 - 3 spools #29 steel blue
 - 1 spool each #24 light green, #12 pumpkin, #76 raspberry, #1 white and #19 black
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Elastic cord: 48 inches per Backpack
- Cord stop: 1 per Backpack
- Stitch markers
- Yarn needle
- Glue (*optional*)
- 5/8-inch sew-on snaps: 2 per Backpack (*optional*)
- Needle and coordinating thread (*optional*)

GAUGE

17 sc = 4 inches; 19 rows = 4 inches

PATTERN NOTES

Work in continuous rounds. Do not join or turn unless otherwise stated.

Place marker in end of each round. Move marker as work progresses.

When told to join, join with slip stitch as indicated unless otherwise stated.

Leave 12-inch tail at beginning and end of each piece.

Secure nylon ends by adding a drop of glue to each end after weaving.

SPECIAL STITCH

Cluster (cl): Ch 4, *yo twice, insert hook in indicated st, yo, pull lp through, (yo, pull through 2 lps) twice, rep from * once, yo and pull through all 3 lps on hook, ch 3, sl st in same st.

BACKPACK

Note: Instructions given will make either Backpack. Colors in [] are colors for Owl.

BODY

Row 1: With green [steel blue—see Note], ch 49, sc in 2nd ch from hook and each rem ch across, turn. (48 sc)

Rows 2–18: Ch 1, sc in each sc across, turn. (48 sc)

Rnd 19: Now working in rnds, ch 1, sc in same st as beg ch-1 and in each sc across to last st, 3 sc in last st, working in ends of rows, evenly sp 17 sc across, working in rem lps of foundation ch, 3 sc in first st, sc in each rem st across to last st, 3 sc in last st, working in ends of rows, evenly sp 17 sc across, 2 sc in same st as first sc. **Place marker** (see Pattern Notes). **Do not join** (see Pattern Notes). (138 sc)

Rnds 20–65: Ch 1, sc in each st around.

Rnd 66: Ch 3 (counts as first dc and ch-1 sp), sk next st, [dc in each of next 5 sts, ch 1, sk next st] 22 times, dc in each of last 4 sts, **join** (see Pattern Notes) in 2nd ch of beg ch-3. (115 dc, 23 ch-1 sps)

Rnd 67: Sc in same st as join

and in each dc and ch-1 sp around, join in first dc. (138 sc)

Rnd 68: Sc in same st as join and in each rem st around, join in first sc. Fasten off.

FLAP

Row 1: Sk next 15 sts on round 68, join green [steel blue] in next st, ch 1, sc in same st as beg ch-1, sc in each of next 37 sts. Leaving rem sts unworked, turn. (38 sc)

Rows 2–36: Ch 1, sc in each sc across, turn.

Rows 37 & 38: Ch 1, **sc dec** (see *Stitch Guide*) in first 2 sts, sc across to last 2 sts, sc dec in last 2 sts, turn. (34 sc at end of last row)

Row 39: Ch 1, sc dec in first 2 sts, sc in each st across to last 2 sts, sc dec in last 2 sts, working in ends of rows, evenly sp 38 sc across side of Flap, working in unworked sts of rnd 68 of Body, sc in each st around, working in ends of rows across, evenly sp 38 sc across edge of Flap, join in first sc. Fasten off. Weave in ends. (208 sc)

HANDLE

Row 1: With green [steel blue], ch 31, sc in 2nd ch from hook and in each rem ch across, turn. (30 sc)

Row 2: Ch 1, sc in each sc across. Fasten off.

Assembly

With back of Backpack facing, sew Handle to first and last dc of center 5-dc group on rnd 66 of Backpack.

STRAP

Make 2.

Row 1: With green [steel blue], ch 9, sc in 2nd ch from hook and each rem ch across, turn. (8 sc)

Rows 2–80: Ch 1, sc in each sc across, turn. At the end of row 80, fasten off.

Your favorite little boy or girl will love these supercute critters to carry their school-day necessities.





Assembly

With back of Backpack facing, align 1 Strap below each end of Flap, sew 1 end of each Strap to rnd 66. Sew rem end of each Strap to row 19.

POCKET

Row 1: With light green [white], ch 39, sc in 2nd ch from hook and each rem ch across, turn. (38 sc)

Rows 2–26: Ch 1, sc in each sc across, turn. At end of last row, fasten off.

FROG VERSION ONLY

Back Eye

Make 2.

Row 1: With green, ch 9, sc in 2nd ch from hook and each rem ch across, turn. (8 sc)

Rows 2–6: Ch 1, sc in each sc across, turn.

Row 7: Ch 1, sc dec in first 2 sts, sc in each of next 4 sc, sc dec in last 2 sts, turn. (6 sc)

Row 8: Ch 1, sc dec in first 2 sts, sc in each of next 2 sc, sc dec in last 2 sts. Fasten off. (4 sc)

Front Eye

Make 2.

Row 1: With white, ch 9, sc in 2nd ch from hook and each rem ch across, turn. (8 sc)

Rows 2–6: Ch 1, sc in each sc across, turn.

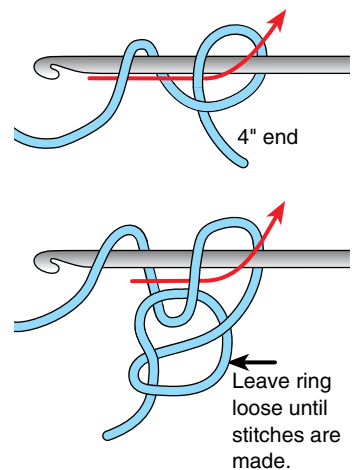
Row 7: Ch 1, sc dec in first 2 sts, sc in each of next 4 sc, sc dec in last 2 sts, turn. (6 sc)

Row 8: Ch 1, sc dec in first 2 sts, sc in each of next 2 sc, sc dec in last 2 sts. Fasten off. (4 sc)

Eye Center

Make 2.

Rnd 1: With black, make **slip ring** (see illustration), 8 hdc in slip ring, join in first hdc. Pull short end to close ring. Fasten off.



Slip Ring

Eye Assembly

Sew 1 Eye Center to each Front Eye. Holding 1 Back Eye and 1 Front Eye with WS tog, working through both thicknesses, join green in any st, evenly sp 36 sc around, **join** (see Pattern Notes) in first sc. Fasten off.

With light green, sew assembled Eyes to Flap as shown in photo or as desired.

Cheek

Make 2.

Rnd 1: With pumpkin, make

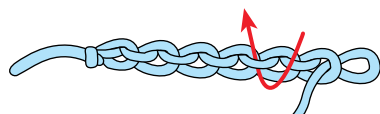
slip ring, 12 dc in ring, join in first dc. Pull short end to close ring. **Do not turn.** (12 dc)

Rnd 2: Ch 1, 2 sc in same st as beg ch-1 and each rem dc around, join in first sc. Fasten off. (24 sc)

Sew to Flap as shown in photo.

Smile

Row 1: With white, ch 31, sl st in **back bar** (see illustration) of 2nd ch from hook and each rem ch across. Fasten off. (30 sl sts)



Back Bar of Chain

Sew to Flap as shown in photo.

Frog Arms

Make 2.

Row 1: With light green, ch 12, dc in 3rd ch from hook and each rem ch across, turn. (10 dc)

Row 2: Ch 2, dc in each dc across. **Do not turn or fasten off.**

Fingers

Working in ends of rows, ch 2, **cl** (see *Special Stitch*) around last dc at end of row 2, (sl st, cl) in sp between rows, (sl st, cl) around dc at end of row. Fasten off.

Sew Arms to Pocket as shown in photo. Sew sides and bottom of Pocket to Bag.

OWL VERSION ONLY

Beak/Ear

Make 1 pumpkin for Beak & 2 steel blue for Ears.

Row 1: Ch 8, sc in 2nd ch from hook and each rem ch across, turn. (7 sc)

Rows 2 & 3: Ch 1, sc dec in first 2 sts, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. (3 sc at end of last row)

Row 4: Ch 1, sc dec in first 2 sts, sc dec in same st used for 2nd st of sc dec and last st, turn. (2 sc)

Row 5: Ch 1, sc dec in 2 sts. **Do not turn or fasten off.** (1 sc)

Border

Evenly sp 23 sc around triangle, join in first sc. Fasten off.

Sew Ears and Beak to Flap as shown in photo.

Wing

Make 2.

Row 1: With raspberry, ch 15, sc in 2nd ch from hook and each rem ch across, turn. (14 sc)

Rows 2-6: Ch 1, sc in each sc across, turn.

Row 7: Ch 1, sc dec in first 2 sts, sc in each st across, turn. (13 sc)

Rows 8-10: Ch 1, sc in each sc across, turn.

Rows 11-14: Rep rows 7-10. (12 sc)

Row 15: Ch 1, sc dec in first 2 sts, sc in each rem st across, turn. (11 sc)

Row 16: Ch 1, sc in each sc across, turn.

Rows 17-20: [Rep rows 15 and 16 alternately] twice. (9 sc)

Row 21: Ch 1, sc dec in first 2 sts, sc in each rem st across, turn. (8 sc)

Row 22: Ch 1, sc in each st across to last 2 sts, sc dec in last 2 sts, turn. (7 sc)



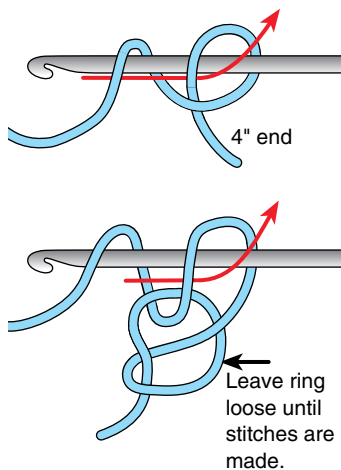
Rows 23–26: [Rep rows 21 and 22 alternately] twice. Fasten off. (3 sc at end of last row)

Sew Wings to Pocket as shown in photo.

Eye

Make 2.

Rnd 1: With black, make **slip ring** (see illustration), 6 sc in ring, join in first sc. Pull short end to close ring. (6 sc)



Slip Ring

Rnd 2: Ch 1, 2 sc in same st as beg ch-1 and each rem sc around, join in first sc. (12 sc)

Rnd 3: Ch 1, sc in same st as beg ch-1, 2 sc in next st, *sc in next st, 2 sc in next, rep from * around, **change color** (see *Stitch Guide*) to light green and join in first sc. (18 sc)

Rnd 4: Ch 1, sc in same st as beg ch-1 and in next sc, 2 sc in next st, *sc in each of next 2 sts, 2 sc in next st, rep from * around, join in first sc. (24 sc)

Rnd 5: Ch 1, sc in same st as beg ch-1 and in each of next 2 sc, 2 sc in next st, *sc in each of next 3 sts, 2 sc in next st, rep from * around, **change color** to white and join in first sc. (30 sc)

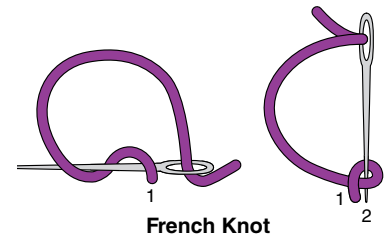
Rnd 6: Ch 1, sc in same st as beg ch-1 and in each of next 3 sc, 2 sc in next st, *sc in each of next 4 sts, 2 sc in next, rep from * around, join in first sc. (36 sc)

Rnd 7: Ch 1, sc in same st as beg ch-1 and in each of next 4 sc, 2 sc in next st, *sc in each of next 5 sts, 2 sc in next st, rep from * around, join in first sc. (42 sc)

Rnd 8: Ch 1, sc in same st as beg ch-1 and in each of next 5 sc, 2 sc in next st, *sc in each of next 6 sts, 2 sc in next st, rep from * around, join in first sc. Fasten off. (48 sc)

Eye Finishing & Assembly

Using 1 white tail, make a **French knot** (see illustration) in the black section of each Eye. Sew Eyes to Flap as shown in photo.



FROG & OWL VERSIONS

Backpack Finishing

Weave elastic cord through holes made in rnd 66 of Backpack with raw ends at center front. Place both raw ends through cord stop and tie in overhand knot. Trim ends.

Optional: Sew 2 snaps to Backpack Flap and Pocket to help keep it closed. **CW**



Classroom Accessories Basket

Design by Melissa Horozewski

SKILL LEVEL

■ ■ ■ ■ ■ INTERMEDIATE

FINISHED SIZE

Approximately 8½ inches wide x 13 inches long x 9½ inches deep, including brim

MATERIALS

- Boulder Mountain Jute 3-ply bulky (chunky) weight jute yarn* (208 feet per spool):
5 spools natural
1 spool pine



- Size J/10/6mm crochet hook or size needed to obtain gauge
- Yarn needle
- Stitch markers

*3-ply jute yarn can also be found at most hardware, home improvement and craft stores.

GAUGE

10 sc = 4 inches; 12 rnds = 4 inches

PATTERN NOTES

Join with slip stitch as indicated unless otherwise stated.

Work over ends as work progresses.

Place marker in 2nd stitch of each increase. Move marker as work progresses.

BASKET

Rnd 1: With natural, ch 10, sc in 2nd ch from hook and in each rem ch across to last ch, 3 sc in last ch, working in rem lps on opposite side of foundation ch, sc in each ch across to last ch,

3 sc in last ch, **join** (see *Pattern Notes*) in beg sk ch, place marker, turn. (22 sts)

Rnd 2: Ch 1, 2 sc in first sc and in each of next 2 sts, **place markers** (see *Pattern Notes*), sc in each of next 8 sc, 2 sc in each of next 3 sts, place markers, sc in each of next 8 sc, join in beg ch-1, turn. (28 sts)

Rnd 3: Ch 1, sc in each st around working 2 sc in each

marked st, join in beg ch-1, turn. (34 sts)

Rnds 4–11: Rep rnd 3. At end of last rnd, remove all markers. (82 sts at end of last rnd)

Rnd 12: Ch 1, sc in each st around, join in top of beg ch-1, turn.

Rnds 13–20: Rep rnd 12. At end of last rnd, fasten off.

Continued on page 55

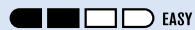
Classroom supplies are neatly stored and right at hand in this roomy basket crocheted in durable jute. It's a great home accessory too!



Pencil Mug Rug

Design by Kathleen Stuart

SKILL LEVEL



FINISHED SIZE

5 x 12 inches

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic (7 oz/364 yds/198g per skein):
 $\frac{1}{2}$ oz/26 yds/14g each #341 light gray, #334 buff, #372 rose pink and #312 black
- Red Heart Kids medium (worsted) weight acrylic yarn (5 oz/290 yds/141g per skein):
 $\frac{1}{2}$ oz/29 yds/14g #2230 yellow
- Size G/6/4mm crochet hook or size needed to obtain gauge

GAUGE

7 hdc = 2 inches; 5 hdc rows = 2 inches



PATTERN NOTES

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Weave in ends as work progresses.

RUG

BODY

Row 1 (RS): With yellow, ch 25, hdc in 3rd ch from hook (*beg 2 sk chs count as first hdc*), hdc in each rem ch across, turn. (24 hdc)

Row 2: Ch 2 (*see Pattern Notes*), hdc in next st and in each rem st across, hdc in top of beg 2 sk chs, turn. (24 hdc)

Continued on page 59

This oversized, pencil-shaped coaster makes a great gift for a teacher and is large enough to hold a mug and an apple!



Sparkle Pen

Design by Debra Arch

SKILL LEVEL

■ ■ ■ ■ EASY

FINISHED SIZE

1½ inches wide x 2½ inches long

MATERIALS

- Kreinik Metallics tapestry (#12) braid (11 yds per spool):
7½ yds each #015L laser lime, #024L fiery fuchsia and #029L dyelectric blue
- Size 10/1.15mm steel crochet hook or size needed to obtain gauge
- Large-eye sewing needle
- Cottage Mills #550 ShowOff Pen: 3

GAUGE

11 sc = 1½ inches; 11 rows = 1¼ inches

PATTERN NOTE

Weave in loose ends as work progresses.

PEN COVER

Make 1 with each color.

Row 1: Ch 12, sc in 2nd ch from hook, sc in each rem ch across, turn. (11 sc)

Rows 2–22: Ch 1, sc in each sc across, turn. At the end of last rep, leaving a 12-inch length, fasten off.

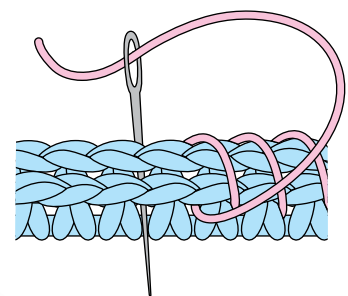
FINISHING

Follow manufacturer's directions to disassemble pen.



Students will have more fun doing their assignments with this cool pen that is glitzed up with some crochet sparkle!

Stretch width of crochet piece around the inner chamber of pen and use needle and rem length to **whipstitch** (see illustration) edges tog along length of piece. Reassemble pen. **CW**



Whipstitch Edges



Bricks & Squares Quilt Throw

Design by Katherine Eng

SKILL LEVEL

■ ■ ■ ■ ■ INTERMEDIATE

FINISHED SIZE

38¾ x 54¼ inches, excluding
Border

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
2 skeins #365 coffee
1 skein each #332 ranch red, #321 gold, #256 carrot and #624 tea leaf
- Red Heart Super Tweed medium (worsted) weight acrylic yarn (5 oz/207 yds/140g per skein):
1 skein #7901 fire
- Sizes I/9/5.5mm and J/10/6mm crochet hooks or size needed to obtain gauge



GAUGE

Size J hook: [Ch 1, sk next ch-1 sp, sc in next sc] twice = 1 inch;
Patch 1 and Patch 4 = 2½ x 4¾ inches; Patch 2 and Patch 5 = 5½ x 2¾ inches; Patch 3 = 2½ x 2¼ inches; Block = approximately 7¾ inches square

PATTERN NOTES

Work with size J hook unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Throw is worked in horizontal groups of 5 squares joined from left to right.

Patches 1 and 2 of each subsequent square are worked into the last row of Patches 4 and 5 on the preceding square.

Refer to joining diagram when joining patches and squares; refer to assembly diagram for color and positioning.

SPECIAL STITCHES

Shell: 3 dc in indicated st or sp.

Corner shell: 5 dc in indicated corner.

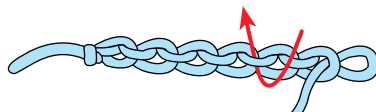
THROW

SQUARE GROUP 1

First Square

Patch 1

Row 1 (RS): With size J hook (see *Pattern Notes*) and ranch red, ch 11, working in **back bar of chs** (see *illustration*), sc in 2nd ch from hook, *ch 1, sk next ch, sc in next ch, rep from * across to last ch, leaving last ch unworked, turn. (5 sc, 4 ch-1 sps)



Back Bar of Chain

Note: Row 2 establishes st pattern.

Row 2 (WS): Ch 1, sc in first sc, *ch 1, sk next ch-1 sp, sc in next sc, rep from * across, turn.

Rows 3–17: Rep row 2. At end of row 17, fasten off.

Patch 2

Row 1: With coffee, **join** (see *Pattern Notes*) in unworked ch of row 1 of Patch 1, ch 19, working in back bar of chs, sc in 2nd ch from hook, *ch 1, sk next ch, sc in next ch, rep from * across, turn. (9 sc, 8 ch-1 sps)

Row 2: Rep row 2 of Patch 1.

Row 3: Rep row 2 of Patch 1, sl st in end of next odd-numbered row on Patch 1.

Rows 4–9: [Rep rows 2 and 3 of Patch 2 alternately] 3 times. At end of row 9, fasten off.

Patch 3

Row 1 (RS): With tea leaf, join in 6th sc from right in last row of Patch 2, ch 1, sc in same st as join, *ch 1, sk next ch-1 sp, sc in next sc, rep from * across, sl st in end of next odd-numbered row on Patch 1, turn. (4 sc, 3 ch-1 sps)

Row 2: Rep row 2 of Patch 1.

Row 3: Rep row 2 of Patch 1, sl st in end of next odd-numbered row on Patch 1.

Rows 4–8: [Rep rows 2 and 3 of Patch 3 alternately] 3 times, ending last rep with row 2. At end of row 8, fasten off.

Patch 4

Row 1 (RS): With coffee, join in first st of row 8 of Patch 3, ch 1, sc in same st as join, *ch 1, sk next ch-1 sp, sc in next sc, rep from * across rem of row 8 of Patch 3 and across row 17 of Patch 1, working ch 1 over seam, turn. (9 sc, 8 ch-1 sps)

Rows 2–9: Rep row 2 of Patch 1. At end of row 9, fasten off.

Patch 5

Row 1 (RS): With ranch red, join in first st of row 9 of Patch 2, ch 1, sc in same st as join, *ch 1, sk next ch-1 sp, sc in next sc, rep from * across, sl st in end of next odd-numbered row on Patch 3, turn. (5 sc, 4 ch-1 sps)

Row 2: Rep row 2 of Patch 1.

Row 3: Rep row 2 of Patch 1, sl st in end of next odd-numbered row on Patch 3.

Rows 4–8: [Rep rows 2 and 3 of Patch 5 alternately] 3 times, ending last rep with row 2.

Row 9: Rep row 2 of Patch 1, sl st in end of next odd-numbered row on Patch 4 of First Square.

Continued on page 56



Vibrant fall colors create a vivid palette in this different version of an old-time bricks-and-cobblestones quilt pattern.

Allover Pullover

Design by Amanda Saladin

SKILL LEVEL

■ ■ ■ ■ ■ INTERMEDIATE

FINISHED SIZES

Instructions given fit child's size 4; changes for 6, 8 and 10 are in [].

FINISHED GARMENT MEASUREMENTS

Chest: 26 inches (size 4) [28 inches (size 6), 30 inches (size 8), 32 inches (size 10)]

Length: 16 inches (size 4) [17 inches (size 6), 18 inches (size 8), 20 inches (size 10)] excluding Hood

MATERIALS

- Red Heart Super Tweed medium (worsted) weight acrylic yarn (5 oz/207 yds/140g per skein): 3 [4, 4, 5] skeins #7803 blue bayou
- Sizes H/8/5mm and J/10/6mm crochet hooks or size needed to obtain gauge
- Yarn needle
- Sewing needle
- Sewing thread
- 1½-inch buttons: 2



GAUGE

Size J hook: 16 sts = 4 inches;
16 rows = 4 inches
Take time to check gauge.

from *, ending with single crochet in chain-1 space and last single crochet. Repeat these two rows.

PATTERN STITCH

Ch 1, sc in first sc, *ch 1, sk next sc, sc in next ch-1 sp, rep from * across to last 2 sts, sc in ch-1 sp, sc in last sc, turn.

PULLOVER

BACK RIBBING

Row 1: With size H hook, ch 9, sc in 2nd ch from hook, sc in each rem ch across, turn. (8 sc)

Row 2: Ch 1, working in **back lp** (see *Stitch Guide*), sc in each st across, turn.

Next rows: Rep row 2 until Back Ribbing measures 12 [13, 14, 15] inches.

BACK

Row 1 (RS): With size J hook, working across long edge of Back Ribbing, ch 1, work 46 [50, 54, 58] sc evenly sp across edge, turn.

Row 2: Ch 1, 2 sc in first sc, ch 1, *sk next st, sc in next st, ch 1,

rep from * across to last sc, 2 sc in last sc, turn. (49 [53, 57, 61] sts)

Row 3: Ch 1, 2 sc in first sc, ch 1, *sk next st, sc in next ch-1 sp, ch 1, rep from * to last sc, 2 sc in last sc, turn. (51 [55, 59, 63] sts)

Row 4: Rep row 3. (53 [57, 61, 65] sts)

Row 5: Ch 1, sc in first sc, *ch 1, sk next st, sc in next ch-1 sp, rep from * to last 2 sc, ch 1, sk next sc, sc in last sc, turn.

Work even in Pattern Stitch until piece measures 16 [17, 18, 20] inches from beg. Fasten off.

FRONT RIBBING

Rep the same as Back Ribbing.

FRONT

Rep same as Back until Front measures 10 [11, 12, 14] inches from beg.

NECKLINE OPENING

Row 1: Ch 1, work across first 21 [23, 25, 27] sts in Pattern Stitch (see *Pattern Notes for working across uneven number of sts*), leaving rem sts unworked, turn.

Rows 2–16: Ch 1, work even in Pattern Stitch, turn.

Working in established pattern, **sc dec** (see *Stitch Guide*) in last 2 sts (sc or ch-1 sp) at neck edge

Continued on page 54

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated. When shaping front neck edge, work the Pattern Stitch over an uneven number of stitches. Work in Pattern Stitch for first row, ending with chain-1, single crochet in last stitch. On 2nd row, single crochet in first single crochet, *single crochet in chain-1 space, chain 1, skip next stitch, repeat



Send your little guy (or girl) back to school in style in this cozy, nicely detailed hooded pullover complete with kangaroo pocket.



Green Fields Tote

Design by Sharon Mann for Red Heart

SKILL LEVEL

■ ■ ■ ■ EASY

FINISHED SIZE

14 inches tall x 15 inches wide,
excluding Straps

MATERIALS

- Red Heart Super Saver medium (worsted) weight yarn (7 oz/364 yds/198g per skein):
 - 1 skein each #368 paddy green (A), #624 tea leaf (B) and #512 turqua (C)
- Size K/10½/6.5mm crochet hook or size needed to obtain gauge
- JHB International Layered Toggle #80272 black button
- Yarn needle
- Stitch markers
- Ruler



GAUGE

2 sts = 1 inch; 8 rows = 4 inches

PATTERN NOTES

Hold 2 strands together throughout unless otherwise stated.

After changing colors, fasten off colors not in use unless otherwise stated.

TOTE

SIDE

Make 2.

Row 1: With 1 strand each A and B held tog (see *Pattern Notes*), ch 36, dc in 3rd ch from hook, dc in each rem ch across, turn. (34 sts)

Row 2: Ch 1, sc in first st, *sk next st, (dc, sc) in next st, rep from * across, turn.

Rows 3 & 4: Rep row 2. At end

of row 4, **change colors** (see *Stitch Guide and Pattern Notes*) to A and C.

Rows 5 & 6: Rep row 2. At end of row 6, change colors to A and B.

Rows 7–10: Rep row 2. At end of row 10, change colors to A and C.

Rows 11 & 12: Rep rows 5 and 6.

Rows 13–18: Rep rows 7–12. At end of row 12, change colors to A and B, turn.

Rows 19–25: Rep row 2. At end of last row, fasten off.

BORDER

With RS of Side facing, with 1 strand each A and B held tog, join with sl st in bottom right corner of Side, ch 1, sc in same st as join, working in ends of rows, evenly sp 24 sc across to next corner, 3 sc in corner, sc in each of next 32 sts, 3 sc in next corner, working in ends of rows, evenly sp 24 sc across to bottom left corner of Side. Fasten off.

Rep Border on rem Side.

SHOULDER STRAP

Make 2.

Row 1: With 1 strand each A and B held tog, ch 61, sc in 2nd ch from hook and in each rem ch across, change colors to A and C, turn. (60 sts)

Continued on page 64





Turquoise and two shades of green are worked in two-strand combinations to create a striped tweed effect in this roomy tote.

The ladies and I at our church are making prayer shawls for local cancer patients. We are in need of any scrap yarn or any yarn that anyone wants to get rid of. Unfortunately, we can't pay you for the yarn, but just know that it will be for a good cause. If anyone could help us, we would greatly appreciate it. I would love to have more pen pals to share ideas and patterns.

Barbara Shelton, 473 Pepper Road, Reidsville, NC 27320

I recently requested any granny squares or unfinished projects for my church and to donate to local charities. I began receiving boxes of these items and I continue to receive them. It is very generous of people to donate. I tried writing thank you cards to everyone; however, I know I didn't get one sent to everyone. If someone didn't get a personal thank you card from me, I want to thank you from the bottom of my heart. It is wonderful to get such a response from people I don't even know. Thank you!

Libby Shea, 1936 Roosevelt St., Hollywood, FL 33020

I would love to have some pen pals that share the same interests as I do. I love to crochet,

knit and garden. I would love to make some new friends through the mail!

Vanna Sheffer, 47747 Burton Road, Shelby Twp., MI 48317-3113

I just want to say "thank you" for having such a great magazine! I really enjoyed working on the Hearts & Flowers Afghan from the April 2011 issue of *Crochet World*. Working on it was a chore, but it was well worth the time. Your magazine is great therapy and helps keep anxiety and depression away. Thank you!

Glenda McCaslin, 7852 Eastmoore Road, Shingletown, CA 96088

I have enjoyed your magazine for a long time. Prior to giving the items I crochet away as gifts or putting them in a craft show, I store them in large plastic containers and/or plastic bags. Recently someone told me that crochet items should not be stored this way because the plastic affects the yarn and the items do not last as long. Has anyone heard of this being a problem before? What would be a better way to store them, if so? Thanks for any help.

Beverly Wheeler, 3110 Bonita Springs, San Antonio, TX 78258

I am looking for Columbia Minerva Nantuk 4-Ply yarn, article no. 2914, #5907 white. I believe it is from the late 1970s or early 1980s. My mom started crocheting an afghan with it, but never finished it. She recently passed away, and I want to finish it for her and in her memory. Thank you for any help!

Ann Fisher, 538 Fifth St. S.W., Hickory, NC 28602

I have enjoyed *Crochet World* magazine for many years now. I began crocheting a collar from the September/October 1988 book, and it's a lovely pineapple collar of silver, gold and green threads. Everything went well until I got to row 6; then nothing seemed to fit or looked like the picture. If anyone could help me, I would greatly appreciate it because I would love to finish the collar.

Carmela Simpson, 5320 Manchester Drive, Suitland, MD 20746

I am in need of some variegated yarn in Christmas colors. It is dark green and red with gold metallic thread in it. Two skeins should be enough, and I would gladly pay for it. Anyone needing help or looking for certain patterns let me know. Thanks in advance.

Jean Isaacs, 3301 Haxby Road, Jordan, MT 59337-9628

My dad passed away earlier this year, and I have begun crocheting for charity to touch the lives of others. As fall is coming, I vividly remember how he enjoyed watching football games on TV. If you have any football-themed crochet patterns for lapghans, hats, etc., I would so appreciate them. Thank you!

Dianna Espinoza, 1114 Wade Hampton St., Benbrook, TX 76126

Looking for special crochet patterns or yarn? Let the readers of *Crochet World* help you locate them! Swap crochet patterns and tips, and find new friends. Send your requests to:

Crochet Connections, 306 East Parr Road, Berne, IN 46711

We are not able to publish all letters that we receive because of space limitations. Letters may be edited for clarity.

We will not knowingly publish requests for copyrighted patterns from other publications, television, cartoon or comic book trademark characters.

Note: It is legal to exchange or sell the following copyrighted material: magazines, books and pattern books and/or actual pages from those publications. However, it is illegal to exchange or sell photocopies, Internet files, digital scans or any other reproductions of copyrighted material.

Realize that your request may draw a large response, requiring considerable postage to reply to all who contact you. When responding to someone, be sure to include a self-addressed stamped envelope (SASE) and write legibly.

BACK TALK!

Letters from our readers



Baby Set for Friend's Granddaughter

I love your magazine and crocheting. I wanted to make a gift for a friend's granddaughter. I decided to try your August 2010 Autumn Baby Set. I think it turned out beautifully. Thank you.

Barbara Mahler

Reader Adds Her Own Design Touch

I loved the August 2011 issue of *Crochet World*, and when I saw the Hanging Mini Hussif, I knew I

had to make it for my best friend, Vicky in California. I made the back exactly the same, but I made a few other changes as you can see. Instead of using felt, I used fabric in a Dia de los Muertos motif

and used a contrasting color for the thimble cover and pocket, and then I added needle threaders. I love it so much that I'm starting on one for myself tonight! Thanks for your innovative patterns. It's so refreshing to have a crochet magazine that's not all garments. I'm sure I'm not the only crocheter out there who loves small projects—especially cute, useful ones!

Thanks again,

Brynda Poggi, N.H.



Encyclopedia of Crochet

by Donna Kooler

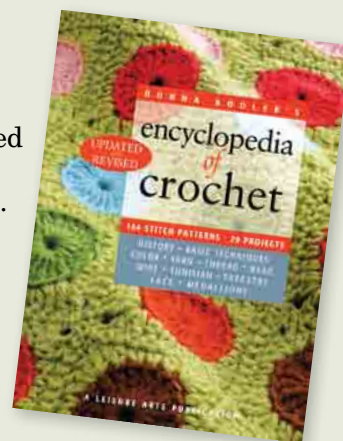
Donna Kooler's *Encyclopedia of Crochet* (Leisure Arts, 2011; 240 pages) is the complete, authoritative guide to the history, techniques and variety of patterns every crochet enthusiast will treasure. And now it has been updated and is better than ever! You'll find new projects and information on exciting new developments like the Knook™.

Learn about the new fibers that give crocheters more yarn choices. And you'll catch the big trends, like socks and prayer shawls. Materials and basic techniques are clearly illustrated, step-by-step, to make learning crochet simple. The book contains 29 unique and charming projects which are stunningly photographed, with

thoroughly explained instructions to guide even a novice.

For those whose skills go beyond basics, advanced techniques and projects will challenge and inspire. The

pattern gallery provides complete instructions on how to read patterns and features 164 charts for traditional as well as brand-new crochet patterns. A source list, cross-referenced index and bibliography round out a volume you'll refer to again and again. For more information and ordering, visit AnniesAttic.com.



BOOK REVIEW

Ringtoss Afghan

Continued from page 6

AFGHAN

LARGE MOTIF

Make 20.

Rnd 1 (RS): With size H hook and plum, ch 4, **join** (see *Pattern Notes*) in 4th ch from hook to form ring, **ch 4** (see *Pattern Notes*), (dc, ch 1) 11 times in ring, join in 3rd ch of beg ch-4, fasten off. (12 dc, 12 ch-1 sps)

Rnd 2: Join bone in any ch-1 sp, **beg 4-dc cl** (see *Special Stitches*) in same sp as join, **ch 1** (see

Pattern Notes), **[4-dc cl** (see *Special Stitches*) in next ch-1 sp, ch 1] around, join in top of beg 4-dc cl. (12 4-dc cl, 12 ch-1 sps)

Rnd 3: (Sl st, beg 4-dc cl) in next ch-1 sp, ch 1, (dc, ch 1) in next 4-dc cl, *4-dc cl in next ch-1 sp, ch 1**, (dc, ch 1) in next 4-dc cl, rep from * around, ending last rep at **, (dc, ch 1) in same st as rnd 2 join, join in top of beg 4-dc cl, fasten off. (12 4-dc cls, 12 dc, 24 ch-1 sps)

Rnd 4: Join harvest rose in any dc, **ch 2** (see *Pattern Notes*), *2 hdc in next ch-1 sp, hdc in next 4-dc cl, 2 hdc in next ch-1 sp, hdc in next dc, rep from * to last ch-1 sp, sk ch-1 sp, join in beg ch-2. (70 hdc)

Rnd 5: Ch 2, working in **front lps** (see *Stitch Guide*), hdc in each st around, join in 2nd ch of beg ch-2.

Rnds 6–8: Ch 2, hdc in next st, hdc in each st around, join in 2nd ch of beg ch-2. At end of last rnd, fasten off.

Rnd 9: With bone, **beg rolled ring join st** (see *Special Stitches*) in same st as rnd 8 join and in unused lp of corresponding st on rnd 5, **[rolled ring join st** (see *Special Stitches*) in next st and in unused lp of next st on rnd 5] around, join in top of beg ch-2.

Rnd 10: Beg 4-dc cl in same st as join, ch 1, sk next st, *4-dc cl in next st, ch 1, sk next st, rep from * around, join in top of beg cl. (35 4-dc cls, 35 ch-1 sps)

Rnd 11: Sl st in next ch-1 sp, beg 4-dc cl in same sp, ch 1, *4-dc cl in next sp, rep from * around, join in top of beg cl, fasten off.

Rnd 12: With pistachio, join in top of any 4-dc cl, ch 2, *2 hdc in next ch-1 sp, hdc in next 4-dc cl, rep from * around, join in beg ch-2. (105 hdc)

Rnd 13: Ch 2, working in front lps, hdc in next st and in each rem st around, join in beg ch-2.

Rnds 14–16: Ch 2, hdc in next st, hdc in each st around, join in beg ch-2. At end of last rnd, fasten off.

Rnd 17: With rose, beg rolled ring join st in same st as rnd 16 join and in rem lp of corresponding st on rnd 12, [rolled ring join st in next st and in rem lp of next st on rnd 12] around, join in top of beg ch-2. (105 rolled ring join sts)

Rnd 18: Beg tr cl (see *Special Stitches*) in same st as join, ch 1, sk next st, **tr cl** (see *Special Stitches*) in next st, ch 1, sk next st, tr cl in next st, ch 1, sk next 2 sts, *[tr cl in next st, ch 1, sk next st] twice, tr cl in next st, ch 1, sk next 2 sts, rep from * around to last 14 sts, [tr cl in next st, ch 1, sk next st] 7 times, join in top of beg tr cl, turn. Fasten off. (46 tr cls, 46 ch-1 sps)

Rnd 19 (WS): Join plum perfect in top of any tr cl, ch 1, 2 sc in same sp, **changing color** (see *Stitch Guide and Pattern Notes*) to bone in last lp, **[puff st** (see *Special Stitches*) in next ch-1 sp, 2 sc in next cl, changing to bone in last st] around to last cl, 2 sc in last cl with plum perfect only, join in beg sc, turn, fasten off both colors. (46 puff sts, 92 sc)

Rnd 20 (RS): Join plum perfect in any st, **ch 5** (see *Pattern Notes*), tr in same st, *[dc in each of next 2 sts, hdc in next st, sc in each of next 10 sts, hdc in next st, dc in each of next 2 sts, (tr, ch 1, tr) in next st (point)] 3 times, dc in each of next 2 sts, hdc in next st, sc in each of next 4 sts, **sc dec** (see *Stitch Guide*) in next 2 sts, sc in each of next 5 sts, rep from * once, hdc in next st, dc in each of next 2 sts, join in 4th ch of beg ch-5, fasten off. (32 dc, 16 hdc, 80 sc, 2 sc dec, 8 points)

WINNER'S CIRCLE CONTEST

We know many talented readers enjoy designing their own patterns, from tablecloths to toys. Why not let others enjoy your pattern and earn a little cash in the process? We'll pay top dollar for your original crochet patterns. From those submitted, we'll choose a Winner's Circle prize-winning design.

Please send us the actual crocheted item(s), which will be photographed and returned to you. (Make sure you include return postage for the return of the item.)

Please email (editor@crochet-world.com) or write for our Designer's Guidelines, which provide necessary information when submitting designs.

All patterns submitted must be your own design and not a copy of another designer's pattern or copyrighted figures (Disney or Sesame Street characters, etc.).

Designs should be sent to:

**Winner's Circle
Crochet World
306 East Parr Road
Berne, IN 46711**



SMALL MOTIF

Make 12.

Rnd 1: With size H hook and plum perfect, ch 3, join in 3rd ch from hook to form ring, **ch 3** (see *Pattern Notes*), 11 dc in ring, join in top of beg ch-3, fasten off. (12 dc)

Rnd 2: With rose, join in any dc, **beg 3-dc cl** (see *Special Stitches*) in same st, ch 2, ***3-dc cl** (see *Special Stitches*) in next st, ch 2, rep from * around, join in beg cl, fasten off. (12 3-dc cls, 12 ch-2 sps)

Rnd 3: With pistachio, join in any ch-2 sp, beg 4-dc cl in same sp, ch 1, [4-dc cl in next ch-2 sp, ch 1], around, join in top of beg cl, fasten off. (12 4-dc cls, 12 ch-2 sps)

Rnd 4: Join plum perfect in top of any 4-dc cl, ch 2, [5 hdc in next ch-2 sp, hdc in top of next 4-dc cl] around, join in top of beg ch-2, fasten off. (72 hdc)

Rnd 5: Join bone in any hdc, ch 5, tr in same st (*corner*), *dc in each of next 2 sts, hdc in each of next 2 sts, sc in each of next 9 sts, hdc in each of next 2 sts, dc in each of next 2 sts**, (tr, ch 1, tr) (*corner*) in next st, rep from * 4 times, ending last rep at **, join in 4th ch of beg ch-5, fasten off. (16 dc, 16 hdc, 36 sc, 4 corners)

TRIANGLE

Make 14.

Note: All Triangle rows are worked RS facing. Fasten off at end of each row unless otherwise stated.

Row 1 (RS): With size H hook and plum perfect, ch 5, 6 tr in 5th ch from hook (*beg 4 sk chs count as first tr*), **fasten off** (see *Note*). (7 tr)

Row 2: With RS facing (see *Note*), join harvest rose in sp between first and 2nd tr on previous row, beg 3-dc cl in same sp

as join, [ch 3, 3-dc cl in next sp] 5 times, fasten off. (6 3-dc cls, 5 ch-3 sps)

Row 3: With RS facing, join pistachio in top of beg 3-dc cl, beg 4-dc cl in same sp as join, ch 3, [4-dc cl in next ch-3 sp, ch 3] 5 times, 4-dc cl in next ch-3 sp, fasten off. (7 4-dc cls, 6 ch-3 sps)

Row 4: With RS facing, join plum perfect in beg 4-dc cl, **ch 2** (see *Pattern Notes*), [5 hdc in next ch-3 sp, hdc in next cl] 6 times, fasten off. (37 hdc)

Row 5: With RS facing, join bone in first hdc, ch 4 (*counts as first tr*), tr in same sp (*corner angle*), [dc in each of next 2 sts, hdc in each of next 2 sts, sc in each of next 8 sts, hdc in each of next 2 sts, dc in each of next 2 sts, 2 tr in next st (*corner angle*)] twice. Leaving rem st unworked, fasten off. (8 dc, 4 hdc, 16 sc, 3 corner angles)

ASSEMBLY

Hold 2 Large Motifs with RS tog, matching sts, with plum perfect and tapestry needle, sew Motifs tog on 1 side. Join rem Motifs in 5 rows of 4 Motifs each. Sew rows tog, making sure all 4-corner junctions are firmly joined. Sew Small Motifs to Large Motifs in openings between Large Motifs in same manner. Sew Triangle Motifs in openings around outer edge in same manner.

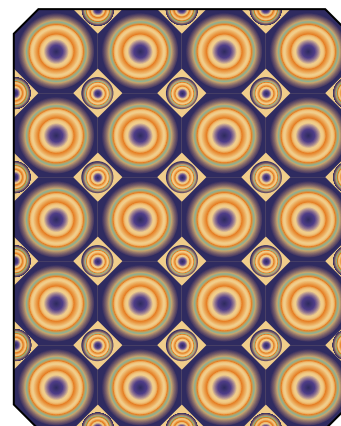
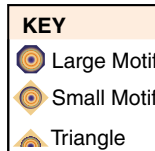
EDGING

Rnd 1: Holding piece with RS facing and with 1 short end at top, with size G hook, join plum perfect in ch-1 sp of top right hand point, ch 3, 2 dc in same sp (*point*), *[dc in each of 19 sts across top of each Large Motif, working in sides of sts, work 26 dc evenly sp across each Triangle] 3 times, dc in each of next 18 sts, 3 dc in ch-1 sp of upper left-hand point (*point*), with



long end at top, dc in each of next 18 sts, 3 dc in ch-1 sp of next point (*point*), [dc in each of next 19 sts, working in sides of sts, work 26 dc evenly sp across next Triangle] 4 times, dc in each of next 18 sts**, 3 dc in ch-1 sp of next point (*point*), dc in each of next 18 sts, 3 dc in ch-1 sp of next point (*point*), rep from * around, ending last rep at **, join in top of beg ch-3, fasten off. (774 dc, 8 points)

Rnd 2: Join pistachio in center dc of any point, ch 1, 3 sc in same st, sc in each st around, working 3 sc in center dc of each rem point, join in beg sc, fasten off. (790 sc, 8 sc points) **CW**



Ringtoss Afghan
Assembly Diagram

Sunflower Chair Pad

Continued from page 21

Rnd 3: Sl st in first ch sp, ch 1, sc in same ch sp, ch 4, [sc in next ch sp, ch 4] around, join in first sc. (50 ch-4 sps)

Rnd 4: Sl st in ch-4 sp, ch 1, sc in same ch-4 sp, ch 4, [sc in next ch-4 sp, ch 4] around, join in beg sc. Fasten off. (50 ch-4 sps)

CHAIR PAD FRONT

Rnd 1: With size G hook and vanilla, ch 5, join to form a ring, ch 1, 12 sc in ring. (12 sc)

Rnd 2: Ch 1, draw up lp slightly, work 2 dc in each sc around, join in first dc. (24 dc)

Rnd 3: Ch 1, draw up lp slightly, dc in first dc, 2 dc in next dc, [dc in next dc, 2 dc in next dc] around, join in first dc. (36 dc)

Rnd 4: Ch 1, draw up lp slightly, dc in first dc, dc in next dc, 2 dc in next dc, [dc in each of next 2 dc, 2 dc in next dc] around, join in first dc. (48 dc)

Rnd 5: Ch 1, draw up lp slightly, dc in first dc, dc in each of next 2 dc, 2 dc in next dc, [dc in each of next 3 dc, 2 dc in next dc] around, join in first dc. (60 dc)

Rnd 6: Ch 1, sc in each of next 3 dc, 2 sc in next dc, [sc in each of next 3 dc, 2 sc in next dc] around, join in first sc. (75 sc)

Rnd 7: Ch 1, sc in first sc of rnd 6, holding Sunflower in front of Chair Pad Front and working through ch-4 sps of rnd 4 of Edging and sc sts of rnd 6, *sc in each of next 2 ch-4 sps and next 2 sc**, sc in next sc on rnd 6 of Chair Pad only, rep from * around, ending last rep at **, join in first sc.

Rnd 8: Ch 1, draw up lp slightly, [dc in each of next 4 dc, 2 dc in next dc] around, join in first dc. (90 dc)

Rnd 9: Ch 1, draw up lp slightly, [dc in each of next 8 dc, 2 dc in next dc] around, join in first dc. Fasten off. (100 dc)

Rnd 10: Join chocolate in first dc, ch 1, sc in each of next 9 dc, 2 sc in next dc, [sc in each of next 9 dc, 2 sc in next dc] around, join in first sc. Fasten off. (110 sc)

Rnd 11: Join vanilla in first sc, ch 1, draw up lp slightly, [dc in each of next 10 sc, 2 dc in next sc] around, join in first dc. (120 dc)

Rnd 12: Ch 1, draw up lp slightly, [dc in each of next 9 dc, 2 dc in next dc] around, join in first dc. Fasten off. (132 dc)

Rnd 13: Join chocolate in first dc, ch 1, sc in each of next 10 dc, 2 sc in next dc, [sc in each of next 10 dc, 2 sc in next dc] around, join in first sc. Fasten off. (144 sc)

Rnd 14: Join vanilla in first sc, ch 1, draw up lp slightly, [dc in each of next 11 sc, 2 dc in next sc] around, join in first dc. (156 dc)

Rnd 15: Ch 1, draw up lp slightly, [dc in each of next 12 dc, 2 dc in next dc] around, join in first dc. (168 dc)

Rnd 16: Ch 1, draw up lp slightly, [dc in each of next 13 dc, 2 dc in next dc] around, join in first dc. Fasten off. (180 dc)

CHAIR PAD BACK

Rnd 1–5: Rep rnds 1–5 of Chair Pad Front. (60 dc)

Rnd 6: Ch 1, draw up lp slightly, [dc in each of next 4 dc, 2 dc in next dc] around, join in first dc. (72 dc)

Rnd 7: Ch 1, draw up lp slightly, [dc in each of next 5 dc, 2 dc in next dc] around, join in first dc. (84 dc)

Rnd 8: Ch 1, [sc in each of next 6 dc, 2 sc in next dc] around, join in first sc. (96 sc)

Rnd 9: Ch 1, draw up lp slightly,

[dc in each of next 7 sc, 2 dc in next sc] around, join in first dc. (108 dc)

Rnd 10: Ch 1, draw up lp slightly, [dc in each of next 8 dc, 2 dc in next dc] around, join in first dc. (120 dc)

Rnd 11: Ch 1, draw up lp slightly, [dc in each of next 9 dc, 2 dc in next dc] around, join in first dc. (132 dc)

Rnd 12: Ch 1, draw up lp slightly, [dc in each of next 10 dc, 2 dc in next dc] around, join in first dc. (144 dc)

Rnd 13: Ch 1, draw up lp slightly, [dc in each of next 11 dc, 2 dc in next dc] around, join in first dc. (156 dc)

Rnd 14: Ch 1, draw up lp slightly, [dc in each of next 12 dc, 2 dc in next dc] around, join in first dc. (168 dc)

Rnd 15: Ch 1, draw up lp slightly, [dc in each of next 13 dc, 2 dc in next dc] around, join in first dc. (180 dc)

ASSEMBLY

Using Chair Pad Back as pattern, cut batting or foam to fit inside.

EDGING

With WS of Front and Back Chair Pad tog and working through both thicknesses with Front facing, join chocolate with (sc, ch 2, dc) in any st, [sk next st, (sc, ch 2, dc) in next st] 6 times, *sk next st, sc in next st, place marker, (turn, ch 1, sc in last sc made) 28 times, sl st in each sc back down to marked sc, sl st in marked sc, ch 2, dc in same st (*chair tie*)*, rep from * to *, [sk next st, (sc, ch 2, dc) in next st] 11 times, rep from * to * twice, [sk next st, (sc, ch 2, dc) in next st] around, inserting batting or foam before closing, join in beg sc. Fasten off. **CW**

Yo-Yo Patchwork Place Mat

Continued from page 29

2nd Block Border

Join K in any corner ch-3 sp of any rem Yo-Yo Block, beg shell in same sp as join, * [ch 1, 3 dc in next ch-3 sp] across to next corner ch-3 sp, ch 1, 2nd row joining shell in corner ch-3 sp, rep from * once, rep between [] across to next corner ch-3 sp, ch 1, joining shell in next corner ch-3 sp, [ch 1, 3 dc in next ch-3 sp] across to beg shell, ch 1, join in top of beg ch-3.

3rd Block Border

With J, rep 2nd Row 2nd Block Border to join to First Row 3rd Block and 2nd Row 2nd Block.

PLACE MAT BORDER

Rnd 1: Join F in any unused corner ch-3 sp, beg

shell in same sp as join, *ch 1, [sc in next ch-1 sp, ch 1, {shell in next ch-3 sp, ch 1, sc in next ch-1 sp, ch 1} twice**, 3 dc in next ch-3 sp (*joined ch-3 sp*) ch 3, 3 dc in next ch-3 sp (*joined ch-3 sp*)], rep from * twice, ending last rep at **, shell in next corner ch-3 sp, rep from * once, ending rep at **, shell in next corner ch-3 sp, rep from * around, join in 3rd ch of beg ch-3.

Rnd 2: Sl st in each st across to corner ch-3 sp, **beg pc shell**

(see *Special Stitches*) in corner ch-3 sp, *ch 1, dc in next sc, ch 1, **pc shell** (see *Special Stitches*) in next ch-3 sp, rep from * around, join beg ch-3. Fasten off. **CW**

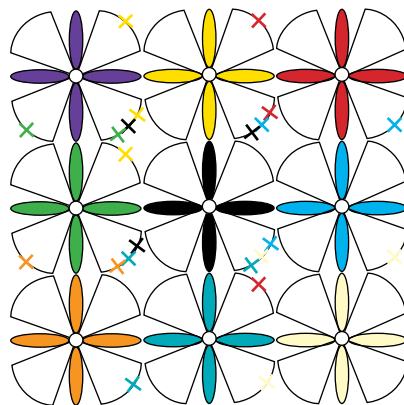
STITCH KEY

- ∩ Popcorn (pc)
- ▽ (Dc, ch 3, dc)
- Beginning ring
- × Slip stitch in adjacent chain-3 sp (sl st in adjacent ch-3 sp)

First Row: Begin here and join horizontally using 1-Side Join Yo-Yo

2nd Row: Begin here and join horizontally and vertically using 1-Side and 2-Side Join Yo-Yo

3rd Row: Begin here and join horizontally and vertically using 1-Side and 2-Side Join Yo-Yo



Yo-Yo Place Mat Patchwork
Block Assembly Diagram



Autumn Days Jacket

Continued from page 17

Row 8 [8, 10, 10, 12, 12]: Rep row 3 of Body.

Rows 9–15 [9–17, 11–17, 11–19, 13–19, 13–21]: Rep rows 2 and 3 alternately of Body. Ending last rep with row 2, fasten off.

BACK

Row 1: From end of first row of Left Front, sk next 4 [6, 8, 8, 8, 10] sc, **join** (see *Pattern Notes*) yarn in next sc, ch 3, dc in next sc, [ch 2, sk next ch-2 sp, dc in each of next 2 sc] 15 [15, 17, 19, 21, 21] times, turn. (32 [32, 36, 40, 44, 44] dc, 15 [15, 17, 19, 21, 21] ch-2 sps)

Row 2: Ch 1, sc in same dc as beg ch-1, sc in next dc, [ch 2, sk next ch-2 sp, sc in each of next 2 dc] across, turn.

Row 3: Ch 3, dc in next sc, [ch 2, sk next ch-2 sp, dc in each of next 2 sc] across, turn.

Rows 4–15 [4–17, 4–17, 4–19, 4–19, 4–21]: Rep rows 2 and 3 of Back alternately. At the end of last rep, fasten off.

RIGHT FRONT

Row 1: From end of first row of Back, sk next 4 [6, 7, 8, 8, 10] sc, join yarn in next sc, ch 3, dc in next sc, [ch 2, sk next ch-2 sp, dc in each of next 2 sc] across, turn. (14 [16, 18, 18, 20, 22] dc, 6 [7, 8, 8, 9, 10] ch-2 sps)

Row 2: Ch 1, sl st in same dc, sl st in next dc, sl st in each of next 2 chs and in next dc, ch 1, sc in same dc, sc in next dc, [ch 2, sk next ch-2 sp, sc in each of next 2 dc] across, turn. (12 [14, 16, 16, 18, 20] dc, 5 [6, 7, 7, 8, 9] ch-2 sps)

Row 3: Ch 3, dc in next sc, [ch 2, sk next ch-2 sp, dc in each of next 2 sc] across, turn.

Rows 4–7 [4–7, 4–9, 4–9, 4–11, 4–11]: [Rep rows 2 and 3 of Right Front alternately] 2 [2, 3, 3, 4, 4] times.

Row 8 [8, 10, 10, 12, 12]: Rep row 3 of Body.

Rows 9–15 [9–17, 11–17, 11–19, 13–19, 13–21]: Rep rows 2 and 3 alternately of Body. Ending last rep with row 2, fasten off.

With WS facing, matching sts, sew shoulder seams. Turn RS out.

EDGING

Rnd 1: Join yarn with sc in center back of neckline opening, [ch 2, sk next ch-2 sp, sc in each of next 2 sts] across to shoulder seam;

A: Work 2 sc across shoulder seam, [ch 3, sc in top edge of dc row] across to Left Front dec section;

B: [ch 3, sc in dec point of neckline] across to front edge ending with sc in corner st;

C: [ch 3, sc in side edge of sc row] across bottom corner, (sc, ch 1, sc) in corner st;

D: working across opposite side of foundation ch, ch 2, sk next 2 chs, [sc in each of next 2 chs directly below sc sts of row 1, ch 2, sk next 2 chs] across, (sc, ch 1, sc) in corner st;

E: [ch 3, sc in side edge of sc row] across to corner dec section;

F: [ch 3, sc in dec point of neckline] across to shoulder seam;

G: work 2 sc in shoulder seam, ch 2, sk next ch-2 sp, [sc in each of next 2 sts, ch 2, sk next ch-2 sp] across back neckline to first sc, join in beg sc. Fasten off.

Row 2: Now working in rows, join yarn in sc worked in row 1 of Left Front, ch 1, sc in same sc, [2 sc in next ch sp, sc in next sc] across to bottom corner, (sc, ch 1, sc) in corner ch-1 sp, [sc in each sc and 2 sc in each ch sp] across bottom of Jacket, (sc, ch 1, sc) in corner ch-1 sp, sc in next sc, [2 sc in next ch sp, sc in next sc] up Right Front, ending with last sc

in sc worked in row 1 of Right Front, turn.

Row 3: Ch 1, [sc in each sc to corner ch-1 sp, (sc, ch 1, sc) in corner ch-1 sp] twice, sc in each rem sc on rem Front, turn.

Row 4: Ch 1, sc in each sc down Left Front, (sc, ch 1, sc) in bottom corner, sc in each sc across bottom, (sc, ch 1, sc) in bottom corner, sc in each sc up Right Front to last 14 sc, ch 3, sk next 3 sts (*buttonhole*), sc in each of next 6 sc, ch 3, sk next 3 sc (*buttonhole*), sc in each of next 2 sc, turn.

Row 5: Ch 1, sc in each of next 2 sc, 3 sc in next ch-3 sp, sc in each of next 6 sc, 3 sc in next ch-3 sp, sc in each rem sc to bottom corner, (sc, ch 1, sc) in ch-1 sp of corner, sc in each sc across bottom, (sc, ch 1, sc) in next corner ch-1 sp, sc in each rem sc up Left Front, turn.

Row 6: Ch 1, [sc in each sc to corner ch-1 sp, (sc, ch 1, sc) in corner ch-1 sp] twice, sc in each rem sc on rem front, **do not fasten off**.

COLLAR

Row 1: Ch 1, sc in side edge of each row of Edging, [sc in next sc of front neck, ch 3] across to shoulder seam, sc in each of next 2 sc, [ch 2, sk next ch-2 sp, sc in each of next 2 sc] across back neck to opposite shoulder seam, [ch 3, sc in next sc] across to front edge, sc in side edge of each row of Edging. Fasten off.

Row 2: With WS facing, join yarn with sl st in first sc beyond sc worked in Edging, ch 3, dc in same st, [ch 3, 2 dc in next sc] across to next 2-sc group, [ch 2, dc in each of next 2 sc] across to 1 sc section, [ch 2, 2 dc in next sc] across to sc sts worked across Edging, turn.

Row 3: Ch 1, sc in each of next 2 dc, [ch 2, sc in each of next 2 dc] across, turn.

Row 4: Ch 3, dc in next sc,

[ch 2, dc in each of next 2 sc] across, turn.

Rows 5–8: [Rep rows 3 and 4 alternately] twice.

Row 9: Rep row 3.

Row 10: Ch 1, sc in each of next 2 sc, [2 sc in ch-2 sp, sc in each of next 2 sc] across, turn.

Rows 11–13: Ch 1, sc in each sc across, turn. At the end of last row, fasten off.

Row 14 (RS): Join yarn with sc in side edge of row 1 of Collar, sc evenly sp across side edge of Collar rows, sc in side edge of each sc row, 3 sc in corner st, sc in each sc across row 13, 3 sc in corner, sc evenly sp down side edge of Collar rows, ending with last sc in row 1. Fasten off.

SLEEVE

Make 2.

Rnd 1 (RS): Ch 72 [76, 84, 92, 96, 104], using care not to twist ch, join in first ch to form a ring, ch 1, sc in same ch as beg ch-1, sc in next ch, ch 2, sk next 2 chs, [sc in each of next 2 chs, ch 2, sk next 2 chs] around, join in beg sc. (36 [38, 42, 46, 48, 52] sc, 18 [19, 21, 23, 24, 26] ch-2 sps)

Rnd 2: Ch 3, dc in next sc, ch 2, sk next ch-2 sp, [dc in each of next 2 sc, ch 2, sk next ch-2 sp] around, join in beg ch-3.

Rnd 3: Ch 1, [sc in each of next 2 dc, ch 2, sk next ch-2 sp] around, join in beg sc.

Rep rnds 2 and 3 alternately until Sleeve measures 5 [5, 6, 6, 7, 7] inches from beg.

Row 4: Now working in rows, ch 3, dc in next sc, [ch 2, sk next ch-2 sp, dc in each of next 2 sc] across, leaving last 4 [6, 6, 8, 8, 10] sc unworked, turn. (32 [32, 36, 38, 40, 42] dc, 15 [15, 17, 18, 19, 20] ch-2 sps)

Row 5: Ch 1, sc in each of first 2 dc, [ch 2, sk next ch-2 sp, sc in each of next 2 dc] across, turn.

Row 6: Ch 3, dc in next sc, [ch 2, sk next ch-2 sp, dc in each of next 2 sc] across, turn.

Row 7: Ch 1, sl st in same dc, sl st in next dc, sl st in each of next 2 chs and in next dc, ch 1, sc in same dc as beg ch-1, sc in next dc, [ch 2, sk next ch-2 sp, sc in next 2 dc] across, leaving last 4 sts unworked, turn. (28 [28, 32, 34, 36, 38] dc, 13 [13, 15, 16, 17, 18] ch-2 sps)

Rows 8 & 9: Rep rows 6 and 7. (24 [24, 28, 30, 32, 34] dc, 11 [11, 13, 14, 15, 16] ch-2 sps)

Row 10: Rep row 6, **do not turn.**

Rnd 11: Now working in rnds, *[ch 3, sk next row end, sk next ch sp, sk next dc, sc in corner of next dc] twice*, ch 3, sk next row end and next ch sp, sc in next sc, ch 3, sk next ch sp, sc in top of next sc, [ch 2, sk next ch sp, sc in each of next 2 sc] across to next dc, ch 3, sk next ch sp and next row end, sc in next row end, ch 3, sc in top of dc corner, rep from * to *, ch 1, sc in top of same st as last sc, sc in top of next dc, ch 2, [sc in each of next 2 sts, ch 2, sk next ch sp] across to last st, sc in last 2 sts, join in next ch. Fasten off.

SLEEVE TRIM

Rnd 1 (RS): Join yarn with sc at seam, working in opposite side of foundation ch, sc in each ch around, join in beg sc. (72 [76, 84, 92, 96, 104] sc)

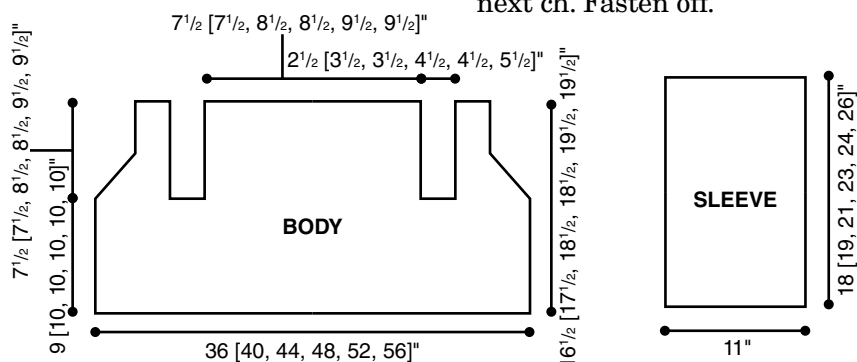
Rnds 2–5: Ch 1, sc in each sc around, join in beg sc. At the end of rnd 5, fasten off.

FINISHING

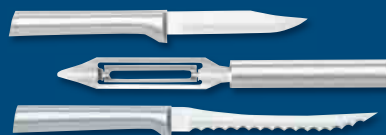
Note: Outer edge of Sleeve rnd 11 is slightly larger than armhole opening.

With straight pins, pin center bottom, center top and sides of Sleeve into armhole opening, sew Sleeve into armhole opening easing in fullness. Remove straight pins.

Sew buttons to Left Front opposite buttonholes. **cw**



Fund Raising



Your Club, Church, School, Team or Youth Group will work directly with the manufacturer to make **40% profit**. Your supporters receive a tremendous value on remarkable kitchen knives, utensils and gift sets (quick mixes, cookbooks, soy wax candles and stoneware too)!

Rada Cutlery's reputation for **Made in the USA** quality is well known. We have made and sold over 130,000,000 knives since 1948! Our proven fund raising system guarantees your success.

Request your **FREE** catalog and information packet:

1-800-311-9691

or **www.RadaCutlery.com**

NOTE: Dept **A12CRO**

Find out why our customers say that "Rada knives sell themselves!"

RADA CUTLERY
"A Cut Above The Rest"

Allover Pullover

Continued from page 42

every row 6 times, until 15 [17, 19, 21] sts rem.

Work even in pattern until piece measures 16 [17, 18, 20] inches from beg. Fasten off.

Join (see *Pattern Notes*) yarn at opposite side seam, rep Neckline Opening, leaving center 10 sts unworked for placket to later work Hood Ribbing.

SLEEVE RIBBING

Make 2.

Rep Back Ribbing until Sleeve Ribbing measures 5 [6, 7, 8] inches.

SLEEVE

Row 1: With size J hook, working across long edge of Sleeve Ribbing, ch 1, work 21 [25, 29, 35] sc evenly sp across edge, turn.

Rows 2 & 3: Work even in Pattern Stitch.

Row 4: Ch 1, 2 sc in first sc, *ch 1, sk next st, sc in next st, rep from * across to last sc, 2 sc in last sc, turn. (25 [29, 33, 39] sc)

Rows 5–40: [Rep rows 2–4 consecutively] 12 times. (49 [53, 57, 63] sts)

Work even in Pattern Stitch until piece measures 10½ [12, 13½, 15] inches from ribbing. Fasten off.

HOOD

Note: With a length of yarn, matching sts, sew shoulder seams tog.

Row 1: With size J hook, ch 92 [94, 96, 98], sc in 2nd ch from hook and each ch across, turn. (91 [93, 95, 97] sts)

Row 2: Work even in Pattern Stitch.

Row 3: Rep row 2.

Row 4: Ch 1, sc dec in first 2 sc, *sc in next ch-1 sp, ch 1, sk next st, rep from * across to last ch-1 sp, sc dec in last 2 sts, turn. (89 [91, 93, 95] sts)

Rows 5–7: Rep row 2.

Row 8: Rep row 4. (87 [89, 91, 93] sts)

Rows 9–28: [Rep rows 5–8 consecutively] 5 times. At the end of row 28, fasten off. (77 [79, 81, 83] sts)

Sew back seam of Hood. Sew slanted edge of Hood to neck edge.

HOOD & PLACKET RIBBING

Row 1: With size H hook, join with sl st at bottom left of placket (10 sk sts of Neckline Opening),

ch 1, sc across 9 sts, sc dec in last unworked st and side of right placket edge, turn. (10 sc)

Row 2: Ch 1, sc in back lp of each st across, turn. (10 sc)

Row 3: Ch 1, sc in back lp in first 9 sts, sc dec in last st and side of right placket edge, turn.

Rep rows 2 and 3 up right placket, around Hood until the bottom of left edge of Hood.

Sew buttons on right placket centered to rows 8 and 16.

Continue to rep rows 2 and 3 down left placket to opposite buttons. Work buttonholes opposite buttons, ending placket with row 3, work row 4 and 5 for each buttonhole.

Row 4: Ch 1, sc in back lp in first 3 sts, ch 4, sk 4 sc, sc in back lp in last 3 sts, turn.

Row 5: Ch 1, sc in back lp across first 3 sc, sc in next 4 chs, sc in back lp next 2 sc, sc dec in last unworked st and next st from left placket edge, turn.

Continue to rep rows 2 and 3 down placket to bottom edge of opening. Leaving 12-inch length of yarn, fasten off. Sew last row of left placket to row 1 and sew left placket up right-side edge for approximately 1 inch, secure, fasten off.

POCKET

Row 1: With size H hook, ch 46, sc in 2nd ch from hook, sc in each rem ch across, turn. (45 sc)

Rows 2–6: Work even in Pattern Stitch.

Rows 7–12: Ch 1, sc dec in first 2 sts, work Pattern Stitch across to last 2 sts, sc dec in last 2 sts, turn. (33 sc)

Rows 13–21: Work even in Pattern Stitch. At the end of row 21, fasten off.

POCKET EDGING

Row 1: With size H hook, join



yarn to left edge of Pocket in side edge of row 21, ch 5, sc in 2nd ch from hook, sc in each of next 2 chs, sc dec next ch and side of Pocket tog, turn. (4 sc)

Row 2: Ch 1, working in back lp, sc in each of next 4 sts, turn.

Row 3: Ch 1, working in back lp, sc in each of next 3 sts, sc dec in next st and side of Pocket, turn. (4 sc)

Rep rows 2 and 3 until the slanted edge of Pocket.

Row 4: Ch 2, hdc in back lp of first sc, sc in back lp of each of next 3 sc, turn.

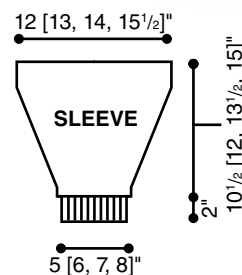
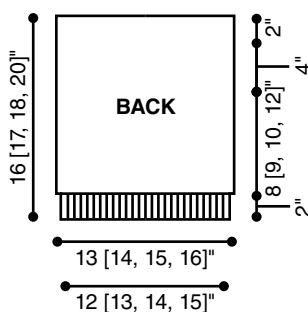
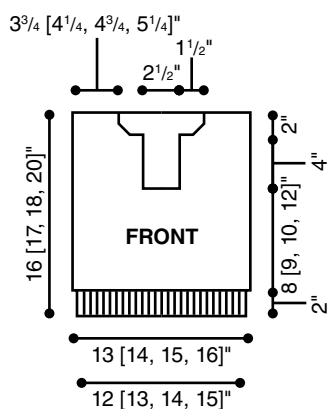
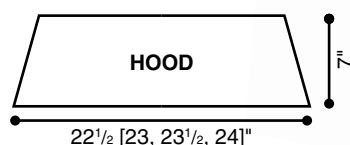
Row 5: Ch 1, sc in each of first 3 sts, sc dec last unworked st and side of Pocket, turn.

Rep rows 4 and 5 to end of slanted edge of Pocket (row 6). Fasten off.

FINISHING

Sew Pocket to center front 1 inch above Front Ribbing.

Sew Sleeves to body of Pullover, sew Sleeve and side seams. **CW**



Classroom Accessories

Basket

Continued from page 37

Rnd 21: Join pine in any st, ch 1, sc in same st as join and in each rem st around, join in top of beg ch-1, turn. Fasten off.

Rnd 22 (RS): Join natural in

any st, ch 1, sc in same st as join and in each rem sc in each st around, join in beg ch-1, turn.

Rnds 23 & 24: Rep rnd 12. At end of last rnd, fasten off.

Rnds 25-27: With pine, rep rnds 22-24.

Rnds 28-30: Rep rnds 22-24.

Rnd 31: Rep rnd 21.

Rnd 32: Rep rnd 22.

Rnds 33-42: Rep rnd 12. At end of last rnd, fasten off.

FINISHING

Weave in ends. Fold top edge of Basket down to uppermost stripe to make Basket brim. Weave in rem ends. **CW**

Bricks & Squares Quilt Throw

Continued from page 40

Row 10: Rep row 3 of Patch 5.

Rows 11–17: [Rep rows 2 and 3 of Patch 5 alternately] 4 times, ending last rep with row 2. At end of row 17, fasten off.

2nd Square

Patch 1

Row 1: With WS facing, join carrot in end of row 1 of Patch 2 of First Square, working in back bar of chs, sc in 2nd ch from hook, *ch 1, sk next ch, sc in next ch, rep from * across, sl st in end of row 1 of Patch 2 of First Square, turn.

Row 2: Rep row 2 of Patch 1 of First Square.

Row 3: Rep row 2 of Patch 1 of First Square, sl st in end of next odd-numbered row on Patch 2 of First Square.

Rows 4–9: [Rep rows 2 and 3 of Patch 1 alternately] 3 times.

Row 10: Rep row 2 of Patch 1 of First Square.

Row 11: Rep row 2 of Patch 1 of First Square, sl st in end of next odd-numbered row on Patch 5 of First Square.

Rows 12–17: [Rep rows 10 and 11 of Patch 1 of 2nd Square alternately] 3 times. At end of last row, fasten off.

Patch 2

Rows 1–9: With gold, rep rows 1–9 of Patch 2 of First Square.

Patch 3

Rows 1–8: With fire, rep rows 1–8 of Patch 3 of First Square.

Patch 4

Row 1 (RS): With gold, join in first st of row 8 of Patch 3 of 2nd Square, ch 1, sc in same st as

join, *ch 1, sk next ch-1 sp, sc in next sc, rep from * across rem of row 8 of Patch 3 and across row 17 of Patch 1, working ch 1 over seam, sl st in end of next odd-numbered row on Patch 5 of First Square, turn.

Row 2: Rep row 2 of Patch 1 of First Square.

Row 3: Rep row 2 of Patch 1 of First Square, sl st in end of next odd-numbered row on Patch 5 of First Square.

Rows 4–9: [Rep rows 2 and 3 of Patch 4 of 2nd Square] alternately 3 times. At end of last row, fasten off.

Patch 5

Rows 1–17: With carrot, rep rows 1–17 of Patch 5 of First Square.

3rd–5th Squares

Alternating between First Square color sequence and 2nd Square color sequence, rep 2nd Square 3 times.

SQUARE GROUPS 2–7

Note: For all rem Square Groups, work color/Patch placement as shown in Assembly Diagram.

First Square

Patch 1

Row 1 (RS): Join indicated color in 5th st from left on row 8 of Patch 4 on First Square or previous Group, ch 1, sc in same st as join, *ch 1, sk next ch-1 sp, sc in next st, rep from * across, turn.

Rows 2–17: Rep rows 2–17 of Patch 1 of First Square on Square Group 1.

Patch 2

Row 1 (RS): Join indicated color in first st on row 17 of Patch 5 on First Square of previous Group, ch 1, sc in same st as

join, *ch 1, sk next ch-1 sp, sc in next sc, rep from * across rem of row 17 of Patch 5 and across row 8 of Patch 4, working ch 1 over seam, sl st in end of next odd-numbered row on Patch 1 of First Square on Square Group 2, turn.

Rows 2–9: Rep rows 2–9 of Patch 2 of First Square on Square Group 1.

Patch 3

Rows 1–8: With indicated color, rep rows 1–8 of Patch 3 of First Square on Square Group 1.

Patch 4

Rows 1–9: Rep rows 1–9 of Patch 4 of First Square on Square Group 1.

Patch 5

Rows 1–17: Rep rows 1–17 of Patch 5 of First Square on Square Group 1.

2nd Square

Patch 1

Row 1: With WS facing, join indicated color in 5th st to right of last st of Patch 2 of First Square, ch 1, sc in same st as join, *ch 1, sk next ch, sc in next ch, rep from * across, sl st in end of row 1 of Patch 2 of First Square, turn.

Rows 2–17: Rep rows 2–17 of Patch 2 of 2nd Square on Square Row 1.

Patch 2

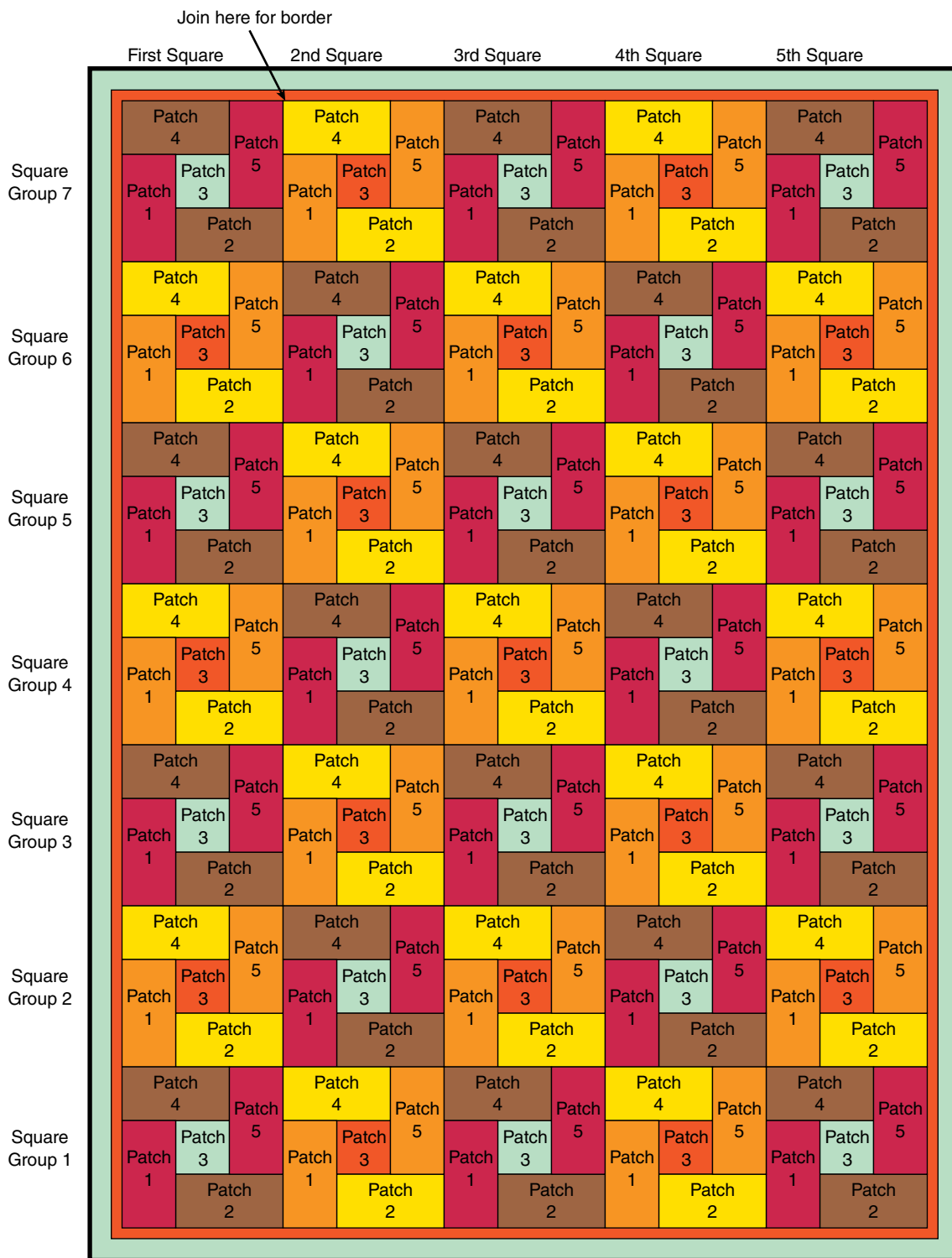
Rows 1–9: Rep rows 1–9 of Patch 2 of First Square.

Patch 3

Rows 1–8: Rep rows 1–8 of Patch 3.

Patch 4

Rows 1–9: Rep rows 1–9 of Patch 4 of 2nd Square on Square Group 1.



**Bricks & Squares Quilt Throw
Assembly Diagram**

Patch 5

Rows 1–17: Rep rows 1–17 of Patch 5 of First Square on Square Group 1.

Next Squares

Alternating between First Square color sequence and 2nd Square color sequence, rep 2nd Square 3 times.

BORDER

Note: When working in bottom corners and in bottom chs, sl st through 2 lps.

Rnd 1 (RS): Join fire in first st of last row of Patch 5 of First Square in Group 7 at top left corner of Throw (see assembly diagram), work rem of rnd as follows:

- A. [Ch 2, sk next ch-1 sp or Square join, sl st in next st] across to last ch-1 sp before corner, ch 1, sk last ch-1 sp, (sl st, ch 2, sl st) in corner;
- B. *working in ends of rows across side of Throw, [ch 2, sk

next row, sl st in end of next row] across to last row*, ch 2, sk last row (*row 1 of Patch 1 of First Square*), (sl st, ch 2, sl st) in corner;

- C. working across bottom, [ch 2, sk next ch-1 sp or Square join, sl st in next ch] across to last ch-1 sp, ch 2, sk last ch-1 sp, (sl st, ch 2, sl st) in corner, rep between * once, ch 2, sk last ch-1 sp (*row 1 of Patch 5 of corner Square*), (sl st, ch 2, sl st) in corner;

- D. [ch 2, sk next ch-1 sp or Square join, sl st in next st] across to last Square join before beg of rnd, ch 2, sk last Square join, sl st in beg sl st and in first ch-2 sp, **turn.** (320 ch-2 sps, 4 corners)

Rnd 2 (WS): Ch 1, sc in first ch-2 sp, *[ch 1, sc in next ch-2 sp] across to next corner, (sc, ch 2, sc) in next corner ch-2 sp, rep from * 3 times, [ch 1, sc in next ch-2 sp] across to beg of rnd, ch 1, join in beg sc, turn. (324 ch-1 sps, 4 corners)

Rnd 3: Ch 1, sc in first ch-1 sp, *[ch 1, sc in next ch-1 sp] across to next corner, (sc, ch 2, sc) in next corner ch-2 sp, rep from * 3 times, [ch 1, sc in next ch-2 sp] across to beg of rnd, ch 1, join in beg sc, turn. (328 ch-1 sps, 4 corners)

Rnd 4: Rep rnd 3. Fasten off. (332 ch-1 sps, 4 corners)

Rnd 5: Join tea leaf in any non-corner sc, ch 3 (*counts as first dc*), dc in next ch-1 sp and in each rem st and ch-1 sp around, working (2 dc, ch 2, 2 dc) in each corner ch-2 sp, join in top of beg ch-3, turn. (668 dc, 4 corners)

Rnd 6: Ch 1, sc in next dc, *[ch 1, sk next dc, sc in next dc] around to last dc before corner, ch 1, sk next dc, (sc, ch 2, sc) in next corner ch-2 sp, rep from * around to last dc, ch 1, sk last dc, join in beg sc, turn.

Rnd 7: Rep rnd 3. At end of rnd, fasten off.

Rnd 8 (RS): With RS facing, join coffee in 11th sc to left of



any corner ch-2 sp, ch 1, sc in same sc as beg ch-1, sk next ch-1 sp, *[shell (see *Special Stitches*) in next sc, sk next ch-1 sp, sc in next sc, sk next ch-1 sp] across to next corner, **corner shell** (see *Special Stitches*) in next corner ch-2 sp, sc in next sc, rep from * 3 times, [shell in next sc, sk next ch-1 sp, sc in next sc, sk next

ch-1 sp] across to beg sc, join in beg sc. **Do not turn.**

Rnd 9: With size I hook, *[ch 2, sk next dc, (sl st, ch 2, sl st) in next dc, ch 2, sk next dc, sl st in next sc] across to next corner**, ch 2, sk next dc, sl st in next dc, ch 2, sl st in next dc, ch 3, sl st in next dc, ch 2, sl st in next dc,

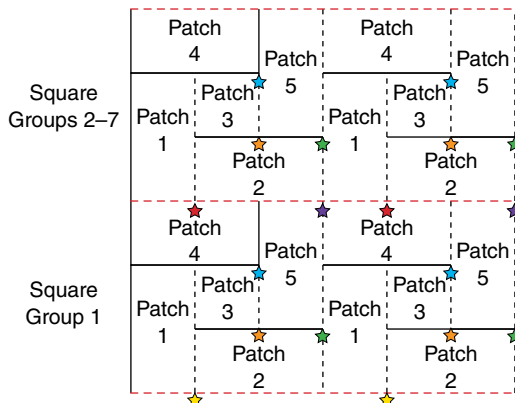
ch 2, sl st in next sc, rep from * around, ending last rep at **, ch 2, join in same sc as joining of previous rnd. Fasten off.

FINISHING

Weave in ends. With WS facing, block lightly. **CW**

JOINING KEY

- ★ Square Group 1/Patch 2 join
- ★ Patch 3 join
- ★ Patch 4 join
- ★ Patch 5 join
- ★ Rem Square Groups/Patch 1 join
- ★ Rem Square Groups/Patch 2 join
- Slip stitch in end of next odd-numbered row on adjacent Patch
- Work across last row of adjacent Patch in preceding Square
- Join for Border



Bricks & Squares Quilt Throw
Joining Diagram

Pencil Mug Rug

Continued from page 38

Rows 3–12: Ch 2, hdc in next st and in each rem st across, hdc in top of beg ch-2, turn. At end of last row, fasten off.

ERASER

Row 1: With RS of Pencil Body facing, working in ends of rows, join light gray with sc in end of row 12, work 17 sc evenly sp across, turn. (18 sc)

Row 2: Ch 1, working in **front lps** (see *Stitch Guide*), sc in each st across, turn.

Row 3: Ch 1, working in **back lps** (see *Stitch Guide*), sc in each st across, **changing color** (see *Stitch Guide*) to rose pink in last st, turn.

Row 4: Rep row 2.

Row 5: Ch 2, hdc in next st and in each rem st across, turn. (18 hdc)

Rows 6 & 7: Ch 2, hdc in next st and in each rem st across, hdc in top of beg ch-2, turn. At end of last row, fasten off.

PENCIL LEAD

Row 1: With RS of Pencil Body facing, working in ends of rows opposite Eraser, join buff with sc in end of row 1, work 17 sc evenly sp across, turn. (18 sc)

Row 2: Ch 1, [sc dec (see *Stitch Guide*) in next 2 sts] twice, sc in each of next 10 sts, [sc dec in next 2 sts] twice, turn. (14 sc)

Rows 3–5: Ch 1, sc dec in next 2 sts, sc in each st across to last 2 sts, sc dec in next 2 sts, turn. (8 sc at end of last row)

Row 6: Ch 1, sc dec in next 2 sts, sc in each st across to last 2 sts, sc dec in next 2 sts, changing color to black in last st, turn. (6 sc)

Row 7: Ch 1, sc in each st across, turn. (6 sc)

Row 8: Ch 1, sc dec in next 2 sts, sc in each of next 2 sts, sc dec in last 2 sts, turn. (4 sc)

Row 9: Ch 1, [sc dec in next 2 sts] twice, turn. (2 sc)

Row 10: Ch 1, sc dec in 2 sts. Fasten off. (1 sc) **CW**



Cupcake Baskets

Continued from page 15

ring) 3 times, ch 2, join in 3rd ch of beg ch-5. (5 dc, 5 ch-2 sps)

Rnd 2: Ch 1, [(sc, hdc, 3 dc, hdc, sc) in next ch-2 sp] 3 times (*side and top petals*), [(sc, hdc, dc, 3 tr, dc, hdc, sc) in next ch-2 sp] twice (*2 bottom petals*), join in beg sc. Fasten off. (5 petals)

2ND–7TH FLOWERS

Rnd 1: Rep rnd 1 of First Flower.

Rnd 2: Ch 1, working in first ch-2 sp, (sc, hdc, dc, sl st in first dc of previous Flower, continuing on working Flower, 2 dc, hdc, sc) in same ch-2 sp, [(sc, hdc, 3 dc, hdc, sc) in next ch-2 sp] twice (*side and top petals*), [(sc, hdc, dc, 3 tr, dc, hdc, sc) in next ch-2 sp] once (*first bottom petal*), (sc, hdc, dc, 2 tr, sl st in adjacent tr of previous Flower, continuing on working Flower, tr, dc, hdc, sc) in same ch-2 sp, join in beg sc. Fasten off.

8TH FLOWER

Rnd 1: Rep rnd 1 of First Flower.

Rnd 2: Rep rnd 2 of 2nd–7th Flowers, joining first and 3rd dc petals to corresponding petals and each tr petal to each corresponding tr petal.



BASE

Rnds 1–7: Rep rnds 1–7 of Tea Party Basket Base. (60 sc)

Side

Rnd 8: Working in back lp of sts, *(ch 2, sl st in center tr of first bottom petal of Flower, ch 2, sk 3 sts on Base, sl st in next st] twice, rep from * around, joining all 8 Flowers to Base. Fasten off.

Rnd 9: Join wasabi with sl st in center dc of center top petals, ch 1, [sc in center dc of center top petal, ch 4, dc in first hdc on next petal, hdc in adjacent hdc on next petal, ch 4] 8 times, join in beg sc. (16 dc, 8 sc, 16 ch-4 sps)

Rnd 10: Ch 1, (sc, hdc, 2 dc, hdc, sc) in each ch-4 sp around, join in beg sc. Fasten off.

FINISHING

With muffin pan upside down, starch Basket and position over muffin pan until completely dry.

SILVER ANNIVERSARY

Rnd 1: With white/silver, ch 4, join (see *Pattern Notes*) to form a ring, ch 1, 8 sc in ring, join in beg sc.

Rnds 2–7: Rep rnds 2–7 of Tea Party Basket Base. (60 sc)

Side

Rnd 8: Working in back lp, ch 1, sc in same st as beg ch-1, *sk next 2 sts, **shell** (see *Special Stitches*) in next st, sk next 2 sts**, sc in next st. (10 shells, 10 sc)

Rnd 9: Sl st in next 2 dc and into ch-2 sp, ch 1, sc in same ch-2 sp of shell, *(dtr—see *Stitch Guide*, ch 1) 6 times and dtr in next ch-2 sp of shell**, sc in next ch-2 sp of shell, rep from * around, ending last rep at **, join in beg sc. (35 dtr, 5 sc)

Rnd 10: Ch 1, sc in same sc as beg ch-1, *[(sc, ch 3, sc) in next ch-1 sp] 6 times**, sc in next sc, rep from * around, ending last rep at **, join in beg sc. Fasten off.

FINISHING

With muffin pan upside down, starch Basket and position over muffin pan until completely dry. 

Picnic in the Park

Continued from page 18

BLANKET

Row 1: Ch 120, dc in 4th ch from hook (*beg 3 sk chs count as first dc*), [sk next 3 chs, 3 dc in next ch] 28 times to last 4 chs, sk next 3 chs, dc in last ch, turn. (87 dc)

Row 2: Ch 3 (see *Pattern Notes*), dc in sp before next 3-dc group, **long dc** (see *Special Stitch*) in center sk ch of foundation ch, dc in same sp before 3-dc group, [sk 3-dc group, dc in sp before next 3-dc group, long dc in center sk ch of foundation ch, dc in same sp before 3-dc group] across to last 4 dc, sk next 3 dc, dc in last dc, turn.

Row 3: Ch 3, dc in sp before next 3-dc group, long dc in center sk dc 1 row below, dc in same sp before same 3-dc group, [sk next 3-dc group, dc in sp before next 3-dc group, long dc in center sk dc 1 row below, dc in same sp before 3-dc group] across to last 4 dc, sk next 3 dc, dc in last dc, turn.

Next rows: Rep row 3 until Blanket measures 39 inches. At the end of last rep, **do not fasten off**.

EDGING

Rnd 1: Ch 3, work Edging as follows:

- A.** 4 dc in sp before next 3-dc group, sc in center dc of next 3-dc group, [5 dc in sp before next 3-dc group, sc in center dc of next 3-dc group] across to corner, 7 dc in corner;
- B.** working down side edge, sc in base of st, [5 dc in ch-3 sp, sc in base of st] across using care not to ruffle or stretch shells, work 7 dc for corner in last st;



- C.** working across opposite side of foundation ch in sk chs, sc in first ch sp, [5 dc in next ch sp, sc in next ch sp] across, work 7 dc in corner st;

- D.** working across side edge, sc in base of st, [5 dc in side

edge of dc, sc in base of st] across using care not to ruffle or stretch shells, work 2 dc in same st as beg 5 dc, **join** (see *Pattern Notes*) in beg ch-3. Fasten off. **cw**

The Storefront

Crochet World magazine is available at these fine stores:

ARIZONA

Betty's Stitchery Shop
517 E. Florence Blvd., Ste A
Casa Grande, AZ 85122

Village Wools
418 S. Beeline
Payson, AZ 85541

CALIFORNIA

Elizabeth's Yarn Shop
80 Cabrillo Highway N., Ste O
Half Moon Bay, CA 94019

The Lazy Daisy
2127 E Florida Ave.
Hemet, CA 92544

The Wool Lady
28690 Old Town Front St., Ste 310
Temecula, CA 92590

COLORADO

Brigitte Cornell Productions
7928 A Bayonet Circle
Colorado Springs, CO 80902

The Yarn Outlet LLC
416 S. Eighth St.
Colorado Springs, CO 80905

CONNECTICUT

Pamela Rose
386 Main St., First Floor
Middletown, CT 06457

GEORGIA

Ewe Knit
815 Cedar St.
Carrollton, GA 30117

The Guild
1109 E. Highway 80, Ste B
Pooler, GA 31322

ILLINOIS

Lynda's Crafts Books & More
110 E. Pleasant St.
Taylorville, IL 62568

INDIANA

Yarn4ewe.com
7956 19th Road
Argos, IN 46501

IOWA

Village Needlework
1123 Seventh Ave.
Marion, IA 52302

Beehive Crafts & Framing
404 Grand Ave.
Spencer, IA 51301

KANSAS

The Creation Station
301E N. Meridian Road
Newton, KS 67114

Yarn Basket
703 N. Broadway St.
Pittsburg, KS 66762

Odd Balls Yarn Shop
2120 N. Woodlawn, Ste 324
Wichita, KS 67208

MISSOURI

Yarn Diva
10726 E. State Highway 76
Forsyth, MO 65653

NORTH CAROLINA

The Plaid Sheep Yarn Shop
127 Main St.
Canton, NC 28716

A Row of Purls
902 Brighton Road
Fayetteville, NC 28314

OKLAHOMA

Unwind, A Yarn Shop
632 E. Will Rogers Blvd.
Claremore, OK 74017

Sweetie Wray's Yarn Shop
Route 1 Box 88
Hitchcock, OK 73744

OREGON

Fabric Depot
700 S.E. 122nd Ave.
Portland, OR 97233

PENNSYLVANIA

Pooky Emporium
174 Lynn Lane
Cochran, PA 16314

Good's Store Distribution Center
165 Earland Drive
New Holland, PA 17557

VIRGINIA

Old Town Yarnery
205 William St.
Fredericksburg, VA 22401

Yarn Cloud
13895 Hedgewood Drive
Woodbridge, VA 22193

This autoshop listing is provided as a service to our readers and should not be considered an endorsement from Crochet World magazine.

Queen Anne's Lace

Continued from page 13

3 times, rep from * around, ending last rep at **, ch 4, sl st in sp between petals, ch 4, (sc, ch 3, sc) in center tr of next petal, ch 4, sl st in sp between petals, ch 4, join in beg sc. Fasten off.

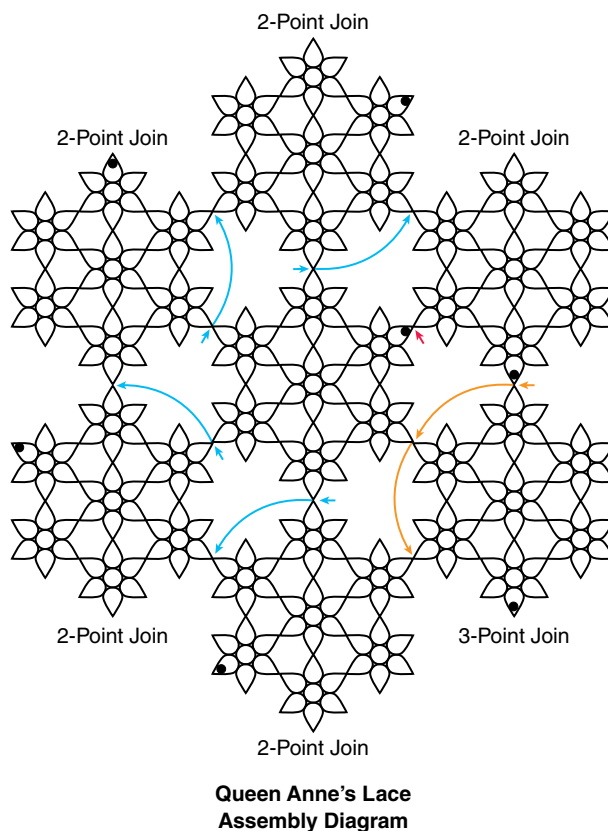
Outer Flower Groups

1-Point, 2-Point & 3-Point Join

Rep Center Flower Group Trim on rem six 7-Flower groups, working **joining point** (see *Special Stitch*) as indicated by arrows on assembly diagram. **CW**

KEY

- Join frosty green for trim
- Work joining point for 1-Point Join
- Work joining point for 2-Point Join
- Work joining point for 3-Point Join
- ⤿ Indicates direction to work in to reach next joining point location



Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY
Type of Yarns in Category	Lace	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook—Metric Size Range	1.50–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook—U.S. Size Range	Steel 8–B/1	B/1–E/4	E/4–7	7–I/9	I/9–K/10½	K/10½–M/13	M/N/13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

Water to Go

Continued from page 25

Rnd 14: (Sl st, ch 2, 2 dc) in ch-2 sp of beg V-st, dc in each of next 3 dc, dc in next ch-2 sp, *2 dc in next V-st, dc in each of next 3 dc, dc in next ch-2 sp, rep from * around, join in beg dc. (24 dc)

Rnd 15: Ch 1, sc in same dc as beg ch-1 and in next dc, bead sc in next dc, sc in next dc, holding ring against holder, working over ring, sc in next dc, working behind ring, bead sc in next st, working over ring, sc in next dc, working behind ring, sc in next dc, [bead sc in next dc, sc in each of next 2 dc] 3 times, holding ring against holder, working over ring, sc in next dc, working behind ring, bead sc in next st, working over ring, sc in next dc, working behind ring, sc in next dc, bead sc in next dc, sc in next dc, bead sc in last dc, join in beg sc. (24 sts)

Rnd 16: Rep rnd 10. (24 dc)

Rnd 17: Ch 1, sc in same st as beg ch-1, sc in each dc around, join in beg sc. Fasten off. Weave in ends.

STRAP

Cut 8 strands of yarn each approximately 40 inches long or longer. Holding 8 strands tog, knot all strands at 1 end. Separate into 2 groups of 4 strands.

Twist each 4-strand group in same direction until cord is slightly tighter than desired. Keeping firm hold on ends, twist 4-strand groups tog. When yarn is twisted as desired, knot all strands at opposite end. Tie 1 end of Strap to each ring on side of Holder. Strap can be detached if desired. Place bottle of water into holder. Fit should be snug. **CW**

Skill Levels



BEGINNER

Beginner projects for first-time crocheters using basic stitches. Minimal shaping.



EASY

Easy projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



INTERMEDIATE

Intermediate projects with a variety of stitches, mid-level shaping and finishing.



EXPERIENCED

Experienced projects using advanced techniques and stitches, detailed shaping and refined finishing.

Buyer's Guide

Bernat

Handicrafter Cotton, Cottontots
320 Livingstone Ave. S., Box 40
Listowel, ON
N4W 3H3 Canada
(888) 368-8401
www.bernats.com

Caron, NaturallyCaron.com

Simply Soft, Joy
320 Livingstone Ave. S., Box 40
Listowel, ON
N4W 3H3 Canada
(888) 368-8401
www.caron.com
www.naturallycaron.com

Coats & Clark

Aunt Lydia's Classic Crochet,
Aunt Lydia's Fashion Crochet,
Aunt Lydia's Metallic Crochet
Consumer Services
P.O. Box 12229
Greenville, SC 29612-0229
(800) 648-1479
www.coatsandclark.com

Cottage Mills LLC

ShowOff Pen
800 S. Division St., Ste. C
Waunakee, WI 53597
(800) 322-1270
www.cottagemills.com

Crystal Palace Yarns

Merino 5
160 23rd St.
Richmond, CA 94804
www.straw.com

Happy Planet Fibers

Boulder Mountain Jute
www.happyplanetfibers.com

JHB International Inc.

1944 S. Quince St.
Denver, CO 80231
(800) 525-9007
www.buttons.com

Knitting Fever Inc.

Giglio
P.O. Box 336
315 Bayview Ave.
Amityville, NY 11701
(516) 546-3600
www.knittingfever.com

Kreinik Mfg. Co. Inc.

Metallic Tapestry (#12) Braid
1708 Gihon Road
Parkersburg, WV 26102
(800) 537-2166
www.kreinik.com

Lion Brand Yarn

Vanna's Choice
135 Kero Road
Carlstadt, NJ 07072
(800) 258-YARN (9276)
www.lionbrand.com

Omega

Dist. by Creative Yarn Source
Hilos La Espiga #18
6278 Youngland Drive
Columbus, OH 43228
(614) 205-3210
www.creativeyarnsource.com

Red Heart Yarns

Super Saver, Kids, Super Tweed
P.O. Box 12229
Greenville, SC 29612-0229
(800) 648-1479
www.redheart.com

Tahki

Cotton Classic
70-60 83rd St., Building #12
Glendale, NY 11385
www.tahkistacycharles.com
(718) 326-4433

Green Fields Tote

Continued from page 44

Row 2: Ch 1, sc in first st and in each rem st across, change colors to A and B, turn.

Row 3: Ch 1, sc in first st and in each rem st across. Fasten off.

CLOSURE FLAP

Row 1: With 1 strand each A and B held tog, ch 7, sc in 2nd ch from hook and in each rem st across, turn. (6 sts)

Rows 2–10: Ch 1, sc in first st and in each rem st across, turn.

Row 11: Ch 1, sc in first st and in next st, ch 2, sk next 2 sts, sc in each of last 2 sts, change colors to A and C, turn. (4 sts, 1 ch-2 sp)

Row 12: Ch 1, sc in first st and in next st, 2 sc in next ch-2 sp, sc in each of last 2 sts, turn. (6 sts)

Row 13: Ch 1, sk first st, sc in each of next 3 sts, sk next st, sc in last st. Fasten off.

BAG ASSEMBLY

With RS facing and using 1 strand A, sew Sides tog.

Sew Closure Flap to top center of 1 Side. Bring Flap to other side of Tote as if in use. Align button with buttonhole on Flap. Using C, sew button to Tote.

STRAP ASSEMBLY

Measure in 2 inches from each side and place marker. *Aligning ruler with marker, measure 1 inch below top edge of Tote and place marker. Align end of Strap with markers, and sew in place.

Rep from * to sew rem side of Strap inside top of Tote.

Rep Strap Assembly for rem Strap on opposite side of Tote.

Weave in ends. **CW**

Coming in October!

Retro Wrap

A classic ripple design gets an updated look in this contemporary wrap with retro flair.



Shades of Wine Lapghan

Cozy up with a good book or movie snuggled under this ultra-soft wool lap robe.

Chrysanthemum Table Topper

Celebrate autumn with one of the season's prettiest flowers.



On Sale Sept. 11, 2012

STITCH GUIDE

FOR MORE COMPLETE INFORMATION, VISIT FREEPATTERNS.COM

STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bp tr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fp sc	front post single crochet
fp tr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
tr tr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

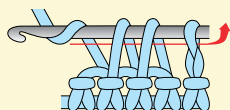
UNITED STATES

UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet decrease (sc dec):

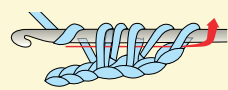
(Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet decrease (hdc dec):

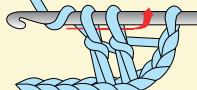
(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet decrease (dc dec):

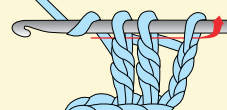
(Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

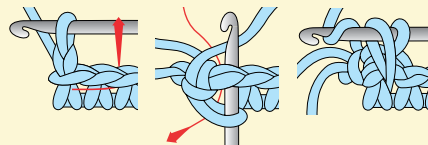
Treble crochet decrease (tr dec):

Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

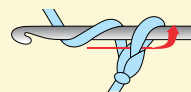


Example of 2-tr dec

Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo, and draw through both lps on hook.

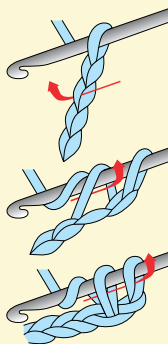


Chain (ch): Yo, pull through lp on hook.



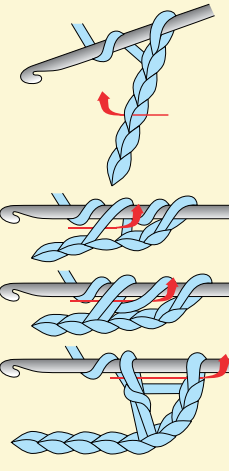
Single crochet (sc):

Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



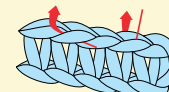
Double crochet (dc):

Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



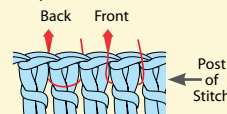
Front loop (front lp) Back loop (back lp)

Front Loop Back Loop



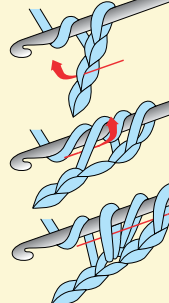
Front post stitch (fp):

Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



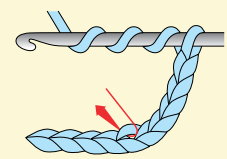
Half double crochet (hdc):

Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.

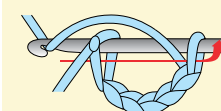


Double treble

crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.

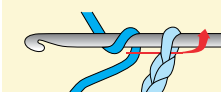


Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



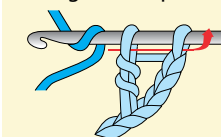
Chain color change (ch color change)

Yo with new color, draw through last lp on hook.



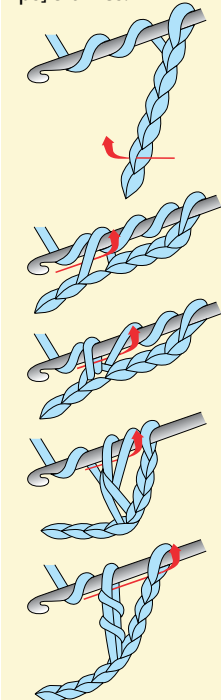
Double crochet color change (dc color change)

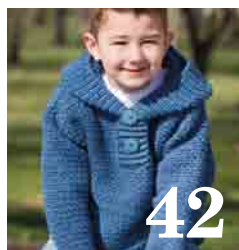
Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr):

Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





crochet your own **dolls** & accessories™



**Delight your little girl and
spark her imagination!**

- Set of 4 crocheted 13" dolls and accessories
- Embellished with beads, buttons and bows
- Intermediate skill level

871210
\$8.95

Order today at
AnniesCatalog.com



CWAXBD



Scan for free pattern.



with
Love[™]



Made in 

Basketweave Diamond
Throw & Pillow
LW2919



For all the projects
you make *with love*

100% Premium Acrylic available in
39 contemporary shades.

This and other free patterns available at www.redheart.com