

Amigurumi's



Undead



Undead



Undead



New Pattern Silliness by NeedleNoodles

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 2.5 License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/2.5/> or send a letter to Creative Commons, 543 Howard Street, 5th Floor, San Francisco, California, 94105, USA.

Undead Pattern Pieces

Work with a size E crochet hook or size needed to obtain gauge of about 5-6 sc x 5-6 rows = 1" x 1"

Body Top

1. ch 17, sl st at beginning of chain to make a ring
2. sc around (continue in a spiral)
3. sc 8, sc 2 in 1, sc 8, sc 2 in 1
3. (sc 4, sc 2 in 1) around
4. (sc 5, sc 2 in 1) around
5. (sc 13, sc 2 in 1) around
6. - 8. sc around
9. sc around. Fasten off

Body Base

1. sc 6 in magic ring. sl st to close round
2. ch 1, sc in same, (sc 2 in 1) around, sl st to close round
3. ch 1, sc 2 in 1, sc 2 in 1, (sc 1, sc 2 in 1, sc 2 in 1) around, sl st to close round
4. (Note: before working each stitch in this round, put the hook through the back loop of the next st on the edge of the top piece, thus joining the top and base. Alternately, you may also work this round normally and stitch the top and base together afterwards.) ch 1, sc 2 in 1, (sc 1, sc 2 in 1) around. Fasten off.

Arm

1. sc 6 in magic ring. sl st to close round
2. ch 1, sc 2 in 1, (sc 1, sc 2 in 1) around, sl st to close round
3. ch 1, sc around. sl st to close round, Fasten off.

Vampire Collar

ch 15, sl st 2 from hook, ch 5, sl st 2 from hook, tr in same st as first sl st, dc 1, sc 1, sl st 8, sc 1, dc 1, tr 1, ch 1, sl st in front 2 loops of tr, ch 3, sl st in same st as tr, fasten off.

Head

1. sc 6 in magic ring, sl st to close
2. ch 1, sc 1 in same st, [sc 2 in 1] around, sl st to close
3. ch 1, sc 1 in same, [sc 2 in 1] 2 times, sc 3, [sc 2 in 1] 3 times, sc 3, sl st to close
4. ch 1, sc 4, sc 2 in 1, [sc 5, sc 2 in 1] around, sl st to close
5. ch 1, [sc 2 in 1, sc 3, sc 2 in 1, sc 5], sl st to close
6. ch 1, sc around, sl st to close
7. ch 1, sc around, sl st to close
8. ch 1, sc around, sl st to close
9. ch 1, sc 2, sc 1 in 2, sc 5, sc 1 in 2, sc 3, sc 1 in 2, sc 3, sl st to close
10. ch 1, sc 4, sc 1 in 2, [sc 5, sc 1 in 2] around, sl st to close
11. ch 1, sc 1 in 2, sc 3, [sc 1 in 2] 3 times, sc 3, sc 2 in 1, sc 2 in 1 to close
12. [sc 1 in 2] around, Fasten off

Notes on yarn:

Any worsted weight yarn should work, but here are the specific yarns that were used in the examples:

Vampire: Wintuk Black and Caron Simply Soft Offwhite
 Ghost: Unlabelled. Caron Perfect Match Powder Blue should be close
 Zombie: Wintuk Nutmeg and Caron Simply Soft Offwhite
 Skeleton: Caron One-Pound White

Notes on Eyes:

All of the eyes shown in these examples are simple handmade polymer clay buttons. I prefer Sculpey Premo, but any oven-hardening polymer clay should work. To make the buttons, roll a small ball of clay with your fingers, and flatten. Experiment a bit to get the desired size. Your buttons should be about 1/16" thick. If they're too thin, they will be likely to crack when you attach them. Make 2 holes in the flattened clay so you can sew through the button. Be sure to make a large enough hole so you can actually get a needle through without pulling too hard. A bamboo skewer works well for this. Bake until hard and sew into place.

Notes on hair: I have used a few different methods to create hair for my critters, to varying effect. Here is a summary of two of my favorites:

Fringe hair: Make a fringe on a hairpin loom (also called a hairpin fork) by wrapping the yarn around and securing the threads by working a chain through the middle (See example). Once enough fringe is made, remove from the loom, push the chain to one edge and clip the loops on the other edge. Sew the fringe in a spiral around the head until you have achieved sufficient coverage.



Example

(This method was used for the example vampire.)

Pros: Fast, simple. Creates a clean hairline.

Cons: Not very good for sparse hair, too even for "messy" looking hair

Scrap yarn hair: Sew bits of yarn about 2-4 inches long one strand at a time over the head.

(This method was used for the example zombie and ghost.)

Pros: Good use for lots of random bits of yarn. Nice "messy" look

Cons: Time consuming

Notes on attaching felt pieces: My preference is to attach felt pieces with a felting needle and a large amount of fraycheck. Naturally, pieces may also be sewn into place, or, for the super quick-fix, glued into place.

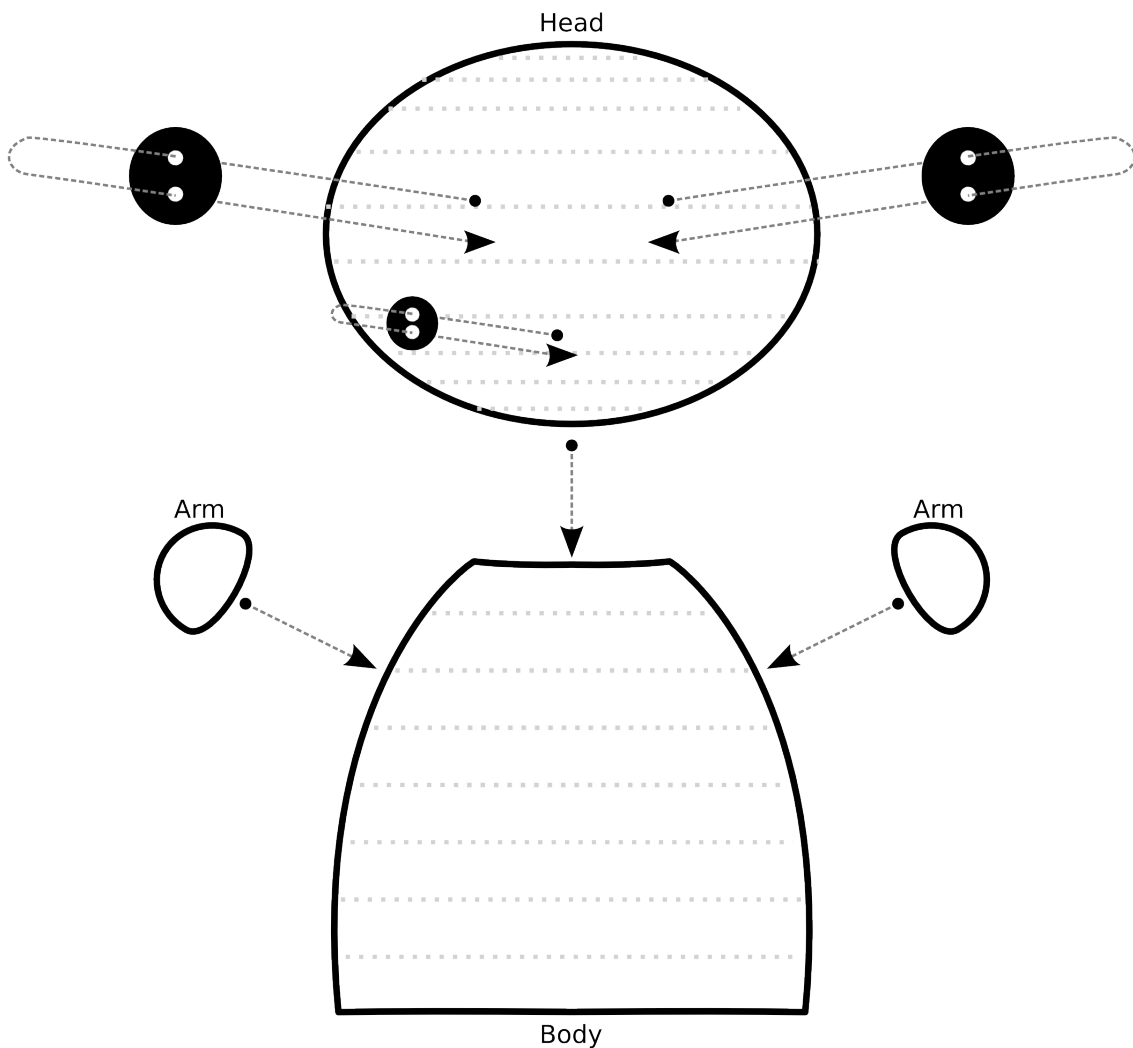


Ghost

Notes on hair and other "wispies:" The hair shown in the picture is made from sections of rayon winding from baby yarn. Cover the head sparsely with bits of a thin, wispy looking fiber of your choosing.

I also used a small chunk of a blue grocery bag that was fed partially through a shredder as a cape of sorts. A ripped scrap of fabric or plastic tied around the neck will yield a similar look.

•-----> = Stitch with matching thread





Zombie



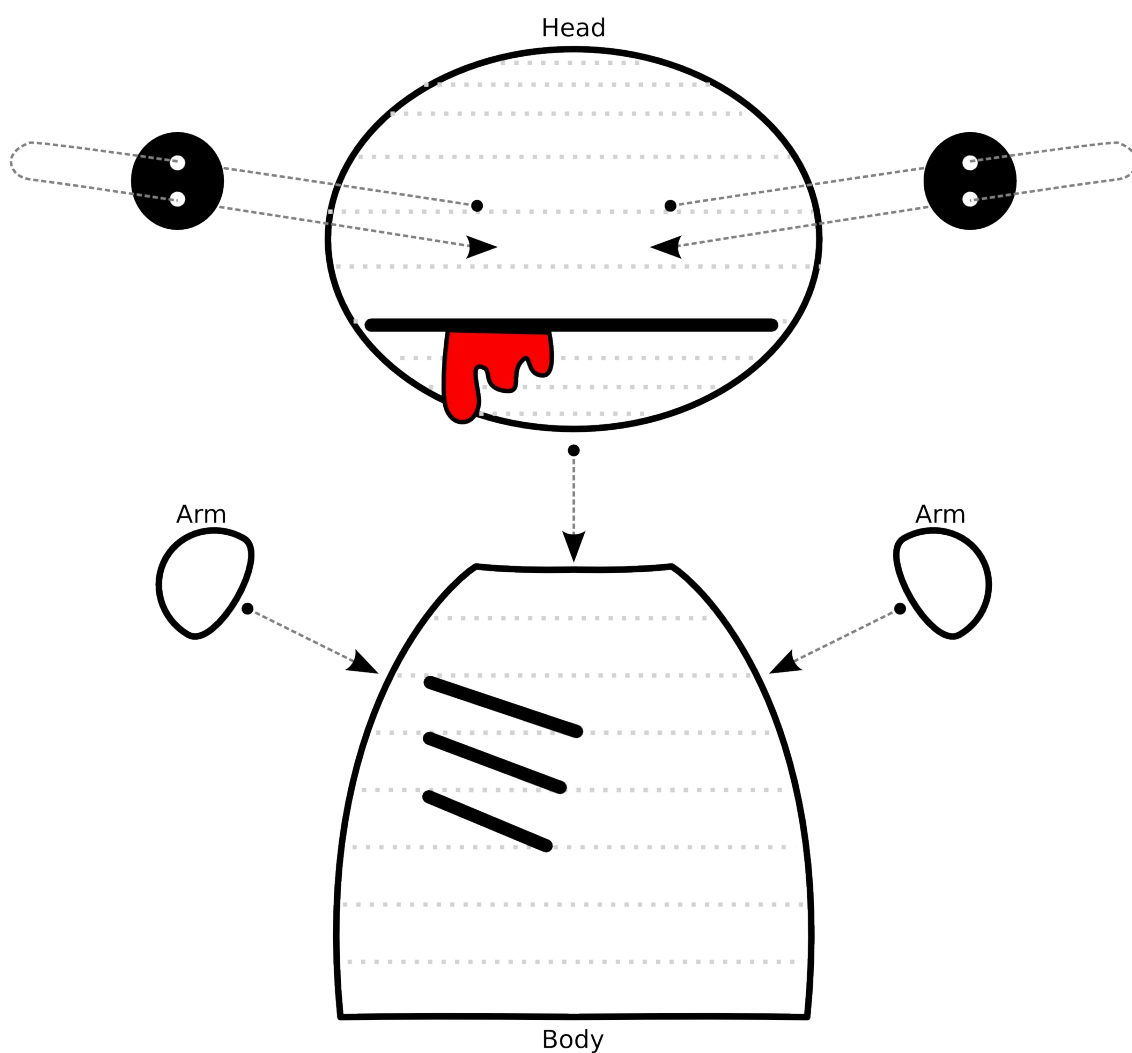
= Stitch with fingering weight yarn, pearl cotton, 6-strand floss, or other thread in desired weight and color.



= Felt pieces (See notes for more info on attaching felt)



= Stitch with matching thread





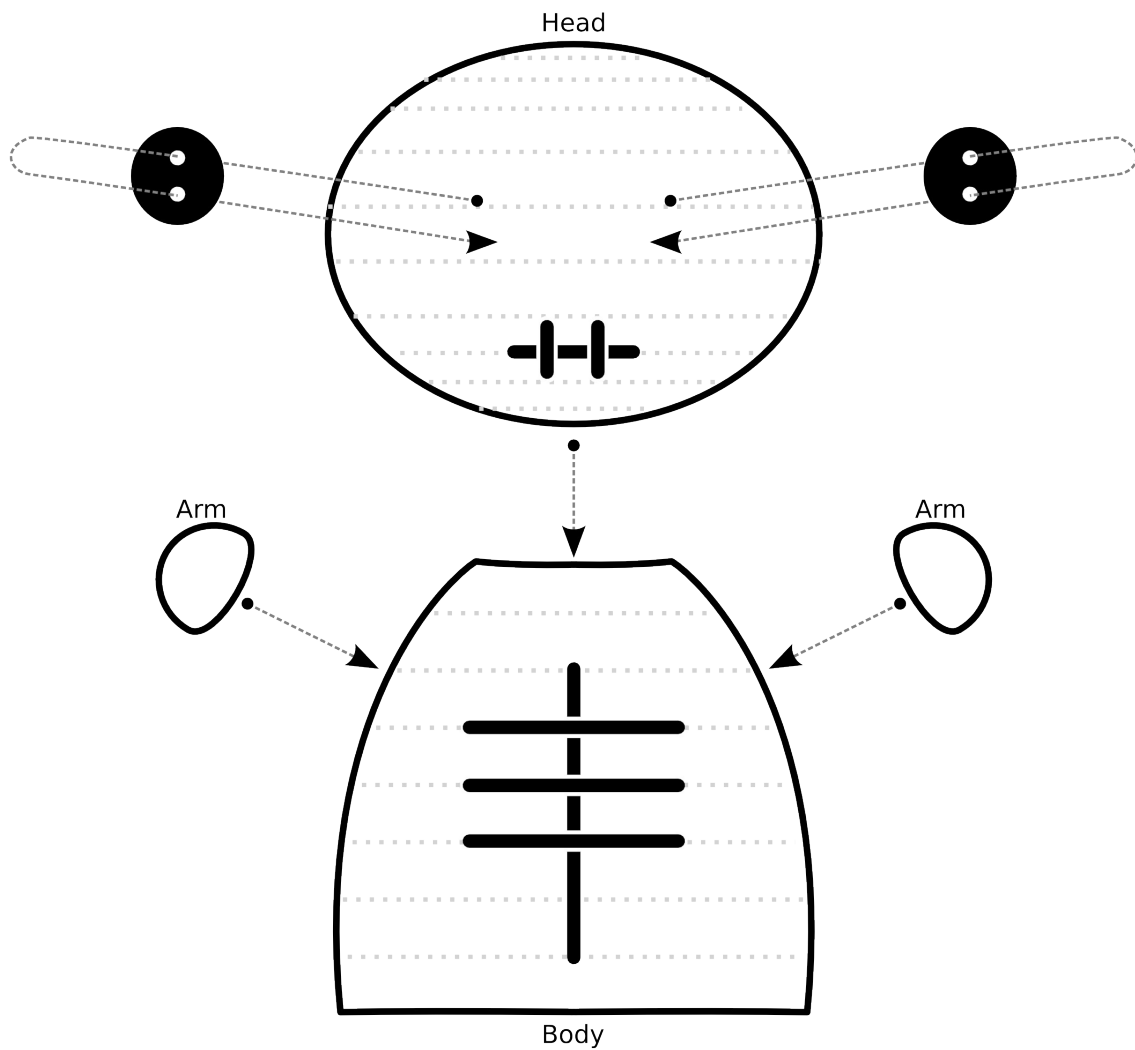
Skeleton



= Stitch with fingering weight yarn,
pearl cotton, 6-strand floss, or
other thread in desired weight and
color.



= Stitch with matching thread





Vampire



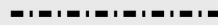
= Stitch with fingering weight yarn, pearl cotton, 6-strand floss, or other thread in desired weight and color.



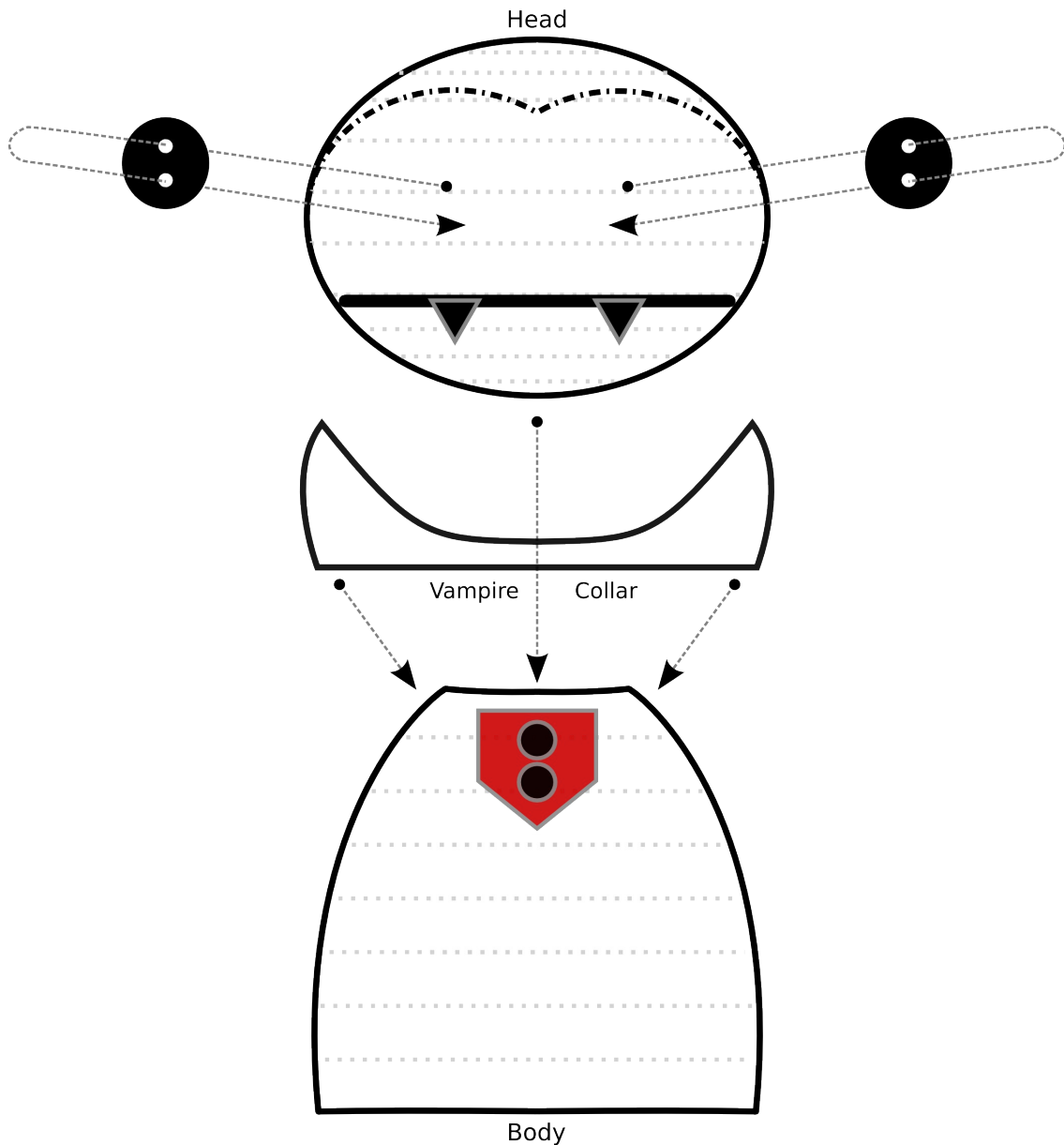
= Felt pieces (See notes for more info on attaching felt)



= Stitch with matching thread



= Hairline (See notes for more info on making hair)



Magic Ring



Make a loop with the stray end under the working end of the yarn.



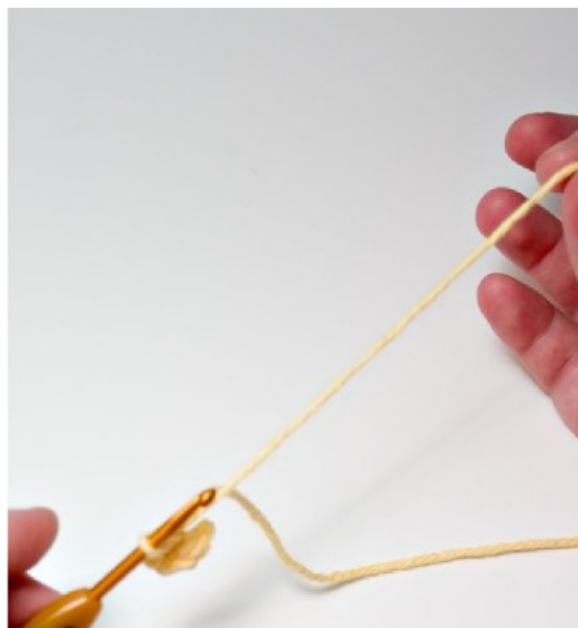
With the hook, pull the working end from behind the stray end under and back up to the top. Ch 1 or otherwise start as you would with any other type of ring.



Continue around, working as usual, with the sts worked directly over both cords.



Once the desired number of sts have been worked, hold work with one hand and pull the stray end taut with the other.



Continue to pull the stray end until the ring is the desired size. Weave in end to keep ring from growing as piece is worked.