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HOME SERIES

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Knitting & Crochet

From **Woman's Weekly**
HOME SERIES

November
2014

25 Fabulous Patterns

EASY TO ADVANCED

Baby Love

Gorgeous Set
For Little Ones



ITS HUMF!
As Seen On TV

Our
Promise
**EVERY PATTERN
TRIPLE CHECKED**
To You



LUXURY GIFTS



VINTAGE
CROCHET SHRUG



FAIR ISLES
FOR EVERYONE



Hello and welcome...

...to the November issue of *Knitting & Crochet*.

There's something about the change of season that seems to evoke memories of the past, and for me it's never stronger than at this time of year. Autumn, and all that it brings, takes me back to the birth of my daughters and a period when I enjoyed knitting the most. If you love to knit for little ones, then this month's gorgeous blue baby set (p38) – matching jacket, hat, booties, mitts and blanket – will have you reaching for your knitting needles.

With autumn still in mind, we take a trip to the Highlands as our inspiration for the opening feature (p8): five lovely Fair Isle designs for the family. Each is knitted in misty greys and heathery shades that create beautiful and timeless appeal.

This is also the time of year when we start looking ahead to Christmas and the party season. Our little girls' sparkly shrug (p24) from the *WW* archive is sure to be a hit for teaming with party dresses. And our seasonal collection (p26), comprising six luxurious gifts to knit and crochet, is perfectly timed – note that they do come with a warning that you might just decide to keep them for yourself!

Plus, we've our Designer of the Month Nicki Trench with two designs from her latest book (p18), along with all our regular features, and not forgetting TV's Humf as this issue's adorable toy. Enjoy!

Kandy

Kandy Regis **EDITOR**

PS: Visit our new online shop at shop.womansweekly.com for trusted knitting and crochet brands and much more at great prices.



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- Easy Peasy**
- A Bit More Tricky
- Hard-ish
- Quite A Challenge

Whether you're a seasoned *Woman's Weekly* reader or picking up our fabulous new *Knitting & Crochet* magazine for the first time, we're aware that, while of course you'll love to knit and/or crochet, you'll also have different skills at different levels. So we've signposted each project in the magazine with a new rating, from Easy Peasy to Quite A Challenge, as a guide to help you decide if the pattern suits your ability. However, we pride ourselves on our clear instructions, so you can try something that's more challenging or simply enjoy your skill.

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Set Fair

Take a trip to the Highlands with Fair Isle knits in soft mist-and-heather shades



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Cosy woman's
sweater, p8





- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge

Cowl-neck Sweater

Measurements

To fit bust sizes 91-97 (102-107) (112-117) cm/36-38 (40-42) (44-46) in.

Actual measurements 103 (116.5) (130) cm/40½ (45¾) (51¼) in.

Side seam 36 (37) (38) cm/14¼ (14½) (15) in.

Length to back neck 60 (62) (64) cm/23½ (24½) (25¼) in.

Sleeve seam All sizes 10.5cm/4¼in.

Materials

4 (5) (5) 100g (190m) balls of Sirdar Wool Rich Aran (60% wool, 40% acrylic) in Moleskin (317) and 1 ball in each of Shingle (311), Purple (315) and Westbury (314). Pair of 4½mm (No. 7) and 5mm (No. 6) knitting needles; 4½mm (No. 7) and 5mm (No. 6) circular knitting needles.

You can buy the yarn online at shop.womansweekly.com **or call** 0800 024 1212.

Tension

18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **dec**, decrease (by working 2 sts together); **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side); **up1p**, pick up loop lying between needles and p into back of it.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

shaping, ending at outer edge.

Shape top of sleeve: Cast off 3 sts at beginning of next row and 7 following alternate rows – 16 (20) (24) sts.

Work 1 row.

Shape shoulder: Cast off 8 (10) (12) sts at beginning of next row – 8 (10) (12) sts.

Work 1 row. Cast off.

Right side neck: With right side facing, slip next 21 (25) (29) sts onto a st holder, rejoin yarn to remaining 48 (52) (56) sts, pattern to end.

Work as given for left side neck.

Cowl collar

Join top of sleeve and shoulder seams.

With right side facing, using 4½mm circular needle and Moleskin, pick up and k45 (48) (50) sts down left front neck, k21 (25) (29) sts at centre front, inc 2 (1) (1) st(s), pick up and k45 (48) (50) sts up right front neck, then k37 (41) (45) at back neck, inc 3 (2) (2) sts evenly – 153 (165) (177) sts.

Rib round: [K2, p1] to end.

Repeat rib round, 5 times more.

Inc round: [K2, p1, up1p] to end – 204 (220) (236) sts.

Next round: [K2, p2] to end.

Repeat last round until collar measures 10cm from inc row round.

Change to 5mm circular needle.

Continue in rib for a further 12cm.

Cast off loosely in rib.

Sleeve edgings

(both alike)

With right side facing, using 4½mm needles and Moleskin, pick up and k62 (66) (70) sts evenly along row-ends of sleeve.

1st rib row: P2, [k2, p2] to end.

2nd rib row: K2, [p2, k2] to end.

Repeat these 2 rows, 4 times more.

Cast off in rib.

To make up

Join side and sleeve seams, including sleeve edgings.

Back

Using 4½mm needles and Moleskin, cast on 93 (105) (117) sts. K 9 rows.

Change to 5mm needles.

Beginning with a k row, work in ss until back measures 36 (37) (38) cm from beginning, ending with a p row.

Shape for sleeves: Cast on 6 sts at beginning of next 4 rows – 117 (129) (141) sts.

Stranding yarn not in use loosely across wrong side over not more than 3 or 4 sts at a time, work fair isle pattern band, which is worked entirely in ss beginning with a k row, so only colour details are given.

1st row: 1 Moleskin, 1 Shingle, [5 Moleskin, 1 Shingle] to last st, 1 Moleskin.

2nd row: 1 Shingle, 1 Moleskin, 1 Shingle, [3 Moleskin, 1 Shingle, 1 Moleskin, 1 Shingle] to end.

3rd row: 1 Moleskin, [1 Shingle, 1 Moleskin] to end.

4th row: 3 Shingle, [1 Purple, 1 Shingle, 1 Purple, 3 Shingle] to end.

5th row: 4 Shingle, 1 Purple, [5 Shingle, 1 Purple] to last 4 sts, 4 Shingle.

6th row: 1 Shingle, 1 Purple, [5 Shingle, 1 Purple] to last st, 1 Shingle.

7th row: 1 Purple, 1 Westbury, 1 Purple, [3 Westbury, 1 Purple, 1 Westbury, 1 Purple] to end.

8th row: 1 Westbury, [1 Purple, 1 Westbury] to end. **

9th row: As 7th row. **10th row:** As 6th

row. **11th row:** As 5th row. **12th row:** As 4th row. **13th row:** 1 Westbury, [1 Shingle, 1 Westbury] to end. **14th row:** 1 Shingle, 1 Westbury, 1 Shingle, [3 Westbury, 1 Shingle, 1 Westbury, 1 Shingle] to end.

15th row: 1 Westbury, 1 Shingle, [5 Westbury, 1 Shingle] to last st, 1 Westbury.

16th row: 4 Westbury, 1 Shingle, [5 Westbury, 1 Shingle] to last 4 sts, 4 Westbury.

17th row: 3 Purple, [1 Shingle, 1 Purple, 1 Shingle, 3 Purple] to end.

18th to 33rd rows: Work 16th row back to 1st row, in that reverse order.

Continue in Moleskin only until back measures 52 (54) (56) cm from beginning, ending with a p row.

Shape top of sleeves: Cast off 3 sts at beginning of next 16 rows – 69 (81) (93) sts.

Shape shoulders: Cast off 8 (10) (12) sts at beginning of following 4 rows – 37 (41) (45) sts. Leave remaining sts on a st holder.

Front

Work as back to **.

Divide for neck: **Next row:** Pattern 48 (52) (56), turn and work on these sts for left side neck.

Left side neck: Pattern 1 row.

Dec 1 st at neck edge on next row and 7 following 3rd rows – 40 (44) (48) sts. Pattern 1 row.

Continue in Moleskin only until front measures same as back to top of sleeve



Easy Peasy

**A Bit More
Tricky**

Hard-ish

Quite A
Challenge

Girl's Cardigan

Measurements

To fit ages 2-3 (3-4) (4-5) years.

Actual chest measurements 61 (69) (77) cm/24 (27) (30¼) in.

Side seam 19 (22) (26) cm/7½ (8¾) (10¼) in.

Length to back neck 35 (40) (45) cm/13¾ (15¾) (17¾) in.

Sleeve seam 22 (25) (28) cm/8¾ (9¾) (11) in.

Materials

2 (3) (3) 100g (190m) balls of Sirdar Wool Rich Aran (60% wool, 40% acrylic) in Shingle (311); 1 ball in each of Purple (315), Finn (316), Westbury (314) and Cream (310). Pair of 4½mm (No. 7) and 5mm (No. 6) knitting needles. 7 buttons.

You can buy the yarn online at shop.womansweekly.com or call 0800 024 1212.

Tension

20.5 stitches and 23 rows, to 10 x 10cm, over pattern, using 5mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by taking 2 sts tog); **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side); **yf**, yarn forward to make a st.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 4½mm needles and Purple, cast on 62 (70) (78) sts.

1st rib row: K2, [p2, k2] to end. Continue in Shingle.

2nd rib row: P2, [k2, p2] to end.

Repeat last 2 rows, 2 (3) (4) times more, inc 1 st at centre of last row – 63 (71) (79) sts.

Change to 5mm needles.

Beginning with a k row, work 2 rows in ss. Stranding the yarn not in use loosely across wrong side over not more than 3 or 4 sts at a time and reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows, work pattern from chart thus:

1st row: K first st from 1st row of chart, k across 4-st pattern 15 (17) (19) times, k last 2 sts.

2nd row: P first 2 sts of 2nd row of chart, p across 4-st pattern 15 (17) (19) times, p last st.

Continue working pattern from chart in this way until back measures 19 (22) (26) cm from beginning.

Mark each end of last row for side seams. Continue in pattern until back measures 33 (38) (43) cm from beginning, ending with a wrong side row.

Shape shoulders: Cast off 3 (4) (5) sts at beginning of next 6 rows and 10 sts at beginning of following 2 rows – 25 (27) (29) sts. Leave these sts on a st holder.

Left front

With 4½mm needles and Purple, cast on 31 (35) (39) sts.

1st rib row: [K2, p2] to last 3 sts, k3.

Continue in Shingle.

2nd rib row: P3, [k2, p2] to end.

Repeat last 2 rows, 2 (3) (4) times more.

Change to 5mm needles.

Beginning with a k row, ss 2 rows.

Work pattern from chart thus:

1st row: K first st of 1st row of chart, k across 4-st pattern 7 (8) (9) times, k last 2 sts.

2nd row: P first 2 sts of 2nd row of chart, p across 4-st pattern 7 (8) (9) times, p last st. Continue working pattern from chart in this way until front measures 19 (22) (26)

cm from beginning.

Mark side edge of last row for side seam. Continue in pattern until front measures 30 (34) (38) cm from beginning, ending with a wrong side row.

Shape neck: Next row: Pattern 24 (27) (30), turn, leaving remaining 7 (8) (9) sts on a st holder.

Dec 1 st at neck edge on next 5 rows – 19 (22) (25) sts.

Work straight until front measures same as back to shoulder, ending at armhole edge.

Shape shoulder: Cast off 3 (4) (5) sts at beginning of next row and 2 following alternate rows – 10 sts. Work 1 row. Cast off.

Right front

With 4½mm needles and Purple, cast on 31 (35) (39) sts.

1st rib row: K3, [p2, k2] to end.

Continue in Shingle.

2nd rib row: [P2, k2] to last 3 sts, p3.

Repeat last 2 rows, 2 (3) (4) times more.

Change to 5mm needles.

Beginning with a k row, ss 2 rows.

Work pattern from chart thus:

1st row: K first st of 1st row of chart, k across 4-st pattern 7 (8) (9) times, k last 2 sts.

2nd row: P first 2 sts of 2nd row of chart, p across 4-st pattern 7 (8) (9) times, p last st. Continue working pattern from chart in this way until front measures 19 (22) (26) cm from beginning.

Mark side edge of last row for side seam. Continue in pattern until front measures 30 (34) (38) cm from beginning, ending with a wrong side row.

Shape neck: Next row: Pattern 7 (8) (9) sts and leave these sts on a st holder, pattern to end – 24 (27) (30) sts.

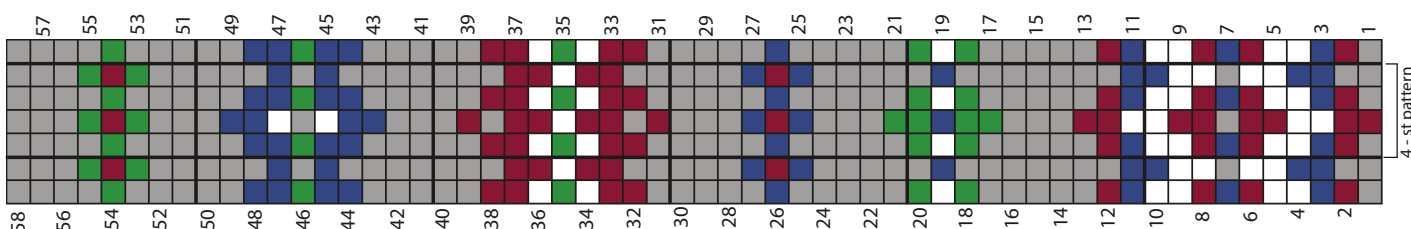
Dec 1 st at neck edge on next 5 rows – 19 (22) (25) sts.

Work straight until front measures same as back to shoulder, ending at armhole edge.

Shape shoulder: Cast off 3 (4) (5) sts at beginning of next row and 2 following alternate rows – 10 sts. Work 1 row. Cast off.

Key for chart

	Shingle 311		Westbury 314
	Purple 315		Finn 316
	Cream 310		



Sleeves

(both alike)

With 4½mm needles and Purple cast on 34 (38) (42) sts.

1st rib row: K2, [p2, k2] to end.

Continue in Shingle.

2nd rib row: P2, [k2, p2] to end.

Repeat last 2 rows, 2 (3) (4) times more, inc 1 st in centre of last row – 35 (39) (43) sts.

Change to 5mm needles.

Beginning with a k row, work 2 rows in ss.

Work pattern from chart thus:

1st row: K first st from 1st row of chart, k across 4-st pattern 8 (9) (10) times, k last 2 sts.

2nd row: P first 2 sts of 2nd row of chart, p across 4-st pattern 8 (9) (10) times, p last st. Working extra sts into pattern as they occur, inc 1 st at each end of next row and 9 (10) (11) following 4th rows – 55 (61) (67) sts.

Continue straight until sleeve measures 22 (25) (28) cm from beginning, ending with a wrong side row. Cast off.

Neckband

Join shoulder seams. With right side facing, using 4½mm needles and Shingle, slip the 7 (8) (9) sts from right front st holder on a needle, pick up and k12 (14) (18) sts up right side of front neck, k across 25 (27) (29) sts from back neck, pick up and k13 (15) (19) sts down left side of front neck, then k7 (8) (9) sts from left front st holder – 64 (72) (84) sts.

1st rib row: P3, [k2, p2] to last 5 sts, k2, p3.

2nd rib row: K3, [p2, k2] to last 5 sts, p2, k3. Work 1st rib row.

Join in Purple and work 2 more rows in rib. Cast off in rib.

Button band

With right side facing, using 4½mm needles and Purple, pick up and k60 (66) (72) sts evenly down front edge of left front. K 2 rows. Cast off.

Buttonhole band

With right side facing, using 4½mm needles and Purple, pick up and k60 (66) (72) sts evenly up front edge of right front.

Buttonhole row: K2, [k2tog, yf, k7 (8) (9)] 6 times, k2tog, yf, k2.

K 1 row. Cast off.

To make up

Sew on sleeve tops between markers on back and fronts. Join side and sleeve seams. Sew on buttons.

Man's Scarf

Measurements

Approx 12.5cm/5in x 162cm/63¾in, including edgings.

Materials

2 x 100g (190m) balls of Sirdar Wool Rich Aran (60% wool, 40% acrylic) in Flint (312) and 1 ball in each of Shingle (311), Finn (316), Cream (310) and Powder Blue (313). Pair of 5mm (No. 6) knitting needles.

You can buy the yarn online from shop.womansweekly.com or call 0800 024 1212.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **ss**, stocking stitch (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

34th row: [1 Cream, 1 Shingle] to end.

35th row: [1 Cream, 1 Finn] to end.

36th to 39th rows: Work 34th row, back to 31st row, in that reverse order.

40th to 42nd rows: All Flint.

43rd row: 1 Powder Blue, [3 Flint, 1 Powder Blue] to last st, 1 Flint.

44th row: [3 Powder Blue, 1 Flint] to last 2 sts, 2 Powder Blue.

45th row: 1 Cream, [3 Powder Blue, 1 Cream] to last st, 1 Powder Blue.

46th row: [1 Finn, 1 Flint] to end.

47th to 49th rows: Work 45th row, back to 43rd row, in that reverse order.

50th to 52nd rows: All Flint.

53rd row: [1 Finn, 1 Flint] to end.

54th row: [1 Finn, 1 Cream] to end.

55th row: As 53rd row.

56th to 58th rows: All Flint.

These 58 rows form the pattern.

Pattern another 114 rows.

Leave sts on a spare needle.

To make up

With right sides together, having points of needles facing in the same direction, using a third needle and Flint, taking one st from each needle and working them together, cast off. Join seam.

Edgings

(both alike)

Fold scarf in half lengthwise so that seam is at centre.

With 5mm needles and Flint and working through both thicknesses, pick up and k28 sts along one end of scarf. K 4 rows. Cast off kwise.

Scarf

(make 2 pieces alike)

Using 5mm needles and Flint, cast on 58 sts.

Beginning with a k row, ss 2 rows.

Stranding yarn not in use loosely across wrong side over not more than 3 or 4 sts at a time, work in pattern which is worked entirely in ss, beginning with a k row, so only the colour details are given.

1st row: 1 Shingle, [3 Flint, 1 Shingle] to last st, 1 Flint.

2nd row: [3 Shingle, 1 Flint] to last 2 sts, 2 Shingle.

3rd row: 1 Cream, [3 Powder Blue, 1 Cream] to last st, 1 Powder Blue.

4th row: [3 Cream, 1 Powder Blue] to last 2 sts, 2 Cream.

5th row: 1 Shingle, [3 Cream, 1 Shingle] to last st, 1 Cream.

6th row: [3 Shingle, 1 Cream] to last 2 sts, 2 Shingle.

7th row: [1 Flint, 1 Powder Blue] to end.

8th to 13th rows: Work 6th row back to 1st row, in that reverse order.

14th to 16th rows: All Flint.

17th row: 1 Finn, [3 Flint, 1 Finn] to last st, 1 Flint.

18th row: [3 Finn, 1 Flint] to last 2 sts, 2 Finn.

19th row: [1 Powder Blue, 1 Cream] to end.

20th row: As 18th row.

21st row: As 17th row.

22nd to 24th rows: All Flint.

25th row: [1 Powder Blue, 1 Flint] to end.

26th row: [1 Powder Blue, 1 Shingle] to end.

27th row: As 25th row.

28th to 30th rows: All Flint.

31st row: 1 Shingle, [3 Flint, 1 Shingle] to last st, 1 Flint.

32nd row: [1 Shingle, 1 Flint] to end.

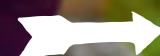
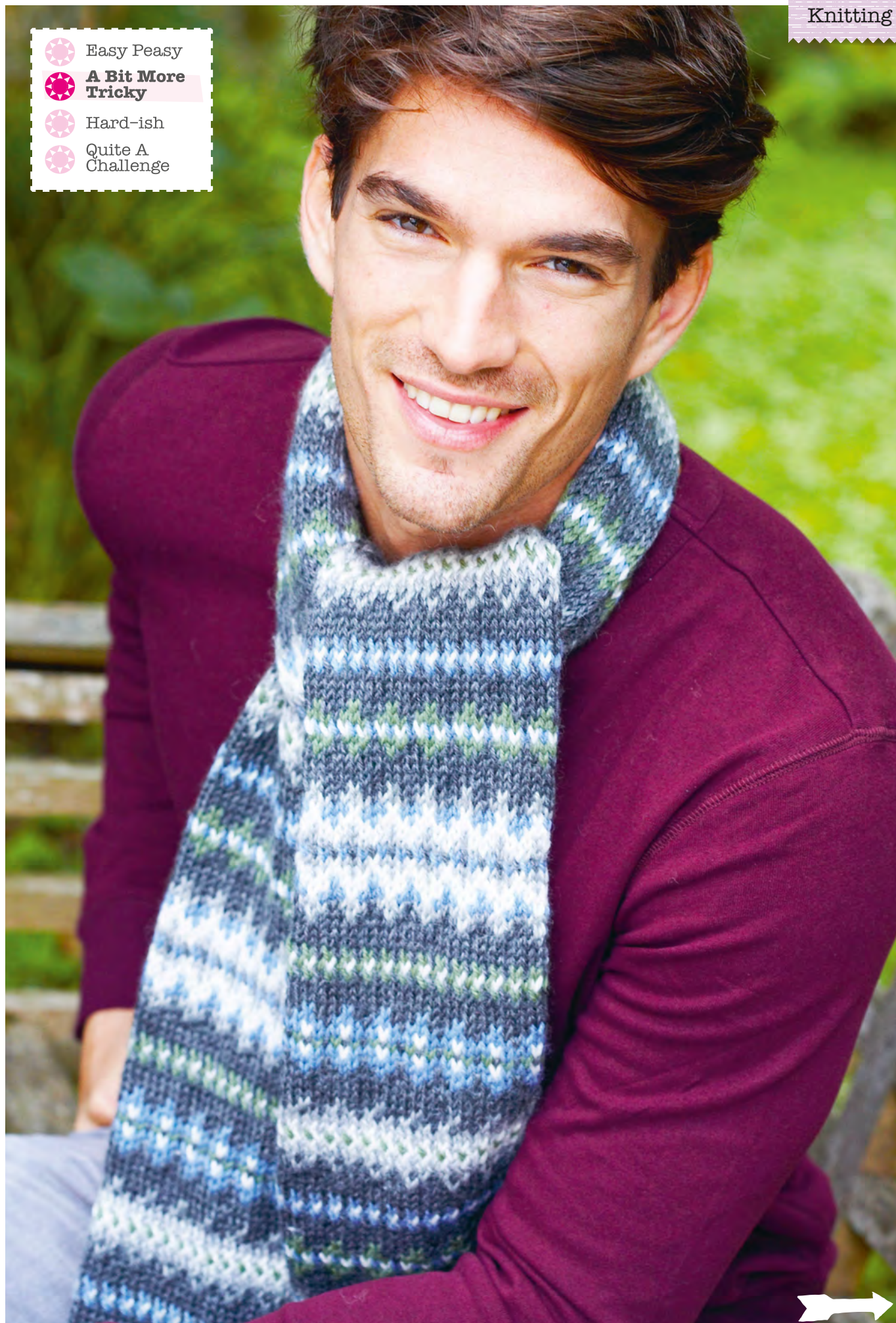
33rd row: All Shingle.

Easy Peasy

A Bit More Tricky

Hard-ish

Quite A Challenge





Teddy Bear

Measurements

41cm/16in high.

Materials

1 x 100g (190m) ball of Sirdar Wool Rich Aran (60% wool, 40% acrylic) in each of Shingle (311), Westbury (314), Powder Blue (313), Cream (310) and Purple (315). Pair of 3¾mm (No. 9) knitting needles; washable toy stuffing; 2 buttons; length of ribbon.

You can buy the yarn online at shop.womansweekly.com or call 0800 024 1212.

Tension

22 stitches and 25 rows, to 10 x 10cm, over pattern, using 3¾mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **sl**, slip; **inc**, increase (by working twice into same st); **dec**, decrease (by taking 2 sts tog); **p2togb**, p2tog through back of sts; **wrap 1**, slip next st onto right hand needle, take yarn between needles to opposite side of work, place the slipped st back onto left hand needle, bring yarn back.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Key for chart

	Shingle 311
	Westbury 314
	Powder Blue 313
	Ecru 310
	Purple 315

Legs and body

First leg: With 3¾mm needles and Shingle, cast on 41 sts. P 2 rows.

Stranding yarn not in use loosely across wrong side over not more than 3 or 4 sts at a time and reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows, work pattern from chart thus:

1st row: K first st from 1st row of chart, k across 4-st pattern to end.

2nd row: P across 4-st pattern of 2nd row of chart to last st, p last st.

Continue working pattern from chart in this way, work another 7 rows.

Shape instep: Next row: Pattern 18, p2tog, p1, p2togb, pattern 18.

Next row: Pattern 15, cast off next 10 sts, pattern to end – 29 sts.

Pattern another 24 rows.

Divide for back and front: Next row:

Pattern 7 and leave these 7 sts on a st holder for quarter back, pattern 12 sts and sl these 12 sts onto spare needle for half front, cast off next 4 sts for crotch, pattern to end and leave the last 6 sts on second st holder for quarter of back.

Second leg: With 3¾mm needles and Shingle, cast on 41 sts. P 2 rows.

Work pattern from chart thus:

1st row: K first st from first row of chart, k across 4-st pattern to end.

2nd row: P across 4-st pattern of 2nd row of chart to last st, p last st.

Continue working pattern from chart in this way, work another 7 rows.

Shape instep: Next row: Pattern 18, p2tog, p1, p2togb, pattern 18.

Next row: Pattern 14, cast off next 10 sts, pattern to end – 29 sts.

Pattern another 24 rows.

Divide for back and front: Next row:

Pattern 7 and leave these 7 sts on a st holder for quarter back, cast off next 4 sts for crotch, pattern 11 sts more and sl these 12 sts onto spare needle for half front, pattern to end and leave the last 6 sts on second st holder for quarter back.

Front: With wrong side facing, slip 12 sts

on spare needle from first leg then 12 sts on spare needle from second leg onto 3¾mm needles, turn and pattern to last st, inc in last st – 25 sts.

Continue in pattern for another 28 rows. Cast off.

Back: With wrong side facing, slip 6 sts on second st holder, then 7 sts on first st holder of second leg onto 3¾mm needle, then onto same needle slip 6 sts of second st holder, then 7 sts of first st holder of first leg, turn and inc in first st, pattern 4, work 2tog, pattern 6 across first leg sts, pattern 5, work 2tog, pattern 6 sts across second leg sts – 25 sts.

Continue in pattern for another 28 rows. Cast off.

Soles

(make 2)

With right side facing, using 3¾mm needles and beginning 20cm leaving end of Shingle, pick up and k41 sts along cast on edge of one leg, turn and cast off first 5 sts pwise and break off yarn, then slip next 36 sts, turn and using the 20cm length, cast off first 5 sts kwise – 31 sts. With right side facing, slip first 13 sts onto 3¾mm needle, join in Shingle, k6, wrap1, turn.

1st row: P7, wrap1, turn.

2nd row: K8, wrap1, turn.

3rd row: P9, wrap1, turn.

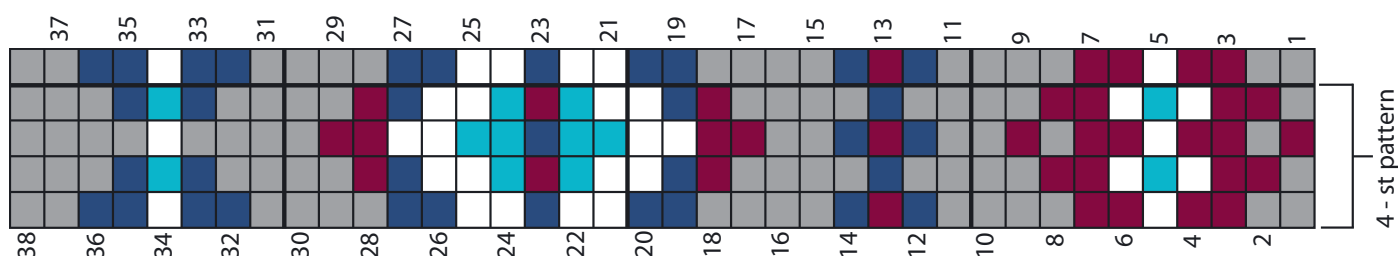
4th row: K8, skpo, wrap1, turn.

5th row: P8, p2tog, wrap1, turn.

Repeat 4th and 5th rows, 10 times more – 9 sts. Cast off.

Join together cast-off sts of instep on each leg, then join crotch. Taking 1 st into the seam, join leg seams.

With this seam at centre of cast-off sts of sole, sew lower edge of leg to sole. Place mark 6 sts in from each side edge on cast-off edge on back and front. Join back and front together along each side to last 11 rows, then work diagonal seam to markers, leaving edge between markers open and the excess fabric inside the body. Stuff feet, legs and body firmly.



Arms

(make 2)

With 3¾mm needles and Shingle, cast on 29 sts.

1st row: K10, wrap1, turn.

2nd row: P5, wrap1, turn.

3rd row: K6, wrap1, turn.

4th row: P7, wrap1, turn.

5th row: K8, wrap1, turn.

6th row: P9, wrap1, turn.

7th row: K10, wrap1, turn.

8th row: P11, wrap1, turn.

9th row: K22, wrap1, turn.

10th row: P5, wrap1, turn.

11th row: K6, wrap1, turn.

12th row: P7, wrap1, turn.

13th row: K8, wrap1, turn.

14th row: P9, wrap1, turn.

15th row: K10, wrap1, turn.

16th row: P11, wrap1, turn.

K to end. P 2 rows.

Work pattern from chart thus:

1st row: K first st from 1st row of chart, k across 4-st pattern to end.

2nd row: P across 4-st pattern of 2nd row of chart to last st, p last st.

Continue working pattern from chart in this way, work another 28 rows. Cast off.

Place mark at each side of centre 13 sts on

cast-off edge. Fold each arm in half and work seam around cast-on edge and along side to last 14 rows, then work diagonal seam to markers, leaving excess fabric inside arms. Stuff arms, easing stuffing towards top. With seam at back, oversew top edge, place it to side of neck edge and secure in position.

Head

(make 2)

With 3¾mm needles and Shingle, cast on 33 sts. P 1 row.

Work pattern from chart thus:

1st row: K first st from 1st row of chart, k across 4-st pattern to end.

2nd row: P across 4-st pattern of 2nd row of chart to last st, p last st.

Continue working pattern from chart in this way, work another 28 rows. Cast off. On back piece, sew darts at centre on top and bottom, making them about 4cm long. Work darts on front piece, making the bottom dart about 3 cm long and top one about 6 cm long. With right side of front and back pieces together and leaving an opening on cast-on edge the same width as neck edge of body, sew around pieces, tapering corners. Turn to

right side and stuff firmly. Sew head to body, adding stuffing if necessary.

Ears

(make 4)

With 3¾mm needles and Shingle, cast on 10 sts. Ss 2 rows.

Inc 1 st at each end of next 2 rows.

Ss 4 rows.

Dec 1 st at each end of next 3 rows.

P 1 row. Cast off.

Join paired pieces together, leaving cast-on edge open. Oversew this edge and sew on top of head.

To complete

Mark position of eyes on front of head. Take a length of Shingle from seam at back neck through head to first eye position and make a small stitch, return to the point of entry, pull up ends to indent for eye socket and secure in position. Indent second socket in same way. Sew buttons in marked positions. Tie ribbon round neck.

Child's Hat

Measurements

To fit an average child's head.

Materials

1 x 100g (190m) ball of Sirdar Wool Rich Aran (60% wool, 40% acrylic) in Flint (312); Moleskin (317), Finn (316) and Powder Blue (313). Pair of 4mm (No. 8) and 5mm (No. 6) knitting needles; cable needle.

You can buy the yarn online from shop.womansweekly.com or call 0800 024 1212.

Tension

18 stitches and 24 rows, to 10 x 10cm,

over stocking stitch, using 5mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **k2togb**, k2tog through back of sts; **ss**, stocking stitch (k on right side and p on wrong side); **dec**, decrease (by taking 2 sts tog).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Continue working pattern from chart in this way until 33rd row of chart has been worked.

Continue in Flint only until hat measures 30cm from beginning, ending with a wrong side row.

Shape crown: 1st dec row: K2, *[slip next 6 sts on cable needle and place on top of following 6 sts, then taking 1 st from cable needle and next st from left needle, work k2togb] 6 times, [slip next 6 sts on cable needle and place behind of following 6 sts, then taking 1 st from left needle and next st from cable needle, work k2tog] 6 times, k3, repeat from * 3 times more – 62 sts. P 1 row.

2nd dec row: K1, [k2tog] to last st, k1. Repeat last 2 rows, once more – 17 sts. P 1 row.

3rd dec row: K1, [k2tog] to end – 9 sts. Break off yarn and thread end through remaining sts. Pull up tightly and secure. Join seam.

To make

With 4mm needles and Flint, cast on 110 sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

Repeat last 2 rows, 5 times more.

Change to 5mm needles.

Beginning with a k row, work 2 rows in ss. Stranding the yarn not in use loosely

across wrong side over not more than 3 or 4 sts at a time and reading chart from right to left on right side (k) rows and from left to right on wrong side (p) rows, work pattern from chart thus:

1st row: K first st from 1st row of chart, k across 6-st pattern 18 times, k last st.

2nd row: P first st of 2nd row of chart p across 6-st pattern 18 times, p last st.



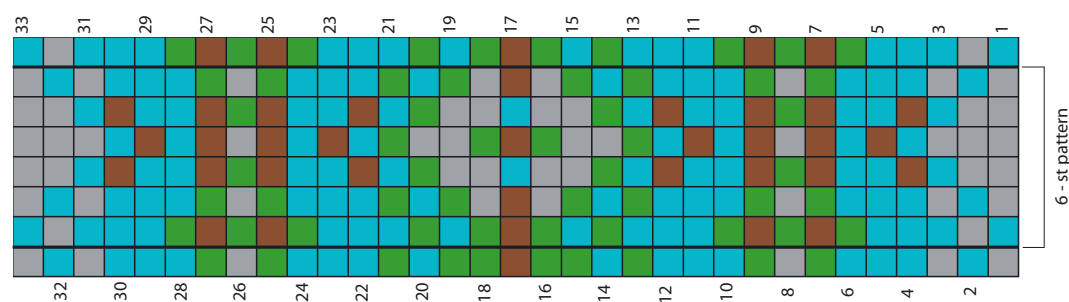
Photos: Angela Spain. Stylist: Emma Wiltshire. Hair and make-up: Liz Kitchiner. Teddy designer: Tina Egleton

Easy Peasy

- A Bit More Tricky
- Hard-ish
- Quite A Challenge

Key for chart

- Flint 312
- Moleskin 317
- Fin 316
- Powder Blue 313



Ever So Homely

Let Nicki Trench's crochet cushion and throw add a cosily (and fashionably) homespun touch to your home



Knitted history

Nicki Trench's background is in journalism but she has always had an interest in home-made and beautifully designed things. 'I come from a creative family. My mother is very talented in all crafts and my father was a musician, and on both sides of the family we have talented artists.'

Nicki set up one of the earliest online yarn websites, Laughing Hens, and the yarn company Rooster Yarns. She regularly edits and project-manages knitting and crochet pattern books, and consults and advises publishers and companies in the craft industry.

She's the author and designer of several craft books including *Fair Isle & Nordic Knits*, *Crochet Basics*, and the bestselling *Cute & Easy Crochet*.

Never far away from anything creative, in her spare time Nicki escapes from the computer and her knitting and crochet needles to dance Argentine Tango. She is also learning to play the violin: 'It's a long and painful process,' she confesses.



-  **Easy Peasy**
-  A Bit More Tricky
-  Hard-ish
-  Quite A Challenge

Nicki is keen for her designs to follow contemporary trends – they retain a touch of the traditional but have a modern twist

Buy
the book



Both these pretty designs are taken from *Crochet Basics* by Nicki Trench (£14.99). You can buy the book from shop.womansweekly.com

-  Easy Peasy
-  **A Bit More Tricky**
-  Hard-ish
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Instructions
overleaf



Cushion Cover With Daisy Motif

Measurements

Approximately 40 x 40cm/16 x 16in.

Materials

8 x 50g (60m) balls of Debbie Bliss Rialto Chunky (100% wool) in Gold (007); 1 x 50g (115m) ball of Rowan Cotton Glacé (100% cotton) in each of Mineral (856) and Ecru (725). Size 3.00 and 3.50 crochet hooks. A 40 x 40cm/16 x 16in cushion pad. For yarn stockists, call Designer Yarns on 01535 664222.

Abbreviations

Ch, chain; **dc**, double crochet; **tr**, treble; **htr**, half treble; **slst**, slip st; **chsp**, chain space; **yrh**, yarn round hook; **2trcl**, [yrh, insert hook in place indicated, yrh and pull loop through, yrh and pull through first 2 loops on hook] twice, yrh and draw through all 3 loops on hook.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.



Back and front (both alike)

Using 3.50 hook and Gold, make 76ch.

Foundation row (wrong side): 1tr in 6th ch from hook (counts as 1tr, 1ch and 1tr), [3ch, miss next 2ch, 1dc in next ch, 1ch, miss next ch, 1dc in next ch, 3ch, miss next 2ch, 1tr in next ch, 1ch, miss next ch, 1tr in next ch] 7 times, turn.

1st row: 1ch (does not count as a st), 1dc in first tr, 1dc in next 1chsp, 2ch, miss next 3chsp, work 2trcl, 1ch, 2trcl, 1ch, 2trcl all in next 1chsp, 2ch, miss next 3chsp, [1dc in next 1chsp, 2ch, miss next 3chsp, work 2trcl, 1ch, 2trcl, 1ch, 2trcl all in next 1chsp, 2ch, miss next 3chsp] 6 times, 1dc in last chsp, 1dc in last tr, turn.

2nd row: 1ch (does not count as a st), 1dc in first dc, 1ch, miss next dc, 1dc in next 2chsp, 3ch, [miss next 2trcl, 1tr in next 1chsp, 1ch, miss next 2trcl, 1tr in next 1chsp, 3ch, 1dc in next 2chsp, 1ch, 1dc in next 2chsp, 3ch] 6 times, miss next 2trcl, 1tr in next 1chsp, 1ch, miss next 2trcl, 1tr in next 1chsp, 3ch, 1dc in next 2chsp, 1ch, 1dc in last dc, turn.

3rd row: 3ch (counts as 1tr), work 2trcl, 1ch, 2trcl all in next 1chsp, 2ch, miss next 3chsp, 1dc in next 1chsp, 2ch, miss next 3chsp, [work 2trcl, 1ch, 2trcl, 1ch, 2trcl all in next 1chsp, 2ch, miss next 3chsp, 1dc in

next 1chsp, 2ch, miss next 3chsp] 6 times, work. 2trcl, 1ch, 2trcl all in next 1chsp, 1tr in last dc, turn.

4th row: 4ch (counts as 1tr and 1ch), miss next 2trcl, [1tr in next 1chsp, 3ch, 1dc in next 2chsp, 1ch, 1dc in next 2chsp, 3ch, miss next 2trcl, 1tr in next 1chsp, 1ch, miss next 2trcl] 7 times, 1tr in top of 3ch, turn. The last 4 rows form the pattern.

Continue in pattern until work measures 40cm from beginning, ending with a 1st row.

Fasten off and neaten ends.

Daisy

Using 3.00 hook and Mineral, make 6ch and join with a slst to form a ring.

1st round: 1ch (does not count as a st), work 11dc in ring, change to Ecru and slst in front loop of first dc – 11 dc.

2nd round: [Make 6ch, 1htr in 3rd ch from hook, 1tr in each of next 2ch, 1dc in last ch, slst in same place as previous slst, then slst in front loop of next dc] 11 times. Fasten off and neaten ends.

To make up

Join seams, leaving an opening. Insert cushion pad and join opening. Sew daisy to centre front of cover.



Multi-coloured Triangle Crochet Blanket

Measurements

Approximately 110cm x 144cm/
43¼ x 56¾in.

Materials

15 x 50g (155m) balls of DMC Natura Just Cotton (100% cotton) in Blue Jeans (N26) and 3 balls in each of Bright Pink (Cerise N62), Pale Pink (Rose Layette N06), Gold (Safron N47) and Pale Green (Pistache N13). Size 3.50 crochet hook.

You can buy these yarns online from shop.womansweekly.com or call 0800 024 1212.

Tension

Sides of triangle measure 16cm, using 3.50 hook.

Abbreviations

Ch, chain; **st**, stitch; **dc**, double crochet; **tr**, treble; **dtr**, double treble; **trtr**, triple treble; **slst**, slip st; **chsp**, chain space; **sp**, space; **yrh**, yarn round hook; **trtrcl**, (* yrh 3 times, insert hook in place indicated, yrh and pull loop through, [yrh and pull through first 2 loops on hook] 3 times, repeat from * twice more, yrh and draw through all 4 loops on hook).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Triangle

(make 14)

With 3.50 hook and Pale Pink, make 4ch and join with a slst to form a ring.

1st round: 5ch (counts as 1tr and 2ch), [1tr, 2ch in ring] 5 times, slst in 3rd of 3ch. Fasten off Pale Pink.

2nd round: Join Bright Pink to any tr, [5ch, trtrcl in next 2chsp, 5ch, work 1dc around stem of next tr] 6 times, ending last repeat with 1dc around stem of tr at base of join, slst in same place as join. Fasten off Bright Pink.

3rd round: Join Blue Jeans to top of any trtrcl, 7ch, (counts as 1dtr and 3ch), 1dtr in same place as join – corner sp worked, [3ch, 1trtrcl in next dc, 3ch, 1dc in next top of trtrcl, 3ch, 1trtrcl in next dc, 3ch, work 1dtr, 3ch, 1dtr all in top of next trtrcl – corner sp worked] twice, 3ch, 1trtrcl in next dc, 3ch, 1dc in top of next trtrcl, 3ch, 1trtrcl in next dc, 3ch, slst in 4th of 7ch.

4th round: Slst in next 3chsp, 6ch (counts as 1tr and 3ch), 2tr in same chsp as slst, * [1tr in next st, 3tr in next chsp] 4 times **, 1tr in next st, 2tr, 3ch, 2tr all in corner sp *, repeat from * to * once, then from * to ** once, 1tr in next st, 1tr in base of 6ch, slst in 3rd of 6ch – 21tr on each side.

5th round: Slst in next 3chsp, 6ch (counts as 1tr and 3ch), 2tr in same place as slst, [1tr in next st] 21 times, * work 2tr, 3ch and 2tr all in corner chsp, [1tr in next st] 21 times, repeat from * once more, 1tr at base of 6ch, slst in 3rd of 6ch – 25 sts on each side. Fasten off.

Make 14 triangles as before, using Gold instead of Pale Pink.

Make 10 triangles using Green instead of



Pale Pink.

Make 10 triangles using Bright Pink instead of Pale Pink and Pale Pink instead of Bright Pink.

Make 11 triangles using Gold instead of Pale Pink and Pale Pink instead of Bright Pink.

Make 12 triangles using Green instead of Pale Pink and Pale Pink instead of Bright Pink.

Make 10 triangles using Bright Pink instead of Pale Pink and Gold instead of Bright Pink.

Make 10 triangles using Gold instead of Bright Pink.

Make 11 triangles using Green instead of Pale Pink and Gold instead of Bright Pink.

Make 11 triangles using Bright Pink instead of Pale Pink and Green instead of Bright Pink.

Make 12 triangles using Green instead of Bright Pink.

Make 11 triangles using Gold instead of Pale Pink and Green instead of Bright Pink.

To make up

Press triangles and using the photograph as a guide, lay out triangles randomly to match picture and using a flat stitch, join triangles together.



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From Our Archives

We're really lucky to have such a rich back catalogue of fantastic *Woman's Weekly* knitting and crochet patterns. This gorgeous girl's cape originally featured in the 4 December 1965 issue

-  Easy Peasy
-  **A Bit More Tricky**
-  Hard-ish
-  Quite A Challenge

Party Girl

When nothing less than glam will do, give the cardi a miss
and choose our sparkly, beribboned pink cape

Measurements

To fit ages 2-4 (5-7) years.

Actual measurements around base
84 (103) cm/33 (40½) in.

Length to back neck 15.5 (19) cm/
6 (7½) in.

Materials

1 (2) 50g (175m) ball(s) of King Cole Galaxy DK (31% wool, 65% acrylic, 4% soft payette) in Fuchsia (687). Size 3.50 and 5.00 crochet hooks; approx 2m of 1cm wide ribbon.

You can buy the yarn online at
shop.womansweekly.com or call
0800 024 1212.

Tension

9 pattern repeats and 11 rows
measures 10 x 10cm, using 5.00 hook.

Abbreviations

Ch, chain; **dc**, double crochet; **st**,
stitch; **tr**, treble; **chsp**, chain space;
slst, slip stitch.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger size. Instructions in square brackets are worked as stated after 2nd bracket.

To make

With 5.00 hook, make 69 (77) ch for neck edge.

Foundation row (wrong side): 1tr in 5th ch from hook (counts as 1tr, 1ch and 1tr), [1ch, miss 1ch, 1tr in next ch] to end, turn – 33 (37) chsp.

1st row: 3ch (counts as 1tr), 2tr in first chsp, 2tr in each of next 6 (7) chsp, 3tr in next

chsp, [2tr in each of next 8 (9) chsp, 3tr in next chsp] twice, 2tr in each of next 6 (7) chsp, 3tr in last chsp, turn.

2nd row: 3ch, 1tr between 1st and 2nd tr, miss 1tr, 2tr between missed tr and next tr, * miss 2tr, 2tr between last missed tr and next tr *, repeat from * to * 6 (7) times more, [miss 1tr, 2tr between missed tr and next tr, repeat from * to * 9 (10) times] twice, miss 1tr, 2tr between missed tr and next tr, repeat from * to * 7 (8) times, 2tr between last 2 sts, turn.

3rd row: 3ch, 2tr between 1st and 2nd tr, * miss 2tr, 2tr between last missed tr and next tr *, repeat from * to * 7 (8) times, ** [miss 1tr, 2tr between missed tr and next tr] twice, repeat from * to * 9 (10) times, work from ** once more, [miss 1tr, 2tr between missed tr and next tr] twice, repeat from * to * 7 (8) times, 3tr between last 2 sts, turn.

4th row: 3ch, 1tr between 1st and 2nd tr, miss 1tr, 2tr between missed tr and next tr, * miss 2tr, 2tr between last missed tr and next tr *, repeat from * to * 7 (8) times more, [miss 2tr, 3tr between last missed tr and next tr, repeat from * to * 10 (11) times] twice, miss 2tr, 3tr between last missed tr and next tr, repeat from * to * 9 (10) times, 2tr between last 2 sts, turn.

5th row: 3ch, 2tr between 1st and 2nd tr, * miss 2tr, 2tr between last missed tr and next tr *, repeat from * to * 9 (10) times more, [miss 1tr, 2tr between missed tr and next tr, repeat from * to * 11 (12) times] twice, miss 1tr, 2tr between missed tr and next tr, repeat from * to * 9 (10) times, 3tr between last 2 sts, turn.

6th row: 3ch, 1tr between 1st and 2nd tr, miss 1tr, 2tr between missed tr and next tr, * miss 2tr, 2tr between last missed tr and next tr *, repeat from * to * 9 (10) times more, ** [miss 1tr, 2tr between missed tr and next tr] twice, repeat from * to * 11 (12) times, work from ** once more, [miss 1tr, 2tr between missed tr and next tr] twice, repeat from * to * 10 (11) times, 2tr between last 2 sts, turn.

7th row: 3ch, 2tr between 1st and 2nd tr, * miss 2tr, 2tr between last missed tr and

next tr *, repeat from * to * 10 (11) times more, [miss 2tr, 3tr between last missed tr and next tr, repeat from * to * 12 (13) times] twice, miss 2tr, 3tr between last missed tr and next tr, repeat from * to * 11 (12) times, 3tr between last 2 sts, turn.

Working repeats at beginning and end 5 extra times and 4 extra times in between, work 2nd to 7th rows again.

Working repeat at beginning and end 10 extra times and 8 extra times in between, work 2nd (2nd to 6th) rows again.

Fasten off.

Edging

With right side facing and using 3.50 hook, slst into lower corner of right front, 3ch, 4tr in first row-end, [1dc in next row-end, 5tr in next row-end] 7 (9) times up right front, 1dc in first chsp on foundation row, [5tr in next chsp, 1dc in next chsp] to end of foundation row, 5tr in first row-end of left front, [1dc in next row-end, 5tr in next row-end] 7 (9) times down left front, miss first 2 (3) tr on lower edge, 1dc between last missed tr and next tr, [miss 2tr, 5tr between last missed tr and next tr, miss 2tr, 1dc between last missed tr and next tr] to last 2 (3) sts. Fasten off.

To complete

Thread approximately 90cm of ribbon through chsp on foundation row. Pull up to required width and secure in position by catching the ribbon on wrong side in few places with couple of stitches. Fold front edges to centre and mark armholes 7.5 (9) cm from folded edges on fronts and back. With wrong side facing, thread ribbon through last row to first marker, ending with ribbon on wrong side, miss next 15 (18) cm of armhole, thread ribbon through to next marker, ending with ribbon on wrong side, miss next 15 (18) cm, thread ribbon to end. Cut excess ribbon if necessary to fit required width and catch ends on wrong side.

Something Special

It's always lovely to make your own gifts, so take inspiration from our gorgeous luxe ideas. Just be warned: you'll want to keep them for yourself!

Pearly Purse

Perfect for those posh nights out

Knitting

Instructions on p35



Easy Peasy



A Bit More
Tricky



Hard-ish



Quite A
Challenge

Pin-On Pretty

Fun embellishments take these brooches out of the ordinary

Crochet

Instructions on p37

- Easy Peasy
- A Bit More Tricky**
- Hard-ish
- Quite A Challenge



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- Easy Peasy
 - A Bit More Tricky**
 - Hard-ish
 - Quite A Challenge

Take Cover

Wrap up a hottie in its very own soft cable sweater

Knitting

Instructions on p38

Soft Touch

A scarf made from luxury yarn that feels silky next to the skin

Crochet

Instructions on p40



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge

Toasty Toes

Luxurious lacy socks for
cosy feet at home

Knitting

Instructions on p41



Easy Peasy



**A Bit More
Tricky**



Hard-ish



Quite A
Challenge



Easy Peasy



**A Bit More
Tricky**



Hard-ish



Quite A
Challenge

Just Add Sparkle

Jazz up your look in an instant with
our sequin-sprinkled bag

Crochet

Instructions on p41



Something Special Patterns



Small Beaded Evening Purse

Measurements

Approx 11cm/4¼in wide x 10cm/4in deep, excluding fastening clip.

Materials

1 x 50g (105m) ball of Sublime Egyptian Cotton (100% cotton) in Infinity (353). Pair of 3¼mm (No. 10) knitting needles; one Rico Design purse fastening clip and 120 of 4mm clear beads.

You can buy the yarn, clasp and beads online at shop.womansweekly.com or call 0800 024 1212.

Tension

26 stitches and 36 rows, to 10 x 10cm, over pattern, using 3¼mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **dec**, decrease (by working 2 sts together); **skpo**, sl1, k1, pass sl st over; **B1**, (bring yarn to front of work, sl1 pwise, push bead up close to work, then take yarn to back of work).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as a stated after 2nd bracket.

Purse

First side: First thread beads onto yarn. With 3¼mm needles, cast on 29 sts. K 2 rows.

1st row: K1, p to last st, k1.

2nd row: K4, [B1, k3] to last st, k1.

3rd row: K1, p to last st, k1.

4th row: K.

5th row: K1, p to last st, k1.

6th row: K2, [B1, k3] to last 3 sts, B1, k2.

7th row: K1, p to last st, k1.

8th row: K.

These 8 rows form the pattern.

Pattern a further 27 rows.

Dec row: [Skpo, k1] 5 times, k2tog, [k1, k2tog] 4 times – 19 sts.

Cast off kwise.

Second side: With right side facing, using 3¼mm needles, pick up and k29 sts evenly along cast-on edge of first side.

Beginning with a 5th row, work 35 rows in pattern.

Dec row: [Skpo, k1] 5 times, k2tog, [k1, k2tog] 4 times – 19 sts.

Cast off kwise.

To make up

Sew cast-off edges and last 9 row-ends from each side to purse fastening clip. Join remainder of side seams.

Crochet Brooches

Materials

1 x 25g (90m) ball of Rowan Fine Tweed (100% wool) in each of Pale Grey (Buckden 364), Pink (Hawes 362), Ecru (Bell Busk 376), Burgundy (Settle 374) and Dark Grey (Malham 366). Size 3.00 crochet hook; assortment of beads and buttons for decoration; brooch fasteners.

You can buy the yarn online at shop.womansweekly.com or call 0800 024 1212.

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch; **tr**, treble; **htr**, half treble; **chsp**, chain space; **slst**, slip stitch; **yrh**, yarn round hook; **dc2tog**, [insert hook in next st, yrh and pull through] twice, yrh and pull through all 3 loops on hook; **dc3tog**, [insert hook in next st, yrh and pull through] 3 times, yrh and pull through all 4 loops on hook.

Note

Yarn amounts are based on average requirements and are therefore approx. Instructions in square brackets are worked as stated after 2nd bracket.

Star

With 3.00 hook and Pale Grey, make 4ch and join with slst to form ring.

1st round: 3ch (counts as 1tr), 2tr in ring, [5ch, 3tr in ring] 4 times, 5ch, slst in top of 3ch.

2nd round: 1ch, 1dc in same place as slst, miss 1tr, 1dc in next tr, work 3dc, 2ch, 1dc in 2nd ch from hook – picot made and 2dc in next chsp, [1dc in next tr, miss 1tr, 1dc in next tr, work 3dc, 2ch, 1dc in 2nd ch from hook and 2dc in next chsp] 4 times, change to Pink and slst in 1ch.

3rd round: 1ch, [dc2tog, 1dc in each of next 3dc, 4dc in picot, 1dc in each of next 3dc] to end, slst in 1ch. Fasten off.

Heart

With 3.00 hook and Ecru, make 15ch.

1st round: 3dc in 2nd ch from hook, 1dc in each of next 5ch, miss 2ch, 1dc in each of next 5ch, 3dc in last ch, work along



other side of ch thus: 1dc in each of next 5ch, work 1dc, 2ch and 1dc in chsp, 1dc in each of last 5ch, change to Pink and slst in first dc.

2nd round: 1ch, 2dc in first st, 2dc in each of next 2 sts, 1dc in each of next 4 sts, miss 2 sts, 1dc in each of next 4 sts, 2dc in each of next 3 sts, 1dc in each of next 6 sts, work 1dc, 2ch and 1dc in chsp, 1dc in each of last 6 sts, slst in 1ch.

3rd round: 1ch, 2dc in first st, [1dc in next st, 2dc in next st] twice, 1dc in each of next 4 sts, miss 2dc, 1dc in each of next 4 sts, [2dc in next st, 1dc in next st] twice, 2dc in next st, 1dc in each of next 7 sts, work 1dc, 2ch and 1dc in chsp, 1dc in each of last 7 sts, change to Burgundy and slst in 1ch.

4th round: 1ch, 1dc in first st, [2dc in next st, 1dc in each of next 2 sts] twice, 2dc in next st, 1dc in each of next 3 sts, miss next 2 sts, 1dc in each of next 3 sts, [2dc in next st, 1dc in each of next 2 sts] twice, 2dc in next st, 1dc in each of next 9 sts, work 1dc, 2ch and 1dc in chsp, 1dc in each of last 8 sts, slst in 1ch. Fasten off.

Apple

With 3.00 hook and Pink, make 4ch and join with slst to form ring.

1st round: 3ch (counts as 1tr), 15tr in ring, slst in top of 3ch.

2nd round: 1ch, work 1dc, 1htr and 1tr in same place as slst, work 2tr and 1htr in next st, 1htr in next st, 1dc in each of next 3 sts, 3htr in next st, work 1dc and 1slst in next st, work 1slst and 1htr in next st, 3htr in next st, 1dc in each of next 3 sts, 1htr in next st, work 1htr and

2tr in next st, work 1tr, 1htr and 1dc in last st, change to Ecru and slst in 1ch.

3rd round: Slst in first st, [2dc in next st, 1dc in next st] twice, 2dc in next st, 1dc in each of next 4 sts, [2dc in next st, 1dc in next st] twice, 1slst in each of next 2 sts, [1dc in next st, 2dc in next st] twice, 1dc in each of next 4 sts, 2dc in next st, [1dc in next st, 2dc in next st] twice, slst in last st, 7ch for leaf, 1dc in 2nd ch from hook, htr in next ch, 1tr in each of next 2ch, 1htr in next ch, 1dc in last ch, change to Dark Grey and slst in first slst.

4th round: 1ch, 1dc in each of first 4 sts, 2dc in next st, 1dc in each of next 13 sts, dc3tog, 1dc in each of next 14 sts, 2dc in next st, 1dc in each of next 3 sts, dc3tog working over last st and first 2ch of leaf, 1dc in each of next 4ch, 4dc in tip of leaf, 1dc in each of next 6 sts, 6ch for stalk, 1dc in 2nd ch from hook, 1dc in each of last 4ch, slst in 1ch.

Fasten off.

Holly

Leaf (make 2)

With 3.00 hook and Pink, make 11ch.

1st round: 1dc in 2nd ch from hook, 1dc in next ch, 1htr in next ch, 1tr in each of next 4ch, 1htr in next ch, 1dc in each of last 2ch, 2ch, work along other side of ch thus: 1dc in each of next 2ch, 1htr in next ch, 1tr in each of next 4ch, 1htr in next ch, 1dc in each of last 2ch. Fasten off.

2nd round: Join in Burgundy to first st with slst, slst in next st, [work 1dc, 2ch, slst in dc just worked and 1dc in next st, slst in next st] 4 times, work 1dc, 2ch, slst in dc just worked and 1dc in chsp, [slst in next st, work 1dc, 2ch, slst in dc just worked and 1dc in next st] 4 times, slst in each of last 2 sts. Fasten off.

With Pale Grey, embroider vein at centre of each leaf in chain stitch.

To complete

Place your finished motifs into a zip-up delicates bag and into washing machine with a pair of jeans for added friction. Use laundry detergent but no fabric conditioner and set you washing to normal cycle at 50 degrees. You may need to repeat the process, if the motifs have not shrunk adequately. Reshape motifs whilst still damp and leave to dry under something heavy to keep them flat.

Place ends of holly leaves together at a angle and secure in position. Sew beads over join for berries. Decorate other motifs with beads or buttons. Sew brooch fastener to back.



Hot Water Bottle Cover

Measurements

To fit hot water bottle 13cm/5in x 23cm/9in high including neck.

Materials

2 x 50g (116m) balls of Sublime Baby Cashmere Merino Silk DK (75% extra fine merino, 20% silk, 5% cashmere) in Dusty Pink (346). Pair of 3¼mm (No. 9) and 4mm (No. 8) knitting needles; cable needle.

You can buy the yarn online at shop. womansweekly.com or by calling 0800 024 1212.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **p2togb**, p2tog through back of sts; **yon**, yarn over needle; **skpo**, slip 1, k1, pass slip stitch over; **inc**, increase (by working twice into same st); **up1**, pick up loop lying between needles and work into the back of it; **c9b**, cable 9 back (slip next 4 sts on to cable needle and leave at back, k5, then k4 from cable needle); **c9f**, cable 9 front (slip next 5 sts on to cable needle and leave at front, k4, then k5 from cable needle).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.



To make

With 3¾mm needles, cast on 61 sts.

1st row: K1, * work k1 and p1 into next st, k4, p2, [k3, inc in next st] 3 times, k3, p2, k4, work p1 and k1 into next st, k1, repeat from * once more – 71 sts.

2nd row: P2, k1, p4, k2, p18, k2, p4, k1, p3, k1, p4, k2, p18, k2, p4, k1, p2.

3rd row: K1, [up1, k1, p1, k4, p2, k18, p2, k4, p1, k1, up1, k1] twice – 75 sts.

4th row: P3, k1, p4, k2, p18, k2, p4, k1, p5, k1, p4, k2, p18, k2, p4, k1, p3.

5th row: K1, [up1, k2, p1, k4, p2, k18, p2, k4, p1, k2, up1, k1] twice – 79 sts.

6th row: P4, k1, p4, k2, p18, k2, p4, k1, p7, k1, p4, k2, p18, k2, p4, k1, p4.

7th row: K1, [up1, k3, p1, k4, p2, c9b, c9f, p2, k4, p1, k3, up1, k1] twice – 83 sts.

8th row: P5, k1, p4, k2, p18, k2, p4, k1, p9, k1, p4, k2, p18, k2, p4, k1, p5.

9th row: K1, [up1, k4, p1, k4, p2, k18, p2, k4, p1, k4, up1, k1] twice – 87 sts.

10th row: P6, k1, p4, k2, p18, k2, p4, k1, p11, k1, p4, k2, p18, k2, p4, k1, p6.

11th row: K6, p1, k4, p2, k18, p2, k4, p1, k11, p1, k4, p2, k18, p2, k4, p1, k6.

Repeat 10th and 11th rows, 3 times more, then work 10th row again.

19th row: K6, p1, k4, p2, c9b, c9f, p2, k4, p1, k11, p1, k4, p2, c9b, c9f, p2, k4, p1, k6.

20th and 21st rows: As 10th and 11th rows. 10th to 21st rows form pattern. Pattern another 33 rows.

55th row: K1, [skpo, k3, p1, k4, p2, c9b, c9f, p2, k4, p1, k3, k2tog, k1] twice – 83 sts.

56th row: P5, k1, p4, k2, p18, k2, p4, k1, p9, k1, p4, k2, p18, k2, p4, k1, p5.

57th row: K1, [skpo, k2, p1, k4, p2, k18, p2, k4, p1, k2, k2tog, k1] twice – 79 sts.

58th row: P1, [p2tog, p1, k1, p4, k2, p18, k2, p4, k1, p1, p2togb, p1] twice – 75 sts.

59th row: K1, [skpo, p1, k4, p2, k18, p2, k4, p1, k2tog, k1] twice – 71 sts.

60th row: P1, [p2tog, p4, k2, p18, k2, p4, p2togb, p1] twice – 67 sts.

61st row: [K2, p2] 8 times, skpo, k1, [p2, k2] to end – 66 sts.

62nd row: P2, [k2, p2] to end.

63rd row: K2, [p2, k2] to end.

The last 2 rows form rib. Rib 1 row.

Eyelet hole row: K2, [p2, yon, k2tog] to end. Rib another 14 rows.

Change to 4mm needles.

Rib another 20 rows. Cast off in rib.

Fold cover in half widthwise and join cast-on edge together. Join side seam, reversing seam half way up on rib section, then turn back rib. Make a 70cm twisted cord and thread cord through eyelet holes, bringing ends out at centre. Make two pom-poms and attach one to each end of the cord. Tie cord into bow.

Crochet Scarf

Measurements

16cm/6¼in wide and 129cm/50¾in long.

Materials

3 x 50g (120m) balls of Sublime Superfine Alpaca DK (100% alpaca) in Tusk (430). Size 3.00, 3.50 and 4.00 crochet hooks.

You can buy the yarn online at shop.womansweekly.com or call 0800 024 1212.

Tension

40 stitches (2 pattern repeats) measure 11cm across and 10 rows measures 10cm in depth, over pattern, using 3.50 hook.

Abbreviations

Ch, chain; **dc**, double crochet; **tr**, treble; **st**, stitch; **slst**, slip stitch; **yrh**, yarn round hook; **tr2tog**, treble 2 together (yrh, insert hook in front loop of next st, yrh and draw loop through, yrh and draw through first 2 loops on hook, miss next 3 sts, yrh, insert hook in front loop of next st, yrh and draw loop through, yrh and draw through first 2 loops on hook, yrh and draw through all 3 loops); **dc2tog**, double crochet 2 together (insert hook in back loop of next st, yrh and draw loop through, miss next 3 sts, insert hook in back loop of next st, yrh and draw loop through, yrh and draw through all 3 loops).

Note

Yarn amount are based on average requirement and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

To make

With 4.00 hook, make 56ch.

Change to 3.50 hook.

Foundation row (right side): Working into the single straight strand at back of chain, work [1dc, 1ch, 1dc] in 2nd ch from hook, *1dc in each of next 7ch, insert hook in next ch, yrh and draw loop through, miss next ch, insert hook in next ch, yrh and draw loop through, yrh and draw through all 3 loops, 1dc in each of next 7ch **, [1ch, 1dc, 1ch, 1dc] in next ch, repeat from * once more, then work from * to ** again, [1dc, 1ch, 1dc] in last ch, turn.

1st row: 5ch (counts as 1tr and 1ch), working into front loop only of each st, work 1tr in first st, * 1ch, miss next st, [1tr in next st, 1ch, miss next st] 3 times, tr2tog, 1ch, miss next st, [1tr in next st, 1ch, miss next st] 3 times **, [1tr, 1ch, 1tr, 1ch, 1tr] in next st, repeat from *



once more, then work from * to ** again, [1tr, 1ch, 1tr] in last st, turn.

2nd row: 1ch (does not count as a st), working into back loop only of each st, work [1dc, 1ch, 1dc] in first st, * 1dc in each of next 7 sts, dc2tog, 1dc in each of next 7 sts **, [1ch, 1dc, 1ch, 1dc, 1ch] in next st, repeat from * once more, then work from * to ** again, [1dc, 1ch, 1dc] in next st, turn. The 1st and 2nd rows form pattern. Pattern another 125 rows.

Last row: 1ch (does not count as a st), working into back loop only of each st, work [1dc, 1ch, 1dc] in first st, * 1dc in each of next 7 sts, dc2tog, 1dc in each of next 7 sts, [1dc, 1ch, 1dc] in next st, repeat from * twice more. Do not fasten off.

Edging

First edge: 1st row: With 3.50 hook and right side facing, 1ch, working into edge st, work 2slst into each dc row-end and 3slst into each tr row-end. Fasten off. Change to 3.00 hook.

2nd row: With right side facing, rejoin yarn in first slst, 1ch, and miss first slst, inserting hook through centre of slst to wrong side of scarf, work [1dc in next slst] to last 2 slsts, [insert hook in next slst, yrh and draw loop through] twice, yrh and draw through all 3 loops. Fasten off.

Second edge: 1st row: With 3.50 hook and right side facing, rejoin yarn to edge of foundation row and work as 1st row of first edge. Change to 3.00 hook.

2nd row: With right side facing, rejoin yarn in first slst, 1ch, miss first slst, inserting hook through centre of slst to wrong side of scarf, work [1dc in next slst] to last slst, 2dc in last slst. Fasten off.

Pin out scarf to correct measurements, cover with a damp cloth and leave until dry.

Lacy Socks

Measurements

To fit shoe size: 4-6 (6-8).

Materials

2 (3) 25g (200m) balls of Wendy Air (70% mohair, 30% nylon) in Joy (2617); 2 (3) 50g (175m) balls of Wendy Merino 4 ply (100% wool) in Fuschia (2370). Pair of 3¾mm (No. 9) knitting needles.
For yarn stockists, call Wendy Yarns on 01943 872264.

Tension

24 stitches and 31 rows, to 10 x 10cm, over stocking stitch, using 3¾mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **p2togb**, p2tog through back of loops; **yf**, yarn forward to make a st; **skpo**, sl1, k1, pass slipped stitch over; **s2kpo**, sl2, k1, pass 2 slipped stitches over; **ss**, stocking st (k on right side and p on wrong side); **nil**, meaning nothing is worked here for this size; **wrap1**, slip next st onto right hand needle, take yarn between needles to opposite side of work, place the slipped st back onto left hand needle, bring yarn back.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger size. Instructions in square brackets are worked as stated after 2nd bracket.

To make

With 3¾mm needles and using one strand of Air and one strand of Merino together, cast on 63 sts.

1st rib row: K1, [p1, k1] to end.

2nd rib row: P1, [k1, p1] to end.

Rib another 11 rows, dec 1 st at centre of last row – 62 sts. P 1 row.

1st row: K4, [k2tog, k2, yf, k1, yf, k2, skpo, k6] to last 13 sts, k2tog, k2, yf, k1, yf, k2, skpo, k4.

2nd row and every alternate row: P.

3rd row: K3, [k2tog, k2, yf, k3, yf, k2, skpo, k4] to last 14 sts, k2tog, k2, yf, k3, yf, k2, skpo, k3.

5th row: K2, [k2tog, k2, yf, k5, yf, k2, skpo, k2] to end.

7th row: K1, [k2tog, k2, yf, k7, yf, k2, skpo] to last st, k1.

8th row: P.

These 8 rows form pattern.

Pattern another 56 (64) rows.



Break off yarn.

Dividing row: Slip first 15 sts onto a st holder, rejoin yarn, pattern 32 sts, turn and work on these sts only for instep, leaving remaining 15 sts on a st holder.

Instep: Pattern 31 (39) rows, dec 4 (2) sts evenly along last row – 28 (30) sts.

Beginning with a k row, ss (6) (2) rows.

Shape toe: ** 1st dec row: K3, skpo, k to last 5 sts, k2tog, k3. Ss 3 rows.

Repeat last 4 rows, nil (1) time more.

Work 1st dec row. P 1 row.

Repeat last 2 rows, once more.

Work 1st dec row.

2nd dec row: P3, p2tog, p to last 5 sts, p2togb, p3.

Repeat last 2 rows, once more. **

3rd dec row: S2kpo, skpo, k4, k2tog, k3tog – 8 sts. Cast off pwise.

Shape heel: With wrong side facing, place 15 sts on first st holder, then 15 sts of second st holder onto needle, turn – 30 sts.

Rejoin yarn and k4 (15), [k2tog, k5] 3 (nil) times, [k2tog] 1 (nil) time, k2 (14), wrap1, turn.

1st and 2nd rows: P24 (28), wrap1, turn, k23 (27), wrap1, turn.

3rd and 4th rows: P22 (26), wrap1, turn, k21 (25), wrap1, turn.

5th and 6th rows: P20 (24), wrap1, turn, k19 (23), wrap1, turn.

7th and 8th rows: P18 (22), wrap1, turn, k17 (21), wrap1, turn.

9th and 10th rows: P16 (20), wrap1, turn, k15 (19), wrap1, turn.

11th and 12th rows: P14 (18), wrap1, turn, k13 (17), wrap1, turn.

13th and 14th rows: P12 (16), wrap1, turn, k11 (15), wrap1, turn.

15th and 16th rows: P10 (14), wrap1, turn, k11 (15), wrap1, turn.

17th and 18th rows: P12 (16), wrap1, turn, k13 (17), wrap1, turn.

19th and 20th rows: P14 (18), wrap1, turn, k15 (19), wrap1, turn.

21st and 22nd rows: P16 (20), wrap1, turn, k17 (21), wrap1, turn.

23rd and 24th rows: P18 (22), wrap1, turn, k19 (23), wrap1, turn.

25th and 26th rows: P20 (24), wrap1, turn, k21 (25), wrap1, turn.

27th and 28th rows: P22 (26), wrap1, turn, k23 (27), wrap1, turn.

29th and 30th rows: P24 (28), wrap1, turn, k25 (29).

Sole: Beginning with a p row, ss 35 (39) rows.

Shape toe: Work as on instep from ** to **.

3rd dec row: Skpo (s2kpo), skpo, k4, k2tog, k2tog (k3tog) – 8 sts.

Cast off pwise.

To make up

Join back leg seam. Sew instep to sole along each side, then join cast-off edges together.



Small Handbag

Measurements

Approx 29cm/11¼in x 17cm/6¾in, excluding handles.

Materials

2 x 50g (175m) balls of King Cole Galaxy DK (65% acrylic, 31% wool, 4% other fibre) in Coffee (720). Size 4.00 crochet hook. A set of Rico Designs Bamboo Bag Handles; 35cm x 45cm length of fabric in a matching shade for lining; matching sewing thread and a sewing needle.

You can buy the yarn online from shop.womansweekly.com or call 0800 024 1212.

Tension

18 stitches and 10 rows, to 10 x 10cm, over forked treble pattern, and 8-row pattern band to measures 5cm, using 4.00 hook.

Abbreviations

Ch, chain; **st**, stitch; **tog**, together; **tr**, treble; **dc**, double crochet; **yrh**, yarn round hook.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Handbag

Main part (make 2 pieces alike): Beginning at base edge, using 4.00 hook, make 54ch.

Foundation row (wrong side): Yrh, insert hook in third ch from hook, yrh and pull through, yrh, insert hook in next ch, yrh and pull through, yrh and pull through first 3 loops on hook, yrh and pull through remaining 3 loops on hook (counts as 2 sts), [yrh, insert hook in ch at base of last st worked, yrh and pull through, yrh, insert hook in next ch, yrh and pull through, yrh and pull through first 3 loops on hook, yrh and pull through remaining 3 loops on hook (forked half treble worked)] 49 times, 1tr in last ch, turn – 52 sts.

Pattern row: 3ch (counts as 1 tr), yrh, insert hook in first tr, yrh and pull through, yrh, insert hook in next st, yrh and pull through, yrh and pull through first 3 loops on hook, yrh and pull through remaining 3 loops on hook, [yrh, insert hook in base of last st worked, yrh and pull through, yrh, insert hook in next st, yrh and pull through, yrh and pull through first 3 loops on hook, yrh and pull through remaining 3 loops on



hook] 49 times, 1tr in last st, turn.

Repeat pattern row, 4 times more.

Next 2 rows: 1ch (does not count as a st), [1dc in next st] to end, turn.

**** Next row:** 1ch (does not count as a st), [insert hook in next st, catch yarn with middle finger of right hand to make a 2cm loop, yrh and draw through st, yrh and draw through both loops on hook, drop loop off finger and leave to be worked on next row] to end, turn.

Next row: 3ch (does not count as a st), [insert hook from right to left through next 4 loops and working them tog, work 4dc in loops] to end, turn – 52 sts. ******

Next 2 rows: 1ch (does not count as a st), [1dc in next st] to end, turn.

Work from ****** to ******, once more.

Next row: 1ch (does not count as a st), [1dc in next st] to end, turn.

Work pattern row, 6 times.

Fasten off.

Base

Using 4.00 hook, make 54ch.

Work foundation row as given on main part, then work pattern row.

Repeat pattern row, twice more.

Next row: 1ch (does not count as a st), [1dc in next st] to end, turn.

Joining row: With wrong sides together, join base to lower edge of main part piece thus:

Working through both thicknesses, work 1ch, [1dc in next st] to end. Fasten off.

With wrong side of base facing, join yarn to corner foundation row, 1ch, [1dc in next ch] to end, turn.

Join to other main part to piece as before.

First side insert

Using 4.00 hook, make 34ch.

Work foundation row as given on main part, then work pattern row – 32 sts.

Repeat pattern row, twice more.

Next row: 1ch (does not count as a st), [1dc in next st] to end. Fasten off.

With wrong side facing, join yarn to corner of foundation row, 1ch, [1dc in next ch] to end, turn.

Joining row: 1ch (does not count as a st), with wrong sides together, join side insert to sides of main part, beginning at top edge, [working through both thicknesses, work 1dc in next st] to end of row.

Join row-ends of side insert to row-ends of base with dc. Join other side of side insert to side of main part as before. Fasten off.

Second side insert

Work as given for first side insert but do not fasten off end.

Top edging

* Work dc along row-ends of side insert, 1dc in each st along top of main part, repeat from * once more. Fasten off.

To make up

Sew handles inside at centre of bag about 1.5cm down from top edge. Allowing 1cm for seams, cut lining fabric to fit inside main part and base of bag, omitting side inserts. Fold seam allowance to wrong side. Pin top edge to top edge of main part, just below edge. Using matching thread, sew lining inside bag.

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Baby Blues

Wrap a little 'un in our matching set and they'll be as warm as toast from head to toe

Measurements

Jacket: To fit age 6 (12) (18) months.

Actual chest measurements 59 (64) (67) cm/23 (25) (26¼) in.

Side seam 16 (17) (18) cm/6¼ (6½) (7) in.

Length 30 (32.5) (34.5) cm/11¾ (12¾) (13½) in.

Sleeve seam 16 (19) (21) cm/6¼ (7½) (8¼) in.

Hat, booties and mittens: To fit age 6-12 months.

Quilt: Measures 82 x 110cm/32¼ x 43¼in.

Materials

Jacket: 3 x 100g (210m) balls of Patons 100% Cotton DK (100% cotton) in Pale Blue (2173). Pair of 3mm (No. 11) knitting needles; 5 buttons.

Hat, booties and mittens: 2 x 100g (210m) balls of Patons 100% Cotton DK (100% cotton) in Pale Blue (2173); fine crochet hook.

Quilt: 14 x 100g (210m) balls of Patons 100% Cotton DK (100% cotton) in Pale Blue (2173).

All items: Pair of 3¾mm (No. 9) knitting needles, a cable needle.

For yarn stockists, call Patons on 01484 681881.

Tension

17 stitches and 16 rows, to 5 x 5cm, over diamond panel, 4-stitch cable and 5-stitch bobble panel each measures 1.5 cm across, 14-stitch horseshoe panel measures 3.5cm across, and 24 stitches of ridge pattern measures 10cm across using 3¾mm needles.

Abbreviations

K, knit; **p**, purl; **p1b**, p1 through back of stitch; **st**, stitch; **sl**, slip; **tog**, together; **p2togb**, p2tog through back of sts; **dec**, decrease (by taking 2 sts tog); **inc**, increase (by working twice into same st); **psso**, pass sl st over; **skpo**, (sl1, k1, psso); **c4b**, cable 4 back (sl2 sts on cable needle and leave at back, k2, then k2 from cable needle); **c4f**, cable 4 front (sl2 sts on cable needle and leave at front, k2, then k2 from cable needle); **c5**, cable 5 (sl 3 sts on cable needle and leave at back, k2, sl the p st from cable needle back onto left-hand needle, bring the 2 sts on cable needle to front, p st from left-hand needle, then k2 from cable needle); **cr3rt**, cross 3 right (sl1 st on cable needle and leave at back, k2, then p1 from

cable needle); **cr3lt**, cross 3 left (sl2 sts on cable needle and leave at front, p1, then k2 from cable needle); **cr4lt**, cross 4 left (sl2 sts on cable needle and leave at front, p2, yarn over needle to make a st, then skpo the 2 sts from cable needle); **cr4rt**, cross 4 right (sl next 2 sts on cable needle and leave at back, k2tog, yarn round needle to make a st, then p2 from cable needle); **mb**, make bobble (k into front, back, front and back of next st, turn, k4, turn, p4, then pass 2nd, 3rd and 4th sts over 1st st); **dmst**, double moss st; **ytf**, yarn to front; **ytb**, yarn to back; **up1**, pick up loop lying between needles and k or p into back of it.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket

JACKET

Back

With 3¾mm needles, cast on 92 (98) (102) sts.

1st row (wrong side): For ridge pattern k5 (8) (10), for cable panel p4, for bobble panel k5, * for cable panel p4, for diamond panel k6, p2, k1, p2, k6, for cable panel p4 *; for horseshoe panel k3, p2, [k1b, p2] twice, k3, work from * to *, for bobble panel k5, for cable panel p4, for ridge pattern k5 (8) (10).

2nd row: For ridge pattern p5 (8) (10), for cable panel k4, for bobble panel p5, * for cable panel k4, for diamond panel p6, c5, p6, for cable panel k4 *; for horseshoe panel p3, k2, p4, k2, p3, work from * to *, for bobble panel p5,

for cable panel k4, for ridge pattern p5 (8) (10).

3rd row: P9 (12) (14), k5, * p4, k6, p2, k1, p2, k6, p4 *; k3, p2, k4, p2, k3, work from * to *, k5, p9 (12) (14).

4th row: K5 (8) (10), c4b, p5, * c4f, p5, cr3rt, k1, cr3lt, p5, c4b *; p3, k2, p4, k2, p3, work from * to *, p5, c4f, k5 (8) (10).

5th row: P9 (12) (14), k5, * p4, k5, p2, k1, p1, k1, p2, k5, p4 *; k3, p2, k4, p2, k3, work from * to *, k5, p9 (12) (14).

6th row: P5 (8) (10), k4, p2, mb, p2, * k4, p4, cr3rt, k1, p1, k1, cr3lt, p4, k4 *; p3, k2, p4, k2, p3, work from * to *, p2, mb, p2, k4, p5 (8) (10).

The last 6 rows form 4-st cable pattern.

7th row: K5 (8) (10), cable panel 4, k5, * cable panel 4, k4, p2, k1, [p1, k1] twice, p2, k4, cable panel 4 *; k3, p2, k4, p2,

k3, work from * to *, k5, cable panel 4, k5 (8) (10).

8th row: K5 (8) (10), cable 4, p5, * cable 4, p3, cr3rt, k1, [p1, k1] twice, cr3lt, p3, cable 4 *, p3, k2, p4, k2, p3, work from * to *, p5, cable 4, k5 (8) (10).

9th row: P5 (8) (10), cable 4, k5, * cable 4, k3, p2, k1, [p1, k1] 3 times, p2, k3, cable 4 *, k3, ytf, sl2 pwise, ytb, k4, ytf, sl2 pwise, ytb, k3, work from * to *, k5, cable 4, p5 (8) (10).

10th row: K5 (8) (10), cable 4, p5, * cable 4, p2, cr3rt, k1, [p1, k1] 3 times, cr3lt, p2, cable 4 *, p3, cr3lt, cr3rt, p3, work from * to *, p5, cable 4, k5 (8) (10).

The last 10 rows form centre 14-st horseshoe panel, 5-st bobble panel and ridge pattern at side edges.

11th row: Ridge pattern 5 (8) (10), cable 4, bobble panel 5, * cable 4, k2, p2, k1, [p1, k1] 4 times, p2, k2, cable 4 *, horseshoe panel 14, work from * to *, bobble panel 5, cable 4, ridge pattern 5 (8) (10).

12th row: Ridge pattern 5 (8) (10), cable 4, bobble panel 5, * cable 4, p2, cr3lt, p1, [k1, p1] 3 times, cr3rt, p2, cable 4 *, horseshoe panel 14, work from * to *, bobble panel 5, cable 4, ridge pattern 5 (8) (10).

13th row: Pattern 18 (21) (23), * k3, p2, k1, [p1, k1] 3 times, p2, k3 *, pattern 22, work from * to *, pattern 18 (21) (23).

14th row: Pattern 18 (21) (23), * p3, cr3lt, p1, [k1, p1] twice, cr3rt, p3 *, pattern 22, work from * to *, pattern 18 (21) (23).

15th row: Pattern 18 (21) (23), * k4, p2, k1, [p1, k1] twice, p2, k4 *, pattern 22, work from * to *, pattern 18 (21) (23).

16th row: Pattern 18 (21) (23), * p4, cr3lt, p1, k1, p1, cr3rt, p4 *, pattern 22, work from * to *, pattern 18 (21) (23).

17th row: Pattern 18 (21) (23), * k5, p2, k1, p1, k1, p2, k5 *, pattern 22, work from * to *, pattern 18 (21) (23).

18th row: Pattern 18 (21) (23), * p5, cr3lt, p1, cr3rt, p5 *, pattern 22, work from * to *, pattern 18 (21) (23).

19th row: Pattern 18 (21) (23), * k6, p2, k1, p2, k6 *, pattern 22, work from * to *, pattern 18 (21) (23).

20th row: Pattern 18 (21) (23), * p6, c5, p6 *, pattern 22, work from * to *, pattern 18 (21) (23).

21st row: As 19th row.

22nd row: Pattern 18 (21) (23), * p5, cr3lt, p1, cr3lt, p5 *, pattern 22, work from * to *, pattern 18 (21) (23).

23rd row: Pattern 18 (21) (23), * k5, p2, k3, p2, k5 *, pattern 22, work from * to *, pattern 18 (21) (23).

24th row: Pattern 18 (21) (23), * p4, cr3rt, p3, cr3lt, p4 *, pattern 22, work from * to *, pattern 18 (21) (23).

25th row: Pattern 18 (21) (23), * k4, p2, k5, p2, k4 *, pattern 22, work from * to *,

pattern 18 (21) (23).

26th row: Pattern 18 (21) (23), * p4, k2, p2, mb, p2, k2, p4 *, pattern 22, work from * to *, pattern 18 (21) (23).

27th row: As 25th row.

28th row: Pattern 18 (21) (23), * p4, cr3lt, p3, cr3rt, p4 *, pattern 22, work from * to *, pattern 18 (21) (23).

29th row: As 23rd row.

30th row: Pattern 18 (21) (23), * p5, cr3lt, p1, cr3rt, p5 *, pattern 22, work from * to *, pattern 18 (21) (23).

These 30 rows form diamond panel.

Keeping all panels correct, pattern another 21 (25) (27) rows.

Shape armholes: Cast off 4 (4) (5) sts at beginning of next 2 rows.

Dec 1 st at each end of next 3 rows – 78 (84) (86) sts.

Pattern another 38 (42) (46) rows.

Shape neck: **Next row:** Pattern 27 (29) (29), cast off next 24 (26) (28) sts, pattern to end – 27 (29) (29) sts.

Work on last set of sts for right back shoulder.

Right back shoulder: Cast off 11 (13) (13) sts at beginning of next row and 4 sts on following row – 12 sts. Cast off.

Left back shoulder: With right side facing, rejoin yarn to remaining sts and pattern to end.

Cast off 11 (13) (13) sts at beginning of next row and 4 sts on following row – 12 sts. Cast off.

Left front

With 3¾mm needles, cast on 42 (45) (47) sts.

1st row (wrong side): K3, for cable panel p4, for diamond panel k6, p2, k1, p2, k6, for cable panel p4, for bobble panel k5, for cable panel p4, for ridge pattern k5 (8) (10).

2nd row: For ridge pattern p5 (8) (10), for cable panel k4, for bobble panel p5, for cable panel k4, for diamond panel p6, c5, p6, for cable panel k4, p3.

3rd row: K3, p4, k6, p2, k1, p2, k6, p4, k5, p9 (12) (14).

4th row: K5 (8) (10), c4b, p5, c4f, p5, cr3rt, k1, cr3lt, p5, c4b, p3.

These 4 rows set position of pattern panels. Continuing in pattern to match back, work another 47 (51) (53) rows.

Shape armhole: Cast off 4 (4) (5) sts at beginning of next row. Pattern 1 row. Dec 1 st at armhole edge on next 3 rows – 35 (38) (39) sts.

Pattern another 28 (32) (36) rows.

**** Shape neck:** Cast off 6 (7) (8) sts at beginning of next row.

Dec 1 st at neck edge on next 6 rows – 23 (25) (25) sts.

Pattern a further 4 rows.

Shape shoulder: Cast off 11 (13) (13) sts at

beginning of next row – 12 sts.

Pattern 1 row. Cast off. **

Right front

With 3¾mm needles, cast on 42 (45) (47) sts.

1st row (wrong side): For ridge pattern k5 (8) (10), for cable panel p4, for bobble panel k5, for cable panel p4, for diamond panel k6, p2, k1, p2, k6, for cable panel p4, k3.

2nd row: P3, for cable panel k4, for diamond panel p6, c5, p6, for cable panel k4, for bobble panel p5, for cable panel k4, for ridge pattern p5 (8) (10).

3rd row: P9 (12) (14), k5, p4, k6, p2, k1, p2, k6, p4, k3.

4th row: P3, c4f, p5, cr3rt, k1, cr3lt, p5, c4b, p5, c4f, k5 (8) (10).

These 4 rows set position of pattern panels.

Continue in pattern to match back, work another 48 (52) (54) rows.

Shape armhole: Cast off 4 (4) (5) sts at beginning of next row.

Dec 1 st at armhole edge on next 3 rows – 35 (38) (39) sts.

Pattern another 29 (33) (37) rows.

Work as left front from ** to **.

Sleeves

(both alike)

With 3¾mm needles, cast on 52 (56) (56) sts.

1st row (wrong side): For diamond panel k4 (6) (6), p2, k1, p2, k6, for cable panel p4, for horseshoe panel k3, p2 [k1b, p2] twice, k3, for cable panel p4, for diamond panel k6, p2, k1, p2, k4 (6) (6).

2nd row: For diamond panel p4 (6) (6), c5, p6, for cable panel k4, for horseshoe p3, k2, p4, k2, p3, for cable panel k4, for diamond panel p6, c5, p4 (6) (6).

3rd row: K4 (6) (6), p2, k1, p2, k6, p4, k3, p2, k4, p2, k3, p4, k6, p2, k1, p2, k4 (6) (6).

4th row: P3 (5) (5), cr3rt, k1, cr3lt, p5, c4b, p3, k2, p4, k2, p3, c4f, p5, cr3rt, k1, cr3lt, p3 (5) (5).

These 4 rows set position of pattern panels.

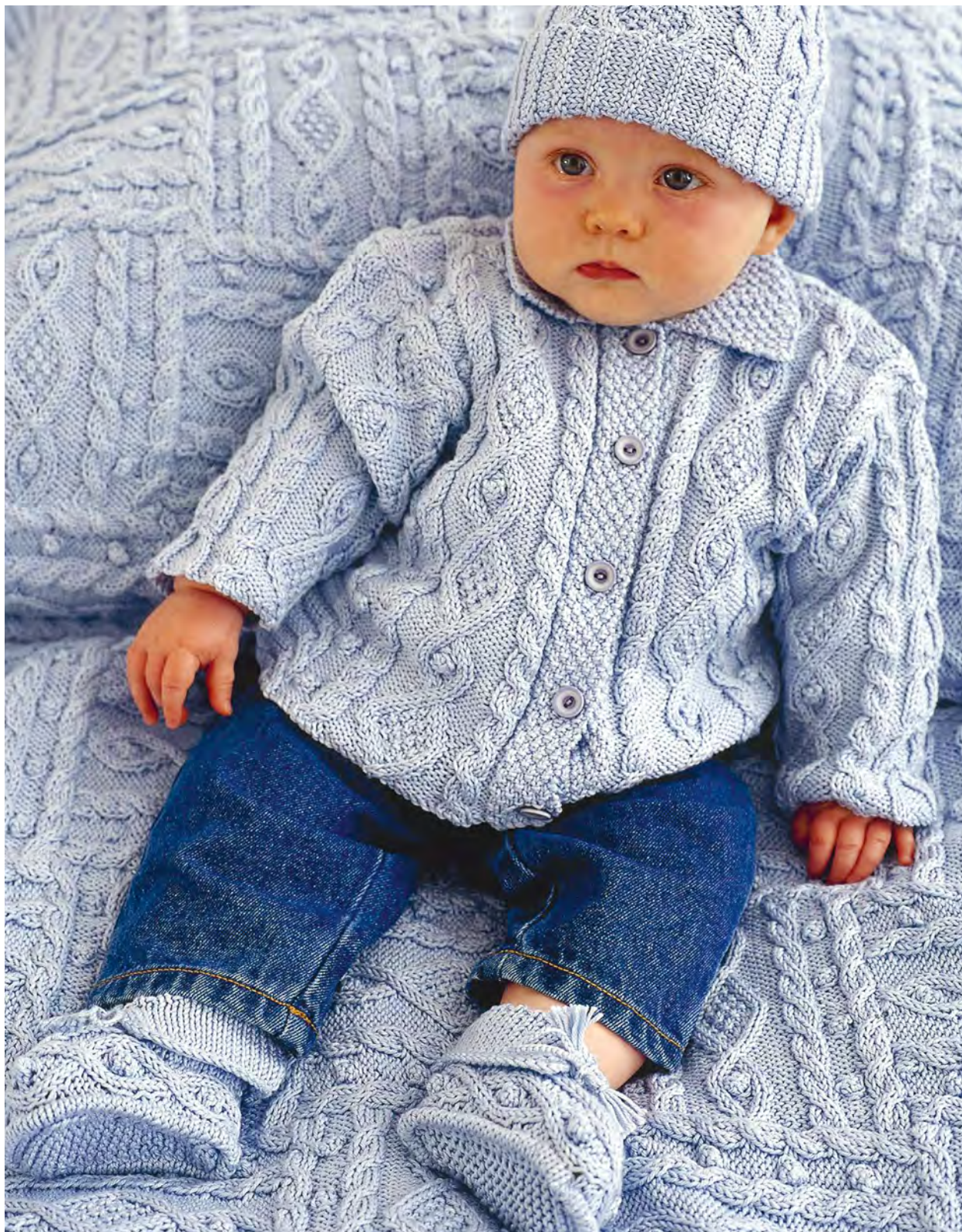
Continue in pattern to match back and working extra sts into pattern as they occur, inc 1 st at each end of next row and 5 (3) (3) following alternate rows – 64 sts. Pattern 1 row.

Working extra sts into ridge pattern, inc 1 st at each end of next row and 8 (10) (13) following 4th rows – 82 (86) (92) sts. Pattern another 2 (8) (4) rows.

Shape top: Cast off 4 (4) (5) sts at beginning of next 2 rows.

Dec 1 st at each end of next 3 rows – 68 (72) (76) sts. Pattern 1 row.

Cast off 8 sts at beginning of next 6 rows – 20 (24) (28) sts. Cast off.



Button band

With 3mm needles, cast on 9 sts.

1st row: K1, [p1, k1] to end.

2nd row: P1, [k1, p1] to end.

3rd row: P1, [k1, p1] to end.

4th row: K1, [p1, k1] to end.

These 4 rows form dmst.

Continue in dmst until band, when slightly stretched, fits left front to neck shaping, ending with 1st row.

Cast off 4 sts at beginning of next row – 5 sts. Leave these sts on a safety-pin.

Sew band in place. Mark band with pins to indicate position for 5 buttons: first one 4 rows up from lower edge and last one 3 rows below cast off edge and remaining 3 evenly spaced between.

Buttonhole button

With 3mm needles, cast on 9 sts.

Work 4 rows in dmst as on button band.

Buttonhole row: Dmst 3, cast off 2 sts, dmst to end.

Next row: Dmst 4, cast on 2 sts, dmst 3. Continue in dmst until band, when

slightly stretched, fits right front to neck shaping, ending with 2nd row, making buttonholes to match pins on button band.

Cast off 4 sts at beginning of next row – 5 sts. Do not break off yarn.

Sew band in place.

Collar

Join shoulder seams. With right side facing and using 3mm needles holding the 5 sts of buttonhole band, pick



up and k15 sts up right front neck, 29 (31) (33) sts around back neck, k15 sts down left front neck, dmst 5 sts from button band – 69 (71) (73) sts. Dmst 9 rows. Change to 3¾mm needles. Dmst another 11 rows. Cast off in dmst.

To make up

Press as given on ball band. Set in sleeves, then join side and sleeve seams. Sew on buttons.

HAT

Brim: With 3¾mm needles, cast on 16 sts.

1st row (wrong side): K.

2nd and 3rd rows: P.

4th row: K. **5th and 6th rows:** P.

7th and 8th rows: K.

9th row: P. **10th row:** K.

These 10 rows form ridge pattern.

Repeat them, 13 times more, then work 1st to 5th rows again. Cast off.

Main part: With wrong side of brim facing and using 3¾mm needles, pick up and k119 sts along one long edge.

1st row (wrong side): K1, [for diamond panel k6, p2, k1, p2, k6, for cable panel p4, for horseshoe panel k3, p2, k1b, p2, k1b, p2, k3, for cable panel p4] 3 times, k1.

2nd row: P1, [for cable panel k4, for horseshoe panel p3, k2, p4, k2, p3, for cable panel k4, for diamond panel p6, c5, p6] 3 times, p1.

3rd row: K1, [k6, p2, k1, p2, k6, p4, k3, p2, k4, p2, k3, p4] 3 times, k1.

4th row: P1, [c4b, p3, k2, p4, k2, p3, c4f, p5, cr3rt, k1, cr3lt, p5] 3 times, p1.

5th row: K1, [k5, p2, k1, p1, k1, p2, k5, p4, k3, p2, k4, p2, k3, p4] 3 times, k1.

6th row: P1, [k4, p3, k2, p4, k2, p3, k4, p4, cr3rt, k1, p1, k1, cr3lt, p4] 3 times, p1.

7th row: K1, * k4, p2, k1, [p1, k1] twice, p2, k4, p4, k3, p2, k4, p2, k3, p4; repeat from * twice more, k1.

8th row: P1, * k4, p3, k2, p4, k2, p3, k4, p3, cr3rt, k1, [p1, k1] twice, cr3lt, p3; repeat from * twice more, p1.

9th row: K1, * k3, p2, k1, [p1, k1] 3 times, p2, k3, p4, k3, ytf, sl2 pwise, ytb, k4, ytf, sl2 pwise, ytb, k3, p4; repeat from * twice more, k1.

10th row: P1, * c4b, p3, cr4lt, cr4rt, p3, c4f, p2, cr3rt, k1, [p1, k1] 3 times, cr3lt, p2; repeat from * twice more, p1.

The last 10 rows form 14-st horseshoe panel pattern.

11th row: K1, * k2, p2, k1, [p1, k1] 4 times, p2, k2, p4, horseshoe panel pattern 14, p4; repeat from * twice more, k1.

12th row: P1, * k4, horseshoe panel pattern 14, k4, p2, cr3lt, p1, [k1, p1] 3 times, cr3rt, p2; repeat from * twice more, p1.

13th row: K1, * k3, p2, k1, [p1, k1] 3 times, p2, k3, p4, pattern 14, p4; repeat from * twice more, k1.

14th row: P1, * k4, pattern 14, k4, p3, cr3lt, p1, [k1, p1] twice, cr3rt, p3; repeat from * twice more, p1.

15th row: K1, * k4, p2, k1, [p1, k1] twice, p2, k4, p4, pattern 14, p4; repeat from * twice more, k1.

16th row: P1, [c4b, pattern 14, c4f, p4, cr3lt, p1, k1, p1, cr3rt, p4] 3 times, p1.

17th row: K1, [k5, p2, k1, p1, k1, p2, k5, p4, pattern 14, p4] 3 times, k1.

18th row: P1, [k4, panel 14, k4, p5, cr3lt, p1, cr3rt, p5] 3 times, p1.

19th row: K1, [k6, p2, k1, p2, k6, p4, pattern 14, p4] 3 times, k1.

20th row: P1, [k4, pattern 14, k4, p6, c5, p6] 3 times, p1.

21st row: As 19th row.

22nd row: P1, [c4b, pattern 14, c4f, p5, cr3rt, p1, cr3lt, p5] 3 times, p1.

23rd row: K1, [k5, p2, k3, p2, k5, p4, pattern 14, p4] 3 times, k1.

24th row: P1, [k4, pattern 14, k4, p4, cr3rt, p3, cr3lt, p4] 3 times, p1.

25th row: K1, [k4, p2, k5, p2, k4, p4, pattern 14, p4] 3 times, k1.

Shape top: 26th (dec) row: P1, [k4, p2tog, pattern 10, p2togb, k4, p2tog, p2, k2, p2, mb, p2, k2, p2, p2togb] 3 times, p1 – 107 sts.

27th row: K1, [k3, p2, k5, p2, k3, p4, pattern 12, p4] 3 times, k1.

28th row: P1, [c4b, pattern 12, c4f, p3, cr3lt, p3, cr3rt, p3] 3 times, p1.

29th row: K1, [k4, p2, k3, p2, k4, p4, pattern 12, p4] 3 times, k1.

30th (dec) row: P1, [k4, p2tog, pattern 8, p2togb, k4, p2tog, p2, cr3lt, p1, cr3rt, p2, p2togb] 3 times, p1 – 95 sts.

31st row: K1, [k4, p2, k1, p2, k4, p4, pattern 10, p4] 3 times, k1.

32nd row: P1, [k4, panel 10, k4, p4, c5, p4] 3 times, p1.

33rd row: As 31st row.

34th (dec) row: P1, [c4b, p1, k1, skpo, p2, k2tog, k1, p1, c4f, p2tog, p1, cr3rt, k1, cr3lt, p1, p2togb] 3 times, p1 – 83 sts.

35th row: K1, [k2, p2, k1, p1, k1, p2, k2, p4, k1, p2, k2, p2, k1, p4] 3 times, k1.

36th (dec) row: P1, [k4, p1, k2, p2, k2, p1, k4, p1, cr3rt but k st from cable needle tog with next st, p1, then sl1, sl2 sts onto cable needle and leave at back, k1, psso, k2 from cable needle, p1] 3 times, p1 – 77 sts.

37th row: K1, * [k1, p3] twice, k1, p4, k1, p2, k2, p2, k1, p4; repeat from * twice more, k1.

38th (dec) row: P1, [k4, p1, skpo, p2, k2tog, p1, k4, k3tog, p1, k1, p1, sl1, k2tog, psso] 3 times, p1 – 59 sts.

39th row: K1, [p1, k1, p1, k1, p5, k1, p1, k2, p1, k1, p4] 3 times, k1.

40th (dec) row: P1, [c4b, p1, skpo, k2tog,

p1, c4f, k2tog, p1, skpo] 3 times, p1 – 47 sts.

41st row: K1, [p1, k1, p5, k1, p2, k1, p4] 3 times, k1.

42nd (dec) row: P1, [k4, p1, p2tog, p1, k4, p3tog] 3 times, p1 – 38 sts.

43rd (dec) row: K1, * k1, [p2tog] twice, k3tog, [p2tog] twice; repeat from * twice more, k1 – 20 sts.

44th (dec) row: [K2tog] 10 times – 10 sts. Break off yarn, leaving a long end. Thread end through remaining sts, pull up and secure.

To make up: Join seam, reversing seam on brim. Turn back brim. Using yarn double, make a crochet cord 6cm long. Make a tassel and attach to one end of cord, secure other end to top of hat.

MITTENS

Right mitten

With 3¾mm needles, cast on 17 sts.

1st row (wrong side): K3, p2, k1, p2, k2, p7.

2nd row: K2, up1, k4, up1, k1, p1, up1, p1, c5, p1, up1, p2.

3rd row: K2, up1, k2, p2, k1, p2, k2, up1, k1, p1, up1, p6, up1, p2.

4th row: K11, p3, cr3rt, p1, cr3lt, p4.

5th row: K2, up1, k2, p2, k3, p2, k2, up1, k1, p1, up1, p8, up1, p2.

6th row: K13, p3, cr3rt, p3, cr3lt, p4.

7th row: K4, p2, k5, p2, k3, p13.

8th row: K2, up1, k10, up1, k1, p1, up1, p2, k2, p2, mb, p2, k2, up1, p2.

9th row: [K5, p2] twice, k4, p15.

10th row: K15, p4, cr3lt, p3, cr3rt, p5.

11th row: K2, up1, k4, p2, k3, p2, k4, up1, k1, p1, up1, p12, up1, p2 – 37 sts.

12th row: K17, p6, cr3lt, p1, cr3rt, p7.

The last 12 rows set the panel pattern. Pattern another 14 rows.

Next row: K2, skpo, k3, p2togb, p1, k1, p1, p2tog, k3, k2tog, k1, p1, p2togb, p10, p2tog, p2 – 31 sts.

1st rib row: K1, [p1, k1] to end.

2nd rib row: P1, [k1, p1] to end. Rib another 8 rows.

Dividing row: P23, turn and work on these 23 sts only for cuff.

Ss 8 rows. Break off yarn.

With right side of cuff facing, rejoin yarn at base of dividing row, pick up and k7 sts along row-ends of cuff, k twice in first st, k to end. Cast off kwise.

Rejoin yarn at inside edge to remaining 8 sts and p to end. Ss 8 rows.

Next row: K to last st, inc, then pick up and k7 sts along row-ends of cuff. Cast off kwise.

Left mitten

With 3¾mm needles, cast on 17 sts.

1st row (wrong side): P7, k2, p2, k1, p2, k3.

2nd row: P2, up1, p1, c5, p1, up1, p1, k1,



up1, k4, up1, k2.

3rd row: P2, up1, p6, up1, p1, k1, up1, k2, p2, k1, p2, k2, up1, k2.

4th row: P4, cr3rt, p1, cr3lt, p3, k11.

5th row: P2, up1, p8, up1, p1, k1, up1, k2, p2, k3, p2, k2, up1, k2.

6th row: P4, cr3rt, p3, cr3lt, p3, k13.

7th row: P13, k3, p2, k5, p2, k4.

8th row: P2, up1, p2, k2, p2, mb, p2, k2, p2, up1, p1, k1, up1, k10, up1, k2.

9th row: P15, k4, [p2, k5] twice.

10th row: P5, cr3lt, p3, cr3rt, p4, k15.

11th row: P2, up1, p12, up1, p1, k1, up1, k4, p2, k3, p2, k4, up1, k2 – 37 sts.

12th row: P7, cr3lt, p1, cr3rt, p6, k17.

The last 12 rows set pattern.

Pattern another 14 rows.

Next row: P2, p2togb, p10, p2tog, p1, k1, skpo, k3, p2togb, p1, k1, p1, p2tog, k3, k2tog, k2 – 31 sts.

Work 10 rows in rib as given for right mitten.

Dividing row: P8, turn and work on these 8 sts only for cuff.

Ss 8 rows. Break off yarn.

With right side of cuff facing, rejoin yarn at base of dividing row, pick up and k7 sts along row-ends of cuff, k twice in first st, k to end. Cast off kwise.

Rejoin yarn at inside edge to remaining 23 sts and p to end. Ss 8 rows.

Next row: K to last st, inc, then pick up and k7 sts along row-ends of cuff. Cast off kwise.

To make up

Join side seams, reversing seams on cuffs. Turn back cuffs. Make two crochet cords 35cm long and 4 small tassels. Attach a tassel to one end of each cord. Thread cords through sts along first row of ribbing, beginning and ending at centre front, then attach remaining tassels to other end of cords.

BOOTEES (make 2)

Main part: With 3¼mm needles, cast on 11 sts.

1st row (wrong side): K3, p2, k1, p2, k3. **2nd row:** P3,



c5, p3.
3rd row: As 1st row.
4th row: P2, cr3rt, p1, cr3lt, p2.
5th row: K2, p2, k3, p2, k2.
6th row: P1, cr3rt, p3, cr3lt, p1.
7th row: K1, p2, k5, p2, k1.
8th row: P1, k2, p2, mb, p2, k2, p1.
9th row: As 7th row.
10th row: P1, cr3lt, p3, cr3rt, p1.
11th row: As 5th row.
12th row: P2, cr3lt, p1, cr3rt, p2.
 These 12 rows form pattern.
 Pattern another 61 rows.
 Cast off in pattern.
Sole: With right side facing and using 3¾mm needles, pick up and k53 sts evenly along one row-end edge of main part.
 Beginning with a p row, ss 5 rows.
Next row: K next st tog with corresponding st at back of pick up row, to end. Break off yarn.
 With wrong side facing slip first 22 sts of sole onto 3¾mm needle, rejoin yarn to next st and k8, k2tog, turn.
Next row: K8, k2togb, turn.
Next row: K8, k2tog, turn.
 Repeat last 2 rows, 5 times more.
Dec row: K1, k2tog, k2, skpo, k1, k2togb, turn. **Next row:** K6, k2tog, turn.
Next row: K6, k2togb, turn.
 Repeat the last 2 rows, 4 times more, then the 1st of these 2 rows again.
Dec row: K1, k2tog, k1, skpo, k2togb, turn.
Next row: K4, k2tog, turn.
Next row: K4, k2togb, turn.
 Repeat last 2 rows, 5 times more.
 Place remaining 3 sts from each end of centre 5 sts onto one needle with row-ends to centre, slipping 3rd st over 4th st – 5 sts. With right sides together and needles pointing in same direction, taking 1 st from each needle, k them tog, cast off these 5 sts.
Instep and cuff: With right side facing and using 3¾mm needles, pick up and k53 sts evenly along row-ends of other edge of main part.
Next row: P30, p2tog, turn.
Next row: Sl1, k7, skpo, turn.
Next row: Sl1, p7, p2tog, turn.
 Repeat last 2 rows, 5 times more, then the 1st of these 2 rows again.
Next row: Sl1, p7, p2tog, p to end.
Next row: K22, skpo, k to end – 37 sts. P 1 row.
1st rib row: P1, [k1, p1] to end.
2nd rib row: K1, [p1, k1] to end.
 Rib another 7 rows.
Next row: Rib 18, k2tog, rib to end – 36 sts.
Dividing row: P18, turn and work on these 18 sts only for 1st half cuff. Ss 8 rows. Break off yarn.

With right side of cuff facing, rejoin yarn at base of dividing row, pick up and k7 sts along row-ends of cuff, k twice in first st, k to end. Cast off kwise.
 Rejoin yarn at inside edge to remaining 18 sts and p to end. Ss 8 rows.
Next row: K to last st, inc, then pick up and k7 sts along row-ends of cuff. Cast off kwise.
To make up: Join back seam, reversing seam on cuff. Make and add cords and tassels as on mittens.

QUILT

1st, 3rd and 5th vertical strips:

With 3¾mm needles, cast on 45 sts.

Foundation row (wrong side): K1, p4, k5, p4, k6, p2, k1, p2, k6, p4, k5, p4, k1.

1st row: P1, k4, p5, k4, p6, c5, p6, k4, p5, k4, p1.

2nd row: K1, p4, k5, p4, k6, p2, k1, p2, k6, p4, k5, p4, k1.

3rd row: P1, [k4, p5] twice, cr3rt, p1, cr3lt, [p5, k4] twice, p1.

4th row: K1, [p4, k5] twice, p2, k3, p2, [k5, p4] twice, k1.

5th row: P1, c4b, p5, c4f, p4, cr3rt, p3, cr3lt, p4, c4b, p5, c4f, p1.

6th row: K1, p4, k5, p4, k4, p2, k5, p2, k4, p4, k5, p4, k1.

7th row: P1, k4, p2, mb, p2, k4, p4, k2, p2, mb, p2, k2, p4, k4, p2, mb, p2, k4, p1.

8th row: As 6th row.

9th row: P1, k4, p5, k4, p4, cr3lt, p3, cr3rt, p4, k4, p5, k4, p1.

10th row: As 4th row.

11th row: P1, c4b, p5, c4f, p5, cr3lt, p1, cr3rt, p5, c4b, p5, c4f, p1.

12th row: As 2nd row.

13th and 14th rows: As 1st and 2nd rows.

15th row: P1, [k4, p5] twice, cr3rt, k1, cr3lt, [p5, k4] twice, p1.

16th row: K1, [p4, k5] twice, p2, k1, p1, k1, p2, [k5, p4] twice, k1.

17th row: P1, c4b, p2, mb, p2, c4f, p4, cr3rt, k1, p1, k1, cr3lt, p4, c4b, p2, mb, p2, c4f, p1.

18th row: K1, p4, k5, p4, k4, p2, k1, [p1, k1] twice, p2, k4, p4, k5, p4, k1.

19th row: P1, k4, p5, k4, p3, cr3rt, k1, [p1, k1] twice, cr3lt, p3, k4, p5, k4, p1.

20th row: K1, p4, k5, p4, k3, p2, k1, [p1, k1] 3 times, p2, k3, p4, k5, p4, k1.

21st row: P1, k4, p5, k4, p2, cr3rt, k1, [p1, k1] 3 times, cr3lt, p2, k4, p5, k4, p1.

22nd row: K1, p4, k5, p4, k2, p2, k1, [p1, k1] 4 times, p2, k2, p4, k5, p4, k1.

23rd row: P1, c4b, p5, c4f, p2, cr3lt, p1, [k1, p1] 3 times, cr3rt, p2, c4b, p5, c4f, p1.

24th row: As 20th row.

25th row: P1, k4, p5, k4, p3, cr3lt, p1, [k1, p1] twice, cr3rt, p3, k4, p5, k4, p1.

26th row: As 18th row.

27th row: P1, k4, p2, mb, p2, k4, p4, cr3lt,

p1, k1, p1, cr3rt, p4, k4, p2, mb, p2, k4, p1.

28th row: As 16th row.

29th row: P1, c4b, p5, c4f, p5, cr3lt, p1, cr3rt, p5, c4b, p5, c4f, p1.

30th row: As 2nd row.

31st to 43rd rows: As 1st to 13th rows.

44th (dec) row: K1, p3, p2tog, k3, p2togb, p2, p2tog, k4, p2togb, p1, k1, p1, p2tog, k4, p2togb, p2, p2tog, k3, p2togb, p3, k1 – 37 sts.

45th to 87th rows: Beginning with a p row, reverse ss 43 rows.

88th (increase) row: K1, p3, up1, k5, up1, p2, up1, k6, up1, p1, k1, p1, up1, k6, up1, p2, up1, k5, up1, p3, k1 – 45 sts.

These 88 rows form pattern.

Pattern another 220 rows. Cast off.

2nd and 4th vertical strips:

With 3¾mm needles, cast on 37 sts.

Beginning with 45th row, work 307 rows in pattern as given for 1st, 3rd and 5th vertical strips. Cast off.

1st, 3rd, 5th and 7th horizontal strips:

With 3¾mm needles, cast on 37 sts.

Beginning with 45th row, work 219 rows of pattern as given for 1st, 3rd and 5th vertical strips. Cast off.

2nd, 4th and 6th horizontal strips:

With 3¾mm needles, cast on 45 sts.

Foundation row (wrong side): K1, p4, k5, p4, k6, p2, k1, p2, k6, p4, k5, p4, k1.

Work 220 rows in pattern as given for 1st, 3rd and 5th vertical strips. Cast off.

To make up

Position vertical strips in order. Weave the horizontal strips under and over vertical strips, so that the Aran pattern parts lay on top of reversed stocking stitch parts and sew along all edges on top and bottom, leaving outside edges open.

Edging

With 3¾mm needles, cast on 17 sts.

1st row (wrong side): K.

2nd and 3rd rows: P. **4th row:** K.

5th and 6th rows: P.

7th and 8th rows: K.

9th row: P. **10th row:** K.

These 10 rows form ridge pattern.

Repeat them until edging when slightly stretched, fits around quilt, allowing extra for corners and ending with 5th pattern row. Cast off.

Insert edging into open edges of quilt and stitch in place, easing in edging around each corner. Join cast-on and cast-off edges of edging.

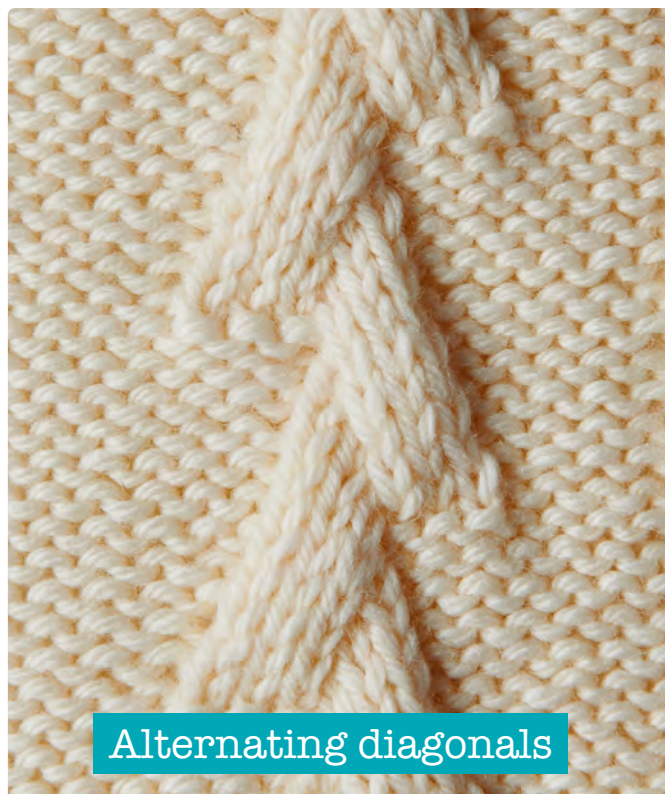
KNITTING WORKSHOP

Learn about the basic stitches with our simple step-by-step guide.
Then enjoy practising your new skills with the project on page 49

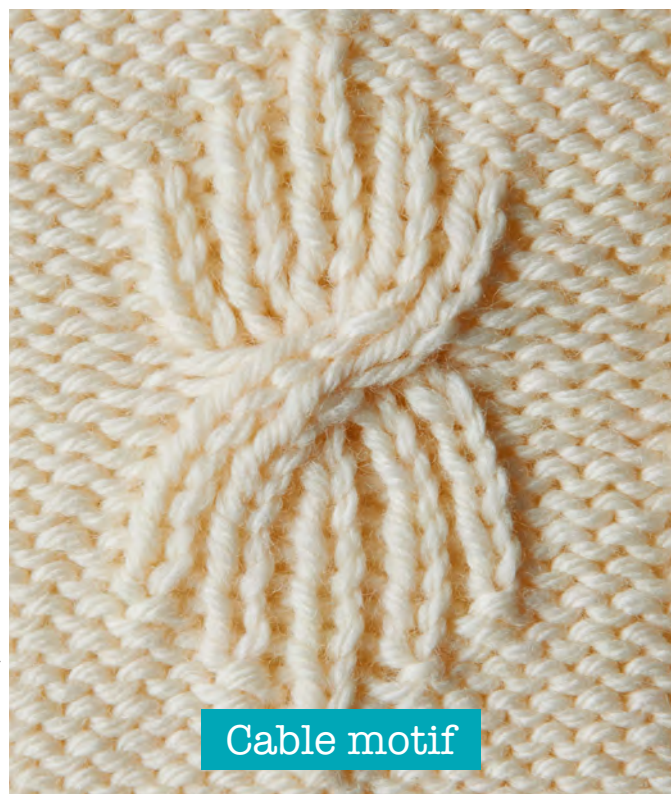
Knit Stitch Library



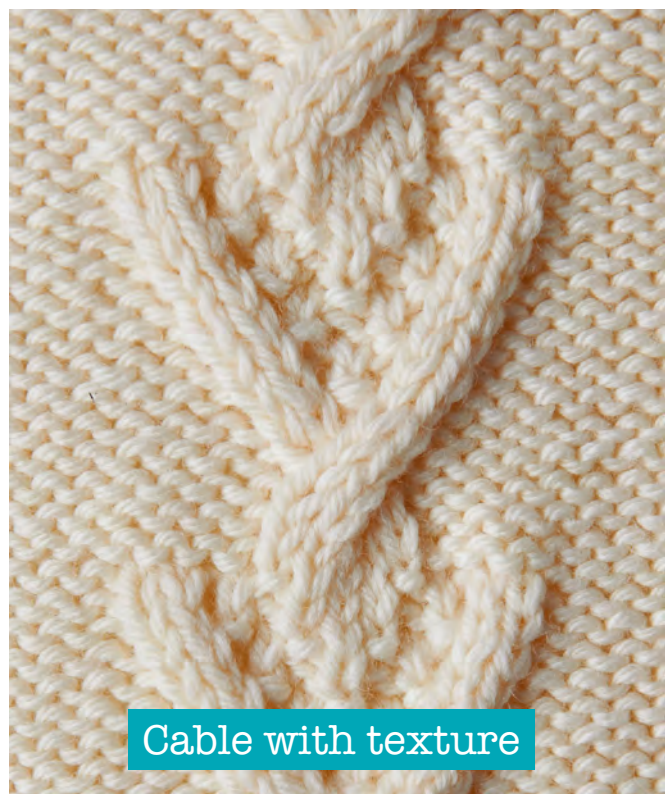
Ribbed cable



Alternating diagonals



Cable motif



Cable with texture

SOME SLIGHTLY MORE ADVANCED CABLES

All but the ribbed cable are designed to be set alongside reverse stocking stitch.

Yarn

King Cole Merino Blend Aran.

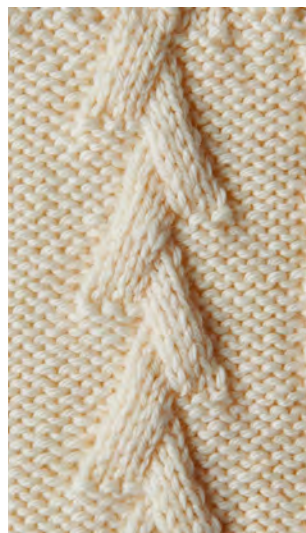
Abbreviations

K, knit; **p**, purl; **st**, stitch; **c3bp**, slip 1 st on to cable needle and hold at back, k2, then p1, from cable needle; **c3fp**, slip 2 sts on to cable needle and hold at front, p1 then k2 from cable needle.

Note

Instructions in square brackets are worked as stated after 2nd bracket.

Alternating diagonals



In this stitch pattern the four-stitch cables consist of k3 and p1, not k2 and p2.

Panel of 9 sts.

1st row (wrong side): K3, p6.

2nd row: C4fp (slip 3 sts on to cable needle and hold at front, p1, then k3 from cable needle), k2, p3.

3rd row and every alternate row: K all k sts and p all p sts as they appear.

4th row: P1, c4fp as 2nd row, k1, p3.

6th row: P2, c4fp as 2nd row, k3.

8th row: P3, k2, c4bp (slip one st on to cable needle and hold at

back, k3, then p1 from cable needle).

10th row: P3, k1, c4bp as 8th row, p1.

12th row: K3, c4bp as 8th row, p2.

Repeat 1st to 12th rows.

Ribbed cable



To keep the continuity of the ribs this stitch requires two cable needles.

Panel of 6 sts.

1st row (right side): K2, p2, k2.

2nd, 4th and 6th rows: P2, k2, p2.

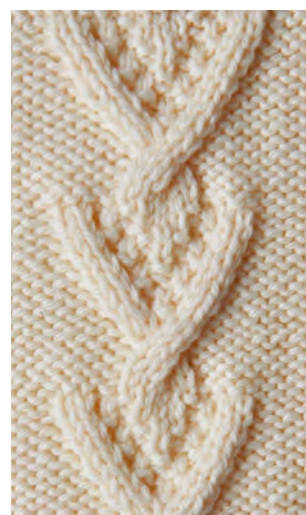
3rd and 5th rows: As 1st row.

7th row: Slip 2 sts on to first cable needle and hold at front, slip next 2 sts on to second cable needle and hold at back, k2, then p2 from second cable needle, then k2 from first cable needle.

8th row: As 1st row.

Repeat 1st to 8th rows.

Cable with texture



Cables and moss stitch blend in this heavily textured stitch.

Panel of 13 sts.

1st and 3rd rows (right side): P4, k5, p4.

2nd and 4th rows: K4, p5, k4.

5th row: P4, slip 3 sts on to cable needle and hold at back, k2, slip last st back on to left-hand needle and p this st, then k2 from cable needle, p4.

6th row and every alternate row: K all k sts and p all p sts as they appear.

7th row: P3, c3bp, k1, c3fp, p3.

9th row: P2, c3bp, k1, p1, k1,

c3fp, p2.

11th row: P1, c3bp, k1, [p1, k1] twice, c3fp, p1.

12th row: As 6th row.

Repeat 1st to 12th rows.

Cable motif



Here the ribbed stitches at the back of the cable change sequence, but this is hidden in the cross-over.

Motif of 9 sts.

1st row (right side): P4, k1, p4.

2nd row and every alternate row: K all k sts and p all p sts as they appear.

3rd row: P2, k1, [p1, k1] twice, p2.

5th, 7th, 9th and 11th rows: K1, [p1, k1] 4 times.

13th row: Slip 6 sts on to cable needle and hold at back, k1, p1, k1, then [p1, k1] 3 times from cable needle.

15th and 17th rows: As 5th row.

19th row: As 3rd row.

21st row: As 1st row.

22nd row: As 2nd row.

1st to 22nd rows complete the motif.

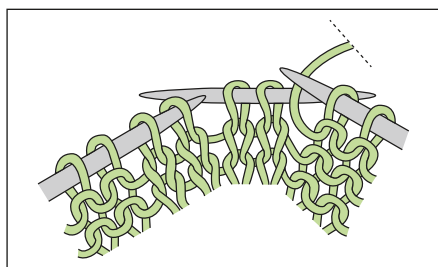
Knitting Class

Cables using both knit and purl stitches: moving stocking stitch cables across a background of reverse stocking stitch makes for very crisp effects

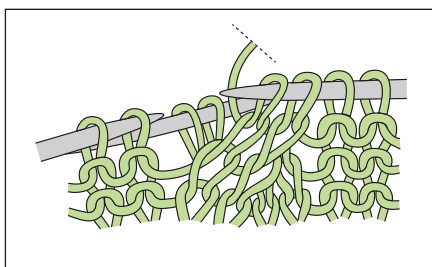
Note

If you have difficulty remembering which cable is which, think of holding stitches at the back as making a cable that slants back towards the beginning of the row, while holding stitches at the front makes a cable that slants forward towards the end of the row.

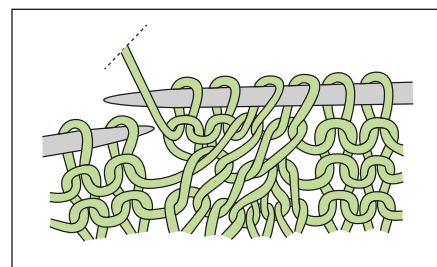
Cross two purl stitches behind two knit stitches (c4bp)



1 Slip the next two stitches on to a cable needle and leave it at the back of the work.

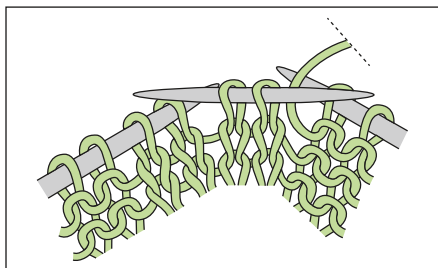


2 Take the right-hand needle across in front of the cable needle and knit the next two stitches from the left-hand needle.

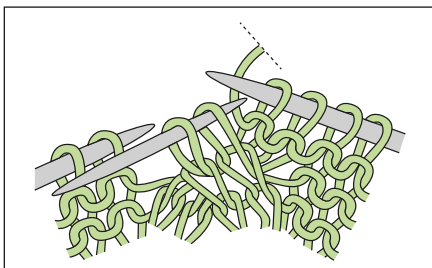


3 Without twisting the cable needle, slide the stitches along to purl these two stitches from the cable needle.

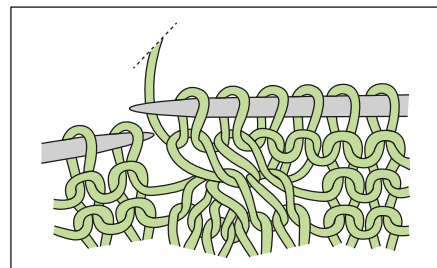
Cross two knit stitches in front of two purl stitches (c4fp)



1 Slip the next two stitches on to a cable needle and leave it at the front of the work.



2 Take the right-hand needle and yarn across behind the cable needle and purl the next two stitches from the left-hand needle.

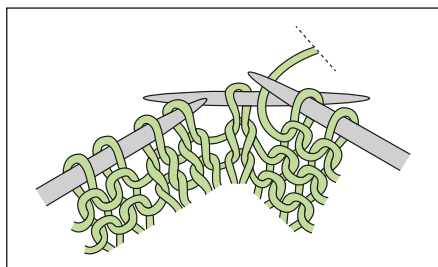


3 Without twisting the cable needle, slide the stitches along to knit these two stitches from the cable needle.

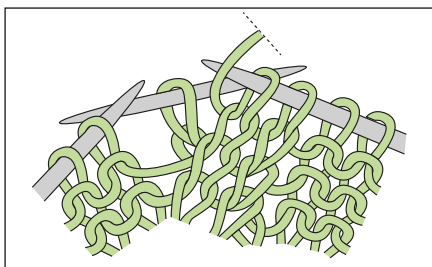
Diagrams: Winnie Ong



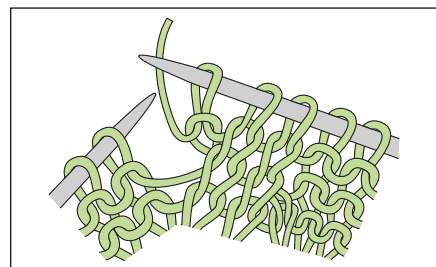
Cross one purl stitch behind two knit stitches (c3bp)



1 Slip the next stitch on to a cable needle and leave at the back of the work.

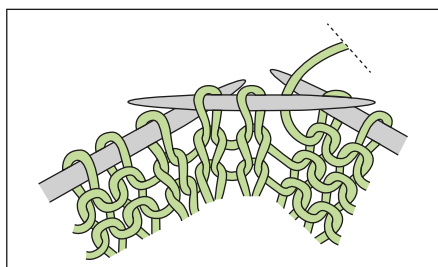


2 Take the right-hand needle and yarn across in front of the cable needle and knit the next two stitches from the left-hand needle.

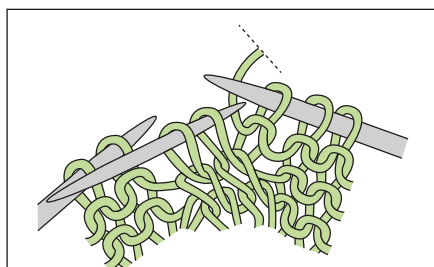


3 Without twisting the cable needle, slide the one stitch along to purl this stitch from the cable needle.

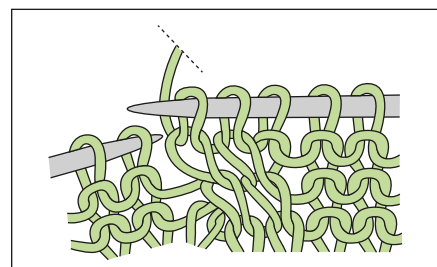
Cross two knit stitches in front of one purl stitch (c3fp)



1 Slip the next two stitches on to a cable needle and leave at the front of the work.



2 Take the right-hand needle and yarn across behind the cable needle and purl the next stitch from the left-hand needle.



3 Without twisting the cable needle, slide the two stitches along to knit these two stitches from the cable needle.

Knitting Project

Bunny Bliss

It's designed for a baby, but this little rabbit enjoyed snuggling up in a cabled blanket made with soft Aran-weight wool

Photography: Nicki Dowey

The blanket consists of three panels joined together. The short rows and the fact that all wrong-side rows are purled make it grow quite quickly. There seem to be a lot of different cables but they're all simple three- or four- stitch crosses.

Measurements

Approximately 72 x 89cm/28¼in x 35in.

Materials

13 x 50g (80m) balls of King Cole Merino Blend Aran (100% wool) in Aran (776). Pair of 5mm (No. 6) knitting needles; cable needle; knitter's sewing needle.

You can buy the yarn online at shop.womansweekly.com or call 0800 024 1212.

Tension

18 stitches and 25 rows, to 10 x 10cm, over stocking stitch, using 5mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **up1**, pick up loop lying between needles and work into the back of it; **c4b**, slip 2 sts on to cable needle and hold at back, k2, then k2 from cable needle; **c4bp**, slip 2 sts on to cable needle and hold at back, k2, then p2 from cable needle; **c4f**, slip 2 sts on to cable needle and hold at front, k2, then k2 from cable needle; **c4fp**, slip next 2 sts on to cable needle and hold at front, p2, then k2 from cable needle; **c3b**, slip 1 st on to cable needle and hold at back, k2, then k1 from cable needle; **c3bp**, slip 1 st on to cable needle and hold at back, k2, then p1 from cable needle; **c3f**, slip next 2 sts on to cable needle and hold at front, k1, then k2 from cable needle; **c3fp**, slip 2 sts on to cable needle and hold at front, p1, then k2 from cable needle; **tog**, together.

Note

Yarn amounts are based on average requirements and are therefore approximate.



Panel

(make 3)

Using 5mm needles, cast on 48 sts by the cable method.

P 3 rows.

Increase row (right side): P2, k2, up1, k8, up1, k3, up1, k2, p4, k1, up1, k4, up1, k1, p4, k2, up1, k3, up1, k8, up1, k2, p2 – 56 sts.

1st row and every alternate row: P.

2nd row: P2, c4f, k7, c3b, k1, c3bp, p4, c4b, c4f, p4, c3fp, k1, c3f, k7, c4b, p2.

4th row: P2, k10, c3b, k1, c3bp, p3, c4b, k4, c4f, p3, c3fp, k1, c3f, k10, p2.

6th row: P2, c4f, k5, c3b, k1, c3bp, p4, k2, c4bp, c4fp, k2, p4, c3fp, k1, c3f, k5, c4b, p2.

8th row: P2, k8, c3b, k1, c3bp, p5, c4bp, p4, c4fp, p5, c3fp, k1, c3f, k8, p2.

10th row: P2, c4f, k10, p6, k2, p8, k2, p6, k10, c4b, p2.

12th row: P2, k8, c3f, k1, c3f, p5, c4f, p4, c4b, p5, c3b, k1, c3b, k8, p2.

14th row: P2, c4f, k5, c3f, k1, c3f, p4, k2, c4f, c4b, k2, p4, c3b, k1, c3b, k5, c4b, p2.

16th row: P2, k10, c3f, k1, c3f, p3, c4fp, k4, c4bp, p3, c3b, k1, c3b, k10, p2.

18th row: P2, c4f, k7, c3f, k1, c3f, p4, c4fp, c4bp, p4, c3b, k1, c3b, k7, c4b, p2.

20th row: P2, k18, p6, k4, p6, k18, p2.

Repeat 1st to 20th rows, 10 times more, then work 1st to 18th rows again.

Decrease row (wrong side): P2, p2tog, p8, p2tog, p2, p2tog, p6, p2tog, p4, p2tog, p6, p2tog, p2, p2tog, p8, p2tog, p2 – 48 sts.

P 2 rows. Cast off purlwise.

To make up

Damp press each panel carefully on the wrong side, avoiding the cables as much as possible. Use knitter's sewing needle to join the panels with invisible seaming. Press seams and edges.

CROCHET WORKSHOP

Learn about the basic stitches with our simple guide, then turn to page 55 for a project that will show off your new skills beautifully

Crochet Stitch Library



Small scallops



Open scallops



Blocks



Arches

Crochet edgings and trims can be used to decorate all kinds of things from household items to clothing.

Yarn

King Cole Cottonsoft DK in 100g (210m) balls, using a 4.00mm crochet hook.

Abbreviations

Ch, chain; **dc**, double crochet; **tr**, treble; **dtr**, double treble; **dtrcl**, double treble

cluster: without completing last wrap, make 3 dtr in one ch, yarn round hook and pull it through all 4 loops on hook; **trtr**, triple treble: yarn round hook 3 times, insert hook and pull yarn through, [yarn round hook and pull through 2 loops] 4 times; **st**, stitch; **slst**, slip stitch.

Small scallops

This two-row edging couldn't be simpler.



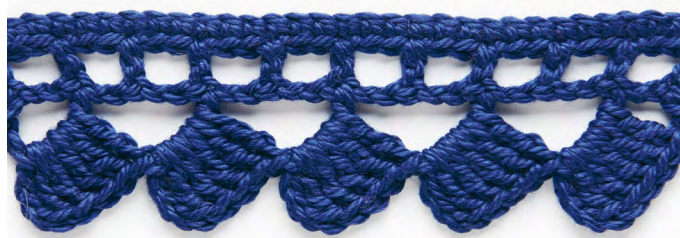
Multiple of 6ch plus 3.

1st row (wrong side): 1dc in 9th ch from hook, [3ch, miss 2ch, 1dc in next ch] to end.

2nd row: Slst in first arch, 1dc in same arch, * work 1tr, [1ch, 1tr] 4 times in next arch, 1dc in next arch; repeat from *, ending 1dc and 1slst in last arch. Fasten off.

Blocks

This interesting stitch consists of blocks tilted on one corner.



Multiple of 6ch plus 2.

1st row (wrong side): 1dc in 3rd ch from hook (counts as 2dc), 1dc in each ch to end.

2nd row: 5ch, * miss 2dc, 1tr in next dc, 2ch; repeat from *, ending 1tr in 2nd of 2ch.

3rd row: 3ch, miss 2ch, 1dtr in next tr, 4ch, 5dtr around 1dtr, * miss 2ch, 1tr and 2ch, work 1dtr in next tr, 4ch, 5dtr around 1dtr; repeat from *, ending miss 2ch, 1tr in next ch. Fasten off.

Open scallops

Again, only a two-row stitch pattern, but these scallops are very bold.



Multiple of 16ch plus 2.

1st row (wrong side): 1dc in 3rd ch from hook (counts as 2dc), 1dc in each ch to end.

2nd row: * 4ch, 1dtr cl in first of 4ch, miss next 7dc (do not count dc below dtr cl), 1trtr in next dc, [work 4ch, 1dtrcl in first of 4ch, 1trtr in same dc as before] 3 times, 4ch, 1dtrcl in first of 4ch, miss 7dc, slst in next dc; repeat from *, ending miss 7dc, slst in 2nd of 2ch. Fasten off.

Arches

This is a more elaborate version of the trefoils that edge the ruff on page 55.



Multiple of 8ch plus 2.

1st row (wrong side): 1dc in 3rd ch from hook (counts as 2dc), 1dc in each ch to end.

2nd row: 1ch, 1dc in each of next 2dc, * 9ch, miss 3dc, 1dc in each of next 5dc; repeat from *, ending 9ch, miss 3ch, 1dc in each of next 2dc, 1dc in 2nd of 2ch.

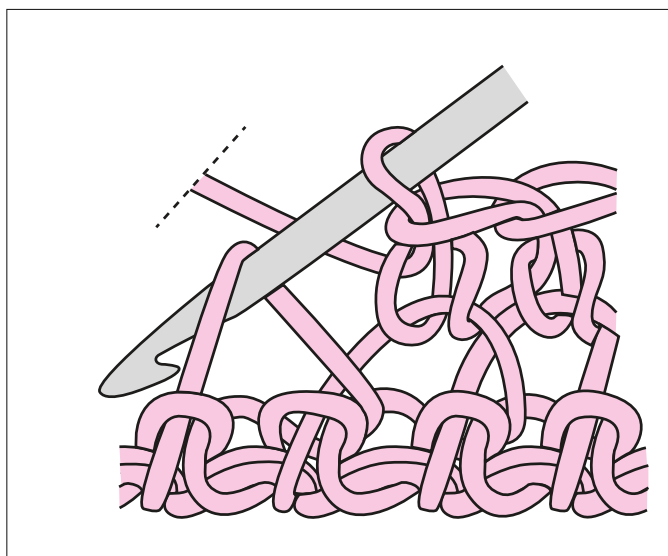
3rd row: 1ch, 1dc in next dc, * 5ch, miss 1dc and 4ch, 1dc in next ch, 5ch, miss 4ch and 1dc, 1dc in each of next 3dc; repeat from *, ending 5ch, miss 4ch and 1dc, 1dc in next dc, 1dc in 1ch.

4th row: 7ch, * miss 1dc and 5ch, slst in 1dc, work [7ch, slst in dc below] 3 times, 6ch, miss 5ch and 1dc, 1dc in next dc, 6ch; repeat from *, ending 6ch, miss 5ch and 1dc, 1dc in 1ch. Fasten off.

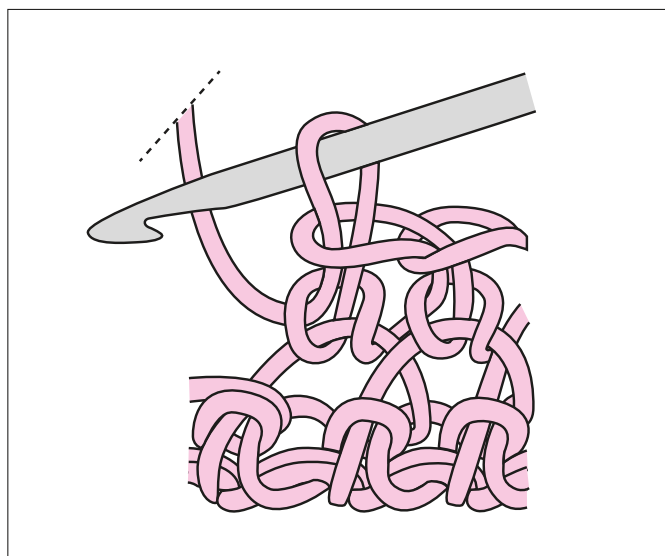
Crochet Class

Here are some interesting techniques to add to your crochet vocabulary

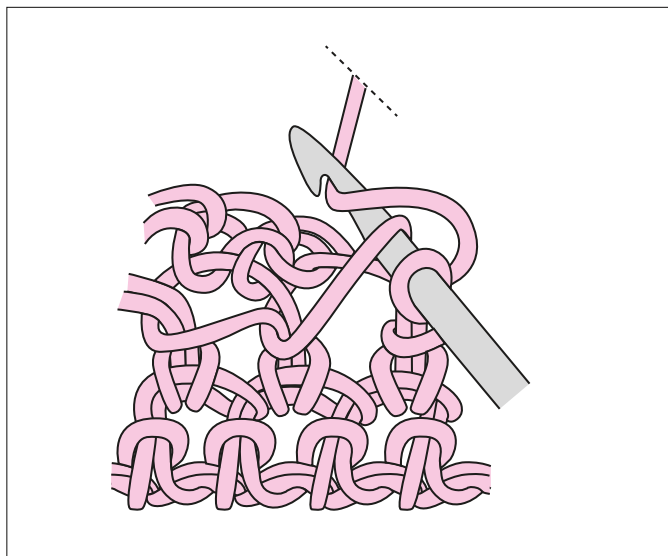
Mock rib



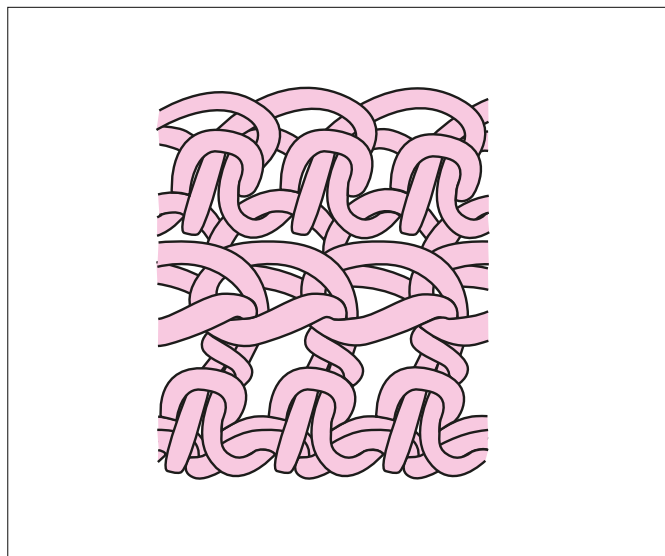
1 Working into a row of double crochet, insert the hook under the front strand of the stitch. Don't worry if this stretches the strand.



2 Yarn round hook and complete the double crochet. Work every stitch in this way.



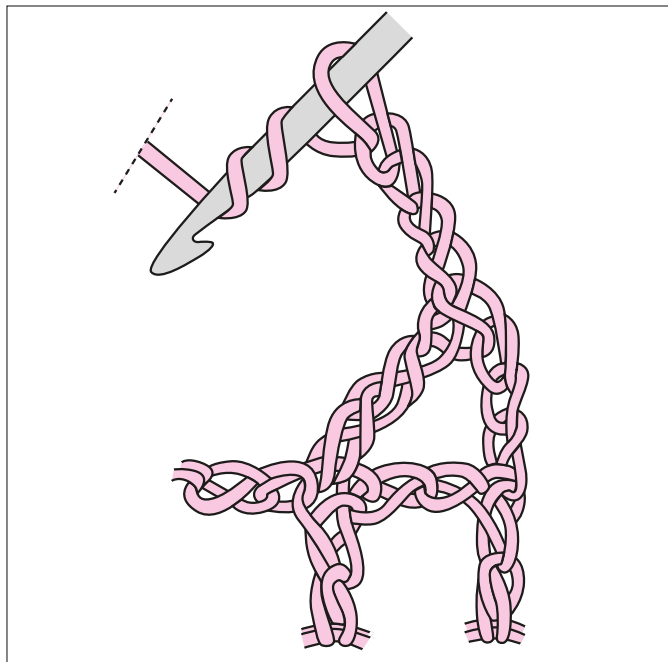
3 On the next row insert the hook under the remaining strand of each stitch of the previous-row-but-one and work a double crochet.



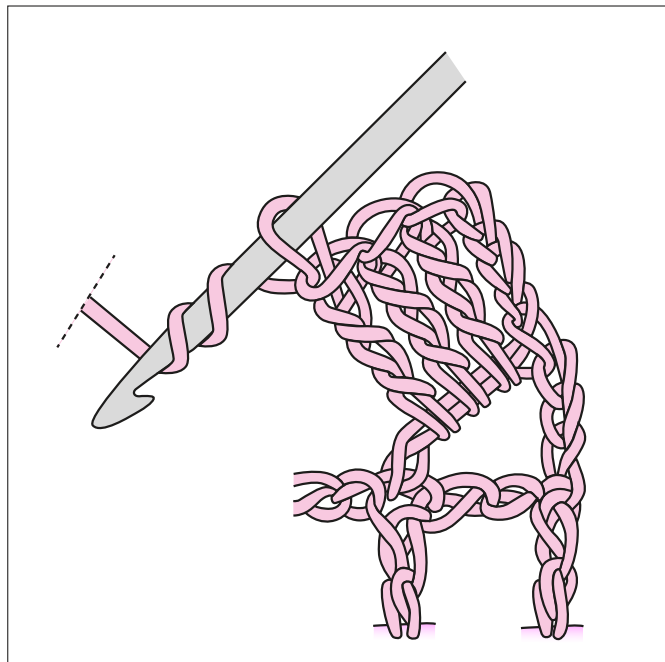
4 Work a double crochet in both strands of each stitch of the last row to leave free a ridge on the right side.

Blocks

This is just one way that crochet stitches can be arranged to make an interesting design.



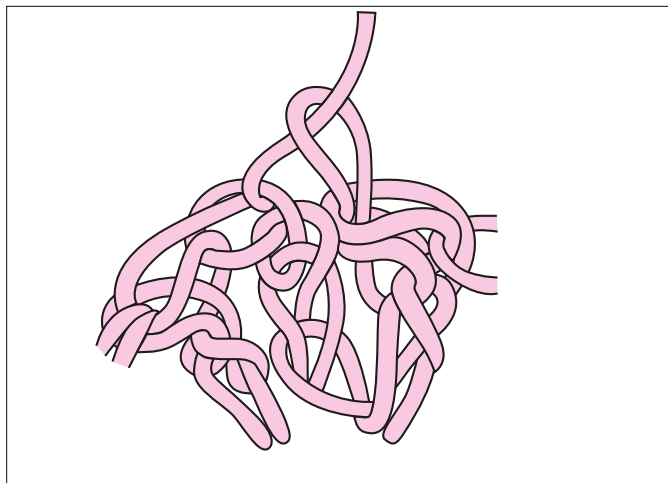
1 On a mesh base of treble separated by two chain start the row of blocks with three chain (counts as one treble), * make a double treble in the next treble, then make four chain.



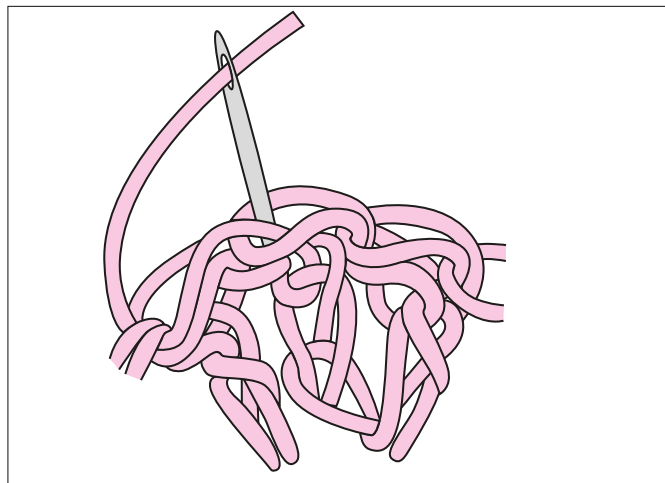
2 Working each around the post of the first double treble, make five double treble. Missing one treble of the mesh base each time, repeat from *, ending one treble to match the three chain at the beginning of the row.

Invisible fastening off

A smooth way to fasten off at the end of a round is to cover the top of the next stitch.



1 Join the round with a slip stitch in the top chain that forms the first stitch. Break the yarn and pull it firmly through the loop.



2 Thread the end in a knitter's sewing needle, then take it under the top of the next stitch and back into the slip stitch. Weave it in on the wrong side to secure it.

A small dog, possibly a Papillon, with white and brown fur, is shown in profile, looking upwards. It is wearing a blue crocheted ruff collar. The background is dark with a red balloon and a green balloon visible. The text "Crochet Project" is in a pink banner at the top.

Crochet Project

Canine Couture

It's dress-up time for doggie friends
with this fun crochet ruff

Both the width and length of the ruff can easily be altered to fit any pet accustomed to wearing a collar. More yarn may be needed for larger sizes

Measurements

To fit a 30cm/12in neck (adjustable), 8cm/3in wide, excluding edging.

Materials

1 x 100g (190m) ball of Sirdar Wool Rich Aran (60% wool, 40% acrylic) in Powder Blue 313. Size 3.50mm and 4.00mm crochet hooks; 50cm round elastic in a dark colour; a safety pin or bodkin; knitter's sewing needle.

You can buy the yarn online at shop.womansweekly.com or call 0800 024 1212.

Tension

18 double crochet to 10cm, using 4.00mm hook

Abbreviations

Ch, chain; **dc**, double crochet; **st**, stitch.

Note

A smaller than usual crochet hook is used for this design in order to give the ruff firmness. Instructions in square brackets are worked as stated after second bracket.



Do not leave your dog unattended while it is wearing the ruff

To make

Using 4.00mm hook, make 15ch.

Foundation row: 1dc in 3rd ch from hook (counts as 2dc), 1dc in each ch to end – 14 sts.

1st row (right side): 1ch (counts as 1dc), 1dc in each dc to end.

2nd row: 1ch, 1dc in each dc to end.

3rd row: 1ch, 1dc in front strand of each dc to 1ch, 1dc in 1ch.

4th row: 2ch (counts as 1dc), [fold row to work 1dc in remaining strand of each dc of 2nd row] 12 times, 1dc in 1ch.

Repeat 1st to 4th rows, 40 times more (or required length when gathered at inside edge), then work 1st row again. Do not

fasten off.

Trefoil edging: Change to 3.50mm hook.

Right side facing, work along side edge: 1ch, * in ch that forms top of rib work 1dc, [4ch, 1dc] 3 times, in dc between ribs work 1dc; repeat from * to end. Fasten off.

To make up

Join both ends of the work. Use a safety pin or bodkin to gather the inner edge by threading the elastic under each rib near the edge, pull up and tie the ends in a bow on the wrong side.

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[WOWE14FH006R]



There's nothing more special than giving someone a present you've made yourself. We've a fab selection of knitting patterns to download, from cosy slippers and scarves to dog coats and fab knitting kits. There are loads more patterns available online, too. When you've made one, do share it by posting a pic at womansweekly.com/send-us-your-makes

Lynsey

Lynsey Hall, WW Shop Editor



Sparkle Scarf Knitting Pattern, £1.99
[WOWE14FH00AU]



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Fair Isle Hot-Water Bottle Knitting Pattern, £3.99
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[Knitting & Crochet November]

 Easy Peasy **A Bit More Tricky** Hard-ish Quite A Challenge

Cable Guy

Our winter-perfect cable knit in chestnut brown will be his wardrobe staple for chilly days



Measurements

To fit sizes 97-102 (107-112) (117-122) (127-132) cm/38-40 (42-44) (46-48) (50-52) in.

Actual measurements 112 (124) (137) (149) cm/44 (48¾) (54) (58½) in.

Side seam 43 (44) (45) (46) cm/17 (17¼) (17¾) (18) in.

Length to shoulder 67 (70) (72) (74.5) cm/26¼ (27½) (28¾) (29¼) in.

Sleeve seam 47 (48.5) (50.5) (53) cm/18½ (19) (19¾) (21) in.

Materials

17 (21) (21) (25) 50g of Yeoman Langatto Lapland DK (50% merino wool, 50% acrylic) in Brown. Other colours are available. Pair of 4½mm (No. 7) knitting needles; cable needle. For yarn stockists, call Yeoman Yarns on 0116 240 4464.

Tension

19 stitches and 23 rows, to 10 x 10cm, over reverse stocking stitch (p on right side and k on wrong side), 12-stitch panel measures 6cm across, using 4½mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **sl**, slip; **tog**, together; **inc**, increase (by working twice into same st); **dec**, decrease (by taking 2 sts tog); **nil**, meaning nothing is worked here for this size.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 4½mm needles, cast on 110 (122) (134) (146) sts.

1st row: K3, p1, k3, [p6 (8) (10) (12), k3, p1, k4, p1, k3] 5 times, p6 (8) (10) (12), k3, p1, k3.

2nd row: P2, k1, p1, k1, p2, [k6 (8) (10) (12), p2, k1, p1, k1, p2, k1, p1, k1, p2] 5 times, k6 (8) (10) (12), p2, k1, p1, k1, p2.

These 2 rows form pattern.

Pattern another 98 (100) (102) (104) rows.

Shape armholes: Keeping pattern correct, cast off 3 (4) (5) (6) sts at beginning of next 2 rows.

Dec 1 st at each end of next 5 rows and 3 (4) (5) (6) following alternate rows – 88 (96) (104) (112) sts.

Pattern another 41 (43) (45) (47) rows.

Shape shoulders: **Next row:** Cast off 25 (27) (29) (31) sts, pattern to last 25 (27) (29) (31) sts, cast off last 25 (27) (29) (31) sts.

(31) sts.

Leave centre 38 (42) (46) (50) sts on a st holder.

Front

With 4½mm needles, cast on 110 (122) (134) (146) sts.

1st row: K3, p1, k3, [p6 (8) (10) (12), k3, p1, k4, p1, k3] 5 times, p6 (8) (10) (12), k3, p1, k3.

2nd row: P2, k1, p1, k1, p2, [k6 (8) (10) (12), p2, k1, p1, k1, p2, k1, p1, k1, p2] 5 times, k6 (8) (10) (12), p2, k1, p1, k1, p2.

3rd to 12th rows: Repeat 1st and 2nd rows, 5 times.

13th row: K3, p1, k3, * p6 (8) (10) (12), k3, p1, k4, p1, k3 *, repeat from * to * once, p6 (8) (10) (12), sl next 5 sts onto cable needle and leave at back, k3, p1, k3, then place the last 3 sts on cable needle back onto left needle, bring cable needle holding the 2k sts to front, k1, p1, k1 from left needle, then k2 from cable needle, work from * to * twice, p6 (8) (10) (12), k3, p1, k3.

14th row: As 2nd row.

15th to 20th rows: Repeat 1st and 2nd rows, 3 times.

These 20 rows form pattern.

Pattern another 80 (82) (84) (86) rows.

Shape armholes: Keeping pattern correct, cast off 3 (4) (5) (6) sts at beginning of next 2 rows.

Dec 1 st at each end of next 5 rows and 3 (4) (5) (6) following alternate rows – 88 (96) (104) (112) sts.

Pattern another 27 rows.

Shape neck: **Next row:** Pattern 32 (34) (36) (38), turn and work on these sts only for left side neck.

Left side neck: Dec 1 st at neck edge on next 7 rows – 25 (27) (29) (31) sts. Pattern 6 (8) (10) (12) rows. Cast off.

Right side neck: With right side facing, sl centre 24 (28) (32) (36) sts onto a st holder, rejoin yarn to remaining 32 (34) (36) (38) sts and pattern to end.

Dec 1 st at neck edge on next 7 rows – 25 (27) (29) (31) sts.

Pattern 6 (8) (10) (12) rows. Cast off.

Sleeves

(both alike)

With 4½mm needles, cast on 50 (54) (58) (62) sts.

1st row: P1, k3, p1, k4, p1, k3, [p6 (8) (10) (12), k3, p1, k4, p1, k3] twice, p1.

2nd row: K1, p2, [k1, p1, k1, p2] twice, [k6 (8) (10) (12), p2, k1, p1, k1, p2, k1, p1, k1, p2] twice, k1.

These 2 rows form pattern.

Pattern another 8 rows.

Working extra sts into pattern as they occur, inc 1 st at each end of next row and 11 (13) (15) (17) following 8th (7th) (6th) (6th) rows – 74 (82) (90) (98) sts.



Pattern another 9 (8) (15) (9) rows.

Shape top: Cast off 3 (4) (5) (6) sts at beginning of next 2 rows.

Dec 1 st at each end of next row and 9 (10) (11) (12) following alternate rows – 48 (52) (56) (60) sts.

Dec 1 st at each end of next 7 (9) (11) (13) rows – 34 sts.

Cast off 3 sts at beginning of next 6 rows – 16 sts. Cast off.

Neckband

Join right shoulder seam. With right side facing and using 4½mm needles, pick up and k12 (14) (16) (18) sts down left front neck, work across centre front sts thus: k nil (2) (nil) (2), [p2, k2] 2 (2) (3) (3) times, p2tog, p1, k2, p1, p2tog, [k2, p2] 2 (2) (3) (3) times, k nil (2) (nil) (2), pick up and k12 (14) (16) (18) sts up right front neck, work across back neck sts thus: [k2, p2tog, p1] 1 (3) (1) (3) time(s), [k2, p2] 2 (nil) (3) (1) time(s), [k2, p2tog, p1] twice, k2, [p2, k2] 2 (nil) (3) (1) time(s), [p1, p2tog, k2] 1 (3) (1) (3) time(s) – 80 (88) (104) (112) sts. Work 41 rows in p2, k2 rib. Cast off in rib.

To make up

Join left shoulder and neckband seam. Fold neckband in half to wrong side and slip stitch in place. Set in sleeves, then join side and sleeve seams.

Woman's Weekly Event

Make Christmas With Us

Book
your place
NOW!

Join us on Friday 10 October for a fun-filled day of crafting with Docrafts

This year, make your own crackers, gift tags and tree decorations and embellish them with pretty, festive designs to wow your family and friends.

You can also join in a card-making session, which will give you lots of ideas and offer top tips, using a beautiful collection of craft papers, ribbons, bows, and charming bells and stamps.

Running the workshop will be our Home Editor Emily, who's been crafting since she was a little girl and loves making cards and personalising special occasions. Joining her will be Sheila Halliwell, who's a demonstrator for Docrafts and is a papercraft expert. She will show you fun techniques such as die-cutting, embossing, découpage and stamping, so there'll be no shortage of inspiration.

At the end of the day, you'll also go home with a free Christmas gift to make yourself.



Home Editor
Emily Dawe



Sheila Halliwell



Terms and conditions The workshop is on Friday 10 October 2014 and once places are full, we will make tickets available for Monday 10 November. Please note, makes may differ from images shown on this page. *Woman's Weekly* has the right to change the itinerary of the day. Tickets cost £69 per person and will be allocated on a first-come, first-served basis. The day will start at 10am and finishes at 4.30pm. Please note that tickets to this event are non-refundable, unless it's cancelled or postponed.

All You Need To Know

★ Tickets cost £69 per person and are allocated on a first-come, first-served basis. Please note, tickets for this event are non-refundable, unless it is cancelled or postponed.

★ All materials will be supplied by Docrafts, and all materials used will be available in our online shop at shop.womansweekly.com

★ The workshop will be held at our offices: Time Inc, Blue Fin Building, 110 Southwark Street, London SE1 0SU. The office is within walking distance of London Bridge, Waterloo, Waterloo East, Blackfriars and Southwark stations.

★ A guest list policy will be in operation at the event

★ There is a restaurant on site, where you can buy a cooked meal or sandwiches to eat on our roof terrace if the weather is fine or in the canteen which has amazing views over London. There are also local sandwich bars or you may bring your own lunch. Tea, coffee and water will be provided.

ITINERARY

10am Meet and greet, and tea and coffee

10.30-11.30am Making fabric cards, with Emily

11.30am-1pm Making Christmas cards, using a die-cutter and dies, with Sheila

1-2pm Lunch

2-3pm Making Christmas decorations. Tea and coffee will be brought in around 3pm for you to help yourselves

3-4pm Making Christmas crackers

4pm Finishing off your projects

4.30pm End of workshop



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BOOK OF THE MONTH

These adorable projects are taken from *Knitting With Giant Needles*
by Hanna Charlotte Erhorn



Cat & House

Dig out your giant needles to make the perfect puss-shaped cushion and a fabulous feline abode



-  **Easy Peasy**
-  A Bit More Tricky
-  Hard-ish
-  Quite A Challenge

**Easy Peasy**

A Bit More Tricky



Hard-ish



Quite A Challenge

*Buy the book*

Our Book of the Month is
Knitting With Giant Needles by
 Hanna Charlotte Erhorn (£9.99).

You can buy the book from
shop.womansweekly.com



SQUARE CAT CUSHION

Measurements

Approximately 25 x 22cm/9¾ x 8¾in, including legs.

Materials

1 x 200g (120m) ball of Schachenmayr Bravo Big in each of Natural (00102) and Taupe (00110). Pair of 8mm (No. 0) knitting needles. Small amounts of Pink and a thin strand of Taupe for embroidery; 1 large and 1 small button for eyes; washable toy stuffing. For yarn stockists, call 000 000 0000.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **ss**, stocking st (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate.

With right side facing, rejoin Taupe to remaining 25 sts, cast off next 10 sts for centre front, k another 9 sts, cast off remaining 5 sts.

Second leg: With wrong side facing, rejoin Taupe to remaining 10 sts. Ss 1 row Natural, 1 row Taupe. Repeat last 2 rows, 4 times more. Ss 5 rows Natural. Cast off.

TO MAKE UP

Fold cushion flat, having row-ends meet at centre back, join row-ends together. Join cast-off edge of legs and inside leg seams. Join 10 cast-off stitches at centre front to 10 cast-off stitches at centre back. Stuff legs and body. Close opening at top of body.

With Taupe, embroider nose and mouth in straight stitches as shown in photograph. With Pink, embroider one straight stitch at top of nose, with a lazy daisy stitch worked either side. Sew on buttons for eyes.

TO MAKE

Body: With 8mm needles and Natural, cast on 40 sts for top of body. Beginning with a k row, ss 20 rows. Join in Taupe and taking yarn not in use loosely up side of work, continue thus: Ss 2 rows Taupe and 2 rows Natural.

Repeat last 4 rows, once more.

Next row: With Taupe, cast off 5 sts, k a further 9 sts, turn and work on these 10 sts for first leg.

First leg: Ss 1 row Natural and 1 row Taupe.

Repeat last 2 rows, 4 times more.

Ss 5 rows Natural. Cast off.

CAT HOUSE

Measurements

Approximately 45cm/17¾in high.

Materials

7 x 50g (32m) balls of Schachenmayr Alegretto (40% acrylic, 30% mohair, 30% polyamide) in Silver (08516). Pair of 15mm knitting needles; approximately 6m of tension wire, 3mm diameter; cable ties and pliers. For yarn stockists, call 01484 681881.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by working 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **skpo**, slip 1, k1, pass slip st over; **p2togb**, p2tog through back of sts.

Note

Yarn amounts are based on average requirements and are therefore approximate.

together with cable ties. To avoid injury to cat, snip off any excess cable-tie ends close to wire with pliers.

The cathouse is covered in two knitted pieces. The back wall and back roof piece, and a central piece, which covers remaining roof space, sides and floor and is fitted tightly.

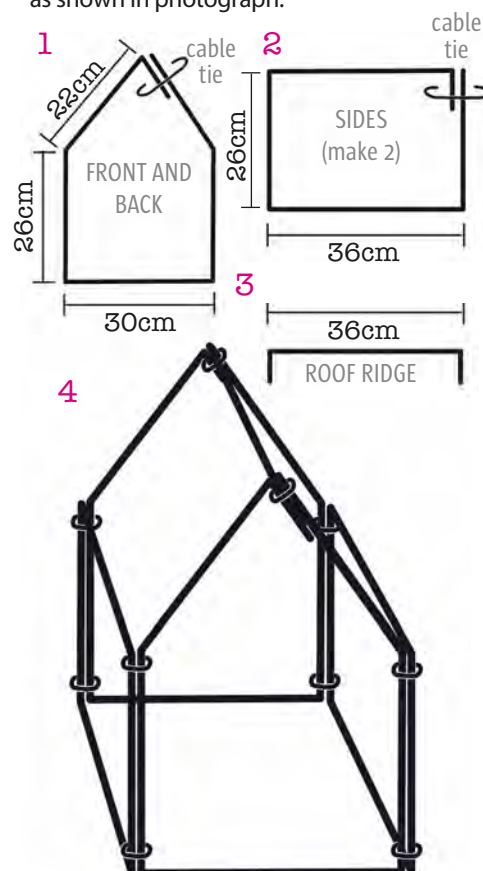
CENTRAL PIECE

With 15mm needles, cast on 24 sts. Beginning with a k row, work in ss until central piece is long enough when slightly stretched, to fit from top of roof, down one side, across floor, up other side, back to top of roof. Cast off. Join ends together at top of roof, while at the same time working around frame to cover wire.

BACK WALL

With 15mm needles, cast on 16 sts. Beginning with a k row, work in ss until back is long enough, when slightly stretched, to fit from floor to beginning of roof. **Shape for roof: Dec row:** K1, skpo, k to last 3 sts, k2tog, k1. Ss 2 rows. **Dec row:** P1, p2tog, p to last 3 sts, p2togb, p1. Ss 2 rows. Repeat last 6 rows, twice more, then work first of these rows again – 2 sts. P2tog and fasten off.

from floor to beginning of roof, and then sew shaped edges of roof to remaining row-ends of central piece. Sew cast-on edge of back wall to lower edge of central piece. Working in chain stitches, sew all row-ends of central piece at front to wire frame and fasten off securely. For comfort, add a cushion of choice to floor, as shown in photograph.



TO MAKE THE HOUSE FRAME

Following diagrams (right), bend wire into shape to make frame, then join frame

TO MAKE UP

Covering wire as you sew, sew row-ends of back wall to row-ends of central piece,

Bookshelf

This month, delve into the crafting history of Norway, crochet an animal with a story to tell, learn new techniques from old traditions and hear the call of the wild



Knitting Scandinavian Style: Socks, sweaters, mittens, hats, pillows, blankets and more!

by Arne & Carlos (Search Press, £12.99)

Work on Arne & Carlos's book began many years ago. Over 100 years ago, in fact, when Arne's grandmother was born in a remote part of Norway. And it's the knitting traditions she passed down to her children that have found new life in *Knitting Scandinavian Style*. Each of the 33 patterns is inspired by this rich crafting heritage. Most touching is the chapter dedicated to Arne's grandmother herself, where the colours and patterns she loved are reimagined as garments for the modern-day woman. As well as being a book of vibrant, unique and contemporary knitting patterns, this book is a personal journey. A heartfelt look at old traditions through modern eyes.

Edward's Menagerie: Over 40 soft and snuggly toy animal crochet patterns

by Kerry Lord (David & Charles, £15.99)

Edward's Menagerie has a good story. Kerry was expecting, and only two weeks off her due date. For something to do, she picked up a crochet hook for the first time. She took to it like a duck to water and in the 14 days before baby Edward came along, she'd created 14 animal toys, the first members of Edward's menagerie. Here, she presents those original patterns plus many more. Each toy comes with a story to make them come to life. There's Hank, the Dorset Down Sheep and ladies' man, Juno the Siamese Cat and martial arts expert and Seamus the Alpaca who dreams of one day taking the stage and screen by storm. The patterns are accessible for anyone new to crochet, but challenging enough for the more experienced.



The Knit Generation: 15 knitted accessories by 8 exciting knitwear designers with special techniques

Curated by Sarah Hatton (Quail Publishing, £14.99)

With contributions from designers working in Sweden, Denmark, the USA and the British Isles, this new collection is full of the colour and spirit of local knitting traditions. But each of these gorgeous designs combines the traditional with a modern outlook, making each one stylish, wearable and on-trend. From old-school Hollywood-inspired shawls to smart and functional Swedish wraps, these are accessories that can be dressed up or down through autumn and winter. And as every pattern includes a special technique to learn and master, they make great projects for those who'd like to try their hand at something new.

Knitted Animal Hats: 35 wild and wonderful hats and more for babies, kids, and the young at heart

by Fiona Goble (CICO Books, £12.99)

Ever wonder what you might look like if you were an octopus? Or a koala? Or a lion? Fiona Goble has the answer. Her new book is crammed full of fun animal hats for all the family. Best of all, her hats come in all shapes and sizes. Babies will look adorable in her ladybug, bee or robin hats. Tots will warm hearts in her hedgehog, mouse or monkey design. And adults will feel the call of the wild in her tiger, polar bear and hound hats. The patterns are easy to follow, and the results are lively and bright. Winter can be dull and grey. Wearing one of these colourful hats you'll raise a smile everywhere you go. And a smile on a cold day is the surest way of all to keep warm.



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Tina's Tips & Tricks

Get the little things right and your knitting will be beautiful

We want your knitting to be the best it can possibly be. So it's a good job we have Tina. A true knitting professional, Tina's been Technical Knitting Editor at Woman's Weekly for the last 15 years. And now she's here to help you! Every month, Tina will be answering the most common questions you've sent in and resolving some of the issues we all face as knitters. Together, we'll make your knitting beautiful!

I want to learn

Q Seeing so many crochet items in the shops has made me want to learn to crochet properly. In the past, I've tried to learn it via online tutorials, but I always get stuck. How can I learn the craft without giving up all hope of ever mastering it?

A It sounds to me like you'd benefit from joining a crochet circle or club. They're usually organised by someone who has some experience and would be able to help you out of sticky situations. You could enquire about them at your local wool shop, or look at noticeboards in your local library or your local paper. If you've no luck, maybe place a notice yourself in a local newsagent saying that you'd like to meet people with knowledge of the craft and start the club yourself.

Another way to learn would be to attend the workshops organised all over the country by craft organisations. Some even offer crochet workshops as an 'alternative' holiday. Also, keep an eye out for craft, knitting or stitching shows taking place near you, where you may be able to attend free workshops. And look out for our workshops, too.

Cat cheats

Q The cat family you featured in the September issue looked so cute, I decided to make them for myself. But when I was knitting them I was surprised to find there was no shaping involved. The cat look was achieved through clever sewing. But that's hardly a real knitting pattern, is it? I feel cheated!

A I created the pattern for those cats almost by accident, to be honest. I was teaching a group of under-11s how to knit. They needed a project that would help them to learn the basics. I didn't think they'd be up to shaping yet. The kids loved it. Since then, I've introduced it to the beginners who attend the adult knitting club I run. They love the pattern too. We took the pattern a bit further before publishing it by adding stripes and different sizes. I understand it won't challenge experienced knitters like yourself. But I hope now you've heard the story you won't feel so cheated.

Perfecting patterns

Q Knitting patterned items is so much fun. But I always find it difficult to keep the continuity of patterns when I'm shaping them. Can you help?

A Maintaining the pattern when you're shaping is not as hard as you'd think. First thing to do is mark an area of your knitting where the pattern repeat can be worked fully. You'll have only a few stitches at each end where the pattern cannot be worked fully. And by doing this, you'll only have to concentrate on those few stitches at each end to maintain the pattern. So, if the repeat is, say, 8 stitches but you now only have 6, at the beginning of the row you should work the last 6 stitches of the repeat. And at the end of the row, you should work the first 6 stitches. Carry on like this, taking away the decreased stitches from the repeat of the pattern until you've finished the shaping. You might have to move your markers should you be decreasing more stitches than one repeat of the pattern. If you're working a lace pattern, you may have to start or end by working 3 stitches together (k3tog, or, sl1 k2tog pss0). You won't be able to make up one of these stitches so at the beginning you should work 1 and then work 2 stitches together (skpo), and at the end you should do the opposite, so work 2 together and then work 1. With more experience, you might be able to take the decreasing into the pattern itself. Here's what I'd do about shaping when knitting cables: say you're doing a 6-stitch cable, you shouldn't stop crossing stitches over because you don't have 6 stitches any more. Instead, keep on crossing stitches by taking the larger number over the smaller number when an odd number needs to be crossed. And if you're increasing rather than decreasing, work in the same way but add stitches to the repeat, not take them away.



Ask Tina... Got a knitting issue? **WRITE** to: Tina's Tips & Tricks, Woman's Weekly Knitting, Time Inc. (UK) Ltd, Blue Fin Building, 110 Southwark Street, London SE1 0SU. **EMAIL** WomansWeeklyPostbag@timeinc.com

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We Made These!

The best part about finishing a project is getting to show it off. So why not share yours with us?



Sarah's Ark

When *WW* featured a knitted Noah's Ark, I couldn't believe my luck to have found such a perfect pattern. My daughter, Sarah, runs a nursery called Sarah's Ark. And this November, Sarah's Ark will be celebrating its tenth anniversary. When I saw the pattern, my needles were out quicker than you could say 'All aboard!'. Sarah was delighted. She's promised to display it at the nursery. I'm very proud of my handiwork. But most of all, I'm proud of Sarah for keeping her Ark afloat all these years.

Janet Hardman, Leyland



Cherished piggy

Meet Percy, my teddy boar: a cross between a teddy and a pig. I've not been knitting long, but I wanted to knit something for my friend's new baby. Trouble is, I fell in love with Percy while I was making him, and that made it hard to give him away. But my friend said she'll take good care of him. And I'll make sure I send him a Valenswine's card every February.

Ella Dove, Kent



A knitted friend

Who's got blue eyes, brown specs, grey hair and the biggest smile you've ever seen? My friend Harry! But not only are his eyes blue, they're also very kind. And not only is his smile big, it's also warm and caring. So when Harry turned 80 recently, I decided to knit him his very own Harry. Now, instead of just two, there'll be three of us to share laughs, giggles and endless cups of tea. I hope that Harry likes his knitted Harry and that it reminds him how much appreciate him and value his friendship.

Elizabeth Greenfield, Hartley



Handmade Humpty

We all know the sad tale of Humpty Dumpty and his great fall. And no one knows it better than my son, Noah. He's always singing about the wall, the king's horses and the king's men. So my mum made Noah his very own Humpty, king's horse and king's man, following a *WW* pattern. When she gave them to him on his 2nd birthday, he smiled the biggest smile I've ever seen. No eggs-aggeration! Thanks, Mum!

Michelle Andrews, by email

Made something you're proud of?

WRITE, with brief details and a photo, to: We Made These!, Woman's Weekly Knitting, Time Inc (UK) Ltd, Blue Fin Building, 110 Southwark Street, London SE1 0SU.

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ASM4

Hello Humf!

Cute, cuddly and perfectly purple, under-fives will love our version of their favourite animated TV star



Easy Peasy



A Bit More Tricky



Hard-ish



Quite A Challenge

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Measurements

Approximately 33cm/13in tall.

Materials

2 x 25g (62m) balls of Sirdar Snuggly Snowflake Chunky (100% polyester) in Lilac Lullaby (712); 1 x 25g (85m) ball of Snuggly Snowflake DK (100% polyester) in Pink (644); 1 x 50g (165m) ball of Sirdar Snuggly DK (55% nylon and 45% acrylic) in Summer Lime (260); small amounts of DK yarn in each of Pale Blue and Black for eyes and White for embroidery. A pair of 3mm (No. 11) and 4mm (No. 8) knitting needles. Washable toy stuffing.

You can buy these yarns online at shop.womansweekly.com or call 0800 024 1212.

Tension

18 stitches and 24 rows, to 10 x 10cm, over stocking stitch, using 4mm needles and Snowflake Chunky.

26 stitches and 36 rows, to 10 x 10cm, over stocking stitch, using 3mm needles and Snuggly DK.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **k2togb**, k2tog through back of sts; **dec**, decrease (by taking 2 sts tog); **inc**, increase (by working twice into same st); **ss**, stocking st (k on right side and p on wrong side).

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions in square brackets are worked as stated after 2nd bracket.

Body & head

Body: With 4mm needles and Lilac Lullaby, cast on 16 sts.

P 1 row.

1st inc row: [Inc kwise] to end – 32 sts.

Ss 1 row. **2nd inc row:** [Inc, k1] to end – 48 sts. Ss 3 rows.

3rd inc row: [Inc, k2] to end – 64 sts.

Ss 19 rows.

1st dec row: [K2, dec] to end – 48 sts.

Ss 5 rows.

2nd dec row: [K1, dec] to end – 32 sts.

Ss 5 rows.

3rd dec row: K2, [dec, k1] to end – 22 sts.

Ss 3 rows, placing marker on right side of 2nd of these rows.

Head: Next inc row: K1, [inc, k1] to last 3 sts, inc, k2 – 32 sts.

Ss 3 rows.

Next inc row: [Inc, k1] to end – 48 sts.

Ss 13 rows.

Next dec row: [K1, dec] to end – 32 sts.

Ss 3 rows.

Next row: K2, [dec, k1] to end – 22 sts.

Ss 3 rows.

Next dec row: [Dec] to end – 11 sts.

Break off yarn, leaving a long end.

Thread end through remaining sts, draw up tightly and fasten off securely.

Fold body and head in half, having seam at centre back. Join cast-on edge together, then join centre back seam, leaving an opening. Stuff body and head, adding extra stuffing to front of body to give a large shaped tummy, then close opening. Run a length of Lilac Lullaby yarn through neck edge at marked row, pull up to tighten and define neck. Fasten off, then sew in ends securely.

Feet

(make 2)

Toes: With 3mm needles and Summer Lime, cast on 3 sts.

** P 1 row.

Next row: [Inc kwise] twice, k1. Ss 3 rows. Break off yarn and leave sts on needle.

With needle holding sts, cast on 3 sts on to other needle. **

Work from ** to ** 4 times more. P 1 row.

Next row: [Inc kwise] twice, k1. Ss 3 rows. Work across all 30 sts thus:

Joining row: With right side facing, k4, dec, k3, dec, k8, dec, k3, dec, k4 – 26 sts. P 1 row.

Shape instep: Inc row: K2, [inc] 9 times, k15 – 35 sts.

Ss 13 rows.

1st dec row: [K3, dec] to end – 28 sts.

Ss 1 row.

2nd dec row: [K2, dec] to end – 21 sts.

Ss 1 row.

3rd dec row: [K1, dec] to end – 14 sts.

Ss 1 row.

4th dec row: [Dec] to end – 7 sts.

Break off yarn leaving a long end.

Thread end through remaining sts, draw up tightly and fasten off securely.

Fold each foot matching toes and sew around each, then join side seam, leaving an opening. Stuff toes and feet firmly, then join opening.

Legs

(make 2)

With 4mm needles and Lilac Lullaby, cast on 22 sts.

Ss 10 rows.

Shape top: Cast off 3 sts at beginning of next 2 rows – 16 sts.

Dec 1 st at each end of next row and 4 following alternate rows – 6 sts.

Ss 1 row. Cast off.

Join inside leg seam. Sew cast-on edge of legs to top of feet as in photo.

Stuff legs firmly, then sew shaped edge to body.

Tail

With 4mm needles and Lilac Lullaby, cast on 4 sts.

P 1 row.

1st inc row: [Inc kwise] to end – 8 sts.

Ss 1 row.

2nd inc row: [Inc, k1] to end – 12 sts.

Ss 1 row.

3rd inc row: [Inc, k2] to end – 16 sts.

Ss 5 rows.

Dec row: [Dec] to end – 8 sts.

Change to 3mm needles and Summer Lime.

Ss 9 rows. Cast off.

Fold tail in half, having seam at centre.

Join cast-on sts together, then join seam. Stuff tail, then sew cast-off edge to back of body at same height as tops of legs.

Hands

(make 2)

Fingers: With 3mm needles and Summer Lime, cast on 3 sts.

** P 1 row.

Next row: Inc kwise, k2. Ss 3 rows. Break off yarn and leave sts on needle.

With needle holding sts, cast on 3 sts on to other needle. **

Work from ** to ** 4 times more. P 1 row.

Next row: Inc kwise, k2. Ss 3 rows.

Work across all 24 sts thus:

Joining row: K3, dec, k2, dec, k6, dec, k2, dec, k3 – 20 sts.

P 1 row.

Shape back of hand: Inc row: [Inc, k1] 5 times, k10 – 25 sts.

Ss 5 rows.

1st dec row: [K3, dec] to end – 20 sts.

Ss 1 row.

2nd dec row: [K2, dec] to end – 15 sts.

Ss 1 row.

3rd dec row: [K1, dec] to end – 10 sts.

Ss 1 row.

4th dec row: [Dec] to end – 5 sts.

Break off yarn leaving a long end. Thread end through remaining sts, draw up tightly and fasten off securely.

Fold hand in half and sew around each finger, then join side seam, leaving an opening. Stuff fingers and hand, then join opening.

Thumb: With 3mm needles and Summer Lime, cast on 3 sts.

Beginning with a k row, ss 2 rows.

Cast on 2 sts at beginning of next 2 rows – 7 sts. Mark each end of last row.

Ss 2 rows.

Dec row: K1, [dec] 3 times – 4 sts.

Break off yarn leaving a long end. Thread end through remaining sts, draw up tightly and fasten off securely.

Join thumb seam from last row down to markers. Sew remainder to palm of hand below first finger.

Arms

(make 2)

With 4mm needles and Lilac Lullaby, cast on 8 sts.

P 1 row. Continue in ss and cast on 5 sts at beginning of next 2 rows – 18 sts.

Ss 10 rows.

Shape top: Cast off 2 sts at beginning of next 2 rows – 14 sts.

Dec 1 st at each end of next row and 3 following alternate rows – 6 sts.

Ss 1 row. Cast off.

Join inside arm seam. Insert top of hand into open cast-on edge of arm and sew in position.

Stuff arms firmly, then sew shaped edge to body.

Ears

(make 2)

With 3mm needles and Summer Lime, cast on 6 sts.

Beginning with a k row, ss 4 rows.

Inc row: [K1, inc] twice, k2 – 8 sts.

Ss 5 rows.

Dec row: K2togb, k to last 2 sts, k2tog.

Ss 1 row.

Repeat last 2 rows, once more – 4 sts.

Dec row: K1, dec, k1 – 3 sts. Ss 1 row.

Inc row: K1, inc, k1 – 4 sts. Ss 1 row.

Next inc row: Inc, k to last st, inc.

Repeat last 2 rows, once – 8 sts.

Ss 5 rows.

Dec row: K2, [dec, k1] twice – 6 sts.

Ss 3 rows. Cast off.

Fold ears in half and join row-ends together, then oversew cast-on and cast-off edges. Pin ears to head as in photo and leave until hair has been worked.



Hair

Picot cast-on row: With 4mm needles and Lilac Lullaby, * cast on 5 sts, cast off 2 sts, slip st used in casting off back on to left-hand needle, repeat from * until there are 30 sts on needle.

Beginning with a k row, ss 2 rows.

1st dec row: [K1, dec] to end – 20 sts.

Ss 1 row.

2nd dec row: [Dec] to end.

Repeat last 2 rows, once more – 5 sts.

Break off yarn leaving a long end. Thread end through remaining sts, pull up tightly and fasten off securely.

Join seam. Pin hair to top of head, covering ears. Sew hair and ears to head. Cut a length of Lilac Lullaby and make a twisted cord approximately 2.5cm long. Sew cord to top of head.

Muzzle

With 3mm needles and Pink, cast on 8 sts for top edge.

P 1 row.

1st inc row: [Inc kwise, k1] to end – 12 sts.

Ss 1 row.

2nd inc row: [Inc, k2] to end – 16 sts.

Ss 3 rows.

Dec 1 st at each end of next row and following alternate row – 12 sts.

Ss 1 row.

Dec row: [Dec] to end.

Repeat last 2 rows, once more – 3 sts. Cast off pwise.

Pin muzzle to front of head, so that the bottom edge is approximately 2cm from neck and sew in place.

With Black, embroider mouth in centre of muzzle and triangle at top of muzzle for nose. With White embroider a tiny bullion stitch at side of mouth for fangs and straight stitch across centre of triangle.

Eyes

(make 2)

Pupil: With 3mm needles and Black, cast on 4 sts.

Break off yarn, leaving a long end. Thread end through sts, draw up tightly and secure.

Iris: With 3mm needles and Pale Blue, cast on 3 sts.

Inc row: [Inc kwise] twice, k1 – 5 sts. Ss 3 rows.

Dec row: K1, [dec] twice – 3 sts.

Cast off pwise.

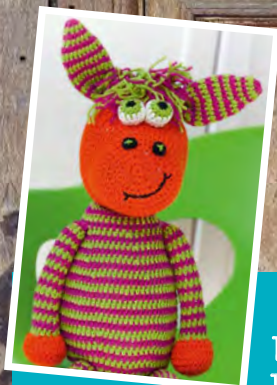
Sew pupils to centre of each iris. Sew eyes to face, so that they sit against edge of muzzle and are 2cm apart. With Black, outline each eye and embroider eyebrows. With White, embroider a small dot in centre of eyes.

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