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PROJECTS / INTO THE JUNGLE: TOO-CUTE ANIMALS!

Crochet World[®]

The Magazine for Crochet Lovers

APRIL 2013

Garden Party

Celebrate Beautiful Blossoms!

- Flower Baskets Afghan
- Flowerpot Cozy

TEA TIME

- Linen & Lace Luncheon Cloth
- Tea to Go

Pretty Posies Throw
page 20

35th
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Happy Birthday to Us!

With this issue, *Crochet World* is celebrating its **35th** birthday! For human beings, that's pretty young, but for almost any magazine today, that's a HUGE senior milestone!

We've come a long way since the premier, digest-size issue in April 1978. That issue was laid out entirely by hand; there were no high-tech computers or sophisticated

publishing programs around to do the job! The contents were all in black-and-white, with the only color photograph in the entire issue being the cover photo.

Those first projects included a scarf and hat set, a granny-square jacket and granny-square vest for fashion; home items, such as a floral granny afghan, a filet table piece, pot holders, a hot mat and a pillow; plus a couple of toys and several holiday items for Easter and Christmas.

Today's *Crochet World* is much more stylized, but it still features the same types of projects that have made this magazine so beloved among its readers. Today's super-talented, crochet designers have really raised the bar in the quality of crochet designs being produced. We at *Crochet World* are proud to showcase many of their outstanding design skills.

But most of all, we owe a huge debt of gratitude to you, our loyal readers, many of whom have been with us for years—some even from the beginning! *You* are the driving force that makes it possible for us to do what we do.

Happy crocheting!

Carol Alexander

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Goddess of Hospitality Shawl

Design by Julia Schwartz

1 2 3 4 5 6 EASY

FINISHED SIZE

11 x 90 inches

MATERIALS

- Lion Brand Vanna's Glamour fine (sport) weight acrylic/metallic yarn (1¾ oz/202 yds/50g per skein): 4 skeins #170 topaz
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Yarn needle



GAUGE

5 sc = 1 inch; 5 sc rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

SPECIAL STITCHES

Shell: (3 dc, ch 2, 3 dc) in indicated st or sp.

V-stitch (V-st): (Dc, ch 5, dc) in indicated st or sp.

SHAWL

FIRST HALF

Row 1 (RS): Ch 60, sc in 8th ch from hook, [sk each of next 3 chs, ch 5, sc in next ch] across, turn. (14 ch-5 lps)

Row 2: Ch 3 (see *Pattern Notes*), **shell** (see *Special Stitches*) in next ch lp, ch 5, sk next ch lp, **V-st** (see *Special Stitches*) in next ch lp, ch 5, sk next ch lp, shell in next ch lp, ch 3, sc in next ch lp, [ch 5, sc in next ch lp] 3 times, ch 3, shell in next ch lp, ch 5, sk next ch lp, V-st in next ch lp, ch 5, sk next lp, shell in next ch lp, turn. (4 shells, 2 V-sts, 5 ch lps at center)

Row 3: Ch 3, *shell in ch-2 sp of shell, ch 3, sk next lp, 14 tr in next V-st, ch 3, sk next lp, shell in next shell*, ch 3, sc in next lp, [ch 5, sc in next lp] 4 times, ch 3, rep from * to *, turn. (4 shells, 2 pineapple bases, 6 ch lps at center)

Row 4: Ch 3, *shell in next shell, ch 3, sk next ch lp, sk first tr of 14-tr group, sc in each of next

12 tr, ch 3, sk last tr and next ch lp, shell in next shell*, ch 3, sc in next ch lp, [ch 5, sc in next lp] 5 times, ch 3, rep from * to *, turn. (4 shells, 7 ch lps at center)

Row 5: Ch 3, *shell in next shell, ch 3, sk next lp and next sc, sc in each of next 10 sc, ch 3, sk next sc and next ch lp, shell in next shell*, ch 3, sc in next lp, [ch 5, sc in next lp] 6 times, ch 3, rep from * to *, turn. (4 shells, 8 ch lps at center)

Row 6: Ch 3, *shell in next shell, ch 4, sk next lp and next sc, sc in each of next 8 sc, ch 4,

Continued on page 48



Meet the Winner

Julia Schwartz

I grew up with many sewing influences. It was only natural that I would also take up needles early in life—and eventually hooks—as a way to keep my hands busy while attending college. Crocheting is my favorite hobby. I always find myself reaching for my hooks when I need some quiet time, to work out a creative itch or to indulge in a mini therapy session. I am married to my loving husband, Justin, and I have a wonderful daughter, Abigail. You can keep up with me on my blog at www.designsbydiligence.blogspot.com.



Sparkling, muted-gold yarn with a touch of metallic gives rich elegance to this stunning pineapple shawl.



Rainbow Coin Purse

Design by Debra Arch

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

2¾ x 4¾ inches

MATERIALS

- Tahki Yarns Cotton Classic light (DK) weight cotton yarn (1¾ oz/108 yds/50g per hank):
 - 30 yds #3488 dark red
 - 15 yds #3401 light bright orange
 - 12 yds #3533 bright yellow
 - 10 yds #3726 bright lime green
 - 8 yds #3803 sky blue
 - 6 yds #3939 bright purple
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Sharp Crochet Hook (see Pattern Notes)
- Tapestry needle
- Sewing needle
- Red sewing thread
- Straight pins
- 8-inch red nylon zipper
- 8mm faceted transparent beads: 1 each red, orange, yellow, green, blue and purple
- Steam iron



GAUGE

Size F hook: 5 sc = 1 inch; 6 sc rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Made for adding crochet borders to fabric, you can find the Sharp Crochet Hook at www.sharpcrochethook.com.



Stitch a simple circle in rainbow colors, fold it in half, and then crochet a zipper into the outside edges to create a cute coin purse.

When crocheting around zipper with Sharp Crochet Hook, insert about 1 inch of Hook tip through zipper tape to make a hole large enough for yarn to pass through, yarn over, draw loop through and up to same height as top edge of zipper tape, yarn over, draw through both loops on hook.

PURSE

RAINBOW

Rnd 1: Beg at center, with size F hook and bright purple, ch 5, sc in 2nd ch from hook, sc in each of next 2 chs, 3 sc in last ch, working on opposite side of foundation ch, sc in each of next 2 chs, 2 sc in same ch as beg sc, **join** (see Pattern Notes) in first sc. (10 sc)

Rnd 2: Ch 1, 2 sc in same sc as beg ch-1, sc in each of next 2 sc, 2 sc in each of next 3 sc, sc in each of next 2 sc, 2 sc in each of next 2 sc, **change color** (see Stitch Guide) to sky blue in last sc, join in first sc. (16 sc)

Rnd 3: Ch 1, 2 sc in same sc as beg ch-1, sc in each of next 3 sc, [2 sc in next sc, sc in next sc] 3 times, sc in each of next 2 sc, [2 sc in next sc, sc in next sc] twice, join in first sc. (22 sc)

Rnd 4: Ch 1, sc in same sc as beg ch-1, sc in next sc, 2 sc in next st, sc in each of next 4 sc, [2 sc in next sc, sc in each of next 2 sc] 3 times, sc in each of next 2 sts, 2 sc in next sc, sc in each of next 2 sc, 2 sc in next sc, **change color** to bright lime green, join in first sc. (28 sc)

Rnd 5: Ch 1, sc in same sc as beg ch-1, sc in each of next 2 sc, 2 sc in next st, sc in each of next 4 sc, [2 sc in next sc, sc in each of next 3 sc] 3 times, sc in each of next 3 sts, 2 sc in next sc, sc in each of next 3 sc, 2 sc in next sc, join in first sc. (34 sc)

Rnd 6: Ch 1, 2 sc in same sc as beg ch-1, sc in each of next 12 sc, [2 sc in next st, sc in next st] 3 times, sc in each of next 11 sts, [2 sc in next st, sc in next st] twice, change color to bright yellow, join in first sc. (40 sc)

Rnd 7: Ch 1, sc in same sc as beg ch-1, sc in next sc, 2 sc in next sc, sc in each of next 12 sc, [2 sc in next sc, sc in each of next 2 sc] 3 times, sc in each of next 12 sts, 2 sc in next sc, sc in each of next 2 sc, 2 sc in next sc, join in first sc. (46 sc)

Rnd 8: Ch 1, 2 sc in same sc as beg ch-1, sc in each of next 15 sc, [2 sc in next sc, sc in each of next 2 sc] 3 times, sc in each of next 15 sc, [2 sc in next sc, sc in each of next 2 sc] twice, change color to light bright orange, join in first sc. (52 sc)

Rnd 9: Ch 1, sc in same sc as beg ch-1, sc in each of next 2 sc, 2 sc in next st, sc in each of next 13 sc, [2 sc in next st, sc in each of next 5 sts] 3 times, sc in each of next 8 sc, 2 sc in next sc, sc in each of next 5 sc, 2 sc in next sc, sc in each of rem 2 sts, join in first sc. (58 sc)

Rnd 10: Ch 1, 2 sc in same sc as beg ch-1, sc in each of next 19 sts, [2 sc in next st, sc in each of next 3 sts] 3 times, sc in each of next 18 sc, [2 sc in next st, sc in each of next 3 sts] twice, change color to dark red, join in first sc. (64 sts)

Rnd 11: Ch 1, sc in same sc as beg ch-1, sc in each of next 4 sc, 2 sc in next st, sc in each of next 14 sc, [2 sc in next st, sc in each of next 7 sc] 3 times, sc in each of next 9 sc, 2 sc in next sc, sc

in each of next 7 sc, 2 sc in next sc, sc in each of next 2 sc, join in first sc. Fasten off. (70 sts)

ZIPPER EDGING

Rnd 1: Holding zipper faceup, fold right side of 1 end of zipper tape just above zipper stop perpendicular to tape creating a right-angle fold at tape outer edge. Rep for other side of tape on same end of zipper and use needle and double strand of sewing thread to tack both folds and ends of zipper tape in place on WS of zipper. Rep for opposite side of zipper. With zipper tape faceup and bottom stop to right, use Sharp Crochet Hook to attach dark red in bottom-edge fold at right side of zipper tape ¼ inch in from outer edge, ch 1, sc in same sp, *[ch 1, sc ½ inch away from last sc and ¼ inch in from outer edge] rep across outer edge of RS of zipper tape, ending last sc in fold at top edge fold at opposite end of zipper, turn work to right, ch 1, sc in top edge fold on left side of zipper tape, rep from * along left side of tape to bottom-edge fold at opposite end of zipper, turn work to right, ch 1, join in first sc. Fasten off.

ASSEMBLY

1. Fold rainbow in half, WS tog, to form half circle, place straight pin at fold on each end (*center bottom edge*), place another straight pin at center top edge of rainbow. Fold zipper length in half, place a straight pin at center fold. Pin WS of rainbow and zipper tog, matching zipper and rainbow center top edges and ends of zipper to center bottom edges of rainbow.
2. With size F hook and RS of rainbow facing, join dark red through sc at center bottom edge on 1 end of rainbow and

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Continued on page 48

Sweet Embrace Necklace

Design by Carlotta Craig

SKILL LEVEL

1 2 3 4 5 BEGINNER

FINISHED SIZES

Necklace fits child (24½ inches long); changes for adult (36½ inches long) are in [].

MATERIALS

- Red Heart Soft Yarn medium (worsted) weight acrylic yarn (prints: 4 oz/204 yds/113g per ball; solids: 5 oz/256 yds/140g per ball):
5 [7] yds each #9940 plummy and #2515 turquoise
- Sizes F/5/3.75 and I/9/5.5mm crochet hooks or size needed to obtain gauge
- Small tapestry needle



GAUGE

Size I hook: 8 sc = 1 inch

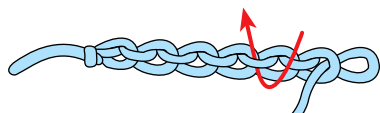
PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

NECKLACE

Row 1: With size I hook and plummy, ch 101 [151] working in **back bar of ch** (see illustration), sc in 2nd ch from hook, sc in each rem ch across. Fasten off. (100 [150] sc)



Back Bar of Chain

BEAD

Row 1 (RS): With size F hook



Create a super-quick and easy piece of fiber-art jewelry with basic chain and single crochet stitches.

and turquoise, ch 8, working in back bar of ch, sc in 2nd ch from hook, sc in each rem ch across, turn. (7 sc)

Rows 2–4: Ch 1, sc in each sc across, turn. At the end of row 4, leaving 8-inch length of yarn, fasten off.

Bead Assembly

Fold end of rows tog and sew with tapestry needle so it looks like a tube. Fold row 1 to row 4

and sew tog. Then roll Bead with your fingers so the sewn part is in the middle of inner Bead.

FINISHING

Knot Necklace ends separately and fold Necklace in half. Insert folded end of Necklace through Bead and continue pulling Necklace through until Bead rests on knotted ends. Adjust crochet Bead to desired position when wearing. **CW**

Patchwork Monkey

Design by Sheila Leslie

1 2 3 4 5 6 EASY

FINISHED SIZE

10 inches tall in sitting position

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/364 yds/198g per skein):
 - 1¼ oz #722 pretty 'n pink and #390 hot red
 - 1 oz #885 delft blue
 - ¾ oz each #324 bright yellow and #254 pumpkin
 - ½ oz each #356 amethyst, #672 spring green and #668 honeydew
 - 3 yds #312 black
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Fiberfill



GAUGE

4 sc = 1 inch; 4 sc rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated.

Use stitch marker to mark rounds.

MONKEY

HEAD

Rnd 1: Starting at top of Head, leaving 18-inch length of yarn, with pretty 'n pink, ch 2, 6 sc in 2nd ch from hook. (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] around. (18 sc)

Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] around. (24 sc)

Rnd 5: [Sc in each of next 3 sc, 2 sc in next sc] around. (30 sc)

Rnd 6: Sc in each sc around.

Rnd 7: [Sc in each of next 4 sc, 2 sc in next sc] around. (36 sc)

Rnd 8: [Sc in each of next 8 sc, 2 sc in next sc] around. (40 sc)

Rnds 9–16: Rep rnd 6.

Rnd 17: [Sc in each of next 8 sc, sc dec (see *Stitch Guide*) in each



Readers fell in love with our Patchwork Puppy in the April 2012 issue, so our designer has created some new friends for him. Look for two more patchwork cuties in upcoming issues!

of next 2 sc] around. (36 sc)

Rnd 18: [Sc in each of next 4 sc, sc dec in each of next 2 sc] around, stuff Head with fiberfill. (30 sc)

Rnd 19: [Sc in each of next 3 sc, sc dec in each of next 2 sc] around. (24 sc)

Rnd 20: [Sc in each of next 2 sc, sc dec in each of next 2 sc] around, sl st in next sc. Fasten off. (18 sc)

BODY

Rnd 1: Join amethyst with sc in ending sl st, sc in next sc, 2 sc in next sc, [sc in each of next 2 sc, 2 sc in next sc] around. (24 sc)

Rnd 2: [Sc in each of next 3 sc, 2 sc in next sc] around. (30 sc)

Rnd 3: [Sc in each of next 4 sc, 2 sc in next sc] around. (36 sc)

Rnd 4: Sc in each sc around.

Rnd 5: Rep rnd 4.

Rnd 6: [Sc in each of next 5 sc, 2 sc in next sc] around. (42 sc)

Rnd 7: Rep rnd 4. Fasten off.



Rnd 8: Join honeydew with sc, sc in each rem sc around.

Rnds 9–13: Rep rnd 4. At the end of rnd 13, fasten off.

Rnd 14: Join hot red with sc, sc in each rem sc around.

Rnds 15–19: Rep rnd 4. Stuff Body and continue stuffing as work progresses.

Rnd 20: [Sc in each of next 5 sc, sc dec in each of next 2 sc] around. (36 sc)

Rnd 21: [Sc in each of next 2 sc, sc dec in each of next 2 sc] around. (27 sc)

Rnds 22 & 23: [Sc in next sc, sc dec in each of next 2 sc] around. (12 sc)

Rnd 24: [Sc dec in each of next 2 sc] around, sl st in next sc, leaving 6-inch length, fasten off. Sew opening closed.

SNOUT

Rnd 1: With bright yellow, ch 9, 3 sc in 2nd ch from hook, sc in each of next 6 chs, 3 sc in last ch, working on opposite side of foundation ch, sc in each of next 6 chs. (18 sc)

Rnd 2: [2 sc in each of next 3 sc, sc in each of next 6 sc] around. (24 sc)

Rnd 3: *[Sc in next sc, 2 sc in next sc] 3 times, sc in each of next 6 sc, rep from * once. (30 sc)

Rnd 4: *[Sc in each of next 2 sc, 2 sc in next sc] 3 times, sc in each of next 6 sc, rep from * once. (36 sc)

Rnds 5 & 6: Sc in each sc around. (36 sc)

Rnd 7: Sc in each of next 30 sc, leaving rem sts unworked, sl st in next sc, leaving 14-inch length, fasten off.

Stuff Snout with fiberfill, sew to front of Head over rnds 13–20.

EYE PATCH

Row 1: With spring green, ch 12, sc in 2nd ch from hook, sc in each of next 4 chs, turn, leaving rem chs unworked. (5 sc)

Rows 2 & 3: Ch 1, sc in each sc across, turn.

Row 4: Ch 1, sc dec in next 2 sc, sc in next sc, sc dec in next 2 sc, turn. (3 sc)

Row 5: Ch 1, sk first sc, sc in each of next 2 sc, working down side edge of rows, work 4 sc evenly sp down side edge working in ends of rows, sl st in next ch of foundation ch, sc in each of next 5 chs, turn.

Rows 6–8: Rep rows 2–4.

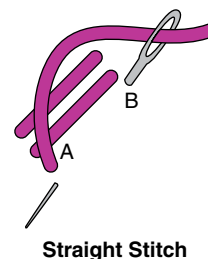
Row 9: Ch 1, sk first sc, sc in each of next 2 sc, working down side edge of rows, work 4 sc evenly sp down side edge working in ends of rows, sl st in next foundation ch, leaving 14-inch length, fasten off.

Sew Eye Patch above Snout.

FEATURES

Thread tapestry needle with length of black, for each eye, embroider 6 vertical straight stitches centered over Eye Patch.

For nostrils, embroider 2 horizontal straight stitches 4 sts apart on rnd 5 of Snout. Embroider smiling mouth with straight stitches.



EARS

Row 1: With spring green, ch 2, 6 sc in 2nd ch from hook, **do not join**, turn. (6 sc)

Row 2: 2 sc in each sc across, **do not turn**. Fasten off. (12 sc)

Row 3: Join pretty 'n pink with sc in first sc of row 2, sc in each of next 3 sc, 2 sc in each of next 4 sc, sc in each of next 4 sc, leaving 12-inch length, fasten off. (16 sc)

Sew Ears to each side of Head over rnds 11–15.

ARMS

Rnd 1: Starting at shoulder end of Arm with pumpkin, leaving 14-inch length at beg, ch 16, join with sc in first ch, sc in each rem ch around. (16 sc)

Rnds 2–15: Sc in each sc around. At the end of rnd 15, sl st in next sc. Fasten off.

Hands

Rnd 1: Join bright yellow with sc in 3rd sc before sl st of rnd 15 of Arm, sc in each of next 6 sc, 2 sc in next sc, sc in each of next 7 sc, 2 sc in next sc. (18 sc)

Rnd 2: Sc in next sc, ch 4, hdc in 3rd ch from hook (*sk 2 chs counts as first hdc*), 2 hdc in next ch (*thumb*), sc in each of next 17 sc. (18 sc, 4 hdc)

Rnd 3: Holding thumb forward on RS of Hand, sc in each of next 18 sc.

Rnds 4–7: Sc in each sc around.

Rnd 8: [Sc in next sc, sc dec in next 2 sc] around. (12 sc)

Rnd 9: [Sc dec in next 2 sc] 6 times, leaving 8-inch length, fasten off.

Thread ending length on tapestry needle, gather rem sts and sew opening closed.

LEGS

Rnds 1–15: With delft blue, rep rnds 1–15 of Arms.

Feet

Rnds 1–9: With pretty 'n pink, rep rnds 1–9 of Hands.

Stuff Arms and Legs with fiber-fill with no stuffing in top inch of each. Use care that thumbs are on inner edge, sew rnd 1 flat

across. Sew Arms at each side to rnd 1 of Body. Sew Legs to rnd 20 of Body at center front.

TOPKNOT

Thread tapestry needle with beg length of pretty 'n pink yarn at beg of Head, sew 3 lps each 1 inch long at center top of Head.

TAIL

Rnd 1: With hot red, ch 2, 6 sc in 2nd ch from hook, do not join. (6 sc)

Rnd 2: Sc in each sc around.

Rnd 3: Rep rnd 2.

Rnd 4: Sc in each of next 3 sc, 2 sc in next sc, sc in each of next 2 sc. (7 sc)

Rnds 5 & 6: Rep rnd 2.

Rnd 7: Sc in each of next 3 sc, 2 sc in next sc, sc in each of next 3 sc. (8 sc)

Rnds 8 & 9: Rep rnd 2.

Rnd 10: Sc in each of next 2 sc, 2 sc in next sc, sc in each of next 5 sc. (9 sc)

Rnd 11: Rep rnd 2.

Rnd 12: Sc in each of next 4 sc, 2 sc in next sc, sc in each of next 4 sc. (10 sc)

Rnd 13: Rep rnd 2.

Rnd 14: Sc in next sc, 2 sc in next sc, sc in each of next 8 sc. (11 sc)

Rnd 15: Rep rnd 2.

Rnd 16: Sc in each of next 5 sc, 2 sc in next sc, sc in each of next 5 sc. (12 sc)

Rnds 17–53: Rep rnd 2. At the end of rnd 53, sl st in next sc, leaving 12-inch length, fasten off.

Stuff Tail lightly with fiber-fill, use ending length to sew Tail to back of Body over rnds 16–19. **CW**

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Coral Gardens

Design by Agnes Russell

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

16 x 38 inches

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (white: 400 yds per ball; solids: 350 yds per ball):
 - 2 balls #1 white
 - 1 ball #275 coral
 - 75 yds #661 frosty green
- Size 7/1.65mm steel crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Square = 7½ inches square;
(sc, ch 3, sc) 6 times = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

Each Flower requires 2½ yards and white requires 53 yards to complete each Square. Additional white required for Rnd 2 of Edging.

SPECIAL STITCHES

V-stitch (V-st): (Dc, ch 2, dc) in indicated st.

Shell: (Sc, ch 3, sc) in indicated st.

Corner shell: (Sc, ch 3) 3 times, sc in center corner ch-3 sp.

Single crochet decrease (sc dec): Insert hook in same ch-3 sp as last sc made, yo, draw up

lp, insert hook in next ch-3 sp, yo, draw up lp, yo, draw through all 3 lps on hook.

TABLE RUNNER

SQUARE

First Flower

Rnd 1: With coral, leaving a 2-inch length at beg, ch 4, **join** (see *Pattern Notes*) to form a ring, working in ring and over beg length, ch 1, (sc in ring, ch 4) 5 times, join in first sc, pull gently on rem beg length to close opening at center. (5 sc, 5 ch-4 sps)

Note: Use *Flower Joining Diagram* as a guide for joining *Flowers into a Square*.

Rnd 2: Ch 1, (sc, 5 dc, sc) in each ch-4 sp around, join in first sc. Fasten off. (5 petals)

Weave rem beg length in petal and trim off excess.

2nd Flower

Rnd 1: Rep rnd 1 of First Flower.

Rnd 2: Ch 1, (sc, 5 dc, sc) in first ch-4 sp, (sc, 3 dc, drop lp from hook, insert hook RS to WS in 3rd dc of petal on previous Flower, pick up dropped lp from working Flower, draw through st on hook, 2 dc, sc) all in same ch-4 sp, (sc, 5 dc, sc) in each rem ch-4 sp, join in first sc. Fasten off.

3rd–11th Flowers

Rnd 1: Rep rnd 1 of First Flower.

Rnd 2: Rep rnd 2 of 2nd Flower using *Flower Joining Diagram* as a guideline for joining.

12th Flower

Rnd 1: Rep rnd 1 of First Flower.

Note: Take care that *Flowers* are

not twisted and a perfect Square will be formed when last Flower is joined.

Rnd 2: Ch 1, (sc, 5 dc, sc) in first ch-4 sp, *(sc, 3 dc, drop lp from hook, insert hook RS to WS in 3rd dc of petal on adjacent Flower, pick up dropped lp from working Flower, draw through st on hook, 2 dc, sc) all in same ch-4 sp*, (sc, 5 dc, sc) in next ch-4 sp, rep from * to *, (sc, 5 dc, sc) in next ch-4 sp, join in first sc. Fasten off.

First Border

Rnd 1 (RS): Join white in center petal of corner A (see *Flower Joining Diagram*) in 3rd dc of petal, **ch 5** (see *Pattern Notes*), (dc, ch 2) twice and dc in same dc as joining, *[ch 2, **V-st** (see *Special Stitches*) in center dc of next free petal] 6 times, ch 2**, dc in center dc of corner petal, (ch 2, dc) 3 times in same st, rep from * around, ending last rep at **, join in 3rd ch of beg ch-5. (24 V-sts, 4 corners, 28 ch-2 sps)

Rnd 2 (RS): Ch 1, **shell** (see *Special Stitches*) in each ch-2 sp of each V-st and each ch-2 sp between V-sts, working **corner shell** (see *Special Stitches*) in each center corner ch-2 sp, join in first sc, turn. (60 shells, 4 corner shells)

Rnd 3 (WS): Ch 1, shell in each ch-3 sp around, join in first sc, turn. (72 shells)

Rnd 4 (RS): Ch 1, shell in each ch-3 sp around, working corner shell in center corner ch-3 sp, join in first sc, turn. (68 shells, 4 corner shells)

Rnd 5 (WS): Rep rnd 3. (80 shells)

Rnd 6 (RS): Ch 1, shell in each ch-3 sp around, working (sc, ch 3) twice, sc in center corner ch-3 sp, join in first sc. Fasten off. (76 shells, 8 corner ch-3 sps)

Continued on page 50



Coral is the color for a 35th anniversary, which makes this lovely table piece a perfect addition to this milestone issue.

Cross-Front Vest

Design by Shannon Mullett-Bowlsby for Shibaguyz Designz

1 2 3 4 5 6 **CONFIDENT
BEGINNER**

FINISHED SIZES

Instructions given fit 32–34-inch bust (*small*); changes for 36–38-inch bust (*medium*), 40–42-inch bust (*large*), 44–46-inch bust (*X-large*), 48–50-inch bust (*2X-large*) and 52–54-inch bust (*3X-large*) are in [].

FINISHED GARMENT MEASUREMENTS

Bust: 34 inches (*small*) [38 inches (*medium*), 42 inches (*large*), 46 inches (*X-large*), 50 inches (*2X-large*), 54 inches (*3X-large*)]

Length from shoulder: 25 inches (*small*) [25 inches (*medium*), 25½ inches (*large*), 26 inches (*X-large*), 26 inches (*2X-large*), 26 inches (*3X-large*)]

MATERIALS

- Tahki Yarns Cotton Classic light (DK) weight cotton yarn (1¾ oz/108 yds/50g per hank):
10 [11, 12, 14, 15, 16] hanks
#3807 dark turquoise
- Size E/4/3.5mm crochet hook or size needed to obtain gauge
- Yarn needle
- 3-inch frog closure
- 15mm button



GAUGE

Blocked garment: (Sc, dc) 4 times = 2 inches; 7 rows = 2 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Foundation single crochet (foundation sc): Ch 2, insert

hook in 2nd ch from hook, yo, draw lp through, yo, draw through 1 lp on hook (*base ch completed*), yo, draw through 2 lps on hook (*sc completed*);

*Insert hook in base ch, yo, draw lp through, yo, draw through 1 lp on hook (*base ch completed*), yo, draw through 2 lps on hook (*sc completed*), rep from * until indicated number of sts are completed.

VEST

BACK

Foundation row (WS): Work 66 [74, 82, 90, 98, 106] **foundation sc** (see *Special Stitch*), turn.

Row 1: Ch 1, hdc in first st, *(sc, dc) in next st, sk next st, rep from * across to last 2 sts, sk next st, hdc in last st, turn.

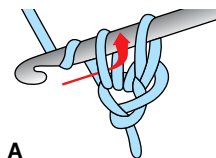
Row 2: Ch 1, hdc in first st, *sk next st, (sc, dc) in next st, rep from * across to last st, hdc in last st, turn.

Rep row 2 until piece measures 17 [16½, 16½, 16½, 16, 15½] inches from beg, ending with a WS row.

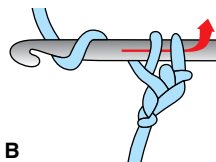
Armhole Shaping

Row 1 (RS): Sk first st, sl st in next 1 [3, 3, 5, 5, 7] st(s), ch 1, hdc in next st, *sk next st, (sc, dc) in next st, rep from * across to last 3 [5, 5, 7, 7, 9] sts, sk next st, hdc in next st, leaving rem sts unworked, turn. (62 [66, 74, 78, 86, 90] sts)

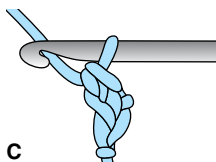
Row 2: Ch 1, hdc in first st, sk next st, hdc in next st, *sk next st, (sc, dc) in next st, rep from * across to last 3 sts, sk next st, hdc in each of next 2 sts, turn. (60 [64, 72, 76, 84, 88] sts)



A

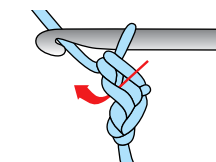


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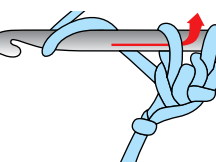


C

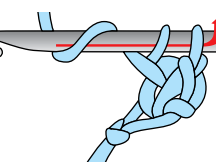
First Foundation Single Crochet



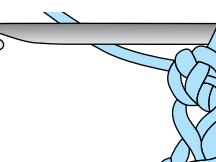
A



B



C



D

Next Foundation Single Crochet



Sized
to
3X

*Minimal shaping,
basic stitches
and a chic, classic
design make this
attractive vest
both easy
and stylish.*



Row 3: Ch 1, sk first st, hdc in next st, *sk next st, (sc, dc) in next st, rep from * across to last 2 sts, hdc in next st, leaving last st unworked, turn. (58 [62, 70, 74, 82, 86] sts)

[Rep rows 2 and 3 alternately] 0 [0, 1, 1, 2, 3] time(s). (58 [62, 66, 70, 74, 74] sts)

Row 4: Rep row 2. (56 [60, 64, 68, 72, 72] sts)

Row 5: Ch 1, hdc in first 2 sts, *sk next st, (sc, dc) in next st, rep from * across to last 2 sts, hdc in each of next 2 sts, turn.

Rep row 5 until piece measures 24 [24, 24½, 25, 25, 25] inches from beg, **do not fasten off**, turn.

First Neck & Shoulder Shaping

Row 1: Ch 1, hdc in first 2 sts, [sk next st, (sc, dc) in next st] 10 [11, 11, 12, 12, 12] times, sk next st, hdc in next st, leaving rem sts unworked for 2nd Neck and Shoulder. (23 [25, 25, 27, 27, 27] sts)

Row 2: Sk first st, sl st in next 5 [5, 5, 5, 3, 3] sts, ch 1, hdc in next st, *sk next st, (sc, dc) in next st, rep from * across to last 2 sts, hdc in last 2 sts, turn. (17 [19, 19, 21, 23, 23] sts)

Row 3: Ch 1, hdc in first 2 sts, [sk next st, (sc, dc) in next st] 5 [6, 6, 7, 8, 8] times, sk next st,

hdc in next st, leaving rem sts unworked. Fasten off. (13 [15, 15, 17, 19, 19] sts)

2nd Neck & Shoulder Shaping- With RS facing, sk next 9 [9, 13, 13, 17, 17] unworked sts following First Neck & Shoulder Shaping, **join** (see Pattern Notes) in next st (*this should be a sc*).

Row 1 (RS): Ch 1, hdc in same st as joining, *sk next st, (sc, dc) in next st, rep from * across to last 2 sts, hdc in last 2 sts, turn. (23 [25, 25, 27, 27, 27] sts)

Row 2: Ch 1, hdc in first 2 sts, [sk next st, (sc, dc) in next st] 7 [8, 8, 9, 10, 10] times, sk next st, hdc in next st, leaving rem sts unworked, turn. (17 [19, 19, 21, 23, 23] sts)

Row 3: Sk first st, sl st in next 3 sts, ch 1, hdc in next st, *sk next st, (sc, dc) in next st, rep from * across to last 2 sts, hdc in last 2 sts. Fasten off. (13 [15, 15, 17, 19, 19] sts)

LEFT FRONT

Foundation row (WS): Work 50 [54, 58, 62, 66, 70] foundation sc, turn.

Row 1: Ch 1, hdc in first st, *(sc, dc) in next st, sk next st, rep from * across to last 2 sts, sk next st, hdc in last st, turn.

Row 2: Ch 1, hdc in first st, *sk next st, (sc, dc) in next st; rep

from * across to last st, hdc in last st, turn.

Rep row 2 until Left Front measures 12 [11½, 11½, 11½, 11, 10½] inches from beg, ending with WS row.

Lower Neck Shaping

Row 1 (RS): Ch 1, hdc in first st, *sk next st, (sc, dc) in next st, rep from * across to last 3 sts, sk next st, hdc in last 2 sts, turn. (49 [53, 57, 61, 65, 69] sts)

Row 2: Ch 1, sk first st, hdc in next st, *sk next st, (sc, dc) in next st, rep from * across to last st, hdc in last st, turn. (48 [52, 56, 60, 64, 68] sts)

Rows 3–16: [Rep rows 1 and 2 of Lower Neck Shaping alternately] 7 times. (34 [38, 42, 46, 50, 54] sts)

Row 17: Rep row 1 of Lower Neck Shaping. (33 [37, 41, 45, 49, 53] sts)

Armhole & Neck Shaping

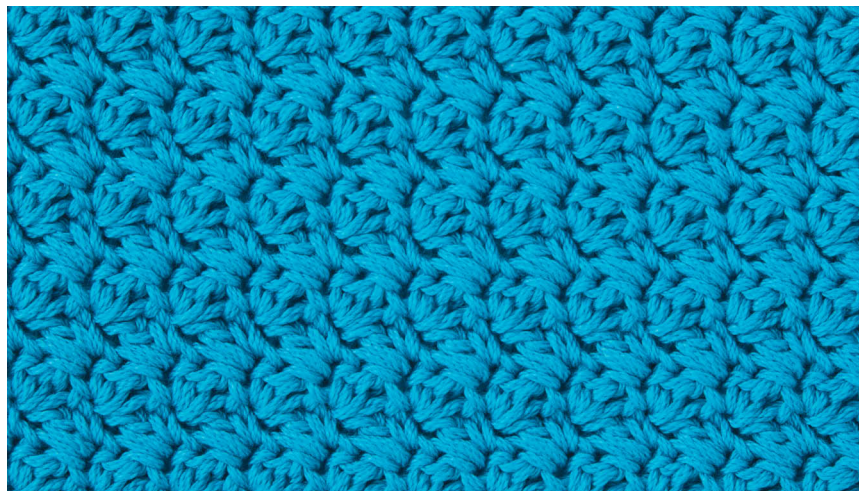
Row 1 (WS): Continue to work both Armhole and Neck Shaping, ch 1, sk first st, hdc in next st, *sk next st, (sc, dc) in next st, rep from * across to last 3 [5, 5, 7, 7, 9] sts, sk next st, hdc in next st, leaving rem sts unworked, turn. (30 [32, 36, 38, 42, 44] sts)

Row 2: Ch 1, hdc in first st, sk next st, hdc in next st, *sk next st, (sc, dc) in next st, rep from * across to last 3 sts, sk next st, hdc in last 2 sts, turn. (28 [30, 34, 36, 40, 42] sts)

Row 3: Ch 1, sk first st, hdc in next st, *sk next st, (sc, dc) in next st, rep from * across to last 2 sts, hdc in next st, leaving last st unworked, turn. (26 [28, 32, 34, 38, 40] sts)

[Rep rows 2 and 3] 0 [0, 1, 1, 2, 3] time(s). (26 [28, 28, 30, 30, 28] sts)

Continued on page 54



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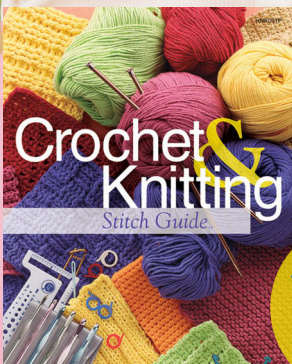
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Pretty Posies Throw

Design by Terry Day

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENT

42 x 55 inches

MATERIALS

- Caron Simply Soft medium (worsted) weight acrylic yarn (6 oz/315 yds/170g per skein):
2 skeins each #9717 orchid and #0017 lemon
1 skein #9701 white
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Yarn needle
- Good-quality fabric glue
- Steam iron



GAUGE

Large Flowers = 5½ inches;
Small Flowers = 2¾ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

THROW

LARGE FLOWER

Make 40 each orchid & lemon.

Rnd 1 (RS): Ch 5, **join** (see *Pattern Notes*) in first ch to form a ring, 6 sc in ring, join in first sc. (6 sc)

Rnd 2: [Ch 8, sc in same sc, sl st in next sc] 6 times. (6 lps)

Rnd 3: [Sl st in ch-8 lp, ch 1, (3 sc, 3 hdc, 3 sc) in same ch lp, sc in next sc] 6 times, join in first sc. (6 petals)

Rnd 4: [Ch 16, sk petal of rnd 3, sc in next sc between this petal and next] 6 times, join in first ch. (6 lps)

Rnd 5: *[Ch 3, sk next ch, sl st in next ch] 7 times, ch 3, sl st in next sc, rep from * in each ch-16 lp around. Fasten off. (8 ch-3 lps on each petal)

Flower Center

Make 40 each orchid & lemon.

Ch 4, join to form ring, (ch 3, sl st in ring) 7 times. Fasten off.

SMALL FLOWER

Make 84.

With white, ch 4, join in first ch to form a ring, (ch 9, sl st in ring) 10 times. Fasten off.

FINISHING

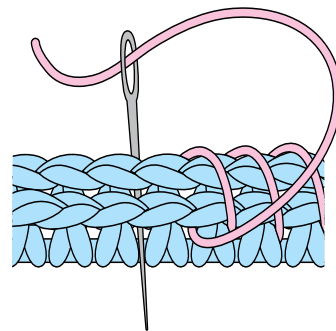
Press all Flowers lightly with warm steam iron placing double thickness of cloth between Flowers and iron. With fabric glue, attach Flower Centers to center of Large Flowers in opposite color as the Large Flower color. Press firmly and allow to dry thoroughly. It is much easier to do this step before attaching Flowers tog.

ASSEMBLY

Row 1, 3, 5, 7 & 9: With 8 Large Flowers across, start with orchid and alternate with lemon.

Rows 2, 4, 6, 8 & 10: Start with lemon Large Flowers and alternate with orchid Large Flowers.

Using matching-color yarn and yarn needle, **whipstitch** (see *illustration*) tips of Large Flowers tog on back side of throw through lps 3 and 4 of last row of Flower taking care that whipstitches don't show on front side and tips are not bunched up.



Whipstitch Edges

Continued on page 49

***Beautiful lace flowers in
lavender, yellow and white are
joined together to create an
elegant spring throw.***



Flowerpot Cozy

Design by Debra Arch

1 2 3 4 5 6 EASY

FINISHED MEASUREMENT

Fits up to 6½-inch diameter flowerpot

MATERIALS

- Lily Sugar'n Cream medium (worsted) weight cotton yarn (2½ oz/120 yds/70g per skein):
60 yds #00001 white
40 yds #00084 sage green
30 yds #00042 tea rose
20 yds #01222 country green
- Size D/3/3.25mm crochet hook or size needed to obtain gauge
- Tapestry needle



GAUGE

Motif = 4 inches wide; 5 sc = 1 inch



Dress up a plain plant container with this decorative cover that showcases a pretty African flower motif.

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-4 at beginning of round counts as first half double crochet and chain-2 unless otherwise stated.

Chain-2 at beginning of round counts as first half double crochet unless otherwise stated.

SPECIAL STITCHES

Long half double crochet

(lng hdc): Yo, insert hook under ch-1 sp of rnd 2, yo, draw up lp, yo, draw through all 3 lps on hook.

Treble crochet cluster (tr cl):

*Yo twice, insert hook in indicated st, yo, draw up lp, [yo, draw through 2 lps on hook] twice, rep

from * 3 times, yo, draw through all 5 lps on hook.

COZY

MOTIF

Make 4.

Rnd 1 (RS): With sage green, ch 4, hdc in first ch, ch 1 (3 *sk chs* count as 1 hdc, ch 1), [hdc in same ch, ch 1] 4 times, **join** (see *Pattern Notes*) in 2nd ch of beg ch-3. Fasten off. (6 hdc)

Rnd 2: Join white in ch-1 sp of rnd 1, **ch 4** (see *Pattern Notes*), hdc in same sp, ch 1, [(hdc, ch 2, hdc) in next ch-1 sp, ch 1] 5 times, join in 2nd ch of beg ch-4. Fasten off. (12 hdc)

Rnd 3: Join tea rose in ch-2 sp, **ch 2** (see *Pattern Notes*), 4 hdc

in same sp, ch 1, [5 hdc in next ch-2 sp, ch 1] 5 times, join in beg ch-2. Fasten off. (30 hdc)

Rnd 4: Join country green in same sp as join of rnd 3, working in **back lp** (see *Stitch Guide*), ch 1, sc in same sp as beg ch-1, sc in next st, 2 sc in next st, sc in each of next 2 sts, **lng hdc** (see *Special Stitches*) in next ch-1 sp, [sc in each of next 2 sts, 2 sc in next st, sc in each of next 2 sts, lng hdc in next ch-1 sp] 5 times, join in back lp of first sc. Fasten off. (42 sts)

Rnd 5: Join white in same sp as joining of rnd 4, working in back lp of sts, ch 1, sc in same st as beg ch-1, sc in each of next 2 sc, ch 1, sc in each of next 3 sc,

Continued on page 52

Petite Spring Hat

Design by Patricia Ritchie

1 2 3 4 5 6 CONFIDENT
BEGINNER

FINISHED MEASUREMENTS

2½ inches in diameter (Bottom) x
2¼ inches high

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (white: 400 yds per ball; solids: 350 yds per ball; shaded colors: 300 yds per ball):
50 yds each #1 white and #15 shaded pinks
15 yds #397 wasabi
- Sizes 9/1.25mm and 7/1.65mm steel crochet hooks or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- Small amount fiberfill
- Straight pin with white head
- 60-inch retractable tape measure 2 inches in diameter x ½ inch high

GAUGE

Size 7 hook: 8 sc = 1 inch;
9 sc rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

HAT

BOTTOM

Rnd 1: With size 7 hook and shaded pinks, ch 2, 6 sc in 2nd

ch from hook, **join** (see *Pattern Notes*) in first sc. (6 sc)

Rnd 2: Ch 1, 2 sc in each sc around, join in first sc. (12 sc)

Rnd 3: Ch 1, 2 sc in same sc as beg ch-1, sc in next sc, [2 sc in next sc, sc in next sc] around, join in first sc. (18 sc)

Rnd 4: Ch 1, 2 sc in same sc as beg ch-1, sc in each of next 2 sc, [2 sc in next sc, sc in each of next 2 sc] around, join in first sc. (24 sc)

Rnd 5: Ch 1, 2 sc in same sc

as beg ch-1, sc in each of next 3 sc, [2 sc in next sc, sc in each of next 3 sc] around, join in first sc. (30 sc)

Rnd 6: Ch 1, 2 sc in same sc as beg ch-1, sc in each of next 4 sc, [2 sc in next sc, sc in each of next 4 sc] around, join in first sc. (36 sc)

Rnd 7: Ch 1, 2 sc in same sc as beg ch-1, sc in each of next 5 sc, [2 sc in next sc, sc in each of next 5 sc] around, join in first sc. (42 sc)

Rnd 8: Ch 1, 2 sc in same sc as beg ch-1, sc in each of next 6 sc, [2 sc in next sc, sc in each of next 6 sc] around, join in first sc. (48 sc)

Continued on page 52



This pretty little flower-adorned hat is multifunctional as both a pincushion and tape-measure holder.

Flower Baskets Afghan

Design by Rena V. Stevens

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

46 x 65 inches, excluding fringe

MATERIALS

- Red Heart Soft Yarn medium (worsted) weight acrylic yarn (5 oz/256 yds/140g per ball):
7 balls #9388 wheat
2 balls each #9522 leaf,
#9520 seafoam and
#9770 rose blush
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Yarn needle
- Yarn stitch markers
- Safety pin



GAUGE

3 dc = 1 inch; 3 sc = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Yarn stitch markers seem to work best with this Motif. Each Motif requires placement of 3 stitch markers, and until Motifs are joined, the markers should remain in place and then removed when indicated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-2 at beginning of row counts as first half double crochet unless otherwise stated.

Diamond-shaped Motifs are joined in diagonal Strips, and then Strips are joined using reverse single crochet.

SPECIAL STITCHES

Small bobble (sm bobble):

Dc 2 sts tog in 1 designated st.

Bobble: Dc 3 tog in 1 designated st.

Puff: Hdc 2 tog in 1 designated st.

AFGHAN

MAIN MOTIF

Make 39 each seafoam flowers & rose blush flowers.

Row 1 (RS): With wheat, ch 4, 2 dc in 4th ch from hook (3 sk chs counts as first dc), turn. (3 dc)

Row 2: Ch 1, sc in each st across, turn. (3 sc)

Row 3: Ch 3 (see *Pattern Notes*), dc in same sc as beg ch-3, **fpdtr** (see *Stitch Guide*) in next dc directly below sc of previous row, sk sc directly behind fpdtr, 2 dc in last sc, turn. (5 sts)

Row 4: Rep row 2. (5 sc)

Row 5: Ch 3, dc in same sc as beg ch-3, fpdtr in next dc directly below sc of previous row, sk sc directly behind fpdtr, dc in next sc, fpdtr in next dc directly below sc of previous row, sk sc directly behind fpdtr, 2 dc in last sc, turn. (7 sts)

Row 6: Ch 1, 2 sc in first dc, sc in each st across to last dc, 2 sc in last dc, turn. (9 sc)

Row 7: Ch 3, dc in same st as beg ch-3, [dc in next sc, fpdtr in next dc directly below sc of previous row, sk sc directly behind fpdtr] 3 times, dc in next sc, 2 dc in last sc, turn. (11 sts)

Row 8: Rep row 6. (13 sc)

Row 9: Ch 3, dc in same sc as

beg ch-3, dc in each of next 2 sc, [fpdtr in next dc directly below sc of previous row, sk sc directly behind fpdtr, dc in next sc] 4 times, dc in next sc, 2 dc in last sc, turn. (15 sts)

Row 10: Rep row 6. (17 sc)

Row 11: Ch 3, dc in same sc as beg ch-3, [dc in next sc, fpdtr in next dc directly below sc of previous row, sk sc directly behind fpdtr] 7 times, dc in next sc, 2 dc in last sc, turn. (19 sts)

Row 12: Ch 1, sc in each st across, turn. Fasten off. (19 sc)

Row 13 (RS): Join (see *Pattern Notes*) leaf in first sc, ch 2, sk next 2 sc, (**sm bobble**—see *Special Stitches*, ch 2, tr, ch 3, sl st, ch 2, dc) in next sc, ch 3, sk next 2 sc, sc in next sc, ch 3, sk next 2 sc, (sm bobble, ch 2, sl st, ch 5, sl st, ch 2, sm bobble) in next sc, ch 3, sk next sc, sc in next sc, ch 3, sk next 2 sc, (dc, ch 2, sl st, ch 3, tr, ch 2, sm bobble) in next sc, ch 1, sk next 2 sc, sl st in last sc, **do not turn**. Fasten off.

Row 14 (RS): Sk first 5 sts, join flower color in next tr, ch 3, work sm bobble to 3 lps left on hook in 3rd ch from hook, sk each of next 7 sts (3 chs, sl st, 2 chs and dc), *work **bobble** (see *Special Stitches*) to 6 lps rem on hook in first ch of next ch-3, yo and draw through all 6 lps on hook, sk next 5 sts (2 chs, sc, 2 chs), bobble in next ch, mark bobble just made with st marker as flower center, ch 3, sm bobble in 3rd ch from hook*, sk next 6 sts (sm bobble, 2 chs, sl st, 2 chs), sl st in next ch st (center ch of ch-5), ch 3, work sm bobble to 3 lps rem on hook in 3rd ch from hook, sk next 6 sts (2 chs, sl st, 2 chs, sm bobble), rep from * to * once, sk next 7 sts (dc, 2 chs, sl st, 3 chs), sl st in next tr, leaving rem sts unworked, turn.

Continued on page 56

*Post stitches
create woven-
look baskets
beneath dainty
flower bouquets
in this sweet,
old-fashioned
afghan.*



Teapot Cozy

Design by Debra Arch

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

Two 6-inch Squares fit small teapot

MATERIALS

- Tahki Yarns Cotton Classic light (DK) weight cotton yarn (1 3/4 oz/108 yds/50g per hank):
 - 77 yds #3923 deep periwinkle
 - 56 yds #3777 aqua
 - 28 yds #3722 light spring green
 - 15 yds #3449 bubblegum pink
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 12mm La Petite #172500573 blue shank buttons from Blumenthal Lansing: 4



GAUGE

1 dc = 1/2 inch high; 6 dc shell = 1 inch wide

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Partial double crochet behind next slip stitch is worked by working yarn over, insert hook under any vertical bar behind indicated slip stitch of previous round, draw up a loop, yarn over and draw through 2 loops on hook, leaving last loop of stitch remaining on hook.

SPECIAL STITCHES

3-double crochet cluster (3-dc cl): (Yo, insert hook in

indicated st, yo, draw up lp, yo, draw through 2 lps on hook) 3 times, yo, draw through all 4 lps on hook.

Partial double crochet (pdc):

Yo, insert hook in indicated st, yo, draw up lp, yo, draw through 2 lps on hook, leaving last lp of st on hook.

Partial back post double

crochet (pbpdc): Yo, insert hook from back to front to back again around vertical post of indicated dc of previous rnd, yo, draw up lp, yo, draw through 2 lps on hook, leaving last lp of st on hook.

COZY

FIRST SQUARE

Rnd 1: With bubblegum pink, ch 4, ***3-dc cl** (see *Special Stitches*) in first ch of ch-4, ch 1 to create tip of 3-dc cl, ch 2, sl st in first ch of beg ch-4**, ch 3, rep from * 3 times, ending last rep at **. (4 3-dc cl)

Rnd 2: [9 dc in ch-1 tip of next 3-dc cl (*dc corner shell*), sl st in same sp as sl st of previous rnd] 4 times. Fasten off. (4 shells—9 dc each)

Rnd 3: Join light spring green around post of 6th dc of any dc corner shell, [**ch 3** (see *Pattern Notes*), **pbpdc** (see *Special Stitches*) around each of next 3 dc of corner shell, **pdc** (see

Two Bavarian-stitch squares buttoned around a teapot create a colorful, eye-catching cozy.



Special Stitches and Pattern Notes) behind next sl st of previous rnd, pbpdc around each of next 3 dc of next corner shell, yo and draw through all 8 lps on hook (*reverse shell*), ch 1 to create center of reverse shell, ch 2, sl st in same sp as last pbpdc, ch 3, pbpdc around each of next 3 dc of corner, yo and draw through all 4 lps on hook (*corner shell made*), ch 1 to create tip of corner shell, ch 2, sl st into same sp as last pbpdc] 4 times. (4 reverse shells, 4 corner shells)

Rnd 4: [6 dc in ch-1 center of next reverse shell, sl st in same sp as sl st of previous rnd, 9 dc in ch-1 tip of next corner shell, sl st in same sp as sl st of previous rnd] 4 times. Fasten off. (4 side shells, 4 corner shells)

Rnd 5: Join aqua around post of 6th dc of any corner shell, [(ch 3, pbpdc around each of next 3 dc, pdc behind next sl st,

pbpdc around each of next 3 dc of next shell, yo, draw through all 8 lps on hook (*reverse shell made*), ch 1 to create center of reverse shell, ch 2, sl st in same sp as last pbpdc made) twice, ch 3, pbpdc around each of next 3 dc of corner, yo, draw through all 4 lps on hook (*corner shell made*), ch 1 to create tip of corner shell, ch 2, sl st into same sp as last pbpdc] 4 times. (8 reverse shells, 4 corner shells)

Rnd 6: [(6 dc in ch-1 center of first reverse shell, sl st in same sp as sl st of previous rnd) twice, 9 dc in ch-1 tip of corner shell, sl st in same sp as sl st of previous rnd] 4 times. Fasten off. (8 side shells, 4 corner shells)

Rnd 7: Join deep periwinkle around post of 6th dc of any dc shell corner, [(ch 3, pbpdc around each of next 3 dc, pdc behind



next sl st, pbpdc around each of next 3 dc of next shell, yo, draw through all 8 lps on hook, ch 1 to create center of reverse shell, ch 2, sl st in same sp as last pbpdc made) 3 times, ch 3, pbpdc around each of next 3 dc of corner, yo, draw through all 4 lps on hook (*corner shell made*), ch 1 to create tip of corner shell, ch 2, sl st into same sp as last pbpdc] 4 times, working last pbpdc and sl st of rnd in same sp as join at beg of rnd. (12 reverse shells, 4 corner shells)

Continued on page 52

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Linen & Lace Luncheon Cloth

Design by Jean Fritts

1 2 3 4 **5** 6 MODERATELY CHALLENGING

FINISHED MEASUREMENT

47 x 47 inches square

MATERIALS

- Aunt Lydia's Fine Crochet size 20 crochet cotton (400 yds per ball): 4 balls #226 natural
- Sizes 4/2.00mm and 11/1.10mm steel crochet hooks or size needed to obtain gauge
- Tapestry needle
- Seam sealant
- 1¼ yds 44-inch-wide linen fabric
- Spray starch

GAUGE

Size 4 hook: Rnds 1–4 = 1¾ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first treble crochet unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

Chain-8 at beginning of round counts as first treble crochet and chain-4 unless otherwise stated.

Chain-9 at beginning of round counts as first treble crochet and chain-5 unless otherwise stated.

SPECIAL STITCH

Picot: Ch 5, sl st in first ch of ch-5.

LUNCHEON CLOTH

LINEN SQUARE

Make 41.

Straighten fabric by pulling a thread along cut edge. Using straightened edge, cut fabric in 5-inch Squares. Run a small bead of seam sealant along outside edge of each Square. Set aside to dry thoroughly. Using natural and steel hook size 11, work 50 sc loosely and evenly sp over edge of fabric and evenly sp along each side of square. Use care that edge of fabric lies flat and is not bunched up, working 3 sc over each corner.

An easy way to sp these sts is to use a sewing machine set at 10 sts per inch and sew a row of sts ½ inch in from the edge of the fabric square. Use this line of sts as a spacing guide for making the sc over the edge of the piece.

CROCHET SQUARE

Make 40.

Rnd 1: With size 4 hook, ch 8, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 3** (see *Pattern Notes*), 15 dc in ring, join in 3rd ch of beg ch-3. (16 dc)

Rnd 2: Ch 5 (see *Pattern Notes*), [dc in next dc, ch 2] around, join in 3rd ch of beg ch-5. (16 dc, 16 ch-2 sps)

Rnd 3: Ch 8 (see *Pattern Notes*), sc in next dc, ch 4, [tr in next dc, ch 4, sc in next dc, ch 4] around, join in 4th ch of ch-8. (8 tr, 8 sc, 16 ch-4 lps)

Rnd 4: Sc in joining, ch 8, [sc in next tr, ch 8] join in beg sc. (8 sc, 8 ch-8 lps)

Rnd 5: Ch 4 (see *Pattern Notes*), 11 tr in next ch-8 lp, [tr in next sc, 11 tr in next ch-8 lp] around, join in 4th ch of beg ch-4. (96 tr)

Rnd 6: Sl st to 2nd tr of next ch-11 lp, sc in same st, *ch 7, sk next 3 tr, sc in next tr (6th tr of lp), ch 7, sk next 3 tr, sc in next tr (10th tr of lp), ch 7, sk next 3 tr, sc in next tr (2nd tr of next lp), rep from * around, ending with last lp of ch 3, tr in beg sc to position hook in center of last ch lp. (24 ch-7 lps)

Rnd 7: Sc in same st as joining, [ch 7, sc over next ch lp] around, ending with ch 3, tr in beg sc to position hook in center of last ch lp. (24 ch-7 lps)

Rnd 8: Sc in same st as joining, *ch 9, sc over next ch lp, 11 dc over next ch lp**, sc over next ch lp, rep from * around, ending last rep at **, join in beg sc. (8 ch-9 lps, 8 11-dc groups)

Rnd 9: Sl st back to 10th dc of previous 11-dc group, sc in same 10th dc, ch 7, *sc in 5th ch of next ch-9 lp, ch 7, sc in 2nd dc of next 11-dc group, ch 7, sk next 3 dc, sc in next dc (6th dc of same 11-dc group)**, ch 7, sk next 3 dc, sc in next dc (10th dc of same 11-dc group), rep from * around, ending last rep at **, ch 3, tr in beg sc. (32 ch-7 lps)

Rnd 10: Sc in same st as joining, [ch 7, sc over next ch lp] rep around, ending with ch 3, tr in beg sc. (32 ch-7 lps)

Rnd 11: Sc in joining, **ch 9** (see *Pattern Notes*), sc over next lp, [ch 5, sc over next lp] 6 times, *ch 5, (tr, ch 5, tr) in 4th st of next lp (corner), [ch 5, sc over

Continued on page 58

*Set a beautiful table
with this gorgeous cloth
that combines elegant
crocheted lace and
linen squares.*



Tea Light Holders

Designs by Joyce Bragg

YELLOW TEA LIGHT HOLDER

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Base: 1¾ inches in diameter

Outer edge: 2½ inches in diameter

MATERIALS

- South Maid size 10 crochet cotton (350 yds per ball):
20 yds #143 yellow
- Size 9/1.25mm steel crochet hook or size needed to obtain gauge
- Battery-operated tea light



GAUGE

5 dc = ½ inch



Add elegance and ambiance to your tea or luncheon setting with these dainty little thread candle holders.

YELLOW TEA LIGHT HOLDER

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-5 at beginning of round counts as first double crochet and chain-2 unless otherwise stated.

SPECIAL STITCHES

Beginning V-stitch (beg V-st): (Ch 5 (see *Pattern Notes*), dc) in same st or sp.

V-stitch (V-st): (Dc, ch 2, dc) in indicated st or sp.

HOLDER

Rnd 1: Ch 5, **join** (see *Pattern Notes*) in first ch, **ch 3** (see *Pattern Notes*), 11 dc in ring, join in 3rd ch of ch-3. (12 dc)

Rnd 2: Ch 3, dc in same st as beg ch-3, 2 dc in each rem dc around, join in 3rd ch of beg ch-3. (24 dc)

Rnd 3: Ch 3, dc in next dc, 2 dc in next dc, [dc in each of next 2 dc, 2 dc in next dc] around, join in 3rd ch of beg ch-3. (32 dc)

Rnd 4: Working in **back lp** (see *Stitch Guide*), **beg V-st** (see *Special Stitches*), dc in each of next 3 dc, [V-st (see *Special Stitches*) in next dc, dc in each of next 3 dc] 7 times, join in 3rd ch of beg ch-5. (8 V-sts, 24 dc)

Rnd 5: Sl st in ch-2 sp, beg V-st in same ch-2 sp, ch 3, [V-st in next ch-2 sp, ch 3] around, join in 3rd ch of beg ch-5. (8 V-sts, 8 ch-3 sps)

Rnd 6: Rep rnd 5.

Rnd 7: Sl st in ch-2 sp, beg V-st in same ch-2 sp, ch 2, sc over ch-3 lps of rnds 5 and 6, ch 2, [V-st in next ch-2 sp, ch 2, sc over ch-3 lps of rnds 5 and 6, ch 2] around, join in 3rd ch of beg ch-5. (8 V-sts, 8 sc)

Rnd 8: Sl st in ch-2 sp of V-st, (ch 3, dc, ch 1, 2 dc) in same ch-2 sp, sc in next sc, [(2 dc, ch 1, 2 dc) in next ch-2 sp of V-st (*shell*), sc in next sc] around, join in 3rd ch of beg ch-3. (8 shells, 8 sc)

Continued on page 58

Tea to Go

Designs by Joyce Bragg

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Wallet: 3 x 3½ inches

Coaster: 4¼ inches in diameter

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball):
1 ball #450 aqua
- Size 9/1.25mm steel crochet hook or size needed to obtain gauge
- Tapestry needle
- 18mm decorative shank button



GAUGE

Wallet: [Dc, shell] 2 times = 1 inch;
4 shell rows = 1 inch

Coaster: Rnd 1 = ⅝ inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of row counts as first double crochet unless otherwise stated.

Chain-4 at beginning of round counts as first double crochet and chain-1 unless otherwise stated.

SPECIAL STITCHES

Shell: (2 dc, ch 1, 2 dc) in indicated st.

Picot: Ch 3, sl st in first ch of ch-3.

WALLET

BACK

Row 1: Ch 27, dc in 4th ch from hook (3 sk chs count as first dc), dc in each rem ch across, turn. (25 dc)

Row 2: Ch 3 (see *Pattern Notes*), [sk next dc, **shell** (see *Special Stitches*) in next dc, sk next dc, dc in next dc] 6 times, turn. (6 shells, 7 dc)

Row 3: Ch 3, [shell in next ch-1 sp of shell, dc in next single dc] 6 times, turn. (6 shells, 7 dc)

Rows 4–18: Rep row 3.

Row 19: Ch 1, sc in same dc as beg ch-1, sc in each of next 2 dc, *(sc, **picot**—see *Special Stitches*, sc) in ch-1 sp**, sc in each of next 5 dc, rep from * across, ending last rep at **, sc in each of next 3 dc. Fasten off. (6 picots, 43 sc)

FRONT

Rows 1–11: Rep rows 1–11 of Back. Fasten off.

JOINING

Rnd 1: Holding Front to Back with opposite side of foundation chs tog, working through both thicknesses with Front facing, **join** (see *Pattern Notes*) cotton in top edge of row 11, ch 1, sc evenly sp down side edge to opposite side of foundation ch, work 3 sc in corner, sc in each ch across opposite side of foundation ch, 3 sc in corner, sc evenly sp up opposite edge, working across row 11 of Front, sc in each dc and each ch-1 sp across, join in beg sc. Fasten off.

Continued on page 59



It's easy to enjoy tea while on the go with this handy tea-bag wallet and coaster that easily fit in your purse.

Apple Blossom Baby Cocoon & Hat

Designs by Susan Badgley

1 2 3 4 5 6 EASY

FINISHED SIZES

Cocoon: 23 inches in circumference x 20 inches long

Hat: 15 inches in circumference

MATERIALS

- Bernat Softee Baby light (DK) weight acrylic yarn (5 oz/362 yds/140g per ball):
 - 2 balls #30221 soft fern
 - 1 ball each #30008 antique white and #30410 soft peach
- Bernat Super Value medium (worsted) weight acrylic yarn (7 oz/426 yds/197g) per skein:
 - 1 skein #07483 walnut
- Size G/6/4mm crochet hook or size needed to obtain gauge
- Yarn needle



GAUGE

[Sc, 2 dc] 4 times = 3 inches;
4 rows = 3 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCHES

3-double crochet cluster

(3-dc cl): [Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook] 3 times, yo, draw through all 4 lps on hook.

4-double crochet cluster

(4-dc cl): [Yo, insert hook in indicated st, yo, draw up a lp, yo, draw through 2 lps on hook] 4 times, yo, draw through all 5 lps on hook.

HAT

Rnd 1 (RS): With soft fern, ch 2, 6 sc in 2nd ch from hook, **join** (see *Pattern Notes*) in first sc. (6 sc)

Rnd 2: Ch 1, 2 sc in each sc around, join in first sc. (12 sc)

Rnd 3: Ch 1, 2 sc in same st as beg ch-1, sc in next st, [2 sc in next st, sc in next st] around, join in first sc. (18 sc)

Rnd 4: Ch 1, 2 sc in same st as beg ch-1, sc in each of next 2 sts, [2 sc in next st, sc in each of next 2 sts] around, join in first sc. (24 sc)

Rnd 5: Ch 1, 2 sc in same st as beg ch-1, sc in each of next 3 sts, [2 sc in next st, sc in each of next 3 sts] around, join in first sc. (30 sc)

Rnd 6: Ch 1, 2 sc in same st as beg ch-1, sc in each of next 4 sts, [2 sc in next st, sc in each of next 4 sts] around, join in first sc. (36 sc)

Rnd 7: Ch 1, 2 sc in same st as beg ch-1, sc in each of next 5 sts, [2 sc in next st, sc in each of next 5 sts] around, join in first sc. (42 sc)

Rnd 8: Ch 1, 2 sc in same st as beg ch-1, sc in each of next 6 sts, [2 sc in next st, sc in each of next 6 sts] around, join in first sc. (48 sc)

Rnd 9: Ch 1, 2 sc in same st as beg ch-1, sc in each of next 7 sts, [2 sc in next st, sc in each of next 7 sts] around, join in first sc. (54 sc)

Rnd 10: Ch 1, 2 sc in same st as beg ch-1, sc in each of next 8 sts, [2 sc in next st, sc in each



of next 8 sts] around, join in first sc. (60 sc)

Rnd 11: Ch 1, 2 sc in same st as beg ch-1, sc in each of next 9 sts, [2 sc in next st, sc in each of next 9 sts] around, join in first sc. (66 sc)

Rnd 12: Working in **back lp** (see *Stitch Guide*) of previous rnd, ch 1, (sc, dc) in same st as beg ch-1, [sk next st, (sc, dc) in next st] around, join in first sc, turn. (66 sts)

Rnd 13: Ch 1, (sc, dc) in same st as beg ch-1, [sk next st (sc, dc) in next st] around, join in first sc, turn. (66 sts)

Rnds 14–19: Rep rnd 13.

Rnd 20 (RS): Ch 1, sc in same st as beg ch-1, sc in each of next 8 sts, **sc dec** (see *Stitch Guide*) in next 2 sts, [sc in each of next 9 sts, sc dec in next 2 sts] around, join in first sc. (60 sc)

Rnd 21: Ch 1, sc in same st as beg ch-1, sc in each of next 7 sts, sc dec in next 2 sts, [sc in next 8 sts, sc dec in next 2 sts] around, join to first sc. (54 sc)

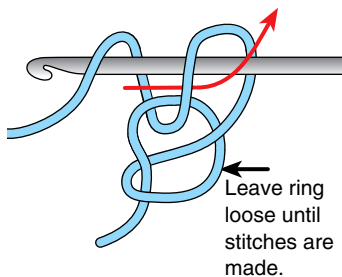
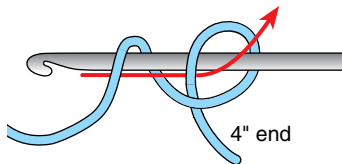
Rnds 22 & 23: Ch 1, sc in each sc around, join in first sc. (54 sc)

Rnd 24: Working in **front lp** (see *Stitch Guide*) of previous rnd, ch 1, (sc, 2 dc) in same st as beg ch-1, [sk next st, (sc, 2 dc) in next st] around, join in first sc. Fasten off.

LARGE APPLE BLOSSOMS

Make 3.

Rnd 1: With soft peach, form a **slip ring** (see illustration), work 5 sc in ring, pull on yarn end to close the ring, join to first sc. Leaving a 6-inch length, fasten off. (5 sc)



Slip Ring

Rnd 2: Join antique white in a sc, (ch 3, **3-dc cl**—see *Special Stitches*, ch 3, sl st) in same sc, [sl st, ch 3, 3-dc cl, ch 3, sl st in next sc] around, making 5 petals. Leaving a 6-inch length, fasten off.

Sew Apple Blossoms in a cl to rnds 16, 18 and 20 of Hat.

COCOON

BOTTOM

Rnd 1: Beg at center bottom, with soft fern, ch 2, 6 sc in 2nd ch from hook. (6 sc)

Rnds 2–8: Rep rnds 2–8 of Hat. (48 sc)

Rnd 9: Ch 1, 2 sc in same st as beg ch-1, sc in each of next 15 sts, [2 sc in next st, sc in each of next 15 sts] around, **join** (see *Pattern Notes*) in first sc. (51 sc)

Rnd 10: Ch 1, 2 sc in same st as beg ch-1, sc in each of next 16 sts, [2 sc in next st, sc in each of next 16 sts] around, join in first sc. (54 sc)

Continued on page 61

This light, soft green set adorned with delicate apple blossoms makes a perfect springtime baby accessory.



A Day of Style Tote Bag

Design by Linda Dean

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

13 inches wide x 15 inches long

MATERIALS

- Patons Silk Bamboo light (light worsted) weight viscose from bamboo/silk yarn (2¼ oz/102 yds/65g per ball):
 - 2 balls each #85010 almond, #85046 stone and #85219 sea
- Size F/5/3.75mm crochet hook or size needed to obtain gauge
- Tapestry needle
- 6/0 Czech glass crystal beads: 810
- Metallic thread by Sulky (165 yds per spool): 3 spools #7009 pewter
- Sewing needle and thread
- ½ yd lining fabric
- 1-inch silver rings: 4
- ¾-inch magnetic snap

GAUGE

27 sts = 4 inches; 13 rows = 4 inches

PATTERN NOTES

Weave in loose ends as work progresses.

Color pattern throughout is in this order: stone, sea, almond. Repeat colors in this order, changing at indicated color-change rows.

Thread beads on metallic thread. Metallic thread is worked with yarn throughout. Push beads along thread until pattern calls for beads.

Vertical chevrons add new flair to a classic tote. Carry-along metallic thread and dainty beads add sparkle.



SPECIAL STITCHES

Beaded single crochet (bsc):

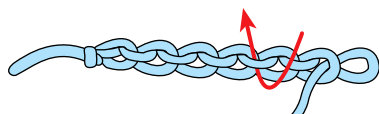
Insert hook in indicated st, yo, draw up a lp, slide bead close to hook, yo, draw through both lps on hook, pushing bead to back of work.

3-single crochet decrease

(3-sc dec): Insert hook in indicated st, yo, draw up a lp, sk next st, insert hook in next st, yo, draw up a lp, yo, draw through all 3 lps on hook.

TOTE BAG

Row 1 (RS): With stone and metallic thread held tog (see *Pattern Notes*), ch 117, sc in back bar of ch (see *illustration*) of 2nd ch from hook, sc in next 11 chs, **[3-sc dec** (see *Special Stitches*), sc in each of next 11 chs, (sc, ch 1, sc) in next ch, sc in each of next 11 chs] 4 times, turn. (112 sc, 4 ch-1 sps)



Back Bar of Chain

Row 2: Ch 1, working in front lp (see *Stitch Guide*) throughout unless otherwise stated, **sc dec** (see *Stitch Guide*) in next 2 sc, **[bsc** (see *Special Stitches*) in next sc, sc in next sc] 5 times, *(sc, ch 1, sc) in next ch-1 sp, [bsc in next sc, sc in next sc] 5 times, bsc in next sc, 3-sc dec, [bsc in next sc, sc in next sc] 5 times bsc in next sc, rep from * across, turn.

Row 3: Change color (see *Stitch Guide and Pattern Notes*), ch 1, 2 sc in first sc, sc in each of next 9 sc, *3-sc dec, sc in each of next 11 sc, (sc, ch 1, sc) in next ch-1 sp**, sc in each of next 11 sc, rep from * across, ending last rep at **, sc in each of next 12 sc, turn.

Row 4: Ch 1, sc dec in next 2 sc, sc in each of next 11 sc, *(sc, ch 1, sc) in next ch-1 sp, sc in each of next 11 sc, 3-sc dec**, sc in each of next 11 sc, rep from * across, ending last rep at **, sc in each of next 9 sc, 2 sc in last sc, turn.

Row 5: Ch 1, 2 sc in first sc, sc in each of next 9 sc, *3-sc dec, sc in each of next 11 sc, (sc, ch 1, sc) in next ch-1 sp, sc in each of next 11 sc, rep from * across, sc dec in next 2 sc, turn.

Row 6: Rep row 4.

Row 7: Change color, rep row 5.

Row 8: Ch 1, sc dec in next 2 sc, [bsc in next sc, sc in next sc] 5 times, *(sc, ch 1, sc) in next ch-1 sp, [bsc in next sc, sc in next sc] 5 times, bsc in next sc, 3-sc dec**, [bsc in next sc, sc in next sc] 5 times, bsc in next sc, rep from * across, ending last rep at **, [bsc in next sc, sc in next sc] 4 times, bsc in next sc, 2 sc in last sc, turn.

Rows 9–86: [Rep rows 3–8 consecutively] 13 times, following color pattern.

Rows 87–90: Rep rows 3–6. At the end of last rep, fasten off.

HANDLE TABS

Make 4.

Row 1: With almond, ch 6, sc in 2nd ch from hook, sc in each rem ch across, turn. (5 sc)

Rows 2–8: Ch 1, sc in each sc across, turn. At the end of row 8, fasten off.

HANDLES

Make 2 each color.

Row 1: Ch 145, working in back bar of ch, sc in 2nd ch from hook, sc in each rem ch across. Fasten off. (144 sc)

Using 1 of each color of Handles, make a braid, insert ends through silver ring and fold end over ring about 1 inch up and



stitch in place. Attach a ring on opposite end of Handle. Rep braid and attaching silver rings to rem Handle.

ASSEMBLY

Using crocheted Tote Bag as a pattern, cut lining fabric slightly larger, fold fabric in half (*folded edge will be a side edge*) and then sew rem side and bottom seams (*do not turn right side out*). Set aside.

Fold row 1 to row 90 of Tote Bag (*folded edge will be only side seam*), lay piece flat and sew bottom edge of newly formed tube closed. To attach Handles, pass a Handle Tab through each silver ring and fold ends of Handle Tab tog, sew to open end of Tote Bag 1 inch from edge of Tote.

Insert lining inside Tote Bag, fold open end of Tote Bag inward about 1 inch and sew through lining, catching a few threads of Tote Bag to secure lining. Insert magnetic snap halves on center of opposite inner edges. **CW**

Into the Jungle

Designs by Cindy Cseh

1 2 3 4 5 6 **CONFIDENT
BEGINNER**

FINISHED MEASUREMENTS

Tree: 17 inches tall

Giraffe: 17 inches long

MATERIALS

- Red Heart Super Saver medium (worsted) weight acrylic yarn (7 oz/ 364 yds/ 198g per skein):
 - 8 oz #406 medium thyme
 - 6 oz #334 buff
 - 4 oz #360 café latte
 - 1 oz each #365 coffee and #312 black
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Stitch marker
- 12-inch-tall plastic foam cone
- Fiberfill



GAUGE

3 sc = 1 inch; 3 sc rnds = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Do not join rounds unless otherwise indicated.

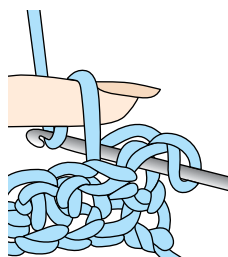
Use stitch marker to mark rounds, moving marker as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Loop stitch (lp st): [Insert hook in next st, wrap yarn around index finger twice, insert hook under 2 lps on finger and draw through st on hook, drop lps from finger, yo, draw through all 3 lps on hook] rep around.



Loop Stitch

TREE

BASE

Rnd 1: With café latte, ch 3, **join** (see *Pattern Notes*) in first ch to form a ring, ch 1, 2 sc in each ch around, **place marker** (see *Pattern Notes*). (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: Rep rnd 2. (24 sc)

Rnd 4: [Sc in each of next 2 sc, 2 sc in next sc] around. (32 sc)

Rnd 5: [Sc in each of next 3 sc, 2 sc in next sc] around. (40 sc)

Rnd 6: Sc in each sc around.

Rnd 7: Rep rnd 6, join in next sc. Fasten off.

OUTER COVER

Rnd 1: Beg at top with café latte, ch 3, join in first ch to form a ring, 2 sc in each ch around, join, place marker. (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in each of next 5 sc, 2 sc in next sc] twice. (14 sc)

Rnd 4: Sc around, inc 2 sc evenly sp around. (16 sc)

Rnd 5: Sc in each sc around.

Rnd 6: Rep rnd 4. (18 sc)

Rnd 7: Rep rnd 5.

Rnd 8: Rep rnd 4. (20 sc)

Rnds 9 & 10: Rep rnd 5.

Rnds 11–34: [Rep rnds 8–10 consecutively] 8 times. (36 sc)

Rnd 35: Rep rnd 8. (38 sc)

Rnds 36–38: Rep rnd 5.

Rnd 39: Rep rnd 8. (40 sc)

Rnds 40–44: Rep rnd 5. (40 sc)

Rnd 45: Place Outer Cover over plastic foam cone, place Base on bottom of plastic foam cone, working through both thicknesses, sc in each sc around, join in next sc. Fasten off. (40 sc)

GRASS

Rnd 1 (RS): With top of cone facing, join medium thyme in any sc of rnd 40, **ch 3** (see *Pattern Notes*), 2 dc in next dc, [dc in next dc, 2 dc in next dc] around, join in 3rd ch of beg ch-3. (60 dc)

Rnd 2: Sl st in sp between dc sts, ch 3, dc in next sp between dc sts, 2 dc in next sp, [dc in each of next 2 sps between dc sts, 2 dc in next sp between dc sts] around, join in 3rd ch of beg ch-3. (80 dc)

Rnd 3: Sl st in sp between dc sts, ch 3, dc in each of next 6 sps between dc sts, 2 dc in next sp between dc sts, [dc in each of next 7 sps between dc sts, 2 dc in next sp between dc sts] around, join in 3rd ch of beg ch-3. (90 dc)

Rnd 4: Sl st in sp between dc sts, ch 3, dc in each of next 7 sps between dc sts, 2 dc in next sp between dc sts, [dc in each of next 8 sps between dc sts, 2 dc in next sp between dc sts] around, join in 3rd ch of beg ch-3. (100 dc)

Rnd 5: Sl st in sp between dc sts, ch 3, dc in each of next 8 sps between dc sts, 2 dc in next sp between dc sts, [dc in each of next 9 sps between dc sts, 2 dc in next sp between dc sts] around, join in 3rd ch of beg ch-3. (110 dc)

Adorable, ring-shaped animals cleverly fit in graduated sizes on a cone-shaped jungle tree. This darling set will be presented over three issues, beginning with the tree and giraffe in this issue.



Rnd 6: Sl st in sp between dc sts, ch 3, dc in each of next 9 sps between dc sts, 2 dc in next sp between dc sts, [dc in each of next 10 sps between dc sts, 2 dc in next sp between dc sts] around, join in 3rd ch of beg ch-3, turn. (120 dc)

Rnds 7–11 (WS): Ch 1, lp st (see *Special Stitch*) in each st around, join. At the end of rnd 11, fasten off.

TREETOP

Note: Rnds 1–8 are the inside of the Treetop cone. Rnd 9 will beg outer edge of the Treetop cone.



Rnd 1: With café latte, beg at inside edge of Treetop cone, ch 3, join in first ch to form a ring, ch 1, 2 sc in each ch around, place marker. (6 sc)

Rnd 2: 2 sc in each st around. (12 sc)

Rnd 3: [Sc in next st, 2 sc in next st] around. (18 sc)

Rnd 4: Sc in each st around.

Rnds 5–8: Rep rnd 4.

Rnd 9: Sl st in next st, turn piece so RS is on the inside, ch 1, [working in **back lps** (see *Stitch Guide*), sc in each of next 2 sts, 2 sc in next st] around, join in first sc. (24 sc)

Rnd 10: Ch 1, working in back lps, sc in each st around.

Rnds 11–17: Rep rnd 4.

Rnd 18: [Sc in each of next 6 sc, **sc dec** (see *Stitch Guide*) in next 2 sc] 3 times. (21 sc)

Rnd 19: Rep rnd 4.

Rnd 20: [Sc in each of next 5 sc, sc dec in next 2 sc] 3 times. (18 sc)

Rnds 21 & 22: Rep rnd 4. Stuff with fiberfill and continue as work progresses.

Rnd 23: [Sc in each of next 4 sc, sc dec in next 2 sc] 3 times. (15 sc)

Rnd 24: Rep rnd 4.

Rnd 25: [Sc in each of next 3 sc, sc dec in next 2 sc] 3 times. (12 sc)

Rnd 26: [Sc in each of next 2 sc, sc dec in next 2 sc] 3 times. (9 sc)

Rnd 27: [Sc in next sc, sc dec in next 2 sc] 3 times. (6 sc)

Rnd 28: [Sl st in every other st] 3 times. Fasten off.

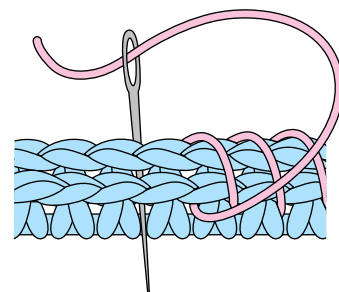
LEAF #1

Make 10.

Side 1: With medium thyme, ch 8, dc in 4th ch from hook (3 sk chs count as first dc), dc in next ch, hdc in each of next 2 chs, sc in next ch, (sc, ch 2, sl st in 2nd ch from hook, sc) in last ch, working on opposite side of foundation ch, sc in next ch, hdc in each of next 2 chs, dc in next ch, 2 dc in last ch, join in beg ch, leaving 12-inch length of yarn, fasten off. (14 sts)

Side 2: Rep side 1 of Leaf #1, ending with join. Fasten off.

With WS tog, matching sts, **whipstitch** (see *illustration*) sides 1 and 2 tog, leaving rem length for sewing to Treetop.



Whipstitch Edges

LEAF #2

Make 5.

Side 1: With medium thyme, ch 15, dc in 4th ch from hook (3 sk chs count as first dc), dc in next ch, hdc in each of next 5 chs, sc in each of next 4 chs (sc, ch 2, sl st in 2nd ch from hook) in last ch, working on opposite side of foundation ch, sc in each of next 4 chs, hdc in each of next 5 chs, dc in next ch, 2 dc in last ch, join in first ch, leaving 12-inch length of yarn, fasten off. (26 sts)

Side 2: Rep side 1 of Leaf #2, ending with join. Fasten off.

With WS tog, matching sts, whipstitch sides 1 and 2 tog, leaving rem length for sewing to Treetop.

LEAF #3

Make 12.

Side 1: With medium thyme, ch 18, dc in 4th ch from hook (3 sk chs count as first dc), dc in each of next 4 chs, hdc in each of next 5 chs, sc in each of next 4 chs (sc, ch 2, sl st in 2nd ch from hook) in last ch, working on opposite side of foundation ch, sc in each of next 4 chs, hdc in each of next 5 chs, dc in each of next 4 chs, 2 dc in last ch, join in first ch, leaving 14-inch length of yarn, fasten off. (32 sts)

Side 2: Rep side 1 of Leaf #3, ending with join. Fasten off.

With WS tog, matching sts, whipstitch sides 1 and 2 tog, leaving rem length for sewing to Treetop.

LEAF #4

Make 4.

Side 1: With medium thyme, ch 24, dc in 4th ch from hook (3 sk chs count as first dc), dc in each of next 6 chs, hdc in each of next 7 chs, sc in each of next 6 chs (sc, ch 2, sl st in 2nd ch from hook) in last ch, working on opposite side of foundation ch, sc in each of next 6 chs, hdc in each of next 7 chs, dc in each of next 6 chs, 2 dc in last ch, join in first ch, leaving 16-inch length of yarn, fasten off. (44 sts)

Side 2: Rep side 1 of Leaf #4, ending with join. Fasten off.

With WS tog, matching sts, whipstitch sides 1 and 2 tog, leaving rem length for sewing to Treetop.



ATTACHING LEAVES

Sew ends of Leaves to Treetop attaching larger Leaves first. Leaf Assembly Diagram shows first group of Leaves to be sewn to rnd 17 of Treetop.

Continue working upward on the Treetop attaching Leaves in spiral fashion, ending with the smallest 10 Leaves (Leaf #1) on the top portion of the Treetop.

Place Treetop on top of Tree Base.

GIRAFFE

BODY RING

Rnd 1: With buff, ch 48, **join** (see Pattern Notes) in first ch to form a ring, ch 1, sc in each ch around. (48 sc)

Rnd 2: [Sc in each of next 7 sc, 2 sc in next sc] 6 times. (54 sc)

Rnd 3: [Sc in each of next 8 sc, 2 sc in next sc] 6 times. (60 sc)

Rnd 4: [Sc in each of next 9 sc, 2 sc in next sc] 6 times. (66 sc)

Rnd 5: [Sc in each of next 10 sc, 2 sc in next sc] 6 times. (72 sc)

Rnd 6: [Sc in each of next 11 sc, 2 sc in next sc] 6 times. (78 sc)

Rnd 7: [Sc in each of next 12 sc, 2 sc in next sc] 6 times. (84 sc)

Rnd 8: [Sc in each of next 13 sc, 2 sc in next sc] 6 times. (90 sc)

Rnd 9: [Sc in each of next 14 sc, 2 sc in next sc] 6 times. (96 sc)

Rnd 10: Sc in each sc around.

Rnd 11: [Sc in each of next 14 sc, **sc dec** (see Stitch Guide) in next 2 sc] 6 times. (90 sc)

Rnd 12: [Sc in each of next 13 sc, sc dec in next 2 sc] 6 times. (84 sc)

Rnd 13: [Sc in each of next 12 sc, sc dec in next 2 sc] 6 times. (78 sc)

Rnd 14: [Sc in each of next 11 sc, sc dec in next 2 sc] 6 times. (72 sc)

Rnd 15: [Sc in each of next 10 sc, sc dec in next 2 sc] 6 times. (66 sc)

Rnd 16: [Sc in each of next 9 sc, sc dec in next 2 sc] 6 times. (60 sc)

Rnd 17: [Sc in each of next 8 sc, sc dec in next 2 sc] 6 times. (54 sc)

Rnd 18: [Sc in each of next 7 sc, sc dec in next 2 sc] 6 times,

Continued on page 60

Galaxy Throw

Design by Tammy Hildebrand for Caron

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

43½ x 62 inches

MATERIALS

- Vickie Howell Sheep(ish) medium (worsted) weight acrylic/wool yarn (3 oz/167 yds/85g per skein):
 - 8 skeins #00017 turquoise(ish)
 - 5 skeins #00012 yellow(ish)
 - 4 skeins #00003 grey(ish)
- Size 1/9/5.5mm crochet hook or size needed to obtain gauge
- Yarn needle



GAUGE

Motif = 6 inches; Filler = 3½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Chain-6 at beginning of round counts as first double crochet and chain-3 unless otherwise stated.

SPECIAL STITCHES

Chain-3 join (ch-3 join):

Ch 1, drop lp from hook, insert hook in center ch of corresponding ch-3 on previous Motif, pick up dropped lp and draw through ch-1.

Chain-7 join (ch-7 join): Ch 3, drop lp from hook, insert hook in center ch of corresponding ch-3 or center Motif joining on surrounding Motifs, pick up dropped lp and draw through ch-3.

THROW

FIRST STRIP

First Motif

Rnd 1 (RS): With yellow(ish), ch 6, **join** (see *Pattern Notes*) in first ch to form a ring, **ch 3** (see *Pattern Notes*), 23 dc in ring, join in 3rd ch of beg ch-3. (24 dc)

Rnd 2 (RS): Ch 1, sc in first st, ch 7, sk next 2 sts, [sc in next st, ch 7, sk next 2 sts] around, join in first sc. Fasten off. (8 ch-7 lps, 8 sc)

Rnd 3 (RS): Join turquoise(ish) with sc in any sc, working in sk sts of rnd 1 and holding ch-7 lps forward, dc in next sk st, ch 2, dc in next sk st, [sc in next sc, dc in next sk st, ch 2, dc in next sk st] around, join in first sc. (16 dc, 8 ch-2 sps, 8 sc)

Rnd 4 (RS): Ch 1, [5 sc in next ch-2 sp, sl st in next sc] around, placing last sl st in same st as beg ch-1. Fasten off.

Rnd 5 (RS): Working over sl st of previous rnd, join grey(ish) in any sc of rnd 3, ch 3, 2 dc in same st, working in ch-7 sp and center st of next 5-sc group **at same time**, 3 sc in next sp and center st, [3 dc in next sc of rnd 3, 3 sc in next sp and center st of next 5-sc group **at same time**] around, join in 3rd ch of beg ch-3. Fasten off.

Rnd 6 (RS): Working in **back lp** (see *Stitch Guide*), join turquoise(ish) in center dc of any 3-st group, **ch 6** (see *Pattern Notes*), [(dc, ch 3) twice, dc] in same st, (sc, ch 3, sc) in center sc of next 3-st group, *[(dc, ch 3) 3 times, dc] in center dc of next 3-st group, (sc, ch 3, sc)

in center sc of next 3-st group, rep from * around, join in 3rd ch beg ch-6. Fasten off. (32 dc, 16 sc, 32 ch-3 sps)

2nd–10th Motifs

Rnds 1–5: Rep rnds 1–5 of First Strip, First Motif.

Rnd 6 (RS): Working in back lp, join turquoise(ish) in center dc of any 3-st group, ch 6, [(dc, **ch-3 join**—see *Special Stitches*) twice, dc] in same st, (sc, ch-3 join, sc) in center sc of next 3-st group, [dc, (ch-3 join, dc) twice, ch 3, dc] in center dc of next 3-st group, (sc, ch 3, sc) in center sc of next 3-st group, *[dc, (ch 3, dc) 3 times] in center dc of next 3-st group, (sc, ch 3, sc) in center sc of next 3-st group, rep from * around, join in 3rd ch of beg ch-6. Fasten off.

2ND–7TH STRIPS

First Motif

Rnds 1–5: Rep rnds 1–5 of First Strip, First Motif.

Rnd 6: Rep First Strip, 2nd Motif.

2nd–10th Motifs

Rnds 1–5: Rep rnds 1–5 of First Strip, First Motif.

Rnd 6 (RS): Working in back lp, join turquoise(ish) in center dc of any 3-st group, ch 6, [(dc, ch-3 join) twice, dc] in same st, (sc, ch-3 join, sc) in center sc of next 3-st group, [dc, (ch-3 join, dc) twice, ch 3, dc] in center dc of next 3-st group, (sc, ch 3, sc) in center sc of next 3-st group, [dc, ch 3, (dc, ch-3 join) twice in center dc of next 3-st group, (sc, ch-3 join, sc) in center sc of next 3-st group, [(dc, ch-3 join) twice, (dc, ch 3, dc)] in center dc of next 3-st group, (sc, ch 3, sc) in center sc of next 3-st group, *[dc, (ch 3, dc) 3 times] in center dc of next 3-st group, (sc, ch 3, sc) in center

Continued on page 55

*Two different motifs
come together in a
cosmic-style throw that
is simply heavenly!*



Climbing Cables Ruffled Pillow

Design by Kristen Stoltzfus

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

12½ x 16½ inches

MATERIALS

- Kraemer Yarns Tatamy light (DK) weight acrylic/cotton yarn (3½ oz/250 yds/100g per skein):
3 skeins #1730 sea blue
- Size H/8/5mm crochet hook or size needed to obtain gauge
- Yarn needle
- 12 x 16-inch pillow form



GAUGE

3 hdc = 1 inch; 3 hdc rows = 1 inch

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

SPECIAL STITCH

Beginning half double crochet (beg hdc): Ch 2, draw up a lp in 2nd ch from hook and in last st at base of ch-2, yo, draw through all 3 lps on hook.

PILLOW

RECTANGLE

Make 2.

Row 1: Ch 56 loosely, hdc in 4th ch from hook (*sk chs count as first hdc*), hdc in each rem ch across, turn. (54 hdc)

Row 2 (RS): Beg hdc (*see Special Stitch*), hdc in each of next 3 sts, **[fpdc** (*see Stitch Guide*) around hdc directly

below, sk hdc directly behind fpdc, hdc in each of next 4 sts] across, turn. (44 hdc, 10 fpdc)

Row 3: Beg hdc, hdc in each hdc and **bpdc** (*see Stitch Guide*) around each fpdc across, turn.

Row 4: Beg hdc, hdc in each hdc across, fpdc around each bpdc across, turn.

Rows 5–36: [Rep rows 3 and 4 alternately] 16 times. At the end of row 36, **do not turn**.

Edging

Rnd 1: Ch 1, sc evenly sp around outer edge, working 3 sc in each corner st, **join** (*see Pattern Notes*) in first sc.

Rnd 2: Ch 1, sc in each sc around, working 3 sc in each center corner sc, join in first sc. Fasten off.

ASSEMBLY

Rnd 1: With WS of Rectangles tog, join yarn in top right corner, working through both thicknesses, sl st loosely across 3 sides, insert pillow form, sl st across rem side. Fasten off.

RUFFLES

Make 3.

Row 1: With RS facing, from left edge, join yarn in top of 3rd fpdc st row, working across fpdc post sts on surface of Pillow, (sc, hdc, dc, tr) over first fpdc post, 4 tr over each fpdc post across to last fpdc, (tr, dc, hdc, sc) over last fpdc. Fasten off.

Rep row 1 over fpdc over first and 2nd fpdc sts to left. **CW**



Cute, frilly ruffles worked on one end of this rectangular pillow give a fun, girly look to your decor.



Tunisian Ball-Band Dishcloth

Design by Beth Graham

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Approximately 9 inches square

MATERIALS

- Bernat Handcrafter Cotton medium (worsted) weight cotton yarn (solids: 1¾ oz/80 yds/50g per skein; ombrés: 1½ oz/68 yds/42g per skein):
1 skein each MC (solid) and CC (ombré)
- Size J/10/6mm Tunisian crochet hook or size needed to obtain gauge
- Size H/8/5mm crochet hook
- Tapestry needle



GAUGE

Size J hook: 7 TSS = 2 inches;
7 TSS rows = 2 inches

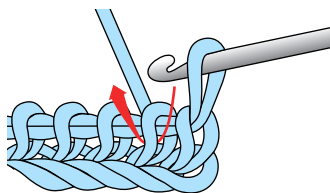
PATTERN NOTE

Weave in loose ends as work progresses.

SPECIAL STITCHES

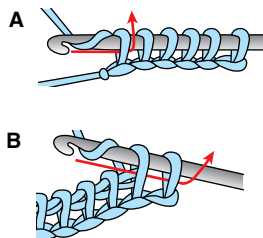
Tunisian simple stitch

(TSS): Insert hook from right to left behind front vertical bar, yo, pull lp through.



Tunisian Simple Stitch

Work loops off hook (work lps off hook): Yo, pull through 1 lp on hook, *yo, pull through 2 lps on hook across, rep from * until 1 lp rem on hook (*last lp onhook is first lp of next row*).



Work Loops Off Hook

Tunisian slip stitch (TSL

ST): Insert hook under vertical strand from right to left, but do not pull up lp of yarn. Continue by working next st of pattern.

Slip-stitch bind-off (sl-st bind-off): Insert hook from right to left behind front vertical bar, yo, pull lp through st and through lp on hook.

DISHCLOTH

Row 1: With size J hook and MC, ch 31, draw up a lp in 2nd ch from hook, draw up a lp in each rem ch across (*31 lps on hook*), **work lps off hook** (see *Special Stitches*) until 2 lps rem

Continued on page 49



Tunisian crochet gives a traditional pattern a fresh new look in this scrap-friendly dishcloth. Make it in any two colors!

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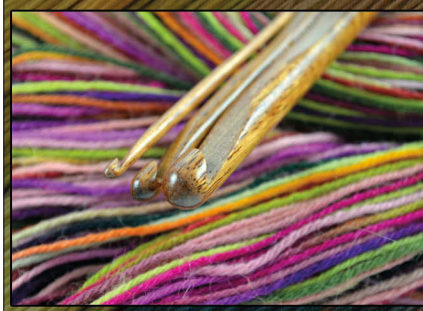
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I am looking for crochet patterns to make slippers and socks. I would like slipper patterns for children younger than 18. This is a project that I would like to start with a group of teenagers. I will answer to all who respond. Thanks.

Linne Peters, 21828 110th Ave. S.E., Kent, WA 98031

A pen pal sent me some thread, and I am requesting small, flat angel ornament patterns. Something simple that I can make and then send through the mail would be nice. I will pay copy and postage fees, and answer all who reply to my request. Pen pals are welcome.

Jean Growder, 811 Fuller St. #1, Sulphur Springs, TX 75482

I am a new subscriber to *Crochet World* and have really enjoyed it very much. I am looking for crochet patterns for Barbie® dolls. Thank you.

Theresa Beard, 88 Elston Lane, Talladega, AL 35760

Does anyone have a crochet pattern for bedtime bears from *Annie's Crochet Newsletter* #85 January/February 1997 issue? I will pay for expenses.

Florence Sonntag, 115 White Ave., Lavallette, NJ 08735

I am in need of a crocheted pattern for ladies slippers. I want to thank all that sent me the ripple afghan patterns. Thanks so much.

Ruth Goltry, 478 Magee Ave., Rochester, NY 14613

Does anyone have crochet patterns for Christmas stockings and dish-towel toppers of any kind? I am also looking for crocheted Christmas bazaar items. I will gladly pay for postage. Thank you.

Dianne Bright, P.O. Box 286, Altha, FL 32421

I am looking for a Red Heart yarn that has been discontinued. It is the Strata line in the color pogo. If anyone has a skein or more, and has no plans to use it, I am willing to pay a fair price plus shipping for it. I would also consider trading if I have something that interests you. Thank you.

Sandra Cahill, 6911 Kenyon Drive, Alexandria, VA 22307

I am a current reader of *Crochet World* and am looking for some help in gathering yarn to make scarves, hats and blankets for families in need. I am also starting a beginner class for knitting and any donations

would be welcome, such as needles of any size, patterns and yarn. Thank you to all.

Adrienne Cooper, 13 Johnson Ave., Easthampton, MA 01027

I hope someone can help me find a pattern for Hello Kitty and outfits that she could wear. I would love to make her for my three granddaughters. Also, does anyone have the Crocheted Christmas Tree pattern or Garden Fresh Bag Holder pattern? I have lots of patterns if you are looking for any. Thanks.

Barbara Kooistra, 1700 Lavender Lane, Kent City, MI 49330

I love my *Crochet World* magazine. I would like to find the Wedding Band Afghan pattern. I am teaching my nieces to crochet, and if anyone has easy patterns, please send them my way. I would also like some intermediate patterns for myself. I would love to have pen pals.

Teresa Blanchett, P.O. Box 624, Horatio, AR 71842

I taught myself to crochet and enjoy challenging myself with new stitches and techniques. I would like to work on two types of projects. First, I am looking for ideas to make sensory-stimulating items for my autistic son. Secondly, my daughter is asking for girlie items like a cloth handkerchief with crochet edges. I enjoy pen pal letters and would love to correspond with others who like to share ideas and patterns, and to make new friends. Thanks.

Mrs. Joseph Jones, 115029 N. 3720 Road, Okemah, OK 74859

Trying to find the pattern for a neck warmer/scarf that is crocheted or knitted. The scarf goes around the neck, one end is pushed through an opening, which makes it look like a bow.

Dorothea Seng, 208 E. Lewis, St., New Albany, IN 47150

Looking for special crochet patterns or yarn? Let the readers of *Crochet World* help you locate them! Swap crochet patterns and tips, and find new friends. Send your requests to:

Crochet Connections, 306 East Parr Road, Berne, IN 46711

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Realize that your request may draw a large response, requiring considerable postage to reply to all who contact you. When responding to someone, be sure to include a self-addressed stamped envelope (SASE) and write legibly.

BACK TALK!

Raves from our readers and online followers.

Letters From Our Readers

Patchwork Puppy a Hit!

I subscribe to *Crochet World* and enjoy it. I have made several of your patterns. I thought you might like to see the puppies that I made from the Patchwork Puppy pattern in the April 2012 issue. First I made one for my granddaughter. It was so cute that I made more to save for Christmas presents. I even used my dog Dusty's out-of-date rabies tags on the ribbons around their necks. I love your magazine and hope you like the puppies I made. Thank you.

—Clara Minnich,
La Vergne, Tenn.



From Our Facebook Fans

Brenda Caffell

Deese This is the Floor Show pattern from February 2009 using only one strand. It makes a smaller but equally beautiful doily!



Sabrina Benton

I finished the Christmas Doily from the December 2012 issue. What a quick and easy project. I did tack the larger petals as well as the small ones to give it a bit more structure.



Cozette Davis I love *Crochet World*. I receive it on my Nook®, so I don't miss an issue. I really like to make crochet jewelry but I crochet other items as well. This magazine has brought me much pleasure as a person who loves the art of crocheting. Thank you.

Amigurumi Animals to Crochet

by Teri Crews

PRODUCT REVIEW

Crochet doesn't get any cuter than this! Eight whimsical animals inspired by the Japanese craft of amigurumi are found in this book, including a cat, elephant, bunny, monkey, dog, hippo, giraffe and a bear. They are so cute you'll want to stitch them all. Instructions include notes and tips on how to assemble each animal. All projects are stitched using worsted-weight yarn, are stuffed with fiberfill and require 12mm or 15mm safety eyes.

Sizes range from 12–18 inches tall. Skill level is intermediate.

About the designer: Teri Crews currently resides in Chicago, Ill. Teri has always been inspired by color and whimsy. Her desire to create something handmade has kept her busy crafting and designing for over 15 years. This is her first publication for Annie's.

This book is available online at AnniesCatalog.com, or call the toll-free number at (800) 582-6643 for U.S. retail \$8.95, Canada retail \$10.95.



Goddess of Hospitality Shawl

Continued from page 6

sk next sc and next ch lp, shell in next shell*, ch 3, sc in next lp, [ch 5, sc in next lp] 7 times, ch 3, rep from * to *, turn. (4 shells, 9 ch lps at center)

Row 7: Ch 3, *shell in next shell, ch 4, sk next lp and next sc, sc in each of next 6 sc, ch 4, sk next sc and next ch lp, shell in next shell*, ch 3, sc in next lp, [ch 5, sc in next lp] 8 times, ch 3, rep from * to *, turn. (4 shells, 10 ch lps at center)

WINNER'S CIRCLE CONTEST

We know many talented readers enjoy designing their own patterns, from tablecloths to toys. Why not let others enjoy your pattern and earn a little cash in the process? We'll pay top dollar for your original crochet patterns. From those submitted, we'll choose a Winner's Circle prize-winning design.

Please send us the actual crocheted item(s), which will be photographed and returned to you. (Make sure you include return postage for the return of the item.)

Please email (editor@crochet-world.com) or write for our Designer's Guidelines, which provide necessary information when submitting designs.

All patterns submitted must be your own design and not a copy of another designer's pattern or copyrighted figures (Disney or Sesame Street characters, etc.).

Designs should be sent to:

**Winner's Circle
Crochet World
306 East Parr Road
Berne, IN 46711**

Row 8: Ch 3, *shell in next shell, ch 4, sk next lp and next sc, sc in each of next 4 sc, ch 4, sk next sc and next ch lp, shell in next shell*, ch 3, sc in next lp, [ch 5, sc in next lp] 9 times, ch 3, rep from * to *, turn. (4 shells, 11 ch lps at center)

Row 9: Ch 3, *shell in next shell, ch 6, sk next lp and next sc, sc in each of next 2 sc, ch 6, sk next sc and next ch lp, shell in next shell*, ch 3, sc in next lp, [ch 5, sc in next lp] 10 times, ch 3, rep from * to *, turn. (4 shells, 12 ch lps at center)

Row 10: Ch 3, sc in ch-2 sp of shell, ch 1, shell in next shell, ch 5, sk next ch lp, V-st in next lp, ch 5, sk next ch lp, shell in next lp, ch 3, sc in next lp, [ch 5, sc in next ch lp] 3 times, ch 3, shell in next ch lp, ch 5, sk next ch lp, V-st in next ch lp, ch 5, sk next ch lp, shell in next shell, ch 1, sc in ch-2 sp of next shell. (4 shells, 5 lps at center)

Rows 11–74: [Rep rows 3–10

consecutively] until 9 pineapples are completed on each outer edge of Shawl.

Rows 75–81: Rep rows 3–9. (20 pineapples total)

At the end of row 81, **do not fasten off**, turn.

Edging

Row 82: Ch 3, sc in ch-2 sp of shell, ch 1, [shell in next shell, sc in next ch lp] 3 times, (3 dc, 3 tr) in next ch lp, ch 2, (3 tr, 3 dc) in next ch lp, [sc in next ch lp, shell in next ch lp] 3 times, ch 1, sc in next ch-2 sp of shell. Fasten off.

2ND HALF

Row 1 (RS): Working in opposite side of foundation ch of row 1 of First Half, join yarn with sc in opposite side of sc of First Half [sk each of next 3 chs, ch 5, sc in next ch] across, turn. (14 ch-5 lps)

Rows 2–82: Rep rows 2–82 of First Half. **CW**

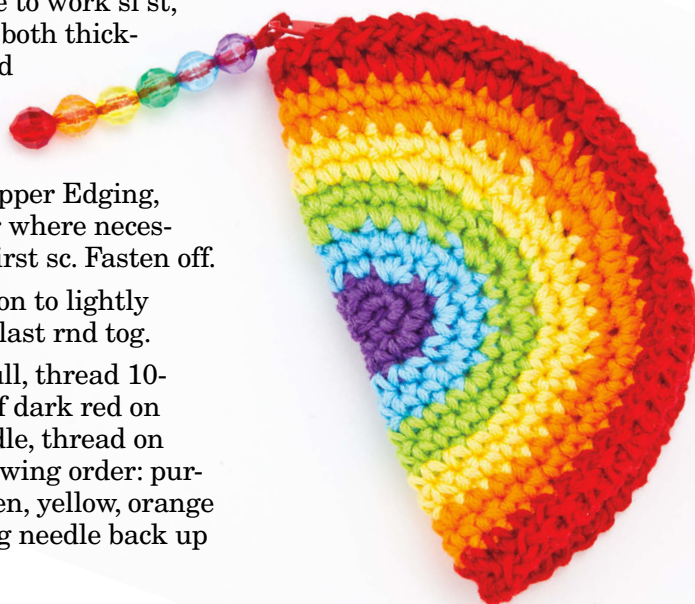
Rainbow Coin Purse

Continued from page 9

through ch-1 sp at center of 1 zipper end, ch 1, sl st through both thicknesses, ch 1, continue to work sl st, ch 1 through both thicknesses around outer edge of rainbow sts and through ch-1 sps of Zipper Edging, easing zipper where necessary, join in first sc. Fasten off.

3. Use steam iron to lightly steam WS of last rnd tog.
4. For zipper pull, thread 10-inch length of dark red on tapestry needle, thread on beads in following order: purple, blue, green, yellow, orange and red, bring needle back up

through orange, yellow, green, blue and purple beads, thread yarn through zipper tab, knot yarn tails securely and thread ends back through beads to secure. Fasten off. **CW**



Pretty Posies Throw

Continued from page 20

When working across rows 8 Large Flowers wide, attach tips of 2 Large Flower petals to Flower next to it, when working down rows, 10 rows long total, you will attach only 1 Flower petal to Flower above it.

Working on back side of Throw, attach white Small Flowers, having 9 across and starting between rows 1 and 2, and last row of white Small Flowers between rows 9 and 10.

To attach Small Flower at outside edge between Large Flowers of rows 1 and 2, using white yarn and needle, whipstitch any petal to first free petal of orchid Large Flower, leave next white petal

free, attach next petal to side of orchid petal that is attached to lemon Large Flower, attach next white petal to same coordinating area on side of petal of lemon Large Flower, leave next white petal free, attach next white petal to next free petal on lemon Large Flower in same coordinating area as where you attached first white petal. The rem 4 petals are left free. *(Use care to be sure that all petals on all Flowers rem flat and evenly sp and are not bunched up to determine exactly where to place whip-stitches that attach the white petals to the Large Flowers.)* Rep this process for all white Small Flowers that are on the outside edge and between each row of Large Flowers all the way down both sides. To attach white Small Flowers to

the Large Flowers on the interior of the Throw, attach any white petal to side of petal on orchid Large Flower that is attached to lemon Large Flower. Attach next white petal to place where orchid and lemon Large Flowers are joined, attach next white petal to same coordinating area on soft yellow Large Flower as place where you first joined white petal to orchid Large Flower. Leaving next 2 white petals free, rep process with next 3 white petals so that they are joined in the coordinating areas of Large Flowers of next row, leave last 2 white petals free. Use care that all petals on all Flowers rem flat and are not bunched up to make sure you have exact placement of whipstitches. Continue this process across each row. **CW**

Tunisian Ball-Band Dishcloth

Continued from page 44

on hook, **change color** (see *Stitch Guide*) to CC, 1 lp rem on hook.

Rows 2 & 3: Sl st in next st, [3 TSS—see *Special Stitches*, 1 TSL ST—see *Special Stitches*] 7 times, TSS in edge st, work lps

off hook, changing to MC when 2 lps rem on hook at the end of row 3.

Row 4: TSS across, work lps off hook, changing to CC when 2 lps rem on hook.

Rows 5 & 6: Sl st in each of next 2 sts, [1 TSL ST, 3 TSS] 7 times, TSS in edge st, work lps off hook, changing to MC when 2 lps rem on hook at the end of row 6.

Row 7: TSS across, work lps off hook.

Rows 8–25: [Rep rows 2–7] 3 times.

Rows 26–28: Rep rows 2–4. At the end of row 28, **do not** change color.

Row 29: With size H hook, **sl-st bind-off** (see *Special Stitches*) across. Fasten off. **CW**



Coral Gardens

Continued from page 14

1-Sided Joining Border

Rnds 1–5: Rep rnds 1–5 of First Border.

Rnd 6 (RS): Ch 1, [shell in next ch-3 sp] 3 times, (sc, ch 3) twice, sc in center corner ch-3 sp, [shell in next ch-3 sp] 19 times, (shell in corner ch-3 sp, ch 1, sl st in adjacent ch-3 sp, ch 1, sc) in same corner ch-3 sp, [(sc, ch 1, sl st in adjacent ch-3 sp, ch 1, sc) in next ch-3 sp] 19 times, (sc, ch 1, sl st in adjacent ch-3 sp, ch 1, sc) in corner ch-3 sp, (ch 3, sc) in same corner ch-3 sp, [shell in next ch-3 sp] 19 times, (sc, ch 3) twice, sc in next ch-3 sp, [shell in next ch-3 sp] 16 times, join in first sc. Fasten off.

2-Sided Joining Border

Rnds 1–5: Rep rnds 1–5 of First Border.

Rnd 6 (RS): Ch 1, [shell in next ch-3 sp] 3 times, (sc, ch 3) twice, sc in center corner ch-3 sp, [shell in next ch-3 sp] 19 times, (shell in corner ch-3 sp, ch 1, sl st in adjacent ch-3 sp, ch 1, sc) in same corner ch-3 sp, [(sc, ch 1, sl st in adjacent ch-3 sp, ch 1, sc) in next ch-3 sp] 19 times, (sc, ch 1, sl st in adjacent ch-3 sp, ch 1, sc) in corner ch-3 sp, (ch 1, sl st in adjacent ch-3 sp on next Square, ch 1, sc) in same corner ch-3 sp, [(sc, ch 1, sl st in adjacent ch-3 sp, ch 1, sc) in next ch-3 sp] 19 times, (sc, ch 1, sl st in adjacent ch-3 sp, ch 1, sc) in corner ch-3 sp, (ch 3, sc) in same ch-3 sp, [shell in next ch-3 sp] 16 times, join in first sc. Fasten off.

Make a total of 10 Squares and join Squares 2 x 5.

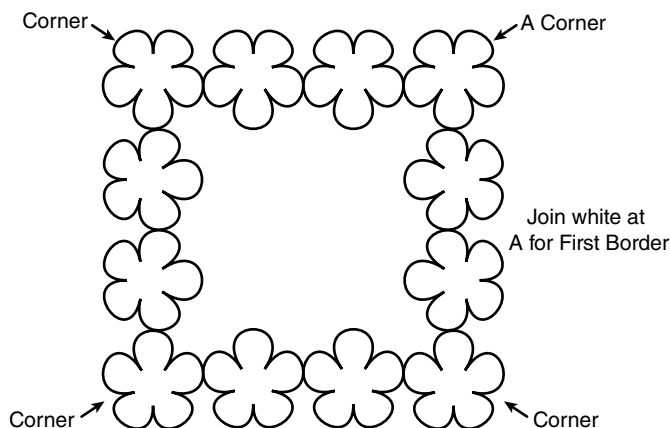
EDGING

Rnd 1: Join frosty green in side edge of any Square before a



corner in ch-3 sp of shell, ch 1, *[shell in next ch-3 sp] across edge to corner, shell in first ch-3 sp of shell at corner, ch 3, shell in next ch-3 sp of corner, [shell in next ch-3 sp across to joining of 2 Squares, ch 3, rep from * around outer edge, join in first sc. Fasten off.

Rnd 2: Join white with sc in any shell, ch 1, shell in same ch-3 sp, [sc dec (see *Special Stitches*), shell in same ch-3 sp as last step of sc dec was worked] around, ending with sc dec, join in first sc. Fasten off. **CW**



Coral Gardens
Flower Joining Diagram

Learn to Tunisian Crochet
Instructor Kim Guzman

Learn to Tunisian Crochet

In this online video class you'll learn:

- The basics about Tunisian crochet hooks
- How to work the Tunisian foundation row by opening and closing stitches
- The basic Tunisian stitches: the Tunisian Simple Stitch, Tunisian Knit Stitch and Tunisian Purl Stitch
- How to bind off, work ribbing, seam, felt and more!

CCV01 *Learn to Tunisian Crochet*

3

exclusive crochet projects included as part of the class curriculum

Spiraling Mitters Shawlette project

Annie's® Crafts

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Teapot Cozy

Continued from page 27

Rnd 8: [(6 dc in ch-1 center of next reverse shell, sl st in same sp as sl st of previous rnd) 3 times, 9 dc in ch-1 tip of corner shell, sl st in same sp as sl st of previous rnd] 4 times. Fasten off. (12 side shells, 4 corner shells)

BUTTON LP SQUARE

Rnds 1–7: Rep rnds 1–7 of First Square.

Rnd 8: [(6 dc in ch-1 center of next reverse shell, sl st in same sp as sl st of previous rnd) 3 times, (4 dc, ch 1, 4 dc) in ch-1 tip of corner shell (*button lp*), sl st in same sp as sl st of previous rnd] 4 times. Fasten off. (12 side shells, 4 corner shells)

ASSEMBLY

Thread tapestry needle with deep periwinkle and sew a button on WS of each corner tip of First Square. With WS of Cozy Squares facing, push buttons through each ch-1 sp at top corners, place Cozy over teapot and button bottom corners in same manner. **cw**

Flowerpot Cozy

Continued from page 22

fphdc (see *Stitch Guide*) around post of lng hdc of previous rnd, [sc in each of next 3 sc, ch 1, sc in each of next 3 sc, fphdc around post of lng hdc of previous rnd] 5 times, join in back lp of first sc. Fasten off. (42 sts)

Rnd 6: Join sage green in same st as joining of rnd 5, working in back lp of sts, ch 1, sc in same st as beg ch-1, sc in each of next 2 sc, (sc, ch 1, sc) in back lp of next ch-1 sp, (*corner*), sc in each of next 3 sc, fphdc around fphdc of previous rnd, [sc in each of next 3 sc, (sc, ch 1, sc) in back lp of next ch-1, sc in each of next 3 sc, fphdc around fphdc of previous rnd] 5 times, join in first sc. Fasten off. (54 sts)

ASSEMBLY

Thread tapestry needle with sage green, place RS of outer edges

of 2 motifs tog along straight side, and beg on WS in ch-1 corner, sew through top lps along straight edge, ending in opposite ch-1 corner sp. Rep to add next Motif to straight edge on opposite side of first Motif. Continue adding 2 rem Motifs. Then sew beg and ending straight edges tog to form a ring.

TOP/BOTTOM BORDERS

Rnd 1: Working in back lp of sts throughout rnd, join white in any ch-1 corner at top point of any Motif, ch 1, sc in same sp as join, [ch 4, sk 4 sc, dc in fphdc, ch 3, sk 3 sc, **tr cl** (see *Special Stitches*) in next sc, next ch-1 of same Motif, next ch-1 of next Motif and in next sc, ch 3, sk next 2 sc, dc in fphdc, ch 3, sc in ch-1 at top of Motif] around, join in beg sc. (4 sc, 8 dc, 4 tr cls)

Rnd 2: Ch 1, working in back lp of sts, sc in each st around, join in first sc. Fasten off. (72 sc)

Rnd 3: Join tea rose in back lp of any sc, ch 1, **reverse sc** (see *Stitch Guide*) in each st around, join in first sc. Fasten off.

Rep rnds 1–3 of Top/Bottom Borders on opposite edge. **cw**



Petite Spring Hat

Continued from page 23

Rnd 9: Ch 1, sc in each sc around, join in first sc.

Rnd 10: Working in **back lp** (see *Stitch Guide*) of each st, **ch 4** (see *Pattern Notes*), tr in each of next 45 sts, leaving last 2 sts unworked, leaving 18-inch length, fasten off. (46 tr)

TOP

Rnds 1–8: Rep rnds 1–8 of Bottom. (48 sc)

Insert tape measure in Bottom with retraction button at center bottom of crocheted piece and tab of the tape measure in the opening of 2 rem sts of rnd 10. Position Top on Bottom and sew tog, leaving the 2 sc sts of Top unsewn.

PINCUSHION HAT

Rnds 1–7: With size 7 hook and white, rep rnds 1–7 of Bottom. (42 sc)

Rnd 8: Place st marker in first sc of rnd 8 and move as rnds progress, ch 1, sc in each sc around, **do not join rnd**. (42 sc)

Rnds 9–17: Sc in each sc around, do not join.

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Rnd 18: 2 sc in each sc around. (84 sc)

Rnds 19–24: Sc in each sc around.

Rnd 25: Ch 1, [working backward (*right to left if right-handed, opposite if left-handed*), sl st in previous sc, ch 1] around, join in first st. Fasten off.

Joining Hat

Thread 18-inch length of white on tapestry needle, sew rnd 17 of Pincushion Hat to rnd 8 of Top, stuffing Hat with fiberfill before closing.

HATBAND

Row 1: With size 9 hook and wasabi, ch 55, sc in 2nd ch from hook, sc in each rem ch across, turn. (54 sc)

Row 2: Ch 1, sc in each of next 7 sc, 5 dc in next sc, sk 1 sc, [sc in next sc, sk next sc, 5 dc in next sc, sk next sc] across to last 7 sc, sc in each of next 7 sc, turn. (10 groups 5 dc)

Rnd 3: Now working in rnds, ch 1, sc in each sc and in each dc st across, ending with 2 sc in last sc, working on opposite side of foundation ch, 2 sc in first ch, sc in each rem ch across to last ch, 2 sc in last ch, sc in same st as first sc of rnd 3, leaving 12-inch length of cotton, fasten off.

Place Hatband around base of Hat crown, cross ends at back and sew in place.

FLOWER

Rnd 1: Leaving a 12-inch length at beg, with size 9 hook and shaded pinks, ch 6, join in first ch to form a ring, ch 1, 12 sc in ring, join in first sc. (12 sc)

Rnd 2: Ch 3 (see *Pattern Notes*), 5 dc in same sc, 6 dc in each of next 11 sc, join in 3rd ch of beg ch-3. Fasten off. (72 dc)

Sew Flower to center front of Hatband. Insert straight pin through center of Flower. **CW**

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THE WEB

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www.SuperiorHomeArts.com

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Cross-Front Vest

Continued from page 18

Next row: Rep row 2. (24 [26, 26, 28, 28, 26] sts)

Upper Armhole & Neck Shaping

Row 1 (WS): Ch 1, hdc in first 2 sts, *sk next st, (sc, dc) in next st, rep from * across to last 2 sts, hdc in last 2 sts, turn.

Row 2: Ch 1, hdc in first 2 sts, *sk next st, (sc, dc) in next st, rep from * across to last 2 sts, hdc in next st, leaving last st unworked, turn. (23 [25, 25, 27, 27, 25] sts)

Row 3: Ch 1, hdc in first st, *sk next st, (sc, dc) in next st, rep from * across to last 2 sts, hdc in last 2 sts, turn.

Row 4: Ch 1, hdc in first 2 sts, *sk next st, (sc, dc) in next st, rep from * across to last 3 sts, sk next st, hdc in last 2 sts, turn. (22 [24, 24, 26, 26, 24] sts)

[Rep rows 1–4] 4 [4, 4, 4, 3, 2] times. (14 [16, 16, 18, 20, 20] sts)

Rep rows 1 and 2. (13 [15, 15, 17, 19, 19] sts)

Row 5: Rep row 3.

Row 6: Ch 1, hdc in first 2 sts, *sk next st, (sc, dc) in next st, rep from * across to last st, hdc in last st, turn.

Rep rows 5 and 6 alternately until Left Front measures same as Back. Fasten off.

RIGHT FRONT

Foundation row (WS): Work 50 [54, 58, 62, 66, 70] foundation sc, turn.

Row 1: Ch 1, hdc in first st, *(sc, dc) in next st, sk next st, rep from * across to last 2 sts, sk next st, hdc in last st, turn.

Row 2: Ch 1, hdc in first st, *sk next st, (sc, dc) in next st, rep from * across to last st, hdc in last st, turn.

Rep row 2 until Right Front measures 12 [11½, 11½, 11½, 11, 10½] inches from beg, ending with WS row.

Lower Neck Shaping

Row 1 (RS): Ch 1, hdc in first st, sk next st, hdc in next st, *sk next st, (sc, dc) in next st, rep from * across to last st, hdc in last st, turn. (49 [53, 57, 61, 65, 69] sts)

Row 2: Ch 1, hdc in first st, *sk next st, (sc, dc) in next st, rep from * across to last 2 sts, hdc in next st, leaving last st unworked, turn. (48 [52, 56, 60, 64, 68] sts)

Rows 3–16: [Rep rows 1 and 2 of Lower Neck Shaping] 7 times. (34 [38, 42, 46, 50, 54] sts)

Row 17: Rep row 1 of Lower Neck Shaping. (33 [37, 41, 45, 49, 53] sts)

Armhole & Neck Shaping

Row 1 (WS): Ch 1, sk first st, sl st in next 1 [3, 3, 5, 5, 7] st(s), ch 1, hdc in next st, *sk next st, (sc, dc) in next st, rep from * across to last 2 sts, hdc in next st, leaving last st unworked, turn. (30 [32, 36, 38, 42, 44] sts)

Row 2: Ch 1, hdc in first st, sk next st, hdc in next st, *sk next st, (sc, dc) in next st, rep from * across to last 3 sts, sk next st, hdc in last 2 sts, turn. (28 [30, 34, 36, 40, 42] sts)

Row 3: Ch 1, sk first st, hdc in next st, *sk next st, (sc, dc) in next st, rep from * across to last 2 sts, hdc in next st, leaving last st unworked, turn. (26 [28, 32, 34, 38, 40] sts)

[Rep rows 2 and 3 alternately] 0 [0, 1, 1, 2, 3] time(s). (26 [28, 28, 30, 30, 28] sts)

Next Row: Rep row 2. (24 [26, 26, 28, 28, 26] sts)

Upper Armhole & Neck Shaping

Row 1 (WS): Ch 1, hdc in first



2 sts, *sk next st, (sc, dc) in next st, rep from * across to last 2 sts, hdc in last 2 sts, turn.

Row 2: Ch 1, sk first st, hdc in next st, *sk next st, (sc, dc) in next st, rep from * across to last 2 sts, hdc in last 2 sts, turn. (23 [25, 25, 27, 27, 25] sts)

Row 3: Ch 1, hdc in first 2 sts, *sk next st, (sc, dc) in next st, rep from * across to last st, hdc in last st, turn.

Row 4: Ch 1, hdc in first st, sk next st, hdc in next st, *sk next st, (sc, dc) in next st, rep from * across to last 2 sts, hdc in last 2 sts, turn. (22 [24, 24, 26, 26, 24] sts)

[Rep rows 1–4 consecutively] 4 [4, 4, 4, 3, 2] times. (14 [16, 16, 18, 20, 20] sts)

Rep rows 1 and 2. (13 [15, 15, 17, 19, 19] sts)

Row 5: Rep row 3.

Row 6: Ch 1, hdc in first st, *sk next st, (sc, dc) in next st, rep from * across to last 2 sts, hdc in last 2 sts, turn.

Rep rows 5 and 6 alternately until Right Front measures same as Back. Fasten off.

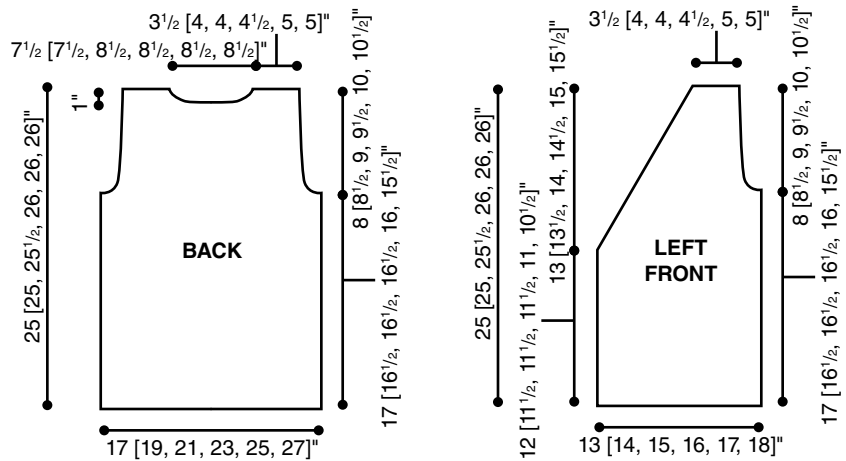
FINISHING

Sew Shoulder and side seams.

Using photo as a guide, sew lp half of frog closure to Right Front at beg of Neck Shaping. Position other half of frog opposite loop half on Left Front and sew in place.

For inside fastener, sew button to inside of Right Front at the point where “V” shaping of Left Front meets.

Join yarn with sl st to bottom point of “V” shaping on Left Front, make 1-inch ch, join with sl st to starting point. Fasten off. **CW**



Galaxy Throw

Continued from page 40

sc of next 3-st group, rep from * around, join in 3rd ch of beg ch-6. Fasten off.

FILLERS

Make 54.

Rnd 1 (RS): With grey(ish), ch 3, join in first ch to form ring, ch 3, 15 dc in ring, join in 3rd ch of ch-3. Fasten off. (16 dc)

Rnd 2 (RS): Join yellow(ish) in any st, (ch-7 join—see *Special Stitches*, sl st) in same st, (sl st, ch-7 join, sl st) in next ch and each st around. Fasten off.

EDGE FILLERS

Make 30.

Rnd 1 (RS): Rep rnd 1 of Fillers. (16 dc)

Rnd 2 (RS): Join yellow(ish) in any st, (ch-7 join, sl st) in same st, (sl st, ch-7 join, sl st) in next 8 sts, (sl st, ch 7, sl st) in each st to end, sl st in same st as beg-sl st. Fasten off.

BORDER

Rnd 1 (RS): Join turquoise(ish)



in right corner ch-3 sp on short end of Throw, 2 dc in same sp, *2 dc in next ch-3 sp, sc in next ch-3 sp, 2 dc in next ch-3 sp, dc in center of Motif joining, 2 sc in each of next 7 ch-7 sps, dc in center of Motif joining*; rep from * to * 6 times, **2 dc in next ch-3 sp, sc in next ch-3 sp, 2 dc in next ch-3 sp, 3 dc in next ch-3 sp**, rep from * to *

9 times, rep from ** to ** once, rep from * to * 7 times, rep from ** to ** 9 times, 2 dc in next ch-3 sp, sc in next ch-3 sp, 2 dc in next ch-3 sp, join in top of beg-ch 3.

Rnd 2: Ch 3, dc in each st around, join in beg ch-3. Fasten off. **CW**

Flower Baskets Afghan

Continued from page 24

Row 15: Ch 4 (*counts as first tr*), *sk next bobble, (bobble, ch 3, bobble) in next flower center*, ch 3, sk next bobble, sl st in next sl st, ch 3, rep from * to * once, sk next bobble, tr in 2 lps of beg ch of row 14, ch 4, draw up a lp, remove hook, to secure, place safety pin in lp, turn.

Row 16: Sk first tr and bobble, join leaf, (ch 1, hdc, ch 1, sc) in next ch-3 sp, sk next bobble, 2 sc in next ch-3 sp, working over last 2 rows directly below (*flower color sl sts*), **puff** (*see Special Stitches*) in same leaf ch st as ch st flower color sl st, 2 sc in next ch-3 sp, sk next bobble, (sc, ch 1, hdc, sl st) in next ch-3 sp, leaving rem sts unworked, **do not turn**. Fasten off.

Row 17: Pick up dropped lp of flower color, sk next 2 sts (*ch-1, hdc*), sl st in next ch st,

ch 3, work sm bobble to 3 lps left on hook in 3rd ch from hook, sk next 2 sc, work bobble to 6 lps rem on hook in next sc, yo and draw through all lps on hook, sk next 2 sts, bobble in next sc, mark bobble st just made with st marker as flower center, ch 3, sm bobble in 3rd ch from hook, sk next sc, sl st in next ch st, sk next 3 sts (*hdc, sl st, flower color bobble*), tr in top of flower color ch-4 turning ch, turn.

Row 18: Ch 3, sk next bobble, (bobble, ch 4, bobble) in next flower center, ch 3, sk next bobble, sl st in next flower color sl st. Fasten off.

BOTTOM-EDGE MOTIF

Note: *These 7 Motifs are located across the bottom edge of the Afghan where Fringe will later be attached.*

Make 4 seafoam flowers & 3 rose blush flowers.

Row 1 (RS): With wheat, ch 5,

(3 dc, tr) in 5th ch from hook (*4 sk chs count as first tr*), turn. (*5 sts*)

Row 2: Ch 1, 2 sc in first st, sc in each st across to last st, 2 sc in last st, turn. (*7 sc*)

Row 3: Ch 3, dc in same st as beg ch-3, [dc in next sc, fpdtr in next dc directly below sc of previous row, sk sc directly behind fpdtr] twice, dc in next sc, 2 dc in last sc, turn. (*9 sts*)

Row 4: Rep row 2. (*11 sc*)

Row 5: Ch 3, dc in same st as beg ch-3, [fpdtr in next dc directly below sc of previous row, sk sc directly behind fpdtr, dc in next sc] 3 times, dc in next sc, 2 dc in last sc, turn. (*13 sts*)

Row 6: Rep row 2. (*15 sts*)

Row 7: Ch 3, dc in same st as beg ch-3, [dc in next sc, fpdtr in next dc directly below sc of previous row, sk sc directly behind fpdtr] 6 times, dc in next sc, 2 dc in last sc, turn. (*17 sts*)



Row 8: Ch 2 (see *Pattern Notes*), sc in same st as beg ch-2, sc in each st across to last st, (sc, hdc) in last st, turn. Fasten off. (19 sts)

Row 9 (RS): Join leaf in first hdc, ch 2, sk next 2 sc, (sm bobble, ch 2, tr, ch 3, sl st, ch 2, dc) in next sc, ch 3, sk next 2 sc, sc in next sc, ch 3, sk next 2 sc, (sm bobble, ch 2, sl st, ch 5, sl st, ch 2, sm bobble) in next sc, ch 3, sk next sc, sc in next sc, ch 3, sk next 2 sc, (dc, ch 2, sl st, ch 3, tr, ch 2, sm bobble) in next sc, ch 1, sk next 2 sc, sl st in last hdc, **do not turn**. Fasten off.

Rows 10–14: Rep rows 14–18 of Main Motif.

ASSEMBLY

Follow Assembly Diagram for placement of Motifs. Note the placement of the 7 Bottom-Edge Motifs.

Working from bottom right to top left of Afghan, join same-color Motifs tog to form diagonal Strips.

Joining Motifs

Place 2 Motifs with WS tog, bottom points at same end and matching top sc row of basket of front Motif to bottom point of back Motif. Working from left to right through both thicknesses, with wheat, form ch-1 lp on hook, join wheat in end sc of front Motif and bottom point of back Motif, *ch 1, working over chs and posts of front Motif, and over posts of sts at ends of dc rows (*sk sc rows*) of back Motifs, work (2 **reverse sc**—see *Stitch Guide*, ch 2) in each of the following sps across, in first leaf ch-1 sp, in next leaf ch sp, [in next flower color sp] 3 times, in next top flower color sp*, end with sl st in same sp and in top row basket sc of back Motif, ch 2 tightly to secure. Fasten off.

Rep with rem Motifs to form 11 various Strip lengths, leaving 2 single Motifs.

Joining Strips

Working from top right to bottom left of Afghan, starting without ch-1 on hook and reversing front and back in instructions, join Strips in similar manner as Joining Motifs.

While joining increasingly longer Strips, join wheat in bottom point of first Motif and in adjoining flower color sp, ch 1, sl st in same bottom point and in end sc of next adjoining Motif, **ch 1, working over chs and posts of front Motif, and over posts of sts at ends of dc rows (*sk sc rows*) of back Motifs, work (2 reverse sc, ch 2) in each of the following sps across, in first leaf ch-1 sp, in next leaf ch sp, [in next flower color sp] 3 times, in next top flower color sp, sl st in top row basket sc of same Motif and in same top flower color sp, sk next joining seams and bottom point of next Motif**, rep from **

to ** across, ending after working last sl st with sl st in top row basket sc of adjoining Motif only (*not through both thicknesses*), ch 2 tightly to secure. Fasten off.

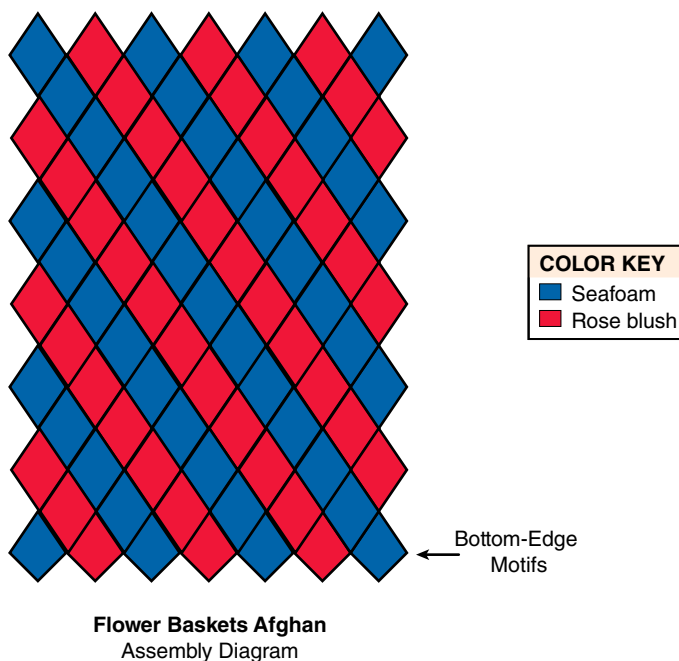
While joining increasingly shorter Strips, join with sl st in adjoining end sc of both Motifs, ch 1, sl st in bottom point of next Motif and in same sc of adjoining Motif, rep from ** to ** across, ending after working last sl st with sl st in bottom point of next Motif and in same top flower color sp, ch 2 tightly to secure. Fasten off.

Remove markers.

FRINGE

Cut 10 lengths, each 14 inches long, of wheat for each Fringe on each of the 7 Bottom-Edge Motif points only.

Fold strands in half, insert hook in center bottom of basket, draw strands through to form a lp on hook, draw cut ends through lp on hook. Pull gently to secure strands. Trim ends even. **CW**



Linen & Lace Luncheon Cloth

Continued from page 28

next lp] 7 times, rep from * twice, ending with ch 5, tr in beg sc, ch 5, join in 4th ch of beg ch-9. Fasten off. (4 corners, 32 ch-5 lps)

JOINING SQUARES

Holding Linen Square and a Crochet Square with WS tog, join cotton in 3rd st of any corner lp of Crochet Square, ch 3, sl st in corner sc of Linen Square (*center sc of 3-sc group*), 4 dc in same corner lp of Crochet Square, *sk next 4 sc on Linen Square, sl st in next st, 5 dc in next ch-5 lp of Crochet Square, rep from * across side edge of Squares, ending with 5 dc in corner lp of Crochet Square and sl st in center corner sc of Linen Square. Fasten off.

Each side of the Crochet Square will have 10 groups of 5-dc with sl st in adjoining Linen Squares between dc groups of Crochet Squares.

Continue joining Crochet Squares and Linen Squares, alternating until all Squares have been joined in 9 x 9 Squares.

Outer edges of Crochet Squares need a row of sts worked in same manner as joining row. Work 10 groups of 5-dc along edge of Crochet Square with first and last st joined to corner st of adjoining

Linen Square.
Fasten off.

BORDER

Rnd 1: Join cotton with sc to outer edge at joining of any 2 Squares, [ch 7, sc in outer edge] rep around, working across Linen Square about every 4–5 sts, ending with 10 ch-7 lps across each Linen Square. On each of the 4 Linen Square corners, work 9 ch-7 lps across side edge, for corner lp, ch 9, sk 2 sts on each side of corner and 1 st at corner, sc in next sc and work additional 9 ch-7 lps across rem side of Square, work 10 ch-7 lps across side edge of each Crochet Square, ending with ch 3, dc in beg sc to position hook in center of last ch lp.

Rnds 2–7: Sc in same st as joining, [ch 7, sc over next ch lp] rep around, working (dc, ch 7, dc) in 5th ch of corner ch-9 lp, ending with ch 3, dc in beg sc.

Rnd 8: Sc in same st as joining, [ch 5, sc in next ch lp] rep around, working (dc, ch 9, dc) in 5th ch of ch-9 lp, ending with ch 5, join in beg sc.

Rnd 9: Sl st in next ch sp, ch 3, 4 dc in same ch sp, [5 dc in next ch lp, **picot** (*see Special Stitch*), 5 dc in next ch lp] rep around, at corners work [picot, 5 dc in next

lp] twice, picot (3 picots at each corner), ending with join in beg ch-3. Fasten off.

Dampen slightly and block to size, making sure edges are straight and that corners are even and square. Spray lightly with starch and let dry thoroughly. **cw**

SQUARE KEY

- L Linen square
- C Crochet square

L	C	L	C	L	C	L	C	L
C	L	C	L	C	L	C	L	C
L	C	L	C	L	C	L	C	L
C	L	C	L	C	L	C	L	C
L	C	L	C	L	C	L	C	L
C	L	C	L	C	L	C	L	C
L	C	L	C	L	C	L	C	L
C	L	C	L	C	L	C	L	C
L	C	L	C	L	C	L	C	L

Linen & Lace Luncheon Cloth
Assembly Diagram

Tea Light Holders

Continued from page 30

Rnd 9: Ch 3, sc in next dc, *[ch 3, sc in next ch-1 sp] twice**, [ch 3, sc in next st] 5 times, rep from * around, ending last rep at **, [ch 3, sc in next st] twice,

ch 3, join in same st as beg ch-3. Fasten off. Place battery-operated tea light in Holder.

CORAL TEA LIGHT HOLDER

PATTERN NOTES

Weave in loose ends as work progresses.

Join with slip stitch as indicated unless otherwise stated.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

SPECIAL STITCH

Double crochet cluster

(**dc cl**): Ch 3, [yo, insert hook in same st, yo, draw up a lp,

yo, draw through 2 lps on hook] twice, yo, draw through all 3 lps on hook.

HOLDER

Rnd 1: Ch 5, **join** (see *Pattern Notes*) in first ch, **ch 3** (see *Pattern Notes*), 11 dc in ring, join in 3rd ch of ch-3. (12 dc)

Rnd 2: Ch 3, dc in same st as beg ch-3, 2 dc in each rem dc around, join in 3rd ch of beg ch-3. (24 dc)

Rnd 3: Ch 3, 2 dc in next dc, [dc in next dc, 2 dc in next dc] around, join in 3rd ch of beg ch-3. (36 dc)

Rnd 4: Working in **back lp** (see

Stitch Guide), ch 1, sc in each st around, join in beg sc. (36 sc)

Rnd 5: Ch 1, sc in same sc, ch 3, sk next sc, [sc in next sc, ch 3, sk next sc] 16 times, ch 3, sk next sc, sc in next ch-3 sp, **do not join**. (18 ch-3 sps)

Rnds 6 & 7: [Ch 3, sc in next ch-3 sp] around.

Rnd 8: [Sc in next ch-3 sp, sc in next sc] 18 times. (36 sc)

Rnd 9: Ch 1, (sc, **dc cl**—see *Special Stitch*) in first sc, sk each of next 2 sc, [(sc, dc cl) in next sc, sk each of next 2 sc] around, join in beg sc. Fasten off.

Place battery-operated tea light in Holder. 

CORAL TEA LIGHT HOLDER

1 2 3 4 5 6 EASY

FINISHED MEASUREMENTS

Base: 1½ inches in diameter

Outer edge: 1¾ inches in diameter

MATERIALS

- Aunt Lydia's Classic Crochet size 10 crochet cotton (350 yds per ball): 20 yds #332 hot pink
- Size 9/1.25mm steel crochet hook or size needed to obtain gauge
- Battery-operated tea light

GAUGE

5 dc = ½ inch



Tea to Go

Continued from page 31

TIE

Join cotton in 12th row of Back in center dc of row (4th dc), ch 50. Fasten off. Tie a knot in end of ch.

Sew decorative button to center dc of row 6 of Front.

Place tea bag in Wallet, close flap and wrap Tie around button 2 or 3 times.



COASTER

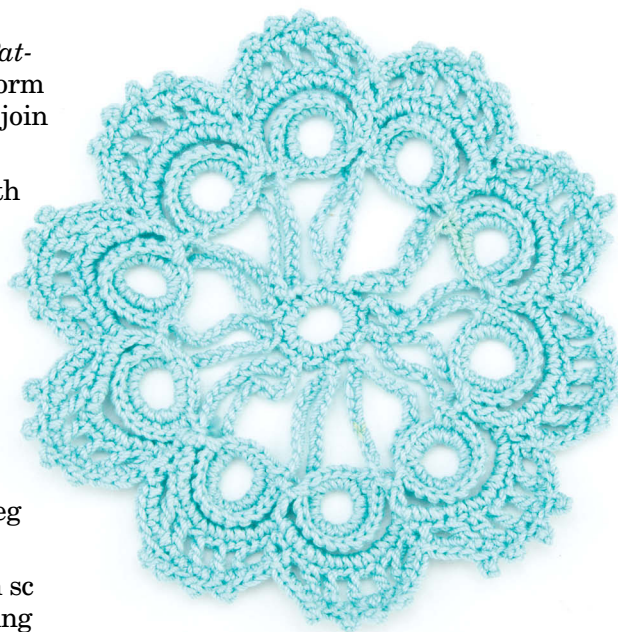
Rnd 1: Ch 10, **join** (see *Pattern Notes*) in first ch to form a ring, ch 1, 20 sc in ring, join in first sc. (20 sc)

Rnd 2: [Ch 20, join in 10th ch from hook to form a ring, working counter-clockwise, work 20 sc over ch-10 ring, continuing on same 20 sc st ring, sc in each of next 15 sc (*cap made*), ch 10, sk next sc of rnd 1, sc in next sc] 10 times, ending with sl st in same sc as beg ch-20. Fasten off.

Rnd 3: Join cotton in 15th sc of cap, [sl st in corresponding sc on next circle (*first sc of cap*), ch 15, sl st in 15th sc of same cap] around, join in beg sl st.

Rnd 4: Work 15 sc in each ch-15 lp around, join in beg sc. (150 sc)

Rnd 5: *Sl st to 2nd sc of next 15-sc group, **ch 4** (see *Pattern Notes*), [sk next sc, dc in next sc, ch 1] 5 times, ch 3, sk next



sc, sl st in next sc, rep from * around.

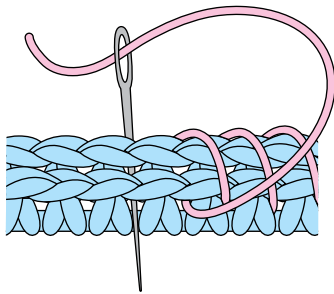
Rnd 6: *3 sc in next ch-4 sp, [sc in next dc, sc in next ch-1 sp, **picot** (see *Special Stitches*)] 4 times, sc in next dc, 3 sc in next ch-3 sp, rep from * around, join in first sc. Fasten off. 

Into the Jungle

Continued from page 39

leaving 18-inch length of yarn, fasten off. (48 sc)

Matching sts of rnd 18 to opposite side of foundation ch, **whipstitch** (see illustration) tog, stuffing firmly with fiberfill as work progresses.



Whipstitch Edges

HEAD

Rnd 1: With buff, ch 3, join in first ch to form a ring, ch 1, 2 sc in each ch around, **place marker** (see Pattern Notes). (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: Rep rnd 2. (24 sc)

Rnd 4: [Sc in each of next 3 sc, 2 sc in next sc] 6 times. (30 sc)

Rnd 5: [Sc in each of next 4 sc, 2 sc in next sc] 6 times. (36 sc)

Rnd 6: [Sc in each of next 5 sc, 2 sc in next sc] 6 times. (42 sc)

Rnds 7–11: Sc in each sc around.

Rnd 12: [Sc in each of next 5 sc, sc dec in next 2 sc] 6 times. (36 sc)

Rnd 13: [Sc in each of next 4 sc, sc dec in next 2 sc] 6 times. (30 sc)

Rnd 14: [Sc in each of next 3 sc, sc dec in next 2 sc] 6 times. (24 sc)

Rnd 15: [Sc in each of next

2 sc, sc dec in next 2 sc] 6 times. (18 sc)

Rnd 16: [Sc in next sc, sc dec in next 2 sc] 6 times. (12 sc)

Rnd 17: [Sc dec in next 2 sc] 6 times. (6 sc)

Rnd 18: Sl st in every other st 3 times. Fasten off.

MUZZLE

Rnd 1: With buff, ch 5, 2 sc in 2nd ch from hook, sc in each of next 2 chs, 4 sc in last ch, working on opposite side of foundation ch, sc in each of next 2 chs, 2 sc in last ch. (12 sc)

Rnd 2: Work 2 sc in each of next 2 sc, sc in each of next 2 sc, 2 sc in each of next 4 sc, sc in each of next 2 sc, 2 sc in each of next 2 sc. (20 sc)

Rnd 3: Sc in each of next 2 sc, 2 sc in next sc, [sc in each of next 4 sc, 2 sc in next sc] 3 times, sc in each of next 2 sc. (24 sc)

Rnds 4 & 5: Sc in each sc around. At the end of rnd 5, sl st in next sc, leaving 12-inch length of yarn, fasten off.

Stuff Muzzle with fiberfill as work progresses, sew to front lower half of Head.

NECK

Rnd 1: With buff, leaving a 12-inch length at beg, ch 22, join in first ch to form a ring, ch 1, sc in each ch around. (22 sc)

Rnds 2–8: Sc in each sc around. At the end of rnd 8, sl st in next sc, leaving 12-inch length, fasten off.

Stuff Neck with fiberfill, sew end 1 to end of Body Ring on an upward angle and sew underside of Head to top of Neck.

HORN

Make 2.

Rnd 1: With coffee, ch 3, join in first ch to form a ring, ch 1,

2 sc in each ch around, place marker. (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnds 3–7: Sc in each sc around. At the end of rnd 7, sl st in next sc, leaving 6-inch length, fasten off.

Stuff Horns with fiberfill and sew to top of Head with 1¼ inches between Horns.

EAR

Make 2.

With buff, leaving 4-inch length at beg, ch 8, hdc in 3rd ch from hook, dc in each of next 4 chs, hdc in last ch, leaving 4-inch length, fasten off.

With rem and ending lengths, attach an Ear to each side of Head just below Horns.

LEG

Make 4.

Rnd 1: With black, ch 3, join in first ch to form a ring, ch 1, 2 sc in each ch around, place marker. (6 sc)

Rnd 2: 2 sc in each sc around. (12 sc)

Rnd 3: [Sc in next sc, 2 sc in next sc] 6 times. (18 sc)

Rnd 4: Sc in each sc around, **change color** (see Stitch Guide) to buff.

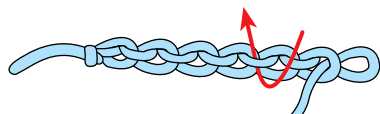
Rnds 5–15: Sc in each sc around. At the end of rnd 15, leaving a length of yarn, fasten off.

Stuff Legs with fiberfill and sew to Body as indicated in Giraffe Assembly Diagram.

TAIL

With buff, leaving 4-inch length at beg, ch 8, working in **back bar of ch** (see illustration), sl st in 2nd ch from hook, sl st in each st across, leaving 4-inch length, fasten off. With rem and ending

lengths, attach Tail to Body centering between back Legs.



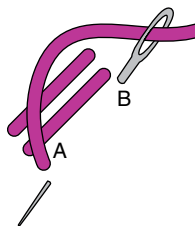
Back Bar of Chain

TAIL ENDS

Cut 4 strands of coffee each 3 inches long. Fold strands in half, insert hook in tip of Tail, draw strands through at fold to form lp on hook, draw cut ends through lp on hook. Pull ends to secure.

EYES

Thread tapestry needle with black, embroider Eyes just above Muzzle working 5–6 vertical **straight stitches** (see illustration) for each Eye.



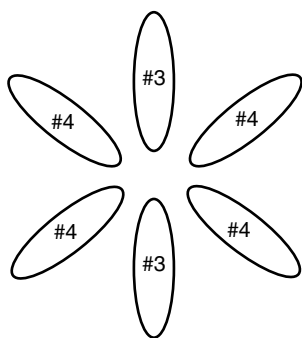
Straight Stitch

NOSTRILS

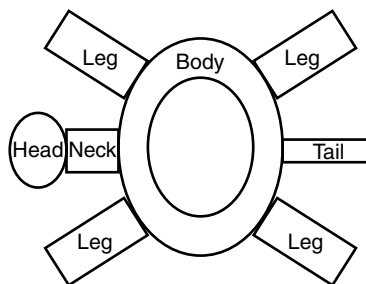
Thread tapestry needle with black and embroider Nostrils on center front of Muzzle with $\frac{3}{4}$ -inch sp between and working 2 straight stitches for each Nostril.

PRINT

Using photo as a guide, thread tapestry needle with coffee, work several slightly uneven straight stitches to make squares all over the buff sections of the Giraffe. **cw**



Into the Jungle
Leaf Assembly Diagram
First Group



Into the Jungle
Giraffe Assembly Diagram

Apple Blossom Baby Cocoon & Hat

Continued from page 33

Rnd 11: Ch 1, 2 sc in same st as beg ch-1, sc in each of next 17 sts, [2 sc in next st, sc in each of next 17 sts] around. (57 sc)

Rnd 12: Ch 1, 2 sc in same st as beg ch-1, sc in each of next 18 sts, [2 sc in next st, sc in each of next 18 sts] around, join in first sc. (60 sc)

BODY

Rnd 13 (RS): Working in **back lp** (see *Stitch Guide*), ch 1, (sc, 2 dc) in same st as beg ch-1, [sk next st, (sc, 2 dc) in next st] around, join in first sc, turn. (90 sts)

Rnd 14: Ch 1, (sc, 2 dc) in same st as beg ch-1, [sk next 2 sts, (sc, 2 dc) in next st] around, join in first sc, turn. (90 sts)

Rnds 15–68: Rep rnd 14 until Cocoon measures 19 inches from rnd 13 to beg of Top Edge, ending with a WS row.

TOP EDGE

Rnd 1 (RS): Ch 1, sc in each st around, join in first sc. (90 sc)

Rnds 2 & 3: Ch 1, sc in each sc around, join in first sc.

Rnd 4: Ch 1, **fp**sc (see *Stitch Guide*) in each sc around, join in first fp. (90 fp)

Rnd 5: Ch 1, (sc, 2 dc) in same st as beg ch-1, [sk next st, (sc, 2 dc) in next st] around, join in first sc, turn.

Rnd 6: Ch 1, (sc, 2 dc) in same st as beg ch-1, [sk next 2 sts, (sc, 2 dc) in next st] around, join in first sc. Fasten off.

LARGE APPLE BLOSSOMS

Make 6.

Rnds 1 & 2: Rep rnds 1 and 2 of Large Blossoms for Hat.

SMALL APPLE BLOSSOM

Make 1.

Rnd 1: With soft peach form a **slip ring** (see illustration), (ch 2, hdc, ch 2, sl st) 5 times in ring, pull yarn end to close ring. Leaving 6-inch length, fasten off.

APPLE BLOSSOM BUD

Make 1.

With soft peach, ch 4, **4-dc cl**

(see *Special Stitches*) in 4th ch from hook, ch 3, sl st in same beg 4th ch from hook, leaving 6-inch length, fasten off.



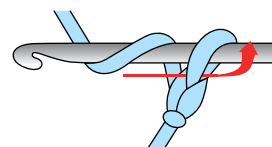
APPLE BLOSSOM DOUBLE BUD

Make 3.

With soft peach, ch 4, [4-dc cl in 4th ch from hook, ch 3, sl st in same beg 4th ch from hook] twice, leaving 6-inch length, fasten off.

APPLE TREE BRANCH

Thread 2 strands of brown on yarn needle, **chain stitch** (see *illustration*) a Branch to front beg in rnd 68 of top of Cocoon, making Branches crooked and bumpy, don't make them too straight or even. Follow Placement Diagram for Branches.



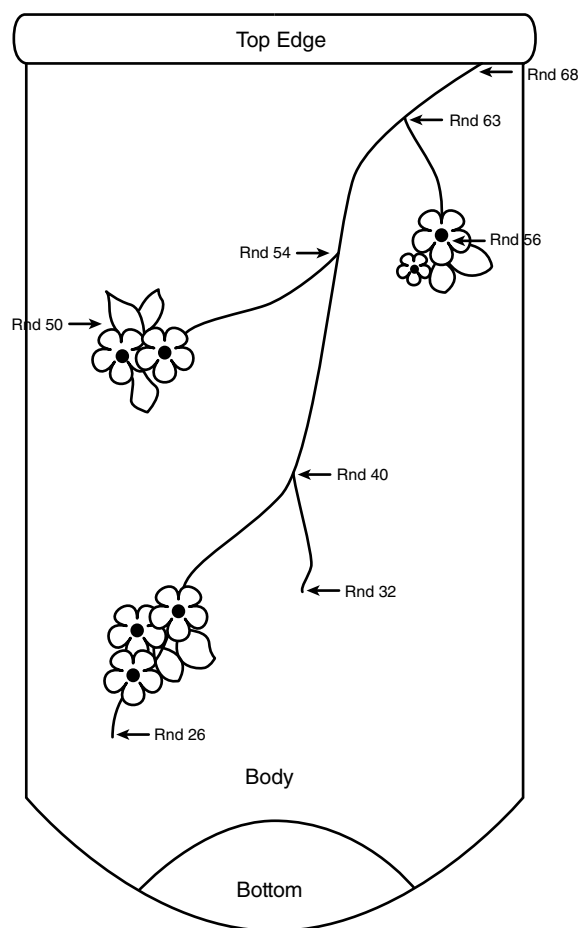
Chain Stitch

FINISHING

Using Placement Diagram as a guide, sew Large Apple Blossom, Small Apple Blossom and Apple Blossom Double Bud over area of Branch at rnd 56.

Sew 2 Large Apple Blossoms, Apple Blossom Bud and Apple Blossom Double Bud over area of Branch at rnd 50.

Sew 3 Large Apple Blossoms and an Apple Blossom Double Bud over Branch slightly above rnd 26. **CW**



Apple Blossom Baby Cocoon & Hat
Placement Diagram

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended hook sizes.

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY
Type of Yarns in Category	Lace	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving
Crochet Gauge* Ranges in Single Crochet to 4 inches	32–42 sts	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook–Metric Size Range	1.50–2.25mm	2.25–3.5mm	3.5–4.5mm	4.5–5.5mm	5.5–6.5mm	6.5–9mm	9mm and larger
Recommended Hook–U.S. Size Range	Steel 8–B/1	B/1–E/4	E/4–7	7–I/9	I/9–K/10½	K/10½–M/13	M/N/13 and larger

*Guidelines only: The above reflect the most commonly used gauges and hook sizes for specific yarn categories.

Buyer's Guide

Bernat

Handicrafter Cotton, Softee Baby, Vicki Howell Sheep(ish)
320 Livingstone Ave. S.
Box 40
Listowel, ON
N4W 3H3 Canada
(888) 368-8401
www.bernat.com

Blumenthal Lansing

La Petite buttons
1929 Main St.
Lansing, IA 52151
(800) 553-4158
www.blumenthallansing.com

Caron

Simply Soft
320 Livingstone Ave. S.
Box 40
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N4W 3H3 Canada
(800) 811-2325
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www.buy.caron.com
www.naturallycaron.com

Coats & Clark

Aunt Lydia's Classic Crochet, Aunt Lydia's Fine Crochet, South Maid
Consumer Services
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Greenville, SC 29612-0229
(800) 648-1479
www.coatsandclark.com

Kraemer Yarns

Tatamy
P.O. Box 72
Nazareth, PA 18064-0072
(800) 759-5601
www.kraemeryarns.com

Lily Sugar'n Cream

320 Livingstone Ave. S.
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(888) 368-8401
www.sugarncream.com

Lion Brand Yarn

Vanna's Glamour
135 Kero Road
Carlstadt, NJ 07072
(800) 258-YARN (9276)
www.lionbrand.com

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www.patonsyarns.com

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Greenville, SC 29612-0229
(800) 648-1479
www.redheart.com

Sulky

Metallic Thread
980 Cobb Place Blvd. Suite 130
Kennesaw, GA 30144
(770) 429-3987
www.sulky.com

Tahki Stacy Charles Inc.

Tahki Yarns Cotton Classic
70-60 83rd St., Building #12
Glendale, NY 11385
(718) 326-4433
www.tahkistacycharles.com

Skill Levels

1 2 3 4 5 6 BEGINNER

Projects for first-time crocheters using basic stitches, with little or no shaping.

1 2 3 4 5 6 CONFIDENT BEGINNER

Projects for new crocheters who are comfortable with the beginner basic stitches and are ready to combine them into short pattern sequences. Skills include simple increasing, decreasing and minimal color changes.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and easy shaping and finishing. Simple in-the-round projects, such as coasters, hot mats, flowers, hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch techniques beyond the basics, such as shells, fans, popcorns, clusters, post stitches, basic cables, lace, simple intarsia, shaping and finishing. The crocheter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques such as those noted above, as well as more detailed colorwork, shaping, construction and finishing.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods such as intarsia, cables, lace, stranded colorwork with numerous color changes and advanced shaping and construction techniques.

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Patchwork Elephant

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Flip-Flop Door Mat

This whimsical mat is a sure way to remind folks to kick off their sandy flip-flops when coming in from the beach!



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STITCH GUIDE

FOR MORE COMPLETE INFORMATION,
VISIT ANNIESCATALOG.COM/STITCHGUIDE

STITCH ABBREVIATIONS

beg	begin/begins/beginning
bpdc	back post double crochet
bpsc	back post single crochet
bptr	back post treble crochet
CC	contrasting color
ch(s)	chain(s)
ch-	refers to chain or space previously made (i.e., ch-1 space)
ch sp(s)	chain space(s)
cl(s)	cluster(s)
cm	centimeter(s)
dc	double crochet (singular/plural)
dc dec	double crochet 2 or more stitches together, as indicated
dec	decrease/decreases/decreasing
dtr	double treble crochet
ext	extended
fpdc	front post double crochet
fpsc	front post single crochet
fptr	front post treble crochet
g	gram(s)
hdc	half double crochet
hdc dec	half double crochet 2 or more stitches together, as indicated
inc	increase/increases/increasing
lp(s)	loop(s)
MC	main color
mm	millimeter(s)
oz	ounce(s)
pc	popcorn(s)
rem	remain/remains/remaining
rep(s)	repeat(s)
rnd(s)	round(s)
RS	right side
sc	single crochet (singular/plural)
sc dec	single crochet 2 or more stitches together, as indicated
sk	skip/skipped/skipping
sl st(s)	slip stitch(es)
sp(s)	space(s)/spaced
st(s)	stitch(es)
tog	together
tr	treble crochet
trtr	triple treble
WS	wrong side
yd(s)	yard(s)
yo	yarn over

YARN CONVERSION

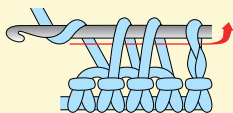
OUNCES TO GRAMS	GRAMS TO OUNCES
1.....28.4	25.....7/8
2.....56.7	40.....1 1/2
3.....85.0	50.....1 3/4
4.....113.4	100.....3 1/2

UNITED STATES UNITED KINGDOM

sl st (slip stitch)	=	sc (single crochet)
sc (single crochet)	=	dc (double crochet)
hdc (half double crochet)	=	htr (half treble crochet)
dc (double crochet)	=	tr (treble crochet)
tr (treble crochet)	=	dtr (double treble crochet)
dtr (double treble crochet)	=	ttr (triple treble crochet)
skip	=	miss

Single crochet

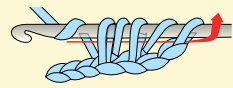
decrease (sc dec): (Insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet

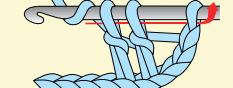
decrease (hdc dec): (Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

Double crochet

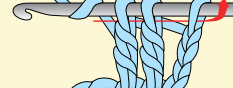
decrease (dc dec): (Yo, insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-dc dec

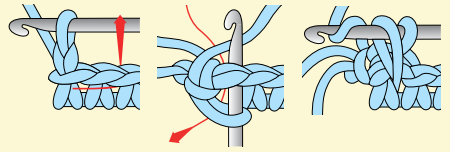
Treble crochet

decrease (tr dec): Holding back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

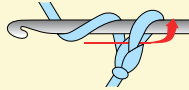


Example of 2-tr dec

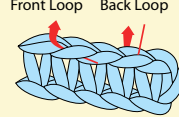
Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st from front to back, draw up lp on hook, yo and draw through both lps on hook.



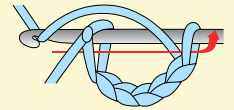
Chain (ch): Yo, pull through lp on hook.



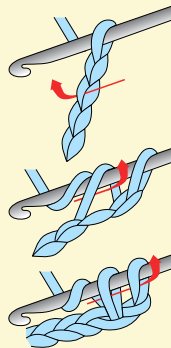
Front loop (front lp) Back loop (back lp)



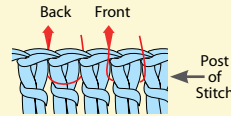
Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



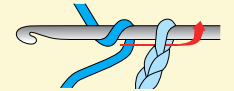
Single crochet (sc): Insert hook in st, yo, pull through st, yo, pull through both lps on hook.



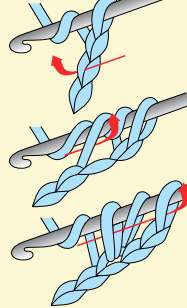
Front post stitch (fp): Back post stitch (bp): When working post st, insert hook from right to left around post of st on previous row.



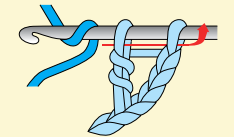
Chain color change (ch color change) Yo with new color, draw through last lp on hook.



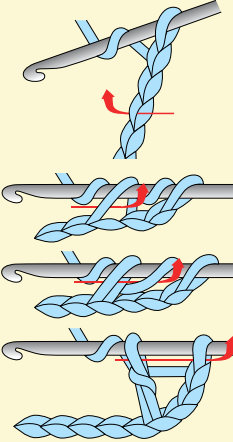
Half double crochet (hdc): Yo, insert hook in st, yo, pull through st, yo, pull through all 3 lps on hook.



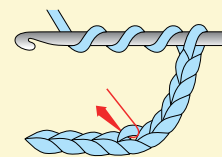
Double crochet color change (dc color change) Drop first color, yo with new color, draw through last 2 lps of st.



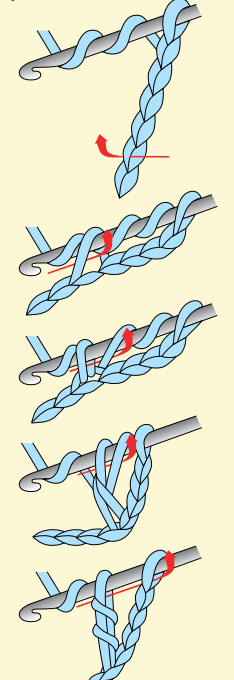
Double crochet (dc): Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.



Double treble crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.



Treble crochet (tr): Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.





6



8



10



36



14



11



16



20



22



23



24



26



28



30



31



34



42



44



32



40

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