

Jacques the Sea Turtle
Designed by: Stephanie
Martin



Pattern Source: <http://www.fortheloveofyarn.com>

Designer's email: woodlandsprite@gmail.com

Designer's website: <http://woodlandsprite.blogspot.com>
<http://spritelygoods.com>

Design Test Crocheted By: Pam Lovera

I've always loved small stuffed animals - so much so that I learned to crochet, just so I could make my own! Inspired by small bean bag turtles that I use for paperweights and a recent viewing of "Finding Nemo", Jacques was designed to be a desk companion. When filled with catnip, he makes a unique cat toy! Because I'm on a Yarn Diet, he's made from bits of leftover yarn - any worsted weight yarn will do!

This pattern is a: Crochet Pattern

Skill Level: Easy

Credits: All photos taken by Stephanie Martin

Materials:

Yarn:

Color #1 (Top Shell): *Berroco Uxbridge Tweed (92 yards / 1.75oz (85 m / 50g)), Fiber Content: 46% Acrylic, 33% Wool, 9% Polyester, 8% Cotton, 4% Nylon, Color: Southbury Green, less than 1 ball (~30 yards), worsted weight yarn

Color #2 (Bottom Shell): *Berroco Uxbridge Tweed (92 yards /

1.75oz (85 m / 50g)), Fiber Content: 46% Acrylic, 33% Wool, 9% Polyester, 8% Cotton, 4% Nylon, Color: Oats and Barley, less than 1 ball (~30 yards), worsted weight yarn

Color #3 (Head, Legs, Tail): *Berroco Uxbridge Tweed (92 yards / 1.75oz (85 m / 50g)), Fiber Content: 46% Acrylic, 33% Wool, 9% Polyester, 8% Cotton, 4% Nylon, Color: # (name unknown), less than 1 ball (~30 yards), worsted weight yarn

*Berroco Uxbridge Tweed is a discontinued yarn, and is generally no longer available.

Yarn Substitute: Any worsted weight yarn would make a good substitute - some that come to mind are:

Cascade 220 Tweed/Solid (220 yards / 100g), Fiber content: 100% Peruvian Wool. Cascade has a great palette to choose from so you can customize your turtle as you see fit - best approximations of the photo would be using colors 601, 625 & 628, 1 ball each color, worsted weight yarn.

Knitpicks Wool of the Andes (110 yards/ 50g), Fiber content: 100% Peruvian Wool. Knitpicks has a fantastic palette to choose from too - best approximations of the photo would be using colors: Fern, Wheat and Snickerdoodle, 1 ball each color, worsted weight yarn.

Lion Brand Wool Ease (197 yards / 3 oz (180 m / 85 g)), Fiber Content: 80% Acrylic, 20% Wool. Lion Brand also has a great palette to choose from - best approximations of the photo would be using colors: Forest Green Heather, Mushroom or Camel and Natural Heather, 1 ball each color, worsted weight yarn

Knitting Needles and Crochet Hooks:

Crochet Hook: B1 / 2.25 mm*

*I prefer to use the smallest possible size crochet hook because it creates a fantastically firm and tight fabric for stuffed animals. This is especially important if you intend to stuff Jacques with catnip!

Notions and Accessories:

Stitchmarker, for marking beginning of rounds
Tapestry Needle, for seaming
Polyfil or other stuffing material
Contrasting yarn, buttons or safety eyes (for buttons/eyes, 6mm diameter is recommended)
Catnip, optional

Finished Product Measurements:

Approximate Length: (from nose to end of hind leg) 4.5 inches

Approximate Diameter of Shell: 3 inches

Approximate Height: 1.75 inches

Pattern Stitch:

Adjustable Ring technique for starting crochet in the round

Increase (inc) - Increase by working 2 stitches into the same space

Decrease (dec) - Decrease by working two stitches from the previous row/round together.

Gauge: Approximately 5 stitches / rows per inch

Design Notes:

The pieces (with the exception of the tail) of this turtle are worked in the round. I do not join my rounds, and simply single crochet around in spirals, marking the beginning of my round with a stitch marker. I typically do not measure gauge when making stuffed animals, as it is more important for the fabric to be reasonably tight and firm, so it does not stretch over much when stuffing.

Beginning each piece:

All pieces in this pattern are started using an adjustable ring - this allows you to pull the center of the ring tightly closed. To form an adjustable ring, wrap your yarn around two or three fingers twice, then pull a loop through the center of the ring using your crochet hook. Chain 1 into this loop, proceed to single crochet the appropriate number of times around the loop, join (by single crocheting and starting your next round), and pull the center loop tight by pulling on the free end of yarn.

There are some nicely illustrated online references for starting an adjustable ring. They can be found by googling: Adjustable Crochet Ring. You can also visit this link <http://www.stitchdiva.com/custom.aspx?id=54> to read more about it, though it appears this site uses dc for initiating the chain rather than sc.

Pattern:

Top Shell:

Round 1: With Color #1, Start by forming your adjustable loop. SC 6 around the loop

Round 2: SC into the first sc of the previous round to join. Place your stitch marker to note the beginning of the round. Pull the free tail of the adjustable loop to close and tighten it. Work an increase into each sc of previous round (including the one you just used to join your round). (12sc)

Round 3: Increase 6 stitches evenly across the round as follows: sc1, inc1 around. (18sc)

Round 4: Increase 6 stitches evenly across the round as follows: sc2, inc1



around. (24sc)

Round 5: Increase 6 stitches evenly across the round as follows: sc3, inc1 around. (30sc)

Round 6: Increase 6 stitches evenly across the round as follows: sc4, inc1 around. (36sc)

Round 7: Increase 6 stitches evenly across the round as follows: sc5, inc1 around. (42sc)

Rounds 8 & 9: SC evenly around (42sc)

Leave a long enough tail to seam around the edge of the shell and pull it through the last loop to fasten off.

Bottom Shell:

Round 1: With Color #2, Start by forming your adjustable loop. SC 8 around the loop

Round 2: SC into the first sc of the previous round to join. Place your stitch marker to note the beginning of the round. Pull the free tail of the adjustable loop to close and tighten it. Work an increase into each sc of previous round (including the one you just used to join your round). (16sc)

Round 3: Increase 8 stitches evenly across the round as follows: sc1, inc1 around. (24sc)

Round 4: Increase 8 stitches evenly across the round as follows: sc2, inc1 around. (32sc)

Round 5: Increase 8 stitches evenly across the round as follows: sc3, inc1 around. (40sc)

Leave a short tail to seam around the edge of the shell and pull it through the last loop to fasten off.



Legs/Feet, make 4

Round 1: With Color #3, Start by forming your adjustable loop. SC 6 around

the loop

Round 2: SC into the first sc of the previous round to join. Place your stitch marker to note the beginning of the round. Pull the free tail of the adjustable loop to close and tighten it. Work an increase into the next sc of previous round. Increase 2 more times by repeating sc1, inc1 around (9sc)

Round 3: SC evenly around (9sc)

Round 4: Decrease 3 stitches evenly across the round as follows: sc1, dec1 around (6sc)

Rounds 5 & 6: SC evenly around (6sc)

Leave a longish tail and pull it through the last loop to fasten off - I like to leave a tail long enough to use while attaching the Legs to the body.

Head, make 1

*You may find it challenging to place the eyes once the head is complete, as the opening is quite small. The eyes on my version of Jacques are placed between rows 4 & 5. You may want to place the eyes before completing the last rows.

Round 1: With the Color #3, Start by forming your adjustable loop. SC 6 around the loop

Round 2: SC into the first sc of the previous round to join. Place your stitch marker to note the beginning of the round. Pull the free tail of the adjustable loop to close and tighten it. Work an increase into each sc of previous round (including the one you just used to join your round). (12sc)

Round 3: Increase 3 stitches evenly across the round as follows: sc3, inc1 around. (15sc)

Round 4: SC evenly around (15sc)

Round 5: Decrease 3 stitches evenly across the round as follows: sc3, dec1 around (12sc)

Round 6: SC evenly around (12sc)

Round 7: Decrease 3 stitches evenly across the round as follows: sc2, dec1 around (9sc)

Leave a longish tail and pull it through the last loop to fasten off - I like to leave a tail long enough to use while attaching the Head to the body.

Tail, make 1

Unlike the other pieces on the turtle, the tail is crocheted flat.

Row 1: Chain 4, turn

Row 2: Chain 1, then SC into each stitch in the previous row (4sc)

Leave a longish tail and pull it through the last loop to fasten off - I like to leave a tail long enough to use while attaching the tail to the body.

Finishing:



If you haven't already done so, attach the eyes on the head. Stuff a small bit of polyfil into the ends each of the legs and the head. For the legs, you may find it useful to use the end of a pen cap, knitting needle or chopstick to get the polyfil into the leg through the rather small opening.

Using your tapestry needle, securely attach

the legs, tail and head to the bottom shell - I used a whip stitch, making sure to close the legs and head as they were attached to the bottom shell. For a more turtle-in-action look, attach his front legs more swept back, rather than facing straight forward. Refer to the photo for placement if necessary.

To attach the top shell, carefully center the bottom shell and the concave end of the top shell. Begin seaming the two pieces together using either the tail of the top shell or matching yarn. I used a modified whip stitch going through the top shell one or two rows in from the edge while securing the bottom shell in place. When you have only a small one or two inch opening remaining, stuff the body firmly with Polyfil or a combination of Polyfil and Catnip if Jacques is destined for your feline. Once stuffed full, carefully finish your seaming.

Meet the Designer:

Stephanie lives in the desert southwestern United States and is often found playing outdoors. When she's not outside adventuring, she can be found doing various things from dabbling in her kitchen, to creating things with yarn or blending and spinning fibers to entertaining her two cats. Stephanie has



been knitting since late 2004, and is fond of tweaking and creating her own patterns. She learned to crochet from a book with the help of a friend just so she could start making stuffed animals. Once started on a project, Stephanie sometimes can't stop, and keeps a headlamp on her bedside table so she can knit and crochet into the wee hours of the night. Her ongoing crafting activities (amongst other things) can be

followed at her blog: <http://woodlandsprite.blogspot.com> and her handspun yarns and more of her patterns can be found at her shop: <http://spritelygoods.com>.