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Issue #3
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Crochet 1.2.3

23
Projects!

Crochet a
Valentine
Wreath

Celebrate
St. Patty's

COZY Crochet Cables
Technique 1•2•3

**Warm &
Wonderful
Afghans**

**Cozy & Colorful
Accessories**



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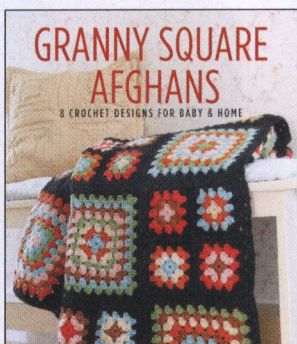
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YARNS, BOOKS, AND TOOLS

The latest and greatest for your stitching inspiration and pleasure.



GRANNY SQUARE AFGHANS: 8 CROCHET DESIGNS FOR BABY & HOME by Leisure Arts

Granny squares are fun and easy to make, and you can stitch them together in endless arrangements to make all sorts of colorful designs. *Granny Square Afghans* offers eight designs, not just afghans but also baby blankets and pillows. In addition to the patterns, this book offers easy-to-read print, basic crochet instructions, and clear diagrams showing the granny square placement for each project. Sold exclusively at Walmart. From Leisure Arts.

AMAZING® YARN from Lion Brand® Yarn

Soft, and lusciously lightweight, Amazing® creates tweedy stripe patterns from the simplest of stitches, so even beginners can create dazzling designs. The subtle patterns and shades that emerge as you work will truly amaze you. Available in a traditional worsted weight with a slight halo, Amazing is ideal for warm but lightweight garments, accessories, and home decor projects.

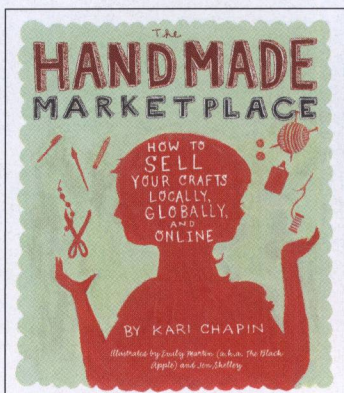


FOLDING SCISSORS from Fiskars®

These compact, yet sturdy, scissors are a great addition to any crocheter's bag of tools. They are sharp, strong, and come with a lifetime warranty. They're easy to fold and go and absolutely perfect for anyone tired of having scissors poke holes in their knitting bag!

AMIGURUMI TOY BOX: CUTE CROCHETED FRIENDS by Ana Paula Rimoli

Choose from more than twenty-five quick-to-stitch toys from this third book in Ana Paula Rimoli's best-selling series. With step-by-step instructions and helpful photos, you'll want to stitch up all the adorable amigurumis in this book. Patterns include a silly hot dog, a princess frog with a water lily throne, mom and baby koalas, a tugboat, and more. From Martingale.



THE HANDMADE MARKETPLACE: HOW TO SELL YOUR CRAFTS LOCALLY, GLOBALLY, AND ONLINE by Kari Chapin

If you want to turn your crafting into a successful business, Kari Chapin has written just the guide to help. Whether you need to learn about the financial aspects of running your business, where to market your goods, how to start a website, or even how to style your products for eye-catching photographs, you will learn all you need to know about how to turn your hobby into a successful enterprise. Whether you're new to the marketplace or just need to explore more options, you will benefit from reading *The Handmade Marketplace*. From Storey Publishing.

YARNS, BOOKS, AND TOOLS (Continued)

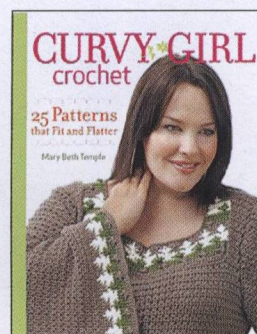


◀ SHARP CROCHET HOOK

The Sharp Crochet Hook is a handy tool that is ideal for crocheting through fabric to create really stunning edgings. No longer will you have to poke holes through the fabric before crocheting or pay to get it hemstitched. You can use the Sharp Crochet Hook to crochet edgings through fabric for baby blankets, pillowcases, skirt hems, applique's, socks, gloves, and more. It makes it fun, easy, and convenient. www.sharpcrochethook.com.

CURVY GIRL CROCHET: **25 PATTERNS THAT FIT AND FLATTER** by Mary Beth Temple ▶

So many crochet pattern books on the market are geared towards smaller sizes, but Mary Beth Temple has created a pattern book for full-figured women. With 25 original crochet patterns designed specifically in plus sizes, you won't have to alter a smaller-sized pattern! Patterns include pullovers, sweaters, wraps, and more. Also, along with techniques and schematics are provided to show you exactly how to troubleshoot and solve your pattern-fitting problems before they occur. From Taunton Press.



◀ SOFTEE® BABY YARN from Bernat®

Bernat brings us this wonderfully soft baby yarn just perfect for knitting and crocheting. It comes in a large, economical put-up in both traditional and contemporary baby colors with coordinating solids and variegated—perfect for making coordinated baby ensembles and afghans. This easy-care, soft, premium acrylic baby yarn will fast become a favorite in your yarn stash. 100% acrylic, machine washable.



◀ LOOM KNITTING SCARVES, HATS, BAGS & MORE by Isela Phelps

Looms are easy and fun to use—and you don't have to know how to knit! In no time at all, you will be making fabulous accessories for everyone on your gift list. A sequel to the popular *Loom Knitting Socks* book by the same author, this book teaches you everything you need to know to loom knit stylish accessories. There are 40 quick-and-easy projects for loom knitting scarves, cell phone holders, shawls, baby mittens, and more. From St. Martin's Griffin.

YARNS, BOOKS, AND TOOLS *(Continued)*



← **TWISTERZ™ JARS from ArtBin®**

This is a new storage system of lightweight plastic jars with interlocking lids that can be connected and disconnected either clockwise or counterclockwise. They are available in two diameters and four sizes, and the bases are crystal clear for easy viewing of supplies. Great for beads, buttons, embellishments, pins, bobbins, snaps, any small supplies.... even stitch markers and yarn needles!

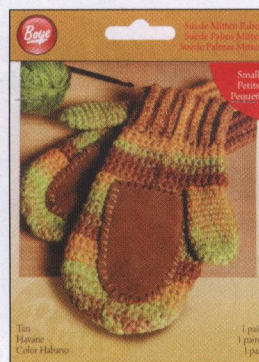


← **SUPER SAVER® YARN from Red Heart®**

Red Heart's best-selling yarn, this worsted-weight acrylic yarn has maximum wash performance. No-dye-lot solids make it ideal for afghans, sweaters, accessories, and more. Super Saver® comes at a great value and in a large selection of solid and print colors. 100% acrylic, machine washable.

SUEDE MITTEN PALMS from Boye® →

Knit and crochet your own mittens with Boye® Suede Mitten Palms. They come in three sizes—small for children, medium for ladies, and large for men and are available in black, gray, and tan. Made from—100% cowhide suede, they have pre-punched holes for easy attachment and they even include a free mitten pattern. With these mitten palms, your handmade mittens will stand out from the crowd!



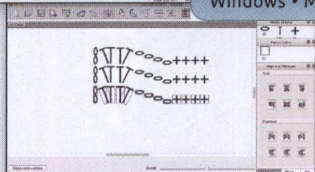
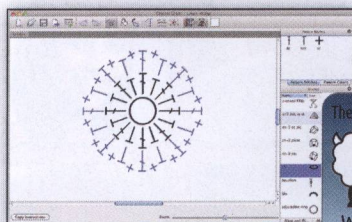
CROCHET STITCHES

22 STITCHES & 5 PROJECTS



← **CROCHET STITCHES: 22 STITCHES & 5 PROJECTS by Leisure Arts**

Leisure Arts provides a nice assortment of crochet pattern stitches with photos in *Crochet Stitches*. Whether you want to make something with a lacy openwork stitch with texture and cables, you are sure to find inspiration in this book. And to get you started crocheting these newly learned stitches, there are five inspiring projects included. Sold exclusively at Walmart. From Leisure Arts.



← **CROCHET CHARTS by Stitch Works Software**

Stitch Works Software is the maker of Crochet Charts, an affordable software program for creating symbol crochet charts that can be shared or published with ease. You can copy and paste your stitch symbols to quickly create your stitch chart, and you can even export your charts as quality PDFs. Crochet Charts works on Windows (XP, Vista, 7), Mac (10.5-10.7), and Linux (Ubuntu). Watch demo videos and download a limited trial version of Crochet Charts at www.stitchworkssoftware.com.

Mountainscape Intarsia Pillow

*1



We wanted to include a project that uses Laura Comas's single crochet tapestry technique, so Margret Willson came up with this colorful *Mountainscape Intarsia Pillow* worked in a medium/worsted-weight yarn. Pattern is on page 46.

Project Requires...

YARN: Worsted-weight yarn

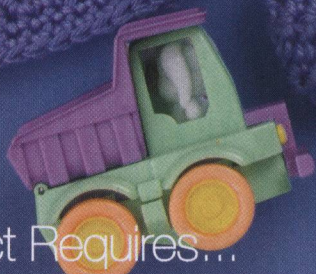
COLORS: 1 skein each in green, blue, orchid, white, and yellow

CROCHET HOOK: US H-8 (5mm) or size to obtain gauge

OTHER MATERIALS: 12" x 12"/30.5 x 30.5cm square pillow form, bobbins (optional), yarn needle

Fit to a T Mini

*2



Project Requires...

YARN: CARON® Simply Soft®

COLOR: 1 (2, 2, 2) skeins #0004
Blueberry

CROCHET HOOK: US H-8 (5mm)
or size to obtain gauge



When Deb Seda told me about the T-tops she makes for her kids and grandchildren, I asked her to design a couple for us. Here are her *Fit to a T Mini* for toddlers and *Fit to a T Top* for kids. You can even practice your new mini cables technique for the front, if you wish—cables are optional. Find the patterns on pages 46 and 47.

Fit to a T Top

*3

Project Requires...

YARN: LION BRAND® Tweed
Stripes®

COLOR: 4 (4, 5, 6) balls #209 Prism

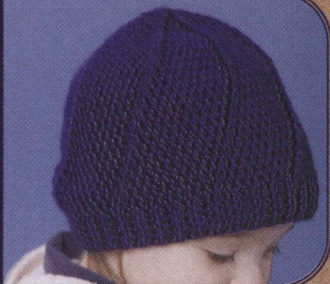
CROCHET HOOK: US I-9 (5.5mm)
or size to obtain gauge

Little Cables Cap

*4



Whether a twelve month old, six year old, or any age in between, Andee Graves' *Little Cables Cap* is sure to keep any child's ears toasty warm. The mini cables add just enough fun to this design, which is perfect for boys or girls. The pattern is on page 48.



Project Requires...

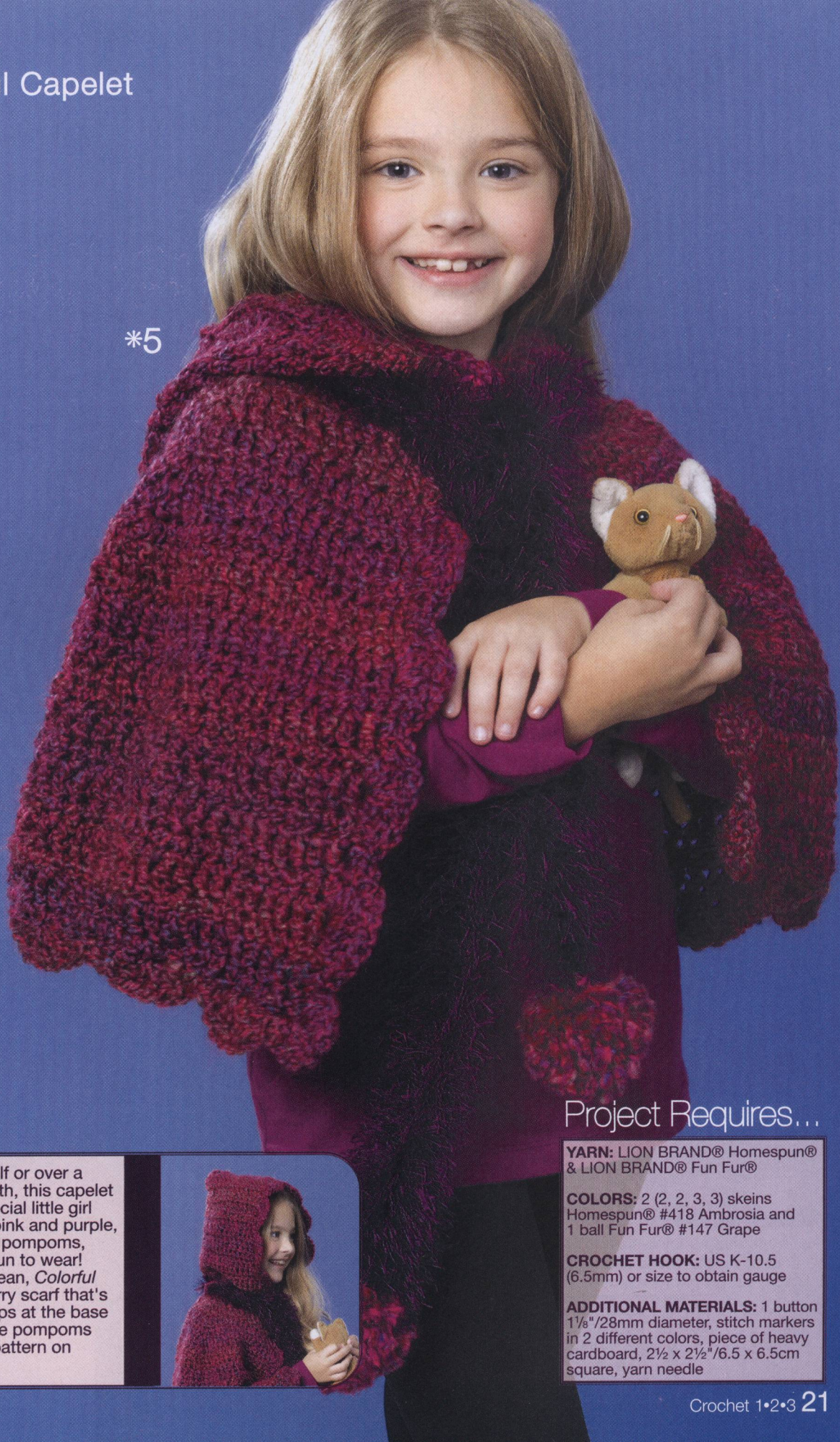
YARN: CARON® Simply Soft®

COLOR: 1 skein #0011 Celestial
(1 skein will make 2 caps)

CROCHET HOOK: US H-8 (5mm)
or size to obtain gauge

Colorful Capelet

*5



Project Requires...

YARN: LION BRAND® Homespun® & LION BRAND® Fun Fur®

COLORS: 2 (2, 2, 3, 3) skeins Homespun® #418 Ambrosia and 1 ball Fun Fur® #147 Grape

CROCHET HOOK: US K-10.5 (6.5mm) or size to obtain gauge

ADDITIONAL MATERIALS: 1 button 1½"/28mm diameter, stitch markers in 2 different colors, piece of heavy cardboard, 2½ x 2½"/6.5 x 6.5cm square, yarn needle

Whether worn by itself or over a jacket for extra warmth, this capelet is sure to make a special little girl smile—because it's pink and purple, has a furry scarf with pompoms, and is just so much fun to wear! Designed by Linda Dean, *Colorful Capelet* features a furry scarf that's threaded through loops at the base of the hood before the pompoms are added. Find the pattern on page 49



Gram's Hands

Joining the Generations with Crochet

*6

Project Requires...

YARN: LION BRAND®
Hometown USA®

COLORS: 1 ball each #113 Cincinnati Red, #102 Honolulu Pink, #147 Minneapolis Purple, #100 New York White, and #208 Phoenix Azalea

CROCHET HOOK: US K-10.5
(6.5mm) or size to obtain gauge

ADDITIONAL MATERIALS:
Embroidery hoop 10"/25.5cm
diameter, yarn needle

Show Your Love Valentine's Wreath

by Allison Hoffman



"Gram's Hands" gives you, the crocheter, an opportunity to share this fun craft with children. Keep the crocheting tradition going and the "chain" will continue into the next generation.

Winter is a lovely season to cozy up with a yarn craft, and children love Valentine's Day! The little heartfelt messages from friends and family usually end up in a box, but what better way to display their treasures than on a wreath hung proudly on their wall?



Gram will begin by crocheting hearts out of super-bulky yarn. Use traditional Valentine's Day colors of red, white, purple, and pink or let the child choose his or her favorites. The hearts are sturdy enough to hold their shape on this fun wreath, and they're soft and squishy for little hands to handle. This project will involve lots of help from the child too, so Gram will get a little break after she crochets all of the hearts. Each heart is simply tied to an embroidery hoop. Long strands of yarn are braided together at the bottom (a great learning opportunity for the child). The embroidery hoop is snapped together, everything is locked in place, the wreath is hung on a wall, and, with some wooden clothespins, sweet Valentines are displayed for all to see.

Let's get started:



Gram follows the pattern (on page 50) and makes seven large and seven small hearts. They go quickly and the pattern is easy to memorize.



Avary loves the way her wreath is turning out so far!



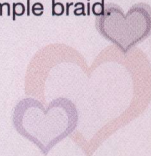
First, the child will tie each large heart evenly around the unassembled hoop. Space the colors out for more visual interest. The smaller hearts fill in the gaps between the larger ones.



Now Gram cuts long strands of yarn to braid at the bottom. She loops the strands over the hoop, one set of three strands in the middle and one set to each side. Each braid will consist of three strands of yarn folded over the hoop so each strand is doubled up.



Holding each color separately, alternately cross each color over each other to make a long simple braid.





When the braid is of the desired length, use one of the strands to wrap around the bottom of the braid and knot. Trim the ends.



After opening up the screw top of the embroidery hoop and with the back of the hoop facing, Gram helps Avary push the outside part of the hoop over the inside part, bringing out the tied strands from the hearts.



Gram tightens the screw section.



With the back of the wreath still facing up, Avary trims the strands of yarn from the hearts, taking care not to cut the ends too close to the knots. These knots won't show from the front.



When the wreath is hanging, the last part is to wait for the Valentines to start rolling in! I know my children usually bring in a box full, so the child can pin all his or her favorites to the braids with wooden clothespins. Make sure Gram has a special Valentine's card to add. A simple reminder of love, but a treasured keepsake that can be used year after year.

Gram's tip: Apply a dot of fabric glue to the knots to ensure they don't loosen.



Stayin' Warm

Slanted Stripes Cowl

*7

Designer Darla J. Fanton created this face-flattering *Slanted Stripes Cowl*, which can be worn as an infinity scarf or doubled as a cowl. We like to bring color to the winter, and this is a great way to do so! The pattern is on page 51.



Project Requires...

YARN: RED HEART® With Love™

COLORS: 1 skein each #1909 Holly Berry and #1944 Fruit Punch

CROCHET HOOK: US K-10.5 (6.5mm) or size to obtain gauge

French Braid Fingerless Gloves

*8

Project Requires...

YARN: RED HEART® With Love™

COLOR: 1 skein #1252 Mango

CROCHET HOOK: US H-8 (5mm)
or size to obtain gauge

ADDITIONAL MATERIALS: Stitch
marker, yarn needle



Practical as well as fashionable, these *French Braid Fingerless Gloves*, designed by Linda Dean, are super simple and fun to stitch and wear. Find the pattern on page 51.

Stay Centered Vest

Sized
through
3x

*9



There's nothing better for keeping your core warm than Karen Whooley's *Stay Centered Vest*, designed with subtle A-line shaping up the front. Use the cable stitching skills you picked up from "Technique 1-2-3" to pull this together! The pattern, sized from XS through 3X, is on page 52.



Project Requires...

YARN: RED HEART® With Love™

COLOR: 2 (3, 3, 3, 4, 4, 4) skeins
#1303 Aran

CROCHET HOOK: US J-10 (6mm)
or size to obtain gauge

ADDITIONAL MATERIALS: Stitch
markers, yarn needle

Tweed-Stitch Wrap

*10



Project Requires...

YARN: LION BRAND® Tweed Stripes® and LION BRAND® Homespun®

COLORS: 5 balls Tweed Stripes® #206 Woodlands and 3 skeins Homespun® #408 Wildfire

CROCHET HOOK: One size US J-10 (6mm)



Super simple and so eye-catching, Carrie Carpenter's *Tweed-Stitch Wrap* is a piece you'll want to have in multiple colors. It stitches up quickly using two different chunky yarns and a J hook. Find the pattern on page 54.

Technique

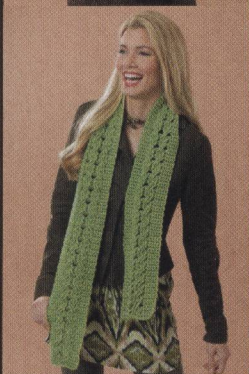
1•2•3



Beginner



Novice.....



Intermediate

Projects Require...

Beginner Scarf

(The pattern is on page 54.)

YARN: LION BRAND® Amazing®

COLOR: 2 balls #219 Cactus Flower

CROCHET HOOK: US K-10.5 (6.5mm) or size to obtain gauge

Novice Scarf

(The pattern is on page 55.)

YARN: RED HEART® With Love™

COLOR: 1 skein #1252 Mango

CROCHET HOOK: US L-11 (8mm) or size to obtain gauge.

Intermediate Scarf

(The pattern is on page 55.)

YARN: CARON® Simply Soft®

COLOR: 1 skein #0003 Pistachio

CROCHET HOOK: US K-10.5 (6.5mm) or size to obtain gauge



*11



*12



*13

Cabled Scarves

by Kim Guzman

After reading Kim's article—and especially after watching her videos on how to do Crocheted Cables—and then trying them out for myself, I got totally hooked (no pun intended). I would advise you check out her videos, as sometimes the simplest of stitches can sound complicated until you see how to do them in action. So if you get confused, as I did at first, follow the link at right to Kim's videos so you can watch and read for a true "Aha!" moment. —Cari

I am someone who adores knitted cables. I love the bulky, winding, texture-y goodness of cables. Imagine my surprise when I discovered some lovely cabling work in crochet!



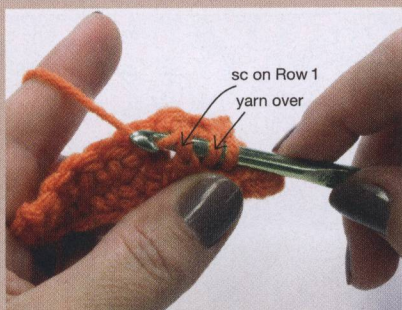
www.crochet1-2-3.com/videos/

Like hand knitting, there are many different methods that can be used to create cables. For this issue, I have designed three cabled scarves, specifically to take you through a step-by-step process of building on the knowledge of the previous one to complete the next.

There are three important things you will need to learn in order to complete these cables:

- Making front post stitches.
- Working stitches out of order with crossed stitches in the front.
- Working stitches out of order with crossed stitches in the back.

To begin, let's discuss the front post stitch. It's one of those things that involves a lot of words for what is really a quick and painless operation. And to top it off, the instructions are usually right-hand specific, making it difficult for a left-hander to understand. I'm going to write it so that it will work for both.



Working a dc post stitch around sc



Hook inserted around sc on Row 1

To make a front post double crochet: yarn over, insert hook to side of stitch indicated, around the back of same stitch indicated and from back to front on the opposite side of stitch indicated, yarn over, pull loop through, [yarn over, pull through 2 loops on hook] twice.



Working dc post stitch

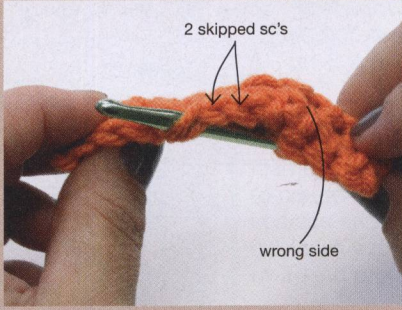


2 dc post stitches completed

You see what I mean? That's a lot of words to tell you that the insertion point for the stitch isn't on the top of the stitch but around it.

All you are doing is going around the back of the stitch and completing it in the same manner as you would a normal double crochet. If you're working with a front post treble crochet, you would stitch it the same as a regular treble crochet except for the insertion around the post. Remember that the pattern will indicate which stitch to use when placing your post stitch. Post stitches can be worked around any stitch, from a single crochet to another post stitch.

Something to point out here, though: when you continue working the row after you've done your post stitches, you'll need to skip the same number of stitches from the previous rows as you have made post stitches. This will make the back of your work look like this if you've done two post stitches:



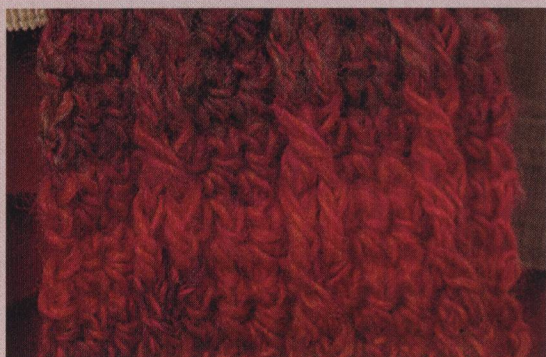
Working sc after completing 2 post stitches

Technique

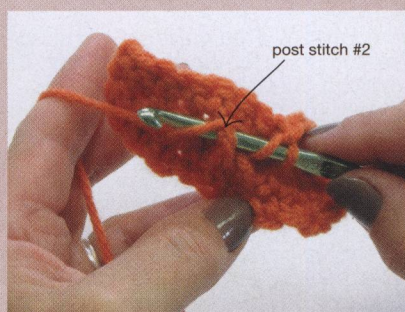
1•2•3

1 Beginner

All three cabled scarves start with front post stitches created on row 3, working around the single crochet stitches of row 1. The set-up row for a cable is always the most difficult, so take your time and remember that it gets easier from there!



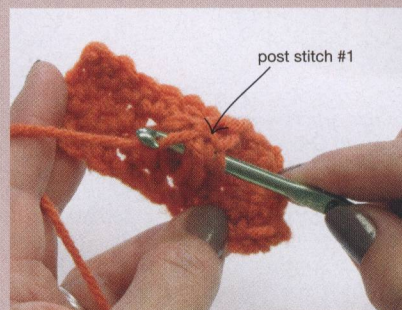
As shown above, this is only a two-stitch cable, but in some circles, it may be called a mock cable. The cable is formed with crossed double crochet stitches.



Working 2-stitch cable twist around stitch #2



Step 1 of 2-stitch cable



Working 2-stitch cable twist around stitch #1

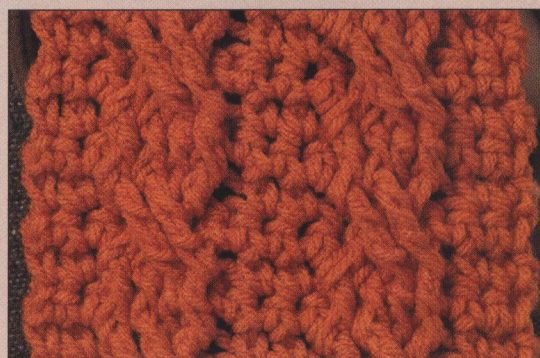


Step 2 of 2-stitch cable

When two stitches are crossed, you simply skip one stitch and work into the next, then reach back and work into the skipped stitch. Very simple and a great way to learn about skipping stitches and working them out of order.

Novice 2

After working the simple two-stitch cable that involves simply crossing two double crochets, it's time to work with a four-stitch cable.



As you can see, this is a four-stitch cable, and the cable is left-leaning. To make a left-leaning cable, you will again be crossing in front of the stitches, but this time, you start with two stitches and cross them with two others.

Take note that when directions are followed for the left-leaning cable, left-handers will actually be making a right-leaning cable. For this pattern, it will not matter whether the cables are left- or right-leaning. Left-handers should simply make right-leaning cables here.

To begin a four-stitch cable, skip two stitches. Work two post stitches into the next two stitches, then, reach back to the skipped stitches and work into those two stitches.



4-stitch left-leaning cable,
step 1: stitches 3 and 4 worked



4-stitch left-leaning cable, step 2:
stitches 1 and 2 worked

The stitches will be crossed and may look very twisted or tangled. Truthfully, it could look like a mess and you may feel like you've done something incorrectly. But don't worry. It will start looking more like a cable once you complete a few more rows.

All the single crochet stitches behind the post stitches are skipped completely. This causes them to push out to the back as shown here:



This is how the back/wrong side of
your work will look.

Be careful when working a row after a post stitch row. Be sure that you're working into the top of the current row. Just ignore the ridge of skipped stitches.

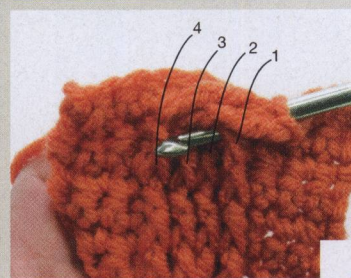
Now that you've completed the cable crossing and the single crochet row, you can take a little break by working straight stitches. This row isn't crossed, so you'll work them in their regular order.

You're now ready to learn how to make a right-leaning cable as you make this beautiful cabled scarf, which includes both left- and right-leaning cables.



Remember that left-handers will create cable leans in opposite directions. For this project, a left-hander will need to switch the instructions in order to produce exactly the same project.

Using everything you've learned so far, creating the right-leaning cable should be intuitive if not exactly as easy as the left-leaning cable.



Working behind post stitches
3+4 into post sts 1+2.



This is how it will look work-
ing behind post sts.

To begin the cable, you will first skip the same two stitches as you've done previously. The difference is that when you work into the skipped stitches, you will need to move the diagonally-worked stitches toward you and work behind them. You may need to pull up on the skipped stitches and spread some of the stitches apart in order to reach the skipped ones.

Here's what your cable should begin to look like after you've worked a left-leaning cable followed by a few rows of straight stitching followed by a right-leaning cable.



And now you're all set! Using the skills you've learned here, you'll be able to create these beautiful scarves and use these cables in your own one-of-a-kind projects. Enjoy!

*14

Classic Cables Jacket



Suitable for the office and cozy for home, Ann E. Smith's *Classic Cables Jacket* is sized through 3X. It drapes beautifully, has wonderful texture, and is the perfect design for working crocheted cables. The pattern is on page 56.



Project Requires...

YARN: RED HEART® With Love™

COLOR: 6 (7, 8, 10) skeins #1541 Grape Jam

CROCHET HOOK: US H-8 (5mm) or size to obtain gauge

ADDITIONAL MATERIALS: Stitch markers, yarn needle

Sized
through
3x

Baby, It's Cold Outside Jacket

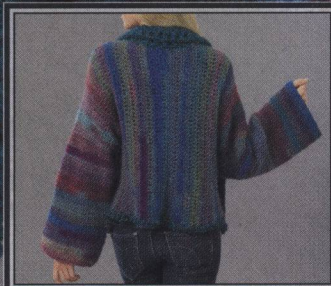
*15

Project Requires...

YARN: LION BRAND® Amazing® and LION BRAND® Homespun®

COLORS: 7 (8, 9, 11, 12, 13) balls Amazing® #208 Glacier Bay; 1 (1, 1, 2, 2, 2) skein(s) Homespun® #404 Lagoon

CROCHET HOOKS: US K-10.5 (6.5mm) or size to obtain gauge, US N/P-15 (10mm) (for collar only)



Another great design from Tammy Hildebrand is her *Baby, It's Cold Outside Jacket*. The super-bulky collar adds real drama and drape to the front of the jacket, which is a very easy kimono shape. Find this pattern (sized up to 54" finished bust measurement) on page 57.

Stained-Glass Wrap

*16



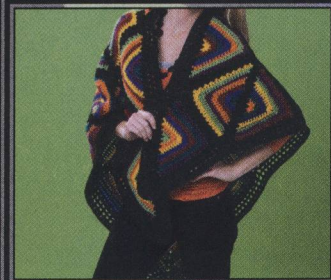
Project Requires...

YARN: RED HEART® Super Saver®

COLORS: 2 skeins #312 Black; 1 skein each #321 Gold, #256 Carrot, #376 Burgundy, #776 Dark Orchid, #656 Real Teal, #385 Royal, and #624 Tea Leaf

CROCHET HOOK: US H-8 (5mm) or size to obtain gauge

ADDITIONAL MATERIALS: Stitch markers, yarn needle



"Color, color, color!" is the best way to describe Margret Willson's *Stained-Glass Wrap*—color that is brought out even more by the black bordering. Crocheted in triangular motifs, this wrap is sure to become one of your all-time favorites. The pattern is on page 58.

Stained-Glass Afghan

*17

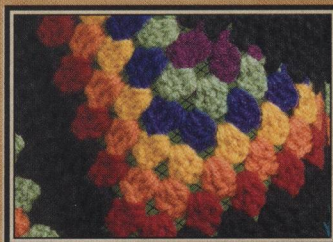


Project Requires...

YARN: RED HEART® Super Saver®

COLORS: 4 skeins #312 Black; 1 skein each #321 Gold, #256 Carrot, #376 Burgundy, #776 Dark Orchid, #656 Real Teal, #385 Royal, and #624 Tea Leaf

CROCHET HOOK: US H-8 (5mm)
or size to obtain gauge



So nice, we had to do it (almost) twice! Margret Willson's *Stained-Glass Afghan* is a slightly different stitch pattern than the wrap. Both have triangles formed into squares that are then bordered in black—so creative! Find the pattern on page 59.

*18



March will soon be upon us, as will St. Patrick's Day, and we didn't want this issue to go by without bringing in the green! Darla J. Fanton's *Luck of the Irish Set* of one hot pad and four mug rugs is imaginatively designed with dimension and texture. The pattern is on page 60.

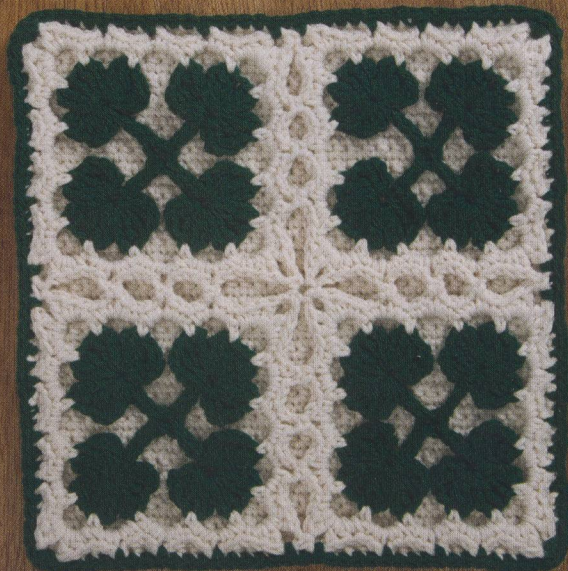
Project Requires...

YARN: PEACHES & CRÈME™

COLORS: 1 ball #01237 Forest Green and 2 balls #01006 Ecru (Hot Pad requires over 1 full ball of Ecru. If making only Mug Rugs, 1 ball each of each will make about 10 Rugs.)

CROCHET HOOK: US G-6 (4mm)

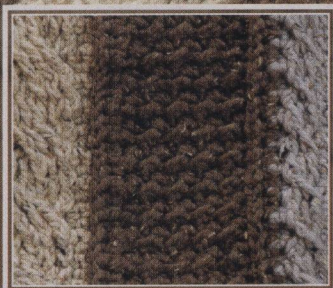
ADDITIONAL MATERIALS:
Stitch markers



Country Cables Throw

*19

The Irish are known for Aran sweaters loaded with texture and cables, so why not include those textures here? Karen Whooley designed her *Country Cables Throw* using a super-bulky yarn to pair easy textured-stitch strips with basic crocheted cables. You will never be cold under this throw! Find the pattern on page 61.



Project Requires...

YARN: LION BRAND® Wool-Ease® Thick & Quick®

COLORS: 8 skeins #124 Barley; 5 skeins each #123 Oatmeal and #154 Grey Marble

CROCHET HOOK: US M/N-13 (9mm)

Midwinter Skies Throw

*20



Project Requires...

YARN: CARON® Simply Soft® & CARON® Simply Soft Paints®

COLORS: 3 skeins Simply Soft® #0011 Celestial; 2 skeins Simply Soft® #0014 Pagoda; and 3 skeins Simply Soft Paints® #0006 Oceana

CROCHET HOOK: US J/10 (6mm)



Deep blue with hints of evergreen provides the inspiration for Ruthie Marks' *Midwinter Skies Throw*, crocheted in two solid colors and a multicolor. Double it up and throw it around your shoulders for a true winter warmer! The pattern is on page 62.

Modular Blocks Blanket

★ Best ★
for Baby

*21



Project Requires...

YARN: RED HEART® Super Saver®

COLORS: 1 skein each #381 Light Blue, #3945 Blue Suede, #885 Delft Blue, and #316 Soft White

CROCHET HOOK: US H-8 (5mm)

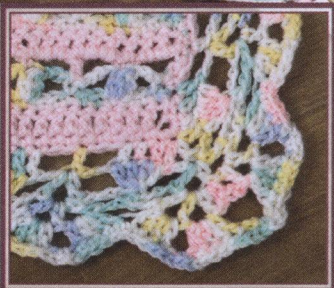


Margret Willson's *Modular Blocks Blanket* has just four color combinations, but it's how those blocks are assembled that gives this blanket real character! Find the pattern on page 63.

Oh So Sweet Blanket

*22

Spring babies on the way? We have the perfect design for shower gifts with Darla J. Fanton's *Oh So Sweet Blanket*, worked in two colors of a medium-weight baby yarn. The pattern is on page 64.



Project Requires...

YARN: BERNAT® Softee® Baby

COLORS: 2 skeins each #02001 Pink and #31306 Baby Baby

CROCHET HOOK: US H-8 (5mm)

ADDITIONAL MATERIALS:
Locking stitch markers, yarn needle

Little Princess Jacket

*23

Project Requires...

YARN: LION BRAND®
Baby's First®

COLORS: 2 (2, 3, 3) balls #146
Sea Sprite

CROCHET HOOK: US K-10.5
(6.5mm) or size to obtain gauge

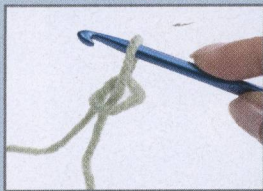
ADDITIONAL MATERIALS: 3
shank buttons ½"/12mm wide,
sewing needle and matching
thread, yarn needle



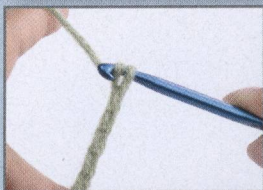
Tammy Hildebrand has done it again with her *Little Princess Jacket*, sized from 6 to 24 months. The doubled front gives baby extra warmth, while the openwork cuffs and lower edge add real style. Stitch it quick using chunky-weight yarn and the pattern on page 65.

The Basics

Getting Started



slip knot = Leaving a long tail, wrap the yarn into a loop. Take the tail behind the loop, centering the strand. Insert hook under the center strand and draw up on it gently. Pull both ends of the yarn to tighten the loop on the hook.



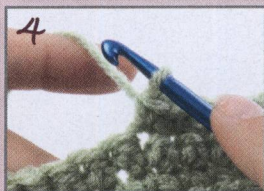
chain (ch) = Yarn over and draw through loop on hook (one loop remains on hook).
foundation chain = Begin with a slip knot on hook, *yarn over and draw through loop on hook (1 chain made); repeat from * for number of chains desired.

Slip Stitch



slip stitch (sl st) = Insert hook in indicated stitch, yarn over and draw loop through stitch and through loop on hook (one loop remains on hook).

Single Crochet



X or + **single crochet (sc)** = Insert hook in indicated stitch, yarn over and draw up a loop (two loops on hook), yarn over and draw through both loops on hook (one loop remains on hook).

Double Crochet 2 Together



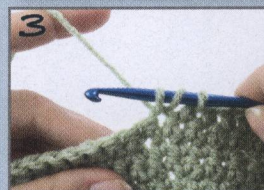
A **double crochet 2 together (dc2tog)** = [Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through two loops on hook] twice, yarn over and draw through all three loops on hook (pictured above).



A **single crochet 2 together (sc2tog)** = [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all three loops on hook.

A **half double crochet 2 together (hdc2tog)** = [Yarn over, insert hook in indicated stitch, yarn over and draw up a loop] twice, yarn over and draw through all five loops on hook.

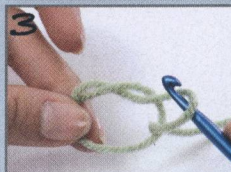
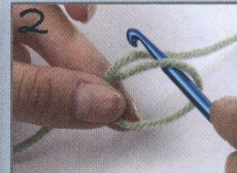
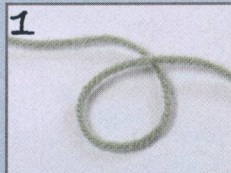
Double Crochet



T **half double crochet (hdc)** = Yarn over, insert hook in indicated stitch, yarn over and draw up a loop (three loops on hook), yarn over and draw through all three loops on hook (one loop remains on hook).

T **double crochet (dc)** = Yarn over, insert hook in indicated stitch, yarn over and draw up a loop (three loops on hook), [yarn over and draw through two loops on hook] twice (one loop remains on hook).

Adjustable Loop Ring



Abbreviations

ch = chain 
 dc = double crochet 
 dtr = double treble crochet 
 hdc = half double crochet 
 rnd(s) = round(s)
 sc = single crochet  or 
 sk = skip
 sl st = slip stitch 
 sp(s) = space(s)
 st(s) = stitch(es)
 tr = treble crochet 

Punctuation

Asterisks *, **, or *** – Indicate where a set of repeated steps begin or end. Asterisks will be referred to in a "repeat" step. Example: repeat from * across, repeat from * to next ch-2 sp ending last repeat at **.

Comma (,) – Separates steps within an instruction.

Em dash (—) – A long dash placed at the end of an instruction. The number following the em dash indicates the number of stitches you should have worked in that row or round.

Parentheses () – Surround comments that provide more detail about a step within an instruction. Examples: Ch 3 (counts as first dc), 5 dc in next st (shell made). Surrounds multiple stitches that are all to be worked into the same stitch. Examples: (sc, ch 3, sc) in next st, (dc, picot, sc) in next ch-3 sp. Parentheses and commas are used to separate instructions (usually the number of stitches to be worked) intended for different sizes. Example: sc in next 3 (4, 5, 6) sts. If you are making the smallest size you would sc in the next 3 sts; if you are making the next size you would sc in the next 4 sts, and so on.

Semi-colon (;) – Separates steps within an instruction. A semi-colon is used when separating larger sections within an instruction (e.g. a repetition or complex series of steps that result in completion of one advanced stitch or pattern).

Square brackets [] – Surround steps that are to be repeated a specific number of times. Example: [sc in next st, dc in next st, tr in next st, dc in next st] 4 times.

Skill Levels

- 1 – Beginner
- 2 – Novice
- 3 – Intermediate

Yarn can be grouped into different weights. When substituting one yarn for another, always look for a yarn in the same weight category. There is variance within the same weight category. Swatching for gauge is the best way to check whether a yarn substitution will work well.



www.crochet1-2-3.com/thebasics/



www.crochet1-2-3.com/videos/

Gauge and Gauge Swatches

Gauge is a set of measurements used to indicate how large your stitches and rows should be to achieve results similar to those achieved by the designer. These results include the size of the piece and the drape or softness of the resulting fabric. If your gauge differs significantly from the designer's gauge, your piece will be a different size and may be stiffer or floppier than desired.

Gauge is typically given as two measurements: 1) stitch gauge—the number of stitches in a certain number of inches, and 2) row gauge—the number of rows in a certain number of inches. It is most common to indicate the stitch and row gauge over 4"/10cm, but it could be given over any number of inches.

To determine if you are working to the correct gauge, you can make a gauge swatch. Or, if the piece you are making is at least 4" wide to begin, you can begin making the piece, work for at least 4"/10cm, and then measure your gauge over this piece.

To make a gauge swatch, use the size hook, yarn and stitch indicated in the Gauge section, to make a small, sample piece. For example, if the gauge is in single crochet, 12 sts and 14 rows = 4"/10cm, you want to work a piece that is at least 12 sts wide and 14 rows long. We recommend working a piece that is a bit larger than 4"/10cm. After making the small piece, lay it flat but do not stretch it. Use a ruler to measure across a row near the center of the piece and count the number of stitches in 4"/10cm, then measure and count the number of rows in 4"/10 cm. If the number of stitches or rows is less than the number of stitches or rows given in the gauge, try again using a smaller hook. If the number of stitches or rows is greater than the number of stitches or rows given in the gauge, try again using a larger hook.

Important Notes:

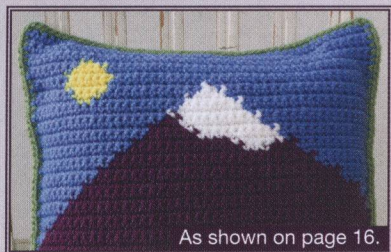
1. It is usually more important to achieve stitch gauge than row gauge. If you must choose, choose to achieve stitch gauge.
2. Gauge is critical to achieve a good fit for sweaters. It is slightly less critical for hats and slippers that are designed to stretch to fit. It is even less critical for blankets, bags, toys, and scarves. If the item you are making must fit, it is worth the time to achieve almost exactly the same gauge as the designer. If the item you are making doesn't need to fit, the gauge you achieve can vary more from the designer's gauge and still yield acceptable results.
3. Sometimes a pattern indicates that the gauge is not critical. For such patterns, ensure that there's not a note somewhere else indicating that you should work tightly or loosely. Such notes let you know whether the resulting fabric should be stiff (work tightly) or more flowing (work loosely).

Standard Yarn Weight System

Types of Yarns in Category	Yarn Weight Category	Recommended Hook Size (guideline only)
Fingering, Size 10 crochet thread	 0 LACE	1.6-1.4mm
Sock, fingering, baby	 1 SUPER FINE	2.25-3.5mm
Sport, baby	 2 FINE	3.5-4.5mm
DK (double knit), light worsted	 3 LIGHT	4.5-5.5mm
Worsted, afghan, aran	 4 MEDIUM	5.5-6.5mm
Chunky, craft, rug	 5 BULKY	6.5-9mm
Bulky, super chunky, roving	 6 SUPER BULKY	9mm and larger

Mountainscape Intarsia Pillow

*1



As shown on page 16.

Designed by Margret Willson

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Pillow measures about 12 x 12"/30.5 x 30.5cm square.

YARN

Worsted-weight yarn
Green (A): 1 skein
Blue (B): 1 skein
Orchid (C): 1 skein
White (D): 1 skein
Yellow (E): 1 skein



CROCHET HOOK

One size US H-8 (5mm) or size to obtain gauge.

ADDITIONAL MATERIALS

12" x 12"/30.5 x 30.5cm square pillow form
Bobbins (optional)
Yarn needle

GAUGE

In single crochet, 15 sts and 18 rows = 4"/10cm.

NOTES

1. Before beginning front of pillow,

wind off separate balls (or bobbins), as follows: 2 balls A, 3 balls B, 2 balls C, 1 ball each D and E.

2. Pillow is made from two pieces: Front and Back. Back is worked in a single color. Front is worked in all five colors according to Chart.

3. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Keep unused colors on Wrong Side of work until next needed. Fasten off old color only after a section of color is complete.

DESIGNER'S TIPS

1. Replace the yellow sun with white for a moonlit mountain.
2. To help keep your place on Chart, place a ruler or straight edge below current row of Chart.

INSTRUCTIONS

Back

With A, ch 46.

Row 1 (Right Side): Sc in 2nd ch from hook and in each ch across—45 sc.

Rows 2–54: Ch 1, turn, sc in each sc across.

Fasten off.

Front

With A, ch 46.

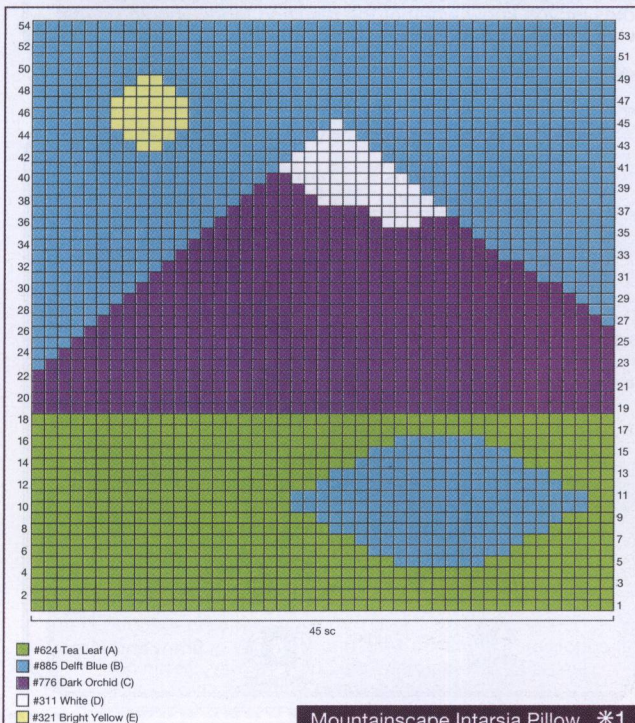
Row 1 (Right Side): Sc in 2nd ch from hook and in each ch across—45 sc.

Rows 2–54: Ch 1, turn, sc in each sc across, changing color as in Chart.

Fasten off.

FINISHING

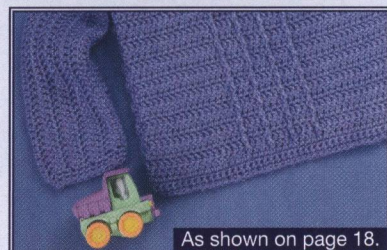
Weave in ends. Hold Front and Back with Wrong Sides together. Seam pieces together as follows: before seaming 4th edge, insert pillow form. Working through both thicknesses, join A with sc anywhere in edge, sc evenly spaced around, working 3 sc in each corner; join with sl st in first sc. Fasten off. Weave in ends.



Mountainscape Intarsia Pillow *1

Fit to a T Mini

*2



As shown on page 18.

Designed by Deb Seda

SKILL LEVEL: 3 = intermediate

SIZES

6 months (12 months, 18 months, 24 months)

FINISHED MEASUREMENTS

Chest: 21 (22½, 23½, 24½)"/53.5 (57, 59.5, 62)cm

Length: 11 (12, 12½, 13½)"/28 (30.5, 32, 34.5)cm

YARN

CARON®

Simply Soft®

(acrylic; 6oz/170g = 315yd/288m)

#0004 Blueberry: 1 (2, 2, 2) skeins



CROCHET HOOK

One size US H-8 (5mm) or size to obtain gauge.

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In double crochet, 14 sts and 8 rows = 4"/10cm.

SPECIAL STITCHES

BPdc: Back-post double crochet—Yarn over, insert hook from back to front and then to back again around post of stitch, yarn over and draw up loop, [yarn over and draw through 2 loops on hook] twice.

FPdc: Front-post double crochet—Yarn over, insert hook from front to back and then to front again around post of stitch, yarn over and draw up loop, [yarn over and draw through 2 loops on hook] twice.

NOTES

1. Sweater is worked in one piece beginning at the lower edge of the Front.
2. When work reaches the underarm, long chains are worked at the beginning of the next two rows to increase for Sleeves.
3. An opening is left at top of Front for neck, then the Back is worked from the neck edge downward.
4. The finished piece is folded across the shoulder line and the side and Sleeve seams sewn.

DESIGNER'S TIP

Take care after working post stitches; do not accidentally work into the top of the same stitch behind or in front of the post stitch.

INSTRUCTIONS

Front

Beginning at lower edge, ch 38 (40, 42, 44).

Row 1 (Right Side): Sc in 2nd ch from hook and in each remaining ch across—37 (39, 41, 43) dc.

Rows 2 and 3: Ch 1, turn, sc in each st across.

Row 4: Ch 3 (counts as first dc here and throughout), turn, dc in each st across.

Row 5: Ch 3, turn, dc in next 11 (12, 13, 14) sts, [FPdc around next dc, dc in next 3 dc] 3 times, FPdc around next dc, dc in last 12 (13, 14, 15) sts.

Row 6: Ch 3, turn, dc in next 11 (12, 13, 14) sts, [BPdc around next dc, dc in next 3 dc] 3 times, BPdc around next dc, dc in last 12 (13, 14, 15) sts.

Repeat last 2 rows until piece measures about 7½ (8, 8½, 9)"/19 (20.5, 21.5, 23)cm from beginning, end with a Right Side row (a Row 5).

Add Sleeves

Row 1 (Wrong Side): Ch 27 (31, 33, 35), turn, dc in 4th ch from hook and next 23 (27, 29, 31) ch, dc in next 12 (13, 14, 15) sts, [BPdc around next dc, dc in next 3 dc] 3 times, BPdc around next dc, dc in last 12 (13, 14, 15) sts—62 (68, 72, 76) dc.

Row 2: Ch 27 (31, 33, 35), turn, dc in 4th ch from hook and next 23 (27, 29, 31) ch, dc in next 12 (13, 14, 15) sts, [FPdc around next dc, dc in next 3 dc] 3 times, FPdc around next dc, dc in last 37 (42, 45, 48) sts—87 (97, 103, 109) sts.

Row 3: Ch 3, turn, dc in next 36 (41, 44, 47) sts, [BPdc around next dc, dc in next 3 dc] 3 times, BPdc around next dc, dc in last 37 (42, 45, 48) sts.

Row 4: Ch 3, turn, dc in next 36 (41, 44, 47) sts, [FPdc around next dc, dc in next 3 dc] 3 times, FPdc around next dc, dc in last 37 (42, 45, 48) sts.

Repeat last 2 rows until Sleeve measures about 3½ (4, 4½)"/9 (10, 10.5, 11.5)cm.

Shape Neck

Row 1: Ch 3, turn, dc in next 29 (32, 35, 37) sts, ch 27 (31, 31, 33) loosely, sk next 27 (31, 31, 33) sts, dc in last 30 (33, 36, 38) sts—60 (66, 72, 76) dc and one ch-27 (31, 31, 33) sp.

Row 2: Ch 3, turn, dc in each dc and ch

across—87 (97, 103, 109) dc.

Repeat Row 2 until this side of Sleeve measures same as Front Sleeve.

End Sleeves

Row 1: Ch 3, turn, dc in next 61 (67, 71, 75) sts; leave last 25 (29, 31, 33) sts unworked—62 (68, 72, 76) sts.

Row 2: Ch 3, turn, dc in next 36 (38, 40, 42) sts; leave last 25 (29, 31, 33) sts unworked—37 (39, 41, 43) sts.

Back

Row 1: Ch 3, turn, dc in each st across. Repeat Row 1 until Back measures same as Front.

Fasten off.

FINISHING

Fold piece in half across shoulder line.

Sew side and Sleeve seams.

Neck Edging

With Right Side facing, join yarn with sc in neck edge at one of the shoulders, work 55 (63, 63, 67) more sc evenly spaced all the way around the neck edge; join with sl st in first sc—56 (64, 64, 68) sc. Fasten off.

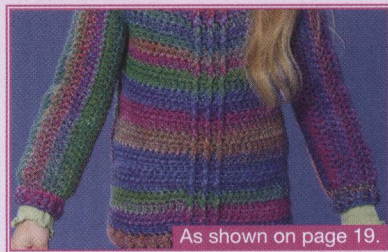
Sleeve Edging

Rnd 1: With Right Side facing, join yarn with sc in sleeve edge at sleeve seam, work 15 (17, 18, 20) more sc evenly spaced around sleeve edge; join with sl st in first sc—16 (18, 19, 21) sc.

Rnds 2 and 3: Ch 1, turn, sc in each st around; join with sl st in first sc. Fasten off.

Weave in ends. Block lightly if desired.

Fit to a T Top *3



Designed by Deb Seda

SKILL LEVEL: 3 = intermediate

SIZES

4 years (6 years, 8 years, 10 years)

FINISHED MEASUREMENTS

Chest: 27 (29, 30, 32)"/68.5

(73.5, 76, 81.5)cm

Length: 15½ (17, 19½, 21½)"/39.5 (43, 49.5, 54.5)cm



YARN

LION BRAND®

Tweed Stripes®

(acrylic; 3oz/85g = 144yd/132m)

#209 Prism: 4 (4, 5, 6) balls

CROCHET HOOK

One size US I-9 (5.5mm) or size to obtain gauge.

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In double crochet, 11 sts = 4¼"/11cm and 14 rows = 4"/10cm.

SPECIAL STITCHES

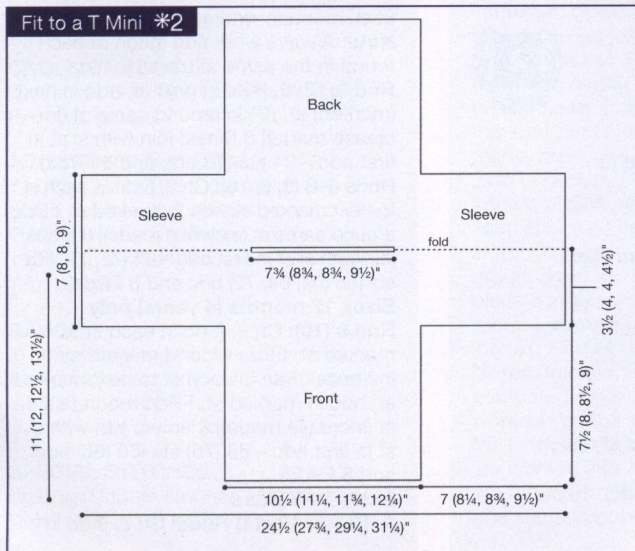
BPdc: Back-post double crochet—Yarn over, insert hook from back to front and then to back again around post of stitch, yarn over and draw up loop, [yarn over and draw through 2 loops on hook] twice.

FPdc: Front-post double crochet—Yarn over, insert hook from front to back and then to front again around post of stitch, yarn over and draw up loop, [yarn over and draw through 2 loops on hook] twice.

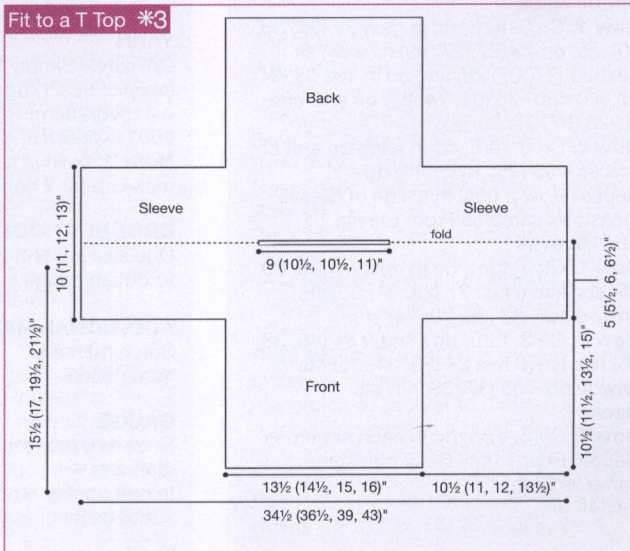
NOTES

1. Sweater is worked in one piece, beginning at the lower edge of the Front.
2. When work reaches the underarm, long chains are worked at the beginning of the next two rows to increase for Sleeves.
3. An opening is left at top of Front for neck, then the Back is worked from the neck edge downward.
4. The finished piece is folded across the shoulder line and the side and Sleeve seams sewn.

Fit to a T Mini *2



Fit to a T Top *3



DESIGNER'S TIP

Take care after working post stitches; do not accidentally work into the top of the same stitch behind or in front of the post stitch.

INSTRUCTIONS

Front

Beginning at lower edge, ch 37 (39, 41, 43).

Row 1 (Right Side): Dc in 4th ch from hook (beginning ch counts as first dc here and throughout), dc in each remaining ch across—35 (37, 39, 41) dc.

Row 2: Ch 3, turn, *FPdc around next dc, BPdc around next dc; repeat from * across.

Row 3: Ch 3 (counts as first dc here and throughout), turn, dc in each st across.

Row 4: Ch 3, turn, dc in next 14 (15, 16, 17) sts, [BPdc around next dc, dc in next dc] twice, BPdc around next dc, dc in last 15 (16, 17, 18) sts.

Row 5: Ch 3, turn, dc in next 14 (15, 16, 17) sts, [FPdc around next dc, dc in next dc] twice, FPdc around next dc, dc in last 15 (16, 17, 18) sts.

Repeat last 2 rows until piece measures about 10½ (11½, 13½, 15)"/26.5 (29, 34.5, 38)cm from beginning, end with a Right Side row (a Row 5).

Add Sleeves

Row 1 (Wrong Side): Ch 29 (31, 33, 37), turn, dc in 4th ch from hook and next 26 (28, 30, 34) ch, dc in next 14 (15, 16, 17) sts, [BPdc around next dc, dc in next dc] twice, BPdc around next dc, dc in last 15 (16, 17, 18) sts—62 (66, 70, 76) dc.

Row 2: Ch 29 (31, 33, 37), turn, dc in 4th ch from hook and next 26 (28, 30, 34) ch, dc in next 14 (15, 16, 17) sts, [FPdc around next dc, dc in next dc] twice, FPdc around next dc, dc in last 42 (45, 48, 53) sts—89 (95, 101, 111) sts.

Row 3: Ch 3, turn, dc in next 41 (44, 47, 52) sts, [BPdc around next dc, dc in next dc] twice, BPdc around next dc, dc in last 42 (45, 48, 53) sts.

Row 4: Ch 3, turn, dc in next 41 (44, 47, 52) sts, [FPdc around next dc, dc in next dc] twice, FPdc around next dc, dc in last 42 (45, 48, 53) sts.

Repeat last 2 rows until Sleeve measures about 5 (5½, 6, 6½)"/12.5 (14, 15, 16.5)cm.

Shape Neck

Row 1: Ch 3, turn, dc in next 32 (33, 36, 40) sts, ch 23 (27, 27, 29) loosely, sk next 23 (27, 27, 29) sts, dc in last 33 (34, 37, 41) sts—66 (68, 74, 82) dc and one ch-23 (27, 27, 29) sp.

Row 2: Ch 3, turn, dc in each dc and ch across—89 (95, 101, 111) dc.

Repeat Row 2 until this side of Sleeve measures same as Front Sleeve.

End Sleeves

Row 1: Ch 3, turn, dc in next 61 (65, 69, 75) sts; leave last 27 (29, 31, 35) sts unworked—62 (66, 70, 76) sts.

Row 2: Ch 3, turn, dc in next 34 (36, 38, 40) sts; leave last 27 (29, 31, 35) sts unworked—35 (37, 39, 41) sts.

Back

Row 1: Ch 3, turn, dc in each st across. Repeat Row 1 until Back measures same as Front. Fasten off.

FINISHING

Fold piece in half across shoulder line. Sew side and Sleeve seams.

Neck Edging

With Right Side facing, join yarn with sc in neck edge at one of the shoulders, work 49 (57, 57, 61) more sc evenly spaced all the way around the neck edge; join with sl st in first sc—50 (58, 58, 62) sc. Fasten off.

Sleeve Edging

Rnd 1: With Right Side facing, join yarn with sc in sleeve edge at sleeve seam, work 17 (21, 23, 25) more sc evenly spaced around sleeve edge; join with sl st in first sc—18 (22, 24, 26) sc.

Rnd 2: Ch 3, do not turn, dc in each sc around; join with sl st in top of beginning ch.

Rnd 3: Ch 3, *FPdc around next st, BPdc around next st; repeat from * around; join with sl st in top of beginning ch. Fasten off.

Weave in ends. Block lightly if desired.

Little Cables Cap *4



Designed by Andee Graves

SKILL LEVEL: 2 = novice

SIZES

12 months (2 years, 4 years, 6 years)

Note: Instructions are given for smallest size with changes for larger sizes given in parentheses. You may wish to circle all numbers that pertain to the desired size only.

FINISHED MEASUREMENTS

Head Circumference: 17 (18, 19, 20)"/43 (45.5, 48.5, 51)cm.

YARN

CARON® Simply Soft® (acrylic; 6oz/170g = 315yd/288m)

#0011 Celestial: 1 skein

Note: 1 skein is sufficient to make about 2 caps.



CROCHET HOOK

One size US H-8 (5mm) or size to obtain gauge.

ADDITIONAL MATERIALS

Stitch markers

Yarn needle

GAUGE

Rnds 1–6 measure about 4"/10cm diameter.

In half double crochet (hdc), 16 sts = 4"/10cm.

SPECIAL STITCHES

BPhdc: Back-post half double crochet—Yarn over, insert hook from back to front and then to back again around post of stitch, yarn over and draw up loop, yarn over and draw through all 3 loops on hook.

FPdc: Front-post double crochet—Yarn over, insert hook from front to back and then to front again around post of stitch, yarn over and draw up loop, [yarn over and draw through 2 loops on hook] twice.

FPhdc: Front-post half double crochet—Yarn over, insert hook from front to back and then to front again around post of stitch, yarn over and draw up loop, yarn over and draw through all 3 loops on hook.

SPECIAL TECHNIQUE

Adjustable slipknot—Form slipknot, ensuring that tail end tightens the loop on the hook, not the working end of the yarn.

NOTES

Hat is worked in joined rounds, beginning at the top.

DESIGNER'S TIP

Use a unique stitch marker to mark the first stitch of each round to make it easy to find where to slip stitch when you reach the end of the round.

INSTRUCTIONS

Crown (top of hat)

Form an adjustable slipknot.

Rnd 1 (Right Side): Ch 3 (does not count as a st), work 8 dc in 3rd ch from hook; join with sl st in first dc—8 dc.

Rnd 2: Ch 2 (does not count as a st here and throughout), hdc in same st as joining, FPdc around same st, [hdc in next st, FPdc around same st (increase made)] 7 times; join with sl st in first hdc—16 sts (8 hdc and 8 FPdc).

Place a marker in each FPdc. Increases are worked in the marked stitches in the following rounds. An increase is worked by working a hdc into the marked stitch and then working a FPdc around the post of the same marked stitch. Move the markers to the FPdc stitches as each round is worked.

Note: Always work first stitch of each round in the same stitch as joining.

Rnd 3: Ch 2, [hdc in next st, hdc in next (marked) st, FPdc around same st (increase made)] 8 times; join with sl st in first hdc—24 sts (16 hdc and 8 FPdc).

Rnds 4–8 (9, 9, 10): Ch 2, [hdc in each st to next marked st, hdc in marked st, FPdc around same st (increase made)] 8 times; join with sl st in first hdc—64 (72, 72, 80) sts (56 (64, 64, 72) hdc and 8 FPdc).

Sizes 12 months (4 years) only

Rnd 9 (10): Ch 2, [hdc in each st to marked st, FPdc around marked st (no increase), hdc in each st to next marked st, hdc in marked st, FPdc around same st (increase made)] 8 times; join with sl st in first hdc—68 (76) sts (60 (68) hdc and 8 FPdc).

Sides – All Sizes

1–12 (13, 13, 14) Rnds: Ch 2, [hdc in

each st to marked st, FPdc around marked st (no increase)] 8 times; join with sl st in first hdc—68 (72, 76, 80) sts (60 (64, 68, 72) hdc and 8 FPdc).

Brim

Rnds 1–4: Ch 2, beginning in same st as joining, *FPhdc around next st, BPhdc around next st; repeat from * around; join with sl st in first FPhdc. Fasten off.

FINISHING

Weave in ends.

Colorful Capelet *5



As shown on page 21.

Designed by Linda Dean

SKILL LEVEL: 2 = novice

SIZES

Child 2 (4, 6, 8, 10)

FINISHED MEASUREMENTS

Capelet Circumference (at widest):

35½ (41, 43, 46½, 49)"/90 (104, 109, 118, 124.5)cm.

Capelet Length: 14 (14, 14, 16, 16)"/35.5 (35.5, 35.5, 40.5, 40.5)cm, not including hood.

Scarf measures about 2"/5cm wide x 45"/114.5cm long.

YARN

LION BRAND®

Homespun®

(acrylic/polyester; 6oz/170g = 185yd/169m)

#418 Ambrosia (A): 2 (2, 2, 3, 3) skeins

LION BRAND® Fun Fur®

(polyester; 1.75oz/50g = 64yd/58m)

#147 Grape (B): 1 ball

CROCHET HOOK

One size US K-10.5 (6.5mm) or size to obtain gauge.

ADDITIONAL MATERIALS

1 button 1½"/28mm diameter

Stitch markers in 2 different colors

Piece of heavy cardboard, 2½"

x 2½"/6.5 x 6.5cm square

Yarn needle

GAUGE

In alternating rows of single crochet and double crochet, 9 sts and 6 rows = 4"/10cm, with A.

Gauge is not critical for Scarf.

SPECIAL STITCHES

dc2tog: Double crochet 2 together—[Yarn over, insert hook in next st and

draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

sc2tog: Single crochet 2 together—

Insert hook in next stitch, yarn over and draw up a loop (2 loops on hook), insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through all 3 loops on hook.

NOTES

Capelet is worked in two stages. First, the Capelet is worked from the neck downward. The Hood is then worked from the neck edge upward.

DESIGNER'S TIP

The scarf loops are optional. The loops will help keep the Scarf secured. Do not attach pompoms to ends of Scarf until after it has been threaded through the scarf loops.

INSTRUCTIONS

Capelet

Beginning at neck edge with A, ch 42 (46, 47, 47, 48).

Row 1 (Right Side): Dc in 4th ch from hook (beginning ch counts as first dc), dc in each remaining ch across—40 (44, 45, 45, 46) dc.

Note: Two markers are placed in the next row. The marked stitches indicate where double increases (3 stitches worked into the same stitch) are to be worked. Use the same color (first color) for both of these markers.

Row 2: Ch 1, turn, sc in first 10 sts, 3 sc in next st, place a marker in the center sc of 3-sc group just made, sc in next 18 (22, 23, 23, 24) sts, 3 sc in next st, place a marker in the center sc of 3-sc group just made, sc in last 10 sts—44 (48, 49, 49, 50) sc.

Note: Four more markers are placed in the next row. These marked stitches indicate where single increases (2 stitches worked into the same stitch) are to be worked. Use the same color (2nd color) for all four of these markers but use a different color from the two markers placed in Row 2.

Row 3: Ch 3 (counts as first dc here and throughout), turn, dc in next 4 sts, 2 dc in next st, place a marker in the first dc of 2-dc group just made, dc in each st to next marker, 3 dc in marked st, move marker to center dc of 3-dc group, dc in next 5 sts, 2 dc in next st, place a marker in the first dc of 2-dc group just made, dc in next 8 (12, 13, 13, 14) sts, 2 dc in next st, place a marker in the 2nd dc of 2-dc group just made, dc in each st to next marker, 3 dc in marked st, move marker to center dc of 3-dc group, dc in next 5 sts, 2 dc in next st, place a marker in the 2nd dc of 2-dc group just made, dc in last 5 sts—52 (56, 57, 57, 58) dc.

Notes: In each of the next three even-numbered rows, double increases are worked into the stitches marked with the first color of marker. No increases are worked into the stitches marked with the 2nd color of marker. Simply work one stitch into the stitches marked with

the 2nd color marker and move the marker into the stitch.

Row 4: Ch 1, turn, sc in each st to 2nd marker (first marker of first color), 3 sc in marked st, move marker to center sc of 3-sc group, sc in each st to 5th marker (2nd marker of first color), 3 sc in marked st, move marker to center sc of 3-sc group, sc in each st to end of row—56 (60, 61, 61, 62) sc.

Notes: In each of the next two odd-numbered rows, double increases are worked into the stitches marked with the first color of marker and single increases are worked into the stitches marked with the 2nd color of marker.

Row 5: Ch 3, turn, dc in each st to first marker (first marker of 2nd color), 2 dc in marked st, move marker to first dc of 2-dc group, dc in each st to next marker (first marker of first color), 3 dc in marked st, move marker to center dc of 3-dc group, dc in each st to next marker (2nd marker of 2nd color), 2 dc in next st, move marker to first dc of 2-dc group, dc in each st to next marker (3rd marker of 2nd color), 2 dc in next st, move marker to 2nd dc of 2-dc group, dc in each st to next marker (2nd marker of first color), 3 dc in next st, move marker to center dc of 3-dc group, dc in each st to next marker (4th marker of 2nd color), 2 dc in next st, move marker to 2nd dc of 2-dc group, dc in each st to end of row—64 (68, 69, 69, 70) dc.

Rows 6–7 (9, 9, 11, 11)

Repeat last 2 rows 1 (2, 2, 3, 3) times—76 (92, 93, 105, 106) sts.

Sizes 2 (6, 10) Only

Repeat Row 4—80 (97, 110) sts.

Next Row: Ch 1, turn, dc in each st across.

All Sizes

Remove all of the markers.

Next Row: Ch 1, turn, sc in each st across—80 (92, 97, 105, 110) sts.

Next Row: Ch 3, turn, dc in each st across.

Repeat last 2 rows until piece measures about 14 (14, 14, 16, 16)"/35.5 (35.5, 35.5, 40.5, 40.5)cm from beginning or to desired length.

Fasten off.

Hood

Row 1: With Wrong Side facing and working in ch at base of sts across opposite side of foundation ch at neck edge, draw up a loop of A in first ch, ch 1, sc2tog, sc in each ch across to last 2 ch, sc2tog—38 (42, 43, 43, 44) sc.

Row 2: Ch 3, turn, dc in each st across.

Row 3: Ch 1, turn, sc in each st across.

Rows 4–9: Repeat last 2 rows 3 times.

Row 10: Ch 3, turn, dc in each st across.

Row 11: Ch 1, turn, sc in first 10 sts, sc2tog, place a marker in the sc2tog, sc in next 16 (18, 19, 19, 20) sts, sc2tog, place a marker in the sc2tog, sc in last 10 sts—36 (40, 41, 41, 42) sc.

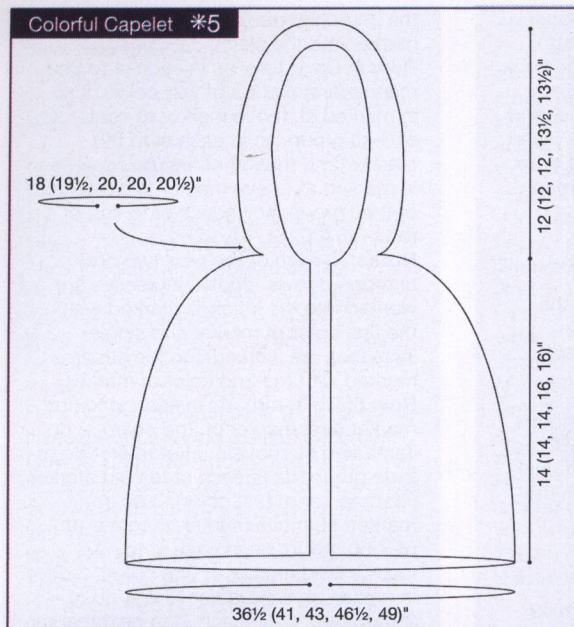
Row 12: Ch 3, turn, dc in each st to one st before marker, dc2tog and remove marker, dc in each st to marked st, dc2tog and remove marker, dc in each st to end of row—34 (38, 39, 39, 40) dc.

Row 13: Ch 1, turn, sc in each st across.

Row 14: Ch 3, turn, dc in each st across.

Rows 15–18 (18, 18, 20, 20): Repeat

Colorful Capelet *5



last 2 rows 2 (2, 2, 3, 3) times.
Fasten off, leaving a long tail. Fold top row in half and use tail to sew edges together for top of Hood.

Scarf

With B, ch 11.

Row 1 (Right Side): Dc in 4th ch from hook (beginning ch counts as first dc) and in each remaining ch across—9 dc.

Row 2: Ch 1, turn, sc in each st across.

Row 3: Ch 3 (counts as dc here and throughout), turn, dc in each st across.

Rows 4–73: Repeat last 2 rows 35 more times.

Top Edging: Ch 1, turn, sc in first st, sk next 3 sts, 7 dc in next st (shell made), sk next 3 sts, sc in last st.
Fasten off.

Lower Edging: Working in ch at base of sts across opposite side of foundation ch (across beginning edge), join B with sc in first ch, sk next 3 ch, 7 dc in next ch, sk next 3 ch, sc in last ch.
Fasten off.

FINISHING

Capelet Edging

With Right Side facing, draw up a loop of A in lower front corner to work up one front edge, ch 3, 6 dc in same sp, working in ends of dc rows (skip the sc rows), *sc in end of next dc row, 7 dc in end of next dc row (shell made); repeat from * up front edge, around front hood edge, and down opposite front edge; working across lower edge, sk first 2 (4, 3, 4, 3) sts, sc in next st, *sk next 2 sts, shell in next st, sk next 3 sts, sc in next st; repeat from * across lower edge, sk remaining sts (if any); join with sl st in top of beginning ch. Fasten off.

Scarf Loops (optional)

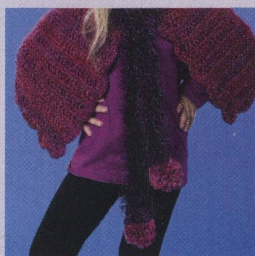
Draw up a loop of A about 4"/10cm from center back neck and about 1"/2.5cm below neck edge, ch 8; join with sl st about 1"/2.5cm above neck edge. Repeat to work 2nd scarf loop on other side of center back neck.

Pompoms (optional—make 2)

Wrap A around 2 1/2"/6.5cm piece of

heavy cardboard (the more wraps, the fuller the pom-pom). Gently remove wraps from cardboard. Cut a 8"/20.5cm length of A and tie it tightly around center of wraps. Do not cut the ends of the length of A. Cut ends of wraps. Fluff and trim pom-pom. Thread Scarf through scarf loops. Use lengths of A to sew one pom-pom to each end of Scarf.

Weave in ends. Sew button to front neck edge. Use the hole created by a shell as a buttonhole.



Show Your Love Valentine's Wreath *6



As shown on page 22.

Designed by Allison Hoffman

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Wreath measures about 12"/30.5cm diameter.

YARN

LION BRAND®

Hometown USA®

(acrylic; 5oz/140g = 81yd/74m)

#113 Cincinnati Red (A): 1 ball

#102 Honolulu Pink (B): 1 ball

#147 Minneapolis Purple (C): 1 ball

#100 New York White (D): 1 ball

#208 Phoenix Azalea (E): 1 ball

CROCHET HOOK

One size US K-10.5 (6.5mm) or size to obtain gauge.

ADDITIONAL MATERIALS

One 10"/25.5cm diameter

embroidery hoop

Yarn needle

GAUGE

Gauge is not critical for this project.

NOTES

When crocheting the hearts, make sure

to start with a long tail (6"/15cm) and to leave a long tail (6"/15cm) when fastening off for tying hearts to the hoop.

DESIGNER'S TIP

If you find it difficult to arrange the hearts on the hoop the way you want them, you can apply a small amount of craft glue to affix them, but the glue must be completely dry before hanging the wreath. I recommend still tying the hearts to the hoop for extra reinforcement.

INSTRUCTIONS

Small Hearts (make 7 – 1 each with A, C, and E, and 2 each with B and D)
Beginning with a long tail, ch 5; join with sl st in first ch to form a ring.

Rnd 1 (Right Side): Ch 3, (3 tr, 4 dc, ch 1, tr, ch 1, 4 dc, 3 tr, ch 3, sl st) in ring. Fasten off and leave a long tail.

Weave tail to the back of Heart (do not weave in).

Large Hearts (make 7 – 2 each with A, C and E, and 1 with B)

Rnd 1 (Right Side): Work Rnd 1 as for Small Heart.

Rnd 2: Ch 4, sc in first tr, 2 sc in next tr, sc in next 5 sts, sc in next ch-1 sp, ch 2, dc in next tr, ch 2, sc in next ch-1 sp, sc in next 5 sts, 2 sc in next tr, sc in next tr, ch 4, sl st in last sl st.

Fasten off and leave a long tail.

Weave tail to the back of Heart (do not weave in).

FINISHING

With unassembled hoop (frame removed), arrange Large Hearts evenly around in a circle. Use tails to securely tie each Heart into place, double knotting. Knots should be on the inside of the hoop so as not to create too much bulk where the frame will align. Arrange Small Hearts between Large Hearts, tying them to the hoop at the back and making sure knots end up inside the hoop. Trim yarn tails inside the hoop. The ends should not show when the wreath is hanging. Set aside hoop with Hearts.

Cut 9 lengths of yarn in desired colors, each about 36"/91.5cm long. Loop three strands together over the bottom center of the hoop. Braid the strands together, using two strands of each color held together. When the desired length is reached, tie a strand of yarn around the bottom of the strands to secure. Repeat this process to make two more braids at the bottom of the hoop.

Carefully assemble the hoop and frame, aligning the screw element at the top center of the wreath and tightening as much as possible.

Hang wreath from the screw element. Clothespins can be added to the hanging braids to hold Valentine cards.

Slanted Stripes Cowl

*7



As shown on page 26.

Designed by Darla J. Fanton

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Cowl measures about 6"/15cm wide x 41"/104cm circumference.

YARN

RED HEART® With Love™
(acrylic; 7oz/198g
= 370yd/338m)
#1909 Holly Berry (A): 1 skein



RED HEART® With Love™
(acrylic; 5oz/141g = 230yd/211m)
#1944 Fruit Punch (B): 1 skein

CROCHET HOOK

One size US K-10.5 (6.5mm) or size to obtain gauge.

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In pattern, 8 Cl and 8 rows = 4 1/4"/11cm.

SPECIAL STITCHES

Cl: Cluster—Yarn over, insert hook in indicated stitch and draw up a loop, yarn over and draw through 2 loops on hook (2 loops remain on hook); yarn over, insert hook in *same* stitch and draw up a loop, yarn over and draw through 2 loops on hook; yarn over and draw through all 3 loops on hook.
Shell: (Sc, hdc, dc, hdc, sc) in indicated space.

NOTES

1. Cowl is worked flat and the two short ends are sewn together to form a loop.
2. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Drop, but do not cut, old color. Carry unused color across side edge until next needed. Do not fasten off until instructed.

DESIGNER'S TIP

To neatly carry unused yarn across side edge: bring yarn to be carried to the front before working the beginning ch-3 of the next row; work the beginning ch-3 and weave the carried strand, as follows: *take it to the back, letting it rest under the hook between the working yarn and the loop on the hook then ch 1*, take it to the front, letting it rest under the hook between the working

yarn and the loop on the hook then ch 1, repeat from * to *.

INSTRUCTIONS

With A, leaving an 18"/45.5cm tail to be used later for sewing, ch 22.

Row 1 (Wrong Side): Sc in 2nd ch from hook, *ch 3, sk next 3 ch, sc in next ch; repeat from * across; change to B—6 sc and 5 ch-3 spaces.

Row 2: With B, ch 3, turn, Cl in first sc, *sk next ch-3 sp, (Cl, ch 2, Cl) in next sc; repeat from * across—11 Cl, and 5 ch-2 spaces.

Row 3: With B, ch 1, turn, sc in first Cl, *ch 3, sk next ch-3 sp, sc in sp between next 2 Cl; repeat from * to last Cl, sk last Cl, sc in top of turning ch; change to A—7 sc and 5 ch-3 sps.

Row 4: With A, ch 3, turn, Cl in 2nd sc, *sk next ch-3 sp, (Cl, ch 2, Cl) in next sc; repeat from * across—11 Cl and 5 ch-2 spaces.

Row 5: With A, ch 1, turn, sc in first Cl, *ch 3, sk next ch-3 sp, sc in sp between next 2 Cl; repeat from * to last Cl, sk last Cl, sc in top of turning ch; change to B—7 sc and 5 ch-3 sps.

Row 6: With B, ch 3, turn, Cl in 2nd sc, *sk next ch-3 sp, (Cl, ch 2, Cl) in next sc; repeat from * across—11 Cl and 5 ch-2 spaces.

Rows 7–74: Repeat last 3–6 —17 times.

Rows 75 and 76: Repeat Rows 3 and 4. Fasten off A. Do not fasten off B.

FINISHING

Sew short ends together with beginning tail as desired or as follows: with Right Sides facing and aligning bottom of Row 2 with top of Row 76, insert needle from Wrong Side to Right side through base of first Cl of Row 2, insert needle from Right Side to Wrong Side through top of turning ch of Row 76, insert needle through base of first Cl of Row 2, insert needle through sp between first 2 Cl of Row 76; *on Wrong Side, weave needle through top of next 2 Cl and connecting chains of Row 76, then bring needle through next sp between 2 Cl, insert needle through base of next Cl pair on Row 2, insert needle in same sp as previous insertion on Row 76; repeat from * across; on final repeat, insert needle top of final Cl on Row 76 and then through base of final Cl pair on Row 2.

Fasten off.

First Side Edging

With Right Side facing, insert hook in base of first Cl of Row 2, draw up a loop of B using strand dropped at the beginning of Row 76, ch 1, work a Shell over each ch-3 turning ch at beginning of every even-numbered row; join with sl st in first sc—38 shells. Fasten off.

Second Side Edging

With Right Side facing, join B with sc in end of Row 76, work (hdc, dc, hdc, sc) in same place (first shell made), work a Shell in the end of every even-numbered row; join with sl st in first sc—38 shells. Fasten off.

Weave in ends.

French Braid Fingerless Gloves

*8



As shown on page 27.

Designed by Linda Dean

SKILL LEVEL: 3 = intermediate

SIZES

S/M (L/XL)

Note: Instructions are given for smaller size with changes for larger size given in parentheses. You may wish to circle all numbers that pertain to the desired size only.

FINISHED MEASUREMENTS

Circumference (at widest):

7 (7 1/2)"/18 (19)cm.

Length: 7 1/2"/19cm.

YARN

RED HEART® With Love™
(acrylic; 7oz/198g =
370yd/338m)
#1252 Mango: 1 skein



CROCHET HOOK

One size US H-8 (5mm) or size to obtain gauge.

ADDITIONAL MATERIALS

Stitch marker
Yarn needle

GAUGE

In single crochet, 14 sts and 12 rows = 4"/10cm.

SPECIAL STITCHES

FPdc: Front-post double crochet—Yarn over, insert hook from front to back and then to front again around post of stitch, yarn over and draw up loop, [yarn over and draw through 2 loops on hook] twice.

LLCable: Left-leaning cable—FPdc around stitch 2 rows below and 2 stitches to the *right* of next stitch (bring the hook backwards slightly to reach this stitch), FPdc around the next stitch 2 rows below, skip the next 2 stitches in the current row behind the post stitches.

Note: If you are left-handed, work the first FPdc around stitch 2 rows below and 2 stitches to the *left* of next stitch.

RLCable: Right-leaning cable—Skip next 2 stitches, FPdc around each of next 2 stitches 2 rows below.

sc2tog: Single crochet 2 together—Insert hook in next stitch, yarn over and draw up a loop (2 loops on hook), insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through all 3 loops on hook.

NOTES

1. Cuffs are worked back and forth in rows, then last row is joined to first row to form a ring.
2. Hand is worked in continuous rounds, (spiral) beginning around top edge of Cuff ring.
3. When instructed to work into a stitch "2 rows below," this means you should work into the stitch in the row numbered 2 less than the row you are currently working. For example, if you are working Row 5, a stitch "2 rows below" is in row $5 - 2 = \text{Row } 3$.

DESIGNER'S TIP

For longer gloves, repeat Rnds 3 and 4 to desired length before working first increase round.

INSTRUCTIONS

Left Glove

Cuff

Ch 8.

Row 1: Sc in 2nd ch from hook and in each remaining ch across—7 sc.

Rows 2–16 (18): Ch 1, turn, working in back loops only sc in each sc across.

Joining Row: Fold piece in half, match- ing sts of first and last rows, working through both thicknesses, sl st in each st across. Do not fasten off.

Hand

Rnd 1 (Right Side): Ch 1, working in ends of rows across one long edge of Cuff, *2 sc in end of next row, sc in end of next 3 rows; repeat from * around to last 4 (2) rows, 2 sc in end of next row, sc in end of last 3 (1) rows—20 (23) sc. Place a marker in last stitch to indicate end of round. Move the marker up as each round is completed.

Rnd 2: Working in back loops only, sc in each sc around.

Note: Continue to work all single crochet (sc) stitches in the back loops only.

Rnd 3: Sc in first 6 sc, LLCable, sc in each sc to end of rnd—18 (21) sc and 2 FPdc.

Rnd 4: Sc in each sc to first FPdc, LLCable, sc in each sc to end of rnd.

Rnd 5 (increase rnd): Work 2 sc in each of next 2 sts, sc in each sc to next FPdc, LLCable, sc in each sc to end of rnd—20 (23) sc and 2 FPdc.

Rnd 6 (increase rnd): Work 2 sc in each of next 2 sts, sc in each sc to first FPdc, LLCable, sc in each sc to end of rnd—22 (25) sc and 2 FPdc.

Rnd 7: Sc in each sc to first FPdc, LLCable, sc in each sc to end of rnd.

Rnd 8: Repeat Rnd 4.

Rnd 9: Ch 6, sk next 3 sts (for thumb opening), sc in each sc to first FPdc, LLCable, sc in each sc to end of rnd—19 (22) sc, 2 FPdc, and 1 ch-6 sp.

Rnd 10: Work 3 sc in ch-6 sp, sc in each sc to first FPdc, LLCable, sc in each sc to end of rnd—22 (25) sc and 2 FPdc.

Rnds 11 and 12: Repeat Rnds 7 and 8.

Rnd 13: Repeat Rnd 7.

Rnd 14 (decrease rnd): Sc in each sc to first FPdc, LLCable, sc in next 4 sts, sc2tog, sc in each sc to end of rnd—21 (24) sc and 2 FPdc.

Rnd 15 (decrease rnd): Sc in each sc to first FPdc, LLCable, sc in next 4 sts,

sc2tog, sc in each sc to end of rnd—20 (23) sc and 2 FPdc.

Rnd 16: Repeat Rnd 4.

Sl st in back loops of next 3 sts. Fasten off.

Right Glove

Work Cuff same as for Left Glove.

Hand

Rnds 1 and 2: Work Rnds 1 and 2 of Hand of Left Glove.

Rnd 3: Sc in first 12 sts, LLCable, sc in each sc to end of rnd—18 sc and 2 FPdc.

Rnd 4: Sc in each sc to first FPdc, LLCable, sc in each sc to end of rnd.

Rnd 5 (increase rnd): Work 2 sc in each of next 2 sts, sc in each sc to first FPdc, LLCable, sc in each sc to end of rnd—20 (23) sc and 2 FPdc.

Rnd 6 (increase rnd): Work 2 sc in each of next 2 sts, sc in each sc to first FPdc, LLCable, sc in each sc to end of rnd—22 (25) sc and 2 FPdc.

Rnd 7: Sc in each sc to first FPdc, LLCable, sc in each sc to end of rnd.

Rnd 8: Repeat Rnd 4.

Rnd 9: Ch 6, sk next 3 sts (for thumb opening), sc in each sc to first FPdc, LLCable, sc in each sc to end of rnd—19 (22) sc, 2 FPdc, and 1 ch-6 sp.

Rnd 10: Work 3 sc in ch-6 sp, sc in each sc to next FPdc, LLCable, sc in each sc to end of rnd—22 (25) sc and 2 FPdc.

Rnds 11 and 12: Repeat Rnds 7 and 8.

Rnd 13: Repeat Rnd 7.

Rnd 14 (decrease rnd): Sc in each sc to first FPdc, LLCable, sc in next 4 sts, sc2tog, sc in each sc to end of rnd—21 (24) sc and 2 FPdc.

Rnd 15 (decrease rnd): Sc in each sc to next FPdc, LLCable, sc in next 4 sts, sc2tog, sc in each sc to end of rnd—20 (23) sc and 2 FPdc.

Rnd 16: Repeat Rnd 4.

Sl st in back loops of next 3 sts. Fasten off.

FINISHING

Weave in ends.

Stay Centered Vest *9



As shown on page 28.

Designed by Karen Whooley

SKILL LEVEL: 3 = intermediate

SIZES

XS (S, M, L, 1X, 2X, 3X)

FINISHED MEASUREMENTS

Bust: 32 (36, 40, 44, 48, 52, 56)"/81.5

(91.5, 101.5, 112, 122, 132, 142)cm

Length: 23½ (24, 24½, 25, 25½, 26, 26)"/59.5 (61, 62, 63.5, 65, 66, 66)cm

Note: Instructions are given for smallest size with changes for larger sizes given in parentheses. You may wish to circle all numbers that pertain to the desired size only.

YARN

RED HEART® With Love™

(acrylic; 7oz/198g =

370yd/338m)

#1303 Aran: 2 (3, 3, 3, 4, 4, 4) skeins



CROCHET HOOK

One size US J-10 (6mm) or size to obtain gauge.

ADDITIONAL MATERIALS

Stitch markers

Yarn needle

GAUGE

In single crochet, 12 sts and 12 rows = 4"/10cm.

SPECIAL STITCHES

FPdc: Front-post double crochet—Yarn over, insert hook from front to back and then to front again around post of stitch, yarn over and draw up loop, [yarn over and draw through 2 loops on hook] twice.

FPtr: Front-post treble crochet—[Yarn over] twice, insert hook from front to back and then to front again around post of stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times.

rev sc: Reverse single crochet—Work single crochet in opposite direction by inserting hook in next stitch (to the right if right-handed and to the left if left-handed), yarn over and draw up a loop, yarn over and draw through both loops on hook.

sc2tog: Single crochet 2 together—Insert hook in next stitch, yarn over and draw up a loop (2 loops on hook), insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through all 3 loops on hook.

PATTERN STITCHES

Center Cable (worked over 6 sts)

Row 1 (Right Side): Sk next 3 sts, FPtr around each of next 3 sts 2 rows below, working in front of FPtr just made, FPtr around each of the 3 skipped sts 2 rows below each skipped sc.

Row 2: Sc in each st across.

Row 3: FPdc around each of next 6 FPtr 2 rows below.

Row 4: Sc in each st across.

Row 5: FPdc around each of next 6 FPdc 2 rows below.

Row 6: Sc in each st across.

Row 7: Sk next 3 sc, FPtr around each of next 3 FPdc 2 rows below, working in front of FPtr sts just made, FPtr around each of the 3 skipped FPdc 2 rows below.

Row 8: Sc in each st across.

Repeat Rows 1–8 for Center Cable.

First Neck Cable (worked over 3 sts)

Row 1 (Right Side): FPdc around each of next 3 sts 2 rows below.

Row 2: Sc in each st across.

Row 3: Sk next st, FPdc around each of next 2 sts 2 rows below, working in front of FPdc sts just made, FPdc around skipped st 2 rows below.

Row 4: Sc in each st across.
Repeat Rows 1–4 for First Neck Cable.

Second Neck Cable (worked over 3 sts)

Row 1 (Right Side): FPdc around each of next 3 sts 2 rows below.

Row 2: Sc in each st across.

Row 3: Sk next 2 sts, FPdc around next st 2 rows below, working behind FPdc st just made, FPdc around each of next 2 skipped sts 2 rows below.

Row 4: Sc in each st across.
Repeat Rows 1–4 for Second Neck Cable.

NOTES

1. Vest is worked in two pieces, Back and Front. Pieces are seamed and then reverse single crochet worked around lower, armhole, and neck edges.
2. When instructed to work into a stitch “2 rows below,” this means you should work into the stitch in the row numbered 2 less than the row you are currently working. For example, if you are working Row 5, a stitch “2 rows below” is in Row $5 - 2 = \text{Row } 3$.

DESIGNER'S TIP

Blocking the garment will make the A-line construction very sharp.

INSTRUCTIONS

Back

Ch 55 (61, 67, 73, 79, 85, 91).

Row 1 (Right Side): Sc in 2nd ch from hook and in each ch across—54 (60, 66, 72, 78, 84, 90) sc.

Row 2: Ch 1, turn, sc in each sc across.
Repeat Row 2 until piece measures about 5"/12.5cm from beginning.

Shape Sides

Row 1: Ch 1, turn, sc in next 2 sc, sc2tog, sc in each st across to last 4 sts, sc2tog, sc in last 2 sc—52 (58, 64, 70, 76, 82, 88) sc.

Next 15 (15, 15, 15, 15, 14, 14) Rows:
Ch 1, turn, sc in each sc across.

Next Row: Ch 1, turn, sc in next 2 sc, sc2tog, sc in each st across to last 4 sts, sc2tog, sc in last 2 sc—50 (56, 62, 68, 74, 80, 86) sc.

Repeat last 16 (16, 16, 16, 16, 15, 15) rows—48 (54, 60, 66, 72, 78, 84) sc.

Next Row: Ch 1, turn, sc in each st across.

Repeat last row until piece measures about $16\frac{1}{2}"/42\text{cm}$ from beginning.

Shape Armholes

Rows 1–3 (3, 5, 7, 9, 11, 13): Ch 1, turn, sc2tog, sc in each st across to last 2 sts, sc2tog—42 (48, 50, 52, 54, 56, 58) sc.

Next Row: Ch 1, turn, sc in each st across.

Repeat last row until armholes measure 6 ($6\frac{1}{2}$, 7, $7\frac{1}{2}$, 8, $8\frac{1}{2}$, $8\frac{1}{2}$)/15 (16.5, 18, 19, 20.5, 21.5, 21.5)cm.

Shape First Side of Neck

Row 1: Ch 1, turn, sc in first 11 (14, 15, 16, 16, 16, 17) sts, sc2tog; leave remaining sts unworked for Second Side of Neck—12 (15, 16, 17, 17, 17, 18) sts.

Row 2: Ch 1, turn, sc2tog, sc in each st across—11 (14, 15, 16, 16, 16, 17) sts.

Row 3: Ch 1, turn, sc in each st across to last 2 sts, sc2tog—10 (13, 14, 15, 15, 15, 16) sts.

Fasten off.

Shape Second Side of Neck

Sk next 16 (16, 16, 16, 18, 20, 20) unworked sts following Row 1 of First Side of Neck, join yarn with sl st in next st.

Row 1: Ch 1, beginning in same st as joining, sc2tog, sc in each st across—12 (15, 16, 17, 17, 17, 18) sts.

Row 2: Ch 1, turn sc in each st across to last 2 sts, sc2tog—11 (14, 15, 16, 16, 17) sts.

Row 3: Ch 1, turn, sc2tog, sc in each st across—10 (13, 14, 15, 15, 15, 16) sts.
Fasten off.

Front

Ch 55 (61, 67, 73, 79, 85, 91).

Row 1 (RS): Sc in 2nd ch from hook and in each ch across—54 (60, 66, 72, 78, 84, 90) sc.

Row 2: Ch 1, turn, sc in each sc across.

Row 3: Ch 1, turn, sc in first 24 (27, 30, 33, 36, 39, 42) sc, place marker, work Row 1 of Center Cable over next 6 sts, place marker, sc in each remaining sc across.

Note: The markers indicate the center 6 stitches where the Center Cable is to be worked; move the markers up as each row is worked and ensure that they always indicate the center 6-sts. If you can read your stitches, you may not need to use the markers.

Row 4: Ch 1, turn, sc in each st to first marker, work next row of Center Cable, sc in each st to end of row.

Repeat Row 4, working the next row of Center Cable pattern in each row until piece measures about 5"/12.5cm from beginning.

Shape Sides

Row 1 (decrease): Ch 1, turn, , sc in each st to 2 sts before first marker, sc2tog, work next row of Center Cable, sc2tog, sc in each st across—52 (58, 64, 70, 76, 82, 88) sts.

Next 15 (15, 15, 15, 15, 14, 14) Rows:
Ch 1, turn, sc in each st to first marker, work next row of Center Cable, sc in each st to end of row.

Next Row (decrease): Ch 1, turn, sc in each st to 2 sts before first marker, sc2tog, work next row of Center Cable, sc2tog, sc in each st across—50 (56, 62, 68, 74, 80, 86) sts.

Repeat last 16 (16, 16, 16, 16, 15, 15) rows—48 (54, 60, 66, 72, 78, 84) sts.

Next Row: Ch 1, turn, sc in each st to first marker, work next row of Center Cable, sc in each st to end of row.
Repeat last row until piece measures about $16\frac{1}{2}"/42\text{cm}$ from beginning, end with a Row 8 of Center Cable pattern.

Shape Armhole and First Side of Neck

Row 1 (Right Side): Ch 1, turn, sc2tog, sc in each st to first marker, work Row 1 of First Neck Cable over next 3 sts, sc in next st; leave remaining sts unworked for Second Side of Neck—23 (26, 29, 32, 35, 38, 41) sts.

Row 2: Ch 1, turn, sc in first sc, work

next row of First Neck Cable, sc in each sc across to last 2 sts, sc2tog—22 (25, 28, 31, 34, 37, 40) sc.

Row 3: Ch 1, turn, sc2tog, sc in each st to 2 sts before marker, sc2tog, work next row of First Neck Cable, sc in last sc—20 (23, 26, 29, 32, 35, 38) sts.
Repeat last 2 rows 0 (0, 1, 2, 3, 4, 5) more times—20 (23, 23, 23, 23, 23, 23) sts.

Next Row: Ch 1, turn, sc in first sc, work next row of First Neck Cable, sc in each sc across to end of row.

Next Row: Ch 1, turn, sc in each st to 2 sts before marker, sc2tog, work next row of First Neck Cable, sc in last sc—19 (22, 22, 22, 22, 22) sts.

Repeat last 2 rows until 10 (13, 14, 15, 15, 15, 16) sts remain.

If needed, repeat next 2 rows, working pattern without any further decreasing until piece measures same as Back.

Next Row: Ch 1, turn, sc in first sc, work next row of First Neck Cable, sc in each sc across to end of row.

Next Row: Ch 1, turn, sc in each st to marker, work next row of Neck Cable, sc in last sc.

Fasten off.

Shape Armhole and Second Side of Neck and Armhole

With Right Side facing, join yarn with sc in first unworked st following Row 1 of First Side of Neck.

Row 1 (Right Side): Work Row 1 of Second Neck Cable over next 3 sts, sc in each st to end of row—23 (26, 29, 32, 35, 38, 41) sts.

Row 2: Ch 1, turn, sc2tog, sc in each st to marker, work next row of Second Neck Cable, sc in last sc—22 (25, 28, 31, 34, 37, 40) sc.

Row 3: Ch 1, turn, sc in first sc, work next row of Second Neck Cable, sc2tog, sc in each sc across to last 2 sts, sc2tog—20 (23, 26, 29, 32, 35, 38) sts.
Repeat last 2 rows 0 (0, 1, 2, 3, 4, 5) more times—20 (23, 23, 23, 23, 23, 23) sts.

Next Row: Ch 1, turn, sc in each st to marker, work next row of Second Neck Cable, sc in last sc.

Next Row: Ch 1, turn, sc in first sc, work next row of Second Neck Cable, sc2tog sc in each sc to end of row—19 (22, 22, 22, 22, 22) sts.

Repeat last 2 rows until 10 (13, 14, 15, 15, 15, 16) sts remain.

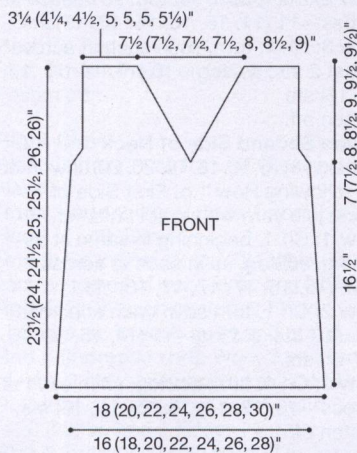
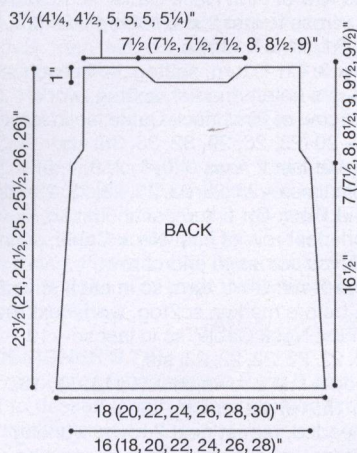
If needed, repeat next 2 rows, working pattern without any further decreasing until piece measures same as First Side of Neck.

Next Row: Ch 1, turn, sc in each st to marker, work next row of Second Neck Cable, sc in last sc.

Next Row: Ch 1, turn, sc in first sc, work next row of Second Neck Cable, sc in each sc across to end of row.
Fasten off.

FINISHING

Evenly space sc along sides of both front and back pieces. Sew shoulder seams. Sew side seams.



Lower Edging

With Right Side facing, join yarn with sc in one side seam of lower edge, sc evenly spaced all the way around lower edge; join with sl st in first sc. Fasten off.

Armhole Edging

With Right Side facing, join yarn with sc in underarm seam of armhole, sc evenly spaced all the way around armhole edge; join with sl st in beginning sc. Fasten off.

Repeat around other armhole.

Weave in ends. Block lightly if desired.

GAUGE

Gauge is not critical for this project.

SPECIAL STITCH

Cl: Cluster—Yarn over, insert hook in indicated stitch and draw up a loop, [yarn over, insert hook in *same* stitch and draw up a loop in *same* st] twice (7 loops on hook), yarn over and draw through 6 loops on hooks, yarn over and draw through 2 remaining loops on hook.

NOTES

1. The color is changed every row.
2. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Fasten off old color.

DESIGNER'S TIP

When making clusters, be sure to pull loop up to height of your double crochet stitch. This will make your stitches even and make it easier to pull your yarn easily through the 6 loops on your hook.

INSTRUCTIONS

With A, ch 180.

Row 1: Cl in 5th ch from hook, *ch 1, sk next ch, Cl in next ch; repeat from * across to last ch, dc in last ch; change to B—88 Cl.

Row 2: With B, ch 4, turn, sk first Cl, Cl in next ch-1 sp, *ch 1, Cl in next ch-1 sp; repeat from * across to turning ch-sp, ch 1, Cl in turning ch-sp, dc in 3rd ch of turning ch; change to A.

Row 3: With A, repeat Row 2; change to B.

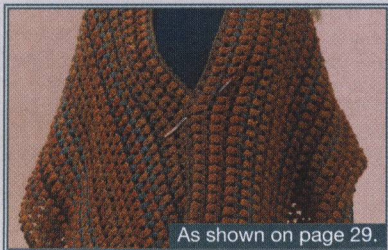
Rows 6–31: Repeat Rows 2 and 3 for pattern. Fasten off.

FINISHING

Weave in ends. Block lightly if desired.

Tweed-Stitch Wrap

*10



As shown on page 29.

Designed by Carrie Carpenter

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Wrap measures about 68"/172.5cm wide x 22"/56cm long.

YARN

LION BRAND® Tweed Stripes® (acrylic; 3oz/85g = 144yd/132m)
#206 Woodlands (A): 5 balls

LION BRAND® Homespun® (acrylic/polyester; 6oz/170g = 185yd/169m)
#408 Wildfire (B): 3 skeins

CROCHET HOOK

One size US J-10 (6mm).

ADDITIONAL MATERIALS

Yarn needle



BULKY

Cabled Scarf

Beginner

*11



As shown on page 30.

Designed by Kim Guzman

SKILL LEVEL: 1 = beginner cable

FINISHED MEASUREMENTS

Scarf measures about 5"/12.5cm wide x 58"/147.5cm long.

YARN

LION BRAND® Amazing® (wool/acrylic; 1.75oz/50g = 147yd/135m)
#219 Cactus Flower: 2 balls



MEDIUM

CROCHET HOOK

One size US K-10.5 (6.5mm) or size to obtain gauge.

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In pattern stitch, 11 sts and 12 rows = 4"/10cm.

Gauge is not critical for this project.

SPECIAL STITCH

FPdc: Front-post double crochet—Yarn over, insert hook from front to back and then to front again around post of stitch, yarn over and draw up loop, [yarn over and draw through 2 loops on hook] twice.

NOTES

1. The set-up row for cables is always the most difficult. Once you get past the first few rows, it becomes more intuitive and easier to see stitch placement.
2. The post stitches in this design are worked into stitches "2 rows below." This means that the stitches you would usually work into (1 row below the current row) are left unworked. Always take care to skip these unworked stitches that lie "behind" the post stitches.
3. When instructed to work into a stitch "2 rows below", work into a stitch in the row numbered 2 less than the row you are working. For example, if you are working Row 3, a stitch "2 rows below" is in Row 3 - 2 = Row 1.

DESIGNER'S TIP

When working a row after the stitches of the cable, take care to work into the tops of the cable stitches instead of the skipped single crochet stitches in the prior row.

INSTRUCTIONS

Ch 15.

Row 1 (Right Side): Sc in 2nd ch from

hook and in each ch across—14 sc.

Row 2: Ch 1, turn, sc in each sc across.

Row 3: Ch 1, turn, *sc in next 2 sc, FPdc around each of next 2 sc 2 rows below (2-FPdc group made); repeat from * 2 more times, sc in last 2 sc—8 sc and 6 FPdc.

Row 4: Ch 1, turn, sc in each sc across.

Row 5: Ch 1, turn, *sc in next 2 sc, FPdc around 2nd FPdc of 2-FPdc group 2 rows below; working in front of FPdc just made, FPdc around the first FPdc of the same 2-FPdc group 2 rows below (stitches are crossed); repeat from * 2 more times, sc in last 2 sc.

Row 6: Ch 1, turn, sc in each sc across.

Row 7: Ch 1, turn, *sc in next 2 sc, FPdc around each of next 2 FPdc 2 rows below (stitches are not crossed); repeat from * 2 more times, sc in last 2 sc. Repeat Rows 4–7 until a total of 171 rows have been worked. Repeat Rows 4–6 once more. Fasten off.

FINISHING

Weave in ends.

NOTES

1. The set-up row for cables is always the most difficult. Once you get past the first few rows, it becomes more intuitive and easier to see stitch placement.
2. The post stitches in this design are worked into stitches “2 rows below.” This means the stitches you would usually work into (1 row below the current row) are left unworked. Always take care to skip these unworked stitches that lay behind the post stitches.
3. When instructed to work into a stitch “2 rows below,” work into a stitch in the row numbered 2 less than the row you are working. For example, if you are working Row 3, a stitch “2 rows below” is in Row 3 – 2 = Row 1.

DESIGNER'S TIP

When working a row after the stitches of the cable, take care to work into the tops of the cable stitches instead of the skipped single crochet stitches in the prior row.

INSTRUCTIONS

Ch 15.

Row 1 (Right Side): Sc in 2nd ch from hook and in each ch across—14 sc.

Row 2: Ch 1, turn, sc in each sc across.

Row 3: Ch 1, turn, *sc in next 2 sc, FPtr around each of next 4 sc 2 rows below (4-FPtr group made); repeat from * once more, sc in last 2 sc—6 sc and 8 FPtr.

Row 4: Ch 1, turn, sc in each sc across.

Row 5: Ch 1, turn, *sc in next 2 sc, FPtr around each of 3rd and 4th FPtr of 4-FPtr group 2 rows below; working in front of the 2 FPtr just made, FPtr around each of the first and 2nd FPtr of the same 4-FPtr group 2 rows below (stitches are crossed); repeat from * once more, sc in last 2 sc.

Row 6: Ch 1, turn, sc in each sc across.

Row 7: Ch 1, turn, *sc in next 2 sc, FPtr around each of next 4 FPtr 2 rows below (stitches are not crossed); repeat from * once more, sc in last 2 sc.

Repeat Rows 4–7 until a total of 139 rows have been worked.

Repeat Row 4 once more.

Fasten off.

FINISHING

Weave in ends.

FINISHED MEASUREMENTS

Scarf measures about 5"/12.5cm wide x 58"/147.5cm long.



YARN

CARON®

Simply Soft®

(acrylic; 6oz/170g = 315yd/288m)

#0003 Pistachio: 1 skein

CROCHET HOOK

One size US K-10.5 (6.5mm) or size to obtain gauge.

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In pattern stitch, 12 sts and 12 rows = 4"/10cm.

Gauge is not critical for this project.

SPECIAL STITCH

FPtr: Front-post treble crochet—[Yarn over] twice, insert hook from front to back and then to front again around post of stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times.

NOTES

1. The set-up row for cables is always the most difficult. Once you get past the first few rows, it becomes more intuitive and easier to see stitch placement.
2. The post stitches in this design are worked into stitches “2 rows below.” This means that the stitches you would usually work into (1 row below the current row) are left unworked. Always take care to skip these unworked stitches that lay behind the post stitches.
3. When instructed to work into a stitch “2 rows below,” work into a stitch in the row numbered 2 less than the row you are working. For example, if you are working Row 3, a stitch “2 rows below” is in Row 3 – 2 = Row 1.

DESIGNER'S TIP

When working a row after the stitches of the cable, take care to work into the tops of the cable stitches instead of the skipped single crochet stitches in the prior row.

INSTRUCTIONS

Ch 17.

Row 1 (Right Side): Sc in 2nd ch from hook and in each ch across—16 sc.

Row 2: Ch 1, turn, sc in each sc across.

Row 3: Ch 1, turn, sc in next 4 sc, FPtr around each of next 8 sc 2 rows below (8-FPtr group made), sc in last 4 sc—8 sc and 8 FPtr.

Row 4: Ch 1, turn, sc in each sc across.

Row 5: Ch 1, turn, sc in next 4 sc, FPtr around each of 3rd and 4th FPtr of 8-FPtr group 2 rows below; working in front of the 2 FPtr just made, FPtr around each of the first and 2nd FPtr of the same 8-FPtr group 2 rows below (stitches are crossed); FPtr around each of 7th and 8th FPtr of the same 8-FPtr group 2 rows below; working behind the 2 FPtr just made, FPtr around each of

Cabled Scarf *12

Novice



As shown on page 30.

Designed by Kim Guzman

SKILL LEVEL: 2 = novice cable

FINISHED MEASUREMENTS

Scarf measures about 6"/15cm wide x 58"/147.5cm long.

YARN

RED HEART® With Love™

(acrylic; 7oz/198g

= 370yd/338m)

#1252 Mango: 1 skein



CROCHET HOOK

One size US L-11 (8mm) or size to obtain gauge.

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In pattern stitch, 9 sts and 10 rows = 4"/10cm.

Gauge is not critical for this project.

SPECIAL STITCH

FPtr: Front-post treble crochet—[Yarn over] twice, insert hook from front to back and then to front again around post of stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times.

Cabled Scarf *13

Intermediate



As shown on page 30.

Designed by Kim Guzman

SKILL LEVEL: 3 = intermediate cable

the 5th and 6th FPtr of the same 8-FPtr group 2 rows below (stitches are not crossed), sc in last 4 sc.

Row 6: Ch 1, turn, sc in each sc across.

Row 7: Ch 1, turn, sc in next 4 sc, FPtr around each of next 8 FPtr 2 rows below (stitches are not crossed), sc in last 4 sc. Repeat Rows 4–7 until a total of 179 rows have been worked.

Repeat Row 4 once more.
Fasten off.

FINISHING

Weave in ends.

Classic Cables Jacket *14



As shown on page 34.

Designed by Ann E. Smith

SKILL LEVEL: 3 = intermediate

SIZES

S (M, L/1X, 2X/3X)

FINISHED MEASUREMENTS

Bust: 42 (46, 54, 64)"/106.5 (117, 137, 162.5)cm.

Length: 22 (23½, 25¼, 26¾)"/56 (60, 64, 68)cm.

YARN

RED HEART® With Love™

(acrylic; 7oz/198g

= 370yd/338m)

#1541 Grape Jam: 6 (7, 8, 10) skeins



CROCHET HOOK

One size US H-8 (5mm) or size to obtain gauge.

ADDITIONAL MATERIALS

Stitch markers

Yarn needle

GAUGE

In cable pattern, 14 sts and 20 rows = 4"/10cm.

In single crochet, 16 sts and 16 rows = 4"/10cm.

SPECIAL STITCHES

FPdc: Front-post double crochet—Yarn over, insert hook from front to back and then to front again around post of stitch, yarn over and draw up loop, [yarn over and draw through 2 loops on hook] twice.

rev sc: Reverse single crochet—Work single crochet in opposite direction by inserting hook in next stitch (to the right if right-handed and to the left if left-handed), yarn over and draw up a loop, yarn over and draw through both loops on hook.

sc2tog: Single crochet 2 together—Insert hook in next stitch, yarn over and draw up a loop (2 loops on hook), insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through all 3 loops on hook.

PATTERN STITCHES

Cable Pattern

Row 1 (Wrong Side): Ch 1, turn, sc in each st across.

Row 2: Ch 1, turn, sc in each sc to first FPdc 2 rows below, *FPdc around next FPdc 2 rows below, sc in next sc, FPdc around each of next 4 FPdc 2 rows below, sc in next sc; repeat from * across to last 4 sts, FPdc around next FPdc 2 rows below, sc in each sc to end of row.

Row 3: Ch 1, turn, sc in each st across.

Row 4: Repeat Row 2.

Row 5: Ch 1, turn, sc in each st across.

Row 6: Ch 1, turn, sc in each sc to first FPdc 2 rows below, *FPdc around next FPdc 2 rows below, sc in next sc; sk next 2 sts, FPdc around next FPdc 2 rows below (3rd FPdc of 4-FPdc group), FPdc around next FPdc 2 rows below (4th FPdc of same 4-FPdc group), working in front of the 2 FPdc just made, FPdc around each of the 2 skipped FPdc 2 rows below (cable made), sc in next sc; repeat from * across to last 4 sts, FPdc around next FPdc 2 rows below, sc in each sc to end of row.

Row 7: Ch 1, turn, sc in each st across.

Row 8: Repeat Row 2.

Repeat Rows 1–8 for Cable pattern.

NOTES

1. Kimono is made in five pieces: Back, 2 Fronts, and 2 Sleeves. Shoulders are seamed and then Edging is worked across the front and side edges of the seamed piece and across the side edges of the Sleeves before Kimono is assembled.

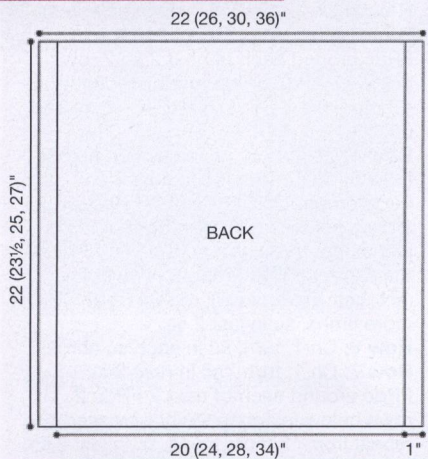
2. When instructed to work into a stitch "2 rows below," this means you should work into the stitch in the row numbered 2 less than the row you are currently working. For example, if you are working Row 5, a stitch "2 rows below" is in Row 5 – 2 = Row 3.

DESIGNER'S TIPS

1. To sew shoulder seams: thread tail at side edge into yarn needle and insert and pull through both loops of first stitch on Back side edge, then insert and pull through both loops of first stitch on right Front, *insert and pull needle through both loops of next stitch on Back, then through both loops of next stitch on Front; repeat from * across, carefully matching stitches on each piece. Skip center 14 (28, 28, 35) sts. Repeat sewing process beginning at front edge of left Front.

2. The sc row gauge differs from the Cable pattern row gauge. To prevent side dips, four sc rows are added to sides of Fronts and Back and two sc rows are added to sides of Sleeves, decreasing as specified in Finishing.

Classic Cables Jacket *14



BACK

Ch 71 (85, 99, 120).

Row 1 (Wrong Side): Sc in 2nd ch from hook and in next 2 ch, *dc in next ch, sc in next ch, dc in next 4 ch, sc in next ch; repeat from * across to last 4 ch, dc in next ch, sc in last 3 ch—70 (84, 98, 119) sts.

Row 2: Ch 1, turn, sc in first 3 sc, *FPdc around next dc, sc in next sc, FPdc around each of next 4 dc, sc in next sc; repeat from * across to last 4 sts, FPdc around next dc, sc in last 3 sc.

Beginning with Row 1 of pattern, work in Cable pattern for 108 (116, 124, 132) rows. **Notes:** To work the indicated number of Cable pattern rows, repeat the 8-row repeat 13 (14, 15, 16) times, then repeat Rows 1–4 of the Cable pattern once more. A total of 110 (118, 126, 134) rows should have been worked and the piece should measure about 22 (23½, 25¼, 26¾)"/56 (59.5, 64, 68)cm from the beginning.

Fasten off, leaving a long tail for sewing.

FRONT (make 2)

Ch 29 (29, 36, 43).

Work Rows 1 and 2 of Back—28 (28, 35, 42) sts.

Beginning with Row 1 of pattern, work in Cable pattern for 108 (116, 124, 132) rows. Fasten off, leaving a long tail for sewing.

SLEEVE (make 2)

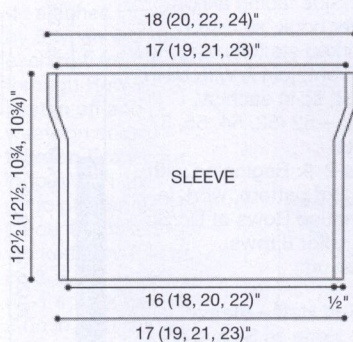
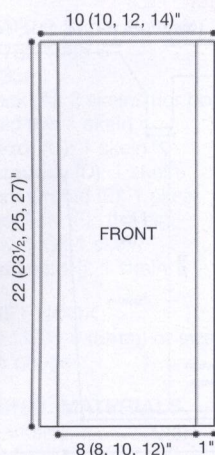
Ch 57 (64, 71, 78).

Work Rows 1 and 2 of Back—56 (63, 70, 77) sts.

Beginning with Row 1 of pattern, work in Cable pattern for 41 (41, 33, 33) rows.

Notes: To work the indicated number of Cable pattern rows, repeat the 8-row repeat 5 (5, 4, 4) times, then repeat Row 1 of the Cable pattern once more. A total of 43 (43, 35, 35) rows should have been worked and the piece should measure about 8½ (8½, 7, 7)"/21.5 (21.5, 18, 18)cm from the beginning.

Increase Row (Right Side): Ch 1, turn, 2 sc in first sc, sc in next 2 sc, *FPdc around next FPdc 2 rows below, sc in next sc, FPdc around each of next 4 FPdc 2 rows below, sc in next sc; repeat from * across to last 4 sts, FPdc around next FPdc 2 rows below, sc in next 2 sc, 2 sc in last sc—58 (65, 72, 79) sts.



Work Rows 3–7 of Cable pattern.

Next Increase Row (Right Side): Ch 1, turn, 2 sc in first sc, sc in next 3 sc, *FPdc around next FPdc 2 rows below, sc in next sc, FPdc around each of next 4 FPdc 2 rows below, sc in next sc; repeat from * across to last 5 sts, FPdc around next FPdc 2 rows below, sc in next 3 sc, 2 sc in last sc—60 (67, 74, 81) sts. Beginning with Row 1 of pattern, work in Cable pattern for 12 rows. **Notes:** To work the indicated number of Cable pattern rows, Work Rows 1–8 of the pattern, then repeat Rows 1–4 once more. A total of 62 (62, 54, 54) rows should have been worked and the piece should measure about 12 1/2 (12 1/2, 10 3/4, 10 3/4)"/32 (32, 27.5, 27.5)cm from beginning. Fasten off.

FINISHING

Sew shoulder seams (see Designer's Tip).

Front Edging

With Right Side facing, join yarn with sl st in end of first row at lower Front corner.

Row 1 (Right Side): Ch 1, working in ends of rows up front edge, sc in end of same row as joining, sc in end of next 2 (0, 2, 1) rows, [sc2tog, sc in end of next 3 rows] 21 (23, 24, 26) times, sc2tog, sc in end of last 0 (0, 1, 0) rows (88 (94, 101, 107) sc worked across front edge); sc in next 14 (28, 28, 35) sts across back neck; working in ends of rows down opposite front edge, [sc2tog, sc in end of next 3 rows] 21 (23, 24, 26) times, sc2tog, sc in end of next 3 (1, 4, 2) rows—190 (216, 230, 249) sts.

Rows 2 and 3: Ch 1, turn, sc in each sc across.

Row 4: Ch 1, rev sc in each sc across. Fasten off.

Side Edging

With Right Side facing, join yarn with sl st in end of first row at side edge of seamed piece (body).

Row 1 (Right Side): Ch 1, working in ends of rows across side edge, sc in end of same row as joining, sc in end of next 2 (0, 2, 1) rows, [sc2tog, sc in end of next 3 rows] 21 (23, 24, 26) times, sc2tog, sc in end of last 0 (0, 1, 0) rows to shoulder seam, [sc2tog, sc in end of next 3 rows] 21 (23, 24, 26) times,

sc2tog, sc in end of next 3 (1, 4, 2) rows—176 (188, 202, 214) sts.

Rows 2–4: Ch 1, turn, sc in each sc across.

Fasten off, leaving a long tail for joining side edges.

Sleeve Edging

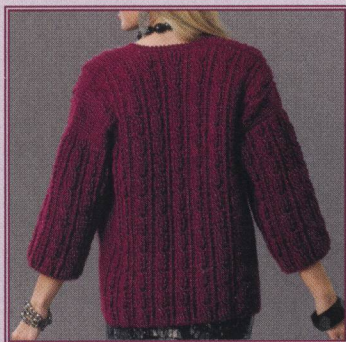
With Right Side facing, join yarn with sl st in end of first row at side edge of one Sleeve.

Row 1 (Right Side): Ch 1, working in ends of rows across side edge, sc in end of same row as joining, [sc2tog, sc in end of next 3 rows] 12 (12, 10, 10) times, sc in end of last 1 (1, 3, 3) rows—50 (50, 44, 44) sts.

Row 2: Ch 1, turn, sc in each sc across. Fasten off, leaving a long tail for joining (sewing or slip stitch seams). Repeat edging across opposite side of Sleeve. Repeat edgings on other Sleeve.

Assembly

Measure and mark 8 (8 3/4, 9 3/4, 10 1/2)"/20.5 (22, 25, 26.5)cm from shoulder seam down both side edges of Front and place a marker. Repeat to place markers on both side edges of Back. Pin top of one Sleeve to one side edge of body between the markers. Working from Wrong Side, slip stitch top of Sleeve to body. Repeat to join 2nd Sleeve to other side of body. Fold piece across shoulder line and sew or slip stitch side and Sleeve seams. Weave in any remaining ends.



Baby, It's Cold Outside Jacket

*15



As shown on page 35.

Designed by Tammy Hildebrand

SKILL LEVEL: 3 = intermediate

SIZES

S (M, L, 1X, 2X, 3X)

FINISHED MEASUREMENTS

Bust: 34 (38, 42, 46, 50, 54)"/86.5 (96.5, 106.5, 117, 127, 137)cm, not including collar (collar adds about 4"/10cm to each front)

Length: 17 1/2 (17 1/2, 18, 18 1/2, 19, 19 1/2)"/44.5 (44.5, 45.5, 47, 48.5, 49.5)cm

YARN

LION BRAND® Amazing® (wool/acrylic; 1.75oz/50g = 147yd/135m)

#208 Glacier Bay (A): 7 (8, 9, 11, 12, 13) balls



LION BRAND® Homespun® (acrylic/polyester; 6oz/170g = 185yd/169m)

#404 Lagoon (B): 1 (1, 1, 2, 2, 2) skein(s)



CROCHET HOOKS

One size US K-10.5 (6.5mm) or size to obtain gauge.

One size US N/P-15 (10mm) (for collar only).

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In Alternating Rows of Dc/Sc pattern, 12 sts and 8 rows = 4"/10cm, with smaller hook.

SPECIAL STITCHES

Fsc: Foundation single crochet (This technique creates a foundation chain and a row of single crochet stitches in one) **Step 1:** Place a slipknot on hook, ch 2, insert hook in 2nd ch from hook and draw up a loop; yarn over and draw through one loop on hook (the chain); yarn over and draw through 2 loops on hook (the single crochet).

Step 2: Insert hook into the chain of the previous stitch and draw up a loop, yarn over and draw through one loop on hook (the chain), yarn over and draw through 2 loops on hook (the single crochet). Repeat for the length of foundation.

sc2tog: Single crochet 2 together—Insert hook in next stitch, yarn over and draw up a loop (2 loops on hook), insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through all 3 loops on hook.

YARN

RED HEART® Super Saver®
(acrylic; 7oz/198g =
364yd/333m)

#312 Black (A): 2 skeins (for borders only)
#321 Gold (B): 1 skein
#256 Carrot (C): 1 skein
#376 Burgundy (D): 1 skein
#776 Dark Orchid (E): 1 skein
#656 Real Teal (F): 1 skein
#385 Royal (G): 1 skein
#624 Tea Leaf (H): 1 skein

CROCHET HOOK

One size US H-8 (5mm) or size
to obtain gauge.

ADDITIONAL MATERIALS

Stitch markers
Yarn needle

GAUGE

One Triangle Motif measures 10"/25.5cm
wide (across base) and 5"/12.5cm tall
before Triangle Motif Border is added.
Gauge is not critical for this project.

NOTES

1. Wrap is made from 25 Triangle Motifs arranged as shown in assembly diagram and sewn together.
2. Each Triangle Motif is worked back and forth in rows, beginning in center of long edge. The color is changed at the end of each row. Change colors at random without using the same color twice in any one Triangle Motif.
3. When sewing the corners of three Triangle Motifs together to form the outer edges of the Wrap, whip stitch through the center chain of the chain-3 spaces so that all three corners are drawn together into one seam.
4. Use A for Borders only. A border is worked around each Triangle Motif. After all Triangle Motifs are sewn together, another border is worked around the entire outer edge of the Wrap.
5. To change colors, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Fasten off old color. Weave in ends as you go.

DESIGNER'S TIP

For a more subdued look, choose a monochromatic color scheme.

INSTRUCTIONS

Triangle Motif (make 25)

With color of your choice, ch 4; join with sl st in first ch to form a ring.

Row 1 (Right Side): Ch 3 (counts as first dc here and throughout), (3 dc, ch 1, 4 dc in ring; change to next color in last st—8 dc and 1 ch-1 sp.

Row 2: Ch 3, turn, dc in first dc (increase made), dc in next 3 dc, (2 dc, ch 1, 2 dc) in next ch-1 sp, dc in next 3 dc, 2 dc in last dc; change to next color in last st—14 dc and 1 ch-1 sp.

Rows 3–7: Ch 3, turn, dc in first dc, dc in each dc across to ch-1 sp, (2 dc, ch 1, 2 dc) in next ch-1 sp, dc in each dc across to last dc, 2 dc in last dc; change to next color in last st

—44 dc and 1 ch-1 sp at the end of Row 7.

Note: The number of dc stitches increases by 6 when working each row from Row 3 through Row 7. Fasten off and weave in ends.

Border: Draw up a loop of A in ch-1 sp at tip of Triangle Motif (at center of last row worked), ch 3, (2 dc, ch 3, 3 dc) in same ch-1 sp, [sk next dc, 2 dc in next dc] 10 times, sk next dc, (3 dc, ch 3, 3 dc) in last dc; working in ends of rows across base of Triangle Motif, sk end of Row 7, 2 dc in end of each of next 6 rows, 2 dc in beginning ch-4 ring, 2 dc in end of each of next 6 rows, sk end of Row 7; working in sts across other diagonal edge, (3 dc, ch 3, 3 dc) in first dc, [sk next dc, 2 dc in next dc] 10 times, sk last dc; join with sl st in top of beginning ch—84 dc and 3 ch-3 sps. Fasten off.

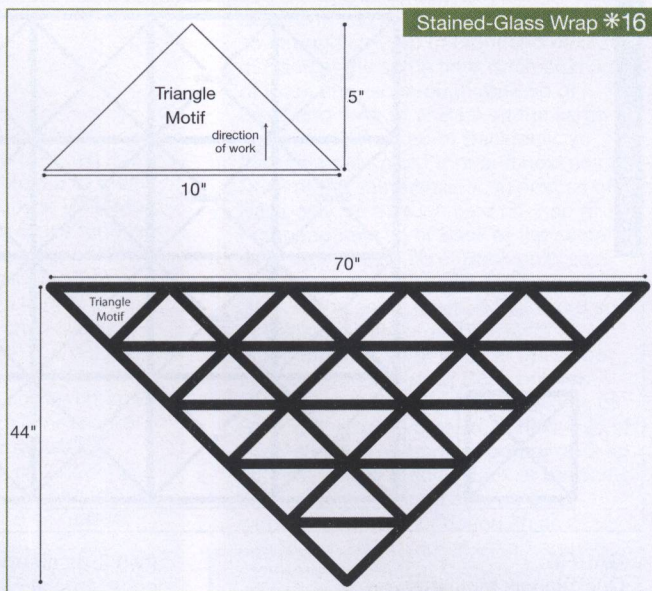
FINISHING

Arrange motifs as shown in assembly diagram and whipstitch together.

Border

Rnd 1: With Right Side facing, draw up a loop of A in ch-3 sp at lower point of Wrap, ch 4 (counts as dc, ch 1 here and throughout), (dc, [ch 1, dc] 3 times) in same ch-3 sp; working across side edge of Wrap, ***[ch 1, sk next 2 dc, dc in next sp between sts (between the 2nd and 3rd dc of the 3-dc group), *ch 1, sk next 2 dc, dc in next sp between sts (between the dc sts of a 2-dc group); repeat from * to 4 dc before next ch-sp, sk next 2 dc, dc in next sp between sts (between the first and 2nd dc of the 3-dc group), ch 1, sk next 2 dc, dc in next ch-sp, ch 1, dc in seam where 3 Triangle Motifs meet, ch 1, dc in next ch-sp] 4 times, **ch 1, sk next 2 dc, dc in next sp between sts; repeat from ** to 2 dc before next corner ch-3 sp (at corner of Wrap), ch 1, sk next 2 dc****, (dc, [ch 1, dc] 4 times) in corner ch-3 sp; repeat from *** 2 more times to work across top edge and other side edge of Wrap ending last repeat at ****; join with sl st in 3rd ch of beginning ch-4—246 dc and 246 ch-1 sps. Place a marker in the 3rd dc (center dc) at each corner of Wrap.

Rnd 2: Ch 4, dc in next dc, ch 1, (dc, [ch 1, dc] 3 times) in marked corner dc, [*ch 1, sk next ch-1 sp, dc in next dc; repeat from * to last ch-1 sp before next marked corner dc, ch 1, sk next ch-1 sp, (dc, [ch 1, dc] 4 times) in marked corner dc, move marker to center ch-1 sp of corner just made] twice, **ch 1, sk next ch-1 sp, dc in next dc; repeat from ** to last ch-1 sp, ch 1; join with sl st in 3rd

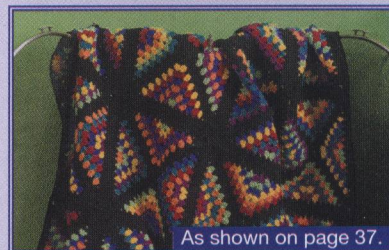


ch of beginning ch-4—258 dc and 258 ch-1 sps.

Rnd 3: Ch 3, dc in same st as joining, 2 dc in each of next 3 dc, *(2 dc, ch 1, 2 dc) in next marked corner ch-1 sp, 2 dc in each dc to next marked corner ch-1 sp; repeat from * around; join with sl st in top of beginning ch-3. Fasten off. Weave in ends.

Stained-Glass Afghan

*17



Designed by Margret Willson

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Throw measures about 54"/137cm wide x 67"/170cm long.

YARN

RED HEART® Super Saver®
(acrylic; 7oz/198g
= 364yd/333m)

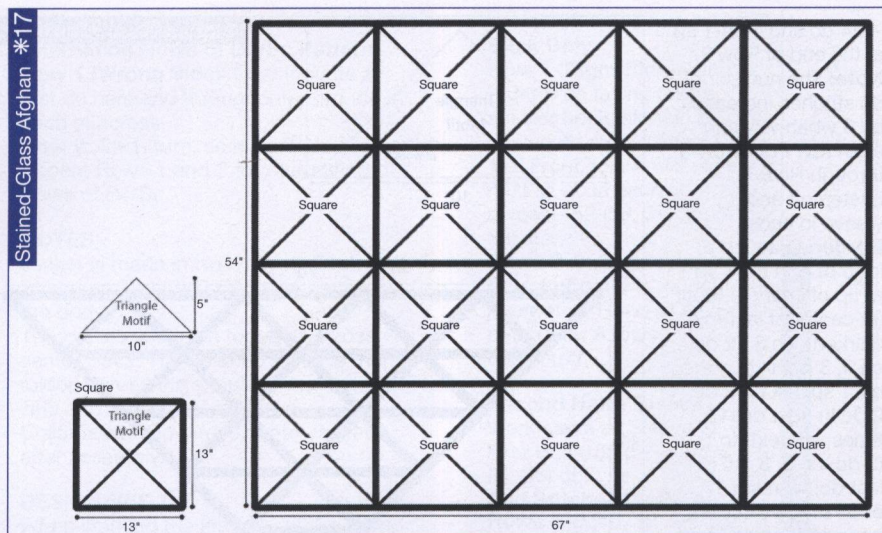
#312 Black (A): 4 skeins (for borders only)
#321 Gold (B): 1 skein
#256 Carrot (C): 1 skein
#376 Burgundy (D): 1 skein
#776 Dark Orchid (E): 1 skein
#656 Real Teal (F): 1 skein
#385 Royal (G): 1 skein
#624 Tea Leaf (H): 1 skein

CROCHET HOOK

One size US H-8 (5mm).

ADDITIONAL MATERIALS

Yarn needle



GAUGE

One Triangle Motif measures 10"/25.5cm wide (across base) and 5"/12.5cm tall.

One Square measures 13 x 13"/33 x 33cm square, including Square Border. Gauge is not critical for this project.

NOTES

1. Throw is made from 80 Triangle Motifs arranged as shown in assembly diagram and sewn together.
2. Each Triangle Motif is worked back and forth in rows, beginning in center of long edge. The color is changed at the end of each row. Change colors at random without using the same color twice in any one Triangle Motif. Make sure that no two Triangle Motifs are identical.
3. Groups of four Triangle Motifs are sewn together to form Squares and a Border is worked around each Square.
4. Squares are arranged into 4 rows of 5 Squares each and sewn together. A Border is then worked around the entire outer edge of the Throw.
5. To change colors, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Fasten off old color. Weave in ends as you go.

DESIGNER'S TIP

This is a great project for using up leftover bits of yarn.

INSTRUCTIONS

Triangle Motif (make 80)

With color of your choice, ch 4; join with sl st in first ch to form a ring.

Row 1 (Right Side): Ch 3 (counts as first dc here and throughout), (3 dc, ch 3, 4 dc in ring; change to next color in last st—8 dc and 1 ch-3 sp.

Note: Stitches are now worked into the spaces between stitches, not into the tops of stitches.

Row 2: Ch 3, turn, 3 dc between first 2 sts, sk next 3 dc, (3 dc, ch 3, 3 dc) in next ch-3 sp (corner made), sk next 3 dc, 3 dc between last 2 sts, dc in last st; change to next color in last st—14 dc

(two 3-dc groups across each side edge, 1 dc at beginning, and 1 dc at end) and 1 corner ch-3 sp.

Row 3: Ch 3, turn, 3 dc between first 2 sts, 3 dc in next sp between 3-dc groups, (3 dc, ch 3, 3 dc) in corner ch-3 sp, 3 dc in next sp between 3-dc groups, 3 dc between last 2 sts, dc in last st; change to next color in last st —20 dc (three 3-dc groups across each side edge, 1 dc at beginning, and 1 dc at end) and 1 corner ch-3 sp.

Rows 4–6: Ch 3, turn, 3 dc between first 2 sts, 3 dc in each sp between 3-dc groups across to corner ch-3 sp, (3 dc, ch 3, 3 dc) in corner ch-3 sp, 3 dc in each sp between 3-dc groups across, 3 dc between last 2 sts, dc in last st; change to next color in last st of Rows 4 and 5, change to A at the end of Row 6—38 dc (six 3-dc groups across each side edge, 1 dc at beginning, and 1 dc at end) and 1 corner ch-3 sp.

Row 7: With A, repeat Row 4—44 dc (seven 3-dc groups across each side edge, 1 dc at beginning, and 1 dc at end) and 1 corner ch-3 sp.

Note: The number of dc stitches increases by 6 (one more 3-dc across each side edge) when working each row from Row 4 through Row 7. Fasten off and weave in ends.

Square (make 20)

Arrange 4 Triangle Motifs into a square as shown in assembly diagram and whipstitch together.

Square Border

Rnd 1 (Right Side): With Right Side facing, draw up a loop of A in seam at corner of Square, ch 4 (counts as tr), (tr, ch 3, 2 tr) in same seam, *working across edge of next Triangle Motif, 2 dc in end of each of next 7 rows, 2 dc in beginning ch-4 ring, 2 dc in end of each of next 7 rows**, (2 tr, ch 3, 2 tr) in corner seam; repeat from * around ending last repeat at **; join with sl st in top of beginning ch—136 sts and 4 corner ch-3 sps.

Rnd 2: Ch 1, sc in each st around,

working (2 sc, ch 1, 2 sc) in each corner ch-3 sp; join with sl st in first sc. Fasten off.

FINISHING

Arrange Squares in 4 rows of 5 Squares each and whipstitch together.

Border

Rnd 1: With Right Side facing, draw up a loop of A in any corner ch-3 sp of Throw, ch 3, 4 dc in same ch-3 sp, [dc in each st to next corner ch-3 sp of Throw, 5 dc in corner ch-3 sp] 3 times, dc in each remaining st around; join with sl st in top of beginning ch. Weave in ends.

Luck of the Irish Set *18



As shown on page 38.

Designed by Darla J. Fanton

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Mug Rug measures about 4¼ x 4¼"/12 x 12 cm square.
Hot Pad measures about 10 x 10"/25.5 x 25.5cm square.

YARN

PEACHES & CRÈME™
(cotton; 2.5oz/70.9g

=120yd/109m)

#01237 Forest Green (A): 1 ball

#01006 Ecru (B): 2 balls

Note: The Hot Pad requires 1 full ball plus approximately 6 yds/5.5m of B. If making only Mug Rugs, 1 ball each of A and B will yield about 10 Rugs.

CROCHET HOOK

One size US G-6 (4mm) or size to obtain gauge.

ADDITIONAL MATERIALS

Stitch markers

Yarn needle

GAUGE

One Mug Rug measures 4¼ x 4¼"/12 x 12cm square.
In single crochet, 15 sts and 19 rows = 4"/10cm.

SPECIAL TECHNIQUES

Adjustable-ring method—Wrap yarn into a ring, ensuring that the tail falls behind the working yarn. Grip ring and tail firmly between middle finger and thumb. Insert hook through center of ring, yarn over (with working yarn), and draw up a loop. Work stitches of first round in the ring. After the first round of

stitches is worked, pull gently but firmly on tail to tighten ring.

NOTES

1. Four shamrocks are worked in Rnd 1 of Mug Rug. The first shamrock is worked into an adjustable ring. A stem chain is worked between shamrocks, then the next shamrock is worked into the 4th chain (from hook) of the stem chain.

2. The Hot Pad has two layers, a Front and a Back. The layers are joined together when Border is worked around edges of both pieces.

3. Front of Hot Pad is made from four Motifs that are worked the same as one Mug Rug. The four Motifs are arranged into a square to form the Front of the Hot Pad. Each Motif is joined to the previous Motif, using a join as you go technique, while Rnd 3 is worked.

DESIGNER'S TIP

Using stitch markers can be a great help for this project. Before you begin working the shamrock in the 4th ch from the hook, place a stitch marker in the 5th ch from the hook. Working all of the stitches for the shamrock into the 4th ch will cause the 5th ch to tighten. As you will be working a sl st here when you finish the shamrock, marking it before you start makes it much easier to find. Before you begin the final edging of the Hot Pad, hold Front and Back with Wrong Sides together. Use stitch markers through both thicknesses at all four corners and the ch-2 spaces around the outer edge of the Front to remind you of the places where you will be working through both thicknesses.

INSTRUCTIONS

MUG RUG

With A, make an adjustable ring.

Rnd 1 (Right Side): [Ch 3, (tr, dc, tr, ch 3, sl st) in ring] 3 times (shamrock made); tighten adjustable ring, ch 12 (stem), *place marker in 5th ch, (tr, dc, tr, ch 3, sl st) in 4th ch from hook, [ch 3, (tr, dc, tr, ch 3, sl st) in same ch] twice, beginning in marked ch (remove marker), sl st in next 4 ch of last stem ch made, ch 8 (stem); repeat from * 2 more times, sl st in last 4 ch of last st ch made—4 shamrocks. Fasten off.

Rnd 2: With Right Side facing, join B with sc in 2nd tr of 2nd shamrock, *ch 3, sc in next tr, ch 5, sc in next tr, ch 3, sc in next tr**, ch 3, sc in 2nd tr of next shamrock; repeat from * 3 more times ending last repeat at **, ch 3; join with sl st in first sc—12 ch-3 sps and 4 ch-5 sps.

Rnd 3: (2 sc, ch 2, 2 sc) in next ch-3 sp, (sc, hdc, dc, ch 2, dc, hdc, sc) in next ch-5 sp (corner made), *(2 sc, ch 2, 2 sc) in each of next 3 ch-3 sps, (sc, hdc, dc, ch 2, dc, hdc, sc) in next ch-5 sp; repeat from * 2 more times, (2 sc, ch 2, 2 sc) in each of next 2 ch-3 sps; join with sl st in first sc—56 sc, 8 hdc, 8 dc, and 16 ch-2 sps. Fasten off.

FINISHING

Weave in ends. Block as desired.

HOT PAD

Front

Motif 1

Work same as one Mug Rug.

Motif 2

Work Rnds 1 and 2 of Mug Rug.

Rnd 3 (One-Sided Join): (2 sc, ch 2, 2 sc) in next ch-3 sp, join Motif 2 to Motif 1 across one edge as follows: Hold Motif 1 and Motif 2 with Wrong Sides together and sts matching, (sc, hdc, dc, ch 1, sl st in corresponding corner ch-sp of Motif 1, ch 1, dc, hdc, sc) in next ch-5 sp (corner made), (2 sc, ch 1, sl st in next ch-2 sp of Motif 1, ch 1, 2 sc) in each of next 3 ch-3 sps, (sc, hdc, dc, ch 1, sl st in corresponding corner ch-sp of Motif 1, ch 1, dc, hdc, sc) in next ch-5 sp; complete Rnd 3 over remaining edges, as follows: *(2 sc, ch 2, 2 sc) in each of next 3 ch-3 sps, (sc, hdc, dc, ch 2, dc, hdc, sc) in next ch-5 sp; repeat from * once more, (2 sc, ch 2, 2 sc) in each of next 2 ch-3 sps; join with sl st in first sc. Fasten off.

Motif 3

Work same as Motif 2, joining Motif 3 to one edge of Motif 2 to form an L-shape.

Motif 4

Work Rnds 1 and 2 of Mug Rug

Rnd 3 (Two-Sided Join): (2 sc, ch 2, 2 sc) in next ch-3 sp, join Motif 4 to first neighboring motif across one edge as follows: (sc, hdc, dc, ch 1, sl st in corresponding corner ch-sp of neighboring motif, ch 1, dc, hdc, sc) in next ch-5 sp (corner made), (2 sc, ch 1, sl st in next ch-2 sp of neighboring motif, ch 1, 2 sc) in each of next 3 ch-3 sps, (sc, hdc, dc, ch 1, sl st in corresponding corner ch-sp of neighboring motif, ch 1, dc, hdc, sc) in next ch-5 sp; join Motif 4 to next neighboring motif as follows: (2 sc, ch 1, sl st in next ch-2 sp of next neighboring motif, ch 1, 2 sc) in each of next 3 ch-3 sps, (sc, hdc, dc, ch 1, sl st in corresponding corner ch-sp of neighboring motif, ch 1, dc, hdc, sc) in next ch-5 sp; complete Rnd 3 over remaining edges, as follows: (2 sc, ch 2, 2 sc) in each of next 3 ch-3 sps, (sc, hdc, dc, ch 2, dc, hdc, sc) in next ch-5 sp, (2 sc, ch 2, 2 sc) in each of next 2 ch-3 sps; join with sl st in first sc. Fasten off.

Back

With B, ch 38.

Row 1 (Right Side): Sc in 2nd ch from hook and each remaining ch across—37sc.

Rows 2-47: Ch 1, turn, sc in each sc across.

Note: Piece should be square. Work more or fewer rows as needed to ensure that piece is square. Fasten off.

FINISHING

Weave in ends. Block Front and Back as desired.

Join Front to Back: Hold Front and Back with Wrong Sides together, hold pieces with Front facing, join A with sc by inserting hook in corner ch-2 sp of Front and first sc of last row of Back at the same time (working through both thicknesses), 2 sc in same place, sc in next 4 sc of Back only, sc through ch-2 sp of Front and next sc of Back at the

same time, sc in next 2 sc of Back only, sc through ch-2 sp of Front and next sc of Back at the same time, sc in next 3 sc of Back only, sc through ch-2 sp of Front and next sc of Back at the same time, sc in next 4 sc of Back only, sc through ch-2 sp of Front and next sc of Back at the same time, sc in next 4 sc of Back only, sc through ch-2 sp of Front and next sc of Back at the same times, sc in next 3 sc of Back only, sc through ch-2 sp of Front and next sc of Back at the same time, sc in next 2 sc of Back only, sc through ch-2 sp of Front and next sc of Back at the same time, sc in next 4 sc of Back only**, 3 sc through corner ch-2 sp of Front and next sc of Back at the same time; working in ends of rows or unworked loops of foundation ch as needed on Back; repeat from * around ending last repeat at **; join with sl st in first sc. Fasten off.
Weave in ends.

Country Cables Throw *19



Designed by Karen Whooley

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Afghan measures about 45"/114.5cm wide x 54"/137cm long, blocked.

YARN

LION BRAND® Wool-Ease® Thick & Quick®

(acrylic/wool; 6oz/170g = 106yd/97m)

#124 Barley (A): 8 skeins

#123 Oatmeal (B): 5 skeins

#154 Grey Marble (C): 5 skeins



CROCHET HOOK

One size US M/N-13 (9mm).

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In patterns, 8 sts and 11 rows = 5"/12.5cm.

Gauge is not critical for this project.

SPECIAL STITCHES

FPdc: Front-post double crochet—Yarn over, insert hook from front to back and then to front again around post of stitch, yarn over and draw up loop, [yarn over and draw through 2 loops on hook] twice.

BPtr: Back-post treble crochet—[Yarn over] twice, insert hook from back to

front and then to back again around post of stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times.

NOTES

1. Afghan is made in seven Strips: three Textured Strips, two Large Cable Strips, and two Double Cable Strips.
2. Strips are crocheted together and a Border worked around the entire outer edge of Afghan.
3. Post stitches in this design are worked around stitches "2 rows below"; skip the stitches in the current row behind the post stitches. All other stitches are worked into stitches of the usual row (1 row below the current row).
4. When instructed to work into a stitch "2 rows below," this means you should work into the stitch in the row numbered 2 less than the row you are currently working. For example, if you are working Row 5, a stitch "2 rows below" is in Row 5 - 2 = Row 3.

DESIGNER'S TIPS

1. When working single crochet stitches following post stitches, look at the back of the fabric to confirm you are working the stitches in the proper place. This will keep your cables straight and your stitch count accurate.
2. Work more or fewer rows as needed to ensure that your Strips are all the same length.

INSTRUCTIONS

Textured Strip (make 3)

With A, ch 12.

- Row 1 (Right Side):** Hdc in 3rd ch from hook (beginning ch does not count as a st), sl st in next ch, *hdc in next ch, sl st in next ch; repeat from * across—10 sts.
- Rows 2–112:** Ch 2 (does not count as a st here and throughout), turn, *hdc in next sl st, sl st in next hdc; repeat from * across.
- Fasten off.

Large Cable Strip (make 2)

With B, ch 11.

- Row 1 (Right Side):** Sc in 2nd ch from hook and in each ch across—10 sc.
- Row 2:** Ch 1, turn, sc in each sc across.
- Row 3:** Ch 1, turn, sc in first 2 sc, sk next 3 sc, FPtr around each of next 3 sc 2 rows below, working in front of FPtr sts just made, FPtr around each of 3 skipped sc 2 rows below, sc in last 2 sc—6 FPtr and 4 sc.
- Row 4:** Repeat Row 2.
- Row 5:** Ch 1, turn, sc in first 2 sc, FPdc around each of next 6 FPtr 2 rows below, sc in last 2 sc—6 FPdc and 4 sc.
- Row 6:** Repeat Row 2.
- Row 7:** Ch 1, turn, sc in first 2 sc, FPdc around each of next 6 FPdc 2 rows below, sc in last 2 sc.
- Row 8:** Repeat Row 2.
- Row 9:** Ch 1, turn, sc in first 2 sc, sk next 3 sts, FPtr around each of next 3 FPdc 2 rows below, working in front of FPtr sts just made, FPtr around each of 3 skipped FPdc 2 rows below, sc in last 2 sc.

Row 10: Repeat Row 2.

Rows 11–112: Repeat Rows 5–10—17 times.

Fasten off.

Double Cable Strip (make 2)

With C, ch 11.

- Row 1:** Sc in 2nd ch from hook and in each ch across—10 sc.
- Row 2:** Ch 1, turn, sc in each sc across.
- Row 3:** Ch 1, turn, sc in first sc, FPdc around each of next 3 sc 2 rows below, sc in next 2 sc, FPdc around each of next 3 sc 2 rows below, sc in last sc—6 FPdc and 4 sc.
- Row 4:** Repeat Row 2.
- Row 5:** Ch 1, turn, sc in first sc, sk next FPdc 2 rows below, FPdc around each of next 2 FPdc 2 rows below, working in front of FPdc sts just made, FPdc around skipped FPdc 2 rows below, sc in next 2 sc, sk next FPdc 2 rows below, FPdc around each of next 2 FPdc 2 rows below, working in front of FPdc sts just made, FPdc around skipped FPdc 2 rows below, sc in last sc.
- Row 6:** Repeat Row 2.
- Row 7:** Ch 1, turn, sc in first sc, FPdc around each of next 3 FPdc 2 rows below, sc in next 2 sc, FPdc around each of next 3 FPdc 2 rows below, sc in last sc.
- Row 8:** Repeat Row 2.
- Rows 9–112:** Repeat Rows 5–8 twenty-six times.
- Fasten off.

FINISHING

Arrange Strips, placing long edges together in the following order: Double Cable Strip, Textured Strip, Large Cable Strip, Textured Strip, Large Cable Strip, Textured Strip, Double Cable Strip.

Join Strips

Hold two neighboring Strips with Wrong Sides together. With A, place a slipknot on hook, beginning at one end of Strips, *insert hook in end of next row of front Strip and draw up a loop, insert hook in end of next row of back Strip and draw up a loop, yarn over and draw through all 3 loops on hook; repeat from * all the way across long edges. Fasten off. Repeat this process to join all Strips.

Border

- Rnd 1 (Right Side):** With Right Side facing, join A with sc in corner of Throw to work across a short edge, 2 sc in same corner, *work 68 sc evenly spaced across short edge, 3 sc in corner; working in ends of rows, work 109 sc evenly spaced across long edge**, 3 sc in corner; repeat from * ending at **, join with sl st in first sc—366 sc.
- Rnd 2:** Do not turn, ch 1, sc in each sc around, working 3 sc in center st of each 3-sc corner; join with sl st in first sc—374 sc. Fasten off.
- Weave in ends. Carefully steam into shape if desired.

Midwinter Skies Throw

*20



Designed by Ruthie Marks

SKILL LEVEL 2 = novice

FINISHED MEASUREMENTS

Throw measures 45"/114.5cm wide x 60"/152.5cm long, not including fringe.

YARN

CARON® Simply Soft® (acrylic, 6oz/170g = 315yd/288m)

#0011 Celestial (A): 3 skeins
#0014 Pagoda (B): 2 skeins

CARON® Simply Soft Paints® (acrylic, 4oz/113g = 208yd/190m)
#0006 Oceana (C): 3 skeins



CROCHET HOOK

One size US J/10 (6mm).

ADDITIONAL MATERIALS

Yarn needle

GAUGE

In (ch, Cl, ch, sc) pattern, 4 repeats = 4"/10 In (ch, Cl, ch, sc) pattern, 8 rows = 3"7.5cm.

SPECIAL STITCH

Cl: Cluster—Yarn over, insert hook in indicated stitch and draw up a loop, yarn over and draw through 2 loops (2 loops remain on hook); [yarn over, insert hook in same stitch and draw up a loop, yarn over and draw through 2 loops on hook] twice; yarn over and draw through all 4 loops on hook.

NOTE

When instructed to work into a stitch "2 rows below," this means you should work into the stitch in the row numbered 2 less than the row you are currently working. For example, if you are working Row 5, a stitch "2 rows below" is in row 5 - 2 = Row 3.

DESIGNER'S TIP

Always leave a 6"/15cm tail at the beginning and end of all rows that are worked with B or C. The tails will be blended into the added fringe.

INSTRUCTIONS

With A, ch 218.

Row 1 (Right Side): Sc in 2nd ch from hook, *ch 1, sk next ch, sc in next ch; repeat from * across—109 sc and 108 ch-1 sps.

Row 2: Ch 1, turn, sc in first sc, *ch 3, sk next sc, sc in next sc; repeat from *

across—55 sc and 54 ch-3 sps.

Row 3: Ch 1, turn, sc in first sc, *ch 1, working in front of next ch-3 sp, dc in next skipped sc 2 rows below, ch 1, sc in next sc; repeat from * across—55 sc, 54 dc, and 108 ch-1 sps.

Row 4: Ch 1, turn, sc in first sc, *ch 3, sk next dc, sc in next sc; repeat from * across—55 sc and 54 ch-3 sps.

Row 5: Ch 1, turn, sc in first sc, *ch 1, working in front of next ch-3 sp, dc in next skipped dc 2 rows below, ch 1, sc in next sc; repeat from * across—55 sc, 54 dc, and 108 ch-1 sps.

Rows 6 and 7: Repeat Rows 4 and 5. Fasten off.

Row 8: With Wrong Side facing and leaving a 6"/15cm beginning tail (for fringe), join B with sc in first sc, *ch 3, sk next dc, sc in next sc; repeat from * across—55 sc and 54 ch-3 sps. Fasten off, leaving a 6"/15cm tail for fringe.

Row 9: With Right Side facing and leaving a 6"/15cm beginning tail, join B with sc in first sc, *ch 1, working in front of next ch-3 sp, Cl in next skipped dc 2 rows below, ch 1, sc in next sc, repeat from * across—55 sc, 54 Cl, and 108 ch-1 sps. Fasten off, leaving a 6"/15cm tail for fringe.

Continue to leave a 6"/15cm beginning and ending tail for all rows worked with B or C.

Row 10: With Wrong Side facing, join C with sc in first sc, *ch 3, sk next Cl 2 rows below, sc in next sc; repeat from * across—55 sc and 54 ch-3 sps. Fasten off.

Row 11: With Right Side facing, join C with sc in first sc, *ch 1, working in front of next ch-3 sp, Cl in skipped Cl 2 rows below, ch 1, sc in next sc; repeat from * across—55 sc, 54 Cl, and 108 ch-1 sps. Fasten off.

Rows 12 and 13: With B, repeat Rows 10 and 11.

Rows 14–17: Repeat Rows 10–13.

Row 18: With Wrong Side facing, join A with sc in first sc, *ch 3, sk next Cl, sc in next sc; repeat from * across—55 sc and 54 ch-3 sps.

Row 19: Ch 1, turn, sc in first sc, *ch 1, working in front of next ch-3 sp, dc in skipped Cl 2 rows below, ch 1, sc in next sc; repeat from * across—55 sc, 54 dc, and 108 ch-1 sps.

Rows 20–33: Repeat Rows 4 and 5 seven times.

Rows 34 and 35: With C, repeat Rows 8 and 9.

Rows 36 and 37: With B, repeat Rows 10 and 11.

Rows 38 and 39: With C, repeat Rows 10 and 11.

Rows 40–43: Repeat Rows 36–39.

Rows 44–59: Repeat Rows 18–33.

Rows 60–69: Repeat Rows 8–17.

Rows 70–77: Repeat Rows 10–13 twice.

Rows 78–93: Repeat Rows 18–33.

Rows 94–129: Repeat Rows 34–69.

Rows 130–135: Repeat Rows 18–23.

Fasten off.

Top Edging: With Right Side facing, join A with sl st in first sc, sl st in each ch-1 sp and st across. Fasten off.

Lower Edging: With Right Side facing, working across opposite side of foundation ch, join A with sl st in first ch, sl st in

each ch across. Fasten off.

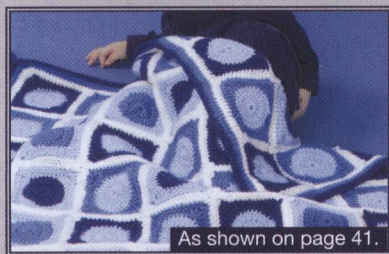
FINISHING

Weave in ends.

Fringe

Cut 90 strands of B and 84 strands of C, each 12"/30.5cm long. Hold 3 strands together and fold in half, forming a loop at folded end. Matching colors and blending in existing ends, draw loop through end of row, thread ends of strands through loop, and pull to tighten and secure. Repeat across each row end on both sides of Throw. Trim ends.

Modular Blocks Blanket *21



Designed by Margret Willson

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Blanket measures about 37 x 37"/94 x 94cm square.

YARN

RED HEART® Super Saver® (acrylic; 7oz/198g = 364yd/333m)

#381 Light Blue (A): 1 skein
#3945 Blue Suede (B): 1 skein
#885 Delft Blue (C): 1 skein
#316 Soft White (D): 1 skein



CROCHET HOOK

One size US H-8 (5mm).

ADDITIONAL MATERIALS

Yarn needle

GAUGE

One Block measures about 5" x 5"/12.5 x 12.5cm square.

Gauge is not critical for this project.

NOTES

1. Blanket is made from 49 Blocks: 16 each of Blocks 1 and 2, 9 Block 3, and 8 Block 4.

2. Blocks are arranged into 7 rows of 7 blocks each as shown in assembly diagram and then sewn together.

DESIGNER'S TIP

Pattern can be used for a baby blanket or a lapghan. Change up the colors for a great modern décor piece.

INSTRUCTIONS

Block 1 (make 16)

With A, ch 4; join with sl st in first ch to form a ring.

Rnd 1 (Right Side): Ch 3 (counts as first dc here and throughout), 15 dc in ring; join with sl st in top of beginning ch—16 dc.

Rnd 2: Ch 3, dc in same st as joining, 2 dc in each remaining dc around; join with sl st in top of beginning ch—32 dc. Fasten off A.

Rnd 3: With Right Side facing, draw up a loop of B in any dc, ch 3, (dc, ch 1, 2 dc) in same dc (first corner made), hdc in next 2 dc, sc in next 3 dc, hdc in next 2 dc, *(2 dc, ch 1, 2 dc) in next dc (corner made), hdc in next 2 dc, sc in next 3 dc, hdc in next 2 dc; repeat from * around; join with sl st in top of beginning ch—44 sts and 4 corner ch-1 sps.

Rnd 4: Ch 1, sc in same st as joining, sc in next st, (sc, ch 3, sc) in corner ch-1 sp, *sc in next 11 sts, (sc, ch 3, sc) in next corner ch-1 sp; repeat from * around; join with sl st in first sc—52 sc and 4 corner ch-3 sps. Fasten off B.

Rnd 5: With Right Side facing, draw up a loop of D in any corner ch-3 sp, ch 1, *3 sc in corner ch-3 sp, sc in back loop of next 13 sc; repeat from * around; join with sl st in first sc—64 sc. Fasten off D.

Block 2 (make 16)

Work same as Block 1 using A for Rnds 1 and 2, C for Rnds 3 and 4, and D for Rnd 5.

Block 3 (make 9)

Work same as Block 1 using B for Rnds 1 and 2, A for Rnds 3 and 4, and D for Rnd 5.

Block 4 (make 8)

Work same as Block 1 using C for Rnds 1 and 2, A for Rnds 3 and 4, and D for Rnd 5.

FINISHING

Arrange Blocks as shown in assembly diagram. With A, whipstitch Blocks together.

Border

Rnd 1 (Right Side): With Right Side facing, join D with sc in any st, sc in each st around, working 3 sc in each corner st; join with sl st in first sc. Fasten off D.

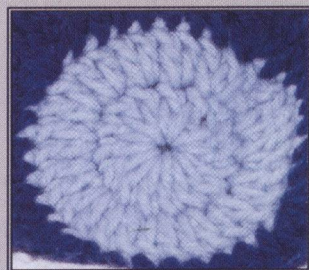
Rnd 2: With Right Side facing and working in back loops only, join C with sc in any st, sc in each st around, working 3 sc in each corner st; join with sl st in first sc.

Rnd 3: Ch 1, working in both loops, sc in each st around, working 3 sc in each corner st; join with sl st in first sc.

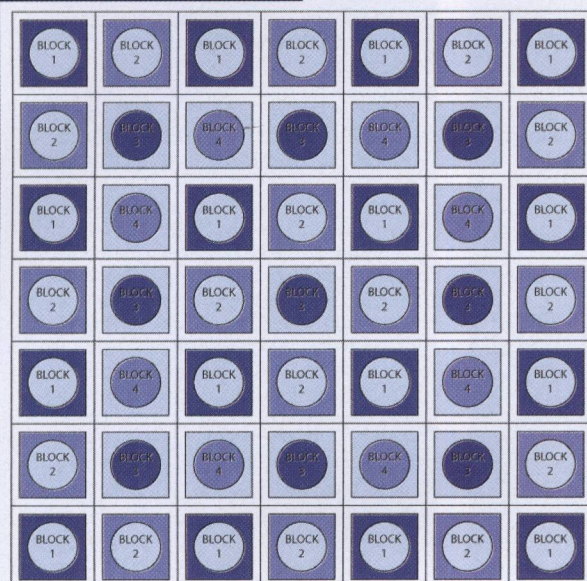
Rnds 4 and 5: With B, repeat Rnds 2 and 3.

Fasten off B.

Weave in ends.



Modular Blocks Blanket *21



- #0381 Light Blue (A)
- #3945 Blue Suede (B)
- #0885 Delft Blue (C)
- #0316 Soft White (D)

over and draw through 2 loops on hook (2 loops remain on hook); [yarn over, insert hook in *same* stitch or space and draw up a loop, yarn over and draw through 2 loops on hook] twice; yarn over and draw through all 4 loops on hook.

dc4tog: Double crochet 4 together—[Yarn over, insert hook in next stitch and draw up a loop, yarn over and draw through 2 loops on hook] 4 times, yarn over and draw through all 5 loops on hook.

sc2tog: Single crochet 2 together—Insert hook in next stitch, yarn over and draw up a loop (2 loops on hook), insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through all 3 loops on hook.

V-st: V-stitch—(Dc, ch 2, dc) in indicated stitch.

NOTE

To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw

through all loops on hook to complete stitch. Proceed with new color. Carry color not in use up Wrong Side of Blanket until next needed. Take care to cover carried strands when working Edging.

DESIGNER'S TIP

When working the Ch 6 at the beginning of Row 4, place a stitch marker in the 3rd chain, which counts as the top of a dc, as you make it. This makes it much easier to find the spot to place the final stitch of Row 5.

INSTRUCTIONS

With A, ch 123.

Row 1 (Wrong Side): Dc in 4th ch from hook (beginning ch counts as first dc) and in each remaining ch across; change to B in last st—121 sts.

Row 2: With B, ch 1, turn, sc in each st across.

Row 3: Ch 1, turn, sc in first st, *ch 3, sk next 2 sts, Cl in next st, ch 3, sk next 2 sts, sc in next st; repeat from * across; change to A in last st—21 sc, 20 Cl, and 40 ch-3 sps.

Row 4: With A, ch 6 (counts as dc, ch 3), turn, sc in first Cl, *ch 3, dc in next sc, ch 3, sc in next Cl; repeat from * across to last sc, ch 3, dc in last sc—21 dc, 20 sc, and 40 ch-3 sps.

Row 5: Ch 3 (counts as dc here and throughout), turn, *2 dc in next ch-3 sp, dc in next sc, 2 dc in next ch-3 sp, dc in next dc; repeat from * across working the last dc in the 3rd ch of the beginning ch-6; change to B in last st—121 sts.

Rows 6–105: Repeat Rows 2–5 twenty-five times; do not change to B in last st of last row.

Fasten off B.

Edging

Note: As you work Rnd 1, place a marker in the center of each 3-sc corner. As the following rounds are worked, move the corner markers up to the

center stitch of each corner.

Rnd 1 (Right Side): With A, ch 1, turn, *3 sc in first st (corner made), [sc in next 38 sts, sc2tog] twice, sc in next 39 sts, 3 sc in last st (corner made); working in ends of rows, work 117 sc evenly spaced across side edge; working across opposite side of foundation ch (in the chains at the base of the Row 1 sts), 3 sc in first ch (corner made), [sc in next 38 ch, sc2tog] twice, sc in next 39 ch, 3 sc in last ch (corner made); working in ends of rows, work 117 sc evenly spaced across remaining side edge; join with sl st in first sc—119 sc across each edge between marked corner sts. Fasten off A.

Rnd 2: With Right Side facing, join B with sl st in 6th st following any marked corner st, ch 5 (counts as dc, ch 2 here and throughout), sk next 2 sts, *[dc in next 4 sts, ch 2, sk next 2 sts, dc in next st, ch 2, sk next 2 sts] 12 times, dc in next 3 sts, (dc, [ch 2, dc] twice) in next marked corner st, dc in next 3 sts, ch 2, sk next 2 sts; repeat from * ending last repeat at **; join with sl st in 3rd ch of beginning ch-5—69 dc, 28 ch-2 spaces across each edge between marked corner sts.

Rnd 3: Ch 5, dc in same ch as joining (first V-st made), *[ch 3, sk next ch-2 sp, dc4tog, ch 3, V-st in next dc] 12 times, ch 3, sk next ch-2 sp, dc4tog, ch 3, (dc, [ch 2, dc] twice) in marked corner dc, ch 3, sk next ch-2 sp, dc4tog, ch 3, V-st in next dc; repeat from * around ending last repeat at **; join with sl st in 3rd ch of beginning ch-5—14 dc4tog, and 13 V-sts across each edge between marked corner sts.

Rnd 4: (Sl st, ch 5, dc, ch 2, dc) in ch-2 sp of first V-st, *[ch 2, sc in next dc4tog, ch 2, (dc, [ch 2, dc] twice) in ch-2 sp of next V-st] 12 times, ch 2, sc in next dc4tog, ch 2, (dc, [ch 2, dc] twice) in first ch-2 sp of corner, ch 2, sc in marked corner dc, ch 2, (dc, [ch 2, dc] twice) in 2nd ch-2 sp of corner, ch 2, sc in next dc4tog, ch 2, (dc, [ch 2, dc] twice) in ch-2 sp of next V-st; repeat from * around ending last repeat at **; join with sl st in 3rd ch of beginning ch-5—14 sc, 45 dc, and 60 ch-2 sps across each edge between marked corner sts.

Rnd 5: (Sl st, ch 3, 3 dc) in first ch-2 sp, ch 3, 4 dc in next ch-2 sp, *[sk next 2 ch-2 sps, 4 dc in next ch-2 sp, ch 3, 4 dc in next ch-2 sp] 13 times, ch 5, [sk next 2 ch-2 sps, 4 dc in next ch-2 sp, ch 3, 4 dc in next ch-2 sp] twice; repeat from * around ending last repeat at **, sk next 2 ch-2 sps, 4 dc in next ch-2 sp, ch 3, 4 dc in next ch-2 sp, sk last 2 ch-2 sps; join with sl st in top of beginning ch-3—120 dc (arranged in 15 shells) across each edge between corner ch-5 sps.

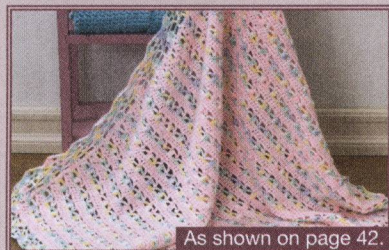
Rnd 6: Ch 1, sc in same st as joining, sc in next 3 dc, *[ch 2, sc in next ch-3 sp, ch 2, sc in next 8 dc] 13 times, ch 2, sc in next ch-3 sp, ch 2, sc in next 4 dc, ch 3, sc in next corner ch-5 sp, ch 3, sc in next 4 dc, ch 2, sc in next ch-3 sp, ch 2, sc in next 8 dc; repeat from * around ending last repeat at **, sc in last 4 dc; join with sl st in first sc. Fasten off.

FINISHING

Weave in ends. Block lightly if desired.

Oh So Sweet Blanket

*22



As shown on page 42.

Designed by Darla J. Fanton

SKILL LEVEL: 2 = novice

FINISHED MEASUREMENTS

Blanket measures about 41 x 41"/104 x 104cm square.

YARN

BERNAT® Softee® Baby (acrylic; 5oz/140g = 362yd/331m)
#02001 Pink (A): 2 skeins

BERNAT® Softee® Baby (acrylic; 4.25oz/120g = 310yd/283m)
#31306 Baby Baby (B): 2 skeins

CROCHET HOOK

One size US H-8 (5mm).

ADDITIONAL MATERIALS

Locking stitch markers
Yarn needle

GAUGE

In pattern, 13 sts and 11 rows = 4"/10cm.
Gauge is not critical for this project.

SPECIAL STITCHES

Cl: Cluster—Yarn over, insert hook in indicated stitch and draw up a loop, yarn



LIGHT

Little Princess Jacket

*23



As shown on page 43.

Designed by Tammy Hildebrand

SKILL LEVEL: 2 = novice

SIZES

6 months (12 months, 18 months, 24 months)

FINISHED MEASUREMENTS

Chest: 20½ (22, 23, 24½)"/52 (56, 58.5, 62)cm.

Length: 9 (9½, 10½, 11)"/23 (24, 26.5, 28)cm, including ruffle.

YARN

LION BRAND® Baby's First® (acrylic/cotton; 3.5oz/100g = 120yd/110m)

#146 Sea Sprite: 2 (2, 3, 3) balls



CROCHET HOOK

One size US K-10.5 (6.5mm) or size to obtain gauge.

ADDITIONAL MATERIALS

3 shank buttons ½"/12mm wide
Sewing needle and matching thread
Yarn needle

GAUGE

In pattern st, 13 sts (7 sc and 6 ch-1 sps) and 12 rows = 4"/10cm.

NOTES

1. Jacket is worked in one piece, beginning at lower edge. When work reaches underarm, piece is divided for armholes and Back and Fronts are worked separately up to shoulders.

2. Sleeves are worked directly into the armhole openings after shoulders are seamed.

DESIGNER'S TIP

This little jacket works up so quickly. It is the perfect go to pattern for a last-minute gift.

INSTRUCTIONS

Body

Ch 68 (72, 76, 80).

Row 1 (Right Side): Sc in 2nd ch from hook, *ch 1, sk next ch, sc in next ch; repeat from * across—34 (36, 38, 40) sc, and 33 (35, 37, 39) ch-1 sps.

Rows 2–12 (14, 14, 14): Ch 1, turn, sc in first sc, *ch 1, sk next ch-1 sp, sc in next sc; repeat from * across.

Right Front

Row 1 (Right Side): Ch 1, turn, sc in first st, [ch 1, sk next ch-1 sp, sc in next sc] 11 (12, 13, 14) times; leave remaining sts unworked for Back and Second Front—12

(13, 14, 15) sc and 11 (12, 13, 14) ch-1 sps.
Rows 2–9 (9, 11, 13): Ch 1, turn, sc in first sc, *ch 1, sk next ch-1 sp, sc in next sc; repeat from * across.

Shoulder

Row 1 (Wrong Side): Ch 1, turn, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] 3 (3, 4, 4) times; leave remaining sts unworked for neck—4 (4, 5, 5) sc and 3 (3, 4, 4) ch-1 sps.

Rows 2–4: Ch 1, turn, sc in first sc, *ch 1, sk next ch-1 sp, sc in next sc; repeat from * across.
Fasten off.

Back

Row 1 (Right Side): With Right Side facing, sk first unworked ch-1 sp following Right Front, join yarn with sc in next sc, [ch 1, sk next ch-1 sp, sc in next sc] 15 (16, 17, 18) times; leave remaining sts unworked—16 (17, 18, 19) sc and 15 (16, 17, 18) ch-1 sps.

Rows 2–9 (9, 11, 13): Ch 1, turn, sc in first sc, *ch 1, sk next ch-1 sp, sc in next sc; repeat from * across.

First Shoulder

Row 1 (Wrong Side): Ch 1, turn, sc in first sc, [ch 1, sk next ch-1 sp, sc in next sc] 3 (3, 4, 4) times; leave remaining sts unworked—4 (4, 5, 5) sc and 3 (3, 4, 4) ch-1 sps.

Rows 2–4: Ch 1, turn, sc in first st, *ch 1, sk next ch-1 sp, sc in next sc; repeat from * across.
Fasten off.

Second Shoulder

Row 1: With Wrong Side facing, sk the next 9 (10, 9, 10) unworked ch-1 sps following First Shoulder, join yarn with sc in next sc, *ch 1, sk next ch-1 sp, sc in next sc; repeat from * across—4 (4, 5, 5) sc and 3 (3, 4, 4) ch-1 sps.

Rows 2–4: Ch 1, turn, sc in first st, *ch 1, sk next ch-1 sp, sc in next sc; repeat from * across.
Fasten off.

Left Front

Row 1 (Right Side): With Right Side facing, sk first unworked ch-1 sp following Back, join yarn with sc in next sc, *ch 1, sk next ch-1 sp, sc in next sc; repeat from * across—6 sc and 5 ch-1 sps.

Rows 2–9 (9, 11, 13): Ch 1, turn, sc in first sc, *ch 1, sk next ch-1 sp, sc in next sc; repeat from * across.

Shoulder

Row 1 (Wrong Side): With Wrong Side facing, sk first 2 (2, 1, 1) ch-1 sps; join yarn with sc in next sc, *ch 1, sk next ch-1 sp, sc in next sc; repeat from * across—4 (4, 5, 5) sc and 3 (3, 4, 4) ch-1 sps.
Rows 2–4: Ch 1, turn, sc in first st, *ch 1, sk next ch-1 sp, sc in next sc; repeat from * across.

Fasten off.

Assembly

Fold piece and sew shoulder seams.

Sleeves (work 2)

Rnd 1: With Right Side facing, join yarn with sl st in skipped ch-1 sp at underarm, ch 2 (2nd ch counts as first ch-1 sp), working in ends of rows around armhole, sk next row, sc in next row, *ch 1, sk next row, sc in next row; repeat from * around, join with sl st in first ch of beginning ch—13 (13, 15, 17) sc and 13 (13, 15, 17) ch-1 sps.

Rnds 2–15 (17, 19, 21): Ch 1, turn, sc in first sc, ch 1, sk next ch-1 sp, *sc in next sc, ch 1, sk next ch-1 sp; repeat from * around; join with sl st in first sc.

Rnd 16 (18, 20, 22): Turn, sl st in first ch-1 sp, ch 4, (counts as dc, ch 1), *dc in next ch-1 sp, ch 1; repeat from * around; join with sl st in 3rd ch of beginning ch—13 (13, 15, 17) dc and 13 (13, 15, 17) ch-1 sps.

Rnd 17 (19, 21, 23): Turn, sl st in first ch-1 sp, ch 1, 2 sc in same sp, sl st in next dc, *2 sc in next ch-1 sp, sl st in next dc; repeat from * around, placing last sl st in same st as joining.
Fasten off. Repeat for 2nd Sleeve.

Neck Edging

Row 1: With Right Side facing, join yarn with sl st in corner at Front neck; working across neck edge, *ch 1, sk next ch-1 sp, sl st in next sc; repeat from * to shoulder; working in ends of rows up edge of Shoulder, [ch 1, sk next row, sc in next row] twice; working across last row of Back, sc in each st across; working in ends of rows down edge of Shoulder, [ch 1, sk next row, sc in next row] twice; working across neck edge, sl st in next sc, **ch 1, sk next ch-1 sp, sl st in next sc; repeat from ** across.
Fasten off.

Lower Ruffle

Row 1: With Right Side facing and working across opposite side of foundation ch, join yarn with sl st in ch below first ch-1 sp of Row 1 of Body, ch 4 (counts as dc, ch 1), *ch 1, sk next ch, dc in next ch; repeat from * across.

Row 2: Turn, 2 sc in first ch-1 sp, *sl st in next st, 2 sc in next ch-1 sp; repeat from * across.
Fasten off.

FINISHING

Weave in ends. Using photo as a placement guide, with sewing needle and matching thread, sew buttons to Left Front about ½"/1.5cm from edge.

Little Princess Jacket *23

