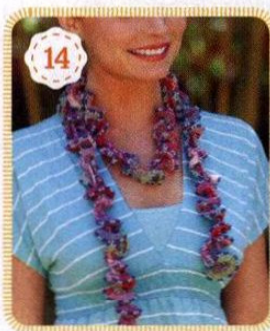


PROJECTS *in this issue*

crochet
today! July/August 2012



Bette Bag



Coral Necklace



Surfer Girl Tank



Melrose Tote



Malibu Coverup



Pacific Beach Cap



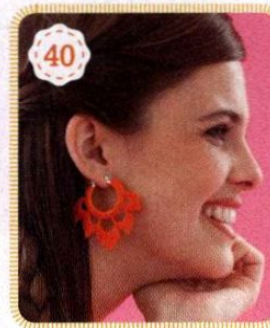
Monterey Bay Shawl



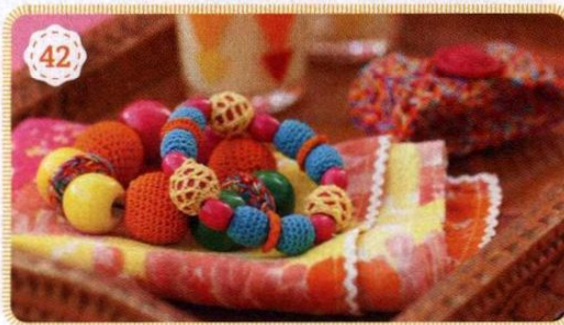
Sari Shawl



Henna Gloves



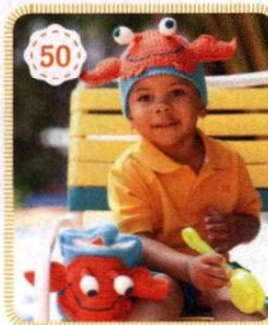
Lotus Earrings



Bollywood Bangles



Kerala Tank



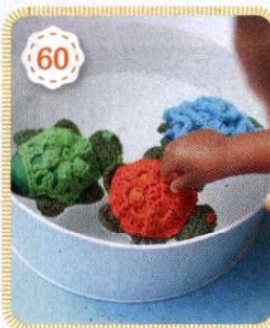
Crabby Carryall & Cap



Mermaid Cocoon



Ocean Blanket



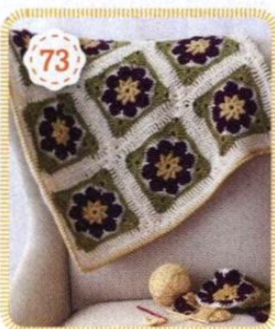
Sea Turtle Floaties



Seashell Lamps



The Mod Blanket



African Flower Blanket



Orchid & Lilac Blankie Set



Happy Trails Pet Sets



Coco Goes to Holland

BE CREATIVE YOUR WAY • CROCHET TODAY.COM JULY/AUGUST 2012

crochet

today!

Indian Summer

Stitch jewelry and fashion with spice!

26+
PATTERNS
INSIDE

Make
these four
projects!
PG. 33

UNDER THE SEA

Crab hats
and fishy fun
for kids

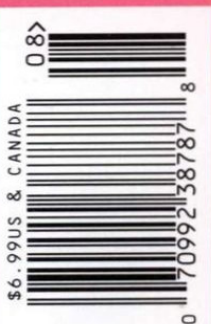
California Girls

Make a beachy
tank, coverup,
bag, and more!

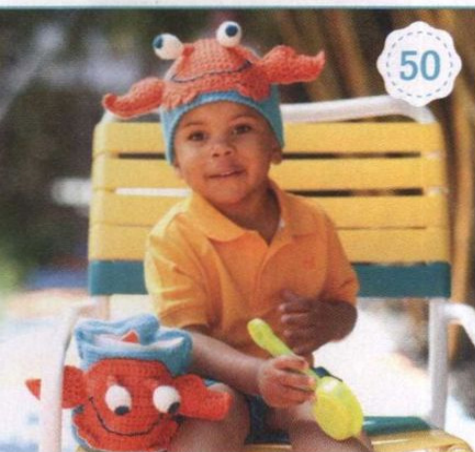


Plus!

- 5 FAB BLANKETS
- CHARITY PET PROJECTS
- MEET A CELEB CROCHETER



DISPLAY UNTIL
July 31, 2012



ON THE COVER

Kerala Tank, pg. 45
Lotus Earrings, pg. 40
Bollywood Bangles, pg. 42

Regular Features

- | | |
|---|--|
| <p>3 Editor's Letter
Our editor travels to colorful India!</p> <p>7 Reader Mail
The Fab Four tops the charts, again!</p> <p>8 Products & News
Browse our favorite new yarns and things.</p> <p>12 Vintage Crochet
Re-create a vintage bag spotted at a flea market!</p> <p>14 Quick & Easy Crochet
Create a twirly beaded scarf/necklace in no time!</p> | <p>16 People
Meet Allison Hoffman and her celebrity amigurumi creations.</p> <p>17 Crochet Doctor
Unearth the finer points of turning chains.</p> <p>85 Coco Goes to Holland
Make a darling Dutch cat!</p> <p>90 Resources
Look for technical help and how-tos here.</p> <p>92 Books
Our top picks of the latest crochet reads.</p> |
|---|--|



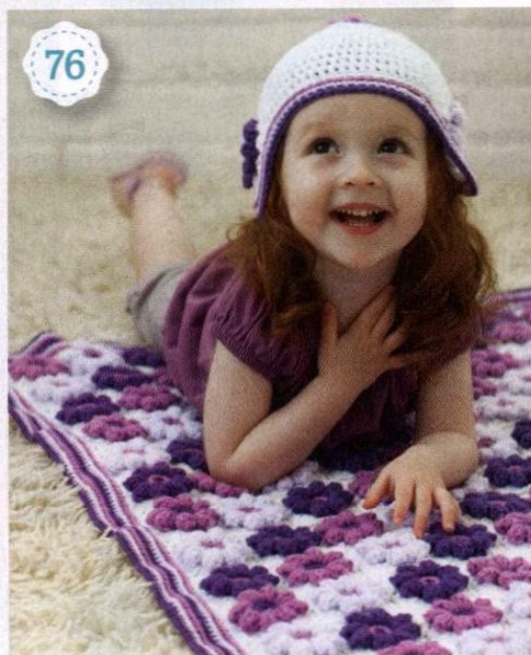
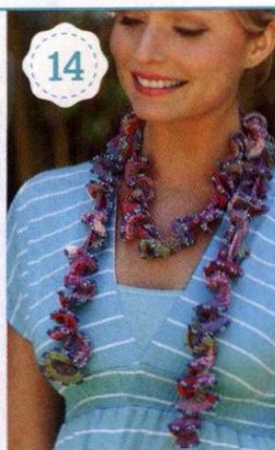
- 94 Extreme Crochet**
Feast your eyes on needlework art inspired by marine life.
- 96 Index**
View every project in our helpful photo index.

SPECIAL!

**SAVE
52%**

SUBSCRIBE AND SAVE!

See pg. 10 for details about great offer.



July/August 2012 Designs

19 HOTEL CALIFORNIA

- 20 **Surfer Girl Tank**
Sizzle in summery stripes!
- 24 **Melrose Tote**
Carry all your beach gear in style.
- 26 **Malibu Coverup**
Simple stitches flatter any shape.
- 28 **Pacific Beach Cap**
Play around with stitches and cool hues.
- 30 **Monterey Bay Shawl**
Drape pretty motifs when breezes blow.

33 INDIAN SUMMER

- 34 **Sari Shawl**
Choose coral for this lacy accessory.
- 37 **Henna Gloves**
Slip on handwarmers inspired by henna art.
- 40 **Lotus Earrings**
Accessorize your outfit in bright hues.
- 42 **Bollywood Bangles**
Make fun beaded jewelry for gifts, too!
- 45 **Kerala Tank**
Create a sleek yet comfortable coverup.

49 UNDER THE SEA

- 50 **Crabby Carryall & Cap**
Sand play just got a whole lot more fun!
- 53 **Mermaid Cocoon**
Baby will flip for this snuggly!
- 58 **Ocean Blanket**
Teach numbers with fishy friends.
- 60 **Sea Turtle Floaties**
Have some fun in the tub with crochet.
- 63 **Seashell Lamps**
Decorate your home with sea-like stitches.

69 CROCHET & THE GANG!

- 70 **Mod Blanket**
Get pals together to make bright motifs.
- 73 **African Flower Blanket**
Stitch exotic blooms into a home beauty.
- 76 **Orchid & Lily Set**
Plant a crochet garden for little ones.
- 80 **Happy Trails Pet Sets**
Show your best friend, pups or kitties, how much you care.

We Love it!

Organize your projects and hooks, and try new baby yarns!



ON A ROLL

Wrap your hooks in Mackinac Moon's super-light case made from aqua, lime, or purple mesh. Plenty of pockets hold your favorite hooks and scissors, and an envelope flap and tie keep everything inside. \$6, shopredheart.com



CROCHET CADDY

Keep your supplies at the ready with the adorable Sheep Sherpa from Lantern Moon. This small, woolly creature's pocket is just the right size to hold your phone, glasses, a few hooks, and any other small tools you want to keep handy. \$16, lanternmoon.com



BOWLED OVER

Keep your yarn from spinning out of control with Pawley Studios handmade ceramic bowl. A hook-shaped channel feeds the yarn easily, which is perfect when you need to switch colors. Inside the bowl, yarn balls can spin freely without picking up dust or tempting playful pets. The large size (shown) is 6" wide and 4.5" tall, with a felt pad on the bottom to protect your furniture. \$40, pawleystudios.com



STOW 'N' GO

A tisket, a tasket—the perfect picnic basket from JanetBasket is a great place to store your current projects. This surprisingly light collapsible tote features a sturdy aluminum frame. Durable canvas comprises the basket portion, and the best part? It can be removed for washing. Choose from an array of bright, colorful prints. \$17, amazon.com

OH BABY!

Red Heart's two new yarns will add style to your tried-and-true layette sets. Worsted-weight Plush Baby is an acrylic/nylon blend with a subtle fuzzy texture that's oh-so-squishy, for snuggly blankets and sweaters. Sport-weight Baby Sheen crochets up into a smooth fabric that's super-soft against baby's tender skin. Choose your favorite pastel hue for cute little sweaters and things!

\$4.30, shopredheart.com



Choose from
8 sweet colors
in each yarn!



BAAA-SHFUL RINGLEADER

You'll never misplace your keys with this sheepish fob! And it's made of pure wool, just like the real thing. Choose grey (shown), black, or white.

\$5.50, www.frabjousfibers.com

HIP TO BE SQUARE

Easy to tuck into your project bag, *You Can Do It! Granny Squares* features 12 projects for beginners—from pillows and scarves to afghans and totes. Since each project is modular, you can make them square by square.

\$5, shopredheart.com



Scarves for Special Olympics

It's that time again! Make and donate a cozy scarf for a Special Olympics athlete for next winter's games. Be as creative as you like with the design, as long as you use one of the official colors and yarns. Check the website for more information about deadlines for each state's program, sizing suggestions, and free scarf patterns. www.scarvesforspecialolympics.org



Crochet Fests

JULY 10

Oakland Fiber & Textile Event Oakland, CA

Shop fibers, yarns, and artisan-made crafts at this outdoor festival by the lake. Kids and adults alike will enjoy craft demos, prize drawings, and make & take projects.

www.oaklandfiberfest.com

JULY 28-29

4th Annual Renegade Craft Fair Los Angeles, CA

Meet hundreds of today's best indie crafters, participate in hands-on workshops, enjoy live music, and sample gourmet food.

www.renegadecraft.com/losangeles-info

AUGUST 9-12

Stitches Midwest Schaumburg, IL

Sign up for classes with some of the biggest names in crochet design, shop for unique yarns, and mingle with like-minded stitchers.

www.knittinguniverse.com

AUGUST 25-26

Great Basin Fiber Arts Fair

South Jordan, UT

Learn all about crochet, knitting, spinning, felting, weaving, and other fiber arts at this fun annual gathering.

www.greatbasinfiberartsfair.org

Bette Bag

Senior Editor Marina spotted this vintage bag at a local flea market and we couldn't wait to update it with a gorgeous summery yarn.

BY MARTY MILLER

What You'll Need

YARN

SMC Favorito, 1.75oz/50g balls, each approx 115yd/105m (cotton/acrylic/polyamide)

- 3 balls #10 White (A)
- 1 ball #20 Gold (B)
- 1 ball #70 Petrol (C)

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Cotton fabric, 1yd/1m (for lining)
- Walnut finish purse handles, set of 2, 12"/30.5cm long (Article W03, www.redheart.com)
- Sewing needle, pins, matching thread
- Stitch markers
- Yarn needle

Skill Level: **INTERMEDIATE**

1 2 3 4

the yarn 

Favorito in Gold



FINISHED MEASUREMENTS

Width Approx 16"/40.5cm (across lower edge)

Height Approx 10"/25.5cm, not including handles (handles add approx 2.5"/6.5cm)

NOTES

1 Purse is made from six rectangles. Each rectangle begins in the center with a foundation chain, and is then worked back and forth in rows across both sides of the foundation ch.

2 When the rectangles are complete, the bag is assembled by crocheting the rectangles together, with the crochet seam showing on the RS.

3 The lining is made and sewn to the bag after assembly.

GAUGE

15 sts and 16 rows = 4"/10cm over single crochet
One rectangle measures approx 12"/30.5cm x 5"/12.5cm wide.

Remember to check gauge for best results!

RECTANGLE

(Make 6)

With A, ch 35.

Row 1 (WS) Sc in 2nd ch from hook and in each remaining ch across to last ch, 5 sc in last ch; rotate piece (do not turn) to work across opposite side of foundation ch, sk the ch in which the 5 sc were worked, sc in each of remaining 33 ch—71 sc.

Row 2 (RS) Ch 1, turn, sc in first 34 sc, 3 sc in next sc, sc in next sc, 3 sc in next sc, sc in last 34 sc—75 sc. Fasten off A.

Place a marker in the center sc of each 3-sc group.

Row 3 With WS facing, join B with sc in first sc, [sc in each sc to next marker, 3 sc in marked sc, move marker to center sc of 3-sc group just made] twice, sc in each sc to end—79 sc. Fasten off B.

Row 4 With RS facing and A, repeat Row 3—83 sc. Fasten off A.

Row 5 With WS facing and C, repeat Row 3—87 sc. Fasten off C.

Row 6 With RS facing and A, repeat Row 3—91 sc. Fasten off A.

Rows 7–10 Repeat Rows 3–6—107 sc. Weave in ends.

ASSEMBLY

Front

Hold two Rectangles with WS together and sts matching. Join A (through both thicknesses) with sc in one corner to work across long edge of Rectangles, *ch 1, sc in next st of front Rectangle, ch 1, sc in corresponding st of back Rectangle; repeat from * across long edge. Fasten off. Repeat this process to join one more Rectangle for Front of Bag.

Back

Join remaining three Rectangles together in same manner as for Front.

Join Front and Back

Place a marker in each lower corner of the Front and Back. Beginning at top edge, place markers in 16th st from top on both sides of Front and Back. Hold Front and Back with WS together and sts matching, pinning to hold pieces in place as you work. Join A (through both thicknesses) with sc in marked st on one side edge to work down to lower corner, [*ch 1, sc in next st of front, ch 1, sc in corresponding st of back; repeat from * to marked corner, 3 sc (through both thicknesses) in corner st] 2 times, ch 1, **sc in next st of front, ch 1, sc in corresponding st of back, ch 1; repeat from ** up other side edge to marked st, sc (through both thicknesses) in marked st. Fasten off.

FINISHING

Weave in ends.

Lining

Note Cut cotton fabric .5"/1.5cm wider than width and twice as long as assembled Bag. Fold fabric in half, bringing top edges together. Sew side seams, leaving a .25"/6mm seam allowance, from lower edge (fold) up to .25"/6mm below top of crocheted bag side seam (where Front and Back are joined), leaving about 5"/12.5cm unsewn at top. Fold top edges down about 1"/2.5cm and press. Make a diagonal fold at each top corner, with fold line beginning at top of each side seam and ending at top edge about .75"/19mm from corner. Press these folds. With finished sides facing in, place lining inside Bag to check that it fits. Make any needed adjustments. Leave about 1"/2.5cm of crochet unlined at top of Bag on both Front and Back. Pin lining in place, and whip st top and folded sides to Bag. Insert top into slits in handles, bringing the lined section of the top up through and over the slits, then fold it to the inside. Center the Bag and arrange the fabric along the handle's slit, making sure the fabric is evenly distributed. Whip st the top of the Bag to the lining. 

For tips on how to line a bag, visit crochettoday.com/how-to.



BEFORE
1940s



AFTER
2012

Coral Necklace

This sea-inspired scarf-necklace makes the perfect summer accessory!

BY BERT RACHEL FREED & DANA ELIZABETH FREED

What You'll Need

YARN

RED HEART Heart & Sole, 1.76oz/50g balls, each approx 213yd/195m (70% superwash wool, 30% nylon)

- 2 balls #3931 Berry Bliss
- For yarn substitutions, see pg. 91.

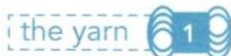
CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge
- Size E/4 (3.5mm) crochet hook

NOTIONS

- 750 seed beads, size 6/0 in Color A
- 750 seed beads, size 6/0 in Color B
- Yarn needle

Skill Level: **EASY**



Heart & Sole in Berry Bliss

FINISHED MEASUREMENTS

Length Approx 52"/132cm

GAUGE

23 sts and 14 rows = 4"/10cm over half double crochet using larger hook
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

With larger hook, ch 25.

Row 1 Hdc in 3rd ch from hook and each ch across—23 hdc.

Row 2 Ch 2, turn, hdc in each st across—23 hdc.

Rows 3–14 Repeat Row 2

Resulting gauge swatch should measure

approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain gauge.

SCARF

With smaller hook, ch 252.

Row 1 Hdc in 2nd ch from hook and each ch across—250 sts.

Row 2 Ch 3, turn; change to larger hook, 2 dc in each hdc across—500 sts.

Row 3 Ch 3, turn; 2 dc in next st, 3 dc in each st across, fasten off, do not turn—1500 sts.

Row 4 String beads onto yarn alternating two of each color. With larger hook, join yarn with sl st in beginning of last row. [Insert hook into the first st, bring 1 bead up, draw up a loop, draw loop through loop on hook] across all stitches—1500 sts. Fasten off.

FINISHING

Weave in ends.

Meet the Designers

BY CARRIE MELAGO

For this mother-daughter designing duo, crochet is always a job well done. Lifelong crafter Bert Freed and her daughter Dana formed **Well Done Experience** (www.welldoneexperience.com) six years ago to share their passion for bead crochet with needlework fans across the country. A crocheter since she was five, Bert took a bead-weaving class in 1999 and was hooked. "When we learned bead crochet, we knew we had found something perfect for us—the technique incorporates beads, fiber, and crochet," she says.

Her daughter similarly grew up with a needle in hand and knew after grad school that she wanted to pursue crafts full time. "When I suggested to my mom that we start a business, neither of us had any idea where this would lead, but we were both excited to give it a try," she says.

The Manhattan-based pair named their business after a teen with cancer who Bert taught to knit while volunteering at a hospital. Before he died, the boy gave Bert his unfinished knit scarf, which she framed above the caption "Well Done!" Mother and daughter now travel the country teaching classes to others to share their passion



for bead crochet, and they created the String-Me-Along workstation for bead crafters.

Their book *Bead Crochet Jewelry: An Inspired Journey Through 27 Designs* will be released by St. Martin's Press this summer. "Novice to expert crocheters can master this technique," Bert says. "The creative possibilities of bead crochet are endless."



Tip Use a small darning needle to string the beads if their holes are large enough.

Crochet Doctor



Turn, turn, turn! Learn how to choose the right number of turning chains and keep 'em neat.

BY LINDA PERMANN

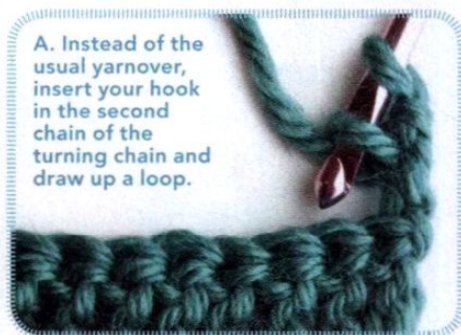
Q: When working in double crochet, how can I eliminate the hole that forms between the turning chain and first stitch?

A: You're not alone—I get asked this question a lot! There are many ways you can work around that gap, but you're not doing anything wrong—it's the nature of the stitch. If you still want to scrap the gap, try one of these methods.

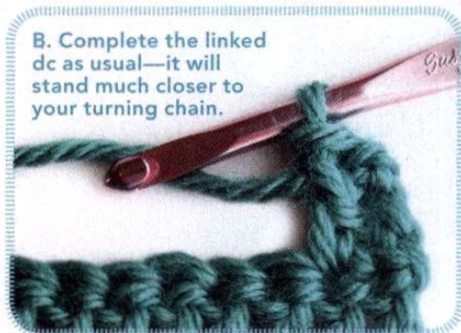
Instead of working a chain 3 in the first stitch, work (ch 1, sc, ch 1) in the first stitch. Double crochet across as normal and when you come back to that first stitch, work the double crochet into the second chain 1 of the

first stitch. What you're left with will look amazingly like a double crochet and less like a loopy chain.

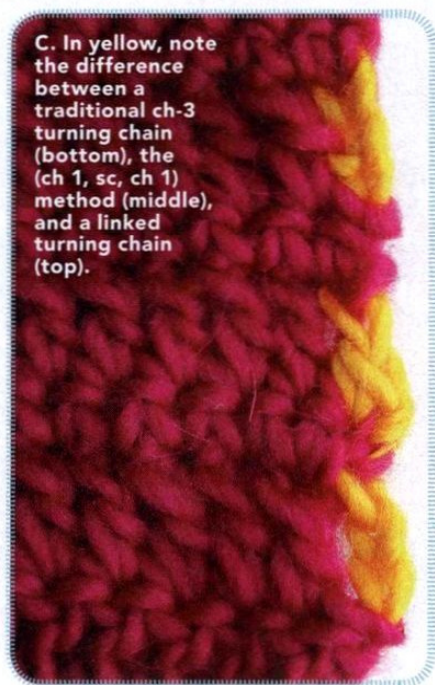
You can also shrink the gap by making a linked stitch (my preferred method). Start with a chain 3 for your turning chain. To begin the first double crochet, insert your hook in the second chain of the chain 3, yarn over, and pull it through the chain [see A, below left]. Now there are two loops on your hook—the second loop counts as a yarnover. Insert your hook in the next stitch and complete the double crochet as usual. The linked yarnover keeps the stitches from spreading too far apart. One caveat—it's easy to skip the linked stitch when working the next row, so put a stitch marker in the top chain as a reminder.



A. Instead of the usual yarnover, insert your hook in the second chain of the turning chain and draw up a loop.



B. Complete the linked dc as usual—it will stand much closer to your turning chain.



C. In yellow, note the difference between a traditional ch-3 turning chain (bottom), the (ch 1, sc, ch 1) method (middle), and a linked turning chain (top).

Q: How do I know how many chains to make for a turning chain? Is it ok to change the suggested number? When am I supposed to skip the first stitch?

A: Well-written patterns tell you how many chains to make at the beginning of a row (or round), as well as whether those chains count as a stitch—but if you're winging it, refer to the chart below for the standard number of turning chains. It's completely up to you if you want to change the number of chains for each stitch—for instance, some people chain 2 for double crochet, although I prefer 3—the important thing is to be consistent.

TURNING CHAINS

Sc chain 1	Hdc chain 2
Dc chain 3	Tr chain 4

Note: Most patterns count the turning chain as the first stitch, except in single crochet.

Along with how many chains to stitch, you'll have to decide whether to count the chains as the first stitch. Although most patterns give this information, you can change it as long as you keep the stitch count consistent. If the chain counts as a stitch, skip the first stitch of the row below, because the turning chain is considered a stitch in that row. You'll also have to work the turning chain as a stitch at the end of the following row. If the chain doesn't count, don't skip the first stitch or work the chain as a stitch.

If a pattern is unclear about whether to count the chain as a stitch, use pattern syntax as a clue. For example, "Ch 3, dc in next st..." means to work the stitch after the turning chain, skipping the first stitch and counting the turning chain as a stitch. In "Ch 3, dc in first st" implies that the ch 3 doesn't count as the first stitch, since you're working a double crochet into that same stitch.

The only time this isn't true is if you're increasing in the first stitch—check the stitch count at the end of the row to ensure that every row has the same number of stitches. 🌀

Hotel California

From LA to Monterey, the Golden State's signature style says cool and casual all the way. We soak in those west coast rays with five beachy projects made with easy-care yarns in sunny yellows, bright corals, and ocean blues. Book now for summer! ♦♦♦♦♦

30



24



20



28



26





Surfer Girl Tank

Hang ten in a classic racerback tank, shaped to flatter your, um, waves.

BY BETH NIELSEN

What You'll Need

YARN

SMC Catania, 1.75oz/50g balls, each approx 137yd/125m (cotton)

- 3 (4, 5, 6, 7, 9) balls #252 Dark Coral (A)
- 2 (3, 4, 4, 5, 6) balls #106 White (B)
- 2 (3, 4, 4, 5, 6) balls #248 Linen (C)

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

Skill Level: **INTERMEDIATE**



SMC Catania in Dark Coral

SPECIAL ABBREVIATION

hdc2tog (half double crochet 2 stitches together) [Yarn over insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

SIZES

S (M, L, 1X, 2X, 3X)

FINISHED MEASUREMENTS

Bust 32 (36, 40, 44, 48, 52)"/81.5 (91.5, 101.5, 112, 122, 132)cm

Waist 28 (32, 36, 40, 44, 48)"/71 (81.5, 91.5, 101.5, 112, 122)cm

Length 20 (20.5, 21, 21.5, 22, 22.5)"/51 (52, 53.5, 54.5, 56, 57)cm

GAUGE

20 sts = 4"/10cm and 20 rows = 4.5"/11.43cm over pattern st.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 21.

Row 1 Sc in 2nd ch from hook and each ch across—20 sc. Fasten off.

Rows 2 and 3 With RS facing, join yarn with sl st in first st, ch 2 (counts as first hdc), hdc BL in each st across. Fasten off at the end of each row.

Rows 4–6 With RS facing, join yarn with sc BL in first st, sc BL in each st across. Fasten off at the end of each row.

Rows 7–21 Repeat Rows 2–6 three times. Resulting gauge swatch should measure approx 4 x 4.75"/10 x 12cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Tank is worked in joined rounds, with RS facing at all times, up to armholes. Piece is then divided and the racerback, front, and straps are worked separately in rows.

2 To maintain the look of the stripes, the rows of the racerback, front, and straps are worked with RS facing at all times. After one row is completed, the yarn is fastened off and rejoined at the beginning of the next row.

TANK

Bottom Ribbing

With A, ch 6.

Row 1 Sc in 2nd ch from hook and in each ch across—5 sc.

Row 2 Ch 1, turn, sc BL in each st across. Repeat Row 2 until Ribbing measures approx 33 (37, 41, 45, 49, 53)"/84 (94, 104, 114.5, 124.5, 134.5)cm, slightly stretched.

Joining Row Hold first and last row of ribbing together, working through both thicknesses, sl st across, joining Ribbing into a ring. Do not fasten off.

BODY

Round 1 (RS) Ch 1, working across one long edge of Ribbing, work 160 (180, 200, 220, 240, 260) sc evenly spaced around (approx 1 sc worked in the end of each row of Ribbing); join with sl st in first sc.

Rounds 2 and 3 Ch 2, hdc BL in each st around; join with sl st in top of beginning ch. Fasten off A.

Round 4 With RS facing, join B with sl st in same st as join, ch 1, sc BL in each hdc around; join with sl st in first sc. Do not fasten off B. Carry B up inside of piece until next needed.

Round 5 With RS facing, join C with sl st in same st as join, ch 1, sc BL in each sc around; join with sl st in first sc. Fasten off C.

Round 6 Draw up a loop of B in same st as join, ch 1, sc BL in each sc around; join with sl st in first sc. Fasten off B.

Round 7 With RS facing, join A with sl st in same st as join, ch 2, hdc BL in each st around; join with sl st in top of beginning ch.

Round 8 Ch 2, hdc BL in each st around; join with sl st in top of beginning ch. Fasten off A.

Rounds 9–11 Repeat Rounds 4–6.

Continue to work all stitches in BL only, throughout.

Shape Waist

Round 12 (Decrease round) With RS facing, join A with sl st in same st as join, ch 2, *hdc in next 14 (16, 18, 20, 22, 24) sc, hdc2tog; repeat from * around; join with sl st in beginning ch—150 (170, 190, 210, 230, 250) sts.

Round 13 (Decrease round) With RS facing, join A with sl st in same st as join, ch 2, *hdc in next 13 (15, 17, 19, 21, 23) sc, hdc2tog; repeat from * around; join with sl st in beginning ch—140 (160, 180, 200, 220, 240) sts. Fasten off A.

Rounds 14–21 Repeat Rounds 4–11.

Rounds 22–31 Repeat Rounds 7–11 twice.

Round 32 Repeat Round 7.

Round 33 (Increase row) Ch 2, *hdc in next 13 (15, 17, 19, 21, 23) sc, 2 hdc in next sc; repeat from * around; join with sl st in beginning ch—150 (170, 190, 210, 230, 250) sts. Fasten off A.

Rounds 34–41 Repeat Rounds 4–11.

Rounds 42–46 Repeat Rounds 7–11.

Round 47 Repeat Round 7.

Round 48 (Increase round) Ch 2, *hdc in next 14 (16, 18, 20, 22, 24) sc, hdc in next sc; repeat from * around; join with sl st in beginning ch—160 (180, 200, 220, 240, 260) sts.

Rounds 49–56 Repeat Rounds 4–11. Fasten off.

RACERBACK

Note Work now proceeds in rows, worked with RS facing at all times. Do not turn piece. Fasten off at the end of each row. Rejoin yarn in the first st of the next row.

Row 1 (RS) With RS facing, sk the first 12 (14, 16, 18, 20, 22) sc of the last round, join A with sl st in next sc, sl st in next 2 (3, 4, 5, 6, 7) sc (for a total of 3 (4, 5, 6, 7, 8) sl sts), sc in next 3 (3, 3, 4, 4, 4) sc, hdc in next 44 (48, 52, 54, 58, 62) sc, sc in next 3 (3, 3, 4, 4, 4) sc, sl st in next 3 (4, 5, 6, 7, 8) sc;

leave remaining sts unworked for armholes and front—50 (54, 58, 62, 66, 70) sts (not counting the sl sts). Fasten off.

Row 2 (Decrease row) With RS facing, sk the sl sts, join A with sl st in next sc, sc in next 1 (1, 1, 2, 2, 2) sts, hdc in next 46 (50, 54, 56, 60, 64) sts, sc in next 1 (1, 1, 2, 2, 2) sts, sl st in next st; leave remaining sts unworked—48 (52, 56, 60, 64, 68) sts (not counting the sl sts). Fasten off.

Row 3 (Decrease row) With RS facing, sk the sl st, the 1 (1, 1, 2, 2, 2) sc, and the first 0 (1, 2, 2, 3, 4) hdc, join B with sc in next hdc, sc in each hdc across to last 0 (1, 2, 2, 3, 4) hdc; leave last 0 (1, 2, 2, 3, 4) hdc and remaining sts unworked—46 (48, 50, 52, 54, 56) sc. Fasten off.

Row 4 (Decrease row) With RS facing, sk first sc, join C with sc in next sc, sc in each sc across to last sc; leave last sc unworked—44 (46, 48, 50, 52, 54) sc. Fasten off.

Row 5 (Decrease row) With B, repeat Row 4—42 (44, 46, 48, 50, 52) sc.

Row 6 (Decrease row) With RS facing, join A with sl st in first sc, ch 1 (does not count as a st here and throughout), hdc in next sc and in each sc across to last sc, sl st in last sc; leave last sc unworked—40 (42, 44, 46, 48, 50) hdc (not counting the sl sts). Fasten off.

Row 7 (Decrease row) With RS facing, sk first hdc, join A with sl st in next hdc, ch 1, hdc and in each hdc across to last 2 hdc, sl st in next hdc; leave last hdc unworked—36 (38, 40, 42, 44, 46) hdc (not counting the sl sts). Fasten off.

Row 8 (Decrease row) With RS facing, sk first hdc, join B with sc in next hdc, sc in each hdc across to last hdc; leave last hdc unworked—34 (36, 38, 40, 42, 44) sc. Fasten off.

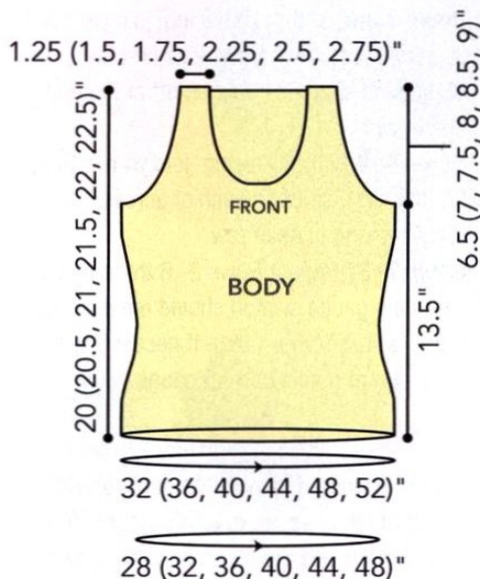
Row 9 With RS facing, join C with sc in first sc, sc in each sc across. Fasten off.

Row 10 With B, repeat Row 9.

Rows 11 and 12 With RS facing, join A with sl st in first st, ch 1, hdc in each st across. Fasten off.

Rows 13–15 Repeat Rows 8–10—32 (34, 36, 38, 40, 42) sc.

Tip Reduce the number of ends to weave in by crocheting over the tails at the beginning or end of each round or row.



Rows 16 and 17 Repeat Rows 11 and 12.

Row 18 With B, repeat Row 9.

Rows 19–21 Repeat Rows 9–11.

Row 22 (Increase row) With RS facing, join A with sl st in first st, ch 2 (counts as hdc), hdc in same st (increase made), hdc in each st across to last st, 2 hdc in last st (increase made)—34 (36, 38, 40, 42, 44) hdc. Fasten off.

Row 23 (Increase row) With RS facing, join B with sc in top of beginning ch, sc in same ch (increase made), sc in each st across to last st, 2 sc in last st (increase made)—36 (38, 40, 42, 44, 46) sc. Fasten off.

Row 24 With C, repeat Row 23—38 (40, 42, 44, 46, 48) sc.

Row 25 With B, repeat Row 23—40 (42, 44, 46, 48, 50) sc.

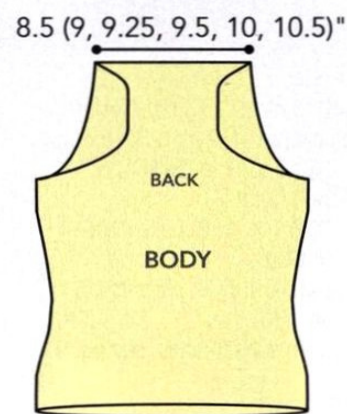
Row 26 With A, repeat Row 22—42 (44, 46, 48, 50, 52) hdc.

Row 27 With RS facing, join A with sl st in first st, ch 1, hdc in each st across. Repeat Row 27 until Racerback measures 6.5 (7, 7.5, 8, 8.5, 9)"/16.5 (18, 19, 20.5, 21.5, 23)cm. Fasten off.

FRONT

Row 1 (RS) With RS facing, sk the first 15 (19, 23, 26, 30, 33) unworked sc following racer-back (for armhole), join A with sl st in next sc, sc in next sc, hdc in next 70 (76, 82, 90, 96, 104) sc, sc in next sc, sl st in next sc; leave remaining sts unworked for armhole—72 (78, 84, 92, 98, 106) sts (not counting the sl sts). Fasten off.

Row 2 (Decrease row) With RS facing, sk



the sl st, the sc, and the first 3 (4, 5, 6, 7, 8) hdc, join A with sl st in next hdc, sc in next st, hdc in next 60 (64, 68, 74, 78, 84) sts, sc in next st, sl st in next st; leave remaining sts unworked—62 (66, 70, 76, 80, 86) sts (not counting the sl sts). Fasten off.

Row 3 (Decrease row) With RS facing, sk the sl st and the next 0 (1, 2, 3, 4, 5) sts, join B with sc in next st, sc in next 61 (63, 65, 69, 71, 75) sts; leave remaining sts unworked—62 (64, 66, 70, 72, 76) sc. Fasten off.

Row 4 (Decrease row) With RS facing, sk first sc, join C with sc in next sc, sc in each sc across to last sc; leave last sc unworked—60 (62, 64, 68, 70, 74) sc. Fasten off.

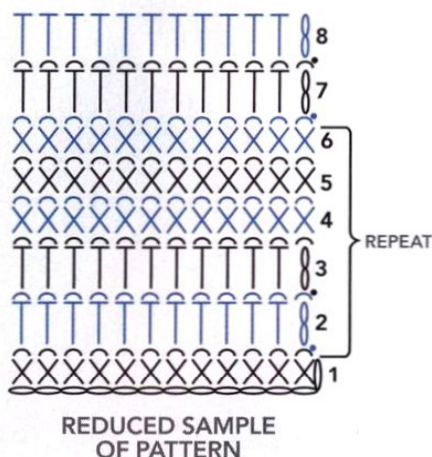
Row 5 (Decrease row) With B, repeat Row 4—58 (60, 62, 66, 68, 72) sc.

First Strap

Row 6 With RS facing, join A with sl st in first sc, ch 2 (counts as hdc here and throughout), hdc in next 22 (23, 24, 26, 27, 29) sts, sc in next st, sl st in next st; leave remaining sts unworked for neck and second strap—24 (25, 26, 28, 29, 31) sts (not counting the sl sts). Fasten off.

Row 7 With RS facing, join A with sl st in first hdc (top of beginning ch-2), ch 2, hdc in next 18 (19, 20, 22, 23, 25) sts, sc in next st, sl st in next st; leave remaining sts unworked—20 (21, 22, 24, 25, 27) sts (not counting the sl sts). Fasten off.

Row 8 With RS facing, join B with sc in first hdc, sc in next 16 (17, 18, 20, 21, 23) sts, sl st in next st; leave remaining sts unworked—17



(18, 19, 21, 22, 24) sc. Fasten off.

Row 9 With RS facing, join C with sc in first sc, sc in next 14 (15, 16, 18, 19, 21) sts, sl st in next st; leave remaining sts unworked—15 (16, 17, 19, 20, 22) sc. Fasten off.

Row 10 With RS facing, join B with sc in first sc, sc in next 12 (13, 14, 16, 17, 19) sts, sl st in next st; leave remaining sts unworked—13 (14, 15, 17, 18, 20) sc. Fasten off.

Row 11 With RS facing, join A with sl st in first sc, ch 2, hdc in next 10 (11, 12, 14, 15, 17) sts; leave remaining sts unworked—11 (12, 13, 15, 16, 18) sts. Fasten off.

Row 12 With RS facing, join A with sl st in first hdc, ch 2, hdc in each st across to last hdc; leave last hdc unworked—10 (11, 12, 14, 15, 17) sts. Fasten off.

Row 13 With RS facing, join B with sc in first hdc (top of beginning ch-2), sc in each remaining hdc across. Fasten off.

Row 14 With C, repeat Row 13.

Row 15 With B, repeat Row 13.

Row 16 With RS facing, join A with sl st in first hdc, ch 2, hdc in each st across. Fasten off.

Row 17 Repeat Row 12—9 (10, 11, 13, 14, 16) sts.

Rows 18–22 Repeat Rows 13–17—8 (9, 10, 12, 13, 15) sts.

Rows 23–27 Repeat Rows 13–17—7 (8, 9, 11, 12, 14) sts.

Repeat Row 17 until Front with Strap measures same as Racerback.

Note If desired, continue working in pattern of 2 rows with A, 1 row with B, 1 row with C,

and 1 row with B, working the A rows in hdc and the B and C rows in sc.

Last Row With RS facing, join B with sc in first st, sc in next 0 (1, 2, 2, 2, 3) sts, hdc in next 2 (2, 2, 3, 3, 4) sts, dc in next 2 (2, 2, 3, 3, 3) sts, tr in next 2 (2, 2, 2, 3, 3) sts. Fasten off.

Second Strap

Row 6 With RS facing, sk next 8 unworked sts following First Strap, join A with sl st in next sc, sc in next st, hdc in each remaining st across—24 (25, 26, 28, 29, 31) sts (not counting the sl st). Fasten off.

Row 7 With RS facing, sk first 3 sts, join A with sl st in next st, sc in next st, hdc in each remaining st across—20 (21, 22, 24, 25, 27) sts (not counting the sl st). Fasten off.

Row 8 With RS facing, sk first 2 sts, join B with sl st in next st, sc in each remaining st across—17 (18, 19, 21, 22, 24) sc. Fasten off.

Row 9 With RS facing, sk first st, join C with sl st in next sc, sc in each remaining st across—15 (16, 17, 19, 20, 22) sc. Fasten off.

Row 10 With RS facing, sk first st, join B with sl st in next sc, sc in each remaining st across—13 (14, 15, 17, 18, 20) sc. Fasten off.

Row 11 With RS facing, sk first 2 sts, join A with sl st in next sc, ch 2, hdc in each remaining st across—11 (12, 13, 15, 16, 18) sts. Fasten off.

Row 12 With RS facing, sk first st, join A with sl st in next hdc, ch 2, hdc in each

remaining st across—10 (11, 12, 14, 15, 17) sts. Fasten off.

Row 13 With RS facing, join B with sc in first hdc (top of beginning ch-2), sc in each remaining hdc across. Fasten off.

Row 14 With C, repeat Row 13.

Row 15 With B, repeat Row 13.

Row 16 With RS facing, join A with sl st in first hdc, ch 2, hdc in each st across. Fasten off.

Row 17 Repeat Row 12—9 (10, 11, 13, 14, 16) sts.

Rows 18–22 Repeat Rows 13–17—8 (9, 10, 12, 13, 15) sts.

Rows 23–27 Repeat Rows 13–17—7 (8, 9, 11, 12, 14) sts.

Repeat Row 17 until Front with Strap measures same as Racerback.

Note If desired, continue working in pattern of 2 rows with A, 1 row with B, 1 row with C, and 1 row with B, working the A rows in hdc and the B and C rows in sc.

Last Row With RS facing, join B with sl st in first st, ch 4 (counts as first tr), tr in next 1 (1, 1, 2, 2) sts, dc in next 2 (2, 2, 3, 3, 3) sts, hdc in next 2 (2, 2, 3, 3, 4) sts, sc in last 1 (2, 3, 3, 3, 4) sts. Fasten off.

FINISHING

Sew shoulder and side seams.

Armhole Edging

Round 1 (RS) With RS facing, join A with sc at underarm, work sc evenly spaced around armhole edge; join with sl st in first sc.

Note When working first round of Edging, insert hook under 2 loops.

Round 2 Ch 1, sc BL in each sc around; join with sl st in first sc. Fasten off.

Neck Edging

Round 1 (RS) With RS facing, join A with sc in neck edge at center back neck, work sc evenly spaced around neck edge; join with sl st in first sc.

Note When working first round of Edging, insert hook under 2 loops.

Round 2 Ch 1, sc BL in each sc around; join with sl st in first sc. Fasten off. Weave in ends.

Block lightly, if desired. ☀

Melrose Tote

Travel in LA-style with a so-right-now chevron carryall—perfect for all your summer needs!

BY BETH NIELSEN

What You'll Need

YARN

RED HEART Soft, 5oz/141g balls each approx 256yd/234m (acrylic)

- 1 ball #9114 Honey (A)
- 1 ball #9275 Paprika (B)
- 1 ball #9520 Seafoam (C)
- 1 ball #4601 Off White (D)

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Set of 2 purse handles, approx 7"/17.5cm wide with 1"/2.5cm loops at ends
- Cotton lining fabric, .75 yd/.67m
- Yarn needle

Skill Level: **INTERMEDIATE**



the yarn  4

Soft in Seafoam

FINISHED MEASUREMENTS

Width Approx 17"/43cm (at top)

Height 11"/28cm

Base 3"/7.5cm deep x 5"/12.5cm wide

GAUGE

16 sts and 7.5 rows = 4"/10cm in BL double crochet.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 18

Row 1 Dc in 4th ch from hook and each st across—16 dc.



Row 2–8 Ch 3 (counts as dc), turn; dc in each st across—16 dc.

Resulting gauge swatch should measure approx 4 x 4.25"/10 x 11cm. If necessary, adjust hook size to obtain correct gauge.

TOTE

Base

With A, ch 3.

Row 1 Sc in 2nd ch from hook and next ch—2 sc.

Row 2 Ch 1, turn; 2 sc in each sc—4 sc.

Rows 3–9 Ch 1, turn; 2 sc in next sc, sc in each sc across to last sc, 2 sc in last sc—18 sc.

Rows 10–48 Ch 1, turn; sc in each sc across.

Rows 49–55 Ch 1, turn; sc2tog, sc in each sc across to last 2 sc, sc2tog—4 sts.

Row 56 Ch 1, turn; sc2tog 2 times—2 sts.

Row 57 Ch 1, turn; sc2tog—1 st.

Body

Round 1 (WS) Ch 1, work 112 BPsc evenly spaced around edge of base. Change to B, join with a sl st in beginning BPsc—112 BPsc.

Round 2 Turn; ch 1, sc in each st around. Change to A, join with sl st in beginning sc. Fasten off B.

Round 3 [Sl st in next sc, sc in next 2 sc, hdc in next 2 sc, dc in next 2 sc, tr in next sc, dc in next 2 sc, hdc in next 2 sc, sc in next 2 sc] 8 times;

join with sl st in beginning sl st. Fasten off A.

Note In Rounds 4–25, all sts are worked in BL.

Round 4 Join C with sl st in 2nd sc of previous round. Ch 3 (counts as dc here and throughout), dc in next 4 sts, *3 dc in next st, dc in next 5 sts, dc3tog in next 3 sts**, dc in next 5 sts; repeat from * 7 times ending last repeat at **; join with sl st in top of beginning ch.

Round 5 Sl st in next st, ch 3, dc in next 4 sts, *3 dc in next st, dc in next 5 sts, dc3tog in next 3 sts**, dc in next 5 sts; repeat from * 7 times ending last repeat at **; change to D, join with sl st in top of beginning ch. Fasten off C.

Round 6 Sc in next 5 sts, *3 sc in next st, sc in next 5 sts, sc3tog in next 3 sts**, sc in next 5 sts; repeat from * 7 times ending last repeat at **; change to B, join with sl st in top of beginning sc.

Round 7 Repeat Round 6 changing to D. Fasten off B.

Round 8 Repeat Round 6 changing to A. Fasten off D.

Rounds 9–10 With A, repeat Round 5. Change to C at end of Round 10. Fasten off A.

Round 11 (Increase Round) Sl st in next st, ch 3, dc in next 4 sts, *5 dc in next st, dc in next 5 sts, dc3tog in next 3 sts**, dc in next 5 sts; repeat from * 7 times ending last repeat at **; join with sl st to top of beginning ch 3–128 sts.

Round 12 Sl st in next st, ch 3, dc in next 5 sts, *3 dc in next st, dc in next 6 sts, dc3tog in next 3 sts**, dc in next 6 sts; repeat from * 7 times ending last repeat at **; change to D, join with sl st to top of beginning ch 3. Fasten off C.

Round 13 Sc in next 6 dc, *3 sc in next dc, sc in next 6 dc, sc3tog in next 3 dc**, sc in next 6 dc; repeat from * 7 times ending last repeat at **; change to B, join with sl st in top of beginning sc.

Round 14 Repeat Round 13 changing to D. Fasten off B.

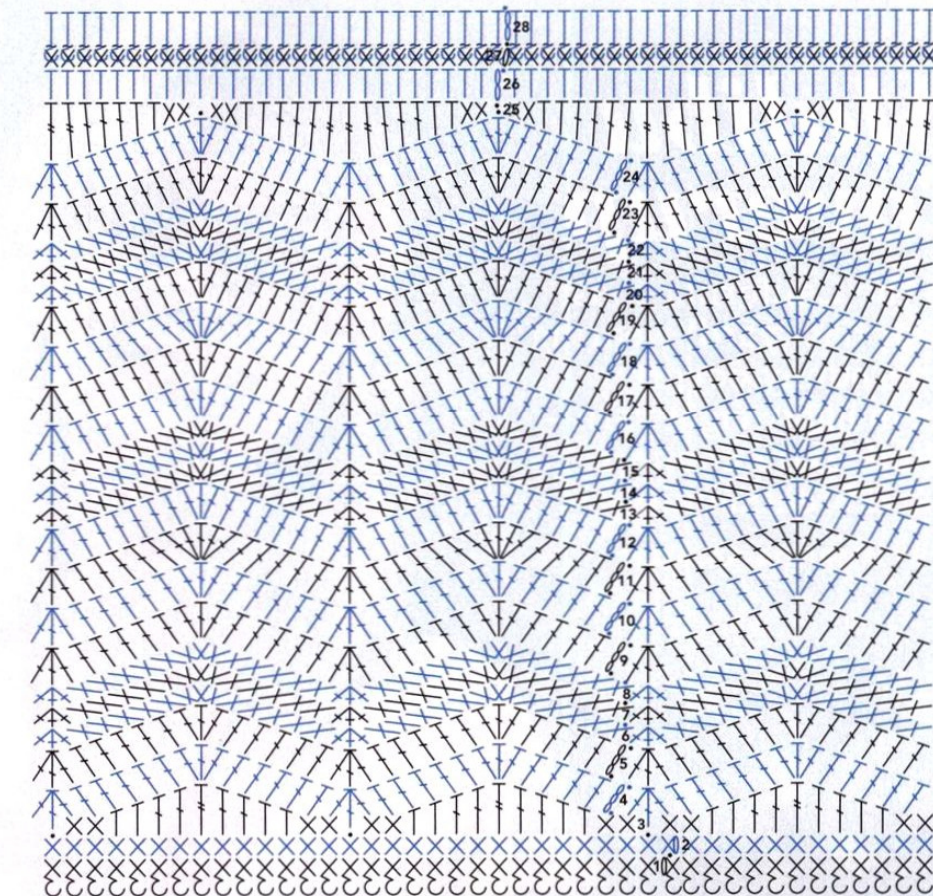
Round 15 Repeat Round 13 changing to A. Fasten off D.

Rounds 16–17 With A, repeat Round 12. Change to C at end of Round 17. Fasten off A.

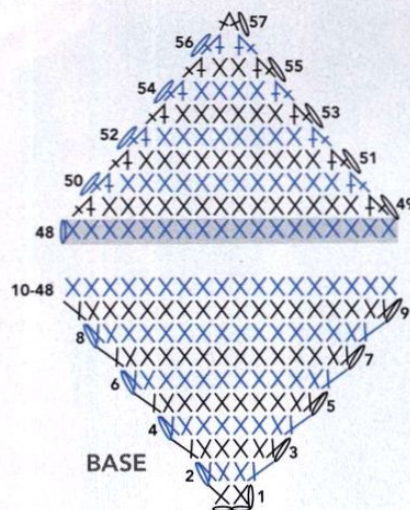
Round 18 (Increase Round) Sl st in next st, ch 3, dc in next 5 sts, *5 dc in next st, dc in next 6 sts, dc3tog in next 3 sts**, dc in next 6 sts; repeat from * 7 times ending last repeat at **; join with sl st in top of ch 3–144 sts.

Round 19 Sl st in next st, ch 3, dc in next 6 sts, *3 dc in next st, dc in next 7 sts, dc3tog in next 3 sts**, dc in next 7 sts; repeat from * 7 times ending last repeat at **; change to D, join with sl st in top of ch 3. Fasten off C.

Round 20 Sc in next 7 dc, *3 sc in next dc, sc



REDUCED SAMPLE OF PATTERN



in next 7 dc, sc3tog in next 3 dc**, sc in next 7 dc; repeat from * 7 times ending last repeat at **; change to B, join with sl st in beginning sc.

Round 21 Repeat Round 20 changing to D. Fasten off B.

Round 22 Repeat Round 20 changing to A. Fasten off D.

Rounds 23–24 With A, repeat Round 19. Fasten off A.

Round 25 Join C with [sl st in center dc of 3-dc shell, sc in next 2 dc, hdc in next 2 dc, dc in next 3 dc, tr in next 3 sts, dc in next 3 dc, hdc in next 2 dc, sc in next 2 dc] 8 times; change to D,

join with sl st in beginning sl st. Fasten off C.

Round 26 Ch 2, hdc in each st around. Change to B, join with sl st in top of ch 2.

Round 27 Ch 1, rev sc in each st around. Change to D, join with sl st in beginning ch. Fasten off B.

Round 28 Ch 2, BPhdc in each rev sc around; join with sl st to beginning ch 2. Fasten off D.

FINISHING

Weave in ends.

Line bag with fabric, if desired. Sew handles to inside top edge of bag with yarn needle.

Malibu Coverup

Hit the California coast
(or your backyard) wearing
this sunny coverup
made in lightweight yarn—
think extra comfort
and breathability.

BY AMANDA SALADIN



What You'll Need

YARN

RED HEART LusterSheen, 4oz/113g skeins, each approx 335yd/306m (acrylic)

- 5 (6, 7) skeins #227 Buttercup
- For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size G/6 (4.0 mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

Skill Level: **EASY**



LusterSheen in Buttercup

SIZES

S/M (L, 1X)

FINISHED MEASUREMENTS

Bust 36 (40, 44)"/91.5 (101.5, 112)cm

Hip 38 (42, 46)"/96.5 (106.5, 117)cm

Length 27.75 (30.5, 33.5)"/70.5 (77.5, 85)cm

GAUGE

24 sts and 26 rows = 4"/10cm over (sc, ch-1) pattern

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 25.

Row 1 Sc in 2nd ch from hook, *ch 1, sk next ch, sc in next ch; repeat from * to last ch. Sc in last ch.

Rows 2–26 Ch 1, turn; sc in first sc, *ch 1, sk next sc, sc in ch-1 sp; repeat from * to last sc, sc in last sc.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Top panels are made by increasing on one end and decreasing the opposite end. The stitch count should not change.

2 Back and front of body are the same.

COVERUP

Shoulder Panel (Make 4)

Ch 85 (91, 97).

Row 1 Sc in 2nd ch from hook, *ch 1, sk next ch, sc in next ch; repeat from * to last ch, sc in last ch—84 (90, 96) sts.

Row 2 Ch 1, turn; 2 sc in first sc, ch 1, sk next sc, *sc in ch-1 sp, ch 1, sk next sc; repeat from * to last 2 sts, sc2tog in last ch-1 sp and sc.

Row 3 Ch 1, turn; sc2tog in first sc and ch-1 sp, *ch 1, sk next sc, sc in ch-1 sp; repeat from * to last 2 sts, sc in next st, 2 sc in last st.

Row 4 Ch 1, turn; 2 sc in first sc, ch 1, sk next sc, sc in next sc, ch 1, sk next sc, *sc in ch-1 sp, ch 1, sk next sc; repeat from * to last 2 sts, sc2tog in last ch-1 sp and sc; turn.

Rows 5–50 (56, 62) Repeat Rows 3 and 4. Fasten off.

Skirt (Make 2)

Ch 127 (139, 151).

Row 1 Sc in 2nd ch from hook, *ch 1, sk next ch, sc in next ch; repeat from * to last ch, sc in last ch—126 (138, 150) sts.

Row 2 Ch 1, turn; sc in first sc, *ch 1, sk next sc, sc in ch-1 sp; repeat from * to last sc, sc in last sc.

Rows 3–17 (30, 43) Repeat Row 2.

Row 18 (31, 44) Ch 1, turn; sc2tog in first 2 sc, sc in ch-1 sp, *ch 1, sk next sc, sc in ch-1 sp; repeat from * to last 2 sts, ch 1, sc2tog in last ch-1 sp and sc—124 (136, 148) sts.

Rows 19 (32, 45) – 31 (44, 57) Ch 1, turn; sc in first sc, sc in first ch-1 sp, *ch 1, sk next sc, sc in ch-1 sp; repeat from * to last st, sc in last st.

Row 32 (45, 58) Ch 1, turn; sc2tog in first sc and ch-1 sp, *ch 1, sk next sc, sc in ch-1 sp; repeat from * to last 2 sts, sc2tog in last 2 sc—122 (134, 146) sts.

Rows 33 (46, 59) – 45 (58, 71) Repeat Row 2.

Row 46 (59, 72) Repeat Row 18 (31, 44)—120 (132, 144) sts.

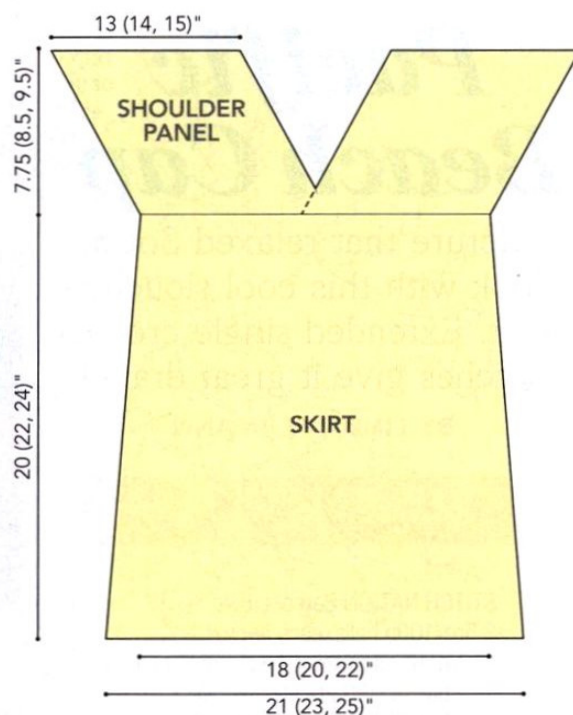
Rows 47 (60, 73) – 59 (72, 85) Repeat Row 19.

Row 60 (73, 86) Repeat Row 32 (45, 58)—118 (130, 142) sts.

Rows 61 (74, 87) – 73 (86, 99) Repeat Row 2.

Row 74 (87, 100) Repeat Row 18 (31, 44)—116 (128, 140) sts.

Rows 75 (88, 101) – 87 (100, 113)



Repeat Row 19.

Row 88 (101, 114) Repeat Row 32 (45, 58)—114 (126, 138) sts.

Rows 89 (102, 115) – 101 (114, 127) Repeat Row 2.

Row 102 (115, 128) Repeat Row 18 (31, 44)—112 (124, 136) sts.

Rows 103 (116, 129) – 115 (128, 141) Repeat Row 19.

Row 116 (129, 142) Repeat Row 32 (45, 58)—110 (122, 134) sts.

Rows 117 (130, 143) – 129 (142, 155) Repeat Row 2.

Row 130 (143, 156) Repeat Row 18 (31, 44)—108 (120, 132) sts. Fasten off.

FINISHING

Sew angled increase edges to top of skirt, forming a v-neckline. Overlap as needed.

Sew skirts together at side seams.

Sew shoulder seams. ✨

TRY THIS!



Wear it in Tea Leaf #615 too.

Pacific Beach Cap

Capture that relaxed SoCal look with this cool slouchy beret. Extended single crochet beret. Extended single crochet stitches give it great drape!

BY LINDA PERMANN

What You'll Need

YARN

STITCH NATION Bamboo Ewe, 3.5oz/100g balls, each approx 177yd/162m (wool/viscose from bamboo)

- 1 ball #5520 Eucalyptus (A)
- 1 ball #5510 Beach Glass (B)
- 1 ball #5529 Mermaid (C)

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

Skill Level: INTERMEDIATE



Bamboo Ewe in Beach Glass

SIZE

Average adult

FINISHED MEASUREMENTS

Circumference Approx 21"/53cm

Depth Approx 9.5"/24cm

GAUGE

16 sts and 12 rows = 4"/10cm square over stitch pattern.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 18.

Row 1 Sc in 2nd ch from hook and each ch



across—17 sc.

Row 2 Turn, ch 3 (counts as Esc, ch 1), sk next sc, Esc in BL of next sc, *ch 1, sk next sc, Esc in BL of next sc; repeat from * across—

9 Esc, 8 ch-sps.

Row 3 Ch 1, turn, sc in each st across—25 sc.

Rows 4–12 Repeat Rows 2 and 3

Wet block and allow swatch to dry completely. Resulting swatch should measure approx 4"/10cm square.

SPECIAL ABBREVIATIONS

Esc (extended single crochet) Insert hook in st, yarn over and draw up a loop, yarn over and draw through first loop on hook, yarn over and draw through both loops on hook.

sc2tog (single crochet 2 stitches together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

SPECIAL TECHNIQUE

Adjustable ring method See Resources, pg 90.

NOTE

Hat is worked in stripes of one round in each color (A, B, C). Maintain stripe pattern to edging. For best results, change colors in the sl st at the end each round. Carry unused colors along inside of hat. When working into a ch st, work in ch-sp.

CAP

With A, make an adjustable ring.

Round 1 (RS) Ch 1, 8 sc in ring, join with sl st in beginning sc—8 sc.

Round 2 With B, ch 3 (counts as Esc, ch 1, here and throughout), (Esc, ch 1) in each sc around, join with sl st in 2nd ch of beginning ch—16 sts (8 Esc, 8 ch-sps).

Round 3 With C, ch 1, sc in same st as join, 2 sc in next ch-sp, *sc in next sc, 2 sc in next ch-sp; rep from * around, join with sl st in beginning sc—24 sc.

Round 4 With A, ch 3, Esc in next sc, ch 1, sk next sc, *(Esc, ch 1) in next sc, Esc in next sc, ch 1, sk next sc; repeat from * around, join with sl st in 2nd ch of beginning ch—32 sts (16 Esc, 16 ch-sps).

Round 5 With B, ch 1, *sc in next 3 sts, 2 sc in next st; repeat from * around, join with sl st in beginning sc—40 sc.

Round 6 With C, ch 3, [Esc in next sc, ch 1, sk next sc] 2 times, *(Esc, ch 1) in next sc, [Esc in next sc, ch 1, sk next sc] 2 times; repeat from * around, join with sl st in 2nd ch of beginning ch—48 sts (24 Esc, 24 ch-sps).

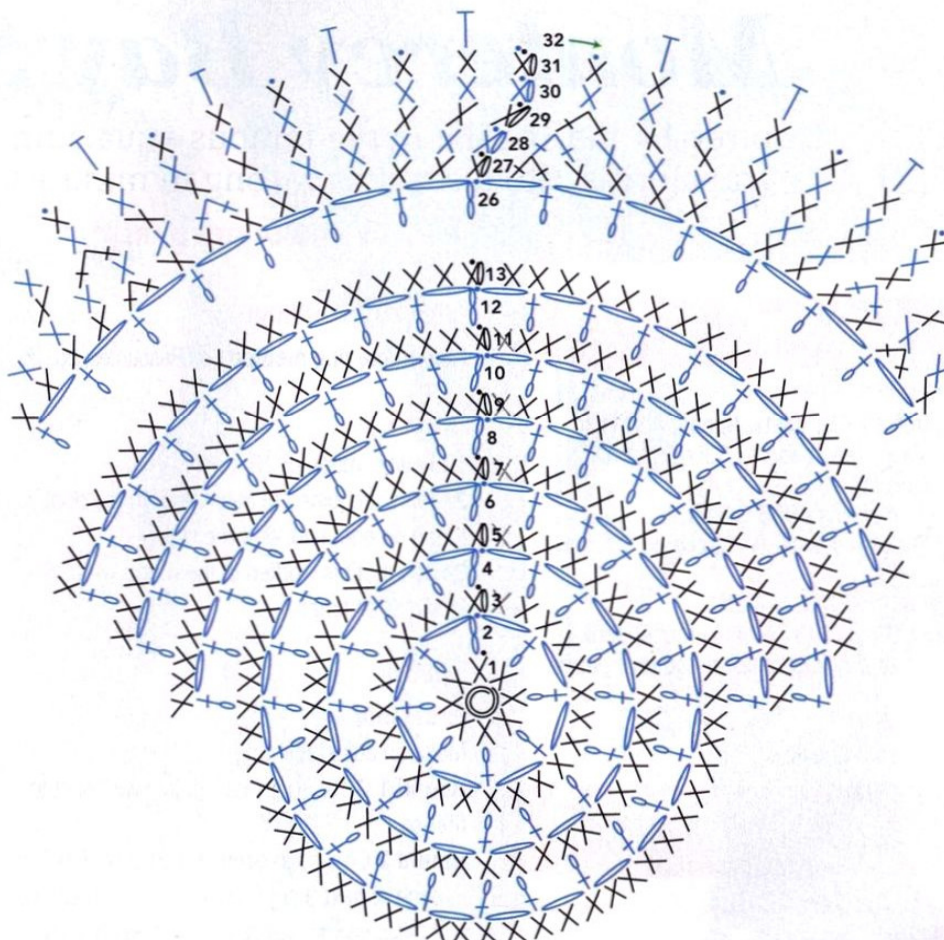
Round 7 With A, ch 1, *sc in next 5 sts, 2 sc in next st; repeat from * around, join with sl st in beginning sc—56 sc.

Round 8 With B, ch 3, [Esc in next sc, ch 1, sk next sc] 3 times, *(Esc, ch 1) in next sc, [Esc in next sc, ch 1, sk next sc] 3 times; repeat from * around, join with sl st in 2nd ch of beginning ch—64 sts (32 Esc, 32 ch-sps).

Round 9 With C, ch 1, *sc in next 7 sts, 2 sc in next st; repeat from * around, join with sl st in beginning sc—72 sc.

Round 10 With A, ch 3, [Esc in next sc, ch 1, sk next sc] 4 times, *(Esc, ch 1) in next sc, [Esc in next sc, ch 1, sk next sc] 4 times; repeat from * around, join with sl st in 2nd ch of beginning ch—80 sts (40 Esc, 40 ch-sps).

Round 11 With B, ch 1, *sc in next 9 sts,



2 sc in next st; repeat from * around, join with sl st in beginning sc—88 sc.

Round 12 With C, ch 3, sk next sc, *Esc in next sc, ch 1, sk next sc; repeat from * around, join with sl st in 2nd ch of beginning ch—88 sts (44 Esc, 44 ch-sps).

Round 13 With A, Ch 1, sc in each st around—88 sc.

Rounds 14–25 Repeat last 2 rounds 6 times, continuing to work in established stripe pattern of one round each in A, B, C.

Round 26 With B, repeat Round 12. Fasten off B.

Round 27 With C, ch 1, *sc in next 9 sts, sc2tog; repeat from * around, join with sl st in beginning sc—80 sc. Fasten off C.

Round 28 With A, ch 1, *sc in next 6 sts, sc2tog; repeat from * around, join with sl st in beginning sc—70 sc.

Round 29 With A, ch 1, *sc in next 8 sts, sc2tog; repeat from * around, join with sl st in beginning sc—63 sc.

Rounds 30–31 With A, ch 1, sc in each sc around, join with sl st in beginning sc.

Round 32 (WS) Turn, with A, sl st in next



Tip For a snug-fitting hat, switch to a smaller hook for the last five rounds. To adjust the hat's slouchiness, add or subtract rounds between Rounds 14–25.

st, hdc in next st, *sl st in next st, hdc in next st; repeat from * around to last st, sl st in last st—63 sts (31 hdc, 32 sl sts). Fasten off A.

FINISHING

Block to size. Weave in the ends. 🌟

Monterey Bay Shawl

Inspired by marine life in the famous aquarium, this versatile shawl transforms into a scarf or sarong in minutes. Fringe optional!

BY LAURA GEBHARDT

What You'll Need

YARN

RED HEART Luster Sheen, 4oz/113g skeins, each approx 335yd/306m (acrylic)

- 4 skeins #995 Ocean

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size F/5 (3.75 mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

Skill Level: **INTERMEDIATE**

1 2 3 4



Luster Sheen in Ocean

FINISHED MEASUREMENTS

Width Approx 63"/160cm (excluding fringe)

Length Approx 22"/56cm (excluding fringe)

GAUGE

Motif = 7"/18cm diameter

SPECIAL ABBREVIATIONS

dtr (double treble crochet) [Yarn over] 3 times, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 4 times.

Double crochet Cluster (dc Cl) [Yarn over, insert hook in indicated space, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

Treble cluster (tr Cl) Yarn over twice, insert hook in indicated stitch, yarn over and draw through 2 loops twice, [yarn over twice, insert hook in same stitch, yarn over and draw through 2 loops twice] twice more, yarn over and draw through all 4 loops on hook.

SPECIAL TECHNIQUE

Adjustable ring method See Resources, pg. 90.

NOTES

1 Shawl is made of 25 motifs.

2 Motifs are joined to each other in the final round on one, two, or three sides.

3 Each motif is worked in the round with RS facing at all times.

SHAWL

First Motif

Make an adjustable ring.

Round 1 Work 30 sc in ring; join with sl st to first sc.

Round 2 Ch 4, tr in each of next 2 sc, [ch 7, tr in each of next 5 sc] 5 times, ch 7, tr in each of last 2 sc; join with sl st to first st—6 ch-7 sp.

Round 3 Ch 1, sc in same st as join, ch 3, 5 dc Cl in next ch-7 sp, ch 3, sk next 2 tr, sc in next tr, [ch 3, sk next 2 tr, 5 dc Cl in next ch-7 sp, ch 3, sk next 2 tr, sc in next tr] 5 times, join with sl st to first sc.

Round 4 Ch 1, sc in same sc, *ch 5, [dc Cl in top of next dc Cl, ch 5] 5 times, sc in next sc; repeat from * 4 more times, [ch 5, dc Cl in top of next dc Cl] 5 times, dtr in first sc.

Round 5 Ch 2, dc in next ch-5 sp, *[dc in next dc Cl, 4 dc in next ch-5 loop] 4 times, dc in next dc Cl, dc2tog with each dc post worked into next 2 ch-5 sps; repeat from * 4 times, [dc in next dc Cl, 4 dc in next ch-5 loop] 4 times, dc in next dc Cl, sk next ch-2 sp, sl st in first dc.

Round 6 Sl st in next dc, ch 1, sc in same dc and in next 4 dc, *(sc, ch 3, sc) in next dc, [sc in next 4 dc, (sc, ch 3, sc) in next dc] twice more, sc in each of next 5 dc, sk next dc2tog, sc in each of next 5 dc; repeat from * 4 times, (sc, ch 3, sc) in next dc, [sc in next 4 dc, (sc, ch 3, sc) in next dc] twice more, sc in each of next 5 dc, join with sl st to first sc. Fasten off.

Second Motif (Joining to one previous motif)

Work as for First Motif to end of Round 4.

Round 6 (Joining rnd) Sl st in next dc, ch 1, sc in same dc and in next 4 dc, *(sc, ch 3, sc) in



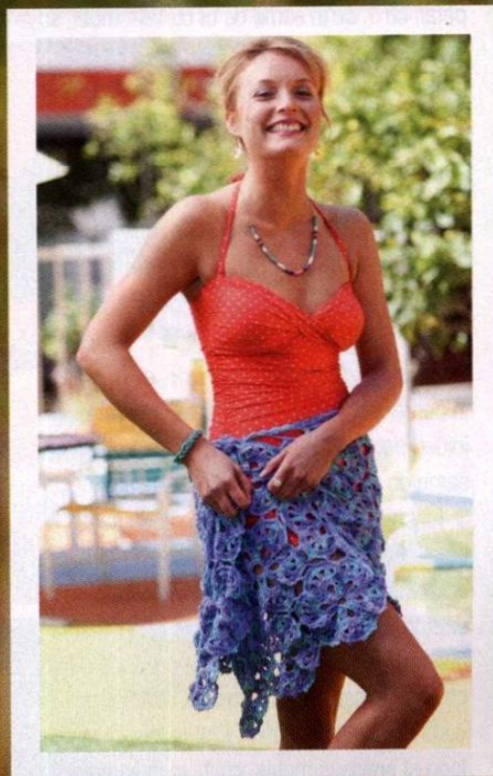
WITH FRINGE

next dc, sc in next 5 dc, ch 1, sl st in center ch-3 loop of any petal on First Motif, ch 1, sc in same dc on Second Motif, sc in each of next 5 dc, ch 1, sl st in next ch-3 loop on same petal of First Motif, ch 1, sc in same dc of Second Motif, sc in next 5 dc, sk next dc2tog, sc in each of next 6 dc, ch 1, sl st in first ch-3 loop of next petal on First Motif, ch 1, sc in same dc on Second Motif, sc in each of next 5 dc, ch 1, sl st in next ch-3 loop on same petal of First Motif, ch 1, sc in same dc of Second Motif, sc in next 5 dc, complete as for First Motif.

Third Motif (Joining to two previous motifs)

Work as for First Motif to end of Round 4.

Round 6 (Joining rnd) Sl st in next dc, ch 1, sc in same dc and in next 4 dc, *(sc, ch 3, sc) in next dc, sc in next 5 dc, ch 1, sl st in center ch-3 loop of free petal to right of joined petals of last two motifs (see Joining diagram), ch 1, sc in same dc on current motif, sc in each of next 5 dc, ch 1, sl st in next ch-3 loop on same petal of previous motif, ch 1, sc in same dc of current motif, sc in next 5 dc, sk next dc2tog, sc in each of next 6 dc, ch 1, sl st in first ch-3 loop of next petal on previ-



*Wrap and tie with strands
of extra yarn, or use a
shell pin to hold it together!*

**WITHOUT
FRINGE**

ous motif, ch 1, sc in same dc on current motif, sc in each of next 5 dc, ch 1, sl st in joined ch-3 loop of previous motifs, ch 1, sc in same dc of current motif, sc in next 5 dc, ch 1, sl st in next ch-3 loop of joined petals, sc in next 5 dc, sk next dc2tog, sc in next 6 dc, ch 1, sl st in first free ch-3 loop of next petal, ch 1, sc in same dc of current motif, sc in next 5 dc, ch 1, sl st in next ch-3 loop of previous motif, ch 1, sc in same dc of current motif and complete as for First Motif.

Fourth Motif

(Joining to 3 previous motifs)

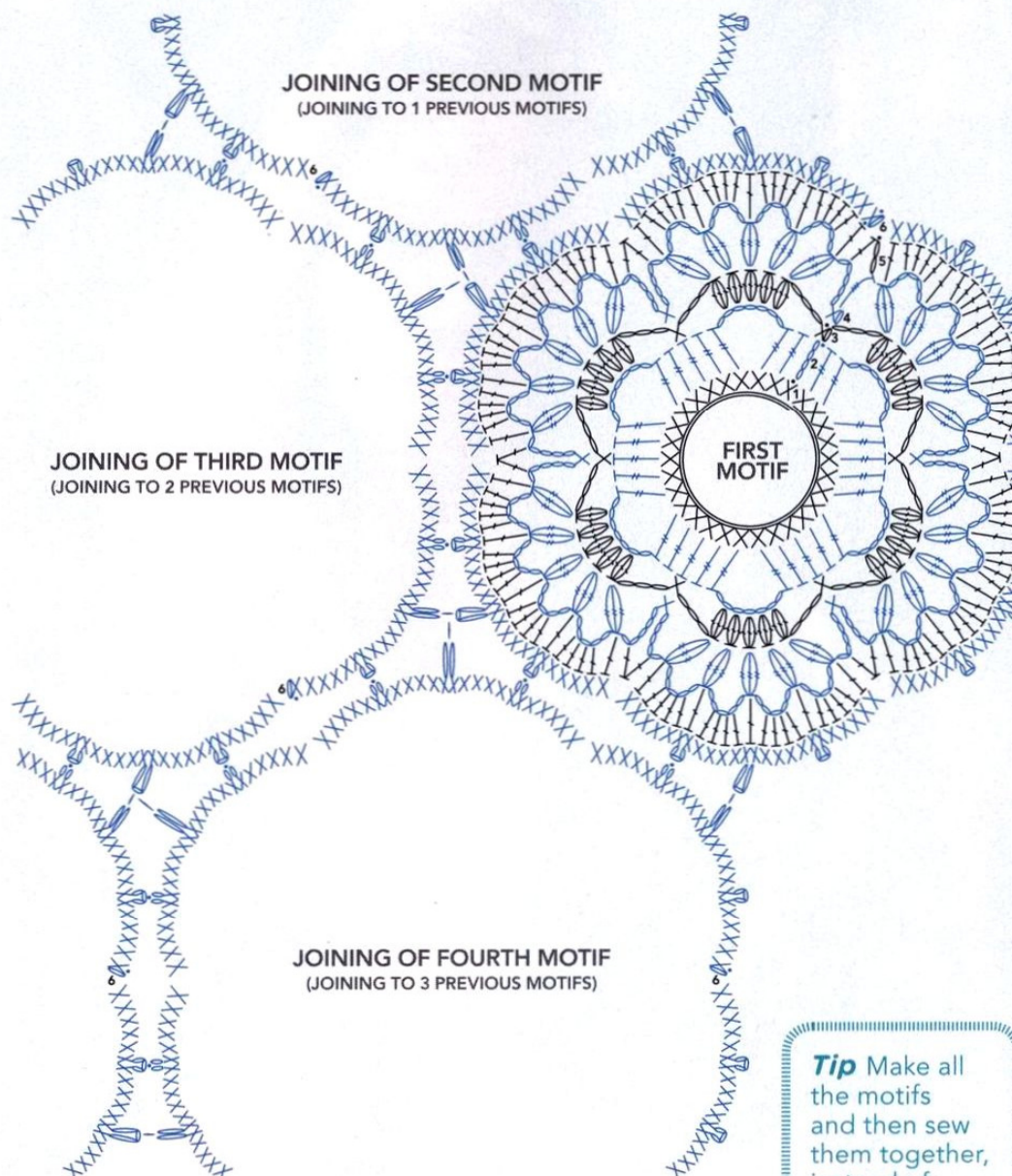
Work current motif to end of Round 4.

Round 6 (Joining rnd) Sl st in next dc, ch 1, sc in same dc and in next 4 dc, *(sc, ch 3, sc) in next dc, sc in next 5 dc, ch 1, sl st in center ch-3 loop of free petal to right of joined petals of last two motifs, ch 1, sc in same dc on current motif, sc in each of next 5 dc, ch 1, sl st in next ch-3 loop on same petal of previous motif, ch 1, sc in same dc of current motif, sc in next 5 dc, sk next dc2tog, sc in each of next 6 dc, ch 1, sl st in first ch-3 loop of next petal on previous motif, ch 1, sc in same dc on current motif, sc in each of next 5 dc, *ch 1, sl st in joined ch-3 loop of previous motifs, ch 1, sc in same dc of current motif, sc in next 5 dc, ch 1, sl st in next ch-3 loop of joined petals, sc in next 5 dc, sk next dc2tog, sc in next 6 dc, ch 1, sl st in first free ch-3 loop of next petal, ch 1, sc in same dc of current motif, sc in next 5 dc, repeat from * once, ch 1, sl st in next ch-3 loop of previous motif, ch 1, sc in same dc of current motif and complete as for First Motif. Continue to join motifs as shown in Assembly diagram.

FINISHING

Edging

Row 1 With RS facing, and working across length of Shawl, join with sl st in 3rd ch-3 loop of first unattached petal (see photo, right), ch 15, dc in first ch-3 loop of next petal, ch 5, sc in next (central) ch-3 loop on same petal, ch 5, dc in last ch-3 loop of same petal, ch 10, dtr in next ch-3 loop on next petal (before joined loops), ch 10, *dtr in next free ch-3 loop of next petal, ch 10, dc in first ch-3 loop of next petal, ch 5, sc in next ch-3 loop on same petal, ch 5, dc in last ch-3 loop of same



Tip Make all the motifs and then sew them together, instead of joining them as you go.

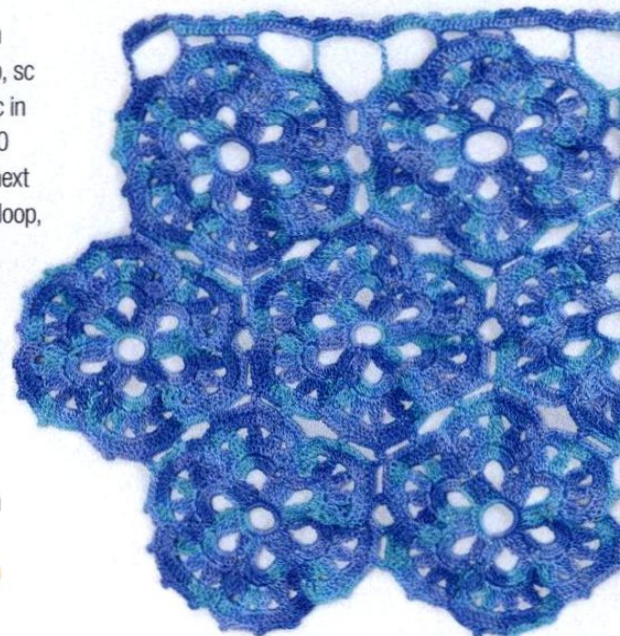
petal, ch 10, dtr in next ch-3 loop on next petal, ch 10; repeat from * across.

Row 2 Ch 1, turn; sc in dtr, *10 sc in next ch 10-loop, sc in next st, [5 sc in next ch-5 loop, sc in next st] twice, [10 sc in next ch 10 loop, sc in next st] twice, repeat from * 6 more times, 10 sc in next ch 10-loop, sc in next st, [5 sc in next ch-5 loop, sc in next st] twice, 9 sc in ch-15 loop, sc in 11th ch of same ch-15 loop—349 sc.

Row 3 Ch 1, turn; sc in same sc, *ch 3, dc in top of last sc, sk next 3 sc, sc in next sc, repeat from * across. Fasten off. Weave in ends.

Fringe

Cut three lengths of yarn, each 25"/63.5cm long, and attach to each free ch-3 loop along short ends and long side of Shawl. ☀



Indian Summer

Sumptuous spices, fragrant flowers, and beautiful jewelry all call to mind the ancient culture of India. Add a bit of inspiration to your warm-weather wardrobe with this varied collection of projects in summery yarns. ❖❖❖

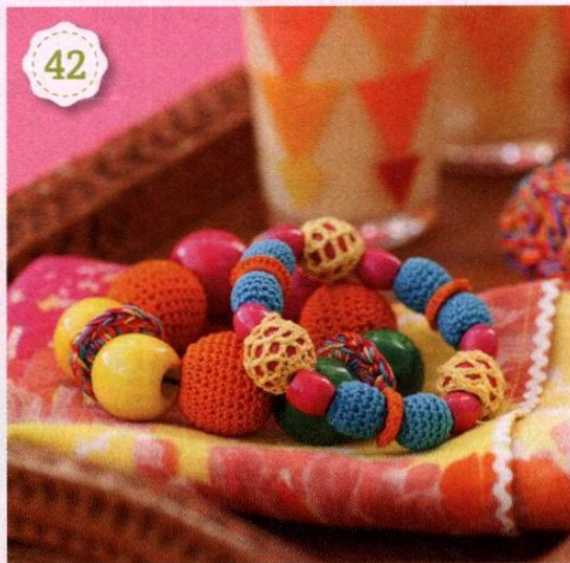
45



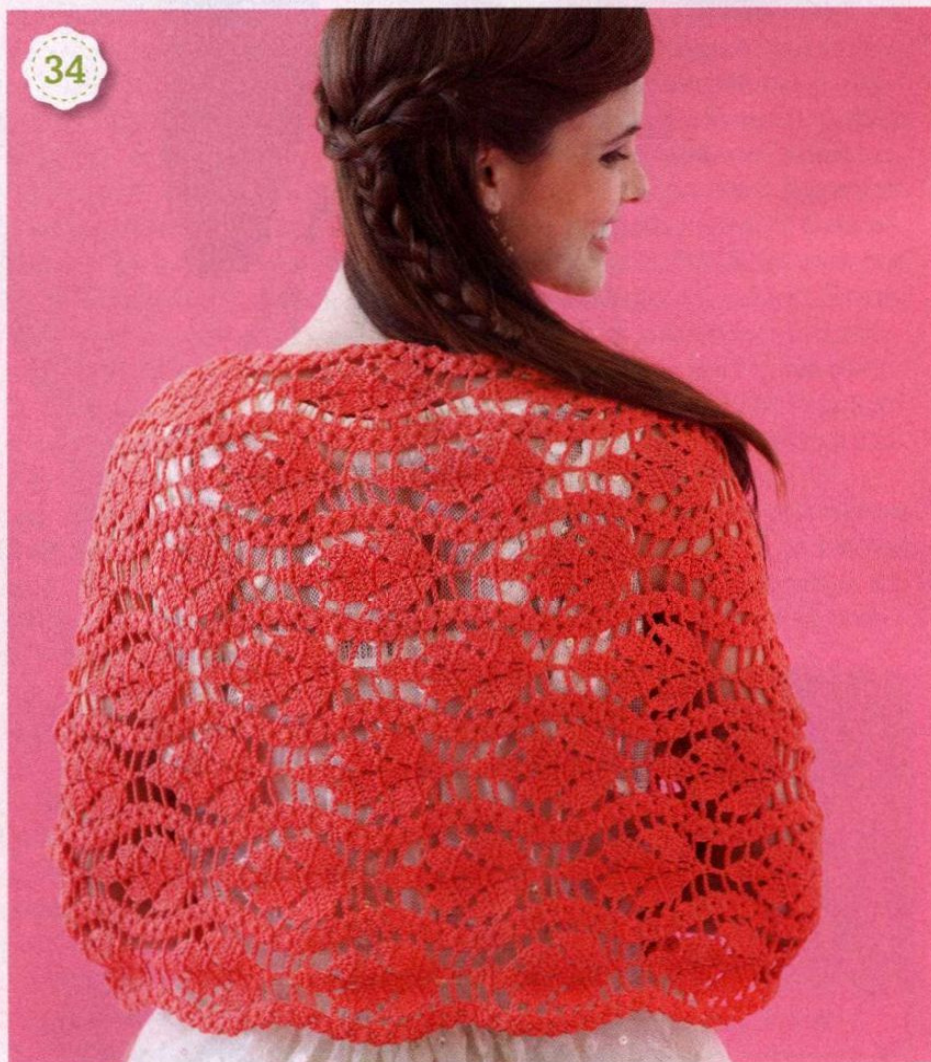
37



42



34



40



Sari Shawl

Inspired by India's decorative fabrics, this saffron shawl can be dressed up or down for any summer occasion.

BY CRISTINA MERSHON



What You'll Need

YARN

SMC Catania Fine, 1.75oz/50g balls, each approx 180yd/165m (cotton)

- 3 balls #1003 Coral

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size B/1 (2.25mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

Skill Level: **INTERMEDIATE**



the yarn

Catania Fine in Coral

FINISHED MEASUREMENTS

Width Approx 18"/45.5cm

Length Approx 52"/132cm

GAUGE

1 pattern repeat = 5"/12.5cm

10 rows = 4"/10cm over Lace pattern

Note One pattern repeat includes 3 shells and all sts between the shells.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 54.

Row 1 Sc in 2nd ch from hook and in each ch across—53 sc.

Rows 2–12 Work same as Rows 9–19 of Shawl—3 shells (one pattern repeat).

Rows 13–16 Work same as Rows 9–12 of Shawl.

Row 17 Ch 1, turn, work 53 sc evenly spaced across.

Resulting gauge swatch should block to approx 5 x 6.5"/12.5 x 16.5cm. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

dc2tog (double crochet 2 stitches to-

gether) [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

dc3tog (double crochet 3 stitches to-

gether) [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

dc4tog (double crochet 4 stitches to-

gether) [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 4 times, yarn over and draw through all 5 loops on hook.

shell (3 dc, ch 2, 3 dc) in indicated stitch or space.

beg-shell (beginning shell) Ch 3, (2 dc, ch 2, 3 dc) in indicated stitch or space.

SHAWL

Ch 116.

Row 1 Sc in 2nd ch from hook and in each ch across—115 sc.

Rows 2–8 Ch 1, turn, sc BL in each st across.

Begin Lace Pattern

Row 9 Beg-shell in first sc, ch 3, sk next 5 sc, dc3tog, [ch 2, 2 dc in each of next 2 sc] twice, ch 2, dc3tog, ch 3, sk next 5 sc, shell in next sc, *ch 5, sk next 4 sc, dc in next sc, ch 5, sk next 4 sc, shell in next sc, ch 3, sk next 5 sc, dc3tog, [ch 2, 2 dc in each of next 2 sc] twice, ch 2, dc3tog, ch 3, sk next 5 sc, shell in next sc; repeat from * across—8 shells.

Row 10 Turn, sl st in each st to ch-2 sp of first shell, (sl st, beg-shell) in ch-2 sp, ch 3, sk next 2 ch-sps, dc in next 4 dc, ch 2, dc in next ch-2 sp, ch 2, dc in next 4 dc, ch 3, sk next 2 ch-sps, shell in ch-2 sp of next shell, *ch 4, sk next ch-sp, 3 dc in next dc, ch 4, sk next ch-sp, shell in ch-2 sp of next shell, ch 3, sk next 2 ch-sps, dc in next 4 dc, ch 2, dc in next ch-2 sp, ch 2, dc in next 4 dc, ch 3, sk next 2 ch-sps, shell in ch-2 sp of next shell; repeat from * across.

Row 11 Turn, sl st in each st to ch-2 sp of first shell, (sl st, beg-shell) in ch-2 sp, ch 3, sk next ch-sp, dc4tog, ch 2, sk next ch-sp, 3 dc in next dc, ch 2, sk next ch-sp, dc4tog, ch 3, shell in ch-2 sp of next shell, *ch 3, sk next ch-sp, 3 dc in next dc, ch 1, dc in next dc, ch 1, 3 dc in next dc, ch 3, sk next ch-sp, shell in ch-2 sp of next shell, ch 3, sk next ch-sp, dc4tog, ch 2, sk next ch-sp, 3 dc in next dc, ch 2, sk next ch-sp, dc4tog, ch 3, shell in ch-2 sp of next shell; repeat from * across.

Row 12 Turn, sl st in each st to ch-2 sp of first shell, (sl st, beg-shell) in ch-2 sp, ch 4, sk next 2 ch-sps, dc in next dc, 2 dc in next dc, dc in next dc, ch 4, sk next 2 ch-sps, shell in ch-2 sp

of next shell, *ch 3, sk next ch-sp, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 2, sk next ch-sp, 3 dc in next dc, ch 2, sk next ch-sp, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 3, sk next ch-sp, shell in ch-2 sp of next shell, ch 4, sk next 2 ch-sps, dc in next dc, 2 dc in next dc, dc in next dc, ch 4, sk next 2 ch-sps, shell in ch-2 sp of next shell; repeat from * across.

Row 13 Turn, sl st in each st to ch-2 sp of first shell, (sl st, beg-shell) in ch-2 sp, ch 4, sk next ch-sp, dc4tog, ch 4, sk next ch-sp, shell in ch-2 sp of next shell, *ch 3, sk next ch-sp, dc2tog, dc in next dc, dc2tog, ch 2, sk next ch-sp, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 2, sk next ch-sp, dc2tog, dc in next dc, dc2tog, ch 3, sk next ch-sp, shell in ch-2 sp of next shell, ch 4, sk next ch-sp, dc4tog, ch 4, sk next ch-sp, shell in ch-2 sp of next shell; repeat from * across.

Row 14 Turn, sl st in each st to ch-2 sp of first shell, (sl st, beg-shell) in ch-2 sp, ch 5, sk next ch-sp, dc in next dc, ch 5, sk next ch-sp, shell in ch-2 sp of next shell, *ch 3, sk next ch-sp, dc3tog, ch 2, sk next ch-sp, 2 dc in each of next 2 dc, ch 2, sk next dc, 2 dc in each of next 2 dc, ch 2, sk next ch-sp, dc3tog, ch 3, sk next ch-sp, shell in ch-2 sp of next shell, ch 5, sk next ch-sp, dc in next dc, ch 5, sk next ch-sp, shell in ch-2 sp of next shell; repeat from * across.

Row 15 Turn, sl st in each st to ch-2 sp of first shell, (sl st, beg-shell) in ch-2 sp, ch 4, sk next ch-sp, 3 dc in next dc, ch 4, sk next ch-sp, shell in ch-2 sp of next shell, *ch 3, sk next 2 ch-sps, dc in next 4 dc, ch 2, dc in next ch-2 sp, ch 2, dc in next 4 dc, ch 3, sk next 2 ch-sps, shell in ch-2 sp of next shell, ch 4, sk next ch-sp, 3 dc in next dc, ch 4, sk next ch-sp, shell in ch-2 sp of next shell; repeat from * across.

Row 16 Turn, sl st in each st to ch-2 sp of first shell, (sl st, beg-shell) in ch-2 sp, ch 3, sk next ch-sp, 3 dc in next dc, ch 1, dc in next dc, ch 1, 3 dc in next dc, ch 3, sk next ch-sp, shell

TRY THIS!



Stay cool in Light Blue #1015.

Tip To change the width, add or subtract foundation chains in multiples of 31, which equal 5"/12.5cm. To add length, repeat rows 10–19. Each repeat equals 4"/10cm.



in ch-2 sp of next shell, *ch 3, sk next ch-sp, dc4tog, ch 2, sk next ch-sp, 3 dc in next dc, ch 2, sk next ch-sp, dc4tog, ch 3, sk next ch-sp, shell in ch-2 sp of next shell, ch 3, sk next ch-sp, 3 dc in next dc, ch 1, dc in next dc, ch 1, 3 dc in next dc, ch 3, sk next ch-sp, shell in ch-2 sp of next shell; repeat from * across.

Row 17 Turn, sl st in each st to ch-2 sp of first shell, (sl st, beg-shell) in ch-2 sp, ch 3, sk next ch-sp, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 2, sk next ch-sp, 3 dc in next dc, ch 2, sk next ch-sp, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 3, sk next ch-sp, shell in ch-2 sp of next shell, *ch 4, sk next 2 ch-sps, dc in next dc, 2 dc in next dc, dc in next dc, ch 4, sk next 2 ch-sps, shell in ch-2 sp of next shell, ch 3, sk next ch-sp, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 2, sk next ch-sp, 3 dc in next dc, ch 2, sk next ch-sp, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 3, sk next ch-sp, shell in ch-2 sp of next shell; repeat from * across.

Row 18 Turn, sl st in each st to ch-2 sp of first shell, (sl st, beg-shell) in ch-2 sp, ch 3, sk next

ch-sp, dc2tog, dc in next dc, dc2tog, ch 2, sk next ch-sp, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 2, sk next ch-sp, dc2tog, dc in next dc, dc2tog, ch 3, sk next ch-sp, shell in ch-2 sp of next shell, *ch 4, sk next ch-sp, dc4tog, ch 4, sk next ch-sp, shell in ch-2 sp of next shell, ch 3, sk next ch-sp, dc2tog, dc in next dc, dc2tog, ch 2, sk next ch-sp, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 2, sk next ch-sp, dc2tog, dc in next dc, dc2tog, ch 3, sk next ch-sp, shell in ch-2 sp of next shell; repeat from * across.

Row 19 Turn, sl st in each st to ch-2 sp of first shell, (sl st, beg-shell) in ch-2 sp, ch 3, sk next ch-sp, dc3tog, ch 2, sk next ch-sp, 2 dc in each of next 2 dc, ch 2, sk next dc, 2 dc in each of next 2 dc, ch 2, sk next ch-sp, dc3tog, ch 3, sk next ch-sp, shell in ch-2 sp of next shell, *ch 5, sk next ch-sp, dc in next dc, ch 5,

sk next ch-sp, shell in ch-2 sp of next shell, ch 3, sk next ch-sp, dc3tog, ch 2, sk next ch-sp, 2 dc in each of next 2 dc, ch 2, sk next dc, 2 dc in each of next 2 dc, ch 2, sk next ch-sp, dc3tog, ch 3, sk next ch-sp, shell in ch-2 sp of next shell; repeat from * across.

Rows 20–129 Repeat Rows 10–19 eleven times.

Rows 130–138 Repeat Rows 10–18.

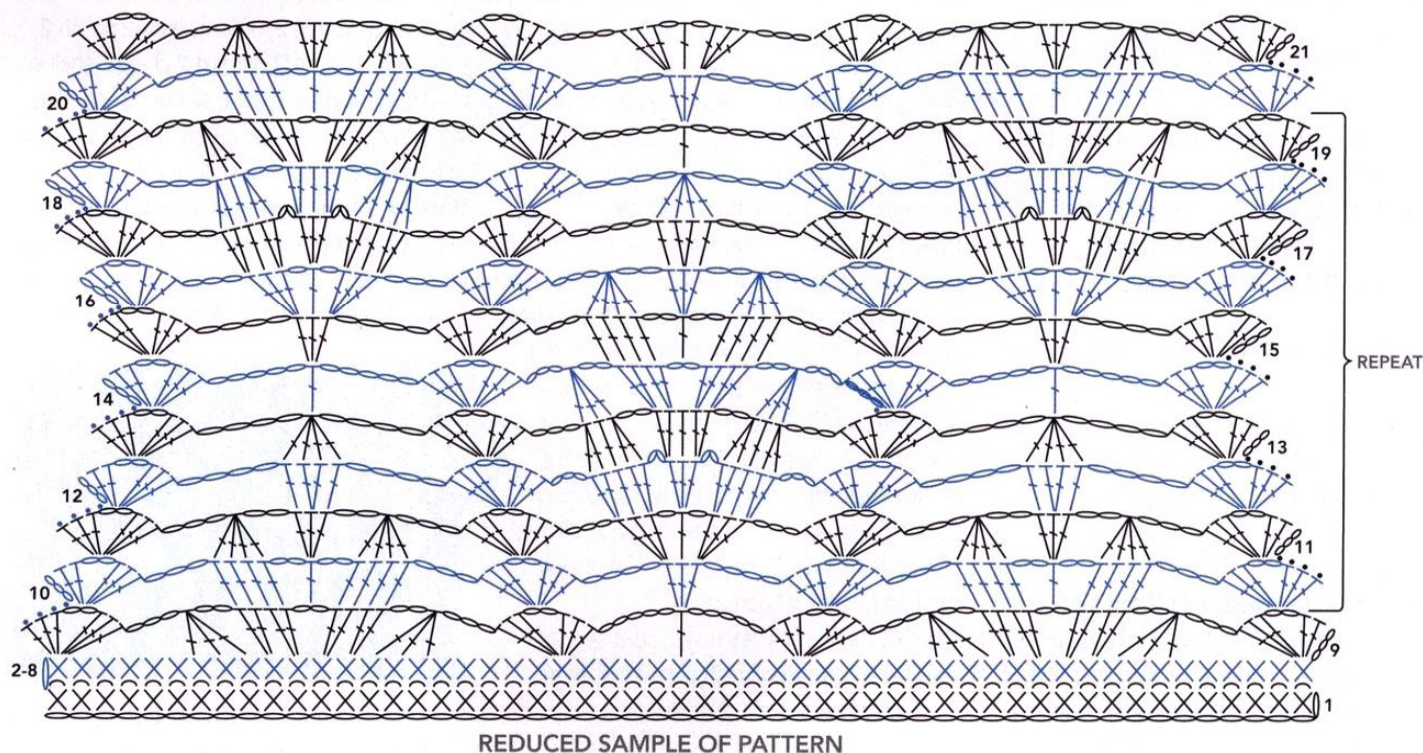
Row 139 Ch 1, turn, sc evenly spaced across.

Note Space out the sc so that the ending edge of the Shawl does not flare or buckle, but lies flat, and is as wide as the beginning edge.

Rows 140–146 Ch 1, turn, sc BL in each sc across.
Fasten off.

FINISHING

Weave in ends. Block piece to finished measurements, and to open lace pattern. ☉



Henna Gloves

The traditional hand-dyeing art translates to a pretty crocheted pattern stitched in gorgeous glittery yarn.

BY BRENDA K. B. ANDERSON



What You'll Need

YARN

RED HEART Stardust, 1.75oz/50g balls, each approx 191yd/174.65m (70% superwash wool, 25% nylon, 5% other)

- 1 ball #1303 Brown

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size B/1 (2.25mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch Markers
- Yarn needle

Skill Level: **INTERMEDIATE**

1 2 3 4

the yarn 

Stardust in Brown



SPECIAL ABBREVIATIONS

Puff st (Puff stitch) [Yarn over, insert hook in ch-2 space, yarn over, pull up loop] 3 times, yarn over and draw through all 7 loops on hook.

Shell 2 or more dc worked in same stitch or chain space.

SIZE

Women's Adult

FINISHED MEASUREMENTS

Circumference 7"/18cm around hand

Length 6.25"/16cm from wrist edge to finger loop

GAUGE

25 sts and 33 rows = 4"/10 cm square in solid fabric stitch pattern

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 26.

Row 1 (WS) Sc in 2nd ch from hook and in each st across—25 sc.

Row 2 (RS) Ch 1, turn, sc in BL of each sc across.

Row 3 Ch 1, turn, sc in each st across.

Rows 4–33 Repeat Rows 2 and 3.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

GLOVES

(Make 2)

Pineapple motif

Row 1 (RS) Ch 4 (counts as dc, ch 1), place marker, [2 dc, ch 3, 3 dc] in 4th ch from hook—2 shells and 1 ch-sp.

Row 2 (WS) Turn, sl st in next 3 dc, [sl st, ch 3 (counts as dc here and throughout motif), 2 dc, ch 2, 3 dc, ch 2, 3 dc] in ch-3 sp—3 shells and 2 ch-sps.

Row 3 Turn, sl st in next 3 sts, [sl st, ch 3, 2 dc, ch 2, 3 dc] in next ch-sp, [3 dc, ch 2, 3 dc] in next ch-sp—4 shells and 2 ch-sps.

Row 4 Turn, sl st in next 3 dc, [sl st, ch 3, 2 dc, ch 2, 3 dc] in next ch-sp, hdc between shells, [3 dc, ch 2, 3 dc] in next ch-sp—17 sts.

Row 5 Turn, sl st in next 3 dc, [sl st, ch 3, 2 dc, ch 2, 3 dc] in next ch-sp, [dc, ch 3, dc] in hdc, [3 dc, ch 2, 3 dc] in next ch-sp—21 sts.

Row 6 Turn, sl st in next 3 dc, [sl st, ch 3, 2 dc, ch 2, 3 dc] in next ch-2 sp, ch 1, 9 dc in ch-3 sp, ch 1, [3 dc, ch 2, 3 dc] in next ch-2 sp—27 sts.

Row 7 Turn, sl st in next 3 dc, [sl st, ch 3, 2 dc, ch 2, 3 dc] in next ch-2 sp, ch 1, [dc, ch 1] in next 9 dc, [3 dc, ch 2, 3 dc] in next ch-2 sp—27 sts.

Row 8 Turn, sl st in next 3 dc, [sl st, ch 3, 2 dc, ch 2, 3 dc] in next ch-2 sp, ch 2, [puff st in next dc, ch 2] 9 times, [3 dc, ch 2, 3 dc] in next ch-2 sp—45 sts.

Row 9 Turn, sl st in next 3 dc, [sl st, ch 3, 2 dc, ch 2, 3 dc] in next ch-sp, sk next ch-sp, ch 2, [puff st in next ch-sp, ch 2] 8 times, sk next ch-sp, [3 dc, ch 2, 3 dc] in next ch-sp—39 sts.

Row 10 Turn, sl st in next 3 dc, [sl st, ch 3, 2 dc, ch 2, 3 dc] in next ch-sp, sk next ch-sp, ch 2, [puff st in next ch-sp, ch 2] 7 times, sk next ch-sp, [3 dc, ch 2, 3 dc] in next ch-sp—39 sts.

Row 11 Turn, sl st in next 3 dc, [sl st, ch 3, 2 dc, ch 2, 3 dc] in next ch-sp, sk next ch-sp, ch 2, [puff st in next ch-sp, ch 2] 6 times, sk next ch-sp, [3 dc, ch 2, 3 dc] in next ch-sp—36 sts.

Row 12 Turn, sl st in next 3 dc, [sl st, ch 3,

2 dc, ch 2, 3 dc] in next ch-sp, sk next ch-sp, ch 2, [puff st in next ch-sp, ch 2] 5 times, sk next ch-sp, [3 dc, ch 2, 3 dc] in next ch-sp, place marker—33 sts.

Row 13 Turn, sl st in next 3 dc, [sl st, ch 3, 2 dc, ch 2, 3 dc] in next ch-sp, sk next ch-sp, ch 2, [puff st in next ch-sp, ch 2] 4 times, sk next ch-sp, [3 dc, ch 2, 3 dc] in next ch-sp—30 sts.

Row 14 Turn, sl st in next 3 dc, [sl st, ch 3, 2 dc, ch 2, 3 dc] in next ch-sp, sk next ch-sp, ch 2, [puff st in next ch-sp, ch 2] 3 times, sk next ch-sp, [3 dc, ch 2, 3 dc] in next ch-sp—27 sts.

Row 15 Turn, sl st in next 3 dc, [sl st, ch 3, 2 dc, ch 2, 3 dc] in next ch-sp, sk next ch-sp, ch 2, [puff st in next ch-sp, ch 2] 2 times, sk next ch-sp, [3 dc, ch 2, 3 dc] in next ch-sp—24 sts.

Row 16 Turn, sl st in next 3 dc, [sl st, ch 3, 2 dc, ch 2, 3 dc] in next ch-sp, sk next ch-sp, ch 2, puff st in next ch-2 sp, ch 2, sk next ch-sp, [3 dc, ch 2, 3 dc] in next ch-sp—21 sts. Do not fasten off.

Finger Loop

Row 17 Turn, ch 1, sc in next 3 sts, sc in next ch-sp, sk next 2 ch-sps, sc in next ch-sp, sc in next 3 sts, ch 8, sl st in 1st sc to form ring—16 sts.

Row 18 Ch 1, sc in same st as join, sc in each of the next 15 sts, join with sl st in 1st sc. Fasten off.

Palm

Row 1 (RS) With RS facing, working in end of rows, join yarn with a sl st in top of ch-3 of motif row 1. Ch 1, sc in same sp, ch 1, sc in last st of shell in next motif row—3 sts.

Row 2 Ch 1, turn, sc in next sc, sc in ch-sp, sc in next sc—3 sc.

TRY THIS!



Wear them in Coral #1253 too!

Rows 3, 5, 7, 9, 11, 13 Ch 1, turn, sc BL of each sc across, ch 1, sc in last st of next motif row—2 more sc each row, with 15 sts at end of Row 13.

Rows 4, 6, 8, 10, 12, 14 Ch 1, turn, sc in next sc, sc in ch-sp, sc in each sc to end of row.

Row 15 Ch 1, turn, sc BL of next 15 sts, ch 1, sc in last st of next motif row, [ch 3, sc in last st of next motif row] 2 times—25 sts.

Row 16 Ch 1, turn, [sc in next sc, 3 sc in next ch-sp] 2 times, sc in next sc, sc in next ch-sp, sc in next 15 sc—25 sc.

Row 17 Ch 1, turn, sc BL of each sc across.

Row 18 Ch 1, turn, sc in each sc across.

Rows 19–36 Repeat Rows 17 and 18, 9 times. Do not fasten off.

Attach Other Side of Motif

Row 37 Ch 1, turn, sc BL of next 25 sts. Fold work WS together, sl st in marked st in Row 12 of motif to join—25 sc.

Row 38 Ch 1, turn, sc in next 4 sc, [sc through last st of next shell and next sc of palm to join, sc in next 3 sc] 2 times, sc in next 13 sts.

Row 39 Ch 1, turn, sc BL of next 15 sts, sl st in last st of next shell to join—15 sc.

Rows 40, 42, 44, 46, 48, 50 Ch 1, turn, sc each sc across.

Row 41 Ch 1, turn, sc BL of next 13 sts, sl st in last st of next shell to join—13 sc.

Row 43 Ch 1, turn, sc BL of next 11 sts, sl st in last st of next shell to join—11 sc.

Row 45 Ch 1, turn, sc BL of next 9 sts, sl st in last st of next shell to join—9 sc.

Row 47 Ch 1, turn, sc BL of next 7 sts, sl st in last st of next shell to join—7 sc.

Row 49 Ch 1, turn, sc BL of next 5 sts, sl st in last st of next shell to join—5 sc.

Row 51 Ch 1, turn, sc BL of next 3 sts, sl st in last st of next shell to join—3 sc.

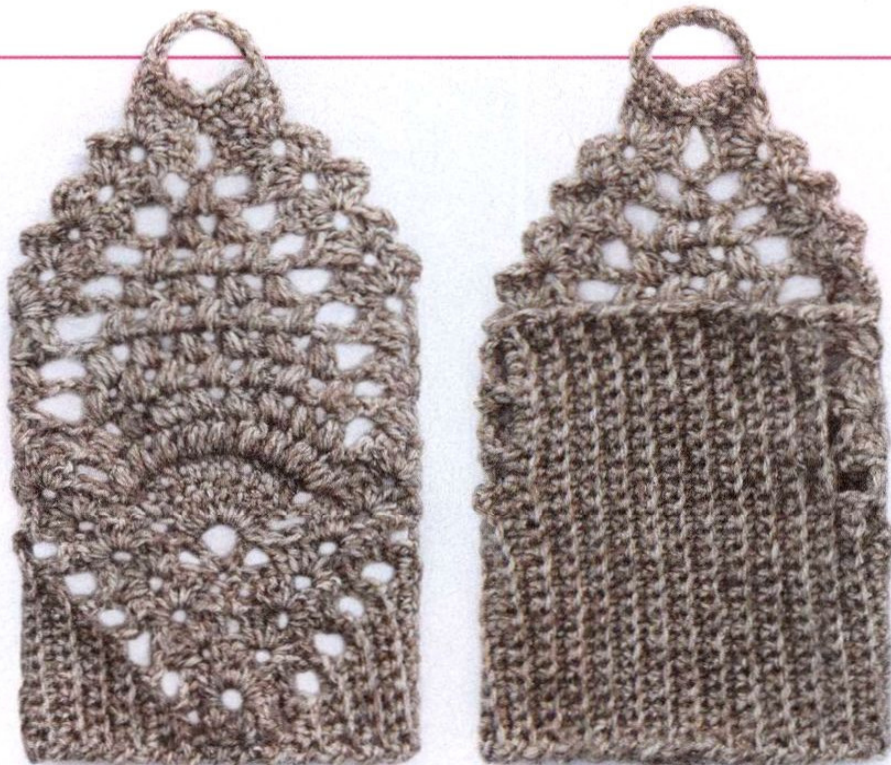
Row 52 Ch 1, turn, sc in next 2 sc, sc through last st of next shell and next sc to join.

Edging

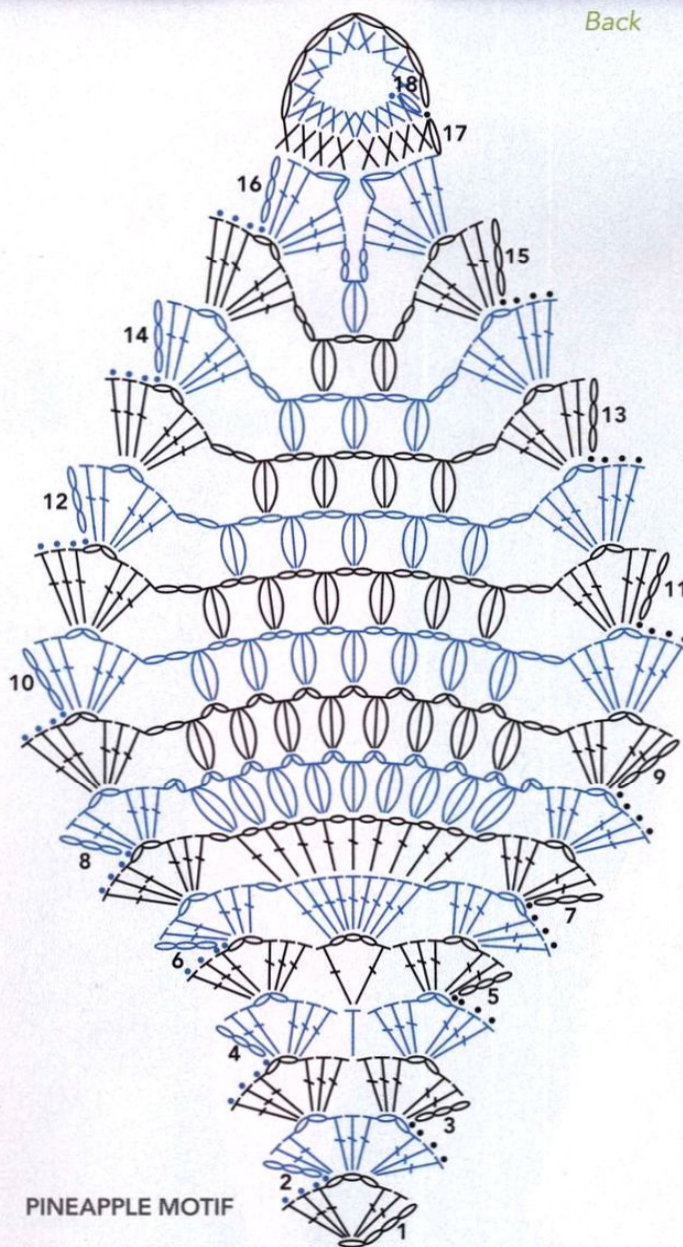
Rotating work, [rev sc in end of next row, sk next row] 25 times, 5 rev sc evenly spaced along edge of motif, sl st in first rev sc to join. Fasten off.

FINISHING

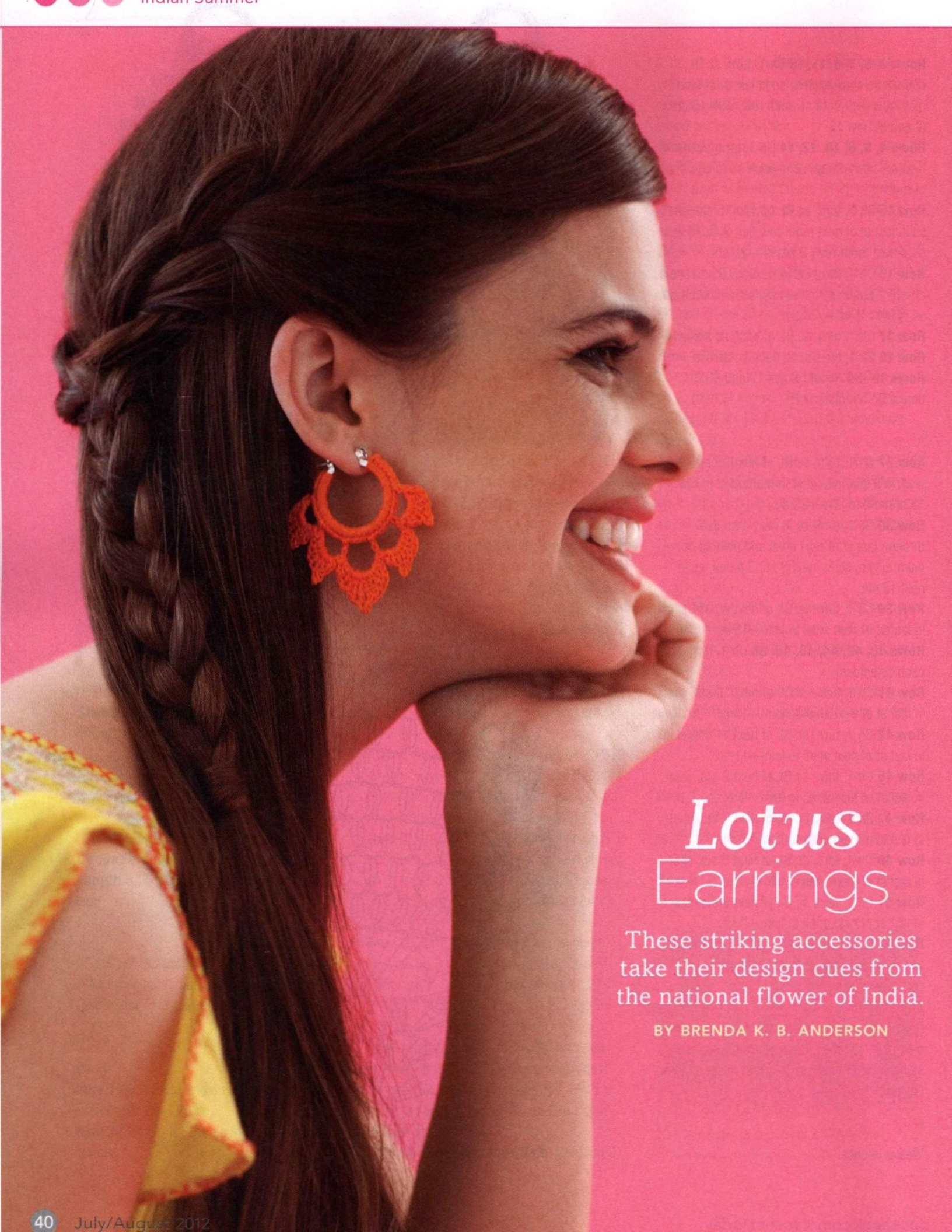
Weave in ends. 



Back



PINEAPPLE MOTIF



Lotus Earrings

These striking accessories take their design cues from the national flower of India.

BY BRENDA K. B. ANDERSON

What You'll Need

YARN

AUNT LYDIA'S Classic Crochet Thread, size 10, each ball approx 350yd/320m (cotton)

- 1 ball #494 Victory Red OR
- 1 ball #332 Hot Pink OR
- 1 ball #431 Pumpkin OR
- 1 ball #422 Golden Yellow

Note Approx 25 yds/23m is sufficient to make one pair of earrings. For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size 9 (1.25mm) steel crochet hook or any size to obtain correct gauge

NOTIONS

- One pair hoop earrings with v-latch, 20–25mm diameter
- Fabric stiffener (API Crafter's Pick)
- Small paint brush
- Wax paper and plastic cling wrap
- Embroidery and sewing needles

Skill Level: **EASY**

1 2 3 4



Classic Crochet Thread in Pumpkin

SPECIAL ABBREVIATION

picot Ch 3, sl st in 3rd ch from hook.

FINISHED MEASUREMENTS

Width 2 7/8" (at widest point), including hoop

Length 2 7/8" (at widest point)

GAUGE

Follow instructions to make one Earring. The piece should lie flat. If it curves (making a cup shape), the gauge is too tight—use a larger hook. If the petals look rippled or gathered, the gauge is too loose—use a smaller hook.

NOTES

1 Follow the same directions for right and left Earring. For the left Earring, begin working stitches near the Earring's front hinge. For the right Earring, begin working stitches near the



Earring's back, next to the v-latch.

2 The hinges of the v-latch keep the stitches from sliding onto the Earring's post, making the crochet process a bit easier.

EARRING

(Make 2 – 1 left and 1 right)

Place slip knot on hook.

Note Place stitches of Row 1 very close together, so that hoop is completely covered.

Row 1 (RS) [Insert hook into center of hoop earring, yarn over and draw loop back through hoop to front, yarn over and draw through both loops on hook (one covering sc made)] 38 times—38 sc.

Row 2 Turn, sl st in first 7 sc, ch 6, sk next 4 sc, sl st in next sc, [ch 6, sk next 4 sc, dc in next sc] twice, [ch 6, sk next 4 sc, sl st in next st] twice; leave remaining sts unworked—5 ch-6 sps.

Row 3 Turn, (sl st, ch 1, sc, hdc, 3 dc, picot, dc, hdc, sc, sl st) in each of first 2 ch-6 sps, (sl st, ch 1, sc, hdc, 2 dc, 2 tr, picot, 2 tr, 2 dc, hdc, sc, sl st) in next ch-6 sp, (sl st, ch 1, sc, hdc, dc, picot, 3 dc, hdc, sc, sl st) in each of last 2 ch-6 sps, sl st in next st (work over the top of the next sl st and into the sc)—5 petals. Fasten off.

FINISHING

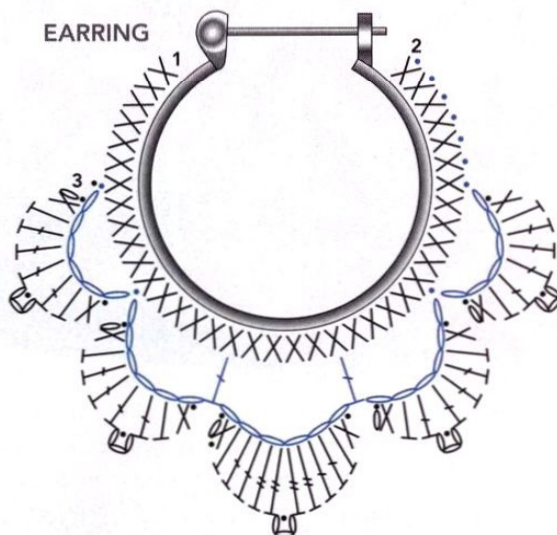
With embroidery needle, weave in ends.

Place earrings on a piece of wax paper.

With paintbrush, brush fabric stiffener on both sides of each earring, fully saturating them. Transfer the earrings to a clean piece of wax paper. Place plastic cling wrap over earrings. Press out any excess stiffener.

Using your fingers, gently push earrings into shape, remove the cling wrap, and allow earrings to dry.

Tip Add beads! For each earring, thread five small beads onto the thread. When working the picot, slide a bead up close to the hook, ch2, sl st in third ch from hook.





Bollywood Bangles

Channel Mumbai's
brightest stars with vibrant
beads and colorful crochet.

BY CAMILLE MORGAN

What You'll Need

YARN

AUNT LYDIA'S Classic Crochet Thread #10, 350 yd/320m (100% mercerized cotton)

- 1 ball #431 Pumpkin (A)
- 1 ball #332 Hot Pink (B)
- 1 ball #451 Parakeet (C)
- 1 ball #494 Victory Red (D)
- 1 ball #422 Golden Yellow (E)

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size E/4 (3.50mm) crochet hook
- Size 7 (1.50mm) steel crochet hook or any size to obtain correct gauge

NOTIONS

- Small safety pin or stitch marker
- Button, 1.25"/3cm (for Cuff Bangle)
- Beading elastic, .7mm, 26"/66cm long (for each Bead Bangle)
- Small plastic rings, 3 (for Small Bead Bangle)
- Small oval wood beads, 6 blonde or blue, 6 hot pink (for Small Bead Bangle)
- Medium round wood beads, 3 hot pink (for Small Bead Bangle)
- Large plastic rings, 3 (for Large Bead Bangle)
- Large round wood beads, 2 green, 2 pink, 2 yellow, 3 orange (for Large Bead Bangle)
- Yarn needle

Skill Level: **INTERMEDIATE**



the yarn 

Classic Crochet Thread in Hot Pink

FINISHED MEASUREMENTS

Cuff Bangle

Width Approx 1.75"/4cm

Length Approx 8/20cm

Small and Large Bead Bangles

Circumference Approx 9"/18cm

GAUGE

8 sc and 10 rows = 1 1/2.5cm using 1 strand of thread and smaller hook

CUFF BANGLE

Using larger hook and all colors of yarn held together as one, ch 10.

Row 1 Dc in 3rd ch from hook and in each ch across—8 dc.

Row 2 Ch 3, turn; [skip next dc, dc in next dc; working in front and across dc just made, dc in skipped dc] 3 times, dc in last st—8 dc.

Rows 3–12 Repeat Row 2.

Row 13 Ch 1, turn; sl st in next 3 dc, ch 5 (button loop made), skip 2 dc, sl st in next 3 dc. Fasten off.

SMALL BEAD BANGLE

Small Multicolor Rings (Make 3)

Round 1 Using smaller hook and A, repeat as for Large Multicolor Rings.

Small Crochet Beads (Make 6)

Using smaller hook and C, ch 4, sl st in first ch to form ring.

Round 1 Ch 1, work 7 sc in ring; place marker.

Note Continue working in the round without joining.

Round 2 Work 2 sc in each sc around—14 sc.

Round 3 Sc in each sc around.

Rounds 4–6 Repeat Round 3.

Carefully stretch fabric a little and place a small oval blonde or blue wood bead inside, lining up the bead's hole with the opening in the crochet piece.

Rounds 7–9 *Sk next sc, sc in next sc; repeat around.

Fasten off, leaving small hole.

Openwork Crochet Beads (Make 4)

Using smaller hook and color E, ch 5, sl st in first ch to form ring.

Round 1 Ch 1, work 12 sc in ring.

Round 2 *Ch 3, sk next sc, sl st in next sc; repeat around ending with sl st to base of beginning ch-3—6 ch-3 loops.

Round 3 Sl st to center of ch-3 sp, *ch 3, sl st in next ch 3 loop; repeat from * around ending with sl st to base of beginning ch-3.

Rounds 4–6 Repeat Round 3.

Carefully stretch fabric a little and place a medium size round pink bead inside, lining up the bead's hole with the opening in the crochet piece.

Round 7 Sl st to center of ch 3, *ch 1, sl st



Give bright bangles to all your friends, too!

in next ch 3 loop; repeat from * around, sl st to base of beginning ch.

Fasten off, leaving a small hole.

LARGE BEAD BANGLE

Large Multicolor Rings (Make 3)

Round 1 Using larger hook and all colors of yarn held together as one, make a slip knot; holding a large plastic ring, insert hook in ring, yo, draw up loop, yo, draw through loops on hook (sc made), 23 sc around plastic ring—24 sc.

Fasten off.

Large Crochet Beads (Make 3)

Using smaller hook and A, ch 5, sl st in first ch to form ring.

Round 1 Ch 1, work 12 sc in ring; place marker.

Note Continue working in the round without joining.

Round 2 Work 2 sc in each sc around—24 sc.

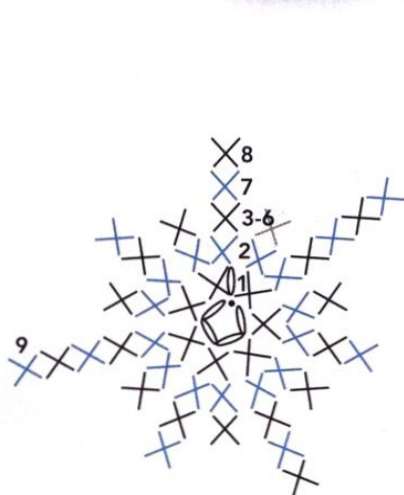
Round 3 Sc in each sc around.

Rounds 4–9 Repeat Round 3.

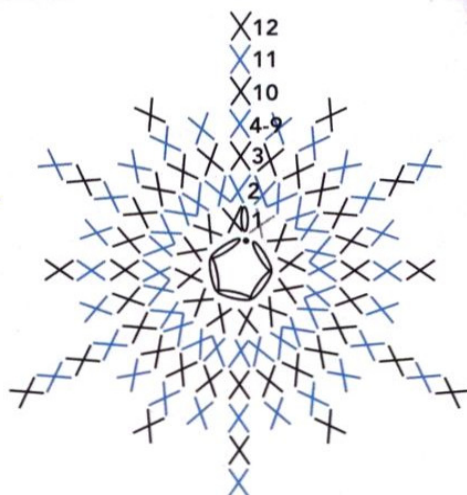
Carefully stretch fabric a little and place large round orange bead inside, lining up the bead's hole with the opening in the crochet piece.

Rounds 10–12 *Sk next sc, sc in next sc; repeat from * around

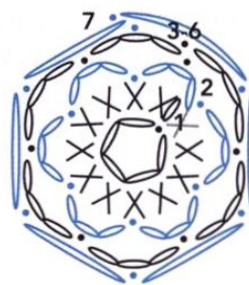
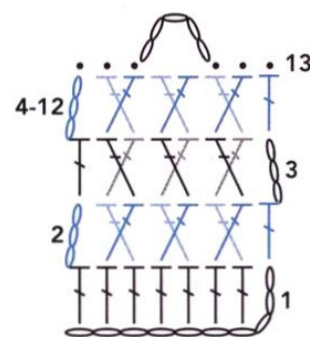
Fasten off, leaving a small hole.



SMALL CROCHET BEAD



LARGE CROCHET BEAD

OPENWORK
CROCHET BEADCUFF BANGLE
PATTERN**FINISHING**

Use hook to pull yarn ends through and hide.

Cuff Bangle

With C, attach button to end opposite from end with button loop.

Small Bead Bangle

Using 26"/66cm length of beading elastic

folded in half, place beads in the following order, as shown in photo: 1 color B, 1 openwork, 1 color B, 1 color C, 1 small multicolor ring, 1 color C, 1 color B, 1 openwork, 1 color B, 1 color C, 1 small multicolor ring, 1 color C, 1 color B, 1 openwork, 1 color B, 1 color C, 1 small multicolor ring, 1 color C. Tie elastic securely and hide ends inside beads.

Large Bead Bangle

Using 26"/66cm length of beading elastic folded in half, place beads in the following order, as shown in photo: 1 pink bead, 1 large multicolor ring, 1 pink bead, 1 color A, 1 green bead, 1 large multicolor ring, 1 green bead, 1 color A, 1 yellow bead, 1 large multicolor ring, 1 yellow bead, 1 color A. Tie elastic, hide ends inside bead. ○

Kerala Tank

The peaceful backwaters
of southern India inspire
this flowing A-line tank—
the perfect accent
to your summer outfits.

BY DORA OHRENSTEIN



What You'll Need

YARN

SMC Cotton Bamboo, 1.75oz/50g balls, each approx 131yd/120m (cotton)

- 4 (5, 6, 6) balls #65 Petrol
- For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size E/4 (3.50 mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch marker
- Yarn needle

Skill Level: **INTERMEDIATE**

1 2 3 4

the yarn 

Cotton Bamboo in Petrol

SIZES

S (M, L, 1X)

FINISHED MEASUREMENTS

Bust 36 (40, 44, 48)"/91.5 (101.5, 112, 122)cm

Length 23 (23, 24, 24)"/58.5 (58.5, 61, 61)cm

GAUGE

5 UV-sts = 2.5"/6.5cm and 8 rows = 4"/10cm over UV-st pattern.

DP insert (including ch-2 sp on each side of double-petal) = 2"/5cm wide.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 31.

Note In Row 1, work each leg of UV-st into a ch and skip 2 ch between legs.

Row 1 Dc in fourth ch from hook (beginning ch counts as first dc), ch 2, beg-UV-st, *ch 2, UV-st; repeat from * across to last 2 ch, ch 2, dc in last 2 ch—8 UV-sts.

Row 2 Ch 3, turn, dc in next dc, ch 2, dc in next UV-st, *ch 2, UV-st; repeat from * across to last ch-2 sp, ch 2, dc in same st (as 2nd leg of last UV-st made), ch 2, dc in last 2 dc.

Row 3 Ch 3, turn, dc in next dc, ch 2, beg-UV-st, *ch 2, UV-st; repeat from * across to last ch-2 sp, ch 2, dc in last 2 dc.

Rows 4–9 Repeat Rows 1 and 2, 3 times.

Resulting gauge swatch should measure approx 5 x 4.5"/12.5 x 11.5cm. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

3-dc Cl (3 double crochet cluster) Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.

beg-UV-st (beginning upside down V-st)

Yarn over, insert hook in next dc or UV-st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (2 loops remain on hook, first leg of UV-st completed), skip next 2 sts (these may be 2 ch, a ch-2 sp, or a combination of a dc and one ch), yarn over, insert hook in next dc or UV-st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (3 loops remain on hook, 2nd leg of UV-st completed), yarn over and draw through all 3 loops on hook.

Note The beg-UV-st is worked the same as a dc2tog, except the first leg is worked into the next stitch, the next 2 sts are skipped, and the second leg is worked into the following stitch.

UV-st (upside down V-st) Yarn over, insert hook in same stitch as last stitch made, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (2 loops remain on hook, first leg of UV-st completed), skip next 2 sts (these may be 2 ch, a ch-2 sp, or a combination of a dc and one ch), yarn over, insert hook in next dc or UV-st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (3 loops remain on hook, 2nd leg of UV-st completed), yarn over and draw through all 3 loops on hook.

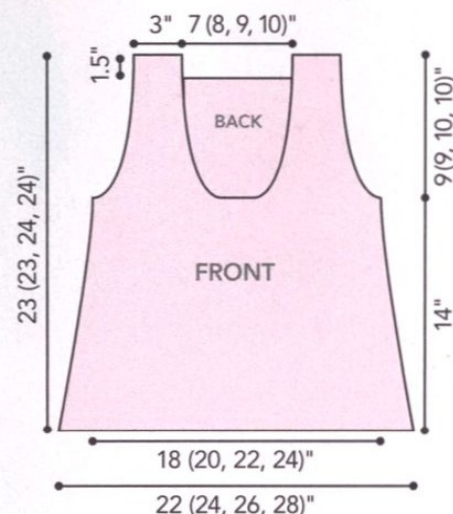
Note The UV-st is worked the same as a dc-2tog, except the first leg is worked into the same stitch as the last stitch made, the next 2 sts are skipped, and the second leg is worked into the following stitch. The difference between a beg-UV-st and a UV-st is that a beg-UV-st begins in the next stitch, but a UV-st begins in the same stitch as the last stitch made.

DP (double-petal) (3-dc Cl, ch 3, sc, ch 5, sc, ch 3, 3-dc Cl) in indicated space.

V-st (V-stitch) (Dc, ch 2, dc) in indicated stitch.

NOTES

Front is worked from shoulders (two pieces) down to front neck. Back is then worked directly onto front shoulders (again in two pieces)



down to back neck. The Back pieces are joined to form the back neck, and the Back is worked down to the underarms. The lower edges of the Back and two Fronts are then joined, forming the underarms and front neck. The joined piece is worked down to the lower edge.

FRONT

(Make 2)

Ch 15.

Row 1 (WS) Sc in 2nd ch from hook and in next 6 ch, ch 5, sc in last 7 ch—14 sc, and 1 ch-5 sp.

Rows 2–9 (7, 7, 5) Ch 3 (counts as dc here and throughout), dc in next st, ch 2, DP in next ch-5 sp, ch 2, dc in last 2 sts—4 dc, 2 ch-2 sps (1 on each side of the DP), and 1 DP.

Shape Sides (Neck and Armhole Edges)

Row 1 (Increase) With RS facing, ch 3, turn, V-st in next dc, ch 2, DP in next ch-5 sp, ch 2, V-st in next dc, dc in last dc—2 ch-2 sps on each side of the DP.

Note When instructed to work in the "same" stitch, work in the same stitch where the previous stitch or second leg of the previous stitch was worked.

Row 2 Ch 3, turn, beg-UV-st, ch 2, dc in same dc, ch 2, DP in next ch-5 sp, ch 2, dc in next dc, ch 2, UV-st, dc in last dc.

Row 3 Ch 3, turn, dc in next dc, ch 2, UV-st, ch 2, DP in next ch-5 sp, ch 2, beg-UV-st, ch 2, dc in same dc, dc in last dc.

Row 4 Repeat Row 2.

Row 5 (Increase) Ch 3, turn, dc in next dc, ch 2, UV-st, ch 2, dc in same dc, ch 2, DP in next ch-5 sp, ch 2, dc in next dc, ch 2, UV-st, ch 2, dc in same dc, dc in last dc—3 ch-2 sps on each side of the DP.

Row 6 Ch 3, turn, beg-UV-st, ch 2, UV-st, ch 2,

dc in same dc, ch 2, DP in next ch-5 sp, ch 2, dc in next dc, [ch 2, UV-st] twice, dc in last dc.

Row 7 (Increase) Ch 3, turn, dc in next dc, *ch 2, UV-st; repeat from * to ch-2 sp before DP, ch 2, dc in same dc, ch 2, DP in next ch-5 sp, ch 2, dc in next dc, **ch 2, UV-st; repeat from ** to last dc, ch 2, dc in same dc, dc in last dc—4 ch-2 sps on each side of the DP.

Row 8 Ch 3, turn, beg-UV-st, *ch 2, UV-st; repeat from * to ch-2 sp before DP, ch 2, dc in same dc, ch 2, DP in next ch-5 sp, ch 2, dc in next dc, **ch 2, UV-st; repeat from ** to last dc, dc in last dc.

Rows 9–10 (12, 14, 16) Repeat last 2 rows 1 (2, 3, 4) more times—5 (6, 7, 8) ch-2 sps on each side of the DP.

Fasten off. Work second front the same.

BACK

First Strap

Row 1 With WS of a Front piece facing, working across opposite side of foundation ch, join yarn with sc in first ch, sc in next 6 ch, ch 5, sc in last 7 ch.

Rows 2 and 3 Ch 3, turn, dc in next st, ch 2, DP in next ch-5 sp, ch 2, dc in last 2 sts. Fasten off.

Second Strap

Work same as first Strap over other Front piece through Row 2.

Row 3 (Joining row) Ch 3, turn, dc in next st, ch 2, DP in next ch-5 sp, ch 2, dc in last 2 sts, ch 32 (38, 44, 50), pick up First Back Strap and hold with WS facing, sl st in top of beginning ch

of Row 3 of First Back Strap. Fasten off.

BACK

Row 4 With RS of Straps facing, draw up a loop of yarn in first st of joined piece, ch 3, dc in next st, ch 2, DP in next ch-5 sp, ch 2, dc in next dc, ch 2; work across ch-32 (38, 44, 50), work each leg of each UV-st into a ch and skip 2 ch between the legs, UV-st (work first leg in same st as last dc made, sk the next dc and first ch, then work second leg in next ch), ch 2, [UV-st, ch 2] 3 (4, 5, 6) times, dc in same ch, ch 2, sk next 4 ch, (3-dc Cl, ch 3, sc) in next ch, ch 5, (sc, ch 3, 3-dc Cl) in next ch (center DP made), ch 2, sk next 4 ch, dc in next ch, ch 2, [UV-st, ch 2] 3 (4, 5, 6) times, UV-st (work first leg in same ch as second leg of previous UV-st, sk last ch and next dc, then work 2nd leg in next dc), ch 2, dc in same dc, ch 2, DP in next ch-5 sp, ch 2, dc in last 2 dc—3 DPs, with 7 (8, 9, 10) ch-sps on each side of the center DP.

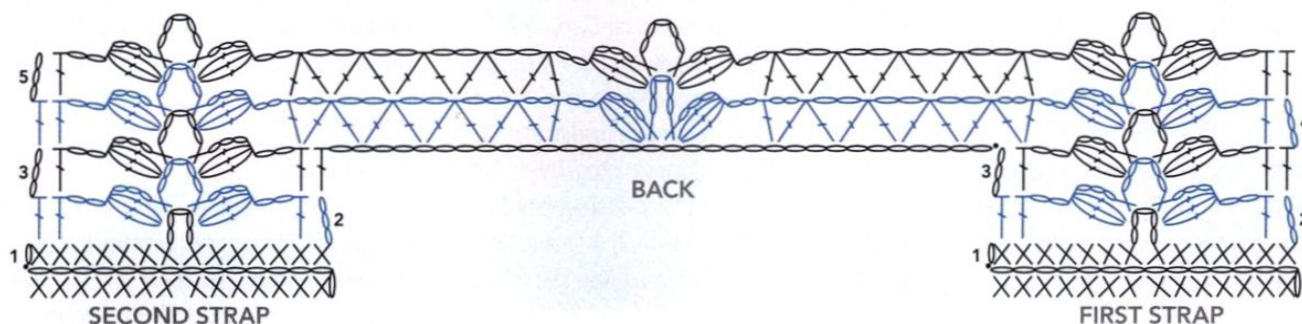
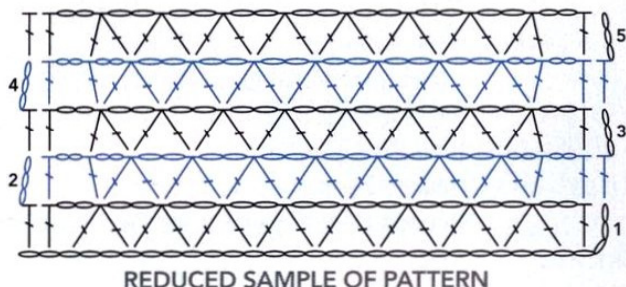
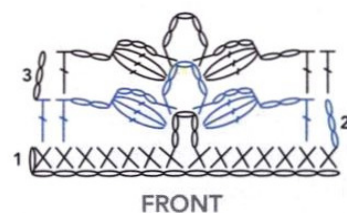
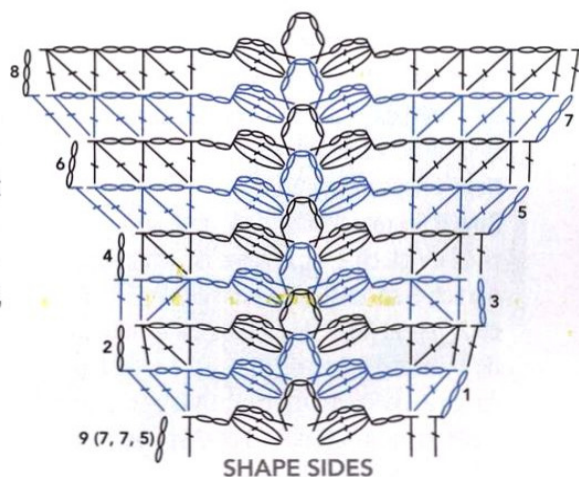
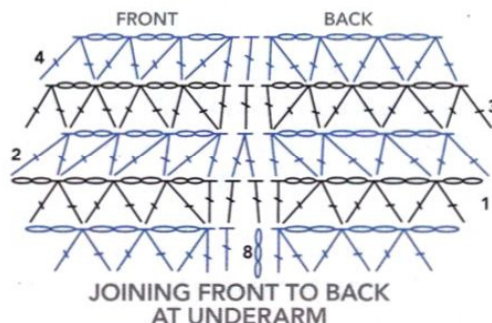
Row 5 Ch 3, turn, dc in next dc, [ch 2, DP in next ch-5 sp, ch 2, beg-UV-st, *ch 2, UV-st; repeat from * to ch-2 sp before next DP] 2 times, ch 2, DP in next ch-5 sp, ch 2, dc in last 2 dc—6 (7, 8, 9) ch-sps on each side of the center DP.

Sizes S (M, L) Only

Row 6 Ch 3, turn, dc in next dc, [ch 2, DP in next ch-5 sp, ch 2, dc in next dc, ch 2, *UV-st, ch 2; repeat from * to ch-2 sp before next DP, dc in same dc] 2 times, ch 2, DP in next ch-5 sp, ch 2, dc in last 2 dc—7 (8, 9, 10) ch-sps on each side of the center DP.

Row 7 Repeat Row 5.

Tip To work in the side of a stitch, insert your hook under two strands of yarn. The fabric should lie flat at the edge. If it curls, place the stitches farther apart.



Size S Only

Rows 8 and 9 Repeat Rows 6 and 7.

Shape Sides (All Sizes)

Row 1 (RS) Ch 3, turn, V-st in next dc, [ch 2, DP in next ch-5 sp, ch 2, dc in next dc, ch 2, *UV-st, ch 2; repeat from * to ch-2 sp before next DP, dc in same dc] 2 times, ch 2, DP in next ch-5 sp, ch 2, V-st in next dc, dc in last dc.

Row 2 (Increase) Ch 3, turn, beg-UV-st, ch 2, dc in same dc, [ch 2, DP in next ch-5 sp, ch 2, beg-UV-st, *ch 2, UV-st; repeat from * to ch-2 sp before next DP] 2 times, ch 2, DP in next ch-5 sp, ch 2, dc in next dc, ch 2, UV-st, dc in last dc—2 ch-2 sps before first DP and after last DP.

Row 3 Ch 3, turn, dc in next dc, ch 2, UV-st, [ch 2, DP in next ch-5 sp, ch 2, dc in next dc, ch 2, *UV-st, ch 2; repeat from * to ch-2 sp before next DP, dc in same dc] 2 times, ch 2, DP in next ch-5 sp, ch 2, beg-UV-st, ch 2, dc in same dc, dc in last dc.

Row 4 Repeat Row 2.

Row 5 (Increase) Ch 3, turn, dc in next dc, ch 2, UV-st, ch 2, dc in same dc, [ch 2, DP in next ch-5 sp, ch 2, dc in next dc, ch 2, *UV-st, ch 2; repeat from * to ch-2 sp before next DP, dc in same dc] 2 times, ch 2, DP in next ch-5 sp, ch 2, dc in next dc, ch 2, UV-st, ch 2, dc in same dc, dc in last dc—3 ch-2 sps before first DP and after last DP.

Row 6 Ch 3, turn, beg-UV-st, ch 2, UV-st, ch 2, dc in same dc, [ch 2, DP in next ch-5 sp, ch 2, beg-UV-st, ch 2, *UV-st, ch 2; repeat from * to ch-2 sp before next DP] 2 times, ch 2, DP in next ch-5 sp, ch 2, dc in next dc, [ch 2, UV-st] twice, dc in last dc.

Row 7 (Increase) Ch 3, turn, [dc in next dc, *ch 2, UV-st; repeat from * to ch-2 sp before DP, ch 2, dc in same dc, ch 2, DP in next ch-5 sp, ch 2] 3 times, dc in next dc, **ch 2, UV-st; repeat from ** to last dc, ch 2, dc in same dc, dc in last dc—4 ch-2 sps before first DP and after last DP.

Row 8 Ch 3, turn, beg-UV-st, *ch 2, UV-st; repeat from * to ch-2 sp before DP, ch 2, dc in same dc, [ch 2, DP in next ch-5 sp, ch 2, beg-UV-st, ch 2, **UV-st, ch 2; repeat from ** to ch-2 sp before next DP] 2 times, ch 2, DP in next ch-5 sp, ch 2, dc in next dc, ***ch 2, UV-st; repeat from *** to last dc, dc in last dc.

Rows 9–10 (12, 14, 16) Repeat last 2 rows 1 (2, 3, 4) more times—5 (6, 7, 8) ch-2 sps before first DP and after last DP. Do not fasten off.



Clusters of stitches add pretty detail at the hem.

LOWER BODY

The Fronts and Back are now joined and the remainder of the Tank is worked in joined rounds. Turn at the end of every round, so that the Lower Body matches the Upper Body.

Round 1 (RS) Working across Back, ch 3, turn, [dc in next dc, *ch 2, UV-st; repeat from * to ch-2 sp before DP, ch 2, dc in same dc, ch 2, DP in next ch-5 sp, ch 2] 3 times, dc in next dc, **ch 2, UV-st; repeat from ** to last dc of back, ch 2, dc in same dc, dc in last dc; hold one front piece with RS facing, working across first front piece, { dc in first 2 dc, ***ch 2, UV-st; repeat from *** to ch-2 sp before DP, ch 2, dc in same dc, ch 2, DP in next ch-5 sp, ch 2, dc in next dc, ****ch 2, UV-st; repeat from **** to last dc of front, ch 2, dc in same dc, dc in last dc }, ch 12 (front neck); hold second front piece with RS facing, working across second front piece, repeat from { to } ; join with sl st in top of beginning ch of last row of back—5 DP and 1 ch-12 sp.

Round 2 Ch 3, turn, sk first dc, work across first Front as follows: Beg-UV-st, *ch 2, UV-st; repeat from * to ch-2 sp before DP, ch 2, DP in next ch-5 sp, ch 2, beg-UV-st, **ch 2, UV-st; repeat from ** to dc before ch-12 sp, sk the dc before the ch-2 sp;

Work across ch-12 as follows: Ch 2, sk first 5 ch, (3-dc Cl, ch 3, sc) in next ch, (sc, ch 3, 3-dc Cl) in next ch (center front DP made), ch 2, sk last 5 ch;

Work across other Front as follows: Sk first dc, beg-UV-st, *ch 2, UV-st; repeat from * to ch-2 sp before DP, ch 2, DP in next ch-5 sp, ch 2, beg-UV-st, **ch 2, UV-st; repeat from ** to last dc before back sts, dc2tog (working over last dc of front and first dc of back), place marker in dc2tog; Work across Back as follows: [Beg-UV-st, *ch 2, UV-st; repeat from * to ch-2 sp before DP, ch 2, DP in next ch-5 sp, ch 2] 3 times, **ch 2, UV-st; repeat from ** across back; join with sl st in top of beginning ch.

Round 3 Ch 3, turn, work across Back as follows: [Dc in next dc, *ch 2, UV-st; repeat from * to ch-2 sp before DP, ch 2, dc in same dc, ch 2, DP in next ch-5 sp, ch 2] 3 times, dc in next dc, **ch 2, UV-st; repeat from ** to marked side st, ch 2, dc in same dc, dc in marked st; move marker up each round as work progresses.

Work across Front same as Back to end of round; join with sl st in top of beginning ch.

Round 4 Ch 3, turn, work across Front as follows: [Beg-UV-st, *ch 2, UV-st; repeat from * to ch-2 sp before DP, ch 2, DP in next ch-5 sp, ch 2] 3 times, beg-UV-st, **ch 2, UV-st; repeat from ** to marked side st, dc in marked st. Work across Back same as Front to end of round, ch 2; join with sl st in third ch of beginning ch.

Rounds 5 and 6 Repeat Rounds 3 and 4.

Round 7 Repeat Round 3.

Round 8 (Increase) Ch 3, turn, work across Front as follows: [Dc in next dc, *ch 2, UV-st; repeat from * to ch-2 sp before DP, ch 2, dc in same dc, ch 2, DP in next ch-5 sp, ch 2] 3 times, dc in next dc, **ch 2, UV-st; repeat from ** to marked side st, ch 2, dc in same dc, dc in marked st.

Work across Back same as Front to end of round; join with sl st in top of beginning ch.

Round 9 Repeat Round 4.

Round 10 Repeat Round 3.

Rounds 11–16 Repeat Rounds 9 and 10, 3 times.

Round 17 (Increase) Repeat Round 8.

Rounds 18 and 19 Repeat Rounds 9 and 10.

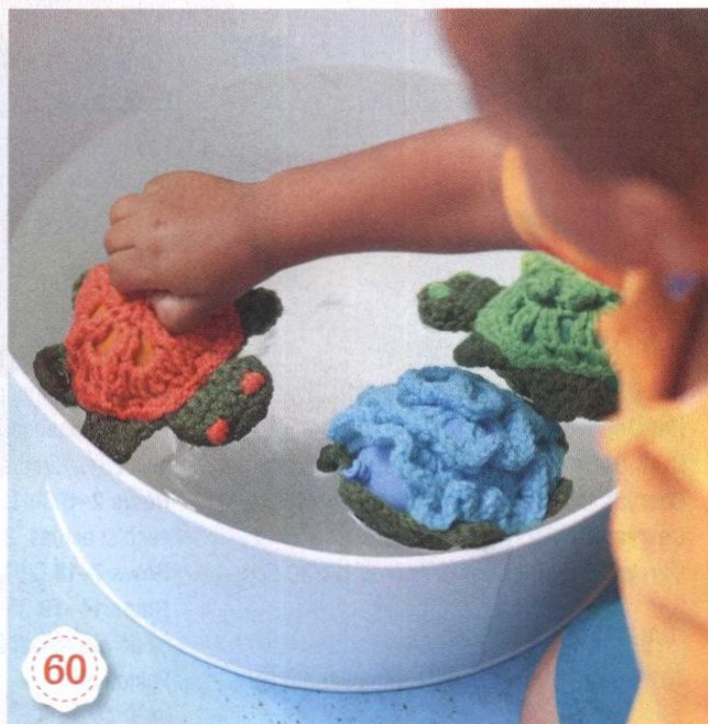
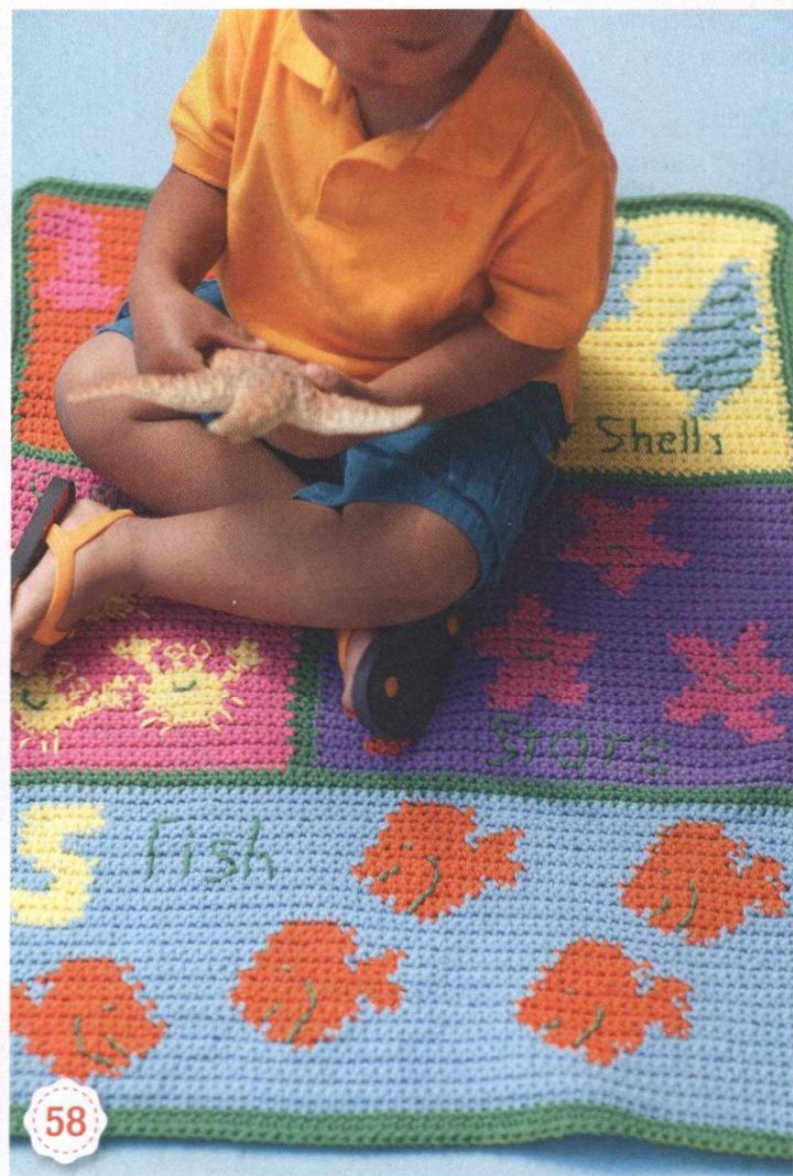
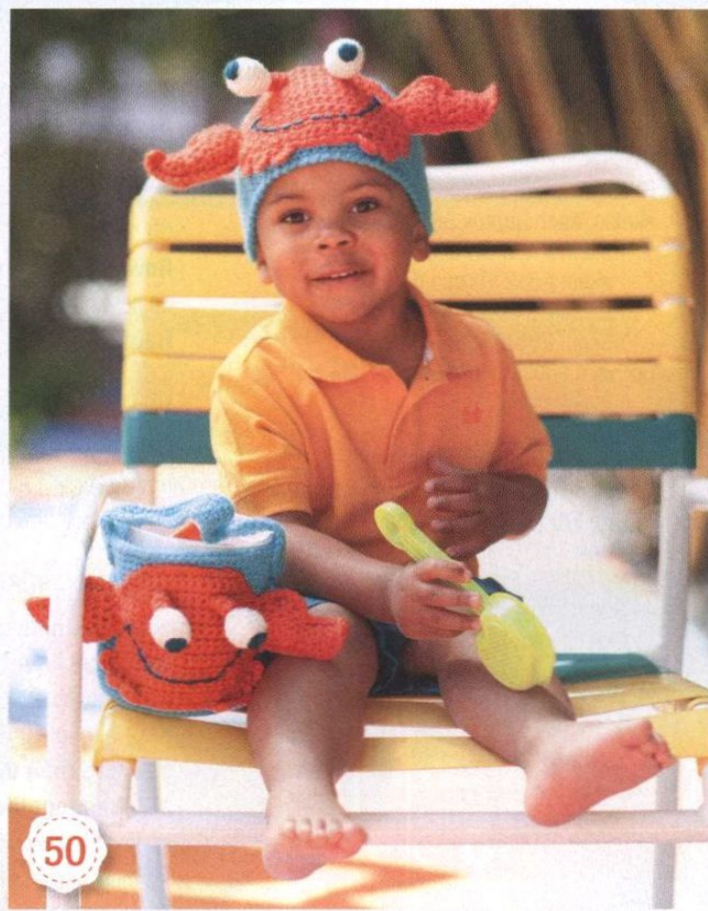
Rounds 20–27 Repeat 18 and 19, 4 times.

FINISHING**Neck Edging**

With RS facing, join yarn with sc in neck edge at shoulder seam, sc evenly spaced all the way around neck edge; join with sl st in first sc. Fasten off. Weave in ends. Block lightly, if desired. ☉

Under the Sea

Make a splash with playful crochet creations for little ones, like a silly crab hat, mermaid cocoon, shell-like lampshades, and sea turtles that float in the tub! Plus, hit the beach or bed with a by-the-numbers blankie! ❖❖❖



Crabby Carryall and Cap

Who can resist Crabby's oversized claws and popping eyes? Kids can collect their beach or summer treasures inside, with a plastic canvas bottom to let sand and water sift through.

BY JENNIFER RYAN

What You'll Need

YARN

RED HEART Super Saver 7oz/198g skeins, each approx 364yd/33m (acrylic)

- 1 skein #726 Coral (A)
- 1 skein #512 Turqua (B)
- 1 skein #316 Soft White (C)
- 1 skein #656 Real Teal (D)

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge
- Size F/5 (3.75mm) crochet hook

NOTIONS

- Stitch markers
- Plastic canvas, 4.5"/11.5cm circle
- Small amount of fiberfill
- Plastic yogurt container with lid, 32oz/907g
- Yarn needle

Skill Level: EASY

1 2 3 4

the yarn 

Super Saver in Coral

SIZE

Child

FINISHED MEASUREMENTS

Hat Circumference Approx 19"/48.5cm

Hat Depth Approx 7"/18.5cm

Crab Body Approx 6"/15cm (at widest part)

Carryall Circumference Approx 14"/36cm

Carryall Depth Approx 5"/13cm

Carryall Handle Length Approx 12"/30.5cm

GAUGE

14 sts and 17 rows = 4"/10cm over single

crochet using larger hook.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 15.

Row 1 Sc in 2nd ch from hook and each ch across—14 sc.

Row 2 Ch 1, turn, sc in each st across—14 sc.

Rows 3–17 Repeat Row 2

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain gauge.

SPECIAL ABBREVIATIONS

sc2tog (single crochet 2 stitches together) [Insert hook in next st, yarn over and draw up a loop] 2 times, yarn over and draw through all 3 loops on hook.

hdc2tog (half double crochet 2 stitches together) [Yarn over, insert hook in next st, yarn over and draw up a loop] 2 times, yarn over and draw through all 5 loops on hook.

SPECIAL TECHNIQUES

Double Running Embroidery Stitch

Using yarn needle, work evenly spaced running stitches. Make a second pass in the opposite direction to fill in the gaps.

CRABBY CARRYALL

Body (Make 2)

With larger hook and A, ch 11.

Row 1 Working in back bar of ch, 2 sc in 2nd ch from hook, sc in next 8 ch, 2 sc in next ch—12 sc.

Rows 2–6 Ch 1, turn; 2 sc in next sc, sc in each st across, 2 sc in last sc—22 sc.

Rows 7–13 Ch 1, turn; sc in each sc across.

Rows 14–19 Ch 1, turn; sk 1 sc, sc in each sc across to last 2 sc, sc2tog, turn—10 sc. Fasten off.

Feet

From RS join A with sl st in end of Row 5, (ch 2, 2 dc, ch 2, sl st) in end of Row 5, sl st in ends of Rows 4, 3 and 2, (ch 2, 2 dc, ch 2, sl st) in end of Row 2, sl st in end of Row 1, (ch 2, 2 dc, ch 2, sl st) in 1st st of Row 1, sl st across starting ch, (ch 2, 2 dc, ch 2, sl st) in last st of Row 1, sl st in end of Row 2, (ch 2, 2 dc, ch 2, sl st) in end of Row 2, sl st in end of Rows 3, 4 and 5, (ch 2, 2 dc, ch 2, sl st) in end of Row 5. Fasten off.

Claw (Make 4)

With larger hook and A, ch 5.

Row 1 Sc in 2nd ch from hook and in each ch across—4 sc.

Row 2 Ch 1, turn; sc in each sc across.

Row 3 Ch 1, turn; 2 sc in next sc, sc in next 2 sc, 2 sc in next sc—6 sc.

Row 4 Repeat Row 2.

Row 5 Ch 2 (counts as hdc here and throughout), turn; hdc2tog, ch 1, sc in top of hdc2tog just made, sl st in next sc, hdc in next 3 sc—8 sts.

Row 6 Ch 2, turn; hdc in next 3 hdc—4 hdc.

Row 7 Ch 2, turn; hdc in next st, hdc-2tog—3 sts.

Row 8 Ch 1, turn; sc in next 2 sts—2 sc.

Row 9 Ch 3, turn; sc in 2nd ch from hook and in next st, sc in next 2 sc, sc in ch-1 of previous row, sl st in ends of next 2 rows below. Fasten off.

With WS of two Claw pieces held together, sc around edge. Stuff with fiberfill and sew to Body. Repeat for second Claw on other side of Body.

Eye Stem (Make 2)

With larger hook and A, leaving a long tail for sewing, ch 4, join with sl st in first ch to form a ring.

Rounds 1–3 Sc in each st around—4 sc.

*Kids won't be
crabby when playing
with this silly set!*



Fasten off, leaving tail for sewing.

Eyeball (Make 2)

With smaller hook and C, make an adjustable ring.

Round 1 Work 6 sc in ring—6 sc.

Round 2 Work 2 sc in each sc around—12sc.

Rounds 3–5 Work sc in each sc around—12sc.

Round 6 Sc2tog around—6 sc.

Fasten off.

With D and yarn needle, using satin stitch embroider pupil to cover Round 1 of Eyeball. Stuff Eyeball with fiberfill and sew to Eye Stem.

FINISHING

Sew Eye Stems onto Crab Body four rows below top of the Body and aligned with two center Feet, as shown in photo.

With D, work double running embroidery stitch for smile, starting at Row 5.

Weave in ends.

Carryall Base

Round 1 With smaller hook and B, sc in each hole of edge of plastic canvas circle.

With RS facing out, join with sl st in beginning sc, place marker and move at end of each rnd.

Rounds 2–23 With larger hook, sc in each sc around.

Fasten off.

Carryall Handle

With larger hook and B, leaving a tail for sewing to base, ch 41.

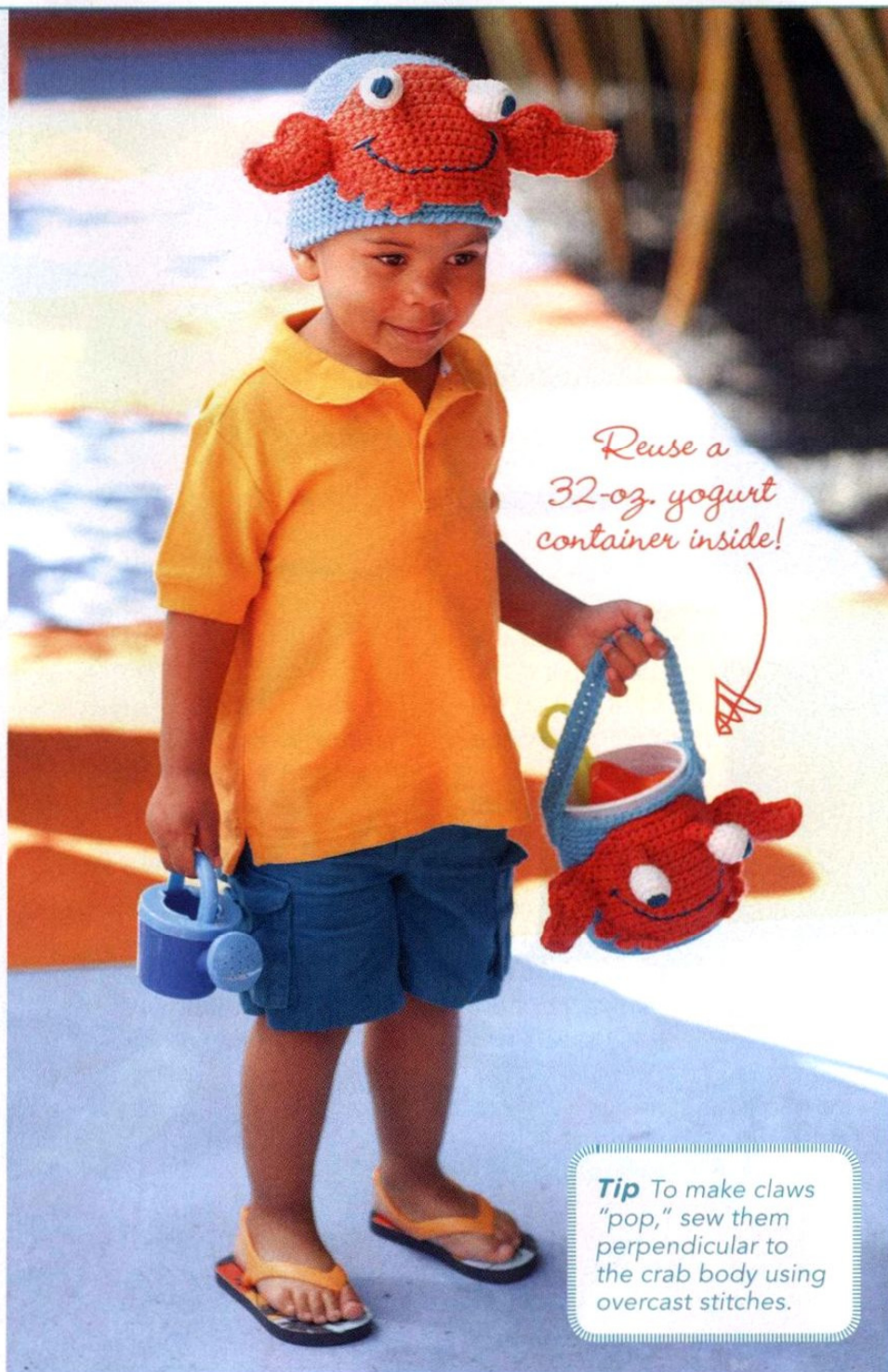
Round 1 Sc in 2nd ch from hook and each ch across to last ch, 3 hdc in last ch. Working in opposite side of ch, sc in each st across to last st, 3 hdc in last st, join with sl st in beginning sc—84 sts.

Round 2 Ch 1, sc in each sc across, (ch 1, sc) in each hdc around end, then working on opposite side, sc in each sc across, (ch 1, sc) in each hdc at end, join with sl st in beginning sc.

Fasten off, leaving tail for sewing.

FINISHING

Using the Handle yarn tails, sew Handle through top five rows of Base on opposite sides. With A, sew Crab Body onto Base, carefully securing Claws. Weave in ends.



*Reuse a
32-oz. yogurt
container inside!*

Tip To make claws "pop," sew them perpendicular to the crab body using overcast stitches.

CRABBY CAP

With larger hook and B, make an adjustable ring.

Round 1 Work sc in ring, place marker and move at end of each rnd—6 sc.

Rounds 2–3 Work 2 sc in each sc around—24 sc.

Rounds 4, 6, 8 Work sc in each sc around.

Round 5 [2 sc in next sc, sc in next sc] 12 times—36 sc.

Round 7 [2 sc in next sc, sc in next 2 sc] 12 times—48 sc.

Round 9 [2 sc in next sc, sc in next 3 sc] 12 times—60 sc. Do not move marker.

Rounds 10–30 Repeat Rnd 4. Place marker and move at end of each rnd.

Round 31 Ch 1, rev sc in each st around.

Fasten off.

Weave in ends.

FINISHING

Sew completed Crab to Cap, carefully securing Claws. Weave in ends. ☀



Mermaid Cocoon

Slip babies into this comfy sleeper with flippy tail, and watch for the smiles!

BY SHARON MANN

What You'll Need

YARN

SMC Bravo, 1.75oz/50g balls, each approx 146yd/133m (acrylic)

- 1 ball #8289 Fuschia (A)
- 1 ball #8224 White (B)
- 3 balls #8284 Mint (C)
- 2 balls #8193 Turquoise (D)

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size F/5 (3.75mm) crochet hook
or any size to obtain correct gauge

NOTIONS

- Stitch markers
- Buttons (8), .5"/13mm diameter
- Yarn needle

Skill Level: **INTERMEDIATE**



the yarn 

Bravo in Turquoise

SIZE

0–6 months

FINISHED MEASUREMENTS

Chest 23"/58.5cm, buttoned

Length Approx 23"/58.5cm from shoulder not including fins; 27"/68.5cm from shoulder including fins

GAUGE

16 sts and 16 rows = 4"/10cm over bodice pattern

4 shells = 6.25"/16cm and

12 rows = 4.25"/11cm over body pattern.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 26.

Row 1 Sc in 2nd ch from hook and in each ch across—25 sc.

Row 2 Ch 2 (does not count as a st), turn, 3 dc in first st (half shell made), sk next 2 sts, sc in next st, [sk next 2 sts, 5 dc in next st (shell made), sk next 2 sts, sc in next st] 3 times, sk next 2 sts, 3 dc in last st—3 shells, and 1 half shell at each end.

Row 3 Ch 1, sc in each st across—25 sc.

Row 4 Ch 1, turn, sc in first st, *sk next 2 sts, 5 dc in next st, sk next 2 sts, sc in next st; repeat from * across—4 shells.

Row 5 Repeat Row 3—25 sc.

Rows 6–9 Repeat Rows 2–5.

Rows 10–12 Repeat Rows 2–4.

Resulting gauge swatch should measure approx 6.25 x 4.25"/16 x 11cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 The Bodice is worked in three pieces; one Back and two Fronts. Each piece is worked sideways, beginning at a cuff.

2 After the Bodice is assembled, the Body is worked back and forth in rows, beginning at the lower edge of the Bodice.

3 The Front Bands are worked across the Front and neck edges of the Body and Bodice. Then the lower section is worked in rounds, beginning at the lower edge of the Body.

4 The Fins are worked in four pieces; two front and two back Fins. Each Fin is worked in rows, beginning over the bottom edge of the lower section.

5 To change color, work the last stitch of the old color to the last yarn over. Yarn over with the new color and draw through all the loops on your hook to complete the stitch.

BACK BODICE

First Sleeve

Beginning at cuff, with A, ch 13.

Row 1 (RS) Sc in 2nd ch from hook and in each ch across—12 sc.

Row 2 Ch 2 (does not count as a st here and throughout), turn, dc in each sc across.

Row 3 Ch 1, turn, sc in each sc across.

Row 4 Ch 2, turn, dc in each sc across; change to B in last st.

Shape Sleeve

Note Each dc, sc, and ch-1 sp counts as a stitch throughout.

Row 5 (Increase) Ch 1, turn, 2 sc in first st, sc in each st across to last st, 2 sc in last st—14 sc.

Row 6 Ch 1, turn, sc in first 2 sts, *ch 1, sk next st, sc in next st; repeat from * across—8 sc and 6 ch-1 sps.

Row 7 Ch 1, turn, sc in each st across—14 sc.

Rows 8 and 9 Repeat Rows 6 and 7.

Row 10 Repeat Row 6.

Row 11 Repeat Row 5—16 sc.

Row 12–29 Repeat Rows 6–11 three times—22 sc.

Note Place a marker in end of Row 28 for end of sleeve.

Back

Rows 30–41 Repeat Rows 6 and 7 six times.

Row 42 Repeat Row 6.

Shape Neck

Row 43 Ch 1, turn, sc in first 20 sts; leave remaining 2 sts unworked (for neck)—20 sts.

Rows 44–55 Repeat Rows 6 and 7 six times.

Row 56 Ch 3, turn, sc in 2nd ch from hook and in next ch, *ch 1, sk next st, sc in next st; repeat from * across—22 sts.

Row 57 Repeat Row 7.

Rows 58–67 Repeat Rows 6 and 7 five times.

Row 68 Repeat Row 6.

Second Sleeve

Row 69 Ch 1, turn, sc2tog, sc in each st across to last 2 sts, sc2tog—20 sts.

Rows 70–73 Repeat Rows 6 and 7 two times. **Note** Place a marker at end of Row 70 for end of sleeve.

Row 74 Repeat Row 6.

Row 75 Repeat Row 69—18 sts.

Rows 76–93 Repeat Rows 70–75 three times; change to A in last st of Row 93—12 sts.

Rows 94–97 Repeat Rows 2 and 3 two times.

Fasten off.

FRONT BODICE

First Side

Work same as Back Bodice through Row 42—22 sc. Fasten off.

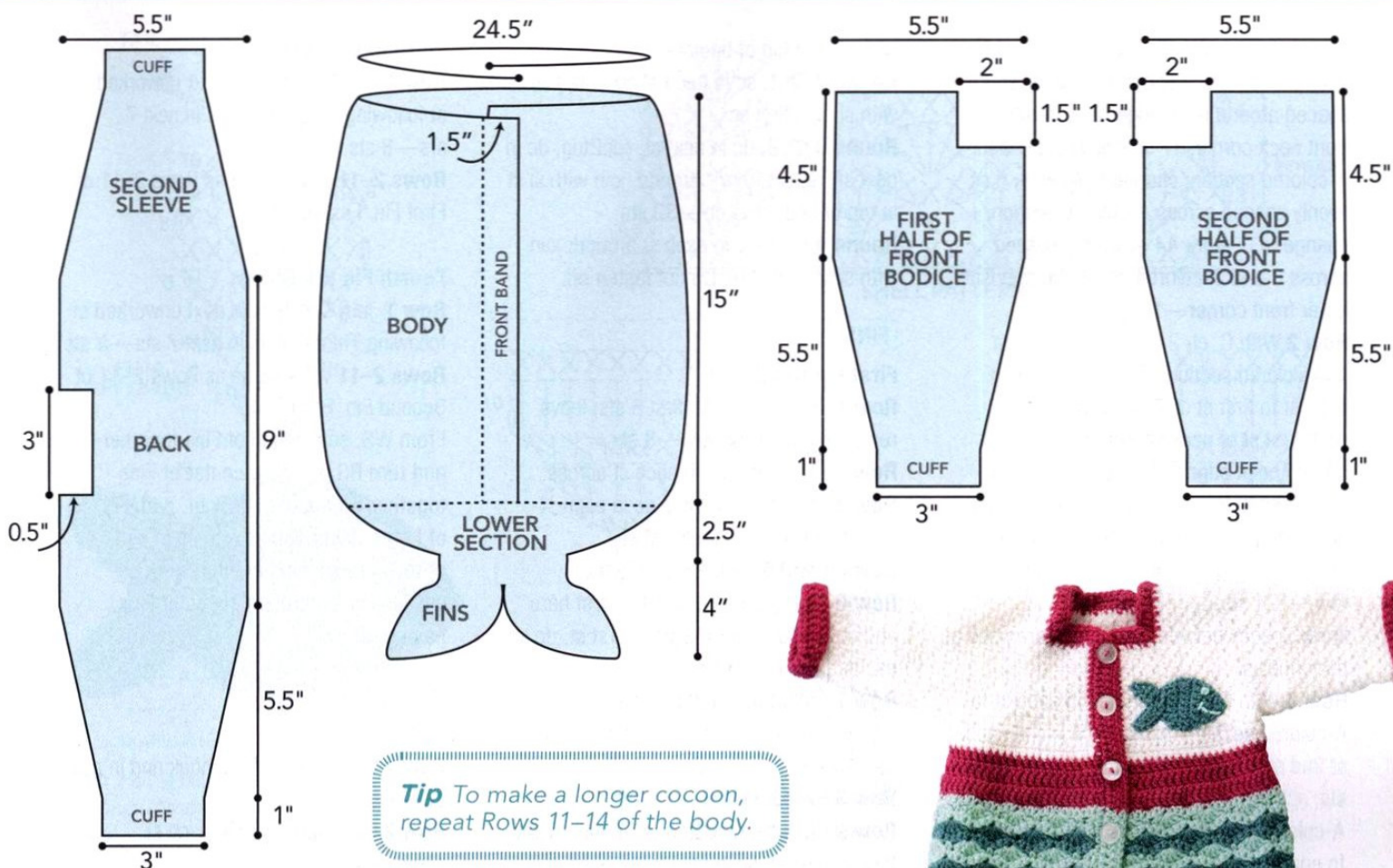
Row 43 With RS facing, sk first 8 sts (for neck), join yarn with sc in next st, sc in each remaining st across—14 sc.

Row 44 Ch 1, turn, sc in first 2 sts, *ch 1, sk next st, sc in next st; repeat from * across—8 sc and 6 ch-1 sps.

Row 45 Ch 1, turn, sc in each st across.

Rows 46–49 Repeat Rows 44 and 45 two more times.

Fasten off.



Second Side

Work same as Back Bodice through Row 42—22 sc.

Row 43 (RS) Ch 1, turn, sc in first 14 sts; leave remaining 8 sts unworked (for neck)—14 sc.

Row 44 Ch 1, turn, sc in first 2 sts, *ch 1, sk next st, sc in next st; repeat from * across—8 sc and 6 ch-1 sps.

Row 45 Ch 1, turn, sc in each st across.

Rows 46-49 Repeat Rows 44 and 45 two more times.

Fasten off.

Assemble Bodice

With RS together, place Fronts on top of Back with sides of neck opening aligned. Sew shoulder seams. Sew Sleeve seams from cuff to markers (at ends of Sleeves), leave center of lower edge unsewn for Body.

BODY

With RS facing, join B in a lower front corner of Bodice to work across lower edge.

Row 1 (RS) Ch 1, work 86 sc evenly spaced

across lower edge of Bodice—86 sc.

Rows 2-4 Ch 1, turn, sc in each st across; change to A in last st of Row 4.

Row 5 Ch 2 (does not count as a st here and throughout), turn, dc in each st across.

Row 6 Ch 1, turn, sc in each st across.

Row 7 Repeat Row 5.

Row 8 Ch 1, turn, sc in first st, *sc in next 4 sts, 2 sc in next st; repeat from * across—103 sts.

Row 9 Repeat Row 5; change to C in last st.

Row 10 Repeat Row 6.

Row 11 Ch 2, turn, 3 dc in first st (half shell made), sk next 2 sts, sc in next st, *sk next 2 sts, 5 dc in next st (shell made), sk next 2 sts, sc in next st; repeat from * across to last 3 sts, sk next 2 sts, 3 dc in last st—16 shells and one half shell at each end.

Row 12 Ch 1, turn, sc in each st across; change to D in last st—103 sts.

Row 13 Ch 1, turn, sc in first st, *sk next 2 sts, 5 dc in next st, sk next 2 sts, sc in next st; repeat from * across—17 shells.

Row 14 Ch 1, turn, sc in each st across; change to C in last st—103 sts.



Rows 15-50 Repeat Rows 11-14 nine times. Fasten off.

Front and Neck Bands

With RS facing, join C with sc in lower front corner of Body, to work up front edge.

Row 1 Working in ends of rows up front edge, work 43 more sc evenly spaced across C and D-colored section; change to A, work 8 sc evenly spaced across A-colored section;

change to B, work 17 sc evenly spaced to neck corner, 2 sc in corner, 50 sc evenly spaced around neck edge, 2 sc in other front neck corner, 17 sc evenly spaced to A-colored section; change to A, work 8 sc evenly spaced across A-colored section; change to C, work 44 sc evenly spaced across C and D-colored section to opposite lower front corner—192 sts.

Row 2 With C, ch 2, turn, dc in each st to A-colored section; change to A, dc in each st to first st of 2-sc neck corner, 2 sc in first st of neck corner, sc in each st around neck edge to 2nd st of next 2-sc neck corner, 2 sc in 2nd st of neck corner, dc in each st to end of A-colored section; change to C, dc in each st to end of row—194 sts.

Note Spaces between the dc sts are used as buttonholes.

Row 3 With C, ch 1, turn, sc in each st to A-colored section; change to A, sc in each st 2nd st of 2-sc neck corner, [sc in next 4 sts, sc2tog] 8 times, sc in each st to end of A-colored section; change to C, sc in each st to end of row. Fasten off.

Lower Section

With RS facing, overlap the right Front Band over the left Front Band. With C, sew the lower edges of the Front Bands together.

Round 1 (RS) Join C with sc in a st near center back of lower edge, sc in each st to Front Bands, work 5 sc evenly spaced across lower edge of Front Bands, sc in each remaining st around; join with sl st in first sc—108 sts.

Round 2 Ch 3 (counts as dc here and throughout), dc in next st, dc2tog, *dc in next 2 sts, dc2tog; repeat from * around; join with sl st in top of beginning ch—81 sts.

Round 3 Ch 1, sc in each st around; join with sl st in first sc.

Round 4 Ch 3, dc in next st, dc2tog, *dc in next 2 sts, dc2tog; repeat from * around to last st, dc in last st; join with sl st in top of beginning ch—61 sts.

Round 5 Ch 1, sc in each st around; join with sl st in first sc.

Round 6 Ch 3, dc in next st, dc2tog, *dc in next 2 sts, dc2tog; repeat from * around to last 5 sts, dc in each st to end of round; join

with sl st in top of beginning ch—47 sts.

Round 7 Ch 1, sc in each st around; join with sl st in first sc.

Round 8 Ch 3, dc in next st, *dc2tog, dc in next st; repeat from * around; join with sl st in top of beginning ch—32 sts.

Round 9 Ch 1, sc in each st around; join with sl st in first sc. Do not fasten off.

FINS

First Fin (On Back)

Row 1 (RS) Ch 1, sc in first 8 sts; leave remaining sts unworked—8 sts.

Row 2 Ch 1, turn, dc in each st across.

Row 3 Ch 1, turn, sc2tog, sc in each st across to last st, 2 sc in last st.

Rows 4 and 5 Repeat Rows 2 and 3.

Row 6 Ch 2 (does not count as a st here and throughout), turn, 2 dc in first st, dc in each st across—9 sts.

Row 7 Ch 1, turn, sc2tog, sc in next 4 sts, 2 sc in next st, sc in next st, 2 sc in last st—10 sts.

Row 8 Repeat Row 6—11 sts.

Row 9 Ch 1, turn, sc2tog, sc in next 5 sts, 2 sc in next st, sc in next 2 sts, 2 sc in last st—12 sts.

Row 10 Ch 2, turn, dc in first 5 sts, hdc in next 3 sts, sc in next 2 sts, sc2tog—11 sts.

Row 11 Ch 1, turn, [sc2tog] 2 times, sc in each st across—9 sts. Fasten off.

Second Fin (On Front)

Row 1 Join C with sc in next unworked sc following First Fin, sc in next 7 sts—8 sts.

Row 2 Ch 2, turn, dc in each st across.

Row 3 Ch 1, turn, 2 sc in first, sc in each st across to last 2 sts, sc2tog.

Rows 4 and 5 Repeat Rows 2 and 3.

Row 6 Ch 2 (does not count as a st here and throughout), turn, dc in each st across to last st, 2 dc in last st—9 sts.

Row 7 Ch 1, turn, 2 sc in first st, sc in next st, 2 sc in next st, sc in next 4 sts, sc2tog—10 sts.

Row 8 Repeat Row 6—11 sts.

Row 9 Ch 1, turn, 2 sc in first st, sc in next 2 sts, 2 sc in next st, sc in next 5 sts, sc2tog—12 sts.

Row 10 Ch 1, turn, sc2tog, sc in next 2 sts, hdc in next 3 sts, dc in last 5 sts—11 sts.

Row 11 Ch 1, turn, sc in each st across to last 4 sts, [sc2tog] 2 times—9 sts. Fasten off.

Third Fin (On Front)

Row 1 Join C with sc in next unworked st following Second Fin, sc in next 7 sts—8 sts.

Rows 2–11 Work same as Rows 2–11 of First Fin. Fasten off.

Fourth Fin (On Back)

Row 1 Join C with sc in next unworked st following Third Fin, sc in next 7 sts—8 sts.

Rows 2–11 Work same as Rows 2–11 of Second Fin. Fasten off.

From WS, sew edges of Fins together and turn RS out. Sew center of Fins together for about 1"/2.5cm. With RS of Front facing, join C with sc in end of row at beginning of Fins, work sc evenly spaced around edges of Fins. Fasten off.

FISH APPLIQUE

With D, ch 3.

Row 1 Sc in 2nd ch from hook and in next ch—2 sc.

Row 2 Ch 1, turn, 2 sc in each st across—4 sc.

Row 3 Ch 1, turn, sc in each st across.

Row 4 Ch 1, turn, 2 sc in first st, sc in each st across to last st, 2 sc in last st—6 sc.

Rows 5 and 6 Repeat Rows 3 and 4—8 sc.

Rows 7 and 8 Ch 1, turn, sc in each st across.

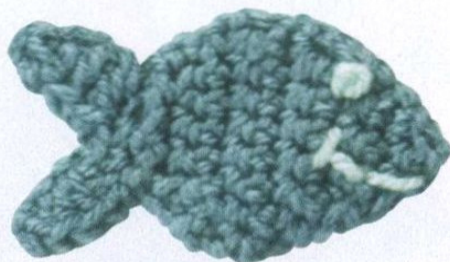
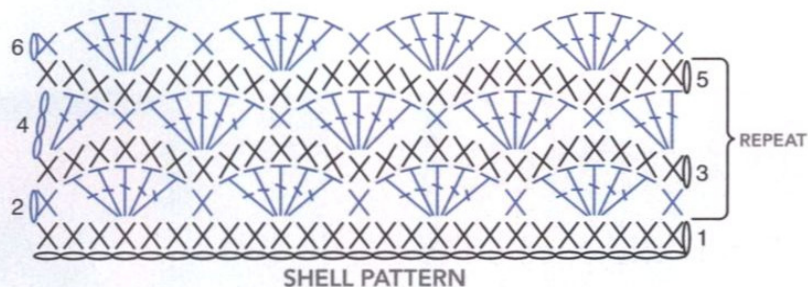
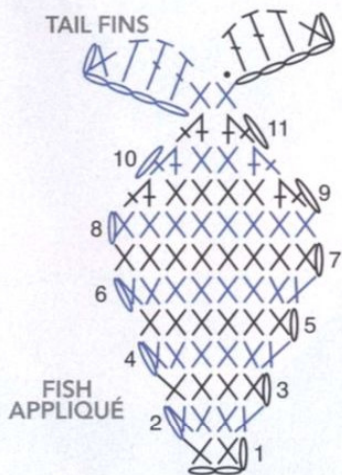
Rows 9 and 10 Ch 1, turn, sc2tog, sc in each st across to last 2 sts, sc2tog—4 sc.

Row 11 Ch 1, turn, [sc2tog] 2 times—2 sc. Do not fasten off.

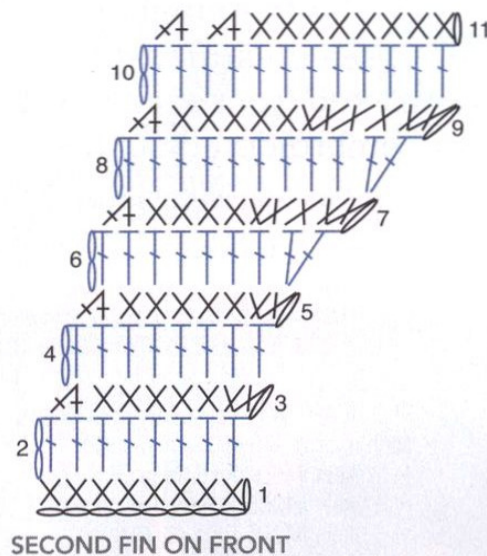
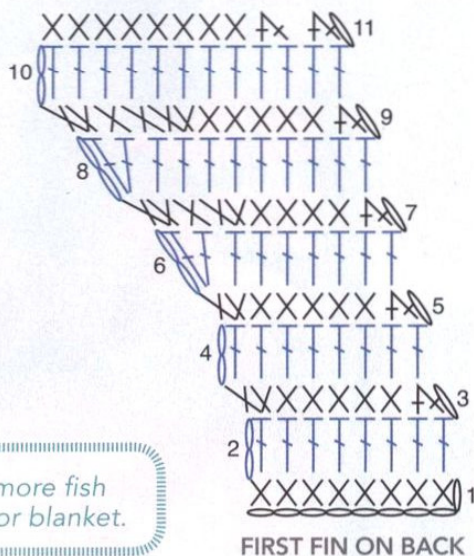
Tail Fins Ch 5, turn, sc in 2nd ch from hook, hdc in next ch, dc in next 2 ch, sc in next st of previous row (first fin made), sc in next st (first st of 2nd fin), ch 5, turn, sc in 2nd ch from hook, hdc in next ch, dc in next 2 ch, sl st in first sc of second fin (second fin made). Fasten off. With C, embroider a French Knot for the eye and straight stitches for the mouth. Sew Fish to left side of Front Bodice.

FINISHING

Sew buttons evenly spaced across left Front Band, use spaces between the dc stitches of right Front Band for buttonholes. Weave in ends. ☀



Tip For a matched set, make a few more fish appliques and sew them onto a hat or blanket.



Heart disease is the #1 killer of women in the United States and Stitch Red is here to change that.

At www.stitchred.com you'll discover great products, all created by companies in the yarn industry, that do more than create killer projects.

For every Stitch Red product you purchase, the manufacturer will contribute 5% of their profits to the Foundation for the National Institutes of Health in support of *The Heart Truth*® and women's heart health education and research.

Who knew stopping a killer could be so creative.

Make a killer project, while helping stop a killer.



jimmy beans wool



Endless possibilities.

WWW.JIMMYBEANSWOOL.COM • (877) JBW - KNIT (529-5648) • VISIT OUR SHOP IN RENO, NV • FOLLOW US [f](#) [t](#) [r](#)

Visit www.stitchred.com today for more information.

© The Heart Truth, its logo and The Red Dress are registered trademarks of HHS. Participation by Jimmy Beans Wool and its partners does not imply endorsement HHS/NIH/NHLBI.

Ocean Blanket

Send little ones off to sleep or the beach with by-the-number sea creatures—all worked from charts with embroidered details.

BY AMANDA SALADIN

What You'll Need

YARN

RED HEART With Love, 7oz/198g skeins, each approx 370yd/338m (acrylic)

- 1 skein #1502 Iced Aqua (A)
- 1 skein #1252 Mango (B)
- 1 skein #1201 Daffodil (C)
- 1 skein #1620 Clover (D)
- 1 skein #1538 Lilac (E)
- 1 skein #1703 Candy Pink (F)

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size K/10.5 (6.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch markers
- Yarn needle

Skill Level: **INTERMEDIATE**

1 2 3 4

the yarn  4

With Love in Mango

FINISHED MEASUREMENTS

Width Approx 26"/66cm

Length Approx 32"/81.5cm, including border

GAUGE

11 sc and 14 rows = 4"/10cm

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 12.

Row 1 Sc in second ch from hook, sc in each remaining ch across—11 sc.

Rows 2–14 Ch 1, turn; sc in each sc across. Resulting gauge swatch should measure approx 4"/10cm square. If necessary,

adjust hook size to obtain correct gauge.

BLANKET

With A, ch 68.

Row 1 Beginning with Row 1 of Panel 1, sc in 2nd ch from hook and each ch across—67 sc.





Rows 2–34 Work Rows 2–34 of Panel 1.

Rows 35–36 With D, sc in each sc across.

Rows 37–70 Work Rows 1–34 of Panel 2.

Rows 71–72 With D, sc in each sc across.

Rows 73–106 Work Rows 1–34 of Panel 3.
Fasten off.

BORDER

Round 1 With RS facing, join D with sl st in any corner to work across a short edge; [work 66 sc across short edge, 83 sc evenly across side edge] twice; join with sl st in first st—298 sc.

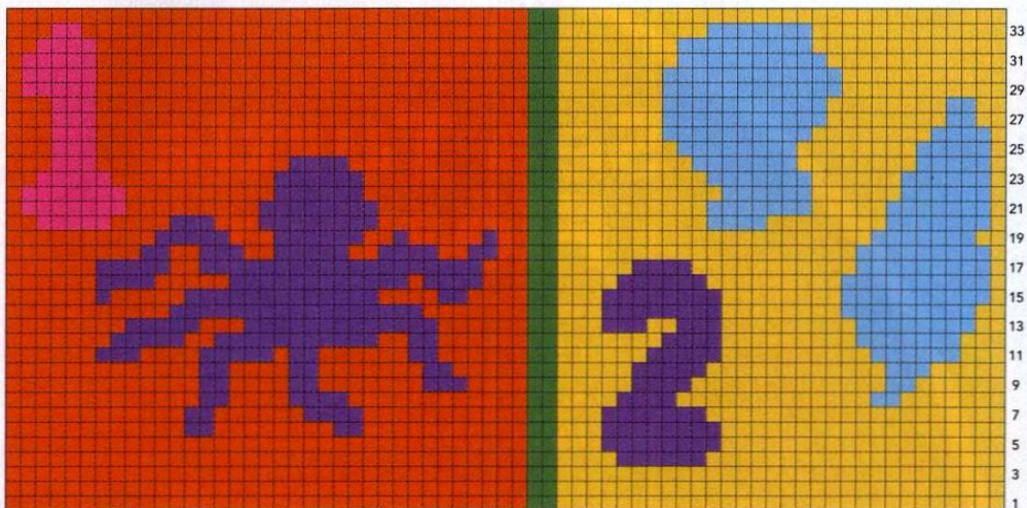
Place stitch marker in each corner st.

Rounds 2 and 3 Sc evenly around border, working [2 sc in st before each marked st, sc in marked st, 2 sc in st after each marked st] in each corner; join with sl st in first sc.
Fasten off.

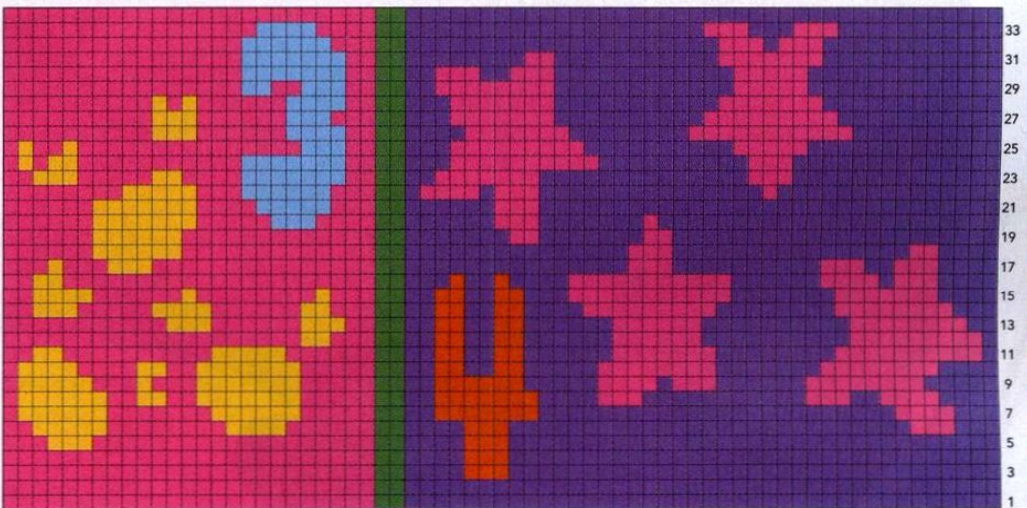
FINISHING

Complete embroidery as shown in photo using C and backstitch for crab eyes and feet, and D for all lettering and other motif details. ○

PANEL 3



PANEL 2



PANEL 1

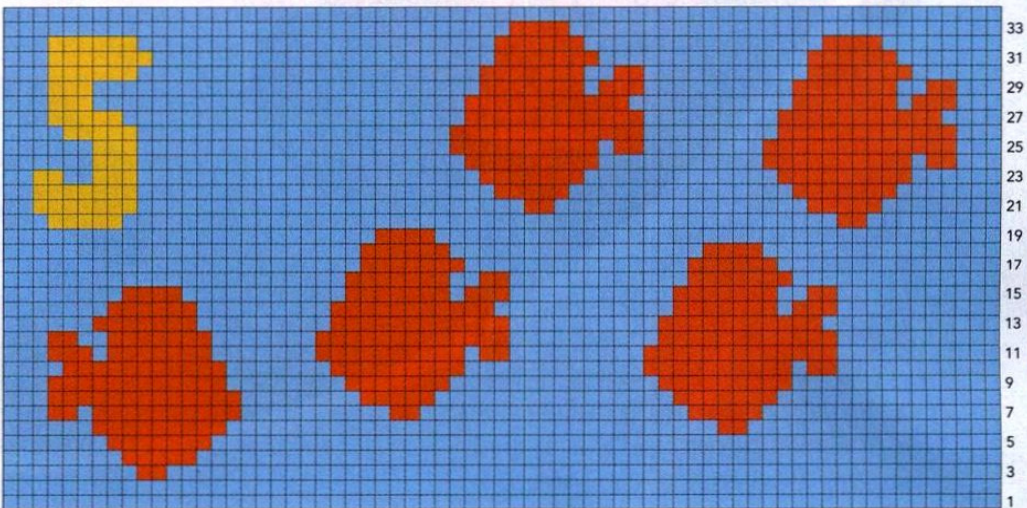


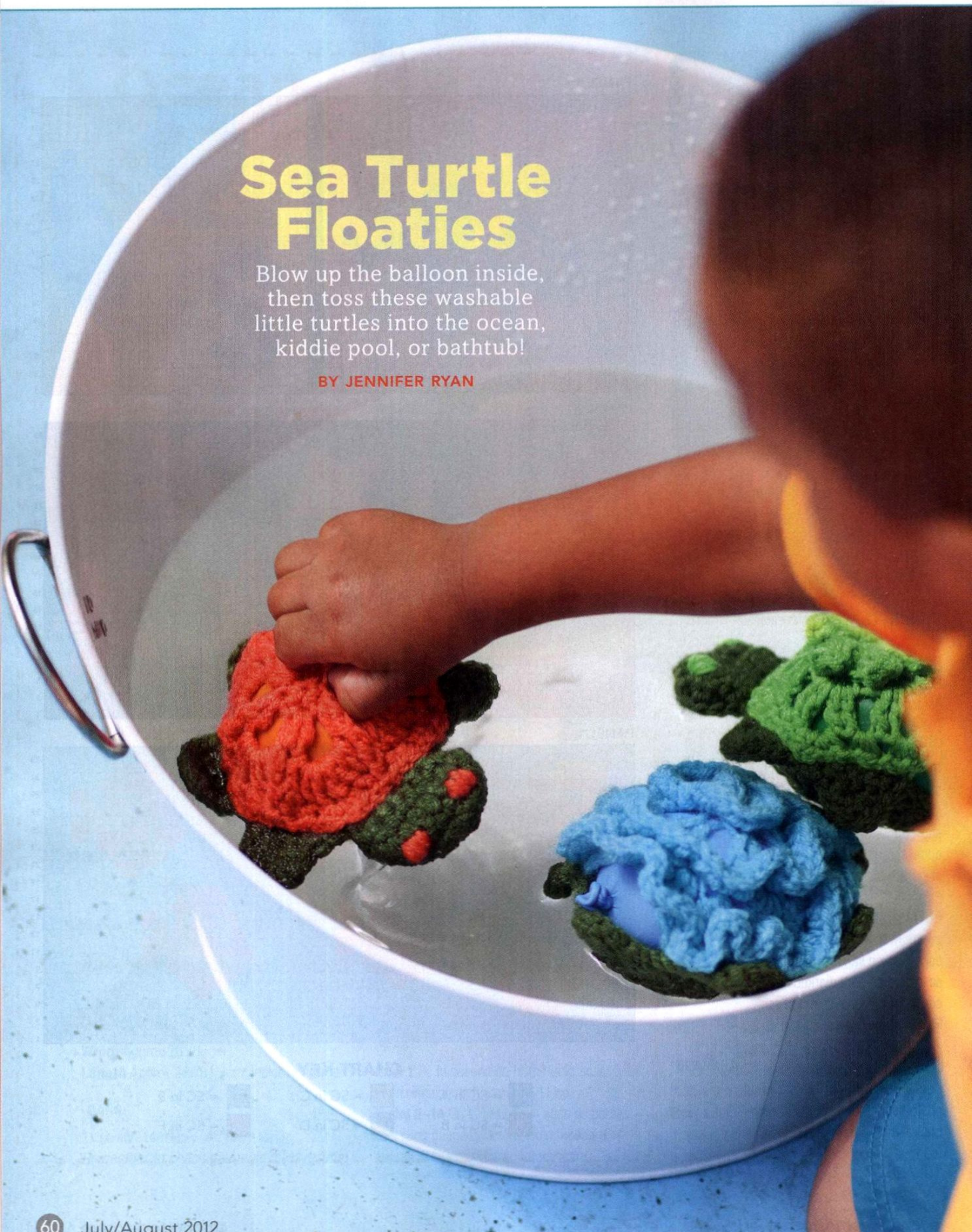
CHART KEY

= SC in A	= SC in C	= SC in E
= SC in B	= SC in D	= SC in F

Sea Turtle Floaties

Blow up the balloon inside, then toss these washable little turtles into the ocean, kiddie pool, or bathtub!

BY JENNIFER RYAN



What You'll Need

YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/33m (acrylic)

- 1 skein #406 Medium Thyme (A)
- 1 skein #726 Coral (B)
- 1 skein #512 Turqua (C)
- 1 skein #672 Spring Green (D)

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Safety pins
- Balloons, 7"/17.5cm when inflated, in matching colors
- Yarn needle

Skill Level: **INTERMEDIATE**



the yarn 

Super Saver in Turqua

FINISHED MEASUREMENTS

Length Approx 6"/15cm

Width Approx 5"/12.5cm

GAUGE

14 sts and 16 rows = 4"/10 cm in sc

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 15.

Row 1 Sc in 2nd ch from hook and each st across—14 sc.

Rows 2–16 Ch 1, turn; sc in each st across. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

Beginning Popcorn Ch 3, 5 dc in st indicated, remove hook, insert hook through top of ch-3, draw loop through.

Popcorn Work 6 dc in indicated st, remove hook, insert hook through top of 1st dc, draw loop through.

Beginning 2-dc Cl (Beginning 2 double

crochet Cluster) Ch 2, [yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

3-dc Cl (3 double crochet Cluster)

[Yarn over, insert hook in indicated st, yarn over and draw up a lp, yarn over and draw through 2 loops] 3 times, yarn over and draw through all 4 loops on hook.

SPECIAL TECHNIQUE

adjustable ring method See Resources, pg. 90.

TURTLE

Base (Make 3)

With A, make an adjustable ring.

Round 1 Work 6 sc in ring, join with sl st in beginning sc—6 sc.

Round 2 Ch 3 (counts as dc here and throughout), dc in same st as join, ch 3, [2 dc in next sc, ch 3] 5 times, join with sl st in top of beginning ch 3—6 shells and 6 ch-3 sps.

Round 3 Sl st in next dc and ch-sp, ch 3, (2 dc, ch 1, 3 dc) in same ch-sp, (3 dc, ch 1, 3 dc) in each ch-sp around, join with sl st in top of beginning ch 3—12 shells and 6 ch-1 sps.

Round 4 (RS) Sl st in next 2 dc and ch-sp, sc in next 5 dc—5 sc.

First Leg

Row 1 Ch 1, turn; sc in next 4 sc—4 sc.

Rows 2–3 Ch 1, turn; sk next sc, sc in each st across—2 sc at end of Row 3.

Row 4 (RS) Ch 1, turn; sc2tog, ch 1, sl st in end of Rows 4–1.

Round 4 (Continued) Sc in next dc and ch-sp, sc in next 6 dc.

Head

Rows 1–2 Ch 1, turn; sc in next 6 sc—6 sc.

Row 3 Ch 1, turn; 2 sc in next sc, sc in next 4 sc, 2 sc in last sc—8 sc.

Row 4 Ch 1, turn; sc in next 8 sc.

Row 5 Ch 1, turn; sc2tog, sc in next 4 sc, sc2tog—6 sts.

Row 6 Ch 1, turn; sc2tog, sc in next 2 sc, sc2tog—4 sts.

Row 7 Ch 1, turn; sc2tog, sc in next 2 sc—3 sts.

Row 8 Ch 1, turn; sc2tog, sc in next sc, ch 1, sl st in end of Rows 8–1.

Round 4 (Continued) Sc in next ch-sp and 5 dc.

Second Leg

Repeat Rows 1–4 of First Leg.

Round 4 (Continued) Sc in next dc and ch-sp, sc in next 5 dc.

Third Leg

Repeat Rows 1–4 of First Leg.

Round 4 (Continued) Sc in next dc and in next ch-sp, sc in next 6 dc.

Tail

Row 1 Ch 1, turn; sk next sc, sc in next 4 sc.

Rows 2–3 Ch 1, turn; sk next sc, sc across.

Row 4 Ch 1, turn; sc2tog, ch 1, sl st in end of Rows 4–1.

Round 4 (Continued) Sc in next ch-sp and next 5 dc.

Round 5 Sc in top of ch-3, sc in next dc,

Fourth Leg

Repeat Rows 1–4 of First Leg.

Round 5 (Continued) Sl st in next dc.

Round 6 (WS) Ch 1, turn; sl st in each st around entire edge working in BL on sides of legs, head, and tail.

Fasten off, leaving a tail.

FINISHING

With tail and yarn needle, work running sts along Round 6. Knot yarn at beginning and end of each extremity, gathering Head and Legs slightly.

Weave in ends.

Star Turtle Shell

With B, make an adjustable ring.

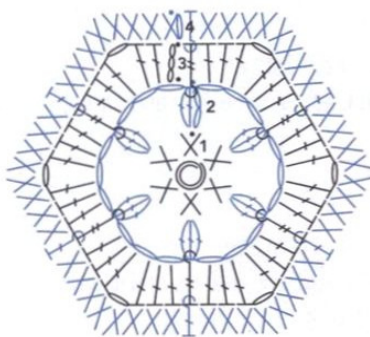
Round 1 Work 6 sc in ring, join with sl st in beginning sc—6 sc.

Round 2 Work beginning 2-dc Cl in next sc, ch 3, [3-dc CL in next sc, ch 3] 5 times, join with sl st in top of beginning 3-dc C—6 clusters and 6 ch-3 sps.

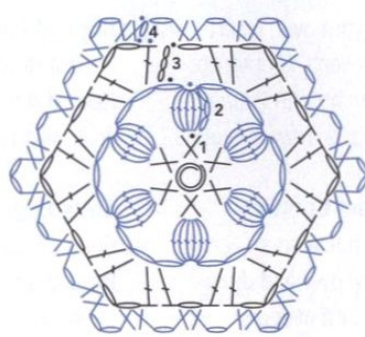
Round 3 (Sl st, ch 3, 2 dc, ch 1, 3 dc) in next ch-sp, FPtr around center dc of next CL, [(3 dc, ch 1, 3 dc) in next ch-sp, FPtr around center dc of next CL] 5 times, join with sl st in top of beginning ch 3—12 shells and 6 ch-1 sps.

Round 4 Ch 1, sc in same st as join and in next 2 dc, 2 sc in ch-sp, sc in next 3 dc, FPdc around FPtr, [sc in next 3 dc, 2 sc in ch-sp, sc in next 3 dc, FPdc around FPtr] 5 times, join with sl st in beginning sc.

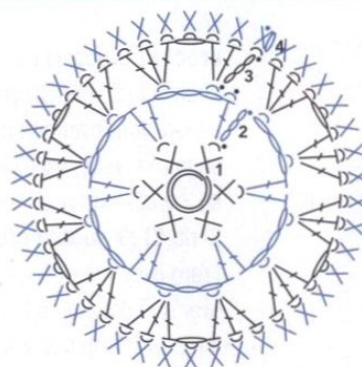
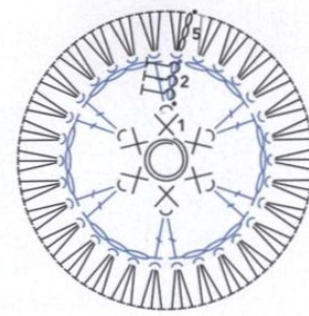
Fasten off, weave in ends.



STAR TURTLE SHELL



FLOWER TURTLE SHELL

RUFFLE TURTLE SHELL
ROUNDS 1-4RUFFLE TURTLE SHELL
ROUND 5

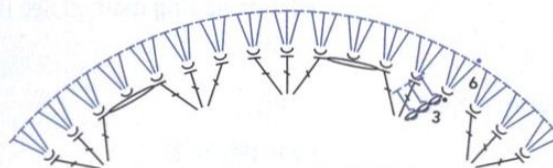
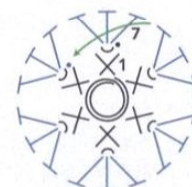
Star Turtle



Flower Turtle



Ruffle Turtle

RUFFLE TURTLE SHELL
ROUND 6RUFFLE TURTLE SHELL
ROUND 7

Ruffle Turtle Shell

With C, make an adjustable ring.

Round 1 Work 6 sc in ring, join with sl st in beginning sc—6 sc.

Round 2 Ch 3 (counts as dc here and throughout), dc BL of same st as join, ch 3, [2 dc BL of next sc, ch 3] 5 times, join with sl st in top of beginning ch 3—6 shells and 6 ch-3 sps.

Round 3 Sl st BL of next dc, (sl st, ch 3, 2 dc) of next ch, sk next ch, ch 1, 3 dc BL of next ch, [3 dc BL of next ch, sk next ch, ch 1, 3 dc BL of next ch] 5 times, join with sl st in top of beginning ch 3—12 shells and 6 ch-1 sps.

Round 4 Ch 1, sc in same st, sc BL of each dc and sc in each ch-sp around, join with sl st in beginning sc—42 sc.

Round 5 Working in front loops of Round 3, 3 hdc in each dc around, 3 FPhdc around beginning dc of Round 3.

Round 6 Working in front loops of Round 2, 3 hdc in each st around, 3 FPhdc around beginning dc of Round 2.

Round 7 Working in front loops of Round 1, 3 hdc in each st around, join with sl st in 2nd sc of Round 1.

Fasten off, weave in ends.

Flower Turtle Shell

With D, make an adjustable ring.

Round 1 Work 6 sc in ring, join with sl st in beginning sc—6 sc.

Round 2 Work beginning popcorn in first st, ch 3, [popcorn in next st, ch 3] 5 times, join with sl st in top of beginning popcorn—6 popcorns and 6 ch-3 sps.

Round 3 (Sl st, ch 3, dc, ch 2, 2 dc) in next ch-sp, ch 1, [(2 dc, ch 2, 2dc, ch 1) in next ch-sp] 5 times, join with sl st top of beginning ch 3—12 shells and 24 ch-sp.

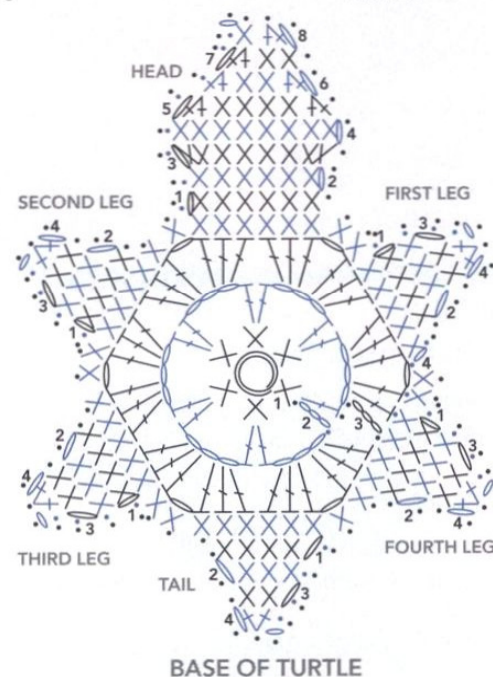
Round 4 Sl st in next dc, (sl st, ch 1, 2 sc, ch 2, 2 sc) in next ch-2 sp, ch 1, 2 sc in next ch-1 sp, ch 1, [(2 sc, ch 2, 2 sc, ch 1) in next ch-2 sp, 2 sc in next ch-1 sp, ch 1] 5 times, join with sl st into top of beginning ch 3.

Fasten off, weave in ends.

FINISHING

Align points of hexagons in Shell and Base. Using shell color yarn, starting near tail, sew Shell to Turtle Base leaving an opening at tail. Sew through sides of stitches so sewing does not show on the Turtle's bottom. Insert matching balloon and inflate. Embroider eyes.

Tip Make non-swimming toys by lining the turtles with felt and stuffing them with polyester fiberfill.



BASE OF TURTLE





Seashell Lamps

We covered up three Ikea lamps with a little crochet love—in stitch patterns inspired by the sea. Try them in kids' rooms, too!

BY SUSAN LOWMAN



What You'll Need

YARN

SMC Catania, 1.75oz/50g balls, each approx 137yd/125m (cotton)

- 3 balls #253 Jade (A)
- 4 balls #172 Silver (B)
- 2 balls #245 Anise (C)

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size F/5 (3.75mm) crochet hook
or any size to obtain correct gauge

NOTIONS

- Pendant lamp with shade (Melodi, Manljus, and Minut from Ikea)
- Clear nylon sew-on snaps, .25"/6mm diameter
- Six-strand embroidery floss to match yarn colors (DMC #959, #928, #3348)
- Sewing needle
- Yarn needle

Skill Level: **INTERMEDIATE**



the yarn

Catania in Jade

FINISHED MEASUREMENTS

Shell Lampshade (To fit Melodi Lamp)

Bottom circumference Approx 11.5"/29cm

Height Approx 11.5"/29cm

Cable Lampshade (To fit Manljus Lamp)

Bottom circumference Approx 26"/66cm

Height Approx 7"/18cm

Bobble Lampshade (To fit Minut Lamp)

Center circumference Approx 32"/81.5cm

Height Approx 12.5"/32cm

GAUGE

Shell Lampshade

3 shells = 3.5"/9cm

12 rows in Shell pattern = 3.75"/9.5cm

Cable Lampshade

21 sts and 18 rows in Cable pattern = 4"/10cm

Bobble Lampshade

18 sts and 16 rows in Bobble pattern = 4"/10cm

SPECIAL ABBREVIATIONS

shell Work 5 dc in indicated st.

FPtr (Front Post treble crochet) Yarn over twice, insert hook from front to back to front around post of next st 1 row below, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times. Sk st behind FPtr on last row.

cable Sk next st, FPtr around each of next 2 sts 1 row below, FPtr around skipped st 1 row below.

picot Ch 3, sl st in top of last st before ch-3.

BB (bobble) [Yarn over, insert hook in indicated st, yarn over and draw up a loop to height of dc, yarn over and draw through 2 loops on hook] 5 times, yarn over and draw through all 6 loops on hook, ch 1 to secure bobble. Push BB to back of work. Note: When working dc rows, sk ch-1 of each BB on previous row.

SHELL LAMP SHADE

See charts on page 66.

Starting at top with A, ch 20 loosely.

Row 1 (RS) Sc in back bump of 2nd ch from hook and in back bump of each remaining ch across—19 sc.

Row 2 Ch 1, turn; sc in first st, *2 sc in next st, sc in next st; repeat from * across—28 sc.

Row 3 Ch 1, turn; sc in first st, *2 sc in next st, sc in next 2 sts; repeat from * across—37 sc.

Row 4 Ch 1, turn; sc in each st across.

Row 5 Ch 1, turn; sc in first st, [2 sc in next st, sc in next 3 sts] 9 times—46 sc.

Row 6 Ch 1, turn; sc in first st, [2 sc in next st, sc in next 4 sts] 9 times—55 sc.

Row 7 Repeat Row 4.

Row 8 Ch 1, turn; sc in first st, [2 sc in next st, sc in next 5 sts] 9 times—64 sc.

Row 9 Ch 1, turn; sc in first st, [2 sc in next st, sc in next 6 sts] 9 times—73 sc.

Row 10 Repeat Row 4.

Row 11 Ch 3 (counts as dc here and throughout), turn; 2 dc in first st (half shell made), *sk next 2 sts, sc in next st, sk next 2 sts*, shell in next st; repeat from * across to last st, ending last repeat at **; 3 dc in last st (half shell made)—11 shells and 2 half shells.

Row 12 Ch 1, turn; sc in first dc, *shell in next sc, sc in middle dc of next shell; repeat from * across to last sc; shell in next sc, sc in 3rd ch of beginning ch 3—12 shells.

Row 13 Ch 2 (counts as hdc here and

throughout), turn; hdc in next st and in each st across—73 hdc.

Rows 14 and 15 Repeat Rows 11 and 12.

Row 16 Ch 2, turn; [2 hdc in next st, hdc in next 5 sts] 12 times—85 hdc.

Rows 17 and 18 Repeat Rows 11 and 12—14 shells.

Row 19 Ch 2, turn; [2 hdc in next st, hdc in next 6 sts] 12 times—97 hdc.

Rows 20 and 21 Repeat Rows 11 and 12—16 shells.

Row 22 Ch 2, turn; [2 hdc in next st, hdc in next 7 sts] 12 times—109 hdc.

Rows 23 and 24 Repeat Rows 11 and 12—18 shells.

Row 25 Ch 2, turn; [2 hdc in next st, hdc in next 8 sts] 12 times—121 hdc.

Rows 26 and 27 Repeat Rows 11 and 12—20 shells.

Row 28 Ch 2, turn; [2 hdc in next st, hdc in next 9 sts] 12 times—133 hdc.

Rows 29 and 30 Repeat Rows 11 and 12—22 shells.

Row 31 Ch 2, turn; [2 hdc in next st, hdc in next 10 sts] 12 times—145 hdc.

Rows 32 and 33 Repeat Rows 11 and 12—24 shells.

Row 34 Ch 2, turn; [2 hdc in next st, hdc in next 11 sts] 12 times—157 hdc.

Rows 35 and 36 Repeat Rows 11 and 12—26 shells.

Row 37 Ch 2, turn; [2 hdc in next st, hdc in

Shell



next 12 sts] 12 times—169 hdc.

Rows 38 and 39 Repeat Rows 11 and 12—28 shells.

Row 40 Ch 2, turn; [2 hdc in next st, hdc in next 13 sts] 12 times—181 hdc.

Rows 41–46 Repeat Rows 11–13, twice—30 shells.

Row 47 Ch 1, turn; sc in first st, [sk next st, 2 hdc in next st, 3 dc in next st, 2 hdc in next st, sk next st, sc in next st] 30 times—241 sts. Do not fasten off.

Edging

Work 2 sc in same st as last st, sc evenly across side edge of rows, working 1 sc in edge of each sc, 2 sc in edge of each hdc and 3 sc in edge of each dc across; working in free loops of foundation ch, work 2 sc in first ch, [sc2tog, sc in next ch] 6 times, sc in same ch as last sc; sc evenly across other side edge of rows as before, working 2 sc in edge of last row; join with sl st in first st on last row. Fasten off.

CABLE LAMPSHADE

Starting at top with B, ch 19 loosely.

Row 1 (RS) Sc in back bump of 2nd ch from hook and in back bump of each remaining ch across—18 sc.

Row 2 Ch 1, turn; sc in first st, 2 sc in next sc, [sc in next st, 2 sc in next st] 8 times—27 sc.

Row 3 Ch 3 (counts as dc here and throughout), turn; dc in next st and in each st across—27 dc.

Row 4 Ch 1, turn; sc in each st across—27 sc.

Row 5 Ch 3, turn; dc in first st, [2 dc in next st] twice, *FPtr, cable, FPtr, dc in next 2 sts, dc in next st, FPtr, cable, FPtr, 2 dc in next st, dc in next 5 sts; repeat from * across—24 dc, 6 FPtr, and 3 cables.

Row 6 Repeat Row 4—39 sc.

Row 7 Ch 3, turn; dc in first 2 sts, [2 dc in next st, dc in next st] twice, *FPtr, cable, FPtr, [2 dc in next st, dc in next st] 3 times; repeat from * across—36 dc, 6 FPtr, and 3 cables.

Row 8 Repeat Row 4—51 sc.

Row 9 Ch 3, turn; dc in first st, 2 dc in next st, *FPtr, cable, FPtr, [2 dc in next st] twice; repeat from * across—32 dc, 14 FPtr, and 7 cables.

Row 10 Repeat Row 4—67 sc.

Row 11 Ch 3, turn; dc in first 3 sts, 2 dc in

next st, *FPtr, cable, FPtr, 2 dc in next st, dc in next 2 sts, 2 dc in next st; repeat from * across—48 dc, 14 FPtr, and 7 cables.

Row 12 Repeat Row 4—83 sc.

Row 13 Ch 3, turn; dc in first 6 sts, *FPtr, cable, FPtr, 2 dc in next st, dc in next 5 sts; repeat from * across—56 dc, 14 FPtr, and 7 cables.

Row 14 Repeat Row 4—91 sc.

Row 15 Ch 3, turn; dc in first 7 sts, *FPtr, cable, FPtr, 2 dc in next st, dc in next 6 sts; repeat from * across—64 dc, 14 FPtr, and 7 cables.

Row 16 Repeat Row 4—99 sc.

Row 17 Ch 3, turn; dc in first 8 sts, *FPtr, cable, FPtr, 2 dc in next st, dc in next 7 sts; repeat from * across—72 dc, 14 FPtr, and 7 cables.

Row 18 Repeat Row 4—107 sc.

Row 19 Ch 3, turn; dc in first 2 sts, FPtr, cable, FPtr, dc in next 2 sts, *FPtr, cable, FPtr, 2 dc in next st, dc in next st, FPtr, cable, FPtr, dc in next 2 sts; repeat from * across—40 dc, 30 FPtr, and 15 cables.

Row 20 Repeat Row 4—115 sc.

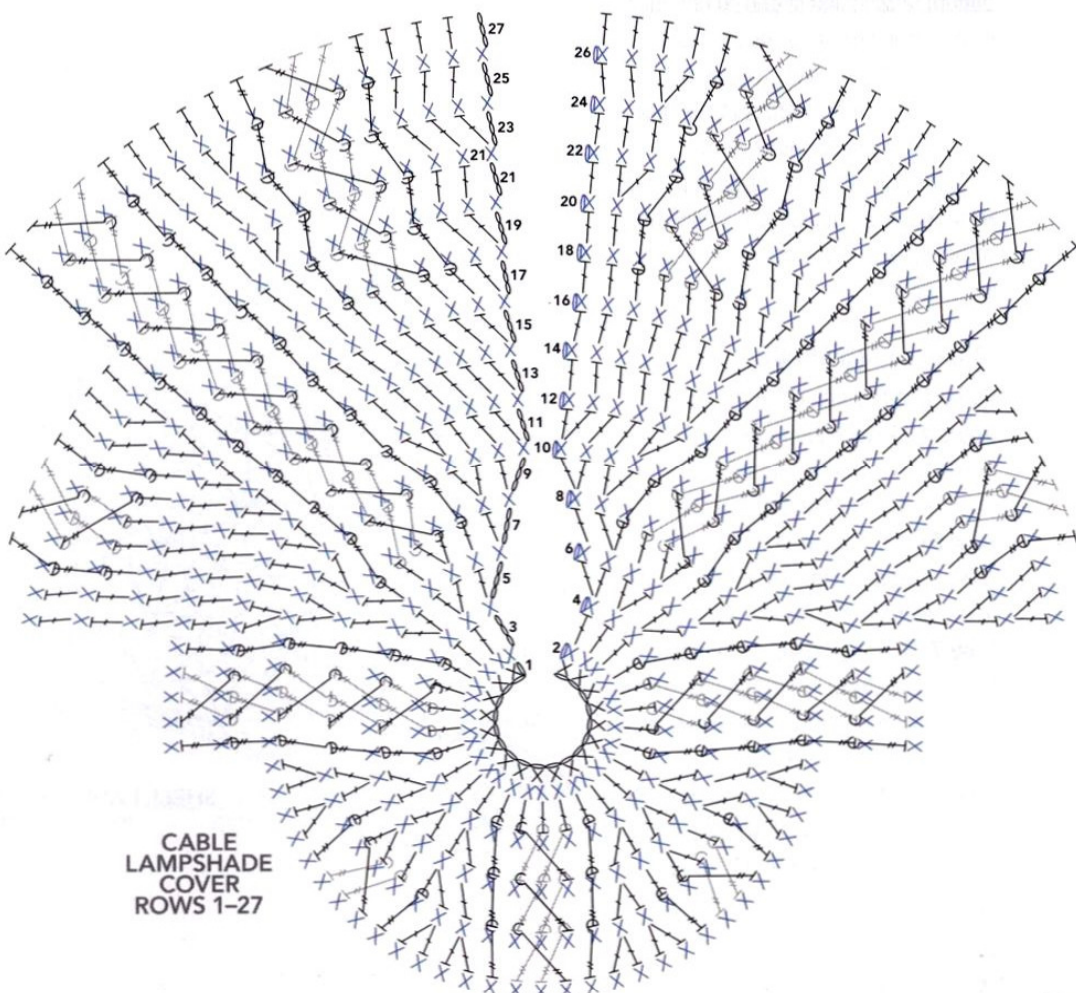
Row 21 Ch 3, turn; sk first st, dc in next 2 sts, FPtr, cable, FPtr, 2 dc in next st, dc in next st,



*FPtr, cable, FPtr, dc in next 3 sts, FPtr, cable, FPtr, 2 dc in next st, dc in next st; repeat from * across—48 dc, 30 FPtr, and 15 cables.

Row 22 Repeat Row 4—123 sc.

Row 23 Ch 3, turn; dc in first 3 sts, FPtr, cable, FPtr, dc in next 3 sts, *FPtr, cable, FPtr, 2 dc in next st, dc in next 2 sts, FPtr, cable,



FPtr, dc in next 3 sts; repeat from * across—56 dc, 30 FPtr, and 15 cables.

Row 24 Repeat Row 4—131 sc.

Row 25 Ch 3, turn; sk first st, dc in next 3 sts, FPtr, cable, FPtr, 2 dc in next st, dc in next 2 sts, *FPtr, cable, FPtr, dc in next 4 sts, FPtr, cable, FPtr, 2 dc in next st, dc in next 2 sts; repeat from * across—64 dc, 30 FPtr, and 15 cables.

Row 26 Repeat Row 4—139 sc.

Row 27 Ch 3, turn; sk first st, dc in next 3 sts, *FPtr, cable, FPtr, dc in next 4 sts; repeat from * across.

Rows 28–31 Repeat Rows 26 and 27, twice. Do not fasten off.

Edging

Ch 1, sc evenly across side edge of rows, working 1 sc in edge of each sc row and alternating between 1 and 2 sc in edge of each dc row; working in free loops of foundation ch, 2 sc in first ch, sc2tog, [sc in next ch, sc2tog] 5 times, sc in same ch as second half of last sc2tog, sc evenly across other side edge of rows as before; working across last row on bottom, 2 sc in first st (top ch of turning ch-3), [sc in next 4 sts, picot] 2 times, *sc in next 5 sts, picot, sc in next 4 sts, picot; repeat from * across to last 4 sts, sc in next 3 sts, (sc, picot, sc) in last st; join with sl st in first sc. Fasten off.

Note Picots on edging should line up vertically with FPtr worked before and after cables.

BOBBLE LAMPSHADE

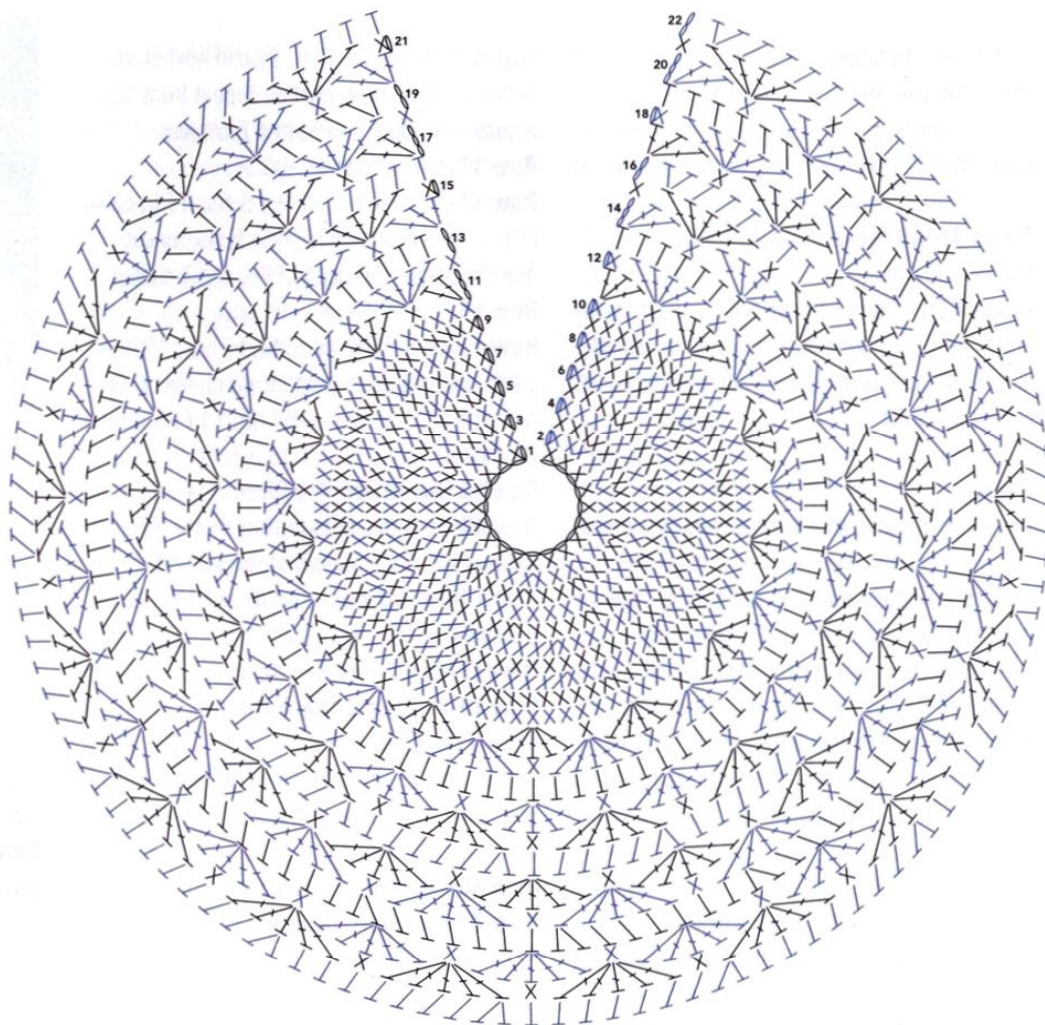
Starting at top with C, ch 20 loosely.

Rows 1–5 Work same as Rows 1–5 on Shell Lampshade Cover—46 sc at end of Row 5.

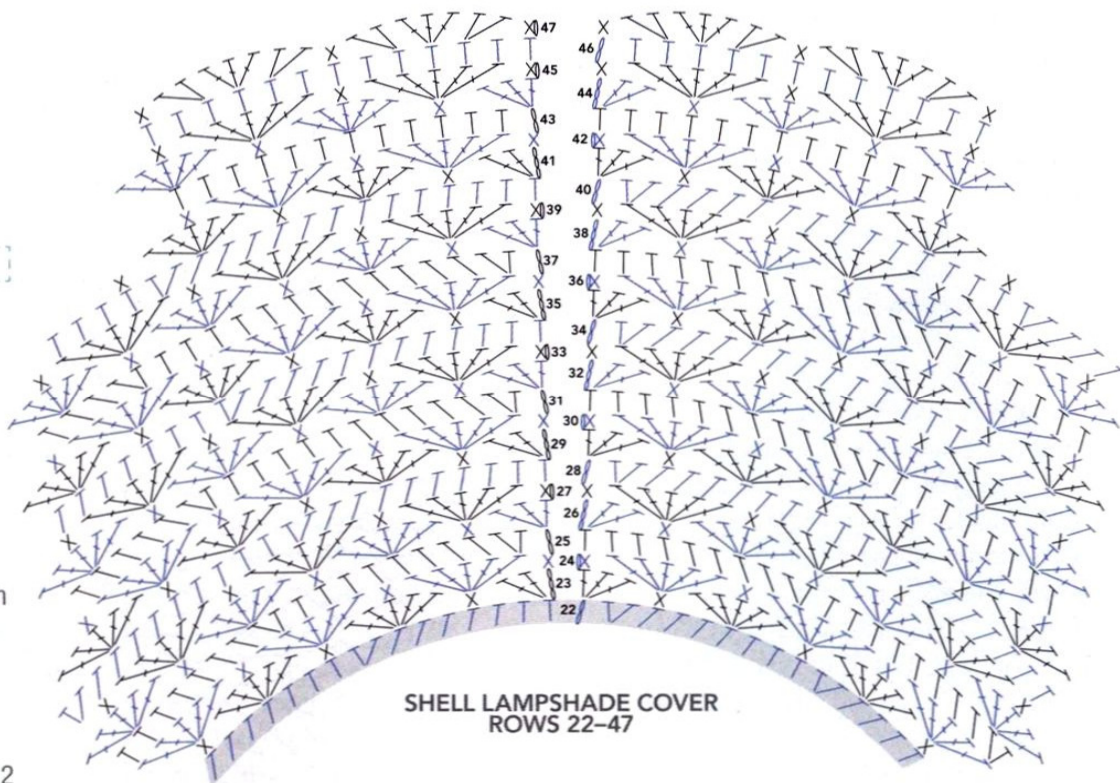
Row 6 Ch 1, turn; sc in first 2 sts, *BB in next st, sc in next 3 sts; repeat from * across—11 BB and 35 sc.

Row 7 Ch 3 (counts as dc here and throughout), turn; *2 dc in next st, dc in next 3 sts; repeat from * across to last st; 2 dc in last st—58 dc.

Row 8 Ch 1, turn; sc in first st, *BB in next st, sc in next 4 sts; repeat from * across to last 2 sts; sc in last 2 sts—11 BB and 47 sc.

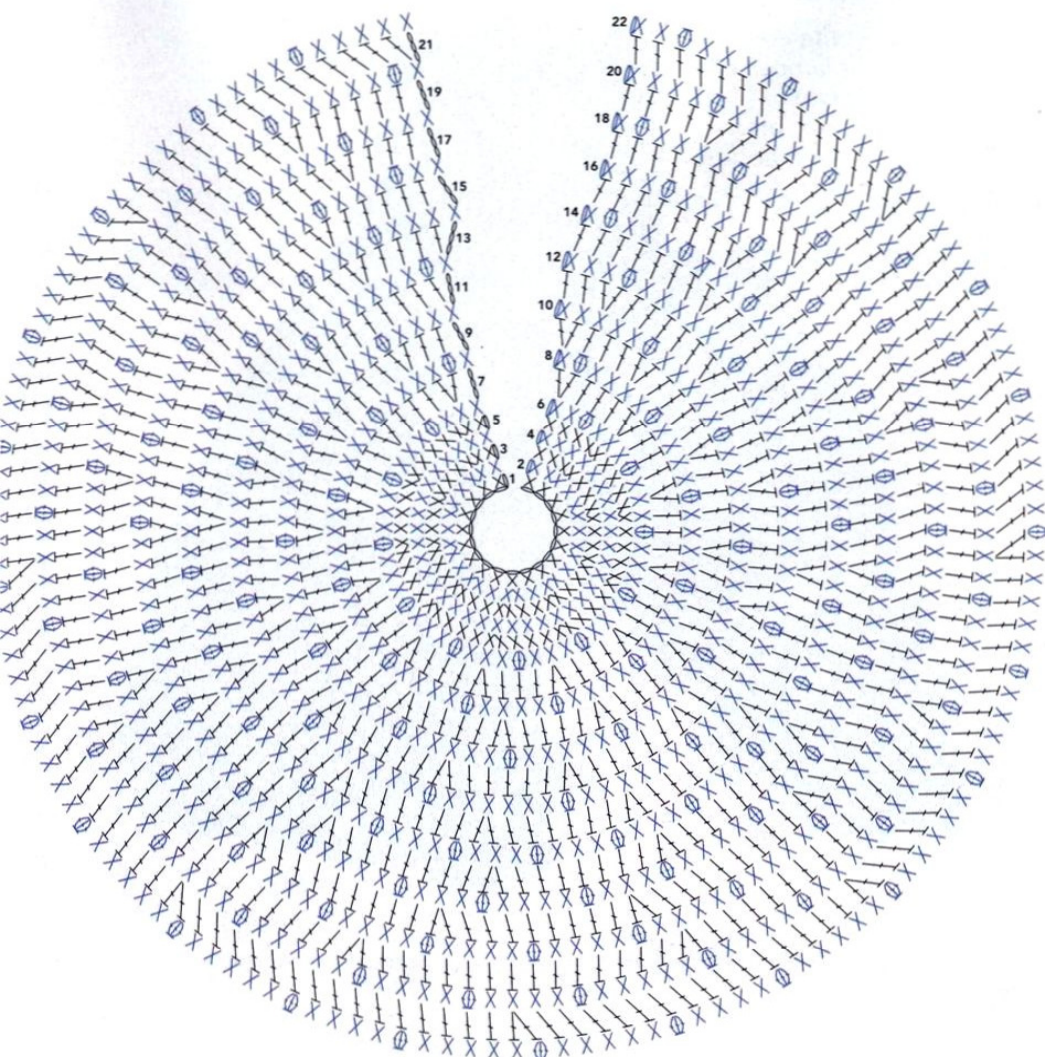


SHELL LAMPSHADE COVER ROWS 1-22



SHELL LAMPSHADE COVER ROWS 22-47

Bobble



BOBBLE LAMPSHADE COVER ROWS 1-22

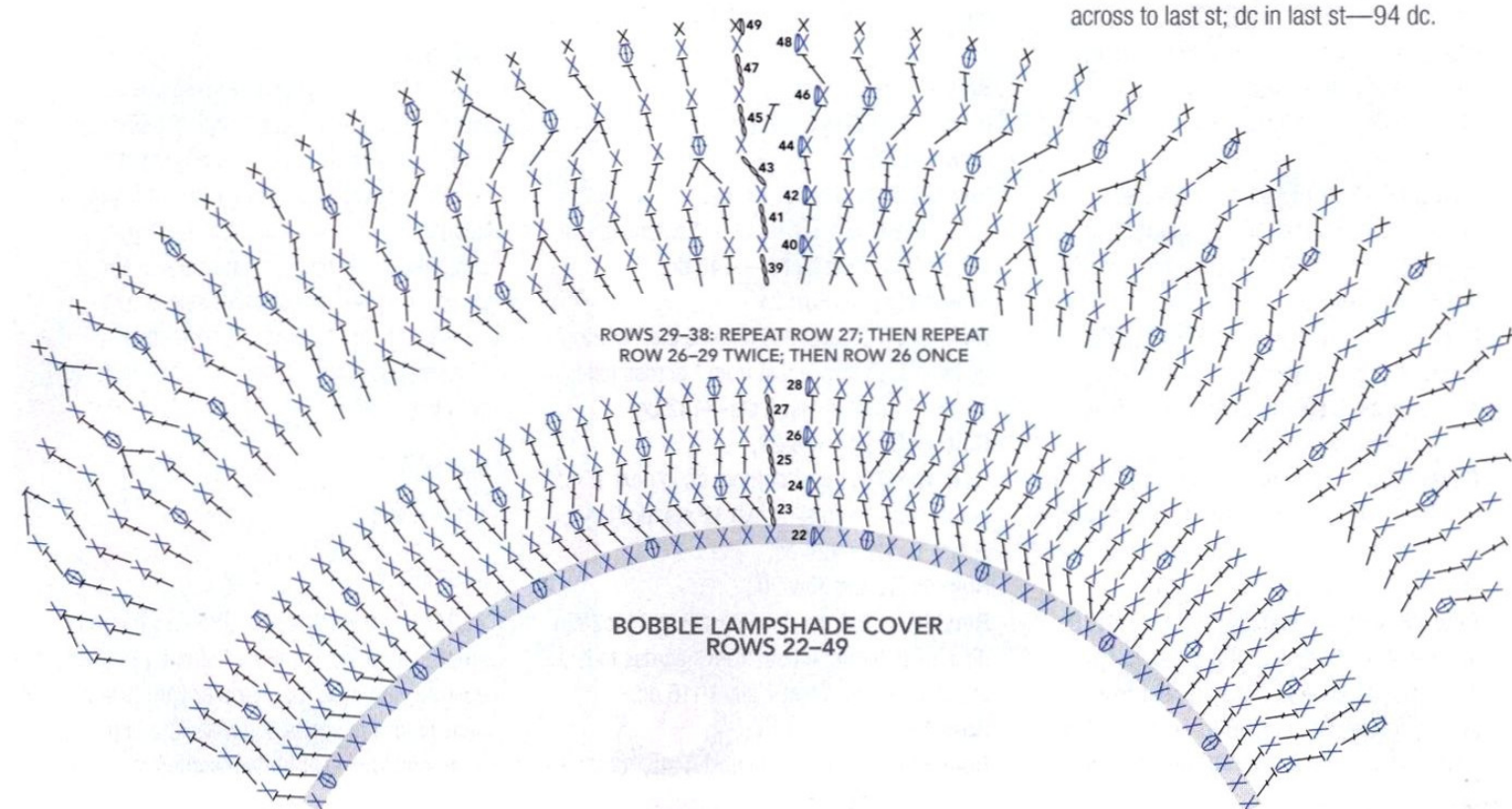
Row 9 Ch 3, turn; dc in next 2 sts, *2 dc in next st, dc in next 4 sts; repeat from * across to last 5 sts; 2 dc in next st, dc in next 3 sts, 2 dc in last st—70 dc.

Row 10 Ch 1, turn; sc in first 5 sts, *BB in next st, sc in next 5 sts; repeat from * across to last 5 sts; BB in next st, sc in last 4 sts—11 BB and 59 sc.

Row 11 Ch 3, turn; dc in first 7 sts, *2 dc in next st, dc in next 5 sts; repeat from * across to last 3 sts; 2 dc in next st, dc in last 2 sts—82 dc.

Row 12 Ch 1, turn; sc in first 3 sts, *BB in next st, sc in next 6 sts; repeat from * across to last 2 sts; BB in next st, sc in last st—12 BB and 70 sc.

Row 13 Ch 3, turn; dc in first 4 sts, *2 dc in next st, dc in next 6 sts; repeat from * across to last st; dc in last st—94 dc.



ROWS 29-38: REPEAT ROW 27; THEN REPEAT ROW 26-29 TWICE; THEN ROW 26 ONCE

BOBBLE LAMPSHADE COVER ROWS 22-49

Row 14 Ch 1, turn; sc in first st, *BB in next st, sc in next 3 sts; repeat from * across to last st; sc in last st—23 BB and 71 sc.

Row 15 Ch 3, turn; dc in next 5 sts, *2 dc in next st, dc in next 7 sts; repeat from * across—105 dc.

Row 16 Ch 1, turn; sc in first 3 sts, *BB in next st, sc in next 4 sts, BB in next st, sc in next 3 sts; repeat from * across to last 3 sts; BB in next st, sc in last 2 sts—23 BB and 82 sc.

Row 17 Ch 3, turn; dc in next 3 sts, *2 dc in next st, sc in next 8 sts; repeat from * across to last 2 sts; dc in last 2 sts—116 dc.

Row 18 Ch 1, turn; sc in first st, *BB in next st, sc in next 4 sts; repeat from * across—23 BB and 93 sc.

Row 19 Ch 3, turn; dc in next 5 sts, *2 dc in next st, dc in next 14 sts; repeat from * across to last 5 sts; 2 dc in next st, dc in last 5 sts—124 dc.

Row 20 Ch 1, turn; sc in first 4 sts, *BB in next st, sc in next 5 sts, [BB in next st, sc in next 4 sts] 2 times; repeat from * across to last 8 sts; BB in next st, sc in next 5 sts, BB in next st, sc in last st—23 BB and 101 sc.

Row 21 Ch 3, turn; dc in first 14 sts, *2 dc in next st, dc in next 15 sts; repeat from * across to last 14 sts; 2 dc in next st, dc in last 13 sts—132 dc.

Row 22 Ch 1, turn; sc in first 2 st, *BB in next st, sc in next 4 sts, [BB in next st, sc in next 5 sts] 2 times; repeat from * across to last 11 sts; BB in next st, sc in next 4 sts, BB in next st, sc in last 5 sts—23 BB and 109 sc.

Row 23 Ch 3, turn; dc in next 6 sts, *2 dc in next st, dc in next 16 sts; repeat from * across to last 6 sts; 2 dc in next st, dc in last 5 sts—140 dc.

Row 24 Ch 1, turn; sc in first 5 sts, *BB in next st, sc in next 5 sts; repeat from * across to last 3 sts; BB in next st, sc in last 2 sts—23 BB and 117 sc.

Row 25 Ch 3, turn; dc in next 10 sts, *2 dc in next st, dc in next 17 sts; repeat from * across to last 3 sts; 2 dc in next st, dc in last 2 sts—148 dc.

Row 26 Ch 1, turn; sc in first 3 sts, *[BB in next st, sc in next 5 sts] 2 times, BB in next st, sc in next 6 sts; repeat from * across to last 12 sts; [BB in next st, sc in next 5 sts] 2 times—23 BB and 125 sc.

Tip Fit the cover on your lampshade as your work progresses, and adjust stitch counts if necessary for a perfect fit.



Row 27 Ch 3, turn; dc in next st and in each st across.

Row 28 Ch 1, turn; sc in first 6 sts, BB in next st, sc in next 5 sts, *BB in next st, sc in next 6 sts, [BB in next st, sc in next 5 sts] 2 times; repeat from * across to last 3 sts; BB in next st, sc in last 2 sts.

Row 29 Repeat Row 27.

Rows 30–37 Repeat Rows 26–29, twice.

Row 38 Repeat Row 26.

Row 39 Ch 3, turn; dc in next 11 sts, *dc2tog, dc in next 17 sts; repeat from * across to last 3 sts; dc2tog, dc in last st—140 dc.

Row 40 Repeat Row 24.

Row 41 Ch 3, turn; dc in next 5 sts, *dc2tog, dc in next 16 sts; repeat from * across to last 8 sts; dc2tog, dc in last 6 sts—132 dc.

Row 42 Repeat Row 22.

Row 43 Ch 3, turn; *dc2tog, dc in next 15 sts; repeat from * across to last 12 sts; dc2tog, dc in last 10 sts—124 dc.

Row 44 Repeat Row 20.

Row 45 Ch 3, turn; dc in next 2 sts, *dc2tog, dc in next 14 sts; repeat from * across to last 9 sts; dc2tog, dc in last 7 sts—116 dc.

Row 46 Repeat Row 18.

Row 47 Ch 3, turn; dc in next 4 sts, *dc2tog,

dc in next 8 sts; repeat from * across to last st; dc in last st—105 dc.

Row 48 Repeat Row 16.

Row 49 Ch 1, turn; sc in each st across—105 sc. Do not fasten off.

Edging

Work 2 sc in same st as last st, sc evenly across side edge of rows, working 1 sc in edge of each sc row and 2 sc in edge of each dc row; working in free loops of foundation ch, work 2 sc in first ch, [sc2tog, sc in next ch] six times, sc in same ch as last sc; sc evenly across other side edge of rows as before, working 2 sc in edge of last row; join with sl st in first st on last row. Fasten off.

FINISHING

Weave in ends.

ASSEMBLY

Cut 24"/61cm lengths of embroidery floss or yarn. Separate floss into two-strand pieces or separate yarn plies. Use floss or yarn to sew snaps onto side edges of covers, starting at top corner and ending at bottom corner. ☀

Crochet and the Gang

Want to start a crochet-along or meet-up group? Here are five-plus projects to inspire you to gather friends or strangers who share your passion. Just pick a group theme (we have a few ideas), choose your pattern (see below), and unite your hooks! ♦♦♦♦♦

76



80



81



70



73



THE GROUP:
The Hip Hooksters

The Mod Blanket

Round and round they go! These crocheters aren't afraid to show their bright, fun colors in a graphic throw made for stitchers just starting out.

BY ELLEN K. GORMLEY

What You'll Need

YARN

RED HEART With Love, 7oz/198g skeins, each approx 370yd/338m (acrylic)

- 3 skeins #1909 Holly Berry (A)
- 5 skeins #1805 Bluebell (B)

For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

Skill Level: **EASY**

1 2 3 4

the yarn  4

With Love in Holly Berry

FINISHED MEASUREMENTS

Width Approx 52"/132cm

Length Approx 63"/160cm

GAUGE

Rounds 1–2 of Motif = 4"/10cm diameter

Remember to check gauge for best results!

NOTES

1 Blanket is made with 99 motifs.

2 After working First Motif, all other motifs are joined together into nine rows with 11 motifs in each row, while working Round 4 of motif.

3 Motifs are joined on one or two sides by joining in two or three corners and the side(s) between those joined corners.

BLANKET

First Motif

With A, ch 6; join with sl st to form a ring.

Round 1 (RS) Ch 3 (counts as first tr), 19 tr

in ring; join with sl st in 3rd ch of beginning ch 3—20 tr.

Round 2 Ch 2 (counts as first dc), dc in same ch as joining, 2 dc in each tr around; join with sl st in 2nd ch of beginning ch 2—40 dc. Fasten off A.

Round 3 With RS facing, join B with sl st in any st, ch 2 (counts as dc), 2 dc in same st as joining, ch 3, 3 dc in next st, ch 5, sk next 8 sts, [3 dc in next st, ch 3, 3 dc in next st, ch 5, sk next 8 sts] 3 times; join with sl st in 2nd ch of beginning ch 2—24 dc, 4 ch-5 sps and 4 corner ch-3 sps.

Round 4 Ch 1, sc in same ch as joining, sc in next 2 dc, *(3 dc, ch 1, 3 dc) in corner ch-3 sp, sc in next 3 dc, (3 sc, ch 3, 3 sc) in next ch-5 sp**, sc in next 3 dc; repeat from * 3 more times, ending last repeat at **; join with sl st in first sc—24 dc, 48 sc, 4 corner ch-1 sps and 4 ch-3 sps.

Fasten off B.

Start Your Own Crochet Group!

GET INTO THE TEAM SPIRIT AND START A NEW PROJECT ONLINE OR WITH FRIENDS.

Starting a crochet group online or in-person can be a great way to make new friends, learn new techniques, and keep you motivated to finish projects. Here are a few tips to get you started:

- Choose a theme or cause (anything from baby and pet projects to charity blankets) or simply choose a pattern that you'd like to complete with others.
- Encourage sign-ups online and

in person. Crochetville.com and Ravelry.com each have active communities. Nearer to home, spread the word among your friends, and post sign-up sheets around town with your group's info. (Try coffee shops, libraries, and of course, yarn stores.)

- Decide how often you will meet. Even if your group mostly meets in person, make a spot to congregate online to help everyone stay connected between meetings.

- We all know how deadlines motivate our holiday projects, so use a calendar to keep your crochet-along on track. Online calendar programs, such as Google Calendars, allow you to share your meeting times with friends and family.

- Pick your pattern(s) and get going!

Good luck, and let us know all about your crochet group at letters@crochettoday.com!



Motifs 2–99

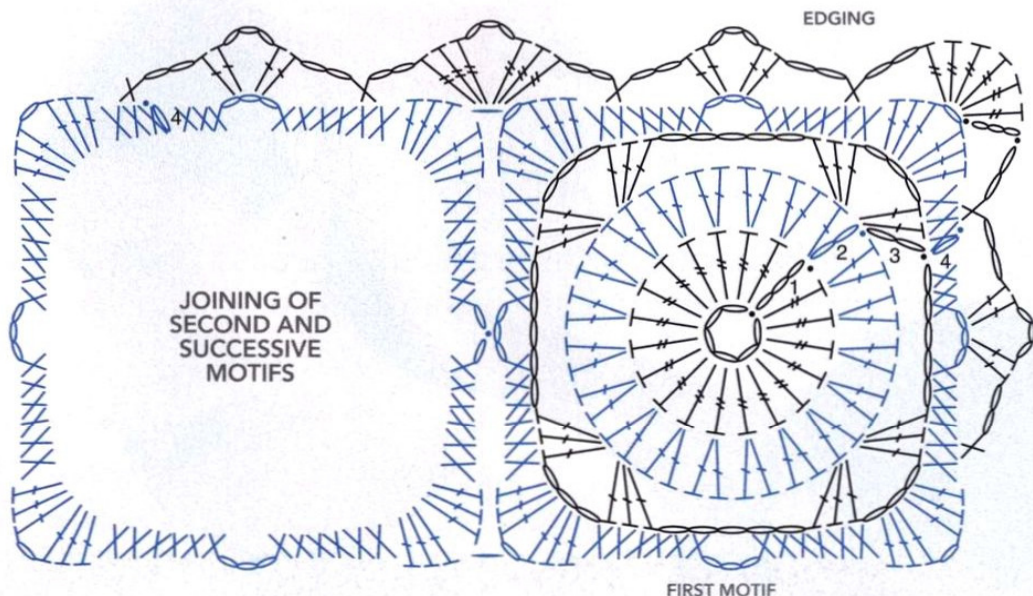
Work same as Motif 1 through Round 3. Join motifs into nine rows with 11 motifs in each row while working Round 4 as follows:

Round 4 (Joining Round) Work same as Round 4 on First Motif, joining appropriate corners as follows: 3 dc in corner ch-3 sp on current motif, sl st in corner ch-1 sp on adjacent motif, 3 dc in same corner ch-3 sp on current motif. Join appropriate side(s) as follows: 3 sc in ch-5 sp on current motif, ch 1, sl st in ch-3 sp on side of adjacent motif, ch 1, 3 sc in same ch-5 sp on current motif.

Edging

Round 1 With RS facing, join B with sl st in any corner ch-1 sp, ch 3 (counts as first tr), work 6 tr in same ch-sp as joining, *ch 2, sk next 4 sts, sc in next st, ch 2, sk next 4 sts, (2 dc, ch 3, 2 dc) in next ch-3 sp, ch 2, sk next 4 sts, sc in next st, ch 2, sk next 4 sts**, (3 tr, ch 3,

3 tr) in sp between 2 joined motifs; repeat from * across to next corner, ending last repeat at **; 7 tr in corner ch-1 sp; repeat from * around, omitting last 7 tr on last repeat; join with sl st in 3rd ch of beginning ch 3. Fasten off.

**FINISHING**

Weave in all ends. ●

Tip Mark RS of each motif for ease of assembly.

How to Make a Mod Motif

Step 1 Begin with a ring, then work Round 1 with color A.



Step 2 Work Round 2 and fasten off color A.



Step 3 Work Round 3 with B, creating the four corners.



Step 4 The next square will be connected to the first square while working Round 3, as shown.



THE GROUP:

The Flower Girls

African Flower Blanket

These stitchers know when to stop and smell the roses, or in this case, African Flower motifs! Our step-by-step guide makes it easy to get started.

BY ELENA MALO



What You'll Need

YARN

RED HEART Soft, 5oz/140g balls, each approx 256yd/234m (acrylic)

- 3 balls #4601 Off White (A)
- 2 balls #9522 Leaf (B)
- 1 ball #3729 Grape (C)
- 1 ball #9114 Honey (D)

For yarn substitutions, see pg. 91.

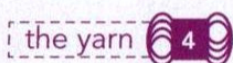
CROCHET HOOK

- Size I/9 (5.5mm) crochet hook
or any size to obtain correct gauge

NOTIONS

- Yarn needle

Skill Level: **INTERMEDIATE**



Soft in Leaf

SPECIAL ABBREVIATIONS

2-dc Cl (2 double crochet cluster) Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook.

2-tr Cl (2 treble crochet cluster) Yarn over twice, insert hook in next stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; yarn over twice, insert hook in same stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

3-dc Cl (3 double crochet cluster) Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.

3-tr Cl (3 treble cluster) Yarn over twice, insert hook in indicated stitch, yarn over and

draw up a loop, [yarn over and draw through 2 loops on hook] twice (2 loops remain on hook); *yarn over twice, insert hook in same stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 2 times; repeat from * once more, yarn over and draw through all 4 loops on hook.

dtr (double treble crochet) [Yarn over] 3 times, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 4 times.

rev sc (reverse single crochet) Work single crochet in opposite direction by inserting hook in next stitch (to the right if right-handed, and to the left if left-handed), yarn over and draw up a loop, yarn over and draw through both loops on hook.

spike-dc (spike double crochet) Yarn over, insert hook in indicated ch-space two rounds below, yarn over and draw up a loop to height of current round, [yarn over and draw through 2 loops on hook] twice.

Note Skip the ch-space in the round below. This ch-space is covered by the spike-dc.

FINISHED MEASUREMENTS

Width Approx 34"/86.5cm

Length Approx 50"/127cm

GAUGE

One motif measures 8 x 8"/20.5 x 20.5cm square.

Remember to check gauge for best results!

NOTES

1 Blanket is made from 24 African Flower motifs. Motifs are arranged into rows and sewn together.

2 Motifs are worked in joined rounds with RS facing at all times.

AFRICAN FLOWER MOTIF

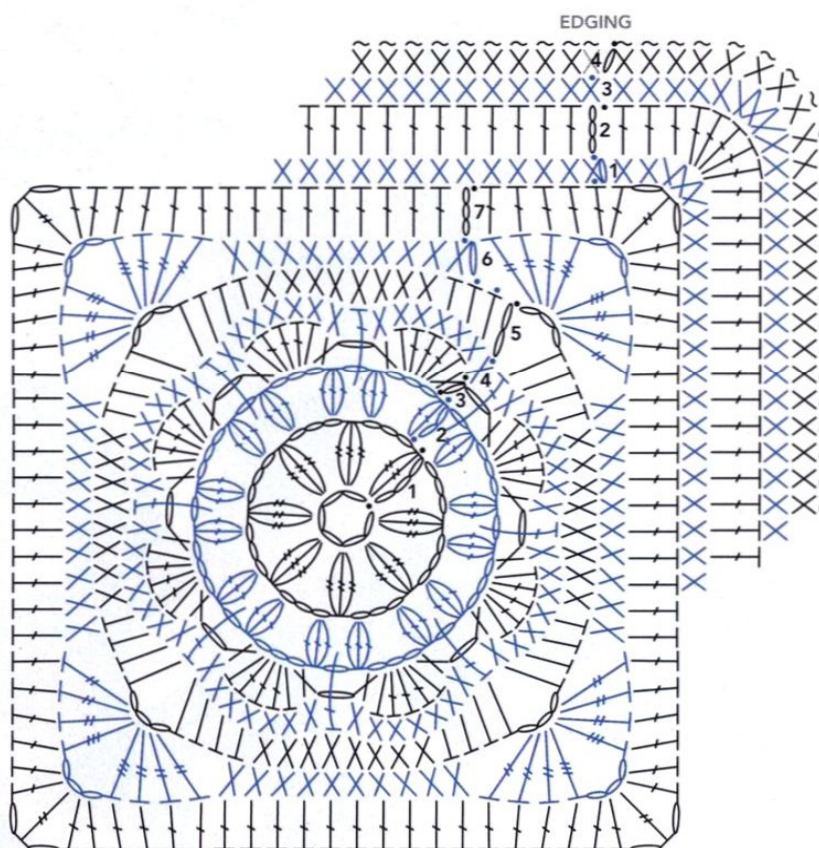
(Make 24)

with D, ch 6; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 3, 2-tr Cl in ring (beginning ch-3 and 2-tr Cl count as first 3-tr Cl), ch 3, [3-tr Cl in ring, ch 3] 7 times; join with sl st in first Cl—8 clusters, and 8 ch-3 sps. Fasten off D.

Round 2 With RS facing, draw up a loop of C in any ch-3 sp, ch 2, (2-dc Cl, ch 3, 3-dc Cl) in same ch-3 sp (first petal made), ch 1, [(3-dc Cl, ch 3, 3-dc Cl) in next ch-3 sp (petal made), ch 1] 7 times; join with sl st in first Cl—8 petals, and 8 ch-1 sps.

Round 3 (Sl st, ch 1, sc, hdc, 3 dc, hdc, sc) in



first ch-3 sp, ch 1, sk next ch-1 sp, [(sc, hdc, 3 dc, hdc, sc) in next ch-3 sp, ch 1, sk next ch-1 sp] 7 times; join with sl st in first sc—56 sts and 8 ch-1 sps. Fasten off C.

Round 4 With RS facing, join A with sc in same sc as join, sc in next 6 sts, spike-dc in next ch-1 sp 2 rounds below (in Round 2, between petals), [sc in next 7 sts, spike-dc in next ch-1 sp 2 rounds below (between petals)] 7 times; join with sl st in first sc—64 sts. Fasten off A.

Round 5 With RS facing, draw up a loop of B in same sc as join, ch 2 (counts as first hdc), hdc in next 3 sc, sc in next 8 sts, hdc in next 4 sts, ch 3, *hdc in next 4 sts, sc in next 8 sts, hdc in next 4 sts, ch 3; repeat from * 2 more times; join with sl st in top of beginning ch—64 sts and 4 ch-3 sps.

Round 6 Sl st in next 2 sts, ch 1, *sc in next 10 sts, sk next 3 sts, (3 tr, dtr, ch 3, dtr, 3 tr) in next ch-3 sp, sk next 3 sts; repeat from * 3 more times; join with sl st in first sc—72 sts (18 sts across each side) and 4 ch-3 sps. Fasten off B.

Round 7 With RS facing, draw up a loop of A in same st as join, ch 3 (counts as dc), dc in next 13 sts, (2 dc, ch 1, tr, ch 1, 2 dc) in next ch-3 sp, *dc in next 18 sts, (2 dc, ch 1, tr, ch 1, 2 dc); repeat from * 2 more times, dc in each st to end of round; join with sl st in top of beginning ch—88 dc, 4 tr, and 8 ch-1 sps. Fasten off A.

FINISHING

Arrange Flower Motifs into four rows of six motifs each and sew together.

BORDER

Round 1 (RS) With RS facing, join A with sc in any st on edge of blanket, sc in each st and ch-1 sp around, working 3 sc in each corner tr; join with sl st first sc.

Round 2 Ch 3 (counts as dc), dc in each sc around, working 5 dc in center sc of each 3-sc corner; join with sl st in top of beginning ch. Fasten off A.

Round 3 With RS facing, join D with sc in any st, sc in each st around, working 3 sc in center dc of each 5-dc corner; join with sl st in first sc.

Round 4 Ch 1, rev sc in each st around; join with sl st in beginning ch. Fasten off.

Weave in ends. 

How to Make an African Flower



Step 1 Begin with a ring, then work Round 1 with D and fasten off.



Step 2 Work Round 2 with C.



Step 3 Work Round 3 and fasten off.



Step 4 Work Round 4 with A and fasten off.



Step 5 Work Round 5 with B.



Step 6 Work Round 6 and fasten off B.



Step 7 Work Round 7 with A, then connect the squares together.

THE GROUP:
The Baby Mamas

Orchid & Lilac Blankie Set

Whether for births, birthdays, or charity, this group keeps their hooks happy with all things baby. Add savvy Papas to your group, too!

BY CRISTINA MERSHON

What You'll Need

YARN

SMC Baby Super Soft, 1.75oz/50g balls, each approx 178yd/163m (acrylic/polyamide)

- 3 balls #137 Orchid (A)
- 3 balls #149 Purple (B)
- 3 balls #148 Lilac (C)
- 5 balls #101 White (D)

Note Yarn quantities are sufficient to make one blanket and one hat. For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

Skill Level: **INTERMEDIATE**

1 2 3 4

the yarn 

Baby Super Soft in Purple

SPECIAL ABBREVIATION

popcorn Work 6 dc in indicated stitch, drop loop from hook, insert hook from front to back in first of the 6 dc made, draw dropped loop through loop on hook.

beg-popcorn (beginning popcorn) Ch 3 (counts as first dc), 5 dc in indicated stitch, drop loop from hook, insert hook from front to back in top of beginning ch-3, draw dropped loop through loop on hook.

FINISHED MEASUREMENTS

Blanket width Approx 25.5"/65cm

Blanket length Approx 30"/76cm

Hat circumference Approx 16"/40.5cm (Hat stretches to fit a range of sizes.)

GAUGE

One Floral Motif measures 2.25"/5.5cm square.

17 sts and 10 rows = 4"/10cm over double crochet (for Hat).

Remember to check gauge for best results!

NOTES

1 Blanket uses 120 Floral Motifs arranged in 10 rows of 12 motifs each, attached using a join-as-you-go technique.

2 Floral Motifs are worked in joined rounds, with RS facing at all times.

3 Floral Motifs use three different color sequences. Refer to Assembly Diagram for arrangement.

4 Hat is worked from the top down. A Floral Motif is used for the center top of Hat and Earflaps.

BLANKET

Floral Motif 1

With A, ch 6; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 1, work 16 sc in ring; join with sl st in first sc—16 sc.

Fasten off.

Round 2 With RS facing, draw up a loop of B in any sc, beg-popcorn in same sc, ch 2, sk next sc, *popcorn in next sc, ch 2, sk next sc; repeat from * around; join with sl st in beg-popcorn—8 popcorn, and 8 ch-2 sps. Fasten off.

Round 3 With RS facing, join D with sc in any ch-2 sp, ch 2, sc in same ch-2 sp, sk next popcorn, (3 dc, ch 2, 3 dc) in next ch-2 sp (corner made), sk next popcorn, [(sc, ch 2, sc) in next ch-2 sp, sk next popcorn, (3 dc, ch 2, 3 dc) in next ch-2 sp,

sk next popcorn] 3 times; join with sl st in first sc—24 dc, 8 sc, and 8 ch-2 sps. Fasten off.

Floral Motif 2

Work same as Floral Motif 1 through Round 2, working beginning ch and Round 1 with A, and Round 2 with C.

Note Motif 2 is joined to Motif 1 by linking the ch-2 sps across one side edge of the motifs.

Round 3 (Joining round) With RS facing, join D with sc in any ch-2 sp, ch 2, sc in same ch-2 sp, sk next popcorn; join one side edge of Motif 2 to Motif 1, as follows:

Hold the two motifs side-by-side, with RS facing and sts matching. In next ch-2 sp of Motif 2, work (3 dc, ch 1, sl st in corresponding corner ch-2 sp of Motif 1, ch 1, 3 dc), sk next popcorn, in next ch-2 sp of Motif 2 work (sc, ch 1, sl st in next ch-2 sp of Motif 1, ch 1, sc), sk next popcorn, in next ch-2 sp of Motif 2 work (3 dc, ch 1, sl st in next corner ch-2 sp of Motif 1, ch 1, 3 dc), sk next popcorn;

Complete Motif 2 as follows:

[(sc, ch 2, sc) in next ch-2 sp, sk next popcorn, (3 dc, ch 2, 3 dc) in next ch-2 sp, sk next popcorn] twice; join with sl st in first sc. Fasten off.

Floral Motifs 3–12

Work same as Floral Motif 2, joining each motif to the previous motif to form a strip. Use colors indicated on Assembly Diagram, as follows:

Motif 1: A, B, D

Motif 2: A, C, D

Motif 3: B, A, C

Floral Motif 13

Work same as Floral Motif 2, joining to a free side of Floral Motif 1 as shown on Assembly Diagram, using colors indicated.



Floral Motifs 14–24

Note These motifs are joined to two neighboring motifs.

Work same as Floral Motif 1 through Round 2, using colors indicated in Assembly Diagram. Refer to diagram to choose where to join the current motif.

Round 3 (Joining round) With RS facing, join D with sc in any ch-2 sp, ch 2, sc in same ch-2 sp, sk next popcorn; join one side edge of current motif to first neighboring motif, as follows: Hold the two motifs side-by-side with RS facing and sts matching, in next ch-2 sp of current motif work (3 dc, ch 1, sl st in corresponding corner ch-2 sp of neighboring motif, ch 1, 3 dc), sk next popcorn, in next ch-2 sp of current motif work (sc, ch 1, sl st in next ch-2 sp of neighboring motif, ch 1, sc), sk next popcorn; Join current motif and two neighboring motifs at corner, as follows: In next ch-2 sp of current motif work (3 dc, ch 1, hold corner ch-2 sps of 2 neighboring motifs together and sl st in both ch-2 sps as if

one, ch 1, 3 dc), sk next popcorn; Join current motif to side edge of next neighboring motif, as follows: In next ch-2 sp of current motif work (sc, ch 1, sl st in next ch-2 sp of neighboring motif, ch 1, sc), sk next popcorn, in next ch-2 sp of current motif work (3 dc, ch 1, sl st in next corner ch-2 sp of neighboring motif, ch 1, 3 dc), sk next popcorn; Complete Motif 2 as follows: (Sc, ch 2, sc) in next ch-2 sp, sk next popcorn, (3 dc, ch 2, 3 dc) in next ch-2 sp; join with sl st in first sc. Fasten off.

Remaining Floral Motifs

Continue to make and join motifs in the same manner. Refer to the Assembly Diagram for the location and colors. Make and join motifs in any order to one or two neighboring motifs.

FINISHING**Blanket Border**

Round 1 (RS) With RS facing, join C with sc anywhere in edge of blanket, sc evenly spaced all the way around, working (2 sc, ch 2, 2 sc) in each outer corner ch-2 sp; join with sl st in first sc. Fasten off.

Round 2 With RS facing, join A with sc BL anywhere in edge of Blanket, sc BL in each sc around, working (sc, ch 2, sc) in each corner ch-2 sp; join with sl st in first sc. Fasten off.

Round 3 With C, repeat Round 2. Fasten off.

Round 4 With B, repeat Round 2. Fasten off.

Round 5 With A, repeat Round 2. Fasten off.

Round 6 With C, repeat Round 2. Fasten off.

Round 7 With B, repeat Round 2. Fasten off. Weave in ends.

HAT

Beginning with top of Hat and B, ch 6; join with sl st in first ch to form a ring.

Hat Motif

Round 1 (RS) Ch 1, work 16 sc in ring; join with sl st in first sc—16 sc. Fasten off.

Round 2 With RS facing, draw up a loop of A in any sc, beg-popcorn in same sc, ch 2, sk next sc, *popcorn in next sc, ch 2, sk next sc; repeat from * around; join with sl st in top of beg-popcorn—8 popcorn, and 8 ch-2 sps. Fasten off.

Round 3 With RS facing, draw up a loop of D in any ch-2 sp, ch 3 (counts as dc here and throughout), 3 dc in same ch-2 sp, sk next popcorn, *4 dc in next ch-2 sp, sk next popcorn; repeat from * around; join with sl st in top of beginning ch—32 dc.

Round 4 Ch 3, dc in next dc, [2 dc in next dc, dc in next 2 dc] 10 times; join with sl st in top of beginning ch—42 dc.

Round 5 Ch 3, [dc in next 2 dc, 2 dc in next dc] 13 times, dc in last 2 dc; join with sl st in top of beginning ch—55 dc.

Round 6 Ch 3, dc in next 3 dc, 2 dc in next dc, [dc in next 4 dc, 2 dc in next dc] 10 times; join with sl st in top of beginning ch—66 dc.

Rounds 7–13 Ch 3, dc in each dc around; join with sl st in top of beginning ch. Fasten off. Weave in ends.

Earflap Floral Motifs (Make 2)

Beginning at center of Earflap with A, ch 6; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 1, work 16 sc in ring; join with sl st in first sc—16 sc. Fasten off.

Round 2 With RS facing, draw up a loop of B in any sc, beg-popcorn in same sc, ch 2, sk next sc, *popcorn in next sc, ch 2, sk next sc; repeat from * around; join with sl st in top of beg-popcorn—8 popcorn and 8 ch-2 sps. Fasten off.

The next row is not worked all the way around. This creates a triangular shape framing the lower half of the flower.

Row 3 With RS facing, draw up a loop of a loop of D in any ch-2 sp, ch 3, 2 dc in same ch-2 sp, sk next popcorn, (sc, ch 2, sc) in next ch-2 sp, sk next popcorn, (3 dc, ch 2, 3 dc) in next ch-2 sp, sk next popcorn, (sc, ch 2, sc) in next ch-2 sp, 3 dc in next ch-2 sp; leave remaining sts unworked.

Fasten off and weave in ends.

Make second Earflap motif working Round 1 with A, Round 2 with C, and Row 3 with D. Sew first Earflap to lower edge of Hat, with corner of Row 3 pointing downwards, and top of floral motif overlapping the side of the Hat. Sew second Earflap to lower edge of Hat opposite first Earflap.

Tip Try hat on baby before attaching earflaps, to make sure they're in the right place.

Charity Groups, Listen Here!

MANY ORGANIZATIONS WOULD BE GRATEFUL TO HAVE YOUR HANDMADE BLANKET, INCLUDING:

Handmade 4 Hospitals

This youth group collects baby blankets for hospitals, nursing homes, and orphanages.

www.handmade4hospitals.webs.com

Knit-A-Square

This organization encourages crocheters to donate 8" squares, which are sent to South Africa, made into blankets by volunteers, and distributed to children in need.

www.knit-a-square.com

Care Wear

This nationwide group donates handmade blankets to preemies, infants, and children.

www.carewear.org

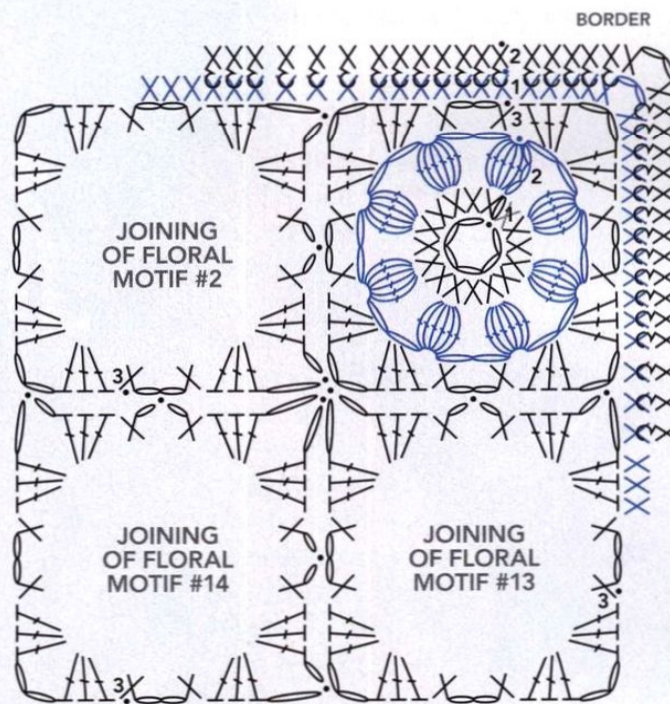
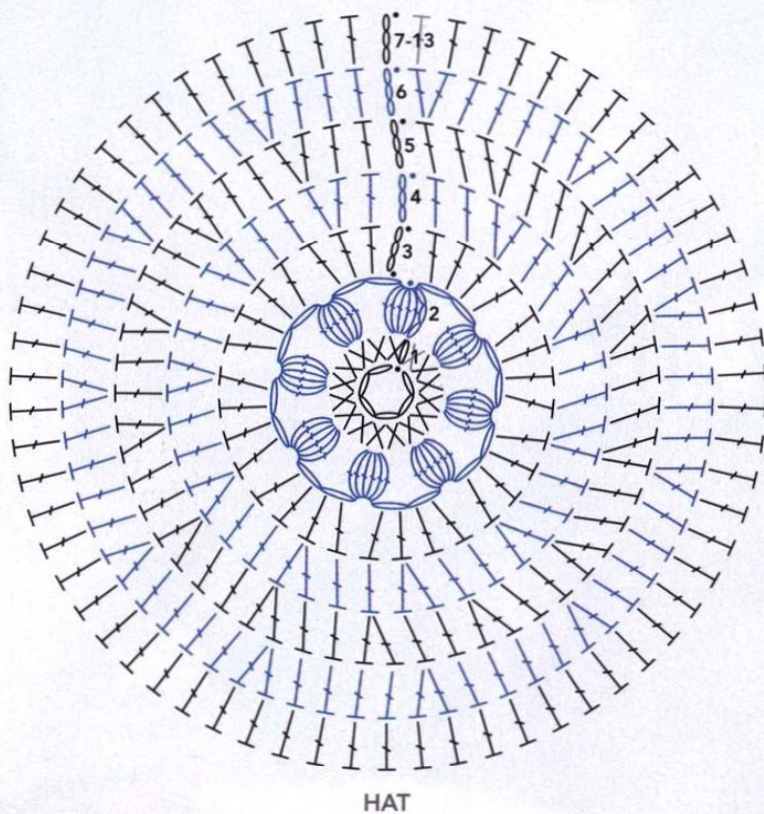


ASSEMBLY DIAGRAM

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81	82	83	84
85	86	87	88	89	90	91	92	93	94	95	96
97	98	99	100	101	102	103	104	105	106	107	108
109	110	111	112	113	114	115	116	117	118	119	120

CHART KEY

- = Orchid (A) = Lilac (C)
 = Purple (B) = White (D)



Edging

Round 1 (RS) With RS facing, join D with sc in lower edge of Hat at center back, work sc evenly spaced all the way around the lower edge of the Hat and Earflap motifs; join with sl st in first sc. Fasten off.

Round 2 With RS facing, join A with sc BL in any sc at center back of Hat, work sc BL in each sc around; join with sl st in first sc. Fasten off.

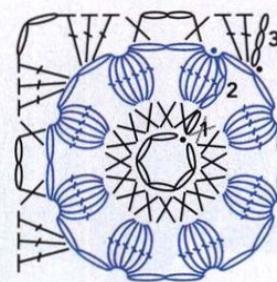
Round 3 With C, repeat Round 2. Fasten off.

Round 4 With B, repeat Round 2. Fasten off.

FINISHING

Weave in ends.

To add optional ties on Hat, make two Floral Motifs. Join yarn to point of Earflap and ch to desired length, sl st in Floral Motif, sc in each ch, and sl st into Earflap to secure.



EARFLAP FLORAL MOTIF

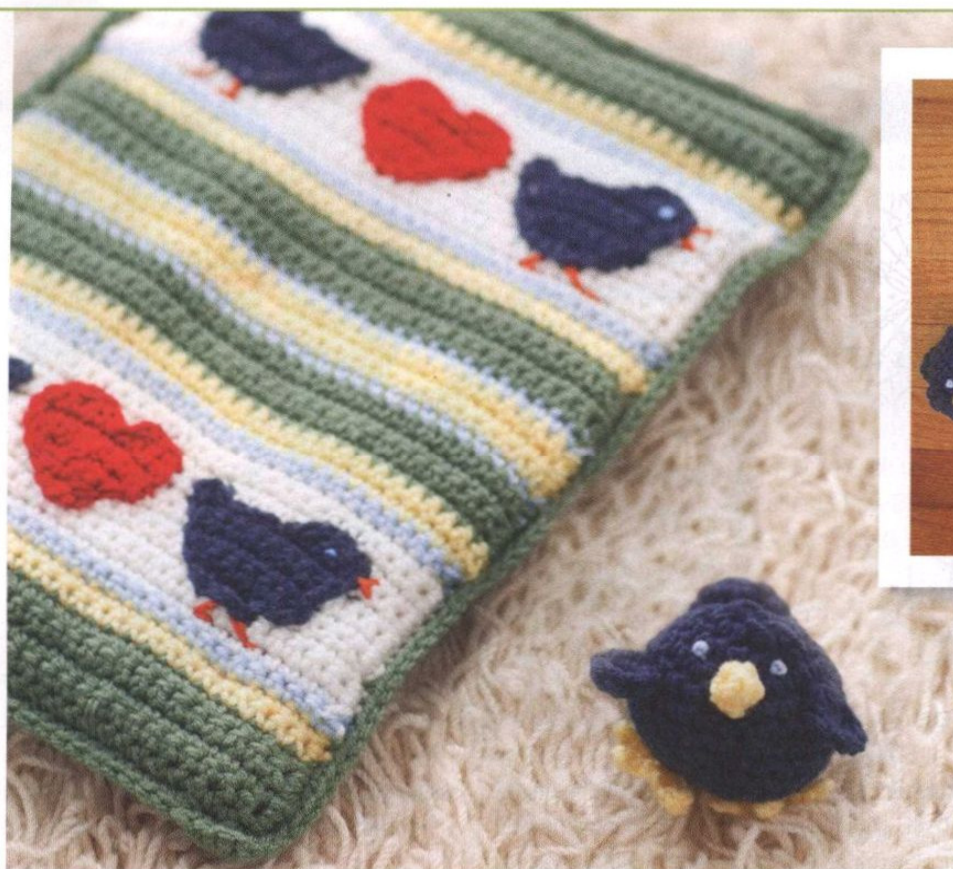
THE GROUP:
Project Paws

Happy Trails Pet Sets

Make them for your own pet or follow this group's lead and donate them to a local shelter to impress potential adopters!

BY MICHELE WILCOX





Penny's pad is the perfect size for her cat carrier!

around Cat Pad at end.

2 To change colors, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch.

What You'll Need

YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

For Dog:

- 1 skein #631 Light Sage (A)
- 1 skein #235 Lemon (B)
- 1 skein #381 Light Blue (C)
- 1 skein #316 Soft White (D)
- 1 skein #387 Soft Navy (E)
- 1 skein #774 Light Raspberry (G)
- 1 skein #341 Light Gray (H)
- 1 skein #528 Medium Purple (I)

For Cat:

- A-E above, plus:
 - 1 skein #319 Cherry Red (F)
- For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Mercerized cotton thread #3 in blue and orange (for Bird Toy)
- Velcro hook & eye tape, 1 1/2.5cm wide, 2 1/5cm long (for Dog Collar)
- Sewing thread and needle
- Yarn needle

Skill Level: **INTERMEDIATE**



the yarn 

Super Saver in Light Raspberry



FINISHED MEASUREMENTS

Dog Pad Width Approx 28"/71cm
Dog Pad Length Approx 30"/76cm
Cat Pad Width Approx 11"/28cm
Cat Pad Length Approx 15"/38cm

GAUGE

16 sc and 16 rows = 4"/10cm for Cat Pad
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 17.

Row 1 Sc in 2nd ch from hook and in each ch across.

Rows 2–16 Ch 1, turn; sc in each sc across. Resulting gauge swatch should measure approx 4"/10cm x 4"/10cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Leave long ends of yarn when changing colors and use when working sc

DOG BLANKET

Squares (Make 4 with H, 2 with I, 2 with B, and 1 with E)

With appropriate color, ch 22.

Row 1 Sc in 2nd ch from hook and in each ch across—21 sc.

Row 2 Ch 3 (counts as first dc here and throughout), turn; dc in each sc across—21 dc.

Row 3 Turn; sk 1 st (counts as first sl st here and throughout), *dc in next st, sl st in next st; repeat from * across ending last sl st in last st—10 dc and 11 sl st.

Rows 4–13 Repeat Rows 2 and 3.

Row 14 Repeat Row 2.

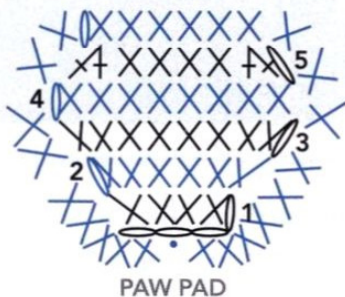
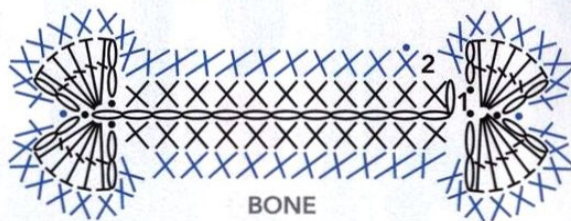
Row 15 Ch 1, turn; sc in each st across to last st, [3 sc in last st, work 19 sc evenly across side of Square to next corner] 3 times, 2 sc in corner, sl st to first ch—88 sts.

Fasten off.

Square Border

Worked on all Squares.

Round 1 With RS facing, join A with sl st in center sc of corner to work across top edge; ch 3, (dc, ch 2, 2 dc) in same st as join, dc in next 21 sc, [(2 dc, ch 2, 2 dc) in corner sc, 21 dc across] 3 times, sl st to first st to join—100 dc and 4 ch-2 sps. Fasten off.



Round 2 With RS facing, join G with sc in any corner ch sp, 2 sc in same ch sp, 25 sc across side, [3 sc in corner sp, 25 sc across] 3 times, sl st to first st to join—112 sc. Fasten off.

APPLIQUES

Paw Pad (Make 4)

With E, ch 4.

Row 1 Sc in 2nd ch from hook, 2 sc in next ch, sc in last ch—4 sc.

Rows 2 and 3 Ch 1, turn; 2 sc in first sc, sc across to last sc, 2 sc in last sc—8 sc.

Row 4 Ch 1, turn; sc in each sc across

Row 5 Ch 1, turn; sc2tog, sc to last 2 sc, sc2tog—6 sc.

Round 6 Ch 1, turn; sc in each sc across, sc evenly across side of Paw, 3 sc in bottom corner, sl st in next sc, 3 sc in next bottom corner, sc evenly across side of Paw, sl st to first st.

Fasten off, leaving a 6"/15cm tail for sewing.

Paw Toes (Make 16)

With E, ch 2.

Round 1 6 sc in 2nd ch from hook; do not join, work in continuous spiral.

Round 2 Work 2 sc in each of next 3 sc, sl st in next sc.

Fasten off, leaving a 6"/15cm tail for sewing.

Bone (Make 1)

With D, ch 13.

Round 1 Sc in 2nd ch from hook and in next 10 ch, sl st in next ch, [ch 2, 5 dc in same sc as sl st, ch 2, sl st in same st again] twice, working in opposite side of starting ch, sc in next 11 ch, sl st in next ch, repeat between [] twice; do not join, work in continuous spiral—22 sc, 20 dc, and 8 ch-2 sp.

Round 2 *Sk first sc, 10 sc across, [2 sc in ch-2 sp, sc in each of 5 dc, 2 sc in ch-2 sp, sl st in sl st] twice; repeat from * once. Fasten off, leaving a 6"/15cm tail for sewing.

Dog Blanket Assembly

With G, sew Squares together, arranging colors as shown in photo.

Top Border

Row 1 With E, join with sc in center sc in top right corner, sc in 86 sc across top, ending with a sc in top left corner—87 sc.

Rows 2 and 3 Ch 1, turn; sc in each sc across. Fasten off.

Bottom Border

Work as for Top Border along bottom of Blanket.

Outer Border

Round 1 With E, join with sc on any outside edge of blanket; sc around entire outside edge, working 3 sc in each corner, and sl st to join in first sc.

Fasten off.

Round 2 With G, repeat Round 1.

Fasten off.

DOG COLLAR

Collar

With I, ch 5.

Row 1 Sc in 2nd ch from hook and in each ch across—4 sc.

Rows 2–52 (or length needed to fit loosely around dog's neck plus 2"/5cm for hook & eye overlap) Ch 1, turn; sc in BL of each sc across. Fasten off.

Bow

With I, ch 6.

Round 1 Sc in 2nd ch from hook and next 3 ch, 3 sc in last ch, rotate to work on opposite side of starting ch, sc in next 3 ch, 2 sc in last ch—12 sc.

Round 2 Work 2 sc in first sc, sc in next 3 sc, 2 sc in each of next 3 sc, sc in next 3 sc, 2 sc in each rem sc, changing to D in last sc, do not cut I (carry unused color on WS)—18 sc.

Round 3 With D, sc in each sc around, changing to I in last sc.

Round 4 With I, sc in each sc around, changing to D in last sc.

Rounds 5–8 Repeat Rounds 3 and 4; do not change color at end of Round 8.

Round 9 With I, sc2tog around—9 sc.

Round 10 Sc in each sc around.

Round 11 2 sc in each sc around—18 sc.

Rounds 12–17 Repeat Rounds 3 and 4.

Fasten off D.

Round 18 [sc2tog] 3 times, sc in next 3

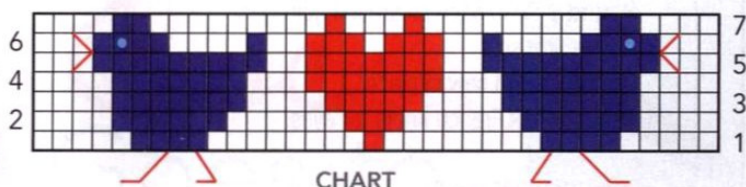


CHART KEY

- = sc in D
- = sc in E
- = sc in F

sc, [sc2tog] 3 times, sc around remaining sts—12 sc.

Round 19 Draw up loop in each of next 3 sc, yo and draw through all loops on hook, sc in next 3 sc, draw up loop in each of next 3 sc, yo and draw through all loops on hook, sc in remaining 3 sts—8 sc.

Fasten off, leaving 6"/15cm tail for sewing.

Tie Band

With D, ch 9.

Row 1 Sc in 2nd ch from hook and each ch across—8 sc.

Rows 2 and 3 Ch 1 turn; sc in each sc across. Fasten off, leaving 6"/15cm tail for sewing.

FINISHING

Refer to photo and sew one Paw Pad and four Paw Toes to each of four Color H Squares. Center and sew Bone to Color F Square. With thread, sew strip of hook & eye tape to each end of Bow Tie Collar to close. Sew ends of Bow tog to form ring. Sew Tie Band tightly around center of tie and sew tie to center of Collar. Weave in ends.

CAT PAD

Top

With A, ch 36.

Row 1 Sc in 2nd ch from hook and each ch across—35 sc.

Rows 2–4 Ch 1, turn; sc in each sc across, changing to B on last st of Row 4.

Row 5 and 6 Ch 1, turn; sc in each sc across, changing to C on last st of Row 6.

Row 7 Ch 1, turn; sc in each sc across, changing to D on last st.

Rows 8 and 9 Ch 1, turn; sc in each sc across. **Rows 10–17** Work Rows 1–7 of chart. Change to D only at end of Row 17.

Rows 18 and 19 Ch 1, turn; sc in each sc across, changing to C on last st of Row 19.

Row 20 Ch 1, turn; sc in each sc across, changing to B on last st.

Rows 21 and 22 Ch 1, turn; sc in each sc across, changing to A on last st of Row 22.

Rows 23–26 Ch 1, turn; sc in each sc across, changing to C on last st of Row 26.

Row 27 Ch 1, turn; sc in each sc across, changing to B on last st.

Rows 28 and 29 Ch 1, turn; sc in each sc across, changing to C on last st of Row 29.

Row 30 Ch 1, turn; sc in each sc across, changing to A on last st.

Rows 31–55 Repeat Rows 1–25. Fasten off.

Edging

With RS facing, join A with sl st in lower left-hand corner, sc evenly around working 3 sc in each corner and changing colors to correspond to stripes along side edges using long ends of yarn.

Pad Back

With A, ch 36.

Row 1 Sc in 2nd ch from hook and each ch across—35 sc.

Rows 2–55 Ch 1, turn; sc in each sc across. Fasten off.

Repeat Edging as for Top with A only.

Embroidery

With E, surface sl st around outside edge of each bird. With blue cotton thread, work French knots for eyes on each bird. With orange cotton thread, using back stitch, embroider beak and legs. With F, surface sl st around each heart.

Cat Pad Assembly

Weave in all ends; trim batting to fit .5"/1.25cm from outer edges. Working through both layers with wrong sides together and with A, sc around Pad working 3 sc in each center corner sc. Fasten off. Weave in ends.

BIRD TOY

Head

With E, ch 2.



Fill me with catnip to entice kitties!



Round 1 Work 6 sc in 2nd ch from hook.

Round 2 Work 2 sc in each sc around—12 sc.

Round 3 [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

Round 4 [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.

Rounds 5–9 Sc in each sc around.

Round 10 [Sc in next 2 sc, sc2tog] 6 times—18 sc.

Round 11 [Sc in next sc, sc2tog] 6 times—12 sc.

Round 12 Work [sc2tog] 6 times—6 sc.

Fasten off and draw remaining sts tog.

Bird Beak

With B, ch 2.

Round 1 Work 5 sc in 2nd ch from hook.

Denise in a della Q for Crochet

TRADITIONAL & TUNISIAN HOOKS
SILK-BLEND CASES IN 4 LUSTROUS COLORS
ORGANIZATION MADE BEAUTIFUL!



Denise
INTERCHANGEABLE™
Knitting & Crochet
THE ORIGINAL INTERCHANGEABLE

knitdenise.com

888-831-8042
434-823-8234

Round 2 Sc in each sc around, join with
sl st in first sc.
Fasten off and sew in place.
With C, work French knots for eyes.

Bird Wing (Make 2)

With E, ch 2.

Round 1 Work 6 sc in 2nd ch from hook.

Round 2 Work 2 sc in each of next 2 sc,
sl st in next sc.

Fasten off and sew Wing in place.

Bird Tail

With E, ch 2.

Round 1 Work 6 sc in 2nd ch from
hook.

Round 2 Work 2 sc in each sc
around—12 sc.

Rounds 3 and 4 Sc in each sc around.

Round 5 Work [2sctog] 6 times—6 sc.
Fasten off. Do not stuff, and sew in
place.

Bird Foot (Make 2)

With B, [ch 4, sl st in 2nd ch from
hook and each remaining ch across] 3
times. Working across bottom of toes,
draw up a loop in each toe, yo and
draw through all loops.
Fasten off and sew in place. ●

Wag This Way

DONATE THESE ADORABLE
PROJECTS TO YOUR
FAVORITE SHELTER OR
TRY ONE OF OURS!

Best Friends Animal Society

Utah-based crocheter
and writer Kim Werker
donates your blankets,
mats, and toys to
animals in need.

www.kimwerker.com/animals

The Snuggles Project

Sponsored by the Hugs for
Homeless Animals charity,
this group aims to
warm up pets and
potential adopters with
handmade blankets.

www.sugglesproject.org

Coco Goes to Holland

Carrying her pet swan,
our series cat Coco
explores the Dutch canals!

BY MONICA RODRIGUEZ FUERTES

What You'll Need

YARN

RED HEART Super Saver, 7oz/198g skeins,
each approx 364 yd/333m (acrylic)

- 1 skein #360 Café Latte (A)
- 1 skein #512 Turqua (B)
- 1 skein #311 White (C)
- 1 skein #390 Hot Red (D)
- 1 skein #254 Pumpkin (E)
- 1 skein #368 Paddy Green (F)
- 1 skein #324 Bright Yellow (G)

Note Only small amounts of D–G are needed.
For yarn substitutions, see pg. 91.

CROCHET HOOK

- Size G/6 (4.0mm) crochet hook
or any size to obtain correct gauge

NOTIONS

- Narrow ribbon, 40"/60cm long
- Tiny turquoise bells (two)
- Thin wire, 3"/7.5cm long
- Black glass eyes, 5mm diameter
- Small pieces of turquoise and pink felt
- Tiny turquoise buttons (two)
- Small clear plastic snaps (three)
- Yarn needle

Skill Level: **EASY**

1 2 3 4

the yarn  4

Super Saver in Paddy Green

SPECIAL ABBREVIATION

sc3tog (single crochet 3 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] 3 times, yarn over and



draw through all 4 loops on hook.

FINISHED MEASUREMENTS

Dress length Approx 6"/15cm

Goose height Approx 6.5"/16.5cm

GAUGE

17 sts and 16 rows = 4"/10cm over single crochet.

Gauge is not critical for this project.

DRESS

Beginning at neck edge, with B, ch 29.

Row 1 (RS) Sc in 2nd ch from hook and in each remaining ch across—28 sc.

Note Work in FL only throughout dress.

Row 2 Ch 1, turn, 2 sc in first sc, sc in next 4 sc, [2 sc in next sc, sc in next sc] twice, 2 sc in next sc, sc in next 8 sc, [2 sc in next sc, sc in next sc] twice, 2 sc in next sc, sc in next 4 sc, 2 sc in last sc—36 sc.

Row 3 Ch 1, turn, [sc in next 6 sc, 2 sc in next sc] twice, sc in next 8 sc, [2 sc in next sc, sc in next 6 sc] twice—40 sc.

Row 4 Ch 1, turn, 2 sc in first sc, sc in next 4 sc, 2 sc in next sc, ch 8, sk next 10 sc (for armhole), 2 sc in next sc, sc in next 6 sc, 2 sc in next sc, ch 8, sk next 10 sc (for armhole), 2 sc in next sc, sc in next 4 sc, 2 sc in last sc—26 sc, and 2 ch-8 sps.

Row 5 Ch 1, turn, sc in each sc and ch across—42 sc.

Row 6 Ch 1, turn, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc—44 sc.

Row 7 Ch 1, turn, sc in each sc across.

Row 8 Ch 1, turn, 2 sc in first sc, sc in next 20 sc, 2 sc in next sc, sc in next 21 sc, 2 sc in last sc—47 sc.

Rows 9 and 10 Repeat Rows 6 and 7—49 sc at the end of Row 9.

Row 11 Ch 1, turn, 2 sc in next sc, [sc in next 5 sc, 2 sc in next sc] 8 times—58 sc.

Row 12 Ch 1, turn, sc in each sc across.

Row 13 Ch 1, turn, [2 sc in next sc, sc in next 7 sc] 7 times, 2 sc in next sc, sc in last sc—66 sc.

Rows 14–19 Ch 1, turn, sc in each sc across. Fasten off and weave in ends.

Back Opening

Join B with sc in lower back corner, sc evenly spaced up back edge. Fasten off. Beginning at upper back corner, repeat across other side of back opening. Weave in ends. Sew two turquoise

buttons to RS of one edge of back opening, placing one at the top of opening and the other 1.5"/4cm below the first. Sew three snaps evenly spaced across the edges of back opening.

Embroidery

Leave long beginning tails. With C, beginning at center front neck, embroider four chain stitches down center front of bodice, cut yarn leaving a long tail. With D, embroider four chain stitches on each side of the line of C, cut yarn leaving a long tail. With G, embroider four chain stitches on each side of the D lines, cut yarn leaving a long tail. Draw the beginning yarn tails to the RS at one lower corner of the daisy chain lines, tie a knot around the tails with one of the strands. Repeat with the end yarn tails at the other lower corner of the daisy chain lines. Trim tassels to 1–1.5"/2.5–4cm.

CAP

Beginning at front edge of Cap, with C, ch 46.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—45 sc.

Rows 2–7 Ch 1, turn, working in FL only, sc in each sc across.

Note Work now proceeds in rounds with RS facing throughout.

Round 8 (RS) Ch 1, turn, sc in first 10 sc, ch 7, sk first 7 sc (for ear opening), sc in next 11 sc, ch 7, sk next 7 sc (for ear opening), sc in last 10 sc; join with sl st in first sc—31 sc and 2 ch-7 spaces.

Note Work in BL only throughout remainder of cap. Do not turn at beginning of rounds.

Rounds 9 and 10 Ch 1, sc in each sc and ch around; join with sl st in first sc—45 sc.

Round 11 Ch 1, sc in first 22 sc, sc2tog, sc in last 21 sc; join with sl st in first sc—44 sc.

Round 12 Ch 1, sc in first 21 sc, sc2tog, sc in last 21 sc; join with sl st in first sc—43 sc.

Round 13 Ch 1, sc2tog, sc in next 6 sc, sc2tog, sc in next 23 sc, sc2tog, sc in next 6 sc, sc2tog; join with sl st in first sc—39 sc.

Round 14 Ch 1, sc2tog, sc in next 5 sc, sc2tog, sc in next 21 sc, sc2tog, sc in next 5 sc, sc2tog; join with sl st in first sc—35 sc.

Round 15 Ch 1, sc2tog, sc in next 4 sc, sc2tog, sc in next 9 sc, sc2tog, sc in next 8 sc, sc2tog, sc in next 4 sc, sc2tog—30 sc.

Round 16 Ch 1, sc2tog, sc in next 3 sc, [sc2tog, sc in next 4 sc] 3 times, sc2tog, sc in next 3 sc, sc2tog—24 sc.

Round 17 Ch 1, sc2tog, sc in next 3 sc,

sc2tog, sc in next 10 sc, sc2tog, sc in next 3 sc, sc2tog—20 sc.

Round 18 Ch 1, sc2tog, sc in next 6 sc, [sc2tog, sc in next 3 sc] 2 times, sc2tog—16 sc.

Round 19 Ch 1, sc2tog, sc in next 3 sc, sc2tog, sc in next 2 sc, sc2tog, sc in next 3 sc, sc2tog—12 sc.

Round 20 Ch 1, sc2tog, sc in next sc, sc2tog, sc in next 2 sc, sc2tog, sc in next sc, sc2tog—8 sc.

Round 21 Ch 1, [sc2tog, sc in next sc] 2 times, sc2tog—5 sc.

Round 22 Ch 1, sc in first sc, sc3tog, sc in last sc—3 sc.

Fasten off and weave in ends.

Embroidery

Fold up the front edge of Cap, so that your embroidery stitches show on the RS. With D, embroider a small 5-petal lazy daisy in each corner of front edge, and embroider cross stitches evenly spaced across the front edge, between the flowers. With F, embroider a chain stitch leaf on each side of the flowers. With G, make a French knot in the flower centers.

Edging

With RS of Cap facing, join C with sl st in corner at center back of Cap, sc in end of next row on side, [ch 3, sk next row, sc in end of next row] 2 times, ch 3, sk next row, (sc, ch 3, sc) in end of next row (corner); working across opposite side of foundation ch, ch 3, sc in first ch, *ch 3, sk next ch, sc in next ch; repeat from * across; working down other side of front edge, ch 3, (sc, ch 3, sc) in end of first row (corner), [ch 3, sk next row, sc in end of next row] 3 times. Fasten off and weave in ends.

BLOOMERS

Beginning at top with G, ch 39.

Row 1 Sc in 2nd ch from hook and in each ch across—38 sc.

Rows 2–7 Ch 1, turn, sc FL in each sc across. Fasten off and weave in ends.

Fold piece in half, bring side edges together. Sew side edges, leaving a small opening near lower edge for tail. Flatten piece so seam is centered at the back. Sew center of lower edges (Row 7) together to form two openings for legs.

Edging

With RS facing, join G with sc in edge of one leg

Coco's Dutch Girl Outfit



opening, *ch 3, sk next sc, sc in next sc; repeat from * around, ch 3; join with sl st in first sc. Fasten off. Repeat edging around other leg opening. Weave in ends.

Ribbon Trim

Thread narrow ribbon through edging of one leg and tie ends in a bow. Repeat for other leg.

BAG

With D, ch 11.

Row 1 Sc in 2nd ch from hook and in each ch across—10 sc.

Note Work in FL only throughout.

Rows 2–6 Ch 1, turn, sc in each sc across.

Rows 7 and 8 Ch 1, turn, sc2tog, sc in each sc across to last 2 sc, sc2tog—6 sc at the end of Row 8.

Rows 9 and 10 Ch 1, turn, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc—10 sc at the end of Row 10.

Rows 11–16 Ch 1, turn, sc in each sc across. Fasten off and weave in ends.

Fold piece in half, bringing first row up to meet last row. With RS facing and working through both thicknesses, join D with sc in top corner to work down side of Bag, sc evenly spaced down side, across folded edge, and up other side. Fasten off and weave in ends.

Bag Handle

With D, ch 49.

Row 1 Sc in 2nd ch from hook and in each ch across—48 sc. Fasten off.

Sew ends of handle to each side of Bag. Weave in ends.

Embroidery

With C, embroider six cross stitches evenly spaced around outer curve of Bag front and back. Embroider cross stitches evenly spaced across handle.

Little Balls

(Make 3 – 1 each with B, C, and G)

Ch 3; join with sl st in first ch to form a ring.

Round 1 Ch 1, sc in each ch around; do not join, work in continuous spiral—3 sc.

Round 2 Work 2 sc in next sc, sc in next sc, 2 sc in next sc—5 sc.

Rounds 3 and 4 Sc in next 5 sc.

Last Rounds *Sc2tog; repeat from * until only 2 sc remain (do not worry about the beginning and ends of rounds, just keep going until only 2 sc remain). Fasten off.

Weave tails into finished ball and use tail to shape the ball. Draw up a loop of F in one ball, ch 5. Fasten off, leaving a long tail. Use tails of F to sew the balls to center of

Cheerio!
Follow Coco
to London in our
next issue, on
sale July 31!

Bag front. Weave in any remaining ends.

APRON

Beginning at top edge, with C, ch 13.

Row 1 Sc in 2nd ch from hook and in each ch across—12 sc.

Note Work in FL only throughout.

Rows 2–7 Ch 1, turn, sc in each sc across.

Row 8 Ch 1, turn, sc2tog, sc in each sc across to last 2 sc, sc2tog—10 sc. Fasten off.

Tie

With C, ch 77.

Row 1 Sc in 2nd ch from hook and in each ch across—76 sc. Fasten off.

Sew tie, centered, to top edge of Apron.

Embroidery

With D, embroider seven cross stitches evenly spaced around outer edge of Apron. Embroider

cross stitches evenly spaced across tie.

Edging

With RS facing, join C with sc in edge of Apron, just below tie, *ch 3, sk next st or end of row, sc in next st or end of row; repeat from * across lower curved edge of Apron, ch 3, sc in end of last row, below tie. Fasten off and weave in ends.

CLOGS

(Make 2)

With A, ch 12; join with sl st in first ch to form a ring.

Round 1 Ch 1, *2 sc in first ch, sc in next ch; repeat from * around; join with sl st in first sc—18 sc.

Rounds 2 and 3 Ch 1, sc in each sc around; join with sl st in first sc.

Note Work now proceeds back and forth in rows to make top of Clog.

Row 4 Ch 1, turn, sc in next 3 sc; leave remaining sts unworked.

Row 5 Ch 1, turn, sc in next 3 sc, sl st in next unworked sc of Round 3.

Row 6 Ch 1, turn, sk the sl st, sc in next sc, 2 sc in next sc, sc in next sc, sl st in next unworked sc of Round 3—4 sc.

Row 7 Ch 1, turn, sk the sl st, sc in next 4 sc, sl st in next unworked sc of Round 3. Fasten off and weave in ends.

Little Balls for Bottom of Clogs

(Make 6 – 3 for each Clog)

With A, make each ball the same as shoulder Bag. Sew three balls to bottom of each Clog, arranging them in a triangle with one ball at heel and two balls near toe.

Embroidery

With D, embroider a 5-petal lazy daisy to the top of each Clog. With F, embroider a chain stitch leaf on each side of each flower. With G, make a French knot in the flower centers. Weave in ends.

LITTLE GOOSE

Body and Head

Beginning at lower edge of body, with C, ch 5; join with sl st in first ch to form a ring.

Round 1 Ch 1, sc in each ch around; join with sl st in first sc—5 sc.

Note Work in BL only throughout.

Round 2 Ch 1, 2 sc in each sc around; join

with sl st in first sc—10 sc.

Round 3 Ch 1, [2 sc in next sc, sc in next sc] 5 times; join with sl st in first sc—15 sc.

Round 4 Ch 1, 2 sc in next sc, *sc in next sc, 2 sc in next sc; repeat from * around; join with sl st in first sc—23 sc.

Round 5 Ch 1, sc in each sc around; join with sl st in first sc.

Rounds 6–8 Ch 1, 2 sc in each of first 2 sc, sc in each remaining sc around; join with sl st in first sc—29 sc at the end of Round 8.

Round 9 Ch 1, [sc2tog] 5 times, sc in next 9 sc, [sc2tog] 5 times; join with sl st in first sc—19 sc.

Round 10 Ch 1, [sc2tog] 3 times, sc in next 7 sc, [sc2tog] 3 times; join with sl st in first sc—13 sc.

Neck and Head

Round 11 Sl st in next 2 sc, sc in next 7 sc; leave remaining sc unworked; join with sl st in first sc—7 sc.

Rounds 12–17 Ch 1, sc in each sc around; join with sl st in first sc.

Round 18 Ch 1, 2 sc in each of first 3 sc, sc in next sc, 2 sc in each of next 2 sc, sc in last sc; join with sl st in first sc—12 sc.

Round 19 Ch 1, sc in each sc around; join with sl st in first sc.

Round 20 Ch 1, *sc2tog, sc in next sc; repeat from * around; join with sl st in first sc—8 sc.

Round 21 Ch 1, [sc2tog] 4 times; join with sl st in first sc—4 sc.

Round 22 Ch 1, [sc2tog] 2 times; join with sl st in first sc—2 sc. Fasten off and weave in ends.

Stuff the Goose and sew opening at top of body closed. Cut two small circles of turquoise felt. Sew each glass eye to a felt circle and sew to head. Tie a length of narrow ribbon around the neck, making a bow. Sew tiny turquoise bells to the bow.

Beak

With E, ch 4.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—3 sc.

Row 2 Ch 1, turn, sc3tog FL—1 sc. Fasten off. Sew Beak to front of face. Cut two small circles of pink felt and sew to face. Weave in ends.

Feet (Make 2)

With E, ch 3.

Row 1 Sc in 2nd ch from hook, 2 sc in next ch—3 sc. Fasten off, leaving a long tail.

Cut a piece of thin wire 2.5"/6.5cm long. Bend a small length of each end of the wire inwards, to avoid being poked by the sharp ends. Fold narrow end of foot and, with yarn tail, sew foot to one end of the wire, wrap remainder of yarn tail tightly around the wire, moving upwards until the wire is almost completely covered. Insert end of wire into body of Goose and sew leg in place. Repeat for other leg.

Right Wing

With C, ch 5.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—4 sc.

Note Work in FL only throughout.

Row 2 Ch 1, turn, sc in first sc, 2 sc in each of next 3 sc—7 sc.

Row 3 Ch 1, turn, sc in each sc across.

Row 4 Ch 1, turn, sc in first 2 sc, sc2tog, sc in last 3 sc—6 sc.

Row 5 Ch 1, turn, sc in first 2 sc, sc2tog, sc in last 2 sc—5 sc.

Row 6 Ch 1, turn, sc in first sc, [sc2tog] twice—3 sc.

Row 7 Ch 1, turn, sc in first sc, sc2tog—2 sc.

Row 8 Ch 1, turn, sc2tog—1 sc. Fasten off.

Left Wing

With C, ch 5.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—4 sc.

Note Work in FL only throughout.

Row 2 Ch 1, turn, 2 sc in each of first 3 sc, sc in last sc—7 sc.

Row 3 Ch 1, turn, sc in each sc across.

Row 4 Ch 1, turn, sc in first 3 sc, sc2tog, sc in last 2 sc—6 sc.

Row 5 Ch 1, turn, sc in first 2 sc, sc2tog, sc in last 2 sc—5 sc.

Row 6 Ch 1, turn, [sc2tog] twice, sc in last sc—3 sc.

Row 7 Ch 1, turn, sc2tog, sc in last sc—2 sc.

Row 8 Ch 1, turn, sc2tog—1 sc. Fasten off. Sew one Wing to each side of Goose.

FINISHING

Weave in ends. ●

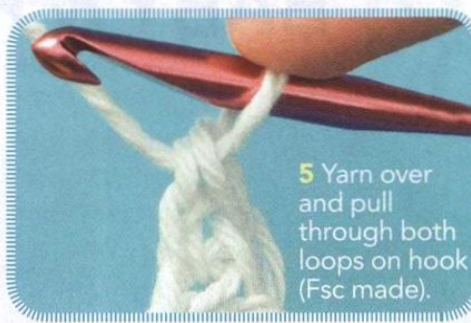
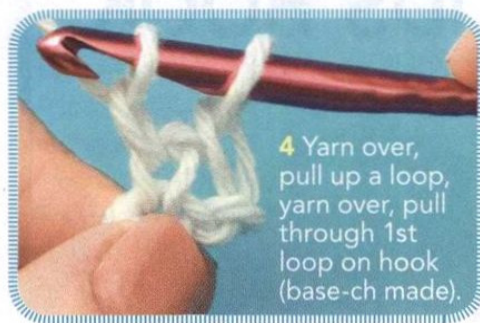
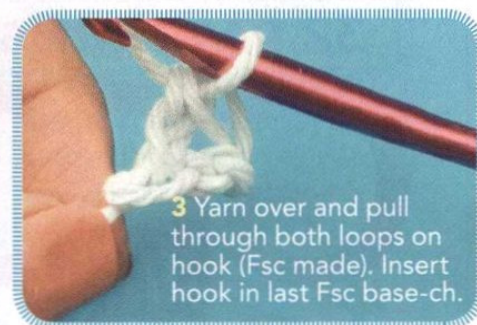
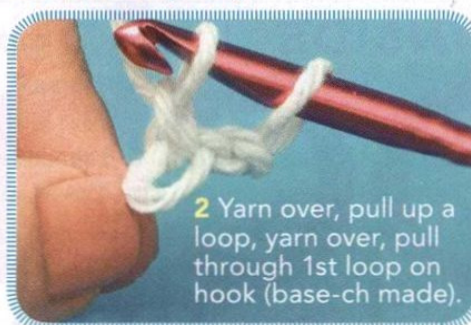
Download Coco the Cat
at crochettoday.com!



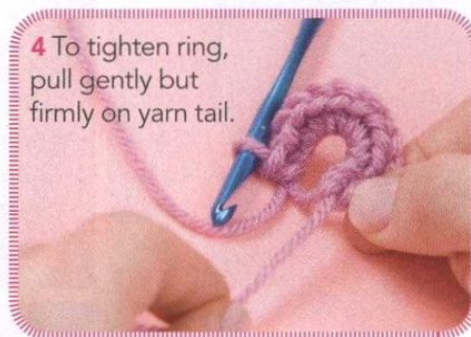
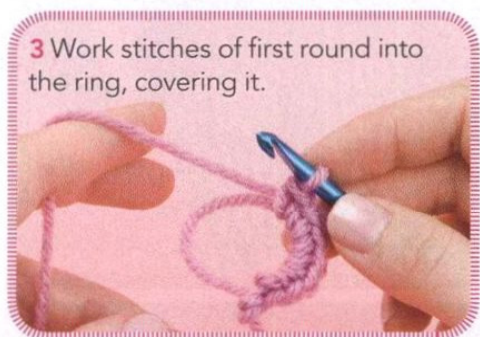
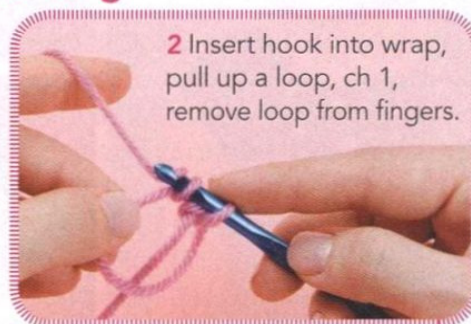
Pattern Basics

Use this handy reference to help you through this issue's projects.

How-to Foundation Single Crochet (Fsc)



How-to make an Adjustable Ring



Master Abbreviations

BL Back Loop(s)
BP Back Post
BPdc Back Post double crochet
ch(s) chain(s)
Cl cluster
dc double crochet
dc2tog double crochet 2 stitches together
dec decrease(ing)
FL Front Loop(s)
FPdc Front Post double crochet
FPsc Front Post single crochet
FPtr Front Post treble crochet
hdc half double crochet
inc increase(ing)
pat pattern
rev sc reverse single crochet

RS right side
sc single crochet
sc2tog single crochet 2 stitches together
sk skip
sl slip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tog together
tr treble crochet
WS wrong side
 * Repeat directions following * as many times as indicated.
 () Work directions inside parentheses into st or sp indicated.
 [] Work directions in brackets number of times indicated.

Watch videos of these techniques at www.crochettoday.com/how-to.

Skill Levels Explained

Skill Level: **BEGINNER**

1 2 3 4

Perfect for new crocheters, these items use basic stitches and minimal shaping.

Skill Level: **EASY**

1 2 3 4

These projects use simple stitches, stitch patterns, color changes, shaping, and finishing.

Skill Level: **INTERMEDIATE**

1 2 3 4

These projects use a variety of techniques, such as basic lace patterns and mid-level shaping.

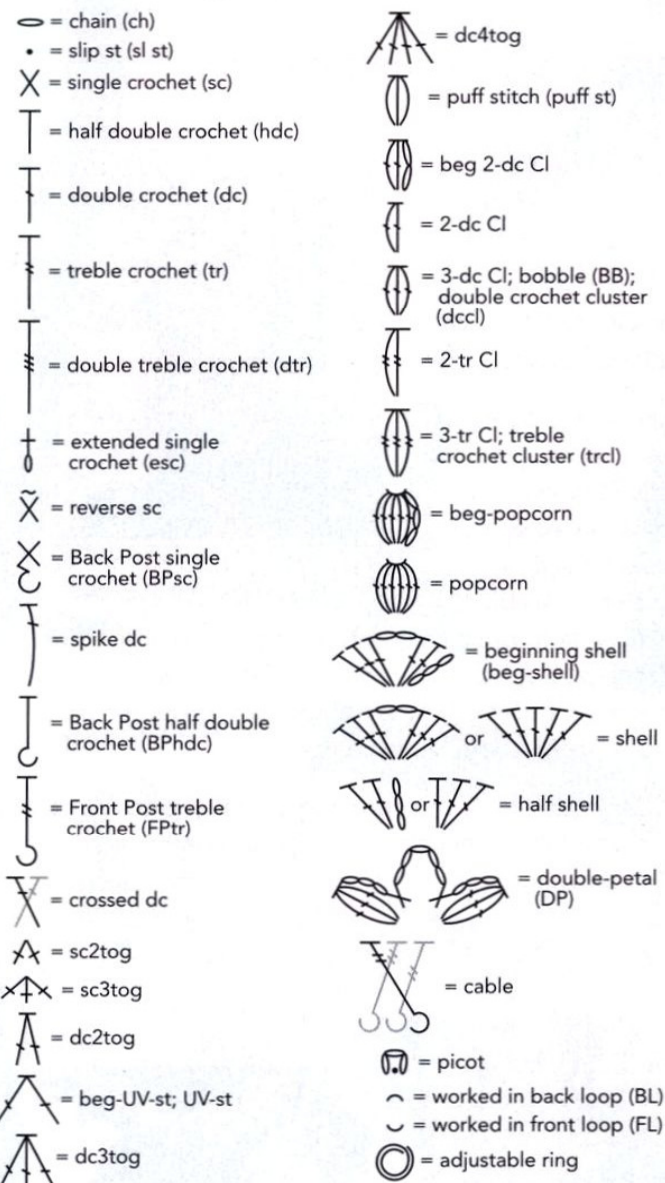
Skill Level: **EXPERIENCED**

1 2 3 4

These projects feature intricate stitch patterns, more advanced techniques, or detailed shaping.

Diagram Key

Use this key to translate the symbols found in this issue's diagrams.



Recommended Yarn Substitutions

To use a yarn that is different than the one listed in a pattern, just check the yarn weight symbol for the recommended yarn and choose another with the same weight. Here are Crochet Today's suggestions for appropriate substitutes.

Note: When switching yarns, always do a gauge swatch with the new yarn and adjust your needle size if necessary.

1 SUPER FINE

- Red Heart Heart & Sole
- Red Heart Stardust
- SMC Baby Wool
- SMC On Your Toes Bamboo

2 FINE

- Red Heart LusterSheen
- SMC Catania
- SMC Down to Earth Cotton
- SMC Select Extra Soft Merino Fino
- SMC Select Highland Alpaca Fino

3 LIGHT

- Red Heart Designer Sport
- Red Heart Sport
- SMC Bravo
- SMC Juvel
- SMC Select Extra Soft Merino
- SMC Select Extra Soft Merino Opera

4 MEDIUM

- Aunt Lydia's Creme de la Creme
- Red Heart Boutique Eclipse
- Red Heart Boutique Magical
- Red Heart Boutique Midnight
- Red Heart Boutique Treasure
- Red Heart Baby Econo
- Red Heart Classic
- Red Heart Collage
- Red Heart Fiesta
- Red Heart Holiday
- Red Heart Kids
- Red Heart Shimmer
- Red Heart Smoothie
- Red Heart Soft Baby Steps
- Red Heart Soft
- Red Heart Super Tweed

- Red Heart Super Saver
- Red Heart With Love
- Stitch Nation by Debbie Stoller Bamboo Ewe
- SMC Aventica
- SMC Colorful
- SMC Micro Grande
- SMC Northern Worsted
- SMC Soft Tweed
- SMC Ragge Yarn

5 BULKY

- Red Heart Boutique Changes
- Red Heart Boutique Swirl
- Red Heart Buttercup
- Red Heart Super Saver Chunky
- SMC Divari
- SMC Dream
- SMC Northern Chunky
- SMC Silenzio
- SMC Select Extra Soft Merino Grande
- SMC Select Silk Wool
- SMC Tweed Montage
- SMC Viva Color

6 SUPER BULKY

- Red Heart Baby Clouds
- Red Heart Boutique Swerve
- Red Heart Curly Q
- Red Heart Light & Lofty
- SMC Select Diverso
- SMC Select Highland Alpaca

CROCHET THREAD

Size 3

- Aunt Lydia's Fashion Crochet
- Aunt Lydia's Bamboo Crochet Thread

Size 10

- Classic Crochet
- Bamboo Crochet Thread

Standard Yarn Weight System

Categories of yarn, gauge ranges, & recommended needle sizes*

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Finger- ing, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Crochet Gauge* Ranges in Single Crochet to 4"	32-42 double crochets	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook Metric Size Range U.S. Size Range	Steel** 1.6-1.4mm Regular Hook 2.25mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9mm & larger
Recommended Hook U.S. Size Range	Steel** 6, 7, 8 Regular Hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 & larger

*Guidelines Only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

**Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

Books for Hooks

Get the right fit, stitch a starfish, and add something pretty to your crochet.

Custom Crocheted Sweaters: Make Garments that Really Fit

BY DORA OHRENSTEIN
\$23 • Lark Crafts

A flattering fit calls for more than being a proficient crocheter. Yarn choice, ease, and shaping make all the difference. Dora's book breaks down the secrets to achieving the perfect fit. Ten classic designs give you a chance to test her techniques. Most use simple stitch patterns to keep modifications doable.

♥ **We really love** Dora spends nearly 50 pages on yarn choice, measuring, stitch patterns, and modifying shapes—just what you need to make a custom-fit masterpiece.

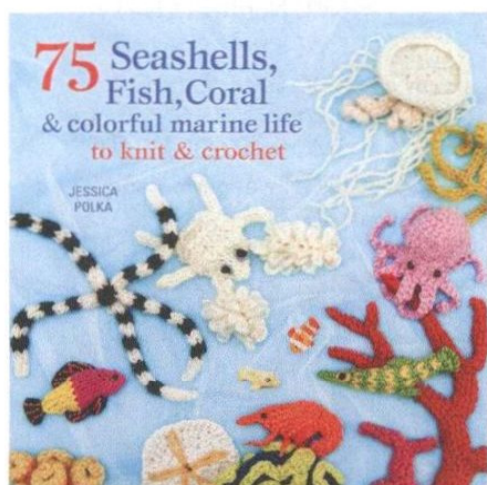


So Pretty! Crochet: Inspiration and Instructions for 24 Stylish Projects

BY AMY PALANJIAN
\$23 • Chronicle Books

Take a world tour of quick, simple stitches. Amy Palanjian has corralled 24 sweet projects with a modern sensibility. Choose from practical rag rugs, caps, and mittens or whimsical bunnings, covered rocks, and jewelry from a spectrum of designers; biographies and quotes give you a nice introduction to each.

♥ **We really love** the stunning yet simple-to-make wire and fabric necklace by Jolanta Beinarovica from Latvia.



75 Seashells, Fish, Coral & Colorful Marine Life to Knit and Crochet

BY JESSICA POLKA
\$22 • St. Martin's Griffin

Dive into an ocean's worth of underwater creatures with Jessica's wonderful patterns. This amazing collection is grouped by natural habitat—beach, tide pool, coral reef,



and deep sea. From anemones and starfish to seaweed and schools of fish, you'll find plenty of beach inspiration. Ideas include dioramas, mobiles, scarves, and jewelry to entertain your kids—or yourself—this summer.

♥ **We really love** each project is silhouetted in multiple views, taking the guesswork out of what your work will look like. 🌊

Beautiful photos set the mood while showing stitches clearly!

Crochet with a Sea

The shapes and colors found in marine life inspire two crochet artists on opposite oceans. **BY MARINA SALUME**

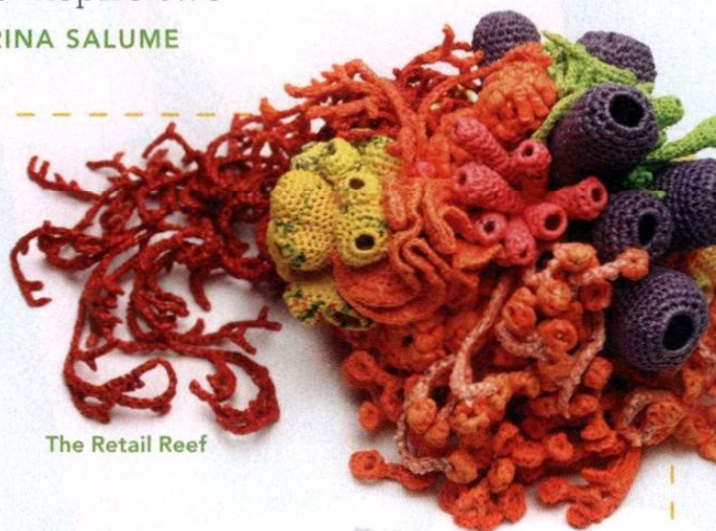
DOWN UNDER

Australia-based artist **Helle Jorgensen** says she looked to crochet's 3-D sculptural quality to create interesting shapes with yarn. "[Crochet] has generally been associated with the domestic sphere, but I wanted to highlight the importance of the slow, handmade process," she adds. Helle incorporated discarded plastic bags into her crocheted sea creatures and coral gardens to make a point, too. "Making a collection of precious objects from discarded material requires a shift in thinking about our consumption of valuable resources." See more at www.hellejorgensen.typepad.com.

Actinia



The Retail Reef



Anemone



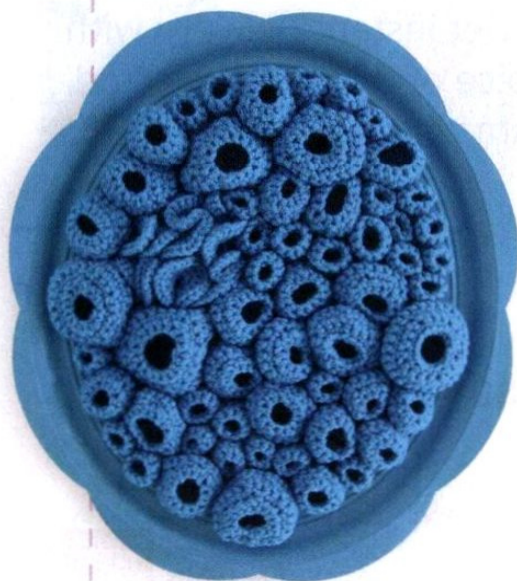
It's no surprise that Helle's background is in biology!

PHOTOGRAPHY BY
HELLE JORGENSEN

DOWN SOUTH

To construct her yarny sculptures, Alabama artist **Rachel Hunnicutt** mixes freeform and hyperbolic crochet techniques. Inspired by shapes and clusters found in nature, such as sea coral, barnacles, lichen, fungi, and seed pods, Rachel arranges her crocheted creations in frames she finds in secondhand shops. "Translating those forms and ideas into crochet elements is always a fun challenge," she says. Find more at www.cornflowerbluestudio.blogspot.com.

Lagoon



Ghost Reef

PHOTOGRAPHY BY RACHEL HUNNICUTT

crochet *today!*

COMING NEXT ISSUE!

CHECK YOUR NEWSSTAND FOR OUR
SEPTEMBER/OCTOBER ISSUE

On Sale July 31!

Fun for Fall

That Girl!

Make these fall wardrobe basics inspired by the original "new" girl and 1960s fashion.

Homecoming Game

Cheer on your team with easy projects in sporty colors.

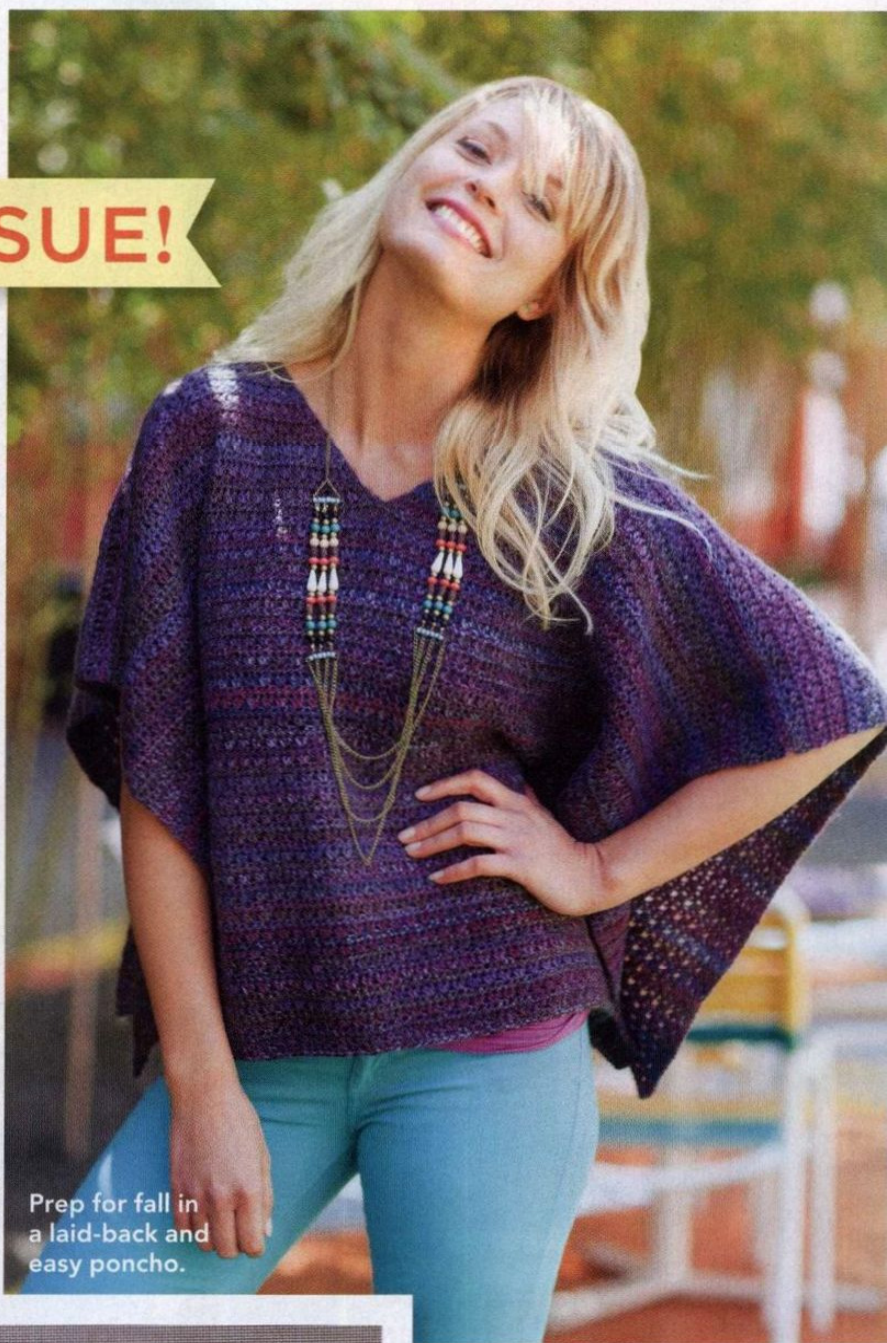
Wild Things!

Capture a few crocheted critters in hats for kids and young-at-heart adults!

Kitschy Kitchen

Perk up your home with cute and quirky projects in bright, fun colors.

25+
PATTERNS
FOR YOU



Prep for fall in a laid-back and easy poncho.



Welcome to the jungle! Make an elephant and giraffe hat for baby.

Plus!

- Meet Crochet Geek, Teresa Richardson
- Learn how to make the Basketweave Stitch
- Whip up a quick Zombie Bag for Halloween!
- Coco the Cat goes mod in 1960s London