

From
**Woman's
Weekly**
HOME SERIES

PACKED WITH FABULOUS PROJECTS!

Knitting & Crochet

26 Brilliant Patterns

EASY TO ADVANCED

From
**Woman's
Weekly**
HOME SERIES

Pretty Makes
For Summer

Our
Promise
**EVERY PATTERN
TRIPLE CHECKED**
To You



BEAUTIFUL BABY SET



NEW HOME STYLE



GREAT FOR BEGINNERS



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WOODLAND FRIENDS



Join Us For Our Make And Take Cake-Decorating Workshop

Learn how to create gorgeous stacked and multi-tiered cakes for special occasions

**Book
now and
join us on
30 May - £99
per person**

ABOUT THE DAY

❖ The workshop will be held at Knightsbridge PME, Riverwalk Business Park, Riverwalk Road, Enfield EN3 7QN, on Saturday 30 May 2015 ❖ Please bring a notebook and pen or tablet, in case you want to take notes ❖ Feel free to bring a camera, but please note that no photos or filming can take place during demonstrations ❖ A buffet lunch will be served ❖ Every reader attending will get a goody bag worth £20 ❖ Each reader attending will receive 10% discount to use in the shop on the day ❖ There is free car parking at the venue

Develop your cake-decorating skills at our day workshop, showing you how to make fabulous stacked and multi-tiered cakes. We're teaming up with Knightsbridge PME, and are holding the day at their fabulous venue in Enfield. And Editor Diane will be there to meet you, too.

During the morning, you'll see demonstrations teaching you how to make stacked and multi-tiered cakes and then, over a two-hour lunch (a delicious buffet), you can chat and get up close to watch the experts. In the afternoon, you'll be able to put some of the skills you've seen into practice.

Terms and conditions Tickets to this event are only refundable five working days prior to the event. *Woman's Weekly* has the right to change the itinerary of the day. A guest-list policy will be in operation at the event. Tickets cost £99 per person, and will be allocated on a first-come, first-served basis. An email confirmation will be sent to you prior to the event – if you do not have an email address a letter will be sent.

TIMETABLE

10-10.30am Meet and greet, with tea and coffee, and cake
10.30am-12.30pm

Creating Stacked & Multi-tiered Cakes, with Paula Macleod

Learn how to turn a single cake into a stunning two-tier version and understand the great design opportunities that a stacked cake can provide.

12.30-2.30pm Buffet lunch and mini demonstrations

❖ *Fabric Effects: The Easy Way, with Tony Warren*

Learn how to do stylish swags, cushions, tassels, bows and many more embellishments.

❖ *Cookie & Cakes, with Gemma Wiseman*
See how to coordinate cupcakes and cookies with your special cake.

❖ *Modelling In Chocolate, with Pauline Moody* Watch how to create simple decorations, textured borders, models and effects.

❖ *Lettering & Inscriptions, with Janet Smith* Personalise your cakes using piping, cutters and more.

2.30-4.30pm *Make And Take*
A hands-on class, with Paula and the teachers from Knightsbridge PME Create decorated celebration cookies using the skills demonstrated throughout the day, plus loads of tips and ideas from the team.



Meet Editor
Diane on
30 May



To book, call 0800 024 1212*

MasterCard, Visa or Maestro cardholders can book a workshop on 0800 024 1212.

*Lines open Monday to Friday, 10am-4pm, but closed bank holidays.

Call charges from mobiles and non-BT landlines may vary.

Hello and welcome...

...to the latest *Knitting & Crochet* magazine, simply bursting at the seams with marvellous makes.

From designer style on the catwalks to off-the-peg high-street fashion, knitting and crochet has never been more popular. One of my favourite trends this summer has to be the ladylike look, and it's the inspiration behind this month's opening feature (p6) – a mix of beautiful lacy designs in sugar pastel shades.

Next up is the wonderfully creative Norwegian duo Arne & Carlos. They're our Designers of the Month this issue with their gorgeous, brightly coloured blanket (p20).

If you're a fan of modern home style you'll love our seasonal collection (p27) – bookends, storage bowls, floor cushion, footstool cover and lampshade, all with a cool, contemporary edge. And in contrast, we've got a wonderfully traditional baby set comprising a matinée jacket, bonnet, booties and mittens (p48) – so sweet!

As well as all our regular favourites, we have a new charity campaign to support the Woodland Trust by creating a woodland glen – so don't miss our patterns to make a fox, owl, badger and hedgehog (p42).

See you next month!

Kandy

Kandy Regis EDITOR



Our Promise
**EVERY PATTERN
TRIPLE CHECKED**
To You

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Whether you're a seasoned *Woman's Weekly* reader or picking up our fabulous *Knitting & Crochet* magazine for the first time, we're aware that, while of course you'll love to knit and/or crochet, you'll also have different skills at different levels. So we've signposted each project in the magazine with a new rating, from Easy Peasy to Quite A Challenge, as a guide to help you decide if the pattern suits your ability. However, we pride ourselves on our clear instructions, so you can try something that's more challenging or simply enjoy your skill.

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Subscription rates: One year, 12 issues (including p&p): UK £59.40; EUR €106.92; North America \$130.68; Rest of world £84.40.
For all UK subscription enquiries, call 0844 848 0848 and for enquiries from overseas, call +44 (0)330 3330 233 or email magazinesdirect@quadrantsubs.com

Photo: Susie Bell



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Fitted Cardigan

Measurements

To fit bust sizes 81-86 (91-97) (102-107) cm/32-34 (36-38) (40-42) in.

Actual measurements 89.5 (100) (111) cm/35¼ (39¼) (43¾) in.

Side seam All sizes 38.5cm/15in.

Length 57 (58) (59.5) cm/22¼ (22¾) (23¼) in.

Sleeve seam 45cm/17¾in.

Materials

4 (4) (5) 100g (330m) balls of Patons 100% Cotton 4ply in Cream (1692)*. Pair of 2¼mm (No. 13), 2¾mm (No. 12) and 3mm (No. 11) knitting needles; 9 buttons.

Tension

26 stitches and 36 rows, to 10 x 10cm, over pattern, using 3mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **inc**, increase (by working twice into same st); **dec**, decrease (by taking 2 sts tog); **skpo**, sl1, k1, pass slipped st over; **yon**, yarn over needle to make a st; **yf**, yarn forward to make a st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 2¼mm needles, cast on 114 (130) (146) sts.

1st rib row: P2, [k2, p2] to end.

2nd rib row: K2, [p2, k2] to end.

Repeat these 2 rows, 16 times more, then work 1st row again.

Dec row: K2, [p2, k2tog, p2, k2] to end – 100 (114) (128) sts.

Change to 3mm needles.

1st row: P2, [yon, skpo, k3, p2] to end.

2nd and every alternate row: K2, [p5, k2] to end.

3rd row: P2, [k1, yf, skpo, k2, p2] to end.

5th row: P2, [k2, yf, skpo, k1, p2] to end.

7th row: P2, [k3, yf, skpo, p2] to end.

8th row: As 2nd row.

These 8 rows form pattern.

Working extra sts into pattern as they occur, inc 1 st at each end of next row and 6 following 12th rows – 114 (128) (142) sts. Pattern 23 rows.

Shape armholes: Cast off 5 (6) (7) sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 8 (11) (13) following alternate rows – 86 (92) (100) sts.

Pattern another 41 (39) (39) rows.

Shape neck: Next row: Pattern 30 (33) (37), turn and work on these sts for right half neck.

Right half neck: Dec 1 st at neck edge on next 7 rows – 23 (26) (30) sts.

Cast off for shoulder.

Left half neck: With right side facing, sl centre 26 sts onto a holder, rejoin yarn to remaining sts and pattern to end – 30 (33) (37) sts.

Dec 1 st at neck edge on next 7 rows – 23 (26) (30) sts. Cast off for shoulder.

Left front

With 2¼mm needles, cast on 58 (66) (74) sts.

Rib 35 rows as on back, then work the dec row – 51 (58) (65) sts.

Change to 3mm needles.

Work 8 rows in pattern as on back.

Working extra sts into pattern as they occur, inc 1 st at beginning – read end here for right front – on next row and 6 following 12th rows – 58 (65) (72) sts. Pattern 23 rows – read 24 rows here for right front.

Shape armhole: Cast off 5 (6) (7) sts at beginning of next row.

Work 1 row – omit this row on right front.

Dec 1 st at armhole edge on next row and 8 (11) (13) following alternate rows – 44 (47) (51) sts.

Pattern another 20 (18) (18) rows – read 21 (19) (19) rows here for right front.

Shape neck: Cast off 12 sts at beginning of next row.

Dec 1 st at neck edge on next 9 rows – 23 (26) (30) sts.

Pattern 19 rows – read 18 rows here for right front. Cast off for shoulder.

Right front

Work as left front, noting variations.

Sleeves

(both alike)

With 2¼mm needles, cast on 66 (74) (82) sts.

Rib 27 rows as on back, then work the dec row – 58 (65) (72) sts.

Change to 3mm needles.

Work 8 rows in pattern as on back.

Working extra sts into pattern as they occur, inc 1 st at each end of next row and 13 following 8th rows – 86 (93) (100) sts. Pattern 23 rows.

Shape top: Cast off 5 (6) (7) sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 21 following alternate rows – 32 (37) (42) sts.

Dec 1 st at each end of next 3 (5) (7) rows – 26 (27) (28) sts. Cast off.

Neckband

Join shoulder seams. With right side facing and using 2¾mm needles, pick up and k36 sts from right front neck, 7 sts down right back neck, k26 sts across centre back neck, pick up and k7 sts up left back neck and 36 sts from left front neck – 112 sts.

K 2 rows. Cast off kwise.

Buttonhole band

With right side facing and using 2¾mm needles, pick up and k118 (121) (124) sts up right front to top of neckband.

1st buttonhole row (wrong side): [K2tog, wind yarn round needle 3 times, skpo, k10] 8 times, k2tog, wind yarn round needle 3 times, skpo, k2 (5) (8).

2nd buttonhole row: K to end working [k1, p1] 3 times into each 'yarn round needle 3 times' of previous row. Cast off kwise.

Button band

With right side facing and using 2¾mm needles, pick up and k118 (121) (124) sts down neckband and left front to cast on edge. K 2 rows. Cast off kwise.

To make up

Set in sleeves, then join side and sleeve seams. Sew on buttons.



- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge



Summer Wrap

Measurements

Approximately 53 x 147cm/
21 x 58in.

Materials

4 x 100g (330m) balls of Patons
100% Cotton 4ply in Jade (1726)*.
Size 3.50 crochet hook.

Tension

1 pattern repeat measures 7.5cm
across and 6.5cm in depth, using
3.50 hook.

Abbreviations

Ch, chain; **dc**, double crochet; **st**,
stitch; **tr**, treble; **slst**, slip st; **chsp**,
chain space.

Note

Yarn amounts are based on average
requirements and are therefore
approximate. Instructions in square
brackets are worked as stated after
2nd bracket.

To make

With 3.50 hook, make 105ch.

1st foundation row: 1dc in 7th ch from
hook, [5ch, miss 3ch, 1dc in next ch] to
last 2ch, 1ch, miss 1ch, 1dtr in last ch,
turn – 26 chsp.

2nd foundation row: 6ch, miss first
chsp, 1dc in next chsp, 5ch, 1dc in next
chsp, * 5tr in next dc – shell made, 1dc in
next chsp, [5ch, 1dc in next chsp] 3
times, repeat from * to end, ending 5ch,
1dc in next chsp, 5ch, miss 1dc and 1ch,
1dc in next ch, turn – 6 shells.

1st row: 5ch, 1dc in first chsp, 5ch, 1dc in
next chsp, * 5tr in next dc, miss 2tr, 1dc
in next tr, miss 2tr, 5tr in next dc, 1dc in
next chsp, [5ch, 1dc in next chsp] twice,
repeat from * to end, ending 5ch, 1dc in
last chsp, 1ch, 1dtr in first of 6ch, turn.

2nd row: 6ch, miss first chsp, 1dc in next
chsp, * 5tr in next dc, miss 2tr, 1dc in
next tr, 5ch, miss 2tr, 1dc and 2tr, 1dc in
next tr, 5tr in next dc, 1dc in next chsp,
5ch, 1dc in next chsp, repeat from * to
end, working last dc in 4th of 5ch, turn.

3rd row: 5ch, 1dc in first chsp, * 5tr in
next dc, miss 2tr, 1dc in next tr, 5ch, 1dc
in next chsp, 5ch, miss 2tr, 1dc in next tr,
5tr in next dc, 1dc in next chsp, repeat
from * to end, 1ch, 1dtr in first of 6ch,
turn.

4th row: 1ch, 5tr in next dc, * miss 2tr,
1dc in next tr, [5ch, 1dc in next chsp]
twice, 5ch, miss 2tr, 1dc in next tr, 5tr in
next dc, repeat from * to end, 1dc in 4th
of 5ch, turn.

5th row: 5ch, miss 2tr, 1dc in next tr,
* 5tr in next dc, 1dc in next chsp, [5ch,
1dc in chsp] twice, 5tr in next dc, miss
2tr, 1dc in next tr, repeat from * to last
ch, 1ch, 1dtr in last ch, turn.

6th row: 6ch, miss first chsp, 1dc and
2tr, 1dc in next tr, * 5tr in next dc, 1dc in
next chsp, 5ch, 1dc in next chsp, 5tr in
next dc, miss 2tr, 1dc in next tr, 5ch, miss
2tr, 1dc and 2tr, 1dc in next tr, repeat
from * to end, ending 5ch, 1dc in 4th of
5ch, turn.

7th row: 5ch, 1dc in first chsp, * 5ch,
miss 2tr, 1dc in next tr, 5tr in next dc,
1dc in next chsp, 5tr in next dc, miss 2tr,
1dc in next tr, 5ch, 1dc in next chsp,
repeat from * to end, 1ch, 1dtr in first
of 6ch, turn.

8th row: 6ch, miss first chsp, 1dc in next
chsp, * 5ch, miss 2tr, 1dc in next tr, 5tr
in next dc, miss 2tr, 1dc in next tr, [5ch,
1dc in next chsp] twice, repeat from *
working last dc in 4th of 5ch, turn.

Repeat the last 8 rows, 20 times more.

Next row: 4ch, 1dc in first chsp, * 3ch,

1dc in next chsp, 3ch, miss 2tr, 1dc in
next tr, [3ch, 1dc in next chsp] twice,
repeat from * to end, 1ch, 1tr in first
of 6ch. Fasten off, but do not break off
the yarn.

Edging

1st round: With right side facing, using
3.50 hook and attached yarn, work 6ch
(counts as 1tr and 3ch), 1tr in end of last
row, 3ch, miss 1 row-end, 3dc in next
row-end, [3ch, miss 1 row-end, work 1tr,
3ch and 1tr in next row-end, 3ch, miss 1
row-end, 3dc in next row-end] to next
corner, 3ch, work 1tr, 3ch and 1tr in first
chsp on foundation row, 3ch, 3dc in next
chsp, [3ch, work 1tr, 3ch and 1tr in next
chsp, 3ch, 3dc in next chsp] to next
corner, 3ch, work 1tr, 3ch and 1tr in first
row-end, 3ch, miss 1 row-end, 3dc in
next row-end, [3ch, miss 1 row-end,
work 1tr, 3ch and 1tr in next row-end,
3ch, miss 1 row-end, 3dc in next row-
end] to next corner, 3ch, work 1tr, 3ch
and 1tr in first chsp on last row on top
edge, 3ch, 3dc in next chsp, 3ch, [1tr, 3ch
and 1tr in next chsp, 3ch, 3dc in next
chsp, 3ch] along top edge, slst in 3rd of
6ch, turn.

2nd round: 5ch (counts as 1tr and 2ch),
miss 1dc, 1dc in next dc, [2ch, miss
next chsp, 7tr in next chsp, 2ch, miss 1dc,
1dc in next dc] to last 2chsp, 2ch, miss
next chsp, 6tr in last chsp at corner, slst
in 3rd of 5ch, turn.

3rd round: 1ch (counts as 1dc), 1dc in
each of next 6tr, [4ch, 1dc in each of next
7tr] to end, ending 4ch, slst in first ch,
turn.

4th round: 3ch, [work 1tr, 3ch and
1tr in next chsp, 3ch, miss next 2dc,
1dc in each of next 3dc, 3ch] to last
corner, work 1tr, 3ch and 1tr in last
chsp, 3ch, miss next 2dc, 1dc in each of
next 3dc, slst in first of 3ch, turn.

5th round: Slst in each of first 2dc, 4ch
(counts as 1dc and 3ch), [miss next chsp,
work 7tr in next chsp, 3ch, miss 1dc, 1dc
in next dc, 3ch] to last 3chsp, miss next
chsp, work 7tr in next chsp, 3ch, slst in
first of 4ch. Fasten off.

Crochet



- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge



Sleeveless Top

Measurements

To fit bust sizes 81-86 (91-97) (102-107) cm/32-34 (36-38) (40-42) in.

Actual measurements 99 (112.5) (126) cm/39 (44¼) (49½) in.

Side seam (excluding armbands) 36 (38) (40) cm/14 (15) (15¾) in.

Length to shoulder 56 (60) (64) cm/22 (23½) (25¼) in.

Materials

3 (3) (4) 100g (330m) balls of Patons 100% Cotton 4ply in Lilac (1701)*.
Pair of 3¾mm (No. 9) knitting needles.

Tension

27 stitches and 30 rows, to 10 x 10cm, over pattern, using 3¾mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **dec**, decrease (by taking 2 sts tog); **psso**, pass sl st over; **skpo**, (sl1, k1, psso); **up1**, pick up loop lying between needles and k into back of it; **yf**, yarn forward to make a st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

11th row: K5, [k3tog, k1, yf, k1, yf, k3, yf, k1, yf, k4, sl1, k2tog, psso, k2] to last 21 sts, k3tog, k1, yf, k1, yf, k3, yf, k1, yf, k4, sl1, k2tog, psso, k5.

12th row: P.

These 12 rows form pattern.

Pattern another 6 rows.

Shape sides: Dec row: K1, k2tog, pattern to last 3 sts, skpo, k1.

Pattern 9 rows.

Repeat last 10 rows, twice more, then work dec row again – 126 (144) (162) sts. Pattern another 11 (11) (15) rows.

Increase row: K1, up1, pattern to last st, up1, k1.

Pattern 9 (11) (11) rows.

Repeat last 10 (12) (12) rows, twice more, then work increase row again – 134 (152) (170) sts.

Pattern another 17 (17) (19) rows.

Shape armholes: Keeping pattern correct, cast off loosely 7 (8) (9) sts at beginning of next 2 rows.

Dec 1 st at each end of next 9 (13) (13) rows and 5 (7) (8) following alternate rows – 92 (96) (110) sts. **

Pattern another 33 (31) (35) rows.

Shape neck: Next row: Pattern 35 (37) (44), turn and work on these sts only for right side neck.

Right side neck: Cast off 6 (6) (7) sts at beginning of next row and 2 following alternate rows – 17 (19) (23) sts.

Cast off for shoulder.

Left side neck: With right side facing, rejoin yarn to remaining sts, cast off next 22 sts, pattern to end. Pattern 1 row.

Cast off 6 (6) (7) sts at beginning of next row and 2 following alternate rows – 17 (19) (23) sts.

Cast off for shoulder.

Front

Work as back to **.

Pattern another 21 (19) (23) rows.

Shape neck: Next row: Pattern 38 (40) (47), turn and work on these sts only for left side neck.

Left side neck: Cast off 4 (4) (5) sts at beginning of next row and 2 following alternate rows and 3 sts on 3 following alternate rows – 17 (19) (23) sts.

Pattern another 6 rows. Cast off.

Right side neck: With right side facing, rejoin yarn to remaining sts, cast off next 16 sts, pattern to end. Pattern 1 row.

Cast off 4 (4) (5) sts at beginning of next row and 2 following alternate rows and 3 sts on 3 following alternate rows – 17 (19) (23) sts. Pattern another 6 rows.

Cast off.

Back collar

With 3¾mm needles, cast on loosely 92 sts.

P 1 row.

1st row: K11, [yf, k1, yf, k3, sl1, k2tog, psso, k11] to last 9 sts, yf, k1, yf, k3, sl1, k2tog, psso, k2.

2nd row and following alternate rows: P.

3rd row: K12, [yf, k1, yf, k2, sl1, k2tog, psso, k12] to last 8 sts, yf, k1, yf, k2, sl1, k2tog, psso, k2.

5th row: K2, [k3tog, k4, yf, k1, yf, k3, yf, k1, yf, k1, sl1, k2tog, psso, k2] to end.

7th row: K2, [k3tog, k3, yf, k1, yf, k11] to end.

9th row: K2, [k3tog, k2, yf, k1, yf, k12] to end.

11th row: K2, [k3tog, k1, yf, k1, yf, k3, yf, k1, yf, k4, sl1, k2tog, psso, k2] to end.

12th row: P.

These 12 rows form pattern.

Pattern another 42 rows.

Cast off loosely.

Front collar

With 3¾mm needles, cast on 128 sts.

P 1 row.

Work 54 rows in pattern as given for back collar.

Cast off loosely.

Armbands

(both alike)

Join shoulder seams. With right side facing and using 3¾mm needles, pick up and k112 (122) (132) sts evenly around armhole edge.

K 2 rows. Cast off kwise.

To make up

Join row-ends of front and back collar pieces together at each end. With right side of collar to wrong side of top, oversew collar to neck edge, easing in fullness to fit. Join side seams, including armbands.

Back

With 3¾mm needles, cast on loosely 134 (152) (170) sts.

P 1 row.

1st row: K14, [yf, k1, yf, k3, sl1, k2tog, psso, k11] to last 12 sts, yf, k1, yf, k3, sl1, k2tog, psso, k5.

2nd row and following alternate rows: P.

3rd row: K15, [yf, k1, yf, k2, sl1, k2tog, psso, k12] to last 11 sts, yf, k1, yf, k2, sl1, k2tog, psso, k5.

5th row: K5, [k3tog, k4, yf, k1, yf, k3, yf, k1, yf, k1, sl1, k2tog, psso, k2] to last 21 sts, k3tog, k4, yf, k1, yf, k3, [yf, k1] twice, sl1, k2tog, psso, k5.

7th row: K5, [k3tog, k3, yf, k1, yf, k11] to last 21 sts, k3tog, k3, yf, k1, yf, k14.

9th row: K5, [k3tog, k2, yf, k1, yf, k12] to last 21 sts, k3tog, k2, yf, k1, yf, k15.



Easy Peasy



**A Bit More
Tricky**



Hard-ish



Quite A
Challenge



Short-sleeve Waistcoat

Measurements

To fit bust sizes 81-86 (91-97) (102-107) cm/32-34 (36-38) (40-42) in.

Actual measurements 97 (107) (116) cm/38 (42) (45¾) in.

Side seam, including edging All sizes 47.5cm/18¾in.

Length, including edging 69.5 (71) (72.5) cm/27¼ (28) (28½) in.

Materials

4 (4) (5) 100g (330m) balls of Patons 100% Cotton 4ply in Limestone (1716)*. Size 3.50 crochet hook.

Tension

26 stitches and 12 rows, to 10 x 10cm, over pattern, using 3.50 hook.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **tr**, treble; **chsp**, chain space; **yoh**, yarn over hook; **cl**, cluster ([yoh, insert hook in dc, yoh and draw loop through, yoh and draw through 2 loops on hook] 4 times, yoh and draw through all 5 loops); **tr2tog**, work 2tr together thus: [yoh, insert hook as indicated, yoh and draw loop through, yoh and draw through 2 loops on hook] twice, yoh and draw through all 3 loops on hook; **dec**, decrease.

Note

Yarn amounts are based on average requirements and are approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Back

With 3.50 hook, make 127 (139) (151) ch.

Foundation row (wrong side): 1tr, 1ch and 1tr in 5th ch from hook (counts as 4 sts), [miss 2ch, work 1tr, 1ch and 1tr in next ch] to last 2ch, miss 1ch, 1tr in last ch, turn – 125 (137) (149) sts.

1st row: 2ch (does not count as a st), [work 2tr, 1ch and 2tr in next chsp, 1ch, miss next chsp] to last chsp, 2tr, 1ch and 1tr in last chsp, tr2tog working 1st tr in last chsp and 2nd tr in top of turning ch, turn.

2nd row: 3ch (counts as 1tr), [work 1tr, 1ch and 1tr in next chsp] to end, 1tr in last tr, turn.

3rd row: 3ch (count as 1tr), 1tr in first tr, [1ch, miss next chsp, work 2tr, 1ch and 2tr in next

chsp] to last chsp, 1ch, miss last chsp, 2tr in top of 3ch, turn.

4th row: As 2nd row.

These 4 rows form pattern.

Pattern another 38 rows.

Mark each end of last row for side seams.

Pattern another 26 (28) (30) rows. Fasten off.

Left front

With 3.50 hook, make 61 (67) (73) ch.

Work foundation row as given for back – 59 (65) (71) sts.

Now work 30 rows in pattern as given for back.

Shape front: 1st dec row: Pattern to last chsp, 1ch, miss last chsp, 1tr in top of 3ch, turn.

2nd dec row: 3ch (counts as 1tr), miss first chsp, pattern to end.

3rd and 4th dec rows: As 1st and 2nd dec rows.

5th to 12th rows: Beginning with 3rd row, pattern 8 rows.

Mark side edge of last row.

Repeat last 12 rows once more, then work 1st to 4th rows again – 41 (47) (53) sts.

Beginning with 3rd row, pattern another 10 (12) (14) rows. Fasten off.

Right front

With 3.50 hook, make 61 (67) (73) ch.

Work foundation row as given for back – 59 (65) (71) sts.

Now work 30 rows in pattern as given for back.

Shape front: 1st dec row: 4ch (counts as 1tr and 1ch), miss first chsp, pattern to end.

2nd dec row: Pattern to last 4ch, 1tr in 3rd of 4ch, turn.

3rd and 4th dec rows: As 1st and 2nd dec rows.

5th to 12th rows: Beginning with 3rd row, pattern 8 rows.

Mark side edge of last row.

Repeat last 12 rows once more, then work 1st to 4th rows again – 41 (47) (53) sts.

Beginning with 3rd row, pattern another 10 (12) (14) rows. Fasten off.

Armhole borders

(both alike)

Join shoulder seams. With right side facing and using 3.50 hook, rejoin yarn at marker on side edge, 1ch (does not count as a st), work 105 (113) (121) dc evenly along row-end edge to second marker, turn.

1st row: 1ch (does not count as a st), 1dc in each dc to end, turn.

2nd row: 4ch (counts as 1tr and 1ch), miss next dc, [cl in next dc, 1ch, miss 1dc, 1tr in next dc, 1ch, miss 1dc] to last 3dc, cl in next

dc, 1ch, miss 1dc, 1tr in last dc, turn.

3rd row: 1ch (does not count as a st), 1dc in 1st tr, [1dc in next chsp, 1dc in top of cl, 1dc in next chsp, 1dc in next tr] to last 4 sts, 1dc in next chsp, 1dc in top of cl, 1dc in next chsp, 1dc in 3rd of 4ch, turn.

4th row: 1ch (does not count as a st), 1dc in each of first 3dc, [5ch, miss 3dc, 1dc in each of next 5dc] to last 6dc, 5ch, miss 3dc, 1dc in each of last 3dc, turn.

5th row: 1ch (does not count as a st), 1dc in each of first 2dc, 3ch, 1dc in first 5chsp, [3ch, miss 1dc, 1dc in each of next 3dc, 3ch, 1dc in next 5chsp] to last 3dc, 3ch, miss 1dc, 1dc in each of last 2dc, turn.

6th row: 1ch (does not count as a st), 1dc in first dc, 3ch, 1dc in first 3chsp, 1dc in next dc, 1dc in next 3chsp, [3ch, miss next dc, 1dc in next dc, 3ch, 1dc in next 3chsp, 1dc in next dc, 1dc in next 3chsp] to last 2dc, 3ch, miss 1dc, 1dc in last dc, turn.

7th row: 5ch (count as 1tr and 2ch), 1dc in first 3chsp, 1dc in each of next 3dc, 1dc in next 3chsp, [5ch, 1dc in next 3chsp, 1dc in each of next 3dc, 1dc in next 3chsp] to last dc, 2ch, 1tr in last dc, turn.

8th row: 1ch (does not count as a st), 1dc in first tr, [3ch, miss 1dc, 1dc in each of next 3dc, 3ch, 1dc in next 5chsp] to last 5dc, 3ch, miss 1dc, 1dc in each of next 3dc, 3ch, 1dc in 3rd of 5ch, turn.

9th row: 1ch (does not count as a st), 1dc in first dc, 1dc in first 3chsp, 3ch, miss 1dc, 1dc in next dc, 3ch, 1dc in next 3chsp, [1dc in next dc, 1dc in next 3chsp, 3ch, miss 1dc, 1dc in next dc, 3ch, 1dc in next 3chsp] to last dc, 1dc in last dc, turn.

10th row: 1ch (does not count as a st), 1dc in each of first 2dc, 1dc in first 3chsp, 3ch, 1dc in next 3chsp, [1dc in each of next 3dc, 1dc in next 3chsp, 3ch, 1dc in next 3chsp] to last 2dc, 1dc in each of last 2dc, turn.

11th row: 1ch (does not count as a st), 1dc in each of first 3dc, 3dc in first 3chsp, [1dc in each of next 5dc, 3dc in next 3chsp] to last 3dc, 1dc in each of last 3dc, turn.

12th and 13th rows: As 2nd and 3rd rows.

14th row: 1ch (does not count as a st), 1dc in each dc to end. Fasten off.

Hem edging

Join side and underarm seams. With right side facing and using 3.50 hook, rejoin yarn at front edge of left front, 1ch (does not count as a st), work 55 (59) (64) dc evenly along lower edge of left front, 115 (127) (137) dc along lower edge of back, then 55 (59) (64) sts along lower edge of right front, turn – 225 (245) (265) dc.

Work 1st to 3rd rows of pattern as given for armhole border, then work 1st row again. Fasten off.

Front edging

With right side facing and using 3.50 hook, rejoin yarn at lower edge of right front, 1 ch (does not count as a st), work 66dc evenly along front edge to beginning of front shaping, 76 (80) (84) dc along shaped edge to shoulder, 41dc across back neck, 76 (80) (84) dc along shaped edge of left front to beginning of front shaping and 66dc along straight edge – 325 (333) (341) dc.

Work 1st to 3rd rows of pattern as given for armhole border, then work 1st row again. Fasten off.

To make up

Using 4 strands of yarn, make a twisted cord approximately 220 (230) (240) cm long. Thread cord through holes of pattern, having cord level with beginning of front shaping.



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge



Tie-front Cardigan

Measurements

To fit bust sizes 81-86 (91-97) (102-107) cm/32-34 (36-38) (40-42) in.

Actual measurements 89 (101) (112) cm/35 (39¾) (44) in.

Side seam All sizes 44.5cm/17½in.

Length to shoulder 62.5 (64.5) (66) cm/24½ (25½) (26) in.

Sleeve seam All sizes 44.5cm/17½in.

Materials

4 (4) (5) 100g (330m) balls of Patons 100% Cotton 4 ply in Candy (1734)*. Pair of 2¾mm (No. 12) and 3¼mm (No. 10) knitting needles; a 2¾mm (No. 12) circular knitting needle.

Tension

24 stitches and 36 rows, to 10 x 10cm, over pattern, using 3¼mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **inc**, increase (by working twice into same st); **dec**, decrease (by taking 2 sts tog); **skpo**, sl1, k1, pass slipped st over; **yon**, yarn over needle to make a st; **yf**, yarn forward to make a st; **skykpo**, (sl1, k1, yf, k1, pass sl st over).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 2¾mm needles, cast on 121 (135) (149) sts. K 7 rows.

Change to 3¼mm needles.

1st and every alternate row (wrong side): P to end.

2nd row: K3, [skykpo, k4] to last 6 sts, skykpo, k3.

4th row: K2, [k2tog, yf, k1, yf, skpo, k2] to end.

6th row: K1, [k2tog, yf, k3, yf, skpo] to last st, k1.

These 6 rows form pattern.

Pattern another 13 rows.

Keeping pattern correct, dec 1 st at each end of next row and 6 following 12th rows – 107 (121) (135) sts.

Pattern 65 rows.

Shape armholes: Cast off 7 (8) (9) sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 6 (9) (11) following alternate rows – 79 (85) (93) sts.

Pattern 45 (45) (47) rows.

Shape neck: Next row: Pattern 27 (30) (34), k2tog, turn and work on these 28 (31) (35) sts for right half neck.

Right half neck: Dec 1 st at neck edge on next 5 rows – 23 (26) (30) sts.

Cast off for shoulder.

Left half neck: Sl centre 21 sts onto a st holder, rejoin yarn to remaining sts, k2tog and pattern to end – 28 (31) (35) sts.

Dec 1 st at neck edge on next 5 rows – 23 (26) (30) sts.

Cast off for shoulder.

Left front

With 2¾mm needles, cast on 58 (65) (72) sts. K 7 rows.

Change to 3¼mm needles.

Work 19 rows in pattern as on back.

Keeping pattern correct, dec 1 st at beginning – read end here for right front – on next row and 6 following 12th rows – 51 (58) (65) sts. Pattern 41 rows. **

Shape front: Dec 1 st at front edge on next row and 5 following 4th rows – 45 (52) (59) sts.

Pattern 3 rows.

Shape armhole: Next row: Cast off 7 (8) (9), pattern to last 2 sts, dec.

Pattern 1 row.

*** Dec 1 st at armhole edge on next row and 6 (9) (11) following alternate rows, at the same time, dec 1 st at front edge on 3rd row and the 3 (4) (5) following 4th rows – 26 (28) (31) sts.

Dec 1 st at neck edge only on 3 (2) (1) following 4th row(s) – 23 (26) (30) sts.

Pattern 37 (43) (49) rows.

Cast off for shoulder.

Right front

Work as left front to **.

Shape front: Dec 1 st at front edge on next row and 6 following 4th rows – 44 (51) (58) sts.

Shape armhole: Cast off 7 (8) (9) sts at beginning of next row.

Work as on left front from *** to end.

Sleeves

(both alike)

With 2¾mm needles, cast on 58 (65) (72) sts. K 7 rows.

Change to 3¼mm needles.

Work 9 rows in pattern as on back.

Working extra sts into pattern as they occur, inc 1 st at each end of next row and 13 following 10th rows – 86 (93) (100) sts. Pattern 17 rows.

Shape top: Cast off 7 (8) (9) sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 19 following alternate rows – 32 (37) (42) sts. Pattern 1 row.

Dec 1 st at each end of next 6 rows – 20 (25) (30) sts. Cast off.

Front band

Join shoulder seams. With right side facing and using 2¾mm circular needle, pick up and k90 sts up right front to beginning of front shaping, 70 (73) (76) sts along shaped edge to shoulder seam, 6 sts down right back neck, k21 across back neck sts, pick up and k6 sts up left back neck to shoulder seam, 70 (73) (76) sts down shaped edge of left front to beginning of front shaping and finally, 90 sts down left front to cast on edge – 353 (359) (365) sts. K 2 rows.

Picot cast-off row (wrong side): Cast off 2 sts, [sl st used in casting off back onto left-hand needle, cast on 2 sts, cast off 5 sts] to end, ending last repeat cast off 4 sts.

Fasten off.

Ties

(make 2)

With 2¾mm needles, cast on 50 sts. K 1 row. Cast off.

To make up

Set in sleeves. Join side and sleeve seams. Sew a tie just below front shaping on wrong side of each front.



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Bright Idea

Bring all the colours of the rainbow into one gorgeous throw by Arne & Carlos

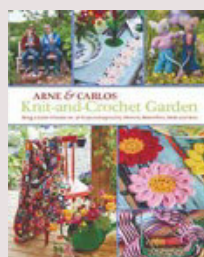


Knitted history

Arne Nerjordet and Carlos Zachrison launched their knitwear line in 2007, gaining attention with their witty reworkings of classic Scandinavian motifs – for example, intricately patterned sweaters festooned with space invaders rather than reindeer. Their brand hit big when fashion house Commes des Garçons commissioned a mini collection in 2008, followed by a line of garments for US-based Urban Outfitters in 2009, as well as Dale of Norway. Arne & Carlos wanted to enable others to create their fantastic designs, and now travel internationally, teaching knitting classes and promoting their five books, which show knitting-lovers how to recreate their unique knitwear patterns with step-by-step instructions. Their books are now published in 14 languages and have sold almost half a million copies worldwide.



Each motif is crocheted in at least two shades to give a stunning effect when they're joined together



Buy the book

This eye-catching design is taken from *Knit and Crochet Garden* by Arne & Carlos (Search Press, £12.99).



- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge

Instructions
overleaf



Materials

Double Knitting yarn in a variety of shades. Size 3.50 crochet hook.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **dtr**, double treble; **slst**, slip stitch; **chsp**, chain space.

Note

Instructions in square brackets are worked as stated after 2nd bracket. Vary shades on each motif so that no two shades meet on adjoining motifs. Motifs are linked together by joining two chsp to each adjoining motif(s).

TO MAKE

Whole motif

Using 3.50 hook and chosen shade, make 6ch and join with a slst to form a ring.

1st round: 5ch (counts as 1dtr and 1ch), [1dtr in ring, 1ch] 11 times, slst in 4th of 5ch – 12dtr. Fasten off.

2nd round: Join another shade to any chsp, 4ch (counts as 1dtr), 1dtr in same place as join, 2ch, [2dtr in next chsp, 2ch] 11 times, slst in 4th of 4ch. Fasten off.

3rd round: Join another shade to any chsp, 1ch (counts as 1dc), work 1dc, 3ch and 2dc in same place as join, [2dc, 3ch and 2dc in next chsp] 11 times, slst in 1ch. Fasten off.

Half motif

Using 3.50 hook and chosen shade, make 6ch and join with a slst to form a ring.

1st row (right side): 5ch (counts as 1dtr and 1ch), [1dtr in ring, 1ch] 6 times, 1dtr in ring – 8dtr. Fasten off. Do not turn.

2nd row (right side): Join another shade to first chsp, 4ch (counts as 1dtr), 1dtr in same place as join, [2ch, 2dtr in next chsp] 6 times. Fasten off.

First row of motifs

1st motif: Work Whole motif.

2nd motif: Work 1st and 2nd rounds of Whole motif.

Joining round: Join another shade to any chsp, 1ch (counts as 1dc), work 1dc, 3ch and 2dc in same place as join, [work 2dc, 3ch and 2dc in next chsp] to last two chsp, 2dc in next chsp, 1ch, with wrong sides together work 1dc in any chsp on 1st motif, 1ch, 2dc in same chsp as last 2dc, 2dc in next chsp, 1ch, with wrong sides together work 1dc in next chsp on 1st motif, 1ch, 2dc in same chsp as last 2dc, slst in 1ch. Fasten off.

3rd to 20th motifs: Joining to the two

chsp opposite to previous joins each time, so that motifs are joined in a straight line with four chsp free at either side, continue to make and join another 18 motifs.

Work one Half motif and join to 1st motif of row thus:

Joining row: With right side facing, join another shade to first chsp, 1ch (counts as 1dc), work 1dc, 3ch and 2dc in same place as join, work 2dc, 3ch and 2dc in next chsp, [2dc in next chsp, 1ch, with wrong sides together work 1dc in opposite chsp on 1st motif, 1ch, 2dc in same chsp as last 2dc] twice, [work 2dc, 3ch and 2dc in next chsp] twice. Fasten off.

Work another Half motif and join to 20th motif of row in the same way to complete First row of motifs.

Second row of motifs

Motifs are staggered on every row and always positioned centrally below joins.

1st motif: Work 1st and 2nd rounds of Whole motif.

Joining round: Work as joining round of 2nd motif of First row of motifs to last four chsp, now join to First row of motifs in the same way as before, working one join in each of 3rd and 4th chsp of first Whole motif and one join into each of the two chsp of Half motif, ending 1ch, 2dc in same chsp as last 2dc, slst in 1ch. Fasten off.

2nd to 21st motifs: Work 1st and 2nd rounds of Whole motif.

Joining round: Work as joining round of 2nd motif of First row of motifs to last six chsp, now join to First row of motifs in the same way as before, working one join in each of 3rd and 4th chsp of motif above right, one join in each of the two chsp of motif above left and one join in each of next two chsp on motif to left, ending 1ch, 2dc in same chsp as last 2dc, slst in 1ch.

Fasten off.

The third row of motifs and every alternate row has 20 Whole motifs with 1 Half motif at each end.

The fourth row of motifs and every alternate row has 21 Whole motifs. Continue to make and join motifs to two chsp on each adjoining motif, as before, until a total of twenty five rows of motifs have been completed.

Top edge

Turn throw upside down.

1st Half motif: Work 1 Half motif and join to top edge thus:

Joining row: With right side facing, join another shade to first chsp, 1ch (counts



as 1dc), work 1dc, 3ch and 2dc in same place as join, join next two chsp to Half motif at beginning of First row of motifs and the following two chsp to first Whole motif of First row of motifs, work 2dc, 3ch and 2dc in last chsp. Fasten off.

2nd to 21st Half motifs: Work as 1st Half motif, joining first chsp to last chsp of previous motif, the next two chsp to motif to right, the following two chsp to motif to left and work 2dc, 3ch and 2dc in last chsp. Fasten off.

With yarn tail sew free chsp at each corner of throw to adjoining half motif.

Lower edge

Work in the same way as top edge.

Main edging

With right side facing and 3.50 hook, join chosen shade to first free 3chsp on 1st motif of 2nd row of motifs, 4ch, 3dtr in same place, 4dtr in next free 3chsp on same motif, now along each Half motif work [4dtr over end st of 2nd row, 4dtr in centre ring and 4dtr over st at other end of 2nd row], along each Whole motif work 4dtr in each of two 3chsp and work 8dtr in each corner, slst in 4th of 4ch. Fasten off.

Woman's Weekly Event

Join Us For Our Make And Take Crochet Workshops

We've added some new dates for the autumn and winter for our extremely popular learn-to-crochet workshops. We'd love you to come along...

These day workshops will be held at our London HQ. They are perfect for learning and improving your skills and inspiring you to make more projects. Our very own crochet expert, Freddie, will run them, along with help from other expert crocheters. You may have seen Freddie's online video tutorials at womansweekly.com.

Learn to Crochet with WW's Freddie

25 August & 7 October

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ITINERARY

10am Meet and greet with tea and coffee

10.30am Introduction

10.45am Holding your hook and yarn, chain, double crochet stitch

11.30am Tea/coffee break

11.45am Half-trebles, trebles and double-treble stitches

1pm Lunch

2pm Start on your very first crochet project of your choosing

3pm Tea/coffee break

4pm Question time

4.30pm Workshop ends



WW's Freddie Patmore



Intermediate Christmas Crochet with WW's Freddie

2 October

£69

Make some beautiful crocheted decorations for your home or to give to friends and family as gifts. This make & take workshop is for you if you know the basic stitches in crochet and wish to learn more exciting skills.

ITINERARY

10am Meet and greet with tea and coffee

10.30am Introduction

10.45am How to work in the round and make circular decorations

11.30am Tea/coffee break

11.45am Finish off your circular decorations and how to stiffen them

1pm Lunch

2pm Choose from a selection of projects and learn how to follow the pattern

3pm Tea/coffee break

4pm Question time

4.30pm Workshop ends



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From Our Archives

Earn Your Stripes

Put those needles to work on this gorgeous short-sleeve sweater – a WW pattern from the 50s brought bang up to date



We're really lucky to have such a rich back catalogue of fantastic *Woman's Weekly* knitting and crochet patterns. This neat sweater originally featured in the 28 July 1951 issue



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge

Measurements

To fit bust sizes 81 (86) (91) (97) (102) (107) (112) cm/32 (34) (36) (38) (40) (42) (44) in.

Actual measurements 86 (92) (97) (102.5) (108) (113) (119) cm/34 (36¼) (38) (40½) (42½) (44½) (47) in.

Side seam All sizes 21cm/8¼in.

Length to back neck 52 (54) (55) (56) (58) (59) (61) cm/20½ (21¼) (21½) (22) (22¾) (23¼) (24) in.

Sleeve seam All sizes 10.5cm/4¼in.

Materials

3 (3) (3) (4) (4) (4) (5) 50g (140m) balls of Sirdar Beachcomber DK (100% cotton) in Surfer Blue (253); 2 (2) (3) (3) (3) (3) (4) balls in Paradise (252)*. Pair of 3¼mm (No. 10) and 4mm (No. 8) knitting needles.

Tension

22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **ss**, stocking stitch (k on right side and p on wrong side); **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts together).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Shape neck: Next row: K54 (56) (58) (60) (63) (65) (67), turn and work on these sts only for left half neck.

Left half neck: Dec 1 st at neck edge on next 5 rows – 49 (51) (53) (55) (58) (60) (62) sts.

Work 12 (12) (12) (16) (16) (16) (16) rows straight, thus ending with a p row.

Shape shoulder: Cast off loosely 13 (15) (17) (19) (22) (24) (26) sts at beginning of next row and 6 sts at beginning of 5 following alternate rows – 6 sts.

Work 1 row. Cast off.

Right half neck: With right side facing, slip centre 23 (25) (27) (29) (29) (31) (33) sts onto st holder, rejoin yarn to remaining sts and k to end – 54 (56) (58) (60) (63) (65) (67) sts.

Dec 1 st at neck edge on next 5 rows – 49 (51) (53) (55) (58) (60) (62) sts.

Work 13 (13) (13) (17) (17) (17) (17) rows straight, thus ending with a k row.

Shape shoulder: Cast off loosely 13 (15) (17) (19) (22) (24) (26) sts at beginning of next row and 6 sts at beginning of 5 following alternate rows – 6 sts.

Work 1 row. Cast off.

Neckband

Join right shoulder seam.

With right side facing, using 3¼mm needles and Surfer Blue, pick up and k25 (25) (25) (28) (28) (28) (28) sts evenly down left front neck, k across 23 (25) (27) (29) (29) (31) (33) sts of front neck, pick up and k24 (24) (24) (27) (27) (27) (27) sts up right front neck, k across 33 (35) (37) (39) (39) (41) (43) sts of back neck – 105 (109) (113) (123) (123) (127) (131) sts. Beginning with 2nd row, work 6 rows in rib as on back. Cast off in rib.

Sleeve borders

Join right shoulder and neckband seam. With right side facing, using 3¼mm needles and Surfer Blue, pick up and k67 (71) (75) (79) (85) (89) (93) sts evenly along row-ends of sleeve edge. Beginning with 2nd row, work 8 rows in rib as on back. Cast off in rib.

To make up

Join side and sleeve seams.

Back

With 3¼mm needles and Surfer Blue, cast on 85 (91) (97) (103) (109) (115) (121) sts.

1st rib row: K2, [p1, k1] to last 3 sts, p1, k2.

2nd rib row: K1, [p1, k1] to end.

Rib another 20 rows.

Change to 4mm needles.

Beginning with a k row and continuing in ss and stripe pattern of 2 rows Paradise and 2 rows Surfer Blue throughout, work 4 rows.

Inc 1 st at each end of next row and the 4 following 8th rows – 95 (101) (107) (113) (119) (125) (131) sts.

Work a few rows straight until back measures 21cm from beginning, ending with a p row.

Shape for sleeves: Inc 1 st at each end of next row and 2 following 4th rows – 101 (107) (113) (119) (125) (131) (137) sts.

Work 1 row.

Inc 1 st at each end of next row and 4 following alternate rows – 111 (117) (123) (129) (135) (141) (147) sts.

Work 1 row.

Cast on 5 sts at beginning of next 4 rows – 131 (137) (143) (149) (155) (161) (167) sts.

Continue straight until back measures approximately 47 (49) (50) (51) (53) (54) (56) cm from beginning, ending with 2nd row of Surfer Blue stripe.

Shape shoulders: Cast off loosely 13 (15) (17) (19) (22) (24) (26) sts at beginning of next 2 rows, then 6 sts at beginning of next 12 rows – 33 (35) (37)

(39) (39) (41) (43) sts.

Leave these sts on st holder.

Front

With 3¼mm needles and Surfer Blue, cast on 85 (91) (97) (103) (109) (115) (121) sts.

1st rib row: K2, [p1, k1] to last 3 sts, p1, k2.

2nd rib row: K1, [p1, k1] to end.

Rib another 20 rows.

Change to 4mm needles.

Beginning with a k row and continuing in ss and stripe pattern of 2 rows Paradise and 2 rows Surfer Blue throughout, work 4 rows.

Inc 1 st at each end of next row and the 4 following 8th rows – 95 (101) (107) (113) (119) (125) (131) sts.

Work a few rows straight until front measures 21cm from beginning, ending with a p row.

Shape for sleeves: Inc 1 st at each end of next row and 2 following 4th rows – 101 (107) (113) (119) (125) (131) (137) sts.

Work 1 row.

Inc 1 st at each end of next row and 4 following alternate rows – 111 (117) (123) (129) (135) (141) (147) sts.

Work 1 row.

Cast on 5 sts at beginning of next 4 rows – 131 (137) (143) (149) (155) (161) (167) sts.

Continue straight until front is 18 (18) (18) (22) (22) (22) (22) rows less than back to beginning of shoulder shaping, thus ending with 2nd row of Paradise stripe.



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KNITTING AND CROCHET 6

Modern Love

Inject some cool, contemporary style into your living room with our co-ordinated accessories



Hold It

Fab little bowls for fruit, or
whatever you fancy

Crochet

Instructions on p34



Easy Peasy



**A Bit More
Tricky**



Hard-ish



Quite A
Challenge



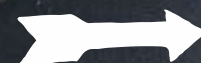
- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge

Floored Genius

No room on the sofa? Stay comfy with a floor cushion

Crochet

Instructions on p35





Easy Peasy



**A Bit More
Tricky**



Hard-ish



Quite A
Challenge



By The Books

Keep things neat with a pair of
alphabet bookends

Crochet

Instructions on p36





Easy Peasy



**A Bit More
Tricky**



Hard-ish



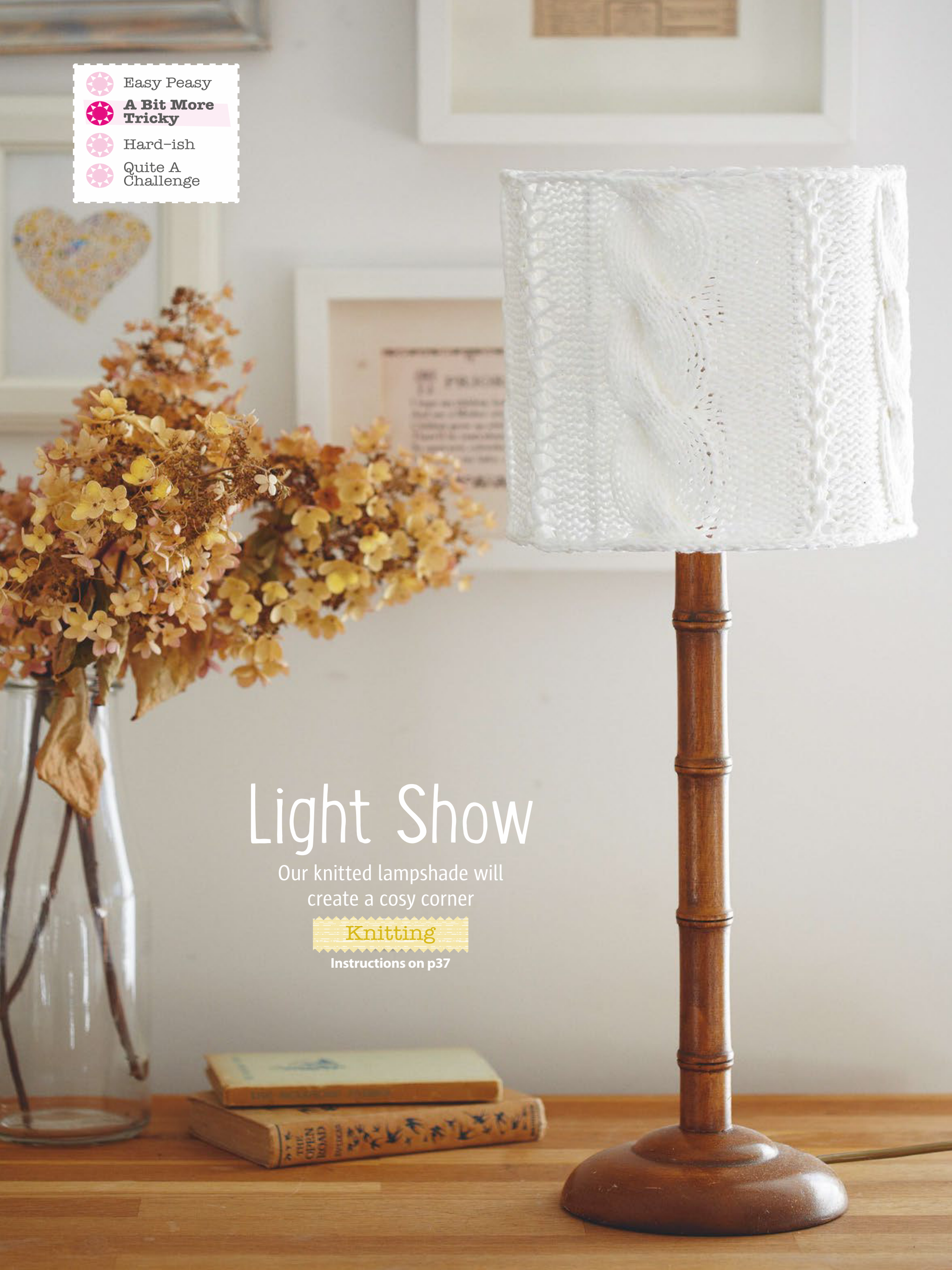
Quite A
Challenge

Light Show

Our knitted lampshade will
create a cosy corner

Knitting

Instructions on p37



Take A Seat

Add cool to your footstool
with an on-trend cover

Crochet

Instructions on p38



Easy Peasy



**A Bit More
Tricky**



Hard-ish



Quite A
Challenge



Modern Love Patterns

Grey Crochet Bowl

Measurements

Approximately 25cm/10in diameter.

Materials

2 x 100g (75m) balls of DMC Natura XL Just Cotton (100% cotton) in Pale Grey (12)*. Size 6.00 crochet hook.

Tension

12 stitches and 13 rounds, to 10 x 10cm, over double crochet, using 6.00 hook.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **slst**, slip stitch; **dec**, decrease; **dc2tog**, work 2dc together thus: [insert hook in next st, yarn round hook and pull through] twice, yarn round hook and pull through all 3 loops on hook.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make

1st round: With 6.00 hook, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch (counts as 1dc), work 5dc in ring, slst in ch at beginning, pull end up tightly to close ring – 6 sts.

2nd round: 1ch (counts as 1dc), 1dc in base of ch, [2dc in next st] 5 times, slst in 1ch – 12 sts.

3rd round: 1ch (counts as 1dc), 1dc in base of ch, 1dc in next st, [2dc in next st, 1dc in next st] 5 times, slst in 1ch – 18 sts.

4th round: 1ch (counts as 1dc), 1dc in base of ch, 1dc in each of next 2 sts, [2dc in next st, 1dc in each of next 2 sts] 5 times, slst in 1ch – 24 sts.

5th round: 1ch (counts as 1dc), 1dc in base of ch, 1dc in each of next 3 sts, [2dc in next st, 1dc in each of next 3 sts] 5 times, slst in 1ch – 30 sts.

6th round: 1ch (counts as 1dc), 1dc in base of ch, 1dc in each of next 4 sts,

[2dc in next st, 1dc in each of next 4 sts] 5 times, slst in 1ch – 36 sts.

7th round: 1ch (counts as 1dc), 1dc in base of ch, 1dc in each of next 5 sts, [2dc in next st, 1dc in each of next 5 sts] 5 times, slst in 1ch – 42 sts.

8th round: 1ch (counts as 1dc), 1dc in base of ch, 1dc in each of next 6 sts, [2dc in next st, 1dc in each of next 6 sts] 5 times, slst in 1ch – 48 sts.

9th round: 1ch (counts as 1dc), 1dc in base of ch, 1dc in each of next 7 sts, [2dc in next st, 1dc in each of next 7 sts] 5 times, slst in 1ch – 54 sts.

10th round: 1ch (counts as 1dc), 1dc in base of ch, 1dc in each of next 8 sts, [2dc in next st, 1dc in each of next 8 sts] 5 times, slst in 1ch – 60 sts.

11th round: 1ch (counts as 1dc), 1dc in base of ch, 1dc in each of next 9 sts, [2dc in next st, 1dc in each of next 9 sts] 5 times, slst in 1ch – 66 sts.

12th round: 1ch (counts as 1dc), 1dc in base of ch, 1dc in each of next 10 sts, [2dc in next st, 1dc in each of next 10 sts] 5 times, slst in 1ch – 72 sts.

13th round: 1ch (counts as 1dc), 1dc in base of ch, 1dc in each of next 11 sts, [2dc in next st, 1dc in each of next 11 sts] 5 times, slst in 1ch – 78 sts.

14th round: 1ch (counts as 1dc), 1dc in base of ch, 1dc in each of next 12 sts, [2dc in next st, 1dc in each of next 12 sts] 5 times, slst in 1ch – 84 sts.

15th round: 1ch (counts as 1dc), 1dc in base of ch, 1dc in each of next 13 sts, [2dc in next st, 1dc in each of next 13 sts] 5 times, slst in 1ch – 90 sts.

Mark end of last round and move this marker up at end of every round.

16th round: [1dc in next st] 90 times.

17th to 24th rounds: As 16th round.

Dec round: [Dc2tog, 1dc in each of next 7 sts] 10 times – 80 sts.

Edging round: [Slst in next st] 80 times, slst in first slst.

Fasten off securely and neaten ends.

Striped Crochet Bowl

Measurement

Approximately 21.5cm/8½in diameter.

Materials

1 x 100g (75m) ball of DMC Natura XL Just Cotton (100% cotton) in each of White (01), Mustard (92) and Green (83)*. Size 6.00 crochet hook.

Tension

12 stitches and 13 rounds, to 10 x 10cm, over double crochet, using 6.00 hook.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **slst**, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make

1st round: With 6.00 hook and White, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch (counts as 1dc), work 5dc in ring, slst in ch at beginning, pull up tightly to close ring – 6 sts.

2nd round: 1ch (counts as 1dc), 1dc in base of ch, [2dc in next st] 5 times, slst in 1ch – 12 sts.

3rd round: 1ch (counts as 1dc), 1dc in base of ch, 1dc in next st, [2dc in next st, 1dc in next st] 5 times, slst in 1ch – 18 sts.

4th round: 1ch (counts as 1dc), 1dc in base of ch, 1dc in each of next 2 sts, [2dc in next st, 1dc in each of next 2 sts] 5 times, slst in 1ch – 24 sts.

5th round: 1ch (counts as 1dc), 1dc in base of ch, 1dc in each of next 3 sts, [2dc in next st, 1dc in each of next 3 sts] 5 times, slst in 1ch – 30 sts.

6th round: 1ch (counts as 1dc), 1dc in base of ch, 1dc in each of next 4 sts, [2dc in next st, 1dc in each of next 4 sts] 5 times, slst in 1ch – 36 sts.

7th round: 1ch (counts as 1dc), 1dc in



Crochet Floor Cushion

Measurements

Approximately 41cm/16in diameter.

Materials

1 x 1200g (120m) ball of DMC Hooked Zpagetti (90% cotton, 10% other fibres) in each of Grey, White and Yellow*. Washable toy stuffing. Size 12.00 crochet hook.

Tension

6 stitches and 5½ rounds, to 10 x 10cm, over half treble, using 12.00 hook.

Abbreviations

Ch, chain; **st**, stitch; **htr**, half treble; **slst**, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

[2htr in next st, 1htr in next st] 8 times, slst in 2nd of 2ch, turn – 24 sts.

4th round: 2ch (does not count as a st), [2htr in next st, 1htr in each of next 2 sts] 8 times, slst in 2nd of 2ch, turn – 32 sts.

5th round: 2ch (does not count as a st), [2htr in next st, 1htr in each of next 3 sts] 8 times, slst in 2nd of 2ch, turn – 40 sts. Fasten off. Join in Yellow.

6th round: 2ch (does not count as a st), [2htr in next st, 1htr in each of next 4 sts] 8 times, slst in 2nd of 2ch, turn – 48 sts.

7th round: 2ch (does not count as a st), [2htr in next st, 1htr in each of next 5 sts] 8 times, slst in 2nd of 2ch, turn – 56 sts.

8th round: 2ch (does not count as a st), [2htr in next st, 1htr in each of next 6 sts] 8 times, slst in 2nd of 2ch, turn – 64 sts.

9th round: 2ch (does not count as a st), [2htr in next st, 1htr in each of next 7 sts] 8 times, slst in 2nd of 2ch, turn – 72 sts.

10th round: 2ch (does not count as a st), [2htr in next st, 1htr in each of next 8 sts] 8 times, slst in 2nd of 2ch, turn – 80 sts.

11th round: 2ch (does not count as a st), [2htr in next st, 1htr in each of next 15 sts] 5 times, slst in 2nd of 2ch, turn – 85 sts.

12th round: 2ch (does not count as a st), [1htr in next st] 85 times. Fasten off.

Bottom layer: Using Grey throughout, work as given for top layer to end of 9th round.

10th round: 2ch (does not count as a st), [2htr in next st, 1htr in each of next 11 sts] 6 times, slst in 2nd of 2ch – 78 sts. Fasten off.

Join top layer to bottom layer, leaving an opening. Stuff firmly, then close opening.

base of ch, 1dc in each of next 5 sts, [2dc in next st, 1dc in each of next 5 sts] 5 times, slst in 1ch – 42 sts.

8th round: 1ch (counts as 1dc), 1dc in base of ch, 1dc in each of next 6 sts, [2dc in next st, 1dc in each of next 6 sts] 5 times, slst in 1ch – 48 sts.

9th round: 1ch (counts as 1dc), 1dc in base of ch, 1dc in each of next 7 sts, [2dc in next st, 1dc in each of next 7 sts] 5 times, slst in 1ch – 54 sts.

10th round: 1ch (counts as 1dc), 1dc in base of ch, 1dc in each of next 8 sts, [2dc in next st, 1dc in each of next 8 sts] 5 times, slst in 1ch – 60 sts. Fasten off. Join in Mustard.

11th round: 1ch (counts as 1dc), 1dc in base of ch, 1dc in each of next 9 sts, [2dc in next st, 1dc in each of next 9 sts] 5 times, slst in 1ch – 66 sts.

12th round: 1ch (counts as 1dc), 1dc in base of ch, 1dc in each of next 10 sts, [2dc in next st, 1dc in each of next 10 sts] 5 times, slst in 1ch – 72 sts. Fasten off. Join in White.

13th round: 1ch (counts as 1dc), 1dc in base of ch, 1dc in each of next 11 sts, [2dc in next st, 1dc in each of next 11 sts] 5 times, slst in 1ch – 78 sts.

Mark end of last round and move this marker up at end of every round.

14th and 15th rounds: [1dc in next st] 78 times.

Join in Green.

16th to 18th rounds: As 14th round. Join in White.

19th and 20th rounds: As 14th round. Join in Mustard.

21st to 23rd rounds: As 14th round.

Edging round: Cut a length of Mustard, approximately 150cm long from loose end of ball. Fold strand in half and lay around last round of bowl. Work a round of dc into last round, enclosing loose strands as you go, slst in first dc. Fasten off securely and neaten ends.

To make

Top layer: 1st round: Using 12.00 hook and White, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 2ch (does not count as a st), work 8htr into ring, slst in 2nd of 2ch, pull end tightly to close ring, turn – 8 sts.

2nd round (right side): 2ch (does not count as a st), [2htr in next st] 8 times, slst in 2nd of 2ch, turn – 16 sts.

3rd round: 2ch (does not count as a st),



Crochet Letters A and Z

Measurements

Each letter measures approximately 23cm/9in high and 17cm/6¾in wide.

Materials

2 x 50g (85m) balls of Rico Design Creative Cotton Aran (100% cotton) in each of Light Yellow (063) and Pearlgrey (052); 1 ball in White (80)*. Size 4.00 crochet hook; stuffing.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **tog**, together; **yrh**, yarn round hook; **slst**, slip stitch; **dc2tog**, [insert hook into next st, yrh, pull yarn through] twice, yrh and pull through all 3 loops on hook.

Note

Yarn amounts are based on average requirements and are therefore approximate. Also note that throughout instructions, 1ch at beginning of each row does not count as a st.



facing, return to end of 22nd row, miss next 7dc at centre, rejoin yarn to next dc, 1ch, work 1dc in same place as join, 1dc in each of next 8dc, turn – 9dc.

23rd to 28th rows: 1ch, 1dc in each of 9dc, turn.

29th (joining) row: 1ch, 1dc in each of next 9dc, 1dc in each of 7ch of horizontal bar, 1dc in each of next 9dc of first side, turn – 25dc.

30th and 31st rows: 1ch, 1dc in each of next 25dc to end, turn.

32nd row: 1ch, dc2tog, 1dc in each dc to last 2 sts, dc2tog, turn.

33rd to 35th rows: As 32nd row – 17dc. Fasten off.

Inner edging: With right side facing and using 4.00 hook, attach Light Yellow to right corner of top of middle horizontal bar and work 24dc evenly around inside edge of opening, slst in first dc. Fasten off, leaving a long end.

Outer edging: With right side facing and using 4.00 hook, attach Light Yellow to beginning of 35th row, 1ch, 1dc in each of 17dc along top edge, now work down outside edge of first side thus: 2dc in next row-end, 1dc in next row-end, 2dc in next row-end, then work 1dc in each of next 30 row-ends, 3dc in corner, 1dc in each of 7ch at base of first side, 3dc in corner, 1dc in each of next 12 row-ends up inside edge of first side, 1dc in each of 7ch of horizontal bar, 1dc in each of next 12 row-ends down inside edge of second side, 3dc in corner, 1dc in each of 7ch at base of second side, 3dc in corner, 1dc in each of next 30 row-ends up outside edge of second side, 2dc in next row-end, 1dc in next row-end, 2dc in last row-end, slst in first dc – 144dc. Fasten off, but do not break off the yarn.

Back

Using Pearlgrey, work as front.

Inner gusset

With 4.00 hook and White, make 25ch.

1st row (right side): 1dc in 2nd ch from hook, 1dc in each ch to end, turn – 24dc.

2nd to 4th rows: 1ch, 1dc in each dc to end, turn. Fasten off.

Outer gusset

With 4.00 hook and White, make 145ch.

1st row (right side): 1dc in 2nd ch from hook, 1dc in each ch to end, turn – 144dc.

2nd to 4th rows: 1ch, 1dc in each dc to end, turn. Fasten off.

To make up

Join row-end edges together on each gusset. Place wrong sides of front and inner gusset together. With right side of front facing, using 4.00 hook and attached yarn, work slip stitch through corresponding stitches of each layer. Fasten off.

Join outer gusset to front in same way. Join back to gussets as front, carefully aligning back to front and stuffing the letter as you join outer gusset.

LETTER Z

Front

Using 4.00 hook and Light Yellow, make 26ch.

1st row (right side): 1dc in 2nd ch from hook, 1dc in each of next 24ch, turn – 25dc.

2nd to 7th rows: 1ch, 1dc in each dc to end, turn.

8th row: 1ch, 1dc in each of first 9dc, turn and work on these 9 sts only.

9th row: 1ch, 1dc in each dc to end, turn.

10th row: 1ch, dc2tog, 1dc in each of next 6dc, 2dc in last dc, turn.

11th row: 1ch, 2dc in first dc, 1dc in each of next 6dc, dc2tog, turn.

12th to 18th rows: Repeat 10th and 11th rows, 3 times, then work 10th row again.

19th row: 1ch, 1dc in each of next 9dc, turn.

20th to 27th rows: Repeat 10th and 11th rows, 4 times.

LETTER A

Front

Bottom of first side: With 4.00 hook and Light Yellow, make 10ch.

1st row (right side): 1dc in 2nd ch from hook, 1dc in each of next 8ch, turn – 9dc.

2nd to 13th rows: 1ch, 1dc in each of next 9dc, turn.

14th row: 1ch, 1dc in each of next 9dc, 7ch for middle horizontal bar – 16 sts. Fasten off.

Bottom of second side: With 4.00 hook and Light Yellow, make 10ch.

1st row (right side): 1dc in 2nd ch from hook, 1dc in each of next 8ch, turn – 9dc.

2nd to 14th rows: 1ch, 1dc in each of next 9dc, turn.

15th (joining) row: 1ch, 1dc in each of next 9dc, 1dc in each of 7ch of horizontal bar, 1dc in each of next 9dc of first side, turn – 25dc.

16th to 21st rows: 1ch, 1dc in each of next 25dc, turn.

22nd row: 1ch, 1dc in each of next 9dc, turn and work on these 9 sts only for top of first side.

Top of first side: 23rd to 27th rows: 1ch, 1dc in each of 9dc, turn.

28th row: 1ch, 1dc in each of next 9dc, 7ch for top horizontal bar – 16 sts. Fasten off.

Top of second side: With wrong side

28th row: 1ch, 1dc in each of next 9dc, turn.
With 4.00 hook and short length of Light Yellow, make 16ch, fasten off and leave this chain.

29th (joining) row: 1ch, 1dc in each of next 9dc, 1dc in each of 16ch, turn – 25dc.

30th to 35th rows: 1ch, 1dc in each of next 25dc, turn. Fasten off. **

Edging: With right side facing and using 4.00 hook, attach Light Yellow to beginning of 35th row, 1ch, 3dc in first dc, 1dc in each of next 23dc along top edge, 3dc in corner, then work 1dc in each of next 5 row-ends along side of top, 3dc in corner, 1dc in each of next 15ch along bottom edge of top, 1dc in each of next 13 row-ends, 2dc in next row-end, 1dc in each of next 13 row-ends, 3dc in corner, 1dc in each of next 23ch of bottom, 3dc in corner, 1dc in each next 5 row-ends along side of bottom,

3dc in corner, 1dc in each of 15dc of top edge of bottom, 1dc in each of 13 row-ends, 2dc in next row-end, 1dc in each of last 13 row-ends, slst in first dc – 160dc. Fasten off, but do not break off the yarn.

Back

Using Pearlgrey, work as front to **.

Edging: With wrong side facing and using 4.00 hook, attach Pearlgray to end of 35th row, 1ch, 3dc in first dc, 1dc in each of next 23dc, 3dc in corner, 1dc in each of next 13 row-ends, 2dc in next row-end, 1dc in each of next 13 row-ends, 1dc in each of 15dc of top edge of bottom, 3dc in corner, 1dc in each of next 5 row-ends along side of bottom, 3dc in corner, 1dc in each of next 23ch of bottom, 3dc in corner, 1dc in each of 13 row-ends, 2dc in next row-end, 1dc in each of next 13 row-ends, 1dc in each of next 15ch along bottom edge of top, 3dc in corner, 1dc in each next 5 row-

ends along side of top, slst in first dc – 160dc.

Fasten off, but do not break off the yarn.

Gusset

With 4.00 hook and White, make 161ch.

1st row (right side): 1dc in 2nd ch from hook, 1dc in each ch to end, turn – 160dc.

2nd to 4th rows: 1ch, 1dc in each dc to end, turn. Fasten off.

To make up

Join row-end edges together on gusset. Place wrong sides of front and gusset together. With right side of front facing, using 4.00 hook and attached yarn, work slip stitch through corresponding stitches of each layer. Fasten off. Join back to gusset as front, carefully aligning back to front, stuffing the letter as you join.

Knitted Lampshade

Measurements

To fit a 20 x 20cm cylindrical metal lampshade frame.

Materials

2 x 50g (65m) balls of Rico Design Fashion Summer (100% cotton) in White (001)*. Pair of 5½mm (No. 5) knitting needles; a cable needle. A Rico Design cylindrical metal lampshade frame, ref: 38006.20.20. Lampshade frame is available from Rico Design.

Tension

12 stitches and 23 rows, to 10 x 10cm, over reverse stocking stitch and 10-stitch cable measures 6cm across, slightly stretched, using 5½mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **sl**, slip; **yon**, yarn over needle to make a st; **yrn**, yarn round needle to make a st; **skpo**, sl1, k1, pass sl st over; **inc**, increase (by working twice into same st); **c10**, cable 10 (sl next 5 sts onto cable needle and leave at front, k5, then k5 from cable needle).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.



p10, k6, p2, k1.

21st to 28th rows: Repeat 17th to 20th rows, twice more.

29th to 42nd rows: Work 1st to 14th rows, once.

43rd row: P1, [k2tog, yrn, p6, sl next 5 sts onto cable needle and leave at front, k3, k2tog, then k3, k2tog from cable needle, p6] 3 times, k2tog, yrn, p6, sl next 5 sts onto cable needle and leave at front, k3, k2tog, then k3, k2tog from cable needle, p7 – 90 sts.

44th row: K7, [p8, k6, p2, k6] 3 times, p8, k6, p2, k1. Cast off in pattern.

Join seam. Place cover over frame and oversew cast-on and cast-off edges to the inside of upper and lower edges of frame.

To make

With 5½mm needles, cast on 90 sts.

1st foundation row: P1, [k2tog, yrn, p6, k2, inc, k2, inc, k2, p6] 3 times, k2tog, yrn, p6, k2, inc, k2, inc, k2, p7 – 98 sts.

2nd foundation row: K7, [p10, k6, p2, k6] 3 times, p10, k6, p2, k1.

1st row: P1, [yon, skpo, p6, c10, p6] 3 times, yon, skpo, p6, c10, p7.

2nd row: K7, [p10, k6, p2, k6] 3 times, p10, k6, p2, k1.

3rd row: P1, [k2tog, yrn, p6, k10, p6] 3 times, k2tog, yrn, p6, k10, p7.

4th row: K7, [p10, k6, p2, k6] 3 times, p10, k6, p2, k1.

5th row: P1, [yon, skpo, p6, k10, p6]

3 times, yon, skpo, p6, k10, p7.

6th row: K7, [p10, k6, p2, k6] 3 times, p10, k6, p2, k1.

7th to 14th rows: Repeat 3rd to 6th rows, twice.

15th row: P1, [k2tog, yrn, p6, c10, p6] 3 times, k2tog, yrn, p6, c10, p7.

16th row: K7, [p10, k6, p2, k6] 3 times, p10, k6, p2, k1.

17th row: P1, [yon, skpo, p6, k10, p6] 3 times, yon, skpo, p6, k10, p7.

18th row: K7, [p10, k6, p2, k6] 3 times, p10, k6, p2, k1.

19th row: P1, [k2tog, yrn, p6, k10, p6] 3 times, k2tog, yrn, p6, k10, p7.

20th row: K7, [p10, k6, p2, k6] 3 times,

Crochet Footstool Cover

Measurements

Fits a footstool approximately 38cm/15in diameter and 13cm/5in deep, excluding legs.

Materials

2 x 100g (75m) balls of DMC Natura XL Just Cotton (100% cotton) in Bright Yellow (09); 1 ball in each of Grey (12), White (01), Pale Yellow (91) and Mustard (92)*. Size 5.00 crochet hook; 80cm of narrow elastic.

Tension

11 stitches and 8.5 rounds, to 10 x 10cm, over half treble, using 5.00 hook.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **htr**, half treble; **htr2tog**, half treble 2 sts together thus: [yarn round hook, insert hook in next st, yarn round hook and pull through] twice, yarn round hook and pull through all 5 loops on hook; **slst**, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make

1st round (right side): Using 5.00 hook and Grey, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 2ch (does not count as a st), work 8htr into ring, slst in 2nd of 2ch, pull end tightly to close ring, turn – 8 sts.

2nd round: 2ch (does not count as a st), [2htr in next st] 8 times, slst in 2nd of 2ch, turn – 16 sts.

3rd round: 2ch (does not count as a st), [2htr in next st, 1htr in next st] 8 times, slst in 2nd of 2ch, turn – 24 sts. Fasten off. Join in White.

4th round: 2ch (does not count as a st), [2htr in next st, 1htr in each of next 2 sts] 8 times, slst in 2nd of 2ch, turn – 32 sts.

5th round: 2ch (does not count as a st), [2htr in next st, 1htr in each of next 3 sts] 8 times, slst in 2nd of 2ch, turn – 40 sts.

6th round: 2ch (does not count as a st), [2htr in next st, 1htr in each of next 4 sts] 8 times, slst in 2nd of 2ch, turn – 48 sts.

Fasten off. Join in Pale Yellow.

7th round: 2ch (does not count as a st), [2htr in next st, 1htr in each of next 5 sts] 8 times, slst in 2nd of 2ch, turn – 56 sts.

8th round: 2ch (does not count as a st), [2htr in next st, 1htr in each of next 6 sts] 8 times, slst in 2nd of 2ch, turn – 64 sts.

9th round: 2ch (does not count as a st), [2htr in next st, 1htr in each of next 7 sts] 8 times, slst in 2nd of 2ch, turn – 72 sts. Fasten off. Join in Bright Yellow.

10th round: 2ch (does not count as a st), [2htr in next st, 1htr in each of next 8 sts] 8 times, slst in 2nd of 2ch, turn – 80 sts.

11th round: 2ch (does not count as a st), [2htr in next st, 1htr in each of next 9 sts] 8 times, slst in 2nd of 2ch, turn – 88 sts.

12th round: 2ch (does not count as a st), [2htr in next st, 1htr in each of next 10 sts] 8 times, slst in 2nd of 2ch, turn – 96 sts. Fasten off.

Join in Mustard.

13th round: 2ch (does not count as a st), [2htr in next st, 1htr in each of next 11 sts] 8 times, slst in 2nd of 2ch, turn – 104 sts.

14th round: 2ch (does not count as a st), [2htr in next st, 1htr in each of next 12 sts] 8 times, slst in 2nd of 2ch, turn – 112 sts.

15th round: 2ch (does not count as a st), [2htr in next st, 1htr in each of next 13 sts] 8 times, slst in 2nd of 2ch, turn – 120 sts.

16th round: 2ch (does not count as a st), [2htr in next st, 1htr in each of next 14 sts] 8 times, slst in 2nd of 2ch, turn – 128 sts.

17th round (right side): 1ch (does not count as a st), [1dc in next st] 128 times, slst in 1ch, do not turn.

18th ridge round (right side): 2ch (does not count as a st), [yarn round hook, insert hook from back to front of next st, then take hook around st to back again, yarn round hook and pull through, yarn round hook and pull through all 3 loops on hook] 128 times, slst in 2nd of 2ch. Fasten off and turn.

Join in Bright Yellow.

19th round: 2ch (does not count as a st), [1htr in next st] 128 times, slst in 2nd of 2ch, turn.

20th round: As 19th round.

21st to 27th rounds: Joining in and breaking off colours as required, repeat last round, working in a striped sequence of 1 round Pale Yellow, turn; 1 round White, do not turn; 1 round Grey, turn; 1 round White, turn; 1 round Pale Yellow, turn; 2 rows Bright Yellow, turning at end of both rounds.



Continue in Bright Yellow only.

28th round (wrong side): 1ch (does not count as a st), [1dc in next st] 128 times, slst in 1ch, do not turn.

29th ridge round (wrong side): 2ch (does not count as a st), [yarn round hook, insert hook from front to back of next st, then take hook around st to front again, yarn round hook and pull through, yarn round hook and pull through all 3 loops on hook] 128 times, slst in 2nd of 2ch, turn.

30th decrease round: 2ch (does not count as a st), [work htr2tog, 1htr in each of next 14 sts] 8 times, slst in 2nd of 2ch, turn – 120 sts.

31st decrease round: 2ch (does not count as a st), [htr2tog, 1htr in each of next 13 sts] 8 times, slst in 2nd of 2ch – 112 sts. Fasten off.

Thread elastic along last round and fasten off securely.

Collect & Create

PART 5



Knit this colourful patchwork blanket and create a stunning project by the end of the year with our 'Knit-A-Long'. This month's pattern has a Celtic-inspired design

Welcome to the fifth pattern in our Collect & Create series. Each month we'll give you a different Fair Isle-design square to make, together with a repeat of a plain coloured square that will enable you to knit this beautiful blanket. Why not join in with us on our 'Knit-A-Long' – it'll give you the opportunity to share your progress, get advice and enjoy a great social experience. For more details on how to get involved and to find out how to buy all the yarn in advance for just £49.99, visit womansweekly.com/knitalong



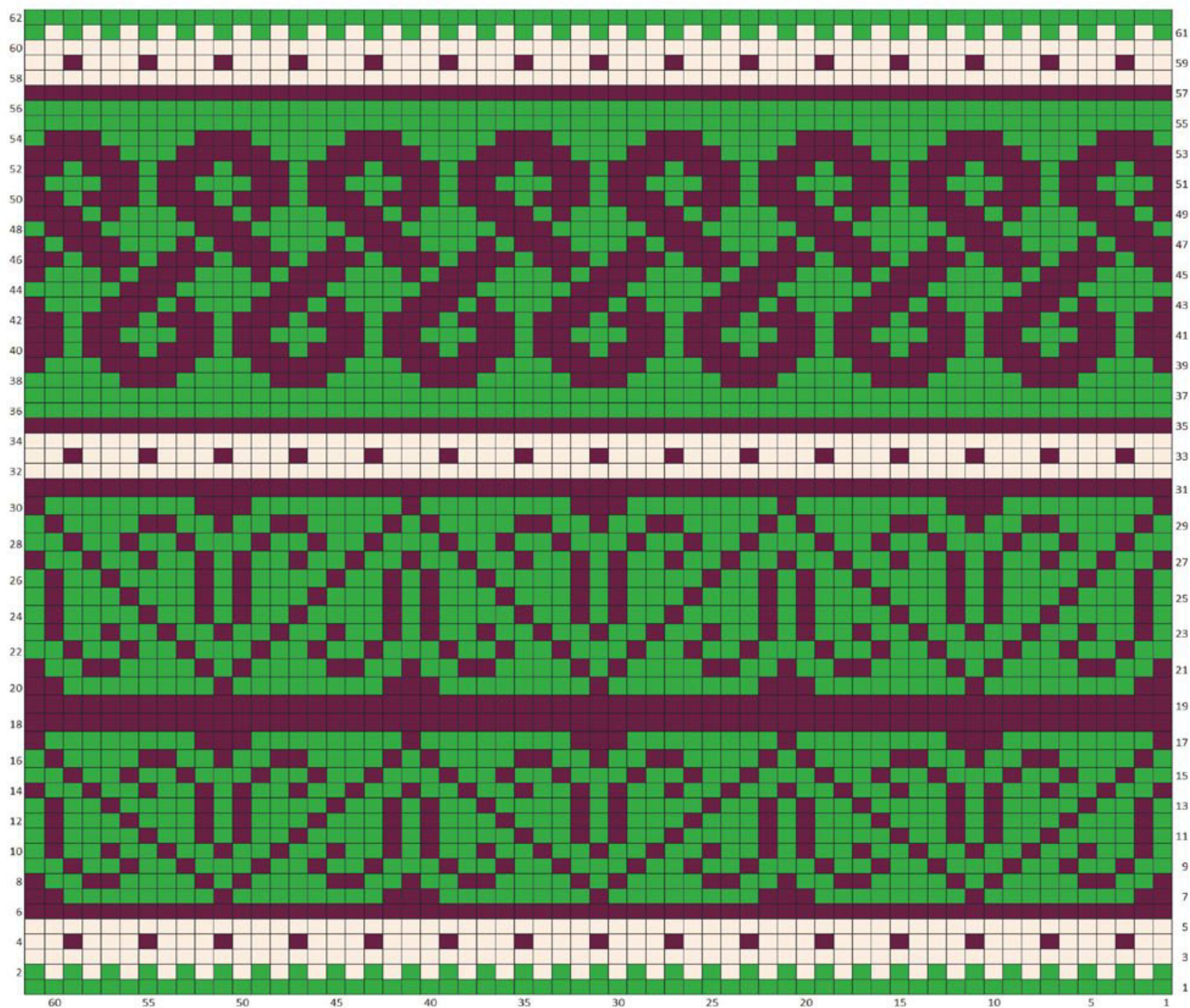
-  Easy Peasy
-  **A Bit More Tricky**
-  Hard-ish
-  Quite A Challenge



June

To mark the summer solstice, the fifth pattern in our Collect & Create series is inspired by traditional Celtic markings

Photos: Sussie Bell. Designer: Lynne Rowe. *Yarn subject to availability



Key for chart Green Peach Cardinal

Measurements

Each square measures approx 25 x 25cm/9¾ x 9¾in.
When complete, the blanket will measure approximately 130 x 130cm/ 51 x 51in, including edging.

Materials

For complete blanket: 15 x 50g (85m) balls of Rico Design Creative Cotton Aran (100% cotton) in Vanilla (62); 2 balls in each of Cardinal (011), Green (049), Dark Blue (038), Light Green (040), Light Blue (032) and Peach (61); 1 ball in each of Orange (074), Light Yellow (063), Rose (000), Candy Pink (064) and Sky Blue (37)*. Pair of 4mm (No. 8) knitting needles.

Tension

21 stitches and 27.5 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.
25 stitches and 25.5 rows, to 10 x 10cm, over Fair Isle pattern, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **ss**, stocking st (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate. The entire blanket will require 13 plain squares and 12 Fair Isle squares.

Plain square

With 4mm needles and Vanilla, cast on 51 sts.
Beginning with a k row, ss 68 rows.
Cast off.

June Fair Isle square

With 4mm needles and Green, cast on 61 sts.
Stranding yarn not in use loosely across wrong side and reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows, work pattern from chart thus:

1st row: K61 sts of 1st row of chart.
2nd row: P61 sts of 2nd row of chart.
Continue working in ss and pattern from chart until 62nd row of chart has been worked. Cast off.

Help Us Make A

To be displayed at our Live! event and all in aid of the Woodland Trust



For more information on our campaign, see our video at womansweekly.com/woodland

We've been overwhelmed by the time you give to the *Woman's Weekly* campaigns. We've asked you to make hats for the homeless, blankets for cats, bunting for a World Record, poppies to commemorate WW1 and, of course, our latest World Record: knitted and crocheted Christmas decorations.

This year we are delighted to be working with the Woodland Trust and we are asking **YOU** to get involved by knitting, sewing or crocheting flowers, animals, birds and leaves that we can put in our Woodland Glen.

There will be regular patterns for you in *Knitting & Crochet from Woman's Weekly* (see far right and over the page), *Love to Make with Woman's Weekly* and of course *Woman's Weekly*, but please feel free to use your own patterns. We would like as many different makes as we can get.

Please send your finished makes by 28 August 2015 to Mary Bird, Head of Marketing, *Woman's Weekly*, Time Inc, 110 Southwark Street. London SE1 0SU – and, if you would like to include a donation, we will forward it to the Woodland Trust at the close of the campaign.

You can also bring your woodland makes with you to our three-day event, *Woman's Weekly Live!*, in Manchester in September – details to follow later.



Woodland Trust

The Woodland Trust aims to create new native woodland with the help of communities, schools, organisations and individuals. They try to protect our precious ancient woods, restore the ones that are damaged and fight for those under threat. This is done by inspiring people up and down the country to visit woods, plant trees and enjoy the many benefits that woodland has to offer. For more information, visit www.woodlandtrust.org.uk

Please return to Mary Bird, Head of Marketing, *Woman's Weekly*, Blue Fin Building, 110 Southwark Street, London SE1 0SU

Please find enclosed my make for the Woodland Glen

(please include your details so we can send you a thank-you note, and add your name to a poster at *Woman's Weekly Live!*)

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Yes, I would like to donate and have enclosed a cheque made payable to
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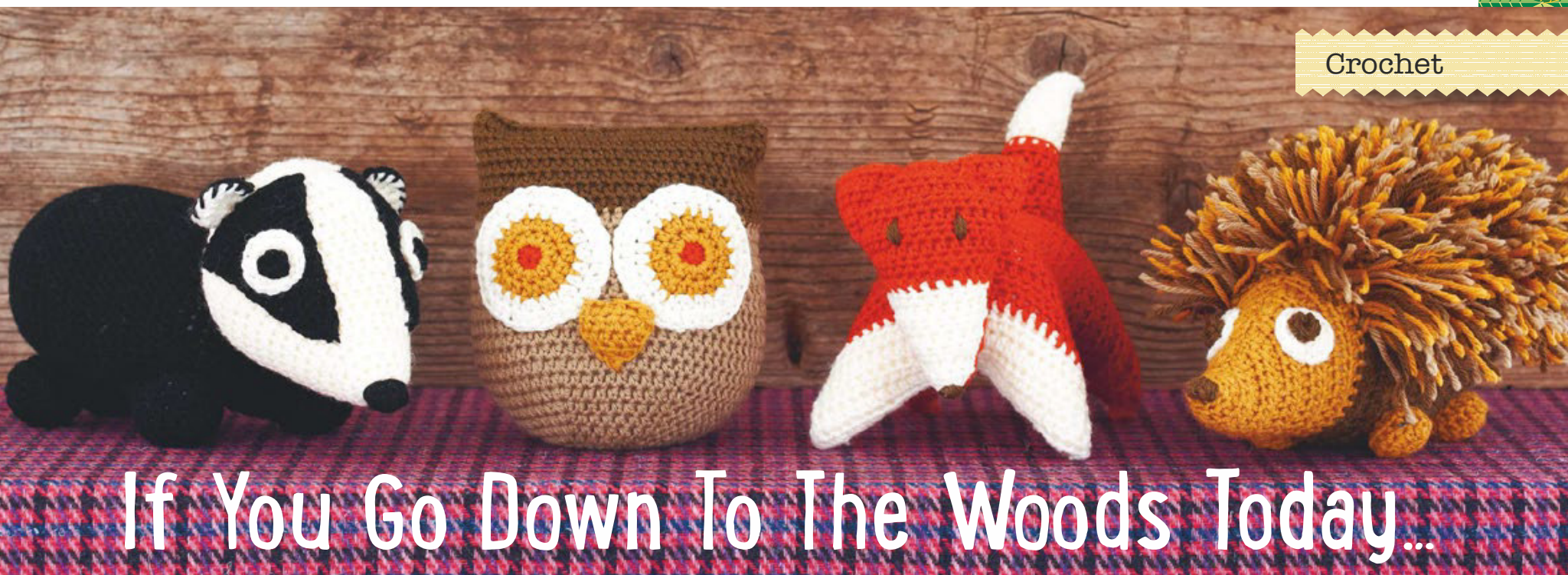
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**Woman's
Weekly**

Woodland Glen

Crochet



If You Go Down To The Woods Today...

...you'll find a whole host of wildlife. Why not make our four cute friends for the *Woman's Weekly* Woodland Glen campaign?

Materials

For the set: 1 x 50g (120m) ball of Patons Diploma Gold DK (55% wool, 25% acrylic, 20% nylon) in each of Almond (06204), Cocoa Beach (06205), Seville (06201), Gold (06200), Cream (06142) and Black (06183)*. Size 3.00 crochet hook; washable toy stuffing.

Abbreviations

Ch, chain; **st**, stitch; **htr**, half treble; **htr2tog**, half treble 2 sts together ([yarn over hook, insert hook in next st, yarn over hook and pull through] twice, yarn over hook and pull through all 5 loops on hook); **htr3tog**, half treble 2 sts together ([yarn over hook, insert hook in next st, yarn over hook and pull through] 3 times, yarn over hook and pull through all 7 loops on hook); **dtr**, double treble; **slst**, slip st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket. At the end of each section, fasten off, leaving a long end and use this end for joining.

OWL

Body

1st round: With 3.00 hook and Almond, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 2ch (does not count as a st throughout), 6htr into ring, slst in 2nd of 2ch, pull end up tightly to close ring – 6 sts.

2nd round: 2ch, [2htr in next st] 6 times, slst in 2nd of 2ch – 12 sts.

3rd round: 2ch, [2htr in next st, 1htr – in next st] 6 times, slst in 2nd of 2ch – 18 sts.

4th round: 2ch, [2htr in next st, 1htr in each of next 2 sts] 6 times, slst in 2nd of 2ch – 24 sts.

5th round: 2ch, [2htr in next st, 1htr in each of next 3 sts] 6 times, slst in 2nd of 2ch – 30 sts.

6th round: 2ch, [2htr in next st, 1htr in each of next 4 sts] 6 times, slst in 2nd of 2ch – 36 sts.

7th round: 2ch, [2htr in next st, 1htr in each of next 5 sts] 6 times, slst in 2nd of 2ch – 42 sts.

8th round: 2ch, [2htr in next st, 1htr in each of next 6 sts] 6 times, slst in 2nd of 2ch – 48 sts.

9th round: 2ch, [2htr in next st, 1htr in each of next 7 sts] 6 times, slst in 2nd of 2ch – 54 sts.

10th round: 2ch, [2htr in next st, 1htr in each of next 8 sts] 6 times, slst in 2nd of

2ch – 60 sts.

11th round: 2ch, [2htr in next st, 1htr in each of next 9 sts] 6 times, slst in 2nd of 2ch – 66 sts.

12th to 18th rounds: 2ch, [1htr in next st] 66 times, slst in 2nd of 2ch.

19th round: 2ch, [htr2tog, 1htr in each of next 9 sts] 6 times, slst in 2nd of 2ch – 60 sts.

20th and 21st rounds: 2ch, [1htr in next st] 60 times, slst in 2nd of 2ch. Join in Cocoa Beach.

22nd to 29th rounds: 2ch, [1htr in next st] 60 times, slst in 2nd of 2ch. Fasten off. Stuff body leaving opposite sides of last 4 rows at top of head unstuffed for ears. Close opening at top.

Eyes

(make 2)

1st round: With 3.00 hook and Seville, make a ring as on body and work 2ch (does not count as a st throughout), 7htr into ring, slst in 2nd of 2ch, pull end up tightly to close ring – 7 sts. Join in Gold.

2nd round: 2ch, [2htr in next st] 7 times, slst in 2nd of 2ch – 14 sts.

3rd round: 2ch, [2htr in next st, 1htr in next st] 7 times, slst in 2nd of 2ch – 21 sts.

Join in Cream.

4th round: 2ch, [2htr in next st, 1htr in each of next 2 sts] 7 times, slst in 2nd of 2ch – 28 sts. →



5th round: 2ch, [2htr in next st, 1htr in each of next 3 sts] 7 times, slst in 2nd of 2ch – 35 sts. Fasten off.

Sew eyes in place.

Beak

With 3.00 hook and Gold, make 2ch.

1st row: 3htr in 2nd ch from hook, turn.

2nd row: 2ch (counts as 1htr throughout), 1htr in base of 2ch, 1htr in next st, 2htr in last st, turn – 5 sts.

3rd and 4th rows: 2ch, 1htr in base of 2ch, 1htr in each st to last st, 2htr in last st, turn – 9 sts. Fasten off.

Sew beak to face, leaving an opening. Stuff lightly and close opening.

HEDGEHOG

Head and body

Head: With 3.00 hook and Gold, make 2ch.

1st row: 3htr into 2nd ch from hook, turn – 3 sts.

2nd row: 2ch (counts as 1htr throughout), 2htr in base of 2ch, 1htr in next st, 3htr in last st, turn – 7 sts.

3rd to 5th rows: 2ch, 2htr in base of 2ch, 1htr in each st to last st, 3htr in last st, turn.

6th to 13th rows: 2ch, 1htr in base of 2ch, 1htr in each st to last st, 2htr in last st, turn – 35 sts. Fasten off.

Fold in half, join seam to form top of head and stuff.

Body: 14th round: Keeping seam on top, join Cocoa Beach to centre of lower neck edge, 2ch (does not count as a st throughout), 1htr in each of next 3 sts, [2htr in next st, 1htr in each of next 2 sts] 10 times, 1htr in each of last 2 sts, slst in 2nd of 2ch, turn – 45 sts.

15th round: 2ch, [1htr in next st] 45 times, slst in 2nd of 2ch, turn.

16th round: 2ch, [2htr in next st, 1htr in each of next 4 sts] 9 times, slst in 2nd of 2ch, turn – 54 sts.

17th to 32nd rounds: 2ch, [1htr in next st] 54 times, slst in 2nd of 2ch, turn.

33rd round: 2ch, [htr2tog, 1htr in each of next 4 sts] 9 times, slst in 2nd of 2ch, turn – 45 sts.

34th round: 2ch, [htr2tog, 1htr in each of next 3 sts] 9 times, slst in 2nd of 2ch, turn – 36 sts.

35th round: 2ch, [htr2tog, 1htr in each of next 2 sts] 9 times, slst in 2nd of 2ch, turn – 27 sts.

Stuff body and continue to stuff as you work the last 2 rounds.

36th round: 2ch, [htr2tog, 1htr in next st] 9 times, slst in 2nd of 2ch, turn – 18 sts.

37th round: 2ch, [htr2tog] 9 times, slst in 2nd of 2ch, turn – 9 sts. Fasten off.

Thread end through last round, pull up tightly and fasten off securely.

Feet

(make 4)

1st round: With 3.00 hook and Gold, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 2ch (does not count as a st throughout), 6htr into ring, slst in 2nd of 2ch, pull end up tightly to close ring – 6 sts.

2nd round: 2ch, [2htr in next st] 6 times, slst in 2nd of 2ch – 12 sts.

3rd and 4th rounds: 2ch, [1htr in next st] 12 times, slst in 2nd of 2ch. Fasten off. Stuff feet and sew legs evenly spaced at underside of body.



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Eyes

(make 2)

Pupil: With 3.00 hook and Cocoa Beach, work 1st round as on feet. Fasten off.

Iris: With 3.00 hook and Cream, work 1st and 2nd rounds as on feet. Fasten off. Sew pupil to centre of iris. Sew eyes to face as shown in photograph. Embroider nose at tip of face with Cocoa Beach.

To complete

For spikes, cut 10cm strands from Gold, Almond and Cocoa Bean. Take 1 strand of each shade and knot spikes across back of hedgehog until centre back is covered. Trim spikes to neaten ends.

FOX

Body

With 3.00 hook and Cream, make 35ch.

1st row: 1htr in 2nd ch from hook, [1htr in next ch] to end, turn – 34 sts.

2nd to 5th rows: 2ch (does not count as a st throughout), [1htr in next st] to end, turn.

Join in Seville.

6th to 30th rows: 2ch, [1htr in next st] to end, turn. Fasten off.

Fold rectangle in half, lengthwise and join 8 row-ends at centre together to form underbelly. Indent fastened-off edge so that centre meets end of join at underbelly. For hind legs, join seam from centre to corner tip on one side, then join the other side in the same way. For front legs, join as given for hind legs, leaving an opening. Stuff and close opening.

Head

With 3.00 hook and Cream, make 2ch.

1st row: 3htr in 2nd ch from hook, turn.

2nd row: 2ch (counts as 1htr throughout), 1htr in base of 2ch, 1htr in next st, 2htr in last st, turn – 5 sts.

3rd row: 2ch, [1htr in next st] to end, turn.

4th row: 2ch, 1htr in base of 2ch, 1htr in each st to last st, 2htr in last st, turn. Repeat last 2 rows, twice more.

Join in Seville and repeat 3rd and 4th rows, 5 times more – 21 sts.

19th row: Htr2tog, 1htr in each st to last

2 sts, htr2tog, turn.

20th row: 2ch, [1htr in next st] to end, turn.

Repeat last 2 rows, 7 times more – 5 sts.

35th row: Htr2tog, 1htr in next st, htr2tog, turn – 3 sts.

36th row: Htr3tog. Fasten off.

Fold head in half, widthwise and sew across corners of folded edge to give a triangular shape for ears. Join side seams, leaving an opening. Stuff head and close opening. Using Cocoa Beach, embroider eyes with 3 straight stitches and nose with few satin stitches at tip of face. Sew head to body so that Cream section is on the outside and that last Cream row on head is in line with last Cream row on body.

Tail

With 3.00 hook and Cream, make 2ch.

1st row: 3htr in 2nd ch from hook.

2nd row: 2ch (counts as 1htr throughout), 1htr in base of 2ch, 1htr in next st, 2htr in last st, turn – 5 sts.

3rd row: 2ch, [1htr in next st] to end, turn.

4th row: 2ch, 1htr in base of 2ch, 1htr in each st to last st, 2htr in last





st, turn.
Repeat last 2 rows, twice more.
Join in Seville and repeat 3rd and 4th rows, 4 times more – 19 sts. Fasten off.
Fold tail in half, lengthwise and join seam. Stuff tail and with seam at centre, join top edge. With seam at underside, sew tail to body.

BADGER

Body

1st round: With 3.00 hook and Black, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 2ch (does not count as a st throughout), 6htr into ring, slst in 2nd of 2ch, pull end up tightly to close ring – 6 sts.
2nd round: 2ch, [2htr in next st] 6 times, slst in 2nd of 2ch – 12 sts.
3rd round: 2ch, [2htr in next st, 1htr in next st] 6 times, slst in 2nd of 2ch – 18 sts.
4th round: 2ch, [2htr in next st, 1htr in each of next 2 sts] 6 times, slst in 2nd of 2ch – 24 sts.
5th round: 2ch, [2htr in next st, 1htr in each of next 3 sts] 6 times, slst in 2nd of 2ch – 30 sts.
6th round: 2ch, [2htr in next st, 1htr in each of next 4 sts] 6 times, slst in 2nd of 2ch – 36 sts.

7th round: 2ch, [2htr in next st, 1htr in each of next 5 sts] 6 times, slst in 2nd of 2ch – 42 sts.

8th round: 2ch, [2htr in next st, 1htr in each of next 6 sts] 6 times, slst in 2nd of 2ch – 48 sts.

9th round: 2ch, [2htr in next st, 1htr in each of next 7 sts] 6 times, slst in 2nd of 2ch – 54 sts.

10th round: 2ch, [2htr in next st, 1htr in each of next 8 sts] 6 times, slst in 2nd of 2ch – 60 sts.

11th to 19th rounds: 2ch, [1htr in next st] 60 times, slst in 2nd of 2ch.

20th round: 2ch, [htr2tog, 1htr in each of next 8 sts] 6 times, slst in 2nd of 2ch – 54 sts.

21st round: 2ch, [htr2tog, 1htr in each of next 7 sts] 6 times, slst in 2nd of 2ch – 48 sts.

22nd round: 2ch, [1htr in next st] 48 times, slst in 2nd of 2ch.

23rd round: 2ch, [htr2tog, 1htr in each of next 6 sts] 6 times, slst in 2nd of 2ch – 42 sts.

24th round: 2ch, [1htr in next st] 42 times, slst in 2nd of 2ch.

25th round: 2ch, [htr2tog, 1htr in each of next 5 sts] 6 times, slst in 2nd of 2ch – 36 sts.

26th round: 2ch, [htr2tog, 1htr in each of next 4 sts] 6 times, slst in 2nd of 2ch – 30 sts.

27th round: 2ch, [htr2tog, 1htr in each of next 3 sts] 6 times, slst in 2nd of 2ch – 24 sts.

28th round: 2ch, [1htr in next st] 24 times, slst in 2nd of 2ch.

Stuff body and continue to stuff as you work the last 3 rounds.

29th round: 2ch, [htr2tog, 1htr in each of next 2 sts] 6 times, slst in 2nd of 2ch – 18 sts.

30th round: 2ch, [htr2tog, 1htr in next st] 6 times, slst in 2nd of 2ch – 12 sts.

31st round: 2ch, [htr2tog] 6 times, slst in 2nd of 2ch – 6 sts. Fasten off.

Thread end through last round, pull up tightly and fasten off securely at front.

Head

1st round: With 3.00 hook and Cream, work as 1st round of body.

2nd round and 5 following alternate rounds: 2ch (does not count as a st throughout), [1htr in next st] to end, slst in 2nd of 2ch.

3rd round: 2ch, [2htr in next st] 6 times, slst in 2nd of 2ch – 12 sts.

5th round: 2ch, [2htr in next st, 1htr in next st] 6 times, slst in 2nd of 2ch – 18 sts.

7th round: 2ch, [2htr in next st, 1htr in each of next 2 sts] 6 times, slst in 2nd of 2ch – 24 sts.

9th round: 2ch, [2htr in next st, 1htr in each of next 3 sts] 6 times, slst in 2nd of



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2ch – 30 sts.

11th round: 2ch, [2htr in next st, 1htr in each of next 4 sts] 6 times, slst in 2nd of 2ch – 36 sts.

13th round: 2ch, [2htr in next st, 1htr in each of next 5 sts] 6 times, slst in 2nd of 2ch – 42 sts.

14th round: 2ch, [2htr in next st, 1htr in each of next 6 sts] 6 times, slst in 2nd of 2ch – 48 sts.

15th round: 2ch, [2htr in next st, 1htr in each of next 7 sts] 6 times, slst in 2nd of 2ch – 54 sts.

16th and 17th rounds: 2ch, [1htr in next st] 54 times, slst in 2nd of 2ch.

18th round: 2ch, [htr2tog, 1htr in each of next 7 sts] 6 times, slst in 2nd of 2ch – 48 sts.

19th round: 2ch, [htr2tog, 1htr in each of next 6 sts] 6 times, slst in 2nd of 2ch – 42 sts.

20th round: 2ch, [htr2tog, 1htr in each of next 5 sts] 6 times, slst in 2nd of 2ch – 36 sts.

21st round: 2ch, [htr2tog, 1htr in each of next 4 sts] 6 times, slst in 2nd of 2ch – 30 sts.

22nd round: 2ch, [htr2tog, 1htr in each of next 3 sts] 6 times, slst in 2nd of 2ch – 24 sts.

Stuff head and continue to stuff as you work the last 3 rounds.

23rd round: 2ch, [htr2tog, 1htr in each

of next 2 sts] 6 times, slst in 2nd of 2ch – 18 sts.

24th round: 2ch, [htr2tog, 1htr in next st] 6 times, slst in 2nd of 2ch – 12 sts.

25th round: 2ch, [htr2tog] 6 times, slst in 2nd of 2ch – 6 sts. Fasten off.

Thread end through last round, pull up tightly and fasten off securely at centre back edge.

Face stripes

(make 2)

With 3.00 hook and Black, make 2ch.

1st row: 3htr in 2nd ch from hook, turn – 3 sts.

2nd row: 2ch (counts as 1htr throughout), 1htr in base of 2ch, 1htr in next st, 2htr in last st, turn – 5 sts.

3rd row: 2ch, [1htr in next st] to end, turn.

4th row: 2ch, 1htr in base of 2ch, 1htr in each st to last st, 2htr in last st, turn.

Repeat last 2 rows, 3 times more, then work 3rd row again – 13 sts. Fasten off. Sew stripes to face.

Eyes

(make 2)

Iris: With 3.00 hook and Cream, work 1st and 2nd rounds of body. Fasten off.

Pupil: With 3.00 hook and Black, work 1st round of body. Fasten off.

Sew pupil to centre of iris. Sew on eyes as shown in photograph. With Black,

embroider nose at tip of face in satin stitches. Sew head to body, sewing 16th to 20th rounds of head to 24th to 28th rounds of body at top of front.

Ears

(make 2)

Back: With 3.00 hook and Black, make 5ch.

1st row: 8dtr in 5th ch from hook. Fasten off.

Front: Using Cream, work as back.

Sew front to back using Black and sew to head as shown in photograph.

Front legs

(make 2)

Work 1st to 3rd rounds of body.

4th and 5th rounds: 2ch, [1htr in next st] 18 times, slst in 2nd of 2ch.

6th round: 2ch, [htr2tog, 1htr in next st] 6 times, slst in 2nd of 2ch – 12 sts.

7th to 10th rounds: 2ch, [1htr in next st] 12 times, slst in 2nd of 2ch. Fasten off. Stuff and sew legs to underside at front of body.

Hind legs

(make 2)

Work 1st to 3rd rounds of body.

4th to 6th rounds: 2ch, [1htr in next st] 18 times, slst in 2nd of 2ch. Fasten off. Stuff and sew to underside at back of body.



Matinée Times

Our traditional layette – matinée jacket, bonnet, mittens and booties – is knitted in lacy garter stitch with a pretty scalloped edge

Measurements

Matinée jacket

To fit chest 43 (46) (48) cm/17 (18) (19) in.

Length from points to centre back neck 31 (33) (35) cm/12¼ (13) (13¾) in.

Sleeve seam from points 16 (17) (18) cm/6¼ (6¾) (7) in.

Bonnet

To fit ages 0-6 (6-12) months.

Bootees and mittens

To fit ages 0-6 months.

Materials

Matinée jacket

3 x 50g (235m) balls of Patons Fairytale Soft 4-ply (55% polyamid, 45% acrylic) in Snow White (0430)*. Pair of 3¼mm (No. 10) knitting needles; 4 buttons; approximately 1 metre of narrow ribbon.

Bonnet, booties and mittens

For the set: 2 x 50g (235m) balls of Patons Fairytale Soft 4-ply (55% polyamid, 45% acrylic) in Snow White (0430). Pair of 2¾mm (No. 12) and 3¼mm (No. 10) knitting needles; approximately 1 metre of wide ribbon for bonnet and 1 metre of narrow ribbon each for booties and mittens.

Tension

28 stitches and 36 rows, to 10 x 10cm, over stocking stitch (knit 1 row, purl 1 row), using 3¼mm needles.

27 stitches and 46 rows, to 10 x 10cm, over small lace diamond pattern, using 3¼mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **k1b**, k1 through back of st; **sl**, slip; **tog**, together; **dec**, decrease (by taking 2 sts tog); **psso**, pass sl st over; **skpo**, (sl1, k1, psso); **yf**, yarn forward to make a st; **yon**, yarn over needle to make a st; **yrn**, yarn round needle to make a st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

MATINEE JACKET

Main part

(knitted sideways)

Right front: With 3¼mm needles, cast on 49 (52) (55) sts for front edge.

K 1 row.

Work pattern with scallop edging thus:

1st row: K to last 9 sts, yf, k2, p1, k3, yf, k1b, k2 – 51 (54) (57) sts – 40 (43) (46) sts on sleeve.

2nd row: K2, k1b, yf, k1, p2tog, [yrn] twice, [p2tog] twice, yon, k12 (14) (16), yf, skpo, yf, k3tog, yf, k1, yf, skpo, yf, k3tog, yf **, k18 (19) (20) – 52 (55) (58) sts.

3rd, 5th, 7th and 9th rows: K to last 10 sts, yrn, p2tog, k1 and p1 into yrn twice of previous row, k3, yf, k1b, k2.

4th row: K2, k1b, yf, k1, p2tog, [yrn] twice, [p2tog] twice, yon, k15 (17) (19), yf, sl1, k2tog, psso, yf, k3, yf, sl1, k2tog, psso, yf **, k19 (20) (21) – 54 (57) (60) sts.

6th row: K2, k1b, yf, k1, p2tog, [yrn] twice, [p2tog] twice, yon, k7 (8) (9), k2tog, yf, k1, yf, skpo, k7 (8) (9), yf, skpo, yf, k3tog, yf **, k7 (8) (9), k2tog, yf, k1, yf,

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skpo, k9 – 56 (59) (62) sts.

8th row: K2, k1b, yf, k1, p2tog, [yrn] twice, [p2tog] twice, yon, k8 (9) (10), k2tog, yf, k3, yf, skpo, k7 (8) (9), yf, sl1, k2tog, psso, yf **, k7 (8) (9), k2tog, yf, k3, yf, skpo, k8 – 58 (61) (64) sts.

10th row: K2, k1b, yf, k1, p2tog, [yrn] twice, [p2tog] twice, yon, k8 (9) (10), k2tog, yf, k1, yf, skpo, yf, k3tog, yf, k1, yf, skpo **, k13 (15) (17), k2tog, yf, k1, yf, skpo, yf, k3tog, yf, k1, yf, skpo, k6 – 60 (63) (66) sts.

11th row: K to last 10 sts, yf, k3, p1, k3, yf, k1b, k2 – 62 (65) (68) sts – 51 (54) (57) sts on sleeve.

12th row: K2, k1b, yf, k1, p2tog, [yrn] twice, p2tog, p3tog, yon, k9 (10) (11), k2tog, yf, k3, yf, sl1, k2tog, psso, yf, k3, yf, skpo **, k11 (13) (15), k2tog, yf, k3, yf, sl1, k2tog, psso, yf, k3, yf, skpo, k5.

13th row: K to last 13 sts, p2tog, yon, k4, p1, p2tog, yrn, p2tog, k2 – 61 (64) (67) sts – 50 (53) (56) sts on sleeve.

14th row: K2, p2tog, yrn, [p2tog] twice, [yrn] twice, p2tog, k1, yrn, p2tog, k7 (8) (9), yf, skpo, yf, k3tog, yf, k1, yf, skpo, yf, k3tog, yf **, k13 (15) (17), yf, skpo, yf, k3tog, yf, k1, yf, skpo, yf, k3tog, yf, k6 – 60 (63) (66) sts.

15th row: K to last 13 sts, p2tog, yon, k1, p2tog, k1, p1, p2tog, yrn, p2tog, k2 – 58 (61) (64) sts – 47 (50) (53) sts on sleeve.

16th row: K2, p2tog, yrn, [p2tog] twice, [yrn] twice, p2tog, yrn, p2tog, k6 (7) (8), yf, sl1, k2tog, psso, yf, k3, yf, sl1, k2tog, psso, yf **, k15 (17) (19), yf, sl1, k2tog, psso, yf, k3, yf, sl1, k2tog, psso, yf, k7 – 57 (60) (63) sts.

17th, 19th, 21st and 23rd rows: K to last 12 sts, p2tog, yon, k3, p1, p2tog, yrn, p2tog, k2.

18th row: K2, p2tog, yrn, [p2tog] twice, [yrn] twice, p2tog, yrn, p2tog, k6 (7) (8), yf, skpo, yf, k3tog, yf, k7 (8) (9), k2tog, yf, k1, yf, skpo **, k7 (8) (9), yf, skpo, yf, k3tog, yf, k9 – 55 (58) (61) sts.

20th row: K2, p2tog, yrn, [p2tog] twice, [yrn] twice, p2tog, yrn, p2tog, k5 (6) (7), yf, sl1, k2tog, psso, yf, k7 (8) (9), k2tog, yf, k3, yf, skpo **, k7 (8) (9), yf, sl1, k2tog, psso, yf, k10 – 53 (56) (59) sts.

22nd row: K2, p2tog, yrn, [p2tog] twice, [yrn] twice, p2tog, yrn, p2tog, k11 (13) (15), k2tog, yf, k1, yf, skpo, yf, k3tog, yf, k1, yf, skpo **, k18 (19) (20) – 51 (54) (57) sts.

24th row: K2, p2tog, yrn, [p2tog] twice, [yrn] twice, p2tog, yrn, p2tog, k8 (10) (12), k2tog, yf, k3, yf, sl1, k2tog, psso, yf, k3, yf, skpo **, k17 (18) (19) – 49 (52) (55) sts.

These 24 rows form pattern.

Pattern another 62 (68) (74) rows, thus ending with 14th (20th) (2nd) pattern row.

Shape armhole: Cast off 8 sts at beginning of next row – 50 (47) (51) sts.

Pattern 1 row.

Back: Cast on 8 sts at beginning of next row – 56 (53) (61) sts.

Pattern another 157 (169) (181) rows, thus ending with 6th (24th) (18th) pattern row.

Shape armhole: Cast off 8 sts at beginning of next row – 49 (46) (52) sts. Pattern 1 row.

Left front: Cast on 8 sts at beginning of next row – 59 (56) (58) sts.

Pattern another 87 (93) (99) rows, thus ending with 24th pattern row.

K 1 row. Cast off kwise.

Sleeves

(knitted sideways, both alike)

With 3¼mm needles, cast on 38 (45) (52) sts.

Mark 8th st for sleeve top. K 1 row.

Beginning with 1st (21st) (17th) row and working every alternate row to **, then k to end, pattern 72 (80) (88) rows as given for right front (noting variations), ending with 24th (4th) (8th) pattern row.

K 1 row. Mark 8th st from beginning of last row.

Cast off kwise.

Yoke

With right side facing and using 3¼mm needles, pick up and k34 (36) (38) sts along straight row-ends of right front, 29 (32) (35) sts along straight row-ends of right sleeve, 59 (63) (67) sts from back, 29 (32) (35) sts from left sleeve and finally, 34 (36) (38) sts from left front – 185 (199) (213) sts. K 1 row.

Buttonhole row: K3, yf, k2tog, k to end. K 7 rows.

1st dec row: K9, [skpo, k10, k2tog] 12 (13) (14) times, k8 – 161 (173) (185) sts. K1 (3) (5) row(s).

Repeat buttonhole row. K 5 rows.

2nd dec row: K9, [skpo, k8 k2tog] 12 (13) (14) times, k8 – 137 (147) (157) sts. K 3 (5) (7) rows.

Repeat buttonhole row. K 3 rows.

3rd dec row: K9, [skpo, k6, k2tog] 12 (13) (14) times, k8 – 113 (121) (129) sts. K 5 (7) (7) rows.

4th dec and buttonhole row: K3, yf, k2tog, k4, [skpo, k4, k2tog] 12 (13) (14) times, k8 – 89 (95) (101) sts. K 3 rows.

5th dec row: K8 (6) (9), k2tog, [k7 (7) (6), k2tog] 8 (9) (10) times, k7 (6) (10) – 80 (85) (90) sts. K 1 row.

Eyelet row: K4 (7) (6), [yf, k2tog, k1] 23 (23) (25) times, yf, k2tog, k5 (7) (7).

K 2 rows. Cast off kwise.

To make up

Sew sts above markers on sleeves to armhole sts of back and fronts, then join sleeve seams. Sew on buttons. Thread ribbon through eyelet row at neck. Catch

ribbon in few places on wrong side with couple of stitches.

BONNET

Main part

With 3¼mm needles, cast on 34 (38) sts. K 1 row.

1st row: K2 (3), yf, skpo, yf, k3tog, yf, k1, yf, skpo, yf, k3tog, yf, k12 (15), yf, k2, p1, k3, yf, k1b, k2 – 36 (40) sts.

2nd, 4th, 6th, 8th and 10th rows: K2, k1b, yf, k1, p2tog, [yrn] twice, [p2tog] twice, yon, k to end.

3rd row: K3 (4), yf, sl1, k2tog, psso, yf, k3, yf, sl1, k2tog, psso, yf, k15 (18), yrn, p2tog, k1 and p1 into yrn twice of previous row, k3, yf, k1b, k2 – 38 (42) sts.

5th row: K5 (6), yf, skpo, yf, k3tog, yf, k19 (22), yrn, p2tog, k1, p1, k3, yf, k1b, k2 – 40 (44) sts.

7th row: K6 (7), yf, sl1, k2tog, psso, yf, k22 (25), yrn, p2tog, k1, p1, k3, yf, k1b, k2 – 42 (46) sts.

9th row: K33 (37), yrn, p2tog, k1, p1, k3, yf, k1b, k2 – 44 (48) sts.

11th row: K35 (39), yf, k3, p1, k3, yf, k1b, k2 – 47 (51) sts.

12th row: K2, k1b, yf, k1, p2tog, [yrn] twice, p2tog, p3tog, yon, k36 (40).

13th row: K34 (38), p2tog, yon, k4, p1, p2tog, yrn, p2tog, k2 – 46 (50) sts.

14th row: K2, p2tog, yrn, [p2tog] twice, [yrn] twice, p2tog, k1, yrn, p2tog, k33 (37) – 45 (49) sts.

15th row: K32 (36), p2tog, yon, k1, p2tog, k1, p1, p2tog, yrn, p2tog, k2 – 43 (47) sts.

16th, 18th, 20th and 22nd rows: K2, p2tog, yrn, [p2tog] twice, [yrn] twice, p2tog, yrn, p2tog, k to end.

17th row: K5 (6), k2tog, yf, k1, yf, skpo, k20 (23), p2tog, yon, k3, p1, p2tog, yrn, p2tog, k2 – 41 (45) sts.

19th row: K4 (5), k2tog, yf, k3, yf, skpo, k17 (20), p2tog, yon, k3, p1, p2tog, yrn, p2tog, k2 – 39 (43) sts.

21st row: K2 (3), k2tog, yf, k1, yf, skpo, yf, k3tog, yf, k1, yf, skpo, k13 (16), p2tog, yon, k3, p1, p2tog, yrn, p2tog, k2 – 37 (41) sts.

23rd row: K1 (2), k2tog, yf, k3, yf, sl1, k2tog, psso, yf, k3, yf, skpo, k10 (13), p2tog, yon, k3, p1, p2tog, yrn, p2tog, k2 – 35 (39) sts.

24th row: As 16th row – 34 (38) sts. These 24 rows form pattern.

Pattern another 96 (120) rows, ending with 24th pattern row.

K 1 row. Cast off kwise.

Crown

With right side facing and using 3¼mm needles, pick up and k57 (65) sts along straight row-ends of main part. K 1 (3) row(s).





1st dec row: K1, [k2tog, k5 (6)] to end. K 1 row.

2nd dec row: K1, [k2tog, k4 (5)] to end. K 1 row.

Continue in this way, dec 8 sts as set on next row and 2 (3) following alternate rows – 17 sts. K 1 row.

Next row: K1, [k2tog] to end – 9 sts. Break off yarn, leaving a long end. Thread through sts, pull up and secure.

To make up

Join back crown seam. Turn scalloped edge over and catch down at sides. Cut ribbon in half and sew one end to each side.

BOOTEES & MITTENS

To make booties

(2 alike)

** With 2¾mm needles, cast on 12 sts for cuff.

1st row: K3, yf, k2, p1, k3, yf, k1b, k2 – 14 sts.

2nd row: K2, k1b, yf, k1, p2tog, [yfn] twice, [p2tog] twice, yon, k to end.

3rd row: K to last 10 sts, yfn, p2tog, k1 and p1 into yfn twice of previous row, k3, yf, k1b, k2.

4th to 10th rows: Repeat 2nd and 3rd rows, 3 times, then work 2nd row again.

11th row: K13, yf, k3, p1, k3, yf, k1b, k2 – 25 sts.

12th row: K2, k1b, yf, k1, p2tog, [yfn] twice, p2tog, p3tog, yon, k14.

13th row: K12, p2tog, yon, k4, p1, p2tog, yfn, p2tog, k2 – 24 sts.

14th row: K2, p2tog, yfn, [p2tog] twice, [yfn] twice, p2tog, k1, yfn, p2tog, k11 – 23 sts.

15th row: K10, p2tog, yon, k1, p2tog, k1, p1, p2tog, yfn, p2tog, k2 – 21 sts.

16th row: K2, p2tog, yfn, [p2tog] twice, [yfn] twice, p2tog, yfn, p2tog, k to end.

17th row: K to last 12 sts, p2tog, yon, k3, p1, p2tog, yfn, p2tog, k2.

18th to 24th rows: Repeat 16th and 17th rows, 3 times, then the work 16th row again – 12 sts.

These 24 rows form pattern. Pattern another 48 rows. Cast off. **

With right side facing and using 2¾mm needles, pick up and k43 sts along straight row-ends of cuff.

1st rib row: K1, [p1, k1] to end.

2nd rib row: P1, [k1, p1] to end.

Rib another 8 rows.

Eyelet row: Rib 3, [yf, k2tog, rib 3, yfn, p2tog, rib 3] 4 times. Rib 1 row.

Shape instep: **Next row:** K27, turn.

Next row: K11, turn.

K 26 rows on these 11 sts. Break off yarn. With right side facing, rejoin yarn at base of instep and pick up and k13 sts along row-ends of instep, k11 sts at top, pick up and k13 sts along other side of instep, then k16 – 69 sts. K 4 rows.

1st pattern row: K4, [k2tog, yf, k1, yf, skpo, k3] 8 times, k1. K 1 row.

3rd pattern row: K3, [k2tog, yf, k3, yf, skpo, k1] 8 times, k2. K 1 row.

5th pattern row: K4, [yf, skpo, yf, k3tog, yf, k3] 8 times, k1. K 1 row.

7th pattern row: K5, [yf, sl1, k2tog, psso,

yf, k5] 8 times.

K 5 rows.

Shape sole: 1st dec row: K7, k2tog, k16, skpo, k15, k2tog, k16, skpo, k7. K 1 row.

2nd dec row: K1, k2tog, k3, k2tog, k16, skpo, k4, skpo, k1, k2tog, k4, k2tog, k16, skpo, k3, skpo, k1. K 1 row.

3rd dec row: K4, k2tog, k16, skpo, k9, k2tog, k16, skpo, k4. K 1 row.

4th dec row: K1, [k2tog] twice, k16, [skpo, k1] twice, k2tog, k1, k2tog, k16, [skpo] twice, k1. K 1 row.

5th dec row: K1, k2tog, k16, skpo, k3, k2tog, k16, skpo, k1 – 41 sts. K 1 row. Cast off kwise.

Join sole and back seam, reversing seam on cuff. Thread ribbon through eyelet row. Turn back cuff.

To make mittens

(2 alike)

Work as booties from ** to **.

With right side facing and using 2¾mm needles, pick up and k39 sts along straight row-ends of cuff.

Rib 8 rows as given for booties.

Eyelet row: Rib 1, [yf, k2tog, rib 2] to last 2 sts, yf, k2tog. Rib 1 row.

K 26 rows.

1st dec row: K7, k2tog, k2, skpo, k13, k2tog, k2, skpo, k7. K 3 rows.

2nd dec row: K6, k2tog, k2, skpo, k11, k2tog, k2, skpo, k6. K 1 row.

3rd dec row: K5, k2tog, k2, skpo, k9, k2tog, k2, skpo, k5.

K 1 row.

4th dec row: K4, k2tog, k2, skpo, k7, k2tog, k2, skpo, k4 – 23 sts. K 1 row.

Cast off kwise.

Join row-ends together, reversing seam on cuff. With this seam at centre of palm, join cast-off edges. Thread ribbon through eyelet row. Turn back cuff.



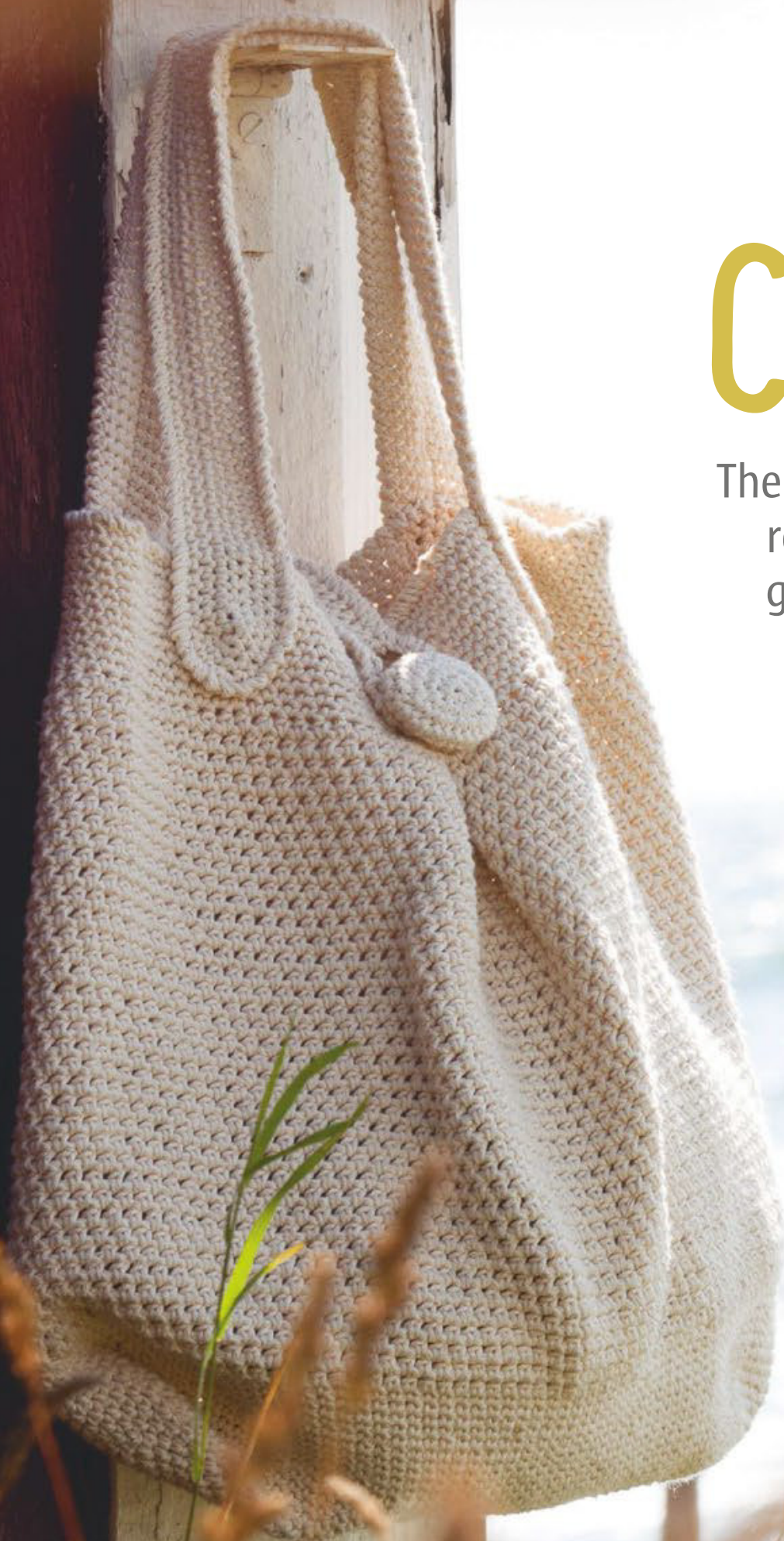
BOOK OF THE MONTH

Project taken from *Crochet Scandinavian Style* by Eva Wincent & Paula Hammerskog



Fresh Cream

The perfect summer bag – relaxed and roomy, in a go-with-anything shade



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge



Measurements

Approximately 52cm/20½in wide and 42cm/16½in high.

Materials

8 x 50g (85m) balls of Rowan Handknit Cotton (100% cotton) in Ecru (251)*. Size 4.00 crochet hook; 1 shank button, 4cm diameter.

Tension

23 stitches and 13 rows, to 10 x 10cm, over pattern, using 4.00 hook.
16 stitches and 20 rows, to 10 x 10cm, over double crochet, using 4.00 hook.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **htr**, half treble; **chsp**, chain space; **slst**, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

*Yarn subject to availability

Bag

Base: With 4.00 hook, make 45ch.

1st round: 1dc in 3rd ch from hook (counts as 1 st), 1dc in each of next 41ch, 3dc in last ch, then work along other side of chain thus: 1dc in each of next 42ch, 3dc in next ch – 90 sts.

Mark end of last round and move marker up at end of every round.

2nd round: [1dc in each of next 42 sts, 2dc in each of next 3 sts] twice – 96 sts.

3rd round: 1dc in each of next 41 sts, 2dc in next st, [1dc in next st, 2dc in next st] twice, 1dc in each of next 43 sts, 2dc in next st, [1dc in next st, 2dc in next st] twice, 1dc in each of last 2 sts – 102 sts.

4th round: 1dc in each of next 40 sts, 2dc in next st, [1dc in each of next 2 sts, 2dc in next st] twice, 1dc in each of next 44 sts, 2dc in next st, [1dc in each of next 2 sts, 2dc in next st] twice, 1dc in each of last 4 sts – 108 sts.

5th round: 1dc in each of next 39 sts, 2dc in next st, [1dc in each of next 3 sts, 2dc in next st] twice, 1dc in each of next 45 sts, 2dc in next st, [1dc in each of next 3 sts, 2dc in next st] twice, 1dc in each of last 6 sts – 114 sts.

6th round: 1dc in each of next 38 sts, 2dc in next st, [1dc in each of next 4 sts, 2dc in next st] twice, 1dc in each of next 46 sts, 2dc in next st, [1dc in each of next 4 sts, 2dc in next st] twice, 1dc in each of last 8 sts – 120 sts.

7th round: 1dc in each st to end.

Repeat last round, 7 times more, working slst in first dc at end of last round.

Sides: Next round: 3ch (counts as 1htr and 1ch), [1htr in next st, 1ch] to end, slst in 2nd of 3ch – 120 chsp.

Pattern round: Slst in first chsp, 3ch (counts as 1htr and 1ch), [1htr in next chsp, 1ch] to end, slst in 2nd of 3ch. Repeat pattern round, 36 times more.

Top edging: Flatten work along foundation ch, ensuring base is straight. Make pleats at centre of each side thus: mark htr at each side of centre 6chsp on front and back. At sides of marked sts, fold the next 6chsp in half with htr at folded edge meeting at centre and matching chsp on each of the 3 layers (3chsp on each side of centre). Pin pleat in position.

1st round: 1ch, 1dc in first chsp, [1dc in next chsp] to end, working through all 3 layers of each pleat – 96 sts.

Mark end of last round and move marker up at end of every round.

2nd round: 1dc in each st to end. Repeat 2nd round, 10 times more, working slst in first dc at end of last round.

Now, work 1 round of reversed dc (dc worked from left to right). Fasten off.

Handles

(make 2)

With 4.00 hook, make 91ch.

1st round: Work 1dc in 3rd ch from hook (counts as 1 st), 1dc in each of next 87ch, 3dc in last ch, then work along other side of chain thus: 1dc in each of next 88ch, 3dc in next ch – 182 sts.

Mark end of last round and move marker up at end of every round.

Work 4 rounds in dc, working 3dc in centre dc of 3dc group of previous round and working slst in first dc at end of last round.

Now, work 1 round of reversed dc. Fasten off.

Sew ends of handles to top of bag.

Button

1st round: With 4.00 hook, wind yarn round index finger of left hand to form a ring, insert hook into ring, yarn round hook and pull through, 1ch (does not count as a st), work 8dc in ring, slst in first dc. Mark end of last round and move marker up at end of every round.

2nd round: [2dc in next st] 8 times – 16 sts.

3rd round: [2dc in next st, 1dc in next st] 8 times – 24 sts.

4th round: [2dc in next st, 1dc in each of next 2 sts] 8 times – 32 sts.

5th and 6th rounds: 1ch, [1dc in next st] 32 times, working slst in first dc at end of 6th round. Fasten off.

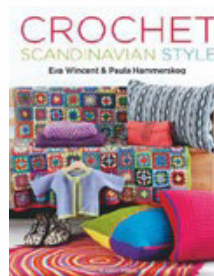
Gather fastened-off edge, insert the button, then pull up tightly and secure. Sew button just above pleat at centre front.

Button loop

With 4.00 hook, make 24ch.

1st round: Work 1htr in 2nd ch from hook (counts as 1 st), 1htr in each of next 22ch, make 17ch for loop, then work along other side of chain thus: 1htr in next 23ch. Do not turn, but work 1 round of reversed dc, working dc in each st, then along straight end. Fasten off.

Sew straight end of button loop just above pleat at centre of back.



Buy the book

Our Book of the Month is
Crochet Scandinavian Style
by Eva Wincent &
Paula Hammerskog
(Search Press, £12.99).

Bookshelf

This month, it's all about crochet... make yourself some street cred, create a stylish purse, conjure up a happy bag and crochet cute Japanese-style fairytale characters



Learn To Crochet, Love To Crochet

by Anna Wilkinson (Quadrille, £14.99)

The best way to learn is to have a good teacher. And with a wealth of experience and awards, Anna Wilkinson is one of the best you could hope for. Her new book assumes no prior knowledge of crochet. Everything you need to know is included, written simply and with bright, bold and clear photography. But Anna is more than a good teacher. She's a teacher with street cred. Her knitwear designs have been worn by pop stars Lily Allen and Ellie Goulding. It's easy to imagine the singers wearing some of the projects Anna's included in this book as practice for her new learners. Some of the designs have a vintage feel, like the granny square T-shirt and striped shift dress, some of them have a modern, international feel, like the kimono-style jacket and fan-stitch cardigan, and all of them are effortlessly cool.

Crochet Purses: Twenty to make

by Anna Nikipiowicz (Search Press, £4.99)

Anna Nikipiowicz is a design consultant, a teacher and a blogger. And you might already have seen her work without realising it. Last September, her crochet had a starring role alongside actress Julia McKenzie in the ITV Miss Marple mystery, *Greenshaw's Folly*. But there's nothing of the prim, old-fashioned amateur sleuth about Anna's book of purses. Each one is stylish and feminine, and many of them make a playful and fun use of shape and colour. There are frills and bobbles, birds and flowers, stripes and swirls. And there's character that's contemporary and quirky, but rooted in the tradition and heritage of the craft. And if you're wondering whodunnit, it might have been the butler, in the billiards room with the lead piping... you'd have to watch the show to find out!



Simply Stunning Crocheted Bags

by Sabine Schidelko and Elke Reith (Search Press, £7.99)

Sabine Schidelko and Elke Reith's bags are happy bags. They're bags to carry towels and sun-cream to the beach, bags to add flair to an outfit when you're going out for dinner, bags to stuff full of fruit and veg bought from a market while on holiday somewhere hot. These are bags to make memories. The size of the bags makes them easy, achievable projects to take on. And the step-by-step guide to crochet provided at the back of the book makes them accessible even to those who are new to crochet, or who lack confidence. Once you've crocheted your bag, all you'll need is a pair of sunglasses to keep in it, along with a bucket and spade and a ticket to get you to the seaside. None of which are included, sadly.

Once Upon A Time... In Crochet: 30 amigurumi characters from your favourite fairytales

by Lynne Rowe (Search Press, £9.99)

You'll know Goldilocks, Rapunzel, the Three Little Pigs and Puss in Boots. But you might not know amigurumi. It's the Japanese art of crocheting animals and dolls with big, cute, lovable faces. From the frog prince with a forlorn look on his face to the curly-haired princess with her giant pea and the ugly duckling who isn't really very ugly at all, it's harder to turn the pages of this book without saying 'Awww, adorable!' than it is to eat a doughnut without licking your lips. The patterns assume a certain amount of knowledge, so they're probably best tackled if you have some experience in crochet. But they're off-the-scale engaging and gorgeous.



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WWK2003 Knitting & Crochet 6



Tina's Tips & Tricks

Get the little things right and your knitting will be beautiful

We want your knitting to be the best it can possibly be. So it's a good job we have Tina. A true knitting professional, Tina's been Technical Knitting Editor at *Woman's Weekly* for 15 years. And now she's here to help you! Every month, Tina answers the most common questions you've sent in and resolves some of the issues we face as knitters. Together, we'll make your knitting beautiful!

Continental knitting

Q Recently I came across the phrase 'continental knitting'. It had never occurred to me there might be any other way of knitting than the way I learnt. How is English knitting different?

A When people talk of continental knitting, they're usually referring to the knitting methods that have developed in continental Europe. And those methods aren't that dissimilar to the methods we use in English knitting. The stitches are formed in the same way except that in continental knitting, the yarn is held in the left hand. The way the yarn is held in that left hand can vary from country to country, and even from person to person, but it's normally wound around the index finger. Continental knitters then hold the index finger out, like an antenna, keeping it back when the knit stitch is formed, and bringing it forward to make a purl stitch. This method is useful if you're working on a Fair Isle pattern. In terms of the fabric you get, there's not much between the two methods, only a subtle difference that wouldn't be noticed by most knitters.

Crochet for left-handers

Q I love crochet, but am left-handed. Even in knitting and crochet magazines such as yours, the diagrams are all for those who work right-handed. Why is this?

A There are several reasons we don't have more left-handed patterns. One reason is there are simply more people who work right-handed and we have to cater for the majority. But the biggest issue is the lack of left-handed experts. During our careers, my colleagues and myself have taught many left-handed people to crochet; drawing diagrams for left-handers is another matter. Still, we might have come up with a way around your problem. We think you should trace the right-handed diagram using tracing paper. Next, turn the paper to the other side and draw over the lines. What you should end up with is a left-handed version of the diagram. None of us here can test the theory as we're all right-handed. So if you're up for the challenge, have a go and let us know how you get on!

What to do with swatches?

Q Since I've started knitting, I've finished more projects than I've had hot dinners. And before starting each project, I've knitted a swatch. I've kept these swatches and now I have more of them than I know what to do with... I'd really like to do something with them. Do you have any ideas?

A I know exactly what you are talking about. If I had a pound for every swatch I'd made, I think I'd be a millionaire! Swatches are really useful to keep hold of while you still have the knitted item, just in case you need to do an emergency repair! But if you don't need the swatches any more, you could always join them together to form a dog or cat blanket. It won't matter if the yarns and sizes are not the same. Sometimes, the more higgledy-piggledy the better! And the asymmetric look is really 'in' at the moment, so if all those different-sized swatches make the edge of your blanket wonky, it'll only mean you're super trendy. But if you don't fancy making a blanket, you could make a ball. Either for your dog, your child or yourself. Place two swatches with right sides together and work back stitch around the edges, keeping slightly away from the edge and leaving an opening. Turn to right side and stuff, then close opening. If you've made one ball, you could always make another, slightly smaller ball. Attach the two together and you have a body attached to a head. Add some arms and legs and you have a toy, or doll. My last suggestion would be to sew all the swatches together and then wrap them round a tree, a lamppost, bollard, bus stop, politician... This is called yarn-bombing, or guerrilla-graffiti knitting. But you didn't hear about it here...



Ask Tina... Got a knitting issue? **WRITE** to: Tina's Tips & Tricks, *Woman's Weekly* Knitting, Time Inc. UK, Blue Fin Building, 110 Southwark Street, London SE1 0SU. **EMAIL** WomansWeeklyPostbag@timeinc.com



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We Made These!

The best part about finishing a project is getting to show it off. So why not share yours with us?



Hot cross bunnies

At Easter, I love the floppy-eared baby bunnies you see all over the place. So every year, I hop into action and crochet as many as I can, making sure each one has a little pouch where a few mini choccy eggs can be hidden. Each rabbit has its own bouncy bunny personality, but I make sure they're all given a bright-yellow bow tie to wear. And then, my cotton-tailed cuties are sold to raise money for charity.

Jan Luscombe, Bath, Somerset



Isa and the amazing technicolour bedspread

Recently, I decided to do something with all the odds and ends of wool in my cupboards and drawers. Some I knitted into blocks, and others I crocheted into granny squares. These I sewed together to create a single bedspread. I really enjoyed doing it, and I'm delighted with the result. It's colourful, cheerful – in fact, it's my amazing technicolour bedspread. When you sleep under it, any dream will do...

Isa Macandrew, Perth, Perth and Kinross



A purl and a prayer

When the ladies of The Storrington & West Chiltington Mothers' Union of the Church of England asked me to join their knitting group, I leapt at the chance. We meet once a month to knit and have a natter over a cup of tea. And we work hard knitting these beautiful prayer shawls. When the shawls are complete, they're taken to the church to be blessed by the priest. Then, they're given to the sick, the infirm, and those who need to know they are in our thoughts and prayers.

Vera Blake, Storrington, West Sussex



Twit-twoo!

You'll have heard of barn owls and tawny owls. Let me introduce you to the rarest species of all: the frilly-striped knitted owl, known for its rainbow-coloured chest and tufty turquoise ears. I had a real hoot knitting him from the February issue of *Knitting & Crochet*. I called him Baby George. He's one of the many lovely things I've knitted from the mag since it first came out.

Noreen Murphy, Claregalway, Co. Galway

Made something you're proud of?

WRITE, with brief details and a photo, to: We Made These!, Woman's Weekly Knitting, Time Inc. UK, Blue Fin Building, 110 Southwark Street, London SE1 0SU.

EMAIL WomansWeeklyPostbag@timeinc.com



If your completed project doesn't make our pinboard page, join our community on Pinterest and Facebook to share what you've made with us there

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This award-winning climber will cheer up a dull corner of your garden

You'll love this twining, perennial climber with simple, evergreen leaves and nodding clusters of blue flowers (1.5 cm across) from June to September, followed by purple berries. It's easy to grow, preferring a sheltered area, and perfect for training over an archway or pergola. It's great for containers, too – in fact, this plant has received the RHS Award of Garden Merit. Height 2m (6ft 6in), spread 60cm (24in). Buy 1 x 7cm Potted Plant for £11.99. Buy 3 x 7cm Potted Plants for £17.98 (rrp £35.97) – that's HALF PRICE!



Deputy Editor's Gardening Tip

Excellent to grow in 'difficult' corners with limited planting options, you'll be glad you tried this quick-growing climber, with its thousands of tiny flowers.

Geoffrey Palmer



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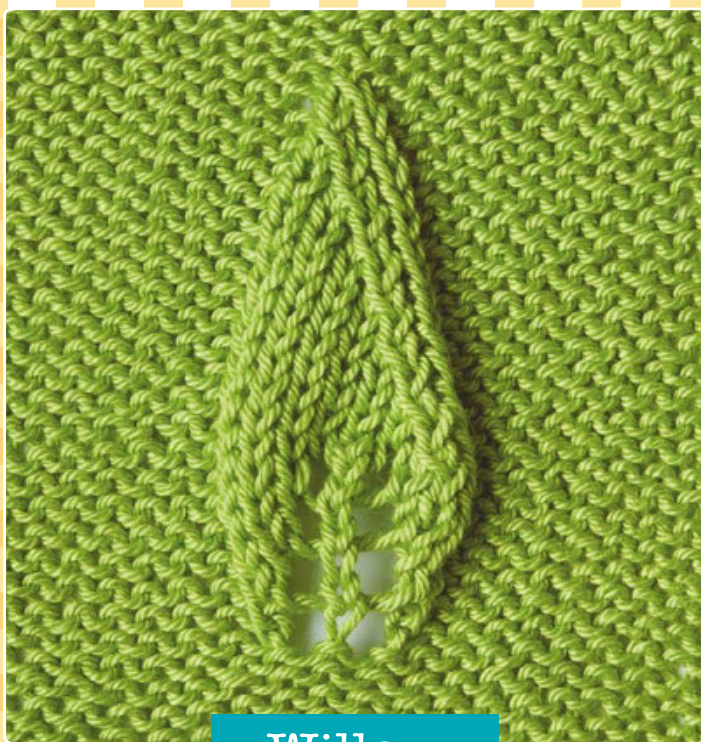
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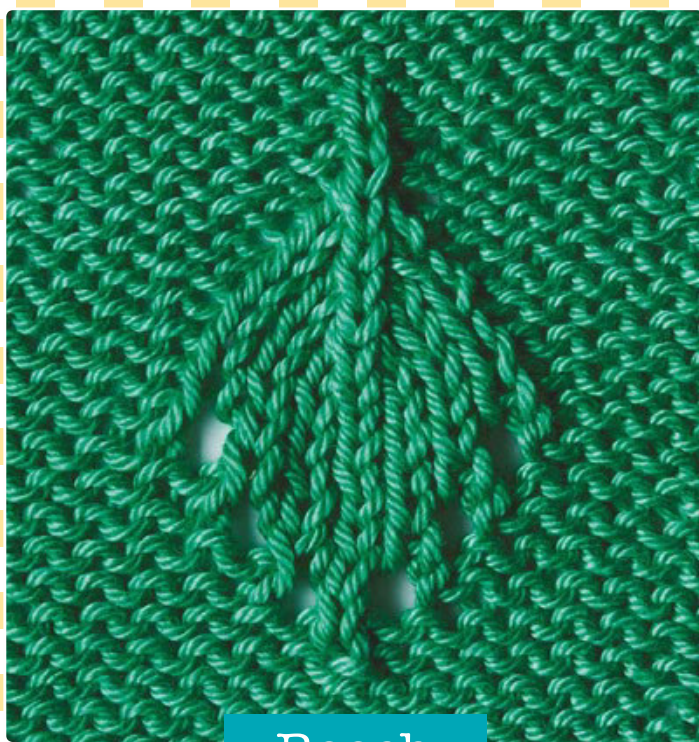
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Knitting Library

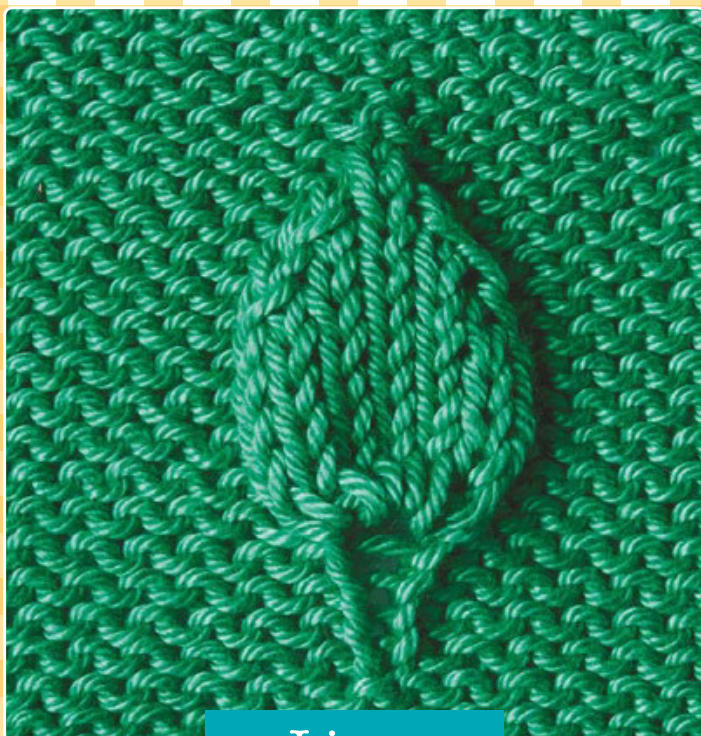
Decorate your knitting with a leaf to
celebrate summer



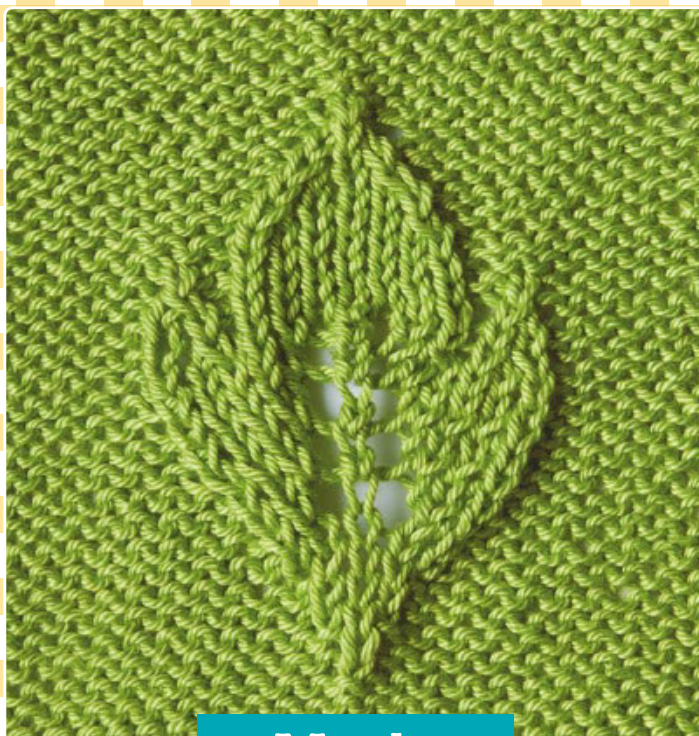
Willow



Beech



Lime



Maple

Photos: Nicki Dowey

Knitted leaves can be made in a number of ways. If the stitches are increased to more than the original stitch count, the leaf will stand out in relief on a reverse stocking stitch background.

Yarn

Patons 100% Cotton DK or 4ply, using 4mm (No. 8) or 3¼mm (No. 10) knitting needles.

Abbreviations

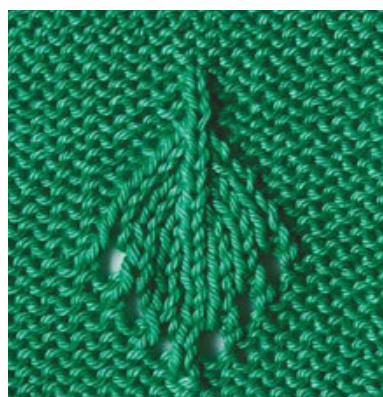
K, knit; **p**, purl; **st**, stitch; **k1b**, knit 1 through the back of st; **skpo**, slip 1 knitwise, k1, pass slipped st over; **s2kpo**, slip 2 sts as if to k2tog, k1, pass slipped sts over; **yo**, yarn forward and over needle to make a st; **tog**, together.

Beech

This leaf isn't raised because every increase is balanced by a decrease.

Motif of 7 sts on a reverse stocking stitch background.

1st row (wrong side): K3, p1, k3.
2nd row: P2, yo, s2kpo, yo, p2.
3rd row: K2, p3, k2.
4th row: P1, yo, k2tog, k1, skpo, yo, p1.
5th row: K1, p5, k1.
6th row: Yo, k2tog, k3, skpo, yo.
7th row: P7.
8th row: K7.
9th row: P7.



10th row: Yo, k2, s2kpo, k2, yo.
11th row: K1b, p5, k1b.
12th row: P1, yo, k1, s2kpo, k1, yo, p1.
13th row: K1, k1b, p3, k1b, k1.
14th row: P2, yo, s2kpo, yo, p2.
15th row: K2, k1b, p1, k1b, k2.
16th row: P3, k1, p3.

Willow

This long, narrow leaf is not symmetrical because it's decreased along one side.

Motif of 7 sts on a reverse stocking stitch background.

1st row (right side): P3, yo, k1, yo, p3 – 9 sts.
2nd row: K3, p3, k3.
3rd row: P3, k1, yo, k1, yo, k1, p3 – 11 sts.
4th row: K3, p5, k3.
5th row: P3, k2, yo, k1, yo, k2, p3 – 13 sts.
6th row: K3, p7, k3.
7th row: P3, k3, yo, k1, yo, k3, p3 – 15 sts.
8th row: K3, p9, k3.
9th row: P3, k1, skpo, k6, p3 – 14 sts.
10th and wrong-side rows: K all k sts and p all p sts as they appear.



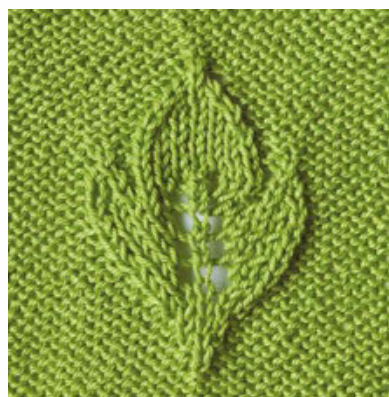
11th row: P3, k1, skpo, k5, p3 – 13 sts.
13th row: P3, k1, skpo, k4, p3 – 12 sts.
15th row: P3, k1, skpo, k3, p3 – 11 sts.
17th row: P3, k1, skpo, k2, p3 – 10 sts.
19th row: P3, k1, skpo, k1, p3 – 9 sts.
21st row: P3, k1, skpo, p3 – 8 sts.
23rd row: P3, skpo, p3 – 7 sts.

Maple

This design has a uniform stitch count.

Motif of 13 sts on a reverse stocking stitch background.

1st row (right side): P6, k1, p6.
2nd, 4th and 6th rows: K all k sts and p all p sts as they appear.
3rd row: P5, k3, p5.
5th row: P4, k5, p4.
7th row: P3, k2tog, k1, yo, k1, yo, k1, skpo, p3.
8th, 10th, 12th and 14th rows: K all k sts and p all p sts, working each yo as p1.
9th row: P2, k2tog, k2, yo, k1, yo, k2, skpo, p2.
11th row: P1, k2tog, k3, yo, k1, yo, k3, skpo, p1.
13th row: K2tog, k4, yo, k1, yo, k4, skpo.
15th row: K1, k2tog, yo, skpo, k1, yo, k1, yo, k1,



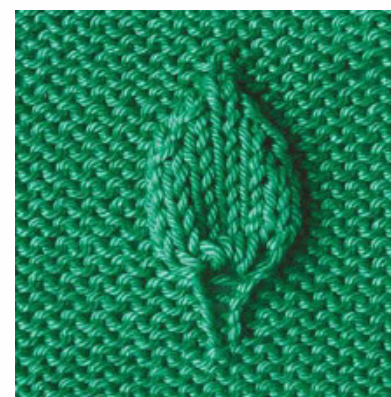
k2tog, yo, skpo, k1.
16th and alternate rows: K all k sts and p all p sts, working each yo as k1b.
17th row: K2tog, yo, p1, k7, p1, yo, skpo.
19th row: P3, k7, p3.
21st row: P3, yo, skpo, k3, k2tog, yo, p3.
23rd row: P4, yo, skpo, k1, k2tog, yo, p4.
25th row: P5, yo, s2kpo, yo, p5.
26th row: K5, k1b, p1, k1b, k5.

Lime

All the increases that form this leaf are made in one stitch.

Motif starting with one stitch on a reverse stocking stitch background.

1st and 3rd rows (right side): P to centre st, k1, p to end.
2nd and 4th rows: K to centre st, p1, k to end.
5th row: P to centre st, work k1, yo, k1, yo, k1, yo, k1 in this st, p to end. Continue thus on the centre 7 sts:
6th and alternate rows: P.
7th and 9th rows: K.
11th row: Skpo, k3, k2tog – 5 sts.



13th row: Skpo, k1, k2tog – 3 sts.
15th row: S2kpo – 1 st. Continue in reverse stocking stitch.

Knitting Project

Take A Leaf

...and turn it into the pretty theme of
our handy make-up purse

The purse isn't difficult to knit, although it requires some sewing skills to complete. The leaf tag could be made to decorate a key ring or a handbag



Measurement

20 x 12cm/8 x 4¾in.

Materials

1 x 100g (184m) ball of Stylecraft Classique Cotton DK (100% cotton) in Soft Lime (3663)*. Pair of 4mm (No. 8) knitting needles. 22 x 16cm piece fabric for lining, matching sewing thread and a 20cm zip fastener.

Tension

21 stitches and 28 rows, to 10 x 10cm, over reverse stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **rss**, reverse stocking stitch (p on right side, k on wrong side); **tog**, together; **skpo**, slip 1 st knitwise, k1, pass slipped st over; **s2kpo**, slip 2 sts as if to k2tog, k1, pass slipped sts over; **sk2po**, slip 1 st knitwise, k2tog, pass slipped st over; **yo**, yarn forward and over needle to make a st (if the next st is a p st bring the yarn to the front again).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Front

Using 4mm needles, cast on 43 sts.

1st, 3rd and 5th rows (right side): P.

2nd and 4th rows: K.

Now pattern:

1st and 3rd rows (wrong side): K15, p13, k15.

2nd row: P15, [k2tog, yo] 3 times, k1, [yo, skpo] 3 times, p15.

4th row: P14, [k2tog, yo] 3 times, k3, [yo, skpo] 3 times, p14.

5th row: K14, p15, k14.

6th row: P13, [k2tog, yo] 4 times, k1, [yo, skpo] 4 times, p13.

7th row: K13, p17, k13.

8th row: P12, [k2tog, yo] 3 times, k2tog, k1, [yo, k1] twice, skpo, [yo, skpo] 3 times, p12.

9th row: K12, p19, k12.

10th row: P11, [k2tog, yo] 3 times, k2tog, k2, yo, k1, yo, k2, [skpo, yo] 3 times, skpo, p11.

11th row: K11, p21, k11.

12th row: P10, [k2tog, yo] 3 times, k2tog, k3, yo, k1, yo, k3, [skpo, yo] 3 times, skpo, p10.

13th row: K10, p23, k10.

14th row: P9, [k2tog, yo] 3 times, k2tog, k4, yo, k1, yo, k4, [skpo, yo] 3 times, skpo, p9.

15th row: K15, p13, k15.

16th row: P15, yo, k5, s2kpo, k5, yo, p15.

17th row: K16, p11, k16.

18th row: P16, yo, k4, s2kpo, k4, yo, p16.

19th row: K17, p9, k17.

20th row: P17, yo, k3, s2kpo, k3, yo, p17.

21st row: K18, p7, k18.

22nd row: P18, yo, k2, s2kpo, k2, yo, p18.

23rd row: K19, p5, k19.

24th row: P19, yo, k1, s2kpo, k1, yo, p19.

25th row: K20, p3, k20.

26th row: P20, yo, s2kpo, yo, p20.

Work 5 rows rss. Cast off knitwise.

Back

Using 4mm needles, cast on 43 sts. Beginning with a p row, work 36 rows rss. Cast off knitwise.

Tag

Using 4mm needles, cast on 3 sts.

1st row (wrong side): K1, [yo, k1] twice – 5 sts.

2nd and alternate rows: K.

3rd row: K2, yo, k1, yo, k2 – 7 sts.

5th row: K3, yo, k1, yo, k3 – 9 sts.

7th row: K4, yo, k1, yo, k4 – 11 sts.

9th row: K5, yo, k1, yo, k5 – 13 sts.

11th row: K5, sk2po, k5 – 11 sts.

13th row: K4, sk2po, k4 – 9 sts.

15th row: K3, sk2po, k3 – 7 sts.

17th row: K2, sk2po, k2 – 5 sts.

19th row: K1, sk2po, k1 – 3 sts.

21st row: Sk2po. Fasten off.

To make up

Join side seams. Set in the zip, using sewing thread to back stitch below the chain edge of the cast-off. Join the cast-off edges of back and front. Fold the lining fabric in half lengthwise and taking 1cm into the seam, join side seams. Press 1cm turning at the top of lining. With wrong side on the outside, insert the lining and use sewing thread to catch stitch it to the zip. Attach the leaf tag to the zip pull.

Crochet Library

Blocks of different shapes and styles can be incorporated into all kinds of projects



Hexagon



6-petal flower



Curvy square



Daisy block

An advantage of working a block in the round is that the right side is always towards you.

Yarn

Sublime Merino DK using a size 4.00 hook.

Abbreviations

Ch, chain; **dc**, double crochet; **tr**, treble; **htr**, half treble; **dtr**, double treble; **chsp**, chain space; **cl**, cluster (make the stated number of

stitches without making the last wrap of each, yarn round hook and pull it through all loops on the hook).

Note

Instructions in square brackets are worked as stated after the second bracket.

6-petal flower

This simple flower could be worked in more than one colour for a different effect.

Make 8ch, join with a slst into a ring.

1st round: 4ch (counts as 1dc and 3ch), [1dc in ring, 3ch] 10 times, 1dc in ring, 1ch, 1htr in first of 4ch – 12 chsp.

2nd round: 4ch (counts as 1dc and 3ch), [1dc in next chsp, 3ch] 10 times, 1dc in last chsp, 1ch, 1htr in first of 4ch.

3rd round: 7ch (counts as 1dc and 6ch), [1dc in next chsp, 6ch] 10 times, 1dc in last chsp, 3ch, 1tr in first of 7ch.

4th round: [Work 5tr, 3ch and 5tr in next chsp, 1dc in next chsp] 5 times, work 5tr, 3ch and 5tr in next chsp, slst in tr of round below. Fasten off.



Hexagon

Cluster stitches are the main ingredient of this fairly plain block.

Make 7ch, join with a slst into a ring.

1st round: 3ch (counts as 1tr), in the ring work a 2-st tr cl, 3ch, [3-st tr cl, 3ch] 5 times, miss first 3ch and slst in top of first cl.

2nd round: Slst in first chsp, 3ch, work 2-st tr cl, 3ch and 3-st tr cl in same chsp, * 3ch, work 3-st tr cl, 3ch and 3-st tr cl in next chsp; repeat from * 4 times more, 1ch, miss first 3ch, 1tr in top of first cl.

3rd round: Slst in next chsp, 3ch, work 2-st tr cl in same chsp, * 3ch, work 3-st tr cl, 3ch and 3-st tr cl in next chsp, 3ch, 3-st tr cl in next chsp; repeat from * 4 times more, 3ch, work 3-st tr cl, 3ch and 3-st tr cl in last chsp, 3ch, slst in top of first cl.

4th round: Slst in first chsp, 1ch, 2dc in same chsp, * work 3dc, 3ch and 3dc in next chsp, 3dc in each of next 2 chsp; repeat from * 4 times more, work 3dc, 3ch and 3dc in next chsp, 3dc in last chsp, slst in 1ch. Fasten off.



Daisy block

Make 5ch, join with a slst into a ring.

1st round: 1ch (counts as 1dc), 7dc in ring, slst in first ch – 8 sts.

2nd round: 4ch (counts as 1 dtr), 3-st dtr cl in first dc, 4ch, [4-st dtr cl in next dc, 4ch] 7 times, miss 4ch, slst in first cl.

3rd round: [4ch, 4-st dtr cl in next chsp, 4ch, 1dc in next cl] 7 times, 4ch, 4-st dtr cl in last chsp, 4ch, 1dc in slst of previous round.

4th round: 1ch, * 4dc in 4ch loop, slst in top of cl, 3ch, 1dc in first of 3ch – picot made, 4dc in next 4ch loop, slst in 1dc; repeat from * 7 times more, slst in 1ch. Fasten off.



Curvy square

The double trebles make this an airy block with rounded corners.

Make 6ch, join with a slst into a ring.

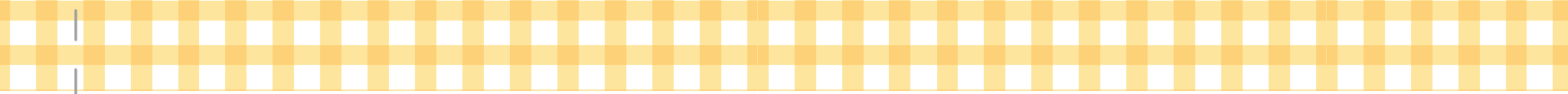
1st round: 4ch (counts as 1dtr), 1dtr in ring, 3ch, [2-st dtr cl in ring, 3ch] 6 times, 2-st dtr cl in ring, 1ch, miss 4ch, 1htr in first dtr – 8 petals.

2nd round: [5ch, 1dc in next chsp] 7 times, 2ch, 1tr in htr of previous round.

3rd round: * In next chsp work 1dtr and [1ch, 1dtr] 8 times, 1dc in next chsp; repeat from * 3 times more.

4th round: Slst in first 1-chsp, 4ch (counts as 1dtr), 1dtr in same chsp, [1ch, 2-st dtr cl in next 1-chsp] 7 times, 1ch, * work 2-st dtr cl and 1ch in each of next 8 chsp; repeat from * twice more, miss 4ch, slst in first dtr. Fasten off.

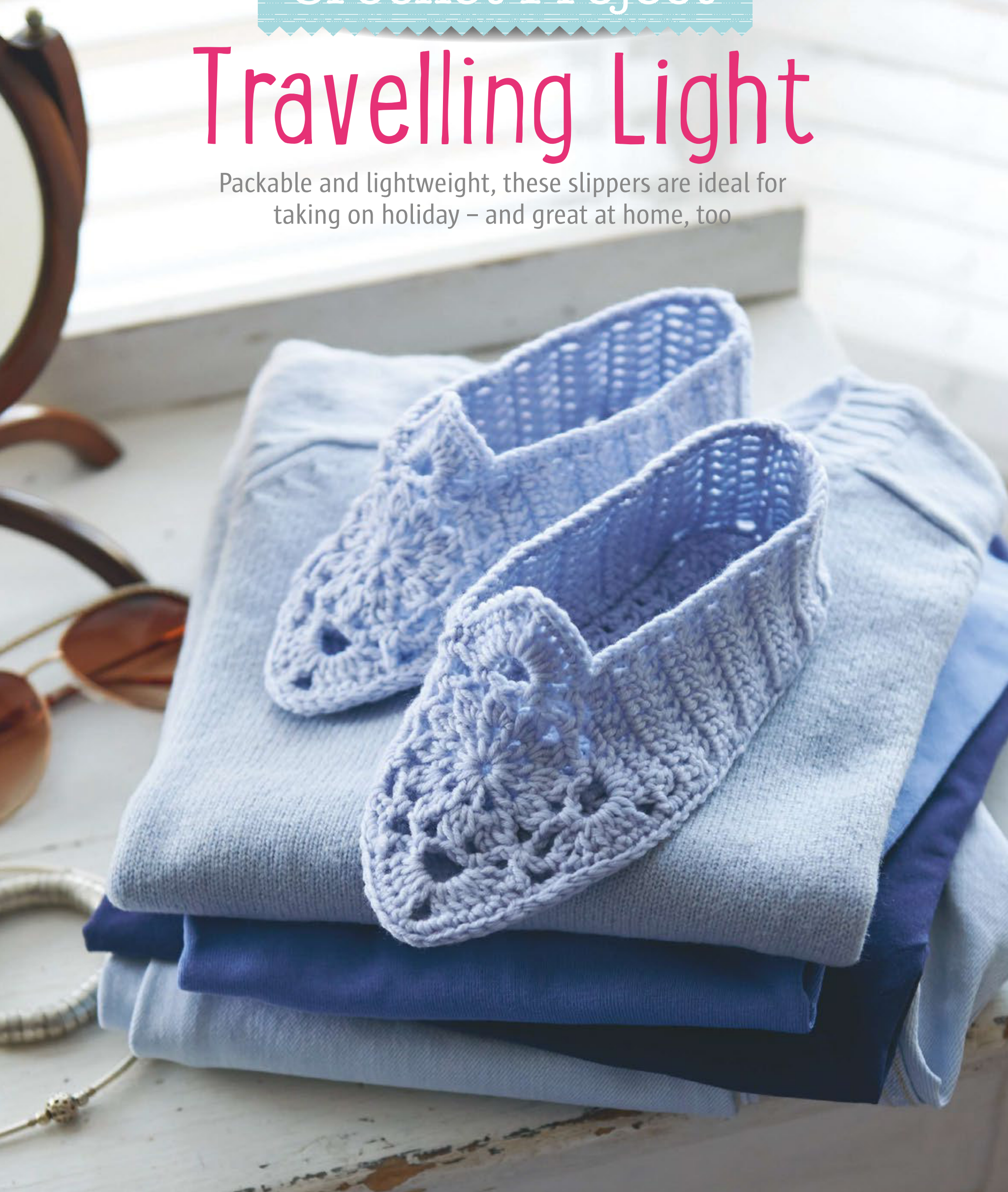




Crochet Project

Travelling Light

Packable and lightweight, these slippers are ideal for taking on holiday – and great at home, too



The front of the slipper is a square motif turned on its corner, the sides are straight extensions and the sole is worked in rows, with a little shaping



Measurement

To fit foot size 4-5 (5-6).

Materials

2 x 50g (116m) balls of Sublime Extra Fine Merino Wool DK (100% wool) in Holiday (0350)*. Size 3.50 and 4.00 crochet hooks.

Tension

18 stitches and 10 rows, to 10 x 10cm, over treble, using 4.00 hook.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **tr**, treble; **chsp**, chain space; **tr2tog**, without making the last wrap of each, work 2tr, yarn round hook and pull it through all 3 loops on hook; **cl**, cluster (make the stated number of stitches without making the last wrap of each, yarn round hook and pull it through all loops on the hook); **slst**, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger size. Instructions in square brackets are worked as stated after 2nd bracket.

Sole

With 4.00 hook, make 4ch.

1st row (right side): 5tr in 4th ch from hook – 6 sts.

2nd row: 3ch (counts as 1tr), 2tr in next tr, 1tr in each of next 2tr, 2tr in next tr, 1tr in 3rd of 3ch – 8 sts.

3rd row: 3ch, 2tr in next tr, 1tr in each of next 4tr, 2tr in next tr, 1tr in 3rd of 3ch – 10 sts.

4th row: 3ch, 2tr in next tr, 1tr in each of

next 6tr, 2tr in next tr, 1tr in 3rd of 3ch – 12 sts.

5th row: 3ch, 2tr in next tr, 1tr in each of next 8tr, 2tr in next tr, 1tr in 3rd of 3ch – 14 sts.

6th row: 3ch, [1tr in next tr] to 3ch at end, 1tr in 3rd of 3ch.

Repeat 6th row, 4 (6) times more.

11th (13th) row: 3ch, tr2tog, 1tr in each tr to last 3 sts, tr2tog, 1tr in 3rd of 3ch.

Work 3 rows straight.

15th (17th) row: As 11th (13th) row – 10 sts. Work 6 rows straight.

Next row: As 11th (13th) row – 8 sts. Turn.

Edging round: 1ch, 1dc in each of next 8 sts, now work 2dc around the stem of each edge stitch along side of sole to point at front, 3dc in point, work 2dc around stem of each edge stitch along other side of sole, slst in first dc.

Fasten off.

Front motif

With 4.00 hook, make 5ch, join with a slst into a ring.

1st round: 4ch (counts as 1tr and 1ch), [1tr in ring, 1ch] 11 times, slst in 3rd of 4ch – 12tr.

2nd round: Slst in next chsp, 3ch, 2-st tr cl in same chsp, 3ch, [3-st tr cl in next chsp, 3ch] 11 times, miss 3ch and slst in top of first cl – 12 cl.

3rd round: Slst in first chsp, 1dc in same chsp, [5ch, 1dc in next chsp] 11 times, 2ch, 1tr in first dc.

4th round: [3ch, 1dc in next chsp, 1ch, work 5tr, 3ch and 5tr in next chsp, 1ch, 1dc in next chsp] 3 times, 3ch, 1dc in next chsp, 1ch, work 5tr, 3ch and 5tr in next chsp, 1ch, slst in 1tr.

Fasten off.

First side

1st row: Right side of motif facing and using 4.00 hook, join yarn in next corner space from fasten-off, 3ch (count as 1tr), work tr2tog in next 2tr, 1tr in each of next 3tr, 1tr in 1-chsp, 1tr in 1dc, work 1tr and tr2tog in 3-chsp, 1tr in 1dc – 10 sts. Turn.

2nd row: 3ch (counts as 1tr), 1tr in each of next 8 sts, 1tr in 3rd of 3ch.

Repeat 2nd row, 12 (14) times more.

Fasten off.

Second side: Right side of motif facing and using 4.00 hook, miss next 5tr, 3ch, 5tr at corner and next 1chsp, join yarn in next dc, 3ch, work tr2tog and 1tr in 3-chsp, 1tr in 1dc, 1tr in 1-chsp, 1tr in each of next 3tr, tr2tog in next 2tr, 1tr in 3-chsp – 10 sts. Turn.

2nd row: 3ch (counts as 1tr), 1tr in each of next 8 sts, 1tr in 3rd of 3ch.

Repeat 2nd row, 12 (14) times more.

Fasten off.

Top edging

Wrong sides together, join the sides by over-sewing the single outside strands of the last row.

Right side facing, using 3.50 hook and starting at the seam, join yarn, 1ch, work 2dc around the stem of each edge stitch to the motif, miss 1-chsp, work 1dc in each of 5tr of motif, 3dc in 3-chsp, 1dc in each of remaining 5tr of motif, miss 1-chsp, work 2dc around the stem of each edge stitch of second side, slst in 1ch.

Fasten off.

Bottom edging

Right side facing and using 3.50 hook, join yarn at back seam, 1ch, work 2dc around the stem of each side edge stitch to the motif, 1dc in corner chsp, 1dc in each of 5tr, miss 1-chsp, 3dc in 3-chsp, 1dc in next 1-chsp, 1dc in each of 5tr, 3dc in corner chsp, 1dc in each of 5tr, 1dc in 1-chsp, 3dc in 3-chsp, miss next 1-chsp, 1dc in each of next 5tr, 1dc in corner chsp, work 2dc around the stem of each side edge stitch of second side, slst in 1ch.

Fasten off.

With wrong sides together, pin bottom edging to sole edging and sew through both layers.

Glossary

Tension

Practically every knitting instruction will state a tension, with a few exceptions, like toys or small accessories.

Tension is the number of stitches and rows that an average knitter will achieve to stated measurements, using specific yarn, pattern and needles. It is used to translate measurements into the number of stitches and rows to be worked.

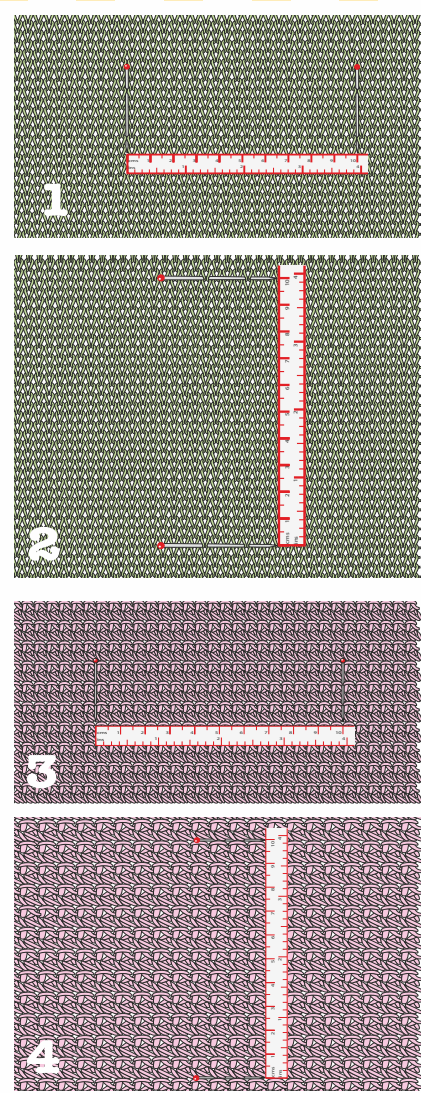
Before commencing a specific project, check your tension by working a swatch about 13cm square in pattern, yarn and needles or crochet hooks as stated. Stretch swatch in each direction and allow to rest. Mark 10cm horizontally in the middle of the test piece (diag. 1 and 3) and count stitches between markers. Mark 10cm vertically in the middle of test piece (diag. 2 and 4) and count the rows between markers. If the number of stitches and rows is less than quoted, knit another swatch, using smaller needles or hooks. If the number of stitches and rows is greater, use larger needles or hooks.

You may need to knit or crochet samples a few times until the stated tension is achieved.

It is more important to obtain the right number of stitches than rows.

Diagrams 1 and 2 show stitching and rows of stocking stitch of standard double knitting tension.

Diagrams 3 and 4 show stitches and rows of double crochet of average double knitting tension.



Knitting needles conversion Crochet hook conversion

Metric	Imperial	Metric	Imperial
2	14	2	14
2.25	13	2.25	13
2.5	-	2.5	12
2.75	12	3	11
3	11	3.25	10
3.25	10	3.5	9
3.5	-	3.75	8
3.75	9	4	7
4	8	5	6
4.5	7	5.5	5
5	6	6	4
5.5	5	6.5	3
6	4	7	2
6.5	3	8	0
7	2	9	00
7.5	1	10	000
8	0	12	-
9	00	15	-
10	000	20	-
12	-	25	-
15	-		
20	-		
25	-		

Substituting yarns

If you are intending to use yarns other than specified, look for a type of yarn that has the same texture and fibre content: wool for wool, cotton for cotton, with same or similar standard tension and same thickness as original yarn.

The best indicators of the thickness of the yarn are the tension and size of needles or hooks used. A standard crochet tension is not usually available.

Here, we list the standard knitting tension of classic yarns, although these may vary:

- 4 ply** yarn is 28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.
 - Double knitting** yarn is 22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.
 - Aran yarn** is 18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.
 - Chunky yarn** is 14 stitches and 19 rows, to 10 x 10cm, over stocking stitch, using 6½mm needles.
- For example: If the pattern states 30 stitches and 38 rows over stocking

stitch, you may be able to use 4 ply yarn for this, but using 3mm needles instead of 3¼mm.

In both knitting and crochet, yarn amounts may differ when using substituted yarn, so check the ball band for weight and length informations. If the length is different, work out your amounts by multiplying the length of original yarn by the amount of balls quoted, divide this figure by the number of metres stated on the substituted yarn and that will give you the number of balls needed in the yarn you intend to use.

Making toys

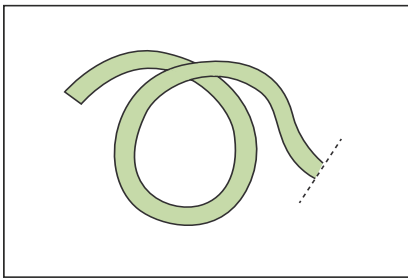
If the toy is intended for under-3s, ensure all the parts are sewn on securely and embellishments used for features (beads, button, plastic nose) are substituted with embroidery. Toy fabric needs to be dense so that the stuffing doesn't show through. Use washable toy stuffing that conforms to safety standards. Make sure toys aren't over- or under-stuffed: under-stuffing can make the toy too floppy; over-stuffing will stretch the fabric.

Care symbols

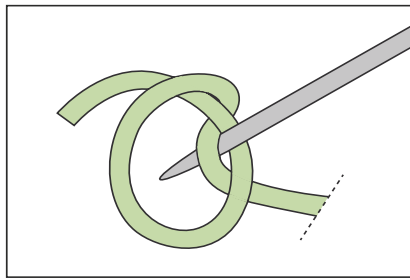


Knitting Class

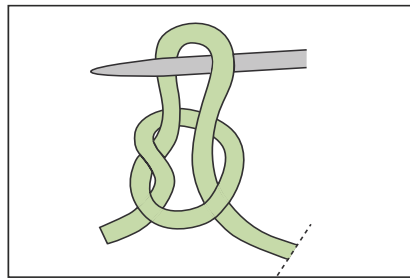
Slip knot



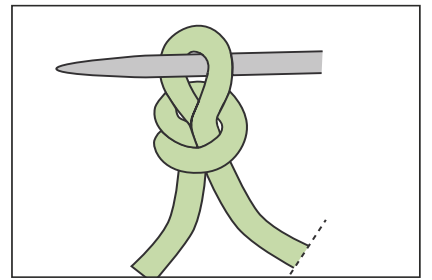
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the needle into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



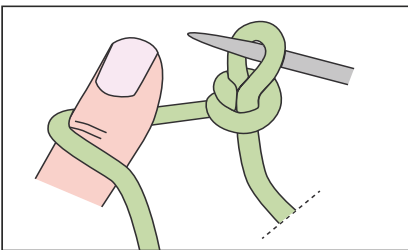
4 Pull the ball end to bring the knot up to the needle.

Holding the yarn and needles

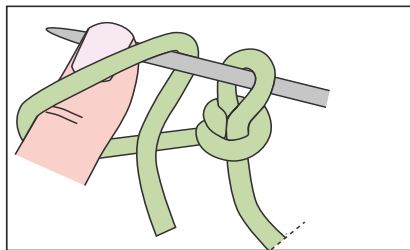
To make even stitches, control the yarn by taking it over the first finger of the right hand, under the second, over the third and under the fourth, or even around the fourth if necessary. Your

right hand also holds the needle that makes the new stitches. Hold this like a knife or a pencil – whichever is more comfortable. Your left hand holds the needle with the stitches already made.

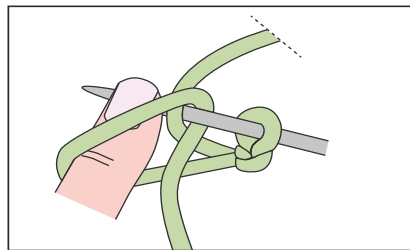
Casting on by thumb method



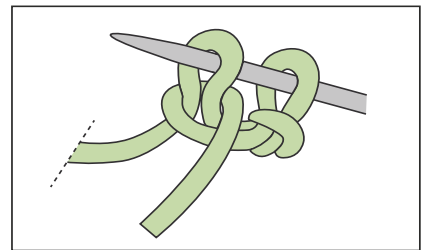
1 Leaving a long end, hold the yarn in the left hand and take the left thumb under the yarn and upwards.



2 Insert the needle in the loop just made on the thumb.

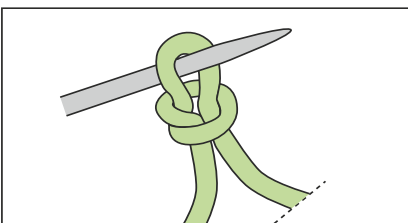


3 Take the ball end of the yarn around the needle and bring it through the loop, slipping the loop off the thumb.

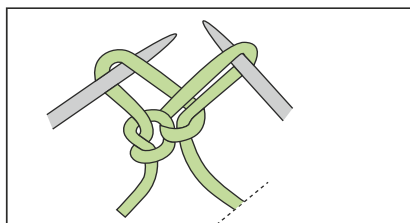


4 Pull the yarn end to close the stitch up to the needle. Continue to cast on stitches as steps 1-4.

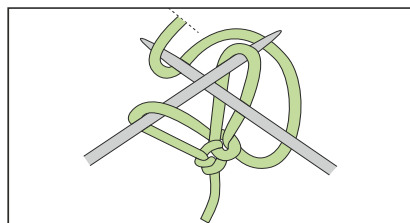
Casting on by cable method



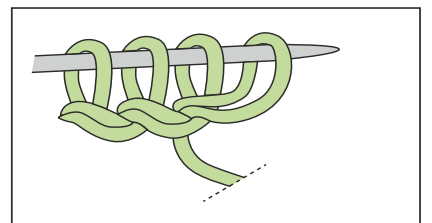
1 Make a slip knot, then hold the needle in your left hand.



2 Knit one without slipping the stitch off.

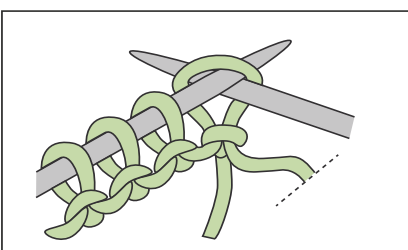


3 Insert the right-hand needles between the last 2 stitches just made, yarn round needle and pull the loop through, thus making new stitch. Slip the new stitch onto left needle.

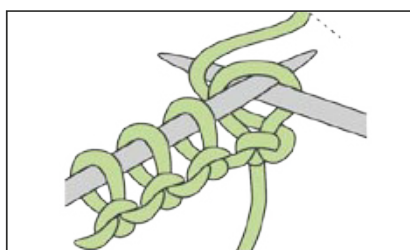


4 Continue making stitches as step 3, until you have the number of stitches you need.

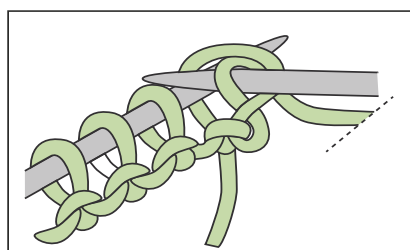
Knit stitch (k)



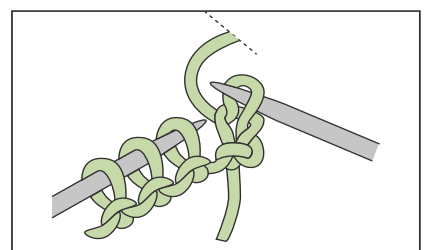
1 Turn the cast-on so that it's in the left hand and insert the right-hand needle from left to right in the front of the first stitch.



2 Take the yarn from behind to bring it under, up and over the right-hand needle.

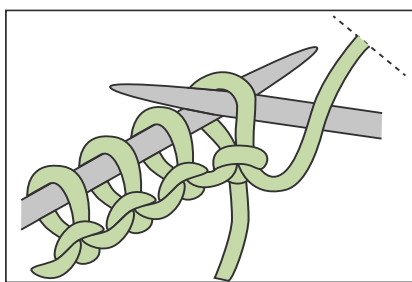


3 Use the tip of the right-hand needle to pull the yarn through.

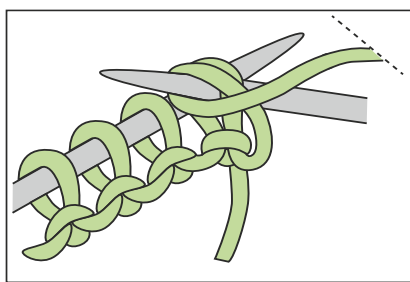


4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle. Continue to make knit stitches as steps 1-4.

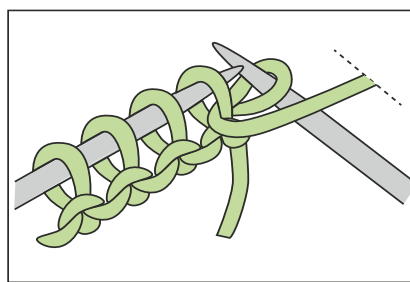
Purl stitch (p)



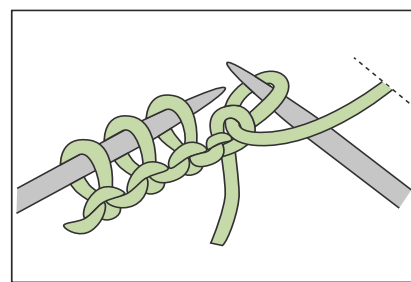
1 With the yarn to the front, insert the right-hand needle from right to left in the front of the first stitch.



2 Take the yarn up and around the right-hand needle.



3 Use the tip of the right-hand needle to pull the yarn through.



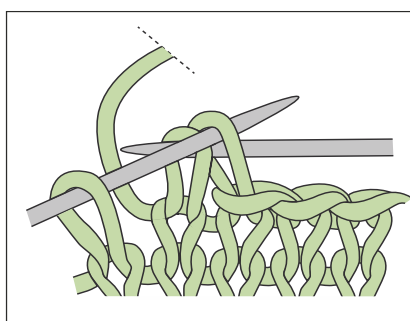
4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle.

Casting off

Knit two stitches, then * use the left-hand needle to lift the first stitch over the second.

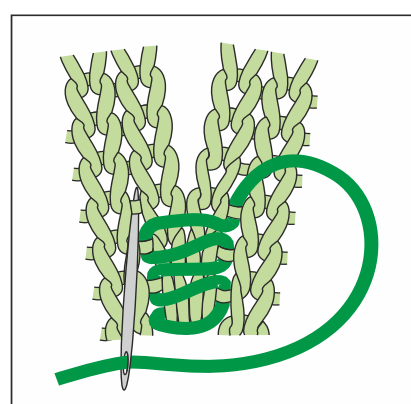
Knit the next stitch, then repeat from * until one stitch is left.

Break the yarn, take it through this stitch and draw up.

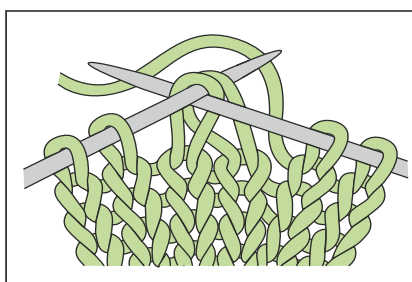


Invisible seaming

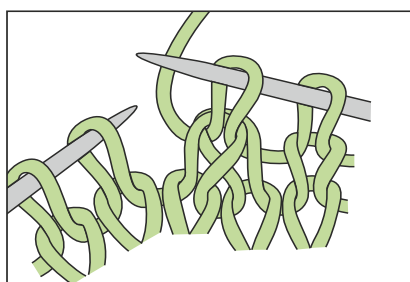
Sometimes called ladder or mattress stitch, this method of sewing up gives the neatest seams. Place the two edges together, right sides upwards and starting at the cast-on edge, take the yarn underneath the strand beside the edge stitch at one side and then the other. After a few stitches pull up the yarn to tension the seam.



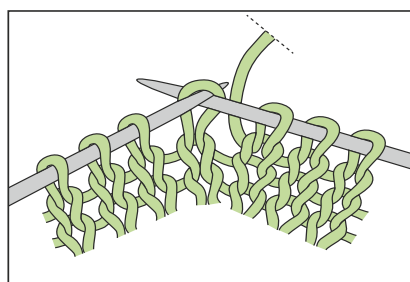
Decrease by knitting two stitches together (k2tog)



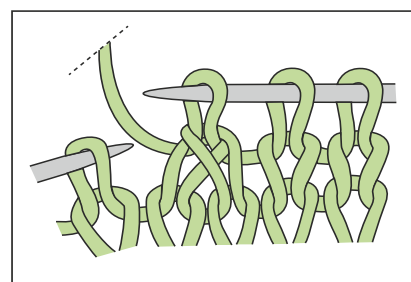
1 Insert the needle in the next two stitches knitwise (that is, through the front of the loops).



2 Yarn round needle, pull through both stitches and slip these stitches off together. The resulting decrease has the top stitch slanting to the right.

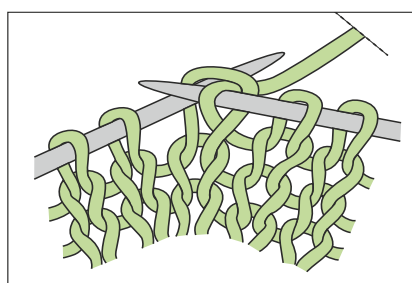


1 Insert the needle in the next stitch knitwise (through the front of the loop) to slip it on to the right-hand needle.

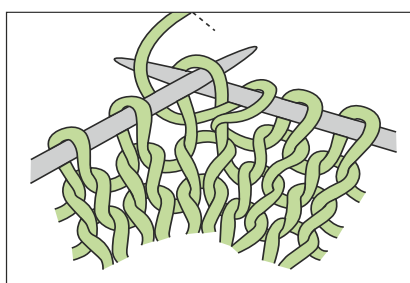


2 Knit the next stitch, then use the left-hand needle to lift the slipped stitch over the knitted one. The resulting decrease has the top stitch slanting to the left.

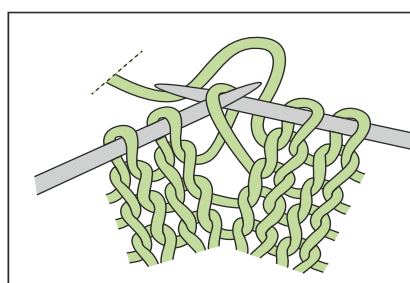
Increase by knitting in the front and then the back of one stitch (kfb)



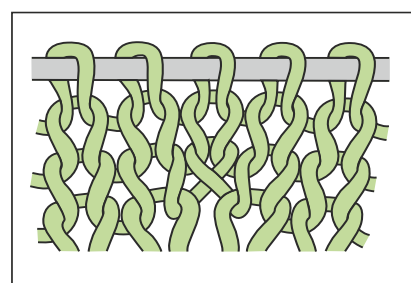
1 Knit the stitch in the usual way, but without slipping it off.



2 Take the right-hand needle to the back and knit the stitch again.



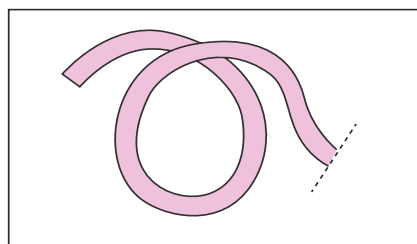
1 Pick up the strand lying between needles and knit in the back of it.



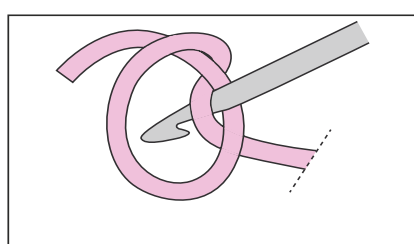
2 This makes a new stitch that fits closely between existing stitches

Crochet Class

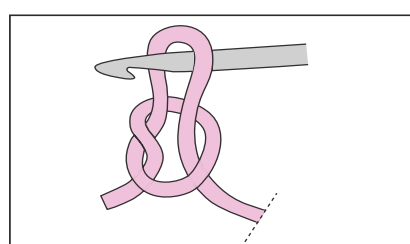
Slip knot



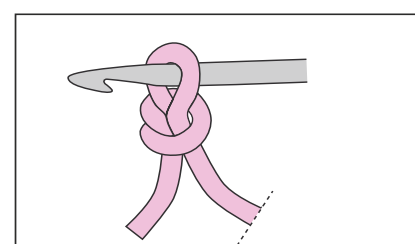
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the hook into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



4 Pull the ball end to bring the knot up to the hook.

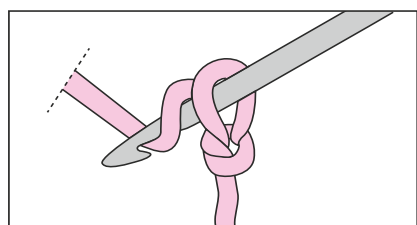
Holding the yarn and hook

Both crochet and yarn are held in the left hand, with the right hand holding the hook preferably like a pencil, but like a knife if you prefer. The work is held between thumb and first finger, with the ball end of

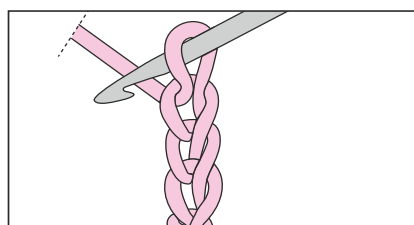
the yarn taken over the first three fingers and under the fourth, or around the fourth if necessary.

Extending the second finger holds the yarn taut for hooking.

Chain (ch)

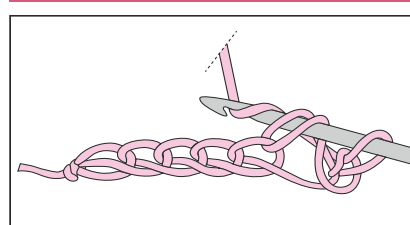


1 Twist the hook under and over the yarn – yarn round hook (yrh). Pull the yarn through the loop on hook and drop it off to make first chain.

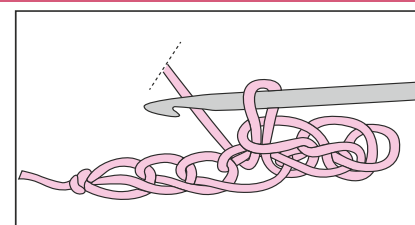


2 Continue to make chain in this way.
Each chain is made up of three strands, with the V shape the 'right side'. When counting chain don't count the loop on the hook.
At the start of a row chain will stand for the first stitch.

Slip stitch (slst)

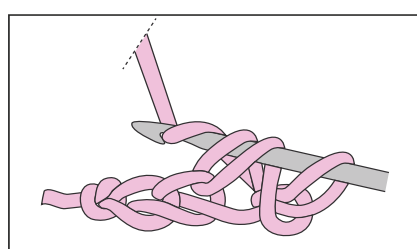


1 Make a length of chain. Insert the hook under two strands of second chain from hook and yarn round hook.

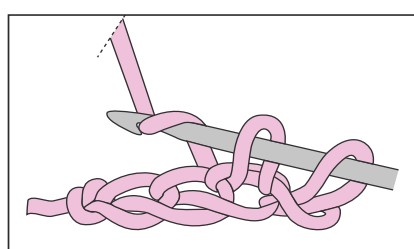


2 Pull the yarn through the chain and loop on the hook. This stitch has virtually no height.

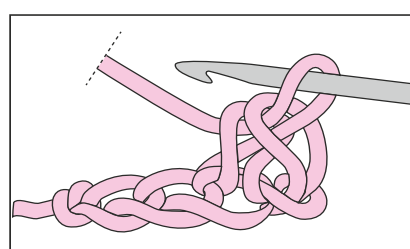
Double crochet (dc)



1 Insert the hook under the top two strands of the second chain from the hook. Yarn round hook.



2 Pull the yarn through to make loops on the hook. Yarn round hook again.

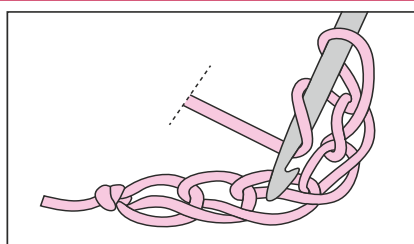


3 Pull the yarn through both loops on the hook to make one double crochet. Insert the hook in the next chain and repeat steps 1-2.

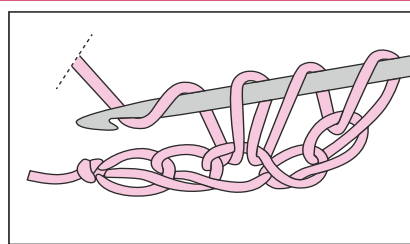
Remember not to take the yarn round hook before inserting the hook. When working into stitches always insert the hook under the top two strands of yarn unless instructed otherwise.

Half treble (htr)

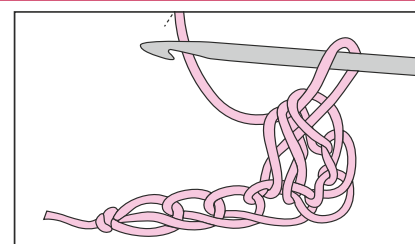
In height the half treble is halfway between a double crochet and a treble and is frequently used as a transitional stitch between the two.



1 Yarn round hook and insert the hook in the third chain from the hook.



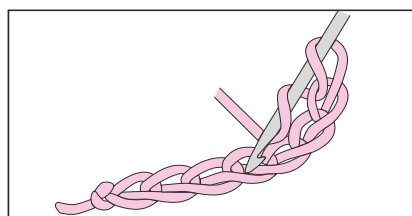
2 Yarn round hook and pull the yarn through to make a loop on the hook, then yarn round hook again.



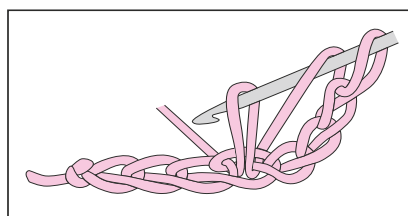
3 Pull the yarn through all three loops on the hook to complete the stitch.

Treble (tr)

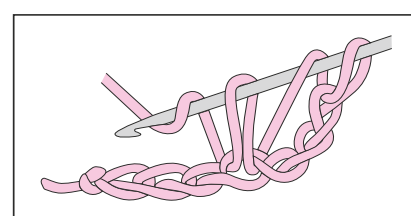
Treble stitch is twice the height of double crochet, because it has an initial yarn round hook, which requires additional steps (wraps) to complete the stitch. The height of stitches is dictated by the number of wraps worked.



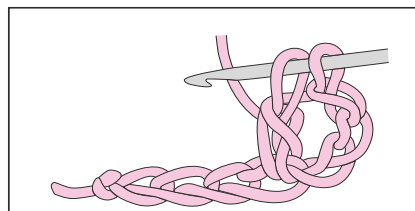
1 Yarn round hook before inserting the hook under two strands of the fourth chain from the hook.



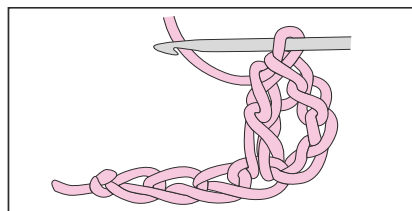
2 Yarn round hook and pull the yarn through to make three loops on the hook.



3 Yarn round hook again.



4 Pull the yarn through first two loops on hook, making two loops on the hook.



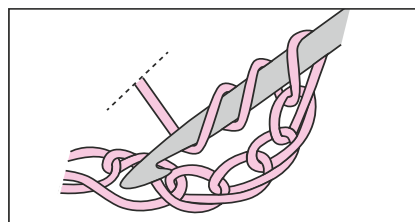
5 Yarn round hook for the last time and pull it through the remaining two loops to complete the stitch.

6 To continue making treble, yarn round hook and insert the hook in the next chain, then repeat steps 2-5. At the beginning of a row three chain usually stand in for the first treble.

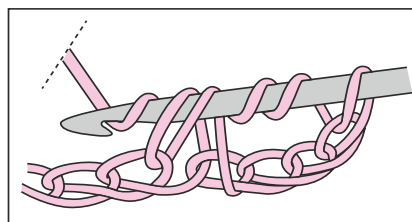
On the next row make sure that the treble following the chain is made in the second

stitch of the previous row, because if it's made in the stitch immediately below you will have made an extra stitch. The last treble of the row will be made in the top chain that started the previous row. Understanding row-end stitches will keep the edges under control.

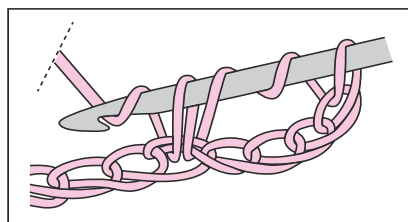
Double treble (dtr)



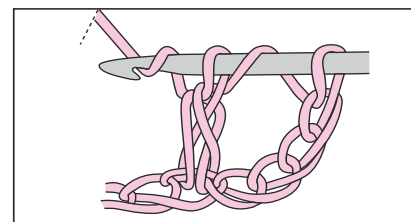
1 Yarn round the hook twice before inserting the hook under the top two strands of the fifth chain from the hook.



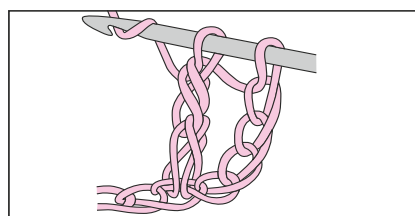
2 Yarn round hook and pull the yarn through to make four loops on the hook.



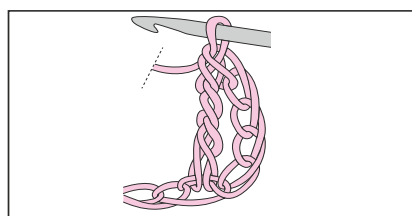
3 Yarn round hook and pull the yarn through the first two loops on the hook to make three loops on the hook.



4 Yarn round hook and pull the yarn through the next two loops on the hook to make two loops on the hook.



5 Yarn round hook and pull the yarn through the remaining two loops on the hook.



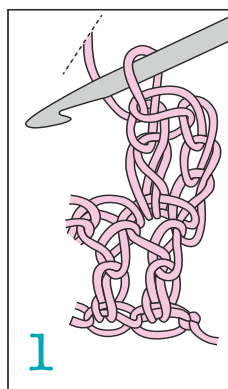
6 The finished double treble. To continue making double treble, yarn round hook twice and insert the hook in the next chain or stitch, then repeat steps 2-5.

Fastening off

Simply break the yarn, take it through the last loop and draw it up.

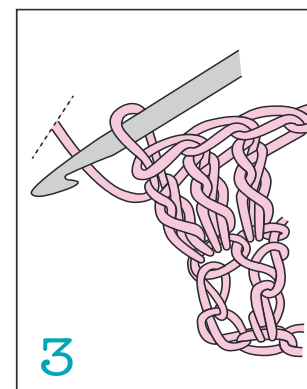
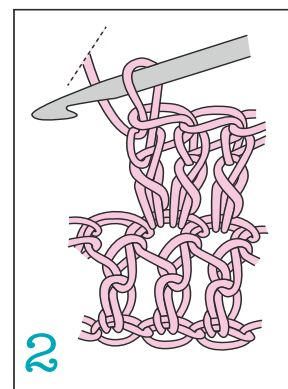
Increases

For clarity these are shown as single increases worked in treble, but the principle is the same in double crochet, double treble, etc.



1 At the beginning of a row, instead of working into the next stitch after the chain that counts as the first stitch, work into the stitch below. This increases one stitch.

2 Mid row simply work the additional stitch, or



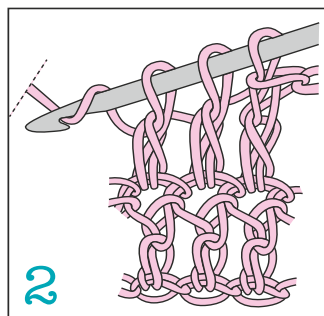
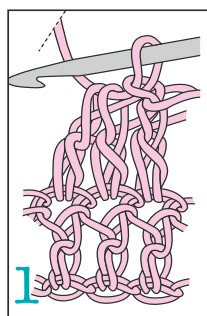
stitches, in the place indicated.

3 At the end of a row, work two stitches in the top chain that formed the first stitch of the previous row. This increases one stitch.

Decreases

Decreases are part stitches worked into a stated number of stitches and then joined into one in the last stage of the stitch. Decreasing one treble stitch is shown, but the principle is the same in all stitches and for any number of decreases.

1 Without making the last wrap of each make a treble in each of the next two stitches: * yarn round hook, insert hook in next stitch, yarn round hook, pull through, yarn round hook, pull it through two loops; repeat from * once, leaving three loops on the hook.



2 Yarn round hook and pull it through all three loops on the hook.

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