

INSIDE Crochet

www.insidecrochet.co.uk



**Crochet
embellishment**

Part one of our **beautiful
beading** series

plus!

PART TWO of our
crocheted
alphabet

WIN!

a fab book,
reviewed
inside

HOTTEST
trends in crochet
this season!

**Play it
Cool**

**FRESH FASHIONS
FOR THE
WARMER MONTHS**

**12
Original
Patterns
INSIDE**

Beginners'
instructions
included!

**DIAMOND
SWEATER**
by Claire
Montgomerie
page 6

**DAISY
JEWELLERY
SET**

**HILL OF
TARA
SHAWL**



CROCHET PATTERNS ARTICLES REVIEWS TIPS MORE

Welcome

to issue 17 of **Inside Crochet** magazine!

This month in the *Inside Crochet* office, warmer weather is on our minds and as **summer** edges ever **closer**, we've taken a look at the bright, **crochet-heavy designs** from the **catwalks** and tried to bring you patterns that will be **on trend** this season, as well as being comfortable and classic. **Lace** and **mesh** are all over the high street at the moment, so we have plenty of pretty little numbers for **spring layering**, such as **Aiobhe's vest** on page 80 – just throw it on over a brightly coloured jersey and you're ready to go!

In addition, **Kristen Hein Strohm** gives us part one of her ultimate guide to using **beading** in crochet, accompanied by stunning illustrations by **Miranda Currie** that, adorned with tiny birds, really

go a long way to getting us into the spirit of this wonderfully colourful season.

So go on, be daring – add a hint of **colour, lace** and **sparkle** to your wardrobe this spring!

Claire x

Subscribe
TODAY
See
page
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Model: Angela Osborne
Photography: Darren Strange

WHAT'S ON THE COVER?

6 Diamond sweater
Claire Montgomerie's delightful lightweight top is just perfect for the warmer weather of spring.

15 Competition
Fancy winning an inspirational crochet book? Just answer a question and it could be yours!

28 Alphabet: part 2
Here's the next batch of letters for you to make for your friends and family.



CHIC SHEEP! Stan and Minty (p46) are just adorable.



BREW-TIFUL!
Make our cute size cosy one (p54).

WRAPPED UP
Inject some flair into your scarf collection (p62).

Featured contributors



SUSAN LOWMAN learned to crochet in the 70s and she's been "hooked" ever since! Susan sold her first crochet design in 1999 and in 2009, she and her husband started www.thecrochetarchitect.com



VERUSKA SABUCCO is an independent crochet and knit designer, creating patterns for yarn shops, manufacturers and dyers. She works with yarn from rare British breeds. Visit www.ravelry.com/designers/veruska



JANET KUHLMANN Janet has been designing her own fabulous crocheted clothes and accessories for over four decades. To see other examples of her wonderful work, look for KUHLMAN at www.ravelry.com

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only £48

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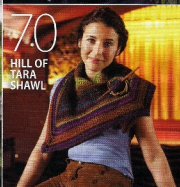
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Inside Crochet speaks to Yael Falk, a woman who's an industrial designer by profession and a metal crocheter by soul.

50 New season trends

The world's catwalks are awash with crochet! We take a look at what's hot and what's not in the coming season.

66 Beautiful beading

Kristen Hein Strahm tells us why using beads in your crocheting can really make a difference to your overall ensemble.

90 How to crochet

In the first part of a series, we show you how to embellish your crochet projects with some fabulous beading techniques.

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18

Skills used

- Filet crochet
- Increasing & decreasing

YARNS USED

DMC Petra No 3 • 100% long-staple cotton • 100g/280m/251yd • WPI 20
Colour: Pale Blue

YARN REVIEW

Claire says: "A perfect traditional-style yarn for summer crocheting, this thread holds a stitch well and comes in a rainbow of modern shades, from acid bright to pastel."

YARN ALTERNATIVES

Save • Anchor Pellicano crochet cotton No 5
Spend • Juno Fibre Arts Alice sock yarn
Splurge • Habu Bamboo Lace

TENSION

Work one diamond pattern repeat to measure 10x8cm or 4x3in using 2.5mm hook.

NOTIONS

2.5mm hook

Tapestry needle

Ribbon (to tie around waist if desired) – 1m/1yd (or desired length)

PATTERN NOTES

Body worked in round to underarm. Arms are worked flat.

Designer biography

Claire Montgomery is a textiles designer who specialises in knitting and crochet, constructing fabrics, garments, creatures and accessories that are fun, quirky and modern. Her main aim is to reinvent the products of ancient and traditional needlecraft processes, while retaining all their intricacies and comforting charm! Find out more at www.clairemontgomery.com



This summer, filet crochet is big. Team with flares for an on-trend look.



Diamond sweater

■ CLAIRE MONTGOMERIE

"This season's trend for all things **crocheted, lace or mesh** led me to design a **simple** cotton sweater perfect for **summer layering**."



BODY

Using 2.5mm hook, ch 216 (240: 264: 288: 312: 336), join for working in the round with a sl st to first ch made.

Rnd 1: 3ch (counts as first tr), work diamond chart repeat 9 (10: 11: 12: 13: 14) times, join round with a sl st to top of first ch.

Rep last round until work measures 38 (39: 40: 42: 44: 45)cm or 15 (15½: 15¾: 16½: 17½)in.

16½: 17½: 17¾)in.

Divide for front and back neck as folls:

Front

Sl st along 3 (3: 3: 4: 4: 5) filet squares, pattern across 30 (34: 38: 40: 44: 46) squares, turn, leaving rest of sts unworked.

Cont in pattern, working straight, decreasing 1 filet square at both ends of next 0 (3: 4: 3: 6: 5) rows, then at both

SIZE & YARN AMOUNT

	XS	S	M	L	XL	XXL	cm
FINISHED BUST	90 35½	100 39½	110 43½	120 47½	130 51½	140 55	cm in
TO FIT BUST	76 30	86 34	96 38	106 42	116 46	126 50	cm in
LENGTH	58 23	60 23½	62 24½	65 25½	68 26¾	70 27½	cm in
UNDERARM LENGTH	24 9½	24 9½	26 10¼	28 11	29 11½	30 12	cm in
YARN	4	5	5	6	6	7	balls
TOTAL METRES	120	140	140	160	160	190	–
TOTAL YARDS	122½	151	151	183	183	214½	–

toptip

Work a crochet cord instead of using a ribbon to tie at the waist.



Diamond

SWEATER

ends of following 5 (0: 1: 2: 1: 2) alternate rows, then at both ends of every following third row until 7 (9: 10: 10: 12: 12) sets of decreases have been worked in total. Fasten off yarn.

Back

Rejoin yarn to back, 6 (6: 6: 8: 8: 10) squares along from first row of front, and work as for front.

ARMS

Using 2.5mm hook, ch 63 (63: 78: 78: 93: 93).

Row 1: Work 1 tr into third ch from hook, then 1 tr into each ch to end. Turn. (60: 60: 75: 75: 90: 90 tr)

Row 2: 3 ch, tr into each st to end of row.

Row 3: 3 ch (counts as first tr), tr into bottom of same ch, 2 tr into next st, *2 ch, miss 1 tr, tr into next tr, rep from * 5 times more, **tr into same tr, 2 tr into each of next 2 tr, tr into next tr, *2 ch, miss 1 tr, tr into next tr, rep from * 5 times more, rep from ** twice more, tr into same tr, tr into last st. Turn. (4: 4: 5: 5: 6: 6 patt reps) Cont straight in pattern as chart until sleeve measures 24 (24: 26: 28: 29: 30) cm or 9½ (9½: 10¼: 10¼: 11: 11½) in, or desired length to armhole.

Shape armholes

Sl st along 3 (3: 3: 4: 4: 5) filet squares, patt to last 3 (3: 3: 4: 4: 5) filet squares, turn,

leaving rem sts unworked.

Cont in pattern, working straight, decreasing 1 filet square at both ends of next 0 (3: 4: 3: 6: 5) rows, then at both ends of following 5 (0: 1: 2: 1: 2) alternate rows, then at both ends of every following third row until 7 (9: 10: 10: 12: 12) sets of decreases have been worked

in total.

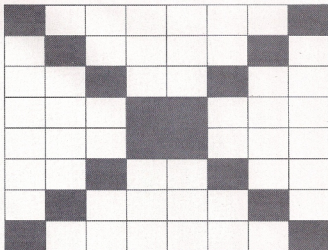
Fasten off yarn.

FINISHING

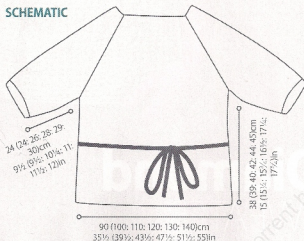
Block all pieces lightly to shape.

Set in sleeves and weave in ends.

Thread ribbon in and out of filet holes of one round at waist and tie into a ribbon to draw in waist if desired.

FILET PATTERN

■ BLOCK (3TR) □ SPACE (2CH, 1TR)

SCHEMATIC



Check out **issue 14** of *Inside Crochet* for our step-by-step guide to **filet crochet**



INSIDE Crochet loves...

We introduce you to some of our **favourite things** this month, including the latest news, yarns, books, notions, websites and more!



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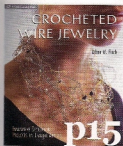
READER PROJECTS

We take a peek at which *Inside Crochet* projects you've been having a go at in your spare time!

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THINGS WE LOVE

We've searched near and far for a selection of treats we don't just like, but love!



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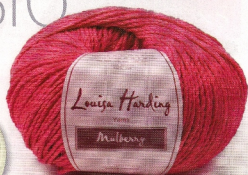
BEST BOOKS

A stunningly creative book takes centre stage this month, so take a look!

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YARNS WE LOVE

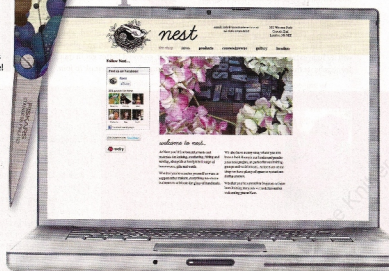
Try out these amazing alternatives for the Woodblocks Cardigan.



p12

LATEST NEWS

Websites, news and accessories? They're all here to be perused at your leisure!



NEWS WE love

Bringing you our pick of all that's new in the crochet world this month. By Kerrie Allman



JOIN OUR AMIGURUMI CLUB!

We're working alongside Irene Strange to bring Inside Crochet readers lots of handmade goodies. **Inside Crochet** are launching an Amigurumi Club, and we're thrilled to be working with Irene Strange on it! Join the club today and you'll receive six different parcels throughout the year, each one containing a brand-new and original pattern from Irene, together with all the yarn and other bits that you need to make the project. The kits will be beautifully wrapped in re-useable packaging and will include extra goodies each month. Irene tells us that the patterns will

start off fairly simple and become more involved as the club goes on.

The first parcel will be sent out at the beginning of May, then further parcels will follow every two months until March 2012. Extra kits will be available for purchase by club members each month in case you want to give one as a gift. International members are welcome – please choose the international subscription shipping option at checkout to cover postage. UK members should choose the digital download. The price for membership is £80 and places are limited, so you'd better get in quick! Visit www.kalmedia.co.uk to join.



ABOVE: Sign up for our Amigurumi Club and you, too, could be making crocheted critters like these!



SIT AND KNIT AND NATTER

Join Colinette on the first Saturday of every month for some yarn-based fun! **Colinette Yarns** are holding a brand-new event called Sit and Knit and Natter at their fabulous mill shop in Banwy, mid-Wales, on the first Saturday of every month. Tea, coffee and biscuits will be on offer, alongside the opportunity to pick up

the needles with like-minded individuals, and admire the shop's gorgeous hand-dyed yarns. It's free to attend and with a special surprise theme on offer at each event, if you're in the area, we can't think of a good reason not to check it out!

Future Sit and Knit and Natter dates for this spring/summer are 7th May, 4th June and 6th August.

A BEAR NECESSITY!

Crochet a bear that could change someone's life.

Founded last year, Angelbear make cuddly bears to send out to children's organisations across the world – and they've just launched their first crocheted pattern online, so get involved! Last year, Angelbear sent out more than 3,000 bears and they're set to triple that figure this year – especially as they now have agents as far afield as the US and Australia. Their bears are sent to everyone from police forces (for children in road-traffic accidents) to child-abuse units. You can find the pattern at www.angelbear.org.uk/crochetbear.html





TOP: La Flux's collections look all the better with Jamieson's yarns.
ABOVE AND RIGHT: Ethical fashion is all the rage!

MINE'S A JAMIESON'S!

Yarn suppliers shine under the bright lights of the world's catwalks.

One of our favourite yarn suppliers, Jamieson & Smith, have been in the spotlight recently. Their yarns have been used in London-based ethical designer La Flux's collections on the catwalks of both London Fashion Week and Paris Fashion Week. Flux's knitwear items were all made from Jamieson's yarn – and were even hand-knitted by friends of the company, including Sandra, who works in their yarn store!

We've crocheted plenty of items from Jamieson's yarns, so we can understand why they might appeal to someone like Flux. In the meantime we're going to have to get our garments out of the wardrobe and imagine it's us up there on the catwalk!

For more information on Jamieson & Smith yarns, including stockists, visit their website at www.shetlandwoolbrokers.co.uk



OLYMPIC CUSHIONS!

Welcome an Olympic athlete to the UK with a gift of a hand-crocheted cushion made from British Wool.

The London 2012 Olympics are looming large and Sue Blacker from the Natural Fibre Company wants to give the world's athletes a welcome to remember! She's come up with a project called Woolsack 2012, which is inviting crafty folk of all skill levels to make cushions from British Wool to give to each of the Olympic and Paralympic athletes as a personal welcome gift from the people of Britain. Sue estimates that 20,000 cushions will be needed! You can craft your cushion cover in any way you like – it can be crocheted, knitted, embroidered, woven or felted – as long as you use 100% British wool for both the cover and the stuffing. The cushions should be a standard size (16in, 40cm square) and each one needs to be accompanied by a personal message from the maker saying, "I made this for you," along with some background information. If you make a cushion for Woolsack 2012, we'd love to see a photo! Send a picture to us at letters@insidecrochet.co.uk.

For more information, go to the Woolsack 2012 page on Facebook.



LONDON'S NEW YARN EMPORIUM

In the capital? Fly by Nest for all your crochet supplies.

The opening of a new craft store is always met with a ripple of excitement here in the Inside Crochet office, and this one's no exception! Nest, in London's Crouch End, is stocked high with beautiful crocheting and knitting tools, yarns and handcrafted gifts for the special person in your life (or even yourself!). So fill your basket with everything from Clover and Brittany crochet hooks to yarns not available anywhere else in the UK. Nest also run a knitting and crochet group on Mondays and Fridays (2-6pm), where you can enjoy your favourite craft with some like-minded folk!

For more information, visit www.handmadenest.co.uk

THINGS WE love

Gorgeous summery bits and bobs to enhance your crochet enjoyment over the next few months. **BY KERRIE ALLMAN**

1 Super snips

These pretty floral scissors from Fliskars are sure to brighten up your project bag, and are available to buy from 1st April – just in time for summer! Available in a range of different sizes, they're priced from £11.49. Visit www.fliskars.com or ring 0115 927 7335 for stockists.



2



2 Fun fabric

Luscious fat quarters that'll be perfect for all kinds of projects. Available in a variety of pretty colours, priced £18. Visit www.raystitch.co.uk

3



3 Dolly girl

We love this pretty ribbon, adorned with smiley Russian dolls – it's girly without being pink! Perfect for trimming a card or dress for the little lady in your life. £2.56 per metre from www.buttoncompany.co.uk



4

4 Summer's here

Welcome the warm weather with this summery bag adorned with Moomins! It's generously sized and will hold all your projects perfectly. Priced at £48 from www.loopknittingshop.com

5



5 Floral dreams

Bring the colours of summer flowers to your crochet with this sock yarn, with its beautiful shades of golden yellow, iris blue and leaf greens. Various shades are available for around £12.75, from www.etsy.com/shop/serenknitty

BOOKS WE love



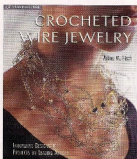
Explore something a little different with an exciting, inventive and inspirational approach to crochet in this month's featured book. **BY ISABEL BUXTON**

RIGHT: This fabulous silver-wire necklace is a must for you to try!

FAR RIGHT: These bead earrings only take a few minutes!



This book demonstrates just what's possible with a spool of **silver wire**.



CROCHETED WIRE JEWELRY

Arline M. Fisch, Lark Books • £14.99,
www.larkcrafts.com,
ISBN 978-1600594816

You thought crochet was confined to yarn? Think again! This inspirational book features a range of projects for you to crochet from precious metal wires and beads!

The patterns cater for a range of skill levels, from beginners to the adventurous crocheter, and the book includes patterns for both everyday jewellery and quirkier

statement pieces that are perfect for a special occasion.

Readers are guided through the tools and supplies needed, and are taught basic crochet techniques using wire, such as how to hold the wire to reach and maintain a good tension, before being encouraged to crochet their own jewellery. Possibly our favourite part of this book is the impressive gallery of the designers' original work. This book demonstrates just what's possible with a spool of silver wire, some imagination and a little bit of persistence!

Inside Crochet readers can win a copy of this lovely, inspirational book by answering this incredibly simple question:

Name one of the crochet designers specialising in the wire medium that we featured in last month's issue of Inside Crochet.

Send your answer on a postcard to: Inside Crochet 17 Book Competition, KAL Media Ltd, Ground Floor, The Chestnuts, Brewers End, Takeley, Herts, CM22 6QJ. Closing date for entries is 10/05/11. For terms and conditions, see below.

Terms and conditions: From 1st June 2011, Inside Crochet and KAL Media Ltd may award you a prize and details of winning entries. If you do not wish to receive further prizes or prizes from us, please state this on your entry. Competition terms and conditions: By entering an Inside Crochet competition, you agree to abide by the rules as set out here. Proof of posting will be considered as good evidence. KAL Media reserves the right to substitute prizes or to change a prize payable value. All competitions are open only to residents of the UK aged 18 years and over, except employees and their immediate families. KAL Media Ltd or its agents is not involved in the competition. All prizes are the property of KAL Media Ltd and will not be returned, unless awarded as a prize in a competition. Details of winners' names are available three months after the competition closed and can be requested for a writing, with the submission of a correctly stamped addressed envelope, by entering the competition. You acknowledge and agree that neither KAL Media Ltd nor any associated third party shall be responsible for any loss or damage to your property or to your person.

YARNS WE love

Summer is upon us (hooray!) so we've gathered together some of the most beautiful lightweight yarns with unconventional fibres, which are perfect for warmer wear. Why not use them to crochet the fabulous Woodblocks Cardigan on p20? By Catherine Waterfield



Debbie Bliss Prima

80% bamboo, 20% merino wool, 50g, 100m/109yd, machine washable at 30 degrees

A mixture of sleek bamboo and fluffy wool fibres, Prima has a slight haze and improved elasticity compared to the other yarns we tested this month. The haze is offset with a good twist that provides great stitch definition and makes it a real workhorse of a yarn that's easy to crochet and won't wear quickly. It's available in a good range of colours and they're all so delicious, you'll be spoilt for choice!

RRP £4.25, www.debbieblissonline.com



Louisa Harding Mulberry

100% silk, 50g, 124m/136yd, handwash only

Unusually for a 100% silk yarn, Louisa Harding's Mulberry is comprised of several plies twisted together, which results in an impressively sturdy yarn that's a joy to work with and that won't pill with wear in the way that many single-ply silk yarns can. Best of all, in our opinion, is that it's available in dozens of different colours that are all so lovely, you won't be able to choose between them!

RRP £7.99, www.designeryarns.uk.com



Aracunia Ruca Multy

100% sugar cane, 100g, 241m/263yd, hand wash only

Aracunia Ruca Multy is a beautiful yarn produced in Chile from an unusual fibre source – sugar cane! We worked up a sample from an appropriate sherbert-toned skein, one of many variegated colourways available. We found it had a gentle twist that does tend to be a little 'spitty' when you're working with it, but the end result is lovely and soft with a great drape. The yarn isn't produced in dye-lots and we recommend working two skeins at once to produce a blended effect.

£9.95, www.designeryarns.uk.com



Bergere de France Origin Lait

100% milk protein, 50g, 105m/115yd, machine washable at 30 degrees

Origin Lait screams indulgence from the get-go, as each ball is presented in a recyclable plastic pouch to protect the yarn until you're ready to use it. Tear the bag open and you'll find a soft and glossy yarn in an understated and sophisticated shade. The yarn itself is constructed from 12 strands of thread twisted together to form a DK-weight yarn, so you're guaranteed a nice, strong item at the end. It tends to split easily as it's worked, but the end results are worth the effort. Available in eight beautiful shades.

RRP £9.26, www.bergere.co.uk



It's a **delicate** yarn that would be best suited to an item worn on **special occasions**.



Colinette Tao

100% silk, 50g, 170m/186yd,
handwash only

Spun by Colinette in Powys, Wales, Tao is a glossy single-ply pure-silk yarn. It's available in Colinette's usual extensive range of solid and variegated tones. This provides the benefit of being able to match other yarn types in the same colourway, making it great for a mix-and-match-type project like a scarf. However, it's a delicate yarn that would be suited to an item worn on special occasions rather than one destined for everyday wear.

RRP £11.49, www.colinette.com



Sirdar Snuggly White Whispers DK

100% bamboo, 50g, 82m/89yd,
machine washable at 40 degrees

White Whispers is a beautifully soft and delicate bamboo yarn, making it ideal for babies or children who can't wear animal fibres. It's sleek and glossy, and provides good stitch definition and a nice level of drape – perfect for crocheted garments. The single downside is that it's only available in white and off-white shades, such as "a whisper of peach", which might limit its appeal to people wanting to crochet non-baby items or garments in bright colours.

RRP £3.70, www.sirdar.co.uk



Try these on the Woodstock cardigan on page 20.



Debbie Bliss Prima:

"They're all so delicious, you'll be spoilt for choice."



Louisa Harding Mulberry:

"An impressively sturdy yarn that's a joy to work with."



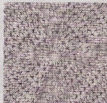
Araucania Ruka Multy:

"A gentle twist, with a lovely soft drape."



Berger de France Lait:

"Involgent, soft, glossy and sophisticated."



Colinette Tao:

"Sleek, glossy silk – perfect for special occasions."



Sirdar White Whispers:

"Soft and delicate bamboo, with great stitch definition."

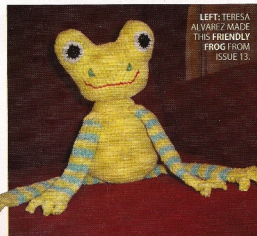


We're **big** fans of Hilary Lawrence's version of the **blanket pattern** by Anniken Allis in issue 9.

Reader PROJECTS WE love

We know **our readers** are always up for a **crochet challenge**, and we love to see **what projects** you've been getting your hooks into!

Here, we showcase readers' finished projects from previous issues to inspire you to pick up the crochet hook! You can still buy these issues of *Inside Crochet* if you're missing a copy (see our back issues page on p26). If you're particularly proud of an item you've made from *Inside Crochet*, send us a picture – we'd love to see all your projects! Send them to letters@insidecrochet.co.uk



LEFT: TERESA ALVAREZ MADE THIS FRIENDLY FROG FROM ISSUE 13.



Heidi James crocheted the **Mystery Shawl** by Annette Petavy (issues 9, 10 and 11).



ABOVE: Amy Caroline's version of the **Baby Dress** by Marianne Galt (issue 8)

Skills used

- Clusters
- Using markers
- Working in rows & rounds
- Join-as-you-go motifs

YARNS USED

Louisa Harding Mulberry • 100% silk
• 50g/124m/136yd • WPI 17

Colour: Rose (04)

YARN REVIEW

Linda says: "Mulberry is wonderful to work with! It's soft, it has a great sheen and it doesn't split. It feels light in your hands and the plies will keep the silk from pilling over time."

YARN ALTERNATIVES

Save • Sirdar Snuggly DK
Spend • Noro Silk Garden Sock
Splurge • Handmaiden Silk Cotton

TENSION

Size S (XL): Using a 3.25mm hook (or a size required to obtain tension), first motif (blocked) measures 11cm/4¼in square

Size M (XXL): Using a 4.5mm hook (or a size required to obtain tension), first motif (blocked) measures 12cm/4¾in square

Size L: Using a 5.5mm hook (or a size required to obtain tension), first motif (blocked) measures 13.5cm/5¼in square

NOTIONS

3.25mm, 4.5mm or 5.5mm hook (depending on cardigan size required)

6 (6: 8: 8: 8) buttons – 13mm/½in diameter

Six stitch markers

Tapestry needle

Designer biography

Linda Permann recently authored her second book, *Little Crochet: Modern Designs For Babies And Toddlers*. She's also the author of *Crochet Adorned* and a full-time crochet designer. She loves to create designs that are fun to stitch and wear, and spends her Saturdays teaching crochet in San Antonio, Texas. Read more about her online at www.lindamade.com

Woodblocks cardigan

■ LINDA PERMANN

"I love the way that **chain spaces and solid stitches** can be combined to form **silhouettes**, in this floral-motif cardigan."



PATTERN NOTES

Make 38 (38: 38: 64: 64) blocks plus 2 half-motifs, referring to the joining diagram to see how many sides are joined. Carefully read assembly instructions before beginning pattern to make working and joining easier.

2 loops on hook twice, yrh and draw through all 3 loops on hook.

Tr3tog (treble 3 together)

(Yrh, insert hook into next stitch, yrh,

SPECIAL STITCHES

Tr2tog (treble 2 together)

(Yrh, insert hook into next stitch, yrh, draw up a loop, yrh, draw a loop through

Mulberry is a wonderful yarn to work with. It's soft and has a **great sheen**.

SIZE & YARN AMOUNT

SIZE	S	M	L	XL	XXL	
TO FIT BUST	81	91	101	114	124	cm
	32	36	40	45	49	in
FINISHED BUST	88	96	108	121	132	cm
	34	38	42	47½	52	in
SLEEVE SEAM	11	12	13½	11	12	cm
	8¼	9½	10½	13	14	in
LENGTH	55	60	67½	66	72	cm
	21	24	26½	26	28½	in
YARN	8	9	10	12	13	balls
TOTAL METRES	997	1116	1240	1488	1672	-
TOTAL YARDS	1088	1224	1360	1632	1768	-

top tip

Lengthen the sleeves slightly for the perfect cool spring cover-up.

Woodblocks

CARDIGAN



Scour your local secondhand stores and markets for the perfect vintage buttons to give this cardigan a classic, timeless look.



draw up a loop, yrh, draw a loop through 2 loops on hook] 3 times, yrh and draw through all 4 loops on hook.

Dtr3tog (double treble 3 together)

(Yrh twice, insert hook into next stitch, yrh, draw up a loop, [yrh, draw loop through 2 loops on hook] twice) 3 times, yrh and draw through all 4 loops on hook.

MJ (motif join)

1 ch, sl st in corresponding 3-ch lp on joining motif, 1 ch, continue to work as directed in working motif. MJ counts as 3-ch lp.

Grassroots
STARTS

MOTIFS

First motif

Make an adjustable ring and sl st to secure.

Rnd 1: 3ch (counts as tr here and throughout), 2tr in ring, 2ch, (3tr in ring, 2ch) 3 times more, join with sl st in t-ch. (12 tr, four 2-ch lps)

Rnd 2: 3ch, 1tr in same st as join, tr in next tr, 2tr in next tr, 2ch, dc in 2-ch lp, 2ch, *2tr in tr, tr in next tr, 2tr in next tr, 2ch, dc in 2-ch lp, 2ch, rep from * around, join with sl st in t-ch. (20 tr, eight 2-ch lps)

Rnd 3: 3ch, (2tr in next tr, tr in next tr) twice, (3ch, dc in next 2-ch lp) twice, 3ch, *tr in next tr, (2tr in next tr, tr in next tr) twice, (3ch, dc in next 2-ch lp) twice, 3ch, rep from * around, join with sl st in t-ch. (28 tr, twelve 3-ch lps)

Rnd 4: 3ch, 2tr in next tr, tr in next 3tr, 2tr in next tr, tr in next tr, (3ch, dc in next 3-ch lp) 3 times, 3ch, *tr in next tr, 2tr in next tr, tr in next 3tr, 2tr in next tr, tr in next tr, (3ch, dc in next 3-ch lp) 3 times, 3ch, rep from * around, join with sl st in t-ch. (36 tr, sixteen 3-ch lps)

Rnd 5: 2ch, miss t-ch, tr2tog, 3ch, dtr3tog, 3ch, tr3tog, (3ch, dc in 3-ch lp) 4 times,

toptip

Bamboo is a great alternative with the same drape and shine.



3ch, *tr3tog, 3ch, dtr3tog, 3ch, tr3tog, (3ch, dc in 3-ch lp) 4 times, 3ch, rep from * around, join with sl st in beg tr2tog. (12 petal points, twenty-eight 3-ch lps). Fasten off.

One-sided join motifs

Rnds 1-4: Work as for first motif.

Rnd 5: 2ch, tr2tog, 3ch, dtr3tog, 3ch, tr3tog, (3ch, dc in 3-ch lp) 4 times, 3ch, tr3tog, 3ch, dtr3tog, sl st in dtr3tog on joining motif, MJ, tr3tog, (MJ, dc in 3-ch lp) 4 times, MJ, tr3tog, MJ, dtr3tog, sl st in dtr3tog on joining motif, 3ch, tr3tog, (3ch, dc in next 3-ch lp) 4 times, 3ch, tr3tog, 3ch, dtr3tog, 3ch, tr3tog, (3ch, dc in next 3-ch lp) 4 times, 3ch, join with sl st in beg tr2tog. (12 petal points, twenty-eight 3-ch lps). Fasten off.

Two-sided join motifs (adjacent sides)

Rnds 1-4: Work as for first motif.

Rnd 5: 2ch, tr2tog, 3ch, dtr3tog, 3ch, tr3tog, (3ch, dc in 3-ch lp) 4 times, 3ch,

tr3tog, 3ch, dtr3tog, *sl st in dtr3tog on joining motif, MJ, tr3tog, (MJ, dc in 3-ch lp) 4 times, MJ, tr3tog, MJ, dtr3tog, rep from * once, sl st in dtr3tog on joining motif, 3ch, tr3tog, (3ch, dc in 3-ch lp) 4 times, 3ch, join with sl st in beg tr2tog. (12 petal points, twenty-eight 3-ch lps). Fasten off.

Two-sided join motifs (opposite sides – make one at each shoulder seam)

Rnds 1-4: Work as for first motif.

Rnd 5: 2ch, tr2tog, 3ch, dtr3tog, sl st in dtr3tog on first joining motif, *MJ, tr3tog in working motif, (MJ, dc in next 3-ch lp) 4 times, MJ, tr3tog, MJ, dtr3tog, sl st in dtr3tog on first joining motif, * 3ch, tr3tog, (3ch, dc in 3-ch lp) 4 times, 3ch, tr3tog, 3ch, dtr3tog, sl st in dtr3tog on second joining motif, rep from * to * once, connecting to second joining motif, 3ch, tr3tog, (3ch, dc in 3-ch lp) 4 times, 3ch, join with sl st in beg tr2tog. (12 petal points, twenty-eight 3-ch lps). Fasten off.

Three-sided join motifs (final square for each sleeve – see notes)

Rnds 1-4: Work as for first motif.

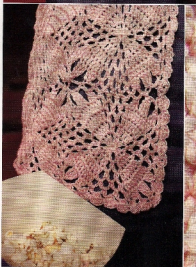
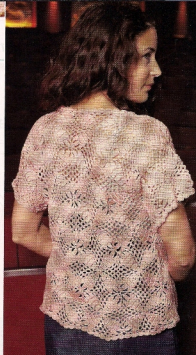
Rnd 5: 2ch, tr2tog, 3ch, dtr3tog, sl st in dtr3tog of first joining motif, *MJ, tr3tog in working motif, (MJ, dc in next 3-ch lp) 4 times, MJ, tr3tog, MJ, dtr3tog, sl st in dtr3tog on next joining motif, rep from * twice, connecting second and third sides, ending last rep with sl st in dtr along third side, 3ch, tr3tog, (3ch, dc in 3-ch lp) 4 times, 3ch, join with sl st in beg tr2tog. (12 petal points, twenty-eight 3-ch lps). Fasten off.

Half-motif (attach last at front collar edges)

Make an adjustable ring and sl st to secure.

Row 1 (RS): 3ch (counts as tr here and throughout), tr in ring, 2ch, 3tr in ring, 2ch, 2tr in ring. (7dc, two 2-ch lps)

Row 2: 3ch, turn, 2tr in next tr, 2ch, dc in 2-ch lp, 2ch, 2tr in next tr, tr in next tr, 2tr in next tr, 2ch, dc in 2-ch lp, 2ch, 2tr in tr, tr in last st. (11 tr, four 2-ch lps)



Row 3: 3ch, turn, (2tr in next tr, tr in next tr), (3ch, dc in next 2-ch lp) twice, 3ch, tr in next tr, (2tr in next tr, tr in next tr) twice, (3ch, dc in next 2-ch lp) twice, 3ch, tr in next tr, 2tr in next tr, tr in last st. (15 tr, six 3-ch lps)

Row 4: 3ch, turn, tr in next tr, 2tr in next tr, tr in next tr, (3ch, dc in next 3-ch lp) 3 times, 3ch, tr in next tr, 2tr in next tr, tr in next tr, (3ch, dc in next 3-ch lp) 3 times, 3ch, tr in next tr, 2tr in next tr, 1tr in each of last 2 tr. (19 tr, eight 3-ch lps)

Woodblocks cardigan

Row 5: 3ch, dtr in next tr, sl st in dtr of joining motif, MJ, tr3tog, (MJ, dc in next 3-ch lp) 4 times, MJ, tr3tog, MJ, dtr3tog, sl st in joining motif, MJ, tr3tog, (MJ, dc in 3-ch lp) 4 times, MJ, tr3tog, MJ, dtr2tog, sl st in joining motif, (7 petal points, fourteen 3-ch lps).
Fasten off.

FINISHING

Assemble motifs as you go, referring to the diagram.

Refer to the chart for suggested order of working motifs, beginning in front left corner.

Be careful not to join where sleeves will be added.



Why not try stringing beads onto your yarn for added random sparkle? See our tips on p90.



Join indicated shoulder motifs on two opposite sides to form shoulder seam, and add half-motifs last.
Finally, work 4 (4: 4: 6: 6) squares for each sleeve, using two-sided joins to attach first 3 (3: 3: 5: 5) squares to sleeve seam, and three-sided join to attach last square and complete sleeve.

Weave in ends and block to measurements.

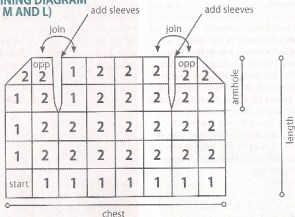
Sleeve edging

Rnd 1: Join yarn with sl st in any 3-ch sp along sleeve edge, 1ch, dc in same sp, 3ch, *dc in next 3-ch sp, 3ch, rep from * around, join with sl st in first dc.

Rnd 2: 3ch (counts as tr), tr in same st as join, sl st in next 3-ch sp, *3tr in next dc, sl st in next 3-ch sp, rep from * around, tr same st as join at beg of round, join with sl st in t-ch.

Body edging and button band

Rnd 1: Begin in centre back of lower edge, work as for rnd 1 of sleeve edging, except at corner dtr and at half-motifs,

JOINING DIAGRAM
(S, M AND L)

Note: The number in each square refers to how many edges of that motif will be joined as you go

top tip

Crochet a cord fastener in a bow instead of buttons.

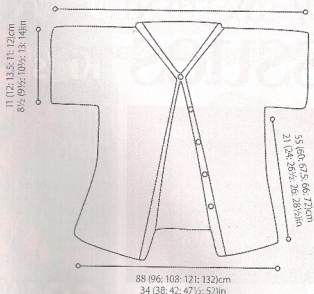
dc in sp before dtr, 3ch, dc in dtr, then continue in sleeve edging pattern. Evenly space 3-ch sps and dc sts along half-motifs, making dc in side edges of each row.

Rnd 2 (buttonband): On right front of body, pm in fourth dc from bottom corner dc. Place 5 (5; 7; 7) more markers along right front edge, missing 4 (4; 2; 2) dc between each marker. Work as for sleeve edging rnd 2 up to marked sts, work (dc, 1ch, tr) in each marked st and 3tr in all other dc. (6; 6; 8; 8; 8) 1ch-sp buttonholes)

Weave in ends.

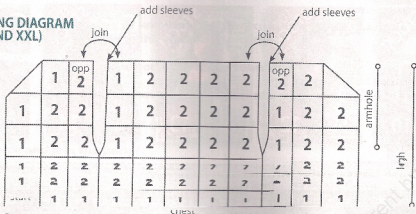
Sew buttons to left front along edging, directly across from button holes.

SCHEMATIC



The clever assembly of this Woodblocks Cardigan gives it a lovely, professional finish.

JOINING DIAGRAM (XL AND XXL)



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Phone number _____
Email _____

Difficulty: 2 Intermediate

Skills used

- Increasing & decreasing
- Using markers
- Working in rows & rounds

YARNS USED

DMC Petra No 5 Crochet Cotton
• 100% cotton • 100g/400m/437yd
• WPI 24

Colours: 53803, 5149, 5145, 53903,
5608, 5742

(Amounts depend on letters made)

YARN REVIEW

Helen says: "Petra is fabulous for this pattern, as it crochets tightly and neatly to create firm shapes."

YARN ALTERNATIVES

Save • Puppets Eldorado Crochet Cotton No 6

Spend • Patons Cotton 4Ply

Splurge • Anchor Ariste Baby Soft Cotton

TENSION

Exact tension is not important for this project, but you need to ensure that the stitches are tight enough so that the stuffing doesn't come through.

NOTIONS

2mm hook

Toy stuffing/Fiberfill

Tapestry needle

Stitch marker

Designer biography

Helen has been crocheting ever since she can remember, and loves designing for children and using lots of colour. See her website (www.enfys.me.uk) for capital letters.



Alphabet mobiles

■ HELEN FREE

"It's **part two** of our alphabet-mobiles series, bringing you the **next set of letters** so that you can begin to **create your own words and banners**. See **part three** in next month's issue!"

PATTERN NOTES

The 1ch at beginning of each row is a t-ch only and does not count as a stitch. Always work into the back loop only of the starting chain, unless otherwise stated. When instructed to work into unused loops, pick up both loops as you would if working into the tops of other stitches.

For each letter, you'll need to make two pieces – the first for the back and a second for the front. Do not fasten off after the front. Place both pieces together, matching the stitches, and work

the joining round through both pieces. If you're stuffing the letters, remember to do this evenly while joining the pieces. For those letters starting with a chain that's slip-stitched together to form a loop, such as 'a', 'b' and 'd', leave about 150cm/59in tail at the beginning of the front to use for the joining round.

SPECIAL ABBREVIATIONS

Dc2(3; 4: 5)tog: (Insert hook in next st, yrh, pull up a loop) 2 (3; 4: 5) times, yrh, draw through all 3 (4; 5: 6) loops on hook.

Hanging loop (hl): Ch 8, sl st to first ch.





Hanging loop instructions are included on every letter – 2 lots of instructions on some of them – for placement if required. They're only needed on every letter if you plan to hang them all separately. You can work out the best letters for them when it comes to planning your name.



LOWER-CASE 'C'

Row 1: Ch39, 1dc in second ch from hook, 4dc, (2dc in next ch, 8dc) 3 times, 2dc in

next ch, 5dc, turn. (39 ch and 42dc)

Rnd 2: 1ch, 3dc in next dc, (2dc in next dc, 9dc) 4 times, 3dc in next dc, working along other side of ch in unused loops, miss first ch, 3dc in next ch, (dc2tog, dc in next 7 ch) 4 times, 3dc in next ch, sl st to first ch, turn. (88 sts)

Rnd 3: 1ch, 1dc, 3dc in next dc, 2dc, (dc2tog, 6dc) 4 times, (3dc in next dc, 2dc) twice, (2dc in next dc, 10dc) 4 times, 3dc in next dc, 1dc, sl st to first ch, turn. (96 sts)

Rnd 4: 1ch, 2dc, 3dc in next dc, 4dc, (2dc in next dc, 11dc) 4 times, (3dc in

next dc, 4dc) twice, (dc2tog, 5dc) 4 times, 3dc in next dc, 2dc, sl st to first ch.

Fasten off. (104 sts)

Joining

1ch, 3dc, 3dc in next dc, 6dc, (dc2tog, 4dc) 4 times, 3dc in next dc, 6dc, 3dc in next dc, 15dc, hanging loop, 43dc, 3dc in next dc, 3dc, sl st to first ch. Fasten off and sew in ends. (108 sts)

LOWER-CASE 'D'

Ch33. Sl st to first ch to form a circle,

PATTERN Alphabet mobiles

taking care not to twist.

Rnd 1: 1 ch, 5dc, (2dc in next ch, 5ch) 3 times, 2dc in each of next 2 ch, 6dc, 2dc in each of next 2 ch, sl st to t-ch, turn. (40 sts)

Rnd 2: 1 ch, 1dc, 2dc in each of next 2dc, 8dc, 2dc in each of next 2dc, 3dc, (2dc in next dc, 6dc) 3 times, 2dc in next dc, 2dc, sl st to t-ch, turn. (48 sts)

Rnd 3: 1 ch, 8dc, (2dc in next dc, 7dc) 3 times, 2dc in each of next 2dc, 10dc, 2dc in each of next 2dc, 2dc, sl st to t-ch, turn. (55 sts)

Rnd 4: 1 ch, 4dc, 3ch, 1dc in second ch from hook, 1dc in next ch, 14dc, 15ch, 1dc in second ch from hook, dc in next 13 ch, 6dc, (2dc in next dc, 8dc) 3 times, 2dc in next dc, 3dc, sl st to first ch, turn. (18 ch and 75 dc)

Rnd 5: 1 ch, 9dc, (2dc in next dc, 9dc) 3 times, dc3tog, 12dc, 3dc in next dc, working along other side of ch in unused loops, miss first ch, 3dc in next dc, dc in next 13 ch, 15dc, 3dc in next dc, working along other side of ch in unused loops, miss first ch, 3dc in next dc, dc3tog, 2dc, sl st to first ch, turn. (98 sts)

Rnd 6: 1 ch, 1dc, dc3tog, 3dc in next dc, 2dc, 3dc in next dc, 30dc, 3dc in next dc, 2dc, 3dc in next dc, 12dc, dc3tog, 5dc, (2dc in next dc, 10dc) 3 times, 2dc in next dc, 2dc, sl st to first ch, turn. (106 sts)

Rnd 7: 1 ch, 8dc, (2dc in next dc, 11dc) 3 times, dc3tog, 12dc, 3dc in next dc, 4dc, 3dc in next dc, 32dc, 3dc in next dc, 4dc, 3dc in next dc, dc3tog, sl st to first ch. Fasten off. (113 sts)

Joining Inside

Working on unused loops of starting ch, insert hook through first ch, yrh, pull up a loop, 1 ch, 5dc, (dc2tog, 4dc) 3 times, dc3tog, 4dc, dc3tog, sl st to first ch.

Fasten off and weave in ends. (26 sts)

Outside

Insert hook in left loop. 1 ch, dc2tog, 3dc in next dc, 6dc, 3dc in next dc, 34dc, 3dc in

next dc, 6dc, 3dc in next dc, 12dc, dc3tog, 3dc, hanging loop, (2dc in next dc, 12dc) 3 times, 2dc in next 2dc, 3dc, sl st to first ch. Fasten off and sew in ends. (124 sts)

LOWER-CASE 'E'

Row 1: 42ch, dc in second ch from hook, dc in next 4 ch, (2dc in next ch, dc in next 8 ch) 4 times, turn. (42 ch and 45dc)

Rnd 2: 1 ch, 3dc in next dc, 3dc, (2dc in next dc, 9dc) 4 times, 3dc in next dc, working along other side of ch in unused loops, miss first ch, 3dc in next ch, 3dc, (dc2tog, dc in next 7 ch) 4 times, 3dc in next ch, sl st to first ch, turn. (94 sts)

Rnd 3: 1 ch, 1dc in next dc, 3dc in next dc, 5dc, (dc2tog, 6dc) 4 times, 3dc in next dc, 2dc, 3dc in next dc, 5dc, (2dc in next dc, 10dc) 4 times, 3dc in next dc, 1dc, sl st to first ch, turn. (102 sts)

Rnd 4: 1 ch, 2dc, 3dc in next dc, 7dc, (2dc in next dc, 11dc) 4 times, 3dc in next dc, 5dc, 9ch, dc in second ch from hook, dc in next 7 ch, (dc2tog, 5dc) 5 times, 3dc

working along other side of ch in unused loops, miss first ch, 3dc in next ch, dc in next 7 ch, 6dc, 3dc in next dc, 18dc, hanging loop, 43dc, 3dc in next dc, 3dc, sl st to first ch.

Fasten off and sew in ends. Sew centre bar to opposite side. (126 sts)

LOWER-CASE 'F'

Row 1: Ch23, dc in second ch from hook, dc in next 5 ch, 24ch, dc in second ch from hook, dc in next 5 ch, 2dc in next ch, dc in next 8 ch, 2dc in next ch, dc in next 7 ch, dc in next 16 ch, turn. (47 ch and 47 dc)

Rnd 2: 1 ch, 3dc in next dc, 25dc, 2dc in next dc, 9dc, 2dc in next dc, 3dc, 3dc in next dc, working along other side of ch in unused loops, miss first ch, 3dc in next ch, dc in next 3 ch, (dc2tog, dc in next 7 ch) twice, dc3tog (into 1ch and 2dc), 3dc, 3dc in next dc, working along other side of ch in unused loops, miss first ch, 3dc in next ch, dc in next 3 ch, dc3tog, dc in next 14 ch, 3dc in next ch, sl st to first ch, turn. (100 sts)

Rnd 3: 1 ch, 1dc, 3dc in next dc, 14dc, dc3tog, 3dc, 3dc in next dc, 2dc, 3dc in next dc, 3dc, dc3tog, 4dc, (dc2tog, 3dc) 3 times, 3dc in next dc, 2dc, 3dc in next dc, (5dc, 2dc in next dc) twice, 31dc, 3dc in next dc, 1dc, sl st to first ch, turn. (107 sts)

Rnd 4: 1 ch, 2dc, 3dc in next dc, 29dc, 2dc in next dc, 11dc, 2dc in next dc, 5dc, (3dc in next dc, 4dc) twice, (dc2tog, 4dc) twice, dc3tog, 3dc, 3dc in next dc, 4dc, 3dc in next dc, 3dc, dc3tog, 14dc, 3dc in next dc, 2dc, sl st to first ch, turn. (115 sts)

Joining

1 ch, 3dc, 3dc in next dc, 14dc, dc3tog, 3dc, 3dc in next dc, 6dc, 3dc in next dc, 3dc, dc3tog, (4dc, dc2tog) twice, 2dc, 3dc in next dc, 6dc, 3dc in next dc, 4dc, 2dc in next dc, 10dc, hanging loop, 2dc in next dc, 3dc, 10dc, 2dc in next dc, 24dc, 3dc in next dc, 3dc, sl st to first ch, turn. (124 sts)

LOWER-CASE 'H'

Row 1: Ch45, dc in second ch from hook, dc in next 9 ch, 2dc in next ch, dc in next

toptip

Slip-stitch the letters together afterwards to spell out words.



in next dc, 2dc, sl st to first ch. Fasten off. (115 sts)

Joining

1 ch, 3dc, 3dc in next dc, (4dc, dc2tog) 5 times, dc3tog, 5dc, 3dc in next dc,

8 ch, 2dc in next ch, dc in next 6 ch, dc2tog. 15ch, dc in second ch from hook, dc in next 13 ch, dc in next 16 ch, turn. (60 ch and 59 dc)

Row 2: 1 ch, 3dc in next dc, 28dc, 3dc in next dc, working along other side of ch in unused loops, miss first ch, 3dc in next ch, dc in next 12 ch, dc3tog, 3dc, 2dc in next dc, 5dc, 2dc in next dc, 16dc, 3dc in next dc, working along other side of ch in unused loops, miss first ch, 3dc in next ch, dc in next 12 ch, (dc2tog, dc in next 5 ch) twice, dc3tog, dc in next 13 ch, 3dc in next ch, sl st to first ch, turn. (125 sts)

Row 3: 1 ch, 1dc, 3dc in next dc, 13dc, dc2tog, 6dc, dc2tog, 17dc, 3dc in next dc, 2dc, 3dc in next dc, 14dc, 2dc in next dc, 8dc, 2dc in next dc, 4dc, dc3tog, 12dc, 3dc in next dc, 2dc, 3dc in next dc, 30dc, 3dc in next dc, 1dc, sl st to first ch, turn. (135 sts)

Row 4: 1 ch, 2dc, 3dc in next dc, 32dc, 3dc in next dc, 4dc, 3dc in next dc, 12dc, dc3tog, 12dc, 2dc in next dc, 17dc, 3dc in next dc, 4dc, 3dc in next dc, 17dc, dc2tog, 5dc, dc3tog, 13dc, 3dc in next dc, 2dc, sl st to first ch. Fasten off. (143 sts)

Joining

1ch, 3dc, 3dc in next dc, 13dc, dc2tog, (3dc, dc2tog) twice, 14dc, 3dc in next dc, 6dc, 3dc in next dc, 14dc, 2dc in next dc, 13dc, 2dc in next dc, hanging loop, 2dc, dc3tog, 12dc, 3dc in next dc, 6dc, 3dc in next dc, 34dc, 3dc in next dc, 3dc, sl st to first ch. Fasten off and sew in ends. (152 sts)

LOWER-CASE 'J'

Dot

Row 1: 2ch, 6dc in first ch, sl st to second ch. Pm to mark as right side, turn. (6 sts)

Row 2: 1ch, 2dc in each dc, sl st to t-ch, turn. (12 sts)

Row 3: 1ch, (2dc in next dc, 1dc) 6 times, sl st to t-ch. Fasten off. (18 sts)

Body

Row 1: Ch40, dc in second ch from hook, dc in next 20 ch, dc2tog, dc in next 8 dc, dc2tog, dc in next 6 ch, turn. (40 ch and 37 dc)

Row 2: 1 ch, 3dc in next dc, 2dc, dc2tog, 7dc, dc2tog, 22dc, 3dc in next dc, working along other side of ch in unused loops, miss first ch, 3dc in next ch, dc in next 23 ch, 2dc in next ch, dc in next 9 ch, 2dc in next ch, dc in next 3 ch, 3dc in next

ch, sl st to first ch, turn. (84 sts)

Row 3: 1ch, dc in next dc, 3dc in next dc, (5dc, 2dc in next dc) twice, 29dc, 3dc in next dc, 2dc, 3dc in next dc, 20dc, (dc2tog, 3dc) 3 times, 3dc in next dc, 1dc, sl st to first ch, turn. (91 sts)

Row 4: 1ch, 2dc, 3dc in next dc, (4dc, dc2tog) twice, 22dc, 3dc in next dc, 4dc, 3dc in next dc, 27dc, 2dc in next dc, 11dc, 2dc in next dc, 5dc, 3dc in next dc, 2dc, sl st to first ch, turn. (99 sts)

Joining

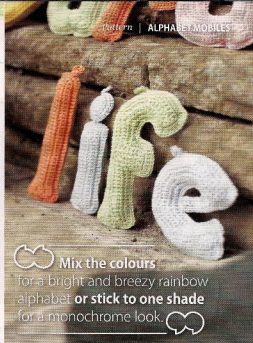
1ch, 3dc, 3dc in next dc, 4dc, (2dc in next dc, 10dc) twice, 2dc in next dc, 22dc, 3dc in next dc, 3dc, place both sides of the dot together and working through both pieces, (2dc in next dc, 2dc) 3 times, hanging loop, (2dc in next dc, 2dc) 3 times, sl st into side of first dc on dot, sl st into side of last dc on body, 3dc, 3dc in next dc, 24dc, dc2tog, 4dc, dc2tog, 2dc, 3dc in next dc, 3dc, sl st to first ch. Fasten off and sew in ends. (132 sts)

LOWER-CASE 'K'

Row 1: Ch43, dc in second ch from hook, dc in next 19 ch, 8ch, dc in second ch from hook, dc in next 6 ch, dc in next 9 ch, 18ch, dc in second ch from hook, dc in next 16ch, dc in next 13 ch, turn. (69 ch and 66dc)

Row 2: 1ch, 3dc in next dc, 28dc, 3dc in next dc, working along other side of ch in unused loops, miss first ch, 3dc in next ch, dc in next 14 ch, dc4tog, 13dc, 3dc in next dc, working along other side of ch in unused loops, miss first ch, 3dc in next ch, dc in next 4 ch, dc3tog, 18dc, 4dc in next dc, working along other side of ch in unused loops, miss first ch, 2dc in next ch, dc in next 18 ch, dc3tog, dc in next 6 ch, dc2tog, dc in next 11 ch, 3dc in next ch, sl st to first ch, turn. (140 sts)

Row 3: 1ch, 1dc, 3dc in next dc, 11dc, dc2tog, 5dc, dc3tog, 17dc, 3dc in next dc, 2dc, 3dc in next dc, 19dc, dc3tog, 4dc, 3dc in next dc, 2dc, 3dc in next dc, 13dc, dc4tog, 13dc, 3dc in next dc, 2dc, 3dc in next dc, 30dc, 3dc in next dc, 1dc, sl st to first ch, turn. (148 sts)



Row 4: 1ch, 2dc, 3dc in next dc, 32dc, 3dc in next dc, 4dc, 3dc in next dc, 13dc, dc4tog, 12dc, (3dc in next dc, 4dc) twice, dc3tog, 19dc, 4dc in next dc, 4dc, 2dc in next dc, 17dc, dc3tog, 4dc, dc2tog, 11dc, 3dc in next dc, 2dc, sl st to first ch. Fasten. (156 sts)

Joining

1ch, 3dc, 3dc in next dc, 12dc, dc2tog, 1dc, dc3tog, 16dc, 3dc in next dc, 6dc, 3dc in next dc, 20dc, dc3tog, 4dc, 3dc in next dc, 6dc, 3dc in next dc, 9dc, hanging loop, 3dc, dc4tog, 12dc, 3dc in next dc, 6dc, 3dc in next dc, 34dc, 3dc in next dc, 3dc, sl st to first ch. Fasten off and sew in ends. (164 sts)

LOWER-CASE 'M'

Row 1: Ch45, dc in second ch from hook, dc in next 9 ch, 2dc in next ch, dc in next 3 ch, 30ch, dc in second ch from hook, (dc in next 8 ch, 2dc in next ch) twice, dc in next 8 ch, dc2tog twice, dc in next 3 ch, 2dc in next ch, dc in next 6 ch, dc2tog, 3ch, dc in second ch from hook, dc in next ch, dc in next 16 ch, turn. (78 ch and 75 dc)

Row 2: 1ch, 3dc in next dc, 16dc, 3dc in next dc, working along other side of ch in unused loops, miss first ch, 3dc in next ch, dc2tog, 3dc, 2dc in next dc, 6dc, dc2tog, (6dc, 2dc in next dc) twice, 14dc, 3dc in next dc, working along other side of ch in unused loops, miss first ch, 3dc in next ch, dc in next 12 ch, (dc2tog, dc in next 5 ch) twice, dc3tog, 13dc, 3dc in next dc,

PATTERN Alphabet mobiles

working along other side of ch in unused loops, miss first ch, 3dc in next ch, dc in next 10 ch, (dc2tog, 6dc) twice, dc3tog, dc in next 13 ch, 3dc in next ch, sl st to first ch, turn. (159 sts)

Row 3: 1ch, 1dc, 3dc in next dc, 13dc, dc3tog, 7dc, dc2tog, 15dc, 3dc in next dc, 2dc, 3dc in next dc, 13dc, dc3tog, 5dc, dc2tog, 17dc, 3dc in next dc, 14dc, (2dc in next dc, 7dc) twice, dc2tog, 5dc, 2dc in next dc, 4dc, dc3tog, 3dc in next dc, 2dc, 3dc in next dc, 18dc, 2dc in next dc, 1dc, sl st to first ch, turn. (168 sts)

Row 4: 1ch, 2dc, 3dc in next dc, 20dc, 3dc in next dc, 4dc, 3dc in next dc, dc3tog, 5dc, 2dc in next dc, 3dc, dc2tog, 13dc, 2dc in next dc, 19dc, (3dc in next dc, 4dc, 3dc in next dc, 14dc, dc2tog, 7dc, dc3tog, 13dc) twice, 3dc in next dc, 2dc, sl st to first ch. Fasten off. (178 sts)

Joining

1ch, 3dc, (3dc in next dc, 13dc, dc3tog, 4dc, dc2tog, 16dc, 3dc in next dc, 6dc) twice, 3dc in next dc, 15dc, 2dc in next dc, 8dc, 2dc in next dc, 4dc, hanging loop, 5dc, dc2tog, 9dc, dc3tog, 3dc in next dc, hanging loop, 6dc, 3dc in next dc, 22dc, 3dc in next dc, 3dc, sl st to first ch. Fasten off and sew in ends. (187 sts)

12 ch, (dc2tog, dc in next 5 ch) twice, dc3tog, dc in next 13 ch, 3dc in next ch, sl st to first ch, turn. (101 sts)

Row 3: 1ch, 1dc, 3dc in next dc, 13dc, dc2tog, 6dc, dc2tog, 17dc, 3dc in next dc, 2dc, 3dc in next dc, 14dc, 2dc in next dc, 8dc, 2dc in next dc, 4dc, dc3tog, 3dc in next dc, 2dc, 3dc in next dc, 18dc, 3dc in next dc, 1dc, sl st to first ch, turn. (111 sts)

Row 4: 1ch, 2dc, 3dc in next dc, 20dc, 3dc in next dc, 4dc, 3dc in next dc, dc3tog, 12dc, 2dc in next dc, 17dc, 3dc in next dc, 4dc, 3dc in next dc, 17dc, dc2tog, 5dc, dc3tog, 13dc, 3dc in next dc, 2dc, sl st to first ch. Fasten off. (119 sts)

Joining

1ch, 3dc, 3dc in next dc, 13dc, dc2tog,

dc in next 8 ch, 2dc in next ch, dc in next 3 ch, sl st to first ch, turn. (48 ch and 48 dc)

Row 2: 1ch, 1dc, 2dc in next dc, 5dc, 2dc in next dc, 16dc, 3dc in next dc, working along other side of ch in unused loops, miss first ch, 3dc in next ch, dc in next 12 ch, dc2tog, dc in next 5 ch, dc2tog, dc in next ch, 4dc, dc3tog, 13dc, 3dc in next dc, working along other side of ch in unused loops, miss first ch, 3dc in next ch, dc in next 15 ch, 1dc, 3dc in next dc, working along other side of ch in unused loops, miss first ch, 3dc in next ch, dc3tog, dc in next 2 ch, sl st to first ch, turn. (101 sts)

Row 3: 1ch, 1dc, dc3tog, 3dc in next dc, 2dc, 3dc in next dc, 18dc, 3dc in next dc, 2dc, 3dc in next dc, 13dc, dc2tog, 6dc, dc2tog, 17dc, 3dc in next dc, 2dc, 3dc in next dc, 14dc, 2dc in next dc, 8dc, 2dc in next dc, 3dc, sl st to first ch, turn. (111 sts)

Row 4: 1ch, 12dc, 2dc in next dc, 17dc, 3dc in next dc, 4dc, 3dc in next dc, 17dc, dc2tog, 5dc, dc3tog, 13dc, 3dc in next dc, 4dc, 3dc in next dc, 20dc, 3dc in next dc, 4dc, 3dc in next dc, dc3tog, sl st to first ch. Fasten off. (119 sts)

Joining

1ch, dc2tog, 3dc in next dc, 6dc, 3dc in next dc, 22dc, 3dc in next dc, 6dc, hanging loop, 3dc in next dc, 13dc, dc2tog, (3dc, dc2tog) twice, 14dc, 3dc in next dc, hanging loop, 6dc, 3dc in next dc, 16dc, 2dc in next dc, 8dc, 2dc in next dc, 6dc, sl st to the first ch. Fasten off and sew in ends. (129 sts)

There are so many uses for these clever letters, from birthday banners to door name plates.

LOWER-CASE 'N'

Row 1: Ch45, dc in second ch from hook, dc in next 9 ch, 2dc in next ch, dc in next 8 ch, 2dc in next ch, dc in next 6 ch, dc2tog, 3ch, dc in second ch from hook, dc in next ch, dc in next 16 ch, turn. (48 ch and 47 dc)

Row 2: 1ch, 3dc in next dc, 16dc, 3dc in next dc, working along other side of ch in unused loops, miss first ch, 3dc in next ch, dc3tog, 3dc, 2dc in next dc, 5dc, 2dc in next dc, 16dc, 3dc in next dc, working along other side of ch in unused loops, miss first ch, 3dc in next ch, dc in next

(3dc, dc2tog) twice, 14dc, 3dc in next dc, 6dc, 3dc in next dc, 16dc, 2dc in next dc, 10dc, 2dc in next dc, hanging loop, 3dc, dc3tog, 3dc in next dc, 6dc, 3dc in next dc, 22dc, 3dc in next dc, 3dc, sl st to first ch. Fasten off and sew in ends. (128 sts)

LOWER-CASE 'U'

Row 1: Ch7, dc in second ch from hook, dc in next ch, 17ch, dc in second ch from hook, dc in next 15 ch, 2dc in next ch, dc in next 3 ch, 24ch, dc in second ch from hook, dc in next 9 ch, 2dc in next dc,



Yael Falk

INTERVIEW

Meet the woman who's an industrial designer by profession and a metal crocheter by soul. **BY KERRIE ALLMAN**

Many designers tell us that their design process involves laborious and detailed planning long before they even grab a hook and start to make something. However, perpetually inspired designer and crocheter Yael Falk seems to get by on experimentation and sheer artistic flair alone. She took time out from her busy schedule to give *Inside Crochet* an insight into her work and creative inspirations...



Double layers make this piece special.

IC: Hi Yael! How do your initial ideas evolve into actual items?

YF: *I carry with me a small sketch book, so whenever I'm waiting for something or just feeling a little bored, I take it out and doodle. When I'm at home, where my crochet corner is, I often just pick up some wire and a hook and start crocheting. Sometimes, the first time I try something, it works out. Other times, I have to experiment a lot before I have something I'm happy with.*

IC: How long have you been designing your own items?

YF: *Ooh, it's actually very hard to say when I started designing for fun. Professionally, it's easy because I went to design school when I was 21. Ever since, this is what I've been doing, both for a living and for my soul. But if I look back, I think some of my earliest memories include designing. It's always been part of me.*

IC: What exactly does your design process involve?

YF: *Experimentation, experimentation, experimentation! I don't plan things out before I start – I just pick up the hook and crochet, and off I go!*

IC: How do you get in the mood to design or crochet?

YF: *It's rare that I'm not inspired to design or crochet. I have more ideas than I have the time to develop them into something. I think my time constraints limit my productivity and create a natural order for me – only the most prominent ideas get to be experimented with, and then they're either approved or buried in my "for later" ideas box!*

IC: Where do you design?

YF: *I do my Yoola crochet designs at home but only as a part-time job. My day job is an industrial design firm that I run together with my husband.*

Crochet's a very **friendly** tool – you can always have it with you, as it's small, **weightless** and almost effortless.

IC: Is there any advice you'd like to give to aspiring crochet designers?

YF: Search for your own voice, in materials, colours, techniques. Follow others only to learn, then learn to fly.

IC: Do you have any future design ideas/ambitions?

YF: I have endless plans. I want to reach a point where I'm organised enough to actually come out with collections twice a year and not keep adding new designs almost monthly. I would also like to publish many more tutorials than I have so far. As a designer, the design process is most important to me and not necessarily the finished piece. I'm always happy to publish tutorials of designs for people to follow and make for themselves.

IC: How did you get into crochet?

YF: You'll probably laugh but my crochet skills aren't that impressive – I know only the basics. Crochet's a very friendly tool – you can always have it with you, as it's small, weightless and almost effortless. It's a great friend!

IC: How long have you been using the crochet hook?

YF: My grandma taught me how to crochet when I was five or six. I think I made my doll a rug. I can't remember any details other than the colour – it was navy blue with yellow spots! I now realise that my grandma was an amazing crochet artist. I'd love to be able to document and share some of her work. After learning, I didn't pick up a hook again for many years, until I started wire crochet about six years ago.

IC: What's your favourite part of running an online shop?

YF: I love the contact with my clients



TOP: These stunning bangles would be great for an evening out!
ABOVE AND RIGHT: Wire-crochet jewellery provides a "glam" alternative to usual accessorising.



from all over the world. It's fascinating to imagine a woman from Honolulu making one of my designs and then sending me a photo of the finished project. Or the girl from Texas who made and wore my earrings for her wedding, then sent me all these wonderful pictures. I'm inspired to keep designing things when I see how many people I can reach through both my shop and my patterns.

IC: Crochet is becoming an increasingly popular medium that's used in a wide variety of settings. Why do you think that is?

YF: I believe it's a mixture of two things. First, there's the handmade

revolution, where society is tired of replicas and craves unique items. Then there's a liberation process in which women are proud to use an art form that's long been considered unprofessional and prove that it can be profitable.

IC: Thanks for the chat, Yael! Finally, what message would you give to newbie crocheters out there?

YF: Don't give up if it's hard at the beginning. It'll be worth it. You'll be more attached to and proud to wear something that you've made yourself.

Visit Yael online at www.yooladesign.blogspot.com

Skills used

- Increasing & decreasing
- Raised treble front
- Raised treble back
- Back loop only
- Front loop only
- Working in rounds
- Using markers

YARNS USED

Cascade 220 Wool Heathers • 100% wool • 100g/200m/220yd • WP1 9

Colour: 9561

YARN REVIEW

Janet says: "Cascade 220 is an all-purpose 100% wool yarn that's really good for outerwear. It has excellent loft and stitch definition."

YARN ALTERNATIVES

Save • Jamieson and Smith Shetland Aran
Spend • Rowan Pure Wool Aran
Splurge • Noro Kureyon

TENSION

Work 16 sts and 8 rows in treble stitch to measure 10x10cm or 4x4in using a 5mm hook, or a size required to obtain tension.

NOTIONS

5mm hook or a size required to obtain tension

12-15 stitch markers

Tapestry needle

PATTERN NOTES

The sweater is constructed from the top down in one piece, starting at the neck and working to the bottom, using a raglan sleeve shaping. The sleeves will be worked onto the body section. The stitch pattern provides excellent stretch and allows the sweater to be form-fitting yet comfortable without any built-in ease. Decreases and increases are used to create the fitted silhouette and in the construction of the sleeves.

Designer biography

Janet Kuhlmann has been designing garments and accessories for almost 40 years. She's on Ravelry as KUHLMAN.

Herringbone sweater

■ JANET KUHLMANN

"I liked the idea of using a **highly textured pattern** that would provide a **level of stretch** not usually found in crochet stitches to **create a fitted sweater**."



SPECIAL STITCH PATTERNS

Front herringbone pattern (FHP)
(Multiple of 4)

Note: This stitch pattern is used in right-side (RS) rounds to place a raised pattern that will be visible on the right side.

First patt row: 2tr, tr2tog, RdtrF around stem of st below first tr in pattern.

Later rows: Once the pattern is established, work the RdtrF around the stem of the RdtrB below and to the right, forming the crossing herringbone pattern.

Back herringbone pattern (BHP)
(Multiple of 4)

Note: This stitch pattern is used in wrong-side (WS) rounds to place a raised pattern that will be visible on the right side.

First patt row: 2tr, tr2tog, RdtrB around stem of st below first treble in the pattern.

Once the pattern is established, work the RdtrB around the RdtrF below and to the right, to form the second part of the crossing herringbone pattern.

Additional herringbone patterns

When increases in the number of stitches leave no Rdtr to work around, work in the st indicated in the 'first patt row' instructions.

SIZE & YARN AMOUNT

SIZES	XS	S	M	L	XL	XXL	
TO FIT BUST	76	86	96.5	106.5	117	127	cm
	30	34	38	42	46	50	in
FINISHED BUST	76	86	96.5	106.5	117	127	cm
	30	34	38	42	46	50	in
SLEEVE SEAM	42	43	43	44.5	44.5	45.5	cm
	16½	17	17	17½	17½	18	in
LENGTH	56	57	57	58.5	59.5	59.5	cm
	22	22½	22½	23	23½	23½	in
YARN	6	7	7	8	9	10	balls
TOTAL METRES	1200	1400	1400	1600	1800	2000	-
TOTAL YARDS	1320	1540	1540	1760	1990	2200	-

top tip

Add extra rows where indicated to make the body longer.

Herringbone SWEATER

PATTERN

Herringbone sweater

Note: All raised stitches are worked around the stems of stitches on the previous row.

Back lp only band/edging

Note: This technique is used for adding a band to the bottom edge of the sweater and the wristbands. Attach yarn to edge of wrist or hem at seam. Ch 8.



Row 1: With right side facing, dc in second ch from hook, dc in ea of next 5 ch, insert hook in final ch, yoh and pull up lp, insert hook in next st on edge of sweater, yoh and pull lp through all lps on hooks (row secured to sweater), instead of making a t-ch, sl st in next st along edge of sweater and turn.

Row 2: Dc-blo in ea dc across. (7 dc-blo)

Row 3: 1 ch, turn, 1 dc-blo in ea of next 6 sts, insert hook in last dc, yoh and pull up lp, insert hook into next st on edge of sweater, yoh and pull lp through all lps on hooks (row secured to sweater), instead of making a t-ch, sl st in next st along edge of sweater, turn.

Remaining rows: Repeat rows 2 and 3 to work around sweater edge, ending on row 3. To close seam, sl st edges of band together.

Sideways double treble (SWDTR)
(Multiple of 2)

Working with the right side of the garment facing, 1 ch, (insert hook into front lp only of next st, yrh and pull up lp) 3 times, 4 lps on hook, (yrh and pull through 2 lps) 3 times to make sideways linked dtr. Working behind dtr just made, 1 dc in ea of next 2 unworked back lps. For subsequent stitches, begin each stitch by inserting the hook into the same front lp as the end of the previous sideways dtr.

YOKE

Starting at the back of the neck, make 72 (72: 72: 72: 80) ch, sl st in first ch to form a ring, being careful not to twist the chain.

Note: Work rnd 1 in the back lp only of the chain, as you'll need the two remaining loops when you add the sideways double treble edging to the neck border.

Rnd 1: (WS) 3 ch (counts as first tr), 1 tr in ea of next 10 ch, 3 ch (first corner made), 1 tr in ea of next 16 ch, 3 ch (second corner made), 1 tr in ea of next 20 (20: 20: 20: 20: 24) ch, 3 ch (third corner made), 1 tr in ea of next 16 ch, 3 ch (fourth corner made), 1 tr in ea of next 9 (9: 9: 9: 13) ch, sl st in top of t-ch.

Place marker at join to mark back of neck. [Note that the back neck for size XXL is offset, due to the number of pattern repeats.]

Rnd 2: (RS) [Sets up a base row with Rdtrf for subsequent pattern sts] 3 ch, turn, Rdtrf around stem of second tr worked on rnd 1, (2tr, tr2tog, Rdtrf around stem of st to right on rnd 1) 2 (2: 2: 2: 2: 3) times, (2tr, 3ch, 2tr) in 3-ch sp, (2tr, tr2tog, Rdtrf around stem of st to right on rnd 1) 4 times, (2tr, 3ch, 2tr) in 3-ch sp, (2tr, 1tr2tog, Rdtrf around post of stitch to right) 5 (5: 5: 5: 5: 6) times, (2tr, 3ch, 2tr) in 3-ch sp, (2tr, tr2tog, Rdtrf around stem of st to right on rnd 1) twice, 2tr, sl st in top of t-ch.

Rnd 3: 3 ch, turn, 1 tr, Rdtrf around stem of Rdtrf to right, BHP twice, (2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 4 times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 5 (5: 5: 5: 5: 6) times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 4 times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 2 (2: 2: 2: 2: 3) times, 1 tr, sl st in

top of t-ch.

Rnd 4: 3 ch, turn, Rdtrf around stem of Rdtrf to right, FHP 3 (3: 3: 3: 3: 4) times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 6 times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 7 (7: 7: 7: 7: 8) times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 6 times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 3 times, 1 tr, sl st in top of t-ch.

Rnd 5: 3 ch, turn, 1 tr, Rdtrf around stem of Rdtrf to right, BHP 3 times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 6 times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 7 (7: 7: 7: 7: 8) times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 6 times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 3 (3: 3: 3: 3: 4) times, 1 tr, sl st in top of t-ch.

Rnd 6: 3 ch, turn, Rdtrf around stem of Rdtrf to right, FHP 4 (4: 4: 4: 4: 5) times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 8 times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 9 (9: 9: 9: 9: 10) times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 8 times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 4 times, 2tr, sl st in top of t-ch.

Rnd 7: 3 ch, turn, 1 tr, Rdtrf around stem of Rdtrf to right, BHP 4 times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 8 times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 9 (9: 9: 9: 9: 10) times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 8 times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 4 (4: 4: 4: 4: 5) times, 1 tr, sl st in top of t-ch.

Rnd 8: 3 ch, turn, Rdtrf around stem of Rdtrf to right, FHP 5 (5: 5: 5: 5: 6) times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 10 times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 11 (11: 11: 11: 11: 12) times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 10 times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 5 times, 1 tr, sl st in top of t-ch.

Rnd 9: (WS) 3 ch, turn, 1 tr, Rdtrf around stem of Rdtrf to right, BHP 5 times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 10 times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 11 (11: 11: 11: 11: 12) times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 10 times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 5 (5: 5: 5: 5: 6) times, 1 tr, sl st in top of t-ch.

toptip

Choose a cotton yarn for a summery-weight fabric.

times, 1tr, sl st in top of t-ch.

Rnd 10: 3ch, turn, RdtrF around stem of RdtrB to right, FHP 6 (6: 6: 6: 6: 7) times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 12 times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 13 (13: 13: 13: 13: 14) times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 12 times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 6 times, 2tr, sl st in top of t-ch.

For XS size only
Proceed to body section

Rnd 11: 3ch, turn, 1tr, RdtrB around stem of RdtrF to right, BHP 6 times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 12 times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 13 (13: 13: 13: 14) times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 12 times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 6 (6: 6: 6: 7) times, 1tr, sl st in top of t-ch.

Rnd 12: 3ch, turn, RdtrF around stem of RdtrB to right, FHP 7 (7: 7: 7: 8) times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 14 times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 15 (15: 15: 15: 16) times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 14 times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 7 times, 2tr, sl st in top of t-ch.

For S size only
Proceed to body section

Rnd 13: 3ch, turn, 1tr, RdtrB around stem of RdtrF to right, BHP 7 times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 14 times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 15 (15: 15: 16) times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 14 times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 7 (7: 7: 8) times, 1tr, sl st in top of t-ch.

Rnd 14: 3ch, turn, RdtrF around stem of RdtrB to right, FHP 8 (8: 8: 9) times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 16 times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 17 (17: 17: 18) times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 16 times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 8 times, 2tr, sl st in top of t-ch.

For M and L sizes only
Proceed to body section

Rnd 15: 3ch, turn, 1tr, RdtrB around stem of RdtrF to right, BHP 8 times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 16 times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 17 (17: 18) times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 16 times, 2tr, (2tr, 3ch, 2tr) in 3-ch sp, 2tr, BHP 8 (8: 9) times, 2tr, sl st in top of t-ch.

Rnd 16: 3ch, turn, RdtrF around stem of

RdtrB to right, FHP 9 (10) times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 18 times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 19 (20) times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 18 times, (2tr, 3ch, 2tr) in 3-ch sp, FHP 9 times, 2tr, sl st in top of t-ch.

For XL and XL sizes only
Proceed to body section

BODY

Note: The yoke will be joined at the sides to form armholes and the first round of the body.

Rnd 1: (WS) 3ch, turn, 1tr, RdtrB around stem of RdtrF to right, BHP 6 (7: 8: 8: 9: 9) times, 2tr, 2tr in 3-ch sp, 0 (0: 0: 8: 8: 12) ch, miss all sts to next 3-ch sp, 2tr in 3-ch

sp [underarm join made], 2tr, BHP 13 (15: 17: 17: 19: 19) times, 2tr, 2tr in 3-ch sp, 0 (0: 0: 8: 8: 12) ch, miss all sts to next 3-ch sp, 2tr in 3-ch sp [underarm join made], 2tr, BHP 6 (7: 8: 8: 9: 10) times, 1tr, sl st in top of t-ch.

Rnd 2: (RS) 3ch, turn, RdtrF around stem of RdtrB to right, FHP 7 (8: 9: 9: 10: 11) times, 0 (0: 0: 2: 2: 3) FHP in ch at underarm join, FHP 15 (17: 19: 19: 21: 22) times, 0 (0: 0: 2: 2: 3) FHP in ch at underarm join, FHP 7 (8: 9: 9: 10: 10) times, 2tr, sl st in top of t-ch.

Rnd 3: (WS) 3ch, turn, 1tr, RdtrB around stem of RdtrF to right, BHP 29 (33: 37: 41: 45: 49) times, 1tr, sl st in top of t-ch.

Rnds 4 & 5: Rep rows 2 & 3 once.

Note: Begin waist decreases. Each



decrease will be made over two pattern repeats that will eventually be removed entirely. The remaining pattern repeats will not be altered.

Rnd 6: (RS) 3ch, turn, Rdtrf around stem of RdtrB to right, FHP 2 (2, 3, 4, 4, 6) times, 1tr, tr2tog, Rdtrf around stem of RdtrB, tr2tog, 1tr, tr2tog, Rdtrf around stem of RdtrB to right, FHP 6 (8, 8, 8, 10, 9) times, [tr2tog twice, Rdtrf around stem of RdtrB to right] twice, FHP 5 (5, 7, 9, 9, 12) times, [tr2tog twice, Rdtrf around stem of RdtrB to right] twice, FHP 6 (8, 8, 8, 10, 9) times, 1tr, tr2tog, Rdtrf around stem of RdtrB, tr2tog, 1tr, tr2tog, Rdtrf around stem of RdtrB to right, FHP 2 (2, 3, 4, 4, 5) times, 2tr, sl st in top of t-ch.

Rnd 7: 3ch, turn, 1tr, RdtrB around stem of Rdtrf to right, BHP 2 (2, 3, 4, 4, 5) times, 1tr, tr2tog, RdtrB around stem of Rdtrf to right, 2tr2tog, RdtrB around stem of Rdtrf to right, BHP 6 (8, 8, 8, 10, 9) times, 2tr2tog, RdtrB around stem of Rdtrf to right, tr2tog, BHP 5 (5, 7, 9, 9, 12) times, 2tr2tog, RdtrB around stem of Rdtrf to right, tr2tog, BHP 6 (8, 8, 8, 10, 9) times, 1tr, tr2tog, RdtrB around stem of Rdtrf to right, 2tr2tog, RdtrB around stem of Rdtrf to right, BHP 2 (2, 3, 4, 4, 6) times, 1tr, sl st in top of t-ch.

Rnd 8: 3ch, turn, Rdtrf around stem of RdtrB to right, FHP 2 (2, 3, 4, 4, 6) times, 2tr, tr2tog, Rdtrf around stem of RdtrB, 2tr, FHP 6 (8, 8, 8, 10, 9) times, tr2tog twice, Rdtrf around stem of RdtrB to

right, FHP 5 (5, 7, 9, 9, 12) times, tr2tog twice, Rdtrf around stem of RdtrB to right, FHP 6 (8, 8, 8, 10, 9) times, 2tr, tr2tog, Rdtrf around stem of RdtrB, 2tr, FHP 2 (2, 3, 4, 4, 5) times, 2tr, sl st in top of t-ch.

Rnd 9: 3ch, turn, 1tr, RdtrB around stem of Rdtrf to right, BHP 2 (2, 3, 4, 4, 5) times, 1tr, tr2tog, 1tr, tr2tog twice, RdtrB around stem of Rdtrf to right, BHP 6 (8, 8, 8, 10, 9) times, 1tr, tr2tog, RdtrB around stem of Rdtrf to right, BHP 5 (5, 7, 9, 9, 12) times, 1tr, tr2tog, RdtrB around stem of Rdtrf to right, BHP 6 (8, 8, 8, 10, 9) times, 1tr, tr2tog twice, RdtrB around stem of Rdtrf to right, BHP 2 (2, 3, 4, 4, 6) times, 1tr, sl st in top of t-ch.

Rnd 10: 3ch, turn, Rdtrf around stem of RdtrB to right, FHP 2 (2, 3, 4, 4, 6) times, 3tr, tr2tog, Rdtrf around stem of RdtrB to right, FHP 6 (8, 8, 8, 10, 9) times, tr3tog, Rdtrf around stem of RdtrB to right, FHP 6 (8, 8, 8, 10, 9) times, 3tr, tr2tog, Rdtrf around stem of RdtrB, FHP 2 (2, 3, 4, 4, 5) times, 2tr, sl st in top of t-ch.

Rnd 11: (WS) 3ch, turn, 1tr, RdtrB around stem of Rdtrf to right, BHP 2 (2, 3, 4, 4, 5) times, tr2tog, 1tr, tr2tog, RdtrB around stem of Rdtrf to right, BHP 6 (8, 8, 8, 10, 9) times, tr2tog twice, BHP 5 (5, 7, 9, 9, 12) times, tr2tog twice, BHP 6 (8, 8, 8, 10, 9) times, tr2tog, 1tr, tr2tog, RdtrB around stem of Rdtrf to right, BHP 2 (2, 3, 4, 4, 6) times, 1tr, sl st in top of t-ch.

Rnd 12: (RS) 3ch, turn, Rdtrf around stem of RdtrB to right, FHP 2 (2, 3, 4, 4, 6) times, 2tr, tr2tog, Rdtrf around stem of RdtrB to right, FHP 6 (8, 8, 8, 10, 9) times, tr2tog, FHP 5 (5, 7, 9, 9, 12) times, tr2tog, FHP 6 (8, 8, 8, 10, 9) times, 2tr, tr2tog, Rdtrf around stem of RdtrB, FHP 2 (2, 3, 4, 4, 5) times, 2tr, sl st in top of t-ch.

Rnd 13: (WS) 3ch, turn, 1tr, RdtrB around stem of Rdtrf to right, BHP 2 (2, 3, 4, 4, 5) times, tr2tog twice, RdtrB around stem of Rdtrf to right, BHP 6 (8, 8, 8, 10, 9) times, 1tr, BHP 5 (5, 7, 9, 9, 12) times, 1tr, BHP 6 (8, 8, 8, 10, 9) times, tr2tog twice, RdtrB around stem of Rdtrf to right, BHP 2 (2, 3, 4, 4, 6) times, 1tr, sl st in top of t-ch.

Rnd 14: (RS) 3ch, turn, Rdtrf around stem of RdtrB to right, FHP 2 (2, 3, 4, 4, 6) times, 1tr, tr2tog, Rdtrf around stem of RdtrB to right, FHP 6 (8, 8, 8, 10, 9) times, miss 1tr, FHP 5 (5, 7, 9, 9, 12) times, miss 1tr, FHP 6 (8, 8, 8, 10, 9) times, 1tr, tr2tog, Rdtrf



around stem of RdtrB, FHP 2 (2, 3, 4, 4, 5) times, 2tr, sl st in top of t-ch.

Rnd 15: (WS) 3ch, turn, 1tr, RdtrB around stem of RdtrF to right, BHP 2 (2, 3, 4, 4, 5) times, tr2tog, RdtrB around stem of RdtrF to right, BHP 17 (21, 23, 25, 29, 30) times [Note: no dec on front], tr2tog, RdtrB around stem of RdtrF to right, BHP 2 (2, 3, 4, 4, 6) times, 1tr, sl st in top of t-ch.

Rnd 16: (RS) 3ch, turn, RdtrF around stem of RdtrB to right, FHP 2 (2, 3, 4, 4, 6) times, tr2tog, RdtrF around stem of RdtrB to right, BHP 17 (21, 23, 25, 29, 30) times, [no decreases made on front], tr2tog, RdtrF around stem of RdtrB, FHP 2 (2, 3, 4, 4, 5) times, 2tr, sl st in top of t-ch.

Rnd 17: (WS) 3ch, turn, 1tr, RdtrB around stem of RdtrF to right, BHP 2 (2, 3, 4, 4, 5) times, tr2tog, BHP 17 (21, 23, 25, 29, 30) times, [no decreases made on front], tr2tog, BHP 2 (2, 3, 4, 4, 6) times, 1tr, sl st in top of t-ch.

Rnd 18: (RS) 3ch, turn, RdtrF around stem of RdtrB to right, FHP 2 (2, 3, 4, 4, 6) times, miss tr2tog, FHP 17 (21, 23, 25, 29, 30) times, [no decreases made on front], miss tr2tog, FHP 2 (2, 3, 4, 4, 5) times, 2tr, sl st in top of t-ch.

Rnd 19: (WS) 3ch, turn, 1tr, RdtrB around stem of RdtrF to right, BHP 21 (25, 29, 33, 37, 41) times, 1tr, sl st in top of t-ch.



times, 1tr, sl st in top of t-ch.

Rnd 26 (26, 26, 24, 24, 24): 3ch, turn, RdtrF around stem of RdtrB to right, FHP 2 (2, 3, 4, 4, 6) times, 2tr in next tr [inc made], FHP 3 (4, 4, 4, 5, 4) times, 2tr in next tr [inc made], FHP 3 (4, 4, 4, 5, 5) times, 2tr in next tr [inc made], FHP 5 (5, 7, 9, 9, 12) times, 2tr in next tr [inc made], FHP 3 (4, 4, 4, 5, 5) times, 1tr in next tr [inc made], FHP 2 (2, 3, 4, 4, 5) times, 2tr in next tr [inc made], FHP 2 (2, 3, 4, 4, 5) times.

times, 2tr, sl st in top of t-ch.

Rnd 27 (27, 27, 25, 25, 25): 3ch, turn, 1tr, RdtrB around stem of RdtrF to right, BHP 2 (2, 3, 4, 4, 5) times, 1tr, 2tr in next tr [inc made], BHP 3 (4, 4, 4, 5, 4) times, 1tr, 2tr in next tr [inc made], BHP 5 (5, 7, 9, 9, 12) times, 1tr, 2tr in next tr [inc made], BHP 3 (4, 4, 4, 5, 5) times, 1tr, 2tr in next tr [inc made], BHP 2 (2, 3, 4, 4, 6) times, 1tr, sl st in top of t-ch.

Rnd 28 (28, 28, 26, 26, 26): 3ch, turn, RdtrF around stem of RdtrB to right, FHP 2 (2, 3, 4, 4, 6) times, 2tr, 2tr in next tr [inc made], BHP 3 (4, 4, 4, 5, 4) times, 2tr in next tr [inc made], FHP 3 (4, 4, 4, 5, 5) times, 2tr, 2tr in next tr [inc made], FHP 5 (5, 7, 9, 9, 12) times, 2tr, 2tr in next tr [inc made], FHP 3 (4, 4, 4, 5, 5) times, 2tr, 2tr

in next tr [inc made], FHP 3 (4, 4, 4, 5, 4) times, 2tr, 2tr in next tr [inc made], FHP 2 (2, 3, 4, 4, 5) times, 2tr, sl st in top of t-ch.

Rnd 29 (29, 29, 27, 27, 27): 3ch, turn, 1tr, RdtrB around stem of RdtrF to right, BHP 2 (2, 3, 4, 4, 5) times, additional BHP over next 4 sts, 1tr in space before next st, [inc made], BHP 3 (4, 4, 4, 5, 4) times, additional BHP over next 4 sts, BHP 3 (4, 4, 4, 5, 5) times, additional BHP over next 4 sts, 1tr in space before next st, [inc made], BHP 5 (5, 7, 9, 9, 12) times, additional BHP over next 4 sts, 1tr in space before next st, [inc made], BHP 3 (4, 4, 4, 5, 5) times, additional BHP over next 4 sts, BHP 3 (4, 4, 4, 5, 4) times, additional BHP over next 4 sts, 1tr in space before next st, [inc made], BHP 2 (2, 3, 4, 4, 6) times, 1tr, sl st in top of t-ch.

Rnd 30 (30, 30, 28, 28, 28): 3ch, turn, RdtrF around stem of RdtrB to right, FHP 2 (2, 3, 4, 4, 6) times, 2tr in next tr [inc made], FHP 8 (10, 10, 10, 12, 11) times, 2tr in next tr [inc made], FHP 6 (6, 8, 10, 10, 13) times, 2tr in next tr [inc made], FHP 8 (10, 10, 12, 11) times, 2tr in next tr [inc made], FHP 3 (3, 4, 5, 6) times, 2tr in next tr [inc made], FHP 2 (2, 3, 4, 4, 5) times, 1tr in next tr [inc made].

Rnd 31 (31, 31, 29, 29, 29): 3ch, turn, 1tr, RdtrB around stem of RdtrF to right, BHP 3 (3, 4, 5, 5, 6) times, 1tr, 2tr in next tr [inc made], BHP 8 (10, 10, 10, 12, 11) times, 1tr, 2tr in next tr [inc made], BHP 6 (6, 8, 10, 10, 13) times, 1tr, 2tr in next tr [inc made], BHP 8 (10, 10, 10, 12, 11) times, 1tr, 2tr in next tr [inc made], BHP 2 (2, 3, 4, 4, 6) times, 1tr, sl st in top of t-ch.

Rnd 32 (32, 32, 30, 30, 30): (RS) 3ch, turn, RdtrF around stem of RdtrB to right, FHP 2 (2, 3, 4, 4, 6) times, 3tr, RdtrF around stem of st 3 sts to right (patt rep added), FHP 8 (10, 10, 10, 12, 11) times, 3tr, RdtrF around stem of st 3 sts to right (patt rep added), FHP 6 (6, 8, 10, 10, 13) times, 3tr, RdtrF around stem of st 3 sts to right (patt rep added), FHP 8 (10, 10, 10, 12, 11) times, 3tr, RdtrF around stem of st 3 sts to right (patt rep added), FHP 3 (3, 4, 5, 5, 6) times, 2tr, sl st in top of t-ch. Do not fasten off.

Waistband may be added at this point, or additional length may be added by alternating the following rounds:

Rnd 1: (WS) 3ch, turn, 1tr, RdtrB around stem of RdtrF to right, BHP 31 (35, 39, 43, 47, 51) times, 1tr, sl st in top of t-ch.



Janet Kuhlmann uses some clever shaping to create a flattering fitted silhouette.



Rnd 20: (RS) 3ch, turn, RdtrF around stem of RdtrB to right, FHP 21 (25, 29, 33, 37, 41) times, 2tr, sl st in top of t-ch.

Work 4 (4, 4, 2, 2, 2) additional rounds, alternating rounds 19 and 2 as needed.

Increase for hips

Rnd 25 (25, 25, 23, 23, 23): 3ch, turn, 1tr, RdtrB around stem of RdtrF to right, BHP 2 (2, 3, 4, 4, 5) times, 1tr in space before next st [inc made], BHP 3 (4, 4, 4, 5, 4) times, 1tr in space before next st [inc made], BHP 3 (4, 4, 4, 5, 5) times, 1tr in space before next st [inc made], BHP 5 (5, 7, 9, 9, 12) times, 1tr in space before next st [inc made], BHP 3 (4, 4, 4, 5, 5) times, 1tr in space before next st [inc made], BHP 3 (4, 4, 4, 5, 4) times, 1tr in space before next st [inc made], BHP 2 (2, 3, 4, 4, 6) times.

PATTERN

Herringbone sweater

Rnd 2: (RS) 3ch, turn, RdtF around stem of RdtrB to right, FHP 31 (35, 39, 43, 47, 51) times, 2tr, sl st in top of t-ch. Do not fasten off.

WAISTBAND

Note: Finished waistband will add approximately 3.8cm (1.5in) to the length of the sweater.

Work back loop only band/edging. Fasten off.

SLEEVES

Before starting the sleeves, find the two pattern repeats at the top of each shoulder. The easiest way to do this is to locate them at each side of the neck opening. Place markers in the last round of the yoke to mark the first and last stitches of these repeats. These two pattern repeats will be continued down the length of each sleeve.

Attach yarn to centre of underarm. The exact placement is not critical, but this will become the underarm "seam" and should be placed accordingly. There will be two places where stitches must be into the sides of trebles in the first (joining) round. Count each sideways treble as two stitches when working this round. Each chain counts as a stitch.

Rnd 1: (WS) 3ch, 1tr in ea st to first marker, BHP twice, 1tr in ea rem st, sl st in top of t-ch. Move markers forward. 56 (64, 72, 80, 88, 92) sts.

Rnd 2: (RS) 3ch, turn, tr2tog, 1tr in ea rem st to first marker, FHP twice, 1tr in ea st to last st before t-ch, 1(0, 0, 0, 0, 0), sl st in top of t-ch. Move markers forward.

Rnd 3: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, BHP twice, 1tr in ea st to last st before t-ch, 1(1, 1, 0, 0, 0), sl st in top of t-ch. Move markers forward.

Rnd 4: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, BHP twice, 1tr in ea st to last st before t-ch, 1(1, 1, 0, 0, 1), sl st in top of t-ch. Move markers forward.

Rnd 5: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, BHP twice, 1tr in ea st to last st before t-ch, 1(0, 0, 1, 0, 1), sl st in top of t-ch. Move markers forward.

Rnd 6: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, FHP twice, 1tr in ea st to last



st before t-ch, 1(1, 1, 1, 0, 0), sl st in top of t-ch. Move markers forward.

Rnd 7: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, BHP twice, 1tr in ea st to last st before t-ch, 1(1, 1, 0, 1), sl st in top of t-ch. Move markers forward.

Rnd 8: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, FHP twice, 1tr in ea st to last st before t-ch, 1(0, 0, 0, 0, 1), sl st in top of t-ch. Move markers forward.

Rnd 9: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, BHP twice, 1tr in ea st to last st before t-ch, 1(1, 1, 1, 0, 0), sl st in top of t-ch. Move markers forward.

Rnd 10: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, FHP twice, 1tr in ea rem st, sl st in top of t-ch. Move markers forward.

Rnd 11: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, BHP twice, 1tr in ea st to last st before t-ch, 1(0, 0, 0, 1, 1), sl st in top of t-ch. Move markers forward.

Rnd 12: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, FHP twice, 1tr in ea st to last st before t-ch, 1(1, 1, 0, 0, 0), sl st in top of t-ch. Move markers forward.

Rnd 13: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, BHP twice, 1tr in ea st to last st before t-ch, 1(1, 1, 1, 0, 1), sl st in top of t-ch. Move markers forward.

Rnd 14: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, FHP twice, 1tr in ea st to last st before t-ch, 1(1, 0, 1, 1, 1), sl st in top of t-ch. Move markers forward.

Rnd 15: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, BHP twice, 1tr in ea st to last st before t-ch, 1(1, 1, 0, 1, 0), sl st in top of t-ch. Move markers forward.

Rnd 16: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, FHP twice, 1tr in ea st to last st before t-ch, 1(1, 1, 0, 0, 1), sl st in top of t-ch. Move markers forward.

Rnd 17: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, BHP twice, 1tr in ea st to last st before t-ch, 1(1, 0, 1, 0, 1), sl st in top of t-ch. Move markers forward.

Rnd 18: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, FHP twice, 1tr in ea st to last st before t-ch, 1(1, 1, 1, 0), sl st in top of t-ch. Move markers forward.

Rnd 19: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, BHP twice, 1tr in ea st to last st before t-ch, 1(1, 1, 0, 1), sl st in top of t-ch. Move markers forward.

Rnd 20: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, FHP twice, 1tr in ea st to last st before t-ch, 1(1, 1, 0, 1, 1), sl st in top of t-ch. Move markers forward.

Rnd 21: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, BHP twice, 1tr in ea st to last st before t-ch, 1(1, 1, 1, 0), sl st in top of t-ch. Move markers forward.

Rnd 22: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, FHP twice, 1tr in ea st to last st before t-ch, 1(1, 1, 1, 0, 1), sl st in top of t-ch. Move markers forward.

Rnd 23: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, BHP twice, 1tr in ea st to last st before t-ch, 1(1, 1, 0, 0, 1), sl st in top of t-ch. Move markers forward.

Rnd 24: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, FHP twice, 1tr in ea st to last st before t-ch, 1(1, 1, 1, 0), sl st in top of t-ch. Move markers forward.

Rnd 25: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, BHP twice, 1tr in ea rem st, sl st in top of t-ch. Move markers forward.

Rnd 26: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, FHP twice, 1tr in ea st to last st before t-ch, 1(1, 1, 0, 0, 1), sl st in top of t-ch. Move markers forward.

Rnd 27: 3ch, turn, tr2tog, 1tr in ea rem st to first marker, BHP twice, 1tr in ea st to last st before t-ch, 1(1, 1, 1, 0, 0), sl st in top of



The stitch pattern provides stretch, allowing the sweater to be form-fitting and comfortable.





Pale colours
and a **solid colourway**
show off the **stitch**
pattern of this sweater
beautifully.



t-ch. Move markers forward.

Rnd 28: 3ch, turn, tr2tog, 1tr in ea rem st
to first marker, FHP twice, 1tr in ea rem st,
sl st in top of t-ch. Move markers forward.

Rnd 29: 3ch, turn, tr2tog, 1tr in ea rem st
to first marker, BHP twice, 1tr in ea rem st,
sl st in top of t-ch. Move markers forward.

Rnd 30: 3ch, turn, tr2tog, 1tr in ea rem st
to first marker, FHP twice, 1tr in ea st to
last st before t-ch, 1(1, 1, 1, 0, 0)tr, sl st in
top of t-ch. Move markers forward.

For XS size only

Do not fasten off. Proceed to wristband.

Rnd 31: 3ch, turn, tr2tog, 1tr in ea rem st
to first marker, BHP twice, 1tr in ea st to
last st before t-ch, N/A(1, 1, 1, 0, 0)tr, sl st
in top of t-ch. Move markers forward.

For S and M size only

Do not fasten off. Proceed to wristband.

Rnd 32: 3ch, turn, tr2tog, 1tr in ea rem st
to first marker, FHP twice, 1tr in ea st to
last st before t-ch, 1(0, 1)tr, sl st in top of
t-ch. Move markers forward.

For L and XL only

Do not fasten off. Proceed to wristband.

Rnd 33: 3ch, turn, tr2tog, 1tr in ea rem st
to first marker, BHP twice, 1tr in ea rem st,
sl st in top of t-ch. Move markers forward.
Do not fasten off. Proceed to wristband.

WRISTBAND

Back loop only band/edging

NECK EDGING (OPTIONAL)

Note: This edging is used to provide
additional definition and strength to the
neckline.

Each sideways dtr overlaps the previous
sideways dtr by one stitch to give a
twisted look to the edging.

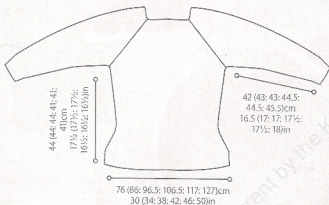
Starting at the marked st at the back
of the neck, attach the yarn, 1ch, work
swdtr around edge of neck to last swdtr.
For final swdtr, (insert hook in flo of next
st, yoh and pull up loop) 2 times, insert
hook in flo of same st as first swdtr, yoh
and pull up loop so that there are 4 loops
on hook, (yoh and pull through 2 loops)
3 times to make sideways linked dtr.

Working behind dtr just made, 1dc in ea
of next 2 missed back loops.

Fasten off.



SCHEMATIC





Artesano Yarns

Sereca is a brand new yarn from Manos del Uruguay. Baby alpaca is blended with pima cotton, resulting in a dk weight that is a silky, lightweight and whisper-soft slice of heaven. The alpaca gives beautiful drapes, and the cotton year-round wearability. Together, both fibres produce softly heathered colour effects. There are 12 beautiful colours, every hank is signed by the artisan who produced it, and there is a collection of delightful patterns. It is recognised by the WFTO and each hank you buy directly helps the local communities in Uruguay. 60% baby alpaca, 40% pima cotton, 50g, 170yds/155m, hand wash, dry flat, RRP £9.99. Telephone 0185 9503350 or www.artesanyarns.co.uk or, email jenny@artesanyarns.co.uk

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PUT SOME **SPRING** INTO YOUR HANDCRAFTING DURING THE WARMER MONTHS WITH **OUR PICK OF THE SEASON'S MUST-HAVE GOODIES...**



Crafty Yarn

Go Loopy! Experience the next generation of scarf knitting with Rico's new yarn 'Loopy', which is available in 16 subtle colours, including four print and twelve plain. A great quick knit using 7mm or 8mm needles - £9.95 a ball - call on 01793 855335 or order online at www.crafty-yarn.co.uk or



Creative Loopy - new from Rico Design
Simply sensational!



Cygnets Yarns

New to Cygnets Yarns: Kiddies Couture Aran £2.50 per 100g ball in 75% Acrylic / 25% Polyamide. It's soft handle, vibrant colours and machine washability makes this yarn a must for babies and toddlers. Daisy Yellow (220) & Grass (230) are perfect shades for springtime knits - also available in Midnight (210) and Poppy (200). Call 01274 743374 or visit sales@cygnetyarns.com.



Woolbath

Sumptuous are a range of beautiful hand embroidered button badges. They are made with pure silk and knitting yarn in a stunning array of colours with a fun choice of slogans. Prices start at £4.00.

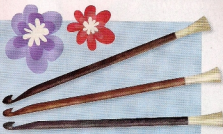
Call 01225 469144 or visit www.woolbath.co.uk.
Woolbath, 19 Old Orchard Street, Bath, BA1 1JU.



Norfolk Yarns

The Rossetti kit comes in a variety of exciting colours for the summer and costs £45

Each kit comes with the Collette 'Nostalgia' pattern book and misses Banyan and Parisienne to make a sophisticated and attractive wrap. Available from Norfolk Yarn, Norwich, 01603 417001, or online at www.norfolkyarn.co.uk



The Knitting Shop

These beautiful little Lantern Moon Repair Hooks are a must have for any knitting kit. Practical and beautiful made out of high quality Rosewood with a blondewood tip, they come with their own little case. A great present to give to any knitter or to treat yourself. 79 Gillespie Road, Islington, London N5 1LR. Call 020 72660800 or visit www.knittingwoolandyarnshop.co.uk

Cornish Wools

Schoppel Walle 'Wap' - 50g ball - 60m

Wap is made with 100% pure virgin wool, a very popular yarn with a special printing effect. Very soft and interesting to knit and work with. Wap is ideal for felting and weaving. Needle size 6-7mm £3.60 per 50g ball. Available from: Cornish Wools, Lyndfield Craft Centre, Perranuthoe, Penzance, Cornwall, TR20 9NF. Tel: 01736 711288 email: cornishwools@live.co.uk or www.cornishwools.co.uk



M&G Designs

The new Mississippi 3 from Katia is made of 60% cotton and 40% acrylic. Come and see the new designs for this fabulous yarn and patterns, which include lots of exclusive new designs for baby wear. These Bring a new and fresh look at knitting and crochet for babies, offering over 45 different designs and 19 different colours. Come and see them at M&G Designs, 14 Eastgate, Louth, Lincolnshire LN11 9NR. Call 01507 664923 or visit www.mandgdesignspeedlecraft.co.uk



Alternative Polperro

Peter Pan Sweet Heart DK is a new exciting yarn for spring/summer, especially for babies and children. A 45% cotton ~ 55% acrylic mix gives a lovely soft feel, with eight attractive colours and patterns to match. Great value at only £2.35 per 50g ball. telephone orders: 01503 273155. Order online at www.alternativepolperro.co.uk or



Skills used

- Increasing & decreasing
- Working in rows & rounds
- Surface crochet
- Crocheted cord
- Embroidery
- Fringing

YARNS USED

Robin Aran With Wool • 75% acrylic, 25% nylon • 400g/800m/875yd • WPI 8
MC: Donegal Natural (1089) – 1 ball

Stylecraft Special Aran With Wool
• 80% nylon, 20% wool
• 400g/816m/892yd • WPI 9
CC1: Black (3371) – 1 ball

Sirdar Snowflake Chunky • 100% polyester • 25g/62m/68yd • WPI 8
CC2: Rusk (635) – 1 ball

Robin DK • 100% acrylic
• 100g/300m/328yd • WPI 11
CC3: Dusky Pink (030); CC4: Misty Green (280) – 1 ball of each

YARN REVIEW

Barbara says: "Robin Aran produces a firm fabric that holds its shape. All the yarns used wash really well, which is essential for a child's toy."

YARN ALTERNATIVES

Save • Cynnet Grousemoor Aran
Spend • King Cole Merino Blend Aran
Splurge • Rowan Pure Wool Aran

TENSION

Tension is not essential for this project, but it needs to be tight enough for the stuffing not to show.

NOTIONS

3mm hook
3.5mm hook
4mm hook
Polyester stuffing
Small amount of dark red DK yarn (to embroider features)
Stitch marker
Tapestry needle

Designer biography

Barbara taught textiles for 34 years in Birmingham schools. Her grandmother first showed her how to crochet. You can find her on Ravelry as 'Newform'.

Stan & Minty

■ BARBARA LAWLER

"My friend recently became a grandma for the first time and I wanted to create something special for her new grandchild."



PATTERN NOTES

The legs, horns and tail are worked separately, then joined to the head and body when needed.

Work 1 dc into all first stitches, unless pattern states otherwise. Do not work any turning chains.

Use marking thread or stitch markers to mark the end of rounds and work in a spiral, unless otherwise instructed.

When using the snowflake yarn, don't worry too much about creating perfect stitches. It's easier to feel where to insert the hook rather than see it, and it does look good!

LIMBS

Back and front legs (make 4)

Using CC1 and 4mm hook, work as follows:

Row 1: Make an adjustable loop and sl st to secure. Work 6dc into ring and pull tight to close. (6 sts)

Row 2: *1dc, 2dc in next st, rep from * to end. (9 sts)

Row 3: *2dc, 2dc in next st, rep from * to end. (12 sts)

Rows 4-6: Dc around. (12 sts)

Row 7: Change to MC. Dc around. (12 sts)

Row 8: Dc2tog, 4dc, dc2tog, 4dc. (10 sts)

Back legs only: Work 10 more rows, without shaping.

Front legs only: Work 12 more rows, without shaping.

Fasten off. Weave in ends.

Front legs only: Fill 1/3 with stuffing, leaving tops unfilled.

Back legs only: Fill firmly with stuffing, but do not stretch.

Ears (make 2)

Using MC and 4mm hook, work as follows:

Row 1: Make an adjustable loop and sl st to secure. Work 4dc into ring and pull tight to close. (4 sts)

Row 2: *1dc, 2dc in next st, rep from * to end. (6 sts)

Row 3: *2dc, 2dc in next st, rep from * to end. (8 sts)

Rows 4-7: Dc around.

Fasten off, push ends down ear to secure.

Minty's fringe

Using CC2 and 4mm hook, work as follows:

Row 1: Ch11, dc in second ch from hook, dc in each ch to end, turn. (10dc)

Rows 2-4: Dc across, turn.

Row 5: Dc across. Do not turn, but work



**Stan &
Minty**



The joy of crocheted amigurumi toys is
that there's minimal seaming!

1dc into the side of each dc of rows 1-4,
dc along the underside ch of row 1, work
1dc into the side of each dc of rows 1-4.
Do not turn.
Work 2 more rounds of dc.
Fasten off, weave in ends.

Stan's fringe

Using CC2 and 4mm hook, work as
follows:

- Row 1:** Ch2, 3dc into first ch, turn. (3dc)
Rows 2-4: Dc across, turn. (3dc)
Row 5: 2dc in next st, 1dc, 2dc in next st,
turn. (5 sts)
Row 6: 2dc in next st, 3dc, 2dc in next st,
turn. (7 sts)
Row 7: Miss first st, 5dc, turn. (5 sts)
Row 8: Miss first st, 4dc, turn. (4 sts)
Row 9: Miss first st, dc2tog, sl st.
Fasten off, weave in ends.

Tail (make 1)

Using CC2 and 4mm hook, work as
follows:

- Row 1:** Ch4, miss first ch, 3dc, turn. (3 sts)
Rows 2-8: 3dc, turn. (3 sts)
Fasten off and weave in ends.

Stan's horns

Using MC and a 4mm hook, work as
follows:

- Row 1:** 2ch, 4dc into first ch. (4 sts)
Row 2: *1dc, 2dc in next st, rep from * to
end. (6 sts)
Row 3: *2dc, 2dc in next st, rep from * to
end. (8 sts)
Row 4: Dc across. (8 sts)
Row 5: Dc2tog, 6dc. (7 sts)
Row 6: Dc2tog, 2dc, 2dc in next st, 2dc.
(7 sts)
Row 7: Dc2tog, 2dc, 2dc in next st, 2dc.
(7 sts)
Row 8: Dc2tog, 5dc, sl st into next st –
this is technically into the previous row to
decrease the height. Fasten off, tie ends
tog and push into horn to secure.

HEAD

Using MC and a 4mm hook, work as
follows:

- Row 1:** Make an adjustable loop and sl
st to secure. Work 4dc into ring and pull
tight to close, turn. (4 sts)
Row 2: *1dc, 2dc in next st, *rep to end,
turn. (6 sts)
Row 3: 6dc, turn. (6 sts)

Row 4: 2dc, 2dc in next st, 3dc, turn. (7 sts)

Row 5: Miss first st, 6dc, turn. (6 sts)

Row 6: Miss first st, 5dc, turn. (5 sts)

Rows 7-12: Dc across, turn. (5 sts)

Row 13: 1dc, 2dc in next st, 1dc, 2dc in
next st, 1dc, turn. (7 sts)

Row 14: Dc across, turn. (7 sts)

Row 15: 1dc, 2dc in next st, 3dc, 2dc in
next st, 1dc, turn.

Row 16: 9dc, turn

Row 17: 9dc, do not turn. Working
around whole head, work 1dc into each
row end as follows – 14dc (down side
of head), 2dc (into hole at bottom, from
row 1), 14dc (up other side of head).

dc2tog (on right corner), 5dc (across
top of head), dc2tog, 1dc (left
side). Join 4 sts of one side of ear
to next 4 sts of head by working
4dc through both pieces, dc2tog
(after ear), 4dc (side of head),
dc2tog, 5dc (around bottom),
dc2tog, 3dc (up side), dc2tog. Join

4 sts from other ear to next

4 sts of head by working 4dc through
both pieces, 1dc, dc2tog.

Work one more row around whole of
head, working 1dc in each st, joining
other side of ears when you reach them.

Row 18: Work as a spiral for remainder
of head, with no turning. Using a 3.5mm
hook, *dc2tog, 4dc, rep from * to last
3 sts, 3dc.

Row 19: Embroider eyes and mouth (see
the template for guidelines). Add a small
amount of stuffing at this point. *Dc2tog,
3dc, rep from * to last 3 sts, 3dc.

Row 20: Half-fill head with stuffing, work
1dc in each st.

Row 21: Change to 3.5mm hook.
*Dc2tog, 2dc, rep from * to last st, 1dc.

Row 22: Add more stuffing. *Dc2tog, 1dc,
rep from * to last 9sts.

Fasten off.

Thread needle with end and slip under
each front loop to close.

Stitch fleece fringe in place.

toptip

Make a whole sheep
family with different-
coloured scarves
and flowers!



FIG 1

Neck and body

Turn head upside down to work on base. Squash head to make a wedge shape, so that the base and back of head look flat and the nose is slightly pointed.

You need to make a foundation row of stitches to take the sts for the body. Using main-colour yarn and a 3.5mm hook, work 16 surface crochet sts. Start at centre back – see fig 1.

Row 1: 16dc (into surface crochet sts).

Row 2: *3dc, 2dc in next st, rep from * to end. (20 sts)

Row 3: Join front legs as follows: using a 4mm hook, 3dc, *join 5 sts of front leg to next 5 sts of head by working 5dc through both pieces, *4dc across body front, rep from * to * to attach other front leg, 3dc.

Row 4: 1dc in each st, working into the free sts of the other side of the legs to join.

Row 5: *3dc, 2dc in next st, rep from * to end.

Row 6: 1dc in each st.

Row 7: *4dc, 2dc in next st, rep from * to end.

Row 8: *5dc, 2dc in next st, rep from * to end.

Rows 9-13: Dc around.

Row 14: Add tail at mid point of back – fold lamb into two to check position. Attach 3 sts of tail in the same way as attaching front legs in row 2, 9dc, attach 5 sts of back leg, 4dc (across front), attach second back leg, dc to end of row.

Row 15: Fold tail into two. Work 1 row of dc round body, attaching the other sides of the tail and back legs.

Row 16: Fill 2/3 with stuffing, *4dc, dc2tog, rep from * to end.

Row 17: *3dc, dc2tog, rep from * to end.

Row 18: Change to 3.5mm hook, work *2dc, dc2tog, rep from * to end.

Row 19: Add more stuffing, work 1dc,

dc2tog.

Fasten off and leave a long thread.

Thread up a needle and insert tail end into each front loop, pull tight and fasten off securely.

ACCESSORIES

Stan's scarf

Using CC4 and 3.5mm hook, 5ch, work 1dc in second ch from hook and each ch to end, turn. (4 sts)
Work rows of dc until scarf is long enough to wrap round Stan.

Cut 5cm/2in lengths of CC4. Separate strands of the yarn and attach to ends to make a fringe.

Minty's flower

Using CC3 and 3mm hook, make an adjustable loop and sl st to secure.
Work *3ch, 2tr, 3ch, sl st in ring (one petal made), repeat 4 more times.
Pull tail tight to close, tie ends together.

Minty's necklace

Using CC3 and 3mm hook, 2ch, 4dc into first ch.

Work rounds of dc in back loops only to make a spiral cord.

Work until cord is long enough to fit round Minty's neck.

Fasten off, leaving a long end.

Place cord around neck and stitch neatly together.

EMBROIDERY GUIDE



FINISHING

Weave in ends.

Attach accessories.



This season, the **colours**
are **off the scale!**



new season trends

After years spent languishing in the shadows of knitwear, this season, crochet finally comes into its own as new and established designers set the catwalks alight in exciting and innovative ways. **BY CLAIRE MONTGOMERIE**

Most of the world's fashion glossies tend to highlight the biggest trends for the new season right about now, and whereas crochet is usually happy simply to get a mention, this spring/summer, crochet fabrics are so ubiquitous on the catwalks that many top fashion journalists have labelled this fabulous technique a big trend in its own right.

Casual layering

The movement towards a more handmade feel in high fashion, which started last season, is still going strong. This is where crochet and the other fabulous textures seen on the catwalks can come into play. Lace, mesh and highly textured fabrics have been seen in abundance, with casual layering of neutral and brightly coloured semi-opaque fabrics a key trend. Luckily for us established crocheters, we can replicate this style with no trouble at all, making delicate crocheted lace cover-ups like Linda Permann's Woodblocks Cardigan (page 20) or whipping up an easy-to-wear tunic top to wear on the beach or over our jeans.

Happily, the retro vibe is still strong for summer, with the bohemian-yet-classic 1970s style a massive theme. This means we can also dig out all those authentic, hip, over-long waistcoats we or our mothers made in that decade and casually throw them over some long, lean flares while we carry a tan leather satchel. Salvatore Ferragamo, the classic and ever-chic Italian fashion brand, presents this ▶



TOP: Lace, mesh and texture remain cornerstones.
ABOVE: Hand-worked fabrics are predominantly neutral.



PHOTO CREDIT: M. Marías, Bower + Ort, Barson, Mairub, Pizarro

FAR LEFT: Neutral shades are in.
LEFT: The 1970s theme is massive.
BELOW: An injection of colour works wonders.
BOTTOM: Wearable shades need not be dull.



kind of boho crochet at its most stylish, offering tight-fitting, 1970s-style, chevron-crocheted tops teamed with brightly hued crocheted raffia bags and asserting classic tan as the most desirable summer shade.

Desert inspiration

One of the hottest looks in crochet this season has to be the lace dress. Usually seen in traditional white or an eco-friendly neutral shade, lace can be anything from tiny intricate stitches in late 1960s mini style to bold, open motifs in floor-sweeping skirts, highlighting the new era of modesty that seems to be sweeping fashion. Jen Kao shows off this style of skirts and dresses extremely well. Kao is an exciting young designer, not usually known for flowing, ethereal fabrics. However, this season, influenced by her inspiration from nomadic desert girls, she's produced a

wonderfully wearable and desirable collection, in which macramé and crochet feature prominently, with knotted sandals and bold, fluid pineapple stitch fabrics. Luckily for *Inside Crochet* readers, Kristen Hein Strohm has used Kao's work and the boho 1970s craze as

her inspiration to design a fabulous, beaded pineapple waistcoat – debuting in an issue very shortly – so these latest trends will soon be hot off your hook!

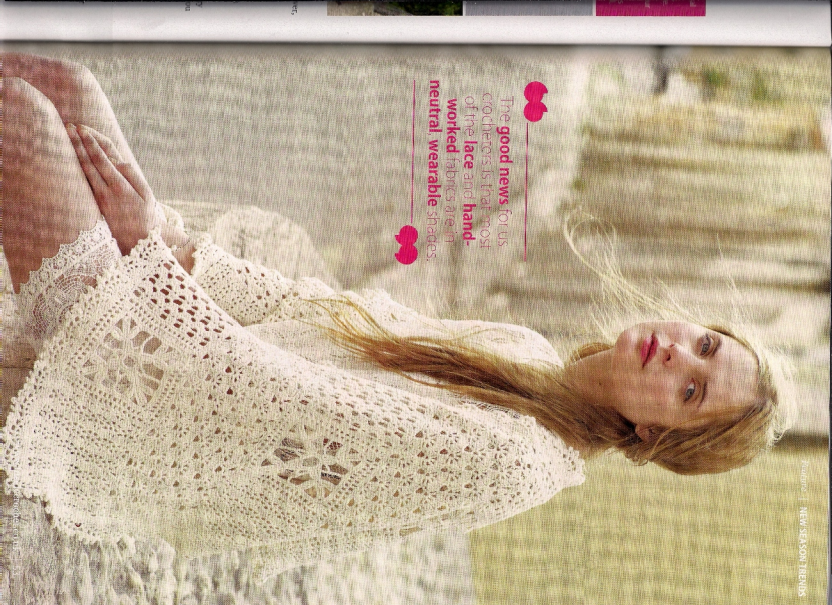


Strong colours

The summer months always give the world's designers free range to explore the brighter end of the palette's rainbow. However, this season, the colours are completely off the scale! One of fashion's current shining stars, Christopher Kane, is sending out acid bright, lace pieces in block, clashing colours. These shouldn't work but somehow they do! Such exaggerated strong colours may seem intimidating to some people but if you're savvy, you can inject a touch of these cheery shades without looking like a fashion disaster. If you listen to those in the know, you should aim for the must-have hue for any item of clothing this season – honeysuckle pink, a very flattering shade that's not too bright, yet not too sickly sweet either. If this is still not your cup of tea, fear not, as the good news for us crocheters is that most of the lace and hand-worked fabrics are in neutral, wearable shades, so the best advice is to make up some stunning semi-transparent lace in tan, off-white or nude, then layer it over a bold and bright shift, vest or tee for the most on-trend style statement of the season. ●

top tip

Why not try crocheting something in this season's hot colour – honeysuckle pink?

A woman with long, wavy blonde hair is shown from the waist up, wearing a cream-colored, long-sleeved cardigan with intricate lace detailing. She is standing outdoors in a grassy field with a wooden fence in the background. The cardigan features a large, central lace medallion and a scalloped hem. Her hands are clasped in front of her.

The good news for us crocheters is that most of the **lace** and **hand-worked** fabrics are in **neutral, wearable** shades.

Skills used

- Increasing & decreasing
- Working in rows
- Changing colour

FINISHED MEASUREMENTS

Will fit a six-cup tea pot, but will also suit a four-cup teapot.

YARNS USED

Wendy Peter Pan DK • 55% nylon, 45% acrylic • 50g/170m/186yd • WPI 11

MC: Melon (904); CC: Denim (387)
– 1 ball of each

YARN REVIEW

Natalie says: "This acrylic yarn is really made for babies, but it works well for other projects, too. It's lovely to work with, as it doesn't split and it's easy on the hands. It has a great sheen and it blocks well."

YARN ALTERNATIVES

Save • Cygnet Superwash DK
Spend • Rowan Pure Wool DK
Splurge • The Yarn Yard Botby

TENSION

Work 11 rows and 15 htr in pattern to measure 10x10cm or 4x4in using a 4mm hook, or a size required to obtain tension.

NOTIONS

4mm hook
Tapestry needle

Designer biography

Natalie believes that we should surround ourselves with beautiful things – and it's so much better if you can make those beautiful things yourself! She works as an interior designer and she's also a keen crocheter and home-maker. She's busy working on her first book on crochet items for the home, due for publication in 2012.

Alter the tea cosy to fit a smaller pot by reducing the rows.

Checkmate tea cosy

■ NATALIE CLEGG

"This tea cosy harks back to a time when homely goodness, big smiles and simple tastes created the best cup of tea."



PATTERN NOTES

You can alter the tea cosy to fit a smaller pot by reducing the number of rows by a unit of 4, or the number of starting chains by 6. Change your colour on the last part of the half treble. Yarn over, hook through half treble from previous row, pull yarn through. Using new colour, pull through three chains on loop.

Check your tension, as jacquard work tends to work up tighter than normal. Ensure that you carry the threads on the wrong side all the time. Continue to make 3 htr in one colour and change to alternate colour, carrying the thread behind the work – so that the loose threads will be in the inside of the tea cosy. Alternatively, you can 'hide' the yarn.

TEA COSY

Using MC, ch38 loosely.

Row 1: 1 htr in third ch from hook, 1 htr in each ch to end, turn. (36 htr)

top tip

Make some tea-cosy gifts using colours to match your friends' kitchens!

Row 2 (RS): 2ch (counts as a htr now and throughout), 2 htr, change to CC at the end of the second htr worked, 3 htr, change to MC and work 3 htr. Continue to change colour every 3 stitches to end, turn. (12 alternating colour blocks)

Row 3 (WS): 2ch, 2 htr, change to MC at the end of the second htr worked, 3 htr, change to CC and work 3 htr. Continue to change colour every 3 stitches to end, turn. (12 alternating colour blocks)



Checkmate

TEA COSY

Row 4 (RS): 2ch, 2 htr, change to MC at the end of the second htr worked, 3 htr, change to CC and work 3 htr. Continue to change colour every 3 stitches to end, turn. (12 alternating colour blocks)

Row 5 (WS): 2ch, 2 htr, change to CC at the end of the second htr worked, 3 htr, change to CC and work 3 htr. Continue to change colour every 3 stitches to end, turn. (12 alternating colour blocks)

Rows 6-44:
Rep rows 2-5.
Fasten off.

If you want to make the tea cosy longer, you must increase by 4 rows, so that when you fold the tea cosy in half, the colours line up.

Next row: Join MC to first st, 2ch (counts as 1 htr), 1 htr into each st across.

Fasten off, leaving a long tail for sewing the side.

FINISHING

Fold the cosy in half lengthways. Using doubled thread, make a running stitch along the halfway line of the tea cosy to use for a gather.

Do not gather at this stage and leave ends loose.

Using a new piece of thread, sew up 5cm/2½in from the fold on the wrong side of work on either side, ensuring the squares line up. Use small stitches so that the colour doesn't show through.

Still on wrong side, sew from the bottom of the tea cosy up 5cm/2½in on either side, leaving a gap for the handle and spout.

Using the double thread, evenly gather along the fold line. Do not make the gather too tight. Using the gather threads (and working on the wrong side of work), sew the gathers in place.

Make a 6cm/2½in pom-pom in MC. Sew the pom-pom securely to the

top of the tea cosy in the centre. Use a large criss-cross stitch on the wrong side to ensure that the pom-pom sits tightly on the top, and ensure that you're stitching right through the centre of

the pom-pom.

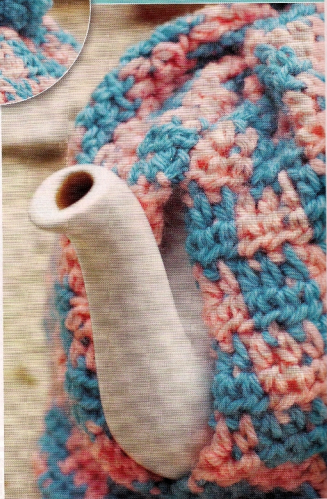
Weave in all ends.

Block gently over a rolled-up towel to get the shape to round off and leave to dry.

ENDS



With or without the pom-pom, this tea cosy is quick and easy to make, and looks stylish!



Skills used

- Increasing & decreasing
- Working in front & back loops only
- Working in rows

YARNS USED

Hand Maiden Sea Silk
• 100g/400m/437yd • WPI 15
Colour: Pewter

YARN REVIEW

Shannon says: "Sea Silk is one of those luxury yarns you simply must treat yourself to! The fibres are strong but supple, and the colours are amazing. The more I stitched, the more intrigued I was to see what the yarn was going to do next!"

YARN ALTERNATIVES

Save • Twilley's of Stamford Freedom Gorgeous 4Ply

Spend • Regia Silk

Spurge • Fyberspates Scrumptious Stock

TENSION

Work 31 sts and 10 rows in pattern stitch to measure 10x10cm or 4x4in using a 3.25mm hook, or a size required to obtain tension.

NOTIONS

3.25mm hook

Tapestry needle

PATTERN NOTES

First row of half fan and fan are worked as half fan front and fan front.

Each row of half fan or fan that's worked afterwards will alternate between RdtrF and RdtrB stitches, so all leaf sts are raised on RS of garment.

Dress is worked in two panels from the top down.

Designer biography

Shannon has been working with a hook ever since he was a little boy sitting with his mother and grandmother. The fashion designer (and proud member of the Crochet Guild of America) uses crochet as his medium of choice and enjoys combining crochet techniques with contemporary colours and designs to make clothing that people love to make and wear.

Pewter dress

■ SHANNON MULLETT-BOWLSBY

"The length and shoulder line of this **organic design** are easily customisable and the silhouette is flattering on any body type."



SPECIAL STITCH PATTERNS

Quad tr

Yrh 4 times, insert hook in st, yrh, pull up a loop, (yrh, pull through 2 loops on hook) 5 times.

Leaf st

Quad tr, 1ch, ttr in side of quad tr, 1ch, dtr in side of ttr, 1ch, tr in side of dtr, 2ch, htr in side of tr, 1ch, tr in base of tr, 1ch, dtr in base of dtr, 1ch, ttr in base of ttr.

Half fan front/back

(Miss next 1 ch, work along stitches of leaf as for RdtrF/RdtrB, leaving last loop on hook) 4 times, yrh, draw through all 5 loops on hook.

Fan front/back

*(Miss next 1 ch, work along stitches of leaf as for RdtrF/RdtrB, leaving last loop on hook) 4 times, ** miss next 3 sts, repeat from * to ** once, yrh, draw through all 9 loops on hook

Fhtr (foundation half treble)

Ch2 (does not count as a st), yrh, insert hook in first ch made, yrh and pull through ch, yrh and pull through 1 loop, yrh and pull through all 3 loops on hook, (first Fhtr made), * yrh, insert hook in ch at base of prev st, yrh and pull through ch, yrh and pull through 1 loop, yrh and pull through all 3 loops on hook, rep from * for required number of sts.

SIZE & YARN AMOUNT

TO FIT BUST	76	86	94	107	117	127	137	147	cm
	30	34	38	42	46	50	54	58	in
LENGTH	86	86	91	91	97	97	104	104	cm
	34	34	36	36	38	38	41	41	in
YARN	4	5	5	5	6	6	7	7	balls
TOTAL METRES	1400	1620	1860	1880	2160	2280	2760	2840	-
TOTAL YARDS	1530	1770	2032	2054	2360	2491	3016	3103	-

top tip

Shorten the length of the dress to turn it into an easy-to-wear tunic.

Pewter

DRESS

PATTERN
Pewter dress



You can **dress this down** for day wear by layering it over the top of a **casual polo neck jumper** and a pair of jeans.

Pattern stitch (multiples of 8 + 1)

Row 1: 3ch, 3tr in first st, miss next 3 sts, *dc in next st, miss next 3 sts, 7tr in next st, miss next 3 sts, rep from * across to last 4 sts, dc in next st, miss next 3 sts, 4tr in beg ch, turn.

Row 2: 1ch, dc in first tr, *1ch, miss next 3 tr, leaf st in next dc, 1ch miss next 3 tr, dc in next tr, rep from * across to end of row, turn.

Row 3: 1ch, (dc, 3ch) in first dc, half fan, 3ch, *dc in next 2ch-sp, 3ch, fan, 3ch, rep from * across to last 2ch-sp, dc in next 2ch-sp, 3ch, half fan, miss next 1 ch, dtr in last dc, turn.

Decrease row

(Worked in pattern stitch row 1)

3ch, 3tr in first st, miss next 3 sts, (dc in next st, miss next 3 sts, 7tr in next st at base of fan, miss next 3 sts) twice, dc in next st, miss next (3ch-sp, fan, 3ch-sp), *dc in next st, miss next 3 sts, 7tr in next st, miss next 3 sts, rep from * across until 3 fans and 1 half fan remain, miss next (3ch-sp, fan, 3ch-sp), (dc in next st, miss next 3 sts, 7tr in next st, miss next 3 sts) twice, dc in next st, miss next 3 sts, 4tr in next st, turn.

DRESS PANEL (MAKE 2)

Work 193 (201: 209: 225: 233: 241: 241: 249) Fhtr, turn.

Rows 1-6: Work in pattern stitch.

Rows 7-21 (24: 24: 27: 27: 27: 24: 24): Work in pattern stitch, working decrease row in place of pattern stitch row 1. S (6: 6: 7: 7: 6: 6) decrease rows worked.

Rows 22-42 (25-42: 25-45: 28-45: 28-48: 28-48: 25-51: 25-51): Work in pattern stitch. Fasten off.

FINISHING

Block both panels to measure:

Top Line: 91 (97: 102: 107: 112: 117: 117: 119)cm/36 (38: 40: 42: 44: 46: 46: 47)in.

Hem: 42 (50: 53: 53: 57: 61: 69: 71)cm/16½ (19½: 21: 21: 22½: 24: 27: 28)in.

Length: 86 (86: 91: 91: 97: 97: 104: 104)cm/34 (34: 36: 36: 38: 38: 41: 41)in.

Sew ends of top line together for shoulder seam of desired width. Neckline can be open and draped or closer to the neck. Pin shoulder seam in place and try on the blocked piece to decide desired shoulder

and neck opening.

Sew sides of panels together.

Dress is designed to drape open around the arms.

Pin side seams together and try on the blocked piece to decide how open you want the armholes.

For an open garment, sew side seams to bottom of bust line.

Re-block sewn seams.



Pattern
Units

Skills used

- Filet stitches
- Working in rows
- Changing colour

FINISHED MEASUREMENTS

35x178cm or 14x70in (fringes not included)

YARNS USED

DMC Petra • 100% cotton
• 100g/280m/306yd • WPI 20

Colour A: 5907; **Colour B:** 53903;
Colour C: Eeru – 1 ball of each

TENSION

Tension is not important to this project, but must be consistent throughout to retain structure.

YARN REVIEW

Veruska says: "This thread doesn't split, it's quite consistent and it has a subdued sheen that makes Petra pop up without being garish."

YARN ALTERNATIVES

Save • Anchor Style Creativa Fino
Spend • Patons Eco Cotton
Spurge • Rowan Fine Milk Cotton

NOTIONS

3.5mm hook
Tapestry needle

PATTERN NOTES

The turning chains count as sts, except for 1ch (which doesn't count as a dc).

Change colour by working half of the last st in the row colour, then pick up the new colour to finish the stitch.

Designer biography

Veruska Sabucco is an independent crochet designer. She creates her patterns for yarn shops, international yarn manufacturers and her own pleasure. She's Veruska on Ravelry.

Use a **different weight** of yarn and hook for a **lighter or denser fabric**.

Mesh scarf

■ VERUSKA SABUCCO

"While browsing a stitch dictionary, I realised that **filet crochet** has many **different variations of mesh** that are brimming with scarcely explored **possibilities**."



Pattern starts

SIDE PANEL

With 3.5mm crochet hook and colour A, ch374.

Row 1: Dc in second ch from hook across. Turn. (373 sts)

Row 2: 1 ch, dc in each st across. Turn.

Row 3: 6ch (counts as dtr and 2ch), miss 2 sts, 1dtr in next dc, *2ch, miss 2 sts, 1dtr in next dc*, Turn. (125 dtr, 124 ch-sps)

Row 4: 2ch (counts as htr), *2htr in each ch-sp, 1htr in next dtr,* across. Turn. (373 sts)

Row 5: 5ch (counts as tr and 2ch), miss 2 sts, 1tr in next htr, *2ch, miss 2 sts, 1tr in next htr* across. Turn. (125 tr, 124 ch-sps)

Row 6: 1ch, 1dc in same st, *2ch, miss 2ch-sp, 1dc in tr* across. Change to colour B. Turn.

Row 7: 2ch (counts as 1htr), *2htr in each 2ch-sp, 1htr in next dc* across. Turn. (373 sts)

Row 8: 5ch (counts as dtr and 2ch), miss 2 sts, 1dtr in next htr, *2ch, miss 2 sts, 1dtr in next htr*. Turn. (125 dtr, 124 ch-sps)

Rows 9-11: Rep rows 4-6.

Row 12: 1ch, 1dc in same st, *2dc in

each 2ch-sp and 1dc in each dc* across. Change to colour C. Turn. (373 sts)

Central mesh panel

Row 13: 8ch (counts as 1tr and 5ch), *miss 5 sts, 1tr in dc, 2ch, miss 2 sts, 1dc in next dc, 2ch, miss 2 sts, 1tr in next dc**, 5ch, rep from * across, ending last rep at **. Turn.

Rows 14-21: 8ch (substitutes first tr and 5ch), *miss 5 sts, 1tr in next tr, 2ch, miss 2ch-sp, 1dc in next 5ch-sp, 2ch, miss 2ch-sp, 1tr in next tr, 5ch, rep 23 times, miss 5 sts, 1tr in next tr, 2ch, miss 2ch-sp, 1dc

toptip

This scarf would look just as good crocheted in one colour or using a variegated yarn.



Mesh SCARF

PATTERN
Mesh scarf



Add more rows
within each
mesh panel
for a **stunning**
summer shawl.



in next 5ch-sp, 2ch, miss 2ch-sp, 1tr in second st of t-ch, changing to colour B at end of row. Turn.

Second side panel

Row 1: 1ch, 1dc in same st, *2ch, miss 2ch-sp, 1tr in dc, 2ch, miss 2ch-sp, 1dc in tr, 2ch, miss 2 sts, 1dc in 5ch-sp, 2ch, miss 2 sts, 1dc in tr*, across, ending row with 1dc in third ch of t-ch. (125 tr, 124 ch-sps) (373 sts)

Row 2: 1ch, 1dc in same st, *2dc in each 2ch-sp and 1dc in each dc*. Turn. (373 sts)

Row 3: 1ch, 1dc in same st, *2ch, miss 2 sts, 1dc in dc* across. Turn. (125 dc, 124 ch-sps)

Row 4: 5ch (counts as 1tr and 2ch), miss 2ch-sp, 1tr in next dc, *2ch, miss 2ch-sp, 1tr in next dc* across. Turn. (125 tr, 124 ch-sps)

Row 5: 2ch (counts as 1tr), *2tr in each 2ch-sp, 1tr in next tr* across. Turn. (373 sts)

Row 6: 6ch (counts as first dtr and 2ch), miss 2 sts, 1dtr in next st, *2ch, miss 2 sts, 1dtr in next st*. Turn. (125 dtr, 124 ch-sps)

Row 7: 2ch (counts as 1htr), *2htr in each 2ch-sp, 1htr in next dc* across. Change to colour A at the end of row. Turn. (373 sts)

Row 8: 1ch, 1dc in same st, *2ch, miss 2 sts, 1dc in next st* across. Turn. (373 sts)

Row 9-11: Rep rows 4-6 for pattern.

Row 12: 1ch, 1dc in same st, *2dc in each 2ch-sp, 1dc in each dtr*. Turn. (373 sts)

Row 13: 1ch, 1dc in each dc across. (373 sts)
Fasten off.

FINISHING

Weave in ends.
Block.



Fringes

Cut the following 40cm/16in-long strands of yarn – 32 strands of colour A, 48 strands of colour B and 40 strands of colour C.

Separate strands of the same colour in groups of 4.

Fold each group of 4 strands in half and loop them around the shorter sides of the scarf, in same-colour rows, pulling tight to secure.

Trim the fringing to even off if required.

Dab a bit of transparent nail polish to each fringe end to prevent fraying.



BEADING Crochet

Over the next two issues, **Kristen Hein Strohm** takes us through the techniques involved in **crocheting with beads** to ensure that you'll soon be embellishing with confidence.

This article is based on a popular class I teach at my local yarn store, and answers all the questions asked by my students. It includes five different techniques for adding beads to crocheted pieces, including two innovative techniques that I personally haven't seen published before but have incorporated into my own designs.

From simple to spectacular

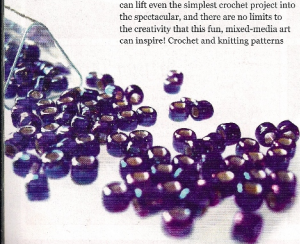
For every crochet artist who knows the delight of texture between her (or his!) fingers, the excitement of colour, the fascination of patterns and shapes, the enchantment of a silken sheen – all of these pleasures of yarn are repeated in the pleasures of beads. Combining both yarn and beads while crocheting beautiful, unique, wearable art for ourselves or people we love is an experience that is truly delicious! For stunning scarves & shawls, gorgeous gauntlets, charming chapeaus or beautiful bangles, baskets and bags, just a few bits of sparkle can lift even the simplest crochet project into the spectacular, and there are no limits to the creativity that this fun, mixed-media art can inspire! Crochet and knitting patterns

embellished by beads are all the rage, and once you've learned the techniques for adding beads to your work, you can add them to any project you wish, even if they're not included in the published pattern. The pleasure of beaded crochet is affordable, beginner-friendly, and completely and utterly addictive!

What you need to know

Beads come in a wide variety of sizes, and different sizes lend themselves best to different yarns, projects and methods of bead application. The most commonly used beads in knitting and crochet patterns are called seed beads. Unlike what the name suggests, these aren't made from seeds! They're typically composed of metal, plastic, glass or a combination thereof, and are popular for use with yarn due to their low cost and large holes, relative to other beads. Seed beads come in several shapes, including rounds, triangles, squares, hexagons and cylinders (called "bugles"). They're sized numerically, and larger numbers mean smaller beads. This seemingly backward sizing convention will be easier to remember when you understand that the sizes are based on the number of beads per given weight. Larger quantities of smaller beads can fit within any given weight, hence the larger number.

Size 6 seed beads can be strung directly onto any sport-weight or sock yarn, and on many but not all DK-weight yarns, including Manos Silk Blend and Berroco Ultra Alpaca Light. Size 8 >





When **selecting** your beads from any store, be sure to **consider** the **weight** of the beads.



LEFT: With the right beads, you can breathe life into any garment. We really like how these black mittens have been embellished, adding some much-needed brightness.

toptip

Embellish the Woodblocks Cardie on p20 using the pre-stringed method of beading for an elegant evening party!

seed beads have smaller holes and fit beautifully on any lace-weight yarn or size 3 crochet thread, and many but not all sock and fingering-weight yarns, including Berroco

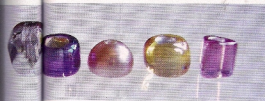
Ultra Alpaca Fine and Cascade

Heritage Sock. Size 11 seed beads are very small and will only fit on lace-weight yarns such as Malabrigo Lace, size 10 crochet thread or beading thread. Most beads other than seed beads have small holes and will only fit on lace-weight yarns or beading thread. This is generally true regardless of the size of the bead – even beads larger than your thumbnails typically have holes that will only fit on the skinniest yarns and thread. These sizing conventions, however, are specifically related to methods 1 and 3 (see *How To Crochet* on p90), where your working yarn must fit through the beads. Beads that are too

small to string onto your yarn can still be used in your project, following methods 2, 4, and 5 (methods 3, 4 and 5 will be demonstrated in *Inside Crochet* issue 18).

Seed beads are very inexpensive and are sold locally in packages of a few hundred beads for as little as a couple of pounds. Many other beads made from pearls, Swarovski crystals, turquoise, serpentine, garnet, hematite, amber, coral, shell, metal, wood, horn, bone, cut glass or painted ceramic can also be surprisingly affordable. Though their prices vary, it's common to find strands of these more precious materials for under £10, and the more precious beads may be purchased individually in smaller quantities.

When selecting your beads from any store, be sure to consider the weight of the beads. Lightweight beads can bejewel even the laciest fabrics without affecting the quality of the stitches or the drape of the finished piece. Heavier beads, however, may weigh down knitted or crocheted pieces and pull your stitches out of shape, and are generally more appropriate for wire-based jewellery.



When choosing your beads, also pay attention to their centre hole. Some beads are obviously opaque, but those that appear transparent may or may not be transparent all the way through. Some are entirely transparent and allow your yarn to show through; others are transparent on the outside and contain an opaque silver-lined centre hole for extra sparkle. Both of these styles can be beautiful for your crochet project – just look a little closer to make sure you're getting the type that you desire.

When you're planning a beaded crochet project, I recommend buying more beads than you think you'll need to complete the project, just as you would round up to ensure that you have enough yarn. Seed beads are typically sold by weight rather than by count. A 25g tube of size 6 seed beads will typically contain between 300-350 beads, varying by manufacturer and material. The same-size tube of size 8 seed beads will typically contain between 400-450 beads. Be aware that any package of seed beads will typically contain a few defective beads, either with closed holes or with holes that are just a little smaller than the rest and too small for your yarn. These will be just a few beads, though, and shouldn't affect your project if you buy a few extra in advance. Other types of beads, such as Swarovski crystals, freshwater pearls, etc. are sold individually or in strands and their packages do not typically include defective beads. It's still a good idea to buy a few extra of these, though, to give yourself the creative freedom and project sizing flexibility to add a few rows onto your project or make other adjustments as it takes shape.

Conclusion

Now you're armed with the relevant information and are no doubt ready to crochet with beads, turn to our How To Crochet section on page 90 to try out the first techniques. And don't forget to look out for part two of this article next month, where we shall be looking at the ever versatile and more spontaneous hooking technique that will be sure to excite and intrigue even the most conservative of crocheters! ●



Accessorise your accessories!



It's all in the detail.

BEAD SHOPS:

www.beadshop.co.uk
www.creativebeadcraft.co.uk
www.londonbeads.co.uk
www.jusgrose.com

CONTACTS:

Kristen - www.goldbirdanddesigns.wordpress.com

Skills used

- Magic loop
- Increasing & decreasing
- Working in rows

FINISHED MEASUREMENTS

28x15cm or 11x6in (closed)

Wingspan: 76cm/30in after blocking

YARNS USED

Tivoli Ocean • 30% wool, 70% draylon
• 100g/380m/197yd • WPI 8

MC: 162 – 1 ball

CC: 167 – 1 ball

YARN REVIEW

Aoibhe says: "Tivoli Ocean is a really soft and vibrant yarn. The colours are luxurious and it's an absolute dream to work with."

YARN ALTERNATIVES

Save • Lion Brand Amazing
Spend • Crystal Palace Yarns
Mochi Plus
Splurge • Nono Silk Garden

TENSION

Work 13 sts and 12 rows in dc to measure 10x10cm or 4x4in using a 4.5mm hook, or a size required to obtain tension.

NOTIONS

4.5mm hook
Tapestry needle

PATTERN NOTES

Turning chains are not counted as sts.

Work all dc from row 3 onwards in front loop only. Rows 1 and 2 are worked as normal, under both loops.

Work MC until it's been used up, then switch to CC.

After the first few rows, it'll become apparent that this pattern follows a simple repeat. Ensure that the increases are placed on the first st of the previous row's increases. The centre pivot remains the same throughout the pattern.

Designer biography

Aoibhe is an Irish crochet designer, blogger and hair-dye enthusiast! You can find her blog online at www.thread-bear.blogspot.com

Hill of Tara shawl

■ AOIBHE NÍ SHÚILLEABHÁIN

"I love colour and for this shawl, I wanted to create something that would be effortless and spectacular."



SPECIAL ABBREVIATIONS

Pct (picot)

1dc, 2ch, 1dc.

SHAWL

Make an adjustable loop and sl st to secure.

Work 5dc into the loop, pull tail to tighten, turn. (5 sts)

Row 1: 1ch, 2dc in each st across, turn. (10 sts)

Row 2: 1ch, *1dc, 2dc in next st, rep from *, 1dc, 2ch, 1dc, **2dc in next st, 1dc, rep from **, turn. (14 sts & a 2ch-sp)

Note: From this point, all sts are worked fls.

Row 3: 1dc, 2dc in next st, 2dc, 2dc in next st, 2dc, 1pct into ch-sp, 1dc, 2dc in next st, 2dc, 2dc in next st, 2dc, turn. (20 sts)

Row 4: 1ch, 2dc, 2dc in next st, 3dc, 2dc in next st, 3dc, 1pct into pct of previous row, 3dc, 2dc in next st, 3dc, 2dc in next st, 2dc, turn. (26 sts)

Row 5: 1ch, 2dc, 2dc in next st, 4dc, 2dc

in next st, 5dc, 1pct into pct of previous row, 4dc, 2dc in next st, 4dc, 2dc in next st, 3dc, turn. (32 sts)

Row 6: 1ch, 3dc, 2dc in next st, 5dc, 2dc in next st, 6dc, 1pct into pct of previous row, 6dc, 2dc in next st, 5dc, 2dc in next st, 3dc, turn. (38 sts)

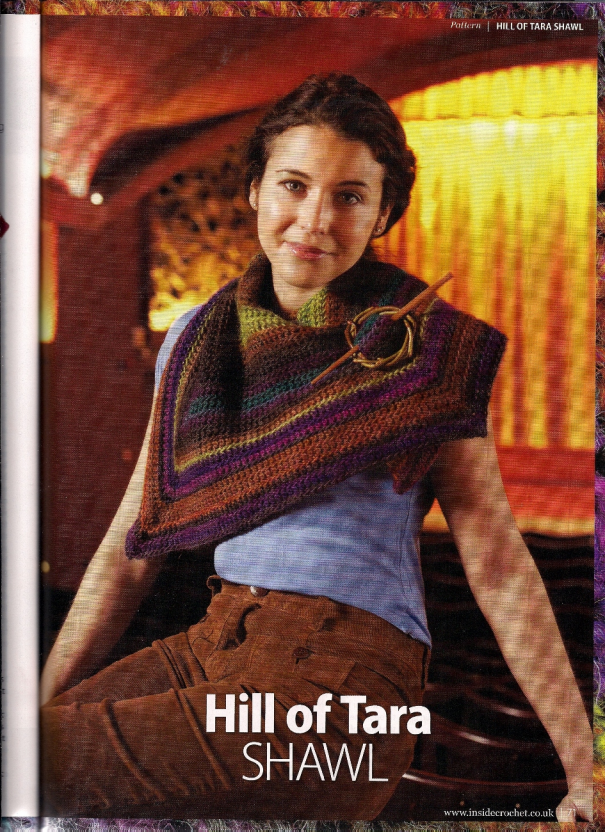
Row 7: 1ch, 3dc, 2dc in next st, 6dc, 2dc in next st, 8dc, 1pct into pct of previous row, 7dc, 2dc in next st, 6dc, 2dc in next st, 4dc, turn. (44 sts)

Row 8: 1ch, 4dc, 2dc in next st, 7dc, 2dc in next st, 9dc, 1pct into pct of previous row, 9dc, 2dc in next st, 7dc, 2dc in next st, 4dc, turn. (50 sts)

Row 9: 1ch, 4dc, 2dc in next st, 8dc, 2dc in next st, 11dc, 1pct into pct of previous row, 10dc, 2dc in next st, 8dc, 2dc in next st, 5dc, turn. (56 sts)

Row 10: 1ch, 5dc, 2dc in next st, 9dc, 2dc in next st, 12dc, 1pct into pct of previous row, 12dc, 2dc in next st, 9dc, 2dc in next st, 5dc, turn. (62 sts)

Rows 11-44: Continue to add increases, following rules set out above – work 2dc

A woman with dark hair is sitting and looking towards the camera. She is wearing a light blue t-shirt and brown trousers. Draped over her shoulders is a large, triangular shawl with horizontal stripes in shades of purple, blue, green, and yellow. A wooden ring and two wooden knitting needles are pinned to the shawl. The background is a warm, textured wall with a large, glowing yellow light source on the right.

Hill of Tara SHAWL

PATTERN
Hill of Tara shawl



in first st of the 2dc increase st in the row below, and continue to add 1pct into pct of previous row.

FINISHING

Fasten off and weave in ends.
Block to shape.

Brooch

The best wood to use for a simple brooch like this is willow. Please don't harvest wild willow, as it is very easy to introduce diseases to a tree if it's pruned incorrectly. Select a withy no shorter than 1m/1yd, with a live tip that's no thicker than a pencil. Cut the withy straight across using some sharp secateurs.

Starting at the thicker end, create a simple knot, taking care not to over-stress the wood. You may find it easier to first gently bend the withy several times in the direction you'll be knotting it. Thread the tip through the knot, twisting it around the ring formed by the knot. Continue to do this until one round is completed. This should take about 3 wraps. Follow the wrap around again and again until you're left with approx. 15cm/6in of thin wood at the tip. Holding the live wood with your thumb, wrap the tip gently but tightly in a ring over all the wraps. Secure the tip in place by threading it under the ring and

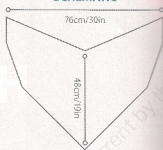


Why not **make a fringe** using variegated yarn for **added impact/warmth**? You might just need the latter on those cool **spring evenings**.

ensuring that it's tightened. The brooch can be used straightaway, but it's recommended that it be left to dry out and 'set' before the tip and top are neaten up with secateurs.

To hold brooch in place, take a wooden hair stick or length of withy and push it through the centre of the brooch, into the fabric of the shawl, out the fabric of the shawl and across the opposite side of the brooch. The weight of the shawl will hold the stick and shawl together.

SCHEMATIC



Skills used

- Increasing & decreasing
- Working in rows
- Tunisian crochet

YARNS USED

Sirdar Click DK • 100% acrylic
• 50g/150m/164yd • WPI 11

Colour: Tarn (128)

YARN REVIEW

Robyn says: "Click DK is a great yarn to crochet with. It is nice and squishy for those cuddly projects."

YARN ALTERNATIVES

Save • Wendy DK with wool
Spend • Rowan Pure Wool DK
Splurge • Debbie Bliss Cashmerino DK

TENSION

Work 15 sts and 12 rows to measure 10x10cm or 4x4in in tire-tread stitch pattern using a 6mm Tunisian crochet hook, or a size required to obtain tension.

NOTIONS

6mm Tunisian crochet hook
5mm crochet hook
Black sport separating zipper – 35cm (14in)
Three size-2 snaps
Grosgrain ribbon – 23cm (9in)
Black sewing thread
Tapestry needle
Sewing needle

Designer biography

Author of popular books *Blueprint Crochet* and *Baby Blueprint Crochet*, Robyn uses her engineering background to bring crochet to new learners. Fans can catch her on her online blog, which can be found at www.crochetbyfaye.blogspot.com

Practise your **Tunisian** crochet skills with this ultra-cool kids' jacket

Ryan jacket

■ ROBYN CHACHULA

"Do you know of a little tyke who's **too cool for school**? Well, this jacket is **perfect for him**. With its motorcycle-inspired style complete with **snaps and zipper**, it makes dressing up fun!"



SPECIAL STITCH PATTERNS

TSS (Tunisian simple stitch)

Row 1(RS): Fwd: Pull up lp in second ch from hk and ea ch across. Rtn: Yrh, pull through 1 lp on hk, *yrh, pull through 2 lps on hook, rep from * to end.

Row 2: Fwd: (Lp on hk counts as first st), insert hk into vertical bar of next st and pull up a lp, rep across row. Rtn: Yrh, pull through 1 lp on hk, *yrh, pull through 2 lps on hk, rep from * to end. Rep row 2 to desired length.

TPS (Tunisian purl stitch)

Row 1(RS): Fwd: Pull up lp in second ch from hk and ea ch across. Rtn: Yrh, pull through 1 lp on hk, *yrh, pull through 2 lps on hk, rep from * to end.

Row 2: Fwd: (Lp on hk counts as first st), move yarn to front of work, insert hk into vertical bar of next st, yrh, pull up a lp, rep across row. Rtn: Yrh, pull through 1 lp on hk, *yrh, pull through 2 lps on hk,

rep from * to end.

Rep row 2 to desired length.

TTSP (tire-tread stitch pattern)

See stitch diagram for assistance

Row 1(RS): Fwd: Pull up lp in second ch from hk and ea ch across. Rtn: Yrh, pull through 1 lp on hk, *yrh, pull through 2 lps on hk, rep from * to end.

Row 2: Fwd: *Tps in next st, tss in next st, rep from * across to end. Rtn: Work lps off as normal.

Row 3: Fwd: *Tss in next st, tps in next st, rep from * across to last 2 sts, tss in last 2 sts. Rtn: Work lps off as normal.



BACK

Ch45 (49: 53: 57).

Follow stitch diagram A and ttsp for 20 (24: 26: 28) rows. (45: 49: 53: 57 sts, 22: 24: 26: 28 stitch repeats)

SIZE & YARN AMOUNT

AGE	12 months	24 months	4 yrs	6 yrs	
FINISHED CHEST	60	66	69	76	cm
	23½	26	27	30	in
SLEEVE SEAM	22	22	29	29	cm
	8½	8½	11½	11½	in
LENGTH	28	33	35	36	cm
	11	13	13¾	14¼	in
YARN	3	4	4	5	balls
TOTAL METRES	366	480	528	618	–
TOTAL YARDS	400	525	577	676	–

toptip

Girls will also love this jacket, with its slightly cropped sleeves and zip.

Ryan

JACKET

Armhole opening

See stitch diagram A for assistance.

Row 1: Fwd: Insert hk into next st, yrh, pull up a lp, pull lp through lp on hk (sl st made), sl st in next (2: 2; 4: 4) sts, insert hk into the next 2 sts at the same time, yrh, pull up a lp, (dec made), cont in tssp across to last 6 (6: 8: 8) sts, dec in next 2 sts, tss in next st, leave remaining sts unworked. Rtn: Work lps off as normal. (37: 41: 45 sts)

Row 1b: Join new yarn to last st in row, sl st in ea st across. Fasten off.

Row 2: Fwd: Lp on hk counts as first st, dec in next 2 sts, cont in tssp across to last 3 sts, dec in next 2 sts, tss in last st. Rtn: Work lps off as normal. (35: 39: 43 sts)

Row 3: Rep row 2 (33: 37: 41 sts, 15: 17: 19 stitch repeats)

Cont in tssp for 9 (9: 11: 11) rows.

Shoulder

Row 1a: Lp on hk counts as a st, cont in tssp for 8 sts, leave remaining sts unworked. (9 sts, 4 stitch repeats)

Row 2a: Cont in tssp across.

Row 3a: Sl st in ea st across. Fasten off.

Opposite shoulder

Join yarn to last st in row 1a.

Row 1b: Fwd: Sl st in next 14 (18: 18: 22) sts, lp on hk counts as a st, cont in tssp in remaining sts to end. Rtn: Work lps off as normal. (9 sts)

Row 2b: Cont in tssp across.

Row 3b: Sl st in ea st across. Fasten off.

RIGHT FRONT

Ch28 (32: 34: 38).

See stitch diagram B.

Row 1(RS): Fwd: Pull up lp in second ch

from hk and ea ch across. Rtn: Yrh, pull through 1 lp on hk, *yrh, pull through 2 lps on hk, rep from * to end. (28: 32: 34: 38 sts, 14: 16: 17: 19 stitch repeats)

Row 2: Fwd: Lp on hk counts as a st, tss in next st, *tps in next st, tss in next st, rep from * to end. Rtn: Work lps off as normal.

Row 3: Fwd: Lp on hk counts as a st, tss in next st, *tss in next st, tps in next st, rep from * to last 2 sts, tss in last 2 sts. Rtn: Work lps off as normal.

Repeat rows 2 & 3 another 8 (10: 11: 12) times. Rep row 2 once.

Armhole opening

See stitch diagram B.

Row 1: Fwd: Lp on hk counts as a st, cont in tssp across to last 6 (6: 8: 8) sts, dec in next 2 sts, tss in next st, leave remaining sts unworked. Rtn: Work lps off as normal. (24: 28: 28: 32 sts)

Row 1b: Join new yarn to last st in row, sl st in ea st across. Fasten off.

Row 2: Fwd: Lp on hk counts as first st, cont in tssp across to last 3 sts, dec in next 2 sts, tss in last st. Rtn: Work lps off as normal. (23: 27: 27: 31 sts)

Row 3: Rep row 2 (22: 26: 26: 30 sts, 11: 13: 13: 15 stitch repeats)

Rep rows 2 & 3 of right front 2 (2: 3: 3) times, rep row 2 once.

Neck opening

Row 1: Sl st in next 10 (14: 14: 18) sts, dec in next 2 sts, cont in tssp across to end. (11 sts)

Row 2: Lp on hk counts as st, dec in next 2 sts, cont in tssp across to end. (10 sts)

Row 3: Rep row 2 once. (9 sts)

Rows 4-6: Cont in tssp across. (9sts)

Row 7: Sl st in ea st across. Fasten off.

LEFT FRONT

Ch15 (15: 17: 17).

Follow stitch diagram C and tssp for 18: 20: 22: 24 rows. (15: 15: 17: 17 sts, 7: 7: 8: 8 stitch repeats)

Armhole opening

See stitch diagram C.

Row 1: Fwd: Insert hk into next st, yrh, pull up a lp, pull lp through lp on hk (sl st made), sl st in next 2 (2: 4: 4) sts, insert hk into the next 2 sts at the same time, yrh, pull up a lp, (dec made), cont in tssp across to end. Rtn: Work lps off as normal. (11: 11: 11: 11 sts)

Row 2: Fwd: Lp on hk counts as first st, dec in next 2 st, cont in tssp across to end. Rtn: Work lps off as normal. (10: 10: 10: 10 sts)

Row 3: Rep row 2 (9: 9: 9: 9 sts, 4 stitch repeats)

Cont in tssp for 11 (11: 15: 15) rows.

Row 14 (14: 18: 18): Sl st in ea st across. Fasten off.

SLEEVES (MAKE 2)

Ch23 (27: 29: 33).

Follow stitch diagram D and tssp for 9 rows. (23: 27: 29: 33 sts, 11: 13: 14: 16 stitch repeats)

Row 10: Fwd: Lp on hk counts as st, insert hk below top bars between first and second sts, yrh, pull up a lp (inc made), cont in tssp across to last st, inc btw prev and last st, tss in last st. Rtn: Work lps off as normal. (25: 29: 31: 35 sts)

Rows 11-18: Cont in tssp across to end.

Rep rows 10-18 once (once: twice: twice). (27: 31: 35: 39 sts, 13: 15: 17: 19 stitch repeats)

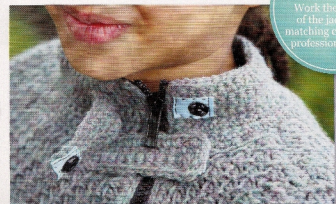
Cap shaping

See stitch diagram D.

Row 1a: Fwd: Sl st in next 4 sts, cont in tssp across to last 4 sts. Rtn: Work lps off. (19: 23: 27: 31 sts, 9: 11: 13: 15 stitch repeats)

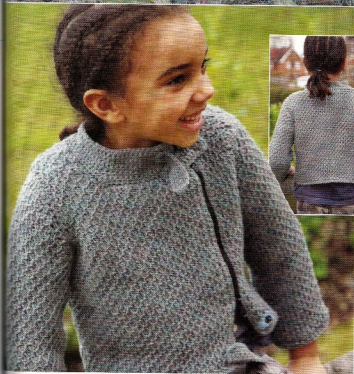
Row 1b: Join new yarn ball to last st on prev row, sl st in ea st across. Fasten off.

Row 2: Fwd: Lp on hk counts as st, dec in next 2 sts, cont in tssp across to last 3 sts, dec in next 2 sts, tss in last st. Rtn: Work lps off. (17: 21: 25: 29 sts, 8: 10: 12:



toptip

Work the stitches of the jacket in a matching colour for a professional finish.

**Buckles (make 3)**

Ch 12 with 5mm hook

Row 1: (RS) 1dc in second ch from hook and ea ch across, turn.**Row 2:** 1ch, sc in ea dc across, turn.**Rnd 3:** 1ch, dc in ea dc across to last dc, 3dc in last dc, turn 180 degrees (begin working in free lps of foundation ch), 3dc in first ch, dc in ea ch across to last, 3dc in last ch, turn 180 degrees, 2dc in first dc of row 2, sl st to first dc of rnd. Fasten off.

Whipstitch one end of one buckle to top of right front edge, overlapping front about 2.5cm/1in.

Whipstitch second buckle about 5cm/2in below first buckle.

Whipstitch third buckle to bottom edge of right front.

Cut grosgrain ribbon into 6 equal pieces. Fold short raw ends under and, with hand-sewing needle and thread, whipstitch one inside of each buckle and one to body on left front edge to opposite buckles.

Sew one snap to end of each buckle over ribbon.

Sew other half of each snap to corresponding position over ribbon on left front.

Zip

With hand sewing needle and thread, backstitch zip to front edges.

14 stitch repeats)

Row 3: Rep row 2. (15: 19: 23: 27 sts,

7: 9: 11: 13 stitch repeats)

Row 4: Cont in ttp across.

Rep rows 2 & 3 once.

Ages 4 & 6 yrs only:

Rep row 4, rep rows 2-4 once (11: 15: 15:

19 sts, 5: 7: 7: 9 stitch repeats)

All sizes**Last row:** Sl st in ea st across. Fasten off.**Body edging**

Join yarn to bottom left-hand corner left front of jacket, 1ch, dc evenly across bottom edge, up right front edge, across back neck edge and down left front edge, sl st to first dc. Fasten off.

Cuff edging

Join yarn to cuff edge of sleeve, 1ch, dc evenly around, sl st to first dc. Fasten off. Rep on other sleeve.

FINISHING

Pin back, front and sleeves to schematic size and block.

Pin RS of front and back together.

Seam shoulders by sl st through both fabrics at once.

Whipstitch side seams together with leftover yarn.

Turn right side out.

Pin right sides of body and sleeves together.

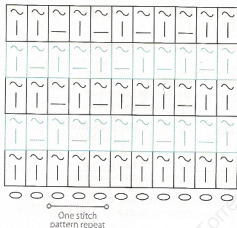
Whipstitch sleeve and underarm seams together.

Collar

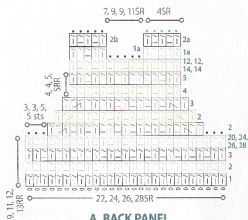
Join yarn to RS of neck at edge with 5mm hook.

Row 1: Ch 1, dc evenly across neck, turn.**Row 2:** Ch 1, dc in ea dc across, turn.

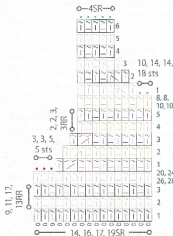
Rep row 2 another 6 times. Fasten off.

TIRE-TREAD STITCH PATTERN

PATTERN Ryan jacket



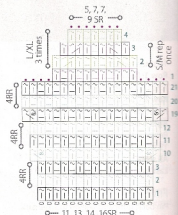
A. BACK PANEL



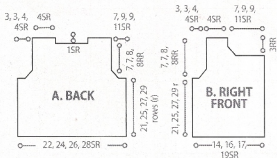
B. RIGHT FRONT PANEL



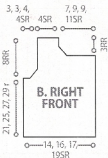
C. LEFT FRONT PANEL



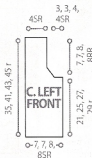
D. SLEEVES



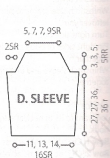
A. BACK



B. RIGHT FRONT



C. LEFT FRONT



D. SLEEVE

SCHEMATIC



Stick to **solid** or **gently varied shades** for this jacket. Bright colours will vye for attention with the **interesting stitch pattern**.

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Errata

ARTICHOKE HAT (ISSUE 14)
The Artichoke Hat pattern in issue 14
included the following errors:

Round 5: Stitch count should
read ten 1-ch sps (not 20).

Round 6 (WS): 1 ch, turn, dc in same
st as join and next st, bobble in 1-ch
sp, dc in next 5 sts, repeat...dc in
remaining 3 sts.

Round 9: Stitch count should include 10 ch-1 sps.

Rounds 16-26: Repeat rounds 10-15, then 10-14 once more.



Skills used

- Double treble
- Picot
- Working in rounds
- Connecting motifs

YARNS USED

Brown Sheep Nature Spun Fingering • 100% wool • 50g/283m/310yd • WPI 14

Colour: Stone (701)

YARN REVIEW

Aoibhe says: "Ever since I discovered this yarn in my local yarn shop, I've been in love with it. It comes in a large range of colours and it's versatile, lightweight, strong, very blockable, warm, 100% moth-proof and inexpensive. What a find!"

YARN ALTERNATIVES

Save • Zitron Trekking Sport XXL
Spend • Debbie Bliss Rialto 4Ply
Splurge • Rowan Cashsoft 4Ply

TENSION

Work the square motif (blocked) to measure 6x6cm or 2½x2½in using a 3.5mm hook, or a size necessary to achieve tension.

NOTIONS

3.5mm hook
12m/13.1yd ribbon – 1cm/¾in wide
4 metal rings – 2cm/¾in diameter
Tapestry needle
Matching sewing thread
Sewing needle

SPECIAL ABBREVIATIONS

Picot: 1dc in tr, 3ch, 1dc in next tr.

Designer biography

Aoibhe is an Irish crochet designer, blogger and hair-dye enthusiast. You can find her blog online at www.thread-bear.blogspot.com



For alternate straps, make two lengths of i-cord in the same yarn.



Tessera cami

■ AOIBHE NÍ SHÚILLEABHÁIN

"I'm fascinated by the patterns that can be made by repeating simple shapes. This corseted top uses the same principle."



PATTERN NOTES

The corset is worked using 'join as you go' motifs. Read the pattern through for joining instructions.

To keep the corset even on both sides, each size up needs to include an extra motif per side. As a result, the pattern can only be given in 5cm/2in increments. If you find your bust measurement is between sizes, I suggest opting for the smaller of the two and allow a little more space for the lacing on the back to accommodate.

STARTS

MOTIFS

Square

Rnd 1: Make an adjustable loop and sl st to secure, 3ch, work 15dtr into the loop, sl st into third ch of t-ch to close – see fig 1. (16 dtr)

Rnd 2: *4ch, 1tr in next st, miss 1 st, 1tr, 4ch, sl st in next st, rep from * 3 times – see fig 2. (4 points)

Rnd 3: *Work 7dc in 4ch-sp, picot, 7dc in 4ch-sp, sl st in sl st of rnd 2, rep from * 3 more times – see fig 3. Fasten off.

SIZE & YARN AMOUNT

FINISHED BUST	81	93.5	106	131.5	144	157	cm
	32	37	42	47	52	57	in
LENGTH	50.5	50.5	50.5	50.5	50.5	50.5	cm
	20	20	20	20	20	20	in
YARN	3	3	4	4	4	5	balls
TOTAL METRES	680	770	866	956	1047	1143	–
TOTAL YARDS	745	843	948	1047	1046	1257	–

top tip

A silk yarn would create a truly luxurious evening camisole.



Tessera

CAMI



(width) by 8 motifs (length) – being a total of 112: 128: 144: 160: 176: 192 motifs.

The centre of the top 3 rows is where the lacing will go. Do not connect motifs along this gap – see 'making up' diagram for construction.

FINISHING

Weave in ends.
Block.

Ribbon

See diagram for position of ribbon at bust.

Straps

Triangular motifs should be connected at the front to third motif from bust lacing, and at the back to second motif from centre.

Sew metallic ring to top point of triangular motif at front and back, and attach 3.5m/3.8yd of ribbon for each strap.

Sew over join to secure (or tie in a bow).



Triangle

Rnd 1: Make an adjustable loop and sl st to secure, 3ch, 11dtr in loop, sl st in third ch of t-ch to close. (12 sts)

Rnd 2: *4ch, 1tr, miss 1 st, 1tr, 4ch, sl st in next st, rep from * 2 more times. (3 points)

Rnd 3: *7dc in 4ch-sp, picot, 7dc in 4ch-sp, sl st in sl st of rnd 2, rep from * 2 more times.

Fasten off.

points along each side.

To attach corners, replace middle ch in picot with a sl st into adjoining picot of other motif.

To attach sides, rnd 3 is worked as follows: *Work 3dc in 4ch-sp sl st to fourth dc of joining motif, 3dc in same 4ch-sp, picot, 7dc in 4ch-sp, sl st in sl st of rnd 2, rep from * 3 more times.

Fasten off.

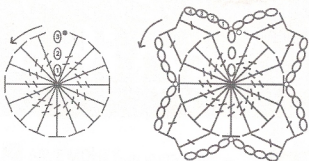
JOINING MOTIFS

Motifs are attached at corners and at two

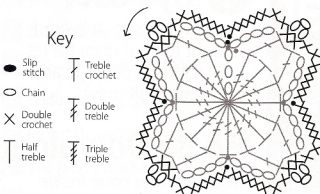
Making up

Join 14: 16: 18: 20: 22: 24 motifs



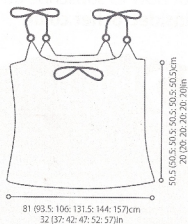


SQUARE MOTIF CHARTS

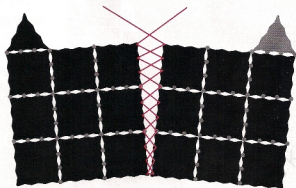


For a **simpler version**, sew up all the seams instead of **lacing them with ribbon**.

SCHEMATIC



JOINING AND LACING



Key Connections ● Lacing ● Motifs ●

How to crochet: The Basics

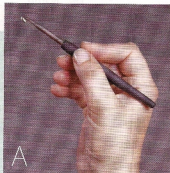
The team at **Inside Crochet** guide you through the basic building blocks of our favourite craft through simple **step-by-step techniques**. Learn them, then try out our beginner patterns. **BY CLAIRE MONTGOMERIE**

PART 1

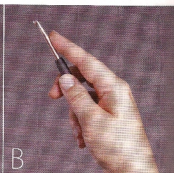
Holding your hook and yarn...

To crochet successfully, it's important that you hold the yarn and hook in a correct and comfortable manner. This will ensure that your tension is accurate throughout the project. There are two main ways of holding the hook and yarn in crochet – you can choose whichever of these, or variations, that are natural for you.

■ GRIPPING THE HOOK



OPTION A: PENCIL GRIP Hold the hook in your dominant hand as you would a pencil, approx 5cm from the tip of the hook.



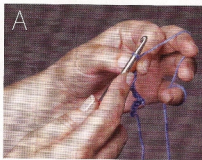
OPTION B: KNIFE GRIP Hold the hook in your dominant hand as you would a knife, approx 5cm from the tip of the hook.



It's **important** to hold the **hook and yarn** in a correct and comfortable manner that's natural for you.



■ HOLDING THE YARN



OPTION A: FOREFINGER HOLD Wrap the ball end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and forefinger, and use your middle finger to create tension.



OPTION B: MIDDLE-FINGER HOLD: Wrap the ball end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and middle finger, and use your forefinger to create tension.

Letting the yarn slide through your fingers, especially over your little finger, will help to maintain an even tension.

2

PART ■ Getting started... THE SLIP KNOT



Step 1: Make a loop in the yarn.



Step 2: With your crochet hook, catch the ball working end of the yarn and draw through loop.



Step 3: Pull firmly on yarn and hook to tighten knot and create first loop.



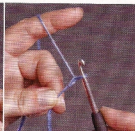
Slip stitch (sl st) is used to **join** one stitch to **another** or to join a stitch to another point.



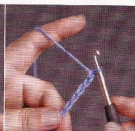
■ MAKING A CHAIN



Step 1: To make a chain, hold the tail end of the yarn and bring the yarn over the hook by passing the hook in front of the yarn, under and around it.



Step 2: Keeping the yarn taut, draw the hook and yarn through the loop on the hook. Pull it through.

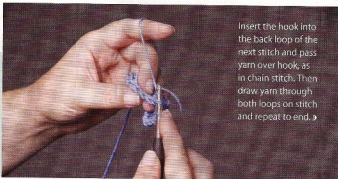


Step 3: Ensuring the stitches are fairly loose, repeat to make the number of chains required.

To count the stitches, use the right side of the chain, or the one that has more visible and less twisted 'V' shapes. Each 'V' is one chain. Do not count the slip knot as the first stitch, but remember to count the loop on the hook.

■ SLIP STITCH (SL ST)

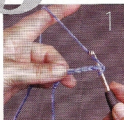
Slip stitch is used to join one stitch to another or to join a stitch to another point. It's usually made by picking up two strands of a stitch. Where sl st is used all over, you execute it in the same way, but only pick up the back loop.



Insert the hook into the back loop of the next stitch and pass yarn over hook, as in chain stitch. Then draw yarn through both loops on stitch and repeat to end. ➤

PART 3

■ **Main crochet stitches... DOUBLE CROCHET (DC):** The most basic crochet stitch.



Step 1: Miss 2ch and insert hook, front to back into next stitch, under top loop of next ch. Yarn round hook (yrh).



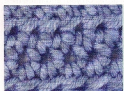
Step 2: Draw loop through to front, two loops on hook.



Step 3: Yrh.



Step 4: Draw through both loops to complete the double crochet.



Step 5: Work one dc into every ch to end but do not work slip knot. For next row, turn your work and make 1ch, called a turning chain. Skip stitch at the base of the

turning chain, then work a dc under both top loops of next st. When working any stitch in crochet, you must work through both loops of each stitch, unless the pattern

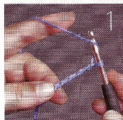
calls for just working through either the front or back loop of next stitch. Work one dc into each stitch to end of row. Repeat this row for dc fabric (shown left).



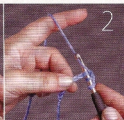
When working **any stitch**, you must work through **both loops**, unless the pattern calls for the front or back loop.



■ **TREBLE CROCHET (TR):** A taller crochet stitch.



Step 1: Yrh.



Step 2: Insert hook in next stitch, from front to back. Yrh and draw the loop through just the chain stitch.



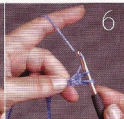
Step 3: Three loops on hook.



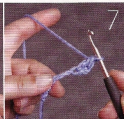
Step 4: Yrh and pull the loop through the first two loops only.



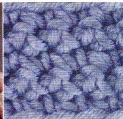
Step 5: Two loops on hook.



Step 6: Yrh.



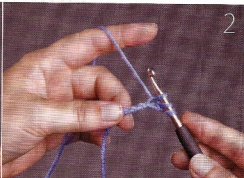
Step 7: Pull remaining two loops through first loop to complete treble. Repeat this along the row for tr fabric (shown above).



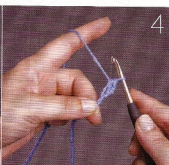
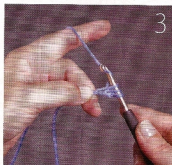
■ HALF TREBLE CROCHET (HTR): The third essential crochet stitch.



Step 1: Yrh, insert hook in next stitch, from front to back, and draw the loop through just the chain stitch.



Step 2: This creates three loops on the hook.



Steps 3 & 4: Yrh, as for tr, but draw yarn through three remaining loops on hook together to complete half treble.



Repeat the htr along the row for htr fabric (shown above).

4 PART

■ Working patterns...

TURN A ROW

At the end of a row, when you turn the work to begin the next row, you need to complete a turning chain (t-ch) to get to the right height of the stitch you're working, as demonstrated on the dc. This chain counts as the first stitch in the row and each technique, depending on its height, uses a different number of chains at the start of the row.

dc = 1 t-ch htr = 2 t-ch tr = 3 t-ch

MEASURING GAUGE

Before starting on a project, it's advisable that you do a tension swatch to ensure that you're crocheting at the right tension. This enables you to correct any deviances from the working pattern before you begin, ensuring your project is the correct size. The swatch should be just



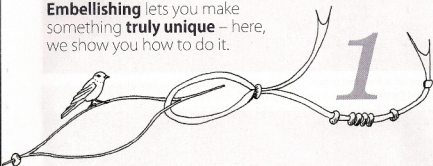
Before starting a project, do a tension swatch.



over 10cm/4in square. If the tension is wrong, you must re-work the swatch with larger or smaller hooks until you obtain the correct tension. Measure out 10cm/4in along a row and place markers. Measure out 10cm/4in down the rows and place markers. Use these two sets of markers to count how many stitches and rows there are to 10cm/4in, and compare to the pattern's tension swatch. You may wish to take a few measurements in this way to create an average. ●

How to crochet: BEADING Techniques

Embellishing lets you make something **truly unique** – here, we show you how to do it.



■ METHOD 1: PRE-STRUNG

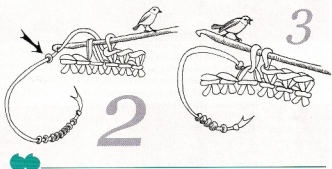
For many projects, this is the easiest method for embellishing. The beads are strung onto the yarn before any stitches are worked, using a "big eye" beading needle, available at all good bead stores. This fabulous needle is made of flexible wire, and the eye runs through the entire length of the needle. Even the bulkiest yarns fit through this needle with ease, and can also be used for weaving in yarn tails at the end of a project. Do buy a few of these needles because they're easily lost and can split if you try to force a yarn that's too large for your bead. To pre-string your beads, fit your yarn through the needle and slide the needle through each bead's centre hole. String on as many beads as you plan to use with this skein of yarn. Once all of your beads are on the yarn, remove the needle, slide the beads down the yarn until you have enough yarn free to work your first stitches, and begin crocheting.

Most "big eye" needles are straight and are best strung by hand. However, if you have a large number of beads to string, a time-saving alternative is to use a battery-operated bead spinner. These have three parts – a base, a cup and a curved "big eye" needle. After filling the cup with beads, flipping a switch on the base will make the cup rotate in the direction of your choice. Thread the needle with your yarn and place the tip of the needle in the

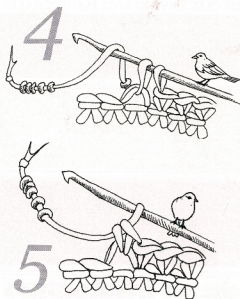
cup, with the needle's curve pointing in the opposite direction to the cup's rotating motion. The centrifugal force of the rotating beads will glide them onto your needle, several beads at a time! It will take a few tries to finesse the needle into the best

position to gather the most beads, but with a little practice, you'll become an expert quickly and will save a lot of time in the long run!

You may crochet as many stitches with beads as you choose, and as many without beads as you choose. For stitches without beads, simply slide the beads down the skein and out of the way. For stitches with beads, slide one bead at a time up to your working stitch, so that it touches the work in progress. With your next yarn over, hook the yarn on the other side of the bead so that the bead lies between the hook and the previous stitch. Complete the stitch as you normally would, and the bead will be set in the stitch!



It will take a few tries to **finesse** the needle but with a little **practice**, you'll become an **expert**.



This method can be used with any stitch. When used with single crochet stitches, the bead will appear on the side of the stitch facing away from you, so you'll want to plan in advance to stitch the beads when the "wrong side" of the work faces you, so they'll show on the "right side" of your project. (When crocheting from a beaded pattern, the designer will plan this information for you.) When used with longer stitches, such as trebles, which have more than one yarn over per stitch, you have the luxury of choosing which point in the stitch's height you would like the bead to show – the top, middle or bottom of the stitch. Work the bead into the stitch with the yarn over that corresponds to your chosen part of the stitch. If you're adding beads to a project that doesn't already include beads in the pattern, we recommend swatching first so that you can see exactly where each bead will show in your stitch pattern.

The pre-strung method for beading can be used for a variety of looks, textures and shapes. On one end of the spectrum, it can be used to add sparkle to every few inches of edging along a delicate lace shawl, without affecting the drape or stitch definition in any way. On the other end of the spectrum, it can be used to cover the outside of a bag or bowl, producing a sturdy fabric with a stiff and defined shape in which the yarn is only visible from the inside. Between these extremes, the possibilities are endless!

See the next issue for more beading methods.

Illustrations by Miranda Currie



Abbreviations

(Note: *Inside Crochet* uses UK terminology throughout)

- | | |
|---|------------------------------------|
| alt • alternate | inc • increase |
| beg • beginning | in • inch(es) |
| bet • between | lp(s) • loop(s) |
| bl/blo • back loop (ie insert hook under back loop) | nc • not closed |
| ch(s) • chain stitch(es) | mm • millimetre(s) |
| ch sp(s) • chain space(s) | patt • pattern |
| cl(s) • clusters | prev • previous |
| cm • centimetre(s) | rem • remaining |
| cont • continue | rep • repeat |
| dc • double crochet (UK) | rnd • round |
| dc2tog • work 2dc together | Rtrf • raised treble front |
| dec • decrease | Rtrb • raised treble back |
| dtr • double treble crochet | RS • right side |
| dtr2tog • work 2dtr together | sk • skip |
| ea • each | sl st • slip st |
| fi • front loop (insert hook under front loop) | sp(s) • space(s) |
| fol • following | st(s) • stitch(es) |
| gp(s) or gr(s) • group(s) | t-ch(s) • turning chain(s) |
| hk • hook | tog • together |
| htr • half-treble | tr • treble |
| htr2tog • work two half-trebles together | tr2tog • work two trebles together |
| | ws • wrong side |
| | yrh • yarn round hook |
| | yoh • yarn over hook |

UK to US terms

Breaking the language barrier! UK and US crochet terms have different meanings, which can create difficulty for the crocheter. Here's a handy reference guide to help overcome any misunderstanding:

UK TERM	US TERM
Chain	Chain
Slip Stitch	Slip Stitch
Double Crochet	Single Crochet
Half Treble Crochet	Half Double Crochet
Treble Crochet	Double Crochet
Double Treble Crochet	Treble Crochet
Triple Treble Crochet	Double Treble

Charts key

- | | |
|------------------|------------------|
| ● Slip stitch | ⌋ Treble crochet |
| ○ Chain | ⌋ Double treble |
| × Double crochet | ⌋ Triple treble |
| ⌋ Half treble | |

Skills used

- Half treble
- Picot
- Working in rounds

FINISHED MEASUREMENTS

Necklace: 2x48cm or 34x19in (excluding clasp)

Bracelet: 2x17cm or 34x6½in (excluding clasp)

Earrings: Approx 2.5x4cm or 1x1½in (excluding ear wire)

YARNS USED

DMC Cebelia Size 10 • 100% cotton
• 50g/260m/284yd • WPI 34

Colour A: Blanc; **Colour B:** Yellow (745); **Colour C:** Green (524) – less than 1 ball of each

YARN REVIEW

Susan says, "DMC Cebelia is a really good-quality cotton crochet thread that's been mercerised twice – a process that provides both strength and shine. It's available in 26 colours, in three sizes of 50g ball: 10, 20 and 30."

YARN ALTERNATIVES

Save • Puppets Eldorado Crochet Cotton No 10

Spend • Anchor Artiste Cotton Thread No 10

Splurge • Colourmart Silk 3/ 50NM laceweight

TENSION

Tension is not important in this project, but should remain consistent throughout for same-size flowers.

NOTIONS

1.5mm steel hook

Jewellery findings (clasps and earrings)

Tapestry needle

SPECIAL ABBREVIATIONS

Picot: 2ch, sl st in top of last dc made.

Designer biography

Susan Lowman currently lives in the United States. She works full-time as a crochet tutor and a designer. You can see more of her inspiring work on her website, which can be found at www.thecrochetarchitect.com

Daisy jewellery

■ SUSAN LOWMAN

"I wanted jewellery with flowers to **liven up any outfit** – and this set **does just that!** I especially like the dangling **daisy earrings**."



DAISIES

Make 12 in total – 5 for the necklace, 3 for the bracelet and 4 for the earrings.

Petals

With Colour A, 4ch, join with sl st to form a ring.

Rnd 1 (RS): 1ch, (1dc in ring, 6ch, 1tr(blo) in third ch from hook, 1tr(blo) in next ch, 1tr(blo) in next ch, 1dc(blo) in next ch – petal made) 6 times, join with sl st in first ch. (6 petals)
Fasten off, leaving a long tail for sewing. Leave a 46cm/18in tail on 2 of the petals for earrings.
Weave in beginning tail.

Centre

With Colour B, 2ch.

Rnd 1 (RS): 6dc in second ch from hook, join with sl st in first dc. (6dc)
Fasten off.
Weave in ends.

Assembly

Place wrong side of centre on right side of petals.

With long tail of petals, sew edges of

centre (through back loop of each dc) to inside middle of petals. Secure tail, but do not weave in. The remaining tail will be used to sew assembled flowers onto necklace, bracelet and earrings.

NECKLACE

With Colour C, ch 178 (or any multiple of 6 + 4).

Row 1 (RS): Working in blo across, 1tr in fourth ch from hook (missed chs count as 1tr), *1ch, miss next ch, 2tr, 2ch, miss 1ch, 2tr, rep from * across (59 groups of 2tr and 58 2ch-sps). Do not fasten off.

Edging

1ch, 2dc around the side of last tr worked in row 1, working in free lps and 1ch-sp



Use **different-coloured** yarns to crochet a flower garden full of **pretty posies** instead of daisies.





Daisy JEWELLERY

PATTERN Daisy jewellery

on the underside of the chains, work 2dc in ch at base of same tr, 1 picot, *1dc in next ch, 1dc in next 1ch sp, 1dc in next ch, 1 picot, rep from * across, 2dc in third missed ch at beginning of row 1, 1dc around missed chs at beginning of row 1, working in top edge of row 1, 2dc in first missed ch, 1 picot, **1dc in next tr, 1dc in next 1ch sp, 1dc in next tr, 1picot, 1dc in next tr, 2dc in next 2ch sp, 1dc in next tr, 1 picot, rep from ** across, 1dc in last tr, join with sl st in first dc (118 picots). Fasten off, leaving a long tail for sewing.

Sew 5 assembled daisies to RS of necklace at centre tr group, 4 tr groups from both sides of centre and 10 tr groups from both sides of centre. Sew clasp to both ends of necklace.



One whole ball of each colour will make a number of sets. Why not search your stash and use small amounts of yarn left over from other projects instead of buying new?



BRACELET

With Colour C, ch64 (or any multiple of 3 + 1).

Row 1 (RS): Working in blo across, 1tr in fourth ch from hook (missed chs count as 1tr), *1ch, miss next ch, 1tr in next 2ch, rep from * across. (21 groups of 2tr and 20 1ch-sp)

Row 2: 3ch (counts as 1tr), turn, 1tr in next tr; *1ch, miss next 1ch-sp, 1tr in next 2tr, rep from * across to last 1ch-sp, 1ch, miss next 1ch-sp, 1tr in next tr, 1tr in first missed ch of beginning 64ch. Do not fasten off.

Edging

1ch, turn, 1dc in first tr, 1 picot, *1dc in next tr, 1dc in next 1ch-sp, 1dc in next tr, 1 picot, rep from * across top to t-ch, 2dc in third ch of turning 3ch, 1dc in turning 3ch-sp, 1dc in top of last tr on row 1, 1dc around the side of same tr, 2dc in free lps of first foundation ch, 1 picot, **1dc in free lps of next ch, 1dc in next 1ch-sp, 1dc in free lps of next ch, 1 picot, rep from ** across bottom to third missed ch, 2dc in third missed ch, 1dc in ch-sp, 1dc in first missed ch, 1dc around side of last tr on row 2, 1dc in top of last tr, join with sl st in first dc. Fasten off, leaving a long tail for sewing.

Sew 3 assembled daisies to RS of bracelet at centre tr group and 4 tr groups from both sides of centre. Sew clasp to both ends of bracelet.

EARRINGS (MAKE 2)

Weave in shorter ending tails.

With WS of 2 assembled daisies together and using longer ending tails, whip stitch outer edges of petals together through blo.

Weave in ends.

With Colour C, ch10 and fasten off. Insert ch in bottom of earring wire and join ends of ch to tip of any petal on sewn daisies. Weave in ends.

Finishing

Weave in ends.

Wash and block all pieces for a professional finish.



The LAST word

This month, senior editor **Kerrie Allman** takes a trip down memory lane, back to a time when she used to fall asleep on her mum's lap while she crocheted, and made coloured scarves for her family...



(Above) One of us and kids when we first went to Crochet – the tradition is, grandma tends to make our progress! (Below) Grandma's best and your grandmother teaches you to pick up the hook! Let us know!



Like many of my generation of crafters, I was taught to knit and crochet by my grandmother when I was a small child. I recently asked her how old I was and her memory is that I was about five or six, which seems very young to me (my 10-year-old is just about mastering a crochet hook now). But I have distinct memories of sitting outside my grandparents' front door when they lived above a fish and chip shop, and crocheting a red dress for one of my dolls. They moved out of there when I was eight, so she must be correct.

The red dress was something that was never finished. I used to pick it up every time I went to visit, but would only work a few rows on it and then stuff it back in my bag before running outside to play. The next time we visited, I'd pull it out and have to rip back a few rows before starting again, so very little progress was made. It seems that I was a process crocheter even then!

Knitted gnome

I remember making a Jean Greenhowe knitted gnome for my sister for Christmas when I was about 10 and she was around eight. She wasn't impressed – she wanted a Barbie – so I took him back and kept him for myself. I called him Norman and used to make him different-coloured scarves and hats, swapping them around each week. Various other presents were

crocheted for people – I particularly loved making scarves for my family out of brightly coloured scraps of acrylic yarn from my gran's stash.

Matching outfits

Although not as prolific as my gran, my mum also used to crochet regularly. I recall falling asleep on her lap one day as she crocheted a blanket for my baby sister. Many of my childhood photos show brightly coloured granny-square blankets in the background, and my sister and I were regularly dressed in matching outfits, the dresses sewn by mum and the cardigans either knitted by gran or crocheted by mum.

I always remember having a very handmade home when I was growing up; there was no question about whether clothes would be shop-bought or handmade. I had a collection of knitted pleated skirts with elastic waistbands, along with brightly coloured hats, scarves and mittens that were always on elastic and threaded through my coat sleeves so that I wouldn't lose them. The yarns were mainly good workhouse yarns, acrylic and wool, and all in 4ply – I don't remember having any chunky cardigans at all!

Share your stories! Send us photos of the person who taught you, any heirlooms you have, their early crochet efforts or even the dreaded baby photo of you in an acrylic crocheted bonnet, to clairem@katmedia.co.uk

INSIDE Crochet

Next month

■ SEASONAL STYLE

More fabulous fashion for the summer months, including pieces that would be perfect for wearing to summer weddings

■ SPOTLIGHT

on the Solomon's knot technique

■ THE SECOND PART

of our comprehensive feature on crochet beading

■ PLUS MUCH MORE

...including the final part of our cute crocheted alphabet, interviews, reviews and much more



STYLISH
SKIRT



SOLOMON
SHRUG

■ by Jenny King

Issue 18
on
Sale
10th May

PRETTY PURSE



BEAUTIFUL NECKLACE



CUTE BATHMAT

