

September 2015

From  
Woman's  
Weekly  
HOME SERIES

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& Crochet

# Knitting

55

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# Hello and welcome...

...to *Knitting & Crochet* magazine.

As our summer continues, we've looked to the coastal seaside towns and their pretty candy-coloured ice-cream parlours as the inspiration for our opening feature (p6). Five great patterns in pastels, with a fresh 50s style that's a key fashion trend this season.

Now, with the long school holidays well under way, those of you with children to keep amused will be pleased to see our seasonal collection (p25) – a colourful toy box packed with fun ideas to make with the kids, or simply knit for them to play with.

Our glance to the past continues with this month's pattern from the *WW* archives (p22): a super-stylish jacket for tots in a classic design.

Crocheted in reversible contrast shades for boys and girls, we think it would look perfectly at home on sale in a stylish boutique!

If you love to crochet, then we've another classic lined up for you (p52). A beautiful neat tunic-style top that will add effortless style to your wardrobe throughout the year. Wear it now with easy summer separates or later in the year for special celebrations.

Finally, I've just room to tell you that we've two more pattern ideas for our charity campaign; a woodpecker and a robin (p44). Get those needles to work and make them for our Woodland Glen to support the Woodland Trust.

See you next month!

*Kandy*

Kandy Regis **EDITOR**



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*WW Knitting & Crochet*, 110  
Southwark St, London SE1 0SU.



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Whether you're a seasoned *Woman's Weekly* reader or picking up our fabulous *Knitting & Crochet* magazine for the first time, we're aware that, while of course you'll love to knit and/or crochet, you'll also have different skills at different levels. So we've signposted each project in the magazine with a new rating, from Easy Peasy to Quite A Challenge, as a guide to help you decide if the pattern suits your ability. However, we pride ourselves on our clear instructions, so you can try something that's more challenging or simply enjoy your skill.

**KNITTING TECHNICAL EDITOR** Tina Egleton **KNITTING TECHNICAL ASSISTANT** Marva Brown **ASSISTED BY** Shirley Bradford, Sue Horan  
**ART DIRECTOR** Fiona Watson **CHIEF SUB-EDITOR** Emily Jones **WORKSHOPS DEvised BY** Lesley Stanfield  
**SERIES EDITOR** Geoff Palmer **HEAD OF MARKETING** Mary Bird

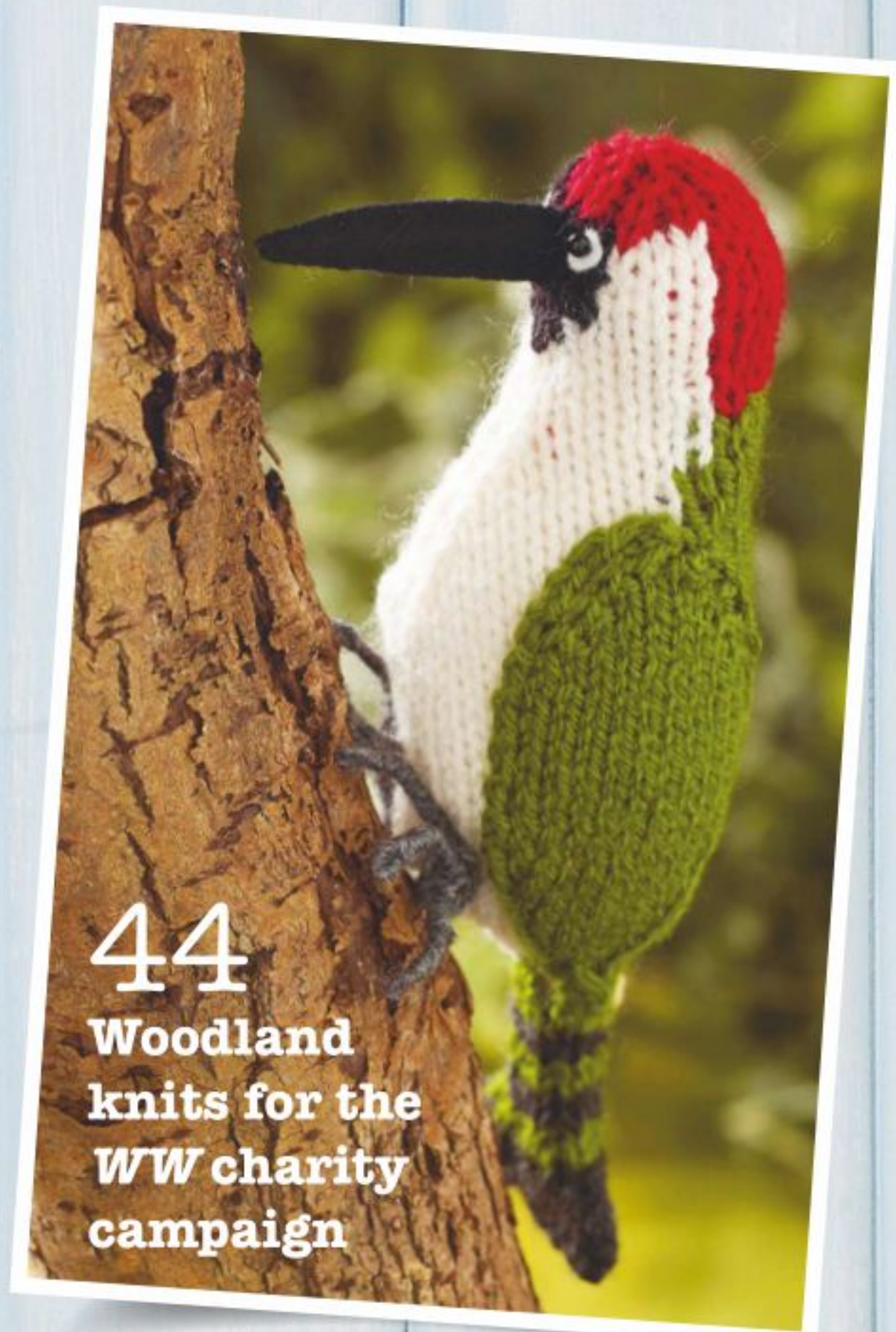
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# September Contents



## Collect & Create



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# Beyond The Pale

Look cool when the temperature's rising with our pastel collection – all with an on-trend 50s feel



Striped sweater, p10



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# Summer Jacket

## Measurements

**To fit bust sizes** 81 (86) (91) (97) (102) (107) cm/32 (34) (36) (38) (40) (42) in.

**Actual measurements** 90 (95) (100) (105) (110) (115) cm/35½ (37½) (39½) (41¼) (43¼) (45¼) in.

**Side seam** All sizes 30cm/11¾in.

**Length to shoulder** 47 (48.5) (50) (51) (52) (53.5) cm/18½ (19) (19¾) (20) (20½) (21) in.

**Sleeve seam** All sizes 30cm/11¾in.

## Materials

10 (11) (11) (12) (12) (13) 50g (115m) balls of Rowan Cotton Glacé (100% cotton) in Dawn Grey (831)\*. Pair of 3¼mm (No. 10) knitting needles; 1 button.

## Tension

24 stitches and 34 rows, to 10 x 10cm, over pattern, using 3¼mm needles.

## Abbreviations

**K**, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **dec**, decrease (by taking 2 sts tog); **inc**, increase (by working twice into same st); **s2kpo**, sl2 sts as if to k2tog, k1, then pass 2 sl sts over).

## Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

## Back

With 3¼mm needles, cast on 137 (143) (149) (155) (161) (167) sts.

**1st row:** K1, [p1, k1] to end.

**2nd row:** P1, [k1, p1] to end.

**3rd row:** P1, [k1, p1] to end.

**4th row:** K1, [p1, k1] to end.

These 4 rows form pattern.

Pattern another 18 rows.

**Dec row:** Pattern 9, s2kpo, pattern 13 (15) (17) (19) (21) (23), s2kpo, pattern to last 28 (30) (32) (34) (36) (38) sts, s2kpo, pattern 13 (15) (17) (19) (21) (23), s2kpo, pattern 9.

Pattern another 19 rows.

Repeat last 20 rows, twice more, then work dec row again – 105 (111) (117) (123) (129) (135) sts.

Pattern another 19 rows.

**Shape armholes:** Cast off 3 (3) (3) (4) (4) (4) sts at beginning of next 4 rows.

Dec 1 st at each end of next row and 7 (9) (11) (11) (13) (15) following alternate rows – 77 (79) (81) (83) (85) (87) sts.

Pattern another 35 (35) (35) (39) (39) (39) rows.

**Shape neck: Next row:** Pattern 28 (28) (29) (29) (30) (30), turn and work on these sts only for right side.

**Right side:** Dec 1 st at neck edge on next 5 rows – 23 (23) (24) (24) (25) (25) sts. Cast off.

**Left side:** With right side facing, rejoin yarn to remaining sts, cast off first 21 (23) (23) (25) (25) (27) sts, pattern to end – 28 (28) (29) (29) (30) (30) sts.

Dec 1 st at neck edge on next 5 rows – 23 (23) (24) (24) (25) (25) sts.

Cast off.

## Left front

With 3¼mm needles, cast on 75 (79) (81) (85) (87) (91) sts.

**1st row:** [K1, p1] to last st, with yarn at back, sl1pwise.

**2nd row:** P1, [k1, p1] to end.

**3rd row:** [P1, k1] to last st, with yarn at back, sl1pwise.

**4th row:** P2, k1, [p1, k1] to end.

These 4 rows form pattern.

Pattern another 18 rows.

**Dec row:** Pattern 9, s2kpo, pattern 13 (15) (17) (19) (21) (23), s2kpo, pattern to end.

Pattern another 19 rows.

Repeat last 20 rows, twice more, then work dec row again – 59 (63) (65) (69) (71) (75) sts.

Pattern another 19 rows.

**Shape armhole:** Cast off 3 (3) (3) (4) (4)

(4) sts at beginning of next row and following alternate row.

Pattern 1 row.

Dec 1 st at armhole edge on next row and 7 (9) (11) (11) (13) (15) following alternate rows – 45 (47) (47) (49) (49) (51) sts.

Pattern another 10 (10) (10) (14) (14) (14) rows.

**Shape neck:** Cast off 15 sts at beginning of next row.

Dec 1 st at neck edge on next 7 (9) (8) (10) (9) (11) rows – 23 (23) (24) (24) (25) (25) sts.

Pattern another 23 (21) (22) (20) (21) (19) rows. Cast off.

## Right front

With 3¼mm needles, cast on 75 (79) (81) (85) (87) (91) sts.

**1st row:** With yarn at back sl1pwise, [p1, k1] to end.

**2nd row:** P1, [k1, p1] to end.

**3rd row:** With yarn at back sl1pwise, [k1, p1] to end.

**4th row:** [K1, p1] to last 3 sts, k1, p2.

These 4 rows form pattern.

Pattern another 18 rows.

**Dec row:** Pattern to last 28 (30) (32) (34) (36) (38) sts, s2kpo, pattern 13 (15) (17) (19) (21) (23), s2kpo, pattern 9.

Pattern another 19 rows.

Repeat last 20 rows, twice more, then work dec row again – 59 (63) (65) (69) (71) (75) sts.

Pattern another 20 rows.

**Shape armhole:** Cast off 3 (3) (3) (4) (4) (4) sts at beginning of next row and following alternate row.

Dec 1 st at armhole edge on next row and 7 (9) (11) (11) (13) (15) following alternate rows – 45 (47) (47) (49) (49) (51) sts.

Pattern another 3 (3) (3) (7) (7) (7) rows.

**1st buttonhole row:** Pattern 5, cast off 5, pattern to end.

**2nd buttonhole row:** Pattern to last 6 sts, inc in next st, cast on 4 sts, pattern 5. Pattern another 6 rows.

**Shape neck:** Cast off 15 sts at beginning of next row.

Dec 1 st at neck edge on next 7 (9) (8) (10) (9) (11) rows – 23 (23) (24) (24) (25) (25) sts.

Pattern another 22 (20) (21) (19) (20) (18) rows. Cast off.

## Sleeves

**(both alike)**

With 3¼mm needles, cast on 83 (87) (91)



(95) (99) (103) sts.

Work 14 rows in pattern as given for back.

**Dec row:** Pattern 7, s2kpo, pattern 15 (17) (19) (21) (23) (25), s2kpo, pattern to last 28 (30) (32) (34) (36) (38) sts, s2kpo, pattern 15 (17) (19) (21) (23) (25), s2kpo, pattern 7.

Pattern another 15 rows.

Repeat last 16 rows, once more, then work dec row again – 59 (63) (67) (71) (75) (79) sts.

Pattern another 7 rows.

Working extra sts into pattern as they occur, inc 1 st at each end of next row and 5 following 8th rows – 71 (75) (79) (83) (87) (91) sts.

Pattern another 7 rows.

**Shape top:** Cast off 3 (3) (3) (4) (4) (4) sts at beginning of next 4 rows.

Dec 1 st at each end of next row and 8 following 3rd rows, then on 4 (6) (8) (8) (10) (12) following alternate rows – 33 sts. Pattern 1 row.

Dec 1 st at each end of next 6 rows – 21 sts. Cast off.

## Collar

With 3¼mm needles, cast on 113 (117) (117) (121) (121) (125) sts.

**1st row (right side):** Sl1pwise, inc, [k1, p1] to last 3 sts, k1, inc, sl1pwise.

**2nd row:** P1, inc, [k1, p1] to last 3 sts, k1, inc, p1.

**3rd row:** Sl1pwise, inc, [p1, k1] to last 3 sts, p1, inc, sl1pwise.

**4th row:** P1, inc, [p1, k1] to last 3 sts, p1, inc, p1.

Repeat last 4 rows, twice more – 137 (141) (141) (145) (145) (149) sts.

Pattern another 6 rows.

**Dec row:** Pattern 3 (5) (5) (7) (7) (9), s2kpo, [pattern 5, s2kpo] 16 times, pattern 3 (5) (5) (7) (7) (9) – 103 (107) (107) (111) (111) (115) sts.

Pattern another 5 rows. Cast off.

## To make up

Join shoulder seams. Set sleeves into armholes. Join side and sleeve seams. Beginning and ending within 13 sts from front edge, sew cast-off edge of collar to neck edge. Sew on button.



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge





# Striped Sweater

## Measurements

**To fit bust sizes** 81 (86) (91) (97) cm/32 (34) (36) (38) in.

**Actual measurements** 85.5 (91) (96.5) (102) cm/33¾ (36) (38) (40) in.

**Side seam** 32 (34) (37) (39) cm/12½ (13¼) (14½) (15¼) in.

**Length to shoulder** 51 (54) (58) (61) cm/20 (21¼) (22¾) (24) in.

**Sleeve seams** 28 (29.5) (31) (32.5) cm/11 (11½) (12¼) (12¾) in.

## Materials

6 (6) (7) (7) 50g (130m) balls of Rico Design Essentials Cotton DK (100% cotton) in Pink (09) and 1 (1) (2) (2) ball(s) in Dark Denim (85)\*. Pair of 4mm (No. 8) and 3¼mm (No. 10) knitting needles.

## Tension

22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

## Abbreviations

**K**, knit; **p**, purl; **st**, stitch; **dec**, decrease (by taking 2 sts together); **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side).

## Note

Yarn amounts are based on average requirements and are therefore approx. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

## Back

With 3¼mm needles and Pink, cast on 94 (100) (106) (112) sts.

K 4 rows.

Change to 4mm needles.

Beginning with a k row, work in ss and border pattern of 2 rows Dark Denim and 4 rows Pink, at the same time, dec 1 st at each end of next row and 7 (7) (8) (8) following 4th rows – 78 (84) (88) (94) sts.

Border pattern another 3 (3) (5) (5) rows. Now work in main pattern of 26 (28) (30) (32) rows Pink and 2 rows Dark Denim throughout, at the same time, inc 1 st at each end of 5th row and 7 (7) (8) (8) following 6th rows – 94 (100) (106) (112) sts.

Pattern another 9 (13) (11) (15) rows.

**Shape armholes:** Cast off 2 (3) (4) (5) sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 4 following alternate rows – 80 (84) (88) (92) sts.

Pattern another 37 (41) (43) (47) rows.

**Shape neck: Next row:** K19 (21) (22) (24), turn and work on these sts only for right back neck.

**Right back neck:** Dec 1 st at neck edge on next 3 rows – 16 (18) (19) (21) sts.

**Shape shoulder:** Cast off 5 (6) (6) (7) sts at beginning of next row and following alternate row – 6 (6) (7) (7) sts.

Work 1 row. Cast off.

**Left back neck:** With right side facing, slip centre 42 (42) (44) (44) sts on to a st holder, rejoin appropriate yarn to remaining sts and k to end – 19 (21) (22) (24) sts.

Dec 1 st at neck edge on next 3 rows – 16 (18) (19) (21) sts. Work 1 row.

**Shape shoulder:** Cast off 5 (6) (6) (7) sts at beginning of next row and following alternate row – 6 (6) (7) (7) sts.

Work 1 row. Cast off.

## Front

With 3¼mm needles and Pink, cast on 94 (100) (106) (112) sts.

K 4 rows.

Change to 4mm needles.

Beginning with a k row, work in ss and border pattern of 2 rows Dark Denim and 4 rows Pink, at the same time, dec 1 st at each end of next row and 7 (7) (8) (8) following 4th rows – 78 (84) (88) (94) sts.

Border pattern another 3 (3) (5) (5) rows. Now work in main pattern of 26 (28) (30) (32) rows Pink and 2 rows Dark Denim throughout, at the same time, inc 1 st at each end of 5th row and 7 (7) (8) (8) following 6th rows – 94 (100) (106) (112) sts.

Pattern another 9 (13) (11) (15) rows.

**Shape armholes:** Cast off 2 (3) (4) (5) sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 4 following alternate rows – 80 (84) (88) (92) sts.

Pattern another 19 (21) (23) (25) rows.

**Shape neck: Next row:** K30 (32) (33) (35), turn and work on these sts only for left front neck.

**Left front neck:** Dec 1 st at neck edge on next 14 rows – 16 (18) (19) (21) sts.

Pattern another 7 (9) (9) (11) rows.

**Shape shoulder:** Cast off 5 (6) (6) (7) sts at beginning of next row and following

alternate row – 6 (6) (7) (7) sts. Work 1 row. Cast off.

**Right front neck:** With right side facing, slip centre 20 (20) (22) (22) sts on to a st holder, rejoin appropriate yarn to remaining sts and k to end – 30 (32) (33) (35) sts.

Dec 1 st at neck edge on next 14 rows – 16 (18) (19) (21) sts.

Pattern another 8 (10) (10) (12) rows.

**Shape shoulder:** Cast off 5 (6) (6) (7) sts at beginning of next row and following alternate row – 6 (6) (7) (7) sts.

Work 1 row. Cast off.

## Sleeves

(both alike)

With 3¼mm needles and Pink, cast on 54 (58) (62) (66) sts.

K 4 rows.

Change to 4mm needles.

Beginning with a k row, work in ss and border pattern of 2 rows Dark Denim and 4 rows Pink for 20 rows.

Now work in main pattern of 26 (28) (30) (32) rows Pink and 2 rows Dark Denim throughout, at the same time, inc 1 st at each end of next row and 5 (5) (6) (6) following 10th rows – 66 (70) (76) (80) sts.

Pattern another 5 (9) (3) (7) rows.

**Shape top:** Cast off 2 (3) (4) (5) sts at beginning of next 2 rows.

Dec 1 st at each end of next 3 rows and 17 (18) (19) (20) following alternate rows – 22 (22) (24) (24) sts. P 1 row.

Dec 1 st at each end of next 4 rows – 14 (14) (16) (16) sts.

Cast off.

## Neck edging

Join right shoulder seam. With right side facing, using Pink and 3¼mm needles, pick up and k27 (29) (29) (31) sts down left front neck, k across centre front sts, decreasing 2 sts evenly, pick up and k27 (29) (29) (31) sts up right front neck, 5 sts down right back neck, k across centre back sts, decreasing 4 sts evenly, pick up and k5 sts up left back neck – 120 (124) (128) (132) sts.

Cast off firmly kwise.

## To make up

Join left shoulder and neck edging seam. Set in sleeves, then join side and sleeve seams.





- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge





# Striped Cap-Sleeve Top

## Measurements

**To fit bust sizes** 76 (81-86) (91-97) (102) (107-112) (117) (122-127) cm/30 (32-34) (36-38) (40) (42-44) (46) (48-50) in.

**Actual measurements** 84 (92) (100) (108) (115) (123) (131) cm/33 (36¼) (39¼) (42½) (45¼) (48½) (51½) in.

**Side seam** All sizes 34cm/13½in.

**Length to shoulder** 50 (51) (52) (53) (54) (55) (56) cm/19¾ (20) (20½) (21) (21¼) (21¾) (22) in.

**Sleeve seam** All sizes 2.5cm/1in.

## Materials

5 (5) (6) (6) (6) (7) (7) 50g (115m) balls of Rowan Cotton Glacé (100% cotton) in Sky (749) and 3 (3) (3) (4) (4) (4) (4) balls in Bleached (726)\*. A pair of 3mm (No. 11) and 3¾mm (No. 9) knitting needles.

## Tension

23 stitches and 32 rows, to 10 x 10cm, over pattern, using 3¾mm needles.

## Abbreviations

**K**, knit; **p**, purl; **st**, stitch; **tog**, together; **ss**, stocking stitch (k on right side and p on wrong side); **inc**, increase (by working twice into same st); **yf**, yarn forward to make a stitch.

## Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

## Back

With 3mm needles and Sky, cast on 95 (103) (113) (121) (131) (139) (149) sts.

**1st rib row:** K2, [p1, k1] to last 3 sts, p1, k2.

**2nd rib row:** K1, [p1, k1] to end.

Repeat last 2 rows, 4 times more, inc 2 (3) (2) (3) (2) (3) (2) sts evenly across last row – 97 (106) (115) (124) (133) (142) (151) sts. Change to 3¾mm needles.

**1st to 10th rows:** Beginning with a k row, ss 2 rows Bleached, 2 rows Sky, 2 rows Bleached and 4 rows Sky.

**11th to 20th rows:** Work 1st to 10th rows. **21st row:** With Bleached, k5, \* [k2tog, yf] 3 times, k3, repeat from \* to last 11 sts, [k2tog, yf] 3 times, k5.

Change to 3mm needles.

**22nd row:** With Bleached, p to end.

**23rd row:** With Bleached, k4, \* [k2tog, yf] 3 times, k3, repeat from \* to last 12 sts, [k2tog, yf] 3 times, k6.

**24th row:** With Bleached, p to end.

**25th row:** With Bleached, k3, \* [k2tog, yf] 3 times, k3, repeat from \* to last 13 sts, [k2tog, yf] 3 times, k7.

**26th row:** With Bleached, p to end. Change to 3¾mm needles.

**27th to 30th rows:** With Sky, ss 4 rows. The last 30 rows form the pattern. Continue in pattern until work measures 34cm from beginning, ending with a wrong side row.

**Shape for cap sleeves:** Cast on 9 sts at beginning of next 2 rows – 115 (124) (133) (142) (151) (160) (169) sts.

Mark each end of last row.\*\*

Continue in pattern until work measures 16 (17) (18) (19) (20) (21) (22) cm from markers, ending with a wrong side row.

**Shape shoulders:** Cast off 8 (8) (9) (10) (10) (11) (12) sts at beginning of next 8 rows and 6 (9) (9) (9) (12) (12) (12) sts at beginning of following 2 rows – 39 (42) (43) (44) (47) (48) (49) sts. Cast off.

## Front

Work as back to \*\*.

Continue in pattern until work measures 11 (12) (12) (13) (14) (14) (15) cm from markers, ending with a right side row.

**Shape neck: Next row:** Pattern 50 (53) (57) (61) (64) (68) (72) and leave these sts on a spare needle, cast off next 15 (18) (19) (20) (23) (24) (25) sts, pattern to end. Work on last 50 (53) (57) (61) (64) (68) (72) sts for left front neck.

**Left front neck:** Pattern 1 row.

Cast off 3 sts at beginning of next row and 3 following alternate rows – 38 (41) (45) (49) (52) (56) (60) sts. Continue straight until work measures

the same as back to shoulder shaping, ending with a wrong side row.

**Shape shoulder:** Cast off 8 (8) (9) (10) (10) (11) (12) sts at beginning of next row and 3 following alternate rows – 6 (9) (9) (9) (12) (12) (12) sts. Pattern 1 row. Cast off.

**Right front neck:** With right side facing, rejoin yarn to remaining sts and pattern to end – 50 (53) (57) (61) (64) (68) (72) sts. Pattern 1 row.

Cast off 3 sts at beginning of next row and 3 following alternate rows – 38 (41) (45) (49) (52) (56) (60) sts.

Continue straight until work measures the same as back to shoulder shaping, ending with a right side row.

**Shape shoulder:** Cast off 8 (8) (9) (10) (10) (11) (12) sts at beginning of next row and 3 following alternate rows – 6 (9) (9) (9) (12) (12) (12) sts. Pattern 1 row. Cast off.

## Collar

With 3mm needles and Sky, cast on 157 (165) (173) (175) (183) (189) (191) sts. P 1 row and k 1 row.

Work 12 rows in rib as given on back. Change to 3¾mm needles and rib another 16 rows. Cast off loosely in rib.

## To make up

Join shoulder seams. Join side seams and tiny sleeve seams. Fold 3 stitches from outer edges of sleeves to wrong side and catch down. Join collar seam. With seam at centre back, sew cast-on edge of collar to neck edge.





- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge





# Headscarf With Crochet Panel

## Measurements

Finished crochet panel measures approx 9 x 39cm/3½ x 15¼in.

## Materials

1 x 100g (330m) ball of Patons Cotton 4ply (100% cotton) in Candy (1734)\*. Size 3.50 crochet hook; a 50cm wide x 56cm long piece of cotton fabric.

## Tension

Crochet panel measures 9cm across and 7 rows measures 10cm, over pattern, using 3.50 hook.

## Abbreviations

**Ch**, chain; **st**, stitch; **dc**, double crochet; **tr**, treble; **slst**, slip st; **chsp**, chain space.

## Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

## To make cotton scarf

Cut fabric in half lengthwise. Fold each piece in half lengthwise and trim so that folded pieces measures 10cm wide, then taper one end of each piece. With right sides together and taking 1cm seam allowance, join short straight edges together for centre seam. Fold piece in half lengthwise with right sides together. Taking 1cm seam allowance, join seam, leaving an opening. Turn right side out and close opening. Press.

## Crochet panel

With 3.50 hook, make 21ch.

**Foundation row (right side):** 1dc in 2nd ch from hook (counts as 1 st), [1dc in next ch] 19 times, turn – 20 sts.

**1st row:** 3ch (counts as 1tr), work 4tr, 3ch and 1tr in next st, [miss next 4 sts, work 4tr, 3ch and 1tr in next st] 3 times, miss next 2 sts, 1tr in last st, turn – 4 shells made.

**2nd row:** 3ch (counts as 1tr), [work 4tr, 3ch and 1tr in next chsp] 4 times, miss next 4tr, 1tr in 3rd of 3ch, turn. Repeat last row, 24 times more.

**Next row:** 5ch (counts as 1tr and 2ch), slst in first of 4tr, [4ch, slst in first of next 4tr] 3 times, 2ch, 1tr in 3rd of 3ch, turn.

**Next row:** 1ch (counts as 1dc), 1dc in each of next 2ch, 1dc in slst, [1dc in each of next 4ch, 1dc in slst] 3 times, 1dc in each of next 3ch.

Fasten off and neaten ends.

## To complete

Sew crochet panel to centre of cotton scarf.

# Ribbed Cap

## Measurements

**To fit bust sizes** 81 (86) (91) (97) (102) (107) cm/32 (34) (36) (38) (40) (42) in.

## Actual measurements, slightly stretched

88.5 (94) (100) (105.5) (111) (117) cm/34¾ (37) (39½) (41½) (43½) (46) in.

**Side seam** All sizes 29cm/11½in.

**Length to shoulder** 51 (52) (53) (54) (55) (56) cm/20 (20½) (21) (21¼) (21¾) (22) in.

**Sleeve seams** All sizes 3cm/1¼in.

## Materials

2 (3) (3) (3) (4) (4) 100g (330m) balls of Patons Cotton 4ply (100% cotton) in Denim (01697)\*.

A pair of 3¼mm (No. 10) knitting needles.

A set of four 2¾mm (No. 12) and 3¼mm (No. 10) double-pointed knitting needles.

## Tension

28 stitches and 36 rows, to 10 x 10cm, over pattern, slightly stretched, using 3¼mm needles.

## Abbreviations

**K**, knit; **p**, purl; **st**, stitch; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts tog); **k1b** or **p1b** (k1 or p1 through back of st).

## Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

## Back

With 3¼mm needles, cast on 100 (108) (116) (124) (132) (140) sts.

**1st row (right side):** K1, k1b, k1b, [p2, k1b, k1b] to last st, k1.

**2nd row:** K1, p1b, p1b, [k2, p1b, p1b] to last st, k1.

These 2 rows form the twisted rib pattern. Continue in pattern until work measures 7cm from beginning, ending with a wrong side row.

**Shape sides:** Taking extra sts into pattern as they occur, inc 1 st at each end of next row and 11 following 6th rows – 124 (132) (140) (148) (156) (164) sts.

Continue in pattern until work measures 29cm from beginning, ending with a wrong side row.



# Sleeve Top

Crochet/Knitting

**Shape for cap sleeves:** Maintaining continuity of pattern, inc 1 st at each end of next 8 rows – 140 (148) (156) (164) (172) (180) sts.

Mark each end of last row. \*\*

Continue in pattern until work measures 20 (21) (22) (23) (24) (25) cm from markers, ending with a wrong side row.

**Shape shoulders:** Cast off loosely 4 (4) (5) (5) (5) (6) sts at beginning of next 14 rows, then 6 (7) (5) (7) (8) (6) sts at beginning of following 2 rows and finally, 6 (8) (6) (7) (9) (7) sts at beginning of next 2 rows – 60 (62) (64) (66) (68) (70) sts.

Leave these sts on a st holder.

## Front

Work as back to \*\*.

Continue in pattern until work measures 14 rows less than back to shoulder shaping, ending with a wrong side row.

**Divide for neck: Next row:** Pattern 48 (51) (54) (57) (60) (63), turn and work on these sts for left front neck.

**Left front neck:** Dec 1 st at neck edge on next 5 rows, then on the 3 following alternate rows – 40 (43) (46) (49) (52) (55) sts. Pattern 2 rows.

**Shape shoulder:** Cast off loosely 4 (4) (5) (5) (5) (6) sts at beginning of next row and 6 following alternate rows, then 6 (7) (5) (7) (8) (6) sts at beginning of next alternate row – 6 (8) (6) (7) (9) (7) sts.

Pattern 1 row. Cast off.

**Right front neck:** With right side facing, slip centre 44 (46) (48) (50) (52) (54) sts on to a stitch holder, rejoin yarn to remaining sts and pattern to end – 48 (51) (54) (57) (60) (63) sts.

Dec 1 st at neck edge on next 5 rows, then on the 3 following alternate rows – 40 (43) (46) (49) (52) (55) sts.

Pattern 3 rows.

**Shape shoulder:** Cast off loosely 4 (4) (5) (5) (5) (6) sts at beginning of next row and 6 following alternate rows, then 6 (7) (5) (7) (8) (6) sts at beginning of next alternate row – 6 (8) (6) (7) (9) (7) sts.

Pattern 1 row. Cast off.

## Collar

Join shoulder seams. With right side facing and using set of four 2¾mm double-pointed needles, rejoin yarn to right shoulder seam and k across 60 (62) (64) (66) (68) (70) back neck sts, pick up and k25 down left front neck, k across 44 (46) (48) (50) (52) (54) sts at centre front, and finally, pick up and k25 sts up right front neck – 154 (158) (162) (166) (170) (174) sts.

Work 8 rounds in k1, p1 rib.

Change to set of 3¼mm double-pointed needles. Continue in rib until collar measures 7cm.

Cast off loosely in rib.

## To make up

Join side seams and sleeve seams.



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge





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## DESIGNER *of the* MONTH

# Sweater To Flatter

Amy Herzog's cowl neck is the dream combo of stylish and cosy – perfect for your autumn wardrobe



### Knitted history

American knitwear designer Amy Herzog is passionate about crafting sweaters people love to wear. She is the author of *Knit to Flatter* and *Knit Wear Love* (STC Craft), and designs sweaters that flatter the figure and are easy to modify. Her designs have been featured in Knitscene, Rowan, Interweave Knits, Knitty, and more. She is a knitting expert on American Public Television's *Knit and Crochet Now*, and teaches classes around the USA and on [craftsy.com](https://www.craftsy.com).

After several years of teaching knitting, she realised that knitters would really like to wear sweaters that fit them well but they didn't want to tackle complicated modifications. So she created CustomFit, a website that produces custom sweater patterns: [customfit.makewearlove.com](https://customfit.makewearlove.com). To find out more about Amy, visit [amyherzogdesigns.com](https://amyherzogdesigns.com).



Amy's designs are simple and classic – and they're both flattering and easy to wear



- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge

Instructions  
overleaf





## Measurements

**To fit bust sizes** 86-91 (97-102) (107-112) (117-122) (127-132) cm/34-36 (38-40) (42-44) (46-48) (50-52) in.

**Actual measurements** 98 (106.5) (121) (132) (146.5) cm/38½ (42) (47½) (52) (57¾) in.

**Side seam** 43 (44) (45) (46) (47) cm/17 (17¼) (17¾) (18) (18½) in.

**Length to shoulder** 62 (64) (66) (68) (70) cm/24½ (25¼) (26) (26¾) (27½) in.

**Sleeve seam** 48 (49) (50) (50) (50) cm/19 (19¼) (19¾) (19¾) (19¾) in.

## Materials

8 (8) (9) (10) (11) 100g (115m) balls of Rowan Cocoon (80% wool, 20% mohair) in Clay (825)\*. Pair of 6mm (No. 4) and 7mm (No. 2) knitting needles; a 6mm (No. 4) circular knitting needle, 40cm long; cable needle.

## Tension

14 stitches and 16 rows, to 10 x 10cm, over stocking stitch, 14-stitch cable panel measures 6cm across, using 7mm needles.

## Abbreviations

**K**, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **skpo**, sl1, k1, pass sl st over; **up1**, pick up loop lying between needles and work into back of it; **nil**, meaning nothing is worked here for this size.

## Note

Yarns amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

## Back

With 6mm needles, cast on 74 (78) (90) (98) (106) sts.

**1st rib row:** K2, [p2, k2] to end.

**2nd rib row:** P2, [k2, p2] to end.

Repeat these 2 rows, 7 times more, dec (inc) (dec) (dec) (inc) 1 st at end of last row – 73 (79) (89) (97) (107) sts.

Change to 7mm needles.

Beginning with a k row, ss 2 (4) (6) (8) (10) rows.

Mark 18th (20th) (24th) (27th) (31st) st in from each end of last row.

**Dec row:** [K to within 2 sts of marked st, skpo, k marked st, k2tog] twice, k to end. Ss 5 rows.

Repeat last 6 rows, twice more, then work dec row again – 57 (63) (73) (81) (91) sts.

Ss 9 rows.

**Increase row:** [K to marked st, up1, k marked st, up1] twice, k to end. Ss 5 rows.

Repeat last 6 rows, once more, then work increase row again – 69 (75) (85) (93) (103) sts.

Continue straight until back measures 43 (44) (45) (46) (47) cm from beginning, ending with a wrong side row.

**Shape armholes:** Cast off 3 (3) (4) (5) (5) sts at beginning of next 2 rows.

Dec 1 st at each end of next 3 (3) (5) (5) (7) rows and 1 (2) (2) (3) (3) following alternate row(s), then on following 4th row – 53 (57) (61) (65) (71) sts.

Continue straight until armholes measure 19 (20) (21) (22) (23) cm, ending with a wrong side row.

**Shape shoulders and neck: Next row:** Cast off 4 (5) (5) (6) (6) sts, k10 (11) (12) (13) (15) sts more, turn and work on these 11 (12) (13) (14) (16) sts for right side.

**Right side:** Dec 1 st at beginning of next row.

**Next row:** Cast off 4 (5) (5) (6) (6) sts, k to last 2 sts, k2tog.

Dec 1 st at beginning of next row – 4 (4) (5) (5) (7) sts. Cast off.

**Left side:** With right side facing, sl centre 23 (23) (25) (25) (27) sts on to a st holder, rejoin yarn to remaining sts and k to end – 15 (17) (18) (20) (22) sts.

**Next row:** Cast off 4 (5) (5) (6) (6) sts, p to last 2 sts, p2tog.

Dec 1 st at beginning of next row.

**Next row:** Cast off 4 (5) (5) (6) (6) sts, p to last 2 sts, p2tog – 4 (4) (5) (5) (7) sts.

Work 1 row. Cast off.

## Front

With 6mm needles, cast on 74 (82) (90) (98) (106) sts.

**1st rib row:** K2, [p2, k2] to end.

**2nd rib row:** P2, [k2, p2] to end.

**3rd to 10th rib rows:** Repeat 1st and

2nd rib rows, 4 times.

**11th rib row:** [K2, p2] 8 (9) (10) (11) (12) times, sl next 8 sts onto a cable needle and leave at back, k2, [sl last 2 sts on cable needle back onto left needle and p these 2 sts, sl last 2 sts on cable needle back onto left needle and k these 2 sts] twice, [p2, k2] 8 (9) (10) (11) (12) times.

**12th rib row:** As 2nd row.

These 12 rows form the 14-st cable panel at centre with double rib each side.

Rib another 4 rows, dec 1 st at each end of last row on 2nd size and inc 1 st at each end of last row on 5th size – 74 (80) (90) (98) (108) sts.

Change to 7mm needles.

**Next row:** K30 (33) (38) (42) (47), pattern 14, k to end.

**Next row:** P30 (33) (38) (42) (47), pattern 14, p to end.

Continue working 14-st cable panel at centre with ss at each side as set on last 2 rows until front measures the same as back to armhole shaping, ending with a wrong side row.

**Shape armholes:** Keeping continuity of pattern, cast off 3 (3) (4) (5) (5) sts at beginning of next 2 rows.

Dec 1 st at each end of next 3 (3) (5) (5) (7) rows and 1 (2) (2) (3) (2) following alternate row(s), then on 1 (1) (nil) (nil) (nil) following 4th row – 58 (62) (68) (72) (80) sts.

Pattern 1 (1) (3) (3) (1) row(s).

**Shape neck: Next row:** [K2tog] nil (nil) (1) (1) (1) time, pattern 20 (22) (23) (25) (29) sts, turn and work on these 20 (22) (24) (26) (30) sts for left side.

**Left side:** Dec 1 st at neck edge on next 6 rows, at the same time, dec 1 st at armhole edge on the nil (nil) (nil) (nil) (2nd) of these rows.

Pattern 1 row.

Dec 1 st at neck edge only on next row and nil (nil) (1) (1) (2) following alternate row(s), then on following 4th row – 12 (14) (15) (17) (19) sts.

Continue straight until front measures same as back to shoulder shaping, ending with a wrong side row.

**Shape shoulder:** Cast off 4 (5) (5) (6) (6) sts at beginning of next row and following alternate row – 4 (4) (5) (5) (7) sts.

Work 1 row. Cast off.

**Right side:** With right side facing, sl centre 18 sts on to a st holder, rejoin yarn to remaining sts and k to last nil (nil) (2) (2) (2) sts, [k2tog] nil (nil) (1) (1) (1) time – 20 (22) (24) (26) (30) sts.

Dec 1 st at neck edge on next 6 rows, at the same time, dec 1 st at armhole edge on nil (nil) (nil) (nil) (2nd) of these rows. Pattern 1 row.





Dec 1 st at neck edge only on next row and nil (nil) (1) (1) (2) following alternate row(s), then on following 4th row – 12 (14) (15) (17) (19) sts.

Continue straight until front measures same as back to shoulder shaping, ending with a right side row.

**Shape shoulder:** Cast off 4 (5) (5) (6) (6) sts at beginning of next row and following alternate row – 4 (4) (5) (5) (7) sts.

Work 1 row. Cast off.

## Sleeves

**(both alike)**

With 6mm needles, cast on 34 (38) (38) (38) (38) sts.

Work 16 rows in rib as given on back, inc (dec) (dec) (dec) (inc) 1 st at end of last of row – 35 (37) (37) (37) (39) sts.

Change to 7mm needles.

Beginning with a k row, work in ss and inc 1 st at each end of next row and 1 (3) (4) (2) (2) following 16th (18th) (14th) (10th) (10th) row(s), then on 2 (nil) (nil) (3) (3) following 18th (nil) (nil) (12th) (12th) rows – 43 (45) (47) (49) (51) sts.

Continue straight until sleeve measures 48 (49) (50) (50) (50) cm from beginning, ending with a wrong side row.

**Shape top:** Cast off 3 (3) (4) (5) (5) sts at beginning of next 2 rows.

Dec 1 st at each end of next 3 rows and 2 following alternate rows, then on following 4th row – 25 (27) (27) (27) (29) sts.

Work 1 row.

Dec 1 st at each end of next row and 3 (4) (4) (4) (5) following alternate rows, then at each end of next 3 rows – 11 sts. Cast off.

## Collar

Join shoulder seams. With right side facing and using 6mm circular needle, pick up and k18 (18) (20) (20) (22) sts down left front neck, [k2tog, k2] 4 times, k2tog across 18 sts at centre front, pick up and k18 (18) (20) (20) (22) sts up right front neck, 3 sts down right back neck, k across 23 (23) (25) (25) (27) sts at centre back, and finally, pick up and k3 sts up left back neck – 78 (78) (84) (84) (90) sts.

**1st to 8th rib rounds:** [P2, k1] to end.

**9th inc round:** [P2, inc in next st] to end – 104 (104) (112) (112) (120) sts.

**10th rib round:** [P2, k2] to end.

Repeat 10th rib round until collar measures 23cm from beginning. Cast off in rib.

## To make up

Sew sleeves into armholes. Join side and sleeve seams.



*From Our Archives*

# Him And Her

Your little ones will look super-smart in our  
retro-style summer jacket



Easy Peasy



**A Bit More  
Tricky**



Hard-ish



Quite A  
Challenge





We're really lucky to have such a rich back catalogue of fantastic *Woman's Weekly* knitting and crochet patterns. This lovely jacket originally featured in the 19 June 1971 issue

### Measurements

**To fit chest sizes** 41 (46) (51-56) cm/16 (18) (20-22) in.

**Actual measurements** 47.5 (55) (60) cm/18¾ (21½) (23½) in.

**Side seam** 17 (18.5) (19.5) cm/6¾ (7¼) (7¾) in.

**Length to shoulder** 31.5 (34) (36.5) cm/12¼ (13¼) (14¼) in.

**Sleeve seam** 13.5 (16) (18.5) cm/5¼ (6¼) (7¼) in.

### Materials

3 (3) (3) 100g (212m) balls of Sirdar Cotton DK (100% cotton) in main shade (Mill White 501) and 1 ball in contrasting shade (Grey Dawn 520) for boy or 3 (3) (3) balls in main shade (Grey Dawn 520) and 1 ball in contrasting shade (Mill White 501) for girl\*. Size 4.00 crochet hook; 3 (3) (4) buttons to match contrasting shade.

### Tension

16 stitches and 16 rows, to 10 x 10cm, over pattern, using 4.00 hook.

### Abbreviations

**Ch**, chain; **st**, stitch; **dc**, double crochet; **tr**, treble; **slst**, slip stitch; **nil**, meaning nothing is worked here for this size.

### Note

Yarns amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.



## Crochet

### Back and fronts

(worked in one piece to armholes)

Using 4.00 hook and main shade, make 80 (92) (100) ch.

**Foundation row (right side):** 1dc in 4th ch from hook (counts as 1tr and 1dc), [1tr in next ch, 1dc in next ch] to end, turn – 78 (90) (98) sts.

**Pattern row:** 3ch (counts as 1tr), 1dc in next tr, [1tr in next dc, 1dc in next tr] to end, turn.

Pattern 7 rows.

**Buttonhole row for a girl:** 3ch (counts as 1tr), 1dc in next tr, [1tr in next dc, 1dc in next tr] to last 4 sts, 1ch, miss next dc – mark missed st for buttonhole, 1dc in next tr, 1tr in next dc, 1dc in last tr, turn.

**Buttonhole row for a boy:** 3ch (counts as 1tr), 1dc in next tr, 1ch, miss next dc – mark missed st for buttonhole, 1dc in next tr, [1tr in next dc, 1dc in next tr] to end, turn.

[Pattern 7 (7) (5) rows, then work buttonhole row again, noting variation] 2 (2) (3) times.

Pattern nil (2) (2) rows.

**Divide for back and fronts: Next row:** 3ch (counts as 1tr), [1dc in next tr, 1tr in next dc] 9 (10) (11) times, 1dc in next tr, turn and work on these 20 (22) (24) sts for right front.

**Right front: Shape armhole: 1st row:** 1ch (does not counts as a st), 1dc in next tr, [1tr in next dc, 1dc in next tr] 9 (10) (11) times, turn – 19 (21) (23) sts.

**2nd row:** 3ch (counts as 1tr), 1dc in next tr, [1tr in next dc, 1dc in next tr] 8 (9) (10) times, turn – 18 (20) (22) sts.

**3rd row:** 3ch (counts as 1tr), 1dc in next tr, [1tr in next dc, 1dc in next tr] 8 (9) (10) times, turn.

Repeat 3rd row, 15 (17) (19) times more.

**Shape neck: Next row:** 3ch (counts as 1tr), 1dc in





next tr, [1tr in next dc, 1dc in next tr] 4 (5) (6) times, turn – 10 (12) (14) sts.

**Next 3 rows:** 3ch (counts as 1tr), 1dc in next tr, [1tr in next dc, 1dc in next tr] 4 (5) (6) times, turn. Fasten off.

**Back:** With right side facing, miss next 2 (4) (4) sts, rejoin main shade to next st, 3ch (counts as 1tr), 1dc in next tr, [1tr in next dc, 1dc in next tr] 16 (18) (20) times, turn – 34 (38) (42) sts.

**Shape armholes: 1st row:** 1ch (does not count as a st), [1dc in next tr, 1tr in next dc] 16 (18) (20) times, turn – 32 (36) (40) sts.

**2nd row:** 1ch (does not count as a st), [1tr in next dc, 1dc in next tr] 15 (17) (19) times, turn – 30 (34) (38) sts.

**3rd row:** 3ch (counts as 1tr), 1dc in next tr, [1tr in next dc, 1dc in next tr] 14 (16) (18) times, turn.

Repeat 3rd row, 19 (21) (23) times more. Fasten off.

Mark 10 (12) (14) sts in from armhole edge on last row to denote shoulders.

**Left front:** With right side facing, miss next 2 (4) (4) sts, rejoin main shade to next st, 3ch (counts as 1tr), 1dc in next tr, [1tr in next dc, 1dc in next tr] 9 (10) (11) times, turn – 20 (22) (24) sts.

**Shape armhole: 1st row:** 3ch (counts as 1tr), [1dc in next tr, 1tr in next dc] 9 (10) (11) times, turn – 19 (21) (23) sts.

**2nd row:** 1ch (does not count as a st), [1tr in next dc, 1dc in next tr] 9 (10) (11) times, turn – 18 (20) (22) sts.

**3rd row:** 3ch (counts as 1tr), 1dc in next tr, [1tr in next dc, 1dc in next tr] 8 (9) (10) times, turn.

Repeat 3rd row, 15 (17) (19) times more.

**Shape neck:** Slst along into 9th st, 3ch (counts as 1tr), 1dc in next tr, [1tr in next dc, 1dc in next tr] 4 (5) (6) times, turn – 10 (12) (14) sts.

**Next 3 rows:** 3ch (counts as 1tr), 1dc in next tr, [1tr in next dc, 1dc in next tr] 4 (5) (6) times, turn. Fasten off.

## Sleeves

(both alike)

With 4.00 hook and main shade, make 26 (28) (30) ch.

**Foundation row (right side):** 1dc in 4th ch from hook (counts as 1tr and 1dc), [1tr in next ch, 1dc in next ch] to end, turn – 24 (26) (28) sts.

**Pattern row:** 3ch (counts as 1tr), 1dc in next tr, [1tr in next dc, 1dc in next tr] to end.

Pattern another 2 rows.

**1st increase row:** 2ch (counts as 1dc), 1tr in first dc, 1dc in next tr, [1tr in next dc, 1dc in next tr] to end, turn.

**2nd increase row:** 2ch (counts as 1dc), 1tr in first dc, [1dc in next tr, 1tr in next dc] to end, turn.

**3rd increase row:** 3ch (counts as 1tr),



1dc in first tr, 1tr in next dc, [1dc in next tr, 1tr in next dc] to end, turn.

**4th increase row:** 3ch (counts as 1tr), 1dc in first dc, [1tr in next dc, 1dc in next tr] to end, turn.

Pattern 6 rows, then work 4 increase rows again – 32 (34) (36) sts.

Pattern 2 (6) (10) rows.

**Shape top: 1st row:** 3ch (counts as 1tr), [1dc in next tr, 1tr in next dc] 15 (16) (17) times, turn – 31 (33) (35) sts.

**2nd row:** 1ch (counts as 1dc), 1tr in next dc, [1dc in next tr, 1tr in next dc] 14 (15) (16) times, turn – 30 (32) (34) sts.

**3rd row:** 1ch (counts as 1dc), [1tr in next dc, 1dc in next tr] 14 (15) (16) times, turn – 29 (31) (33) sts.

**4th row:** 3ch (counts as 1tr), 1dc in next tr, [1tr in next dc, 1dc in next tr] 13 (14) (15) times, turn – 28 (30) (32) sts.

Continue decreasing in this way, working 1 st less at end of next 12 rows – 16 (18) (20) sts. Fasten off.

**Sleeve edging:** Join shoulder seams. Set sleeves into armholes and join sleeve seams.

With right side facing, using 4.00 hook, join in contrasting shade and work 3ch (counts as 1dc and 2ch), 1dc in base of 3ch, miss next st, [work 1dc, 2ch and 1dc in next st, miss next st] 11 (12) (13) times, slst in first st. Fasten off.

## Pockets

(make 2)

With 4.00 hook and main shade, make 14 (16) (16) ch.

**Foundation row (right side):** 1dc in 4th ch from hook (counts as 1tr and 1dc), [1tr in next ch, 1dc in next ch] to end – 12 (14) (14) sts.

**Pattern row:** 3ch (counts as 1tr), 1dc in next tr, [1tr in next dc, 1dc in next tr] to end, turn.

Pattern 7 rows. Fasten off for top edge.

**Edging row:** With right side facing and using 4.00 hook, join in contrasting shade and work 3ch (counts as 1dc and 2ch), 1dc in base of 3ch, miss next st, [work 1dc, 2ch and 1dc in next st, miss next st] 5 (6) (6) times, slst in top of 3ch. Fasten off.

## Collar

With wrong side facing and using 4.00 hook, join in main shade to 5th st in from left front edge on neck shaping, work 3ch (counts as 1tr), 1dc in next st, 1tr in next st, 1dc in next st, miss first row-end, [1tr and 1dc in next row-end] 3 times up left front neck, [1tr in next dc, 1dc in next tr] 5 times across centre back neck, [1tr and 1dc in next row-end] 3 times down right front neck, miss last row-end, then omitting last 4 sts on right front, work [1tr in next dc, 1dc in next tr] twice, turn – 30 sts.

**Pattern row:** 3ch (counts as 1tr), 1dc in next tr, [1tr in next dc, 1dc in next tr] to end, turn.

Pattern another 5 rows. Fasten off.

## Main edging

With right side of work facing, using 4.00 hook and contrasting shade, beginning and ending at centre of collar, work edging to match sleeves edging evenly around entire outer edge, working 1dc, 2ch, 1dc, 2ch and 1dc in same place at each outer corner and taking care to maintain same tension when working into row-ends on each front edge, slst in first st. Fasten off.

## To complete

Sew on pockets as shown in photo. Sew on buttons to correspond with buttonholes.



# Play Date

With the summer holidays upon us, keep the kids entertained with our colourful projects





- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge

# Fun To Fly

Who knew an aeroplane could be  
cute and cuddly?

Crochet

Instructions on p31







# Pet Puppets

Little ones will love a game of  
cat and dog

Knitting

Instructions on p32

- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge





# Dolled Up

Mix and match this fashionable pair's outfits

Knitting

Instructions on p34



- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge



# A Is For...

...a genius way of learning the alphabet

# Knitting

**Instructions on p36**



## Easy Peasy

## A Bit More Tricky

Hard-ish

## Quite A Challenge





**Easy Peasy**



A Bit More  
Tricky



Hard-ish



Quite A  
Challenge

# All White

The sweetest matching set  
for a baby doll

Knitting

Instructions on p41





# Play Date Patterns

## Crochet Toy Aeroplane

### Measurements

Approximately 27 x 26cm/10½ x 10¼in.

### Materials

2 x 50g (85m) balls of Rico Essentials Creative Cotton Aran (100% cotton) in Turquoise (036) and 1 ball in Natural (60)\*. Sizes 3.00 and 3.50 crochet hooks; 1m length of Grey yarn for embroidery; washable toy stuffing; stiffener.

### Abbreviations

**Ch**, chain; **st**, stitch; **dc**, double crochet; **slst**, slip st; **dc2tog**, work 2dc together thus: [insert hook in next st, yarn round hook and pull through] twice, yarn round hook and pull through all 3 loops on hook.

### Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in brackets are worked as stated after 2nd bracket.

## Body

**Nose end:** Using 3.50 hook and Turquoise, make 11ch.

**1st round:** 1dc in 2nd ch from hook (counts as 1 st), 1dc in each of next 8ch, 3dc in last ch, do not turn but work along base edge of sts, miss last st worked, then work 1dc in each of next 8 sts, 2dc in last st – 22 sts.

Mark first st to denote beginning of round, moving marker up on every round.

**2nd round:** 2dc in next st, 1dc in each of next 8 sts, 2dc in next st, 1dc in next st, 2dc in next st, 1dc in each of next 8 sts, 2dc in next st, 1dc in next st – 26 sts.

**3rd round:** 1dc in next st, 2dc in next st, 1dc in each of next 8 sts, 2dc in next st, 1dc in each of next 3 sts, 2dc in next st, 1dc in each of next 8 sts, 2dc in next st, 1dc in each of next 2 sts – 30 sts.

**4th and 5th rounds:** [1dc in next st] 30 times.

**6th round:** [1dc in each of next 5 sts,

2dc in next st] 5 times – 35 sts.

**7th and 8th rounds:** [1dc in next st] 35 times. Slst in next st. Fasten off.

**Front window: 1st row:** Join Natural to 4th st after slst on last round and work 1dc in each of next 10 sts, slst in next st, turn.

**2nd row:** 1ch, miss slst, [1dc in next st] 10 times, turn.

**3rd and 4th rows:** 1ch, [1dc in next st] 10 times, turn.

**5th row:** 1ch, 1dc in next st, dc2tog, 1dc in each of next 4 sts, dc2tog, 1dc in next st, turn – 8 sts.

**6th row:** 1ch, 1dc in next st, dc2tog, 1dc in each of next 2 sts, dc2tog, 1dc in next st, turn – 6 sts.

**7th row:** 1ch, 1dc in next st, [dc2tog] twice, 1dc in next st – 4 sts. Fasten off.

**Middle and tail end:** Rejoin Turquoise to 11th st to right of window.

Mark this st to denote beginning of round, moving marker up on every round, continue thus:

**1st round:** 1ch (does not count as a st), 1dc in each of 11 sts, work 7dc along row-ends of window, 3dc in corner, 4dc along top of window, 3dc in corner, 7dc along row-ends of window, 1dc in each of next 12 sts of main part – 47 sts.

**2nd round:** 1dc in each of next 11 sts, dc2tog, 1dc in each of next 20 sts, dc2tog, 1dc in each of next 12 sts – 45 sts.

**3rd round:** 1dc in each of next 10 sts, dc2tog, 1dc in each of next 20 sts, dc2tog, 1dc in each of next 11 sts – 43 sts.

**4th round:** 1dc in each of next 9 sts, dc2tog, 1dc in each of next 20 sts, dc2tog, 1dc in each of next 10 sts – 41 sts.

**5th to 10th rounds:** [1dc in next st] 41 times.

**11th round:** [1dc in next st] 39 times, dc2tog – 40 sts.

**12th to 18th rounds:** [1dc in next st] 40 times.

**19th round:** 1dc in each of next 9 sts, dc2tog, 1dc in each of next 18 sts, dc2tog, 1dc in each of next 9 sts – 38 sts.

**20th to 23rd rounds:** [1dc in next st] 38 times.



**24th round:** 1dc in each of next 8 sts, dc2tog, 1dc in each of next 18 sts, dc2tog, 1dc in each of next 8 sts – 36 sts.

**25th to 28th rounds:** [1dc in next st] 36 times.

**29th round:** 1dc in each of next 7 sts, dc2tog, 1dc in each of next 18 sts, dc2tog, 1dc in each of next 7 sts – 34 sts.

**30th to 33rd rounds:** [1dc in next st] 34 times.

**34th round:** 1dc in each of next 6 sts, dc2tog, 1dc in each of next 18 sts, dc2tog, 1dc in each of next 6 sts – 32 sts.

**35th to 37th rounds:** [1dc in next st] 32 times.

Stuff firmly and continue stuffing as you work the last few rounds.

**38th round:** [1dc in each of next 6 sts, dc2tog] 4 times – 28 sts.

**39th round:** [1dc in each of next 5 sts, dc2tog] 4 times – 24 sts.

**40th round:** [1dc in each of next 2 sts, dc2tog] 6 times – 18 sts.

**41st round:** [1dc in next st, dc2tog] 6 times – 12 sts.

**42nd round:** [Dc2tog] 6 times – 6 sts. Fasten off and neaten ends.

## Tail

Using 3.50 hook and Turquoise, make 6ch.

**1st round:** 1dc in 2nd ch from hook, 1dc in each of next 3ch, 3dc in last ch, do not turn but work along base edge of sts, miss last st worked, then work 1dc in each of next 3 sts, 2dc in last st – 12 sts.

Mark first st to denote beginning of round, moving marker up on every round.

**2nd and every alternate round:** [1dc in next st] to end.

**3rd round:** 1dc in each of next 6 sts, 2dc in next st, 1dc in each of next 5 sts – 13 sts.





**5th round:** 1dc in each of next 6 sts, 2dc in next st, 1dc in each of next 6 sts – 14 sts.

**7th round:** 1dc in each of next 7 sts, 2dc in next st, 1dc in each of next 6 sts – 15 sts.

**9th round:** 1dc in each of next 7 sts, 2dc in next st, 1dc in each of next 7 sts – 16 sts.

**11th round:** 1dc in each of next 8 sts, 2dc in next st, 1dc in each of next 7 sts, slst in first st – 17 sts. Fasten off.

Flatten tail with shapings at one edge. Stiffen, then with shaped edge facing nose end, sew to centre top at rear of body.

## Stabilisers (make 2)

Work as given for tail to 10th round, slst in first st. Fasten off.

Flatten stabilisers with shapings at one edge. Stiffen, then with shaped edge facing nose end, sew to sides at rear of body.

## Wings (make 2)

Using 3.50 hook and Turquoise, make 7ch.

**1st round:** 1dc in 2nd ch from hook, 1dc in each of next 4ch, 3dc in last ch,

do not turn but work along base edge of sts, miss last st worked, then work 1dc in each of next 4 sts, 2dc in last st – 14 sts.

Mark first st to denote beginning of round, moving marker up on every round.

**2nd round:** 1dc in each of next 7 sts, 2dc in next st, 1dc in each of next 6 sts – 15 sts.

**3rd and every alternate round:** [1dc in next st] to end.

**4th round:** 1dc in each of next 7 sts, 2dc in next st, 1dc in each of next 7 sts – 16 sts.

**6th round:** 1dc in each of next 8 sts, 2dc in next st, 1dc in each of next 7 sts – 17 sts.

**8th round:** 1dc in each of next 8 sts, 2dc in next st, 1dc in each of next 8 sts – 18 sts.

**10th round:** 1dc in each of next 9 sts, 2dc in next st, 1dc in each of next 8 sts – 19 sts.

**12th round:** 1dc in each of next 9 sts, 2dc in next st, 1dc in each of next 9 sts – 20 sts.

**14th round:** 1dc in each of next 10 sts, 2dc in next st, 1dc in each of next 9 sts – 21 sts.

**16th round:** 1dc in each of next 10 sts, 2dc in next st, 1dc in each of next 10 sts – 22 sts.

**18th round:** 1dc in each of next 11 sts, 2dc in next st, 1dc in each of next 10 sts – 23 sts.

**19th round:** [1dc in next st] 23 times, slst in first st. Fasten off.

Stuff wings lightly and with shapings facing nose end, sew to sides of body.

## Side windows (make 2)

Using 3.00 hook and Natural, make 5ch.

**1st row:** 1dc in 2nd ch from hook, 1dc in each of next 3ch, turn – 4 sts.

**2nd row:** 1ch, [1dc in next st] 4 times, turn.

**3rd row:** 1ch, [1dc in next st] 4 times, do not turn but work a round of dc evenly around all edges, working 3 sts in each corner, slst in first dc. Fasten off.

Sew side windows to sides of body about 5 rounds back from front window.

## To complete

Using Grey yarn, embroider around outer edges of front and side windows in long straight stitches.

# Sock Puppets

### Measurement

One size fits an average child's hand/arm and is approx 31cm/12¼in long.

### Materials

**Dog:** 1 x 50g (112m) ball of King Cole Merino Blend DK (100% wool) in each of Silver (36), Aran (46) and Sahara (1529), small amounts in Pale Pink (1532), Scarlet (09) and Black (48)\*; 2 plastic eyes; scrap of black felt; black sewing thread.

**Cat:** 1 x 50g (112m) ball of King Cole Merino Blend DK (100% wool) in Black (48); small amounts in Pale Pink (1532), Scarlet (09) and Aran (46)\*; scrap of yellow felt; yellow sewing thread.

**For each puppet:** Pair of 3¼mm (No. 10), 3¾mm (No. 9) and 4mm (No. 8) knitting needles; yellow sewing needle.

### Tension

22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

### Abbreviations

**K**, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **dec**, decrease (by working 2 sts tog); **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side); **gst**, garter st (every row k).

### Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

**1st row:** K25 Silver, 10 Aran, 11 Silver.

**2nd row:** P11 Silver, 11 Aran, 24 Silver.

**3rd row:** K23 Silver, 13 Aran, 10 Silver.

**4th row:** P10 Silver, 14 Aran, 22 Silver.

**5th row:** K21 Silver, 16 Aran, 9 Silver.

**6th row:** P9 Silver, 17 Aran, 20 Silver.

**7th row:** K19 Silver, 19 Aran, 8 Silver.

**8th row:** P8 Silver, 20 Aran, 18 Silver.

**9th row:** K17 Silver, 22 Aran, 7 Silver.

**10th row:** P7 Silver, 23 Aran, 16 Silver.

**11th row:** K15 Silver, 25 Aran, 6 Silver.

**12th row:** P6 Silver, 27 Aran, 13 Silver.

**13th row:** K13 Silver, 28 Aran, 5 Silver.

**14th row:** P5 Silver, 29 Aran, 12 Silver.

**15th row:** K11 Silver, 31 Aran, 4 Silver.

**16th row:** P4 Silver, 32 Aran, 10 Silver.

**17th row:** K9 Silver, 34 Aran, 3 Silver.

**18th row:** P3 Silver, 35 Aran, 8 Silver.

**19th to 28th rows:** Ss 10 rows in Aran.

**29th row:** K2 Sahara, 41 Aran, 3 Sahara.

**30th row:** P4 Sahara, 40 Aran, 2 Sahara.

**31st row:** K2 Sahara, 40 Aran, 4 Sahara.

**32nd row:** P5 Sahara, 39 Aran, 2 Sahara.

**33rd row:** K3 Sahara, 38 Aran, 5 Sahara.

**34th row:** P6 Sahara, 37 Aran, 3 Sahara.

**35th row:** K3 Sahara, 9 Aran, 3 Sahara, 25 Aran, 6 Sahara.

**36th row:** P7 Sahara, 23 Aran, 5 Sahara, 8 Aran, 3 Sahara.

**37th row:** K3 Sahara, 7 Aran, 7 Sahara,

in centre of last row – 46 sts.

Change to 4mm needles.

Beginning with a k row, ss 4 rows.

Use separate small balls of yarn for each coloured area and twisting yarns together on wrong side at joins to avoid leaving holes, work pattern thus:

## Dog

**Main part:** With 3¼mm needles and Silver, cast on 45 sts.

**1st rib row:** K1, [p1, k1] to end.

**2nd rib row:** P1, [k1, p1] to end.

Repeat last 2 rows, 3 times more, inc 1 st



22 Aran, 7 Sahara.

**38th row:** P7 Sahara, 21 Aran, 8 Sahara, 8 Aran, 2 Sahara.

**39th row:** K2 Sahara, 8 Aran, 9 Sahara, 20 Aran, 7 Sahara.

**40th row:** P6 Sahara, 20 Aran, 10 Sahara, 10 Aran.

**41st row:** K10 Aran, 13 Sahara, 18 Aran, 5 Sahara.

**42nd row:** P4 Sahara, 16 Aran, 16 Sahara, 10 Aran.

**43rd row:** K10 Aran, 19 Sahara, 17 Aran.

**44th row:** P14 Aran, 22 Sahara, 10 Aran.

**45th row:** K10 Aran, 22 Sahara, 14 Aran.

**46th row:** P14 Aran, 22 Sahara, 10 Aran.

**47th row:** K10 Aran, 21 Sahara, 15 Aran.

**48th row:** P15 Aran, 20 Sahara, 11 Aran.

**49th row:** K12 Aran, 18 Sahara, 16 Aran.

**50th row:** P16 Aran, 17 Sahara, 13 Aran.

**51st row:** K14 Aran, 14 Sahara, 18 Aran.

**52nd row:** P20 Aran, 11 Sahara, 15 Aran.

**53rd row:** K16 Aran, 8 Sahara, 22 Aran.

Continue in Aran only and ss 11 rows.

**Divide for face and chin:** With right side facing, sl first 12 sts on to a st holder and leave for left side chin, rejoin Aran and k next 22 sts for face, turn leaving remaining 12 sts on a spare needle for right side chin.

**Face:** Ss 7 rows across 22 sts.

Dec 1 st at each end of next row and 3 following alternate rows, then at each end of next 3 rows – 8 sts. Cast off.

**Chin:** With right side facing, rejoin Aran to 12 sts on spare needle and k10, k2tog across these sts, then k2tog, k10 across 12 sts on st holder – 22 sts.

Ss 7 rows. Dec 1 st at each end of next row and 3 following alternate rows, then at each end of next 3 rows – 8 sts. Cast off.

**Mouth (make 2):** With 4mm needles and Pale Pink, cast on 22 sts.

Beginning with a k row, ss 8 rows.

Dec 1 st at each end of next row and 3 following alternate rows, then at each end of next 3 rows – 8 sts. Cast off.

**Ears:** With 3¼mm needles and Sahara, cast on 10 sts. Gst 18 rows.

**1st dec row:** K4, k2tog, k4 – 9 sts. Gst 5 rows.

**2nd dec row:** K3, k2tog, k4 – 8 sts. Gst 3 rows.

**3rd dec row:** K3, k2tog, k3 – 7 sts. Gst 3 rows.

**4th dec row:** K2, k2tog, k3 – 6 sts. Gst 3 rows.

**5th dec row:** K1, [k2tog] twice, k1 – 4 sts.

**6th dec row:** [K2tog] twice – 2 sts. K2tog and fasten off.

Make another ear, using Aran instead of Sahara.

**Tongue:** With 3¼mm needles and Scarlet, cast on 3 sts. Gst 2 rows.

Continue in gst and inc 1 st at each end of next row and following alternate row



– 7 sts. Gst 15 rows.

**1st dec row:** K2, k2tog, k3 – 6 sts. Gst 3 rows.

**2nd dec row:** K2, k2tog, k2 – 5 sts. Gst 3 rows. Cast off.

**Nose:** With 3¼mm needles and Black, cast on 2 sts. Gst 1 row. Continue in gst and inc 1 st at each end of next row and 2 following alternate rows – 8 sts. Gst 1 row.

Dec 1 st at each end of next row – 6 sts. Cast off.

**To make up:** Cut out two 2cm wide x 2.5cm high oval eye patches from black felt. Attach an eye to each eye patch and sew eyes to face. Sew nose under eyes, about 5 rows down from eyes, stuffing nose lightly with ends of Black yarn. Using Black, make an inverted T shape under nose. Sew ears to sides of head, matching shades. Join centre back seam. Enclosing cast-off edge of tongue in centre, join cast-on edges of mouth pieces together, then sew outer edge of mouth to outer edge of face and chin.

## Cat

**Main part:** With 3¼mm needles and Black, cast on 45 sts.

**1st rib row:** K1, [p1, k1] to end.

**2nd rib row:** P1, [k1, p1] to end.

Repeat last 2 rows, 3 times more, inc 1 st in centre of last row – 46 sts.

Change to 4mm needles.

Beginning with a k row, ss 68 rows.

**Divide for face and chin:** Using Black instead of Aran, work as for dog.

**Mouth and tongue:** Work as for dog.

**Ears (make 2):** With 3¼mm needles and Black, cast on 13 sts. Gst 2 rows.

Continue in gst and dec 1 st at each end of next row and 3 following alternate rows, then at each end of following 4th row – 3 sts. Gst 2 rows. K3tog and fasten off.

**Nose patch:** With 3¼mm needles and Aran, cast on 5 sts. Gst 1 row.

Continue in gst and inc 1 st at each end of next 5 rows – 15 sts. Gst 5 rows.

Dec 1 st at each end of next row and 3 following alternate rows – 7 sts. Cast off.

**Nose:** With 3¼mm needles and Black, cast on 2 sts. Gst 1 row.

Continue in gst and inc 1 st at each end of next row and 2 following alternate rows – 8 sts. Gst 1 row.

Dec 1 st at each end of next row – 6 sts. Cast off.

**To make up:** Cut two 2cm-wide eye shapes in yellow felt and sew to face, slanting them inwards as in photo. With Black, work a few straight stitches to form a V over centre of each eye. Sew nose patch along lower edge of face, then sew nose to centre 4 rows from lower edge of patch, stuffing lightly with ends of Black yarn. With Black, make arrow shape under nose. Sew ears to top of face, slanting them outwards. Join centre back seam. Enclosing cast-off edge of tongue in centre, join cast-on edges of mouth pieces together, then sew outer edge of mouth to outer edge of face and chin.





# Dolls & Their Outfits

## Measurements

Approximately 25cm/10in tall.

## Materials

**Doll:** 1 x 50g (155m) ball of DMC Natura Just Cotton (100% cotton) in body shade (Rose Layette N06 or Lin N78); small amount in hair shade (Lin N78 or Tropic Brown N22); length of Blue Jeans (N26) or Tropic Brown (N22) for eyes and Cerise (N62) for mouth\*; length of blue or dark pink narrow ribbon. Pair of 2¾mm (No. 12) knitting needles. Washable toy stuffing.

**Dress:** 1 x 50g (155m) ball of DMC Natura Just Cotton (100% cotton) in Cerise (N62)\*. Pair of 2¾mm (No. 12) and 3¼mm (No. 10) knitting needles. 1 button.

**Cardigan:** 1 x 50g (155m) ball of DMC Natura Just Cotton (100% cotton) in Pistache (N13)\*. Pair of 2¾mm (No. 12) and 3¼mm (No. 10) knitting needles. 1 button.

**Jeans:** 1 x 50g (155m) ball of DMC Natura Just Cotton (100% cotton) in Blue Jeans (N26)\*. Pair of 3¼mm (No. 10) knitting needles. Length of shirring elastic.

**Sweater:** Small amount of DMC Natura Just Cotton (100% cotton) in each of Cerise (N62), Blue Jeans (N26), Safran (N47) and Pistache (N13)\*. Pair of 2¾mm (No. 12) and 3¼mm (No. 10) knitting needles. 1 button.

**Bag:** Small amount of DMC Natura Just Cotton (100% cotton) in Blue Jeans (N26) or Safran (N47)\*. Pair of 3¼mm (No. 10) knitting needles.

**Shoes:** Small amount of DMC Natura Just Cotton (100% cotton) in Blue Jeans (N26) or Pistache (N13); length of Tropic Brown (N22) for laces\*. Pair of 2¾mm (No. 12) knitting needles.

## Tension

32 stitches and 44 rows, to 10 x 10cm, over stocking stitch, using 2¾mm needles. 27 stitches and 34 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.

## Abbreviations

**K**, knit; **p**, purl; **st**, stitch; **tog**, together; **p2togb**, p2tog through back of sts; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts tog); **skpo**, slip 1, k1, pass slip st over; **ss**, stocking st (k on right side and p on wrong side); **up1**, pick up loop lying between needles and work into the back of it; **wrap1**, slip next st onto right hand needle, take yarn between needles to opposite side of work (to front of work after k st and to back of work after p st), place the slipped st back onto left hand needle.

## Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Ss another 29 rows.

**Shape lower body: 1st dec row:** K6, skpo, k2tog, k11, skpo, k2tog, k6 – 27 sts.

**2nd dec row:** P5, p2tog, p2togb, p9, p2tog, p2togb, p5 – 23 sts.

**Fold line row:** K1, up1, k10, up1, k12 – 25 sts.

**Outer body: Shape lower edge: 1st increase row:** P5, up1, p2, up1, p10, up1, p2, up1, p6 – 29 sts.

**2nd increase row:** K7, up1, k2, up1, k12, up1, k2, up1, k6 – 33 sts.

Ss another 29 rows.

**Shape shoulders: 1st dec row:** K7, skpo, k2tog, k12, skpo, k2tog, k6 – 29 sts.

**2nd dec row:** P5, p2tog, p2togb, p10, p2tog, p2togb, p6 – 25 sts.

**3rd dec row:** K5, skpo, k2tog, k8, skpo, k2tog, k4 – 21 sts.

**4th dec row:** P3, p2tog, p2togb, p6, p2tog, p2togb, p4 – 17 sts.

**5th dec row:** K4, skpo, k6, k2tog, k3 – 15 sts. Cast off for neck edge.

Join row-ends. Push inner body into outer body with the fold line at base and catch neck edge of both layers together. Insert tops of legs into lower body and join folded edge. Sew cast-on edge of arms to neck edge at each side of body, allowing top of arms to lay along shoulders.

## Head

With 2¾mm needles and body shade, cast on 15 sts for neck edge.

P 1 row.

**1st increase row:** K1, [up1, k2] 7 times – 22 sts. P 1 row.

**2nd increase row:** K1, [up1, k3] 7 times – 29 sts. Ss 3 rows.

**3rd increase row:** K1, [up1, k4] 7 times – 36 sts. Ss 9 rows.

**1st dec row:** K1, [k2tog, k3] 7 times – 29 sts. Ss 3 rows.

**2nd dec row:** K1, [k2tog, k2] 7 times – 22 sts. P 1 row.

**3rd dec row:** K1, [k2tog, k1] 7 times – 15 sts. P 1 row.

**4th dec row:** K1, [k2tog] 7 times – 8 sts. Break off yarn and thread end through remaining sts, pull up tightly and secure. Join row-ends. Stuff head firmly and sew cast-on edge to top of body.

## Hair

Cut hair shade into 23cm lengths. Lay these lengths across top and back of head. With length of same yarn, work back stitch across centre of these strands to form hair parting. Tie the strands at each side of head for bunches and sew securely to side of head. Place ribbon over ties and knot into a bow. Work tiny

## Doll

## Legs

(make 2)

**Foot:** With 2¾mm needles and body shade, cast on 11 sts.

Beginning with a k row, ss 11 rows.

**Shape heel: 1st and 2nd rows:** P3, wrap1, turn, k3.

**3rd and 4th rows:** P2, wrap1, turn, k2.

**5th and 6th rows:** P1, wrap1, turn, k1.

**7th row:** P11.

**8th and 9th rows:** K3, wrap1, turn, p3.

**10th and 11th rows:** K2, wrap1, turn, p2.

**12th and 13th rows:** K1, wrap1, turn, p1.

**Leg:** Continue straight in ss for another 40 rows. Cast off.

Join row-ends. With this seam at centre back, join open edge.

## Arms

(make 2)

With 2¾mm needles and body shade,

cast on 11 sts.

Beginning with a k row, ss 40 rows.

**Shape hand: 1st dec row:** K1, k2tog, [k2, k2tog] twice – 8 sts. P 1 row.

**2nd dec row:** K2, [k2tog, k1] twice – 6 sts.

**3rd dec row:** [P2tog] 3 times – 3 sts.

Break off yarn and thread end through remaining sts, pull up tightly and secure. Join row-ends. With this seam at centre back, join open edge.

## Body

**Inner body:** With 2¾mm needles and body shade, cast on 15 sts for neck edge. K 1 row.

**Shape shoulders: 1st increase row:** P3, up1, p2, up1, p5, up1, p2, up1, p3 – 19 sts.

**2nd increase row:** K4, up1, k2, up1, k7, up1, k2, up1, k4 – 23 sts.

**3rd increase row:** P5, up1, p2, up1, p9, up1, p2, up1, p5 – 27 sts.

**4th increase row:** K6, up1, k2, up1, k11, up1, k2, up1, k6 – 31 sts.





circle of chain stitches for each eye. Embroider mouth with a couple of straight stitches.

## Dress

With 3¼mm needles, cast on 54 sts. K 3 rows.

Beginning with a k row, ss 8 rows.

**1st dec row:** K10, skpo, k4, k2tog, k18, skpo, k4, k2tog, k10 – 50 sts. Ss 7 rows.

**2nd dec row:** K9, skpo, k4, k2tog, k16, skpo, k4, k2tog, k9 – 46 sts. Ss 7 rows.

**3rd dec row:** K8, skpo, k4, k2tog, k14, skpo, k4, k2tog, k8 – 42 sts. Ss 6 rows.

**\*\* Dividing row:** P11, turn and work on these sts for right back.

**Right back:** Ss 10 rows. Leave these sts.

**Front:** With wrong side facing, rejoin yarn to end of dividing row, p20 and turn. Ss 5 rows on these 20 sts only.

**Shape neck: Next row:** P8, turn and work on these 8 sts only for right front neck.

**Right front neck:** Dec 1 st at neck edge on next 3 rows – 5 sts. P 1 row.

**Join right shoulder:** Place right back and right front with right sides together and leaving the first 6 sts of right back for neck, cast off shoulder sts together by taking 1 st from each side and working them tog.

**Left front neck:** With wrong side facing, slip centre 4 sts onto safety pin, rejoin yarn to remaining 8 sts and p to end.

Dec 1 st at neck edge on next 3 rows – 5 sts. P 1 row.

Leave these sts and long end of yarn.

**Left back:** With wrong side facing, rejoin yarn to remaining 11 sts and p to end. Ss 10 rows. Do not break off the yarn.

**Join left shoulder:** With the long end, join left shoulder as right shoulder, leaving last 6 sts of back for neck. **\*\***

**Neckband:** With right side facing, using 2¾mm needles and attached yarn, k6 sts of left back, pick up and k5 sts down left front neck, k4 sts at centre front, pick up and k5 sts up right front neck, then k6 sts of right back – 26 sts.

K 2 rows. Cast off.

**Sleeves (both alike):** With 2¾mm needles, cast on 16 sts. K 3 rows.

Change to 3¼mm needles.

K 1 row, inc 2 sts evenly – 18 sts.

Beginning with a p row, ss 6 rows.

Cast off.

Sew in sleeves, then join sleeve seams. Join back seam of dress to 12 rows below neckband. Make button loop on left side of neckband and sew button to other side.

## Cardigan

**Back:** With 2¾mm needles, cast on 25 sts. K 3 rows.

Change to 3¼mm needles. Beginning with a k row, ss 4 rows.

**Shape for sleeves:** Inc 1 st at each end of next 6 rows – 37 sts. Ss 10 rows.

Leave these sts.

**Left front:** With 2¾mm needles, cast on 12 sts. K 3 rows.

Change to 3¼mm needles. Beginning with a k row, ss 4 rows.

**Shape for sleeve:** Inc 1 st at beginning of next row and at same edge on next 5 rows – 18 sts.

**Shape neck:** Dec 1 st at front edge on next 7 rows – 11 sts. Ss 3 rows.

**Join shoulder:** Place back and left front with right sides together and leaving the first 26 sts of back for left shoulder and back neck, cast off shoulder sts together by taking 1 st from each side and working them tog.

**Right front:** With 2¾mm needles, cast on 12 sts. K 3 rows.

Change to 3¼mm needles. Beginning with a k row, ss 4 rows.

**Shape for sleeve:** Inc 1 st at end of next row and at same edge on next 5 rows – 18 sts.

**Shape neck:** Dec 1 st at front edge on next 7 rows – 11 sts. Ss 3 rows.

**Join shoulder:** Place back and right front with right sides together, cast off shoulders sts together by taking 1 st from each side and working them tog and leaving the centre 15 sts on back neck.

**Front band:** With right side facing, using 2¾mm needles, pick up and k8 sts up straight right front edge, 10 sts up shaped edge of right front, k15 sts at back neck, pick up and k10 sts down left front neck, then 8 sts down straight left front edge – 51 sts. K 2 rows. Cast off.

**Cuffs (both alike):** With right side facing and using 2¾mm needles, pick up and k18 sts around row-end edge of sleeve. K 2 rows. Cast off.

Join side and underarm seams. Make a button loop on right front just below neck shaping. Sew on button.

## Jeans

**Right leg:** With 3¼mm needles, cast on 19 sts. K 3 rows.

Beginning with a k row, ss 28 rows. Leave these sts.

**Left leg:** With 3¼mm needles, cast on 19 sts. K 3 rows.

Beginning with a k row, ss 28 rows.

**Joining row:** K2tog, k16, k last st tog with first st of right leg, k16, k2tog – 35 sts. Ss 13 rows.

**1st rib row:** K1, [p1, k1] to end.

**2nd rib row:** P1, [k1, p1] to end.

Cast off in rib.

Join seam on each leg, then join back seam. Thread shirring elastic along wrong side of ribbing and secure ends.





## Sweater

With 2¾mm needles and Cerise, cast on 42 sts.

**1st rib row:** K1, [p1, k1] to end.

**2nd rib row:** P1, [k1, p1] to end.

Change to 3¼mm needles. Beginning with a k row, continue in ss and stripe pattern of 1 row in each of Blue Jeans, Safran, Pistache, Blue Jeans, Cerise, Pistache, Safran and Cerise throughout, work 17 rows.

Work as dress from \*\* to \*\*.

**Neckband:** With right side facing, using 2¾mm needles and Cerise, k6 sts of left back, pick up and k5 sts down left front neck, k4 sts at centre front, pick up and k6 sts up right front neck, then k6 sts of left back – 27 sts.

Work 2 rows in rib as on welt.

Cast off in rib.

**Sleeves (both alike):** With 2¾mm needles and Cerise, cast on 15 sts.

Work 2 rows in rib as on welt, inc 3 sts evenly along last row – 18 sts.

Change to 3¼mm needles. Beginning with a k row, work 14 rows in ss and stripes as before. Cast off.

Sew in sleeves, then join sleeve seams.

Join back seam of sweater to 12 rows below neckband.

Make button loop on left side of neckband and sew button to other side.

## Shoes

(make 2)

With 2¾mm needles, cast on 13 sts.

K 1 row.

**1st increase row:** K1, [up1, k5, up1, k1] twice – 17 sts. K 1 row.

**2nd increase row:** K2, up1, k5, up1, k3, up1, k5, up1, k2 – 21 sts. K 3 rows.

**Shape instep: Next row:** K11, skpo, turn.

**Next row:** Sl1, k1, k2tog, turn.

**Next row:** Sl1, k1, skpo, turn.

Repeat last 2 rows, once more.

**Next row:** Sl1, k1, k2tog, turn.

**Next row:** Sl1, k1, k2tog, k to end.

**Next row:** K7, skpo, k to end – 13 sts. K 3 rows. Cast off.

Join back and sole seam. With Dark Brown, embroider 3 straight stitches along instep for lace, bringing ends at top. Tie ends into a bow.

## Bag

**First side:** With 3¼mm needles, cast on 16 sts for top edge. K 1 row.

Beginning with a k row, ss 11 rows.

**Base:** Cast off 2 sts at beginning of next 2 rows – 12 sts. Ss 4 rows.

Cast on 2 sts at beginning of next 2 rows – 16 sts.

**Second side:** Ss 11 rows. Cast off pwise.

**Handles (make 2):** With 3¼mm needles, cast on 24 sts. Cast off.

Join row-ends on sides to base shaping.

With these seams at centres sew row-ends of base along sts of sides. Sew on handles.



## MAT

**Base:** Cut fabric into two pieces, each piece measuring 58 by 90cm. Place wadding on wrong side at centre of one piece. Fold 3cm of fabric over wadding around all edges and pin. Fold over 3cm of fabric to wrong side on second piece and place wrong side on top of wadding and first piece. Pin all layers together and top stitch around all sides close to edge.

**Pockets: First strip:** Using separate balls for each coloured area and twisting yarns together on wrong side when changing

colour, work thus:

With 5mm needles, cast on 22 sts with Red, 22 sts with Nougat, 22 sts with White and 22 sts with Light Yellow – 88 sts.

**1st row:** K22 Light Yellow, 22 White, 22 Nougat, 22 Red.

**2nd row:** P22 Red, 22 Nougat, 22 White, 22 Light Yellow.

Repeat last 2 rows, 10 times more. \*\*

**Next row:** K22 Light Yellow, 22 White,

22 Nougat, 22 Red.

**Next row:** K22 Red, 22 Nougat, 22 White, 22 Light Yellow.

Repeat last 2 rows, once more.

Cast off with colours as set.

**Second strip:** Work as first strip using Light Yellow instead of Red, Candy Pink instead of Nougat, Orange instead of White and Light Green instead of Light Yellow.

### Measurements

**Mat:** Approximately 52 x 84cm/20½ x 33in.

**Toys:** Between 5cm/2in and 12cm/4¾in.

### Materials

2 x 50g (85m) balls of Rico Design Creative Cotton Aran (100% cotton) in each of Red (05), Nougat (56), White (80) and Light Yellow (63); 1 ball in each of Candy Pink (64), Orange (74), Light Green (40), Turquoise (36), Black (90), Pearl Grey (52), Clay (51) and Rose (00)\*. Pair of 4mm (No. 8) and 5mm (No. 6) knitting needles. 90 x 116cm piece of lightweight cotton fabric; 52 x 84cm piece of 2oz polyester wadding; sewing thread matching fabric.

### Tension

20 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles. 17 stitches and 22 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

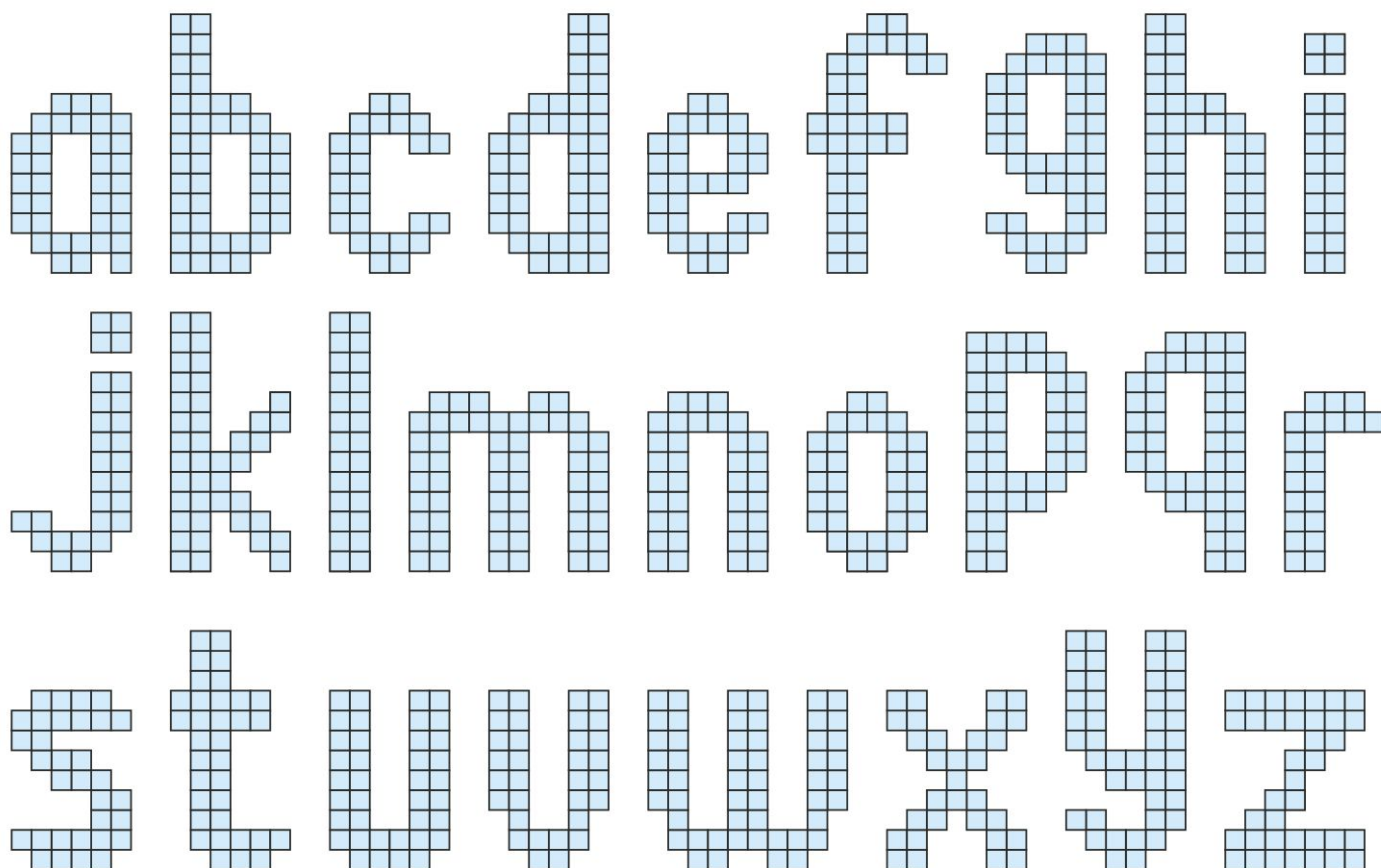
### Abbreviations

**K**, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **k2togb** or **p2togb**, k2tog or p2tog through back of sts; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts tog); **pssso**, pass slip st over; **ss**, stocking st (k on right side and p on wrong side); **rss**, reverse stocking st (p on right side and k on wrong side); **wrap1**, slip next st onto right hand needle, take yarn between needles to opposite side of work (to front of work after k st and to back of work after p st), place the slipped st back onto left hand needle.

### Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.





**Third strip:** Work as first strip using White instead of Red, Red instead of Nougat, Turquoise instead of White and Black instead of Light Yellow.

**Fourth strip:** Work as first strip to \*\*, using Turquoise instead of Red, White instead of Nougat, White and Orange instead of Light Yellow.

**Next row:** K22 Orange, 44 White, 22 Turquoise.

**Next row:** K22 Turquoise, p44 White, k22 Orange.

Repeat last 2 rows, once more.

Cast off with colours as set.

**Fifth strip:** Work as first strip using Nougat instead of Red, Black instead of Nougat, Light Yellow instead of White and Candy Pink instead of Light Yellow.

**Sixth strip:** Work as first strip using Red, Green instead of Nougat, Orange instead of White and Nougat instead of Light Yellow.

**Seventh strip:** Work as first strip using Pearl Grey instead of Red, Light Yellow instead of Nougat, Turquoise instead of White and Red instead of Light Yellow.

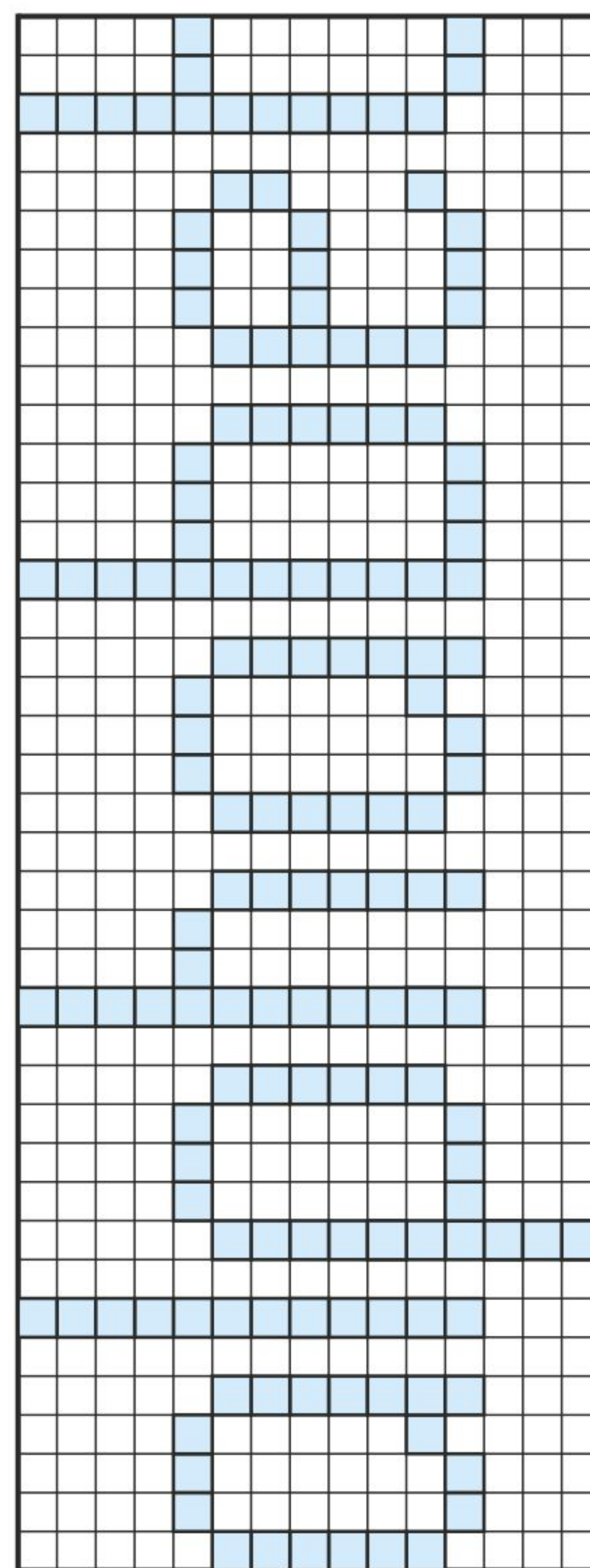
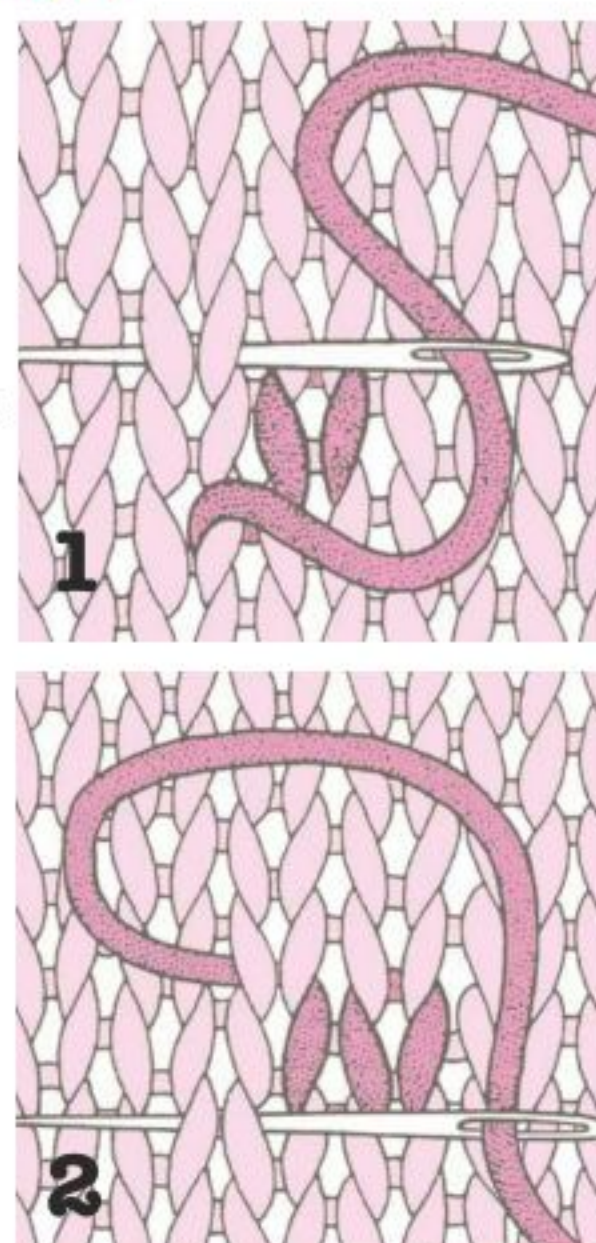
**Swiss darning:** With Red, embroider 'alphabet' word (see chart, right) on White panel of fourth strip of pockets, beginning letter 'a' 2 stitches in from side edge and 6 rows up from cast-on edge. Commencing with first pocket on first strip and letter 'a' and beginning 6 rows up from cast-on edge, Swiss darn letters (see chart, above) in centre of pockets in alphabetical order in colours as follows: **a** and **k** in Light Green; **b**, **f**, **j** and **o** in Light Yellow; **c**, **i** and **l** in Red; **d**, **e** and **y** in

Orange; **g**, **m**, **r**, **v** and **w** in Black; **h** and **s** in White; **n** in Rose Pink; **p** in Candy Pink; **q** and **z** in Pearl Grey; **t** and **u** in Nougat; **x** in Turquoise.

**To complete:** Place pocket strips across base of mat, spacing them evenly and pin in position. Working through all layers, stitch sides and lower edge of each strip, then stitch along each colour change to create divisions. Stitch top of 'alphabet' panel on fourth strip.

## SWISS DARNING TECHNIQUE

Thread a blunt darning needle with a length of colour as stated in patten. Bring point of needle through from back at base of the stitch to be worked and draw yarn through, leaving an end at the back, take needle behind the 2 loops of the stitch above from right to left (fig 1) and draw yarn through, insert needle into same place as before and bring through at base of next stitch to be covered (fig 2), draw yarn through to the tension of main knitting. Continue in this way until entire motif is embroidered.





# POCKET FILLERS

## a – apple

**Fruit (make 2):** With 4mm needles and Red, cast on 8 sts. P 1 row.

**Inc row:** Inc in next st kwise, k to last 2 sts, inc in next st kwise, k1.

Repeat last 2 rows, twice more – 14 sts.

Ss 3 rows, then work inc row again – 16 sts.

Ss 5 rows.

**Dec row:** K2togb, k to last 2 sts, k2tog. P 1 row.

Repeat last 2 rows, twice more, then work dec row again – 8 sts. Cast off.

**Leaf:** With 4mm needles and Light Green, cast on 5 sts. Cast off.

**Stem:** With 4mm needles and Nougat, cast on 5 sts. Cast off.

Join fruit pieces together, leaving an opening. Stuff lightly and close opening.

Join cast-on and cast-off edges of stem and sew end to centre at top of fruit.

Sew leaf to base of stem.



## b – bee

**Body (make 2):** With 4mm needles and Light Yellow, cast on 8 sts. P 1 row.

**Inc row:** Inc in next st kwise, k to last 2 sts, inc in next st kwise, k1.

Change to Nougat and repeat last 2 rows, once more.

With Light Yellow, p 1 row, then work inc row – 14 sts.

Work 10 rows in ss in stripes of 2 rows Nougat and 2 rows Light Yellow.

Continue in Light Yellow. P 1 row.

**Dec row:** K2togb, k to last 2 sts, k2tog. P 1 row.

Repeat last 2 rows, once more, then work dec row again – 8 sts. Cast off.

**Wings (make 2):** With 4mm needles and White, cast on 4 sts.

**Next row:** [Inc in next st kwise, k1] twice – 6 sts. Beginning with a p row, ss 3 rows.

Cast off, working k2togb at beginning. Join body pieces together, leaving an opening. Stuff lightly and close opening.

Slightly gather straight row-end of each wing and sew this end to top of body.

With Black, embroider eyes.



## c – cake

**Main part (make 2):** With 4mm needles and Clay, cast on 10 sts. Beginning with a k row, ss 2 rows.

**Inc row:** Inc in next st, k to last 2 sts, inc in next st, k1.

Ss 3 rows, then work inc row again –



14 sts.

Ss 2 rows.

Change to White and p 1 row.

Work inc row again – 16 sts. P 1 row.

**Dec row:** K2togb, k to last 2 sts, k2tog. P 1 row.

Repeat last 2 rows, twice more – 10 sts. Cast off.

**Cherry:** With 4mm needles and Red, cast on 4 sts. Ss 3 rows. Cast off.

Join main parts together, leaving an opening. Stuff lightly and close opening.

Gather round outer edge of cherry and draw up tightly to form ball. Sew to top of cake.

## d – duck

**Head (make 2):** With 4mm needles and Light Yellow, cast on 8 sts.

P 1 row.

**Inc row:** Inc in next st kwise, k to last 2 sts, inc in next st kwise, k1.

Repeat last 2 rows, twice more – 14 sts. Ss 3 rows, then work inc row again – 16 sts.

P 1 row.

**Dec row:** K2togb, k to last 2 sts, k2tog. Ss 3 rows.

Work dec row. P 1 row.

Repeat last 2 rows, twice more, then work dec row again – 6 sts. Cast off.

**Beak:** With 4mm needles and Orange, cast on 5 sts.

Beginning with a k row, ss 2 rows.

**Dec row:** K2togb, k1, k2tog – 3 sts.

Break off yarn and thread end through remaining sts, pull up tightly and secure.

Join head pieces together, leaving an opening. Stuff lightly and close opening.

With pointed end at lower edge, sew beak to centre of head. With Black,

embroider eyes.



## e – egg

**Egg white:** With White, work as fruit of apple.

**Yolk:** With 4mm needles and Light Yellow, cast on 4 sts.

**Inc row:** [Inc in next st kwise, k1] twice – 6 sts. Beginning with a p row, ss 5 rows.

**Dec row:** K2togb, k2, k2tog – 4 sts. Cast off.

Join white pieces together, leaving an opening. Stuff lightly and close opening.

Sew yolk to one side of egg white, stuffing it slightly.



## f – flower

**Petals:** With 4mm needles and Candy Pink, cast on 8 sts.

**1st and 2nd rows:** Inc in next st kwise, k5, wrap1, turn, p7.

**3rd and 4th rows:** K5, wrap1, turn, p5.



**5th and 6th rows:** K2togb, k4, wrap1, turn, p5.

**7th row:** Cast off 7 sts, slip st used in casting off to left needle and cast on 7 sts – 8 sts.

Repeat last 7 rows, eight times more, then work 1st to 6th rows again. Cast off.

**Centre:** With 4mm needles and Light Yellow, cast on 6 sts. Rss 5 rows. Cast off.

Fold petals in half so there are 5 pairs and join outside edges together, stuffing them lightly as you sew. Gather inside to form flower and secure in position.

Gather outside edge of centre, pull up tightly, stuffing it slightly. Sew to middle of petals.

## g – goldfish

**Tail and body**

**(make 2):** With 4mm needles and Orange, cast on 8 sts.

**1st dec row:** K2togb, k to last 2 sts, k2tog. P 1 row.

**2nd dec row:** [K2tog] 3 times – 3 sts. P 1 row.

**1st inc row:** Inc in each of next 3 sts – 6 sts. P 1 row.

**2nd inc row:** Inc in next st, k to last 2 sts, inc in next st, k1.

Repeat last 2 rows, 3 times more – 14 sts. Ss 5 rows.

Work 1st dec row. P 1 row.

Repeat last 2 rows, twice more, then work dec row again – 6 sts. Cast off.

Join tail and body pieces together, leaving cast-off edge open. Stuff lightly and sew cast-off edge together. With Black, embroider eyes.



## h – hat

With 5mm needles and Light Green, cast on 28 sts. K 1 row.

Beginning with a k row, ss 8 rows.

**1st dec row:** [K2, k2tog] to end – 21 sts. Ss 3 rows.

**2nd dec row:** [K1, k2tog] to end – 14 sts. P 1 row.

**3rd dec row:** [K2tog] to end – 7 sts. P 1 row.

**Bobble:** Change to 4mm needles and White.

**4th dec row:** [K2tog] to last st, k1 – 4 sts. P 1 row.

**Inc row:** [Inc in each st] to end – 8 sts. Beginning with a k row, rss 3 rows.

**4th dec row:** [P2tog] to end – 4 sts.

Break off yarn and thread end through remaining sts, pull up tightly and secure. Join row-ends, stuffing bobble lightly.



## i – ice cream

**Cone (make 2):** With 4mm needles and Clay, cast on 3 sts.

Beginning with a k row, ss 2 rows.





**1st inc row:** Inc in each of next 2 sts, k1 – 5 sts. Ss 5 rows.

**2nd inc row:** Inc in next st, k to last 2 sts, inc in next st, k1. Ss 4 rows. Change to White and p 1 row. Work 2nd inc row again – 9 sts. Ss 3 rows.

**Dec row:** K2togb, k to last 2 sts, k2tog. P 1 row.

Work dec row again – 5 sts. Cast off.

**Chocolate:** With 4mm needles and Nougat, cast on 5 sts. Cast off.

Join cone pieces together, leaving an opening. Stuff lightly and close opening. Join cast-on and cast-off edges of chocolate together and sew to side of ice cream.

## j – jumper

**Back and front**

**(alike):** With 4mm needles and Red, cast on 11 sts. K 1 row.

Beginning with a k row, ss 14 rows.

**Shape shoulders:** Cast off 3 sts at beginning of next row.

**Next row:** Cast off 3 sts pwise, k to end – 5 sts. Cast off.

**Sleeves (both alike):** With 4mm needles and Red, cast on 7 sts. K 1 row.

Beginning with a k row, ss 12 rows.

**Shape top: Dec row:** K2togb, k to last 2 sts, k2tog. P 1 row.

Work dec row again – 3 sts. Cast off.

Join shoulder seams. Sew in sleeves, then join side and sleeve seams.



## k – kite

Using separate balls for each coloured area and twisting yarns together on wrong side when changing colour, work thus:

With 4mm needles, cast on 2 sts with Turquoise and 2 sts with Light Green – 4 sts.

**1st inc row:** With Light Green, inc in next st kwise, k1, with Turquoise, inc in next st kwise, k1 – 6 sts.

**Next row:** P3 Turquoise, 3 Light Green.

**2nd inc row:** With Light Green, inc in next st, k2, with Turquoise, k1, inc in next st, k1 – 8 sts.

**Next row:** P4 Turquoise, 4 Light Green. Keeping colours as set, inc 1 st at each end as before on next row and 2 following alternate rows – 14 sts. P 1 row.

**Dec row:** K2togb, k to last 2 sts, k2tog. P 1 row.

Dec 1 st at each end as before on next row and 2 following 4th rows, then on following alternate row – 4 sts. P 1 row.

**Next dec row:** K2togb, k2tog – 2 sts. Break off yarns and thread one end through remaining sts, pull up and secure.



Make one more piece, using Turquoise instead of Light Green and Light Green instead of Turquoise.

Join pieces together, leaving an opening. Stuff lightly and close opening. Cut one 15cm strand in each colour, fold in half and attach to back end for kite's tail.

## l – ladybird

**Body top:** With 4mm needles and Red, cast on 8 sts. P 1 row.

**Inc row:** Inc in next st kwise, k to last 2 sts, inc in next st kwise, k1.

Repeat last 2 rows, twice more – 14 sts. Ss 10 rows.

Change to Black. P 1 row.

**Dec row:** K2togb, k to last 2 sts, k2tog. Repeat last 2 rows, twice more – 8 sts. Cast off.

**Underside:** With Black, work as body top.

With Black, Swiss darn 3 spots on Red part of body top.

Join body top to underside, leaving an opening. Stuff lightly and close opening.

With Pearl Grey, embroider eyes.



## m – mitten

With 5mm needles and Turquoise, cast on 16 sts.

K 1 row.

**Thumb: Next row:** Cast on 3 sts, k to end, turn and cast on 3 sts – 22 sts.

Beginning with a p row, continue in ss and work 1 row.

Cast off 4 sts at beginning of next 2 rows – 14 sts. Ss 8 rows.

**Dec row:** [K2togb, k3, k2tog] twice – 10 sts. Cast off.

Fold mitten in half, matching thumb.

Leaving cast-on edge open, join mitten around outer edges.



## n – nurse

**Head front:** With 4mm needles and Rose, cast on 8 sts.

Using separate balls for each coloured area and twisting yarns together on wrong side when changing colour, work thus:

**Next row:** P1 Orange, 6 Rose, 1 Orange.

**1st inc row:** With Orange, inc in next st kwise, k6 Rose with Orange, inc in last st kwise.

**Next row:** P2 Orange, 6 Rose, 2 Orange.

**2nd inc row:** With Orange, inc in next st, k1, k6 Rose with Orange, inc in next, k1.

**Next row:** P3 Orange, 6 Rose, 3 Orange. With colours as set, inc 1 st at each end of next row and following 4th row – 16 sts.

Ss 3 rows.



**Dec row:** K2togb, k to last 2 sts, k2tog. Ss 3 rows. Work dec row – 12 sts.

Continue in Orange only. P 1 row.

Work dec row – 10 sts. P 1 row.

Work dec row again – 8 sts. Cast off.

**Head back:** With 4mm needles and Rose, cast on 8 sts.

Change to Orange and work as front of head.

**Headdress:** With 4mm needles and White, cast on 16 sts. K 1 row. Cast off. Join head pieces together, leaving an opening. Stuff lightly and close opening. Place headdress across top of front of head and sew ends to side seams, then catch down cast-on edge. On front of head embroider eyes with Black and mouth with Red. Embroider Red cross on headdress.

## o – owl

**Head:** With Nougat, work as for duck.

**Eye whites (make 2):**

With 4mm needles and White, cast on 3 sts. P 1 row.

**Inc row:** Inc in each of next 2 sts kwise, k1 – 5 sts. P 1 row.

**Dec row:** K2togb, k1, k2tog – 3 sts. Cast off.

Join head pieces together, leaving an opening. Stuff lightly and close opening. Sew eye whites to front of head, then with Black, embroider pupils. Embroider beak with Light Yellow.



## p – pig

**Head:** With Candy Pink, work as for duck.

**Ears (make 2):** With 4mm needles and Candy Pink, cast on 5 sts. P 1 row.

**Dec row:** K1, sl1, k2tog, psso, k1 – 3 sts. Break off yarn and thread end through remaining sts, pull up and secure.

**Snout:** With Candy Pink, work as eyes of owl.

Join head pieces together, leaving an opening. Stuff lightly and close opening. Sew snout to centre of front of head and ears at each side of top of front of head. With Black, embroider eyes on face and nostrils on top of snout.



## q – queen

**Head front and head**

**back:** Using Pearl Grey instead of Orange, work as for nurse.

**Crown:** With 4mm needles and Light

Yellow, cast on 2 sts. P 1 row.

**Inc row:** Inc kwise in next st, k1. P 1 row.

**Dec row:** K2togb, k1.

Repeat last 4 rows, 7 times





more. Cast off.

Join head pieces together, leaving an opening. Stuff lightly and close opening. Join short ends of crown, place it on top of head and secure in position. On front of head embroider eyes with Black and mouth with Red.

## r – rabbit

**Head:** With Clay, work as for duck.

**Ears (make 2):** With 4mm needles and Clay, cast on 10 sts.

**1st and 2nd rows:** Inc in next st kwise, k5, wrap1, turn, p7.

**3rd and 4th rows:** K2togb, k4, wrap1, turn, p5.

**5th row:** Cast off 9 sts, slip st used in casting off to left needle and cast on 9 sts – 10 sts.

Work 1st to 4th rows again. Cast off.

Join head pieces together, leaving an opening. Stuff lightly and close opening. Fold each ear in half and sew all round, then sew to top of head. With Black, embroider eyes and short vertical stitch for muzzle. With Candy Pink, embroider nose.



## s – sock

With 5mm needles and Red, cast on 16 sts.

K 1 row. Beginning with a k row, ss 10 rows.

**Shape instep and heel:**

**Next row:** K2togb, k5, inc in each of next 2 sts, k5, k2tog. P 1 row.

Repeat last 2 rows, twice more.

**Next row:** K1, [k2tog, k2] 3 times, k2tog, k1 – 12 sts. P 1 row.

**Next row:** [K2tog] to end – 6 sts.

Break off yarn and thread end through remaining sts, pull up tightly and secure. Join sole and back seam.



## t – tree

**Sides (make 2):** With 4mm needles and Nougat, cast on 10 sts. P 1 row.

**Dec row:** K2togb, k to last 2 sts, k2tog.

Repeat last 2 rows, once more – 6 sts.

Ss 6 rows.

Change to Light Green.

Cast on 2 sts at beginning of next row.

**Next row:** Cast on 3 sts, k to last 2 sts, inc in next st, k1 – 12 sts. Ss 3 rows.

Work dec row. P 1 row.

Repeat last 2 rows, once more, then work dec row again – 6 sts. Cast off.

Join sides together, leaving an opening. Stuff lightly and close opening.



## u – umbrella

**Sides (make 2):** With

4mm needles and

Orange, cast on 8 sts. P 1 row.

**Inc row:** Inc in next st kwise, k to last 2 sts, inc in next st kwise, k1.

Repeat last 2 rows, twice more – 14 sts. Ss 2 rows. Cast off.

**Pole:** With 4mm needles and Nougat, cast on 15 sts. Cast off.

Join sides together, leaving an opening. Stuff lightly and close opening. Join cast-on and cast-off edges of pole and attach end at underside of umbrella. Take 3 strands from length of Nougat and embroider ribs on each side of umbrella.



## v – violin

**Sides (make 2):** With 4mm needles and Nougat, cast on 6 sts.

**Inc row:** Inc in next st kwise, k to last 2 sts, inc in next st kwise, k1. P 1 row.

Work inc row again – 10 sts. Ss 3 rows.

Cast off 2 sts at beginning of next 2 rows – 6 sts.

Cast on 2 sts at beginning of next 2 rows – 10 sts. Ss 3 rows.

**Dec row:** P2tog, p to last 2 sts, p2togb. K 1 row.

Work dec row again – 6 sts. Cast off.

**Neck:** With 4mm needles and Black, cast on 10 sts. Cast off.

Join sides together, leaving an opening. Stuff lightly and close opening. Join cast-on and cast-off edges of neck and attach one end to centre of top edge. With Black work finger board below neck in chain stitch, then leaving a gap work tail piece. Embroider chin rest with Black. Take 3 strands from length of Black and embroider 3 strings in the gap between finger board and tail piece, then F holes at each side of strings.



## w – wheel

With 4mm needles and Pearl Grey, cast on 11 sts. P 1 row.

**1st inc row:** [Inc in next st kwise] to end – 22 sts.

Change to Black. P 1 row.

**2nd inc row:** [Inc in next st, k1] to end – 33 sts.

Beginning with a k row, rss 3 rows.

**1st dec row:** [K1, k2tog] to end – 22 sts.

Change to Pearl Grey. P 1 row.

**2nd dec row:** [K2tog] to end – 11 sts. P 1 row.

Break off yarn and thread end through remaining sts, pull up tightly and secure. Gather cast on sts, pull up tightly



and secure. Join row-ends, leaving an opening. Stuff lightly and close opening.

## x – x marks the spot

**Sea (make 2):** With Turquoise, work as apple fruit.

**Island:** Work as egg yolk.

Join sea pieces together, leaving an opening. Stuff lightly and close opening. Place island on one side of sea and sew in position adding stuffing. From length of Nougat, pull three strands and embroider x on island with 3 straight stitches for foot prints.



## y – yacht

**First side:** Using separate balls for each coloured area and twisting yarns together on wrong side when changing colour, work thus:

With 4mm needles, cast on 2 sts with Turquoise and 2 sts with Orange – 4 sts.

**1st inc row:** With Orange, inc in next st kwise, k1, with Turquoise, inc in next st kwise, k1.

**Next row:** P3 Turquoise, 3 Orange.

**2nd inc row:** With Orange, inc in next st, k2, with Turquoise, k1, inc in next st, k1.

**Next row:** P4 Turquoise, 4 Orange.

**Next row:** K4 Orange, 4 Turquoise.

**Next row:** P4 Turquoise, 4 Orange.

With colours as set, inc 1 st at each side as before on next row and following 4th row – 12 sts.

Change to Nougat. P 1 row.

Inc 1 st at each end of next row – 14 sts. P 1 row.

**Dec row:** K2togb, k to last 2 sts, k2tog. P 1 row.

Repeat last 2 rows, once more then work dec row again – 8 sts. Cast off.

**Second side:** Using Orange instead of Turquoise and Turquoise instead of Orange, work as first side.

Join sides together, leaving an opening. Stuff lightly and close opening.



## z – zip

**Cushion sides (make 2):** With 4mm needles and Red, cast on 15 sts. Ss 18 rows. Cast off.

**Zip pull:** With 4mm needles and Pearl Grey, cast on 4 sts. Cast off.

Join cushion sides together, leaving an opening. Stuff lightly and close opening. With Pearl Grey embroider zip teeth with short horizontal stitches at centre of one side of cushion. Sew zip pull to top end of teeth.





# Doll's Clothes Set

## Measurement

To fit a doll approximately 33cm/13in from top of head to back of heels.

## Materials

1 x 100g (212m) ball of Sirdar Cotton DK (100% cotton) in Mill White (501)\*.  
Pair of 3¼mm (No. 10) and 4mm (No. 8) knitting needles; waist length of elastic; length of narrow ribbon; 4 small buttons.

## Tension

22 stitches and 28 rows, to 10cm x 10cm, over stocking stitch, using 4mm needles.

## Abbreviations

**K**, knit; **p**, purl; **st**, stitch; **tog**, together; **p2togb**, p2tog through back of sts; **sl**, slip; **dec**, decrease (by working 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **psso**, pass sl st over; **skpo**, (sl1, k1, psso); **up1**, pick up loop lying between needles and work into back of it; **yrn**, yarn round needle to make a st; **yf**, yarn forward to make a st; **yon**, yarn over needle to make a st.

## Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

## DRESS

### Back

With 3¼mm needles, cast on 44 sts.  
K 3 rows.

Change to 4mm needles.

**1st row:** K to end.

**2nd row:** P to end.

**3rd row:** K3, yf, sl1, k2tog, psso, yf, [k4, yf, sl1, k2tog, psso, yf] 5 times, k3.

**4th row:** P to end.

**5th row:** K1, [k2tog, yrn, p3, yon, skpo] 6 times, k1.

**6th row:** P2, [k5, p2] 6 times.

**7th and 8th rows:** As 3rd and 4th rows.

**9th to 12th rows:** Repeat 1st and 2nd rows twice.

These 12 rows form the pattern.

Pattern a further 18 rows.

**Dec row:** K1, [k2tog, k1] 13 times, k2tog, k2 – 30 sts.

Beginning with a p row, continue in ss only and work 3 rows.

**Shape for sleeves:** Cast on 3 sts at beginning of next 6 rows – 48 sts.

**Next row:** K to end.

**Next row:** K3, p to last 3 sts, k3.

Repeat the last 2 rows, 6 times more. \*\*

Change to 3¼mm needles.

K 3 rows. Cast off kwise.

## Front

Work as back to \*\*.

Change to 3¼mm needles.

K 1 row.

**Buttonhole row:** K3, yf, k2tog, k5, yf, k2tog, k24, k2tog, yf, k5, k2tog, yf, k3.

K 1 row. Cast off kwise.

## To make up

Join side and sleeve seams. Sew on buttons.

## PANTS

**Right leg:** With 3¼mm needles, cast on 38 sts.

**Rib row:** [K1, p1] to end.

Rib another 2 rows.

**Eyelet row:** Rib 2, [k2tog, yf, rib 2] to end.

Rib another 2 rows.

Change to 4mm needles.

**Shape back: Next 2 rows:** K9, turn, sl1, p to end.

**Next 2 rows:** K18, turn, sl1, p to end.

**Next 2 rows:** K27, turn, sl1, p to end.

Beginning with a k row, ss 8 rows across all sts.

**Increase row:** K2, up1, k to last 2 sts, up1, k2. Ss 3 rows.

Repeat last 4 rows, once more – 42 sts.

**Shape for leg:** Cast off 3 sts at beginning of next 2 rows – 36 sts.

Beginning with a k row, ss 8 rows.

Change to 3¼mm needles.

**Dec row:** K2, [k2tog, k1] 10 times, k2tog, k2 – 25 sts. K 2 rows. Cast off.

**Left leg:** With 3¼mm needles, cast on 38 sts.

**Rib row:** [K1, p1] to end.

Rib another 2 rows.

**Eyelet row:** Rib 2, [k2tog, yf, rib 2] to end.

Rib another 2 rows.

Change to 4mm needles.

K 1 row.

**Shape back: Next 2 rows:** P9, turn, sl1, k to end.

**Next 2 rows:** P18, turn, sl1, k to end.

**Next 2 rows:** P27, turn, sl1, k to end.

Beginning with a p row, ss 7 rows across all sts.

**Increase row:** K2, up1, k to last 2 sts, up1, k2. Ss 3 rows.

Repeat last 4 rows, once more – 42 sts.

**Shape for leg:** Cast off 3 sts at beginning of next 2 rows – 36 sts.

Beginning with a k row, ss 8 rows.

Change to 3¼mm needles.

**Dec row:** K2, [k2tog, k1] 10 times, k2tog, k2 – 25 sts. K 2 rows. Cast off.

Join from waist to crotch, then join leg seams. Thread elastic through eyelet row and secure.

## BOOTEES (make 2)

With 3¼mm needles, cast on 24 sts.



K 3 rows.

Change to 4mm needles.

Beginning with a k row, ss 10 rows.

**Shape foot: Next 2 rows:** K16, turn, p8, turn.

Work 8 rows on these 8 sts for instep.

Break off yarn.

With right side facing, using 3¼mm needles, slip 8 sts from right side onto needle, pick up and k8 sts along side of instep, k8 sts of instep, pick up and k8 sts along other side of instep, k8 remaining sts at left side – 40 sts.

**1st, 3rd and 5th rows:** K to end.

**2nd row:** K16, k2tog, k4, skpo, k16.

**4th row:** K15, k2tog, k4, skpo, k15.

**6th row:** Skpo, k12, k2tog, k4, skpo, k12, k2tog.

**7th row:** Skpo, k10, k2tog, k4, skpo, k10, k2tog.

**8th row:** Skpo, k8, k2tog, k4, skpo, k8, k2tog – 24 sts. Cast off. Join seam.

## BONNET

With 3¼mm needles, cast on 48 sts.

K 3 rows.

Change to 4mm needles.

**Next row:** K to end.

**Next row:** K3, p to last 3 sts, k3.

**1st row:** K5, yf, sl1, k2tog, psso, yf, [k4, yf, sl1, k2tog, psso, yf] 5 times, k5.

**2nd row:** K3, p to last 3 sts, k3.

**3rd row:** K3, [k2tog, yrn, p3, yon, skpo] 6 times, k3.

**4th row:** K3, p1, k5, [p2, k5] 5 times, p1, k3.

**5th and 6th rows:** As 1st and 2nd rows.

**7th row:** K to end.

**8th row:** K3, p to last 3 sts, k3.

**9th to 14th rows:** Work 7th and 8th rows, 3 times more.

**Shape back: 1st and 2nd rows:** Cast off 3 sts, work to end – 42 sts.

**3rd row:** K2, [skpo, k6] 5 times – 37 sts.

**4th row and 3 following alternate rows:** P to end.

**5th row:** K2, [skpo, k5] 5 times – 32 sts.

**7th row:** K2, [skpo, k4] 5 times – 27 sts.

**9th row:** K2, [skpo, k3] 5 times – 22 sts.

**11th row:** K2, [skpo, k2] 5 times – 17 sts.

**12th row:** P1, [p2togb] to end – 9 sts.

**13th row:** K1, [k2tog] to end – 5 sts.

Break off yarn, leaving a long end. Thread end through remaining sts, pull up tightly and fasten off securely.

Join back seam. Cut ribbon in half and sew to corners.



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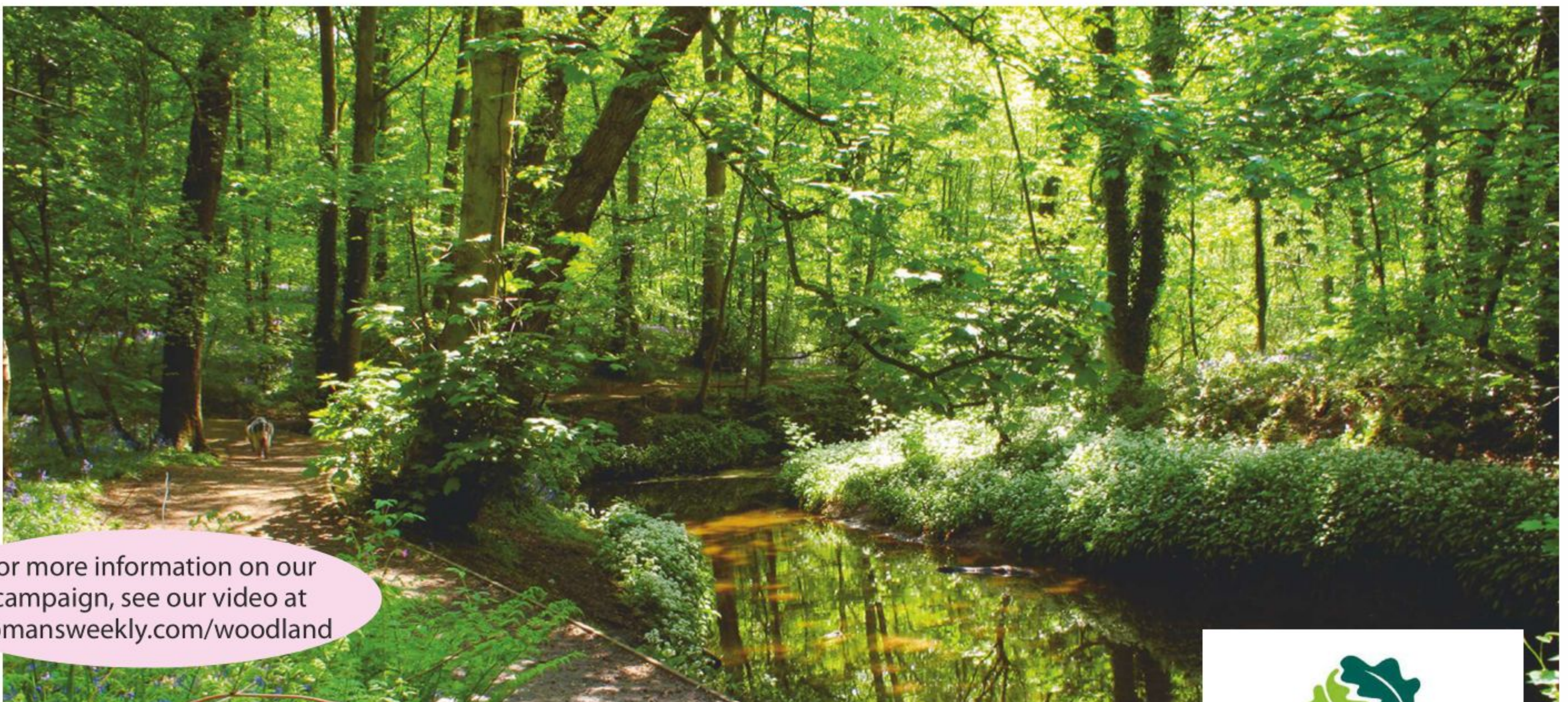
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To be displayed at our Live! event and all in aid of the Woodland Trust



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**W**e've been overwhelmed by the time you give to the *Woman's Weekly* campaigns. We've asked you to make hats for the homeless, blankets for cats, bunting for a World Record, poppies to commemorate WW1 and, of course, our latest World Record: knitted and crocheted Christmas decorations.

This year we are delighted to be working with the Woodland Trust and we are asking **YOU** to get involved by knitting, sewing or crocheting flowers, animals, birds and leaves that we can put in our Woodland Glen.

There will be regular patterns for you in *Knitting & Crochet from Woman's Weekly* (see far right), *Love to Make with Woman's Weekly* and of course *Woman's Weekly*, but please feel free to use your own patterns. We would love to receive as many different makes as we can.

Please send your finished makes, by 28 August 2015, to Mary Bird, Head of Marketing, *Woman's Weekly*, Time Inc, 110 Southwark Street, London SE1 0SU – and if you would like to include a donation, we will forward it to the Woodland Trust at the close of the campaign.

You can also bring your woodland makes with you to our three-day event, *Woman's Weekly Live!*, in Manchester on 10, 11, 12 September.



## Woodland Trust

The Woodland Trust aims to create new native woodland with the help of communities, schools, organisations and individuals. They try to protect our precious ancient woods, restore the ones that are damaged and fight for those under threat. This is done by inspiring people up and down the country to visit woods, plant trees and enjoy the many benefits that woodland has to offer. For more information, visit [www.woodlandtrust.org.uk](http://www.woodlandtrust.org.uk)

**Please send to Mary Bird, Head of Marketing, *Woman's Weekly*, Blue Fin Building, 110 Southwark Street, London SE1 0SU**

**Please find enclosed my make for the Woodland Glen**

(please include your details, so we can send you a thank-you note and add your name to a poster at *Woman's Weekly Live!*)

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Yes, I would like to donate and have enclosed a cheque made payable to

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# BOOK OF THE MONTH

Both projects taken from *Knitted Birds* by Nicky Fijalkowska



Knitting

## Birds Of A Feather



...or in this case, of wool! Why not knit our cute twosome for the WW Woodland Glen campaign?

-  Easy Peasy
-  **A Bit More Tricky**
-  Hard-ish
-  Quite A Challenge

### WOODPECKER Body and head

With 4mm needles and Charcoal Grey, cast on 24 sts for tail end.

**1st row:** K to end. **2nd row:** P to end.

**3rd row:** K4, [k2tog] twice, k8, [k2tog] twice, k4 – 20 sts. **4th row:** P to end.

Join in Green and taking yarn not in use loosely up side of work, continue in stripes thus:

**5th row:** With Green, k3, [k2tog] twice, k6, [k2tog] twice, k3 – 16 sts.

**6th row:** With Green, p to end.

**7th row:** With Charcoal Grey, k2, [k2tog] twice, k4, [k2tog] twice, k2 – 12 sts.

**8th row:** With Charcoal Grey, p to end.

**9th row:** With Green, k to end.

**10th row:** With Green, p to end.

**11th row:** With Charcoal Grey, k to end.

**12th row:** With Charcoal Grey, p to end.

Using small separate balls of yarn for each coloured area and twisting yarns when changing colours to avoid making a hole, continue in pattern thus:

**13th row:** K5 Green, 2 Yellow, 5 Green.

**14th row:** P4 Green, 4 Yellow, 4 Green.

**15th row:** K3 Green, 6 Yellow, 3 Green.

**16th row:** P2 Green, 8 Yellow, 2 Green.

**17th row:** K2 Cream, 8 Yellow, 2 Cream.

**18th row:** P2 Cream, 8 Yellow, 2 Cream.

**19th row:** With Cream, inc, k2, with Yellow, k2, [inc] twice, k2, with Cream, k2, inc – 16 sts.

**20th row and 5 following alternate rows:** P to end with colours as set on previous row.

**21st row:** With Cream, inc, k3, with Yellow, k3, [inc] twice, k3, with Cream, k3, inc – 20 sts.

**23rd row:** With Cream, inc, k4, with Yellow, k4, [inc] twice, k4, with Cream, k4, inc – 24 sts.

**25th row:** With Cream, inc, k5, with Yellow, k5, [inc] twice, k5, with Cream, k5, inc – 28 sts.

**27th row:** With Cream, inc, k8, with Yellow, k4, [inc] twice, k4, with Cream, k8, inc – 32 sts.

**29th row:** K10 Cream, 12 Green, 10 Cream.

**31st to 38th rows:** Repeat 29th and 30th rows, 4 times more.

**39th row:** With Cream, k1, k2tog, k8, with Green, k10, with Cream, k8, k2tog, k1 – 30 sts.

**40th row:** P11 Cream, 8 Green, 11 Cream.

**41st row:** With Cream, k1, k2tog, k8, with Green, k8, with Cream, k8, k2tog, k1 – 28 sts.

**42nd row and 3 following alternate rows:** P to end with colours as set on previous row.

#### Measurements

Approximate length 20cm/8in from top of head to tip of tail.

#### Materials

Oddments of Double Knitting yarn in each of Charcoal Grey, Green, Yellow, Cream, Red, Black and Light Grey. Pair of 4mm (No. 8) knitting needles. Scrap of black and white felt; length of pipe cleaner; black sewing thread; 2 x 4mm black beads; 76cm length of 20 gauge craft wire; toy stuffing.

#### Abbreviations

**K**, knit; **p**, purl; **st**, stitch; **tog**, together; **ss**, stocking st (k on right side and p on wrong side); **inc**, increase (by working twice into same st).

#### Tension

24 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

#### Note

Instructions in square brackets are worked as stated after 2nd bracket.



**43rd row:** With Cream, k1, k2tog, k7, with Green, k8, with Cream, k7, k2tog, k1 – 26 sts.

**45th row:** With Cream, k1, k2tog, k6, with Green, k8, with Cream, k6, k2tog, k1 – 24 sts.

**47th row:** With Cream, k1, k2tog, k6, with Green, k6, with Cream, k6, k2tog, k1 – 22 sts.

**49th row:** With Cream, k1, k2tog, k5, with Green, k6, with Cream, k5, k2tog, k1 – 20 sts.

**50th row:** P7 Cream, 6 Red, 7 Cream.

**51st row:** K7 Cream, 6 Red, 7 Cream.

**52nd row:** As 50th row.

**53rd row:** K2 Black, 5 Cream, 6 Red, 5 Cream, 2 Black.

**54th row:** P3 Black, 4 Cream, 6 Red, 4 Cream, 3 Black.

**55th row:** K4 Black, 3 Cream, 6 Red, 3 Cream, 4 Black.

**56th to 59th rows:** Ss 4 rows with colours as set.

Continue in Red only.

**60th row:** P to end.

**61st row:** [K2tog] to end – 10 sts.

**62nd row:** P to end.

**63rd row:** [K2tog] to end – 5 sts.

Break off yarn leaving a long end. Thread end through remaining sts, pull up tightly and fasten off securely.

## Wings

(make 2)

With 4mm needles and Green, cast on 4 sts.

**1st row:** K1, [inc] twice, k1 – 6 sts.

**2nd row:** P to end.

**3rd row:** K1, inc, k to last 2 sts, inc, k1 – 8 sts.

**4th row:** P to end.

**5th to 7th rows:** Repeat 3rd and 4th rows, once, then work 3rd row again – 12 sts.

**8th to 20th rows:** Beginning with a p row, ss 13 rows.

**21st row:** K1, k2tog, k to last 3 sts, k2tog, k1.

**22nd row:** P to end.

**23rd to 26th rows:** Repeat 21st and 22nd rows, twice – 6 sts.

**27th row:** K1, [k2tog] twice, k1 – 4 sts.

**28th row:** P to end.

**29th row:** [K2tog] twice – 2 sts.

P 1 row.

K2tog and fasten off for lower edge.

## To make up

Beginning at top of head, stuffing as you go, but omitting to stuff tail, join centre front seam from head to cast-on edge of tail, flattening tail as shown in photo. Join stitches along cast-on edge of tail. Sew on wings as shown in photograph.

Cut 2 identical pieces of beak shape from black felt, approx 4cm long and 1cm at widest part. Sew together around the edges, leaving the wider end open. Cut a 6.5cm length of pipe cleaner and insert it into the beak, leaving 1.25cm protruding from beak. Position beak, inserting protruding pipe cleaner into face. Sew beak to face. Cut 2 small circles from white felt so that they are a little larger than beads and sew to centre of face, either side of beak. Sew a bead to the centre of each white circle. For legs and feet use 76cm piece of craft wire to create legs with 4 claws for each foot, making each claw approximately 2.5cm long. Wrap claws securely with Light Grey and sew legs to base of body as shown in photograph.

## ROBIN

### Measurements

Approximately length 10cm/4in from top of head to tip of tail.

### Materials

Oddments of Double Knitting yarn in each of Brown and Cream. Pair of 4mm (No. 8) knitting needles. Scrap of red and black felt; black crochet thread to wrap feet; black and red sewing thread; 2 x 3mm black beads for eyes; 50cm length of 28 gauge black copper wire; toy stuffing.

### Abbreviations

**K**, knit; **p**, purl; **st**, stitch; **tog**, together; **ss**, stocking st (k on right side and p on wrong side); **inc**, increase (by working twice into same st).

### Tension

24 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

### Note

Instructions in square brackets are worked as stated after 2nd bracket.

coloured area and twisting yarns together on wrong side row when changing colours to avoid making a hole, continue in pattern thus:

**13th row:** With Cream, inc, with Brown, k2, [inc] twice, k2, with Cream, inc – 12 sts.

**14th row and 5 following alternate rows:** P to end with colours as set on previous row.

**15th row:** With Cream, inc, k1, with Brown, k3, [inc] twice, k3, with Cream, k1, inc – 16 sts.

**17th row:** With Cream, inc, k2, with Brown, k4, [inc] twice, k4, with Cream, k2, inc – 20 sts.

**19th row:** With Cream, inc, k3, with Brown, k5, [inc] twice, k5, with Cream, k3, inc – 24 sts.

**21st row:** With Cream, k2tog, k3, with Brown, k14, with Cream, k3, k2tog – 22 sts.

**23rd row:** With Cream, k2tog, k2, with Brown, k14, with Cream, k2, k2tog – 20 sts.

Continue in Brown only.

**25th row:** K2tog, k16, k2tog – 18 sts.

**26th row:** P to end.

**27th row:** K2tog, k14, k2tog – 16 sts.

**28th row:** P to end.

**29th row:** [K2tog] to end – 8 sts.

**30th row:** P to end.

Break off yarn leaving a long end. Thread end through remaining sts, pull up tightly and fasten off securely.

## Wings

(make 2)

With 4mm needles and Brown, cast on 4 sts.

**1st row:** K1, [inc] twice, k1 – 6 sts.

**2nd row:** P to end.

**3rd row:** K1, inc, k2, inc, k1 – 8 sts.

**4th to 8th rows:** Beginning with a p row, ss 5 rows.

## To make up

Beginning at top of head, join centre front seam from head to base of body. Stuff body, do not stuff tail but continue to join seam along to tip of tail. Join tip of tail.

Cut out breast in a heart shape from red felt, approximately 2.5cm at widest part and 2.25cm long and with tip of heart at top of head, sew breast in position with red sewing thread. Sew on wings as shown in photograph. Cut beak shape from black felt, approximately 1cm at widest part and 1cm in length. Fold beak in half, join seam and sew beak to face with black sewing thread. Sew a black bead either side of beak for eyes.

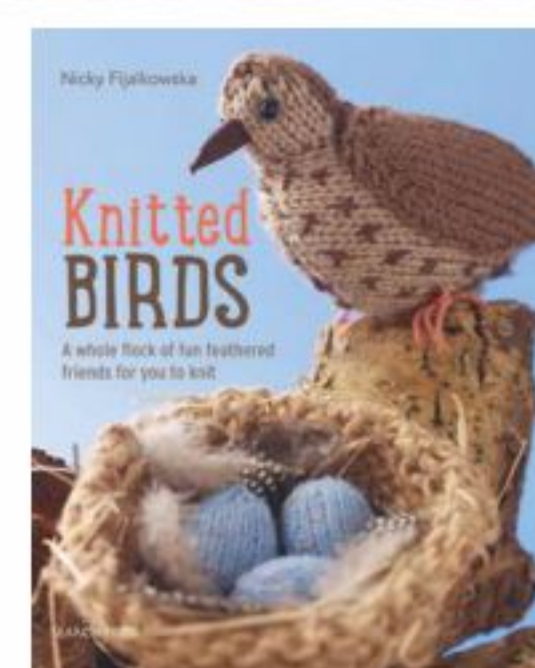
For legs and feet use 50cm piece of black copper wire to create legs with 4 claws, making each claw approximately 2.5cm long. Wrap claws securely with black crochet cotton and sew legs to base of body as shown in photograph.

## Body and head

With 4mm needles and Light Brown, cast on 6 sts for tail end.

**1st to 12th rows:** Beginning with a k row, ss 12 rows, inc 1 st at each end of 11th of these rows – 8 sts.

Using small separate balls of yarn for each



## Buy the book

Our Book of the Month is *Knitted Birds* by Nicky Fijalkowska (Search Press, £12.99).



# Collect & Create

## PART 8



Knit this colourful patchwork blanket and create a stunning project by the end of the year with our 'Knit-A-Long'. This month's pattern has an autumn flower design



**W**elcome to the eighth pattern in our Collect & Create series. Each month we'll give you a different Fair Isle-design square to make, together with a repeat of a plain coloured square that will enable you to knit this beautiful blanket. Why not join in with us on our 'Knit-A-Long' – it'll give you the opportunity to share your progress, get advice and enjoy a great social experience. For more details on how to get involved, visit [womansweekly.com/knitalong](http://womansweekly.com/knitalong)



-  Easy Peasy
-  **A Bit More Tricky**
-  Hard-ish
-  Quite A Challenge

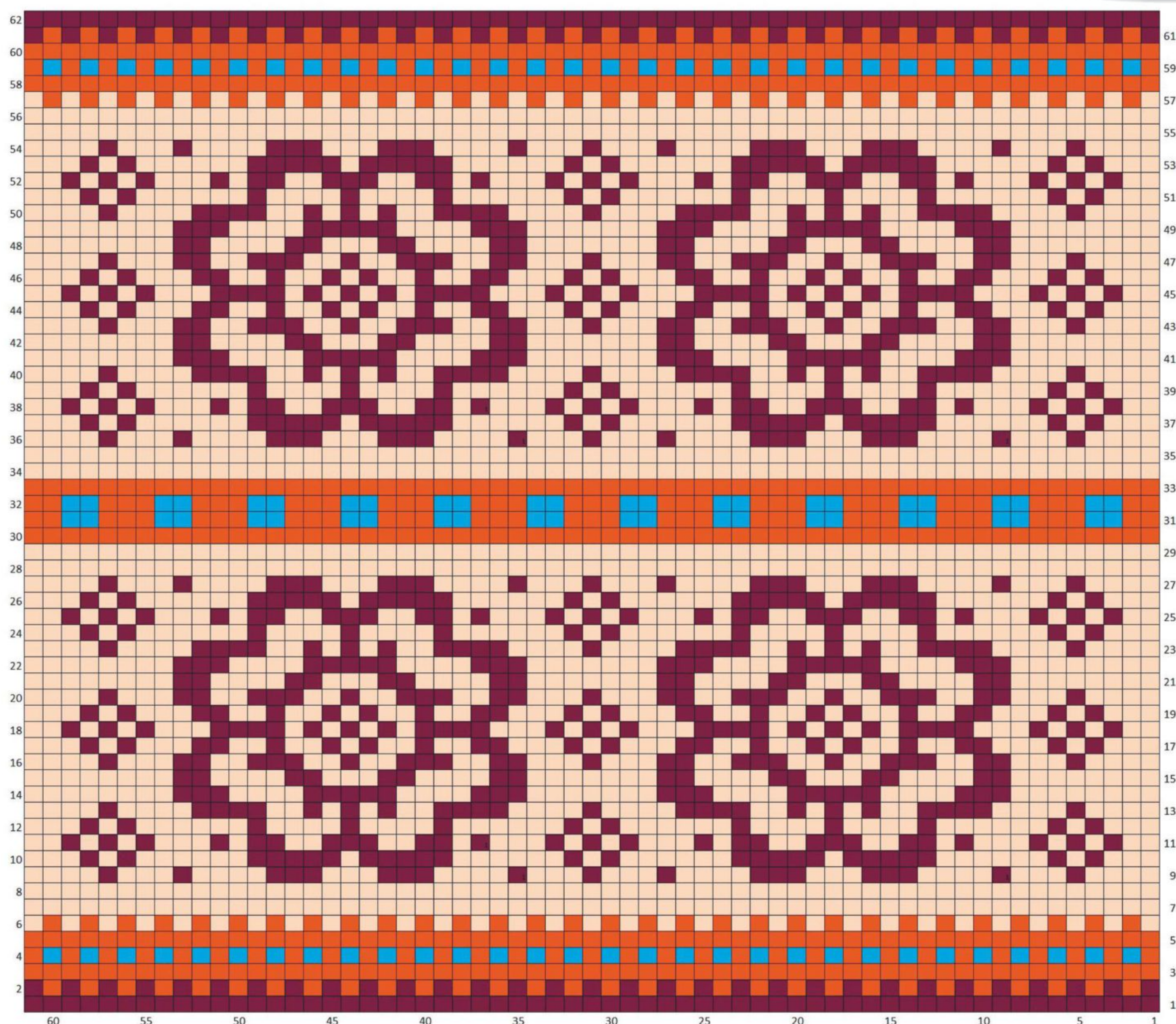


**September**

**The eighth pattern in our Collect & Create series celebrates the coming season with rich autumnal colours**

Photos: Sussie Bell. Designer: Lynne Rowe. \*Yarn subject to availability





Key for chart    ■ Cardinal    ■ Orange    ■ Sky Blue    ■ Peach

Measurements

Each square measures approx 25 x 25cm/9¾ x 9¾in.  
When complete, the blanket will measure approximately 130 x 130cm/51 x 51in, including edging.

Materials

**For complete blanket:** 15 x 50g (85m) balls of Rico Design Creative Cotton Aran (100% cotton) in Vanilla (62); 2 balls in each of Cardinal (011), Green (049), Dark Blue (038), Light Green (040), Light Blue (032) and Peach (61); 1 ball in each of Orange (074), Light Yellow (063), Rose (000), Candy Pink (064) and Sky Blue (37)\*. Pair of 4mm (No. 8) knitting needles.

Tension

21 stitches and 27.5 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.  
25 stitches and 25.5 rows, to 10 x 10cm, over Fair Isle pattern, using 4mm needles.

Abbreviations

**K**, knit; **p**, purl; **st**, stitch; **ss**, stocking st (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate. The entire blanket will require 13 plain squares and 12 Fair Isle squares.

Plain square

With 4mm needles and Vanilla, cast on 51 sts.  
Beginning with a k row, ss 68 rows.  
Cast off.

September Fair Isle square

With 4mm needles and Cardinal, cast on 61 sts.  
Stranding yarn not in use loosely across wrong side and reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows, work pattern from chart thus:  
**1st row:** K61 sts of 1st row of chart.  
**2nd row:** P61 sts of 2nd row of chart.  
Continue working in ss and pattern from chart until 62nd row of chart has been worked. Cast off.



# The Great Gaston

Delight a young fan of *Ben & Holly's Little Kingdom* with their very own Gaston ladybird



- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge



### Measurements

12cm/4¾in high (excluding the legs) and 19cm/7½in wide.

### Materials

1 x 100g (137m) ball of Hayfield Bonus Chunky (100% acrylic) in each of Signal Red (977) and Black (965); small amount of DK yarn in each of White and Royal\*. Pair of 3mm (No. 11) and 5mm (No. 6) knitting needles; washable toy stuffing.

### Tension

14 stitches and 20 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

### Abbreviations

**K**, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by taking 2 sts tog); **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side).

### Note

Yarn amounts are based on average requirements and are therefore approximate. Figures in square brackets are worked as stated after 2nd bracket.

## Body

**Base:** With 5mm needles and Black, cast on 20 sts. P 1 row.

**1st inc row:** [Inc kwise in next st] 4 times, k2, [inc kwise in next st] 8 times, k2, [inc kwise in next st] 4 times – 36 sts. P 1 row.

**2nd inc row:** [Inc in next st, k1] 3 times, inc in next st, k3, [inc in next st, k1] 7 times, inc in next st, k3, [inc in next st, k1] 4 times – 52 sts.

Ss 3 rows.

**3rd inc row:** [Inc in next st, k1] 3 times, inc in next st, k11, [inc in next st, k1] 7 times, inc in next st, k11, [inc in next st, k1] 4 times – 68 sts. Ss 3 rows.

**4th inc row:** [Inc in next st, k2] 3 times, inc in next st, k12, [inc in next st, k2] 7 times, inc in next st, k12, [inc in next st, k2] 4 times – 84 sts.

Ss 3 rows.

**Top:** Using separate balls of yarn for each coloured area and twisting yarns together on wrong side at joins, continue thus: **1st and 2nd rows (fold line):** K26 Red, 32 Black, 26 Red.

**3rd row:** K26 Red, 32 Black, 26 Red.

**4th row:** P26 Red, 32 Black, 26 Red.

**5th to 10th rows:** Repeat 3rd and 4th rows, 3 times.

**11th row:** With Red, [k3, k2tog] 4 times, k4, inc in next st, k1, with Black, [k2tog, k4] 5 times, k2tog, with Red, inc in next

st, k5, [k2tog, k3] 4 times – 72 sts.

**12th row:** P23 Red, 26 Black, 23 Red.

**13th row:** K23 Red, 26 Black, 23 Red.

**14th row:** As 12th row.

**15th row:** With Red, k21, inc in next st, k1, with Black, k2tog, k22, k2tog, with Red, inc in next st, k22 – 72 sts.

**16th row:** P24 Red, 24 Black, 24 Red.

**17th row:** With Red, k2, [k2tog, k4] 3 times, k2tog, k2, with Black, k2, [k2tog, k4] 3 times, k2tog, k2, with Red, k2, [k2tog, k4] 3 times, k2tog, k2 – 60 sts.

**18th row:** P20 Red, 20 Black, 20 Red.

**19th row:** With Red, k18, inc in next st, k1, with Black, k2tog, k16, k2tog, with Red, inc in next st, k19 – 60 sts.

**20th row:** P21 Red, 18 Black, 21 Red.

**21st row:** With Red, k2, [k2tog, k3] 3 times, k2tog, k2, with Black, k1, [k2tog, k3] 3 times, k2tog, with Red, k3, [k2tog, k3] 3 times, k2tog, k1 – 48 sts.

**22nd row:** P17 Red, 14 Black, 17 Red.

**23rd row:** With Red, k15, inc in next st, k1, with Black, k2tog, k10, k2tog, with Red, inc in next st, k16 – 48 sts.

**24th row:** P18 Red, 12 Black, 18 Red.

**25th row:** With Red, k1, [k2tog, k2] 3 times, k2tog, k1, inc in next st, k1, with Black, k2tog, k1, k2tog, k2, k2tog, k1, k2tog, with Red, inc in next st, k2, [k2tog, k2] 3 times, k2tog, k1 – 38 sts.

**26th row:** P15 Red, 8 Black, 15 Red.

Continue in Red only.

**27th row:** K16, k2tog, k2, k2tog, k16 – 36 sts. P 1 row.

**29th row:** [K1, k2tog] to end – 24 sts.

**30th row:** [P2tog] to end – 12 sts.

Break off yarn. Thread end through remaining sts, pull up and secure. Join row-ends from gathered end to cast-on edge. Stuff firmly. Run a gathering thread along cast-on edge, pull up tightly and secure.

## Legs

(make 6)

With 5mm needles and Black, cast on 9 sts.

**Next row:** Cast off 3 sts kwise, k2 sts more, cast off last 3 sts kwise – 3 sts. Rejoin yarn to remaining 3 sts, and ss 9 rows. Cast off.

Fold leg in half to form 'L' shape and sew round all edges.

Beginning 3cm away from fold line and working along base of red section of body, pin 3 legs to base either side of centre seam, then sew legs in place.

## Spots

(make 10)

With 5mm needles and Black, cast on 8 sts.

P 1 row.

**Inc row:** Inc kwise in each st – 16 sts. Cast off pwise.

Gather cast-on edge, pull up tightly and secure, then join tiny row-ends. Arrange spots on top of body and sew in place.

## Eyes

(make 2)

**Iris:** With 3mm needles and White, cast on 16 sts.

P 1 row.

**1st dec row:** [K2tog]

8 times – 8 sts.

**2nd dec row:** [P2tog] 4 times – 4 sts. Break off yarn. Thread end through remaining sts, pull up tightly and secure. Join row-ends.

**Pupil:** From length of Black yarn, pull 2 strands and use remaining 2 strands for pupil.

With 3mm needles and Black, cast on 4 sts. Break off yarn. Thread end through remaining sts pull up tightly and secure. Sew pupil to centre of iris. Position and sew eyes on front of body at top end of Black section. With Blue, work a circle of chain stitches around outer edge of each eye. With Red, embroider mouth by working a curvy line of back stitches. From length of Red yarn, pull 2 strands and use remaining 2 strands to embroider cheeks at each side of face with small straight stitches as shown in photo above.

## Antenna

(make 2)

With 5mm needles and Black, cast on 4 sts.

P 1 row.

**Inc row:** Inc kwise in each st – 8 sts.

P 1 row.

**1st dec row:** [K2tog] 4 times – 4 sts.

**2nd dec row:** P1, p2tog, p1 – 3 sts.

Ss 18 rows. Cast off.

Gather cast-on edge, pull up tightly and secure, then join first 5 row-ends, stuffing ends firmly. Join remainder of seam. Sew antenna in place above eyes.



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New toy range



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# Flower Power

With its subtle floral design, our elegant top looks gorgeous worn over a cami or strappy dress

## Measurements

**To fit bust sizes** 86 (91-97) (102) cm/34 (36-38) (40) in.

**Actual measurements** 99 (106.5) (114) cm/39 (41¾) (44¾) in.

**Side seam** All sizes 41cm/16in.

**Length** 59 (60) (61) cm/23¼ (23½) (24) in.

**Sleeve seam** All sizes 41cm/16in.

## Materials

4 (5) (6) 100g (330m) balls of Patons 100% Cotton 4-ply Cream (01692)\*. Sizes 1.75 and 2.50 crochet hooks.

## Tension

3 flower and cross pattern repeats to measure 11cm in width, and the 12-row pattern repeat to measure 10cm in depth, using size 1.75 hook.

## Abbreviations

**Ch**, chain; **slst**, slip stitch; **chsp**, chain space; **chlp**, chain loop; **dc**, double crochet; **tr**, treble; **dtr**, double tr; **trtr**, triple treble; **qtr**, quadruple treble; **2dtrtog**, 2 double treble together (work 1dtr leaving last loop on hook, work another dtr round base of previous dtr leaving last loop on hook, then yarn over hook and draw through all loops).

## Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

## Back

With 2.50 hook, make 162 (174) (186) ch, turn.

Change to 1.75 hook.

**Foundation row:** Make 5ch (counts as 1tr and 2chsp), 1tr in 8th ch from hook, [2ch, miss 2ch, 1tr in next ch] to end, turn – 55 (59) (63) tr.

**Work main pattern thus: 1st row (right side):** 1ch, 1dc in top of first tr, 4ch, 2dtrtog in same tr, miss 1tr, 2dtrtog in next tr, 4ch, 1dc in same tr, [9ch, miss 1tr, 1dc in next tr, 4ch, 2dtrtog in same tr, miss 1tr, 2dtrtog in next tr, 4ch, 1dc in same tr] to end, turn.

**2nd row:** 6ch, 2dtrtog in first pair of 2dtrtog, 4ch, slst in same place, 4ch, 2dtrtog in same place, [4ch, 1dc in centre of 9chlp, 4ch, 2dtrtog in next pair of 2dtrtog, 4ch, slst in same place, 4ch, 2dtrtog in same place] to end, 1qtr in top of dc at end, turn – there are now 13 (14) (15) flower and cross repeats, plus 1 more flower.

**3rd row:** 1ch, 1dc in qtr, [5ch, 1dc in next 2dtrtog] to end, turn.

**4th row:** 5ch (counts as 1tr and 2chsp), 1tr in centre of next 5chsp, 2ch, 1tr in next dc, [2ch, 1tr in centre of next 5chsp, 2ch, 1tr in next dc] to end, turn.

**5th to 8th rows:** As 1st to 4th rows.

**9th row:** 5ch (counts as 1tr and 2chsp), 1tr in next tr, [2ch, 1tr in next tr] to end, working last tr in 3rd ch at end, turn.

**10th, 11th and 12th rows:** As 9th row.

These 12 rows form the pattern. Repeat them, 3 times more.

**For armholes: 1st row:** Slst across two 2chsp, 1dc in next tr, 9ch, miss 1tr, 1dc in next tr, pattern to within four 2chsp from end, 4ch, miss 1tr, 1trtr in next tr, turn.

**2nd row:** 4ch, 2dtrtog in first pair of 2dtrtog, pattern to last 9chlp, 1trtr in centre of 9chlp, turn.

**3rd row:** 1dc in top of trtr, [5ch, 1dc in next 2dtrtog] to end, turn.

**4th row:** As 4th pattern row.

**5th row:** As 1st pattern row.

**6th row:** Slst to top of first pair of 2dtrtog, 4ch, 2dtrtog in same place, 4ch, 1dc in centre of 9chlp, pattern to last pair of 2dtrtog, 2dtrtog in last pair of 2dtrtog,

1dtr in same place, turn.

**7th row:** 1dc in top of first 2dtrtog, 5ch, pattern to end, turn.

**8th row:** 3ch, 1tr in centre of next 5chsp, pattern to last 5chsp, 2ch, 1tr in centre of end 5chsp, 1tr in dc at end, turn.

**9th row:** 1dc in first tr, 3ch, miss 2chsp, 1tr in next tr, pattern until one 2chsp remains, miss 2chsp, 1tr in next tr, turn.

**10th row:** 5ch (counts as 1tr and 2chsp), miss one 2chsp, pattern to end, turn – 39 (43) (47) tr. \*\*

Beginning with 11th row, pattern another 11 (12) (13) rows – there are now 9 (10) (11) flower and cross repeats, plus 1 more flower. Fasten off.

## Front

Work as given for back to \*\*.

Beginning with 11th row, pattern another 5 rows, thus ending with 3rd pattern row – there are now 9 (10) (11) flower and cross repeats, plus 1 more flower.

**Right front neck: 1st row:** 5ch (counts as 1tr and 2chsp), 1tr in centre of next 5chsp, 2ch, 1tr in next dc, [2ch, 1tr in centre of next 5chsp, 2ch, 1tr in next dc] 3 (4) (5) times, 1tr in next 5chsp, turn.

**For 1st and 3rd sizes only: 2nd row:** Slst in first tr, 9ch, miss two 2chsp, 1dc in next tr, pattern to end, turn.

**3rd row:** Pattern to last 9chlp, 1dtr in centre of 9chlp, turn.

**For 2nd size only: 2nd row:** Slst in first tr, pattern to end, turn.

**3rd row:** Pattern to last pair of 2dtrtog, 2dtrtog in next pair of 2dtrtog, 1dtr in same place, turn.

**For all sizes: 4th row:** 1ch, 1dc in dtr, [5ch, 1dc in next 2dtrtog] to end, turn – 3 (4) (5) 5chsp.

Work 4th pattern row – 7 (9) (11) tr.

Repeat 9th pattern row, 2 (3) (4) times. Fasten off.

**Left front neck: 1st row:** With wrong side facing, rejoin yarn to centre of 5th (6th) (7th) 5chsp from armhole edge, work 3ch, 1tr in next dc, pattern to end, turn.

**For 1st and 3rd sizes only: 2nd row:** Pattern until two 2chsp remain, 4ch, miss two 2chsp, 1trtr in next tr, turn.

**3rd row:** 4ch, 2dtrtog in next pair of



2dtrtog, pattern to end, turn.

**2nd size only: 2nd row:** As 1st pattern row, working last 2dtrtog, 4ch and 1dc in last tr, turn.

**3rd row:** 4ch, 2dtrtog in same place, 4ch, 1dc in centre of 9chlp, pattern to end, turn.

**For all sizes: 4th row:** As 3rd pattern row – 3 (4) (5) 5chsp.

Work 4th pattern row – 7 (9) (11) tr.

Repeat 9th pattern row, 2 (3) (4) times.

Fasten off.

## Sleeves

(both alike)

With 2.50 hook, make 66 (66) (78) ch, turn. Change to 1.75 hook.

Work foundation row as given on back – 23 (23) (27) tr.

Work 1st to 8th pattern rows of back, when there will be 5 (5) (6) flower and cross repeats, plus 1 more flower.

\*\*\* **Increase row:** 5ch (counts as 1tr and 2chsp), 1tr in same place, [2ch, 1tr in next tr] to end, then 2ch, 1tr in same place, turn.

Work 9th pattern row of back, twice, then the increase row again. \*\*\*

\*\*\*\* **Next row:** 1ch, 1dc in first tr, 9ch, miss 1tr, 1dc in next tr, pattern to last two 2chsp, 9ch, miss 1tr, 1dc in 3rd of 5ch at end, turn.

**Next row:** 10ch (counts as 1qtr and 4chsp), 1dc in centre of 9chlp, pattern to end 9chlp, 4ch, 1dc in centre of last 9chlp, 4ch, 1qtr in dc at end, turn.

**Next row:** As 3rd pattern row of back, but working last dc in 6th of 10ch at end, turn.

**Next row:** As 4th pattern row of back. \*\*\*\* Repeat from \*\*\*\* to \*\*\*\* once.

Work from \*\*\* to \*\*\* once.

Work 1st to 8th pattern rows of back.

Work from \*\*\* to \*\*\* once, then from \*\*\*\* to \*\*\*\*, twice – there are now 8 (8) (9) flower and cross repeats, plus 1 more cross. Work from \*\*\* to \*\*\* once – 39 (39) (43) tr, including end increases.

**Shape sleeve top:** Work 1st to 9th armhole shaping rows as on back.

Repeat 9th row, 3 (4) (3) times more.

Fasten off.

## Neck edging

Join shoulder seams. Rejoin yarn at right shoulder, and using 1.75 hook, work a round of 1tr, 2ch, miss 2ch as on foundation row, evenly round neck edge. Join and fasten off.

## To make up

Set in sleeves, then join side and sleeve seams.



-  Easy Peasy
-  **A Bit More Tricky**
-  Hard-ish
-  Quite A Challenge



# Join us – New Make In Exeter, Glasgow, Bir

## OUR EXPERTS



Jane Bolsover, Editor of  
*Love to Make* and author



WW's Esme Clemo,  
Deputy Editor, Craft

Come and join our popular Make and Take workshops! For the first time we will be out and about at venues around the UK in Exeter, Glasgow, Birmingham and London. These day-long workshops will help you learn new sewing skills or improve your existing ones and at the end of the day you get to take home a fabulous make.

These workshops will be held at selected craft shows around the country and by attending one of our workshops you also get a FREE ticket so you can enjoy the rest of the show on another day. We would love you to come along and join us!

These Sewing Make and Take workshops will be led by Jane Bolsover, Editor of our monthly craft magazine *Love to Make with Woman's Weekly*, she will be assisted by Esme Clemo from the *Woman's Weekly* Craft team.

The workshops are open to anyone who has a basic knowledge of using a sewing machine and wants to build their confidence in a friendly and supportive environment.

At each workshop you will be learning how to follow and cut out patterns, follow pattern instructions, handle and cut fabric correctly, and overall, you will be increasing your confidence and expertise with sewing. All the workshops run from 10.30am to 4.30pm.



The McCall Pattern Company

## Sewing Workshops in association with

### The Cushion Covers Workshop

**Exeter** Thursday 24 September  
**Glasgow** Thursday 22 October  
**Birmingham** Thursday 5 November  
**London ExCel** Thursday 19 November

This workshop is suitable for all abilities. During the day you will be fitting a zip and stitching a flange. The fabric supplied will be a cotton print.



For  
more info  
on all our  
workshops, see  
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### The Wrap Skirt Workshop

**Exeter** Friday 25 September  
**Glasgow** Friday 23 October  
**Birmingham** Friday 6 November  
**London ExCel** Friday 20 November

This workshop is suitable for all abilities. During the day you will learn how to measure yourself, fit a waistband, tie and side pockets. The fabric supplied will be cotton or cotton blend plain or cotton print.



### To Book Your Place By Phone

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TERMS AND CONDITIONS Your place will be confirmed by letter. Tickets will be allocated on a first-come, first-served basis. *Woman's Weekly* has the right to change the itinerary of the day. Please note, tickets to these events are non-refundable, unless an event is cancelled or postponed. A guest-list policy will be in operation at the events. Shortly after purchasing tickets, you will receive confirmation: this is your ticket to the event, so please retain it for future reference. You will also get a ticket to the Show organised and managed by ICHF. You will need a to have used a sewing machine before and have a basic skill level.



# Make & Take Workshops

## Birmingham and London

### The McCall Pattern Company

#### The Tote Bag Workshop

**Exeter** Saturday 26 September  
**Glasgow** Saturday 24 October  
**Birmingham** Saturday 7 November  
**London ExCel** Saturday 21 November

This is an easy make and includes stitching on a pocket and a press stud. The fabric supplied will be a strong fabric such as denim, twill or upholstery fabric.



#### Table Runner, Place Mat And Napkin Workshop

**Exeter** Sunday 27 September  
**Glasgow** Sunday 25 October  
**Birmingham** Sunday 8 November

A simple make that will include using lining, making a flange and a mitred corner. The fabric supplied will be cotton or cotton blend plain and cotton print. You will make one each and take away fabric to finish off the set.



#### What you need to know

- ❖ Workshops will run from 10.30am to 4.30pm.
- ❖ The workshops will be held at the following venues:  
**Exeter West Point Centre**, Clyst St Mary, Exeter, Devon EX5 1DJ (free car parking) – Thursday 24 to Sunday 27 September  
**Glasgow SECC**, Exhibition Way, Glasgow G3 8YW (paid-for car parking) – Thursday 22 October to Sunday 25 October  
**Birmingham NEC**, Birmingham, West Midlands B40 1NT (paid-for car parking) – Thursday 5 November to Sunday 8 November  
**London ExCel**, Royal Victoria Dock, 1 Western Gateway, London E16 1XL (paid-for car parking) – Thursday 19 November to Saturday 21 November
- ❖ All fabrics, threads, etc., will be supplied or feel free to bring your own choice of fabric and threads.
- ❖ We hope that you will have enough time to finish the make during the day. If not, you will be able to take all the components home to finish.
- ❖ Lunch is not included, so feel free to bring a packed lunch or there will be food available to buy.

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# Tina's Tips & Tricks

Get the little things right and your knitting will be beautiful

**W**e want your knitting to be the best it can possibly be. So it's a good job we have Tina. A true knitting professional, Tina's been Technical Knitting Editor at *Woman's Weekly* for 16 years. And now she's here to help you! Every month, Tina answers the most common questions you've sent in and resolves some of the issues we face as knitters. Together, we'll make your knitting beautiful!

## Rosebud patterns

**Q** Back in the 50s, *Woman's Weekly* published a range of patterns to be worn by Rosebud dolls. The dolls came in different shapes and sizes, and I can't tell you how much I loved mine. And the patterns were gorgeous – everything from sleepwear to partywear and a lot of bonnets in between! I'm a granny now, and my granddaughter has a doll she loves, just like I did. I'd love to knit her some of the Rosebud patterns. Do you know how I could get my hands on some?

**A** We've had quite a few requests for Rosebud patterns. And that doesn't surprise me at all. The patterns were lovely, and would be a joy to knit. It's a real shame Rosebud dolls aren't available any more! Over the years, yarn has changed considerably. Many patterns from the 50s are simply unworkable in modern yarn. However, we've been busy updating a lot of these old patterns, including some made for the Rosebud doll. And if you turn to page 41 you can see one of them! We intend to update more and more of them and to publish them as we go. Keep your eyes peeled!

## Archive issue

**Q** In the May issue there was a pattern for a lovely short-sleeved top that first appeared in *WW* in 1961. I've almost finished knitting it... but I can't work out what to do with the bands at the front neck opening. They're knitted separately, so I think they need to be sewn onto the front opening. But it doesn't say so anywhere in the pattern.

**A** Please accept my apologies for this. We should have made it more obvious what to do with the bands at the front of the neck opening. You're right to think they should be sewn into place. Back in the 60s, lots of patterns would have had this kind of finishing at the neck and the bands would have been knitted in. We simply overlooked the fact that on this occasion it wasn't so. When you've finished the project, do send us a photo. I'd love to see how you got on!

## Buttonhole bother

**Q** I like to think I'm a competent knitter, but I just can't get buttonholes right. They always look rough around the edges and it's hard to see where the button should slip through.

**A** Don't worry – even the best knitters have buttonhole bother! There are various ways to make them, and which you choose will depend on the size of the buttons used, as well as the size of the garment, the pattern and the yarn. The most common method goes like this: work 2 stitches together, then create a new stitch by taking the yarn over or around the needle (if you want a smaller hole, take the yarn over the needle rather than around it). Alternatively, you can work 2 stitches together twice and wind the yarn around the needle twice between the stitches worked together to make 2 extra stitches (if you're doing it this way and want a smaller hole, wind the yarn around the needle once, but work into it twice on the following row). Or, try casting off a group of stitches on one row, and on the following row, cast them on again. The last cast-on stitch on this following row can be quite loose, so work the strand before this stitch together with the stitch you're want to tighten. Or, another way to keep it tight would be to cast on one stitch fewer on the second buttonhole-row, working into the back of the loop to make the right number. Lastly, instead of casting on the stitches on the second row of the buttonhole, you could wind the yarn round the needle once or twice, depending on the number of stitches you cast off on the first row. On the next row, simply work into the back and front of the loop (or loops) to make up the number of cast-off stitches.



**Ask Tina...** Got a knitting issue? **WRITE** to: Tina's Tips & Tricks, *Woman's Weekly* Knitting, Time Inc. UK, Blue Fin Building, 110 Southwark Street, London SE1 0SU. **EMAIL** [WomansWeeklyPostbag@timeinc.com](mailto:WomansWeeklyPostbag@timeinc.com)





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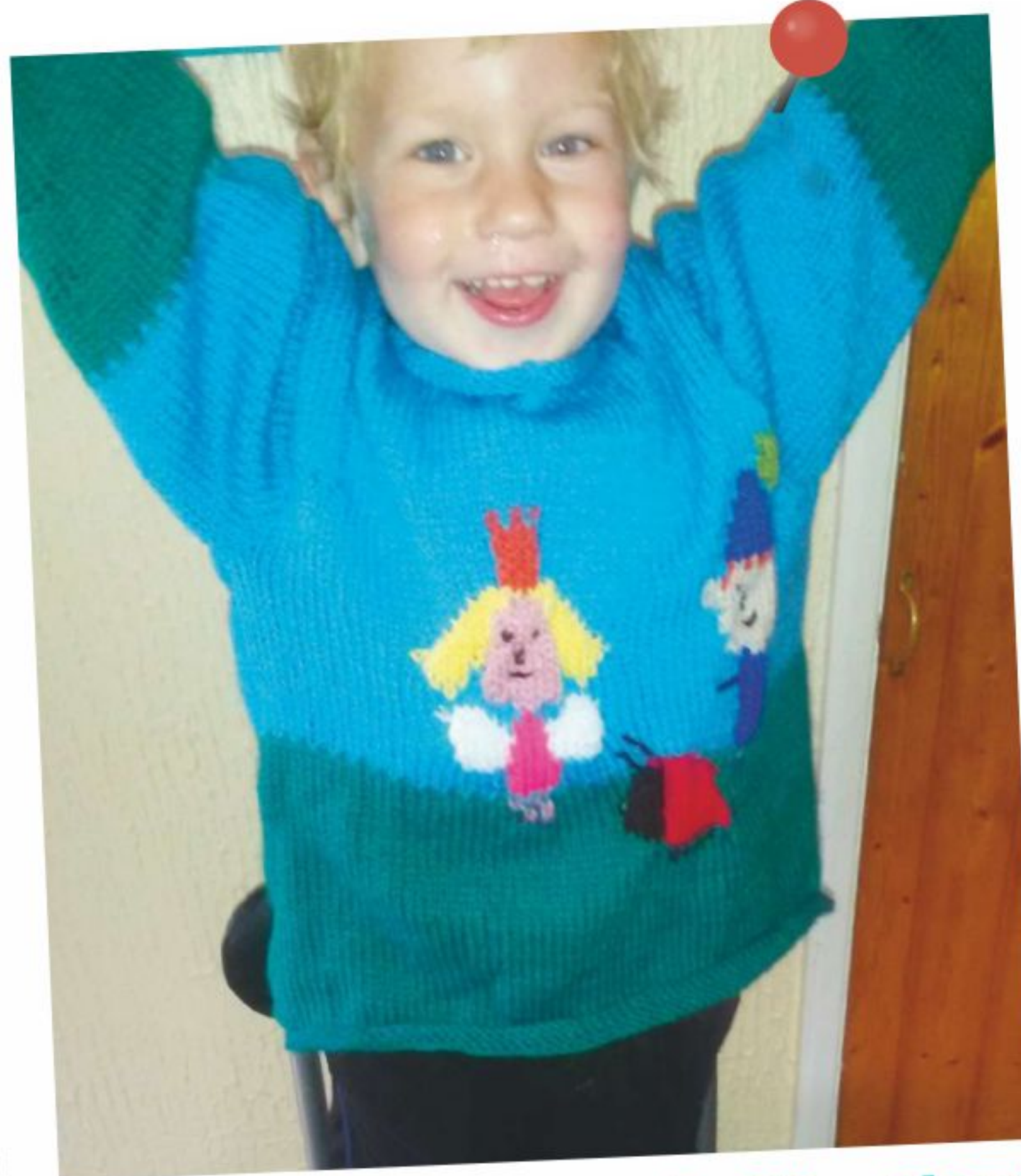
# We Made These!

The best part about finishing a project is getting to show it off. So why not share yours with us?

## Happy catty

With her colourful bandana, Poppy Cat is something of a trendsetter. What our daughter Emily loves most about her, though, is her sense of adventure. You might remember, for instance, the episode where she flies a hot-air balloon to the Arctic. Or the one where she takes a submarine to hunt for sunken treasure. Emily's great-grandma Jean knitted this fab jumper for her from a pattern in *Woman's Weekly*.

Alyson Coxhead,  
via email



## Welcome to the Little Kingdom

Ben is an elf who lives in the Little Kingdom. His best friend, Princess Holly, has magical powers. And the two of them hang out with Gaston the ladybird. Or so my two-year-old son Dylan tells me! He's so excited when *Ben & Holly's Little Kingdom* is on the TV. So I could hardly believe my luck when I saw this jumper in *WW* with Ben, Holly and Gaston on it. Dylan was thrilled when I knitted it for him. As you can tell from this picture...

Carol Mumford, Great Yarmouth, Norfolk



## Miffy for my marvellous Sam

In February, I broke my leg and was left housebound. My daughter Sam did everything she could to help out: shopping, housework, you name it. So I knitted her a Miffy toy from the pattern in *Woman's Weekly* to say thank you. Sam loved her Miffy so much, she asked for another, in pink. Well, she didn't want the first Miffy to be lonely. She's always thinking of others, my Sam. Quite honestly, I don't know where I'd be without her.

Judi Robinson, Wilmslow, Cheshire



## Bigwig pig

Unless you've been on a NASA mission to Mars for the last decade, you'll know who Peppa Pig is. Her cartoons are shown in 180 countries, translated into 40 languages... She has to be the most prominent pig ever. Which is why she makes such a fabulous addition to my collection of knitted toys. Well, what's a collection of knitted toys without a bigwig pig or farmyard celeb? I followed the Peppa pattern I got in *WW*, and I must say I'm really pleased with the results. Proud of my Peppa! Here she is with a few other toys I've knitted, toys who are more than happy to bask in the glory of their famous friend.

Pat Edworthy, Arundel, West Sussex

## Made something you're proud of?

**WRITE**, with brief details and a photo, to: We Made These!, *Woman's Weekly* Knitting, Time Inc. UK, Blue Fin Building, 110 Southwark Street, London SE1 0SU.

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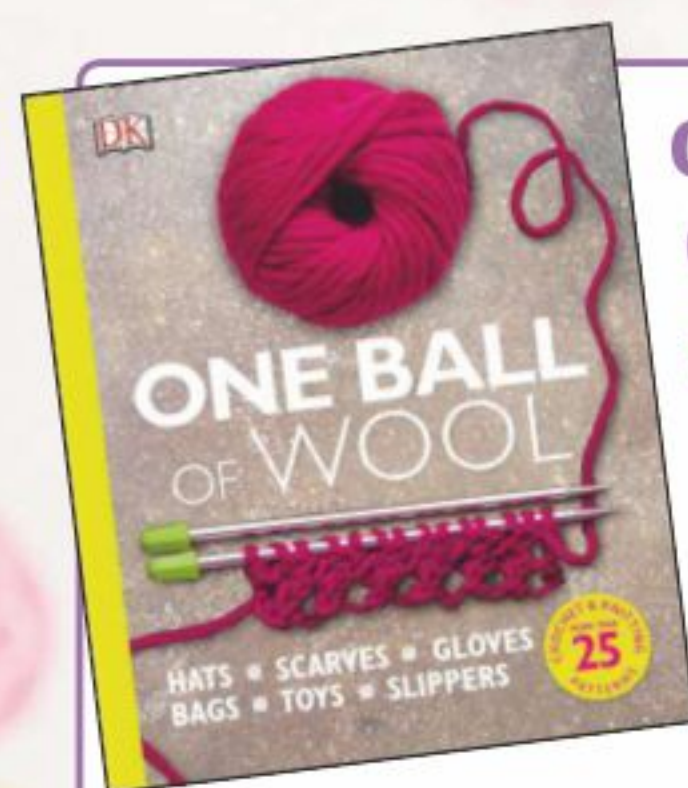


If your completed project doesn't make our pinboard page, join our community on Pinterest and Facebook to share what you've made with us there



# Bookshelf

This month, create something special with a ball of wool, make something stylish for your mini man, get wistful with lace, and step back to the 40s for on-trend sweaters...



## **One Ball Of Wool Crochet And Knitting - more than 25 patterns** (DK Craft, £6.49 – ebook)

It's not just the tips, easy-to-follow picture guides and clearly-laid-out instructions that make this book so accessible, it's the projects themselves.

There are patterns for arm-warmers, infinity scarves, ear warmers, cowls... all made using a single ball of wool. The cool, modern patterns are achievable in an evening or weekend. The book caters for all skill levels, but would provide a good starting point for someone looking for a way into the world of knitting and crochet. As the title suggests, all you need is that single ball of wool, cotton, silk or variegated yarn, a pair of needles and a little enthusiasm. This book will provide the rest. It's also crammed full of new and exciting ideas for things to do with the odds and ends of wool we all end up with.



## **Knits For Boys: 27 patterns for little men and grow- with-me tips and tricks**

by Kate Oates (Stackpole Books, £14.99)

If there's anyone who understands what makes little boys tick, it's Kate Oates.

She's worked as a kidsweat designer in her native US since 2009, but first and foremost she's mum to four young men.

Kate's designs are fun, bold and playful. Just the things a little boy would want. And her experience as a parent has informed her work, too. Her clothes are hard-wearing and practical. Importantly, she's included advice on how to get extra growth and room from the garments you make to eke as much life from them as possible. And while some of Kate's designs have a modern feel, like the sweater with the T-rex intarsia motif or the knitted T-shirt, others have a timeless, vintage look. These are perfect clothes for your young man's daily adventures.



## **Lovely Lacy Knits: Beautiful projects embellished with ribbon, flowers, beads and more** by Eva-Maria Maier (Stackpole Books, £10.99)

Eva-Maria Maier's patterns show how colour and texture can be used to create knitwear that is feminine and

evokes a bygone age of fairytale glamour. The soft pinks and purples of her designs are enhanced with ribbons and beadwork. There are scarves and gloves, shawls and wraps, even leg-warmers. Some of these patterns may challenge the beginner – Eva-Maria herself advises in the introduction that her book contains 'uncommon knits' – but the instructions are laid out with clarity. What is perhaps surprising for a collection of lace-inspired knits is how wearable they are. It's lace to be dressed with heels, skinny jeans, denim, leather, sass and attitude.



## **Once Upon A Time - Collection Four: 16 handknit designs for children aged 2-10 years**

by Marie Wallin (Rowan, £16.99)

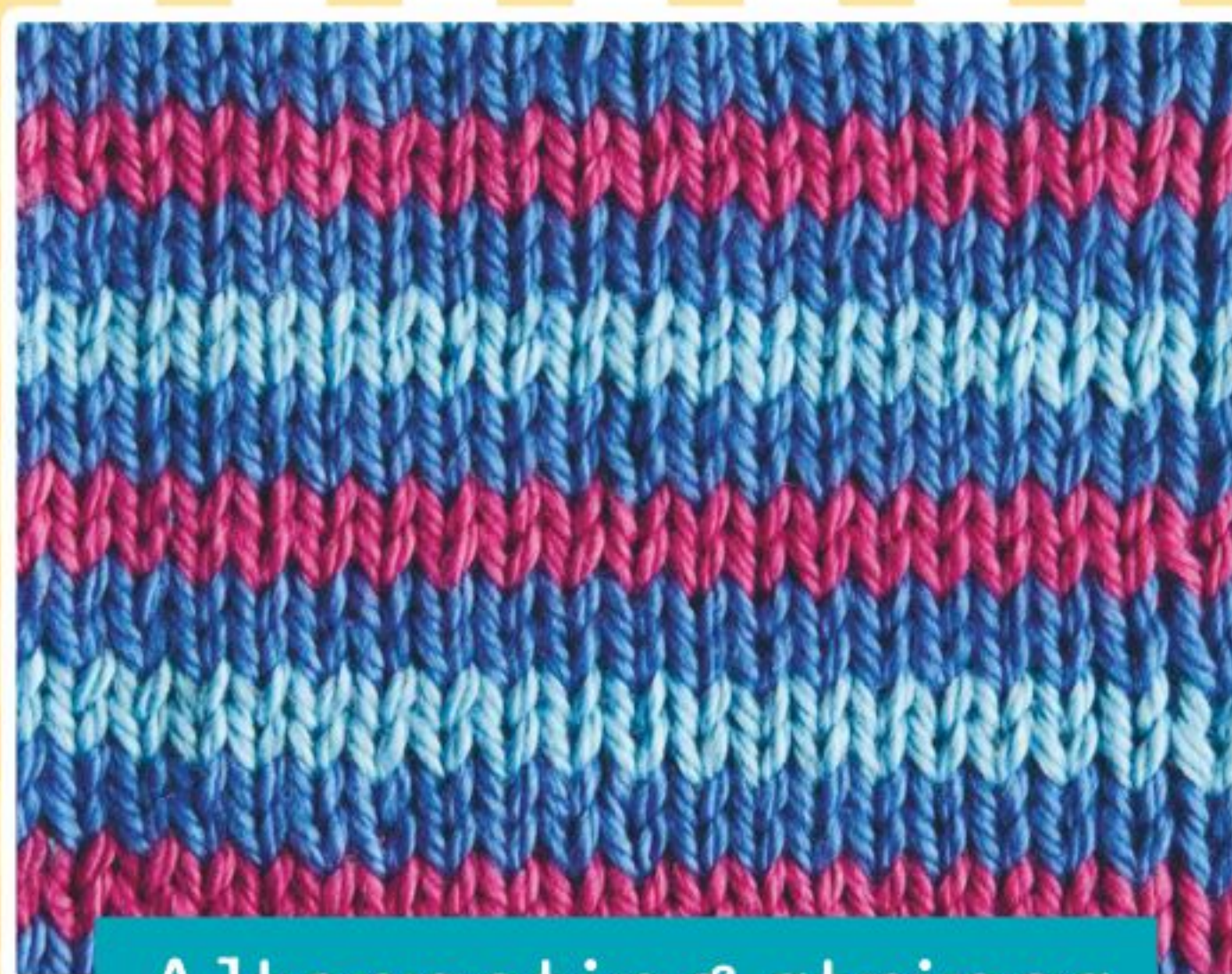
It seems incredible that despite the huge success Marie Wallin has had as a knitwear designer, this is her first collection for children. Many of her designs

for adults are inspired by the knitting traditions of the British Isles, her love of colour and Fair Isle knitting evident in much of her work. That love of tradition and respect for our heritage and crafting past is just as much on show in her work for kids, with designs inspired by the 1940s and 1950s. They're charming, and with the current fashion for all things retro, they're bang on trend, too. The patterned cardigans and jumpers with intricate details and cables would have been perfect for a D-Day do in 1944, or for a Coronation celebration in 1952. And they'd also look great worn to a party in 2015.

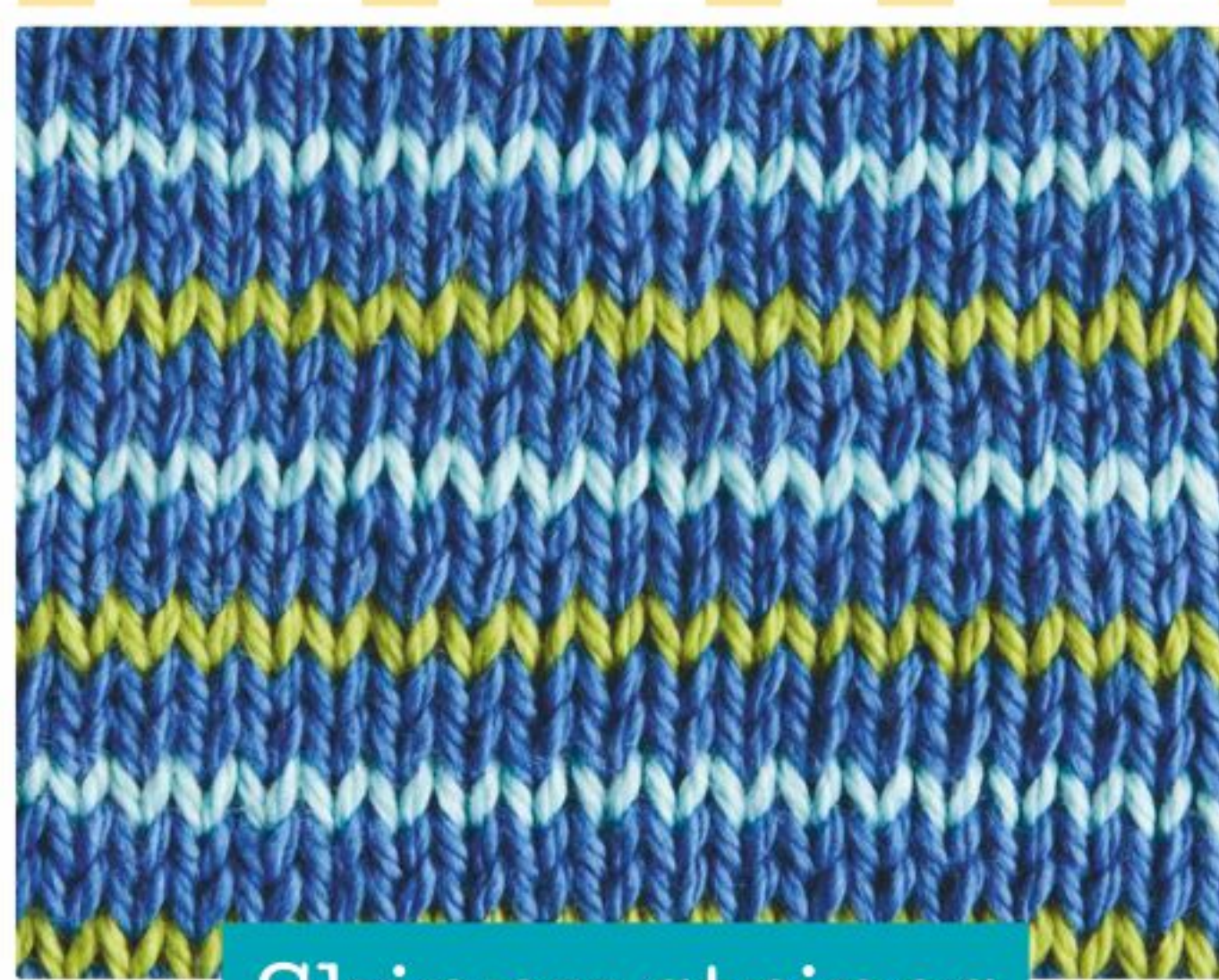


# Knitting Library

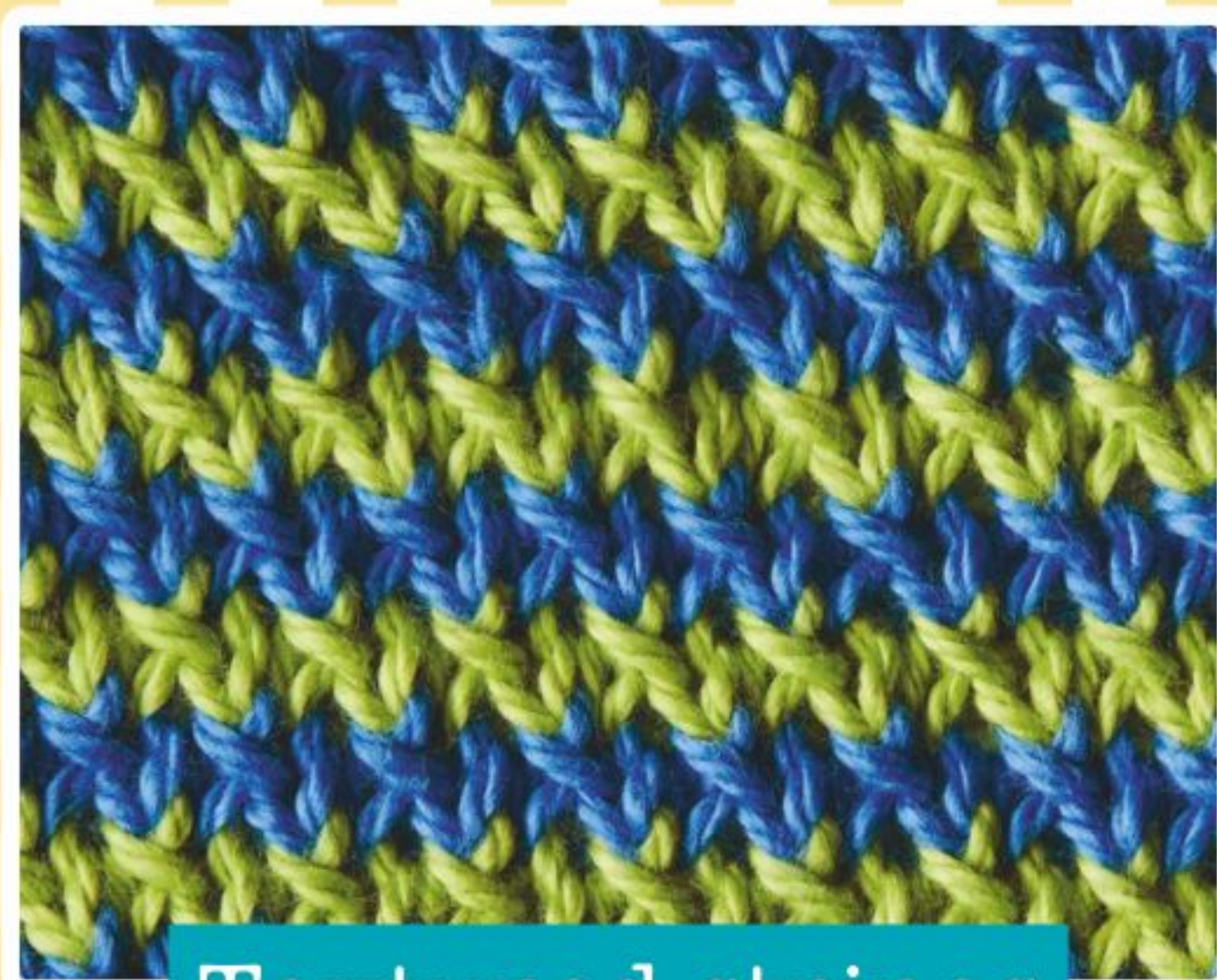
Smooth or textured, wide or narrow, stripes offer all kinds of variety



Alternating stripes



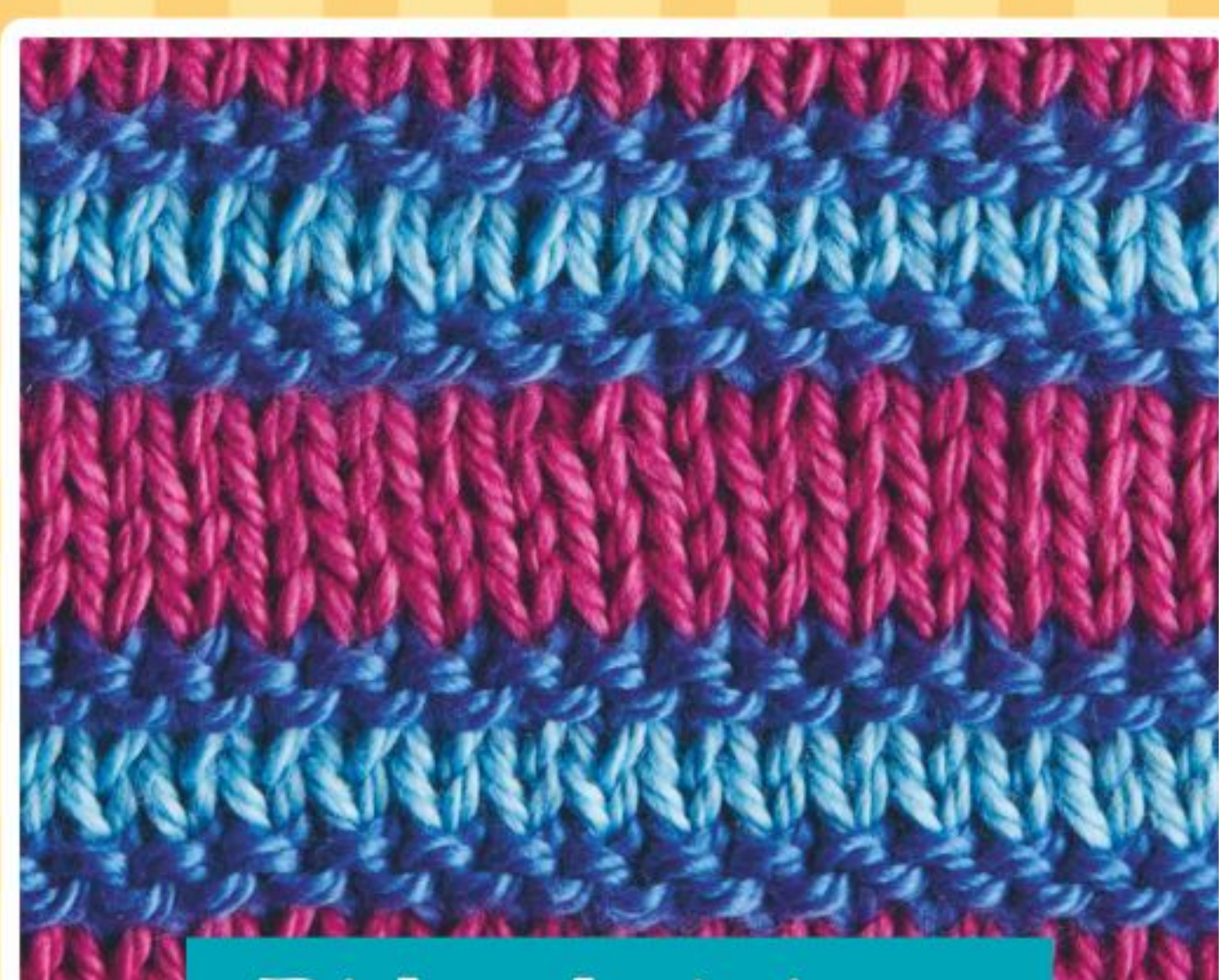
Skinny stripes



Textured stripes



Spotted stripes



Ridged stripes



Wavy stripes

Photos: Nicki Dowey



Stripes can be an exercise in combining colours or an excuse to use up oddments of yarn

### Yarn

King Cole Cottonsoft DK in Saxe (A), Sky (B), Lime (C) and Raspberry (D); 4mm (No. 8) knitting needles.

### Note

Instructions in square brackets are worked as stated after 2nd bracket.

### Abbreviations

**K**, knit; **p**, purl; **st**, stitch; **skpo**, slip 1 stitch knitwise, k1, pass slipped stitch over; **tog**, together; **wyab**, with yarn at back; **wyif**, with yarn in front; **yo**, yarn forward and over needle to make a stitch.

## Skinny stripes

A method of making single-row stripes without lots of yarn ends is described here.

Any number of stitches, using two double-pointed needles.

**1st row (right side):** With A, k.

**2nd row:** With A, p.

**3rd row:** With B, k, do not turn, but slide sts to the opposite end of the needle.

**4th row:** With A, k.

**5th row:** With A, p.

**6th row:** With C, k, do not turn, but slide sts to the opposite



end of the needle.

**7th row:** With A, k.

**8th row:** With A, p, do not turn, but slide sts as before.

**9th row:** With B, p.

**10th row:** With A, k.

**11th row:** With A, p, do not turn, but slide sts as before.

**12th row:** With C, p.

Repeat 1st to 12th rows.

## Alternating stripes

Two-row stripes in stocking stitch can be grouped so that one colour dominates.



Any number of stitches.

In stocking stitch (knit on right side and p on wrong side), work:

2 rows A.

2 rows B.

2 rows A.

2 rows C.

Repeat these 8 rows.

## Spotted stripes

This stripe pattern has lots of texture as well as colour.

Multiple of 2 sts plus 1.

**1st and 3rd rows (right side):** With C, k.

**2nd and 4th rows:**

With C, p.

**5th and 6th rows:**

With D, k.

**7th row:** With A, k1, [slip 1 purlwise wyab, k1] to end.



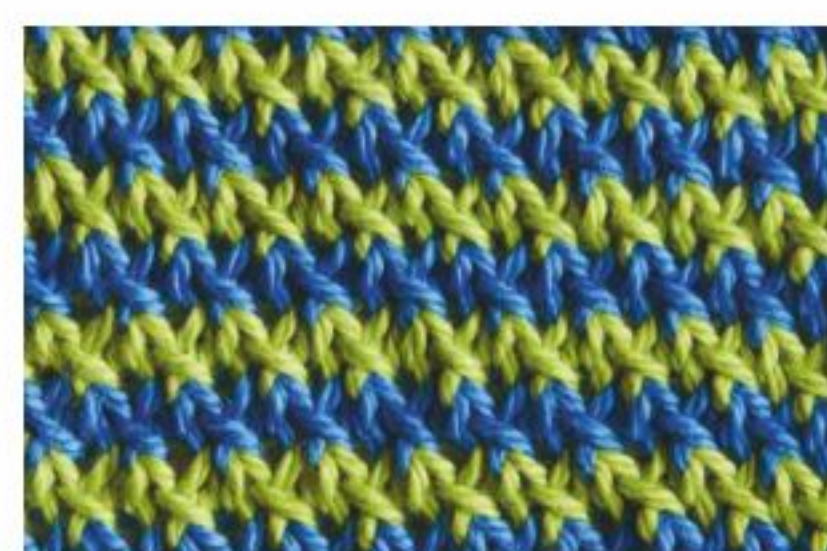
**8th row:** With A, k1, [slip 1 purlwise wyif, k1] to end.

**9th and 10th rows:** With D, k.

Repeat 1st to 10th rows, ending with a 4th row.

## Textured stripes

These crunchy stripes are broken up by strong diagonals.



Multiple of 2 sts.

**1st row (wrong side):** With A, p.

**2nd row:** With C, [slip 1 st knitwise wyab, yo, k1, pass slipped st over yo and k st] to end.

**3rd row:** With C, p.

**4th row:** With A, k1, [slip 1 knitwise wyab, yo, k1, pass slipped st over yo and k1] to last st, k1.

Repeat 1st to 4th rows.

## Wavy stripes

Slip stitches create ripples in this simple stripe.

Multiple of 4 sts plus 2.

**1st row (right side):** With A, k.

**2nd row:** With A, p.

**3rd row:** With B, k2, [slip 2 purlwise wyab, k2] to end.

**4th row:** With B, p.

**5th row:** With A, work as 3rd row.

**6th row:** With A, p.



Repeat 1st to 6th rows, ending with 2nd row.

## Ridged stripes

These stripes are outlined with bold garter stitch ridges.



Any number of stitches.

**1st and 3rd rows (right side):** With D, k.

**2nd and 4th rows:** With D, p.

**5th and 6th rows:**

With A, k.

**7th row:** With B, k.

**8th row:** With B, p.

**9th and 10th rows:**

With A, k.

Repeat 1st to 10th rows, ending with 4th row.



## Knitting Project

# Just In Case

Striped tucks are an ingenious way  
to hold coloured pencils in place





If you have never knitted tucks before, you will find that colour changes help you to find the joining row for each tuck



### Measurement

20cm/8in wide by 28cm/11in deep.

### Materials

1 x 100g (210m) ball of King Cole Cottonsoft DK (100% cotton) in each of Sky (714), Jade (781), Lime (1601) and Hibiscus (1602)\*. Pair of 3¾mm (No. 9) and 4mm (No. 8) knitting needles.

### Tension

22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

### Abbreviations

**K**, knit; **p**, purl; **st**, stitch.

### Note

Yarn amounts are based on average requirements and are therefore approximate.

## Pencil case

With 4mm needles and Sky, cast on 28 sts.

Beginning with a k row, work 2 rows stocking stitch. Do not break Sky, but carry it firmly along the edge beside each tuck. When joining a new colour leave an end long enough to sew with.

\* Change to Jade.

\*\* Work 10 rows stocking stitch, thus ending with a p row. Break yarn.

Change to Sky.

**Pick-up row:** Right side facing, insert right-hand needle in the first stitch on left-hand needle, then fold work slightly to insert right-hand needle in back loop of first Sky stitch on colour-change row, knit both stitches together and slip them off the needle. Continue working pairs of stitches in this way along the row. Beginning with a p row, work 3 rows stocking stitch. Do not break yarn. \*\*\* Change to Lime and work from \*\* to \*\*\*. Change to Hibiscus and work from \*\* to \*\*\*. Repeat from \* 3 times more, ending with

2 rows of Sky instead of 3 rows. Cast off knitwise.

## Lower edge

Right side facing, using 3¾mm needles and Sky, leaving free the tucks and their yarn ends, pick up and k2 sts from the first 2 rows of Sky, 4 sts from Sky between tucks and 2 sts from last 3 rows of Sky – 48 sts.

Increasing 1 st at each end of row, cast off knitwise.

Use a yarn end to close the end of each tuck.

## Flap

Right side facing, using 3¾mm needles and Sky, along opposite edge pick up and k48 sts as before.

Work 15cm garter stitch (every row k), ending with a right-side row. Cast off knitwise.

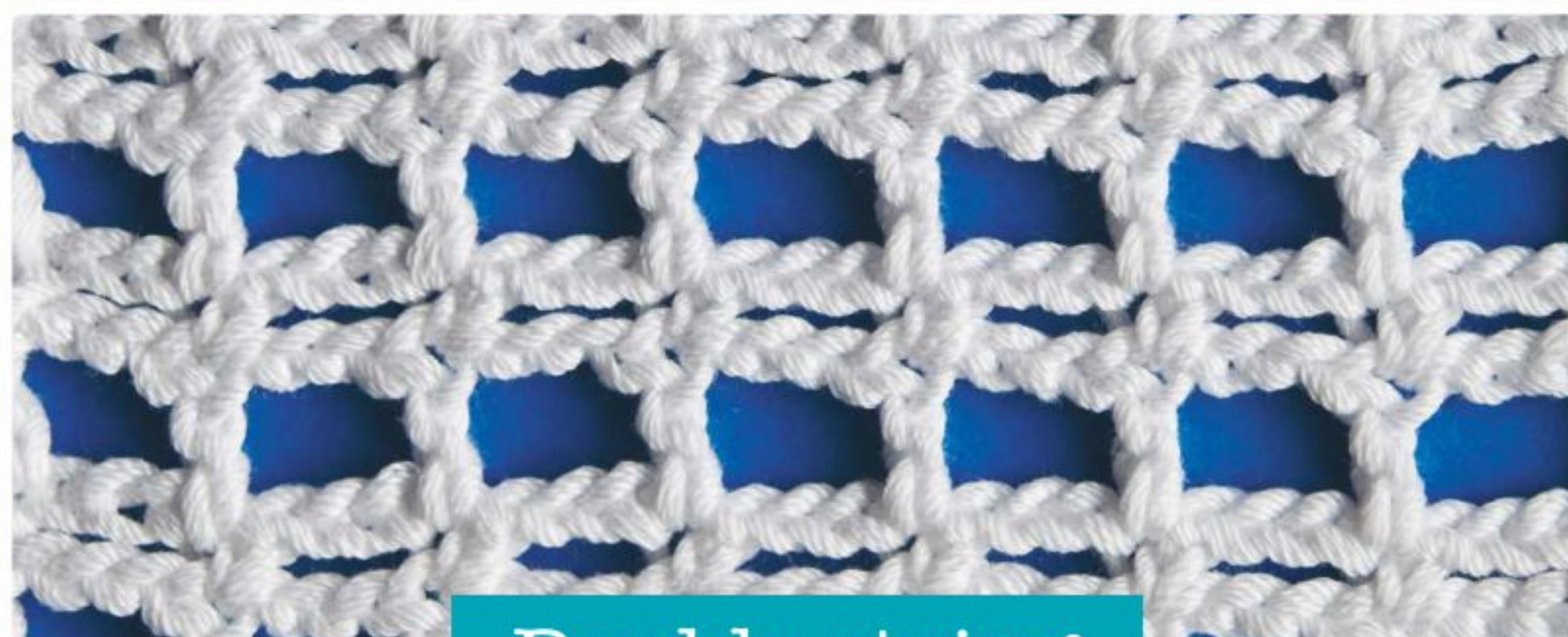
## To make up

Fasten off remaining ends.

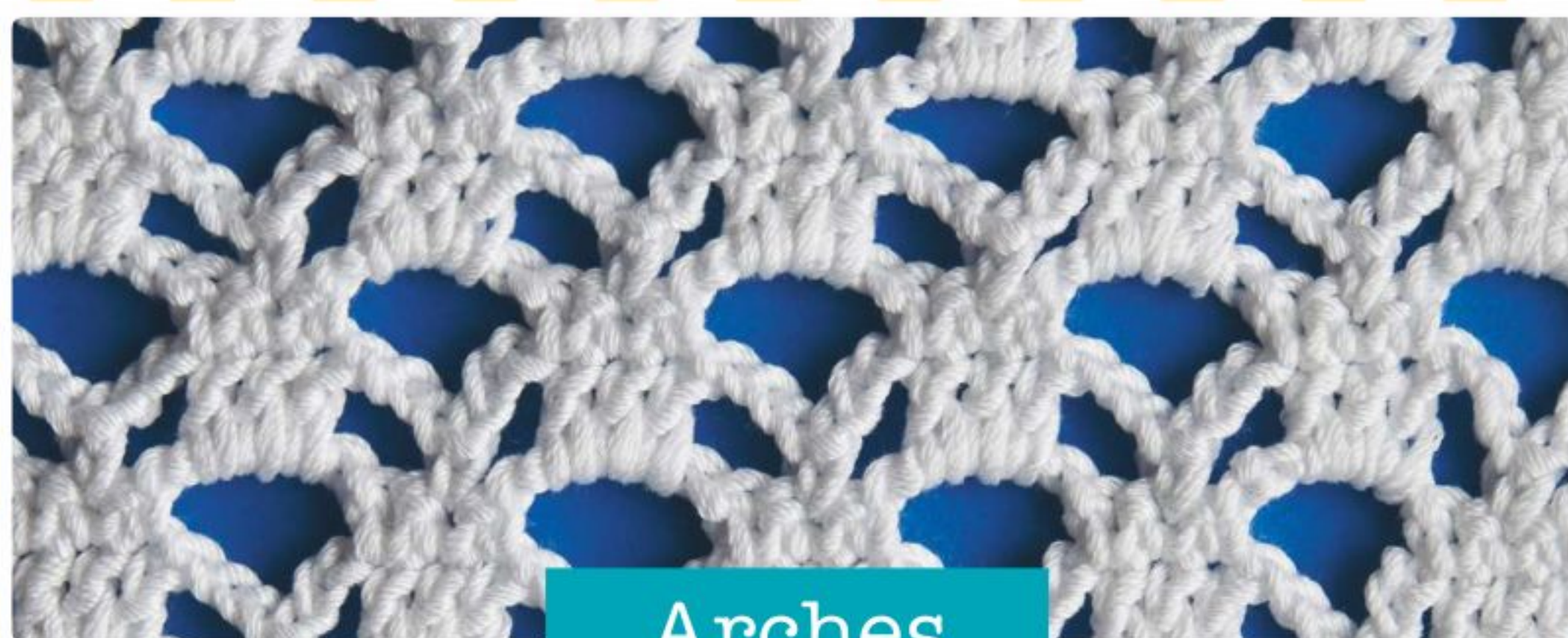


# Crochet Library

Here are some more fancy stitches which use lengths of chain to create open lacy effects



Double string



Arches



Sunburst



Starburst

Photos: Nicki Dowey



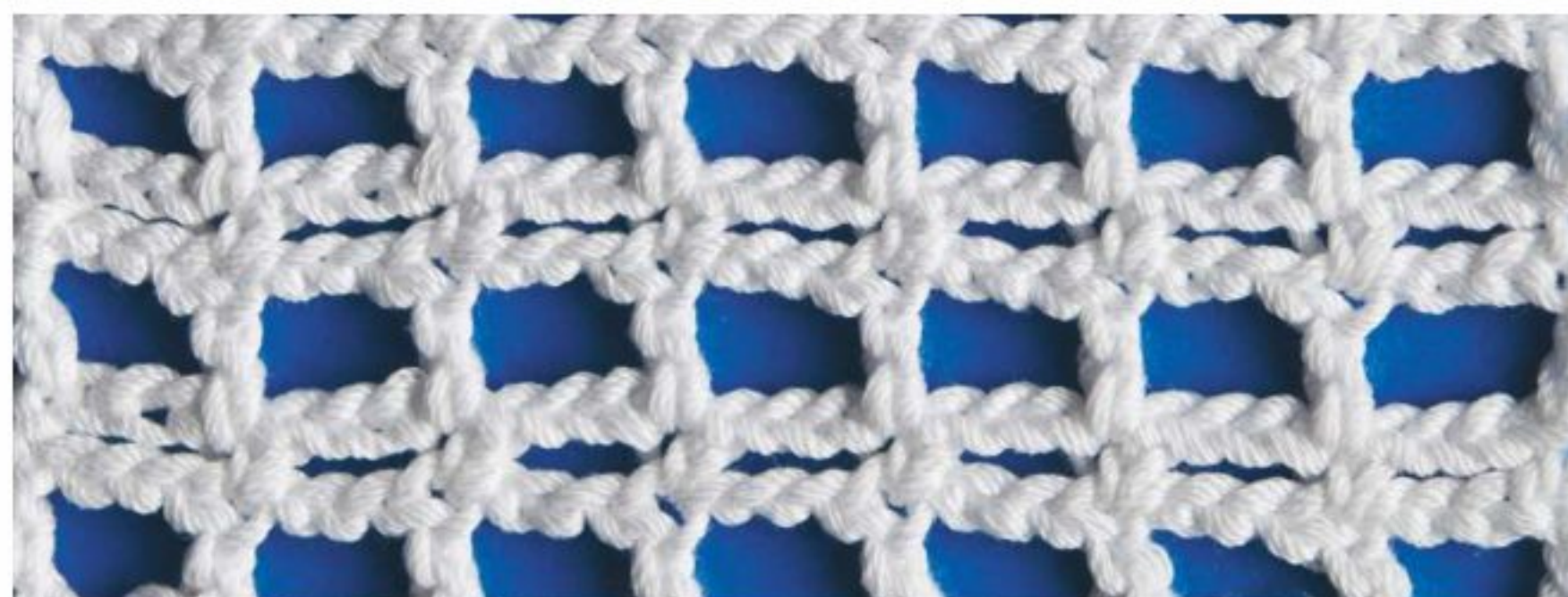
Creating open, lacy stitches with crochet is much easier than it looks

## Yarn

Rico Design Essentials Cotton Soft DK, using 3.00 hook.

## Abbreviations

**Ch**, chain; **chsp**, chain space; **dc**, double crochet; **slst**, slip stitch; **st**, stitch; **tr**, treble; **dtr**, double treble.



## Double string

This is a simple and regular stitch pattern which is very stable in spite of being made up mostly of chain.

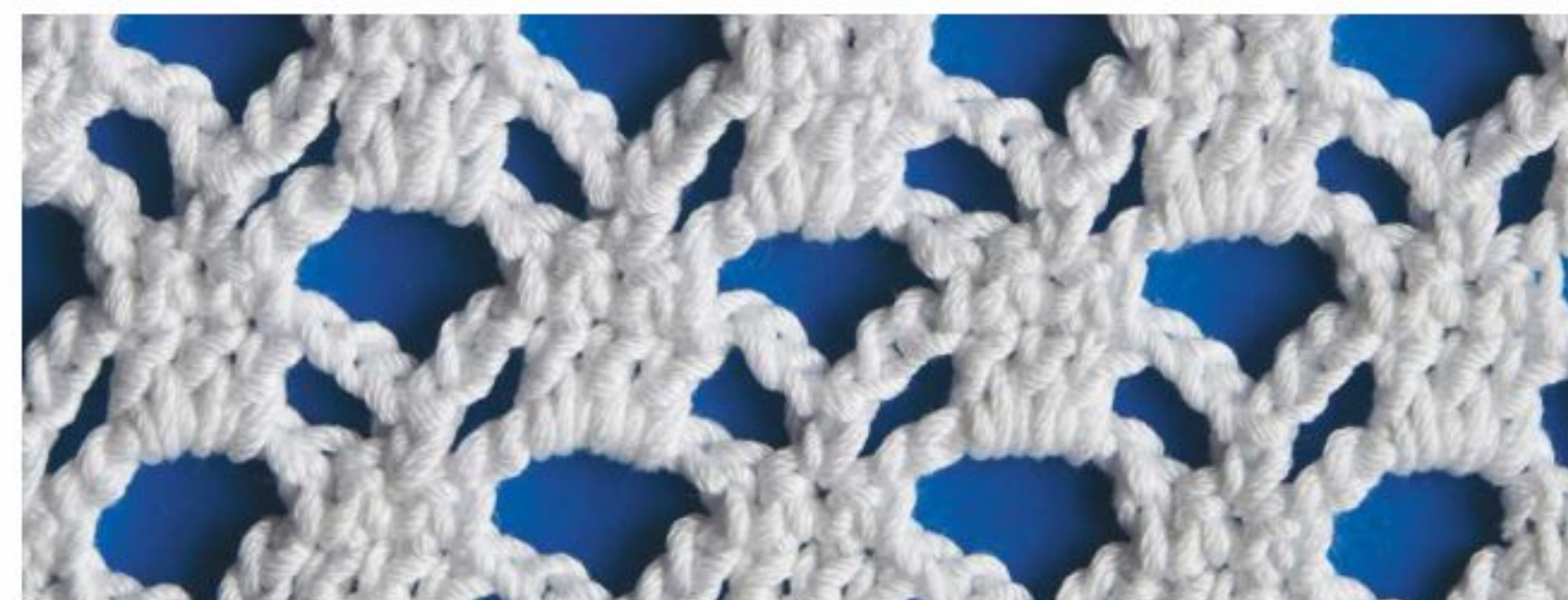
Multiple of 4ch plus 6.

**Foundation row:** 1tr in 10th ch from hook (counts as 1tr, 3ch and 1tr), \* 3ch, miss 3ch, 1tr in next ch; repeat from \* to end.

**1st row:** 4ch (counts as 1dc and 3ch), 1dc in next tr, \* 3ch, 1dc in next tr; repeat from \*, ending 3ch, miss 3ch, 1dc in next ch.

**2nd row:** 6ch (counts as 1tr and 3ch), 1tr in next dc, \* 3ch, 1tr in next dc; repeat from \*, ending 3ch, miss 3ch, 1dc in next ch.

Repeat 1st and 2nd rows.



## Arches

A combination of chain arches and groups of solid stitches give this stitch pattern a pleasant diagonal character.

Multiple of 8ch plus 1.

**Foundation row:** 1dc in 2nd ch from hook (counts as 2dc), \* 5ch, miss 5ch, 1dc in each of next 3ch; repeat from \*, ending 1dc in each of last 2ch.

**1st row:** 4ch (counts as 1dc and 3ch), \* 3tr in 5-chsp, 3ch, miss 1dc, 1dc in next dc, 3ch; repeat from \*, ending 3tr in 5-chsp, 3ch, miss 1dc, 1dc in first ch.

**2nd row:** 6ch (counts as 1dtr and 2ch), \* 1dc in each of next 3tr, 5ch; repeat from \*, ending 1dc in each of next 3tr, 2ch, 1dtr in first of 4ch.

**3rd row:** 3ch (counts as 1tr), 1tr in 2-chsp, \* 3ch, miss 1dc, 1dc in next dc, 3ch, 3tr in 5-chsp; repeat from \*, ending 3ch, miss 1dc, 1dc in next dc, 3ch, 1tr in next chsp, 1tr in 4th of 6ch.

**4th row:** 1ch (counts as 1dc), 1dc in next tr, \* 5ch, 1dc in each of next 3tr; repeat from \*, ending 1dc in each of 3tr, 5ch, 1dc in next tr, 1dc in 3rd of 3ch. Repeat 1st to 4th rows.



## Sunburst

There's lots of movement in this design, with solid diamonds of double crochet linked by diagonals of chain.

Multiple of 8ch plus 2.

**Foundation row:** 1dc in 3rd ch from hook (counts as 2dc), 1dc in next ch, \* 5ch, miss 3ch, 1dc in each of next 5ch; repeat from \*, ending 5ch, miss 3ch, 1dc in each of last 3ch.

**1st row:** 1ch (counts as 1dc), 1dc in next dc, \* 3ch, 1dc in 5-chsp, 3ch, miss 1dc, 1dc in each of next 3dc; repeat from \*, ending 1dc in 5-chsp, 3ch, miss 1dc, 1dc in next dc, 1dc in last ch.

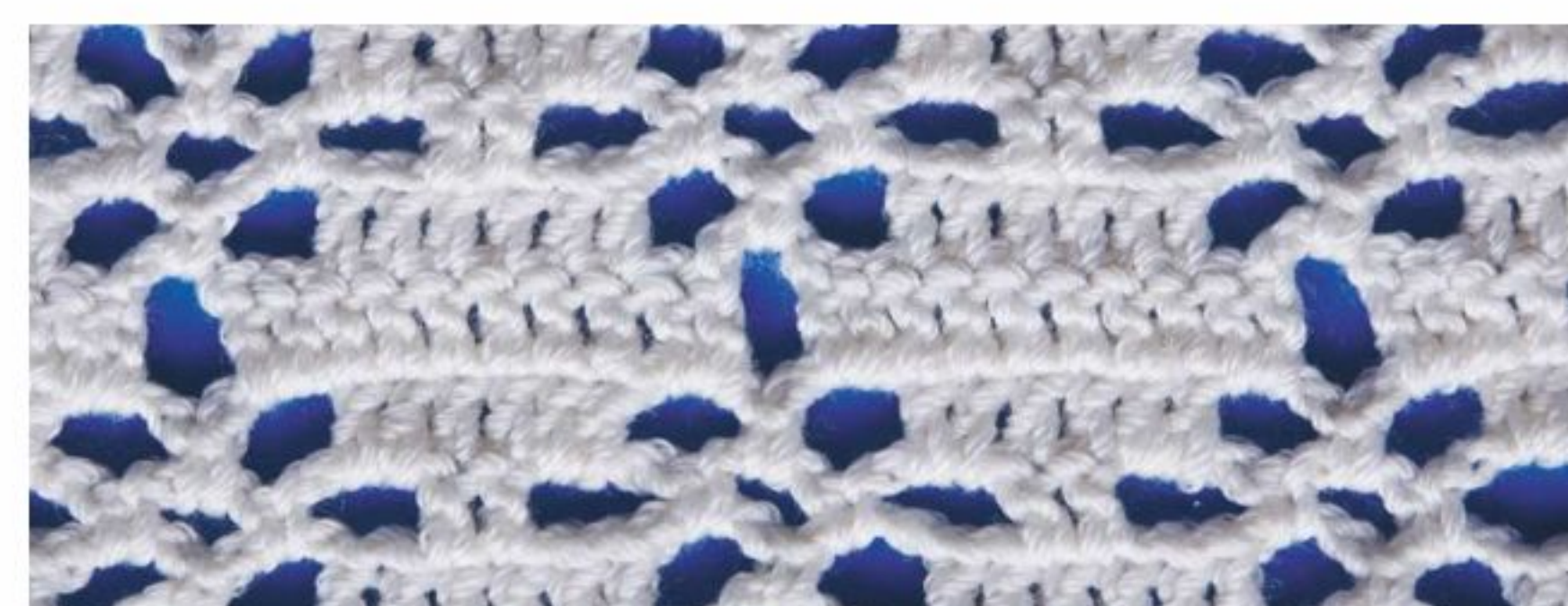
**2nd row:** 4ch (counts as 1dc and 3ch), \* 1dc in 3-chsp, 1dc in dc, 1dc in 3-chsp, 3ch, miss 1dc, 1dc in next dc, 3ch; repeat from \*, ending miss 1dc, 1dc in 1ch.

**3rd row:** 5ch, 1dc in 3-chsp, \* 1dc in each of next 3dc, 1dc in 3-chsp, 5ch, 1dc in next 3-chsp; repeat from \*, ending 1dc in 3-chsp, 3ch, 1tr in 1st of 4ch.

**4th row:** 4ch, \* miss 1dc, 1dc in each of next 3dc, 3ch, 1dc in 5-chsp, 3ch; repeat from \*, ending miss 1dc, 1dc in each of next 3dc, 3ch, 1dc in 2nd of 5ch.

**5th row:** 1ch, 1dc in 3-chsp, \* 3ch, miss 1dc, 1dc in next dc, 3ch, 1dc in 3-chsp, 1dc in dc, 1dc in 3-chsp; repeat from \*, ending 3ch, 1dc in 3-chsp, 1dc in 1st of 4ch.

**6th row:** 1ch, 1dc in next dc, 1dc in 3-chsp, \* 5ch, 1dc in next 3-chsp, 1dc in each of next 3dc, 1dc in 3-chsp; repeat from \*, ending 5ch, 1dc in 3-chsp, 1dc in dc, 1dc in 1ch. Repeat 1st to 6th rows.



## Starburst

There's more solid ground than openwork in this stitch pattern.

Multiple of 12ch plus 2.

**Foundation row:** 1tr in 4th ch from hook (counts as 2tr), 1tr in each of next 3ch, \* 3ch, miss 2ch, 1tr in each of next 10ch; repeat from \*, ending miss 2ch, 1tr in each of last 5ch.

**1st row:** 3ch, 1tr in each of next 2tr, \* 3ch, 1dc in 3-chsp, 3ch, miss 2tr, 1tr in each of next 6tr; repeat from \*, ending miss 2tr, 1tr in each of next 2tr, 1tr in 3rd of 3ch.

**2nd row:** 6ch, \* [1dc in next 3-chsp, 3ch] twice, miss 2tr, 1tr

in each of next 2tr, 3ch; repeat from \*, ending 3ch, [1dc in next 3-chsp, 3ch] twice, 1tr in 3rd of 3ch.

**3rd row:** 3ch, 2tr in first 3-chsp, \* 3ch, 1dc in next 3-chsp, 3ch, 2tr in next 3-chsp, 1tr in each of next 2tr, 2tr in next 3-chsp; repeat from \*, ending 2tr in 6-chsp, 1tr in 3rd of 6ch.

**4th row:** 3ch, 1tr in each of next 2tr, 2tr in 3-chsp, \* 3ch, 2tr in next 3-chsp, 1tr in each of 6tr, 2tr in next 3-chsp; repeat from \*, ending 3ch, 2tr in last 3-chsp, 1tr in each of 2tr, 1tr in 3rd of 3ch. Repeat 1st to 4th rows.





## Crochet Project

# Let It Glow

A square of lacy crochet softens the light from a shallow pendant lamp





Lots of chain arches are grouped together in a style of crochet called 'pineapple'

### Measurements

Approximately 31 x 31cm/12 x 12in.

### Materials

2 x 50g (125m) balls of Rico Design Essentials Cotton DK (100% cotton) in White (383990.80)\*. Size 3.50 crochet hook.

### Tension

20 treble to measure 10cm across, using 3.50 hook.

### Abbreviations

**Ch**, chain; **chsp**, chain space; **dc**, double crochet; **tr**, treble; **dtr**, double treble; **slst**, slip stitch; **shell**, work 2tr, 2ch and 2tr in chsp; **2-st dtr cl**, 2-stitch double treble cluster: without completing last wrap of each, work 1dtr in each of next 2 chsp, yarn round hook and pull it through all 3 loops on hook; **3-st dtr cl**, 3-st double treble cluster: without completing last wrap of each, work 1dtr in each of next 3 chsp, pull yarn through all 4 loops on hook.

### Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

## To make

With 3.50 hook, make 44ch and join with slst into a ring.

**1st round:** 1ch, 63dc in ring, slst in 1ch – 64 sts.

**2nd round:** 4ch (counts as 1dc and 3ch), [miss 1dc, 1dc in next dc, 3ch] 31 times, slst in first of 4ch – 32chsp.

**3rd round:** Slst in next chsp, 3ch (counts as 1tr), in same chsp work 1tr, 5ch and 2tr, \* 3ch, miss 1 chsp, 1tr in next chsp, 3ch,

miss 1 chsp, work 2tr, 5ch and 2tr in next chsp; repeat from \* 6 times more, 3ch, miss 1 chsp, 1tr in next chsp, 3ch, miss 1 chsp, slst in 3rd of 3ch.

**4th round:** Slst in next tr and next chsp, 4ch (counts as 1dtr), 10dtr in same chsp, \* 5ch, miss 2 chsp, shell in 5-chsp, 5ch, miss 2 chsp, 11dtr in 5-chsp; repeat from \* twice more, 5ch, miss 2 chsp, shell in 5-chsp, 5ch, miss 2 chsp, slst in 4th of 4ch.

**5th round:** 5ch (counts as 1dtr and 1ch), [1dtr in next dtr, 1ch] 9 times, 1dtr in next dtr, \* 4ch, in shell work 2tr, [2ch, 2tr] twice, 4ch, [1dtr in next dtr, 1ch] 10 times, 1dtr in next dtr; repeat from \* twice more, 4ch, in shell work 2tr, [2ch, 2tr] twice, 4ch, slst in 4th of 5ch.

**6th round:** \* [1dc in next chsp, 3ch] 10 times, [shell in shell, 3ch] twice, miss 4-chsp; repeat from \* 3 times more, 1dc in next 3-chsp.

**7th round:** \* [3ch, 1dc in next chsp] 8 times, 3ch, shell in shell, 3ch, in 3-chsp work 3dtr, 2ch and 3dtr, 3ch, shell in shell, 3ch, miss 3-chsp, 1dc in next 3-chsp; repeat from \* 3 times more.

**8th round:** \* [3ch, 1dc in next chsp] 7 times, 3ch, shell in shell, 3ch, 1dtr in each of next 3dtr, work 3dtr, 3ch and 3dtr in 2-chsp, 1dtr in each of next 3dtr, 3ch, shell in shell, 3ch, miss 3-chsp, 1dc in next 3-chsp; repeat from \* 3 times more.

**9th round:** \* [3ch, 1dc in next chsp] 6 times, 3ch, shell in shell, 3ch, [1dtr in next dtr, 1ch] 5 times, 1dtr in next dtr, 5ch, [1dtr in next dtr, 1ch] 5 times, 1dtr in next dtr, 3ch, shell in shell, 3ch, miss 3-chsp, 1dc in next 3-chsp; repeat from \* 3 times more.

**10th round:** \* [3ch, 1dc in next chsp] 5 times, 3ch, shell in shell, 3ch, miss 3-chsp, [1dc in next chsp, 3ch] 5 times, in 5-chsp work 2tr, [2ch, 2tr] twice, 3ch, [1dc in next chsp, 3ch] 5 times, shell in shell, 3ch, miss 3-chsp, 1dc in next 3-chsp; repeat from \* 3 times more.

**11th round:** \* [3ch, 1dc in next chsp] 4 times, 3ch, shell in shell, 5ch, miss 3-chsp, [1dc in next chsp, 3ch] 3 times, 1dc in next chsp, 5ch, shell in shell, 3ch, shell in shell, 5ch, miss 3-chsp, [1dc in next chsp, 3ch] 3 times, 1dc in next chsp, 5ch, shell in shell, 3ch, miss 3-chsp, 1dc in next chsp; repeat from \* 3 times more.

**12th round:** \* [3ch, 1dc in next chsp] 3 times, 3ch, shell in shell, 5ch, miss 5-chsp, [1dc in next 3-chsp, 3ch] twice, 1dc in next chsp, 5ch, [1tr in next tr, 1ch] twice, work 1tr, 1ch and 1tr in 2-chsp, [1ch, 1tr in next tr] twice, 5ch, [1tr in next tr, 1ch] twice, work 1tr, 1ch and 1tr in 2-chsp, [1ch, 1tr in next tr] twice, 5ch, miss 5-chsp, [1dc in next 3-chsp, 3ch] twice, 1dc in next 3-chsp, 5ch, shell in shell, 3ch, miss 3-chsp, 1dc in next chsp; repeat from \* 3 times more.

**13th round:** 3ch, 2-st dtr cl in next 2 chsp, \* 3ch, shell in shell, 5ch, miss 5-chsp, 1dc in next chsp, 3ch, 1dc in next chsp, 5ch, miss 5-chsp, [1dc in next 3-chsp, 3ch] 4 times, 1dc in next 3-chsp, 9ch, miss 5-chsp, [1dc in next 3-chsp, 3ch] 4 times, 1dc in next chsp, 5ch, miss 5-chsp, 1dc in next 3-chsp, 3ch, 1dc in next 3-chsp, 5ch, shell in shell, 3ch, miss 3-chsp, 3-st dtr cl in next 3 chsp; repeat from \*, ending 3ch, slst in top of 2-st dtr cl. Fasten off.





# Glossary

## Tension

Practically every knitting instruction will state a tension, with a few exceptions, like toys or small accessories.

Tension is the number of stitches and rows that an average knitter will achieve to stated measurements, using specific yarn, pattern and needles. It is used to translate measurements into the number of stitches and rows to be worked.

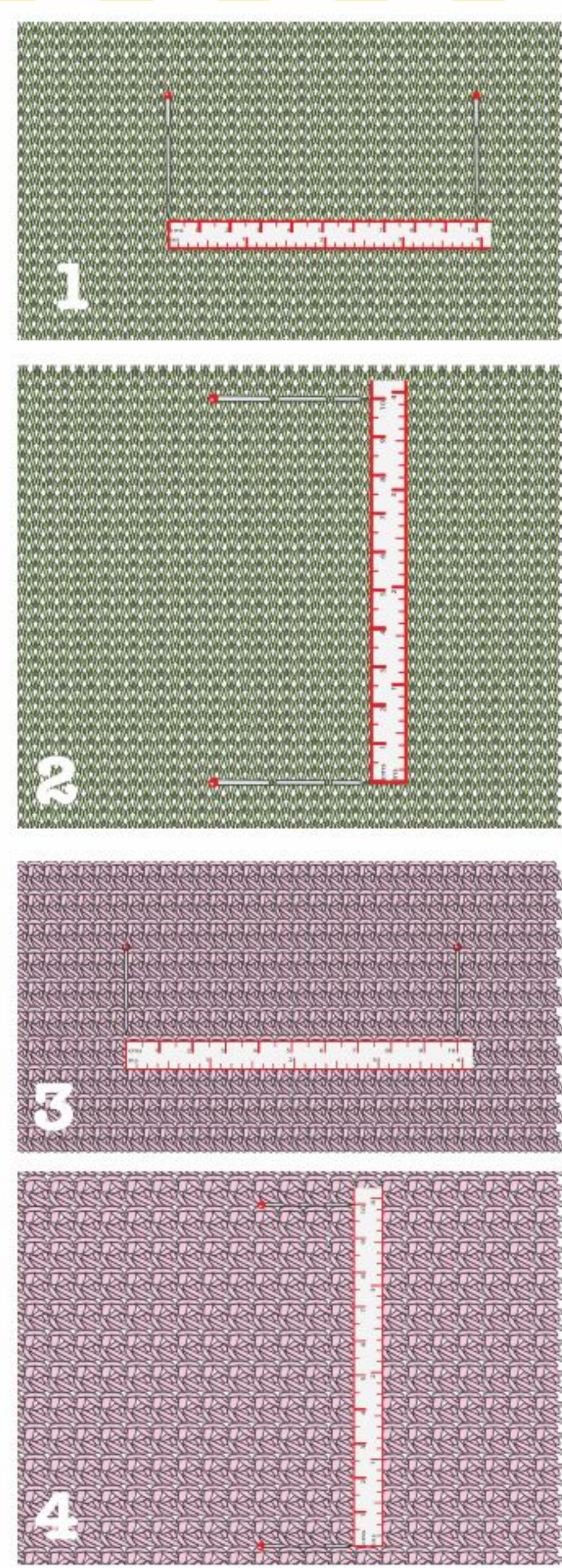
Before commencing a specific project, check your tension by working a swatch about 13cm square in pattern, yarn and needles or crochet hooks as stated. Stretch swatch in each direction and allow to rest. Mark 10cm horizontally in the middle of the test piece (diag. 1 and 3) and count stitches between markers. Mark 10cm vertically in the middle of test piece (diag. 2 and 4) and count the rows between markers. If the number of stitches and rows is less than quoted, knit another swatch, using smaller needles or hooks. If the number of stitches and rows is greater, use larger needles or hooks.

You may need to knit or crochet samples a few times until the stated tension is achieved.

It is more important to obtain the right number of stitches than rows.

Diagrams 1 and 2 show stitching and rows of stocking stitch of standard double knitting tension.

Diagrams 3 and 4 show stitches and rows of double crochet of average double knitting tension.



## Knitting needles conversion

## Crochet hook conversion

| Metric | Imperial | Metric | Imperial |
|--------|----------|--------|----------|
| 2      | 14       | 2      | 14       |
| 2.25   | 13       | 2.25   | 13       |
| 2.5    | -        | 2.5    | 12       |
| 2.75   | 12       | 3      | 11       |
| 3      | 11       | 3.25   | 10       |
| 3.25   | 10       | 3.5    | 9        |
| 3.5    | -        | 3.75   | 8        |
| 3.75   | 9        | 4      | 7        |
| 4      | 8        | 5      | 6        |
| 4.5    | 7        | 5.5    | 5        |
| 5      | 6        | 6      | 4        |
| 5.5    | 5        | 6.5    | 3        |
| 6      | 4        | 7      | 2        |
| 6.5    | 3        | 8      | 0        |
| 7      | 2        | 9      | 00       |
| 7.5    | 1        | 10     | 000      |
| 8      | 0        | 12     | -        |
| 9      | 00       | 15     | -        |
| 10     | 000      | 20     | -        |
| 12     | -        | 25     | -        |
| 15     | -        |        |          |
| 20     | -        |        |          |
| 25     | -        |        |          |

## Substituting yarns

If you are intending to use yarns other than specified, look for a type of yarn that has the same texture and fibre content: wool for wool, cotton for cotton, with same or similar standard tension and same thickness as original yarn.

The best indicators of the thickness of the yarn are the tension and size of needles or hooks used. A standard crochet tension is not usually available.

Here, we list the standard knitting tension of classic yarns, although these may vary:

**4 ply** yarn is 28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.

**Double knitting** yarn is 22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

**Aran yarn** is 18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

**Chunky yarn** is 14 stitches and 19 rows, to 10 x 10cm, over stocking stitch, using 6½mm needles.

For example: If the pattern states 30 stitches and 38 rows over stocking

stitch, you may be able to use 4 ply yarn for this, but using 3mm needles instead of 3¼mm.

In both knitting and crochet, yarn amounts may differ when using substituted yarn, so check the ball band for weight and length informations. If the length is different, work out your amounts by multiplying the length of original yarn by the amount of balls quoted, divide this figure by the number of metres stated on the substituted yarn and that will give you the number of balls needed in the yarn you intend to use.

## Making toys

If the toy is intended for under-3s, ensure all the parts are sewn on securely and embellishments used for features (beads, button, plastic nose) are substituted with embroidery. Toy fabric needs to be dense so that the stuffing doesn't show through. Use washable toy stuffing that conforms to safety standards. Make sure toys aren't over- or under-stuffed: under-stuffing can make the toy too floppy; over-stuffing will stretch the fabric.

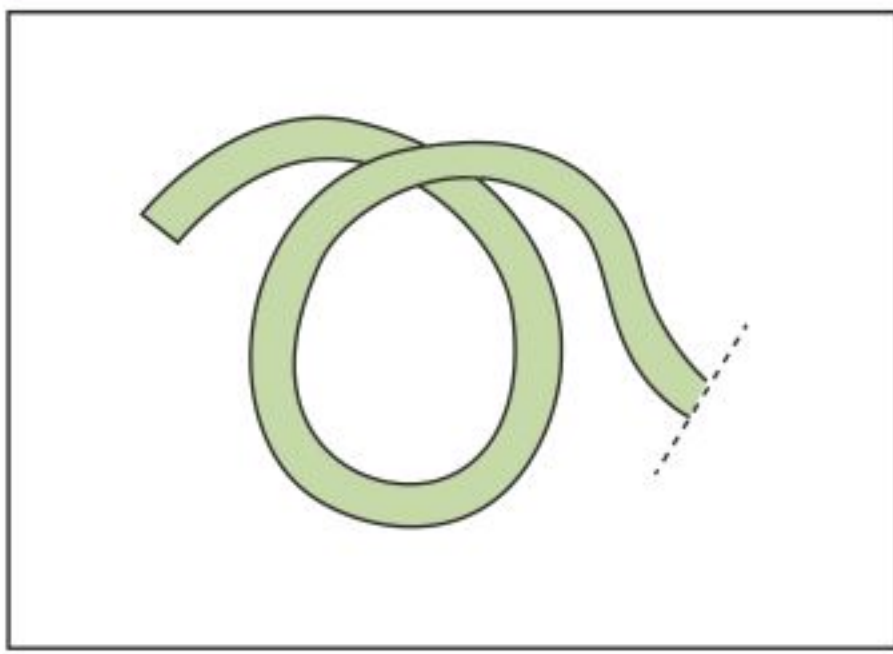
## Care symbols



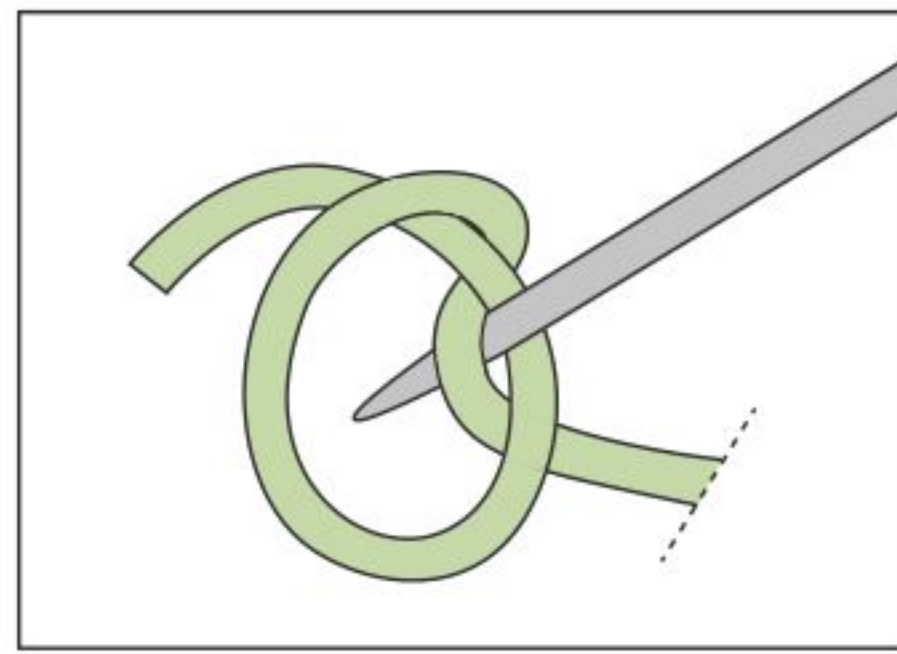


# Knitting Class

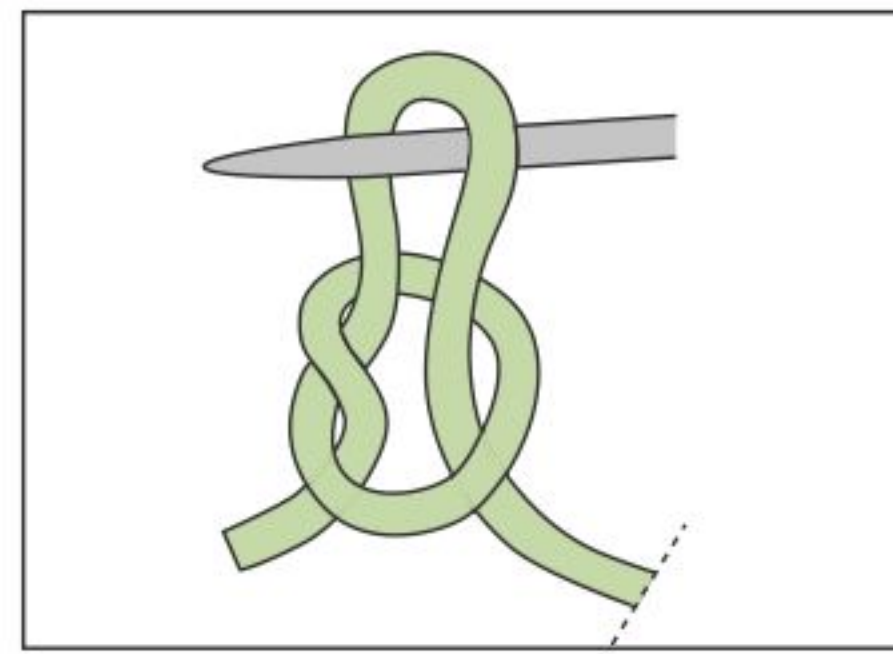
## Slip knot



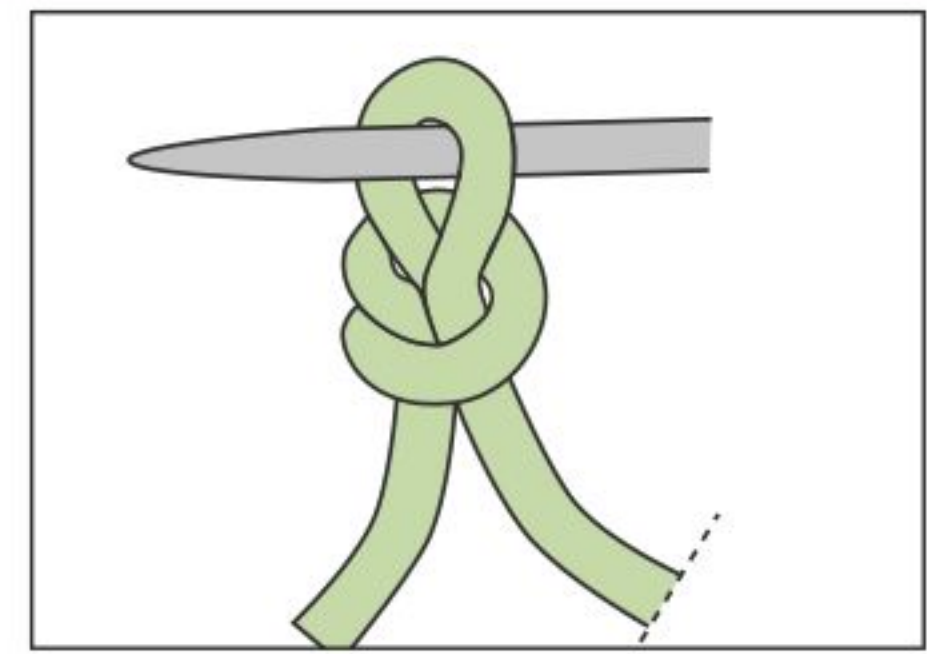
**1** Loop the yarn with the ball end on top (the ball end is shown with a broken line).



**2** Dip the needle into the loop, catch the ball end and pull it through the loop.



**3** Pull both ends to tighten the knot.



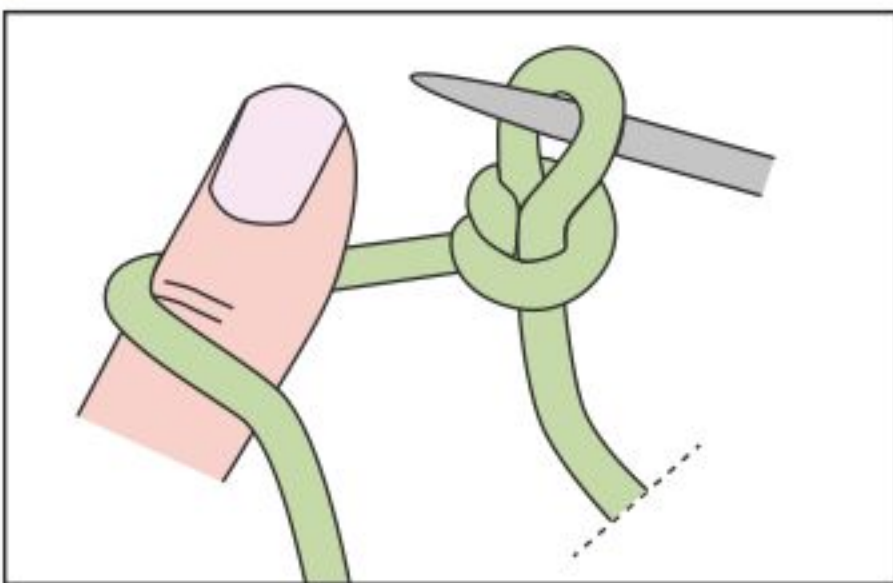
**4** Pull the ball end to bring the knot up to the needle.

## Holding the yarn and needles

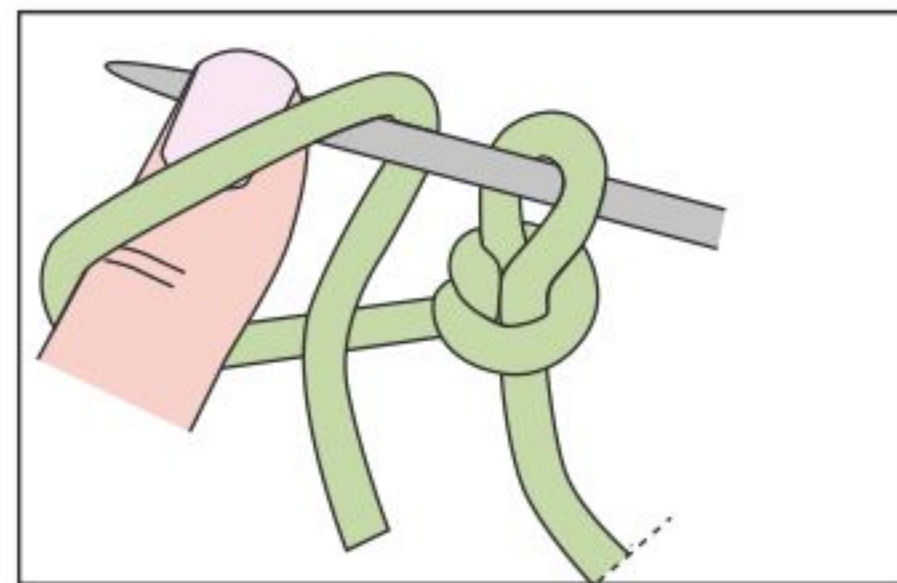
To make even stitches, control the yarn by taking it over the first finger of the right hand, under the second, over the third and under the fourth, or even around the fourth if necessary. Your

right hand also holds the needle that makes the new stitches. Hold this like a knife or a pencil – whichever is more comfortable. Your left hand holds the needle with the stitches already made.

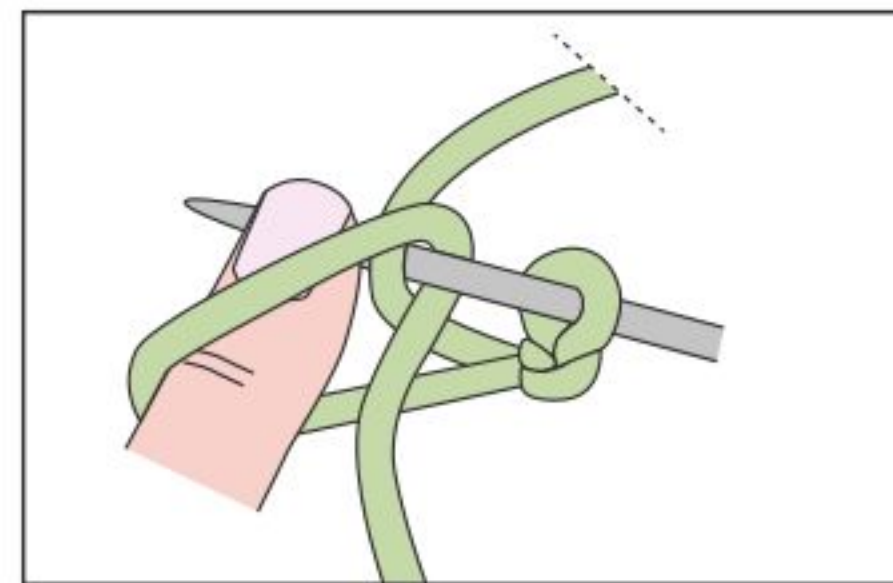
## Casting on by thumb method



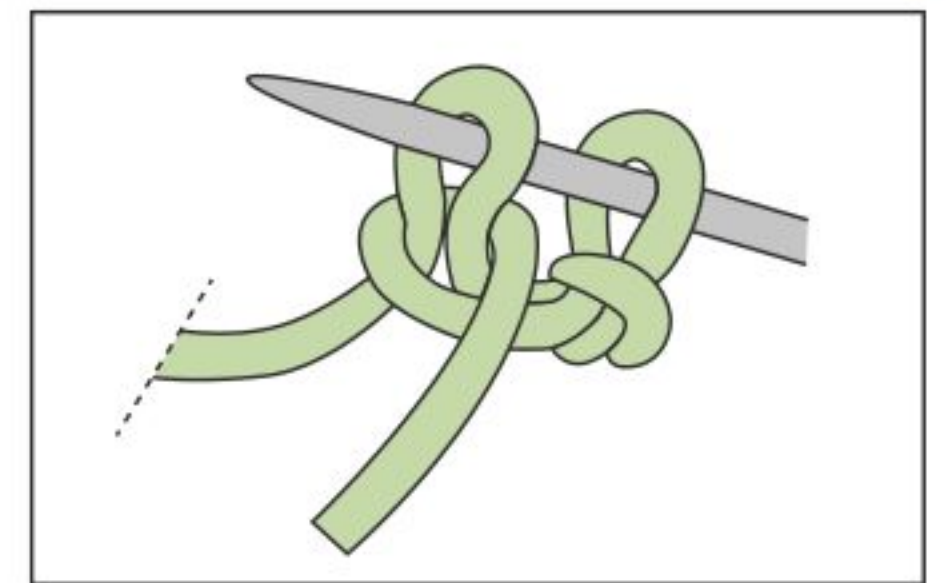
**1** Leaving a long end, hold the yarn in the left hand and take the left thumb under the yarn and upwards.



**2** Insert the needle in the loop just made on the thumb.

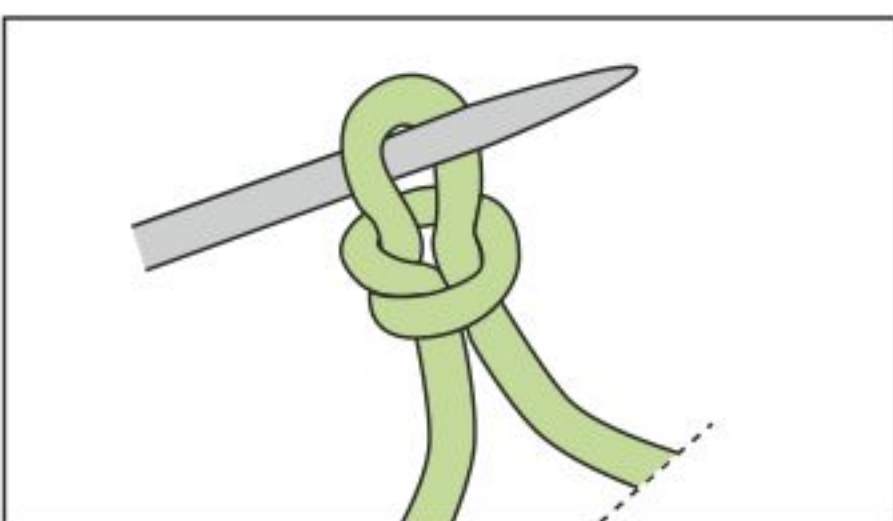


**3** Take the ball end of the yarn around the needle and bring it through the loop, slipping the loop off the thumb.

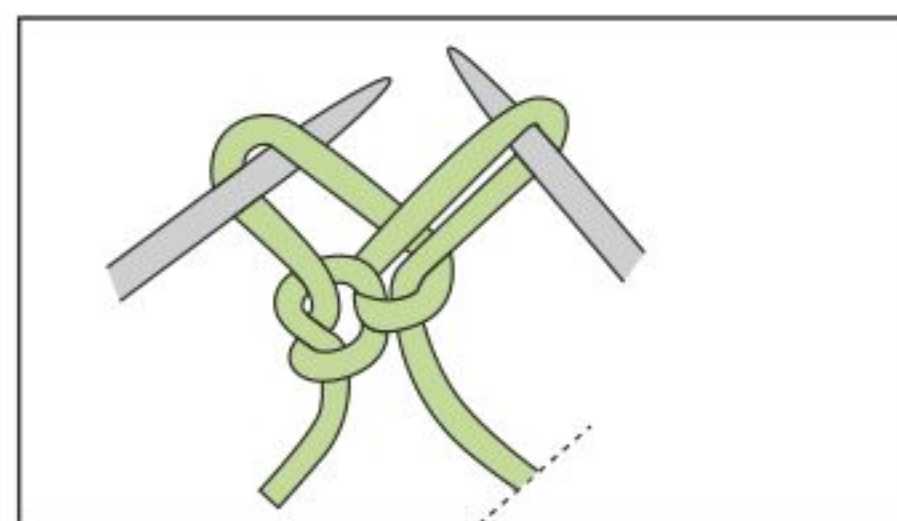


**4** Pull the yarn end to close the stitch up to the needle. Continue to cast on stitches as steps 1-4.

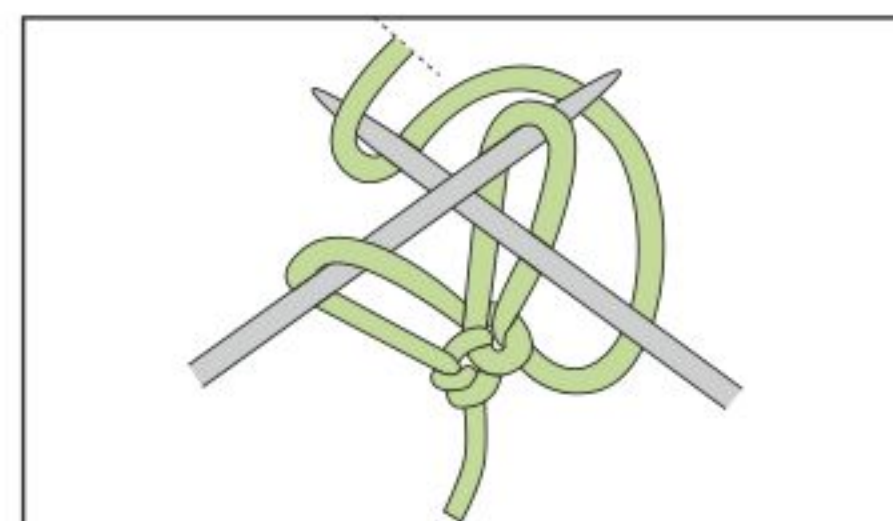
## Casting on by cable method



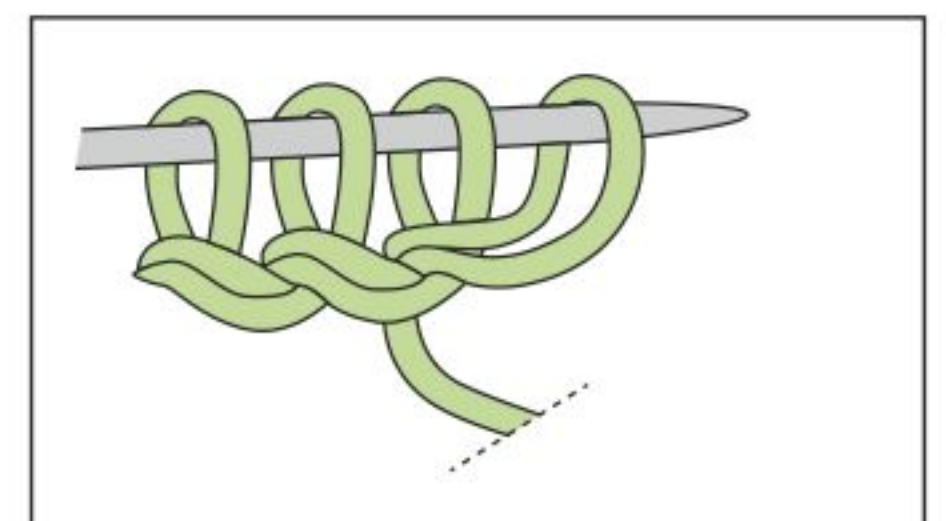
**1** Make a slip knot, then hold the needle in your left hand.



**2** Knit one without slipping the stitch off.

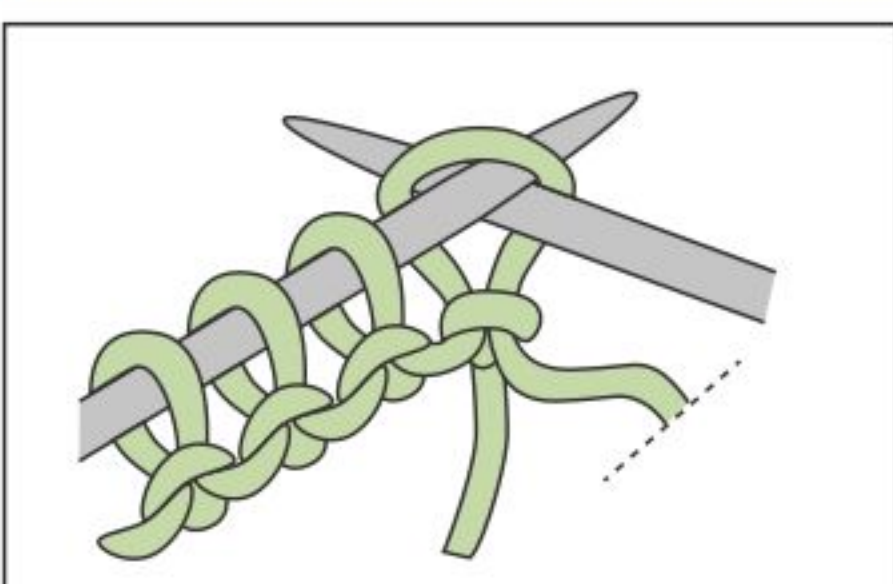


**3** Insert the right-hand needles between the last 2 stitches just made, yarn round needle and pull the loop through, thus making new stitch. Slip the new stitch onto left needle.

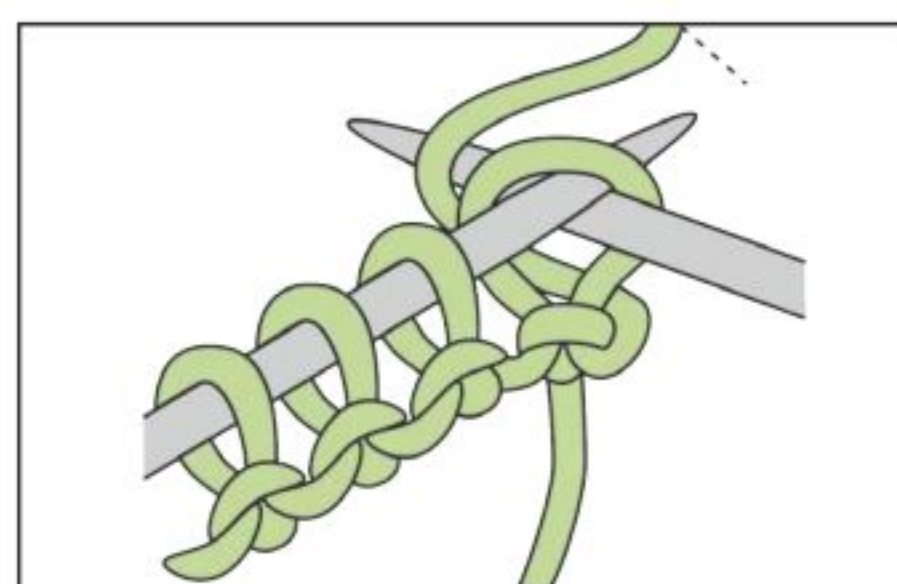


**4** Continue making stitches as step 3, until you have the number of stitches you need.

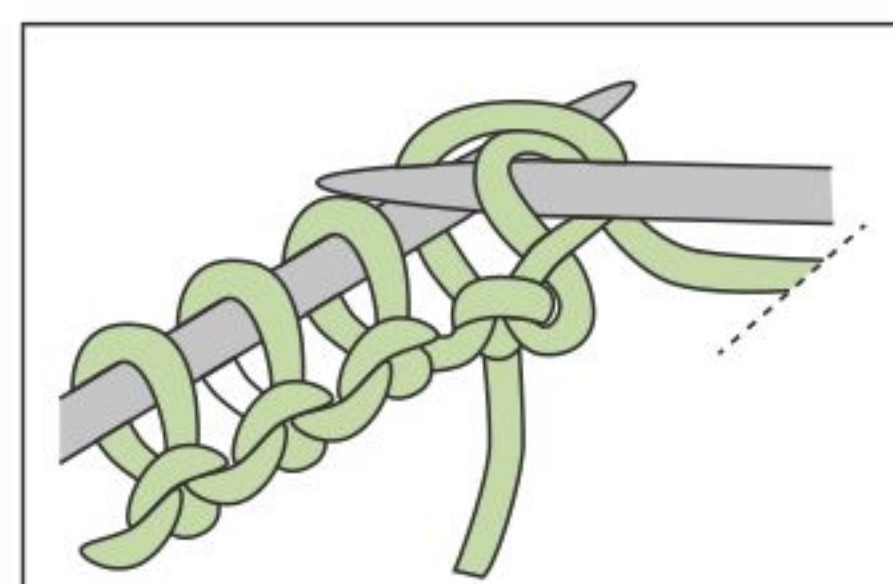
## Knit stitch (k)



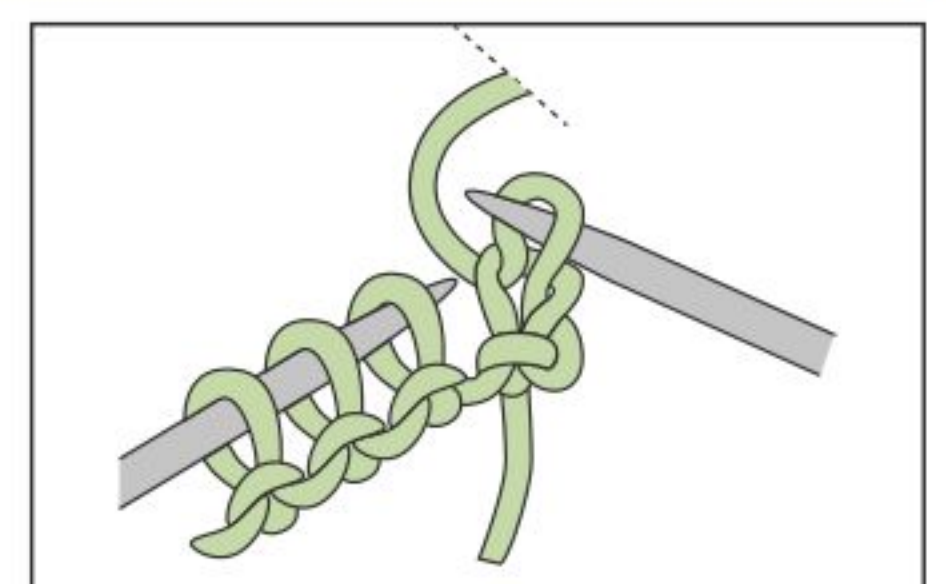
**1** Turn the cast-on so that it's in the left hand and insert the right-hand needle from left to right in the front of the first stitch.



**2** Take the yarn from behind to bring it under, up and over the right-hand needle.



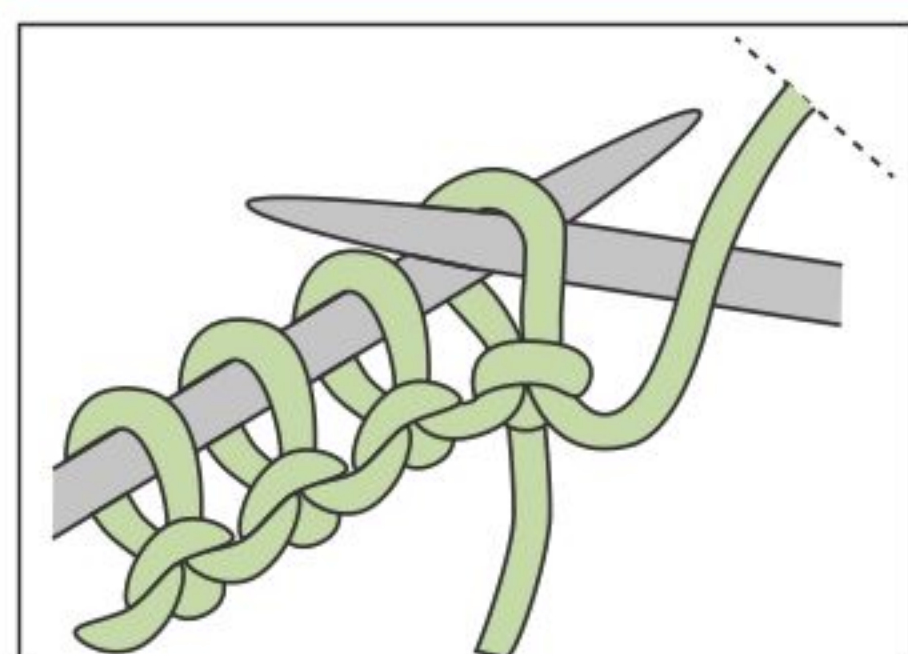
**3** Use the tip of the right-hand needle to pull the yarn through.



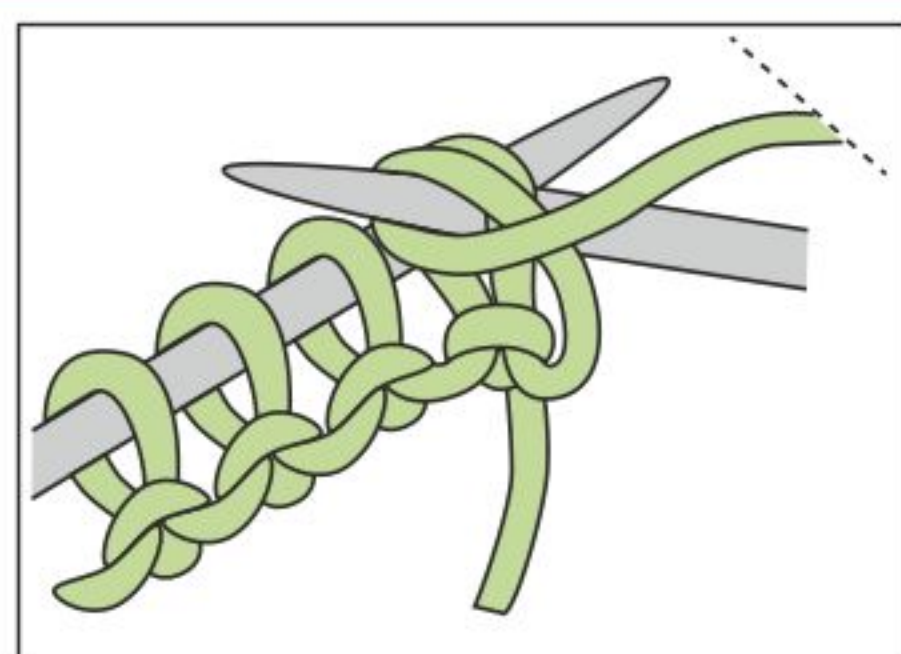
**4** Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle. Continue to make knit stitches as steps 1-4.



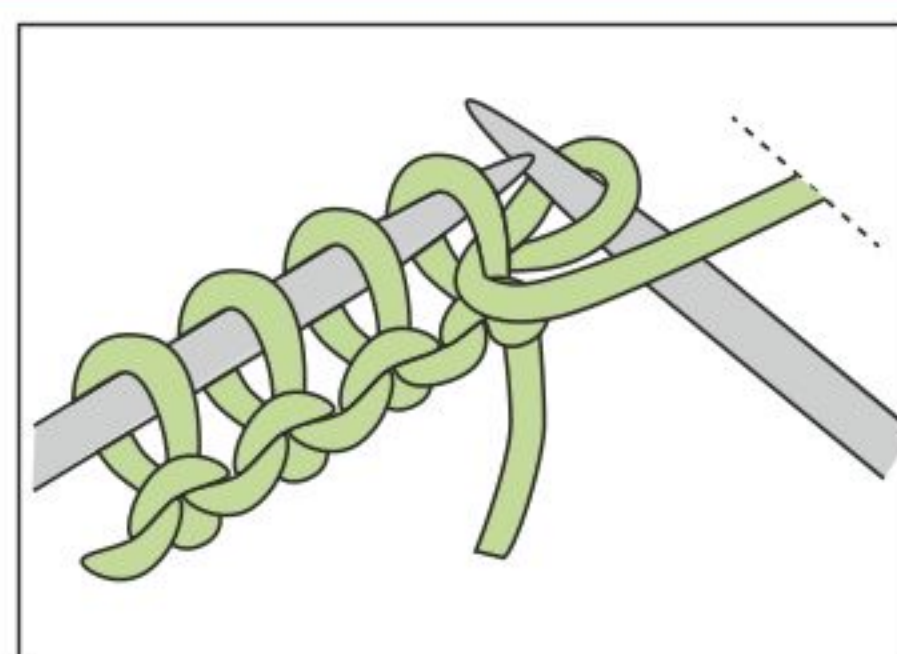
## Purl stitch (p)



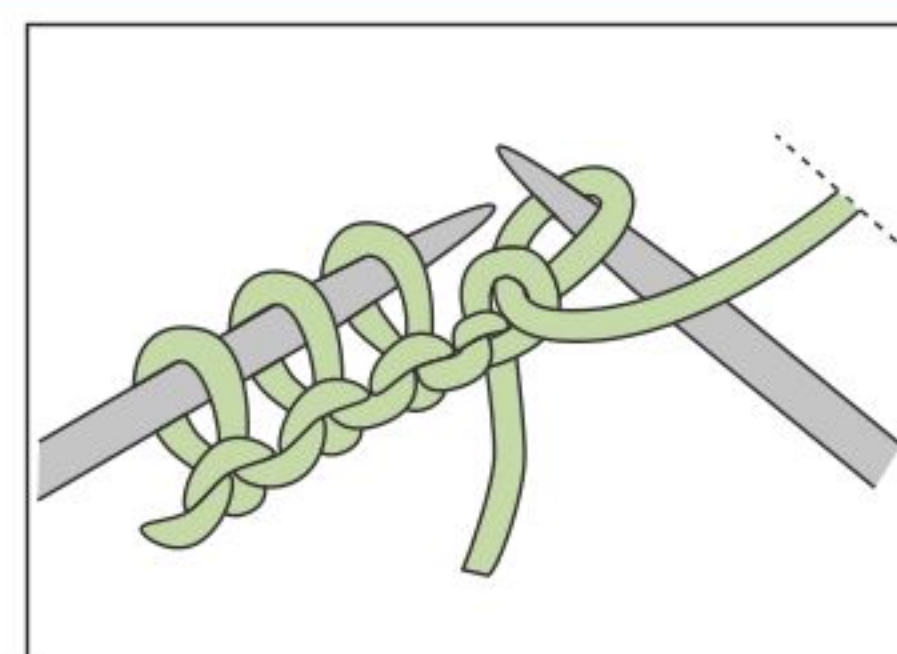
**1** With the yarn to the front, insert the right-hand needle from right to left in the front of the first stitch.



**2** Take the yarn up and around the right-hand needle.



**3** Use the tip of the right-hand needle to pull the yarn through.



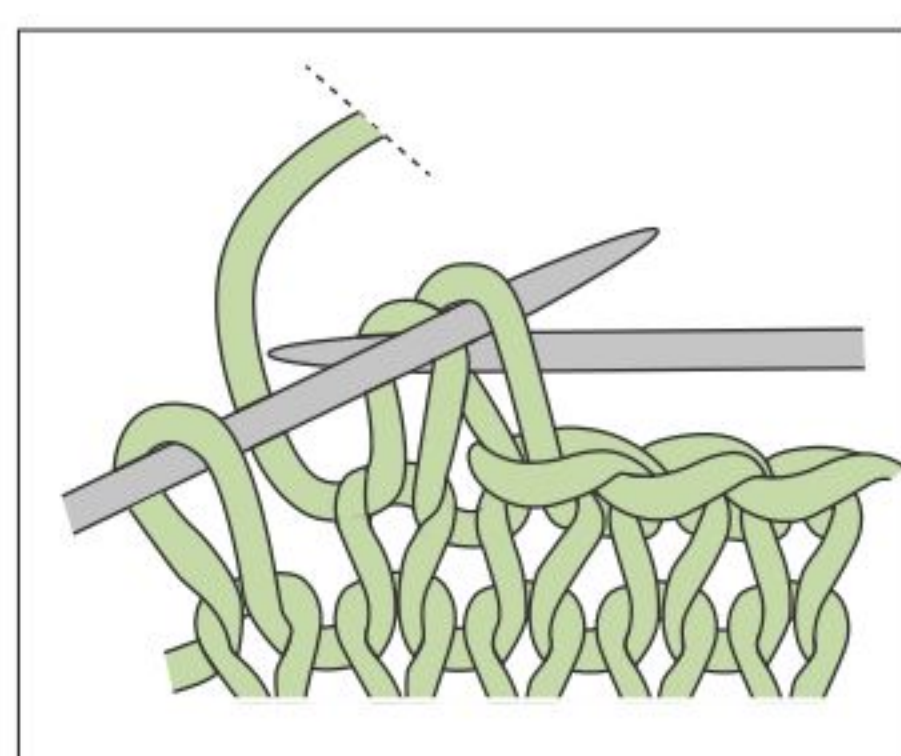
**4** Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle.

## Casting off

Knit two stitches, then \* use the left-hand needle to lift the first stitch over the second.

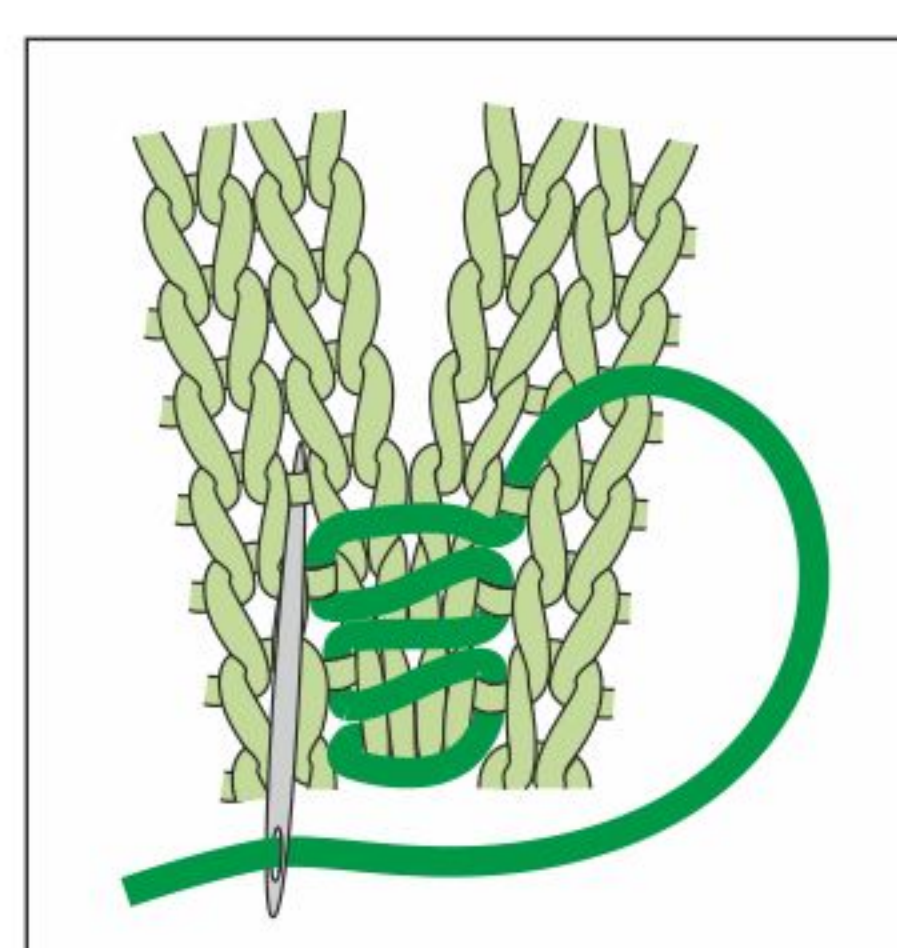
Knit the next stitch, then repeat from \* until one stitch is left.

Break the yarn, take it through this stitch and draw up.

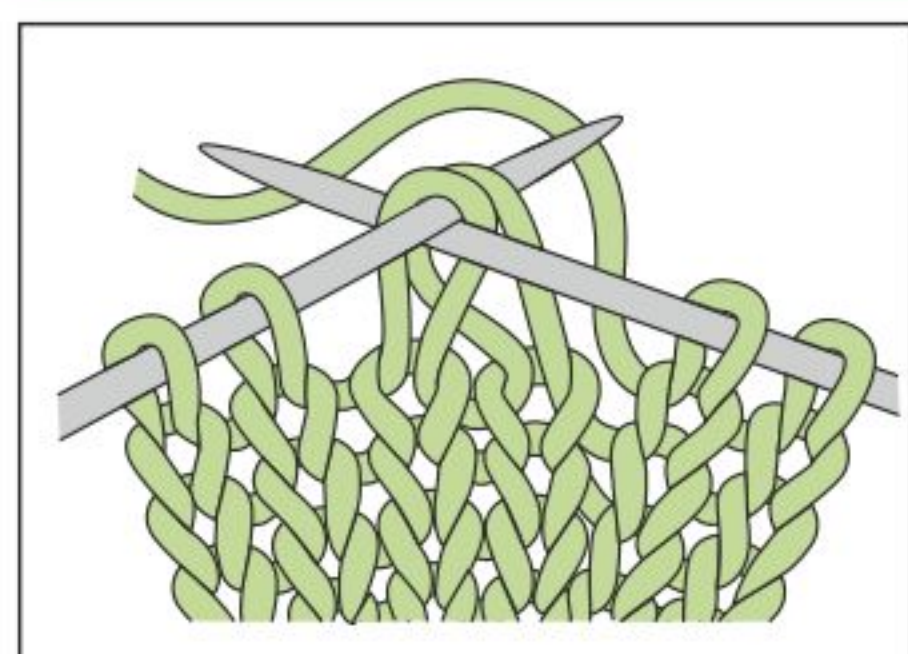


## Invisible seaming

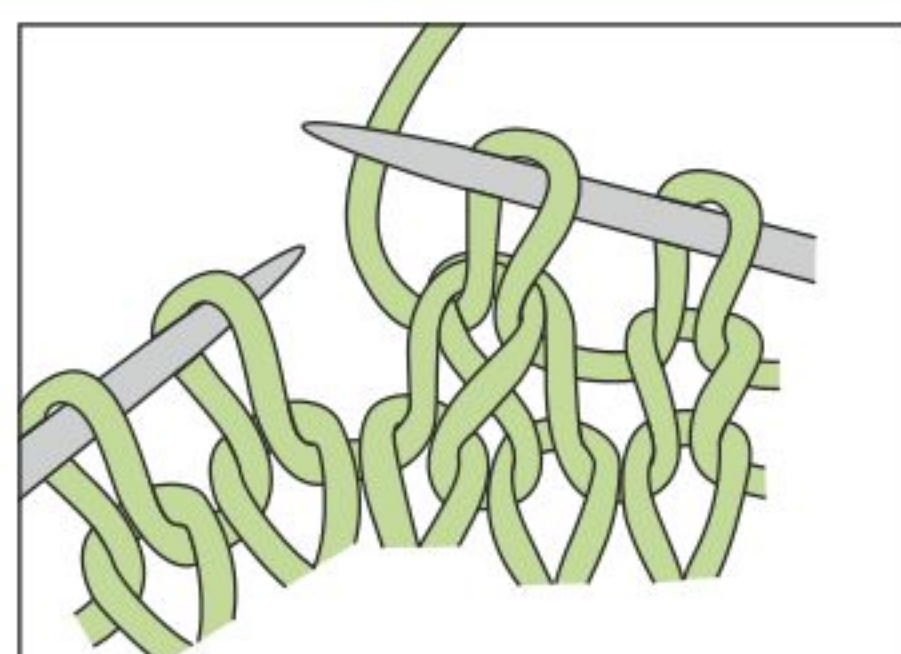
Sometimes called ladder or mattress stitch, this method of sewing up gives the neatest seams. Place the two edges together, right sides upwards and starting at the cast-on edge, take the yarn underneath the strand beside the edge stitch at one side and then the other. After a few stitches pull up the yarn to tension the seam.



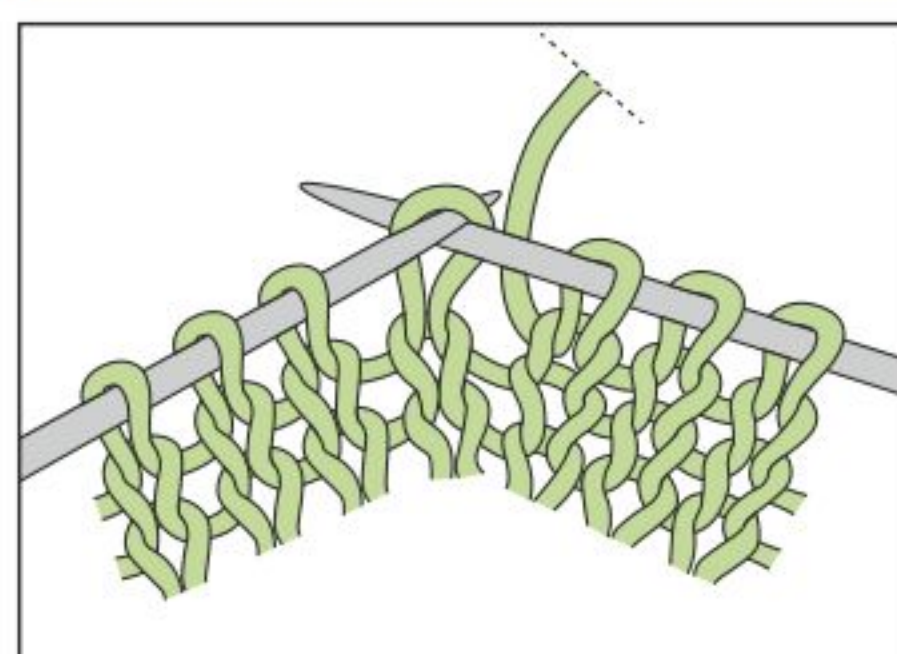
## Decrease by knitting two stitches together (k2tog)



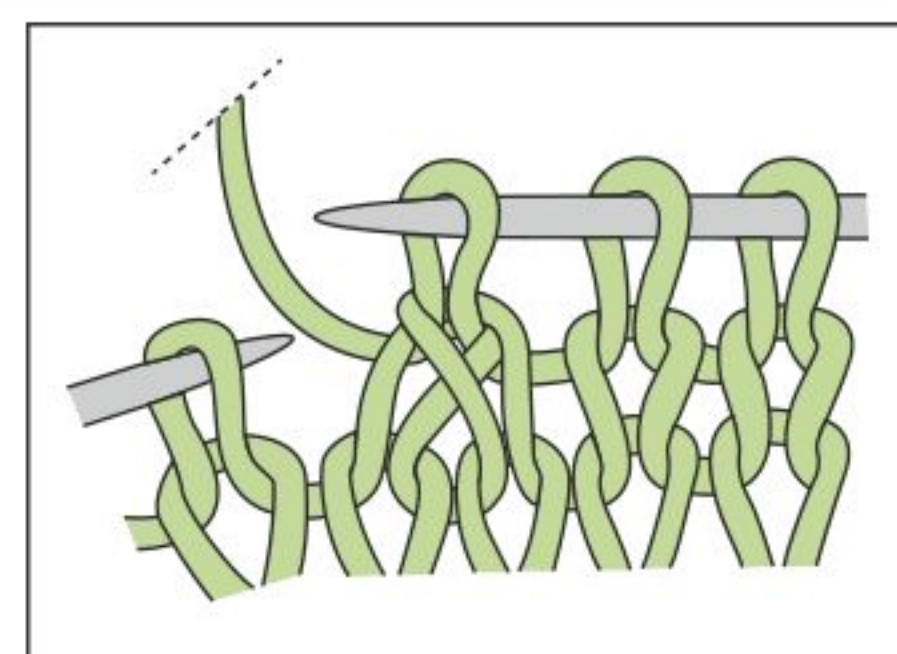
**1** Insert the needle in the next two stitches knitwise (that is, through the front of the loops).



**2** Yarn round needle, pull through both stitches and slip these stitches off together. The resulting decrease has the top stitch slanting to the right.

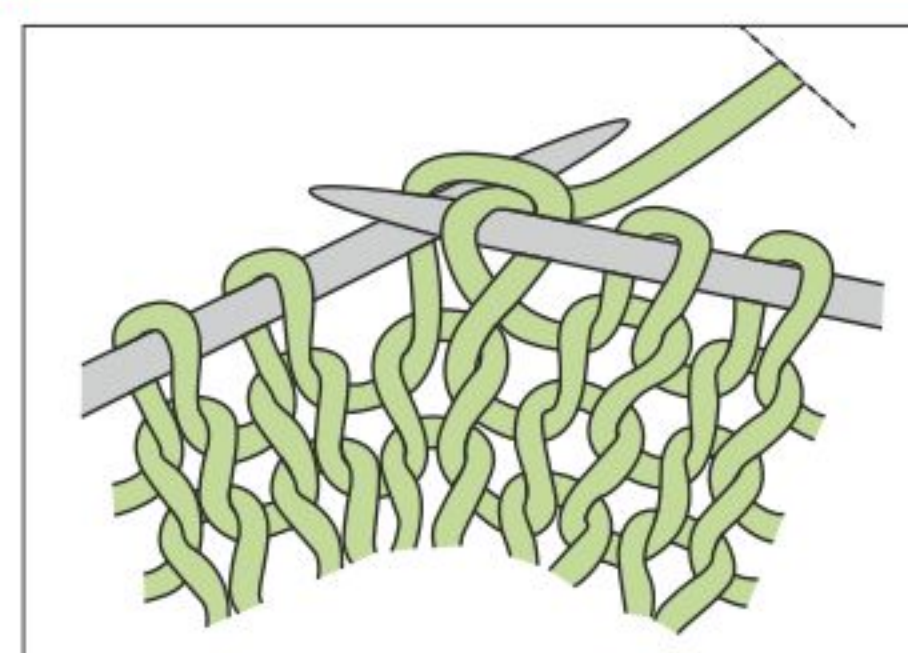


**1** Insert the needle in the next stitch knitwise (through the front of the loop) to slip it on to the right-hand needle.

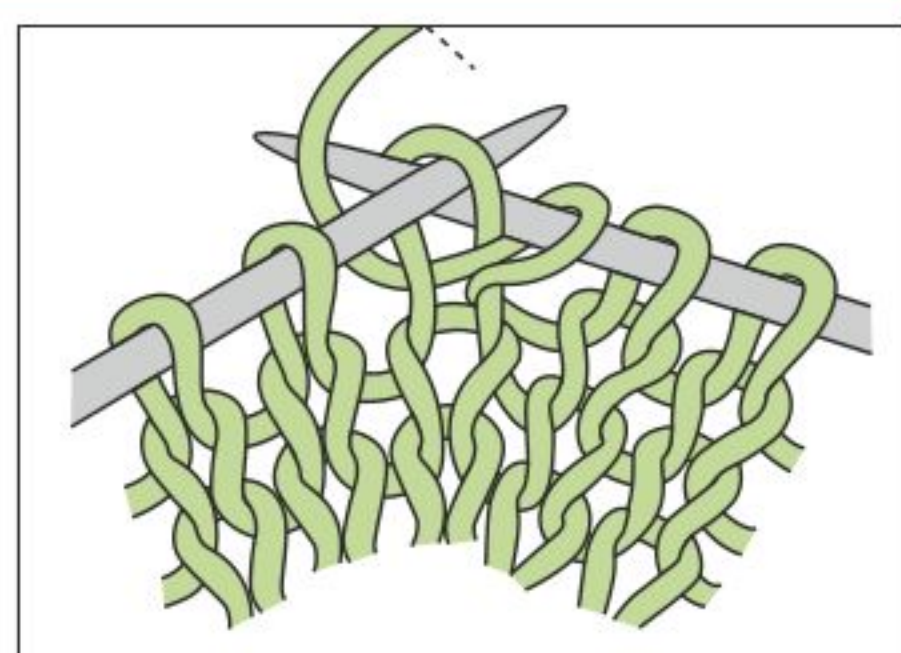


**2** Knit the next stitch, then use the left-hand needle to lift the slipped stitch over the knitted one. The resulting decrease has the top stitch slanting to the left.

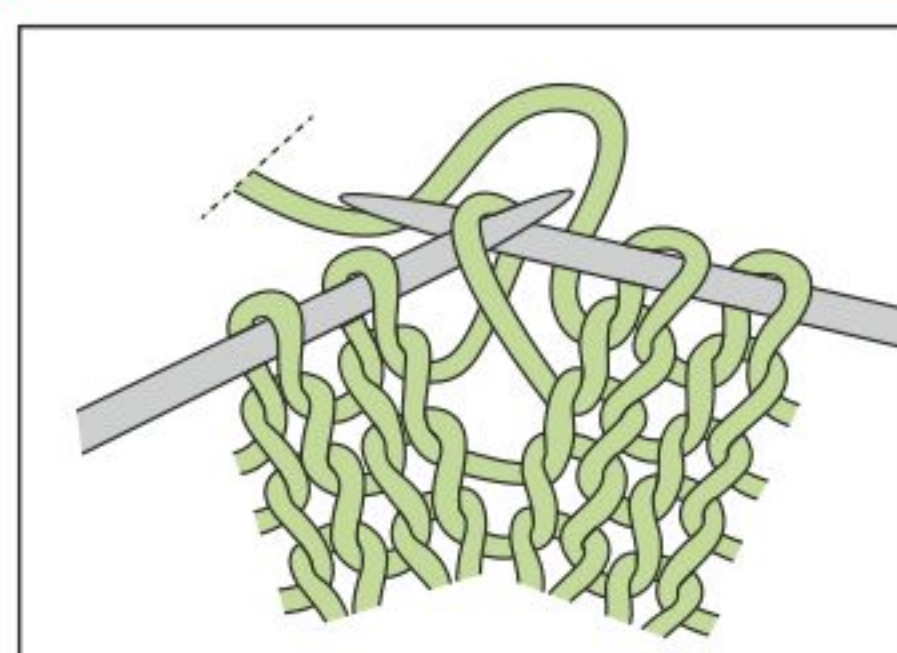
## Increase by knitting in the front and then the back of one stitch (kfb)



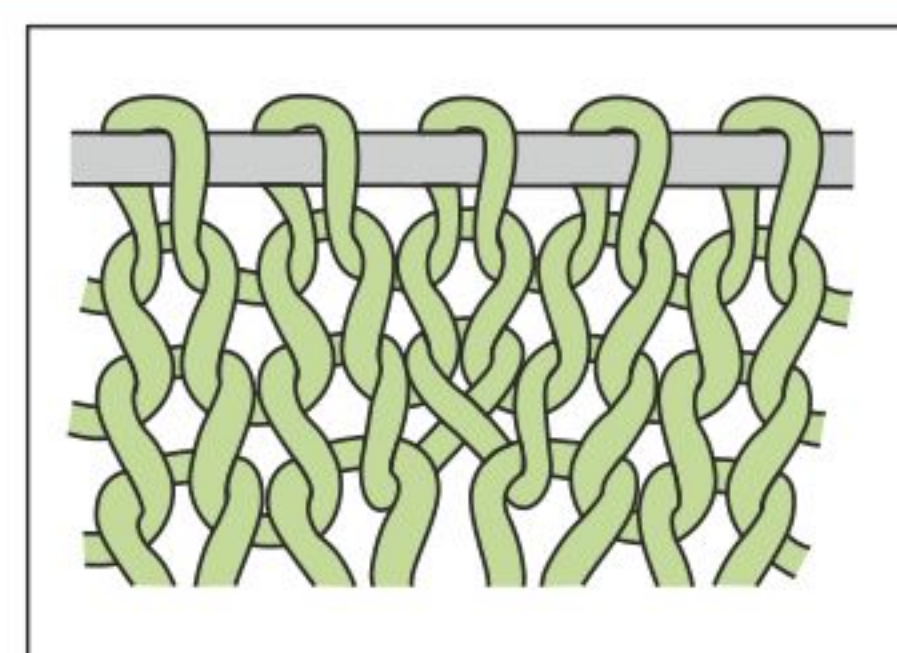
**1** Knit the stitch in the usual way, but without slipping it off.



**2** Take the right-hand needle to the back and knit the stitch again.



**1** Pick up the strand lying between needles and knit in the back of it.

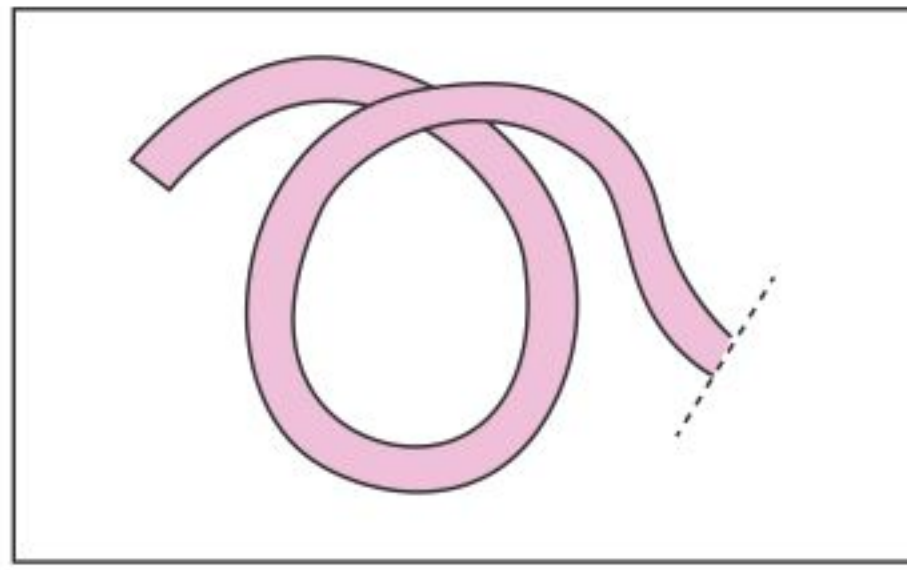


**2** This makes a new stitch that fits closely between existing stitches

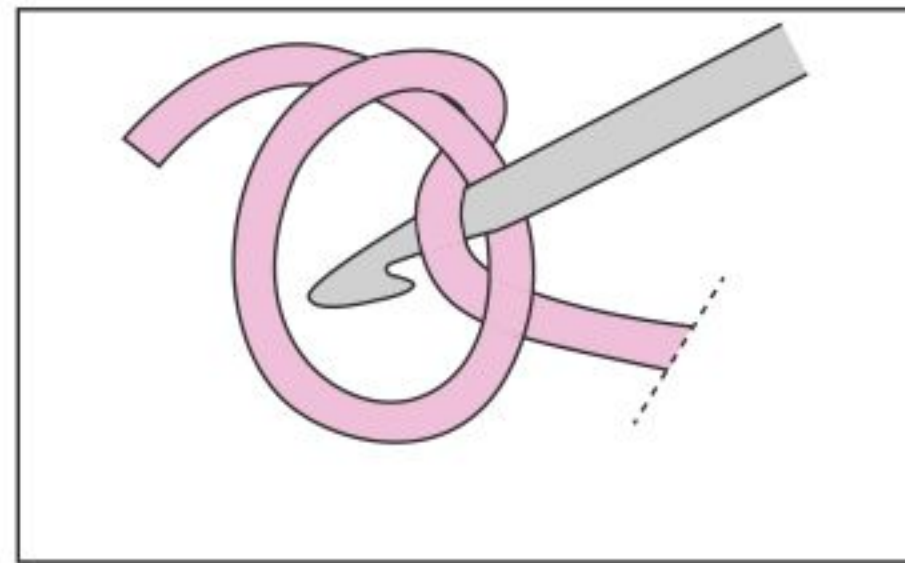


# Crochet Class

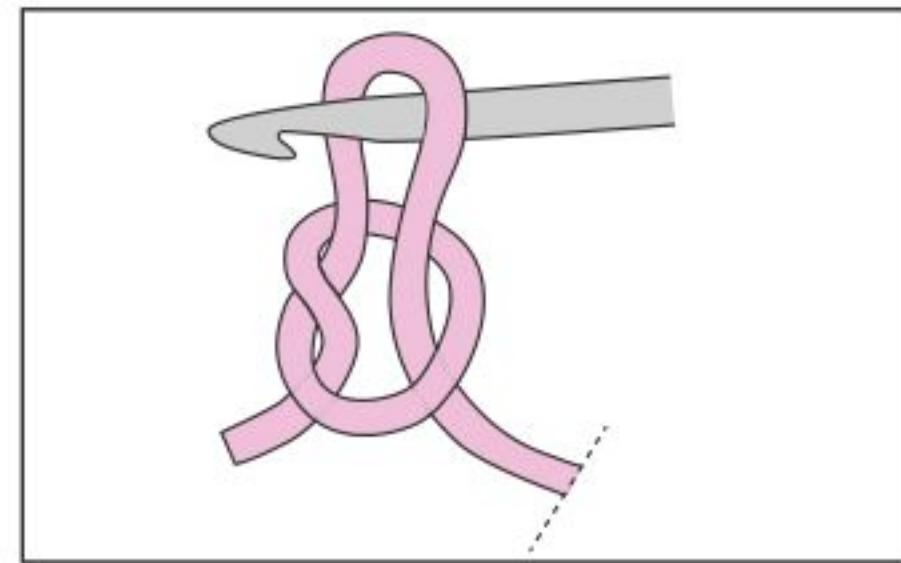
## Slip knot



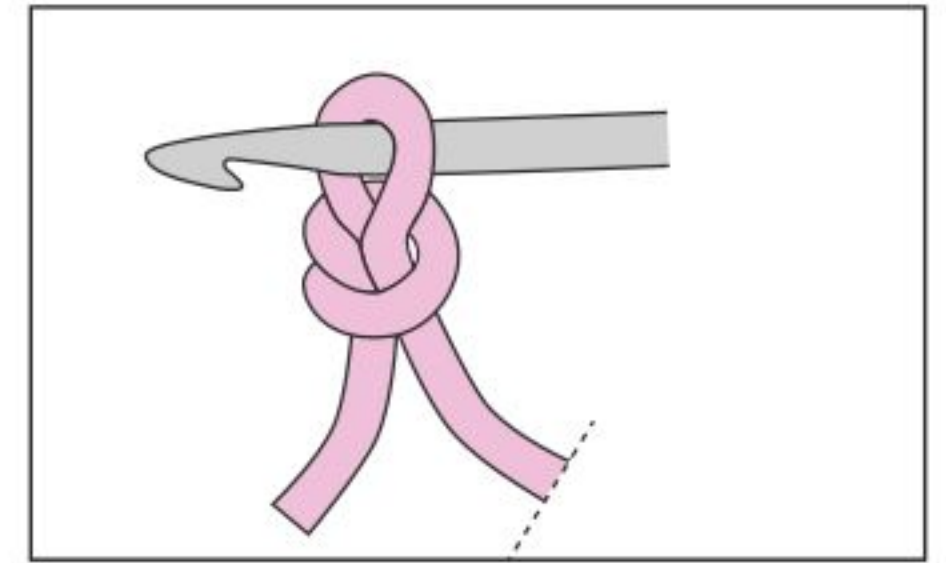
**1** Loop the yarn with the ball end on top (the ball end is shown with a broken line).



**2** Dip the hook into the loop, catch the ball end and pull it through the loop.



**3** Pull both ends to tighten the knot.



**4** Pull the ball end to bring the knot up to the hook.

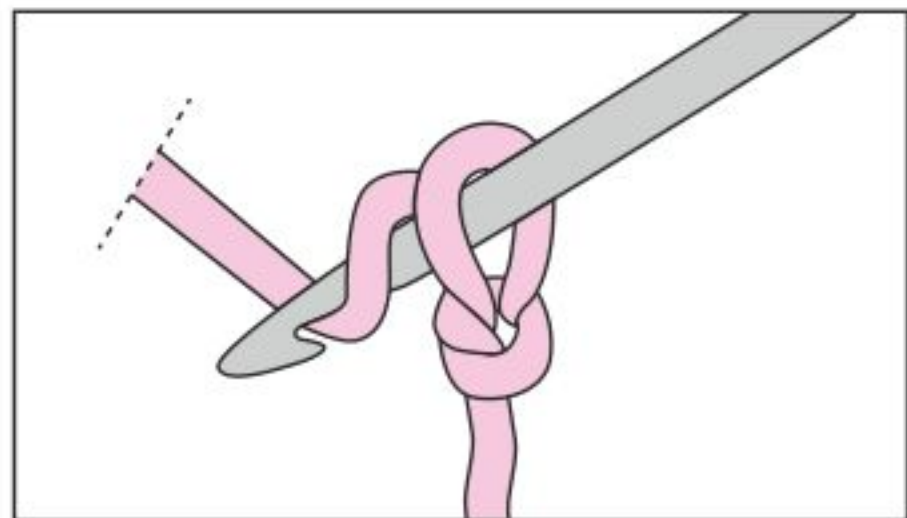
## Holding the yarn and hook

Both crochet and yarn are held in the left hand, with the right hand holding the hook preferably like a pencil, but like a knife if you prefer. The work is held between thumb and first finger, with the ball end of

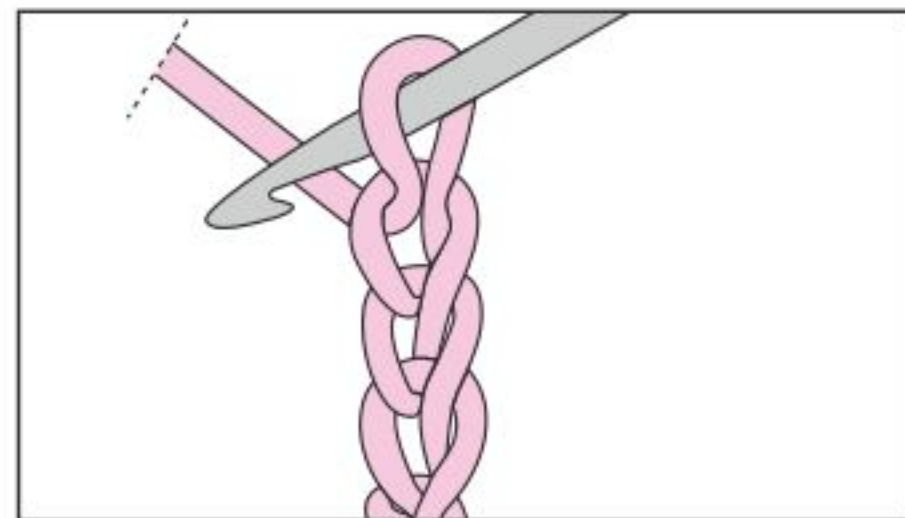
the yarn taken over the first three fingers and under the fourth, or around the fourth if necessary.

Extending the second finger holds the yarn taut for hooking.

## Chain (ch)

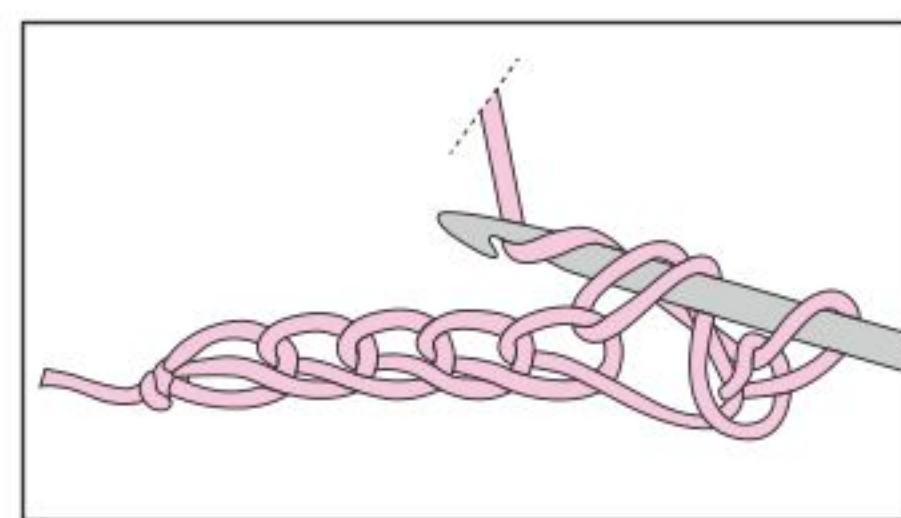


**1** Twist the hook under and over the yarn – yarn round hook (yrh). Pull the yarn through the loop on hook and drop it off to make first chain.

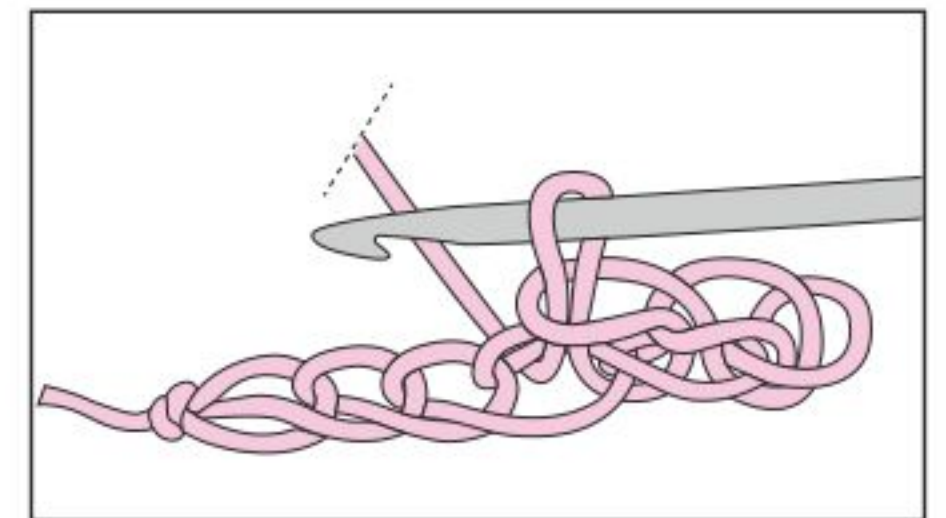


**2** Continue to make chain in this way.  
Each chain is made up of three strands, with the V shape the 'right side'. When counting chain don't count the loop on the hook.  
At the start of a row chain will stand for the first stitch.

## Slip stitch (slst)

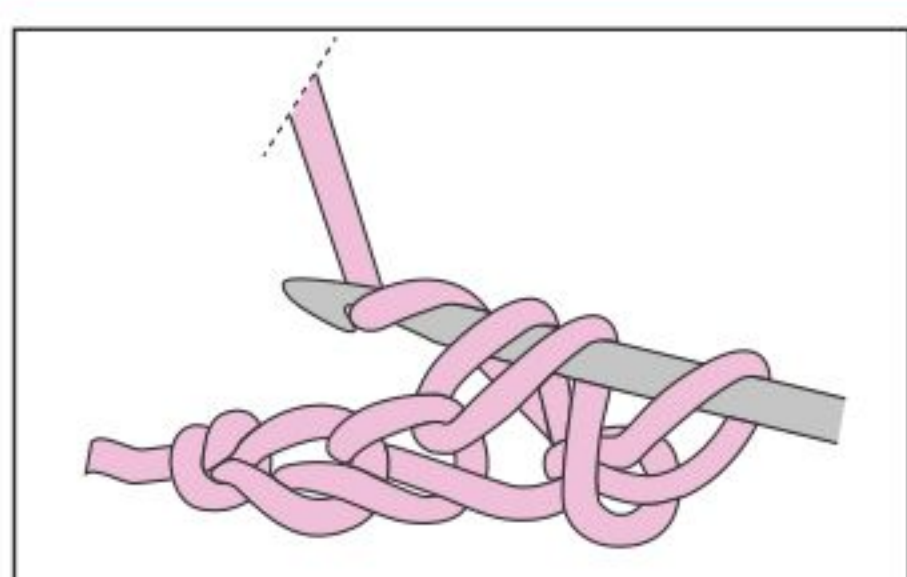


**1** Make a length of chain. Insert the hook under two strands of second chain from hook and yarn round hook.

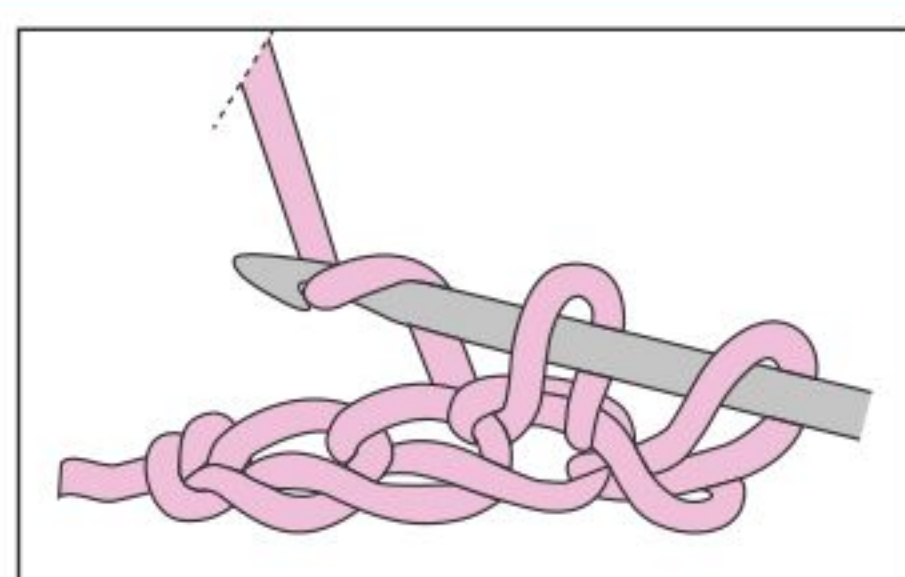


**2** Pull the yarn through the chain and loop on the hook. This stitch has virtually no height.

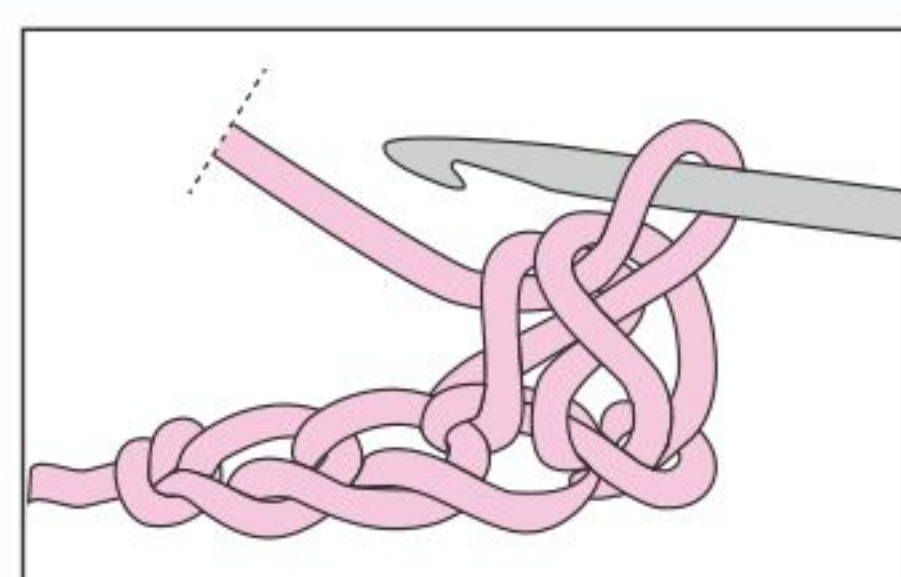
## Double crochet (dc)



**1** Insert the hook under the top two strands of the second chain from the hook. Yarn round hook.



**2** Pull the yarn through to make loops on the hook. Yarn round hook again.

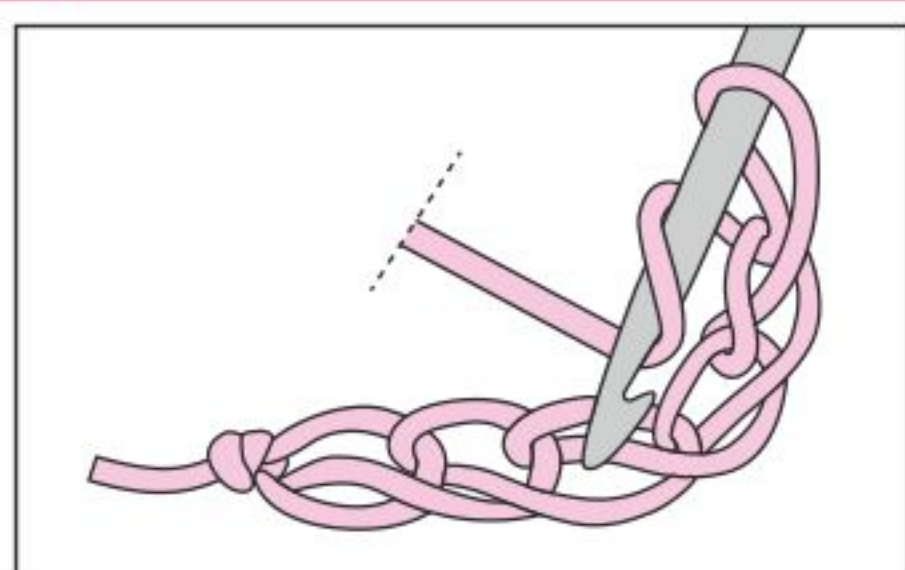


**3** Pull the yarn through both loops on the hook to make one double crochet. Insert the hook in the next chain and repeat steps 1-2.

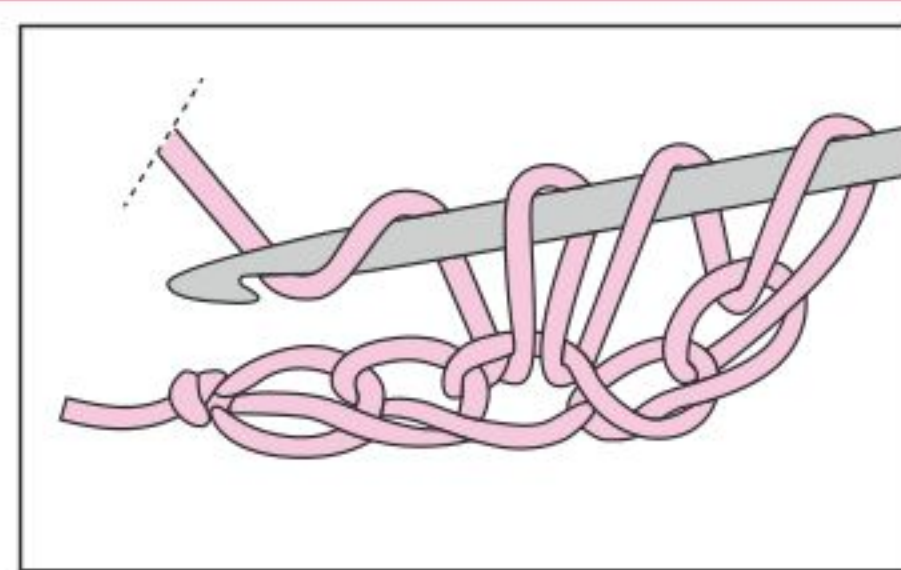
Remember not to take the yarn round hook before inserting the hook. When working into stitches always insert the hook under the top two strands of yarn unless instructed otherwise.

## Half treble (htr)

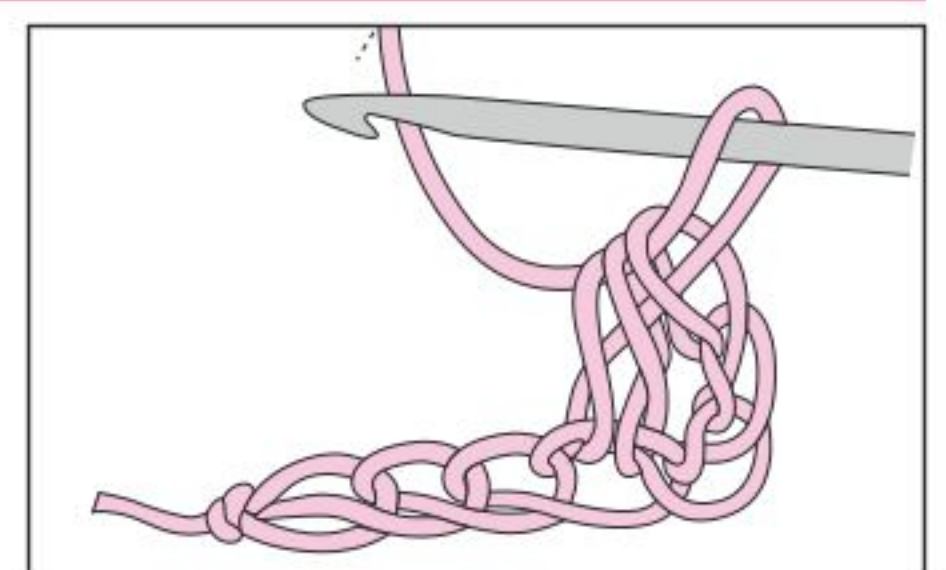
In height the half treble is halfway between a double crochet and a treble and is frequently used as a transitional stitch between the two.



**1** Yarn round hook and insert the hook in the third chain from the hook.



**2** Yarn round hook and pull the yarn through to make a loop on the hook, then yarn round hook again.

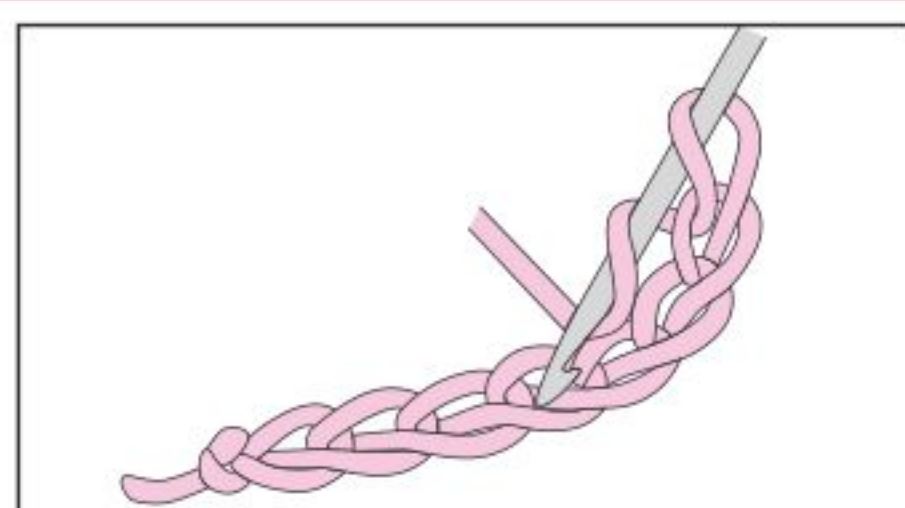


**3** Pull the yarn through all three loops on the hook to complete the stitch.

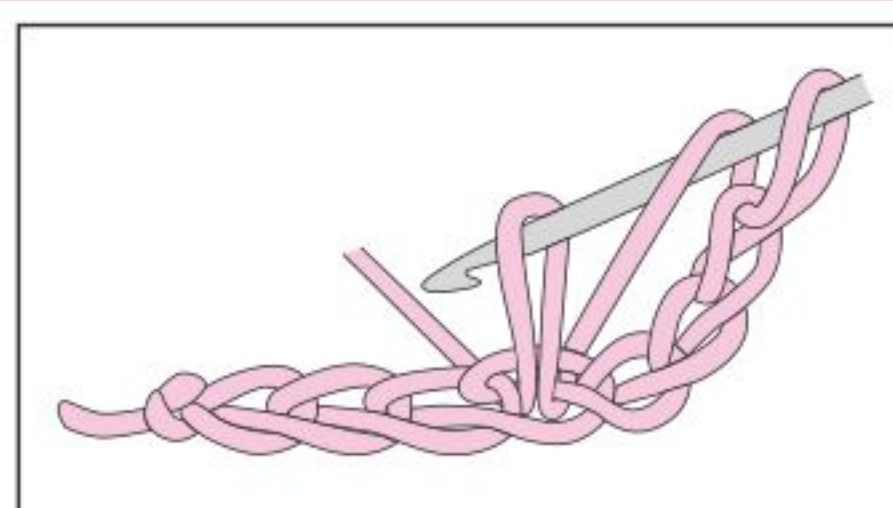


## Treble (tr)

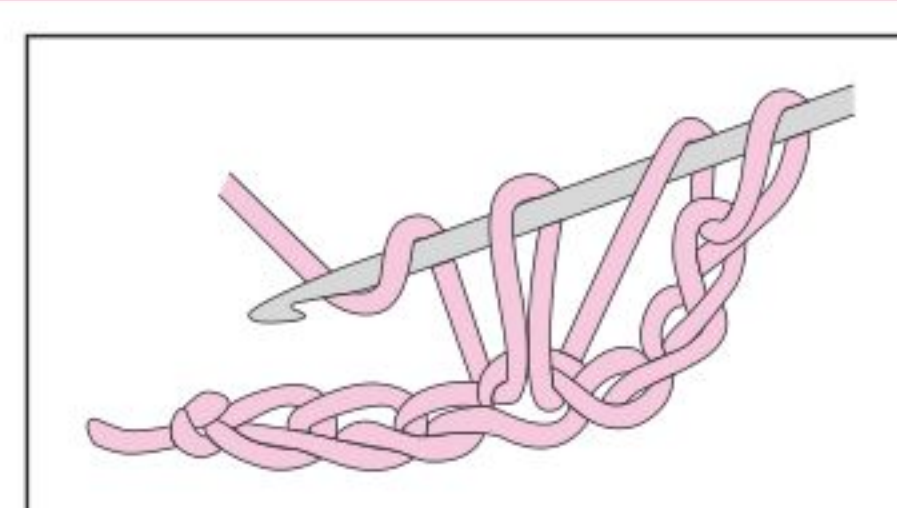
Treble stitch is twice the height of double crochet, because it has an initial yarn round hook, which requires additional steps (wraps) to complete the stitch. The height of stitches is dictated by the number of wraps worked.



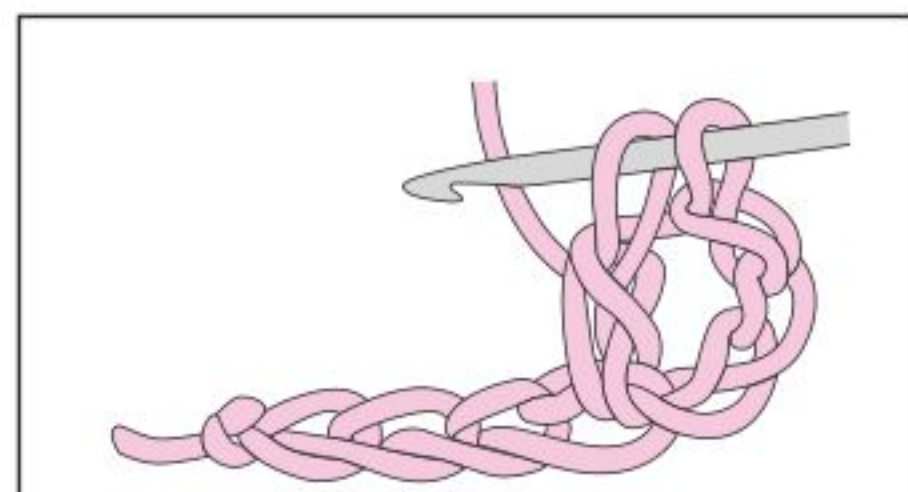
**1** Yarn round hook before inserting the hook under two strands of the fourth chain from the hook.



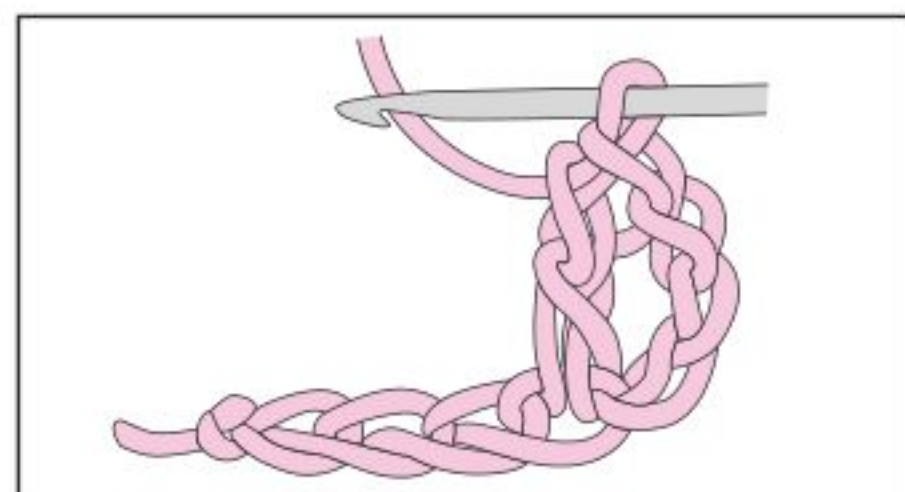
**2** Yarn round hook and pull the yarn through to make three loops on the hook.



**3** Yarn round hook again.



**4** Pull the yarn through first two loops on hook, making two loops on the hook.



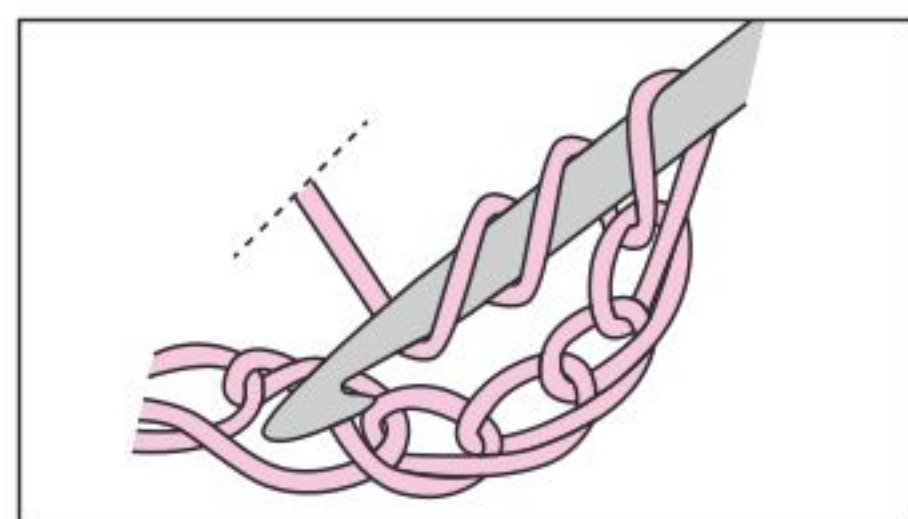
**5** Yarn round hook for the last time and pull it through the remaining two loops to complete the stitch.

**6** To continue making treble, yarn round hook and insert the hook in the next chain, then repeat steps 2-5. At the beginning of a row three chain usually stand in for the first treble.

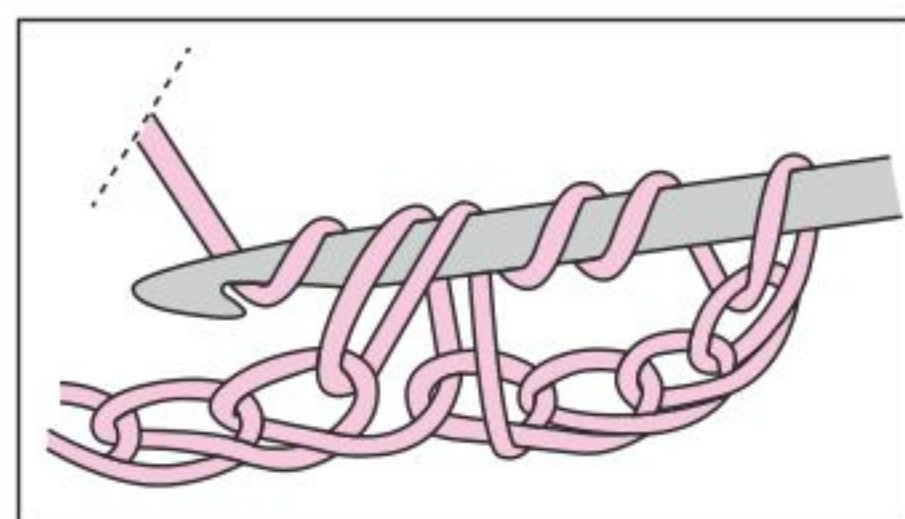
On the next row make sure that the treble following the chain is made in the second

stitch of the previous row, because if it's made in the stitch immediately below you will have made an extra stitch. The last treble of the row will be made in the top chain that started the previous row. Understanding row-end stitches will keep the edges under control.

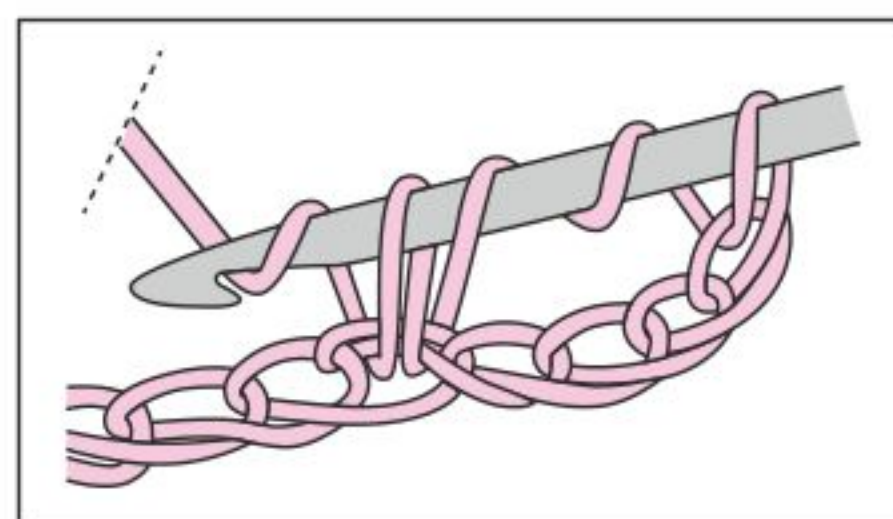
## Double treble (dtr)



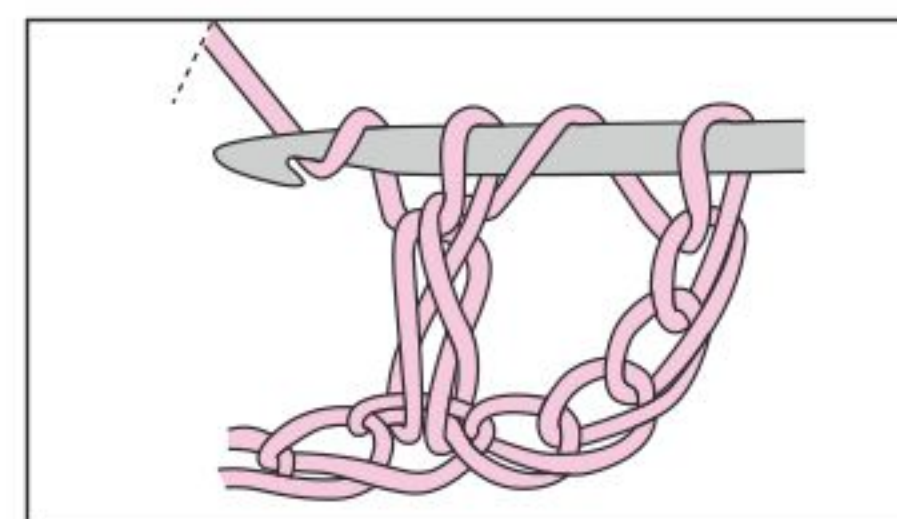
**1** Yarn round the hook twice before inserting the hook under the top two strands of the fifth chain from the hook.



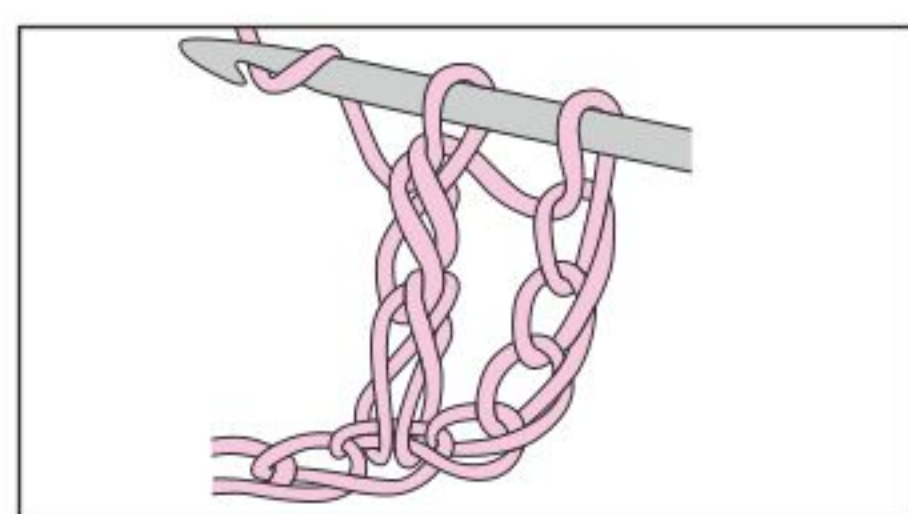
**2** Yarn round hook and pull the yarn through to make four loops on the hook.



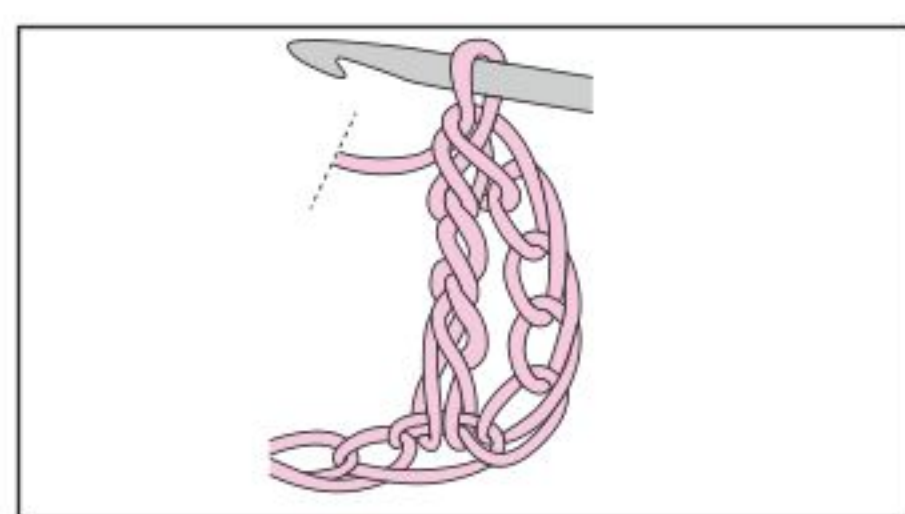
**3** Yarn round hook and pull the yarn through the first two loops on the hook to make three loops on the hook.



**4** Yarn round hook and pull the yarn through the next two loops on the hook to make two loops on the hook.



**5** Yarn round hook and pull the yarn through the remaining two loops on the hook.



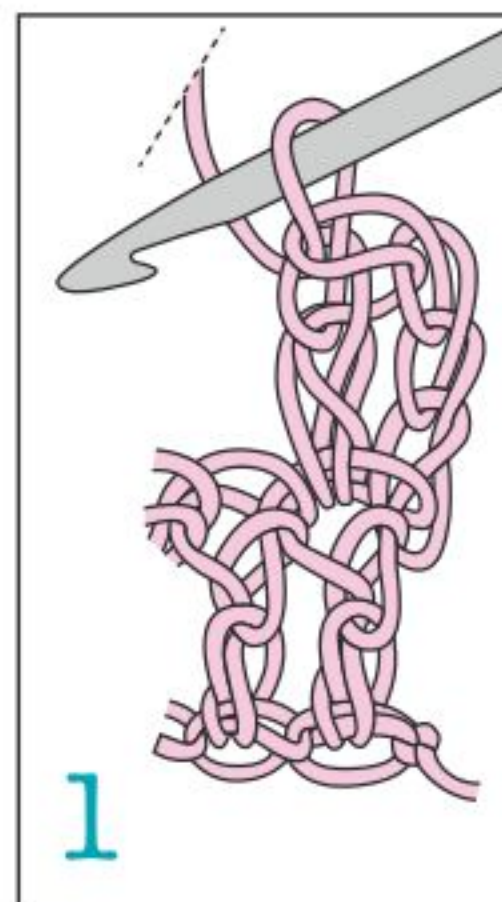
**6** The finished double treble. To continue making double treble, yarn round hook twice and insert the hook in the next chain or stitch, then repeat steps 2-5.

## Fastening off

Simply break the yarn, take it through the last loop and draw it up.

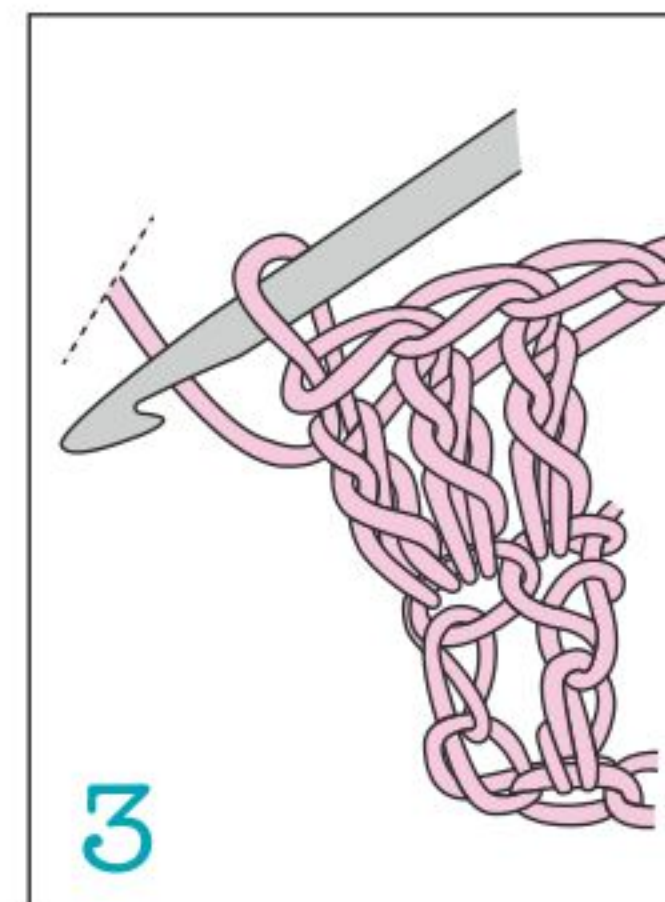
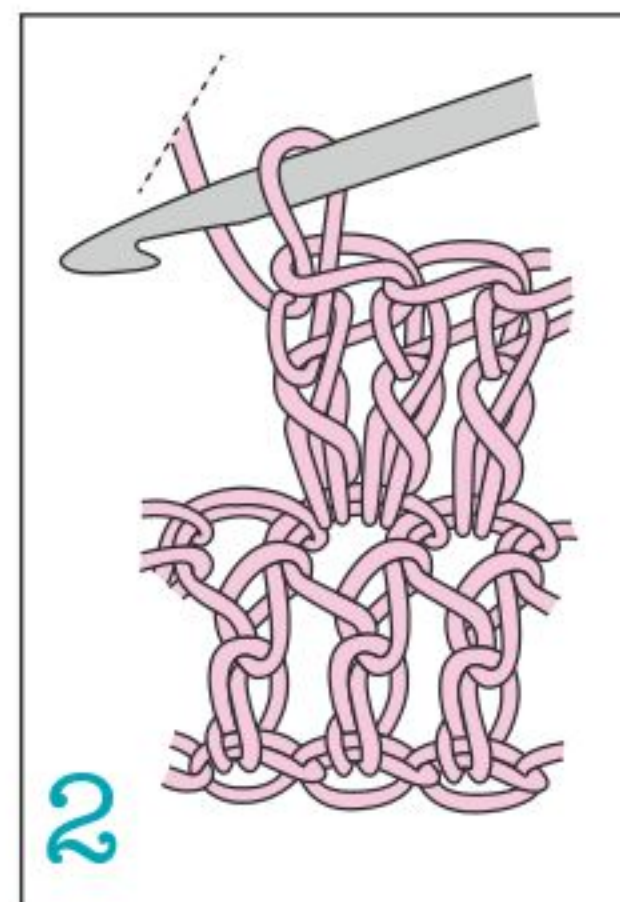
## Increases

For clarity these are shown as single increases worked in treble, but the principle is the same in double crochet, double treble, etc.



**1** At the beginning of a row, instead of working into the next stitch after the chain that counts as the first stitch, work into the stitch below. This increases one stitch.

**2** Mid row simply work the additional stitch, or



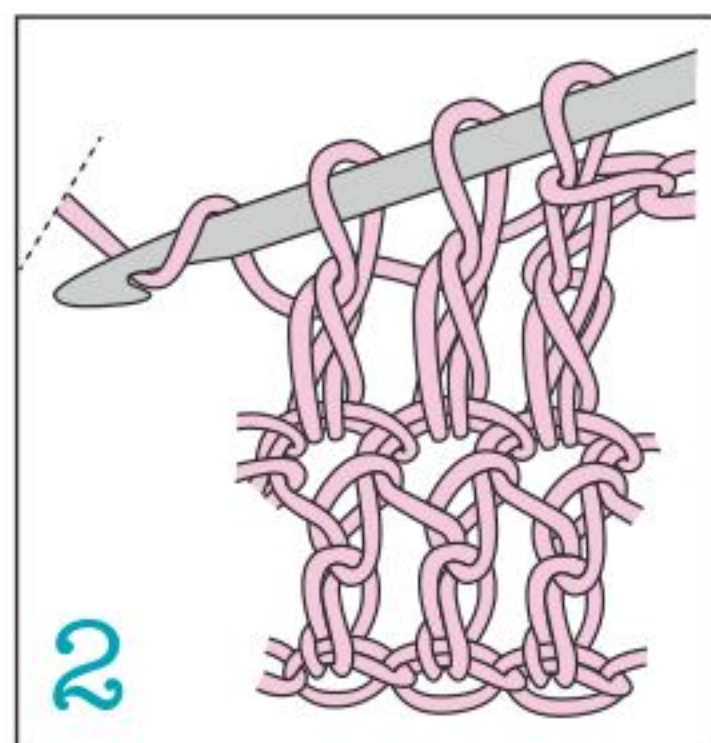
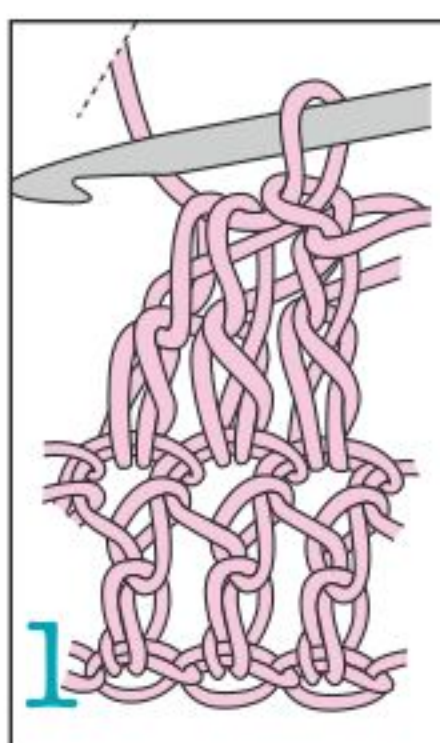
stitches, in the place indicated.

**3** At the end of a row, work two stitches in the top chain that formed the first stitch of the previous row. This increases one stitch.

## Decreases

Decreases are part stitches worked into a stated number of stitches and then joined into one in the last stage of the stitch. Decreasing one treble stitch is shown, but the principle is the same in all stitches and for any number of decreases.

**1** Without making the last wrap of each make a treble in each of the next two stitches: \* yarn round hook, insert hook in next stitch, yarn round hook, pull through, yarn round hook, pull it through two loops; repeat from \* once, leaving three loops on the hook.



**2** Yarn round hook and pull it through all three loops on the hook.



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