

crochet

today!

Let it Snow!

8 winter fashions with
stunning style

30+
PATTERNS
INSIDE

Make this set by
Kristin Omdahl
on pg. 64!

Last-Minute Gifts!

Quick and easy
patterns to give
and receive

Mastering Mitters

Make a great blanket
with a graphic edge

CROCHETTODAY.COM

Future

DISPLAY UNTIL
Jan. 7, 2014
PRINTED IN THE US



\$6.99US&CANADA

0 1>

Plus!

- Stitch a Hat & Sweater for Guys
- Meet an Olympic Crocheter
- Make a Vintage Baby Blanket

Happy Feet!

Cute cat slippers,
ballet slippers &
ice skate booties!



Sweet on You

Adorable gifts
for the ones
you love





21



60



87



25

{ departments }

- 3 Editor's Note
- 7 Reader Letters
- 8 Products
- 13 Crochet Doctor *by Marty Miller*
- 14 Trend Report: Harvest Wrap *by Shannon Mullett-Bowlsby*

- 18 Trend Report: Iowa Sweater *by Amanda Saladin*
- 82 Vintage Remake: Baby New Year Set *by Cristina Mershon*
- 85 Classroom: Mitered Crochet *by Mary Beth Temple*
- 87 Op Art Throw *by Mary Beth Temple*
- 89 Books
- 90 Resources
- 93 People
- 96 Project Index

♥ EASY patterns

{ patterns }

ISN'T SHE LOVELY?

- 21 Ali Cape *by Shannon Mullett-Bowlsby*
- 25 Natalie Vest ♥ *by Beth Nielsen*
- 28 Skye Sweater *by Elena Malo*
- 32 Molly Shawl *by Katherine Eng ♥*



ON THE COVER...

Polar Nights Set,
pg. 64



82



44



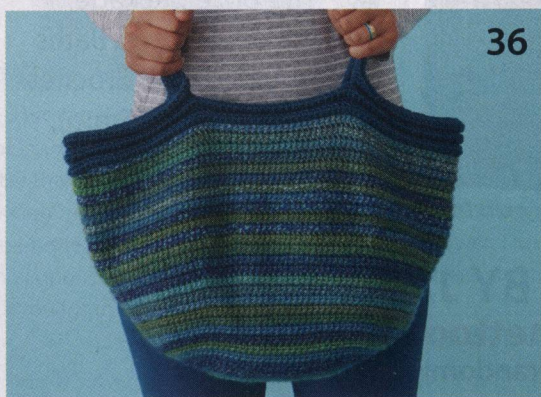
38



14



67



36



57



32

LAST-MINUTE GIFTS

- 36 Peace-on-Earth Tote ♥
by Brenda K. B. Anderson
- 38 Boyfriend Hat by Brenda K. B. Anderson ♥
- 40 Christmas Cat Slippers ♥
by Monica Rodriguez Fuertes
- 42 Holiday Hook Book by Beth Nielsen
- 44 Puppet Scarf
by Monica Rodriguez Fuertes
- 47 Secret Santa Washcloths ♥
by Marty Miller

- 48 Good Tidings Organizer by Marty Miller
- 50 Ice Skate Booties by Sharon Mann ♥
- 52 Nutcracker Slippers by Sharon Mann ♥
- 54 Merry Potholders by April Garwood

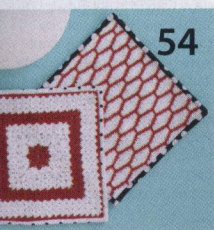
LET IT SNOW

- 57 Snow Angel Wrap by Katherine Eng
- 60 Flurries Tunic by Dora Ohrenstein
- 64 Polar Nights Set by Kristin Omdahl
- 67 Sleigh Shrug by Mari Lynn Patrick

FIND ALL {projects} ON PAGE 96!

SWEET ON YOU

- 71 J'Adore Beret by Brenda K. B. Anderson
- 75 Tie-the-Knot Necklace ♥
by Jennifer E. Ryan
- 76 Heart Mandala by Jennifer E. Ryan
- 80 Donut Pillow by Jennifer E. Ryan ♥



54



52



64



76

We Love it!

Warm up to new yarns and accessories. By LeeAnne Jones



BRAIDED BEAUTY

Make a statement with Red Heart's cozy-chic Boutique Dash yarn. The super bulky, braided yarn drapes beautifully and comes in seven gorgeous multicolor combinations. Work it up super-fast into a last-minute gift with a free Hand-Crochet Cowl pattern at redheart.com—no hooks necessary.

\$10 • shopredheart.com



STITCH-SAFE SUDS

Laundry detergent innovator Eucalan teamed up with crochet designer Kristin Omdahl to develop its newest fragrance: Wrapture. Pick up sweet smells from the essential oil jasmine (a natural antiseptic) and keep static at bay with a hint of lanolin. Plus, avoid shrinking your knits and delicates with extra washing, thanks to a no-rinse formula.

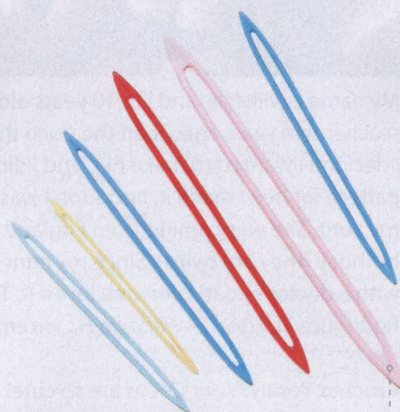
\$5-\$13 • eucalan.com



BRANCH OUT

Give your crochet projects a winter-forest feel with bark-rimmed buttons handmade by Linda at The Hickory Tree. Choose just the right size and color for your project; all are preserved with tung oil and sealed with beeswax.

Around \$1 each • etsy.com/shop/thehickorytree



FINISHING TOUCH

For weaving in short ends on projects, these new plastic finishing needles from Susan Bates couldn't be easier. The value pack includes five different sizes, for super fine to super bulky yarn. Plus, with an eye the length of the needle, they're quick to thread.

\$6 • shopredheart.com

Spell Check

Crocheters looking to decorate their favorite workspace should check out these adorable illustrated 5x7 cards from Knitbaahpurl.

Each yarn-wrapped letter in the Alphabet Collection features a corresponding species of sheep. Spell out your name, choose an initial, or just go with the cutest of the herd.

\$3 each • knitbaahpurl.com



THAT'S A WRAP

Crochet hook organizers are great for storing and protecting your tools, and we have our eye on this one made in a stylish abstract chevron fabric by Lydia at Epidendron Designs. The sturdy, cotton-lined organizer has pockets for 12 hooks, including two oversize hooks, and grosgrain ribbon ties.

\$14 • etsy.com/shop/epidendrondesigns



FORGET ME NOT

Keep track of your stitch count and repeating patterns with colorful plastic StitchDots. The split-ring stitch markers are easy to slip on and remove and are helpfully marked with words and symbols (such as RS, WS, Inc, and Dec), so you can remember what you were marking in the first place!

\$8 • knitpicks.com



The Ships Project

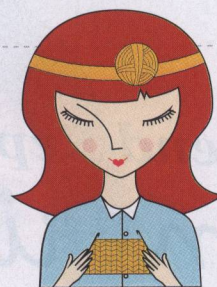
Founded in 2001 by Ellen Harpin after she sent handmade slippers to a grateful sailor aboard the USS Bataan, The Ships Project has delivered thousands of hats, slippers, and "cool ties" to soldiers, sailors, airmen, and marines deployed around the world. Join the organization's mailing list to contribute your own warming crocheted gifts. **For information, write to theshipsproject@gmail.com, or visit theshipsproject.com.**

Make our Boyfriend Hat on pg. 38 to donate!

Charity Spotlight

Crochet Doctor

This month, our guru teaches you how to crochet a firm fabric *without* using a smaller hook. *By Marty Miller*



Q: *I'm crocheting a tote bag and I don't want to line it, but every stitch I try is too stretchy. What stitch or stitches can I use to make a firm fabric?*

A: There are two easy ways to make your fabric non-stretchy, whether it's for a tote bag or another pattern. **NOTE:** I don't count the beginning ch-2/3 of a row as a stitch, like we usually do for a row of regular sc/dc. So I don't skip a stitch at the beginning of a row, and I don't work into the top of the turning ch at the end of a row.

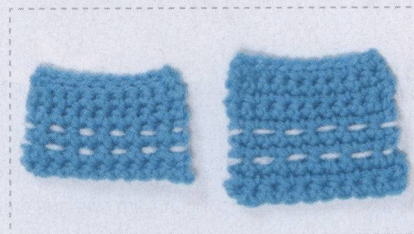
Method 1: If you want to use a sc, you can work a sc thermal stitch, like the Hanging Organizer on page 48. This is how to do the Thermal sc: After you made your foundation chain, work your first row of sc as usual. Then, for the 2nd row, sc in the back loop only (blo) of the stitches in the first row. When you turn your work, the unused front loop becomes a back loop. So for the 3rd row, work your sc through the blo of the stitches in the 2nd row and through the unused loop (now in the back) of the stitches in the first row. (See photo below.)



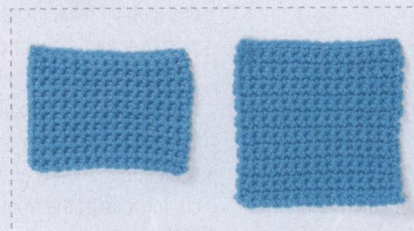
Repeat the 3rd row for however long you want the fabric to be.

Some things you need to be aware of when working the Thermal sc: Each row overlaps the previous row, so each row will measure a little shorter in height

than a row of regular sc. (See two rows marked in each photo below.)



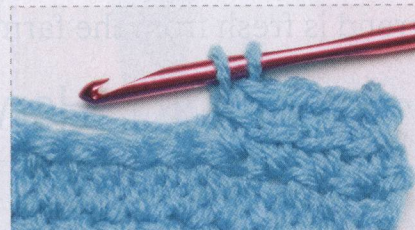
Therefore, it will take more rows (and more yarn) to make the same length fabric. The width of the stitches is the same, though. (See each swatch below with 20 rows but different heights and same width.)



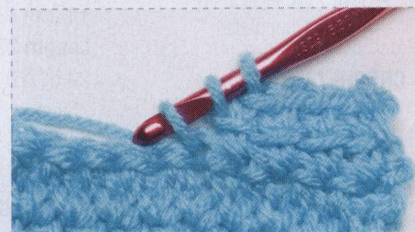
Method 2: If you want to use a dc, you can work a linked dc. Here's how: Start with your foundation chain, plus three more for your turning chain. Insert your hook into the 2nd ch from the hook, yo and pull through. Skip 1 ch, insert your hook into the next chain, yo and pull through. Now, finish your dc (yo and pull through 2 loops) twice. Your first linked dc is worked. To continue with the linked dc: Insert your hook, from top to bottom, under the horizontal loop that goes around the post for the previous stitch (see photo below), and then yo



and pull through (see photo below).

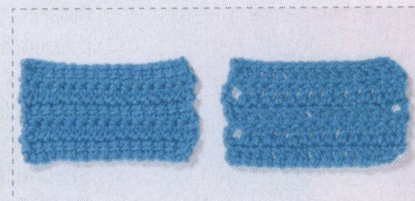


Next, put your hook into the next chain (or stitch), yo and pull through. You will have 3 loops on your hook (see photo below).



Yo, pull through 2 loops, yo, pull through the last 2 loops. You have made your 2nd linked dc. Repeat this to the end of the row. Ch 3, turn, and work your first linked dc of the next row into the turning ch-3. Then continue working a linked dc into each linked dc of the previous row.

The linked dc is the same height and width of the regular dc (see photo below),



but be aware that the back side of the stitch looks different from the front side—you don't see the links. ♥

Have a question for Marty?
Send it to letters@crochettoday.com
with the subject line "Crochet Doctor" and
we'll try to answer it in a future issue!

Trend Report: American Pastoral

Break out the cowboy boots—this season's fashion trend is fresh from the farm.



What You Need
skill level:
intermediate

YARN

RED HEART *Shimmer*,
3.5oz/100g balls, each approx
280yd/256m (97% acrylic/3%
metallic)

- 5 (6, 7, 8, 8, 9) balls
#1376 Chocolate

CROCHET HOOK

- Size H/8 (5mm) crochet
hook or any size to obtain
correct gauge

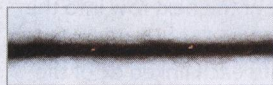
NOTIONS

- Yarn needle

YARN WEIGHT

YARN

Shimmer in Chocolate



Harvest Wrap

BY SHANNON MULLETT-BOWLSBY

SIZES

S (M, L, 1X, 2X, 3X)

FINISHED MEASUREMENTS

Bust 36 (40, 44, 48, 52,
56)"/91.5 (101.5, 112, 122, 132,
142)cm

Length 27.5 (28, 28.5, 29, 29.5,
29.5)"/70 (71, 72.5, 73.5, 75,
75)cm

GAUGE

25 sts and 20 rows = 5"/12.5cm
over FP-CI Textured pattern.

25 sts = 5.5"/14cm and 18 rows
= 4"/10cm over Linen St.

*Remember to check gauge for
best results!*

HOW TO MAKE A GAUGE

SWATCH

Fsc 25.

Work in FP-CI Textured pattern for
19 rows.

Resulting gauge swatch should
measure approx 5 x 5"/12.5 x
12.5cm. If necessary, adjust hook
size to obtain correct gauge.

SPECIAL ABBREVIATIONS

FP-CI (Front Post Cluster) Yarn

over, insert hook from front to
back to front again around post
of indicated stitch, yarn over and
draw up a loop, yarn over and
draw through 2 loops on hook (2
loops remain on hook); yarn over,
insert hook from front to back to
front again around post of *same*

stitch, yarn over and draw up a
loop, yarn over and draw through 2
loops on hook; yarn over and draw
through all 3 loops on hook.

Fsc (Foundation single crochet)

step 1 Ch 2, insert hook in 2nd ch
from hook, yarn over and draw up
a loop, yarn over and draw through
one loop on hook (base-ch made);
yarn over and draw through 2
loops on hook (Fsc made).

step 2 Insert hook in base-ch of
last Fsc made (be sure to insert
hook under 2 loops of the base-
ch, the loop at the front of face
of base-ch and the loop on the
bottom side of the base-ch), yarn
over and draw up a loop, yarn over
and draw through one loop on
hook (base-ch made), yarn over
and draw through 2 loops on hook
(Fsc made).

Repeat step 2 for desired number
of Fsc.

PATTERN STITCHES

FP-CI Texture Pattern (multiple of 4 sts + 1)

Row 1 (RS) Ch 1, turn; sc in first
st, *ch 1, sk next st, sc in next st;
repeat from * across.

Row 2 Ch 1, turn; sc in first st,
*ch 1, sk next ch-1 sp, sc in next
st; repeat from * across.

Row 3 Ch 1, turn; sc in first st,
ch 1, sk next ch-1 sp, sc in next
st, *ch 1, sk next ch-1 sp, FP-CI
around next st 2 rows below, ch

1, sk next ch-1 sp, sc in next st;
repeat from * to last ch-1 sp, ch 1,
sk next ch-1 sp, sc in last st.

Row 4 Ch 1, turn; sc in first st,
*ch 1, sk next ch-1 sp, sc in next
st; repeat from * across.

Row 5 Ch 1, turn; sc in first st,
*ch 1, sk next ch-1 sp, FP-CI
around next st 2 rows below, ch
1, sk next ch-1 sp, sc in next st;
repeat from * across.

Repeat Rows 2–5 for FP-CI
Texture pattern.

Linen Stitch (multiple of 2 sts + 1)

Row 1 Ch 1, turn; sc in first st,
*ch 1, sk next st, sc in next st;
repeat from * across.

Row 2 Ch 1, turn; sc in first st, *sc
in next ch-1 sp, ch 1, sk next sc;
repeat from * to last ch-1 sp, sc in
last ch-1 sp, sc in last st.

Row 3 Ch 1, turn; sc in first st,
*ch 1, sk next sc, sc in next ch-1
sp; repeat from * to last 2 sc, ch 1,
sk next sc, sc in last sc.

Repeat Rows 2 and 3 for Linen St.

NOTES

1 Wrap is worked in one piece
from lower edge up to underarm.
Piece is divided at underarm and
back and fronts worked separately.

2 When instructed to work in a
pattern stitch "as established,"
work the next row of pattern stitch
and ensure that the stitches line
up as in previous rows.

3 When instructed to work in a stitch “2 rows below,” work into the stitch in the row numbered 2 less than the current row. For example, if you are working Row 3, a stitch “2 rows below” is in Row 1.

BODY

Row 1 (WS) Fsc 201 (221, 241, 261, 281, 301).

Work in FP-CI Texture pattern for 39 rows. **Note** Piece should measure about 10"/25.5cm from beginning.

Shape Front

Row 1 (decrease row – WS) Ch 1, turn; sk first st, sc in next ch-1 sp, sc in next st, *ch 1, sk next ch-1 sp, sc in next st; repeat from * to last ch-1 sp, sc in last ch-1 sp; leave last sc unworked—199 (219, 239, 259, 279, 299) sts.

Row 2 Ch 1, turn; sc in first 2 sts, ch 1, sk next ch-1 sp, sc in next st, *ch 1, sk next ch-1 sp, FP-CI around next st 2 rows below, ch 1, sk next ch-1 sp, sc in next st; repeat from * to last ch-1 sp, ch 1, sk next ch-1 sp, sc in last 2 sts.

Row 3 Ch 1, turn; sc in first 2 sts, *ch 1, sk next ch-1 sp, sc in next st; repeat from * to last sc, sc in last sc.

Row 4 Ch 1, turn; sc in first 2 sts, *ch 1, sk next ch-1 sp, FP-CI around next st 2 rows below, ch 1, sk next ch-1 sp, sc in next st; repeat from * to last sc, sc in last sc.

Row 5 (decrease row) Ch 1, turn; sk first st, sc in next st, *ch 1, sk next ch-1 sp, sc in next st; repeat from * to last sc; leave last sc unworked—197 (217, 237, 257, 277, 297) sts.

Row 6 Ch 1, turn; sc in first st, ch 1, sk next ch-1 sp, sc in next st, *ch 1, sk next ch-1 sp, FP-CI around next st 2 rows below, ch 1, sk next ch-1 sp, sc in next st; repeat from * across to last ch-1 sp, ch 1, sk next ch-1 sp, sc in last sc.



Row 7 Ch 1, turn; sc in first st, *ch 1, sk next ch-1 sp, sc in next st; repeat from * across.

Row 8 Ch 1, turn; sc in first st, *ch 1, sk next ch-1 sp, FP-Cl around next st 2 rows below, ch 1, sk next ch-1 sp, sc in next st; repeat from * across.

Row 9 (decrease row) Repeat Row 1 (Decrease)—195 (215, 235, 255, 275, 295) sts.

Row 10 Ch 1, turn; sc in first 2 sts, *ch 1, sk next ch-1 sp, FP-Cl around next st 2 rows below, ch 1, sk next ch-1 sp, sc in next st; repeat from * to last sc, sc in last sc.

Row 11 Ch 1, turn; sc in first 2 sts, *ch 1, sk next ch-1 sp, sc in next st; repeat from * to last sc, sc in last sc.

Row 12 Ch 1, turn; sc in first 2 sts, ch 1, sk next ch-1 sp, sc in next st, *ch 1, sk next ch-1 sp, FP-Cl around next st 2 rows below, ch 1, sk next ch-1 sp, sc in next st; repeat from * to last ch-1 sp, ch 1, sk next ch-1 sp, sc in last 2 sts.

Row 13 (decrease) Repeat Row 5 (decrease)—193 (213, 233, 253, 273, 293) sts.

Row 14 Ch 1, turn; sc in first

st, *ch 1, sk next ch-1 sp, FP-Cl around next st 2 rows below, ch 1, sk next ch-1 sp, sc in next st; repeat from * across.

Row 15 Ch 1, turn; sc in first st, *ch 1, sk next ch-1 sp, sc in next st; repeat from * across.

Row 16 Ch 1, turn; sc in first st, ch 1, sk next ch-1 sp, sc in next st, *ch 1, sk next ch-1 sp, FP-Cl around next st 2 rows below, ch 1, sk next ch-1 sp, sc in next st; repeat from * to last ch-1 sp, ch 1, sk last ch-1 sp, sc in last st.

Repeat last 16 rows once more—185 (205, 225, 245, 265, 285) sts.

Repeat Rows 1–8—181 (201, 221, 241, 261, 281) sts.

Divide for Armholes

First Front

Row 1 (WS) Ch 1, turn; sc in first st, [ch 1, sk next ch-1 sp, sc in next st] 20 (22, 24, 26, 30, 32) times; leave remaining sts unworked for Back and Second Front—41 (45, 49, 53, 61, 65) sts.

Row 2 (decrease row) Ch 1, turn; sc in first st, ch 1, sk next ch-1 sp, sc in next st, *ch 1, sk

next ch-1 sp, FP-Cl around next st 2 rows below, ch 1, sk next ch-1 sp, sc in next st; repeat from * to last ch-1 sp, sc in last ch-1 sp; leave last sc unworked—40 (44, 48, 52, 60, 64) sts.

Row 3 Ch 1, turn; sc in first 2 sts, *ch 1, sk next ch-1 sp, sc in next st; repeat from * across.

Row 4 Ch 1, turn; sc in first st, *ch 1, sk next ch-1 sp, FP-Cl around next st 2 rows below, ch 1, sk next ch-1 sp, sc in next st; repeat from * to last ch-1 sp, ch 1, sk last ch-1 sp, sc in last 2 sts.

Row 5 (decrease row) Ch 1, turn; sk first st, sc in next st, *ch 1, sk next ch-1 sp, sc in next st; repeat from * across—39 (43, 47, 51, 59, 63) sts.

Row 6 Ch 1, turn; sc in first st, ch 1, sk next ch-1 sp, sc in next st, *ch 1, sk next ch-1 sp, FP-Cl around next st 2 rows below, ch 1, sk next ch-1 sp, sc in next st; repeat from * across.

Row 7 Ch 1, turn; sc in first st, *ch 1, sk next ch-1 sp, sc in next st; repeat from * across.

Row 8 (decrease row) Ch 1, turn; sc in first st, *ch 1, sk next ch-1 sp, FP-Cl around next st 2

rows below, ch 1, sk next ch-1 sp, sc in next st; repeat from * to last ch-1 sp, sc in last ch-1 sp; leave last sc unworked—38 (42, 46, 50, 58, 62) sts.

Row 9 Ch 1, turn; sc in first 2 sts, *ch 1, sk next ch-1 sp, sc in next st; repeat from * across.

Row 10 Ch 1, turn; sc in first st, ch 1, sk next ch-1 sp, sc in next st, *ch 1, sk next ch-1 sp, FP-Cl around next st 2 rows below, ch 1, sk next ch-1 sp, sc in next st; repeat from * to last ch-1 sp, ch 1, sk last ch-1 sp, sc in last 2 sts.

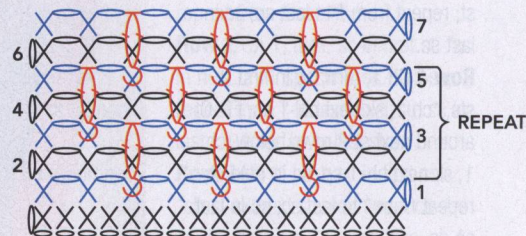
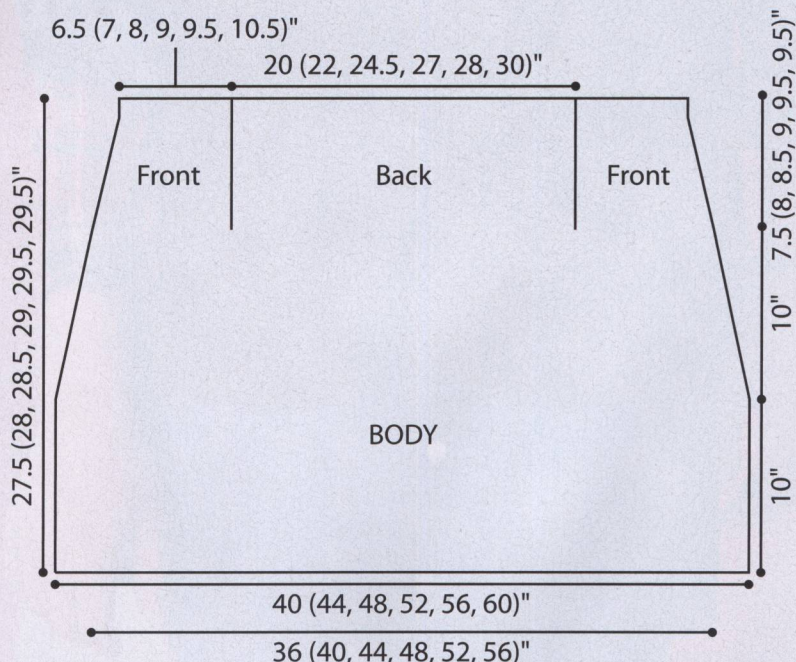
Row 11 (decrease row) Ch 1, turn; sk first st, sc in next st, *ch 1, sk next ch-1 sp, sc in next st; repeat from * across—37 (41, 45, 49, 57, 61) sts.

Row 12 Ch 1, turn; sc in first st, *ch 1, sk next ch-1 sp, FP-Cl around next st 2 rows below, ch 1, sk next ch-1 sp, sc in next st; repeat from * across.

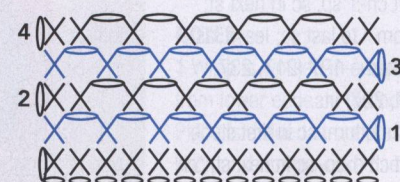
Row 13 Ch 1, turn; sc in first st, *ch 1, sk next ch-1 sp, sc in next st; repeat from * across.

Row 14 (decrease row) Repeat Row 2—36 (40, 44, 48, 56, 60) sts.

Repeat last 12 rows 1 (1, 1, 1, 2,



REDUCED SAMPLE OF FP-CL TEXTURE PATTERN



REDUCED SAMPLE OF LINEN STITCH

2) more time(s)—32 (36, 40, 44, 48, 52) sts.

Work even in pattern as established until armhole measures 7.5 (8, 8.5, 9, 9.5, 9.5)"/19 (20.5, 21.5, 23, 24, 24) cm.

Fasten off.

Back

Row 1 (WS) With WS facing; join yarn with sc in first unworked ch-1 sp following First Front, sc in next st, [ch 1, sk next ch-1 sp, sc in next st] 48 (54, 60, 66, 68, 74) times, sc in next ch-1 sp; leave remaining sts unworked for Second Front—99 (111, 123, 135, 139, 151) sts.

Row 2 Ch 1, turn; sc in first 2 sts, ch 1, sk next ch-1 sp, sc in next st, *ch 1, sk next ch-1 sp, FP-CI around next st 2 rows below, ch 1, sk next ch-1 sp, sc in next st; repeat from * to last ch-1 sp, ch 1, sk last ch-1 sp, sc in last 2 sts.

Row 3 Ch 1, turn; sc in first 2 sts, *ch 1, sk next ch-1 sp, sc in next st; repeat from * to last sc, sc in last sc.

Row 4 Ch 1, turn; sc in first 2 sts, *ch 1, sk next ch-1 sp, FP-CI around next st 2 rows below, ch 1, sk next ch-1 sp, sc in next st; repeat from * to last sc, sc in last sc.

Row 5 Repeat Row 3. Repeat Rows 2–5 until Back measures same as First Front. Fasten off.

Second Front

Row 1 (WS) With WS facing; join yarn with sc in first unworked st following Back, *ch 1, sk next ch-1 sp, sc in next st; repeat from * across—41 (45, 49, 53, 61, 65) sts.

Row 2 (decrease row) Ch 1, turn; sk first st, sc in next ch-1 sp, sc in next st, *ch 1, sk next ch-1 sp, FP-CI around next st 2 rows below, ch 1, sk next ch-1 sp, sc in next st; repeat from * to last ch-1

sp, ch 1, sk last ch-1 sp, sc in last st—40 (44, 48, 52, 60, 64) sts.

Row 3 Ch 1, turn; sc in first st, *ch 1, sk next ch-1 sp, sc in next st; repeat from * to last sc, sc in last sc.

Row 4 Ch 1, turn; sc in first 2 sts, ch 1, sk next ch-1 sp, sc in next st, *ch 1, sk next ch-1 sp, FP-CI around next st 2 rows below, ch 1, sk next ch-1 sp, sc in next st; repeat from * across.

Row 5 (decrease row) Ch 1, turn; sc in first st, *ch 1, sk next ch-1 sp, sc in next st; repeat from * to last sc; leave last sc unworked—39 (43, 47, 51, 59, 63) sts.

Row 6 Ch 1, turn; sc in first st, *ch 1, sk next ch-1 sp, FP-CI around next st 2 rows below, ch 1, sk next ch-1 sp, sc in next st; repeat from * to last ch-1 sp, ch 1, sk last ch-1 sp, sc in last sc.

Row 7 Ch 1, turn; sc in first st, *ch 1, sk next ch-1 sp, sc in next st; repeat from * across.

Row 8 (decrease row) Ch 1, turn; sk first st, sc in next ch-1 sp, sc in next st, *ch 1, sk next ch-1 sp, FP-CI around next st 2 rows below, ch 1, sk next ch-1 sp, sc in next st; repeat from * across—38 (42, 46, 50, 58, 62) sts.

Row 9 Ch 1, turn; sc in first st, *ch 1, sk next ch-1 sp, sc in next st; repeat from * to last sc, sc in last sc.

Row 10 Ch 1, turn; sc in first 2 sts, ch 1, sk next ch-1 sp, sc in next st, *ch 1, sk next ch-1 sp, FP-CI around next st 2 rows below, ch 1, sk next ch-1 sp, sc in next st; repeat from * to last ch-1 sp, ch 1, sk last ch-1 sp, sc in last st.

Row 11 (decrease row) Ch 1, turn; sc in first st, *ch 1, sk next ch-1 sp, sc in next st; repeat from * to last sc; leave last sc unworked—37 (41, 45, 49, 57, 61) sts.

Row 12 Ch 1, turn; sc in first st, *ch 1, sk next ch-1 sp, FP-CI around next st 2 rows below, ch



1, sk next ch-1 sp, sc in next st; repeat from * across.

Row 13 Ch 1, turn; sc in first st, *ch 1, sk next ch-1 sp, sc in next st; repeat from * across.

Row 14 (decrease row) Repeat Row 2—36 (40, 44, 48, 56, 60) sts.

Repeat last 12 rows 1 (1, 1, 1, 2, 2) more time(s)—32 (36, 40, 44, 48, 52) sts.

Work even in pattern as established until armhole measures 7.5 (8, 8.5, 9, 9.5, 9.5)"/19 (20.5, 21.5, 23, 24, 24) cm. Fasten off.

FINISHING

Block piece to schematic measurements. Sew shoulder seams.

Front Border

With RS facing, join yarn with sc in lower front corner to work up

a front edge, sc evenly up front edge, across back neck and down other front edge. Make sure that you have an odd number of sts. Work in Linen St pattern for 7 rows.

Fasten off.

Weave in ends. ♥

ABOUT THE DESIGNER

Award-winning designer Shannon Mullett-Bowlsby has published six books of crochet and knit designs. He teaches knit and crochet around the country and his patterns can be found in books and magazines around the globe. Learn more about Shannon and Shibaguyz Designz at www.shibaguyz.com or ravelry.com/designers/shannon-mullett-bowlsby.

Iowa Sweater

BY AMANDA SALADIN

What You Need
skill level:
intermediate

YARN

RED HEART *Soft Yarn*,
5oz/140g balls, each approx
256yd/234m (100% acrylic)
• 7 (7, 8, 9, 10) balls #9523
Dark Leaf

CROCHET HOOK

- Size L/11 (8mm) crochet hook or any size to obtain correct gauge
- Size J/10 (6mm) crochet hook (for ribbing only)

NOTIONS

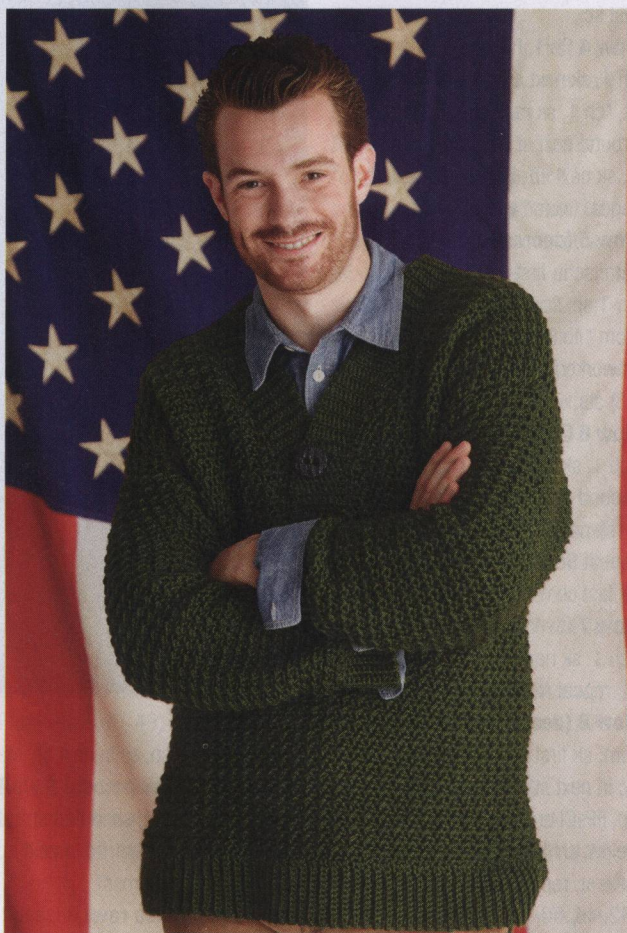
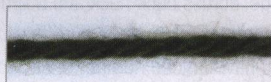
- 1 button, 1"/25mm diameter
- Yarn needle

YARN WEIGHT



YARN

Soft Yarn in Dark Leaf



SIZES

S (M, L, 1X, 2X)

FINISHED MEASUREMENTS

Chest 39 (44, 48, 52, 57)"/99
(112, 122, 132, 145)cm

Length 27 (27, 27, 29, 29)"/68.5
(68.5, 68.5, 73.5, 73.5)cm

GAUGE

13 sts and 15 rows = 4"/10cm
over Crunch St using larger hook.
*Remember to check gauge for
best results!*

HOW TO MAKE A GAUGE

SWATCH

With larger hook, ch 15.

Row 1 Sl st in 3rd ch from hook

(beginning ch counts as first hdc),
*hdc in next ch, sl st in next ch;
repeat from * across—14 sts.

Rows 2–15 Ch 2 (counts as first
hdc), turn; sk first st, *sl st in next
hdc, hdc in next sl st; repeat from
* across, sl st in top of turning ch.
Resulting gauge swatch should
measure approx 4.25 x 4"/11 x
10cm. If necessary, adjust hook
size to obtain correct gauge.

PATTERN STITCH

**Crunch Stitch (over an even
number of sts)**

Row 1 Ch 2 (counts as hdc), turn;
sk first st, *sl st in next hdc, hdc in
next sl st; repeat from * across, sl
st in top of turning ch.

Repeat Row 1 for Crunch St
pattern.

BACK

Ribbing

With smaller hook, ch 13.

Row 1 Sc in 2nd ch from hook, sc
in each remaining ch across—12
sc.

Row 2 Ch 1, turn; sc BL in each
sc across.

Repeat last row until piece
measures about 19 (21.5, 23.5,
25.5, 28)"/48.5 (54.5, 59.5,
65, 71)cm from beginning,
unstretched.

Body

Change to larger hook.

Row 1 Do not turn, work 64
(72, 78, 84, 92) sts in Crunch St
pattern evenly spaced across long
side edge of Ribbing.

Work in Crunch St pattern until
piece measures 27 (27, 27, 29,
29)"/68.5 (68.5, 68.5, 73.5, 73.5)
cm from beginning, including
Ribbing.

Fasten off.

FRONT

Work same as Back until piece
measures 18 (17.5, 17, 18.5,
18)"/45.5 (44.5, 43, 47, 45.5)cm
from beginning.

Shape First Side of Neck and Shoulder

Row 1 Work in Crunch St pattern
over first 28 (32, 34, 36, 40) sts;
leave remaining sts unworked
for front placket and second
shoulder—28 (32, 34, 36, 40) sts.

Row 2 (decrease row) Ch 1,
turn; sc2tog, *hdc in next sl st,
sl st in next hdc; repeat from *
across working last sl st in top of
turning ch—27 (31, 33, 35, 39)
sts.

Row 3 Ch 2, turn; *sl st in next hdc, hdc in next sl st; repeat from * to last 2 sts, sl st in next hdc, sc in last st.

Row 4 Ch 1, turn; sc in first st, *hdc in next sl st, sl st in next hdc; repeat from * across working last sl st in top of turning ch.

Row 5 Repeat Row 3.

Row 6 (decrease row) Ch 1, turn; sc2tog, *sl st in next hdc, hdc in next sl st; repeat from * across, sl st in top of turning ch—26 (30, 32, 34, 38) sts.

Row 7 Ch 2, turn; *sl st in next hdc, hdc in next sl st; repeat from * to last st, sc in last st.

Row 8 Ch 1, turn; sc in first st, *sl st in next hdc, hdc in next sl st; repeat from * across, sl st in top of turning ch.

Row 9 Repeat Row 7.

Row 10 Repeat Row 2—25 (29, 31, 33, 37) sts. Repeat Rows 3–10 until 20 (24, 26, 29) sts are worked in last row. **Note** A total of 30 (30, 38, 38, 42) rows should have been worked for shoulder.

Work even in Crunch St pattern until first shoulder measures same as Back to shoulder.

Shape Second Side of Neck and Shoulder

Sk next 8 (8, 10, 12, 12) unworked sts following Row 1 of first shoulder (for front placket), draw up a loop of yarn in next st.

Row 1 Ch 2, *sl st in next hdc, hdc in next sl st; repeat from * across, sl st in top of turning ch—28 (32, 34, 36, 40) sts.

Row 2 (decrease row) Ch 2, turn; sl st in next hdc, *hdc in next sl st, sl st in next hdc; repeat from * to last 2 sts, sc2tog—27 (31, 33, 35, 39) sts.

Row 3 Ch 1, turn; sc in first st, *hdc in next sl st, sl st in next hdc; repeat from * across working last sl st in top of turning ch.

Row 4 Ch 2, turn; *sl st in next hdc, hdc in next sl st; repeat from * to last 2 sts, sl st in next hdc, sc in last st.

Row 5 Repeat Row 3.

Row 6 (decrease row) Ch 2, turn; *sl st in next hdc, hdc in next sl st; repeat from * to last 2 sts, sc2tog—26 (30, 32, 34, 38) sts.

Row 7 Ch 1, turn; sc in first st, *sl st in next hdc, hdc in next sl st; repeat from * across, sl st in top of turning ch.

Row 8 Ch 2, turn; *sl st in next hdc, hdc in next sl st; repeat from * to last st, sc in last st.

Row 9 Repeat Row 7.

Row 10 Repeat Row 2—25 (29, 31, 33, 37) sts. Repeat Rows 3–10 until 20 (24, 26, 29) sts are worked in last row. **Note** A total of 30 (30, 38, 38, 42) rows should have been worked for shoulder.

Work even in Crunch St pattern until first shoulder measures same

as Back to shoulder. Fasten off.

SLEEVE (Make 2)

Ribbing

With smaller hook, ch 13.

Row 1 Sc in 2nd ch from hook, sc in each remaining ch across—12 sc.

Row 2 Ch 1, turn; sc BL in each sc across.

Repeat last row until piece measures about 9.5 (9.5, 10, 11, 11.5)"/24 (24, 25.5, 28, 29)cm from beginning, unstretched.

Body

Change to larger hook.

Row 1 Do not turn, work 34 (34, 36, 38, 42) sts in Crunch St pattern evenly spaced across long side edge of Ribbing.

Rows 2 and 3 Work even in Crunch St pattern.

Row 4 (increase row) Ch 1, turn; 2 sc in first st, *sl st in next hdc, hdc in next sl st; repeat from * to last st, 2 sc in last st—36 (36, 38, 40, 44) sts.

Row 5 Ch 1, turn; sc in first st, hdc in next st, *sl st in next hdc, hdc in next sl st; repeat from * to last 2 sts, sl st in next st, sc in last st.

Row 6 Ch 1, turn; sc in first st, *hdc in next sl st, sl st in next hdc; repeat from * to last st, sc in last st.

Row 7 Repeat Row 5.

Row 8 (increase row) Ch 1, turn; 2 sc in first st, *hdc in next sl st, sl st in next hdc; repeat from * to last st, 2 sc in last st—38 (38, 40, 42, 46) sts.

Row 9 Ch 2 (counts as hdc), turn; sl st in next st, *hdc in next sl st, sl st in next hdc; repeat from * across to last 2 sts, hdc in next st, sl st in last st.

Rows 10 and 11 Ch 2, turn; *sl st in next hdc, hdc in next sl st; repeat from * across, sl st in top of turning ch.

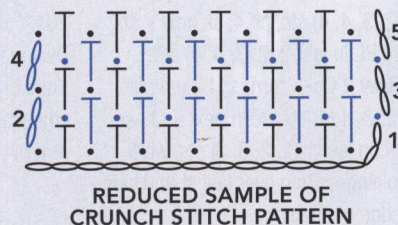
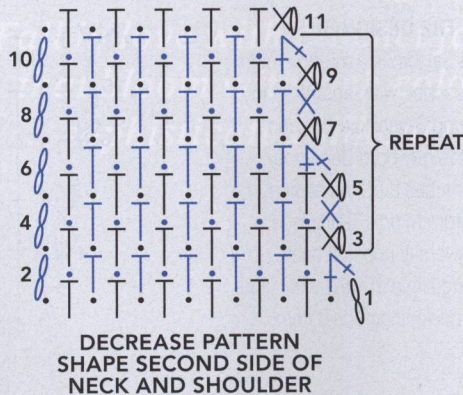
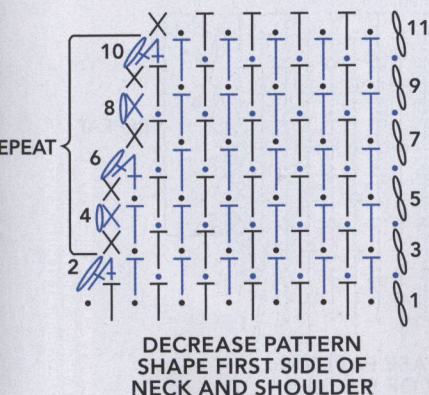
Row 12 (increase row) Repeat Row 4—40 (40, 42, 44, 48) sts. Repeat Rows 5–12 until 62 (64, 66, 70, 74) sts are worked in last row. **Note** A total of 56 (60, 60, 64, 64) rows should have been worked from top of Ribbing. Work even in Crunch St pattern until piece measures 19 (20, 20.5, 21, 22.5)"/48.5 (51, 52, 53.5, 57)cm from beginning, including Ribbing. Fasten off.

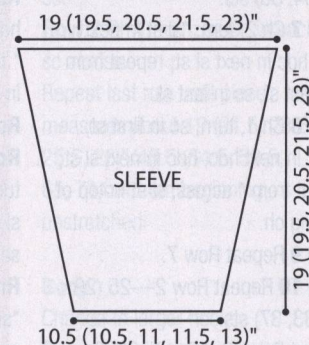
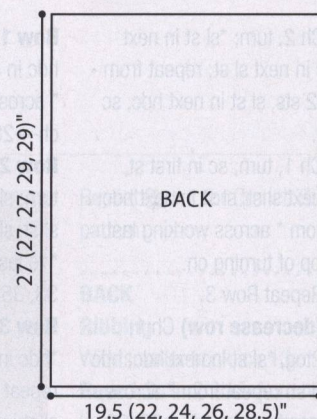
FINISHING

Sew shoulder seams. Sew Sleeves to Body, sewing top of each Sleeve centered over shoulder seam. Sew side and Sleeve seams.

Neck Band

With RS facing and smaller hook, join yarn with sl st in first unworked st of front placket (at





lower left corner of front opening).

Row 1 Ch 1, sc in first 7 (7, 9, 11, 11) unworked sts of lower edge of placket; draw up a loop in last unworked st of placket, draw up a loop in side edge of opening (3 loops on hook), yarn over and draw through all loops on hook (joining-sc2tog made)—8 (8, 10, 12, 12) sts.

Row 2 Ch 1, turn; sc BL in each st across.

Row 3 Ch 1, turn; sc BL in first 7 (7, 9, 11, 11) sts, work joining-sc2tog over last st and side edge of opening. Repeat last 2 rows all the way up side of placket, across back neck, and down other side of placket to about 2 (2, 3, 3, 3)" / 5 (5, 7.5, 7.5, 7.5)cm above lower edge of opening; end with a Row 3.

Buttonhole

Row 1 Ch 1, turn; sc BL in first 2 (2, 3, 4, 4) sts, ch 4, sk next 4 sts, sc BL in last 2 (2, 3, 4, 4) sts.

Row 2 Ch 1, turn; sc BL in first 2 (2, 3, 4, 4) sts, sc in next 4 ch, sc BL in last 1 (1, 2, 3, 3) sts, work joining-sc2tog over last st and side edge of opening.

Next Row Ch 1, turn; sc BL in each st across.

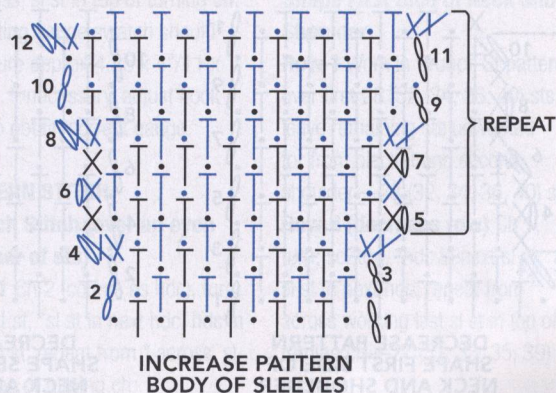
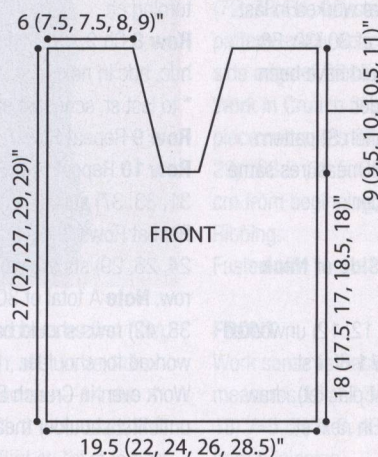
Next Row Ch 1, turn; sc BL in first 7 (7, 9, 11, 11) sts, work joining-sc2tog over last st and side edge of opening. Repeat last 2 rows down to lower edge of opening. Fasten off.

Place end of Neck Band over the top of the beginning of Neck Band and sew end of Neck Band to lower edge of front placket. Sew button to right side of Neck Band, opposite Buttonhole. Sew about 1"/2.5cm of side edge of end of Neck Band to right side edge of placket.

Weave in ends. ♥

ABOUT THE DESIGNER

Amanda Saladin is a full-time high school teacher, wife, and mom to an amazing 3-year-old boy and a new little guy born December 2012. She has a BS in Fashion Design from Middle Tennessee State University and has been crocheting since 2006. Learn more at www.designingcrochet.com.



Ali Cape by Shannon
Mullett-Bowlsby

Isn't She Lovely?

*Fall in love with crochet fashions
that bloom with rich color and
sophisticated silhouettes.*

PHOTOGRAPHY BY KATRINE NALEID;
WARDROBE & PROP STYLING BY MALLORY ULLMAN;
HAIR & MAKEUP BY NIKOL ELAINE

Ali Cape

BY SHANNON MULLETT-BOWLSBY

Cuddle up in a cape that's like a classic love story: cozy, warm, and full of exciting details.

What You Need

skill level:
intermediate

YARN

RED HEART *Soft Yarn*, 5oz/141g balls, each approx 256yd/204m (100% acrylic)

- 6 (8, 9) balls #4608 Wine

CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

NOTIONS

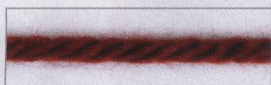
- Yarn needle

YARN WEIGHT



YARN

Soft Yarn in Wine



SIZES

S/M (L/1X, 2X/3X)

To Fit Bust 32–36 (40–44, 48–52)"/81.5–91.5 (101.5–112, 122, 132)cm

FINISHED MEASUREMENTS

Bust Approx 45 (55, 64)"/114.5 (139.5, 162.5)cm

Length Approx 29 (30, 31)"/73.5 (76, 78.5)cm

GAUGE

13 sts = 4"/10cm and 15 rows = 5.5"/14cm over Herringbone St pattern.

13 sts = 4"/10cm and 9 rows = 3.5"/9cm over Bobble St pattern.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE

SWATCH

Fsc 13.

Work in Herringbone St pattern for 15 rows—13 sts.

Resulting gauge swatch should measure approx 4 x 5.5"/10 x 14cm. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

5-dc Cl (5 double crochet cluster)

Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 4 times, yarn over and draw through all 6 loops on hook.

Fsc (foundation single crochet)

step 1 Ch 2, insert hook in 2nd ch from hook, yarn over and draw up a loop, yarn over and draw through

one loop on hook (base-ch made); yarn over and draw through 2 loops on hook (Fsc made).

step 2 Insert hook in base-ch of last Fsc made (be sure to insert hook under 2 loops of the base-ch, the loop at the front of face of base-ch and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through 2 loops on hook (Fsc made).

Repeat step 2 for desired number of Fsc.

hdc2tog (half double crochet 2 stitches together)

[Yarn over insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

hdc3tog (half double crochet 3 stitches together)

[Yarn over insert hook in next stitch, yarn over and draw up a loop] 3 times, yarn over and draw through all 7 loops on hook.

hhdc (herringbone half double crochet)

Yarn over, insert hook in next stitch, yarn over and draw loop through stitch and first loop on hook, yarn over and draw through both loops on hook.

SPECIAL TECHNIQUE

Join with duplicate-stitch Work last stitch of round and cut yarn, leaving about a 6"/15cm tail.

Draw last loop on hook all the way through last stitch made until tail passes through stitch. Skip next stitch (first stitch of round). With yarn needle, run end of tail under both loops of next stitch and pull yarn through. Insert needle back through where tail originally came

from (last stitch made) and behind work. Tug yarn to cover skipped stitch with duplicate stitch just made. Weave in tail.

PATTERN STITCHES

Herringbone Stitch

Row 1 Ch 1, turn; hdc in first st, hhdc in each st across to last st, hdc in last st.

Repeat Row 1 for Herringbone St pattern.

Bobble Stitch (multiple of 4 sts + 3)

Row 1 Ch 1, turn; hdc in first 3 sts, *5-dc Cl in next st, hdc in next 3 sts; repeat from * across.

Row 2 Ch 1, turn; hdc in each st across.

Repeat Rows 1 and 2 for Bobble St pattern.

NOTES

1 Poncho is worked in 4 pieces that are sewn together.

2 Each panel is worked from the lower edge upwards.

3 Neck Edging is worked after pieces are seamed.

FRONT PANEL

Fsc 47 (55, 63).

Rows 1–64 Work in Bobble St pattern for 64 rows.

Row 65 Ch 1, turn; hdc2tog, hdc in next st, *5-dc Cl in next st, hdc in next 3 sts; repeat from * to last 4 sts, 5-dc CL in next st, hdc in next, hdc2tog—45 (53, 61) sts.

Row 66 Ch 1, turn; hdc2tog, hdc in each st across to last 2 sts, hdc2tog—43 (51, 59) sts.

Row 67 Ch 1, turn; hdc2tog, hdc in next 3 sts, *5-dc Cl in next st, hdc in next 3 sts; repeat from * to last 2 sts, hdc2tog—41 (49, 57) sts.

Row 68 Ch 1, turn; hdc2tog, hdc in each st across to last 2 sts, hdc2tog—39 (47, 55) sts. Repeat last 4 rows until only 29 (33, 35) sts remain. Fasten off.

BACK PANEL

Make same as Front Panel.

RIGHT SIDE PANEL

Fsc 50 (63, 73).

Rows 1–22 Work in Herringbone St pattern for 22 rows.

Divide for Armhole

Right Front

Row 23 (RS) Ch 1, turn; hdc in first st, hhdc in next 11 sts, hdc in next st; leave remaining st unworked—13 sts.

Rows 24–41 Work in Herringbone St pattern over the 13 sts for 18 rows.

Fasten off.

Right Back/Side

Row 23 (RS) With RS facing, join yarn with sl st in first unworked st of Row 22 following Right Front, ch 1, hdc in same st as joining, hhdc in each st across to last st, hdc in last st—37 (50, 60) sts.

Rows 24–41 Work in Herringbone St pattern over the 13 sts for 18 rows. Do not fasten off.

Rejoin Right Back/Side and Front

Row 42 Ch 1, turn; hdc in first st, hdc2tog, hhdc in each st across Right Back/Side, hhdc in each st across Right Front to last st, hdc in last st—49 (62, 72) sts.

Rows 43–53 (50, 46) Ch 1, turn; hdc in first st, hdc2tog, hhdc in each st across to last st, hdc in last st—38 (54, 68) sts.

Rows 54 (51, 47)–59 (60, 60) Ch 1, turn; hdc in first st, hdc2tog, hhdc in each st across to last 3 sts, hdc2tog, hdc in last st—26 (34, 40) sts.

Rows 60 (61, 61)–72 (69, 67)

Ch 1, turn; hdc in first st, hdc2tog, hhdc in each st across to last st, hdc in last st—13 (25, 33) sts.

Rows 73 (70, 68)–75 (78, 80)

Ch 1, turn; hdc in first st, hdc2tog, hhdc in each st across to last 3 sts, hdc2tog, hdc in last st—7 sts.

Row 76 (79, 81) Ch 1, turn; hdc in first st, hdc2tog, hdc in next st, hdc2tog, hdc in last st—5 sts.

Row 77 (80, 82) Ch 1, turn; hdc in first st, hdc3tog, hdc in last st—3 sts.

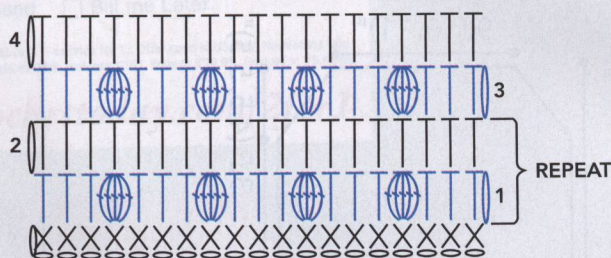
Row 78 (81, 83) Ch 1, turn; hdc3tog—1 st.

Fasten off.

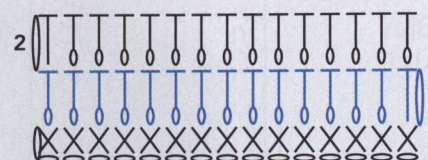
LEFT SIDE PANEL

Fsc 50 (63, 73).

Rows 1–22 Work in Herringbone St pattern for 22 rows.



REDUCED SAMPLE OF BOBBLE STITCH PATTERN



REDUCED SAMPLE OF HERRINGBONE STITCH PATTERN



Divide for Armhole Left Back/Side

Row 23 (RS) Ch 1, turn; hdc in first st, hhdc in next 35 (48, 58) sts, hdc in last st; leave remaining sts unworked—37 (50, 60) sts.

Rows 24–41 Work in Herringbone St pattern over the 13 sts for 18 rows.
Fasten off.

Left Front

Row 23 (RS) With RS facing, join yarn with sl st in first unworked st of Row 22 following Left Back/Side, ch 1, hdc in same st as joining, hhdc in each st across to last st, hdc in next st—13 sts.

Rows 24–41 Work in Herringbone St pattern over the 13 sts for 18 rows. Do not fasten off.

Rejoin Left Front and Back/ Side

Row 42 Ch 1, turn; hdc in first st, hdc2tog, hhdc in each st across Left Front, hhdc in each st across Left Back/Side to last st, hdc in last st—49 (62, 72) sts.

Rows 43–53 (50, 46) Ch 1, turn;

hdc in first st, hdc2tog, hhdc in each st across to last st, hdc in last st—38 (54, 68) sts.

Rows 54 (51, 47)–59 (60, 60) Ch 1, turn; hdc in first st, hdc2tog, hhdc in each st across to last 3 sts, hdc2tog, hdc in last st—26 (34, 40) sts.

Rows 60 (61, 61)–72 (69, 67) Ch 1, turn; hdc in first st, hdc2tog, hhdc in each st across to last st, hdc in last st—13 (25, 33) sts.

Rows 73 (70, 66)–75 (78, 80) Ch 1, turn; hdc in first st, hdc2tog, hhdc in each st across to last 3 sts, hdc2tog, hdc in last st—7 sts.

Row 76 (79, 80) Ch 1, turn; hdc in first st, hdc2tog, hdc in next st, hdc2tog, hdc in last st—5 sts.

Row 77 (80, 81) Ch 1, turn; hdc in first st, hdc3tog, hdc in last st—3 sts.

Row 78 (81, 82) Ch 1, turn; hdc3tog—1 st.
Fasten off.

FINISHING

Block all pieces to schematic measurements. Sew side seams.

Neck Edging

Round 1 (RS) With RS facing, join yarn with sc anywhere in back neck, sc evenly around neck edge.

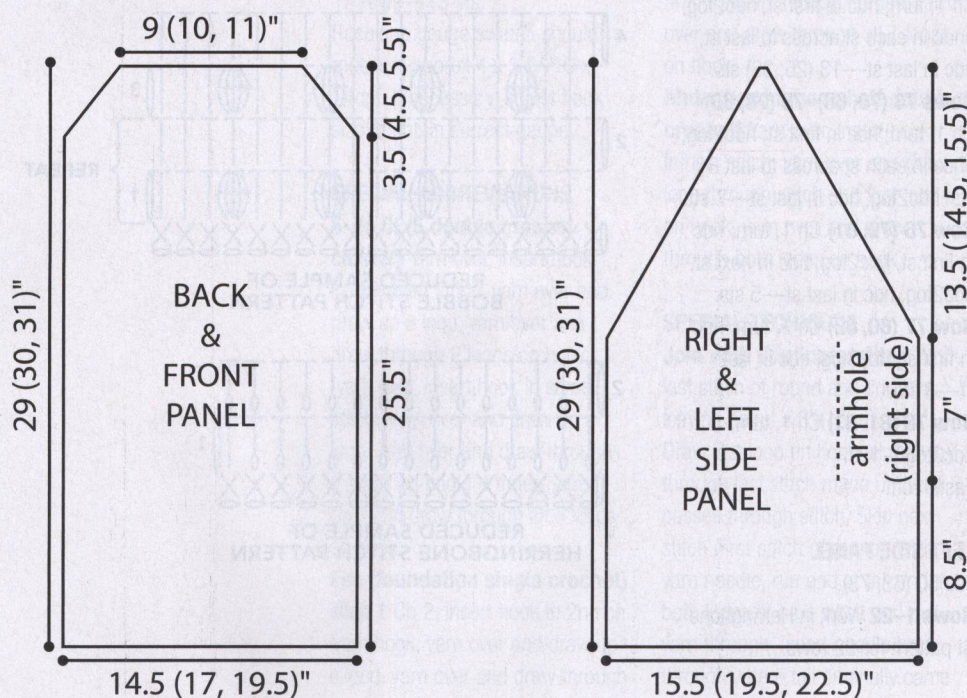
Rounds 2 and 3 Sc BL in each st around.

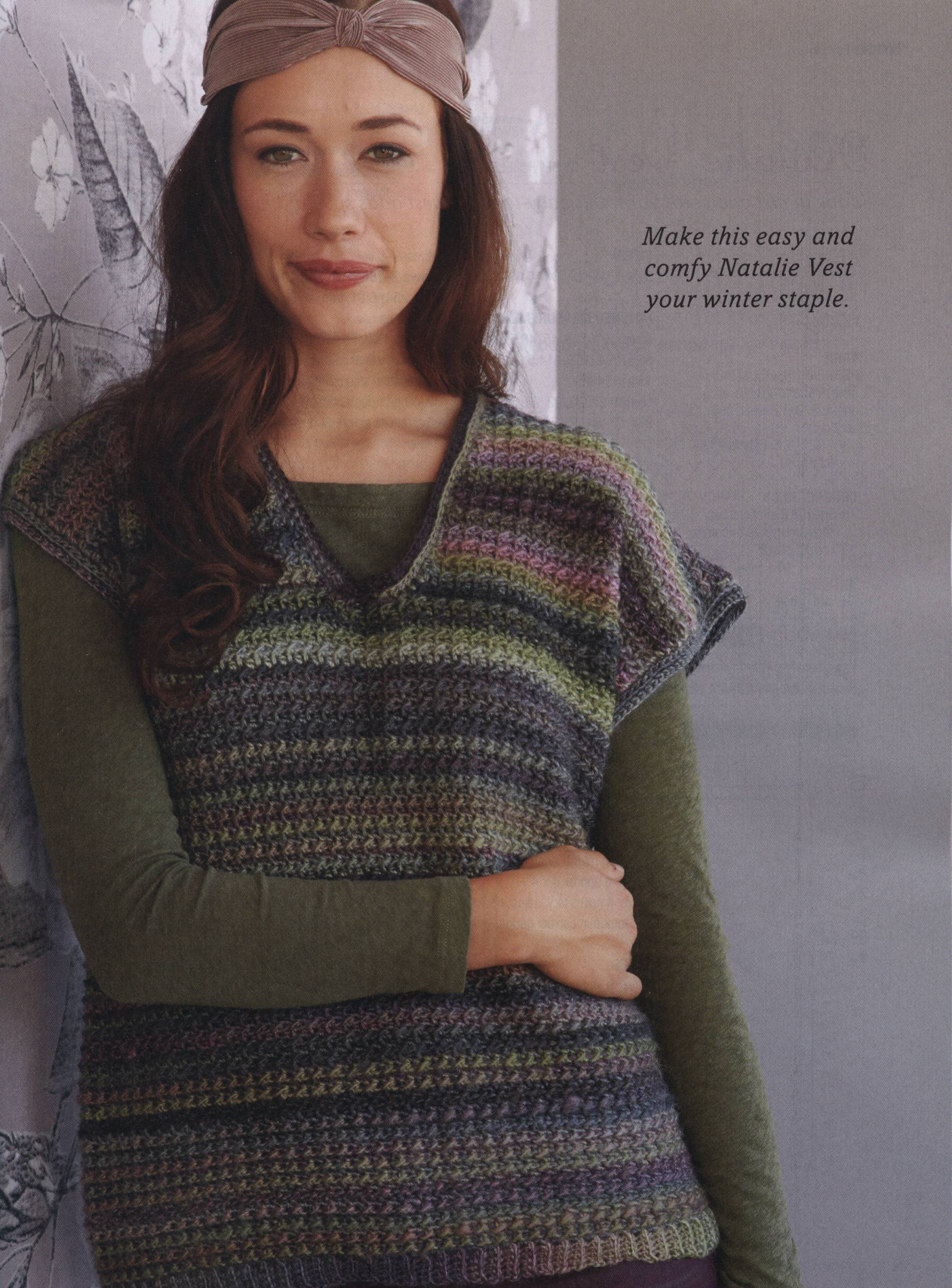
Round 4 Sc in each st around; join with duplicate st.
Fasten off.

Weave in ends. ♥

ABOUT THE DESIGNER

Award-winning designer Shannon Mullett-Bowlsby has published six books of crochet and knit designs. He teaches knit and crochet around the country and his patterns can be found in books and magazines around the globe. Learn more about Shannon and Shibaguyz Designz at www.shibaguyz.com and ravelry.com/designers/shannon-mullett-bowlsby.





*Make this easy and
comfy Natalie Vest
your winter staple.*

Natalie Vest

BY BETH NIELSEN

Made in just one-color yarn, this easy-to-stitch vest adds splendid hues to your outfit.

What You Need

skill level:

easy

YARN

RED HEART *Boutique Unforgettable*, 3.5oz/100g balls, each approx 279yd/256m (100% acrylic)

- 4 (4, 5, 5, 6, 6) balls #3940 Echo

CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

YARN WEIGHT



YARN

Boutique Unforgettable in Echo



SIZES

S (M, L, 1X, 2X, 3X)

FINISHED MEASUREMENTS

Chest 37 (40.5, 45, 48.5, 53, 56.5)"/94 (103, 114.5, 123, 134.5, 143.5)cm

Length 22 (22, 22, 23, 23, 23)"/56 (56, 56, 58.5, 58.5, 58.5)cm

GAUGE

18 sts and 22 rows = 4"/10cm over (sl st, hdc) pattern.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE

SWATCH

Ch 20.

Row 1 Hdc in 3rd ch from hook (beginning ch does not count as a st), sl st in next ch, *hdc in next ch, sl st in next ch; repeat from * across—18 sts.

Rows 2–22 Ch 2 (does not count as a st here and throughout), turn; *hdc in next sl st, sl st in next hdc; repeat from * across.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Vest is worked in one piece beginning at lower edge. Piece is divided at underarms and front and back worked separately.

2 Vest is oversized to serve as a layering piece.

BODY

Ribbing

Ch 6.

Row 1 Sc in 2nd ch from hook and in each remaining ch

across—5 sc.

Rows 2–166 (182, 202, 218, 238, 254) Ch 1, turn; sc BL in each st across.

Joining Row Fold Ribbing in half matching sts of last row and loops on opposite side of foundation ch; working through both thicknesses, sl st across to form a ring. Do not fasten off.

Body

Round 1 (RS) Ch 1, sc in end of every row across edge of Ribbing ring; join with sl st in first sc—166 (182, 202, 218, 238, 254) sts.

Round 2 Ch 2 (does not count as a st here and throughout), turn; *hdc in next sc, sl st in next sc; repeat from * around; join with sl st in top of turning ch.

Round 3 Ch 2, turn; *hdc in next sl st, sl st in next hdc; repeat from * around; join with sl st in top of turning ch.

Repeat last round until piece measures 14 (13.5, 13, 13.5, 13.5, 13)"/35.5 (34.5, 33, 34.5, 34.5, 33)cm, end with a WS round.

Divide for Armholes

Back

Row 1 (RS) Ch 2, turn; hdc in first sl st, [sl st in next hdc, hdc in next sl st] 41 (45, 50, 54, 59, 63) times; leave remaining sts unworked for Front—83 (91, 101, 109, 119, 127) sts.

Row 2 Ch 1, turn; sl st in first hdc, *hdc in next sl st, sl st in next hdc; repeat from * across.

Row 3 Ch 2, turn; hdc in first sl st, *sl st in next hdc, hdc in next sl st; repeat from * across.

Repeat last 2 rows until armhole measures 8 (8.5, 9, 9.5, 9.5, 10)"/20.5 (21.5, 23, 24, 24, 25.5)

cm.

Fasten off.

Front

Row 1 (RS) With RS facing, join yarn with sl st in first unworked st following Back, *hdc in next sl st, sl st in next hdc; repeat from * across all unworked sts—83 (91, 101, 109, 119, 127) sts.

Row 2 Ch 2, turn; hdc in first sl st, *sl st in next hdc, hdc in next sl st; repeat from * across.

Row 3 Ch 1, turn; sl st in first hdc, *hdc in next sl st, sl st in next hdc; repeat from * across. Rep last 2 rows 1 (1, 0, 1, 1, 0) more time(s). Do not fasten off.

Shape First Shoulder

Row 1 (WS) Ch 2, turn; hdc in first sl st, [sl st in next hdc, hdc in next sl st] 19 (20, 22, 24, 26, 28) times; leave remaining sts unworked (for front neck and 2nd shoulder)—39 (41, 45, 49, 53, 57) sts.

Row 2 Ch 1, turn; sl st in first hdc, *hdc in next sl st, sl st in next hdc; repeat from * across.

Row 3 Ch 2, turn; hdc in first sl st, *sl st in next hdc, hdc in next sl st; repeat from * across.

Row 4 (decrease row) Ch 2, turn; sk first hdc, *hdc in next sl st, sl st in next hdc; repeat from * across—38 (40, 44, 48, 52, 56) sts.

Rows 5–7 Ch 2, turn; hdc in first sl st, sl st in next hdc, *hdc in next sl st, sl st in next hdc; repeat from * across.

Row 8 (decrease row) Ch 1, turn; sk first sl st, sl st in next hdc, *hdc in next sl st, sl st in next hdc; repeat from * across—37 (39, 43, 47, 51, 55) sts.

Row 9 Ch 2, turn; hdc in first sl st, *sl st in next hdc, hdc in next sl st; repeat from * across.

Row 10 Ch 1, turn; sl st in first hdc, *hdc in next sl st, sl st in next hdc; repeat from * across.

Row 11 Repeat Row 9.

Row 12 (decrease row) Repeat Row 4—36 (38, 42, 46, 50, 54) sts.

Repeat last 8 rows 3 (3, 4, 4, 4, 5) more times—30 (32, 34, 38, 42, 44) sts.

Repeat Row 5 until piece measures same as Back (measured across this side edge). Fasten off.

Shape Second Shoulder

Row 1 (WS) With WS facing, sk next 5 (9, 11, 11, 13, 13) unworked sts following First Shoulder, join yarn with sl st in next st, ch 2, hdc in same st, *sl st in next hdc, hdc in next sl st; repeat from * across—39 (41, 45, 59, 53, 57) sts.

Row 2 Ch 1, turn; sl st in first hdc, *hdc in next sl st, sl st in next hdc; repeat from * across.

Row 3 (decrease row) Ch 2, turn; sk first sl st, *sl st in next hdc, hdc in next sl st; repeat from * across—38 (40, 44, 48, 52, 56) sts.

Rows 4–6 Ch 1, turn; sl st in first hdc, hdc in next sl st, *sl st in next hdc, hdc in next sl st; repeat from * across.

Row 7 (decrease row) Ch 2, turn; sk first hdc, *hdc in next sl st, sl st in next hdc; repeat from * across—37 (39, 43, 47, 51, 55) sts.

Row 8 Ch 1, turn; sl st in first hdc, *hdc in next sl st, sl st in next hdc; repeat from * across.

Row 9 Ch 2, turn; hdc in first sl st, *sl st in next hdc, hdc in next sl st; repeat from * across.

Row 10 Repeat Row 8.

Row 11 Repeat Row 3—36 (38, 42, 46, 50, 54) sts.

Repeat last 8 rows 3 (3, 4, 4, 4, 5)

more times—30 (32, 34, 38, 42, 44) sts.

Repeat Row 4 until piece measures same as back (measured across this side edge). Fasten off.

FINISHING

Sew shoulder seams.

Neck Edging

Row 1 (RS) With RS facing and working in ends of rows up side of front neck opening, join yarn with sc in end of first row, 2 sc in same sp as joining, sc evenly spaced up side edge of opening, across back neck edge, and down other side edge of front neck opening to last row of opening, 3 sc in end of last row of opening; leave unworked sts at center front of opening unworked.

Rows 2–3 (4, 5, 5, 6, 6) Ch 1, turn; 3 sc BL in first st, sc BL in each st across, 3 sc BL in last st. Fasten off. Overlap the ends of the Neck Edging at center front and sew in place.

Hint Work more rows of Neck Edging if greater overlap is desired.

Armhole Edging

Row 1 (RS) With RS facing, join yarn with sc at underarm, sc evenly spaced around armhole edge; join with sl st in first sc.

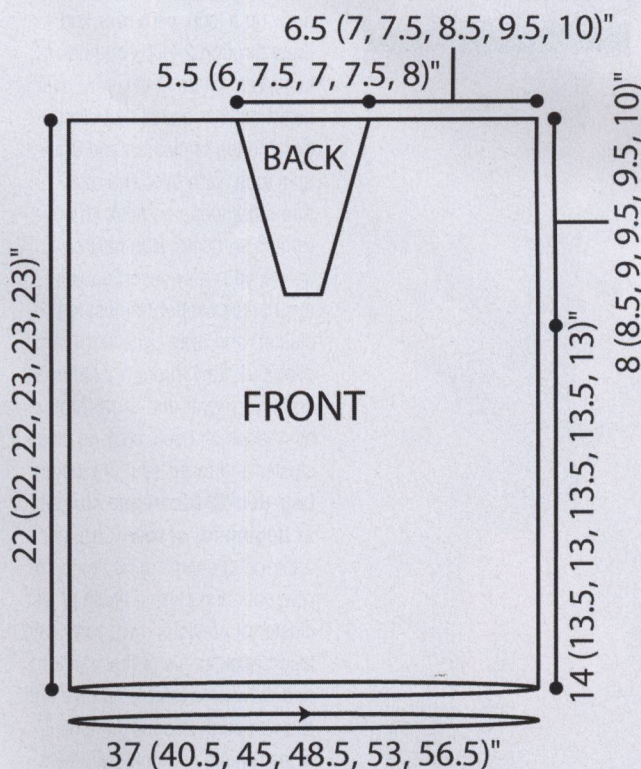
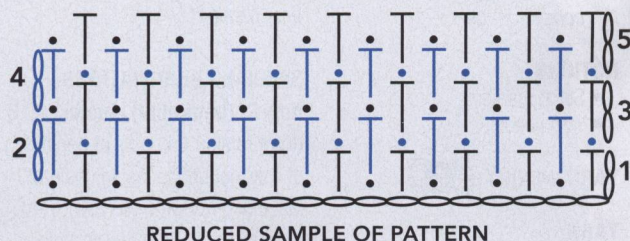
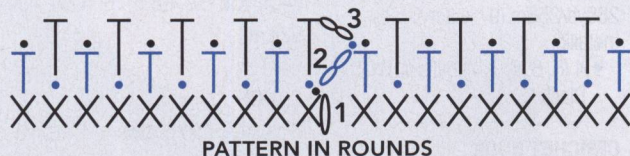
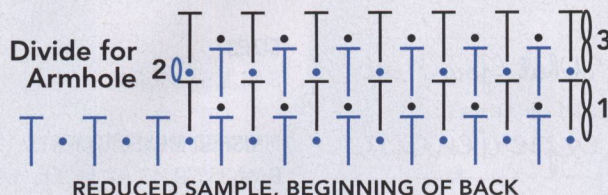
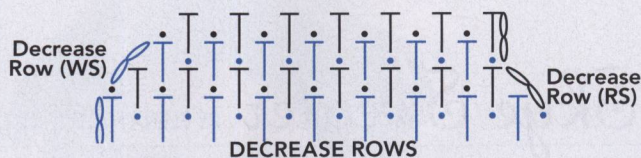
Rows 2–4 Ch 1, turn; sc BL in each sc around; join with sl st in first sc.

Fasten off. Repeat around 2nd armhole.

Weave in ends. Wet block and allow piece to dry completely. ♥

ABOUT THE DESIGNER

Beth Nielsen is a yarncraft-obsessed fashion designer and brand new mother from Chicago. Keep up with her at www.chicrochet.com.



Skye Sweater

BY ELENA MALO

Roomy sleeves and a scoop neck gives this sweater figure-flattering appeal.

What You Need

skill level:

experienced

YARN

RED HEART *Shimmer*,
3.5oz/100g balls, each approx
280yd/256m (97% acrylic/3%
metallic)

- 4 (5, 6, 6, 7, 7) balls #1012
Black

CROCHET HOOK

- Size H/8 (5mm) crochet
hook or any size to obtain
correct gauge

NOTIONS

- Stitch markers
- Yarn needle

YARN WEIGHT



YARN

Shimmer in Black



SIZES

S (M, L, 1X, 2X, 3X)

FINISHED MEASUREMENTS

Bust 35 (39, 43, 47, 51, 55)"/89
(99, 109, 119.5, 129.5, 139.5)cm

Length 22 (22.5, 23, 23.5, 24,
24.5)"/56 (57, 58.5, 59.5, 61,
62)cm

GAUGE

6 clusters and 6 rows = 4"/10cm
over pattern.

*Remember to check gauge for
best results!*

SPECIAL ABBREVIATIONS

beg-CI (beginning cluster) Ch 5
(for a total of 6 chains at beginning
of row, counting closing chain of
last cluster of previous row), yarn

over, insert hook in 4th ch from
hook (for first leg of cluster) and
draw up a loop, yarn over and
draw through 2 loops on hook (2
loops remain on hook), yarn over,
insert hook in eye of first cluster
(for 2nd leg of cluster) and draw
up a loop, yarn over and draw
through 2 loops on hook (3 loops
remain on hook), skip next ch-3
space, yarn over, insert hook in
eye of next cluster (for last leg of
cluster) and draw up a loop, yarn
over and draw through 2 loops on
hook, yarn over and draw through
all 4 loops on hook, ch 1 (to close
cluster and form "eye" of cluster).

**beg-dec-CI (decrease cluster
at beginning of row)** Ch 2 (for
a total of 3 chains at beginning of
row, counting closing chain of last
cluster of previous row), yarn over,
insert hook in eye of first cluster
and draw up a loop, yarn over and
draw through 2 loops on hook (2
loops remain on hook), skip next

ch-3 space, yarn over, insert hook
in eye of next cluster and draw up
a loop, yarn over and draw through
2 loops on hook, yarn over and
draw through all 3 loops on hook,
ch 1 (to close cluster).

**end-dec-CI (decrease cluster
at end of row)** (Do not work

additional chains between
clusters.) Yarn over, insert hook in
same stitch as last leg of previous
cluster and draw up a loop, yarn
over and draw through 2 loops on
hook (2 loops remain on hook),
skip next ch-3 space, yarn over,
insert hook in eye of next cluster
and draw up a loop, yarn over and
draw through 2 loops on hook,
yarn over and draw through all
3 loops on hook, ch 1 (to close
cluster).

inc-CI (increase cluster) Ch 2

(for a total of 3 chains between
clusters, counting closing chain
of previous cluster), yarn over,
insert hook in back bar of 3rd ch
from hook (for first leg of cluster)
and draw up a loop, yarn over and
draw through 2 loops on hook (2
loops remain on hook), yarn over,
insert hook in same ch as last leg
of previous cluster and draw up a
loop, yarn over and draw through 2
loops on hook, yarn over and draw
through all 3 loops on hook, ch 1
(to close cluster and form "eye" of
cluster).

CI (cluster) Ch 2 (for a total of 3
chains between clusters, counting
closing chain of previous cluster),
yarn over, insert hook in back bar
of 3rd ch from hook (for first leg
of cluster) and draw up a loop,
yarn over and draw through 2
loops on hook (2 loops remain on
hook), yarn over, insert hook in
same stitch as last leg of previous

cluster (for 2nd leg of cluster) and
draw up a loop, yarn over and
draw through 2 loops on hook (3
loops remain on hook), skip next
ch-3 space, yarn over, insert hook
in eye of next cluster and draw up
a loop, yarn over and draw through
2 loops on hook, yarn over and
draw through all 4 loops on hook,
ch 1 (to close cluster and form
"eye" of cluster).

BACK Ribbing

Ch 13.

Row 1 Sc in 2nd ch from
hook and in each remaining ch
across—12 sc.

Rows 2–61 (70, 79, 88, 97, 106)
Ch 1, turn; sc BL in each st across.

Body

Lace Set-Up Row 1 (WS)

Working in ends of rows across
one long edge of ribbing, ch 6,
yarn over, insert hook in 4th ch
from hook (for first leg of cluster)
and draw up a loop, yarn over and
draw through 2 loops on hook (2
loops remain on hook), yarn over,
insert hook in end of first row (for
2nd leg of cluster) and draw up a
loop, yarn over and draw through 2
loops on hook (3 loops remain on
hook), skip next 2 rows, yarn over,
insert hook in end of next row (for
last leg of cluster) and draw up a
loop, yarn over and draw through
2 loops on hook, yarn over and
draw through all 4 loops on hook,
ch 1 (to close beg-CI and form
"eye" of cluster); *ch 2 (for a total
of 3 chains between clusters), yarn
over, insert hook in back bar of
3rd ch from hook (for first leg of
cluster) and draw up a loop, yarn
over and draw through 2 loops on





(4th, 5th, 6th, 7th, 7th) cluster, ch 1, beg-Cl, Cl across to last 3 (3, 4, 5, 6, 6) clusters; leave last clusters unworked—20 (23, 24, 25, 26, 29) clusters.

Row 2 Turn; beg-Cl, Cl across working last leg of last cluster in 3rd ch of turning ch. Repeat last row until Armhole measures 7.5 (8, 8.5, 9, 9.5, 10)"/19 (20.5, 21.5, 23, 24, 25.5) cm, end with a WS row.

Shape First Shoulder

Row 1 (RS) Turn; sl st over first 2 (2, 3, 3, 3, 3) clusters to eye of 3rd (3rd, 4th, 4th, 4th, 4th) cluster, ch 1, beg-Cl, [Cl] 1 (2, 2, 2, 2, 3) time(s)—2 (3, 3, 3, 3, 4) clusters. Fasten off.

Shape Second Shoulder

Row 1 (RS) With RS facing, sk next 12 (13, 12, 13, 14, 15) clusters following First Shoulder (for neck), draw up a loop of yarn in eye of next cluster, ch 1, beg-Cl, [Cl] 1 (2, 2, 2, 3, 3) time(s); leave remaining sts unworked—2 (3, 3, 3, 3, 4) clusters. Fasten off.

FRONT

Work same as back until Armholes measure 2.5 (3, 3.5, 4, 4.5, 5)"/6.5 (7.5, 9, 10, 11.5, 12.5)cm; end with a WS row—20 (23, 24, 25, 26, 29) clusters.

hook (2 loops remain on hook), yarn over, insert hook in end of same row as last leg of previous cluster (for 2nd leg of cluster) and draw up a loop, yarn over and draw through 2 loops on hook (3 loops remain on hook), skip next 2 rows, yarn over, insert hook in end of next row and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw

through all 4 loops on hook, ch 1 (to close Cl and form "eye" of the cluster); repeat from * across—20 (23, 26, 29, 32, 35) clusters.

Rows 2–4 Turn; beg-Cl, Cl across working last leg of last cluster in 3rd ch of turning ch.

Rows 5 and 6 Turn; beg-Cl, Cl across working last leg of last cluster in 3rd ch of turning ch, inc-Cl—22 (25, 28, 31, 34, 37)

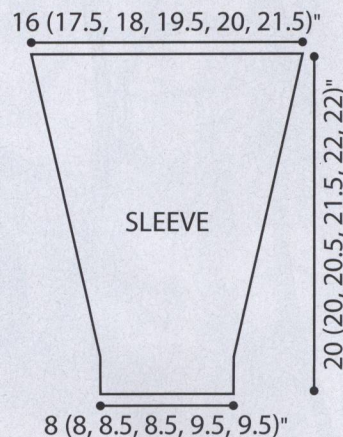
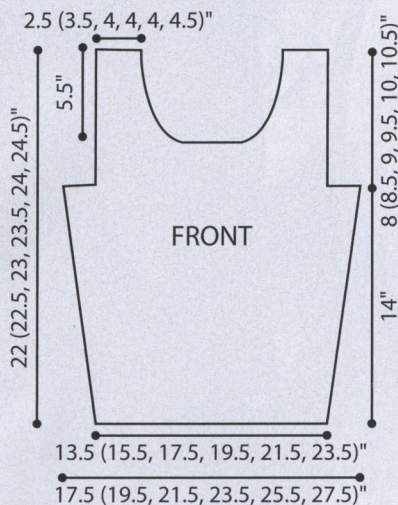
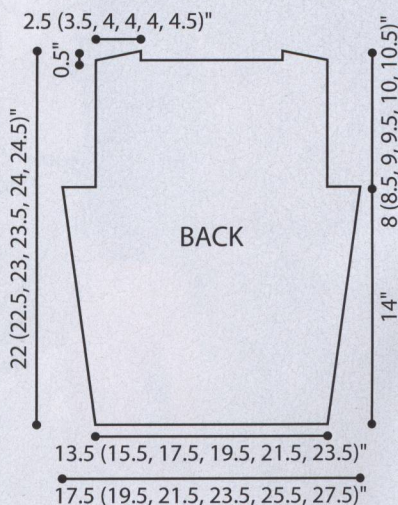
clusters.

Rows 7–16 Repeat last 5 rows 2 more times—26 (29, 32, 35, 38, 41) clusters.

Repeat Row 2 until piece measures about 14"/35.5cm from beginning, end with a WS row.

Shape Armholes

Row 1 (RS) Turn; sl st over first 3 (3, 4, 5, 6, 6) clusters to eye of 4th



Shape First Shoulder

Note Shoulders are sloped on Back piece only. Shoulder edges of Front are straight.

Row 1 (RS) Turn; beg-Cl, [Cl] 5 (6, 7, 7, 8, 9) times, end-dec-Cl; leave remaining sts unworked—7 (8, 9, 9, 10, 11) clusters.

Row 2 Turn; sk the end-dec-Cl, beg-Cl, Cl across working last leg of last cluster in 3rd ch of turning ch—6 (7, 8, 8, 9, 10) clusters.

Row 3 Turn; beg-Cl, Cl across to last cluster, end-dec-Cl.

Row 4 Repeat Row 2—5 (6, 7, 7, 8, 9) clusters.

Rows 5–6 (6, 6, 6, 8, 8) Repeat last 2 rows 1 (1, 1, 1, 2, 2) more time(s)—4 (5, 6, 6, 6, 7) clusters.

Row 7 (7, 7, 7, 9, 9) Turn, beg-Cl, Cl across working last leg of last cluster in 3rd ch of turning ch. Repeat last row until piece, measured on this edge, measures same as Back. Fasten off.

Shape Second Shoulder

Row 1 (RS) With RS facing, sk next 6 (7, 6, 7, 6, 7) unworked clusters, draw up a loop of yarn in eye of next cluster, beg-dec-Cl, Cl across working last leg of last cluster in 3rd ch of turning ch—7 (8, 9, 9, 10, 11) clusters.

Row 2 Turn; beg-Cl, Cl across to one cluster before beg-dec-Cl, Cl working last leg of last cluster in top of turning ch (skipping over the beg-dec-Cl)—6 (7, 8, 8, 9, 10) clusters.

Row 3 Turn; beg-dec-Cl, Cl across working last leg of last cluster in 3rd ch of turning ch.

Row 4 Repeat Row 2—5 (6, 7, 7, 8, 9) clusters.

Rows 5–6 (6, 6, 6, 8, 8) Repeat last 2 rows 1 (1, 1, 1, 2, 2) more time(s)—4 (5, 6, 6, 6, 7) clusters.

Row 7 (7, 7, 7, 9, 9) Turn; beg-Cl, Cl across working last leg of last cluster in 3rd ch of turning ch. Repeat last row until piece, measured on this edge, measures same as back. Fasten off.

SLEEVE (Make 2)

Ribbing
Ch 13.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—12 sc.

Rows 2–37 (37, 40, 40, 43, 43)
Ch 1, turn; sc BL in each st across.

Body

Lace Set-Up Row 1 (WS) Work same as lace set-up row of



Back—12 (12, 13, 13, 14, 14) clusters.

Next 2 (1, 1, 1, 1, 1) Row(s)
Turn; beg-Cl, Cl across working last leg of last cluster in 3rd ch of turning ch.

Next 2 Rows Turn; beg-Cl, Cl across working last leg of last cluster in 3rd ch of turning ch, inc-Cl—14 (14, 15, 15, 16, 16) clusters.

Repeat last 4 (3, 3, 3, 3) rows 5 (6, 6, 7, 7, 8) more times—24 (26, 27, 29, 30, 32) clusters.

Next Row Turn; beg-Cl, Cl across working last leg of last cluster in 3rd ch of turning ch.

Repeat last row until piece measures about 20 (20, 20.5, 21.5, 22, 22)"/51 (51, 52, 54.5, 56, 56) cm from beginning. Fasten off.

FINISHING

Sew shoulder seams. Sew sleeves into armholes. Sew side and sleeve seams.

Neckband

Round 1 With RS facing, join yarn with sc in neck edge at shoulder seam, sc evenly spaced around neck edge; join with sl st in first sc.

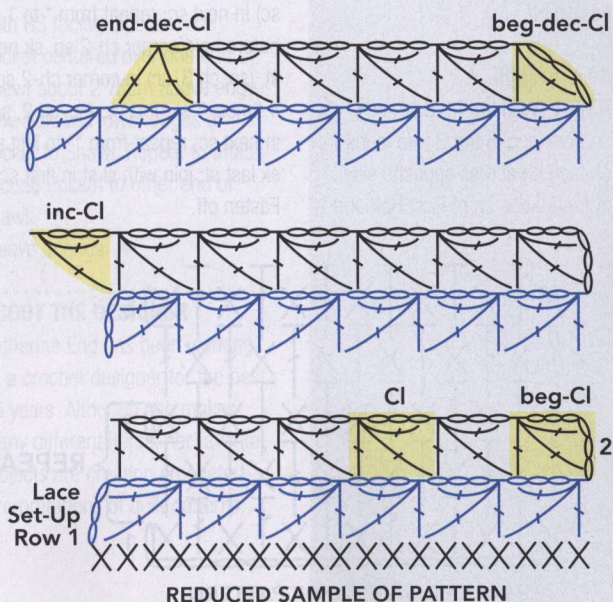
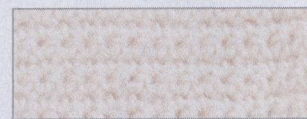
Rounds 2–4 Ch 1, sc BL in each st around; join with sl st in first sc. Fasten off. ♥

ABOUT THE DESIGNER

Elena Malo began her knitting and crochet design career in Chicago. Over the years her work has been featured in many publications. You can view her most recent work on Ravelry.com.

TRY THIS!

#1113 Ivory for a winter-white look



Molly Shawl

BY KATHERINE ENG

Crochet a yarn with six unique strands into a pocket shawl with stunning style.

What You Need

skill level:

easy

YARN

RED HEART *Boutique Changes*, 3.5oz/100g balls, each approx 187yd/171m (87% acrylic/12% wool/1% other)

- 5 balls #9914 Garnet

CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

NOTIONS

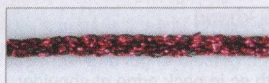
- Yarn needle

YARN WEIGHT



YARN

Boutique Changes in Garnet



FINISHED MEASUREMENTS

Width Approx 16.5"/42cm

Length Approx 61"/155cm

GAUGE

12 sts and 10 rows = 4"/10cm.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE

SWATCH

Ch 14.

Row 1 Sc in 2nd ch from hook, *dc in next ch, sc in next ch; repeat from * across—13 sts.

Row 2 Ch 3 (counts as first dc), turn; *sc in next dc, dc in next sc; repeat from * across.

Row 3 Ch 1, turn; sc in first dc, dc in next sc, *sc in next dc, dc in next sc; repeat from * across, sc in top of turning ch.

Rows 4–9 Repeat last 2 rows 3 times.

Row 10 Repeat Row 2.

Resulting gauge swatch should measure approx 4.25 x 4"/11 x 10cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Shawl is worked in two halves. The first half is worked from center back to side edge. The second half begins by working stitches

across opposite side of foundation chain of first half and is worked to opposite side edge.

2 Length of shawl can be adjusted as desired by working more or fewer rows in each half. Take care to work the same number of rows in each half. A longer shawl may require more yarn.

SHAWL

First Half

Ch 48.

Row 1 (RS) Working in BL of each ch, sc in 2nd ch from hook, *dc in next ch, sc in next ch; repeat from * across—47 sts.

Row 2 Ch 3 (counts as first dc here and throughout), turn; *sc in next dc, dc in next sc; repeat from * across.

Row 3 Ch 1, turn; sc in first dc, dc in next sc, *sc in next dc, dc in next sc; repeat from * across, sc in top of turning ch.

Repeat last 2 rows until piece measures about 30"/76cm from beginning.

Fasten off.

Second Half

Row 1 (WS) With WS facing and working in the 2 free loops of each ch across opposite side of foundation ch of First Half and

working, draw up a loop in first ch, ch 3 (counts as first dc here and throughout), *sc in next ch, dc in next ch; repeat from * across—47 sts.

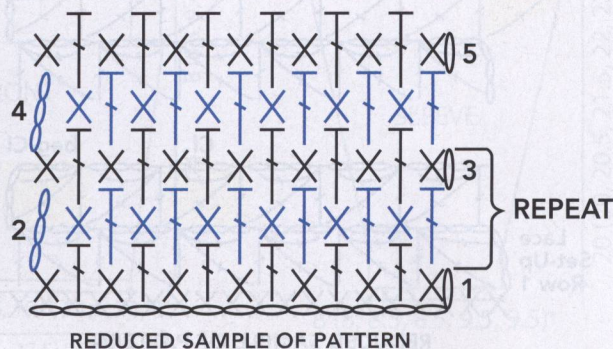
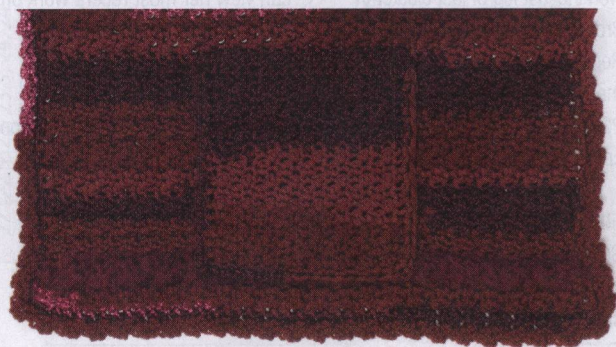
Row 2 Ch 1, turn; sc in first dc, dc in next sc, *sc in next dc, dc in next sc; repeat from * across, sc in top of turning ch.

Row 3 Ch 3, turn; *sc in next dc, dc in next sc; repeat from * across. Repeat last 2 rows until this half measures about 30"/76cm from beginning. Fasten off.

Border

Round 1 (RS) With RS facing, join yarn with sc in edge of Shawl at join between halves, sc evenly spaced all the way around outer edge of Shawl, working (sc, ch 2, sc) in each corner; join with sl st in first sc. **Note** For best results, work an odd number of sts between corner ch-2 sps.

Round 2 (Sl st, ch 1, sc, ch 2, sc) in next sc, [*sk next sc, (sc, ch 2, sc) in next sc; repeat from * to 1 st before next corner ch-2 sp, sk next st, (sc, ch 3, sc) in corner ch-2 sp] 4 times, **sk next sc, (sc, ch 2, sc) in next sc; repeat from ** to last st, sk last st; join with sl st in first sc. Fasten off.



POCKET

(Make 2)

Beginning at lower edge of Pocket, ch 18.

Row 1 (RS) Working in BL of each ch, sc in 2nd ch from hook, *dc in next ch, sc in next ch; repeat from * across—17 sts.

Row 2 Ch 3 (counts as first dc here and throughout), turn; *sc in next dc, dc in next sc; repeat from * across.

Row 3 Ch 1, turn; sc in first dc, dc in next sc, *sc in next dc, dc in next sc; repeat from * across, sc in top of turning ch.

Rows 4–15 Repeat last 2 rows 6 more times.

Row 16 Ch 1, turn; sc in each st across, sc in top of turning ch.

Border Ch 1, turn; (sc, ch 2, sc) in first st, [sk next st, (sc, ch 2, sc) in next st] 8 times for top edge of Pocket; sc in end of each row down side edge; working in the 2 free loops of each chain across opposite side of foundation ch, (sc, ch 2, sc) in first ch, sc in each ch across to last ch, (sc, ch 2, sc) in last ch; sc in end of each row up side edge; join with sl st in first sc. Fasten off.

FINISHING

With RS facing, position one Pocket centered over one end of Shawl about 2"/5cm above edge. Sew side and lower edges of Pocket to Shawl. Repeat to attach second Pocket to other end of shawl.

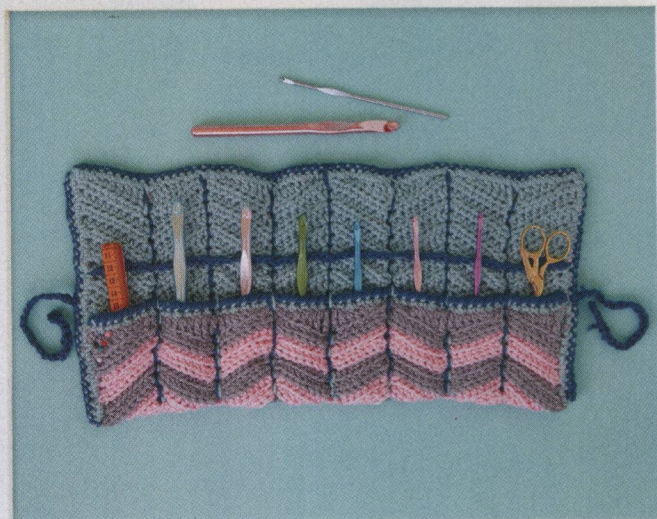
Weave in ends. ♥

ABOUT THE DESIGNER

Katherine Eng has been working as a crochet designer for the past 25 years. Although she makes many different items, her favorite projects are creating crocheted interpretations of quilt patterns.



FOR MY CROCHET BESTIE



FOR MY FAVORITE CAT LADY



FOR THE FOODIE IN MY LIFE



WASHCLOTHS FOR COWORKERS



ICE SKATE BOOTIES FOR BABY



FOR MY SUPER-ORGANIZED (OR DISORGANIZED) FRIEND

PHOTOGRAPHY BY KATRINE NALEID;
WARDROBE & PROP STYLING BY MALLORY ULLMAN;
HAIR & MAKEUP BY NIKOL ELAINE

 FOR MY LITTLE BALLERINA



 FOR MY GUY



 FOR MY MOM, GRANDMOM, BFF...

 FOR MY SWEET DAUGHTER OR NIECE



LAST-MINUTE GIFTS

*Checking your list twice but missing something nice? No sweat.
We've got you covered with crocheted gifts for everyone.*

PEACE-ON-EARTH TOTE

BY BRENDA K. B. ANDERSON

Whip up a simple bag made in beautiful variegated yarn for loved ones or yourself!

What You Need

skill level:

easy

YARN

RED HEART *Boutique Treasure*, 3.5oz/100g balls, each approx 151yd/138m (70% acrylic/30% wool)

- 3 balls #1901 Mosaic (A)

RED HEART *Super Saver*, 7oz/198g skeins, each approx 364yd/333m (100% acrylic)

- 1 ball #0656 Real Teal (B)

CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- 4 stitch markers (one of different size/color to mark beginning of round)
- Yarn needle

YARN WEIGHT



YARN

Boutique Treasure in Mosaic

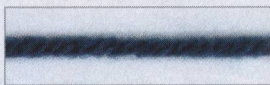


YARN WEIGHT



YARN

Super Saver in Real Teal



FINISHED MEASUREMENTS

Width Approx 19"/48cm

Length Approx 12"/30.5cm (not including handle)

GAUGE

Gauge is not critical for this project.

SPECIAL ABBREVIATIONS

ldc (linked double crochet)

Insert hook in the center (horizontal) bar of the last stitch (or the 2nd ch of beginning ch-3) and draw up a loop (2 loops on hook); insert hook in next stitch and draw up a loop (3 loops on hook); [yarn over and draw through 2 loops on hook] twice.

sc tuck (single crochet tuck)

Insert hook in indicated stitch and in unworked loop on round below, yarn over and draw up a loop (2 loops on hook), yarn over and draw through both loops on hook.

Note This is a sc stitch worked to connect the current row with the row below, creating a tuck in the RS of the fabric and giving structure to the top of the piece.

sl st tuck (slip stitch tuck)

Insert hook in indicated stitch and in unworked loop on round below, yarn over and draw through both stitches and loop on hook.

Note This is a slip stitch worked to connect the current row with the row below, creating a tuck in the RS of the fabric and giving structure to the top of the piece.

NOTES

1 Bag is worked in a continuous spiral with RS always facing. Do not join and do not turn unless otherwise indicated.

2 Rounds 4, 7, and 30 begin with stitches that serve to shift the start

of the round. These stitches do not count in the stitch count for the round.

TOTE

With A, ch 21.

Row 1 Sc in back bar of 2nd ch from hook and in back bar of each remaining ch across—20 sts.

Round 2 Rotate to work across opposite side of foundation ch, (sc, hdc, dc) in first ch, ldc in next 18 chs, 3 ldc in last ch; rotate to work across Row 1, 3 ldc in next st, ldc in next 18 sts, 3 ldc in last st; do not join, work in continuous rounds—48 sts. Place a marker for beginning of round and move marker up as work progresses.

Round 3 [3 ldc in next st, ldc in next 22 sts, 3 ldc in next st] twice—56 sts.

Round 4 Ldc in next st (does not count as st, used to shift beginning of round), [2 ldc in next st, ldc in next st, 2 ldc in next st, ldc in next 22 sts, 2 ldc in next st, ldc in next st, 2 ldc in next st] twice—64 sts.

Round 5 * [Ldc in next st, 2 ldc in next st] twice, ldc in next 24 sts, [2 ldc in next st, ldc in next st] twice; repeat from * once more—72 sts.

Round 6 * [Ldc in next 2 sts, 2 ldc in next st] twice, ldc in next 24 sts, [2 ldc in next st, ldc in next 2 sts] twice; repeat from * once more—80 sts.

Round 7 Ldc in next st (does not count as st, used to shift beginning of round), * [ldc in next st, 2 ldc in next st] twice, ldc in next 32 sts, [2 ldc in next st, ldc in next st] twice; repeat from * once more—88 sts.

Round 8 * [Ldc in next 3 sts, 2 ldc in next st] twice, ldc in next 28 sts, [2 ldc in next st, ldc in next 3 sts] twice; repeat from * once

more—96 sts.

Round 9 * [Ldc in next 5 sts, 2 ldc in next st] twice, ldc in next 24 sts, [2 ldc in next st, ldc in next 5 sts] twice; repeat from * once more—104 sts.

Note First st marker placed in Round 10 should be a contrasting color to mark the beginning of the round. Move markers up as work progresses.

Round 10 [Ldc in next 25 sts, place st marker in first st made, 2 ldc in next st] 4 times—108 sts.

Round 11 [Ldc in next 13 sts, 2 ldc in next st, ldc in next 13 sts] 4 times—112 sts.

Round 12 [Ldc in next 2 sts, 2 ldc in next st, ldc in next 25 sts] 4 times—116 sts.

Round 13 [Ldc in next 25 sts, 2 ldc in next st, ldc in next 3 sts] 4 times—120 sts.

Round 14 [Ldc in next 10 sts, 2 ldc in next st, ldc in next 19 sts] 4 times—124 sts.

Round 15 [Ldc in next 20 sts, 2 ldc in next st, ldc in next 10 sts] 4 times—128 sts.

Round 16 [Ldc in next 5 sts, 2 ldc in next st, ldc in next 26 sts] 4 times—132 sts.

Round 17 [Ldc in next 27 sts, 2 ldc in next st, ldc in next 5 sts] 4 times—136 sts.

Round 18 [Ldc in next 15 sts, 2 ldc in next st, ldc in next 18 sts] 4 times—140 sts.

Round 19 [Ldc in next 33 sts, 2 ldc in next st, ldc in next st] 4 times—144 sts.

Round 20 Ldc in each st around.

Rounds 21–29 Repeat Round 20, 9 times.

Round 30 Ldc in next st, hdc in next 2 sts, sc in next 2 sts, (first 5 sts do not count as beginning sts

for Round 30, used to shift beginning of round).

Fasten off A; pull up loop B in next st, ch 1, sc FL in same st, sc FL in next 143 sts—144 sts.

Round 31 Sc in each st around.

Round 32 Repeat Round 31.

Round 33 Sc tuck in each st around.

Round 34 Repeat Round 31.

Round 35 Sc FL in each st around.

Rounds 36 and 37 Repeat Round 31 twice.

Round 38 [Sc tuck in next 24 sts, sl st tuck in next 24 sts, sc tuck in next 24 sts] twice.

Round 39 [Sc in next 24 sts, ch 60, sk next 24 sts, sc in next 24 sts] twice—216 sts.

Round 40 [Sc FL in next 24 sts, sc FL in next 60 chs, sc FL in next 24 sts] twice.

Rounds 41–43 Repeat Round 31, 3 times.

Round 44 Sl st tuck in each st around.

Fasten off.

FINISHING

Weave in ends. With yarn needle and B, reinforce the area where handles separate from Tote by weaving the yarn back and forth to close any small holes or spaces between stitches. Block if desired. ♥

ABOUT THE DESIGNER

Brenda K. B. Anderson makes mascots during the day. She cooks, crochets, knits, and bellydances at night. Brenda lives in a little house in Saint Paul, Minn. with her ridiculously good-looking husband and their hairy baby, Mr. Kittypants. She is eagerly anticipating the release of her first book this year.

TRY THIS!

Go warmer with Boutique Treasure in #1918 Abstract and Super Saver in #0774 Light Raspberry



BOYFRIEND HAT

BY BRENDA K. B. ANDERSON

Keep him warm with this hat, and he'll have warm thoughts knowing that you made it for him!

What You Need
skill level:
easy

YARN

RED HEART *With Love*,
7oz/198g skeins, each approx
370yd/338m (100% acrylic)

- 1 skein #1321 Chocolate (A)
- 1 skein #1805 Bluebell (B)
- 1 skein #1303 Aran (C)

CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

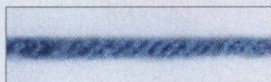
NOTIONS

- Stitch markers
- Yarn needle

YARN WEIGHT

YARN

With Love in Bluebell



SIZE

Men's M (L)

FINISHED MEASUREMENTS

Circumference 22 (23.25)"/56 (59)cm

Length Approx 8 (8.25)"/20 (21) cm

GAUGE

Rounds 1–5 = 4"/10cm diameter
Remember to check gauge for best results!

SPECIAL ABBREVIATIONS

esc (extended single crochet)

Insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through one loop on hook, yarn over and draw through both loops on hook.

mid-bar (middle bar)

The middle bar of an hdc stitch is the bar at the middle of the wrong side of the stitch. It is the bar formed by the first yarn over of the stitch, and is below the top two loops.

SPECIAL TECHNIQUE

Adjustable ring method See Resources, pg. 90.

NOTES

1 Hat is worked from the top down with A in a continuous spiral with RS always facing. Rounds are joined when stripes are worked.

2 Brim is worked in turned rows with strands of A held together for stiffness.

3 To change color, complete last stitch of round, insert hook in first stitch of round, yarn over with new color and draw through all loops to join round. Drop old color to inside of work until next needed.

HAT

With A, make an adjustable ring.

Round 1 (RS) Work 8 esc in ring; do not join—8 sts. Pull beginning yarn tail to tighten ring. Place stitch marker in first st. Move marker up as work progresses.

Round 2 Work 2 esc in each st around—16 sts.

Round 3 [Esc in next st, 2 esc in next st] 8 times—24 sts.

Round 4 [Esc in next st, 2 esc in next st, esc in next st] 8 times—32 sts.

Round 5 [Esc in next 3 sts, 2 esc in next st] 8 times—40 sts.

Round 6 [Esc in next 5 sts, 2 esc in next st, esc in next 4 sts] 4 times—44 sts.

Round 7 [2 esc in next st, esc in next 10 sts] 4 times—48 sts.

Round 8 [Esc in next 3 sts, 2 esc in next st, esc in next 8 sts] 4 times—52 sts.

Round 9 [Esc in next 10 sts, 2 esc in next st, esc in next 2 sts] 4 times—56 sts.

Round 10 [Esc in next 6 sts, 2 esc in next st, esc in next 7 sts] 4 times—60 sts.

Round 11 [Esc in next 3 sts, 2 esc in next st, esc in next 11 sts] 4 times—64 sts.

Round 12 [Esc in next 9 sts, 2 esc in next st, esc in next 6 sts] 4 times—68 sts.

Size L Only

Round 13 [Esc in next 12 sts, 2 esc in next st, esc in next 4 sts] 4 times—72 sts.

All Sizes

Round 13 (14) Esc in each st around.

Round 14 (15) Esc in each st around; join with sl st in first st.

Round 15 (16) Ch 2 (counts as first st here and throughout), esc in next 67 (71) sts; join with sl st in top of beginning ch—2, changing to B.

Round 16 (17) With B, repeat Round 15(16), changing to A.

Round 17 (18) With A, repeat Round 15(16), changing to C.

Round 18 (19) With C, repeat Round 15(16), changing to A. Fasten off C.

Round 19 (20) With A, repeat Round 15(16), changing to B.

Round 20 (21) With B, repeat Round 15(16), changing to A. Fasten off B.

Edging

Round 21 (22) Ch 2 (counts as first hdc), hdc in next 67 (71) sts.

Round 22 (23) Hdc in first st, hdc mid-bar in next 67 (71) sts.

Round 23 (24) Sc mid-bar in next 25(26) sts, place marker in last st made, sc mid-bar in next 43(46) sts. Fasten off A.

Brim

Row 1 (RS) With RS facing and holding 2 strands of A together, pull up a loop in marked stitch, sc in next 18(20) sts, leaving remaining sts unworked—18 (20) sts. Place marker in stitch before previously marked st. to the right of where you just pulled up a loop.

Row 2 (WS) Ch 1 (does not count as st here and throughout), turn; sc2tog, sc in next st, 2 sc in next st, sc in next 10 (12) sts, 2 sc in next st, sc in next st, sc2tog—18 (20) sts.

Row 3 Ch 1, turn; sc2tog, sc in next 4 sts, 2 sc in next st, sc in next 4 (6) sts, 2 sc in next st, sc in

next 4 sts, sc2tog—18 (20) sts.

Row 4 Ch 1, turn; [sc2tog] twice, sc in next 3 sts, 2 sc in next st, sc in next 2 (4) sts, 2 sc in next st, sc in next 3 sts, [sc2tog] twice—16 (18) sts.

Row 5 Ch 1, turn; sc2tog, sc in next 2 sts, 2 sc in next st, sc in next 6 (8) sts, 2 sc in next st, sc next 2 sts, sc2tog—16 (18) sts. Fasten off.

Brim Edging

Row 6 With RS facing and holding 2 strands of A together, pull up loop in marked st, sc in next st, work 6 sc along row ends on side of Brim, sc in next 16 (18) sts of Row 5 of Brim, work 6 sc along row ends on opposite side of Brim, sl st in next st on Hat, leaving remaining sts unworked—30 (32) sts.

Row 7 Ch 1, turn; sl st in each st across Row 6.

Row 8 Turn; sl st in each st across Row 1 of Brim—18 (20) sts. Fasten off.

FINISHING

Weave in ends. With yarn needle and A, reinforce corners of brim, if necessary, by weaving yarn back and forth to fill in any gaps in stitches. Block if desired. ♥

ABOUT THE DESIGNER

Brenda K. B. Anderson makes mascots during the day. She cooks, crochets, knits, and bellydances at night. Brenda lives in a little house in Saint Paul, Minn., with her ridiculously good-looking husband and their hairy baby, Mr. Kittypants. She is eagerly anticipating the release of her first book this year.



FOR MY GUY



CHRISTMAS CAT SLIPPERS

BY MONICA RODRIGUEZ FUERTES

Bring comfort and joy to the kitty lovers in your life.

What You Need

skill level:

easy

YARN

RED HEART *With Love*,
7oz/198g skeins, each approx
370yd/338m (100% acrylic)

- 1 skein #1012 Black (A)
- 1 skein #1101 Eggshell (B)
- 1 skein #1909 Holly Berry (C)

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

NOTIONS

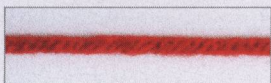
- 6 black eyes, 7mm
- Green felt for eyes
- Yarn needle

YARN WEIGHT



YARN

With Love in Holly Berry



SIZE

Women's S/M

FINISHED MEASUREMENTS

Length 9.5"/24cm

GAUGE

15 sts and 17 rows = 5"/12.5cm
square over sc

Remember to check gauge for best results!

SPECIAL ABBREVIATIONS

sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

dc2tog (double crochet 2 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

NOTES

1 Slippers and Muzzles are worked in continuous rounds with RS facing at all times. Do not join and do not turn unless otherwise indicated.

2 Scarf and Ears are worked in turned rows.

SLIPPER

(Make 2)

With A, ch 24.

Round 1 Sc in 2nd ch from hook and in each ch across to last ch, 2 sc in last ch; rotate to work across opposite side of foundation ch, sc in each ch across to last ch, 2 sc in last ch—48 sts.

Round 2 Dc in next 21 sts, 3 dc in next st, 2 dc in next st, 3 dc in next st, dc in next 21 sts, 3 dc

in next st, 2 dc in next st, 3 dc in next st—58 sts.

Round 3 Dc in next 26 sts, 2 dc in next st, 3 dc in next st, 2 dc in next st, dc in next 26 sts, 2 dc in next st, 3 dc in next st, 2 dc in next st—66 sts.

Round 4 Dc in each st around.

Round 5 Dc in next 18 sts, [dc2tog] 15 times, dc in next 18 sts—51 sts.

Round 6 Dc in next 18 sts, [dc2tog] 8 times, dc in next 17 sts—43 sts.

Round 7 Dc in next 18 sts, [dc2tog] 4 times, dc in next 17 sts—39 sts.

Round 8 Sc in each st around. Fasten off.

Scarf (Make 2)

With C, ch 20.

Row 1 Sc in 2nd ch from hook and in each remaining ch across, changing to B in last st—19 sts.

Row 2 With B, sc in each st across, changing to C in last st.

Row 3 With C, repeat Row 2, changing to B in last st.

Row 4 With B, Repeat Row 2, changing to C in last st.

Row 5 With C, Repeat Row 2. Fasten off.

Using photo as a guide, sew one Scarf to each Slipper.

Muzzle (Make 2)

With B, ch 3; join with sl st in first ch to form ring.

Round 1 Work 3 sc in ring—3 sts.

Round 2 Work 2 sc in each st around—6 sts.

Round 3 [2 sc in next st, sc in next st] 3 times—9 sts.

Fasten off.

Using photo as a guide, sew one

Muzzle to toe of each Slipper. Sew one plastic eye to center of each Muzzle for nose.

Ear (Make 4)

With A, ch 2.

Row 1 Work 2 sc in 2nd ch from hook—2 sts.

Row 2 Ch 1, turn; sc in first st, 2 sc in next st—3 sts.

Row 3 Ch 1, turn; sc in each st across.

Fasten off.

Using photo as a guide, sew one Ear to each side of each Slipper.

FINISHING

Eyes (Make 4)

Cut four small circles of green felt. Using photo as a guide, place one plastic eye on each circle and sew in place.

Pompoms (Make 4)

Make a small Pompom as follows: Wrap C around two fingers many times. Slip loops from fingers. Tie a length of yarn around center of Pompom. Cut the ends of the strands. Fluff and trim Pompom. Using photo as a guide, sew 2 Pompoms to each Scarf. Weave in ends. ♥

ABOUT THE DESIGNER

Monica Rodriguez Fuertes's shop HandMadeAwards is a wonderland for anyone who loves to make their own toys. You can find her bunnies, bears, dolls, and more in her Etsy shop at HandMadeAwards and on Ravelry.





FOR MY SISTER

HOLIDAY HOOK BOOK

BY BETH NIELSEN

New hooks and a handy way to organize them? Just a few of a crocheter's favorite things.

What You Need
skill level:
intermediate

YARN

RED HEART Soft Yarn,
5oz/141g skeins, each approx.
256yd/234m (100% acrylic)

- 1 skein #9440 Light Grey Heather (A)
- 1 skein #6768 Pink (B)
- 1 skein #9520 Seafoam (C)
- 1 skein #9518 Teal (D)

CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle
- Pins (optional)

YARN WEIGHT



YARN

Soft Yarn in Pink



stitch tip!

CUSTOMIZE YOUR CADDY by adjusting the Hook Holder Strip to accommodate your hook collection or change the closure to a snap or ribbon tie.



FINISHED MEASUREMENTS

Approx 8"/20.5cm square, folded

GAUGE

20 sts and 10 rows = 4"/10cm
over chevron stitch pattern
Gauge is not critical for this project.

SPECIAL ABBREVIATIONS

dtr (double treble crochet)

[Yarn over] 3 times, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 4 times.

sc2tog (single crochet 2 stitches together)

[Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

rev sc (reverse single crochet)

Work single crochet in opposite direction by inserting hook in next stitch (to the right if right-handed, and to the left if left-handed), yarn over and draw up a loop, yarn over

and draw through both loops on hook.

SPECIAL TECHNIQUE

surface slip stitch

Make a slip knot, but do not place it on hook. Hold slip knot on wrong side of fabric. Insert hook from right side of fabric through to wrong side. Place slip knot on hook, draw loop to right side. Insert hook from right side to wrong side through next desired stitch or space, yarn over, draw loop to right side and through loop on hook (surface slip stitch made). To end a line of surface slip stitches, draw up a loop on the right side of fabric. Remove hook from loop and take hook to wrong side of fabric. Insert hook from wrong side to right side, place loop on hook, draw loop through to wrong side of fabric. Fasten off, leaving a long tail. Draw tail through final loop and pull tight.

NOTES

- 1 Caddy is worked in turned rows.
- 2 Ch 2 at beginning of rows does not count as a stitch.
- 3 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch.
- 4 Lining is worked separately and then joined to Caddy with surface slip stitches to create pockets.

CADDY

With A, ch 74.

Row 1 Tr in 7th ch from hook (skipped chs count as dtr), dc in next 2 chs, hdc in next 2 chs, sc in next 2 chs, sl st in next 2 chs, sc in next 2 chs, hdc in next 2 chs, dc in next 2 chs, tr in next ch, [dtr in next ch, tr in next ch, dc in next 2 chs, hdc in next 2 chs, sc in next 2 chs, sl st in next 2 chs, sc in next 2 chs, hdc in next 2 chs, dc in next 2 chs, tr in next ch] 3 times, dtr in last ch—69 sts.

Row 2 (WS) Ch 2 (does not count as st here and throughout), turn; 2 hdc FL in first st, [hdc FL in next 7 sts, sk next 2 sts, hdc FL in next 7 sts, 3 hdc FL in next st] 3 times, hdc FL in next 7 sts, sk next 2 sts, hdc FL in next 7 sts, 2 hdc FL in last st, changing to B in last st.

Row 3 (RS) Ch 2, turn; 2 hdc BL in first st, [hdc BL in next 7 sts, sk next 2 sts, hdc BL in next 7 sts, 3 hdc BL in next st] 3 times, hdc BL in next 7 sts, sk next 2 sts, hdc BL in next 7 sts, 2hdc BL in last st.

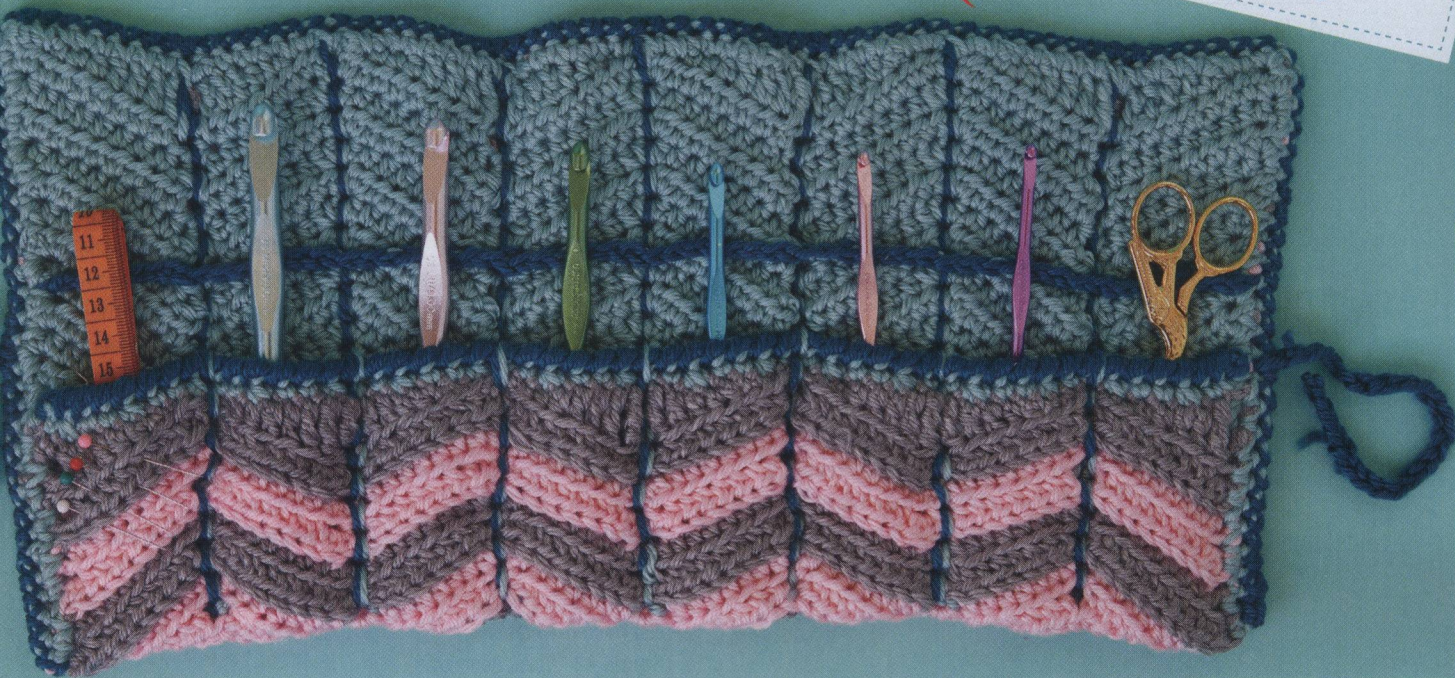
Row 4 Repeat Row 2, changing to A in last st.

Row 5 Repeat Row 3.

Rows 6–25 Repeat Rows 2–5, 5 times.

Row 26 Turn; sl st in first 2 sts,

TO:
MY CROCHET
BESTIE



[sc in next 2 sts, hdc in next st, dc in next 3 sts, trc in next st, dc in next 3 sts, hdc in next st, sc in next 2 sts, sl st in next 4 sts] 3 times, sc in next 2 sts, hdc in next st, dc in next 3 sts, trc in next st, dc in next 3 sts, hdc in next st, sc in next 2 sts, sl st in next 3 sts. Fasten off.

Inside Edging

Row 1 Working across opposite side of foundation ch; join C with sc in first ch, sc in next ch, sc2tog, *sc in next 2 chs, sc2tog; repeat

from * across to last st, sc in last ch, changing to C in last st—52 sts.

Row 2 Ch 1, rev sc in each st across.

Fasten off.

LINING

With C, ch 74.

Rows 1–12 Repeat Rows 1–12 of Caddy.

Row 13 Repeat Row 26.

With WS together, pin Lining to Caddy. Fold bottom of Caddy up approx 3.5"/9cm to create pocket.

Pin in place. *With outside of Caddy facing and working through all layers, surface slip stitch with D beginning in sp at point of chevron at lower edge and working in each sp in a vertical line to top of Caddy. Repeat same line with C*. Repeat from * to * for each peak and valley across entire Caddy.

Hook Holder Strip

Join D with sl st 1"/2.5cm above edge of pocket on inside of Caddy, *ch 3, surface slip stitch through Lining only, ch 2, surface slip stitch through Lining only; repeat from * across Lining. Fasten off.

Edging

Round 1 Join C with sc in lower corner of Caddy, working through all layers, sc evenly around entire edge of caddy, working 3 sc in each corner; join with sl st in first st.

Round 2 Ch 1, rev sc in each st around.

Fasten off.

Ties

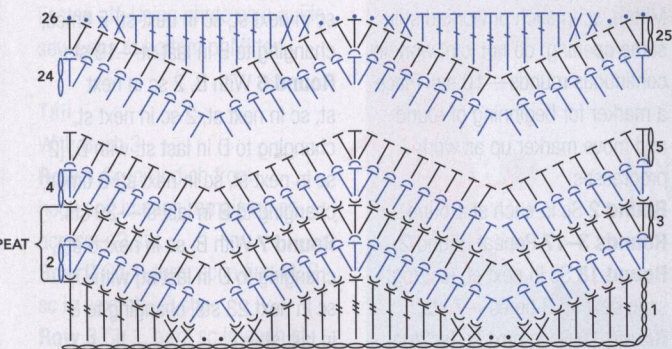
Join D with sl st at center of short side of Caddy, ch 30. Fasten off. Repeat for opposite short side.

FINISHING

Weave in ends. Steam block and pin to dry. Use the Caddy for knitting needles by lining the pocket with fabric to keep the tips from poking through. ♥

ABOUT THE DESIGNER

Beth Nielsen is a yarncraft-obsessed fashion designer and brand new mother from Chicago. Keep up with her at www.chiccrochet.com.



REDUCED SAMPLE OF PATTERN

PUPPET SCARF

BY MONICA RODRIGUEZ FUERTES

Adorable mittens built into this winter scarf make it a mom and kid pleaser.

What You Need
skill level:
intermediate

YARN

RED HEART *Anne Geddes Baby*, 3.5oz/100g skeins, each approx 340yd/310m (80% acrylic/20% nylon)

- 1 skein #0902 Ladybug (A)
- 1 skein #0112 Night Night (B)
- 1 skein #0226 Bumble (C)
- 1 skein #0100 Lily (D)
- 1 skein #0801 Bluebell (E)
- 1 skein #0301 Teddy (F)
- 1 skein #0691 Grass (G)

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

NOTIONS

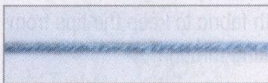
- Stitch markers
- 4 small, red heart-shaped buttons
- 5 black eyes, 7mm diameter
- Fiberfill stuffing
- Yarn needle

YARN WEIGHT



YARN

Anne Geddes Baby in Bluebell



FINISHED MEASUREMENTS

Scarf 4.75 x 63"/12 x 160cm

Mitten 3 x 6"/7.5 x 16cm

GAUGE

14 sts and 16 rows = 4"/10cm over sc

Remember to check gauge for best results!

SPECIAL ABBREVIATION

sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

SCARF

With A, ch 20.

Row 1 Dc in 4th ch from hook (beginning ch counts as first dc) and in each remaining ch across—18 sts.

Row 2 Ch 3 (counts as dc here and throughout), turn; dc in each dc across.

Rows 3–112 Repeat Row 2.

Fasten off.

Sew two tiny red heart buttons to each end of Scarf to attach Mittens.

PENGUIN MITTEN

With B, ch 23; join with sl st in first ch to form ring.

Round 1 (RS) Ch 3 (does not count as st here and throughout), dc in each ch around; do not join, work in continuous rounds—23 sts.

Place a marker for beginning of round and move marker up as work progresses.

Round 2 Dc in each st around.

Round 3 Work 2 sc in next st, [sc in next 4 sts, 2 sc in next st] 4 times, sc in next 2 sts—28 sts.

Round 4 Sc in each st around.

Rounds 5–8 Repeat Round 4, 4 times.

Round 9 [Sc in next 13 sts, 2 sc in next st] twice—30 sts.

Round 10 [Sc in next 14 sts, 2 sc in next st] twice—32 sts.

Round 11 [Sc in next 15 sts, 2 sc in next st] twice—34 sts.

Round 12 Sc in next 10 sts, ch 3, sk next 7 sts, sc in next 10 sts, ch 3, sk next 7 sts—26 sts (including ch sts).

Round 13–18 Repeat Round 4, 6 times.

Round 19 [Sc2tog, sc in next 11 sts] twice—24 sts.

Round 20 Repeat Round 4.

Round 21 [Sc2tog, sc in next 10 sts] twice—22 sts.

Round 22 Repeat Round 4.

Round 23 [Sc2tog, sc in next 9 sts] twice—20 sts.

Round 24 Repeat Round 4.

Round 25 [Sc2tog, sc in next 8 sts] twice—18 sts.

Round 26 Repeat Round 4.

Fasten off, leaving a long tail for sewing. Sew sts of Round 26 closed.

Thumb

Round 1 (RS) With RS facing, join B with sc in first skipped st of first opening of Round 12 of Mitten, sc in each unworked st in same opening; do not join, work in continuous rounds—10 sts. Place a marker for beginning of round and move marker up as work progresses.

Round 2 Sc in each st around.

Rounds 3–17 Repeat Round 2.

Round 18 Sc in next st, [sc2tog, sc in next st] 3 times—7 sts.

Round 19 Sc in next st, [sc2tog, sc in next st] twice—5 sts.

Fasten off. Weave tail through last sts of Round 19 and pull to close.

Pinkie Finger

Round 1 (RS) With RS facing, join B with sc in 2nd skipped st of 2nd opening of Round 12 of Mitten, sc in each unworked st in same opening; do not join, work in continuous rounds—10 sts. Place a marker for beginning of round and move marker up as work progresses.

Rounds 2–19 Repeat Rounds 2–19 of Thumb.

Fasten off. Weave tail through last sts of Round 19 and pull to close.

Face

With C, ch 3.

Round 1 Ch 1, sc in each ch around; do not join, work in continuous rounds—3 sts. Place a marker for beginning of round and move marker up as work progresses.

Round 2 Work 2 sc in each st around—6 sts.

Round 3 [2 sc in next st, sc in next st] 3 times—9 sts.

Round 4 [2 sc in next st, sc in next st] 4 times, 2 sc in next st, changing to B in last st—14 sts.

Round 5 With B, sc in next 4 sts, changing to D in last st; with D, [2 sc in next st, sc in next st] 5 times, changing to B in last st—19 sts.

Round 6 With B, 2 sc in next st, sc in next st, 2 sc in next st, changing to D in last st; with D, [2 sc in next st, sc in next st] 8 times, changing to B in last st—29 sts.

Round 7 With B, sc in next 6 sts, changing to D in last st; with D, sc in next 23 sts, changing to B in last st.

Rounds 8 and 9 Repeat Round

7 twice.

Round 10 With B, sc in each st around.

Round 11 Repeat Round 10.

Fasten off. Using photo as a guide, sew eyes to Face. Stuff Face slightly with fiberfill and sew face to Mitten.

Belly

With D, ch 9.

Round 1 Sc in 2nd ch from hook and in each remaining ch across; working across opposite side of foundation ch, sc in each ch across; do not join, work in continuous rounds—16 sts. Place a marker for beginning of round and move marker up as work progresses.

Round 2 [2 sc in next st, sc in next 7 sts] twice—18 sts.

Round 3 [2 sc in each of next 2 sts, sc in next 7 sts] twice—22 sts.

Round 4 [2 sc in each of next 3 sts, sc in next 8 sts] twice—28 sts.

Fasten off.

Using photo as a guide, sew Belly to Mitten.

Leg (Make 2)

With C, ch 4.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—3 sts.

Row 2 Ch 1, turn; sc in each st across.

Rows 3–4 Repeat Row 2, twice.

Row 5 Work 2 sc in each st across—6 sts.

Fasten off. Using photo as a guide, sew Legs to bottom of Mitten.

Tail

With B, ch 3.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—2 sts.

Row 2 Ch 1, turn; sc in first st, 2 sc in next st—3 sts.

Row 3 Ch 1, turn; sc in each st across.





Row 4 Repeat Row 3.
Fasten off. Using photo as a guide,
sew Tail to bottom of Mitten.

Bow

With E, ch 8.

Round 1 Sc in 2nd ch from hook
and in next 5 chs, 2 sc in next ch;
working across opposite side of
foundation ch, sc in next 6 chs, 2
sc in last ch; do not join, work in
continuous rounds—16 sts. Place
a marker for beginning of round
and move marker up as work
progresses.

Round 2 [Sc in next 6 sts, 2 sc in
next 2 sts] twice—20 sts.

Round 3 [Sc in next 7 sts, 2 sc in
next 3 sts] twice—26 sts.

Fasten off.

Wrap a strand of E around middle
of Bow to cinch into bow-shape.
Using photo as a guide, sew Bow
to Mitten.

BEAR MITTEN

With F, ch 23.

Rounds 1–26 Repeat Rounds
1–26 for Penguin Mitten.

Fasten off, leaving a long tail for
sewing. Sew sts to Round 26
closed.

Thumb

Rounds 1–19 Repeat Rounds
1–19 for Thumb of Penguin Mitten
with F.

Fasten off. Weave tail through last
sts of Round 19 and pull to close.

Pinkie Finger

Rounds 1–19 Repeat Rounds
1–19 for Pinkie Finger of Penguin
Mitten with F.

Fasten off. Weave tail through last
sts of Round 19 and pull to close.

Face

With F, ch 4.

Round 1 Ch 1, sc in each ch
around; do not join, work in
continuous rounds—4 sts. Place
a marker for beginning of round
and move marker up as work
progresses.

Round 2 Work 2 sc in each st
around—8 sts.

Round 3 [2 sc in next st, sc in

next st] 4 times—12 sts.

Round 4 [2 sc in next st, sc in
next st] 6 times—18 sts.

Round 5 [2 sc in next st, sc in
next 3 sts] 4 times, 2 sc in next st,
sc in next st—23 sts.

Round 6 [2 sc in next st, sc in
next 4 sts] 4 times, 2 sc in next st,
sc in next 2 sts—28 sts.

Round 7 Sc in each st around.

Round 8 Repeat Round 7.

Fasten off. Using photo as a guide,
sew buttons to Face for eyes. Stuff
Face slightly with fiberfill and sew
face to Mitten.

Muzzle

With D, ch 4.

Round 1 Ch 1, sc in each ch
around; do not join, work in
continuous rounds—4 sts. Place
a marker for beginning of round
and move marker up as work
progresses.

Round 2 Work 2 sc in each st
around—8 sts.

Round 3 Repeat Round 2—16
sts.

Round 4 Sc in each st around.

Fasten off. Using photo as a guide,
sew Muzzle to Face. Sew one
button to Muzzle for nose.

Ear (Make 2)

With F, ch 4.

Row 1 Sc in 2nd ch from
hook and in each remaining ch
across—3 sts.

Row 2 Ch 1, turn; work 2 sc in
first st, sc in next st, 2 sc in next
st—5 sts.

Row 3 Ch 1, turn; sc in each st
across.

Row 4 Repeat Row 3.

Fasten off. Using photo as a guide,
sew Ears to Mitten.

Leg (Make 2)

With F, ch 4.

Row 1 Sc in 2nd ch from
hook and in each remaining ch
across—3 sts.

Row 2 Ch 1, turn; work 2 sc in
first st, sc in next st, 2 sc in next

st—5 sts.

Row 3 Ch 1, turn; sc in each st
across.

Rows 4 and 5 Repeat Row 3
twice.

Fasten off. Using photo as a guide,
sew Legs to bottom of Mitten.

Bow

With G, ch 8.

Rounds 1–3 Repeat Bow for
Penguin.

Wrap a strand of G around middle
of Bow to cinch into bow-shape.
Using photo as a guide, sew Bow
to Mitten.

Tail

For Tail, make a small pompom
as follows: Wrap F around two
fingers many times. Slip loops
from fingers. Tie a length of yarn
around center of pompom. Cut the
ends of the strands. Fluff and trim
pompom. Using photo as a guide,
sew Tail to bottom of Mitten.

FINISHING

Weave in ends. Button one Mitten
to each end of Scarf. ♥

ABOUT THE DESIGNER

Monica Rodriguez Fuertes's shop
HandMadeAwards is a wonderland
for anyone who loves to make
their own toys. You can find her
bunnies, bears, dolls, and more in
her Etsy shop at HandMadeAwards
and on Ravelry.

SECRET SANTA WASHCLOTHS

BY MARTY MILLER

Stay within your holiday budget with these delightful cotton cloths.

What You Need

skill level:

easy

YARN

AUNT LYDIA'S Baker's Cotton,
each approx 150yds/137m
(100% cotton)

- 2 balls #0900 Red (A)
- 2 balls #0621 Green (B)
- 2 balls #0529 Turquoise (C)

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

YARN

Baker's Cotton in Turquoise



FINISHED MEASUREMENTS

Approx 11.5 x 11.5"/29 x 29cm
square

GAUGE

12 sts and 12 rows = 4"/10cm
square over hdc

*Remember to check gauge for
best results!*

WASHCLOTH

(MAKE 1 EACH IN A, B AND C)

With 2 strands held together, ch
35.

Row 1 Hdc in 3rd ch from hook
(beginning ch does not count as
a st) and in each remaining ch
across—33 hdc.

Row 2 (RS) Ch 2 (does not count
as a st here and throughout), turn;
hdc between first 2 hdc, *hdc

between next 2 hdc; repeat from
* across to last hdc, hdc between
last hdc and beginning ch—2.

Rows 3–34 Repeat Row 2.
Fasten off.

FINISHING

Weave in all ends. ♥

ABOUT THE DESIGNER

Since she was 5 years old and
her grandmother taught her

how to crochet, Marty Miller has
been crocheting, designing, and
teaching crochet non-stop. Her
patterns have been published
in magazines, books, yarn
company pattern lines, and
her own pattern line, and she's
now an award-winning tech
editor. You can find out more at
thecrochetdoctor.blogspot.com.



GOOD TIDINGS ORGANIZER

BY MARTY MILLER

Organize your notes, shopping lists, hooks, or anything you like with this hanging organizer.

What You Need

skill level:
intermediate

YARN

RED HEART *Super Saver*,
7oz/198g skeins, each approx
364yds/333m (100% acrylic)

- 1 skein #0656 Real Teal (A)
- 1 skein #0316 Soft White (B)
- 1 skein #0512 Turqua (C)
- 1 skein #0319 Cherry Red (D)

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

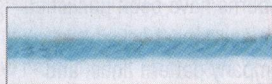
- Yarn needle
- Stitch markers
- 3 wooden buttons, 0.75"/2cm diameter
- Knitting needles, Size 15/10mm, 13"/33cm long (for hangers)

YARN WEIGHT



YARN

Super Saver in Turqua



FINISHED MEASUREMENTS

Organizer Approx 31 x 6.5"/78.5cm x 6.5cm, without tabs
Motif Approx 6.5"/16.5cm square

GAUGE

Rounds 1–10 of Motif = 6.5"/16.5cm square
Remember to check gauge for best results!

SPECIAL ABBREVIATION

Thermal sc (Thermal single crochet) Insert hook in back loop of sc in row below and in unused loop of sc two rows below, yarn over and draw up loop through both stitches, yarn over and draw through both loops on hook.

NOTES

- 1 Organizer is worked in turned rows from bottom to top. Tabs are then added individually.
- 2 Motif is worked in joined rounds with RS always facing.
- 3 To join with sc, place a slip knot on hook, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.

ORGANIZER

With A, ch 23.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—22 sts.

Row 2 (RS) Ch 1, turn; sc BL in each st across.

Row 3 Ch 1, turn; Thermal sc in each st across.

Rows 4–179 Repeat Row 3.

Row 180 Ch 1, turn; Thermal sc in first 5 sts, place marker in last Thermal sc made, [sc through both loops of next st in Row 179

and unused loop of next st in Row 178] 3 times, Thermal sc in next 6 sts, place marker in last Thermal sc made, [sc through both loops of next st in Row 179 and unused loop of next st in Row 178] 3 times, Thermal sc in next 5 sts. Do not fasten off.

Tab 1

Row 181 Ch 1, turn; Thermal sc in each of next 5 sts, leaving remaining sts unworked—5 sts.

Row 182 (RS) Ch 1, turn; Thermal sc in each st across.

Rows 183–194 Repeat Row 182.

Row 195 Ch 1, turn; [sc through both loops of next st of Row 194 and unused loop of sc in Row 193] 5 times.

Fasten off, leaving long tail for sewing.

Tab 2

Join A with sl st in first marked st of Row 180.

Row 181 Ch 1, Thermal sc in each of next 6 sts, leaving remaining sts unworked—6 sts.

Rows 182–195 Repeat Rows 182–195 for Tab 1.

Fasten off, leaving long tail for sewing.

Tab 3

Join A with sl st in 2nd marked st of Row 180.

Row 181 Ch 1, Thermal sc in each of next 5 sts—5 sts.

Rows 182–195 Repeat Rows 182–195 for Tab 1.

Fasten off, leaving long tail for sewing.

MOTIFS

(MAKE 3)

With C, ch 4; join with sl st in first

ch to form ring.

Round 1 Ch 1, work 6 sc in ring; join with sl st in first st—6 sc. Fasten off C.

Round 2 Join B with sc in first st, sc in same st, 2 sc in each remaining st around; join with sl st in first st—12 sts. Fasten off B.

Round 3 Join D with sc in first st, sc in same st, sc in next st, [2 sc in next st, sc in next st] 5 times; join with sl st in first st—18 sts. Fasten off D.

Round 4 Join B with sc in first st, 2 sc in next st, sc in next st, [sc in next st, 2 sc in next st, sc in next st] 5 times; join with sl st in first st—24 sts. Fasten off B.

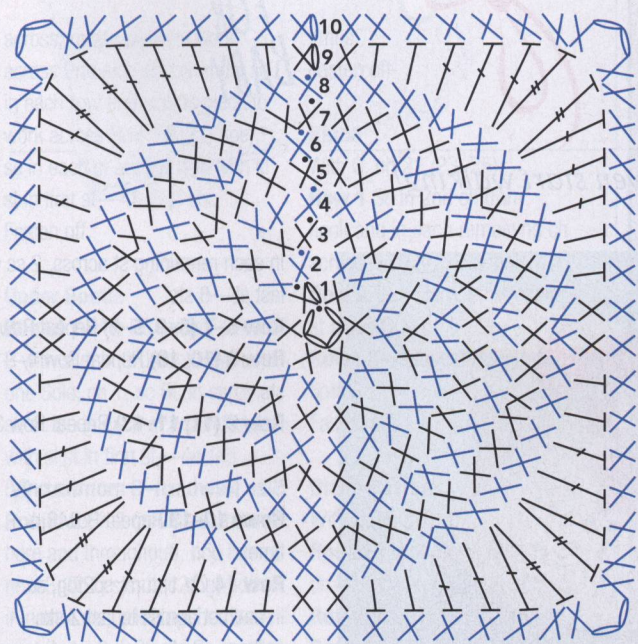
Round 5 Join C with sc in first st, sc in next 2 sts, 2 sc in next st, [sc in next 3 sts, 2 sc in next st] 5 times; join with sl st in first st—30 sts. Fasten off C.

Round 6 Join B with sc in first st, sc in next st, 2 sc in next st, sc in next 2 sts, [sc in next 2 sts, 2 sc in next st, sc in next 2 sts] 5 times; join with sl st in first st—36 sts. Fasten off B.

Round 7 Join D with sc in first st, sc in same st, sc in next 5 sts, [2 sc in next st, sc in each of next 5 sts] 5 times; join with sl st in first st—42 sts. Fasten off D.

Round 8 Join B with sc in first st, sc in next 2 sts, 2 sc in next st, sc in next 3 sts, [sc in next 3 sts, 2 sc in next st, sc in next 3 sts] 5 times; join with sl st in first st—48 sts.

Round 9 Ch 1, sc in first st, hdc in next 2 sts, dc in next 2 sts, (dc, tr) in next st, [(tr, dc) in next st, dc in next 2 sts, hdc in next 2 sts, sc



MOTIF

in next 2 sts, hdc in next 2 sts, dc in next 2 sts, (dc, tr) in next st] 3 times; (tr, dc) in next st, dc in next 2 sts, hdc in next 2 sts, sc in last st; join with sl st in first st. Fasten off B.

Round 10 Join A with sc in first st, sc in next 5 sts, 2 sc in next st, ch 2, [2 sc in next st, sc in next 12 sts, 2 sc in next st, ch 2] 3 times; 2 sc in next st, sc in next 6 sts; join with sl st in first st—64 sts and 4 ch—2 sps. Fasten off B.

FINISHING

With RS facing, fold each Tab to front of Organizer and pin in place, overlapping approx 1.5"/4cm of end of Tab with front of Organizer. Using sewing tails of each Tab, whip stitch overlapping edges of Tabs to Organizer. Working through both thicknesses, sew one wooden button to end of each Tab. Fold 2"/5cm of bottom edge of Organizer to back of Organizer and pin in place. With A, whip stitch bottom edge to back of Organizer, leaving side edges open to create pocket. Using photo as a guide, place Motifs on Organizer. With A and working through back loops of

Motif, whip stitch sides and bottom of each Motif to Organizer, leaving top edge open to create pocket. Insert one knitting needle through Tabs at top and one through pocket fold at bottom. Weave in ends. ♥

ABOUT THE DESIGNER

Since she was 5 years old and her grandmother taught her how to crochet, Marty Miller has been crocheting, designing, and teaching crochet non-stop. Her patterns have been published in magazines, books, yarn company pattern lines, and her own pattern line, and she's now an award-winning tech editor. You can find out more at thecrochetdoctor.blogspot.com.



ICE SKATE BOOTIES

BY SHARON MANN

Get babies prepped for axel jumps before they even start walking!



What You Need

skill level:

easy

YARN

RED HEART Ann Geddes Baby, 3.5oz/100g skeins, each approx 340yds/310m (80% acrylic/20% nylon)

- 1 skein #0301 Teddy (A)
- 1 skein #0100 Lilly (B)
- 1 skein #0801 Bluebell (C)
- 1 skein #0764 Taffy (D)

CROCHET HOOK

- Size E/4 (3.5mm) crochet hook or any size necessary to obtain correct gauge

NOTIONS

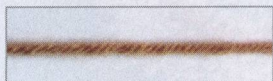
- Yarn needle
- Polyester stuffing

YARN WEIGHT



YARN

Anne Geddes Baby in Teddy



SIZE

0–3 (3–6, 6–12) months

FINISHED MEASUREMENTS

Length 3.5 (4, 4.5)"/9 (10, 11.5)cm

GAUGE

20 sts and 16 rows = 4"/10cm square over sc.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE

SWATCH

Ch 21.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—20 sts.

Row 2 Ch 1, turn; sc in each st across.

Rows 3–16 Repeat Row 2.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3

loops on hook.

hdc2tog (half double crochet 2 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

NOTES

1 Sole is worked in turned rows. Upper Bootie is worked directly onto one sole, first in joined rounds with RS always facing then in turned rows. Second Sole is sewn to Bootie after upper is completed.

2 Blade is worked in turned rows. Blade Posts are worked in a continuous spiral.

BOOTIE

(MAKE 2)

Sole

With A, ch 5.

Row 1 (RS) Sc in 2nd ch from hook and in each remaining ch across—4 sts.

Row 2 Ch 1, turn; 2 sc in first st, sc in next 2 sts, 2 sc in last st—6 sts.

Row 3 Ch 1, turn; sc in each st across.

Row 4 Ch 1, turn; 2 sc in first st, sc

in each remaining st across, 2 sc in last st—8 sts.

Row 5–7 (5–9, 5–9) Repeat Row 3.

Row 8 (10, 10) Repeat Row 4—10 sts.

Row 9 (11, 11–13) Repeat Row 3.

Size Newborn–3 months only

Rows 10–13 Repeat Row 3, 4 times.

Row 14 Ch 1, turn; sc2tog, sc in each st across to last 2 sts, sc2tog—8 sts.

Row 15 Repeat Row 3.

Row 16 Repeat Row 14—6 sts.

Row 17 Repeat Row 3.

Round 18 (edging) With RS facing, rotate piece to work along row ends, sc in each row end; rotate piece to work across opposite side of Row 1 (heel), sc in each st across; rotate piece to work across 2nd side of row ends, sc in each row end; rotate piece to work across Row 17 (toe), sc in each st across; join with sl st in first st—44 sts.

Fasten off.

Sizes 3–6 and 6–12 months only

Row 12 (14) Repeat Row 4—12 sts

Row 13 (15) Repeat Row 3.

Row 14 (16) Ch 1, turn; sc2tog, sc in each st across to last 2 sts, sc2tog—10 sts.

Row 15 (17) Repeat Row 3.

Row 16 (18) Repeat Row 14

(16)—8 sts.

Row 17 (19) Repeat Row 3.

Row 18 (20) Repeat Row 14 (16)—6 sts.

Row 19 (21) Repeat Row 3.

Round 20 (22) (edging) With RS facing, rotate piece to work along row ends, sc in each row end; rotate piece to work across opposite side of Row 1 (heel), sc in each st

across; rotate piece to work across 2nd side of row ends, sc in each row end; rotate piece to work across Row 19 (21) (toe), sc in each st across; join with sl st in first st—48 (52) sts. Fasten off.

Upper Bootie

Round 1 With RS facing, join B with sl st in 3rd st of heel on one Sole, ch 1, sc BL in same st, sc BL in each st around; join with sl st in first st—44 (48, 52) sts.

Round 2 Ch 2 (counts as hdc here and throughout), hdc in next 3 (5, 7) sts, hdc2tog, hdc in next 4 sts, hdc2tog, hdc in next 3 sts, [hdc2tog, hdc in next st] 5 times, hdc2tog, hdc in next 3 sts, hdc2tog, hdc in next 4 sts, hdc2tog, hdc in remaining 1 (3, 5) sts; join with sl st in first st—34 (38, 42) sts.

Round 3 Ch 2, hdc in each st around; join with sl st in first st.

Round 4 Ch 2, hdc in next 9 (11, 13) sts, hdc2tog, hdc in next 2 sts, [hdc2tog] twice, hdc in next st, [hdc2tog] twice, hdc in next 2 sts, hdc2tog, hdc in remaining 7 (9, 11) sts; join with sl st in first st—28 (32, 36) sts.

Round 5 Ch 2, hdc in next 11 (13, 15) sts, [hdc2tog] 3 times, hdc in next 10 (12, 14) sts; join with sl st in first st—25 (29, 33) sts. Fasten off.

Upper Ankle

Row 1 With RS facing, join B with sl st in center hdc2tog of toe, ch 2, hdc in next 24 (28, 32) sts—25 (29, 33) sts.

Row 2 Ch 2, turn; hc2tog, hdc in each st across to last 2 sts, hdc2tog—23 (27, 31) sts.

Row 3 Repeat Row 2—21 (25, 29) sts.

Row 4 Ch 2, turn; hdc in each st across.

Rows 5–7 Repeat Row 4, 3

times.

Fasten off

Blade

With C, ch 21 (23, 25).

Row 1 Sc in 2nd ch from hook and in each remaining ch across—20 (22, 24) sts.

Row 2 Ch 1, turn; sc in each st across.

Rows 3–7 Repeat Row 2, 5 times.

Fasten off.

Blade Posts

With C, ch 2.

Round 1 Work 6 (8, 8) sc in 2nd ch from hook—6 (8, 8) sts.

Round 2 Sc in each st around.

Rounds 3–5 Repeat Round 2, 3 times.

Fasten off.

Bootie Laces

With D, ch 80 (85, 90).

Fasten off.

Resulting Lace should measure approx 14 (15, 16)" / 36 (38, 41)cm.

FINISHING Assembly

With RS facing and working through back loop of sts, sew 2nd Sole to bottom of Bootie. Fold Blade in half with RS facing and sew edges together, stuffing to desired stiffness before closing seam. Using photo as a guide, sew one end of Blade to Sole near front of Bootie. Sew Blade Posts to Blade. Using photo as a guide, shape Blade as desired and pin Blade Posts to Sole. Sew Blade Posts to Sole. Weave one Lace through opening of each Bootie and tie.

Weave in ends. ♥

ABOUT THE DESIGNER

Sharon Mann is published in magazines, books, and the web at sharonmandesigns.com.

Denise

INTERCHANGEABLE Crochet Hooks

THE ORIGINAL INTERCHANGEABLE

Original
hard-shelled
kit



Now in a
rich variety
of pretty
packages!

New
Denise2Go
for Crochet

Denise in a
della Q for Crochet
(1- or 2-hook versions)

knitdenise.com • 888-831-8042

MADE IN THE USA

NUTCRACKER SLIPPERS

BY SHARON MANN

Give your little ballerina something to pirouette about with charming bow-tied slippers.

What You Need

skill level:

easy

YARN

RED HEART *Anne Geddes Baby*, 3.5oz/100g skeins, each approx 340yds/310m (80% acrylic/20% nylon)

- 1 skein #0702 Rosie

CROCHET HOOK

- Size E/4 (3.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

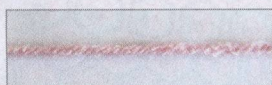
- Yarn needle
- Measuring tape
- Matching ribbon, 0.5"/13mm wide and 2yd/1.8m long

YARN WEIGHT



YARN

Anne Geddes Baby in Rosie



SIZES

Shoe sizes 4/5 (6/7, 8/10)
To fit foot lengths 7–7.5 (8–8.5, 9–9.5)"/18–19 (20–22, 23–24) cm

FINISHED MEASUREMENTS

Length 7 (8, 9)"/18 (20, 23)cm

Note Slipper stretches easily to fit longer foot size.

GAUGE

20 sts and 20 rows = 4"/10cm over sc
Remember to check gauge for best results!

HOW TO MAKE A GAUGE

SWATCH

Ch 21.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—20 sts.

Row 2 Ch 1, turn; sc in each st across.

Rows 3–20 Repeat Row 2. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

hdc2tog (half double crochet 2 stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

NOTES

1 Sole is worked from heel to toe in turned rows with a final round

worked around entire Sole.

2 Upper is worked in joined rounds around Sole with RS always facing.

SLIPPER (MAKE 2)

Sole

Ch 9.

Row 1 (RS) Sc in 2nd ch from hook and in each remaining ch across—8 sts.

Row 2 Ch 1, turn; sc in each st across.

Row 3 Ch 1, turn; 2 sc in first st, sc in each remaining st across to last st, 2 sc in last st—10 sts.

Row 4 Repeat Row 2.

Row 5 Repeat Row 3—12 sts.

Rows 6–8 Repeat Row 2, 3 times.

Row 9 Repeat Row 3—14 sts.

Rows 10–18 Repeat Row 2, 9 times.

Size 4/5 Only

Rows 19–26 Repeat Row 2, 8 times.

Row 27 Ch 1, turn; sc2tog, sc in each remaining st across to last 2 sts, sc2tog—12 sts.

Rows 28–34 Repeat Row 2, 7 times.

Row 35 Repeat Row 27—10 sts.

Note Work now progresses in rounds.

Round 36 With RS facing, ch 1; rotate piece to work across row ends, sc in each row end along first side of sole; rotate piece to work across opposite side of Row 1, sc in next 8 sts (heel); rotate piece to work along second side of Sole, sc in each row end along second side; rotate piece to work across Row 35, sc in next 10 sts (toe); join with sl st in first st—88 sts. Fasten off.

Size 6/7 Only

Rows 19–30 Repeat Row 2, 12 times.

Row 31 Ch1, turn; sc2tog, sc in each remaining st across to last 2 sts, sc2tog—12 sts.

Rows 32–38 Repeat Row 2, 7 times.

Row 39 Repeat Row 31—10 sts.

Note Work now progresses in rounds.

Round 40 With RS facing, ch 1; rotate piece to work across row ends, sc in each row end along first side of sole; rotate piece to work across opposite side of Row 1, sc in next 8 sts (heel); rotate piece to work along second side of Sole, sc in each row end along second side; rotate piece to work across Row 35, sc in next 10 sts (toe); join with sl st in first st—96 sts. Fasten off.

Size 8/10 Only

Row 19 Repeat Row 3—16 sts.

Rows 20–32 Repeat Row 2, 13 times.

Row 33 Ch 1, turn; sc2tog, sc in each remaining st across to last 2 sts, sc2tog—14 sts.

Rows 34–38 Repeat Row 2, 5 times.

Row 39 Repeat Row 33—12 sts.

Rows 40–42 Repeat Row 2, 3 times.

Row 43 Repeat Row 33—10 sts.

Note Work now progresses in rounds.

Round 44 With RS facing, ch 1; rotate piece to work across row ends, sc in each row end along first side of sole; rotate piece to work across opposite side of Row 1, sc in next 8 sts (heel); rotate piece to work along second side of Sole, sc in each row end along second side; rotate piece to work

across Row 35, sc in next 10 sts (toe); join with sl st in first st—104 sts. Fasten off.

Upper

Round 1 With RS facing, sk first 4 sts from left on Heel; join yarn with sl st in next st, ch 2 (counts as hdc here and throughout), hdc in next 4 (5, 6) sts, *hdc2tog, hdc in next st; repeat from * around to last 5 (6, 7) sts, hdc in next 5 (6, 7) sts; join with sl st in first st—62 (68, 74) sts.

Round 2 Ch 1, sc in each st around; join with sl st in first st.

Round 3 Ch 2, hdc in next 3 (4, 5) sts, [hdc2tog, hdc in next 2 sts] 4 (4, 5) times, hdc in next 3 sts, [hdc2tog, hdc in next st] twice, [hdc2tog] 2 (4, 2) times, [hdc in next st, hdc2tog] twice, hdc in next 5 sts, [hdc2tog, hdc in next 2 sts] 4 (4, 5) times, hdc in next 2 (3, 4) sts; join with sl st in first st—48 (52, 58) sts.

Round 4 Repeat Round 2.

Round 5 Ch 2, hdc in next 16 (18, 20) sts, [hdc2tog, hdc in next st] 5 (5, 6) times, hdc in next 16 (18, 19) sts; join with sl st in first st—43 (47, 52) sts.

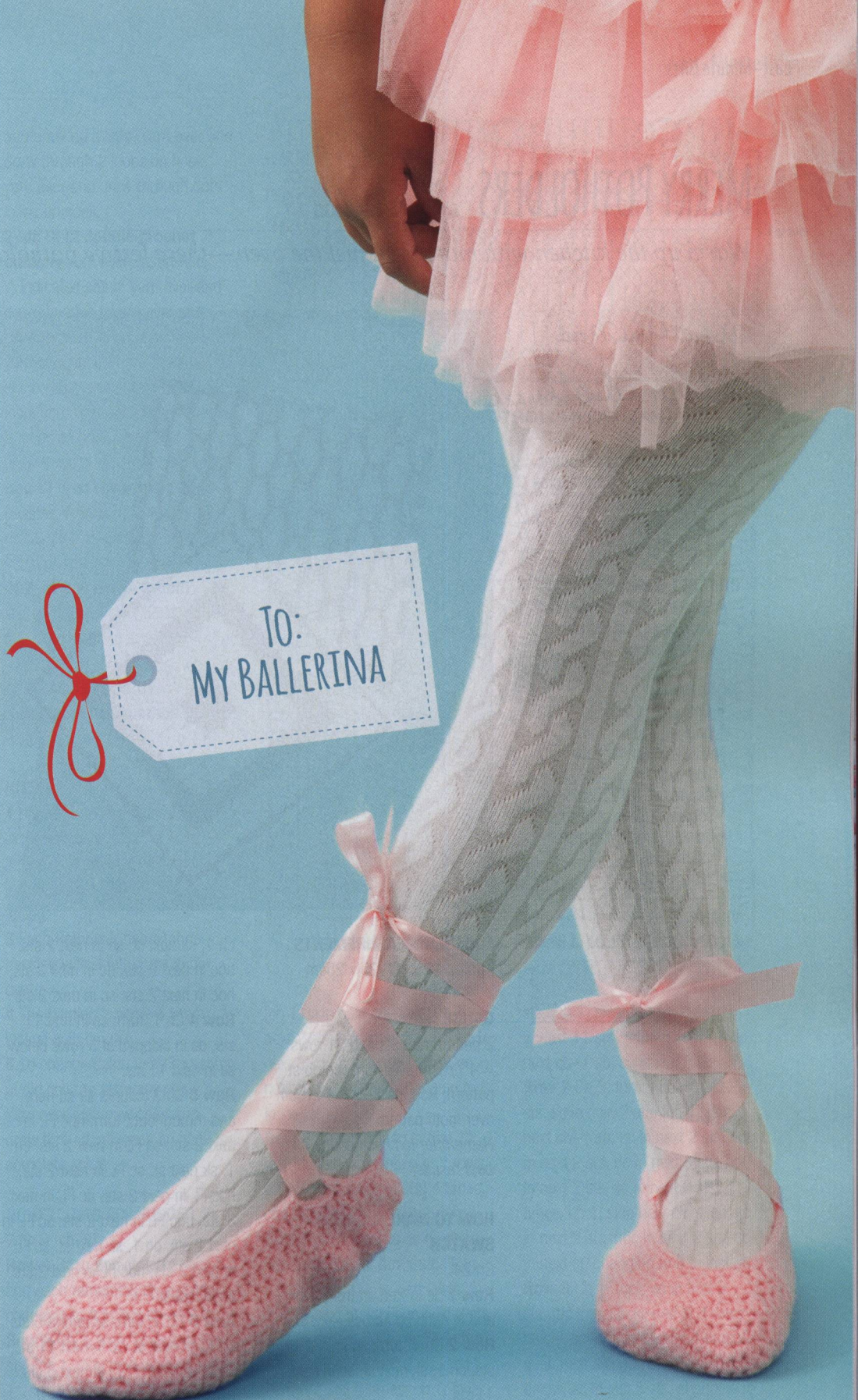
Round 6 Ch 1, sc in first 7 (8, 10) sts, ch 3, sk next 2 sts, sc in each remaining st around to last 9 (10, 11) sts, ch 3, sk next 2 sts, sc in next 7 (8, 9) sts; join with sl st in first st—45 (49, 54) sts. Fasten off.

FINISHING

Weave in ends. Sew desired length of ribbon to each ch-3 sp on each slipper for ties. ♥

ABOUT THE DESIGNER

Sharon Mann's passion is to create art in all forms of art media. She infuses her love for traditional needlecraft in two- and three-dimensional artwork. Sharon is published in magazines, books and the Internet. Learn more at sharonmandesigns.com.



MERRY POTHOLDERS

BY APRIL GARWOOD

Warm up the kitchen with more than just the oven—these festive potholders make great gifts too!

What You Need
skill level:
intermediate

YARN

AUNT LYDIA'S Fashion Crochet Thread, Size 3, each ball approx 150yd/137m (100% cotton)

- 2 balls #201 White (A)
- 1 ball #6 Scarlet (B)

CROCHET HOOK

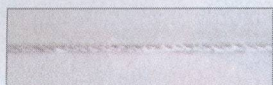
- Size D/3 (3.25mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Cotton print fabric for backing and binding, 0.33yd/0.3m for each potholder
- Acrylic felt, 10"/25cm square for each potholder
- Sewing needle and matching thread
- Yarn needle

YARN

Fashion Crochet Thread in White



FINISHED MEASUREMENTS

Approx 10 x 10"/25 x 25cm

GAUGE

2 pattern repeats and 21 rows = 4"/10cm over honeycomb st pattern; Rounds 1–5 = 4"/10cm over motif pattern.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 24.

Row 1 Sc in 2nd ch from hook and in each ch across—23 sts.

Row 2 Ch 1, turn; sc in first 11 sts, ch 1, sk next st, sc in next 11 sts.

Row 3 Ch 1, turn; sc in first 2 sts, *hdc in next 2 sts, dc in next 3 sts, hdc in next 2 sts, sc in next 2 sts,

ch 1, sk next st, sc in next 2 sts, hdc in next 2 sts, dc in next 3 sts, hdc in next 2 sts, sc in next 2 sts.

Row 4 Ch 1, turn; sc in first 11 sts, dc in skipped st 3 rows below, sc in next 11 sts.

Row 5 Ch 3 (counts as dc here and throughout), turn; hdc FL in next 2 sts, sc FL in next 2 sts, ch 1, sk next st, sc FL in next 2 sts, hdc FL in next 2 sts, dc FL in next 3 sts, hdc FL in next 2 sts, sc FL in next 2 sts, ch 1, sk next st, sc FL in next 2 sts, hdc FL in next 2 sts, dc in last st.

Row 6 Ch 1, turn; sc in first 5 sts, ch 1, sk next st, sc in next 11 sts, ch 1, sk next st, sc in next 5 sts.

Row 7 Ch 3, turn; hdc in next 2 sts, sc in next 2 sts, ch 1, sk next st, sc in next 2 sts, hdc in next 2 sts, dc in next 3 sts, hdc in next 2

sts, sc in next 2 sts, ch 1, sk next st, sc in next 2 sts, hdc in next 2 sts, dc in last st.

Row 8 Ch 1, turn; sc in first 5 sts, dc in skipped st 4 rows below, sc in next 11 sts, dc in skipped st 4 rows below, sc in next 5 sts.

Row 9 Ch 1, turn; sc FL in first 2 sts, hdc FL in next 2 sts, dc FL in next 3 sts, hdc FL in next 2 sts, sc FL in next 2 sts, ch 1, sk next st, sc FL in next 2 sts, hdc FL in next 2 sts, dc FL in next 3 sts, hdc FL in next 2 sts, sc FL in next 2 sts.

Row 10 Repeat Row 2.

Row 11 Repeat Row 3.

Row 12 Ch 1, turn; sc in first 11 sts, dc in skipped st 4 rows below, sc in next 11 sts.

Rows 13–20 Repeat Rows 5–12.

Row 21 Repeat Row 5.

Fasten off.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

Beg 3-dc Cl (beginning 3-dc cluster) Ch 2, yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook.

3-dc Cl (3 double crochet cluster) Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.

Beg 3-tr Cl (beginning 3-tr cluster) Ch 3, yarn over twice, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 2 times (2 loops remain on hook); yarn over twice, insert hook in *same* stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 2 times, yarn over and draw through all 3 loops on hook.

3-tr Cl (3 treble cluster) Yarn over twice, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 2 times (2 loops remain on hook); *yarn over twice, insert hook in *same* stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 2 times; repeat from * once more, yarn over and draw through all 4 loops on hook.

Beg 2-dc Cl (beginning 2-dc cluster) Ch 2, yarn over, insert hook in indicated stitch, yarn over

and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through both loops on hook.

2-dc Cl (2 double crochet cluster) Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook.

Beg Cl V-st (beginning 2-dc cluster V-stitch) Work (Beg 2-dc Cl, ch 1, 2-dc Cl) in indicated stitch or space.

Cl V-st (cluster V-stitch) Work (2-dc Cl, ch 1, 2-dc Cl) in indicated stitch or space.

SPECIAL TECHNIQUE

Adjustable ring method See Resources, pg. 90.

NOTES

- 1 Honeycomb Potholder is worked in turned rows.
- 2 Motif potholder is worked in joined rounds with RS always facing.
- 3 Each Potholder has a fabric backing with a felt insert in the center.
- 4 The binding is applied like a typical quilt binding.
- 5 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch.

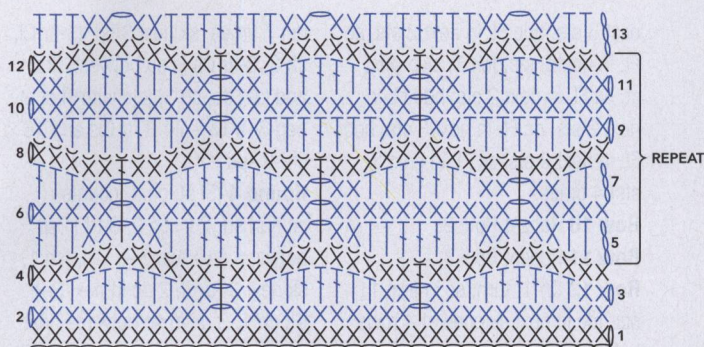
HONEYCOMB POTHOLDER

With B, ch 60.

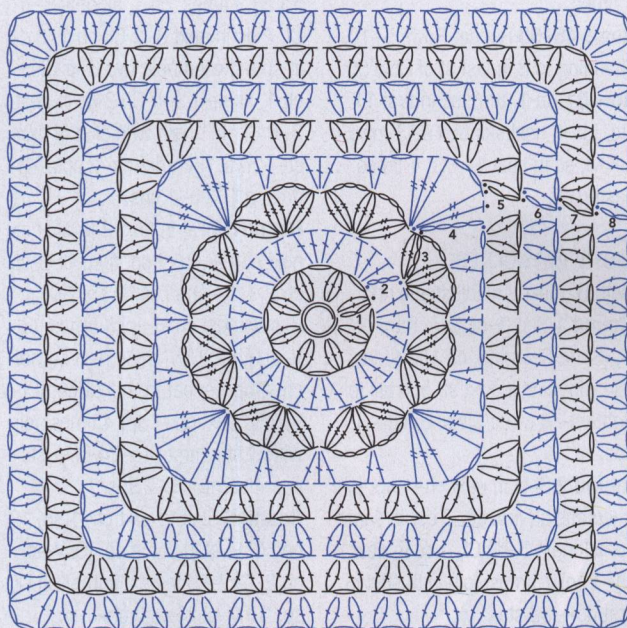
Row 1 Sc in 2nd ch from hook and each remaining ch across, changing to A in last st—59 sts.

Row 2 Ch 1, turn; sc in first 11 sts, [ch 1, skip next st, sc in next 11 sts] 4 times.

Row 3 Ch 1, turn; sc in first 2 sts, hdc in next 2 sts, dc in next 3 sts, hdc in next 2 sts, sc in next 2 sts,



REDUCED SAMPLE OF
HONEYCOMB POTHOLDER PATTERN



MOTIF POTHOLDER

[ch 1, skip next ch—1 sp, sc in next 2 sts, hdc in next 2 sts, dc in next 3 sts, hdc in next 2 sts, sc in next 2 sts] 4 times, changing to B in last st.

Row 4 Ch 1, turn; sc in first 11 sts, [dc in next skipped st 3 rows below, sc in next 11 sts] 4 times, changing to A in last st.

Row 5 Ch 3 (counts as dc now and throughout), turn; hdc FL in next 2 sts, sc FL in next 2 sts, [ch 1, skip next st, sc FL in next 2 sts, hdc FL in next 2 sts, dc FL in next 3 sts, hdc FL in next 2 sts, sc FL in next 2 sts] 4 times, ch 1, skip next st, sc FL in next 2 sts, hdc FL in next 2 sts, dc in next st.

Row 6 Ch 1, turn; sc in first 5

sts, [ch 1, skip next ch—1 sp, sc in next 11 sts] 4 times, ch 1, skip next ch—1 sp, sc in last 5 sts.

Row 7 Ch 3, turn; hdc in next 2 sts, sc in next 2 sts, [ch 1, skip next ch—1 sp, sc in next 2 sts, hdc in next 2 sts, dc in next 3 sts, hdc in next 2 sts, sc in next 2 sts] 4 times, ch 1, skip next ch—1 sp, sc in next 2 sts, hdc in next 2 sts, dc in next st, changing to B in last st.

Row 8 Ch 1, turn; sc in first 5 sts, [dc in next skipped st 4 rows below, sc in next 11 sts] 4 times, dc in next skipped st 4 rows below, sc in last 5 sts, changing to A in last st.

Row 9 Ch 1, turn; sc FL in first 2 sts, hdc FL in next 2 sts, dc FL in

next 3 sts, hdc FL in next 2 sts, sc FL in next 2 sts, [ch 1, skip next st, sc FL in next 2 sts, hdc FL in next 2 sts, dc FL in next 3 sts, hdc FL in next 2 sts, sc FL in next 2 sts] 4 times.

Row 10 Repeat Row 2.

Row 11 Repeat Row 3.

Row 12 Ch 1, turn; sc in first 11 sts, [dc in next skipped st 4 rows below, sc in next 11 sts] 4 times, changing to A in last st.

Rows 13–44 Repeat Rows 5–12, 4 times.

Rows 45–50 Repeat Rows 5–10, changing to B in last st of Row 50.

Row 51 Ch 1, turn; sc in first 11 sts, [dc in next skipped sc 3 rows below, sc in next 11 sts] 4 times. Fasten off.

MOTIF POTHOLDER

With B, make an adjustable ring.

Round 1 Beg 3–dc Cl in ring, ch 1, [3–dc Cl in ring, ch 1] 7 times; join with sl st in first st, pull tail to tighten—8 3–dc Cls and 8 ch–1 sps.

Round 2 Sl st in next ch–1 sp, [ch 3 (counts as first st), 3 dc] in same sp, [sk next 3–dc Cl, 4 dc in next ch–1 sp] 7 times; join with sl st in first dc—32 sts.

Fasten off B.

Round 3 Join A with sl st in sp between first and last dc of Round 2, beg 3–tr Cl in same sp, [sk next 3 dc, (3–tr Cl, ch 3, 3–tr Cl, ch 3, 3–tr Cl) in sp between next 2

dc] 7 times, sk next 3 dc, (3–tr Cl, ch 3, 3–tr Cl) in sp between first and last dc, ch 3; join with sl st in beg 3–tr Cl—24 3–tr Cls and 16 ch–3 sps.

Round 4 [Sl st, ch 4 (counts as first st), 2 tr, ch 2, 3 tr] in sp between next two 3–tr Cls, [ch 1, sk next 3–tr Cl, 2 dc in next 3–tr Cl, ch 1, 3 dc in sp between next two 3–tr Cls, ch 1, sk next 3–tr Cl, 2 dc in next 3–tr Cl, ch 1, (3 tr, ch 2, 3 tr) in sp between next two 3–tr Cls] 3 times, ch 1, sk next 3–tr Cl, 2 dc in next 3–tr Cl, ch 1, 3 dc in sp between next two 3–tr Cls, ch 1, sk next 3–tr Cl, 2 dc in next 3–tr Cl, h 1; join with sl st in first st—24 tr, 4 corner ch–2 sps, 28 dc and 16 ch–1 sps.

Round 5 Sl st in next 2 tr, sl st in next corner ch–2 sp, (beg Cl V–st, ch 2, Cl V–st) in same sp, * [Cl V–st in next ch–1 sp] 4 times, (Cl V–st, ch 2, Cl V–st) in next corner ch–2 sp; repeat from * twice, [Cl V–st in next ch–1 sp] 4 times; join with sl st in first Cl—24 Cl V–sts and 4 corner ch–2 sps.

Round 6 Sl st in next ch–1 sp, beg Cl V–st in same sp, (Cl V–st, ch 2, Cl V–st) in next corner ch–2 sp, * Cl V–st in each ch–1 sp across to next corner ch–2 sp, (Cl V–st, ch 2, Cl V–st) in next corner ch–2 sp; repeat from * twice, Cl V–st in each remaining ch–1 sp across; join with sl st in first Cl—32 Cl V–sts and 4 corner ch–2 sps.

Fasten off A.

Round 7 Join B with sl st in first ch–1 sp, beg Cl V–st in same sp, * Cl V–st in each ch–1 sp across

to next corner ch–2 sp, (Cl V–st, ch 2, Cl V–st) in next corner ch–2 sp; repeat from * 3 times, Cl V–st in each remaining ch–1 sp across; join with sl st in first Cl—40 Cl V–sts and 4 corner ch–2 sps.

Round 8 Repeat Round 7—48 Cl V–sts and 4 corner ch–2 sps. Fasten off B.

Rounds 9–11 With A, repeat Round 7, 3 times—72 Cl V–sts and 4 corner ch–2 sps at end of Round 11.

Fasten off A at end of Round 11.

Round 12 With B, repeat Round 7—80 Cl V–sts and 4 corner ch–2 sps.

Fasten off B.

FINISHING

Weave in all ends. Block each Potholder to measurements.

Hanging Loop (Make 2)

Cut 4"/10cm x 1.5"/4cm strip of fabric for hanging loop. Fold fabric in half lengthwise with RS together and stitch along edge with 0.25"/6mm seam allowance. Turn RS out and iron.

Binding Strip (Make 2)

Cut strip 2.25"/6cm x approx 50"/127cm for binding. If necessary, multiple shorter strips can be joined together as follows: Place ends of strips RS together at 90° angle, sew ends together with a 45° angle seam. Trim off excess with 0.25"/6mm seam allowance and iron seam open. Repeat until Binding Strip is desired length. Cut one end of Binding Strip at 45° angle, turn under cut edge with 0.25"/6mm seam allowance and iron to create starting end of binding. Fold Binding Strip in half lengthwise with WS together and iron.

Assembly

For each Potholder, cut square of fabric from backing and square from felt same size as blocked Potholder.

On RS of backing, mark center of one side. Place each end of Hanging Loop on either side of center mark and stitch in place 0.25"/6mm from edge of backing. With WS of backing facing, place felt on top of backing with edges aligned. With RS of Potholder facing, Place Potholder on top of felt with edges aligned. Pin pieces together. Beginning in middle of any side, *align raw edges of folded Binding strip even with edges of Potholder. Stitch through all thicknesses along side using 0.25"/6mm seam allowance, stopping approx 0.25"/6mm from corner; backstitch approx 0.5"/1cm and break thread. Fold Binding strip straight up, creating a 45° angle at corner of Potholder. Holding fold in place, fold Binding Strip straight down, creating a fold that is even with top edge of Potholder. Repeat from * until binding is applied at last corner. Cut finishing end of Binding Strip to allow 1 1/2".5cm overlap of beginning end. Insert finishing end into fold of beginning end, align last section of Binding Strip with Potholder edge and stitch in place with 0.25"/6mm seam allowance. If necessary, trim backing and felt a little closer to stitching to decrease bulk. Fold Binding Strip over seam allowances to back of Potholder, folding strip to create mitered corners, and pin in place. Hand stitch Binding Strip to back of Potholder using sewing needle and thread. ♥

ABOUT THE DESIGNER

April Garwood of Banana Moon Studio is a professional member of the Crochet Guild of America and has had designs published in *Crochet Today!* and various other crochet magazines. You can find more of her work at Etsy, Ravelry, and Craftsby, and read more about her crochet life at BananaMoonStudio.blogspot.com.



PHOTOGRAPHY BY KATRINE NALEID;
WARDROBE & PROP STYLING BY MALLORY LILLMAN;
HAIR & MAKEUP BY NIKOL ELAINE



Let it Snow

*Put your personal
spin on wraps and
more made with
snowflakes in mind.*

Snow Angel Wrap by
Katherine Eng

Snow Angel Wrap

BY KATHERINE ENG

Dressed up or down, this adjustable wrap travels well anywhere you go.

What You Need

skill level:
intermediate

YARN

RED HEART Soft Yarn, 5oz/141g balls, each approx 256yd/234m (100% acrylic)

- 2 (2, 2) balls #9520 Seafoam

CROCHET HOOK

- Size 7 (4.5mm) crochet hook *or any size to obtain correct gauge*
- Size J-10 (6mm) crochet hook (for tie only)

NOTIONS

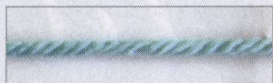
- 2 decorative wood beads with large holes
- Yarn needle

YARN WEIGHT



YARN

Soft Yarn in Seafoam



SIZES

S (M, L)

FINISHED MEASUREMENTS

Width 39 (43.5, 48)"/99.5 (110.5, 122)cm

Length 11.5"/29cm

GAUGE

Rounds 1 and 2 of floral motif measure about 2.75"/7cm from point to point.

Remember to check gauge for best results!

SPECIAL ABBREVIATIONS

beg-Cl (beginning cluster) Ch 4, yarn over twice, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 2

times (2 loops remain on hook);

*yarn over twice, insert hook in same stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 2 times; repeat from * once more, yarn over and draw through all 4 loops on hook.

Cl (4 treble crochet cluster)

Yarn over twice, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 2 times (2 loops remain on hook); *yarn over twice, insert hook in same stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 2 times; repeat from * 2 more times, yarn over and draw through all 5 loops on hook.

motif-join Drop loop from hook, insert hook from RS to WS through corresponding ch-space of neighboring motif, return dropped loop to hook and draw loop through the ch-space to RS.

motif-corner-join Drop loop from hook, insert hook from RS to WS through corner ch-8 space of first neighboring motif (counter-clockwise from current motif), return dropped loop to hook and draw loop through the ch-8 space to RS, ch 1, drop loop from hook, skip corner ch-8 space of next neighboring motif (diagonally across from current motif), insert hook from RS to WS through corner ch-8 space of next neighboring motif, return dropped loop to hook and draw loop through the ch-8 space to RS.

shell 5 dc in indicated space.

Note: If you crochet with your left hand, the first neighboring motif is clockwise from the current motif.

NOTES

1 Wrap is made from 16 (18, 20) floral motifs. Motifs are arranged into 2 rows of 8 (9, 10) motifs each and joined together while working the last round of each motif.

2 Floral motifs are worked in joined rounds with RS facing at all times.

MOTIF 1

With smaller hook, ch 6; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 1, 8 sc in ring; join with sl st in first sc.

Round 2 Beg-Cl in first sc, ch 7, [Cl in next st, ch 7] 7 times; join with sl st in beg-Cl—8 Cl and 8 ch-7 sps.

Round 3 Sl st in first 3 ch of first ch-7 sp, (sc, ch 8, sc) in center ch of same ch-7 sp, ch 3, (sc, ch 6, sc) in next ch-7 sp, [ch 3, (sc, ch 8, sc) in center ch of next ch-7 sp, ch 3, (sc, ch 6, sc) in next ch-7 sp] 3 times, ch 3; join with sl st in first sc—16 sc, 4 ch-8 sps, 4 ch-6 sps, and 8 ch-3 sps. Fasten off.

MOTIFS 2-8 (9, 10)

Work same as Motif 1 through Round 2—8 Cl and 8 ch-7 sps. Before working Round 3, review the explanation for “motif-join” in the Special Abbreviations section. When instructed, hold current motif and previous motif with WS together and stitches matching across one side edge. Join side edges of motifs together one at a time to create a strip of motifs.

Round 3 (joining round) Sl st in first 3 ch of first ch-7 sp, (sc, ch 8, sc) in center ch of same ch-7 sp, ch 3, (sc, ch 6, sc) in next ch-7 sp; hold current motif and previous motif with WS together and stitches matching across one side edge, ch 3, (sc, ch 4, motif-join, ch 4, sc) in center ch of next ch-7 sp, ch 3, (sc, ch 3, motif-join, ch 3, sc) in next ch-7 sp, ch 3, (sc, ch 4, motif-join, ch 4, sc) in center

ch of next ch-7 sp, ch 3, (sc, ch 6, sc) in next ch-7 sp, ch 3, (sc, ch 8, sc) in center ch of next ch-7 sp, ch 3, (sc, ch 6, sc) in next ch-7 sp, ch 3; join with sl st in first sc—16 sc, 4 ch-8 sps, 4 ch-6 sps, and 8 ch-3 sps. Fasten off. Repeat until you have made and joined a total of 8 (9, 10) motifs into a strip.

MOTIF 9 (10, 11)

Work and join same as Motif 2, joining one edge of Motif 9 (10, 11) to one edge of Motif 1 to begin the next row of motifs.

MOTIFS 10 (11, 12)–16 (18, 20)

Work same as motif 1 through Round 2—8 Cl and 8 ch-7 sps. Before working Round 3, review the explanations for “motif-join” and “motif-corner-join” in the Special Abbreviations section.

Round 3 (joining round) Sl st in first 3 ch of first ch-7 sp, (sc, ch 8, sc) in center ch of same ch-7 sp, ch 3, (sc, ch 6, sc) in next ch-7 sp; hold current motif and previous motif of this row with WS together and stitches matching across one side edge, ch 3, (sc, ch 4, motif-join, ch 4, sc) in center ch of next ch-7 sp, ch 3, (sc, ch 3, motif-join,

ch 3, sc) in next ch-7 sp, ch 3, (sc, ch 4, motif-corner-join, ch 4, sc) in center ch of next ch-7 sp; hold current motif and next motif of previous row with WS together and stitches matching across side edge, ch 3, (sc, ch 3, motif-join, ch 3, sc) in next ch-7 sp, ch 3, (sc, ch 4, motif-join, ch 4, sc) in center ch of next ch-7 sp, ch 3, (sc, ch 6, sc) in next ch-7 sp, ch 3; join with sl st in first sc—16 sc, 4 ch-8 sps, 4 ch-6 sps, and 8 ch-3 sps. Fasten off. Repeat until you have 2 rows of 8 (9, 10) motifs in each row.

BORDER

Round 1 (RS) With RS facing and smaller hook, join yarn with sc in ch-sp that is the first half of first motif-join across a long edge, ch 4, sc in same ch-sp, ch 1, (sc, ch 4, sc) in next ch-sp (on other side of motif-join), ch 1, (sc, ch 4, sc) in next ch-3 sp, ch 1, (sc, ch 2, sc) in next ch-6 sp, ch 1, (sc, ch 4, sc) in next ch-3 sp, [*[ch 1, (sc, ch 4, sc) in next ch-sp] 3 times, ch 1, (sc, ch 2, sc) in next ch-6 sp, ch 1, (sc, ch 4, sc) in next ch-3 sp; repeat from * across to next outer corner ch-8 sp, ch 1, (sc, ch 6, sc) in outer corner ch-8 sp, ch 1, (sc, ch 4, sc) in next ch-3 sp, ch 1, (sc, ch 2, sc) in next ch-6 sp] 4 times, ch 1, (sc, ch 4, sc) in last ch-3 sp, ch 1; join with sl st in first sc.

Round 2 (Sl st, ch 1, sc) in first ch-4 sp, *ch 3, sk next ch-1 sp, sc in next ch-sp; repeat from * around working (sc, [ch 3, sc] twice) in each of the 4 outer corner ch-6 sps; at end, ch 3; join with sl st in first sc.

Round 3 (Sl st, ch 1, sc) in first ch-3 sp, shell in next ch-3 sp, *sc in next ch-3 sp, shell in next ch-3 sp; repeat from * around; join with sl st in first sc.

Round 4 Ch 1, sc in same sc as joining, ch 4, (sc, ch 3, sc) in center dc of next shell, *ch 4, sc in next sc, ch 4, (sc, ch 3, sc) in

center dc of next shell; repeat from * around, ch 4; join with sl st in first sc.

Round 5 *Ch 5, sk next ch-4 sp, (sl st, ch 3, sl st) in next ch-3 sp, ch 5, sk next ch-4 sp, sl st in next sc; repeat from * around, ch 5; join with sl st same sc as joining of previous round. Fasten off.

TIE

With larger hook, 3 strands of yarn held together, and leaving 8"/20.5cm beginning tails, ch 175 (185, 195). Fasten off, leaving 8"/20.5cm ending tails.

FINISHING

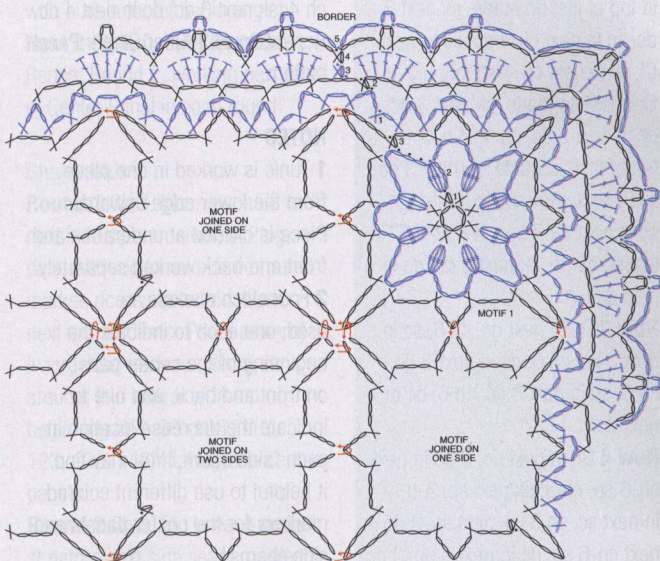
Weave in ends. Block piece from WS. Select which long edge you would like to be the top edge and weave Tie through ch-5 sps across long top edge and pull ends to tighten slightly. Tie ends in bow at front. Thread one bead on each end of Tie pushing bead up to expose last ch. Cut 6 lengths of yarn, each 16"/40.5cm long. Hold 3 lengths together with beginning tails of tie. Tie all strands in an overhand knot near base of bead. Repeat with 3 remaining lengths and ending tails. Trim ends to desired length. ♥

ABOUT THE DESIGNER

Katherine Eng has been working as a crochet designer for the past 25 years. Although she makes many different items, her favorite projects are creating crocheted interpretations of quilt patterns.

TRY THIS!

Go for a darker hue with #9523 Dark Leaf.



Flurries Tunic

BY DORA OHRENSTEIN

Add a pop of color and pattern to your snowy whites.

What You Need

skill level:

intermediate

YARN

RED HEART *Luster Sheen*,
3.5oz/100g balls, each approx
307yd/281m (100% acrylic)

- 5 (6,7,8,8,9) balls #0620
Lime

CROCHET HOOK

- Size D-3 (3.25mm) crochet
hook or any size to obtain
correct gauge

NOTIONS

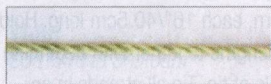
- Stitch markers
- Yarn needle

YARN WEIGHT



YARN

Luster Sheen in Lime



SIZES

XS (S, M, L, 1X, 2X)

FINISHED MEASUREMENTS

Bust 33.5 (37, 41, 44.5, 48,
51.5)"/85 (94, 104, 113, 122,
131)cm

Length 25 (25.5, 26.5, 26.5,
27.5, 28.25)"/63.5 (65, 67.5,
67.5, 70, 72)cm

GAUGE

20 sts and 10 rows = 4"/10cm
over double crochet.

Center Panel measures about
6"/15cm wide.

*Remember to check gauge for
best results!*

HOW TO MAKE A GAUGE

SWATCH

Ch 37.

Row 1 Dc in 4th ch from hook, dc
in next 3 ch, ch 4, sk next 3 ch,
3-tr Cl in next ch, ch 4, sk next 3
ch, dc in next 11 ch, ch 4, sk next
3 ch, 3-tr Cl in next ch, ch 4, sk
next 3 ch, dc in next 5 ch.

Row 2 Ch 3 (counts as first dc
here and throughout), turn; work
Row 2 of Center Panel pattern, dc
in last st.

Row 3 Ch 3, turn; work next row
of Center Panel pattern, dc in
last st.

Rows 4–12 Repeat Row 3,
working next row of Center Panel
pattern in each row.
Center panel of resulting gauge
swatch should measure approx
6"/15cm wide. If necessary, adjust
hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

2-tr Cl (2 treble crochet

cluster) Yarn over twice, insert
hook in next stitch, yarn over and

draw up a loop, [yarn over and
draw through 2 loops on hook]
twice; yarn over twice, insert hook
in *same* stitch, yarn over and draw
up a loop, [yarn over and draw
through 2 loops on hook] twice,
yarn over and draw through all 3
loops on hook.

3-tr Cl (3 treble cluster) Yarn
over twice, insert hook in indicated
stitch, yarn over and draw up a
loop, [yarn over and draw through
2 loops on hook] 2 times (2 loops
remain on hook); *yarn over twice,
insert hook in *same* stitch, yarn
over and draw up a loop, [yarn
over and draw through 2 loops on
hook] 2 times; repeat from * once
more, yarn over and draw through
all 4 loops on hook.

CENTER PANEL PATTERN

(begins over 33 chains)

Row 1 Dc in next 4 ch, ch 4, sk
next 3 ch, 3-tr Cl in next ch, ch 4,
sk next 3 ch, dc in next 11 ch, ch
4, sk next 3 ch, 3-tr Cl in next ch,
ch 4, sk next 3 ch, dc in next 4 ch.

Row 2 Dc in next dc, ch 4, 2-tr Cl
in top of last dc made, sk next 3
dc, sc in next ch-4 sp, sc in next
Cl, sc in next ch-4 sp, ch 4, 2-tr
Cl in last sc made, sk next 3 dc,
dc in next 5 dc, ch 4, 2-tr Cl in
top of last dc made, sk next 3 dc,
sc in next ch-4 sp, sc in next Cl,
sc in next ch-4 sp, ch 4, 2-tr Cl in
last sc made, sk next 3 dc, dc in
next dc.

Row 3 Dc in next dc, ch 6, sc in
next 3 sc, ch 6, dc in next 5 dc,
ch 6, sc in next 3 sc, ch 6, dc in
next dc.

Row 4 Dc in next dc, 3 dc in next
ch-6 sp, ch 3, sk next sc, 3-tr Cl
in next sc, ch 3, sk next sc, 3 dc in
next ch-6 sp, dc in next 5 dc, 3 dc

in next ch-6 sp, ch 3, sk next sc,
3-tr Cl in next sc, ch 3, sk next sc,
3 dc in next ch-6 sp, dc in next dc.

Row 5 Dc in next 4 dc, 3 dc in
next ch-3 sp, dc in next Cl, 3 dc in
next ch-3 sp, dc in next 2 dc, ch 4,
sk next 3 dc, 3-tr Cl in next dc, ch
4, sk next 3 dc, dc in next 2 dc, 3
dc in next ch-3 sp, dc in next Cl, 3
dc in next ch-3 sp, dc in next 4 dc.

Row 6 Dc in next 10 dc, ch 4, 2-tr
Cl in top of last dc, made, sk next
3 dc, sc in next ch-4 sp, sc in next
Cl, sc in next ch-4 sp, ch 4, 2-tr Cl
in last sc made, sk next 3 dc, dc in
next 10 dc.

Row 7 Dc in next 10 dc, ch 6,
sc in next 3 sc, ch 6, dc in next
10 dc.

Row 8 Dc in next 10 dc, 3 dc in
next ch-6 sp, ch 3, sk next sc, 3-tr
Cl in next sc, ch 3, sk next sc, 3 dc
in next ch-6 sp, dc in next 10 dc.

Row 9 Dc in next 4 dc, ch 4, sk
next 3 dc, 3-tr Cl in next dc, ch 4,
sk next 3 dc, dc in next 2 dc, 3 dc
in next ch-3 sp, dc in next Cl, 3 dc
in next ch-3 sp, dc in next 2 dc, ch
4, sk next 3 dc, 3-tr Cl in next dc,
ch 4, sk next 3 dc, dc in next 4 dc.
Repeat Rows 2–9 for Center Panel
pattern.

NOTES

1 Tunic is worked in one piece
from the lower edge upwards.
Piece is divided at underarms and
front and back worked separately.

2 Four stitch markers are
used; one each to indicate the
beginning of the center panel
on front and back, and one to
indicate the decrease location at
each "side seam." You may find
it helpful to use different colored
markers for the center panels and
side seams.

BODY

Ch 256 (276, 296, 316, 336, 356).

Round 1 Dc in 4th ch from hook (beginning ch counts as first dc), dc in next 21 ch, place marker in last dc made (for "side seam"), dc in next 47 (52, 57, 62, 67, 72) ch, place marker in last dc made (for beginning of front center panel), work Row 1 of Center Panel pattern over next 33 ch, dc in next 47 (52, 57, 62, 67, 72) ch, place marker in last dc made (for "side seam"), dc in next 47 (52, 57, 62, 67, 72) ch, place marker in last dc made (for beginning of back center panel), work Row 1 of Center Panel pattern over next 33 ch, dc in each dc around; join with sl st in top of beginning ch—94 (104, 114, 124, 134, 144) dc between center panels.

As each round is worked, move center panel markers up to dc worked into the marked stitch, and move side seam markers into the dc or dc2tog worked into the marked stitch.

Round 2 Ch 3 (counts as first dc here and throughout), [dc in each dc to next center panel marker, dc in marked dc, work Row 2 of Center Panel pattern] twice, dc in each remaining dc around; join with sl st in top of beginning ch.

Next 2 (2, 2, 0, 0, 0) Rounds

Repeat Round 2, working next row of Center Panel in each round.

Shape Sides

Round 1 Ch 3, [dc in each dc to next side seam marker, dc2tog, dc in each dc to next center panel marker, dc in marked dc, work next row of Center Panel pattern] twice, dc in each remaining dc around; join with sl st in top of beginning ch—93 (103, 113, 123, 133, 143) dc between center panels.

Round 2 Ch 3, [dc in each dc to 1 st before next side seam marker,



dc2tog, dc in each dc to next center panel marker, dc in marked dc, work next row of Center Panel pattern] twice, dc in each remaining dc around; join with sl st in top of beginning ch—92 (102, 112, 122, 132, 142) dc between center panels.

Rounds 3–40 (41, 42, 43, 44, 45) Repeat last 2 rounds working next row of Center Panel pattern in each round—54 (63, 72, 81, 90, 99) dc between center panels.

Note Depending on the size you are making, the last round you work will be a Round 1 or a Round 2.

FRONT

Row 1 (Divide for Armholes – RS) Sl st in next 4 (5, 5, 6, 6, 7) sts (for beginning of first underarm), ch 2 (does not count as a st here and throughout), dc2tog, dc in each dc to first center panel marker, dc in marked dc, work

next row of Center Panel pattern, dc in next dc, place marker in last dc made (for end of center panel), dc in each dc to 5 (5, 6, 6, 7, 7) sts before next side seam marker, dc2tog; leave remaining sts unworked (for 2nd underarm and back)—22 (26, 30, 34, 38, 42) dc on each side of center panel.

Rows 2–4 (4, 5, 5, 6, 6) Ch 2, turn; dc2tog, dc in each st to center panel marker, dc in marked dc, work next row of Center Panel pattern, dc in each st to last 2 sts, dc2tog—16 (20, 22, 26, 28, 32) dc on each side of center panel.

Rows 5–12 (13, 14, 15, 16, 17) Ch 3, turn; dc in each st to center panel marker, dc in marked dc, work next row of Center Panel pattern, dc in each st across.

Shape First Shoulder

Row 1 Ch 3, turn; dc in next 20 (22, 24, 26, 28, 30) sts, dc2tog;

leave remaining sts unworked for front neck and 2nd shoulder—22 (24, 26, 28, 30, 32) sts.

Row 2 Ch 2 (does not count as a st here and throughout), turn; sk first st, dc2tog, dc in each st across—20 (22, 24, 26, 28, 30) sts.

Row 3 Ch 3, turn; dc in each st across to last 2 sts, dc2tog—19 (21, 23, 25, 27, 29) sts.

Rows 4 and 5 Repeat Rows 2 and 3—16 (18, 20, 22, 24, 26) sts.

Row 6 Ch 3, turn; dc in each st across. Fasten off.

Shape Second Shoulder

Count back 23 (25, 27, 29, 31, 33) sts from unworked side edge, draw up a loop of yarn in 23rd (25th, 27th, 29th, 31st, 33rd) st.

Row 1 Ch 3, dc2tog, dc in remaining sts across—22 (24, 26,

28, 30, 32) sts.

Row 2 Ch 3, turn; dc in each st across to last 2 sts, dc2tog—21 (23, 25, 27, 29, 31) sts.

Row 3 Ch 2 (does not count as a st), turn; sk first st, dc2tog, dc in each st across—19 (21, 23, 25, 27, 29) sts.

Rows 4 and 5 Repeat Rows 2 and 3—16 (18, 20, 22, 24, 26) sts.

Row 6 Ch 3, turn; dc in each st across. Fasten off.

BACK

With RS facing, sk next 8 (9, 10, 11, 12, 13) unworked sts following front (for underarm), draw up a loop of yarn in next st.

Row 1 (RS) Ch 2, dc2tog, dc in each dc to next center panel marker, dc in marked dc, work next row of Center Panel pattern, dc in next dc, place marker in last

Eyelet-Stripe Tunic
designed by Marie Wallin

WE ALWAYS KNEW CROCHET WAS HEART HEALTHY!

Jimmy Beans Wool, Rowan and the fiberarts industry are proud to present *Crochet Red*!

The third book in the Stitch Red Project for heart health, *Crochet Red* is a collection of 30 crochet designs contributed by celebrity designers and their personal experiences with the number one killer of women in America, heart disease.

So go ahead and craft a healthier life while creating another beautiful project for yourself or a friend.

For more information and to order your copy of *Crochet Red* visit www.stitchred.com

(Preorder your copy today!)

ROWAN

jimmy beans wool

WWW.JIMMYBEANSWOOL.COM

(877) JBW - KNIT (529-5648)

VISIT OUR SHOP IN RENO, NV

FOLLOW US [f](#) [t](#) [i](#) [g](#) [p](#)

For more information on *Crochet Red*, *Sew Red*, *Knit Red* and *Stitch Red*, our campaign to stick it to heart disease, visit <http://www.stitchred.com>

© The Heart Truth its logo and The Red Dress are registered trademarks of HHS. Participation by Jimmy Beans Wool and its partners does not imply endorsement by the HHS/NHL/NHLBI.

dc made (for end of center panel), dc in next 20 (22, 24, 26, 28, 30) sts, dc2tog; leave remaining sts unworked (for remainder of first underarm)—22 (24, 26, 28, 30, 32) dc on each side of center panel.

Rows 2–4 Ch 2, turn; dc2tog, dc in each st to center panel marker, dc in marked dc, work next row of Center Panel pattern, dc in each st to last 2 sts, dc2tog—16 (18, 20, 22, 24, 26) dc on each side of center panel.

Rows 5–16 (17, 18, 19, 20, 21) Ch 3, turn; dc in each st to center panel marker, dc in marked dc, work next row of Center Panel pattern, dc in each st across.

Shape First Shoulder

Row 1 Ch 3, turn; dc in next 14 (16, 18, 20, 22, 24) sts, dc2tog; leave remaining sts unworked for back neck and 2nd shoulder—16 (18, 20, 22, 24, 26) sts.

Row 2 Ch 3, turn; dc in next 3 (5, 7, 9, 11, 13) sts, hdc in next 4 sts, sc in next 4 sts, sl st in last 4 sts. Fasten off.

Shape Second Shoulder

Count back 17 (19, 21, 23, 25, 27) sts from unworked side edge, draw up a loop of yarn in 17th (19th, 21st, 23rd, 25th, 27th) st.

Row 1 Ch 2, dc2tog, dc in remaining 15 (17, 19, 21, 23, 25) sts—16 (18, 20, 22, 24, 26) sts.

Row 2 Ch 1, turn; sl st in next 3 sts, sc in next 4 sts, hdc in next 4 sts, dc in last 4 (6, 8, 10, 12, 14) sts. Fasten off.

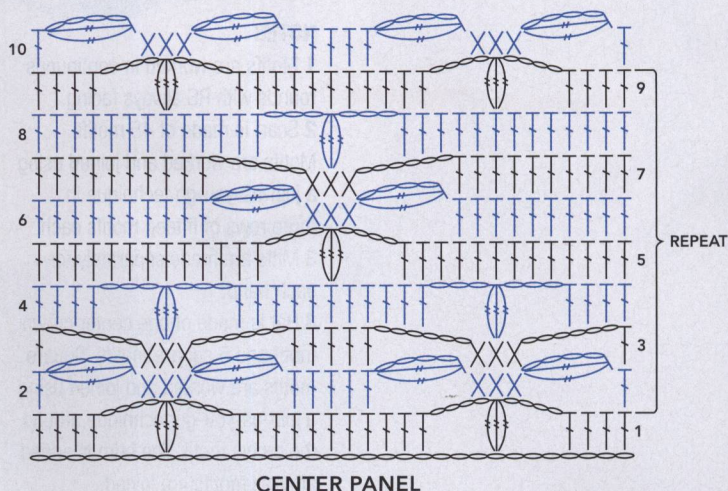
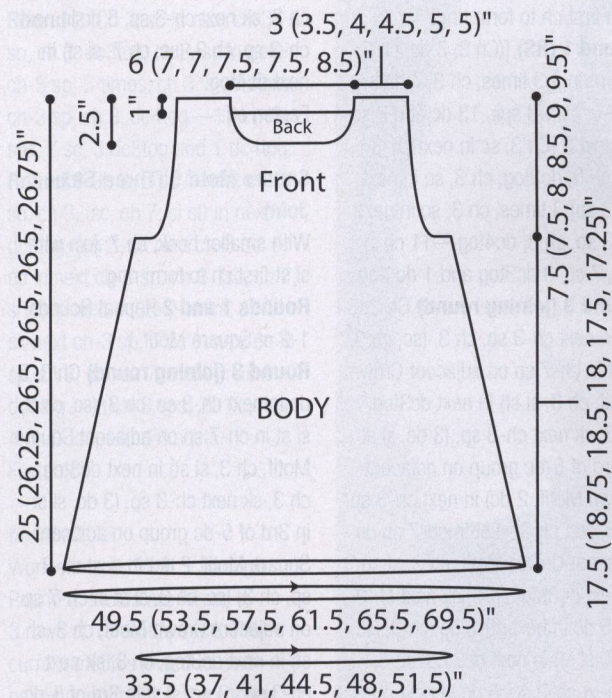
FINISHING

Sew shoulder seams. Block lightly, if desired.

Weave in ends. ♥

ABOUT THE DESIGNER

Dora Ohrenstein is a designer, writer, teacher, and singer living on the West Side of Manhattan. She started crocheting during the Age of Aquarius (the 1970s), then put down the hook for twenty-five years while she pursued a career as a singer. Learn more at crochetinsider.com.



Polar Nights Set

BY KRISTIN OMDAHL

Winter blues never looked so good—bundle up in a scarf, hat, and mitts in frosty hues.

What You Need
skill level:
intermediate

YARN

RED HEART Boutique
Unforgettable, 3.5oz/100g
balls, each approx 279yd/256m
(100% acrylic)

- 2 balls #3960 Tidal

Note 1.5 balls for the scarf, less than half a ball each for the hat and mitts

CROCHET HOOK

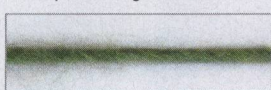
- Size G/6 (4mm) crochet hook or any size to obtain correct gauge
- Size H/8 (5mm) crochet hook

YARN WEIGHT



YARN

Boutique Unforgettable in Tidal



FINISHED MEASUREMENTS

Hat

Circumference 20"/51cm

Height 8"/20cm

Scarf

Width 12"/30,5cm

Length 60/152

Mitts

Length 5.5"/14cm

GAUGE

Motif = 4"/10cm square, after blocking

Remember to check gauge for best results!

SPECIAL ABBREVIATIONS

dc3tog (double crochet 3

stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

dc4tog (double crochet 4

stitches together) [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 4 times, yarn over and draw through all 5 loops on hook.

NOTES

1 Motifs are worked in continuous rounds with RS always facing.

2 Scarf is made of 45 motifs. Motifs are worked and joined using a join-as-you-go technique in three rows of fifteen motifs each.

3 Mitts are made separately for each hand.

4 Hat is made of one center crown motif and 5 square motifs. Square motifs are worked and joined using a join-as-you-go technique around the crown motif. The brim is added after all motifs are joined.

HAT

Crown Motif

With smaller hook, ch 7; join with sl st first ch to form ring.

Round 1 (RS) [(Ch 3, 3 dc, ch 3, sc) in ring] 4 times, ch 3, 4 dc in ring—9 ch-3 sps, 16 dc and 4 sc.

Round 2 [Ch 3, sc in next ch-3 sp, ch 3, dc3tog, ch 3, sc in next ch-3 sp] 4 times, ch 3, sc in next ch-3 sp, ch 3, dc4tog—14 ch-3 sps, 9 sc, 4 dc3tog and 1 dc4tog.

Round 3 Ch 3, 5 dc in next ch-3 sp, ch 3, (sc, ch 7, sl st) in next dc3tog, [ch 3, sk next ch-3 sp, 5 dc in next ch-3 sp, ch 3, (sc, ch 7, sl st) in next dc3tog] 3 times, ch 3, sk next ch-3 sp, 5 dc in next ch-3 sp, ch 3, (sc, ch 7, sl st) in next dc4tog—10 ch-3 sps, 25 dc, 5 sc, 5 ch-7 loops and 5 sl sts. Fasten off.

Square Motif 1 (One-Side Join)

With smaller hook, ch 7; join with sl st first ch to form ring.

Round 1 (RS) [(Ch 3, 3 dc, ch 3, sc) in ring] 3 times, ch 3, 4 dc in ring—7 ch-3 sps, 13 dc and 3 sc.

Round 2 [Ch 3, sc in next ch-3 sp, ch 3, dc3tog, ch 3, sc in next ch-3 sp] 3 times, ch 3, sc in next ch-3 sp, ch 3, dc4tog—11 ch-3 sps, 7 sc, 3 dc3tog and 1 dc4tog.

Round 3 (joining round) Ch 3, 5 dc in next ch-3 sp, ch 3, (sc, ch 3, sl st in ch-7 sp on adjacent Crown Motif, ch 3, sl st) in next dc3tog, ch 3, sk next ch-3 sp, (3 dc, sl st in 3rd of 5-dc group on adjacent Crown Motif, 2 dc) in next ch-3 sp, ch 3, (sc, ch 3, sl st in ch-7 sp on adjacent Crown Motif, ch 3, sl st) in next dc3tog, ch 3, sk next ch-3 sp, 5 dc in next ch-3 sp, ch 3, (sc, ch 7, sl st) in next dc3tog, ch 3, sk next ch-3 sp, 5 dc in next ch-3

sp, ch 3, (sc, ch 7, sl st) in next dc4tog.

Fasten off.

Square Motifs 2-4 (Two-Side Join)

With smaller hook, ch 7; join with sl st first ch to form ring.

Rounds 1 and 2 Repeat Rounds 1-2 of Square Motif 1.

Round 3 (joining round) Ch 3, 5 dc in next ch-3 sp, ch 3, (sc, ch 3, sl st in ch-7 sp on adjacent Crown Motif, ch 3, sl st) in next dc3tog, ch 3, sk next ch-3 sp, (3 dc, sl st in 3rd of 5-dc group on adjacent Crown Motif, 2 dc) in next ch-3 sp, ch 3, (sc, ch 3, sl st in ch-7 sp on adjacent Crown Motif, ch 3, sl st) in next dc3tog, ch 3, sk next ch-3 sp, (3 dc, sl st in 3rd of 5-dc group on adjacent Square Motif, 2 dc) in next ch-3 sp, ch 3, (sc, ch 3, sl st in ch-7 sp on adjacent Square Motif, ch 3, sl st) in next dc3tog, ch 3, sk next ch-3 sp, 5 dc in next ch-3 sp, ch 3, (sc, ch 7, sl st) in next dc4tog. Fasten off.

Square Motif 5 (Three-Side Join)

With smaller hook, ch 7; join with sl st first ch to form ring.

Rounds 1 and 2 Repeat Rounds 1-2 of Square Motif 1.

Round 3 (joining round) Ch 3, 5 dc in next ch-3 sp, ch 3, (sc, ch 3, sl st in ch-7 sp on adjacent Square Motif, ch 3, sl st) in next dc3tog, ch 3, sk next ch-3 sp, (3 dc, sl st in 3rd of 5-dc group on adjacent Square Motif, 2 dc) in next ch-3 sp, ch 3, (sc, ch 3, sl st in ch-7 sp on adjacent Crown Motif, ch 3, sl st) in next dc3tog, ch 3, sk next ch-3 sp, (3 dc, sl st in 3rd of 5-dc

group on adjacent Crown Motif, 2 dc) in next ch-3 sp, ch 3, (sc, ch 3, sl st in ch-7 sp on adjacent Crown Motif, ch 3, sl st) in next dc3tog, ch 3, sk next ch-3 sp, (3 dc, sl st in 3rd of 5-dc group on adjacent Square Motif, 2 dc) in next ch-3 sp, ch 3, (sc, ch 3, sl st in ch-7 sp on adjacent Square Motif, ch 3, sl st) in next dc4tog.
Do not fasten off.

Brim

Round 1 Ch 1, working along lower edge of Square Motifs 1-5, *[3 sc in next ch-3 sp] twice, sc in next 5 dc, [3 sc in next ch-3 sp] twice; repeat from * around—85 sts.

Round 2 Sc BL in each st around.

Rounds 3-5 Repeat Round 2, 3 times; join Round 5 with sl st in first st.
Fasten off.

SCARF

Motif 1

With larger hook, ch 7; join with sl st first ch to form ring.

Round 1 (RS) [(Ch 3, 3 dc, ch 3, sc) in ring] 3 times, ch 3, 4 dc in ring—7 ch-3 sps, 13 dc and 3 sc.

Round 2 [Ch 3, sc in next ch-3 sp, ch 3, dc3tog, ch 3, sc in next ch-3 sp] 3 times, ch 3, sc in next ch-3 sp, ch 3, dc4tog—11 ch-3 sps, 7 sc, 3 dc3tog and 1 dc4tog.

Round 3 Ch 3, 5 dc in next ch-3 sp, ch 3, (sc, ch 7, sl st) in next dc3tog, [ch 3, sk next ch-3 sp, 5 dc in next ch-3 sp, ch 3, (sc, ch 7, sl st) in next dc3tog] twice, ch 3, sk next ch-3 sp, 5 dc in next ch-3 sp, ch 3, (sc, ch 7, sl st) in next dc4tog —8 ch-3 sps, 20 dc, 4 sc, 4 ch-7 loops and 4 sl sts.
Fasten off.

Motifs 2-45

Work same as Motif 1 through Round 2. Motifs are joined in 3 rows of 15 motifs each. The current motif is joined to each neighboring motif at the corner





ch-7 loops and the center of the 5-dc group on each adjacent side.

Round 3 (joining round) Ch 3, 5 dc in next ch-3 sp, ch 3, *(sc, ch 3, sl st in ch-7 sp on adjacent Motif, ch 3, sl st) in next dc3tog, ch 3, sk next ch-3 sp, (3 dc, sl st in 3rd of 5-dc group on adjacent Motif, 2 dc) in next ch-3 sp, ch 3, (sc, ch 3, sl st in ch-7 sp on adjacent Motif, ch 3, sl st) in next dc3tog*; repeat from * to * until motif is joined to all neighboring motifs, **ch 3, sk next ch-3 sp, 5 dc in next ch-3 sp, ch 3, (sc, ch 7, sl st) in next dc3tog or dc4tog**;

repeat from ** to ** around. Fasten off.

FINGERLESS MITTS

Right Mitt

With smaller hook, ch 7; join with sl st first ch to form ring.

Round 1 (RS) [(Ch 3, 3 dc, ch 3, sc) in ring] 3 times, ch 3, 4 dc in ring—7 ch-3 sps, 13 dc and 3 sc.

Round 2 [Ch 3, sc in next ch-3 sp, ch 3, dc3tog, ch 3, sc in next ch-3 sp] 3 times, ch 3, sc in next ch-3 sp, ch 3, dc4tog—11 ch-3 sps, 7 sc, 3 dc3tog and 1 dc4tog.

Round 3 Ch 3, 5 dc in next ch-3

sp, ch 3, (sc, ch 7, sl st) in next dc3tog, [ch 3, sk next ch-3 sp, 5 dc in next ch-3 sp, ch 3, (sc, ch 7, sl st) in next dc3tog] twice, ch 3, sk next ch-3 sp, 5 dc in next ch-3 sp, ch 3, (sc, ch 7, sl st) in next dc4tog—8 ch-3 sps, 20 dc, 4 sc, 4 ch-7 loops and 4 sl sts.

Round 4 Sl st in next ch-3 sp, ch 3 (counts as dc here and throughout), 2 dc in next same sp, dc in each of next 5 sts, 3 dc in next ch-3 sp, (3 dc, ch 3, 3 dc) in next ch-7 sp, *3 dc in next ch-3 sp, dc in each of next 5 sts, 3 dc in next ch-3 sp, (3 dc, ch 3, 3 dc) in next ch-7 sp; repeat from * twice; join with sl st in top of beginning ch-3—68 dc (17 each side) and 4 ch-3 sps.

Round 5 Ch 3, dc in each of next 13 sts, *(3 dc, ch 3, 3 dc) in next ch-3 sp, dc in each of next 17 sts; repeat from * twice, (3 dc, ch 3, 3 dc) in next ch-3 sp, dc in each of last 3 sts; join with sl st in top of beginning ch-3—92 dc (23 each side) and 4 ch-3 sps.

Fasten off.

Note Work now progresses in turned rows along only one side of Mitt.

Row 6 Join with sl st in any ch-3 sp, ch 1, sc in same sp, ch 5, skip next 5 sts (thumbhole made), sc in each of next 18 sts, sc in next ch-3 sp—20 sts and 1 ch-5 sp.

Row 7 Ch 1, turn; sc in each st across to ch-5 sp, 5 sc in ch-5 sp, sc in last st—25 sts.

Row 8 Ch 1, turn; sc in each st across.

Rows 9–13 Repeat Row 8, 5 times.

Row 14 (joining Row) Ch 1, turn; fold piece with WS together and sts of Row 13 aligned with opposite side of Round 5, sc in first st of Row 13, sl st in adjacent st of Round 5, *sc in next st of Row 13, sl st in adjacent st of Round 5; repeat from * across. Fasten off.

Left Mitt

With smaller hook, ch 7; join with sl st first ch to form ring.

Rounds 1–5 Repeat Rounds 1–5 of Right Mitt.

Note Work now progresses in turned rows along only one side of Mitt.

Row 6 Join with sl st in any ch-3 sp, ch 1, sc in same sp, sc in each of next 18 sts, ch 5, skip next 5 sts (thumbhole made), sc in next ch-3 sp—20 sts and 1 ch-5 sp.

Row 7 Ch 1, turn; sc in first st, 5 sc in ch-5 sp, sc in each remaining st across—25 sts.

Row 8 Ch 1, turn; sc in each st across.

Rows 9–13 Repeat Row 8, 5 times.

Row 14 (joining row) Ch 1, turn; fold piece with WS together and sts of Row 13 aligned with opposite side of Round 5, sc in first st of Row 13, sl st in adjacent st of Round 5, *sc in next st of Row 13, sl st in adjacent st of Round 5; repeat from * across. Fasten off.

FINISHING

Weave in ends. Block each piece to finished measurements. ♥

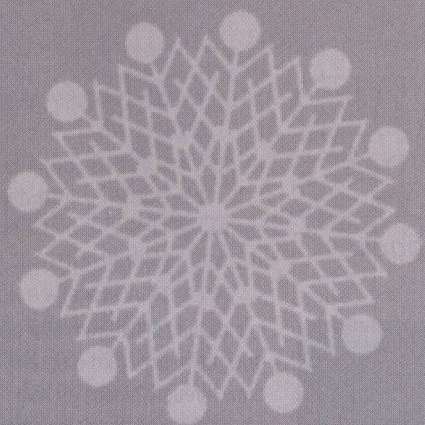
ABOUT THE DESIGNER

Kristin Omdahl designs crochet garments and patterns under her label KRISTIN and is the author of several books about crochet. You can find her latest designs at www.StyledByKristin.com.

TRY THIS!

Warm up with #3955 Winery too!





*'Tis the season to
wrap up in soft and
cozy yarn with this
elegant Sleigh Shrug.*



Sleigh Shrug

BY MARI LYNN PATRICK

Make an impression when you leave with this showstopping back!

What You Need
skill level:
intermediate

YARN

RED HEART *Soft Yarn*, 5oz/141g balls, each approx 256yd/234m (100% acrylic)

- 3 (4, 5) balls #9440 Light Grey Heather

CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

NOTIONS

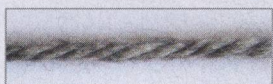
- 1 button, 1 1/2"/38mm diameter
- Stitch markers
- Yarn needle

YARN WEIGHT



YARN

Soft Yarn in Light Grey Heather



SIZES

XS/S (M, L/X)

FINISHED MEASUREMENTS

Chest 34.5 (38.5, 43)"/87.5 (98, 109)cm, buttoned

Length 17 (19, 21.5)"/43 (48.5, 54.5)cm

GAUGE

Rounds 1–5 of Center Back Motif measure about 5 1/4"/13.5cm square.

20 sts = 6"/15cm and 7 rows/rounds = 4"/10cm over double crochet.

Remember to check gauge for best results!

SPECIAL ABBREVIATIONS

beg-2-dc Cl (beginning cluster)

Ch 3, dc in indicated stitch.

2-dc Cl (3 double crochet cluster)

Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook.

beg-3-dc Cl (beginning cluster)

Ch 3, yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook.

3-dc Cl (3 double crochet cluster)

Yarn over, insert hook

in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.

dc2tog (double crochet 2 stitches together)

[Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

dc3tog (double crochet 3 stitches together)

[Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

NOTES

1 Center Back Motif is worked first. Then two Sides are worked, each beginning across one side edge of the Center Back Motif.

2 Upper Strip is worked across top edge of Back/Sides piece. The top edge of the Back/Sides piece is the longest straight edge (see schematic).

3 Sleeves are formed by working in rounds over the shaped edge of each Side piece.

4 After Sleeves are formed, trim is worked across the lower edge of the piece.

5 Front Bands and Collar are worked in one piece around the front and back neck edges of the piece (across the Upper Strip).

BACK

Center Back Motif

Ch 3, join with sl st in first ch to form ring.

Round 1 (RS) Ch 1, 8 sc in ring; join with sl st in first sc—8 sc.

Round 2 Beg-3-dc Cl in first sc, [ch 3, 3-dc Cl in next sc] 7 times, ch 3; join with sl st in top of beg-Cl—8 clusters and 8 ch-3 sps.

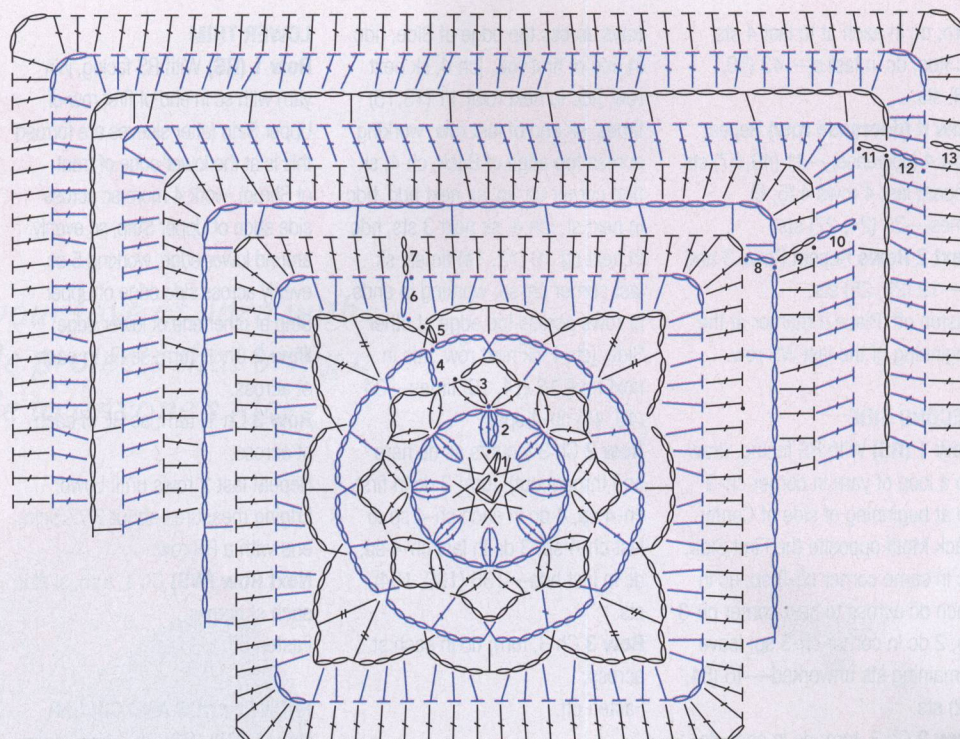
Round 3 Beg-2-dc Cl in first cluster, [sk next ch-3 sp, (2-dc Cl, ch 5, 2-dc Cl) in next cluster] 7 times, 2-dc Cl in same cluster as beg-Cl, ch 5; join with sl st in top of beg-Cl—16 clusters and 8 ch-5 sps.

Round 4 Sl st in next Cl, ch 7 (counts as dc, ch 4), [sc in next ch-5 sp, ch 4, sk next Cl, dc in next Cl, ch 4] 7 times, sc in next ch-5 sp, ch 4; join with sl st in 3rd ch of beginning ch—8 dc, 8 sc, and 16 ch-4 sps.

Round 5 Ch 1, sc in same ch as joining, [ch 4, sk next ch-4 sp, (tr, ch 4, tr) in next sc (corner made), ch 4, sk next ch-4 sp, sc in next dc, ch 4, sk next ch-4 sp, hdc in next sc, ch 4, sk next ch-4 sp, sc in next dc, ch 4, sk next ch-4 sp, hdc in next sc, ch 4, sk last ch-4 sp; join with sl st in first sc—8 tr, 4 hdc, 8 sc, and 20 ch-4 sps.

Round 6 Sl st in first ch-4 sp, ch 2 (counts as first hdc here and throughout), 2 hdc in same ch-4 sp, (2 hdc, ch 3, 2 hdc) in next corner ch-4 sp, [3 hdc in each ch-4 sp to next corner ch-4 sp, (2 hdc, ch 3, 2 hdc) in corner ch-4 sp] 3 times, 3 hdc in each ch-4 sp around; join with sl st in top of beginning ch—64 hdc (16 dc across each side) and 4 corner ch-4 sps.

Round 7 Ch 3 (counts as dc here and throughout), [dc in each hdc to next corner ch-4 sp, (2 dc, ch 1, 2 dc) in corner ch-4 sp] 4 times, dc in each hdc around; join with sl st in top of beginning ch—80 dc (20 dc across each side) and 4 corner



MOTIF

ch-1 sps.
Fasten off.

Round 8 With RS facing, rejoin yarn with sl st in st before any corner ch-1 sp, ch 2, (hdc, ch 3, hdc) in corner ch-1 sp, *[ch 4, sk next 3 sts, hdc in next st] 5 times, (hdc, ch 3, hdc) in next corner ch-1 sp; repeat from * 2 more times, [ch 4, sk next 3 sts, hdc in next st] 4 times, ch 4, sk last 3 sts; join with sl st in top of beginning ch—28 hdc, 20 ch-4 sps, and 4 corner ch-3 sps.

Round 9 Ch 3, sk next hdc, (2 dc, ch 1, 2 dc) in first corner ch-3 sp, [4 dc in next 5 ch-4 sps, sk next hdc, dc in next hdc, sk next hdc, (2 dc, ch 1, 2 dc) in next corner ch-3 sp] 3 times, 4 dc in next 5 ch-4 sps; join with sl st in top of beginning ch—100 dc (25 dc across each side) and 4 corner ch-1 sps.

Note In Round 10 the corners are asymmetric, they consist of one dc and ch-1 space and then 2 dc.

Round 10 Ch 3, dc in next 2 dc, (dc, ch 1, 2 dc) in next corner

ch-1 sp, [dc in next 25 dc, (dc, ch 1, 2 dc) in next corner ch-1 sp] 3 times, dc in each dc around; join with sl st in top of beginning ch—112 (28 dc across each side) and 4 corner ch-1 sps.

Round 11 Ch 1, sl st in next 3 dc, ch 2 (counts as first hdc), (hdc, ch 3, hdc) in corner ch-1 sp, *[ch 4, sk next 3 sts, hdc in next st] 7 times, (hdc, ch 3, hdc) in next corner ch-1 sp; repeat from * 2 more times, [ch 4, sk next 3 sts, hdc in next st] 6 times, ch 4; join with sl st in top of beginning ch—36 hdc, 28 ch-4 sps, and 4 corner ch-3 sps.

Round 12 Ch 3, dc in next st, (2 dc, ch 3, 2 dc) in next corner ch-3 sp, [4 dc in next 7 ch-4 sps, dc in next 2 hdc, (2 dc, ch 3, 2 dc) in next corner ch-3 sp] 3 times, 4 dc in next 7 ch-4 sps; join with sl st in top of beginning ch—136 dc (34 dc across each side) and 4 corner ch-3 sps.

Round 13 Ch 3, [dc in each dc to next corner ch-3 sp, (2 dc, ch 3, 2 dc) in corner ch-3 sp] 4 times, dc

in each dc around; join with sl st in top of beginning ch—152 dc (38 dc across each side) and 4 corner ch-3 sps.

Repeat last round 1 (3, 5) more times—42 (50, 58) dc.

Fasten off. Back should measure about 14 (16, 18.5)"/35.5 (40.5, 47)cm square.

FIRST SIDE

Row 1 (RS) With RS facing, draw up a loop of yarn in any corner ch-3 sp, dc in same corner ch-3 sp, dc in each dc across to next corner ch-3 sp, 2 dc in corner ch-3 sp; leave remaining sts unworked—46 (54, 62) sts.

Row 2 Ch 3, turn; dc in each dc across. Place a marker at the beginning of this row.

Row 3 (decrease row) Ch 3, turn; dc in each st to last 3 sts, dc2tog, dc in last st—45 (53, 61) sts.

Row 4 (decrease row) Ch 3, turn; dc in next st, dc2tog, dc in each st across—44 (52, 60) sts.

Row 5 (decrease row) Ch 3,

turn; dc in each st to last 4 sts, dc3tog, dc in last st—42 (50, 58) sts.

Row 6 (decrease row) Repeat Row 4 (decrease)—41 (49, 57) sts. Repeat last 4 rows 4 (5, 6) times—21 (24, 27) sts.

Next 2 Rows Repeat Rows 3 and 4—19 (22, 25) sts. Fasten off. Place a marker at the beginning of the last WS row.

SECOND SIDE

Row 1 (RS) With RS facing, draw up a loop of yarn in corner ch-3 sp at beginning of side of Center Back Motif opposite the First Side, dc in same corner ch-3 sp, dc in each dc across to next corner ch-3 sp, 2 dc in corner ch-3 sp; leave remaining sts unworked—46 (54, 62) sts.

Row 2 Ch 3, turn; dc in each dc across. Place a marker at the end of this row.

Row 3 (decrease row) Ch 3, turn; dc in next st, dc2tog, dc in each st across—45 (53, 61) sts.

Row 4 (decrease row) Ch 3, turn; dc in each st to last 3 sts, dc2tog, dc in last st—44 (52, 60) sts.

Row 5 (decrease row) Ch 3, turn; dc in next st, dc3tog, dc in each st across—42 (50, 58) sts.

Row 6 (decrease row) Repeat Row 4 (decrease)—41 (49, 57) sts.

Repeat last 4 rows 4 (5, 6) times—21 (24, 27) sts.

Next 2 Rows Repeat Rows 3 and 4—19 (22, 25) sts. Fasten off. Place a marker at the end of the last WS row.

UPPER STRIP

Note The Upper Strip is worked across the top edge (longest straight edge) of Back/Sides piece.

Row 1 (RS) With RS facing, draw up a loop of yarn in top corner of Back/Sides piece, ch 2 (does not count as st), working in ends of

rows across top edge of Side, hdc in end of first row, [ch 4, sk next row, hdc in next row] 11 (13, 15) times, sk end of last row; working across top edge of Back, ch 4, sk first corner ch-sp, sk next hdc, hdc in next st, [ch 4, sk next 3 sts, hdc in next st] 10 (12, 14) times, sk last corner ch-sp; working in ends of rows across top edge of other Side, [ch 4, sk next row, hdc in next row] 12 (14, 16) times—34 (40, 46) ch-4 sps.

Row 2 Ch 3 (counts as dc here and throughout), turn; 3 dc in first ch-4 sp, 4 dc in each ch-4 sp to last ch-4 sp, 3 dc in last ch-4 sp, dc in last hdc—136 (160, 184) sts.

Row 3 Ch 3, turn; dc in each st across. Fasten off.

FORM SLEEVES

Round 1 (RS) With RS facing, join yarn with sc in first marked row—end on shaped edge of First Side, work 43 (51, 59) more sc evenly spaced across shaped edge to 2nd marker; join with sl st in first sc to begin working in the round—44 (52, 60) sc.

Rounds 2–5 Ch 1, sc BL in each sc around; join with sl st in first sc. Fasten off. Repeat on Second Side.

LOWER TRIM

Row 1 (RS) With RS facing, join yarn with sc in end of first row of Upper Strip (after sleeves are formed this is at the lower edge of front of Shrug), work 4 more sc across side edge of Upper Strip, sc evenly around lower edge, working 5 sc evenly across side edge of Upper Strip at other end of lower edge.

Row 2 Ch 1, turn; sc FL in each st across.

Row 3 Ch 1, turn; sc BL in each st across.

Repeat last 2 rows until Lower Edging measures about 3"/7.5cm; end with a RS row.

Next Row (WS) Ch 1, turn, sl st in each st across. Fasten off.

FRONT BANDS AND COLLAR

Row 1 (RS) With RS facing, draw up a loop of yarn in lower front corner to work up front edge, ch 3 (counts as dc), work 8 more dc evenly across edge of Lower Trim, work dc in each st up front edge, across back neck, and down other front edge, work 9 dc evenly across edge of Lower Trim.

Rows 2–9 Ch 3, turn; dc in each st across.

Note Try on Shrug before working Row 10, to determine appropriate

placement for button loop.

Row 10 (WS) Ch 3, turn; dc in each st to appropriate location on left edge for button loop placement (about even with outer top edge of sleeves), ch 10, sl st in each ch across, insert hook through beginning of the ch-10 and into the front edge at base of ch and complete a sl st to form and secure a button loop, dc in each dc across. Fasten off.

FINISHING

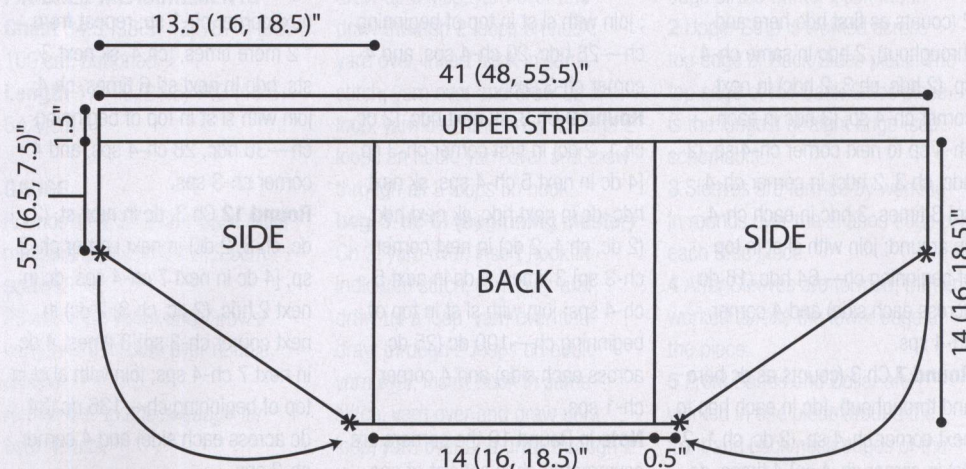
Note Designer recommends trying on Shrug before sewing on button, to determine appropriate placement. Weave in ends. Sew button to right front edge, opposite button loop. ♥

ABOUT THE DESIGNER

Mari Lynn Patrick has worked exclusively as a professional pattern writer and designer since 1973.

TRY THIS!

Melt in the #9870 Deep Sea too!



Fold piece downward to bring the markers together to form the sleeves

* = marker (indicating beginning and end of sleeve opening)

Sweet on You

*Show your love of yarn with
adorable projects that bring a
smile to anyone's face.*



PHOTOGRAPHY BY KATRINE NALEID;
WARDROBE & PROP STYLING BY MALLORY ULLMAN;
HAIR & MAKEUP BY NIKOL ELAINE

J'Adore Beret
by Brenda K. B. Anderson

J'Adore Beret

BY BRENDA K. B. ANDERSON

Give your favorite girl something to love with a handmade hat all her own.

What You Need

skill level:
intermediate

YARN

RED HEART *Anne Geddes Baby*, 3.5oz/100g skeins, each approx 340yd/310m (80% acrylic/20% nylon)

- 1 skien #0902 Ladybug

Note 1 skein will make 2 child size hats or 1 child and 1 adult size hats.

CROCHET HOOK

- Size D/3 (3.25mm) crochet hook
- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

NOTIONS

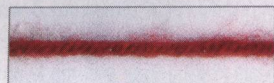
- Yarn needle

YARN WEIGHT



YARN

Anne Geddes Baby in Ladybug



Insert hook from front to back to front again around post of indicated stitch, yarn over and draw loop back around stitch and through loop on hook.

NOTES

1 Hat is worked in joined rounds with RS always facing. Body of Hat is worked with larger hook and ribbing is worked with smaller hook.

2 Flower is worked in joined rounds with RS always facing with larger hook.

HAT

Make an adjustable ring.

Round 1 (RS) With larger hook, ch 1, work 6 sc in loop; join with sl st in first st—6 sc.

Round 2 Ch 3 (counts as first dc here and throughout), 2 dc in previous join, 3 dc in each st around; join with sl st in top of beginning ch-3—18 dc (6 3-dc groups).

Round 3 Sl st in next dc, ch 1, sc in same st, [ch 3, sc in sp before next 3-dc group, ch 3, sk next dc, sc in next dc (center of next 3-dc group)] 5 times, ch 3, sc in sp before next 3-dc group; join with sl st in first st—12 ch-3 sps and 12 sc.

Round 4 Sl st in next ch-3 loop, ch 3, 2 dc in same ch-3 loop, 3 dc in each ch-3 loop around; join with sl st in top of beginning ch-3—36 dc (9 3-dc groups).

Round 5 Sl st in next dc, ch 1, sc in same st, [ch 3, sk next 2 dc, sc in next dc (center of next 3-dc group), ch 3, sc in sp before next 3-dc group, ch 3, sk next dc, sc in next dc (center of next 3-dc group)] 5 times, ch 3, sk next 2 dc,

Insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through one loop on hook, yarn over and draw through both loops on hook.

dc2tog (double crochet 2 stitches together) [Yarn over, insert hook in indicated space, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

FPdc (Front Post double crochet) Yarn over, insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

FPslst (Front Post slip stitch)

SIZES

Child (Adult)

FINISHED MEASUREMENTS

Circumference 18 (21.5)"/46 (55)cm at ribbed edge

Diameter Approx 9"/23cm at widest point

GAUGE

Rounds 1–7 = 4"/10cm diameter
Remember to check gauge for best results!

SPECIAL TECHNIQUES

Adjustable ring method See Resources, pg 90.

SPECIAL ABBREVIATIONS

esc (extended single crochet)

sc in next dc (center of next 3-dc group), ch 3, sc in sp before next 3-dc group, ch 3; join with sl st in first st—18 ch-3 loops and 18 sc.

Round 6 Repeat Round 4—54 dc (18 3-dc groups).

Round 7 Sl st in next dc, ch 1, sc in same st, [ch 3, sk next 2 dc, sc in next dc (center of next 3-dc group), ch 3, sc in space before next 3-dc group, ch 3, sk next dc, sc in next dc (center of next 3-dc group), ch 3, sk next 2 dc, sc in next dc (center of next 3-dc group)] 5 times, ch 3, sk next 2 dc, sc in next dc (center of next 3-dc group), ch 3, sc in space before next 3-dc group, ch 3, sk next dc, sc in next dc (center of next 3-dc group), ch 3; join with sl st in first st—24 ch-3 loops and 24 sc.

Round 8 Repeat Round 4—72 dc (24 3-dc groups).

Round 9 Sl st in next dc, ch 1, sc in same st, *ch 3, sc in sp before next 3-dc group, ch 3, sk next dc, sc in next dc (center of next 3-dc group), [ch 3, sk next 2 dc, sc in next dc (center of next 3-dc group)] 3 times; repeat from * 4 times, ch 3, sc in sp before next 3-dc group, ch 3, sk next dc, sc in next dc (center of next 3-dc group), [ch 3, sk next 2 dc, sc in next dc (center of next 3-dc group)] 2 times, ch 3; join with sl st in first st—30 ch-3 loops and 30 sc.

Round 10 Repeat Round 4—90 dc (30 3-dc groups).

Round 11 Sl st in next dc, ch 1, sc in same st, *[ch 3, sk next 2 dc, sc in next dc (center of next 3-dc group)] twice, ch 3, sc in sp before next 3-dc group, ch 3, sk next dc, sc in next dc (center of next 3-dc group), [ch 3, sk next 2 dc, sc in next dc (center of next 3-dc group)] twice; repeat from * 4 times, [ch 3, sk next 2 dc, sc in next dc (center of next 3-dc group)] twice, ch 3, sc in sp before next 3-dc group, ch 3, sk next dc, sc in next dc (center of next

3-dc group), ch 3, sk next 2 dc, sc in next dc (center of next 3-dc group), ch 3; join with sl st in first st—36 ch-3 loops and 36 sc.

Round 12 Repeat Round 4—108 dc (36 3-dc groups).

Round 13 Sl st in next dc, ch 1, sc in same st, *[ch 3, sk next 2 dc, sc in next dc (center of next 3-dc group)] 4 times, ch 3, sc in sp before next 3-dc group, ch 3, sk next dc, sc in next dc (center of next 3-dc group), ch 3, sk next 2 dc, sc in next dc (center of next 3-dc group); repeat from * 4 times, [ch 3, sk next 2 dc, sc in next dc (center of next 3-dc group)] 4 times, ch 3, sc in sp before next 3-dc group, ch 3, sk next dc, sc in next dc (center of next 3-dc group), ch 3; join with sl st in first st—42 ch-3 loops and 42 sc.

Round 14 Repeat Round 4—126 dc (42 3-dc groups).

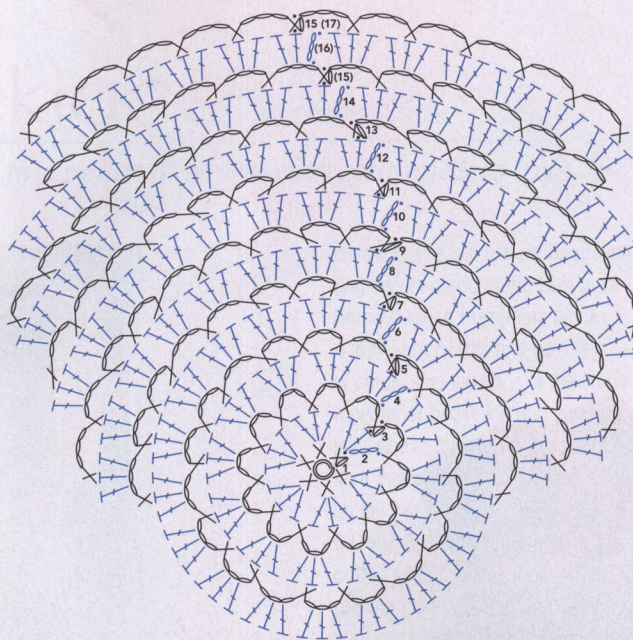
Adult Size Only

Round 15 Sl st in next dc, ch 1, sc in same st, *[ch 3, sk next 2 dc, sc in next dc (center of next 3-dc group)] 3 times, ch 3, sc in sp before next 3-dc group, ch 3, sk next dc, sc in next dc (center of next 3-dc group), [ch 3, next 2 dc, sc in next dc (center of next 3-dc group)] 3 times; repeat from * 4 times, [ch 3, sk next 2 dc, sc in next dc (center of next 3-dc group)] 3 times, ch 3, sc in sp before next 3-dc group, ch 3, sk next dc, sc in next dc (center of next 3-dc group), [ch 3, sk next 2 dc, sc in next dc (center of next 3-dc group)] twice, ch 3; join with sl st in first st—48 ch-3 loops and 48 sc.

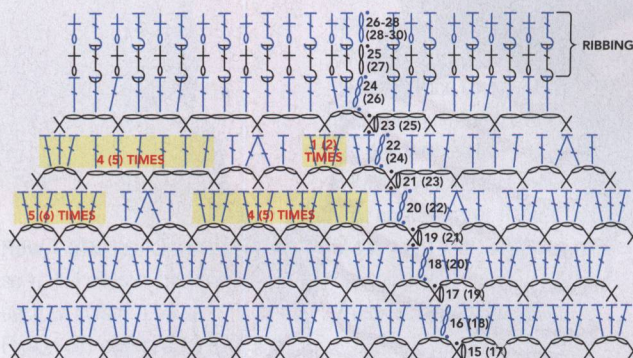
Round 16: Repeat Round 4—144 dc (48 3-dc groups).

All Sizes

Round 15 (17) Sl st in next dc, ch 1, sc in same st, ch 3, *sk next 2 dc, sc in next dc (center of next 3-dc group), ch 3; repeat from * around; join with sl st in first



ROUNDS 1-15 (17)



ROUNDS 15-28 (17-30)

st—42 (48) ch-3 loops and 42 (48) sc.

Round 16 (18) Repeat Round 4—126 (144) dc (42 (48) 3-dc groups).

Round 17 (19) Repeat Round 15 (17).

Round 18 (20) Repeat Round 16 (18).

Round 19 (21) Repeat Round 15 (17).

Round 20 (22) Sl st in next ch-3 loop, ch 3, 2 dc in same ch-3 loop, 3 dc in next 4 (5) ch-3 loops, [dc in next ch-3 loop, dc2tog (working first leg in same ch-3 loop and 2nd leg in next ch-3 loop), dc in same ch-3 loop, 3 dc in next 5

(6) ch-3 loops] 5 times, dc in next ch-3 loop, dc2tog (working first leg in same ch-3 loop and 2nd leg in next ch-3 loop), dc in same ch-3 loop; join with sl st in top of beginning ch-3—108 (126) sts.

Round 21 (23) Sl st in next st, ch 1, sc in same st, ch 3, *sk next 2 st, sc in next st, ch 3; repeat from * around; join with sl st in first st—36 (42) ch-3 loops and 36 (42) sc.

Round 22 (24) Sl st in next ch-3 loop, ch 3, 2 dc in same ch-3 loop, 3 dc in next-1 (2) ch-3 loop(s), [dc in next ch-3 loop, dc2tog (working first leg in same ch-3 loop and 2nd leg in next ch-3 loop), dc in



same ch-3 loop, 3 dc in next 4 (5) ch-3 loops] 5 times, dc in next ch-3 loop, dc2tog (working first leg in same ch-3 loop and 2nd leg in next ch-3 loop), dc in same ch-3 loop, 3 dc in next 2 ch-3 loops; join with sl st in top of beginning ch-3—90 (108) sts.

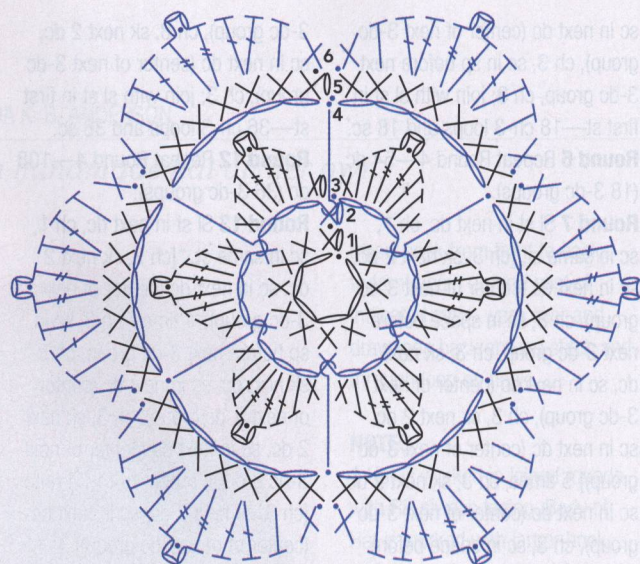
Round 23 (25) Repeat Round 21 (23)—30 (36) ch-3 loops and 30

(36) sc.

Round 24 (26) With smaller hook, repeat Round 4—90 (108) sts.

Ribbing

Round 25 (27) Ch 2 (counts as first esc here and throughout), *FPdc around next st, esc in next st; repeat from * around; join with sl st in top of beginning ch-2.



FLOWER

Rounds 26–28 (28–30) Repeat Round 25, three times. Fasten off.

FLOWER

With larger hook and leaving 12"/30.5cm beginning tail, ch 6; join with sl st in first ch to form ring.

Round 1 Work 12 sc in ring; join with sl st in first st—12 sts.

Round 2 Ch 1, sc in previous join, [ch 3, sk next sc, sc in next sc] 5 times, ch 3; join with sl st in first st—6 ch-3 loops and 6 sc.

Round 3 Ch 1, (sc, hdc, dc, tr, ch 3, sl st in 3rd ch from hook, tr, dc, hdc, sc) in each ch-3 loop around; do not join—6 small petals.

Round 4 Working behind petals of Round 3, [FPslst around post of next sc on Round 2, ch 5] 6 times; join with sl st in first ch-5 loop—6 ch-5 loops and 6 FPslsts.

Round 5 Ch 1, work 7 sc in each ch-5 loop around; join with sl st in first st—42 sts.

Round 6 *(Sl st, sc) in next sc, hdc in next sc, 2 dc in next sc, (tr, ch 3, sl st in 3rd ch from hook, tr) in next sc, 2 dc in next sc, hdc in next sc, (sc, sl st) in next sc; repeat from * 5 times—6 large petals.

Fasten off, leaving long tail for

sewing.

FINISHING

Block pieces if desired. Using photo as a guide, sew center of Flower to Hat near top edge of Ribbing with beginning yarn tail. Sew base of each large petal of Flower to Hat with ending yarn tail. Weave in ends. ♥

ABOUT THE DESIGNER

Brenda K. B. Anderson makes mascots during the day. She cooks, crochets, knits, and bellydances at night. Brenda lives in a little house in Saint Paul with her ridiculously good-looking husband and their hairy baby, Mr. Kittypants. She is eagerly anticipating the release of her first book this year.

TRY THIS!

Make another in #0504 Robin to suit her outfit.



Tie-the-Knot Necklace

BY JENNIFER E. RYAN

For Valentine's Day, wedding days, or any day, this pendant represents your endless love.

What You Need

skill level:

easy

YARN

AUNT LYDIA'S Fashion Crochet Thread, Size 3, each ball approx 150yd/137m (100% cotton)

- 1 ball #0006 Scarlet

CROCHET HOOK

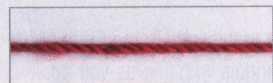
- Size #1 (2.25mm) steel crochet hook or any size to obtain correct gauge

NOTIONS

- Photocopy of Knot diagram (in instructions)
- Foam or corkboard 5"/12.5 square
- 10-15 sewing pins
- Steam iron
- Small square of wax paper
- White glue (that dries clear)
- Paintbrush
- Jewelry pliers
- Necklace chain with clasp, 16"/40.5cm
- 2 jump rings, 3mm
- Yarn needle

YARN

Fashion Crochet Thread in Scarlet



FINISHED MEASUREMENTS

Heart knot measures approx 3"/7.5cm wide x 2.25"/5.5cm tall. Each crochet cord, before arranging into heart knot, measures approx 9"/23cm long.

GAUGE

26 sts = 4"/10cm over single crochet.

Gauge is not critical for this project.

NOTES

Heart Knot is made from two crochet cords that are arranged as shown in knot diagram. Ends of cords are sewn together and entire piece stiffened, then necklace chain is attached to both sides of completed pendant.

CROCHET CORD

(Make 2)

Ch 60.

Row 1 (RS) Working in back bars, sc in 2nd ch from hook and in each ch across – 59 sc.

Fasten off, leaving a 10"/25.5cm tail for sewing.

ARRANGE CORDS INTO KNOT

1 Pin photocopy of knot diagram on foam block.

2 With RS facing, beginning at the bottom point and ending at the asterisk (*), arrange one cord over the red path of the knot diagram. Secure cord with pins as you go. With RS facing, beginning at the bottom point and ending at the asterisk (*), arrange 2nd cord over the white path of the knot diagram. Take care to weave the cord over and under the first cord to form crossings as shown. Secure cord with pins as you go.

3 Adjust the cords as needed to ensure that all spaces and loop lengths are even. Secure each

crossing and join (where beginning and end of cords meet) with pins.

Remove piece from foam block.

4 With yarn needle and yarn tails of cords, sew the ends of the cords together at beginning and ending joins and at each crossing, making sure that sewn stitches do not show on the front of the heart knot.

5 Using a steam iron on the cotton setting and a clean cotton pressing cloth, steam block heart knot on back for 1 to 2 seconds by holding iron about 1"/2.5cm above pressing cloth. Then press iron down very lightly on cloth for 1 second. Adjust cords as needed so all spaces and crossings are even and piece is making a heart shape. Let dry completely.

6 With RS facing down, place heart knot on wax paper. Paint the back of the piece with white glue and let dry completely.

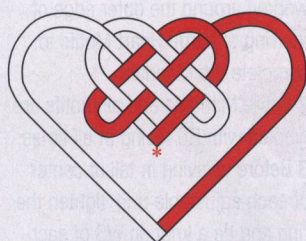
7 Repeat Step 6 once more.

FINISHING

When heart knot is completely dry and holding its shape, attach a jump ring on each side through back loop of a single crochet stitch, using photograph as a guide. Detach necklace chain from itself at the center point; you may need to remove a few links to ensure that each half of chain is same length. Attach one length of necklace chain to each jump ring on both sides. ♥

ABOUT THE DESIGNER

Jennifer E. Ryan is a homeschool mom of three young girls who also teaches crochet and Russian in New Hampshire. You can see more of her creations and designs at celticknotcrochet.blogspot.com.



KNOT DIAGRAM

Heart Mandala

BY JENNIFER E. RYAN

Give your table some love with this special centerpiece for all to admire.

What You Need

skill level:

intermediate

YARN

AUNT LYDIA'S Fashion Crochet Thread, Size 3, each ball approx 150yd/137m (100% cotton)

- 1 ball #0006 Scarlet (A)
- 1 ball #0201 White (B)
- 1 ball #0775 Warm Rose (C)
- 1 ball #0264 Lime (D)

CROCHET HOOK

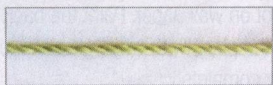
- Size E/4 (3.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

YARN

Fashion Crochet Thread in Lime



stitch tip!

IT CAN BE DIFFICULT TO SEE the top of the next stitch. This can be especially true when working into the first chain of a chain-space or into the first stitch following a chain-space. Always remember that the loop at the top of a stitch is always a little bit to the right of the post of the stitch. If you crochet left-handed, the top loop of a stitch is a little bit to the left of the post of the stitch.



FINISHED MEASUREMENTS

Mandala measures approx 15.25"/38.5cm diameter.

GAUGE

Rounds 1–4 measure approx 3.25"/8.5cm diameter.

Gauge is not critical for this project.

SPECIAL ABBREVIATIONS

ch-3 picot Ch 3, sl st in back bar of 3rd ch from hook.

ch-2 picot Ch 2, sc in back bar of 2nd ch from hook.

dc2tog (double crochet 2 stitches together) [Yarn over,

insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

picot-CI (picot cluster) Ch 2, dc2tog (over next 2 sts), ch-3 picot, ch 2, sl st in same st as last leg of the dc2tog.

picot-Shell (picot shell) (Dc, ch 1, dc, ch-3 picot, ch 1, dc) in indicated stitch or space.

NOTES

1 Heart Motifs and Center of Mandala are worked separately. A ring of 6 Medium Heart Motifs

are then joined to the Center of Mandala with join-as-you-go.

Rounds are then worked around the outer edge of the ring of Medium Heart Motifs. A ring of 12 Large Heart Motifs is joined to the Mandala, again using a join-as-you-go. Several rounds are worked around the outer edge of the ring of Large Heart Motifs to complete the Mandala.

2 Entire Mandala and all motifs are worked with RS facing at all times.

3 Before weaving in tail at center of each adjustable ring, tighten the ring and tie a knot on WS of each motif to secure.



*For more about mandalas
as a symbol in art, visit
crochettoday.com/blog.*

SMALL HEART MOTIF

With A, make an adjustable ring.

Round 1 (RS) Ch 2, (3 dc, hdc, ch 1, dc, ch 1, hdc, 3 dc, ch 2, sl st) in ring. Pull tail to tighten ring. Fasten off, leaving a long tail for sewing motif to finished Mandala.

MEDIUM HEART MOTIF

(Make 6)

With C, make same as Small Heart Motif. Do not fasten off.

Round 2 Ch 2, 2 hdc in top of beginning ch-2 of Round 1, 2 dc in next st, 3 dc in next st, dc in next 2 sts, dc in next ch-1 sp, tr in next st, dc in next ch-1 sp, dc in next 2 sts, 3 dc in next st, 2 dc in next st, 2 hdc in next ch (at top of ch-2), ch 2, sl st in center of adjustable ring — 21 sts (not including the ch-2 at beginning and end of round).

Round 3 Sl st in 2 ch of beginning ch-2 of Round 2, sk first hdc, sc in next hdc, [ch 4, sk next st, sc in next st] 4 times, ch 5, sk next st (at lower tip of heart), sc in next st, [ch 4, sk next st, sc in next st] 4 times, sk last hdc, sl st in next ch. Fasten off.

LARGE HEART MOTIF

(Make 12)

With A, make same as Medium Heart Motif through Round 2 — 21 sts.

Round 3 Sl st in 2 ch of beginning ch-2 of Round 2, sl st in first hdc, 2 hdc in each of next 2 sts, 2 dc in next st, dc in next st, 3 dc in next st, hdc in next 4 sts, ch 1, dc in next st (at lower tip of heart), ch 1, hdc in next 4 sts, 3 dc in next st, dc in next st, 2 dc in next st, 2 hdc in each of next 2 sts, sl st in next st. Fasten off.

CENTER OF MANDALA

With B, make an adjustable ring.

Round 1 Work 6 sc in ring; join with sl st in first sc—6 sc.

Round 2 Ch 3, 2 dc in same st as joining, 3 dc in each sc around; join with sl st in top of beginning ch—18 dc.

Round 3 Ch 3, dc in next 2 sts, ch 3, *dc in next 3 sts, ch 3; repeat from * around; join with sl st in top of beginning ch—18 dc and 6 ch-3 sps.

Round 4 Picot-Cl, ch 1, sc in next ch-3 sp, ch 1, *sl st in next dc, picot-Cl, ch 1, sc in next ch-3 sp, ch 1; repeat from * around; join with sl st in same st as joining of previous round. Fasten off.

JOIN MEDIUM HEART MOTIFS TO CENTER OF MANDALA

Notes

1 Work with RS of Center of Mandala and Heart Motifs facing you.

2 When working into bottom edge of Medium Hearts, insert hook from back to front.

Round 1 (RS) Join B with sc in any sc of last round of Center of Mandala, sl st in ch-5 sp at lower tip of any Medium Heart Motif, ch 4, sc in next picot of Center, hdc in next ch-4 sp of Heart Motif, ch 1, sc in same picot of Center, hdc in ch-4 sp immediately before ch-5 sp at lower tip of another Heart Motif, ch 4, *sc in next sc of Center, sl st in ch-5 sp at lower tip of same Heart Motif, ch 4, sc in next picot of Center, hdc in next ch-4 sp of Heart Motif, ch 1, sc in same picot of Center, hdc in ch-4 sp immediately before ch-5 sp at lower tip of another Heart Motif, ch 4; repeat from * around; join with sl st in first sc. Fasten off.

WORK RING AROUND OUTER EDGE OF MEDIUM HEART MOTIFS

Note When working into top edge of Medium Hearts, insert hook from front to back (as usual).

Round 1 (RS) Join B with sc in

first ch-4 sp of last round of any Medium Heart Motif, *ch 4, sc in next ch-4 sp, ch 2, dc in next ch-4 sp, dc in next un-joined ch-4 sp of next Heart Motif, ch 2, sc in next ch-4 sp, ch 4, sc in next ch-4 sp, ch 6, sc in ch near center of top of Heart, ch 6 **, sc in next ch-4 sp; repeat from * around ending last repeat at **; join with sl st in first sc—36 ch-sps.

Round 2 Ch 1, sc in same st as joining, *ch 3, dc in next ch-sp, ch 4, sk next ch-2 sp, tr in sp between next 2 dc, ch 4, sk next ch-2 sp, dc in next ch-4 sp, ch 3, sc in next sc, ch 5, dc in next sc, ch 5 **, sc in next sc; repeat from * around ending last repeat at **; join with sl st in first sc—36 ch-sps. Fasten off.

Round 3 With RS facing, join D with sl st in any tr, ch 3, *3 hdc in each of next 2 ch-sps, 6 hdc in next ch-sp, dc in next dc, 6 hdc in next ch-sp, 3 hdc in each of next 2 ch-sps **, dc in next tr; repeat from * around ending last repeat at **; join with sl st in top of beginning ch—156 sts.

Round 4 Ch 2 (counts as first hdc), hdc in each st around; join with sl st in top of beginning ch. Fasten off.

Round 5 With RS facing, join B with sc in any hdc, sc in each st around; join with sl st in first sc. Fasten off.

Round 6 With RS facing, join C with sc in st directly above dc at center top of any Medium Heart Motif, sc in next 4 sts, *ch 7, sk next 3 sts, sc in next 10 sts; repeat from * around to last 8 sts, ch 7, sk next 3 sts, sc in last 5 sts; join with sl st in first sc—12 ch-7 sps.

Round 7 Sl st in next st, sk next 3 sts, (3 tr, dc, hdc, picot-Shell, hdc, dc, 3 tr) in next ch-7 sp (large point made), sk next 3 sts, sl st in next 2 sts, ch-2 picot, *sl st in next 2 sts, sk next 3 sts, (3 tr, dc, hdc,

picot-Shell, hdc, dc, 3 tr) in next ch-7 sp, sk next 3 sts, sl st in next 2 sts, ch-2 picot; repeat from * around—12 large points. Fasten off.

JOIN LARGER HEART MOTIFS TO MANDALA

Notes

1 Work with RS of Mandala and Heart Motifs facing you.

2 When working into bottom edge of Large Hearts, insert hook from back to front.

Round 1 (RS) Join B with sc in any ch-2 picot of last round of Mandala, *sl st in dc at bottom point of any Large Heart Motif, ch 3, sl st in 3rd tr of next large point of Mandala, ch 3, sk next 3 sts of Heart Motif, sl st in next st, ch 3, sc in next ch-3 picot of Mandala (at tip of large point), ch 3, sl st in 4th st before bottom point of next Heart Motif, ch 3, sl st in next tr of same large point of Mandala, ch 3 **, sc in next ch-2 picot of Mandala; repeat from * around ending last repeat at **; join with sl st in first sc. Fasten off.

WORK RING AROUND OUTER EDGE OF LARGE HEART MOTIFS

Note When working into top edge of Large Hearts, insert hook from front to back (as usual).

Round 1 With RS facing, join B with sc in last hdc of last round of any Large Heart Motif, *ch 5, sc in next hdc, ch 5, sk next 2 sts, sc in next st, ch 3, dtr in next ch-2 picot of Mandala between Heart Motifs, ch 3, sk next 7 un-joined sts of next Heart Motif, sc in next st **, ch 5, sk next 2 sts, sc in next st; repeat from * around ending last repeat at **, ch 2, sk next 2 sts, dc in first sc—60 ch-sps.

Round 2 * [Ch 6, sc in next ch-sp] twice, ch 5, tr in each of next 2 ch-spaces, ch 5 **, sc in next ch-sp; repeat from * around ending last repeat at **; join with sl st in base

of beginning ch-6—48 ch-sps.
Fasten off.

FINISHING

With RS facing, sew Small Heart Motif to center of Mandala.
Weave in ends. 

ABOUT THE DESIGNER

Jennifer E. Ryan is a homeschool mom of three young girls who also teaches crochet and Russian in New Hampshire. You can see more of her creations and designs at www.celticknotcrochet.blogspot.com or on Ravelry as CelticKnotCrochet.



Donut Pillow

BY JENNIFER E. RYAN

At zero calories, this sweet treat is something everyone can enjoy!

What You Need

skill level:

easy

YARN

RED HEART *Super Saver*,
7oz/198g skeins, each approx
364 yds/333m (100% acrylic)

- 1 skein #0334 Buff (A)
- 2 skeins #0706 Perfect Pink (B)
- 1 skein #0311 White (C)

RED HEART *Super Saver*,
5oz/141g skeins, each approx
244 yds/223m (100% acrylic)

- 1 skein #0964 Primary (D)

Note Only a small amount of C and D are needed for sprinkles.

CROCHET HOOK

- Size J/10(6mm) crochet hook
- Size F/5(3.75mm) crochet hook or any size to obtain correct gauge

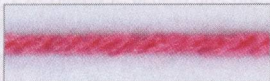
NOTIONS

- Stitch marker
- Yarn needle
- Polyester fiberfill, approx 12oz/340g

YARN WEIGHT

YARN

Super Saver in Perfect Pink



TRY THIS!

Make a chocolate donut in #0365 Coffee and #0311 White!



FINISHED MEASUREMENTS

Pillow Diameter Approx

14"/35.5cm

Center Hole Diameter Approx

4"/10cm

Thickness Approx 4"/10cm

GAUGE

18 sts and 18 rows = 4"/10cm
over sc in the round

Gauge is not critical for this project.

SPECIAL ABBREVIATIONS

sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

NOTES

- 1 Pieces are made in continuous rounds; do not join and do not turn at beginning of each round. Place a marker to indicate the beginning of the round. Move marker up as each round is completed.
- 2 Frosting is made holding 2 strands of yarn together.

DONUT BASE

With smaller hook and A, ch 80; join with sl st to form ring, taking care not to twist ch.

Round 1 Ch 1, sc in first ch and in each remaining ch around—80 sc.

Round 2 Sc in each sc around.

Rounds 3–6 Repeat Round 2, 4 times.

Round 7 [Sc in next 7 sc, 2 sc in next sc] 10 times—90 sc.

Round 8 [Sc in next 8 sc, 2 sc in next sc] 10 times—100 sc.

Round 9 [Sc in next 9 sc, 2 sc in next sc] 10 times—110 sc.

Round 10 [Sc in next 10 sc, 2 sc in next sc] 10 times—120 sc.

Round 11 [Sc in next 11 sc, 2 sc

in next sc] 10 times—130 sc.

Rounds 12–14 Repeat Round 2, 3 times.

Round 15 [Sc in next 12 sc, 2 sc in next sc] 10 times—140 sc.

Rounds 16 and 17 Repeat Round 2 twice.

Round 18 [Sc in next 13 sc, 2 sc in next sc] 10 times—150 sc.

Rounds 19 and 20 Repeat Round 2 twice.

Round 21 [Sc in next 14 sc, 2 sc in next sc] 10 times—160 sc.

Round 22 [Sc in next 15 sc, 2 sc in next sc] 10 times—170 sc.

Rounds 23–25 Repeat Round 2, 3 times.

Round 26 [Sc in next 16 sc, 2 sc in next sc] 10 times—180 sc.

Round 27 Repeat Round 2. Fasten off.

FROSTING

With larger hook and 2 strands yarn of B held together, ch 40; join with sl st to form ring, taking care not to twist ch.

Round 1 Ch 1, sc in first ch and in each remaining ch around—40 sc.

Round 2 Sc FL in each sc around.

Round 3 Sc in each sc around.

Round 4 [Sc in next 3 sc, 2 sc in next sc] 10 times—50 sc.

Round 5 [Sc in next 4 sc, 2 sc in next sc] 10 times—60 sc.

Round 6 [Sc in next 5 sc, 2 sc in next sc] 10 times—70 sc.

Round 7 [Sc in next 6 sc, 2 sc in next sc] 10 times—80 sc.

Round 8 [Sc in next 7 sc, 2 sc in next sc] 10 times—90 sc.

Rounds 9–11 Repeat Round 3, 3 times.

Round 12 [Sc in next 8 sc, 2 sc in next sc] 10 times—100 sc.

Round 13 Repeat Round 3.

Round 14 [Sc in next 9 sc, 2 sc in

next sc] 10 times—110 sc.

Round 15 Repeat Round 3.

Round 16 [Sc in next 10 sc, 2 sc in next sc] 10 times—120 sc.

Round 17 [Sc in next 11 sc, 2 sc in next sc] 10 times—130 sc.

Round 18 Repeat Round 3.

Round 19 Repeat Round 2. Fasten off, leaving long tail for sewing.

FINISHING

Sprinkles

Cut strands of C and strands of each of the color sections of D. Using photo as a guide, sew short lines of each color on front of Frosting for sprinkles.

Assembly

With WS together, align center holes of Frosting with Base. With A and working through opposite side of foundation ch of Base and unworked loops of Round 2 of Frosting, sew pieces together. With matching color, sew Round 1 of Frosting to Base to cover first seam. With A and working through both loops of Round 27 of Base and unworked loops of Round 18 of Frosting, sew pieces together, stuffing to desired stiffness before closing seam. With matching color, sew Round 19 of Frosting to Base to cover previous seam. ♥

ABOUT THE DESIGNER

Jennifer E. Ryan is a homeschool mom of three young girls who also teaches crochet and Russian in New Hampshire. You can see more of her creations and designs at www.celticknotcrochet.blogspot.com or on Ravelry as CelticKnotCrochet.

stitch tip!

LINE INSIDE OF
FROSTING with
a matching piece
of felt to prevent
stuffing from
showing through
stitches.



Vintage Remake

Give 2014 babies (and beyond)
a modern heirloom they'll
treasure for generations.



What You Need
skill level:
intermediate

YARN

RED HEART *Soft Baby Steps*,
5oz/141g skeins, each approx
256yd/234m (100% acrylic)

- 6 skeins #9620 Baby Green (A)
- 2 skeins #9600 White (B)

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

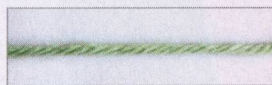
NOTIONS

- 1 button, 1"/2.5cm diameter
- Stitch markers
- Yarn needle

YARN WEIGHT

YARN

Soft Baby Steps in Baby Green



Baby New Year Set

BY CRISTINA MERSHON

SIZES

Sweater 0–6 months

Hat 0–6 months

FINISHED MEASUREMENTS

Chest 20"/51cm

Length 12"/30.5cm

Hat circumference (at brim)

14"/35.5cm

Blanket 35 x 25"/89 x 63.5cm

GAUGE

16 sts and 10 rows = 4"/10cm
over pattern st

*Remember to check gauge for
best results!*

HOW TO MAKE A GAUGE

SWATCH

Ch 18.

Row 1 Sc in 2nd ch from
hook and in each remaining ch
across—17 sts.

Row 2 (RS) Ch 3 (counts as dc
here and throughout), turn; sk first
st, 3-dc Cl in next st, *ch 1, sk
next st, 3-dc Cl in next st; repeat
from * across to last st, dc in last
st—2 dc, 8 3-dc Cl and 7 ch-1
sps.

Row 3 Ch 1, turn; sc in first st, sc
in next 3-dc Cl, *sc in next ch-1
sp, sc in next 3-dc Cl; repeat from

* across, sc in last st.

Rows 4–9 Repeat Rows 2 and 3,
3 times.

Row 10 Repeat Row 2.

Resulting gauge swatch should
measure approx 4"/10cm square.
If necessary, adjust hook size to
obtain correct gauge.

SPECIAL STITCHES

3-dc Cl (3 double crochet

cluster) Yarn over, insert hook
in indicated stitch, yarn over and
draw up a loop, yarn over and draw
through 2 loops on hook; [yarn
over, insert hook in same stitch,
yarn over and draw up a loop, yarn
over and draw through 2 loops on
hook] twice, yarn over and draw
through all 4 loops on hook.

rev sc (reverse single crochet)

Work single crochet in opposite
direction by inserting hook in next
stitch (to the right if right-handed,
and to the left if left-handed), yarn
over and draw up a loop, yarn over
and draw through both loops on
hook.

surface slip stitch Make a slip
knot, but do not place it on hook.
Hold slip knot on wrong side of
fabric. Insert hook from right side
of fabric through to wrong side.

Place slip knot on hook, draw loop
to right side. Insert hook from right
side to wrong side through next
desired stitch or space, yarn over,
draw loop to right side and through
loop on hook (surface slip stitch
made). To end a line of surface slip
stitches, draw up a loop on the
right side of fabric. Remove hook
from loop and take hook to wrong
side of fabric. Insert hook from
wrong side to right side, place
loop on hook, draw loop through
to wrong side of fabric. Fasten
off, leaving a long tail. Draw tail
through final loop and pull tight.

NOTES

1 Each piece is worked in turned
rows, then stripes are applied by
working surface slip stitches on
RS.

2 Sweater is constructed in
one piece with Body worked
horizontally from left front edge
to right front edge. Bottom border
and Sleeves are then added in
sections to the long edge of the
Body piece. Sleeves are worked
in 3 parts: Back, Left Front, and
Right Front.

3 Hat is worked as a large
rectangle, seamed on one side.

4 Scarf is worked onto bottom edge of Hat.

SWEATER

Body

With A, ch 28.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—27 sts.

Row 2 (RS) Ch 3 (counts as a dc here and throughout), turn; skip first st, 3-dc Cl in next st, *ch 1, skip next st, 3-dc Cl in next st; repeat from * across to last st, dc in last st—2 dc, 13 3-dc Cl and 12 ch-1 sps.

Row 3 Ch 1, turn; sc in first st, sc in next 3-dc Cl, *sc in next ch-1 sp, sc in next 3-dc Cl; repeat from * across to last st, sc in last st.

Rows 4–49 Repeat Rows 2 and 3. Fasten off.

Surface Stripes

With RS facing, join B with sl st around post of first sc in Row 3, surface sl st around each st across.

Fasten off. Repeat for Rows 5, 7, 9, 11, 13, 37, 39, 43, 45 and 47.

Bottom Border

Row 1 Join B with sl st in side of Row 1, ch 1, working in row ends along long edge of Body, sc in same row end, *2 sc in next row end, sc in next row end; repeat from * across—73 sts.

Row 2 Ch 1, turn; sc in first st, *ch 1, sk next st, sc in next st; repeat from * across.

Row 3 Ch 1, turn; sc in first st, sc in next ch-1 sp, *ch 1, sk next st, sc in next ch-1 sp; repeat from * across, sc in last st.

Row 4 Repeat Row 2.

Row 5 Ch 1, rev sc in each ch-1 sp across. Fasten off.

Back Sleeves

Row 1 (joining row) With B and RS facing, ch 30, sc in row end of top edge of Row 37 of

Body, [2 sc in next row end, sc in next row end] 12 times, ch 30, leaving remaining sts of Body unworked—97 sts.

Row 2 Ch 1, turn; sc in first st, *ch 1, sk next st, sc in next st; repeat from * across.

Row 3 Ch 1, turn; sc in first st, sc in next ch-1 sp, *ch 1, sk next st, sc in next ch-1 sp; repeat from * across, sc in last st.

Rows 4–17 Repeat Rows 2 and 3, 7 times. Fasten off.

Left Front Sleeves

Row 1 Join B with sl st in row end of top edge of Row 49 of Body, sc in same row end, [2 sc in next row end, sc in next row end] 6 times,

ch 30—49 sts.

Row 2 Ch 1, turn; sc in first st, *ch 1, sk next st, sc in next st; repeat from * across.

Row 3 Ch 1, turn; sc in first st, sc in next ch-1 sp, *ch 1, sk next st, sc in next ch-1 sp; repeat from * across, sc in last st.

Rows 4–17 Repeat Rows 2 and 3, 7 times. Fasten off.

Right Front Sleeves

Row 1 With B, ch 30, sc in row end of top edge of Row 13 of Body, [2 sc in next row end, sc in next row end] 6 times—49 sts.

Row 2 Ch 1, turn; sc in first st, *ch 1, sk next st, sc in next st; repeat from * across.

Row 3 Ch 1, turn; sc in first st, sc in next ch-1 sp, *ch 1, sk next st, sc in next ch-1 sp; repeat from * across, sc in last st.

Rows 4–17 Repeat Rows 2 and 3, 7 times. Fasten off.

FINISHING

With B, sew seams at bottom of Sleeves on each side. Sew seams at top of Sleeves from cuff to top of shoulder on each side, leaving 5"/13cm opening in center for neck.

Button loop

Using photo as a guide, join B with sl st on Front Left Side, ch 15, join with sl st in first sl st.



Fasten off. With B, sew button to Front Right Side opposite button loop, approx 1 1/2 cm from edge. Weave in ends.

HAT

With A, ch 26.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—25 sts.

Row 2 (RS) Ch 3 (counts as a dc here and throughout), turn; skip first st, 3-dc Cl in next st, *ch 1, skip next st, 3-dc Cl in next st; repeat from * across to last st, dc in last st—2 dc, 12 3-dc Cl and 11 ch-1 sps.

Row 3 Ch 1, turn; sc in first st, sc in next 3-dc Cl, *sc in next ch-1 sp, sc in next 3-dc Cl; repeat from * across to last st, sc in last st.

Rows 4–33 Repeat Rows 2 and 3. Fasten off.

Surface Stripes

With RS facing, join B with sl st around post of first sc in Row 3, surface sl st around each st across.

Fasten off. Repeat for each odd-numbered row from Row 5 to Row 31.

FINISHING

Front Edging

Row 1 With RS facing, join B with sl st in side of Row 1, ch 1, working in row ends along long edge of Hat, sc in same row end, *2 sc in next row end, sc in next row end; repeat from * across—73 sts.

Row 2 Ch 1, rev sc in each ch-1 sp across.

Fasten off.

Seam

Fold Hat in half lengthwise with WS together.

Row 1 Working through both thicknesses, join B with sl st in first row end on edge opposite Front Edging, ch 1, sc in same row end, [2 sc in next row end, sc in next

row end] 7 times, sc in last row end—23 sts.

Row 2 Ch 1, rev sc in each ch-1 sp across. Fasten off.

SCARF

Row 1 With B, ch 50, working across bottom edge of Hat, sc in first st and in each remaining st around Hat, ch 50—150 sts.

Row 2 Ch 1, turn; sc in first st, *ch 1, sk next st, sc in next st; repeat from * across.

Row 3 Ch 1, turn; sc in first st, sc in next ch-1 sp, *ch 1, sk next st, sc in next ch-1 sp; repeat from * across, sc in last st.

Rows 4–7 Repeat Rows 2 and 3 twice.

Row 8 Repeat Row 2.

Fasten off.

BLANKET

With A, ch 102.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—101 sts.

Row 2 (RS) Ch 3 (counts as a dc here and throughout), turn; skip first st, 3-dc Cl in next st, *ch 1, skip next st, 3-dc Cl in next st; repeat from * across to last st, dc in last st—2 dc, 50 3-dc Cl and 49 ch-1 sps.

Row 3 Ch 1, turn; sc in first st, sc in next 3-dc Cl, *sc in next ch-1 sp, sc in next 3-dc Cl; repeat from * across to last st, sc in last st.

Rows 4–87 Repeat Rows 2 and 3. Fasten off.

Surface Stripes

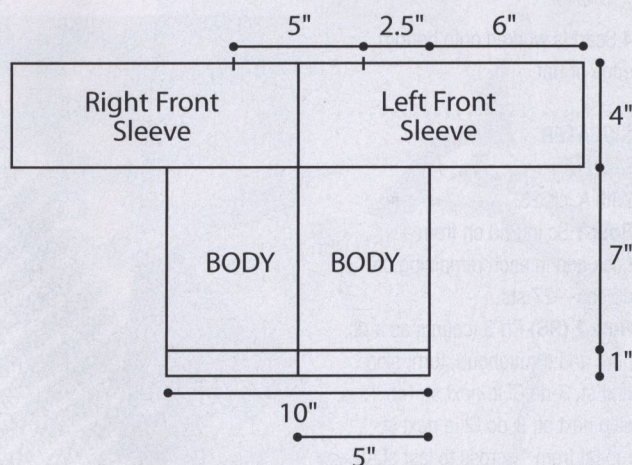
With RS facing, join B with sl st around post of first sc in Row 3, surface sl st around each st across.

Fasten off. Repeat for each odd-numbered row from Row 5 to Row 85.

FINISHING

Border

Round 1 With RS facing, join B



with sl st in first st of Row 87, 3 sc in same st (corner made), sc in each st across to last st, 3 sc in last st (corner made); *rotate piece to work along side, sc in evenly along side, working sc in each sc row end and 2 sc in each dc row end across*; rotate piece to work across opposite side of foundation ch, 3 sc in first ch (corner made), sc in each remaining ch across to last ch, 3 sc in last ch (corner made); repeat from * to *; join with sl st in first st—470 sts (99 sts each short side, 130 sts each long side and 4 3-sc corners). Place stitch markers in each corner. Move markers up as work progresses.

Round 2 Ch 1, *3 sc in next corner sc, **ch 1, skip next sc, sc in next sc; repeat from ** across to last st before corner, ch 1, sk next st, 3 sc in next corner st, ***ch 1, sk next st, sc in next st; repeat from *** across to next corner; repeat from * around; join with sl st in first st—478 sts.

Rounds 3–6 Repeat Round 2, 4 times.

Round 7 Ch 1, rev sc in each ch-1 sp and corner sc around. Fasten off.

Weave in ends. ♥

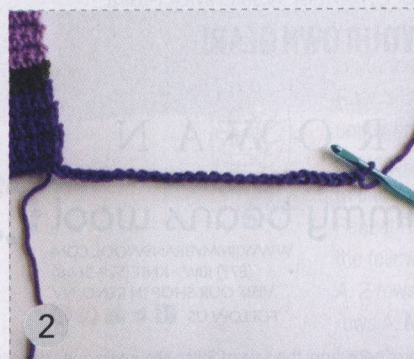
ABOUT THE DESIGNER

Cristina Mershon is a graphic designer by day and a hookster by night. Mom of four little kids under 6, she works in an advertising agency during the day and crochets at night. She's from Spain and loves to create traditional pieces with modern twists.

Mastering Mitered Squares

Before you take a crack at the Op Art Throw on the next page, here are some mitering pointers from a pro. *By Mary Beth Temple*

CROCHETING MITERED SQUARES is a terrific trick to have in your crocheting arsenal. The squares are worked along the bottom and left-hand side of each block at the same time. Plus, when you play with the placement as I did in the Op Art Throw on page 87, the central decrease not only creates the proper shape, it adds some visual punch without any additional effort.



In any mitered square project, only the first square stands alone. In the first row of this and every square, the central decrease is a sc2tog; in all following rows it's sc3tog (**photo 1**).

For all remaining squares you have three choices: You are either building out horizontally, building up vertically, or filling in a pre-existing space. To build out horizontally, join yarn at the lower right-hand corner and chain out to the right (**photo 2**). You'll work your first row along the chain, making the central decrease over both the last chain and the side of the first adjacent row, then finish the row by working up the side of the First Square (**photo 3**). Complete the square as you did for the First Square.

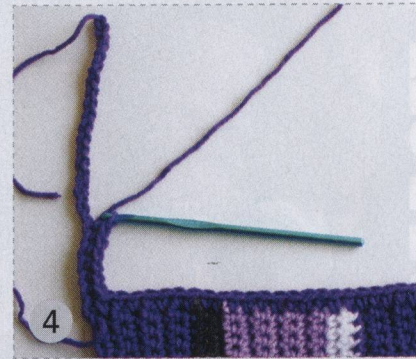
The next square goes on top of the First Square. For many mitered square projects,



you don't need to worry about RS/WS. For the Op Art Throw, I wanted to make sure the sides agreed on my two-row stripes so that the stripes matched when sewn together. For this reason, we are building up in an unusual way.

Join the yarn at the top left corner, chain up 25 and end off the chain. Work the first row of this square by starting at the right-hand side of the top of the First Square, sc 24 evenly spaced across, work the central decrease over the last row of the First Square and the first ch, finish the row up the chain and complete the square as you did for First Square (**photo 4**).

For our last type of square, we are filling in a pre-existing space. Work 24 sc across the top of the Second Square,

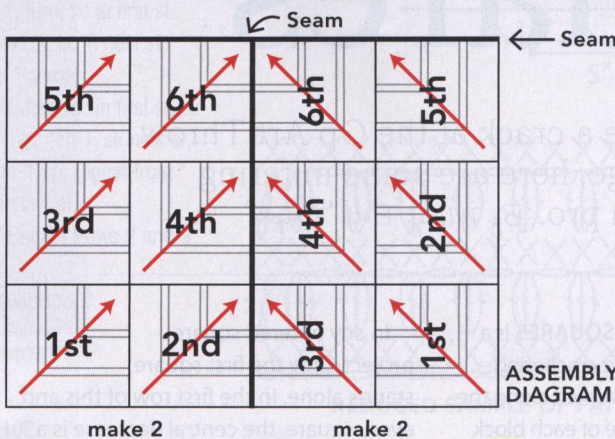


sc2tog over last row of Second Square and first row of the side of Third Square, then continue up the side, working 24 more sc (photo 5). Complete the square as you did for First Square.

To keep that RS/WS consistency that we spoke about, for two of the panels you will complete the 5th and 6th squares exactly as you did the 3rd and 4th squares.

For the other two panels, complete squares 1 through 4 as you did previously, then build the 5th square out horizontally from the 3rd square, and fill in the last space with the 6th square. See the assembly diagram for the throw at right for additional help.

For this and almost all crochet projects, you get a much neater edge if you change colors before beginning the next row in the new color. Complete the last yo in the last st of the old color, plus the turning chain, in the new color (photo 6). Now you're ready to tackle the throw on the next page!



STITCH MOUNTAIN



Slouchy Socks
inspired by
Olympic Snowboarder
Elena Hight

WINTER JUST GOT A LITTLE COOLER.

Introducing *Stitch Mountain*, the new book from Jimmy Beans Wool, featuring Red Heart® and Rowan® yarns!

Discover the hottest styles for the coolest slopes in this sweet collection of 30 knitting patterns inspired by the most admired U.S. snowboarders and skiers and designed by today's top yarn industry talents.

Preorder your copy today at www.stitchmountain.com and follow us all year on twitter @StitchMountain!

CREATE YOUR OWN GEAR!



ROWAN

jimmy beans wool

WWW.JIMMYBEANSWOOL.COM
(877) JBW - KNIT (529-5648)
VISIT OUR SHOP IN RENO, NV
FOLLOW US [f](#) [t](#) [i](#) [B](#) [p](#)

A percentage of the proceeds from the sale of *Stitch Mountain* goes directly to the U.S. Ski and Snowboard Association (USSA) to support its athletes in reaching their goals.

Op Art Throw

BY MARY BETH TEMPLE

Show off your new mitering skills with this hip-to-be-square blanket.

What You Need

skill level:

intermediate

YARN

SMC Schachenmayr Northern Worsted, 3.5oz/100g, each approx 230yds/210m (100% acrylic)

- 3 skeins #0813 Violet (A)
- 1 skein #0881 Soapstone (B)
- 2 skeins #0853 Wisteria (C)
- 1 skein #0818 Snowbound (D)

CROCHET HOOK

- Size H/8(5mm) or any size to obtain gauge

NOTIONS

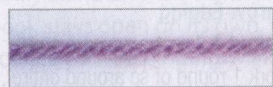
- Yarn needle

YARN WEIGHT



YARN

Northern Worsted in Wisteria



FINISHED MEASUREMENTS

Approx 32"/81cm x 48"/122cm excluding edging

GAUGE

Each square measures approx 8"/20.5cm x 8"/20.5cm after blocking.

Note Gauge is not critical for this pattern.

NOTES

1 Throw is worked in 4 panels of 6 squares each, then the panels seamed together.

2 Working foundation row in the back/bump of chain instead of the front/V makes a neater edge in which to stitch as the Throw progresses.

3 Always change new color during the last yarn over last stitch of previous color, then ch 1, turn.

4 See the assembly diagram on page 86 for additional help.

PANEL A

(MAKE 2)

FIRST SQUARE

With A, ch 51.

Row 1 Sc in 2nd ch from hook and in each of next 23 ch, sc2tog, sc in each sc to end—49 sc, 24 on either side of central decrease.

Row 2 Ch 1, turn; sc in each of first 23 sc, sc3tog, sc in each sc to end—47 sc, 23 on either side of a center decrease.

Row 3 Ch 1, turn; sc in each sc until 1 sc remains before center decrease, sc3tog, sc in each sc to end.

Repeat Row 3 until 3 sc remain in the following color pattern 7 rows A, 2 rows B, 7 rows C, 2 rows D, 7 rows A. **Note** Each row will have 2 less sts than the row before.

Last Row Sc3tog.

Fasten off.

SECOND SQUARE

Join A in bottom right ch of First Square, ch 26.

Row 1 Sc in 2nd ch from hook and in each of next 23 ch, sc2tog over the last ch of the ch 26 and the adjacent side of the first row of the First Square, work 24 more sc evenly spaced to top right corner of First Square—49 sc, 24 on either side of a center decrease. Complete as for First Square from Row 2 to end including color changes.

THIRD SQUARE

Join A in outside left top ch of First Square, with A, ch 25.

Fasten off.

Row 1 With A, work 24 sc evenly spaced along top of First Square, sc2tog over last row of First Square and first ch, sc in each ch

to end—49 sc, 24 on either side of a center decrease.

Complete as for First Square from Row 2 to end including color changes.

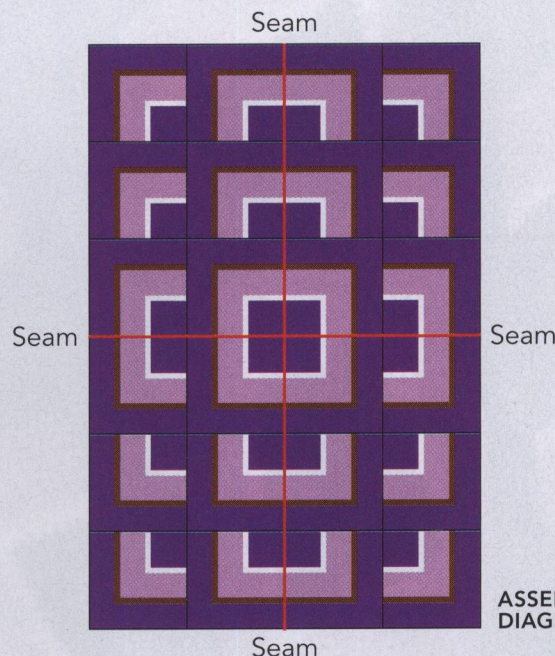
FOURTH SQUARE

Row 1 Starting at the outside right edge with A, work 24 sc evenly spaced along top of Second Square below to corner, sc2tog over last row of square below and first row on adjacent side edge, work 24 sc evenly spaced to top of side—49 sts, 24 sc on either side of a center decrease.

Complete as for First Square from Row 2 to end including color changes.

FIFTH AND SIXTH SQUARES

Repeat instructions for Third and Fourth Squares building the Fifth and Sixth Squares on top of Third and Fourth Squares.





PANEL B (MAKE 2)

FIRST, SECOND, THIRD AND FOURTH SQUARES

Repeat Panel A instructions for First, Second, Third and Fourth Squares.

FIFTH SQUARE

Repeat instructions for Second Square building out from lower right-hand side of Second Square.

SIXTH SQUARE

Repeat instructions for Fourth Square filling in space on top of Fourth Square.

Panel Edging

With RS facing, using corresponding color of the stitch/row you are working into, work 1 round of sc around each panel, joining round with a sl st. Fasten off.

FINISHING

Seam panels together as shown in photo using a whip stitch in corresponding color of the stitches you are seaming.

Throw Edging

Round 1 Join A anywhere and work 1 round of sc around entire piece working 3 sc in each corner st to ensure the edging lays flat, joining round with a sl st.

Round 2 Work 1 round of reverse sc around entire piece, joining round with a sl st. Fasten off.

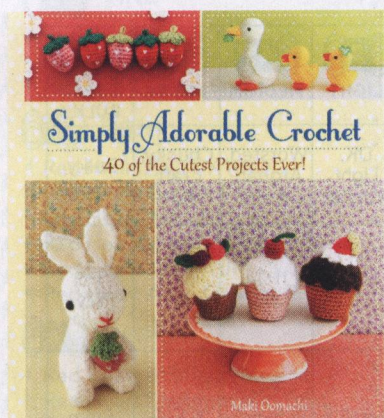
Weave in all ends. Block. ♥

ABOUT THE DESIGNER

Mary Beth Temple is an author and designer of both knitting and crochet patterns. Her work appears frequently in knitting and crochet magazines, and she is also the owner and lead designer for the popular pattern line Hooked for Life, which is available both online and in select independent yarn stores.

Books for Hooks

This month, we find beginner reads with a whole lot of cute inside. *By LeeAnne Jones*



SIMPLY ADORABLE CROCHET

40 of the Cutest Projects Ever!

BY MAKI OOMACHI
\$22 • Race Point Publishing

Amigurumi is usually worked up in the round, but the technique used in these patterns—flat pieces sewn together—makes for projects that can easily stand on their own. And, the book stays open on its own, thanks to concealed wire binding. Make a batch of tiny critters, food items, and flowers for sharing or displaying or just playing. Both step-by-step directions and stitch diagrams are provided, and some projects are so small you can even use your scraps.

♥ We really love the teacup and saucer, perfect for a play tea set or a whimsical jewelry dish.



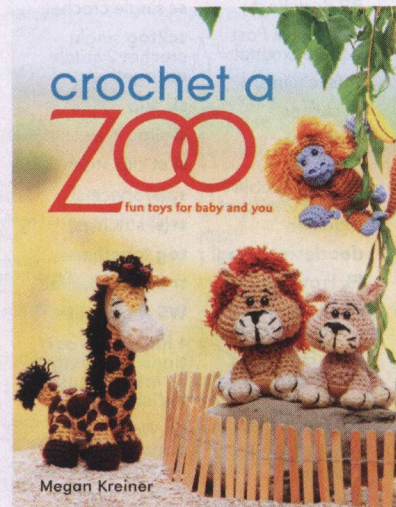
THE NEW CROCHET

A Beginner's Guide with 38 Modern Projects

BY MARION MADEL
\$20 • Potter Craft

This modern take on beginner crochet is anything but boring. It starts with a beaded chain-stitch necklace; moves on to a chevron-stitch hat; and wraps up with a lacy shawl, anemone-motif capelet, and much more. Each project builds upon the last, so beginners steadily acquire a solid repertoire of crochet skills. Plus, the writing is warm and conversational, the garments are stylish, and the photos are stunning—even seasoned hooksters will want to check it out.

♥ We really love the detailed but easy-to-read Basic Techniques section, which gives beginners a strong start.



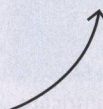
CROCHET A ZOO

Fun Toys for Baby and You

BY MEGAN KREINER
\$23 • Martingale

First-time author Megan Kreiner is a DreamWorks animator, and her book of adorably cartoonish animals will inspire handmade gifts for the kids in your life. Starting with a simple egg-shaped penguin, the projects increase in complexity as the book progresses, though they all use basic crochet stitches. Each animal, including a purple hippo and a whiskery walrus, is finished off with embroidery, felt embellishments, or yarn manipulation.

♥ We really love the customizable zookeeper pattern, with a cute felt belt and jacket pockets.



Download a free **Crochet a Zoo** playmat pattern from
shopmartingale.com/martingale-freebies.html!

Pattern Basics

Use this handy reference to help you through this issue's projects.

Master Abbreviations

BL Back Loop(s)	RS right side
BP Back Post	sc single crochet
BPdc Back Post double crochet	sc2tog single crochet 2 stitches together
ch(s) chain(s)	sk skip
Cl cluster	sl slip
dc double crochet	sl st slip stitch
dc2tog double crochet 2 stitches together	sp(s) space(s)
dec decrease(ing)	st(s) stitch(es)
FL Front Loop(s)	tog together
FPdc Front Post double crochet	tr treble crochet
FPsc Front Post single crochet	WS wrong side
FPtr Front Post treble crochet	* Repeat directions following * as many times as indicated.
hdc half double crochet	() Work directions inside parentheses into st or sp indicated.
inc increase(ing)	[] Work directions in brackets number of times indicated.
lp(s) loop(s)	
pat pattern	
rev sc reverse single crochet	

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes*

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Finger- ing, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Crochet Gauge* Ranges in Single Crochet to 4"	32–42 double crochets	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook Metric Size Range U.S. Size Range	Steel** 1.6–1.4mm Regular Hook 2.25mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9mm & larger
Recommended Hook U.S. Size Range	Steel** 6, 7, 8 Regular Hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 & larger

*Guidelines Only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

**Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

Skill Levels Explained

Skill Level: **BEGINNER**

1 2 3 4

Perfect for new crocheters, these items use basic stitches and minimal shaping.

Skill Level: **EASY**

1 2 3 4

These projects use simple stitches, stitch patterns, color changes, shaping, and finishing.

Skill Level: **INTERMEDIATE**

1 2 3 4

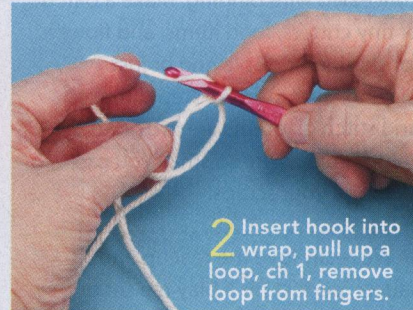
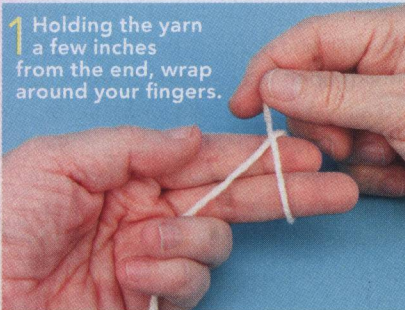
These projects use a variety of techniques, such as basic lace patterns and mid-level shaping.

Skill Level: **EXPERIENCED**

1 2 3 4

These projects feature intricate stitch patterns, more advanced techniques, or detailed shaping.

HOW TO MAKE AN Adjustable Ring



Recommended Yarn Substitutions

Our suggestions for appropriate yarn substitutes, based on weight, for the projects in this issue.

1 SUPER FINE

- Red Heart Heart & Sole

2 FINE

- Red Heart Baby (UK)
- Red Heart Baby Sheen
- Red Heart Luster Sheen

3 LIGHT

- Red Heart Fina DK (UK)
- Red Heart Detroit (UK)
- Red Heart Bella (UK)
- Red Heart Denver (UK)
- Red Heart Miami (UK)
- Red Heart Anne Geddes Baby

4 MEDIUM

- Red Heart Boutique Magical
- Red Heart Boutique Midnight
- Red Heart Boutique Treasure
- Red Heart Boutique Unforgettable
- Red Heart Gumdrop
- Red Heart Plush Baby
- Red Heart Shimmer
- Red Heart Soft Baby Steps
- Red Heart Soft Yarn
- Red Heart Super Saver
- Red Heart Team Spirit
- Red Heart With Love

5 BULKY

- Red Heart Boutique Changes
- Red Heart Boutique Swirl
- Red Heart Buttercup

6 SUPER BULKY

- Red Heart Boutique Ascot
- Red Heart Boutique Chic
- Red Heart Boutique Dash
- Red Heart Boutique Ribbons
- Red Heart Boutique Rigoletto
- Red Heart Boutique Sashay
- Red Heart Boutique Sassy (Fabric or Lace)
- Red Heart Boutique Swerve
- Red Heart Boutique Trio
- Red Heart Filigree
- Red Heart Snuggle Bunny
- Red Heart Stellar
- Red Heart Vivid

CROCHET THREAD

Size 3

- Aunt Lydia's Baker's Cotton
- Aunt Lydia's Fashion Crochet

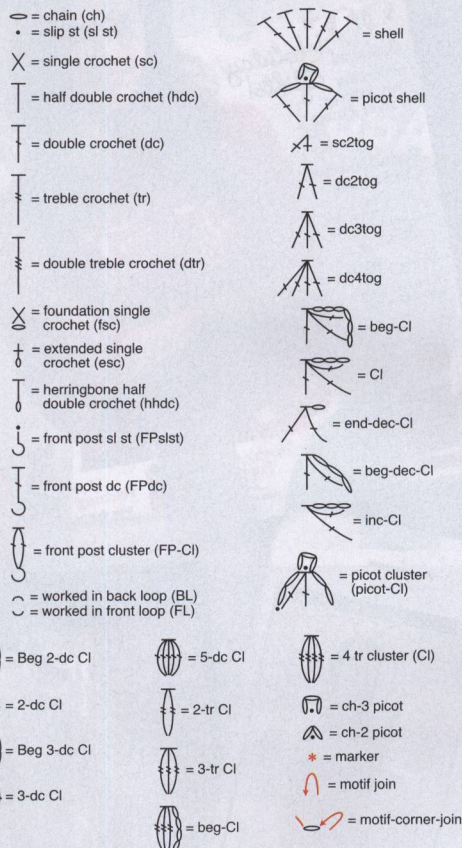
Size 10

- Classic Crochet

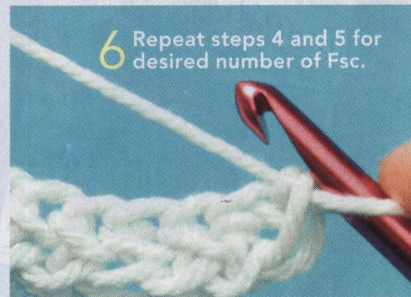
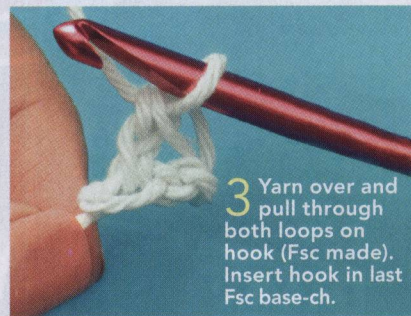
NOTE: Always do a gauge swatch with yarn substitute and adjust your hook size if necessary.

Diagram Key

Use this key to translate the symbols found in this issue's diagrams.



HOW TO {Foundation Single Crochet} (FSC)



Projects in this issue

crochet
today!

January 2014



Iowa Sweater & Harvest Wrap 14



Ali Cape 21



Natalie Vest 25



Skye Sweater 28



Molly Shawl 32



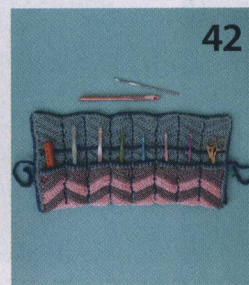
Peace-on-Earth Tote 36



Boyfriend Hat 38



Christmas Cat Slippers 40



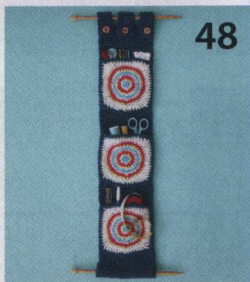
Holiday Hook Book 42



Puppet Scarf 44



Secret Santa Washcloths 47



Good Tidings Organizer 48



Ice Skate Booties 50



Nutcracker Slippers 52



Merry Potholders 54



Snow Angel Wrap 57



Flurries Tunic 60



Polar Nights Set 64



Sleigh Shrug 67



J'Adore Beret 71



Tie-The-Knot Necklace 75



Heart Mandala 76



Donut Pillow 80



Baby New Year Set 82



Op Art Throw 87