

July 2015

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Knitting & Crochet

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Welcome to Knitting & Crochet...



...And suddenly it's summer, bringing warmth, sunshine and seasonal colour. We embrace all things bright and beautiful in our opening feature (p6) with a collection of knitted and crocheted 'must-haves' in vibrant shades and great new yarns.

Next up is this issue's Designer of the Month – Tina Egleton, *Woman's Weekly's* very own Technical Knitting Editor (p20). You'll love her gorgeous girls' knitted jacket, dress and shoes. Plus, there's an opportunity to find out how Tina became such a talented designer in both knitting and crochet.

Now's the perfect time of year for tea parties, whether it's for charity or just for fun. We've all you need to make your entertaining beautiful with the prettiest of quirky makes for your tea-time table (p31).

Crochet our tawny owl (p50) and help us create a Woodland Glen to support the Woodland Trust – it's this year's *Woman's Weekly* charity campaign and a very worthwhile cause.

Do get in touch (using any of the ways listed below) and let us know what you like most about *Knitting & Crochet*, or send us photos of anything you've made.

See you next issue!

Kandy

Kandy Regis **EDITOR**

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To You

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- Easy Peasy
- A Bit More Tricky
- Hard-ish
- Quite A Challenge

Whether you're a seasoned *Woman's Weekly* reader or picking up our fabulous *Knitting & Crochet* magazine for the first time, we're aware that, while of course you'll love to knit and/or crochet, you'll also have different skills at different levels. So we've signposted each project in the magazine with a new rating, from Easy Peasy to Quite A Challenge, as a guide to help you decide if the pattern suits your ability. However, we pride ourselves on our clear instructions, so you can try something that's more challenging or simply enjoy your skill.

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And if you want to stand out in the crowd this season,
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Crochet Top

Measurements

To fit sizes 81-86 (91-97) (102-107) cm/32-34 (36-38) (40-42) in.

Actual measurements 100 (108) (116) cm/39¼ (42½) (45½) in.

Side seam (including edging)

All sizes 40.5cm/16in.

Length to shoulder (including edgings) 62cm/24½in.

Sleeve seam (including edging)
All sizes 30cm/11¾in.

Materials

7 (8) (9) 50g (125m) balls of Patons Washed Cotton DK (100% cotton) in Turquoise (165)*. Size 4.50 crochet hook.

Tension

3 pattern repeats across and 10 rows over pattern, measure 12 x 12cm, using 4.50 hook.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **chsp**, chain space; **tr**, treble; **dtr**, double treble; **slst**, slip st; **yrh**, yarn round hook; **tr2tog**, 2 treble together, (yrh, insert hook in next tr, yrh and pull loop through, yrh and draw through 2 loops on hook, yrh insert hook in 4th of 4ch, yrh and pull loop through, yrh and draw through 2 loops on hook, yrh and draw through all 3 loops).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 4.50 hook, make 93 (100) (107) ch.

Foundation row (wrong side): 1dc in 7th ch from hook (counts as 1tr and 2ch), 2ch, miss 1ch, 1tr in next ch, [3ch, miss 2ch, 1tr in next ch, 2ch, miss 1ch, 1dc in next ch, 2ch, miss 1ch, 1tr in next ch] to end, turn – 12½ (13½) (14½) repeats.

1st row: 6ch (counts as 1tr and 3ch), miss first tr, 1tr in next tr, [2ch, 1dc in next 3chsp, 2ch, 1tr in next tr, 3ch, 1tr in next tr] to end, turn.

2nd row: 5ch (counts as 1tr and 2ch), 1dc in first 3chsp, [2ch, 1tr in next tr, 3ch, 1tr in next tr, 2ch, 1dc in next 3chsp] to end,

2ch, 1tr in last tr, turn.

These 2 rows form pattern.

Pattern another 30 rows.

Mark each end of last row for side seams.

Shape armholes: Next row: 4ch (does not count as a st), miss first tr, 1tr in next tr, pattern to last 3chsp, 2ch, 1dc in last 3chsp, 2ch, 1tr in next tr, turn (half a repeat decreased at each end).

Repeat last row, once more – 10½ (11½) (12½) repeats. **

Beginning with a 1st row, pattern another 16 rows. Fasten off.

Front

Work as back to **.

Beginning with a 1st row, pattern another 9 rows.

Shape neck: Dividing row (wrong side): 5ch (counts as 1tr and 2ch), 1dc in first 3chsp, [2ch, 1tr in next tr, 3ch, 1tr in next tr, 2ch, 1dc in next 3chsp] 3 (3) (4) times, 2ch, 1tr in next tr, 3ch, 1tr in next tr, turn and work on these 4 (4) (5) repeats for right front neck.

Right front neck: Next row: 4ch (does not count as a st), miss first tr, 1tr in next tr, pattern to end.

Next row: 5ch (counts as 1tr and 2ch), 1dc in first 3chsp, [2ch, 1tr in next tr, 3ch, 1tr in next tr, 2ch, 1dc in next 3chsp] 2 (2) (3) times, 2ch, 1tr in next tr, 3ch, yrh, insert hook in next tr, yrh and pull loop through, [yrh] twice, insert hook in next tr, yrh and pull loop through, [yrh and draw through 2 loops on hook] twice, yrh and draw through all 3 loops, turn – 3 (3) (4) repeats. Work 4 rows. Fasten off.

Left front neck: With wrong side facing, return to dividing row, miss 4 (6) (4) tr and rejoin yarn with slst to next tr, 6ch, 1tr in next tr, pattern to end, turn – 4 (4) (5) repeats.

Next row: 6ch (counts as 1tr and 3ch), [1tr in next tr, 2ch, 1dc in 3chsp, 2ch, 1tr in next tr, 3ch] 3 (3) (4) times, yrh, insert hook in next tr, yrh and pull loop through, yrh and draw through 2 loops on hook, [yrh] twice, insert hook in next tr, yrh and pull loop through, [yrh and draw through 2 loops on hook] twice, yrh and draw through all 3 loops, turn.

Next row: 4ch (does not count as a st), 1tr in next tr, pattern to end, turn – 3 (3) (4) repeats.

Work 4 rows. Fasten off.

Sleeves (both alike)

Join shoulder seam.

With right side facing and using 4.50

hook, join yarn in base of 1st row after two armhole shaping rows, 5ch (counts as 1tr and 2ch), 1dc in top of end st of 1st row, 2ch, [1tr in top of end st of next row, 3ch, 1tr in top of end st of next row, 2ch, 1dc in top of end st of next row, 2ch] 10 times, 1tr in corner, turn – 10½ repeats. Pattern 4 rows.

1st decrease row: 5ch, miss first tr, 1tr in next tr, pattern to end, ending 1tr in last tr, 2ch, 1tr in 3rd of 5ch, turn.

2nd decrease row: 4ch, miss first tr, 1tr in next tr, pattern to end, ending 1tr in last tr, 1dtr in 3rd of 5ch, turn.

3rd decrease row: 2ch (does not count as a st), 1tr in first tr, pattern to last 3chsp, 2ch, 1dc in last 3chsp, 2ch, tr2tog, turn. Pattern 2 rows.

Repeat last 5 rows, 3 times more – 6½ repeats.

Pattern 2 rows. Fasten off.

Neckband

With right side facing and using 4.50 hook, join yarn to neck edge at right shoulder seam, 1ch (does not count as a st), 1dc in same place as join, 1ch, work [1dc, 1ch] twice in each 3chsp and [1dc, 1ch] in each 2chsp across back neck, work [1dc, 1ch] evenly down left front neck, work across sts at centre front neck as for back neck, work [1dc, 1ch] evenly up right front neck, slst in first dc.

Next round: Slst in first chsp, 1ch, 1dc in same place as slst, 1ch, [1dc in next chsp, 1ch] to end, slst in first dc. Fasten off.

Lower edging

Sew top 3 rows of sleeve to sts of armhole shaping on back and front. Join side and sleeve seams.

With right side facing and using 4.50 hook, join yarn to lower edge at side seam, 1ch, 1dc in same place as join, 1ch, work [1dc, 1ch] twice in each 2chsp and [1dc, 1ch] in each 1chsp all round, slst in first dc.

Next round: Slst in first chsp, 1ch, 1dc in same place as slst, 1ch, [1dc in next chsp, 1ch] to end, slst in first dc. Fasten off.

Sleeve edging

With right side facing and using 4.50 hook, join yarn to lower edge of sleeve at seam, 1ch, 1dc in same place as join, 1ch, work [1dc, 1ch] twice in each 3chsp and [1dc, 1ch] in each 2chsp all round, slst in first dc.

Next round: Slst in first chsp, 1ch, 1dc in same place as slst, 1ch, [1dc in next chsp, 1ch] to end, slst in first dc. Fasten off.



-  Easy Peasy
-  **A Bit More Tricky**
-  Hard-ish
-  Quite A Challenge



Crochet Sun Hat

Measurement

To fit an average size head, approximately 59cm/23½in diameter.

Materials

1 x 50g (85m) ball of Rico Design Creative Cotton Aran (100% cotton) in each of Fuchsia (013), Sky Blue (037) and Light Yellow (063)*. Size 4.00 crochet hook; 1.5m beading wire.

Tension

16 stitches and 13 rounds, to 10 x 10cm, over half treble, using 4.00 hook.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **htr**, half treble; **slst**, slip stitch; **dc2tog**, 2 double crochet together ([insert hook in next st, yarn round hook and pull through] twice, yarn round hook and pull through all 3 loops on hook).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make

Crown: 1st round: With 4.00 hook and Fuchsia, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 2ch (does not count as a st), 10htr into ring, slst in first htr, pull end up tightly to close ring – 10 sts.

2nd round: 2ch (does not count as a st throughout), 2htr in base of 2ch, [2htr in next st] to end, slst in first htr – 20 sts.

3rd round: 2ch, 1htr in base of 2ch, 2htr in next st, [1htr in next st, 2htr in next st] to end, slst in first htr – 30 sts.

4th round: 2ch, 1htr in base of 2ch, 1htr in next st, 2htr in next st, [1htr in each of next 2 sts, 2htr in next st] to end, slst in first htr – 40 sts.

5th round: 2ch, 1htr in base of 2ch, 1htr in each of next 2 sts, 2htr in next st, [1htr in each of next 3 sts, 2htr in next st] to end, slst in first htr – 50 sts.

6th round: 2ch, 1htr in base of 2ch, 1htr in each of next 3 sts, 2htr in next st, [1htr in each of next 4 sts, 2htr in next st] to end, slst in first htr – 60 sts.

7th round: 2ch, 1htr in base of 2ch, [1htr in next st] to end, slst in first htr.

8th round: 2ch, 1htr in base of 2ch, 1htr in each of next 4 sts, 2htr in next st, [1htr in each of next 5 sts, 2htr in next st] to end, slst in first htr – 70 sts.

9th round: As 7th round.

10th round: 2ch, 1htr in base of 2ch, 1htr in each of next 5 sts, 2htr in next st, [1htr in each of next 6 sts, 2htr in next st] to end, slst in first htr – 80 sts.

11th and 12th rounds: As 7th round.

13th round: 2ch, 1htr in base of 2ch, 1htr in each of next 6 sts, 2htr in next st, [1htr in each of next 7 sts, 2htr in next st] to end, slst in first htr – 90 sts.

14th round: As 7th round. Fasten off. Join in Sky Blue.

15th and 16th rounds: As 7th round. Fasten off. Join in Light Yellow.

17th and 18th rounds: As 7th round. Fasten off. Join in Sky Blue.

19th and 20th rounds: As 7th round. Fasten off. Join in Fuchsia.

21st round: 2ch, 1htr in base of 2ch, 1htr in each of next 16 sts, 2htr in next st, [1htr in each of next 17 sts, 2htr in next st] to end, slst in first htr – 95 sts.

22nd round: As 7th round.

Brim: 1st round: Working into front loop on this round only, 1ch (does not count as a st), 1dc in base of 1ch, 1dc in each of next 17 sts, 2dc in next st, [1dc in each of next 18 sts, 2dc in next st] to end – 100 sts.

Mark beginning of next round, moving marker up after each round and continue as follows:

2nd round: [1dc in each of next 9 sts, 2dc in next st] to end – 110 sts.

Fasten off. Join in Sky Blue.

3rd round: [1dc in next st] to end.

4th round: [1dc in each of next 10 sts, 2dc in next st] to end – 120 sts.

5th round: As 3rd round. Fasten off.

Join in Light Yellow.

6th round: As 3rd round.

7th round: [1dc in each of next 5 sts, 2dc in next st] to end – 140 sts.

8th round: As 3rd round. Fasten off.

Join in Fuchsia.

9th round: [1dc in each of next 13 sts, 2dc in next st] to end – 150 sts.

10th round: As 3rd round.

11th round: [1dc in each of next 14 sts, 2dc in next st] to end – 160 sts.

Fasten off. Join in Light Yellow.

12th round: As 3rd round.

13th round: [1dc in each of next 7 sts, 2dc in next st] to end – 180 sts.

14th round: As 3rd round. Fasten off.

Join in Sky Blue

15th round: As 3rd round.

16th round: [1dc in each of next 8 sts, 2dc in next st] to end – 200 sts.

17th round: As 3rd round. Fasten off.

Join in Fuchsia.

18th round: [1dc in each of next 19 sts, 2dc in next st] to end – 210 sts.

19th round: As 3rd round.

20th (beading wire) round: Leaving enough wire at each end to join wire securely, work a round of dc enclosing beading wire as you go, until you have worked 190 sts, cut wire, twist ends together and continue enclosing remainder of wire under remaining 20 sts, slst in first dc. Fasten off and neaten ends.

Cord

With 4.00 hook and Light Yellow, make a length of chain approximately 90cm long.

Next row: Slst in 2nd ch from hook, [slst in next ch] to end.

Fasten off and neaten ends.

To complete

Thread cord through last round of crown and tie in a bow at the side.

Crochet



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge



Dropped Stitch Knitted Sweater

Measurements

To fit bust sizes 81-86 (91-97)

(102-107) (112-117) cm/32-34

(36-38) (40-42) (44-46) in.

Actual measurements 101 (113)

(125) (137) cm/39¾ (44½) (49¼)

(54) in.

Side seam 40 (41) (42) (43) cm/

15¾ (16) (16½) (17) in.

Length to centre back neck 59.5

(61.5) (63.5) (65.5) cm/23½ (24¼)

(25) (25¾) in.

Sleeve seam All sizes 11.5cm/4½in.

Materials

7 (8) (9) (10) 50g (65m) balls of Rico Design Fashion Summer (100% cotton) in Tangerine (08) and 3 (4) (4) (5) balls in Melon (03)*. Pair of 8mm (No. 0) and 9mm (No. 00) knitting needles.

Tension

12 stitches and 15 rows, to 10cm x 10cm, over pattern, using 9mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **ss**, stocking st (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back and front

(both alike)

With 8mm needles and Melon, cast on 62 (69) (76) (83) sts.

K 5 (7) (9) (11) rows.

Change to 9mm needles.

1st row: K to end.

2nd row: P to end.

3rd to 6th rows: Repeat 1st and 2nd rows, twice.

7th row: [K1, winding yarn twice round needle] to end.

8th row: P to end, dropping extra loops. These 8 rows form the pattern.

Pattern another 18 rows.

Join in Tangerine.

Continue in pattern until work measures approximately 40 (41) (42) (43) cm from beginning, ending with an 8th row.

Shape for sleeves: Cast on 4 sts at beginning of next 6 rows – 86 (93) (100) (107) sts.

Continue in pattern until work measures 55 (57) (59) (61) cm from beginning, ending with a wrong side row.

Shape shoulders: Continue in ss only. Cast off 8 (9) (10) (11) sts at beginning of next 4 rows – 54 (57) (60) (63) sts.

Next row: Cast off 10 sts, k to end.

Next row: Cast off 9 sts pwise, then cast off remaining sts kwise.

Sleeve edgings

Join shoulder seams, leaving centre 34 (37) (40) (43) sts open for neck. With right side facing, using 8mm needles and Tangerine, pick up and k39 (42) (45) (48) sts evenly around row-ends of sleeve.

K 2 rows. Cast off kwise.

To make up

Taking half a stitch in from each side, join side seams, then join underarm seams, including sleeve edgings.

*Yarn subject to availability



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge



Crochet Necklace

Materials

1 x 100g (280m) ball of DMC Petra 3 (100% cotton) in each of Green (5907), Pink (53805) and Orange (5608)*. Size 2.50 crochet hook.

Tension

One complete flower measures 7cm diameter, using 2.50 crochet hook.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **tr**, treble; **htr**, half treble; **ttr**, triple treble; **chsp**, chain space; **slst**, slip st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Flower

(make 3)

Using 2.50 hook and Orange, make 7ch and join with a slst to form a ring.

1st round: 3ch (counts as 1tr), work 23tr in ring, slst in 3rd of 3ch – 24 sts. Fasten off. Join in Pink.

2nd round: 4ch (counts as 1dc and 3ch), [miss next tr, 1dc in next tr, 3ch] 11 times, miss last tr, slst in first of 4ch – 12chsp

3rd round: 5ch (counts as 1dc and 4ch), [3ttr in next chsp, 4ch, 1dc in next dc, 4ch] 11 times, 3ttr in last chsp, 4ch, slst in first of 5ch – 12 petals. Fasten off and neaten ends.

Leaf

(make 19)

Using 2.50 hook and Green, make 9ch.

1st round: 1dc in 3rd ch from hook, 1dc in next ch, 1htr in each of next 2ch, 1tr in each of next 2ch, 9tr in next ch, working along base edge of sts, omitting last ch worked, 1tr in base of each of next 2tr, 1htr in base of each of next 2htr, 1dc in base of each of next 2dc, slst in 2nd of 2ch at beginning. Fasten off and neaten ends.

Cord

Using 2.50 hook and Green, make 4ch. Work cord thus: 1tr in 4th ch from hook, 1ch, 1tr in space between 3ch and 1tr, * 1ch, 1tr in space before last tr, repeat from * until cord measures 66cm from beginning.

Fasten off and neaten ends.

To make up

Without twisting cord, join ends together. For centre flower and leaves, sew 9 leaves evenly spaced to underside of one flower, clustering them around 10 of the 12 petals, leaving 2 petals free as shown in photograph. With centre of flower at join in cord and keeping the 2 free petals on the inside, sew flower and leaves to cord. On remaining 2 flowers, sew 3 leaves to the underside of flower and 2 leaves on opposite side. Sew a flower at either side of centre flower as in photograph, sewing centre of the 3 leaves to cord at outer edge and of the 2 leaves, sewing the leaf at inner edge to cord. Catch down free tips of leaves where they meet.

Crochet

- 
-  **Easy Peasy**
-  A Bit More Tricky
-  Hard-ish
-  Quite A Challenge



Crochet Beach Bag

Measurements

Approximately 60cm/23½in wide and 52cm/20½in high.

Materials

4 x 100g (75m) balls of DMC Natura XL Just Cotton (100% cotton) in Bright Pink (43); 2 balls in each of Bright Green (83), Bright Orange (10) and Bright Yellow (09)*. Size 6.00 crochet hook.

Tension

10 stitches to 10cm and 4 rounds to 7cm, over treble pattern, using 6.00 hook.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **tr**, treble; **slst**, slip st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Bag

Base: 1st round: With 6.00 hook and Bright Pink, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 3ch (does not count as a st until 11th round), work 12tr in ring, slst in first tr – 12 sts.

2nd round: 3ch, 2tr in base of 3ch, 2tr in each st to end, slst in first tr – 24 sts.

3rd round: 3ch, 1tr in base of 3ch, 2tr in next st, [1tr in next st, 2tr in next st] 11 times, slst in first tr – 36 sts.

4th round: 3ch, 1tr in base of 3ch, 1tr in next st, 2tr in next st, [1tr in each of next 2 sts, 2tr in next st] 11 times, slst in first tr – 48 sts.

5th round: 3ch, 1tr in base of 3ch, 1tr in each of next 2 sts, 2tr in next st, [1tr in each of next 3 sts, 2tr in next st] 11 times, slst in first tr – 60 sts. Fasten off.

6th round: With Bright Green, slst in same tr as last slst, 3ch, 1tr in base of 3ch, 1tr in each of next 3 sts, 2tr in next st, [1tr in each of next 4 sts, 2tr in next st] 11 times, slst in first tr – 72 sts.

7th round: 3ch, 1tr in base of 3ch, 1tr in each of next 4 sts, 2tr in next st, [1tr in each of next 5 sts, 2tr in next st] 11 times, slst in first tr – 84 sts. Fasten off.

8th round: With Bright Orange, slst in same tr as last slst, 3ch, 1tr in base of 3ch, 1tr in each of next 5 sts, 2tr in next st, [1tr in each of next 6 sts, 2tr in next st] 11 times, slst in first tr – 96 sts.

9th round: 3ch, 1tr in base of 3ch, 1tr in each of next 6 sts, 2tr in next st, [1tr in each of next 7 sts, 2tr in next st] 11 times, slst in first tr – 108 sts. Fasten off.

10th round: With Bright Yellow, slst in same tr as last slst, 3ch, 1tr in base of 3ch, 1tr in each of next 7 sts, 2tr in next st, [1tr in each of next 8 sts, 2tr in next st] 11 times, slst in first tr – 120 sts.

11th round: 3ch (counts as 1tr), 1tr in every st to end, slst in top of 3ch. Fasten off.

12th round: With Bright Pink, slst in any st, 3ch (counts as 1tr), 1tr in every st to end, slst in 3rd of 3ch.

13th round: 3ch (counts as 1tr), 1tr in every st to end, slst in 3rd of 3ch. Fasten off.

14th and 15th rounds: With Bright Green, work 12th and 13th rounds.

16th and 17th rounds: With Bright Orange, work 12th and 13th rounds.

18th and 19th rounds: With Bright Yellow, work 12th and 13th rounds.

20th to 27th rounds: Work 12th to 19th rounds.

28th round: With Bright Pink, slst in any st, 1ch (does not count as a st), 1dc in same st as slst, 1dc in every st to end, slst in first dc, turn.

29th to 34th rounds: 1ch (does not count as a st), 1dc in same st as last slst, 1dc in every st to end, slst in first dc, turn. Fasten off.

Handles

(make 2)

With 6.00 hook and Bright Pink, make 75ch.

1st round: 1dc in 2nd ch from hook (counts as 1 st), 1dc in each of next 72ch, 1ch (counts as 1dc), slst in last ch, then work along other side of chain thus: 1ch (counts as 1dc), 1dc in each of next 72ch, 1ch (counts as 1dc), slst in last ch, turn – 148 sts.

2nd round: [Slst in first dc, 1ch, 1dc in each of next 72dc, 1ch, slst in next dc] twice. Fasten off.

Fold bag flat, pin ends of handles on the wrong side of last 7 rounds about 12cm away from each side. Pull a couple of strands from a length of Bright Pink yarn and use this to sew handles in position.

Photos: Sean Knox. Stylist: Anne Hartnett. Hair and make-up: Sarah Jane Green. Designers: Necklace, Betty Barnden; bag and hat, Lynne Rowe. *Yarn subject to availability

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Blue Is The Colour

A lovely faded-denim blue, to be precise. Baby will look a picture in Tina Egleton's delightful matching set



Knitted history

I was born and brought up in Poland. My parents were small farmholders who subsidised their income by other means: my father did carpentry and my mother did dressmaking. I often saw my mother pondering over a piece of fabric before cutting it. She didn't have paper patterns!

At an early age, I saw how things could be made with few resources but lots of ingenuity. For me, wool began with seeing lambs being born, then shearing their

fleece when they grew, spinning the wool and dyeing it.

Making dolls' clothes was my first attempt at designing, followed by making clothes for myself. When I was at school, I did crafts (sewing, knitting, crochet) but it was maths that I excelled in.

My knitting career started in earnest when I joined Emu Wools in the mid-1970s. There I learnt a lot about pattern writing and how to prepare copies for publication, and I even managed to do some of my own patterns. In the late 70s, I joined *Woman's Own* magazine where I worked on patterns submitted by various designers, but still continued doing my own.

After two years, when my first baby was born, I began working from home, on patterns for numerous books and magazines. I did freelance designing, too, and began to work for Debbie Bliss. In the late 90s I joined *Woman's Weekly*, and I'm still here!

Designing is my biggest love. My mathematical ability, with an intuitive understanding of the structuring of garments, allows me to translate ideas I have into designs that work. Like my mother, I find myself pondering over the design before I start, working out each move in relation to what comes next, just like you would do with a piece you want to move on a chess board.

I love to be inventive and to challenge myself. Over the years I've designed clothes for babies, children and adults, as well as toys and home items. Nowadays, I work mostly on babies' outfits and toys. Do I have a favourite? They are all special when I'm creating them, and it's especially satisfying at the end when the plan comes together and the item turns out just as I intended.



One of Tina's toy designs...



...and another of her stunning baby outfits



- Easy Peasy
- A Bit More Tricky
- Hard-ish**
- Quite A Challenge

Instructions
overleaf



Measurements

Jacket and pinafore: To fit ages 3-6 (6-9) (9-12) (12-18) (18-24) months.

Jacket: Actual chest measurements 54 (57) (59) (62.5) (67) cm/21¼ (22½) (23¼) (24½) (26¼) in.

Side seam 17 (18) (19) (20) (21) cm/6¾ (7) (7½) (8) (8¼) in.

Length to back neck 29 (31) (32.5) (34) (36) cm/11½ (12¼) (12¾) (13½) (14) in.

Sleeve seam 16 (18) (20) (22) (25) cm/6¼ (7) (8) (8½) (9¾) in.

Pinafore: Actual chest measurements 47 (49) (52) (55) (59) cm/18½ (19¼) (20½) (21½) (23¼) in.

Side seam excluding armhole edging 22 (23.5) (25) (26.5) (28) cm/8½ (9¼) (9¾) (10½) (11) in.

Length to back neck 33 (35.5) (38) (40) (42) cm/13 (14) (15) (15¾) (16½) in.

Shoes: To fit ages 3-9 months.

Materials

Jacket: 2 (2) (2) (2) (3) 100g (330m) balls of Patons 100% Cotton 4 ply in Denim (1697)*. Pair of 2¾mm (No. 12) and 3¼mm (No. 10) knitting needles. 7 buttons.

Pinafore: 1 (1) (2) (2) (2) 100g (330m) ball(s) of Patons 100% Cotton 4 ply in Denim (1697)*. Pair of 2¾mm (No. 12) and 3¼mm (No. 10) knitting needles. 4 buttons.

Shoes: 1 x 100g (330m) ball of Patons 100% Cotton 4 ply in Denim (1697)*. Pair of 2¾mm (No. 12) knitting needles. 2 buttons.

Tension

28 stitches and 36 rows, to 10 x 10cm over stocking stitch, using 3¼mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **p2togb**, p2tog through back of sts; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts tog); **ss**, stocking stitch (k on right side and p on wrong side); **mst**, moss st; **sl**, slip; **skpo**, sl1, k1, pass sl st over; **s2kp**, sl next 2 sts as if about to work them k2tog, k1, then pass the 2 sl sts over; **yo**, yarn forward, yarn round needle or yarn over needle to make a st; **wrap1**, slip next st onto right hand needle, take yarn between needles to opposite side (front of work after k st and back of work after p st), place the slipped st back onto left hand needle.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Leave these sts on a st holder. **

Centre panel: With right side facing and using 3¼mm needles, rejoin yarn to sts at welt and k twice in first st, k37 (39) (41) (43) (47), k twice in next st, turn and work on these 41 (43) (45) (47) (51) sts. Beginning with a p row, ss 74 (80) (86) (90) (96) rows. Leave these sts on a spare needle.

Second side panel: *** With right side facing and using 3¼mm needles, rejoin yarn to remaining sts at welt and k twice in first st, k to end – 19 (20) (21) (22) (23) sts.

Beginning with a p row, ss 50 (54) (58) (62) (66) rows.

Shape armhole: Cast off 4 sts at beginning of next row.

Dec 1 st at end of next row and at beginning of following row, then at end of next row and 2 (2) (3) (3) (4) following alternate rows – 10 (11) (11) (12) (12) sts. Ss 16 (18) (18) (18) (18) rows. ***

Yoke: Next row: P8 (9) (9) (10) (10), p2togb across sts of second side panel, p2tog, p37 (39) (41) (43) (47), p2togb across sts of centre panel, p2tog, p8 (9) (9) (10) (10) sts of first side panel – 57 (61) (63) (67) (71) sts. Cast off kwise but do not break off the yarn.

With wrong side facing and using 3¼mm needles, pick up and k57 (61) (63) (67) (71) sts along cast-off edge. Beginning with a k row, ss 17 (17) (17) (19) (19) rows.

Shape neck: Next row: P18 (19) (19) (21) (22), cast off next 21 (23) (25) (25) (27) sts, p to end. Work on last set of 18 (19) (19) (21) (22) sts for right side.

Right side: Shape shoulder: Cast off 8 (8) (8) (9) (10) sts at beginning of next row and 3 sts at beginning of following row – 7 (8) (8) (9) (9) sts. Cast off.

Left side: With right side facing, rejoin yarn to remaining 18 (19) (19) (21) (22) sts and k to end.

Shape shoulder: Cast off 8 (8) (8) (9) (10) sts at beginning of next row and 3 sts at beginning of following row – 7 (8) (8) (9) (9) sts. Cast off.

Left front

With 2¾mm needles, cast on 35 (37) (39) (41) (45) sts.

Work 16 rows in mst as on back, dec 1 st at centre of last row on 5th size only – 35 (37) (39) (41) (44) sts. Cast off kwise but do not break off the yarn.

With wrong side facing and using 2¾mm needles, pick up and k35 (37) (39) (41) (44) sts along cast-off edge.

Side panel: Work as first side panel of back from ** to **.

Inner panel: With right side facing and using 3¼mm needles, rejoin yarn to remaining sts at welt and k twice in first

JACKET

Back

With 2¾mm needles, cast on 75 (79) (83) (87) (93) sts.

Mst row: K1, [p1, k1] end.

Mst another 15 rows. Cast off kwise but do not break off the yarn.

With wrong side facing and using 2¾mm needles, pick up and k75 (79) (83) (87) (93) sts along cast-off edge.

First side panel: ** Change to 3¼mm needles.

Next row: K17 (18) (19) (20) (21), k twice in next st, turn and work on these 19 (20) (21) (22) (23) sts.

Beginning with a p row, ss 49 (53) (57) (61) (65) rows.

Shape armhole: Cast off 4 sts at beginning of next row. P 1 row.

Dec 1 st at beginning of next row and at end of following row, then at beginning of next row and 2 (2) (3) (3) (4) following alternate rows – 10 (11) (11) (12) (12) sts. Ss 16 (18) (18) (18) (18) rows.

st, k to end – 18 (19) (20) (21) (23) sts.
Beginning with a p row, ss 74 (80) (86) (90) (96) rows.

Yoke: Next row: P16 (17) (18) (19) (21), p2togb across sts of inner panel, p2tog, p8 (9) (9) (10) (10) sts of side panel – 26 (28) (29) (31) (33) sts. Cast off kwise but do not break off the yarn.

With wrong side facing and using 3¼mm needles, pick up and k26 (28) (29) (31) (33) sts along cast-off edge.

Beginning with a k row, ss 7 rows.

**** **Shape neck:** Cast off 6 (7) (8) (7) (8) sts at beginning of next row.

Dec 1 st at neck edge on next 3 rows and 2 (2) (2) (3) (3) following alternate rows – 15 (16) (16) (18) (19) sts.

Ss another 3 rows.

Shape shoulder: Cast off 8 (8) (8) (9) (10) sts at beginning of next row – 7 (8) (8) (9) (9) sts. P 1 row. Cast off.

Right front

With 2¾mm needles, cast on 35 (37) (39) (41) (45) sts.

Work 16 rows in mst as on back, dec 1 st at centre of last row on 5th size only – 35 (37) (39) (41) (44) sts. Cast off kwise but do not break off the yarn.

With wrong side facing and using 2¾mm needles, pick up and k35 (37) (39) (41) (44) sts along cast-off edge.

Inner panel: Change to 3¼mm needles.

Next row: K16 (17) (18) (19) (21), k twice in next st, turn and work on these 18 (19) (20) (21) (23) sts.

Beginning with a p row, ss 74 (80) (86) (90) (96) rows. Leave these sts on st holder.

Side panel: Work as second side panel on back from *** to ***.

Yoke: Next row: P8 (9) (9) (10) (10), p2togb across sts of side panel, p2tog, p16 (17) (18) (19) (21) sts of inner panel – 26 (28) (29) (31) (33) sts. Cast off kwise but do not break off the yarn.

With wrong side facing and using 3¼mm needles, pick up and k26 (28) (29) (31) (33) sts along cast-off edge.

Beginning with a k row, ss 8 rows.

Work as left front from **** to end. Cast off.

Left sleeve

With 2¾mm needles, cast on 41 (43) (47) (49) (51) sts.

Work 16 rows in mst as on back. Cast off kwise but do not break off the yarn.

With wrong side facing and using 2¾mm needles, pick up and k41 (43) (47) (49) (51) sts along cast-off edge.

First side panel: Change to 3¼mm needles.

Next row: K9 (10) (11) (11) (12), k twice in next st, turn and work on these 11 (12) (13) (13) (14) sts.



Beginning with a p row, ss 5 rows.

Inc 1 st at beginning of next row and 4 following 8th (10th) (10th) (12th) (14th) rows – 16 (17) (18) (18) (19) sts.

Ss another 7 (7) (13) (13) (17) rows.

Shape top: Cast off 4 sts at beginning of next row. P 1 row.

Dec 1 st at beginning of next row and 4 (3) (3) (3) (4) following 4th rows – 7 (9) (10) (10) (10) sts. P 1 row.

Dec 1 st at beginning of next row and 1 (3) (4) (4) (2) following alternate row(s), then at same edge on next 3 (3) (3) (3) (5) rows – 2 sts. Cast off.

Second side panel: With right side facing and using 3¼mm needles, rejoin yarn to remaining sts at cuff and k twice in first st, k to end – 32 (33) (36) (38) (39) sts.

Beginning with a p row, ss 5 rows.

Inc 1 st at end of next row and 4 following 8th (10th) (10th) (12th) (14th) rows – 37 (38) (41) (43) (44) sts.

Ss another 8 (8) (14) (14) (18) rows.

Shape top: Cast off 4 sts at beginning of next row.

Dec 1 st at end of next row and 4 (3) (3) (3) (4) following 4th rows – 28 (30) (33) (35) (35) sts. P 1 row.

Dec 1 st at end of next row and 1 (3) (4) (4) (2) following alternate row(s), then at same edge on next 3 (3) (3) (3) (5) rows – 23 (23) (25) (27) (27) sts.

Mark end of last row.

Cast off 3 sts at beginning of next 4 rows – 11 (11) (13) (15) (15) sts. Cast off.

Right sleeve

With 2¾mm needles, cast on 41 (43) (47) (49) (51) sts.

Work 16 rows in mst as on back. Cast off kwise but do not break off the yarn.

With wrong side facing and using 2¾mm needles, pick up and k41 (43) (47) (49) (51) sts along cast-off edge.

First side panel: Change to 3¼mm needles.

Next row: K30 (31) (34) (36) (37), k twice in next st, turn and work on these 32 (33) (36) (38) (39) sts.

Beginning with a p row, ss 5 rows.

Inc 1 st at beginning of next row and 4 following 8th (10th) (10th) (12th) (14th) rows – 37 (38) (41) (43) (44) sts.

Ss another 7 (7) (13) (13) (17) rows.

Shape top: Cast off 4 sts at beginning of next row. P 1 row.

Dec 1 st at beginning of next row and 4 (3) (3) (3) (4) following 4th rows – 28 (30) (33) (35) (35) sts. P 1 row.

Dec 1 st at beginning of next row and 1 (3) (4) (4) (2) following alternate row(s), then at same edge on next 3 (3) (3) (3) (5) rows – 23 (23) (25) (27) (27) sts.

Mark beginning of last row.

Cast off off 3 sts at beginning of next 4 rows – 11 (11) (13) (15) (15) sts. Cast off.

Second side panel: With right side facing and using 3¼mm needles, rejoin yarn to remaining sts at cuff, k twice in first st, k to end – 11 (12) (13) (13) (14) sts.

Beginning with a p row, ss 5 rows.

Inc 1 st at end of next row and 4 following 8th (10th) (10th) (12th) (14th) rows – 16 (17) (18) (18) (19) sts.

Ss another 8 (8) (14) (14) (18) rows.

Shape top: Cast off 4 sts at beginning of next row.

Dec 1 st at end of next row and 4 (3) (3) (3) (4) following 4th rows – 7 (9) (10) (10) (10) sts. P 1 row.

Dec 1 st at end of next row and 1 (3) (4) (4) (2) following alternate row(s), then at

same edge on next 3 (3) (3) (3) (5) rows
– 2 sts. Cast off.

Button band

With wrong side facing and using 2¾mm needles, pick up and k73 (79) (81) (85) (91) sts along front edge of left front for girl or right front for boy.
Work 10 rows in mst as on back.
Cast off pwise.

Buttonhole band

With wrong side facing and using 2¾mm needles, pick up and k73 (79) (81) (85) (91) sts along front edge of right front for girl or left front for boy.

Work 4 rows in mst as on back.

Buttonhole row: Mst 1 (1) (2) (2) (1), work 2tog, yo twice to make 2 sts, work 2 tog, [mst 7 (8) (8) (9) (10), work 2tog, yo twice to make 2 sts, work 2 tog] 6 times, mst 2 (2) (3) (1) (2).

Mst 1 row, working twice into each yo twice of previous row.

Mst another 4 rows.

Cast off pwise.

Collar

Join shoulder seams. With right side facing, using 2¾mm needles and beginning at centre of right front band, pick up and k23 (24) (25) (28) (29) sts up right front neck, 4 sts down right back neck, 21 (23) (25) (25) (27) sts from centre back neck, 4 sts up left back neck and 23 (24) (25) (28) (29) sts down left front neck to centre of front band – 75 (79) (83) (89) (93) sts.

Next row: K1, p1, k1, p to last 3 sts, k1, p1, k1.

Next row: [K1, p1] twice, k to last 4 sts, [p1, k1] twice.

Repeat last 2 rows, 4 times more.

Change to 3¼mm needles.

Work another 6 rows. Now work 5 rows in mst across all sts. Cast off pwise.

To make up

With wrong side facing, using mattress stitch and working within 1 st of edge, join panels together on back and fronts then on sleeves, ending at marker on sleeve tops. Set in sleeves, then join side and sleeve seams. Sew on buttons.

PINAFORE

Back

With 3¼mm needles, cast on 81 (85) (89) (93) (99) sts.

Mst row: K1, [p1, k1] end.

Mst another 7 rows.

First side panel: Change to 3¼mm needles.

Next row: K21 (22) (23) (24) (26), k twice in next st, turn and work on these 23 (24)

(25) (26) (28) sts.

Beginning with a p row, ss 9 (11) (13) (9) (11) rows.

Dec row: K3, k2tog, k to end.

Ss 7 (7) (7) (9) (9) rows.

Repeat last 8 (8) (8) (10) (10) rows, 6 times more, then work dec row again – 15 (16) (17) (18) (20) sts.

Ss another 7 (11) (13) (9) (13) rows.

Shape armhole: Cast off 4 sts at beginning of next row. P 1 row.

Dec 1 st at beginning of next row and at end of following row, then at beginning of next row and 2 (2) (3) (3) (4) following alternate rows – 6 (7) (7) (8) (9) sts.

Leave these sts on a st holder.

Centre panel: With right side facing and using 3¼mm needles, rejoin yarn to sts at hem and k twice in first st, k35 (37) (39) (41) (43), k twice in next st, turn and work on these 39 (41) (43) (45) (47) sts.

Beginning with a p row, ss 82 (88) (94) (100) (108) rows.

Leave these sts on a spare needle.

Second side panel: With right side facing and using 3¼mm needles, rejoin yarn to remaining sts at hem and k twice in first st, k to end – 23 (24) (25) (26) (28) sts.

Beginning with a p row, ss 9 (11) (13) (9) (11) rows.

Dec row: K to last 5 sts, skpo, k3.

Ss 7 (7) (7) (9) (9) rows.

Repeat last 8 (8) (8) (10) (10) rows, 6 times more, then work dec row again – 15 (16) (17) (18) (20) sts.

Ss another 8 (12) (14) (10) (14) rows.

Shape armhole: Cast off 4 sts at beginning of next row.

Dec 1 st at end of next row and at beginning of following row, then at end of next row and 2 (2) (3) (3) (4) following alternate rows – 6 (7) (7) (8) (9) sts.

Yoke: Next row: P4 (5) (5) (6) (7), p2togb across sts of second side panel, p2tog, p35 (37) (39) (41) (43), p2togb across sts of centre panel, p2tog, p4 (5) (5) (6) (7) sts of first side panel – 47 (51) (53) (57) (61) sts. Cast off kwise but do not break off the yarn.

With wrong side facing and using 3¼mm needles, pick up and k47 (51) (53) (57) (61) sts along cast-off edge. **

Beginning with a k row, ss 22 (24) (26) (28) (28) rows.

Shape neck: Next row: K13 (14) (14) (15) (16) sts, turn and work on these sts for right side.

Right side: Dec 1 st at neck edge on next 3 rows – 10 (11) (11) (12) (13) sts.

Ss 4 rows. Leave these sts on a st holder.

Left side: With right side facing, slip centre 21 (23) (25) (27) (29) sts onto st holder, rejoin yarn to remaining sts and k to end – 13 (14) (14) (15) (16) sts.

Dec 1 st at neck edge on next 3 rows

– 10 (11) (11) (12) (13) sts. Ss 4 rows.

Leave these sts on a st holder.

Armholes, shoulders and neck

edging: With right side facing and using 2¾mm needles, pick up and k34 (37) (40) (42) (44) sts up right armhole edge, k twice in first st on right shoulder, k8 (9) (9) (10) (11), k twice in last st of right shoulder, pick up and k7 sts down right back neck, k2tog, k17 (19) (21) (23) (25), k2tog across centre back neck, pick up and k7 sts up left back neck, k twice in first st on left shoulder, k8 (9) (9) (10) (11), k twice in last st of left shoulder, pick up and k34 (37) (40) (42) (44) sts down left armhole edge – 125 (135) (143) (151) (159) sts.

Mst 5 rows, working into front, back and front in st at each corner of each shoulder on 2nd and 4th of these rows. Cast off kwise.

Front

Work as back to **.

Beginning with a k row, ss 10 (12) (14) (16) (16) rows.

Shape neck: Next row: K16 (17) (17) (18) (19) sts, turn and work on these sts for left side.

Left side: Dec 1 st at neck edge on next 4 rows, following alternate row then on the next 4th row – 10 (11) (11) (12) (13) sts. Ss 9 rows. Leave these sts on a st holder.

Right side: With right side facing, slip centre 15 (17) (19) (21) (23) sts onto st holder, rejoin yarn to remaining sts and k to end – 16 (17) (17) (18) (19) sts.

Dec 1 st at neck edge on next 4 rows, following alternate row, then on the next 4th row – 10 (11) (11) (12) (13) sts. Ss 9 rows. Leave these sts on a st holder.

Armholes, shoulders and neck

edging: With right side facing and using 2¾mm needles, pick up and k34 (37) (40) (42) (44) sts up left armhole edge, k twice in first st on left shoulder, k8 (9) (9) (10) (11), k twice in last st of left shoulder, pick up and k17 sts down left front neck, k2tog, k11 (13) (15) (17) (19), k2tog across centre front neck, pick up and k17 sts up right front neck, k twice in first st on right shoulder, k8 (9) (9) (10) (11), k twice in last st of right shoulder, pick up and k34 (37) (40) (42) (44) sts down right armhole edge – 139 (149) (157) (165) (173) sts.

Mst 2 rows, working into front, back and front in st at each corner of each shoulder on 2nd of these rows.

Buttonhole row: Mst 36 (39) (42) (44) (46), * work 2tog, yo twice to make 2 sts, work 2tog, mst 2 (3) (3) (4) (5), work 2tog, yo twice, work 2tog *, mst to last 48 (52) (55) (58) (61) sts, work from * to *, mst to end.

Mst 1 row, working twice into each yo



twice of previous row and into front, back and front in st at each corner of each shoulder.

Mst 1 row. Cast off kwise.

To make up

With wrong side facing, using a mattress stitch and working within 1 st of edge, join panels together on back and front. Join side seams. Sew on buttons.

SHOES

Left shoe

Side: With 2¾mm needles, cast on 63 sts.

Mst row: K1, [p1, k1] to end.

Work another 11 rows in mst.

Cast off kwise.

Break off yarn, leaving a long end.

Instep: With right side facing and using 2¾mm needles, pick up and k63 sts along cast-on edge of side.

Break off yarn, leaving a long end.

With wrong side facing, slip first 26 sts onto right needle, join in yarn and p11, wrap1, turn.

Next row: Sl1, k9, skpo, turn,

Next row: Sl1, p9, p2tog, turn.

Repeat last 2 rows, 7 times more.

Break off yarn and leave these sts.

Return to end of picked up row of instep

and with wrong side facing, using 2¾mm needles and long end, work across all sts thus: k2tog, k7 for half back heel, cast off kwise until 9 sts remain (including st used in casting off), decreasing 1 st at each side of instep sts, k7, k2tog for half back heel. **

Strap: Place both halves of heel sts on one needle and with right side facing and using 2¾mm needles, join in yarn, cast on 11 sts, k to end, turn and cast on 2 sts – 29 sts. K 1 row.

Buttonhole row: K2, k2tog, yo, k to end. K 1 row. Cast off kwise.

*** **Sole:** With wrong side side facing, using 2¾mm needles and long end, pick up and k65 sts along cast-off edge of side piece.

Next row: Slip first 28 sts onto right needle, join in yarn and k9, wrap1, turn.

Next row: Sl1, k9, wrap1, turn.

Next row: Sl1, k10, wrap1, turn.

Next row: Sl1, k11, wrap1, turn.

Next row: Sl1, k12, wrap1, turn.

Next row: Sl1, k11, skpo, turn.

Next row: Sl1, k11, k2tog, turn.

Repeat last 2 rows, 3 times more.

Next row: Sl1, k10, s2kp, turn.

Next row: Sl1, k9, k3tog, turn.

Next row: Sl1, k9, skpo, turn.

Next row: Sl1, k9, k2tog, turn.

Repeat last 2 rows, 4 times more.

Next row: Sl1, k8, s2kp, turn.

Next row: Sl1, k7, k3tog, turn.

Next row: Sl1, k7, skpo, turn.

Next row: Sl1, k7, k2tog, turn.

Repeat last 2 rows, 4 times more.

Next row: Sl1, k6, s2kp, turn.

Next row: Sl1, k5, k3tog, turn.

Next row: Sl1, k5, skpo, turn.

Next row: Sl1, k5, k2tog, turn.

Repeat last 2 rows, 4 times more. Cast off

7 sole sts, but do not break off the yarn.

With wrong side facing, place 4 sts remaining at each side of heel onto needle, then with attached yarn and working 2 centre sts tog, cast off heel sts. Join back heel and sew to sole. Sew on button.

Right shoe

Work as left shoe to **.

Strap: Place both halves of heel sts on one needle and with right side facing and using 2¾mm needles, join in yarn, cast on 2 sts, k to end, turn and cast on 11 sts – 29 sts.

K 1 row.

Buttonhole row: K to last 3 sts, yo, skpo, k2.

K 1 row. Cast off kwise.

Complete as left shoe from *** to end.

From Our Archives

Orange Crush

Our zingy top from 1954
is still bang on-trend in
2015 – we love it!



We're really lucky to have such a rich back catalogue of fantastic *Woman's Weekly* knitting and crochet patterns. This fab top originally featured in the 28 August 1954 issue

- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge

Measurements

To fit bust sizes 76 (81) (86) (91) cm/30 (32) (34) (36) in.

Actual measurements 79.5 (84) (89.5) (94) cm/31¼ (33) (35¼) (37) in.

Side seam including lower edging
All sizes 30cm/11¾in.

Length to shoulder including lower edging 53 (53) (55) (55) cm/21 (21) (21¾) (21¾) in.

Materials

3 (3) (4) (4) 100g (330m) balls of Patons 100% Cotton 4 ply in Neroli (01741)*. Size 3.50 and 4.00 crochet hooks; 7 buttons.

Tension

9 clusters and 10 rows, to 10 x 10cm, over pattern, using 3.50 hook.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **htr**, half treble; **dtr**, double treble; **chsp**, chain space; **yrh**, yarn round hook; **trcl**, treble cluster (yrh, insert hook in chsp, yrh and pull through, yrh and pull through first 2 loops on hook, [yrh, insert hook in same chsp, yrh and pull through, yrh and pull through first 2 loops on hook] twice, yrh and pull through all 4 loops on hook); **slst**, slip st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back and fronts

Worked in one piece to armhole.

With 4.00 hook, make 142 (150) (160) (168) ch.

Change to 3.50 hook.

Foundation row (right side): 1trcl in 4th ch from hook, [1ch, miss 1ch, 1trcl in next ch] to end, turn – 70 (74) (79) (83) trcl.

Pattern row: 3ch, [1trcl in next chsp, 1ch] to last ch, 1trcl in top of 3ch, turn. Pattern another 25 rows.

Dividing row: 3ch, [1trcl in next chsp, 1ch] 15 (16) (18) (19) times, 1trcl in next chsp, turn and work on these sts only for left front – 16 (17) (19) (20) trcl.

Left front: Pattern another 13 (13) (15) (15) rows.

Shape neck: 1st row: Slst along first 6 (6) (8) (8) sts, 2ch, [1trcl in next chsp, 1ch] to last ch, 1trcl in top of 3ch, turn – 13 (14) (15) (16) trcl.

2nd row: 3ch, 1trcl in next chsp, [1ch, 1trcl in next chsp] to last trcl, 1htr in top of last trcl, turn.

3rd row: 2ch, [1trcl in next chsp, 1ch] to last ch, 1trcl in top of 3ch, turn. Repeat 2nd and 3rd rows, 3 times more – 9 (10) (11) (12) trcl.

Shape shoulder: Next row: 1ch, slst in each of next 2 (2) (4) (4) sts, 1dc in next chsp, 3htr in next chsp, [1ch, 1trcl in next chsp] 5 (6) (6) (7) times, 1htr in top of last trcl. Fasten off.

Back: Dividing row: With wrong side facing, return to end of dividing row, miss 1trcl and 1chsp, rejoin yarn to next trcl, 3ch, [1trcl in next chsp, 1ch] 35 (37) (38) (40) times, 1trcl in next ch turn and continue on these sts only – 36 (38) (39) (41) trcl.

Pattern another 22 (22) (24) (24) rows.

Shape shoulders: Next row: 1ch, slst in each of next 2 (2) (4) (4) sts, 1dc in next chsp, 3htr in next chsp, [1ch, 1trcl in next chsp] to last 3 (3) (4) (4) chsp, 1ch, 3htr in next chsp, 1dc in next chsp, slst in top on next trcl. Fasten off.

Right front: With wrong side facing, return to end of dividing row of back, miss 1trcl and 1chsp, rejoin yarn to next trcl, 3ch, [1trcl in next chsp, 1ch] 15 (16) (18) (19) times, 1trcl in top of 3ch, turn and continue on these sts – 16 (17) (19) (20) trcl. Pattern another 13 (13) (15) (15) rows.

Shape neck: 1st row: 3ch, [1trcl in next chsp, 1ch] 12 (13) (14) (15) times, 1trcl in next chsp, turn – 13 (14) (15) (16) trcl.

2nd row: 2ch, [1trcl in next chsp, 1ch] to last chsp, 1trcl in top of 3ch, turn.

3rd row: 3ch, 1trcl in next chsp, [1ch, 1trcl in next chsp] to last trcl, 1htr in last trcl, turn.

Repeat 2nd and 3rd rows, 3 times more

– 9 (10) (11) (12) trcl.

Shape shoulder: Next row: 2ch, [1trcl in next chsp, 1ch] 5 (6) (6) (7) times, 3htr in next chsp, 1dc in next chsp, slst in top of next trcl. Fasten off.

Armbands

(both alike)

Join shoulder seams.

With right side facing and using 4.00 hook, join yarn to top of trcl at base of armhole and work 92 (92) (100) (100) dc evenly around armhole edge.

Mark end of last round and move this marker up at end of every round.

Work 3 rounds in dc, slst in first dc at end of last round.

Change to 3.50 hook.

Next round: [Work 1dc, 3ch and 3dtr in next dc, miss 3dc] to end, slst in first dc. Fasten off.

Neckband, front bands and welt

1st round: With right side facing and using 4.00 hook, join yarn at top corner of neck of right front, 1ch, work 3dc in corner and mark centre dc, 82 (82) (86) (86) dc around neck edge, 3dc in corner and mark centre dc, 81 (81) (85) (85) dc down left front edge, 3dc in corner and mark centre dc, 138 (146) (154) (162) dc along lower edge, 3dc in corner and mark centre dc, 81 (81) (85) (85) dc up right front edge, slst in first dc – 394 (402) (422) (430) dc.

Next round: 1ch, 1dc in each dc, working 3dc in centre dc at each corner, slst in first dc.

Buttonhole round: 1ch (does not count as a st), 1dc in each st, working 3dc in at each corner to last 81dc, [2ch, miss 2dc, 1dc in each of next 11dc] 6 times, 2ch, miss 2dc, 1dc in last dc, slst in first dc.

Next round: 1ch, 1dc in each dc and ch, working 3dc in centre dc at each corner, slst in first dc.

Next round: 1ch, 1dc in each dc, working 3dc in centre dc at each corner, slst in first dc.

Change to 3.50 hook.

Next round: Slst along and into corner dc, 1ch, [work 1dc, 3ch and 3dtr in next dc, miss 3ch] 23 (23) (24) (24) times, 1dc in each dc down left front to centre dc at corner, [work 1dc, 3ch and 3dtr in next dc, miss 3ch] 37 (39) (41) (43) times, 1dc in each st to top corner, slst in first dc, do not turn but work 1 row of reverse dc (dc worked from left to right) down right front edge only, slst in st at corner. Fasten off.

Sew on buttons.

Kit Stop

Our plump-looking kitty doorstop will raise a smile while he's doing a great job!

Measurement

Approximately 30cm/12in tall.

Materials

1 reel of DMC Hooooked Zpagetti in Turquoise*. Size 12.00 crochet hook; piece of felt in each of Purple, White and Black; polyester stuffing; fabric glue.

Abbreviations

Ch, chain; **htr**, half treble; **st**, stitch; **slst**, slip st; **htr2tog**, [yarn round hook, insert hook in next st, yarn round hook and pull through] twice, yarn round hook and pull through all 5 loops on hook).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Body

1st round: With 12.00 hook, wind yarn round index finger of left hand to form ring, insert hook into ring, yarn over hook and pull through, 2ch (counts as 1htr throughout), work 8htr in ring, slst in top of 2ch, pull end of yarn tightly to close ring – 9 sts.

2nd round: 2ch, [2htr in next st] 8 times, slst in top of 2ch – 17 sts.

3rd round: 2ch, [2htr in next st, 1htr in next st] 8 times, slst in top of 2ch – 25 sts.

4th round: 2ch, [2htr in next st, 1htr in each of next 2 sts] 8 times, slst in top of 2ch – 33 sts.

5th round: 2ch, [2htr in next st, 1htr in each of next 3 sts] 8 times, slst in top of 2ch – 41 sts.

6th round: 2ch, [2htr in next st, 1htr in each of next 4 sts] 8 times, slst in top of 2ch – 49 sts.

7th and 8th rounds: 2ch, [1htr in next st] to end, slst in top of 2ch.

9th round: 2ch, [htr2tog, 1htr in each of next 4 sts] 8 times, slst in top of 2ch – 41 sts.

10th round: 2ch, [1htr in next st] to end, slst in top of 2ch.

11th round: 2ch, [htr2tog, 1htr in each of next 3 sts] 8 times, slst in top of 2ch – 33 sts.

12th to 14th rounds: 2ch, [1htr in next st] to end, slst in top of 2ch.

15th round: 2ch, * htr2tog, 1tr in each of next 4 sts, [htr2tog, 1htr in each of next 3 sts] twice, repeat from * once, slst in top of 2ch – 27 sts.

16th round: 2ch, [1htr in next st] to end, slst in top of 2ch.

17th round: 2ch, * htr2tog, 1tr in each of next 3 sts, [htr2tog, 1htr in each of next 2 sts] twice, repeat from * once, slst in top of 2ch – 21 sts.

18th round: 2ch, [1htr in next st] to end, slst in top of 2ch. Stuff body firmly.

19th round: 2ch, * htr2tog, 1htr in each of next 2 sts, [htr2tog, 1htr in next st] twice, repeat from * once, slst in top of 2ch – 15 sts. Add more stuffing.

20th round: 2ch, [htr2tog] 7 times, slst in top of 2ch – 8 sts. Fasten off.

Fold top edge flat and oversew the edges together.

Ears

(make 2)

With 12.00 hook, make 3ch.

1st row: 2htr in 3rd ch from hook, turn – 3 sts.

2nd row: 2ch, 1htr at base of 2ch, 1htr in next st, 2htr in last st, turn – 5 sts.

3rd row: 2ch, 1htr at base of 2ch, 1htr in each of next 3 sts, 2htr in last st, turn – 7 sts.

4th row: 2ch, 1htr at base of 2ch, 1htr in each of next 5 sts, 2htr in last st, turn – 9 sts.

Edging: Work slst around outer edge, slst in first slst. Fasten off.

Cut Purple felt to fit inside each ear and glue in place. Sew ears securely at top of body.

Tail

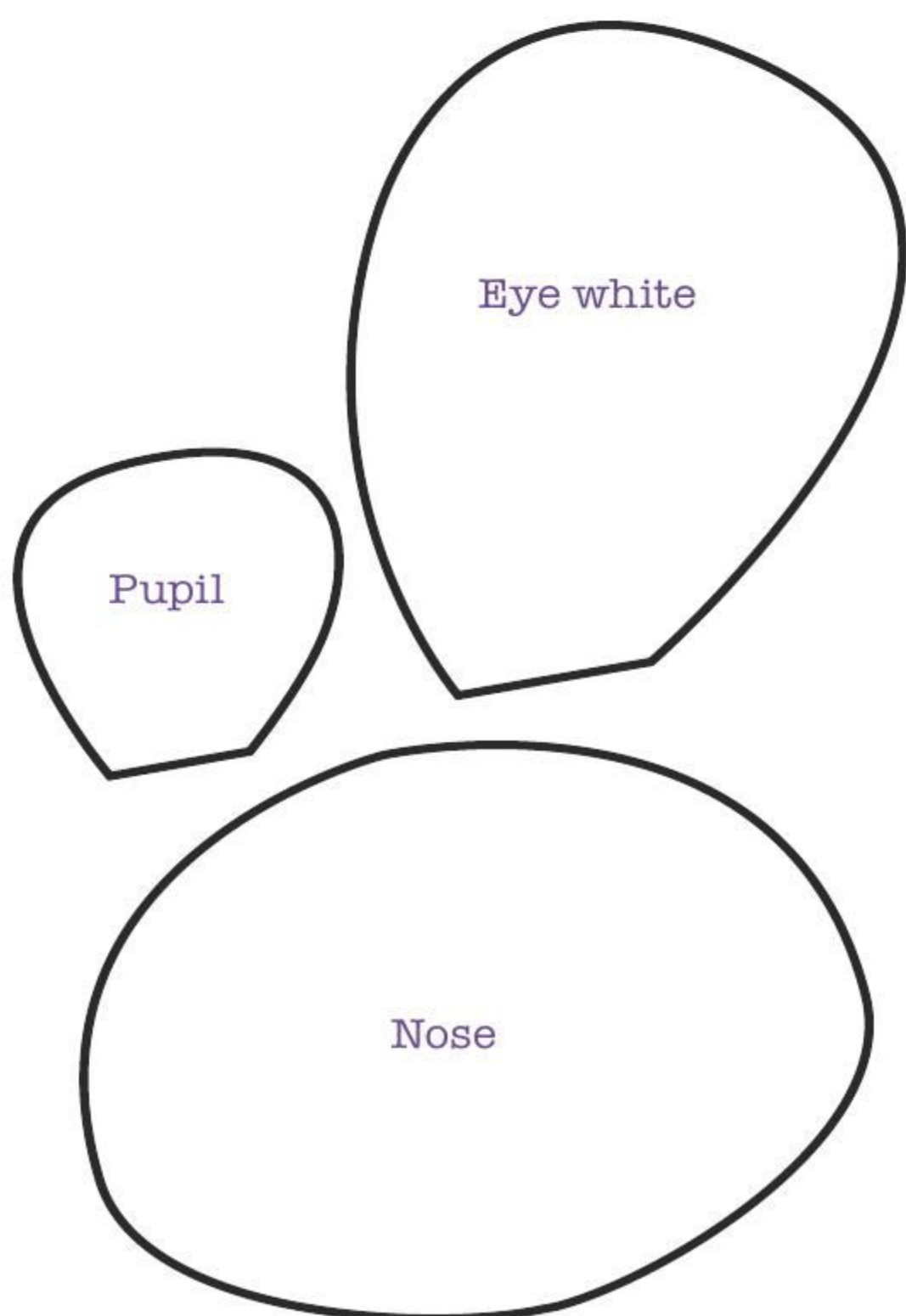
1st round: With 12.00 hook, wind yarn round index finger of left hand to form ring, insert hook into ring, yarn over hook and pull through, 2ch (counts as 1htr), work 7htr in ring, slst in top of 2ch, pull end of yarn tightly to close ring – 8 sts.

2nd round: 2ch, [2htr in next st] 7 times, slst in top of 2ch – 15 sts.

3rd to 17th rounds: 2ch, [1htr in next st] to end, slst in top of 2ch. Fasten off. Stuff tail. Fold fastened off edge flat and join together then sew to base of body at back. Curve the tail around the body and secure in position.

To complete

Using templates (left), cut two ovals in White felt for white of eyes and 2 circles in Black felt for pupil. Cut one oval in Purple for nose. Glue Black circles on top of White ovals as shown in photo. Glue eyes in position. Glue nose below eyes. Cut anchor shape in Purple felt for mouth and glue in place.





Easy Peasy



**A Bit More
Tricky**



Hard-ish



Quite A
Challenge

Woman's Weekly Events

Join In Our

Make & Take

Crochet and Needle-Felting Workshops



We've added more dates for our crochet and needle-felting one-day workshops. They'll be held in October and November at our HQ in London and tickets cost £69 per person, per workshop.

The crochet workshops will be led by our knitting and crochet assistant, Freddie, along with her chosen experts, and are suitable for beginners and intermediate crocheters.

The needle-felting days will be run by experts Judy Balchin and Roz Dace. These days are perfect for beginners or for anyone interested in needle-felting. It's an easy technique to pick up.

Learn To Crochet with Freddie on 25 August and 7 October

Whether you've never held a crochet hook or want to improve, with our experts' help you'll soon be able to follow the patterns in *Woman's Weekly* and *Knitting & Crochet Specials*.

10am Meet and greet, with tea and coffee
10.30am Introduction
10.45am Holding your hook and yarn, and how to chain and double-crochet stitch
11.30am Tea/coffee break
11.45am Half-trebles, trebles and double-treble stitches
1pm Lunch*
2pm Start on your first crochet project of your choosing
3pm Tea/coffee break
4pm Question time
4.30pm Workshop ends



Freddie

Intermediate Christmas Crochet with Freddie on 2 October

Start early and crochet beautiful decorations. This workshop is for you if you know the basic stitches in crochet and want to learn more exciting skills.

10am Meet and greet, with tea and coffee
10.30am Introduction
10.45am How to work in the round and make circular decorations
11.30am Tea/coffee break
11.45am Finish off your circular decorations and how to stiffen
1pm Lunch*
2pm Choose from a selection of projects and learn how to follow a pattern
3pm Tea/coffee break
4pm Question time
4.30pm Workshop ends



Needle-felting Workshops with Judy and Roz Christmas Penguin on 26 October**

Have fun needle-felting this cute little penguin. Judy and Roz will show you how to create the basic figure and how to add his accessories.



Judy and Roz

10am Meet and greet, with tea and coffee
10.30am Introduction and a short demonstration on the needle-felting technique
10.45am Start needle-felting body
11.30am Coffee break
11.45am Continue needle-felting the body
1pm Lunch*
2pm Assemble the figure and needle-felt the embellishments
3pm Tea break
3.15pm Finish and add the embellishments
4.15pm Question time
4.30pm Workshop ends



To book Call Freephone **0800 024 1212***

Or simply fill in and send us the coupon

*Lines open Monday to Friday, 10am-4pm, but closed bank holidays. Call charges from mobiles and non-BT landlines may vary.

Use The Coupon Complete the coupon. Payment may be made by cheque (with your name, address on the back of the cheque, please), crossed and made payable to **Woman's Weekly Shop**.

Woman's Weekly Make & Take Workshops

Please complete this coupon and send it along with your cheque to: **Woman's Weekly Shop Team, Blue Fin Building, Room 6C05, 110 Southwark Street, London SE1 0SU**

Workshop	Date	Price	No of tickets	Total
Learn To Crochet	25 Aug	£69 per person		
Intermediate Christmas Crochet	2 Oct	£69 per person		
Learn To Crochet	7 Oct	£69 per person		
Needle-felting a Christmas Penguin	26 Oct	£69 per person		
Needle-felting a feltie and baubles	17 Nov	£69 per person		
GRAND TOTAL				£

Mrs/Miss/Ms/Mr (delete as applicable)

Name Surname

Address

..... Postcode

Daytime tel no (incl code)

Email address

If you've bought more than one ticket for an event please give us the name/s of those attending with you

Name

Name

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Festive Needle Felties on 17 November**

You'll learn how to needle-felt up to four baubles. Using colourful wools and sparkling embellishments, you'll be shown how to create the different designs.

10am Meet and greet, with tea and coffee
10.30am Introduction and a short demonstration on the needle-felting technique
10.45am Start needle-felting the baubles
11.30am Coffee break
11.45am Continue needle-felting baubles and adding embellishments
1pm Lunch*
2pm Start needle-felting a selfie (please bring a photo)
3pm Tea break
3.15pm Add any embellishments and hanging loops
4.15pm Question time
4.30pm Workshop ends

TERMS AND CONDITIONS Tickets will be allocated on a first-come, first-served basis. *Woman's Weekly* has the right to change the itinerary of the day. Please note, tickets to these events are non-refundable, unless an event is cancelled or postponed. A guest-list policy will be in operation at the events. Shortly after purchasing tickets, you will receive confirmation: this is your ticket to the event, so please retain it for future reference. The workshops will be held at our offices: Time Inc. UK, Blue Fin Building, 110 Southwark Street, London SE1 0SU. The offices are walking distance from Waterloo, London Bridge, Blackfriars and Southwark.

*We do not include lunch, but there is a great staff canteen, or feel free to bring your own: there are also food outlets close to the office. **Please note that if the Penguin Needle-Felting on 26 October sells out there will be another workshop made available on 27 October. If Felties and Baubles on 17 November sells out a workshop on 18 November will be made available.

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TIME FOR TEA

Our vintage-style table accessories will set the scene for a delightful summer-afternoon gathering. Biscuit, anyone?





Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge



Baby Bunting

Decorate your table with a string of knitted mini flags

Knitting

Instructions on p39





Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge

Top Tray

A crocheted tray liner that's both
pretty and practical

Crochet

Instructions on p40



Sweet Tea

The cutest-ever cosy for
hot tea on tap

Knitting

Instructions on p40



Easy Peasy



**A Bit More
Tricky**



Hard-ish



**Quite A
Challenge**





Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge



Fresh Florals

A trio of posies in retro-style vases will finish the table beautifully

Crochet

Instructions on p42



Knitting from WW 37



Take A Napkin

Pretty rings to neaten your napkins

Crochet

Instructions on p42

TIME FOR TEA

PATTERNS

Knitted Table Bunting

Measurements

Finished bunting measures approx 200cm/78¾in long.

Materials

1 x 100g (236m) ball of Sirdar Supersoft Aran (100% acrylic) in each of Rarin' Red (907), Misty (914), Cream (831), Peacock (910) and Sugarsnap (917)*. Pair of 4mm (No. 8) knitting needles, a long 4mm (No. 8) circular knitting needle.

Tension

20 stitches and 17 rows, to 10 x 10cm, over garter stitch, using 4mm needles.

Abbreviations

K, knit; **st**, stitch; **inc**, increase (by working twice into same st).

Note

Yarn amounts are based on average requirements and are therefore approximate.

To make

**** Flag:** With 4mm needles and Rarin' Red, cast on 2 sts.

1st row: K2. **2nd row:** Inc, k1 – 3 sts.

3rd row: K3. **4th row:** K1, inc, k1 – 4 sts.

5th row: K4. **6th row:** Inc, k3 – 5 sts.

7th row: K5.

8th row: K3, inc, k1 – 6 sts.

9th row: K6. **10th row:** Inc, k5 – 7 sts.

11th row: K7.

12th row: K5, inc, k1 – 8 sts.

13th row: K8. **14th row:** Inc, k7 – 9 sts.

15th row: K9. **16th row:** K7, inc, k1 – 10 sts.

17th row: K10, turn.

Break off yarn and slip these 10 sts onto 4mm circular needle, having right side of flag facing as you slip sts on.

Make one flag in each of Misty, Cream, Peacock and Sugarsnap. ******

Repeat from ****** to ******, 7 times more – 400 sts on circular needle.

With right side of flags facing, join in Rarin' Red to 400 sts on circular needle and k to end, turn and cast off all sts kwise. Neaten ends.

*Yarn subject to availability



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge



Crocheted Tray Cover

Measurements

Approx 19 x 37.5cm/8 x 14¾in.

Materials

1 x 50g (155m) ball of DMC Natura Just Cotton (100% cotton) in each of Turquoise (N49), Tournesol (N16), Ivory (N02) and Erica (N51)*. Size 3.00 crochet hook.

Tension

4 pattern repeats measure 12.5cm across, 12 rows of pattern measures 7.5cm deep, using 3.00 hook.

Abbreviations

Ch, chain; **st**, stitch; **tog**, together; **dc**, double crochet; **htr**, half treble; **tr**, treble; **dtr**, double treble; **slst**, slip st; **yrh**, yarn round hook; **dc2tog**, 2 double crochet tog ([insert hook in next st, yrh and pull through] twice, yrh and pull through all 3 loops on

hook); **dc3tog**, 3 double crochet tog ([insert hook in next st, yrh and pull through] 3 times, yrh and pull through all 4 loops on hook); **dtr2tog**, 2 double treble tog ([yrh twice, insert hook in next st, yrh and pull loop through, yrh and pull through 2 loops on hook, yrh and pull through next 2 loops on hook] twice, yrh and pull through all 3 loops on hook); **dtr3tog**, 3 double treble tog ([yrh twice, insert hook in next st, yrh and pull loop through, yrh and pull through 2 loops on hook, yrh and pull through next 2 loops on hook] 3 times, yrh and pull through all 4 loops on hook).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make

With 3.00 hook and Turquoise, make 38ch loosely.

Foundation row (right side): 1dc in 2nd ch from hook (counts as 1dc), [1dc in next ch] to end, turn – 37 sts.

1st row: 1ch (counts as 1dc), [1htr in next st, 1tr in next st, 3dtr in next st, 1tr in next st, 1htr in next st, 1dc in next st] to end, turn – 49 sts. Fasten off.

Join in Tournesol.

2nd and 3rd rows: 1ch (does not count as a st), dc2tog over first 2 sts, 1dc in

each of next 2 sts, [3dc in next st, 1dc in each of next 2 sts, dc3tog, 1dc in each of next 2 sts] to last 5 sts, 3dc in next st, 1dc in each of next 2 sts, dc2tog, turn. Fasten off.

Join in Ivory.

4th row: 3ch (does not count as a st), miss first st, 1dtr in next st, [1tr in next st, 1htr in next st, 1dc in next st, 1htr in next st, 1tr in next st, dtr3tog] to last 7 sts, 1tr in next st, 1htr in next st, 1dc in next st, 1htr in next st, 1tr in next st, dtr2tog, turn – 37 sts.

5th row: 1ch (counts as 1dc), [1dc in next st] to end, turn. Fasten off.

Join in Erica.

6th row: 1ch (counts as 1dc), [1dc in next st] to end, turn.

7th to 12th rows: As 1st to 6th rows, but using Erica instead of Turquoise, Turquoise instead of Tournesol, Tournesol instead of Ivory and Ivory instead of Erica.

13th to 18th rows: As 1st to 6th rows, but using Ivory instead of Turquoise, Erica instead of Tournesol, Turquoise instead of Ivory and Tournesol instead of Erica.

19th to 24th rows: As 1st to 6th rows, but using Tournesol instead of Turquoise, Ivory instead of Tournesol, Erica instead of Ivory and Turquoise instead of Erica.

These 24 rows form the striped chevron pattern.

Pattern another 35 rows.

Fasten off and neaten ends.

Knitted Tea Cosy

Measurements

Approx 15 x 20cm/6 x 8in.

Materials

1 x 50g (112m) ball of King Cole Merino Blend DK (100% wool) in each of Pale Pink (1532), Pale Blue (1531), Aran (46), Sage (853) and Fern (854); small amounts in each of Scarlet (09), Gold (55) and Pink (858)*. Pair of 4½mm (No. 7) knitting needles; knitter's sewing needle.

Tension

24 stitches and 25 rows, to 10 x 10cm, over double rib, using 4½mm needles and two strands of yarn together.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Sides

(make 2)

With 4½mm needles and using two strands of Pale Pink together, cast on 38 sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

These 2 rows form rib.

Using two strands of Pale Blue together, rib 3 rows.

Using two strands of Aran together, rib 3 rows.

Using two strands of Sage together, rib 3 rows.

Using two strands of Pale Pink together, rib 3 rows.

Repeat last 12 rows, once more, then work first 3 rows again.

Shape top: Using two strands of Fern together, p 3 rows.

1st dec row: K2, [k2tog, k2] to end – 29 sts. P 1 row.

2nd dec row: [K1, k2tog] to last 2 sts, k2 – 20 sts. P 1 row.

3rd dec row: [K2tog] to end – 10 sts. P 1 row.

4th dec row: K2tog, k6, k2tog – 8 sts. K 3 rows.

*Yarn subject to availability



Crocheted Napkin Rings



Using two strands of Pale Pink together, k 5 rows. Cast off.

Top loop

With 4½mm needles and using two strands of Pale Blue together, cast on 5 sts.

Pattern row: K5, do not turn, but slip these sts back onto left hand needle, take yarn across back of work to beginning of the 5 sts, pull yarn tightly. Repeat pattern row until loop measures approx 9cm. Cast off.

To make up

Join side seams, leaving a 7cm opening on each side to correspond with handle and spout. Sew ends of loop inside side seams at top of cosy.

Bobbles

With 4½mm needles and using two strands of Aran together, cast on 6 sts. K 7 rows.

Break off yarn leaving a long end. Insert this end through knitters sewing needle and thread through sts on needle, then work running stitch around sides and cast-on edge. Pull up tightly to form a bobble shape and secure.

Make 6 more bobbles in Aran, 7 bobbles in Pale Pink, 6 bobbles in each of Scarlet, Pale Blue, Gold and Pink. Sew bobbles randomly placed on Sage section to top of cosy as shown in photograph.

Measurements

Approx 15.5cm/6in circumference.

Materials

1 x 50g (112m) ball of King Cole Merino Blend DK (100% wool) in each of Dusky Pink (094), Turquoise (018) and Scarlet (009); small amounts in each of Opal (1527), Gold (055) and Aran (046)*. Size 3.50 crochet hook.

Tension

18 stitches and 21 rows, to 10 x 10cm, over double crochet, using 3.50 hook.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **tr**, treble; **htr**, treble; **slst**, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

2nd round: 1ch (does not count as a st), [1dc in next dc] 28 times, slst in first ch.

3rd to 5th rounds: As 2nd round. Fasten off and neaten ends.

Flower

Make 2 in each of Dusky Pink, Turquoise and Scarlet, each with contrasting centres. With 3.50 hook and first shade, leave a long end at beginning, make 6ch and join with a slst to form a ring.

1st round: 1ch (does not count as a st), enclosing loose strand under each st as you go, work 15dc in ring, slst in first ch – 15 sts. Fasten off.

Join in second shade.

2nd round: Slst in first dc, [3ch, 1tr in each of next 2dc, 3ch, slst in next dc] 5 times, but working last slst in base of 3ch. Fasten off.

To close hole at centre of flower, pull up end of loose yarn enclosed in 1st round and fasten off securely.

Neaten ends. Sew to centre of napkin ring.

Leaf

Make 4 in each of Opal, Gold and Aran. With 3.50 hook, make 6ch, work 1dc in 2nd ch from hook, 1htr in next ch, 1tr in next ch, 1htr in next ch, work 1dc, 1ch and 1dc in last ch, work along other side of ch thus: 1htr in next ch, 1tr in next ch, 1htr in next ch, 1dc in next ch, slst in first dc. Fasten off and neaten ends.

Sew a leaf at either side of flower.



Crocheted Vase Covers

Measurements

Approx 15cm/6in high x 30.5cm/12in circumference.

Materials

Turquoise cover: 1 x 50g (112m) ball of King Cole Merino Blend DK (100% wool) in Turquoise (018) and small amounts in each of Pink (858), Dusky Pink (094) and Scarlet (009)*.

Scarlet cover: 1 x 50g (112m) ball of King Cole Merino Blend DK (100% wool) in Scarlet (009) and small amounts in each of Aran (046), Lavender (927), Pale Pink (1532), Pink (858) and Sage (853)*.

Pink cover: 1 x 50g (112m) ball of King Cole Merino Blend DK (100% wool) in Pink (858) and small amounts in each of Lavender (927), Aran (046), Dusky Pink (094) and Turquoise (018)*.

For each cover: Size 4.00 crochet hook.

Tension

17 stitches and 20 rows, to 10 x 10cm, over double crochet, using 4.00 hook.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **tr**, treble; **slst**, slip st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

TURQUOISE VASE COVER

With 4.00 hook and Turquoise, make 52ch and join with a slst to form a ring.

1st round: 1ch (does not count as a st), [1dc in next ch] 52 times, slst in first ch – 52 sts.

Pattern round: 1ch (does not count as a st), [1dc in next dc] 52 times, slst in first ch.

Continue in pattern until cover measures 15cm from beginning.

Fasten off and neaten ends.

Flowers

Dusky Pink flower: With 4.00 hook and Pink, leave a long end at beginning, make 6ch and join with a slst to form a ring.

1st round: 1ch (does not count as a st), enclosing loose strand under each st as



you go, work 15dc in ring, slst in first ch – 15 sts.

Fasten off. Join in Dusky Pink.

2nd round: Slst in first dc, [3ch, 1tr in each of next 2dc, 3ch, slst in next dc] 5 times, but working last slst in base of 3ch at beginning.

Fasten off.

To close hole at centre of flower, pull up end of loose yarn enclosed in 1st round and fasten off securely. Neaten ends.

Pink flower: Work as Dusky Pink flower, using Dusky Pink instead of Pink and Pink instead of Dusky Pink.

Scarlet flower: Work as Dusky Pink flower, using Dusky Pink instead of Pink and Scarlet instead of Dusky Pink.

Sew flowers to centre of cover as shown in photograph.

SCARLET VASE COVER

Work as Turquoise cover, using Scarlet instead of Turquoise.

Flowers

Lavender flower: Using 4.00 hook and Aran, leave a long end at beginning, make 6ch and join with a slst to form a ring.

1st round: 1ch (does not count as a st), enclosing loose strand under each st as you go, work 15dc in ring, slst in first ch – 15 sts.

Fasten off. Join in Lavender.

2nd round: Slst in first dc, [3ch, 1tr in each of next 2dc, 3ch, slst in next dc] 5 times, but working last slst in base of 3ch at beginning.

Fasten off.

To close hole at centre of flower, pull up end of loose yarn enclosed in 1st round

and fasten off securely. Neaten ends.

Aran flower: Work as Lavender flower, using Pale Pink instead of Aran and Aran instead of Lavender.

Sage flower: Work as Lavender flower, using Pink instead of Aran and Sage instead of Lavender.

Sew flowers to centre of cover as shown in photograph.

PINK VASE COVER

Work as Turquoise cover, using Pink instead of Turquoise.

Flowers

Aran flower: With 4.00 hook and Lavender, leave a long end at beginning, make 6ch and join with a slst to form a ring.

1st round: 1ch (does not count as a st), enclosing loose strand under each st as you go, work 15dc in ring, slst in first ch – 15 sts.

Fasten off. Join in Aran.

2nd round: Slst in first dc, [3ch, 1tr in each of next 2dc, 3ch, slst in next dc] 5 times, but working last slst in base of 3ch at beginning.

Fasten off.

To close hole at centre of flower, pull up end of loose yarn enclosed in 1st round and fasten off securely. Neaten ends.

Lavender flower: Work as Aran flower, using Aran instead of Lavender and Lavender instead of Aran.

Turquoise flower: Work as Aran flower, using Dusky Pink instead of Lavender and Turquoise instead of Aran.

Sew flowers to centre of cover as shown in photograph.

Collect & Create

PARTS 6 & 7

Knit this colourful patchwork blanket and create a stunning project by the end of the year with our 'Knit-A-Long'. This issue we have two wildlife-themed patterns for you

Welcome to the sixth and seventh patterns in our Collect & Create series. Each month we'll give you a different Fair Isle-design square to make (this issue you've got two), together with a repeat of a plain coloured square that will enable you to knit this beautiful blanket. Why not join in with us on our 'Knit-A-Long' – it'll give you the opportunity to share your progress, get advice and enjoy a great social experience. For more details on how to get involved and to find out how to buy all the yarn in advance for £49.99, visit womansweekly.com/knitalong



-  Easy Peasy
-  **A Bit More Tricky**
-  Hard-ish
-  Quite A Challenge

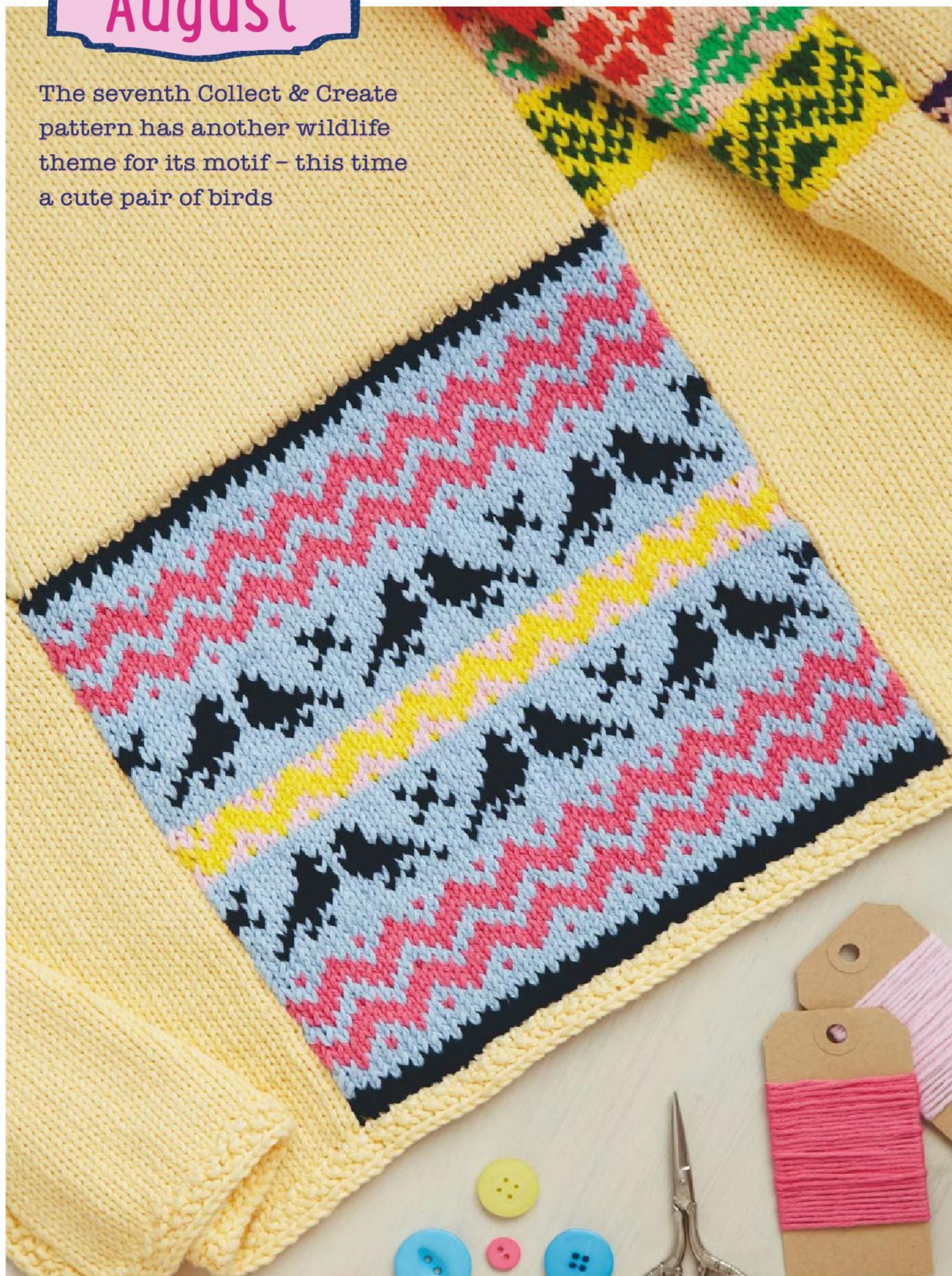


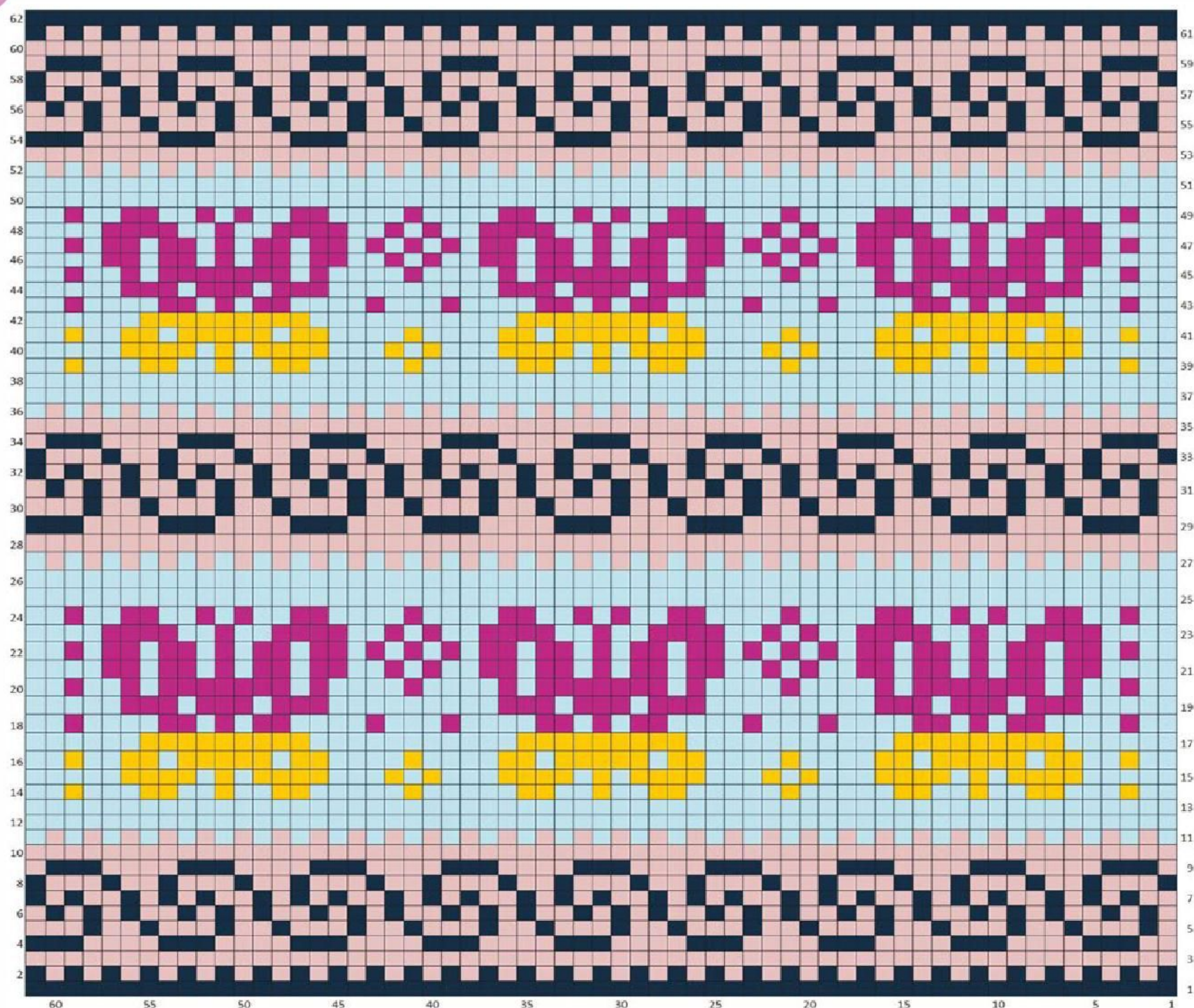
July

Summer is at its height now, and the sixth Collect & Create pattern reflects this with a pretty butterfly motif

August

The seventh Collect & Create pattern has another wildlife theme for its motif – this time a cute pair of birds





Key for chart

Dark Blue Rose Light Blue Light Yellow Candy Pink

Measurements

Each square measures approx 25 x 25cm/9¾ x 9¾in.

When complete, the blanket will measure approximately 130 x 130cm/51 x 51in, including edging.

Materials

For complete blanket: 15 x 50g (85m) balls of Rico Design Creative Cotton Aran (100% cotton) in Vanilla (62); 2 balls in each of Cardinal (011), Green (049), Dark Blue (038), Light Green (040), Light Blue (032) and Peach (61); 1 ball in each of Orange (074), Light Yellow (063), Rose (000), Candy Pink (064) and Sky Blue (37)*. Pair of 4mm (No. 8) knitting needles.

Tension

21 stitches and 27.5 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

25 stitches and 25.5 rows, to 10 x 10cm, over Fair Isle pattern, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **ss**, stocking st (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate. The entire blanket will require 13 plain squares and 12 Fair Isle squares.

Plain square

With 4mm needles and Vanilla, cast on 51 sts.

Beginning with a k row, ss 68 rows. Cast off.

July Fair Isle square

With 4mm needles and Dark Blue, cast on 61 sts.

Stranding yarn not in use loosely across wrong side and reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows, work pattern from chart thus:

1st row: K61 sts of 1st row of chart.

2nd row: P61 sts of 2nd row of chart. Continue working in ss and pattern from chart until 62nd row of chart has been worked. Cast off.



Key for chart

Dark Blue Light Blue Candy Pink Rose Light Yellow

Measurements

Each square measures approx 25 x 25cm/9¾ x 9¾in.
When complete, the blanket will measure approximately 130 x 130cm/51 x 51in, including edging.

Materials

For complete blanket: 15 x 50g (85m) balls of Rico Design Creative Cotton Aran (100% cotton) in Vanilla (62); 2 balls in each of Cardinal (011), Green (049), Dark Blue (038), Light Green (040), Light Blue (032) and Peach (61); 1 ball in each of Orange (074), Light Yellow (063), Rose (000), Candy Pink (064) and Sky Blue (37)*. Pair of 4mm (No. 8) knitting needles.

Tension

21 stitches and 27.5 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.
25 stitches and 25.5 rows, to 10 x 10cm, over Fair Isle pattern, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **ss**, stocking st (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate. The entire blanket will require 13 plain squares and 12 Fair Isle squares.

Plain square

With 4mm needles and Vanilla, cast on 51 sts.
Beginning with a k row, ss 68 rows.
Cast off.

August Fair Isle square

With 4mm needles and Dark Blue, cast on 61 sts.
Stranding yarn not in use loosely across wrong side and reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows, work pattern from chart thus:
1st row: K61 sts of 1st row of chart.
2nd row: P61 sts of 2nd row of chart.
Continue working in ss and pattern from chart until 62nd row of chart has been worked. Cast off.

Nautical Knits



Sailor Tunic Knitting Pattern, £3.99
WOWE14GH000A



Nautical Boy's Jumper Knitting Pattern,
£3.99 **WOWE14GH000Q**



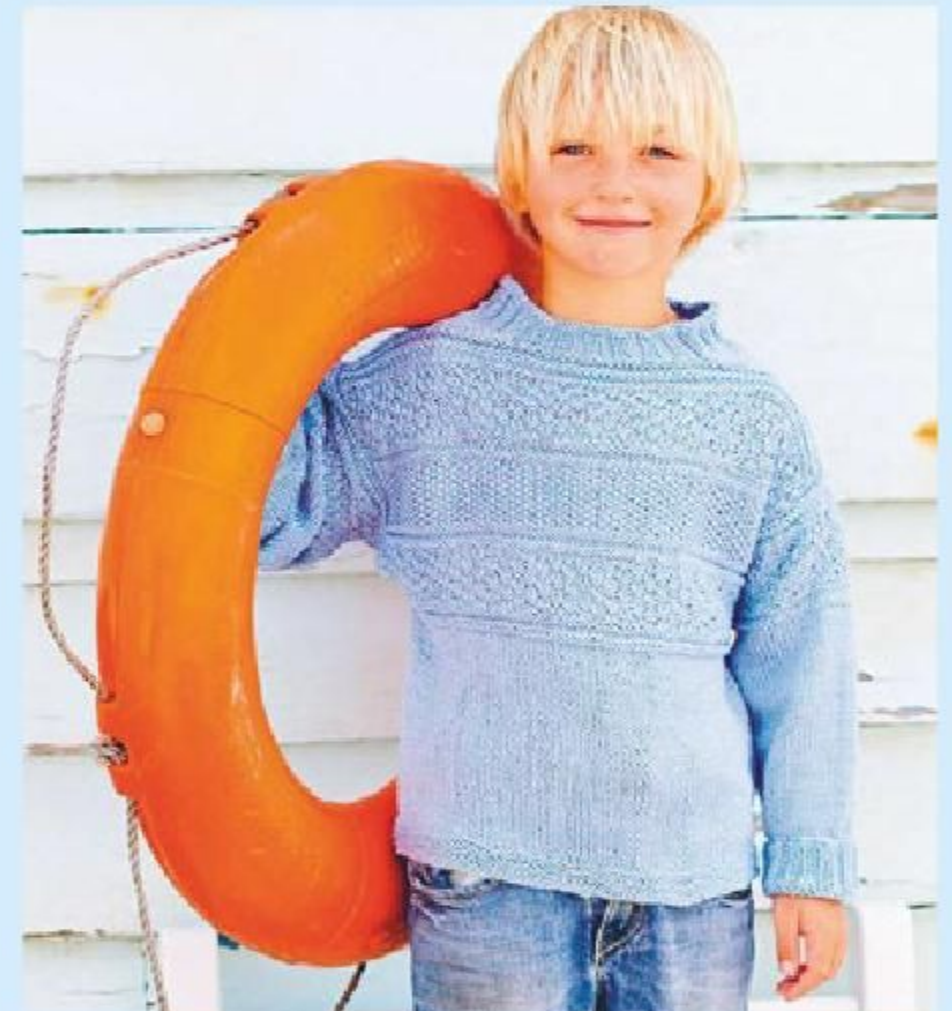
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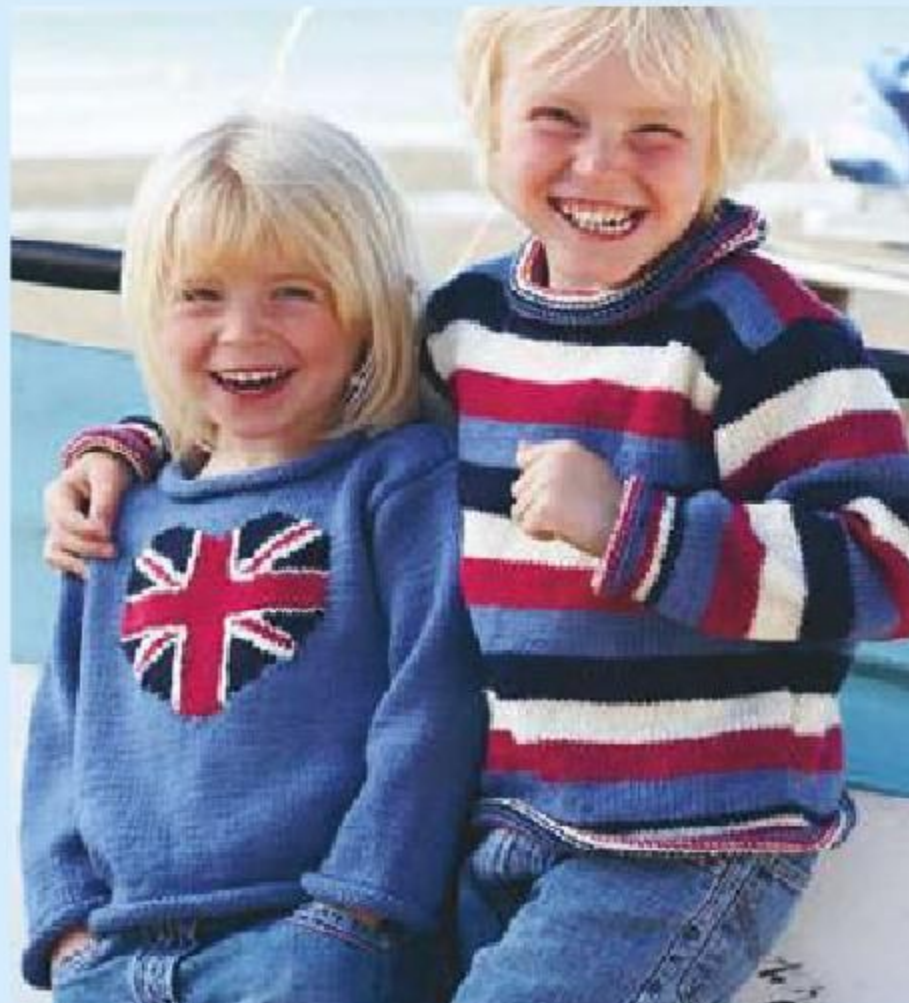
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Sea Creatures Knitting and Crochet Pattern, £1.99 **WOWE14GH0005**



Sailor Doll Toy Knitting Pattern, £2.99 **WOWE14FH009E**



Nautical Sweater Knitting Pattern, £2.99 **WOWE14GH000T**



Picnic Basket Cover Knitting Pattern, £2.99 **WOWE14GD0006**



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For more patterns, visit womansweekly.com/patterncollections

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Help Us Make A

To be displayed at our Live! event and all in aid of the Woodland Trust



For more information on our campaign, see our video at womansweekly.com/woodland



We've been overwhelmed by the time you give to the *Woman's Weekly* campaigns. We've asked you to make hats for the homeless, blankets for cats, bunting for a World Record, poppies to commemorate WW1 and, of course, our latest World Record: knitted and crocheted Christmas decorations.

This year we are delighted to be working with the Woodland Trust and we are asking **YOU** to get involved by knitting, sewing or crocheting flowers, animals, birds and leaves that we can put in our Woodland Glen.

There will be regular patterns for you in *Knitting & Crochet from Woman's Weekly* (see far right), *Love to Make with Woman's Weekly* and of course *Woman's Weekly*, but please feel free to use your own patterns. We would love to receive as many different makes as we can.

Please send your finished makes, by 28 August 2015, to Mary Bird, Head of Marketing, *Woman's Weekly*, Time Inc, 110 Southwark Street, London SE1 0SU – and if you would like to include a donation, we will forward it to the Woodland Trust at the close of the campaign.

You can also bring your woodland makes with you to our three-day event, *Woman's Weekly Live!*, in Manchester in September – details to follow later.

Woodland Trust

The Woodland Trust aims to create new native woodland with the help of communities, schools, organisations and individuals. It tries to protect our precious ancient woods, restore the ones that are damaged and fight for those under threat. This is done by inspiring people up and down the country to visit woods, plant trees and enjoy the many benefits that woodland has to offer. For more information, visit www.woodlandtrust.org.uk

Please send to Mary Bird, Head of Marketing, *Woman's Weekly*, Blue Fin Building, 110 Southwark Street, London SE1 0SU

Please find enclosed my make for the Woodland Glen

(please include your details, so we can send you a thank-you note and add your name to a poster at *Woman's Weekly Live!*)

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Woodland Glen

Crochet



 Easy Peasy
 A Bit More Tricky
 Hard-ish
 Quite A Challenge

Feathered Friend

A wise *new* owl to crochet for our Woodland Glen

Measurements

Approximately 17cm/6¾in tall, excluding ears.

Materials

1 x 50g (120m) ball of Patons Diploma Gold DK (55% wool, 25% acrylic, 20% nylon) in each of Mid Brown (06205), Mustard (06200), Rust (06202) and Light Brown (06204)*. Size 3.00 crochet hook; washable toy stuffing.

Abbreviations

Ch, chain; **st**, stitch; **tr**, treble; **htr**, half treble; **slst**, slip st; **htr2tog**, [yarn round

hook, insert hook in next st, yarn round hook and pull loop through] twice, yarn round hook and pull through all 5 loops on hook.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Head and body

Base: With 3.00 hook and Mid Brown, make 2ch.

1st round: Work 7htr in 2nd ch from hook, slst in first htr.

2nd round: 2ch (counts as 1htr throughout), 1htr in base of 2ch, [2htr in next st] 6 times, slst in top of 2ch – 14 sts.

3rd round: 2ch, 1htr in base of 2ch, 1htr in next st, [2htr in next st, 1htr in next st] 6 times, slst in top of 2ch – 21 sts.

4th round: 2ch, 1htr in base of 2ch, 1htr in each of next 2 sts, [2htr in next st, 1htr in each of next 2 sts] 6 times, slst in top of 2ch – 28 sts.

5th round: 2ch, 1htr in base of 2ch, 1htr in each of next 3 sts, [2htr in next st, 1htr in each of next 3 sts] 6 times, slst in top of 2ch – 35 sts.

6th round: 2ch, 1htr in



base of 2ch, 1htr in each of next 4 sts, [2htr in next st, 1htr in each of next 4 sts] 6 times, slst in top of 2ch – 42 sts.

7th round: 2ch, 1htr in base of 2ch, 1htr in each of next 5 sts, [2htr in next st, 1htr in each of next 5 sts] 6 times, slst in top of 2ch – 49 sts.

8th round: 2ch, 1htr in base of 2ch, 1htr in each of next 6 sts, [2htr in next st, 1htr in each of next 6 sts] 6 times, slst in top of 2ch – 56 sts.

9th round: 2ch, 1htr in base of 2ch, 1htr in each of next 7 sts, [2htr in next st, 1htr in each of next 7 sts] 6 times, slst in top of 2ch – 63 sts.

10th round: 2ch, 1htr in base of 2ch, 1htr in each of next 8 sts, [2htr in next st, 1htr in each of next 8 sts] 6 times, slst in top of 2ch – 70 sts.

Body: 1st round: With Mid Brown, 3ch (counts as 1tr), [1tr in next st] to end, slst in top of 3ch.

2nd round: Work from left to right thus: [miss 1tr, slst in next tr, miss 1tr, rotate work clockwise and work 5tr around the post of next tr, rotate work clockwise and work 5tr around the post of following tr] to end, working last 5tr of final repeat around 3ch, slst in slst at beginning – 14 feathers. Fasten off.

Join in Mustard to last slst of 2nd round.

3rd round: 3ch (counts as 1tr), [1tr in next st on 1st round] to end, slst in top of 3ch – 70 sts.

The last 2 rounds form pattern.

Continue in pattern in stripes of 1 round Mustard, 2 rounds Rust, 2 rounds Light Brown, 2 rounds Mid Brown, 2 rounds Mustard, 2 rounds Rust and 2 rounds Light Brown.

Head: Continue in Light Brown only.

1st round: 1ch (does not count as a st), 1htr in each of next 9 sts, [htr2tog, 1htr in each of next 8 sts] 6 times, slst in first htr – 63 sts.

2nd round: 1ch (does not count as a st), 1htr in each of next 8 sts, [htr2tog, 1htr in each of next 7 sts] 6 times, slst in first htr – 56 sts.

3rd round: 2ch, [1htr in next st] to end, slst in top of 2ch.

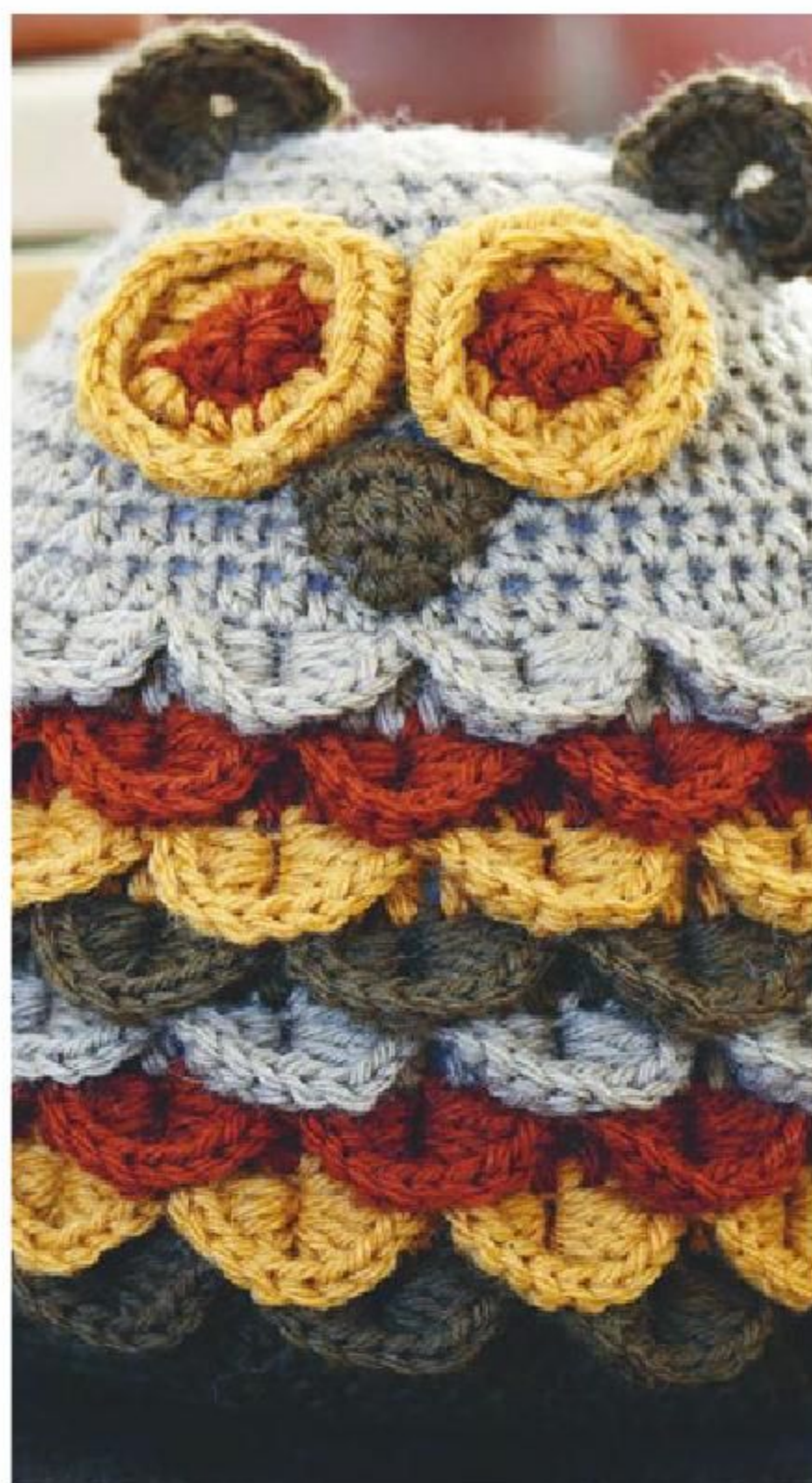
4th round: 1ch (does not count as a st), 1htr in each of next 7 sts, [htr2tog, 1htr in each of next 6 sts] 6 times, slst in first htr – 49 sts.

5th and 6th rounds: As 3rd round.

7th round: 1ch (does not count as a st), 1htr in each of next 6 sts, [htr2tog, 1htr in each of next 5 sts] 6 times, slst in first htr – 42 sts.

8th round: 1ch (does not count as a st), 1htr in each of next 5 sts, [htr2tog, 1htr in each of next 4 sts] 6 times, slst in first htr – 35 sts.

9th round: 1ch (does not count as a st),



1htr in each of next 4 sts, [htr2tog, 1htr in each of next 3 sts] 6 times, slst in first htr – 28 sts.

10th round: 1ch (does not count as a st), 1htr in each of next 3 sts, [htr2tog, 1htr in each of next 2 sts] 6 times, slst in first htr – 21 sts.

Stuff body and continue to add stuffing as you work.

11th round: 1ch (does not count as a st), 1htr in each of next 2 sts, [htr2tog, 1htr in next st] 6 times, slst in first htr – 14 sts.

12th round: 1ch (does not count as a st), 1htr in next st, [htr2tog] 6 times, slst in first htr – 7 sts. Fasten off.

Run a gathering thread along fasten off edge, pull up tightly and secure.

Wings

(make 2)

With 3.00 hook and Light Brown, make 4ch.

1st row: 1tr in 4th ch from hook (counts as 2tr).

2nd row: Rotate work clockwise, work 5tr around the post of tr, then 5tr around 3ch – 1 feather.

3rd row: 3ch, 1tr in base of 3ch, 2tr in top of 3ch of 1st row, 1tr in tr of 1st row, 2tr in first of 5tr at beginning of 2nd row – 7 sts.

4th row: Working from left to right, rotate work clockwise and work 5tr around the post of first tr, rotate work clockwise and work 5tr around the post of following tr, miss 1tr, slst in next tr, miss 1tr, rotate work clockwise and work

5tr around the post of next tr, rotate work clockwise and work 5tr around 3ch – 2 feathers.

5th row: 3ch, 1tr in base of 3ch, 1tr in each of next 3 sts on 3rd row, 2tr in next tr on 3rd row, 1tr in each of next 3 sts on 3rd row, 2tr in top of first of 5tr at beginning of 4th row – 12 sts.

6th row: Working from left to right, rotate work clockwise and work 5tr around the post of first tr, rotate work clockwise and work 5tr around the post of following tr, [miss 1tr, slst in next tr, miss 1tr, rotate work clockwise and work 5tr around the post of next tr, rotate work clockwise and work 5tr around following tr] to end, working last 5tr around 3ch – 3 feathers.

7th row: 3ch, 1tr in base of 3ch, 1tr in each of next 5 sts on 5th row, 2tr in next st on 5th row, 1tr in each of next 6 sts on 5th row, 2tr in top of first of 5tr at beginning of 6th row – 17 sts.

8th row: As 6th row – 4 feathers. Fasten off.

Sew wings to side of body.

Eyes

(make 2)

1st round: With 3.00 hook and Rust, wind yarn round index finger of left hand to form ring, insert hook into ring, yarn round hook and pull through, 2ch, 7htr in ring, slst in top of 2ch, pull end tightly to close ring. Fasten off.

Join Mustard to any htr.

2nd round: 2ch, 1htr in base of 2ch, [2htr in next st] to end, slst in top of 2ch – 16 sts.

3rd round: 2ch, 1htr in base of 2ch, 1htr in next st, [2htr in next st, 1htr in next st] to end, slst in top of 2ch – 24 sts. Fasten off.

Working along top of 2nd round, sew eyes securely on head.

Beak

With 3.00 hook and Mid Brown, make 2ch.

1st row: 3htr in 2nd ch from hook, turn.

2nd row: 2ch, 1htr in base of 2ch, 1htr in next st, 2htr in last htr, turn.

3rd row: 2ch, 1htr in base of 2ch, 1htr in each of next 3 sts, 2htr in top of 2ch. Fasten off.

Sew beak to front of face stuffing it lightly as you sew.

Ears

(make 2)

With 3.00 hook and Mid Brown, make 4ch.

1st row: 1tr in 4th ch from hook.

2nd row: Rotate work clockwise, work 7tr around the post of tr, 1ch, then 7tr around 3ch. Fasten off.

Sew ears securely on top of head.

A woman with blonde hair is smiling and looking towards the camera. She is wearing a multi-colored knitted top and a matching snood. The background is a bright, sunny outdoor setting.

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 Hard-ish

 Quite A Challenge

Knitting

Summer Staple

Team our multi-coloured sleeveless top and snood with denim for a stylish sunny-day look



Measurements

Top

To fit bust sizes 81-87 (91-97) (102-107) (112-117) cm/32-34 (36-38) (40-42) (44-46) in.

Actual measurements 106 (113) (120) (127) cm/41¾ (44½) (47¼) (50) in.

Side seam 27 (27) (28) (28) cm/10¾ (10¾) (11) (11) in.

Length to back neck 45 (45) (47) (47) cm/17¾ (17¾) (18½) (18½) in.

Snood

140cm/55in all round and 30cm/11¾in deep.

Materials

Top: 2 x 50g (130m) balls of Rico Design Essential Cotton DK (100% cotton) in each of Curry (61), Orchid (9), Raspberry (11), Jade Green (47) and Pigeon Blue (35)*. Pair of 12mm knitting needles.

Snood: 1 x 50g (130m) ball of Rico Design Essential Cotton DK (100% cotton) in each of Curry (61), Orchid (09), Raspberry (11), Jade Green (47) and Pigeon Blue (35)*. Pair of 15mm knitting needles; size 12.00 crochet hook.

Tension

6 stitches and 7 rows, to 10 x 10cm, over lace pattern, using 12mm needles and one strand in each of all 5 shades together.

6 stitches and 7 rows, to 10 x 10cm, over stocking stitch, using 15mm needles and one strand in each of all 5 shades together.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **gst**, garter stitch (every row k); **yrn**, yarn round needle to make a st; **yon**, yarn over needle to make a st; **ss**, stocking stitch (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small sizes. Where they vary, work figures in round brackets for larger size. Instructions in square brackets are worked as stated after 2nd bracket.



TOP Back and front

(both alike)

With 12mm needles and one strand in each of all 5 shades together, cast on 32 (34) (36) (38) sts.

1st row: K1, [p2tog, yrn] to last 3 sts, p2tog, yon, k1.

This row forms pattern.

Continue in pattern until work measures 27 (27) (28) (28) cm from beginning.

Mark each end of last row for side seam.

Continue in pattern until work measures 40 (40) (42) (42) cm from beginning, ending with a wrong side row.

Now, work in gst until work measures 45 (45) (47) (47) cm from beginning, ending with a wrong side row. Cast off.

To make up

Beginning at side edge and working along cast-off edge, join first 7 (7) (8) (8) cm at each side for shoulder seams. Join sides from cast on edge to markers.

SNOOD

With 15mm needles and one strand in each of all 5 shades together, cast on 18 sts.

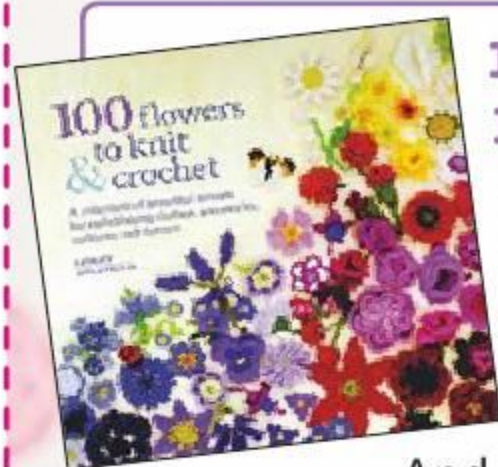
Work in ss until snood measures 140cm from beginning.

Cast off leaving a long end.

Place cast-on and cast-off edges with right sides together, then with 12.00 hook and using the attached yarn, work a row of double crochet through both layers to join.

Bookshelf

This month, it's all about the garden... knit or crochet yourself a floral accessory, learn an exciting new skill, and welcome some Scandinavian sunshine into your life



100 Flowers to Knit & Crochet

by Lesley Stanfield
(Search Press, £10.99)

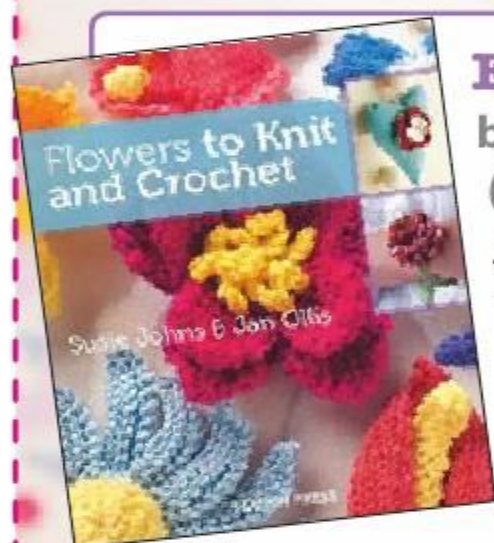
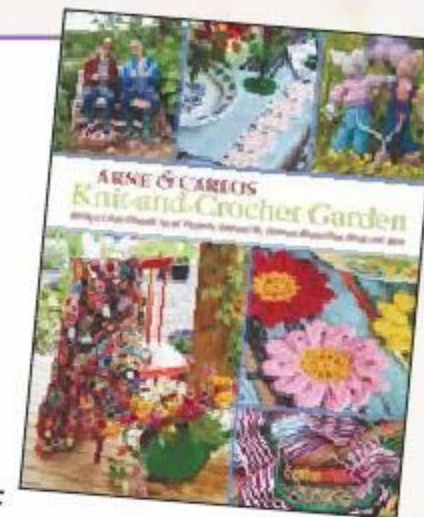
Some flowers are bold and colourful, like the red poppy. Some are poetic and romantic, like the wild rose.

And others are delicate, like the soft and fragrant lilac. In Lesley Stanfield's book, there's room for them all. Each pattern is meant as an embellishment for a hat, belt, blouse or coat, to be used to make a feminine piece of jewellery or decorate a gift-wrapped package, to add a finishing touch to a knitting or crochet project, or to freshen up a vintage item. Lesley also shows how to decorate your flower with beads, sequins or buttons, to make it your own. Her instructions are easy to follow, and come with yarn requirements and a suggested skill level. But the real magic of this book is in the beauty of the accurately recreated flowers themselves.

Knit-and-Crochet Garden

by Arne & Carlos
(Search Press, £12.99)

Arne and Carlos's garden is a place that celebrates the rich crafting heritage of their native Scandinavia. It's a garden full of knitted and crocheted flowers, of picnics and baskets, of butterflies and of tiny, knitted fairies. Here, the traditions of Scandinavian crafting come alive with a mirth and joy that is both modern and timeless. There are smaller, accessible projects for beginners or for those short on time, as well as larger projects to get your teeth into, like chunky afghans and throws, all inspired by the sights, sounds and scents of their farm in rural Norway. The vivid colours of the garden and of summer that burst off each page and each pattern are for the whole year round. For Arne and Carlos, a garden isn't a place. It's a state of mind. A blissful, playful and happy state of mind.



Flowers to Knit and Crochet

by Susie Johns & Jan Ollis
(Search Press, £9.99)

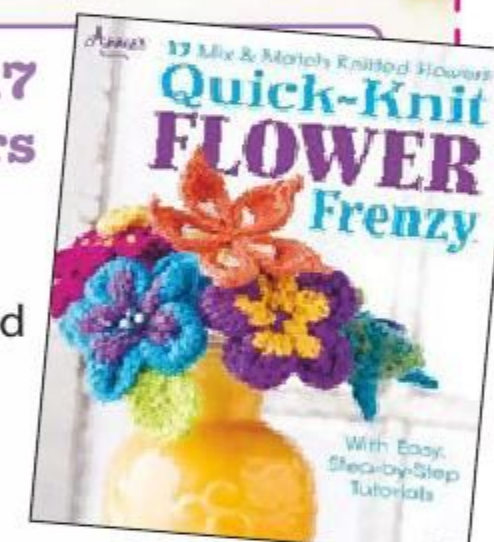
Jan Ollis learned to crochet when she was a little girl. Years later, she set up her own business crocheting and knitting accessories. Susie Johns has been crafting all her life, too. She's written dozens of books and created

countless patterns. Now, the two have joined forces, contributing previously published designs and patterns in one book which also includes eight brand-new crochet designs, plus eight new knitting designs. Of the 28 knitted flowers there are cherry blossoms, hibiscuses and anemones, and of the 28 crocheted flowers there are Tudor roses, foxgloves and African violets. These simple projects make gorgeous accessories or quirky gifts. Each pattern has a list of materials and tools required, and comprehensive advice on how to assemble the project.

Quick-Knit Flower Frenzy: 17 Mix & Match Knitted Flowers

(Annie's, £7.48)

You could wear these knitted flowers in your hair, turn them into a brooch, or add them to a buckle on a pair of shoes or a favourite bag. This book is about more than flower accessories, though. It's about opening up the world of knitting to those who've never picked up a pair of needles, or to those in need of a refresher course. The flower patterns in this book are presented as step-by-step photographic tutorials, taking you through each stage of knitting, embellishing and finishing off your floral project. Some of the projects are realistic, others more stylised. All of them allow new knitters to practise their skill. The best way to learn is to do, and these manageable projects will help build confidence and give you the know-how to experiment and create things for yourself.



Be Inspired Every Day!

Woman's Weekly

26 May 2015 94p

Paint Your
Garden
Beautiful



8 Inspiring
Ideas

Getting Forgetful?
What's Normal
What's Not

Older
Mothers:
Good Or
Bad?
What's
Your View?



Special
Occasion
Outfits
That Fit
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Tina's Tips & Tricks

Get the little things right and your knitting will be beautiful

We want your knitting to be the best it can possibly be. So it's a good job we have Tina. A true knitting professional, Tina's been Technical Knitting Editor at *Woman's Weekly* for 15 years. And now she's here to help you! Every month, Tina answers the most common questions you've sent in and resolves some of the issues we face as knitters. Together, we'll make your knitting beautiful!

Recycling yarn

Q A baggy sweater I knitted back in the 1980s is no use to me any more. Is it possible to reuse the old yarn?

A The first thing to do is unravel the yarn. Providing the yarn is smooth, unravelling it shouldn't be too difficult. So, remove all the fastenings, then undo all the seams. Unravel each piece carefully, winding the yarn into balls. The unravelled yarn will be crinkly, so not suitable to work with. The best way to straighten the yarn is to wash it. As this can't be done with balled yarn, you need to create skeins by winding the yarn around the back of a chair, then tie the ends together. To stop strands getting tangled up, place short lengths of the same yarn in a few places around them and tie. If the tied bundle of strands feels thick, divide in two and wind the short lengths in a figure eight around the strands. Hand-wash the skeins using wool washing liquid. Hang them up by the ties to dry away from direct sunlight and heat. When dry, place each skein over the back of the chair again and wind into a ball. When winding the yarn, take it around the ball plus a couple of fingers to stop it being wound up too tightly.

Herringbone help

Q I've nearly finished the baby outfit in your December issue. How do I work herringbone casing over the pants' elastic at the waist?

A Herringbone casing is worked over the elastic to keep it in place, and it also offers the elasticity needed in this knit. Once the elastic is joined into a ring, place it along the wrong side of the waistband. Secure with pins, easing the knitting evenly between pins. Thread a length of yarn through a knitter's sewing needle and attach yarn at the side seam below elastic.

Working from left to right, take the yarn up over the elastic and 2 stitches to the right from the previous attachment point, and work a stitch from right to left through the knitted fabric and stretched elastic. Take the yarn down over the elastic and 2 stitches to the right and work a stitch as before. Continue in this way until you reach the original position. Fasten off securely.

Cast-on choices

Q I've been knitting for years, always casting on using the thumb method. It had never occurred to me there might be any other way of casting on. What are the other methods?

A There are lots of methods of casting on. The following are used most frequently:
Thumb method: This method (see page 70) is worked with one needle using a double length of yarn and produces a firm but elastic edge.

Two-needle method: This is worked with two needles using one length of yarn. The new stitches are formed by knitting into the previous stitch and placing it on the left-hand needle. It produces a soft loose edge suitable for loose patterns.

Cable cast-on method: Worked in same way as the two-needle cast on, but instead of inserting the needle in the previous stitch to make a new stitch, the needle is inserted between the previous 2 stitches (see page 70). It forms a strong decorative edge that's very elastic.

Single cast-on method: This is worked with one needle using one length of yarn. The new stitches are formed by looping the yarn clockwise around the thumb and then lifting this loop with the point of the right-hand needle. The edge produced is very loose and soft.

There are other methods of casting on – some are variations of the above methods, and others are with a reinforced edge for extra strength. There is picot cast on, frilled cast on or even cast on using crochet hook or crochet chain. Which one to choose? The only way to find out which method is the best for your specific design is to knit the swatches followed by a few rows of pattern.



Ask Tina... Got a knitting issue? **WRITE** to: Tina's Tips & Tricks, *Woman's Weekly* Knitting, Time Inc. UK, Blue Fin Building, 110 Southwark Street, London SE1 0SU. **EMAIL** WomansWeeklyPostbag@timeinc.com

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WWK2010 Knitting & Crochet 7

We Made These!

The best part about finishing a project is getting to show it off. So why not share yours with us?

Practical and pretty

She's 90 years old and she's been knitting WW patterns for years. So you would have thought my mum had seen it all. But you'd be wrong. There's something new, interesting and challenging in each issue she buys. Like this lovely blue cable-knit bag you featured recently. Not only is it pretty, it's practical, too. As you can see, it comes in very handy should you need somewhere to store a friendly meerkat.

Glynis Bailey, via email



A cardi for Calum

This is Calum, my friend Laura's little boy. He might be only eight months old, but he already knows just how to work the camera and how to melt hearts with his wistful stare. He's a bundle of gorgeousness and I love spending time with him. So when I saw the pattern for this little boy's cardigan, I just had to knit it for him. And I must say, I think he looks adorable in it. He's my very own, my one and only Cal-lamb.

Amy Fox, London



Knitting works-hop!

I was lucky enough to attend the Woman's Weekly knitting workshop back in March. Except, as we were knitting Easter bunnies, I think it was more of a works-hop, to be honest! Everyone there had such a lovely time, and I learned a lot. After the workshop, I went home and finished my bunny. Then I followed your pattern to knit him a friend – a cute Easter chick.

Judith Treanor, via email



Heartfelt plea

My mother-in-law Maggie Goodman knows a thing or two about style. She understands how a splash of bold colour can really make a room and how nothing looks better on a bed than a liberal scattering of cuddly, textured cushions. These heart-shaped cushions tick all those boxes. They add colour, have a great chunky texture and they're fantastically scatterable. I'm hoping that very soon she might make some for me. Please, Maggie? Pretty please?

Antonia Alonzo, London

Made something you're proud of?

WRITE, with brief details and a photo, to: We Made These!, Woman's Weekly Knitting, Time Inc. UK, Blue Fin Building, 110 Southwark Street, London SE1 0SU.

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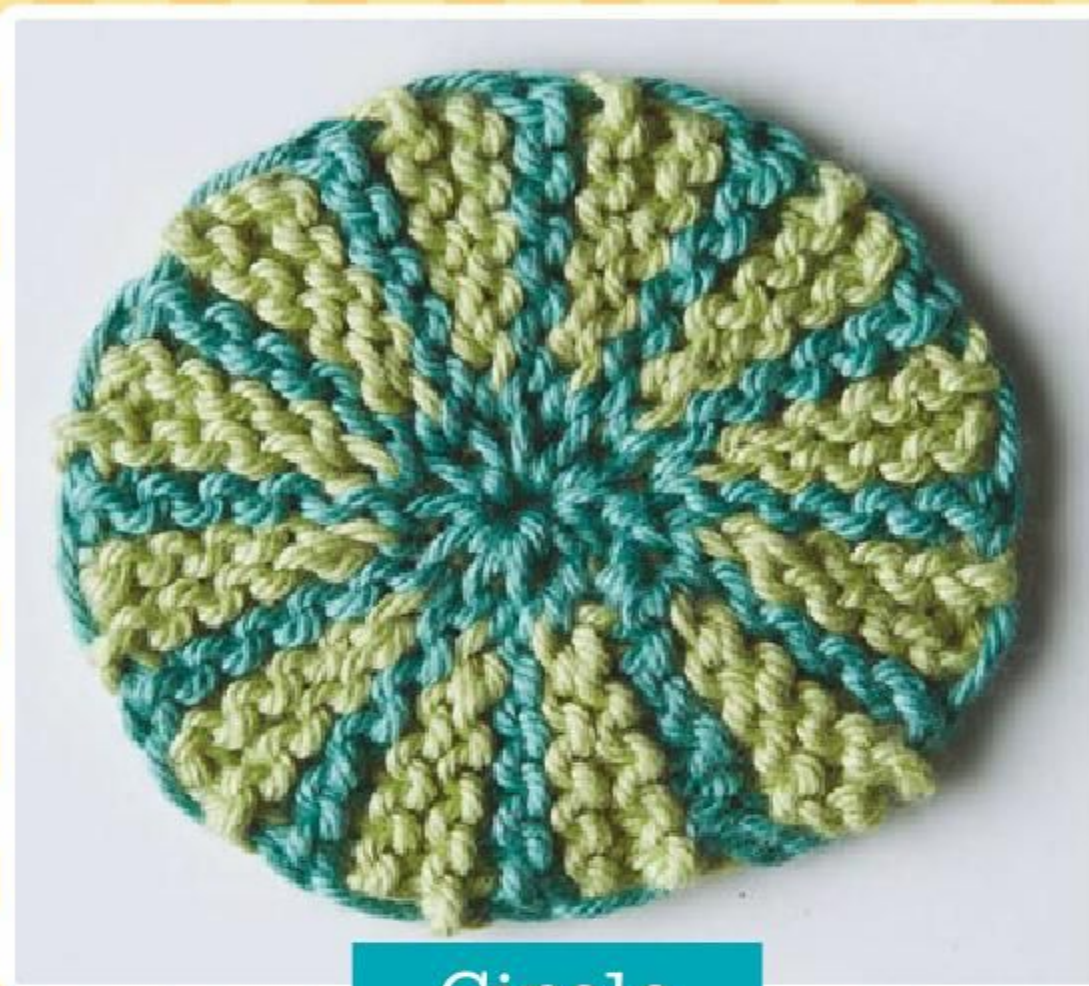
WWK2022 K&C 7

Knitting Library

Knitting isn't always done in uniform rows, as interesting shaping can be done with turning rows



Sloping stripes



Circle



Wadded ruffle



Fluted edging

Photos: Nicki Dowey

The method of turning the row can vary according to the stitch. In stocking stitch, simply turning mid-row will leave a hole, so a wrap is usually made around a stitch – although this makes a little blip on the right side. In garter stitch it's usually enough just to slip the first stitch of the return row and the hole will not be visible.

Yarn

Rowan Handknit Cotton. Pair of 4mm (No. 8) knitting needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch.

Circle

A circle or a half circle can be made by working frequent turning rows to extend the outer edge. Stripes look very attractive and help you to count the rows by highlighting the two short rows between pairs of full-length rows.

Yarn: A and B.

Note: If the yarn not in use is carried up the side of the work in the same sequence each time it will not be too conspicuous.

With A, cast on 7 sts.

1st row (right side): With B, k6, turn, with yarn at back, slip 1 knitwise, k5.

2nd row: K5, turn, with

yarn at back, slip 1 knitwise, k4.

3rd row: With A, k7.

4th row: With yarn at back, slip 1 knitwise, k6.

Repeat 1st to 4th rows, 11 times more. Cast off with A.

Use the yarn ends to join the cast-on and cast-off edges, then tightly gather the centre row ends.



Sloping stripes

Showing this sloping edge with stripes indicates where rows are turned and also the blips where the yarn has been wrapped round a stitch to prevent a hole forming in the stocking stitch fabric. It could, of course, be worked in a single colour.

Yarn: A and B.

Cast on an even number of sts.

1st row (right side): With A, k.

2nd row: P.

3rd row: With B, k to last 2 sts, * bring yarn to the front, slip next st purlwise, take yarn to the back, place slipped st back on to the



left-hand needle, turn, p to end *.

4th row: With A, k to last 4 sts, then work as 3rd row from * to *.

5th row: With B, k to last 6 sts, then work as 3rd row from * to *.

6th row: With A, k to last 8 sts, then work as 3rd row from * to *.

Continue in this way until all sts have been turned.

With A, k1 row, then cast off.



Welted ruffle

Welting is a ridged effect that is created by alternating bands of stocking stitch and bands of reverse stocking stitch. Here turning rows gather the welts into ruffles. The garter stitch edge can be stretched to be straight.

Cast on 9 sts.

1st row (right side): K9.

2nd row: P6, turn, with yarn at back, slip 1 knitwise, k5.

3rd row: P6, k3.

4th row: K3, p6.

5th row: K6, turn, with yarn at front, slip 1 purlwise, p5.

6th row: K9.

Repeat 1st to 6th rows, ending with a 3rd row. Cast off in pattern.



Fluted edging

There are little flared triangles on the right side of this edging and the wrong side is also very attractive. It can be allowed to curve at the top, or it can be gently stretched widthways to lie straight.

Cast on 8 sts.

1st row (wrong side): K8.

2nd row: P8.

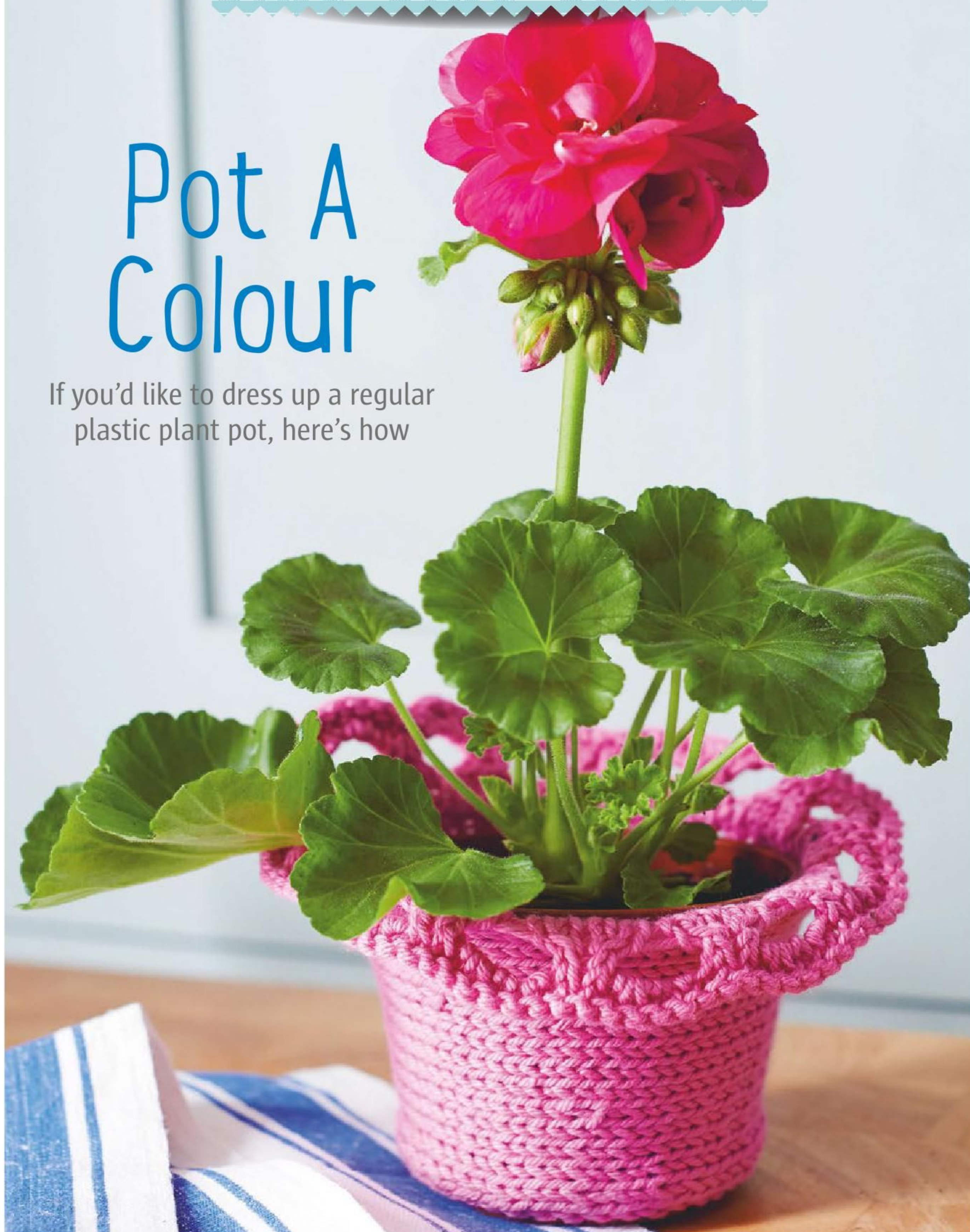
3rd row: P6, turn, with yarn at the back, slip 1 knitwise, k5.

4th row: P4, turn, with yarn at back, slip 1 knitwise, k3. Repeat 1st to 4th rows, ending with a 2nd row. Cast off.

Knitting Project

Pot A Colour

If you'd like to dress up a regular plastic plant pot, here's how



By shaping the cover with turning rows (sometimes called short rows), the cover can be made a close fit as it is worked around the pot and not upwards. The lacy trim is added afterwards

Measurements

To fit a pot 8cm deep and 28cm around the top.

Materials

1 x 50g (85m) Rowan Handknit Cotton (100% cotton) in Flamingo (368)*. Pair of 4½mm (No. 7) knitting needles.

Tension

19 stitches and 26 rows, to 10 x 10cm, over stocking stitch, using 4½mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **ss**, stocking stitch (k on right side and p on wrong side); **skpo**, slip 1 knitwise, k1, pass slipped st over; **tog**, together; **yo**, yarn forward and over needle to make a stitch.

Note

Yarn amount are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.



Cover

With 4½mm needles, cast on 16 sts.

Beginning with a k row, work 4 rows ss.

* **Next row:** K10, bring yarn to the front, then slip st from left-hand needle to right-hand needle, take yarn to the back, place slipped stitch back onto left-hand needle (this is referred to as wrap1), turn, p to end.**

Beginning with a k row, work 8 rows ss across all sts.

Next row: K5, wrap1, p to end.

Beginning with a k row, work 8 rows ss across all sts.

Repeat from * twice more, then work from * to ** again.

Beginning with a k row, work 4 rows across all sts. Cast off.

Top edging

Wrong side facing, using 4½mm needles, pick up and k52 sts from row-ends of

longer edge.

1st row: P.

2nd row: K.

3rd row: P.

4th row: [K2tog, yo twice, skpo] to end.

5th row: [P1, work k1, p1, k1, p1, k1 in double yo, p1] to end.

6th row: K.

Cast off loosely knitwise.

Lower edging

Right side facing, using 4½mm needles, pick up and k42 sts from row-ends of shorter edge.

Cast off knitwise.

To make up

Press lightly, tugging top edging to open up the eyelets and scallop the edge. Fold the edging to the right side and press lightly along the pick-up row. Join the seam, reversing it for the top edging.

Crochet Library

First try these lengths of fancy crochet and then make one of the projects on page 67



Diamonds



Rings



Blocks



Daisies

Photos: Nicki Dowey

Creating your own haberdashery is very rewarding and it's not as difficult as it looks.

Yarn

DMC Natura Just Cotton.
Size 2.50 and 3.00 crochet hooks.

Abbreviations

Ch, chain; **st**, stitch; **chsp**, chain space; **dc**, double crochet; **htr**, half treble; **tr**, treble; **dtr**, double

treble; **trtr**, triple treble; **slst**, slip stitch.

Note

Instructions in square brackets are worked as stated after the 2nd bracket.



Diamonds

Each diamond is made up of two triangles which are joined up in the second row.

1st row: With 3.00 hook, * 6ch, 1dc in 2nd ch from hook (counts as 1dc), 1htr in 3rd ch, 1tr in 4th ch, 1dtr in 5th ch, 1trtr in 6th ch – triangle made; repeat from * for required length. Do not break the yarn.

2nd row: Make another triangle and rotate it so that its trtr is alongside the previous trtr, then

work 1dc between triangles of the 1st row. Continue to make triangles and connect them in this way until all triangles are paired. Slst in the ch at base of first trtr. Do not fasten off.

Edging round: With 2.50 hook, 1ch, slst in each ch of first triangle of 1st row, 1dc in top of triangle, [6ch, 1dc in top of next triangle] to end, slst in each ch of last triangle, slst in each ch of first triangle of 2nd row; complete to match first side, ending slst in slst.



Rings

These firm little rings can be joined either with crochet or by sewing.

First ring: * With 3.00 hook, make 5ch, join with a slst into a ring.

1st round: 1ch, enclosing the yarn end, 10dc in ring, slst in 1ch.

2nd round: 2ch, 2tr in each dc, slst in 2nd of 2ch. Fasten off, leaving an end of yarn to attach this ring

to the next. *

Second ring: Work as first ring from * to *.

Joining: With right sides together, using yarn end and working under outside strand of each st, slst together in 3 pairs of sts. Fasten off. Continue to make and join rings in this way.



Blocks

A string of tilted squares can be made with or without the edging.

With 3.00 hook, make 7ch.

* **1st row:** 1dc in 2nd ch from hook (counts as 2dc), 1dc in each of next 5ch – 7 sts.

2nd row: 1ch (counts as 1dc), 1dc in each of next 5dc, 1dc in 1ch.

Repeat 2nd row, 4 times more to complete 6 rows.

Do not turn, then make 7ch. *

Repeat from * to * for the

length required, omitting the last 7ch. Do not fasten off or turn.

Edging round: With 2.50 hook, slst along left side of last block, 1dc in corner, [9ch, 1dc in corner of next block] to first block, slst in each st along both sides of first block, 1dc in corner, [9ch, 1dc in corner of next block] to last block, slst along side of last block, slst in first slst. Fasten off.



Daisies

These flowers could be used singly or strung together as here.

With 3.00 hook, make 8ch, join with a slst into a ring.

1st round: 1ch (counts as 1dc), 17dc in ring, slst in 1ch – 18 sts.

2nd round: 5ch, [miss 1dc, 1dc in each of next 2dc, 4ch] 5 times, miss 1dc, 1dc in next dc, slst in first of 5ch.

3rd round: 1ch, [5dc in next chsp, slst in each of next 2dc] 5 times, 5dc in

next chsp, slst in next dc, slst in 1ch. Fasten off.

Join the daisies by sewing together a few stitches of opposite petals on the wrong side.

Crochet Project

Bright On

Our easy-make bracelets in singing colours make even a pale wrist look tanned



It may be a challenge to use fine yarn and a small-sized crochet hook, but once you're familiar with the scale you could make one of these bracelets in an evening



Measurements

Approximately 15cm/6in long, without button loop.

Materials

1 x 100g (400m) ball of DMC Petra 5 (100% cotton) in each of Turquoise 53845 (A) and Orange 5922 (B) for Zigzag Braid, Lilac 5211 (A), Purple 53837 (B) and Bright Pink 53805 (C) for Woven Braid*. Size 2.00 crochet hook. One button and short length of ribbon for each.

Abbreviations

Ch, chain; **chsp**, chain space; **dc**, double crochet; **htr**, half treble; **tr**, treble; **slst**, slip stitch.

Note

Instructions in square brackets are worked as stated after 2nd bracket.

Zigzag braid

This is the simpler of the two designs. Treble groups are pulled in by the edging so that they appear to zigzag.

With 2.00 hook and A, make 5ch.

1st row: 3tr in 3rd ch from hook, 1ch, miss 1ch, 1tr in last ch.

2nd row: 2ch, 3tr in chsp, 1ch, 1tr in 2nd of 2ch.

Repeat 2nd row, 16 times more. Fasten off.

Edging

Right side facing and using 2.00 hook, join B in centre of last row. Make 8ch for loop, then 6dc in chsp, [5dc in next chsp along side] 8 times, 6dc around tr group at end, 6dc in next chsp, [5dc in next chsp along side] 8 times, 6dc around tr group, 10dc in ch loop. Fasten off.

To make up

Pin out and press. Attach a small button at the opposite end to the loop and tie ribbon around it.

Woven braid

Two lengths of chevrons are crossed and then held in place with an edging.

First chevron band

With 2.00 hook and A, make 52ch (if counting these is difficult make a few extra and undo these afterwards), 1htr in 3rd ch from hook (counts as 2htr), 1htr in each of next 4ch, * 1ch, 1htr in each of next 6ch, miss 1ch, 1htr in each of next

6ch; repeat from * twice more, 1ch, 1htr in each of last 6ch. Fasten off.

Second chevron band

With 2.00 hook and B, make 52ch.

1htr in 3rd ch from hook (counts as 2htr), 1htr in each of next 5ch, * miss 1ch, 1htr in each of next 6ch, 1ch, 1htr in each of next 6ch; repeat from * twice more, miss 1ch, 1htr in each of last 5ch. Fasten off.

Edging

Pinning out the points of each chevron (a point is the 1-chsp or 1 missed ch at 6-dc intervals), press both chevron bands. Cross the bands by taking first band over and under second band along their length, tacking them together, if necessary.

1st round: Right side facing and using 2.00 hook, join C yarn with a slst in centre of end of 2nd band at back, [4ch, slst in 1-ch point of 1st band, 4ch, slst in 1-ch point of 2nd band] 3 times, 4ch, slst in 1-ch point of 1st band, 4ch, slst in centre of end of 2nd band, 4ch, along 2nd side slst in centre of end of 1st band, [4ch, slst in 1-ch point of 2nd band, 4ch, slst in 1-ch point of 1st band] 3 times, 4ch, slst in 1-ch point of 2nd band, 4ch, slst in end of 1st band, 4ch, slst in first slst.
2nd round: 6dc in each chsp, slst in first dc, turn, slst in first 3dc, make 8ch for loop (this loop can be covered with dc if required). Fasten off.

To make up

Press, then attach button at opposite end to the loop and tie ribbon around it.

Glossary

Tension

Practically every knitting instruction will state a tension, with a few exceptions, like toys or small accessories.

Tension is the number of stitches and rows that an average knitter will achieve to stated measurements, using specific yarn, pattern and needles. It is used to translate measurements into the number of stitches and rows to be worked.

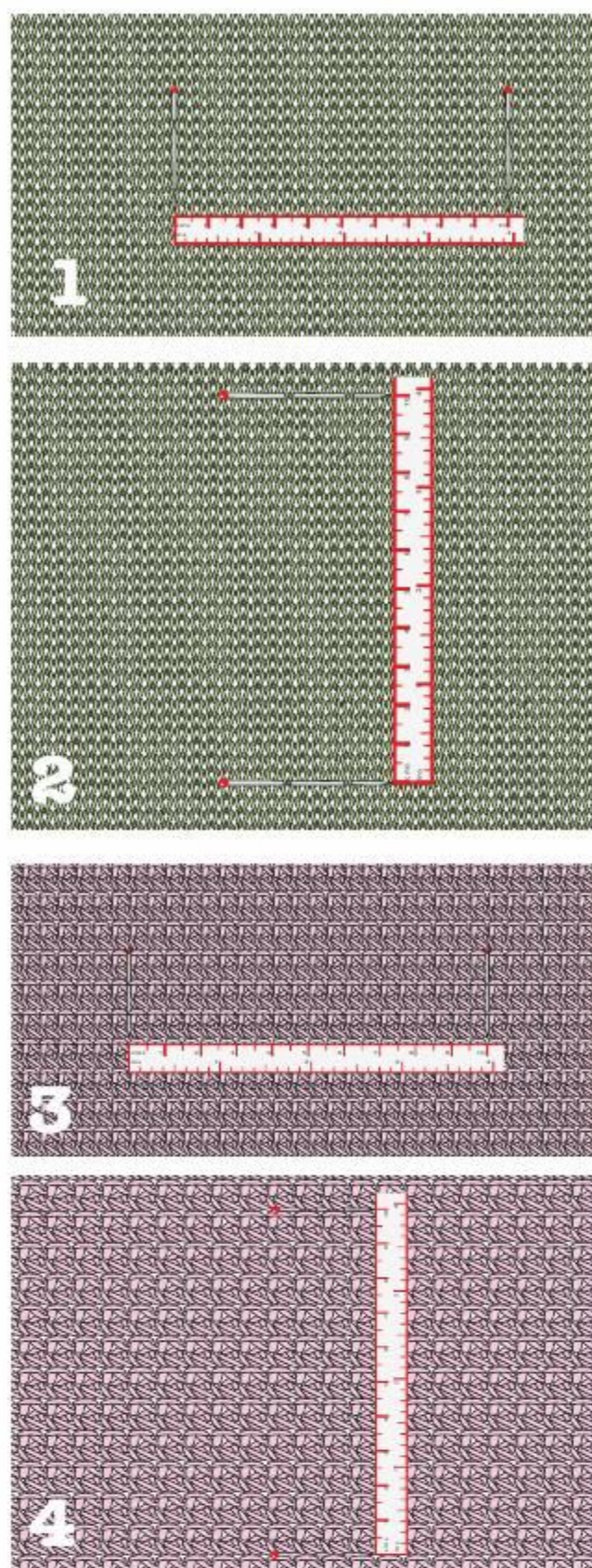
Before commencing a specific project, check your tension by working a swatch about 13cm square in pattern, yarn and needles or crochet hooks as stated. Stretch swatch in each direction and allow to rest. Mark 10cm horizontally in the middle of the test piece (diag. 1 and 3) and count stitches between markers. Mark 10cm vertically in the middle of test piece (diag. 2 and 4) and count the rows between markers. If the number of stitches and rows is less than quoted, knit another swatch, using smaller needles or hooks. If the number of stitches and rows is greater, use larger needles or hooks.

You may need to knit or crochet samples a few times until the stated tension is achieved.

It is more important to obtain the right number of stitches than rows.

Diagrams 1 and 2 show stitching and rows of stocking stitch of standard double knitting tension.

Diagrams 3 and 4 show stitches and rows of double crochet of average double knitting tension.



Knitting needles conversion

Metric	Imperial
2	14
2.25	13
2.5	-
2.75	12
3	11
3.25	10
3.5	-
3.75	9
4	8
4.5	7
5	6
5.5	5
6	4
6.5	3
7	2
7.5	1
8	0
9	00
10	000
12	-
15	-
20	-
25	-

Crochet hook conversion

Metric	Imperial
2	14
2.25	13
2.5	12
3	11
3.25	10
3.5	9
3.75	8
4	7
5	6
5.5	5
6	4
6.5	3
7	2
8	0
9	00
10	000
12	-
15	-
20	-
25	-

Substituting yarns

If you are intending to use yarns other than specified, look for a type of yarn that has the same texture and fibre content: wool for wool, cotton for cotton, with same or similar standard tension and same thickness as original yarn.

The best indicators of the thickness of the yarn are the tension and size of needles or hooks used. A standard crochet tension is not usually available.

Here, we list the standard knitting tension of classic yarns, although these may vary:

4 ply yarn is 28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.

Double knitting yarn is 22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Aran yarn is 18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

Chunky yarn is 14 stitches and 19 rows, to 10 x 10cm, over stocking stitch, using 6½mm needles.

For example: If the pattern states 30 stitches and 38 rows over stocking

stitch, you may be able to use 4 ply yarn for this, but using 3mm needles instead of 3¼mm.

In both knitting and crochet, yarn amounts may differ when using substituted yarn, so check the ball band for weight and length informations. If the length is different, work out your amounts by multiplying the length of original yarn by the amount of balls quoted, divide this figure by the number of metres stated on the substituted yarn and that will give you the number of balls needed in the yarn you intend to use.

Making toys

If the toy is intended for under-3s, ensure all the parts are sewn on securely and embellishments used for features (beads, button, plastic nose) are substituted with embroidery. Toy fabric needs to be dense so that the stuffing doesn't show through. Use washable toy stuffing that conforms to safety standards. Make sure toys aren't over- or under-stuffed: under-stuffing can make the toy too floppy; over-stuffing will stretch the fabric.

Care symbols



INCHES

0 1 2 3 4 5 6 7

CM 0

1

2

3

4

5

6

7

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9

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17

18

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23

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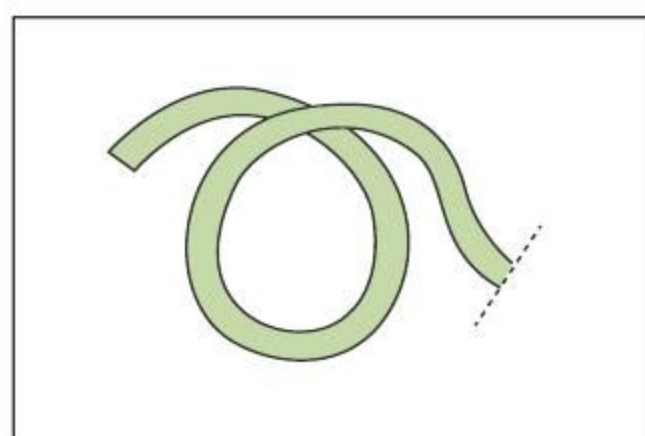
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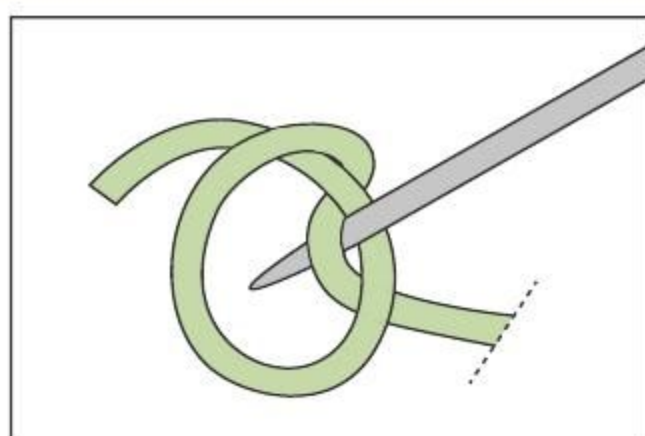
27

Knitting Class

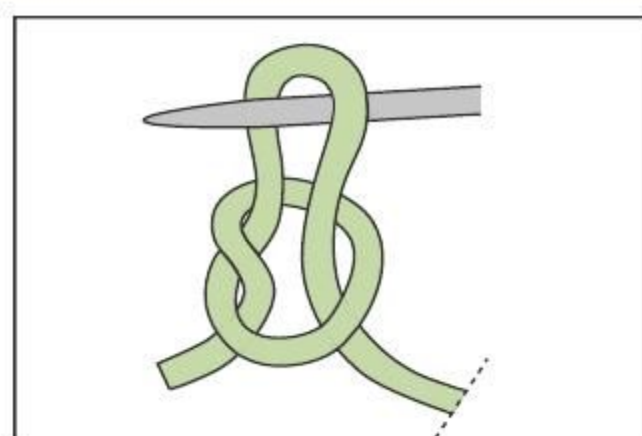
Slip knot



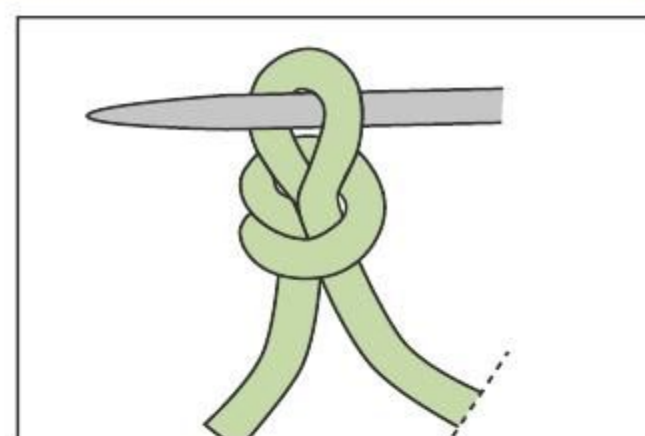
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the needle into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



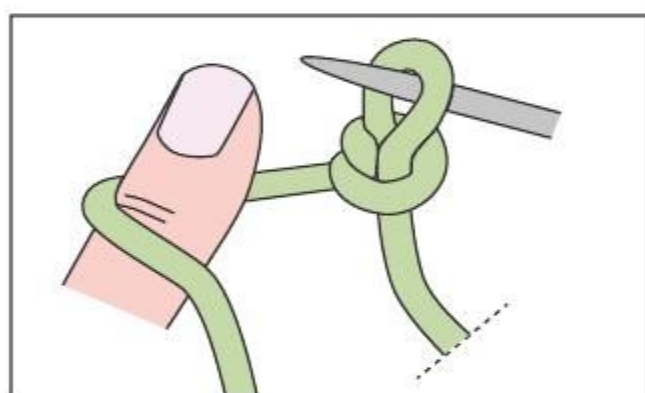
4 Pull the ball end to bring the knot up to the needle.

Holding the yarn and needles

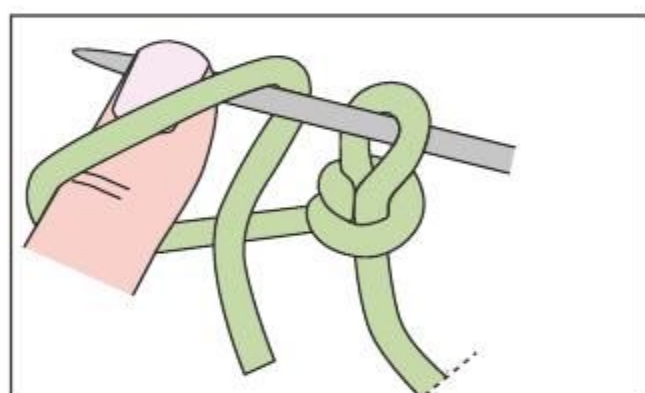
To make even stitches, control the yarn by taking it over the first finger of the right hand, under the second, over the third and under the fourth, or even around the fourth if necessary. Your

right hand also holds the needle that makes the new stitches. Hold this like a knife or a pencil – whichever is more comfortable. Your left hand holds the needle with the stitches already made.

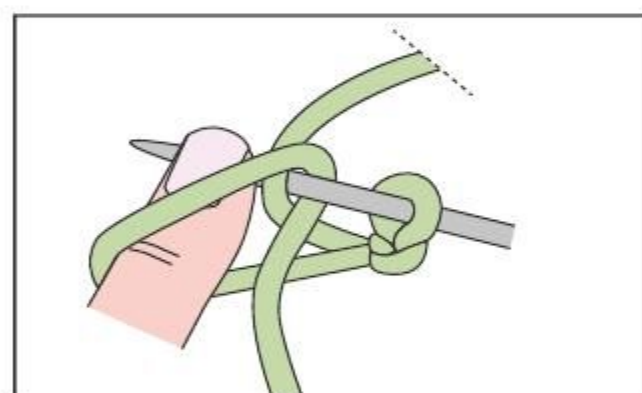
Casting on by thumb method



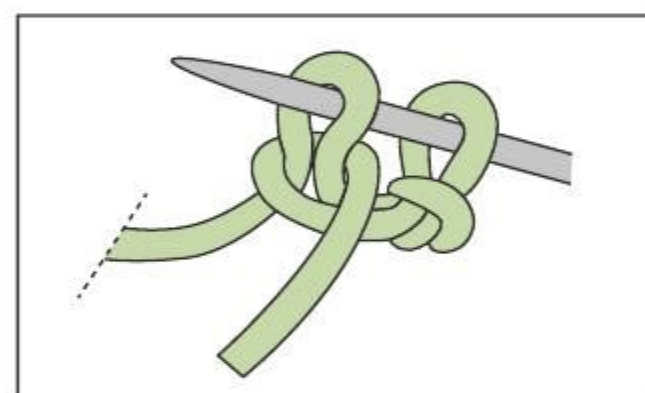
1 Leaving a long end, hold the yarn in the left hand and take the left thumb under the yarn and upwards.



2 Insert the needle in the loop just made on the thumb.

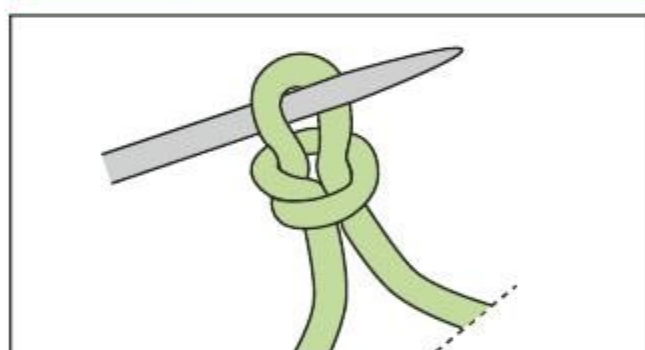


3 Take the ball end of the yarn around the needle and bring it through the loop, slipping the loop off the thumb.

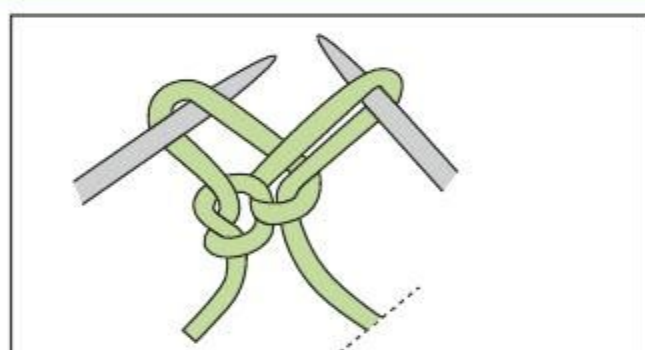


4 Pull the yarn end to close the stitch up to the needle. Continue to cast on stitches as steps 1-4.

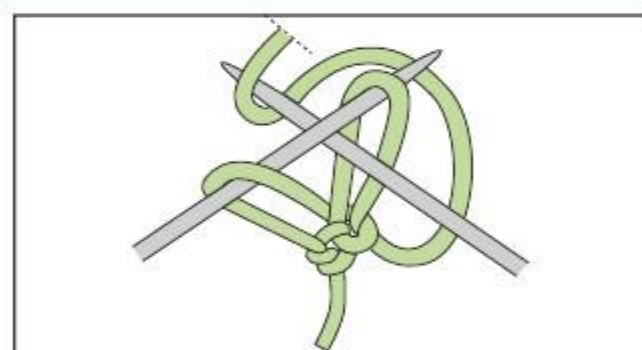
Casting on by cable method



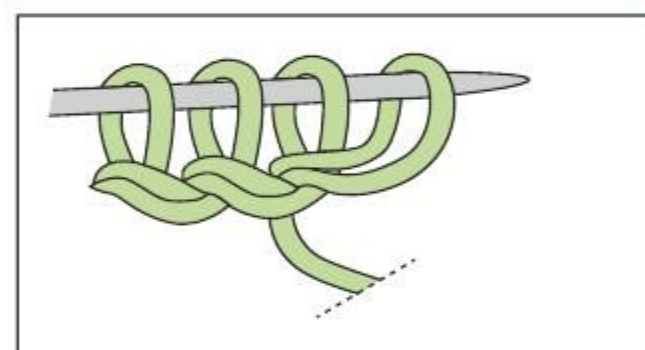
1 Make a slip knot, then hold the needle in your left hand.



2 Knit one without slipping the stitch off.

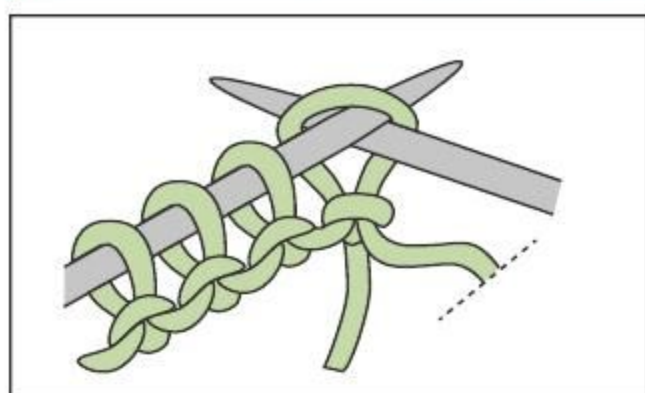


3 Insert the right-hand needles between the last 2 stitches just made, yarn round needle and pull the loop through, thus making new stitch. Slip the new stitch onto left needle.

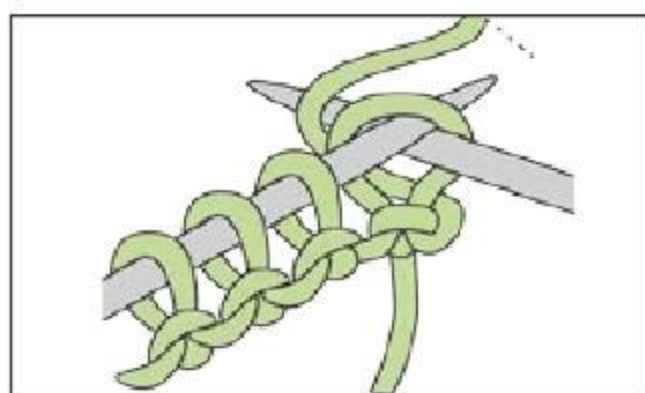


4 Continue making stitches as step 3, until you have the number of stitches you need.

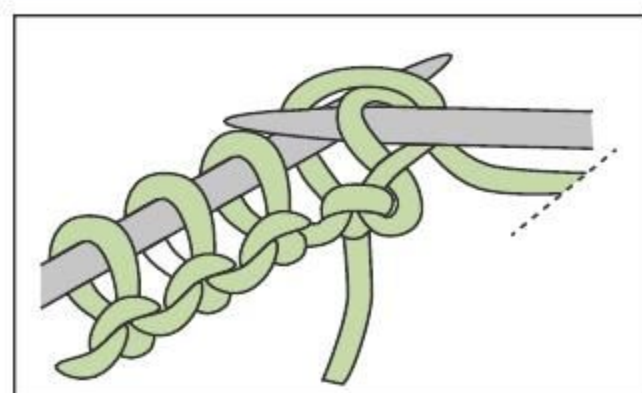
Knit stitch (k)



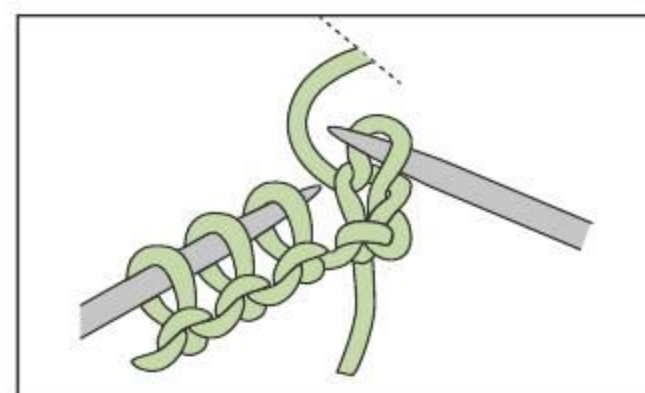
1 Turn the cast-on so that it's in the left hand and insert the right-hand needle from left to right in the front of the first stitch.



2 Take the yarn from behind to bring it under, up and over the right-hand needle.

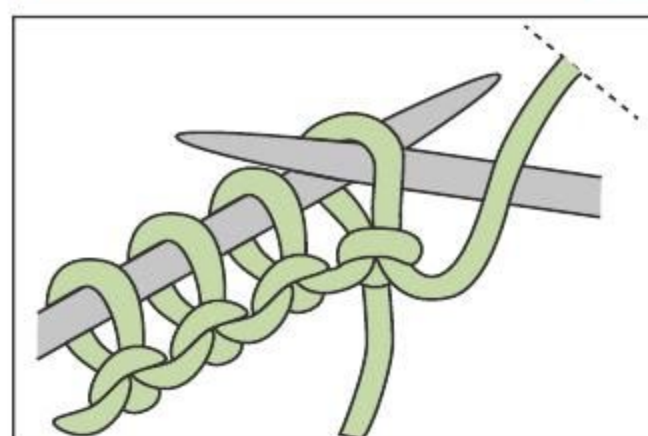


3 Use the tip of the right-hand needle to pull the yarn through.

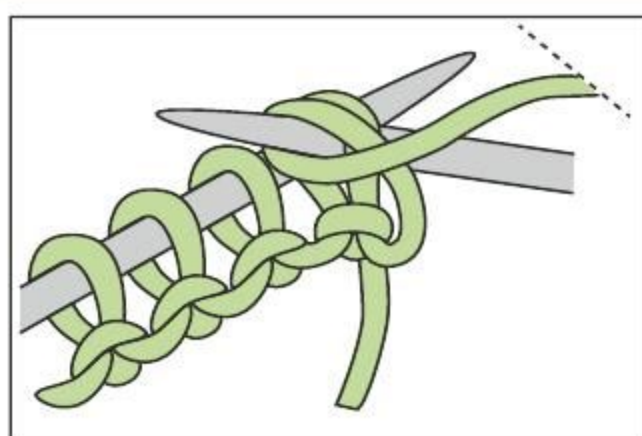


4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle. Continue to make knit stitches as steps 1-4.

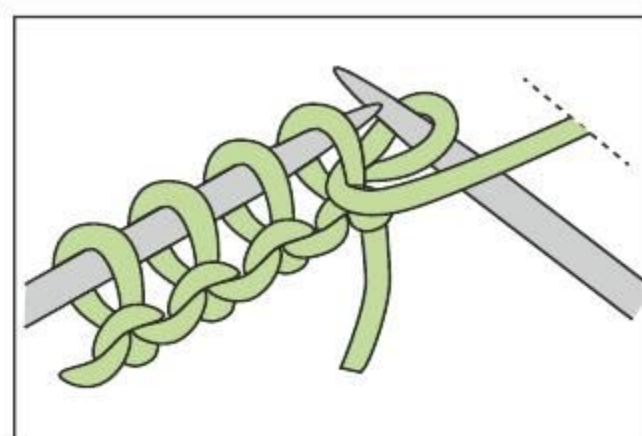
Purl stitch (p)



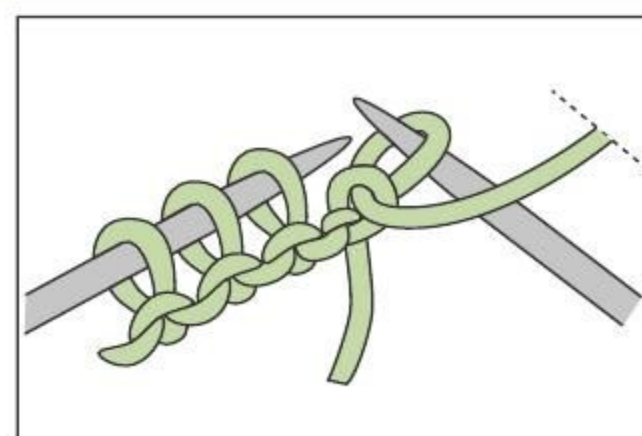
1 With the yarn to the front, insert the right-hand needle from right to left in the front of the first stitch.



2 Take the yarn up and around the right-hand needle.



3 Use the tip of the right-hand needle to pull the yarn through.



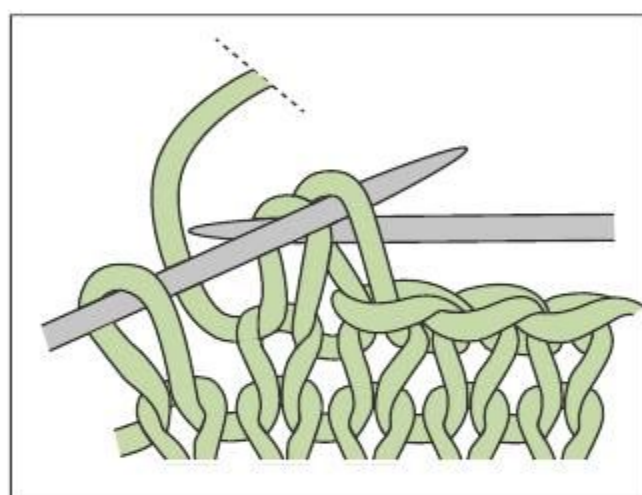
4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle.

Casting off

Knit two stitches, then * use the left-hand needle to lift the first stitch over the second.

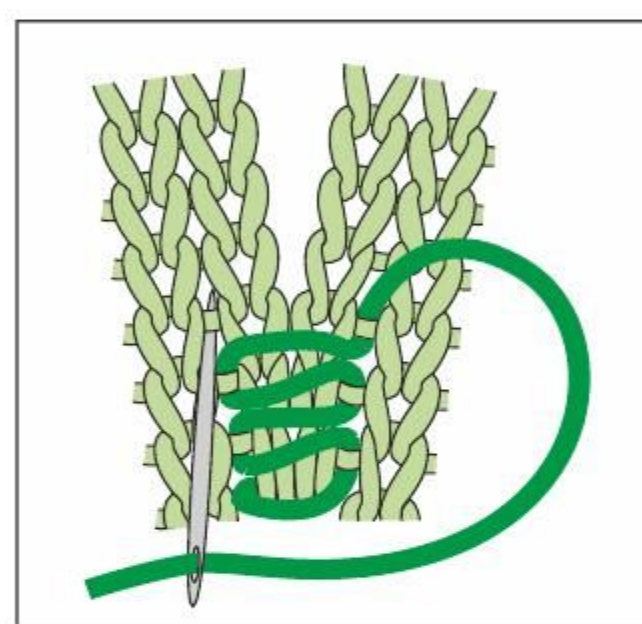
Knit the next stitch, then repeat from * until one stitch is left.

Break the yarn, take it through this stitch and draw up.

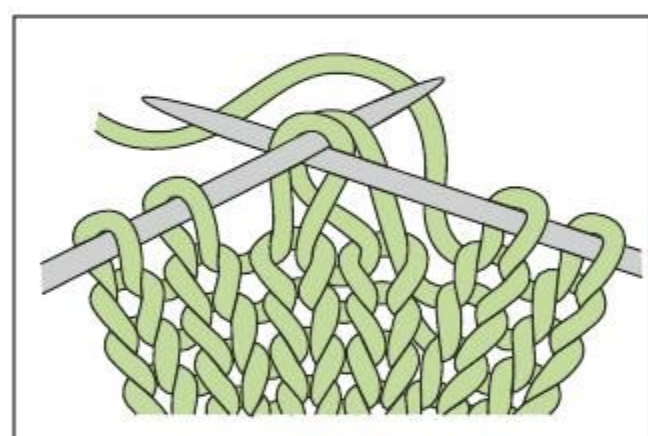


Invisible seaming

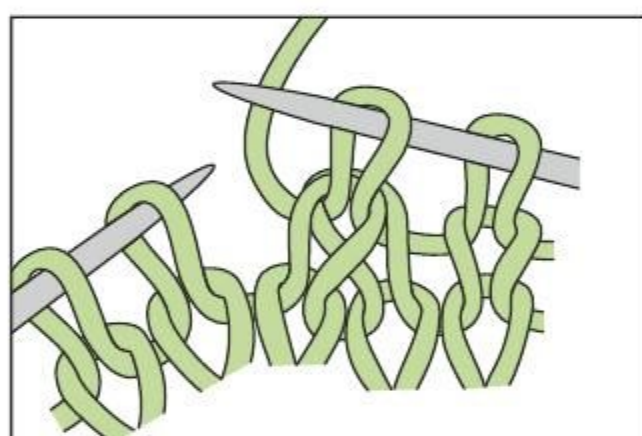
Sometimes called ladder or mattress stitch, this method of sewing up gives the neatest seams. Place the two edges together, right sides upwards and starting at the cast-on edge, take the yarn underneath the strand beside the edge stitch at one side and then the other. After a few stitches pull up the yarn to tension the seam.



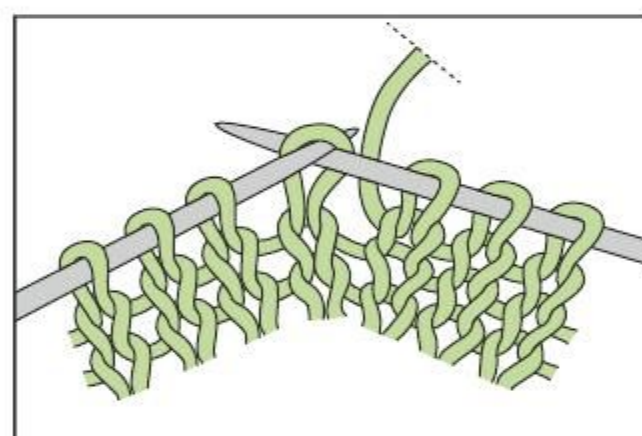
Decrease by knitting two stitches together (k2tog)



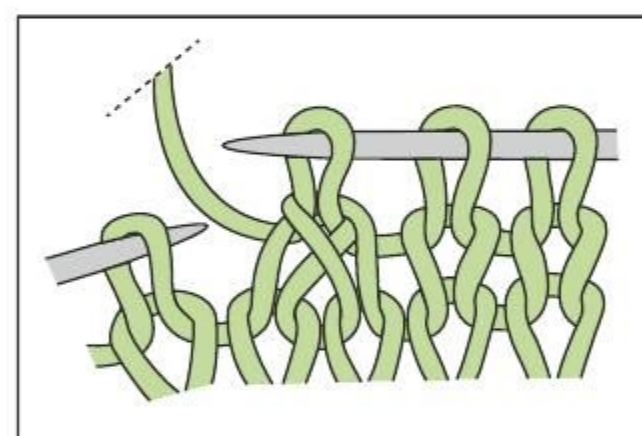
1 Insert the needle in the next two stitches knitwise (that is, through the front of the loops).



2 Yarn round needle, pull through both stitches and slip these stitches off together. The resulting decrease has the top stitch slanting to the right.

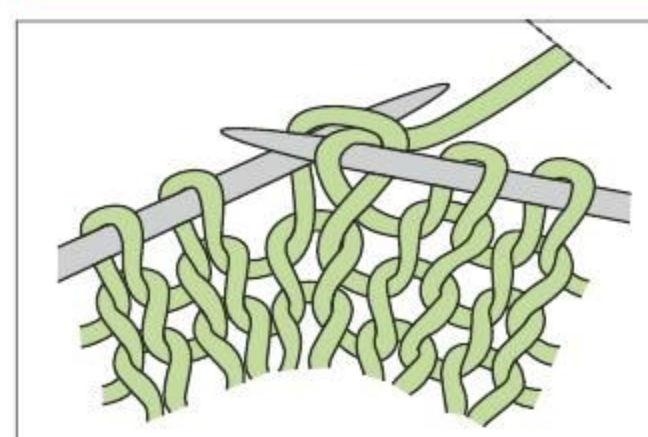


1 Insert the needle in the next stitch knitwise (through the front of the loop) to slip it on to the right-hand needle.

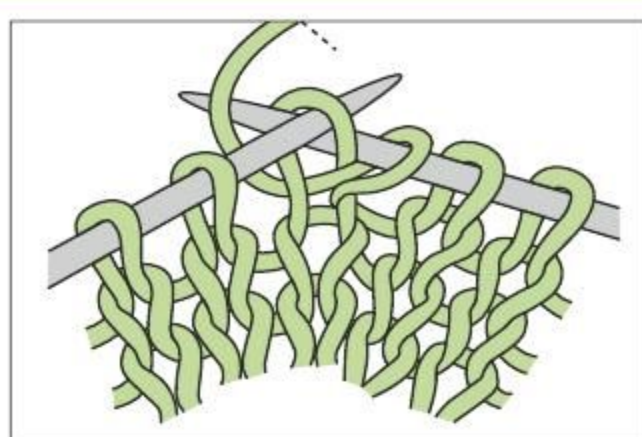


2 Knit the next stitch, then use the left-hand needle to lift the slipped stitch over the knitted one. The resulting decrease has the top stitch slanting to the left.

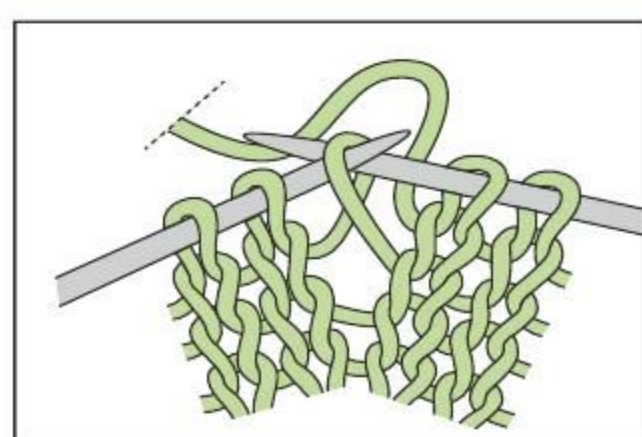
Increase by knitting in the front and then the back of one stitch (kfb)



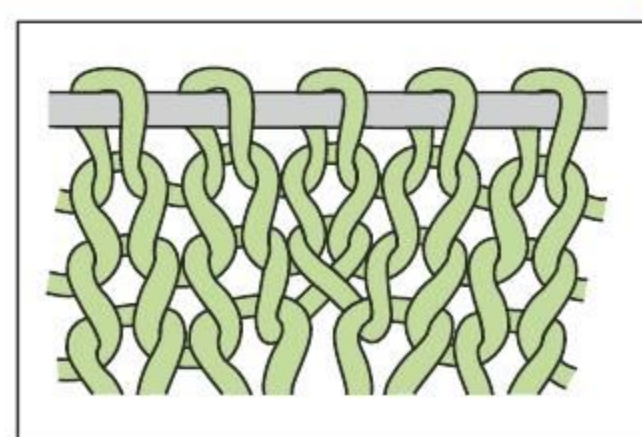
1 Knit the stitch in the usual way, but without slipping it off.



2 Take the right-hand needle to the back and knit the stitch again.



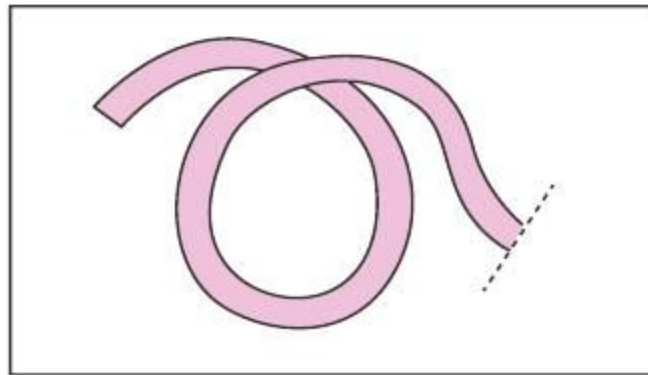
1 Pick up the strand lying between needles and knit in the back of it.



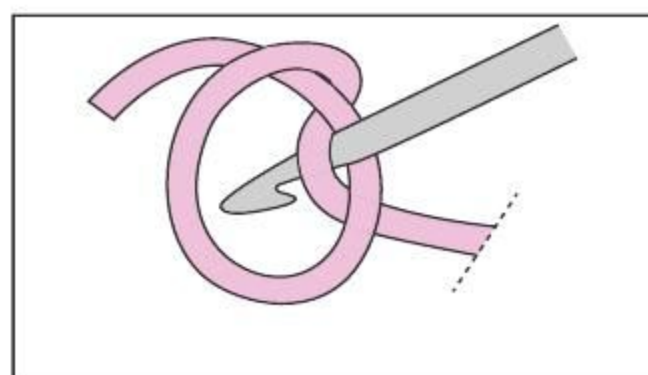
2 This makes a new stitch that fits closely between existing stitches

Crochet Class

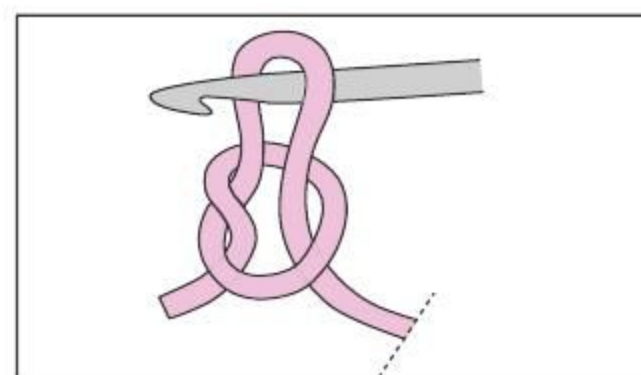
Slip knot



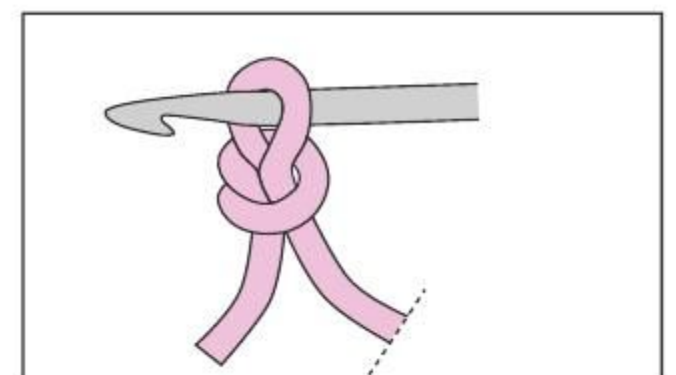
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the hook into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



4 Pull the ball end to bring the knot up to the hook.

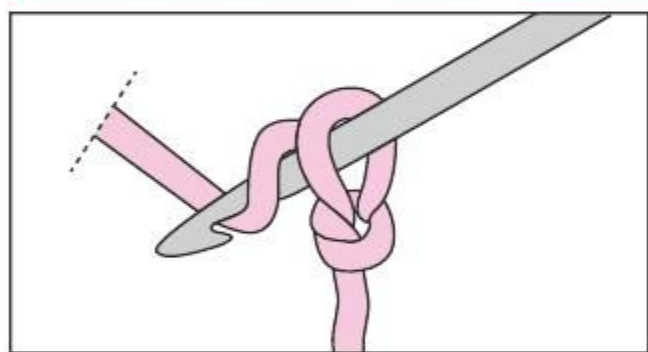
Holding the yarn and hook

Both crochet and yarn are held in the left hand, with the right hand holding the hook preferably like a pencil, but like a knife if you prefer. The work is held between thumb and first finger, with the ball end of

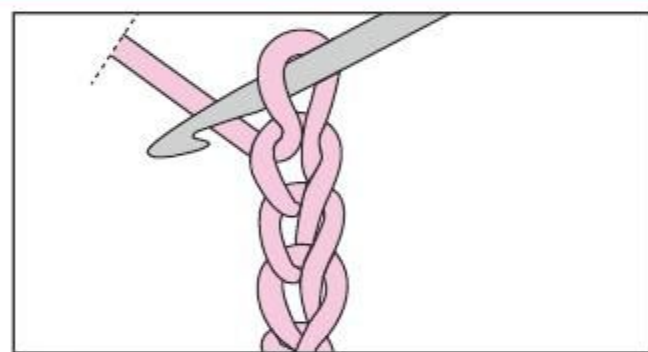
the yarn taken over the first three fingers and under the fourth, or around the fourth if necessary.

Extending the second finger holds the yarn taut for hooking.

Chain (ch)

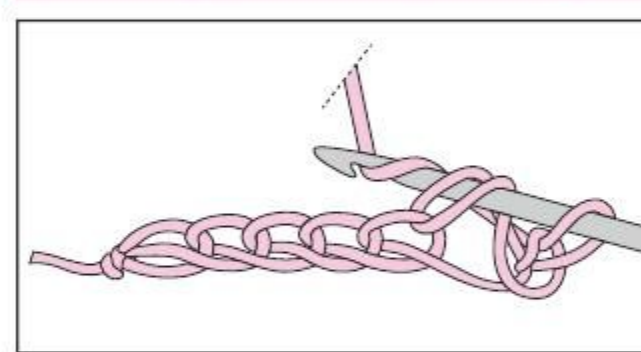


1 Twist the hook under and over the yarn – yarn round hook (yrh). Pull the yarn through the loop on hook and drop it off to make first chain.

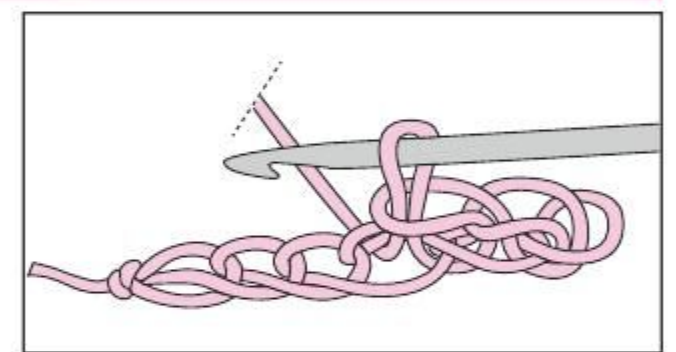


2 Continue to make chain in this way.
Each chain is made up of three strands, with the V shape the 'right side'. When counting chain don't count the loop on the hook.
At the start of a row chain will stand for the first stitch.

Slip stitch (slst)

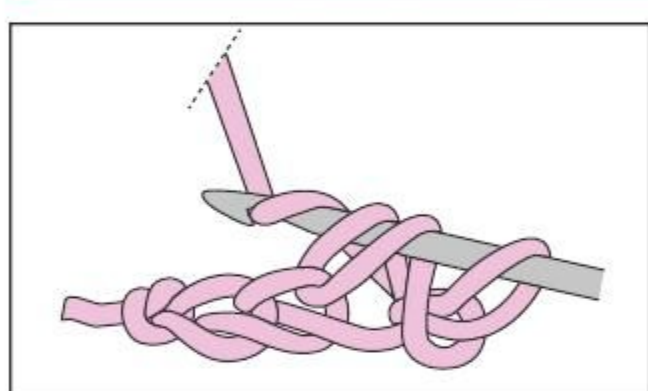


1 Make a length of chain. Insert the hook under two strands of second chain from hook and yarn round hook.

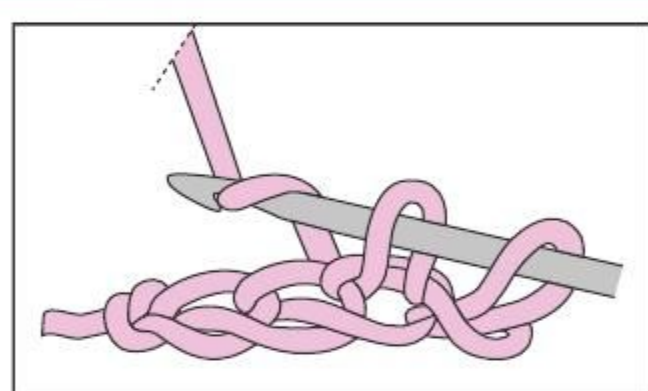


2 Pull the yarn through the chain and loop on the hook. This stitch has virtually no height.

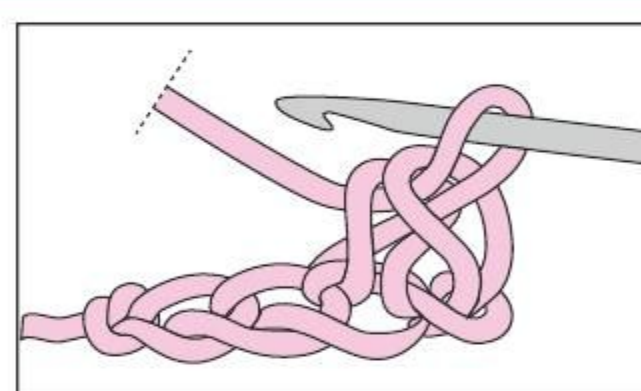
Double crochet (dc)



1 Insert the hook under the top two strands of the second chain from the hook. Yarn round hook.



2 Pull the yarn through to make loops on the hook. Yarn round hook again.

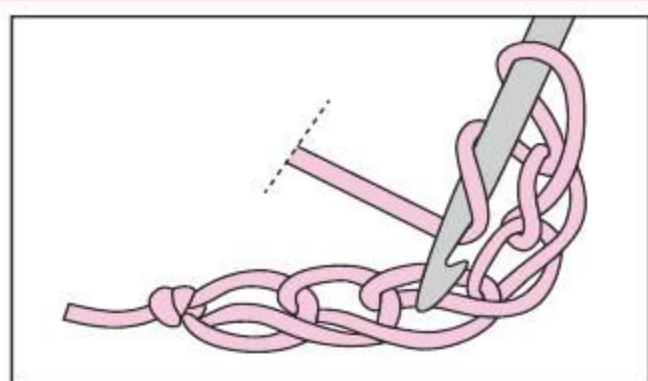


3 Pull the yarn through both loops on the hook to make one double crochet. Insert the hook in the next chain and repeat steps 1-2.

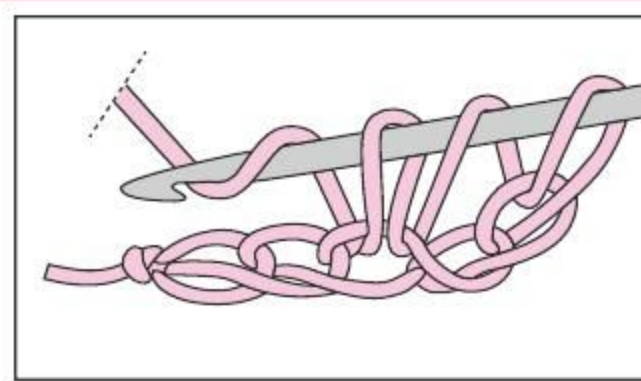
Remember not to take the yarn round hook before inserting the hook. When working into stitches always insert the hook under the top two strands of yarn unless instructed otherwise.

Half treble (htr)

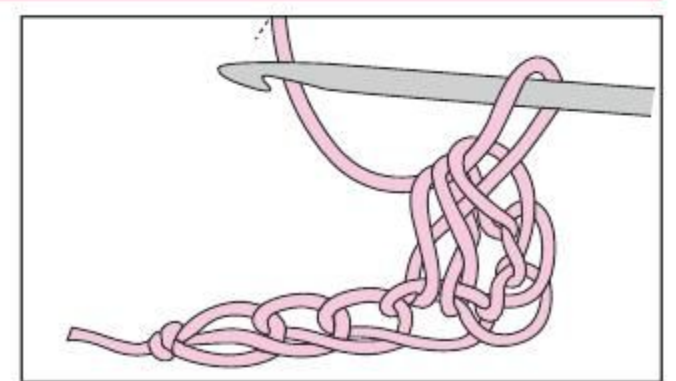
In height the half treble is halfway between a double crochet and a treble and is frequently used as a transitional stitch between the two.



1 Yarn round hook and insert the hook in the third chain from the hook.



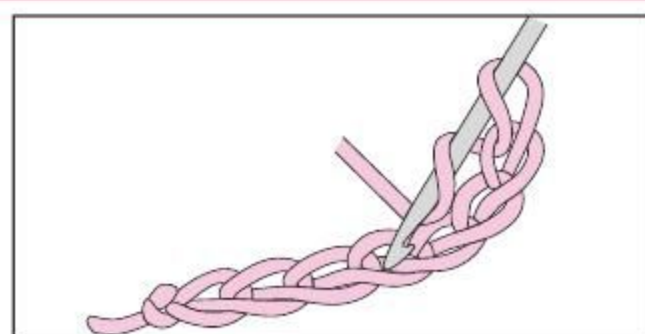
2 Yarn round hook and pull the yarn through to make a loop on the hook, then yarn round hook again.



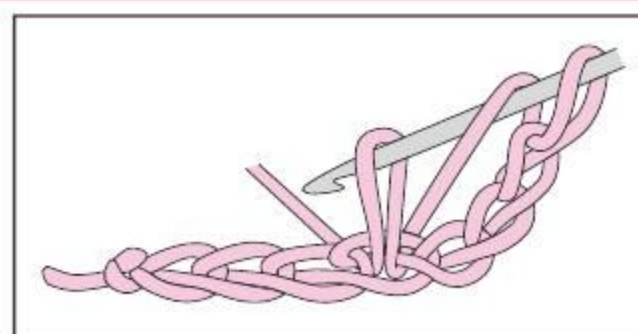
3 Pull the yarn through all three loops on the hook to complete the stitch.

Treble (tr)

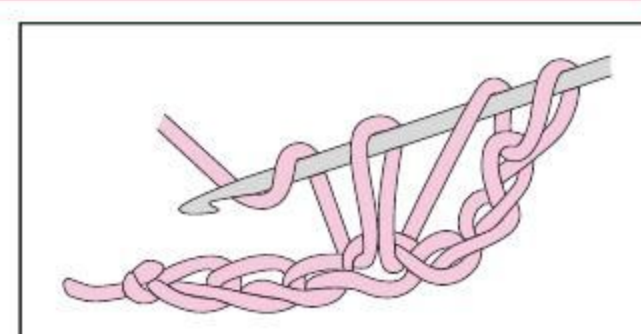
Treble stitch is twice the height of double crochet, because it has an initial yarn round hook, which requires additional steps (wraps) to complete the stitch. The height of stitches is dictated by the number of wraps worked.



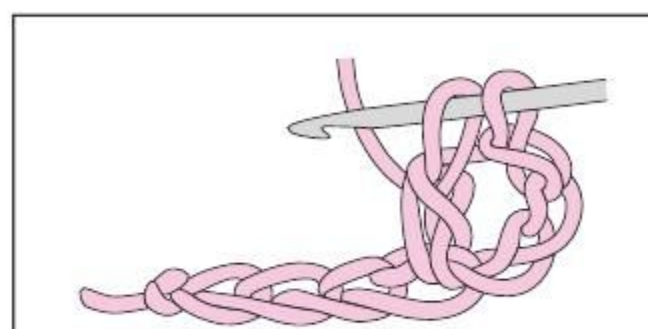
1 Yarn round hook before inserting the hook under two strands of the fourth chain from the hook.



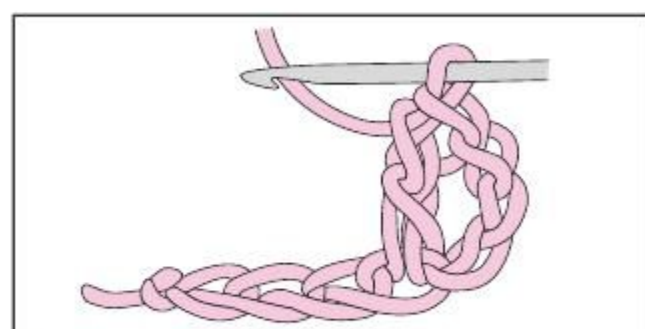
2 Yarn round hook and pull the yarn through to make three loops on the hook.



3 Yarn round hook again.



4 Pull the yarn through first two loops on hook, making two loops on the hook.



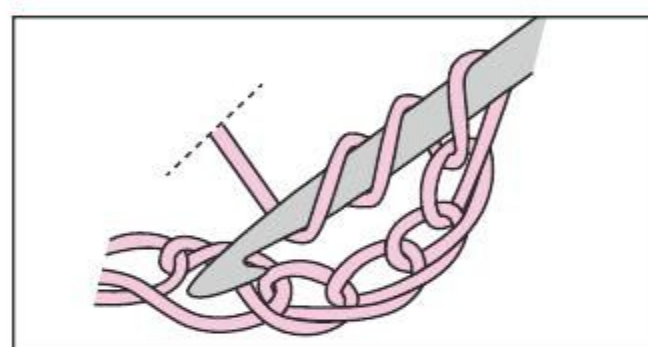
5 Yarn round hook for the last time and pull it through the remaining two loops to complete the stitch.

6 To continue making treble, yarn round hook and insert the hook in the next chain, then repeat steps 2-5. At the beginning of a row three chain usually stand in for the first treble.

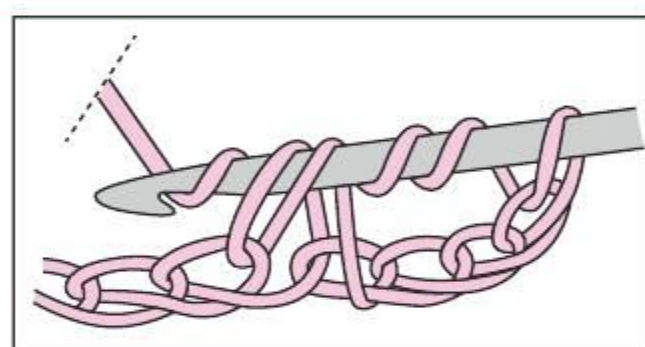
On the next row make sure that the treble following the chain is made in the second

stitch of the previous row, because if it's made in the stitch immediately below you will have made an extra stitch. The last treble of the row will be made in the top chain that started the previous row. Understanding row-end stitches will keep the edges under control.

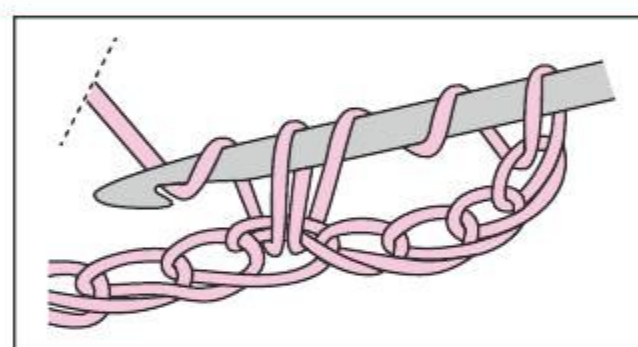
Double treble (dtr)



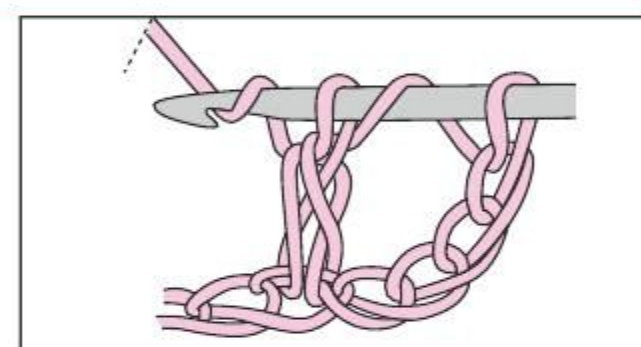
1 Yarn round the hook twice before inserting the hook under the top two strands of the fifth chain from the hook.



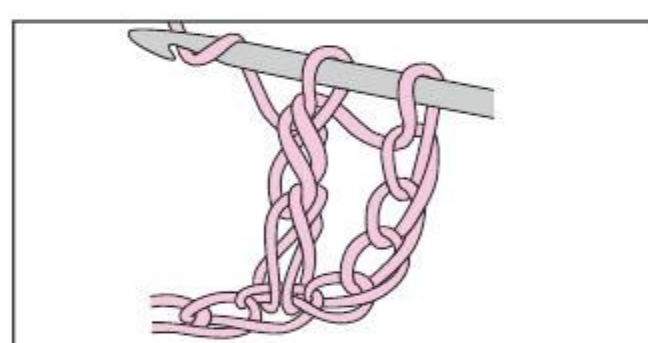
2 Yarn round hook and pull the yarn through to make four loops on the hook.



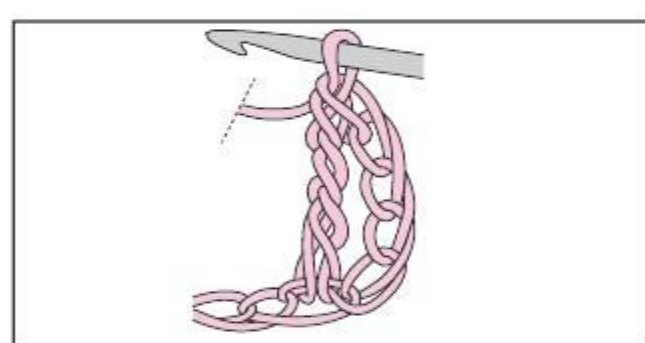
3 Yarn round hook and pull the yarn through the first two loops on the hook to make three loops on the hook.



4 Yarn round hook and pull the yarn through the next two loops on the hook to make two loops on the hook.



5 Yarn round hook and pull the yarn through the remaining two loops on the hook.



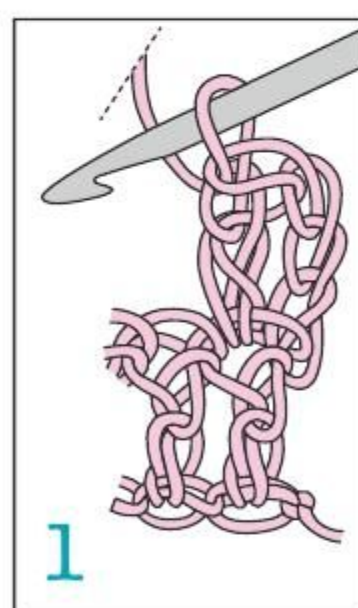
6 The finished double treble. To continue making double treble, yarn round hook twice and insert the hook in the next chain or stitch, then repeat steps 2-5.

Fastening off

Simply break the yarn, take it through the last loop and draw it up.

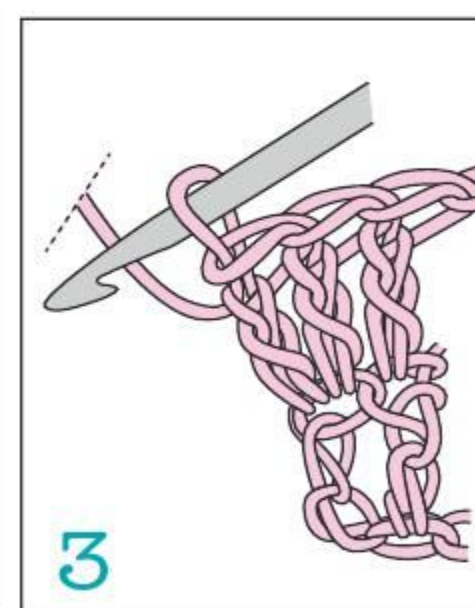
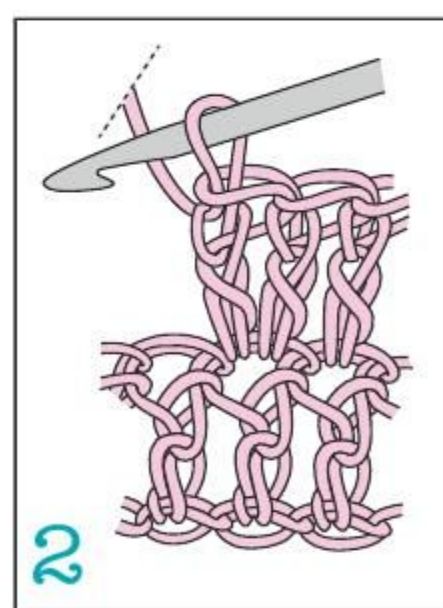
Increases

For clarity these are shown as single increases worked in treble, but the principle is the same in double crochet, double treble, etc.



1 At the beginning of a row, instead of working into the next stitch after the chain that counts as the first stitch, work into the stitch below. This increases one stitch.

2 Mid row simply work the additional stitch, or



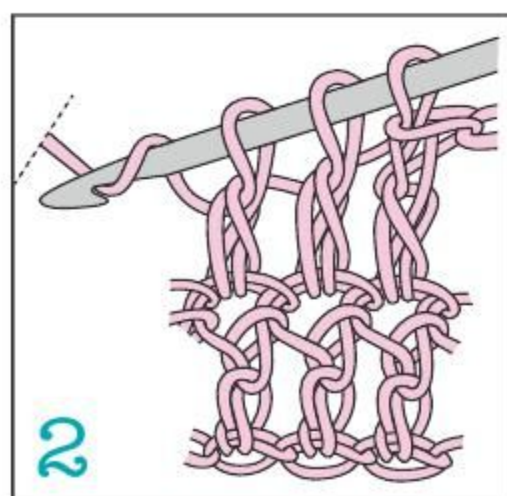
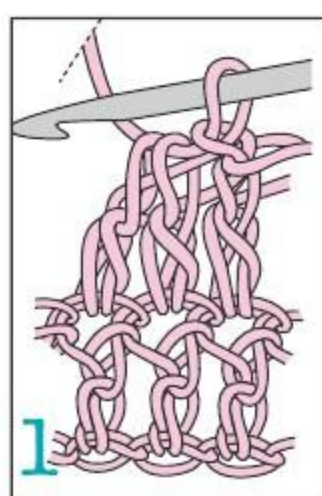
stitches, in the place indicated.

3 At the end of a row, work two stitches in the top chain that formed the first stitch of the previous row. This increases one stitch.

Decreases

Decreases are part stitches worked into a stated number of stitches and then joined into one in the last stage of the stitch. Decreasing one treble stitch is shown, but the principle is the same in all stitches and for any number of decreases.

1 Without making the last wrap of each make a treble in each of the next two stitches: * yarn round hook, insert hook in next stitch, yarn round hook, pull through, yarn round hook, pull it through two loops; repeat from * once, leaving three loops on the hook.



2 Yarn round hook and pull it through all three loops on the hook.

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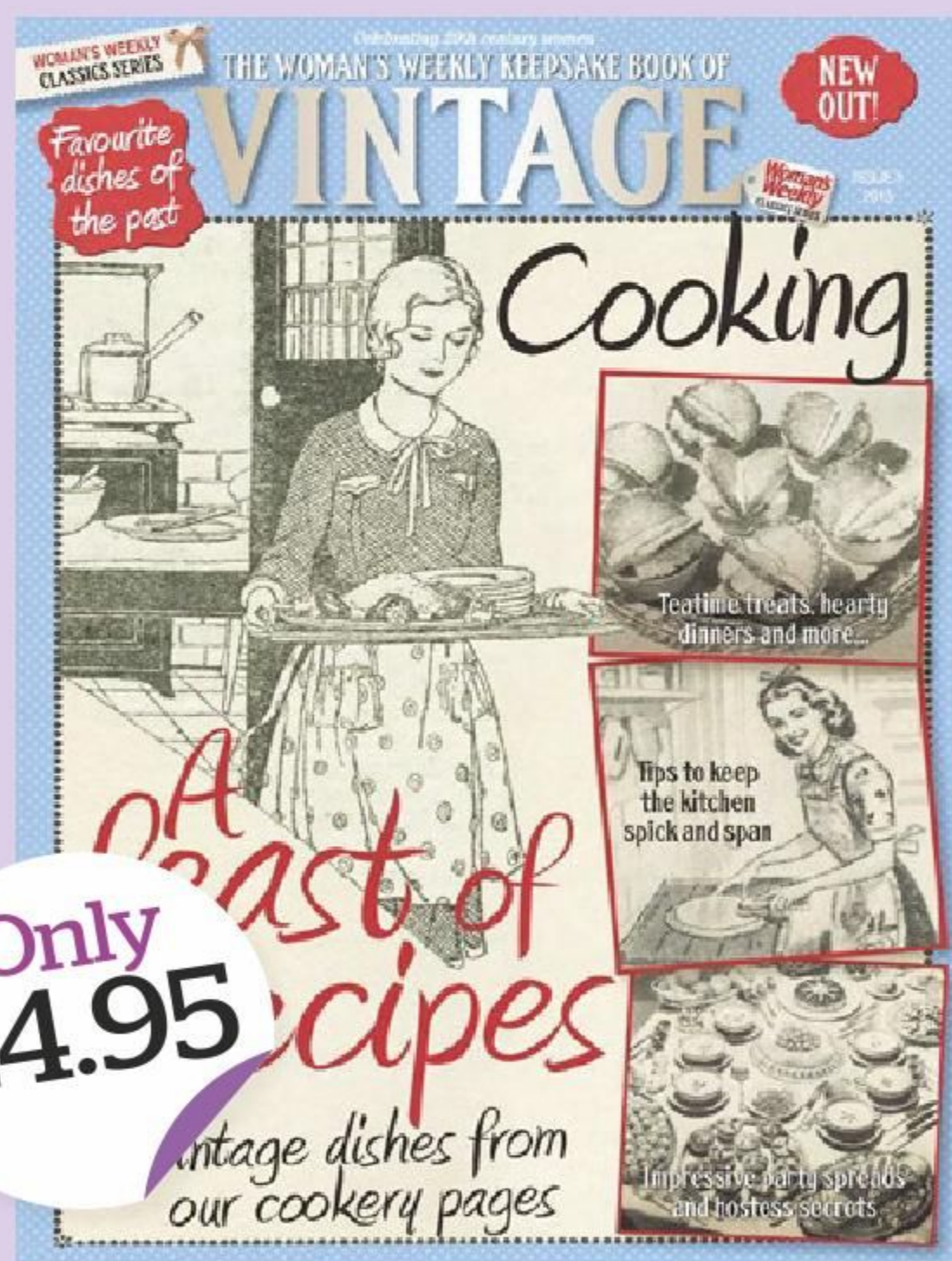
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