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21 Lovely Patterns

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Woman's Weekly
HOME SERIES

March
2015

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To You

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CUT OUT AND KEEP FOR 2015



Hello and welcome...

...to another issue of our *Knitting & Crochet* monthly magazine, now into its second year!

As I write, there is a heavy frost on the ground and the temperature is pretty chilly! It's hard to believe that the warmer days of spring will soon be here, with their irresistible lure of outdoor fun. Our opening collection (p6) of coastal-themed blue sweaters for all the family, plus handy bag, are all just perfect for a great day outside. Classic, no-fuss knits to throw on and go!

This issue's designer of the month (p20) is Kaffe Fassett. With his gift in working with colour, Kaffe has been an inspiration to many for decades. I hope lots of you will master the Fair-Isle technique and knit his stunning scarf.

On the subject of colour, our baby collection (p29) is sure to have something to catch your eye. No matter who you're making for, our pretty co-ordinating blankets, toys and new-mum accessories will have you reaching for your knitting needles and crochet hooks.

Finally, don't forget our regular visit to the craft bookshelves, expert solutions to your knitting and crochet dilemmas, plus your chance to show off what you've been making lately. Do send us a picture of the items you've created – our contact details are below.

See you next month!



Kandy

Kandy Regis **EDITOR**

Our Promise
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To You

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Whether you're a seasoned *Woman's Weekly* reader or picking up our fabulous *Knitting & Crochet* magazine for the first time, we're aware that, while of course you'll love to knit and/or crochet, you'll also have different skills at different levels. So we've signposted each project in the magazine with a new rating, from Easy Peasy to Quite A Challenge, as a guide to help you decide if the pattern suits your ability. However, we pride ourselves on our clear instructions, so you can try something that's more challenging or simply enjoy your skill.

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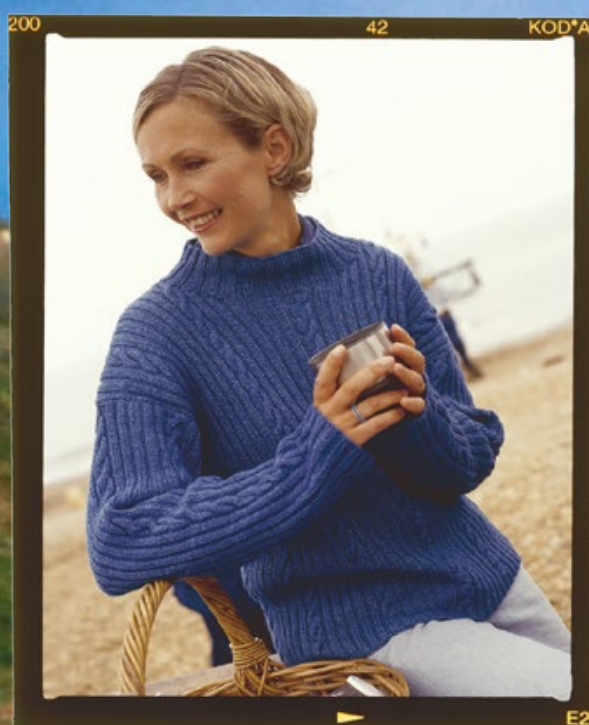
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Out Of The Blue

A super set of sweaters for the family, plus a handy bag, all knitted in denim-blue hues



For girls, p10



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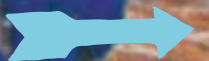
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KODAK E200



KODAK E200



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Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge

Man's Sweater

Measurements

To fit chest 91-97 (102-107) (112-117) cm/36-38 (40-42) (44-46) in.

Actual measurements 110 (120) (129.5) cm/43¼ (47¼) (51) in.

Side seam 41.5cm/16¼in.

Length 67.5 (69) (70.5) cm/26½ (27) (27¾) in.

Sleeve seam 48.5 (51) (52) cm/19 (20) (20½) in.

Materials

12 (12) (13) 50g (120m) balls of Rico Design Essentials Merino DK (100% wool) in each of Navy (28) and Jeans (27). * Pair of 4½mm (No. 7) and 5mm (No. 6) knitting needles.

Tension

17 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles and one strand of Navy and one strand of Jeans together.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by taking 2 sts tog); **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side); **skpo**, slip 1, k1, pass slip st over.

Note

Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 4½mm needles and using one strand of Navy and one strand of Jeans together throughout, cast on 94 (102) (110) sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

Repeat last 2 rows, 5 times more.

Change to 5mm needles.

Beginning with a k row, ss 88 rows.

Mark each end of last row for side seams.

Ss another 56 (60) (64) rows.

Shape shoulders: Cast off 10 (10) (11) sts at beginning of next 4 rows and 9 (11) (11) sts at beginning of following 2 rows.

Leave remaining 36 (40) (44) sts on a st holder.

Front

With 4½mm needles and using one strand of Navy and one strand of Jeans together throughout, cast on 94 (102) (110) sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

Repeat last 2 rows, 5 times more.

Change to 5mm needles.

Beginning with a k row, ss 88 rows.

Mark each end of last row for side seams.

Ss another 46 (48) (50) rows.

Shape neck: Next row: K37 (40) (43), turn and work on these sts for left half neck.

Left half neck: Dec 1 st at neck edge on next 8 (9) (10) rows – 29 (31) (33) sts.

Ss 1 (2) (3) row(s).

Shape shoulder: Cast off 10 (10) (11) sts at beginning of next row and following alternate row. P 1 row.

Cast off remaining 9 (11) (11) sts.

Right half neck: With right side facing, slip centre 20 (22) (24) sts on to a st holder, rejoin yarn to remaining sts and k to end – 37 (40) (43) sts.

Dec 1 st at neck edge on next 8 (9) (10) rows – 29 (31) (33) sts.

Ss 2 (3) (4) rows.

Shape shoulder: Cast off 10 (10) (11) sts at beginning of next row and following alternate row. K 1 row.

Cast off remaining 9 (11) (11) sts.

Sleeves

(both alike)

With 4½mm needles and using one strand of Navy and one strand of Jeans together throughout, cast on 38 (42) (46) sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

Repeat last 2 rows, 8 times more.

Change to 5mm needles.

Beginning with a k row, ss 4 rows.

Inc 1 st at each end of next row and 16 (13) (12) following 4th rows, then on 4 (7) (8) following 6th rows – 80 (84) (88) sts.

Ss another 7 rows. Cast off.

Collar

Join right shoulder seam. With right side facing, using 4½mm needles and one strand of Navy and one strand of Jeans together, pick up and k13 (14) (15) sts down left front neck, k20 (22) (24) sts across centre front, pick up and k13 (14) (15) sts up right front neck, then k36 (40) (44) sts across back neck – 82 (90) (98) sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

Repeat these 2 rows, 11 times more.

Cast off loosely in rib.

To make up

Press as given on ball band. Join left shoulder and collar seam, reversing seam halfway up on collar. Sew cast-off edge of sleeves to row-ends above markers on back and front. Join side and sleeve seams.

Girl's Sweater

Measurements

To fit chest 66 (71) (76) cm/26 (28) (30) in.

Actual measurements 96 (103.5) (109) cm/37¾ (40¾) (42¾) in.

Side seam 29 (31) (33) cm/11½ (12¼) (13) in.

Length 48 (52) (56) cm/19 (20½) (22) in.

Sleeve seam 30.5 (34.5) (38.5) cm/12 (13½) (15) in.

Materials

6 (6) (7) 50g (120m) balls of Rico Design Essentials Merino DK (100% wool) in each of Navy (28) and Jeans (27).
Pair of 4mm (No. 8) knitting needles.

Tension

22 stitches and 30 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by taking 2 sts tog); **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side); **skpo**, slip 1, k1, pass slip st over.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes.

Back

With 4mm needles and Navy, cast on 106 (114) (120) sts.

P 1 row.

Beginning with a k row, continuing in ss and stripes of 2 rows Jeans and 2 rows Navy throughout, work 88 (94) (100) rows.

Mark each end of last row for side seams. Pattern another 57 (63) (69) rows.

Shape shoulders: Next row: Cast off pwise 33 (35) (37) sts, p to last 33 (35) (37) sts, cast off pwise these sts.

Leave remaining 40 (44) (46) sts on a st holder.

Front

With 4mm needles and Navy, cast on 106 (114) (120) sts.

P 1 row.

Beginning with a k row, continuing in ss and stripes of 2 rows Jeans and 2 rows Navy throughout, work 88 (94) (100) rows. Mark each end of last row for side seams. Pattern another 42 (48) (54) rows.

Shape neck: Next row: Pattern 38 (40) (42), k2tog, k1, turn and work on these 40 (42) (44) sts for left half neck.

Left half neck: Pattern 1 row.

Next row: Pattern to last 3 sts, k2tog, k1. Repeat last 2 rows, 6 times more – 33 (35) (37) sts.

Cast off pwise.

Right half neck: With right side facing, slip centre 24 (28) (30) sts on to a st holder, rejoin yarn to remaining sts and k1, skpo, pattern to end – 40 (42) (44) sts. Pattern 1 row.

Next row: K1, skpo, k to end.

Repeat last 2 rows, 6 times more – 33 (35) (37) sts.

Cast off pwise.

Sleeves (both alike)

With 4mm needles and Navy, cast on 48 (52) (56) sts.

P 1 row.

Beginning with a k row, continuing in ss and stripes of 2 rows Jeans and 2 rows Navy throughout, work 4 rows.

Inc 1 st at each end of next row and 15 (17) (19) following 5th rows – 80 (88) (96) sts.

Pattern another 12 (14) (16) rows.

Cast off kwise.

Neckband

Join right shoulder seam.

With right side facing, using 4mm needles, rejoin Navy and pick up and k10 sts down left front neck, k24 (28) (30) sts from centre front, pick up and k10 sts up right front neck, then k40 (44) (46) sts across back neck – 84 (92) (96) sts. P 1 row.

Beginning with a k row, continuing in ss and stripes of 2 rows Jeans and 2 rows Navy throughout, work 13 (15) (15) rows. Cast off loosely pwise.

To make up

Press as given on ball band. Join left shoulder and neckband seam. Sew cast-off edge of sleeves to row-ends above markers on back and front. Join side and sleeve seams.



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge



Woman's Sweater

Measurements

To fit bust 81-91 (97-107) cm/32-36 (38-42) in.

Actual measurements 98 (117) cm/38½ (46) in.

Side seam 32 (35) cm/12½ (13¾) in.

Length 56.5 (61) cm/22¼ (24) in.

Sleeve seam 44.5 (47) cm/17½ (18½) in.

Material

16 (17) 50g (120m) balls of Rico Design Essentials Merino DK in Jeans (27). * Pair of 3¾mm (No. 9) and 3¼mm (No. 10) knitting needles; cable needle.

Tension

29 stitches and 34 rows, to 10 x 10cm, over rib and cable pattern, using 3¾mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by taking 2 sts tog); **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side); **c6**, cable 6 (slip 3 sts on to cable needle and leave at back, k3, then k3 from cable needle); **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger size. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 3¾mm needles, cast on 142 (170) sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

Repeat last 2 rows, 3 times more.

Work in pattern thus: 1st row: [K2, p2] 3 times, * k6, p2, [k2, p2] 5 times; repeat from * to last 18 sts, k6, [p2, k2] 3 times.

2nd row: [P2, k2] 3 times, * p6, k2, [p2, k2] 5 times; repeat from * to last 18 sts, p6, [k2, p2] 3 times.

3rd and 4th rows: As 1st and 2nd rows.

5th row: [K2, p2] 3 times, * c6, p2, [k2, p2] 5 times; repeat from * to last 18 sts, c6, [p2, k2] 3 times.

6th row: As 2nd row.

7th and 8th rows: As 1st and 2nd rows. These 8 rows form rib and cable pattern. Pattern another 94 (104) rows.

Mark each end of last row for side seams. Pattern a further 82 (88) rows.

Shape shoulders: Next row: Cast off 48 (58) sts, pattern to last 48 (58) sts, cast off last 48 (58) sts.

Leave remaining 46 (54) sts on a st holder.

Front

With 3¾mm needles, cast on 142 (170) sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

Repeat last 2 rows, 3 times more.

Work in pattern thus: 1st row: [K2, p2] 3 times, * k6, p2, [k2, p2] 5 times; repeat from * to last 18 sts, k6, [p2, k2] 3 times.

2nd row: [P2, k2] 3 times, * p6, k2, [p2, k2] 5 times; repeat from * to last 18 sts, p6, [k2, p2] 3 times.

3rd and 4th rows: As 1st and 2nd rows.

5th row: [K2, p2] 3 times, * c6, p2, [k2, p2] 5 times; repeat from * to last 18 sts, c6, [p2, k2] 3 times.

6th row: As 2nd row.

7th and 8th rows: As 1st and 2nd rows. These 8 rows form rib and cable pattern. Pattern another 94 (104) rows.

Mark each end of last row for side seams. Pattern a further 60 (64) rows.

Shape neck: Next row: Pattern 56 (68) sts, turn and work on these sts for left half neck.

Left half neck: Dec 1 st at neck edge on next 8 (10) rows – 48 (58) sts.

Pattern 13 rows. Cast off.

Right half neck: With right side facing, slip centre 30 (34) sts onto a st holder, rejoin yarn to remaining sts and pattern to end – 56 (68) sts.

Dec 1 st at neck edge on next 8 (10) rows – 48 (58) sts.

Pattern 13 rows. Cast off.

Sleeves

(both alike)

With 3¾mm needles, cast on 70 (78) sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

Repeat last 2 rows, 3 times more.

Work in pattern thus: 1st row: [K2, p2] 1 (2) time(s), * k6, p2, [k2, p2] 5 times; repeat from * to last 10 (14) sts, k6, [p2, k2] 1 (2) time(s).

2nd row: [P2, k2] 1 (2) time(s), * p6, k2, [p2, k2] 5 times; repeat from * to last 10 (14) sts, p6, [k2, p2] 1 (2) time(s).

These 2 rows set position of cable and rib pattern.

Continuing in pattern to match back and working extra sts into pattern as they occur, inc 1 st at each end of next row and 34 (36) following 4th rows – 140 (152) sts.

Pattern another 5 rows. Cast off.

Neckband

Join right shoulder seam. With right side facing, and using 3¼mm needles, pick up and k20 (18) sts down left front neck, k2, [p2, k2] 7 (8) times across sts at centre front, pick up and k18 (20) sts up right front neck, k2 (nil), [p2, k2] 11 (13) times, p nil (2) across sts at back neck – 114 (126) sts.

Work another 22 rows in rib as set.

Cast off loosely in rib.

To make up

Press as given on ball band. Join left shoulder and neckband seam. Sew cast-off edge of sleeves to row-ends above markers on back and front. Join side and sleeve seams.



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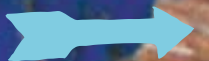
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KODAK



- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge

PZ654





Boy's Sweater

Knitting

Measurements

To fit chest 66 (71) (76) cm/26 (28) (30) in.

Actual measurements 84.5 (89.5) (94) cm/33¼ (35¼) (37) in.

Side seam 28 (29.5) (30.5) cm/11 (11½) (12) in.

Length 44 (47.5) (51) cm/17¼ (18½) (20) in.

Sleeve seam 31 (34.5) (39.5) cm/12¼ (13½) (15½) in.

Materials

8 (8) (9) 50g (120m) balls of Rico Design Essentials Merino DK in each of Navy (28) and Jeans (27). * Pair of 5mm (No. 6) knitting needles.

Tension

17 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles and two strands of yarn together.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by taking 2 sts tog); **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side); **skpo**, slip 1, k1, pass slip st over.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes.

Back

With 5mm needles and two strands of Navy together, cast on 72 (76) (80) sts. Beginning with a p row, ss 3 rows. Using two strands of Jeans together, ss 4 rows.

Using two strands of Navy together, ss 4 rows.

The last 8 rows form striped pattern.

Pattern another 56 (60) (62) rows.

Mark each end of last row for side seams.

Pattern another 39 (43) (49) rows.

Shape shoulders: Next row: Cast off pwise 23 (24) (25) sts, p to last 23 (24) (25) sts, cast off pwise last 23 (24) (25) sts.

Leave remaining 26 (28) (30) sts on a st holder.

Front

With 5mm needles and two strands of Navy together, cast on 72 (76) (80) sts. Beginning with a p row, ss 3 rows.

Using two strands of Jeans together, ss 4 rows.

Using two strands of Navy together, ss 4 rows.

The last 8 rows form striped pattern.

Pattern another 56 (60) (62) rows.

Mark each end of last row for side seams.

Pattern another 32 (36) (42) rows.

Shape neck: Next row: Pattern 24 (25) (26), k2tog, k1, turn and work on these 26 (27) (28) sts for left half neck.

Left half neck: Pattern 1 row.

Next row: Pattern to last 3 sts, k2tog, k1.

Repeat last 2 rows, twice more – 23 (24) (25) sts.

Cast off pwise.

Right half neck: With right side facing, slip centre 18 (20) (22) sts on to a st holder, rejoin yarn to remaining sts and k1, skpo, pattern to end – 26 (27) (28) sts. Pattern 1 row.

Next row: K1, skpo, pattern to end.

Repeat last 2 rows, twice more – 23 (24) (25) sts.

Cast off pwise.

Sleeves

(both alike)

With 5mm needles and using two strands of Navy together, cast on 30 (34) (38) sts.

Beginning with a p row, ss 3 rows.

Continuing in striped pattern as given on back, inc 1 st at each end of next row and 11 (12) (14) following 6th rows – 54 (60) (68) sts.

Pattern another 5 (7) (7) rows. Cast off.

Neckband

Join right shoulder seam. With right side facing, using 5mm needles, rejoin two strands of Jeans together and pick up and k6 sts down left front neck, k18 (20) (22) sts from centre front, pick up and k6 sts up right front neck, k26 (28) (30) sts across back neck – 56 (60) (64) sts. Beginning with a p row, ss 3 rows.

Using two strands of Navy together, ss 4 rows. Using two strands of Jeans together, ss 3 rows.

Cast off loosely pwise.

To make up

Press as given on ball band. Join left shoulder and neckband seam. Sew cast-off edge of sleeves to row-ends above markers on back and front. Join side and sleeve seams.



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge

Rib & Cable Bag

Measurements

31cm/12¼in wide, 11cm/4¼in deep and 29cm/11½in high.

Materials

10 x 50g (120m) balls of Rico Design Essentials Merino DK (100% wool) in Jeans (027). * Pair of 4½mm (No. 7) knitting needles; cable needle; piece of cardboard to fit base of bag (optional).

Tension

20 stitches and 32 rows, to 10 x 10cm, over broken rib and 8-stitch cable measures 3cm across, using 4½mm needles and two strands of yarn together.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **c8b**, cable 8 back (slip next 4 sts on to cable needle and leave at back, k4, then k4 sts from cable needle); **c8f**, cable 8 front (slip next 4 sts on to cable needle and leave at front, k4, then k4 sts from cable needle).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Back and front

(both alike)

With 4½mm needles and using two strands of yarn together, cast on 66 sts. P 1 row.

1st row: P2, [k2, p2] 3 times, k8, p2, [k2, p2] 5 times, k8, p2, [k2, p2] 3 times.

2nd row: P.

3rd to 6th rows: Repeat 1st and 2nd rows, twice.

7th row: P2, [k2, p2] 3 times, c8f, p2, [k2, p2] 5 times, c8b, p2, [k2, p2] 3 times.

8th row: P.

These 8 rows form pattern.

Pattern another 80 rows.

Next row: P14, pattern 8, p22, pattern 8, p14.

Next row: P.

Repeat last 2 rows, twice more.

Divide for handles: Next row: Cast off 12 sts pwise, pattern 11 sts more, cast off next 18 sts pwise, pattern 11 sts more, cast off remaining 12 sts pwise.

First handle: With wrong side facing, rejoin yarn to first set of 12 sts and p to end.

Continue in pattern until handle measures 20cm, ending with 6th pattern row.

Next row: P2, slip next 4 sts on to cable needle and leave at back, k2, then [k next st tog with next st on cable needle] twice, k2 from cable needle, p2 – 10 sts. P 1 row.

Next row: P2, k6, p2.

P 1 row. Cast off in pattern.

Second handle: With wrong side facing, rejoin yarn to second set of 12 sts and p to end.

Continue in pattern until handle measures 20cm, ending with 6th pattern row.

Next row: P2, slip next 4 sts on to cable

needle and leave at front, k2, then [k next st on cable needle tog with next st on left hand needle] twice, k2 from cable needle, p2 – 10 sts.

P 1 row.

Next row: P2, k6, p2.

P 1 row. Cast off in pattern.

Gusset (make 2)

Base: With 4½mm needles and using two strands of yarn together, cast on 26 sts.

P 1 row.

1st row: P2, k8, p2, k2, p2, k8, p2.

2nd row: P.

3rd to 6th rows: Repeat 1st and 2nd rows, twice.

7th row: P2, c8f, p2, k2, p2, c8b, p2.

8th row: P.

These 8 rows form pattern.

Pattern another 40 rows.

Mark each end of last row.

Side: Work another 86 rows.

Next row: P2, slip next 4 sts on to cable needle and leave at front, k2, then [k next st on cable needle tog with next st on left hand needle] twice, k2 from cable needle, p6, slip next 4 sts on to cable needle and leave at back, k2, then [k next st tog with next st on cable needle] twice, k2 from cable needle, p2 – 22 sts. P 7 rows. Cast off pwise.

To make up

Join cast-off edges of handles. Join cast-on edges of gusset pieces. With this seam at centre of cast-on edge of back and front and with markers at corners, sew in base of gusset, then join side of gusset to side of back and front. For extra stiffness, insert piece of cardboard in bottom of bag.



Easy Peasy



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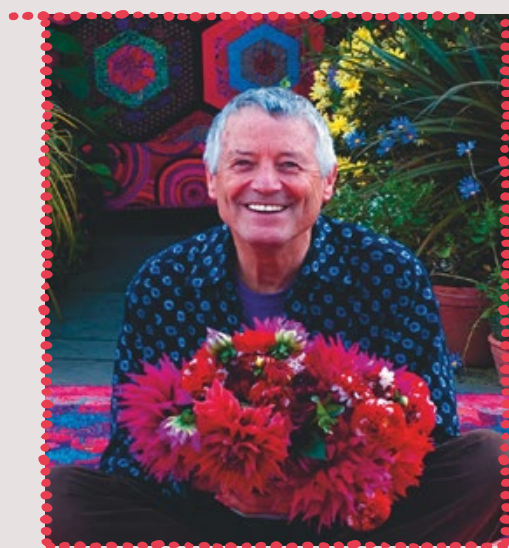
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Glorious Colour

Add some spring zing to your outdoor clothes with Kaffe Fassett's fabulous Fair Isle scarf



Knitted history

Born in San Francisco, Kaffe Fassett moved to London after a few months at art school and settled there in 1964.

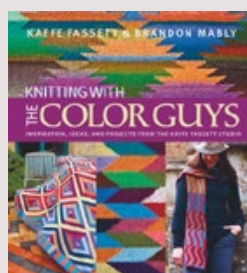
Kaffe became interested in fashion and worked with designer Bill Gibb, creator of iconic kaftans and dresses of the period. His first knitted design appeared in *Vogue Knitting* magazine. With his visionary use of colour, he found himself in big demand and was asked to produce designs for Missoni.

His career on the ascent, Kaffe began producing knit kits, first for himself, then for Rowan Yarns. His first book, *Glorious Knitting*, was published in 1985. The book contained 30 designs and has over the years become a compulsory part of every knitter's collection. Many more books and a TV series followed.

Kaffe's exhibitions have taken his work around the world. In 1988 the Victoria & Albert Museum hosted a retrospective exhibition of his textiles work. His current passion is creating cloth for patchwork, and he continues to lecture and tutor knitting workshops.



Kaffe Fassett's signature style – as seen as this stunning throw and cushions – is all about colour, colour, colour!



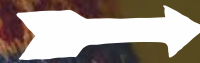
Buy the book

These gorgeous knits are taken from *Knitting With the Color Guys* by Kaffe Fassett & Brandon Mably (Sixth & Sense, £16.99 – available from thegmcgroup.com).



- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge

Instructions
overleaf



Fair Isle Scarf

Measurements

Approximately 160 x 24cm/63 x 9½in.

Materials

1 x 50g (175m) ball of Rowan Felted Tweed DK in each of Ginger (154), Phantom (153), Clay (177), Watery (152), Avocado (161), Rage (150), Gilt (160), Bilberry (151), Seasalter (178), Paisley (171) and Maritime (167).*

3¼mm (No. 10) and 3¾mm (No. 9) circular knitting needles, 40cm long.

Tension

25 stitches and 29 rows, to 10 x 10cm, over coloured pattern, using 3¾mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts together); **ss**, stocking stitch (every round k); **mst**, moss st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make

With 3¼mm circular needle and Gilt, cast on 119 sts.

Taking care not to twist the cast-on edge, work in rounds thus:

1st round: K1, [p1, k1] to end.

2nd round: P1, [k1, p1] to end.

These 2 rounds form mst.

Mst another 4 rounds, inc 1 st at end of last round – 120 sts.

Change to 3¾mm circular needle.

Reading chart from right to left on every round and stranding yarn not in use loosely across wrong side, work in ss (every round k) and pattern from chart, until scarf measures approximately 158cm from beginning, ending with a complete stripe pattern, dec 1 st at end of last round – 119 sts.

Change to 3¼mm circular needle.

Continue in Gilt only.

1st round: P1, [k1, p1] to end.

2nd round: K1, [p1, k1] to end.

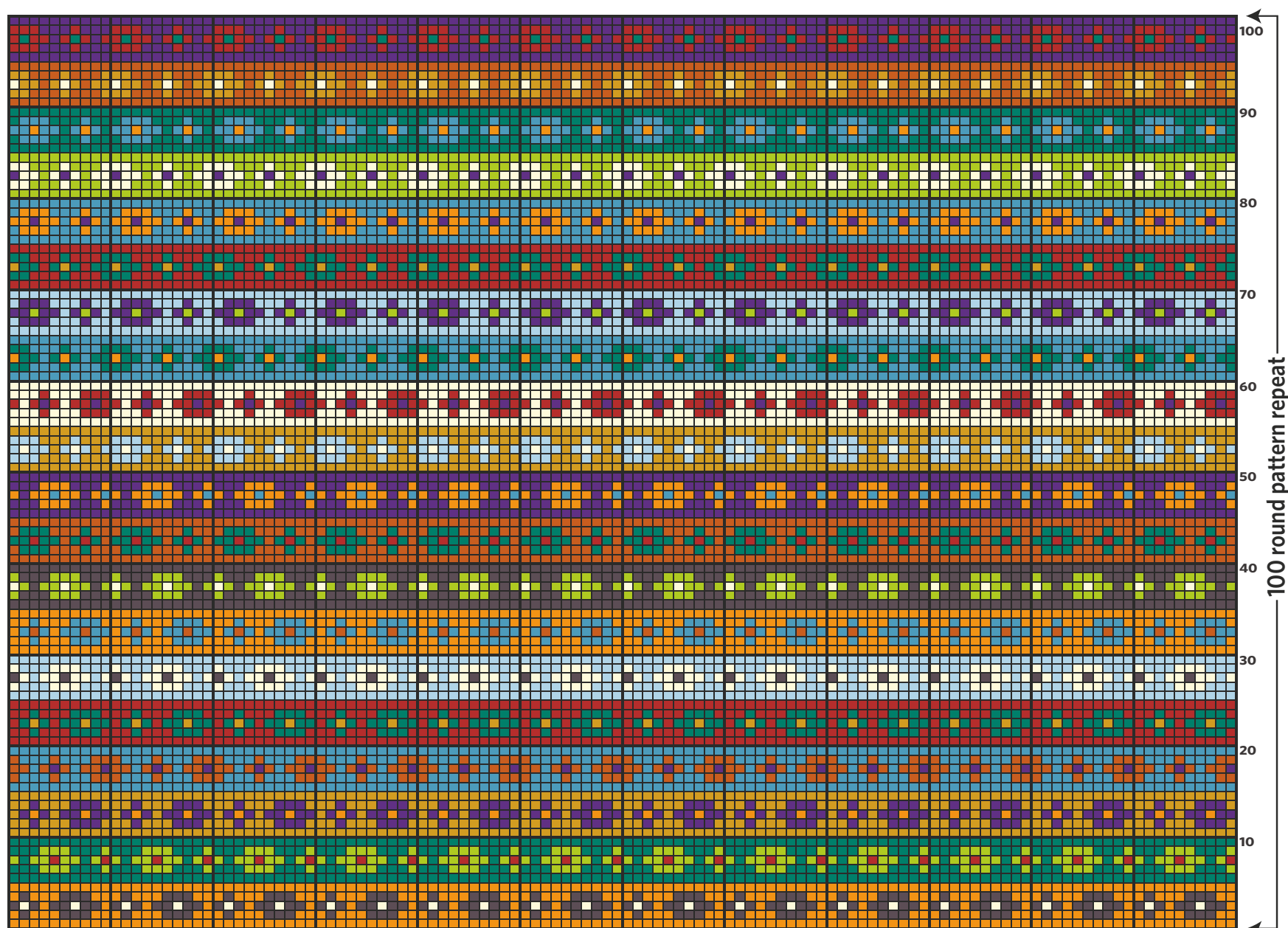
These 2 rounds form mst.

Mst another 4 rounds. Cast off in mst.

Press as given on ball band. Flatten scarf and join cast-on edge together, then join cast-off edge together.

Key for chart

 Ginger	 Watery	 Gilt	 Paisley
 Phantom	 Avocado	 Bilberry	 Maritime
 Clay	 Rage	 Seasalter	



From Our Archives

Candy Girl

A pattern from the 50s is our inspiration for this sweet candy-stripe girl's cardi with bright embroidered flowers



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge



We're really lucky to have such a rich back catalogue of fantastic *Woman's Weekly* knitting and crochet patterns. This lovely cardigan originally featured in the 29 May 1954 issue



Measurements

To fit chest sizes 51 (56) (61) (66) cm/20 (22) (24) (26) in.

Actual measurements 53.5 (59) (64.5) (70) cm/21 (23¼) (25¼) (27½) in.

Side seam 17.5 (20.5) (23) (26) cm/7 (8) (9) (10¼) in.

Length to shoulder 30 (33) (37.5) (42.5) cm/11¾ (13) (14¾) (16¾) in.

Sleeve seam 20 (23) (28) (32) cm/8 (9) (11) (12½) in.

Materials

2 (2) (2) (3) 50g (125m) balls of Rico Design Baby Cotton Soft DK (50% cotton, 50% acrylic) in Candy Pink (030), 2 (2) (3) (3) balls in Snow White (018), 1 ball in Mint (031) and oddments of Yellow (019) for embroidery.* Pair of 3¼mm (No. 10) and 4mm (No. 8) knitting needles; 5 buttons.

Tension

22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **inc**, increase (by working twice into same st); **dec**, decrease (by working 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **nil**, meaning nothing is worked here for this size.

Note

Yarns amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 3¼mm needles and Candy Pink, cast on 57 (63) (69) (75) sts.

1st rib row: K2, [p1, k1] to last 3 sts, p1, k2.

2nd rib row: K1, [p1, k1] to end.

Repeat these 2 rows, twice more, inc 1 st at each end of last row – 59 (65) (71) (77) sts.

Change to 4mm needles.

Joining in and breaking off colours as required, work in striped pattern which is worked entirely in ss, beginning with a k row, so only colour details are given.

When working tiny Fair Isle stripe, strand yarn not in use loosely across wrong side of work.

1st to 6th rows: All White.

7th row: 1 White, [1 Mint, 1 White] to end.

8th row: 2 White, [1 Mint, 1 White] to last 3 sts, 1 Mint, 2 White.

9th to 14th rows: All White.

15th to 20th rows: All Candy Pink.

21st row: 1 Candy Pink, [1 Mint, 1 Candy Pink] to end.

22nd row: 2 Candy Pink, [1 Mint, 1 Candy Pink] to last 3 sts, 1 Mint, 2 Candy Pink.

23rd to 28th rows: All Candy Pink.

These 28 rows form the pattern.

Pattern another 16 (24) (32) (40) rows.

Shape armholes: Maintaining continuity of pattern, cast off 2 (3) (5) (6) sts at beginning of next 2 rows.

Dec 1 st at each end of next 3 rows – 49 (53) (55) (59) sts.

Pattern another 29 (31) (35) (41) rows.

Shape shoulders: Cast off 4 (5) (6) (7) sts at beginning of next 2 rows and 5 sts at beginning of following 4 rows – 21 (23) (23) (25) sts. Cast off.

Left front

With 3¼mm needles and Candy Pink, cast on 25 (29) (31) (35) sts.

1st rib row: K2, [p1, k1] to last 3 sts, p1, k2.

2nd rib row: K1, [p1, k1] to end.

Repeat these 2 rows, twice more, inc 1 st at each end of last row – 27 (31) (33) (37) sts.

Change to 4mm needles.

Joining in and breaking off colours as required, work in striped pattern which is worked entirely in ss, beginning with a k row, so only colour details are given.

When working tiny fair isle stripe, strand yarn not in use loosely across wrong side of work.

1st to 6th rows: All White.

7th row: 1 White, [1 Mint, 1 White] to end.

8th row: 2 White, [1 Mint, 1 White] to last

3 sts, 1 Mint, 2 White.

9th to 14th rows: All White.

15th to 20th rows: All Candy Pink.

21st row: 1 Candy Pink, [1 Mint, 1 Candy Pink] to end.

22nd row: 2 Candy Pink, [1 Mint, 1 Candy Pink] to last 3 sts, 1 Mint, 2 Candy Pink.

23rd to 28th rows: All Candy Pink.

These 28 rows form the pattern.

Pattern another 16 (24) (32) (40) rows.

Shape armhole: Maintaining continuity of pattern, cast off 2 (3) (5) (6) sts at beginning of next row. Work 1 row.

Dec 1 st at armhole edge on next 3 rows – 22 (25) (25) (28) sts. Work 1 row.

Shape neck: Dec 1 st at front edge on next row and 2 (6) (7) (5) following alternate rows – 19 (18) (17) (22) sts.

Pattern 3 rows.

Dec 1 st at front edge on next row and 4 (2) (nil) (4) following 4th rows – 14 (15) (16) (17) sts.

Pattern another 3 (5) (15) (9) rows.

Shape shoulder: Cast off 4 (5) (6) (7) sts at beginning of next row and 5 sts at beginning of following alternate row – 5 sts. Work 1 row. Cast off.

Right front

With 3¼mm needles and Candy Pink, cast on 25 (29) (31) (35) sts.

1st rib row: K2, [p1, k1] to last 3 sts, p1, k2.

2nd rib row: K1, [p1, k1] to end.

Repeat these 2 rows, twice more, inc 1 st at each end of last row – 27 (31) (33) (37) sts.

Change to 4mm needles.

Joining in and breaking off colours as required, work in striped pattern which is worked entirely in ss, beginning with a k row, so only colour details are given.

When working tiny fair isle stripe, strand yarn not in use loosely across wrong side of work.

1st to 6th rows: All White.

7th row: 1 White, [1 Mint, 1 White] to end.

8th row: 2 White, [1 Mint, 1 White] to last 3 sts, 1 Mint, 2 White.

9th to 14th rows: All White.

15th to 20th rows: All Candy Pink.

21st row: 1 Candy Pink, [1 Mint, 1 Candy Pink] to end.

22nd row: 2 Candy Pink, [1 Mint, 1 Candy Pink] to last 3 sts, 1 Mint, 2 Candy Pink.

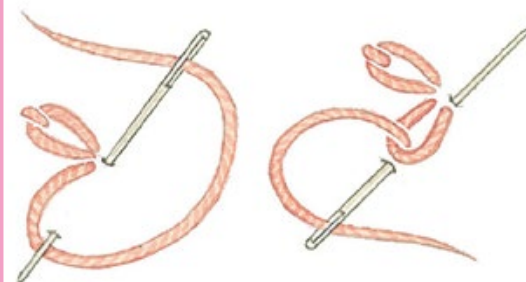
23rd to 28th rows: All Candy Pink.

These 28 rows form the pattern.

Pattern another 17 (25) (33) (41) rows.

Shape armhole: Maintaining continuity of pattern, cast off 2 (3) (5) (6) sts at beginning of next row.

STITCH GUIDE



Lazy daisy stitch

Mark centre of flowers evenly spaced on each of last three colour bands on fronts. Embroider flowers thus: Using Yellow, bring the needle to the right side at marker, insert the needle back through the same hole and bring it out about 5mm away with the thread under the needle. Pull the thread to make a loop. Insert the needle outside the loop to secure it. Make five lazy daisy stitches around marked centre, then fill in the centre with tiny stitch.

Dec 1 st at armhole edge on next 3 rows – 22 (25) (25) (28) sts. Work 1 row.

Shape neck: Dec 1 st at front edge on next row and 2 (6) (7) (5) following alternate rows – 19 (18) (17) (22) sts. Pattern 3 rows.

Dec 1 st at front edge on next row and 4 (2) (nil) (4) following 4th rows – 14 (15) (16) (17) sts.

Pattern another 4 (6) (16) (10) rows.

Shape shoulder: Cast off 4 (5) (6) (7) sts at beginning of next row and 5 sts at beginning of following alternate row – 5 sts. Work 1 row. Cast off.

Sleeves

(both alike)

With 3¼mm needles and White, cast on 35 (37) (39) (41) sts.

1st rib row: K2, [p1, k1] to last 3 sts, p1, k2.

2nd rib row: K1, [p1, k1] to end.

Repeat these 2 rows, 2 (3) (3) (4) times more, inc 1 st at each end of last row – 37 (39) (41) (43) sts.

Change to 4mm needles.

Beginning with the 23rd (23rd) (17th) (15th) row, pattern 6 rows as given on back.

Keeping pattern correct, inc 1 st at each end of next row and 2 (2) (3) (2) following 6th rows – 43 (45) (49) (49) sts. Pattern 7 rows.

Inc 1 st at each end of next row and 2 (3) (4) (6) following 8th rows – 49 (53) (59) (63) sts. Pattern another 7 rows.

Shape top: Cast off 2 (3) (5) (6) sts at beginning of next 2 rows.

Dec 1 st at each end of next 3 rows and 2 (3) (4) (6) following alternate rows – 35 (35) (35) (33) sts. Pattern 1 row.

Dec 1 st at each end of next 6 rows – 23 (23) (23) (21) sts. Cast off.

Button border

First join shoulder seams. With 3¼mm needles and White, cast on 7 sts.

1st rib row: K2, p1, k1, p1, k2.

2nd rib row: K1, [p1, k1] to end.

Repeat these 2 rows until border fits up straight edge of left front, along neck

edge and across to centre back neck. Cast off in rib. Sew on border.

Mark position for 5 buttons on border: the first in 3rd and 4th rows up from cast-on edge, the last one in line with beginning of neck shaping and remaining 3 evenly spaced between.

Buttonhole border

Work as button border, working buttonholes to match markers, thus:

1st buttonhole row: Rib 3, cast off 2 sts, rib 1 more.

2nd buttonhole row: Rib 2, cast on 2 sts, rib 3.

Sew on border, joining cast-off edges of borders together at centre back neck.

To make up

Using Yellow, embroider lazy daisy flowers (for instructions, see above) along last 3 striped bands at top edge of fronts as shown in photograph. Sew sleeves into armholes. Join side and sleeve seams. Sew on buttons.

Cuddle Up

Your little one will love looking after our pretty, pastel-patterned bear – she's a nursery necessity!

Measurements

The teddy is 25.5cm/10in high.

Materials

2 x 50g (155m) balls of Sirdar Country Style DK (40% nylon, 30% wool, 30% acrylic) in Cream (411); small amount in each of Blue (Lupin 429), Green (Tana 390) and Pink (Dusky Pink 423). Oddment of DK yarn in Dark Grey for embroidery.* Pair of 3mm (No. 11) knitting needles. Small amount of washable toy stuffing.

Tension

26 stitches and 34 rows, to 10 x 10cm, over stocking stitch, using 3mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **ss**, stocking st (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

BODY

(make 2)

** With 3mm needles and Cream, cast on 30 sts. P 1 row.

When working in pattern from chart (below), use separate small balls of yarn for each coloured area, twisting yarns together on wrong side at joins to avoid holes, and read chart from right to left on right side (k) rows and from left to right on wrong side (p) rows.

Work in ss and pattern from chart

thus: 1st row: K8 Cream, using Blue for dot k across 1st row of chart, k14 Cream.

2nd row: P14 Cream, using Blue for dot p across 2nd row of chart, p8 Cream.

3rd to 10th rows: Repeat 1st and 2nd rows, 4 times, working 3rd to 10th rows of chart.

11th row: Pattern 20, using Pink for dot k across 1st row of chart, k2 Cream.

12th row: P2 Cream, using Pink for dot p across 2nd row of chart, pattern 20.

13th row: K20 Cream, using Pink for dot k across 3rd row of chart, k2 Cream.

14th row: P2 Cream, using Pink for dot p across 4th row of chart, p20 Cream.

15th to 20th rows: Repeat 13th and 14th rows, 3 times, working 5th to 10th rows of chart.

21st row: K3 Cream, using Green for dot k across 1st row of chart, pattern 19.

22nd row: Pattern 19, using Green for dot p across 2nd row of chart, p3 Cream.

23rd row: K3 Cream, using Green for dot k across 3rd row of chart, k19 Cream.

24th row: P19 Cream, using Green for dot p across 4th row of chart, p3 Cream. **

25th to 30th rows: Repeat 23rd and 24th rows, 3 times, working 5th to 10th rows of chart.

31st row: Pattern 14, using Blue for dot k across 1st row of chart, k8 Cream.

32nd row: P8 Cream, using Blue for dot p across 2nd row of chart, pattern 14.

33rd row: K14 Cream, using Blue for dot k across 3rd row of chart, k8 Cream.

34th row: P8 Cream, using Blue for dot p across 4th row of chart, p14 Cream.

35th to 42nd rows: Repeat 33rd and 34th rows, 4 times, working 5th to 12th rows of chart.

With Cream, k1 row.

With Cream, cast off pwise.

HEAD SIDES

(make 2)

Work as body from ** to **.

25th to 32nd rows: Repeat 23rd and 24th rows, 4 times, working 5th to 12th rows of chart.

With Cream, k 1 row.

With Cream, cast off pwise.

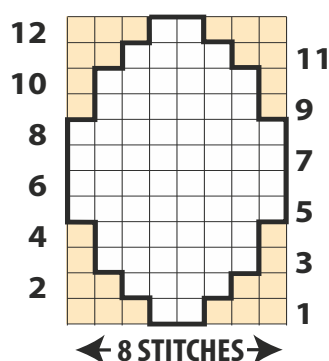
LEFT LEG

With 3mm needles and Cream, cast on 37 sts. P 1 row.

Work in ss and pattern from chart

thus: 1st row: K24 Cream, using Blue for dot k across 1st row of chart, k5 Cream.

2nd row: P5 Cream, using Blue for dot



- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge



p across 2nd row of chart, p24 Cream.
3rd to 10th rows: Repeat 1st and 2nd rows, 4 times, working 3rd to 10th rows of chart.

11th row: K2 Cream, using Pink for dot k across 1st row of chart, pattern 27.

12th row: Pattern 27, using Pink for dot p across 2nd row of chart, p2 Cream.

13th row: K2 Cream, using Pink for dot k across 3rd row of chart, with Cream k27.

14th row: With Cream, p14, cast off next 9 sts, p3 sts more, using Pink for dot p across 4th row of chart, p2 Cream – 28 sts.

15th row: K2 Cream, using Pink for dot k across 5th row of chart, k18 Cream.

16th row: P18 Cream, using Pink for dot p across 6th row of chart, p2 Cream.

17th to 20th rows: Repeat 15th and 16th rows, twice, working 7th to 10th rows of chart.

21st row: Pattern 17, using Green for dot k across 1st row of chart, k3 Cream.

22nd row: P3 Cream, using Green for dot p across 2nd row of chart, pattern 17.

23rd row: K17 Cream, using Green for dot k across 3rd row of chart, k3 Cream.

24th row: P3 Cream, using Green for dot p across 4th row of chart, p17 Cream.

25th to 30th rows: Repeat 23rd and 24th rows, 3 times, working 5th to 10th rows of chart.

31st row: K7 Cream, using Blue for dot k across 1st row of chart, pattern 13.

32nd row: Pattern 13, using Blue for dot p across 2nd row of chart, p7 Cream.

33rd row: K7 Cream, using Blue for dot k across 3rd row of chart, k13 Cream.

34th row: P13 Cream, using Blue for dot p across 4th row of chart, p7 Cream.

35th to 42nd rows: Repeat 33rd and 34th rows, 4 times, working 5th to 12th rows of chart.

With Cream, k1 row.

With Cream, cast off pwise.

RIGHT LEG

Work as left leg, reversing position of dots, by reading p for k and k for p.

SOLES

(make 2)

With 3mm needles and Cream, cast on 10 sts.

Work 22 rows in ss in stripes of 2 rows Cream, 2 rows Blue, 2 rows Cream, 2 rows Pink, 2 rows Cream and 2 rows Green throughout. With Cream, cast off.

RIGHT ARM

With 3mm needles and Cream, cast on 23 sts.

K 1 row and p 1 row.

Work in ss and pattern from chart

thus: 1st row: K8 Cream, using Blue for dot k across 1st row of chart, k7 Cream.

2nd row: P7 Cream, using Blue for dot p across 2nd row of chart, p8 Cream.

3rd to 12th rows: Repeat 1st and 2nd rows, 5 times, working 3rd to 12th rows of chart.

13th row: K2 Cream, using Pink for dot k across 1st row of chart, k13 Cream.

14th row: P13 Cream, using Pink for dot p across 2nd row of chart, p2 Cream.

15th to 24th rows: Repeat 15th and 16th rows, 5 times, working 7th to 12th rows of chart.

25th row: K13 Cream, using Green for dot k across 1st row of chart, k2 Cream.

26th row: P2 Cream, using Green for dot p across 2nd row of chart, p13 Cream.

27th to 29th rows: Repeat 25th and 26th rows, once, then work 25th row again, working 3rd to 5th rows of chart.

Paw: 30th row: Pattern 12, with Blue p11.

31st row: K11 Blue, pattern 12.

32nd row: Pattern 12, with Cream p11.

33rd row: K11 Cream, pattern 12.

34th row: Pattern 12, with Pink p11.

35th row: K11 Pink, pattern 12.

36th row: As 32nd row.

37th row: With Cream, k.

38th row: P12 Cream, 11 Green.

39th row: K11 Green, 12 Cream.

40th row: With Cream, p.

41st row: With Cream, k.

42nd row: P12 Cream, 11 Blue.

43rd row: K11 Blue, 12 Cream.

44th row: With Cream, p. With Cream, cast off kwise.

LEFT ARM

Work as right arm, reversing position of paw, by reading p for k and k for p.

OUTER EARS

(make 2)

With 3mm needles and Cream, cast on 14 sts.

Ss 14 rows. Cast off.

EAR LININGS

(make 2)

With 3mm needles and Cream, cast on 14 sts.

Work 14 rows in ss in stripes of 2 rows Cream, 2 rows Blue, 2 rows Cream, 2 rows Pink, 2 rows Cream, 2 rows Green and 2 rows Cream.

With Cream, cast off.

TO MAKE UP

Make darts at centre of lower and top edges on each body piece. With right sides together, join body pieces, tapering



corners and leaving top edge open. Turn to right side and stuff firmly. Gather top edge, pull up and secure.

Make dart at centre of cast-off edge on each head side. With right side of head sides together and leaving cast-off edge free, sew around pieces, tapering corners and forming point at centre front edge for nose. Turn to right side and stuff firmly. Gather open edge, pull up and secure. Sew head to body.

Fold each leg in half and join instep seam. Rounding seam at top, join top and back leg seams, leaving an opening. Sew in soles, rounding corners. Stuff legs firmly and close opening. Using 2 strands of Cream together, attach yarn 2cm down from top at centre of inside edge of one leg, thread through body at hip position and attach to other leg, then thread yarn through body in same place again, pull up tightly and attach to first leg again and fasten off.

Fold each arm in half lengthwise and join seam, rounding seam at top and lower edge and leaving an opening. Stuff firmly and close opening. Attach arms to body at shoulder position in same manner as legs.

Join paired ear pieces together, rounding seam at top edge and oversewing cast-on edge.

Sew ears securely in place.

Mark eye positions on face. Attach Cream yarn under the chin at neck edge. Take the yarn through head to marked eye position and make a small stitch, then return to same place at neck edge, pull yarn tightly to indent and secure. Indent second eye position in same way. With Dark Grey, embroider face features.

ALL ABOUT BABY

From blankets and toys to clothes and new-mum accessories, our pretty co-ordinating makes have got it covered



Top To Toe

A squeeze of lemon for baby's
hat and sandals

Knitting

Instructions on p39



Easy Peasy



**A Bit More
Tricky**



Hard-ish



Quite A
Challenge



Bow Bunny

Sure to become a floppy-eared
favourite toy in a trice

Knitting

Instructions on p40



Throw To Go

Use as a handy mat or to wrap around baby

Knitting

Instructions on p39



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge



Hold On

Keep wipes and nappies to hand in our drawstring bag

Knitting

Instructions on p40

It's A Wrap

Pretty in pink, and just as lovely in blue!

Knitting

Instructions on p38



Easy Peasy



**A Bit More
Tricky**



Hard-ish



Quite A
Challenge



Tiny Ted

Create baby's first friend – a traditional bear

Crochet

Instructions on p42



Baby In Tow

Our patchwork bag is ideal for transporting nursery essentials

Crochet

Instructions on p43



Comfort Blanket

Pair with the bag opposite for
a stylish matching set

Crochet

Instructions on p43



Easy Peasy



**A Bit More
Tricky**



Hard-ish



Quite A
Challenge

All About Baby Knitting Patterns

Measurements

Cardigan and hat:

To fit ages 0-3 (3-6) (6-9) months.

Cardigan:

Actual chest measurements 49 (52) (55) cm/19¼ (20½) (21½) in.

Side seam 10.5 (12) (13.5) cm/4 (4¾) (5¼) in.

Length 21.5 (24) (27) cm/8¼ (9½) (10½) in.

Sleeve seam 12.5 (15) (17) cm/5 (6) (6¾) in.

Blanket:

Measures 52 x 56.5cm/20½ x 22¼in.

Sandals:

To fit ages 0-3 (3-9) months.

Bag:

25 x 30cm/10 x 11¾in.

Rabbit:

Measures 28cm/11in tall, excluding ears.

Materials

Cardigan: 3 x 50g (155m) balls of DMC Natura Just Cotton (100% cotton) in Spring Rose (07) or Azure (56). * Pair of 2¾mm (No. 12) and 3¼mm (No. 10) knitting needles; 2 small buttons.

Blanket: 3 x 50g (155m) balls of DMC Natura Just Cotton (100% cotton) in Nacar (35) and 1 ball in each of Spring Rose (07), Azur (56), Golden Lemon (43)

and Grey (09). * Pair of 3¼mm (No. 10) and 3¾mm (No. 9) knitting needles.

Hat: 1 x 50g (155m) ball of DMC Natura Just Cotton (100% cotton) in Golden Lemon (43). * Pair of 2¾mm (No. 12) and 3¼mm (No. 10) knitting needles.

Sandals: 1 x 50g (155m) ball of DMC Natura Just Cotton (100% cotton) in Golden Lemon (43). * Pair of 2¾mm (No. 12) knitting needles. 2 small buttons.

Bag: 1 x 50g (155m) ball of DMC Natura Just Cotton (100% cotton) in Golden Lemon (43). * Pair of 2¾mm (No. 12) and 3¼mm (No. 10) knitting needles.

Rabbit: 1 x 50g (155m) ball of DMC Natura Just Cotton (100% cotton) in Grey (09). * Small amount in Golden Lemon (43). * Pair of 2¾mm (No. 12) knitting needles. Small amount of polyester stuffing; length of brown embroidery cotton.

Tension

26 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.

26 stitches and 32 rows, to 10 x 10cm, over blanket pattern, using 3¾mm needles.

28 stitches and 40 rows, to 10 x 10cm, over stocking stitch, using 2¾mm needles.

Abbreviations

K, knit; **k1b**, k1 through back of st; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **p2togb**, p2tog through back of sts; **dec**, decrease (by taking 2 sts tog); **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side); **skpo**, sl1, k1, pass sl st over; **yf**, yarn forward to make a st; **yrn**, yarn round needle to make a st; **up1**, pick up loop lying between needles and k or p into back of it; **ytf**, yarn to front of work; **ytb**, yarn to back of work.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Cardigan

Back

With 2¾mm needles, cast on 61 (65) (69) sts. K 3 rows.

Change to 3¼mm needles.

K 1 row, increasing 3 sts evenly – 64 (68) (72) sts.

Beginning with a p row, ss 35 (41) (47) rows.

Shape armholes: Cast off 5 sts at beginning of next 2 rows.

Dec 1 st at each end of next 3 rows – 48 (52) (56) sts. Ss 31 (35) (39) rows.

Shape shoulders: Cast off 5 (6) (7) sts at beginning of next 2 rows and 6 sts on following 2 rows – 26 (28) (30) sts. Leave remaining sts on a st holder.

Left front

With 2¾mm needles, cast on 58 (62) (66) sts. K 3 rows.

Change to 3¼mm needles.

K 1 row, increasing 3 sts evenly – 61 (65) (69) sts.

Beginning with a p row, ss 20 (24) (30) rows.

Shape front: Cast off 3 sts at beginning

of next row and 2 following alternate rows.

Dec 1 st at front edge on next 10 (12) (12) rows – 42 (44) (48) sts.

Shape armhole: Next row: Cast off 5 sts, k to last 2 sts, k2tog.

Dec 1 st at beginning of next row, then at each end of next 3 rows – 29 (31) (35) sts.

Dec 1 st at front edge only on next 10 (8) (10) rows, then on 8 (11) (12) following alternate rows – 11 (12) (13) sts.

Ss 5 rows.

Shape shoulder: Cast off 5 (6) (7) sts at beginning of next row – 6 sts. P 1 row. Cast off.

Right front

With 2¾mm needles, cast on 58 (62) (66) sts. K 3 rows.

Change to 3¼mm needles.

K 1 row, increasing 3 sts evenly – 61 (65) (69) sts.

Beginning with a p row, ss 19 (23) (29) rows.

Shape front: Cast off 3 sts at beginning of next row and 2 following alternate rows. P 1 row.

Dec 1 st at front edge on next 11 (13) (13)

rows – 41 (43) (47) sts.

Shape armhole: Next row: Cast off 5 sts, p to last 2 sts, p2tog.

Dec 1 st at each end of next 3 rows – 29 (31) (35) sts.

Dec 1 st at front edge only on next 10 (8) (10) rows, then on 8 (11) (12) following alternate rows – 11 (12) (13) sts.

Ss 6 rows.

Shape shoulder: Cast off 5 (6) (7) sts at beginning of next row – 6 sts. K 1 row. Cast off.

Sleeves (both alike)

With 2¾mm needles, cast on 31 (35) (39) sts. K 3 rows.

Change to 3¼mm needles.

K 1 row, increasing 3 sts evenly – 34 (38) (42) sts.

Beginning with a p row, ss 3 rows.

Inc 1 st at each end of next row and 8 (9) (9) following 4th rows – 52 (58) (62) sts.

Ss 7 (11) (19) rows.

Shape top: Cast off 5 sts at beginning of next 2 rows.

Dec 1 st at each end of next row and following alternate row – 38 (44) (48) sts.



P 1 row. Cast off 6 (6) (7) sts at beginning of next 4 rows – 14 (20) (20) sts. Cast off.

Front band

Join shoulder seams. With right side facing and using 2¾mm needles, pick up and k16 (18) (22) sts up right front edge to beginning of front shaping, 57 (60) (63) sts to shoulder, k across 26 (28) (30) sts at centre back dec 1 st, pick up and k57 (60) (63) sts down left front to beginning of front shaping, and finally, 16 (18) (22) sts down to cast on edge – 171 (183) (199) sts.

Next 3 rows: K16 (18) (22), inc, k to last 17 (19) (23), inc, k16 (18) (22). Cast off kwise.

Ties

(make 4)

With 2¾mm needles, cast on 40 sts. Cast off.

To make up

Set in sleeves, then join side and sleeve seams. Make 2 buttonhole loops evenly spaced along straight edge of one front and sew buttons to correspond inside opposite side seam. Sew an end of each of two ties to straight edge of other front and two to correspond on outside of opposite side seam.

Blanket

Centre: With 3¾mm needles and Nacar, cast on 114 sts.

1st to 6th rows: K5, [p4, k4] 13 times, p5.
7th to 12th rows: P5, [k4, p4] 13 times, k5.

These 12 rows form pattern. Pattern another 144 rows. Cast off.

Edgings

Top and bottom edgings: With right

side facing, using 3¾mm needles and Nacar, pick up and k106 sts evenly along cast-on edge. K 1 row.

Increase row: K1, up1, k to last st, up1, k1. K 1 row.

Change to Spring Rose. K 2 rows.

Work increase row. K 1 row.

Change to Azur. K 2 rows.

Work increase row. K 1 row.

Change to Golden Lemon. K 2 rows.

Work increase row. K 1 row.

Change to Grey. K 2 rows.

Work increase row. Cast off kwise.

Work edging along cast-off edge in same way.

Side edgings: With right side facing, using 3¾mm needles and Nacar, pick up and k112 sts evenly along one row-end edge.

Complete as top and bottom edging.

Work edging along other row-end edge in same way.



Hat

With 2¾mm needles, cast on 91 (97) (101) sts. K 3 rows.

Change to 3¾mm needles.

K 1 row, increasing 5 (5) (7) sts evenly – 96 (102) (108) sts.

Beginning with a p row, ss 17 (21) (27) rows.

Shape top: 1st dec row: [K2tog, k10 (15) (25)] to end – 88 (96) (104) sts.

Ss 3 rows.

2nd dec row: [K2tog, k9 (10) (11)] to end. Ss 3 rows.

3rd dec row: [K2tog, k8 (9) (10)] to end. Ss 3 rows.

4th dec row: [K2tog, k7 (8) (9)] to end. P 1 row.

5th dec row: [K2tog, k6 (7) (8)] to end – 56 (64) (72) sts. P 1 row.

Continue in this way, decreasing 8 sts on next row and 3 (4) (5) following alternate rows – 24 sts. Ss 9 rows.

Next dec row: [K4, k2tog] 4 times. Ss 9 rows.

Next dec row: [K3, k2tog] 4 times. Ss 7 rows.

Next dec row: [K2, k2tog] 4 times. Ss 7 rows.

Next dec row: [K1, k2tog] 4 times. P 1 row.

Next dec row: [K2tog] 4 times.

Next dec row: [P2tog] twice – 2 sts. K2tog and fasten off.

Join back seam and knot pointed end.

Sandals

Right sandal

With 2¾mm needles, cast on 36 (42) sts. K 1 row.

1st increase row: K1, yf, k16 (19), [yf, k1] twice, yf, k16 (19), yf, k1.

2nd row and 3 following



alternate rows: K to end, working k1b into yf of previous row.
Next increase row: K2, yf, k16 (19), yf, k5, yf, k16 (19), yf, k2.
Next increase row: K3, yf, k16 (19), yf, k3, yf, k4, yf, k16 (19), yf, k3.
Next increase row: K4, yf, k16 (19), yf, k10, yf, k16 (19), yf, k4.
Next increase row: K5, yf, k16 (19), [yf, k6] twice, yf, k16 (19), yf, k5 – 59 (65) sts.
Next row: As 2nd row. K 2 rows.
 Beginning with a k row, ss 10 (12) rows.
Shape instep: Next row: K34 (37), skpo, turn.
Next row: Sl1, p9, p2tog, turn.
Next row: Sl1, k9, skpo, turn.
 Repeat last 2 rows, 5 (6) times more, then the first of these 2 rows again.
Next row: Sl1, k9, skpo, k to end.
Next row: K10 (11), then cast off kwise to last 10 (11) sts, at the same time, working 17th and 18th (18th and 19th) sts tog before taking previous st over, k to end.
 Break off yarn. **

Ankle strap: With right side facing, sl first 10 (11) sts onto spare needle, rejoin yarn to inner end of remaining 10 (11) sts and using 2¾mm needles, cast on 4 sts, then k12 (13), skpo, then with right side facing and outer edges together for centre back seam, work across sts on spare needle thus: k2tog, k8 (9), turn and cast on 17 (19) sts – 39 (43) sts. K 2 rows.
Buttonhole row: K2, yf, k2tog, k to end. K 2 rows. Cast off kwise.
 Join back and sole seam. Sew on button.

Left sandal

Work as given for right sandal to **. **Ankle strap:** With right side facing, sl first 10 (11) sts onto spare needle, rejoin yarn to inner end of remaining 10 (11) sts and using 2¾mm needles, cast on 17 (19) sts, k25 (27), skpo, then with right side facing and outer edges together for centre back seam, work across sts on spare needle thus: k2tog, k8 (9), turn and cast on 4 sts – 39 (43) sts. K 2 rows.
Buttonhole row: K to last 4 sts, skpo, yf, k2. K 2 rows. Cast off kwise.
 Join back and sole seam. Sew on button.

Bag

Front

With 2¾mm needles, cast on 65 sts. K 3 rows.
 Change to 3¼mm needles.
 Beginning with a k row, ss 5 rows.
Eyelet row: P5, [lyrn, p2tog, p4] to end. Ss 30 rows.
Work motif: 1st row: K8, p3, k21, p3, k30.
2nd row: P30, k3, p21, k3, p8.

3rd to 11th rows: Work 1st and 2nd rows, 4 times, then 1st row again.
12th row: P8, k4, p5, k4, p4, [k3, p2] 3 times, k3, p6, k3, p2, k3, p8.
13th row: K8, p3, k1, p5, k4, p5, k1, p3, k2, p3, k1, p5, k4, p3, k5, p3, k9.
14th row: P9, [k4, p3] twice, [k10, p2] twice, k10, p8. **15th row:** K8, p10, [k2, p10] twice, k4, p3, k3, p3, k10.
16th row: P10, k4, p1, k4, p4, [k4, p2] 5 times, k4, p8.
17th row: K8, [p3, k4, p3, k2] twice, p3, k4, p3, k5, p3, k1, p3, k11.
18th row: P11, k7, p5, [k3, p4, k3, p2] twice, k3, p4, k3, p8.
19th row: K8, [p3, k4, p3, k2] twice, p3, k4, p3, k6, p5, k12.
20th row: P12, k5, p6, [k4, p2] 5 times, k4, p8.
21st row: K8, [p10, k2] twice, p10, k7, p3, k13.
22nd row: P13, k4, p6, [k10, p2] twice, k10, p8.
23rd row: K8, p3, k1, p5, k4, p5, k1, p3, k2, p3, k1, p5, k7, p3, k14.
24th row: P14, k4, p7, [k3, p2] 3 times, k3, p6, k3, p2, k3, p8.
25th row: K47, p3, k15.
26th row: P15, k4, p46.
27th row: K46, p3, k16.
28th row: P16, k4, p45.
29th row: K45, p3, k17.
30th row: P17, k4, p44.
31st row: K44, p3, k18.
 Beginning with a p row, ss 31 rows.
Shape base: 1st row: K60, skpo, turn.
2nd row: Sl1, p55, p2tog, turn.
3rd row: Sl1, k55, skpo, turn.
 Repeat 2nd and 3rd rows, twice more, then the 2nd row again. Cast off.

Back

With 2¾mm needles, cast on 65 sts. K 3 rows.
 Change to 3¼mm needles.
 Beginning with a k row, ss 5 rows.



Eyelet row: P5, [lyrn, p2tog, p4] to end. Ss 92 rows.
Shape base: 1st row: K60, skpo, turn.
2nd row: Sl1, p55, p2tog, turn.
3rd row: Sl1, k55, skpo, turn.
 Repeat 2nd and 3rd rows, twice more, then the 2nd row again. Cast off.

Cord

With 2¾mm needles, cast on 200 sts. Cast off.

Loop

With 2¾mm needles, cast on 40 sts. Cast off.

To make up

Join sides and cast-off edges together. Fold loop in half and sew ends to top at side seam. Thread cord through eyelet row.

Rabbit

Legs

(make 2)

With 2¾mm needles and Grey, cast on 18 sts for sole.

Beginning with a k row, continue in ss, work 1 row.

1st increase row: Inc, p7, up1, p2, up1, p6, inc, p1.

2nd increase row: Inc, k9, up1, k2, up1, k8, inc, k1.

3rd increase row: P12, up1, p2, up1, p12.

4th increase row: K13, up1, k2, up1, k13 – 30 sts. Ss 5 rows.

Shape top of foot and leg: 1st and 2nd dec rows: Cast off 2 sts, ss to last 2 sts, work 2 tog – 24 sts.

Dec 1 st at each end of next row and 2 following alternate rows, then the 2 following 4th rows – 14 sts.

Ss 19 rows. Cast off.

Arms

(make 2)

With 2¾mm needles and Grey, cast on 12 sts for hand.

Beginning with a k row, continue in ss, work 1 row.

1st increase row: Inc, p4, up1, p2, up1, p3, inc, p1.

2nd increase row: Inc, k6, up1, k2, up1, k5, inc, k1.

3rd increase row: P9, up1, p2, up1, p9.

4th increase row: K10, up1, k2, up1, k10 – 24 sts. Ss 5 rows.

Shape hand top: 1st dec row: K10, k2tog, skpo, k10. P 1 row.

2nd dec row: K9, k2tog, skpo, k9. P 1 row.

3rd dec row: K8, k2tog, skpo, k8. Ss 3 rows.

4th dec row: K7, k2tog, skpo, k7.

Ss 3 rows.

5th dec row: K6, k2tog, skpo, k6 – 14 sts.

Ss 17 rows. Mark ends of last row.

Shape arm top: Dec 1 st each end of next row and 4 following alternate rows – 4 sts. P 1 row. Cast off.

Body

With 2¾mm needles and Grey, cast on 34 sts.

Shape lower edge: 1st and 2nd rows: K4, ytf, sl1, ytb, turn, sl1, p4.

3rd and 4th rows: K6, ytf, sl1, ytb, turn, sl1, p6.

5th and 6th rows: K8, ytf, sl1, ytb, turn, sl1, p8.

7th row: K20, ytf, sl1, ytb, turn.

8th row: Sl1, p6, ytb, sl1, ytf, turn.

9th row: Sl1, k8, ytf, sl1, ytb, turn.

10th row: Sl1, p10, ytb, sl1, ytf, turn.

11th row: Sl1, k12, ytf, sl1, ytb, turn.

12th row: Sl1, p14, ytb, sl1, ytf, turn.

13th row: Sl1, k24.

14th and 15th rows: P4, ytb, sl1, ytf, turn, sl1, k4.

16th and 17th rows: P6, ytb, sl1, ytf, turn, sl1, k6.

18th and 19th rows: P8, ytb, sl1, ytf, turn, sl1, k8.

20th row: P across all sts – 34 sts.

Shape sides: 1st increase row: K8, up1, k2, up1, k14, up1, k2, up1, k8. P 1 row.

2nd increase row: K9, up1, k2, up1, k16, up1, k2, up1, k9. P 1 row.

3rd increase row: K10, up1, k2, up1, k18, up1, k2, up1, k10 – 46 sts. Ss 15 rows.

For left back: Next row: K10, k2tog, turn and work on these 11 sts only. P 1 row.

Dec 1 st at end of next row and 3 following alternate rows – 7 sts. P 1 row. Cast off.

For front: With right side facing, rejoin yarn to remaining sts, k2tog, k18, k2tog, turn and work on these 20 sts only. P 1 row. Dec 1 st at each end of next row and following alternate row – 16 sts.

Shape front neck: Next row: P6, cast off 4, p to end.

Next 2 rows: K2tog, k2, k2tog, turn, p4.

Next 2 rows: K2tog, k2tog, turn, p2. Cast off these 2 sts.

Rejoin yarn to remaining 6 sts on other side of neck.

Next 2 rows: K2tog, k2, k2tog, turn, p4.

Next 2 rows: K2tog, k2tog, turn, p2. Cast off these 2 sts.

Right back: With right side facing, rejoin yarn to remaining 12 sts.

Dec 1 st at beginning of next row and 4 following alternate rows – 7 sts.

P 1 row. Cast off.

Head

With 2¾mm needles and Grey, cast on 27 sts.

Beginning with a k row, continue in ss, work 2 rows.

Shape chin: 1st row: K20, ytf, sl1, ytb, turn.

2nd row: Sl1, p13, ytb, sl1, ytf, turn.

3rd row: Sl1, k11, ytf, sl1, ytb, turn.

4th row: Sl1, p9, ytb, sl1, ytf, turn.

5th row: Sl1, k7, ytf, sl1, ytb, turn.

6th row: Sl1, p5, ytb, sl1, ytf, turn.

7th row: Sl1, k to end.

P 1 row across all sts.

Shape sides: 1st increase row: K6, up1, k1, up1, k13, up1, k1, up1, k6. P 1 row.

2nd increase row: K7, up1, k1, up1, k15, up1, k1, up1, k7. P 1 row.

3rd increase row: K8, up1, k1, up1, k17, up1, k1, up1, k8 – 39 sts. Ss 15 rows.

Shape top: 1st dec row: K8, k2tog, k1, skpo, k13, k2tog, k1, skpo, k8. P 1 row.

2nd dec row: K7, k2tog, k1, skpo, k11, k2tog, k1, skpo, k7. P 1 row.

3rd dec row: K1, k2tog, k3, k2tog, k1, skpo, k2, skpo, k1, k2tog, k2, k2tog, k1, skpo, k3, skpo, k1.

4th dec row: [P1, p2togb] twice, p1, [p2tog] twice, p1, [p2togb] twice, p1, [p2tog, p1] twice – 15 sts. Cast off.

Ears

(make 4 pieces)

With 2¾mm needles and Grey, cast on 8 sts.

Ss 10 rows.

Inc 1 st at each end of next row and following 10th row – 12 sts. Ss 19 rows.

Dec 1 st at each end of next row and 4 following alternate rows – 2 sts.

Ss 1 row. Cast off.

Tail

With 2¾mm needles and Grey, cast on 4 sts.

Beginning with a k row, continue in ss, work 1 row.

1st inc row: Work twice in each st.

K 1 row.

2nd inc row: [P1, inc] 4 times – 12 sts. Ss 3 rows.

1st dec row: [P1, p2tog] 4 times.

K 1 row.

2nd dec row: [P2tog] 4 times – 4 sts.

K 1 row. Break yarn, leaving an end.

Thread end through sts, draw up and secure.

Ribbon

With 2¾mm needles and Golden Lemon, cast on 100 sts. Cast off.

To make up

Join sole and leg seams. Stuff foot firmly then leg lightly. With seam at side edge, join cast-off edge together. Join hand and arm seams to markers. Stuff hand firmly then arm lightly. With seam at side edge, join shaped edges together, then sew them into armholes of body. Join back seam of body. With seam at centre of back, join cast-on edge of body together, inserting tops of legs into seam. Stuff body. Join head seam, then with this seam at centre back, join cast-off edge together. Stuff head firmly and sew to body, matching back seams. Join ear pieces together in pairs, fold cast-on edge in half and oversew through all thicknesses. Sew ears in place. Join row-ends of tail together, stuffing as you go. Sew tail in position, then bring thread through body to front, work a tiny stitch at centre of tummy, take thread back to tail end, pulling slightly to form tummy button, secure ends. With brown, embroider face features as in photograph. Place ribbon round neck and tie into bow.



All About Baby Crochet Patterns

Measurements

Teddy bear: Measures approx 28cm/11in tall.

Blanket: Measures 73.5 x 73.5cm/29 x 29in, including edging.

Bag: Width 29cm/11½in, height 34cm/13½in, depth 14.5cm/5¾in.

Materials

Teddy bear: 2 x 50g (155m) balls of DMC Natura Just Cotton (100% cotton) in Gardenia (36).^{*} Length of Light Brown yarn for embroidery. Size 3.00 crochet hook; washable toy stuffing; length of ribbon.

Blanket: 3 x 50g (155m) balls of DMC Natura Just Cotton (100% cotton) in each of Glycine (30), Gardenia (36) and Erica (51).^{*} Size 3.00 and 3.50 crochet hooks.

Bag: 3 x 50g (155m) balls of DMC Natura Just Cotton (100% cotton) in each of

Glycine (30) and Erica (51); 2 balls in Gardenia (36).^{*} Size 3.50 crochet hook.

Tension

22 stitches and 24 rows, to 10 x 10cm, over pattern, using 3.50 hook.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **slst**, slip st; **chsp**, chain space; **inc**, increase (by working 2dc in next st); **dec**, decrease ([insert hook next st, yarn round hook and pull through] twice, yarn round hook and pull through 3 loops).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Shape top: 1st dec round: [Dec, pattern 6] to end – 42dc.

2nd dec round: [Dec, pattern 5] to end – 36dc.

3rd dec round: [Dec, pattern 4] to end – 30dc.

Continue in this way, decreasing 6dc on each of next 3 rounds – 12dc.

Stuff head firmly. Insert folded edge of ears in slits and stitch back and front.

Next 2 dec rounds: [Dec] to end – 3dc. Fasten off.

Muzzle

With 3.00 hook, make 3ch, slst in first ch to form ring.

1st round: 1ch (counts as 1dc), 7dc into ring, slst in ch – 8dc.

Marker at end of round.

1st inc round: Inc in each dc – 16dc.

2nd inc round: Inc in first dc, [1dc in next dc] to last 11dc, inc in next dc, 1dc in each of next 10dc.

Repeat 2nd inc round, twice more – 22dc.

Next round: 1dc in each dc to end.

Fasten off.

Body

With 3.00 hook, make 15ch.

Foundation round: 1dc in 3rd ch from hook, 1dc in each of next 12ch, 2ch, then work along other side, 1dc in single strand of each of next 14ch, 2ch, slst in next ch. Mark end of round.

1st round: 1dc in same place as slst, 1dc in each of next 13dc, 2dc in 2chsp, 1dc in each of next 14dc, 2dc in 2chsp – 32dc.

1st inc round: [1dc in each of next 14dc, inc in each of next 2dc] twice – 36dc.

2nd inc round: [1dc in each of next 16dc, inc in each of next 2dc] twice – 40dc.

3rd inc round: [1dc in each of next 18dc, inc in each of next 2dc] twice – 44dc.

Continue in this way, increasing 4dc on each of next 3 rounds – 56dc.

Pattern round: 1dc in each dc to end. Pattern another 11 rounds.

1st dec round: [Dec, dec, pattern 24] twice – 52dc. Pattern 2 rounds.

2nd dec round: [Dec, dec, pattern 22] twice – 48dc. Pattern 2 rounds.

3rd dec round: [Dec, dec, pattern 20] twice – 44dc. Pattern 2 rounds.

Continue in this way, decreasing 4 sts on next round and following alternate round – 36dc. Pattern 1 round.

Next dec round: [Dec, dec, dec, pattern 6, dec, dec, dec] twice – 24dc. Pattern 1 round. Fasten off.



Teddy Bear

Ears

(make 2)

With 3.00 hook, make 4ch, slst in first ch to form ring.

1st round: 1ch (counts as 1dc), 7dc into ring, slst in ch – 8dc.

Place marker at end of round and move this marker up at end of each round.

1st inc round: Inc in each dc – 16dc.

2nd inc round: Inc in first dc, 1dc in next dc, [inc in next dc, 1dc in next dc] to end.

Repeat 2nd inc round again – 36dc.

Next round: 1dc in each dc to end.

Starting at hook, fold ear piece in half with wrong sides together.

Joining round: Inserting hook in front and back st each time, work 1 row of dc around outer edge and fasten off.

Fold folded edge of ear in half and join together.

Head

With 3.00 hook, make 3ch, slst in first ch to form ring.

1st round: 1ch (counts as 1dc), 7dc into ring, slst in ch – 8dc.

Marker at end of round.

1st inc round: Inc in each dc – 16dc.

2nd inc round: Inc in first dc, 1dc in each of next 3dc, [inc in next dc, 1dc in each of next 3dc] 3 times – 20dc.

3rd inc round: Inc in first dc, 1dc in each of next 4dc, [inc in next dc, 1dc in each of next 4dc] 3 times – 24dc.

4th inc round: Inc in first dc, 1dc in each of next 5dc, [inc in next dc, 1dc in each of next 5dc] 3 times – 28dc.

Continue in this way, increasing 4dc on each of next 5 rounds – 48dc.

Pattern round: 1dc in each dc to end. Pattern another 5 rounds.

Ear slits round: Pattern 15, 5ch, miss 5dc, pattern 8, 5ch, miss 5dc, pattern to end.

Next round: Pattern 15, 1dc in each of next 5ch, pattern 8, 1dc in each of next 5ch, pattern to end.

Arms

(make 2)

With 3.00 hook, make 3ch, slst in first ch to form ring.

1st round: 1ch (counts as 1dc), 7dc into ring, slst in ch – 8dc.

Marker at end of round.

1st inc round: Inc in each dc – 16dc.

2nd inc round: Inc in first dc, 1dc in each of next 3dc, [inc in next dc, 1dc in each of next 3dc] 3 times – 20dc.

3rd inc round: Inc in first dc, 1dc in each of next 4dc, [inc in next dc, 1dc in each of next 4dc] 3 times – 24dc.

Pattern round: 1dc in each dc to end.

Pattern another 3 rounds.

1st dec round: [Dec, pattern 4] 4 times – 20dc. Pattern 6 rounds.

2nd dec round: [Dec, pattern 3] 4 times – 16dc. Pattern 6 rounds.

Stuff partially and firmly.

3rd dec round: [Dec] 8 times – 8dc.

Pattern 1 round. Fasten off.

Legs

(make 2)

With 3.00 hook, make 5ch.

Foundation row: 1dc in 3rd ch from hook, 1dc in each of next 2ch, 2ch, then work along other side, 1dc in single strand of each of next 4ch, 2ch, slst in next ch. Mark end of round.

1st round: 1dc in same place as slst, 1dc in each of next 3dc, 2dc in 2chsp, 1dc in each of next 4dc, 2dc in 2chsp – 12dc.

1st inc round: [1dc in each of next 4dc, inc in each of next 2dc] twice – 16dc.

2nd inc round: [1dc in each of next 4dc, inc in each of next 4dc] twice – 24dc.

3rd inc round: [1dc in each of next 8dc, inc in each of next 4dc] twice – 32dc.

Pattern round: 1dc in each dc to end. Pattern another 4 rounds.

1st dec round: Pattern 10, dec, dec, pattern 12, dec, dec, pattern 2 – 28dc.

Shape top of foot: Next round: Pattern 7, miss next 8dc, pattern to end – 20dc. Pattern 4 rounds.

2nd dec round: [Dec, pattern 3] 4 times – 16dc. Pattern 7 rounds.

Join top of foot seam, then stuff partially and firmly.

3rd dec round: [Dec] 8 times – 8dc. Fasten off.

To make up

Stuff body firmly. Add more stuffing to top of arms and legs. Now gather top edge of each piece, except for muzzle, then pull up tightly and secure. Sew head to body. Stuff muzzle and sew to front of head, with increases positioned centrally at lower edge and top edge slightly below centre of head.

Attach yarn to top of one leg, take this yarn through body at hip position and

pull through, then attach to top of other leg. Take yarn back through body again in same place and attach to first leg, then fasten off. Attach arms at shoulder position in same way. With Light Brown, embroider eyes and nose. Place ribbon round neck and tie into a bow.

Blanket

Squares

With 3.50 hook and Gardenia, make 32ch.

Foundation row: 1dc in 2nd ch from hook (counts as 2dc), [1dc in next ch] to end, turn – 32dc.

Pattern row: 1ch (counts as 1dc), miss 1st dc, [1dc in next dc] to end, turn.

Pattern another 33 rows. Fasten off.

Make 8 more squares in Gardenia, then 8 squares in each of Glycine and Erica.

To make up

Starting at top left, arrange squares in 5 rows of 5 squares each in following colour order: Gardenia, Glycine, Erica.

Horizontal joints: Working from right to left, join squares together, alternating direction of crochet, thus: holding 2 squares wrong sides together, using 3.50 hook and Gardenia, insert hook in first edge st of each and work 1dc. Continue in this way until the pair is joined, then without fastening off, join following squares until 5 pairs of squares are joined. Fasten off.

Continue to join squares until the 5 rows have been joined horizontally.

Join squares vertically in same way.

Edging: With 3.00 hook and Gardenia, work 2 rounds of dc around outer edge, working 3dc in each corner, joining each round with a slst and turning at end of 1st round. Fasten off.



Bag

Squares

With 3.50 hook and Glycine, make 32ch.

Foundation row: 1dc in 2nd ch from hook (counts as 2dc), [1dc in next ch] to end, turn – 32dc.

Pattern row: 1ch (counts as 1dc), miss first dc, [1dc in next dc] to end, turn.

Pattern another 33 rows. Fasten off.

Make 4 more squares in Glycine, then 5 squares in Erica and 4 squares in Gardenia.

Top edging

Join squares as given on blanket, 4 each for front and back as shown on photo, 2 for each side and 2 for base, then join sides and base to back and front.

With right side facing, using 3.50 hook and Glycine, work 1ch (does not count as a st), then 32dc along top edge of each square, slst in first dc – 192dc.

Pattern round: 1ch (does not count as a st), [1dc in next dc] to end, slst in first dc, turn. Pattern another 8 rounds.

Eyelet round: [Pattern 2, 1ch, miss 1dc] to end, slst in first st, turn.

Next 2 rows: 1ch (does not count as a st), [1dc in next st] to end, turn. Fasten off.

Straps

(make 2)

With 3.50 hook and Glycine, make 9ch.

Foundation row: 1dc in 2nd ch from hook (counts as 2dc), [1dc in next ch] to end, turn – 9dc.

Pattern row: 1ch (count as 1dc), miss first dc, [1dc in next dc] to end, turn.

Pattern another 146 rows. Fasten off.

Sew straps to top of bag.

Cord

With 3.50 hook and Glycine, make 220ch.

Foundation row: 1dc in 2nd ch from hook (counts as 2dc), [1dc in next ch] to end – 220dc. Fasten off.

Thread cord through eyelet holes, bringing ends to right side at centre front. Knot ends of cord.

Woman's Weekly Craft Events

Join In Our

Felting

Make & Take Workshops

Felting is one of the latest craft crazes and we've joined forces with experts Judy Balchin and Roz Dace to run our two fun workshops to make either a fat fairy or a teddy.

These day workshops are ideal for complete beginners or for anyone keen on needle-felting, a surprisingly easy technique to learn. All you need is a needle and a pile of fluff and, once you've learnt the basic method, you can make almost anything.

Both our Head of Marketing Mary, and Knitting Design Editor Kandy had a go at making the fat fairies with Judy and Roz. 'This type of felting was a first for me,' says Kandy. 'What I found great was that we all made a fairy with a bit of our own personality in it!' And Mary says, 'I've never made anything like this before and I am so proud of my fairy – even Kandy was amazed at my very first attempt!'

To book, simply choose the workshop you want to attend and fill in and send us the coupon.



FAT FAIRY WORKSHOP

On 16 April

Based on these fuller figures, the fairy design is easy to create. Judy and Roz will show you how to make the basic figure, add wings, clothes and embellishments.

10am MEET AND GREET with tea and coffee provided

10.30am Introduction and a short demonstration on the needle-felting technique

10.45am Start needle-felting the body parts

11.30am BREAK with coffee

11.45am Continue needle-felting the body parts

12.30pm Assemble the figure

1pm LUNCH

2pm Add the facial features and clothes

3pm BREAK for tea

3.15pm Add hair and embellishments

4.15pm Question time

4.30pm Workshop ends

**Book your place now!
£69 per person,
per workshop**



TEDDY BEARS WORKSHOP

On 4 June

Following the publication of Judy and Roz's book *How To Make Little Needle-Felted Teddy Bears*, you'll learn how to needle-felt tiny teddies. Using one pattern and a choice of coloured wools, you'll be shown how to create the basic body shapes and how to make each bear original and unique.

10am MEET AND GREET with tea and coffee provided

10.30am Introduction and a short demonstration on the needle-felting technique.

10.45am Needle-felt the head and body.

11.30am BREAK with coffee

11.45am Continue needle-felting the rest of the body.

12.30pm Add the facial features

1pm LUNCH

2pm Joint the bear

3pm BREAK for tea

3.15pm Add clothing and embellishments.

4.15pm Question time

4.30pm Workshop ends



TERMS AND CONDITIONS The Fat Fairy workshop is on 16 April 2015 and the Teddy Bear workshop is 4 June 2015, other days may be added if this sells out. *Woman's Weekly* has the right to change the itinerary of the day. Tickets cost £69 per person, per day. Tickets will be allocated on a first-come, first-served basis. Please keep your booking confirmation as this is your ticket to the event. Please note that tickets to this event are non-refundable.

unless it is cancelled or postponed. A guest-list policy will be in operation at the event. Shortly after purchasing tickets, you will receive an e-mail confirmation and a letter if no email address is supplied on the coupon: this is your ticket to the event, so please retain it for future reference. All materials and equipment are supplied. Colours and yarns may vary on the day from those shown here.

Woman's Weekly Felting Make & Take Workshops

Please complete this coupon and send it to: **Woman's Weekly Marketing, Blue Fin Building, Room 06-N2-02, 110 Southwark Street, London SE1 0SU**

Product	Price	Qty	Sub-total
16 April* - Fat Fairy Workshop	£69		
4 June* - Teddy Bear Workshop	£69		
GRAND TOTAL			£

Mrs/Miss/Ms/Mr (delete as applicable)

Initial Surname

Address

Postcode

Daytime tel no (incl code)

Email address

I enclose a cheque made payable to **Woman's Weekly Shop** (no cash, please) for the sum of £
(please write your name and address clearly on the back of your cheque)

If you've bought more than one ticket, or the ticket is a gift, Please give us the names of those attending

Name
Name

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About the days

- ❖ Please keep your booking confirmation as this is your ticket for the event.
- ❖ The workshop will be held at our office: Time Inc. (UK), Blue Fin Building, 110 Southwark Street, London SE1 0SU. The office is within walking distance of London Bridge, Waterloo, Waterloo East, Blackfriars and Southwark stations.
- ❖ Lunch can be bought in the Blue Sky Café and if the weather is fine, meals can be eaten on the roof terrace which has great views of London. You may also purchase food from other local outlets, or feel free to bring your own.

Collect & Create

PART 2

Knit this colourful patchwork blanket and create a stunning project by the end of the year with our 'Knit-A-Long' – this month's pattern has a shamrock theme to mark St Patrick's Day

Welcome to the second pattern in our Collect & Create series. Each month we'll give you a different Fair Isle-design square to make, together with a repeat of a plain coloured square that will enable you to knit this beautiful blanket. Why not join in with us on our 'Knit-A-Long' – it'll give you the opportunity to share your progress, get advice and enjoy a great social experience. For more details on how to get involved and to find out how to buy all the yarn in advance for just £49.99, visit womansweekly.com/knitalong



-  Easy Peasy
-  **A Bit More Tricky**
-  Hard-ish
-  Quite A Challenge



March

St Patrick's Day on 17 March is this month's key calendar date and the inspiration for our shamrock design – the second pattern in our Collect & Create series

Measurements

Each square measures approximately 25 x 25cm/9¾ x 9¾in. When complete, the blanket will measure approximately 130 x 130cm/51 x 51in, including edging.

Materials

For complete blanket: 15 x 50g (85m) balls of Rico Design Creative Cotton Aran (100% cotton) in Vanilla (62); 2 balls in each of Cardinal (011), Green (049), Dark Blue (038), Light Green (040), Light Blue (032) and Peach (61); 1 ball in each of Orange (074), Light Yellow (063), Rose (000), Candy Pink (064) and Sky Blue (37). * Pair of 4mm (No. 8) knitting needles.

Tension

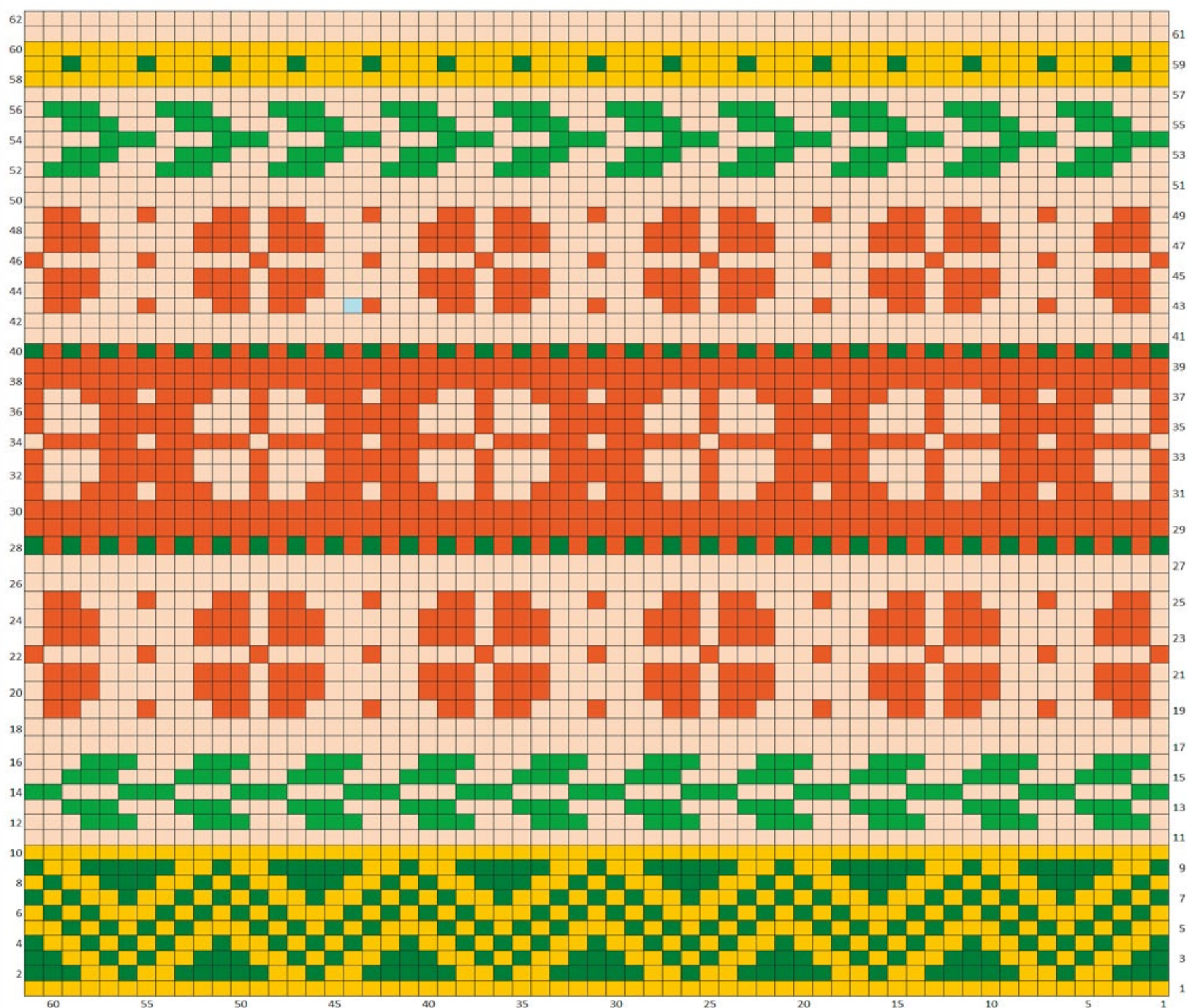
21 stitches and 27.5 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.
25 stitches and 25.5 rows, to 10 x 10cm, over Fair Isle pattern, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **ss**, stocking st (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate. The entire blanket will require 13 plain squares and 12 Fair Isle squares.



Plain square

With 4mm needles and Vanilla, cast on 51 sts.

Beginning with a k row, ss 68 rows.
Cast off.

March Fair Isle square

With 4mm needles and Light Yellow, cast on 61 sts.

Stranding yarn not in use loosely across wrong side and reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows, work pattern from chart thus:

1st row: K61 sts of 1st row of chart.

2nd row: P61 sts of 2nd row of chart.
Continue working in ss and pattern from chart until 62nd row of chart has been worked. Cast off.

Key for chart

- Light Yellow
- Green
- Peach
- Light Green
- Orange

Join Us For Our Make & Take Knitting & Crochet Workshops

We'll be running more of our popular

Make & Take knitting and crochet workshops this year, including our brand-new make a myboshi beanie hat workshop, especially for adults to attend with children.

All our Make & Take workshops are held at our HQ in London, and will be led by our Knitting Assistant Freddie and her chosen experts. They're perfect for learning or improving your skills. Once you're more confident, there are loads of pretty patterns to make.



**Book
your place
NOW!**

BOOKING INFO & DETAILS ABOUT THE DAY

- ❖ Tickets cost £69 per person; £35 per child on the myboshi hat workshop, who must be accompanied by a paying adult.
- ❖ Tickets will be allocated on a first-come, first-served basis. We will contact you about your booking when we receive your coupon.
- ❖ The workshop will be held at our office: Time Inc. (UK), Blue Fin Building, 110 Southwark Street, London SE1 0SU. The office is within walking distance of London Bridge, Waterloo, Waterloo East, Blackfriars and Southwark stations.
- ❖ The day will start at 10am with tea and coffee. Lunch can be bought in the Blue Sky Café and if the weather is fine, meals can be eaten on the roof terrace. You may also purchase food from other local outlets, or feel free to bring your own. Tea, coffee and water will be provided.
- ❖ All materials and equipment are supplied. Colours and yarns may vary on the day from those shown here.



**The crochet days are
in association with**

Patons



Our Experts

Freddie Patmore – our very own Knitting Assistant – has knitted since the age of four, starting off with making toys and Christmas gifts for her family. She has gone on to become a workshop tutor, author and designer.



Jane Crowfoot has worked as a freelance designer and design consultant for the past 18 years. She's worked with both Debbie Bliss and Rowan Yarns. As well as being an accomplished knitter, Jane has a passion for crochet.

Cara Ackerman is a consultant and PR coordinator. She has been crocheting from the age of eight, has worked for DMC for more than 30 years, and is a total crochet addict, enjoying sharing her skills, techniques and projects with everyone.



Natalie Warner Needlecrafts have been part of Natalie's life from day one: her mother, grandmother, great-grandmother and aunts were keen knitters, crocheters, and embroiderers.

Simply fill in and send us the coupon ➡

Terms and conditions Tickets cost £69 per person (£35 per child on the myboshi hat workshop. Tickets for this workshop will be sold in parent-child pairs – the workshop is suitable for children aged 12 and over who must be accompanied by a participating adult). Tickets will be allocated on a first-come, first-served basis. We will contact you about your booking when we receive your coupon. Please note that tickets to this event are non-refundable, unless it is cancelled or postponed. A guest list policy will be in operation at the event. *Woman's Weekly* has the right to change the itinerary of the day.

Intermediate Easter Knits

On 13 March

In association with Patons

If you're confident at casting on, knit, purl and casting off and are looking to learn new knitting techniques, this is the ideal Make & Take workshop for you. We'll teach you how to make your very own soft knitted toy (you will be given a choice of two and the pattern will be provided).

During the day, you'll learn the following skills: basic shaping techniques, pattern reading, sewing-up skills, embroidery and perfect stuffing techniques.

Itinerary

- 10am Meet and greet with tea and coffee
- 10.30am Introduction
- 10.45am Choosing your pattern and getting started
- 11.30am Tea/coffee break
- 11.45am Shaping techniques and pattern reading
- 1pm Lunch
- 2pm Sewing-up and stuffing
- 3pm Tea/coffee break
- 4pm Question time
- 4.30pm Workshop ends



Learn To Crochet

On 24 April and 12 June

In association with DMC

Our team of experts can't wait to show you how to crochet. Whether you've never even held a crochet hook or simply want to improve your technique, with our help you'll soon be able to follow the fabulous patterns you've seen in *Woman's Weekly* and in our monthly *Knitting & Crochet* magazines.

Itinerary

- 10am Meet and greet, with tea and coffee
- 10.30am Introduction
- 10.45am Holding your hook and yarn, chain, double crochet stitch
- 11.30am Tea/coffee break
- 11.45am Half-trebles, trebles and double-treble stitches
- 1pm Lunch
- 2pm Start on your very first crochet project of your choosing
- 3pm Tea/coffee break
- 4pm Question time
- 4.30pm Workshop ends



Parent & Child Crochet Hat Day

On 25 August

This is the first time the *Woman's Weekly* experts, tutors Freddie, Cara and Jane, will be teaching this fun style of crochet. Aimed at total beginners, you'll learn everything you need to know to make a funky myboshi hat (boshi meaning beanie in Japanese). They'll teach you how to hold your hook and yarn, basic stitches, decreasing techniques and how to change colours.

This workshop is suitable for children aged 12 and over. Tickets will be sold in parent-child pairs and every child must be accompanied by a participating adult.

Itinerary

- 10am Meet and greet, with tea, coffee and soft drinks
- 10.30am Introduction
- 10.45am Holding your hook and yarn, basic stitches
- 11.30am Drinks
- 11.45am Half-trebles and treble stitches
- 1pm Lunch
- 1.45pm Final steps to completing your hat
- 2.30pm Question time
- 3pm Workshop ends



Intermediate Christmas Crochet

On 2 October

In association with DMC

Get in early and make some beautiful new decorations for your home or to give next year to friends and family as gifts.

This Make & Take is for you if you know the basic stitches in crochet and wish to learn more exciting skills. We'll be teaching you the following techniques: working in

the round, complex lace stitches, changing colours, embellishing and stiffening.

Itinerary

- 10am Meet and greet, with tea and coffee
- 10.30am Introduction
- 10.45am How to work in the round and make circular decorations
- 11.30am Tea/coffee break
- 11.45am Finish off your circular decorations and how to stiffen them
- 1pm Lunch
- 2pm Choose from a selection of projects and learn how to follow the pattern
- 3pm Tea/coffee break
- 4pm Question time
- 4.30pm Workshop ends

Woman's Weekly MAKE & TAKE Workshops

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BOOK OF THE MONTH

This project is taken from *Modern Crochet* by Molla Mills



Totes Stylish

Neat, chic and roomy, this crocheted bag is a take-anywhere classic

Measurements

Approx 35cm/13¾in x 25cm/10in.

Materials

3 x 100g (212m) balls of Sirdar Cotton DK (100% cotton) in Sundance (507).* Size 3.50 crochet hook; half a metre of 97cm-wide calico for lining; leather straps for handles; a zip fastener of appropriate length; fabric tape for label and tabs in a shade to match zip fastener; sewing thread to match each shade; a sewing needle.

Tension

21 stitches and 23.5 rows, to 10 x 10cm, over double crochet, using 3.50 hook.

Abbreviations

Ch, chain; **dc**, double crochet; **slst**, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make

Beginning at base edge, using 3.50 hook, make 148ch and join with a slst to form a ring.

Foundation round: 1dc in same place as slst, [1dc in next ch] to end – 148dc. Mark last dc and move marker up at end of each round.

Pattern round: [1dc in next dc] 148 times. Work pattern round for a further 69 rounds, slst in first dc of last round. Fasten off and neaten ends.

To make up

Using bag as template, cut lining to fit bag, allowing 1cm all round for seam. Turn work inside out and join base seam. Flatten base so that seam is in the centre. At each end, measure and mark 5cm across from centre seam towards outer edges. Sew across marked positions at corners to square corners for base. Turn bag right side out and sew zip fastener to top of bag.

Cut two strips from fabric tape for tabs, fold and sew a tab to top of bag at each side.

Join side seam of lining, then sew base seam and across corners in same way as for bag. Insert lining into bag so that

wrong sides are together. Fold seam allowance at top edge of lining to wrong side and sew lining inside the bag. Sew handles to bag. Cut a strip from fabric tape for label and using matching thread, sew label to front of bag as shown in photo.





Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge



Buy the book

Our Book of the Month
is *Modern Crochet*
by Molla Mills
(Jacqui Small LLP, £20).

Spring Special

A simple gilet that'll be a great addition to your new-season wardrobe

Measurements

To fit bust sizes 76-81 (86-91) (97-102) (107-112) (117-122) cm/30-32 (34-36) (38-40) (42-44) (46-48) in.

Actual measurements 80 (90) (102) (112) (122) cm/31½ (35½) (40) (44) (46) in.

Side seam 34 (35) (36) (37) (38) cm/13¼ (13¾) (14) (14½) (15) in.

Length to back neck 51.5 (52.5) (55) (57) (59) cm/20¼ (20¾) (21½) (22½) (23¼) in.

Materials

5 (5) (6) (7) (8) 50g (140m) balls of Sirdar Beachcomber DK (100% cotton) in Sandalwood (254). * Pair of 4mm (No. 8) knitting needles; a short 4mm (No. 8) circular knitting needle.

Tension

20 stitches and 36 rows, to 10 x 10cm, over garter stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **dec**, decrease (by working 2 sts tog); **gst**, garter st (every row k); **ss**, stocking st (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

2nd row: Sl1, k to end.

3rd row: K to last 8 (10) (10) (12) (12) sts, turn.

4th row: Sl1, k to end.

Leave these 13 (14) (16) (17) (19) sts on a st holder for shoulder.

Back: Shape armholes: With wrong side facing, rejoin yarn to centre 74 (82) (92) (100) (108) sts.

Dec 1 st at each end of next 6 (8) (8) (10) (10) rows and 2 (2) (3) (3) (4) following alternate rows – 58 (62) (70) (74) (80) sts. Gst another 45 (45) (47) (49) (53) rows.

Shape shoulders: 1st row: K to last 4 (5) (5) (6) (6) sts, turn.

2nd row: Sl1, k to last 4 (5) (5) (6) (6) sts, turn.

3rd and 4th rows: Sl1, k to last 8 (10) (10) (12) (12) sts, turn.

5th and 6th rows: Sl1, k to last 13 (14) (16) (17) (19) sts, turn.

Leave centre 32 (34) (38) (40) (42) sts on a spare needle for back neck and sl13 (14) (16) (17) (19) sts at each end on separate st holders for shoulders.

Right front: Shape armhole: With wrong side facing, rejoin yarn to remaining 37 (41) (46) (50) (54) sts.

Dec 1 st at beginning of next row and at same edge on following 5 (7) (7) (9) (9) rows, then on 2 (2) (3) (3) (4) following alternate rows – 29 (31) (35) (37) (40) sts. Gst another 37 (37) (39) (41) (45) rows.

Shape neck: Cast off 9 (10) (12) (13) (14) sts at beginning of next row.

Dec 1 st at neck edge on next 7 rows – 13 (14) (16) (17) (19) sts.

Shape shoulder: 1st row: K to last 4 (5) (5) (6) (6) sts, turn.

2nd row: Sl1, k to end.

3rd row: K to last 8 (10) (10) (12) (12) sts, turn.

4th row: Sl1, k to end.

Leave these 13 (14) (16) (17) (19) sts on a st holder.

Left shoulder saddle

With 4mm needles, cast on 13 sts.

Ss 14 (16) (18) (20) (22) rows. Cast off.

Back and fronts

Knitted in one piece to armholes.

With 4mm needles, cast on 160 (180) (204) (224) (244) sts.

Gst 124 (126) (130) (134) (136) rows.

Divide for back and fronts: Next row: K37 (41) (46) (50) (54), cast off next 6 (8) (10) (12) (14) sts, k73 (81) (91) (99) (107) sts more, cast off next 6 (8) (10) (12) (14) sts, k to end. Work on last set of 37 (41) (46) (50) (54) sts for left front.

Left front: Shape armhole: Dec 1 st at end of next row and at same edge on following 5 (7) (7) (9) (9) rows, then on 2 (2) (3) (3) (4) following alternate rows – 29 (31) (35) (37) (40) sts.

Gst another 38 (38) (40) (42) (46) rows.

Shape neck: Cast off 9 (10) (12) (13) (14) sts at beginning of next row.

Dec 1 st at neck edge on next 7 rows – 13 (14) (16) (17) (19) sts.

Shape shoulder: 1st row: K to last 4 (5) (5) (6) (6) sts, turn.



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge

Knitting



Join back shoulder thus: With right side facing, and using 4mm needles, pick up and k13 (14) (16) (17) (19) sts along row-end edge of saddle from cast-on edge to cast-off edge.

Sl left shoulder sts of back on to spare needle with point at neck edge.

With wrong sides together, holding shoulder sts in front of saddle sts and taking 1 st from each needle and working them tog, k to end.

Cast off kwise.

Join front shoulder thus: With right side facing, and using 4mm needles, pick up and k13 (14) (16) (17) (19) sts along row-end edge of saddle from cast-off edge to cast-on edge.

Sl shoulder sts of left front on to spare needle with point at armhole edge.

With wrong sides together, holding shoulder sts in front of saddle sts and taking 1 st from each needle and working them tog, k to end.

Cast off kwise.

Right shoulder saddle

With 4mm needles, cast on 13 sts.

Ss 14 (16) (18) (20) (22) rows. Cast off.

Join back shoulder thus: With right side facing, and using 4mm needles, pick up and k13 (14) (16) (17) (19) sts along row-end edge of saddle from cast-off edge to cast-on edge.

Sl right shoulder sts of back on to spare needle with point at armhole edge.

With wrong sides together, holding shoulder sts in front of saddle sts and taking 1 st from each needle and working them tog, k to end.

Cast off kwise.

Join front shoulder thus: With right side facing, and using 4mm needles, pick up and k13 (14) (16) (17) (19) sts along row-end edge of saddle from cast-on edge to cast-off edge.

Sl shoulder sts of right front on to spare needle with point at neck edge. With wrong sides together, holding shoulder sts in front of saddle sts and taking 1 st from each needle and working them tog, k to end.

Cast off kwise.

Neck edging

With right side facing, and using 4mm needles, pick up and k19 (20) (21) (22) (23) sts up right front neck, 13 sts from saddle, k32 (34) (38) (40) (42) sts from back neck, pick up and k13 sts from saddle and 19 (20) (21) (22) (23) sts down left front neck – 96 (100) (106) (110) (114) sts. Cast off firmly kwise.



Armhole edgings

(both alike)

With right side facing and using 4mm circular needle, join yarn at centre of underarms, pick up and k36 (38) (40) (42) (44) sts up armhole edge to saddle, 13 sts from saddle, 36 (38) (40) (42) (44) sts down armhole edge to centre of underarm, turn – 85 (89) (93) (97) (101) sts.

Cast off kwise.

To make up

Join tiny seam of armhole edgings.

Bookshelf

This month, enter a magical realm of princes and princesses, muck in on the farm, create an enchanting lace motif and make a cowl or scarf just the way you want it



Fairytale Crochet: Over 35 magical makes

by Louise Tyler (CICO Books, £12.99)

The world of fairytales is a world of enchanted castles in faraway lands, lost glass slippers and beanstalks. Now, all that magic and all that wonder can be yours.

Louise Tyler's new book is full of delicate crochet patterns for fearsome ogres, handsome princes, wicked witches and glamorous but evil queens. Some of Louise's heroines are in ballgowns and tiaras. But she has imagined others differently. Her Sleeping Beauty, for instance, is a 1920s flapper girl complete with sleek bob and fringed dress. By her own admission, some of Louise's patterns are intricate. But that's part of their unique charm and fun, as is the fact they can be made up from odds and ends of yarn left over from other projects. Louise gives you the key to a fairytale world of magic and wonder, but it's up to you to turn it in the lock. And when that door opens, you won't regret entering the land that lies beyond...



Knit Your Own Farm

by Sally Muir and Joanna Osborne (Pavilion Books, £12.99)

Back in 2010, Sally and Joanna invited you to knit your own dog in their book *Best in Show*, a collection of knitted dog breeds. In 2011, they did the same with cats. Since then, they've done hamsters, gerbils, goldfish (we featured *Knit Your Own Pet* here last year), and even zoo animals. Now they've turned their attention to the farmyard. This is more than a book of cow and pig knitting patterns, though. Every animal featured is presented alongside a potted history of the breed. Did you know, for example, that turkeys can run at 25mph? That goats can climb trees, that the ancient Romans used geese in battle against the enemy, or that the sheepdog in one of Thomas Hardy's novels drives all his master's sheep off the edge of a cliff to their doom below? If not, you'd better get your hands on this quirky, entertaining and delightful book.



75 Lace Crochet Motifs: Traditional designs with a contemporary twist for the home, clothing and accessories

by Caitlin Sainio (Search Press, £10.99)

A crochet motif is a small, manageable project. And that makes it ideal for anyone looking to practise a skill or learn a new one. The first part of Caitlin's book is called a 'Crochet Refresher Course', but its clear language and diagrams would make it easy to follow for someone new to the craft. The rest of the book is divided into sections for the beginner, for those at intermediate level, and for those with advanced skills. And the motifs themselves? Some are traditional granny squares and circles. Some are contemporary flowers, birds, butterflies, shells and seahorses. These can be used to embellish coats, bags and cushions, while the squares, hexagons and circles could be sewn up into a blanket, throw or wrap.



Plug & Play Cowls: The ultimate guide for unlimited cowl-making options!

(Annie's Knitting/Annie's Craft Store, £5.99)

Cluster stitch, fisherman's rib stitch, zigzag trellis stitch, and diagonal scallop stitch; Madeira lace, hourglass lace, and chain link cable... This new book is a celebration of cowls and the many stitches you can use to knit them. There are patterns you can follow in this book. But in setting out stitch patterns and grids, almost encyclopedia-style, the authors are encouraging you to have a go at creating your very own cowl, just the way you want it. The combination of stitches, the colours, the yarns, everything's up to you. And if you don't fancy a cowl, you could make a scarf, or use the stitch patterns in any number of other projects. If you're learning to knit, a cowl or scarf is a good first project. They're achievable. And if you're already a skilled knitter, knitting a cowl or scarf from this book will help you build on your stitch repertoire.

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Tina's Tips & Tricks

We want your knitting to be the best it can possibly be. So it's a good job we have Tina. A true knitting professional, Tina's been Technical Knitting Editor at *Woman's Weekly* for 15 years. And now she's here to help you! Every month, Tina answers the most common questions you've sent in and resolves some of the issues we face as knitters. Together, we'll make your knitting beautiful!

What's an I-cord?

Q I've made many toys from *Woman's Weekly* patterns over the years. Recently, I've noticed some patterns include the instruction 'make an I-cord' – but I've absolutely no idea what an I-cord is!

A n I-cord is a knitted tube and it's often used in patterns where you need a draw cord, or to knit small parts of a toy. The tube is worked on a pair of double-pointed needles over very few stitches. All you have to do is not turn your work around after completing each row. Instead, push the stitches to the opposite side of the needle. Then carry the working yarn tightly across the back of your work to where the stitches begin to start another row. Hey presto, you'll have a knitted tube. If you don't have double-pointed needles, you can work on normal needles quite easily: rather than pushing the stitches to the other end, slip the stitches you've just knitted onto your left needle without turning your work, and then continue as above.

Crocodile stitch explained

Q I'm determined to crochet the gorgeous, colourful owl you featured in last month's issue. Trouble is, it's made with what seems to be a complicated stitch and I want to check I've got it right before proceeding! The pattern says to work trebles around the post of trebles of the previous round. Does that mean I should work along the length of the treble?

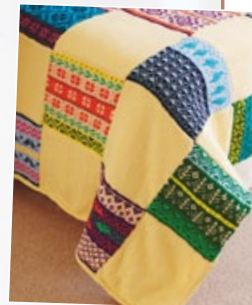
A The stitch you're referring to is a crocodile stitch. We used it in this pattern because we thought it created a feathery effect, even though it's supposed to look like scales! But you are quite right in thinking what you thought! The trebles are indeed worked around the length of one treble of the previous round. You then need to turn your work around and work more trebles along the length of the following treble until you're back to the right position. I understand the pattern looks complicated. But it's not as complicated as you might imagine. Have fun making our 'scaly' owl, and do send us a picture of him when you've finished!

Fair Isle confusion

Q I'd love to have a go at making your Knit-A-Long blanket and feel confident about knitting the plain squares. But I really don't know what I'm doing when it comes to Fair Isle. I've read up about it in the past, but I just end up even more confused. I think what I'm not getting are the terms 'stranding' and 'weaving'. Help!

A I'm glad you've decided to get started on knitting Fair Isle with this blanket. With just two colours being used at a time and the small pattern repeat it's a perfect pattern for Fair Isle beginners. Stranding and weaving are terms that are used when knitting in this method and refer to what's happening to the one colour when working with the other at the back of your work. When you're working in the first colour, the second colour is carried across the back of the stitches being worked. This is called stranding. You'll need to make sure that the yarns are always carried in same order: you have the first colour at the top and the second colour at the bottom throughout. And vice-versa. Just be sure the strands of yarn being carried over the worked stitches are long enough, or your knitting will pucker. The weaving technique is applied where the strands of yarn need to be carried over a larger number of stitches. So you probably won't need it for this project. But should you want it for the future, here's what

to do: catch the carried yarn by knitting it with the working yarn at a distance of a few stitches. You might need to do this more than once if the stranded yarn is carried over many stitches. Weaving can distort the smooth look of your knitted fabric, however, so I'd only use it when strictly necessary!



Ask Tina... Got a knitting issue? **WRITE** to: Tina's Tips & Tricks, *Woman's Weekly* Knitting, Time Inc. (UK) Ltd, Blue Fin Building, 110 Southwark Street, London SE1 0SU. **EMAIL** WomansWeeklyPostbag@timeinc.com

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We Made These!

The best part about finishing a project is getting to show it off. So why not share yours with us?



Scrap-tacular!

Bags of leftover yarn shoved into cupboards are a fact of life if you're a keen knitter like my mum and me. When I saw the pom-pom wreath pattern in your December issue that could be made up with leftover yarn, I cried, 'Perfect!' So Mum and I made one each, using up all our odds and ends. You can always rely on *Woman's Weekly* for fun, economical patterns. Mum's 90 and has been knitting *WW* patterns for decades, so she'd know.

Glynis Bailey, via email



Adorable Adriana

When my auntie Regina knitted this gorgeous hat for my Adriana, she'd no idea what she was letting herself in for. Adriana is two and loves her hat. She wears it at breakfast, when she's playing with her toys; she even wears it to bed. All of which is fine, as she looks cute as a button in it. But here's the thing. The hat needs a wash. And I think we're going to have tears if I take it off her. I'll have to ask Regina to knit another one. In fact, she should set up a production line!

Karolina, via email



Ravishing Raffle

Until I became a mum, I had no idea what it really meant to feel proud of something. But now I do. I mean, it took me ages to get that collar right, and don't get me started on how tricky the buttonholes on the shoulder were. But I got there in the end, a tiny jumper knitted all by myself... Only joking! It's my beautiful daughter, Raffle, who's made me prouder than I ever thought possible. Still, I do think the jumper I made especially for her is rather good, too!

Louisa Pearce, London



Marvellous marsupials

I had a hop down memory lane when I bought one of the November issues of *Woman's Weekly*. Jumping off the page was the pattern for a kangaroo and her joey. The exact same pattern I knitted a whole 47 years ago in 1968! I just had to knit myself the new kanga and baby, and, even better, I found the very pattern I'd worked from back in 1968 saved in a scrapbook!

Helen Hubbard, Coal Aston, Derbyshire

Made something you're proud of?

WRITE, with brief details and a photo, to: We Made These!, *Woman's Weekly* Knitting, Time Inc. (UK) Ltd, Blue Fin Building, 110 Southwark Street, London SE1 0SU.

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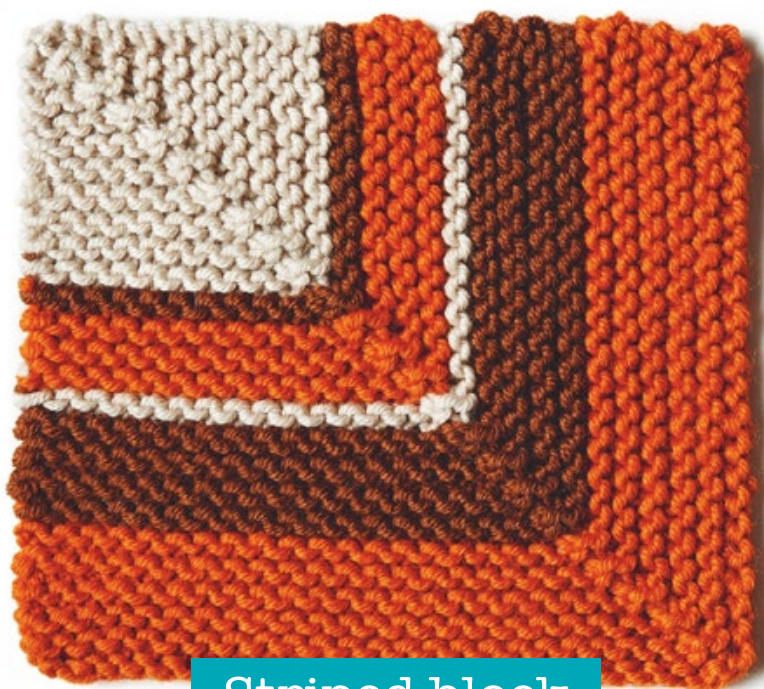
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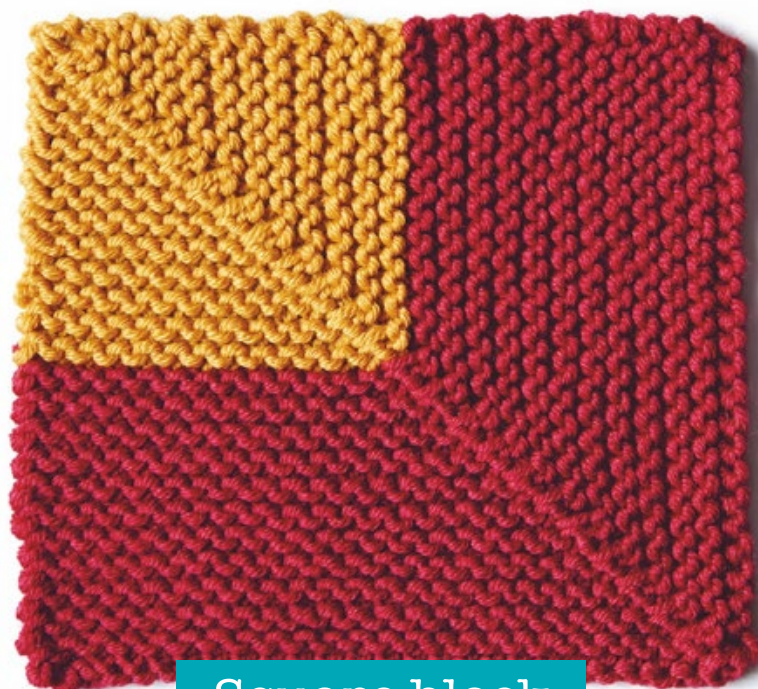
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Knitting Library

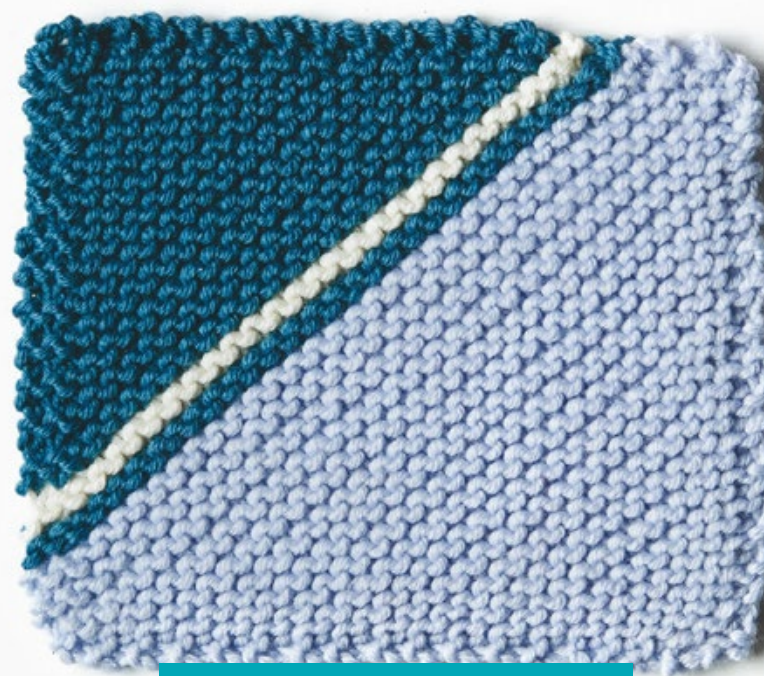
Garner-stitch blocks that are worked from corner to corner have the same measurements along each side, which makes joining them easier



Striped block



Square block



Broken diagonal



Bold diagonal

Joining four matching blocks as shown produces dynamic patterns.

Yarn

Sublime Extra Fine Merino Wool DK in 50g (116m) ball, using 4mm knitting needles.

Abbreviations

K, knit; **st**, stitch; **tog**, together; **kfb**, k in front and back of stitch to make 2 sts from 1; **sk2po**, slip 1 st

knitwise, k2 together, pass slipped st over; **s2kpo**, slip 2 sts as if to k2 together, k1 then pass slipped sts over; **up1**, make a st by picking up the loop lying between needles, then k in the back of it.

Square block

Starting with a cast-on that forms two sides of the block, the stitches are reduced with smooth double decreases in mid row.



Colours: Redcurrant and Cinnamon.

Using Redcurrant, cast on 51 sts.

1st row (right side): K24, sk2po, k24 – 49 sts.

2nd row and every wrong side row: K.

3rd row: K23, sk2po, k23 – 47 sts.

5th row: K22, sk2po, k22 – 45 sts.

7th row: K21, sk2po, k21 – 43 sts.

Continue to decrease in this way on 7 following right-side rows, working

one st less either side the double decrease – 29 sts.

K 1 row.

Change to Cinnamon.

Next row: K13, sk2po, k13 – 27 sts.

Continue to decrease as before on 11 following right side rows – 5 sts.

K 1 row.

Next row: K1, sk2po, k1 – 3 sts.

Next row: K3tog.

Fasten off remaining 1 st.

Second square

This design features stripes and a textured double decrease in the centre.



Colours: Pumpkin, Embers and Faye.

Using Pumpkin, cast on 51 sts.

1st row (right side): K24, s2kpo, k24 – 49 sts.

2nd row and every wrong side row: K.

3rd row: K23, s2kpo, k23 – 47 sts.

5th row: K22, s2kpo, k22 – 45 sts.

Continue to decrease in this way on 2 following right-side rows – 41 sts. K 1 row.

Change to Embers.

11th row: K19, s2kpo, k19 – 39 sts.

Continue to decrease as before on 3 following right-side rows – 33 sts. K 1 row.

Change to Faye.

19th row: K15, s2kpo, k15 –

31 sts. K 1 row.

Change to Pumpkin.

21st row: K14, s2kpo, k14 – 29 sts.

Continue to decrease as before on 2 following right side rows – 25 sts. K 1 row.

Change to Embers.

27th row: K11, s2kpo, k11 – 23 sts. K 1 row.

Change to Faye. Continue to decrease as before on next row and 8 following right-side rows – 5 sts. K 1 row.

Next row: K1, s2kpo, k1 – 3 sts.

Next row: K3tog.

Fasten off remaining 1 st.

Third square

In this design the shapings are made at each end of right-side rows.



Colours: Gem and Sunday.

Using Gem, cast on 3 sts.

1st row (right side): Kfb twice, k1 – 5 sts. K 1 row.

3rd row: Kfb, k2, kfb, k1 – 7 sts. K 1 row.

5th row: Kfb, k to last 2 sts, kfb, k1. K 1 row.

Repeat last 2 rows, 11 times more – 31 sts.

Change to Sunday.

29th row: (Note the different increase on this row for a tidy colour change), k1, up1, k29, up1, k1 – 33 sts. K 1 row.

Next row: Kfb, k to last 2 sts, kfb, k1. K 1 row.

Repeat last 2 rows, once more – 37 sts.

Now decrease:

Dec row: K1, k2tog, k to last 3 sts, k2tog, k1. K 1 row.

Repeat last 2 rows, twice more – 31 sts.

Change to Gem.

Dec row: K1, k2tog, k to last 3 sts, k2tog, k1. K 1 row.

Repeat last 2 rows, 12 times more – 5 sts.

Next row: K1, k3tog, k1 – 3 sts.

Next row: K3tog.

Fasten off remaining 1 st.

Fourth square

The same shapings as previous blocks are used with different stripes.



Colours: Holiday, Alabaster and Sea Salt.

Using Holiday, cast on 3 sts.

1st row (right side): Kfb twice, k1 – 5 sts. K 1 row.

3rd row: Kfb, k2, kfb, k1 – 7 sts. K 1 row.

5th row: Kfb, k to last 2 sts, kfb, k1. K 1 row.

Repeat last 2 rows, 14 times more – 37 sts.

Now decrease:

Dec row: K1, k2tog, k to last 3 sts, k2tog, k1.

K 1 row.

Repeat last 2 rows, once more – 33 sts.

Change to Sea Salt.

Dec

row: K1, k2tog, k27,

k2tog, k1 – 31 sts. K 1 row.

Change to Alabaster.

Dec row: K1, k2tog, k25, k2tog, k1 – 29 sts. K 1 row.

Change to Sea Salt.

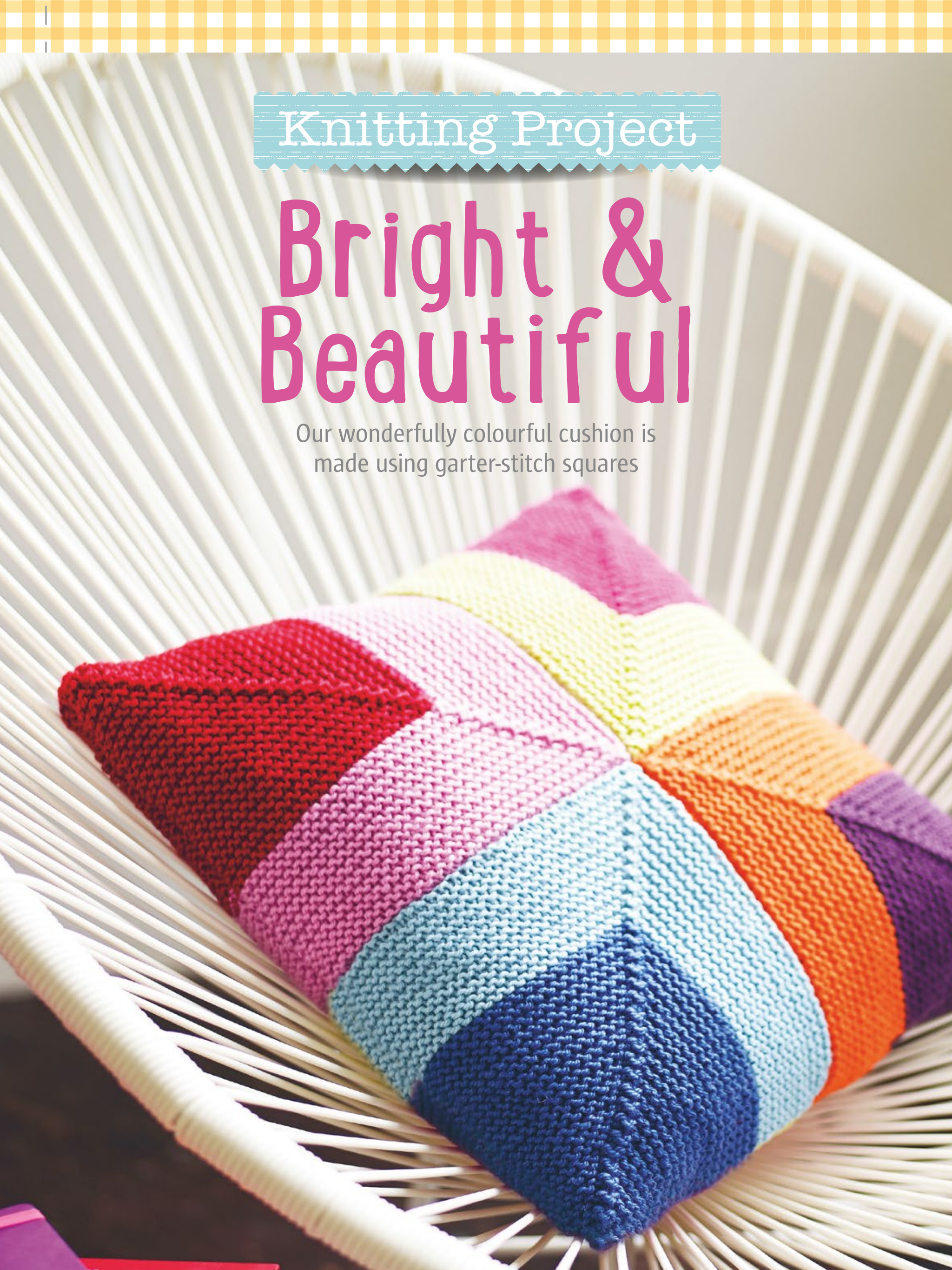
Dec row: K1, k2tog, k to last 3 sts, k2tog, k1. K 1 row.

Repeat last 2 rows, 11 times more – 5 sts.

Next row: K1, k3tog, k1 – 3 sts.

Next row: K3tog.

Fasten off remaining 1 st.

A white wicker chair with a colorful knitted cushion. The cushion is made of garter-stitch squares in various colors: red, pink, yellow, orange, purple, blue, and light blue. The background is a warm, yellowish-orange checkered pattern.

Knitting Project

Bright & Beautiful

Our wonderfully colourful cushion is made using garter-stitch squares

The two-colour squares that make up this cushion could be any combination of shades from pale pastels to rich dark hues, to suit your colour scheme



Measurement

Approximately 35cm/14in square.

Materials

1 x 50g (100m) ball of Rico Design Essentials Soft Merino Aran Superwash (100% wool) in each of Melon (006), Orchid (021), Petrol (025), Pistachio (050), Berry (011), Brick Red (007), Jeans (028) and Fuchsia (015). * Pair of 5mm (No. 6) knitting needles. A cushion pad 35cm square.

Tension

19 stitches to 10cm over garter stitch (every row knit), using 5mm needles.

Abbreviations

K, knit; **st**, stitch; **s2kpo**, slip 2 sts as if to k2 together, k1 then pass slipped sts over.

Note

Yarn amounts are based on average requirements and are therefore approximate.

Square

(make 2 of each colourway)

Using 5mm needles and Melon, Orchid, Petrol or Pistachio, cast on 71 sts.

1st row (right side): K34, s2kpo, k34 – 69 sts.

2nd row and every wrong side row: K.

3rd row: K33, s2kpo, k33 – 67 sts.

5th row: K32, s2kpo, k32 – 65 sts.

7th row: K31, s2kpo, k31 – 63 sts.

Continue to decrease in this way on 7 following right-side rows, working one st less either side of the double decrease – 49 sts. K 1 row.

Change to Berry, Brick Red, Jeans or Fuchsia.

23rd row: K23, s2kpo, k23 – 47 sts.

Continue to decrease as before on 22 following right side rows – 3 sts.

Next row: K3 together. Fasten off remaining 1 st.

To make up

Right sides together and cast-on edges together, join 4 different squares with back stitch for the front. Join the squares for the back so that the colours match at the side seams. With invisible seaming, join the front and back, leaving most of one side open, insert the cushion pad through opening, then close this seam. Keep back some yarn to re-stitch this last seam after washing the cover.

Crochet Library

Here's a selection of crochet squares that can be put to lots of different uses



Flower power



Roundabout



Diamond



Daisy

Some of these designs are more open than others, so take this into consideration when choosing one for a project.

Yarn

King Cole Cottonsoft DK, using size 3.50 hook.

Abbreviations

Ch, chain; **chsp**, chain space; **dc**, double crochet; **slst**,

slip stitch; **tr**, treble; **htr**, half treble; **dtr**, double treble.

Note

Instructions in square brackets are worked as stated after 2nd bracket.

Roundabout

This design is mainly circular, with half treble, treble and double treble used to square up the last round.



Make 6ch, slst in first ch to join into a ring.

1st round: 5ch (counts as 1tr and 2ch), [1tr in ring, 2ch] 7 times, slst in 3rd of 5ch – 8chsp.

2nd round: Slst in next chsp, 3ch (counts as 1tr), 2tr in same chsp, 1ch, [3tr in next chsp, 1ch] 7 times, slst in 3rd of 3ch.

3rd round: 3ch, 1tr in each of next 2tr, 3ch, [1tr in each of next 3tr, 3ch] 7 times, slst in 3rd of 3ch.

4th round: 3ch, 1tr in each of next 2tr, work 3dtr, 3ch and 3dtr in next chsp, 1tr in each of next 3tr, 3htr in next chsp, [1tr in each of next 3tr, work 3dtr, 3ch and 3dtr in next chsp, 1tr in each of next 3tr, 3htr in next chsp] 3 times, slst in 3rd of 3ch. Fasten off.

Flower power

This firm, four-petal flower makes a distinctive central motif.



Make 7ch, slst in the first ch to join into a ring.

1st round: 3ch (counts as 1tr), 15tr in ring, slst in 3rd of 3ch – 16tr.

2nd round: 2ch (counts as 1dc and 1ch), miss 1tr, 7tr in next tr, 1ch, miss 1tr, * 1dc in next tr, 1ch, miss 1tr, 7tr in next tr, 1ch, miss 1tr; repeat from * twice more, slst in first of 2ch.

3rd round: 4ch (counts as 1dtr), 1dtr in st below, 4ch, 2dtr in same st, 3ch, * 1dc in 4th of 7tr, 3ch, work 2dtr, 3ch and 2dtr in next dc, 3ch; repeat from * twice more, 1dc in 4th of 7tr, 3ch, slst in 4th of 4ch.

4th round: 1ch, 1dc in next tr, * 5dc in chsp, 1dc in each of next 2dtr, 3dc in next chsp, 1dc in dc, 3dc in next chsp, 1dc in each of next 2dtr; repeat from * twice more, 5dc in chsp, 1dc in each of next 2dtr, 3dc in next chsp, 1dc in dc, 3dc in last chsp, slst in 1ch. Fasten off.

Daisy

The largest of the four motifs, this flower has a bold simplicity.



Make 8ch, slst in the first ch to join into a ring.

1st round: 1ch, 16dc in ring, miss 1ch, slst in first dc – 16dc.

2nd round: 7ch (counts as 1tr and 4ch), miss 1dc, * 1tr in next dc, 4ch, miss 1dc; repeat from * 6 times more, slst in 3rd of 7ch – 8chsp.

3rd round: 1ch (counts as 1dc), in first chsp work 1htr, 3tr, 1htr and 1dc, * in next chsp work 1dc, 1htr, 3tr, 1htr and 1dc; repeat from * 6 times more, slst in 1ch.

4th round: 8ch (counts as 1dtr and 4ch), * [1dc in 2nd tr of next group, 4ch] twice, 1dtr in first dc of next group, 4ch; repeat from * twice more, [1dc in 2nd tr of next group, 4ch] twice, slst in 4th of 8ch.

5th round: 3ch (counts as 1tr), 2tr in slst below, * [5tr in next chsp] 3 times, 3tr in dtr; repeat from * twice more, [5tr in next chsp] 3 times, slst in 3rd of 3ch. Fasten off.

Diamond

Worked almost entirely in double crochet, this little square is simple and traditional.



Make 8ch, slst in the first ch to join into a ring.

1st round: 1ch, 16dc in ring, miss 1ch, slst in first dc – 16dc.

2nd round: 8ch (counts as 1dc and 7ch), * miss 3dc, 1dc in next dc, 7ch; repeat from * twice more, slst in first of 8ch – 4chsp.

3rd round: 1ch, * 9dc in next chsp, 1dc in dc; repeat from * twice more, 9dc in last chsp, slst in 1ch.

4th round: 1ch, 1dc in each of next 4dc, * work 1dc, 1ch and 1dc in next chsp, 1dc in each of next 9dc; repeat from * twice more, work 1dc, 1ch and 1dc in next dc, 1dc in each of last 4dc, slst in 1ch.

5th round: 1ch, 1dc in each of next 5dc, * work 1dc, 1ch and 1dc in 1ch and 1dc in each of next 11dc; repeat from * twice more, work 1dc, 1ch and 1dc in next chsp, 1dc in each of last 5dc, slst in 1ch. Fasten off.



Crochet Project

Tray Bien!

Make a useful little trinket tray with
a single piece of crochet



This tray is basically a square with some shaping at the corners in the last three rounds



Measurement

The base of the tray measures approximately 12 x 12cm/4¾ x 4¾in.

Materials

1 x 100g (210m) ball of King Cole Cottonsoft DK (100% cotton) in Ecru (711). * Size 3.50 crochet hook. Potato flour or fabric stiffening compound.

Abbreviations

Ch, chain; **dc**, double crochet; **slst**, slip stitch; **sp**, space; **tr**, treble; **dtr**, double treble; **tr2tog**, without completing the last wrap of each, make a tr in each of the next 2 sts, yarn round hook and pull it through all 3 loops on the hook.

Note

Instructions in square brackets are worked as stated after the second bracket.

To make

Base: Using 3.50 hook, make 7ch and slst in first ch to make a ring.

1st round: 3ch (counts as 1tr), 2tr in ring, [2ch, 4tr in ring] 3 times, 2ch, 1tr in ring, slst in 3rd of 3ch – 16 sts and 4chsp.

2nd round: 3ch, 1tr in each of next 2tr, [work 2tr, 2ch and 2tr in next chsp, 1tr in each of next 4tr] 3 times, work 2tr, 2ch and 2tr in next chsp, 1tr in last 1tr, slst in 3rd of 3ch.

3rd round: 3ch, 1tr in each of next 4tr, [work 2tr, 2ch and 2tr in next chsp, 1tr in each of next 8tr] 3 times, work 2tr, 2ch and 2tr in next chsp, 1tr in each of last 3tr, slst in 3rd of 3ch.

4th round: 3ch, 1tr in each of next 6tr, [work 2tr, 2ch and 2tr in next chsp, 1tr in each of next 12tr] 3 times, work 2tr, 2ch and 2tr in next chsp, 1tr in each of last 5tr, slst in 3rd of 3ch.

Continue to increase in this way, working 2tr, 2ch and 2tr in each chsp for 2 more rounds. Do not fasten off.

Sides: 7th round: 3ch, * 1tr in each tr to 4 sts before next chsp, [tr2tog] twice, work 2tr, 2ch and 2tr in chsp, [tr2tog] twice; repeat from * 3 times more, then 1tr in each remaining tr, slst in 3rd of 3ch.

8th round: As 7th round.

9th round: 3ch, * 1tr in each tr to 4 sts before next chsp, [tr2tog] twice, work

3dtr in chsp, 3ch, 1dc in first ch (picot made), 3dtr in same chsp, [tr2tog] twice; repeat from * 3 times more, then 1tr in each remaining tr, slst in 3rd of 3ch. Fasten off.

Rim of base: Turn to the wrong side, fold work between 6th and 7th rounds, join yarn in any st along fold. Working in the remaining strand of the top of the tr of the 6th round, 1dc in each tr, miss dtr at corners 2ch, complete round, then slst to first st.

To complete

If using potato flour, in a saucepan mix approximately 1 level tablespoon of flour in 1 pint of water. Stirring well, bring this to a gentle boil, remove from the heat, allow it to cool a little then immerse the crochet in the mixture. Wring out the surplus, set the work on a towel or similar and shape the tray. Do this by folding along the rim of the base, straightening the sides and pinching the corners. Leave it to dry completely. The drying process can be shortened by setting it on a metal baking tray or similar and putting this on a radiator. If using a fabric stiffening compound follow the manufacturer's instructions, making sure that the crochet is sprayed thoroughly.

Glossary

Tension

Practically every knitting instruction will state a tension, with a few exceptions, like toys or small accessories.

Tension is the number of stitches and rows that an average knitter will achieve to stated measurements, using specific yarn, pattern and needles. It is used to translate measurements into the number of stitches and rows to be worked.

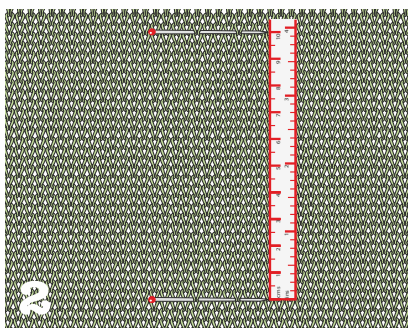
Before commencing a specific project, check your tension by working a swatch about 13cm square in pattern, yarn and needles or crochet hooks as stated. Stretch swatch in each direction and allow to rest. Mark 10cm horizontally in the middle of the test piece (diag. 1 and 3) and count stitches between markers. Mark 10cm vertically in the middle of test piece (diag. 2 and 4) and count the rows between markers. If the number of stitches and rows is less than quoted, knit another swatch, using smaller needles or hooks. If the number of stitches and rows is greater, use larger needles or hooks.

You may need to knit or crochet samples a few times until the stated tension is achieved.

It is more important to obtain the right number of stitches than rows.

Diagrams 1 and 2 show stitching and rows of stocking stitch of standard double knitting tension.

Diagrams 3 and 4 show stitches and rows of double crochet of average double knitting tension.



Knitting needles conversion

Metric	Imperial
2	14
2.25	13
2.5	-
2.75	12
3	11
3.25	10
3.5	-
3.75	9
4	8
4.5	7
5	6
5.5	5
6	4
6.5	3
7	2
7.5	1
8	0
9	00
10	000
12	-
15	-
20	-
25	-

Crochet hook conversion

Metric	Imperial
2	14
2.25	13
2.5	12
3	11
3.25	10
3.5	9
3.75	8
4	7
5	6
5.5	5
6	4
6.5	3
7	2
8	0
9	00
10	000
12	-
15	-
20	-
25	-

CM 0

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27

Substituting yarns

If you are intending to use yarns other than specified, look for a type of yarn that has the same texture and fibre content: wool for wool, cotton for cotton, with same or similar standard tension and same thickness as original yarn.

The best indicators of the thickness of the yarn are the tension and size of needles or hooks used. A standard crochet tension is not usually available.

Here, we list the standard knitting tension of classic yarns, although these may vary:

4 ply yarn is 28 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3¼mm needles.

Double knitting yarn is 22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Aran yarn is 18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

Chunky yarn is 14 stitches and 19 rows, to 10 x 10cm, over stocking stitch, using 6½mm needles.

For example: If the pattern states 30 stitches and 38 rows over stocking

stitch, you may be able to use 4 ply yarn for this, but using 3mm needles instead of 3¼mm.

In both knitting and crochet, yarn amounts may differ when using substituted yarn, so check the ball band for weight and length informations. If the length is different, work out your amounts by multiplying the length of original yarn by the amount of balls quoted, divide this figure by the number of metres stated on the substituted yarn and that will give you the number of balls needed in the yarn you intend to use.

Making toys

If the toy is intended for under-3s, ensure all the parts are sewn on securely and embellishments used for features (beads, button, plastic nose) are substituted with embroidery. Toy fabric needs to be dense so that the stuffing doesn't show through. Use washable toy stuffing that conforms to safety standards. Make sure toys aren't over- or under-stuffed: under-stuffing can make the toy too floppy; over-stuffing will stretch the fabric.

Care symbols



Machine Wash, Normal



Machine Wash, Cold



Machine Wash, Warm



Machine Wash, Wool Cycle



Machine Wash, Synthetic



Machine Wash, Gentle or Delicate



Hand Wash



Hand Wash, Cold



Hand Wash, Warm



Do Not Wash



Dryclean



Dryclean, Any Solvent



May Be Dryclean



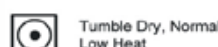
Do Not Dryclean



Do Not Bleach



Tumble Dry, Normal



Tumble Dry, Normal Low Heat



Do Not Tumble Dry



Dry Flat



Dry in Shade



Do Not Wring



Iron, Steam or Dry



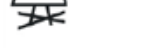
Iron, Low



Iron, Medium



Do Not Steam



Do Not Iron

INCHES

0

1

2

3

4

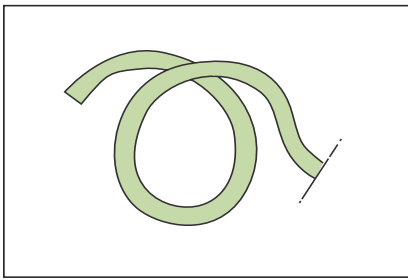
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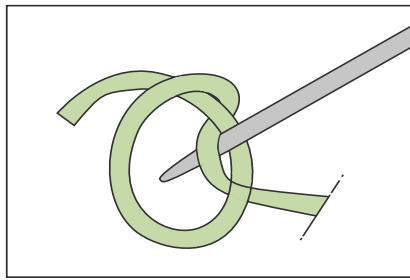
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Knitting Class

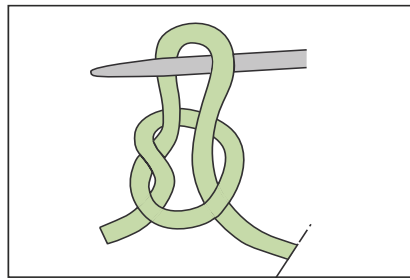
Slip knot



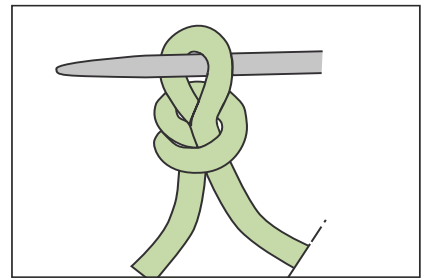
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the needle into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



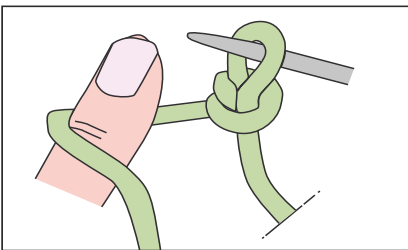
4 Pull the ball end to bring the knot up to the needle.

Holding the yarn and needles

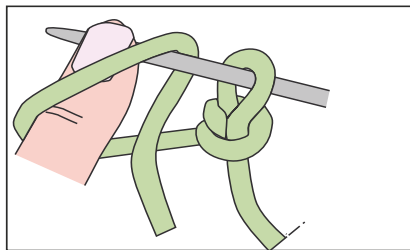
To make even stitches, control the yarn by taking it over the first finger of the right hand, under the second, over the third and under the fourth, or even around the fourth if necessary. Your

right hand also holds the needle that makes the new stitches. Hold this like a knife or a pencil – whichever is more comfortable. Your left hand holds the needle with the stitches already made.

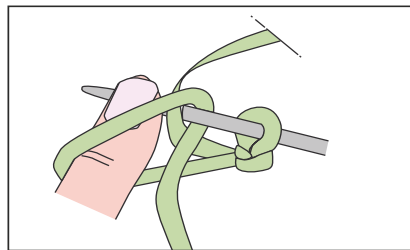
Casting on by thumb method



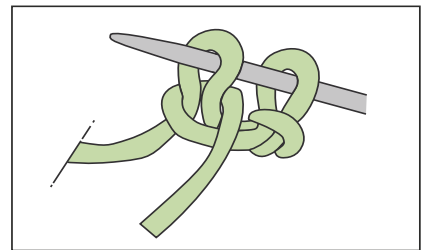
1 Leaving a long end, hold the yarn in the left hand and take the left thumb under the yarn and upwards.



2 Insert the needle in the loop just made on the thumb.

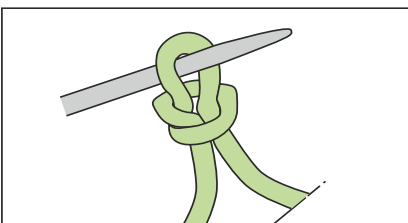


3 Take the ball end of the yarn around the needle and bring it through the loop, slipping the loop off the thumb.

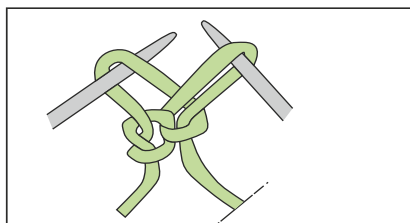


4 Pull the yarn end to close the stitch up to the needle. Continue to cast on stitches as steps 1-4.

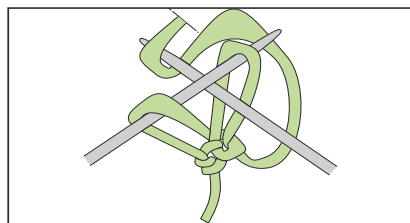
Casting on by cable method



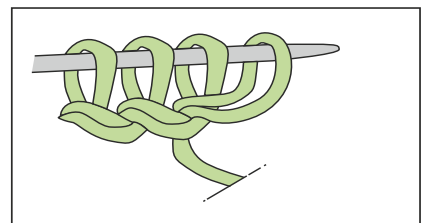
1 Make a slip knot, then hold the needle in your left hand.



2 Knit one without slipping the stitch off.

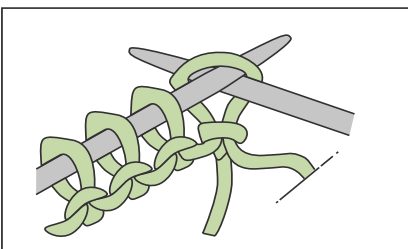


3 Insert the right-hand needles between the last 2 stitches just made, yarn round needle and pull the loop through, thus making new stitch. Slip the new stitch onto left needle.

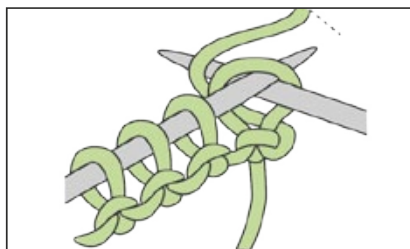


4 Continue making stitches as step 3, until you have the number of stitches you need.

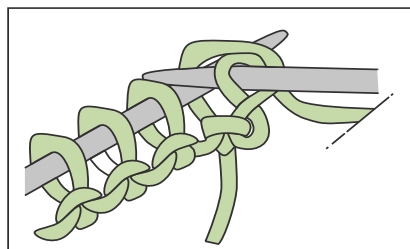
Knit stitch (k)



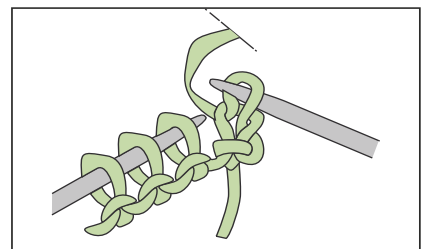
1 Turn the cast-on so that it's in the left hand and insert the right-hand needle from left to right in the front of the first stitch.



2 Take the yarn from behind to bring it under, up and over the right-hand needle.

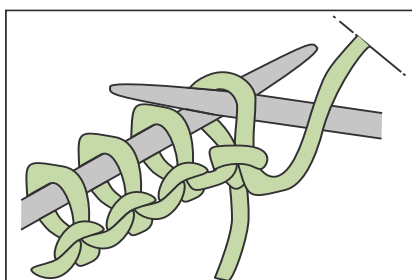


3 Use the tip of the right-hand needle to pull the yarn through.

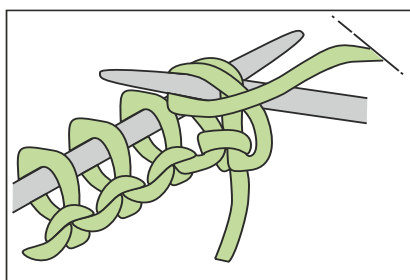


4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle. Continue to make knit stitches as steps 1-4.

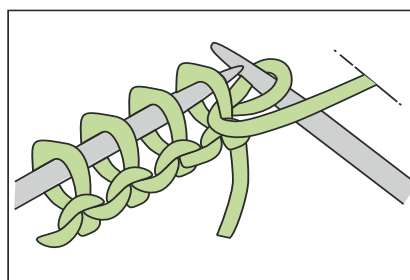
Purl stitch (p)



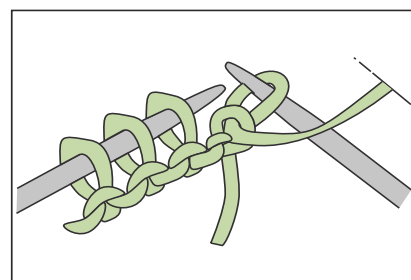
1 With the yarn to the front, insert the right-hand needle from right to left in the front of the first stitch.



2 Take the yarn up and around the right-hand needle.



3 Use the tip of the right-hand needle to pull the yarn through.



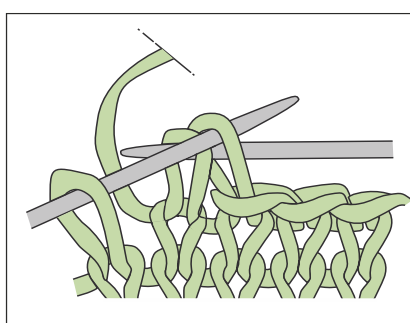
4 Slip the stitch off the left-hand needle to complete the new stitch on the right-hand needle.

Casting off

Knit two stitches, then * use the left-hand needle to lift the first stitch over the second.

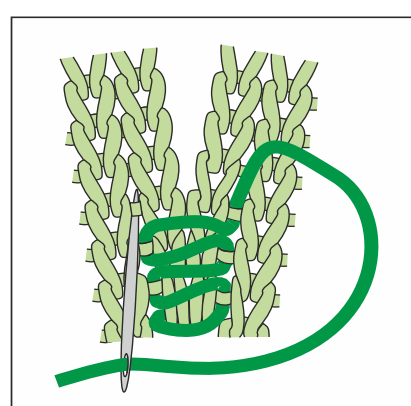
Knit the next stitch, then repeat from * until one stitch is left.

Break the yarn, take it through this stitch and draw up.

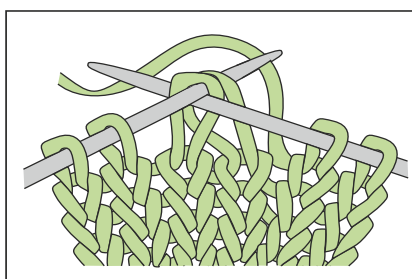


Invisible seaming

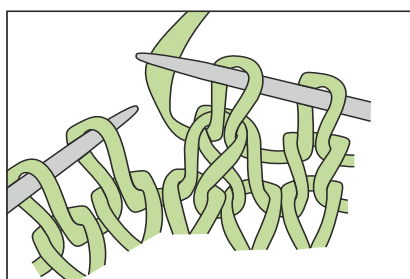
Sometimes called ladder or mattress stitch, this method of sewing up gives the neatest seams. Place the two edges together, right sides upwards and starting at the cast-on edge, take the yarn underneath the strand beside the edge stitch at one side and then the other. After a few stitches pull up the yarn to tension the seam.



Decrease by knitting two stitches together (k2tog)

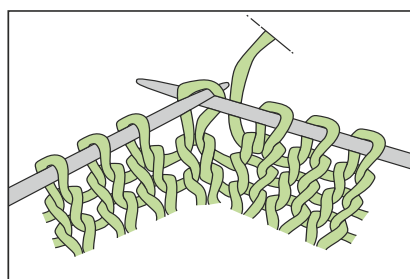


1 Insert the needle in the next two stitches knitwise (that is, through the front of the loops).

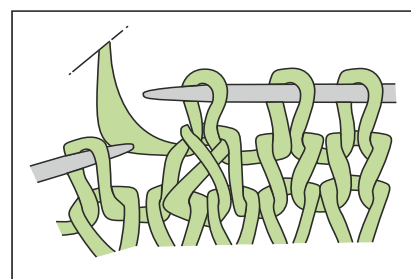


2 Yarn round needle, pull through both stitches and slip these stitches off together. The resulting decrease has the top stitch slanting to the right.

Decrease by slipping one stitch over the next (skpo)

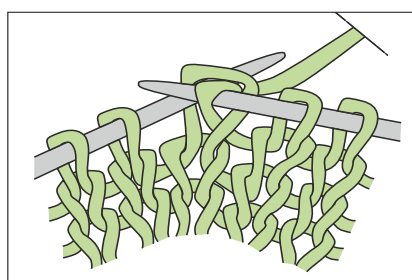


1 Insert the needle in the next stitch knitwise (through the front of the loop) to slip it on to the right-hand needle.

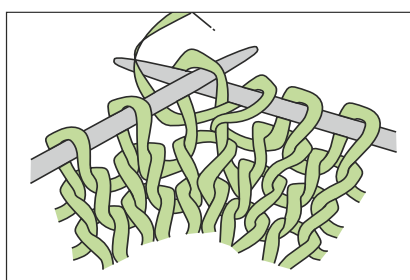


2 Knit the next stitch, then use the left-hand needle to lift the slipped stitch over the knitted one. The resulting decrease has the top stitch slanting to the left.

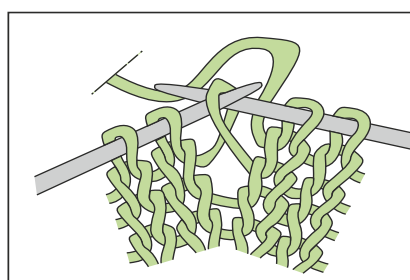
Increase by knitting in the front and then the back of one stitch (kfb)



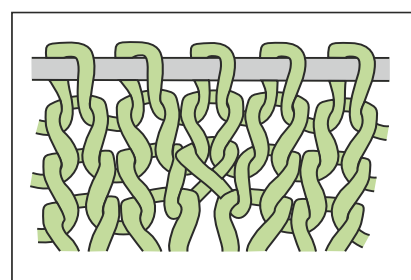
1 Knit the stitch in the usual way, but without slipping it off.



2 Take the right-hand needle to the back and knit the stitch again.



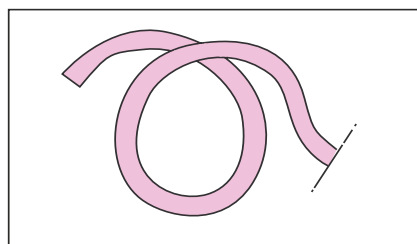
1 Pick up the strand lying between needles and knit in the back of it.



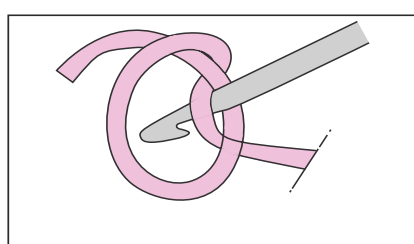
2 This makes a new stitch that fits closely between existing stitches

Crochet Class

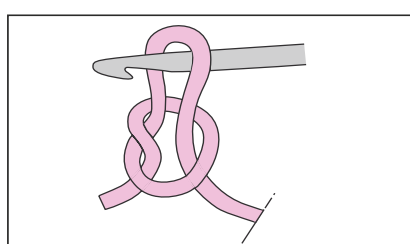
Slip knot



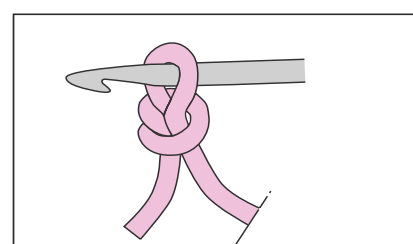
1 Loop the yarn with the ball end on top (the ball end is shown with a broken line).



2 Dip the hook into the loop, catch the ball end and pull it through the loop.



3 Pull both ends to tighten the knot.



4 Pull the ball end to bring the knot up to the hook.

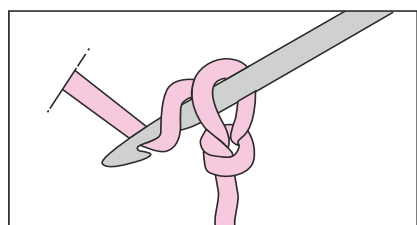
Holding the yarn and hook

Both crochet and yarn are held in the left hand, with the right hand holding the hook preferably like a pencil, but like a knife if you prefer. The work is held between thumb and first finger, with the ball end of

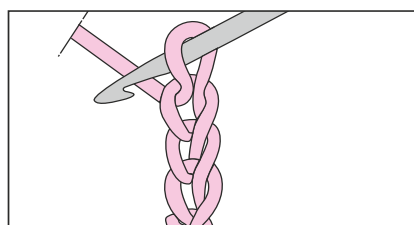
the yarn taken over the first three fingers and under the fourth, or around the fourth if necessary.

Extending the second finger holds the yarn taut for hooking.

Chain (ch)

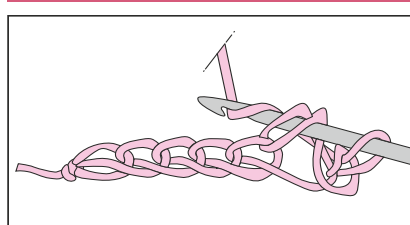


1 Twist the hook under and over the yarn – yarn round hook (yrh). Pull the yarn through the loop on hook and drop it off to make first chain.

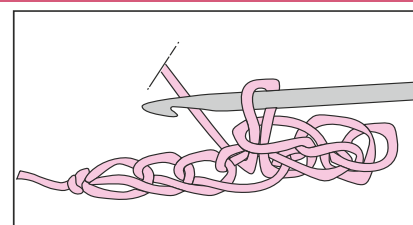


2 Continue to make chain in this way.
Each chain is made up of three strands, with the V shape the 'right side'. When counting chain don't count the loop on the hook.
At the start of a row chain will stand for the first stitch.

Slip stitch (slst)

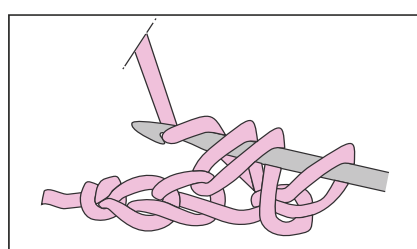


1 Make a length of chain. Insert the hook under two strands of second chain from hook and yarn round hook.

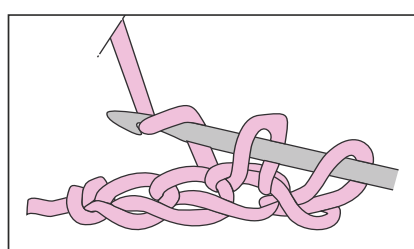


2 Pull the yarn through the chain and loop on the hook. This stitch has virtually no height.

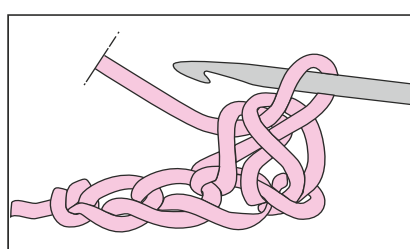
Double crochet (dc)



1 Insert the hook under the top two strands of the second chain from the hook. Yarn round hook.



2 Pull the yarn through to make loops on the hook. Yarn round hook again.

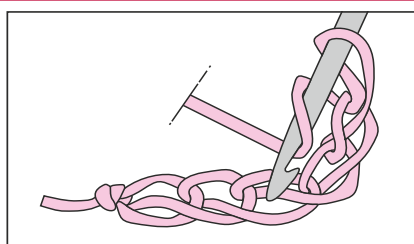


3 Pull the yarn through both loops on the hook to make one double crochet. Insert the hook in the next chain and repeat steps 1-2.

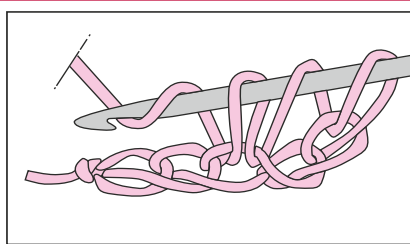
Remember not to take the yarn round hook before inserting the hook. When working into stitches always insert the hook under the top two strands of yarn unless instructed otherwise.

Half treble (htr)

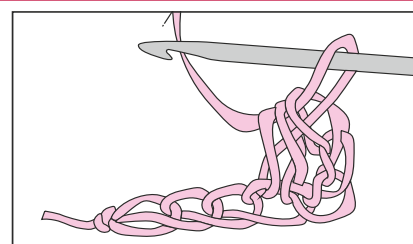
In height the half treble is halfway between a double crochet and a treble and is frequently used as a transitional stitch between the two.



1 Yarn round hook and insert the hook in the third chain from the hook.



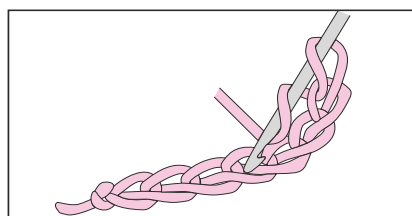
2 Yarn round hook and pull the yarn through to make a loop on the hook, then yarn round hook again.



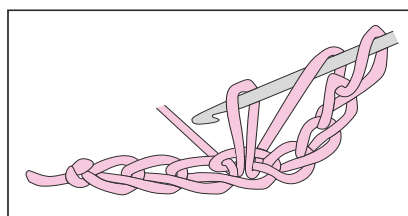
3 Pull the yarn through all three loops on the hook to complete the stitch.

Treble (tr)

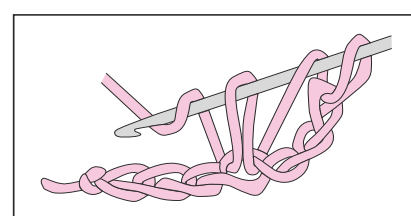
Treble stitch is twice the height of double crochet, because it has an initial yarn round hook, which requires additional steps (wraps) to complete the stitch. The height of stitches is dictated by the number of wraps worked.



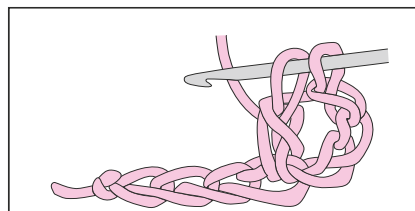
1 Yarn round hook before inserting the hook under two strands of the fourth chain from the hook.



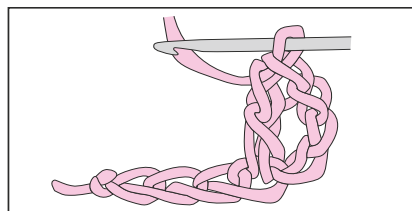
2 Yarn round hook and pull the yarn through to make three loops on the hook.



3 Yarn round hook again.



4 Pull the yarn through first two loops on hook, making two loops on the hook.



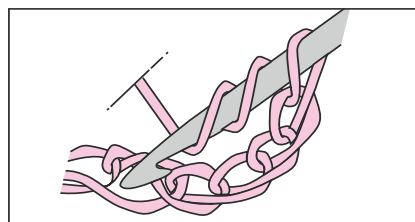
5 Yarn round hook for the last time and pull it through the remaining two loops to complete the stitch.

6 To continue making treble, yarn round hook and insert the hook in the next chain, then repeat steps 2-5. At the beginning of a row three chain usually stand in for the first treble.

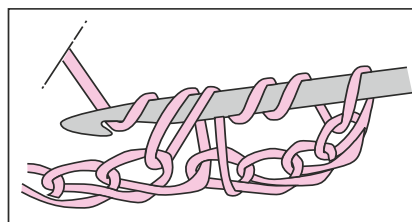
On the next row make sure that the treble following the chain is made in the second

stitch of the previous row, because if it's made in the stitch immediately below you will have made an extra stitch. The last treble of the row will be made in the top chain that started the previous row. Understanding row-end stitches will keep the edges under control.

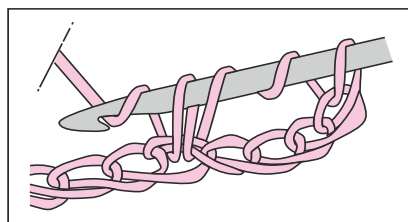
Double treble (dtr)



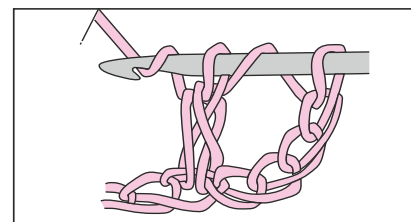
1 Yarn round the hook twice before inserting the hook under the top two strands of the fifth chain from the hook.



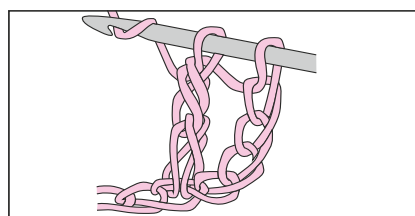
2 Yarn round hook and pull the yarn through to make four loops on the hook.



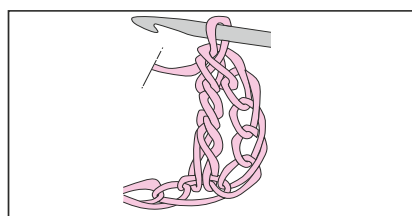
3 Yarn round hook and pull the yarn through the first two loops on the hook to make three loops on the hook.



4 Yarn round hook and pull the yarn through the next two loops on the hook to make two loops on the hook.



5 Yarn round hook and pull the yarn through the remaining two loops on the hook.



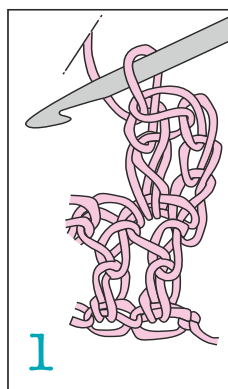
6 The finished double treble. To continue making double treble, yarn round hook twice and insert the hook in the next chain or stitch, then repeat steps 2-5.

Fastening off

Simply break the yarn, take it through the last loop and draw it up.

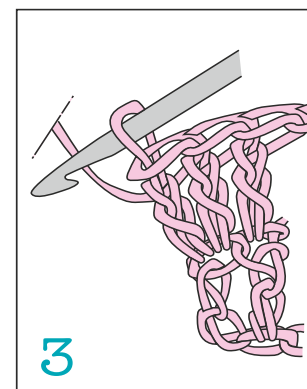
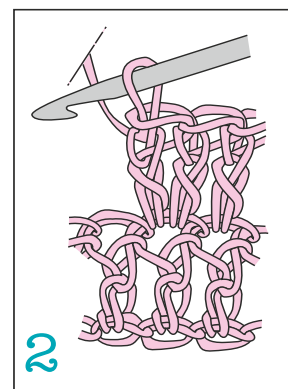
Increases

For clarity these are shown as single increases worked in treble, but the principle is the same in double crochet, double treble, etc.



1 At the beginning of a row, instead of working into the next stitch after the chain that counts as the first stitch, work into the stitch below. This increases one stitch.

2 Mid row simply work the additional stitch, or



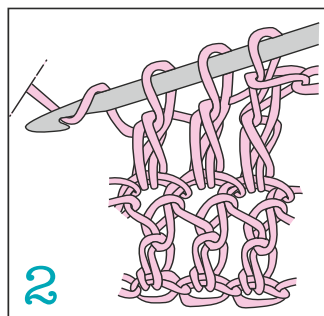
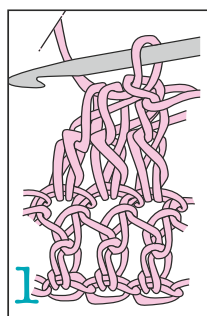
stitches, in the place indicated.

3 At the end of a row, work two stitches in the top chain that formed the first stitch of the previous row. This increases one stitch.

Decreases

Decreases are part stitches worked into a stated number of stitches and then joined into one in the last stage of the stitch. Decreasing one treble stitch is shown, but the principle is the same in all stitches and for any number of decreases.

1 Without making the last wrap of each make a treble in each of the next two stitches: * yarn round hook, insert hook in next stitch, yarn round hook, pull through, yarn round hook, pull it through two loops; repeat from * once, leaving three loops on the hook.



2 Yarn round hook and pull it through all three loops on the hook.

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