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Hello

Welcome to the third edition of *Your Crochet Christmas*. Once again we've gathered a selection of our favourite festive projects from *Simply Crochet* so that you can have **A VERY YARNY CHRISTMAS!** Whether you want to hook a gift for a friend, create your own crocheted decorations or just treat yourself to some new winter accessories, we've got over 50 patterns for you.

If you want to deck your halls with hand-hooked wreaths, stockings and snowflakes, our **DECORATIONS** section (p86) should be your first stop. Or if you're keen to make presents for family and friends, you'll find plenty of inspiration in the **GORGEOUS GIFTS** chapter (p50). Of course, it's good to hook something for yourself every now and then, so take a look at our **WINTER WARDROBE** ideas (from p10) – we've got everything from jackets and jumpers to cosy mitts and scarves.

To help you get everything **HOOKED IN TIME FOR CHRISTMAS** we've asked our favourite designers for their tips for planning festive makes (p6). And our **STEP-BY-STEP GUIDE** (p125) will help you get started.

Wishing you all a very happy Christmas!



SARA HUNTINGTON
EDITOR



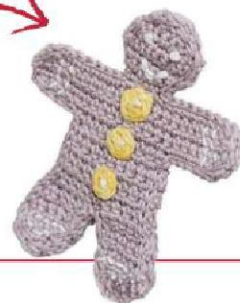
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Your Crochet

CHRISTMAS

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Get festive!

For Christmas stockings or under the tree, mini crocheted makes are a lovely idea. Our designers are on hand with top tips for how to get it all finished in time for 25 December...

Few things are more exciting than a Christmas stocking filled with gifts, especially if they're crocheted – they add a lovely handmade touch to your Christmas offerings. We got in touch with some savvy crochet designers to find out their top tricks for keeping Christmas crochet stress-free, fun and gorgeous. From accessories to amigurumi, they share their tips for fabulous crocheted stocking fillers.

FEW OR MANY?

We all love a well-stuffed stocking, but that doesn't necessarily mean that every item in it needs to be crocheted. "I'd rather make just one, really special handmade gift for each recipient," says Sarah Shrimpton of www.annabooshouse.blogspot.co.uk. "That way, it will be treasured above all the other gifts."

J.A. Poolvos of www.littlebearcrochets.com agrees. "It depends on the time I have left, but I personally enjoy making one amigurumi and one other item, such as a bookmark or a pair of gloves."

Vanessa Mooncie (www.vanessamooncie.com) relishes "a stocking full of surprises" but adds that in her family it's expected that these should include "a satsuma and the chocolate coins rattling around at the end. My growing family and busy days dictate the number of gifts I'm able to make."

Sandra Eng (www.mobiusgirldesign.weebly.com) also finds that making one gift is plenty. "Because I have a large family, I tend to stick to one item for each stocking," she says. "I'd much rather make one quality item for many people than overfill stockings with multiple presents."

On the other hand, Twinkie Chan (www.twinkiechan.com) is of the opinion that more is definitely more! "Stockings are fun when there's a variety of goodies inside, so I might include three or four small crocheted plushies or ornaments along with other toys, candy and knick knacks," she says. "I have crocheted stockings for my own house before but rarely give them, because it seems to me that people can have very specific needs and aesthetics for their stockings and holiday décor. A friend once asked me to

crochet a stocking for his girlfriend, and he was very specific about the colours and design. If you know your gift recipient well, though, a handmade stocking is really special, and there are also a lot of amazing free stocking patterns online."

Molla Mills (www.mollamills.com) loves the idea of making the stocking as well, and believes that it should have a purpose beyond 25 December.

"I might put my very first stocking up this December for myself and fill it with sweets!" she exclaims. "If I do this, I would make the stocking in a bag shape, so it can be used again later on as a handbag, a clutch or a backpack."

SMALL IS BEAUTIFUL

Happily, because stocking presents are traditionally fairly small, they don't need to be too time-consuming.

Sarah advises us to look out for fun and funky patterns. "I love to make anything quick and easy, so small gifts and accessories are always a winner," she says. "Toys and puppets are perfect for little ones, and decorated hairclips and brooches are fab for girls, young and old. For teens, how about a cute T-shirt yarn necklace or bow tie? And don't forget about those perennial favourites – hats, scarves and slippers are always great."

Sarah also has a fab range of dinky characters she loves to make, which always

go down well. "My tiny figures were inspired by my love of bobble hats. I wanted to create a simplified, sweet little person who didn't need lots of other details to make him work."

Vanessa likes to shrink down her crochet makes even more at this time of year, creating gorgeous buttonholes and key rings that double up as decorations. "I like to crochet fun items for a stocking that also have a

practical use, such as a little drawstring purse, brooch or a sprig of crocheted mistletoe that can be added to the Christmas tree."

When it comes to making stocking fillers, Sandra regards the weather as a key factor. "Since Christmas comes at a very cold time of the year in my part of the

world, I love crocheting useful winter items for stocking stuffers, such as hats, scarves and cowlis," she says. "My kids and nieces have loved character-themed hats I've made them over the years. Small Christmas stars and coasters are also sweet."

Being Finnish, author of the *Virkkuri* series Molla is somewhat unaccustomed to the Christmas stocking tradition. "It's rather unknown in Finland actually – in our culture Santa puts the presents under the tree, wrapped in colourful papers."

However, now that she lives in Berlin, Molla is considering tackling this tradition. "If I were to crochet some stocking fillers, they would probably be hair accessories, hats made of



Molla's bag that she's going to use as a stocking.

"Smaller gifts and accessories are always a winner"



Sandra's seasonal snowflakes and dainty stars. Below: Sarah's slippers will be a welcome gift.



A trio of J.A. Poolvos' tiny amigurumi.



mohair yarn, mittens and small brooches for my family," she says. "I like to crochet things that are practical and made of high quality yarns, but I remember one Christmas a long time ago making a horrible and too-big beige knitted sweater for my father. After he opened his present and tried it on once, we never saw that sweater again!"

For J.A., Christmas stockings offer an opportunity to indulge in the cuteness of amigurumi. "I love making tiny amigurumi, especially animals," she explains. "I come from The Netherlands, where the stocking tradition isn't as popular as the December celebration we call Sinterklaas. A child is allowed to place their shoe near the fireplace and at night it's stuffed with something that fits inside. Usually it's sweets but I love surprising cousins and friends with a small amigurumi version of their favourite animal in their favourite colours."

Twinkie likes to keep the focus firmly on Christmas. "My favourite stocking fillers are crocheted tree ornaments. Whenever your gift recipients trim their trees for future holidays, they'll always think of you when they hang your ornament. For this reason, I also love receiving handmade ornaments!"

BEATING THE CLOCK

The biggest challenge may be to make sure you finish in plenty of time, so that you don't end up panicking and crocheting until well past midnight on Christmas Eve.

"Start early!" Molla recommends. "It's likely you'll end up doing things to the last minute anyway, but that's how it always goes, right? This Christmas I have five nieces and nephews to make gifts for, and I know I'll be crocheting on the plane back to Finland from Berlin."

Molla's next book will focus on projects for kids, which is pretty timely. "I might do something for the kids and test if the crochet actually lasts in the hands of a six-year-old!"

Vanessa admits that she's often to be found "frantically crocheting on Christmas Eve, even though every year I promise myself that I'll start earlier! It's a good idea to plan ahead and make sure that the gift you're creating is fairly quick and easy to make."

Sandra finds her crafting ambitions often get in the way of staying on top of her festive

Top tips for crochet gifts

Our designers offer their advice for achieving optimum impact with your festive Christmas makes...



"Choose an uncomplicated pattern and take care over the finishing touches."

Vanessa Mooncie

www.vanessamooncie.com



"I like including a cute tag with my handmade gifts that details why I chose to make this particular item for this particular person. Linking a shared memory or story to your gift will give your offering a little extra magic."

Twinkie Chan

www.twinkiechan.com



"Make a huge stocking and fill it with sweets as well as something special that the receiver actually needs."

Molla Mills

www.mollamills.com



"Include some variety in the items that you're making so that you don't get bored during the process."

Sandra Eng

www.mobiusgirldesign.weebly.com



"Go for the types of crochet patterns that you're familiar with already to save yourself extra worry and speed up the whole process."

J.A. Poolvos

www.littlebearcrochets.com



"If you run out of time, you could simply put an IOU in the Christmas stocking or card and give the recipient their handmade present in the New Year instead!"

Sarah Shrimpton

www.annabooshouse.blogspot.co.uk



Left: Twinkie likes to create ornaments people can re-use. Below left: Sarah's tiny figures are inspired by bobble hats. Right: Pets deserve presents too, such as Molla's bow tie.

crocheting. "The reality is that I have a tendency to take on projects that are far too big to complete in the time I allot myself before the holidays," she says. "So, generally speaking, the smaller the project the better – people enjoy small handmade gifts just as much as they enjoy big ones."

Twinkie agrees that in this instance, size, or the lack of it, really matters. "If pressed for time, keep your items small. Even a tiny touch of handmade, lovingly made by you, is a wonderful gift or stocking filler."

Familiarity also helps. "Go for projects that you already know," J.A. advises. "If you have to learn five new techniques, you might get into more time trouble than you can handle."

Sarah, too, believes that including projects you've tried before is the best way to keep stress levels manageable. "That way, you'll know that the pattern works, how much yarn you'll need and how long each piece will take. And start preparations as early as you dare – plan how many items you need to make, order your yarn or check your stash!"

THE JOY OF CROCHET GIFTS

While the results are important, it's the thought that counts, and making your presents should be a pre-Christmas task to relish. "A friend of mine reminds me that when making things becomes a chore, it's much more difficult to get it done," says Sandra.

Crochet can even offer a few moments of peace in the hectic run-up to Christmas.

"Crochet is such a soothing activity," J.A. comments. "Even if you're rushing, it can still somehow be a relaxing thing to do to keep your hands occupied."

She also encourages us to "make the gift really personal to the recipient. Pick something you know they'd love, or something that relates to some inside joke you two have. Even a small and hurried make can mean the world if it shows them they are heard and loved."

Molla likes to ensure that her stocking fillers are practical as well as being playful. "Think of the recipient and their values, what kind of gift they would appreciate and use, and not something they'll hide in the drawer. I love giving and sharing. Christmas is the time of the year when there's a lot of love in the air. This should happen more often!"

In this scenario, even a relatively easy pattern can have a big impact. "A simple crochet pattern can be very effective, especially with the beautiful yarns that are available," Vanessa says. "By changing the colour or fibre, one pattern can be adapted to make a unique present for each of your loved ones, which can be further personalised by adding embroidered or beaded initials."

Finally, remember to have fun! "Enjoy the time it takes to make each special gift," Sarah urges. "Put on some festive music, have your favourite tipples and nibbles nearby and enjoy hooking some Christmas crochet."

And then comes that moment on the big day when your loved ones lay eyes on their stockings and gifts. "Seeing the looks on my family's faces as they open their Christmas presents is my favourite part of it all," Sarah says. J.A. agrees. "It's always great to see the faces of the people that you manage to surprise with a fun or thoughtful, one-of-a-kind gift."

The fun doesn't have to end there, either, Twinkie tells us. "I love knowing that my friends and relatives are using their stocking stuffers for years to come," she enthuses. "When I go to my brother's house, I see the owl ornaments that I made years ago for him and his wife. That our gifts can have such longevity is really wonderful. You might be contributing to someone's holiday tradition!"

With that in mind, what's stopping you? Grab your hook, some yarns and a sweet pattern that's perfectly suited to someone in your life, and get crafting!

Written by Judy Darley.

"Think of the recipient and what kind of gift they would use"

WRAP STAR

Perched right on the tipping point of when an accessory becomes a garment is this fine creation. Arms and shoulders are kept snug and there's a gorgeous wrapover front. Think of it as a wrap with sleeves.

I DREAM OF BEANIE

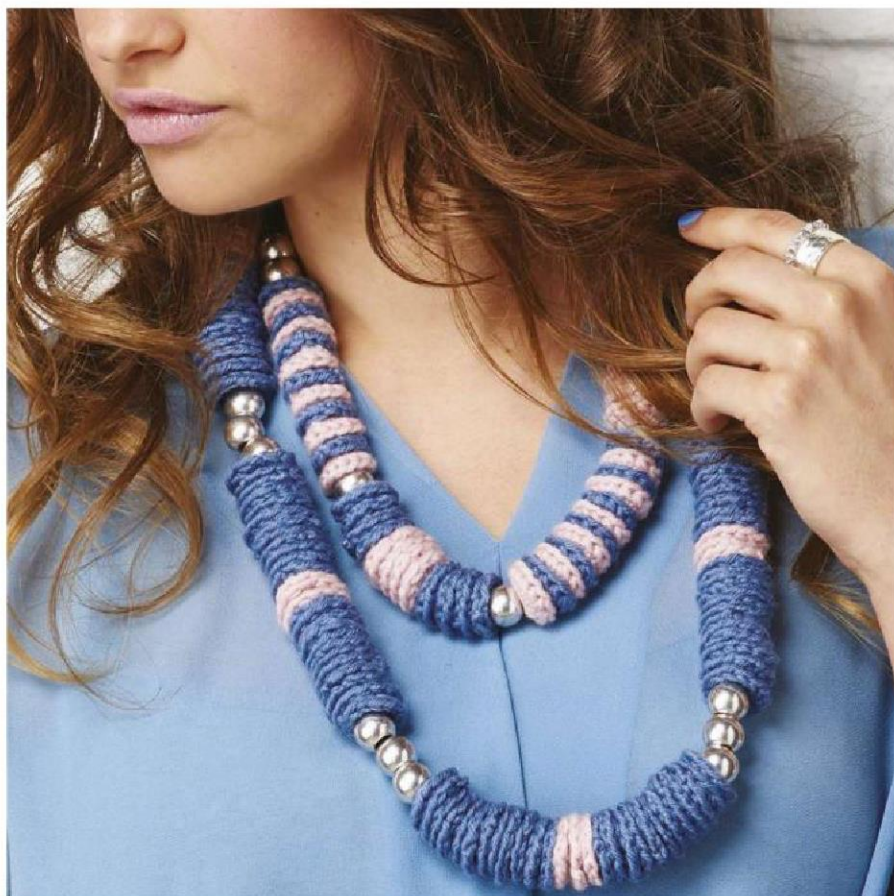
The beauty of this beanie hat lies in the faultless simplicity of the design and the sheer magnitude of that slouch. Just think – in a pinch, you could even stash your latest WIP away in there. Well, maybe.





Cool style

Use pure wool yarn in pastel shades for effortless everyday chic. You'll love our six winter accessories.



TO BE ADORNED

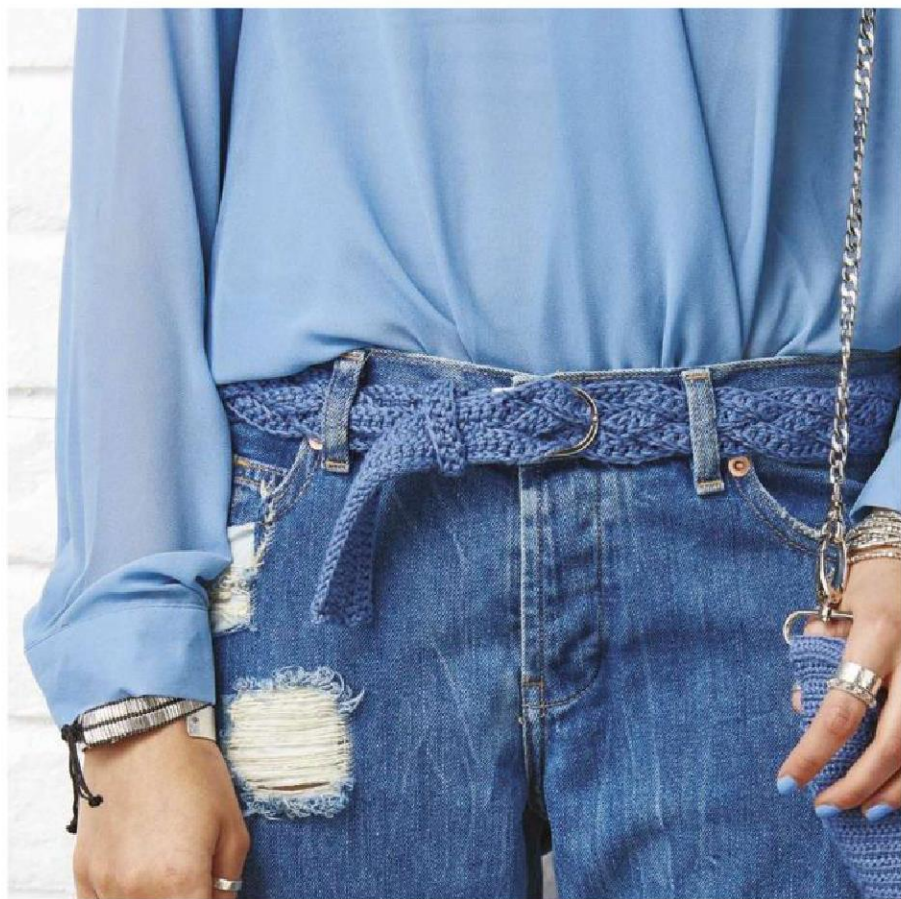
Seeking an easy, on-the-go project fit for a fashionista? Look no further. There are two beaded necklaces to stitch, each made with stacks of speedy, single-round circles. And need we say they're nifty stashbusters?

OFF THE CHAIN

Denim goes with everything, which is why accessories in a soft, inky blue work so well. Add a classic envelope bag to the mix and you've got a winning combination. Plus, unclip that chain and you've got a jumbo clutch.







WHEN PINK MET BLUE

Whip up some serious colour-block goodness in the form of a textured cowl. Two contrasting shades worked in impossibly wide stripes is a winning formula that guarantees a striking accessory you won't want to take off.

BRAID TO MEASURE

A crochet belt? Can it really be done? Totally. Plait like you've never plaited before to create a fully functioning woven belt with metal fastenings and everything. The best part is, you'll make the belt to your exact size for the perfect fit.



WRAPOVER TOP

This cosy and very stylish cover-up by Hannah Cross crosses over at the front and has full-length ribbed sleeves.

- DROPS Merino Extra Fine (100% wool, 50g/105m), Light Pink (16)
See table for yarn quantities and measurements
- A 4.5mm (US 7) hook

TENSION

17 sts and 14 rows to measure 10x10cm (4x4in) over main stitch patt using a 4.5mm hook or size needed to obtain correct tension

NOTES

The wrap is worked from top to bottom in one long row, so you will be working dc stitches in the back loop only at each end of the row for the sleeve rib, and then the main stitch pattern in the centre of the row. The long edges of the rib portion are seamed to make sleeves on each end. For instructions on how to wear the wrap, see www.simplycrochetmag.co.uk/wrap-top-video-issue-41

The texture of the main stitch pattern is achieved by working htr stitches into either the front loop only (fl) or the back loop only (bl). Where a standard htr abbreviation is used, work a htr stitch as normal, using both the top loops.

WRAPOVER TOP

Ch338 (371: 407).

Row 1 (WS) Dc in second ch from hook and in each of next 49 ch, place a marker in the last st worked, htr in each ch to last 50 ch, dc in next ch and place a marker in this st, dc in each ch to end, turn. [50 sts for each sleeve, 237 (270: 306) sts for body]

Row 2 (RS) Ch1 (does not count as st throughout), dc bl in each st up to and including marked st, htr bl in each st up to next marker, dc in bl of each st to end, turn.

Row 3 Ch1, dc bl in each st up to and including marked st, *htr bl in next st, htr in next st, htr fl in next st; repeat from * to marked st, dc bl in each st to end, turn.

Row 4 As Row 2.

Row 5 Ch1, dc bl in each st up to and including marked st, *htr in next st, htr fl in next st, htr bl in next st; repeat from * to marked st, dc bl in each st to end, turn.

Row 6 As Row 2.

Row 7 Ch1, dc bl in each st up to and

UK DRESS SIZE		8-10	12-14	16-18
TO FIT BUST	cm	81-86	91-97	102-107
	in	32-34	36-38	40-42
LENGTH BETWEEN SLEEVE RIB (A)	cm	140	160	180
	in	55	63	70¾
LENGTH OF SLEEVE RIB (B)	cm	27	27	27
	in	10½	10½	10½
DEPTH OF MAIN PIECE (C)	cm	31	31	36
	in	12¼	12¼	14
YARN	50g balls	11	12	15

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

including marked st, *htr fl in next st, htr bl in next st, htr in next st; repeat from * to marked st, dc bl in each st to end, turn.

Row 8 As Row 2.

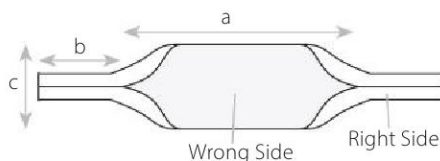
Rows 3-8 set pattern.

Repeat Rows 3-8 another 6 (6: 7) times.

Fasten off.

TO MAKE UP

Seam the long edges of each rib portion to form the sleeves. We suggest that you try the top on before cutting the ends of the seam yarn. You might find that you need to continue the seam for up to a further 6cm on each sleeve to ensure a snug fit.



a: 140 (160: 180)cm

55 (63: 70¾)in

b: 27cm

10½in

c: 31 (31: 36)cm

12¼ (12¼: 14)in

SLOUCHY BEANIE HAT

Louise Smith's slouchy beanie hat is worked mainly in the round, and has a ribbed cuff that will keep you busy.

- DROPS Merino Extra Fine (100% wool, 50g/105m), 4 balls of Light Grey Blue (19)
- A 3.5mm (US E/4) hook
- A 4mm (US G/6) hook

TENSION

18 sts and 22 rows to measure 10x10cm (4x4in) over dc in the round, using 4mm hook or size required to achieve tension

MEASUREMENTS

27.5cm (10¾in) deep (with rib folded up) and 52cm (20½in) circumference

ABBREVIATIONS

Invisible Decrease (inv dec) Insert hook in fl of each of next 2 sts, yrh, draw yarn through all 3 loops on hook

NOTES

Rib is worked back and forth in rows first, then joined into a tube and rotated so that you can work the main portion of the hat into the row ends of the rib in the round. When working in the round, always work the first dc into the same st at base of the ch1.

HAT

With 3.5mm hook, ch10.

Row 1 Working in back loop only (bl): Ch1 (does not count as st throughout), dc in second ch from hook and in each ch to end, turn. [9 dc]

Row 2 Working in bl: Ch1, dc in each st to end, turn.

Repeat Row 2 another 88 times.

Bring Row 1 up to meet last row and hold edges together. Join edges tog with a ss seam (RS is facing outwards).

Change to a 4mm hook. Rotate work and continue along side edge, working from RS.

Round 1 (RS) Ch1, dc in each row end, working 90 dc in total, ss to first dc to join. [90 dc]

Round 2 Ch1, dc in each st to end, ss to first dc.

Rounds 3-27 As Round 2.

Round 28 Ch1, dc in each of next 10 sts, inv dec, dc in each of next 21 sts, inv dec, dc in each of next 20 sts, inv dec, dc in each of next 21 sts, inv dec, dc in each of next 10 sts, ss to first dc. [86 dc]

Rounds 29-31 Ch1, dc in each st to end, ss to first dc.

Round 32 Ch1, dc in each of next 10 sts, inv dec, dc in each of next 20 sts, inv dec, dc in each of next 19 sts, inv dec, dc in each of next 20 sts, inv dec, dc in each of next 9 sts, ss to first dc. [82 dc]

Rounds 33-35 Ch1, dc in each st to end, ss to first dc.

Round 36 Ch1, dc in each of next 10 sts, inv dec, dc in each of next 19 sts, inv dec, dc in each of next 18 sts, inv dec, dc in each of next 19 sts, inv dec, dc in each of next 8 sts, ss to first dc. [78 dc]

Rounds 37-39 Ch1, dc in each st to end, ss to first dc.

Round 40 Ch1, dc in each of next 10 sts, inv dec, dc in each of next 18 sts, inv dec, dc in each of next 17 sts, inv dec, dc in each of next 18 sts, inv dec, dc in each of next 7 sts, ss to first dc. [74 dc]

Rounds 41-43 Ch1, dc in each st to end, ss to first dc.

Round 44 Ch1, dc in each of next 10 sts, inv dec, dc in each of next 17 sts, inv dec, dc in each of next 16 sts, inv dec, dc in each of next 17 sts, inv dec, dc in each of next 6



sts, ss to first dc. [70 dc]

Rounds 45-46 Ch1, dc in each st to end, ss to first dc.

Round 47 Ch1, dc in each of next 10 sts, inv dec, dc in each of next 16 sts, inv dec, dc in each of next 15 sts, inv dec, dc in each of next 16 sts, inv dec, dc in each of next 5 sts, ss to first dc. [66 dc]

Rounds 48-49 Ch1, dc in each st to end, ss to first dc.

Round 50 Ch1, dc in each of next 10 sts, inv dec, dc in each of next 15 sts, inv dec, dc in each of next 14 sts, inv dec, dc in each of next 15 sts, inv dec, dc in each of next 4 sts, ss to first dc. [62 dc]

Rounds 51-52 Ch1, dc in each st to end, ss to first dc.

Round 53 Ch1, dc in each of next 10 sts, inv dec, dc in each of next 14 sts, inv dec, dc in each of next 13 sts, inv dec, dc in each of next 14 sts, inv dec, dc in each of next 3 sts, ss to first dc. [58 dc]

Round 54 Ch1, dc in each st to end, ss to first dc.

Round 55 Ch1, dc in each of next 10 sts, inv

dec, dc in each of next 13 sts, inv dec, dc in each of next 12 sts, inv dec, dc in each of next 13 sts, inv dec, dc in each of next 2 sts, ss to first dc. [54 dc]

Round 56 Ch1, dc in each st to end, ss to first dc.

Round 57 Ch1, dc in each of next 10 sts, inv dec, dc in each of next 12 sts, inv dec, dc in each of next 11 sts, inv dec, dc in each of next 12 sts, inv dec, dc next st, ss to first dc. [50 dc]

Round 58 Ch1, dc in each st to end, ss to first dc.

Round 59 Ch1, dc in each of next 10 sts, inv dec, dc in each of next 11 sts, inv dec, dc in each of next 10 sts, inv dec, dc in each of next 11 sts, inv dec, ss to first dc. [46 dc]

Round 60 Ch1, dc in each st to end, ss to first dc.

Round 61 Ch1, (inv dec) to end, ss to first dc. [23 sts]

Round 62 Ch1, dc in next st, (inv dec) to end, ss to first dc. [12 sts]

Round 63 Ch1, (inv dec) to end, ss to first dc. [6 sts]

Fasten off, leaving a long tail and thread tail through remaining 6 sts. Pull tight and weave in ends.

SLOUCHY BEANIE HAT

Make Sara Huntington's simple crochet beads in a single round.

- DROPS Merino Extra Fine (100% wool, 50g/105m), 1 ball of Light Pink (16), 2 balls of Light Grey Blue (19)
- A 4mm (US G/6) hook
- Beads (22) with large holes
- Necklace cord (1.6m/5ft 3in)
- Jewellery wire or fabric glue
- Rings and fasteners

TENSION

Each basic circle measures 2cm in diameter

MEASUREMENTS

Necklace 1 measures approx 80cm (31½in) long

Necklace 2 measures approx 65cm (25½in) long

NOTES

The necklaces are made up of small circles of crochet, worked in the round.

BASIC CIRCLE

Ch3, ss into first ch to join into a ring.

Ch2 (counts as htr), 11htr into the ring, ss to top of beg ch2 to join.

Fasten off and weave in ends.

NECKLACE 1

Make 120 basic circles in Denim and 15 in Powder.





Thread them onto approx 90cm of cord in the following sequence:

*12 Denim, 3 Powder, 12 Denim, 3 beads; rep from * another 4 times.

Trim the ends and overlap them, secure with fabric glue or jewellery wire

NECKLACE 2

Make 24 basic circles in each of Denim and Powder. [48 circles in total]

Thread them onto approx 70cm of cord in the following sequence:

2 beads, *1 Denim, 1 Powder; rep from * another 5 times, 1 bead, 4 Denim, 4 Powder, 4 Denim, 1 bead, **1 Powder, 1 Denim; rep from ** another 5 times, 1 bead, 4 Powder, 4 Denim, 4 Powder, 2 beads.

Using jewellery wire or fabric glue, secure a ring to both ends of the cord, secure a fastener to one of the rings.

ENVELOPE BAG

A sturdy yet stylish cross-body bag worked in a playful, textured stitch pattern. The chain gives it a tougher edge. Designed by Hannah Cross.

- DROPS Merino Extra Fine (100% wool, 50g/105m), 4 balls of Light Grey Blue (19)
- A 3mm (US C/2 or D/3) hook
- A pair of 2 silver dog clips, 40mm (1½in)
- Silver chain, 110cm (43½in) long
- Magnetic clasp

TENSION

18.5 sts and 23 rows to measure 10x10cm (4x4in) over 4-row pattern repeat using 3mm hook or size required to achieve tension

MEASUREMENTS

21x14cm (8¼x5½in)

ABBREVIATIONS

2-tr cluster (2-tr cl) (Yrh, insert hook in space/st indicated, yrh and pull up loop, yrh and draw through 2 loops) twice, inserting the hook in the same space/st each time, yrh and draw through all loops on hook

4-tr cluster (4-tr cl) As above, working () 4 times

NOTES

Beginning ch1 does not count as a st throughout.

The bag is made of 3 sections: the Front Body, the Back Body/Front Flap, and the Joining Strip.

FRONT BODY

Ch40.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [39 dc]

Row 2 Ch1, dc in each st to end, turn.

Row 3 Ch1, dc in first st, *4-tr cl in next st 2 rows below, dc in next st; rep from * to end, turn.

Row 4 Ch1, dc in each of next 2 sts, *2-tr cl in next st 2 rows below, dc in next st; rep from * to last st, dc in last st, turn.

Row 5 Ch1, dc in each st to end, turn.

Row 6 As Row 5.

Rows 3-6 create the pattern.

Rows 7-34 Rep Rows 3-6 another 7 times.

Fasten off.

BACK BODY AND FRONT FLAP

Ch40.

Work Rows 1-6 as given for Front Body.

Rows 7-62 Rep Rows 3-6 another 14 times.

Fasten off.

JOINING STRIP

Ch13.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [12 dc]

Row 2 Ch1, ss in fl of each st to end, turn.

Row 3 Ch1, dc in fl of each st to end, turn.

Rows 2 and 3 create the pattern.

Rows 4-141 Rep Rows 2-3 another 69 times.

Fasten off.

TO FINISH

Sew the dog clips to each end of the Joining Strip by slotting the end of the strip through the clip and sewing together on the inside to secure.

With RS together and WS facing out, pin the Joining Strip to Front Body panel, leaving the dog clips above.

Sew in place.

With RS together and WS facing out, pin the other side of the Joining Strip to Back Body leaving the dog clips above. Sew in place.

Turn right side out, attach the chain strap

and add the magnetic clasp to the centre front.

TWO-TONE COWL

Puff stitches add texture to this elegant half-and-half colour-block cowl. Designed by Louise Smith.

- DROPS Merino Extra Fine (100% wool, 50g/105m), 4 balls of each: Light Pink (16), Light Grey Blue (19)
- A 4mm (US G/6) hook

TENSION

18 sts and 14¾ rows to measure 10x10cm (4x4in) over puff stitch pattern, using 4mm hook or size required to achieve tension

MEASUREMENTS

55x25.5cm (21¾x10in) when flat

ABBREVIATIONS

Puff st (Yrh, insert hook in sp, yrh, draw back through space) 3 times (7 loops on hook), yrh, draw through all 7 loops, ch1 to complete the Puff st.

COWL

Using Denim, ch46.

Row 1 (WS) Dc in second ch from hook, *ch1, skip next ch, dc in next ch; rep from * to end, turn. [23 dc, 22 ch-sps]

Row 2 Ch3 (counts as tr throughout), *puff st in next ch-sp, tr in next dc; rep from * to end, turn. [23 tr, 22 puff sts]

Row 3 Ch1, dc in first tr, *ch1, skip next puff st, dc in next tr; rep from * to end, working last dc in top of ch-3, turn. [23 dc, 22 ch-sps]

Rows 2 and 3 create puff st pattern. Repeat Rows 2-3 another 38 times.

Fasten off Denim and change to Powder. Rep Rows 2-3 another 40 times, omitting last Row 3 repeat.

Fasten off and weave in ends.

TO FINISH

Line up both ends of the cowl and sew together neatly using your preferred method.

CLEVER WOVEN BELT

Put your plaiting skills to the test and make a classic belt, by Anne Egan.

- DROPS Merino Extra Fine (100% wool, 50g/105m), 2 balls of Light Grey Blue (19)



- A 4mm (US G/6) hook
- 4 stitch markers
- Belt buckle, 3cm (1¼in)
- Large-eyed wool needle

MEASUREMENTS

Make the belt to the size you require, for example, a belt approx 36cm (14in) long (with 29cm/11½in plaited section) will fit waist 29-32cm (11½-12¾in)

ABBREVIATIONS

Foundation treble crochet (Ftr) Yrh, insert hook in ch specified, yrh and pull up a loop (3 loops on hook), yrh and draw through the first loop on hook to make 1 ch (this is the starting ch for the next ftr), yrh, draw through first 2 loops on hook, yrh, draw through last 2 loops on hook.

NOTES

The belt is made of 4 ribbons of crochet joined at each end.

The ribbons of crochet are made lengthwise, one stitch at a time, using a foundation tr stitch. If you do not want to work foundation trebles, simply make a chain that is approx 100cm long and work a treble into each ch.

When making the ch1 of the ftr, hold the work at the ch1, so that when working next ftr, the ch1 is easy to find and quicker than using a stitch marker.

The crocheted ribbons are made longer than the plait. The reduction in length will depend on how tightly you plait. The ribbons can be lengthened or shortened to bring the ends together after the plait has been started and measured to fit.

CROCHET RIBBON (MAKE 4)

Ch4.

Row 1 (RS) Ftr in fourth ch from hook, and continue to work ftr until ribbon is around 100cm long. Cut yarn, leaving a long tail, but do not fasten off. Place stitch marker in final working loop.

BUCKLE END OF BELT

Line up the 4 ribbons next to each other with RS uppermost and each one overlapping slightly. Make sure that the start of each ribbon is at this buckle end – you will be working across these ends to make a length to fasten to the buckle, leaving the ends with the stitch markers free to adjust later.

Row 1 (RS) Join yarn into end of first ribbon, ch1 (does not count as st throughout), dc 9 sts evenly across ends, turn.

Rows 2-3 Ch1, dc in each st to end, turn. [9 dc]

Row 4 Ch1, skip next st, dc in each of next 5 sts, dc2tog, turn. [7 dc]

Rows 5-6 As Rows 2-3.

Row 7 Ch1, skip next st, dc in each of next 3 sts, dc2tog, turn. [5 dc]

Rows 8-11 Rep Rows 2-3 twice more.

Fasten off and weave in ends.

With RS facing out, fold end of belt around buckle at Row 7, pushing spike of buckle through the middle of row, and sew in place firmly.

BELT LOOP

Make another crocheted ribbon 10cm long. Wrap around belt, where Row 1 of buckle end of belt joins the plait and stitch in place at the back.

PLAIT

When plaiting, be careful not to twist the ribbons and always keep the RS uppermost. To plait, number crocheted ribbons 1 to 4, left to right. Weave 4th crocheted ribbon under 3rd, over 2nd and under 1st. Re-number from left to right and repeat, tightening up plait as you go. Of Seams And Dreams has a helpful video

for this technique, see <http://bit.ly/SC41braid>

Make plaited section long enough to go around your waist, minus buckle. Add or remove ftr from each crocheted ribbon to allow approx 20cm in addition to the plait (to go through the buckle). The long edges of these strands will be joined to make a straight strip of double thickness for passing through the buckle.

With the remaining loose crocheted ribbons numbered 1 to 4 left to right, place 2 on top of 1 and 3 on top of 4. Ss the outside of each pair together, then sew the centres together working through both layers of crocheted ribbons. Weave in ends.

**STOCKISTS**

Wool Warehouse 0800 505 3300
www.woolwarehouse.co.uk



First frost

Use icy blues to hook this
lacy shawl by Elisabeth
Davis de Herraiz.





YOU WILL NEED

- Lana Gatto Sugar (100% viscose sugar cane, 50g/125m), 3 balls of each:

Yarn A Aqua (7663)

Yarn B Turquoise (7664)

Yarn C Ocean (7665)

- A 3.5mm (US E/4) hook

- Stitch markers

For yarn stockists contact

Yeoman Yarns 0116 240 4464

www.yeoman-yarns.co.uk

TENSION

4 pattern repeats measure 12cm (4¾in) and 7 rows measure 10cm (4in) using a 3.5mm hook or size needed to obtain correct tension

MEASUREMENTS

228cm (90in) wide x 103cm (40½in) deep

ABBREVIATIONS

V-st (Tr, ch2, tr) in same st

Shell 5tr in same st

For a full list, see page 130



This shawl has very generous dimensions, so you'll be able to really wrap up in it.

We're getting some serious Queen Elsa vibes from this gorgeously frosty shawl. How beautiful are those ombre blues? It's hooked with Lana Gatto's Sugar yarn, made from silky sugar cane fibres. Sweet!

SHAWL

With Yarn A, make a magic loop.

Row 1 (RS) Ch3 (counts as tr throughout), (ch2, tr) 4 times into loop, turn.

Row 2 Ch3, 2tr in st at base of ch-3, ch2, (dc, ch3, dc) in next tr, ch2, tr in next tr (mark stitch as centre and move marker up on each round), ch2, (dc, ch3, dc) in next tr, ch2, 3tr in last tr, turn.

Row 3 Ch3, V-st in next tr, tr in next tr, skip (ch-2 sp and next dc), V-st in next ch-3 sp, skip (dc and ch-2 sp), (2tr, ch2, 2tr) in centre st (move marker to ch-2 sp), skip (ch-2 sp and next dc), V-st in next ch-3 sp, skip (dc and ch-2 sp), tr in next tr, V-st in next tr, tr in last tr, turn.

Row 4 Ch3, (Shell in ch-2 sp of next V-st, ch1) twice, Shell in centre ch-2 sp (move marker up to centre tr of Shell), (ch1, Shell in next V-st) twice, tr in last tr, turn.

Row 5 Ch3, 2tr in st at base of ch-3, ch3, *(dc, ch3, dc) in centre tr of next Shell, ch3**, repeat from * across to centre Shell, (dc, ch3, dc) in first tr of centre Shell, ch3, tr in centre tr of centre Shell (move marker up), ch3, (dc, ch3, dc) in last st of centre Shell, ch3, repeat from * to ** across to last tr, 3tr in last tr, turn. [14 ch-3 sps]

Row 6 Ch3, V-st in next tr, tr in next tr, ch1 *skip next ch-3 sp, V-st in next ch-3 sp, ch1**, repeat from * across to centre tr, (2tr, ch2, 2tr) in marked st (move marker up to ch-2 sp), ch1, repeat from * to ** across to last 3-tr, tr in next tr, V-st in next tr, tr in last tr, turn. [8 V-sts]

Row 7 Ch3, *Shell in ch-2 sp of next V-st, ch1**, repeat from * across to centre, Shell



The shells and v-stitches produce a fantastic lacy effect with oodles of elegant drape.



Be sure to block your completed shawl well to open out the stitches and let them shine.

in centre ch-2 sp (move marker up to centre tr of Shell), ch1, repeat from * to ** across to last tr, tr in last tr, turn. [9 shells] Rows 5-7 set pattern.

Rows 8-37 Repeat (Rows 5-7) 10 times.

Fasten off.

Rows 38-52 Join Yarn B in first st, repeat (Rows 5-7) 5 times. **Fasten off.**

Rows 53-61 Join Yarn C in first st, repeat (Rows 5-7) 3 times.

Row 62 Repeat Row 5. **Fasten off.**

TO FINISH

Weave in all ends and block to measurements.







It's a wrap

You'll be cosy and effortlessly stylish in this jumbo blanket shawl designed by Hannah Cross.



YOU WILL NEED

- Rowan Kid Classic
(70% wool, 22% mohair,
8% polyamide, 50g/140m),
13 balls of Yarn A Drought (876),
3 balls of Yarn B Feather (828)
 - A 6mm (US J/10) hook
- For yarn stockists, contact
Mez Crafts UK 01484 950630
www.knitrowan.com

TENSION

15 sts and 9 rows to 10x10cm (4x4in)
over stitch pattern using a 6mm
hook or size needed to obtain
tension

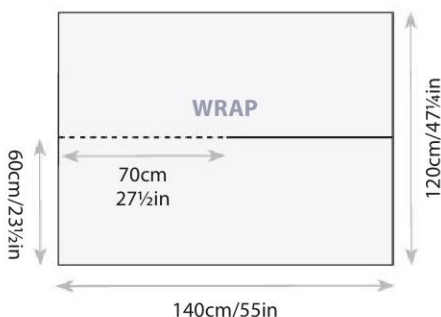
MEASUREMENTS

120x140cm (47½x55in) without
fringe

ABBREVIATIONS

Slip stitch 2 sts tog (ss2tog) Insert
hook from front to back in each of
next 2 sts, yrh and draw through
both sts

For a full list, see page 130



Blankets we can wear outside the house?
Yes please! We're loving the blanket wrap
trend, and this design by Hannah Cross is
absolutely spot on. It has a really simple
construction (no pesky shaping to worry
about here), but it also has unique
braiding rows and loop stitch details to
keep things interesting.

NOTES

The wrap is made in one piece with a split
halfway across the centre row. The fringing
is added by working loop stitch across
both ends and cutting the loops. Once
finished, you will use a technique to braid
the rows of triple treble stitches.

WRAP

Using Yarn A, ch177.

Row 1 (RS) Htr in the second ch from the
hook and each ch to end, turn.

[176 sts]

Row 2 Ch1 (does not count as st), htr in fl
of each st to end, turn.

Row 3 Ch1 (does not count as st), htr in bl
of each st to end, turn.

Row 4 Repeat Row 2, change to Yarn B.

Row 5 Repeat Row 3, change to Yarn A.

Rows 6-13 Repeat last 2 rows another
4 times.

Rows 14-27 Repeat Rows 2 and 3.

Row 28 Repeat Row 2.

Row 29 Ch4 (counts as ttr), ttr in bl of each
st across, turn.

Rows 30-33 Repeat Rows 2 and 3.

Row 34 Repeat Row 2.

Row 35 Repeat Row 29.

Rows 36-41 Repeat Rows 30-35.

Rows 42-55 Repeat Rows 2 and 3.

Rows 56-61 Repeat Rows 4 and 5.

Rows 62-63 Repeat Rows 2 and 3.

Row 64 Ch1 (does not count as st), htr in fl
of first 88 sts, ch89.

Row 65 Htr in the second ch from the hook
and each ch, htr in bl of next 88 sts, turn.

[176 sts]

Rows 66-71 Repeat Rows 4 and 5.

Rows 72-85 Repeat Rows 2 and 3.

Row 86 Repeat Row 2.

Row 87 Repeat Row 29.

Rows 88-91 Repeat Rows 2 and 3.

Rows 92-97 Repeat Rows 86-91.

Row 98 Repeat Row 2.

Row 99 Repeat Row 29.

Rows 100-113 Repeat Rows 2 and 3.

Rows 114-123 Repeat Rows 4 and 5.

Rows 124-127 Repeat Rows 2 and 3.

Fasten off.



Fancy-looking loop stitch is used to create a
playful fringe along the bottom edge.



Loop your triple treble stitches together to
form three parallel braids down the wrap.

INNER EDGE

Join Yarn A to inner edge (at start of split
that will form neckline), with RS facing.

Row 1 (RS) Ch1 (does not count as st), ss in
each st to one st before centre, ss2tog at
centre of neck, ss in each st along other
side.

Fasten off.

BRAIDS

Make Rows 29, 35, 41, 87, 93 and 99 into
braids, running in the same direction as
the rest of the shawl.

Creating a braid is easier than it sounds.
Make a loop from the post of the first triple
treble by twisting it so the post is crossed.
You only need to cross the first st of the
row. Pass the post of the next triple treble
through this loop to create another loop,
and continue all the way along the row.
Tuck over and sew the last loop to the back
of the shawl to secure.
Repeat for all the rows listed.

For Moogly blogger Tamara Kelly's
fantastic step-by-step guide and video
tutorial for this technique, visit
<http://bit.ly/SCbraid>

FRINGES

Working along each short edge:

Row 1 (RS) Using Yarn B, ch1 (does not count as st throughout), dc evenly across edge, turn.

Row 2 Ch1, dc in fl of each st to end, turn.

Row 3 Ch1, loop st in bl of each st to end, turn.

Row 4 Ch1, loop st in the remaining loop of each st of Row 2.

Fasten off.

Cut each loop stitch open at the end to create the fringe. Press firmly.

BACK SEAM

With RS facing, using Yarn A, working from neckline to back edge, dc seam together the front loops of Rows 64 and 65 to reinforce seam.

Fasten off and weave in all ends.

SAVE OR SPLURGE

For a more budget-friendly make, you could use the following yarn instead:

King Cole Big Value Aran

(100% acrylic, 100g/235m),

8 balls of Yarn A Sky (135)

2 balls of Yarn B Cream (127)

For stockists, contact King Cole
01756 703670 www.kingcole.com

When substituting yarn, always work up a swatch so that your tension matches that required for the pattern.



SIMPLE STEPS HOW TO WORK LOOP STITCH



1 Working from the Wrong Side, wrap the yarn from front to back over the index finger of the hand holding the yarn.



2 Insert the hook in the next stitch, pick up the yarn with the hook from behind your index finger, draw it through the stitch.



3 With the loop still on your finger, yrh using the working yarn and draw it through the two loops on the hook.



4 A completed row of loop stitches should look like this when viewed from the Right Side of the work.

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Bright lights

Stay cosy in this Tunisian
crochet bomber jacket
by Simone Francis.





YOU WILL NEED

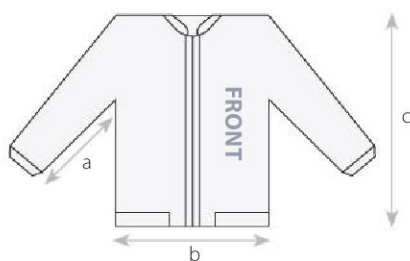
- Caron Simply Soft (100% acrylic, 141.7g/228m), **Yarn A** Charcoal Heather (9508)
 - King Cole Moments (100% polyester, 50g/90m), **Yarn B** Lipstick (488)
 - For measurements and yarn quantities see table
 - Small amount of Caron Simply Soft (100% acrylic, 170g/288m), **Yarn C** Neon Coral (9772)
 - A 6mm (US J/10) Tunisian hook
 - A 7mm (US K/10½ or L11) Tunisian hook
 - A 5.5mm (US I/9) standard hook
 - Open-ended zip (see Notes)
 - 2 closed end zips 10cm (4in)
 - 7 buttons 1.5cm (½in)
 - Stitch marker
 - Pompom maker (small)
 - Tapestry needle
 - Sewing needle
- For yarn stockists contact
LoveCrochet 0845 544 2196
www.lovecrochet.com
King Cole 01756 703670
www.kingcole.com

TENSION

10.5 sts and 13 rows in Tunisian Knit Stitch and Yarn A meas 10x10cm (4x4in), using a 7mm hook or size needed to achieve stated tension

ABBREVIATIONS

For a full list, see page 130



- a: 47 (45: 47: 44: 45: 45)cm
 18½ (17¾: 18½: 17¼: 17¾: 17¾)in
- b: 43 (48: 50.5: 54: 58: 62)cm
 16¾ (18¼: 19¾: 21¼: 22¾: 24¼)in
- c: 64 (66: 66.5: 67: 69: 70)cm
 25¼ (25: 26¼: 26½: 27: 27½)in

This flattering, zip-up bomber jacket has fluffy pompom details, zipped pockets and a detachable fur collar. It's not for the fainthearted but it's well worth the effort.

NOTES

The Jacket is worked in Tunisian Crochet pieces from the bottom up and sewn tog. A detachable fur collar in standard crochet is added by sewing buttons onto the inner neckline of the jacket. As a guide, the open-ended zip should be 10cm (4in) shorter than total length of garment to run from the hem to the base of the collar at the Front Neck. Measure finished garment to determine the zip length needed.

TUNISIAN CROCHET

Each Row of Tunisian Crochet is made up of a Forward Pass (FwdP) and Return Pass (RetP). You do not turn the work unless otherwise stated.

TUNISIAN SIMPLE STITCH (TSS)

Forward Pass (FwdP) Loop on hook counts as first st, do not work into the vertical bar on edge of work. *With yarn at back, insert hook from side to side behind next vertical bar, yrh and pull up loop and leave loop on hook (1 st complete); rep from * until last vertical bar at edge, insert hook under vertical bar and loop on outside edge, pull up loop.

Return Pass (RetP) Yrh and draw through first loop on hook, *yrh and draw through 2 loops on hook; rep from * until 1 loop remains on hook. Make a standard return pass on all rows unless working a cast off. When making a return pass after casting st off, pull through 2 loops at all times on

the first return st.

Tss2tog (Tunisian Simple Stitch 2 sts together) With yarn at back, insert hook from side to side behind next two vertical bars, yrh and pull up loop and leave loop on hook.

TUNISIAN KNIT STITCH (TKS)

Forward Pass (FwdP) Loop on hook counts as first st, do not work into the vertical bar on edge of work. *With yarn at back, insert hook from front to back through your fabric, immediately to the right of the next vertical bar. You will see that each vertical bar is the front strand of a loop which has both front and back strands, and you should insert the hook into this loop, between the front and back strands. Yrh and pull up loop and leave loop on hook; rep from * until last vertical bar at edge, insert hook under vertical bar and loop on outside edge, pull up loop.

Return Pass (RetP) Work as for RetP explained above.

Tksinc (2 Tks sts in the same stitch) To work 2 Tks sts in the next st, insert your hook into the space between the st you have just worked and the next one, yrh and pull up a loop. Then work a Tks st in the next st as above. Where working an increase at the beg of a row, you will need to insert the hook between the st on the right hand edge of work and the next st.

Tks2tog Insert hook from side to side behind vertical bar of next st and then insert hook into foll st as for a Tks, yrh, pull through 2 loops, 1 loop on hook made.

TUNISIAN PURL STITCH (TPS)

Forward Pass (FwdP) Loop on hook

SIZE		8	10	12	14	16-18	20-22
TO FIT BUST	cm	81	86	91	97	102-107	112-117
	in	32	34	36	38	40-42	44-46
ACTUAL BUST	cm	86	93	101	108	116	124
	in	33¾	36¾	39¾	42¾	45¾	48¾
LENGTH	cm	64	66	66.5	67	69	70
	in	25¼	25	26¼	26½	27	27½
SLEEVE LENGTH	cm	47	45	47	44	45	45
	in	18½	17¾	18½	17¼	17¾	17¾
YARN A	141.7g	5	5	6	6	7	7
YARN B	50g	1	1	2	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

counts as first st, do not work into the vertical bar on edge of work. *With yarn at the front, insert hook from side to side behind next vertical bar, yrh and pull up loop and leave loop on hook (1 st complete); rep from * until last vertical bar at edge, insert hook under vertical bar and loop on outside edge, pull up loop.

Return Pass (RetP) Work as for RetP explained above.

Tps2tog With yarn at front of work, insert hook through the vertical bars of the following 2 sts, yrh, pull through both loops.

Cast off Knitwise Insert hook into st as if to carry out a Tks, yrh, pull loop through 2 loops on hook.

After foundation ch is worked, pull up a loop in the back loops of each ch to create a neat edge.

BACK

With Yarn A, a 7mm hook and an even tension, ch45(49: 53: 57: 61: 65).

Foundation row (RS) Pull up a loop in the second ch from hook, and in each ch to end; RetP. [45(49: 53: 57: 61: 65) sts]

Rows 1-49 Tks to end; RetP.

SHAPE ARMHOLES

Row 1 Cast off 5(5: 5: 5: 6: 6) sts knitwise, Tks to end, keeping loops on hook, cast off 5(5: 5: 5: 6: 6) sts as follows: turn work so that wrong side is facing, place first loop onto a spare hook, yarn at back, place spare hook through second loop on main hook, yrh, pull through both loops, removing second loop from hook, rep until correct amount of sts have been cast off.

Turn work and make a Return pass, working through 2 loops to end. [35(39: 43: 47: 49: 53) sts]

Row 2 Tks to end; RetP.

Row 3 1 loop on hook, Tks2tog, Tks to last 3 sts, Tks2tog, Tks in last st; RetP. [33(37: 41: 45: 47: 51) sts]

Rep the last row 0(1: 2: 2: 2: 3) more times. [33(35: 37: 41: 43: 45) sts]

Work 25(26: 26: 27: 29: 29) rows in Tks.

SHAPE RIGHT SHOULDER

Row 1 1 loop on hook, cast off 3(3: 3: 3: 3: 4) sts knitwise, Tks 5(5: 6: 8: 8: 8) sts, place marker into foll st; RetP. [6(6: 7: 9: 9: 9) sts]

Row 2 1 loop on hook, cast off 2(2: 3: 3: 3: 3) sts knitwise, Tks 3(3: 3: 5: 5: 5) sts; RetP. [4(4: 4: 4: 6: 6) sts]

Cast off rem sts knitwise.



SHAPE LEFT SHOULDER

Row 1 Rejoin yarn to marked st, cast off 15(17: 17: 17: 19: 19) sts knitwise, 1 loop on hook, Tks 8(8: 9: 11: 11: 12) sts, turn work, cast off 3(3: 3: 3: 3: 4) sts, turn work; RetP through 2 loops to end.

Row 2 1 loop on hook, Tks 5(5: 6: 8: 8: 8) sts, turn work, cast off 2(2: 3: 3: 3: 3) sts, turn work; RetP through 2 loops to end. [4(4: 4: 4: 6: 6) sts]

Cast off rem sts knitwise.

LEFT FRONT

LOWER TAB

With Yarn A, a 7mm hook and an even tension, ch6.

Foundation Row Pull up a loop in the second ch from hook and in each ch to end; RetP.

Rows 1-5 Tks to end; RetP.

Do not fasten off.

LOWER EDGE

1 loop on hook, ch17(19: 21: 23: 25: 27), pull up a loop in second ch from hook and in each ch to end, pull up a loop in 6 sts from Lower Tab; RetP. [23(25: 27: 29: 31: 33) sts]

Work 8 Rows in Tks.

DIVIDE FOR POACKETS (POCKET PIECE 1)

Row 1 1 loop on hook, Tks 7(9: 11: 13: 15: 17), place marker into next st; RetP. [8(10: 12: 14: 16: 18) sts]

Work 15 rows in Tks on these 8(10: 12: 14: 16: 18) sts only.

Place marker into st loop to hold st.

(POCKET PIECE 2)

With a new ball of yarn, rejoin to marked st at Row 1 of Pocket Piece 1, Tks rem 15 sts.

Work 15 rows in Tks on these 15 sts only.

Fasten off yarn.

Return hook to marked loop, 1 loop on hook, Tks sts from Pocket Piece 1, Tks sts from Pocket Piece 2 (knot yarn to secure at join between pocket pieces); RetP. [23(25: 27: 29: 31: 33) sts]
Work 24 rows in Tks.

SHAPE ARMHOLES

Row 1 Cast off 5(5: 5: 5: 6: 6) sts knitwise, Tks to end; RetP. [18(20: 22: 24: 25: 27) sts]
Row 2 Tks to end; RetP.
Row 3 1 loop on hook, Tks2tog, Tks to end; RetP. [17(19: 21: 23: 24: 26) sts]
Rep last row 0(1: 2: 2: 2: 3) times. [17(18: 19: 21: 22: 23) sts]
Work 15(16: 16: 17: 19: 19) rows in Tks.

SHAPE NECKLINE

Row 1 Tks all sts, turn work, cast off 5(5: 5: 5: 6: 6) sts, turn work; RetP through 2 loops to end. [12(13: 14: 16: 16: 17) sts]
Row 2 Tks to last 2 sts, Tks2tog; RetP. [11(12: 13: 15: 15: 16) sts]
Rep the last row 2(3: 3: 3: 3: 3) more times. [9(9: 10: 12: 12: 13) sts]
Work 6(5: 5: 5: 5: 5) rows in Tks.

SHAPE SHOULDERS

Row 1 Cast off 3(3: 3: 3: 3: 4) sts knitwise, Tks to end; RetP. [6(6: 7: 9: 9: 9) sts]
Cast off 2(2: 3: 3: 3: 3) sts knitwise, Tks to end; RetP. [4(4: 4: 6: 6: 6) sts]
Cast off rem sts knitwise.

RIGHT SIDE

LOWER TAB

With Yarn A, a 7mm hook and an even tension, ch6.

Foundation row Pull up a loop in the second ch from hook and in each ch to end; RetP.

Rows 1-5 Tks to end, turn.

Do not fasten off, place marker into loop to secure st.

LOWER EDGE

With spare yarn from centre of ball, ch17(19: 21: 23: 25: 27), place to one side. Return hook to marker in first st of Lower Tab and Tks to end, then pull up a loop from each of the spare ch sts worked; RetP. [23(25: 27: 29: 31: 33) sts]
Work 8 Rows in Tks.

DIVIDE FOR POCKETS (POCKET PIECE 1)

Row 1 1 loop on hook, Tks 14 sts, place marker into next st; RetP. [15 sts]
Work 15 rows in Tks on these 15 sts only.

Place marker into st loop to hold st.

(POCKET PIECE 2)

With a new ball of yarn, rejoin to marker, Tks rem 8(10: 12: 14: 16: 18) sts.
Work 15 rows in Tks on these 8(10: 12: 14: 16: 18) sts only. **Fasten off** yarn.
Return hook to marked loop, 1 loop on hook, Tks sts from Pocket Piece 1, Tks sts from Pocket Piece 2 (knot yarn to secure at join between pocket pieces); RetP. [23(25: 27: 29: 31: 33) sts]
Work 24 rows in Tks.

SHAPE ARMHOLES

Row 1 1 loop on hook, Tks to end, turn work, cast off 5(5: 5: 5: 6: 6) sts, turn work; RetP through 2 loops to end. [18(20: 22: 24: 25: 27) sts]
Row 2 Tks to end; RetP.
Row 3 1 loop on hook, Tks to last 3 sts, Tks2tog, Tks1; RetP. [17(19: 21: 23: 24: 26) sts]
Rep last row 0(1: 2: 2: 2: 3) more times. [17(18: 19: 21: 22: 23) sts]
Work 15(16: 16: 17: 19: 19) rows in Tks.

SHAPE NECKLINE

Row 1 Cast off 5(5: 5: 5: 6: 6) sts knitwise, Tks to end; RetP. [12(13: 14: 16: 16: 17) sts]
Row 2 1 loop on hook, Tks2tog, Tks to end; RetP. [11(12: 13: 14: 15: 16) sts]
Rep the last row 2(3: 3: 3: 3: 3) more times. [9(9: 10: 12: 12: 13) sts]
Work 6(5: 5: 5: 5: 5) rows in Tks.

SHAPE SHOULDERS

Row 1 1 loop on hook, Tks to end, turn work, cast off 3(3: 3: 3: 3: 4) sts, turn work; RetP through 2 loops to end. [6(6: 7: 9: 9: 9) sts]
Row 2 1 loop on hook, Tks to end, turn work, cast off 2(2: 3: 3: 3: 3) sts, turn work; RetP through 2 loops to end. [4(4: 4: 6: 6: 6) sts] **Cast off** rem sts.

SLEEVES (MAKE 2)

With Yarn A and a 6mm hook, ch26(28: 28: 30: 30: 32).
Foundation row Pull up a loop in second ch from hook and in each ch to end; RetP. [26(28: 28: 30: 30: 32) sts]
Rows 1-4 Tps to end; RetP.
Change to a 7mm hook
Row 5 1 loop on hook, Tksinc, Tks to last st, Tksinc, Tks in last st; RetP. [28(30: 30: 32: 32: 34) sts]
Rows 6-7 Tks to end; RetP.
Row 8 Rep Row 5. [30(32: 32: 34: 34: 36) sts]



Stitch markers will help you keep your place when you're working the pockets.

Rows 9-22 Tks to end; RetP.

Row 23 Repeat Row 5. [32(34: 34: 36: 36: 38) sts]

Rows 24-35 Tks to end; RetP.

Row 36 Repeat Row 5. [34(36: 36: 38: 38: 40) sts]

Rep Rows 5-7, 0(0: 1: 1: 2: 2) more times. [34(36: 38: 40: 42: 44) sts]

Work 25(23: 23: 19: 19: 19) rows in Tks.

SHAPE SLEEVE CAP

Row 1 Cast off 5(5: 5: 5: 6: 6) sts knitwise, Tks to end, turn work, cast off 5(5: 5: 5: 6: 6) sts, turn work; RetP through 2 loops to end. [24(26: 28: 30: 30: 32) sts]
Row 2 Tks to end; RetP.
Row 3 1 loop on hook, Tks2tog, Tks to last 3 sts, Tks2tog, Tks1; RetP. [22(24: 26: 28: 28: 30) sts]
Row 4 Tks to end; RetP.
Row 5 1 loop on hook, Tks2tog, Tks to last 3 sts, Tks2tog, Tks1; RetP. [20(22: 24: 26: 26: 28) sts]
Rep Rows 4-5, 0(0: 0: 0: 0: 1) more time. [20(22: 24: 26: 26: 26) sts]
Work 5(5: 5: 5: 5: 5) rows in Tks.
Next row Rep Row 5. [18(20: 22: 24: 24: 24) sts]
Work 6(7: 7: 8: 9: 9) rows in Tks.
Rep Row 5 until 8(8: 8: 10: 10: 10) sts remain. **Cast off** knitwise.

LOWER BAND

Sew shoulder and side seams.
With 7mm hook, turn work so that the Right Side of lower edge is facing and rejoin yarn to marker. Pull up 77(85: 93: 101: 109: 117) loops along lower edge of Jacket; RetP.
Row 1 Tps to end; RetP.
Change to 6mm hook,
Rows 2-5 Tps to end; RetP.
Cast off knitwise using 7mm hook.
Stitch side edges of band to Lower Tabs on Jacket fronts.

FRONT ZIP BAND

RIGHT FRONT

With a 6mm hook and right side facing, pull up 74(76: 77: 79: 80: 82) loops from along Right Front edge, pickup 1 st at top corner; RetP. [75(77: 78: 80: 81: 83) sts]

Rows 1-2 Tps to end; RetP.

Cast off knitwise using a 7mm hook.

Repeat for Left Front starting at top corner.

POCKET LININGS

RIGHT POCKET LINING

With a 7mm hook, ch15.

Foundation row Pull up a loop in second ch from hook and in each ch to end; RetP. [15 sts]

Rows 1-9 Tss to end; RetP.

Row 10 1 loop on hook, Tss2tog, Tss to end; RetP. [14 sts]

Rep Row 10 until 7 sts remain. **Cast off.**

LEFT POCKET LINING

With a 7mm hook, ch15.

Foundation row Pull up a loop in second ch from hook and in each ch to end; RetP. [15 sts]

Rows 1-9 Tss to end; RetP.

Row 10 1 loop on hook, Tss to last 3 sts, Tss2tog, Tss1; RetP. [14 sts]

Rep Row 10 until 7 sts remain.

Cast off.

COLLAR

With a 7mm hook and Right Side facing, rejoin yarn to top corner of Right Front.

Foundation row Pull up a loop in the foll 3 sts from Right Front Band, 19 sts from Right Front Neckline, 22(24: 24: 24: 26: 26) sts from Back Neckline, 19 sts from Left Front

Neckline, 3 sts from Left Front Band; RetP.

[66(68: 68: 68: 70: 70) sts]

Change to a 6mm hook.

Row 1 1 loop on hook, Tps2tog, Tps to last 3 sts, Tps2tog, Tps in last st; RetP. [64(66: 66: 66: 68: 68) sts]

Rows 2-4 Rep Row 1.

[58(60: 60: 60: 62: 62) sts]

Cast off knitwise using a 7mm hook.

Ss down both collar edges to neaten the decrease edge.

FUR COLLAR

With Yarn B and a 5.5mm hook, ch50(52: 52: 52: 54: 54).

Foundation row Dc into second ch from hook, and into each ch to end, turn. [49(51: 51: 51: 53: 53) sts]

Row 1 Ch1 (does not count as st throughout), 2dc into first st, 5(6: 6: 6: 7: 7) dc, 2dc into foll st, (5dc, 2dc into next st) 6 times, dc to last st, 2dc into last st, turn. [58(60: 60: 60: 62: 62) sts]

Rows 2-3 Ch1, dc in each st to end, turn.

Row 4 Ch1, 2dc into first st, 6(7: 7: 7: 8: 8)dc, 2dc into the following st, (6dc, 2dc into next st) 6 times, dc to last st, 2dc in last st, turn. [67(69: 69: 69: 71: 71) sts]

Rows 5-8 Ch1, dc in each st to end, turn.

Row 9 Ch1, 2dc into first st, 7(8: 8: 8: 9: 9) dc, 2dc into the foll st, (7dc, 2dc into next st) 6 times, dc in each st to last st, 2dc in last st, turn. [76(78: 78: 78: 80: 80) sts]

Rows 10-12 Ch1, dc to end, turn.

Row 13 Ch1, 19(20: 20: 20: 21: 21) dc, 2dc in next st, (5dc, 2dc in next st) 6 times, dc in each st to end, turn. [83(85: 85: 85: 87: 87) sts]

Rows 14-15 Ch1, dc in each st to end, turn.

Change to a 7mm hook.

Work 1 row in dc. **Fasten off.**

BUTTON BAND

With Yarn C and a 5.5mm hook, rejoin yarn to beg chain on Fur Collar with a ss.

Foundation row Dc into each st to end, turn. [49(51: 51: 51: 53: 53) sts]

Row 1 Ch1, dc into first st, (dc, ch2, dc) in next st, 6(7: 7: 7: 8: 8) dc, (dc, ch2, dc) in next st, (7dc, [dc, ch2, dc] in next st), 4 times, 6(7: 7: 7: 8: 8) dc, (dc, ch2, dc) in next st, dc in last st. **Fasten off.**

TO FINISH

Block work.

Sew zips onto pockets neatly.

Pin pocket linings onto the wrong side of Jacket Fronts completely covering zips and sew into place using small neat sts which are not visible from Front.

Pin zip onto Front Bands, sew into place using small neat stitches or a sewing machine.

Sew Sleeve seams and set in sleeves.

Finish all ends neatly.

Make 2 small pom poms with Yarn C and attach to Zip.

Sew buttons onto inside of lower edge of Collar.

Attach Fur Collar by button holes.

SIMPLE STEPS HOW TO WORK TUNISIAN KNIT STITCH



1 After the foundation row, have the RS facing you. Insert hook through the fabric from front to back, placing hook between the front and the back of each vertical strand.



2 Pull up a loop of yarn and leave it on the hook.



3 Repeat from step 1 in each vertical strand across to form a row of Tunisian knit stitches.



4 The fabric created looks a lot like knitted stocking stitch, but it is much thicker.

WINTER WARDROBE

Give us a kiss!

You'll be the envy of
everyone on Christmas
Day when you rock
Esme Crick's pretty
mistletoe jumper.





YOU WILL NEED

- Scheepjes Maxi Bonbon (100% mercerised cotton, 25g/140m), 1 ball of Sage Green (212)
- A 2mm (US 4 steel) hook
- A grey jumper
- Approx 37 pearly beads
- 60cm (24in) of gingham ribbon, made into a bow

For yarn stockists contact
Deramores 0845 519 4573
www.deramores.com

MEASUREMENTS

Finished heart measures
approximately 29x31cm (11x12in)

ABBREVIATIONS

Extended treble (etr) Yrh, insert hook in next stitch or chain, yrh and pull up loop (3 loops on hook). Yrh and draw through first loop on hook, (yrh and draw through 2 loops) twice

For a full list, see page 130



Working with fine yarn can be tricky. Make sure you have good light and take breaks.

The novelty Christmas jumper gets a classy update with shiny pearls and fine thread. Create Esme Crick's mistletoe heart motif to spruce up a plain jumper or tee – it's wonderfully wearable.

NOTES

Make 2 identical pieces; each piece makes half the heart, worked from the top centre of the heart to the bottom point.

Block each piece well to desired half-heart shape before stitching onto jumper.

LEAF PATTERN

Dtr in 5th ch from hook, etr in each of the next 2 ch, tr in each of next 3 ch, htr in each of next 3 ch, dc in each of next 2 ch, ss in next ch.

LEAF LENGTHS (MAKE 2)

(Ch31, work Leaf as above) 10 times.

Now work back along chain towards start of work without turning:

*Ss in next 15 ch, ss into ch at base of leaf, ch15. Work Leaf as above with the final ss in the base of the leaf already worked; repeat from * along entire length, finishing with ss in each of the final 15 ch.

Fasten off and weave in ends.

Block into half-heart shape.

Pin and sew the 2 halves carefully onto jumper in desired place, crossing over the single leaves at the bottom to make the bottom point. You might find it helpful to place a large piece of cardboard inside the jumper whilst sewing to stop the thread catching the back of the jumper, too.

Sew beads on where leaves meet stems, alternating between 3 beads and one bead around (see image), then sew the gingham bow on at the centre top of heart.



WINTER WARDROBE

Fringe benefits

It's time to shine in this fringed
shawl designed by Esme Crick.





YOU WILL NEED

- DROPS Baby Alpaca Silk (70% alpaca, 30% silk, 50g/167m), 7 balls of **Yarn A** Pistachio (7219)
- DROPS Glitter (10g/700m), 1 spool of **Yarn B** Silver (02)
- A 4mm (US G/6) hook
- A 20cm (8in) piece of card to make tassels

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

TENSION

2 stitch patt repeats and 10 rows to measure 10x10cm (4x4in) over stitch patt using a 4mm hook or size needed to obtain tension

ABBREVIATIONS

Bead Stitch Working around the post of the treble just made (yrh, insert hook behind post from right to left, draw up loop) 4 times (9 loops on hook), yrh, draw hook through first 8 loops on hook, yrh, draw hook through final 2 loops on hook

For a full list, see page 130

Draping alpaca and silk yarn teamed with shimmering metallic thread makes for a divine shawl, we can tell you. Add bead stitch into the equation and hey presto, your go-to wrap for party season and beyond is sorted. Plus, who doesn't love fringing? Prepare for ultimate swishing.

NOTES

Shawl is worked in rows in Yarn A throughout. Yarn B is incorporated into every even numbered row. Weave in ends of Yarn B as you go to secure.

SHAWL

Using Yarn A, ch386.

Row 1 (WS) Skip first 3 ch (counts as tr), tr in 4th ch from hook, tr in each of next 2 ch. *Ch6, skip 6 ch, tr in each of next 4 ch; repeat from * across to end, turn. [156 tr and 38 ch-6 sps]

Row 2 (RS) Join Yarn B and holding both Yarn A and Yarn B together, ch3 (counts as tr), tr in each of next 3 sts, *ch2, skip next 2 ch, tr in next ch, Bead St around tr just worked, ch2, skip next 3 ch, tr in next 4 tr; repeat from * across to end, turn.

Fasten off Yarn B. [156 tr, 38 Bead Sts and 76 ch-2 sps]

Row 3 (WS) With Yarn A only, ch3 (counts as tr), tr in each of next 3 sts, *ch6, skip (ch2, Bead St, ch2), tr in next 4 sts; repeat from * across to end, turn.

Rows 2 and 3 set pattern.

Rows 4-43 Repeat Rows 2 and 3.

Fasten off and weave in all ends.

TASSELS (MAKE 22)

Take a piece of card approx 20cm (8in) in



Pretty bead stitch gives the illusion of (you've guessed it) beads floating in the fabric.



Check your tassels once you've finished and don't be afraid to give them a good trim.

length. Wrap Yarn A around card 10 times. Cut through wrapped yarn at bottom to make 10 strands of equal length. Fold them in half and push the looped end through an outermost treble on the short edge of the shawl. Thread the cut ends through the loop to create a tassel. Alternatively, use the tassel method described below.

Place Tassels at both ends of Rows 2, 6, 10, 14, 18, 22, 26, 30, 34, 38 and 42.

SIMPLE STEPS HOW TO MAKE A TASSEL



1 Cut a piece of cardboard that's about 5cm wide and as long as you'd like your tassel to be. Make a 1cm cut in one short end of the card. Tie a knot in one end of your yarn and secure it around the slot.



2 Wrap the yarn around the length of the card to the thickness you require. If you want to use more colours, knot the yarns together at the base of the card and carry on wrapping around.



3 Cut a small piece of yarn, thread under the yarn wraps at the top of the card and knot the two ends. Cut through the bottom wraps of the tassel and snip off the starting knot(s).



4 Cut another piece of yarn and wrap it around the tassel, approx 2cm from the top, to form head. Thread end onto a needle and insert down inside the head wraps. Trim tassel ends to neaten.

True colours

Bust through your stash with this
easy-peasy rainbow accessory,
designed by Becky Skuse.





YOU WILL NEED

- Any DK yarn, small amounts of 8 rainbow shades, plus cream (we used Sublime Cashmere Merino Silk DK and Sublime Extra Fine Merino Wool DK, approx 15g/35m of each rainbow colour and approx 50g/116m of cream)
- A 4mm (US G/6) hook
- 3 buttons (optional)
- 3 safety pins (optional)

MEASUREMENTS

Scarf measures approx 13cm (5in) wide and 80cm (31½in) long

ABBREVIATIONS

For a full list, see page 130

"My yarn stash is full of leftover bits of yarn from finished projects," says designer Becky Skuse. "I decided to use some of them up and create this super-simple rainbow scarf. It's quick and easy (great for beginners), using just treble and double crochet stitches, while the dc seam between the stripes adds a bit of texture. The best thing is that you can customise the colour theme in fun ways, depending on the spare yarn you've got – I've got so many scraps of blue yarn that an ombre blue scarf is next on my list."

NOTES

If you'd like a longer scarf, just make the strips longer by adding more sts.

SCARF STRIP

Make one strip in each of the 8 rainbow colours, as follows:
Ch140.

Row 1 Tr in the fourth ch from the hook and each ch to end. [138 tr]
(Alternatively, create the strips using the foundation treble row technique.)

Fasten off and weave in ends.

JOIN STRIPS

Line up the strips in rainbow order. Place the first two strips wrong sides together and join with a double crochet seam in cream yarn. Repeat to join the other strips together.

SCARF EDGING

Rejoin cream yarn in any outer stitch, ch1 (does not count as a stitch), dc around the whole scarf working 1dc in each stitch



A shorter scarf will benefit from buttons. Make yours longer if you have the yarn for it.

down the long sides, 3dc in each corner stitch, 2dc into the side of each tr stitch along the row ends, and 1dc in each dc seam along the row ends. Ss to first dc.

Fasten off and weave in ends.

TO FINISH

If desired, add 3 buttons to keep your scarf in place.

Choose buttons small enough to fit between two of your treble stitches (this gap will act as the buttonhole).

Wrap the scarf around your neck and pin together where you want it to sit.

Use a safety pin to mark the top overlap point, then repeat to mark an overlap point on each side (this will form a triangle shape of pins).

Attach a button at each of these three points, facing up.

SIMPLE STEPS HOW TO WORK A DOUBLE CROCHET SEAM



1 First, make sure you fasten off, weave in ends and block pieces. Place pieces wrong sides together. With a slip knot on the hook, insert it into the far right stitch on both pieces, work a slip st.



2 Make 1ch (the t-ch for dc). Insert hook into the 2nd stitch of both layers and work a dc stitch. Work more dc stitches in this way along the edge, as far as you need to.



3 Fasten off, weave in ends, open out the seam and lightly press from the wrong side. You'll create a raised seam for a decorative effect on the right side (see above), using any colour of yarn.



4 In step 1, if you were to place your pieces with right sides together and work the seam, you'll create a more subtle effect on the right side (see above), with the raised seam on the wrong side.

Winter blues

Hook up Fran Morgan's pompom hood and matching mitts for some eye-catching Scandi style.





YOU WILL NEED

- Debbie Bliss Cashmerino Aran (55% wool, 33% acrylic, 12% cashmere, 50g/90m),
Yarn A White (25)
Yarn B Kingfisher (62)
See table for yarn quantities and measurements
- A 4mm (US G/6) hook
- For yarn stockists contact
Designer Yarns 01535 664222
www.designeryarns.uk.com

MEASUREMENTS

Hood measures 33x23cm (13x9in) when laid flat
Mittens measure 26cm (10¼in) in length and 10cm (4in) across the base of the fingers

TENSION

20sts and 20 rows over dc and 16sts and 9 rows over V st pattern to measure 10x10cm (4x4in) using a 4mm hook or size required to obtain tensions

ABBREVIATIONS

V st 2tr in st indicated. On the following row, work a V st into a previous V st by working 2 tr between the tr sts of the previous V st

For a full list, see page 130

Tapestry crochet, here we come! Flex your chart-reading muscles and work simple, Scandi-inspired snowflakes into your hood and mitts. Why not make another set as a perfect gift for a friend?

NOTES

The Hood is worked flat in one piece and then seamed along the back.
On the Chart (see p42), each square represents 1dc stitch. For the Hood read all RS rows from right to left, and WS rows from left to right. For the Mittens read all rows from right to left.
When changing colour mid-row, twist the ends of the two colours together. Pick up the new colour in the last yrh of the previous stitch. Carry the unused strands of yarn across the WS of the work.
The main Mitten pattern is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

HOOD

Using Yarn A, ch137.

Edge row Dc in 2nd ch from hook and each ch across, turn. [136 dc]

Fasten off.

Row 1 (RS) Join Yarn B in first st, ch1 (does not count as st throughout), dc in first st and each dc across, turn.

Row 2 Ch1, dc in first st and each dc across, turn.

SNOWFLAKE PATTERN

Rows 3-15 Starting at Row 1 of the Chart, work 8 pattern repeats in each Row, continuing in dc as Row 2.

Rows 16-17 Using Yarn B, ch1, dc in first st and each dc across, turn. [136 dc]

Fasten off.

Row 18 Join Yarn A in first st, ch1, dc in first st and each dc across, turn.

Fasten off.

Row 19 Join Yarn B in first st, ch1, dc in first st and each dc across, turn.

V ST PATTERN

Row 1 Ch3, tr in st at base of ch-3 (counts



The cosy, bonnet-style hood has a snowflake border and cute pom-pom-trimmed ties.

as V st throughout), *skip 2 sts, V st into next st, skip 1 st, V st into next st; repeat from * to end, turn. [55 V sts]

Row 2 Ch3, tr in first V st, *V st in next V st; repeat from * across, turn.

Rows 3-6 Repeat Row 2.

Row 7 Ch3, tr in first V st, (V st in next V st) 23 times, skip next V st, (V st in next V st) 5 times, skip next V st, (V st in next V st) 24 times, turn. [53 V sts]

Row 8 Ch3, tr in first V st, (V st in next V st) 23 times, skip next V st, (V st in next V st) 3 times, skip next V st, (V st in next V st) 24 times, turn. [51 V sts]

Row 9 Ch3, tr in first V st, (V st in next V st) 23 times, skip next V st, V st in next V st, skip next V st, (V st in next V st) 24 times, turn. [49 V sts]

Row 10 Ch3, tr in first V st, *V st in next V st; repeat from * across, turn. [49 V sts]

Row 11 Ch3, tr in first V st, (V st in next V st) 23 times, skip next V st, (V st in next V st) 24 times, turn. [48 V sts]

Do not fasten off.

Fold Hood in half lengthways, lining up the tops of the V sts. Working through 1tr from each side of the Hood, work a ss seam up the back of the Hood to the centre to join.

Fasten off and weave in ends.

BORDER AND TIES

Using Yarn A, ch41.

Row 1 Dc into 2nd ch from hook, dc in each ch across, do not fasten off. With RS facing, and starting at the bottom of left side of Hood, work 1dc into every dc row end, and 2dc into every V st row end across the bottom of Hood to the opposite

	Hood	Mittens
YARN A	2	1
YARN B	3	3

corner, do not fasten off. Ch41, turn, dc into 2nd ch from hook and each st across to Hood corner.

Fasten off.

TO MAKE UP

With Yarn A, make 2 small pompoms 5cm in diameter and attach to the ends of the ties.

MITTENS (MAKE 2)

The pattern is the same for right and left Mittens with the exception of the Snowflake Patterned Rounds on the main Mitt.

CUFF

Using Yarn A, ch40, ss to first ch to join in the round.

Round 1 Ch1 (does not count as st), dc in first ch and each ch around, ss to first dc to join. [40 sts]

Fasten off.

Round 2 Join Yarn B in first st, ch3 (counts as tr), tr in each st around, ss to top of beg ch-3 to join.

Round 3 Ch3 (counts as tr), BPtr around next tr, (FPtr around next tr, BPtr around next tr) around, ss to top of beg ch-3 to join.

Rounds 4-9 Repeat Round 3.

Round 10 Ch1 (does not count as st), dc in each st around, do not join Round.

MAIN MITTEN

The main mitten is worked in amigurumi style. Do not fasten off each Round.

Round 1 Dc in 19 sts, 2dc into next st (placing marker in first of 2 dc), dc in next st, 2dc into next st (placing marker in second of 2 dc), dc in each st around. [42 dc]

Round 2 Dc in each st around, moving markers up as you go.

Round 3 Dc in 19 sts, 2dc into marked st (placing marker in first of 2 dc), dc in each st across to marker, 2dc into marked st (placing marker in second of 2 dc), dc in each st around. [44 dc]

Round 4 Repeat Round 2.

Round 5 Repeat Round 3. [46 dc]

The snowflake pattern is worked over the following 13 Rounds whilst continuing with the marked increases for the thumb, which are worked up to end of Round 11:

RIGHT MITTEN

Round 6 Dc in first st, work the next 17 sts

from the Chart, dc in each st around, moving markers up as you go. [46 sts]

Round 7 Dc in first st, work the next 17 sts from the Chart, dc in next st, 2dc into marked st (placing marker in first of 2 dc), dc in each st across to marker, 2dc into marked st (placing marker in second of 2 dc), dc in each st around. [48 sts]

Rounds 8-11 Repeat Rounds 6 and 7. [52 sts]

Including the marked sts, you will have 15 sts for the thumb.

Round 12 Dc in first st, work the next 17 sts from the Chart, dc in next st, skip next 15 sts (thumbhole) ch1, dc in each st around. [38 sts]

Rounds 13-18 Dc in first st, work the next 17 sts from the Chart, dc in each st and ch around. [38 sts]

LEFT MITTEN

Round 6 Dc in each st to second marked st, dc in marked st, work the next 17 sts from the Chart, dc in last st, moving markers up as you go. [46 sts]

Round 7 Dc in each st across to marked st, 2dc into marked st (placing marker in first of 2 dc), dc in each st across to marker, 2dc into marked st (placing marker in second of 2 dc), work the next 17 sts from the Chart, dc in last st. [48 sts]

Rounds 8-11 Repeat Rounds 6 and 7. [52 sts]

Including the marked sts, you will have 15 sts for the thumb.

Round 12 Dc in each st to marked st, skip next 15 sts (thumbhole) ch1, work the next 17 sts from the Chart, dc in last st. [38 sts]

Rounds 13-18 Dc in first 20 sts including ch, work the next 17 sts from the Chart, dc in last st. [38 sts]

BOTH MITTENS

Rounds 19-25 Dc in each dc around. [38 sts]

Round 26 (Dc2tog, dc in next 15 sts, dc2tog) twice. [34 sts]

Round 27 Dc in each dc around.

Round 28 (Dc2tog, dc in next 13 sts, dc2tog) twice. [30 sts]

Round 29 Dc in each dc around.

Round 30 (Dc2tog, dc in next 11 sts, dc2tog) twice. [26 sts]

Round 31 (Dc2tog, dc in next 9 sts, dc2tog) twice. [22 sts]

Round 32 (Dc2tog, dc in next 7 sts, dc2tog) twice. [18 sts]

Round 33 (Dc2tog, dc in next 5 sts, dc2tog) twice. [14 sts]



Follow the Snowflake Chart below carefully to achieve this wintry, Nordic-style shape.



The ribbing on the mitten cuffs is created with front and back post treble stitches.

Round 34 (Dc2tog, dc in next 3 sts, dc2tog) twice. [10 sts]

Round 35 (Dc2tog, dc in next st, dc2tog) twice. [6 sts]

Fasten off, use tail to weave through remaining sts and sew to secure.

THUMB

Round 1 Rejoin yarn in first thumb st, dc in each st around. [15 dc]

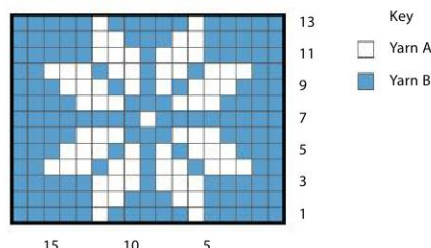
Rounds 2-7 Dc in each dc around.

Round 8 Dc in first st, (dc2tog) 7 times. [8 sts]

Round 9 (Dc2tog) 4 times. [4 sts]

Fasten off, use tail to weave through remaining sts and sew to secure.

Snowflake Chart



Red alert

Make some waves this winter
in this gorgeously snug scarf.
By Susie Johns.





YOU WILL NEED

- Cascade 128 Superwash (100% wool, 100g/117m), 5 skeins of Really Red (809)

- A 6mm (US J/10) hook

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

MEASUREMENTS

38cm (15in) wide and 130cm (51in) long

TENSION

14 sts and 5 rows to measure 10x10cm (4x4in) over pattern using a 6mm hook, or size needed to obtain correct tension

ABBREVIATIONS

Tr3tog (yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) three times, yrh and draw through all loops on hook

For a full list, see page 130

Designer Susie says: "Is this a scarf or is it a wrap? Well, it depends how you wear it. This adaptable accessory – wide and soft, with a fun pompom trim – will definitely keep out the cold while attracting admiring glances. Shrug it casually around your shoulders and fasten at the front with a pin or clip, or wrap it around your neck – the choice is yours."

NOTES

You will need to make 9 pompoms measuring approx 5.5cm diameter. It's a good idea to make these first, then you can use up the remaining yarn to make the scarf as long as possible.

SCARF

Ch59.

Row 1 (RS) Skip 3 ch (counts as first tr), 2tr in fourth ch from hook, tr in each of next 3 ch, (tr3tog over next 3 ch) twice, tr in each of next 3 ch, *3tr in each of next 2 ch, tr in each of next 3 ch, (tr3tog over next 3 ch) twice, tr in each of next 3 ch; repeat from * twice more to last ch, 3tr in last ch, turn. [56 sts]

Row 2 Ch3 (counts as tr), 2tr in st at base of ch-3, tr in each of next 3 tr, (tr3tog) twice, tr in each of next 3 tr, *3tr in each of next 2 tr, tr in each of next 3 tr, (tr3tog) twice, tr in each of next 3 tr; repeat from * twice more, 3tr in top of beg ch-3, turn.

Row 2 forms pattern. Repeat Row 2 until work measures 130cm or desired length, or until you run out of yarn.

Fasten off and weave in ends.

TO MAKE UP

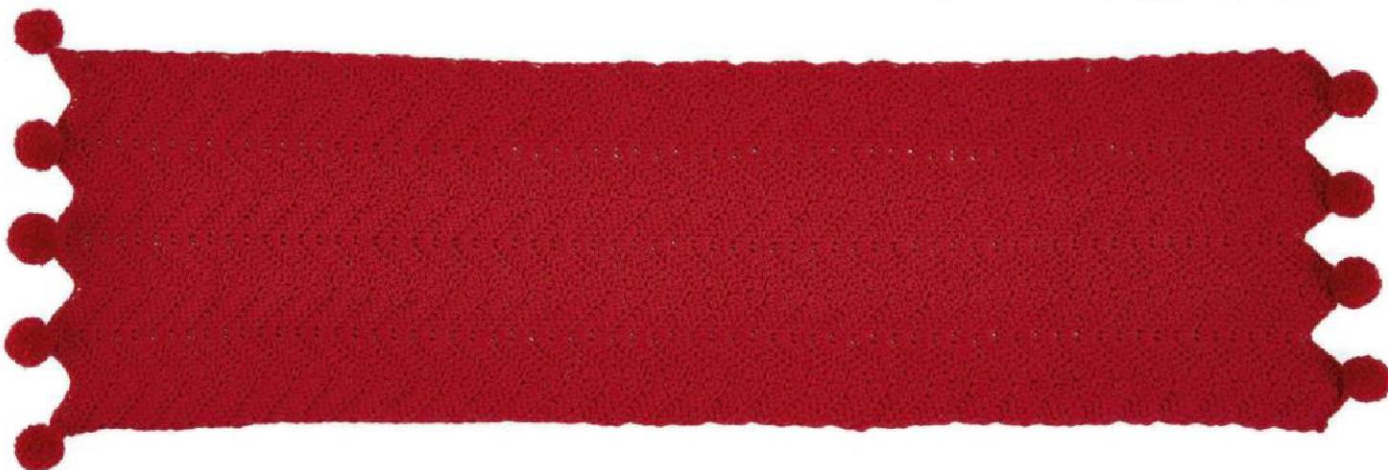
Block the scarf. Sew the pompoms to each point at the short ends of the scarf – four at one end and five at the other end.



The pretty zigzag stitch pattern is formed by a clever manipulation of treble stitches.



Finish off your cosy creation by adorning each point with a satisfyingly plump pompom.





YOU WILL NEED

- Knit Picks Preciosa Tonal Worsted (100% merino, 250m/100g), 1 skein in Anemone (26722)

- A 4mm (US G/6) hook

For yarn stockists contact

Knit Picks www.knitpicks.com

MEASUREMENTS

10x17cm (4x6¾in)

NOTES

Each Mitt is made up of 2 motifs that are edged tog around the top and bottom and seamed down the sides. For all 3-st clusters (tr, dtr or ttr), (work required st stopping before last yrh) 3 times, inserting hook in same sp each time, yrh and draw through all loops on hook.

ABBREVIATIONS

For a full list, see page 130

Make a cosy mitt and hat set using just one skein of this fab yarn. Find the matching hat under the 'free patterns' tab on our blog at www.simplycrochetmag.co.uk.

MITTS (MAKE 2)

MOTIFS (MAKE 2)

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 12dc into loop, ss to first dc to join. [12 sts]

Round 2 Ch1 (does not count as st), 2dc in each st around, ss to first dc to join. [24 sts]

Round 3 Ch3 (counts as tr), tr2tog over next 2 sts, *ch3, tr3tog over next 3 sts, ch5, tr3tog over next 3 sts; rep from * 3 more times omitting last tr3tog, ss into top of tr2tog. [8 petals]

Round 4 Ch3 (counts as tr), 2-tr cluster into first ch-3 sp, *ch2, (3-dtr cluster, ch3, 3-ttr cluster, ch3, 3-dtr cluster, ch2) in next ch-5 sp, 3-tr cluster into next ch-3 sp; rep from * 3 more times omitting last 3-tr cluster, ss into top of 2-tr cluster.

Round 5 Ch1 (does not count as st), dc into top of 2-tr cluster, *2dc in ch-2 sp, dc in top of 3-dtr cluster, 3dc in ch-3 sp, 3dc in top of

3-ttr cluster, 3dc in ch-3 sp, dc in top of 3-dtr cluster, 2dc in ch-2 sp, dc in top of 3-tr cluster; rep from * 3 more times omitting last dc, ss into first dc.

Fasten off and weave in ends.

JOINING THE MOTIFS (TOP OF MITT)

Round 1 With RS of motif 1 facing, join yarn in the central st of 3-dc group at any corner, ch1 (does not count as st), dc in same st, dc in next 16 sts along one side. Take motif 2 (RS facing) and dc into the corresponding central dc in any 3-dc corner, dc in next 16 sts, ss into the first dc on motif 1 to join into the round. [34 sts]

Round 2 Ch2 (counts as htr), htr in the back loop only of each st around, ss into top of beg ch-2.

Rounds 3 & 4 Rep Round 2.

Fasten off.

JOINING THE MOTIFS (BOTTOM OF MITT)

Work as for Rnds 1 & 2 of Top of Mitt. [34 sts]

Round 3 Working in the back loops only, Ch2 (counts as htr), skip first st, htr in the back in next 9 sts, 2htr in next st, htr in next 11 sts, 2htr in next st, htr in next 11 sts, ss in top of beg ch-2 to join. [36 sts]

Round 4 Ch3 (counts as tr), tr2tog in st at base of ch-3, ch2, skip 2 sts, *tr3tog in next st ch2, skip 2 sts; rep from * around, ss in top of tr2tog to join. [12 3-tr clusters]

Round 5 Ch1 (does not count as st), dc in same st, 2dc in ch-2 sp, *dc in top of next tr3tog, 2dc in ch-2 sp; rep from * around, ss to first dc to join. [36 dc] **Fasten off.**

SEAM SIDES

Seam the sides of the motifs leaving a 6cm (2½in) gap for the thumb on one side.

Fasten off and weave in ends.



Precious coral

Our chunky handwarmers are quick to hook, temptingly tonal and filled with cute detail. By Sara Huntington.

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Snow angel

Luxuriate in layers this
winter with Jenny King's
beautiful floaty sweater.





YOU WILL NEED

- Lana Grossa Silkhair (70% mohair, 30% silk, 25g/210m), Rohweiss (52) For yarn quantities and measurements see table
 - A 6mm (US J/10) hook
 - Stitch markers
- For yarn stockists contact
LoveCrochet 0845 544 2196
www.lovecrochet.com

TENSION

3.5 Shells and 5.5 rows to measure 10x10cm (4x4in) over Shell Pattern using a 6mm hook or size needed to obtain tension

ABBREVIATIONS

Shell (3tr, ch1) in st indicated
Corner Shell (3tr, ch1, 3tr, ch1) in st indicated
 For a full list, see page 130

Find out more about Jenny's 'Get Squared' technique and see more great patterns on her website, www.jennykingdesigns.com

Designer Jenny King has worked magic with silk and mohair laceweight yarn! Using a 6mm hook, even humble granny trebles are transformed into something exquisite. The result is luxurious drape and gossamer lightness, and a sweater that's perfect for winter layering.

NOTES

The jumper is worked in the round, top down, in one piece, joining under the arms and continuing to the bottom hem. There are side vents at the bottom, with the Back being worked slightly longer than the Front to create a stepped hem. The Sleeves are worked directly onto the Yoke, and edgings are added to the neckline and bottom hem. At any point you can try on the jumper for fit and adjust the length of the Body or Sleeves according to your measurements. Each round begins with a (ch1) which is not counted as a st.

YOKE

The foundation chain is worked with 2 strands of Yarn to create a firmer edge. Using 2 strands of yarn, ch96, join with a ss to form a loop, being careful not to twist. This is the neck opening.

Fasten off one strand of Yarn and continue working the garment with the other strand.

Round 1 Ch3, 2tr in ch at base of ch-3 (counts as Shell), ch1, (skip 3 ch, Shell in next ch) 5 times, skip 3 ch, Corner Shell in the next ch, (skip 3 ch, Shell in next ch) 4 times, skip 3 ch, Corner Shell in the next ch, (skip 3 ch, Shell in next ch) 6 times, skip 3 ch, Corner Shell in the next ch, (skip 3 ch, Shell in next ch) 4 times, skip 3 ch, Corner



The back neck of the jumper has a gentle scoop to keep things interesting.

Shell in the next ch, ss to top of beg ch-3 to join. [20 Shells and 4 Corner Shells (6 for the Front, 4 for each of the shoulders and 6 for the Back)]

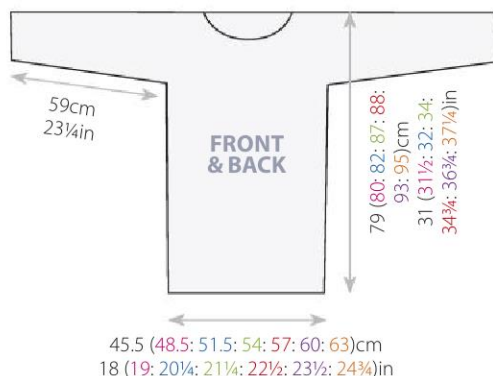
Round 2 Ss loosely in each of next 2 tr, ss to ch-1 sp, ch1, 2tr in same ch-1 sp, ch1, (counts as first Shell), *Shell in each ch-1 sp across to next Corner Shell, Corner Shell in first ch-1 sp of Corner Shell; repeat from * 3 more times, (Shell in next ch-1 sp) around to first Shell, dc in beg ch-1 to join.

Round 3 Ch1, 2tr in dc at base of ch-1, ch1, *Shell in each ch-1 sp across to next Corner Shell, Corner Shell in first ch-1 sp of Corner Shell; repeat from * 3 more times, (Shell in next ch-1 sp) around to first Shell, dc in beg ch-1 to join.

Rounds 2 and 3 set pattern.

Alternate Rounds 2 and 3 until 8 (9: 10: 11: 12: 13: 14) rounds have been worked. Mark the first ch-1 sp of each Corner Shell to help with joining the Sleeves later.

[13 (14: 15: 16: 17: 18: 19) Shells for each of the Front and the Back, 11 (12: 13: 14: 15: 16: 17) Shells for each Shoulder and 4 Corner Shells]



SIZE		8	10	12	14	16	18	20
TO FIT BUST	cm	81	86	91	97	102	107	112
	in	32	34	36	38	40	42	44
ACTUAL BUST	cm	91	97	103	108	114	120	126
	in	36	38 1/4	40 1/2	42 3/4	45	47 1/4	49 1/2
LENGTH	cm	79	80	82	87	88	93	95
	in	31	31 1/2	32	34	34 3/4	36 3/4	37 1/4
SLEEVE LENGTH	cm	59	59	59	59	59	59	59
		23 3/4	23 3/4	23 3/4	23 3/4	23 3/4	23 3/4	23 3/4
YARN	25g	4	5	5	6	6	7	7

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

JOINING THE UNDERARM

Work in pattern of Round 3 (2: 3: 2: 3: 2: 3) across to first Corner Shell, Shell in first ch-1 sp of Corner Shell, skip all Shells of shoulder, Shell in first ch-1 sp of next Corner Shell, continue in pattern across to next Corner Shell, Shell in first ch-1 sp of Corner Shell, skip all Shells of next shoulder, Shell in first ch-1 sp of next Corner Shell, work in pattern of Round 3 (2: 3: 2: 3: 2: 3) around. [32 (34: 36: 38: 40: 42: 44) Shells]

BODY

Round 1 Ss across to first ch-1 sp, (ch1, 2tr in same ch-1 sp, ch1) (counts as first Shell), Shell in each ch-1 sp around, dc in beg ch-1 to join.

Work a further 22 (22: 22: 24: 24: 26: 26) rounds as Round 1.

You can adjust the length by varying the number of rounds worked here, bearing in mind that there will be an extra 16cm added at the Back after the side split, and an extra 11cm added at the Front.

Fasten off.

Divide the last Round in half for Front and Back, leaving the 1 shell unworked on the bottom edge directly under each underarm join. (This is where the side seam would normally be.) Place a marker in these 2 shells. [15 (16: 17: 18: 19: 20: 21) Shells for each of Front and Back and 2 marked Shells]

FRONT

Join yarn in the first ch-1 sp after a marked shell.

Row 1 Ch3 (counts as tr), 2tr in ch-1 sp at base of ch-3, ch1, Shell in each ch-1 sp across to marked Shell, omitting ch-1 of last Shell, turn.

Row 2 Ch4 (counts as tr, ch1), Shell in each ch-1 sp across to last Shell, tr in top of beg ch-3 of last Shell, turn.

Row 3 Ch3 (counts as tr), 2tr in first ch-1 sp, ch1 (counts as Shell), Shell in each ch-1 sp across, omitting ch-1 of last Shell, turn.

Rows 4-5 Repeat Rows 2-3.

Fasten off.

BACK

Join yarn in the first ch-1 sp after second marked shell of final Round of Body.

Rows 1-5 Work as for Front.

Rows 6-9 Repeat Rows 2-3 twice more. Do not fasten off.

BORDER

Round 1 Ch1 (does not count as st), (dc, ch1) twice in st at base of ch-1, skip next st, (dc in next st, ch1, skip next st) across back to last st, *(dc, ch1) twice in last st to create corner, rotate to work into Row ends, (dc, ch1) in each Row end across to marked Shell, dc in centre tr of marked Shell, ch1*, rotate to work into Rows ends of Front, (dc, ch1) in each Row end to last Row of Front, (dc, ch1) twice in top of first st to create corner, skip next st, rotate to work across last Row of Front, (dc in next st, ch1, skip next st) across Front to last st; repeat from * to *, rotate to work into Rows ends of Back, (dc, ch1) in each Row end, ss to first dc to join, turn.

Round 2 Ch1 (does not count as st), dc in first ch-1 sp, (ch1, dc in next ch-1 sp) around, working (dc, ch1, dc) in each ch-1 corner sp, ch1, ss to first dc to join, turn.

Rounds 3-5 Repeat Round 2. **Fasten off.**

NECK EDGING

Round 1 Join yarn in any ch-3 of starting ch, ch1 (does not count as st), (dc, ch1) twice in same ch-3 sp, (dc, ch1) twice in each ch-3 sp of starting ch, ss to first dc to join, turn.

Rounds 2-5 Ch1 (does not count as st), (dc in next ch-1 sp, ch1) repeat around, ss to first dc to join, turn.

SLEEVES

Round 1 Join Yarn in ch-1 sp at top of shoulder, ch1, 2tr in same ch-1 sp, ch1, (counts as first Shell), *Shell in each ch-1 sp around to first Corner Shell, tr in marked ch-sp of first Corner Shell, tr2tog over same marked sp and the marked sp of the second Corner Shell, tr in marked sp of second corner Shell, ch1, Shell into each ch-1 sp across to first Shell, dc in beg ch-1 to join. Move the markers, one to each ch-sp before and after the (tr, tr2tog, tr) at the underarm. [12 (13: 14: 15: 16: 17: 18) Shells]

Round 2 Ss in next 2 tr and next ch-1 sp, ch1, 2tr in same ch-1 sp, ch1, (counts as first Shell), *Shell in each ch-1 sp around to first marker, tr in first marked sp, tr2tog over first and second marked sps, tr in second marked sp, ch1, Shell into each ch-1 sp across to first Shell, dc in beg ch-1 to join. Move the markers to each ch-sp before and after the (tr, tr2tog, tr). [11 (12: 13: 14: 15: 16: 17) Shells]

Repeat last round a further 2 (2: 3: 3: 4: 4: 5) times. Remove markers.



Longer sleeves keep things extra cosy, but you can work them to your desired length.



This jumper has a fun and flattering step hem with a side split, giving it a modern feel.

[9 (10: 10: 11: 11: 12: 12) Shells]

Next round Ss in next 2 tr and next ch-1 sp, ch1, 2tr in same ch-1 sp, ch1, (counts as first Shell), Shell in each ch-1 sp around omitting last ch-1, dc in beg ch-1 to join.

[10 (11: 11: 12: 12: 13: 13) Shells]

Next round Ch, 2tr in dc at base of ch-1, ch1 (counts as first Shell), Shell in each ch-1 sp around to first Shell, dc in beg ch-1 to join.

The previous 2 rounds set pattern.

Repeat the last 2 rounds until 27 rounds have been worked, or until Sleeves are 10cm less than the desired length.

CUFFS

Round 1 Ss in each st across to next ch-1 sp, *dc in the ch-1 sp, ch3, skip next Shell; repeat from * around ss to first dc to join.

Round 2 Ss to first ch-3 sp, ch1, 2tr in same ch-3 sp, ch1, Shell in each ch-3 sp around, dc to beg ch-1 to join.

Round 3 Ch1 (does not count as st), dc in st at base of ch-1, ch3, skip next 2 tr, *dc in next ch-1 sp, ch3, skip next Shell; repeat from * around, ss to first dc to join.

Rows 4-9 Repeat Rows 2 & 3.

Fasten off and weave in all ends.

Oh, deer!

A cup of cocoa before doing the rounds on Christmas Eve? Sounds perfect, Dasher! Designed by Ilaria Caliri.





YOU WILL NEED

- DMC Natura Just Cotton (50g/155m), 1 ball of each:
 - Yarn A** Canelle (37)
 - Yarn B** Siena (41)
 - Yarn C** Chartreuse (48)
 - Yarn D** Bamboo (76)
 - Yarn E** Prussian (64)
- A 3mm (US C/2 or D/3) hook
- A pair of 5mm safety eyes
- A 10mm plastic nose
- Small pompom or pompom maker
- Black embroidery thread
- Pipe cleaners
- Stitch markers
- Toy stuffing

For yarn stockists contact
DMC 0116 275 4000
www.dmccreative.co.uk

TENSION

To make this toy it is not necessary to use the same yarn and hook that we've used. Using a larger crochet hook and a suitable yarn, the toy will be larger but with the same proportions

MEASUREMENTS

Finished toy measures 24cm (9½in) tall

ABBREVIATIONS

For a full list, see page 130

As one of the senior leaders of Santa's sleigh team, it's gearing up to be another busy Christmas Eve for Dasher. He's grabbing a moment of peace by the fire before the holiday mayhem.

NOTES

Ch1 at the start of the row or round does not count as a st throughout. This pattern is worked using the amigurumi method. Work in a continuous spiral without closing the round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

HEAD

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1, 6dc into the loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (2dc in next st, dc in next dc) 6 times. [18 sts]

Round 4 (2dc in next st, dc in each of next 2 dc) 6 times. [24 sts]

Round 5 (2dc in next st, dc in each of next 3 dc) 6 times. [30 sts]

Round 6 (2dc in next st, dc in each of next 4 dc) 6 times. [36 sts]

Round 7 (2dc in next st, dc in each of next 5 dc) 6 times. [42 sts]

Round 8 (2dc in next st, dc in each of next 6 dc) 6 times. [48 sts]

Rounds 9-16 Dc in each st around.

Round 17 (Dc2tog, dc in each of next 14 dc) 3 times. [45 sts]

Round 18 (Dc2tog, dc in each of next 13 dc) 3 times. [42 sts]

Round 19 (Dc2tog, dc in each of next 12 dc) 3 times. [39 sts]

Round 20 (2dc in next st, dc in next dc) 6 times, dc in each of next 27 dc. [45 sts]

Round 21 Dc in each of next 18 dc, (dc2tog, dc in each of next 7 dc) 3 times. [42 sts]

Round 22 Dc in each of next 18 dc, (dc2tog, dc in each of next 6 dc) 3 times. [39 sts]

Round 23 Dc in each of next 18 dc, (dc2tog, dc in each of next 5 dc) 3 times. [36 sts]

Place the eyes between Rounds 18 and 19 of the Head, approx 10 stitches apart.

Round 24 (Dc2tog, dc in each of next 10 dc) 3 times. [33 sts]

Round 25 (Dc2tog, dc in each of next 9 dc) 3 times. [30 sts]

Round 26 (Dc2tog, dc in each of next 8 dc) 3 times. [27 sts]

Round 27 (Dc2tog, dc in each of next 7 dc) 3 times. [24 sts]



A puff of toy stuffing creates wonderfully realistic steam coming off the mug.

Round 28 (Dc2tog, dc in each of next 2 dc) 6 times. [18 sts]

Place the nose between Rounds 22 and 23 of the Head.

Stuff the Head with toy stuffing.

Round 29 (Dc2tog, dc in next dc) 6 times. [12 sts]

Round 30 (Dc2tog) 6 times. [6 sts]

Fasten off, leaving a long tail for sewing up. Embroider the mouth under the nose, using black embroidery thread and long stitches.

EARS (MAKE 2)

Using Yarn A, ch4.

Row 1 (RS) Dc in second ch from hook (skipped ch does not count as st), dc in each ch to end, turn. [3 sts]

Row 2 Ch1, dc in each dc to end, turn.

Row 3 Ch1, 2dc in next dc, dc in next dc, 2dc in next dc. [5 sts]

Row 4 Ch1, dc in each st to end, turn.

Row 5 Ch1, dc2tog, dc in next dc, dc2tog, turn. [3 sts]

Row 6 Ch1, dc2tog, dc in next dc, turn. [2 sts]

Row 7 Ch1, dc2tog. [1 st]

Fasten off and weave in ends.

With RS facing, rejoin Yarn A in the first st of the first row. Dc into each st and row end around the ear to form an even border. **Fasten off**, leaving a long tail for sewing up.

ANTLERS (MAKE 2)

MAIN SECTION

Using Yarn B, make a magic loop.

Round 1 (RS) Ch1, 6dc into the loop. [6 sts]

Rounds 2-5 Dc in each st around.

Round 6 2dc in next st, dc in each of next 5 dc. [7 sts]

Rounds 7-10 Dc in each st around.

Round 11 2dc in next st, dc in each of next 6 dc. [8 sts]

Rounds 12-15 Dc in each st around.

Fasten off, leaving a long tail for sewing.

MEDIUM SECTION

Using Yarn B, make a magic loop.

Round 1 (RS) Ch1, 6dc into the loop. [6 sts]

Rounds 2-6 Dc in each st around.

Fasten off, leaving a long tail for sewing.

SMALL SECTION

Using Yarn B, make a magic loop.

Round 1 (RS) Ch1, 5dc into the loop. [5 sts]

Rounds 2-4 Dc in each st around.

Fasten off, leaving a long tail for sewing.

Insert a piece of pipe cleaner into each section of the Antlers. Sew the medium and small sections onto the main section, using the images as a guide.

HAT

Using Yarn C, make a magic loop.

Round 1 (RS) Ch1, 6dc into the loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (2dc in next st, dc in next dc) 6 times. [18 sts]

Change to Yarn D.

Round 4 Dc in each st around.

Round 5 (2dc in next st, dc in each of next 2 dc) 6 times. [24 sts]

Round 6 (2dc in next st, dc in each of next 3 dc) 6 times. [30 sts]

Change to Yarn C.

Round 7 Dc in each st around.

Round 8 (2dc in next st, dc in each of next 4 dc) 6 times. [36 sts]

Round 9 (2dc in next st, dc in each of next 5 dc) 6 times. [42 sts]

Change to Yarn D.

Round 10 Dc in each st around.

Round 11 (2dc in next st, dc in each of next 6 dc) 6 times. [48 sts]

Round 12 (2dc in next st, dc in each of next 7 dc) 6 times. [54 sts]

Change to Yarn C.

Round 13 Dc in each st around.

Round 14 Dc in each of next 11 dc, ch5, skip 5 sts, dc in each of next 22 dc, ch5, skip 5 sts, dc in each of next 11 dc. [54 sts - 2 holes for Antlers made]

Round 15 Dc in each st around.

Change to Yarn D.

Rounds 16-18 Dc in each st around.

Change to Yarn C.

Round 19 Ch3 (counts as first tr), tr in each st around, ss to top of beg ch-3 to join. [54 sts]

Round 20 Ch2 (counts as first st), FPtr in each st around, ss to top of beg ch-2 to join. **Fasten off** and weave in ends.

BODY

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1, 6dc into the loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (2dc in next st, dc in next dc) 6 times. [18 sts]

Round 4 (2dc in next st, dc in each of next 2 dc) 6 times. [24 sts]

Round 5 (2dc in next st, dc in each of next 3 dc) 6 times. [30 sts]

Round 6 (2dc in next st, dc in each of next 4 dc) 6 times. [36 sts]

Round 7 (2dc in next st, dc in each of next 5 dc) 6 times. [42 sts]

Rounds 8-16 Dc in each st around.

Round 17 (Dc2tog, dc in each of next 12 dc) 3 times. [39 sts]

Round 18 Dc in each st around.

Round 19 (Dc2tog, dc in each of next 11 dc) 3 times. [36 sts]

Round 20 Dc in each st around.

Round 21 (Dc2tog, dc in each of next 4 dc) 6 times. [30 sts]

Round 22 Dc in each st around.

Round 23 (Dc2tog, dc in each of next 3 dc) 6 times. [24 sts]

Round 24 (Dc2tog, dc in each of next 2 dc) 6 times. [18 sts]

Stuff the Body with toy stuffing.

Round 25 (Dc2tog, dc in next dc) 6 times. [12 sts]

Round 26 (Dc2tog) 6 times. [6 sts]

Fasten off and weave in ends.

ARMS (MAKE 2)

Using Yarn B, make a magic loop.

Round 1 (RS) Ch1, 6dc into the loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Rounds 3-4 Dc in each st around.

Change to Yarn A.

Rounds 5-11 Dc in each st around.

Round 12 Dc2tog, dc in each of next 10 dc. [11 sts]

Rounds 13-14 Dc in each st around.

Round 15 Dc2tog, dc in each of next 9 dc. [10 sts]

Rounds 16-18 Dc in each st around.

Round 19 (Dc2tog, dc in each of next 3 dc) 2 times. [8 sts] **Fasten off**, leaving a long tail for sewing up. Stuff the Arms.

LEGS (MAKE 2)

Using Yarn B, make a magic loop.

Round 1 (RS) Ch1, 6dc into the loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (2dc in next st, dc in next dc) 6 times. [18 sts]

Round 4 (partial round) Htr in next st, 2tr in each of next 4 sts, htr in next st, dc in

next st.

Round 5 Dc in each st around. [22 sts]

The first st of Round 5 becomes the new start of the round.

Change to Yarn A.

Rounds 6-7 Dc in each st around.

Round 8 Dc in each of next 14 dc, (dc2tog) 4 times. [18 sts]

Rounds 9-12 Dc in each st around.

Round 13 (Dc2tog, dc in each of next 7 dc) twice. [16 sts]

Rounds 14-16 Dc in each st around.

Round 17 (Dc2tog, dc in each of next 6 dc) twice. [14 sts]

Rounds 18-21 Dc in each st around.

Round 22 (Dc2tog, dc in each of next 5 dc) twice. [12 sts] **Fasten off**, leaving a long tail for sewing up. Stuff the Legs, fold the top flat and sew closed.

SCARF

Using Yarn C, ch71.

Row 1 (RS) Tr in second ch from hook and in each ch to end. [70 sts]

Fasten off and weave in ends.

MUG

Using Yarn E, make a magic loop.

Round 1 (RS) Ch1, 6dc into the loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (2dc in next st, dc in next dc) 6 times. [18 sts]

Round 4 Dc in back loop only of each dc.

Rounds 5-10 Dc in each st around.

Round 11 Ss in each dc around.

Fasten off and weave in ends.

HANDLE

Using Yarn E, ch9.

Row 1 (RS) Dc in second ch from hook and in each ch to end. [8 sts]

Fasten off, leaving a long tail. Use tail to sew Handle onto Mug, between Rounds 5 and 10. Stuff Mug.

TO MAKE UP

Sew a pompom to tip of Hat (use a ready-made pompom or make one with leftover yarn).

Place Hat on Head and insert sewing pins to mark the holes of Hat and position of brim. Remove Hat and sew the Antlers in place where holes of Hat will be, then sew Ears just under brim position. Sew Head to top of Body. Sew Arms and Legs to Body.

Place Handle of Mug over end of one Arm and sew in place. Fold Scarf in half, place around neck and insert ends of Scarf through midway loop to secure.



YOU WILL NEED

■ Louisa Harding Amitola Grande (80% wool, 20% silk, 100g/250m), 1 ball of Elvira (524)

■ A 6mm (US J/10) hook

For yarn stockists contact

Designer Yarns 01535 664222

www.designeryarns.uk.com

MEASUREMENTS

25cm (10in wide), 18cm (7in) tall without handles

ABBREVIATIONS

For a full list, see page 130



In the loop!

Any fibre-lovers in your life will adore this variegated bag designed by Emma Friedlander-Collins.



Check to make sure the handles aren't twisted before you sew them in place.

This stunning bag is a real head-turner. But the best thing about it has to be how quick and easy it is to make!

BAG

Ch41.

Row 1 (RS) Dc in the second ch from the hook and in each ch to the end, turn. [40 dc]

Rows 2-29 Ch1 (does not count as st), dc in each dc to end, turn.

Row 30 (WS) Work a row of loop stitches as follows: insert hook into next stitch, draw yarn up over the index finger of your yarn holding hand, pass the hook behind the front yarn, grab the yarn at the back with your hook, and pull through the stitch. This should make a loop that is twisted together at its base and leave two loops on the hook. Yr and pull through two loops to complete the stitch. Loops are formed on the reverse of each loop stitch row.

Row 31 (RS) Ch1 (does not count as st), dc

in each dc to end, turn.

Rows 32-59 Repeat Rows 30-31.

Fasten off and weave in ends.

HANDLES (MAKE 2)

Ch52.

Row 1 Tr in the fourth ch from the hook and in each ch to end. [50 tr]

Fasten off and weave in ends.

TO MAKE UP

Take the bag piece, fold it in half and sew the sides together to form one smooth dc side and one loop stitch side.

Take one handle and position it on the smooth side of the bag, with the ends placed approximately 8cm in from the sides of the bag.

Make sure the handle isn't twisted.

Sew the ends in place.

Repeat with the other handle on the loop stitch side of the bag.



Sweet makes

A jar of sweets with a cute handmade cover – it's the perfect gift for kids of all ages! By Kate Eastwood.



YOU WILL NEED

- Cascade Sunseeker DK (48% acrylic, 47% cotton, 5% metallic, 100g/217m), 1 ball of each:

Yarn A Cherry (42)

Yarn B Dill (12)

Yarn C White (35)

- A 2.5mm (US B/1 or C/2) hook

For yarn stockists contact

www.loveknitting.com

TENSION

Tension is not critical for this project

MEASUREMENTS

To fit any size jar

ABBREVIATIONS

For a full list, see page 130

This project is a good way of using leftover yarn in gorgeous Christmassy colours. Cascade Sunseeker works particularly well because it has a metallic thread worked into it – very festive!

The patterns for the covers have been written to fit any sized jar, but designer Kate has used glass baby food jars.

JAR COVER

Round 1 Make a magic ring and work 6 dc in ring, sl st to join, ch1.

Round 2 2 dc in each st, sl st to join, ch1. [12 sts]

Round 3 *2 dc in first st and 1 dc in next st*, repeat from * to *, sl st to join, ch 1. [18 sts]

Round 4 *2 dc in each of first 2 sts, followed by 1 dc into each of next 2 sts*, repeat from * to *, sl st to join, ch1. [24 sts]

Round 5 *2 dc in first st and 1 dc in each of next 3 sts*, repeat from * to *, sl st to join, ch1. [30 sts]

Round 6 *2 dc in first st and 1 dc into each of following 4 sts*, repeat from * to *, sl st to join, ch1. [36 sts]

Round 7 *2 dc in first st and 1 dc in each of next 5 sts*, repeat from * to *, sl st to join, ch1. [42 sts]

After Round 7, the base should be the right size for the baby jar. However, if you need it bigger simply keep working in increasing rounds as above until the base comfortably covers the bottom of the jar.

Round 8 Work a round of dc, sl st to join, ch2. [42sts]

Round 9 Working in back loops only, work a round of tr, sl st to join, ch 2.

JAR COVER

Work Rounds 1-9 in one colour. Join second colour when working ch2 at end of round. Alternate each round of tr in the two colours.

Final round Work a round of dc, sl st to join, ch1.

EDGING

Join yarn, 1dc, *3tr in next st, leaving the last loop of each tr on the hook, yrh and pull through all 4 loops, ch1, sl st in next st*, repeat from * to * all the way around the top of the cover, join with a sl st, finish off and sew in the ends.

TO FINISH

Thread a length of coordinating ribbon through the last round of tr and fasten.

BOBBLY COVER

Work Rounds 1-9 in one colour, sl st to join, ch1.

Round 10 (1st bobble round) 5dc, *yrh with contrast colour, 4tr in next st, leaving the last loop of each tr on the hook yrh with main colour and pull through all 5 loops on your hook. Continue working in main colour, 5dc*, repeat from * to * to the end of round, join with sl st, ch 2.

Round 11 Work a round of tr, sl st to join at the end of the round, ch1. Continue working alternate rounds of a bobble round followed by a tr round, until cover is the correct size for jar, finishing with a tr round followed by a round of dc without any bobbles.

EDGING

Join yarn, 1dc, *3tr in next st, leaving the last loop of each tr on the hook, yrh and pull through all 4 loops, ch1 and sl st in next st*, repeat from * to * all the way around the top of the cover, join with a sl st and sew in the ends.

TO FINISH

Thread a length of co-ordinating ribbon through the last round of tr and fasten off.

Square circles

Give a gift with a twist! This granny square blanket is a traditional yet modern. By Rosa P.





YOU WILL NEED

■ 13 shades of wool blend aran yarn with cashmere. We suggest: Debbie Bliss Cashmerino Aran (55% wool, 33% acrylic, 12% cashmere, 50g/90m), 20 balls of **Yarn A** Silver (202)

2 balls of each:

Yarn B shade: Grey (009), Heather (046), Mustard (066), Stone (027), Coral (073), Grey Green (041), Charcoal (028), Cowslip (064), Beige (102), Aqua (047), Peach (072), Pale Lilac (071)

■ A 4mm (US G/6) hook

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

TENSION

Each square measures 16x16cm (6¼ x 6¼in) using a 4mm hook

MEASUREMENTS

Finished throw measures 115x165cm (45¼x65in)

ABBREVIATIONS

For a full list, see page 130

Can a piece be pastel and pretty, but fresh and funky at the same time? This delightful throw, with its irresistible mix of retro appeal and modern styling proves that it most certainly can. Choose shades to suit the decor of your recipient – a throw like this is a gift that will be treasured for years.

SQUARE MOTIF

Using a 4mm hook and any shade of Yarn B, make a magic loop.

Round 1 (RS) Ch3 (counts as first tr throughout), 11tr into loop, ss in top of beg ch-3. [12 sts]

Round 2 Ch3, FPTr around t-ch of Round 1, *(tr, FPTr) in next tr; rep from * around, ss in top of beg ch-3. [24 sts]

Round 3 Ch3, *(tr, FPTr) in next st, tr in next st; rep from * around, ss in top of beg ch-3. [36 sts]

Round 4 Ch3, tr in next st, *(tr, FPTr) in next st, tr in next 2 sts; rep from * around, (tr, FPTr) in last st, ss in top of beg ch-3. [48 sts]

Round 5 Ch3, tr in next 2 sts, *(tr, FPTr) in next st, tr in next 3 sts; rep from * around, (tr, FPTr) in last st, ss in top of beg ch-3. [60 sts]

Round 6 Ch3, tr in next 3 sts, *(tr, FPTr) in next st, tr in next 4 sts; rep from * around, (tr, FPTr) in last st, ss in top of beg ch-3. [72 sts]

Round 7 Ch3, tr in next 4 sts, *(tr, FPTr) in next st, tr in next 5 sts; rep from * around, (tr, FPTr) in last st, ss in top of beg ch-3. [84 sts]

Fasten off Yarn B.

Join Yarn A using a ss in the third st of Round 7.

Round 8 Work in the back loop only of the stitch below throughout this round: Ch2 (counts as first htr), htr in each of next 16 sts, *tr in next st, dtr in next st, ch2, dtr in next st, tr in next st, htr in each of next 17 sts; rep from * twice, tr in next st, dtr in next st, ch2, dtr in next st, tr in next st, ss in top of beg ch-2. [84 sts plus 4 ch-2 corner sps]

Round 9 Ch2 (counts as first htr), *htr in each htr, tr in each tr, dtr in each dtr, (3dtr, ch2, 3dtr) into ch-2 sp; rep from * around, ss in top of beg ch-2. [108 sts plus 4 ch-2 sps]

Fasten off and weave in ends.

TO MAKE UP

Make 77 square motifs using different shades for Yarn B.

Arrange the squares into 11 rows and seven columns.

Slip stitch the squares together into your arrangement. To do this, place two squares together, right sides facing, and slip stitch together along the edge to be joined using Yarn A.

EDGING

Rejoin Yarn A in any stitch on the outside of the throw.

Round 1 (RS) Ch3 (counts as first tr), *FPTr around each stitch to the ch-2 corner, (2FPTr, ch2, 2FPTr) into each ch-2 corner; rep from * around, ss in top of beg ch-3.

Rounds 2-6 Ch3 (counts as first tr), *FPTr around each stitch to the ch-2 sp in the corner, (2dtr, ch2, 2dtr) into each ch-2 corner; rep from * around, ss in top of beg ch-3.

Do not fasten off.

SHELL EDGING

Round 1 (RS) Ch1 (counts as dc), *skip 2 sts, (2tr, ch1, 2tr, ch1, 2tr) into next st, skip 2 sts, dc into next st; rep from * around omitting final dc, ss in top of beg ch-1.

Round 2 Ch3 (counts as first tr), ch1, tr in top of ch-1 of Round 1, *ch3, (tr, ch1, tr) into next dc; rep from * around omitting final tr group, ss in top of beg ch-3.

Round 3 Ss to next ch-1 sp, ch3 (counts as first tr), (tr, ch1, 2tr, ch1, 2tr) into same ch-1 sp, *dc into next ch-3 sp, (2tr, ch1, 2tr, ch1, 2tr) into next ch-1 sp; rep from * around omitting final tr group, ss in top of beg ch-3.

Fasten off and weave in ends.

Steam and block the throw to shape it.



This stylish throw pattern is from the book *Great New Ways With Granny Squares* by Rosa P, published by Search Press (RRP £7.99).

To find out more about it

and get your hands on a copy, you can call 01892 510850 or visit www.searchpress.com.



Smiley snowman

Crochet this cool customer to bring a touch of Christmas to your sofa. By Jennifer May.



YOU WILL NEED

- KnitPicks CotLin (70% Tanguis cotton, 30% linen, 50g/112m), 3 balls of **Yarn A** Raindrops (25326) 1 ball of each:
- Yarn B** Coffee (24138)
- Yarn C** Swan (24134)
- Small amount of orange, Clementine (24460)
- A 3.5mm (US E/4) hook
- 40x40cm cushion
- For yarn stockists visit www.knitpicks.com

TENSION

19 sts and 12 rows to 10x10cm (4x4in) over htr using 3.5mm hook

MEASUREMENTS

Approx 40x40cm (16in)

ABBREVIATIONS

For a full list, see page 130

One of the things we most enjoy about Christmas is the excuse to adorn every household object we can lay our hands on and decorate it with a festive-themed motif. Designer Jennifer has created a character with real personality for this cushion – you'll have great fun hooking up this snowman.

NOTE

The chains at the beginning of the rounds can look like a scar. You can solve it by changing where the round starts every few rounds. Before starting a new round, ss a few sts then continue as normal.

CUSHION BASE

With Yarn A, make a magic loop.

Round 1 (RS) (Ch2 (counts as htr), htr, (tr, 2htr) 3 times, tr) into loop, ss in top of ch2. [12 sts]

NOTE Trs form corners; you might find it helpful to mark them with stitch markers for this round.

Round 2 Ch2 (counts as htr), htr in same st, (*2htr next st, (3tr in tr)*, 2htr next st) 3 times, rpt from * to *, ss in top of ch2. [28 sts; 6 sts each side + corner st]

Round 3 Ch2 (doesn't count as st), htr in same st, 4htr, (*3tr in next st (which is the corner tr)*, 6htr) 3 times, rpt from * to *, htr, ss in beg st.

[36 sts; 8 sts each side + corner st]

Round 4 Ch2 (doesn't count as st), htr in same st, *htr in each st along side, 3tr in corner st*, rpt from * to * all round, ss in beg st. [2 sts inc each side]

Round 5 Ch2 (doesn't count as st), htr in same st, *htr in each st along side edges to 2 sts before corner st, 2htr in next st, htr, 3tr in corner st, htr, 2htr in next st*, rpt from * to * all round, ss in beg st. [4 sts inc each side]

Rounds 6-15 Repeat Rounds 4-5 four times more.

Rounds 16-19 Repeat Round 4.

NOTE If the corners begin to look tight, work Round 5 instead of Round 4 to increase sts at corners. It doesn't matter if your stitch count isn't perfect.

Change to Yarn B.

Rounds 20-21 Repeat Round 4.

Change to Yarn A.

Rounds 22-23 Repeat Round 4.

Change to Yarn B.

Rounds 24-25 Repeat Round 4.

Change to Yarn A.

Rounds 26-27 Repeat Round 4.

Fasten off.

SNOWMAN'S BODY

NOTE Work in the spiral method (instead of ss into beg st at end of row and ch1 at beg of next row, work straight into next stitch at end of each row).

With Yarn C, make a magic loop.

Round 1 (RS) Ch1 (doesn't count as st), 6dc in loop, ss in beg st. [6sts]

Round 2 2dc in each st. [12sts]

Round 3 (2dc in next st, dc) 6 times. [18sts]

Round 4 (2dc in next st, 2dc) 6 times. [24sts]

Round 5 (2dc in next st, 3dc) 6 times. [30 sts]

Round 6 2dc, (2dc in next st, 4dc) 5 times, 2dc in next st, 2dc. [36sts]

Round 7 (2dc in next st, 5dc) 6 times. [42sts]

Round 8 3dc, (2dc in next st, 6dc) 5 times, 2dc in next st, 3dc. [48sts]

Round 9 (2dc in next st, 7dc) 6 times. [54sts]

Round 10 4dc, (2dc in next st, 8dc) 5 times, 2dc in next st, 4dc. [60sts]

Round 11 (2dc in next st, 9dc) 6 times. [66sts]

Round 12 5dc, (2dc in next st, 10dc) 5 times, 2dc in next st, 5dc. [72sts]

Round 13 (2dc in next st, 11dc) 6 times. [78sts]

Round 14 6dc, (2dc in next st, 12dc) 5 times, 2dc in next st, 6dc. [84sts]

Round 15 (2dc in next st, 13dc) 6 times, ss in next st. [90sts]

Fasten off.

HEAD

With Yarn C, make a magic loop.

Work Rounds 1-9 of Body, ss in next st.

Fasten off.

EYES (MAKE 2)

With Yarn B, make a magic loop, leaving long tail.

Round 1 (RS) Ch1 (doesn't count as st), 8dc in loop, ss in beg st.

Fasten off and pull centre tail to back.

CARROT NOSE

With orange DK, make a magic loop, leaving a long tail.

Round 1 (RS) Ch1 (doesn't count as st), 8dc in loop, ss in beg st.

Fasten off and pull centre tail to back.

MOUTH

With Yarn B, ch15, leaving a long tail.

Fasten off, leaving a long tail.

BIN LID BERET

With Yarn B, ch22, leaving a long tail.

Row 1 (RS) Dc in 3rd ch from hook, and in each ch to end. (20sts). **Fasten off.**



Wrap the scarf around the snowman and then secure with a stitch.

Row 2 Rejoin yarn 2 sts in on RS, ch1 (doesn't count as st), dc in same st, 17dc, turn. (18sts)

Fasten off, leaving a long tail.

Row 3 Rejoin yarn 9 sts in on RS, ch3, ss in next st. **Fasten off**, leaving a long tail. Tie the two long tails together to create a neat end (but don't trim off).

ARMS

With Yarn B and leaving a long tail, ch18, ss in 2nd ch from hook, ss next ch, ch4, ss in 2nd ch from hook, ss next 2 chs, sk ss marked", ss next ch^, ch3, ss in 2nd ch from hook, ss next ch, sk ss marked ^, ss to end.

Fasten off, leaving long tail.

Tie the two long tails together to create a neat end (but don't trim off).

SCARF

With Yarn A, ch83.

Row 1 (RS) Leaving Yarn A loop on hook, join Yarn C in 4th ch from hook and ch2, *wrap Yarn A over hook and through both loops, with Yarn A htr next ch, leave loop on hook, insert hook in next ch, pull Yarn C through and ch2 with Yarn C only*, rep from * to * to last ch, with Yarn A ch2, ss in last ch. [80sts]

Fasten off Yarn C.

Row 2 Turn work so foundation ch is at top, with Yarn A ss in base of each st from row 1 to end.

Fasten off yarn.

TO FINISH

Weave in ends, except long tails needed for sewing up.

Sew head to body using Yarn A, with RS facing (the curve of the Head will be higher than the curve of the Body), sew 2 holding stitches 15 sts apart, then sew along the edge of the Body through the Head using a running stitch.

Open out to RS.

With RS of Eyes and Nose facing down and using long yarn tails, sew them to the head. Using long tails, attach Mouth to Head, shape into a smile and sew a couple of stitches evenly spaced. Alternatively, you could embroider a smile using the curve of the rounds as your guide.

Wrap scarf around Snowman and secure with a stitch.

With Yarn C sew Snowman to cushion back. Using long tails, sew Beret and Arms to Snowman.

Weave in remaining ends.

Twinkle twinkle

This appliqué jumper is ideal for keeping a little one warm during frosty walks in the park. By Ruth Maddock.





YOU WILL NEED

- Sublime Extra Fine Merino DK (100% merino wool, 50g/116m), Yarn A Indigo (363)
- See table for Yarn A quantities and measurements
- 1 ball of Yarn B Alabaster (003)
- A 3.5mm (US E/4) hook
- A 4mm (US G/6) hook
- 4 co-ordinating buttons approx 1.5cm (½in) in diameter
- Tapestry needle
- For yarn stockists contact
Sublime 01924 369666
www.sublimeyarns.com

TENSION

15 sts and 12 rows to measure 10x10cm (4x4in) over htr using a 4mm hook or size needed to obtain stated tension

ABBREVIATIONS

For a full list, see page 130

Button shoulder fastenings make this jumper a practical choice for little ones, but it's the charming appliqué and embroidery details that have stolen our hearts. Do you know any little stars?

NOTES

The Back and Front are worked in rows separately from the hem up. The Sleeves are worked in rows from the cuff up and then sewn into the armholes.

BACK

With a 3.5mm hook and Yarn A, ch46 (50: 54: 58).

Row 1 1htr in 3rd ch from hook and in each ch across, turn. [45 (49: 53: 57) htr]

Row 2 Ch2 (counts as htr), 1htr in each st across, turn.

Rows 3-4 Repeat Row 2.

Change to a 4mm hook. Repeat Row 2 for 23 (27: 31: 33) more rows. Place marker at each end of last row worked to designate armholes.

Repeat Row 2 for another 15 (16: 17: 19) rows.

Change to a 3.5mm hook and repeat Row 2 for 2 more Rows. **Fasten off.**

FRONT

Work as for the Back to armhole markers. Repeat Row 2 for another 8 (8: 8: 8) rows.

NECK SHAPING

LEFT FRONT NECK

Row 1 (RS) Ch2 (counts as htr), htr in each of next 14 (15: 16: 17) htr, htr2tog, tr in next htr, turn leaving remaining sts unworked. [17 (18: 19: 20) sts]

Row 2 Ch2 (counts as htr), htr2tog, htr in each htr across, turn. [16 (17: 18: 19) sts]

Row 3 Ch2 (counts as htr), htr in each htr



Use chain stitch embroidery or surface crochet for the words. Why not spell a name?

across, turn. [16 (17: 18: 19) sts]

Row 4 Ch2 (counts as htr), htr2tog, htr in each htr across, turn. [15 (16: 17: 18) sts]

Rows 5-6 Repeat Rows 3-4.

[14 (15: 16: 17) sts]

Row 7 Ch2 (counts as htr), htr in each htr across, turn. [14 (15: 16: 17) sts]

Repeat (Row 7) 3 (4: 5: 7) more times.

Change to 3.5mm hook.

Buttonhole row Ch2 (counts as htr), htr in each of next 6 (7: 7: 8) htr, ch1, skip next st, htr in each htr across, turn.

[14 (15: 16: 17) sts]

Last row Ch2 (counts as htr), htr in each htr across, turn. [14 (15: 16: 17) sts]

Fasten off.

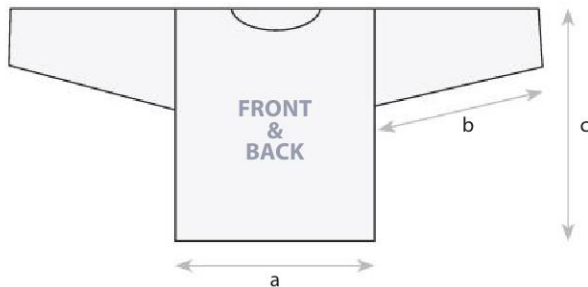
RIGHT FRONT NECK

With RS facing, skip next 9 (11: 13: 15) sts of Front before Neck Shaping, rejoin yarn with ss in next st.

Row 1 Ch3 (counts as tr), htr2tog, htr in each htr across, turn. [17 (18: 19: 20) sts]

Row 2 Ch2 (counts as htr), htr in each htr across to last 3 sts, htr2tog, htr in last st, turn. [16 (17: 18: 19) sts]

Row 3 Ch2 (counts as htr), htr in each htr



Width a: 30 (32½: 35: 38)cm
11¾ (12¾: 14: 15)in

Sleeve Length b: 24 (28: 32: 36)cm
9½ (11: 12½: 14)in

Body Length c: 36 (40: 44.5: 48)cm
14¼ (15¾: 17½: 18¾)in

SIZE (YEARS)		1-2	3-4	5-6	7-8
TO FIT CHEST	cm	53	59	63	69
	in	20¾	23¾	24¾	27
ACTUAL CHEST (APPROX)	cm	60	65	70.5	76
	in	23½	25¾	27¾	30
LENGTH	cm	36	40	44.5	48
	in	14½	15¾	17½	18¾
SLEEVE LENGTH	cm	24	28	32	36
	in	9½	11	12½	14
YARN A	50g	5	6	7	8

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

across, turn. [16 (17: 18: 19) sts]

Row 4 Ch2 (counts as htr), htr in each htr across to last 3 sts, htr2tog, htr in last st, turn. [15 (16: 17: 18) sts]

Rows 5-6 Repeat Rows 3-4.

[14 (15: 16: 17) sts]

Row 7 Ch2 (counts as htr), htr in each htr across, turn. [14 (15: 16: 17) sts]

Repeat (Row 7) 3 (4: 5: 7) times.

Change to 3.5mm hook.

Buttonhole row Ch2 (counts as htr), htr in each of next 7 (7: 8: 8) htr, ch1, skip next st, htr in each htr across, turn.

[14 (15: 16: 17) sts]

Last row Ch2 (counts as htr), htr in each htr across, turn. [14 (15: 16: 17) sts]

Fasten off.

SLEEVES (MAKE 2)

With Yarn A and a 3.5mm hook, ch31 (33: 35: 37).

Row 1 Htr in 3rd ch from hook, and in each ch across, turn. [30 (32: 34: 36) htr]

Row 2 Ch2 (counts as htr), htr in each st across, turn. [30 (32: 34: 36) htr]

Rows 3-4 Repeat Row 2.

Change to a 4mm hook.

Row 5 Ch2 (counts as htr), htr in st at base of ch-2, htr in each st across to last st, 2htr in last st. [32 (34: 36: 38) htr]

Repeat Rows 2-5 until you have 42 (46: 48: 54) sts.

Repeat Row 2 until Sleeve measures 24 (28: 32: 36)cm from cuff edge.

Fasten off.

FRONT NECKBAND

Row 1 With a 3.5mm hook, join Yarn A to neck edge of left shoulder, ch2 (counts as htr), evenly work 38 (40: 44: 48) htr around neck opening to opposite shoulder, turn. [39 (41: 45: 49) sts]

Row 2 Ch2 (counts as htr), htr in each st across, turn. [39 (41: 45: 49) sts]

Row 3 (buttonhole row) Ch2 (counts as htr), htr in next st, ch1, skip next htr, htr in next 2 (3: 5: 7) sts, (htr2tog, htr in next 7 sts) 3 times, htr2tog, htr in next 2 (3: 5: 7) sts, ch1, skip next htr, htr in next 2 sts, turn. [35 (37: 41: 45) sts]

Row 4 Ch2 (counts as htr), htr in each st across, turn. [35 (37: 41: 45) sts]

Fasten off.

SMALL STAR (MAKE 5)

Using Yarn B make a magic loop.

Round 1 Ch1 (does not count as st), 10dc into loop, ss to first dc to join. [10 dc]

Round 2 *Ch5, dc into 3rd ch from hook,



This jumper is emblazoned with a constellation of six simple crochet stars.

htr in next ch, tr in next ch, skip next dc of first round, ss into next dc; repeat from * 4 more times. **Fasten off.** [5 points]

LARGE STAR (MAKE 1)

Using Yarn B make a magic loop.

Round 1 Ch3 (counts as tr), 11tr into loop, ss to top of beg ch-3 to join. [12 tr]

Round 2 Ch3 (counts as tr), tr in st at base of ch-3, 2tr in each tr around to last tr, 3tr in last tr, ss to top of beg ch-3 to join. [25 tr]

Round 3 *Ch8, dc into 3rd ch from hook, htr in next ch, tr in next ch, dtr in each of next 2 ch, ttr in last ch, skip 4 tr of Round 2, ss into next tr; repeat from * 4 more times.

Fasten off. [5 points]

TO MAKE UP

Align the Front and Back of the jumper so

that the bottom hems are level and the armhole markers meet. The Front of the jumper is 3 rows longer than the Back. Fold over the top 3 rows so that they overlap the Back and sew together loosely at the shoulder edges. Using the buttonholes as a guide, sew the buttons onto the top of the back of the jumper.

Align the centre point of the sleeve cap with the centre of the 3 rows at the shoulder. With RS facing out, pin the sleeve cap into the armhole and sew into place. Sew the side seams up from the bottom hem and continue along the sleeves.

Using the image as a guide, sew the stars onto the front of the jumper using Yarn B. Using a simple chain stitch, embroider the words 'Little Star' along the bottom edge of the jumper between Rows 6 and 12.

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Mitten smitten

Add handy pockets to a plain jumper with this super-cute mitten project by Kath Webber.



YOU WILL NEED

- DROPS Andes (65% wool, 35% alpaca, 100g/100m), 1 ball of each: White (1101)
Navy (6990)
- An 8mm (US L/11) hook
- A plain sweatshirt
- Sewing needle, pins and matching thread

For yarn stockists, contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

10sts and 12 rows to measure
10x10cm (4x4in) over dc using 8mm
hook or size needed to obtain
tension

MEASUREMENTS

Mitten pockets measure 20cm (8in)
long by 12cm (4¾in) at widest point

ABBREVIATIONS

For a full list, see page 130



Perky patch pockets cunningly disguised as mittens can make the world of difference to a chilly pair of hands. This project is just the right size for customising a child's jumper. The mitts should fit ages six to nine years. We're loving stripes plus neon right now, but you could use any two shades.

NOTES

To avoid sewing in lots of ends, don't cut the yarn after each colour change, simply leave the old yarn hanging and pick it up at the next colour change. Always change colour during last yrh of last dc on previous row, ready to start beg ch1 with the new colour.

RIGHT MITTEN

Using Navy, ch10.

Row 1 (RS) Dc in second ch from hook, dc in each st to end, turn. [9 sts]

Row 2 Ch1 (does not count as st throughout), dc in each st to end, changing to White during last dc, turn.

Row 3 Ch1, dc in each st to end, turn.

Row 4 Ch1, 2dc in first st, dc in each of next 8 sts, changing to Navy during last dc, turn. [10 sts]

Row 5 In Navy, as Row 3.

Row 6 Ch1, 2dc in first st, dc in each of next 9 sts, changing to White during last dc, turn. [11 sts]

Row 7 In White, as Row 3.

Row 8 Ch1, 2dc in first st, dc in each of next 10 sts, changing to Navy during last dc, turn. [12 sts]

Rows 9-10 In Navy, as Row 3, changing to White during last dc on Row 10, turn.

Row 11 In White, dc in each of next 9 sts, turn (leaving last 3 sts unworked). [9 sts]

Row 12 As Row 3, changing to Navy during last dc, turn.

Rows 13-14 In Navy, as Row 3, changing to White during last dc of Row 14, turn.

Rows 15-16 In White, as Row 3, changing to Navy during last dc of Row 16, turn.

Rows 17-18 In Navy, as Row 3, changing to White during last dc of Row 18, turn.

Rows 19-20 In White, as Row 3, changing to Navy during last dc of Row 20, turn.

Row 21 In Navy, ch1, dc2tog, 1dc in each of next 5 sts, dc2tog, turn. [7 sts]

Row 22 Ch1, skip first dc, 1dc in each of next 5 sts, ss in last st, turn. [5 sts]

Row 23 Ch1, skip first dc, dc in each of next 3 sts, ss in last st. **Fasten off.**

THUMB

Row 1 (RS) Join White with ss to 10th st of Row 11. Ch1 (does not count as st throughout), dc in st at base of ch1, dc in each of next 2 sts, turn. [3 sts]

Row 2 Ch1, dc into each of next 3 sts, changing to Navy during last dc, turn.

Row 3 In Navy, dc in each st to end, turn.

Row 4 Ch1, skip first st, dc in next st, ss in next st.

Fasten off and weave in ends.

LEFT MITTEN

Work as given for Right Mitten to the end of Row 3.

Row 4 Ch1, dc in each of next 8 sts, 2dc in next st, changing to Navy during last dc, turn. [10 sts]

Row 5 In Navy, as Row 3.

Row 6 Ch1, dc in each of next 9 sts, 2dc in next st, changing to White during last dc, turn. [11 sts]

Row 7 In White, as Row 3.

Row 8 Ch1, dc in each of next 10 sts, 2dc in next st, changing to Navy during last dc, turn. [12 sts]

Rows 9-10 In Navy, as Row 3.

Fasten off.

Row 11 With RS facing, join White with ss to 4th st from right, ch1, dc in same st at base of ch1, dc in each st to end, turn (leaving first 3 sts unworked). [9 sts]

Rows 12-23 As given for Right Mitten.

THUMB

Row 1 (RS) Join White with ss to first st of Row 11. Ch1 (does not count as st throughout), dc in same st at base of ch1, dc in each of next 2 sts, turn. [3 sts]

Row 2 Ch1, dc into each of next 3 sts, changing to Navy during last dc, turn.

Row 3 In Navy, dc in each st to end, turn.

Row 4 Ch1, skip first st, dc in next st, ss in next st. **Fasten off.** Weave in ends.

TO FINISH

Block the mitten pockets first, if desired. Position the mitten pockets just above the waistband of the sweater, at a 45-degree angle. Sew in place using backstitch through the underside of the crochet stitches.

Cats in hats

What a purrfect pair! Liz Ward's adorable feline doorstops will make the perfect gift for cat lovers.





YOU WILL NEED

- DMC Natura Just Cotton 4ply (100% cotton, 50g/110m), 1 ball of each: Ivory (N02), Sable (N03), Gris Argent (N09), Jade (N20), Tropic Brown (N22), Passion (N23), Safran (N47)
 - A 3mm (US C/2 or D/3) hook
 - 12mm black toy safety eyes
 - Tapestry needle
 - Toy stuffing
 - Rice or pellets for weighting
 - Black embroidery thread
 - Small white pompoms
- For yarn stockists contact**
DMC 0116 275 4000
www.dmc.com.uk

TENSION

Tension is not critical for this project

ABBREVIATIONS

Bobble stitch Yarn over, insert hook in stitch, yarn over, draw loop through, yarn over, draw through 2 loops on the hook, (yarn over, insert hook in same space, yarn over, draw loop through, yarn over, draw through 2 loops on hook) repeat 3 times, yarn over, draw through all 6 loops on hook.

For a full list, see page 130

How adorable are these kittens? Nordic style is always a big trend for winter and these kitties in their Fair Isle knits are the cat's whiskers! Our funky felines are weighted with rice so they can be used together as a doorstop or a pair of bookends – ideal for cat lovers.

KITTENS

HEAD

Make one in Safran and one in Sable.

Make a magic ring and work 6dc into the ring. [6 sts]

Round 1 2dc into each st to the end. [12 sts]

Round 2 (Dc in the first st, 2dc in the next st) repeat to end. [18 sts]

Round 3 (Dc in the first 2 sts, 2dc in the next st) repeat to end. [24 sts]

Round 4 (Dc in the first 3 sts, 2dc in the next st) repeat to end. [30 sts]

Round 5 (Dc in the first 9 sts, 2dc in the next st) repeat to end. [33 sts]

Round 6 (Dc in the first 10 sts, 2dc in the next st) repeat to end. [36 sts]

Round 7 (Dc in the first 11 sts, 2dc in the next st) repeat to end. [39 sts]

Round 8 (Dc in the first 12 sts, 2dc in the next st) repeat to end. [42 sts]

Round 9 (Dc in the first 13 sts, 2dc in the next st) repeat to end. [45 sts]

Round 10 (Dc in the first 14 sts, 2dc in the next st) repeat to end. [48 sts]

Round 11 (Dc in the first 15 sts, 2dc in the next st) repeat to end. [51 sts]

Round 12 (Dc in the first 16 sts, 2dc in the next st) repeat to end. [54 sts]

Place 2 stitch markers on the next row 12 sts apart to mark where you will put the

eyes.

Rounds 13-14 Dc in each st to the end. [54 sts]

Round 15 (Dc2tog, dc in next 7 sts) repeat to end. [48 sts]

Round 16 (Dc2tog, dc in next 6 sts) repeat to end. [42 sts]

Round 17 (Dc2tog, dc in next 5 sts) repeat to end. [36 sts]

Round 18 (Dc2tog, dc in next 4 sts) repeat to end. [30 sts]

Round 19 (Dc2tog, dc in the next 3 sts) repeat to end. [24 sts]

Stuff the head with toy filling.

Round 20 (Dc2tog, dc in the next 2 sts) repeat to end. [18 sts]

Round 21 (Dc2tog, dc in the next st) repeat to end. [12 sts]

Round 22 (Dc2tog) repeat to end. [6 sts]

Fasten off, then thread the cut yarn onto a tapestry needle and weave through the last 6 sts, pull the yarn to close the hole. Weave in yarn and cut off any loose ends.

BODY

Make one in Safran and one in Sable.

Make a magic ring and work 6dc into the ring. [6 sts]

Round 1 2dc into each st to the end. [12 sts]

Round 2 (Dc in the first st, 2dc in the next st) repeat to end. [18 sts]

Change colour to the main jumper colour.

Round 3 (Tr in the first 2 sts, 2tr in the next st) repeat to end. [24 sts]

Round 4 FPTr in each st to the end. [24 sts]

Change to Ivory yarn.

Round 5 (Dc in the first 3 sts, 2dc in the next st) repeat to end. [30 sts]

The next round is worked by changing colour each st. Start in Ivory and work 1st Ivory, 1st contrast colour throughout round.

Round 6 (Dc in the first 4 sts, 2dc in the next st) repeat to end. [36 sts]

Change colour to jumper contrast colour Passion or Jade.

Round 7 (Dc in the first 5 sts, 2dc in the next st) repeat to end. [42 sts]

Round 8 (Dc in the first 6 sts, 2dc in the next st) repeat to end. [48 sts]

The next round is worked by changing colour each st. Start in Ivory and work 1st Ivory, 1st contrast colour throughout round.

Round 9 (Dc in the first 7 sts, 2dc in the next st) repeat to end. [54 sts]

Change colour to Ivory.

Round 10 (Dc in the first 8 sts, 2dc in the



next st) repeat to end. [60 sts]

Change to main jumper colour.

The armholes are formed on the next round.

Round 11 Skip the first 10 sts, dc in next 20 sts, skip the next 10 sts, dc in the last 20 sts. [40 sts]

Round 12 (Dc in the first 19 sts, 2dc in the next st) repeat to end. [42 sts]

Round 13 (Dc in the first 13 sts, 2dc in the next st) repeat to end. [45 sts]

Round 14 (Dc in the first 14 sts, 2dc in the next st) repeat to end. [48 sts]

Rounds 15-16 Dc in each st to the end. [48 sts]

Round 17 Tr in each st to the end. [48 sts]

Round 18 FPtr in each st to the end. [48 sts]

Change colour to the main body colour.

Round 19 Dc in each st to the end. [48 sts]

Round 20 (Dc2tog, dc in next 14 sts) repeat to end. [45 sts]

Round 21 (Dc2tog, dc in next 13 sts) repeat to end. [42 sts]

Round 22 (Dc2tog, dc in next 12 sts) repeat to end. [39 sts]

Round 23 (Dc2tog, dc in next 11 sts) repeat to end. [36 sts]

Stuff using toy filling.

Add a small sandwich bag filled with rice or pellets to weight the body and place toy stuffing around the bag so the finished cat feels soft.

Round 24 (Dc2tog, dc in next 4 sts) repeat to end. [30 sts]

Round 25 (Dc2tog, dc in the next 3 sts) repeat to end. [24 sts]

Round 26 (Dc2tog, dc in the next 2 sts) repeat to end. [18 sts]

Round 27 (Dc2tog, dc in the next st) repeat to end. [12 sts]

Round 28 (Dc2tog) repeat to end. [6 sts]

Fasten off, then thread the cut yarn onto a tapestry needle and weave through the last 6 stitches, pull the yarn to close the hole.

Weave in yarn and cut off any loose ends.

Sew the head onto the body securely.

Weave in and cut off any loose ends.

LEGS (BOTH ALIKE)

Make two for each cat starting in Tropic Brown.

Stuff as you go along.

Make a magic ring and work 6dc into ring. [6 sts]

Round 1 2dc into each st to the end. [12 sts]

Round 2 Dc in the first 2 sts, 2dc in the next st, dc in the next 2 sts, 3htr in the next st, htr in the next 2 sts, 3htr in the next st, dc in

the next 2 sts, 2dc in the last st. [18st]

Round 3 Dc in the first 3 sts, 2dc in the next st, dc in the next 2 sts, htr in the next st, 2htr in the next st, htr in the next 4 sts, 2htr in the next st, htr in the next st, dc in the next st, 2dc in the next st, dc in the last 2 sts. [22 sts]

Round 4 2dc in the first st, dc in the next 8 sts, 3htr in the next st, htr in the next 5 sts, 3htr in the next st, dc in the last 6 sts. [27 sts]

Round 5 Dc in each st to the end. [27 sts]

Round 6 Dc in the first st, dc2tog, dc in the next 8 sts, dc2tog, dc in the next 6 sts, dc2tog, dc in the last 6 sts. [24 sts]

Round 7 Dc in the first 11 sts, htr3tog, htr in the next 3 sts, htr3tog, dc in the last 4 sts. [20 sts]

Round 8 Dc in the first 3 sts, dc2tog, dc in the next 4 sts, dc2tog, dc in the next st, dc2tog, dc in the next st, dc2tog, dc in the last 3 sts. [16 sts]

Round 9 Dc in the first 8 sts, dc2tog, dc in the next st, dc2tog, dc in the last 3 sts. [14 sts]

Round 10 Dc in each st to the end. [14 sts]

Round 11 Dc2tog, dc in each st to end. [13 sts] Change colour at the end of this round to the same colour used for the head.

Rounds 12-16 Dc in each st to the end. [13 sts]

Round 17 Dc2tog, dc in each st to the end. [12 sts]

Rounds 18-22 Dc in each st to the end. [12 sts]

Round 23 Dc2tog, dc in each st to the end. [11 sts]

Rounds 24-28 Dc in each st to the end. [11 sts]

Round 29 Dc2tog, dc in each st to the end. [10 sts]

Rounds 30-34 Dc in each st to the end. [10 sts]

Cut the yarn leaving a long tail and pull through loop to secure.

Finish stuffing the legs firmly with toy stuffing. Sew closed the top of the legs, then sew in place on the underside of the body.

Weave in and cut off any loose ends.



ARMS (BOTH ALIKE)

Start with Gris Argent.

Stuff the arms fairly tightly with toy filling as you go along.

Make a magic ring and work 6dc into the ring. [6 sts]

Round 1 2dc into each st to the end. [12 sts]

Round 2 (Dc in the first st, 2dc in the next st) repeat to end. [18 sts]

Round 3 (Dc in the first 5 sts, 2dc in the next st) repeat to end. [21 sts]

Round 4 Dc in each st to the end. [21 sts]

Round 5 (Dc2tog, dc in next 5 sts) repeat to end. [18 sts]

Round 6 Bobble stitch in first st, dc in each st to end. [18 sts]

Round 7 (Dc2tog, dc in next 4 sts) repeat to the end of the round. [15 sts]

Round 8 (Dc2tog, dc in next 3 sts) repeat to end. [12 sts]

Round 9 Dc in each st to the end. [12 sts]
Change yarn to the colour for the jumper.

Round 10 Tr in each st to the end. [12 sts]

Round 11 FPTr in each st to the end. [12 sts]

Rounds 12-18 Dc in each st to the end. [12 sts]

Round 19 Dc2tog, dc in each st to the end. [11 sts]

Rounds 20-24 Dc in each st to the end. [11 sts]

Round 25 Dc2tog, dc in each st to the end. [10 sts]

Rounds 26-30 Dc in each st to the end. [10 sts]

Cut the yarn leaving a long tail and pull through loop to secure. Finishing stuffing the arm firmly with toy stuffing.

Position the arms into the armhole gaps on the jumper and sew in place. Weave in and cut off any loose ends.

MUZZLE

With Ivory, make a magic ring and work 6dc into the ring. [6 sts]

Round 1 2dc into each st to the end. [12 sts]

Rounds 2-8 dc in each st to the end. [12 sts]
Stuff lightly with toy filling.

Round 9 (Dc2tog) repeat to end. [6 sts]

Fasten off, then thread the cut yarn onto a tapestry needle and weave through the last 6 stitches, pulling the yarn to close the hole. Weave in yarn and cut off any loose ends.

Position the muzzle onto the bottom half of the cat's face. When you're happy with the positioning, sew in place.

Use a full strand of black embroidery thread and long straight stitches to create the nose and a mouth over the muzzle, as shown.



These cats are wrapped up warm against the cold.

EARS (BOTH ALIKE)

Using the same yarn as body, make a magic ring and work 4dc into the ring. [4 sts]

Round 1 (Dc in the first st, 2dc in the next st) repeat to end. [6 sts]

Round 2 (Dc in the first 2 sts, 2dc in the next st) repeat to end. [8 sts]

Round 3 (Dc in the first 3 sts, 2dc in the next st) repeat to end. [10 sts]

Round 4 (Dc in the first 4 sts, 2dc in the next st) repeat to end. [12 sts]

Round 5 (Dc in the first 5 sts, 2dc in the next st) repeat to end. [14 sts]

Round 6 (Dc in the first 6 sts, 2dc in the next st) repeat to end. [16 sts]

Cut the yarn leaving a long tail and pull through loop to secure. Sew in place on the head after you've made the hat.

TAIL

Using the same yarn as the body, make a magic ring and work 6dc into the ring. [6 sts]

Round 1 (Dc in the first st, 2dc in the next st) repeat to end. [9 sts]

Rounds 2-15 Dc in each st to end. [9 sts]

Fasten off. Stuff with a pipe cleaner, cut to size and sew onto the body of the cat.

HAT

Make one in Passion and one in Jade.

Make a magic ring and work 6dc into the ring. [6 sts]

Round 1 2dc into each st to the end. [12 sts]

Round 2 (Dc in the first st, 2dc in the next st) repeat to end. [18 sts]

Round 3 (Dc in the first 2 sts, 2dc in the next st) repeat to end. [24 sts]

Round 4 (Dc in the first 3 sts, 2dc in the next st) repeat to end. [30 sts]

Round 5 (Dc in the first 9 sts, 2dc in the next st) repeat to end. [33 sts]

Round 6 (Dc in the first 10 sts, 2dc in the next st) repeat to end. [36 sts]

Round 7 (Dc in the first 11 sts, 2dc in the next st) repeat to end. [39 sts]

Round 8 (Dc in the first 12 sts, 2dc in the next st) repeat to end. [42 sts]

Round 9 (Dc in the first 13 sts, 2dc in the next st) repeat to end. [45 sts]

Round 10 (Dc in the first 14 sts, 2dc in the next st) repeat to end. [48 sts]

Round 11 (Dc in the first 15 sts, 2dc in the next st) repeat to end. [51 sts]

Round 12 (Dc in the first 16 sts, 2dc in the next st) repeat to end. [54 sts]

Round 13 Dc in each st to the end. [54 sts]

Round 14 Tr in each st to the end. [54 sts]

Round 15 FPdc in each st to the end, sl st to finish. [54 sts]

TO MAKE UP

Cut the yarn leaving a long tail and pull through loop to secure. Sew the hat in place on the head, weave in and cut off any loose ends.

Glue or sew a small white pompom to the top of the hat to finish.



Cable guy

Architectural inspiration and clever front post trebles make one heck of a scarf. By Kate Alinari.



YOU WILL NEED

■ DROPS Nepal (65% wool, 35% alpaca, 50g/75m), 4 balls of Deep Ocean (8905)

■ A 4.5mm (US 7) hook

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

TENSION

14sts and 10 rows measure 10x10cm (4x4in) over htr using a 4.5mm hook or size needed to obtain stated tension

MEASUREMENTS

The finished and blocked scarf measures approx 142x26cm (56x10in)

ABBREVIATIONS

XFPtr (Crossed front post trebles)

Skip next FPtr 2 rows below, FPtr around next FPtr, FPtr around skipped FPtr, skip 2htr in current row

Left Slant Htr in next st, FPtr around FPtr 2 rows below and to the right, skip next st of current row

Right Slant Skip next st, FPtr around FPtr 2 rows below and to the left, htr in next st of current row

For a full list, see page 130

Designer Kate says: "The post stitches shape a motif that recalls Norman Foster's famous 'Gherkin' building in London. A hole in one end of the scarf allows you to wear it in several different ways."

NOTES

The central motif is created by working front post trebles on the right side. Work Front Post sts loosely to make sure that they don't distort the half treble fabric.

SCARF

Ch37.

Row 1 (RS) Htr in third ch from hook and each ch across to end, turn. [36 htr]

Row 2 Ch2 (counts as htr throughout), htr in next st and each st across, turn. [36 htr]

Rows 3-8 Repeat Row 2. The following Rows create an opening for the scarf to be threaded through when wearing.

RIGHT HAND SIDE

Row 9 (RS) Ch2, htr in each next 17 sts, turn leaving rem sts unworked. [18 htr]

Rows 10-20 Repeat Row 2. [18 htr]

Do not fasten off.

LEFT HAND SIDE

Row 9 (RS) Join another ball of yarn in first unworked st of Row 8, ch2, htr in each st across, turn. [18 htr]

Rows 10-20 Repeat Row 2. [18 htr]

Fasten off.

The following RS rows only are shown in the Chart opposite. On Chart, each square counts as a st, and all rows are read from right to left, starting at bottom of Chart. Certain sections of pattern are also written



The geometric pattern of the textured stitches was inspired by the 'Gherkin' tower.

out to help you to follow the Chart.

Row 21 (RS) Pick up dropped yarn on Right Side, ch2, FPtr around first st of prev row, skip next st of current row, htr in next 32 sts to join right and left side, skip next st, FPtr around last st of prev row, htr in last st of current row, turn. [2 FPtr and 34 htr]

Row 22 and all even Rows to 128 (WS)

Ch2, htr in next st and each st across, turn. [36 htr]

Row 23 Ch2, Left Slant, htr in next 30 sts, Right Slant, htr in last st, turn.

Row 25 Ch2, htr in next st, Left Slant, htr in next 28 sts, Right Slant, htr in last 2 sts, turn.

Row 27 Ch2, htr in next 2 sts, Left Slant, htr in next 26 sts, Right Slant, htr in last 3 sts, turn.

Row 29 Ch2, FPtr around first st of prev row, skip next st, htr in next 2 sts, Left Slant, htr in next 24 sts, Right Slant, htr in next 2 sts, skip next st, FPtr around last st of prev row, htr in last st, turn. [4 FPtr and 32 htr]

Rows 31-54 Cont following Chart for RS rows, and working WS rows as set.

Row 55 Ch2, Left Slant, (htr in next 2 sts,

SIMPLE STEPS HOW TO WORK A FRONT POST TREBLE STITCH



1 Identify the post of the next stitch. Then work yrh (as usual for a treble stitch) and insert hook into the front of the fabric, around the back of the post, and bring out hook on other side of post.



2 Work the rest of the stitch as you usually would for a treble, so yrh and carefully pull the loop of yarn out of the fabric – it should loop around the post of the stitch.



3 Work yrh again and pull the yarn through the first 2 loops. Yrh and pull the yarn through the remaining 2 loops to complete the front post treble stitch.



4 You'll see how the stitch is raised up, compared to the rest of the fabric. Work more front post treble stitches in the same way, repeating from Step 1.



It's easy to fasten the scarf securely, so there's no need to worry on windy days!

Left Slant) 3 times, htr in next 2 sts, XFPtr, htr in next 2 sts, (Right Slant, htr in next 2 sts) 3 times, Right Slant, htr in last st, turn.

Row 57 Ch2, htr in next st, Left Slant, (htr in next 2 sts, Left Slant) 3 times, Right Slant, Left Slant, (Right Slant, htr in next 2 sts) 4 times, turn.

Row 59 Ch2, (htr in next 2 sts, Left Slant) 3 times, (htr in next 2 sts, XFPtr) twice, htr in next 2 sts, (Right Slant, htr in next 2 sts) 3 times, htr in last st, turn.

Row 61 Ch2, FPTr around first st of prev row, skip next st, (htr in next 2 sts, Left Slant) 3 times, (Right Slant, Left Slant) twice, (Right Slant, htr in next 2 sts) 3 times, skip next st, FPTr around last st of prev row, htr in last st, turn.

Row 63 Ch2, Left Slant, (htr in next 2 sts, Left Slant) twice, (htr in next 2 sts, XFPtr) 3 times, htr in next 2 sts, (Right Slant, htr in next 2 sts) twice, Right Slant, htr in last st, turn.

Rows 65-127 Cont following Chart for RS rows, and working WS rows as set.

Rows 128-140 Ch2, htr in next st and each st across, turn. [36 htr] Do not fasten off.

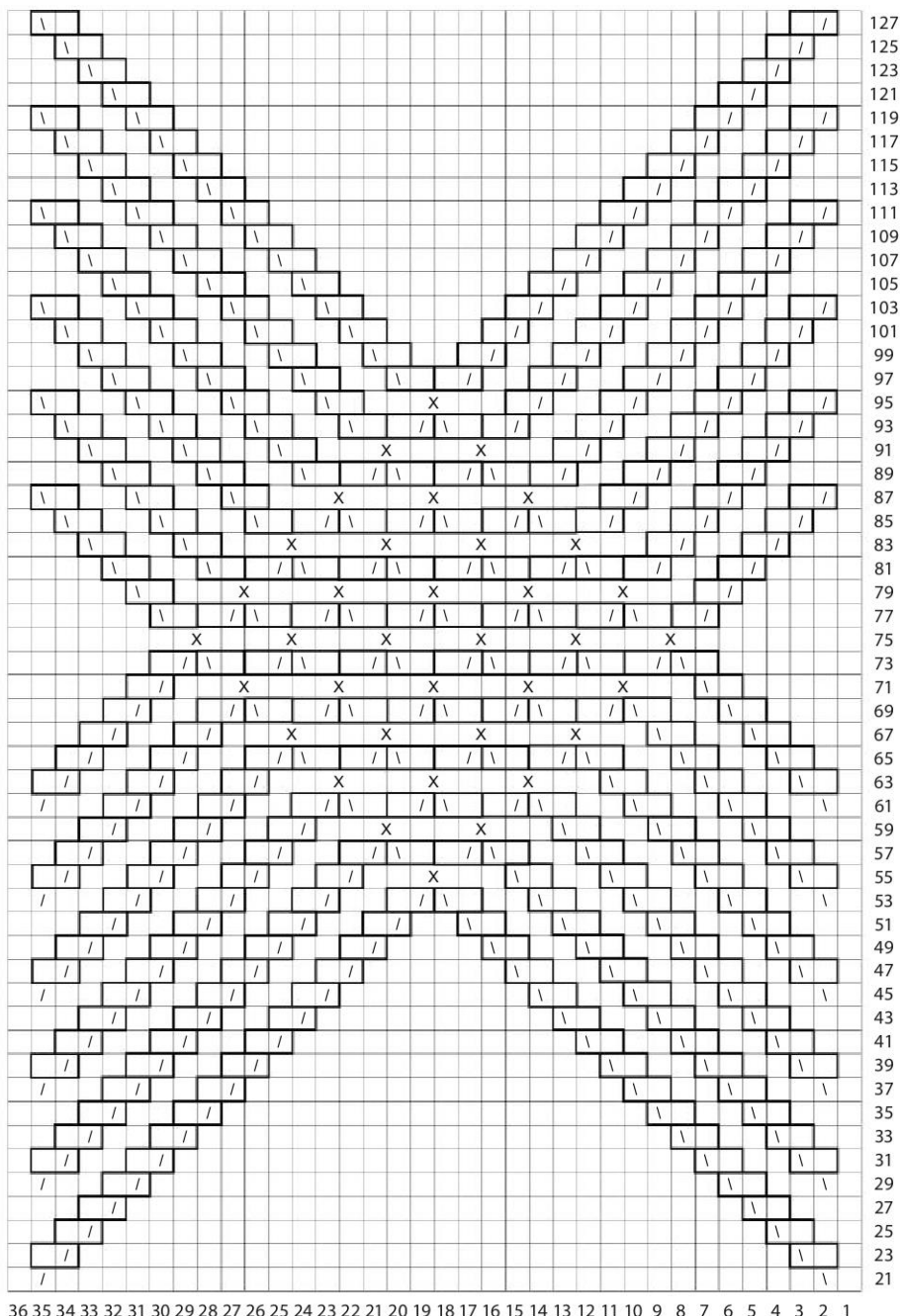
SCARF BORDER

Round 1 Ch1 (does not count as st), dc around entire edge, working 2dc into each row end and 4dc in each corner stitch, ss to first dc to join. **Fasten off.**

OPENING BORDER

Join yarn at one end of the opening, ch1 (does not count as st), 2dc evenly into each Row end around opening, ss into first dc to join. **Fasten off.** Weave in ends and block.

Scarf chart (RS rows only)



Candy crush

Kate Eastwood's sweet striped duo makes the perfect cosy gift set for Christmas.





YOU WILL NEED

- Debbie Bliss Rialto DK (100% merino wool, 50g/105m)
- Yarn A** Apple (009)
- Yarn B** White (001)
- Yarn C** Scarlet (012)
- For yarn quantities, see table
- A 3mm (US C/2 or D/3) hook
- Tapestry needle
- 80cm (32in) of 5mm wide Red Ribbon for Mittens
- 110cm (44in) of 5mm wide Red Ribbon for Muffler
- 14cm (5½in) of 15mm wide ribbon to make a holding loop on the Muffler

For yarn stockists contact
Designer Yarns 01535 664222
www.designeryarns.uk.com

MEASUREMENTS

Each Mitten measures 20cm (8in) long and 12cm (4¾in) across the widest part of the wrist
 The Muffler measures 60cm (23½in) long x 15cm (6in) wide

ABBREVIATIONS

For a full list, see page 130

Cosy candy cane stripes, ruffles and bows – what more could you want from your winter accessories? This jazzy muffler and mittens set is super-cute and a whole lot of fun to hook. The squashy merino wool from Debbie Bliss is an utter dream to work with and so soft to wear. We're sold.

NOTES

The Muffler is double thickness and designed to be worn with a simple overlap at the front. This is held in place by a holding loop sewn on to the back of the Muffler.

MITTENS (MAKE 2)

THUMB

Using Yarn A, make a magic loop.

Round 1 Ch1 (does not count as st), 8dc into loop, ss to first dc to join. [8 dc]

Round 2 Ch3 (counts as tr throughout), tr in st at base of ch-3, 2tr in each dc around, ss to top of beg ch-3 to join. [16 tr]

Round 3 Ch3, tr in each tr around, ss to top of beg ch-3 to join.

Fasten off.

Round 4 Join Yarn B in first st, ch3, tr in each tr around, ss to top of beg ch-3 to join.

Rounds 5-6 Repeat Round 3.

Fasten off.

Round 7 Join Yarn A in first st, ch3, tr in each tr around, ss to top of beg ch-3 to join.

Rounds 8-9 Repeat Round 3.

Fasten off.

MITTEN

Using Yarn A, make a magic loop.

Round 1 Ch1 (does not count as st), 8dc into loop, ss to first dc to join. [8 dc]

Round 2 Ch3 (counts as tr throughout), tr in st at base of ch-3, 2tr in each dc around, ss to top of beg ch-3 to join. [16 tr]

Round 3 Ch3, 2tr in next tr, *tr in next tr, 2tr in next tr; rep from * around, ss to top of beg ch-3 to join. [24 tr]

Round 4 Ch3, tr in next tr, 2tr in next tr, *tr in each of next 2 tr, 2tr in next tr; rep from * around, ss to top of beg ch-3 to join. [32 tr]

Round 5 Ch3, tr in each of next 2 tr, 2tr in next tr, *tr in each of next 3 tr, 2tr in next tr;



Both projects are worked in the round with bold stripes. Work in your ends as you go.

rep from * around, ss to top of beg ch-3 to join. [40 tr]

Round 6 Ch3, tr in each of next 8 tr, 2tr in next tr, *tr in each of next 9 tr, 2tr in next tr; repeat from * around, ss to top of beg ch-3 to join. [44 tr]

Fasten off.

Round 7 Join Yarn B in first st, ch3, tr in each tr around, ss to top of beg ch-3 to join.

Rounds 8-9 Ch3, tr in each tr around, ss to top of beg ch-3 to join.

Fasten off.

Round 10 Join Yarn A in first st, ch3, tr in each tr around, ss to top of beg ch-3 to join.

Rounds 11-12 Ch3, tr in each tr around, ss to top of beg ch-3 to join.

Fasten off.

Rounds 13-18 Repeat Rounds 7-12. This will give you a mitten 20cm long as stated. You can adjust the length of the mitten by repeating Rounds 7-12 a second time if you wish.

JOINING THE THUMB

Round 1 Join Yarn B in first st, ch3, tr in next 21 tr, work next tr into first st of the thumb, tr in each of next 15 sts of thumb, work next tr into next st of mitten, tr in next 21 tr, ss to top of beg ch-3 to join. [60 tr]

	Mittens	Muffler	Mittens & Muffler
YARN A APPLE (009)	2	3	4
YARN B WHITE (001)	2	2	4
YARN C SCARLET (012)	1	2	2

WRIST

Round 2 Ch3, tr in first 28 sts, (tr2tog) twice, tr in next 28 sts, ss to top of beg ch-3 to join. [58 tr]

Round 3 Ch3, tr in first 27 sts, (tr2tog) twice, tr in next 27 sts, ss to top of beg ch-3 to join. [56 tr]

Fasten off.

Round 4 Join Yarn A in first st, ch3, tr in first 26 sts, (tr2tog) twice, tr in next 26 sts, ss to top of beg ch-3 to join. [54 tr]

Round 5 Ch3, tr in first 25 sts, (tr2tog) twice, tr in next 25 sts, ss to top of beg ch-3 to join. [52 tr]

Round 6 Ch3, tr in first 24 sts, (tr2tog) twice, tr in next 24 sts, ss to top of beg ch-3 to join. [50 tr]

Fasten off.

Round 7 Join Yarn B in first st, ch3, tr in first 23 sts, (tr2tog) twice, tr in next 23 sts, ss to top of beg ch-3 to join. [48 tr]

Round 8 Ch3, tr in first 22 sts, (tr2tog) twice, tr in next 22 sts, ss to top of beg ch-3 to join. [46 tr]

Round 9 Ch3, tr in first 21 sts, (tr2tog) twice, tr in next 21 sts, ss to top of beg ch-3 to join. [44 tr]

Fasten off.

Round 10 Join Yarn A in first st, ch3, tr in each st around, ss to top of beg ch-3 to join. [44 tr]

Round 11 Ch3, tr in each st around, ss to top of beg ch-3 to join.

Fasten off.

Round 12 Join Yarn C in first st, ch3, tr in each st around, ss to top of beg ch-3 to join.

Round 13 Ch3, tr in each st around, ss to top of beg ch-3 to join.

Do not fasten off.

RUFFLE

Round 1 Working in back loops only, ch1 (does not count as st), dc in each st around, ss to first dc to join. [44 dc]

Round 2 Working in both loops, ch3 (counts as tr), 3tr in st at base of ch-3, 4tr in each st around, ss to top of beg ch-3 to join. [176 tr]

Fasten off and weave in ends.

Weave in all the ends. Sew a small stitch to close the hole at the base of the thumb.

Using a tapestry needle, thread a length of 5mm red ribbon around the bottom edge mitten through Round 10 of the Wrist, and tie in a bow at the edge of the wrist.



A simple ruffle is worked on the final round of the edging on both projects.

MUFFLER

Using Yarn A, ch70, join in a loop with a ss, being careful not to twist.

Round 1 Ch3 (counts as tr throughout), tr in each ch around, ss to top of beg ch-3 to join. [70 tr]

Rounds 2-3 Ch3, tr in each st around, ss to top of beg ch-3 to join.

Fasten off.

Continue working in rounds of treble as set; work 3 rounds in Yarn B, 1 round in Yarn C and 3 rounds in Yarn A.

These 7 rounds form the pattern.

Repeat these 7 rounds 14 more times.

EDGING

Round 1 Join Yarn C in first st, ch3, tr in each st around, ss to top of beg ch-3 to join.

Round 2 Ch3, tr in each st around, ss to top of beg ch-3 to join.

Round 3 Ch1 (does not count as st), dc in back loop only of each st around, ss to first dc to join. [70 dc]

Round 4 Working in both loops, ch3

(counts as tr), 3tr in st at base of ch-3, 4tr in each st around, ss to top of beg ch-3 to join. [280 tr]

Fasten off and weave in ends.

Turn work to add edging to the other end of the Muffler. Repeat Rounds 1-4. Weave in all ends.

Place the Muffler flat so that the joining seam can be seen on one side this is the reverse of the Muffler. Sew the wide ribbon so that the ends are between Rounds 5 and 22 on the reverse. This will leave a loop into which you will tuck the other end of the Muffler to secure around your neck.

Using a tapestry needle, thread a length of 5mm red ribbon around each end of the muffler as shown above, working through the centre round of the last green stripe and tie in a bow at the front of the Muffler.

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Polar pal

Snuggle up with Sarah Zimmerman's cool corner-to-corner blanket.





YOU WILL NEED

- Stylecraft Special Aran (100% acrylic, 100g/196m), 3 balls of each:

Yarn A Aspen (1422)

Yarn B White (1001)

1 ball of each:

Yarn C Silver (1203)

Yarn D Lipstick (1246)

Yarn E Black (1002)

- A 5mm (US H/8) hook

For yarn stockists contact

Stylecraft 01535 609798

www.stylecraft-yarns.co.uk

MEASUREMENTS

Finished blanket measures

112x84cm (44x33in)

TENSION

5 blocks x 5 blocks measures approx

10x10cm (4x4in) over pattern

ABBREVIATIONS

Border Star Work all of the following sts in the ch-sp indicated: Ss, dc, ch2, ss to second ch from hook, dc, ch3, ss to second ch from hook and next ch, dc, ch2, ss to second ch from hook, dc, ss

For a full list, see page 130

Journey to the Arctic when you crochet this clever blanket. The cute polar bear will emerge as you work from corner to corner using the chart, and he's then finished off with a snowy lace border.

NOTES

This pattern is worked using a 'corner-to-corner' construction in blocks of ch3 and 3tr. Each 'row' is made up of a diagonal row of blocks, starting with 1 block in the bottom right corner, then 2 blocks in the next row, 3 in the next, and so on. When the straight edge of the right side is the correct size, the construction changes slightly to work 1 fewer block on each row at the top edge of the blanket while continuing to increase 1 block per row along the bottom edge until the bottom edge is the correct length. You then work 1 fewer block on each row, back towards the top left corner. You will need to both turn and rotate the work at the beginning of each new row of blocks.

See the Chart on p80 for the polar bear design. On the Chart, each square represents one block. You will start reading the Chart in the bottom right hand corner, where Row 1 is the square at the bottom right. Each row is read diagonally, with even-numbered rows read from bottom left to top right, and odd-numbered rows read from top right to bottom left. The first few squares (blocks) on the Chart are numbered in order of working to show you how to establish the pattern. Change colour in yrh of ss at the beginning of a new block.

BLANKET

Row 1 (RS) With Yarn A, ch6 (counts as 3 ch and tr), tr in fourth ch from the hook and in each of next 2 ch to end, turn. [Block 1]

Row 2 (WS) Ch6 (counts as 3 ch and tr), tr in fourth ch from the hook and in each of next 2 ch [Block 2], with the WS of Block 1 facing, and the RS of Block 2 facing, line up the post of the treble just worked along the top of the trebles from Block 1 so that the 2 blocks are touching and ss in the sp created by the ch-3 at the top of Block 1. Ch3, 3tr in same ch-3 sp, turn. [Blocks 2 and 3 complete]

Row 3 (RS) Ch6 (counts as 3 ch and tr), tr in fourth ch from the hook and in each of next 2 ch [Block 4], rotate this block so that you can ss in the ch-3 sp of Block 3 just worked, ch3, 3tr in same ch-3 sp [Block 5]. Ss in ch-3 sp at the top of the next block



The dense blocks make this blanket perfect to curl up with on a chilly winter's night.



If you haven't crocheted from a chart before, this chunky pattern is a good place to start.

(Block 2), ch3, 3tr in same ch-3 sp, turn.

[Blocks 4, 5 and 6 complete]

Row 4 Ch6 (counts as 3 ch and tr), tr in fourth ch from the hook and in each of next 2 ch, rotate this block so that you can ss in the ch-3 sp of the block just worked, *ch3, 3tr in same ch-3 sp. Ss in ch-3 sp at the top of the next block; repeat from * until you have worked a ss into the ch-3 sp of the last block of the previous row, ch3, 3tr in same ch-3 sp, turn. [Increase by 1 Block each row]

Repeat Row 4 for 39 rows referring to the Chart for polar bear design. The first time that you will need to introduce another colour will be in Row 19, where you will work 15 blocks with Yarn A, 2 blocks with Yarn B, and 2 blocks with Yarn A. You might find it easier to use 2 separate balls of Yarn A from this point onwards, 1 for the beginning of the row, and 1 for the end of the row.

BEGIN TOP EDGE OF RECTANGLE

Row 40 Referring to the Chart for design, work as Row 4 ending with a ss into the last block of the previous row, turn.

Row 41 Referring to the Chart for design, skip first tr, ss in each of the next 2 tr, ss in ch-3 sp of block just worked. *Ch3, 3tr in same ch-3 sp, ss in ch-3 sp of next block;

repeat from * until you have worked a ss into the ch-3 sp of the last block of the previous row, ch3, 3tr in same ch-3 sp, turn. Repeat Rows 40 and 41 ending with a Row 40 until you have 52 rows.

BEGIN LEFT SIDE OF RECTANGLE

Row 53 Referring to the Chart for design, skip first tr, ss in each of the next 2 tr, ss in ch-3 sp of block just worked. *Ch3, 3tr in same ch-3 sp, ss in ch-3 sp of next block; repeat from * until you have worked a ss into the ch-3 sp of the last block of the previous row, turn without working into the top of this block. Repeat Row 53, referring to the Chart for design, until you have decreased to 1 block in the corner.

Fasten off.

BORDER

Round 1 (RS) With RS facing, join Yarn B in starting ch at bottom right corner, ch1 (does not count as st), (dc, ch2, dc) in same ch, ch2, dc in sp between first 2 blocks, *(ch2, dc in next sp between blocks) across to last block, ch2, (dc, ch2, dc) into corner ch, turn to work along next edge; repeat from * 3 more times, omitting last (dc, ch2, dc), ss to first dc to join.

Round 2 Ss to ch-2 corner sp, ch1 (does not count as st), *(dc, ch2, dc) in ch-2 corner sp, ch4, skip next (dc, ch2, dc), *(dc, ch4, dc) in next ch-2 sp, ch4, skip next (dc, ch2, dc); repeat from * across to next ch-2 corner sp, repeat from ** to end 3 more times, ss to first dc to join.

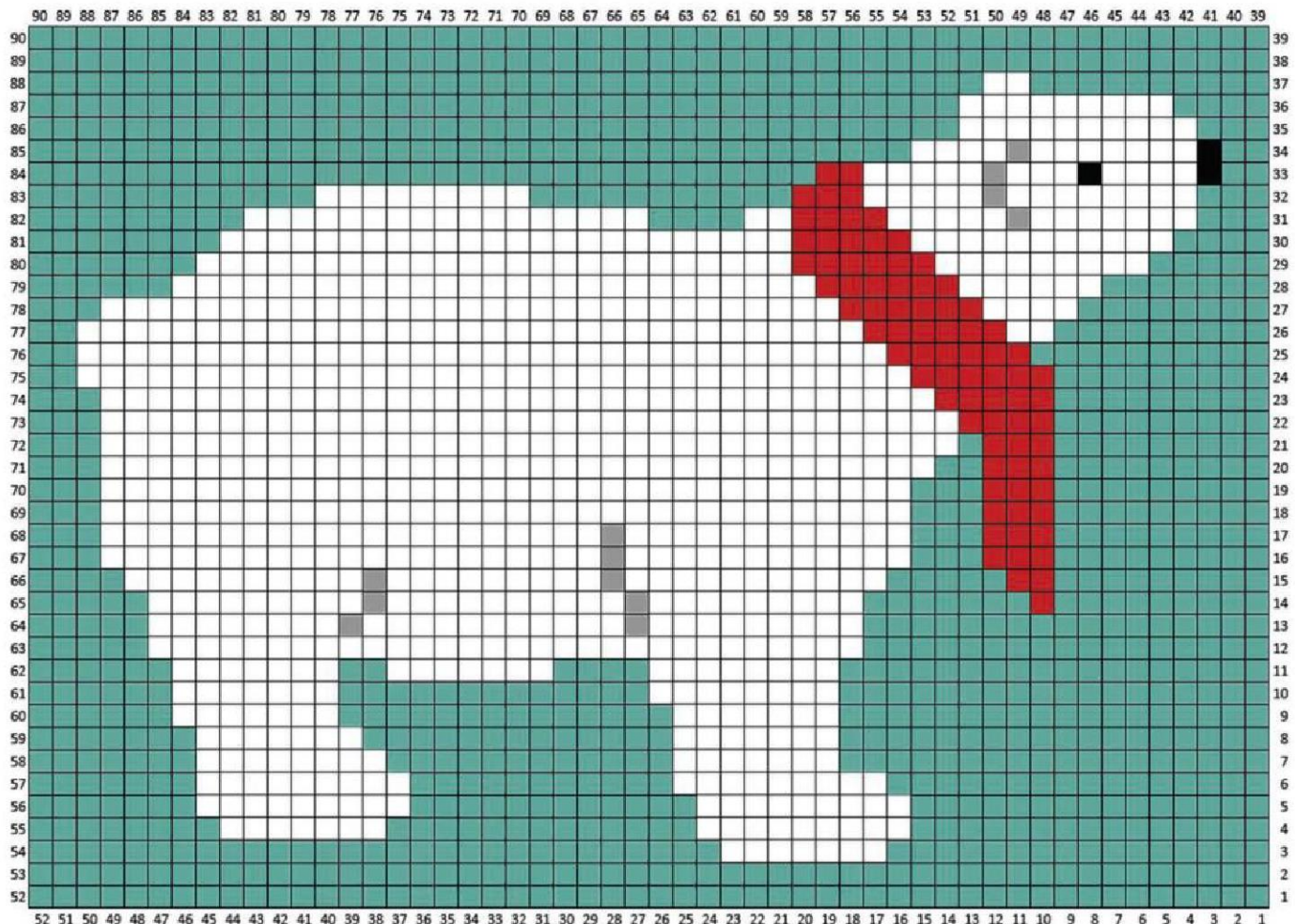
Round 3 **Border Star in ch-2 corner sp, 3dc in next ch-4 sp, *Border Star in next



Reminiscent of snowflakes, the pretty edging is created with a beautiful border star stitch.

ch-4 sp, 3dc in next ch-4 sp; repeat from * across to next ch-2 corner sp, repeat from ** to end 3 more times, ss to first dc to join. **Fasten off** and weave in ends.

Blanket Chart





Rein it in

Christmas wouldn't be the same without Rudolph, so hook a version of him to wear. By Kath Webber.



YOU WILL NEED

- Caron Simply Soft Party (99% acrylic, 1% polyester, 85g/150m), 1 ball of **Yarn A** Red Sparkle (15)
- Caron Simply Soft (100% acrylic, 170g/288m), 1 ball of each:
Yarn B Bone (9703)
Yarn C Off White (9702)
Yarn D Black (9727)
Yarn E Taupe (9783)
- A 4.5mm (US H/7) hook
- Toy stuffing
- Stitch marker

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

MEASUREMENTS

Eyes measure 6cm (2½in) diameter
 Antlers measure 10cm (4in) long
 Nose measures 8.5cm (3¼in) diameter

ABBREVIATIONS

For a full list, see page 130

Designer Kath says: "Adorn a plain hoodie with antlers, eyes, ears and Rudolph's famous red nose for a super-cute seasonal delight." Wearing this version of Santa's favourite reindeer, there's no doubt you'll be the best-dressed at your office's Christmas jumper day.

NOTES

This pattern is worked using the amigurumi method. Work in a continuous spiral without closing off each round with a ss. You may find it helpful to place a marker in the first st of each round and move it up as you work.

NOSE

Using Yarn A, make a magic loop.

Round 1 (RS) 6dc into ring. [6dc]

Round 2 2dc into each dc around. [12 sts]

Round 3 (2dc into next st, dc into next st) 6 times. [18 sts]

Round 4 (2dc into next st, dc into each of next 2 sts) 6 times. [24 sts]

Round 5 (2dc into next st, dc into each of next 3 sts) 6 times. [30 sts]

Round 6 (2dc into next st, dc into each of next 4 sts) 6 times. [36 sts]

Rounds 7-14 Dc into each dc around.

Round 15 (Dc2tog, dc into each of next 4 sts) 6 times. [30 sts]

Round 16 (Dc2tog, dc into each of next 3 sts) 6 times. [24 sts]

Round 17 (Dc2tog, dc into each of next 2 sts) 6 times. [18 sts]

Round 18 (Dc2tog, dc into next st) 6 times. [12 sts]

Stuff Nose with toy stuffing.

Round 19 (Dc2tog) 6 times. [6 sts]

Fasten off, leaving a long tail approx 20cm. Place tail on a tapestry needle and weave into the last 6 sts. **Fasten off** securely, leaving a long tail for sewing to the front of the hood. Weave in the start tail.

EARS (MAKE 2)

Using Yarn B, make a magic loop.

Rounds 1-3 Work as given for Nose pattern. [18 sts]

Round 4 Dc into each st around.

Round 5 (2dc into next st, dc into each of next 2 sts) 6 times. [24 sts]

Rounds 6-16 Dc into each st around.

Fasten off, leaving a long tail approx 20cm. Do not stuff. Pinch tip of ear into shape and use tail to sew bottom end in half to secure. **Fasten off** securely, leaving a long tail for sewing onto the hood. Weave in the start tail.



The metallic threads in the red yarn add a perfect festive sparkle to Rudolph's nose.

EYES (MAKE 2)

Using Yarn C, make a magic loop.

Rounds 1-3 Work as given for Nose pattern. [18 sts]

Round 4 2dc into next st, dc into next st, 2htr into next st, tr into each of next 2 sts, (2dtr into next st, dtr into each of next 2 sts) twice, 2tr into next st, htr into each of next 2 sts, 2dc into next st, dc into next st, ss into each of next 2 sts.

Fasten off, leaving a long tail for sewing onto the hood. Weave in the start tail.

PUPILS (MAKE 2)

Using Yarn D, make a magic loop.

Rounds 1-2 Work as given for Nose pattern. [12 sts]

Fasten off, leaving a long tail and using it to sew each Pupil to the centre of each Eye.

MAIN ANTLER (MAKE 2)

Using Yarn E, make a magic loop.

Rounds 1-3 Work as given for Nose pattern. [18 sts]

Rounds 4-20 Dc into each st around.

Fasten off, leaving a long tail for sewing to the hood.

SMALL ANTLER (MAKE 2)

Using Yarn E, make a magic loop.

Rounds 1-2 Work as given for Nose pattern. [12 sts]

Rounds 3-10 Dc into each st around.

Fasten off, leaving a long tail. Stuff with toy stuffing and use tail to sew to Large Antler.

TO MAKE UP

Stuff Large Antlers with toy stuffing and sew to centre of hood, approx 7.5cm apart. Sew Ears to hood on the outside of antlers, using a sharp darning needle. Sew Eyes to hood below antlers. Sew Nose between the Eyes at the centre front of the hood.



YOU WILL NEED

- Patons Wool DK (100% wool, 125m/50g), 1 ball of Cherry (131)
- A 4mm (US G/6) hook

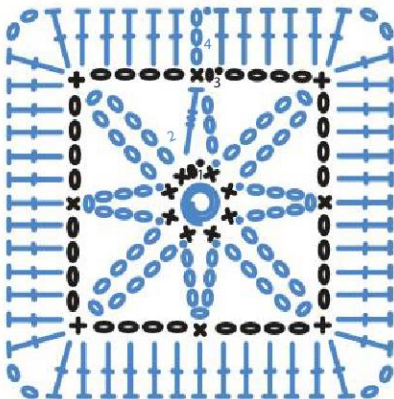
For yarn stockists contact
www.mezcrafts.co.uk
 01484 950630

ABBREVIATIONS

For a full list, see page 130

CHART NOTE

On the chart, all rounds are read in an anti-clockwise direction.



Key

- Magic loop
- Slip stitch (ss)
- Chain (ch)
- Double crochet (dc)
- Treble crochet (tr)
- Triple treble (ttr)

Festive flower

Lucy Croft's cheery red design is the perfect Christmas motif – and it's so versatile, too!

Lucy's cute little square is reminiscent of a poinsettia, so what better shape to make this season? Stitch four of them together to create festive place mats, and then use individual squares as coasters for a bright dining table. Or you could hang them among your Christmas tree branches as cute yarny decorations. They're quick to make, so whip up a big batch of blooms!

SQUARE

Make a magic loop.

Round 1 Ch1 (does not count as st), 8dc into loop, ss to first dc to join. [8 dc]

Round 2 (Ch9, ss to next dc, ch7, ss to next dc) 3 times, ch9, ss to next dc, ch3, ttr in st at base of beg ch-9. [8 ch-sps]

Round 3 Ch1 (does not count as st), dc in loop made by ch3 and ttr, (ch4, dc in next ch-9 loop, ch4, dc in next ch-7 loop) 3 times, ch4, dc in next ch-9 loop, ch4, ss to first dc to join. [8 dc, 8 ch-4 sps]

Round 4 Ch3 (counts as tr), *4tr in next ch-4 sp, (2tr, ch2, 2tr) in next dc, 4tr in next

ch-4 sp, tr in next dc; repeat from * 3 more times omitting last tr, ss to top of beg ch-3 to join. [52 tr, 4 ch-2 sps]

Fasten off.

JOINING MOTIFS

Sew the motifs together using whip stitch.



You could always try hooking the border in a contrasting colour – dark green, perhaps?

A sky full of stars

Combine twinkling beads with your crochet to make the daintiest evening bag. By Susie Johns.





YOU WILL NEED

- Scheepjes Catona (100% mercerised cotton, 50g/125m), 1 ball of Vivid Blue (146)
- A 2.75mm (US C/2) hook
- Two packs of Debbie Abrahams size 8 seed beads, Clear (34)

For yarn stockists contact
Scheepjes www.scheepjes.com

TENSION

26 sts and 29 rows to measure 10x10cm (4x4in) over double crochet using a 2.75mm hook, or size needed to obtain correct tension, although tension is not critical for this project

MEASUREMENTS

Bag measures 8cm (3¼) by 16cm (6¼in)

ABBREVIATIONS

For a full list, see page 130

Designer Susie Johns says: "This little purse is dainty enough for the most formal of occasions, but will also accommodate essentials such as a phone, debit card, lipstick and house keys."

NOTES

Before you start, thread 630 beads on to the yarn. To do this, thread a fine needle with a length of strong thread and knot the ends together to form a loop. Pass the yarn end through this loop. Thread beads on to the needle and slip them down the thread and on to the yarn. When you are instructed to place a bead, push it up the yarn and close to the work. As you make the dc stitches that hold each bead in place, the beads will sit on the wrong side of the work. (This will be the right side of the bag.)

BAG

Make a magic loop.

Round 1 (WS) Ch1 (does not count as st), 6dc into the ring, ss to first dc to join. [6 sts]

Round 2 Ch1, 2dc in each dc around, ss to first dc to join. [12 sts]

Round 3 Ch1, dc in first dc, 2dc in next dc, (1dc in next dc, 2dc in next dc) 5 times, ss to first dc to join. [18 sts]

Round 4 Ch1, dc in first 2 dc, 2dc in next dc, (dc in next 2 dc, 2dc in next dc) 5 times, ss to first dc to join. [24 sts]

Round 5 Ch1, dc in first 3 dc, 2dc in next dc, (dc in next 3 dc, 2dc in next dc) 5 times, ss to first dc to join. [30 sts]

Round 6 Ch1, dc in first 4 dc, 2dc in next dc, (dc in next 4 dc, 2dc in next dc) 5 times, ss to first dc to join. [36 sts]

Round 7 Ch1, dc in first 5 dc, 2dc in next dc, (dc in next 5 dc, 2dc in next dc) 5 times, ss to first dc to join. [42 sts]

Round 8 Ch1, dc in first 6 dc, 2dc in next dc, (dc in next 6 dc, 2dc in next dc) 5 times, ss to first dc to join. [48 sts]

Round 9 Ch1, dc in first 7 dc, 2dc in next dc, (dc in next 7 dc, 2dc in next dc) 5 times, ss to first dc to join. [54 sts]

Round 10 Ch1, dc in first 8 dc, 2dc in next dc, (dc in next 8 dc, 2dc in next dc) 5 times, ss to first dc to join. [60 sts]

Round 11 Ch1, dc in each dc around, ss to first dc to join.

Round 12 Ch1, dc in front loop only of each dc around, ss to first dc to join.

Round 13 Ch1, (push bead up yarn until it is close to back of work, dc in next 2dc) 30 times, ss to first dc to join.

Round 14 Repeat Round 11.



Two cords are threaded through the eyelets in opposite directions to form the drawstring.



The beaded bag is worked from the bottom up so the round base is stitched first.

Round 15 Ch1, (dc in first dc, push bead up yarn until it is close to back of work, dc in next dc) 30 times, ss to first dc to join.

Round 16 Repeat Round 11.

Rounds 17-48 Repeat (Rounds 13-16) eight more times.

Rounds 49-50 Repeat (Rounds 13-14) once more.

Round 51 (Eyelet round) Ch3 (counts as htr and ch), skip next dc, (htr in next dc, ch1, skip next dc) 29 times, ss to first dc to join.

Round 52 Ch1, dc in each htr and each ch around, ss to first dc to join. [60 dc]

Round 53 Ch1, 2dc in each dc, ss to first dc to join. [120 sts]

Round 54 Ch1, dc in each dc around, ss to first dc to join.

Round 55 Ch1, (push bead up yarn until it is close to back of work, dc in next 2dc) 60 times.

Fasten off and weave in end.

CORD (MAKE 2)

Ch120, turn and ss in each ch across.

Fasten off.

Thread one cord though all eyelets, stitch ends together and add a loop of 12 beads, using the photo opposite as a guide.

Do the same with the other cord, starting at the opposite side of the bag.



Sugar + spice

Hook your way to a candy wonderland with Christmas decorations inspired by our favourite festive treats.



HOME SWEET HOME

Delightfully detailed gingerbread houses make this charming wreath a treat to crochet. There's lots of fun embellishment to play with. The address? Candy Cane Lane, of course.

SUGAR COAT IT

Satisfy your sweet tooth the high-fibre way with our collection of delectable decorations. Whether you've got a soft spot for liquorice, peppermint, gingerbread or barley sugar, you'll find a crocheted treat to tempt you.







DAILY DELICIOUSNESS

Gingerbread men, tiny envelopes and a rainbow stripe – what's not to love? An Advent calendar that lasts year after year is always special, but this one takes the biscuit. The beauty is that those numbered pouches allow you to decide what the daily treats will be.

NO PEEKING

Every time we visit the yarn shop we feel like kids in a candy store. Capture some of that excitement and surprise with simple stockings in sugary shades. How about different coloured stripes for each family member? And yes, you can fit clementines in there.

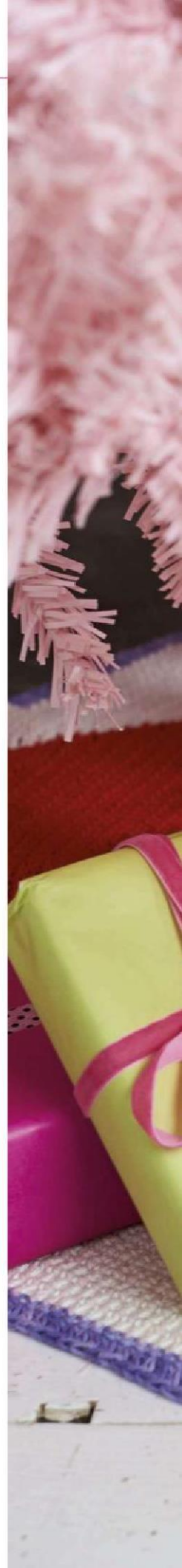


CHERRY ON TOP

If you're thinking of giving sweets as gifts (or whipping up your annual batch of delicious home-cooked goodies), add wow factor to the jars with these cute keepsake toppers.

IN A WHIRL

It's a little old-fashioned and not very minimalist, but we do love a good tree skirt. This swirly one is peppermint pretty and will protect your floor from the inevitable needle-drop nightmare if you're going for a real tree this Christmas.





GINGERBREAD WREATH

Welcome the new season with this charming wreath by Hannah Cross.

- Scheepjes Catona (100% cotton, 50g/125m), 5 balls of Soft Beige (406), 3 balls of Bridal White (105), 1 ball of Poppy Rose (390)
- Scheepjes Sunkissed (100% cotton, 50g/170m), 1 ball of each: bright pink (20), green (14), lilac (10), turquoise (4), yellow (15)
- A 4mm (US G/6) hook
- A 5mm (US H/8) hook
- Polystyrene round ring, 25cm dia (10in)

MEASUREMENTS

To fit a polystyrene ring that meas 25cm (10in) in diam

WREATH COVER

Using Soft Beige with 3 strands of yarn held together and a 5mm hook, ch21.

Row 1 Htr in second ch from hook and in each ch to end, turn. [20 sts]

Row 2 (RS) Ch1 (does not count as st throughout), htr in bl of each st to end, turn.

Row 3 Ch1, htr in fl of each st to end, turn.

Rows 2-3 create the pattern.

Rows 4-60 Repeat Rows 2-3.

Stretch cover over ring to check fit and if necessary work a few extra rows. Sew the row ends tog, placing seam at back of wreath, then sew Row 1 and Row 60 tog.

GINGERBREAD HOUSE (MAKE 5)

Using Soft Beige with 2 strands of yarn held tog and a 4mm hook, ch13.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [12 sts]

Rows 2-10 Ch1, dc in each st to end, turn.

Row 11 Ch1, dc2tog, dc in each of next 8 sts, dc2tog, turn. [10 sts]

Row 12 Ch1, dc2tog, dc in each of next 6 sts, dc2tog, turn. [8 sts]

Row 13 Ch1, dc2tog, dc in each of next 4 sts, dc2tog, turn. [6 sts]

Row 14 Ch1, dc2tog, dc in each of next 2 sts, dc2tog, turn. [4 sts]

Row 15 Ch1, (dc2tog) twice, turn. [2 sts]

Row 16 Ch1, dc2tog. [1 st]

Fasten off and weave in ends.

SNOW (MAKE 1 PER HOUSE)

Using Bridal White and a 3mm hook, ch26.

Row 1 (RS) Dc in second ch from hook, dc in each of next 11 sts, skip next st, dc in each of next 12 sts, turn. [24 sts]



Row 2 Ch1, 2dc in next st, dc in each of next 10 sts, skip next 2 sts, dc in each of next 10 sts, 2dc in next st, turn. [24 sts]

Row 3 Ch1, 2dc in next st, (ch3, dc in each of next 2 sts) 5 times, skip next 2 sts, (dc in each of next 2 sts, ch3) 5 times, 2dc in next st. **Fasten off.**

ROUNDED DOOR (MAKE 3)

Using any accent colour and a 3mm hook, ch5.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [4 sts]

Row 2 Ch1, dc in each st to end, turn.

Row 3 Ch1, 2dc in next st, dc in each of next 2 sts, 2dc in next st, turn. [6 sts]

Row 4 As Row 2.

Row 5 Ch1, 2dc in next st, dc in each of next 4 sts, 2dc in next st, turn. [8 sts]

Row 6 As Row 2.

Row 7 Ch1, dc2tog, dc in each of next 4 sts, dc2tog, turn. [6 sts]

Row 8 Ch1, dc2tog, dc in each of next 2 sts, dc2tog, turn. [4 sts]

Row 9 Ch1, (dc2tog) twice. [2 sts]

Fasten off.

RECTANGULAR DOOR (MAKE 2)

Using any accent colour and a 3mm hook, ch5.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [4 sts]

Rows 2-9 Ch1, dc in each st to end, turn.

Fasten off.

ROUND WINDOWS (MAKE 2 PER HOUSE)

Using Bridal White and a 3mm hook, ch2.

Rnd 1 (RS) 5dc in second ch from hook, ss to first dc to join, changing to accent colour during ss. [5 sts]

Rnd 2 *Ch1, ss in next st; rep from * around, ss to first st. [10 sts] **Fasten off.**

SQUARE WINDOWS (MAKE 1 PER HOUSE)

Using Bridal White and a 3mm hook, ch4.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [3 sts]

Row 2 Ch1, dc in each st to end, turn.

Row 3 Ch1, dc in each st to end, do not turn. Change to accent colour and work around the square.

Round 1 Ch1, 3dc along each side of square and ch1 at each corner, ss to first dc to join. [16 sts] **Fasten off.**

TO FINISH

Sew on Snow, Windows and Doors to front of each House. Add Windowpane details and a French knot for a door handle. Edge each house with a dc edge in an accent colour with RS facing. Sew the houses onto the wreath making sure they are evenly spaced. Finally, add Candy Canes to decorate as follows:

CANDY CANES (MAKE 5)

To make 5 Canes, make 10 of the following – 5 in Bridal White and 5 in Poppy Rose. Using chosen yarn and a 3mm hook ch20.

Row 1 Dc in second ch from hook and in each ch to end. [19 sts]

Sew one end of each colour tog, twist tog to form candy stripe then sew opposite end tog. Shape into a candy shape and secure to front of wreath between houses.

LOLLIPOP SWIRL HANGERS

Deck out your tree in sweet shop style with tempting treats designed by Anne Egan.

- Scheepjes Catona (100% cotton, 50g/125m), 1 ball of each:
Yarn A Poppy Rose (390)
Yarn B Bridal White (105)

- Scheepjes Sunkissed (100% cotton, 50g/170m), 1 ball of each:
Yarn A bright pink (20), green (14), lilac (10), turquoise (4) or yellow (15)
- A 3.5mm (US E/4) hook
- Stitch marker

MEASUREMENTS

Large 10.5cm (4in) across

Small 7cm (2¾in) across

NOTES

Pattern is worked using the amigurumi method. Work sts continuously in a spiral without closing off each rnd with a ss. It will help to use a stitch marker in the first st of each rnd, moving it up as you work. Each Lollipop uses approx 5g of Yarn B so you may prefer to buy 25g (62m) balls of Scheepjes Catona which are also available.

LARGE LOLLIPOP

Using Yarn A, ch2.

Rnd 1 (RS) 6dc in second ch from hook.

[6 sts]

Rnd 2 2dc in next st, (dc, htr, tr) in next st, (2tr in next st, 3tr in next st) twice.

[15 sts]

Rnd 3 2tr in each st around. [30 sts]

Rnd 4 (Tr in next st, 2tr in next st) around. [45 sts]

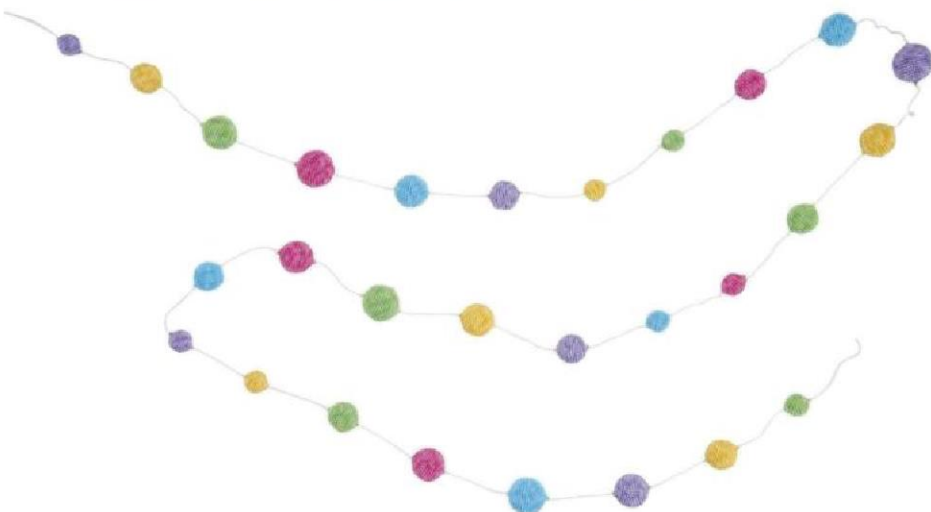
Rnd 5 (Tr in each of next 2 sts, 2tr in next st) around. [60 sts]

Rnd 6 (Tr in each of next 3 sts, 2tr in next st) around. [75 sts]

Rnd 7 Htr in each of next 2 sts, dc in each of next 2 sts, ch30, ss in same st at base of ch-30, dc in each of next 5 sts, 2dc in next st, (dc in each of next 9 sts, 2dc in next st) 6 times, dc in each of next 5 sts (end of rnd reached), dc in each of next 3 sts, ss in next st before ch-30. **Fasten off.** Weave in ends.

SURFACE CROCHET

With RS facing, using Yarn B, join yarn



around post of first dc of Round 2. Working in a spiral, ss around post of each st to the end of Rnd 6. **Fasten off.** Weave in ends.

SMALL LOLLIPOP

Work as given for Large Lollipop until the end of Round 4. [45 sts]

Rnd 5 Htr in each of next 2 sts, dc in each of next 2 sts, ch30, ss in same st at base of ch-30, (dc in each of next 5 sts, 2dc in next st) 6 times, dc in each of next 5 sts (end of round reached), dc in each of next 3 sts, ss in next st before ch-30.

Surface crochet as given for Large Lollipop finishing at end of Rnd 4.

Fasten off and weave in ends.

quantities see measurements

- Stitch marker

MEASUREMENTS

Smallest Ball x8, 4cm (1½in) dia

Second Smallest Ball x8, 5cm (2in) dia

Medium Ball x8, 5.5cm (2¼in) dia

Large Ball x4, 6cm (2½in) dia

ABBREVIATIONS

Invdec Invisible Decrease (insert hook in front loop of next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook

NOTES

This pattern is worked using the amigurumi method. Work sts continuously in a spiral without closing off each rnd with a slip stitch. It may help to use a stitch marker in the first st of each round, moving it up as you work.

SMALLEST BALL (MAKE 8)

Make 1 in each of bright pink and turquoise and 2 of each in lilac, green and yellow.

Make a magic loop.

Round 1 (RS) Ch2, 6dc into the loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

GOBSTOPPER GARLAND

Becca Parker's colourful garland is fab for brightening up just about anywhere.

- Scheepjes Sunkissed (100% cotton, 50g/170m), 1 ball of each: bright pink (20), green (14), lilac (10), turquoise (04) and yellow (15)
- Scheepjes Catona (100% mercerised cotton, 50g/125g), 1 ball of Bridal White (105)

- A 3mm (US C/2 or D/3) hook
- 28 polystyrene balls, for sizes and

Round 3 Dc in next st, 2dc in next st, dc in each of next 2 sts, 2dc in next st, dc in next st, 2dc in next st, dc in each of next 2 sts, 2dc in next st, dc in next st, 2dc in next st. [17 sts]

Rnd 4 Dc in each of next 2 sts, (2dc in next st, dc in each of next 3 sts) 3 times, 2dc in next st, dc in each of next 2 sts. [21 sts]

Rnd 5 Dc in each of next 3 sts, 2dc in next st, (dc in each of next 6 sts, 2dc in next st) twice, dc in each of next 3 sts. [24 sts]

Rnd 6 Dc in each of next 10 sts, 2dc in next st, dc in each of next 13 sts. [25 sts]

Rnd 7 Dc in each st around.

Rnd 8 Dc in each of next 13 sts, invdec, dc in each of next 10 sts. [24 sts]

Rnd 9 Dc in each of next 3 sts, (invdec, dc in each of next 6 sts) twice, invdec, dc in each of next 3 sts. [21 sts]

Rnd 10 Dc in each of next 2 sts, (invdec, dc in each of next 3 sts) 3 times, invdec, dc in each of next 2 sts. [17 sts]

Rnd 11 (Invdec, dc in next st, invdec, dc in each of next 2 sts) twice, invdec, dc in next st. [12 sts]

Rnd 12 (Invdec) 6 times. [6 sts]

Fasten off, weave end through centre of final sts and pull to close.

SECOND SMALLEST BALL (MAKE 8)

Make 1 in each of bright pink and turquoise and 2 of each in of yellow, lilac and green.

Make a magic loop.

Rnds 1-3 Work as given for Smallest Ball.

[17 sts]

Rnd 4 Dc in next st, (2dc in next st, dc in each of next 3 sts, 2dc in next st, dc in each of next 2 sts) twice, 2dc in next st, dc in next st. [22 sts]

Rnd 5 Dc in each of next 2 sts, 2dc in next st, dc in each of next 5 sts, 2dc in next st, dc in each of next 4 sts, 2dc in next st, dc in each of next 5 sts, 2dc in next st, dc in each of next 2 sts. [26 sts]

Rnd 6 Dc in each of next 4 sts, 2dc in next st, dc in each of next 7 sts, 2dc in next st, dc in each of next 8 sts, 2dc in next st, dc in each of next 4 sts. [29 sts]

Rnd 7 Dc in each of next 7 sts, (2dc in next st, dc in each of next 9 sts) twice, 2dc in next st, dc in next st. [32 sts]

Rnd 8 Dc in each of next 13 sts, 2dc in next st, dc in each of next 18 sts. [33 sts]

Rnd 9 Dc in each st around.

Rnd 10 Dc in each of next 18 sts, invdec, dc in each of next 13 sts. [33 sts]

Rnd 11 Dc in next st, (invdec, dc in each of next 9 sts) twice, invdec, dc in each of next 7 sts. [29 sts]

Rnd 12 Dc in each of next 4 sts, invdec, dc in each of next 8 sts, invdec, dc in each of next 7 sts, invdec, dc in each of next 4 sts. [26 sts]

Rnd 13 Dc in each of next 2 sts, invdec, dc in each of next 5 sts, invdec, dc in each of next 4 sts, invdec, dc in each of next 5 sts, invdec, dc in each of next 2 sts. [22 sts]

Rnd 14 Dc in next st, (invdec, dc in each of next 2 sts, invdec, dc in each of next 3 sts) twice, invdec, dc in next st. [17 sts]

Rnd 15 (Invdec, dc in next st, invdec, dc in each of next 2 sts) twice, invdec, dc in next st. [12 sts]

Rnd 16 (Invdec) 6 times. [6 sts]

Fasten off, weave end through centre of final sts and pull to close.

MEDIUM BALL (MAKE 8)

Make 1 in each of lilac and green and 2 in each of turquoise, yellow and bright pink. Make a magic loop.

Rnds 1-3 Work as given for Smallest Ball. [17 sts]

Rnd 4 (Dc in each of next 2 sts, 2dc in next st) 3 times, (2dc in next st, dc in each of next 2 sts) twice, dc in next st, 2dc in next st. [23 sts]

Rnd 5 Dc in each of next 3 sts, (2dc in next st, dc in each of next 5 sts) 3 times, 2dc in next st, dc in next st. [27 sts]

Rnd 6 Dc in each of next 4 sts, (2dc in next st, dc in each of next 6 sts) 3 times, 2dc in next st, dc in next st. [31 sts]

Rnd 7 Dc in each of next 8 sts, (2dc in next st, dc in each of next 9 sts) twice, 2dc in next st, dc in each of next 2 sts. [34 sts]

Rnd 8 Dc in each of next 10 sts, 2dc in next st, dc in each of next 16 sts, 2dc in next st, dc in each of next 6 sts. [36 sts]

Rnd 9 Dc in each of next 17 sts, 2dc in next st, dc in each of next 18 sts. [37 sts]

Rnd 10 Dc in each st around.

Rnd 11 Dc in each of next 18 sts, invdec, dc in each of next 17 sts. [36 sts]

Rnd 12 Dc in each of next 6 sts, invdec, dc in each of next 16 sts, invdec, dc in each of next 10 sts. [34 sts]

Rnd 13 Dc in each of next 2 sts, (invdec, dc in each of next 9 sts) twice, invdec, dc in each of next 8 sts. [31 sts]

Rnd 14 Dc in next st, (invdec, dc in each of next 6 sts) 3 times, invdec, dc in each of next 4 sts. [27 sts]

Rnd 15 Dc in next st, (invdec, dc in each of next 5 sts) 3 times, invdec, dc in each of next 3 sts. [23 sts]

Rnd 16 (Dc in next st, invdec) twice, (dc in each of next 2 sts, invdec) twice, dc in next st, (invdec, dc in each of next 2 sts) twice. [17 sts]

Rnd 17 dc in next st, (invdec, dc in next st) 3 times, dc in next st, (invdec, dc in next st) twice. [12 sts]

Rnd 18 (Invdec) 6 times. [6 sts]

Fasten off, weave end through centre of final sts and pull to close.

LARGE BALL (MAKE 4)

Make 1 in each of bright pink, lilac, green and turquoise.

Make a magic loop.

Rnds 1-2 Work as given for Smallest Ball. [12 sts]

Rnd 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Rnd 4 Dc in next st, 2dc in next st, (dc in each of next 2 sts, 2dc in next st, dc in each of next 3 sts, 2dc in next st) twice, dc in each of next 2 sts. [23 sts]

Rnd 5 2dc in first st, (dc in each of next 4 sts, 2dc in next st, dc in each of next 3 sts, 2dc in next st) twice, dc in each of next 4 sts. [28 sts]

Rnd 6 Dc in each of next 3 sts, (2dc in next st, dc in each of next 6 sts) 3 times, 2dc in next st, dc in each of next 3 sts. [32 sts]

Rnd 7 Dc in each of next 5 sts, (2dc in next st, dc in each of next 9 sts) twice, 2dc in next st, dc in each of next 6 sts. [35 sts]

Rnd 8 Dc in each of next 3 sts, 2dc in next st, dc in each of next 10 sts, 2dc in next st,





dc in each of next 11 sts, 2dc in next st, dc in each of next 8 sts. [38 sts]

Rnd 9 Dc in each of next 12 sts, 2dc in next st, dc in each of next 25 sts. [39 sts]

Rnd 10 2dc in first st, dc in each of next 38 sts. [40 sts]

Rnd 11 Dc in each st around.

Rnd 12 Dc in each of next 38 sts, invdec. [39 sts]

Rnd 13 Dc in each of next 25 sts, invdec, dc in each of next 12 sts. [38 sts]

Rnd 14 Dc in each of next 8 sts, invdec, dc in each of next 11 sts, invdec, dc in each of next 10 sts, invdec, dc in each of next 3 sts. [35 sts]

Rnd 15 Dc in each of next 6 sts, (invdec, dc in each of next 9 sts) twice, invdec, dc in each of next 5 sts. [32 sts]

Rnd 16 Dc in each of next 3 sts, invdec, (dc in each of next 6 sts, invdec) 3 times, dc in each of next 3 sts. [28 sts]

Rnd 17 (Dc in each of next 4 sts, invdec, dc in each of next 3 sts, invdec) twice, dc in each of next 4 sts, invdec. [23 sts]

Rnd 18 (Dc in each of next 2 sts, invdec, dc in each of next 3 sts, invdec) twice, dc in each of next 2 sts, invdec, dc in next st. [18 sts]

Rnd 19 (Invdec, dc in next st) 6 times. [12 sts]

Rnd 20 (Invdec) 6 times. [6 sts].

Fasten off, weave end through centre of final sts and pull to close.

TO FINISH

Join in the following colour sequence: lilac, yellow, green, bright pink, turquoise. Using Bridal White, attach yarn with a ss to centre top or bottom of a Smallest Ball, ch20, attach yarn to centre or bottom of



Second Smallest Ball, rep and cont until all the balls are connected, from smallest to largest and back again four times, using the colour sequence stated, or your chosen combination. Use the image as a guide.

LIQUORICE LACE TREES

Pretty pompoms make Anne Egan's simple tree-shaped decs a lot of fun.

■ Scheepjes Catona (100% mercerised cotton, 25g/62.5m), 1 ball of Yarn A Poppy Rose (390)

■ Scheepjes Sunkissed (100% cotton, 50g/170m), 1 ball of each: bright pink (20), green (14), lilac (10), turquoise (04) and yellow (15)

■ A 3mm (US C/2 or D/3) hook

■ Pompoms to match yarn shades, 5 of each shade, each 1cm (½in)

■ Pointed needle for threading trees and weaving in ends

■ Stitch markers

MEASUREMENTS

10cm (4in) tall without hanging loop

LIQUORICE TREE

Using Yarn A, ch4.

Row 1 (RS) Dc in second ch from hook, dc in each of next 2 ch, turn. [3 sts]

Row 2 Ch1 (not counted as a st throughout), dc in each st to end, turn. [3 sts]

Rows 3-100 As Row 2.

Cut yarn and **fasten off**, leaving a long tail. Weave in short tail at other end.

Fold Liquorice tree, using image as a guide. Thread long tail onto a pointed needle and

insert needle through the middle of each layer, working from the bottom and including pompoms of your chosen colour as you go. Make a loop at the top for hanging on your Christmas tree.

Fasten off and weave in ends.

GINGERBREAD CALENDAR

Fill this Advent bunting with treats and count down the days. By Hannah Cross.

■ Scheepjes Catona (100% cotton, 50g/125m), 5 balls of Soft Beige (406), 3 balls of Bridal White (105) and 1 ball of Poppy Rose (390)

■ Scheepjes Sunkissed (100% cotton, 50g/170m), 1 ball of each: bright pink (20), green (14), lilac (10), turquoise (4), yellow (15)

■ A 3mm (US C/2 or D/3) hook

MEASUREMENTS

Each garland of 5 Gingerbread Men and 4 Envelopes meas 105cm (41½in)

Each Gingerbread Man meas 12cm (4¾in) tall, each Envelope meas 7.5x5.5cm (3x2in)

NOTES

There are options for how you would like to create your garland. If you have a long space to hang it (for example, along a stair banister), make 25 Gingerbread Men on one long garland. If you would like to make 6 groups of 4 pockets to hang together or around the house, make 30 Gingerbread Men and 6 separate sections for the garland. To save on yarn, make only 1 Gingerbread Man for the front and add a felt backing.

GINGERBREAD MAN

Make 2 for each Man.

Using Soft Beige, ch21.





Row 1 (RS) Dc in second from hook and in each ch to end, turn. [20 sts]

Row 2 Ch1 (does not count as st throughout), 2dc in next st, dc in each of next 18 sts, 2dc in next st, turn. [22 sts]

Row 3 Ch1, dc in each st to end, turn.

Row 4 As Row 3.

Row 5 Ch1, dc2tog, dc in each of next 18 sts, dc2tog, turn. [20 sts]. **Fasten off.**

Row 6 Skip next 5 sts, rejoin yarn to next st, ch1 (not counted as a st), dc in same st, dc in each of next 9 sts, turn and work on these 10 sts only. [10 sts]

Rows 7-12 Ch1, dc in each st to end, turn. [10 sts] Cont with first leg:

FIRST LEG

Row 1 Ch1, 2dc in next st, dc in each of next 4 sts, turn. [6 sts]

Row 2 Ch1, dc2tog, dc in each of next 3 sts, 2dc in next st, turn. [6 sts]

Row 3 Ch1, dc in each st to end, turn.

Row 4 As Row 2.

Row 5 As Row 3.

Row 6 As Row 2.

Row 7 Ch1, dc2tog, dc in each of next 2 sts, dc2tog, turn. [4 sts]

Row 8 Ch1, (dc2tog) twice. [2 sts]

Fasten off. With WS facing, join yarn to outer edge of Body at Row 12 and rep First Leg instructions, to make the Second Leg.

HEAD

With RS facing and holding Gingerbread Man the right way up, skip first 8 sts of the arm (counting from the right-hand side) and rejoin yarn to next st.

Row 1 Ch1 (not counted as st throughout), dc in same st, dc in each of next 3 sts, turn. [4 sts]

Row 2 Ch1, 2dc in next st, dc in each of next 2 sts, 2dc in next st, turn. [6 sts]

Row 3 Ch1, 2dc in next st, dc in each of next 4 sts, 2dc in next st, turn. [8 sts]

Row 4 Ch1, 2dc in next st, dc in each of

next 6 sts, 2dc in next st, turn. [10 sts]

Row 5 Ch1, dc2tog, dc in each of next 6 sts, dc2tog, turn. [8 sts]

Row 6 Ch1, dc2tog, dc in each of next 4 sts, dc2tog, turn. [6 sts]

Row 7 Ch1, dc2tog, dc in each of next 2 sts, dc2tog, turn. [4 sts]

Row 8 Ch1, (dc2tog) twice. [2 sts]

BUTTONS AND WAISTCOATS

Give alternate gingerbread men buttons and waistcoats.

BUTTONS (MAKE 3 IN ANY OF THE ACCENT COLOURS)

Using chosen yarn, ch2.

Round 1 5dc in second ch from hook, ss to first dc to join. [5 sts] **Fasten off.**

WAISTCOAT (MAKE IN ANY OF THE ACCENT COLOURS)

Using chosen yarn, ch9.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [8 sts]

Rows 2-8 Ch1 (not counted as st throughout), dc in each st to end, turn.

Row 9 Ch1, dc in each of next 3 sts, ss in next st, turn. [4 sts]

Row 10 Ch1, skip next ss, ss in next st, dc in each of next 2 sts. [3 sts]

Row 11 Ch1, dc in each of next 2 sts.

Fasten off. With WS facing, rejoin yarn to end st of Row 9. Rep Rows 9-11 to make other top section of waistcoat.

TO FINISH

Sew either the waistcoat or 3 buttons onto Gingerbread Man. Sew a French knot in the centre of each button or as buttons down the waistcoat using Bridal White. Cont using Bridal White and sew on leg and arm cuffs, plus a smile and 2 French knots for eyes. Join the front and back of the gingerbread in Soft Beige with a ss seam around. Row 2 and every alternate row on

main scarf are worked in back loops only.

The end panels are worked in Tapestry Crochet Technique to create a woven effect. Refer to the information on Tapestry Crochet in the Notes section of the Legwarmers.

When working the chart, start from the bottom right corner and work RS (odd numbered) rows from right to left and WS (even numbered) rows from left to right.

ENVELOPES (MAKE 24 IN VARIOUS ACCENT COLOURS)

Using chosen colour, ch15.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [14 sts]

Rows 2-23 Ch1, dc in each st to end, turn.

Row 24 Ch1, dc2tog, dc in each of next 10 sts, dc2tog, turn. [12 sts]

Row 25 Ch1, dc in each st to end, turn.

Row 26 Ch1, dc2tog, dc in each of next 8 sts, dc2tog, turn. [10 sts]

Row 27 As Row 25.

Row 28 Ch1, dc2tog, dc in each of next 6 sts, dc2tog, turn. [8 sts]

Row 29 As Row 25.

Row 30 Ch1, dc2tog, dc in each of next 4 sts, dc2tog, turn. [6 sts]

Row 31 As Row 25.

Row 32 Ch1, dc2tog, dc in each of next 2 sts, dc2tog. [4 sts] **Fasten off.**

Fold the envelope to create the shape and join with a dc seam in Bridal White, up the side, around front and down other side. Use Bridal White to embroider the numbers onto each envelope.

GARLAND

Calculated for making 6 strips of 105cm, to join 5 Gingerbread Men and 4 Envelopes. Using Soft Beige, ch200.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [199 sts]

Row 2 Ch4 (counts as tr, ch1) skip next st, tr in next st, *ch1, skip next st, tr in next st; rep from * to end, turn.

Row 3 Ch1, dc in each st and in each ch to end. Change to Bridal White, turn.

Row 4 Ch1, dc in next st *ch3, skip next st, dc in next st; rep from * to end.

Fasten off. Rotate work and rep Row 4 along the opposite side of initial ch using Bridal White.

TO FINISH

Weave a thread of each accent colour through the gaps in Row 2 and tie at each end. Sew Gingerbread Men and Envelopes in place.

BARLEY SUGAR STOCKINGS

You'll love filling these classic striped stockings year after year. By Lucy Croft.

- Scheepjes Catona (100% mercerised cotton, 25g/62.5m), 1 ball of each:
 - Yarn A Bridal White (105)
 - Yarn B Poppy Rose (390)
- Scheepjes Sunkissed (100% cotton, 50g/170m), 1 ball of each: Yarn C bright pink (20), Yarn D turquoise (04), Yarn E lilac (10), Yarn F green (14), Yarn G yellow (15)
- A 3mm (US C/2 or D/3) hook

MEASUREMENTS

24cm (10in) tall x 7cm (2¾in) wide

NOTES

The toe is worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work. The main stocking is worked in the front loops only. The 3 different colour variations are shown in brackets, e.g. C (D: F).

STOCKING (MAKE 3)

TOE

Using Yarn C (D: F), make a magic loop. Work all sts in both loops.

Rnd 1 (RS) Ch1 (does not count as st), 8htr into the loop. [8 sts]

Rnd 2 2htr in each st. [16 sts]

Rnd 3 (Htr in next st, 2htr in next st) 8 times. [24 sts]

Rnd 4 (Htr in each of next 2 sts, 2htr in next st) 8 times. [32 sts]

Rnd 5 (Htr in each of next 3 sts, 2htr in next st) 8 times. [40 sts]

Rnd 6 Htr in each st around.

Rnd 7 Htr in each st around to last 2 sts, dc in next st, ss in last st, ss to first htr.

Fasten off.

FOOT

All sts are worked in the front loops only.

Rnd 8 With RS facing, join Yarn A to first st, ch2 (counts as htr), htr into each st around, ss to first htr. **Fasten off.** [40 sts]

Rnd 9 Join Yarn B (E: G) to first st, ch2 (counts as htr throughout), htr into each st around, ss to first htr.

Rnd 10 Ch2, htr into each st around, ss to first htr. **Fasten off.**

Rnd 11 Join Yarn A to first st, ch2, htr in each st around, ss to first htr. **Fasten off.**

Rnd 12 Join Yarn C (D: F) to first st, ch2, htr in each st around, ss to first htr.

Rnd 13 Ch2, htr in each st around, ss to first htr. **Fasten off.**

Rnds 14-17 Rep Rnds 8-11.

HEEL

All sts are worked in front loops only.

Rnd 18 Skip first 30 htr, join Yarn C to 31st htr with a ss, working in front loops only, dc in each of next 2 sts, htr in each of next 3 sts, tr in each of next 8 sts, htr in each of next 3 sts, dc in each of next 2 sts, ss in each rem st around, do not join. [40 sts]

Rnd 19 Ss to first ss, dc in each of next 2 dc, htr in each of next 3 htr, tr in each of next 8 tr, htr in each of next 3 htr, dc in each of next 2 dc, ss in each ss around, do not join. [40 sts]

Rnd 20 As Rnd 19.

Rnd 21 Ss to first ss, dc in each of next 2 dc, htr in each of next 3 htr, tr in each of next 8 tr, htr in each of next 3 htr, dc in each of next 2 dc, ss in next ss, leaving rem sts unworked. **Fasten off.**

LEG

All sts are worked in front loops only.

Rnd 22 With RS facing, join Yarn A to 5th tr of Rnd 21, ch2 (counts as htr throughout), htr in each st around, ss to first htr to join.

Fasten off. [40 sts]

Rnds 23-31 Rep Rnds 9-17.

Rnds 32-33 Rep Rnds 12-13.

Rnds 34-39 Rep Rnds 8-13, do not fasten off.

Rnd 40-41 Rep Rnd 13 twice more without fastening off.

HANGING LOOP

Ch10, ss to next st to secure.

Fasten off and weave in ends.

SWEETIE JAR TOPPERS

Add crochet wow factor to a simple gift with a trio of toppers by Anne Egan.

- Scheepjes Catona (100% mercerised cotton, 50g/125m), 1 ball of Bridal White (105)
- Scheepjes Catona (100% mercerised cotton, 25g/62m), 1 ball of each: Poppy Rose (390) and Soft Beige (406)
- Scheepjes Sunkissed (100% cotton, 50g/170m), 1 ball of each: green (14), lilac (10) and yellow (15)
- A 3mm (US C/2 or D/3) hook
- 3 jam jars, 6.5cm (2in) diameter lid or 21cm (8¼in) circumference
- Pompoms, 2 small in red and white
- Stitch markers
- Toy filling
- Fabric glue
- Card

MEASUREMENTS

To fit a jar lid 6.5cm (2in) diameter lid or 21cm





(8¼in) circumference
Height of Santa is approx 8.5cm (3¼in)
Height of Snowman is approx 9cm (3½in)
Height of Tree is approx 10cm (4in) including pom-pom

SPECIAL STITCHES

Pointed Shell (working always from the front, placing hook between the tr pair) 5dc along post of tr just worked, ch2, rotate, 5dc along prev tr

NOTES

The cuff that fits over the jar lid is worked as crocheted ribbing in rows. Snowman and Santa are then made in the round using the amigurumi method, working from the row ends of the ribbing. The tree is made from the top down, in the round, with the 'trunk' made separately. When working rows of dc, the first ch1 does not count as a st throughout. Always make colour change in the last yrh of prev st.

SNOWMAN

CUFF

Using Bridal White, ch8.

Row 1 (RS) Dc in second ch from hook, dc in each ch to end, turn. [7 sts]

Row 2 Ch1, ss in each st to end, turn. [7 sts]

Row 3 Ch1, dc fl in each ss to end, turn. [7 dc]

Rows 4-52 Rep Rows 2-3 ending after a Row 2.

Join ends of cuff tog as foll: with RS facing out, ch1, dc through front loop of ss and rem loop of corresponding foundation chain, to end. [7 sts] Do not fasten off.

NECK AND HEAD

Rotate work and with RS facing out work



into the ends of the cuff rows, around.

Rnd 1 (RS) Ch1, dc in ends of dc rows only. [26 sts]

Cont in the round using the amigurumi method, working in a continuous spiral without joining each rnd with a slip stitch. Use a stitch marker in the first st of each rnd, moving up as you work.

Rnd 2 Dc in each st around.

Rnd 3 (Dc in each of next 5 sts, 2dc in next st) 4 times, dc in each of next 2 sts. [30 sts]

Rnds 4-5 As Round 2.

Rnd 6 (Dc in each of next 4 sts, 2dc in next st) around. [36 sts]

Rnd 7 As Round 2.

Rnd 8 (Dc in each of next 5 sts, 2dc in next st) around. [42 sts]

Rnds 9-11 As Rnd 2.

Rnd 12 (Dc in each of next 12 sts, dc2tog) 3 times. [39 sts]

Rnd 13 (Dc in each of next 11 sts, dc2tog) 3 times. [36 sts]

Rnd 14 (Dc in each of next 4 sts, dc2tog) 6 times. [30 sts]

Rnd 15 (Dc in each of next 3 sts, dc2tog) 6 times. [24 sts]

Rnd 16 (Dc in each of next 2 sts, dc2tog) 6 times. [18 sts]

Rnd 17 (Dc in next dc, dc2tog) 6 times. [12 sts]

Rnd 18 (Dc2tog) 6 times. [6 sts]

Fasten off, leaving a long tail, thread onto needle and weave through top of each st of Round 18, pull hole closed and fasten off on the WS. Weave in ends. Sew on a 'coal' effect smile and eyes with darker yarn.

NOSE

Using Yellow, ch5.

Row 1 (RS) Dc in second ch from hook, dc in each ch to end, turn. [4 sts]

Row 2 Ch1, skip first dc, dc in each st to

end, turn. [3 sts]

Row 3 As Row 2. [2 sts]

Row 4 Ch1, dc2tog. [1 st]

Fasten off leaving a long tail. Roll the triangle from one point of the base to the other and st in place down the long edge. Sew to centre of Snowman's Head. Stuff the head of the Snowman with toy filling.

SCARF

Drop and pick up colours as needed.

Using Poppy Rose, ch5.

Row 1 (RS) Dc in second ch from hook, dc in each ch to end, turn. [4 sts]

Row 2 Ch1, dc in each st to end, turn.

Drop Poppy Red and change to Green.

Rows 3-4 As Row 2. Drop Green and pick up Poppy Rose.

Rows 5-6 As Row 2. Drop Poppy Rose and pick up Green.

Rows 7-70 Rep Rows 3-6, omitting the last change to Green.

Fasten off Poppy Rose and weave in ends. Make a 7cm fringe in Green, joining at each dc and rem loop of foundation ch. Wrap around neck of snowman.

HAT

Using Poppy Rose, make a magic ring.

Rnd 1 (RS) Ch3 (counts as tr here and throughout), 11tr into the ring, ss to top of beg ch-3 to join. [12 sts]

Rnd 2 Ch3, tr in same st at base of beg ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Rnd 3 Ch3, tr bl in each st around.

Rnd 4 Ch3, tr in each of next 3 sts, tr2tog, tr in each of next 10 sts, tr2tog, tr in each of next 6 sts, ss to top of beg ch-3. [22 sts]

Rnd 5 Ch3, tr in each of next 9 sts, tr2tog, tr in each of next 10 sts, tr2tog, ss to top of beg ch-3. [20 sts]

BRIM

Rnd 6 Ch3, (now work around the posts of the tr in Rnd 5 from RS) (2FPtr around next st, FPtr around next st) 9 times, 2FPtr around last st, ss to top of beg ch-3. [30 sts]

Rnd 7 Ch3, tr in next st, 2tr in next st, (tr in each of next 2 sts, 2tr in next st) around, ss to top of beg ch-3. [40 sts]

Fasten off and weave in ends.

Tack in place on Snowman using Poppy Rose.

TO FINISH

Stick Snowman jar topper in place with suitable glue.

SANTA

Using Poppy Rose, work as given for Snowman to Round 2 of Neck and Head. Change to Bridal White, and continue to end of Neck and Head.

HOOD EDGING

Using Bridal White, ch5.

Row 1 (RS) Dc in second ch from hook, dc in each ch to end, turn. [4 sts]

Row 2 Ch1, ss in each st to end, turn.

Row 3 Ch1, dc fl in each st to end, turn.

Rows 4-41 Rep Rows 2-3. **Fasten off.**

HOOD

With RS facing join Poppy Rose where you have just fastened off.

Ch16 (this will go round the bottom edge of the hood), ss to end of Row 1 of Hood Edging, turn and work back along ch-16, working in rounds.

Rnd 1 Ch1, dc in each of next 16 ch, cont working along the row ends of Hood Edging, work 32dc evenly around. [48 sts] Cont in the round using the amigurumi method, working in a continuous spiral without joining each rnd with a slip stitch. Use a stitch marker in the first st of each rnd, moving up as you work.

Rnd 2 Dc in each of next 16 sts, dc2tog, dc in each of next 28 sts, dc2tog. [46 sts]

Rnd 3 Dc in each of next 16 sts, skip next st, dc in each of next 28 sts, skip next st. [44 sts]

Rnd 4 Dc in each of next 16 sts, skip next st, dc in each of next 26 sts, skip next st. [42 sts]

Rnd 5 Dc in each of next 16 sts, skip next st, dc in each of next 24 sts, skip next st.

[40 sts]

Rnd 6 Dc2tog, dc in each of next 12 sts, dc2tog, skip next st, dc in each of next 22 sts, skip next st. [36 sts]

Rnd 7 Dc2tog, dc in each of next 10 sts, dc2tog, skip next st, dc in each of next 20 sts, skip next st. [32 sts]

Rnd 8 Dc2tog, dc in each of next 8 sts, dc2tog, skip next st, dc in each of next 18 sts, skip next st. [28 sts]

Rnd 9 Dc in each of next 10 sts (leaving rest of rnd unworked), turn. Cont in rows.

Row 1 Ch1, dc in each of next 9 sts, turn. [9 sts]

Row 2 Ch1, dc in each st to end, turn.

Rows 3-4 As Row 2

Row 4 Ch1, skip next st, dc in each of next 6 sts, dc2tog, turn. [7 sts]

Row 5 Ch1, skip next dc, dc in each of next 4 sts, dc2tog, turn. [5 sts]

Fasten off. Stitch hood flap in place.

BEARD

Starts at the point of the beard, increasing at each row. Always keep RS facing you. Use Bridal White.

Tier 1 Ch3 (counts as tr throughout), tr in third ch from hook, rotate work, ch1, work a pointed shell (see Special Stitches).

Tier 2 Ch3, tr in same st at base of ch-3, ch1, 2tr in centre of pointed shell, ch1, 2tr in first dc from Tier 1, ch1, work a pointed shell in the 1st and 3rd tr pairs just worked.

Tier 3 Ch3, tr in same st at base of ch3, ch1, 2tr in centre of next pointed shell, ch1, 2tr between current and next pointed shell, ch1, 2tr in centre of next pointed shell, ch1, 2tr in first dc of same pointed shell from tier 2, ch1, work a pointed shell in the 1st,



3rd and 5th tr pairs just worked.

Tier 4 Ch3, tr in same st at base of ch3, ch1, *2tr in centre of next pointed shell, ch1, 2tr between current and next pointed shell, ch1; rep from * once more, 2tr in centre of next pointed shell, ch1, 2tr in first dc of same pointed shell (from tier 3), ch1; work a pointed shell in the 1st, 3rd, 5th and 7th tr pairs just worked. **Fasten off.**

TO FINISH

Stuff Head and stitch Hood, Beard and pompom nose in place. Stick Santa jar topper in place with suitable glue.

CHRISTMAS TREE

Using Green, ch2.

Rnd 1 (RS) 3dc in second ch from hook. Cont in the round using the amigurumi method, working in a continuous spiral without joining each round with a slip stitch. Use a stitch marker in the first st of each rnd, moving up as you work.

Rnd 2 2dc in each of next 2 sts, (dc, htr) in next st. [6 sts]

Rnd 3 2tr in each st around. [12 sts]

Rnd 4 (Tr in next st, 2tr in next st) around. [18 sts]

Rnd 5 (Tr in each of next 2 sts, 2tr in next st) around. [24 sts]

Rnd 6 (Tr in each of next 3 sts, 2tr in next st) around. [30 sts]

Rnd 7 (Tr in each of next 4 sts, 2tr in next st) around. [36 sts]

Rnd 8 (Tr in each of next 5 sts, 2tr in next st) around. [42 sts]

Rnd 9 (Tr in each of next 6 sts, 2tr in next st) around. [48 sts]

Rnd 10 (Tr in each of next 7 sts, 2tr in next st) 5 times, tr in each of next 5 sts, htr in





each of next 2 sts, dc in next st, ss in next st. [54 sts] **Fasten off.**
Using Lilac, join with a ss to the rem loop of the first st of Rnd 2. *Ss in rem loop of each of next 3 sts, ch3; rep from * to last st of Rnd 9. **Fasten off** and weave in ends. Stitch a pompom to the point of the tree.

TREE BASE

Using Catona Soft Beige, work as given for Snowman cuff until Rnd 2 of Neck and Head. Rep Rnd 2, ss in next st. **Fasten off** and weave in ends.

TO FINISH

Roll a piece of card to make trunk (trunk needs to allow tree to be just off base), tape the side and tape onto the centre of the jar lid. Stick tree base in place with suitable glue.
Stuff tree, leaving a hole in centre for trunk. Slide onto trunk. Alternatively, stuff tree and stitch to tree base before sticking onto jar.

PEPPERMINT TREE SKIRT

Give your tree the handmade treatment with a swirly skirt by Hannah Cross.

- Scheepjes Catona (100% cotton, 50g/125m), 4 balls of each:
Yarn A Poppy Rose (390)
Yarn B Bridal White (105)
- Scheepjes Sunkissed (100% cotton, 50g/170m), 1 ball of Yarn C lilac (10)
- A 3.5mm (US E/4) hook

TENSION

18 sts and 20 rows to meas 10x10cm (4x4in) over patt using a 3.5mm hook or size required to obtain tension

MEASUREMENTS

86cm (34in) diameter

NOTES

The pattern is worked in rows and forms a shape like a crescent shawl, which lends itself to being wrapped around various sizes of tree. Pin the overlapping ends at the back of the tree to secure.
For the first 10 rows, crochet over the unused colour using Tapestry Crochet method (hold yarn not being used against the working edge and crochet over the top of the yarn to trap it underneath the sts). From Rnd 10 onwards, cut yarn at each colour change. If at any point your skirt starts to ripple, or become wavy at the edge then work a row without increasing or until work flattens out.
The pattern switches between Yarn A and Yarn B. When instructed to change colour in the rep sequence, change to colour not currently in use.

SKIRT

Using Yarn A, ch25.

Row 1 (RS) Ch1 (does not count as st throughout), dc in each st to end, turn. [24 sts]

Row 2 Ch1, 2dc in each st to end, turn. [48 sts]

Row 3 Ch1, (2dc in each of next 2 sts, 1dc in each of next 2 sts, dc2tog, change colour) to end omitting colour change on last rep, turn. [56 sts]

This creates 8 separate blocks of colour, 4 blocks of A and 4 blocks of B alternating, ending with Yarn B.

Row 4 Ch1, (dc2tog, 1dc in each of next 3 sts, 2dc in each of next 2 sts, change colour) to end omitting colour change on last rep, turn. [64 sts]

Row 5 Ch1, (2dc in each of next 2 sts, 1dc

in each st until 2 sts before colour change, dc2tog, change colour) to end omitting colour change on last rep, turn. [72 sts]
Row 6 Ch1, (dc2tog, 1dc in each st until 2 sts before colour change, 2dc in each of next 2 sts, change colour) to end omitting colour change on last rep, turn. [80 sts]. The last 2 rows form the pattern.
Cont in patt until work meas 86cm in diameter or size required.

EDGING

Change to Yarn C.

Row 1 Ch1 (does not count as st throughout), 1dc in each st to end, turn.

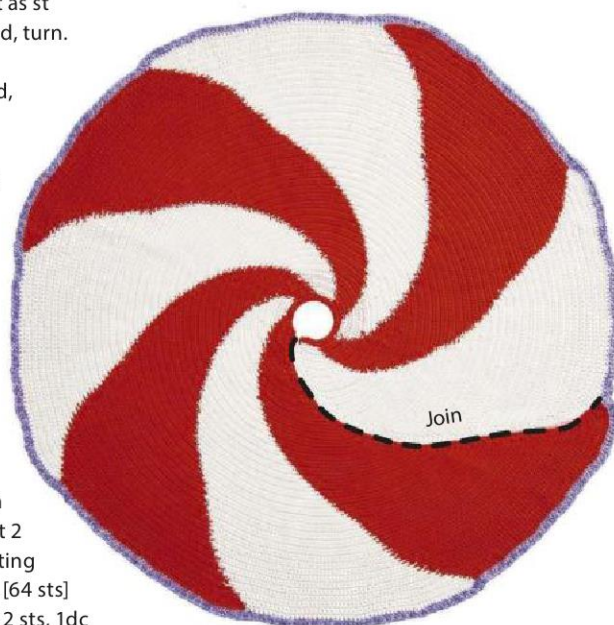
Row 2 Ch2, htr in each st to end.

Fasten off and weave in ends.



YARN STOCKISTS

Scheepjes www.scheepjes.com



Merry & bright

Welcome Christmas into your home
with Hannah Cross's stunning wreath.





YOU WILL NEED

- King Cole Baby Alpaca DK (100% baby alpaca, 50g/100m), 3 balls of Cranberry (510), 1 ball of each: Fawn (501), Grey (502)
- A 3mm (US C/2 or D/3) hook
- Foam ring 25cm (9¾in) diameter
- Glue gun
- Small amount of ribbon for hanging

For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

MEASUREMENTS

Wreath measures 25cm (9¾in) diameter

ABBREVIATIONS

Ch-4 picot Ch4, ss into the first of these ch.

3-tr cluster (Yrh, insert hook in space/st indicated, yrh and pull up loop, yrh and draw through 2 loops) 3 times, inserting the hook in the same st each time, yrh and draw through all loops on hook.

For a full list, see page 130

Decorate your home with a beautiful floral wreath. Simply cover a foam ring in festive red, then festoon it with poinsettias, mistletoe, toadstools, pine cones, fern leaves and stars!

WREATH COVER

Using Cranberry, ch32.

Row 1 Ch1 (does not count as st throughout), htr in second ch from hook and in each ch to end, turn. [32 htr]

Rows 2-88 Working in back loops only: Ch1, htr in each st to end, turn.

Fasten off and weave in ends.

Sew the long sides together around the foam ring, positioning the seam at the centre back.

Sew the two short ends together.

POINSETTIA (MAKE 3)

PETALS (MAKE 3)

Using Cranberry, ch10.

Round 1 (RS) Ch1 (does not count as st), dc in second ch from hook and each ch to end. [10 dc]

Ch11, dc in second ch of new ch-11 and each in each st end. [10 dc]

Ss in end of first ch-11, ch11, dc in second ch of new ch-11 and in each ch to end. [10 dc]

Ss in first ch of first ch-11.

Round 2 Ch1 (does not count as st), *dc in each of next 2 sts, htr in each of next 2 sts, tr in next st, htr in each of next 2 sts, dc in each of next 2 sts**, ch1, skip last st, working along other side, rep from * to **. [10 dc]

Repeat all from the beginning of Round 2 for each of the other two petals.

Fasten off and weave in ends.

Sew the 3 sets of Petals together to form one flower.

FLOWER CENTRE

Using Fawn, ch3.

Round 1 (RS) (3-tr cluster in third ch from hook, ss in same ch) 3 times, ss in base of first cluster to join.

Fasten off, leaving a long tail.

Sew Flower Centre on top of the Petals using long tail. Weave in ends.

MISTLETOE (MAKE 6)

LEAVES

Using Grey, ch12.

Round 1 *Dtr in fifth ch from hook, dtr in next st, tr in each of next 2 sts, htr in each of next 2 sts, dc in each of next 2 sts**, ch12, rep from * to **, ch9, dc in second ch from hook and each ch to end, ss in centre.

Fasten off and weave in ends.

BERRY

Using Fawn, ch3.

Round 1 (RS) 3-tr cluster in third ch from hook, ss in same ch.

Fasten off, leaving a long tail.

Sew Berry on top of the Leaves using the long tail.

TOADSTOOLS

Make 3 with Cranberry as Yarn A and 3 with Grey as Yarn B.

Using Yarn A, ch2.

Round 1 (RS) 3dc in second ch from hook, ss to first dc. [3 dc]

Round 2 Ch1 (does not count as st throughout), 2dc in each st around, ss to first dc. [6 dc]

Round 3 Ch1, *dc in next st, 2dc in next st; rep from * around, ss to first dc. [9 dc]

Round 4 Ch1, *dc in each of next 2 sts, 2dc in next st; rep from * around, ss to first dc. [12 dc]

Round 5 Ch1, *dc in each of next 3 sts, 2dc in next st; rep from * around, ss to first dc. [15 dc]

Round 6 Ch1, *dc in each of next 4 sts, 2dc in next st; rep from * around, ss to first dc. [18 dc]

Round 7 Ch1, dc in each st around, ss to first dc.

Change to Fawn.

Round 8 Ch1, (dc2tog) around, ss to first dc. [9 dc]

Round 9 Ch1, dc in next st, (dc2tog) 4



Poinsettias always provide a bit of Christmas colour!



The stylised pine cones, toadstools and mistletoe on the wreath are really striking.

times, ss to first dc. [5 dc]

Round 10 Ch1, 2dc in next st, *1dc in next st, 2dc in next st; rep from *, ss to first dc. [8 dc]

Round 11 Ch1, dc in each st around, ss to first dc. [8 dc]

Stuff gently and stitch 5 French knots to top using Fawn.

PINE CONES

Make 3 in Fawn and 3 in Grey.
Ch15.

Row 1 (RS) Working the first tr of the row in the third ch from the hook, work as folls: *(tr, ch-4 picot) 3 times into the same ch; rep from * in each ch of the foundation ch.

Fasten off, leaving a long tail.

Shape into a spiral and sew into place using the long tail.

FERN LEAVES

Make 3 in Fawn and 3 in Grey.

Ch21 to form the 'spine' of the leaf.

Round 1 (RS) Ss in second ch from hook and in each of next 3 ch; for first 'frond': ch3, ss in second ch from hook, in each ch back towards spine and in st at base of ch again; for second frond: *ss in each of next 2 unworked ch of spine, ch4, ss in each ch back towards spine and in st at base of ch again; rep from * 5 more times, but increase the number of ch in each frond by 1 each time, so you will be working ch5, ch6, ch7, and so on, ending with ch9. Ss in remaining 4 ch, and then repeat working up the other side of the spine to mirror the fronds on the first side.

Fasten off and weave in ends.

STARS (MAKE 6)

With Fawn, ch2.

Round 1 (RS) Dc in second ch from hook, (ch2, dc in second ch from hook) three times, ss in first dc.

Fasten off, leaving a long tail.

TO MAKE UP

Arrange items on wreath where desired and then glue or sew in place. It's best to start with the Fern Leaves as the base and then evenly space out the Poinsettias. Use the photographs as a guide, if needed. Sew ribbon to top-back of Wreath for hanging up.

Lacy look

Hook up a traditional lace technique and make a pretty trim for a festive stocking.

By Anne Egan.





YOU WILL NEED

- KnitPicks Curio #10 crochet thread (100% mercerized cotton, 100g/660m), 1 ball of each: White (26255) Victorian (26270)
- A 1.5mm (US 7 Steel) hook
- Sacking cloth stocking (42cm diameter opening)
- Needle and thread

For yarn stockists visit www.knitpicks.com

MEASUREMENTS

Angel border measures 9.5cm (3¾in) high and 42cm (16½in) circumference

Trim measures 2cm (¾in) high and 42cm (16½in) circumference

ABBREVIATIONS

For a full list, see page 130

Try your hand at a traditional crochet technique to gussy up a simple stocking. We adore this vintage-inspired look.

NOTES

Angel border uses 15g of White yarn, trim uses 10g of Victorian yarn.

Angel border and trim are worked in vertical rows. Trim can be worked to the length desired.

Trim pattern is provided below and as a Filet Chart on the next page.

The first five rows of the angel piece are written out below, then you will need to work from the Filet Chart on the next page. The length of the angel piece can be adjusted between Rows 36-40. To increase, repeat Rows 36 and 37 as desired, then continue from Row 38. To decrease, skip Rows 36 and 37, and if needed, Rows 38 and 39.

Ch5 at the beginning of odd-numbered rows counts as an extra half-space (to create a frilly edge), and then you need to make sure you work the next tr into the first tr of the previous row.

ANGEL BORDER

With White, ch44.

Row 1 Tr in 6th ch from hook (skipped ch

forms filet space), *ch1, skip next ch, tr in next ch; repeat from * across, turn.

[20 filet spaces]

Row 2 Ch5 (counts as extra half space throughout), tr in first tr, tr in next ch-sp, tr in next tr, (ch1, skip next ch-sp, tr in next tr) 18 times, tr in next ch-sp, tr in 4th ch of beg ch-5, turn. [19 spaces, 2 blocks]

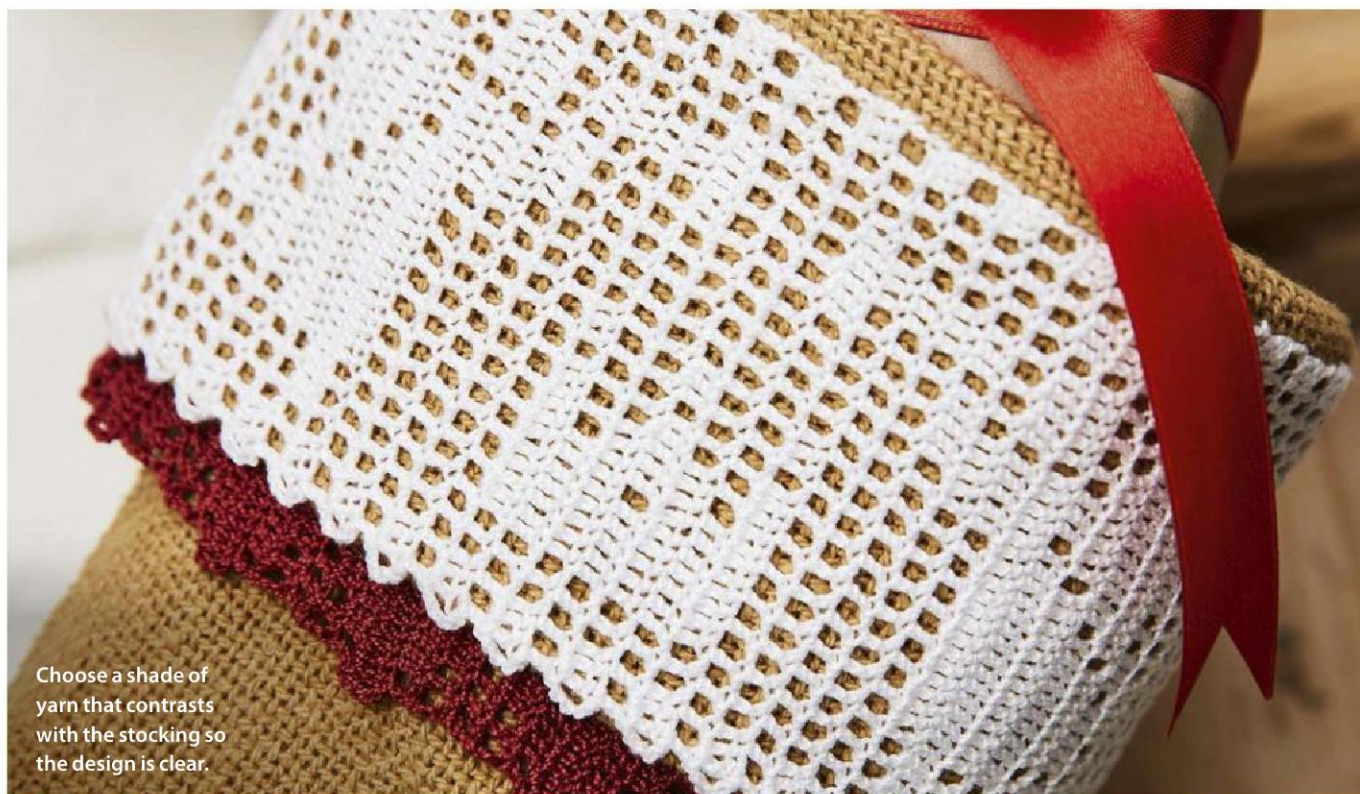
Row 3 Ch4 (counts as tr and ch1 throughout), skip next tr, tr in next tr, (ch1, skip next ch-sp, tr in next tr) 12 times, tr in next ch-sp, tr in next tr, (ch1, skip next st, tr in next tr) 6 times, turn. [19 spaces, 1 block]

Row 4 Ch5, tr in first tr, tr in next ch-sp, tr in next tr, (ch1, skip ch-sp, tr in next tr) 5 times, (tr in next ch-sp, tr in next tr) twice, (ch1, skip next ch-sp, tr in next tr) 11 times, tr in next ch-sp, tr in 3rd of beg ch-4, turn. [17 spaces, 4 blocks]

Row 5 Ch4, (skip next tr, tr in next tr), (ch1, skip tr, tr in next tr), (tr in next ch-sp, tr in next tr) 7 times, (ch1, skip next ch-sp, tr in next tr) twice, (tr in next ch-sp, tr in next tr), (ch1, skip next tr, tr in next tr), tr in each of next 2 tr, tr in next ch-sp, tr in next tr, (ch1, skip next ch-sp, tr in next tr) 5 times, turn. [10 spaces, 10 blocks]

Now follow the Chart on the next page from Row 6 to Row 39.

Then work the Chart once more from



Choose a shade of yarn that contrasts with the stocking so the design is clear.

Row 2 to Row 39.

Fasten off and weave in ends.

Sew in place around the cuff of the stocking, and sew the short ends together.

SIMPLE TRIM

With Victorian, ch12.

Row 1 (RS) Tr in 6th ch from hook (skipped ch form file space), ch1, skip next ch, tr in each of next 3 ch, ch1, skip next ch, tr in last ch, turn. [6 tr, 3 ch-sps]

Row 2 Ch4 (counts as tr and ch1 throughout), skip next ch-sp, tr in each of next 5 sts, ch1, skip next ch-sp, tr in top of

beg ch-3, turn. [7 tr, 2 ch-sps]

Row 3 Ch5 (counts as extra half space), tr in first tr and in each of next 6 sts, ch1, skip next ch-sp, tr in top of beg ch-3, turn. [8 tr, 1 ch-sp, 1 frill space]

Row 4 Ch4, skip next ch-sp, tr in each of next 5 tr, ch1, skip next st, tr in next tr, turn. [7 tr, 2 ch-sps]

Row 5 Ch4, skip next ch-sp, tr in next tr, ch1, skip next st, tr in each of next 3 tr, ch1, skip next ch-sp, tr in top of beg ch-3, turn. [6 tr, 3 ch-sps]

Row 6 Ch4, skip next ch-sp, tr in next tr, (ch1, skip st, tr in next tr) twice, ch1, skip

next ch-sp, tr in top of beg ch-3, turn.

[5 tr, 4 ch-sps]

Row 7 Ch4, skip next ch-sp, tr in next tr, ch1, skip next ch-sp, tr in each of next 3 sts, ch1, skip next ch-sp, tr in top of beg ch-3, turn. [6 tr, 3 ch-sps]

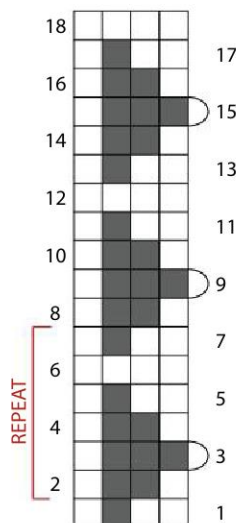
Rows 2-7 form pattern.

Repeat Rows 2-7 until you have worked a total of 156 rows, or the number of rows desired, ending on a Row 6.

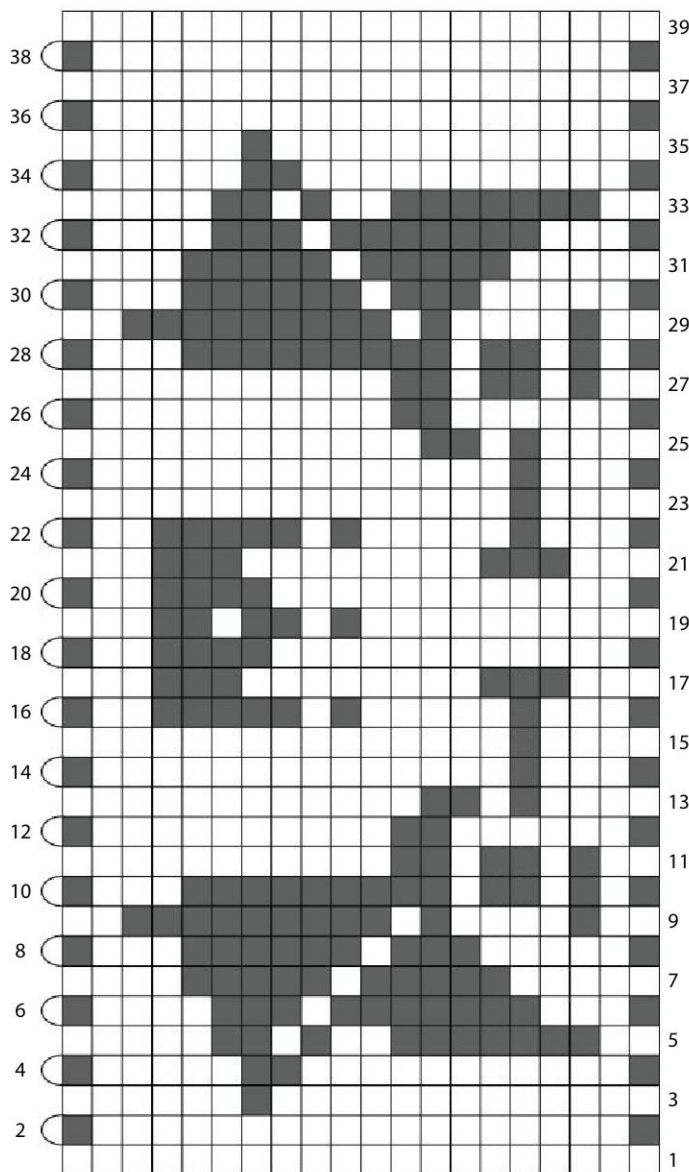
Fasten off and weave in ends.

Sew in place under the bottom edge of the stocking cuff, and sew the short ends together.

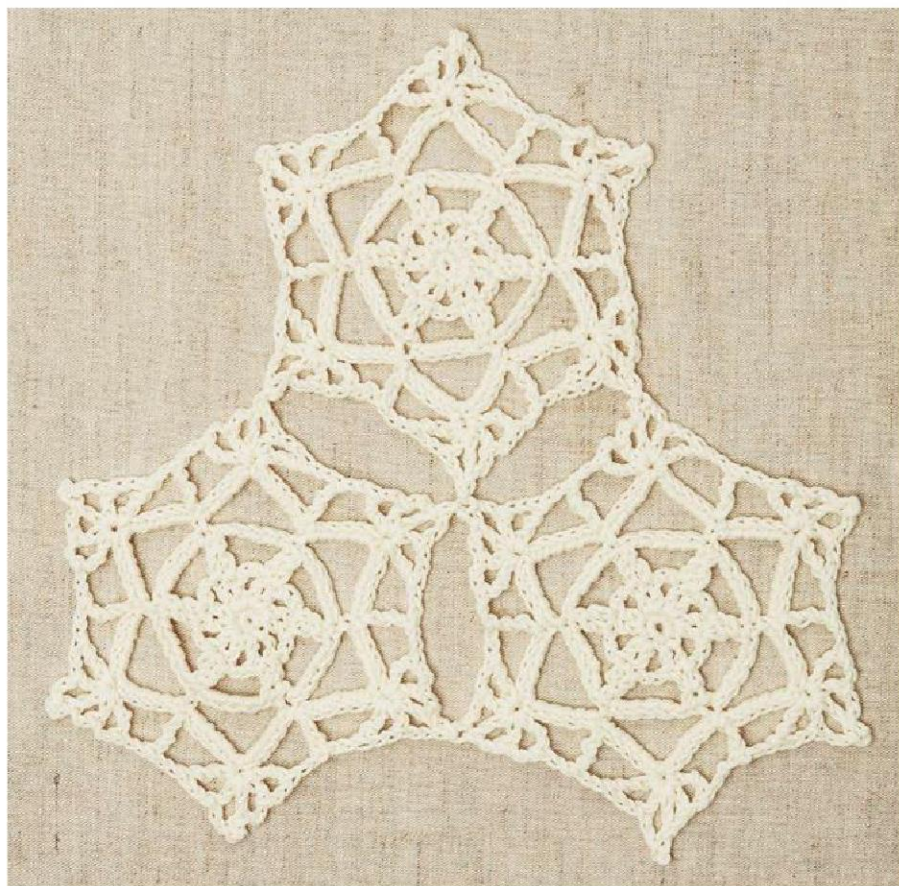
Simple trim



Angel border



KEY Space (ch1, tr) Block (tr in next 2 sts) Ch5



Snow clusters

Make a flurry of Lucy Croft's frosty star shapes to turn your home into a winter wonderland.



YOU WILL NEED

- DMC Natura Just Cotton (100% cotton, 50g/155m), Nacar (N35)
- A 3mm (US C/2 or D/3) hook

For yarn stockists contact
DMC 0116 275 4000
www.dmccreative.co.uk

ABBREVIATIONS

Picot Ch2, ss to the second ch from the hook

For a full list, see page 130

Lucy Croft's crochet motif is somewhere between a snowflake and a star – perfect for this time of year. It's a lacy, geometric shape worked in cotton 4ply that would make an elegant bedspread or table runner. You'll be working double trebles and picots for the fiddlier bits, but it's not a difficult pattern to master.

SNOWFLAKE MOTIF

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc into loop, ss to first dc to join.

[6 dc]

Round 2 Ch3, tr in st at base of ch-3, ch2, (2tr in next st, ch2) 5 times, ss to top of beg ch-3 to join.

[12 tr, 6 ch-2 sps]

Round 3 Ch2, tr in next st (counts as tr2tog), ch5, (skip ch-2 sp, tr2tog over next 2 tr, ch5) 5 times, ss to top of first tr to join.

[6 tr2tog, 6 ch-5 sps]

Round 4 Ch1 (does not count as st), dc in st at base of ch-1, 5dc in ch-5 sp, (dc in next tr2tog, 5dc in ch-5 sp) 5 times, ss to top of first dc to join. [36 dc]

Round 5 (Ch9, skip 5 dc, ss to next dc) 6 times. [6 ch-9 sps]

Round 6 *(5dc, picot, 5dc) in ch-9 sp, ss to next ss; repeat from * 5 more times. [60 dc, 6 picots]

Round 7 Ch4 (counts as dtr), *ch2, skip 5 dc, (dtr, ch2, tr, ch2, tr, picot, ch2, tr, ch2, dtr, ch2) in next picot, skip 5 dc, dtr in ss;

repeat from * 5 more times omitting last dtr, ss to top of beg ch-4 to join.

Fasten off.

TO JOIN

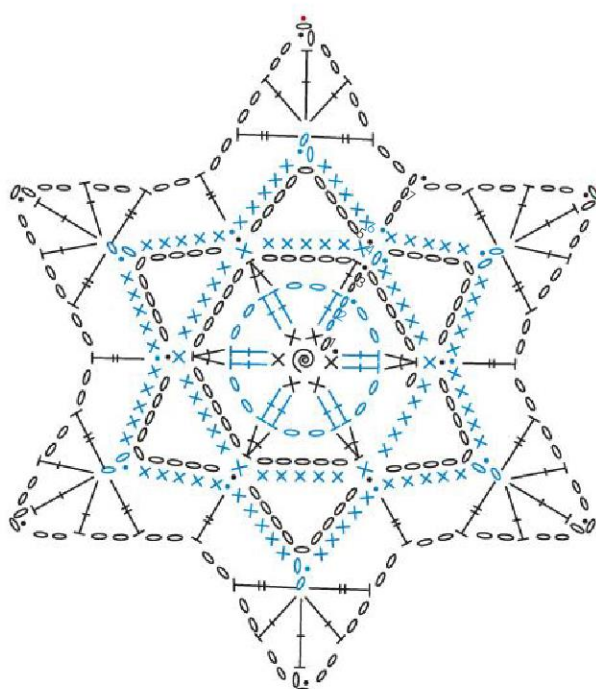
Join motifs while working Round 7, by replacing the second ch of the picot with a ss into the corresponding stitch on the next motif.

CHART NOTE

On the chart, all rounds are read in an anti-clockwise direction.

Key

-  Magic loop
-  Slip st (ss)
-  Chain (ch)
-  Double crochet (dc)
-  Treble crochet (tr)
-  Double treble crochet (dtr)
-  Tr2tog
-  Joining slip st (ss)





YOU WILL NEED

■ DROPS Paris (100% cotton, 50g/105m), 1 ball of each: Orange (13), Opal Green (11), Red (12), Vanilla (35), Light Turquoise (02), Medium Purple (31)

■ A 3.5mm (US E/4) hook

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

MEASUREMENTS

Each loop is 4cm (1½in) wide and 8cm (3in) long before joining.

Approx 20 loops are required to make 1m of bunting. Each ball of yarn makes approx 6-7 loops.

ABBREVIATIONS

For a full list, see page 130



Chain reaction

Sara Huntington's paper chain style garland puts a yarny spin on a party time classic.



Remember to thread each crochet strip through the previous one before joining!

We reckon this simple project is almost as easy to make as its paper counterpart. Pick cheery shades of cotton and get to it!

NOTES

Colours can be used in any order or sequence.

BASIC LOOP PATTERN

Ch7.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [6 sts]

Row 2 Ch1 (does not count as st), dc in each st across, turn. [6 sts]

Rows 3-27 Repeat Row 2, 25 more times.

Row 28 (WS) (Joining Row) Ch1 (does not count as st), fold loop so that the last Row meets Row 1, ss across working through

each st and into the corresponding st from Row 1 to join.

Fasten off and weave in ends, turn the loop so the RS is facing out.

JOINING LOOPS

After the first loop is made, join the subsequent loops by threading the crochet strip through a finished loop before working Row 28.



Snow sweet

Val Pierce's super-soft
stocking will make
any mantelpiece look
fantastic this year!



YOU WILL NEED

- Sirdar Beachcomber (100% cotton, 50g/140m), 2 balls in Surfer Blue (253), 1 ball of each: Paradise (252), White (250)

- A 3.25mm (US D/3) hook

- A 3.5mm (US E/4) hook

For yarn stockists contact

Sirdar 01924 231682

www.sirdar.co.uk

TENSION

Tension is not critical for this project

MEASUREMENTS

Approx 26cm (10¼in)

ABBREVIATIONS

For a full list, see page 130

Christmas is such a fun time for crocheters with so many gorgeous projects to hook up. Experienced crocheters will be able to make this really simple festive stocking in just a couple of evenings but the pattern is suitable for beginners too.

NOTES

For the stocking, work in the round in dc, but turn your work at the end of each round to give the ridged effect of the dc.

With the snowflakes, because of the slub in the yarn, they will differ slightly in shape and size.

STOCKING

Using 3.5mm hook and blue, ch40.

Work 1 dc into 2nd ch from hook, 1 dc into each dc to end, join with a sl st to form a circle. Turn.

Next row Ch1, work 1 dc into each dc to end join with a sl st, turn.

Repeat the last row until work measures 20cm. **Fasten off.**

WORK HEEL

Fold the stocking in half lengthways and flatten the piece so the back seam where you joined the work on each round faces you. Now work the heel using stitches from the beginning and end of the last dc round you worked in blue. The heel will be worked across the back seam.

Using red and 3.5mm hook join yarn to the 11th stitch from the right-hand side, work across those 11 sts in dc, continue in dc across the next 10 sts of the left-hand side. 21 dc in all, turn.

Next row Work 14 dc, turn.

Next row Work 7 dc and turn.

The next part is worked short rows, working into remaining dc in red on either side of the heel.

Next row Ch1, 1 dc into next 7 dc, 1 dc into next dc on row below, turn.

Next row 1 dc into each of next 8 dc, 1 dc into next dc on row below, turn.

Continue in this working 1 extra dc from either side on each row until all stitches of the heel are worked off. Break yarn and fasten off.

WORK FOOT

Rejoin blue to centre dc of heel. Work in dc across first half of heel, work around leg and then across second half of heel, join with a sl st.

Continue in rounds of dc, turning work as before on each round.



The yarn has a fantastic texture, making the stocking and snowflakes really strokeable!

When work measures 12cm break blue and join in red.

WORK TOE

Work 2 rounds in dc.

Decrease 4 sts evenly on every other round three times in all.

Fasten off.

CUFF

Using red and 3.5mm hook ch10, work 1 dc into 2nd ch from hook, 1 dc into each ch to end, turn.

Next row Ch1, 1 dc into each dc to end. Turn. Repeat last row until piece is long enough to fit around the top of the stocking. **Fasten off.**

SNOWFLAKES (MAKE 8)

Using white and 3.25mm hook ch5, join into a circle.

Next row 1 dc into circle, * 5 ch, sl st into 3rd ch from hook, 4 ch, sl st into same place, 4 ch, sl st into same place, 2 ch, 1 dc into circle * rep from * to * 4 times more, sl st to dc at beginning of round. **Fasten off.**

HANGING LOOP

Using blue and 3.5mm hook make a chain 12cm long.

Work 2 rows dc. **Fasten off.**

TO MAKE UP

Work in ends. Sew toe together. Sew side seam on cuff, place around stocking top and secure in place. Work in ends on snowflakes. Sew snowflakes to stocking as desired.



Shine bright

Bring a warm glow to any room this Christmas with a string of vintage fairy lights! By Liz Ward.



YOU WILL NEED

- Rico Essentials Cotton DK (100% cotton, 50g/130m), 1 ball of each: Red (002) Fuchsia (014) Turquoise (33) Royal Blue (36) Emerald (45) Banana (63)
- Rico Baby Cotton Soft DK (50% cotton, 50% acrylic, 50g/125m), 1 ball of Mouse Grey (26)
- A 3.5mm (US E/4) hook
- Tapestry needle
- Toy stuffing

For yarn stockists contact Rico www.rico-design.de

TENSION

Tension is not critical for this project

MEASUREMENTS

Garland is approx 127cm (50in) long

ABBREVIATIONS

For a full list, see page 130

To see more of Liz's designs, visit www.lizwardcrochet.com

This jolly string of fairy lights will bring plenty of festive cheer to your home. We love the array of bold colours designer Liz has chosen: red, fuchsia, turquoise, blue and yellow – just gorgeous! These lights are easy to make and perfect for beginners to show off their skills, while more experienced crocheters will whip them up in an evening.

BULBS (MAKE 12)

Make two in each colour; start each one in grey yarn.

Start with 6dc into magic ring. [6 sts]

Round 1 (Dc in next st, 2dc in next), repeat to end. [9 sts]

Round 2 (Dc into each of next 2 sts, 2dc in next), repeat to end. [12 st]

Change to bulb colour after Round 2.

Round 3 (Dc into next st, 2dc in next st), repeat to the end. [18 sts]

Round 4 Dc in each st to the end. [18 sts]

Round 5 (Dc in the first 2 sts, 2dc in the next st), repeat to end. [24 sts]

Rounds 6-8 Dc in each st to the end. [24 sts]

Round 9 (Dc2tog, dc in next 10 sts), repeat to end. [22 sts]

Round 10 (Dc2tog, dc in next 9 sts), repeat to end. [20 sts]

Round 11 (Dc2tog, dc in next 8 sts), repeat to end. [18 sts]

Round 12 (Dc2tog, dc in next 7 sts), repeat to end. [16 sts]

Round 13 (Dc2tog, dc in next 6 sts), repeat to end. [14 sts]

Round 14 (Dc2tog, dc in next 5 sts), repeat to end. [12 sts]

Round 15 (Dc2tog, dc in next 4 sts), repeat to end. [10 sts]

Round 16 (Dc2tog, dc in next 3 sts), repeat to end. [8 sts]

Fill with stuffing.

Round 17 (Dc2tog, dc in next 2 sts), repeat to end. [6 sts]

Cut the yarn, leaving a long tail and pull through the loop to secure.

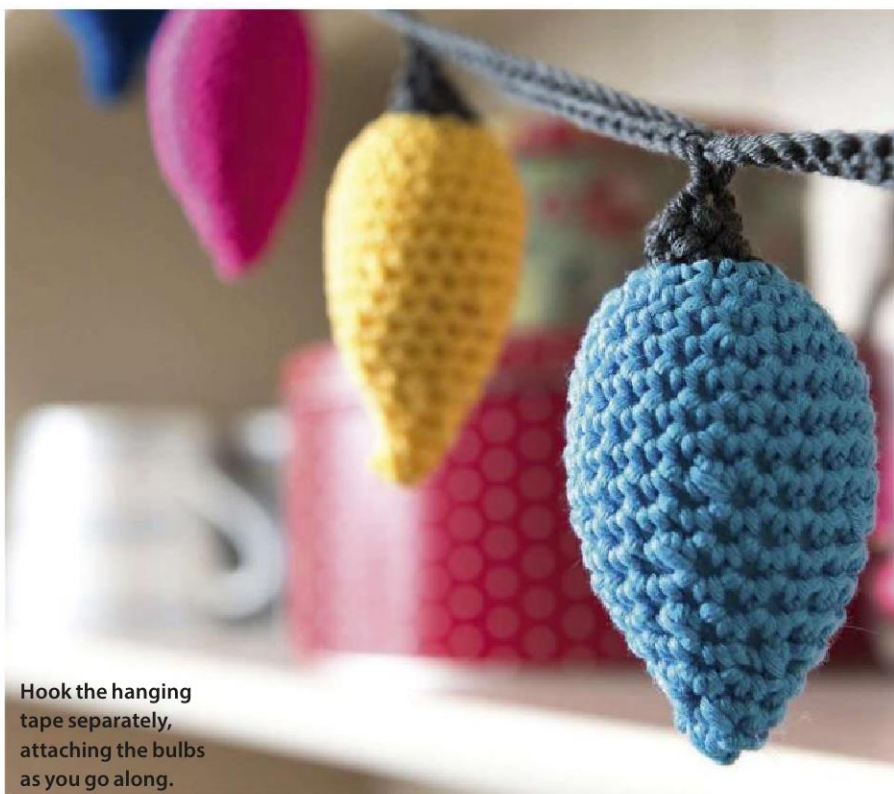
Using a tapestry needle, weave the yarn through the last 6 sts and pull tight to close. Weave in the yarn ends and cut off the remaining yarn.

TAPE

With grey yarn, ch 261.

Dc in second ch from hook, (dc in next 20 ch sts, slip stitch in the top of a bulb to attach it to the tape), repeat until you have connected all the bulbs along the tape, evenly spaced, dc in the remaining ch sts.

Fasten off and weave in any loose ends.



Hook the hanging tape separately, attaching the bulbs as you go along.

Star quality

Twinkle, twinkle
this Christmas with
Kate Alinari's seasonal
starry wreath.





YOU WILL NEED

- Sublime Extra Fine Merino DK (100% extra fine merino wool, 50g/116m), 2 balls of **Yarn A** Julep (307), 1 ball of **Yarn B** Botanist (449), 1 ball of **Yarn C** Red Hot (167), 1 ball of **Yarn D** Sunday (349)
- A 3mm (US C/2 or D/3) hook
- A 3.5mm (E/4) hook
- White polystyrene wreath 250mm (10in) (flat base)
- Small amount of polyester fibrefill
- Tapestry needle
- Pins

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

TENSION

18sts and 20 rows to measure
10x10cm (4x4in) over dc using a
3.5mm hook (not blocked)

MEASUREMENTS

Wreath is approx 25cm (10in)
diameter

ABBREVIATIONS

For a full list, see page 130

Christmas is a time for holly and stars, and this wreath is the perfect accessory for your festive season. You can have fun experimenting with different colourways for the central star – or even try it in just one shade if you like. Each part of the shade is made separately before the wreath is assembled, so it's ideal for working up on the go, piece by piece.

WREATH COVER

With Yarn A and 3.5 mm hook, ch31 loosely.

Row 1 Ch1 (does not count as a sts), dc in second ch from the hook and each following ch to end. [31 sts]

Rows 2-115 Ch1 (doesn't count as a st), turn, dc in each st across. [31 sts]

Fasten off, leaving a long tail for sewing.

STAR

NOTES

The star is worked in two pieces: multi-colour front and one-colour back. Changing colour as indicated in the colourways, crochet each piece following the pattern. The star centre is crocheted in the round but points are worked in rows.

Option: make both sides of the star in the same colour, or choose your own colourway and have fun!

CENTRE

The centre is worked in a continuous spiral without turning and closing off rounds with a ss. Use a stitch marker in first stitch of each round, moving it up as you work.

With 3mm hook, make a magic loop.

Round 1 (RS) Ch1 (does not count as sts), 6dc into the ring. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 *Dc in next st, 2dc next st; repeat from * around. [18 sts]

Round 4 *Dc in next 2 sts, 2dc next st; repeat from * around. [24 sts]

Round 5 *Dc in next 3 sts, 2dc next st; repeat from * around, ss in next st. [30 sts]

POINTS

Turning ch does not count as st, work first st of each row in same st as turning ch.

Row 1 (RS) Ch1, dc in next 5 sts. [5 sts]

Row 2 (WS) Ch1, turn, dc in next 5 sts. [5 sts]

Row 3 (RS) Ch1, turn, dc in the same st, dc2tog, dc in next 2 sts. [4 sts]

Row 4 (WS) Ch1, turn, dc in the same st, dc2tog, dc in next st. [3 sts]

Row 5 (RS) Ch1, turn, dc in the same st, dc2tog. [2 sts]

Row 6 (WS) Ch1, turn, dc2tog. [1 st].



The sight of jolly red holly berries must surely mean that Christmas will soon be on the way!



The leaves – like the berries – are crocheted separately and attached to the wreath later.

Fasten off.

On RS, join Yarn in the next unworked st of the star centre.

Repeat Rows 1-6 five times more, for making next five points. Join Yarn on RS, in next unworked st of the star centre. [6 points]

COLOURWAY 1 – FRONT

Rounds 1-5 Yarn A.

Point 1 Yarn C.

Point 2 Yarn D.

Point 3 Yarn B.

Point 4 Yarn C.

Point 5 Yarn D.

Point 6 Yarn B.

COLOURWAY 2 – BACK

Rounds 1-5 Yarn C.

Point 1-6 Yarn C.

HOLLY LEAF (MAKE 8)

Holly leaves are worked in the round, crocheting on both sides of foundation ch. Starting ch does not count as st, work first st of each round in same st as starting ch. Join each round with a ss in top of first st, not in starting ch. Do not turn at the end of the round.

With Yarn B and a 3 mm hook, ch10 loosely.

Round 1 (RS) Ch1, starting from second ch from the hook, *dc in the same st, htr in next

2 st, tr in next 4 st, htr in next 2 st, 2dc in next st; do not turn, working in remaining loops of foundation ch, repeat from * to end of chain. Join with a ss in top of first st of the round. [22 sts]

Round 2 Ch1, *dc in next 2 st, (dc, ch3, sts] in next st; repeat from * two times more. Dc in next st, (dc, ch3, sts] in next st, dc in next st. *(dc, ch3, sts] in next st, dc in next 2 st; repeat from ** two times more. 2dc in next st, ch4, ss in second ch from the hook and in next 2 st. Join with a ss in top of first st of the round.

Fasten off, leaving a long tail for sewing. Weave beginning end on the back of the leaf. Do not block, as an uneven and curly aspect makes it more similar to a real leaf.

HOLLY BERRY (MAKE 3)

Holly berries are made using the amigurumi method, working in a continuous spiral without turning and closing off rounds with a ss. Use a stitch marker in first stitch of each round, moving it up as you work. With Yarn C and a 3 mm hook, make a magic loop.

Round 1 Ch1 (does not count as sts), 6dc into the ring. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 Dc in each dc around. [12 sts]

Round 4 Dc2tog six times, ss in next st. [6 sts]

Fasten off, leaving a long tail for sewing. Thread tail on tapestry needle, pass it through sts of last round and tighten.

RIBBON

With Yarn D and a 3mm hook, ch10 loosely.

Row 1 Ch1 (does not count as stitch), dc in second ch from the hook and each following ch to end. [11 sts]

Row 2-34 Ch1 (does not count as stitch), turn, dc in each st across. [11 sts]

Fasten off, leaving a long tail for sewing.

TO FINISH

To make up the wreath, wrap the cover around the polystyrene ring and sew together at the back (the flat part), sewing together the long sides of the strip. Make sure the beginning of each row matches up to the end of the same row. Before sewing, place a pin every 10 rows, on both sides of the wreath cover, as it will help you to check you are matching up the rows.

Use the tail remaining after making the wreath cover to sew the shortest sides together, using mattress stitch on the RS. To make an invisible seam, insert the needle



You can hook your star with different colours on the back, or the same. You decide!

into both loops of the last row and in the loop of the foundation chain.

Fold the ribbon along Row 12; using Yarn D sew the short side in place. Pin the ribbon to the back of wreath, on the seam made to join the short sides of the cover. Place the single layer part on the wreath and the double layered one at the top. The double layered part of the ribbon forms a loop – this will help you to hang your wreath on a door, window or wall.

Use the ribbon as a guide: it marks the centre of the wreath and will help you decide where to attach the holly leaves, berries and star.

Using the tails remaining from making the holly leaves and berries, sew them onto the wreath with a few sts close to the stem – don't sew along the whole leaf. Pin leaves and berries in place before sewing. Your wreath will look more natural if the leaves and berries are not exactly symmetrically placed on either side of the ribbon.

Place five leaves as shown, with the stems towards the centre top of the wreath.

Place one leaf on left-hand side on approx

the 10th row from the centre. Place two leaves on the right-hand side, on approx the 10th row from the centre. After sewing on the leaves, place three holly berries on the central leaves and sew them onto the wreath and leaves.

Steam-block the star back and front: place pieces on a blocking board, pin to shape, then set a household iron on its hottest temperature and maximum steam, and hover it about 2cm over the work. Do not let the iron touch the star pieces. Move the iron around over the work and then let it dry for approx 2 hours before removing pins.

Place star front and back wrong sides facing. With Yarn C, sew together the two pieces around the edge. After sewing one point, start stuffing the star. Sew it onto the centre of the wreath at the back, approx 3 sts up from the edge.

Weave in all ends.

Snow way

Decorate your domain with Louise Smith's delicate snowflakes.





YOU WILL NEED

■ DROPS Belle (53% cotton, 33% viscose, 14% linen, 50g/120m), 1 ball of each:

Yarn A Mauve (16)

Yarn B Off White (002)

Yarn C Cherry (12)

Yarn D Beige (09)

■ A 3mm (US C/2 or D/3) hook

For yarn stockists, contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

ABBREVIATIONS

Picot Ch stated number of sts (eg 4 ch for a ch-4 picot), ss into first of those ch

3-tr cluster (3-tr cl) (Yrh, insert hook in space/st indicated, yrh and pull up loop, yrh and draw through 2 loops) 3 times, inserting the hook in the same space/st each time, yrh and draw through all loops on hook

For a full list, see page 130

Whether you're a fan of the white stuff or not, the idea of a pretty snowfall goes hand-in-hand with winter. Snowflakes have a unique beauty, and Louise Smith's project has really captured their intricate laciness. We love their muted shades; Louise has created a cool colour scheme that's perfect for giving any room a subtle winter refresh, even after the festivities have ended. We've used a yarn with a subtle sheen for a little Christmas sparkle, but you could use any in your stash. We can't wait for the next snow day.

NOTES

The Main Strip is worked on the RS except for Row 3.

MAIN STRIP

Using Yarn A, ch288.

Row 1 (RS) Ch1 (does not count as st throughout), dc in second ch from hook and each ch to end, don't turn. [287 sts]

Fasten off Yarn A.

Join Yarn B at the start of the row.

Row 2 (RS) Starting in first st of Row 1: Ch1, dc in each st across, turn.

Row 3 (WS) Ch1, dc in each of next 2 sts, (ch2, skip next st, dc in each of next 2 sts) to end, turn. [95 ch-2 sps]

Fasten off Yarn B and join Yarn C.

Row 4 (RS) *Ss into next ch-2 sp, ch2, 3-tr cluster in same ch-2 sp, ch2, ss in same ch-2 sp; repeat from * across, don't turn. [95 clusters]

Fasten off Yarn C.

Join Yarn D at the start of the row, between the first 2 dc of Row 3.

Row 5 (RS) Ch3 (counts as tr), tr in sp at base of ch, *ss in top of cluster, 2tr between the next 2 dc; repeat from * across, don't turn. [192 tr]

Fasten off Yarn D.

Join Yarn B at the start of the row, in the top of the beg ch-3 of Row 5.

Row 6 (RS) Ch1, dc in each st (including ss) across, don't turn. [287 dc]

Fasten off Yarn B.

Join Yarn A at the start of the row, in the side of the first st of Row 1.

For each picot in the following row, omit the ss, and dc in the st at the base of the ch instead.

Row 7 (RS) Ch1 (does not count as st), 6dc evenly along side of Main Strip, ch1, continue by working into Row 6 as follows: *1dc in each of next 3 sts, ch-4 picot, 1dc in each of next 3 sts, ch-2 picot, 1dc in each of



The lacy look of the snowflakes comes from working multiple picots of different lengths.

next 3 sts, ch-8 picot, 1dc in each of next 3 sts, ch-2 picot, 1dc in each of next 3 sts, ch-4 picot,** 1dc in each of next 3 sts, ch-6 picot; repeat from * across, ending the last repeat at **, 1dc in each of the next 2 sts, ch1, 6dc evenly along other side of Main Strip, ss in last st of Row 1.

Fasten off and weave in ends.

SNOWFLAKES

Make 4 in each colour.

Ch6, ss to first ch to make a ring.

Round 1 (RS) Ch1 (does not count as st throughout), 12dc into ring, ss to first dc to join. [12 dc]

Round 2 Ch1, *dc in next st, (tr, ch3, tr) in next st; repeat from * around, ss to first dc to join.

When working Round 3, join each Snowflake to one of the ch-8 picots on the Main Strip. To do this, replace the second ch of each ch-4 picot on one 'branch' of the snowflake with a ss into the ch-8 picot on the Main Strip.

Arrange the snowflakes randomly or in the following order: *Yarn A, Yarn B, Yarn C, Yarn D; repeat from * three more times.

Round 3 Ch1, *dc in next dc, ch-4 picot, dc in st at base of ch-4 picot, 2dc in next ch-3 sp, ch-7 picot, ch-6 picot, ch-5 picot, ch-4 picot, ch-4 picot, ss to first st of previous ch-4 picot, ch-5 picot, ss to first st of previous ch-5 picot, ch-6 picot, ss to first st of previous ch-6 picot, ch-7 picot, ss to first st of previous ch-7 picot, 2dc in same ch-3 sp; repeat from * around, ss to first dc to join.

Fasten off and weave in ends.

TO FINISH

Press gently using a damp cloth.

Ahead of the pack

Follow the trend for faux taxidermy with this handsome Christmas beast. By Vanessa Mooncie.





YOU WILL NEED

- DROPS Alaska (100% wool, 50g/70m), 4 balls of **Yarn A** Brown (23), 2 balls of **Yarn B** Light Brown Mix (49), 1 ball of **Yarn C** Dark Brown Mix (50)
- DROPS Cotton Viscose (54% cotton, 46% viscose, 50g/110m), 1 ball of **Yarn D** Red (05)
- DROPS Bomull-Lin (53% cotton, 47% linen, 50g/85m), 3 balls of **Yarn E** Brown (05)
- Oddments of DK yarn in **Yarn F** Mid Brown and **Yarn G** black
- A 2.5mm (US B/1) hook
- A 3.5mm (US E/4) hook
- Stitch markers
- Toy stuffing
- Mount board: 2 circles, each measuring 21cm (8¼in) in diameter for the base; 2 circles, each measuring 4.5cm (1¾in) in diameter, for the antler bases; 2 pieces, each measuring 3.5x9cm (1¼x3½in) for the ears, with one short end cut to form a pointed arch shape
- Curtain ring, 2cm (¾in) diameter

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

18 sts and 20 rows to 10x10cm (4x4in) over double crochet using 3.5mm hook and Yarn A
Matching the tension isn't critical but will affect overall size of the Reindeer and yarn quantities

MEASUREMENTS

Approx 41cm (16in) tall and 36cm (14in) from wall to nose tip

ABBREVIATIONS

For a full list, see page 130

Vanessa Mooncie's crocheted Rudolph trophy head is a sight to behold. Can you imagine him gazing majestically over your Christmas dining table, or above the fireplace? Your home needs one!

NOTES

The rounds in this pattern are worked using the amigurumi method. Work in a continuous spiral without closing off each round with a ss. You may find it helpful to place a marker in the first st of each round and move it up as you work.

The Head and Neck are worked in one piece, in dc throughout.

The piece is mainly crocheted in rounds; short rows are worked to shape the top of the Head and front of the Neck. These are made by crocheting a small number of sts on the first row and then working into one extra st at each end of subsequent rows.

The Base is made from two circular crocheted pieces that are joined together to form a pocket into which two pieces of board are inserted to keep it firm. The Base is attached to the last round of the Neck by crocheting into each stitch of both pieces at the same time to join.

The Nose and Mouth are crocheted in rounds and stitched to the face, with a small amount of stuffing inserted to give them shape.

The Ears are made from two pieces, worked in rows of dc that are crocheted together with a small amount of stuffing and a narrow piece of board inserted to keep them rigid.

The Eyeballs and Sockets are crocheted in one piece, worked in rounds and rows. The pupils are embroidered onto the crocheted irises.

The Antlers are crocheted in rows. They have reinforced crocheted bases to keep the shape of the lower edge and make them sturdy.

A brass ring is crocheted around to cover it and then stitched to the top of the base to hang the head up.

Ch1 at beg of a row/round does not count as a st throughout.

HEAD

Starting at the front of the face, with a 3.5mm hook and Yarn A, make a magic loop.

Round 1 Ch1, 6dc into loop. [6 sts]

Round 2 (2dc in next st) 6 times. [12 sts]

Round 3 (2dc in next st, dc in next st) 6 times. [18 sts]

Round 4 (2dc in next st, dc in each of next 2 sts) 6 times. [24 sts]

Place a stitch marker in any st of Round 4 of the Head.

Round 5 (2dc in next st, dc in each of next 3 sts) 6 times. [30 sts]

Round 6 (2dc in next st, dc in each of next 4 sts) 6 times. [36 sts]

Rounds 7-12 Dc in each st around.

Round 13 (2dc in next st, dc in each of next 5 sts) 6 times. [42 sts]

Rounds 14-16 Dc in each st around.

Round 17 (2dc in next st, dc in each of next 6 sts) 6 times. [48 sts]

Rounds 18-20 Dc in each st around.

Round 21 (2dc in next st, dc in each of next 7 sts) 6 times. [54 sts]

Rounds 22-24 Dc in each st around.

Round 25 (2dc in next st, dc in each of next 8 sts) 6 times. [60 sts]

Rounds 26-30 Dc in each st around.

SHAPE TOP OF HEAD

The top of the Head is shaped using short rows.

Row 1 (RS) Dc into each of the next 6 dc, ss into the next st, turn. [6 dc, 1 ss]

Row 2 (WS) Ch1, dc into the same st as the ss, dc in next 6 dc, dc in next unworked st of Round 30 of Head, ss into the next unworked st of Round 30, turn. [8 dc, 1 ss]

Row 3 Ch1, dc into the same st as the ss, dc in the next dc, 2dc in next st, dc in next 4 dc, 2dc in next st, dc in next dc, dc in next unworked st of Round 30, ss into the next unworked st of Round 30, turn. [12 dc, 1 ss]

Row 4 Ch1, dc into the same st as the ss, dc in next 12 dc, dc in next unworked st of Round 30, ss into the next unworked st of Round 30, turn. [14 dc, 1 ss]

Row 5 Ch1, dc into the same st as the ss, (dc in the next 4 dc, 2dc in next st) twice, dc in next 4 dc, dc in next unworked st of Round 30, ss into the next unworked st of Round 30, turn. [18 dc, 1 ss]

Row 6 Ch1, dc into the same st as the ss, dc in next 18 dc, dc in next unworked st of Round 30, ss into the next unworked st of Round 30, turn. [20 dc, 1 ss]

Row 7 Ch1, dc into the same st as the ss, dc in next 3 dc, (dc in the next 4 dc, 2dc in next st) twice, dc in next 7 dc, dc in next unworked st of Round 30, ss into the next unworked st of Round 30, turn. [24 dc, 1 ss]

Row 8 Ch1, dc into the same st as the ss, dc in next 24 dc, dc in next unworked st of Round 30, ss into the next unworked st of Round 30, turn. [26 dc, 1 ss]

Row 9 Ch1, dc into the same st as the ss, dc

in next 6 dc, (dc in the next 4 dc, 2dc in next st) twice, dc in next 10 dc, dc in next unworked st of Round 30, ss into the next unworked st of Round 30, turn. [30 dc, 1 ss]

Row 10 Ch1, dc into the same st as the ss, dc in each dc to end of previous Row, dc in next unworked st of Round 30, ss into the next unworked st of Round 30, turn.

[32 dc, 1 ss]

Rows 11-27 Repeat Row 10. [64 dc, 1 ss]

Row 28 Repeat Row 10 omitting final ss, turn. [68 dc]

NECK

The beginning of the Neck is worked in Rounds before changing to work in short rows.

Rounds 1-5 (RS) Dc in each st around. [68 dc]

SHAPE FRONT OF NECK

Now work in rows as follows:

Row 1 (RS) Dc into each of the next 4 dc, ss to the next st, turn. Change to Yarn B.

Row 2 (WS) Ch1, dc into the same st as the ss, dc in each of the next 9 dc, ss into the next st, turn.

Row 3 (RS) Ch1, dc into the same st as the ss, dc in next 4 dc, (2dc in next st) twice, dc in next 4 dc, dc in next unworked st of Round 5 of Neck, ss into the next unworked st of Round 5 of Neck, turn. [14 dc, 1 ss]

Mark the centre 2 dc in Row 3. In each subsequent Row you will work 2dc into each of these sts. Move markers up as you go, making sure they remain in the centre 2 dc of each Row.

Row 4 Ch1, dc into the same st as the ss, dc in each st across to first marked st, 2dc in each marked st, dc in each dc to end of previous Row, dc in next unworked st of Round 5 of Neck, ss into the next unworked st of Round 5, turn. [18 dc, 1 ss]

Rows 5-11 Repeat Row 4. [46 dc, 1 ss]

Row 12 Ch1, dc into the same st as the ss, dc in each st across to end of previous Row moving markers up as you go, dc in next unworked st of Round 5 of Neck, ss into the next unworked st of Round 5, turn. [48 dc, 1 ss]

Row 13 Ch1, dc into the same st as the ss, dc in each st across to first marked st, 2dc in each marked st, dc in each dc to end of previous Row, dc in next unworked st of Round 5 of Neck, ss into the next

A crochet-covered curtain ring will help you hang Rudolph on the wall of your home.



unworked st of Round 5, turn. [52 dc, 1 ss]

Rows 14-27 Repeat (Rows 12-13) 7 times.

Row 28 Repeat Row 12. [96 dc, 1 ss]

Row 29 (RS) Repeat Row 12 omitting last ss, 2dc in next dc of Round 5, dc in last 2 sts of Round 5 of Neck, do not turn. [102 dc]

The remainder of the Neck is worked in the Round as follows:

Rounds 1-3 (RS) Dc in each st around.

Fasten off.

Stuff the Head and Neck firmly, up to just below the last round. Be careful not to overstuff the Head, keeping it narrow at the front of the face. More stuffing will be added when the base is attached.

BASE (MAKE 2)

With a 3.5mm hook and Yarn A, make a magic loop.

Rounds 1-6 Work as for Rounds 1-6 of Head. [36 sts]

Round 7 (2dc in next st [mark first of these 2 dc], dc in each of next 5 sts) 6 times. [42 sts, 6 markers]

Round 8 (2dc in marked st [move marker up to first of these 2 dc], dc in each st around to next marker) 6 times. [48 sts]

Rounds

9-19 Repeat Round 8. [102 sts]

Fasten off. When making the second Base piece, do not fasten off at the end.

JOINING BASE PIECES

Hold the two Base pieces with WS together.

Work 1dc in each of the next 75 sts of both pieces at the same time to join. Insert the two circular pieces of mount board in between the crocheted pieces stretching the work over the boards, continue to join the two base pieces, working 1dc into each of the remaining 27 dc of both pieces at the same time to close.

Do not fasten off.

JOIN BASE TO HEAD

With the Base facing up, work 1dc in the first dc of the Base and, at the same time, into any dc of the last round, at the back of the Head, to join.

Continue to work 1dc into each of the next 79 dc, inserting the hook first into the Base and then into the last round of the Head.

Add more stuffing before continuing, filling the Neck firmly.

Work 1dc into each of the remaining 22 dc of each piece as before, adding extra stuffing if necessary before closing. Ss to the next st.

Fasten off.

EARS (MAKE 2)

EAR

With a 3.5mm hook and Yarn B, ch13.

Row 1 (WS) Dc in second ch from hook, dc in each of next 10 ch, 3dc in last ch, rotate to work into the other side of the chain length, dc in each of the next 11 ch, turn. [25 sts]

Row 2 (RS) Ch1, dc in each of the first 12 dc, 3dc in next st, dc in each of the next 12 dc, turn. [27 sts]

Row 3 Ch1, dc in each of the first 13 dc, 3dc in next st, dc in each of the next 13 dc, turn. [29 sts]

Row 4 Ch1, 2dc in first st, dc in each of the next 13 dc, 3dc in next st, dc in each of the next 13 dc, 2dc in last st, turn. [33 sts]

Row 5 Ch1, dc in each of the first 16 dc, 3dc in next st, dc in each of the next 16 dc, turn. [35 sts]

Row 6 Ch1, dc in each of the first 17 dc, 3dc in next st, dc in each of the next 17 dc. [37 sts]

Fasten off.

OUTER EAR

With a 3.5mm hook and Yarn A, ch12.

Row 1 (RS) Dc in second ch from hook, dc in each of next 9 ch, 3dc in last ch, rotate to work into the other side of the chain length, dc in each of the next 10 ch, turn. [23 sts]

Row 2 (WS) Ch1, dc in each of the first 11 dc, 3dc in next st, dc in each of the next 11 dc, turn. [25 sts]

Rows 3-5 Work as for Rows 2-4 of Inner Ear. [33 sts]

Row 6 Ch2 (counts as first htr), htr in the next 7 dc, dc in each of the next 8 dc, 3dc in next st, dc in each of the next 8 dc, htr in each of the next 8 dc, turn. [35 sts]

Row 7 Ch1, dc in each of the first 17 sts, 3dc in next st, dc in each of the next 17 sts. [37 sts] Do not fasten off.

JOIN EAR PIECES

Place Wrong Sides of Inner and Outer Ear together, with the Inner Ear facing up.

Row 8 Ch1, dc in each of the next 18 dc inserting hook under both loops of each stitch of the Inner Ear first, then the Outer Ear to join them, 3dc in next st, dc in each of the next 18 dc. [39 sts]

Fasten off, leaving a long tail.

MOUTH

BOTTOM LIP

With a 3.5mm hook and Yarn B, make a magic loop.

Rounds 1-5 Work as for Rounds 1-5 of Head. [30 sts]

Round 6 Dc in each st around.

Round 7 (2dc in next st, dc in each of next 4 dc) 6 times. [36 sts]

Rounds 8-9 Dc in each st around.

Ss to the next st to join.

Fasten off, leaving a long tail.

TOP LIP

With a 3.5mm hook and Yarn B, make a magic loop.

Rounds 1-6 Work as for Rounds 1-6 of Head. [36 sts]

Round 7 (2dc in next st, dc in each of next 5 dc) 6 times. [42 sts]

Round 8 (2dc in next st, dc in each of next 6 dc) 6 times. [48 sts]

Rounds 9-11 Dc in each st around. Change to Yarn C.

Rounds 12-13 Dc in each st around. [48 sts] Do not fasten off.

JOIN TOP LIP

Flatten the Top Lip piece by folding in half and ss together the back loops only of 24 dc from each side of the last round to join.

Fasten off, leaving a long tail.

NOSE

Starting at the tip of the nose, with a 3.5mm hook and Yarn D, ch7.

Round 1 Dc in the second ch from hook, dc in each of the next 4 ch, 2dc in the last ch, rotate to work into the other side of the chain length, dc in each of the next 5 ch. [12 sts]

Rounds 2-5 Dc in each st around.

Round 6 2dc in each st around. [24 sts]

Round 7 (2dc in next st, dc in next dc) 12 times. [36 sts]

Rounds 8-14 Dc in each st around.

Ss into the next st. **Fasten off.**

ANTLERS (MAKE 2)

MAIN BEAM

Starting at the base of the main beam of the Antler, with a 2.5mm hook and Yarn E, ch31.

Row 1 (RS) Dc in the second ch from hook, dc in each of the next 28 ch, 2dc in the last ch, rotate to work into the other side of the chain length, dc in each of the next 29 ch,



Use mercerised cotton for an extra shiny Rudolph nose – you could even say it glows!

turn. [60 sts]

Row 2 (WS) Ch1, dc in each of the first 30 dc, turn leaving remaining sts unworked. [30 sts]

Rows 3-4 Ch1, dc in each st across, turn. [30 sts]

DIVIDE FOR FIRST BRANCH

Row 5 (RS) Ch1, dc in each of the first 8 dc, skip the next 14 dc, fold the piece in half with WS together, dc in each of the next 8 dc, turn. [16 sts]

The First Branch is worked on these 16 sts.

Rows 6-18 Ch1, dc in each st across, turn.

Row 19 Ch1, (2dc in next st, dc in next dc) 8 times, turn. [24 sts]

Row 20 Ch1, dc in each st across, turn.

Row 21 Ch1, (2dc in next st, dc in each of next 2 dc) 8 times, turn. [32 sts]

Row 22 Repeat Row 20.

Row 23 Ch1, (2dc in next st, dc in each of next 3 dc) 8 times, turn. [40 sts]

Row 24 Repeat Row 20.

Row 25 Ch1, (2dc in next st, dc in each of next 4 dc) 8 times, turn. [48 sts]

Row 26 Repeat Row 20.

FOR TOP OF FIRST BRANCH (PART 1)

Row 27 (RS) Ch1, dc in each of the first 8 dc, skip the next 32 dc, fold the piece in half with WS together, dc in each of the next 8 dc, turn. [16 sts]

Part 1 is worked on these 16 sts.

Row 28 Repeat Row 20.

Row 29 Ch1, dc2tog, dc in each st across to last 2 sts, dc2tog, turn. [14 sts]

Rows 30-31 Repeat Row 20.

Rows 32-37 Rep Rows 29-31 twice. [10 sts]

Row 38 Repeat Row 29. [8 sts]

Row 39 Repeat Row 20.

Row 40 Repeat Row 29. [6 sts]

Fasten off, leaving a long tail, weave through the last 6 sts and draw up tight.

TOP OF FIRST BRANCH (PART 2)

With RS facing, rejoin Yarn E with a ss in first skipped st of Row 26.

Row 1 Ch1, dc in the same st as the ss, dc in each of the next 7 dc, skip the next 16 dc, dc in each of the next 8 dc, turn. [16 dc]
Part 2 is worked on these 16 sts.

Rows 2-14 Work as for Rows 28-40 of the First Branch.

Fasten off, leaving a long tail, weave through the last 6 sts and draw up tight.

TOP OF FIRST BRANCH (PART 3)

With RS facing, rejoin Yarn G with a ss in first remaining skipped st of Row 26.

Row 1 Ch1, dc in the same st as the ss, dc in each of the next 15 dc, turn. [16 dc]
Part 3 is worked on these 16 sts.

Rows 2-14 Work as for Rows 28-40 of the First Branch.

Fasten off, leaving a long tail, weave through the last 6 sts and draw up tight.

SECOND BRANCH

With RS facing, rejoin Yarn E with a ss in first skipped st of Row 5.

Row 1 Ch1, dc in the same st as the ss, dc in each of the next 13 dc, turn. [14 sts]

Row 2 Ch1, dc in each st across, turn.

Row 3 Ch1, dc2tog, dc in each of the next 4 sts, (2dc in next st) twice, dc in each of the next 4 sts, dc2tog, turn.

Row 4 Repeat Row 2.

Rows 5-8 Repeat Rows 3-4 twice. [14 sts]

Row 9 Ch1, (2dc in next st, dc in next dc) 7 times, turn. [21 sts]

Row 10 Repeat Row 2.

Row 11 Ch1, (2dc in next st, dc in each of next 2 dc) 7 times, turn. [28 sts]

Row 12 Repeat Row 2.

Row 13 Ch1, (2dc in next st, dc in each of next 3 dc) 7 times, turn. [35 sts]

Row 14 Repeat Row 2.

Row 15 Ch1, (2dc in next st, dc in each of next 4 dc) 7 times, turn. [42 sts]

Row 16 Repeat Row 2.

DIVIDE FOR TOP OF SECOND BRANCH (PART 1)

Row 17 (RS) Ch1, dc in each of the first 7 dc, skip the next 28 dc, fold the piece in half with WS together, dc in each of the next 7 dc, turn. [14 sts]
Part 1 is worked on these 14 sts.

Row 18 Repeat Row 2.

Row 19 Ch1, dc2tog, dc in each st to last 2



The two identical antlers are worked separately and then joined to create a base.

sts, dc2tog, turn. [12 sts]

Rows 20-21 Repeat Row 2.

Rows 22-24 Repeat Rows 19-21. [10 sts]

Row 25 Repeat Row 19. [8 sts]

Row 26 Repeat Row 2.

Row 27 Repeat Row 19. [6 sts]

Fasten off, leaving a long tail, weave through the last 6 sts and draw up tight.

TOP OF SECOND BRANCH (PART 2)

With RS facing, rejoin Yarn E with a ss in first skipped st of Row 16.

Row 1 Ch1, dc in the same st as the ss, dc in each of the next 6 dc, skip the next 14 dc, dc in each of the next 7 dc. [14 sts]

Part 2 is worked on these 14 sts.

Rows 2-11 Work as for Rows 18-27 of Second Branch.

Fasten off, leaving a long tail, weave through the last 6 sts and draw up tight.

TOP OF SECOND BRANCH (PART 3)

With RS facing, rejoin Yarn E with a ss in first remaining skipped st of Row 16.

Row 1 Ch1, dc in the same st as the ss, dc in each of the next 13 dc. [14 sts]
Part 3 is worked on these 14 sts.

Rows 2-11 Work as for Rows 18-27 of Second Branch.

Fasten off, leaving a long tail, weave through the last 6 sts and draw up tight.

ANTLER BASE (MAKE 2)

With a 2.5mm hook and Yarn E, make a magic loop.

Rounds 1-5 Work as for Rounds 1-5 of Head. [30 sts]

Fasten off.

When making the second Base piece, do not fasten off at the end.

JOIN ANTLER BASE PIECES

Hold the two Base pieces with WS together.

Work 1dc in each of the next 20 sts of both pieces at the same time to join. Insert the small circular piece of mount board in between the crocheted pieces stretching the work over the boards, continue to join the two base pieces, working 1dc into each of the remaining 10 dc of both pieces at the same time to close.

Do not fasten off.

JOIN BASE TO END OF ANTLER

With the RS of the Antler facing and the Antler Base against the WS of the Antler, work 1dc in the first of the 30 dc of Row 1 at the lower edge of the Antler, and at the same time into a st of the Antler Base, to join. Continue to work 1dc into each of the next 29 dc, inserting the hook first into the Antler and then into the Antler Base. Ss to the first dc. **Fasten off.**

EYES (MAKE 2)

IRIS

With a 2.5mm hook and Yarn F, make a magic loop.

Round 1 (RS) Ch1, 5dc into loop. [5 sts]

Round 2 2dc in each st around. [10 sts]

Round 3 (2dc in next st, dc in next dc) 5 times. [15 sts]

Change to Yarn G.

Round 4 Dc in each st around.
Do not fasten off.

EYE SOCKET

Change to a 3.5mm hook and Yarn B.

Round 5 (2dc in next st, dc in each of next 2 dc) 3 times, (2dc in next st, dc in next dc) 3 times. [21 sts]

Round 6 Working in the back loops only, (2dc in next st, dc in next 3 dc) 3 times. Change to Yarn C and ss into the back loops only of the next 9 dc. [24 sts]

Do not fasten off.

EYELID

See Charts bottom right.

Now work in rows as follows:

Row 1 Ch1, dc in the front loops only of the next 12 dc of Round 5 (these 12 sts form the upper lid), ch1, ss into the first ss of Round 6, turn.

Row 2 Ch1, skip ch-1 sp, ss into each of the 12 dc of the eyelid, turn.

Row 3 Ch1, work 1dc into each of the next 15 dc of Round 6, working behind the eyelid. Ss into the next st.

Fasten off, leaving a long tail of Yarn C.

TO MAKE UP

MOUSE

Position the Bottom Lip on the lower part of the front of the face, placing it below the centre, so the top edge is at Round 4, where the marker was placed. Thread the tail of yarn from the Bottom Lip onto a tapestry needle and sew it in place, leaving an opening so you can stuff it lightly before closing. Place the Top Lip piece so the centre of the lower, curved edge is just above Round 2 of the Bottom Lip. Stitch the top, straight edge in place over the front of the face, using the long tail on the Top Lip.

NOSE

Insert a thin layer of stuffing to lightly pad the Nose. Flatten the piece and using a 3.5mm hook and Yarn D join the 18 sts from each side of the last round together by working 1ss into the back loop of each stitch from both sides at the same time. Position the Nose on the face so the narrow, lower edge is aligned with the lower edge of the Top Lip using the image as a guide. Sew the top edge of the Nose in place and stitch the lower edges of the nose and Top Lip tog.

EYES

With Yarn G, embroider a horizontal pupil using satin stitch using the image as a guide.

Position an eye on each side of the face, so the Upper Lid is at the top of the eye. Using the tail of yarn, sew all around the outer edges of the eyes, inserting a small amount of stuffing into the eyeball before closing the opening.

ANTLERS

Using the tails of yarn from the Antlers, sew the seams together, starting at the top. Stuff the Antlers firmly before closing the main seam, flattening the shaping at the top of the first and second branches. Use the end of the crochet hook to push the stuffing right into the tips.

Sew the Antlers to the top of the Head, positioning them so that the second, shorter branch is at the front. Sew through each dc around the Antler Base and into the Head, pulling the stitches tight, so that the Base sinks into the fabric of the Head and holds the Antler securely in place.

EARS

Insert a strip of board into each crocheted ear, centring it so the pointed arch is at the pointed tip of the Ears. Add a thin layer of stuffing to the back of each Ear, behind the board. Using the tail of yarn, sew together the lower edges. Bring the lower corners



The contrasting shades used on the ears and eyelids bring definition to Rudolph's features.

together to meet in the middle of the Inner Ear and stitch 1cm of each side together to shape. Sew each Ear neatly to the Head, behind the Eyes, stitching all around the edges to attach them securely in place.

HANGING LOOP

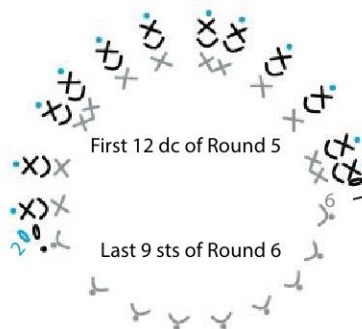
With a 2.5mm hook and Yarn A, work 18dc around the curtain ring. Ss to the first dc.

Fasten off, leaving a long tail of yarn.

Thread the tail onto a tapestry needle and sew the lower edge of the ring securely to the top of the Base.

Weave in all ends.

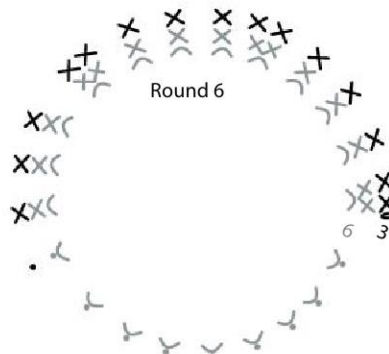
Eyelid Rows 1-2



Key

- Slip Stitch (ss)
- Chain (ch)
- × Double crochet (dc)
- ↗ Front loop
- ↖ Back loop

Eyelid Row 3



Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook.

HOLDING THE HOOK

Try these methods and see which works best.



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches.



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook.



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain.



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



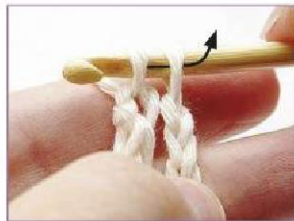
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds.



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric.



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric.



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet.



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch.



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through 2

loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain.

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct.

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects.



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments.



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

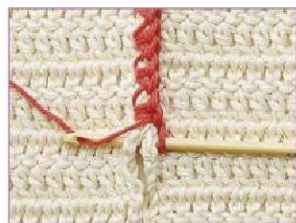
You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods.



1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

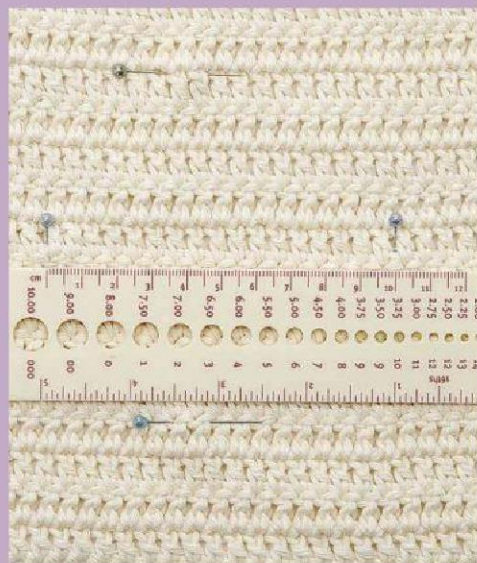
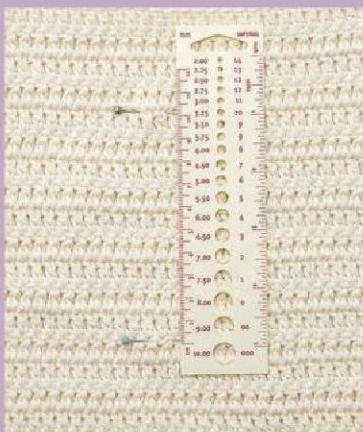


4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension.

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round.



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes.



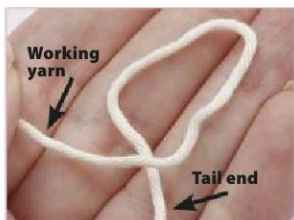
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round.



1 To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).



4 Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch.



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless you pattern instructs you otherwise.

Rounds or spirals

Check which technique you need to use.

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

Abbreviations

across	to end of the row	htr	half treble
approx	approximate(ly)	htr2tog	work 2htr together
beg	beginning	in next	sts to be worked into
bl	insert hook under		the same stitch
	back loop only	inc	increase
BPtr	Back Post treble:	LH	left hand
	yrh, starting from the	lp(s)	loop(s)
	back, insert hook from	meas	measures
	back to front to back	patt(s)	pattern(s)
	around post of st in	pm	place marker
	row below, complete	prev	previous
	as treble st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-sp(s)	chain space(s)	rep	repeat
ch-	refers to ch made	RH	right hand
	previously, eg. ch-3	rnd(s)	round(s)
cl(s)	clusters	RS	right side
2-tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) twice, inserting hook in same sp/st, yrh & draw through all loops on hook	sk	skip
cont	continue	sp(s)	space(s)
dc	double crochet	ss	slip stitch
dc2tog	(insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook	st(s)	stitch(es)
		tbl	through back loop
		t-ch(s)	turning chain(s)
		tog	together
		tr	treble crochet
		tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook
dec	decrease	ttr	triple treble crochet
dtr	double treble crochet	WS	wrong side
dtr2tog	work 2dtr together	yrh	yarn round hook
fdc	foundation dc	*	work instructions immediately foll *, then rep as many more times as directed
ftr	foundation tr		
fl	insert hook under front loop only	()	work all instructions in the brackets as many times as directed
foll/folls	following/follows		
FPtr	Front Post treble: work in opposite way to BPtr		

Crochet hook conversions

UK	METRIC	US
14	2mm	–
13	2.25mm	B/1
12	2.5mm	–
–	2.75mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
–	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you've finished crocheting, fasten the end off carefully.



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

Your
Crochet
—CHRISTMAS—



Your **Crochet**

— C H R I S T M A S —

Looking forward to a crafty Christmas? We've got everything you need for a crochet celebration! From beautiful decorations to unique gifts for family and friends, this collection of favourite designs from Simply Crochet magazine has something for everyone. And with our stylish winter wardrobe ideas, including shawls, wraps and mitts, you can treat yourself too!

