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with Mom

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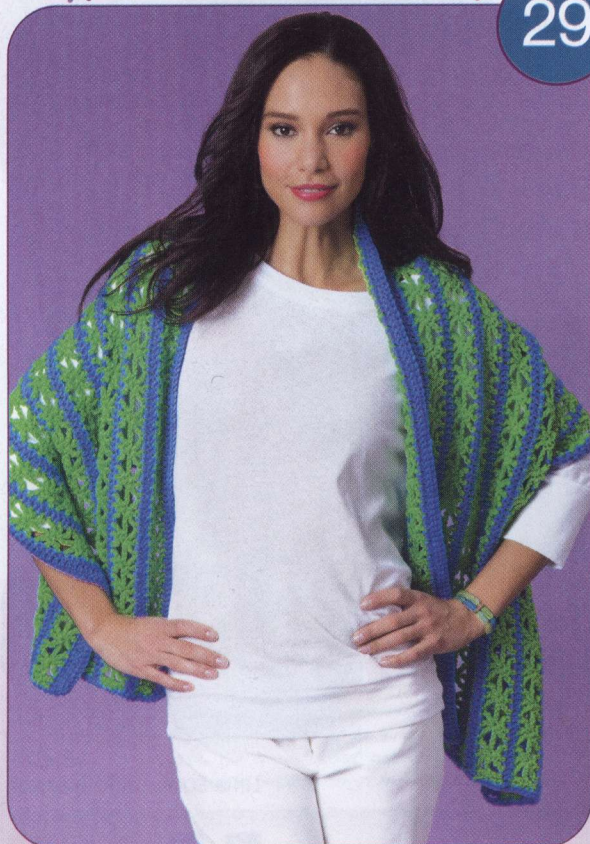
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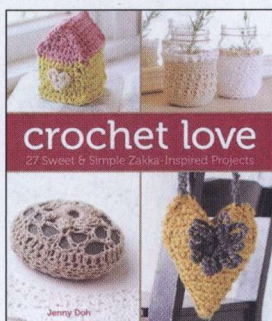


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YARNS, BOOKS, AND TOOLS

The latest and greatest for your crocheting inspiration and pleasure

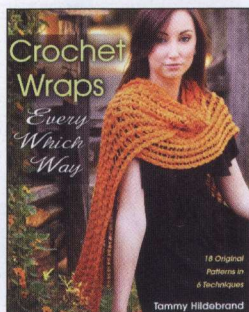


CROCHET LOVE: 27 SWEET & SIMPLE ZAKKA-INSPIRED PROJECTS by Jenny Doh

Japanese zakka ("many things") is a popular new trend, and *Crochet Love* brings this playful super-cute art to crocheters. The 27 small projects featured are all beginner friendly and sweet enough to interest more advanced crocheters. Projects include a fish mobile, jar cozies, a seat cushion, jewelry, bags, and more. The book also contains a basics section that covers all of the information you need to get started, as well as detailed instructions and photos for each step. Get in on the fun today! From Lark Crafts (www.larkcrafts.com).

DEBORAH NORVILLE SERENITY SOCK from Premier Yarns

Deborah Norville Serenity Sock yarn may be perfect for socks, but that doesn't mean that it's just for socks. This soft, warm yarn is ideal for wraps, throws, and baby garments too! Serenity Sock is a super-fine-weight superwash merino wool blend that is available in a lovely assortment of patterning colors. This yarn is machine washable. (www.premieryarns.com)

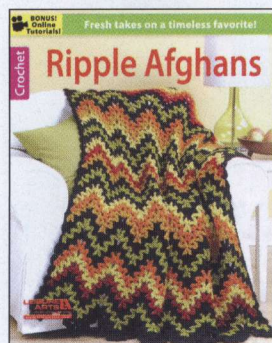


CROCHET WRAPS EVERY WHICH WAY: 18 ORIGINAL PATTERNS IN 6 TECHNIQUES by Tammy Hildebrand

The title of this book sums it up! Author Tammy Hildebrand brings us patterns for 18 wraps and shawls using 6 different crochet techniques: broomstick lace, traditional crochet, Tunisian crochet, hairpin lace, motif crochet, and double-ended crochet. Each method includes one easy project, one intermediate project, and one advanced project so that readers can learn the technique and then move on to more advanced patterns to practice. This book is worth checking out not just for the techniques, but also for the gorgeous designs featured. From Stackpole Books (www.stackpolebooks.com).

YARN KEEPER TOTE from Chic-a

One brilliant idea often leads to another: the amazing popularity of the Chic-a Yarn Keeper and obvious practicality of the tote bag naturally led to the creation of the Yarn Keeper Tote. The bottom compartment of this handy carryall is the Double Yarn Keeper, which is below the larger top tote compartment. Keep your yarns and your project all together neat and tidy in the separate sections of this 14½" x 10" x 5" tote. Like all Chic-a bags, the Yarn Keeper Tote is available in a variety of colors and prints, and each tote is hand sewn to exacting standards. To shop online or find a retailer near you that sells Chic-a products, see www.chic-a.com.



RIPPLE AFGHANS from Leisure Arts

Who doesn't love a ripple—they're easy to make, work up fast, and give you an opportunity to play around with color combinations! *Ripple Afghans* starts off with an explanation of how the ripple design works, a must-read for anyone who wants to crochet a ripple afghan. The book features 7 beautiful designs for easy to intermediate skill levels, all of which use medium and super-bulky-weight yarns. Bonus online tutorials are also included. From Leisure Arts (www.leisurearts.com).

YARNS, BOOKS, AND TOOLS (Continued from page 8)



◀ **SQUARE BY SQUARE GRANNY AFGHANS** by Carol Holding

Granny squares are an enjoyable way to experiment with color. They are also an ideal project for the crocheter who is on the go. This collection of 12 afghans and 1 pillow offers a wide assortment of color and textures for both the crocheter and the recipient of these warm, refreshing designs. Whether you want to make a baby blanket or a throw, whether you prefer to work with bold colors, neutrals, or pastels, you will find the perfect project here. And don't forget—since these designs are made one square at a time, you can take them along wherever you go! From Leisure Arts (www.leisurearts.com).

SOFT BABY STEPS from Red Heart ➔

If you like working with Red Heart Soft yarn, you are sure to love Soft Baby Steps. This is the Soft yarn you know and love in fresh, no-dye-lot baby solids and coordinating baby prints. It's got the same drape, subtle sheen, and rich body combined with an ultra-soft texture—ideal for all your baby projects. Soft Baby Steps is machine wash and dry. (www.redheart.com)

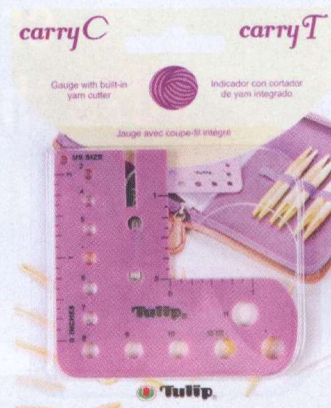


◀ **BEAUTIFUL BABY BOUTIQUE II** by Rebecca Leigh

Create something a child will cherish forever with *Beautiful Baby Boutique II*. You can choose from adorable dresses, bonnets, booties, bloomers, and sweaters. Project skill levels range from easy to intermediate, and all projects are made using a range of fingering, light, and sport-weight yarns. Whether you are looking to make a project as a shower gift, for a new arrival, or to celebrate another special occasion, you are sure to find the ideal one here! Available in paperback or as an E-book. From Annie's Crochet (www.anniescatalog.com).

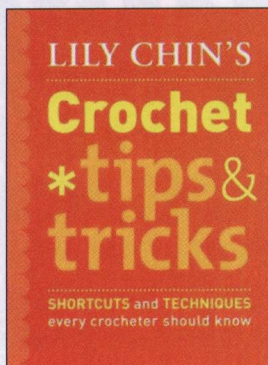
NEEDLE/HOOK GAUGE from Tulip ➔

This handy knitting needle and crochet hook gauge offers a built-in yarn cutter. Designed for gauging up to US size 11 knitting needles, just flip it over to gauge up to size 8.00mm crochet hooks. It includes a handy little ruler and square for use in gauging swatches—measure up to 2"/3cm. The convenient size means you can take it anywhere, so toss it in your purse, project bag, pocket, or even your wallet! Distributed by Lantern Moon. To shop online or find a retailer near you that sells Lantern Moon products, see www.lanternmoon.com.



◀ **VANNA'S GLAMOUR** from Lion Brand Yarns

As exquisite as the gowns Vanna White wears as hostess of *Wheel of Fortune*, this specially-designed premium yarn is supremely soft and easy-care. It's also lightweight to give all of your projects elegance and drape. Whether used alone or combined with Vanna's Choice, Vanna's Glamour makes fashion items and accessories that shimmer with light. This yarn is machine washable. (www.lionbrand.com)

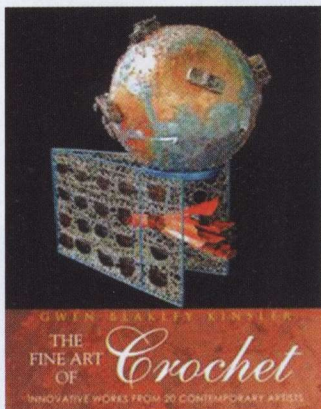


LILY CHIN'S CROCHET TIPS & TRICKS: SHORTCUTS AND TECHNIQUES EVERY CROCHETER SHOULD KNOW by Lily Chin

Every crocheter needs an accessible technique guide, and who better to compile one than Lily Chin, author of four hugely popular crocheting and knitting manuals, veteran teacher, and one of the fastest crocheters in the world? *Lily Chin's Crochet Tips & Tricks* compiles more than 75 of her best techniques—some collected from her regularly sold-out classes, many more never before seen—into a single comprehensive pocket-size guide. This book is filled with simple solutions to crocheter's pet peeves, as well as nonstandard approaches to some of the biggest crocheting bugaboos. By the last page, you'll be left with one satisfying question: "Why didn't I think of that?" From Potter Craft (www.crownpublishing.com).

PIPSQUEAK from Bernat

You'll crochet the plushiest baby blanket in town with this yarn! Stitch up all kinds of fast and fun projects for your favorite little one with Pipsqueak. It's a soft, bulky-weight yarn that crochets up quickly. Pipsqueak is extremely soft and easy to work with and comes in a range of shades that will work wonderfully for all of your projects. This yarn is 100% polyester, machine washable/dryable, and easy care. (www.yarnspirations.com)



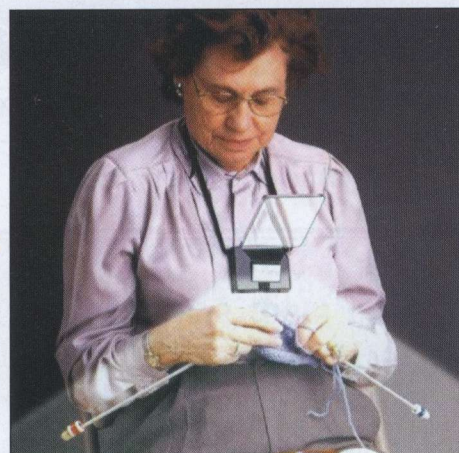
THE FINE ART OF CROCHET: INNOVATIVE WORKS FROM 20 CONTEMPORARY ARTISTS by Gwen Blakley Kinsler

Fiber artist Gwen Blakley Kinsler, the founder of the Crochet Guild of America, examines the concepts behind the awe-inspiring works of artists whose medium of choice is crochet. In documenting these artists, in whose hands the magic of crochet creates cutting-edge art for the twenty-first century, Gwen offers insight to enthusiasts who might not otherwise have thought to go beyond the purely practical aspect of crochet. The works featured in this book represent the diverse styles, unusual shapes, and exquisite textures that characterize crocheted art today. Perhaps most importantly, each artist approaches crochet with wonder and the desire to explore its full potential. From AuthorHouse (www.authorhouse.com).



BEAM N READ from ASF Lightware Solutions

Many crocheters try to steal a few minutes here and there to work on their latest project—in the car, watching a movie, caring for a napping child. Often the lighting is less than adequate, and we squint, make mistakes, and get frustrated. Beam N Read offers plenty of potential for making those situations easier. It hangs around your neck on an adjustable strap, leaving your hands free to work, and has a wide enough beam to be useful without disturbing people around you. It also features a clip-on magnifier. This is such an innovative tool! For more information, see www.readinglight.com.



Baby Hat

*1

Project Requires...

YARN: 1 ball/skein worsted-weight yarn in purple

CROCHET HOOK: US I-9 (5.5mm)

We had Carrie Carpenter design this adorable *Baby Hat* for our For the Cause column. Once you see how easy it is to construct, we know you'll want to make several for all of the babies in your life! The pattern is on page 46.



PRETTY

in Pink

Cascading V-Shawl

*2

Project Requires...

YARN: RED HEART® Super Saver®

COLOR: 3 skeins #786 Candy Print

CROCHET HOOK: US H-8 (5mm)

Shari White has done it again with her eye-catching *Cascading V-Shawl*! A large hook and gorgeous yarn make this fantastic wrap a must-have for summer. Find Shari's pattern on page 46.



Zigzag Wrap

*3

Project Requires...

YARN: LION BRAND® Hometown USA®

COLOR: 10 balls #208 Phoenix Azalea

CROCHET HOOK: US N-13 (9mm)
or size to obtain gauge

The *Zigzag Wrap* from Ruthie Marks works with many different styles and colors. The beauty is in the yarn and simple stitching. The yarn has an overall pink look, but actually contains many colors that will coordinate with a lot of pieces in your wardrobe. The pattern is on page 47.



Half-Circle Shawl

Project Requires...

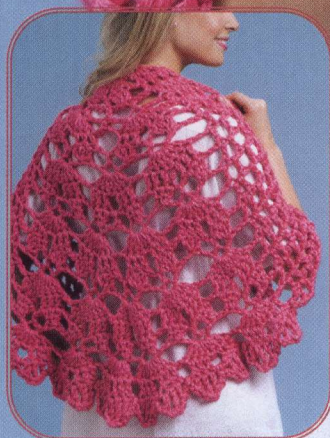
YARN: LION BRAND® Hometown USA®

COLOR: 4 balls #102 Honolulu Pink

CROCHET HOOK: US N-13 (9mm)

OTHER MATERIALS: Stitch markers (optional), yarn needle

*4



We love the way a pretty wrap can transform an outfit. The fantastic *Half-Circle Shawl* from Anastacia Zittel features interesting construction and a beautiful pattern to keep your hooks and fingers happy. Find the pattern on page 47.

Project Requires...

YARN: CARON® Simply Soft®

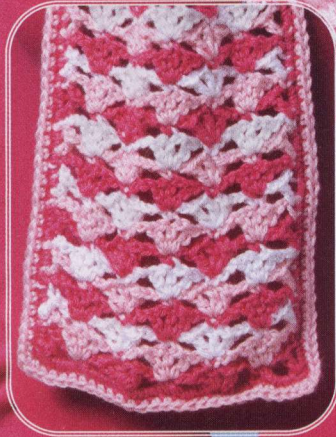
COLORS: 1 skein each #9604 Watermelon, #9719 Soft Pink, and #9701 White

CROCHET HOOK: US I-9 (5.5mm)

Summer Scarves

Three-Color Scarf

*5



Diane Moyer's *Three-Color Scarf* is a great accent piece for spicing up an outfit. Why not double the instructions to make a shawl or quadruple them for a throw? Be sure to purchase enough yarn if you decide to expand the pattern! Diane's pattern is on page 48.

Summer-White Scarf

Warm-weather scarves are perfect for brightening up your wardrobe and keeping you warm on chilly nights or in air-conditioned rooms. Joy Prescott created this lovely *Summer-White Scarf* to do just that! Find the pattern on page 49.

*6

Project Requires...

YARN: CARON® Simply Soft® Party™

COLOR: 2 balls #0001 Snow Sparkle

CROCHET HOOK: US H-8 (5mm)
or size to obtain gauge

Sparkle Scarf

Linda Dean created this stunning *Sparkle Scarf*, which can be dressed up for evening or worn casual for daytime. We show it as a daytime accessory, but you can easily envision this piece accenting a strapless dress for night wear, wrapped elegantly around the neck. The pattern is on page 50.

*7

Project Requires...

YARN: LION BRAND® Vanna's Glamour®

COLORS: 2 balls #145 Purple Topaz;
1 ball #100 Diamond (B)

CROCHET HOOK: US G-6 (4mm)
or size to obtain gauge

Technique

1•2•3

Summer Scarves

Patterns begin on page 51.



Beginner

Project Requires...

YARN: PREMIER® YARNS Deborah Norville Serenity® Sock Solids

COLOR: 2 balls #5009 Sky Blue

CROCHET HOOKS: US E-4 (3.5mm) and US F-5 (3.75mm) (for foundation ch only)

OTHER MATERIALS: US 35 (19mm) knitting needle (for Broomstick Lace pin)

Novice

Project Requires...

YARN: PREMIER® YARNS Deborah Norville Serenity® Garden

COLOR: 1 ball #0008 Sea

CROCHET HOOKS: US G-6 (4mm) and US 7 (4.5mm) (for foundation ch only)

OTHER MATERIALS: US 35 (19mm) knitting needle (for Broomstick Lace pin)

Beautiful Broomstick Lace

by Andee Graves



Broomstick Lace has been around for quite a while—some accounts date it back to the 1800s. I know it was part of my own early crochet experience. I remember watching my mother make afghans using an actual broomstick.

Back in the 1970s, Broomstick Lace was a popular technique that was often called Jiffy Lace because of how quick and easy a method it is. It's also known as Peacock Lace due to the distinctive eyes created in the more traditional patterns, especially in staggered groupings like I've used here in the Novice project.

The Broomstick Lace technique uses a pin to make consistently-sized loops, and then standard crochet stitches are made into groups of loops to create open-work lacy patterns. The pin can be anything that loops can be slipped onto: a broom handle (from which the original name was derived), dowel, yardstick, or large-diameter knitting needle. Rows of Broomstick loops can be separated by rows of standard crochet, as well.

Broomstick Lace looks far more complicated than it actually is. I have taught many of my crochet students this technique—the trick is getting used to working with a second tool in your hands when working the loop pass.

Getting Started



Chain with a few sc in the back bump; arrows pointing out back bumps

Intermediate

Project Requires...

YARN: PREMIER® YARNS Ever Soft®

COLOR: 2 balls #0028 Purple

CROCHET HOOKS: US H-8 (5mm) and US I-9 (5.5mm) (for foundation ch only)

OTHER MATERIALS: US 35 (19mm) knitting needle (for Broomstick Lace pin)

Foundation Row: The foundation row for all three scarves is a length of chains with single crochets worked into the back bump of the chain. This creates a stable base for the first rows of the scarves and a clean-looking bottom edge that can be worked off of if desired. Because it is easy to make your chain stitches too tight, I always use a larger hook for the chain and then switch to a smaller hook for the rest of the project.

Technique

1•2•3



Hold the pin and insert the hook to pull up a loop.

Broomstick Loop Pass: This row is worked in the opposite direction than you usually work. You don't turn the work during the two rows that comprise the Broomstick rows. If you are a right-handed crocheter, you will pull up loops working from left to right.



Place the first loop on the pin.

The first loop is actually the working loop on your hook at the beginning of the Broomstick Loop Pass. Expand that loop and place it on your pin, gently snug it to the pin, then skip the very first stitch and pull up the next loop in the second stitch.



Insert the hook under the back strand to pull up the loop.

Loops can be pulled up working under both strands at the top of each stitch or under only one strand. For all of the featured scarves, I chose to work under the back strand of each stitch, because the fabric lays flat.



Loops on hook and new loop being snugged

Each loop is pulled up and placed over the pin, then gently snugged to the diameter of the pin. You want the Broomstick loops to sit loosely enough on the pin to slide off easily, but not so loose that they slide over each other. It is easy to miss a stitch as you are pulling up loops, so be sure to count the loops on your pin at the end of the Broomstick Loop Pass.



Count the loops on the pin.

An easy way to count your loops is to separate them on the pin into the groupings in which they will be worked. For the Beginner scarf, separate them into groups of five loops each.

There are two ways to work into the loops when you work the return row. For both styles, you start with a Locking Chain Stitch.



Make a locking chain stitch

Locking Chain Stitch: This stitch is always worked before removing the loops from the pin. It secures the height of the Broomstick loops and makes it less likely that you will pull out your remaining loops, especially when you are working into the loops using the Loose Loop style.



Second group of stitches being worked on the taper of a knitting needle

Loops on Pin Style: In this method, only the loops for the group you are working on are slid to the end of the pin. With the long tapered points on many knitting needles, you can slide the loops onto the taper and then work the stitches into the group of loops. This is a good way to work loops when making wider pieces of fabric.



Work loose loops.

Loose Loop Style: This method can be a little intimidating, but once you get the hang of it, you'll appreciate how quickly you can work. This is particularly true for narrower projects, like the scarves in this article. Once you have completed the Locking Chain Stitch, gently slide all of the loops off the pin. It can help to lay the piece flat on a work surface. Work into each group of loops from right to left (for right-handed crocheters).



Tug on stitches to even out the loops.

After I finish working into all the loops of a Broomstick row, I like to give the stitches an upward tug to even out the loops and make them a little easier to work into for the next row.



Work the second group of loops for the Beginner pattern.

For the Beginner scarf, you will be alternating two rows of standard crochet with rows of Broomstick Lace using groups of five loops.



Novice pattern increase with third group of loops being worked

For the Novice project, the Broomstick Loop Passes will be worked more frequently, and you will be alternating the number of loops in the first group to create the staggered eyes of traditional Peacock Lace. You'll also learn to increase at the ends of the scarf to create a pretty flare.



Shell pattern stitch as used in the Intermediate project

When working taller stitches (such as doubles or trebles) into the loops, be sure to complete the required number of yarn overs before inserting into the group of loops. Keep in mind that you are working into the loops just as you would work into any stitch or space when doing standard crochet projects.

Broomstick Lace is a quick and fun technique that I have always enjoyed. Once you give it a try, I know you'll be whipping up some scarves in a jiffy!



www.crochet1-2-3.com/videos

Andee Graves is a crochet designer and teacher who lives in the mountains of Colorado with her husband, two sons, and a variety of furry friends. She finds crochet to be an exciting and diverse fiber art for exploring both sculptural and wearable designs. Andee has been crocheting for most of her life and is endlessly intrigued by the variety of crochet techniques. She loves teaching others to crochet and passing along those techniques.



Caribbean Scarf

*11

The *Caribbean Scarf* simply makes us happy with its bright cheerful colors and easy-to-stitch pattern. Joy Prescott does it again with the perfect summer accessory! Find her pattern on page 53.

Project Requires...

YARN: RED HEART® Super Saver®

COLOR: 2 skeins #994 Banana Berry Print

CROCHET HOOK: US I-9 (5.5mm)

Spokes 'n Stripes Wrap

*12

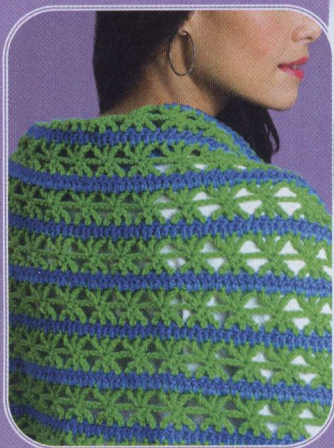
Project Requires...

YARN: RED HEART® Super Saver®

COLORS: 1 skein #885 Delft Blue; 2 skeins #672 Spring Green

CROCHET HOOKS: US I-9 (5.5mm) and US J-10 (6mm)

We love the look of solid white with a pop of color for summer. Nirmal Kaur Khalsa's *Spokes 'n Stripes Wrap* pulls this look together with two different color yarns. Change the colors to suit your personal style! The pattern is on page 54.



Project Requires...

YARN: LION BRAND® Vanna's Choice®

COLOR: 5 balls #102 Aqua

CROCHET HOOK: US K-10.5
(6.5mm)

OTHER MATERIALS: Stitch marker,
yarn needle

Diane Moyer's *Atlantic Wrap* can be stitched up in just a few evenings. This stunning wrap features an easy, yet beautiful, stitch pattern and wonderful washable yarn—a winning combination! Find the pattern on page 54.

Atlantic Wrap

*13

Pacific Necklace

*14

YARN: AUNT LYDIA'S® Fashion
Crochet Thread Size 3

COLORS: 1 ball each #65 Warm Teal
and #926 Bridal White

CROCHET HOOK: US D-3 (3.25mm)
or size to obtain gauge

OTHER MATERIALS: Necklace clasp,
yarn needle

The gorgeous *Pacific Necklace*, designed by Susan Lowman, is a showstopper. If you can crochet, you can make this amazing piece. The pattern calls for size 3 thread, a size that's not too small for those of you who are new to thread crochet—you can do it! Susan's pattern is on page 55.

Textur-ific Pillow

*15





Lisa Gentry created this phenomenal reversible *Textur-ific Pillow* so readers could practice new techniques. With two different and equally attractive sides, you'll have a hard time deciding how to display it! Find the pattern on page 56.

Project Requires...

YARN: CARON® Simply Soft®

COLOR: 3 skeins #9609 Berry Blue

CROCHET HOOK: US H-8 (5mm)
or size to obtain gauge

OTHER MATERIALS: Pillow form
20"/51cm square, yarn needle

Mom's Hands

Joining the Generations with Crochet

Bracelet & Headband

*16

The pattern
is on
page 57.

Project Requires...

YARN: RED HEART® Super Saver®

COLOR: 1 skein #672 Spring Green
or #505 Aruba Sea or #316 Soft White

CROCHET HOOK: US F-5 (3.75mm)
or size to obtain gauge

OTHER MATERIALS: Pony beads in
color(s) of choice, yarn needle

Bracelet and Headband

by Cheryl Cambras

Bracelets, along with being lovely tokens of friendship, are a wonderful way to learn about slowing down and making something by hand. My seven-year-old son was recently bitten by the friendship-bracelet bug and has been making them nonstop for everyone in his life. I remember making embroidery-thread bracelets with my friends during bus trips and slumber parties, knotting excitedly into the wee hours. I wanted to find a way to incorporate my son's newfound passion into a friendship bracelet we could create together.

I love crocheting with beads. The outcome is always more exciting than I can plan for in the design stage, and beads really add a special touch to any project. Here, I've written basic bead-crochet patterns for bracelets and headbands, but they can easily be modified to create longer lengths (for a belt or purse strap, for example). The bracelet and headband are crocheted flat and are then connected end to end with a final single crocheted row.

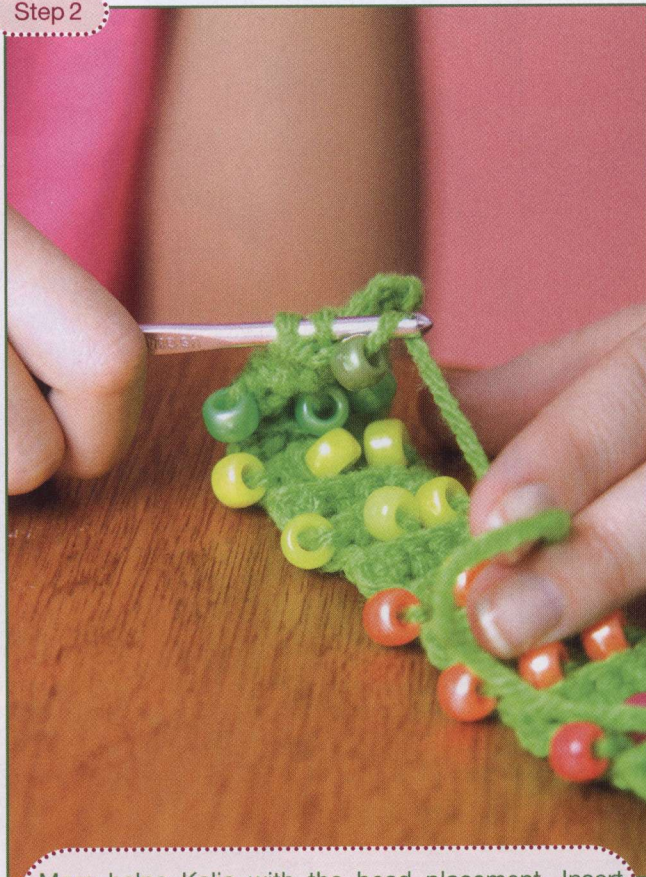
As I set out to make these bracelet and headband samples, I had my son sketch some simple geometric patterns and color combinations that we could use. He loved helping me choose yarn and bead colors for each project. Pony beads are a great size to use, as they are easy to thread on worsted-weight yarn and come in a wide range of beautiful colors. Each bead design has a different number and color order of beads. We looked at my son's sketches, figured out how many beads of each color we would need, and wrote a plan for him to follow. He used a plastic yarn needle and threaded the pony beads onto the yarn before I started crocheting with it. We created four designs: stripes, checkerboard, zigzag, and rainbow garden.

Step 1



Thread the beads onto the yarn before you begin to crochet. Kalia chooses what color pattern she would like her beads to be and then threads them onto the yarn.

Step 2



Mom helps Kalia with the bead placement. Insert the hook into the stitch, pull up a loop, pull up a bead as close to the work as possible, then yarn over and complete the stitch. The additional beads will move down your yarn as you work.

Step 3



When all of the crochet is finished, Mom holds the piece with wrong sides facing and lets Kalia sew them together.

Kalia loved choosing the color combinations of the beads and stringing them onto the yarn.



Cheryl Cambras, who was born and raised in the Nebraska Sandhills, is a designer and artist currently based in Los Angeles. Along with designing crochet and knit patterns, she creates textile installations that have been displayed and collected internationally. Cheryl teaches crochet and knitting classes based on her designs across the United States.

Nautical *Home*

Ease into Comfort Throw

*17

Project Requires...

YARN: RED HEART® Super Saver®

COLORS: 3 skeins #360 Café Latte;
2 skeins each #334 Buff and #336
Warm Brown

Note: Depending on gauge, 1 skein
of #336 Warm Brown may be enough.

CROCHET HOOK: US K-10.5
(6.5mm)

Crocheted in the neutral colors of Nantucket Lightship baskets, this throw designed by Carrie Carpenter will suit any décor. Beginning crochet stitches are cleverly pieced together to make the *Ease into Comfort Throw* look much more difficult to make than it actually is. The pattern is on page 59.

True Dimensions Throw

*18

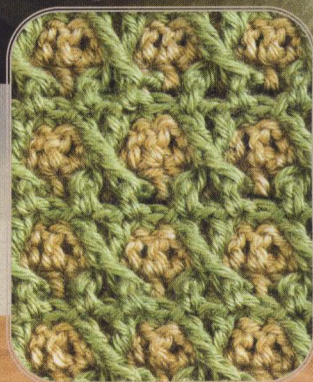
Project Requires...

YARN: LION BRAND® Heartland®

COLORS: 4 balls #173 Everglades;
5 balls #169 Shenandoah

CROCHET HOOK: US J-10 (6mm)
or size to obtain gauge

The *True Dimensions Throw* designed by Carrie Carpenter is a delight to the eye. When we first saw it, the colors brought to mind seashells and beach grass. This throw has a lot of texture—my dog Otis loved it and wouldn't get off the sample! Create this lovely throw and bring a piece of the beach with you wherever you go. Find the pattern on page 59.



Project Requires...

YARN: BERNAT® Softee® Chunky

COLORS: 8 balls #28021 Linen; 4 balls each #28223 Grass and #29218 Energize

CROCHET HOOK: US L-11 (8mm)

Big Granny Afghan

*19



We love how Marilyn Losee's *Big Granny Afghan* looks like sand and sea glass. Crocheted with three different colors, it's simply a giant Granny Square that can easily be customized for size and décor. Marilyn's pattern is on page 60.



Who doesn't like ice cream in the summer, and who wouldn't love this spectacular baby blanket? Blue Moon is an ice cream flavor available almost exclusively in the Upper Midwest—it might not be a flavor that many people have experienced, but it certainly is delicious! Similarly, you might not think a hexagon would work for a blanket, but as you can see in Nanette M. Seale's spectacular *Blue Moon Baby Blanket*, it certainly does! Find the pattern on page 60.

Ice Cream Treat BABIES



Project Requires

YARN: PREMIER® YARNS Ever Soft®

COLORS: 4 balls #0020 Dark Teal;
3 balls each #0019 Teal and #0021
Turquoise

CROCHET HOOK: US H-8 (5mm)

*20

Blue Moon Baby Blanket



Terry Day designed this delicious, adorable *Tutti Frutti Blanket* for baby. Constructed in strips, this blanket can easily be customized to suit any nursery color scheme. The construction also lends itself to being a great take-along project! Terry's pattern is on page 63.



Tutti Frutti Blanket

*21



Project Requires...

YARN: RED HEART® Soft Baby Steps

COLORS: 3 balls #9930 Binky Print;
1 ball each #9800 Baby Blue and
#9620 Baby Green

CROCHET HOOK: US K-10.5
(6.5mm)



Crocheted with just two different yarns, Joyce Bragg's *Rainbow Sprinkles Blanket* looks a lot harder to create than it actually is. By using a variegated yarn, the colors automatically change, which means less ends to weave in. This sweet blanket will dress up any baby's room. Find the pattern on page 64.

Rainbow Sprinkles Blanket

*22



Project Requires...

YARN: LION BRAND® Babysoft®

COLORS: 3 balls each #219 Circus Print and #100 White

CROCHET HOOK: US G-6 (4mm)

Sherbet Hat

*23

Project Requires...

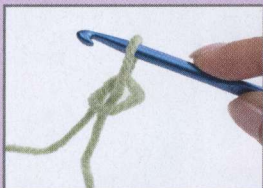
YARN: BERNAT® Baby

COLORS: 1 ball each #35444 Baby Green and #35469 Pink

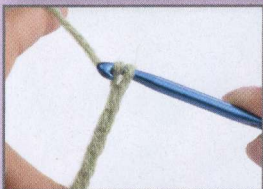
CROCHET HOOK: E-4 (3.5mm) crochet hook or size to obtain gauge

Stitch up this sweet, adorable *Sherbet Hat* for baby. This piece, designed by Carrie Carpenter, is worked flat and then seamed together to form the hat. Like the refreshing taste of sherbet, this cap is a sweet no-fuss topper for your favorite baby. The pattern is on page 65.

Getting Started



slip knot = Leaving a long tail, wrap the yarn into a loop. Take the tail behind the loop, centering the strand. Insert hook under the center strand and draw up on it gently. Pull both ends of the yarn to tighten the loop on the hook.



chain (ch) = Yarn over and draw through loop on hook (one loop remains on hook).

foundation chain = Begin with a slipknot on hook, *yarn over and draw through loop on hook (1 chain made); repeat from * for number of chains desired.

Slip Stitch



slip stitch (sl st) = Insert hook in indicated stitch, yarn over and draw loop through stitch and through loop on hook (one loop remains on hook).

Single Crochet



X or + **single crochet (sc)** = Insert hook in indicated stitch, yarn over and draw up a loop (two loops on hook), yarn over and draw through both loops on hook (one loop remains on hook).

Double Crochet 2 Together



double crochet 2 together (dc2tog) = [Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through two loops on hook] twice, yarn over and draw through all three loops on hook. (pictured above)

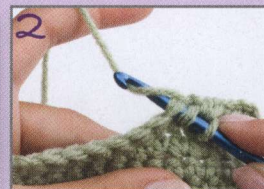


single crochet 2 together (sc2tog) = [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all three loops on hook.



half double crochet 2 together (hdc2tog) = [Yarn over, insert hook in indicated stitch, yarn over and draw up a loop] twice, yarn over and draw through all five loops on hook.

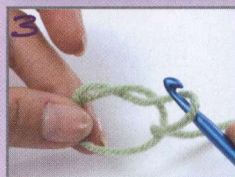
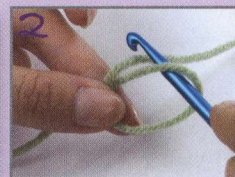
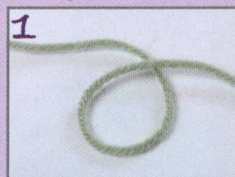
Double Crochet



half double crochet (hdc) = Yarn over, insert hook in indicated stitch, yarn over and draw up a loop (three loops on hook), yarn over and draw through all three loops on hook (one loop remains on hook).

double crochet (dc) = Yarn over, insert hook in indicated stitch, yarn over and draw up a loop (three loops on hook), [yarn over and draw through two loops on hook] twice (one loop remains on hook).

Adjustable Loop Ring



1. Make a loop with the yarn as shown.
2. Insert hook through the loop and catch RH yarn.
3. Draw through loop.

Abbreviations

ch = chain 
 dc = double crochet 
 dtr = double treble crochet 
 hdc = half double crochet 
 rnd(s) = round(s)
 RS = right side
 sc = single crochet  or 
 sk = skip
 sl st = slip stitch 
 sp(s) = space(s)
 st(s) = stitch(es) 
 tr = treble crochet 
 WS = wrong side

Punctuation

Asterisks *, **, or *** – Indicate where a set of repeated steps begin or end. Asterisks will be referred to in a "repeat" step. Example: repeat from * across, repeat from * to next ch-2 sp ending last repeat at **.

Comma (,) – Separates steps within an instruction.

Em dash (—) – A long dash placed at the end of an instruction. The number following the em dash indicates the number of stitches you should have worked in that row or round.

Parentheses () – Surround comments that provide more detail about a step within an instruction. Examples: Ch 3 (counts as first dc), 5 dc in next st (shell made). Surrounds multiple stitches that are all to be worked into the same stitch. Examples: (sc, ch 3, sc) in next st, (dc, picot, sc) in next ch-3 sp. Parentheses and commas are used to separate instructions (usually the number of stitches to be worked) intended for different sizes. Example: sc in next 3 (4, 5, 6) sts. If you are making the smallest size, you would sc in the next 3 sts; if you are making the next size, you would sc in the next 4 sts, and so on.

Semi-colon (;) – Separates steps within an instruction. A semi-colon is used when separating larger sections within an instruction (e.g. a repetition or complex series of steps that result in completion of one advanced stitch or pattern).

Square brackets [] – Surround steps that are to be repeated a specific number of times. Example: [sc in next st, dc in next st, tr in next st, dc in next st] 4 times.

Skill Levels

- 1 – Beginner
- 2 – Novice
- 3 – Intermediate

Yarn can be grouped into different weights. When substituting one yarn for another, always look for a yarn in the same weight category. There is variance within the same weight category. Swatching for gauge is the best way to check whether a yarn substitution will work well.



www.crochet1-2-3.com/thebasics



www.crochet1-2-3.com/videos

Gauge and Gauge Swatches

Gauge is a set of measurements used to indicate how large your stitches and rows should be to achieve results similar to those achieved by the designer. These results include the size of the piece and the drape or softness of the resulting fabric. If your gauge differs significantly from the designer's gauge, your piece will be a different size and may be stiffer or floppier than desired.

Gauge is typically given as two measurements: 1) stitch gauge—the number of stitches in a certain number of inches, and 2) row gauge—the number of rows in a certain number of inches. It is most common to indicate the stitch and row gauge over 4"/10cm, but it could be given over any number of inches.

To determine if you are working to the correct gauge, you can make a gauge swatch. Or, if the piece you are making is at least 4" wide to begin, you can start making the piece, work for at least 4"/10cm, and then measure your gauge over this piece.

To make a gauge swatch, use the indicated size hook, yarn, and stitch indicated in the Gauge section to make a small sample piece. For example, if the gauge is in single crochet, 12 sts and 14 rows = 4"/10cm, you want to work a piece that is at least 12 sts wide and 14 rows long. We recommend working a piece that is a bit larger than 4"/10cm. After making the small piece, lay it flat but do not stretch it. Use a ruler to measure across a row near the center of the piece and count the number of stitches in 4"/10cm, then measure and count the number of rows in 4"/10 cm. If the number of stitches or rows is less than the number of stitches or rows given in the gauge, try again using a smaller hook. If the number of stitches or rows is greater than the number of stitches or rows given in the gauge, try again using a larger hook.

Important Notes

1. It is usually more important to achieve stitch gauge than row gauge. If you must choose, achieve stitch gauge.
2. Gauge is critical to achieve a good fit for sweaters. It is slightly less critical for hats and slippers that are designed to stretch to fit. It is even less critical for blankets, bags, toys, and scarves. If the item you are making must fit, it is worth the time to achieve almost exactly the same gauge as the designer. If the item you are making doesn't need to fit, the gauge you achieve can vary more from the designer's gauge and still yield acceptable results.
3. Sometimes a pattern indicates that the gauge is not critical. For such patterns, ensure that there's not a note somewhere else indicating that you should work tightly or loosely. Such notes let you know whether the resulting fabric should be stiff (work tightly) or more flowing (work loosely).

Standard Yarn Weight System

Types of Yarns in Category	Yarn Weight Category	Recommended Hook Size (guideline only)
Fingering, Size 10 crochet thread	 0 LACE	1.6-1.4mm
Sock, fingering, baby	 1 SUPER FINE	2.25-3.5mm
Sport, baby	 2 FINE	3.5-4.5mm
DK (double knit), light worsted	 3 LIGHT	4.5-5.5mm
Worsted, afghan, aran	 4 MEDIUM	5.5-6.5mm
Chunky, craft, rug	 5 BULKY	6.5-9mm
Bulky, super chunky, roving	 6 SUPER BULKY	9mm and larger

Baby Hat

*1



As shown on page 16.

Designed by Carrie Carpenter

SKILL LEVEL: 1 = beginner

SIZES

Preemie (Newborn)

FINISHED MEASUREMENTS

Hat measures about 12 (14)/30.5 (35.5cm) unstretched.

YARN

Worsted-weight yarn: 1 ball in any shade of purple



CROCHET HOOK

One US I-9 (5.5mm)

ADDITIONAL MATERIALS

Yarn needle

GAUGE

Gauge is not critical for this project.

NOTES

Hat is worked back and forth in rows to form a rectangle. The short ends of the rectangle are sewn together to form a tube. The edges of one end of the tube are carefully sewn together to form the top (crown) of the Hat.

DESIGNER'S TIP

For a smaller or larger hat, work more or less foundation chains in multiples of 2 and repeat Row 2 to about 1"/2.5cm higher than desired height.

INSTRUCTIONS

Ch 36 (44).

Row 1 (RS): (Sc, ch 2, sc) in 2nd ch from hook, *sk next ch, (sc, ch 2, sc) in next ch; repeat from * across—18 (22) (sc, ch 2, sc) groups.

Row 2: Ch 1, turn, (sc, ch 2, sc) in each ch-2 sp across.

Repeat Row 2 until piece measures about 7 (8)/18 (20.5 cm) from beginning. Fasten off, leaving a long tail for sewing.

FINISHING

With long tail, sew side edges together for back seam.

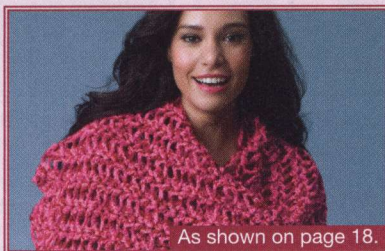
Crown (Top of Hat)

Cut a length of yarn about 18" (45.5cm) long. Thread length onto yarn needle. Pinch center front and center back of

crown together and insert needle through both layers (joining front and back at center). Pinch side edges to the same center point and insert needle through all layers so the top of the Hat is in a star formation. Continue to pinch opposite edges and sew them together until top of Hat is completely closed. Fasten off. Weave in ends.

Cascading V-Shawl

*2



As shown on page 18.

Designed by Shari White

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Shawl measures about 18"/45.5cm wide x 60"/152.5cm long.

YARN

RED HEART® Super Saver® (acrylic; 5oz/141g = 244yd/223m) #786 Candy Print: 3 skeins



CROCHET HOOK

One US H-8 (5mm)

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In pattern, 2 pattern repeats and 5 rows = 3 3/4"/9.5cm. **Note:** One pattern repeat consists of one shell (or V-st) and the following ch-3 sp. Gauge is not critical for this project.

SPECIAL STITCHES

picot: Ch 4, sl st in 4th ch from hook.
V-st: V-stitch: (Dc, ch 2, dc) in indicated space.

shell: (2 dc, ch 2, 2 dc) in indicated space.

NOTE

Shawl is worked in two halves. The First Half is worked from the center back toward one front edge. The Second Half begins by working stitches across the opposite side of the First Half's foundation chain and is worked toward the opposite front edge.

DESIGNER'S TIP

For a longer shawl, work more than

40 rows in each half before working the edging. A larger shawl may require more yarn.

INSTRUCTIONS

First Half

Ch 66.

Row 1 (RS): Shell in 12th ch from hook (beginning ch counts as 5 foundation ch, dc, ch 3), *ch 3, sk next 5 ch, shell in next ch; repeat from * to last 6 ch, ch 3, sk next 5 ch, dc in last ch—9 shells, 10 ch-3 sps, and 2 dc.

Rows 2–40: Ch 6 (counts as dc, ch 3), shell in ch-2 sp of first shell, [ch 3, shell in ch-2 sp of next shell] 8 times, ch 3, sk next 3 ch of turning ch, dc in next ch of turning ch.

Do not fasten off.

Edging

Row 1: Ch 1, turn, sl st in each st to ch-2 sp of first shell, sl st in ch-2 sp of first shell, ch 3 (counts as dc here and throughout), (2 dc, ch 2, 3 dc) in same ch-2 sp, *ch 3, V-st in ch-2 sp of next shell, ch 3, (3 dc, ch 2, 3 dc) in ch-2 sp of next shell; repeat from * across; leave remaining sts unworked—Five (3 dc, ch 2, 3 dc) shells and 4 V-sts.

Row 2: Ch 1, turn, sl st in each st to first ch-2 sp, (sl st, ch 3, 3 dc, ch 2, 4 dc) in first ch-2 sp, *ch 3, V-st in ch-2 sp of next V-st, ch 3, (4 dc, ch 2, 4 dc) in ch-2 sp of next shell; repeat from * across—Five (4 dc, ch 2, 4 dc) shells and 4 V-sts.

Row 3: Ch 3, turn, dc in next 3 dc, (dc, picot, dc) in next ch-2 sp, dc in next 4 dc, *ch 3, sc in ch-2 sp of next V-st, ch 3, dc in next 4 dc, (dc, picot, dc) in next ch-2 sp, dc in next 4 dc; repeat from * across—5 picots. Fasten off.

Second Half

Row 1 (RS): With RS of First Half facing and working across opposite side of the foundation chain, join yarn with sl st in the first ch (at the base of the last dc of Row 1 of First Half), ch 6 (counts as dc, ch 3), shell in ch at base of next shell of Row 1 of First Half, [ch 3, shell in ch at base of next shell of Row 1 of First Half] 8 times, ch 3, sk next 5 ch, dc in next ch—9 shells, 10 ch-3 sps, and 2 dc.

Row 2–40: Work same as Rows 2–40 of First Half.

Do not fasten off.

Edging

Work same as Edging of First Half.

Fasten off.

FINISHING

Weave in ends. Block lightly to open up lace pattern if desired.

Zigzag Wrap

*3



As shown on page 19.

Designed by Ruthie Marks

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Wrap measures about 19"/48.5cm wide x 72"/183cm long.

YARN

LION BRAND® Hometown USA® (acrylic; 4oz/113g = 64yd/59m)
#208 Phoenix Azalea: 10 balls



CROCHET HOOK

One US N-13 (9mm) or size to obtain gauge

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In pattern, 6 (two cross-tr) sts and 3 rows = 3 1/2"/9cm.

SPECIAL STITCHES

front-cross-tr: Crossed treble crochet stitches: Skip next stitch, tr in next 2 stitches, working in FRONT of the 2 tr just made, tr in skipped stitch.

back-cross-tr: Crossed treble crochet stitches: Skip next stitch, tr in next 2 stitches, working BEHIND the 2 tr just made, tr in skipped stitch.

DESIGNER'S TIPS

1. Make this piece narrower or wider by subtracting or adding foundation chains in multiples of 3 chains. Each multiple of 3 chains, subtracted or added, changes the width by about 1 1/4"/4.5cm.

2. If desired, for a slightly different look, crossed double crochet stitches can be substituted for the crossed treble crochet stitches.

INSTRUCTIONS

Ch 34.

Row 1 (WS): Dc in 4th ch from hook (beginning ch counts as first dc) and in each remaining ch across—32 dc.

Rows 2 and 3: Ch 3 (counts as first dc here and throughout), turn, dc in each st across.

Row 4: Ch 4 (counts as first tr here and throughout), turn, *work front-cross-tr over next 3 sts; repeat from

* to last st, tr in last st—10 cross-tr and 1 tr and beginning and end of row.

Rows 5 and 6: Ch 3, turn, dc in each st across.

Row 7: Ch 4, turn, *work back-cross-tr over next 3 sts; repeat from * to last st, tr in last st.

Rows 8 and 9: Ch 3, turn, dc in each st across.

Rows 10–57: Repeat last 6 rows 8 more times.

Row 58: Repeat Row 5.

Edging Row (WS): Ch 1, turn, sl st in first 2 dc, *sc in next dc, ch 3, sl st in sc just made (picot made), sl st in next 2 dc; repeat from * across—10 picots.

Fasten off.

Foundation Edging Row (WS): With WS facing and working across opposite side of the foundation chain, join yarn with sl st in the first ch (at the base of the last dc of Row 1), sl st in next ch, *sc in next ch, ch 3, sl st in sc just made (picot made), sl st in next 2 ch; repeat from * across—10 picots.

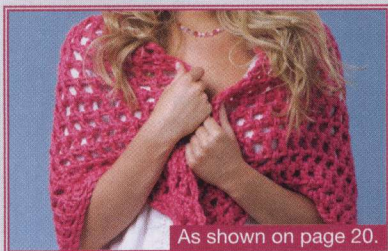
Fasten off.

FINISHING

Weave in ends.

Half-Circle Shawl

*4



As shown on page 20.

Designed by Anastacia Zittel

SKILL LEVEL: 3 = intermediate

FINISHED MEASUREMENTS

Shawl measures about 55"/139.5cm wide across top edge x 25"/63.5cm long from center top edge down to lower edge.

YARN

LION BRAND® Hometown USA® (acrylic; 5oz/142g = 81yd/74m)
#102 Honolulu Pink: 4 balls



CROCHET HOOK

One US N-13 (9mm)

ADDITIONAL MATERIALS

Stitch markers (optional)
Yarn needle

GAUGE

In pattern, 4 pattern repeats (8 sts) and 3 rows = 4"/10cm. **Note:** One pattern repeat consists of one dc and the following ch-1 space. Gauge is not critical for this project.

SPECIAL STITCH

dc3tog: Double crochet 3 together: [Yarn over, insert hook in next stitch and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

NOTES

1. The Shawl is worked back and forth in rows, beginning at center of top edge.

2. Each row comprises three sections. The first and last sections are worked in a pattern of double crochet and ch-1 spaces. The center section is worked in a lacy pattern of 7-dc fans and chain-spaces. Stitch markers are introduced in Row 7 to separate the three sections. Use of markers in this manner is optional. If you can read your stitches, you may choose to not use markers.

DESIGNER'S TIP

Hometown yarn is a big bulky yarn. If you aren't used to using a bulky yarn, it can be a bit tricky to work with. Just take your time and pay attention to your stitches, and you'll soon be a pro!

INSTRUCTIONS

Ch 4; join with sl st in first ch to form a ring.

Row 1: Ch 4 (counts as dc, ch 1 here and throughout), dc in ring, [ch 1, dc in ring] 3 times—5 dc and 4 ch-1 sps.

Row 2: Ch 4, turn, dc in first ch-1 sp, ch 1, dc in next dc, ch 2, (3 dc, ch 2, 3 dc) in next dc, ch 2, dc in next dc, ch 1, dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch—12 dc, 4 ch-1 sps, and 3 ch-2 sps.

Row 3: Ch 4, turn, dc in first ch-1 sp, ch 1, sk next dc, dc in next ch-1 sp, ch 1, dc in next dc, ch 2, sk next ch-2 sp, dc3tog, ch 2, dc in next ch-2 sp, ch 2, dc3tog, ch 2, sk next ch-2 sp, dc in next dc, ch 1, dc in next ch-1 sp, ch 1, sk next dc, dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch—11 dc, 6 ch-1 sps, and 4 ch-2 sps.

Row 4: Ch 4, turn, dc in first ch-1 sp, [ch 1, sk next dc, dc in next ch-1 sp] twice, ch 1, dc in next dc, ch 3, dc in next dc3tog, ch 3, dc in next dc, ch 3, dc in next dc3tog, ch 3, dc in next dc, ch 1, [dc in next ch-1 sp, ch 1, sk next dc] twice, dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch—13 dc, 8 ch-1 sps, and 4 ch-3 sps.

Row 5: Ch 4, turn, dc in first ch-1 sp, [ch 1, sk next dc, dc in next ch-1 sp]

3 times, ch 1, dc in next dc, ch 2, 7 dc in next dc, ch 2, sc in next dc, ch 2, 7 dc in next dc, ch 2, dc in next dc, ch 1, [dc in next ch-1 sp, ch 1, sk next dc] 3 times, dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch—26 dc, 1 sc, 10 ch-1 sps, and 4 ch-2 sps.

Row 6: Ch 4, turn, dc in first ch-1 sp, [ch 1, sk next dc, dc in next ch-1 sp] 4 times, ch 1, dc in next dc, ch 2, dc in next 3 dc, ch 2, sk next dc, dc in next 3 dc, ch 2, sk next ch-2 sp, sk next sc, sk next ch-2 sp, dc in next 3 dc, ch 2, sk next dc, dc in next 3 dc, ch 2, dc in next dc, ch 1, [dc in next ch-1 sp, ch 1, sk next dc] 4 times, dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch—26 dc, 12 ch-1 sps, and 5 ch-2 sps.

Row 7: Ch 4, turn, dc in first ch-1 sp, [ch 1, sk next dc, dc in next ch-1 sp] 5 times, ch 1, dc in next dc, place a marker in the dc just made, ch 2, sk next ch-2 sp, dc3tog, [ch 2, dc in next ch-2 sp, ch 2, dc3tog] 3 times, ch 2, sk next ch-2 sp, dc in next dc, place a marker in the dc just made, ch 1, [dc in next ch-1 sp, ch 1, sk next dc] 5 times, dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch—23 dc, 14 ch-1 sps, and 8 ch-2 sps.

Row 8: Ch 4, turn, dc in first ch-1 sp, *ch 1, sk next dc, dc in next ch-1 sp; repeat from * to marked dc, ch 1, dc in marked dc, move marker to dc just made, ch 2, sk next dc3tog, **7 dc in next dc, ch 2, sk next dc3tog; repeat from ** to next marked dc, dc in marked dc, move marker to dc just made, ch 1, ***dc in next ch-1 sp, ch 1, sk next dc; repeat from *** to turning ch-sp, dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch—39 dc, 16 ch-1 sps, and 4 ch-2 sps.

Row 9: Ch 4, turn, dc in first ch-1 sp, *ch 1, sk next dc, dc in next ch-1 sp; repeat from * to marked dc, ch 1, dc in marked dc, move marker to dc just made, **ch 2, dc in next 3 dc, ch 2, sk next dc, dc in next 3 dc; repeat from ** to next marked dc, ch 2, dc in marked dc, move marker to dc just made, ch 1, ***dc in next ch-1 sp, ch 1, sk next dc; repeat from *** to turning ch-sp, dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch—38 dc, 18 ch-1 sps, and 7 ch-2 sps.

Row 10: Ch 4, turn, dc in first ch-1 sp, *ch 1, sk next dc, dc in next ch-1 sp; repeat from * to marked dc, ch 1, dc in marked dc, move marker to dc just made, **ch 2, sk next ch-2 sp, dc3tog, ch 2, dc in next ch-2 sp, ch 2, dc3tog; repeat from ** to next marked dc, ch 2, dc in marked dc, move marker to dc just made, ch 1, ***dc in next ch-1 sp, ch 1, sk next dc; repeat from *** to turning ch-sp, dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch—31 dc, 20 ch-1 sps, and 10 ch-2 sps.

Row 11: Ch 4, turn, dc in first ch-1 sp, *ch 1, sk next dc, dc in next ch-1 sp; repeat from * to marked dc, ch 1, dc in marked dc, move marker to dc just made, ch 2, sk next dc3tog, **7 dc in next st (this st will be a dc or dc3tog), ch 2, sk next st (this st will be a dc or dc3tog); repeat from ** to next marked dc, dc in marked dc, move marker to dc just made, ch 1, ***dc in next ch-1 sp, ch 1, sk next dc; repeat from *** to turning ch-sp, dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch—52 dc, 22 ch-1 sps, and 5 ch-2 sps.

Row 12: Repeat Row 9—50 dc, 24 ch-1 sps, and 9 ch-2 sps.

Row 13: Ch 4, turn, dc in first ch-1 sp, *ch 1, sk next dc, dc in next ch-1 sp; repeat from * to marked dc, ch 1, dc in marked dc, move marker to dc just made, [ch 2, sk next ch-2 sp, dc3tog, ch 2, dc in next ch-2 sp, ch 2, dc3tog] twice, ch 2, dc in next ch-2 sp, [ch 2, sk next ch-2 sp, dc3tog, ch 2, dc in next ch-2 sp, ch 2, dc3tog] twice, ch 2, dc in marked dc, move marker to dc just made, ch 1, **dc in next ch-1 sp, ch 1, sk next dc; repeat from ** to turning ch-sp, dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch—41 dc, 20 ch-1 sps, and 10 ch-2 sps.

Row 14: Ch 4, turn, dc in first ch-1 sp, *ch 1, sk next dc, dc in next ch-1 sp; repeat from * to marked dc, ch 1, dc in marked dc, move marker to dc just made, ch 2, sk next dc3tog, 7 dc in next dc, ch 2, sk next 2 dc3tog, 7 dc in next dc, [ch 2, sk next dc3tog, 7 dc in next dc] twice, ch 2, sk next 2 dc3tog, ch 2, 7 dc in next dc, ch 2, sk next dc3tog, dc in marked dc, move marker to dc just made, ch 1, **dc in next ch-1 sp, ch 1, sk next dc; repeat from ** to turning ch-sp, dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch—65 dc, 28 ch-1 sps, and 6 ch-2 sps.

Row 15: Repeat Row 9—62 dc, 30 ch-1 sps, and 11 ch-2 sps.

Row 16: Repeat Row 10—49 dc, 32 ch-1 sps, and 16 ch-2 sps.

Row 17: Ch 4, turn, dc in first ch-1 sp, *ch 1, sk next dc, dc in next ch-1 sp; repeat from * to marked dc, ch 1, dc in marked dc, move marker to dc just made, ch 2, sk next dc3tog, 7 dc in next dc, ch 2, sk next 2 dc3tog, 7 dc in next dc, ch 2, sk next dc3tog, 7 dc in next dc, ch 2, sk next 2 dc3tog, 7 dc in next dc, ch 2, sk next dc3tog, dc in marked dc, move marker to dc just made, ch 1, **dc in next ch-1 sp, ch 1, sk next dc; repeat from ** to turning ch-sp, dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch—78 dc, 34 ch-1 sps, and 7 ch-2 sps.

Row 18: Repeat Row 9—74 dc, 36 ch-1 sps, and 13 ch-2 sps.

Row 19: Ch 4, turn, dc in first ch-1 sp, *ch 1, sk next dc, dc in next ch-1 sp; repeat from * to marked dc, ch 1, dc in marked dc, remove marker, ch 3, sl st in next ch-2 sp, **ch 2, dc in next dc, ch 2, tr in next dc, ch 2, dc in next dc, ch 2, sc in next ch-2 sp, ch 2, dc in next dc, ch 2, tr in next dc, ch 2, dc in next dc, ch 3, sl st in next ch-2 sp; repeat from ** to next marked dc, ch 3, dc in marked dc, remove marker, ch 1, ***dc in next ch-1 sp, ch 1, sk next dc; repeat from *** to turning ch-sp, dc in turning ch-sp, ch 1, dc in 3rd ch of turning ch—12 tr, 64 dc, 38 ch-1 sps, 42 ch-2 sps, and 7 ch-3 sps. Fasten off.

FINISHING

Weave in ends. Block lightly if desired.

Three-Color Scarf *5



As shown on page 21.

Designed by Diane Moyer

SKILL LEVEL: 1 = beginner

FINISHED MEASUREMENTS

Scarf measures about 7"/18cm wide x 68"/172.5cm long.

YARN

CARON® Simply Soft® (acrylic; 6oz/170g = 315yd/288m)
#9604 Watermelon (A): 1 skein
#9719 Soft Pink (B): 1 skein
#9701 White (C): 1 skein



MEDIUM

CROCHET HOOK

One US I-9 (5.5mm)

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In pattern, 2 pattern repeats and 9 rows = 4½"/11.5cm. **Note:** One pattern repeat is one fan, the preceding ch-2 space, and the following ch-2 space and sc.

Gauge is not critical for this project.

SPECIAL STITCH

fan: (dc, ch 1, dc, ch 1, dc) in indicated stitch.

NOTES

1. The color is changed at the end of every row. Because three colors are used, you do not need to fasten off the old color every time the color is changed. Instead, let the old color hang from the work. The next time you need to change to that color, carry it up the side of the piece and begin working. Carry colors up carefully so that the strands are neither too loose (leaving long loops on the side) nor too tight (causing puckering).
2. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Do not fasten off old color until instructed.
3. Gauge is not critical for this project, but if your gauge varies significantly from the gauge indicated, the finished measurements and the amount of yarn required may also differ significantly.

DESIGNER'S TIP

After finishing the last stitch of a row using a new color, pick up the new yarn from under the old color to help "catch" the old color against the side of the piece. This will result in a neater edge.

INSTRUCTIONS

With A, ch 29.

Row 1: Dc in 5th ch from hook (beginning ch counts as dc, ch 1), ch 2, sk next 3 ch, sc in next ch, *ch 2, sk next 3 ch, fan in next ch, ch 2, sk next 3 ch, sc in next ch; repeat from * once more, ch 2, sk next 3 ch, (dc, ch 1, dc) in last ch and change to B in last st—3 sc, 2 fans, 6 ch-2 sps, 1 partial fan at beginning of row and 1 partial fan at end of row.

Row 2: With B, ch 1, turn, sc in first dc, ch 2, fan in next sc, *ch 2, sc in center dc of next fan, ch 2, fan in next sc; repeat from * once more, ch 2, sc in 3rd ch of turning ch and change to C in last st—4 sc, 3 fans, and 6 ch-2 sps.

Row 3: With C, ch 4 (counts as dc, ch 1 here and throughout), turn, dc in first sc, ch 2, sc in center dc of next fan, *ch 2, fan in next sc, ch 2, sc in center dc of next fan; repeat from * once more, ch 2, (dc, ch 1, dc) in last sc and change to A in last st.

Row 4: With A, work same as Row 2 and change to B in last st.

Row 5: With B, work same as Row 3 and change to C in last st.

Row 6: With C, work same as Row 2 and change to A in last st.

Row 7: With A, work same as Row 3 and change to B in last st.

Repeat Rows 2–7 until piece measures about 68"/172.5cm from beginning or desired length; end with a

Row 7 worked with A and do not change color at the end of this last row. Do not fasten off.

Edging

Rnd 1: Do not turn, work sc evenly spaced down long side edge of piece, working about 2 sc in the end of each row and working the sts over the carried strands to cover them, work 3 sc in corner; working across opposite side of foundation ch, sc in each ch, work 3 sc in corner; work sc evenly spaced up other long side edge, working about 2 sc in the end of each row and covering the carried strands, work 3 sc in corner; sc in each st across last row of piece; join with sl st in first sc and change to B in the joining sl st. Cut A, leaving a long tail to weave in later.

Rnd 2: With B, sc in each st around, working 3 sc in the center sc of each 3-sc corner; join with sl st in first sc. Fasten off, leaving a long tail.

FINISHING

Weave in ends. Block lightly if desired.

Summer-White Scarf

*6



Designed by Joy Prescott

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Scarf measures about 6½"/16.5cm wide x 53"/134.5cm long without tassels.

YARN

CARON® Simply Soft® Party™ (acrylic/metallic polyester; 3oz/85g = 164yd/150m) #0001 Snow Sparkle: 2 balls



CROCHET HOOK

One US H-8 (5mm) or size to obtain gauge

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In pattern, 14 sts and 8 rows = 4"/10cm.

NOTE

Scarf is worked in two halves. The

First Half is worked from the center toward one end. The Second Half begins by working stitches across the opposite side of the First Half's foundation chain, and is worked toward the opposite end.

DESIGNER'S TIP

Purchase one ball each of two colors and stitch half of the scarf in each color. Make four tassels in each color too!

INSTRUCTIONS

First Half

Ch 26.

Row 1: Sc in 2nd ch from hook, sc in next ch, [ch 3, sk next 3 ch, sc in next 3 ch] 3 times, ch 3, sk next 3 ch, sc in last 2 ch—13 sc and 4 ch-3 sps.

Row 2 (RS): Ch 1, turn, sc in first sc, sk next sc, [5 dc in next ch-3 sp, sk next sc, sc in next sc, sk next sc] 3 times, 5 dc in next ch-3 sp, sk next sc, sc in last sc—20 dc and 5 sc.

Row 3: Ch 4 (counts as first dc, ch 1), turn, sk next dc, sc in next 3 dc, [ch 3, sk next 3 sts, sc in next 3 dc] 3 times, ch 1, dc in last st—2 dc, 12 sc, 2 ch-1 sps, and 3 ch-3 sps.

Row 4: Ch 3 (counts as first dc), turn, 2 dc in first ch-1 sp, [sk next sc, sc in next sc, sk next sc, 5 dc in next ch-3 sp] 3 times, sk next sc, sc in next sc, sk next sc, 2 dc in turning ch-sp, dc in 3rd ch of turning ch—21 dc and 4 sc.

Row 5: Ch 1, turn, sc in first 2 dc, [ch 3, sk next 3 sts, sc in next 3 dc] 3 times, ch 3, sk next 3 sts, sc in next dc, sc in top of turning ch—13 sc and 4 ch-3 sps.

Rows 6–53: Repeat Rows 2–5 twelve times.

Row 54: Repeat Row 2. Fasten off.

Second Half

Note: The first row of the Second Half is worked like Row 2 of the First Half.

Row 1 (RS): With RS of First Half facing and working across opposite side of the foundation chain, join yarn with sc in the first ch (at the base of the first sc of Row 1 of First Half), sk next ch, [5 dc in next ch-3 sp, sk next ch, sc in next ch, sk next ch] 3 times, 5 dc in next ch-3 sp, sk next ch, sc in last ch—20 dc and 5 sc.

Row 2: Ch 4 (counts as first dc, ch 1), turn, sk next dc, sc in next 3 dc, [ch 3, sk next 3 sts, sc in next 3 dc] 3 times, ch 1, dc in last st—2 dc, 12 sc, 2 ch-1 sps, and 3 ch-3 sps.

Row 3: Ch 3 (counts as first dc), turn, 2 dc in first ch-1 sp, [sk next sc, sc in next sc, sk next sc, 5 dc in next ch-3 sp] 3 times, sk next sc, sc in next sc,

sk next sc, 2 dc in turning ch-sp, dc in 3rd ch of turning ch—21 dc and 4 sc.

Row 4: Ch 1, turn, sc in first 2 dc, [ch 3, sk next 3 sts, sc in next 3 dc] 3 times, ch 3, sk next 3 sts, sc in next dc, sc in top of turning ch—13 sc and 4 ch-3 sps.

Row 5: Ch 1, turn, sc in first sc, sk next sc, [5 dc in next ch-3 sp, sk next sc, sc in next sc, sk next sc] 3 times, 5 dc in next ch-3 sp, sk next sc, sc in last sc—20 dc and 5 sc.

Rows 6–53: Repeat Rows 2–5 twelve times.

Fasten off.

FINISHING

Tassels (make 8)

Wrap yarn around 4 fingers of one hand about 10 times. Thread a 12"/30.5cm length of yarn under top of wraps and tie in a knot close to the wraps, then tie the ends together for hanging cord. Cut lower ends of wraps and remove from fingers. Wrap a 12"/30.5cm length of yarn 3 times around the tassel about 1 1/2.5cm below the top to form tassel neck, and draw ends down through tassel neck to inside of tassel. With RS of Scarf facing, tie each hanging cord of scarf with center stitch of a 5-dc group at each end of Scarf. Trim tassel ends.

Weave in ends. Block lightly if desired.



Sparkle Scarf

*7



As shown on page 23.

Designed by Linda Dean

SKILL LEVEL: 3 = intermediate

FINISHED MEASUREMENTS

Scarf measures about 4 1/2"/11.5cm wide x 60"/152.5cm long.

YARN

LION BRAND® Vanna's Glamour® (acrylic/metallic polyester; 1.75oz/50g = 202yd/185m)

#145 Purple Topaz (A): 2 balls

#100 Diamond (B): 1 ball



CROCHET HOOK

One US G-6 (4mm) or size to obtain gauge

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In pattern, 8 V-sts and 9 rows = 4"/10cm, before blocking.

SPECIAL STITCHES

Cl: Four double crochet cluster: Yarn over, insert hook in indicated stitch or space, and draw up a loop, yarn over and draw through 2 loops on hook (2 loops remain on hook); [yarn over, insert hook in same stitch or space and draw up a loop, yarn over and draw through 2 loops on hook] 3 times; yarn over and draw through all 5 loops on hook.

dc2tog-over-3: Double crochet 2 together worked over the 3 stitches of a V-st: Yarn over, insert hook in first dc of the V-st, and draw up a loop, yarn over and draw through 2 loops on hook (2 loops remain on hook), skip the ch-1 space at the center of the V-st, yarn over, insert hook in 2nd dc of the V-st, and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook.

FPdc: Front-post double crochet: Yarn over, insert hook from front to back and then to front again around post of stitch, yarn over and draw up loop, [yarn over and draw through 2 loops on hook] twice.

picot: Ch 3, sl st in 3rd ch from hook.

spike-sc: spike single crochet: Insert hook in indicated stitch 2 rows below,

yarn over and draw up a loop (to current row height), yarn over and draw through 2 loops on hook.

V-st: V-stitch: (Dc, ch 1, dc) in indicated stitch.

NOTES

1. Scarf is worked in two sections. The First Section is worked from one end to the decorative edge. The Second Section begins by working stitches across the opposite side of the First Section's foundation chain and then is also worked to its decorative edge.

2. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Fasten off old color, leaving a long tail to weave in later.

3. When instructed to work into a stitch 2 rows below, work the stitch in the row numbered 2 less than the row currently being worked. For example, if you are working Row 3, a stitch "2 rows below" is in Row 3 - 2 = Row 1. Take care not to work in the stitch that you would usually work into, behind the post stitch or underneath the spike stitch.

DESIGNER'S TIP

For added interest, randomly change to the second color for a row or two as you work the First Section of the Scarf.

INSTRUCTIONS

First Section

With A, ch 26.

Row 1 (WS): Working in back bumps of chain, sc in 2nd ch from hook and in each ch across—25 sc.

Row 2: Ch 4 (counts as dc, ch 1 here and throughout), turn, dc in first st (first V-st made), *sk next 2 sts, V-st in next st; repeat from * across—9 V-sts.

Row 3: Ch 2, turn, sk next ch-1 sp, dc in next st (beginning ch-2 and following dc count as first dc2tog-over-3), *ch 1, dc2tog-over-3; repeat from * across—9 dc2tog-over-3.

Row 4: Ch 4, turn, dc in first st (first V-st made), *sk next ch-1 sp, V-st in next st; repeat from * across—9 V-sts.

Rows 5–114: Repeat last 2 rows 55 more times.

Row 115: Ch 1, turn, *sc in next ch-1 sp, sc in each of next 2 dc; repeat from * to turning ch-sp, sc in turning ch-sp and change to B in the last st—25 sc.

Rows 116–119: With B, ch 1, turn, sc in each st across. Change to A in last st of last row.

Row 120: With A, ch 1, turn, sc in first st, *FPdc around each of next 2 sts 2 rows below, sc in next st; repeat from * across and change to B in the last st—16 FPdc and 9 sc.

Row 121: With B, ch 1, turn, spike-sc in first st, *sc in next 2 sts, spike-sc in next st; repeat from * across and change to A in last st—16 sc and 9 spike-sc.

Row 122: With A, ch 1, turn, sc in first st, *FPdc around each of next 2 FPdc 2 rows below, sc in next st; repeat from * across and change to B in the last st—16 FPdc and 9 sc.

Row 123: With B, ch 1, turn, spike-sc in first st, *sl st in next st, ch 3, Cl in next st, picot, ch 3, spike-sc in next st; repeat from * across—16 ch-3 sps, 9 spike-sc, 8 clusters, 8 picots, and 8 sl sts. Fasten off.

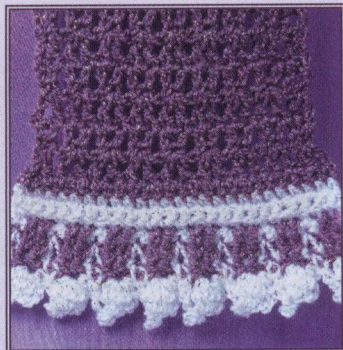
Second Section

Row 1 (WS): With WS of First Section facing and working across opposite side of the foundation chain, join yarn with sc in the first ch (at the base of the last sc of Row 1 of First Section), sc in each remaining ch across working last sc in ch at base of first sc of Row 1 of First Section—25 sc.

Rows 2–8: Work same as Rows 117–123 of First Section. Fasten off.

FINISHING

Weave in ends. Block lightly if desired.



Beginner Summer Scarf

*8



As shown on page 24.

Designed by Andee Graves

SKILL LEVEL: 1 = beginner

FINISHED MEASUREMENTS

Scarf measures about 5"/12.5cm wide x 50"/127cm long

YARN

PREMIER® YARNS

Deborah Norville Serenity®

Sock Solids (superwash merino wool/rayon from bamboo/nylon;

1.76oz/50g = 230yds/210m)

#5009 Sky Blue: 2 balls



CROCHET HOOKS

One US E-4 (3.5mm)

One US F-5 (3.75mm) (for foundation ch only)

KNITTING NEEDLE

One size 35 (19mm) knitting needle (for Broomstick Lace pin)

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In Broomstick Lace pattern, 32 sts = 4"/10cm; 16 rows = 4½"/11.5cm, with smaller hook and Broomstick pin.

Gauge is not critical for this project.

SPECIAL STITCH

locking-ch: Locking chain stitch: Insert hook in indicated group of Broomstick loops, yarn over and draw through all of the Broomstick loops, yarn over and draw through loop on hook.

SPECIAL TECHNIQUES

Broomstick Lace: Broomstick Lace is made with the use of a large-gauge knitting needle (pin) to hold all of the Broomstick loops in a row. Then, using a crochet hook, the Broomstick loops are held together in groups and worked into with standard crochet stitches. This pattern uses groups of 5 Broomstick loops.

Loop Pass: At the end of a standard crochet row, do not turn. With the pin to the left and the last row of crochet to the right, slip the last loop on hook onto the pin (counts as first Broomstick loop). Gently snug loop on pin.

Moving from left to right backward across the row of standard crochet, skip first stitch, *insert empty hook through back loop only of next stitch, yarn over and draw up a loop and slide it onto the pin; repeat from * to end of row.

NOTE

Foundation chain of Scarf is worked using larger hook. All remaining stitches are worked using smaller hook.

DESIGNER'S TIP

Count the loops on your pin at the end of every Broomstick Loop Pass as it is easy to miss a stitch.

INSTRUCTIONS

With larger hook, ch 41.

Change to smaller hook.

Foundation Row (RS): Working in back bars only, sc in 2nd ch from hook and in each ch across—40 sc.

Row 1 (WS): Ch 1, turn, sc in first sc, [ch 3, sk next 3 sc, sc in next 2 sc] 7 times, ch 3, sk next 3 sc, sc in last sc—16 sc and 8 ch-3 sps.

Row 2 (RS): Ch 1, turn, sc in first sc, [3 sc in next ch-3 sp, sc in next 2 sc] 7 times, 3 sc in last ch-3 sp, sc in last sc—40 sc.

Row 3 (RS): Do not turn, work Broomstick Lace Loop Pass—40 loops on pin.

Row 4 (RS): Do not turn, locking-ch in first 5 Broomstick loops, 5 sc in same group of 5 Broomstick-loops, [5 sc in next 5 Broomstick-loops] 7 times—40 sc (worked into 8 groups of 5 Broomstick-loops).

Rows 5–176: Repeat Row 1–4 forty-three times.

Rows 177 and 178: Repeat Rows 1 and 2.

Fasten off.

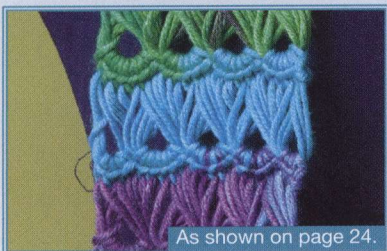
FINISHING

Weave in ends. Block lightly if desired.



Novice Summer Scarf

*9



As shown on page 24.

Designed by Andee Graves

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Scarf measures about 3"/7.5cm wide x 55"/139.5cm long

YARN

PREMIER® YARNS
Deborah Norville Serenity®
Garden (acrylic; 2.29oz/65g
= 185yd/169m)
#0008: Sea: 1 ball



CROCHET HOOKS

One US G-6 (4mm)
One US 7 (4.5mm) (for foundation
ch only)

KNITTING NEEDLE

One size 35 (19mm) knitting needle
(for Broomstick Lace pin)

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In Broomstick Lace pattern, 32 sts
and 8 rows = 4"/10cm, with smaller
hook and Broomstick pin.
Gauge is not critical for this project.

SPECIAL STITCH

locking-ch: Locking chain stitch:
Insert hook in indicated group of
Broomstick loops, yarn over and
draw through all of the Broomstick
loops, yarn over and draw through
loop on hook.

SPECIAL TECHNIQUES

Broomstick Lace: Broomstick Lace
is made with the use of a large-gauge
knitting needle (pin) to hold all of the
Broomstick loops in a row. Then,
using a crochet hook, the Broomstick
loops are held together in groups and
worked into with standard crochet
stitches. This pattern uses groups of
6 Broomstick loops and groups of 3
Broomstick loops.

Loop Pass: At the end of a standard
crochet row, do not turn. With the pin
to the left and the last row of crochet
to the right, slip the last loop on hook
onto the pin (counts as first Broom-
stick loop). Moving from left to right,
backward across the row of standard

crochet, skip first stitch, *insert empty
hook through back loop only of next
stitch, yarn over and draw up a loop
and slide it onto the pin; repeat from *
to end of row.

NOTES

1. Scarf is worked in two halves. Both
halves are worked from the center
out to one end. The Second Half
begins by drawing Broomstick loops
up in the base of the single crochet
stitches of the Foundation Row of the
First Half.

2. Foundation chain of Scarf is worked
using larger hook. This helps ensure
that the foundation chain is loose
enough to be worked into when be-
ginning both the First and Second
Halves of the Scarf. All remaining
stitches are worked using smaller
hook.

DESIGNER'S TIP

Count the loops on your pin at the
end of every Broomstick Loop Pass,
as it is easy to miss a stitch.

INSTRUCTIONS

First Half

With larger hook, ch 25.

Change to smaller hook.

Foundation Row (RS): Working in
back bars only, sc in 2nd ch from
hook and in each ch across—24 sc.

Row 1 (RS): Do not turn, work Broom-
stick Lace Loop Pass—24 loops on
pin.

Row 2 (RS): Do not turn, locking-ch
in first 6 Broomstick loops, 6 sc in the
same 6 Broomstick loops, [6 sc in
next 6 Broomstick loops] 3 times
—24 sc (worked into 4 groups of 6
Broomstick loops).

Row 3 (RS): Do not turn, work Broom-
stick Lace Loop Pass—24 loops on
pin.

Row 4 (RS): Do not turn, locking-ch
in first 3 Broomstick loops, 3 sc in
same group of 3 Broomstick loops,
[6 sc in next 6 Broomstick loops]
3 times, 3 sc in last 3 Broomstick
loops—24 sc (worked into 2 groups
of 3 Broomstick loops, and 3 groups
of 6 Broomstick loops).

Rows 5–52: Repeat Row 1–4 twelve
times.

Rows 53 and 54: Repeat Rows 1 and
2.

Row 55 (RS): Do not turn, work Broom-
stick Lace Loop Pass—24 loops on
pin.

Row 56 (RS): Do not turn, locking-
ch in first 4 Broomstick loops, 6 sc in
same group of 4 Broomstick loops,
[6 sc in next 4 Broomstick loops]
5 times—36 sc (worked into 6 groups
of 4 Broomstick loops).
Fasten off.

Second Half

Row 1 (RS): With RS facing, working
in base of single crochet stitches
across bottom of Foundation Row of
First Half, leave a long beginning tail
to weave in later, work Broomstick
Lace Loop Pass—24 loops on pin.

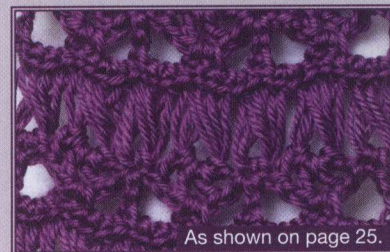
Rows 2–56: Work same as Rows
2–56 of First Half.
Fasten off.

FINISHING

Weave in ends. Block lightly if desired.

Intermediate Summer Scarf

*10



As shown on page 25.

Designed by Andee Graves

SKILL LEVEL: 3 = intermediate

FINISHED MEASUREMENTS

Scarf measures about 5"/12.5cm
wide x 60"/152.5cm long

YARN

PREMIER® YARNS Ever
Soft® (acrylic; 3oz/85g
= 158yd/144m)
#0028 Purple: 2 balls



CROCHET HOOKS

One US H-8 (5mm)
One US I-9 (5.5mm) (for foundation
ch only)

KNITTING NEEDLE

One size 35 (19mm) knitting needle
(for Broomstick Lace pin)

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In Broomstick Lace pattern, 22 sts
and 8 rows = 4"/10cm, with smaller
hook and Broomstick pin.
Gauge is not critical for this project.

SPECIAL STITCHES

fan: (dc, [ch 1, dc] 3 times) in indicated
group of Broomstick loops.

locking-ch: Locking chain stitch:
Insert hook in indicated group of
Broomstick loops, yarn over and draw
through all of the Broomstick-loops,
yarn over and draw through loop on
hook.

SPECIAL TECHNIQUES

Broomstick Lace: Broomstick Lace is made with the use of a large-gauge knitting needle (pin) to hold all of the Broomstick loops in a row. Then, using a crochet hook, the Broomstick loops are held together in groups and worked into with standard crochet stitches. This pattern uses groups of 4 Broomstick loops.

Loop Pass: At the end of a standard crochet row, do not turn. With the pin to the left and the last row of crochet to the right, slip the last loop on hook onto the pin (counts as first Broomstick loop). Moving from left to right backward across the row of standard crochet, skip first stitch, *insert empty hook through back loop only of next stitch, yarn over and draw up a loop and slide it onto the pin; repeat from * to end of row.

NOTES

1. Scarf is worked in two halves. Both halves are worked from the center out to one end. The Second Half begins by drawing Broomstick loops up in the base of the single crochet stitches of the Foundation Row of the First Half.

2. Foundation chain of Scarf is worked using larger hook. This helps ensure that the foundation chain is loose enough to be worked into when beginning both the First and Second Halves of the Scarf. All remaining stitches are worked using smaller hook.

DESIGNER'S TIP

Count the loops on your pin at the end of every Broomstick Loop Pass, as it is easy to miss a stitch.

INSTRUCTIONS

First Half

With larger hook, ch 29.
Change to smaller hook.

Foundation Row (RS): Working in back bars only, sc in 2nd ch from hook and in each ch across—28 sc.

Row 1 (RS): Do not turn, work Broomstick Lace Loop Pass—28 loops on pin.

Row 2 (RS): Do not turn, locking-ch in first 4 Broomstick loops, 2 sc in same group of 4 Broomstick loops, [fan in next 4 Broomstick loops, sc in next 4 Broomstick loops] twice, fan in next 4 Broomstick loops, 2 sc in next 4 Broomstick loops—3 fans and 6 sc.

Row 3 (WS): Ch 6 (counts as dc, ch 3), turn, [sk next ch-1 sp, 2 sc in next ch-1 sp (center ch-1 sp of fan), ch 3, dc in next sc, ch 3] twice, sk next ch-1 sp, 2 sc in next ch-1 sp, ch 3, dc in last sc—4 dc, 6 sc, and 6 ch-3 sps.

Row 4 (RS): Ch 1, turn, sc in first dc, [3 sc in next ch-3 sp, sc in next 2 sc, 3 sc in next ch-3 sp, sc in next dc] 3

times—28 sc.

Rows 5–56: Repeat Row 1–4 thirteen times.

Rows 57 and 58: Repeat Rows 1 and 2.

Row 59 (WS): Ch 1, turn, sc in first sc, *ch 1, sc in next ch-1 sp, [ch 2, sc in next ch-1 sp] twice, ch 1, sl st in next sc; repeat from * once more, ch 1, sc in next ch-1 sp, [ch 2, sc in next ch-1 sp] twice, ch 1, sc in last sc—11 sc, 6 ch-1 sps, and 6 ch-2 sps.

Row 60 (RS): Turn, sk first st, 2 sc in first ch-1 sp, *2 sc in next ch-2 sp, 2 sc in next sc, 2 sc in next ch-2 sp, draw up a loop in each of the next 2 ch-1 sps (3 loops on hook), yarn over and draw through all 3 loops on hook (sc2tog worked over 2 ch-1 sps); repeat from * once more, 2 sc in next ch-2 sp, 2 sc in next sc, 2 sc in next ch-2 sp, 2 sc in last ch-1 sp, sl st in last sc—24 sc.
Fasten off.

Second Half

Row 1 (RS): With RS facing, working in base of single crochet stitches across bottom of Foundation Row of First Half, leave a long beginning tail to weave in later, work Broomstick Lace Loop Pass—28 loops on pin.

Rows 2–60: Work same as Rows 2–60 of First Half.
Fasten off.

FINISHING

Weave in ends. Block lightly if desired.

Caribbean Scarf *11



As shown on page 28.

Designed by Joy Prescott

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Scarf measures about 7½"/19cm wide x 60"/152.5cm long with border.

YARN

RED HEART® Super Saver® (acrylic; 5oz/141g = 244yd/223m)
#994 Banana Berry Print: 2 skeins



CROCHET HOOK

One US I-9 (5.5mm)

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In double crochet, 14 sts and 7 rows = 4"/10cm.

Gauge is not critical for this project.

DESIGNER'S TIP

For a longer scarf, repeat Rows 2–4 until you've reached the desired length. You may need to purchase additional yarn.

INSTRUCTIONS

Ch 27.

Row 1 (RS): Dc in 4th ch from hook (beginning ch counts as first dc) and in next 5 ch, [ch 1, sk next ch, dc in next ch] 3 times, dc in next 6 ch, [ch 1, sk next ch, dc in next ch] 3 times—19 dc and 6 ch-1 sps.

Row 2: Ch 4 (counts as first dc, ch 1), turn, sk first ch-1 sp, dc in next dc, [ch 1, sk next ch-1 sp, dc in next dc] twice, dc in next 6 dc, [ch 1, sk next ch-1 sp, dc in next dc] 3 times, dc in next 5 dc, dc in last dc (top of beginning ch).

Row 3: Ch 3 (counts as first dc here and throughout), turn, dc in next 6 dc, [ch 1, sk next ch-1 sp, dc in next dc] 3 times, dc in next 6 dc, [ch 1, sk next ch-1 sp, dc in next dc] twice, ch 1, dc in 3rd ch of turning ch.

Row 4: Ch 3, turn, *[dc in next ch-1 sp, dc in next dc] 3 times, [ch 1, sk next dc, dc in next dc] 3 times; repeat from * once more.

Rows 5–109: Repeat Rows 2–4 thirty-five times. Do not fasten off.

Border

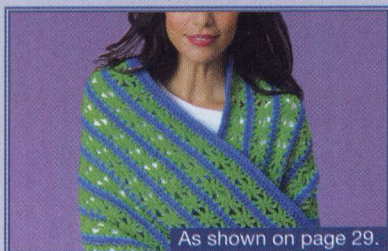
Round 1: Ch 1, working in ends of rows down first side, 3 sc in first row, 2 sc in each row to Row 1, 3 sc in Row 1; working across opposite side of foundation ch, sc in each ch; working in ends of rows up 2nd side, 3 sc in Row 1, 2 sc in each row to last row, 3 sc in last row, sc in each dc and ch-1 sp across; join with sl st in first sc. Fasten off.

FINISHING

Fringe: Cut 42 strands of yarn 10"/25.5cm long. Hold 3 strands together and fold in half, forming a loop at folded end. Draw loop through corner at one end of Scarf, thread ends of strands through loop, and pull to tighten and secure. Repeat to attach 6 more tassels evenly spaced across end. Trim yarn ends even. Repeat to attach 7 tassels to other end of Scarf, evenly spaced across.

Spokes 'n Stripes Wrap

*12



As shown on page 29.

Designed by Nirmal Kaur Khalsa

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Wrap measures about 19"/48.5cm wide by 62"/157.5cm long after blocking.

YARN

RED HEART® Super Saver® (acrylic; 7oz/198g = 364yd/333m)
#885 Delft Blue (A): 1 skein
#672 Spring Green (B): 2 skeins



CROCHET HOOKS

One US I-9 (5.5mm)
One US J-10 (6mm)

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In pattern, 14 dc = 4"/10cm and 6 rows = 4 1/4"/11cm, with smaller hook. Gauge is not critical for this project.

SPECIAL STITCH

tr-dc-tr-tog: Triple crochet/double crochet/triple crochet together (worked over 5 stitches): [Yarn over] 2 times, insert hook in next stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops] 2 times (2 loops on hook); yarn over, skip next stitch, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops (3 loops on hook); [yarn over] 2 times, skip next stitch, insert hook in next stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops] 2 times; yarn over and draw through all 4 loops on hook.

SPECIAL TECHNIQUE

End without cutting yarn: Pull up a large loop, slip the entire skein through, and pull stitch tight. Do not cut.

NOTES

1. Wrap is worked lengthwise. For a longer wrap, add chains in multiples of 5. Each additional 5 chains will add about 1 1/2"/4cm.
2. To reduce the number of ends to weave in later, carry the unused yarn

loosely up the side, then begin the next row of that color from whichever side the yarn is on.

DESIGNER'S TIP

This pattern works up surprisingly quickly. Enjoy!

INSTRUCTIONS

With larger hook and A, ch 211.

Row 1 (WS): With smaller hook, dc in 4th ch from hook (beginning ch counts as first dc) and in each ch across; end without cutting yarn—209 dc.

Row 2 (RS): With RS facing, join B with sl st in first st, ch 3 (counts as first dc here and throughout), dc in next st, ch 3, tr-dc-tr-tog, *ch 4, tr-dc-tr-tog; repeat from * to last 2 sts, ch 3, dc in next st, dc in top of beginning ch—45 sts and 46 ch-sps.

Row 3: Ch 3, turn, dc in next st, *sk next ch-sp, (tr, ch 1, dc, ch 1, tr) in next st; repeat from * to last ch-sp, sk last ch-sp, dc in next st, dc in top of beginning ch—82 tr and 45 dc.

Row 4: With A, sl st loosely up side of Rows 2 and 3, ch 3, dc in each st and ch-1 sp across; end without cutting yarn—209 dc.

Row 5: With B, sl st loosely up side of Row 4, ch 3, dc in next st, ch 3, tr-dc-tr-tog, *ch 4, tr-dc-tr-tog; repeat from * to last 2 dc, ch 3, dc in next st, dc in top of beginning ch—45 sts and 46 ch-sps.

Rows 6–26: Repeat Rows 3–5 seven times.

Row 27: Repeat Row 3. Fasten off B.

Row 28: Repeat Row 4.

Do not fasten off.

Border

Round 1 (RS): With RS facing, ch 1, sc evenly around, working 2 sc in each corner; join with sl st in first sc. Fasten off.

FINISHING

Weave in ends. Block lightly.



Atlantic Wrap

*13



As shown on page 30.

Designed by Diane Moyer

SKILL LEVEL: 1 = beginner

FINISHED MEASUREMENTS

Wrap measures about 15"/38cm wide x 68"/172.5cm long.

YARN

LION BRAND® Vanna's Choice® (acrylic; 3.5oz/100g = 170yd/156m)
#102 Aqua: 5 balls



CROCHET HOOK

One size US K-10.5 (6.5mm)

ADDITIONAL MATERIALS

Stitch marker
Yarn needle

GAUGE

In pattern, 2 pattern repeats and 7 rows = 5"/12.5cm. **Note:** One pattern repeat consists of one 9-tr fan and the following sc or one 2-tr group and the following 2 ch-3 sps. Gauge is not critical for this project.

NOTES

1. Wrap is worked in two halves. The First Half is worked from the center back toward one short front edge. The Second Half begins by working stitches across the opposite side of the First Half's foundation chain and is worked towards the opposite short front edge.

2. Gauge is not critical for this project, but if your gauge varies significantly from the gauge indicated, the finished measurements and the amount of yarn required may also differ significantly.

DESIGNER'S TIP

The pattern stitch could be used to make a narrower scarf or a wider wrap. To increase or decrease the width of the piece, add or subtract chains in multiples of 10 from the foundation chain. Each additional 10 chains will add about 2 1/2"/6.5cm to the width of the piece.

INSTRUCTIONS

First Half

Ch 62.

Row 1 (RS): Sc in 2nd ch from hook, *sk next 4 ch, 9 tr in next ch (fan

made), sk next 4 ch, sc in next ch; repeat from * across—6 fans and 7 sc.

Row 2: Ch 4 (counts as first tr here and throughout), turn, tr in first sc, *ch 3, sk next 4 tr, sc in next tr (center tr of fan), ch 3, sk next 4 tr, 2 tr in next sc; repeat from * across—Seven 2-tr groups, 12 ch-3 sps, and 6 sc.

Row 3: Ch 1, turn, sc in sp between the first 2 tr, *sk next ch-3 sp, 9 tr in next sc (fan made), sk next ch-3 sp, sc in sp between next 2 tr; repeat from * across, working the last sc in the sp between the last tr and the turning ch—6 fans.

Repeat last 2 rows 23 more times for a total of 49 rows (25 fan rows) or until piece measures half the desired length of the Wrap. Fasten off, leaving a long tail to weave in later.

Second Half

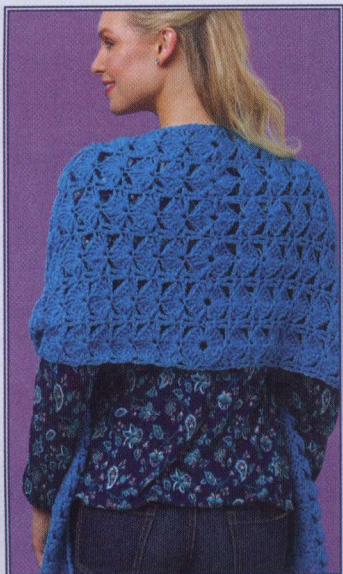
Row 1 (RS): With RS of First Half facing and working across opposite side of the foundation chain, join yarn with sc in the first ch (at the base of the last sc of Row 1 of First Half), *sk next 4 ch, 9 tr in next ch (at the base of a fan of First Half), sk next 4 ch, sc in next ch (at base of next sc of First Half); repeat from * across—6 fans and 7 sc.

Rows 2 and 3: Work same as Rows 2 and 3 of First Half.

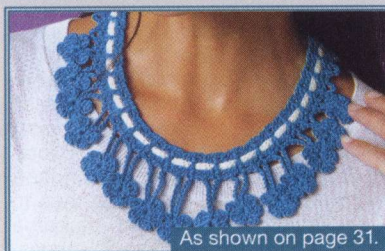
Repeat last 2 rows 23 more times for a total of 49 rows in Second Half or until Second Half measures same as First Half. Fasten off, leaving a long tail to weave in later.

FINISHING

Weave in ends. Wet block to open up lace pattern and smooth piece.



Pacific Necklace *14



As shown on page 31.

Designed by Susan Lowman

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Necklace measures about 22"/56cm long.

YARN

AUNT LYDIA'S® Fashion Crochet Thread Size 3 (cotton: 150yd/137m) #65 Warm Teal (A): 1 ball #926 Bridal White (B): 1 ball

CROCHET HOOK

One US D-3 (3.25mm) or size to obtain gauge

ADDITIONAL MATERIALS

Necklace clasp
Yarn needle

GAUGE

4 dc and 1 ch-1 sp = $\frac{7}{8}$ " / 2.2cm wide;
11 rows = 4" / 10cm wide.

SPECIAL STITCHES

dc3tog: Double crochet 3 stitches together: [Yarn over, insert hook in next stitch, and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

make flower: (Dc, ch 3, sl st, [ch 3, dc, ch 3, sl st] 4 times) in 4th ch from hook, sl st in next ch.

NOTE

Necklace is made with increasingly longer chains to center, then chains are decreased to other end so that flowers will hang at varying lengths.

DESIGNER'S TIP

When working the petals on the flowers, the next chain in which the last slip st is worked becomes tight. If needed, use a smaller hook to work the slip stitch into this chain.

INSTRUCTIONS

With A, ch 4, leaving a long beginning tail.

Row 1: (Dc, ch 1, 2 dc) in 4th ch from hook (beginning ch counts as first dc)—4 dc and 1 ch-1 sp.

Row 2 (RS): Ch 5, turn, dc in first 2 dc, ch 1, sk next ch-1 sp, dc in next dc, dc in top of beginning ch.

Row 3: Ch 2 (counts as first dc here and throughout), turn, sk first dc, dc in next dc, ch 1, sk next ch-1 sp, dc in next 2 dc.

Rows 4–15: Repeat last 2 rows 6 times.

Row 16 (flower row): Ch 8, turn, make flower, ch 3, dc in first 2 dc, ch 1, sk next ch-1 sp, dc in next dc, dc in next top of turning ch.

Row 17: Repeat Row 3.

Row 18: Ch 9, turn, make flower, ch 4, dc in first 2 dc, ch 1, sk next ch-1 sp, dc in next dc, dc in top of turning ch.

Row 19: Repeat Row 3.

Row 20: Ch 10, turn, make flower, ch 5, dc in first 2 dc, ch 1, sk next ch-1 sp, dc in next dc, dc in top of turning ch.

Row 21: Repeat Row 3.

Row 22: Ch 11, turn, make flower, ch 6, dc in first 2 dc, ch 1, sk next ch-1 sp, dc in next dc, dc in top of turning ch.

Row 23: Repeat Row 3.

Row 24: Ch 12, turn, make flower, ch 7, dc in first 2 dc, ch 1, sk next ch-1 sp, dc in next dc, dc in top of turning ch.

Row 25: Repeat Row 3.

Row 26: Ch 13, turn, make flower, ch 8, dc in first 2 dc, ch 1, sk next ch-1 sp, dc in next dc, dc in top of turning ch.

Row 27: Repeat Row 3.

Row 28: Ch 14, turn, make flower, ch 9, dc in first 2 dc, ch 1, sk next ch-1 sp, dc in next dc, dc in top of turning ch.

Row 29: Repeat Row 3.

Row 30: Ch 15, turn, make flower, ch 10, dc in first 2 dc, ch 1, sk next ch-1 sp, dc in next dc, dc in top of turning ch.

Row 31: Repeat Row 3.

Rows 32 and 33: Repeat Rows 28 and 29.

Rows 34 and 35: Repeat Row 26 and 27.

Rows 36 and 37: Repeat Rows 24 and 25.

Rows 38 and 39: Repeat Rows 22 and 23.

Rows 40 and 41: Repeat Rows 20 and 21.

Rows 42 and 43: Repeat Rows 18 and 19.

Rows 44 and 45: Repeat Rows 16 and 17.

Rows 46–57: Repeat Rows 2 and 3 six times.

Row 58: Repeat Row 2.

Row 59: Ch 2, turn, sk first dc, dc3tog (skipping the ch-1 sp between the dc sts). Fasten off, leaving a long tail.

Chain

With B, work as many ch as needed

for 24"/61cm or about 2"/5cm longer than Necklace.

Row 1: Working in back bars only, sl st in 2nd ch from hook and in ch across. Fasten off.

FINISHING

Weave Chain through ch-1 spaces of Necklace. With tails of Necklace, secure ends of chain and sew necklace clasp to ends of Necklace. Weave in ends. Wet block if desired.



Textur-ific Pillow *15



As shown on page 32.

Designed by Lisa Gentry

SKILL LEVEL: 3 = intermediate

FINISHED MEASUREMENTS

Pillow measures about 20"/51cm square.

YARN

CARON® Simply Soft® (acrylic; 6oz/170g = 315yd/288m) #9609 Berry Blue: 3 skeins



CROCHET HOOK

One US H-8 (5mm) or size to obtain gauge

ADDITIONAL MATERIALS

Pillow form 20"/51cm square
Yarn needle

GAUGE

In single crochet, 13 sts and 14 rows = 4"/10cm.

SPECIAL STITCHES

beg-shell: Beginning shell: Ch 3, dc in indicated stitch.

puff: Yarn over, insert hook in indicated stitch, and draw up a loop (3 loops on hook), [yarn over, insert hook in same stitch and draw up a loop] 3 times, yarn over and draw through all 9 loops on hook.

FPdc: Front-post double crochet: Yarn over, insert hook from front to back and then to front again around post of stitch, yarn over and draw up loop, [yarn over and draw through 2 loops on hook] twice.

FPpuff: Front-post puff stitch: Yarn over, insert hook from front to back and then to front again around post of stitch, yarn over and draw up loop (3 loops on hook), [yarn over, insert hook from front to back and then to front again around post of same stitch and draw up a loop] 3 times, yarn over and draw through all 9 loops on hook.

FPtr: Front-post treble crochet: [Yarn over] twice, insert hook from front to back and then to front again around post of stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times.

shell: (2 dc, ch 1, 2 dc) in indicated stitch.

NOTES

1. Pillow is made in two pieces: Back and Front.

2. Back is worked in joined rounds. Front is worked back and forth in rows, then an edging is worked in rounds around the entire outer edge of the Front to match the Back edging.

3. The Front and Back are crocheted together and the pillow form inserted before the last edge is seamed.

DESIGNER'S TIP

For a beautiful accent, work the rows of the Front in a different color than the edging rounds and the Back.

INSTRUCTIONS



Back

Ch 4; join with sl st in first ch to form a ring.

Rnd 1 (RS): Ch 1, work 12 sc in ring; join with sl st in first sc—12 sc.

Rnd 2: Ch 3 (counts as first dc), dc in same st as joining, dc in next 2 sc, *3 dc in next sc, dc in next 2 sc; repeat from * around, dc again in same st as joining; join with sl st in top of beginning ch—20 dc.

Rnd 3: Ch 3, dc in same st as joining (beginning of first corner), FPdc around next dc, dc in next 2 dc, FPdc around next dc, *3 dc in next dc (corner made), FPdc around next dc, dc in next 2 dc, FPdc around next dc; repeat from * around, dc

again in same st as joining (first corner completed); join with sl st in top of beginning ch—28 dc.

Rnd 4: Beg-shell in same st as joining, dc in next dc, FPdc around next FPdc, dc in next 2 dc, FPdc around next FPdc, dc in next dc, *shell in next dc, dc in next dc, FPdc around next FPdc, dc in next 2 dc, FPdc around next FPdc, dc in next dc; repeat from * around, 2 dc again in same st as joining; join with hdc in top of beginning ch (joining hdc counts as the ch-1 sp of first shell)—40 sts (10 sts on each side between corner ch-1 sps).

Rnd 5: Beg-shell in first ch-1 sp (formed by joining hdc), **FPdc around next st, *dc in next 2 dc, FPdc around next st; repeat from * to next corner ch-1 sp, shell in next ch-1 sp (at center of corner shell); repeat from ** 2 more times, FPdc around next st, ***dc in next 2 dc, FPdc around next st; repeat from *** around, 2 dc again in first ch-1 sp; join with hdc in top of beginning ch—56 sts (14 sts on each side between corner ch-1 sps).

Rnd 6: Beg-shell in first ch-1 sp, **dc in next 2 dc, *FPdc around next st, dc in next 2 dc; repeat from * to next corner ch-1 sp, shell in next ch-1 sp; repeat from ** 2 more times, dc in next 2 dc, ***FPdc around next st, dc in next 2 dc; repeat from *** around, 2 dc again in first ch-1 sp; join with hdc in top of beginning ch—72 sts (18 sts on each side).

Rnd 7: Beg-shell in first ch-1 sp, **dc in next dc, *FPdc around next st, dc in next 2 dc; repeat from * to 2 sts before next corner ch-1 sp, FPdc around next st, dc in next st, shell in next ch-1 sp; repeat from ** 2 more times, dc in next dc, ***FPdc around next st, dc in next 2 dc; repeat from *** to last 2 sts, FPdc around next st, dc in next st, 2 dc again in first ch-1 sp; join with hdc in top of beginning ch—88 sts (22 sts on each side).

Rnds 8–13: Repeat Rnds 5–7 twice—184 sts (46 sts on each side).

Rnd 14: Repeat Rnd 5—200 sts (50 sts on each side).

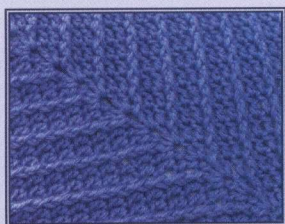
Rnd 15: Beg-shell in first ch-1 sp, **dc in next 2 dc, *FPdc around next st, dc in next 2 dc; repeat from * to next corner ch-1 sp, shell in next ch-1 sp; repeat from ** 2 more times, dc in next 2 dc, ***FPtr around next st, dc in next 2 dc; repeat from *** around, 2 dc again in first ch-1 sp; join with hdc in top of beginning ch—216 sts (54 sts on each side).

Rnd 16: Beg-shell in first ch-1 sp, **dc in next dc, *FPtr around next st, dc in next 2 dc; repeat from * to 2 sts before next corner ch-1 sp, FPtr around next st, dc in next st, shell in next ch-1 sp; repeat from ** 2 more

times, dc in next dc, ***FPtr around next st, dc in next 2 dc; repeat from *** to last 2 sts, FPtr around next st, dc in next st, 2 dc again in first ch-1 sp; join with hdc in top of beginning ch—232 sts (58 sts on each side).

Rnd 17: Beg-shell in first ch-1 sp, **FPtr around next st, *dc in next 2 dc, FPtr around next st; repeat from * to next corner ch-1 sp, shell in next ch-1 sp (at center of corner shell); repeat from ** 2 more times, FPtr around next st, ***dc in next 2 dc, FPtr around next st; repeat from *** around, 2 dc again in first ch-1 sp; join with hdc in top of beginning ch—248 sts (62 sts on each side).

Rnds 18–20: Repeat Rnds 15–17—296 sts (74 sts on each side). Fasten off.



Front
Ch 54.

Row 1 (RS): Sc in 2nd ch from hook and in each ch across—53 sc.

Row 2: Ch 3 (counts as hdc, ch 1 here and throughout), turn, sk next sc, hdc in next sc, *ch 1, sk next sc, puff in next sc, ch 1, sk next sc, hdc in next sc; repeat from * to last 2 sc, ch 1, sk next sc, hdc in last sc—12 puffs.

Row 3: Ch 1, turn, sc in first hdc, sc in next ch-1 sp, FPpuff around next hdc, *3 sc in next puff, FPpuff around next hdc; repeat from * to turning ch-sp, sc in next ch, sc in 2nd ch of turning-ch—13 puffs.

Row 4: Ch 3, turn, sk first 2 sc, puff in next FPpuff, *ch 1, sk next sc, hdc in next sc, ch 1, sk next sc, puff in next FPpuff; repeat from * to last 2 sc, ch 1, sk next sc, hdc in last sc—13 puffs.

Row 5: Ch 1, turn, sc in first hdc, 3 sc in next puff, *FPpuff around next hdc, 3 sc in next puff; repeat from * to turning ch-sp, sc in 2nd ch of turning ch—12 puffs.

Row 6: Ch 3, turn, sk first 2 sc, hdc in next sc, *ch 1, sk next sc, puff in next FPpuff, ch 1, sk next sc, hdc in next sc; repeat from * to last 2 sc, ch 1, sk next sc, hdc in last sc—12 puffs.

Rows 7–38: Repeat Rows 3–6 eight times.

Fasten off.

Edging

Rnd 1 (RS): With RS facing, join yarn with sc in edge of last st of Row 1,

ch 2 (corner made); working across opposite side of foundation ch, sk first ch, sc in next 51 ch, ch 2 (corner made); working in ends of rows across side edge, work 51 sc evenly spaced across side edge, ch 2 for corner; working across sts of Row 38, sk first st, sc in next 51 sts (each st may be a sc, puff, or a ch-1 sp), ch 2 for corner; work 50 sc evenly spaced across remaining side edge; join with sl st in first sc—204 sc and 4 corner ch-2 sps.

Rnd 2: (Sl st, beg-shell) in first corner ch-2 sp, **sk next sc, dc in next 2 sc, *FPdc around next sc, dc in next 2 dc; repeat from * to next corner ch-2 sp, shell in corner ch-2 sp; repeat from ** 2 more times, sk next sc, dc in next 2 sc, ***FPdc around next sc, dc in next 2 dc; repeat from *** around, 2 dc again in first corner ch-2 sp; join with hdc in top of beginning ch (joining hdc counts as the ch-1 sp of the first shell)—216 sts (54 sts on each side).

Rnds 3–7: Work same as Rnds 16–20 of Back. Fasten off.

FINISHING

Hold Front and Back with WS together and stitches matching. Working through both thicknesses, join yarn with sl st in any corner ch-1 sp, ch 1, *3 sc in corner ch-1 sp, sc in each st to next corner ch-1 sp; repeat from * 2 more times, insert pillow form, 3 sc in corner ch-1 sp, sc in each st around; join with sl st in first sc. Fasten off. Weave in ends.

Bracelet & Headband

*16



As shown on page 34.

Designed by Cheryl Cambras

SKILL LEVEL: 1 = beginner

FINISHED MEASUREMENTS

Bracelet measures about 1¼"/3cm wide x 7"/18cm long.

Headband measures about 1¼"/3cm wide x 18"/45.5cm long.

YARN

RED HEART® Super Saver® (acrylic; 7oz/198g = 364yd/333m)
#672 Spring Green (A): 1 skein OR
#505 Aruba Sea (B): 1 skein OR
#316 Soft White (C): 1 skein



CROCHET HOOK

One size US F-5 (3.75mm) or size to obtain gauge

ADDITIONAL MATERIALS

Pony beads in color(s) of choice
Yarn needle

GAUGE

In single crochet worked in back loops only, 16 sts and 16 rows = 4"/10cm.

SPECIAL STITCH

bsc: Beaded single crochet: Insert hook in indicated stitch, slide bead close to hook, yarn over and draw up a loop, yarn over and draw through both loops on hook.

NOTES

1. Bracelet and Headband are crocheted back and forth in rows. The short ends of each piece are joined together with a row of single crochet stitches, forming a ring.

2. There are two different bracelet bead designs: stripes and checkerboard. There are two different headband bead designs: zigzag and rainbow garden. Beads are threaded onto working yarn in the appropriate order for the design chosen before crocheting begins.

3. Use yarn color of choice to crochet Bracelets and Headbands.

DESIGNER'S TIP

The Headband bead designs can be used to make Bracelets. Do not work the multiple rows of single crochet before and after the beaded pattern of the Headband and work only as many repeats of the beaded pattern as needed to make a Bracelet of the desired length.

INSTRUCTIONS

Striped Bracelet

Note: This Striped Bracelet will have alternating stripes of 3 beads of each color separated by rows of plain single crochet stitches worked through the back loops only.

Thread Beads onto Working Yarn:

You will need 18 beads each of 2 different colors, for a total of 36 beads. Thread end of working yarn (still attached to skein) onto yarn needle and thread the beads onto the yarn in the following order: *3 beads of first color, 3 beads of 2nd color; repeat from * 5 more times. As

you work, slide beads toward the skein of yarn and out of your way when you are working standard crochet stitches. Slide a bead up close to the hook when you are working a beaded stitch.

Crochet Bracelet

Ch 6. **Note:** Color A was used for sample.

Row 1: Sc in 2nd ch from hook and in each ch across—5 sc.

Row 2: Ch 1, turn, working in back loops only, sc in each sc across.

Row 3 (bead row): Ch 1, turn, working in back loops only, [bsc (beaded sc) in first sc, sc in next sc] twice, bsc in last sc—3 beaded-sc and 2 sc.

Rows 4–25: Repeat last 2 rows 11 more times. **Note:** When Row 25 is complete, all of the beads should have been used.

Do not fasten off.

Finishing Bracelet

With RS facing out, bring the short ends together, lining up the stitches of the last row and the base of the stitches of the first row. Working through both thicknesses into the back loops only of the stitches of the last row and into the base of the stitches of the first row, sc in each st across to join the piece into a ring. Fasten off. Weave in ends.



Checkerboard Bracelet

Note: This Checkerboard Bracelet will have a checkerboard arrangement of beads.

Thread Beads onto Working Yarn: You will need 18 beads each of 2 different colors, for a total of 36 beads. Thread end of working yarn (still attached to skein) onto yarn needle and thread the beads onto the yarn in the following order: *1 bead of first color, 1 bead of 2nd color; repeat from * 17 more times. As you work, slide beads toward the skein of yarn and out of your way when you are working standard crochet stitches. Slide a bead up close to the hook when you are working a beaded stitch.

Crochet Bracelet

Ch 6. **Note:** Color B was used for sample.

Follow the instructions for the Striped Bracelet. This Bracelet is worked in exactly the same way as the Striped Bracelet, but because the beads are

threaded onto the working yarn in a different order, a different bead design will appear.

Rainbow Garden Headband

Thread Beads onto Working Yarn:

You will need 6 beads each of 6 different colors, for a total of 36 beads. Try to use colors that represent the colors of the rainbow: red, orange, yellow, green, blue, and purple. Thread end of working yarn (still attached to skein) onto yarn needle and thread the beads onto the yarn in the following order: 6 beads of first color, 6 beads of 2nd color, 6 beads of 3rd color, 6 beads of 4th color, 6 beads of 5th color, 6 beads of 6th color. As you work, slide beads toward the skein of yarn and out of your way when you are working standard crochet stitches. Slide a bead up close to the hook when you are working a beaded stitch.

Crochet Headband

Ch 6. **Note:** Color A was used for sample.

Row 1: Sc in 2nd ch from hook and in each ch across—5 sc.

Rows 2–15: Ch 1, turn, working in back loops only, sc in each sc across.

Row 16 (bead row): Ch 1, turn, working in back loops only, [bsc (beaded sc) in first sc, sc in next sc] twice, bsc in last sc—3 beaded-sc and 2 sc.

Rows 17–19: Ch 1, turn, working in back loops only, sc in each sc across.

Row 20 (bead row): Repeat Row 16.

Rows 21–60: Repeat Rows 17–20 ten more times. **Note:** When Row 60 is complete, all of the beads should have been used.

Rows 61–74: Ch 1, turn, working in back loops only, sc in each sc across. Do not fasten off.

Finishing Headband

With RS facing out, bring the short ends together, lining up the stitches of the last row and the base of the stitches of the first row. Working through both thicknesses into the back loops only of the stitches of the last row and into the base of the stitches of the first row, sc in each st across to join the piece into a ring. Fasten off. Weave in ends.

Zigzag Headband

Thread Beads onto Working Yarn:

You will need 21 beads of the same color. Thread end of working yarn (still attached to skein) onto yarn needle and thread all of the beads onto the yarn. As you work, slide beads toward the skein of yarn and out of your way when you are working standard crochet stitches. Slide a bead up close to the hook when you are working a beaded stitch.

Crochet Headband

Ch 6. **Note:** Color C was used for sample.

Row 1: Sc in 2nd ch from hook and in each ch across—5 sc.

Rows 2–15: Ch 1, turn, working in back loops only, sc in each sc across.

Row 16 (bead row): Ch 1, turn, working in back loops only, bsc (beaded sc) in first sc, sc in last 4 sc.

Row 17: Ch 1, turn, working in back loops only, sc in each sc across.

Row 18 (bead row): Ch 1, turn, working in back loops only, sc in first 2 sc, bsc in next sc, sc in last 2 sc.

Row 19: Ch 1, turn, working in back loops only, sc in each sc across.

Row 20 (bead row): Ch 1, turn, working in back loops only, sc in first 4 sc, bsc in last sc.

Rows 21 and 22: Repeat Rows 17 and 18.

Row 23: Ch 1, turn, working in back loops only, sc in each sc across.

Rows 24–55: Repeat Rows 16–23 four more times.

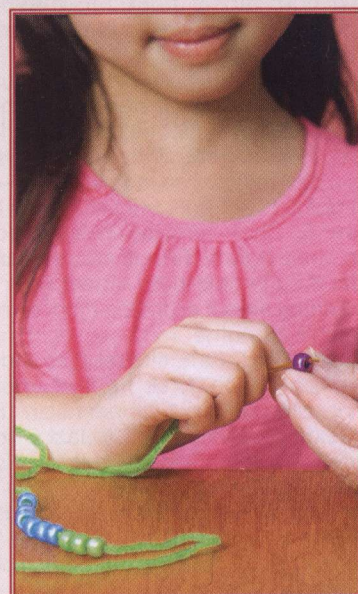
Row 56 (bead row): Repeat Row 16.

Rows 57–72: Ch 1, turn, working in back loops only, sc in each sc across.

Do not fasten off.

Finishing Headband

With RS facing out, bring the short ends together, lining up the stitches of the last row and the base of the stitches of the first row. Working through both thicknesses into the back loops only of the stitches of the last row and into the base of the stitches of the first row, sc in each st across to join the piece into a ring. Fasten off. Weave in ends.



Ease into Comfort Throw

*17



As shown on page 37.

Designed by Carrie Carpenter

SKILL LEVEL: 1 = beginner

FINISHED MEASUREMENTS

Throw measures about 42"/106.5cm wide x 52"/132cm long.

YARN

RED HEART® Super Saver® (acrylic; 7oz/198g = 364yd/333m)

#334 Buff (A): 2 skeins

#360 Café Latte (B): 3 skeins

#336 Warm Brown (C): 2 skeins (depending on your gauge, 1 skein may be sufficient)



CROCHET HOOK

One US K-10.5 (6.5mm)

ADDITIONAL MATERIALS

Yarn needle

GAUGE

Gauge is not critical for this project.

NOTES

1. Pattern is worked lengthwise instead of side to side.

2. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Cut old color.

3. To minimize weaving in, work over ends as you stitch.

DESIGNER'S TIP

If your half double crochet rows are tighter or shorter than your rows of double crochets and chains, try switching to a crochet hook one size larger.

INSTRUCTIONS

With A, ch 186.

Row 1 (RS): Dc in 4th ch from hook (beginning ch counts as first dc), ch 1, dc in next ch, *sk next ch, dc in next ch, ch 1, dc in next ch; repeat from * across to last ch, dc in last ch—124 dc and 61 ch-1 sps.

Rows 2–10: Ch 3 (counts as first dc here and throughout), turn, (dc, ch 1, dc) in each ch-1 sp across, dc in top of turning ch; change to B in last st of Row 10.

Row 11: With B, ch 1 (does not count as st here and throughout), turn, hdc in first dc, hdc in each dc and ch-1 sp across—185 hdc.

Rows 12–20: Ch 1, turn, hdc in first hdc and in each hdc across; change to C in last st of Row 20.

Row 21: With C, ch 3, turn, dc in next hdc, ch 1, dc in next hdc, *sk next hdc, dc in next hdc, ch 1, dc in next hdc; repeat from * to last 2 hdc, sk next hdc, dc in last hdc—124 dc and 61 ch-1 sps.

Rows 22–30: Ch 3, turn, (dc, ch 1, dc) in each ch-1 sp across, dc in top of beginning ch; change to B in last st of Row 30.

Rows 31–40: With B, repeat Rows 11–20; change to A in last st of Row 40.

Rows 41–50: With A, repeat Rows 21–30; change to B in last st of Row 50.

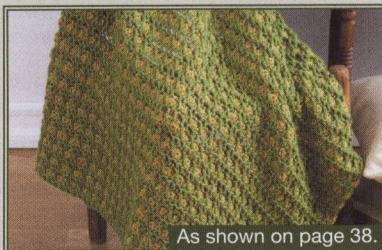
Rows 51–90: Repeat Rows 11–50 once. Fasten off.

FINISHING

Weave in ends. Block lightly if desired.

True Dimensions Throw

*18



As shown on page 38.

Designed by Carrie Carpenter

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Throw measures about 44"/112cm wide x 55"/139.5cm long.

YARN

LION BRAND® Heartland® (acrylic; 5oz/142g = 251yd/230m)

#173 Everglades (A): 4 balls

#169 Shenandoah (B): 5 balls



CROCHET HOOK

One size US J-10 (6mm) or size to obtain gauge

ADDITIONAL MATERIALS

Yarn needle

GAUGE

Gauge is not critical for this project.

SPECIAL STITCH

FPdtr: Front-post double treble crochet

: [Yarn over] 3 times, insert hook from front to back and then to front again around post of stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 4 times.

NOTES

1. Throw is worked back and forth in rows.

2. Front post stitches are worked around stitches two rows below the row currently being worked and create an "X" design. When working the next stitch following crossed front post stitches, take care to skip the stitches behind the crossed front post stitches.

3. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Cut old color.

DESIGNER'S TIP

When changing colors, rather than cutting the old color, you can carry it up the side of the throw and pick it up again when needed. This will save on weaving in ends.

INSTRUCTIONS

With A, ch 146.

Row 1 (RS): Sc in 2nd ch from hook and in each ch across—145 sc.

Row 2: Ch 3 (counts as first dc here and throughout), turn, dc in next sc, *ch 1, sk next sc, dc in next sc; repeat from * across to last 3 sc, ch 1, sk next sc, dc in last 2 sc; change to B—74 dc and 71 ch-1 sps.

Row 3: With B, ch 3, turn, dc in each dc and ch-1 sp across—145 dc.

Row 4: Ch 3, turn, dc in next dc and in each dc across; change to A.

Row 5: With A, ch 1, turn, sc in first dc, *sk next 2 dc, FPdtr around the dc in the row below the next dc, ch 1, working in front of last FPdtr made, FPdtr around the dc in the row below the first skipped dc, sc in next dc (making sure that you sk all 3 sts "behind" the crossed FPdtr); repeat from * across—37 sc, 72 FPdtr, and 36 ch-1 sps.

Row 6: Ch 3, turn, dc in next FPdtr, *ch 1, sk next ch-1 sp, dc in next FPdtr, ch 1, sk next sc, dc in next FPdtr; repeat from * across to last ch-1 sp, ch 1, sk next ch-1 sp, dc in last 2 sts; change to B—74 dc and 71 ch-1 sps.

Rows 7–122: Repeat Rows 3–6 twenty-nine times.

Fasten off.

FINISHING

Weave in ends. Block lightly if desired.

Big Granny Afghan

*19



As shown on page 39.

Designed by Marilyn Losee

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Afghan measures about 54"/137cm square.

YARN

BERNAT® Softee® Chunky (acrylic; 3.5oz/100g = 108yd/99m)

#28021 Linen (A): 8 balls

#28223 Grass (B): 4 balls

BERNAT® Softee® Chunky (acrylic; 2.8oz/80g = 77yd/70m)
#29218 Energize (C): 4 balls

CROCHET HOOK

One US L-11 (8mm)

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In double crochet, 8 sts = 4"/10cm and 4 rnds = 3 3/4"/9.5cm.

Gauge is not critical for this project.

NOTES

1. Afghan is worked in joined rounds beginning at the center; change color every other round.
2. To change color, fasten off old color and join new color in any corner chain-space.

DESIGNER'S TIPS

1. You can change the color sequence, but be sure to purchase the correct quantities of each color.
2. Afghan can be made larger or smaller by repeating Rnds 3 and 4 more or less times. A larger afghan may require more yarn.

INSTRUCTIONS

With B, ch 6; join with sl st in first ch to form a ring.

Rnd 1 (RS): Ch 3 (counts as first dc here and throughout), 2 dc in ring, [ch 3, 3 dc in ring] 3 times, ch 3; join with sl st in top of beginning ch—12 dc (four 3-dc groups) and 4 ch-3 sps.

Rnd 2: Sl st in next 2 dc, (sl st, ch 3, 2 dc, ch 3, 3 dc) in first ch-3 sp (first corner made), *ch 1, (3 dc, ch 3, 3 dc) in next ch-3 sp (corner made);

repeat from * 2 more times, ch 1; join with sl st in top of beginning ch—4 corners. Fasten off B.

Rnd 3 (RS): With RS facing, draw up a loop of A in any corner ch-3 sp, ch 3, (2 dc, ch 3, 3 dc) in same corner ch-3 sp, ch 1, 3 dc in next ch-1 sp, *ch 1, (3 dc, ch 3, 3 dc) in next corner ch-3 sp, ch 1, 3 dc in next ch-1 sp; repeat from * 2 more times, ch 1; join with sl st in top of beginning ch—4 corners and four 3-dc groups (one 3-dc group on each side between corners).

Rnd 4: Sl st in next 2 dc, (sl st, ch 3, 2 dc, ch 3, 3 dc) in first corner ch-3 sp, *ch 1, 3 dc in next ch-1 sp; repeat from * to next corner ch-3 sp, **ch 1, (3 dc, ch 3, 3 dc) in next corner ch-3 sp, ***ch 1, 3 dc in next ch-1 sp; repeat from *** to next corner ch-3 sp; repeat from ** 2 more times, ch 1; join with sl st in top of beginning ch—4 corners and two 3-dc groups on each side between corners. Fasten off A.

Rnd 5 (RS): With RS facing, draw up a loop of C in any corner ch-3 sp, ch 3, (2 dc, ch 3, 3 dc) in same corner ch-3 sp, *ch 1, 3 dc in next ch-1 sp; repeat from * to next corner ch-3 sp, **ch 1, (3 dc, ch 3, 3 dc) in next corner ch-3 sp, ***ch 1, 3 dc in next ch-1 sp; repeat from *** to next corner ch-3 sp; repeat from ** 2 more times, ch 1; join with sl st in top of beginning ch—4 corners and three 3-dc groups on each side between corners.

Rnd 6: Sl st in next 2 dc, (sl st, ch 3, 2 dc, ch 3, 3 dc) in first corner ch-3 sp, *ch 1, 3 dc in next ch-1 sp; repeat from * to next corner ch-3 sp, **ch 1, (3 dc, ch 3, 3 dc) in next corner ch-3 sp, ***ch 1, 3 dc in next ch-1 sp; repeat from *** to next corner ch-3 sp; repeat from ** 2 more times, ch 1; join with sl st in top of beginning ch—4 corners and four 3-dc groups on each side between corners. Fasten off C.

Repeat last 2 rnds 11 more times, changing color as in the following sequence: [Work 2 rnds with A, 2 rnds with B, 2 rnds with A, 2 rnds C] 2 times, 2 rnds with A, 2 rnds with B, 2 rnds with A.

Fasten off.

Edging

Rnd 1 (RS): With RS facing, join A with sc in any corner ch-3 sp, 2 sc in same corner ch-3 sp, sc in each dc and ch-1 sp around, working 3 sc in each corner ch-3 sp; join with sl st in first sc.

Rnd 2: Ch 3 (counts as dc), sc in same sc as joining, (dc, sc) in next 2 sc, dc in next sc, *sc in next sc, dc in next sc; repeat from * to next 3-sc corner, (sc, dc) in each of the 3 sc of corner, sc in next sc, **dc in next sc,

sc in next dc; repeat from ** to next 3-sc corner, (dc, sc) in each of the 3 sc of corner, dc in next sc, ***sc in next sc, dc in next sc; repeat from *** to next 3-sc corner, (sc, dc) in each of the 3 sc of corner, sc in next sc, ****dc in next sc, sc in next dc; repeat from **** around; join with sl st in first sc. Fasten off.

FINISHING

Weave in ends.

Blue Moon Baby Blanket

*20



As shown on page 40.

Designed by Nanette M. Seale

SKILL LEVEL: 3 = intermediate

FINISHED MEASUREMENTS

Blanket measures about 46"/117cm across at widest.

YARN

PREMIER® YARNS Ever Soft® (acrylic; 3oz/85g = 158yd/144m)

#0019 Teal (A): 3 balls

#0020 Dark Teal (B): 4 balls

#0021 Turquoise (C): 3 balls

CROCHET HOOK

One US H-8 (5mm)

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In pattern, 3 sm-shells = about 3 1/4"/8.5cm and 6 rnds = 4"/10cm. Rnds 1–4 = 5"/12.5cm across (at widest).

Gauge is not critical for this project.

SPECIAL STITCHES

7-dc fan: Seven double crochet fan: Work 7 dc in indicated stitch or space.

9-dc fan: Nine double crochet fan: Work 9 dc in indicated stitch or space.

beg-sm-shell: Beginning small shell: (Sl st, ch 3, dc, ch 3, 2 dc) in indicated space.

V-st: V-stitch: (Dc, ch 2, dc) in indicated stitch or space.

lg-shell: Large shell: (3 dc, ch 3, 3 dc) in indicated stitch or space.

sm-shell: Small shell: (2 dc, ch 3, 2 dc) in indicated stitch or space.

SPECIAL TECHNIQUE

Adjustable-ring method: Wrap yarn into a ring, ensuring that the tail falls behind the working yarn. Grip ring and tail firmly between middle finger and thumb. Insert hook through center of ring, yarn over (with working yarn) and draw up a loop. Work stitches of first round in the ring, working over both strands (the tail and the ring). After the first round of stitches is worked, pull gently but firmly on tail to tighten ring.

NOTES

1. Blanket is worked in joined rounds beginning at the center.
2. When instructed to work in a V-st, shell, sm-shell, or lg-shell, work the indicated stitches into the ch-sp of the V-st, shell, sm-shell, or lg-shell, skipping the double crochet stitches.
3. When instructed to work in a fan, work the indicated stitches into the center dc of the fan. For a 7-dc fan, the center dc is the 4th dc. For a 9-dc fan, the center dc is the 5th dc.

DESIGNER'S TIP

As the individual rounds get longer, I found it helpful to place several stitch markers in the round and then go back and check for mistakes from one point to another. It saved a ton of frustration after finding out once or twice that I had made an error early on in the round and then had to start it all over again.

INSTRUCTIONS

With A, make an adjustable ring.

Rnd 1 (RS): Ch 3 (counts as first dc here and throughout), dc in ring, [ch 2, 2 dc in ring] 5 times, ch 2; join with sl st in top of beginning ch—12 dc (six 2-dc groups) and 6 ch-2 sps. Pull gently, but firmly, on beginning tail to tighten ring.

Rnd 2: Sl st in next st, (sl st, ch 3, dc, ch 2, 2 dc) in next ch-2 sp, (2 dc, ch 2, 2 dc) in each ch-2 sp around; join with sl st in top of beginning ch—24 dc (twelve 2-dc groups) and 6 ch-2 sps.

Rnd 3: Sl st in next st, beg-sm-shell in next ch-2 sp, dc in next sp between shells, *sm-shell in next ch-2 sp, dc in next sp between shells; repeat from * around; join with sl st in top of beginning ch—6 shells and 6 dc.

Rnd 4: Sl st in next st, (sl st, ch 3, 6 dc) in first sm-shell (first fan made), *ch 1, sc in next dc, ch 1, 7-dc fan in next sm-shell; repeat from * around, ch 1; join with sl st in top of beginning ch—6 fans, 6 sc, and 6 ch-1 sps. Fasten off.

Rnd 5 (RS): With RS facing, join B with sl st in any sc, ch 3, (dc, ch 3, 2 dc) in same sc (first small shell

made), lg-shell in next fan, [sm-shell in next sc, lg-shell in next fan] 5 times; join with sl st in top of beginning ch—6 sm-shells and 6 lg-shells.

Rnd 6: Sl st in next st, beg-sm-shell in first sm-shell, ch 1, 9-dc fan in next lg-shell, [ch 1, sm-shell in next sm-shell, ch 1, 9-dc fan in next lg-shell] 5 times, ch 1; join with sl st in top of beginning ch—6 shells and 6 fans.

Rnd 7: Sl st in next st, (sl st, ch 3, 2 dc, ch 3, 3 dc) in first sm-shell (first lg-shell made), ch 2, 9-dc fan in next fan, [ch 2, lg-shell in next sm-shell, ch 2, 9-dc fan in next fan] 5 times, ch 2; join with sl st in top of beginning ch—6 shells and 6 fans.

Rnd 8: Sl st in next 2 sts, (sl st, ch 1, sc) in first lg-shell, ch 3, dc in first dc of next fan, [ch 1, dc in next dc] 8 times, *ch 3, sc in next lg-shell, ch 3, dc in first dc of next fan, [ch 1, dc in next dc] 8 times; repeat from * 4 more times, ch 3; join with sl st in first sc—6 sc, 6 fans, and 12 ch-3 sps. Fasten off.

Rnd 9 (RS): With RS facing, join C with sl st in any sc, ch 5 (counts as dc, ch 2), dc in same sc (first V-st made), ch 3, sk next ch-3 sp, [V-st in next ch-1 sp, dc in next ch-1 sp] twice, sm-shell in next dc, [dc in next ch-1 sp, V-st in next ch-1 sp] twice, *ch 3, V-st in next sc, ch 3, sk next ch-3 sp, [V-st in next ch-1 sp, dc in next ch-1 sp] twice, sm-shell in next dc, [dc in next ch-1 sp, V-st in next ch-1 sp] twice; repeat from * 4 more times, ch 3; join with sl st in 3rd ch of beginning ch—30 V-sts, 6 sm-shells, 24 dc (between shells and V-sts), and 12 ch-3 sps.

Rnd 10: Beg-sm-shell in first V-st, ch 1, sm-shell in ch-2 sp of next 2 V-sts, lg-shell in next sm-shell, sm-shell in ch-2 sp of next 2 V-sts, *ch 1, sm-shell in ch-2 sp of next V-st, ch 1, sm-shell in ch-2 sp of next 2 V-sts, lg-shell in next sm-shell, sm-shell in ch-2 sp of next 2 V-sts; repeat from * 4 more times, ch 1; join with sl st in top of beginning ch—30 sm-shells, 6 lg-shells, and 12 ch-1 sps.

Rnd 11: Sl st in next st, beg-sm-shell in first sm-shell, *ch 1, 7-dc fan in next sm-shell, sm-shell in next sm-shell, 9-dc fan in next lg-shell, sm-shell in next sm-shell, 7-dc fan in next sm-shell**, ch 1, sm-shell in next sm-shell; repeat from * around ending last repeat at **, ch 1; join with sl st in top of beginning ch—Six 9-dc fans, twelve 7-dc fans, 18 sm-shells and 12 ch-1 sps.

Rnd 12: Sl st in next st, beg-sm-shell in first sm-shell, *ch 1, 7-dc fan in next fan, sm-shell in next sm-shell, 9-dc fan in next fan, sm-shell in next sm-shell, 7-dc fan in next fan**, ch 1, sm-shell in next sm-shell; repeat from * around ending last repeat at **, ch 1; join with sl st in top of beginning ch—

ch 1; join with sl st in top of beginning ch. Fasten off.

Rnd 13 (RS): With RS facing, join A with sl st in first sm-shell, ch 3, (dc, ch 3, 2 dc) in same ch-sp (beg-sm-shell made), *ch 1, 7-dc fan in next fan, ch 1, sm-shell in next sm-shell, 9-dc fan in next fan, sm-shell in next sm-shell, 7-dc fan in next fan**, ch 1, sm-shell in next sm-shell; repeat from * around ending last repeat at **, ch 1; join with sl st in top of beginning ch.

Rnd 14: Sl st in next st, beg-sm-shell in first sm-shell, *ch 1, 7-dc fan in next fan, ch 3, sc in next sm-shell, ch 3, dc in first dc of next fan, [ch 1, dc in next dc] 8 times, ch 3, sc in next sm-shell, ch 3, 7-dc fan in next fan**, ch 1, sm-shell in next sm-shell; repeat from * around ending last repeat at **, ch 1; join with sl st in top of beginning ch—Twelve 7-dc fans, and 6 sm-shells.

Rnd 15: Sl st in next st, beg-sm-shell in first sm-shell, *ch 1, sm-shell in next fan, [ch 3, sc in next ch-3 sp] twice, ch 3, [V-st in next ch-1 sp, dc in next ch-1 sp] twice, sm-shell in next dc, [dc in next ch-1 sp, V-st in next ch-1 sp] twice, [ch 3, sc in next ch-3 sp] twice, ch 3, sm-shell in next fan**, ch 1, sm-shell in next sm-shell; repeat from * around ending last repeat at **, ch 1; join with sl st in top of beginning ch—24 sm-shells, and 24 V-sts.

Rnd 16: Sl st in next st, beg-sm-shell in first sm-shell, sm-shell in next sm-shell, *sk next ch-3 sp, V-st in next ch-3 sp, sk next ch-3 sp, sm-shell in next 2 V-sts, lg-shell in next sm-shell, sm-shell in next 2 V-sts, sk next ch-3 sp, V-st in next ch-3 sp, sk next ch-3 sp**, sm-shell in next 3 sm-shells; repeat from * around to last sm-shell ending last repeat at **, sm-shell in last sm-shell; join with sl st in top of beginning ch—42 sm-shells, 6 lg-shells, and 12 V-sts. Fasten off.

Rnd 17 (RS): With RS facing, join B with sl st in first sm-shell, ch 3, (dc, ch 3, 2 dc) in same ch-sp (beg-sm-shell made), sm-shell in next sm-shell, *V-st in next V-st, sm-shell in next 2 sm-shells, 9-dc fan in next lg-shell, sm-shell in next 2 sm-shells, V-st in next V-st**, sm-shell in next 3 sm-shell; repeat from * around to last sm-shell ending last repeat at **, sm-shell in last sm-shell; join with sl st in top of beginning ch—42 sm-shells, 6 fans, and 12 V-sts.

Rnd 18: Sl st in next st, beg-sm-shell in first sm-shell, sm-shell in next sm-shell, *V-st in next V-st, sm-shell in next 2 sm-shells, 9-dc fan in next fan, sm-shell in next 2 sm-shells, V-st in next V-st**, sm-shell in next 3 sm-shells; repeat from * to last sm-shell ending last repeat at **, sm-shell in last sm-shell; join with sl st in top of

beginning ch.

Rnd 19: Sl st in next st, beg-sm-shell in first sm-shell, *7-dc fan in next sm-shell, ch 3, sc in next V-st, ch 3, 7-dc fan in next sm-shell, lg-shell in next sm-shell, 9-dc fan in next fan, lg-shell in next sm-shell, 7-dc fan in next sm-shell, ch 3, sc in next V-st, ch 3, 7-dc fan in next sm-shell**, sm-shell in next sm-shell; repeat from * around ending last repeat at **; join with sl st in top of beginning ch—Six 9-dc fans, twenty-four 7-dc fans, 12 lg-shells, and 6 sm-shells.

Rnd 20: Sl st in next st, beg-sm-shell in first sm-shell, *7-dc fan in next fan, [ch 3, sc in next ch-3 sp] twice, ch 3, 7-dc fan in next fan, ch 3, sc in next lg-shell, ch 3, dc in first dc of next fan, [ch 1, dc in next dc] 8 times, ch 3, sc in next lg-shell, ch 3, 7-dc fan in next fan, [ch 3, sc in next ch-3 sp] twice, ch 3, 7-dc fan in next fan**, sm-shell in next sm-shell; repeat from * around ending last repeat at **; join with sl st in top of beginning ch—24 fans and 6 sm-shells. Fasten off.

Rnd 21 (RS): With RS facing, join C with sl st in any sm-shell, (ch 3, dc, ch 2, 2 dc) in same ch-sp (beg-sm-shell made), *sm-shell in next fan, ch 3, sk next ch-3 sp, V-st in next ch-3 sp, ch 3, sk next ch-3 sp, sm-shell in next fan, [ch 3, sc in next ch-3 sp] twice, ch 3, [V-st in next ch-1 sp, dc in next ch-1 sp] twice, sm-shell in next dc, [dc in next ch-1 sp, V-st in next ch-1 sp] twice, [ch 3, sc in next ch-3 sp] twice, ch 3, sm-shell in next fan, ch 3, sk next ch-3 sp, V-st in next ch-3 sp, ch 3, sk next ch-3 sp, sm-shell in next fan**, sm-shell in next sm-shell; repeat from * around ending last repeat at **; join with sl st in top of beginning ch—36 sm-shells and 36 V-sts.

Rnd 22: Sl st in next st, beg-sm-shell in first sm-shell, *sm-shell in next sm-shell, dc in next ch-3 sp, V-st in next V-st, dc in next ch-3 sp, sm-shell in next sm-shell, ch 3, sk next ch-3 sp, V-st in next ch-3 sp, ch 3, sk next ch-3 sp, sm-shell in next 2 V-sts, lg-shell in next sm-shell, sm-shell in next 2 V-sts, ch 3, sk next ch-3 sp, V-st in next ch-3 sp, ch 3, sk next ch-3 sp, sm-shell in next sm-shell, dc in next ch-3 sp, V-st in next V-st, dc in next ch-3 sp, sm-shell in next sm-shell**, sm-shell in next sm-shell; repeat from * around ending last repeat at **; join with sl st in top of beginning ch—6 lg-shells, 48 sm-shells and 24 V-sts.

Rnd 23: Sl st in next st, beg-sm-shell in first sm-shell, sm-shell in next sm-shell, *ch 3, sm-shell in next V-st, ch 3, sm-shell in next sm-shell, ch 3, sc in next ch-3 sp, ch 3, V-st in next V-st, ch 3, sc in next ch-3 sp, ch 3, sm-shell in next 2 sm-shells, 9-dc fan

in next lg-shell, sm-shell in next 2 sm-shells, ch 3, sc in next ch-3 sp, ch 3, V-st in next V-st, ch 3, sc in next ch-3 sp, ch 3, sm-shell in next sm-shell, ch 3, sm-shell in next V-st**, ch 3, sm-shell in next 3 sm-shell; repeat from * to last sm-shell ending last repeat at **, ch 3, sm-shell in last sm-shell; join with sl st in top of beginning ch—Six 9-dc fans, 66 sm-shells, and 12 V-sts.

Rnd 24: Sl st in next st, beg-sm-shell in first sm-shell, sm-shell in next sm-shell, *[ch 3, sm-shell in next sm-shell] twice, dc in next 2 ch-3 sps, V-st in next V-st, dc in next 2 ch-3 sps, sm-shell in next 2 sm-shells, 9-dc fan in next fan, sm-shell in next 2 sm-shells, dc in next 2 ch-3 sps, V-st in next V-st, dc in next 2 ch-3 sps, sm-shell in next sm-shell, [ch 3, sm-shell in next sm-shell] twice**, sm-shell in next 2 sm-shells; repeat from * around ending last repeat at **; join with sl st in top of beginning ch—Six 9-dc fans, 66 sm-shells, and 12 V-sts. Fasten off.

Rnd 25 (RS): With RS facing, join A with sl st in any sm-shell, (ch 3, dc, ch 2, 2 dc) in same ch-sp (beg-sm-shell made), *7-dc fan in next sm-shell, dc in next ch-3 sp, sm-shell in next sm-shell, dc in next ch-3 sp, 7-dc fan in next sm-shell, V-st in next V-st, 7-dc fan in next sm-shell, sm-shell in next sm-shell, 9-dc fan in next fan, sm-shell in next sm-shell, 7-dc fan in next sm-shell, V-st in next V-st, 7-dc fan in next sm-shell, dc in next ch-3 sp, sm-shell in next sm-shell, dc in next ch-3 sp, 7-dc fan in next sm-shell**, sm-shell in next sm-shell; repeat from * around ending last repeat at **; join with sl st in top of beginning ch—Six 9-dc fans, thirty-six 7-dc fans, 30 sm-shells, and 12 V-sts.

Rnd 26: Sl st in next st, beg-sm-shell in first sm-shell, *7-dc fan in next fan, dc in next dc, sm-shell in next sm-shell, dc in next dc, 7-dc fan in next fan, V-st in next V-st, 7-dc fan in next fan, ch 3, sc in next sm-shell, ch 3, dc in first dc of next fan, [ch 1, dc in next dc] 8 times, ch 3, sc in next sm-shell, ch 3, 7-dc fan in next fan, V-st in next V-st, 7-dc fan in next fan, dc in next dc, sm-shell in next sm-shell, dc in next dc, 7-dc fan in next fan**, sm-shell in next sm-shell; repeat from * around ending last repeat at **; join with sl st in top of beginning ch—Thirty-six 7-dc fans, 18 sm-shells, and 12 V-sts.

Rnd 27: Sl st in next st, beg-sm-shell in first sm-shell, *sm-shell in next fan, ch 3, sm-shell in next sm-shell, ch 3, sm-shell in next fan, V-st in next V-st, sm-shell in next fan, [ch 3, sc in next ch-3 sp] twice, ch 3, [V-st in next ch-1 sp, dc in next ch-1 sp] twice,

sm-shell in next dc, [dc in next ch-1 sp, V-st in next ch-1 sp] twice, [ch 3, sc in next ch-3 sp] twice, ch 3, sm-shell in next fan, V-st in next V-st, sm-shell in next fan, ch 3, sm-shell in next sm-shell, ch 3, sm-shell in next fan**, sm-shell in next sm-shell; repeat from * around ending last repeat at **; join with sl st in top of beginning ch—60 sm-shells and 36 V-sts.

Rnd 28: Sl st in next st, beg-sm-shell in first sm-shell, *[sm-shell in next sm-shell, ch 3] twice, sm-shell in next sm-shell, V-st in next V-st, sm-shell in next sm-shell, ch 3, sk next ch-3 sp, V-st in next ch-3 sp, ch 3, sk next ch-3 sp, sm-shell in next 2 V-sts, lg-shell in next sm-shell, sm-shell in next 2 V-sts, ch 3, sk next ch-3 sp, V-st in next ch-3 sp, ch 3, sk next ch-3 sp, sm-shell in next sm-shell, V-st in next V-st, [sm-shell in next sm-shell, ch 3] twice**, sm-shell in next 2 sm-shells; repeat from * to last sm-shell ending last repeat at **, sm-shell in last sm-shell; join with sl st in top of beginning ch—6 lg-shell, 78 sm-shells, and 24 V-sts. Fasten off.

Rnd 29 (RS): With RS facing, join B with sl st in any sm-shell, (ch 3, dc, ch 2, 2 dc) in same ch-sp (beg-sm-shell made), *sm-shell in next sm-shell, [dc in next ch-3 sp, sm-shell in next sm-shell] twice, V-st in next V-st, sm-shell in next sm-shell, ch 3, sc in next ch-3 sp, ch 3, V-st in next V-st, ch 3, sc in next ch-3 sp, ch 3, sm-shell in next 2 sm-shells, 9-dc fan in next lg-shell, sm-shell in next 2 sm-shells, ch 3, sc in next ch-3 sp, ch 3, V-st in next V-st, ch 3, sc in next ch-3 sp, ch 3, sm-shell in next sm-shell, V-st in next V-st, [sm-shell in next sm-shell, dc in next ch-3 sp] twice**, sm-shell in next 2 sm-shells; repeat from * to last sm-shell ending last repeat at **, sm-shell in last sm-shell; join with sl st in top of beginning ch—Six 9-dc fans, 78 sm-shells, and 24 V-sts.

Rnd 30: Sl st in next st, beg-sm-shell in first sm-shell, *[sm-shell in next sm-shell, dc in next dc] twice, sm-shell in next sm-shell, V-st in next V-st, sm-shell in next sm-shell, dc in next 2 ch-3 sps, V-st in next V-st, dc in next 2 ch-3 sps, sm-shell in next 2 sm-shells, 9-dc fan in next fan, sm-shell in next 2 sm-shells, dc in next 2 ch-3 sps, V-st in next V-st, dc in next 2 ch-3 sps, sm-shell in next sm-shell, V-st in next V-st, [sm-shell in next sm-shell, dc in next dc] twice**, sm-shell in next 2 sm-shells; repeat from * to last sm-shell ending last repeat at **, sm-shell in last sm-shell; join with sl st in top of beginning ch—Six 9-dc fans, 78 sm-shells, and 24 V-sts.

Rnd 31: Sl st in next st, beg-sm-shell in first sm-shell, *7-dc fan in next sm-

shell, ch 3, sm-shell in next sm-shell, ch 3, [7-dc fan in next sm-shell, V-st in next V-st] twice, 7-dc fan in next sm-shell, sm-shell in next sm-shell, 9-dc fan in next fan, sm-shell in next sm-shell, [7-dc fan in next sm-shell, V-st in next V-st] twice, 7-dc fan in next sm-shell, ch 3, sm-shell in next sm-shell, ch 3, 7-dc fan in next sm-shell**, sm-shell in next sm-shell; repeat from * around ending last repeat at **; join with sl st in top of beginning ch—Six 9-dc fans, forty-eight 7-dc fans, 30 sm-shells, and 24 V-sts.

Rnd 32: Sl st in next st, beg-sm-shell in first sm-shell, *7-dc in next fan, ch 3, sc in next ch-3 sp, ch 3, sm-shell in next sm-shell, ch 3, sc in next ch-3 sp, ch 3, [7-dc fan in next fan, V-st in next V-st] twice, 7-dc fan in next fan, sm-shell in next sm-shell, dc in first dc of next fan, [ch 1, dc in next dc] 8 times, sm-shell in next sm-shell, [7-dc fan in next fan, V-st in next V-st] twice, 7-dc fan in next fan, ch 3, sc in next ch-3 sp, ch 3, sm-shell in next sm-shell, ch 3, sc in next ch-3 sp, ch 3, 7-dc fan in next fan**, sm-shell in next sm-shell; repeat from * around ending last repeat at **; join with sl st in top of beginning ch—Forty-eight 7-dc fans, 30 sm-shells, and 24 V-sts.

Rnd 33 (RS): With RS facing, join C with sl st in any sm-shell, (ch 3, dc, ch 1, 2 dc) in same ch-sp, ***2 dc in first dc of next fan, [sk next dc, 2 dc in next dc] 3 times, 2 dc in next 2 ch-3 sps, (2 dc, ch 1, 2 dc) in next sm-shell, 2 dc in next 2 ch-3 sps, *2 dc in first dc of next fan, [sk next dc, 2 dc in next dc] 3 times, 2 dc in next V-st; repeat from * once more, 2 dc in first dc of next fan, [sk next dc, 2 dc in next dc] 3 times, (2 dc, ch 1, 2 dc) in next sm-shell, 2 dc in next 4 ch-1 sps, (2 dc, ch 1, 2 dc) in next sm-shell, **2 dc in first dc of next fan, [sk next dc, 2 dc in next dc] 3 times, 2 dc in next V-st; repeat from ** once more, 2 dc in first dc of next fan, [sk next dc, 2 dc in next dc] 3 times, 2 dc in next 2 ch-3 sps, (2 dc, ch 1, 2 dc) in next sm-shell, 2 dc in next 2 ch-3 sps, 2 dc in first dc of next fan, [sk next dc, 2 dc in next dc] 3 times***, (2 dc, ch 1, 2 dc) in next sm-shell; repeat from *** around ending last repeat at ****; join with sl st in top of beginning ch. Fasten off.

Rnd 34 (RS): With RS facing, join B with sc in any st, sc in each st and ch-1 sp around, working 3 sc in each corner ch-2 sp; join with sl st in first sc. Fasten off.

Rnd 35 (RS): With RS facing, join A with sc in back loop of any st, working in back loops only, sc in each st

around, working 3 sc in the center sc of every 3-sc corner; join with sl st in first sc. Fasten off.

FINISHING

Weave in ends. Block lightly if desired.

Tutti Frutti Blanket

*21



As shown on page 41.

Designed by Terry Day

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Blanket measures about 36"/91.5cm square.

YARN

RED HEART® Soft Baby Steps (acrylic; 4oz/113g = 204yd/187m)
#9930 Binky Print (A): 3 balls



RED HEART® Soft Baby Steps® (acrylic; 5oz/141g = 256yd/234m)
#9800 Baby Blue (B): 1 ball
#9620 Baby Green (C): 1 ball

CROCHET HOOK

One US K-10.5 (6.5mm)

ADDITIONAL MATERIALS

Yarn needle

GAUGE

Each Strip measures about 4"/10cm wide and 35½"/90cm long before edging and joining.
Gauge is not critical for this project.

SPECIAL STITCHES

** Define all non-standard crochet stitches used in the pattern.
example:

bsc: Beaded single crochet: Insert hook in indicated stitch, slide bead close to hook, yarn over and draw up a loop, yarn over and draw through both loops on hook.

NOTES

1. Blanket is made from eight Strips.
2. Each Strip is worked back and forth in rows of single crochet with a chain-7 space at the center of each row. A large Scallop is worked at each short end of the Strip, and the

chain-7 spaces are wrapped together to form bows.

3. After bows are formed, an edging is worked around each Strip and the Strips are joined as the edging is worked.

DESIGNER'S TIP

When wrapping chain-7 spaces to form bows, use the longest length of yarn that is still comfortable to work with. The fewer lengths of yarn used, the fewer ends you will have to weave in later.

INSTRUCTIONS

Bow Strip (make 8 – 4 with A and 2 each with B and C)

Ch 16.

Row 1 (RS): Sc in 2nd ch from hook and in each ch across—15 sc.

Rows 2–94: Ch 1, turn, sc in first 4 sc, ch 7, sk next 7 sc, sc in last 4 sc—8 sc and 1 ch-7 sp.

Row 95: Ch 1, turn, sc in each sc and ch across—15 sc.

Fasten off, leaving a long tail for sewing down edge of end scallop.

End Scallop

Row 1 (RS): With RS facing, join yarn with sl st in 4th sc of last row of Bow Strip, sk next 3 sc, 11 tr in next st, sk next 4 sc, sl st in next sc; leave last 2 sc unworked—11 tr.

Row 2: Ch 4 (counts as first tr), turn, tr in first sl st, tr in next 3 tr, 2 tr in next 3 tr, tr in last 5 tr, sk next 2 sc, sl st in last sc—16 tr.

Fasten off. With long tail at the end of last row of Bow Strip, sew top of beginning ch-4 of Row 2 of End Scallop to end of last row of Bow Strip, sew flat edge of End Scallop to stitches of last row of Bow Strip.

Beginning Scallop

Row 1 (RS): With RS facing, working across opposite side of foundation ch of Bow Strip, join yarn with sl st in 4th ch, sk next 3 ch, 11 tr in next ch, sk next 4 ch, sl st in next ch; leave last 2 ch unworked—11 tr.

Row 2: Work same as Row 2 of End Scallop—16 tr.

Fasten off. With a length of yarn, sew top of beginning ch-4 of Row 2 of Beginning Scallop to edge of Row 1 of Bow Strip, sew flat edge of Beginning Scallop to base of stitches of Row 1 of Bow Strip.

Bows

Beginning at one end of each Strip, hold first four chain-7 spaces together. With a length of matching yarn and yarn needle, leaving a long tail to weave in later, wrap yarn four times around center of the four chain-7 spaces, pulling tightly to form a bow, then weave needle and yarn through back of wraps to

secure. *Weave yarn through the single crochet stitches and across the chains stitches to the center of the next chain-7. Hold next four chain-7 spaces together and, with same length of yarn, wrap yarn four times around center of the four chain-7 spaces, pulling tightly to form a bow; repeat from * all the way down the length of the Strip, use additional lengths of yarn as needed. Weave in ends. Press Strip lightly with steam iron, placing a double layer of cloth between iron and Strip, to flatten and shape the bows.

Edge First Strip

Joining Rnd (RS): With RS of one A-colored Strip facing, join A with sl st in first tr of 2nd 2-tr group of Beginning Scallop, [ch 4, sk next st, sl st in next st] 4 times working last sl st in top of beginning ch-4 of Row 2 of Scallop; working in ends of rows, ch 4, sl st in sp between first 2 rows (between Rows 1 and 2), *ch 4, sk next 2 rows, sl st in next sp between rows (between last row skipped and next row); repeat from * across long side edge working last sl st in sp before last 2 rows (between Rows 93 and 94), ch 4, sk last 2 rows, sl st in first tr of End Scallop, [ch 4, sk next tr, sl st in next tr] 7 times, ch 4, sk last tr (beginning ch-4), sl st in sp between last tr and last st of next row; working in ends of rows, **ch 4, sk next 2 rows, sl st in next sp between rows; repeat from * across long side edge working last sl st in sp between first st of first row and first tr of Scallop, [ch 4, sk next tr, sl st in next tr] 3 times, ch 4, sk last tr; join with sl st in first sl st. Fasten off.

Edge Next Strip and Join to Previous Strip

Edge and join the remaining Strips in the following color order: B, A, C, A, B, A, C. Arrange Strips so that RS of all Strips are facing up and Beginning Scallops are all at the same end. Work around each Strip in the same direction and manner as the previous Strip.

Joining Rnd (RS): With RS of Strip facing, join A with sl st in first tr of 2nd 2-tr group of Beginning Scallop, [ch 4, sk next st, sl st in next st] 4 times; working in ends of rows, ch 2, sl st in first ch-4 sp on long side of previous Strip, ch 2, sl st in sp between first 2 rows of current Strip, *ch 2, sl st in next ch-4 sp of previous Strip, ch 2, sk next 2 rows of current Strip, sl st in next sp between rows of current Strip; repeat from * across long side edge working last sl st in sp before last 2 rows of current Strip (between Rows 93 and 94), ch 2, sl st in next ch-4 sp of previous Strip, ch 2, sk last 2 rows of current Strip,

sl st in first tr of End Scallop of current Strip, [ch 4, sk next tr, sl st in next tr] 7 times, ch 4, sk last tr (beginning ch-4), sl st in sp between last tr and last st of next row; working in ends of rows, **ch 4, sk next 2 rows, sl st in next sp between rows; repeat from * across long side edge working last sl st in sp between first st of first row and first tr of Scallop, [ch 4, sk next tr, sl st in next tr] 3 times, ch 4, sk last tr; join with sl st in first sl st. Fasten off. Repeat this process to edge and join all of the remaining Strips.

FINISHING

Weave in any remaining ends. Press again if desired using same method as for pressing individual Strips.



Rainbow Sprinkles *22 Blanket



As shown on page 42.

Designed by Joyce Bragg

SKILL LEVEL: 1 = beginner

FINISHED MEASUREMENTS

Blanket measures about 32"/81.5cm wide x 36"/91.5cm long.

YARN

LION BRAND® Babysoft® (acrylic/polyamid; 4oz/113g = 367yd/336m) #219 Circus Print (A): 3 balls

LION BRAND® Babysoft® (acrylic/polyamid; 5oz/141g = 459yd/420m) #100 White (B): 3 balls

CROCHET HOOK

One US G-6 (4mm)

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In pattern, 2 pattern repeats and 10 rows = 4"/10cm. **Note:** A pattern repeat consists of a block of 9 dc and the following ch-2 space (as in Rows 1 and 3).

Gauge is not critical for this project.

SPECIAL STITCH

puff: Yarn over, insert hook in indicated stitch and draw up a loop, [yarn over, insert hook in same stitch and draw up a loop] 3 times, yarn over and draw through 9 loops on hook.

NOTES

1. Blanket is worked back and forth in rows, changing color every other row.

2. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Fasten off old color.

3. A border is worked all the way around the outer edge of Blanket.

DESIGNER'S TIP

Try to work all puffs with the same tension so they are uniform in size.

INSTRUCTIONS

With A, ch 142.

Row 1 (RS): Dc in 3rd ch from hook (beginning ch counts as first dc), *ch 2, sk next 2 ch, dc in next 7 ch; repeat from * to last 4 ch, ch 2, sk next 2 ch, dc in last 2 ch—109 dc and 16 ch-2 sps (15 pattern repeats).

Row 2: Ch 2 (counts as first dc here and throughout), turn, dc in next dc, ch 2, sk next ch-2 sp, sk next dc, 2 dc in next dc, ch 1, sk next dc, puff in next dc, ch 1, sk next dc, 2 dc in next dc, *ch 2, sk next dc, sk next ch-2 sp, sk next dc, 2 dc in next dc, ch 1, sk next dc, puff in next dc, ch 1, sk next dc, 2 dc in next dc; repeat from * to 1 dc before last ch-2 sp, ch 2, sk next dc, sk last ch-2 sp, dc in next dc, dc in top of turning ch and change to B—64 dc, 15 puffs, 30 ch-1 sps, and 16 ch-2 sps.

Row 3: With B, ch 2, turn, dc in next dc, *ch 2, sk next ch-2 sp, dc in next 2 dc, dc in next ch-1 sp, dc in next puff, dc in next ch-1 sp, dc in next 2 dc; repeat from * to last ch-2 sp, ch 2, sk last ch-2 sp, dc in next dc, dc in top of turning ch.

Row 4: Ch 2, turn, dc in next dc, *ch 2, sk next ch-2 sp, dc in next dc, [ch 1, sk next dc, dc in next dc] 3 times; repeat from * to last ch-2 sp, ch 2, sk last ch-2 sp, dc in next dc, dc in top of turning ch and change to A—64 dc and 61 ch-sp.

Row 5: With A, ch 2, turn, dc in next dc, *ch 2, sk next ch-2 sp, dc in next dc, [dc in next ch-1 sp, dc in next dc]

3 times; repeat from * to last ch-2 sp, ch 2, sk last ch-2 sp, dc in next dc, dc in top of turning ch—109 dc and 16 ch-2 sps.

Rows 6–85: Repeat Row 2–5 twenty more times.

Row 86: Repeat Row 2, changing to B in last st.

Border

Rnd 1 (RS): With RS facing and B, ch 1, turn, 2 sc in first dc (corner made), sc in next dc, [2 sc in next ch-2 sp, sc in next 2 dc, sc in next ch-1 sp, sc in next puff, sc in next ch-1 sp, sc in next 2 dc] 6 times, [sc in next ch-2 sp, sc in next 2 dc, sc in next ch-1 sp, sc in next puff, sc in next ch-1 sp, sc in next 2 dc] 3 times, [2 sc in next ch-2 sp, sc in next 2 dc, sc in next ch-1 sp, sc in next puff, sc in next ch-1 sp, sc in next 2 dc] 6 times, 2 sc in last ch-2 sp, sc in next dc, 2 sc in next dc (corner made); working in ends of rows across long side edge, work 160 sc evenly spaced across; working across opposite side of foundation ch, 2 sc in first ch, work 136 sc evenly spaced across to last ch, 2 sc in last ch; working in ends of rows across next long side edge, work 160 sc evenly spaced across; join with sl st in first sc—600 sc.

Rnd 2: Ch 4 (counts as dc, ch 2), dc in same sc as joining (first corner made), *ch 1, sk next sc, dc in next sc; repeat from * to 1 sc before next 2-sc corner, ch 1, sk next sc, ** (dc, ch 2, dc) in first sc of corner (corner made), ***ch 1, sk next sc, dc in next sc; repeat from *** to 1 sc before next 2-sc corner, ch 1, sk next sc; repeat from ** around; join with sl st in 3rd ch of beginning ch—304 dc. Fasten off.

Rnd 3 (RS): With RS facing, join A with sl st in any corner ch-2 sp, ch 3, 3 dc in same ch-2 sp, sc in next dc, **ch 5, sk next 2 ch-1 sps, puff in next ch-1 sp, *ch 5, sk next ch-1 sp, sc in next ch-1 sp, ch 5, sk next ch-1 sp, puff in next ch-1 sp; repeat from * to 2 ch-1 sps before next corner ch-2 sp, sk next 2 ch-1 sps, sc in next dc***, 4 dc in corner ch-2 sp, sc in next dc; repeat from ** around ending last repeat at ***; join with sl st in top of beginning ch.

Rnd 4: Ch 3, dc in next 3 dc, 4 dc in each ch-5 sp to first sc of next corner, *sk next sc, dc in next 4 dc, sk next sc, 4 dc in each ch-5 sp to next corner; repeat from * around; join with sl st in top of beginning ch.

Rnd 5: Ch 1, sc in same st as joining, sc in each dc around; join with sl st in first sc. Fasten off.

Rnd 6 (RS): With RS facing, join B with sc in any sc, *ch 3, sk next sc, sc in next sc; repeat from * around; join with sl st in first sc. Fasten off.

FINISHING

Weave in ends. Block lightly if desired.

Sherbet Hat *23



As shown on page 43.

Designed by Carrie Carpenter

SKILL LEVEL: 2 = novice

SIZES

0-3 months (3-6 months, 9-12 months)

FINISHED MEASUREMENTS

Hat measures about 13 (15, 17)"/33 (38, 43)cm circumference at brim

YARN

BERNAT® Baby (acrylic/nylon; 1.75oz/50g = 191yd/175m)

#35444 Baby Green (A): 1 ball
#35469 Pink (B): 1 ball



CROCHET HOOK

One E-4 (3.5mm) crochet hook or size to obtain gauge

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In pattern, 10 clusters and 15 rows = 4"/10cm.

SPECIAL STITCH

Cl: 3 double crochet cluster: Yarn over, insert hook in indicated stitch or space, and draw up a loop, yarn over and draw through 2 loops on hook (2 loops remain on hook); [yarn over, insert hook in same stitch or space and draw up a loop, yarn over and draw through 2 loops on hook] 2 times; yarn over and draw through all 4 loops on hook.

NOTES

1. There will be sufficient yarn left to make a second hat in contrasting colors.

2. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Cut old color.

3. To minimize weaving in, work over ends as you stitch.

DESIGNER'S TIP

You can change the stripe pattern by changing colors on any rows that you choose or even adding a third color to the pattern.

INSTRUCTIONS

With A, ch 70 (80, 90).

Row 1 (RS): Sc in 2nd chain from hook and in each ch across—69 (79, 89) sc.

Row 2: Ch 3 (counts as first dc), turn, sk first sc, Cl in next sc, *ch 1, sk next sc, Cl in next sc; repeat from* across to last sc, dc in last sc—2 dc, 34 (39, 44) Cl, and 33 (38, 43) ch-1 sps.

Row 3: Ch 1, turn, sc in first dc, sc in each Cl and ch-1 sp across to turning ch, sc in top of turning ch—69 (79, 89) sc.

Rows 4–25: Repeat Rows 2 and 3 eleven times, changing color as in the following color sequence: Work 3 rows with A, 2 rows with B, 2 rows with A, 2 rows with B, 4 rows with A, 2 rows with B, 7 rows with A. Fasten off.

FINISHING

Sew side edges together for back seam.

Thread an 18" (61cm) length of yarn on needle. Pinch center front and center back of crown together and sew through both layers. Pinch side edges to the same center point and sew through all layers so top of Hat is in a star formation. Continue to pinch opposite edges and sew them together until top of Hat is completely closed. Fasten off. Weave in ends.

