

14 EASY-BREEZY PROJECTS FOR SPRING

Spring 2012

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Pretty & New
**Spring
Jewelry**

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Practical

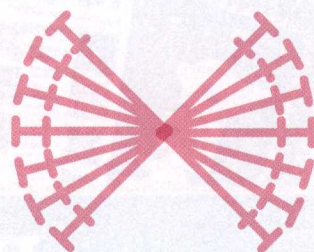
Designed by BARBARA LAWLER

Skill level: Intermediate ●●●○

Skills used:

- Chain
- Slip stitch
- Single crochet
- Shaping
- Working in back and front loops only
- Using markers
- Working in rounds

Yarn weight:  4



Pots



"I bought a plant as a thank you present, but on its own it didn't seem enough, so I made a cover for the pot, to make my gift extra special"

Materials

- 1 skein Life Aran by Stylecraft, 75% acrylic, 25% wool, (217 yds/100g) in each of colors 2344 Fuchsia, 2345 Mulberry, and 2343 Crocus
- 1 skein Special Aran with Wool by Stylecraft, 80% acrylic, 20% wool, (892 yds/400g) in color 3348 Hollyhock
- US size F-5 (3.75mm) crochet hook, or size required for gauge
- Pair of tights
- Stuffing
- Plastic pellets for filling
- Vilene Sew-In craft weight / Waistband Interfacing
- Tapestry needle

Yarn alternatives

Save: Simply Soft Eco by Caron

Spend: Encore Worsted by Plymouth Yarn

Splurge: Classic Wool by Patons

Gauge

Exact gauge is not essential, but crochet tightly to ensure a firm fabric.

Pattern notes

Use yarn doubled. First choose a container you want to cover. This can be anything from a ramekin to a plant pot.

The pots are worked using double yarn throughout unless otherwise stated, so they are firm and stand up. Cut a cork coaster to fit base of plant pot to keep it clean. As the sides of the cache grow, the RS is the outside. Follow the basic pattern to make the base. You need to make your base at least one row larger than your container. The pattern starts with 10 sts and increases by 5sts every row, but you need to stagger the increases to ensure a round circle. Piece is worked in the round with no turning or joining stitches. The pen holder uses the first 4 rows of the basic pattern for the circle and is 11 rows tall. The vase is worked round a plastic tumbler and a ramekin was used to hold potpourri.

Plant Pot Cache

Internal Cover

Rnd 1: Using yarn doubled, make a magic ring and work 10 sc into the ring. Pull hard to close ring. (10sts)

Rnd 2: *1sc into first st, 2sc into next

st: rep from * to end of rnd. (15 sts)

Rnd 3: *2sc, 2sc in next st; rep from * to end of rnd. (20 sts)

Rnd 4: *3sc, 2sc in next st; rep from * to end of rnd. (25 sts)

Rnd 5: 2sc, 2sc in next st. *4sc, 2sc in next st; rep from * to last 2sts, 2sc. (30 sts)

Rnd 6: *5sc, 2sc in next st; rep from * to end of rnd. (35 sts)

Rnd 7: 3sc, 2sc in next st. *6sc, 2sc in next st; rep to last 3sts, 3sc. (40 sts)

Rnd 8: *7sc, 2sc in next st; rep from * to end of rnd. (45 sts)

Rnd 9: 4sc, 2sc in next st, *8sc, 2sc in next st; rep from * to last 4 sts, 4sc. (50 sts)

Fasten off and weave in ends.

Cache Pot

Work Rows 1–9 again, but do not fasten off.

Rnd 10: 1sc in the back loop of each st. (50 sts)

Rnd 11: *8sc, dec 1; rep from * around. (45sts)

Rnds 12–14: 1sc in each st. (45sts)

Measure the height of the cache pot

from base to Row 14. Measure diameter of internal cover and use half of this measurement as the radius. Use the radius measurement to draw and cut two circles from the interfacing. Calculate the circumference of the internal cover ($6.28 \times \text{radius}$) and cut a rectangle from the interfacing that measures circumference $\times$ height.

Model Pot: Radius = $1\frac{3}{4}$ "

Circumference = 11"

Height = $1\frac{1}{2}$ "

Roll the strip of interfacing and place inside base. Cut the toe and about $3\frac{1}{4}$ " off the tights and place toe-down in base. Stretch nylon to fill base and then overlap over the top edge. Fill carefully with plastic pellets and knot top with excess to secure. Pack down into base and fill rest of base with stuffing. Place the 2 interfacing circles on top and then add the internal cover. Crochet the cover in place by working it tog with the next row of the cache pot.

Rnd 15: 1sc in each st of cache pot tog with corresponding st of cover. (45 sts)

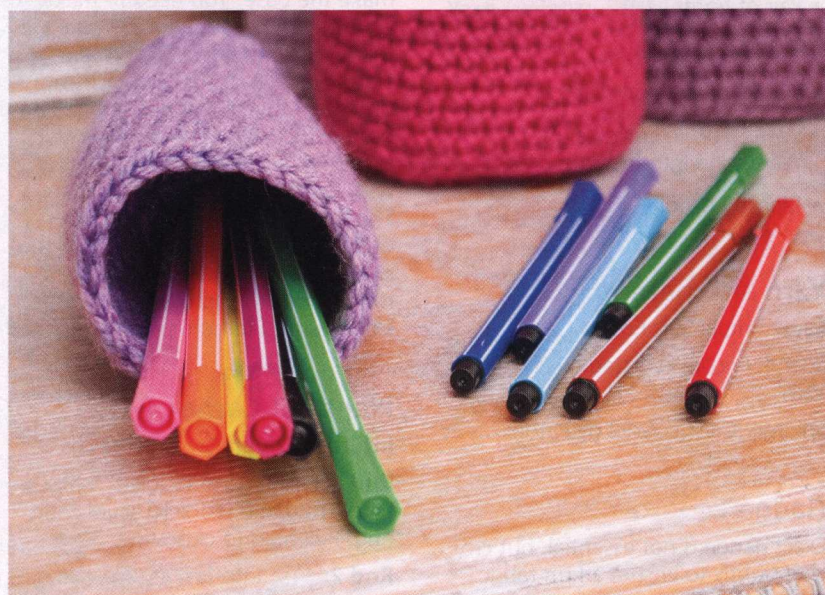
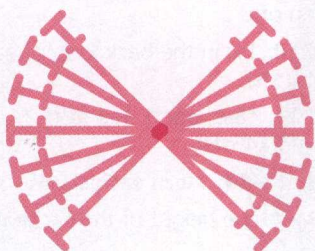
Rnd 16: *8sc, 2sc in next st; rep from, around. (50 sts)

Rnd 17: *9sc, 2sc in next st; rep from * around. (55 sts)

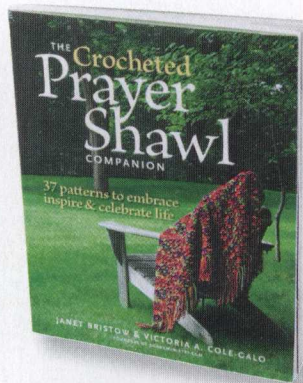
Rnd 18: 1sc in each st. Continue straight until the cache pot reaches just beyond the plant pot's edge.

Finishing

Fasten off and weave in ends. 



Books we love



The Crocheted Prayer Shawl Companion

by Janet Bristow and Victoria A Cole-Galo

We all have friends that are ill or grieving and there is no kinder way to show your support than crocheting a gift. A handmade shawl allows you to wrap your friends and family in your love and support. Let one of the 37 designs in this beautiful book inspire you to connect with your loved ones through yarn.

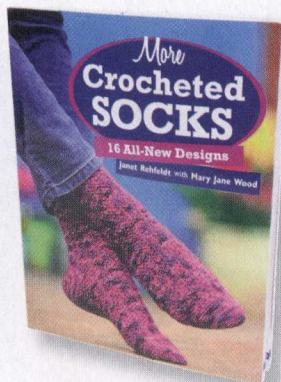
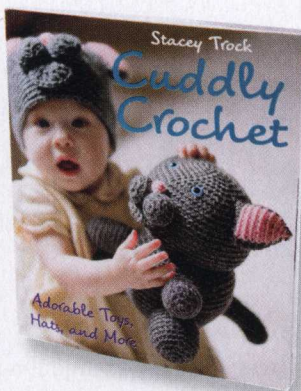
2010, 171 pages, \$19.95, The Taunton Press, www.taunton.com

Cuddly Crochet

by Stacey Trock

Handmade toys are always a welcome gift for new babies and toddlers. Each of the 10 fantastic stuffed toy patterns featured in this new book is accompanied with an additional pattern for a hat, blanket, or bib. Crochet the perfect gift for your next baby shower or birthday party. A delightful new cuddly friend will become a cherished favorite.

2010, 80 pages, \$19.99, Martingale & Company, www.martingale-pub.com



More Crocheted Socks

by Janet Rehfeldt
with Mary Jane Wood

Socks are not just for knitters as proven by this wonderful book. The wonderfully unique texture created by crochet is beautifully showcased in even the simplest of socks. With 16 fantastic designs ranging from simple to lacy, you might have difficulty deciding which pair to crochet first.

2010, 80 pages, \$19.99, Martingale & Company, www.martingale-pub.com

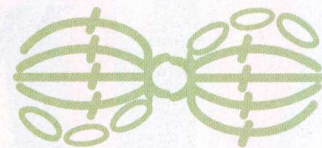


Totally Simple Crochet by Tove Fevang

Detailed instructions with companion step-by-step pictures create a comprehensive tutorial for crochet stitches. This informative book is a fantastic reference guide breaking crochet down to the basics; walking you through the construction and finished texture of each stitch. Included with the excellent tutorial are 30 fun projects encouraging you to practice and perfect your new crochet skills.

2011, 90 pages, \$21.95, Trafalgar Square Books, www.trafalgarbooks.com

Posy Scarf



Designed by HELDA PANAGARY

Skill level: Beginner ●○○○

Skills used:

- Adjustable loop
- Join as you go

Finished measurements:

Length: 78"

Width: 6"

Yarn weight:  6



“Daisies are beautiful, bold and simple flowers. I remember playing in the park as a child, making daisy chains and wearing them proudly for the whole day.”

Materials

- 2 skeins Filz Creative by Rico Design, 100% merino, (54 yds/50g) in color 36 Petrol
- US size M-13 (9mm) crochet hook, or size required for gauge
- Tapestry needle

Yarn alternatives

Save: Bulky Alpaca by Blue Sky Alpacas

Spend: Outer by Spud and Chloe

Splurge: Soft Chunky by Twinkle

Gauge

Exact tension is not required, but should remain consistent.

Pattern notes

The scarf is simply one motif repeated, and joined as you go. It is easily adapted – you can make it longer so it can be wrapped around the neck a few times, fastened with a brooch. Made shorter, it looks wonderful wrapped once around the neck with the ends hanging at both sides.

Scarf

Motif 1

Make an adjustable loop and sl st to secure.

Rnd 1: Ch 3, 11dc in the ring, sl st to 3rd ch of t-ch.

Rnd 2: Ch 1, (1sc, ch 6, 1sc, ch 1) in same stitch, *skip 1 dc, (1sc, ch 6, 1sc, ch 1) in next dc; rep from * four more times, sl st to first sc.

Rnd 3: Ch 1 (1sc, 5dc, ch 2, 5dc, 1sc) in each of the ch-6 sps, sl st to first sc.

Fasten off.

Motif 2

Work as for Motif 1 to the end of Rnd 2. In the following round you will be joining motifs. The joining will be done in the ch-2 sp between the two groups of 5 dc. Each motif will be joined in two places.

Rnd 3: Ch 1, *(1sc, 5dc, ch 1) in ch-6 sp, insert hook in the ch-2 sp between the 5 dc group of the previous motif and join with a sl st. (5dc, 1sc) in same ch-6 sp to complete the petal.

Rep from ** in the second ch-6 sp. (1sc, 5dc, ch 2, 5dc, 1sc) in each of the remaining petals.

Fasten off.

Finishing

Weave in ends. 



Hands up

>>>>>> who's got RSI? <<<<<<<<

The repetitive movements made while crocheting can wreak havoc with your hands. Here's how to protect your most important tools.

BY CLAIRE MONTGOMERIE

When crochet is a large part of your life, it's imperative that you look after your hands so that you can continue to craft in comfort. It's so easy to get into the crochet groove and, in a semi hypnotic state, end up having a relaxing few hours crocheting an absorbing project. However, this does your hands no good in the long term - conditions such as Tennis Elbow, Repetitive Strain Injury (RSI) and Carpel Tunnel can all be caused by repeating the same small movements over and over, leading to nerve damage. Here, we aim to arm you with tips for avoiding such discomfort, some learnt from our own experiences and others from those of our readers. We'll also be providing you with a review of some of the most hand-friendly hooks around.



TOOL GUIDE

Check out *Love of Crochet's* guide to ergonomic crochet tools to cushion your hands and joints while you create

Prevention is better than cure

It is always preferable to try to avoid discomfort altogether, rather than waiting for a pain to surface before confronting it and there are some minor, yet effective, strategies that you can try to avoid pain and discomfort. These techniques and tips are also applicable for those who already have a painful hand or joint disorder from causes other than too much crocheting. In fact, crocheting in small doses can help to ease RSI and other conditions caused by different forms of repetitive movements, as the craft encourages the hand to move in very different ways. The key here is the term 'small doses'. Too much of anything can be a bad idea, especially with small, repetitive movements. If you already have mild RSI from knitting or overuse of the keyboard at work, try crocheting for only fifteen to thirty minutes at a time every other day, to counteract the original nerve irritation.

This tip is useful for those who don't yet suffer from any nerve damage or pain. The first rule with any intricate and repetitive handicraft is to work in small bursts of creativity. Take regular breaks, resting your hands completely, especially if you begin to feel any tension, aching or tingling. It's also a good idea to do a few stretches and simple exercises of your fingers, hands, wrists and shoulders during these breaks. These can include rolling of the shoulders, bringing your hands into a prayer position with elbows out at right angles and hands gently pushing together



<< Addi Swing ergonomic hook

This is a very interesting-looking hook. Its streamlined design and balanced weight fits exactly into the curve of your hand for ease of crocheting, if you use the knife grip way of crocheting.

The colors are vibrant and fun, with each size a different shade, making collecting the set a must! While being totally won over by the modern, clever and interesting design, our tester found that the metal shaft was a little too short for her preference and crochet style, and again a word of warning for pencil grippers, this is a little harder to wield in that particular grip.

retail price: \$13.50

<http://www.addineedleshop.com/>

ChiaoGoo crochet hooks >>

These simple, sleek and stylish hooks are very comfortable to use, with their combination of sleek metal shaft and soft, smooth bamboo handle. Unlike some bamboo needles and hooks, the handle does not seem to splinter or become particularly rough with use, but in fact seems more velvety and comfortable. This is great as they soon become like an old friend or an extension of your hand while you crochet up a storm! They are a more expensive than the Clover hooks, although similar in style but definitely a great alternative, if that's what is required.

retail price: \$17.94

www.amazon.com



<< Clover soft touch hooks

These hooks are a crochet classic. They are lightweight, which is easy on the hand, with a plastic, padded handle, perfect for comfortable gripping, yet feature a metal shaft, which is great for quick and smooth crocheting. We have found that we can crochet for twice as long with these hooks as with a regular steel hook. They have an impressive, smaller size range, with the tiny steel sizes far more comfortable to use than the traditional steel hooks.

retail price: \$6.95

www.clover-usa.com

Take REGULAR BREAKS, resting your hands COMPLETELY, especially if you begin to FEEL ANY TENSION, aching or TINGLING.



or wiggling and shaking fingers and hands. For more detailed outlines of beneficial stretches and exercises, ask your yoga or Pilate's teacher or your doctor, but do be exercise cautious too, as some can aggravate individual symptoms.

To give your hands a different kind of rest, work on a few different projects at a time, especially if you are working a particularly fine gauge pattern using a small steel hook, which can be very hard to grip for long periods of time. Try using either different-sized hooks or stitches, going from small to very large hooks, which will give your hands different movements to create, or swap with a totally different discipline. For example, if you also knit or sew, alternate these crafts so that you are never working long term on just one type of project or repetitive movement. This will avoid constant reliance on the same muscles and so avoid injury.

Ideally, swap between an easy and a more intensive pattern. For instance, switching a straightforward and relaxing knitted garter stitch scarf with an interesting and absorbing crocheted cable sweater would be a good idea.

Even before you settle down to your project, it's advisable to look at your surroundings, seating and posture. Try not to slouch, or to sit too upright and rest your elbows on the arms of a chair if possible, to create as little tension in your shoulders and elbows as you can. Don't twist in your chair, or slouch on the couch with your feet up (most of us are probably guilty of this one!), try to keep your feet on the floor or on a rest and don't lean on one arm as you work.

Keeping your hands and wrists warm can help ease pain try wearing cozy, fingerless gloves or wrist warmers (a perfect excuse for a new crochet project!) while crocheting. There are also more supportive gloves and splints that you can purchase especially for aching hands and sports support gloves will work, too. However, these more constraining supports should not be worn for too long or too tightly, as they can eventually weaken your muscles.

Try to assess the way in which you hold your hook and yarn and practice holding each with as little tension as possible. A firm and tense grip, especially on a very small and thin tool can be a major factor in causing pain. There are now many hooks available which aim to address this fact and it is worth trying a few out, to see if any help you. Ones with handles, especially padded, shaped or so-called 'ergonomic' hooks can be fabulous for relieving tension in aching hands. These are especially useful as it is much easier to grip tools with larger diameters; hence it's a good idea to alternate patterns with differing gauges. We have tried to inform your choices by reviewing some of the best ones on the market currently.

Hopefully, these simple tips and trying out some new hooks, will help most of you avoid straining your hand completely, or at least ease symptoms of more serious hand disorders while crocheting. However, sometimes only resting your hands completely for a few weeks will heal them, so do try to listen to your body and no matter how addictive that particular project has become, don't let it draw you in until you are sure you're completely healed! 🧶

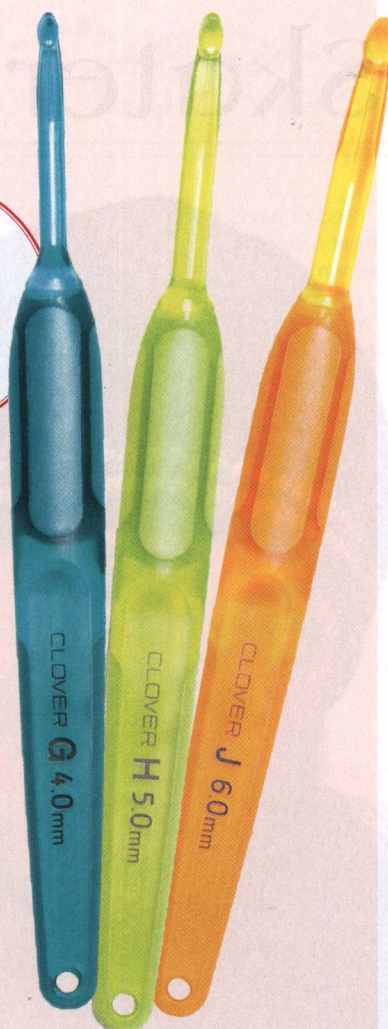
Clover Reflections hooks

The pretty colors and neat, streamlined storage case had us "hooked" as soon as we laid our eyes on these. They are familiar in design as they are a sister hook to the soft touch range, and also have the comfort factor when crocheting, but they feature added "side to side" cushioning, which means that they have more rubber padding than the soft touch range, lending added support. The only down sides are that they have acrylic shafts, which can be a little less slippery than the metal ones and they are only sold in two sets of three differing sizes, making the range of sizes very limited, although it is good to find any handled hook in the larger sizes. We think these would make a perfect gift for any crocheter.

retail price: \$19.95, for a set of 3

www.clover-usa.com

4



<< Elegant Hooks ergonomic crochet hook

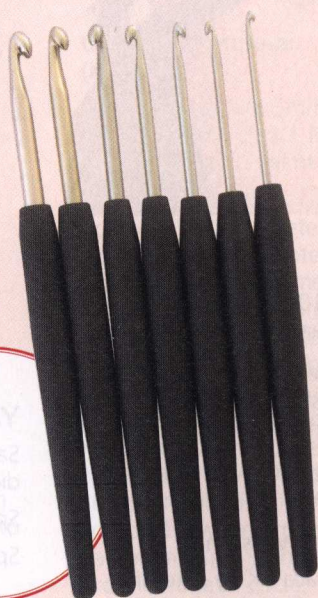
The Elegant hook has a beautiful wooden, egg-shaped handle and attractive multicolored aluminum shafts. The kit consists of a handle with six screw-in metal hooks and apparently you can adapt your old steel hooks to fit in with the system. This is revolutionary for anyone with extreme hand disorders such as Arthritis or Parkinson's, as the egg handle drops comfortably into the palm of the hand with a very satisfactory weight to it, so that your fingers have to do very little gripping. There are a couple of down sides - it will take a bit of getting used to for anyone who uses the pencil grip while crocheting, as it is nearly impossible to hold the hook like that!

retail price: \$24.00 for a set of 6

www.lionbrand.com



6



<< Prym soft handle crochet hook

At the cheaper end of the ergonomic, handled hook market, you have these great value-for-money Prym hooks. Although a very simple design, and perhaps not giving as much substance in the hand as you would like to totally avoid straining your hands while gripping, they are far more comfortable than regular skinny metal or wooden hooks, so a good choice if you don't suffer badly from any hand strain or do not wish to splash out on new hooks and they're a great choice if you're unfortunate enough to be a sufferer.

retail price: \$2.65

<http://www.nordicmart.com>

Skater Beanie



Designed by DEBBIE TOMKIES

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Increasing
- Using markers
- Working in rounds

Finished measurements: all measurements are approximate

To fit: circumference of head (at widest part): 16½ (18½, 21, 22½, 25)"

Actual size (circumference): 15¾, (19, 20½, 23½)"

Top to lower edge measured at center when laid flat: 5½ (6¼, 7, 8)"

Yarn weight:  3

"This gorgeous unisex hat is great for women and was a hit with my teenage son and now his friends all want one so be prepared to make several!"



Materials

- US size 7 (4.5mm) crochet hook, or size required for gauge

Men's black version

- 1 skein Alpaca DK by Artesano, 100% superfine alpaca, (109 yds/50g) in each of colors SFN50 Liquorice (MC) and SFN10 Cream (CC)

Women's blue-green version

- 1 skein DK Wool by DT Craft

& Design, 100% wool, (100g) in color Enchanted Glade

- 1 skein Pure Filament Silk DK by DT Craft & Design, 100% silk, (25g) in color Ocean Spray
- Thick cardboard, 4 x 4" for pom-poms, total 2

Women's pink version

- 1 skein Alpaca DK by Artesano, 100% superfine alpaca, (109

yds/50g) in each of colors C704 Violet (MC) and C743 Fern (CC)

Yarn alternatives

Save: Glenfiddich Wool by Glenfiddich Wools

Spend: Gems by Louet

Splurge: Tosh DK by Madelinetosh



Gauge

15 sts and 9 rows = 4" flat in sc

Pattern notes

Do not join rounds unless indicated in pattern. Use a marker to identify start of each round.

Men's black hat

Ch 3, join with a sl st to first stitch to form a ring.

Rnd 1: 6sc in ring. Do not join. Place marker (remember to move marker at start of each round). (6 sc)

Rnd 2: 2sc into each sc from previous round. (12 sc)

Rnd 3: (1sc, 2sc into next sc) 6 times. (18 sc)

Rnd 4: (2sc, 2sc into next sc) 6 times. (24 sc)

Rnd 5: (3sc, 2sc into next sc) 6 times. (30 sc)

Continue in this way, working one more sc between the 2 sc each round until there are 8 (10, 11, 13) sc between each 2 sc. (60 [72, 78, 90] sc)

Continuing to move marker at start of each round, work in sc until hat from crown to lower edge measures 5½ (6, 6¾, 7)". Adjust length here if required, working fewer or more rounds to suit.

Trim

Next rnd: Using CC, sc in each st around, sl st to first st to join.

Next rnd: Using MC, sc in each st around, sl st to first st to join.

Next rnd: Using CC, sc in each st around, sl st to first st to join.

Next 2 rnds: Using MC, sc in each st around, join with sl st to first st to join. Fasten off.

Finishing

Weave in ends.

Women's pink hat

Work as for men's hat to trim.

Next 2 rnds: *1sc in MC, 1sc in CC*; rep from * to end of rnd, join with sl st to first sc.

Next 2 rnds: Using MC, sc in each sc around, join with sl st to first st to join. Fasten off.

Finishing

Weave in ends.

Women's blue-green hat

Work as for men's hat to trlm.

Next 7 rnds: Using MC, sc in each st around.

Next 3 rnds: Using CC sc in each st around.

Final rnd: Using MC, sc in each st around, sl st to first st to join. Fasten off.

Optional pompoms (make 2)

Using US size 7 (4.5mm) hook and MC, ch 20. Fasten off, leaving a 4" tail of yarn.

Cut 2 circles of thick cardboard, 2.5" in diameter. Cut a second circle in center of each circle ½" in diameter. Cut piece of yarn approx. 78" long. Place 2 circles of cardboard together and wrap yarn round cards until center hole is completely filled. (The more yarn you use, the fuller the pompom will be so don't skimp on this bit). Placing scissors between 2 pieces of cardboard, snip yarn carefully around edge of circle.

Ease card circles apart very

slightly to allow tail of chain to be wrapped round center. Pull yarn tight and knot well, making sure pompom is close to chain. Thread spare yarn tail through chain to secure and trim off any excess. Carefully remove cardboard, fluff up pompom and neaten.

To attach pompoms:

Stitch 2 chains with pompoms at end neatly to crown of hat. Weave in ends.



Time For A Cure



Designed by KRISTEN HEIN STROHM

Skill level: Intermediate ●●●○

Skills used:

- Chain
- Slip stitch
- Double crochet
- Working in rows
- Crocheting double-stranded
- Beading

Finished measurements:

6½" x ¾"

Yarn weight: 



"Adorned with a 'pink ribbon' charm and double-stranded beads, this quick-to-crochet wrist-watch offers an elegant way to show your support for breast cancer research."

Materials

- 1 skeins Cebelia Size 20 Cotton Thread by DMC, 100% cotton (415 yds/50g) in color 223 Dusty Rose
- US size B-1 (2.25mm) crochet hook, or size required for gauge
- Watch face with joining rings on both sides
- Lobster-style watch clasp and coordinating jump ring (magnetized clasps are not recommended as they tend to slow the watch mechanism; toggle-style clasps may be used but would require that a crochet row be omitted to compensate for the toggle's larger size)
- 24 beads of your choice (fresh-water pearls shown)
- Optional charm of your choice ("pink ribbon" metal charm shown)
- Coordinating nylon beading floss (unless your yarn is thin enough to be strung directly through your beads)
- "Big Eye" beading needle

Yarn alternatives

Save: Serena by Manos del Uruguay
Spend: Handpainted Linen Lace by Claudia Handpainted Yarn
Splurge: Lacy by Great Adirondack Yarn Co

Gauge

Exact gauge is not essential

Pattern notes

Yarn is held double throughout.

The pre-strung and double-stranded beading techniques used in this pattern are illustrated and discussed in more detail in the Spring Preview issue of *Love of Crochet*.

Special stitch patterns

Insert bead: slide one pre-strung bead up the thread until it touches the work in progress. With your next yo (remember this yo and all instructions refer to both strands of yarn / thread held together), hook the yarn on the other side of the bead, so that the bead lies between the hook and the previous st, complete the st as you normally would, and the bead will be set in the st.

Strap

First determine whether your chosen yarn is thin enough to thread through your chosen beads (size 6 seed beads probably will fit, pearls will probably not fit, and other bead types will vary). If not, string your beads onto nylon beading floss or lace weight yarn in a coordinating color, and hold this beaded thread alongside your yarn through every stitch, crocheting the thread and yarn together as if they were a single strand. Alternatively, if your yarn is thin enough to fit through



your beads, cut one 10yd length of yarn, string the beads onto the uncut yarn still attached to the ball, and hold the cut and uncut strands together through each stitch as if they were one. Using "big eye" needle, pre-string all beads before beginning to crochet.

String the beads in the following order: 1 bead, jump ring, 11 beads, "pink ribbon" (or other) charm, 1 bead, clasp, and 11 beads.

Row 1: Begin your project with a slip knot. Insert your hook into the watch face's top ring, as if the ring were simply a ch-sp of a familiar stitch pattern.

Sl st into the ring, ch 3 (count as 1 dc), insert bead, (3dc, 3 ch, 4dc) into same ring of watch face, insert bead, turn.

Row 2: Ch 3 (count as 1dc), insert bead, skip first 3 dc, (4dc, ch 3, 4dc) into next ch-sp, skip next 3 dc, insert bead, dc into top of ch-3 of prev row, turn.

Rows 3-5: Repeat Row 2.

Row 6: Ch 3 (count as 1dc), insert bead, skip first 3 dc, 4dc into next ch-sp, ch 1, insert clasp, ch 1, 4dc into same ch-sp, skip next 3 dc, insert bead, dc into top of ch-3 of prev row, fasten off.

Row 7: Sl st into the bottom ring of watch face, insert charm, ch 3 (count as 1dc), insert bead, (3dc, 3 ch, 4dc) into same ring of watch face, insert bead, turn.

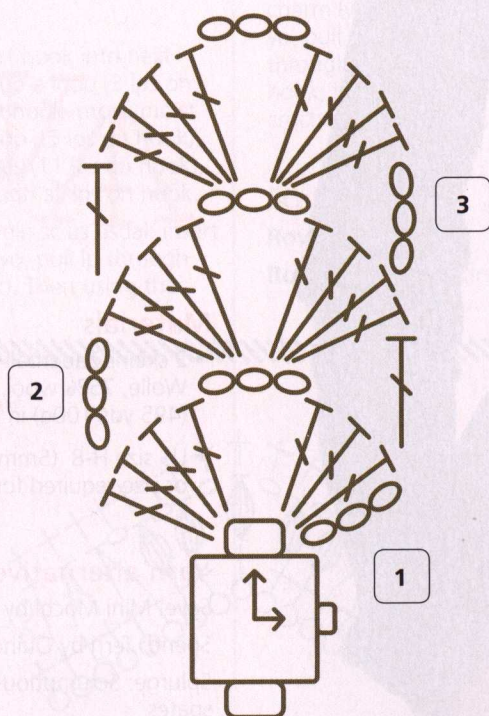
Rows 8-11: Repeat Row 2.

Row 12: Ch 3 (count as 1dc), insert bead, skip first 3 dc, 4dc into next ch-sp, ch 1, insert jump ring, ch 1, 4dc into same ch-sp, skip next 3 dc, insert bead, dc into top of ch-3 of prev row, fasten off.

Finishing

Weave in ends and enjoy! 🧶

Stitch pattern



Feather & Fan Scarf



"This elegant scarf celebrates the grace with which women activists save lives every day."



Designed by KRISTEN HEIN STROHM

Skill level: Intermediate ●●●○

Skills used:

- Chain
- Single crochet
- Half double crochet
- Double crochet
- Shaping
- Rows
- Puff stitch
- Optional beading

Finished measurements:

51" x 7"

Yarn weight:  1



Materials

- 2 skeins Zauerball by Schoppel-Wolle, 75% wool, 25% nylon, (495 yds/100g) in color 1872
- US size H-8 (5mm) crochet hook, or size required for gauge

Yarn alternatives

Save: Mini Mochi by Crystal Palace

Spend: Tern by Quince & Co

Splurge: Scrumptious 4ply by Fyber-spates

Gauge

34 fsc = 7½" in using H-8 (5mm) hook; shrinks to 7¼" in row width when the curves of the feather and fan stitch pattern are added.

12 rows = 4" (10cm) in length when measured from the center of the row (ignoring the curves).

Special abbreviations

FSC (foundation single crochet):

Ch 2, pull up a loop in first ch, yo and pull through 1st lp only (ch-sp), yo and pull through 2 lps. * Yo and insert hook into ch-sp, yo and pull up a loop, yo and pull through 1st lp only (ch-sp), yo and pull through 2 lps; rep from * for required number of fsc.

Special stitch patterns

Dc2tog: *Yo, insert hook into next st, yo and draw up a loop, yo, pull lp through first 2 lps on hook, rep from * once, yo and pull through all lps on hook.

Puff st: Yo, insert hook into next st, yo and draw up a loop (3 lps on hook), *yo, insert hook into same st, yo, draw up a loop (5 lps on hook), rep from * 3 times (11 lps on hook), yo and pull through all lps on hook.

Charmed sc: Begin sc as usual: insert hook in next st, yo, pull lp through st (2 lps on hook). Then using the

hooking method illustrated in *Love of Crochet's* beading feature (Spring Preview 2012 Issue), add charm and complete sc as follows: remove hook from both working lps, insert smaller hook into same 2 lps, slide hook from right to left through ring of charm (with front of charm facing), yo, pull yarn through charm and through both lps on hook, remove hook, insert larger hook, and resume crocheting in pattern.

st, (dc2tog in next 2 sts) twice, ch 1, (1 puff in next st, ch 1) 5 times, (dc2tog in next 2 sts) 6 times, ch 1, (1 puff in next st, ch 1) 5 times, (dc2tog in next 2 sts) 3 times, turn.

Row 3: Ch 1, sc across to end of row, skip turning ch, turn.

Row 4: Rep Row 2.

Row 5: Ch 1, 2sc, charmed sc in next st, 31sc to end of row, skip turning ch, turn.

Rows 6 – end: Rep Rows 2–3.

Scarf

Row 1: 34 fsc.

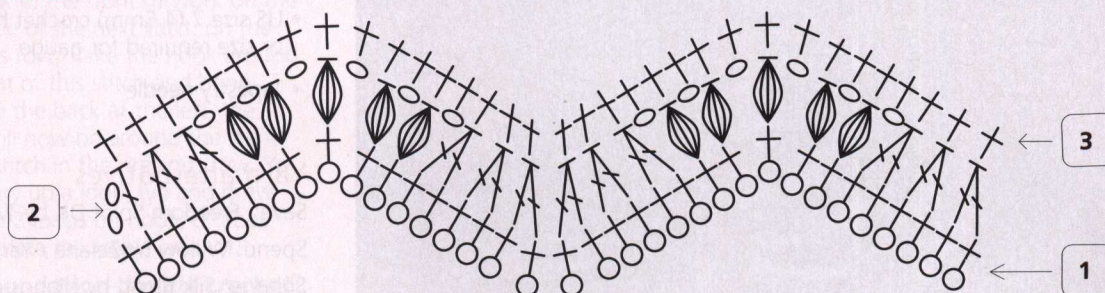
Row 2: Ch 2, skip first st, dc in next

Finishing

Fasten off, weave in ends. 🧵



Feather & fan



Cabled Cowl

"Simple crossed stitches create a richly-textured fabric in this delightful neck warmer"

Designed by PAULINE FITZPATRICK

Skill level: Intermediate ●●●○

Skills Used:

- Raised stitches
- Working in rounds
- Crochet cables
- Foundation double crochet

Finished measurements:

Height: 7½"

Circumference: 24¾"

Yarn weight:  3



Materials

- 2 skeins Pure Merino DK by James C. Brett, 100% Merino, (134 yds / 50g) in color PM11
- US size 7 (4.5mm) crochet hook, or size required for gauge
- Tapestry needle

Yarn alternatives

Save: Freedom Spirit DK by Twilley's
Spend: Willow by Zelana / Yarnsisters
Splurge: Silk Blend by Manos del Uruguay



Gauge

Tension is not important for this pattern, but should be consistent throughout.

Special abbreviations

FPtr (Front Post treble crochet)

Yo twice and insert the hook from the front to the back of work on the right side of the next stitch on the previous row. Take the hook around the back of this stitch and bring it out to the front at the left, the hook will now be around the stem of the stitch in the previous row. Yo and draw up a loop, (yo and draw through 2 loops on hook) 3 times to complete the treble crochet.

BPtr (Back Post treble crochet)

Yo twice and insert the hook from the back to the front of work on the right side of the next stitch on the previous row. Take the hook around the front of this stitch and bring it out to the back at the left, the hook will now be around the stem of the stitch in the previous row. Yo and draw up a loop, (yo and draw through 2 loops on hook) 3 times to complete the treble crochet.

Fdc (foundation double crochet):

Ch 3 (counts as first stitch), yo and

insert into first ch, yo and draw up a loop, yo and pull through 1 loop (this creates the ch-sp for the next dc), (yo and pull through 2 loops) twice. *Yo and insert into ch-sp at base of previous dc, yo and pull up a loop, yo and pull through 1 loop, (yo and pull through 2 loops) twice. Repeat from * for required number of stitches.

Special Stitch Patterns

Cable pattern A: Skip 2 stitches, 1FPtr around next 2 stitches, working behind these 2 stitches work 1dc into each skipped stitch.

Cable pattern B: Skip 2 stitches, 1 dc next 2 stitches, working in front of these 2 stitches work 1FPtr around each skipped stitch.

Pattern Notes

Although the cable patterns may look complicated, they are just sets of four stitches crossed to the left or right. Stitches are crossed on right side rounds only. The ch 2 at the start of the round counts as a double stitch throughout.

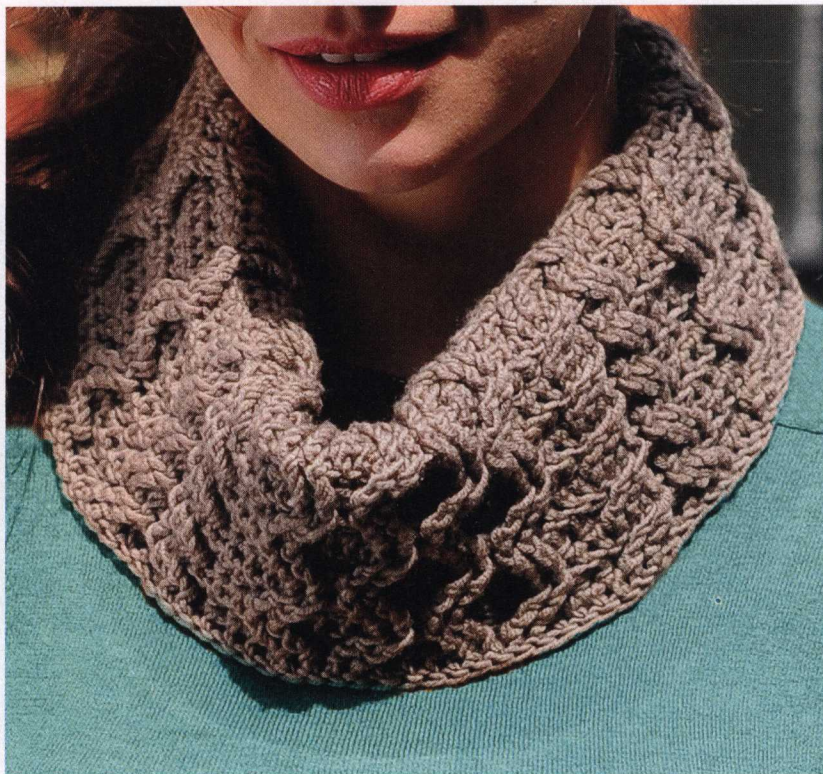
Cowl

Rnd 1: Ch 3, then 101 fdc, sl st to 3rd ch of ch-3 to join, turn. (102 sts)

Rnd 2: Ch 2, 1dc into next 3 sts, *1BPtr around next 2 sts, 1dc into next 4 sts, 1BPtr around next 4 sts, 1dc into next 6 sts, 1BPtr around next 4 sts, 1dc into next 4 sts, 1BPtr around next 4 sts, 1dc into next 6 sts, 1BPtr around next 4 sts, 1dc into next 4 sts, 1BPtr around next 2 sts*, 1dc into next 7 sts, rep btwn * * once, 1dc into next 3 sts, sl st into 2nd ch of first ch-2, turn.

Rnd 3: Ch 2, 1dc into next st, *cable A, 1dc into next 2 sts, cable A, cable B, 1dc into next 2 sts, cable A, cable B, 1dc into next 2 sts, cable A, cable B, 1dc into next 2 sts, cable B*, 1dc into next 3 sts, rep btwn * * once, 1dc into next st, sl st into 2nd ch of first ch-2, turn.

Rnd 4: Ch 2, 1dc into next st, *1BPtr around next 2 sts, 1dc into next 4 sts, 1BPtr around next 8 sts, 1dc into next 2 sts, 1BPtr around next 2 sts, 1dc into next 4 sts, 1BPtr around next 4 sts, 1dc into next 4 sts, 1BPtr around next 2 sts, 1dc into next 2 sts, 1BPtr around next 8 sts, 1dc into next 4 dc, 1BPtr around next 2 sts*, 1dc into next 3 sts, rep btwn * * once, 1dc into



next st, sl st to 2nd ch of first of ch-2, turn.

Rnd 5: Ch 2, 1dc into next st, *cable B, 1dc into next 2 sts, cable A, cable B, 1dc into next 2 sts, cable A, cable B, 1dc into next 2 sts, cable A*, 1dc into next 3 sts, rep btwn * * once, 1dc into next st, sl st to 2nd ch of first ch-2, turn.

Rnd 6: Ch 2, 1dc into next 3 sts, *1BPtr around next 2 sts, 1dc into next 2 sts, 1BPtr around next 8 sts, 1dc into next 4 sts, 1BPtr around next 4 sts, 1dc into next 4 sts, 1BPtr around next 8 sts, 1dc into next 2 sts, 1BPtr around next 2 sts*, 1dc into next 7 sts, rep btwn * * once, 1dc into next 3 sts, sl st to 2nd ch of first ch-2, turn.

Repeat Rnds 3–6 four times.

Finishing

Fasten off, weave in ends. 🧶

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Ziggurat Cape

Designed by SARA ROYLE

Skill level: Advanced ●●●●

Skills used:

- Decreasing
- Using markers
- Working in rows and rounds
- Short rows
- Tunisian crochet

Sizes: One size

Finished measurements:

Finished length 13"

Yarn weight:  and 

"I was inspired by the wonderful Giotto ribbon yarn, by Colinette. I also wanted to make a garment that would layer. This cape would go over a silky top, jumper or coat"

Materials

- 2 skeins Cocoon by Rowan, 80% merino wool, 20% mohair, (125 yds/100g) in color 0812 Bilberry (MC)
- 3 skeins Cocoon by Rowan, 80% merino wool, 20% mohair, (125 yds/100g) in color 8013 Seascape (CC1)
- 1 skein Giotto by Colinette, 50% cotton, 40% rayon, 10% nylon, (156 yds/100g) in color 80 Bright Charcoal (CC2)

- US size J–10.5 (6mm) Tunisian crochet hook 14" long, or size required for gauge

Yarn alternatives

Save: Vineyard by Artful Yarns and Bariloche by Aslan Trends

Spend: Rossetti by Louisa Harding and Kochora by Noro

Splurge: Latte by Ella Rae and Creative Focus Chunky by Nashua Handknits

Gauge

13 sts and 16 rows = 4" (10cm) in top front foundation pattern

Pattern Notes

Carry color changes of yarn at the bottom edge of cape. Twist the 3 yarns at beg of each forward pass. A row consists of both a forward pass and a return pass.

Special abbreviations

Flo (front loops only)

Tfl (top front loop stitch): Insert hook and lift top front strand of yarn formed between 2 vertical loops on return pass of previous row.

Tgs (Tunisian Gobelin stitch): Insert hook into space below both horizontal strands formed between 2 vertical loops on return pass of previous row.







Special stitch patterns

Tunisian Foundation Row:

Forward Pass: Chain indicated number of sts. Turn the row of chain stitches over, so you are looking at the back and pick up the loop which is raised. (This will give a less firm edge and is not just for this stitch.) Pick up 1 loop for each chain starting with the second chain from the hook.

Return Pass: Ch 1, * yo, pull through 2 loops on hook; rep from * until only 1 loop remains.

TFF (top front foundation pattern):

Forward Pass: Ch 1, skip first vertical loop and horizontal bar, tfl in next and each horizontal bar across.

Return Pass: Ch 1, * yo, pull through 2 loops on hook; rep from * until only 1 loop remains.

TTP (textured Tunisian pattern):

Row A - Forward Pass: Ch 1, skip first vertical loop and horizontal bar, tfl in next horizontal bar, 4tfl, *6tgs, 6tfl, rep from * across row.

Return Pass: Ch 1, *yo, pull through 2 loops on hook; rep from * until only 1 loop remains.

Row B - Forward Pass: Ch 1, skip first vertical loop and horizontal bar,

tgs in next horizontal bar, 4tgs, *6tfl, 6tgs; rep from * across row.

Return Pass: Ch 1, * yo, pull through 2 loops on hook; rep from * until only 1 loop remains.

Cape Left Edge

With MC, ch 43 and work Tunisian foundation row (see special stitch patterns)

Row 2: Work TFF across 35 sts, leave rem sts unworked; return pass.

Row 3: Work TFF across 25 sts, leave rem sts unworked; return pass.

Row 4: With CC2, work TTP Row A across all sts; return pass.

Row 5: With CC1, work TTP Row B across 35 sts, leave rem sts unworked; return pass.

Row 6: With MC, work TFF across 25 sts, leave rem sts unworked; return pass.

Row 7: Work TFF across 42 sts; return pass.

Row 8: Work TFF across 35 sts, leave rem sts unworked; return pass.

Row 9: Work TFF across 25 sts, leave rem sts unworked; return pass.

Row 10: With CC2, work TTP Row A across all sts; return pass.

Row 11: With MC, work TTP Row B across all sts; return pass.

Repeat Rows 2-11 for pattern 16 times total, or desired length.

Edging

With RS facing, and cape spread open, starting in 1 st next to top right corner, join MC with sl st, ch 1, 1sc in same st, 49 sc evenly across shorter curved edge (neckline), work 3sc into top left corner st, sc evenly across straight edge, 3sc in bottom left corner, sc evenly across longer curved edge, 3sc in bottom right corner, sc evenly across other straight edge, 3sc in top right corner, sl st to join. Fasten off.

Neck Tie

With MC, ch 55, 1sc in bottom bump of 2nd ch from hk, 1 sc in bottom bumps of each ch across (54 sc), 54sc in flo across shorter curved edge, ch 55, turn. 54sc in bottom bumps of other ch, work 1 row of sc across all sts, turn. Work 1 more row of sc. (162 sts). Fasten off.

Finishing

Weave in all ends and steam block WS facing to offset curling edges. 🧶

Orla Hat Cloche

Designed by EMMA VARNAM

Skill level: Easy ●●○○

Skills Used:

- Slip stitch
- Half double crochet
- Increasing
- Using markers
- Working in rounds
- Crab stitch edging (reverse single crochet)

Finished measurements:

20" in diameter

Yarn weight: 3

"I have loved some of the cloche hats available for the summer in straw, and wanted to create a warmer version for the chillier days ahead"



Materials

- 1 skein Extra Fine Merino DK by Sublime, 100% Merino wool, (127 yds/50g) in color 20 Mocha
- US size G-6 (4mm) crochet hook, or size required for gauge
- 1 yd Velvet ribbon
- Tapestry needle

Yarn alternatives

Spend: Dolce Merino by Universal Yarns

Save: Merino Cable by Trendsetter

Splurge: Merino Mia by Prism

Gauge

13 sts and 15 rows = 4" (10cm) in hdc

Pattern notes

The hat is worked in a spiral, and there are no turning chains.

Special Stitch Patterns

Crab stitch (reverse single crochet): Sc into every st, working from left to right.

Hat

Crown

Using US G-6 (4mm) hook, ch 5, join with a sl st into first ch to form a ring.

Rnd 1: Ch 3 (counts as first hdc and ch-1 sp), (1hdc in circle, ch 1) 7 times. Sl st to 2nd ch of first ch-3. (8 ch-sps)

Rnd 2: Ch 3, 1hdc in first ch-sp, ch 1, *(1hdc, ch 1, 1hdc) in next ch-sp, 1 ch; rep from * to end, sl st to 2nd ch of first ch-3 to join. (16 ch-sps)

Rnd 3: Ch 3, 1hdc in first ch-sp, ch 1, 1hdc in next ch-sp, ch 1, *(1hdc, ch 1, 1hdc) in next ch-sp, ch 1, 1hdc



in next ch-sp, ch 1; rep from * to end, sl st to 2nd ch of first ch-3 to join. (24 ch-sps)

Rnd 4: Ch 3, skip first ch-sp, *1hdc in next ch-sp, ch 1, rep from * to end, sl st to 2nd ch of first ch-3 to join. (24 ch-sps)

Last rnd forms pattern rnd.

Rnd 5: Ch 3, 1hdc in first ch-sp, ch 1, (1hdc in next ch-sp, ch 1) twice, *(1hdc, ch 1, 1hdc) in next ch-sp, ch 1, (1hdc in next ch-sp, ch 1) twice; rep from * to end, sl st to 2nd ch of first ch-3 to join. (32 ch-sps)

Rnd 6: Pattern rnd.

Rnd 7: Ch 3, 1hdc in first ch-sp, ch 1, (1hdc in next ch-1 sp, ch 1) 3 times, *(1hdc, ch 1, 1hdc) in next ch-sp, ch 1, (1hdc in next ch-1 sp, ch 1) 3 times, rep from * to end, sl st to 2nd ch of first ch-3 to join. (40 ch-sps)

Rnd 8: Pattern rnd.

Cont increasing 8 sps on next and every alt rnd until there are 64 sps. Mark the end of this rnd with a stitch marker.

Work pattern round 14 times more without joining rnds in a continuous spiral.

Brim

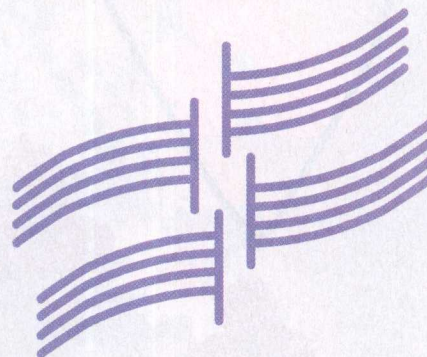
Next rnd: *Patt 7 sps, inc 1 (1hdc, ch 1, 1hdc); rep from * (72 ch-sps)

Next rnd: *Patt 8 sps, inc 1 (1hdc, ch 1, 1hdc); rep from * (80 ch-sps)

Rep patt round 5 times more, without inc, in a continuous spiral. Work one round in crab stitch. Fasten off. Weave in ends.

Finishing

Thread the velvet ribbon around bottom of crown, at the start of the brim and tie with a bow if desired. 🎀





Trinitas Jewels

Designed by HELDA PANAGARY

Skill level: Beginner ●○○○

Skills used:

- Chain
- Slip stitch
- Half double crochet
- Double crochet
- Increasing
- Clusters
- Magic loop
- Working in rows

Finished measurements:

Flower: 2" x 1½"

Necklace drop: 10"

Yarn weight: 

"I wanted to create a set that made the survivors of cancer feel the love and the magic that is connected to the number three."

Materials

- 1 skeins 4ply Mercerized Cotton by Knitshop, 100% mercerized cotton (136 yds/50g) in color Fuchsia Pink
- US size B-1 (2.25mm) crochet hook, or size required for gauge
- 2mm beads, 8 total
- 2 nickel free earring wires
- 3 silver plated calottes also known as a "clam shell"
- Needle small enough to go through the holes in your beads
- Sewing thread
- Ring blank
- Velvet necklace cords with connectors
- Jump ring

Yarn alternatives

Save: Punto Su Punto Pisolo by Ornaghi Filati

Spend: Star Light by Universal Yarn

Splurge: Fingering Weight by Bjiou Basin Ranch

Gauge

Exact gauge is not essential

Pattern notes

Pattern consists of 12 motifs, joined in sets of three. The necklace has three larger petals made by simply substituting the hdc stitch with a double.

Motif

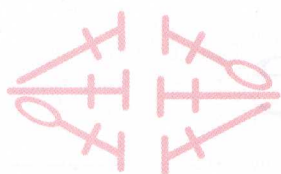
Makes one motif.

With an adjustable ring, work (7hdc, ch 2, 7hdc) all into the adjustable ring and join with a slip stitch in to first hdc.

Grab the yarn tail and pull to draw the center of the ring tightly closed. Weave in all ends.

Make 9 more motifs in the same way as above - these are for the ring and the earrings. Make 3 more petals using double crochet stitch instead of the hdc. You want the necklace motif to be a bit larger.





Assembly

Take three motifs. Imagine you are looking at a clock face. Place one petal at 12 o'clock, one at 4 o'clock and the last one at 8 o'clock and sew together in the middle of this formation. The petals have a ch-2 sp – make sure these are pointed out, towards you. Take two beads. Sew one on the back and one on the front, in the middle. Do take care when sewing the beads and weaving in ends – you want the back to be just as lovely as the front. Take the clamshell and place it in the ch-2 space of the petal placed at 12 o'clock. Use jewelry pliers or simply use your hands to squeeze the clamshell together. At the other end of the clamshell there should be a hook. Take a jump ring and put it into the hook. Close the hook. Now, take the earring wire and place it in the jump ring and close the opening. One earring has now been made. Repeat these steps for the other side.

For the necklace: Follow the steps as above until you get to the point of closing the jump ring. Before you close the jump ring, place the wire, ribbon, thread and cord in it and close shut.

For the ring, simply glue the motif onto the ring's back. Leave a while for the glue to set. 🧡



Harland Hoodie

Designed by TRACEY ANN SHEARS

Skill level: Advanced ●●●●

Skills used:

- Clusters
- Raised double crochet
- Shaping
- Working in rows and rounds
- Cables
- Crab stitch (reverse single crochet)

Sizes: Child's 2 (3, 4-5, 6) years

Finished measurements:

Finished bust: 26 (29, 31, 33)"

Sleeve seam: 11 (12¼, 13½, 14½)"

Length: 15 (17, 19, 21)"

Yarn weight:  3

"An adorable piece for your child, inspired by the trees on Harland Moor."

Materials

- 13 (14, 15, 16) skeins Merino Blend DK by King Cole 100% wool, (123 yds/50g) in color 109 Copper
- Total yards 1599 (1722, 1845, 1968)
- US size G-6 (4mm) crochet hook, or size required for gauge
- ¾" buttons, 7 (7, 8, 8) total
- Matching sewing thread and needle
- Tapestry needle

Yarn alternatives

Save: Superwash Merino by Lion Brand

Spend: DK Merino Superwash by Plymouth

Splurge: Kashmir Baby by Louisa Harding

Gauge

18 sts and 20 rows = 4" (10 cm) in cable stitch pattern

Pattern notes

To work a buttonhole, ch 2, skip 2 stitches, buttonhole made.

Front post double crochet is always worked around stitch 2 rows below unless otherwise indicated.

Special abbreviations

FPdc (Front Post double crochet)

two rows below: Yo and insert the hook from the front to the back of work on the right side of the next stitch two rows below. Take the hook around the back of this stitch and

bring it out to the front at the left, the hook will now be around the stem of the stitch two rows below. Yo and pull up a loop. (Yo and draw through 2 loops on hook) 2 times to complete the double crochet.

Cl (cluster): Yo, insert hook in indicated stitch, yo, draw up a loop, yo, draw through 2 loops on hook, *yo, insert hook in same stitch, yo, draw up a loop, yo and draw through 2 loops on hook; repeat from * to * 3 times. Yarn over, draw yarn through all 6 loops on hook. Push cluster through to right side.

Crab stitch (reverse single crochet): Single crochet from left to right, rather than right to left. Insert the hook in the first st to the right turning the hook downward to catch the yarn, pull up a loop, yo and pull through both loops on the hook to complete the st.

Dec (decrease): work two stitches together

Inc (increase): work 2 stitches in same stitch

Special stitch patterns

Main cable stitch pattern worked over 9 sts

Row 1 (RS): Ch 10, sc into 2nd st from hk, 1sc into every ch across, turn. (9 sc)

Row 2: Ch 1, sc across, turn.

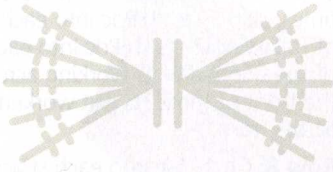
Row 3: Ch 1, 1FPdc in next 4 sts, 1sc, 1FPdc, 1sc, 1FPdc, sc in last st, turn.

Row 4: Rep Row 2.

Row 5: Ch 1, 1FPdc in next 4 sts, 1sc, 1FPdc, 1sc, 1FPdc, sc in last st, turn.

Row 6: Rep Row 2.

Row 7: Ch 1, skip 2 sts, 1FPdc in each of the following two sts,



1FPdc into each of the skipped 2 sts working across the front of the 2 sts just worked, 1sc, 1FPdc 1 cl, 1FPdc, 1sc, turn.

Row 8: Rep Row 2.

Row 9: Ch 1, 1FPdc in next 4 sts, 1sc, 1FPdc, 1sc, 1FPdc, sc in last st, turn.

Row 10: Rep Row 2.

Row 11: Ch 1, 1FPdc in next 4 sts, 1sc, 1FPdc, 1sc, 1FPdc, sc in last st, turn.

Row 12: Rep Row 2.

Row 13: Ch 1, 1FPdc in next 4 sts, 1sc, 1FPdc, 1sc, 1FPdc, 1sc in last st, turn.

Rows 6–13 form pattern and are repeated throughout.

Left Front cable stitch pattern worked over 9 sts,

Row 1: Ch 10, 1sc into 2nd ch from hk, 1sc into ch across, turn. (9 sc)

Row 2: Ch 1, 1sc into st across, turn.

Row 3: Ch 1, 1FPdc, 1sc, 1FPdc, 1sc, 1FPdc in next 4 sts, 1sc, turn.

Row 4: Rep Row 2.

Row 5: Ch 1, 1FPdc, 1sc, 1FPdc, 1sc, 1FPdc in next 4 sts, 1sc, turn.

Row 6: Rep Row 2.

Row 7: Ch 1, 1FPdc, 1cl, 1FPdc, 1sc, skip 2 sts, 2FPdc in each of the following 2 sts, 1FPdc into each of skipped 2 sts working across the front of the 2sts just worked, 1sc across, turn.

Row 8: Rep Row 2.

Row 9: Ch 1, 1FPdc, 1sc, 1FPdc, 1sc, 1FPdc in next 4 sts, 1sc, turn.

Row 10: Rep Row 2.

Row 11: Ch 1, 1FPdc, 1sc, 1FPdc, 1sc, 1FPdc in next 4 sts, 1sc, turn.

Row 12: Rep Row 2.



Row 13: Ch 1, 1FPdc, 1sc, 1FPdc, 1sc, 1FPdc in next 4 sts, 1sc, turn.

Rows 6-13 form pattern and are repeated throughout.

Back

Ch 63 (67, 71, 75).

Row 1: 1 sc into 2nd ch from hook, 1sc into every ch across, turn. (62 [65, 70, 74] sc)

Row 2: Ch 1, 1sc into every st across, turn.

Row 3: Ch 1, 1sc into next 2 (4, 6, 8) sts, rep main cable stitch patt 6 times, 1FPdc in next 4 sts, sc across, turn.

Row 4: Ch 1, 1sc into every st across, turn.

Row 5: Ch 1, 1sc into next 2 (4, 6, 8) sts, rep main cable stitch patt 6 times, 1 FPdc in next 4 sts, sc across, turn.

Row 6: Ch 1, 1sc into every st across, turn.

Row 7: Ch 1, 1sc into next 2 (4, 6,

8) sts, rep main cable stitch patt 6 times, skip 2 sts, 1FPdc into each of following 2 sts, 1FPdc into each of the skipped 2 sts working across the front of the 2 sts just worked, sc across, turn.

Row 8: Ch 1, 1sc into each st across, turn.

Row 9: Ch 1, 1sc into next 2 (4, 6, 8) sts, rep main cable stitch patt 6 times, 1FPdc in next 4 sts, sc across, turn.

Row 10: Ch 1, 1sc into every st across, turn.

Row 11: Ch 1, 1sc into next 2 (4, 6, 8) sts, rep main cable stitch patt 6 times, 1FPdc in next 4 sts, sc across, turn.

Row 12: Ch 1, 1sc into every st across, turn.

Row 13: Ch 1, 1sc into next 2 (4, 6, 8) sts, rep main cable stitch patt 6 times, 1FPdc in next 4 sts, sc across, turn.

Rep Rows 6-13 until work measures 15 (17, 19, 21)", ending with a Row 9. Fasten off.

Left front

Ch 31 (32, 34, 36).

Row 1: Rep 1st row of back. (30 [31, 33, 35] sc)

Row 2: Rep 2nd row of back.

Row 3: Ch 1, 1sc into next 2 (4, 6, 8) sts, rep left front cable stitch patt 3 times, sc across, turn.

Row 4: Rep 2nd row of back.

Row 5: Ch 1, 1sc into next 2 (4, 6, 8) sts, rep left front cable stitch patt 3 times, sc across, turn.

Row 6: Rep 2nd row of back, turn.

Row 7: Ch 1, 1sc into next 2 (4, 6, 8) sts, rep left front cable stitch patt 3 times, sc across, turn.

Row 8: Rep 2nd row of back.

Row 9: Ch 1, 1sc into next 2 (4, 6, 8) sts, rep left front cable stitch patt 3 times, sc across, turn.

Row 10: Rep 2nd row of Back.

Row 11: Ch 1, 1sc into next 2 (4, 6, 8) sts, rep left front cable stitch patt 3 times, sc across, turn.

Row 12: Rep 2nd row of back.

Row 13: Ch 1, 1sc into next 2 (4, 6, 8) sts, rep left front cable stitch patt





3 times, sc across, turn.

Rep Rows 6–13 until work measures 8 rows less than back.

Next row: Work in patt until last 9 (10, 11, 12) sts, leave rem sts unworked, turn.

Next row: Ch 1, dec, work in established patt across, turn.

Next row: Ch 1, work in patt to last 2 sts, dec, turn.

Next row: Ch 1, dec, work in patt across, turn.

Work straight until front measures the same length as the back. Fasten off.

Right front

Ch 31 (32, 34, 36)

Row 1: Rep first row of back. (30 [31, 33, 35] sc)

Row 2: Rep 2nd row of back.

Row 3: Ch 1, 1sc into first st. rep main cable stitch patt 3 times, sc across, turn.

Row 4: Rep Row 2.

Row 5: Ch 1, 1sc into first st. rep main cable stitch patt 3 times, sc across, turn.

Row 6: Rep Row 2.

Row 7: Ch 1, 1sc into first st. rep main cable stitch patt 3 times, sc across, turn.

Row 8: Rep Row 2.

Row 9: Ch 1, 1sc into first st. rep main cable stitch patt 3 times, sc across, turn.

Row 10: Rep Row 2.

Row 11: Ch 1, 1sc into first st. rep main cable stitch patt 3 times, sc across, turn.

Row 12: Rep Row 2.

Row 13: Ch 1, 1sc into first st. rep main cable stitch patt 3 times, sc across, turn.

Rep Rows 6–13 until work measures 8 rows less than the back.

Next row: Sl st into first 9 (10, 11, 12) sts, work in established patt across, turn.

Next row: Ch 1, work in patt to last 2 sts, dec, turn.

Next row: Ch 1, dec, work in patt across, turn.

Next row: Ch 1, work in patt to last 2 sts, dec, turn.

Work straight until front measures the same length as the back. Fasten off.

Sleeves

Make 2.

Sizes 2 and 3 year only

Ch 36 (38).

Row 1: Rep Row 1 of back. (35 [37, -, -] sc)

Row 2: Rep Row 2 of back.

Row 3: Ch 1, 1sc into next 1 (2) sts, rep main cable stitch patt, 3 times, 1FPdc in next 4 sts, sc across.

Row 4: Rep Row 2.

Row 5: Ch 1, inc, 1sc in next 0 (1, -, -) sts, rep main cable stitch patt 3

times, 1FPdc in next 4 sts, sc across, inc in last st, turn.

Row 6: Rep Row 2.

Row 7: Ch 1, sc in next 2 (3, -, -) sts, rep main cable stitch patt 3 times, skip 2 sts, 1FPdc in following 2 sts, 1FPdc into each of the skipped 2 sts working across the front of the 2 sts just worked, sc across, turn.

Row 8: Rep Row 2.

Continue to work in patt as set for main cable patt, inc at each end of every 4th row until there are 53 (57, -, -) sts, working incs into patt where possible. Continue in patt as set until work measures 11 (12, -, -)" ending with a Row 9. Fasten off.

Sizes 4–5 and 6 year only

Ch - (-, 40, 42).

Row 1: Rep Row 1 of back. (- [-, 39, 41] sc)

Row 2: Rep Row 2 of back.

Row 3: Ch 1, 1sc into next - (-, 2, 4)

sts, rep left front cable patt 4 times, sc across, turn.

Row 4: Rep Row 2.

Row 5: Ch 1, inc, sc in next - (-, 1, 3), rep left front cable patt, 4 times, sc across, inc in last st, turn.

Row 6: Rep Row 2.

Row 7: Ch 1, sc in next - (-, 3, 5) sts, rep left front cable stitch patt 4 times, sc across, turn.

Row 8: Rep Row 2.

Continue to work in established patt for left front cable patt inc at each end of every 4th row until there are - (-, 61, 65) sts, work inc into patt where possible. Continue in patt as set until work measures - (-, 13, 13½) ending with a Row 9. Fasten off.

Hood

Join shoulder seams. With wrong side facing rejoin yarn to start of neck shaping.

Row 1: Ch 1, 18 (18, 19, 20) sc up

left side neck edge, 26 (30, 32, 34) sc across back, 18 (18, 19, 20) sc down right side neck edge, turn. (62 [66, 70, 74] sts)

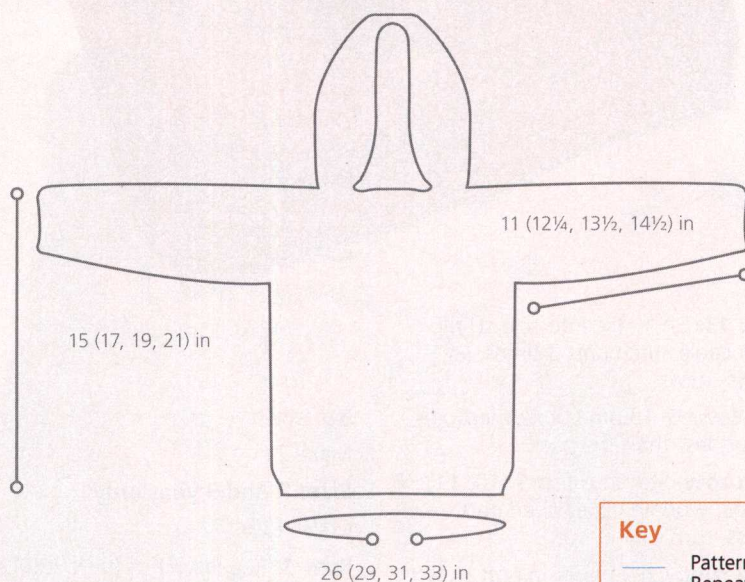
Sizes 2 and 3 only

Row 2: (Working around FPdc of previous rows if possible, otherwise work FPdc 2 rows below) Ch 1, 2 (4, -, -) sc, * 1FPdc in next 4 sts, 2sc into next st, 1FPdc 1sc, 1FPdc, 2sc in next st; rep from * 5 times, 2sc into next st, 1FPdc in next 4 sts, sc across, turn. (72 [76, -, -] sts)

Row 3 and every odd row: Ch 1, sc across, turn.

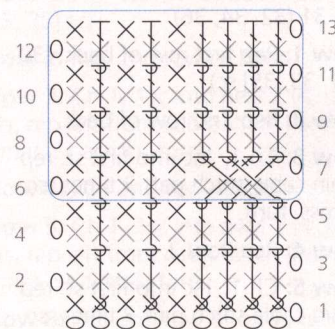
Row 4: Ch 1, 2 (4, -, -) sc, * 1FPdc in next 4 sts, 2sc, 1FPdc, 1sc, 1FPdc, 2sc; rep from * 5 times, 2sc, 1FPdc in next 4 sts, sc across, turn.

Row 6: Ch 1, 2 (4, -, -) sc, * skip 2 sts. 1FPdc in following 2 sts, 1FPdc into 2 sts just skipped working across the front 2sc, 1FPdc, 1cl, 1FPdc, 2sc; rep from * 5 times, 2sc, skip 2 sts.

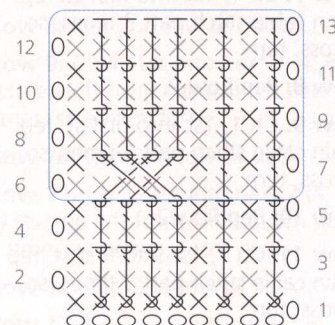


Harland Hoodie

Main Cable Pattern



Left Front Cable Pattern





1FPdc in following 2 sts, 1FPdc into 2 sts just skipped working across the front of the sts just worked, sc to end, turn.

Row 8: Ch 1, 2 (4, -, -) sc, * skip 2 sts. 1FPdc in following 2 sts, 1FPdc into 2 sts just skipped working across the front of the sts just worked, 2sc, 1FPdc, 1sc, 1FPdc, 2sc; rep from * 5 times, skip 2 sts. 1FPdc in following 2 sts, 1FPdc into 2sts just skipped working across the front of sts just worked, sc across, turn.

Sizes 4-5 and 6 only

Row 2: (Working around FPdc of previous rows if possible, otherwise work FPdc 2 rows below) Ch 1, - (-, 2, 4) sc, * 1FPdc, 1sc, 1FPdc, 2sc into next st., 1FPdc in next 4 sts, 2sc into next st; rep from * 6 times, 1FPdc, 1sc, 1FPdc, sc across, turn. (- [-, 82, 86] sts)

Row 3 and every odd row: Ch 1, sc across, turn.

Row 4: Ch 1, - (-, 2, 4) sc, * 1FPdc, 1sc, 1FPdc, 2sc, 1FPdc, 2sc; rep from * 6 times, 1FPdc, 1sc, 1FPdc, sc across, turn.

Row 6: Ch 1, - (-, 2, 4) sc, * 1FPdc, 1cl, 1FPdc, 2sc, skip 2 sts, 1FPdc in following 2 sts, 1FPdc into 2 sts just skipped working across the front of sts just worked, 2sc; rep from * 6 times, 1FPdc, 1cl, 1FPdc, sc across, turn.

Row 8: Ch 1, - (-, 2, 4) sc, * 1FPdc, 1sc, 1FPdc, 2sc, skip 2sts, 1FPdc in following 2 sts, 1FPdc into sts just skipped working across the front of sts just worked, 2sc; rep from * 6 times, 1FPdc 1sc, 1FPdc sc across.

All Sizes

Row 9: Rep Row 3.

Rep Rows 2-9 until Hood measures 9½ (10½, 11 ¾, 13)" ending with an 8th row. Fasten off.

Finishing

Sew hood seam, matching cables. Set in sleeves. Sew side and sleeve seams.

Garment Border

Rnd 1: With right side facing rejoin

yarn to bottom center back with a sl st. Work a rnd of sc completely around the whole garment and hood, working 3sc into every corner. join with a sl st.

Rnd 2: (Work buttonholes along right hand side for a girl, left hand side for a boy) ch 1, 1sc into every st. working 3sc into every corner. and at the same time working 7 (7, 8, 8) buttonholes evenly spaced on desired side, join with a sl st.

Rnd 3: Ch 1, 1sc into every st and ch, working 3sc into corner sts, join with a sl st.

Rnd 4: Ch 1, crab st into every st. join with a sl st. Fasten off.

Cuff borders

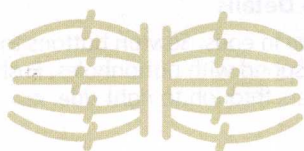
Rep garment border omitting buttonholes.

Final Details

Weave in ends. Sew on buttons to correspond with buttonholes. Push clusters through to right side. 

Any gauge beret

"A great stash-busting pattern that's ideal for crocheting when out and about or watching TV - once you've done the first few rounds, it's straight forward"



Designed by KATE BIRD

Skill level: Easy ●●○○

Skills used:

- Single crochet
- Half double crochet
- Double crochet
- Shaping
- Using markers
- Working in rounds

Suggested sizes:

Adult: Increase until beret diameter measures 11½", work the no-increase round, then decrease until un-worked center measures 10½" (21" in head circumference) when flattened and slightly stretched (see diagram).

Child: Increase until beret diameter measures 10", decrease until un-worked center measures 9" (for 18" head circumference) when flattened and slightly stretched (see diagram).

Baby: Increase until beret diameter measures 8", decrease until un-worked center measures 8" (for 16" head circumference) when slightly stretched (see diagram).

Personal size: Increase until beret is required diameter, decrease until un-worked diameter, when flattened and slightly stretched, measures half of head circumference.

Yarn weight: varies



Materials

- 70g 4ply by Regia, 75% wool, 25% polyamide (230 yds/50g)
- 85g RYC Cashsoft 4ply by Rowan, 57% merino, 33% acrylic micro-fiber, 10% cashmere (197 yds/50g)
- 70g Country Style DK by Sirdar, 45% acrylic, 40% nylon, 15% wool (348 yds/100g)
- 60g Colour works Aran by Patons, 65% acrylic, 25% wool, 10% nylon (131 yds/50g)
- 125g Big Wool by Rowan, 100% wool (87 yds/100g)
- Unless using very thick pure wool yarn, you should need under 2 x 50g balls. Yarn should have some stretch, e.g. acrylic, wool, or wool blend. Pattern will work for any yarn from 3ply to super bulky. Yardage depends on yarn content (higher for natural fibers than man-made fibers), yarn thickness (higher for thicker yarn) and whether crocheted loosely or tightly (higher for tighter gauge).
- Hook to suit thickness of yarn selected
- Yarn needle

Yarn alternatives

Save: Scraps from another project that you don't want to waste

Spend: A wool blend

Splurge: A skein of something beautiful that you couldn't resist

Gauge

No need to measure gauge for this project; just select a hook that feels comfortable with the thickness of yarn being used, and start the pattern.

Pattern notes

Pattern is worked in a spiral other than the final round. When working in a spiral, the stitch in the current round does not sit directly above the stitch in the previous round - it could be placed slightly before or slightly after - for this pattern, place stitch

slightly after the stitch in the round below (see diagram). For this pattern, "dc into dc" means work the stitch in the current round to the left (for right-handers) or right (for left-handers) of the stitch in the previous round. This means the final dc before the ch-sp is worked into the small loop to the left (right) of the stitch in the previous round, before working the stitches into the space (see diagram) it's quite easy to skip this last stitch.

Tips: If using very thick yarn, it can be difficult to get a good final fit: at the end of one decrease round, the beret is too loose, but work another round and it's too tight. Either work a partial round, until beret fits, then work the final round, or stop when it's slightly too loose and work some decreases into the final round by either skipping stitches or dc 2 together to get a good fit rather than working a double into each stitch as given in the pattern.

The number of doubles in each of

the 12 "wedges" increases by one double each round for the increase and no increase rounds (where a chain is replace by a double), and then decreases by one double for each of the decrease rounds. Periodically check stitches in each wedge to ensure beret is flat when not worn. The first few rounds of this pattern can be a bit of a fiddle - but persevere once you get past these it's a great tv/pub/crochet group pattern as it suddenly becomes easy and only requires periodic checking of stitch counts and diameter worked.

Header

Make an adjustable loop (if not comfortable with adjustable loops, ch 4 and join into a circle by slip-stitching to first chain).

Rnd 1: Into loop ch 1 (does not count as a stitch), 4sc, 4hdc, 4dc. Do not join to first stitch (12 stitches). Do not join to first stitch but continue in spiral as follows:





Rnd 2: [Dc, ch 2] into each stitch (12 dc, 36 total stitches).

Subsequent (increase) rounds:

Dc into each dc, [dc, ch 2] into each ch-2 space. Continue to increase until work measures required diameter. (See pattern notes)

Next round (no-increase round):

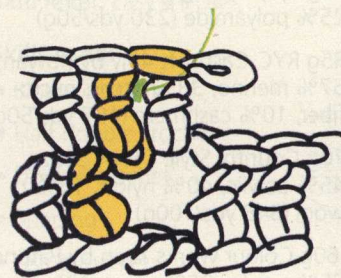
Pm, dc into each dc, [dc, ch 1] into each ch-2 space. Work around to marker.

Subsequent (decrease) rounds: Dc into each dc, [ch 1, skip 1 dc] at each ch-1 space (do not work any dc into ch-sp). Continue until work (when slightly stretched) measures required circumference and beret fits.

Final round: Dc, hdc, sc into next 3 stitches, sl st to next sp, ch 3 (to count as dc), pm. Work 1 dc into each dc and 1 dc into each ch-sp, work around to marker. Sl st to third st of ch-3.

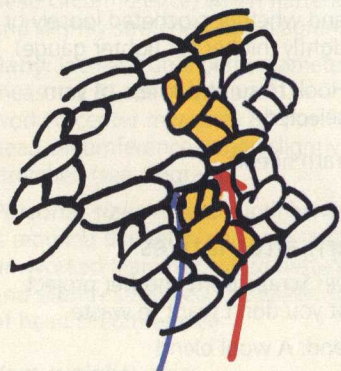
Finishing

Fasten off and weave in ends. Block lightly to measurements.



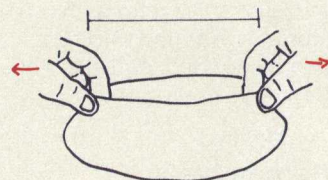
Increasing:

About to work ch-2, having worked dc into each dc inc dc into small loop and dc into ch-2 sp from previous round. Note how each stitch is to the left (for right-handed crocheters) / right (for left-handed crocheters) to the stitch in the round below. For the yellow stitch, in the next round, the "dc into dc" will follow the green arrow.



Decreasing:

Note skip stitch (blue arrow) and then work into next stitch (red arrow)



Measuring final circumference:

Stretch slightly as shown, and measure width of un-worked area. This should be half the required head circumference.

Flower Cushion

Designed by CASSIE WARD

Skill level: Beginner ●○○○

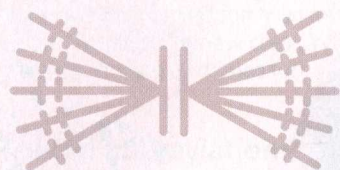
Skills Used

- Chain
- Single crochet
- Double crochet

Finished measurements:

24" x 20"

Yarn weight:  3



"A wonderfully simple, yet stylish cushion which will look an absolute treat atop your sofa and can be customized and adapted to fit any size of cushion insert."

Materials

- 3 skeins Baby Alpaca DK by King Cole, 100% baby alpaca, (110 yds/50g) in color 514 Silver
- US size D-3 (3.25mm) crochet hook, or size required for gauge
- Tapestry needle
- 24" x 20" Cushion pad, 1 total

Yarn alternatives

Save: LB Collection Baby Alpaca by Lion Brand

Splurge: Alpaca Elegance by Green Mountain Spinnery

Spend: Cashmere Queen by Schoppel-Wolle / Skacel

Gauge

17 sts and 20 rows = 4" (10cm) in sc

Cushion

Using D-3 (3.25mm) hook, ch104 for the long side of the cushion.

Row 1: 1sc into 2nd ch from hook, 1sc into each chain to end of row, turn. (103 sc)

Row 2: Ch 1, sc into each sc across, turn.

Repeat row 2 until work measures 24".

Finishing

Fold cushion in half, insert cushion pad and sew edges closed.

Flower (make 6)

Bottom Layer

Using D-3 (3.23mm) hook, ch 6 and sl st to join into ring.

Rnd 1: Work 6dc into ring.

Rnd 2: Ch 3, 2dc into each dc to end.

Rnd 3: Ch 3, 2dc into each dc repeat to end. Sl st to join.

Top Layer

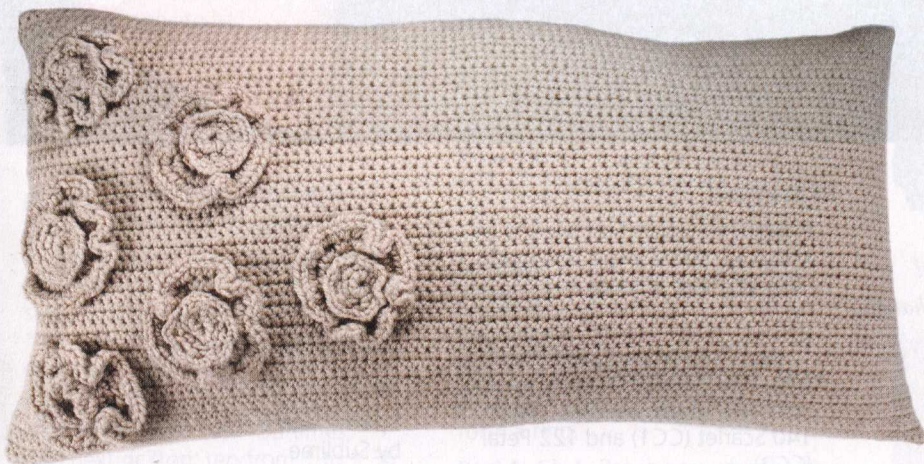
Using D-3 (3.25mm) hook, ch 6 and sl st to join into ring.

Rnd 1: Work 6dc into ring.

Rnd 2: Ch 3, sc into first dc; repeat to end. Sl st to join.

Finishing

Place top layer on top of bottom layer and sew into place on cushion. Enjoy your handiwork! 



Designed by EMMA VARNAM

Skill level: Intermediate ●●●○

Skills Used

- Slip stitch
- Single crochet
- Double crochet
- Shaping
- Working in back loop only
- Working in rows and rounds

Finished measurements:

20" x 44½"

Yarn weight:  2



“Inspired by the target motif of Breast Cancer awareness. I wanted to make a shawl which celebrates the charity but was fun and cheery”

Materials

- 3 skeins Naturally Soft Merino by MillaMia, 100% extra fine merino, (137 yds/50g) in color 143 Fushia (MC)
- 1 skein Naturally Soft Merino by MillaMia, 100% extra fine merino, (137 yds/50g) in each of colors 140 Scarlet (CC1) and 122 Petal (CC2)
- US size B-1 (2.25mm) crochet hook, or size required for gauge

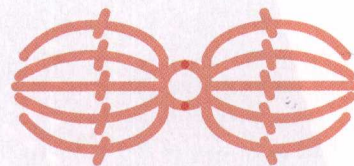
- US size G-6 (4mm) crochet hook, or size required for gauge
- 2 stitch markers

Yarn alternatives

Save: Snuggly DK by Sirdar

Spend: Extra Fine Merino Wool DK by Sublime

Splurge: Wool Cotton by Rowan



Break-through shawl

Gauge

Exact gauge is not essential so long as an even tension is maintained throughout

Pattern notes

This pattern can be easily adapted to accommodate other yarns and hooks. Three dc3tog groups are referred to as corner. When changing colors, draw last loop of last stitch on indicated round/row in new color. When working in rounds, do not turn.

Special abbreviations

Dc3tog (double crochet 3 together): Yo, insert hook into next indicated st, yo and draw up a loop, yo and draw through 2 lps on hk, * (yo and insert hook into next indicated st, yo and draw up a loop, yo and draw through 2 lps on hk) 2 times, yo and draw through 4 lps on hook to complete st.

Shawl

Using MC and G-6 (4mm) hook, ch 300.

Row 1: 1dc in 3rd ch from hook, 1dc in next ch, *ch 1, skip 1 ch, 1dc in each of next 3 ch*, rep from * 34 times more, ch 1, skip 1 ch, (dc3tog, skip 1 ch) twice, dc3tog; rep from * to * 36 times, turn. (216 dc, 3 dc3tog, 72 ch-sps)

Row 2: Ch 6, *1dc in next ch-sp, ch 3*; rep from * to * 35 times, skip next dc3tog, rep from * to * 36 times, 1 dc in t-ch, turn. (72 dc, 71 ch-sps)

Row 3: Ch 3, skip first ch-sp, 3dc

in ch-sp, *ch 1, 3dc in next ch-sp*; rep from * to * 32 times, ch 1, place marker, (dc3tog in next ch-sp) three times, place marker; rep from * to * 34 times, 1dc into 3rd ch of t-ch, turn. (206 dc, 3 dc3tog, 68 ch-sps)

Row 4: Ch 6, *1dc in next ch-sp, ch 3; rep from * across to marked ch-1 sp, 1dc in ch-1 sp, ch 3, skip corner (see pattern notes), 1dc in marked ch-1 sp on other side of corner, **ch 3, 1dc in next ch-sp; rep from ** across ending with 1dc in t-ch. Move markers to ch-sps on either side of ch-sp above corner. (68 dc, 67 ch-sps)

Row 5: Ch 3, skip first ch-sp, 3dc in ch-sp, *ch 1, 3dc in next ch sp; rep from * to marked ch-sp, ch 1, place marker, dc3tog in each of next 3 ch-sp, place marker, **ch 1, 3dc in ch-sp; rep from ** across ending with 3dc in last ch-3 sp, 1dc in 3rd ch of t-ch.

Rep Rows 4 and 5 until Row 36 has been completed. (6dc, 5 ch-sps)

Row 37: Ch 3, skip first ch-sp, work corner in next 3 ch-sps, 1dc into 3rd ch of t-ch, turn.

Row 38: Ch 3, sl st to top of last dc3tog. Fasten off. Weave in all ends.

Circles

Circle A

Make 14

Using CC1 and B-2 (2.25mm) hook, ch 4, join with a sl st to first ch to form a ring.

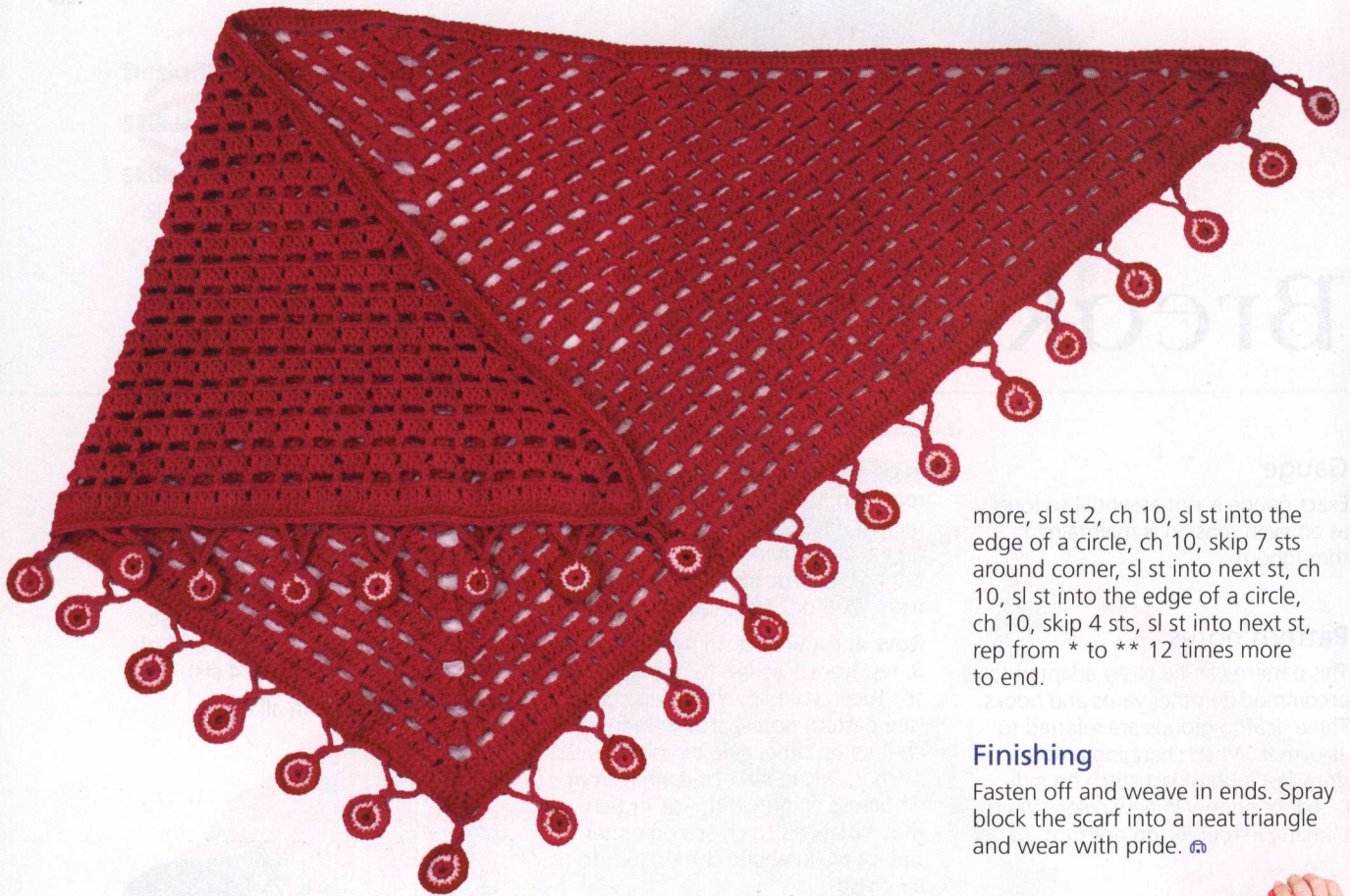
Rnd 1: Ch 1, 7sc in ring, change to CC2 and sl st to first ch. (8 sc) (Do not turn at end of rounds, but work with RS always facing)

Rnd 2: Ch 1, 1sc in same place as join, 2sc in each sc to end of round, change to MC and sl st to first ch. (16 sts).

Rnd 3: Ch 1, 1sc in same place as join, 1sc in next sc, *2sc in next sc, 1sc in next sc, rep from * to end of round, sl st to first ch. (24 sts).

Fasten off. Weave in all ends.





Circle B

Make 13

Using instructions for Circle A, use MC for Row 1, CC2 for Row 2, and CC1 for Row 3.

Edging

Rnd 1: Using MC and G-6 (4mm) hook, with RS facing, sl st to the first st of the starting chain, (ch 1, 1sc) into same st, 1sc into each st across opposite side of starting ch-3 sc into corner, at neck edge work 2sc into each ch-sp and 1sc into top of each dc, 3sc into corner, 2sc into each ch-sp and 1sc into top of each dc across, sl st to join in first ch, fasten off.

Rnd 2: Join CC1 with sl st near one bottom corner, (ch 1, 1sc) in same st, 1sc in each sc around, working 3sc into corner sts, sl st to first ch, fasten off.

Rnd 3: Join MC and rep Rnd 2.

Attach circles

Alternate Circles A and B evenly around the edge of the scarf. Using MC and B-2 (2.25mm) hook, work into the back of sts of edging Rnd 2, sl st into first st near one bottom corner, ch 10, sl st into the edge of a Circle A, ch 10, sl st into first sl st to attach the loop to the scarf, *sl st 6 sts along back of edging Rnd 2, ch 10, sl st into the edge of a circle, ch 10, skip 4 sts on scarf, sl st into next st**, rep from * 11 times

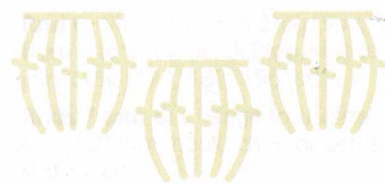
more, sl st 2, ch 10, sl st into the edge of a circle, ch 10, skip 7 sts around corner, sl st into next st, ch 10, sl st into the edge of a circle, ch 10, skip 4 sts, sl st into next st, rep from * to ** 12 times more to end.

Finishing

Fasten off and weave in ends. Spray block the scarf into a neat triangle and wear with pride. 🧶



Granny Skirt



Designed by EMMA VARNAM

Skill level: Easy ●●○○

Skills used:

- Chain
- Slip stitch
- Single crochet
- Double crochet
- Shaping
- Using markers
- Working in rows and rounds

Sizes: Women's Small (Medium, Large, Extra Large)

Finished measurements:

To fit hip: 34–36 (36–38, 38–40, 40–42)"

Length: 23½ (23½, 23½, 23½)"

Yarn weight:  3



"Crochet skirts were very popular on the catwalk this season and I wanted to make a very wearable version that would look great over a brightly colored slip, or over black for evenings."

Materials

- 7 (8, 8, 9) skeins Riato 4ply by Debbie Bliss, 100% Merino, (198 yds/50g) in color 22003 Black
- Total yards 1386 (1584, 1584, 1782)
- US size D-3 (3.25mm) crochet hook, or size required for gauge
- US size G-6 (4mm) crochet hook, or size required for gauge
- 1" wide elastic, 1 yd
- Tapestry needle

Yarn alternatives

Save: Cashsoft DK by Rowan

Spend: Super Lana by Lana Grossa

Spurge: 1/2 n 1/2 by Kollage

Gauge

One motif = 3" square using US size G-6 (4mm) hook

Pattern notes

This pattern makes a skirt that fits to the knee, if you want a mid-length skirt add a further two rows of motifs. Ch 3 at beginning of rounds counts as a double crochet unless otherwise indicated.

Basic Motif

Using US size G-6 (4mm) hook, ch 6 and join with sl st to form a ring.

Rnd 1(RS): Ch 6 (counts as 1dc and ch 3), *1dc into the ring, ch 3; rep from * 7 times, join with sl st to the 3rd chain of the first ch-6.

(8 dc, 8 ch-3 sps)

Rnd 2: Sl st into each of next 2 chs, ch 3, 3dc into the same ch-sp, *(ch 2, 4dc into next ch-sp) 7 times, ch 2, sl st to top of 3rd ch to join. (32 dc, 8 ch-2 sps)

Rnd 3: Sl st into each of next 4 sts and into first ch-sp, (ch 3, 5dc) into same ch-sp, ch 1, *(6dc, ch 3) into next ch-sp, (6dc, ch 1) into next space; rep from * 3 times, 6dc into next ch-sp, ch 3, sl st to top of 3rd ch to join.

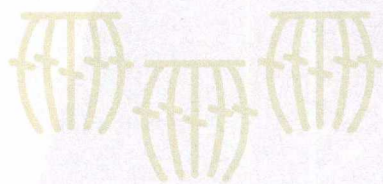
Rnd 4: Sl st into each of next 6 sts and into first ch-sp, ch 4 (counts as 1dc and ch 3), * 1sc into sp between 3rd and 4th dc of next 6-dc group, ch 3, (2dc, ch 3, 2dc) in next ch-3 sp, ch 3, 1sc into sp between 3rd and 4th dc of next 6dc, ch 3, 1sc into next ch-1 sp, ch 3: rep from * 3 times, 1sc into sp between 3rd and 4th dc of next 6-dc group, ch 3, (2dc, ch 3, 2dc) in next ch-3 sp, ch 3, 1sc into sp between 3rd and 4th dc of next 6 dc group, ch 3, sl st to join in 2nd chain of first chain 4. Fasten off.

Skirt

84 (91, 98, 105) motifs are used for this skirt. Block out each motif using pins and spray with water and allow to dry. The skirt is a rectangle formed with 12 (13, 14, 15) motifs across width by 7 motifs tall. Seam motifs in strips of 7 motifs, then join strips to desired width.

Hem edging

Using size G-6 (4mm) hook, sl st to join yarn to lower edge of motif block.



Row 1 (RS): (Ch 1, 1sc) in same st, *20 sc evenly across next motif. ** 1sc in seam; rep from * across ending last rep at **, 1sc in corner, turn. (252 [274, 294, 316] sts)

Rows 2-4: Ch 1, 1sc into each st across, turn.

Shell edge

Row 1: Ch 1, * skip 1 sc, 5dc into next sc, skip 1 sc, 1sc into next st; rep from * across, fasten off.

Assembly

Weave in ends. Sew side seam of the skirt including hem edge all 7 motifs to form tube.

Waist edging

With US size G-6 (4mm) hook, sl st to join yarn to corner of first motif on upper edge of skirt tube.

Rnd 1 (RS): (Ch 1, 1sc in same st), 20sc evenly across next motif. ** 1sc in seam; rep from * across ending last rep at **, 1sc in corner, turn. (252 [274, 294, 316] sts)

Rnd 2: Ch 3, dc across, sl st to join in top of ch-3 at beg of rnd.

Rnd 3: Ch 3, 7dc, * dc2tog, 8dc; rep from * to last 2dc, dc2tog, sl st to join. (228 [248, 266, 286] sts)

Rnd 4: Ch 3 6dc, * dc2tog, 7dc; rep from * to last 2dc, dc2tog, sl st to join. (204 [222, 238, 256] sts)

Rnd 5: Ch 3, 5dc, * dc2tog, 6dc; rep from * to last 2 dc, dc2tog, sl st to join. (180 [196, 210, 226] sts).



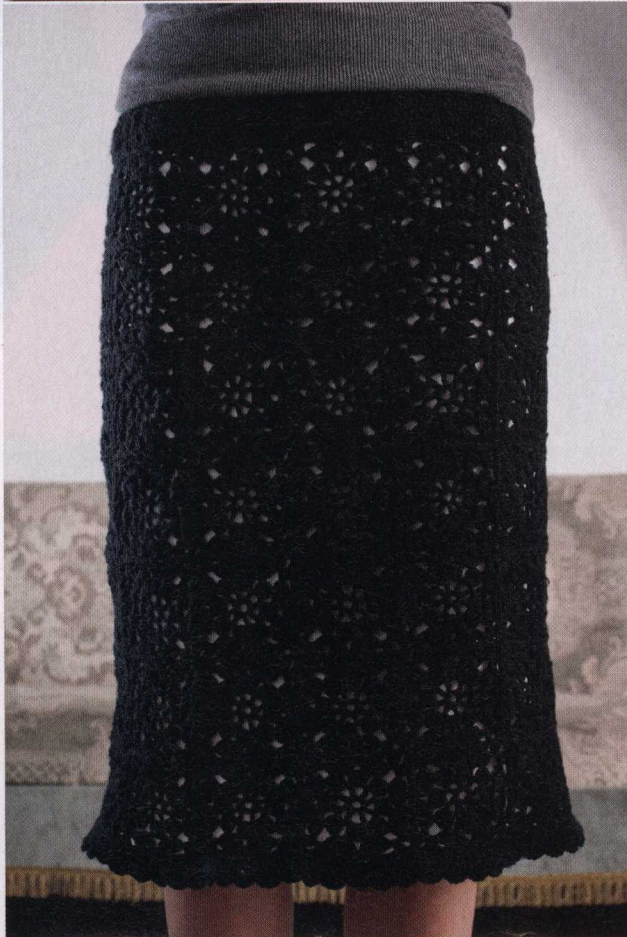


Rnd 6: Ch 3, 4dc, * dc2tog, 5dc, rep from * to last 2 dc, dc2tog, sl st to join. (156 [170, 182, 196] sts)

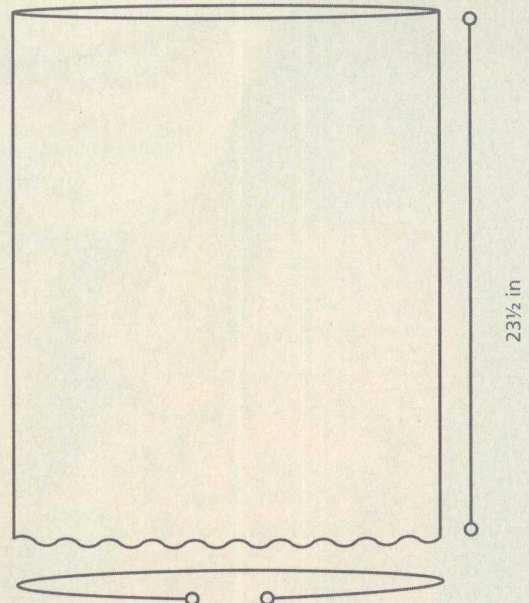
Rnds 7 and 8: Change to US size B-2 (3.25mm) hook, ch 3, dc across, sl st to join.

Finishing

Weave in all ends. With WS facing turn over the top 3 rnds of the waist edging. Whip st this hem to the inside of the skirt leaving a small opening to thread elastic. Measure your waist using the elastic and cut so that it is comfortable, thread elastic inside the waist hem, and sew both ends securely. Adjust fit to taste, whip st seam over the opening. 🧵

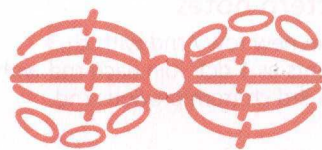


Granny Skirt



19 (20½, 22, 23¾) in





Bear earflap hat

**Designed by ROMMYNO
De LEEUW**

Skill level: Easy ●●○○

Skills used:

- Increasing and decreasing
- Working in rows and rounds
- Using markers

Sizes: fits 24 months – adult

Finished measurements:

Circumference: 24¾"

Length: 6¾" (from brim to crown)

Yarn weight: 6

"I have designed this hat to help children learn to protect and care for wildlife - plus, kids will look adorable wearing it!"



Materials

- 1 skein Nuuk by Katia, 40% acrylic, 30% alpaca, 30% wool, (60 yds/50g) in each of colors 73 Grey (MC) and 74 Charcoal (CC)
- US size K-10.5 (6.5mm) crochet hook
- US size M-13 (9mm) crochet hook, or size required for gauge
- Black Felt - A4 size sheet, or make your own
- White Felt - 4" x 4", or make your own

- Needle felting tool and mat, or matching thread and sewing needle
- Tapestry needle

Yarn alternatives

Save: Sundae by Berroco

Spend: Big Montana by Tahki

Splurge: Magnum by Cascade

Gauge

9 st and 6 rows = 4" in sc, using US size M-13 (9mm) crochet hook

Pattern notes

Begin new row / rnd with ch 3 (counts as 1 dc). Join each rnd with sl st in 3rd ch from previous rnd.

Special abbreviations

Magic loop - Make a large lp by putting yarn tail behind the working yarn, leaving a few inches. Insert hook into circle pull through lp of yarn, work a ch st. Begin to work the required sts into the loop, at the end, gently pull yarn tail to close off and join rnd.

Hat body

With MC and M-13 (9mm) hook, begin at center crown, making a magic loop.

Rnd 1: Work 12dc into circle, close magic loop and join rnd.

Rnd 2: Ch 3, work 2dc in ea dc around, join. (24 dc)

Rnd 3: Ch 3, 1dc into bottom of chain, (1dc, 2dc in next dc) around, join. (36 dc)

Rnd 4: Ch 3, work even in dc, join rnd. (36 dc)

Rnd 5-8: As Row 4, do not fasten off.

Earflap

Continue with MC, working in rows.

Row 1: Ch 3, 1dc into ea of next 7 sts. Turn, leaving rem sts unworked. (8 dc)

Row 2: Ch 3, 5dc, dc2tog, turn. (7 dc)

Row 3: Ch 3, 4dc, dc2tog, turn. (6 dc)

Row 4: Ch 3, 3dc, dc2tog, turn. (5 dc)

Row 5: Ch 2, 1hdc, 1dc, 1tr, dec1 st. (4 sts)

Fasten off.

Rejoin MC into 13th st from first earflap and make second earflap to match first.

Hat edging

With CC and K-10.5 (6.5mm) hook, rejoin yarn and work one row of sc around the edge of brim and earflaps. Join round and fasten off.

Cut 27½" lengths of CC, 12 total. Divide into 2 groups of 6. Attach yarn strips to the edging at the bottom of earflap and ch 10. Fasten off. Knot end and trim to shape. Repeat for the other earflap.

Ears

With CC and K-10.5 (6.5mm) hook, make a magic loop.

Rnd 1: 10tr into circle. Do not join. Turn.

Rnd 2: Ch 2, 2hdc, 4dc, 3hdc. Fasten off.

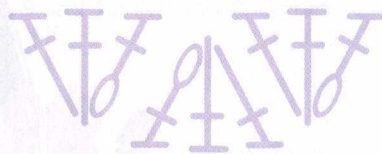
Make another ear in the same way. Sew ears on the top sides of the hat.

Face

Cut 5 circles of black felt, (2 circles each 2" in diameter, 2 circles each 1¼" diameter, and 1 circle ¾" in diameter), and 2 circles of white felt (each 1½" in diameter). Place the needle felting mat into the hat hold a largest circle lightly with your fingers and punch straight down. Layer them from largest to smallest as pictured. Repeat process for the other eye and nose. If you are not familiar with this technique, sew the pieces as shown in the picture. 🧶



Moroccan style foot stool



Designed by **VICTORIA STOTT**

Skill level: Beginner ●○○○

Skills used:

- Working in back loops only
- Cluster
- Using markers
- Working in rounds and rows
- Working in back loop only
- Adjustable loop / magic ring

Finished measurements:

24" wide x 12" high

Yarn weight:  6



"I love gorgeous crochet soft furnishings. I am always tempted by comfort and color and couldn't help but have a go myself."

Materials

- 1 cone Hoopla by Hooplayarn, 100% upcycled cotton jersey fabric (100 yds/500g) in each of colors Just Plum (MC), Dark Grey Marl (CC1), and Purple Heart (CC4)
- ½ cone Hoopla by Hooplayarn, 100% upcycled cotton jersey fabric (100 yds/500g) in each of colors Crimson Kiss (CC2), Lilac Touch (CC3)
- US size P (10mm) crochet hook, or size required for gauge
- Stitch markers
- Three cubic liter beanbag net
- 3 cubic liter of polystyrene beans or wadding to pack the bag.
- Sewing needle and matching cotton thread (optional)
- Very large eyed yarn needle

Yarn alternatives

Save: Make your own from old t-shirts or fabrics

Gauge

Don't worry about tension as the nature of the yarn means its stretch and gauge will vary between colors, between cones and even on the same cone (this variation will also occur if you create your own yarn – it cannot be helped). Keep your stitches comfortable but tight and enjoy the quirkiness, knowing your creation will always be unique.

Pattern notes

When changing colors it is better to fasten off each time because it is hard to effectively hide the bright colors of the bulky yarn behind your work.

Special abbreviation

Blo (back loop only)

Top Circle

Foundation round : magic ring

Rnd 1: Ch 3, 7dc into ring, sl st to 3rd ch. (8 dc)

Rnd 2: Ch 3, 1dc in same st, (ch 1, 2dc in next st) around, ch 1, sl st to 3rd ch. (16 dc, 8 ch-sp)

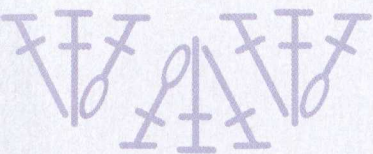
Rnd 3: Sl st, (sl 1, ch 3, 2dc) in first ch-sp, * ch 1, 3dc in next ch-sp; rep to end, ch 1, sl st to 3rd ch. (24 dc, 8 ch-sp)

Rnd 4: Ch 4, 1dc in 3rd ch of prev rnd, ch 1, 1dc between next 2 dc, ch 1 *2dc in next ch-sp, ch 1, dc in between first 2 dc of 3-dc group, ch 1, 1dc in space between last 2 dc of 3-dc group, ch 1; rep from * 7 times, dc in next ch-1 space, sl st to 3rd ch. (32 dc, 24 ch-sp)

Rnd 5: Ch 3, *(2dc in next ch-sp) 3 times, **1dc between next 2 sts of 2-dc group; rep 8 times, ending last rep at **, sl st to 3rd ch. (56 dc)

Rnd 6: Ch 3, 1dc in each st around, sl st to 3rd ch. (56 dc)



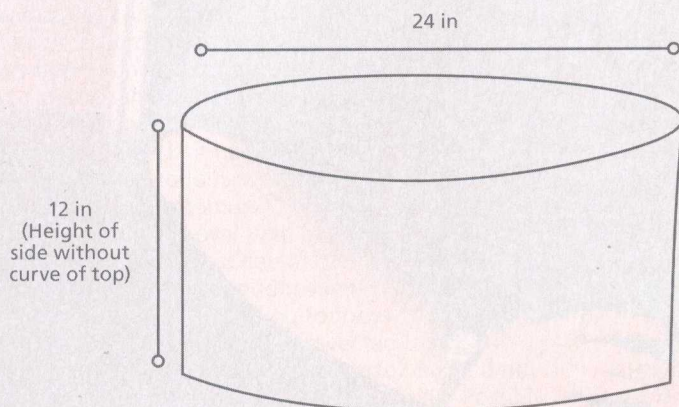


Round 9 stitch color pattern:

Top – MC, MC, CC2, CC2, MC, MC, CC3, CC3. Bottom – MC, MC, CC1, CC1, CC2, CC2, CC2. Side – Completed using MC only.

Moroccan footstool

Approximate size:



Rnd 7: Ch 2, 1sc in same st as sl st, (1sc, 2sc in next st) around, sl st to 2nd ch. (84 sc)

Rnd 8: Ch 1, 1sc in each st round, sl st to ch-1.

Rnds 9 and 10: Rep Row 8. Do not fasten off.

Side

Rnd 11: Ch 1, 1sc in blo around, sl st to ch.

Rnd 12: Ch 1, 1sc in blo around, sl st to ch.

Rnd 13 onwards: Rep Rnd 12 until the stool is the height you like – remember it will squash slightly with use. Model goes to Rnd 26. Finish off.

Base

Make a second circle for the base by repeating steps 1 – 9 only (this makes the bottom slightly smaller so the footstool curves inwards)

Assembly

Weave in all ends before seaming. Tack end in place with sewing thread. Hold base and side WS together. Inserting hook through one stitch on each piece, work 1 sc in each corresponding pair of sts around leaving an opening large enough for the bag net, do not fasten off and secure working loop with a stitch holder. Insert bag net with hand with its open neck remaining out of the footstool covering and spread the net around the inside into the edges.

Stuffing

Use a funnel with a large orifice or make one with a card tube, insert into bag net and from a small opening in the bag of beans, pour the beans into the footstool. If using wadding, break into small lumps and gradually overfill the footstool. Sew the net firmly closed and push into the footstool. Remove stitch marker and reinsert hook. Continue working sc around joining base to side until closed. Fasten off and weave in end and tack down with thread. 🧵





Pepper Puppy

Designed by **CLAIRE SIBLEY**

Skill level: Easy ●●○○

Skills used:

- Shaping
- Working in back loop only
- Using markers
- Working in rows and rounds
- Changing yarn color

Finished measurements:

6¼" tall (sitting)

Yarn weight:  3



“The inspiration for Pepper came from my love of dogs and my memories of the floppy toy dog my brother carried around everywhere when he was a little boy”

Materials

- 1 skein Pure Luxury Merino DK by Stylecraft, 100% merino, (130 yds/50g) in each of colors 3631 Ivory (MC) and 3633 Truffle (CC)
- US size G-6 (4mm) crochet hook, or size required for gauge
- One stitch marker
- Stuffing
- Tapestry needle

Yarn alternatives

Save: Satin Sport by Bernat

Spend: Sheep.ish by Stitch.Rock.Love / Caron International

Splurge: Perfection DK by Kraemer Yarns

Gauge

7 sts and 7 rows = 1" in sc

Pattern notes

Pepper is worked in a continuous spiral with no turning chains. Use a stitch marker to mark the beginning of each round and move up every round. To change yarn color, draw through first loop of yarn for a single crochet in old color; finish the single crochet by drawing through a loop of the new color.

Special abbreviations

blo (back loop only)

Head

Rnd 1: Using MC, ch 2, 6sc in second chain from hook.

Rnd 2: Place marker in first st, 2sc in each st around. (12 sts)

Rnds 3-4: Sc around. (12 sts)

Rnd 5: *1sc, 2sc in next st, rep from around. (18 sts)

Rnds 6-7: Sc around. (18 sts)

Rnd 8: *2sc, 2sc in next st, rep from * around. (24 sts)

Rnds 9-10: Sc around. (24 sts)

Rnd 11: *3sc, 2sc in next st, rep from * around. (30 sts)

Rnd 12: Sc around. (30 sts)

Rnd 13: *4sc, 2sc in next st, rep from * around. (36 sts)

Rnd 14: Sc around. (36 sts)

Rnd 15: *5sc, 2sc in next st, rep from * around. (42 sts)

Rnd 16: Sc around. (42 sts)

Rnd 17: *6sc, 2sc in next st, rep from * around. (48 sts)

Rnd 18: Sc around. (48 sts)

Rnd 19: *7sc, 2sc in next st, rep from * around. (54 sts)

Rnds 20-22: Sc around. (54 sts)

Rnd 23: *7sc, sc2tog, rep from * around. (48 sts)

Rnd 24: *6sc, sc2tog, rep from * around. (42 sts)

Rnd 25: *5sc, sc2tog, rep from * around. (36 sts)

Rnd 26: *4sc, sc2tog, rep from * around. (30 sts)



Rnd 27: *3sc, sc2tog, rep from * around. (24 sts)

Stuff head almost to top.

Rnd 28: *2sc, sc2tog, rep from * around. (18 sts)

Rnd 29: *1sc, sc2tog, rep from * around. (12 sts)

Finish stuffing.

Rnd 30: Sc2tog around. (6 sts)

Fasten off and use tail of yarn to sew closed any remaining hole.

Body

Rnd 1: Using MC, ch 2, 6sc in second chain from hook.

Rnd 2: 2sc in each st around. (12 sts)

Rnd 3: *1sc, 2sc in next st, rep from * around. (18 sts)

Rnd 4: *2sc, 2sc in next st, rep from * around. (24 sts)

Rnd 5: *3sc, 2sc in next st, rep from * around. (30 sts)

Rnd 6: *4sc, 2sc in next st, rep from * around. (36 sts)

Rnd 7: *5sc, 2sc in next st, rep from * around. (42 sts)

Rnd 8: *6sc, 2sc in next st, rep from * around. (48 sts)

Rnd 9: *7sc, 2sc in next st, rep from * around. (54 sts)

Rnd 10: Sc blo around. (54 sts)

Rnds 11-14: Sc around. (54 sts)

Rnd 15: *7sc, sc2tog, rep from * around. (48 sts)

Rnds 16-17: Sc around. (48 sts)

Rnd 18: *6sc, sc2tog, rep from * around. (42 sts)

Rnds 19-20: Sc around. (42 sts)

Rnd 21: *5sc, sc2tog, rep from * around. (36 sts)

Rnds 22-23: Sc around. (36 sts)

Rnd 24: *4sc, sc2tog, rep from * around. (30 sts)

Rnds 25-26: Sc around. (30 sts)

Rnd 27: *3sc, sc2tog, rep from * around. (24 sts)

Rnds 28-29: Sc around. (24 sts)

Rnd 30: *2sc, sc2tog, rep from * around. (18 sts)

Fasten off, leaving a long yarn tail. Stuff body and attach to head using yarn tail.

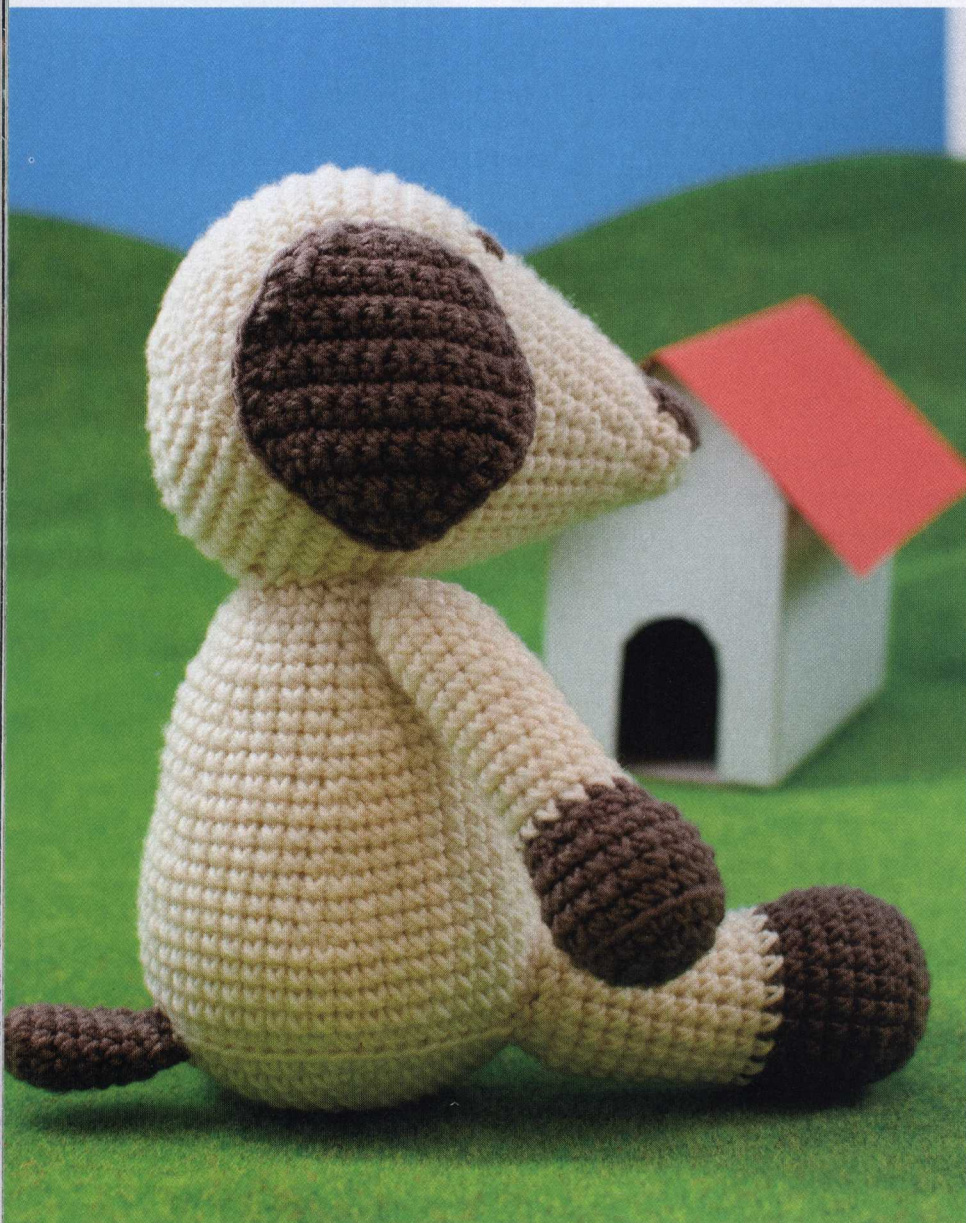
Arms

Make 2 using CC.

Rnd 1: Ch 2, 6sc in second chain from hook.

Rnd 2: 2sc in each st around. (12 sts)

Rnd 3: *1sc, 2sc in next st, rep from * around. (18 sts)



Rnd 4: Sc blo around. (18 sts)

Rnds 5-7: Sc around. (18 sts)

Rnd 8: *1sc, sc2tog, rep from * around. (12 sts)

Change to MC.

Rnds 9-20: Sc around, adding stuffing to arm as you go. (12 sts)

Rnd 21: Sc2tog around. (6 sts)

Fasten off, leaving a long yarn tail. Sew open end closed and attach to body using yarn tail.

Legs

Make 2 using CC.

Rnd 1: Ch 2, 6sc in second chain from hook.

Rnd 2: 2sc in each st around. (12 sts)

Rnd 3: *1sc, 2sc in next st, rep from * around. (18 sts)

Rnd 4: *2sc, 2sc in next st, rep from * around. (24 sts)

Rnd 5: Sc blo around. (24 sts)

Rnds 6-9: Sc around. (24 sts)

Rnd 10: *2sc, sc2tog, rep from * around. (18 sts)

Change to MC.

Rnds 11-20: Sc around. (18 sts)

Rnd 21: *1sc, sc2tog, rep from * around. (12 sts)

Fasten off, leaving a long yarn tail. Stuff leg and attach to body using yarn tail.

Ears

Make 2 ears working flat and using CC.

Row 1: Ch 4, sc in second ch from hook, sc across, turn. (3 sts)

Row 2: Ch 1, 2sc in first st, 1sc in next st, 2sc in last st, turn. (5 sts)

Row 3: Ch 1, 2sc in first st, 3sc, 2sc in last st, turn. (7 sts)

Row 4: Ch 1, 2sc in first st, 5sc, 2sc in last st, turn. (9 sts)

Row 5: Ch 1, 2sc in first st, 7sc, 2sc in last st, turn. (11 sts)

Rows 6-10: Ch 1, sc across, turn. (11 sts)

Row 11: Ch 1, sc2tog, 7sc, sc2tog, turn. (9 sts)

Row 12: Ch 1, sc across, turn. (9 sts)

Row 13: Ch 1, sc2tog, 5sc, sc2tog, turn. (7 sts)

Row 14: Ch 1, sc across, turn. (7 sts)

Row 15: Ch 1, sc2tog, 3sc, sc2tog. (5 sts)

Make a border of sc stitches around the edges of the ear (approx 30 sts), then fasten off, leaving a long yarn tail. Attach to head using yarn tail.

Nose

Rnd 1: Using CC, ch 2, 4sc in second chain from hook.

Rnd 2: 2sc in each st around. (8 sts)

Fasten off, leaving a long yarn tail. Attach to head using yarn tail.

Eyes

Make a loose slip knot with CC and then wind the yarn around your smallest finger tip five more times. Place loop over your mini-bundle. Pull the knot tight to create an oval shaped eye. Repeat for 2nd eye. Sew to head.

Tail

Rnd 1: Using CC, ch 2, 4sc in second chain from hook.

Rnd 2: 2sc in each st around. (8 sts)

Rnd 3: *1sc, 2sc in next st, rep from * around. (12 sts)

Rnds 4-8: Sc around. (12 sts)

Rnd 9: *1sc, sc2tog, rep from * around. (8 sts)

Fasten off, leaving a long yarn tail. Without stuffing, attach to body using yarn tail.

Finishing

Weave in or hide all ends. 🧶



Ponchillo

Designed by SIDSEL SANGILD

Skill level: Intermediate ●●●○

Skills used:

- Slip stitch
- Single crochet
- Half double crochet
- Double crochet
- Treble crochet
- Working in rows
- Ruffles

Sizes: Women's Small - Medium
(Medium - Large)

Finished measurements:

To fit bust: 34–38 (38–42)"

Length: 11 (13)"

Yarn weight:  3

"Extra warmth for the shoulders and neck is just what you need for a chilly spring day. The ruffles are for drama and character."





Materials

- 7 (8) skeins DROPS Merino Extra Fine by Garn Studio, 100% merino wool superwash, (115 yds/50g) in color 06 m Total yards: 735 (840)
- US size H-8 (5mm) crochet hook, or size required for gauge

Yarn alternatives

Save: Lustrous Extra Fine Merino DK by Sublime

Spend: Pure Merino DK by Berroco

Splurge: Rialto DK by Debbie Bliss

Gauge

16 sts and 8 rows = 4" (10 cm) in sc

Pattern notes

The ponchillo is crocheted side-to-side. The fitting is achieved using varying stitch height. The ruffles are added last.

Base

Ch 56 (64).

Row 1: 1sc in 2nd ch from hk and in the next 12 chs, 4hdc, 20dc, 18 (26) tr, turn. 55 (63) sts.

Row 2: Ch 5, 1tr in 3rd st from hk, (ch 1, skip 1 st, 1tr) 14 (18) times, (ch 1, skip 1 st, 1dc) 6 (10) times, (ch 1, skip 1 st, 1hdc) 6 times, turn. (15 [19] tr, 6 [10] dc, 6 hdc, 27 [35] ch-sp)

Row 3: Ch 1, (2 sc in next ch-sp) 6 times, (2hdc in next ch-sp) 2 times. (2dc in next ch-sp) 10 times. (2tr in next ch-1 sp) 8 (12) times. 3tr around beginning ch from last row.

Repeat Rows 2 and 3: 25 (27) times.

Repeat Row 2, once more.

Fasten off.

Assembly

Sew side seam. The ponchillo should at this point fit snugly around your shoulders as it grows a bit in width when the ruffles are added.

Ruffles

Every second row of the garment forms a ladder. The ruffles are cro-

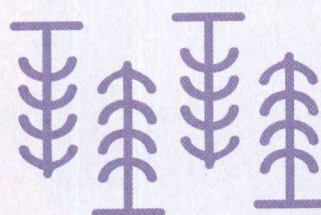
cheted around the "rungs" of the ladder in a zig-zag approach.

Row 1: At bottom right corner on RS sl st to join in ch-5 sp edge of garment. This is the first "rung" of the ladder, 1sc, 1hdc, 5dc across (working around ladder rung), (rotate base 180°, 7dc across next rung of ladder) 8 (12) times, (rotate base 180°, 5dc around next rung of ladder) 7 times, (rotate base 180°, 4dc around next rung of ladder) 1 times, rotate base 180° (2dc, 1hdc, 1sc) around last rung of ladder. Fasten off.

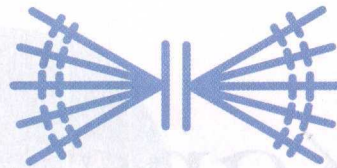
Repeat Ruffle Row 1 along every 2nd row of base.

Finishing

Weave in ends. 🧵







Scattered shells scarf

Designed by **SHIRLEY MacDONALD**

Skill level: Beginner ●○○○

Skills used:

- Chain
- Single crochet
- Double crochet

Yarn weight: 



“Our favorite day out is a walk along the beach, paddling in the surf and gathering pretty shells. This scarf, which looks complicated but is simple enough for a beginner crocheter, was inspired by those lazy summer days.”

Materials

- 1 skein Angel by Debbie Bliss, 76% mohair, 24% silk (219 yds/25g) in color 15013 Coral
- US size I-9 (5.5mm) crochet hook, or size required for gauge

Yarn alternatives

Save: Kid Silk by Drops
 Spend: Parisienne by Colinette
 Splurge: Kidsilk Haze by Rowan

Gauge

A given tension is not required for the pattern. Choose a hook size that will give you a good drape for your chosen yarn.

Pattern notes

The pattern can be adjusted in width by adding or subtracting multiples of 8 chains and in length by working more or fewer rows.

This scarf is worked in 2 halves from the center out so that the shells gently merge into surf-like ripples at the ends.

Ch 3 at beginning of row counts as double stitch unless otherwise indicated.

Scarf

First half

Chain 27.

Row 1: 1sc in 2nd ch from hook, 1sc in each ch to end. (26 sts)

Row 2 (RS): Ch 3, 1dc in next sc, (skip 2 sc, 5dc in next sc, [shell made], ch 2, skip 3 sc, 2sc) to end. (3 shells and 8 dc)

Row 3: Ch 3, 1dc in next dc, (skip ch-2, 5dc in 1st dc of shell, ch 3 skip 4dc, 2dc) to end. (3 shells, 8dc)

Repeat Row 3 until scarf is half desired length.

End ruffles

Row 1: Ch 3, 1dc, (ch 3, skip [ch-2, 2 dc], 1sc in center dc of shell, ch 3, skip 2 dc, 2dc in each of next 2 dc) twice, ch 3, skip [ch-2, 2 dc], 1sc in center dc of shell, ch 3, skip 2 dc, 2dc. (12 dc, 3 sc, 6 ch-sp)

Row 2: Ch 3, 1dc in 4th st from hk, 2dc in next dc, *ch 2, skip ch-sp, 1sc in sc, ch 2, skip ch-sp ** 2dc in each of next 4 dc, rep from * across, last rep end at ** 2dc in each of next 2 dc (24 dc, 3 sc, 6 ch-sp)

Row 3: Ch 3, 1dc in 4th st from hook, 2dc in next 3 dc, *skip (ch-2, 1sc, ch-2) ** 2dc in each of next 8 dc, rep from * across last rep end at **, 2dc in each of next 4 dc. (48 dc)

Fasten off.

Second Half

With RS facing, sl st to join yarn to right-hand corner and work along unused side of foundation chain. Work as for first half of scarf.

Finishing

Weave in and trim ends 

Kane Jumper

Designed by EMMA VARNAM

Skill level: Intermediate ●●●○

Skills Used:

- Chain
- Slip stitch
- Single crochet
- Double crochet
- Shaping
- Working in rows

Sizes: Women's Extra Small (Small, Medium, Large, Extra Large)

Finished measurements:

Finished bust: 35 (36½, 43½, 48, 54)"

Length: 22 (23, 23½, 24½, 25)"

Sleeve seam: 17 (17½, 18, 18, 18)"

Yarn weight: 



"Inspired by the autumn collection of Christopher Kane, this jumper brings an edgy touch to the traditional granny square"

Materials

- 11 (11, 12, 13, 15) skeins 2ply Jumper Weight by Jamieson & Smith, 100% pure new wool, (125 yds/25g) in color 36 (MC)
- 1 (1, 2, 2, 2) skeins 2ply Jumper Weight by Jamieson & Smith, 100% pure new wool, (125 yds/25g) in color 54 (CC1)
- 1 (2, 2, 2, 2) skeins 2ply Jumper Weight by Jamieson & Smith, 100% pure new wool, (125 yds/25g) in color 203 (CC2)
- 1 (1, 1, 1, 1) skeins 2ply Jumper Weight by Jamieson & Smith, 100% pure new wool, (125 yds/25g) in color 14 (CC3)
- 1 (1, 1, 1, 1) skeins 2ply Jumper Weight by Jamieson & Smith, 100% pure new wool, (125 yds/25g) in color 142 (CC4)
- 1 (1, 1, 1, 1) skeins 2ply Jumper Weight by Jamieson & Smith, 100% pure new wool, (125 yds/25g) in color FC15 (CC5)
- 1 (1, 1, 1, 1) skeins 2ply Jumper Weight by Jamieson & Smith, 100% pure new wool, (125 yds/25g) in color 21 (CC6)
- Total yards 2064(2064, 2193, 2322, 2580)
- US size D-3 (3.25mm) crochet hook, or size required for gauge
- US size G-6 (4mm) crochet hook, or size required for gauge
- Tapestry needle

Yarn alternatives

Save: Serenity Sock Weight Solids by Premier Yarns

Spend: Shepherd Sock Solid by Lorna's Laces

Splurge: Jezebel by South West Trading Co

Gauge

14 sts and 9 rows = 4" (10 cm) in double crochet pattern st, using G-6 (4mm) hook

10 sc clusters by 10 sc clusters = 4" (10cm) in Granny square pattern using D-3 (3.25mm) hook for front pattern

Pattern notes

This pattern has a different stitch pattern for the back and front part of the sweater. Complete the back first and then, as you crochet the front, ensure that your front shaping matches the back

Special abbreviations

Btwn-dc sp (between double crochet space): place to insert hook between two double crochet stitch posts

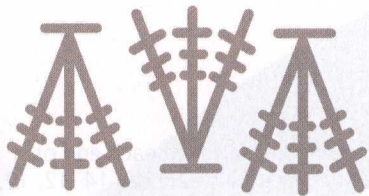
Back

Using G-6 (4mm) hook and MC, ch 63 (71, 79, 87, 95).

Row 1: Sc into 2nd ch from hook, then into each ch to the end of row, turn. (62 [70, 78, 86, 94] sts).

Row 2: Ch 2, 1dc in sc at base of ch, 1dc in each sc to end, turn.

Row 3: (Pattern row) Ch 2, 1dc in sp behind base of ch, dc across working between dc of prev row rather than in tops of sts between next 2 dc of



previous row, turn. (62 [70, 78, 86, 94] dc).

Rep Row 3 until 31 (33, 34, 36, 38) rows from starting ch have been worked.

Shape armholes

Row 1: Sl st over 4 (4, 4, 5, 5) sts, patt to last 4 (4, 4, 5, 5) sts, turn. (54 [62, 70, 76, 84] sts).

Row 2: Ch 2, skip sp at base of ch, 1dc in next btwn-dc sp, dc to last 2 btwn-dc sps, skip 1 sp, 1dc in last dc sp, turn. (52 [60, 68, 74, 82] sts).

Continue dec 1 dc at each end of every row until work has 24 (28, 30, 34, 36) sts.

Fasten off.

Sleeves

Make 2

Using G-6 (4mm) hook and CC1, ch 41 (41, 43, 45, 47), turn.

Row 1: Sc into 2nd ch from hook, then into each ch to the end of row, turn (40 [40, 42, 42, 44] sts).

Row 2: Ch 1, sc in each st to end, turn.

Row 3: Change to CC2, ch 1, sc in each st to end, turn.

Row 4: Ch 1, sc in each st to end, turn, (40 [40, 42, 44, 46] sts).

Row 5: Change to MC, ch 1, sc in each st to end, turn.

Row 6: Ch 1, sc in each st to end, turn, (40 [40, 42, 44, 46] sts).

Row 7: Ch 2, 1 (2, 2, 2, 2) dc in sc at base of ch, 1dc in each sc to last st, 1 (2, 2, 2, 2) dc, turn, (40 [42, 44, 46, 48] sts).





Row 8: Ch 2, 1dc in sp at base of ch, *1dc between next 2 dc of prev row; rep from * to end, turn, (40 [42, 44, 46, 48] sts).

Rows 9-10: Rep Row 8.

Increase Row: Ch 2, 2dc in st at base of ch, 1dc in each st across to last st, 2dc in last st, turn. (42 [44, 46, 48, 50] sts).

Continue in btwn-dc sp pattern, working an Increase row every foll 5th row until sleeve has 54 (56, 58, 58, 60) sts ending with an increase row.

Sizes extra large and 2X only

Work increase row on every foll 3rd

row until sleeve has - (-, -, 62, 64) sts, ending with an Increase row.

All sizes

Work 4 more rows in patt. (54 [56, 58, 62, 64] sts).

Armhole Shaping

Row 1: Sl st over 4 (4, 3, 3, 3) sts, patt to last 4 (4, 3, 3, 3) sts, turn. (46 [48, 52, 56, 58] sts).

Row 2: Ch 2, skip sp at base of ch, 1dc in next btwn-dc sp, dc to last 2 btwn-dc sps, skip 1 sp, 1dc in last dc sp, turn. (52 [60, 50, 54, 56] sts).

Continue dec 1 dc at each end of every row until sleeve has 14 (12, 12, 12, 8) sts.

Fasten off.

Front

The front is worked in rounds and then stripes. The color pattern is as follows: *CC1, CC3, CC2, CC4, CC1, CC5, CC2, CC6; rep from *.

Foundation Ring: Using CC1 and D-3 (3.25mm) hook ch 6 and join with sl st to form a ring.

Rnd 1: Ch 3, (counts as 1dc), 2dc into ring, ch 3, (3dc into ring, ch 3) 3 times, join with sl st into 3rd ch, sl st across to corner ch-3 sp. Fasten off CC1.

Rnd 2: Join with CC3, to any ch-3 sp, ch 3, (2dc, ch 3, 3dc) into same sp (corner made), (ch 1, [3dc, ch 3, 3dc] into next ch-3 sp) 3 times, ch 1, join with sl st into 3rd ch, sl st across to corner sp. Fasten off CC3.

Rnd 3: Join CC2, ch 3, (2dc, ch 3, 3dc) into same sp, *ch 1, 3dc, into ch-1 sp, ch 1, ** (3dc, ch 3, 3dc) into next 3 corner sp; rep from * twice and from * to ** once, join with sl st into 3rd ch of first ch-3, sl st across to corner sp. Fasten off CC2.

Rnd 4: Join with CC4 in corner sp, ch 3, (2dc, ch 3, 3dc) into same sp, *ch 1, 3dc into each ch-1 sp along side of square, ch 1, ** (3dc, ch 3, 3dc) into next 3 corner sp; rep from * twice and from * to ** once again, join with sl st into 3rd ch of first ch-3, sl st across to corner sp. Fasten off CC4.

Rnd 5: Join with CC1 into corner sp, ch 3, (2dc, ch 3, 3dc) into same sp, *(ch 1, 3dc) into each ch-1 sp along side of square, ch 1, ** (3dc, ch 3, 3dc) into next 3 corner sp; rep from * twice and from * to ** once again, join with sl st into 3rd ch of first ch-3, sl st across to corner sp. Fasten off CC1.

Rnd 6: Join with CC5 into corner sp, ch 3, (2dc, ch 3, 3dc) into same sp, *(ch 1, 3dc) into each ch-1 sp along side of square, ch 1, ** (3dc, ch 3, 3dc) into next 3 corner sp; rep from * twice and from * to ** once again, join with sl st into 3rd ch of first ch-3, sl st across to corner sp. Fasten off CC5.



Rnd 7: Join with CC2 into corner sp, ch 3, (2dc, ch 3, 3dc) into same sp, *(ch 1, 3dc) into each ch-1 sp along side of square, ch 1, ** (3dc, ch 3, 3dc) into next 3 corner sp; rep from * twice and from * to ** once again, join with sl st into 3rd ch of first ch-3, sl st across to corner sp. Fasten off CC2.

Rnd 8: Join with CC6 into corner sp, ch 3, (2dc, ch 3, 3dc) into same sp, *(ch 1, 3dc) into each ch-1 sp along side of square, ch 1, ** (3dc, ch 3, 3dc) into next 3 corner sp; rep from * twice and from * to ** once again, join with sl st into 3rd ch of first ch-3, sl st across to corner sp. Fasten off CC6.

Continue working in rnds until 16 (17, 17, 18, 18) rnds completed and each side of the granny square has 16 (17, 17, 18, 18) dc clusters.

Mark one side as top. You will now work in rows on the left and right sides.

Left side

Row 1: Keeping with the established color pattern, attach the yarn using a sl st to bottom left corner sp, ch 3, 1dc in same sp, *ch 1, 3dc in next ch-sp; rep along the side of the square until you reach the corner ch, ch 1, 2dc. Fasten off.

Row 2: Join with new color in 3rd ch in bottom left corner, ch 3, 1dc in same place, *ch 1, 3dc in next ch-sp; rep along the side of the square until you reach the last st, ch 1, 2dc in last st. Fasten off.

Row 3: Join with new color in ch-3 sp in bottom left corner, ch 2, *ch 1, 3dc in next ch sp; rep along the side of the square until you reach the last st, ch 1, 2dc in last st. Fasten off.

Repeat Row 3 until 6 (6, 10, 13, 16) cluster rows have been added.

Right side

Starting each row at top right corner; repeat the additional cluster rows on the right side of the granny square, make sure the changing color pattern matches.

Armhole shaping

Row 1: Keeping color pattern correct, join with a new color to the top right of the granny square (now a rectangle), sl st across (3dc, ch 1, 3dc, ch 1, 3dc), ch 4, 3dc in next ch-sp, *ch 1, 3dc in next ch-sp; rep from * until you reach ch-4 sp from the end, 1dc in 4th ch-sp from end, turn. Fasten off.

Row 2: Join with new color in ch-4 sp, ch 4, skip 1 3-dc cluster, 3dc in next ch-sp, *ch 1, 3dc in next ch-sp; rep from * until you reach the end, 1dc into ch-4 st, turn. Fasten off.

Rep Row 2, decreasing by 1dc cluster each side until you have 10 (10, 10, 12, 12) dc clusters.

Neck edging

Right Side

Row 1: Join yarn in correct color, to the top of the last dc, ch 4, 3dc, ch 1, 3dc, ch 1, 1dc, turn. Fasten off.

Row 2: Join new yarn, ch 4, 3dc in next ch-sp, ch 1, 1dc. Fasten off.

Left Side

Row 1: Skip 4 (4, 4, 6, 6) 3-dc clusters from edge of right side. Join yarn in same color as right neck edge Row 1, ch 4, 3dc, ch 1, 3dc, ch 1, 1dc, turn. Fasten off.

Row 2: Join new yarn, ch 4, 3dc in next ch-sp, ch 1, 1dc. Fasten off. Weave in all ends.

Finishing

Block pieces lightly. Seam with sl join or by sewing using MC. Seam shoulder seams first. Then join the front and back side seams together and finally the sleeve seams. Weave in ends.

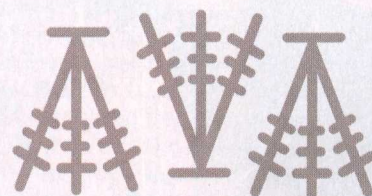
Trim

Neck

Using MC and D-3 (3.25mm) hook, with RS facing join with a sl st at back left shoulder seam. Work 2 rnds of sc. Change to CC2 and work a further 2 rnds of sc. Fasten off, weave in ends.

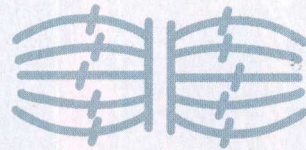
Bottom Hem

Using MC and D-3 (3.25mm) hook with RS facing join with a sl st to right side seam. Sc evenly around the bottom of the sweater. Work 2 rnds. Change to CC2 and work a further 2 rnds of sc. Fasten off, weave in ends. 





Rose Kimono



Designed by JANE WALTERS

Skill level: Intermediate ●●●○

Skills used:

- Chain
- Slip stitch
- Single crochet
- Double crochet
- Shaping
- Using markers
- Joining motifs as you go

Sizes: Women's Extra Small (Small, Medium, Large, Extra Large)

Finished measurements:

Bust: 32 (38, 43, 50, 54)"

Sleeve seam: 12 (12, 9½, 9½, 12)"

Length: 27½ (27½, 30, 30, 30)"

Yarn weight: 

"I wanted to make something to wear for any occasion. Pretty petal motifs in squares, in soft natural cotton and a loose fit make this comfortable style easy to wear"

Materials

- 2 (2, 3, 3, 3) skeins CLEA 1000 Crochet Cotton by Circulo Yarn, 100% cotton, (1093 yds/150g) in color Blush Pink
- Total yards 2186 (2186, 3279, 3279, 3279)
- US size C-2 (2.25mm) crochet hook, or size required for gauge
- US size D-3 (2.75mm) crochet hook, or size required for gauge
- 2 stitch markers
- Tapestry needle

Yarn alternatives

Save: Crochet Cotton by Aunt Lydia's
Spend: Fino by Alpaca with a Twist
Splurge: Filigran by Zitron

Gauge

One motif = 6"

3 VV-st pattern repeats plus 1 edge V and 12 rows = 4" (10cm)

Pattern notes

In neck edging, a double crochet or a chain is equivalent to a stitch. Ch 3 t-ch counts as dc unless indicated otherwise. The assembly schematics will illustrate how to join the motifs for fronts and sleeves.

Special stitch patterns

Varied V-st Pattern (VV-st):

(Multiple of 9 sts + 1)

Row 1: Ch 3, (1dc, ch 1, 2dc) in first ch-sp, *ch 1, (1dc, ch 1, 1dc) in 2nd

ch-sp from hook, ch 1, (2dc, ch 1, 2dc) in 2nd ch-sp from hook; rep from * across.

Row 2: Ch 4, 1dc in first ch-sp, *ch 1, (2dc, ch 1, 2dc) in 2nd ch-sp from hook, ch 1, (1dc, ch 1, 1dc) in 2nd ch-sp from hook; rep from * across.

Open Filet Block (ofb):

When worked over another Open Filet Block – dc into dc, ch 3, skip ch-sp, dc into dc.

When worked over a Closed Filet Block – dc in first dc, ch 3, skip 1 dc, dc into next dc.

Closed Filet Block (cfb):

When worked over an Open Filet Block – 3 dc into ch-sp. When worked over another Closed Filet block – 1 dc into each of the next 3 dc.

Special abbreviations

2dccl (2 double crochet cluster):

(Yo, insert hook where indicated yo and pull up a loop, yo, draw through 2 lps) 2 times, (3 lps on hook), yo, draw through 3 lps.

Back

With D-3 (2.75mm) hook, ch 130 (157, 175, 202, 220).

Row 1 (RS): Ch 3, (1dc, ch 1, 2dc) in bottom bump of 4th ch from hook, *ch 1, skip 3 chs, (1dc, ch 1, 1dc) in bottom bump of next ch, ch 1, skip 4 chs, (2dc, ch 1, 2dc) in bottom bump of next ch; rep from * across, turn. (One 4 dc V-st plus 14 [17, 19, 22, 24] reps of VV-st, see Special Stitch Patterns).



Row 2: Work Row 2 of VV-st across, turn. Continue in pattern as set until 78 (78, 86, 86, 86) rows have been completed.

Neck Shaping

From each side, count edge V-st, and 5 (5, 7, 7, 10) VV-st patt reps, place stitch marker in top of next dc.

Row 1: Work in VV-st patt up to and including last V before marker, dc in top of marked st, turn.

Row 2: Ch 1, (sl st, ch 4, 1dc) in first ch-sp, move stitch marker to ch-4 sp, cont in patt across, turn.

Row 3: Work in VV-st patt up to and including last V before marker, ch

2, sl st in marked ch-4 sp, remove marker, turn.

Row 4: 3 Sl st, (sl st, ch 3, 1dc, ch 1, 2dc) in first ch-sp, cont in patt across, turn. (1 edge V-st and 4 [4, 6, 6, 9] VV-st patt reps)

Work in established patt for 2 more rows. Fasten off, place stitch marker in first st by neck edge. Turn work, join yarn with sl st to other edge and work shaping the same way.

Neck Edging

Join with sl st at stitch marker, ch 6, (1dc in last st of prev row, ch 3, 1dc in 2nd sl st from prev row, ch 3) 2 times, 1dc in last st of prev

row, ch 3, skip 1 V-st, 1 dc in ch-sp btwn V-sts, *ch 3, skip 3 sts, 1dc in next st, rep from * across to neck shaping, cont in the same way along neck shaping up to stitch marker, turn.

Next 2 rows: ch 3, *1dc in next dc, ch 3, rep from * across to last 2 dc before marker, yo, insert hook in first dc, yo, pull up a loop, yo, draw through 2 lps, skip ch-3 sp, yo, insert hk in 2nd dc, yo, pull up a loop, yo draw through 2 lps, yo, draw through 3 loops, turn. Fasten off.

Front and Sleeves Full Motif

See Chart A and Assembly Schematics for joining motifs as you work.

Rnd 1: Ch 6, join with sl st in first ch to form ring. Ch 3, 23dc in ring, sl st to top of t-ch, (do not turn on this and subsequent rnds).

Rnd 2: Ch 3, 1dc in first dc, ch 3, skip 1dc, *1dc in each of next 2dc, ch 3, skip 1 dc, rep from * around, ending with sl st in t-ch. (16 dc, 8 ch-sps)

Rnd 3: Ch 3, 1dc in base of ch-3, 2dc in next dc, ch 4, skip ch-sp, *(2dc in next dc) 2 times, ch 4, skip ch-sp, rep from * around, ending with sl st in t-ch. (32 dc, 8 ch-sps)

Rnd 4: Ch 3, 1dc in base of ch-3, 1dc in each of next 2 dc, 2dc in next dc, ch 4, skip ch-sp, *2dc in dc, (1dc in next dc) 2 times, 2dc in next dc, ch 4, skip ch-sp, rep from * around, ending with sl st in t-ch. (48 dc, 8 ch-sps)

Rnd 5: Sl st in first st, ch 3, 1dc in each of next 3 dc, ch 7, skip (1dc, ch 4, 1dc), *1dc in each of next 4 dc, ch 7, skip (1dc, ch 4, 1dc), rep from * around ending with sl st in t-ch. (32 dc, 8 ch-7 sps)

Rnd 6: Sl st in first st, ch 3, 1dc in next st, ch 3, skip 1 dc, *(3dc, ch 6, 3dc) in ch-sp, ch 3, skip 1 dc, dc2tog, ch 3, skip 1 dc, 3dc in ch-sp, ch 3**, skip 1 dc, dc2tog, ch 3, skip 1 dc, rep from * around, ending at ** with sl st in t-ch. (36 dc, 8 dc2tog, 4 ch-6 sps, 16 ch-3 sps)

Rnd 7: Sl st in first st, ch 6, skip (ch-sp, 3dc), *(3dc, ch 6, 3dc) in ch-sp, ch 3, skip (3dc, ch-sp), 1dc in dc2tog, ch 3, skip ch-sp, 1dc in dc, ch 3 skip 1 dc, 1dc in dc, ch 3, skip

ch-sp**, 1dc in dc2tog, ch 3, skip (ch-sp, 3 dc), rep from * ending at ** with sl st in 3rd ch of ch-6 sp. (40 dc, 24 ch-sps)

Rnd 8: Sl st in next ch, ch 3, 2dc in ch-sp, *ch 3, skip 3 dc, (3dc, ch 6, 3dc) in ch-sp, ch 3, skip 3 dc, 3dc in ch-sp, ch 3, (1dc in next dc, ch 3) 4 times**, 3dc in ch-sp, rep from * around ending at ** with sl st in t-ch. (64 dc, 32 ch-sps)

Half Motif

See chart B and Assembly Diagram for sizes Extra Small, Small, Medium and Large for join as you go instructions.

Row 1: Ch 6, join with sl st in first ch to form ring. Ch 3, 12dc in ring, turn.

Row 2: Ch 4, (1dc in each of next 2 dc, ch 3, skip 1 dc) 3 times, 1dc in each of next 2 dc, ch 1, 1dc in t-ch, turn.

Row 3: Ch 5, (2dc in each of next 2 dc, ch 4, skip ch-sp) 3 times, 2dc in each of next 2 dc, ch 2, 1dc in t-ch, turn.

Row 4: *Ch 4, skip ch-sp, 2dc in next dc, 1dc in each of next 2 dc, 2dc in next dc, rep from * around ending with ch 2, 1dc in t-ch, turn.

Row 5: Ch 6, skip (ch-sp, 1dc), (1dc in each of next 4 dc, ch 7, skip [1 dc, ch-sp, 1 dc]) 3 times, 1dc in each of next 4 dc, ch 3, skip 1 dc and ch-1, dc in next ch, turn.

Row 6: Ch 3, 1dc in ch-sp, *ch 3, skip (ch-sp, 1 dc), dc2tog, ch 3, skip 1 dc, (3dc, ch 6, 3dc) in ch-sp, ch 3, skip 1 dc, dc2tog, ch 3, skip 1 dc, 3dc in ch-sp, rep from * ending with 2dc in final ch-sp, turn.

Row 7: Ch 4, 1dc in 2nd dc, ch 3, 1dc in dc2tog, ch 3, skip 3 dc, (3dc, ch 6, 3dc) in ch-sp, ch 3, skip 3 dc and ch-sp, 1dc in dc2tog, ch 3, 1dc in next dc, ch 3, skip 1 dc, 1dc in next dc, ch 3, 1dc in dc2tog, ch 3, 1dc in next dc, ch 1, 1dc in t-ch, turn.

Row 8: Ch 4, skip ch-1, *(1dc in next dc, ch 3) 2 times, 3dc in ch-sp, ch 3, skip 3 dc, (3dc, ch 6, 3dc) in ch-sp, ch 3, skip 3 dc, 3dc in ch-sp, (ch 3, dc in next dc) 2 times, ch 3, rep from * ending with 1dc in dc, ch 1, 1dc in t-ch. Finish off.



Assembly Front Panels

Make Motifs 1–5, and 12–16 (1–5 and 12–16, 1–8 and 17–24, 1–8 and 17–24, 1–10 and 19–28), joining them as you go.

Front Extension

With RS facing, sl st to join in 3rd chain of bottom corner ch-sp on Motif 1, crochet along edge towards Motif 5 (5, 8, 8, 5) using the following filet crochet instructions.

Row 1: Ch 3, 3dc in ch-sp, *ch 3, skip 3 dc, 1cfc**, 6ofb, ch 3, skip 3 dc, 1cfc†, ch 3, skip 3 dc, 1cfc, ch 1, skip sl st at joined motif chs, 1cfc, rep from * 4 more times, but on last rep, end at ** (**,†,†,†), 3 (3, 1, 1, 1) ofb, skip 3 sts, 1dc into next dc, turn.

Row 2: Sl st across 8 (8, 7, 7, 7) sts, ch 3, skip ch-sp, 1dc in dc, {[1ofb, 1cfc] 3 times, 8ofb} {[1ofb, 1cfc] 3 times, 8ofb}, 7ofb, 7ofb, 7ofb), *[1ofb, 1cfc] 3 times, 9ofb, rep from * across ending with (1ofb, 1cfc) 1 time.

Row 3: Ch 3, 3dc in ch-sp, *11ofb, 1cfc, 1ofb, 1cfc, rep from * 3 more times; 1 (1, 7, 7, 7) ofb, skip ch-sp, dc in next dc, turn.

Row 4: Sl st across 7 (7, 8, 8, 8) sts, ch 3, skip ch-sp, 1dc in dc, 13 (13, 5, 5, 5) ofb, 1cfc, *13ofb, 1cfc, rep from * across ending with 14ofb.

Sizes extra small, medium, extra large only

Fasten off.

Sizes small and large:

Row 5: Ch 6, skip ch-sp, 1dc in next dc, *11ofb, ch 3, skip ch-sp, dc2tog with first dc in first dc, skip 1, 2nd dc in 3rd dc, ch 3, skip ch-sp, dc in dc, rep from * 3 more times, 3ofb, skip ch-sp, 1dc in next dc, turn.

Row 6: Sl st across 8 sts, ch 3, skip ch-sp, 1dc in dc, *7ofb, 1cfc, 6ofb, rep from * across.

Row 7: *5ofb, 1cfc, 1ofb, 1cfc, 5ofb, rep from * across, ending with skip ch-sp, 1dc in next dc, turn.

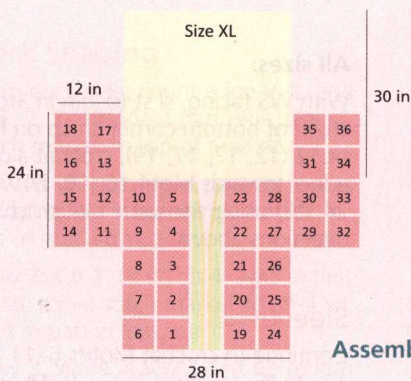
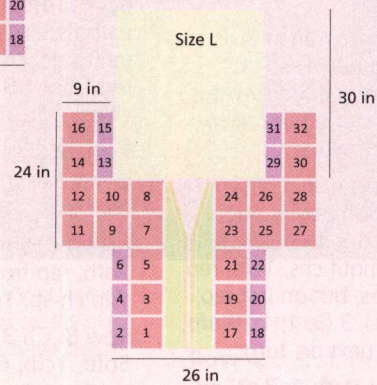
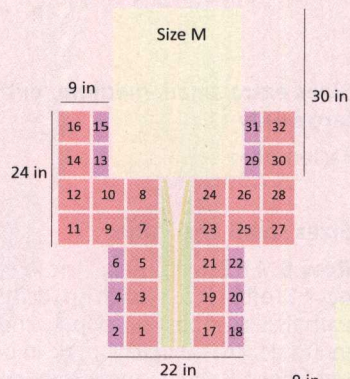
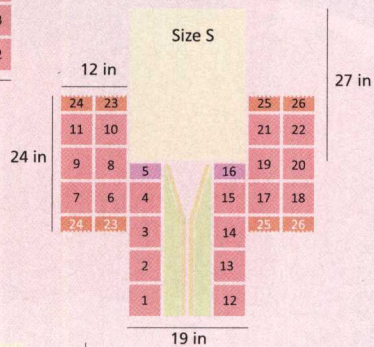
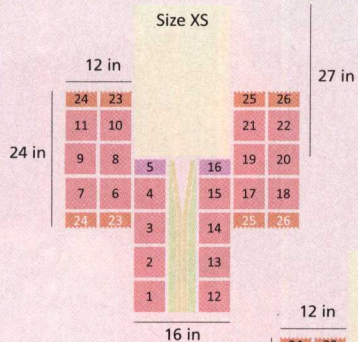
Row 8: Ch 3, skip ch-sp, 1dc in dc, 5ofb, 1cfc, 6ofb, *7ofb, 1cfc, 6ofb, rep from * across.

All sizes:

With WS facing, sl st to join in 3rd chain of bottom corner ch-sp on Motif 12 (12, 17, 17, 19), crochet along edge towards Motif 16 (16, 24, 24, 23) using the same filet crochet directions above.

Sleeves

Continue to crochet Motifs 6–11 and 17–22 (6–11 and 17–22, 9–14 and

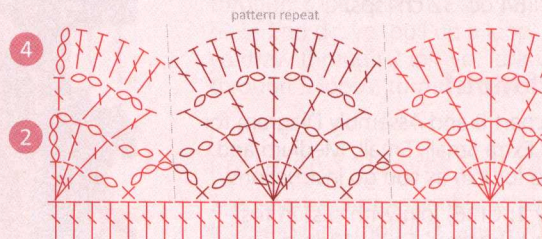


Assembly Diagram

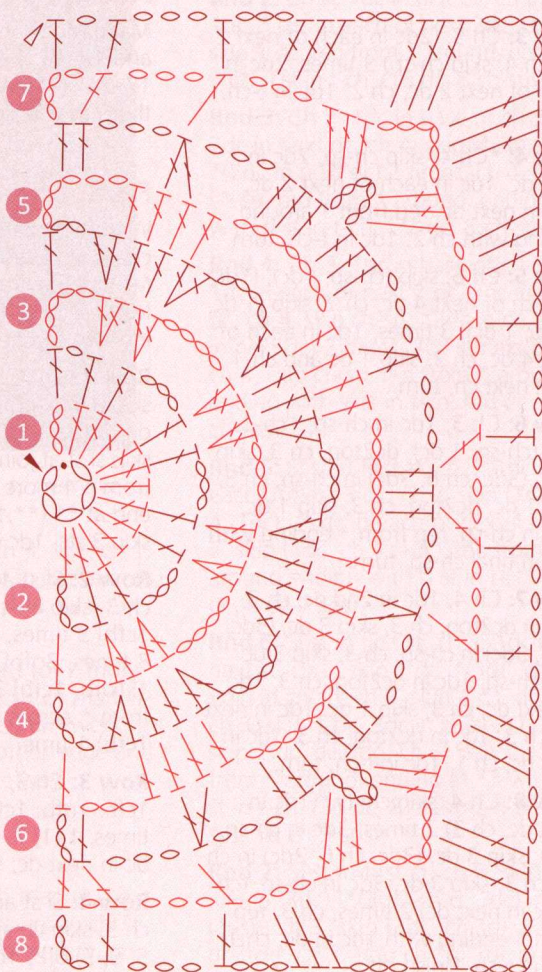
Key

- ▶ Start
- ◁ Fasten off
- Slip stitch
- Chain Stitch

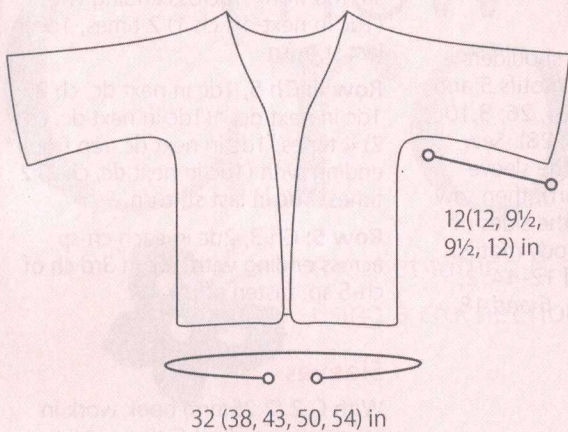
Edge Shell Chart



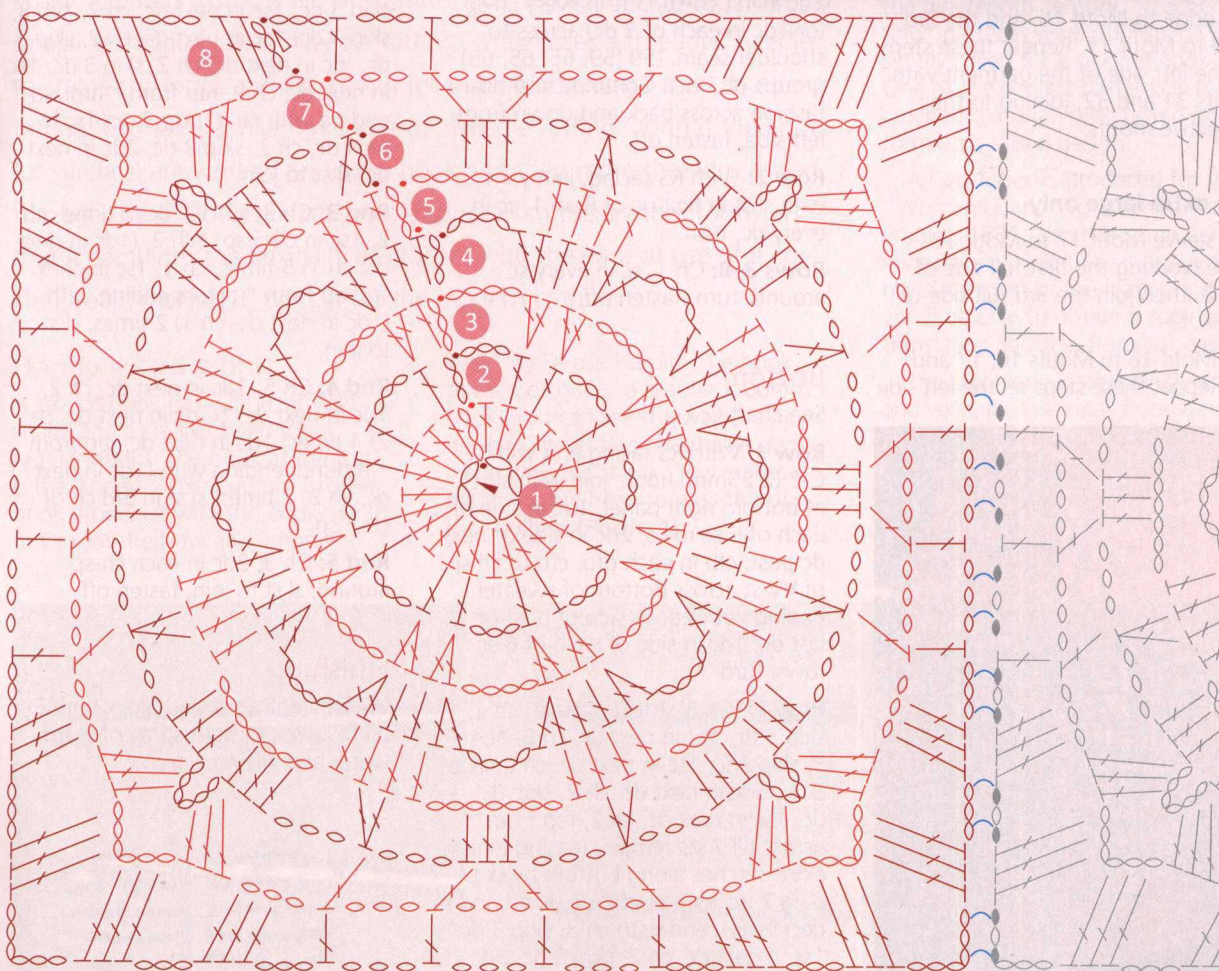
Half Motif Chart



Rose Kimono



Full Motif Chart



25–30, 9–14 and 25–30, 11–16 and 29–34) and join as you as shown in assembly schematics.

Sizes extra small and small only

Join sleeve Motif 23 to Motif 10 while working first complete side of Rnd 8, then work half of the next side, then join the 2nd half of the next side with Motif 3, then join the third side with Motif 6. Join Motif 24 to Motifs 11, 23, and 7. Repeat these steps on the left side of the garment with Motifs 25 and 26, joining to their respective motifs.

Sizes medium and large only

Join sleeve Motif 15 to the other free half of Motif 9 while working the first short side of Row 8, join the second short side of Row 8 to Motif 13. While working Rnd 8, join the first full edge of Motif 16 to Motif 14, the 2nd edge to Motif 15, and the 3rd edge to Motif 11. Repeat these steps on the left side of the garment with Motifs 31 and 32, joining to their respective motifs.

Size extra large only

Join sleeve Motif 17 to Motif 13 while working the first full side of Rnd 8, then join the 3rd full side to Motif 1.

Join Motif 18 to Motifs 16, 17 and 14. Repeat these steps on the left side



of the garment with Motifs 35 and 36, joining to their respective motifs.

Back Assembly

Sew the top edge of the shoulders on the back to the front motifs 5 and 16 (5 and 16; 8, 10 and 24, 26; 8, 10 and 24, 26; 5, 10 and 23, 28). Sew the sides of the back to the sleeve motifs (see assembly chart), then sew the sides of the back to the sides of the right and left front body motifs, 1–3 and 12–14 (1–3 and 12–14; 2, 4, 6 and 18, 20, 22; 2, 4, 6 and 18, 20, 22; 6–8 and 24–26).

Edgings Front

Row 1: With RS facing, join yarn with sl st in first dc of front extension of the right side, at the bottom of the kimono. Working towards the top and back of the garment, ch 3, 2dc in 1st ch-sp, 3dc in every ch-sp (or 1dc in each of 3 dc) across to shoulder seam. (59 [59, 65, 65, 65] groups of 3 dc). Continue in similar fashion across back and down front left side, fasten off.

Row 2: With RS facing, join yarn with sl st in first dc of Row 1, sc in every dc, turn.

Rows 3–8: Ch 1, sc in every sc around, turn, fasten off.

Bottom

See chart C.

Row 1: With RS facing and with C-2 (2.25mm) hook, join with sl st at bottom right panel, 1dc in side of each of 6 sc rows, 2dc in side of next dc post, cfb in each ofb, cfb of ch sp of VV-st across bottom of sweater ending with 2dc in side of post of last dc, 1dc in side of each of 6 sc rows, turn.

Row 2: (Ch 3, 2dc) in first st, ch 2, skip 3 dc, 1sc in next dc, ch 2, *ch 3, skip 3dc, 1sc in next dc, ch 2, skip 3 dc, 5dc in next dc, ch 2, skip 3 dc, 1sc in next dc, ch 2, rep from * across till 7 sts remain, (easing in any extra stitches along bottom by skipping 2 dc instead of 3 dc when and if necessary), end with ch 3, skip 3 dc, 1sc in next dc, ch 2, skip 3 dc, 3dc in next dc, turn.

Row 3: Ch 3, (ch 1, 1dc) 2 times, ch 2, 1sc in ch-5 sp, *ch 2, (1dc in next dc, ch 1) 5 times, ch 1, 1sc in ch-5 sp, rep from * across ending with (1dc in next dc, ch 1) 2 times, 1dc in last st, turn.

Row 4: Ch 5, 1dc in next dc, ch 2, 1dc in next dc, *(1dc in next dc, ch 2) 4 times, 1dc in next dc, rep from * ending with (1dc in next dc, ch 2) 2 times, 1dc in last st, turn.

Row 5: Ch 3, 2dc in each ch-sp across ending with 1dc in 3rd ch of ch-5 sp, fasten off.

Sleeves

With C-2 (2.25mm) hook work in rounds using chart C. Do not turn.

Rnd 1: Join at bottom of sleeve with sl st, ch 3, work 52cfb around sleeve edge, sl st in t-ch.

Rnd 2: (Ch 3, 2dc) in first st, ch 2, skip 3 dc, 1sc in next dc, ch 2, *ch 3, skip 3 dc, 1sc in next dc, ch 2, skip 3 dc, 1sc in next dc, ch 2, rep from * around, ending with ch 3, skip 3 dc, 1sc in next dc, ch 2, skip 3 dc, 2dc in next dc, sl st to join.

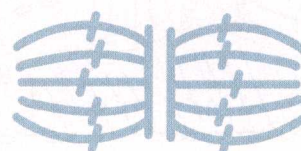
Rnd 3: Ch 3, (ch 1, 1dc) 2 times, ch 2, 1sc in ch-5 sp, *ch 2, (1dc in next dc, ch 1) 5 times, ch 1, 1sc in ch-5 sp, rep from * across ending with (1dc in next dc, ch 1) 2 times, sl st to join.

Rnd 4: Ch 5, 1dc in next dc, ch 2, 1dc in next dc, *(1dc in next dc, ch 2) 4 times, 1dc in next dc, rep from * around, ending with (1dc in next dc, ch 2) 2 times, sl st in 3rd ch of ch-5 sp.

Rnd 5: Ch 3, 2dc in each ch-sp around, sl st to join, fasten off.

Finishing

Weave in all ends and block gently with steam, or light spray of warm water and allow to dry. ☞



HOW TO: Cro-tat



Crochet tatting is a unique, hybrid form of tatting using a crochet hook. **BY HELEN FREE**

You may have heard of tatting before and seen many beautiful examples of intricate designs, especially in delicate edgings, collars, doilies and placemats. Traditional tatting consists of numerous loops and knots, created with the aid of shuttles, not needles or hooks. There is a similar technique called 'Needle Tatting' which uses a threaded needle to create the loops and knots, but it can be much looser than shuttle tatting. Cro-tat is similar in nature to "Needle Tatting" in that the knots (or stitches) are worked on to the hook and then more thread is pulled through them. However, cro-tat is distinct from these other forms in that it combines the flexibility of crochet with the ease of use of a crochet hook, making it perfect for the modern crafter.

Handy instructions

A cro-tat hook has a long straight shank and a smaller head than regular hooks. The hook at the top is the Annie's Attic 2.00mm Cro-tat hook produced with the book "Learn to Cro Tat the New and Improved

Way" by Ferosa Harold. The hook at the bottom is a regular 2.00mm hook. You can see the way the head on the Cro-tat hook is smaller and inline with the shank. This makes it easier for the head to pass through the stitches. **(Photo 1)**

You may think this is a new technique, however, instructions for "Tatting with a Crochet Hook" are given in the 1869 Godey's Lady Book, Vol. 78, pages 271 and 272. In the nineteenth century, "crochet tatting" patterns were published which simply called for a crochet hook. One of the earliest patterns is for a crocheted afghan with tatted rings forming a raised design.

A Czech book, produced for the "Womens Hand Work School" in Prague, 1881, also has some handy instructions. Helen has managed to translate most of the leaflet and soon you'll be able to obtain a copy of the translation for free, from her website.

The technique is surprisingly simple and versatile. Use small hooks and thread for lacy edgings and motifs for your clothes or for making doilies. Use larger hooks and yarn to make items to wear. Unfortunately, cro-tat is not as popular as it once was, so pattern



Photo 1



Photo 2

Photo 3



Photo 4

books and hooks are not as widely available. However, Purple Linda Crafts (for more info www.purplelindacrafts.co.uk) sells a set of Prym hooks suitable for thread while, for larger items, those lovely Brittany or Surina wooden hooks are just perfect.

You will find it easier to use these wooden hooks if you make a slight adjustment to the heads **(Photo 2)**. Using a fine grade sand paper, sand either side of the head so that it is slightly narrower than the main shank. Then fold the paper and use the folded edge to deepen the grooves **(Photo 3)**. This will encourage the yarn to sit in the grooves and the smaller head will make it easier to pull through the loops.

Some of these hooks have quite a sharp tip. Rounding that slightly will stop the point hurting when it hits your finger. To learn the technique, here are some simple instructions for a butterfly and flower. The technique is easier than you might think!

Butterfly

Ring 1: 6 ds, p, ds, p, ds, p, 6 ds, close ring.

Ring 2: 4 ds, p, 4 ds, close ring.

Ring 3: as ring 2.

Ring 4: as ring 1.

Fasten off and tie ends to make antennae. **(Photo 4)**

For those of you scratching your heads, here is the translation! The main cro-tat stitch is the "Double Stitch" (ds). **(Photo 5)** It is known as the "Cow Hitch" and is worked in two halves.

First half of double stitch

1. Make a slip knot on your hook. **(Photo 6)**
2. Place the yarn over your finger as normal. **(Photo 7)**
3. Using the yarn at the back, wrap the yarn over the hook. **(Photo 8)**
4. Drop the yarn from your finger and slide the stitch up to the slip knot. **(Photo 9)**

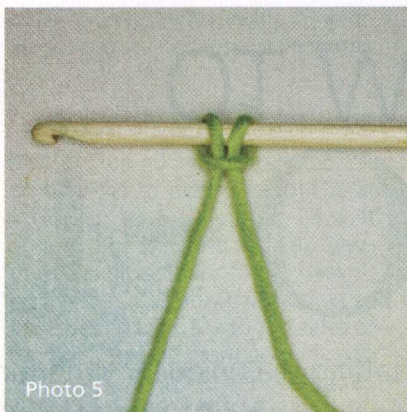


Photo 5



Photo 6

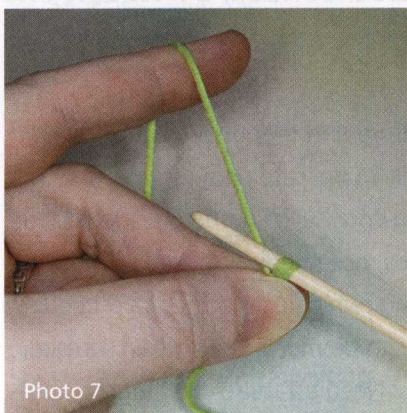


Photo 7

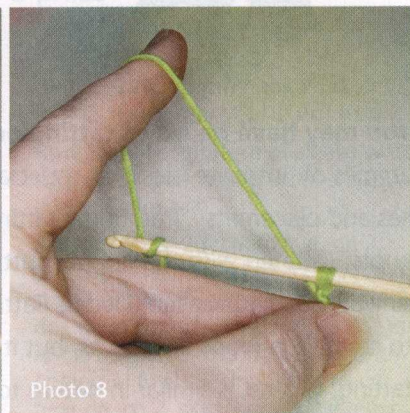


Photo 8

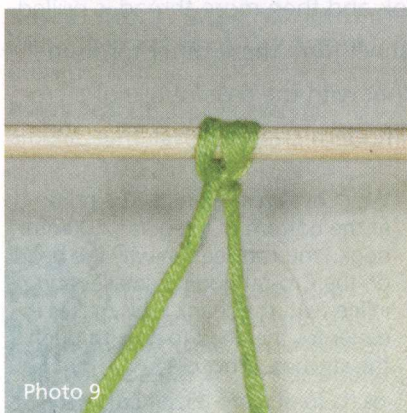


Photo 9



Photo 10

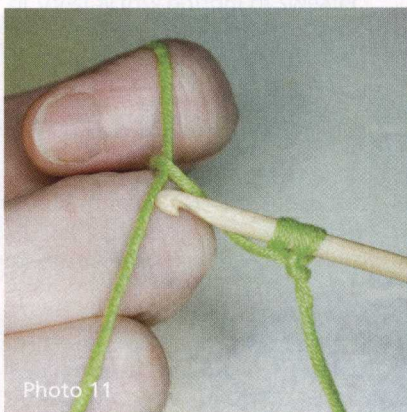


Photo 11



Photo 12

Second Half of Double Stitch

- 1. Replace the yarn on your finger. (Photo 10)
- 2. Fold your finger so that the yarn over the back is showing. (Photo 11)
- 3. Slide the hook under the yarn. (Photo 12)
- 4. Drop the yarn from your finger and slide the stitch up to the first half. (Photo 13)

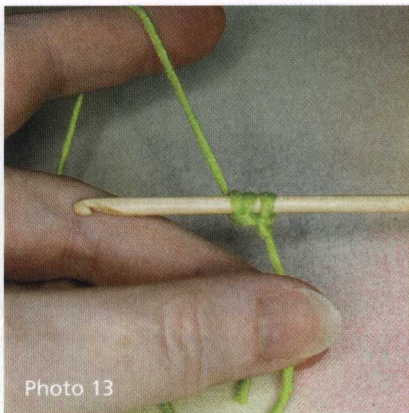


Photo 13



Photo 14

This is your Double Stitch (ds) completed.

It is important to make sure your stitches fit snugly together but are not tight on the hook. If they are too tight, you will not be able to draw the hook and yarn through them to close the ring.

Make another 5 ds in the same way. (Photo 14)

To make a Picot (p), you simply leave a gap after the previous ds. (Photo 15)

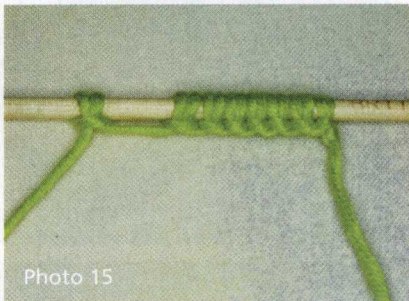


Photo 15



Photo 16

Then, when you slide the ds up tight, it forms a loop. (Photo 16) Repeat this twice. (Photo 17)

Then make another 5 ds, draw the hook and yarn through them to close the ring.

Make another 5 ds in the same way.

1. Anchor the yarn around your little finger and wrap the yarn over the hook. (Photo 18)

2. Carefully bunch the stitches up to the end of the hook and slowly draw the yarn through. If you gently rotate the hook back and forth as you are doing this, you may find it a little easier. (Photo 19)

3. Slip the loop over your fingers onto the hook. (Photo 20)

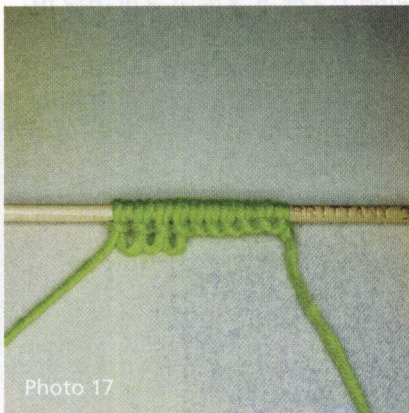


Photo 17

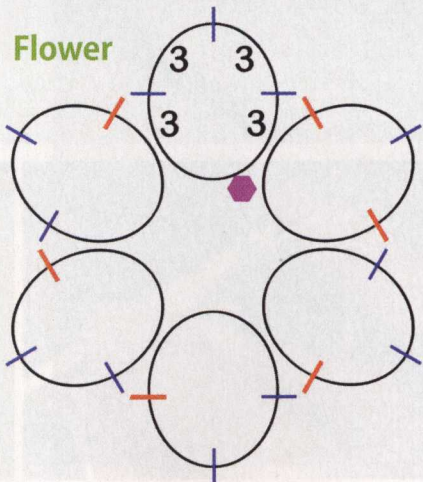
Close Ring

This takes a little bit of practice and you may not be able to do it first time.

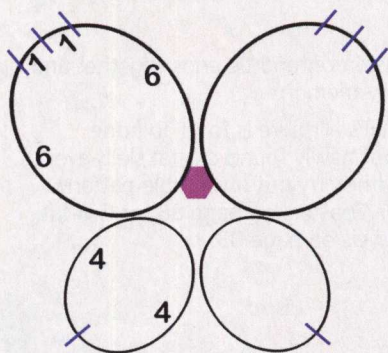
KEY

- ring
- picot
- 3 number of ds
- chain
- x sc
- starting point
- joining picot

Flower



Butterfly



4. Pull up the first loop on the hook so that the stitches fit snugly together. **(Photo 21)**

5. Then pull the end back through. **(Photo 22)**

6. Yarn over hook and draw through both loops on the hook **(Photo 23)**

Congratulations! You have completed your first Cro-tat ring.

Ring 2: Work 4 ds, picot, and another 4 ds, then close as for the first ring.

Ring 3 is the same as ring 2 and

Ring 4 is the same as ring 1.

To fasten off, just cut the end and pull it through as you would for any other crocheted piece. **(Photo 24)**

Flower

Ring 1: 3 ds, p, 3 ds, p, 3 ds, p, 3 ds, close ring.

Rings 2-4: 3 ds, jp, 3 ds, p, 3 ds, p, 3 ds, close ring.

Joining Picot (jp)

1. A joining picot is used to join two rings together. Hold the ring with the picot you wish to join. **(Photo 25)**

2. Insert the hook in the picot, yarn over hook and draw through.

3. Complete the ring as in the pattern. **(Photo 26)**

4. Repeat for rings 3 and 4.

Ring 5: 3 ds, jp to ring 4, 3 ds, p, 3 ds, jp to ring 1, 3 ds, close ring.

Fasten off and tie ends together and sew them in.

That's all there is to it! To hone your newly found cro-tat skills even further, try out our simple pattern for Coasters on page 88, or Cro-tat Jewels on page 83.

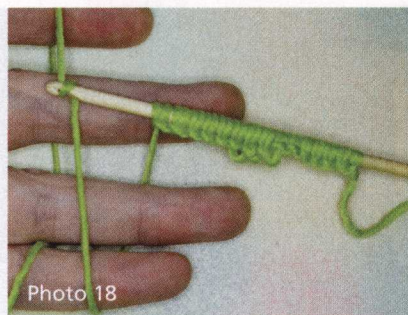


Photo 18



Photo 19



Photo 20



Photo 21



Photo 22



Photo 23



Photo 24



Photo 25



Photo 26

Crotat Jewels



Designed by HELEN FREE

Skill level: Advanced ●●●●

Crochet skills used:

- Crochet
- Chain
- Slip stitch
- Single crochet
- Using markers
- Working in rows and rounds

Cro-tat skills used:

- Double stitch
- Picot
- Beaded picots
- Joining beaded picots

Finished measurements:

Necklace hanging length 9½"

Yarn weight: 

"Cro-tat combined with beads creates fabulous jewelry."

Materials

- 1 skein Petra Crochet Cotton 5 by DMC 100% cotton, (437 yds/100g) in color 5415
- US size 7 (1.5mm) steel crotat hook, or size required for gauge
- US size 7 (1.5mm) steel crochet hook, or size required for gauge
- US size 16 (0.6mm) steel crochet hook, or one small enough to fit through beads
- Silver lined clear size 8 seed beads, 307 total

- Magnetic catches, 3 total
- Earring findings, 2 total
- Metal bangle, 1 total
- Crewel needle for weaving in ends

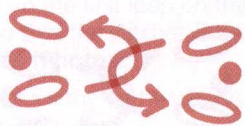
Yarn alternatives

Save: Fashion 5 Crochet Cotton by Aunt Lydia's

Spend: Pearl Cotton by DMC

Splurge: Handicrafter Crochet Cotton by Bernat





Gauge

Exact gauge is not essential.

Pattern notes

Rnd 1 is the outside row and instructions for each ring are given. Rnd 2 is worked inside Rnd 1 and instructions for each chain space are given. On the inner edge, single chain spaces are created. Then, while working the outer edge, double crochet stitches are worked into the ch-1 spaces made on the inner edge.

Special abbreviations

ds (double hitch stitch): Make a half hitch loop on hook with working yarn in front (twisted counter-clockwise), tighten and slide down hook to previous stitches. Make another half hitch loop on hook but with working yarn in back (twisted clockwise), tighten and slide down hook to previous loop.

p (picot): Leave a gap the width of 2ds between sts on hook and next ds worked. When ds is tight, slide down hook to other stitches, creating picot loop.

bp (beaded picot): Slide bead up to hook and make a picot catching the bead in the picot loop.

jp (joining picot): Hold ring with picot to be joined. Insert hook into picot yarn round hook, draw through loop, tighten loop and slide to other sts.

bjp (beaded joining picot): The beads are added to the picots as you work. With size US 16 (0.60 mm) steel hook or size small enough to go through the bead, slide the bead on to the hook then insert the hook through the picot you are joining to. Pull the picot through the bead. Yo and pull the loop through the picot. Place the loop over the crocheted hook and tighten to the right size and against other sts on hook. Continue



with the ring as indicated. Unless otherwise stated, the joining picot is always worked into the last picot made on the previous ring.

clr (close ring): Anchor a loop of yarn around little finger, yo and draw

through all loops on hook, remove little finger and insert hook into loop made by finger, tighten yarn on hook and slide to other loop (2 loops on hook), yo and draw through two loops, (Ring is now closed).

iecs (inner edge chain space):

These are the ch-1 sps that are worked in the first half of Rnd 2.

1iecs (double crochet into chain space): This refers to the single ch-sp created on Rnd 2. Mark the ch-sps as you create them, then remove the markers as you work into them. Always work into the most recently created un-worked ch-sp.

Necklace

135 beads required. Thread on 41 beads before starting.

Rnd 1: Chain 3.

Ring 1: 4ds, p, 4ds, p, 4ds, clr, ch 3.

Ring 2: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr, ch 3.

Ring 3: 5ds, bjp, 5ds, p, 5ds, clr, ch 3.

Rings 4-6: Rep Ring 2, then ring 3, then ring 2.

Ring 7: 6ds, bjp, 6ds, p, 6ds, clr, ch 4.

Ring 8: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr, ch 4.

Rings 9-11: Rep Ring 7, then ring 8, then ring 7.

Ring 12: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, ch 6.

Ring 13: 3ds, bjp, 3ds, bjp, 3ds, p, 3ds, clr.

Ring 14: 3ds, bjp, 6ds, bp, 6ds, p, 3ds, clr.

Rings 15-16: Rep Ring 12.

Ring 17: 3ds, bjp, 3ds, bjp to Rings 15 and 16, 3ds, p, 3ds, clr.

Ring 18: Rep Ring 14.

Rings 19-21: Rep Ring 12.

Ring 22: 3ds, bjp, 3ds, jp to rings 19, 20 and 21, 3ds, p, 3ds, clr.

Ring 23: Rep Ring 14.

Rings 24-29: (Rep Rings 12 and 13) twice.

Rings 30-32: Rep Ring 12.

Ring 33: 3ds, bjp, 3ds, jp to rings 30, 31 and 32, 3ds, p, 3ds, clr.

Ring 34: Rep Ring 14.

Rings 35-36: Rep Ring 12.

Ring 37: 3ds, bjp, 3ds, jp to both rings 36 and 35, 3ds, p, 3ds, clr.

Ring 38: Rep Ring 14.

Ring 39: Rep Ring 12.

Ring 40: 3ds, bjp, 3ds, bjp, 3ds, p, 3ds, clr, ch 4.

Ring 41: 6ds, bjp, 6ds, p, 6ds, clr, ch 4.

Ring 42: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr, ch 4.

Rings 43-45: Rep rings 40-42.

Ring 46: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr, ch 3.

Ring 47: 5ds, bjp, 5ds, p, 5ds, clr, ch 3.

Rings 48-50: Rep ring 46, then ring 47, then ring 46.

Ring 51: 4ds, bjp, 4ds, p, 4ds, clr, ch 3.

Ring 52: 3ds, bjp, 3ds, bp, 3ds, bp, 3ds, clr, ch 1.

Ring 53: 3ds, bp, 3ds, bp, 3ds, p, 3ds, clr, ch 3.

Ring 54: Rep ring 51.

Rings 55-59: Rep rings 2-6.

Rings 60-67: (Rep rings 7 and 8) 3 times.

Ring 68: 3ds, bjp, 3ds, p, 3ds, clr, ch 4.

Ring 69: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr, ch 4.

Rings 70-73: (Rep rings 68 and 69) twice.

Rings 74-80: (Rep rings 7 and 8) 3 times, then ring 7 again.

Rings 81-87: Rep rings 46-52.

Ring 88: 3ds, bjp, 3ds, bp, 3ds, bjp to ring 1, 3ds, clr, sl st to 1st ch, turn.

Round 2 - Inner edge

Ch 1.

Ch-sp 1: Skip this ch-1 sp.

Ch-sp 2: 3sc, ch 1, 1sc.

Ch-sp 3: 1sc, ch 1, 3sc.

Ch-sps 4-7: (Rep ch-sps 2 and 3) twice.

Ch-sp 8: 4sc, ch 1, 1sc.

Ch-sp 9: 1 sc, ch 1, 4 sc.

Ch-sps 10-29: (Rep ch-sps 7 and 8) 10 times.

Ch-sp 30: 3sc, ch 1, 1sc.

Ch-sp 31: 1sc, ch 1, 3sc.

Ch-sps 32-35: (Rep ch-sps 30 and 31) twice.

Ch-sp 36: Skip this ch-1 sp.

Round 2 - Outer edge

Ch-sp 37: 3sc, 1iecs (see special abbreviation), 1sc.

Ch-sp 38: 1sc, 1iecs, 3sc.

Ch-sps 39-42: (Rep ch sps 36 and 37) twice.

Ch-sp 43: 4sc, 1iecs, 1sc.

Ch-sp 44: 1sc, 1iecs, 4sc.

Ch-sps 45-48: (Rep ch-sps 42 and 43) twice.

Ch-sp 49: 4sc, 1iecs, 3sc, ch 1, 2sc.

Ch-sp 50: 2sc, 1sc in ch-sp from ch-sp 49, 3sc, 1iecs, 4sc.

Ch-sps 51 and 52: (Rep ch-sp 49 and 50) once.

Ch-sp 53: 4sc, 1iecs, 3sc, ch 1, 2sc.

Ch-sp 54: 2sc, ch 1, 3sc, ch 1, 3sc.

Ch-sp 55: 3sc, 1sc in ch-sp from ch-sp 54, 3sc, ch 1, 3sc.

Ch-sp 56: 3sc, 1sc in ch-sp from ch-sp 55, 3sc, ch 1, 3sc.

Ch-sp 57: 3sc, 1sc in ch-sp from ch-sp 56, 3sc, 1sc in 2nd ch-sp from ch-sp 54, 2sc.

Ch-sp 58: 2sc, 1sc in ch-sp from

ch-sp 53, 3sc, 1iecs, 4sc.

Ch-sps 59-62: (Rep ch-sps 49 and 50) twice.

Ch-sps 63-68: (Rep ch-sps 43 and 44) 3 times.

Ch-sps 69-74: (Rep ch-sps 35 and 36) 3 times, sl st to first ch.

Fasten off and sew in ends.

Bracelet

Finger loop

Leave an 8" end for weaving in, before making slip knot. Ch 20 and fasten off. Join the loop when instructed by sliding the first then the last chain on to the hook.

Round 1

75 beads required for each bracelet. Thread on 23 beads before starting.

Ring 1: Ch 4, 3ds, p, 3ds, bp, 3ds, p, 3ds, clr, ch 4.

Ring 2: 6ds, bjp, 6ds, p, 6ds, clr, ch 4.

Ring 3: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, ch 6.

Ring 4: 3ds, bjp, 3ds, bjp, 3ds, p, 3ds, clr.

Ring 5: 3ds, bjp, 4ds, p, 4ds, p, 3ds, clr.

Rings 6-8: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, ch 6.

Ring 9: 3ds, bjp, 3ds, bjp to rings 6, 7 and 8, 3ds, p, 3ds, clr.

Ring 10: 3ds, bjp, 4ds, bjp to ring 5, 4ds, p, 3ds, clr.

Ring 11: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, ch 6.

Ring 12: 3ds, bjp, 3ds, bjp, 3ds, p, 3ds, clr, ch 3.

Rings 13 and 14: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr, ch 3.

Ring 15: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr.

Ring 16: 3ds, bjp, 3ds, join one end of finger loop, 3ds, bp, 3ds, join other end of finger loop, 3ds, p, 3ds, clr.

Rings 17-19: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr, ch 3.

Ring 20: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, ch 6.

Ring 21: 3ds, bjp, 3ds, bjp, 3ds, p, 3ds, clr.

Ring 22: 3ds, bjp, 4ds, p, 4ds, p, 3ds, clr.

Rings 23-25: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, ch 6.

Ring 26: 3ds, bjp, 3ds, bjp to rings 23, 24 and 25, 3ds, p, 3ds, clr.

Ring 27: 3ds, bjp, 4ds, bjp to ring 22, 4ds, p, 3ds, clr.

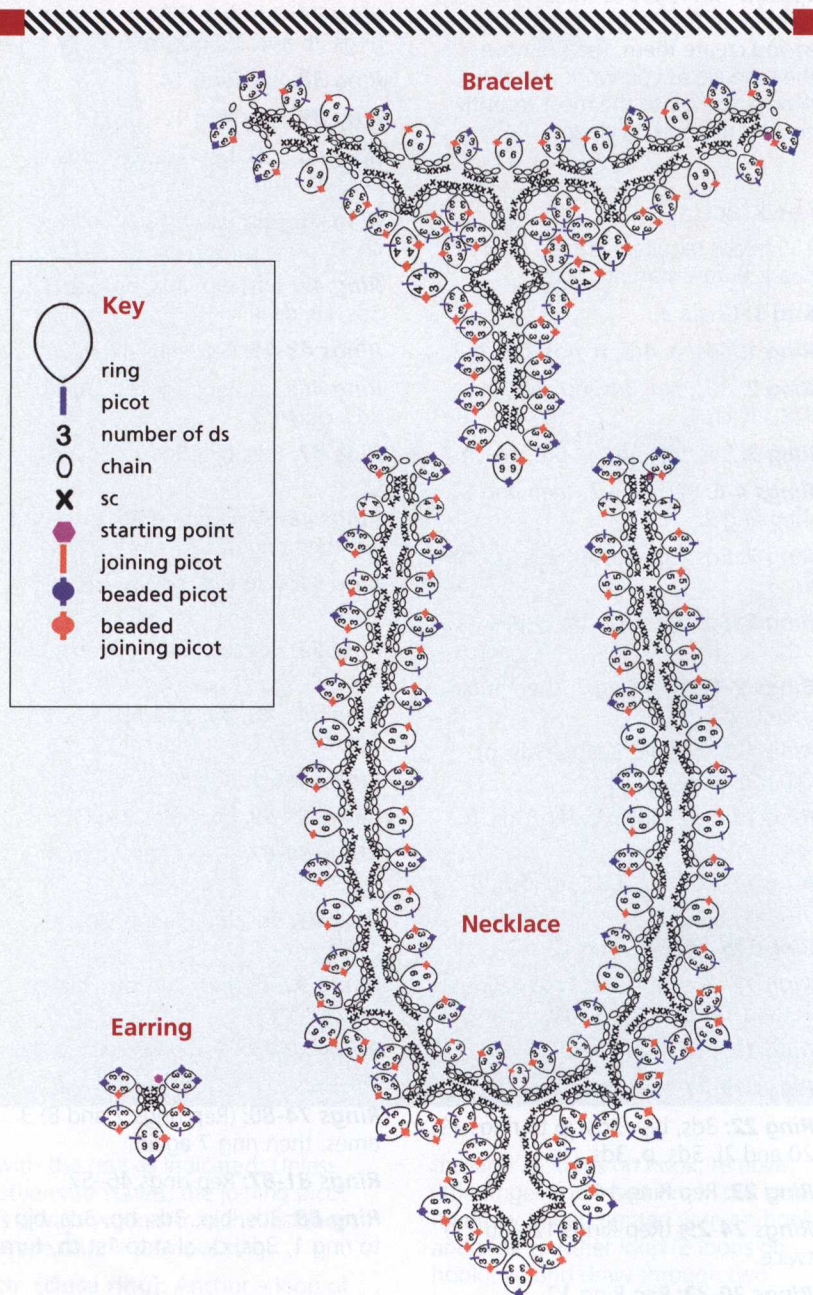
Ring 28: 3ds, bjp, 3ds, p, 3ds, p, 3ds, clr, ch 6.

Ring 29: 3ds, bjp, 3ds, bjp, 3ds, p, 3ds, clr, ch 4.

Ring 30: 6ds, bjp, 6ds, p, 6ds, clr, ch 4.

Ring 31: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr, ch 4.

Ring 32: 3ds, bjp, 3ds, bp, 3ds, bp, 3ds, clr, ch 1.



Ring 33: 3ds, bp, 3ds, bp, 3ds, p, 3ds, clr, ch 4.

Ring 34: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr, ch 4.

Ring 35: 6ds, bjp, 6ds, p, 6ds, clr, ch 4.

Rings 36-43: (Rep rings 34 and 35) 4 times.

Rings 44 and 45: as rings 31 and 32.

Ring 46: 3ds, bp, 3ds, bp, 3ds, bjp to ring 1, 3ds, clr, sl st to first ch, turn.

Round 2

Ch 1.

Ch-sp 1: Skip this ch-1 sp.

Ch-sp 2: 5sc.

Ch-sp 3: 4sc, ch 1, 1sc.

Ch-sp 4: 1dc, 1 ch, 4sc.

Ch-sps 5-12: (Rep ch-sps 3 and 4) 4 times.

Ch-sp 13: 5sc.

Ch-sp 14: Skip this ch-1 sp.

Ch-sp 15: 5sc.

Ch-sp 16: 4sc, 1iecs, 1sc.

Ch-sp 17: 1sc, 1iecs, 4sc.

Ch-sp 18: 4sc, 1iecs, 3sc, ch 1, 2sc.

Ch-sp 19: 2sc, 1sc in ch-1 sp from ch-sp 18, 3sc, 1iecs, 4sc.

Ch-sp 20: 4sc, 1iecs, 3sc, ch 1, 2sc.

Ch-sp 21: 2sc, ch 1, 3sc, ch 1, 2sc.

Ch-sp 22: 2sc, 1sc in ch-1 sp from ch-sp 20, 4sc, ch 1, 1sc.

Ch-sp 23: 1sc, ch 1, 3sc.

Ch-sp 24: 3sc, ch 1, 1sc.

Ch-sps 25 and 26: 4sc.

Ch-sp 27: 1sc, 1iecs, 3sc.

Ch-sp 28: 3sc, 1iecs, 1sc.

Ch-sp 29: 1sc, 1iecs, 4sc, ch 1, 2sc.

Ch-sp 30: 2sc, 1sc in ch-1 sp from ch-sp 30, 3sc, 1iecs, 2sc.

Ch-sp 31: 2sc, 1iecs, 3sc, 1iecs, 4sc.

Ch-sps 32 and 33: Rep ch-sps 18 and 19.

Ch-sps 34 and 35: Rep ch-sps 16 and 17.

Ch-sp 36: 5sc.

Sl st to first ch. Fasten off and weave in ends.

Earrings

Rnd 1

11 beads required for each earring. Thread on 7 beads before starting.

Ring 1: 3ds, bp, 3ds, bp, 3ds, p, 3ds, clr, ch 3.

Ring 2: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr.

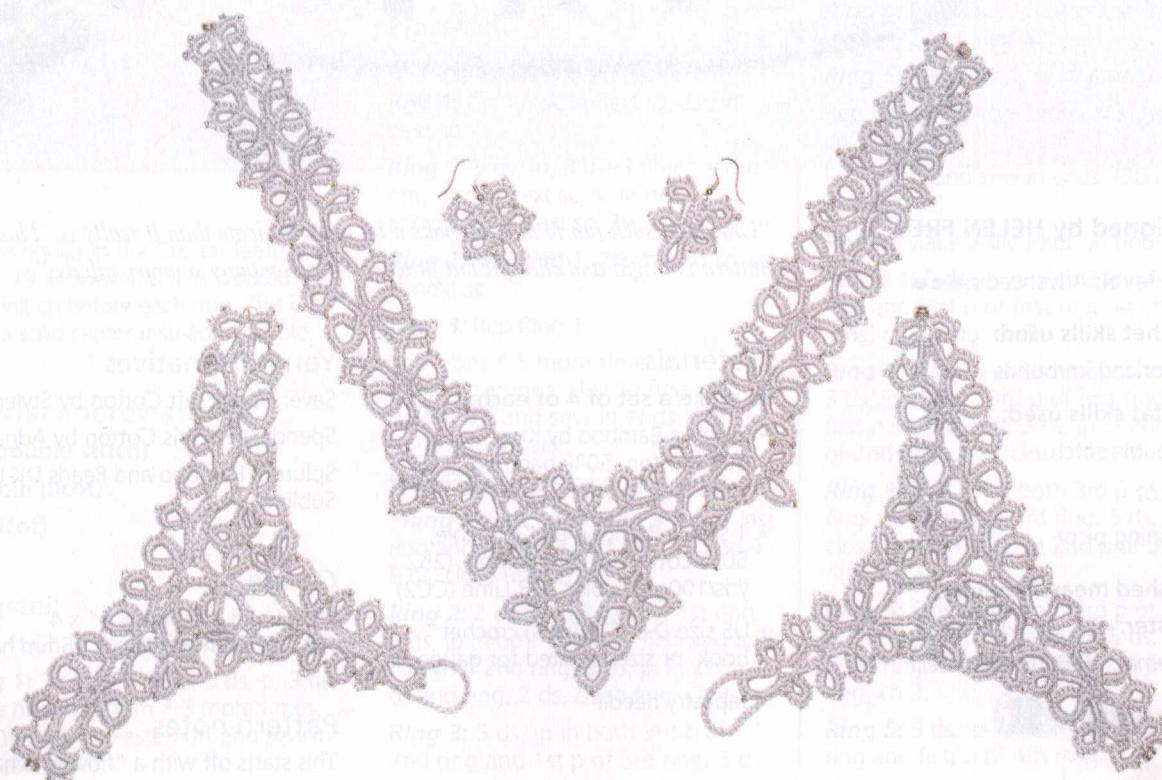
Ring 3: 3ds, bjp, 6ds, bp, 6ds, p, 3ds, clr.

Ring 4: 3ds, bjp, 3ds, bp, 3ds, p, 3ds, clr, ch 3.

Ring 5: 3ds, bjp, 3ds, bp, 3ds, bp, 3ds, clr, sl st to first ring, turn.

Rnd 2

Ch 1, 4sc in each ch-3 sp, sl st to first ch. Fasten off and weave in ends. Attach earring finding.



Crotat coaster & placemat



Designed by HELEN FREE

Skill level: Advanced ●●●●

Crochet skills used:

- Working in rounds

Cro-tat skills used:

- Double stitch
- Picot
- Joining picot

Finished measurements:

Coaster: 4¼" in diameter

Placemat: 10½" in diameter

Yarn weight: 

"Cro-tat is such fun to do and looks a lot more intricate than it really is. This pattern is bright and cheerful but practical to accompany summer salads."

Materials

To make a set of 4 of each:

- 2 skeins Bamboo by King Cole, 50% cotton, 50% bamboo, (252 yds/100g) in color 530 White (CC1)
- 1 skeins Bamboo by King Cole, 50% cotton, 50% bamboo, (252 yds/100g) in color 533 Lime (CC2)
- US size D-3 (3.25mm) crochet hook, or size required for gauge
- Tapestry needle

Yarn alternatives

Save: Handicraft Cotton by Stylecraft
Spend: Memphis Cotton by Adriafile
Splurge: Bamboo and Pearls DK by Sublime

Gauge

18 sts and 22 rows = 4" x 4"
(10x10cm) in sc using 3.25mm hook

Pattern notes

This starts off with a "flower" similar



to the flower in the Cro-tat feature on page 79. However, a sc is worked into the first ch before each ring. This creates a solid center instead of a hole.

Special abbreviations

ds (double stitch)

jp (join picot)

p (picot)

Coaster

Rnd 1: Ch 2, *sc in first ch.

Ring 1: 3 ds, p, 3 ds, p, 3 ds, p, 3 ds, close ring, rep from * 5 more times, sl st to 2nd ch. Fasten off and sew in ends. (6 rings)

Rnd 2: Make a slip knot on hook,

***Ring 1:** 5 ds, with RS facing, jp in both 3rd p of last ring and first p of first ring of rnd 1, 5 ds, close ring, ch 4, sc in 2nd p of first ring, ch 4, rep from * 5 more times in remaining rings, sl st to first ch, turn. (6 rings and 12 ch-sps)

Rnd 3: Ch 1, 5sc in each ch-sp, sl st to first ch, turn. (60 sc)

Rnd 4: Ch 1, (sc in next sc, 2sc in each of next 2 sc, sc in next sc, sc2tog, sc in next sc, 2sc in each of next 2 sc, sc in next sc) 6 times, sl st to first ch. Fasten off and sew in ends. (78 sc)

Placemat

Rnds 1-3: As for Coaster.

Rnd 4: Ch 1, *sc in next sc, 2sc in next sc.

Ring 1: 3 ds, (p, 3 ds) 3 times, close ring, 2sc in next sc, sc in next sc, sc2tog, sc in next sc, 2sc in next sc.

Ring 2: Rep Ring 1, 2sc in next sc, sc in next sc.

Ring 3: Rep Ring 1.

Rep from * 5 more times in remaining rings, sl st to first ch. Fasten off and sew in ends. (18 rings and 78 sc)

Rnd 5: Make a slip knot on hook.

***Ring 1:** 5 ds, jp in both 3rd p of last ring and first p of first ring on Rnd 4, 5 ds, close ring, ch 3.

Ring 2: 2 ds, jp in 2nd p of 1st ring, 3 ds, jp in both 3rd p of first ring and first p of 2nd ring, 3 ds, jp in 2nd p of 2nd ring, 2 ds, close ring, ch 3.

Ring 3: 5 ds, jp in both 3rd p of 2nd ring and 1st p of 3rd ring, 5 ds,



close ring, ch 4, sc in 2nd p of 3rd ring, ch 4.

Rep from * 5 more times in remaining rings, sl st to first ch, turn. (18 rings and 24 ch-sps)

Rnd 6: Ch 1, (5sc in each of next 2 ch-sps, 4sc in each of next 2 ch-sps) 6 times, sl st to first ch, turn. (108 sc)

Rnd 7: Ch 1, *2sc in next sc, sc in next sc.

Ring 1: 3 ds, (p, 3 ds) 3 times, close ring, sc in next 4 sc.

Ring 2: Rep Ring 1, sc in next sc, 2sc in next sc, sc in next sc.

Ring 3: Rep Ring 1, 2sc in next sc, sc in next sc, sc2tog.

Ring 4: Rep Ring 1, sc2tog, sc in next sc, 2sc in next sc.

Ring 5: Rep Ring 1, sc in next sc.

Rep from * 5 more times, sl st to first ch.

Fasten off and sew in ends. (30 rings and 120 sc)

Rnd 8: Make a slip knot on hook.

***Ring 1:** 5 ds, jp in both 3rd p of last ring and first p of first ring on Rnd 7, 5 ds, close ring, ch 3.

Ring 2: 2 ds, jp in 2nd p of first ring, 3 ds, jp in both 3rd p of first ring and first p of 2nd ring, 3 ds, jp in 2nd p of 2nd ring, 2 ds, close ring, ch 3.

Ring 3: 5 ds, jp in both 3rd p of 2nd ring and first p of 3rd ring, 5 ds, close ring, ch 2, dc in 2nd p of 3rd ring, ch 2.

Ring 4: 5 ds, jp in both 3rd p of 3rd ring and first p of 4th ring, 5 ds, close ring, ch 2, dc in 2nd p of 3rd ring, ch 2.

Ring 5: 5 ds, jp in both 3rd p of 3rd ring and first p of 4th ring, 5 ds,



close ring, ch 2, dc in 2nd p of 3rd ring, ch 2.

Rep from * 5 more times in remaining rings, sl st to first sl st, turn. (30 rings and 48 ch-sps)

Rnd 9: Ch 1, (3sc in each of next 6 ch-sps, 4sc in each of next 2 ch-sps) 6 times, sl st to first ch, turn. (156 sc)

Rnd 10: Ch 1, (2sc in next sc, sc in

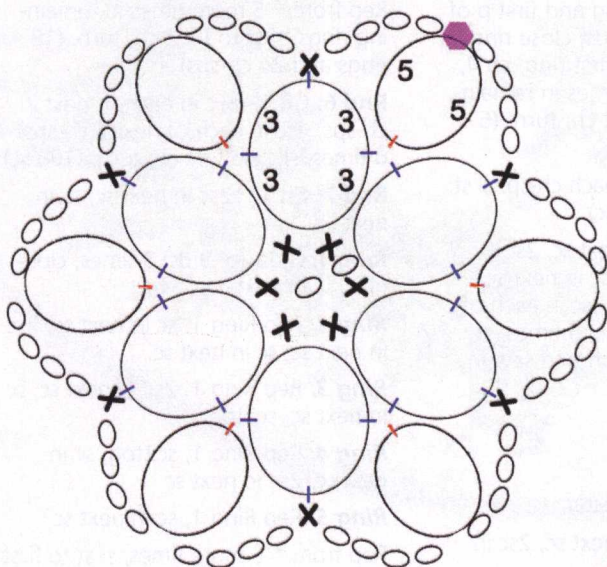
next 2 sc, sc2tog, sc in next 2 sc, 2sc in next sc, sc in next 18 sc) 6 times, sl st to first ch.

Fasten off and sew in ends. (162 sc)

Finishing

Weave in any remaining ends. Press lightly. 

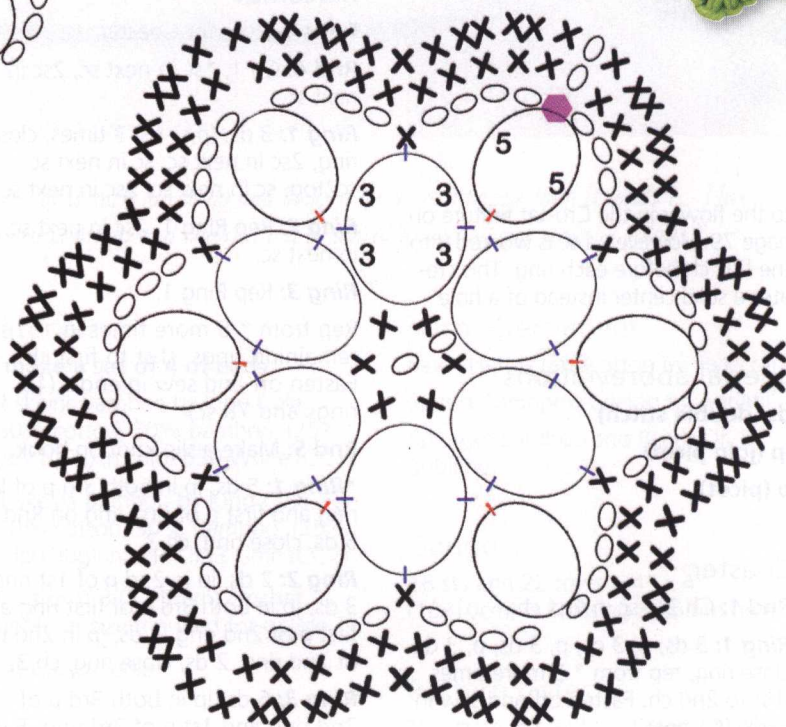
Coaster round 2



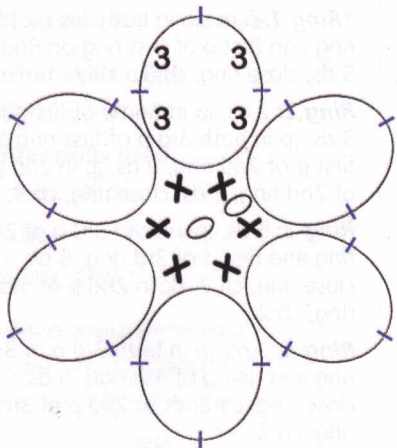
KEY

	ring		sc
	picot		starting point
3	number of ds		joining picot
	chain		

Coaster rounds 3 & 4



Coaster round 1



Basic crochet instructions

Standard yarn weight system

Standards and guidelines for crochet and knitting: categories of yarn, gauge ranges, and recommend needle and hook sizes

Yarn weight symbol and category names							
	Lace	Super Fine	Fine	Light	Medium	Bulky	Super Bulky
Type of yarns in category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky Roving
Knit gauge range* in stockinette stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended needle in metric size range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended needle in U.S. size range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet gauge* ranges in single crochet to 4 inch	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended hook in metric size range	Steel*** 1.6–1.4mm regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9mm and larger
Recommended hook in U.S. size range	Steel*** 6, 7, 8 regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

Skill levels for knitting

- **Beginner** Projects for first-time crocheters using basic stitches. Minimal shaping.
- **Easy** Projects using yarn with basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.
- **Intermediate** Projects using a variety of techniques, such as basic lace patterns or color patterns, mid-level shaping and finishing.
- **Experienced** Projects with intricate stitch patterns, techniques and dimension, such as non-repeating patterns, multi-color techniques, fine threads, small hooks, detailed shaping and refined finishing.

* These are guidelines only: They reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

A Standard & Guidelines booklet from the Craft Yarn Council of America is available at www.craftyarncouncil.com/standards.html. Click on the “Downloadable Guidelines PDF” link on the left side of the page.



ABBREVIATIONS

alt • alternate	in • inch(es)
beg • beginning	lp(s) • loop(s)
bet • between	nc • not closed
bl/blo • back loop only (ie insert hook under back loop only)	mm • millimeter(s)
ch(s) • chain stitch(es)	patt • pattern
ch sp(s) • chain space(s)	prev • previous
cl (s) • clusters	rem • remaining
cm • centimeters	rep • repeat
cont • continue	rnd • round
dc • double crochet	Rtrf • raised treble front
dc2tog • work 2 dc together	Rtrb • raised treble back
dec • decrease	RS • right side
dtr • double treble crochet	sc • single crochet
dtr2tog • work 2 dtr together	sk • skip
ea • each	sl st • slip st
fl/flo • front loop only (insert hook under front loop only)	sp(s) • space(s)
fol • following	st(s) • stitch(es)
gp(s) or gr(s) • group(s)	t-ch(s) • turning chain(s)
hk • hook	tog • together
hdc • half double crochet	tr • treble
hdc2tog • work 2 hdc together	tr2tog • work 2 tr together
inc • increase	WS • wrong side
	yo / yoh • yarn over hook

Breaking the language barrier!

UK and US crochet terms have different meanings, which can create difficulty for the crocheter.

Here's a handy reference guide to help overcome any misunderstanding:

US term	UK term
Chain	Chain
Slip Stitch	Slip Stitch
Single Crochet	Double Crochet
Half Double Crochet	Half Treble Crochet
Double Crochet	Treble Crochet
Treble Crochet	Double Treble Crochet
Double Treble Crochet	Triple Treble Crochet

CHARTS KEY

Slip stitch	•
Chain	○
Single crochet	×
Half double crochet	┐
Double crochet	┌
Treble crochet	≡
Double treble crochet	≡≡

How to CROCHET: The Basics

■ GRIPPING THE HOOK

PART 1

Holding your hook and yarn

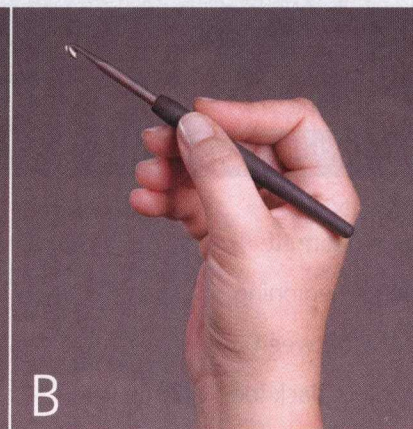
To crochet successfully, it's important that you hold the yarn and hook in a correct and comfortable manner. This will ensure that your tension is accurate throughout the project.

There are two main ways of holding the hook and yarn in crochet – you can choose whichever of these, or variations, that are natural for you.



Option A: Pencil grip

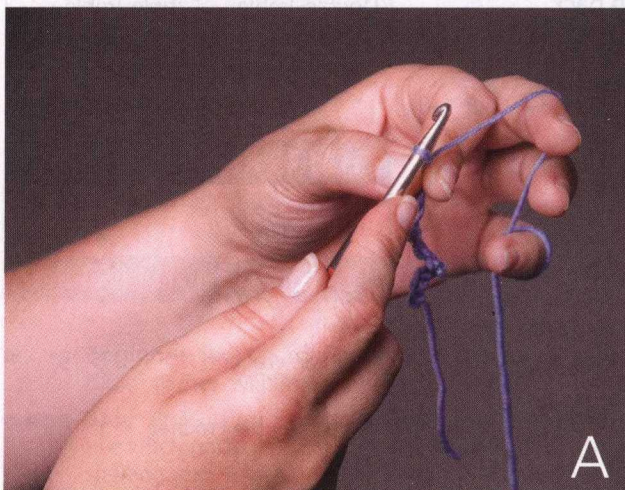
Hold the hook in your dominant hand as you would a pencil, approx 2" from the tip of the hook.



Option B: Knife grip

Hold the hook in your dominant hand as you would a knife, approx 2" from the tip of the hook.

■ HOLDING THE YARN



Option A: Forefinger hold

Wrap the ball end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and forefinger, and use your middle finger to create tension.



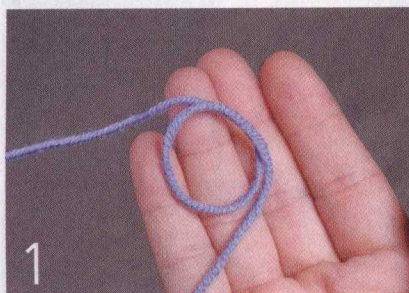
Option B: Middle-finger hold:

Wrap the ball end of the yarn around the little finger of your other hand, passing it up between your middle and ring fingers to the front of your hand and over the other two fingers. Hold the work steady with your thumb and middle finger, and use your forefinger to create tension.

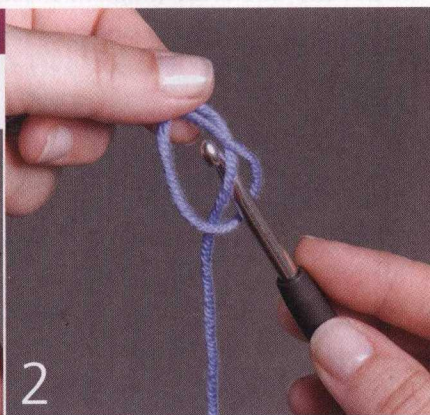
■ THE SLIP KNOT

PART 2

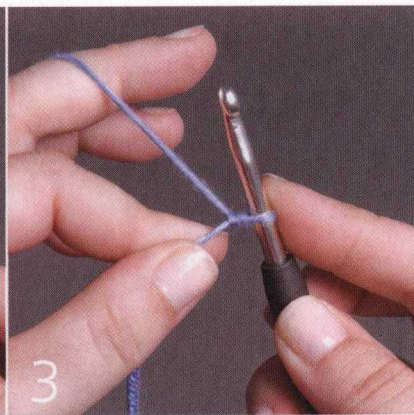
Getting started...



Step 1: Make a loop in the yarn.

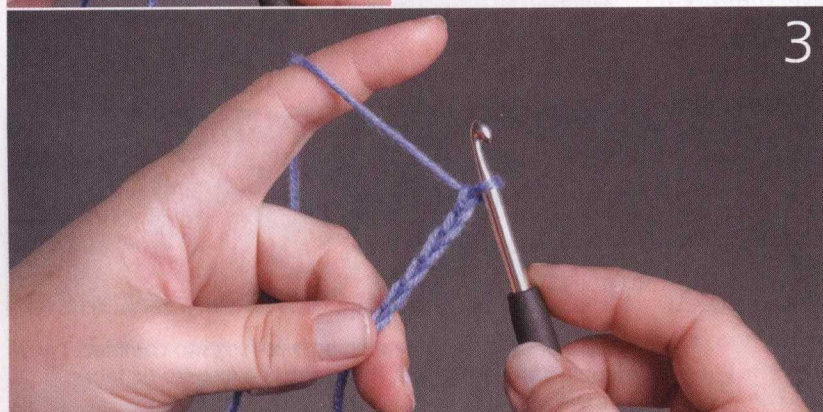
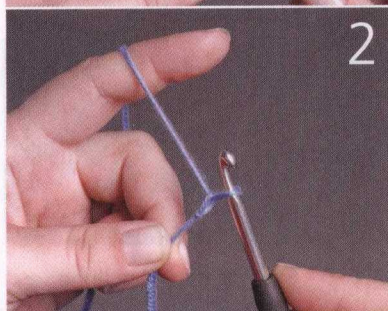
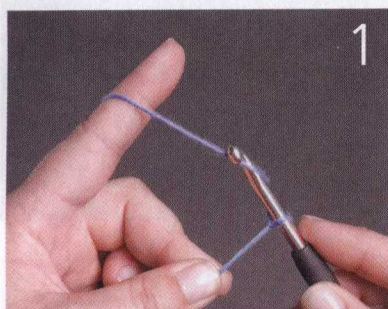


Step 2: With your crochet hook, catch the ball working end of the yarn and draw through loop.



Step 3: Pull firmly on yarn and hook to tighten knot and create first loop.

■ MAKING A CHAIN



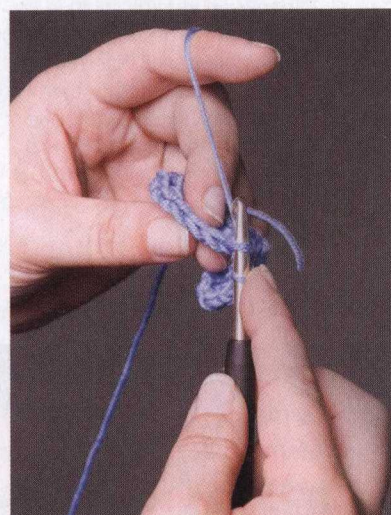
Step 1: To make a chain, hold the tail end of the yarn and bring the yarn over the hook by passing the hook in front of the yarn, under and around it.

Step 2: Keeping the yarn taut, draw the hook and yarn through the loop on the hook. Pull it through.

Step 3: Ensuring the stitches are fairly loose, repeat to make the number of chains required.

To count the stitches, use the right side of the chain, or the one that has more visible and less twisted 'V' shapes. Each 'V' is one chain. Remember to count the slip knot as the first stitch, but do not count the loop on the hook.

■ SLIP STITCH (SL ST)



Slip stitch is used to join one stitch to another or to join a stitch to another point. It's usually made by picking up two strands of a stitch. Where sl st is used all over, you execute it in the same way, but only pick up the back loop.

Insert the hook into the back loop of the next stitch and pass yarn over hook, as in chain stitch. Then draw yarn through both loops on stitch and repeat to end.

■ SINGLE CROCHET (SC): The most basic crochet stitch.

PART 3

Main crochet stitches...

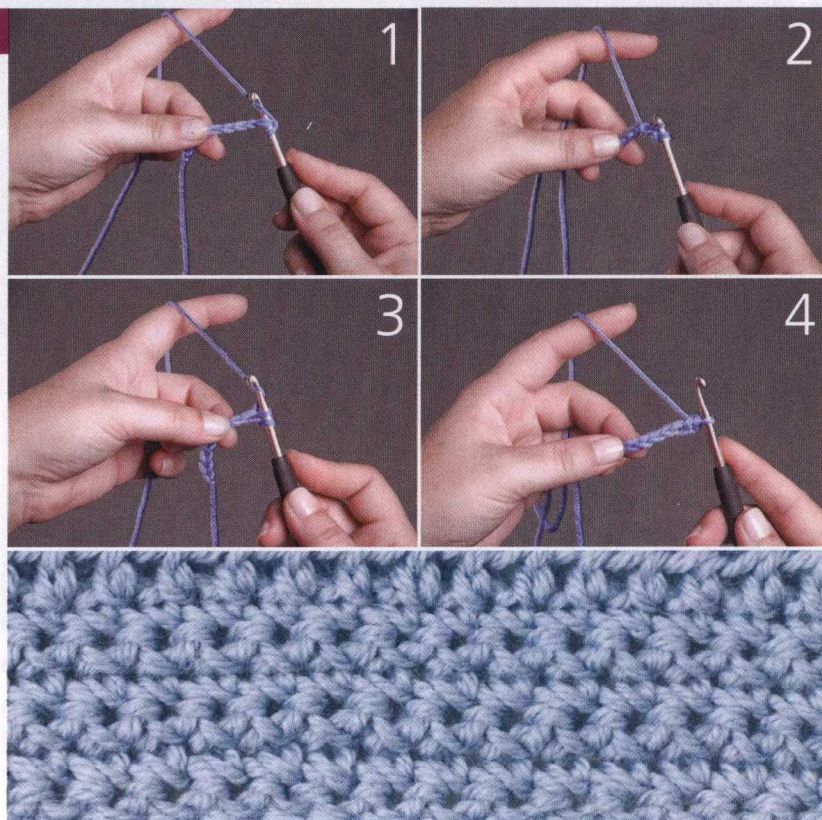
Step 1: Skip ch 2 and insert hook, front to back into next stitch, under top loop of next ch. Yarn over hook (yo).

Step 2: Draw loop through to front, two loops on hook.

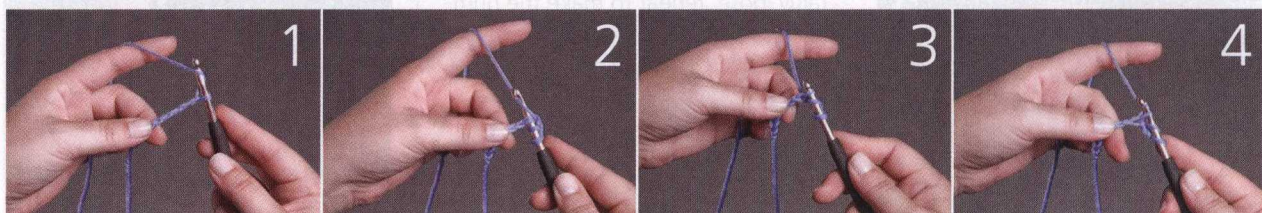
Step 3: Yo.

Step 4: Draw through both loops to complete the single crochet.

Step 5: Work one sc into every ch to end. For next row, turn your work and chain 1, called a turning chain. Skip stitch at the base of the turning chain, then work a sc under both top loops of next st. When working any stitch in crochet, you must work through both loops of each stitch, unless the pattern calls for just working through either the front or back loop of next stitch. Work one sc into each stitch to end of row. Repeat this row for sc fabric (shown at right).



■ DOUBLE CROCHET (DC): A taller crochet stitch.

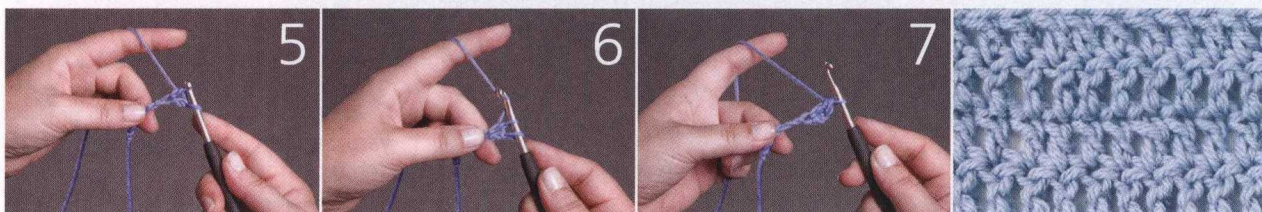


Step 1: Yo

Step 2: Insert hook in next stitch, from front to back. Yo and draw the loop through just the chain stitch.

Step 3: Three loops on hook.

Step 4: Yo and pull the loop through the first two loops only.

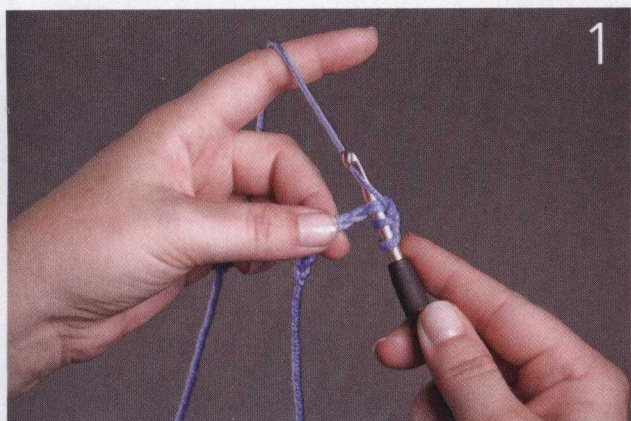


Step 5: Two loops on hook.

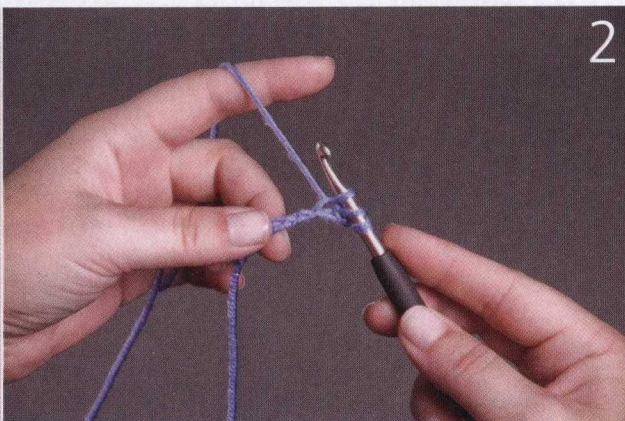
Step 6: Yo.

Step 7: Pull through remaining two loops to complete double crochet. Repeat this along the row for dc fabric (shown above).

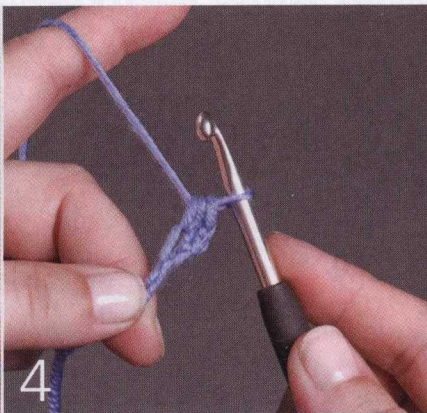
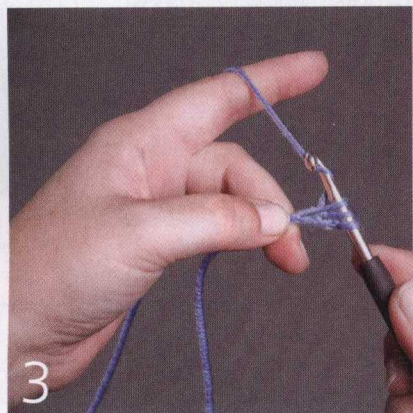
■ **HALF DOUBLE CROCHET (HDC):** The second essential crochet stitch.



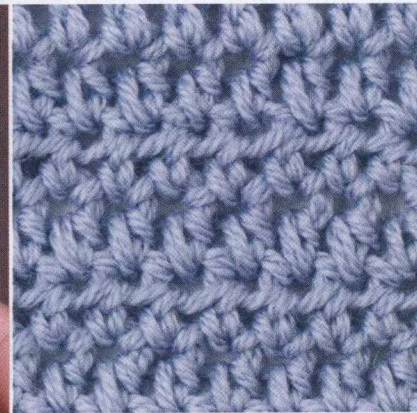
Step 1: Yo, insert hook in next stitch, from front to back, and draw the loop through just the chain stitch.



Step 2: This creates three loops on the hook.



Steps 3 & 4: Yo, as for dc, but draw yarn through three remaining loops on hook together to complete half treble.



Repeat the hdc along the row for hdc fabric (shown above).

PART 4

■ WORKING PATTERNS...

Turn a row

At the end of a row, when you turn the work to begin the next row, you need to complete a turning chain (t-ch) to get to the right height of the stitch you're working, as demonstrated on the dc. This chain counts as the first stitch in the row and each technique, depending on its height, uses a different number of chains at the start of the row.

sc = 1 t-ch hdc = 2 t-ch dc = 3 t-ch

Measuring gauge

Before starting on a project, it's advisable that you do a gauge swatch to ensure that you're crocheting at the right tension. This enables you to correct any deviances from the working pattern before you begin, ensuring your project is the correct size. The swatch should be just over 4in/10cm square. If the tension is wrong, you must re-work the swatch with larger or smaller hooks until you obtain the correct gauge. Measure out 4in/10cm along a row and place markers. Measure out 4in/10cm down the rows and place markers. Use these two sets of markers to count how many stitches and rows there are to 4in/10cm, and compare to the pattern's gauge swatch. You may wish to take a few measurements in this way to create an average. Before starting a project, do a tension swatch.



+WEB
Bonus!

Floral lace top

For the complete pattern, please visit us online at
www.loveofknitting.com/issues/Love_of_Crochet_Spring_Preview_2012