

VOGUEknitting crochet

2012 SPECIAL
COLLECTOR'S ISSUE

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Floral Fantasy

MARI LYNN PATRICK

Gorgeous

Grannies

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SO FINE!

in this issue | Crochet 2012

Pictured here: #8 Pearl Cotton Balls from DMC. See additional colors and learn more about our favorite crochet threads on page 14.

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We asked 25 well-known crochet designers for their top tips for achieving a professional-looking garment. Find out what they had to say at www.vogueknitting.com.

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On Our Cover

Kathy Merrick's frothy medallion shawl is crocheted in "Kidsilk Haze" from Rowan/Westminster Fibers. Photograph by Rose Callahan. Hair and makeup styled by Ingeborg.

We have made every effort to ensure the accuracy of the contents of this publication. We are not responsible for any human or typographical errors.

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For a chance to win, visit our website at www.vogueknitting.com. The deadline is July 1.



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The Craft of Crochet

The original *Vogue Knitting* magazines published from the 1930s to the 1960s usually included crochet, but the modern incarnation of the magazine has done so only sporadically. In 1994 the publishers decided to test the waters with a dedicated crochet issue (see cover below). It was a great magazine with designs inspired by runway crochet (many still very wearable), and the cover model was the lovely Jennifer Flavin, who would marry Sylvester Stallone a few years later. For many reasons, we have not published another crochet issue, though the original continues to sell steadily after all these years; a few precious copies are still available for sale in our online store.

So, you ask, what made us decide to create another crochet magazine after so many years? We learned from our recent reader survey that more of you crochet than ever before. When I first came to this job, only about 30 percent of our readers crocheted; now that number is almost 70 percent. Crochet designs abound on fashion runways around the world, with numbers increasing over the past few years. Christopher Kane, House of Holland and Stella McCartney have showcased amazing crochet designs, with Kane even printing crocheted fabric onto leather to imitate the timeless and venerable granny square. Yarn manufacturers have published more and more crochet patterns, so when we visit our local yarn shop, ravelry.com, etsy.com, etc. we see an abundance of crochet, mostly designs with a more style-conscious sensibility.

Book publishers as well are giving crochet its due—presenting the craft in the same modern way knitting was half-a-dozen years ago. Techniques like broomstick and Tunisian crochet have been wrested from the true technical enthusiasts and are now the cool new stitches. Classes have proliferated both in shops and online, and the boundaries of myriad other crochet techniques continue to be stretched creatively. Great examples are Mary Beth Temple's Tunisian lace tunic (page 62) and Lisa Daehlin's fabulous jacket crocheted in a fascinating combination of broomstick and Tunisian (page 67).

Since we usually spend our time carefully watching the knitting world, it was an inspiring departure for our staff to delve more fully into the crochet universe. I for one spent a lot of sleepless nights investigating this world. One thing that made a big impression on me was the number of crocheted jewelry pieces I came across. And in fact it was the crocheted jewelry that we chose for this issue that really surprised our staff. Being knitters, they of course knew all about crocheting with yarn but less so about crocheting with thread. When our gorgeous necklaces (pages

54–57)—true works of art—arrived in house, everyone huddled around them in awe. Yet the easier pieces are simple enough to create in an evening, often with just one or two basic stitches and some beads, and they pack a very stylish punch.

Two of our usual knitting masters are also lovers of the versatility and possibilities of crochet. When I approached both Nicky Epstein and Mari Lynn Patrick about creating a grouping of designs each, they took on the challenge with their usual creativity and enthusiasm. Again, we eagerly awaited their creations and were not disappointed. We hope you love their designs as much as we do.

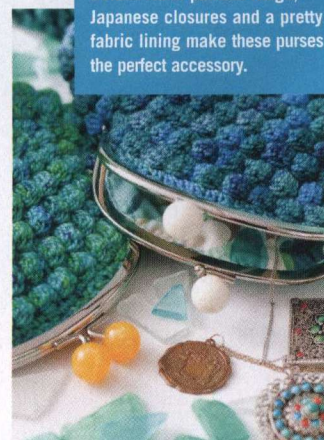
Now it's all up to you. Please let us know how you feel about our new foray into crochet. It will shape the decisions we make for years to come.

Trisha Malcolm

trisha@voguelknitting.com



Details make the difference. Top: Single crochet, Aunt Lydia's thread and chalk turquoise beads are strung onto a slide clasp. Center: The four-way snaps on the fabulous Tahki Yarns Ripple bag keep everything securely tucked away. Bottom: Hemp, chalk turquoise and elongated stitches—wear this necklace tight or loose around the neck. Below: Hand-painted Koigu, Japanese closures and a pretty fabric lining make these purses the perfect accessory.



PHOTOGRAPHS BY ROSE CALLAHAN



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W W W

What's new, what's now, what's next in crochet

By Rebecca Klassen



LACED LIBATION

Elevate daily drinking rituals with laser-engraved natural birch Square Doily Coasters by **Uncommon Handmade**, sealed with a protective urethane finish. The coasters are an homage to the painstaking skill shown in the traditional fiber form. You'll go dotty for their Chartreuse Doily Earrings, which use nickel-free posts. www.etsy.com/shop/uncommon



DISHY DOILY

Spirograph-like doilies bloom on the Swedish dish-cloths designed by Mark Breithem of **Cose Nuove**. Don't be fooled by good looks: These super-absorbent, fast-drying cellulose/cotton cloths are machine-washable workhorses. www.iversonimports.com

CLOTH OF GOLD

Israeli industrial designer Talia Abraham of **Metalace Art** honors anonymous lacemakers using modern metal processes. Her décor and Judaica trace historic lace and embroidery in delicate, airy detail. Shown below in gold-toned brass is the contoured Ashtar dish, based on a 19th-century Romanian lace example. www.metalaceart.com



PICOT DE GALLO

Australia-based **Polli** brings us ornate jewelry in lighthearted materials. Their etched stainless-steel Woven Doily Earrings—picot-edged teardrops—sport hand-embroidered accents. www.polli.com.au



RADIAL ARIA

Illustrator and crocheter **Bernadette Sipkes** riffs on kaleidoscopic doilies in the arboreal crown of her Crochet Tree giclée art print, inked on archival A4 paper. www.etsy.com/shop/sugarloop



PENDANT APPROVAL

British-born, Brooklyn-based **Angela Spencer** was a textiles print designer for major retailers before developing her crochet-philic accessories and printed apparel. Hung from a gold-plated chain, her brass Pansy Pendant delights in the single motif. Her porcelain Perfume Pendants (a doily and a Pisces from her new zodiac series are shown here) were cast from her great-grandmother's (who wore it to cope with life on a pig farm, says family lore). Cork scent-infused cotton in the hollow lozenge; top holes allow fragrances to waft. www.luvasis.com



PLAYING HOOKY

Opposite page: Getting a grip on the wide world of hooks. 1. **Addi** Click Crochet Hook Accessory Set, interchangeable "booster pack" for Click system; www.skacelknitting.com. 2. **Lion Brand** Crochet Hooks, lightweight flexible plastic; www.lionbrand.com. 3. **Susan Bates** Silvume Crochet Hooks, anodized aluminum; www.shopedheart.com. 4. **Susan Bates** Crystalites Acrylic Crochet Hooks, lightweight and translucent. 5. **Knitter's Pride** Symfonie Dreamz Interchangeable Tunisian/Afghan Crochet Hook Set, polished wood; www.knitterspride.com. 6. **Addi** Comfort Grip Hooks. 7. **Knitter's Pride** Symfonie Dreamz Single-Ended Crochet Hook. 8. **Addi** Swing Hooks, handles composed of soft colored and hard white plastics. 9. **Tulip Etimo** Crochet Hook Set with Scissors, elastomer grip; www.caron.com. 10. **Boye** Afghan Crochet Hooks, anodized aluminum; www.simplicity.com. 11. **Bagsmith** Big Stitch Double-Ended Tunisian Hook, handcrafted maple; www.bagsmith.com. 12. **Boye** Rosewood Tunisian Crochet Hooks. 13. **Bagsmith** Big Stitch Tunisian Crochet Hook. 14. **Magique Enterprises** Elegant Hooks, ergonomic interchangeables with wood egg handle; www.elegantnhooks.com.



Whether you're looking for speed, comfort or warmth, there's a hook to meet your needs.



COTTON CLASSIC LITE BLACKBIRD STRIPED TOP

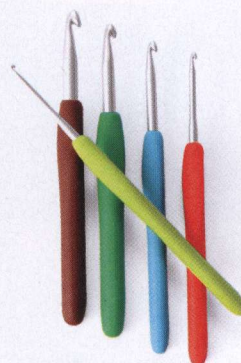
designed by Robyn Schrager.
Purchase this exclusive
e-pattern download at:

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WHAT'S NEW

OH SO PHINE

Linda Thalman crochets delicate jewelry with her **PaperPhine** paper yarns and twines, but the materials are open-ended and inspirational. They're dyeable, durable, refined and deliciously wound on vintage Austrian weaving bobbins and spindles. Shown here: bicolor Twisted Paper Twine, Paper Twines, lace-weight Finest Paper Yarn, Strong Paper Twine. www.paperphine.com

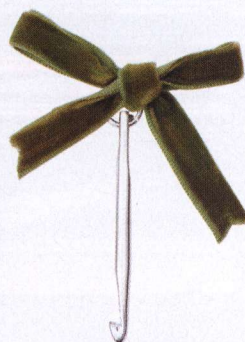


LOVING HANDS AT HOME

Do your hands and wrists croon "Love Me Tender" after long hours of dedicated stitching? **Clover's** Amour Crochet Hooks bestow preventive TLC with their ergonomically sculpted natural rubber soft grips, color-coded by size. Sold singly for now, the aluminum hooks come in eleven sizes, B through J (2.25–6.0mm). www.clover-usa.com

SET IT TO MUSIC

Perfect for subway stitchers and others toting personal soundtrack players, **Top Shelf Totes'** Gadgety Yarn Pop will hold your iPod, smartphone or Kindle. The 9-inch-square, double-pocketed zip pouch has grommets on each side: one for working yarn, the other for earbuds—or a second color. www.yarnpop.com



STERLING STITCHES

Part sleek, modern jewelry, part badge of pride: Honor thy craft with the sterling-silver Stitch Saver Pendant from **Debra's Garden**. Presented solo in a velvet box, the 2-inch-long crochet hook is plated with non-tarnishing rhodium and awaits your choicest chain. Use it to rescue dropped stitches while knitting, too. www.debrasgarden.com



KNOTTED GARDEN

Traditional Turkish *oya*—intricate needle lace or crochet, often flowers or fruits, used to border head scarves—is enjoying a renewed blossoming in that country with fresh uses and vision. **The Knit Box's** needle-lace cotton/nylon *oya* comes in packs of eight, strung as discrete motifs to enliven your edgings. www.theknitbox.com



HORN OF PLENTY

Rifle no more. The padded cotton Petite Spiral by **Seabury Organizers** keeps hooks in sight while stowing them within its plies—about thirty, depending on sizes. Safeguard the whole shebang in a matching pouch. Liz Cooper impeccably crafts each by hand. www.seaburyorganizers.com

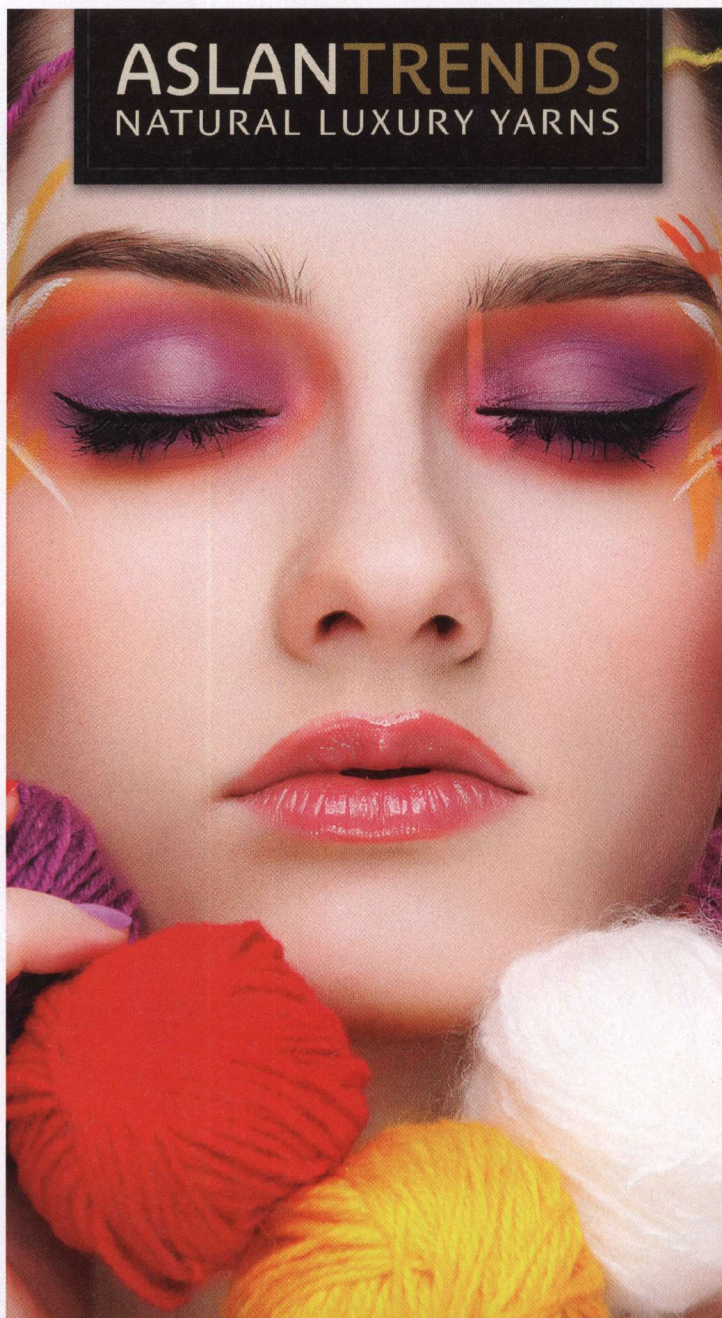
PUTTY IN YOUR HANDS

Sugru, inventors of hand-formable, air-curing rubber, enjoin us to “Hack Things Better.” Susan R. Jones, a Sugru-using crocheter with rheumatoid arthritis, devised a fine-hook hack: Increase handle diameter with a layer. Also try molding it to suit your grip or to create stoppers. When cured, the Plasticine-like stuff is flexible and waterproof. Scrape off when no longer needed. www.sugru.com



SHEPHERDESS HOOKED

Pursuing her love of llamas and other quadrupeds, Tabbetha Haubold-Magee founded **Long Island Livestock Company** in 1997. The ag educator and pro shearer draws on lanolin's moisturizing properties for her all-natural Shepherdess skincare line. Shown left: Lanolin Lippy and Liquid Hand Soap and Salve in an ambrosial Honey Almond scent. www.lilivestockco.com



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Our Top Picks

• **"Garden 10," NAZLI GELIN/ UNIVERSAL YARN:** 100% mercerized Egyptian cotton; 50g/308yds. The name means "shy bride" in Turkish, but there's nothing bashful about this collection, which includes solids, metallics and variegated shades, plus heavier Garden 3 and 5 weights. www.universalyarn.com

• **"Lizbeth Size 10," HANDY HANDS:** 100% cotton; 25g/122yds. This super-combed, 6-cord cordonnet thread is as strong as it gets, making it popular with tatters. The range is impressive: more than 125 colors, including hand-dyed variegated shades. www.hhtatting.com

• **"Bernat Handicrafter Crochet Thread," BERNAT:** 100% acrylic; 85g/371yds. This favorite sports a rich sheen and crisp stitch definition. Machine-washable and -dryable, it's perfect for heirloom baby projects. Available in solids and ombrés. www.bernat.com

• **"Aunt Lydia's Bamboo Crochet Thread Size 10," AUNT LYDIA'S CROCHET THREAD/COATS & CLARK:** 100% viscose from bamboo; 300yds. Classic crochet thread gets an earth-friendly update—silky and strong, the fiber is made from sustainable 100% bamboo. Even the ball band is made from recycled materials. www.coatsandclark.com

• **"Finca Perlé Size 5," PRESENCIA AMERICA/COLONIAL NEEDLE COMPANY:** 100% long-staple Egyptian cotton; 10g/approx. 48yds. Presencia knows color: The 123 solid and variegated shades are colorfast and, in most cases, bleachfast. The ball-shaped put-up keeps tangles at bay. Also available in sizes 3, 8, 12 and 16. www.presenciaamerica.com

• **"#8 Pearl Cotton Balls," DMC (pictured here):** 100% mercerized cotton; 10g/87yds. This high-luster, split-resistant thread boasts more than 200 super-bright shades to update classic lacework and make jewelry projects pop. Also available in a heavier 5 weight. www.dmc-usa.com

THREAD lightly

By Christina Behnke

Heirloom projects needn't look antique. Here are six fine-weight threads for thoroughly modern crochet.

Fine Finishing for Crocheted Sweaters

"Fasten off." The last two words of every pattern are so sweet to see. But you're not quite finished yet: The finishing has yet to happen. And it's not something to scrimp on, either, because the finishing is one of the most important aspects of the project.

By Dora Ohrenstein

Finishing encompasses the things that will give you the most professional-looking results: seams, edgings, closures, pockets, cuffs and other surface details, as well as blocking. Fine finishing is the difference between a garment that is polished and fits superbly and one that has the lumpy look that makes people think "homemade." And all it takes is a little know-how and some proper tools, which you likely have on hand already.

Seaming It Together

Let's start with seaming, which is so often resented. There are several different methods for connecting crochet pieces, and the right technique depends on the type of seam, the yarn in use and personal preference. Some methods use a crochet hook—convenient, given that you've just fastened off with one;

others use tapestry (yarn) needles to sew pieces together.

If you have a variety of tapestry needles of different lengths and thicknesses, with large and small eyes, you'll have the right tool for the project every time.

Mattress Stitch

For the side seams of garments, where the fabric should have fluidity and drape, seaming with a tapestry needle will give more professional-looking results than joining with a crochet hook. Mattress stitch preserves the qualities of the fabric and produces a nearly invisible seam. It's also the best method for seaming armholes, which can be tricky to match up well.

With right sides facing, pin the work at regular intervals so the pieces are aligned, then bring a strand of yarn in the same color of the work up through the side of one edge stitch (either the stitch or the chain stitches that take the place of the stitch).

Take the yarn over to the other edge and up just a bit and go through that side. Continue to zig-zag up the work, pulling evenly to join the two sides and make the seaming yarn disappear.

Make your seam stitches fairly close together, in every row along the seam. If some rows have tall stitches—double crochets or taller—pick up a stitch or two in the post on one side and the starting chains on the other.

When working armholes, which don't match up stitch for stitch and even involve side edges being sewn to top edges, take some additional time to pin the pieces together as carefully as you can. Start by pinning the shoulder seam to the exact center of the sleeve cap, and then place two or three more pins between the shoulder and the bottom of the sleeve cap. Begin sewing the side seam at the underarm, working your way up to the shoulder, then down the other side.

Crochet It Together

For some projects—or even certain seams of a project—you may want a little more security and structure. In these cases, use a crochet hook to join the pieces. For instance, the shoulder seams: The weight of the fabric will be borne by this seam, so you want it to be very secure.

You can join two pieces using crochet in a variety of ways, but the two most common are using slip stitches or single crochets. While a seam crafted out of single crochet may be sturdier, it can add too much bulk to a finished piece. Test to see which you prefer for your project. You needn't use the same size hook as used to make the garment; in fact, a smaller hook may be better for making the seam appropriately tight.

Leaving several inches of tail and working from the wrong side, insert your hook under one strand from one of your pieces and one strand from the other and pull the yarn through. Then insert the hook under one strand from each side in the next stitch and draw yarn through these two strands. If working the slip-stitch seam, pull this same loop through the loop on the hook. If working the single crochet seam, yarn over and pull through both loops on the hook. Keep the tension taut and even—do not let the fabric buckle. Continue to the last stitches along the seam and then draw the yarn through.

With right sides together, insert your hook under one strand from each piece. Draw the yarn through. Pull that loop through for a slip stitch, or complete a single crochet. The seam will be nearly invisible from the right side.

Weaving the Ends

For every seam you work, leave a few inches of tail on both ends and work those in on the wrong side. I use what I think of as an extended version of mattress stitch to reinforce the seam at each end: still working across the seam, but running the thread about ½"/1.3cm on either side, from right to left, then left to right, weaving under strands in the fabric.

Necklines

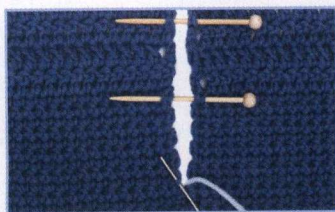
Of all the edges in a garment, the neck is the one that benefits from finishing attention the most. The neat, clean edge formed by a row (or more) of crochet can really complete the look, and loose necklines can be fitted.

After you've sewn all the pieces of the sweater together, try it on and see

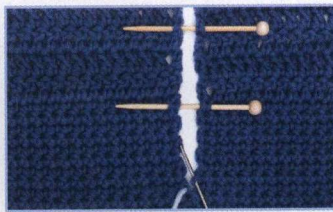
The Essentials of Seaming Crochet

1. Mattress Stitch

Using a tapestry needle and mattress stitch makes a virtually invisible seam.



Bring the seaming yarn up through one edge, then take the yarn to the other side and up just a bit.



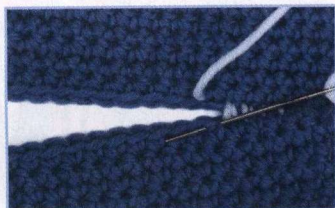
Work back and forth from side to side, zigzagging up the seams.



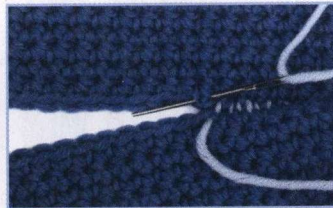
Pull evenly on both sides so the seaming yarn disappears.

2. Sleeves

For sleeves and other seams where the stitches don't match along their sides, work this variant of mattress stitch.



With right side facing, work a running stitch.



Pull evenly as you move from top to bottom along the seam.

Seam with yarn or thread in the same color as the work. We used a contrasting color here so the process would be visible.

3. Crochet It Together

Sturdier seams are achieved by crocheting the pieces together; use a slip stitch (shown) or single crochet.



With right sides together, insert your hook under one strand from each side and draw the yarn through. Repeat with the next two stitches.



Wrap the yarn and draw through both loops on the hook (sl st complete).



From the right side, this seam is slightly visible.

how the neckline sits. Is it too wide or deep? Is excess fabric bunching? If it's a good fit, use just a basic finish to firm up and stabilize the neckline: either one row of slip stitches or one row of single crochet all around the neck. Add a few picots to give the piece a vintage feel, or play with other stitch patterns.

To draw in the neckline and eliminate extra fabric, you can work a few rows of single crochet, gradually decreasing the number of stitches. Start with a hook that's one size smaller than the one used in the project and work one row of single crochet around. Don't fasten off. Try the garment on again. If it still needs help, determine how much by holding a tape measure around your neck at the spot where you'd like the sweater to sit; compare this measurement to that of the sweater at the neckline. Now it's time to do some math to determine how many stitches you have to the inch and how fast you should work your decreases. I recommend that you decrease no more than 1 1/2"/3.8cm to 1 1/2"/3.8cm per row. For example, if your edging gauge is four stitches to the inch, you will decrease four times to shrink the neckline by 1 1/2"/3.8cm, spreading the decreases evenly along the neckline. If you need 2 1/2"/5cm less, work another row with four decreases, placing them at different spots than you did in the first row of edging.

This same strategy can be used to draw in the wrists of a sleeve.

Blocking

A crucial step in finishing is blocking, the process of wetting the work to even out irregularities and set the stitches. You can block pieces before seaming or wait until the whole item is put together.

Some crochet sweaters need little blocking, such as my Arabella tunic in this issue (page 51). A little steam does the trick for these types of garments. (Steam blocking will uncurl edges and soften stiff fabric.) An iron set to maximum steam or a steamer filled with water is all you need; let

the steam penetrate the fabric without letting the iron or steamer touch the surface. Lay the piece flat to dry, pinning if desired.

Manage curled edges that don't respond sufficiently to steam with a spritz of water to dampen them; pin flat to dry. Sometimes a light spritz over an entire garment can relax the fabric. This is a good choice for fibers that tend to stretch when saturated with water, such as alpaca.

For more extensive blocking—when the goal is to even out stitches, stretch pieces to specific dimensions or open up lace—wet blocking is the way to go. Fill a sink or basin with cold water and some wool wash, then submerge the piece(s) fully. Let them sit until saturated, anywhere from five minutes to as long as thirty. Drain the water, then squeeze—do not wring—to remove excess water. (No-rinse wool washes are just that; there's no need to rinse the garment again if you use one.) Pin the piece(s) to the finished measurements on a blocking board or other flat surface to dry. I highly recommend using a manufactured blocking board with a grid showing inches to ensure that all the pieces measure the correct dimensions.

When pinning out to specific dimensions, notably to gain size, gently pull and pat the work. Pin near, but not at, the very outside of the edges—you want to avoid pulling individual strands out from the rest of the fabric. In general, don't try to gain more than an inch or two at any dimension or you'll risk pulling the stitches out of shape. The exception to this rule is lace, which has room to spare; in fact, stretching out the fabric considerably can really help the lace pattern gain clarity.

People often ask me if it's wiser to weave in all ends before wet blocking. This is a matter of personal preference; I can go either way. One advantage of leaving tails exposed is that they can be useful little finishing devices: Tails can be used after blocking to tighten up the droopy corners that sometimes plague crochet.

Decoding Crochet Symbols

Every craft has its language. Knitting speaks in k2togs and yos, while crochet talks up its dcs, scs and chs. But crafts need not be tied to any specific language: They can be represented visually, through symbols. The ease with which crocheters are able to follow Japanese crochet patterns—represented almost entirely in symbols—is proof that words aren't always necessary.

By Robyn Chachula

Crochet symbols are all quite logical, if you take the time to get to know them. They rise in height along with the stitches they represent—the chain stitch being just a flat oval, the single crochet a squat cross, the hdc growing up into a T, and so on—and quite often actually look like the stitches themselves. When the symbols are arranged spatially, the finished chart will, in fact, mimic the work.

Any crochet pattern—whether it's a motif worked in the round or a flat piece of a stitch pattern—can be represented in a chart. Following are tips that will help you decipher all those symbols.

Motifs

Motif charts start at the center, just like the work does, so you'll have to zero in on the middle to determine how the piece begins. Each round, marked at its beginning with its round number, builds out from the center; after the initial chain or magic ring, every odd-numbered round is black and every even-numbered round a contrasting color (often blue) to help legibility. When the motif is worked without turning

between rounds (check your pattern's details), each round is read counter-clockwise, mimicking the way the stitches will be worked. (Left-handed folks who crochet the opposite way can read the rounds clockwise.)

Stitches appear in the diagram based on where they should go in the work, but it's not always obvious where to work into a stitch or into a space—oftentimes the written pattern will make this clear, or you can use your own common sense when working the piece. For the most part, though, you'll see how the stitches in each row relate to the ones below: For instance, when two stitches radiate out from one below, you'll know to work both stitches into the one stitch.

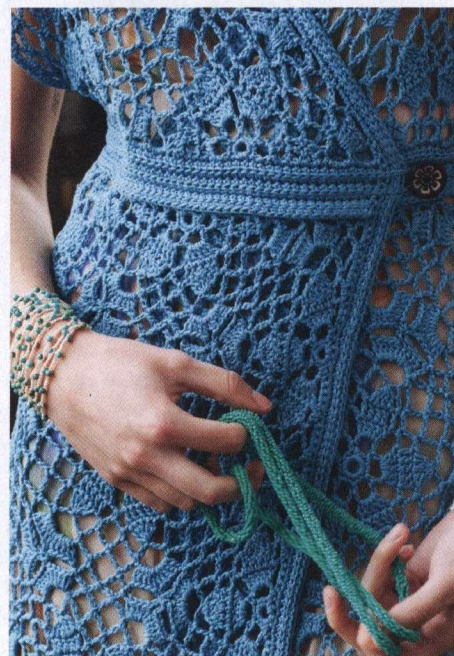
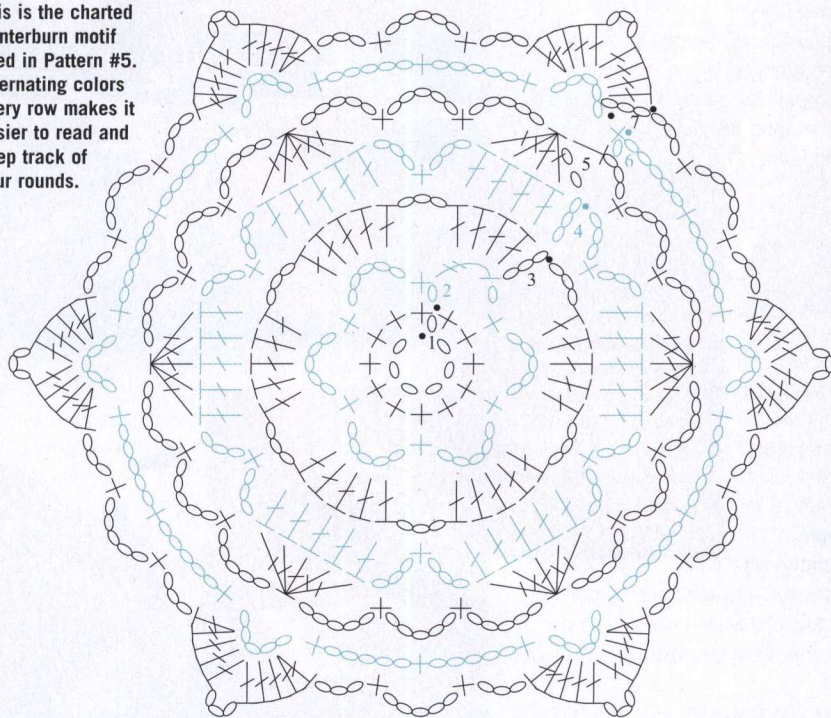
Take a look at the motif chart from Pattern #5 (page 46) shown below. Can you tell how to begin Round 4? It would start: ch 3, dc in next 4 dc, ch 3, sc in ch-sp below, and it would repeat from there. The end of that round would close with a slip stitch in the top of the initial ch 3.

When a pattern is made up of many motifs that are joined as you go, the diagram will show one complete motif, which refers to the motif you are currently working, and a shadow

Stitch Key	
○ ch	✧ sc2tog
• sl st	✧ 2dc-cl
+ sc	✧ 3dc-cl
T hdc	⌋ BPdc
⌋ dc	⌋ FPdc
⌋ tr	✧ dc2tog
⌋ dtr	

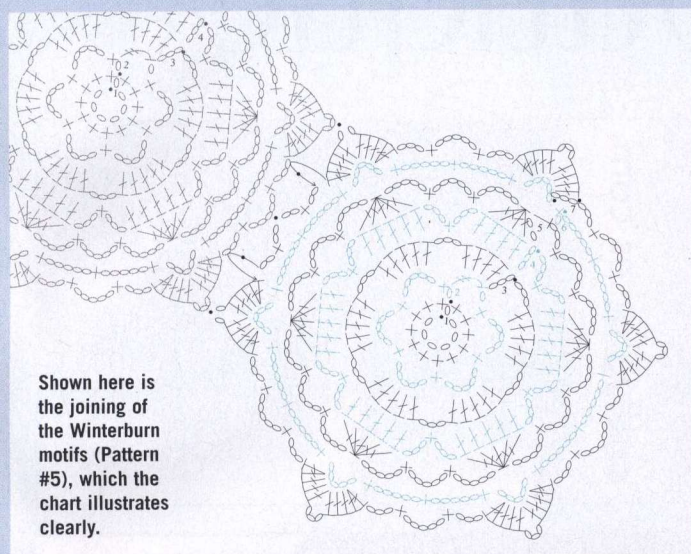
This key lists the symbols used in the chart below.

This is the charted Winterburn motif used in Pattern #5. Alternating colors every row makes it easier to read and keep track of your rounds.



The chart gives a visual representation of the actual pattern stitch. Here is a closeup view of the stitches.

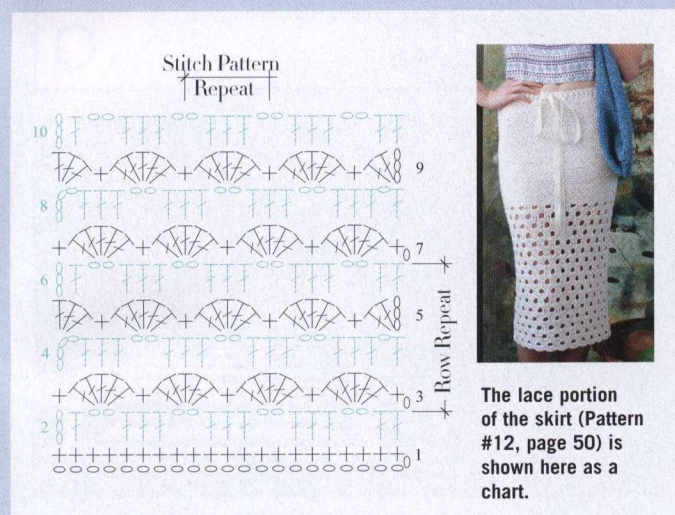
of a second, partial motif, which is the motif to which you are joining. It will also show joining areas, and you can use this information for all subsequent joinings.



Stitch Patterns

Stitch patterns as well as partial motifs are worked back and forth instead of in the round, so the diagrams are read this way as well. They are often condensed versions of the entire pattern, showing just a part or highlighting the pattern repeat. The written pattern will specify how many stitches are in the initial chain, which can be read on the diagram from left to right.

Start reading Row 1 from right to left—exactly how you work down your foundation chain. The stitch pattern begins at the bottom and builds up,



with the stitches lining up from row to row. Here again the rows alternate between black and blue to help you differentiate the rows. The placement of the row number represents the beginning of the row and therefore the direction in which you read the chart.

The lace stitch pattern from Pattern #12 (page 50) is shown above. After turning at the end of Row 5, you'll work ch 3, dc in next dc, *ch 2, skip the next 3 stitches, dc in the next 3 dc; repeat from * to, end with 2 dc.

As you can see, the written pattern and the stitch diagram work hand in hand to give you a complete picture. We have included both written and charted instructions for most of the patterns in this issue. If you are not familiar with crochet charts, now is the time to try them, since you have the text as a backup. Who knows? You may even find that the visual clarity of the chart symbols will make you a convert.

The fine art of Crochet

BABUKATORIUM (continued from page 32)

So when the bubbles break, that's it, you have your piece?

No, the process doesn't really finish there. I may start out thinking that I want to create a new blanket, but while I'm crocheting it turns out to be a pair of leggings, a new parasol, a coat—anything, really. Right now I'm converting a waistcoat idea into a blanket; a scarf project became my new dreadlocks. I never know what a piece is going to become until I feel it's finished. *Discover more of Babukatorium's extraordinary work at www.etsy.com/shop/babukatorium or on her Flickr stream at www.flickr.com/photos/babukatorium.*

SOPHIE DIGARD (continued from page 36)

and the idea of using complementary materials is also evident. Texture, fiber and color all blend beautifully, creating organic, captivating pieces. Handcrafters who've discovered her work devote long threads in knitting and crochet forums discussing how to best re-create her designs, suggesting this yarn or the other, but ultimately despairing over how to replicate the complex color combinations.



Knit, crochet, embroidery and weaving all incorporate themselves into her designs, each with its own charm, but Digard finds that it's the crochet stitches that capture something special. "It's a more intimate language," she says of the intricate loops that form her pieces. "The crochet products have a more emotional effect on people." *Take a look at Sophie Digard Creations at The French Needle (www.frenchneedle.com).*

PRUDENCE MAPSTONE (continued from page 36)

together for each project. I always thought that I had the stash to end all stashes, but I keep buying more, so I have a lot to choose from—although I have seen a few stashes recently on Ravelry that probably could take the title from me. I feel that my fabrics have an organic quality, and obviously certain things I come across must act as unconscious inspiration, but my works are created instinctively. I really don't like to be tied down to a certain theme, so I don't base my fabrics on anything in particular. Once I have put together a range of yarns I like, I just start working. As the piece evolves, I am happy to add or subtract from the mix until I get things right, meaning "right" as I see it. My creations are extremely labor-intensive, but always a labor of love. Ultimately if the finished piece pleases me, I'm happy. *See more of Prudence Mapstone's work along with step-by-step tutorials at www.knotjustknitting.com.*

OLEK (continued from page 37)

I really do not do anything other than make art. Life and art are inseparable. The whole month before the show at Tony's [the London gallery that hosted her first U.K. solo show] I was sleeping inside the gallery.

What about your clothes? You have some fabulous crocheted pieces in your wardrobe.

I do crochet clothes—very often using the leftovers from the installations. I am the center of my crocheted madness. My friends make jokes that it takes me less time to make a new piece for my wardrobe than it does to do my laundry.

Do you have a favorite among the pieces you've created?

The next one.

Looking for a chance to experience Olek's crocheted world for yourself? Come July, the Smithsonian's Renwick Gallery will feature the artist's crocheted apartment as part of the 40 under 40: Craft Futures exhibition.

SPECIAL COLLECTOR'S ISSUE

soft sculpture



PAUL AMATO

*Nicky Epstein's floral
throw (page 42).*

TRIP THE HOOK FANTASTIC WITH
YEAR-ROUND AND ROUND-THE-CLOCK
LOOKS. PLUS, TWO DOYENNES
MOVE FORWARD WITH CLASSIC MOTIFS:
FLORALS AND GRANNY SQUARES.

NICKY EPSTEIN'S
SCULPTURE
garden

FAWN OVER FLORA.
NICKY EPSTEIN'S SIGNATURE
BLOSSOMS BURST
FORTH IN BAS-RELIEF,
THE MOST EXUBERANT OF
EMBELLISHMENTS.



THE MEDALLION THROW

Add a regal touch to home décor with Epstein's floral throw in three quiet shades of Cascade Yarns' "Pacific." The large central circle links to smaller spheres with a variety of leaf motifs.

PHOTOGRAPHS BY PAUL AMATO FOR LVAREPRESENTS.COM. HAIR AND MAKEUP STYLED BY INGEBORG

THE FLORAL TOP

h, feminine touches abound on Epstein's cable-knit shell, crocheted in AslanTrends' "Invernal." Red-centered rosettes—CRYSTALLIZED Swarovski elements Crystal Pearls in cream and Champagne—adorn both the front and plunging back neckline; a ribbon prettily threads through the hem-cables. (Visit our website for a back view.)



PICK A BOUQUET OF PRETTY PASTELS.



THE ROSE DUSTER

This page: A spectacular floor-length coat in Knit One, Crochet Too's "Nautika" sports 3-D leaves on the double-crochet fronts and a waist-pleated mesh back. Epstein plants crocheted roses on both sides.



THE TRELIS SHRUG

Opposite: Epstein's ethereal shrug, crocheted in "Kid Paillettes" from Schulana/Skacel Collection, features a ruffled picot collar and a large floral front closure. It's worked as two long open mesh-stitch rectangles that cross in back. (Visit our website for a back view.)



4
Size +
Very Easy



WITH
CROCHETED
LACE, WHAT'S
NOT THERE
DEFINES
A DESIGN
AS MUCH AS
WHAT IS.
INCOMPARABLE
CUTOUTS
ALLOW AN
EXQUISITE
VACATION
WARDROBE
TO SOAR.

5

6

A FINE
romance



Opposite: With its columnar silhouette and refined openwork, this wrap tunic by Robyn Chachula is fit for a fashion goddess. The pattern, crocheted in “Mulberry” by Louisa Harding/KFI, is formed by joining full, half and partial hexagon medallions; the waistband and borders are single crochet.

Opposite: Au courant beaded bracelets, designed by Karen Stahlecker of Will Oaks Studio, are quick to make. Turquoise beads from Fire Mountain Gems are threaded onto a strand of Coats & Clark’s “Aunt Lydia’s Classic 10”; a chain stitch is then worked between and around the beads. (Also shown on page 49.)

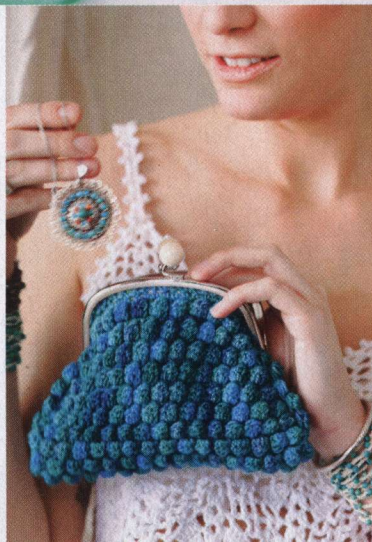
This page: Beachy and runway-ready in equal measure, Kristin Omdahl’s ravishing tank dress, in “Algarve” from Austermann/Skacel Collection, remains modest yet shows a whole lot of leg. The skirt features strips of different patterns, crocheted horizontally and chainstitched together as you work.

See page 120 for fashion resources.

PHOTOGRAPHS BY ROSE CALLAHAN. HAIR AND MAKEUP STYLED BY SOKPHALLA BAN



Gorgeous: Blues and white, bags and beads, cowls and camis.



9
Very Easy

Left: Melody Ossola's retro-chic clutches, crocheted in a trio of "KPPPM" colorways by Koigu Wool Designs, are worked from the bottom up in bobbled rows separated by single crochet. A hand-sewn lining lends shape and strength.

Above: A lacy shell-stitch pattern gives Yoko Hatta's casual cowl an enviable drape. It's an easy project, crocheted with Plymouth Yarn's subtly sequined "Giada" in a single long strip and sewn together, then edged in chain stitch.

Opposite: Yoko Hatta has a pedigree for filigree: Her amazing picot-edged tank, in "Siena 4-Ply" from Rowan/Westminster Fibers, is constructed from three different-sized squares turned 45 degrees and joined to form a diamond grid.

10
Very Easy

11

Melissa Horozewski's single-strand necklace is made by threading chalk turquoise beads onto Fire Mountain Gems' "Polished Hemp Cord," then positioning the stones as long single crochet stitches are worked. (The bracelet shown here is a version of the design on page 46.)



12
Very Easy



13

Over and under:
Crisp lace
is a sharp
look from
head to toe.



14
Very Easy

Top left: Sleek and chic, Cathy Carron's calf-length skirt is anchored by an open shell-stitch pattern. Worked from the top down with two strands of Classic Elite Yarns' "Cotton Bam Boo," the piece is secured by ribbon woven through treble-crochet stitches at the waistband.

Top right: A traditional pineapple pattern is used in an unusual way on Shiri Mor's lacy knee socks. Worked in Lorna's Laces' "Solemate," the pair also feature a mesh pattern on the foot and a double V stitch connecting the pineapples.

Far left: Big on style, big on space, Jeannie Chin's crescent-stitch bag is all about texture—the tactile pattern is created by alternating a regular single crochet with one worked in the row below. The tote is crocheted in "Ripple" from Tahki Yarns/ Tahki • Stacy Charles and is secured with leather straps.



15
Size +

Dora Ohrenstein's Arabella tunic carries a large lace ripple pattern that creates a striking visual effect. It works up quickly with double treble stitches in Kollage Yarns' "Creamy." Make the neckline wider for an off-the-shoulder style.



16
Size +



17
Very Easy

Romantic openwork and leafy opulence send stitching sky-high.

Top left: Wide azure stripes elevate Yoko Hatta's V-neck lace top, crocheted in "Flax" from Fibra Natura/Universal Yarn. The body is worked in the round from the top down; the bodice is worked up from the foundation chain.



Top right: Lovely and leafy, Anna Al's unique scarf will no doubt be the talk of the crochet grapevine. The individual leaves, alternating in two shades of shimmering "Beaded Silk Light" from Artyarns, are joined with slip stitches and chains.

Opposite: Floral motifs entwine into lacy wreaths on Doris Ch's graceful topper, shown in "Eco Baby" by Debbie Bliss/KF. Completely seamless, it is gently shaped through the clever use of four-, five- and six-sided versions of the motif, which for the snug shoulder cap, nipped waist and flared hip.



18
Size +



19

Central circles surrounded by single crochet anchor medallions of various sizes—all featuring small and large seed and bugle beads that radiate outward—on this show-stopper of a necklace designed by VICKI HOLLINGSWORTH of Knot Therapy. The piece, which uses Handy Hands Tatting “Lizbeth Size 20,” is suspended by long crochet chains interspersed with even more beads.

LET IT shine

CROCHET SHIMMERING
JEWELRY IN FINE THREAD
BEDECKED WITH BAUBLES,
CRYSTALS AND BEADS AND
WATCH THE SPARKS FLY.

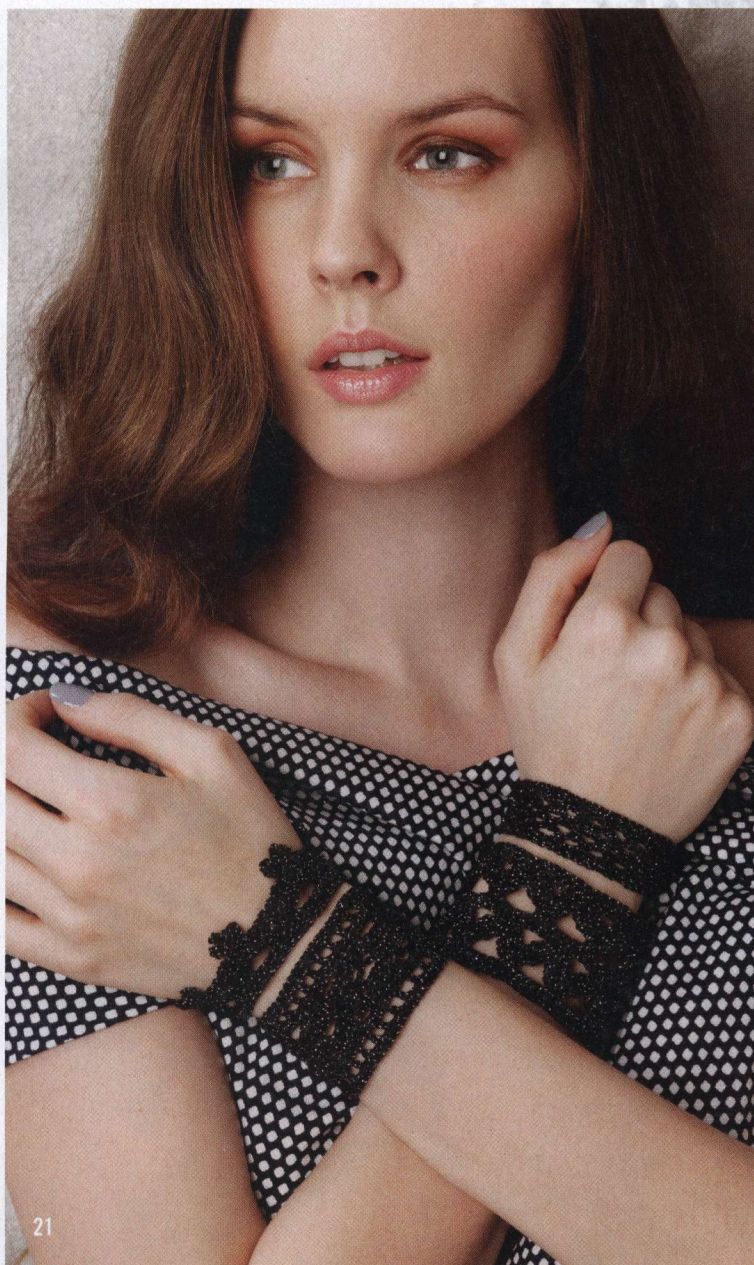


20



ear right: Opulence
carnate, PAT
ARSTE's resplen-
ent necklace boasts
cascading fringe
Swarovski crystal
ardrops that dangle
om a central ring.
he fiber, "Purely
lk Beading Thread"
om Fire Mountain
ems, has a beautiful
een; the long chain
worked in single
ochet embellished
th jet-black faceted
eads.

ear right: SHIRI
OR's beguiling cuffs
e crocheted in four
fferent patterns—
ab, haystacks, zig-
g and mesh—and
ultiple sizes with
Garden 10 Metallic"
om Nazli Gelin/
niversal Yarn. They're
orked widthwise
nd secured with side-
ck bracelet clasps
wn to either edge.



21



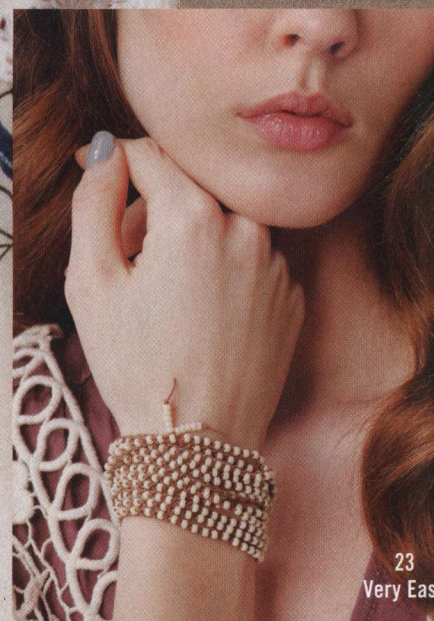
PHOTOGRAPHS BY
LUL AMATO FOR
AREPRESENTS.COM.
HAIR AND MAKEUP
BY INGEBOG

THE URGE TO ORNAMENT IS AS ORGANIC AS WOOD, STONE AND HEMP.

Left: To make SHIRI MOR elegant bracelets, crochet a trio of patterns—chevron, peekaboo and mesh—in Coats & Clark's "Aunt Lydia's Classic 10," then wrap the netting around wooden bangles. Secure by sewing the last row to the foundation chain.

Inset, below: Even the new crocheter can whip up this impressive wrap cuff by SUS BRADFORD of Knitjewel. Simply string seed beads of "Light Brown Hemp" cord from Fire Mountain Gems, then pull a bead up with every chain until you reach the desired length; fasten off and tie the ends together. Add beads to the ends for a more finished look.

IN SYNC WITH
nature



23
Very Easy

Opposite: Using a flat-back drilled gemstone (marble, jasper, agate and obsidian) as a base for her textured pendants, SHIRI MOR crocheted four distinct motifs in Bernat's "Handicrafter Crochet Thread," then nestled the stone disks snugly inside before working the final few stitches.

See page 120 for beading and thread resources.



24

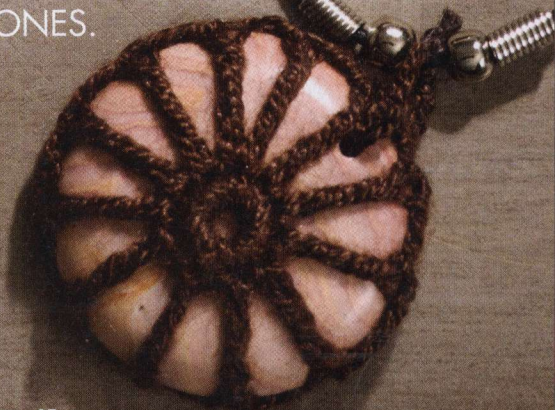


25



26

AIRY CROCHET
COMPLEMENTS
THE NATURAL
BEAUTY OF
GEMSTONES.



27



THE COAT
Patrick's wonderfully wearable
coat, in Be Sweet's "Brushed
Mohair," features an overlapping
neckline with a toggle closure,
granny-square patch pockets
and smaller squares that shape
the bodice.

*See page 120 for fashion
resources.*

PHOTOGRAPHS BY PAUL AMATO
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HAIR AND MAKEUP STYLED BY
INGEBORG

MARI LYNN
PATRICK HOOKS
INTO COLOR
AND GEOMETRY
WITH THE
GRANNY SQUARE,
APPROACHING
THIS CLASSIC
BUILDING
BLOCK FROM
NEW ANGLES.

28

MARI LYNN PATRICK'S

stitch witchery



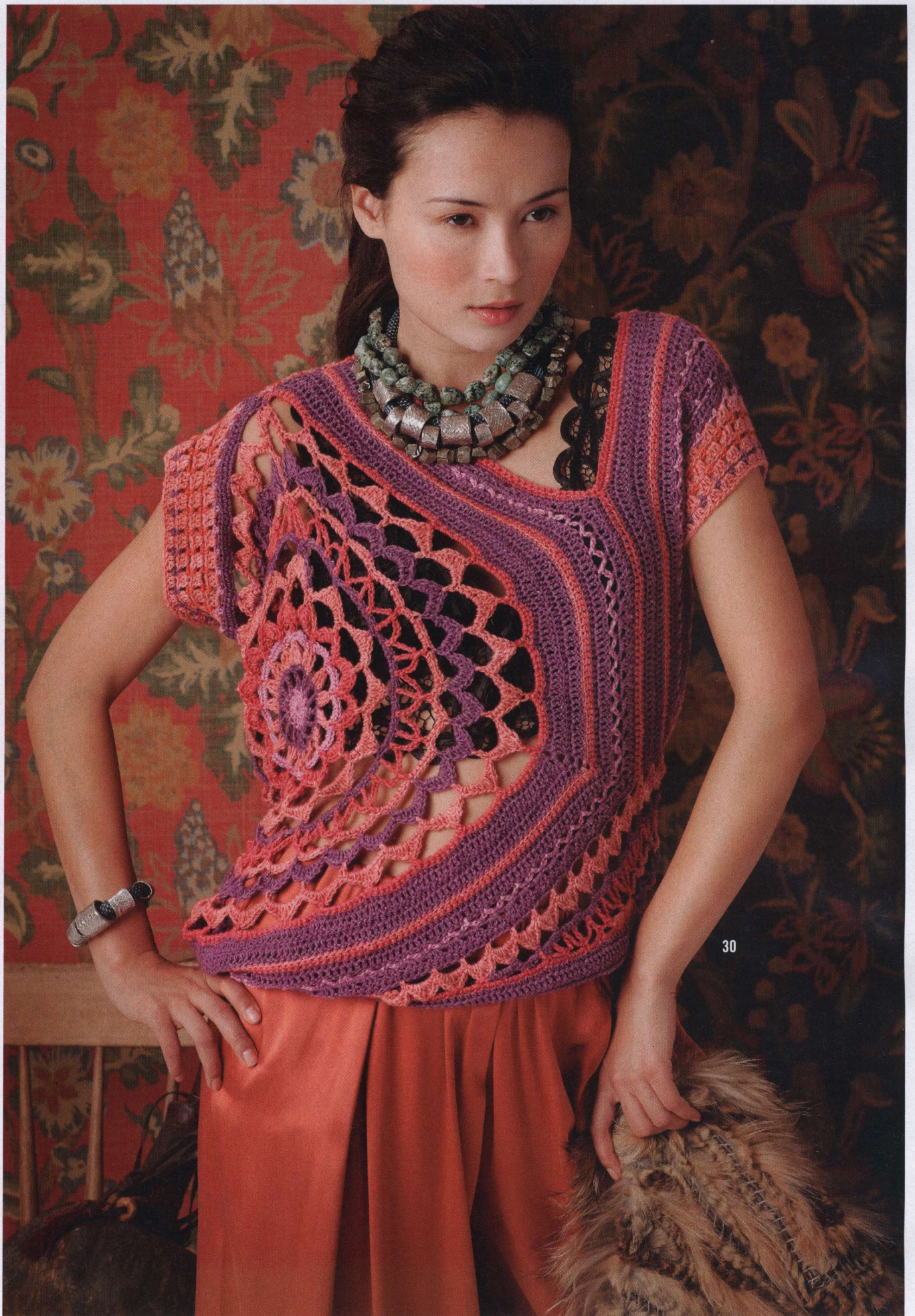
29

THE DIAGONAL TOP

There's an earthy vibe to Patrick's granny-square pullover, crocheted in Brown Sheep's "Lamb's Pride Superwash Sport."

The motifs are joined to create the center diagonal front and neck detail; the rest of the sweater is worked back and forth in grouped double-crochet stitches that mimic the squares.

The small contrasting turn-back shawl collar is echoed at the hemline.



30

THE CIRCLE TOP

Opposite: A circle gets the square treatment on Patrick's asymmetric topper. It's crocheted in "Serena" from Manos del Uruguay/Fairmount Fibers as an openwork circle with an offset V neckline and rows of stitching at the back and sleeves. An elastic finish at the lower edge creates a soft blouson effect.

THE TUNIC

This page: Lean and clean are the watchwords for this columnar dress, stitched in Blue Sky Alpacas' "Alpaca Silk." Side shaping is built into the whipstitched granny squares that sit between the armhole and waist; the plunging neckline can be sewn together for a less revealing look.



TAKE CENTER
STAGE IN
CROCHETED
PIECES THAT
ARE A LITTLE BIT
COUNTRY, A
LITTLE BIT ROCK-
AND-ROLL.

32
Size +

LOOKS
TO IDOLIZE

chain.

CHAIN, CHAIN...

Opposite: Mary Beth Temple's hippie-chic Tunisian-crochet lace tunic is stitched with Koigu Wool Designs' "KPPPM." Buttons along the sleeve tops allow for some improvised shoulder-baring.

This page: Cristina Mershon's shawl-collared circular sweater is crocheted in Classic Elite Yarns' "Fresco" and "Pirouette" in striped bands of double and single crochet.

See page 120 for fashion resources.

PHOTOGRAPHS BY
ROSE CALLAHAN.
HAIR AND MAKEUP
STYLED BY INGEBOG

33
Size +
Very Easy



CAN STILL
HEAR YOU
SAYING
YOU WOULD
NEVER
BREAK THE
CHAIN.



posite: This motif-
en coat by Jenny King
rocheted in "Kauni
ol 8/2 Solids" by
uni/RYN. The main
ly is striped in double
chet in several pieces,
le a trio of circle sizes
the front edges, sleeve
s and lower arms.

35

s page: The classic
cheted shawl gets
update. Jane Slicer-
ith's mitered wrap
egrates three yarns
n Trendsetter—"Kid
a," "Acacia" and
be." An adaptation of
mitted design by Slicer-
ith, this wrap allows
to join the squares—
ked in stripes of
gle crochet—as you
alleviating the need
seaming.



36
Size +

e
VERY LITTLE
STITCH
YOU MAKE
IS MAGIC.

Opposite: This cardi shawl by Jennifer Hansen, crocheted in Berroco's "Flickr" in a wavy-stitch pattern, is worked in a large rectangle that is folded and joined in three places to shape; a textured border is added in finishing.

This page: Lisa Daehlin's thigh-length jacket, crocheted in Zealana's "Rimu 4-Ply," has loads of casual flair. Its wrapped drop stitches and textured fabric are formed by a clever combination of broomstick lace and Tunisian crochet.





38
Very Easy



39



41
Very Easy



40
Very Easy

Top left: Perfect for a novice crocheter, Candi Jensen's quick-stitching slouch hat interjects a round of bobbles between rounds of double crochet. It's worked with two strands of "2-Ply Mongolian Cashmere" from Jade Sapphire Exotic Fibres.

Bottom left: Another crash course in elemental crochet techniques, Cristina Mershon's buttoned cowl, in Mountain Colors' "Bearfoot," sports a classic feather-and-fan stitch. The button band gets its texture from single crochet worked through the back loop.

Top right: Yoko Hatta creates tons of visual interest on her boho bag by striping a simple shell-stitch pattern with three shades of "Organik" from the Fibre Company/Kelbourne Woolens. Single crochet creates a casing for the purchased handles.

Bottom right: Candi Jensen's textured wrap is worked with two strands of Lorna's Laces' "Shepherd Worsted" in one long rectangle in a bobble/shell-stitch pattern, then folded and joined to create the neck opening.

by Merrick's romantic
"Hazy Haze" is crocheted
from
Westminster Fibers.
Because the motifs are joined
together as they're
completed, it's easy to cus-
tomize the size of the shawl.

42
Very Easy

INSTRUCTIONS

Most of the pattern stitches on these instructions pages are given in both written and charted form—see page 116 for “crochet symbol key”. The charts or diagrams may be enlarged by photocopying for readability.

1 AFGHAN

Afghan made up of various sculptural motifs and whipstitched together to join. Shown on pages 41 and 42.



FINISHED MEASUREMENTS

41 x 41"/104 x 104 cm

MATERIALS

- 3 3½oz/100g skeins (each approx 213yd/195m) of Cascade Yarns *Pacific* (acrylic/superwash merino wool) in #9 pale gray (A)
- 4 skeins each in #15 light taupe (B) and #30 dark taupe (C)
- Size H/8 (5mm) hook OR SIZE TO OBTAIN GAUGE
- Yarn needle

GAUGE

Small round motif = 9"/23cm in diameter using size H/8 (5mm) hook.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

hdctfl half double crochet through front loop

setbl single crochet through back loop

ttr triple treble crochet: Yo 4 times, insert hook into st and pull up a loop, [yo and draw through 2 loops] 5 times.

picot ch 3, sl st to previous st

NOTE

Partial digrams are given for the center motif and the corner motif, these diagrams show the first and last repeats only—refer to written pattern for full instructions.

SMALL ROUND MOTIF (make 4 in A)

Ch 7, sl st to first ch to form ring.

Rnd 1 (RS) Ch 1, [sc in ring, ch 7, sl st to previous sc] 9 times, sc in ring, ch 3, tr in previous sc, do *not* turn—10 ch-sps.

Rnd 2 Ch 1, sc around post of tr, *ch 2, sc in next ch-7 sp; rep from * around, ch 2, sl st to

first sc, do *not* turn—10 ch-2 sps.

Rnd 3 Ch 1, 3 sc in each ch-2 sp around, sl st to first sc, do *not* turn—30 sc.

Rnd 4 Ch 2 (counts as hdc), hdctfl in each sc around, sl st to top of t-ch, do *not* turn.

Rnds 5–7 Ch 2 (counts as hdc), hdc in each hdc around, sl st to top of t-ch, do *not* turn.

Fold rnds 4–7 in half with WS tog and the top of rnd 7 in line with the free loops on rnd 3.

Rnd 8 Ch 1, *setbl in both free loop on rnd 3 and hdc in rnd 7 at the same time; rep from * around (this seams rounds together and creates bump in fabric), sl st to first sc, do *not* turn.

Rnd 9 Ch 2 (counts as hdc), hdc in first sc, 2 hdc in each sc around, sl st to top of t-ch, do *not* turn—60 hdc.

Rnd 10 Ch 1, sc in top of t-ch, ch 11, sl st in previous sc, sk 1 hdc, *sc in next hdc, ch 11, sl st in previous sc, sk next hdc; rep from * around to last 2 hdc, sc in next hdc, ch 5, ttr in previous sc, do *not* turn—30 ch-sps.

Rnds 11–17 Rep rnds 2–8, fasten off—90 sc.

CORNER MOTIFS

Make 2 in A and C, make 2 in B and C.

Foll directions for small round motif, working rnds 1–3 with A (B), rnds 4–7 with C, rnds 8–12 with A (B) and rnds 13–17 with C, do *not* fasten off.

Rnd 18 Change color to A (B), ch 1, sc in next 11 sc, *[sc in next sc, ch 9, sl st to previous sc] 4 times, sc in next 18 sc, 2 sc in next sc, ch 9, sl st to previous sc, [sc in next sc, ch 9, sl st to previous sc] 3 times, sc in next 19 sc; rep from * around omitting last 11 sc, sl st to first sc, do *not* turn—92 sc.

Rnd 19 Sl st in next sc, ch 1, sc in same sc, *ch 9, sk 9 sc, [sc in next ch-9 sp, ch 1] 3 times, sc in next ch-9 sp, ch 9, sk 9 sc, sc in next sc; rep from * around omitting last sc, sl st to first sc, do *not* turn—8 ch-9 sps.

Rnd 20 Ch 1, sc in first sc, *10 sc in ch-9 sp, [sc in next sc, sc in next ch-1 sp] twice, ch 10, sl st to previous sc, (sc, 2 hdc, dc, picot, 6 dc, picot, 6 dc, picot, dc, 2 hdc, sc) in ch-10 sp just made, sc in previous ch-1 sp, sc in next sc, sc in next ch-1 sp, sc in next sc, 10 sc in ch-9 sp, sc in next sc; rep from * around omitting last sc, sl st to first sc, do *not* turn—116 sc.

Rnd 21 Ch 1, *sc in next 2 sc, ch 10, [dc in next picot, ch 8] twice, dc in next picot, ch 10, sk 13 sc (from corner), sc in next sc; rep from * around, sl st to first sc, do *not* turn.

Rnd 22 Ch 1, *sc in next 2 sc, 12 dc in ch-10 sp, sc in next dc, 10 dc in ch-8 sp, dc in next dc, 10 dc in ch-8 sp, sc in next dc, 12 dc in ch-10 sp, sc in next sc; rep from * around, sl st to first sc, fasten off.

CENTER MOTIF

Make 1 with B, foll directions for small round motif through rnd 17, do *not* fasten off.

Rnd 18 Ch 2 (counts as hdc), hdc in first sc, *hdc in next 2 sc, 2 hdc in next sc; rep from * around to last 2 sc, hdc in last 2 sc, sl st to top of t-ch, do *not* turn—120 hdc.

Rnds 19–20 Rep rnds 10–11—60 ch-2 sps.

Rnd 21 Sl st to ch-2 sp, ch 2 (counts as hdc), hdc in same ch-2 sp, 2 hdc in each ch-2 sp around, sl st to top of t-ch, do *not* turn—120 hdc.

Rnd 22 Ch 2 (counts as hdc), hdc in each hdc around, sl st to top of t-ch, do *not* turn.

Rnd 23 Ch 1, sc in top of t-ch, sc in next 4 hdc, *ch 10, sl st to first ch, (sc, 2 hdc, dc, picot, 6 dc, picot, 6 dc, picot, dc, 2 hdc, sc) in ch-10 sp (just made), sl st in previous sl st, sc in next 5 hdc, picot, sc in next 5 hdc; rep from * around omitting last (picot, 5 hdc), end with ch 1, hdc in previous sc, do *not* turn.

Rnd 24 Ch 7 (counts as dc, ch-4 sp), *[dc in next picot, ch 10] twice, [dc in next picot, ch 4] twice; rep from * around, sl st to 3rd ch of t-ch, do *not* turn—48 ch-sps.

Rnd 25 Ch 2 (counts as hdc), *5 hdc in ch-4 sp, hdc in next dc, 15 hdc in next ch-10 sp, hdc in next dc, ch 7, sl st to previous hdc, 15 hdc in next ch-10 sp, hdc in next dc, 5 hdc in next ch-4 sp, hdc in next dc; rep from * around omitting last hdc, sl st to top of t-ch, do *not* turn—12 ch-7 sps.

Rnd 26 Ch 1, sk t-ch, *[sc in next hdc, sk next hdc] 3 times, sc in next 15 hdc, (3 sc, picot, 4 sc, picot, 4 sc, picot, 3 sc) in next ch-7 sp, (sk hdc on top of dc), sc in next 15 hdc, sk next hdc, [sc in next hdc, sk next hdc] 3 times; rep from * around, sl st to first sc, fasten off.

SMALL LEAF MOTIF (make 12 with C)

Ch 11. **Row 1** Sc in 2nd ch from hook and each ch across, turn—10 sc.

Row 2 Ch 1, setbl in each sc across to last sc, 3 setbl in last sc, turn work 180 degrees and begin working in free loops from foundation chain, sc in each ch to last 3 ch, turn—18 sc.

Row 3 Ch 1, setbl in each sc across to corner sc, 3 setbl in corner sc, turn work 180 degrees, sc in each sc to last 3 sc, turn—17 sc.

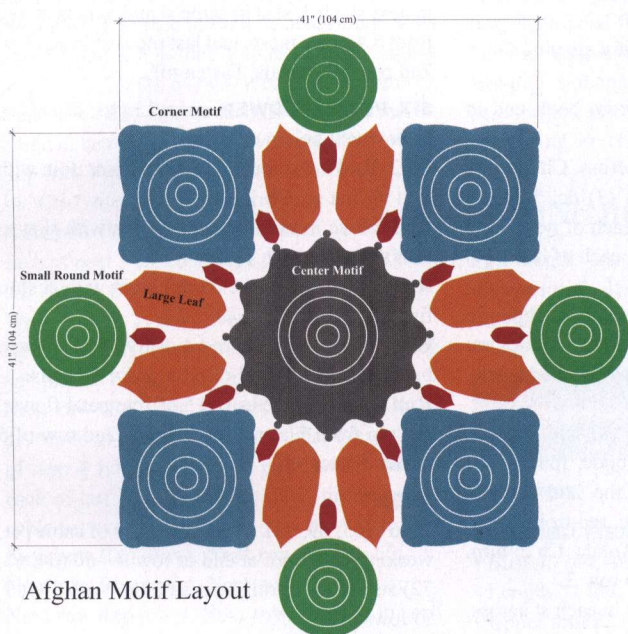
Rep row 3 three more times, fasten off—14 sc.

LARGE LEAF MOTIF (make 8 with C)

Ch 30, cont with small leaf motif directions through row 3—56 sc. Rep row 3 nine times more, fasten off—46 sc.

JOINING MOTIFS

Foll layout, whipstitch motifs together with B and yarn needle. Attach the point of the large leaf motifs to the valley of the center motif first,



Afghan Motif Layout

then whipstitch the side of the large leaf motif to the picot on the embellishment on the center motif. Next, attach the corner of the corner motif to the valley of the center motif and whipstitch the center motif picots to the edging of the corner motif. Then attach the large leaf motif to the corner motifs. Lay in the small round motifs between two edges of two large leaf motif, whipstitch each row end to the small round motif. Lastly, attach the point of every small leaf motif to the outer most picot on the center

motif. Overlay the small leaf motif on both the small round and corner motif and sew in place. Note that attachment does not have to be exact, the beauty of the afghan comes out in the freeform attaching of each motif; so please feel free to be creative!

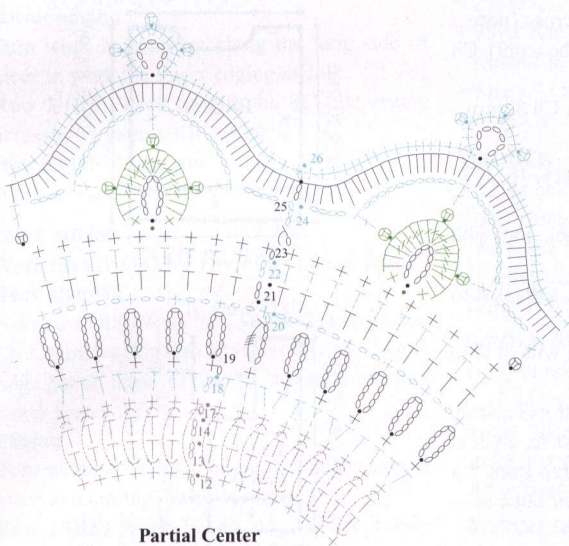
Edging small round motifs

Join B to WS of corner of corner motif with sl st.

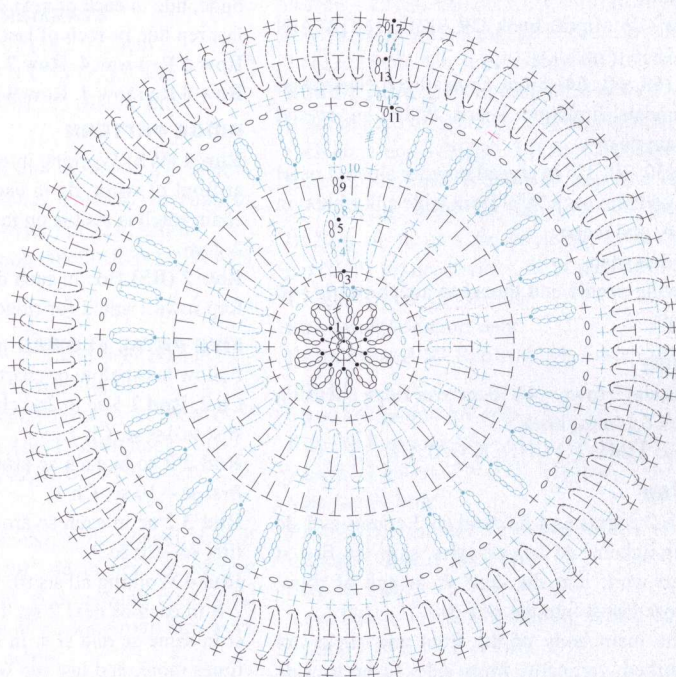
Row 1 Ch 1, sc in same st, [ch 8, sc to edge of large leaf motif] twice, ch 8, *sc to edge of small round motif, ch 10, sk 9 sts on motif; rep from * around motif, [sc to edge of large leaf motif, ch 8] 3 times, sc to corner of corner motif, turn.

Row 2 (RS) [Sl st in sc, 10 dc in next ch-8 sp] 3 times, *sl st in next sc, 12 dc in ch-10 sp; rep from * around, sl st in next sc, [10 dc in next ch-8 sp, sl st in sc] 3 times, fasten off.

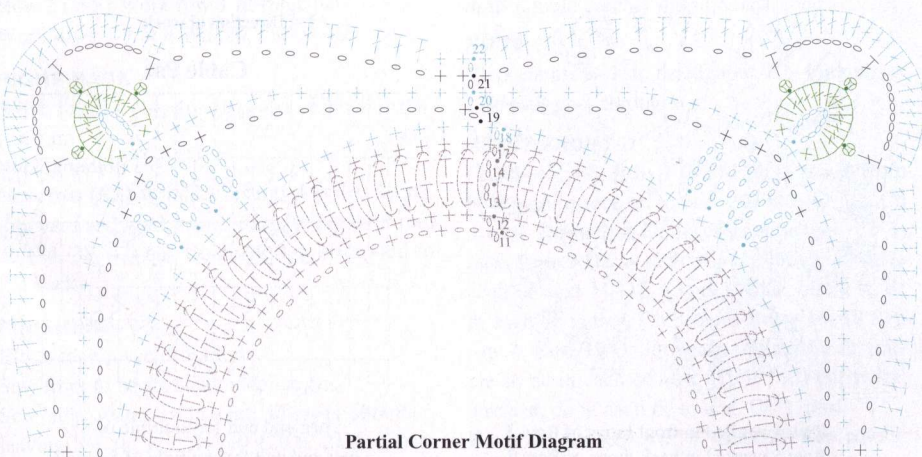
Rep at each small round motif. ♦



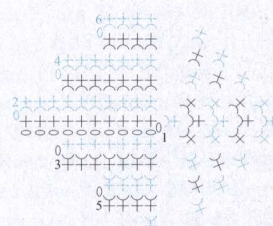
Partial Center Motif Diagram



Small Round Motif Diagram



Partial Corner Motif Diagram



Small Leaf Motif

2 PEPLUM TOP

Loose-fitting top with cabled borders, deep back neck which is adorned with five- and six-petal flowers with Swarovski pearls sewn in the center. Sized for Small, Medium, Large, 1X and shown in size Medium on page 43.



FINISHED MEASUREMENTS

- Bust 32 (36, 40, 43)"/81 (91.5, 101.5, 109)cm
- Length 18 (19, 20, 21)"/45.5 (48.5, 50.5, 53.5)cm

MATERIALS

- 4 (4, 5, 6) 3½oz/100g hanks (each approx 295yd/270m) of AslanTrends *Invernal* (angora/merino wool/polyamide) in #3121 aluminum
- Size G/6 (4mm) hook OR SIZE TO OBTAIN GAUGE
- 60 (60, 60, 64) 8mm Crystallized Swarovski Elements Imitation Pearls #5810 in crystal cream pearl
- 30 (30, 30, 32) in crystal powder almond pearl
- 2½yd/2.3m each ⅝"/15mm wide silk ribbon in ivory and taupe
- 2 large snaps
- Sewing needle and thread to attach pearls and snaps

GAUGE

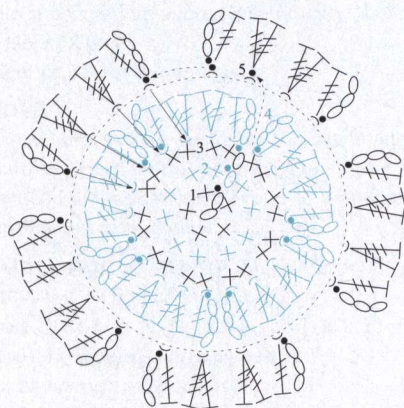
16 sts and 9 rows = 4"/10cm over ridge pat using size G/6 (4mm) hook.

TAKE TIME TO CHECK GAUGE.

NOTES

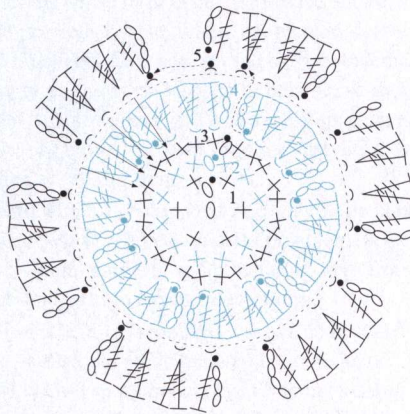
- 1) Ch-2 counts as 1 hdc and ch-3 counts as 1 dc throughout. At beg of rows, skip the first st and work into the next st; at end of rows, work last st into top of t-ch.
- 2) The main body of the front and backs are worked vertically from side seam to side

Five Petal Flower



Row 4 worked in front loops of Row 3
Row 5 worked in back loops of Row 3

Six Petal Flower



Row 4 worked in front loops of Row 3
Row 5 worked in back loops of Row 3

seam. The cabled bands at the lower hem are crocheted into the side of the row and worked down.

CABLE PATTERN

multiple of 8 sts (or multiple of 8 sts plus 4)

Follow text below or chart.

Row 1 (RS) Hdc in 3rd ch from hook and in each ch across. Ch 3, turn.

Row 2 (WS) Dc in each hdc across. Ch 2, turn.

Row 3 Hdc in each of next 1 (3) dc, *fpdc in each of the next 4 dc, hdc in each of next 4 dc; rep from *, end last rep hdc in each of last 2 (4) dc. Ch 2, turn.

Row 4 Hdc in each of next 1 (3) hdc, *bpdc in each of 4 fpdc, hdc in each of next 4 hdc; rep from *, end last rep hdc in each of last 2 (4) hdc. Ch 2, turn.

Row 5 Hdc in each of next 1 (3) hdc, *skip 2 bpdc, fpdc in each of next 2 bpdc, fpdc in the first skipped bpdc then into the 2nd skipped bpdc, hdc in each of next 4 hdc; rep from *, end last rep hdc in each of last 2 (4) hdc. Ch 2, turn.

Row 6 Rep row 4. **Row 7** Rep row 3.

Row 8 Rep row 4. **Row 9** Hdc in each st across.

RIDGE PATTERN

Row 1 (WS) Working into horizontal bar laying at front of work, dc in each hdc across (note a chain stitch is visible on the RS of the work). Ch 2, turn.

Row 2 (RS) Hdc in each dc across. Ch 3, turn. Rep rows 1 and 2 for ridge pat.

FIVE PETAL FLOWER make 16 (16, 16, 17)

Follow text below or chart.

Ch 2. **Rnd 1** 5 sc in 2nd ch from hook, join with sl st to 1st sc. Ch 1.

Rnd 2 2 sc in each sc around, join with sl st to first sc—10 sc. Ch 1.

Rnd 3 2 sc in each sc around, join with sl st to first sc—20 sc.

Rnd 4 Working all sts tfl, *ch 3, 1 tr in same sc, 2 tr in each of next 2 sc, 1 tr in next sc, ch 3, sl st in same sc and sl st in next sc; rep from * 4 times more, end last rep with sl st in same sc—

5 petals.

Rnd 5 Working all sts tbl of rnd 3, sl st 3, *ch 4, 1 dtr in same st, 2 dtr in each of next 2 sts, 1 dtr in next st, ch 3, sl st in same st and in next st; rep from * 4 times more, end last rep sl st in same st. 2nd row of 5 petals. Fasten off.

SIX PETAL FLOWER make 13 (13, 13, 14)

Follow text below or chart.

Ch 2. **Rnd 1** 6 sc in 2nd ch from hook. Join with sl st to first sc. Ch 1.

Rnd 2 2 sc in each sc around, join with sl st to first sc—12 sc. Ch 1.

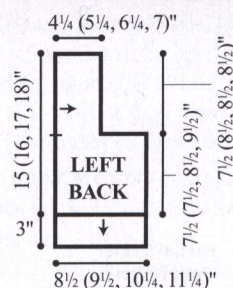
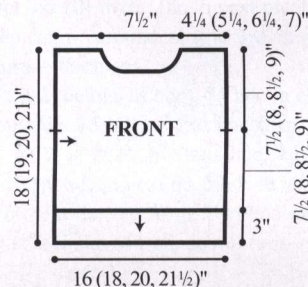
Rnd 3 2 sc in each sc around, join with sl st to first sc—24 sc.

Rnd 4 Work same as rnd 4 of five petal flower, but rep from * a total of 6 times for 6 petals.

Rnd 5 Work same as rnd 5 of five petal flower, but rep from * a total of 6 times. 2nd row of 6 petals. Fasten off.

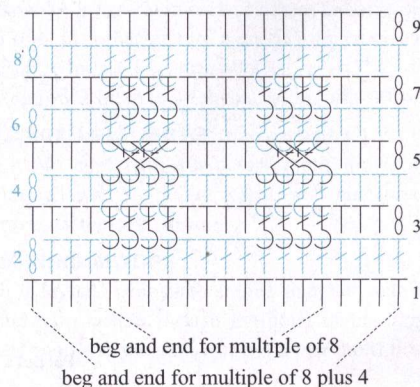
FRONT

Ch 61 (65, 69, 73). Work rows 1–9 of cable pat, working ch 3, turn at end of row 9—60 (64, 68, 72) sts. Work in ridge pat as foll: Work 3 (5, 7, 9) rows even.



↑ = Direction of work

Cable Pat



Neck shaping

Next row (RS) Hdc in each dc across until 4 sts rem. Leave rem sts unworked—56 (60, 64, 68) sts. Ch 3, turn. Work 1 row even.

Next row (RS) Hdc in each dc across until 2 sts rem, hd2tog. Ch 3, turn. Rep last 2 rows 3 times more—52 (56, 60, 64) sts. Work 1 row even.

Next row (RS) Hdc in each dc across to last st, 2 hdc in last st—53 (57, 61, 65) sts. Ch 3, turn. Rep last 2 rows 3 times more—56 (60, 64, 68) sts. Ch 7, turn at end of last row.

Next row (WS) Dc in 4th ch from hook and in each of next 3 ch, cont ridge pat across—60 (64, 68, 72) sts. Ch 2, turn.

Work 1 (3, 5, 7) rows even.

Next row (WS) Rep row 1 of ridge pat, working *hdc* instead of dc. Ch 3, turn.

Next row (RS) Hdc in each of next 1 (3, 1, 3) dc, *fpdc in each of the next 4 hdc, hdc in each of next 4 hdc; rep from *, end last rep hdc in each of last 2 (4, 2, 4) hdc. Ch 2, turn. Cont in cable pat as foll:

Next row Rep row 4. **Next row** Rep row 5.

Next row Rep row 4. **Next row** Rep row 3.

Next row Rep row 4. **Next row** Work dc in each st. Ch 2, turn. **Next row** Work hdc in each st, ch 2, do *not* cut yarn.

Lower edging

Turn work to continue along the long side of piece to work the lower edging as foll:

Row 1 (RS) Work 64 (72, 80, 88) hdc evenly across rows to end. Ch 3, turn.

Row 2 (WS) Work row 1 of ridge pat.

Work rows 3–9 of cable pat. Fasten off.

LEFT BACK

Work first 12 (14, 16, 18) rows same as front.

Neck shaping

Next row (RS) Work 30 (34, 38, 42) sts in pat, Ch 3, turn, leaving rem 30 sts unworked. Cont in ridge pat on these 30 (34, 38, 42) sts for 9 rows more. Fasten off.

Edging

Turn work to continue along the longer side of piece to work the lower edging as foll:

Row 1 (RS) Work 36 (40, 44, 48) hdc evenly across rows to end. Ch 3, turn.

Row 2 (WS) Work row 1 of ridge pat.

Work rows 3–9 of cable pat. Fasten off.

RIGHT BACK

Work first 12 (14, 16, 18) rows same as back. Cut yarn.

Neck shaping

Next row (RS) With RS facing, skip first 30 sts, join yarn and work row 2 of ridge pat over rem 30 (34, 38, 42) sts. Complete to correspond to left back.

FINISHING

Block each piece if desired.

Sew front to backs at shoulder seams.

Sew side seams from hem towards shoulder, leaving 7½ (8, 8½, 9)"/19 (20.5, 21., 5 23)cm

unsewn for armhole opening.

Sew 3 pearls in center of each flower, 2 light and 1 dark. Sew flowers to neckline as shown in photo. The 5-petal flowers are closer to the neckline, the 6-petal flowers closer to the armholes.

Sew one snap at neck edge and one at waist.

Holding ribbons together, weave in and out behind the cable groups of the lower edging for drawstring. ♦

3 LONG ROSES COAT

Full-length coat with pleat waist back and dimensional leaves and roses. Sized for Small/Medium, Large, 1X and shown in size Small/Medium on page 44.



FINISHED MEASUREMENTS

- Bust 40 (44, 48)"/102 (112, 122)cm
- Length 54 (54, 54)"/137 (137, 137)cm
- Upper arm 22 (24, 26)"/56 (61, 66)cm

MATERIALS

- 27 (31, 34) 1¼oz/50g skeins (each approx 98yd/90m) of Knit One, Crochet Too *Nautika* (microfiber acrylic/nylon) in #212 blush
- Size I/9 (5.5mm) hook OR SIZE TO OBTAIN GAUGE

GAUGES

- 12 sts and 7 rows = 4"/10cm over double crochet using size I/9 (5.5mm) hook.
- 6 dc plus 5 ch-1 sps and 7 rows = 4"/10cm over mesh pat using size I/9 (5.5mm) hook.

TAKE TIME TO CHECK GAUGES.

CIRCLE STITCH

Turn work 90° clockwise, 6 dc around post of next dc, turn work 90°, dc in next dc of row below, turn work 90°, 6 dc around post of dc under last worked dc of working row, turn work 90° to cont working across.

STITCH GLOSSARY

dcftbl double crochet through front loop.

dcftfl double crochet through back loop.

NOTE

Ch-3 counts as 1 dc throughout. Ch-4 counts as 1 dc plus ch-1 throughout.

RIGHT FRONT

Ch 42 (45, 49). **Row 1 (RS)** 1 dc in 4th ch from hook and in each ch to end—40 (43, 47) dc. Ch 3 turn. **Rows 2–8** Dc in each dc across. Ch 3, turn. **Row 9** Dc in each of 6 dc, [circle st, dc in each of next 11 (12, 13) dc] twice, circle st, dc in each dc to end. Ch 3, turn. **Rows 10–18** Rep row 2. **Row 19** Dc into each of next 11 dc, [circle st, dc in each of next 11 (12, 13) dc] twice, circle st, dc in each dc to end. Ch 3, turn.

Rows 20–26 Rep row 2. **Row 27** Rep row 9.

Rows 28–32 Rep row 2. **Row 33** Rep row 19.

Rows 34–36 Rep row 2. **Row 37** Rep row 9.

Rows 38–40 Rep row 2. **Row 41** Rep row 19.

Rows 42–68 Rep rows 34–41 three times, then

rows 34–36 once more. **Row 69** Dc2tog, dc in each of next 3 dc, [circle st, dc in each of next 11 (12, 13) dc] twice, dc in each of next 5 dc, leave rem 7 (8, 7) dc unworked—32 (34, 36) dc. Ch 3, turn.

Row 70 Dc in each dc across until 2 sts rem, dc2tog—31 (33, 35) dc. Ch 3, turn. **Row 71** Dc2tog, dc in each dc across until 2 sts rem,

dc2tog—29 (31, 33) dc. Ch 3, turn. **Row 72** Rep row 70—28 (30, 32) dc. **Row 73** Dc2tog, dc in each of next 7 dc, circle st, dc in each of next 9 (10, 11) dc, circle st, dc in each dc across until 2 dc rem, dc2tog—26 (28, 30) dc. Ch 3, turn.

Row 74 Dc in each dc across. Ch 3, turn.

Row 75 Rep row 71—24 (26, 28) dc.

Row 76 Rep row 74. **Row 77** Dc2tog, dc in each of next 2 dc, circle st, dc in each of next 9 (10, 11) dc, circle st, dc in each dc across until 2 rem,

dc2tog—22 (24, 26) dc. Ch 3, turn. **Row 78** Rep row 74. **Row 79** Dc2tog, dc in each dc across—21 (23, 25) dc. Ch 3, turn. **Row 80** Rep row 74.

Row 81 Dc2tog, dc in each of next 6 dc, circle st, dc in each of next 8 (9, 10) dc, circle st, dc in each dc to end—20 (22, 24) dc. Ch 3, turn.

Row 82 Rep row 74. **Row 83** Rep row 79—19 (21, 23) dc. **Row 84** Rep row 74. **Row 85** Dc2tog, dc in next dc, circle st, dc in each of next 8 (9, 10) dc, circle st, dc in each dc to end—18 (20, 22) dc. Ch 3, turn.

Size Small/Medium only

Rows 86 and 87 Rep row 74. Fasten off after row 87.

Sizes Large and 1X only

Row 86 Rep row 74.

Row 87 Rep row 79—(19, 21) dc.

Size Large only

Row 88 Dc in each dc across until 2 sts rem, dc2tog—18 dc. Fasten off.

Size 1X only

Row 88 Dc in each dc across until 2 sts rem, dc2tog—20 dc. Ch 3, turn.

Rows 89 and 90 Rep row 74. Fasten off after row 90.

LEFT FRONT

Work rows 1–8 same as for right front.

Row 9 Dc in each of 12 dc, [circle st, dc in each of next 11 (12, 13) dc] twice, circle st, dc in each dc to end. Ch 3, turn. **Rows 10–18** Rep row 2.

Row 19 Dc into each of next 7 dc, [circle st, dc in each of next 11 (12, 13) dc] twice, circle st, dc in each dc to end. Ch 3, turn. **Rows 20–26** Rep row 2. **Row 27** Rep row 9. **Rows 28–32** Rep row 2. **Row 33** Rep row 19. **Rows 34–36** Rep row 2. **Row 37** Rep row 9. **Rows 38–40** Rep row 2. **Row 41** Rep row 19. **Rows 42–68** Rep rows 34–41 three times, then rows 34–36 once more. Ch 1, turn after row 68. **Row 69** Sl st in each of first 8 (9, 8) dc, ch 3, dc in each of next 4 dc, [circle st, dc in each of next 11 (12, 13) dc]

twice, circle st, dc across until 2 dc, rem, dc2tog—32 (34, 36) dc. Ch 3, turn. **Row 70** Dc2tog, dc in each dc across—31 (33, 35) dc. Ch 3, turn. **Row 71** Dc2tog, dc in each dc across until 2 sts rem, dc2tog. Ch 3, turn. **Row 72** Rep row 70—28 (30, 32) dc. **Row 73** Dc2tog, dc in each of next 6 dc, circle st, dc in each of next 9 (10, 11) dc, circle st, dc in each dc across until 2 dc rem, dc2tog—26 (28, 30) dc. Ch 3, turn. **Row 74** Dc in each dc across. Ch 3, turn. **Row 75** Rep row 71—24 (26, 28) dc. **Row 76** Rep row 74. **Row 77** Dc2tog, dc in each of next 7 dc, circle st, dc in each of next 9 (10, 11) dc, circle st, dc in each dc across until 2 rem, dc2tog—22 (24, 26) dc. Ch 3, turn. **Row 78** Rep row 74. **Row 79** Dc in each dc across until 2 dc rem, dc2tog—21 (23, 25) dc. Ch 3, turn. **Row 80** Rep row 74. **Row 81** Dc in each of 4 dc, circle st, dc in each of next 8 (9, 10) dc, circle st, dc in each dc to end, dc2tog—20 (22, 24). Ch 3, turn. **Row 82** Rep row 74. **Row 83** Rep row 79—19 (21, 23) dc. **Row 84** Rep row 74. **Row 85** Dc in 7 dc, circle st, dc in each of next 8 (9, 10) dc, circle st, dc in each dc across until 2 dc rem, dc2tog—18 (20, 22) dc. Ch 3, turn.

Size Small/Medium only

Rows 86 and 87 Rep row 74. Fasten off after row 87.

Sizes Large and 1X only

Row 86 Rep row 74.

Row 87 Rep row 79 (19, 21) dc.

Size Large only

Row 88 Dc2tog, dc in each dc across—18 dc. Fasten off.

Size 1X only

Row 88 Dc2tog, dc in each dc across—20 dc. Ch 3, turn.

Rows 89 and 90 Rep row 74. Fasten off after row 90.

BACK

Ch 93 (101, 119). **Row 1 (RS)** Dc in 4th ch from hook and in each ch across—91 (99, 117) dc. Ch 3, turn. **Row 2** Dc in each dc across. Ch 3, turn. **Row 3** Work 4 (5, 6) dc, ch 2, *sk 2 dc, dc in next dc, ch 2; rep from * across until 4 (5, 6) dc, dc in each of last 4 (5, 6) dc—28 (30, 32) ch-sps, 35 (39, 43) dc. Ch 2, turn. **Row 4** Work 4 (5, 6) dc, *ch 2, dc in next dc; rep from * across until 4 (5, 6) dc rem, dc in each dc to end. Ch 3, turn. **Rows 5–14** Rep row 4. **Row 15** Dc in each dc and 2 dc in each ch-sp across. Ch 3, turn. **Row 16** Dc in each dc across. Ch 3, turn. **Rows 17–43** Rep rows 3–16 then rows 3–15. **Row 44** [Dc in next 22 (24, 26) dc, dc2tog] 3 times, dc in each dc to end—88 (96, 114) dc. Ch 3, turn. **Rows 45 and 46** Work 4 (5, 6) dc, [ch 2, sk 2 dc, dc in next dc] 3 (4, 5) times, dc in each of next 3 dc, [ch 2, sk 2 dc, dc in next dc] 19 times, dc in each of next 3 dc, [ch 2, sk 2 dc, dc in next dc] 3 (4, 5) times, dc in each dc to end. Ch 3, turn. **Row 47** Work 4 (5, 6) dc, [ch 2, sk 2 dc, dc in next dc] 3 (4, 5) times, ch 2, sk 2 dc, dc

in next dc, [ch 2, sk 2 dc, dc in next dc] 19 times, ch 2, sk 2 dc, dc in next dc, [ch 2, sk 2 dc, dc in next dc] 3 (4, 5) times, dc in each dc to end. Ch 3, turn. **Row 48** Rep row 4. **Row 49** Work 4 (5, 6) dc, [ch 2, sk 2 dc, dc in next dc] 7 (8, 9) times, 2 dc in next ch-sp, dc in next dc, [(ch 2, sk 2 dc, dc in next dc) 5 times, 2 dc in next ch-sp, dc in next dc] twice, [ch 2, sk 2 dc, dc in next dc] 7 (8, 9) times, dc in each dc to end. Ch 3, turn. **Row 50** Work 4 (5, 6) dc, [ch 2, sk 2 dc, dc in next dc] 7 (8, 9) times, dc in each of next 3 dc, [(ch 2, sk 2 dc, dc in next dc) 5 times, dc in each of next 3 dc] twice, [ch 2, sk 2 dc, dc in next dc] 7 (8, 9) times, dc in each dc to end. Ch 3, turn. **Rows 51–60** Rep row 50. **Row 61** Work 4 (5, 6) dc, [ch 2, dc in next dc] 3 (4, 5) times, 2 dc in next ch-2 sp, dc in next dc, [ch 2, dc in next dc] 3 times, dc in each of next 3 dc, [(ch 2, dc2tog using next 2 dc and skipping ch-2 sp) twice, ch 2, dc in each of next 4 dc] twice, [ch 2, dc in next dc] 3 times, 2 dc in next ch sp, dc in next dc, [ch 2, dc in next dc] 3 (4, 5) times, dc in each dc to end—18 (20, 22) ch sps, 40 (42, 44) dc. Ch 3, turn. **Row 62** Work 4 (5, 6) dc, [ch 2, dc in next dc] 3 (4, 5) times, dc in each of next 3 dc, [ch 2, dc in next dc] 3 times, dc in each of next 3 dc, ch 2, dc2tog using next 2 dc2tog from previous row and skipping ch-2 sp, dc in each of next 4 dc, dc2tog using next 2 dc2tog from previous row and skipping ch-2 sp, ch 2, dc in each of next 4 dc, [ch 2, dc in next dc] 3 times, dc in each of next 3 dc, [ch 2, dc in next dc] 3 (4, 5) times, dc in each dc to end—14 (16, 18) ch sps. Ch 3, turn. **Row 63** Work 4 (5, 6) dc, [ch 2, dc in next dc] 7 (8, 9) times, dc in each of next 3 dc, ch 1, dc2tog using next dc2tog from previous row and next dc, dc in each of next 2 dc, dc2tog using next dc and dc2tog from previous row, ch 1, dc in each of next 4 dc, [ch 2, dc in next dc] 7, 8, 9 times, dc in each dc to end. Ch 3, turn.

Row 64 Work 4 (5, 6) dc, [ch 2, dc in next dc] 7 (8, 9) times, dc in each of next 3 dc, [ch 1, dc in each of next 4 dc] twice, [ch 2, dc in next dc] 7 (8, 9) times, dc in each dc to end. Ch 3, turn.

Row 65 Work 4 (5, 6) dc, [ch 2, dc in next dc] 7 (8, 9) times, dc in each of next 12 dc, [ch 2, dc in next dc] 7 (8, 9) times, dc in each dc to end. Ch 3, turn. **Rows 66–68** Rep row 65, ch 1, turn after row 68. **Row 69** Sl st in each of first 2 (3, 4) dc, ch 3, dc in each of next 2 dc, [ch 2, dc in next dc] 7 (8, 9) times, dc in each of next 12 dc, [ch 2, dc in next dc] 7 (8, 9) times, dc in each of 3 dc, leave rem sts unworked. Ch 3, turn.

Row 70 Dc in each dc and in each ch-2 sp across—44 (50, 54) dc. Ch 3, turn. **Row 71** Dc2tog, dc across until 2 sts rem, dc2tog—42 (48, 52) dc. Ch 3, turn. **Row 72** Dc in each dc across. Ch 3, turn. **Row 73** Rep row 71—40 (46, 50) dc.

Size Small/Medium only

Work even on these sts until 86 rows have been completed, do *not* fasten off, ch 3, turn.

Size Large and 1X only

Row 74 Rep row 72. **Row 75** Rep row 7—(44, 48) dc. Work even on these sts until (87, 89) rows have been completed, do *not* fasten off, ch 3, turn.

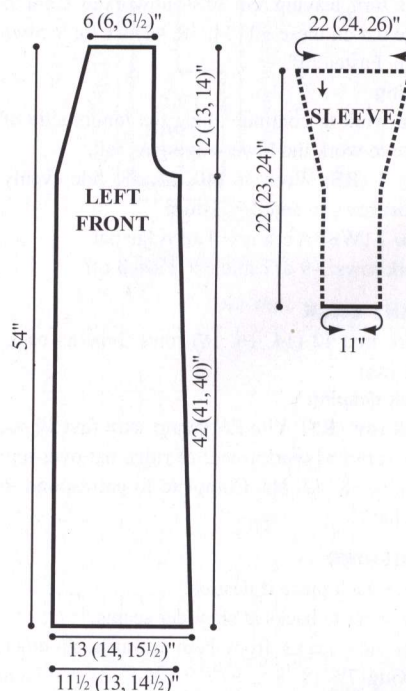
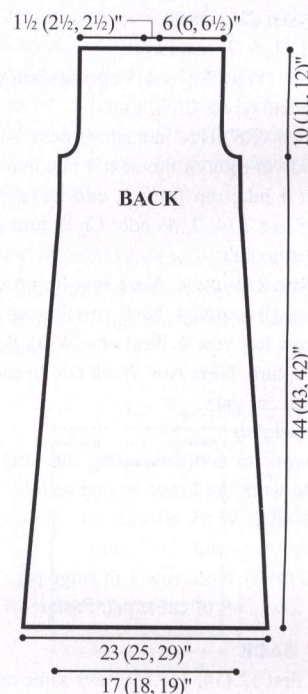
All sizes

First shoulder

Dc across until 18 (18, 20) dc have been completed. Fasten off.

Second shoulder

Sk 4 (8, 8) dc from end of first shoulder, dc in each dc to end—18 (18, 20) dc. Fasten off.



Sew shoulder seams and side seams together.

Edging

With RS facing, attach yarn to lower right front, work 3 sc around post of each dc all the way around to lower left front. Fasten off.

SLEEVES

Attach yarn at base of armhole in side seam, ch 3.

Rnd 1 With RS facing, work 78 (84, 90) dc evenly around armhole opening. Join rnd with sl st in top of first st—78 (84, 90) dc. Ch 3, do not turn. **Rnd 2** *Dc in each of next 4 dc, dc2tog; rep from * to end. Join rnd with sl st in top of beg-ch—65 (70, 75) dc. Ch 3. **Rnd 3** Dc 24 (26, 29), [dc2tog, dc, dc2tog, dc, dc2tog] twice, dc in each dc to end. Join rnd with sl st in top of beg-ch—59 (64, 69) dc. Ch 3. **Rnds 4–6** Dc in each dc around. Join rnd with sl st in top of beg-ch. Ch 3. **Rnd 7** Dc 24 (27, 29), dc2tog, dc, dc2tog, dc, dc2tog, dc in each dc to end. Join rnd with sl st in top of beg-ch—56 (61, 66) dc.

Size Small/Medium only

Skip to rnd 12.

Size Large and 1X only

Rnds 8 and 9 Dc2tog, dc in each dc around until 2 sts rem, dc2tog. Join rnd with sl st in top of beg-ch—(57, 62) dc after rnd 9. Size Large skip to rnd 12.

Size 1-X only

Rnds 10 and 11 Rep rnd 8—(58) dc.

All Sizes

Rnd 12 Dc2tog, dc in each dc around. Join rnd with sl st in top of beg-ch. Rep rnd 12 until 33 sts rem. Work even on these 33 sts until sleeve measures 22 (23, 24)"/56 (58, 61)cm from beg. Do not fasten off.

Cuff edging

Rnd 1 Working along edge of cuff, *ch 3, sk 2 dc, sc in next dc; rep from * around, ch 2, join rnd with sl st in first sc. **Rnd 2** Work 3 sc in each ch-3 sp around. Join rnd with sl st in first sc. Fasten off.

Embellishments

The embellishments on this coat can be made either by adding additional rows of stitching to a pre-existing circle st, or by starting from scratch in a spot with no circle st. Four variations are written out below, but feel free to add your own touch to the decorative flowers.

When there is no pre-existing circle st, work 14 dc in the round as if to make a circle st as foll: 6 dc down one dc post, dc in st at bottom of that post, 6 dc up opposite dc post, dc at top of that post, join with sl st in top of first dc. Then foll embellishment instructions as written.

SMALL CIRCLE

Rnd 1 In circle st already made, dctbl around. Join rnd with sl st in top of first dc.

Rnd 2 Sl st in each dc around. Fasten off.

MEDIUM CIRCLE

Inner Ring

Rnd 1 In circle st already made, *2 hdctfl in

next dc, hdctfl in next dc; rep from * around, join rnd with sl st in top of first hdc.

Rnd 2 Sl st in each hdc around. Fasten off.

Outer Ring

Rnd 1 In circle st already made, *2 dctbl in next dc, dctbl in next dc; rep from * around, join rnd with sl st in top of first dc. Ch 1.

Rnd 2 *2 sctbl in next dc, sctbl in next dc; rep from * around, join rnd with sl st in top of first sc. Fasten off.

LARGE CIRCLE

Inner ring

Work instructions for small circle.

Outer ring

Rep rnd 1 of outer ring of medium circle, ch 3.

Rnds 2 and 3 *2 dctbl in next dc, dctbl in next dc; rep from * around, join rnd with sl st in top of first dc. Ch 3 after rnd 2, ch 1 after rnd 3.

Rnd 4 Sl st in each dc around. Fasten off.

X-LARGE CIRCLE

Inner ring

Rnd 1 In circle st already made, dctfl around. Join rnd with sl st in top of first dc. Ch 1.

Rnd 2 Sc in each dc around. Fasten off.

Outer ring 1

Rnd 1 In circle st already made, *2 dctbl in next dc, dctbl in next dc. Rep from * around, join rnd with sl st in top of first dc. Ch 1.

Rnd 2 *2 dctfl in next dc, dctfl in next dc; rep from * around, join rnd with sl st in top of first dc. Fasten off.

Outer ring 2

Rnd 1 In rnd 1 of outer ring 1, *2 dctbl in next dc, dctbl in next dc; rep from * around, join rnd with sl st in top of first dc. Ch 1.

Rnd 2 *2 dctfl in next dc, dctfl in next dc; rep from * around, join rnd with sl st in top of first dc. Fasten off.

Outer ring 3

Rnd 1 Working in rnd 1 of outer ring 2, *2 dctbl in next dc, dctbl in each of next 2 dc; rep from * around, join rnd with sl st in top of first dc. Fasten off. ♦

4 DOUBLE WRAP

Loose-fitting wrap worked in two pieces in a lacy open mesh stitch with a large flower closure. Sized for X-Small/Small/Medium, Large/1X/2X and shown in size X-Small/Small/Medium on page 45.



FINISHED MEASUREMENTS

- Bust Approx 46 (54)"/117 (137)cm
- Length Approx 22¾ (25¾)"/58 (66)cm

MATERIALS

- 5 (7) .88oz/25g balls (each approx

137yd/125m) of Schulana/Skacel Collection *Kid-Paillettes* (mohair/polyester/silk) in #330 beige

• Size H/8 (5mm) hook OR SIZE TO OBTAIN GAUGE

- 2 stitch markers
- Tapestry needle
- Large snap

GAUGE

6 bpdc/5 ch-3 sps and 7 rows = 4"/10cm over pat st using size H/8 (5.00mm) hook. TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

Ch-2 counts as 1 hdc

Ch-3 counts as 1 dc

Ch-4 counts as 1 tr

Ch-6 counts as 1 dc and ch-3 sp

Picot ch 4, sc in 4th ch from hook.

sctbl single crochet through back loop

dctbl double crochet through front loop

NOTE

Shawl is made in two pieces

WRAP (make 2 pieces)

Ch 60 (68). **Row 1** Dc in 8th ch from hook, *ch 3, sk 3 ch, 1 dc in next ch; rep from * to end. Ch 6, turn—14 (16) ch-3 sps. **Row 2** Bpdc around second dc, *ch 3, bpdc around next dc; rep from *, end with dc in 3rd ch of beg ch. Ch 6, turn.

Rep row 2 for a total of 108 (122) rows, approx 62 (70)"/157 (177)cm from beg. Do not fasten off.

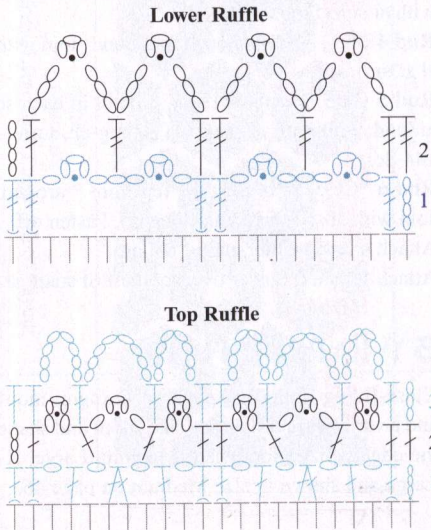
Edging

Ch 1, turn piece to work down adjacent long side, sc in first st, sc in side of dc, *sk 1 ch, 1 sc in 2nd ch of ch-3, sc in base of ch-3, sc in side of dc; rep from * across. Fasten off.

FINISHING

Do not block.

The long side with the edging is the neck edge. Lay one piece flat on top of the other, short sides to the right and left of you, neck edge at the top/away from you. The piece on top is piece A, the piece on the bottom is piece B.



Tack the two pieces together at the center of the neck edge.

Sew the right-hand seam. Place marker at the neck edge of that seam.

On the left-hand side, rearrange the 2 pieces so that piece B is on top of piece A, without twisting. Sew the left-hand seam. Place marker at the neck edge of that seam.

Collar

Row 1 Starting at right-hand stitch marker, work 81 (91) sc evenly spaced across neck edge of piece A to center tack, switch to neck edge of piece B, work 81 (91) more sc evenly spaced across neck edge to left-hand stitch marker. Ch 2, turn—162 (182) sc.

Row 2 Hdc in each sc across. Ch 4, turn.

Lower ruffle

Row 1 Trtlf in 2nd hdc, *ch 1, picot, ch 3, picot, ch 1, sk 8 sts, trtlf in each of next 2 hdc; rep from * to end. Ch 4, turn.

Row 2 Tr in 2nd tr, *ch 3, picot, ch 3, tr in 2nd ch of ch-3 between picots, ch 3, picot, ch 3, tr in each of next 2 tr; rep from * to end. Fasten off. 16 (18) pat reps.

Top ruffle

Row 1 Attach yarn with sl st in first hdc of row 2 of collar, ch 3 (counts as 1 dc), dctbl in next st, *ch 1, sk 1 hdc, dc in next hdc, ch 1, sk 1 hdc, dc 2tog across next 2 hdc, ch 1, sk 1 hdc, dc in next hdc, ch 1, sk 1 hdc, dctbl in each of next 2 hdc; rep from * to end. Ch 3, turn.

Row 2 Dc in 2nd st, *ch 1, picot, ch 1, sk (ch sp, dc), 1 dc in next ch-sp, ch 1, picot, ch 1, sk 1 dc, dc in next ch-sp, ch 1, picot, ch 1, sk (dc, ch sp), dc in each of next 2 dc; rep from * to end. Ch 3, turn.

Row 3 Dc in 2nd st, *[ch 8, sk next picot, dc in next dc] 3 times, dc in next dc; rep from * to end. Fasten off.

FLOWER

Ch 4, join with sl st in first ch to form a ring.

Rnd 1 Ch 2, 15 hdc in ring. Join with sl st to first hdc—16 hdc.

Rnds 2 and 3 Ch 1, sc in each st around. Join with sl st to first sc—16 sc.

Rnd 4 Ch 1, 3 sc in each sc around. Join with sl st to first sc—48 sc.

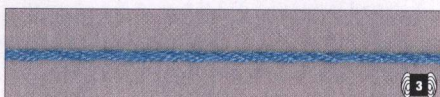
Rnd 5 Ch 3, 2 dctbl in 1st st, 3 dctbl in each sc around. Join with sl st in top of beg-ch, turn—144 dc.

Rnd 6 *Ch 5, sc in next dc; rep from * around. Join with sl st in first ch of beg-ch. Fasten off. Attach snap at either end of collar.

Attach finished flower over top half of snap. ❖

5 WRAPPED TUNIC

Close-fitting tunic made with a hexagon motif and a variety of partial motifs to fill in and shape the edges. Sized for Small, Medium, Large, X-Large and shown in size Medium on page 46.



KNITTED MEASUREMENTS

- Empire waist (closed) 26½ (32, 33, 40)"/67 (81.5, 84, 101.5) cm
- Length from waist to lower edge 16½ (16¾, 18, 20)"/41 (42.5, 45.5, 51)cm

MATERIALS

- 9 (9, 12, 14) 1¼oz/50g ball (each approx 136yd/124m) of Louisa Harding/KFI Mulberry (silk) in #37 azure

For sizes Small and Large

- Sizes E-4 and G-6 (3.5 and 4mm) hook OR SIZES TO OBTAIN GAUGE

For sizes Medium and X-Large

- Sizes G-6 and 7 (4 and 4.5mm) hook OR SIZES TO OBTAIN GAUGE
- 3"/7.5cm of ⅝"/15mm wide grosgrain ribbon and matching sewing thread and sewing needle
- One hook and eye
- One 1"/25mm button
- Stitch markers
- Spray bottle with water and straight pins for blocking

GAUGES

- Dimension across motif ch-3 sp to ch-3 sp = 5"/12.5cm using size E/4 (3.5mm) hook, 6½"/16.5cm using size G/6 (4mm) hook, 8"/20.5 cm using size 7 (4.5mm) hook.
- 19 sc and 20 rows = 4"/10cm using size 7 (4.5mm) hook.

TAKE TIME TO CHECK GAUGES.

NOTES

- 1) Bust measurement will vary with wrapping style. A more open neck will accommodate larger busts.
- 2) Waist measurement can be adjusted to fit by shifting closures at the waistband.

STITCH GLOSSARY

Shell (sh)

Work (5 dc, ch 3, 5 dc) in indicated ch-5 sp.

Beginning Shell (beg sh)

Work (4 dc, ch 3, 5 dc) in indicated ch-5 sp.

Shell Join (sh join)

Work (5 dc, ch 1, sl st to adjoining motif's ch-3 sp, ch 1, 5 dc) in indicated ch-5 sp.

Right Side ch-3 Space Join (rt ch-3 sp join)

Sl st to adjoining motif's ch-3 sp, ch 2.

Ch-5 Space Join (ch-5 sp join)

Ch 2, sl st to adjoining motif's ch-5 sp, ch 2.

Left Side ch-3 Space Join (lf ch-3 sp join)

Ch 2, sl st to adjoining motif's ch-3 sp.

MOTIF

Winterburn hexagon

Foll text below or chart on page 38.

Make 2 with large hook (one for beg of bodice and one for skirt). See joining directions for additional motifs and how to join them for the

bodice and skirt.

Ch 6, sl st to first ch to form a ring.

Rnd 1 Ch 1, 12 sc in ring, sl st to first sc, do *not* turn—12 sc.

Rnd 2 Ch 1, sc in first sc, *ch 5, sk 1 sc, sc in next sc; rep from * around to last sc, ch 1, sk last sc, tr in first sc, do *not* turn—6 sc.

Rnd 3 Ch 3 (counts as dc), 4 dc around post of tr, (ch 3, 5 dc) in each ch-5 sp around, ch 3, sl st to top of t-ch, do *not* turn—30 dc.

Rnd 4 Ch 3 (counts as dc), dc in next 4 dc, *ch 3, sc in ch-3 sp, ch 3, dc in next 5 dc; rep from * around, ch 3, sc in last ch-3 sp, ch 3, sl st to top of t-ch, do *not* turn—30 dc.

Rnd 5 Ch 2, dc 4tog over next 4 dc, *[ch 5, sc in next ch-3 sp] twice, ch 5, dc 5tog over next 5 dc; rep from * around, [ch 5, sc in next ch-3 sp] twice, ch 3, hdc in top of dc 4tog, do *not* turn—18 ch-5 sps.

Rnd 6 Ch 1, sc around post of hdc, (ch 5, sc) in each ch-sp around, ch 5, sl st to first sc, do *not* turn—18 ch-5 sps.

Rnd 7 Sl st to ch-5 sp, ch 3 (counts as dc), beg sh in same ch-sp, *ch 3, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 3, sh in next ch-5 sp; rep from * around to last 2 ch-5 sps, ch 3, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 3, sl st to top of t-ch, fasten off—6 sh.

JOINING

Connecting Winterburn hexagons

Foll text below or chart on page 39.

Foll the bodice and skirt layout diagrams for location of adjoining motifs. Join 6 (6, 13, 13) motifs with larger hook for bodice. Join 15 (10, 27, 19) motifs with larger hook and join 4 (3, 5, 5) motifs with smaller hook for skirt by foll directions for Winterburn hexagon through rnd 6. In rnd 7, when next to an adjoining motif substitute a sh join, rt ch-3 sp join, ch-5 sp join, if ch-3 sp join; for a sh, ch-3 sp, ch-5 sp, ch-3 sp on the adjoining side of the motif (see joining diagram). This will seamlessly connect the two motifs.

Half hexagon

Join 9 (9, 12, 12) with larger hook in bodice.

Join 4 (3, 5, 5) with larger hook and join 4 (4, 6, 5) with smaller hook for skirt. Foll bodice and skirt layouts for location of adjoining motifs. When adjoining to an adjacent motif use the join st in parenthesis.

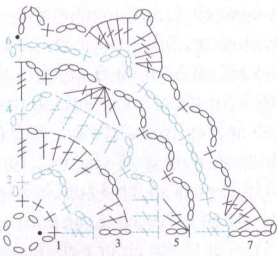
Ch 6, sl st to first ch to form a ring.

Rnd 1 (RS) Ch 1, 7 sc in ring, turn—7 sc.

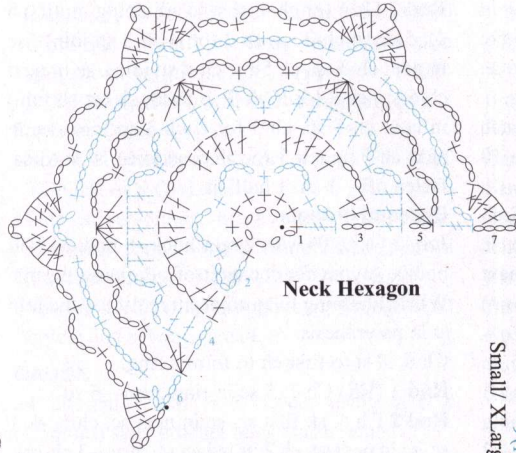
Rnd 2 Ch 6, sk first sc, sc in next sc, *ch 5, sk 1 sc, sc in next sc; rep from * once, ch 2, tr in last sc, turn—4 ch-5 sps.

Rnd 3 Ch 3 (counts as dc), 2 dc in ch-2 sp, (ch 3, 5 dc) in each ch-5 sp around, ch 3, 3 dc in ch-6 sp, turn—16 dc.

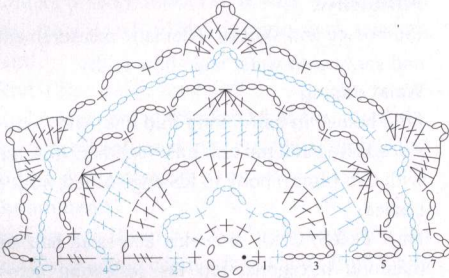
Rnd 4 Ch 3 (counts as dc), dc in next 2 dc, *ch 3, sc in ch-3 sp, ch 3, dc in next 5 dc; rep from * once, ch 3, sc in last ch-3 sp, ch 3, dc in last 2 dc, dc in top of t-ch, turn—16 dc.



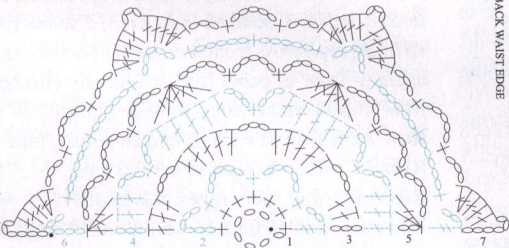
Quarter Hexagon



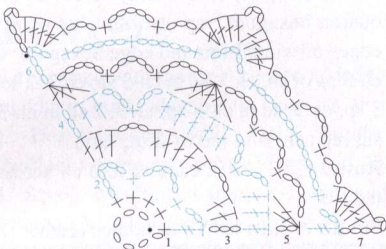
Neck Hexagon



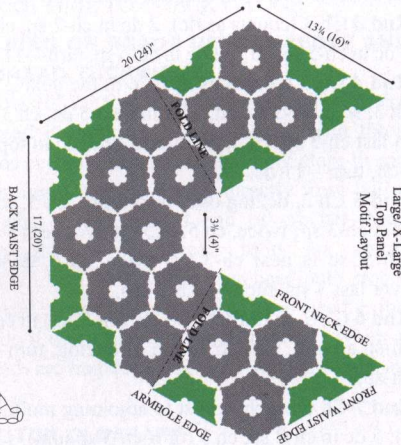
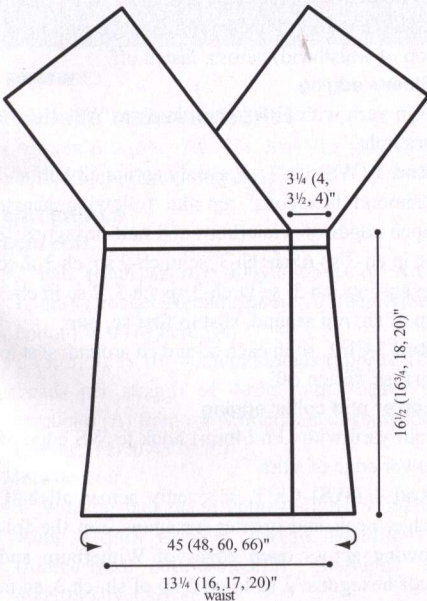
Side Hexagon



Half Hexagon



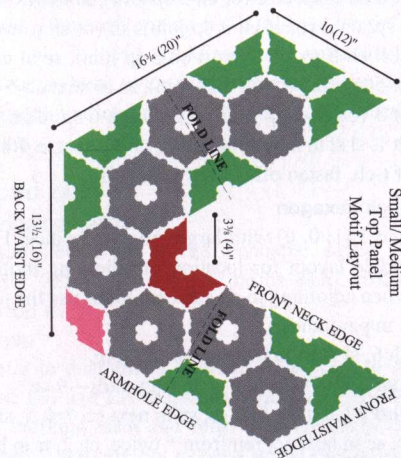
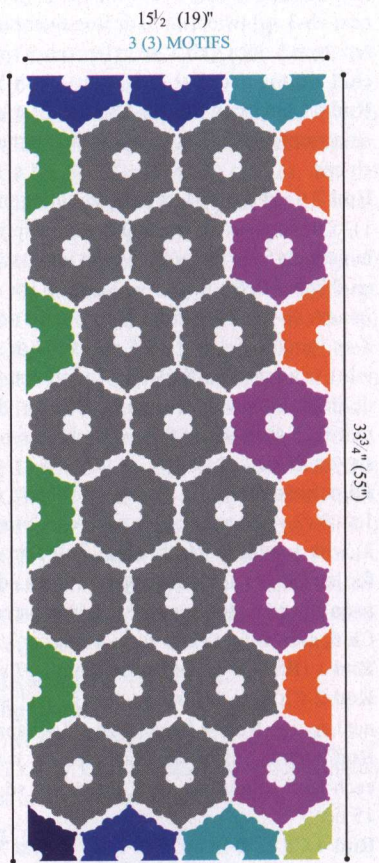
Diamond Hexagon



Small/ X-Large Skirt Panel Motif Layout

45 (66)"

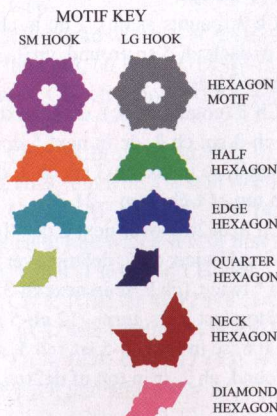
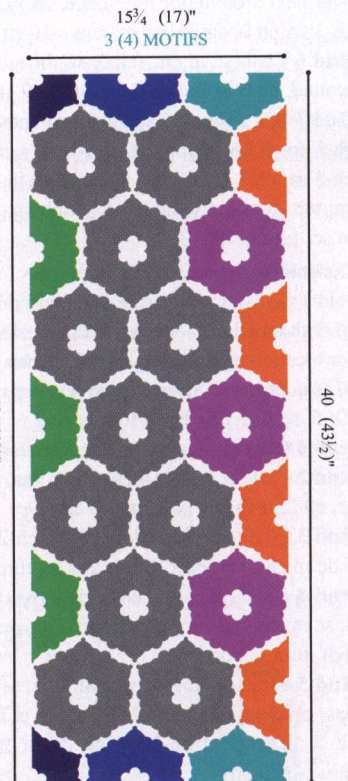
9 (11) MOTIFS



Medium/ Large Skirt Panel Motif Layout

48 (60)"

8 (12) MOTIFS



Rnd 5 Ch 2, dc2tog over next 2 dc, *[ch 5, sc in next ch-3 sp] twice, ch 5, dc5tog over next 5 dc; rep from * once, [ch 5, sc in next ch-3 sp] twice, ch 5, dc3tog over last 3 sts, turn—9 ch-5 sps.

Rnd 6 Ch 6, sc in first ch-5 sp, (ch 5, sc) in each ch-sp around, ch 2, tr in top of dc2tog, turn—10 ch-sps.

Rnd 7 Ch 6 (or ch 4, sl st to adjoining motif, ch 1), 5 dc in ch-2 sp, *ch 3 (or rt ch-3 sp join), sc in next ch-5 sp, ch 5 (or ch-5 sp join), sc in next ch-5 sp, ch 3 (or lf ch-3 sp join), sh (or sh join) in next ch-5 sp; rep from * once, ch 3 (or rt ch-3 sp join), sc in next ch-5 sp, ch 5 (or ch-5 sp join), sc in next ch-5 sp, ch 3 (or ch-3 sp join), 5 dc in ch-6 sp, ch 6 (or ch 1, sl st to adjoining motif, ch 4), sl st to 4th ch of t-ch, fasten off—2 sh, 2 half-sh.

Edge hexagon

Join 3 (2, 4, 3) with larger hook and join 2 (2, 2, 2) with smaller hook for skirt. Foll skirt layouts for location of adjoining motifs. When adjoining to an adjacent motif use the join st in parenthesis. Ch 6, sl st to first ch to form a ring.

Rnd 1 (RS) Ch 1, 7 sc in ring, turn—7 sc.

Rnd 2 Ch 1, sc in first sc, *ch 5, sk 1 sc, sc in next sc; rep from * twice, turn—3 ch-sps.

Rnd 3 Ch 6, 5 dc in next ch-5 sp, (ch 3, 5 dc) in each ch-5 sp around, ch 1, dtr in last sc, turn—15 dc.

Rnd 4 Ch 1, sc in dtr, *ch 3, dc in next 5 dc, ch 3, sc in ch-3 sp; rep from * around, turn—15 dc.

Rnd 5 Ch 7, sc in ch-3 sp, ch 5, dc5tog over next 5 dc, *[ch 5, sc in next ch-3 sp] twice, ch 5, dc5tog over next 5 dc; rep from * once, ch 5, sc in next ch-3 sp, ch 2, dtr in last sc, turn—10 ch sps.

Rnd 6 Ch 1, sc in dtr, (ch 5, sc) in each ch-5 sp around, ch 5 in last ch-7 sp, turn—9 ch-5 sps.

Rnd 7 *Ch 5 (or ch-5 sp join), sc in next ch-5 sp, ch 3 (or lf ch-3 sp join), sh (or sh join) in next ch-5 sp, ch 3 (or rt ch-3 sp join), sc in next ch-5 sp; rep from * around, ch-5 (or ch-sp, join) sl st to sc, fasten off—3 sh.

Quarter hexagon

Join 1 (2, 2, 1) with larger hook and join 1 (0, 0, 1) with smaller hook for skirt. Foll skirt layouts for location of adjoining motifs. When adjoining to an adjacent motif use the join st in parenthesis. Ch 6, sl st to first ch to form a ring.

Rnd 1 (RS) Ch 1, 4 sc in ring, turn—4 sc.

Rnd 2 Ch 1, sc in first sc, ch 5, sk 1 sc, sc in next sc, ch 2, tr in last sc, turn—2 ch-sps.

Rnd 3 Ch 3 (counts as dc), 2 dc in ch-2 sp, ch 3, 5 dc in ch-5 sp, ch 1, dtr in last sc, turn—8 dc.

Rnd 4 Ch 1, sc in dtr, ch 3, dc in next 5 dc, ch 3, sc in ch-3 sp, ch 3, dc in last 2 dc, dc in top of t-ch, turn—8 dc.

Rnd 5 Ch 2, dc2tog over next 2 dc, [ch 5, sc in next ch-3 sp] twice, ch 5, dc5tog over next 5 dc, ch 5, sc in next ch-3 sp, ch 2, dtr in last sc, turn—5 ch-sps.

Rnd 6 Ch 1, sc in dtr, (ch 5, sc) in each ch-5 sp around, ch 2, tr in top of dc2tog, turn—5 ch-sps.

Rnd 7 Ch 6 (or ch 4, sl st to adjoining motif, ch 1), 5 dc in ch-2 sp, ch 3 (or rt ch-3 sp join), sc in next ch-5 sp, ch 5 (or ch-5 sp join), sc in next ch-5 sp, ch 3 (or lf ch-3 sp join), sh (or sh join) in next ch-5 sp, ch 3 (or rt ch-3 sp join), sc in next ch-5 sp, ch 5 (or ch-5 sp join), sl st to sc, fasten off—1 sh, 1 half-sh.

Diamond hexagon

Join 1 (1, 0, 0) with larger hook in bodice. Foll bodice layout for location of adjoining motifs. When adjoining to an adjacent motif use the join st in parenthesis.

Ch 6, sl st to first ch to form a ring.

Rnd 1 (RS) Ch 1, 5 sc in ring, turn—5 sc.

Rnd 2 Ch 6, sk first sc, sc in next sc, ch 5, sk 1 sc, sc in next sc, ch 2, tr in last sc, turn—3 ch-sps.

Rnd 3 Ch 3 (counts as dc), 2 dc in ch-2 sp, ch 3, 5 dc in ch-5 sp, ch 3, 3 dc in ch-6 sp, turn—11 dc.

Rnd 4 Ch 3 (counts as dc), dc in the next 2 dc, ch 3, sc in ch-3 sp, ch 3, dc in next 5 dc, ch 3, sc in last ch-3 sp, ch 3, dc in last 2 dc, dc in top of t-ch, turn—11 dc.

Rnd 5 Ch 2, dc2tog over next 2 dc, [ch 5, sc in next ch-3 sp] twice, ch 5, dc5tog over next 5 dc, [ch 5, sc in next ch-3 sp] twice, ch 5, dc3tog over last 3 sts, turn—6 ch-5 sps.

Rnd 6 Ch 6, sc in first ch-5 sp, (ch 5, sc) in each ch-sp around, ch 2, tr in top of dc2tog, turn—7 ch-sps.

Rnd 7 Ch 6 (or ch 4, sl st to adjoining motif, ch 1), 5 dc in ch-2 sp, ch 3 (or rt ch-3 sp join), sc in next ch-5 sp, ch 5 (or ch-5 sp join), sc in next ch-5 sp, ch 3 (or lf ch-3 sp join), sh (or sh join) in next ch-5 sp, ch 3 (or rt ch-3 sp join), sc in next ch-5 sp, ch 5 (or ch-5 sp join), sc in next ch-5 sp, ch 3 (or ch-3 sp join), 5 dc in ch-6 sp, ch 6 (or ch 1, sl st to adjoining motif, ch 4), sl st to 4th ch of t-ch, fasten off—1 sh, 1 half-sh.

Neck hexagon

Join 1 (1, 0, 0) with larger hook in bodice. Foll bodice layout for location of adjoining motifs. When adjoining to an adjacent motif use the join st in parenthesis.

Ch 6, sl st to first ch to form a ring.

Rnd 1 (RS) Ch 1, 9 sc in ring, turn—9 sc.

Rnd 2 Ch 6, sk first sc, sc in next sc, *ch 5, sk 1 sc, sc in next sc; rep from * twice, ch 2, tr in last sc, turn—5 ch-sps.

Rnd 3 Ch 3 (counts as dc), 2 dc in ch-2 sp, (ch 3, 5 dc) in each ch-5 sp around, ch 3, 3 dc in ch-6 sp, turn—21 dc.

Rnd 4 Ch 3 (counts as dc), dc in next 2 dc, *ch 3, sc in ch-3 sp, ch 3, dc in next 5 dc; rep from * twice, ch 3, sc in last ch-3 sp, ch 3, dc in last 2 dc, dc in top of t-ch, turn—21 dc.

Rnd 5 Ch 2, dc2tog over next 2 dc, *[ch 5, sc in next ch-3 sp] twice, ch 5, dc5tog over next 5 dc; rep from * twice, [ch 5, sc in next ch-3 sp] twice, ch 5, dc3tog last 3 sts, turn—12 ch-5 sps.

Rnd 6 Ch 6, sc in first ch-5 sp, (ch 5, sc) in each ch-sp around, ch 2, tr in top of dc2tog, turn—13 ch-sps.

Rnd 7 Ch 6 (or ch 4, sl st to adjoining motif, ch 1), 5 dc in ch-2 sp, *ch 3 (or rt ch-3 sp join), sc in next ch-5 sp, ch 5 (or ch-5 sp join), sc in next ch-5 sp, ch 3 (or lf ch-3 sp join), sh (or sh join) in next ch-5 sp; rep from * twice, ch 3 (or rt ch-3 sp join), sc in next ch-5 sp, ch 5 (or ch-5 sp join), 5 dc in ch-6 sp, ch 6 (or ch 1, sl st to adjoining motif, ch 4), sl st to 4th ch of t-ch, fasten off—3 sh, 2 half-sh.

FINISHING

Pin bodice and skirt to schematic measurements and spray with water and allow to dry.

Waist edging

Fold bodice in half (along fold line) with wrong sides facing and pin arm hole together. Join yarn with G/6 (4mm) hook to RS edge of left front of bodice.

Row 1 (RS) Ch 1, sc evenly across all half and diamond hexagons, rep the following across open edges of Winterburn and half hexagons: 2 sc in ch-3 sp of sh, ch 3, sc in ch-3 sp, ch 3, 2 sc in ch-5 sp, ch 3, sc in ch-3 sp, ch 3, 2 sc in ch-3 sp of sh; rep across front then back of bodice and again to front of panel (this seamlessly attaches front to back and creates armholes), turn.

Row 2 Ch 1, sc in each sc and ch across, turn.

Row 3 Ch 1, sc in each sc across, turn.

Rep row 3 four more times, fasten off.

Join yarn with G/6 (4mm) hook to RS edge of top of skirt

Row 1 (RS) Ch 1, sc evenly across all half and quarter hexagons, rep the following across open edges of winterburn and edge hexagons: 2 sc in ch-3 sp of sh, ch 3, sc in ch-3 sp, ch 3, 2 sc in ch-5 sp, ch 3, sc in ch-3 sp, ch 3, 2 sc in ch-3 sp of sh; rep across to top of skirt, turn.

Row 2 Ch 1, sc in each sc and ch across, fasten off.

Pin RS of skirt to WS of bodice (gather if needed). Attach skirt to bodice by sl st through row 6 of bodice waist and row 2 of skirt waist (insert hook from top to inside of tunic, sl st will be on top of waistband) across, fasten off.

Sleeve edging

Join yarn with G/6 (4mm) hook to WS edge of armhole.

Rnd 1 (WS) Ch 1, sc evenly across all half and diamond hexagons, rep the following across open edges of winterburn and half hexagons: 2 sc in ch-3 sp of sh, ch 3, sc in ch-3 sp, ch 3, 2 sc in ch-5 sp, ch 3, sc in ch-3 sp, ch 3, 2 sc in ch-3 sp of sh; rep around, sl st to first sc, turn.

Rnd 2 Ch 1, sc in each sc and ch around, sl st to first sc, fasten off.

Lower and collar edging

Join yarn with G/6 (4mm) hook to WS edge of lower edge of skirt.

Rnd 1 (WS) Ch 1, sc evenly across all half, edge, neck and quarter hexagons, rep the following across open edges of Winterburn and half hexagons: 2 sc in ch-3 sp of sh, ch 3, sc in

ch-3 sp, ch 3, 2 sc in ch-5 sp, ch 3, sc in ch-3 sp, ch 3, 2 sc in ch-3 sp of sh; rep across bottom of skirt, up front opening of tunic, sc evenly across waistband, across front bodice, across back of neck, and around to bottom, sl st to first sc, turn.

Rnd 2 Ch 1, sc in each sc and ch across, 3 sc in lower corners of skirt, 2 sc in sc at edge of waistband and front panel, sc2tog in back neck corners, turn.

Rnd 3 Ch 1, sc in each sc across, 3 sc in lower corners of skirt, 2 sc in sc at edge of waistband and front panel, sc2tog in back neck corners, turn.

Rnd 4 Rep rnd 3, fasten off.

Rnd 5 Join yarn to RS of rnd 3, sl st around edging (insert hook from top to inside of tunic), sl st to first sl st, fasten off.

Button band

Join yarn to RS of row 4 of right edge of waist band, sl st across edging (insert hook from top to inside of tunic) to opposite edge of tunic, ch 7 (buttonhole), sl st along row 2 of waistband across, fasten off. Cut grosgrain ribbon in half, and fold ends under. Sew one half to left front edge of waist band. Sew eye to grosgrain ribbon with sewing thread. Sew other half of grosgrain ribbon to inside of left front waistband $6\frac{1}{2}$ (8, 10, 12)"/16.5 (20.5, 25.5, 30.5)cm from edge (or to comfortable position), sew hook to ribbon with sewing thread. Sew button to waistband opposite buttonhole with leftover yarn. ❖

6 BRACELETS

Bracelets formed with multiple beaded added to crochet chains and attached to clasp as you stitch. Designed by Will Oaks Studio, www.willoaksstudio.etsy.com. Sized for X-Small, Small, Medium, Large, X-Large and shown in size X-Small on pages 46 and 49.

Classic 10



FINISHED MEASUREMENTS

- Approx $6\frac{1}{4}$ ($6\frac{3}{4}$, $7\frac{1}{4}$, $7\frac{3}{4}$, $8\frac{1}{4}$)"/16 (17, 18.5, 19.5, 21)cm (excluding clasp)

MATERIALS

Ecu cuff

- 1 ball (each approx 400yd/366m) of Aunt Lydia's Crochet Thread *Classic 10* (mercerized cotton) in #419 ecru (A)
- 2 (3, 3, 3, 3) 16"/40.5cm strands (approx 100 beads per strand) of 4mm round beads in turquoise (A) from www.firemountaingems.com (product #H20-4378GS)

Metallic cuff

- 1 .9oz/26g ball (each approx 100yd/91m) of Aunt Lydia's Crochet Thread *Metallic 10* (mercerized cotton/metallic filament) in #0410S silver/silver (B)

- 2 (3, 3, 3, 3) 16"/40.5cm strands (approx 100 beads per strand) of 4mm round beads in imitation turquoise (B) (product #H20-2576PB) from www.firemountaingems.com

For both styles

- Size 8 (1.50mm) steel crochet hook OR SIZE TO OBTAIN GAUGE
- One silver-plated brass slide lock clasp, 31x6mm from www.firemountaingems.com 5-strand (product #H20-4220FY) for each
- Sewing needle (thin enough to go through bead holes) and sewing thread

GAUGE

24 ch and 6 CB = 3"/7.5cm using size 8 (1.50mm) steel crochet hook (unstretched).

TAKE TIME TO CHECK GAUGE.

STRING ON BEADS USING NEEDLE AND THREAD TECHNIQUE

Cut a 10"/25.5cm length of sewing thread, then thread it through sewing needle. With thread ends even, make an overhand knot close to ends forming a loop. Working directly from ball of crochet thread, thread end of crochet thread through sewing thread loop for approx 10"/25.5cm. To transfer each bead onto crochet thread, simply thread a bead onto needle, then slide it down onto the crochet thread. When all beads are transferred, remove sewing needle and thread.

STITCH GLOSSARY

CB (capture bead) Slide bead next to crochet hook. Draw on loop on hook to same height as top hole in bead. Holding hook horizontally, rotate the hook twice to twist the loop, then ch 1 using thread exiting top hole in bead to secure twist.

ECRU CUFF

Stringing beads

Using needle and thread technique, string 195 (210, 225, 240, 255) A beads onto crochet thread A.

Clasp

Refer to diagram of 5-strand slide clasp to see how RH and LH loops are numbered. You will be working back and forth with the clasp fastened. Take care not to twist strand before joining it to a loop.

Strand 1 Join thread with a sl st in first RH loop leaving a long tail, ch 3, [CB, ch 4] 12 (13, 14, 15, 16) times, CB, ch 5; join with a sl st in first LH loop.

Strand 2 Ch 5, [CB, ch 4] 12 (13, 14, 15, 16) times, CB, ch 3; join with a sl st in first RH loop.

Strand 3 Ch 2, [CB, ch 4] 12 (13, 14, 15, 16) times, CB, ch 6; join with a sl st in first LH loop. Ch 1, join with a sl st in 2nd LH loop.

Strand 4 Ch 6, [CB, ch 4] 12 (13, 14, 15, 16) times, CB, ch 2; join with a sl st in 2nd RH loop.

Strand 5 Ch 4, [CB, ch 4] 12 (13, 14, 15, 16) times, CB, ch 4; join with a sl st in 2nd LH loop.

Strand 6 Ch 1, [CB, ch 4] 12 (13, 14, 15, 16)

times, CB, ch 7; join with a sl st in 2nd RH loop. Ch 1, join with a sl st in 3rd RH loop.

Strand 7 Ch 7, [CB, ch 4] 12 (13, 14, 15, 16) times, CB, ch 1; join with a sl st in 3rd LH loop.

Strand 8 Ch 3, [CB, ch 4] 12 (13, 14, 15, 16) times, CB, ch 5; join with a sl st in 3rd RH loop.

Strand 9 Ch 5, [CB, ch 4] 12 (13, 14, 15, 16) times, CB, ch 3; join with a sl st in 3rd LH loop. Ch 1, join with a sl st in 4th LH loop.

Strand 10 Ch 2, [CB, ch 4] 12 (13, 14, 15, 16) times, CB, ch 6; join with a sl st in 4th RH loop.

Strand 11 Ch 6, [CB, ch 4] 12 (13, 14, 15, 16) times, CB, ch 2; join with a sl st in 4th LH loop.

Strand 12 Ch 1, [CB, ch 4] 12 (13, 14, 15, 16) times, CB, ch 7; join with a sl st in 4th RH loop. Ch 1, join with a sl st in 5th RH loop.

Strand 13 Ch 7, [CB, ch 4] 12 (13, 14, 15, 16) times, CB, ch 1; join with a sl st in 5th LH loop.

Strand 14 Ch 5, [CB, ch 4] 12 (13, 14, 15, 16) times, CB, ch 3; join with a sl st in 5th RH loop.

Strand 15 Ch 4, [CB, ch 4] 12 (13, 14, 15, 16) times, CB, ch 4; join with a sl st in 5th LH loop. Fasten off.

METALLIC CUFF

Stringing beads

Using needle and thread technique, string 195 (210, 225, 240, 255) B beads onto crochet thread B. Cont to work same as Ecru cuff.

PEARL CUFF (shown on page 49)

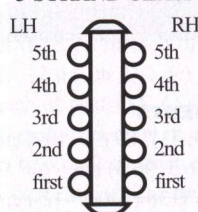
FINISHED MEASUREMENTS

- Approx $5\frac{3}{4}$ ($6\frac{1}{2}$, $7\frac{1}{4}$, 8, $8\frac{3}{4}$)"/14.5 (16.5, 18.5, 20.5, 22)cm (excluding clasp)

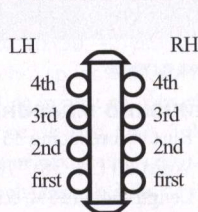
MATERIALS

- 1 $\frac{1}{2}$ oz/14g spool of Big Stone™ *Silk Spool* size F beading cord (silk) in charcoal from www.bigstoneinc.com
- Two 16"/40.5cm strands (approx 81 pearls per strand) of 4-5mm potato cultured freshwater pearls in dark peacock from www.firemountaingems.com (product #H20-1673PL)
- Size 9 (1.40mm) steel crochet hook OR SIZE TO OBTAIN GAUGE
- One silver-plated brass slide lock clasp, 26x6mm 4-strand from www.firemountaingems.com (product #H20-4219FY)
- Sewing needle (thin enough to go through pearl holes) and sewing thread

5-STRAND CLASP



4-STRAND CLASP



GAUGE

36 ch and 4 CB = 3"/7.5cm using size 9 (1.40mm) steel crochet hook (unstretched).

TAKE TIME TO CHECK GAUGE.

CUFF

Stringing pearls

Using needle and thread technique, string 96 (108, 120, 132, 144) pearls onto silk beading cord.

Clasp

Refer to diagram of 4-strand slide clasp to see how RH and LH loops are numbered. You will be working back and forth with the clasp fastened. Take care not to twist strand before joining it to a loop.

Strand 1 Join cord with a sl st in first RH loop leaving a long tail, ch 6, [CB, ch 9] 7 (8, 9, 10, 11) times, CB, ch 6; join with a sl st in first LH loop.

Strand 2 Ch 3, [CB, ch 9] 7 (8, 9, 10, 11) times, CB, ch 9; join with a sl st in first RH loop.

Strand 3 Ch 9, [CB, ch 9] 7 (8, 9, 10, 11) times, CB, ch 3; join with a sl st in first LH loop. Ch 1, join with a sl st in 2nd LH loop.

Strand 4 Ch 5, [CB, ch 9] 7 (8, 9, 10, 11) times, CB, ch 7; join with a sl st in 2nd RH loop.

Strand 5 Ch 7, [CB, ch 9] 7 (8, 9, 10, 11) times, CB, ch 5; join with a sl st in 2nd LH loop.

Strand 6 Ch 6, [CB, ch 9] 7 (8, 9, 10, 11) times, CB, ch 6; join with a sl st in 2nd RH loop. Ch 1, join with a sl st in 3rd RH loop.

Strand 7 Ch 9, [CB, ch 9] 7 (8, 9, 10, 11) times, CB, ch 3; join with a sl st in 3rd LH loop.

Strand 8 Ch 4, [CB, ch 9] 7 (8, 9, 10, 11) times, CB, ch 8; join with a sl st in 3rd RH loop.

Strand 9 Ch 8, [CB, ch 9] 7 (8, 9, 10, 11) times, CB, ch 4; join with a sl st in 3rd LH loop. Ch 1, join with a sl st in 4th LH loop.

Strand 10 Ch 2, [CB, ch 9] 7 (8, 9, 10, 11) times, CB, ch 10; join with a sl st in 4th RH loop.

Strand 11 Ch 10, [CB, ch 9] 7 (8, 9, 10, 11) times, CB, ch 2; join with a sl st in 4th LH loop.

Strand 12 Ch 6, [CB, ch 9] 7 (8, 9, 10, 11) times, CB, ch 6; join with a sl st in 4th RH loop. Fasten off. ❖

7 LONG DRESS

Floor-length dress with skirt worked in different patterns and bodice crocheted from the top down. Sized for Small, Medium, Large and shown in size Small on page 47.



CEED

FINISHED MEASUREMENTS

- Bust before lacing 35 (39, 43)"/89 (99, 109) cm
 - Waist 30 (34, 38)"/76 (86.5, 96.5) cm
 - Length 54¼ (55¼, 55¾)"/138 (140, 141.5) cm
- Note** Fit for upper body is adjustable via the

back lacing

MATERIALS

- 16 (18, 22) 1¾oz/50g balls (each approx 155yd/142m) of Austermann/Skacel Collection *Algarve* (mercerized cotton) in #01 white
- Size B/1 (2.25mm) hook OR SIZE TO OBTAIN GAUGE
- 2 yd/1.8m of ½"/1.3cm white ribbon

GAUGE

24 sts and 12 rows = 4" over double crochet using size B/1 (2.25mm) hook.

TAKE TIME TO CHECK GAUGE.

NOTES

- 1) Skirt is worked in strips of different stitches, joined into a ring at the end, and begins from the hem up. Each ring is attached to the ring before as you stitch. The hem band is added last.
- 2) Ch-3 counts as 1 dc throughout. Ch-5 counts as 1 dc plus ch-2 throughout. Ch-8 counts as 1 dc plus ch-5 throughout.

STITCH GLOSSARY

2-dc cluster (2-dc cl) (Yo, insert hook in specified st, yo, draw through st, yo, draw through 2 loops on hook) 2 times, yo, draw through all loops on hook.

3-dc cluster (3-dc cl) (Yo, insert hook in specified st, yo, draw through st, yo, draw through 2 loops on hook) 3 times, yo, draw through all loops on hook.

2-dtr cluster (2-dtr cl) [Yo 3 times, insert hook in specified st, yo, draw through st, (yo, draw through 2 loops on hook) 3 times] 2 times, yo, draw through all loops on hook.

V-st (dc, ch 1, dc) in specified st.

SKIRT

Strip A

Row 1(RS) Ch 36, dc in 14th ch from hook, dc in each of next 6 ch, ch 4, sk 2 ch, sc in each of next 5 ch, ch 4, sk 2 ch, dc in each of next 7 ch—14 dc and 5 sc. Ch 13, turn.

Row 2 Dc in each of next 7 dc, ch 5, sk next sc, dtr in next sc, ch 1, sk 1 sc, dtr in next sc, ch 5, sk next sc, 1 dc in each of next 7 dc. Ch 13, turn.

Row 3 Dc in each of next 7 dc, ch 4, sc in ch-5 sp, sc in dtr, sc in ch- sp, sc in dtr, sc in ch-5 sp, ch 5, dc in each of next 7 dc. Ch 13, turn.

Rows 4 and 5 Dc in each of next 7 dc, ch 4, sc in each of next 5 sc, ch 4, dc in each of next 7 dc. Ch 13, turn.

Rows 6–127 (139, 155) Rep rows 2–5 for pat. Do not ch after final row. Turn.

Row 128 (140, 156) (WS) Sl st last row to foundation ch to form ring, being careful not to twist strip. Fasten off. There are 64 (70, 78) ch-13 loops along lower edge, 63 (69, 77) ch-13 loops along top edge.

Strip B

Note Strip B is joined to strip A as you crochet, hold strip A so the foundation ch is next to the

foundation ch of strip B.

Row 1 (RS) Ch 25, sl st in adjacent ch-13 sp on strip A, ch 6, dc in 13th ch from hook, dc in each of next 6 ch, ch 1, sk 1 ch, 3-dc cl in next ch, ch 1, sk 1 ch, 3-dc cl in next ch, ch 1, sk 1 ch, dc in each of next 7 ch—14 dc plus 2 cl. Ch 13, turn.

Row 2 Dc in each of next 7 dc, ch 2, sk next ch-1 sp and cl, 3-dc cl in next ch-1 sp, ch 2, sk next cl and ch-1 sp, dc in each of next 7 dc—14 dc plus 1 cl. Ch 6, turn. **Row 3** Sl st in next ch-13 sp on strip A, ch 6, dc in each of next 7 d, ch 1, [3-dc cl in next ch-2 sp, ch 1] twice, dc in each of next 7 dc—14 dc plus 2 cl. Ch 13, turn.

Rows 4–125 (137, 153) Rep rows 2 and 3 for pat. Do not ch after final row. Turn.

Row 126 (138, 154) (WS) Sl st last row to foundation ch to form ring, being careful not to twist strip. Fasten off. 62 (68, 76) ch-13 loops along top edge.

Strip C

Note Strip C is joined to strip B as you crochet, hold strip B so the foundation ch is next to the foundation ch of strip C.

Row 1 Ch 7, sl st in adjacent ch-13 sp on strip B, ch 6, (3 dc, ch 2, 3 dc) in 13th ch from hook. Ch 13, turn. **Row 2** (3 dc, ch 2, 3 dc) in ch-2 sp. Ch 6, turn. **Row 3** Sl st in next ch-13 sp on strip B, ch 6, (3 dc, ch 2, 3 dc) in ch-2 sp, ch 13, turn.

Rows 4–125 (137, 153) Rep rows 2 and 3 for pat. **Row 126 (138, 154)** 3 dc in ch-2 sp, ch 1, being careful not to twist strip, sl st in first ch of foundation ch, 3 dc in same ch-2 sp of previous row, sl st in 2nd ch of foundation ch—62 (68, 76) ch-13 loops along top edge. Fasten off.

Strip D

Note Strip D is joined to strip C as you crochet, hold strip C so the foundation ch is next to the foundation ch of strip D.

Row 1 (RS) Ch 44, sl st in adjacent ch-13 sp on strip C, ch 6, dc in 13th ch from hook, dc in each of next 2 ch, *ch 4, sk 3 ch, sc in next ch, ch 4, sk 3 ch, dc in next ch; rep from * 3 times more, dc in each of last 2 ch. Ch 13, turn. **Row 2** Dc in each of 3 dc, *ch 5, sc in next sc, TURN, ch 3, work 5 dc in ch-5 sp, TURN, ch 3, dc in each of next 5 dcs, dc in next dc on previous row; rep from * 3 times more, work 1 dc in each of last 2 sts. Ch 6, turn. **Row 3** Sl st in next ch-13 sp on strip C, ch 6, dc in each of next 3 dc, *ch 4, sk 5 dc, sc in top of t-ch of block, ch 4, dc in next dc on previous row; rep from * 3 times more, dc in each of last 2 dc. Ch 13, turn. **Row 4** Dc in each of next 3 dc, *ch 4, sc in next sc, ch 4, dc in next dc; rep from * 3 times more, dc in each of last 2 dc. Ch 13, turn. **Row 5** Sl st in next ch-13 sp on strip C, ch 6, dc in each of next 3 dc, *ch 4, sc in next sc, ch 4, dc in next dc; rep from * 3 times more, dc in each of last 2 dc. Ch 13, turn.

Rows 6–123 (135, 151) Rep rows 2–5 for pat.

Row 124 (136, 152) Sl st to first st of foundation ch, 1 dc in first st of previous row, [sl st to next foundation ch, 1 dc in next st from previous

row] twice, *ch 3, miss 3 foundation ch, sl st in next ch, miss ch-4 sp on previous row, sc in sc, ch 3, miss 3 foundation ch, sl st in next ch, miss ch-4 sp on previous row, dc in sc; rep from * 3 times; rep between [] twice—62 (68, 76) ch-3 loops along top edge. Fasten off.

Ring E (dec)

Note Ring E is worked in the round across the top of strip D, not in a strip as with the other skirt sections.

Rnd 1 Join yarn with sl st in ch-13 sp nearest the ring join, ch 3 (counts as 1 dc here and throughout), 2 (4, 4) dc in same sp, 3 (5, 4) dc in next ch-13 loop, *4 dc in next ch-13 sp around for last ch-13 loop, 3 (5, 4) in last ch-13 loop. Sl st to top of beg-ch to join rnd—245 (275, 305) dc.

Rnds 2 and 3 Ch 3, dc in each dc around. Sl st to top of beg-ch to join rnd. Fasten off after rnd 3.

Strip F

Note Strip F is joined to ring E as you crochet, hold ring E so the round join is next to the foundation ch of strip F.

Row 1 Ch 7, sl st in first dc of row 3 of ring E, ch 6, 3 dc in last ch. **Row 2** Ch 13, turn, sk 1 st, 3 dc in middle dc. **Row 3** Ch 6, sk 1 st on previous row, sk 4 sts on ring E, sl st in next st on ring E, ch 6, sk first dc, 3 dc in next st. **Rows 4–97 (109, 121)** Rep rows 2–3. **Row 98 (110, 122)** Ch 13, turn, sk 1 st, sk 1 st, [dc in middle dc, sl st in first foundation ch] twice, dc in middle dc again—49 (55, 61) ch-13 loops along top edge. Fasten off.

Strip G

Note Strip G is joined to strip F as you crochet, hold strip F so the round join is next to the foundation ch of strip G.

Row 1 Ch 25, sl st in adjacent ch-13 loop on strip F, ch 6, sk 6 ch, dc in 13th ch from hook and in each of next 18 ch—19 dc. Ch 13, turn.

Row 2 Dc in each of 8 dc, ch 3, sk 1 dc, 3-dc cl in next dc, ch 3, sk 1 dc, dc in each of next 8 dc. Ch 6, turn. **Row 3** Sl st in next ch-13 loop on strip F, ch 6, dc in each of next 5 dc, ch 3, 2-dc cl in side of last st worked, sk 3 dc, sc in next ch-3 sp, sc in next 3-dc cl, sc in next ch-3 sp, ch 3, 2-dc cl in side of last st worked, sk 3 dc, dc in each of next 5 dc. Ch 13, turn. **Row 4** Dc in each of next 5 dc, ch 7, sc in each of next 3 sc, ch 7, dc in each of next 5 dc. Ch 6, turn. **Row 5** Sl st in next ch-13 loop on strip F, ch 6, dc in each of next 5 dc, 3 dc in ch-7 sp, ch 3, sk 1 sc, 3-dc cl in next sc, ch 3, sk 1 sc, 3 dc in ch-7 sp, dc in each of next 5 dc. Ch 13, turn. **Row 6** Dc in each of next 8 dc, dc in ch-3 sp, dc in next 3-dc cl, dc in ch-3 sp, dc in each of next 8 dc. Ch 6, turn..

Row 7 Sl st in next ch-13 loop on strip F, ch 6, dc in each of next 19 dc. Ch 13, turn.

Row 8–96 (108, 120) Rep rows 2–7 for pat.

Row 97 (109, 121) Sl st in next ch-13 loop on strip F, ch 5, being careful not to twist, sl st in opposite side of first foundation ch, dc in first dc from previous row. *Sl st in next foundation ch,

dc in next dc from previous row; rep from * across—48 (54, 60) ch-13 loops along top edge. Fasten off.

Strip H

Row 1 Ch 41, sl st in first ch-13 loop on strip G, ch 6, dc in 13th ch from hook, [ch 1, sk 1 ch, dc in next ch] 3 times, sk 1 ch, V-st in next ch, [sk 2 ch, V-st in next ch] 6 times, sk 1 ch, dc in next ch, [ch 1, sk 1 ch, dc in next ch] 3 times—8 dc plus 7 V-sts. Ch 13, turn. **Row 2 (WS)** Dc in next dc, [ch 1, dc in next dc] 3 times, V-st in each of next 7 ch-1 sps, sk next st, dc in next dc, [ch 1, dc in next dc] 3 times. Ch 6, turn. **Row 3** Sl st in next ch-13 loop on strip G, ch 6, dc in next dc, [ch 1, dc in next dc] 3 times, V-st in each of next 7 ch-1 sps, sk next st, dc in next dc, [ch 1, dc in next dc] 3 times. Ch 13, turn. **Rows 4–92 (104, 116)** Rep rows 2 and 3 for pat. **Row 93 (105, 117)** Sl st in last ch-13 loop on strip G, ch 6, being careful not to twist, sl st in opposite side of first foundation ch, dc in first dc of previous row, *sl st in next ch-sp at lower edge of first row, dc in next dc on previous row; rep from * across—46 (52, 58) ch-13 loops along top edge. Fasten off.

TOP

Left shoulder strap

Row 1 (RS) Ch 20 (20, 22), (dc, ch 2, 2 dc) in 4th ch from hook, sk 2 ch, dc in each of next 11 (11, 13) ch, sk 2 ch, (2 dc, ch 2, 2 dc) in last ch. Turn. **Row 2** Sl st into ch-2 sp, ch 3 (counts as 1 dc here and throughout), (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, dc in each of next 11 (11, 13) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn.

Rows 3–16 Rep row 2. **Row 17** Sl st into ch-2 sp, ch 3 (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, dc in each of next 10 (10, 12) dc, 3 dc in next dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn.

Row 18 Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3 dc in next dc, dc in each of next 12 (12, 14) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn. **Row 19** Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, dc in each of next 14 (14, 16) dc, 3 dc in next dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn.

Row 20 Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3 dc in next dc, dc in each of next 16 (16, 18) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Fasten off.

Right shoulder strap

Rows 1–16 Work same as for left shoulder strap. **Row 17** Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3 dc in next dc, dc in each of next 10 (10, 12) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn. **Row 18** Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, dc in each of next 12 (12, 14) dc, 3 dc in next dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn. **Row 19** Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3 dc in next dc, dc in each of next 14 (14, 16) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn.

Row 20 Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, dc in each of next 16 (16, 18) dc, 3 dc in next dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Fasten off.

Join straps into front

Row 1 (RS) Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3 dc in next dc, dc in each of next 18 (18, 20) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, ch 21 (23, 25), (2 dc, ch 2, 2 dc) in first ch-2 sp on left shoulder strap, sk 2 dc, 3 dc in next dc, dc in each of next 18 (18, 20) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn.

Row 2 Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3 dc in next dc, dc in each of next 20 (20, 22) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc and 2 ch, dc in each of next 17 (19, 21) ch, sk 2 ch and 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 20 (20, 22) dc, 3 dc in next dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn. **Row 3** Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3 dc in next dc, dc in each of next 22 (22, 24) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 17 (19, 21) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 22 (22, 24) dc, 3 dc in next dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn. **Row 4** Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3 dc in next dc, dc in each of next 24 (24, 26) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 7 (8, 9) dc, ch 3, sk 1 dc, 3-dc cl in next dc, ch 3, sk 1 dc, dc in each of next 7 (8, 9) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 24 (24, 26) dc, 3 dc in next dc, sk 2 dc, (2dc, ch2, 2dc) in ch-2 sp. Turn.

Row 5 Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3 dc in next dc, dc in each of next 26 (26, 28) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 4 (5, 6) dc, sk 3 dc, ch 3, 2-dc cl in side of last st worked, sc in ch-3 sp, sc in 3-dc cl, sc in ch-3 sp, ch 3, 2-dc cl in side of last st worked, sk 3 sts, dc in each of next 4 (5, 6) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 26 (26, 28) dc, 3 dc in next dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn. **Row 6** Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3 dc in next dc, dc in each of next 28 (28, 30) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 4 (5, 6) dc, ch 7, sc in each of next 3 sc, ch 7, dc in each of next 4 dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 28 (28, 30) dc, 3 dc in next dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn. **Row 7** Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3 dc in next dc, dc in each of next 30 (30, 32) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 4 (5, 6) dc, 3 dc in next ch-7 sp, ch 3, sk 1 sc, 3-dc cl in next sc, sk 1 sc, ch 3, 3 dc in next ch-7 sp, dc in each of next 4 (5, 6) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 30 (30, 32) dc, 3 dc in next dc, sk 2

dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn.

Size Small only

Row 8 Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, dc in each of next 33 dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 7 dc, dc in next ch-1 sp, dc in 3-dc cl, dc in next ch-3 sp, dc in each of next 7 dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 33 dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn. Place safety pin or stitch marker in working loop, set aside.

Size (Medium and Large) only

Row 8 Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3 dc in next dc, dc in each of next (32, 34) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next (8, 9) dc, dc in next ch-1 sp, dc in 3-dc cl, dc in next ch-3 sp, dc in each of next (8, 9) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next (32, 34) dc, 3 dc in next dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn. **Row 9** Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3 dc in next dc, dc in each of next (34, 36) dc, sk 2 sc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next (19, 21) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next (34, 36) dc, 3 dc in next dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn. **Row 10** Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3 dc in next dc, dc in each of next (36, 38) dc, sk 2 sc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next (19, 21) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next (36, 38) dc, 3 dc in next dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn. *Size Medium only*, place safety pin or stitch marker in working loop, set aside.

Size Large only

Row 11 Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3 dc in next dc, dc in each of next 40 dc, sk 2 sc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 21 dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in

each of next 40 dc, 3 dc in next dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn. **Row 12** Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3 dc in next dc, dc in each of next 42 dc, sk 2 sc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 21 dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 42 dc, 3 dc in next dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn. Place safety pin or stitch marker in working loop, set aside.

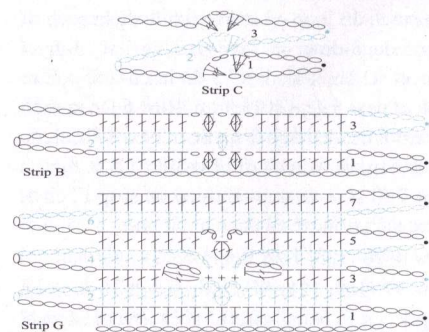
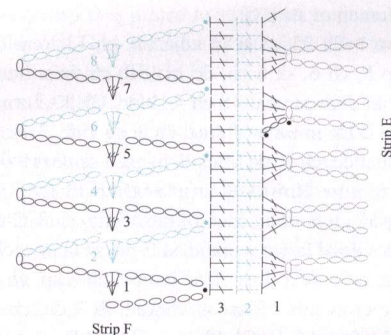
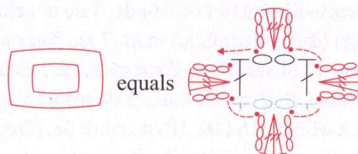
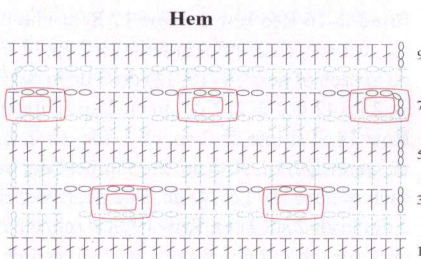
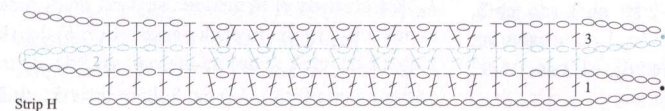
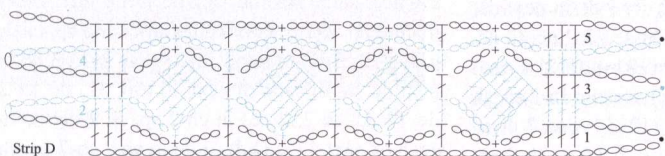
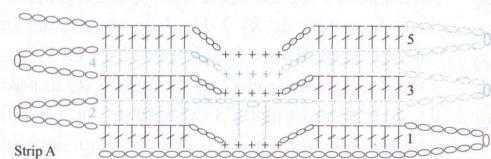
BACK

Row 1 Join with sl st to opposite side of foundation ch on left strap, (ch 3, dc, ch 1, 2 dc) in same ch, sk 2 ch on opposite side of foundation ch, dc in each of next 11 (11, 13) ch, sk 2 ch, (2 dc, ch 1, 2 dc), in next ch, ch 37 (39, 41), in opposite side of foundation ch of right strap, (2 dc, ch 1, 2 dc) in first ch, sk 2 ch, dc in each of next 11 (11, 13) ch, sk 2 ch, (2 dc, ch 1, 2 dc) in last ch. Turn. **Row 2** Sl st into ch-1 sp, (ch 3, dc, ch 1, 2 dc) in same ch-1 sp, dc in each of next 11 (11, 13) dc, (2 dc, ch 1, 2 dc) in ch-2 sp, dc in each of next 37 (39, 41) ch, (2 dc, ch 1, 2 dc) in ch-2 sp, dc in each of next 11 (11, 13) dc, (2 dc, ch 1, 2 dc) in ch-2 sp. Turn. **Rows 3–21** Rep row 2. **Row 22** Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3 dc in next dc, dc in each of next 10 (10, 12) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 37 (39, 41) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 10 (10, 12) dc, 3 dc in next dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn. **Row 23** Sl st into ch-2 sp, ch 3, (dc, ch 2,

2 dc) in same ch-2 sp, sk 2 dc, 3 dc in next dc, dc in each of next 12 (12, 14) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 37 (39, 41) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 12 (12, 14) dc, 3 dc in next dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn. **Row 24** Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3 dc in next dc, dc in each of next 14 (14, 16) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 37 (39, 41) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 14 (14, 16) dc, 3 dc in next dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn. **Row 25** Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3 dc in next dc, dc in each of next 16 (16, 18) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 37 (39, 41) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 16 (16, 18) dc, 3 dc in next dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn. **Row 26** Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3 dc in next dc, dc in each of next 18 (18, 20) sts, sk 2 sts, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 37 (39, 41) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 18 (18, 20) dc, 3 dc in next dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp. Turn. *Size Small only*, fasten off.

Size (Medium and Large) only

Row 27 Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3 dc in next dc, dc in each of next (20, 22) sts, sk 2 sts, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next (39,



41) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next (20, 22) dc, 3 dc in next dc, sk 2 dc, (2 dc, ch 2, 2 dc), in ch-2 sp. Turn.

Row 28 Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3dc in next dc, dc in each of next (22, 24) sts, sk 2 sts, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next (39, 41) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next (22, 24) dc, 3 dc in next dc, sk 2 dc, (2 dc, ch 2, 2 dc), in ch-2 sp. Turn. *Size Medium only*, fasten off.

Size Large only

Row 29 Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3 dc in next dc, dc in each of next 26 sts, sk 2 sts, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 41 dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 26 dc, 3 dc in next dc, sk 2 dc, (2 dc, ch 2, 2 dc), in ch-2 sp. Turn. **Row 30** Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 dc, 3dc in next dc, dc in each of next 28 sts, sk 2 sts, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 41 dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 28 dc, 3 dc in next dc, sk 2 dc, (2 dc, ch 2, 2 dc), in ch-2 sp. Turn. Fasten off.

Joining front and back into round

Note Rnds are joined and worked back and forth to maintain stitch texture of flat sections.

Rnd 1 Place working loop from front on hook. Sl st into ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same ch-2 sp, sk 2 sts, dc in each of next 33 (39, 45) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in next ch-2 sp, sk

2 dc, dc in each of next 17 (19, 21) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in next ch-2 sp, sk 2 sts, dc in each of next 33 (39, 45) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in next ch-2 sp, sk 2 dc, ch 14 (17, 18), sk 2 sts, (2 dc, ch 2, 2 dc) in next ch-2 sp, sk 2 dc, dc in each of next 21 (25, 31) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 37 (39, 41) dc, sk 2 dc, (2 dc, ch 2, 2-dc) in ch-2 sp, sk 2 dc, dc in each of next 21 (25, 31) sts, ch 14 (17, 18), sk 4 dc (2 on back and 2 on front), sl st to top of beg-ch to join rnd. Turn.

Rnd 2 Sl st in next ch-2 sp, ch 3, (dc, ch 2, 2 dc) in same sp, sk 2 dc, dc in each of next 14 (17, 18) sts, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 21 (25, 31) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in next ch-2 sp, sk 2 dc, dc in each of next 37 (39, 41) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp sk 2 dc, dc in each of next 21 (25, 31) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in next ch-2 sp, sk 2 dc, dc in each of next 14 (17, 18) sts, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 33 (39, 45) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in next ch-2 sp, sk 2 dc, dc in each of next 17 (19, 21) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 33 (39, 45) dc, sk 2 dc, sl st to top of beg-ch to join, sl st into next 2 sts and ch-2 sp. Turn. **Rnd 3** Ch 3, (dc, ch 2, 2 dc) in same sp, sk 2 dc, dc in each of next 33 (39, 45) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 17 (19, 21) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 33 (39, 45) dc, sk 2 dc, (2 dc, ch 2, 2 dc) in ch-2 sp, sk 2 dc, dc in each of next 14 (17, 18) dc, sk 2 dc, sl st to top of beg-ch to join, sl st into next 2 sts and ch-2 sp. Turn—total 222 (252, 282) dc, 8 (8, 8) ch-sp around. **Rnds 4–20 (22, 22)** Rep rnds 2 and 3 for 8 (9, 9) times, then rnd 2 once more.

Bodice edging

Note Count every dc and ch-2 sp as 1 st.

Rnd 1 Ch 1, sc in same st, *ch 5, work 3-dc cl in side of last sc worked, sk 4 sts, sc in next st; rep from * around, end last rep sl st to first sc to join. **Rnd 2** Ch 8 (counts as 1 dc plus ch-5), dc in next sc, *ch 5, dc in next sc; rep from * around, end last rep, sl st to 3rd ch of beg-ch to join. **Rnd 3** Ch 1, sc in same st, *ch 5, 2-dtr cl in side of last sc worked, sc in next dc. Rep from * around, end last rep, sl st to first sc to join.

Rnd 4 and 5 Rep rnds 2 and 3.

Rnd 6 (join top to skirt) Ch 3, *sl st in any ch-13 loop on top of skirt, ch 5, dc in next sc on top; rep from * around, end last rep, omit last dc and sl st to top of beg-ch to join. Fasten off.

SKIRT HEM

Working in lower loops of strip A, attach yarn in

ch-13 loop near strip seam.

Size Small only

Rnd 1 Ch 3, 4 dc in same loop, [5 dc in each of next 15 ch-13 loops, 6 dc in next ch-13 loop] 4 times, join rnd with sl st in top of beg-ch—324 dc.

Size Medium only

Rnd 1 Ch 3, 4 dc in same loop, [5 dc in each of next 34 ch-13 loops, 4 dc in next ch-13 loop] twice, join rnd with sl st in top of beg-ch—348 dc.

Size Large only

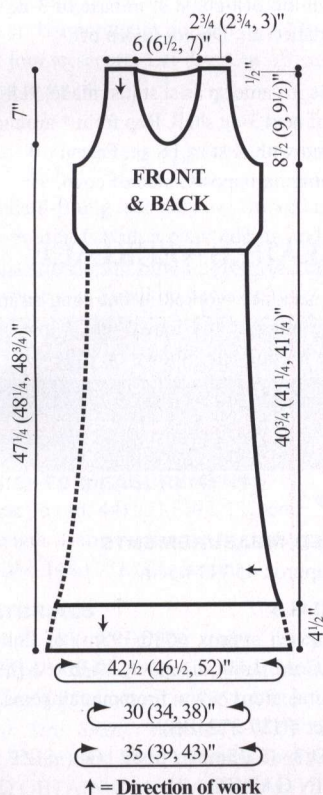
Rnd 1 Ch 3, 4 dc in same loop, [5 dc in each of next 12 ch-13 loops, 4 dc in next ch-13 loop] 6 times, join rnd with sl st in top of beg-ch—384 dc

All Sizes

Rnd 2 Ch 3, dc in each of next 3 dc, (ch 2, sk 2 dc, dc in next dc) 3 times, *dc in each of next 3 dc; rep from * around, (ch 2, sk 2 dc, dc in next dc) twice, ch 2, join with sl st in top of beg-ch.

Rnd 3 Ch 3, dc in each of next 3 dc, *(ch 2, sk 2 dc, dc in next dc) twice, turn 90 degrees counterclockwise and work around post of dc just worked (sl st, ch 3, 3 dc, ch 3, sl st), turn 90 degrees counterclockwise and work in ch-2 sp of previous row (sl st, ch 3, 3 dc, ch 3, sl st), turn 90 degrees counterclockwise and work around post of next dc (sl st, ch 3, 3 dc, ch 3, sl st), turn work 90 degrees counterclockwise and work in ch-2 sp of current row (sl st, ch 3, 3 dc, ch 3, sl st), ch 2, dc in each of next 4 dc; rep from * around to end, end last rep ch 2, join with sl st in top of beg-ch. **Rnd 4** Ch 3, dc in each of next 3 dc, [ch 2, dc in next dc] 3 times, *dc in each of next 3 dc, [ch 2, dc in next dc] 3 times; rep from * around, end last rep ch 2, join with sl st in top of beg-ch. **Rnd 5** Ch 3, dc in each of next 3 sts, [2 dc in next ch-2 sp, dc in next dc] 3 times, *dc in each of next 3 dc, [2 dc in next ch-2 sp, dc in next dc] 3 times; rep from * around, end last rep ch 2, join with sl st in top of beg-ch. **Rnd 6** Ch 5 (counts as 1 dc plus ch-2 here and throughout), sk 2 dc, dc in next dc, ch 2, sk 2 dc, dc in each of next 4 dc, *(ch 2, sk 2 dc, dc in next dc) 3 times, dc in each of next 3 dc; rep from * around, end ch 2, sk 2 dc, join with sl st in 3rd ch of beg-ch.

Rnd 7 Ch 5, sk ch-2 sp, dc in next dc, *[ch 2, sk 2 dc, dc in next dc] twice, turn 90 degrees clockwise and work around post of dc just worked (sl st, ch 3, 3 dc, ch 3, sl st), turn 90 degrees clockwise and work in ch-2 sp of previous row (sl st, ch 3, 3 dc, ch 3, sl st), turn 90 degrees clockwise and work around post of next dc (sl st, ch 3, 3 dc, ch 3, sl st), turn work 90 degrees clockwise and work in ch-2 sp of current row (sl st, ch 3, 3 dc, ch 3, sl st), ch 2, dc in each of next 4 dc. Rep from * around, end ch 2, join with sl st in 3rd ch of beg-ch. **Rnd 8** Ch 5, sk ch-2 sp, dc in next dc, ch 2, sk ch-2 sp, dc in each of next 4 dc, *[ch 2, sk ch-2 sp, dc in next dc] 3 times, dc in each of next 3 dc; rep from * around, end ch 2, sk ch-2 sp, join with sl st in 3rd ch of beg-ch. **Rnd 9** Ch 3, [2 dc in next ch-2 sp, dc in next dc] twice, dc



in each of next 3 dc, *[2 dc in next ch-2 sp, dc in next dc] 3 times, dc in each of next 3 dc; rep from * around, end 2 dc in ch-2 sp, join with sl st in top of beg-ch. **Rnds 10–13** Rep rnds 2–5. Fasten off after rnd 13.

Block to finished measurements. Lace ribbon through the ch-2 sps on either side of back opening as for lacing a shoe. Beg with the first ch-2 sp under the armhole opening and work down for 8–10"/20.5–25.5cm. Keep laces loose for pulling dress over your head; tighten to fit when wearing. ❖

8 BOBBLE CLUTCHES

Bobble stitch clutches in three different colors, with sewn-in fabric lining and purchased purse frames. Shown on page 48.



FINISHED MEASUREMENTS

- Width at lower edge Approx 8"/20cm
- Length without handles Approx 5½"/12.5cm

MATERIALS

- 1 1¼oz/50g hank (each approx 175yd/160m) of Koigu Wool Designs *KPPPM* (wool) in #412 medium blues, #821 navy and aqua OR #741 aqua and green
- Size H/8 (5mm) hook OR SIZE TO OBTAIN GAUGE
- Inazuma coin purse frames, size medium #1275 in #0 ivory, #15 jade OR #1075 amber, available at purlsoho.com
- Small piece of fabric for lining

GAUGE

9 sts and 16 rows = 4"/10cm over bobble pat using size H/8 (5mm) hook.

TAKE TIME TO CHECK GAUGE.

BOBBLE STITCH

[Yo, insert hook in st, yo and draw up a lp, yo and draw through first 2 lps on hook] 4 times all in the same st, yo and draw through all 5 lps.

FIRST HALF

Ch 33. Work in bobble st as foll:

Row 1 (RS) Sc in 2nd ch from hook and in each ch to end—32 sc. Ch 1, turn. **Row 2** *Work bobble st in first st, sc in next st; rep from * across—16 bobble sts. Ch 1, turn. **Rows 3 and 5** Work sc in each st—32 sc. Ch 1, turn. **Row 4** *Sc in first st, bobble st in next st; rep from * across—16 bobbles. Ch 1, turn. Rep rows 2–5 once more. **Dec row 10 (WS)** Sc2tog, *work bobble st in next st, sc in next st; rep from * across to last 2 sts, sc2tog—14 bobble sts. Ch 1, turn.

Row 11 Sc in each st—30 sc. Ch 1, turn.

Rows 12–21 Rep rows 9 and 10 five times more, dec 1 st each side of every WS row—9 bobble sts. **Row 22** Sc in next st, sc2tog, sc in next 6 sts,

sc2tog, sc in next 6 sts, sc2tog, sc in last st—17 sc. Fasten off.

SECOND HALF

With RS facing, join yarn and work sc along foundation ch—32 sc. Beg with row 4, work through row 22 as on first half. Fasten off.

FINISHING

Lay bag out flat and cut fabric to fit dimensions of bag, allowing for seams at side edges only. Fold lining in half with right sides tog and sew side seams approx 3¼"/8cm from fold. Fold bag in half with wrong sides tog, insert lining, and attach purse frame to top edges of bag, taking care to tuck in lining fabric with crocheted edge (see handle tutorial at purlbee.com).

Join side edges of bag with sc as foll:

Joining row Working through both thicknesses, work sc directly into matching sts at the side edge, making sure to space them evenly and at the same depth so that all single crochet stitches are the same size—10 sc.

Bobble row *Work bobble in next st, sc in next st; rep from * up the sides of the bag, ending right under the purse frame joint—5 bobbles.

Rep joining and bobble row on opposite edge of purse. ❖

9 COWL

Shell stitch cowl made in one long strip, then joined together to form a tube. Shown in one size on page 48.



FINISHED MEASUREMENTS

Approx 8½ x 36"/21.5 x 91.5cm (before seaming)

MATERIALS

- 3 1¼oz/50g balls (each approx 125yd/114m) of Plymouth Yarn Company *Giada* (cotton/nylon/polyester) in #35 blue
- Size G/6 (4mm) hook OR SIZE TO OBTAIN GAUGE

GAUGE

17½ sts and 11 rows = 4"/10cm over shell pat using size G/6 (4mm) hook.

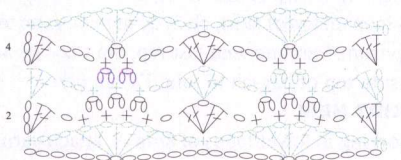
TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

9-st Shell (sh)

Work ([dc, ch 1] 4 times, dc) into indicated st.

5-st Shell (sh)



Work (2 dc, ch 1, 2 dc) into indicated st.

SHELL PATTERN

Row 1 Sc in 2nd ch from hook, [ch 3, skip 5 ch, work 9-st shell in next ch, ch 3, skip 5 ch, sc in next ch] 3 times. Ch 3, turn. **Row 2** Work 2 dc in first sc, *ch 1, [sc in next ch-1 sp, ch 3] 3 times, sc in next ch-1 sp, ch 1, 5-st shell in next sc; rep from * across, end last rep with ch 1, 3 dc in last sc. Ch 3, turn. **Row 3** 2 dc in first dc, *ch 2, [sc in next ch-3 sp, ch 3] twice, sc in next ch-3 sp, ch 2, 5-st shell in next ch-1 sp of shell; rep from * across, end last rep, ch 2, 3 dc in top of t-ch. Ch 3, turn. **Row 4** 2 dc in first dc, *ch 3, [sc in next ch-3 sp, ch 3] twice, 5-st shell in next ch-1 sp of shell; rep from * across, end last rep, ch 3, 3 dc in top of t-ch. Ch 1, turn. **Row 5** Sc in first dc, *ch 3, skip next ch 3, work 9-st shell in next ch-3 sp, ch 3, sc in next ch-1 sp of shell; rep from * across, end ch 3, sc in top of tch. Ch 3, turn. Rep rows 2–5 for shell pat.

COWL

Ch 38. Work row 1 in shell pat, then rep rows 2–5 for 24 times, then work rows 2 and 3 once more.

Joining row Hold work in a loop, being careful not to twist, so that the foundation ch is opposite the last row worked, sl st in base of sc on foundation ch, 2 dc in first dc of working row, *ch 3, sk 1 ch-3 sp, sc in next ch-3 sp, ch 1, sl st in base of 9-st shell on foundation ch, ch 1, sc in next ch-3 sp, sc in next ch-3 sp, ch 1, sl st in base of 5-st shell on foundation ch, 2 dc in same ch-1 sp of working row; rep from * once more, ch 3, sk 1 ch-3 sp, sc in next ch-3 sp of working row, ch 3, 3 dc in top of t-ch, sl st in base of 3-dc shell on foundation ch. Do not fasten off.

Edging

Rnd 1 Sc in same sp as sl st just made, *ch 3, sc in base of next 3-dc shell. Rep from * around, ch 3, join rnd with sl st in 1st sc. Fasten off.

Rep edging on opposite side of cowl. ❖

10 BEADED NECKLACE

Beaded necklace worked in one long strand of turquoise nuggets and joined into a loop when necklace is complete. Shown on page 49.



FINISHED MEASUREMENTS

Length approx 45"/114.5cm

MATERIALS

- 1 ball (each approx 650ft/198m) of Polished Hemp Cord, 1mm diameter, 20-lb test (hemp) in natural from www.firemountaingems.com (product #H20-2774BS)
- Size D/3 (3.25mm) hook OR SIZE TO OBTAIN GAUGE

- Four 15"/38cm strands (approx 14 nuggets per strand) of chalk turquoise medium tumbled nuggets in blue (product #H20-2041KS) from www.firemountaingems.com
- 4"/10cm long bead reamer (product #H20-1590TL) from www.firemountaingems.com
- E-6000® Jewelry and Craft Adhesive
- Toothpick

GAUGE

5 long loop sc to 6"/15cm using size D/3 (3.25mm) hook.

TAKE TIME TO CHECK GAUGE.

NOTE

Use bead reamer to enlarge holes that are too small to thread with cord.

STITCH GLOSSARY

Long loop sc Draw up a lp on hook to measure 1"/2.5cm, yo and draw through lp on hook, then sc in single strand at back of long loop to lock st. **SLN** Slide nugget next to crochet hook.

NECKLACE

String nuggets onto cord, using bead reamer when necessary.

Beg nugget pat

Make a slip knot, leaving a 4"/10cm tail. Place slip knot on hook.

Rnd 1 Ch 1, *work long loop sc, SLN, draw yarn on hook up to top hole in nugget, ch 1, sc under 2 strands next to nugget; rep from * until all nuggets are used, taking care not to twist necklace, join rnd with a sl st in first sc. Fasten off leaving a 4"/10cm tail.

FINISHING

Pull on tails to tighten beg slip knot and joining slip st. Use toothpick to apply glue to slip knot and join to secure. Let dry. Cut off excess tails close to sts. ♦

11 LACE TANK

Standard-fitting lace tank top worked in join-as-you-go motifs with a picot edging and shoulder straps. Sized for Small, Medium, Large, and shown in size Small on page 49.



FINISHED MEASUREMENTS

- Bust 36 (40, 44)"/91 (102, 112)cm
- Length from underarm to lowest point 12 (13 3/4, 14 1/4)"/31 (35, 36)cm

MATERIALS

- 5 (7, 8) 1 3/4oz/50g balls (each approx 153yd/140m) of Rowan/Westminster Fibers *Siena 4-Ply* (cotton) in #651 white
- *For Size Small*, sizes B/1 (2.25 mm), C/2 (2.75mm) and D/3 (3.25mm) hooks OR SIZE TO OBTAIN GAUGE

- *For Size Medium*, sizes C/2 (2.75mm), D/3 (3.25mm) and E/4 (3.5mm) hooks OR SIZE TO OBTAIN GAUGE

- *For Size Large*, sizes D/3 (3.25mm), E/4 (3.5mm) and F/5 (3.75mm) hooks OR SIZE TO OBTAIN GAUGE

GAUGES

- With size B/1 (2.25 mm) hook motif = 4.5"/11.5cm measured point to point.
 - With size C/2 (2.75mm) hook motif = 5"/12.5cm measured point to point.
 - With size D/3 (3.25mm) hook motif = 5 1/2"/14cm measured point to point.
 - With size E/4 (3.5mm) hook motif = 5 3/4"/14.5cm measured point to point.
 - With size F/5 (3.75mm) hook motif = 6"/15.5cm measured point to point.
- TAKE TIME TO CHECK GAUGES.

NOTE

Sizing is achieved by changing hook sizes. Choose the hook sizes you need for the size you wish to make and follow the assembly diagram.

STITCH GLOSSARY

Picot Ch 3, sl st in 3rd ch from hook.

2 dc-cl (2 dc cluster) Yo and insert hook in next st, draw through a lp, yo and draw through 2 lps, yo and insert hook in same st, yo and draw through a lp, yo and draw through 2 lps (3 lps on hook) yo and draw through all 3 lps.

Stand Alone Motif

Foll chart or text below.

With specified hook size ch 5, join into ring with sl st in first ch.

Rnd 1 Ch 5, [dc in ring, ch 2] 7 times, join rnd with sl st in 3rd ch of beg-ch—8 ch-2 sps.

Rnd 2 Ch 3, 2 dc in same ch-sp as sl st, ch 2, (2-dc cl, ch 3, 2-dc cl) in next dc, *ch 2, 3 dc in next dc, ch 2, (2-dc cl, ch 3, 2-dc cl) in next dc; rep from * twice more, ch 2, join rnd with sl st in top of beg-ch. **Rnd 3** Ch 3, dc in same ch-sp as sl st, dc in next dc, 2 dc in next dc, ch 3, sk ch-2 sp, (2-dc cl, ch 3, 2-dc cl) in next ch-3 sp, *ch 3, sk ch-2 sp, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 3, sk ch-2 sp, (2-dc cl, ch 3, 2-dc cl) in next ch-3 sp; rep from * twice more, ch 1, join rnd with hdc st in top of beg-ch. **Rnd 4** Ch 1, sc in side of hdc at end of rnd 3, *ch 5, sk 2 dc, sc in next dc, ch 5, sc in next ch-3 sp, ch 5, (2-dc cl, ch 3, 2-dc cl) in next ch-3 sp, ch 5, sc in next ch-3 sp; rep from * three times more, ch 2, dc in first sc of rnd. **Rnd 5** +Ch 1, sc in top of last dc of rnd 4, [ch 5, sc in next ch-5 sp] 3 times, ch 5, sc in next ch-3 sp+, ch 5, sc in same ch-3 sp, *[ch 5, sc in next ch-5 sp] 4 times, ch 5, sc in next ch-3 sp, ch 5, sc in same ch-3 sp; rep from * twice more, ch 5, sl st in first sc of rnd. Fasten off.

Join-as-you-go motif

Work rnds 1–4 of stand alone motif.

Line up motif in progress with motif to which you need to attach.

Rnd 5 Rep instructions from + to + in rnd 5 of stand alone motif, *sc in adjacent corner ch-5 sp, ch 2, sc in same ch-5 sp on working motif, [ch 2, sc in adjacent ch-5 sp on opposite motif, ch 2, sc in next ch-5 sp on working motif] 5 times, ch 2, sc in adjacent corner ch-5 sp, ch 2, sc in same ch-5 sp on working motif; rep from * if an additional side needs to be joined, or if no joining is needed, cont around as for stand alone motif.

Cont in this way, joining the working motif to an adjacent motif if needed, or working as for the stand alone motif if no join is necessary.

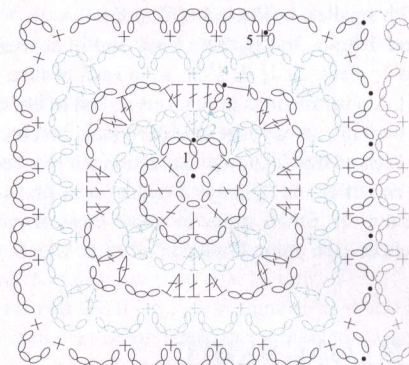
TANK TOP

Select crochet hooks needed for your size. Work 44 motifs as shown on the diagram, using the smallest hook for your size for motifs marked A, the medium hook for your size for motifs marked B, and the largest hook for your size for motifs marked C.

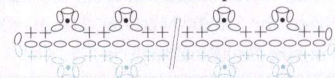
FINISHING

Upper edging

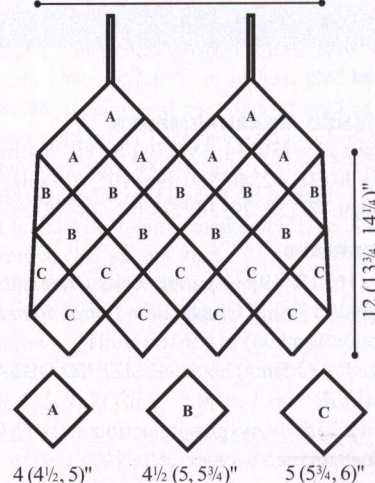
With RS facing, and smallest hook, attach yarn in any open ch-5 sp in underarm area, left of the V shaping. **Rnd 1** Work 1 rnd sc evenly spaced around entire upper edge of tank by working 4



Shoulder Strap



36 (40, 44)"



sc in each open ch-5 sp, 2 sc in each ch-5 sp where motifs are joined, and 5 sc in each of the 4 top points where the straps will be sewn; 2 points on front and 2 points on back. Join rnd with sl st in first sc. Ch 1, do *not* turn. **Rnd 2** Sc in each of next 2 sc, ch 1, picot, ch 1, *[sk 2 sc, sc in each of next 2 sc, ch 1, picot, ch 1]; rep instructions in brackets [] until point is reached, sk 2 sc (last sc of 4 sc in ch-5 p before point plus first of 5 sc in point), sc in each of next 2 sc, ch 1, picot, ch 1, sc in next sc, ch 1, picot, ch 1, rep instructions in brackets until bottom of V is reached, sk 2 sc, sc2tog; rep from * to end, join rnd with sl st in first sc. Fasten off.

Lower edging

With RS facing and smallest hook, attach yarn in any open ch-5 sp to the left of the V shaping. **Rnd 1** Ch 1, 2 sc in same ch-5 sp, ch 2, picot, ch 2, [2 sc in next ch-5 sp, ch 2, picot, ch 2]; rep instructions in brackets [] until point is reached, 2 sc in next ch-5 sp (point), ch 2, picot, ch 2, 2 sc in same ch-5 sp, ch 2, picot, ch 2, rep instructions in brackets until V is reached, sc in first of 2 joined ch-5 sps, ch 2, picot, ch 2, sc in 2nd of 2 joined ch-5 sps, ch 2, picot, ch 2; rep from * to end, join rnd with sl st in first sc. Fasten off.

Straps (make 2)

With smallest hook ch 71 (87, 103).

Rnd 1 Sc in 2nd ch from hook and in next ch, [ch 1, picot, ch 1, sk 2 ch, sc in each of next 2 ch]; rep instructions in brackets to end of ch, ch 2, working up opposite side of foundation ch, sc in each of first 2 ch, rep instructions in brackets to end of ch, ch 2, join rnd with sl st in first sc. Fasten off. Stitch straps to upper edge of garment at each point. Weave in all ends. Block. ❖

12 LONG SKIRT

Close-fitting skirt with upper section in single crochet and lower section in a simple lace pattern. Sized for Small, Medium, Large, 1X and shown in size Small on page 50.



FINISHED MEASUREMENTS

- Waist 27½ (30, 34, 38)"/70 (76, 86, 96)cm
- Hip 36 (38, 42, 46)"/91 (96, 107, 117)cm
- Length 28 (28, 29, 30)"/71 (71, 74, 76)cm

MATERIALS

- 15 (16, 18, 19) 1¼oz/50g balls (each approx 130yd/119m) of Classic Elite *Cotton Bam Boo* (cotton/bamboo) in #3616 vanilla
- Size E/4 (3.5mm) hook OR SIZE TO OBTAIN GAUGE
- 3yd/2.75m ivory grosgrain ribbon ⅝"/1.6cm wide

GAUGES

- 17 sts and 16 rows = 4"/10cm over single crochet using size E/4 (3.50 mm) hook
 - 14 sts and 7 rows = 4"/10cm over lace pat using size E/4 (3.5mm) hook
- TAKE TIME TO CHECK GAUGES.

NOTES

- 1) Yarn is held doubled throughout.
- 2) Ch-4 counts as 1 dc plus ch-1 sp throughout.

LACE PATTERN

Follow text below or chart on page 39.

Rnd 1 Ch 3, dc in each of next 2 dc, *ch 2, sk 2 sc, dc in each of next 3 dc; rep from * around, end ch 2, sl st to top of beg-ch. **Rnd 2** Ch 1, sc in next dc, *5 dc in next ch-2 sp, sk 1 dc, sc in next sc; rep from * around, end 5 dc in ch-2 sp, sl st to first sc. **Rnd 3** Ch 4 (counts as 1 dc plus ch-1 here and throughout), sk 1 dc, *dc in each of next 3 dc, ch 2, sk (dc, sc, dc); rep from * around, end dc in each of next 3 dc, ch 1, sl st to top of beg-ch. **Rnd 4** Ch 3, 2 dc in ch-1 sp, sk 1 dc, sc in next dc, *5 dc in next ch-2 sp, sk 1 dc, sc in next dc; rep from * around, end 2 dc in ch-1 sp, sl st in top of beg-ch. **Rnd 5** Ch 3, dc in next dc, *ch 2, sk (dc, sc, dc) dc in each of next 3 dc; rep from * around, end ch 2, sl st in top of beg-ch.

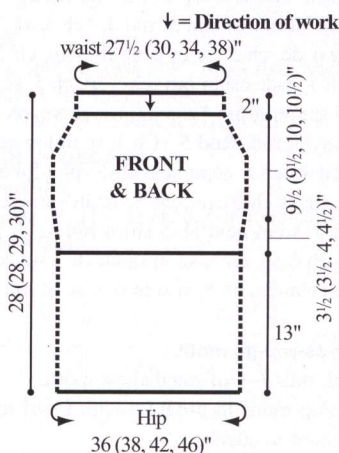
Waistband

Ch 117 (126, 144, 162). Join into a ring with sl st in first ch, being careful not to twist ch.

Rnd 1 Ch 1, sc in same ch as sl st and in each ch around. Join rnd with sl st in first sc—117 (126, 144, 162) sc. **Rnd 2** Ch 4 (counts as 1 tr), tr in each sc around. Join rnd with sl st in top of beg-ch. **Rnd 3** Sl st in each tr around. **Rnd 4** Ch 1, sc in each sl st around. Join rnd with sl st in 1st sc. **Rnd 5** Ch 1, sc in same sc and in each sc around. Join rnd with sl st in first sc.

Upper half of skirt

Rnd 1 Ch 1, sc in same ch and in each of next 11 (12, 14, 16) sc, 2 sc in next sc, *sc in each of next 12 (13, 15, 17) sc, 2 sc in next sc; rep from * around. Join rnd with sl st in first sc—126 (135, 153, 171) sc. **Rnd 2** Ch 1, sc in same sc and in each sc around. **Rnds 3–6** Rep rnd 2.



Rnd 7 Ch 1, sc in same ch and in each of next 12 (13, 15, 17) sc, 2 sc in next sc, *sc in each of next 13 (14, 16, 18) sc, 2 sc in next sc; rep from * around—135 (144, 162, 180) sc.

Rnds 8–12 Rep rnd 2.

Rnd 13 Ch 1, sc in same ch and in each of next 13 (14, 16, 18) sc, 2 sc in next sc, *sc in the next 14 (15, 17, 19) sc, 2 sc in next sc; rep from * around—144 (153, 171, 189) sc.

Rnds 14–18 Rep rnd 2. **Rnd 19** Ch 1, sc in same ch and in each of next 14 (15, 17, 19) sc, 2 sc in next sc, *sc in each of next 15 (16, 18, 20) sc, 2 sc in next sc; rep from * around—153 (162, 180, 198) sc.

Rep rnd 2 for pat until piece measures 9½ (9½, 10, 10½)"/24 (24, 25, 27)cm from start of upper skirt.

Next rnd Ch 1, sc in same sc and in each of next 15 (16, 18, 20) sc, sk 1 sc, *sc in each of next 16 (17, 19, 21), sk 1 sc; rep from * around—144 (153, 171, 189) sc. Rep rnd 2 for pat until piece measures 13 (13, 14, 15)"/33 (33, 36, 38)cm from start of upper skirt.

LOWER LACE SECTION

Set-up rnd Ch 1, sc in same st and in each of next 4 sc, sk 1 (0, 0, 0) sc, [5 (4, 5, 5) sc, sk 1 sc] 23 (28, 26, 29) times, sc over any rem sts—120 (125, 145, 160) sc.

Work lace pat until skirt measures 28 (28, 29, 30)"/71 (71, 74, 76)cm or desired length from beg, ending with a rnd 2 or 4.

FINISHING

Weave ribbon in and out of rnd 2 of waistband, beg at center front. ❖

13 LACE STOCKINGS

Knee high stockings worked in mesh and pineapple stitch patterns. Sized for Small, Medium, Large, X-Large and shown in size Small on page 50.



FINISHED MEASUREMENTS

- Foot circumference 7 (8, 9, 10)"/18 (20.5, 23, 25.5)cm
- Calf circumference 12 (13, 14, 15)"/30.5 (33, 35.5, 38)cm

MATERIALS

- 1 (1, 2, 2) 3½oz/100g hanks (each approx 425yd/389m) of Lorna's Laces *Solemate* (superwash wool/outlast/nylon) in #1411 outer drive (aqua multi)
- Size B/1 (2.25mm), C/2 (2.75mm), and D/3 (3.25mm) hooks OR SIZES NEEDED TO OBTAIN GAUGE
- Stitch markers

GAUGES

- 8 ch-sps and 16 rows = 4"/10cm over mesh stitch pat in largest hook, blocked.
- 2 pineapples and 14 rows = 5 x 7"/12.5 x 18cm over pineapple stitch pat using smallest hook, blocked.
- 2 pineapples and 14 rows = 6½ x 9"/16.5 x 23cm over pineapple stitch pat using largest hook, blocked.

TAKE TIME TO CHECK GAUGES.

STITCH GLOSSARY

V-st (2 dc, ch 1, 2 dc) in st indicated.

scbl sc in the back loop.

MESH STITCH PATTERN (for gauge)

Ch a multiple of 3 sts, plus 2.

Row 1 (RS) Sc in 2nd ch from hook, * ch 3, sk 2 ch, sc in next ch; rep from * to end, turn.

Row 2 Ch 4 (counts as 1 dc and 1 ch), sc in next ch-3 sp, * ch 3, sc in next ch-3 sp; rep from * to end, ch 1, dc in last sc, turn. **Row 3** Ch 1, sc in first dc, * ch 3, sc in next ch-3 sp; rep from * to end, placing last sc in 3rd ch of t-ch, turn. Rep rows 2 and 3 to desired length.

MESH STITCH PATTERN (in the round)

Rnd 1 (RS) Ch 4 (counts as 1 dc and 1 ch), sc in next ch-3 sp, * ch 3, sc in next ch-3 sp; rep from * around, ch 1, sl st to 3rd ch of t-ch, turn.

Rnd 2 (WS) Ch 1, sc in same ch as sl st, ch 3, *sc in next ch-3 sp, ch 3; rep from * around, sl st to first sc, turn.

Rep rnds 1 and 2 for mesh pat, worked in the round.

PINEAPPLE STITCH PATTERN (for gauge)

Ch a multiple of 18 sts, plus 4.

Row 1 (RS) Sk 3 ch (counts as 1 dc), 2 dc in next ch, *ch 7, sk 6 ch, sc in next ch, ch 3, sk 3 ch, sc in next ch, ch 7, sk 6 ch, V-st in next ch; rep from * to end, working 3 dc in last ch instead of V-st, turn. **Row 2** Ch 3 (counts as 1 dc), 2 dc

in 1st dc, *ch 3, sc in ch-7 sp, ch 5, sk ch-3 sp, sc in ch-7 sp, ch 3, V-st in center sp of V-st; rep from * to end, working 3dc in top of t-ch, turn.

Row 3 Ch 3 (counts as 1 dc), 2 dc in first dc, *sk ch-3 sp, 11 tr in ch-5 sp, sk ch-3 sp, V-st in center sp of V-st; rep from * to end, working 3 dc in top of t-ch, turn. **Row 4** Ch 3 (counts as 1 dc), 2 dc in first dc, *ch 2, sk 2 dc, sc in next tr, [ch 3, sk 1 tr, sc in next tr] 5 times, ch 2, V-st in center sp of V-st; rep from * to end, working 3 dc in top of t-ch, turn. **Row 5** Ch 3 (counts as 1 dc), 2 dc in first dc, *ch 3, sk ch-2 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 4 times, ch 3, sk ch-2 sp, V-st in center sp of V-st; rep from * to end, working 3 dc in top of t-ch, turn. **Row 6** Ch 3 (counts as 1 dc), 2 dc in first dc, *ch 4, sk next ch-3 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 4, sk next ch-3 sp, V-st in center sp of V-st; rep from * to end, working 3 dc in in top of t-ch, turn. **Row 7** Ch 3 (counts as 1 dc), 2 dc in first dc, *ch 5, sk ch-4 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] twice, ch 5, sk ch-4 sp, V-st in center sp of V-st; rep from * to end, working 3 dc in top of t-ch, turn. **Row 8** Ch 3 (counts as 1 dc), 2 dc in first dc, *ch 7, sk ch-5 sp, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 7, sk ch-5 sp, V-st in center sp of V-st; rep from * to end, working 3 dc in top of t-ch, turn. Rep rows 2–8 to desired length.

PINEAPPLE STITCH PATTERN

(in the round)

Rnd 2 Sl st in ch-1 sp, ch 3 (counts as 1 dc), dc in same ch-sp, cont in rnd 2 of pineapple st pat around eliminating last V-st, 2 dc in last ch-sp (same sp as beg sl st), ch 1, sl st to top of t-ch, turn. **Rnds 3–8** Cont as for rnd 2 at the beg and end and as for row listed in pineapple st pat.

STOCKINGS

Toe

Using largest hook, ch 10 (13, 16, 19).

Rnd 1 (RS) Sc in 2nd ch from hook, sc in each ch across, sl st in first sc, turn—18 (24, 30, 36 sc). **Rnd 2 (WS)** Ch 1, sc in first sc, ch 3, *sk 2 sc, sc in next sc, ch 3; rep from * around, sl st in first sc, turn—6 (8, 10, 12 ch-3 sps).

Rnd 3 Ch 4 (counts as 1 dc and 1 ch), *sc in next ch-3 sp, ch 3, sc in same ch-sp, [ch 3, sc in next ch-sp] 2 (3, 4, 5) times, ch 3, sc in same ch-sp, ch 3; rep from * once more, ending with ch

1 instead of ch 3, sl st to 3rd ch of t-ch, turn.

Rnd 4 Ch 1, sc in same ch as connecting sl st, ch 3, *sc in next ch-3 sp, ch 3; rep from * around, sl st to first sc to, turn—10 (12, 14, 16) ch-3 sps.

Rnd 5 Ch 4 (counts as 1 dc and 1 ch), *sc in next ch-3 sp, ch 3, sc in same ch-sp, [ch 3, sc in next ch-sp] 4 (5, 6, 7) times, ch 3, sc in same ch-sp, ch 3; rep from * once more, ending with ch 1 instead of ch 3, sl st to 3rd ch of t-ch, turn. **Rnd 6** Ch 1, sc in same ch as connecting sl st, ch 3, *sc in next ch-3 sp, ch 3; rep from * around, sl st to first sc, turn—14 (16, 18, 20) ch-sps.

Foot

Work in rnds 1–2 of mesh st pat (in the round) for a total of 18 (18, 24, 30) rnds.

Heel

Work 5 short rows as foll:

Row 1 (RS) Ch 4 (counts as 1 dc and 1 ch), sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 5 (6, 7, 8) times, ch 1, dc in next ch-3 sp, place marker (pm), turn. **Row 2** Ch 1, sc in ch-1 sp, [ch 3, sc in next ch-3 sp] 5 (5, 7, 7) times, ch 1, dc in next ch-sp, pm, turn. **Row 3** Ch 1, sc in ch-1 sp, [ch 3, sc in next ch-3 sp] 4 (4, 6, 6) times, ch 1, dc in next ch-3 sp, pm, turn. **Row 4** Ch 1, sc in ch-1 sp, [ch 3, sc in next ch-3 sp] 3 (3, 5, 5) times, ch 1, dc in next ch-3 sp, pm, turn.

For sizes (Large, X-Large) only

Rows 5–6 Rep row 4 reducing ch-3 sps by one in each row.

For all sizes

Row 5 (5, 7, 7) Ch 1, sc in ch-1 sp, [ch 3, sc in next ch-3 sp] 3 times, [ch 4, sc around post of next dc, remove marker] 2 (2, 3, 3) times, ch 4, sc in next unworked ch-3 sp, *ch 3, sc in next ch-3 sp; rep from * around to beg, ch 1, sl st in 3rd ch of t-ch (on short row 1), turn.

Next rnd (WS) Ch 1, sc in same ch as sl st, *ch 3, sc in next ch-sp; rep from * around to marker, [ch 4, sc around post of marked dc, remove marker] 2 (2, 3, 3) times, ch 0 (4, 0, 4), sl st to first sc, turn.

Work next 5 short rows as foll:

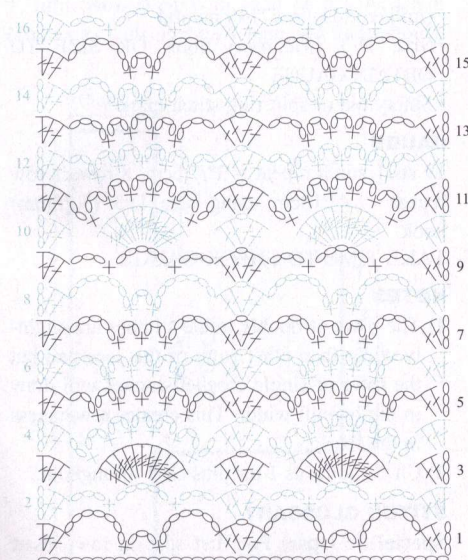
Row 1 (RS) Ch 4 (counts as 1 dc and 1 ch), sc in next ch-sp, [ch 3, sc in next ch-sp] 4 (5, 6, 7) times, ch 1, dc in next ch-sp, pm, turn. **Row 2** Ch 1, sc in ch-1 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 1, dc in next ch-sp, pm, turn. **Row 3** Ch 1, sc in ch-1 sp, [ch 3, sc in next ch-3 sp] 3 times, ch 4, sc around post of next marked dc, remove marker, ch 1, dc in next unworked ch-3 sp, pm, turn. **Row 4** Ch 1, sc in ch-1 sp, [ch 3, sc in next ch-sp] 4 times, ch 4, sc around post of next marked dc, remove marker, ch 1, dc in next unworked ch-3 sp, pm, turn.

For Sizes (Large, X-Large) only

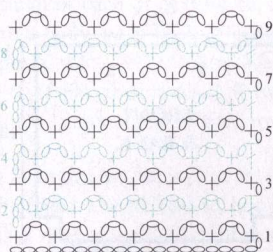
Rows 5–6 Rep row 4, adding 1 more ch-3 sp in each row.

For all sizes

Row 5 (5, 7, 7) Ch 1, sc in ch-1 sp, *ch 3, sc in next ch-sp; rep from * to marker, ch 4, sc around post of next marked dc, remove marker, ch 1, sl



Pineapple Stitch Pattern



Mesh Stitch Pattern

st in 3rd ch of t-ch on short row 1, turn, ch 4, sc in next unworked ch-3 sp, *ch 3, sc in next ch-3 sp; rep from * around to beg. **Next rnd (WS)** Ch 1, sc in same ch as connecting sl st, *ch 3, sc in next ch-sp, rep from * around to marker, ch 4, sc around post of next marked dc, remove marker, ch 0 (4, 0, 4) sl st in 1st sc, turn work. Work 1 (3, 3, 3) rnds even in mesh pat.

For size Small only

Next rnd (WS) Ch 1, sc in top of t-ch, [ch 3, sc in next ch-3 sp] 6 times, ch 3, sc in same ch-3 sp, [ch 3, sc in next ch-3 sp] 7 times, ch 3, sc in top of t-ch (same space as beg sc), ch 3, sl st to first sc, turn—16 ch-3 sps.

Work 1 rnd even.

For all sizes

Leg

For Sizes Small (Medium, X-Large) only

Next rnd (WS) Ch 3 (counts as 1 dc), dc in same ch as sl st, *ch 2, (sc, ch 3) twice in next 2 ch-3 sps, (sc, ch 3, sc) in next ch-3 sp, ch 2, V-st in center ch of next 1 (1, 2) ch-3 sps; rep from * around eliminating last V-st, 2 dc in same ch as first dc, ch 1, sl st to top of t-ch, turn—4 pineapples.

For Size Large only

Next rnd (WS) Ch 3 (counts as 1 dc), dc in same ch as sl st, *ch 2, (sc, ch 3) twice in next 2 ch-3 sps, (sc, ch 3, sc) in next ch-3 sp, ch 2, V-st in center ch of next 2 ch-3 sps, ch 2, (sc, ch 3) twice in next 2 ch-3 sps, (sc, ch 3, sc) in next ch-3 sp, ch 2, V-st in center ch of next ch-3 sp; rep from * once more eliminating last V-st, 2 dc in same ch as first dc, ch 1, sl st to top of t-ch, turn—4 pineapples.

For all sizes

Work rnds 5–8 of pineapple st pat with a V-st in each V-st around, then work a full rep of pineapple st pat (rnds 2–8) with a V-st in each V-st around. Change to medium hook, and work rnds 2–8 of pineapple st pat 4 (1, 1, 1) times with a V-st in each V-st around. Change to largest hook, and work rnds 2–8 of pineapple st pat 0 (3, 3, 3) times with a V-st in each V-st around.

Final rnd (WS) Sl st in ch-1 sp, ch 1, sc in same ch-sp, *[ch 5, sc in next ch-7 sp] twice, ch 5, sc in center sp of V-st, [ch 3, sc in next V-st] 0 (0, 1, 1) time, [ch 5, sc in next ch-7 sp] twice, ch 5, sc in center sp of V-st, [ch 3, sc in next V-st] 0 (0, 0, 1) time; rep from * once more, eliminating last sc, sl st to first sc, do not fasten off, turn—12 ch-5 sps.

Stretchy cuff

Row 1 Ch 9, sc in 2nd ch from hook, sc in each ch across, sl st to final rnd, turn—8 sc.

Row 2 Ch 1, scbl in each sc across, turn.

Row 3 Ch 1, scbl in each sc across, sl st to final rnd, turn. Rep rows 2–3 around cuff. Fasten off, leaving long tail.

FINISHING

Sew last row of leg to foundation row of cuff. ❖

14 TOTE BAG

Large tote bag in a textured single crochet stitch with leather straps. Shown on page 50.



FINISHED MEASUREMENTS

18 x 16 x 4 1/2" / 45.5 x 40.5 x 11.5cm

MATERIALS

- 13 1 3/4 oz/50g balls (each approx 142yd/130m) of Tahki Yarns/Tahki•Stacy Charles *Ripple* (mercerized cotton) in #5 ocean
- Size G/6 (4mm) hook OR SIZE TO OBTAIN GAUGE
- Two 3/4"/2cm snaps
- 1 1/2 yd/1.5m leather cording, 1/4"/.5cm–3/8"/1cm wide in black
- Leather punch or awl

GAUGE

21 1/2 sts and 32 rows = 4"/10cm over crescent st using size G/6 (4mm) hook.

TAKE TIME TO CHECK GAUGE.

CRESCENT STITCH

Row 1 Sc in 2nd ch from hook and in each ch across. Ch 1, turn.

Row 2 Sc in each sc across. Ch 1, turn.

Row 3 Sc in first sc, sc in base of sc 1 row below, *sc in next sc, sc in base of sc 1 row below; rep from * across. Ch 1, turn. Rep row 3 for crescent st.

PANEL (make 2)

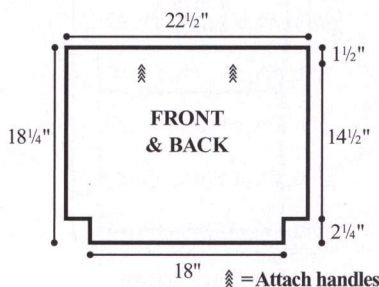
Ch 97. Work in crescent st over 96 sts until piece measures 2 1/4"/5.5cm from beg. At end of last row, ch 13, turn.

Next row Sc in 2nd ch from hook and in next 11 ch—12 sc, *sc in next sc, sc in base of sc of previous row; rep from * across—108 sts. Ch 13, turn.

Next row Sc in 2nd ch from hook and in next 11 ch—12 sc, *sc in next sc, sc in base of sc one row below; rep from * to last 12 sc, sc in last 12 sc—120 sts. Ch 1, turn.

Next row Sc in first sc, sc in base of sc 1 row below, *sc in next sc, sc in base of sc 1 row below; rep from * to last 12 sts, sc in last 12 sc. Ch 1, turn.

Next row Sc in first sc, sc in base of sc 1 row



below, *sc in next sc, sc in base of sc 1 row below; rep from * across. Ch 1, turn.

Rep last row until piece measures 18 1/4"/46.5cm from beg. Fasten off.

FINISHING

Place both panels tog and sew side and lower edges using back stitch. Place lower corner seams tog and sew with back stitch. Sew one set of snaps 1"/2.5cm from top at side seams, and the other set 3/4"/2cm from top at center back and front.

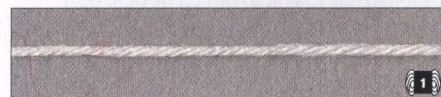
Handles

Cut 2 pieces of leather cording each 25 1/4"/64cm long. With leather punch or awl, make a total of 4 holes beg 1/4"/.5cm from cord end and 1/4"/.5cm evenly spaced apart. Position cord end 7"/18cm from side seam edge and 2 1/2"/6.5cm from top edge. Sew upside down V-stitch as pictured in photo to attach each end.

Rep for rem cord ends. ❖

15 LACE PULLOVER

Loose-fitting boatneck pullover worked in one piece to the underarm in a lacy ripple pattern. Sized for Small, Medium/Large, 1X, 2X and shown in size Small on page 51.



FINISHED MEASUREMENTS

- Bust 36 (42, 48, 54)"/91.5 (107, 122, 137)cm
- Length 25 1/2 (25 1/2, 29 1/2, 29 1/2)"/65 (65, 75, 75)cm
- Upper arm 16 (16, 20, 20)"/40.5 (40.5, 51, 51)cm

MATERIALS

- 8 (9, 12, 13) 1 3/4 oz/50g hanks (each approx 200yd/183m) of Kollage Yarns *Creamy* (milk/cotton) in #7140 natural
- Size D/3 (3.25mm) hook OR SIZE TO OBTAIN GAUGE
- Safety pin or split ring stitch marker

GAUGE

19 sts/1 stitch repeat = 3"/7.5cm, 8 rows/1 row repeat = 4"/10cm using size D/3 (3.25mm) hook.

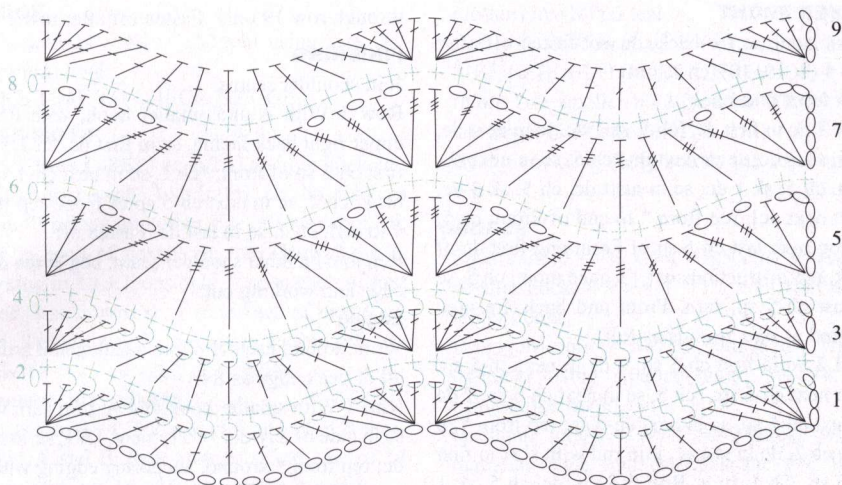
TAKE TIME TO CHECK GAUGE.

NOTES

- 1) The rows of double treble stitches are slightly wider than other rows of this lace pat, but the rows of single crochet stitches will draw in the overall width. This creates a waviness in the fabric.
- 2) Ch-6 counts as 1 dtr plus ch-1 throughout.

STITCH GLOSSARY

Special Sc (spsc) For first spsc in row, insert hook from back to front through both loops of



sc, yo, draw up loop, complete sc as usual. Insert hook from front to back in same loops as sc just completed, then from back to front through both loops of next sc, yo, draw up loop, complete sc as usual. For last st in row, insert hook from front to back in same loops as sc just completed, then back to front in 3rd ch of t-ch.

Gauge Swatch

Ch 41. Work rows 1–8 of body, without additional rep of starred instructions. Swatch will measure 6 x 4"/15 x 10cm.

BODY

Ch 231 (269, 307, 345). **Row 1 (RS)** 4 dc in 4th ch from hook, *[(dc in next ch, sk next ch] 8 times, dc in next ch, 5 dc in each of next 2 ch; rep from * 10 (12, 14, 16) times more, [dc in next ch, sk next ch] 8 times, dc in next ch, 5 dc in last ch—11 (13, 15, 17) ripples plus 2 half ripples. Ch 1, turn. **Row 2** Spsc in each dc across—228 (266, 304, 342) spsc. Ch 3, turn. **Row 3** 4 dc in first sc, [dc in next sc, sk next sc] 8 times, dc in next sc, 5 dc in each of next 2 dc; rep from * 10 (12, 14, 16) times more, [dc in next sc, sk next sc] 8 times, dc in next sc, 5 dc in last sc. Ch 1, turn. **Row 4** Spsc in each dc across. Ch 6 (counts as 1 dtr plus ch-1 here and throughout),

turn.

Row 5 [Dtr in first sc, ch 1] 2 times, dtr in same sc, *[(sk 2 sc, dtr in next sc] 5 times, sk 2 sc, [dtr, ch 1] 3 times in next sc, dtr in same sc, [dtr, ch 1] 3 times in next sc, dtr in same sc; rep from * 10 (12, 14, 16) times more, [sk 2 sc, dtr in next sc] 5 times, sk 2 sc, [dtr, ch 1] 3 times in next sc, dtr in same sc. Ch 1, turn. **Row 6** Sc in each dtr and ch-1 sp across. Ch 6, turn. **Rows 7 and 8** Rep rows 5 and 6. **Row 9** Rep row 3.

Size Small and Medium/Large only

Rows 10–35 Rep rows 2–9 three times, then rows 2 and 3 once more. Ch 77 at end of row 35, remove hook and place loop on safety pin or split ring stitch marker.

Join new yarn with sl st at center of row 35 (in either dc at top of 6th (7th) ripple), ch 76. Fasten off.

Row 36 Place hook in loop on safety pin, turn. Sc in back or bump of 2nd ch from hook and in back or bump of each of next 75 ch, sc in first dc, spsc across body, sc in back or bump of each ch on opposite side—Ch 6 turn.

Rep rows 5–9 of pat then rows 2–9, then rows 2–4. Ch 1, turn at end of final row 4.

Size 1X and 2X only

Rows 10–39 Rep rows 2–9 three times, then rows 2–7 once more. Ch 96 (96) at end of row 39, remove hook and place loop on safety pin or split ring stitch marker.

Join new yarn with sl st at center of row 39 (in either dtr at top of 8th (9th) ripple), ch 95 (95). Fasten off.

Row 40 Place hook in loop on safety pin, turn. Sc in back or bump of 2nd ch from hook and in back or bump of each of next 94 ch, sc in first dc, sc across body, sc in back or bump of each ch on opposite side—342 (361) sc. Ch 3 turn.

Rep row 9 of pat, then rows 2–9 twice, then rows 2–4. Ch 1, turn at end of final row 4.

All sizes

Last row Sc in first sc, *sc in next sc, sk next sc, sc in each of next 2 sc, sk next sc, hdc in each of next 2 sc, sk next sc, dc in each of next 2 sc, sk next sc, hdc in each of next 2 sc, sk next sc, [sc

in each of next 2 sc, sk next sc] 3 times; rep from * across, working final instructions in []'s only twice, sk next sc, sc in last sc. Fasten off, leaving long tail for assembly. Back yoke and sleeves are completed.

FRONT YOKE AND SLEEVES

To set-up, sew side seam of body with mattress st. (See page 30 for how-to.)

Row 1 With RS facing, work sc in opposite side of foundation ch of each st of back sleeve, spsc (spsc, sc, sc) across front body, then sc in opposite side of foundation ch of each st of opposite sleeve. Cont to end, foll instructions for your size, beg with row 37 (37, 41, 41).

FINISHING

Using long tails at end of each sleeve, stitch front sleeve to back sleeve beg at the cuff and stitching for 5 (5, 6, 6) ripples. Try the top on before completing seams, and adjust as needed for desired neck opening. Complete seams and sl st around neck opening.

Sleeve edging

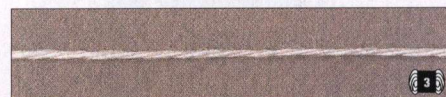
Sizes Small and Medium/Large Attach yarn with sl st at foundation ch of sleeve, ch 1, sc in same place, *[(sc, ch 3) twice in side of next dtr row, (sc, ch 3) in next sc row]] twice, [(sc, ch 3) in next dc row, (sc, ch 3) in next sc row] twice, rep from * to seam at top of sleeve; sc in seam, [(sc, ch 3) in next sc row] two times, (sc, ch 3) in next dc, (sc, ch 3) in next sc row, rep again from * to beg of round, sl st to first sc in round. Fasten off.

Sizes 1X and 2X Attach yarn with sl st at foundation ch of sleeve, ch 1, sc in same place, [(sc, ch 3) in next dc row, (sc, ch 3) in next sc row] twice, *[(sc, ch 3) twice in next dtr row, (sc, ch 3) in next sc row]] twice, [(sc, ch 3) in next dc row, (sc, ch 3) in next sc row] twice, rep from * to seam at top of sleeve; sc in seam, [(sc, ch 3) in next sc row] twice, (sc, ch 3) in next dc, (sc, ch 3) in next sc row; rep again from * to beg of round, sl st to first sc in round. Fasten off.

Steam lightly to flatten seams, especially along top of sleeve. ❖

16 SHORT SLEEVE TOP

Loose-fitting drop shoulder top with striped bodice and picot edged v-neck and sleeve openings. Sized for Small, Medium/Large, 1X, 2X and shown in size Medium/Large on page 52.

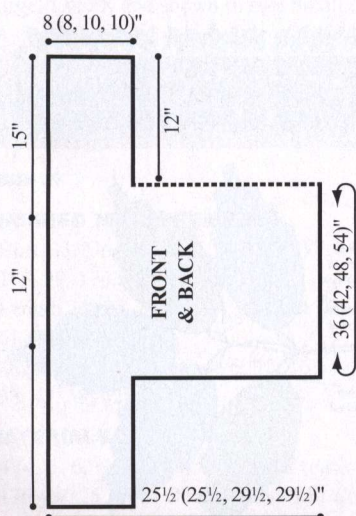


FINISHED MEASUREMENTS

- Bust 40 (48, 56, 62)"/102 (122, 142, 158)cm
- Length 22 (23½, 25, 25½)"/56 (60, 64, 64)cm

MATERIALS

- 5 (7, 8, 10) 1¼oz/50g hanks (each approx



137yd/125m) of Fibra Natura/Universal Yarn *Flax* (linen) in #14 white (A)

- 2 (2, 3, 3) hanks in #10 turquoise (B)
- Sizes C/2 and D/3 (2.75 and 3.25mm) hooks OR SIZE TO OBTAIN GAUGE

GAUGES

- 18 dc and 10 rows = 4"/10cm over st pat for upper half with larger hook.
 - 2 pat reps and 10 rows = 4"/10cm over st pat for lower half with larger hook
- TAKE TIME TO CHECK GAUGES.

NOTE

Ch-3 counts as 1 dc throughout. Ch-5 counts as 1 dc plus ch-2 sp throughout.

STITCH GLOSSARY

Picot in Stitch Pattern B—Upper Fronts and Backs Ch 3, sl st in top of last sc or dc made.

Picot in Edging Ch 3, sl st in 3rd ch from hook.

LOWER BACK

With larger hook and A, ch 121 (145, 169, 193).

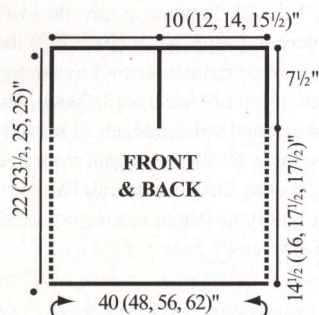
Row 1 Sc in 2nd ch from hook, *ch 5, sk 3 ch, sc in next ch; rep from * to end—30 (36, 42, 48) ch-5 sps. Ch 5, turn. **Row 2** Sc in first ch-5 sp, 7 dc in next ch-5 sp, sc in next ch-5 sp, *ch 5, sc in next ch-5 sp, 7 dc in next ch-5 sp, sc in next ch-5 sp; rep from * to end, ch 2, dc in last sc. Ch 1, turn. **Row 3** Sc in first dc, *ch 5, sk 1 dc, sc in next dc, ch 5, sk 3 dc, sc in next dc, ch 5, sc in next ch-5 sp; rep from * to end. Ch 5, turn.

Size Small and Medium/Large only

Row 4 Rep row 2.

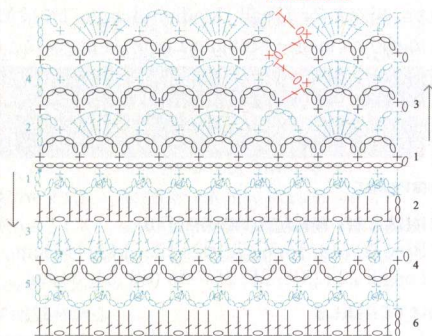
Size 1X and 2X only

Rep rows 3 and 4 three times. Fasten off.



Stitch A

Front & Back Join



Stitch B

LOWER FRONT

Work same as for back, do *not* fasten off after row 4 (4, 10, 10), ch 1, turn.

Join front and back

Row 1 Sc in first dc, [ch 5, sk 1 dc, sc in next dc, ch 5, sk 3 dc, sc in next dc, *ch 5, sc in next ch-5 sp, ch 5, sk 1 dc, sc in next dc, ch 5, sk 3 dc, sc in next dc]; rep from * to end of Front, ch 5, sc2tog over last ch-5 sp of Front and first dc of back, rep instructions in []'s once more, ch 5, sc in last ch-5 sp, turn. Front and back are now worked as one, in rnds as foll.

Rnd 2 Sc in first ch-5 sp, 7 dc in next ch-5 sp, sc in next ch-5 sp, *ch 5, sc in next ch-5 sp, 7 dc in next ch-5 sp, sc in next ch-5 sp; rep from * to end, ch 2, dc in last sc, join rnd with sl st in first ch-5 sp. Ch 1, turn. **Rnd 3** Sc in dc, ch 5, sk 1 dc, sc in next dc, ch 5, sk 3 dc, sc in next dc, *ch 5, sc in next ch-5 sp, ch 5, sk 1 dc, sc in next dc, ch 5, sk 3 dc, sc in next dc; rep from * to end, ch 2, dc in first sc. Ch 1, turn. **Rnd 4** Sc in ch-2 sp, 7 dc in next ch-5 sp, sc in next ch-5 sp, *ch 5, sc in next ch-5 sp, 7 dc in next ch-5 sp, sc in next ch-5 sp; rep from * to end, ch 2, dc in first sc. Ch 1, turn. Rep rnds 3 and 4 for pat until piece measures 14 1/2 (16, 17 1/2, 17 1/2)"/37 (40.5, 44.5, 44.5) cm from foundation ch, ending with a rnd 4. Fasten off.

Upper left front

With larger hook and B, working in opposite side of foundation ch, join yarn with sl st in base of first sc. **Row 1** *Ch 5, sc in next ch-3 sp, picot; rep from * 14 (17, 20, 23) times more, ch 2, dc in next sc. Ch 3, turn. **Row 2** Dc in ch-2 sp, *ch 1, 3 dc in next ch-5 sp; rep from * to end, ch 1, dc in sp created by t-ch, sc in 3rd ch of t-ch. Ch 3, turn. **Row 3** Work 2 dc in first ch-1 sp, picot, dc in same ch-1 sp, *ch 1, 2 dc in next ch-1 sp, picot, dc in same ch-1 sp; rep from * to end, dc in top of t-ch. Ch 1, turn. **Row 4** Sc in first dc, ch 5, *sc in next ch-1 sp, ch 5; rep from * to end, sc in last dc. Ch 5, turn. **Row 5** Sc in first ch-5 sp, picot, *ch 5, sc in next ch-5 sp, picot; rep from * to end, ch 2, dc in last sc. Ch 3, turn. **Rows 6–8** Rep rows 2–4, change to A before final ch 5, turn of row 8. **Rows 9 and 10** With A, rep row 5 then row 2. Change to B before final ch 3, turn of row 10. **Rows 11–18** With B, rep rows 3–5, then rows 2–5, then row 2 once more. Change to A before final ch 3, turn of row 18. **Rows 19 and 20** With A, rep rows 3 and 4. Fasten off.

Upper right front

With larger hook and B, working in opposite side of foundation ch join yarn with sl st in base of same sc as final dc of row 1 of upper left front. **Row 1** *Ch 5, sc in next ch-3 sp, picot; rep from * 14 (17, 20, 23) more times, ch 2, dc in last sc. Ch 3, turn. Works same as for upper left front, starting with row 2.

Upper left and right back

Works same as for upper left and right front

through row 19 only. Fasten off after row 19.

FINISHING

Join shoulder seams.

Row 1 With A and smaller hook, with RS of upper right back facing, sc in first dc, ch 2, sc in first ch-5 sp of front, *ch 2, sc in next ch-1 sp of back, ch 2, sc in next ch-5 sp of front; rep from * to end, ch 2, sc in last dc. Fasten off.

Rep join on other shoulder seam, beg at the neck edge and working out.

Edging

Work around each armhole opening and around all of neck edge as foll:

Rnd 1 With smaller hook and A, join yarn with sc in side of any dc, *ch 1, picot, ch 1, sc in next dc; rep from * around, anchoring edging with sc at base of each armhole and at base of front and back neck edge divide, ch 1, picot, ch 1, join rnd with sl st in first sc. ❖

17 LEAF SCARF

Scarf made with rows of joined leaf motifs. Shown on page 52.

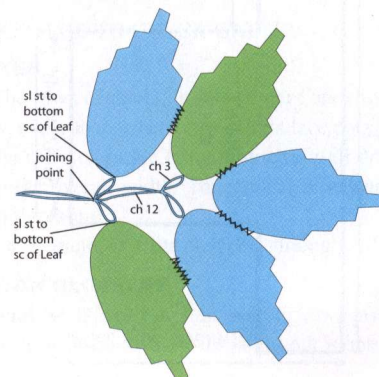
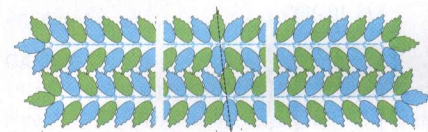


FINISHED MEASUREMENTS

Approximately 10 x 57"/25.5 x 145cm

MATERIALS

- 2 1 3/4 oz/50g hanks (each approx 160yd/146m) of Artyarns *Beaded Silk Light* (silk with beads) each in H2 grasses with silver beads (A) and H3 ocean with silver beads (B)
- Size D/3 (3.25mm) hook OR SIZE TO OBTAIN GAUGE
- Sewing needle and sewing thread in coordinating color



GAUGE

22 sc and 24 rows = 4"/10cm using size D/3 (3.25mm) hook.

TAKE TIME TO CHECK GAUGE.

LEAF MOTIF

Ch 12. **Row 1 (RS)** 1 sc in 2nd ch from hook and each ch to last ch. 3 sc in last ch; do *not* turn chain. Working into other side of foundation ch, 1 sc in each of next 9 ch; turn. **Row 2** Ch 1, working in *back* loops only, 1 sc in each of first 10 sc, 3 sc in next sc, 1 sc in each of next 9 sc, turn. Rep last row 3 times more. Fasten off. Make 60 leaves in each of A and B.

Assemble first column

Arrange a row of 15 leaves of A and 14 of B alternating A and B, then arrange a 2nd row of 14 leaves of A and 15 of B, alternating A and B.

Joining leaves

With A, ch 3, sl st to bottom sc of first leaf of first row, ch 3, sl st to first ch for joining point; ch 3, sl st to bottom sc of first leaf of opposite row, ch 3, sl st to joining point; *ch 12, sl st in bottom sc of next leaf of first row, ch 3, sl st to 3rd ch from last sl st for joining point, ch 3, sl st in bottom sc of next leaf from opposite row, ch 3, sl st to joining point; rep from * until all 58 leaves are joined.

With sewing needle and thread, sew leaf edges tog, using the seam to slant leaves to the right at right of center of scarf, and to the left at left of center of scarf (see diagram). Sew 1 leaf at each end of finished column.

Assemble 2nd column

Rep as for first column, using B for joining.

Finishing

Using sewing thread, sew the columns tog, fitting tip of leaves from one column into spaces between leaves of opposite column. ❖

18 LACY TOP

Standard fitting top formed from various shaped motifs that are joined as you crochet the last round. Sized for X-Small, Small, Medium, Large, 1X, 2X and shown in size Small on page 53.



FINISHED MEASUREMENTS

- Bust 33 (36, 41½, 45, 49½, 54)"/ 84 (91.5, 105, 99, 114.5, 125.5, 137)cm
- Length 24 (26, 24, 26, 24, 26)"/ 61 (66, 61, 66, 61, 66)cm
- Upper arm 12 (13, 15, 16½, 15, 16½)"/ 30 (33, 38, 42, 38, 42)cm

MATERIALS

- 4 (4, 5, 6, 6, 7) 1¾oz/ 50g balls (each approx 136 yd/125 m) of Debbie Bliss/KFI *Eco Baby*

(cotton) in #14005 teal

- Size F/5 (3.75mm) or 7 (4.5mm) hook OR SIZE NEEDED TO OBTAIN GAUGE

(Note Use smaller hook size for XS, M, XL; use larger hook size for S, L, 2X.)

- Rust proof pins, spray bottle, and stitch markers

GAUGES

- Square motif = 4⅛ x 4⅛"/10.5 x 10.5cm using smaller hook; 4½ x 4½"/11.5 x 11.5cm using larger hook.
- Pentagon motif = 5¼"/13.5cm across widest diameter using smaller hook; 5¾"/14.5cm using larger hook.
- Hexagon motif = 6¼"/16cm across widest diameter using smallest hook and 6¾"/17cm using largest hook.

TAKE TIME TO CHECK GAUGES.

NOTES

- 1) Top consists of motifs that are joined as you crochet the last round. Make and join motifs in the order shown on the layout diagram.
- 2) Stitch motifs foll diagrams or text below.

STITCH GLOSSARY

Join Ch 2, sl st to adjoining ch-sp, ch 2.

TOP

Square Motif (Join 14, 14, 19, 19, 26, 26)

Ch 5, sl st to ch to form a ring.

Rnd 1 Ch 6 (counts as tr, ch 2), [5 tr in ring, ch 2] 3 times, 4 tr in ring, sl st to 4th ch of t-ch—20 tr. **Rnd 2** Ch 1, sc in same ch, *ch 8, skip next ch-2 sp, sc in next tr, [ch 3, skip next tr, sc in

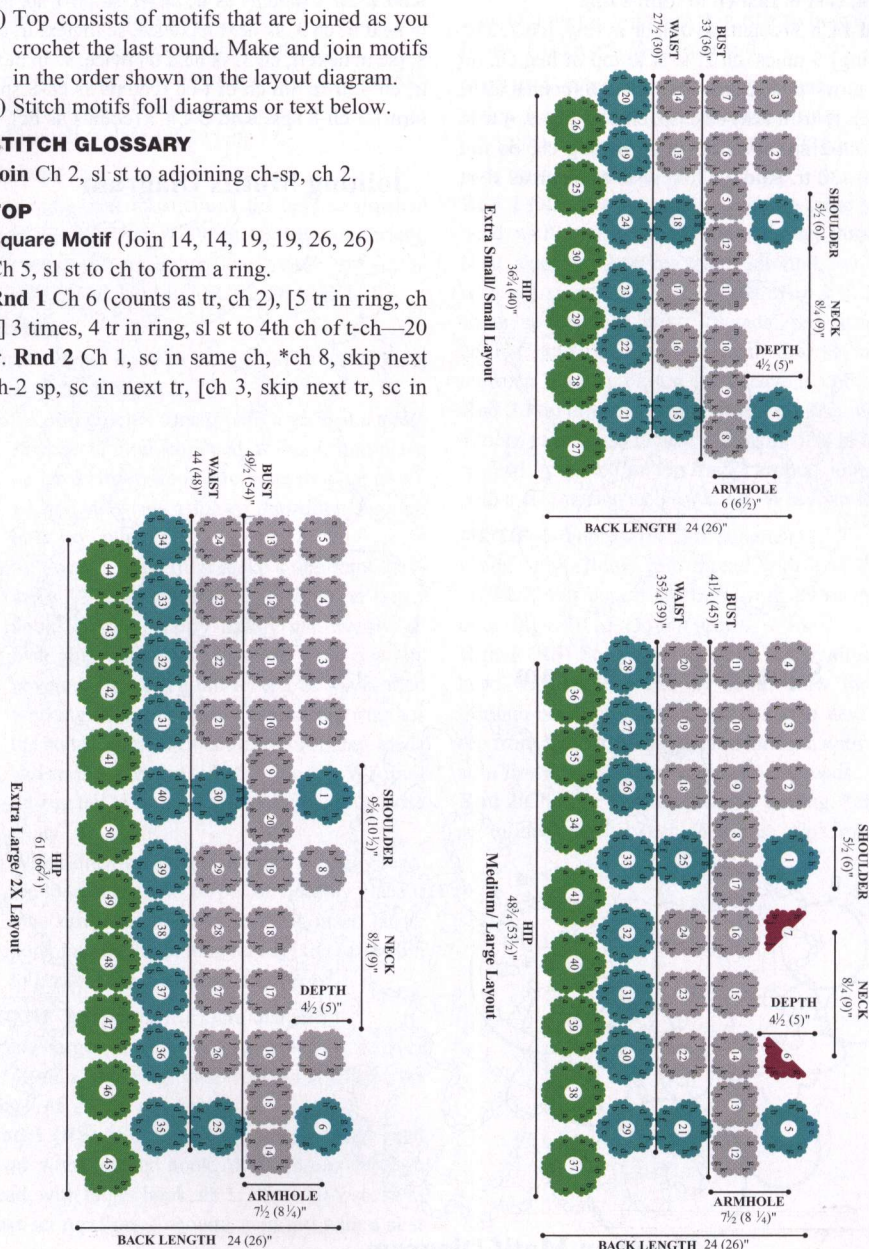
next tr] twice; rep from * around omitting last (ch 3, sc), instead end with ch 1, hdc in beg sc (counts as ch 3), do *not* turn—4 ch-8 sps.

Rnd 3 Ch 1, sc around post of hdc, *ch 5, 5 dc in next ch-8 sp, ch 5, sc in next ch-3 sp, ch 3, sc in next ch-3 sp; rep from * around omitting last (ch 3, sc), end with ch 1, hdc in first sc (counts as ch 3), do not turn—20 dc. **Rnd 4** Ch 1, sc around post of hdc, *ch 4, sc in next ch-5 sp, ch 4 (or JOIN), sc in next dc, [ch 4 (or JOIN), sk next dc, sc in next dc] twice, ch 4 (or JOIN), sc in next ch-5 sp, ch 4, sc in next ch-3 sp; rep from * around omitting last sc, end with sl st in first sc, fasten off.

Pentagon Motif Make 1; Join 9 (9, 11, 11, 13, 13) more

Ch 4, sl st in beg ch to form a ring.

Rnd 1 Ch 1, [2 sc in ring, ch 2] 5 times, end with ch 1, sc in first sc (counts as ch 2), do *not* turn—



5 ch-2 sps. **Rnd 2** Ch 6 (counts as tr, ch 2), [5 tr in next ch-2 sp, ch 2] 4 times, 4 tr in last ch-2 sp, sl st in 4th ch of beg ch, do *not* turn—25 tr. **Rnd 3** Ch 1, sc in same ch as sl st, *ch 8, sk next ch-2 sp, sc in next tr, [ch 3, sk next tr, sc in next tr] twice; rep from * around omitting last (ch 3, sc), end with ch 1, hdc in first sc (counts as ch 3), do *not* turn—5 ch-8 sps. **Rnd 4** Ch 1, sc around post of hdc, *ch 5, 5 dc in next ch-8 sp, ch 5, sc in next ch-3 sp, ch 3, sc in next ch-3 sp; rep from * around omitting last (ch 3, sc), end with ch 1, hdc in first sc (counts as ch 3), do *not* turn—25 dc. **Rnd 5** Ch 1, sc around post of hdc, *ch 4, sc in next ch-5 sp, ch 4 (or JOIN), sc in next dc, [ch 4 (or JOIN), sk next dc, sc in next dc] twice, ch 4 (or JOIN), sc in next ch-5 sp, ch 4, sc in next ch-3 sp; rep from * around omitting last sc, end with sl st in first sc, fasten off.

Hexagon motif Join 6 (6, 8, 8, 10, 10)

Ch 4, sl st in first ch to form a ring.

Rnd 1 Ch 3 (counts as dc), dc in ring, [ch 2, 2 dc in ring] 5 times, ch 2, sl st to top of beg ch, do *not* turn—6 ch-2 sps. **Rnd 2** Ch 6 (counts as tr, ch 2), [5 tr in next ch-2 sp, ch 2] 5 times, 4 tr in last ch-2 sp, sl st in 4th ch of beg ch, do *not* turn—30 tr. **Rnd 3** Ch 1, sc in same ch as sl st,

*ch 8, sk next ch-2 sp, sc in next tr, [ch 3, sk next tr, sc in next tr] twice; rep from * around omitting last (ch 3, sc), end with ch 1, hdc in first sc (counts as ch 3), do *not* turn—6 ch-8 sps.

Rnd 4 Ch 1, sc around post of hdc, *ch 5, 5 dc in next ch-8 sp, ch 5, sc in next ch-3 sp, ch 3, sc in next ch-3 sp; rep from * around omitting last (ch 3, sc), end with ch 1, hdc in first sc (counts as ch 3), do *not* turn—30 dc. **Rnd 5** Ch 1, sc around post of hdc, *ch 4, sc in next ch-5 sp, ch 4 (or JOIN), sc in next dc, [ch 4 (or JOIN), sk next dc, sc in next dc] twice, ch 4 (or JOIN), sc in next ch-5 sp, ch 4, sc in next ch-3 sp; rep from * around omitting last sc, end with sl st in first sc, fasten off.

Triangle Motif Join 0 (0, 2, 2, 0, 0)

Ch 5, sl st in first ch to form ring.

Rnd 1 (RS) Ch 5 (counts as tr, ch 1), 5 tr in ring, ch 2, 5 tr in ring, ch 1, tr in ring, turn—3 ch-sps.

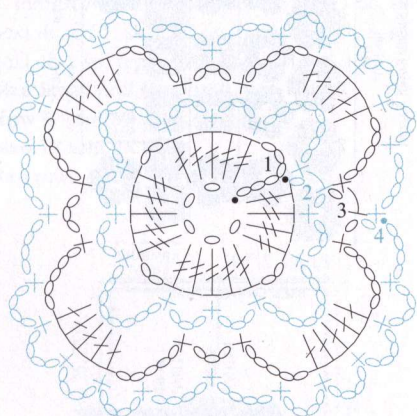
Rnd 2 Ch 8 (counts as tr, ch 4), sk ch-1 sp, [sc in next tr, ch 3, sk next tr] twice, sc in next tr, ch 8, [sc in next tr, ch 3, sk next tr] twice, sc in next tr, ch 4, tr in 4th ch of t-ch (counts as ch-8 sp), turn—3 ch-8 sps. **Rnd 3** Ch 3 (counts as dc), 2

dc in first ch-sp, ch 5, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 5, 5 dc in next ch-8 sp, ch 5, sc in next ch-3 sp, ch 3, sc in next ch-3 sp, ch 5, 3 dc in last ch-8 sp, turn—11 dc. **Rnd 4** Ch 1, sc in first dc, *ch 4 (or JOIN), sk next dc, sc in next dc, ch 4 (or JOIN), sc in next ch-5 sp, ch 4, sc in next ch-3 sp, ch 4, sc in next ch-5 sp, ch 4, sc in next dc, ch 4 (or JOIN), sk next dc, sc in next dc; rep from * around ending with sc in top of t-ch, turn.

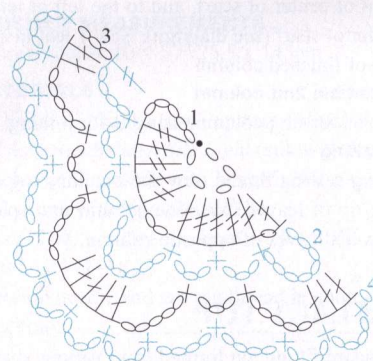
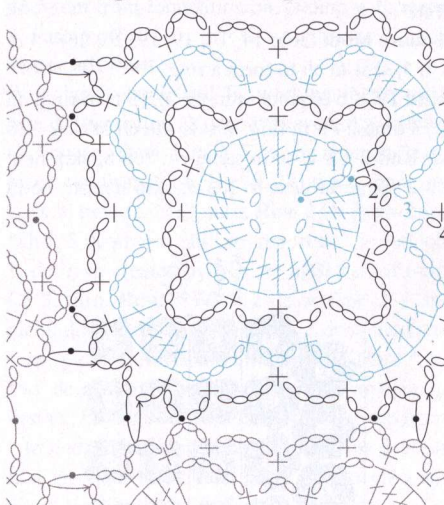
Connecting motifs

All motifs have a last round of ch-4 sps. No matter what shape, all motifs are connected to each other in the same way: RS facing, from corner to corner, join 2 ch-4 corner sps, work the next 2 ch-4 sps unjoined, join the next 2 ch-4 corner sps. (**Note** Layout diagrams show top as a flat piece, joining will make the top 3D.) Watch the corner labels for where to join motifs together. This is especially important in the armhole, for which corners to not connect. The shoulder pentagon will have one side not connected to form top of sleeve cap. Square motifs directly below shoulder pentagon will either have one or two corners not connected to form armhole. Join all “a” corners in the hexagon motifs to all “a” corners in the hexagon motif. Join all “b” and “c” hexagon corners to all “b” and “c” pentagon cor-

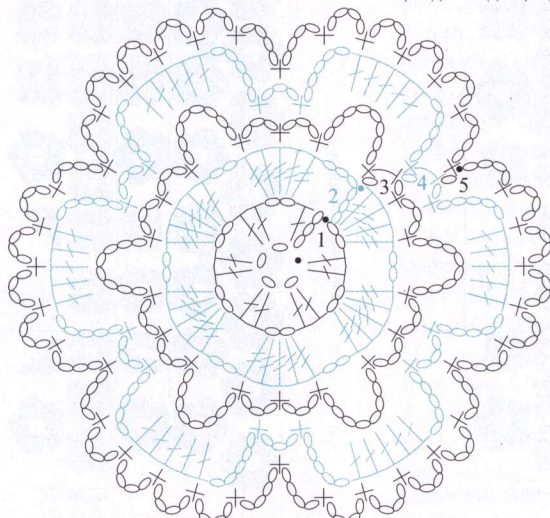
Joining Motifs Diagram



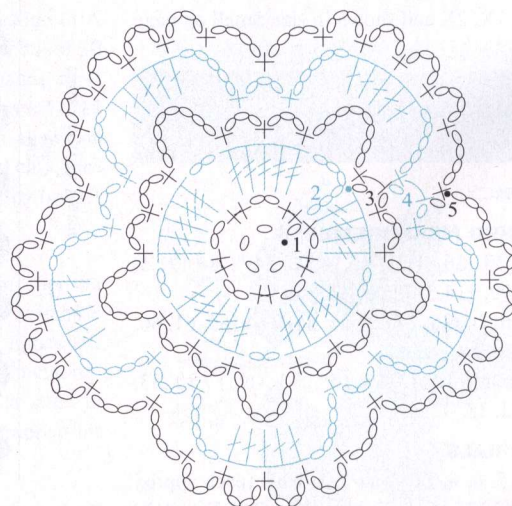
Square Motif Diagram



Triangle Motif Diagram



Hexagon Motif Diagram



Pentagon Motif Diagram

ners. Join all “d” and “f” pentagon corners to all “d” and “f” pentagon corners. Join all “e”, “g”, and “h” pentagon corners to their respective square and triangle motif corners. Join all “j” and “k” square motif corners to their respective square and triangle motif corners. Join only the lower ch-4 sp at the “m” corner to form neckline.

Note For a top that hits at high hip, omit the bottom row of hexagons. For a longer tunic or mini-dress, add another row of 6 hexagon motifs, or add more rows for length desired.

Neckline

For sizes X-Small, Small, 1X and 2X only

Mark the sl st join at center front neck notch

For sizes X-Small and Small only at “m” corner between motifs 10 and 11.

For sizes 1X and 2X at “m” corner between motifs 17 and 18.

With RS facing, locate the join at back neck (between motifs 2 and 3), join yarn with sl st in next ch-4 sp past join.

For sizes X-Small, Small, 1X and 2X only

Rnd 1 (RS) Ch 1, sc in same ch-4 sp, [ch 3, sc in next ch-4 sp] around to center front marker, ch 3, sc in marked join at center front notch, place marker, [ch 3, sc in next ch-4 sp] around to first sc, end with ch 1, hdc in first sc (counts as ch 3), do not turn.

For sizes Medium and Large only

Mark the center sc on motif 15 at the front neck.

With RS facing, locate the join at back neck (bet motifs 2 and 3), join yarn with sl st in next ch-4 sp past join. **Rnd 1 (RS)** Ch 1, sc in same ch-4 sp, *[ch 3, sc in next ch-4 sp] around to triangle motif, [ch 3, sc in end of row] across, [ch 3, sc in next ch-4 sp] across to center front marker, ch 3, sc in marked st, place marker (pm), rep from * around end with ch 1, hdc in first sc (equals ch 3), do not turn. **Rnd 2 (RS)** Ch 1, 2 sc around post of hdc, [3 sc in next ch-3 sp] around to ch-3 sp before marker, sc in next ch-3 sp, ch 3, sl st in center front sc, ch 3, pm, sc in next ch-3 sp, [3 sc in next ch-3 sp] around, sc in same sp as first 2 sc, sl st in first sc, turn. **Rnd 3 (WS)** Ch 1, sk sl st, [sc in next sc, ch 1, skip next sc] around to marker, sc in next ch-3 sp, ch 3, sl st in center front sl st, ch 3, sc in next ch-3 sp, [ch 1, skip next sc, sc in next sc] around, end with ch 1, sk last sc, sl st in first sc, fasten off.

Pin top to schematic size, spray with water and allow to dry. ❖



FINISHED MEASUREMENTS

- Overall length approx 12½"/31.5cm (including clasp)
- Width approx 7⅞cm (from motif 1 to motif 7)

MATERIALS

- 1 .9oz/25g ball (each approx 210yd/192m) of Handy Hands Inc., *Lizbeth Cordonnet Cotton Thread* Size 20 in #605 silver
- Sizes 22 and 18 (.05 and .07mm) steel crochet hooks OR SIZE TO OBTAIN GAUGE
- Plastic bone rings: four ½"/12.75mm, three ¾"/19mm and two 1"/25.5mm
- One 10g bag each, sizes: 11/0 seed beads in gunmetal, 8/0 seed beads in gunmetal and 6mm bugle beads in gunmetal
- One 20mm pewter toggle clasp
- Sewing thread and sewing needle thin enough to go through bead holes
- 45 small coiless safety pins

GAUGE

See individual instructions for approx finished diameter of motif. While gauge is not important, it's better to work tighter than looser.

TAKE TIME TO MEASURE DIAMETER.

NOTES

- 1) Use larger hook to crochet and smaller hook to pick up beads.
- 2) To join crochet thread with a sc, make a slip knot 5"/12.5cm from end of thread and place on hook. Insert hook into bone ring (ch or st), yo and draw up a lp, yo and draw through both lps on hook.
- 3) To cover a bone ring, make a slip knot leaving a 4"/10cm tail, then place knot on larger hook. Working fairly tightly and evenly, sc over ring until ring is approx three-quarters covered. Bring beg tail to WS of work, then working over tail, cont to work until ring has the stated number of sc for motif being made and sts are neat and side-by-side. On WS, pull on beg tail to remove slack; then cut off close to sts.
- 4) When drawing thread through a bugle bead, the loop at top will be put on hold by place it on a safety pin. On the next rnd, insert larger hook into the loop, then remove the safety pin to prevent the bead from falling off.

MOTIF 1 (approx 1¼"/3cm diameter)

Using larger hook, join thread with a sc over ¾"/19mm bone ring, then work 44 sc more over ring—45 sc. Do not join.

Rnd 1 (RS) *Sc in next sc, pick up large seed bead with smaller hook, draw thread through bead, with larger hook, ch 1, skip next 2 sc, sc in next sc; rep from * around, join rnd with a sl st

in first sc—15 beads. Fasten off. Weave in end.

MOTIF 2 (approx 1"/2.5cm diameter)

Using larger hook, join thread with a sc over ¾"/19mm bone ring, then work 51 sc more over ring—52 sc. Do not join.

Rnd 1 (RS) *Sc in next sc, pick up small seed bead with smaller hook, draw thread through bead, skip next sc; rep from * around, join rnd with a sl st in first sc—26 beads. Fasten off. Weave in end.

MOTIF 3 (approx 1⅝"/4cm diameter)

Using larger hook, join thread with a sc over 1"/25.5mm bone ring, then work 59 sc more over ring—60 sc. Do not join.

Rnd 1 (RS) *Sc in next sc, pick up large seed bead with smaller hook, draw thread through bead, skip next 2 sc; rep from * around, join rnd with a sl st in first sc—20 beads. **Rnd 2** *Ch 6, sc in sc between next 2 beads; rep from * around, join rnd with a sl st in first sp between 2 beads. Fasten off. Weave in end.

MOTIF 4 (approx 1⅝"/4cm in diameter)

Using larger hook, join thread with a sc over ½"/12.75mm bone ring, then work 38 sc more over ring—39 sc. Do not join.

Rnd 1 (RS) *Sc in next sc, pick up large seed bead with smaller hook, draw thread through bead, skip next 2 sc; rep from * around, join rnd with a sl st in first sc—13 beads. **Rnd 2** *Ch 5, sc in sp between next 2 beads; rep from * around, join rnd with a sl st in first sc in sp between 2 beads. Fasten off. Weave in end.

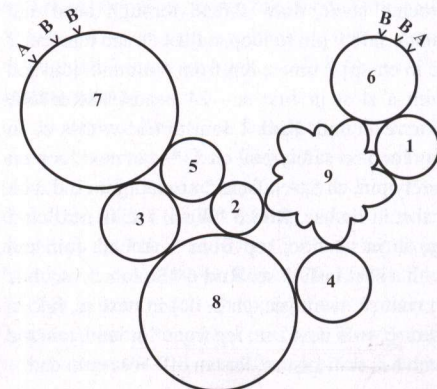
Rnd 3 Join thread with a sc in any ch-5 sp, work 4 more sc in sp, sc in next sc, *work 5 sc in next ch-5 sp, sc in next sc; rep from * around, join rnd with a sl st in first sc. Fasten off. Weave in end.

MOTIF 5 (approx 1¼"/3cm diameter)

Using larger hook, join thread with a sc over ½"/12.75mm bone ring, then work 29 sc more over ring—30 sc. Do not join.

Rnd 1 (RS) Sc in first sc, *pick up small seed bead with smaller crochet hook, draw thread through bead, ch 1, skip next sc, sc in next sc; rep from * around, end last rep join rnd with a sl st in first sc (instead of next sc)—15 beads.

Rnd 2 Ch 1, sc in same place as joining, *ch 4, sc in next sc between 2 beads; rep from *



19 MOTIF NECKLACE

Necklace of various sized motifs with beads added as you crochet. Designed by Knot Therapy, www.knottherapy.etsy.com and shown on page 54.

around, end last rep join rnd with a sl st in first sc between 2 beads. **Rnd 3** In next ch-4 sp work (sc, hdc, dc, hdc, sc), *pick up small bead with smaller hook, draw thread through bead then sc in next ch-4 sp, in same ch-4 sp work (sc, hdc, dc, hdc, sc); rep from * around, end pick up small bead with smaller hook, draw thread through bead then sc into first ch-4 sp, join with slip stitch in first sc—15 beads. Fasten off. Weave in end.

MOTIF 6 (approx 1¹/₁₆"/4.5cm diameter)

Using larger hook, join thread with a sc over 1/2"/12.75mm bone ring, then work 29 sc more over ring—30 sc. Do not join.

Rnd 1 (RS) *Sc in next sc, pick up bugle bead with smaller hook, draw thread through bead, attach safety pin to this loop, adjust tension in thread, skip next sc; rep from * around, join rnd with a sl st in first sc—15 beads. Fasten off. Weave in end. **Rnd 2** Join thread with a sc in any loop on safety pin, ch 3, *sc in next loop on safety pin, ch 3; rep from * around, join rnd with a sl st in first sc. **Rnd 3** Ch 1, sc in same place as joining, working through back loops only, cont as foll: *sc in next 3 ch, sc in sc at top of bugle bead; rep from * around, end last rep join rnd with a sl st in first sc (instead of next sc).

Rnd 4 Ch 1, in same place as joining work (sc, pick up small seed bead with smaller hook, draw through bead, sc), sc in next 3 sc, *in next sc work (sc, pick up small seed bead with smaller hook, draw through bead, sc), sc in next 3 sc; rep from * around, join rnd with a sl st in first sc—15 beads. Fasten off. Weave in end.

MOTIF 7 (approx 2³/₄"/7cm diameter)

Using larger hook, join thread with a sc over 1/2"/12.75mm bone ring, then work 31 sc more over ring—32 sc. Do not join.

Rnd 1 (RS) *Sc in next st, pick up small bead with smaller hook, draw thread through bead, skip next sc; rep from * around, join rnd with a sl st in first sc—16 beads. **Rnd 2** Ch 1, sc in same place as joining, ch 7, *skip next 2 beads, sc in sc between next two beads, ch 7; rep from * around, join rnd with a sl st in first sc—8 ch-7 sps. **Rnd 3** *Work 2 sc in next ch-7 sp, then in same sp work [pick up bugle bead with smaller crochet hook, draw thread through bead and attach safety pin to loop, adjust thread tension, 2 sc in ch-sp] 3 times; rep from * around, join rnd with a sl st in first sc—24 beads. Fasten off. Weave in end. **Rnd 4** Join thread with a sc in any loop on safety pin, ch 5, *sc in next loop on safety pin, ch 5; rep from * around, join rnd with a sl st in first sc. **Rnd 5** *Work 5 sc in next ch-5 sp, sc in next sc; rep from * around, join rnd with a sl st in first sc. **Rnd 6** *Sc in next sc, hdc in next sc, work (dc, ch 2, dc) in next sc, hdc in next sc, sc in next 2 sc; rep from * around, join rnd with a sl st in first sc. Fasten off. Weave in end.

MOTIF 8 (approx 2³/₄"/7cm diameter)

Using larger hook, join thread with a sc over 1"/25.5mm bone ring, then work 59 sc more over ring—60 sc. Do not join.

Rnd 1 (RS) *Sc in next st, pick up small bead with smaller hook, draw thread through bead, skip next sc; rep from * around, join rnd with a sl st in first sc—30 beads. **Rnd 2** Ch 1, sc in same place as joining, ch 5, *skip next 2 beads, sc in sc between next two beads; rep from * around, join rnd with a sl st in first sc—15 ch-5 sps. **Rnd 3** *Sc in next ch-5 sp, then in same sp work [pick up bugle bead with smaller crochet hook, draw thread through bead and attach safety pin to loop, adjust thread tension, sc in ch-sp] 3 times; rep from * around, join rnd with a sl st in first sc—45 beads. Fasten off. Weave in end.

Rnd 4 Join thread with a sc in any loop on safety pin, ch 4, *sc in next loop on safety pin, ch 4; rep from * around, join rnd with a sl st in first sc.

Rnd 5 Ch 1, sc in same place as joining, in next ch-4 sp work (2 sc, pick up small bead with smaller hook and draw thread through bead, 2 sc), *sc in sc at top of bugle bead, in next ch-4 sp work (2 sc, pick up small bead with smaller hook and draw thread through bead, 2 sc); rep from * around, join rnd with a sl st in first sc. Fasten off. Weave in end.

MOTIF 9 (approx 2¹/₈"/5.5cm diameter)

Using larger hook, join thread with a sc over 3/4"/19mm bone ring, then work 44 sc more over ring—45 sc. Do not join.

Rnd 1 (RS) *Sc in next st, [pick up small bead with smaller hook and draw thread through bead, sc in next sc] twice, sc in next sc, [pick up small bead with smaller hook and draw thread through bead, sc in next sc] 5 times; rep from * around, join rnd with a sl st in first sc—35 beads. **Rnd 2** Ch 1, sc in same place as joining, ch 4, skip next 2 beads, sc in next sc, ch 6, skip next 5 beads, *sc next sc, ch 4, skip next 2 beads, sc in next sc, ch 6, skip next 5 beads; rep from * around, join rnd with a sl st in first sc—5 ch-4 sps and 5 ch-6 sps. **Rnd 3** Ch 1, sc in same place as joining, pick up 3 small beads with smaller hook and draw thread through beads, sc in next sc, sc in next ch-6 sp, then in same sp work [pick up bugle bead with smaller crochet hook, draw thread through bead and attach safety pin to loop, adjust thread tension, sc] 3 times, *sc in next sc, pick up 3 small beads with smaller hook and draw thread through beads, sc in next sc, sc in next ch-6 sp, then in same sp work [pick up bugle bead with smaller crochet hook, draw thread through bead and attach safety pin to loop, adjust thread tension, sc] 3 times; rep from * around, join rnd with a sl st in first sc—15 seed beads and 15 bugle beads.

Rnd 4 Ch 1, sc in same place as joining, ch 6, skip next 3 beads, sc in next sc, ch 5, [sc in next loop on safety pin, ch 3] twice, sc in next loop on safety pin, ch 5, *sc in next sc, ch 6, skip next

3 beads, sc in next sc, ch 5, [sc in next loop on safety pin, ch 3] twice, sc in next loop on safety pin, ch 5, rep from * around, join rnd with a sl st in first sc. **Rnd 5** *In next ch-6 sp work sc, then [ch 3, sc] 3 times in same sp, work 5 sc in next ch-5 sp, [pick up small seed bead with smaller hook, draw thread through bead, work 3 sc in next ch-3 sp] twice, pick up small seed bead with smaller hook, draw thread through bead, work 5 sc in next ch-5 sp; rep from * around, join rnd with a sl st in first sc—15 beads. Fasten off. Weave in end.

BEADED STRANDS

String beads onto crochet thread as foll: cut a 10"/25.5cm length of sewing thread, then thread it through sewing needle. With thread ends even, make an overhand knot close to ends forming a loop. Working directly from ball of crochet thread, thread end of crochet thread through sewing thread loop for approx 10"/25.5cm. To transfer each bead, simply thread a bead onto needle, then slide it down onto crochet thread. When all beads are transferred, remove sewing needle and thread.

Strands A (make 2)

String approx 20 small seed beads onto crochet thread. Using larger hook, ch 1, leaving a long tail for sewing, *slide bead next to hook, then ch 3 (4 or 5); rep from * spacing beads as desired until piece measures 7"/18cm long (without stretching). Fasten off, leaving a long tail for sewing.

Strands B (make 4)

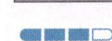
Using a combination of small and large seed beads, string approx 14 beads in desired order onto crochet thread. Using larger hook, ch 3 (or 4), leaving a long tail for sewing, *slide bead next to hook, then ch 3 (4 or 5); rep from * spacing beads as desired until piece measures 7"/18cm long (without stretching). Fasten off, leaving a long tail for sewing.

FINISHING

Working on a terry towel, steam-press motifs using a damp pressing cloth and a dry iron. Let dry. Arrange motifs foll diagram. Divide crochet thread into its 3 plies. Using one ply of thread, sew motifs tog in one or two places where they touch, taking care that motifs continue to lie flat. Referring to diagram, sew one end of each beaded strand where indicated. Sew opposite ends to clasp, taking care not to twist or cross strands. ♦

20 RING NECKLACE

Pendant necklace with beaded straps and crystals hanging from a covered bone ring. Sized for one size and shown on page 55.



FINISHED MEASUREMENTS

- Overall length approx 17 1/4"/44cm
- Length to top of ring approx 12 1/2"/31.5cm

MATERIALS

- 1 spool (each approx 92yd/84m) of Purely Silk™ Thread size FFF (silk) in grey from www.firemountaingems.com (product #H20-5211BS)
- Size 2 (2.25mm) steel crochet hook OR SIZE TO OBTAIN GAUGE
- Three 16"/40.5cm strands (approx 100 beads per strand) of 4mm round Czech fire-polished faceted beads in jet (product #H20-6091GB) from www.firemountaingems.com
- Swarovski crystal teardrop pendants: six 15x7.5mm in jet (product #H20-1700GB) and one 28x14mm in jet (product #H20-7824CY) from www.firemountaingems.com
- One 1 1/2"/38mm plastic bone ring (available from www.createforless.com)
- Sewing thread
- Sewing needles: one thin enough to go through bead holes (to string beads) and one with an eye just large enough for silk thread (for weaving in ends)
- Small safety pin

GAUGE

1 st to 3/8"/1cm and 40 rows to 4"/10cm over necklace strap bead pat st using size 2 (2.25mm) steel crochet hook.

TAKE TIME TO CHECK GAUGE.

STRING ON BEADS USING NEEDLE AND THREAD TECHNIQUE

Cut a 10"/25.5cm length of sewing thread, then thread it through thin sewing needle. With thread ends even, make an overhand knot close to ends forming a loop. Working directly from spool of silk thread, thread end of silk thread through sewing thread loop for approx 10"/25.5cm. To transfer each bead onto silk thread, simply thread a bead onto needle, then slide it down onto the silk thread. When all beads are transferred, remove sewing needle and thread.

STITCH GLOSSARY

SLB Slide bead next to crochet hook.

SLST Slide small teardrop bead next to crochet hook.

SLLT Slide large teardrop bead next to crochet hook.

NECKLACE STRAPS (make 2)

Stringing beads

Using needle and thread technique, string 140 (4mm) beads onto silk thread.

Beg bead pat st

Make a slip knot, leaving an 18"/46cm tail for sewing. Place slip knot on hook. **Row 1** Ch 1, SLB, ch 1. Turn. **Row 2** Sc in 2nd ch from hook, SLB, ch 1. Turn. **Row 3** Sc in st, SLB, ch 1. Turn. Rep row 3 until all beads are used. Fasten off leaving an 18"/46cm tail for sewing. Set

aside.

RING

Covering bone ring

Make a slip knot leaving a 4"/10cm tail, then place knot on hook.

Rnd 1 (RS) Working fairly tightly and evenly, sc over bone ring until ring is approx three-quarters covered. Bring beg tail to WS of work, then working over tail, cont to work until ring is completely covered and sts are side-by-side. Join rnd with a sl st in back loop first sc. Remove loop from hook, then secure loop with safety pin. On WS, pull on beg tail to remove slack; then cut off close to sts. Cut silk thread leaving a 4yd/3.5m tail for beaded fringe.

Stringing on beads for fringe

Using needle and thread technique, string 3 small teardrops, one large teardrop, then 3 rem small teardrops onto tail. Remove loop from safety pin and place on hook. With RS of ring facing, and taking care that loop on hook is not twisted, cont to make beaded fringe as foll:

First fringe

Ch 6, SLST, ch 1, turn.

Row 1 Working through back lps of ch, sl st in 2nd ch from hook and in each of next 5 ch. Sl st in back loop of next 2 sts of ring.

Second fringe

Ch 12, SLST, ch 1, turn. **Row 1** Working through back lps of ch, sl st in 2nd ch from hook and in each of next 11 ch. Sl st in back loop of next 2 sts of ring.

Third fringe

Ch 18, SLST, ch 1, turn. **Row 1** Working through back lps of ch, sl st in 2nd ch from hook and in each of next 17 ch. Sl st in back loop of next 2 sts of ring.

Fourth fringe

Ch 24, SLLT, ch 1, turn. **Row 1** Working through back lps of ch, sl st in 2nd ch from hook and in each of next 23 ch. Sl st in back loop of next 2 sts of ring.

Fifth fringe

Work as for third fringe.

Sixth fringe

Work as for second fringe.

Seventh fringe

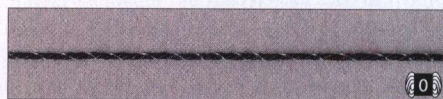
Work as for first fringe to joining fringe to ring. End, sl st in back loop of next st of ring. Fasten off leaving a 5"/12.5cm tail. Weave in tail on WS.

FINISHING

Working on a terry towel, steam-press necklace straps and ring/beaded fringe using a damp pressing cloth and a dry iron. Let dry. Working from RS to WS, wrap beg end of one strap around ring. Using beg tail, sew end of strap in place on WS of strap, so strap moves freely on ring. Sew ends of straps tog, matching up bead pat; weave in ends. Working from RS to WS, wrap beg end of rem strap around ring, taking care not to twist strap. Sew end in place as for first strap. ❖

21 STRING CUFFS

Cuffs stitched in different patterns. Shown on page 55.



FINISHED MEASUREMENTS

- Mesh cuff 7/8 x 5 1/2"/2 x 14cm (excluding clasp)
- Haystacks cuff 1 1/8 x 6"/3 x 15cm (excluding clasp)
- Zigzag cuff 1 3/4 x 6 1/2"/4.5 x 16.5cm (excluding clasp)
- Crab pattern cuff 1 1/8 x 6 3/8"/4 x 16cm (excluding clasp)

MATERIALS

- 1 1 3/4oz/50g ball (each approx 306yd/280m) of Nazlin Gelin/Universal Yarn *Garden 10 Metallic* (mercerized cotton/glitter) in #15 black with silver metallic
- Size B/1 (2.25mm) crochet hook OR SIZE TO OBTAIN GAUGE
- Gunmetal-plated brass slide lock clasps: 21x 6mm 3-strand (one each for mesh and haystacks cuffs; product #H20-9499FX), and 31x6mm 5-strand (one each for zigzag and crab pattern cuffs; product #H20-9497FX) from www.firemountaingems.com

GAUGE

28 sts and 30 rows = 4"/10cm over sc using size B/1 (2.25mm) crochet hook.

TAKE TIME TO CHECK GAUGE.

NOTE

To join yarn with a sc, make a slip knot 5"/12.5cm from end of yarn and place on hook. Insert hook where indicated, yo and draw up a lp, yo and draw through both lps on hook.

STITCH GLOSSARY FOR ZIGZAG CUFF

dtr (double treble crochet) Yo hook 3 times, draw up a loop in indicated st, [yo, draw through 2 loops on hook] 4 times.

dtr group Work 3 dtr in next sc until 1 loop of each rem on hook, yo and draw through all 4 loops on hook.

double dtr group Work 3 dtr in same sc as last group until 1 loop of each rem on hook (4 loops on hook), skip 5 sc, in next sc, work 3 dtr until 1 loop of each rem on hook, yo and draw through all 7 loops on hook.

MESH CUFF

Ch 44. **Row 1 (RS)** Sc in 2nd ch from hook and in each ch across—43 sc. **Row 2** Ch 1, sc in first sc, *ch 3, skip 2 sc, sc in next sc; rep from * to end. **Row 3** Ch 4 (counts as 1 dc and ch 1), sc in next 3-ch sp, *ch 3, sc in next 3-ch sp; rep from * end ch 1, dc in last sc. **Row 4** Ch 1, sc in first dc, *ch 3, sc in next 3-ch sp; rep from *, end ch 3, sc in 3rd ch of beg ch-4 of row 3. **Row 5** Rep row 3. **Row 6** Ch 1, sc in first dc, *ch 2, sc in

next 3-ch sp; rep from *, end ch 3, sc in 3rd ch of beg ch-4 of row 5. **Row 7** Ch 1, sc in first sc, *work 2 sc in next ch-2 sp, sc in next sc; rep from * to end. Fasten off.

Short edges

Turn piece so short edge is at top and RS is facing. Join yarn with a sc in RH corner.

Row 1 (RS) [Ch 3, sc] 3 times evenly spaced across edge to LH corner. **Row 2** [Ch 2, sc in 3-ch sp] 3 times. Fasten off, leaving a long tail for sewing. Rep on opposite short edge. Use each tail to sew one side of a 3-strand slide lock clasp to side edge of cuff, aligning each loop with a sc of row 2.

HAYSTACKS CUFF

Ch 42. **Row 1 (WS)** Sc in 2nd ch from hook and in each ch across—41 sc. **Row 2 (RS)** Ch 1, sc in each sc to end. **Row 3** Ch 1, sc in first 3 sc, *ch 9, skip 3 sc, sc in next 5 sc; rep from * 3 times more, end ch 9, skip 3 sc, sc in last 3 sc.

Row 4 Ch 1, sc in first 2 sc, *ch 5, sc in ch-9 sp, ch 5, skip 1 sc, sc in next 3 sc; rep from * 3 times more, end ch 5, sc in ch-9 sp, ch 5, skip 1 sc, sc in last 2 sc. **Row 5** Ch 1, sc in first sc, *ch 5, skip ch-5 sp, sc next sc, ch 5, skip ch-5 sp and 1 sc, sc in next sc; rep from * to end. **Row 6** Ch 1, sc in first sc, *ch 5, skip ch-5 sp, sl st in next sc, [ch 7, sl st] 3 times in same sc, ch 5, sk ch-5 sp, sc in next sc; rep from * to end. Fasten off.

Short edges

Turn piece so short edge is at top and RS is facing. Join yarn with a sc in RH corner.

Row 1 (RS) [Ch 1, sc] twice evenly spaced across edge to LH corner. Fasten off, leaving a long tail for sewing. Rep on opposite short edge. Use each tail to sew one side of a 3-strand slide lock clasp to side edge of cuff, aligning each loop with a sc of row 2.

ZIGZAG CUFF

Ch 44. **Row 1 (RS)** Sc in 2nd ch from hook and in each ch across—43 sc. **Row 2** Ch 1, sc in each sc to end. **Row 3** Ch 5 (counts as 1 dtr), skip first 3 sc, work 1 dtr group in next sc, ch 5, *1 double dtr group, ch 5; rep from * to last 3 sc, in same sc as last group, work 3 dtr until 1 lp rem on hook (4 lps on hook), 1 dtr in last sc until 5 lps rem on hook, yo and draw through all 5 lps.

Row 4 Ch 1, sc in top of first group, work 5 sc in ch-5 sp, *sc in top of next group, work 5 sc in next ch-5 sp; rep from * to last group, skip last group, sc in 5th ch of beg ch-5 of row 3—43 sc.

Row 5 Rep row 2. Rep rows 2–5 once more. Fasten off.

Short edges

Turn piece so short edge is at top and RS is facing. Join yarn with a sc in RH corner.

Row 1 (RS) [Ch 3, sc] 6 times evenly spaced across edge to LH corner. **Row 2** Ch 2, sc in first ch-3 sp, *ch 3, sc in next ch-3 sp; rep from * 4 times more. **Row 3** [Ch 2, sc in 3-ch sp] 5 times. Fasten off, leaving a long tail for sewing. Rep on opposite short edge. Use each tail to sew one

side of a 5-strand slide lock clasp to side edge of cuff, aligning each loop with a sc of row 3.

CRAB PATTERN CUFF

Ch 42. **Row 1 (RS)** Sc in 2nd ch from hook and in each ch across—41 sc. **Row 2** Ch 4 (counts as 1 dc and ch 1), skip first 2 sc, dc in next sc, *ch 1, skip 1 sc, dc in next sc; rep from * to end.

Row 3 Ch 1, sc in first dc, sc in next ch-1 sp, *sc in next dc, sc in next ch-1 sp; rep from *, end sc in 3rd ch of beg ch-4 of row 2—41 sc.

Row 4 Ch 1, sc in first 3 sc, *ch 5, skip 3 sc, sc in next 5 sc; rep from * 3 times more, end ch 5, skip 3 sc, sc in last 3 sc. **Row 5** Ch 1, sc in first 2 sc, *ch 3, sc in next ch-5 sp, ch 3, skip 1 sc, sc in next 3 sc; rep from * 3 times more, end ch 3, sc in last ch-5 sp, ch 3, sk 1 sc, sc in last 2 sc.

Row 6 Ch 1, sc in next sc, *ch 3, sc in next ch-3 sp, sc in next sc, sc in next ch-3 sp, ch 3, sk 1 sc, sc in next sc; rep from * 4 times more.

Row 7 Ch 5 (counts as 1 dc and ch 2), *sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp, ch 5; rep from * 3 times more, end sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp, ch 2, sc in last sc. **Row 8** Ch 1, sc in first dc, *ch 3, skip 1 sc, sc in next 3 sc, ch 3, sc in next ch-5 sp; rep from * 3 times more, end ch 3, skip 1 sc, sc in next 3 sc, ch 3, sc in 3rd ch of beg ch-5 of row 7.

Row 9 Ch 1, sc in first sc, sc in next 3-ch sp, *ch 3, skip 1 sc, sc in next sc, ch 3, sc in next 3-ch sp, sc in next sc, sc in next ch-3 sp; rep from * 3 times more, end ch 3, skip 1 sc, sc in next sc, ch 3, sc in next ch-3 sp, sc in last sc. **Row 10** Ch 1, sc in first 2 sc, *sc in next ch-3 sp, ch 3, sc in next ch-3 sp, sc in next 3 sc; rep from * 3 times more, end sc in next ch-3 sp, ch 3, sc in next ch-3 sp, sc in last 2 sc. **Row 11** Ch 1, sc in first 3 sc, *work 3 sc in next ch-3 sp, sc in next 5 sc; rep from * 3 times more, end work 3 sc in next ch-3 sp, sc in last 3 sc—41 sc. **Rows 12 and 13** Rep rows 2 and 3. Fasten off.

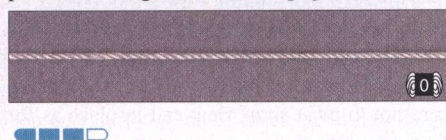
Short edges

Turn piece so short edge is at top and RS is facing. Join yarn with a sc in RH corner.

Row 1 (RS) [Ch 3, sc] 5 times evenly spaced across edge to LH corner. **Row 2** [Ch 2, sc in 3-ch sp] 5 times. Fasten off, leaving a long tail for sewing. Rep on opposite short edge. Use each tail to sew one side of a 5-strand slide lock clasp to side edge of cuff, aligning each loop with a sc of row 2. ❖

22 BANGLE BRACELETS

Strips crocheted in patterns and joined around purchased bangles. Shown on page 56.



FINISHED MEASUREMENTS

- Width 3½"/9cm

MATERIALS

- 1 ball (each approx 400yd/366m) of Aunt Lydia's Crochet Thread *Classic 10* (mercerized cotton) in #0021 linen
- Size B/1 (2.25mm) hook OR SIZE TO OBTAIN GAUGE
- Indian rosewood bangle bracelet, 25mm wide, 2½"/6.35cm inside dimension in brown, from www.firemountaingems.com (product #H20 2611JE)

GAUGE

28 sts and 30 rows to 4"/10cm over sc using 2 strands of thread held tog and size B/1 (2.25mm) hook.

TAKE TIME TO CHECK GAUGE.

NOTES

- 1) Use 2 strands of thread held tog throughout.
- 2) Divide ball of thread in half, by winding approx 175yd/160m into a separate ball.
- 3) Foundation chain is not joined to form a ring. Joining beg on rnd 1. Foundation ch is joined during finishing.

STITCH GLOSSARY

dc3tog [Yo, draw up a loop in next st, yo and draw through 2 loops on hook, skip next ch (or st)] twice, yo, draw up a loop in next st, yo and draw through 2 loops on hook, yo and draw through all 4 loops on hook.

CHEVRON BANGLE

With 2 strands of thread held tog, ch 65, leaving a long tail for sewing. **Rnd 1 (RS)** Skip first 4 ch (counts as 1 dc and ch 1), [dc in next ch, ch 1, skip next ch] 4 times, *dc3tog, ch 1, skip next ch, [dc in next ch, ch 1, skip next ch] 3 times, work [dc, ch 1] 3 times in next ch, skip next ch, [dc in next ch, ch 1, skip next ch] 3 times; rep from * around to last 13 ch, end dc3tog, ch 1, skip next ch, [dc in next ch, ch 1, skip next ch] 3 times, dc in last ch, ch 1, join rnd with a sl st in 3rd ch of beg ch-4. Turn. **Rnd 2** Ch 4 (counts as 1 dc and ch 1), dc in first dc, [dc in next sp, dc in next dc] 3 times, dc in next sp, *dc3tog, [dc in next sp, dc in next dc] 3 times, dc in next sp, work (dc, ch 1, dc, ch 1, dc) in next dc, [dc in next sp, dc in next dc] 3 times, dc in next sp; rep from * around to last 13 sts, end dc3tog, [dc in next sp, dc in next dc] 3 times, dc in next sp, work (dc, ch 1) in last dc (same dc as beg dc), join rnd with a sl st in 3rd ch of beg ch-4. Turn. **Rnd 3** Ch 4 (counts as 1 dc and ch 1), dc in first dc, ch 1, skip next sp, [dc in next dc, ch 1, skip next dc] 3 times, *dc3tog, ch 1, skip next dc, [dc in next dc, ch 1, skip next dc] 3 times, work [dc, ch 1] 3 times in next dc, skip next sp, [dc in next dc, ch 1, skip next dc] 3 times; rep from * to last 13 sts, end dc3tog, ch 1, skip next dc, [dc in next dc, ch 1, skip next dc] 3 times, work (dc, ch 1) in last dc (same dc as beg dc), join rnd with a sl st in 3rd ch of beg ch-4. Turn. **Rnd 4** Rep rnd 2.

Fasten off leaving a long tail for sewing.

FINISHING

Sew beg tail to 3rd skipped ch of foundation ch. With RS facing, wrap piece around bangle, matching rnd 4 with bottom lps of foundation ch. Using end tail, whipstitch edges tog. Rotate seam to inside of bangle.

PEEK-A-BOO BANGLE

With 2 strands of thread held tog, ch 55, leaving a long tail for sewing.

Rnd 1 (RS) Sc in 9th ch from hook (8 ch skipped count as ch 3, 1 dc, and ch 2), *ch 5, skip next 3 ch, sc in next ch, ch 2, skip next 2 ch, dc in next ch, ch 2, skip next 2 ch; rep from * around 3 times more, end, ch 5, skip next 3 ch, sc in next ch, ch 2, join rnd with a sl st in 6th ch of beg ch-8. Turn.

Rnd 2 Ch 1, sc in joining, *work 9 dc in next 5-ch sp, skip next ch-2 sp, sc in next dc, skip next ch-2 sp; rep from * around 3 times more, end work 9 dc in next 5-ch sp, skip next ch-2 sp, join rnd with a sl st in first sc. Turn.

Rnd 3 Ch 5 (counts as 1 dc and ch 2), skip next 2 dc, *sc in next dc, ch 5, skip next 3 dc, sc in next dc, ch 2, skip next 2 dc, dc in next sc, ch 2, skip next 2 dc; rep from * around 3 times more, end sc in next dc, ch 5, skip next 3 dc, sc in next dc, ch 2, skip next 2 dc, join rnd with a sl st in 3rd ch of beg ch-5.

Rnd 4 Rep rnd 2. **Rnd 5** Rep rnd 3.

Rnd 6 Rep rnd 2. Fasten off, leaving a long tail for sewing.

FINISHING

Sew beg tail to 4th skipped ch of foundation ch. With RS facing, wrap piece around bangle, matching rnd 6 with bottom lps of foundation ch. Using ending tail, whipstitch edges tog. Rotate seam to inside of bangle.

MESH BANGLE

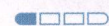
With 2 strands of thread held tog, ch 49, leaving a long tail for sewing. **Rnd 1 (RS)** Sc in 2nd ch from hook, sc in next ch, *ch 3, skip next 2 ch, sc in next ch; rep from * to last 2 ch, end ch 3, join rnd with a sl st in first sc. Turn. **Rnd 2** Ch 4 (counts as 1 dc and ch 1), sc in next 3-ch sp, *ch 3, sc in next 3-ch sp; rep from * around, end ch 1, join rnd with a sl st in 3rd ch of beg ch-4. Turn. **Rnd 3** Ch 1, sc in same ch as joining, ch 3, *sc in next 3-ch sp, ch 3; rep from * around, join rnd with a sl st in first sc. Turn. **Rnd 4** Rep rnd 2. **Rnd 5** Rep rnd 3. **Rnd 6** Rep rnd 2. Do not fasten off.

FINISHING

Sew beg tail to first ch of foundation ch. With RS facing, wrap piece around bangle, matching rnd 6 with foundation ch. Join seam as foll: ch 1, sc in joining of rnd 6, ch 1, sc in first ch-sp of foundation ch, ch 1, *sc in next 3-ch sp of rnd 6, ch 1, sc in next ch-sp of foundation ch, ch 1; rep from * around, join rnd with a sl st in first sc. Fasten off. Rotate seam to inside of bangle. ❖

23 WRAP CUFF

One long loop of beads added as you chain and wrapped several times to wear. Designed by Knit Jewels, www.knitjewels.etsy.com, and shown on page 56.



FINISHED MEASUREMENTS

Length approx 69"/175cm (excluding tassel)

MATERIALS

- 1 spool (each approx 100ft/31m) of EcoFriendly 3-Ply Hemp Cord, .5mm diameter, 10-lb test (hemp) in light brown from www.firemountaingems.com (product #H20-4111BS)
- Size 7 (1.65mm) steel hook OR SIZE TO OBTAIN GAUGE
- One 10g bag (approx 420 beads) of size 8/0 Japanese seed beads in opaque matte bone from www.fusionbeads.com (product #SB1345)
- Sewing thread and sewing needle
- E-6000® Jewelry and Craft Adhesive
- Toothpick

GAUGE

Approx 26 beads to 4"/10cm over bead pat st using size 7 (1.65mm) steel crochet hook.

TAKE TIME TO CHECK GAUGE.

String on beads using needle and thread technique

Cut a 10"/25.5cm length of sewing thread, then thread it through sewing needle. With thread ends even, make an overhand knot close to ends forming a loop. Working directly from spool of hemp cord, thread end of cord through sewing thread loop for approx 10"/25.5cm. To transfer each bead onto cord, simply thread a bead onto needle, then slide it down onto the hemp cord. When all beads are transferred, remove sewing needle and thread.

STITCH GLOSSARY

SLB Slide bead next to crochet hook.

WRAP CUFF

Stringing beads

Set aside 10 beads for tassel. Using needle and thread technique, string rem beads onto hemp cord.

Beg bead pat st

Make a slip knot, leaving a 6"/15cm tail for tassel. Place slip knot on hook.

Row 1 Ch 3, *SLB, ch 1; rep from * until all beads are used, end ch 2. Fasten off, leaving a 6"/15cm tail for tassel.

FINISHING

Working on a terry towel, steam-press lightly using a damp pressing cloth and a dry iron. Let dry. Tie tails tog using a firm overhand knot

close to base of tails.

Tassels

For each tail, string on 5 beads using needle and thread technique. Make a firm overhand knot close to last bead to secure beads in place.

Cut off excess tail $\frac{3}{8}$ "/1cm from knot. Use toothpick to apply glue to ends of cord to prevent fraying. ❖

24-27 STONE NECKLACES

Crocheted coverings slipped around stone rings to create pendant necklaces. Shown on page 57.



FINISHED MEASUREMENTS

- Each covered pendant measures approx $1\frac{1}{4}$ "/4.5cm in diameter

MATERIALS

- 1 2.8oz/85g skein (each approx 371yd/339m) of Bernat Handicrafter Crochet Thread (acrylic) in #31013 dark mocha (A), #31046 misty grey (B), #31008 crisp linen (C) or #31222 ripe avocado (D)
- Size B/1 (2.25mm) hook OR SIZE TO OBTAIN GAUGE
- 40mm hand-cut, top-drilled round pendant in rainbow marble (A) product #H20-9195NB, snowflake obsidian (B) product #H20-9261NB, red jasper (C) product #H20-9198NB or brown crazy lace agate (D) product #H20-9182NB from www.firemountaingems.com
- 16"/40.5cm long, 1.5mm black leather cord necklace with clasp of your choice
- E-6000® Jewelry and Craft Adhesive
- Toothpick

GAUGE

20 sts and 30 rows = 4"/10cm over sc using size B/1 (2.25mm) hook.

TAKE TIME TO CHECK GAUGE.

NOTE

Insert pendant into crocheted covering just before working last few sts of last rnd.

24 RIPE AVOCADO/BROWN CRAZY LACE AGATE PENDANT

With thread D, ch 3. Join ch with a sl st forming a ring. **Rnd 1 (RS)** Ch 1, work 6 sc into ring, join rnd with a sl st in first sc. **Rnd 2** Ch 1, sc in same sc as joining, *ch 3, sc in next sc; rep from * around 4 times more, end ch 1, join rnd with a hdc in first sc. **Rnd 3** Ch 1, sc under hdc, *ch 7, sc in next ch-3 sp; rep from * around 4 times more, end ch 3, join rnd with a tr in first sc.

Rnd 4 Ch 1, sc under tr, *ch 7, sc in next ch-7 sp; rep from * around 4 times more, end ch 3, join rnd with a tr in first sc. **Last rnd** Ch 4 (counts as 1 tr), tr in each ch-7 sp around (inserting pendant D), join rnd with a sl st in 4th ch of

beg ch-4. Cut yarn, leaving a long tail for sewing.

FINISHING

Thread tail into tapestry needle. Weave needle in and out of top loops of last rnd. Pull tog tightly to gather in, then secure end. Weave in end.

Hanging loop

Ch 12, leaving a long tail. Fasten off leaving a long tail. Thread chain through hole in pendant. Tie tails together using a firm overhand knot close to base of tails. Use toothpick to apply glue to knot; let dry. Trim tail ends close to knot. Hang pendant from leather cord.

25 MISTY GRAY/SNOWFLAKE OBSIDIAN PENDANT

With thread B, ch 12. Join ch with a sl st forming a ring. **Rnd 1 (RS)** Ch 1, work 24 sc into ring, join rnd with a sl st in first sc. **Rnd 2** Ch 3 (counts as 1 dc), work 2 dc in same sc as joining, ch 2, skip 2 sc, *work 3 dc in next sc, ch 2, skip 2 sc; rep from * around, join rnd with a sl st in 3rd ch of beg ch-3. **Rnd 3** Sl st in next (center) dc, ch 1, sc in same dc, *ch 7, sc in center dc of next 3-dc group; rep from * around, end ch 3, join rnd with a tr in first sc. **Last rnd** Ch 1, sc under last tr, ch 1, work (sc, ch 1) in each sp around (inserting pendant B), join rnd with a sl st in first sc. Cut yarn, leaving a long tail for sewing.

FINISHING

Work same as pattern #24.

26 CRISP LINEN/RED JASPER PENDANT

With thread C, ch 18. Join ch with a sl st forming a ring. **Rnd 1 (RS)** Ch 1, work 36 sc into ring, join rnd with a sl st in first sc. **Rnd 2** Ch 9 (counts as 1 tr and ch 5), sk 5 sc, *tr in next sc, ch 5, skip 5 sc; rep from * around, join rnd with a sl st in 4th ch of beg ch-9. **Last rnd** Ch 5 (counts as 1 tr and ch 1), skip next ch-5 sp, *tr in next tr, ch 1, skip next ch-5 sp; rep from * around (inserting pendant C), join rnd with a sl st in 4th ch of beg ch-5. Cut yarn, leaving a long tail for sewing.

FINISHING

Work same as pattern #24.

27 DARK MOCHA/RAINBOW MARBLE PENDANT

With thread A, ch 6. Join ch with a sl st forming a ring. **Rnd 1 (RS)** Ch 1, work 12 sc into ring, join rnd with a sl st in first sc. **Rnd 2** Ch 7 (counts as 1 tr and ch 3), work (tr, ch 3) in each sc around, join rnd with a sl st in 4th ch of beg ch-7. **Last rnd** Ch 4 (counts as 1 tr), skipping all ch-3 sps, tr in each tr around (inserting pendant A), join rnd with a sl st in 4th ch of beg ch-4. Cut yarn, leaving a long tail for sewing.

FINISHING

Work same as pattern #24. ❖

28 GRANNY SQUARE COAT

Loose-fitting two color granny square coat with granny patch pockets, $\frac{3}{4}$ length sleeves and single toggle closure. Sized for one size and shown on page 58.



FINISHED MEASUREMENTS

- Bust (closed) 42"/106.5cm
- Length 27 $\frac{1}{2}$ "/70cm
- Upper arm 21"/53cm

MATERIALS

- 8 $1\frac{3}{4}$ oz/50g balls (each approx 120yd/110m) of Be Sweet *Brushed Mohair* (mohair) in #1a burnt red (A)
- 7 balls in #5a tomato (B)
- One each sizes I/9 and J/10 (5.5 and 6mm) hook OR SIZE TO OBTAIN GAUGE
- One two piece toggle

GAUGE

One 6-round main granny square = 7"/17.5 cm square using J/10 (6mm) crochet hook.

TAKE TIME TO CHECK GAUGE.

Notes on construction

- 1) Squares are worked in alternating colorways, that is beginning and ending square A with color A, then beginning and ending square B with color B.
- 2) To make assembling easier, join one square to previous made square until one strip is completed. Then join entire strip to next strip, foll diagram.
- 3) Follow text below or charts to work squares.

MAIN GRANNY (FULL) SQUARE (A) – (7"/17.5 cm)

Make 12 total or 7 for body, 3 for sleeves and 3 for pockets.

With larger hook and A, ch 4, join with sl st in first ch to form ring. **Rnd 1** With A, [work 1 sc in ring, ch 3] 4 times, join with sl st to first sc.

Rnd 2 With A, sl st into the next ch-3 space, ch 3 (counts as 1 dc), 2 dc, ch 3 and 3 dc in same space for corner, * (3 dc, ch 3, 3 dc) in next space; rep from * twice more, join with sl st to top of ch-3. Fasten off and drop A (do not cut A). **Rnd 3** With B, form a loop on hook, with 1 sc in corner ch-3 space, ch 3, 1 sc in same corner space, * ch 3, 1 sc in between next 3rd and 4th dc's, ch 3, (1 sc, ch 3, 1 sc) in corner space; rep from *, ending ch 3, join with sl st to first sc.

Rnd 4 With B, sl st into corner space, ch 3 (counts as 1 dc), 2 dc, ch 3, and 3 dc in same space for corner, * 3 dc in each ch-3 space to next corner, (3 dc, ch 3, 3 dc) in corner space; rep from *, end 3 dc in last space, join to top of first ch-3. Cut B. **Rnd 5** Pick up dropped A, work sl st in corner space, then (1 sc, ch 3, 1 sc) in same space, * ch 3, 1 sc in between next 3rd

and 4th dc's to the next corner, (1 sc, ch 3, 1 sc) in corner space; rep from *, end ch 3, join with sl st to first sc.

Rnd 6 With A, rep rnd 4. Sl st to the corner and leave yarn attached for joining to next square.

MAIN GRANNY (FULL) SQUARE (B) – (7"/17.5cm)

Make 10 total or 7 for body, 3 for sleeves.

With B, ch 4, join with sl st in first ch to form ring. **Rnds 1 and 2** With B, rep rnds 1 and 2 of A square. **Rnds 3 and 4** With A, rep rnds 3 and 4 of A square. **Rnds 5 and 6** With B, rep rnds 5 and 6 for A square.

To join squares

Turn 2 squares to the WS and holding the right sides of these 2 squares tog, work 1 sc through 2 adjoining corners, *ch 3, sc through next space of 2 adjoining squares; rep from * to the end corner of one side. Fasten off. Cont to join in this way until one strip of 7 alternating squares is completed. Join a 2nd strip of 7 alternating squares in same way. Then, join these 2 strips tog in same way to complete the lower edge.

UPPER BACK

The upper back is formed using 6 diminished squares or 6"/12.5cm squares alternating colors A and B as before.

DIMINISHED GRANNY SQUARE A – (5"/12.5cm)

Make 7 total or 3 for upper back and 2 for upper left front, 2 for upper right front.

Rnds 1-4 Work as for granny square A. Turn work and cont to work in rows along 2 sides of square only, so that square is 5"/12.5 cm square.

Row 5 (WS) Pick up dropped A, work (1 sc) in corner space, *ch 3, 1 sc in between next 3rd and 4th dc's to the next corner, (1 sc, ch 3, 1 sc) in corner space, ch 3, 1 sc in between next 3rd and 4th dc's to the next corner, then work 1 sc in corner space, turn. Only 2 sides of square are worked on this and the foll row. **Row 6 (RS)** Ch 3, 3 dc in each space to corner, end 3 dc in last space, 1 dc in the sc.

DIMINISHED GRANNY SQUARE B – (5"/12.5 cm)

Work as for diminished granny square A only substitute A for B and B for A.

To join diminished squares

Work joining as before 4 squares for each upper front and 6 squares for upper back, foll diagram. To join the upper fronts, line up at each center front edge and join to lower body of coat. To join the upper back, place a marker at the center of the center square of the upper back and corresponding center of the lower body (see diagram). Then baste or pin with removable markers in place and use the same method of joining as before. There will be a 7"/18cm opening at each armhole edge after all squares are assembled.

Armhole side fillers

Row 1 (RS) Working into the 7"/18 cm opening along one armhole edge, with larger hook, join B from RS at the back edge, work [ch 3, work 3 dc in next ch-3 space] 6 times, join with sl st to adjoining front square, turn. **Row 2 (WS)** With A, ch 4, *sc in between the 2 dc groups, ch 3; rep from *, end by joining to the adjoining back square, turn. **Row 3 (RS)** With A, rep row 1. These 3 rows form the granny pat st, which is the same as the granny square pat, only worked in rows. Work armhole side filler along opposite armhole in same way.

Back shoulder and neck

Row 1 With larger hook and A, working across the top of the upper back, skip the first 3-dc block and join in next space, ch 3 and work 13 (3-dc) blocks, eliminating the last block, turn.

Row 2 With B, skip first block, sc in next st, *ch 3, 1 sc in between next 3-dc blocks, rep from *, end skip the last block, turn. **Row 3** With B, work 11 (3-dc) blocks, turn. **Row 4** With A, rep row 2. **Row 5** With A, work 2 (3-dc) blocks (to complete the shoulder), fasten off and skip the center 5 blocks (for neck shaping), rejoin A and work the final 2 (3 dc) blocks.

Left front shoulders and neck

Work the 5 rows diminishing one block each side as on back alternating colors A and B as foll:

Row 1 With larger hook and B, skip the first block at the armhole edge and work 5 (3-dc) blocks. **Row 2** As on back. **Row 3** Work 3 (3-dc) blocks. **Row 4** As on back. **Row 5** Work 1 (3-dc) block. Fasten off. Work the left front shoulder and neck in same way ONLY, beg at 5

blocks from the center (neck) edge to reverse neck opening.

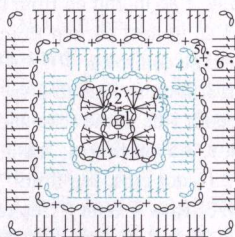
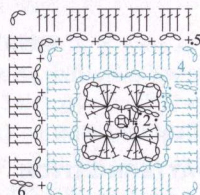
SLEEVES

Each sleeve is composed of 3 alternating 7"/17.5 cm granny squares for the upper edge and 3 alternating dec'd squares for the cuff edge as foll:

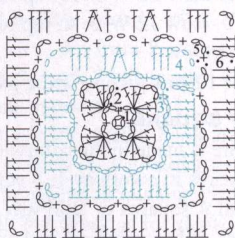
DECREASED SQUARE – 6 total squares

Make 3 in A and 3 in B to alternate colors as

Diminished Square



Full Square



Decreased Square

Color Key

- color A (B)
- color B (A)

before.

Rnds 1–3 Work same as for main granny square.

Dec rnd 4 (Ch 3, 2 dc, ch 3, 3 dc) in first corner, 1 dc in next sp, yo and draw up a lp in same sp, yo and draw through 2 lps, yo and draw up a lp in next sp, yo and draw through 2 lps, yo and draw through all 3 lps on hook (for a dc2tog worked over 2 sps), 1 dc in the same sp (this will form a 3 dc group which will be the cuff edge of square), then complete rnd 4 as before.

Rnd 5 (Sc, ch 3, sc) in first corner, [ch 3, 1 sc between next 3rd and 4th dc's] twice, ch 3, work corner and complete square rnd 5 as before.

Rnd 6 (Ch 3, 2 dc, ch 3, 3 dc) in first corner, 1 dc in next sp, [dc2tog over this sp and the next sp as in rnd 4] twice, 1 dc in the last sp, then complete rnd 6 as before.

After joining the 3 dec'd squares to the 3 upper squares as before, work the cap shaping along the top of the 7"/17.5cm squares as foll:

Top of cap shaping

Using the same dec method used on the back and front shoulders, eliminate block pats over each row as foll:

Row 1 Join (A) on one sleeve top eliminating the first block, ch 3 and work 16 (3-dc) blocks to end, eliminating the final block, turn.

Row 2 With B, ch 4, *1 sc in between 2 (3-dc) blocks, ch 3; rep from *, end last sc in between the last 2 (3-dc) blocks, turn leaving the last block unworked. **Row 3** With B, work 14 (3-dc) blocks. **Rows 4 and 5** With A, work rows 2 and 3 with 12 (3-dc) blocks. **Rows 6 and 7** With B, work rows 2 and 3 with 10 (3-dc) blocks.

Row 8 With A, rep row 2 only turn, leaving the last 2 blocks unworked. **Row 9** With A, work 6 (3-dc) blocks. **Rows 10 and 11** Rep rows 8 and 9 with 2 (3-dc) blocks. Fasten off.

Work the 2nd sleeve in same way only beg with B (not A) to alternate the colors. Before joining the sleeve seams, place markers at 3½"/9cm down from the top of cap shaping. Join sleeve seam up to these markers from the WS using the previous joining method.

FINISHING

From the WS, sc tog the shoulder seams. To set in the sleeves, fold the coat at the armhole seams to indicate the center of the armhole and line up the sleeve markers (or the open edge of the sleeve seams); then indicate top of sleeve cap and pin to the shoulder seam to center sleeve. Then, join the sleeve to armhole from the WS by sc the sleeve into this opening.

Row 1 (RS) With smaller hook and A, work an edge of 37 sc around the sleeve cuff, turn.

Rnd 2 (WS) Work 1 hdc in each hdc.

Sew on pockets foll diagram for placement.

COLLAR

Row 1 With smaller hook and A, from the RS, work 71 sc around entire neck edge, turn.

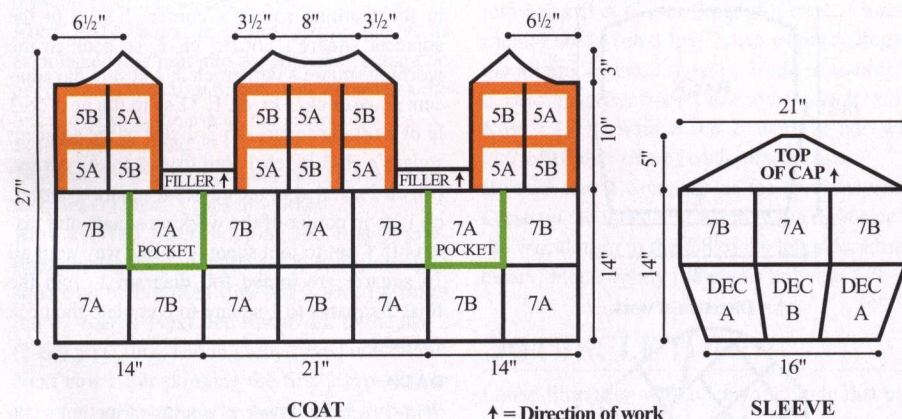


DIAGRAM KEY

- 7A Main 7" Granny Square (A)
- 7B Main 7" Granny Square (B)
- pocket placement

- 5A Diminished 5" Granny Square (A)
- 5B Diminished 5" Granny Square (B)
- indicates position of diminished squares

Row 2 (WS) Ch 2, work 1 hdc in each st. Cut A.
Row 3 (RS) Join B to 6 sts from the beg of the right neck edge, ch 1 and work 3 sc, then work in hdc to the last 9 sts, work 3 sc, turn (leaving the rem 6 sts unworked). **Row 4** With A, rep row 3. **Row 5 (RS)** Join B to 3 sts from the beg of the last row, ch 1 and work 3 sc, then work in hdc to the last 6 sts, work 3 sc, fasten off.

Outer trim

Working with smaller hook and A around entire front, lower and neck edges, join A in lower left front edge, work (sc, ch 1, sc) in corner, then work 1 sc in between each dc of square to joining, work (sc2tog) at joining, cont to work in this way around entire coat working right front lower corner and (sc2tog) joining as before, then work (sc, ch 1, sc) at the collar corner, then 1 sc in each st across neck, then complete outer trim to beg of rnd, join, turn work.

Rnd 2 (WS) With A, ch 2, and from the WS, work 1 hdc in each st with (3 hdc) in each corner. Fasten off. Sew on toggle closure. ❖

29 DIAGONAL TOP

Loose-fitting top with diagonally placed granny square strip that forms the offset v-neck shawl collar grounded with an allover directional stripe pattern. Sized for one size, Small/Large and shown on page 59.



FINISHED MEASUREMENTS

- Bust 40"/101.5cm
- Length 20"/51cm
- Upper arm 13 3/4"/35cm

MATERIALS

- 4 1 3/4 oz/50g skeins (each approx 180yd/165m) of Brown Sheep Company *Lamb's Pride*

Superwash Sport (superwash wool) in #SW53 finches (A)

- 2 skeins each in #SW40 combustion grey (B)
- #SW197 cinnamon twist (C)
- 1 skein each in #SW145 blaze (D) and #SW84 shane's red (E)
- One size F/5 (3.75 mm) hook OR SIZE TO OBTAIN GAUGE
- One size E/4 (3.5 mm) hook for trim only

GAUGES

- One basic granny square = 4 1/4"/10.75cm square
- 7 (3-dc) grps and 14 rows = 4"/10cm over granny stripe pat st both using size F/5 (3.75 mm) hook.

TAKE TIME TO CHECK GAUGES.

GRANNY STRIPE PATTERN STITCH

With A, ch a multiple of 3 ch plus 2 extra.

Row 1 (RS) With A, 1 sc in 2nd ch from hook, *ch 3, skip 2 ch, 1 sc in next ch; rep from * to end, turn on this and all foll rows.

Row 2 With A, ch 3, 2 dc in first ch-3 sp, 3 dc in each ch-3 sp to end, 1 dc in the sc at end.

Row 3 With B, ch 1, 1 sc in first st, *ch 3, 1 sc between the next 2 (3-dc) grps; rep from *, end with sc in top of ch-3. **Row 4** With C, rep row 2.

Row 5 Rep row 3. **Row 6** Rep row 2. **Row 7** With A, rep row 3. **Row 8** Rep row 2. **Row 9** With D, rep row 3. **Row 10** With E, rep row 2.

Row 11 Rep row 9. **Row 12** With A, rep row 2. **Row 13** With A, rep row 3.

Rep rows 2–13 for 12-row granny stripe pat st.

BASIC GRANNY SQUARE

Note Granny square is made in the colorways 1, 2 and 3 with 5 squares in colorway 1; 5 squares in colorway 2; and 4 squares in colorway 3 (a total of 14 squares). When using color A in any of the squares, do not fasten off on the first rnd

used. Then, pick up dropped A and work rnd 6 of every square using color A.

The colors for the squares are worked as foll:

Square 1 E, D, A, B, C, A (make 5)

Square 2 C, B, E, A, D, A (make 5)

Square 3 B, A, C, D, E, A (make 4)

MAIN SQUARE

With color 1, ch 6, join with sl st to form ring.

Rnd 1 Color 1, ch 3, (counts as 1 dc), work 15 dc in ring, join with sl st to top of ch-3, fasten off. **Rnd 2** Color 2, place a lp on hook, work 1 dc in any dc, ch 2, *1 dc in next dc, ch 2; rep

from * around; join with sl st to top of first dc—16 dc and ch-2 sps. Fasten off. **Rnd 3** Color 3, place a lp on hook, work 2 dc in any ch-2 sp for a corner, *[ch 1, 2 dc in next ch-2 sp] 4 times, ch 3 for corner, 2 dc in same corner sp; rep from *

end [ch 1, 2 dc in next sp] 3 times, ch 1, 2 dc in same square as first corner, ch 3, join to top of first dc. Fasten off. **Rnd 4** Color 4, place lp on hook, 1 sc in corner ch-3 sp, ch 3, 1 sc in same corner sp, *[ch 3, 1 sc in between the next 2 dc grps] 4 times, ch 3 (1 sc, ch 3, 1 sc) in corner sp; rep from * end last rep ch 3, sl st in first sc.

Fasten off. **Rnd 5** Color 5, place lp on hook, join with sl st in corner ch-3 sp, then ch 3 (counts as 1 dc), 2 dc, ch 3, 3 dc in corner sp, * work 3 dc in each of next 5 ch-3 sps, in corner work (3 dc, ch 3, 3 dc); rep from * end with 3 dc in each of next 5 ch-3 sps, join with sl st to top of first ch-3.

Rnd 6 Pull up dropped color A to a ch-3 corner sp, *(sc, ch 3, sc) in corner sp [ch 3, 1 sc in between next (2) 3-dc grps] 6 times, ch 3; rep from *, end sl st to first sc.

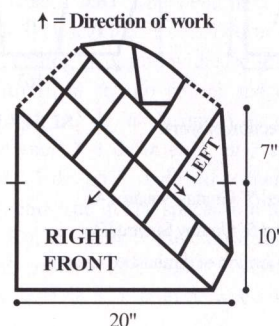
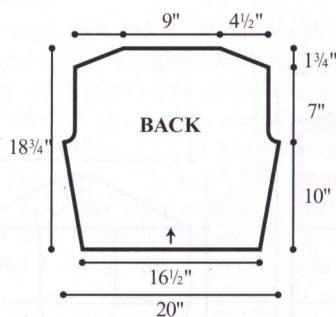
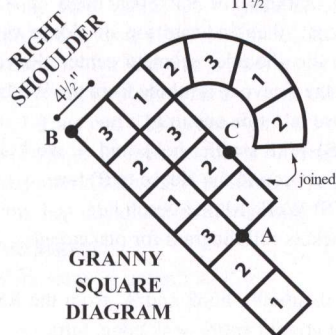
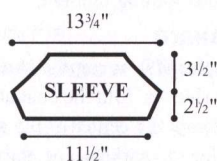
This completes square #1.

After working rnds 1–5 on square #1, all of the next squares will be joined to either one or two squares on rnd 6 as foll:

Rnd 6 With A, work rnd 6 for 2 sides of the square, then position to join to adjacent square and beg at the adjoining corner, work (sc, ch 2) in the working square's corner, 1 sl st in the adjacent square's corner, ch 1, sc back in the working square's corner, ch 2, 1 sl st in the adjacent squares ch-3 lp, ch 1, *1 sc in the next ch-3 lp of working square, ch 2, 1 sl st in the adjacent square's ch-3 lp, ch 1; rep from * to the corner, (sc, ch 2), 1 sl st in the adjacent square's corner, ch 1, sc in corner of the working square and fasten off. Cont to join squares in this way until all 14 squares are joined foll diagram 1. Join the final 2 squares to 1 square to complete the neck opening.

BACK

With A, ch 89. Work in granny stripe pat st on 29 (3-dc) grps for 4 rows. **Inc row 5** Ch 3, sc in first sp between the 2 (3-dc) grps, ch 3, sc in the 2nd dc of the next 3-dc grp (for an inc 1 sp), *ch 3, sc in between the next 2 (3-dc) grps; rep from * to the last 2 grps, inc 1 sp, work 2 more ch 3-lps. There are 2 ch-lps inc'd. Rep inc row 5



every 6th row twice more—35 (3-dc) grps. Work even until there are 17 (2-row) pat reps and piece measures approx 10"/25.5cm from beg, end pat row 2.

Armhole shaping

Note Dec shaping takes place by eliminating 1 (3-dc) pat block each side of row.

Next dec row Work pat row 3, eliminating the last ch-3 lp, turn. **Next dec row** Work (3-dc) grps foll pat, eliminating the last 3-dc grp. There is 1 (3-dc) grp eliminated at each end of row over the last 2 rows. Rep these 2 dec rows once more—31 (3-dc) grps. Work even until armhole measures approx 7"/18cm and there are 12 (2-row) pat reps in the armhole, end with pat row 2.

Shoulder shaping

Next dec row Work pat row 3, eliminating the last 2 ch-3 lps, turn. **Next dec row** Work (3-dc) grps foll pat, eliminating the last 2 (3-dc) grps. Rep these 2 dec rows once more.

Next dec row Work pat row 3, eliminating the last (3) ch-3 lps, turn. **Next dec row** Work (3-dc) grps foll pat, eliminating the last 3 (3-dc) grps. Fasten off.

LEFT FRONT SIDE

Working into completed front of joined granny squares, work left front side edge as foll:

Join color A at A point on the diagram and work across squares as foll:

Row 1 (RS) Ch 3, *work 3 dc in each of the next 7 (ch-3) lps, then (tr2tog) at the joining; rep from * once, work 3 dc in each of the next 7 (ch-3) lps, turn. **Row 2** With A, *[ch 3, sc in between next 2 (3-dc) grps] 6 times, ch 3, then work (sc2tog) at either side of the tr2tog; rep from *, end last rep with sc between last (3-dc) grps and ch-3, then join with a sl st to adjoining square 2, turn. **Row 3** With A, ch 3, work 21 (3-dc) grps. **Row 4** With B, *ch 3, work sc between the next 2 (3-dc) grps; rep from *, end last rep with sc between last (3-dc) grp and ch-3, sl st into the adjoining square 2, turn.

Rows 5–14 Work in granny stripe pat st as established and join into the adjoining square on every even (WS) row of pat. This completes the left shoulder at the top of the piece.

Side edge opening

Dec row 1 (RS) Work to the last 3 (3-dc) grps, turn, leaving rem 3 grps unworked.

Row 2 (WS) After skipping the first 3 grps, rejoin new yarn and work pat to end, joining to square as before. Rep (the last 2 rows) 4 times more—6 grps. **Next dec row** Work to the last 2 (3-dc) grps, turn, leaving rem 2 grps unworked. **Next row** After skipping the first 2 grps, rejoin new yarn and work pat to end, joining as before. Rep the last 2 rows once more.

Last dec row Skip 1 grp and work 1 single grp. Fasten off.

RIGHT FRONT SIDE

Row 1 (RS) Working into the joined squares and beg at B (see diagram), join A and work as

for row 1 of left front over the 5 joined squares, only end by eliminating 1 (3-dc) grp at the end.

Row 2 Work the ch-3 lps as pat row 2 only eliminate the last ch-3 lp, turn.

Cont to work in granny stripe pat always eliminating one (3-dc) grp at end of every RS row and one ch-3 lp at end of every WS row until only 2 grps rem. Then, cont with A and even off the side seam edge by working [ch 3, 1 sc in tip of the next grp] 20 times. Even off the right seam edge in same way and the lower front edge in same way.

SLEEVES

With A, ch 61. Work in granny stripe pat st on 20 (3-dc) grps for 2 rows. Work inc row (see back) on next row then every other row once more—24 (3-dc) grps. Work 1 row even.

Cap shaping

Work the 2 dec rows (as on back armhole) over the next 12 rows—12 (3-dc) grps. Fasten off.

FINISHING

From the WS, sc tog the shoulder seams, side and sleeve seams. Pin sleeve cap into sleeve opening and sc sleeve cap in place.

Sleeve trim

Rnd 1 With smaller hook and B, ch 2, work 3 hdc in each ch-3 lp, join and turn work.

Rnd 2 (WS) From the WS, with B, ch 2 and work 1 hdc in hdc, join and turn to the RS.

Rnd 3 (RS) With D, ch 2, *skip 1 st, work 1 hdc, ch 1; rep from * around, join. **Rnd 4** With B, ch 2, work 2 hdc in each ch-1 sp. Fasten off.

Lower edge trim

Rnd 1 With smaller hook and B, ch 2, work 3 hdc in each ch-3 lp along the back edge and 4 hdc in each ch-3 lp along the front edge.

Rnds 2–4 Work as for sleeve trim.

Neck trim

Note The neck trim is worked back and forth in rows.

Row 1 Skip the first 2 (ch-3) lp on square 2 and join color B at C (see diagram), ch 2, 3 hdc in each of next 5 (ch-3 lps), *then work (dc2tog) at the joining of the 2 squares, 3 hdc in each lp to next joining; rep from * to end of v-neck, turn.

Row 2 (WS) With B, ch 2, work in hdc with (sc2tog) either side of each joining, turn.

Rows 3 and 4 Complete as for previous trims. Close up the v-neck by seaming the right side of the v-neck trim to the top of the left side. If necessary, block lightly the seams only the WS. ❖

30 CIRCLE TOP

Loose-fitting top with openwork circle that partially circles to one side of the back forming an asymmetric v-neck and two different sleeve openings. Sized for one size, Small/Large and shown on page 60.



FINISHED MEASUREMENTS

- Bust 42"/106.5cm
- Length 24"/61cm

MATERIALS

- 3 1/4oz/50g hanks (each approx 170yd/155m) of Manos del Uruguay/Fairmount Fibers *Serena* (alpaca/cotton) each in #2144 flamingo (A) and #2621 boysenberry (B)
- 1 hank each in #2609 pale purple (C), #2110 zinnia (D) and #2100 dark coral (E)
- One size E/4 (3.5 mm) hook OR SIZE TO OBTAIN GAUGE
- Plastic removable st markers
- 1 yd/1m of black oval elastic

GAUGE

9 (3 dc) groups and 18 rows = 5"/12.5cm over granny stripe pat st using size E/4 (3.5mm) hook.

TAKE TIME TO CHECK GAUGE.

GRANNY STRIPE PATTERN STITCH

With A, ch a multiple of 3 ch plus 1 extra.

Set-up row With A, 1 sc in 2nd ch from hook, *ch 3, skip 2 ch, 1 sc in next ch; rep from * to end, turn on this and all foll rows.

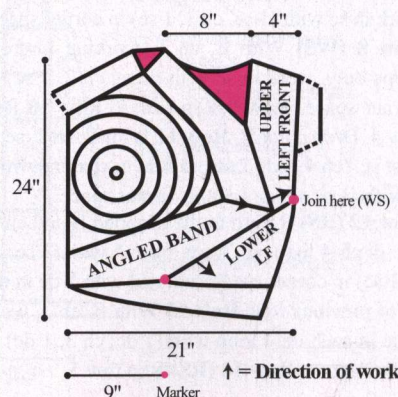
Row 1 With A, ch 3, 3 dc in first ch-3 space, 3 dc in each ch-3 space to end, then end 1 dc in top of last sc. **Row 2** With D, ch 1, 1 sc in first st, *ch 3, 1 sc between the next 2 (3-dc) groups; rep from *, end with sc in top of ch-3. **Row 3** Rep row 1. **Row 4** Rep row 2. **Rows 5 and all odd rows** Rep row 1. **Row 6** With C, rep row 2.

Rows 8 and 10 Rep row 2. **Row 12** with B, rep row 2.

Rep rows 1–12 for granny stripe pat st.

CIRCLE MOTIF

With C, ch 5, sl st in 5th ch from hook to form ring. **Rnd 1** With C, ch 3, work 15 dc in ring, join with sl st to top of ch-3. **Rnd 2** With B, ch 6, work (1 tr, ch 2) in each dc of previous rnd, sl st to 4th ch of the ch-6. **Rnd 3** With B, ch 1, work 3 sc in each of the 16 (ch-2) spaces, join with sl st to first sc. **Rnd 4** With A, leaving last



loop of each tr on hook, work 1 tr in each of next 2 sc, yo hook and through all 3 loops on hook, ch 5, *leaving last loop of each tr on hook, work 1 tr in each of next 3 sc, yo and through all 4 loops on hook for a 3-tr cluster, ch 5; rep from *, end with 1 sl st in top of ch-3. **Rnd 5** With C, ch 1, work 6 sc in each ch-5 space, end by sl st in first sc. **Rnd 6** With E, *ch 8, skip 5 sc, work 1 sc in next sc (over the tr cluster of previous rnd); rep from *, end by sl st in first st.

Rnd 7 With E, ch 3, work 6 dc in first ch-8 space, 1 sl st in next sc, *work 7 dc in next ch-8 space, 1 sl st in next sc; rep from * end by sl st in base of ch-3. **Rnd 8** With A, ch 6, *1 sc in 4th dc of the 7-dc scallop, ch 9; rep from *, end sl st in first sc. **Rnd 9** With A, ch 1, *work (1 sc, 2 hdc, 2 dc, 1 tr, 2 dc, 2 hdc, 1 sc) in next ch-9 space for a petal scallop; rep from * 15 times more for 16 petal scallops, end sl st in first sc.

Rnd 10 With B, ch 8, *1 sc in the tr of the next petal scallop, ch 9; rep from *, end sl st in first sc. **Rnd 11** With B, ch 1, work 11 sc in each of the ch-9 spaces, end sl st in first sc. **Rnd 12** With E, *ch 5, skip 2 sts, 1 tr in next st, ch 5, skip 2 sts, 1 sc in next st; rep from *, end sl st in top of first tr. There are 29 tr loop groups.

Rnd 13 With E, [ch 7, work 1 sc in top of the tr] 29 times, join. **Rnd 14** With A, ch 1, work 8 sc in each ch-7 loop—232 sts. **Rnd 15** Rep rnd 6 using B and end by skipping the last 3 sts—39 loops. **Rnd 16** Rep rnd 7 using B. **Rnd 17** Rep rnd 8 using A—39 petal scallops.

This ends the circle motif.

RIGHT FRONT ANGLED BAND

Place markers (pm) at the petal points to mark 18 petal scallops. **Row 1 (RS)** With E, join in petal point at first marker, ch 1, *1 sc in petal point, ch 9; rep from * 17 times more to 2nd marker for 18 loops, turn on this and all foll rows.

Row 2 With E, ch 1, work 9 sc in each of the 18 loops—162 sts. **Row 3** With B, ch 2, work 80 hdc, (2 hdc in next st, ch 2, 2 hdc in next st) for corner, work 80 hdc to end. **Row 4** With B, ch 3, work dc in each st to the corner space, work (1 dc, ch 3, 1 dc) in corner space, work in dc to end. **Row 5** With B, ch 2, work in hdc to the corner space, work (1 hdc, ch 3, 1 hdc) in corner space. **Row 6** Rep row 4. **Row 7** With A, ch 1, work in sc with (1 sc, ch 3, 1 sc) in corner space.

Row 8 (WS) With E, ch 1, working in front loops only, work in sc with (1 sc, ch 3, 1 sc) in corner space. **Row 9** Rep row 5. **Row 10** Rep row 4. Drop color B. **Row 11** With C, ch 1, sc in first st, *ch 4, skip 2 sts, sl st in next st; rep from * with (1 sc, ch 3, 1 sc) in corner space.

Row 12 (RS) Return to the dropped B and ch 5, *sc in ch-4 loop, ch 3; rep from * with (1 sc, ch 3, 1 sc) in corner space, and end with 1 dc in the sc of previous row. **Row 13** With B, ch 3, work 3 dc in each ch-3 loop with (1 dc, ch 3, 1 dc) in corner space. **Row 14 (RS)** Rep row 5.

UPPER LEFT FRONT AND NECKLINE

From the RS, count 43 sts from the upper edge above the corner space and pm on the next st. Then with E, ch 30 (for left neck edge) then join the chain at the marker and work 43 hdc to the corner point, 1 hdc in the corner point, turn on this and all foll rows.

Row 1 With B, ch 2, 1 hdc in each st and ch of row—73 sts. **Row 2** With B, ch 3, work in dc with a (dc2tog) at shoulder edge. **Row 3** Rep row 1. **Row 4** Rep row 2. **Rows 5–13** Work as for the right front angled band stripe pat only dec 1 st at shoulder edge on rows 6, 8, 10 and 12—67 sts. Fasten off.

LOWER LEFT FRONT

To fill in the lower front portion of the circle, work partial rows as foll:

Turn the piece upside down and from the RS, pm at 9"/23cm from the right edge of the lower band (see schematic) then turn work to WS and work as foll:

Row 1 (WS) Join A with sl st in the lower right corner of the left front (see schematic) and working from the WS across the stripe segment work [ch 6, skip 2 rows, sc in edge of next row] 5 times, then across the edge in B work [ch 6, skip 3 sts, 1 sc in next st] 13 times up to the marker, turn on this and all foll rows—18 ch-loops. **Row 2** With A, ch 1, work (1 sc, 1 hdc, 2 dc, 1 tr, 2 dc, 1 hdc, 1 sc) in each ch-loop. Cut A. **Row 3 (RS)** Turn work to the RS, skip the first 3 petal scallops and join B with sl st to the tr of the 4th scallop, 1 sc in same tr, *ch 5, 1 sc in next tr of the next scallop; rep from * 13 times more—14 ch-loops. **Row 4 (WS)** With B, ch 1, work 6 sc in each ch-loop. Cut B. **Row 5 (RS)** With E, skip the first 11 sts and join to next st, *ch 5, skip 2 sts, 1 tr in next st, ch 5, skip 2 sts, 1 sc in next st; rep from * to end—12 loop groups. Cut E. **Row 6 (RS)** Turn work to RS, skip the first 2 loop groups, join A in the tr of the next loop group, [ch 5, 1 sc in next tr] 9 times.

Row 7 (WS) With A, ch 1 work 6 sc in each ch-loop. Cut A. **Row 8 (RS)** Skip the first 11 sts, join B in the next st and sc in this st, [ch 7, skip 5 sts, sc in next st] 7 times. **Row 9** With B, rep row 2. **Row 10 (RS)** Skip the first 2 petal scallops, join E with sl st in the tr of the 3rd scallop, 1 sc in same tr, [ch 5, 1 sc in next tr of next scallop] 4 times. **Row 11 (WS)** With E, ch 1, work 5 sc in each ch-loop. **Row 12 (RS)** Skip the first 6 sts, join C in the next st and sc in this st, [ch 7, skip 5 sts, sc in next st] 3 times. **Row 13** With C, rep row 2. Fasten off.

BACK

Note The back is worked as an extension of the front, beg at the right side seam and worked across to the left side seam. Turn the front to the WS and work as foll:

Row 1 (WS) First, skip the first 3 unworked petal points at the lower edge of the circle and

join E in the tr of the next petal point, sc in the same tr, [ch 9, sc in tr of the next petal point] 9 times, turn. There are 7 unworked petal points at the end of this joining that will later form the sleeve edge. **Row 2 (RS)** With E, ch 1, work 9 sc in each of the ch-loops—81 sts.

Beg granny stripe pat

Set-up row (RS) Turn work to RS, with B, ch 1, 1 sc in first st, [ch 3, skip 3 sts, 1 sc in next st] 20 times. Then, beg with row 1, work in granny stripe pat st for 4 rows more.

Beg armhole

Next row (WS) With A, work pat row 1 to end, then ch 52 for armhole. Cont to work rem of back in the stripe pat as established and as foll:

Next row (RS) Ch 1, 1 sc in first st, [ch 3, skip 3 ch, 1 sc in next ch] 13 times, then work pat row 2 to end. There are a total of 33 ch-loops.

Inc row (WS) Work to last ch-loop, work 4 dc in last ch-loop, end 1 dc in top of sc. **Next row** Work 1 sc in first st, ch 4 (for an inc space), work pat to end. Cont to inc 1 dc at shoulder edge as established in every pat row 1 until there are 35 ch-loops and block pats. When there are 7 block pat rows in the shoulder edge, to measure 4"/10 cm, work neck shaping as foll:

Next row (RS) Eliminate the first 2 blocks of the row and join in next space, work pat row 2 to end. Cont to work in pat st until there are a total of 10 block pat rows (forming the back neck).

Left shoulder

Next row (RS) Ch 9, sc in 2nd ch, [ch 3, skip 3 ch, sc in next ch] twice, work pat row 2 to end. Then work as for right shoulder, reversing shaping by dec 1 dc on every block pat row at shoulder and work until there are 7 block pat rows in the shoulder.

Left side seam

Next row (RS) Skip the first 13 blocks for the armhole, join yarn and work 20 ch-loops to end. Work in pat on the 20 block pats for a total of 3 rows of block pats in the side seam edge OR a total of 30 block pat rows from the beg of the back.

PRE-FINISHING

Sew the side seam of the back to the left front seam, using mattress st seam from the RS. Sew the shoulder seams in same way.

LEFT SLEEVE

Rnd 1 With C, join at 3rd block of the armhole edge, sc in joining, ch 3, skip 1 block 1 sc in next row] 3 times, [ch 3, skip 3 sts, 1 sc in next st] 8 times, [ch 3, 1 sc in between the 2 block pats] 13 times, ch 3, join to first sc—24 (ch-3) loops.

Rnd 2 With B, ch 1, work 3 sc in each ch-3 loop—72 sts. **Rnd 3** With B, ch 2, work 1 hdc in each st, join. **Rnd 4** With C, ch 1, 1 sc in first st, *ch 3, skip 3 sts, 1 sc in next st; rep from * around, join—18 ch-3 lops. **Rnds 5–11** Beg with row 1, work in granny stripe pat st.

RIGHT SLEEVE

From the WS, join B at the 3rd block of the armhole edge, sc in joining, [ch 3, skip 1 block, 1 sc in next row] 3 times, ch 3, 1 sc in the tr of the petal point, then to straighten off the front armhole edge, work [ch 6, 1 sc in the tr of the petal point] 8 times, ch 3, 1 sc in the ch at the back armhole to join, cut B and turn to RS.

Rnd 1 (RS) Join B at the armhole edge, work ch 1, 4 sc in each ch-3 loop and 7 sc in each ch-6 loop—120 sts. Then beg with rnd 3, work as for left sleeve foll rnds 3–11.

FINISHING

With E, from the WS, work 1 rnd of hdc to trim the neck edge.

Lower band

Pm at $4\frac{1}{2}$ "/11.5cm from the end of the lower front edge. From the WS, join E to the same tr of the last petal scallop that forms the lower left front, [ch 6, 1 sc in next tr of the free petal scallop] 3 times, ch 6, sc at the beg of the back, [ch 3, 1 sc in the edge of the next sc row] 30 times across the back edge, then working across the lower left front work [ch 3, sc in top of scallop or into a st] 24 times up to the marker, turn.

Row 2 (RS) With E, ch 1, work 4 sc in each ch-3 space across the front, 6 sc in each ch-6 space, and 2 sc in each ch-3 space across the back, cut E. Turn on this and all rows to work the foll rows from the RS. **Slant dec row 3 (RS)** With B, skip the first 5 sts, work as for row 3 of the right front angled band, turn. **Slant dec rows 21–14 (RS)** Rep the slant dec row 3, AT SAME TIME, foll the right front angled band for the color and stitch pat sequence. Cut B and end of last slant dec row. Sew the right side seam edge of the band. Cut elastic to $31\frac{1}{8}$ "/78.5cm. Sew with thread to form a circle. Then holding circle at the base of the lower edge, work 1 of sc evenly around, enclosing the circle to form the elastic edge. ♦

31 GRANNY SQUARE DRESS

Standard-fitting granny square dress with side waist inset shaping and adjustable plunging v-neck. Sized for Small, Medium, Large and shown in size Small on page 61.



FINISHED MEASUREMENTS

- Bust 34 (37, 39½)"/86 (94, 100) cm
- Hip 42½"/106.5cm
- Length 32½"/82.5cm

MATERIALS

- 4 (4, 5) 1¼oz/50g hanks (each approx 146yd/133m) of Blue Sky Alpacas Alpaca Silk (alpaca/silk) each in #138 garnet (A) and #143

papaya (B)

- 2 hanks each in #145 guava (C) and #144 mango (D)
- 1 hank each in #146 passion fruit (E) and #126 brick (F)
- One each sizes E/4 (3.5mm) and F/5 (3.75mm) hook OR SIZES TO OBTAIN GAUGE

GAUGES

- 7 (3-dc) groups and 12 rows = 4"/10cm over granny pat st using larger hook.
 - One 7-round basic square = 4¼"/10.75cm.
- TAKE TIME TO CHECK GAUGES.

Notes on construction

Squares are worked in 2 alternating colorways and joined by whipstitching the squares tog from the RS as each consecutive square is completed. See diagram for layout.

BASIC GRANNY SQUARE

Make a total of 50 basic squares, foll text below or chart, with 24 in color 1 and 26 in color 2. The color 1 squares are represented by the first set of letters. The (color 2) squares are represented by the letters in the parentheses.

With larger hook and E (F), ch 4, join with sl st in first ch to form ring. **Rnd 1** With E (F), [work 1 sc in ring, ch 3] 4 times, join with sl st to first sc. **Rnd 2** With E (F), sl st into the next ch-3 space, ch 3 (counts as 1 dc), 2 dc, ch 3 and 3 dc in same space for a corner, *(3 dc, ch 3, 3 dc) in next ch-3 space; rep from * twice more, join with sl st to top of beg ch-3. Cut E (F).

Rnd 3 With C (D), form a loop on hook, work sl st in corner space then, (1 sc, ch 3, 1 sc) in same corner space, *ch 3, 1 sc in between next 3rd and 4th dc's, ch 3, (1 sc, ch 3, 1 sc) in corner space; rep from *, ending ch 3, join with sl st to first sc. **Rnd 4** With C (D), sl st into corner space, ch 3 (counts as 1 dc), 2 dc, ch 3, and 3 dc in same space for corner, *3 dc in each ch-3 space to next corner, (3 dc, ch 3, 3 dc) in corner space; rep from *, end 3 dc in last space, join to top of beg ch-3. Cut C (D). **Rnd 5** With B, form a loop on hook, work sl st in corner space then,

(1 sc, ch 3, 1 sc) in same corner space, *ch 3 and 1 sc in between next 3rd and 4th dc's to the next corner, (1 sc, ch 3, 1 sc) in corner space; rep from *, end ch 3, join with sl st to first sc.

Rnd 6 With B, rep rnd 4. Cut B. **Rnd 7** With A, rep rnd 5. **Rnd 8** With A, sl st into corner space, *work (1 sc, ch 3, 1 sc) in corner space, work 3 sc in each ch-3 space to corner; rep from * 3 times more, join with sl st to first sc. Do not cut A. Then after making the next square, from the RS use the end in A to whipstitch tog the adjoining squares (see diagram) by stitching through the inside loops only.

Decrease square

Make 6 total, 4 in color 1 and 2 in color 2. See diagram for placement of these decrease squares. The top part, or decreased part of the square, forms the decrease shaping along the waist and upper front edges.

Rnds 1-5 Work as for basic square. **Rnd 6** Work as for rnd 6 up to the 2nd corner, then in the 2nd corner work (3 dc, ch 3, 2 dc), then [2 dc in next ch-3 space] 4 times, in next corner work (2 dc, ch 3, 3 dc), then work 3 dc in each ch-3 space to end. **Rnd 7** Work as for rnd 7 up to the 2nd corner, then in the 2nd corner work (sc, ch 3, sc), [ch 2, sc between 2-dc groups] 5 times, ch 2, complete square as for basic square rnd 7.

Rnd 8 Work as for rnd 8 basic square only work 2 sc in each of the (6) ch-2 spaces.

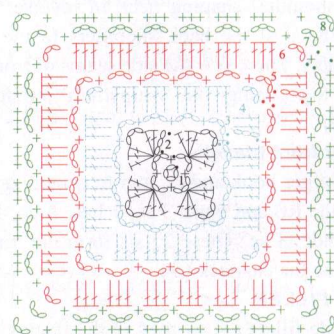
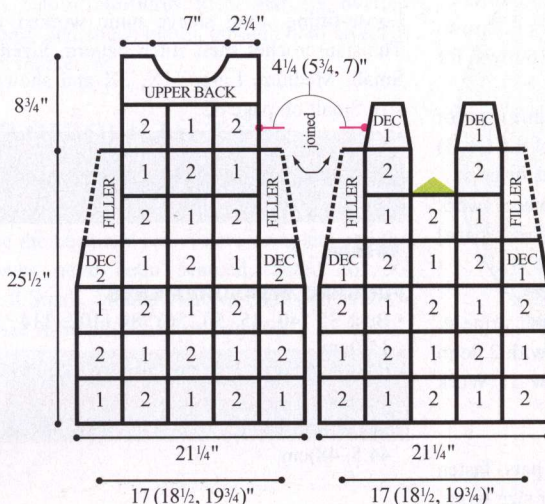


DIAGRAM KEY

- 1 Basic Granny Square in color 1
- 2 Basic Granny Square in color 2
- DEC 1 Decrease Square in color 1
- DEC 2 Decrease Square in color 2
- ▲ Center front triangle



PRE-FINISHING

After joining all the squares that make up the back, cont to work the shoulders and neck in granny pat st as foll:

UPPER BACK

Row 1 From the RS, with larger hook join C at the corner of the right upper back square 2, sc in same st with joining, ch 4, *skip 2 sts on square, sc in next st, ch 3; rep from * until there are 22 ch-loops, sc in last st, turn. **Row 2 (WS)** With C, ch 3, 3 dc in each ch-3 space, end 1 dc in top of first sc, turn. **Row 3** With A, ch 1, * sc in first st, ch 3, 1 sc in between the next 2 (3-dc) groups; rep from *, end ch 3, sc in top of ch-3, turn.

Row 4 With A, rep row 2.

(Note Rows 3 and 4 form the granny pat st which will be used as a 2-row pat on other edges of the dress.)

Separate for neck

Right shoulder

Row 1 (RS) With E, work row 3 until there are 7 loops, turn. **Row 2** With E, rep row 2.

Row 3 With A, work row 3 until there are 6 loops, turn. **Row 4** With A, rep row 2.

Row 5 With D, work row 3 until there are 5 loops, turn. **Row 6** With D, rep row 2.

Rows 7 and 8 Work even on 5 (3-dc) groups with A. **Rows 9 and 10** Work even on 5 (3-dc) groups with B. Fasten off.

Left shoulder

Skip the center 8 (3-dc) groups, join E and work 7 loops to end. Complete left shoulder as for right shoulder, shaping neck in reverse. From the WS, sl st the back shoulders to the front shoulders. Then, sew the side seams of front and back tog (using the whipstitch method as before).

Center front triangle

With larger hook and A, join to center square 2 from the RS and work 3 sc, 3 hdc, 4 dc, 1 tr, 4 dc, 3 hdc, 3 sc. These 22 sts form the triangle, the base for the neck trim.

SIDE FILLER

The side fillers are worked in the granny pat st as before, working in color stripes of *2 rows B, 2 rows A, 2 rows C, 2 rows A, 2 rows E, 2 rows A, 2 rows D, 2 rows A; rep from * (16 rows) for stripe pat as foll:

Row 1 With larger hook and B, join in top of first dec square and work a total of 12 (ch-3) loops. **Rows 2–5** Work in granny pat stripe st.

Dec row 6 Ch 3, 2 dc in first ch-3 space, [work 3 dc in each of next 2 spaces, 2 dc in next space] 3 times, 3 dc in each of last 2 spaces.

Row 7 Work even on 11 (ch-3) spaces.

Rows 8 and 9 Work even in granny pat stripe st.

Dec row 10 Work as for dec row 6 with 2 dc in 3 of the spaces evenly spaced. **Row 11** Work even on 10 (ch-3) spaces.

For size Large only

Rows 12–28 Work even on the 10 pats, fasten off. This completes the side filler for size large.

For size Small and Medium only

Rows 12–14 Work even. **Dec row 15** Work as for dec row 6 with 2 dc in 3 of the spaces, evenly spaced. **Rows 16–18** Work even on 9 (ch-3) spaces. **Row 19** Work as for dec row 6 with 2 dc in 3 of the spaces, evenly spaced.

Rows 20–22 Work even on 8 (ch-3) spaces.

For size Medium only

Rows 23–28 Work even on the 8 pats. Fasten off. These complete the side filler for size Medium.

For size Small only

Row 23 Work as for dec row 6 with 2 dc in 3 of the spaces, evenly spaced. **Rows 24–26** Work even on the 7 pats. **Row 27** Work as for dec row 6 with 2 dc in 3 of the spaces, evenly spaced.

Row 28 Work even on 6 pats. Fasten off. This completes the side filler for size Small. Work other side filler in same way. Join the side fillers into the square of front and back by sc seam tog on the WS.

Armhole trim

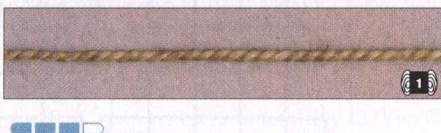
With smaller hook and D, join to the underarm center of the armhole and work 29 (ch-3) loops around armhole. Join. **Rnd 2** With D, ch 3, work 3 dc in each ch-3 space. **Rnd 3** With C, ch 1, sc in first st, * ch 3, skip 2 sts, sc in next st, rep from * around. **Rnd 4** With A, work 3 sc in each ch-3 loop with an sc3tog in each (sc, ch 3, sc) at each corner space at the “square” corner of the armhole. Fasten off.

Neck trim

Row 1 With larger hook and D, work 51 (ch-3) loops around entire neck edge. **Row 2** With D, work 51 (3-dc) groups. **Rows 3 and 4** With A, work even in granny pat st. **Rows 5 and 6** With C, work even in granny pat st. **Rows 7 and 8** With A, work even in granny pat st. Fasten off, leaving long end of A. Sew the side edges of the neck trim to the center front triangle. Using the A yarn, seam the center front, closing up the v-opening as desired. ♦

32 TUNISIAN LACE TUNIC

Loose-fitting, long sleeve tunic worked in a Tunisian crochet shell stitch pattern. Sized for Small, Medium, Large, 1X, 2X and shown in size Small on page 62.



FINISHED MEASUREMENTS

- Bust 35 (40, 45, 50, 55)"/89 (102, 114, 127, 140)cm
- Length 27 (27, 28, 29, 30)"/69 (69, 71, 74, 76)cm
- Upper arm 14 (15, 16½, 17½, 19)"/36 (38, 42, 44.5, 48)cm

MATERIALS

- 7 (8, 8, 9, 10) 1¼oz/50g hanks (each approx 175yd/160m) of Koigu Wool Designs KPPPM (wool) in #P857 (olives)
- Size H/8 (5mm) Tunisian crochet hook OR SIZE TO OBTAIN GAUGE
- Eight ⅝-inch/15mm shank buttons
- Split ring stitch markers or safety pins for finishing

GAUGE

24 sts and 8 rows = 5"/12.5cm over lace pat stitch after blocking. One row equals a forward and return pass on the sts.

TAKE TIME TO CHECK GAUGE.

NOTES

- 1) You must block your gauge swatch to get accurate measurements, this pattern measures very different blocked and unblocked.
- 2) Unless otherwise stated, one row equals a forward and return pass.
- 3) If reading from the chart, the first stitch on the RH side of the chart represents the loop remaining on hook after each return pass.

STITCH GLOSSARY

2-st shell 2 tdc in same st.

3-st shell 3 tdc in same st.

3-st dec Yo, draw through 4 loops on hook, ch 1 to close st.

5-st dec Yo, draw through 6 loops on hook, ch 1 to close st.

yf With yarn in front.

yb With yarn in back.

Tunisian Double Crochet (tdc) forward Yo, insert hook in specified st, yo, draw through st, yo, draw through 2 loops on hook, leave loop on hook.

Tunisian Purl Stitch (tps) forward Yf, insert hook through vertical bar of next st, yb, yo, draw through st, leave loop on hook.

Tunisian Simple Stitch (tss) forward Insert hook through vertical bar of next st, yo, draw through st, leave loop on hook.

Tss-sp forward Insert hook through ch-2 sp, yo, draw through sp, leave loop on hook.

Standard return for Tss or tps (tss return) If first st of return, yo, draw through 1 loop on hook. All other sts, *yo, draw through 2 loops on hook. If full row of sts, rep from * until 1 loop rem on hook.

FRONT

Ch 123 (135, 147, 159, 171).

Edging

Set-up row 1 Tss in 2nd ch from hook and in each ch across—123 (135, 147, 159, 171) sts

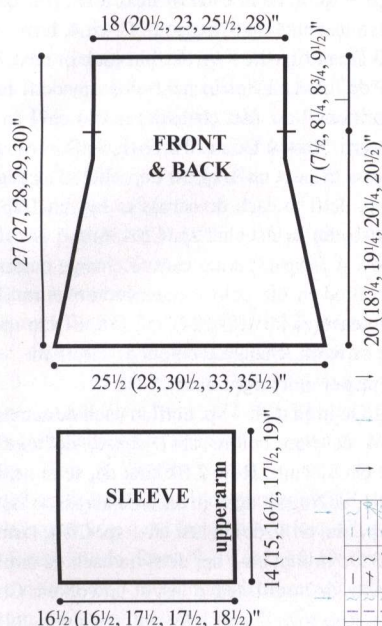
Set-up row 2 Tps across.

Beg lace pat

Follow text below or chart.

Row 1 Forward 2 tdc, 3 tss, *3tdc, 3tss; rep from * across until 3 sts rem, 2 tdc, tss.

Row 1 Return 2 tss, *ch 2, 5-st dec, ch 2, tss; rep from * across to last st, tss—20 (22, 24, 26,



(16, 17, 17, 18) 5-st decs.

Work even by rep rows 4 and 5 of front 8 (9, 10, 11, 12) times, then row 4 Forward once more.

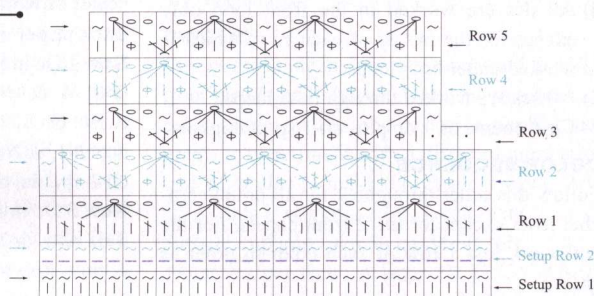
Second edging

Row 1 Return Complete final row 4 with standard return. **Rows 2–4 Tps.** Fasten off.

FINISHING

Wet block each piece to measurements on schematic.

With RS facing, on both sides, sc front to back from lower edge to 7 (7 1/2, 8 1/4, 8 3/4, 9 1/2)"/18 (19,



28) 5-st decs.

Row 2 Forward Tss, *tss-sp, 3-st shell in top of 5-st dec, tss-sp, tss; rep from * across to last st, tss. **Row 2 Return** Tss, 3-st dec, ch 2, tss, ch 2, *5-st dec, ch 2, tss, ch 2; rep from * until 4 sts rem, 3-st dec, tss. **Row 3 Forward** Sl st in top of 3-st dec, sl st in ch-2 sp, tss, tss-sp, *3-st shell in top of 5-st dec, tss-sp, tss, tss-sp; rep from * to last ch-2 sp, leave last 3-st dec and tss unworked. **Row 3 Return** Rep row 2 Return—18 (20, 22, 24, 26) 5-st decs plus 2 3-st decs.

Row 4 Forward 2-st shell in top of 3-st dec, tss-sp, tss, tss-sp, *3-st shell in top of next 5-st dec, tss-sp, tss, tss-sp; rep from * across to last 2 sts, 2-st shell in top of 3-st dec, tss.

Row 4 Return 2 tss, *ch 2, 5-st dec, ch 2, tss; rep from * across to last st, tss. **Row 5** Rep row 2. **Rows 6 and 7** Rep rows 4 and 5.

Rep rows 3–7 for pat 4 times more, then row 3 once more—14 (16, 18, 20, 22) 5-st decs after final row 3.

Work even by rep rows 4 and 5 for 6 (6, 7, 7, 8) times more, then row 4 forward once more.

Second edging

Row 1 Return Complete final row 4 with standard return. **Rows 2–4 Tps.** Fasten off.

BACK

Work same as front.

SLEEVES

Note That the sleeves are worked horizontally, beginning and ending at the shoulder edge. Ch 99 (99, 105, 105, 111).

Edging

Row 1 Tss in 2nd ch from hook and in each ch across—99 (99, 105, 105, 111) sts.

Rows 2–4 Tps.

Beg lace pat

Rows 1 and 2 Work rows 1 and 2 of front—16

21, 22, 24)cm below top edge. Turn RS out.

With RS facing, sc each sleeve into armhole opening.

Top edgings—front and back

With RS facing, sl st through vertical bar of each st as if to tss from cuff to cuff, on front and on back.

Sleeve edgings

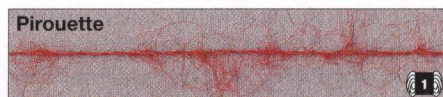
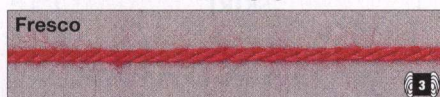
Row 1 With RS facing, working across hem edge of sleeve, tss 60 (60, 68, 68, 75) sts forward and return. **Row 2 Tps.** **Row 3** Sl st through vertical bar of each st across as if to tss. Fasten off. Overlap edgings at each cuff and attach button through both layers, tacking down the lower hem if desired.

Mark center of garment from cuff to cuff on top edgings with marker or safety pin, overlap edgings and attach button through both layers 6"/15cm on either side of center marker. Remove marker.

Divide the space between the cuff button and the neck button into thirds, place markers, overlap edgings and attach button through both layers at each marker. ❖

33 CIRCLE JACKET

Striped circular shaped jacket with the body and collar worked from the edge of the upper back once the back and sleeves are complete and the sleeves have been seamed. Sized for X-Small/Small, Medium/Large, 1X/2X and shown in size X-Small/ Small on page 63.



FINISHED MEASUREMENTS

- Bust 44 (50, 54)"/112 (127, 137)cm
- Length Approx 24 (26 1/2, 29)"/61 (67, 74)cm
- Upper arm 15 (17, 19)"/38 (43, 48)cm
- Cuff to cuff 56 1/2 (61, 65 1/2)"/144 (155, 166)cm

MATERIALS

- 8 (10, 13) 1 3/4 oz/50g hanks (each approx 164yd/150m) of Classic Elite Yarns *Fresco* (wool/alpaca/angora) in #5353 strawberry (A)
- 4 (5, 7) .88oz/25g balls (each approx 246yd/225m) of Classic Elite Yarns *Pirouette* (mohair/bamboo/nylon) in #4058 alizarin (B)
- Size E/4 size (3.5mm) hook OR SIZE TO OBTAIN GAUGE
- 2 stitch markers
- Split ring stitch markers or safety pins for finishing

GAUGE

30 sts and 16 rows = 6 x 6"/15.5 x 15.5cm over pat st (rows 5–8 of back and sleeves) using yarns as directed.

TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

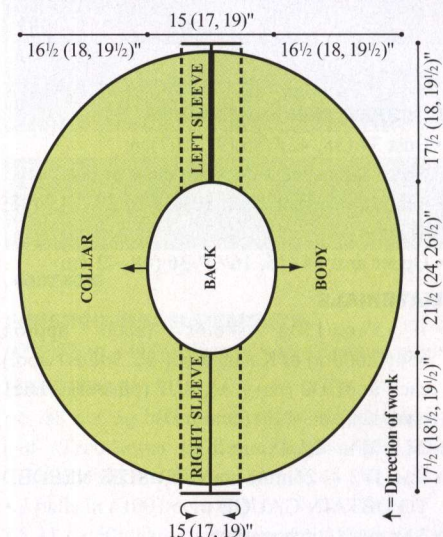
- scfl single crochet through front loop
- dcfl double crochet through back loop
- trtbl treble crochet through back loop

BACK AND SLEEVES

With A, ch 76 (86, 96).

Row 1 Sc in 2nd ch from hook and in each ch across. Ch 3, turn—75 (85, 95) sc.

Row 2 (RS) Dcfl in each sc across. Ch 1, turn.



Row 3 Scfl in each dc across. Change to B, ch 5, turn. **Row 4** Trtbl in each sc across. Change to A, ch 1, turn. **Row 5** Sc in each tr across. Ch 3, turn. **Rows 6–8** Rep rows 2–4. Rep rows 5–8 for pat until piece measures 56½ (61, 65½)"/144 (155, 166)cm, ending with a row 7. Fasten off.

SEAM SLEEVES

With RS tog, seam along 17½ (18½, 19½)"/45 (47, 50)cm from each cuff edge toward center. Turn right side out.

COLLAR/BODY

Row 1 With RS facing attach A at either underarm seam. *Work 120 (132, 144) sc even across to opposite underarm seam; rep from * once. Ch 1, turn. **Row 2** Scfl in each sc across—240 (264, 288) sc. Ch 3, turn. **Row 3** Dctbl in each sc across. Ch 1, turn. **Row 4** Scfl in each dc across. Change to B, ch 5, turn. **Row 5** Trtbl in each sc across. Change to A, ch 1, turn.

Row 6 Sc in each tr across. Ch 3, turn.

Rows 7 and 8 Rep rows 3 and 4. **Row 9** Trtbl in each of 5 sc, 2 trtbl in next sc, *trtbl in each of next 10 sc, 2 trtbl in next sc; rep from * across until less than 12 sts rem, trtbl in each rem sc to end. Change to A, ch 1, turn. There are approx 264 (290, 316) tr. **Row 10** Rep row 6.

Rows 11 and 12 Rep rows 3 and 4.

Rows 13–44 (48, 52) Rep rows 9–12 for 8 (9, 10) times more—518 (624, 741) sts. Fasten off. Sew collar/body seam at underarms. ❖

34 MOTIF JACKET

Jacket worked in stripes of double crochet with circle motifs to form the shoulders and front of the lower body. Sized for Small, Medium, Large and shown in size Small on page 64.



FINISHED MEASUREMENTS

- Bust 34 (38, 42)"/86 (97, 107)cm
Note that garment does not close at bust.
- Length at center back 33¾ (36, 39)"/43 (48, 51)cm
- Upper arm 14 (15, 16½)"/36 (48, 42)cm

MATERIALS

- 1 5½oz/150g skeins (each approx 656yd/600m) of Kauni Wool 8/2 Solids (wool) each in #DD2 (navy A), #JJ7 (pink B), #HH1 (gray C), and #DD (denim D)
- 2 (3, 3) in #LL4 (purple E)
- Size D/3 (3.25mm) hook OR SIZE NEEDED TO OBTAIN GAUGE
- 3 or more stitch markers

GAUGE

21 sts and 9 rows = 4"/10cm over double crochet using size D/3 (3.25mm) hook.

STITCH GLOSSARY

dctfl double crochet through front loop

dc2togtfl double crochet 2 together through front loop

NOTES

- 1) (sk 1 dc, sc in next sc, ch 1) acts as a dec at the beginning of dc rows to give a neater edge.
- 2) (sc, ch 1 counts as 1 dc) in upper back and front panels
- 3) Always change to new color in the last yo of the last st of the old color.
- 4) All dcs are worked in the front loop only except for the last st of each row, which is worked under both loops.
- 5) All scs are worked through both loops.
- 6) Ch-4 counts as 1 dc plus ch-1 sp throughout.

COLOR SEQUENCE

Follow this order throughout for all double crochet rows except for the 2 front panels. For the cuff work just 1 row of each color in order as shown:

1 row A, 1 row B, 3 rows C, 1 row D, 5 rows E, 3 rows A, 5 rows B, 1 row C, 3 rows D, 3 rows E.

Back lower skirt

Row 1 With A, ch 5, (3 dc, ch 1, 3 dc, ch 1, dc) in 5th ch from hook. Change to B, ch 4, turn. 7 dc plus 3 ch-1 sps, ch-4 counts as 1 dc plus ch-1 here and throughout. **Row 2** Dc in first ch-1 sp, dctfl in each of next 3 dc, (3 dc, ch 1, 3 dc) in

next ch-1 sp, dctfl in each of next 3 dc, (dc, ch 1, dc) in last ch-1 sp. Change to C, ch 4, turn.

Row 3 Dc in first ch-1 sp, dctfl in each of next 7 dc, (3 dc, ch 1, 3 dc) in next ch-1 sp, dctfl in each of next 7 dc, (dc, ch 1, dc) in last ch-1 sp. Ch 4, turn. **Row 4** Dc in first ch-1, dctfl in each dc across to next ch-1 sp, (3 dc, ch 1, 3 dc) in ch-1 sp, dctfl in each dc across to last ch-1 sp, (dc, ch 1, dc) in last ch-1 sp. Ch 4, turn.

Rep row 4 for pat, taking care to change colors as specified in the color sequence above, until work measures 20½ (22, 24)"/52 (56, 61)cm up center of work, changing colors as specified.

Back upper skirt right side

Row 1 Dc in first ch-1 sp, dctfl in each dc across until 4 dc rem before ch-1 space, dc2togtfl twice. Ch 1, Turn. **Row 2** Sk first dc, sc in next dc, ch 1, dc2togtfl, dctfl in each dc across to last ch-1 sp, (dc, ch 1, dc) in last ch-1 sp. Ch 4, turn.

Row 3 Dc in first ch-1 sp, dctfl in each dc until 3 dc rem, dc2togtfl, leave last st unworked. Ch 1, turn. Rep rows 2 and 3 for pat, changing colors as specified in color sequence above, until work measures 16 (19, 21)"/41 (49, 53)cm along top edge, measured from center back, ending with a row 2. Ch 1, turn at end of last row.

Front skirt right side

Row 1 Sc in ch-1 sp, ch 1, dc2togtfl, dctfl in each dc across until 3 dc rem, dc2togtfl, leave last dc unworked. Ch 1, turn. **Row 2** Sk first st, sc in next dc, ch 1, dc2togtfl, dctfl in each dc across until 3 sts rem, dc2togtfl, leave last st unworked. Ch 1, turn.

Rep row 2 for pat until 6 sts rem.

Last row Sk first st, sc, ch 1, in next st, dc2togtfl twice. Fasten off.

Back upper skirt left side

Matching the color sequence to right side, join yarn with sl st in center back ch-1 sp, ch 1.

Row 1 Sk 1 st, sc in next st, ch 1, dc2togtfl, dctfl in each dc across to last ch-1 sp, (dc, ch 1, dc) in last ch-1 sp. Ch 4, turn. **Row 2** Dc in first ch-1 sp, dctfl until 3 sts rem, dc2togtfl, leave last st unworked. Ch 1, turn.

Rep rows 1 and 2 for pat, changing colors as specified in color sequence above, until work measures 16 (19, 21)"/41 (49, 53)cm along top edge, measured from center back, ending with a row 2. Ch 1, turn at end of last row.

Front skirt left side

Row 1 Sk first st, sc in next dc, ch 1, dc2togtfl, dctfl in each dc across until 3 sts rem, dc2togtfl, leave last st unworked. Ch 1, turn.

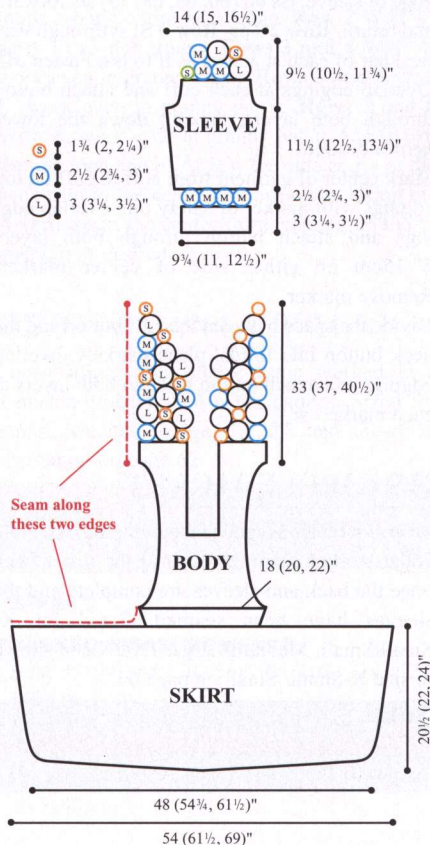
Rep row 1 for pat until 6 sts rem.

Last row Sk first st, sc, ch 1, in next st, dc2togtfl twice. Fasten off.

Upper back

Rep color sequence as written above, starting at the beginning.

Measure along top edge, 8 (9, 10)"/20 (25, 26)cm out from center ch-1 sp in each direction, and place markers.



Row 1 With A, work 41 (47, 53) sc evenly spaced across from first marker to center ch-1 sp, 2 sc in ch-1 sp, 41 (47, 53) sc evenly spaced to second marker. Remove markers. Ch 3, turn. 84 (96, 108) sc. **Rows 2–4** With A, then foll color sequence, dctfl in first sc and in each sc across to last sc, 2 dctfl in last sc. Ch 3, turn. 90 (102, 114) dc after row 4.

Rows 5–6 (8, 8) Dctfl in each dc across. Ch 3, turn. Fasten off after row 6 (8, 8).

Shape Armhole

Row 1 With D (E, E), sk 8 (10, 12) sts, sc in next st, ch 1, dc2togfl, dctfl in each dc across until 10 (12, 14) sts rem, dc2togfl, leave rem sts unworked. Ch 1, turn—72 (80, 88) dc. Change color as needed to keep color sequence as written. **Row 8** Sk first sc, sc in next st, ch 1, dc2togfl, dctfl in each dc across until 3 sts rem, dc2togfl, leave the last st unworked. Ch 1, turn. 68 (76, 84) dc. **Rows 9–10 (12, 14)** Sk first st, sc in next st, ch 1, dctfl in each dc across until 2 sts rem, dc2togfl—64 (68, 72) dc after row 10 (12, 14). Ch 3, turn.

Row 11 (13, 15) Dctfl in each dc across. Ch 3, turn.

Rep row 11 (13, 15) in stripe pat until 23 (25, 27) rows have been completed. Fasten off.

Front panels (make 2)

With A, ch 72 (82, 92). **Row 1** Dc in 4th ch from hook and in each ch across—70 (80, 90) dc. Ch 1, turn.

Size Small only,

Skip to row 4.

Size Medium and Large only

Rows 2 and 3 Sc in first dc, ch 1, dctfl across to end. Ch 1, turn.

All sizes

Row 4 Sc in first dc, ch 1, dctfl in each of next 28 (33, 38) sts, work next dc until 2 loops rem on hook, change to E, dctfl in each dc to end. Ch 1, turn. **Row 5** Sc in first dc, ch 1, dctfl across to end. Ch 1, turn. **Row 6** Sc in first dc, ch 1, dctfl in each of next 28 (33, 38) st, work next dc until 2 loops rem on hook, change to D, dctfl in each dc to end. Ch 1, turn.

Row 7 Rep row 5. **Row 8** Sc in first dc, ch 1, dctfl in each of next 28 (33, 38) sts, work next dc until 2 loops rem on hook, change to B, dctfl in each dc to end. Ch 1, turn.

Rows 9–11 Rep row 3. **Row 12** Sc in first dc, ch 1, dctfl in each of next 28 (33, 38) st, work next dc until 2 loops rem on hook, change to C, dctfl in each dc to end. Ch 1, turn.

Row 13 Rep row 5.

Sizes Small and Medium

Skip to Row 16.

Size Large only

Rows 14 and 15 Rep row 5.

All sizes

Row 16 Sc in first dc, ch 1, dctfl in each of next 29 (34, 39) sts, dc2tog, leave rem sts unworked—31 (36, 41) dc. Ch 1, turn.

Row 17 Sk first st, sc in next dc, ch 1, dc2togfl, dctfl in each dc across—29 (34, 49) dc. Ch 1, turn. **Row 18** Rep row 3.

Size Small only

Skip to row 21.

Size Medium and Large only

Rows 19 and 20 Rep row 3.

All sizes

Row 21 Sk first st, sc in next dc, ch 1, dc2togfl, dctfl in each of next 10 (15, 20) dc, place marker, hdctfl in each of next 5 dc, sc in each dc to end. Leave markers in place to aid in assembly. Fasten off.

CIRCLES

Circles are made in three sizes and used to fill in front panels and sleeves. Make the number and color shown in the photos and assembly diagram, or experiment with a different number or size of circles to make the garment work. Add (1, 2) rnds if working a (M, L) garment.

Sample in photo used 56 circles as foll:

19 circles per front: 8 large $2\frac{1}{4}$ (3, $3\frac{1}{2}$)/6 (8, 9)cm, 5 medium 2 ($2\frac{3}{4}$, $3\frac{1}{4}$)/5 (7, 8)cm, 6 small $1\frac{3}{4}$ ($2\frac{1}{2}$, 3)/4 (6, 8)cm and 11 circles per sleeve: 7 medium, 2 large and 2 small.

Note All circles are worked in spiral fashion, there are no round joins. Use a stitch marker to mark the first st in each rnd, move it up for each rnd, remove it when the circles are complete.

SMALL CIRCLE (1 color)

Ch 5, join into ring with sl st in first ch.

Rnd 1 10 sc into ring—10 sc. **Rnd 2** 2 sc in each sc around—20 sc. **Rnd 3** Sc in each sc around.

Rnd 4 (2 sc in the next sc, sc in next sc) 10 times—30 sc. Fasten off, leaving a 12"/30.5cm tail for assembly.

MEDIUM CIRCLE (2 colors)

Rnds 1–3 With first color work rep rnds 1–4 of small circle. **Rnd 5** With 2nd color, sc in each sc around—30 sc. **Rnd 6** (2 sc in next sc, 1 sc in the next 2 st) 10 times—40 sc. Fasten off, leaving a 12"/30.5cm tail for assembly.

LARGE CIRCLE (3 colors)

Rnds 1–3 With first color rep rnds 1–3 of small circle. Change to 2nd color. **Rnd 4** [2 sc in the next sc, sc in the next sc] 10 times—30 sc.

Rnd 5 Sc in each sc around. Change to 3rd color. **Rnd 6** [2 sc in the next st, 1 sc in the next 2 sc] 10 times—40 sc. **Rnd 7** Sc in each sc around.

Rnd 8 [2 sc in the next sc, sc in each of next 3 sc] 10 times—50 sc. Fasten off, leaving a 12"/30.5 cm tail for assembly.

SLEEVE

Maintain color sequence as written above.

With A, ch 62 (67, 72). **Row 1** Dc in the 4th ch from hook and in each dc across—60 (65, 70) dc. Ch 1, turn. **Row 2** Sc in first dc, ch 1, 2 dctfl in the next dc, dctfl in each dc to last dc, 2 dc in last dc—62 (67, 72) dc. Ch 1, turn.

Rows 3–5 Sc in first dc, ch 1, dctfl in each dc to end. Ch 1, turn.

Rep rows 2–5 until 26 (28, 30) rows have been worked—74 (79, 86) dc. Fasten off, turn.

Row 27 (29, 31) Skip 5 (6, 7) dc, rejoin yarn with sc in next st, ch 1, dc2togfl, dc in each dc across until 7 (8, 9) sts rem, dc2tog. Ch 1, turn—62 (65, 70) dc. **Row 28 (30, 32)** Sk first dc, sc in next dc, ch 1, dc2togfl, dctfl in each dc across until 3 sts rem, dc2tog, leave last st unworked. Ch 1, turn—58 (61, 66). **Row 29 (31, 33)** Sk first dc, sc in next dc, ch 1, dctfl in each dc across—57 (60, 65) dc. Ch 1, turn.

Rows 30–35 (32–37, 34–39) Rep row 29—51 (52, 55) dc. Fasten off after final row.

CUFF

With A, ch 17 (19, 21). **Row 1** Dc in 4th ch from hook and in each ch across. Change to B, ch 1, turn—15 (17, 19) dc. **Rows 2–22 (25, 28)** Sc in first sc, ch 1, dctfl in each dc to end. Change to next color in sequence, ch 1, turn. Fasten off at end of row 22 (25, 28), leaving 12"/30.5cm tail for assembly. Change to next color in sequence after every row.

FINISHING

Assemble fronts by stitching circles into place as desired or as shown in diagram.

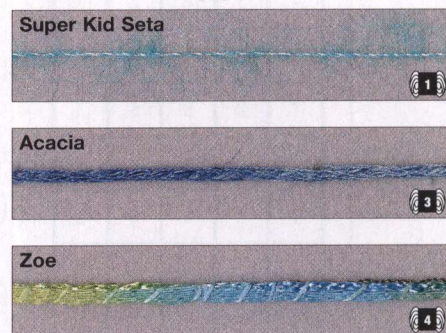
Sew fronts to back at shoulder seams, and at underarms below markers. Remove markers.

Assemble sleeves by stitching circles into place for sleeve cap and between cuff and sleeve as desired or as shown in diagram.

Sew sleeves into armholes. ♦

35 MITERED SHAWL

Mitered squares in various stripe patterns are joined as you go to create this mitered shawl. One size, shown on page 65.



FINISHED MEASUREMENTS

60"/152cm x 60"/152cm at widest/longest point

MATERIALS

- 6 .88 oz/25g balls (each approx 230yd/210m) of Trendsetter Yarns *Super Kid Seta* (mohair/silk) in #10 teal (A)
- 7 balls in #1001 ecru (B)
- 5 $1\frac{3}{4}$ oz/50g hanks (each approx 110yd/100m) of Trendsetter Yarns *Acacia* (cotton/viscose/silk/hemp/linen) in #164 denim (C)
- 6 $1\frac{3}{4}$ oz/50g hanks (each approx 75yd/69m) of

Trendsetter Yarns *Zoe* (cotton/viscose/polyester) in #3 lilacs & clovers (D)

- Size E/4 (3.5mm) and size G/6 (4mm) hook OR SIZE TO OBTAIN GAUGE
- Safety pin or split ring stitch marker

GAUGE

20 sts and 16 rows = 4"/10cm over sc using larger hook and *Super Kid Seta*; each finished square = approx 5"/13cm.

TAKE TIME TO CHECK GAUGE.

Note To achieve gauge, use smaller hook when using *Acacia* or *Zoe*, use the larger hook when using *Super Kid Seta*.

STITCHING INSTRUCTIONS

- 1) After the first square of each piece, there are three different ways to stitch a mitered square. One builds the work out horizontally, one builds the work up vertically, and one fills in a pre-existing hole. Use the stitching instructions below for the square you wish to make, and use the assembly diagram for color selection and placement.

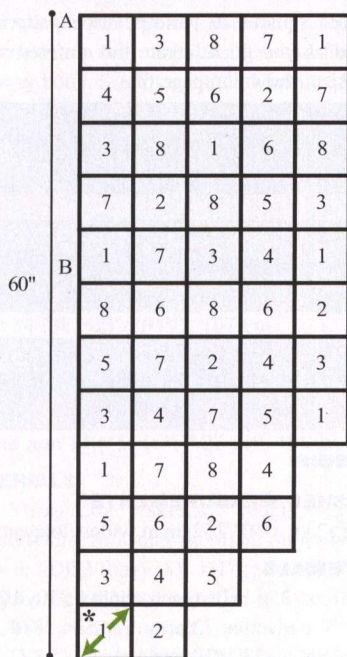
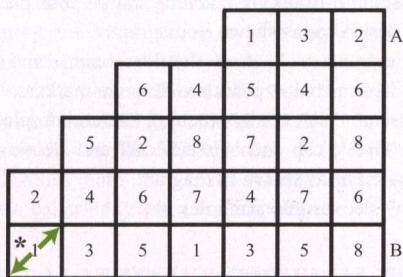


DIAGRAM KEY

↗ = Direction of work

* = First square

Numeral indicates color block

- 2) Remember that the different yarns require different size crochet hooks.

- 3) Always work first row of sc in the back or bump of the chain for a neater finish.

SQUARES

First square

Ch 49.

Row 1 Sc in 2nd ch from hook (working in the back or bump of the ch) and in each of next 22 ch, sc2tog, sc in each sc to end—47 sc, 23 on either side of a central decrease st. Ch 1, turn.

Row 2 Sc in each of first 22 sc, sc3tog, sc in each sc to end. Ch 1, turn—45 sc, 22 on either side of a central decrease st. **Row 3** Sc in each sc until 1 sc rem before decrease, sc3tog, sc in each sc to end. Ch 1, turn.

Rep row 3 until 3 sc rem. Each row will have 2 fewer sts than the row before.

Final row Sc3tog. Fasten off.

Square building out horizontally

Insert hook in the bottom right outside ch of the adjacent square.

Ch 25. **Row 1** Sc in 2nd ch from hook (working in the back or bump of the ch) and in each of next 22 ch, sc2tog over the last ch of the ch-25 and the side of the first row of the adjacent square, work 23 more sc evenly spaced to top right corner of adjacent square. Ch 1, turn.

Rep instructions for first square from row 2—end.

Square building up vertically

When stitching these squares, the opposite side of the work will be facing you from when you were working the horizontal squares. Don't worry about RS/WS on mitered square projects because the difference is not obvious.

Insert hook in the outside left top ch of the adjacent square. With specified color, ch 25.

Rep all instructions of square building out horizontally.

Square filling in a pre-existing spot

Note Fill-in squares have one more sc on each side than exterior squares to help the piece lie flat. **Row 1** Starting with the outside edge (rightmost if you are right-handed, leftmost if you are left-handed), work 24 sc evenly spaced to corner, sc2tog placing one half of the st on the bottom edge and one half of the st on the side edge, work 24 more sc evenly spaced to top of side—49 sts, 24 sc on either side of a central decrease. Ch 1, turn. **Row 2** Sc in each of first 23 sc, sc3tog, sc in each sc to end—47 sc, 23 on either side of a central decrease st. Ch 1, turn.

Rep instructions for first square from Row 3—end.

COLOR SEQUENCE

Block 1

Ch and rows 1 and 2 Work 1 strand each A and B held tog. **Rows 3 and 4** Color C. **Rows 5–12** Rep rows 1–4 twice more. **Rows 13 and 14** 2 strands of B held tog. **Rows 15 and 16** Color C. **Rows 17–20** Rep rows 13–16.

Rows 21–22 2 strands of B held tog.

Row 23 Color C.

Block 2

Ch and rows 1 and 2 2 strands B held tog.

Rows 3 and 4 Color D. **Rows 5–12** Rep rows 1–4 twice more. **Rows 13 and 14** 2 strands of A held tog. **Rows 15 and 16** 2 strands of B held tog. **Rows 17–20** Rep row 13–16.

Rows 21–22 2 strands of A held tog.

Row 23 2 strands of B held tog.

Block 3

Ch and rows 1 and 2 Color C.

Rows 3 and 4 2 strands of A held tog.

Rows 5–12 Rep rows 1–4 twice more.

Rows 13 and 14 Color D.

Rows 15 and 16 2 strands of A held tog.

Rows 17–20 Rep rows 13–16.

Rows 21–22 Color D.

Row 23 2 strands of A held tog.

Block 4

Ch and rows 1 and 2 2 strands of A held tog.

Rows 3 and 4 Color C.

Rows 5–20 Rep rows 1–4 four times more.

Rows 21–22 1 strand each of A and B held tog.

Row 23 Color C.

Block 5

Ch and rows 1 and 2 Color D.

Rows 3 and 4 2 strands of B held tog.

Rows 5–8 Rep rows 1–4.

Rows 9 and 10 2 strands of A held tog.

Rows 11 and 12 2 strands of B held tog.

Rows 13–20 Rep rows 9–12 twice more.

Rows 21–22 2 strands of A held tog.

Row 23 2 strands of B held tog.

Block 6

Ch and rows 1 and 2 2 strands of A held tog.

Rows 3 and 4 1 strand each of A and B held tog.

Rows 5–20 Rep rows 1–4 four times more.

Rows 21–22 Color C.

Row 23 1 strand each of A and B held tog.

Block 7

Ch and rows 1 and 2 2 strands of A held tog.

Rows 3 and 4 Color C.

Rows 5–18 Rep rows 1–4 three times more, then rep rows 1 and 2 once more.

Rows 19 and 20 Color D.

Rows 21–22 2 strands of A held tog.

Row 23 Color D.

Block 8

Ch and rows 1 and 2 2 strands of B held tog.

Rows 3 and 4 1 strand each of A and B held tog.

Rows 5–12 Rep rows 1–4 twice more.

Rows 13 and 14 Color D.

Rows 15 and 16 One strand each of A and B held tog.

Rows 17–20 Rep rows 13–16.

Rows 21–22 Color D.

Row 23 1 strand each of A and B held tog.

WRAP

Using diagram, match up instructions for the block you wish to make (building out horizontally, building up vertically, or filling in a pre-

existing square) with the color sequence (blocks 1–8 above).

Wrap is made in two pieces as shown, to keep the block orientation consistent while minimizing finishing.

Crochet each piece beg with first square as noted in diagrams.

FINISHING

Match pieces at A and B on diagrams and sew tog. ❖

36 CARDI SHAWL

Loose-fitting cardigan/shawl worked in one long rectangle, then sewn to form sleeve open-

ings and can be worn right side up or upside down. Sized for Small, Medium, Large, 1X, 2X, 3X and shown in size Small on page 26.



FINISHED MEASUREMENTS

- Bust 34¾ (37, 39¼, 43¾, 48¼, 52¾)"/88.5 (94, 99.5, 99, 111, 122.5, 134)cm
- Length 28¾ (29¾, 30¾, 33, 35¼, 37¾)"/72.5 (75.5, 77, 78.5, 84, 90, 95.5) cm
- Upper arm 13 (13, 14¾, 14¾, 16½, 16½)"/33 (33, 37.5, 37.5, 42, 42) cm

MATERIALS

- 10 (11, 12, 14, 16, 17) 1¼oz/50g hanks (each approx 186yd/173m) of Berroco *Flicker* (baby alpaca/acrylic/other fibers) in #3322 Pyotr
- Size 1/9 (5.5mm) hook OR SIZE TO OBTAIN GAUGE
- Yarn needle, rust proof pins, spray bottle, stitch markers

GAUGE

19 sts = 4"/10cm and 16 rows = 4½"/11.5cm over lacy wave stitch pat using size 1/9 (5.5mm) hook.

TAKE TIME TO CHECK GAUGE.

NOTE

Cardi is worked in one rectangle, then seamed to create cardigan shape. Piece can be worn as shown or upside down with lower back as collar.

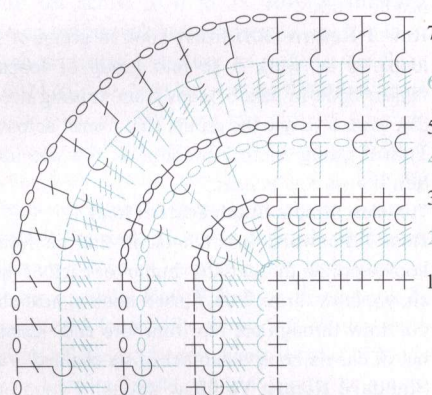
STITCH GLOSSARY

dtrtbl double treble crochet in the back loop

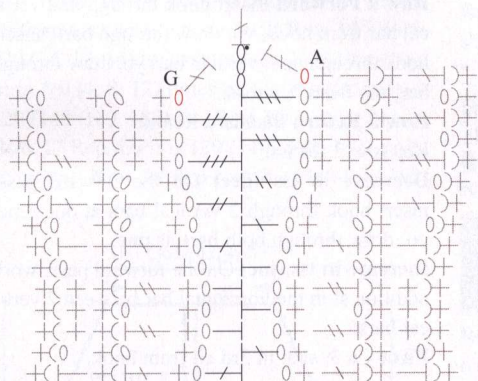
sctbl single crochet in the back loop

bpssc back post single crochet

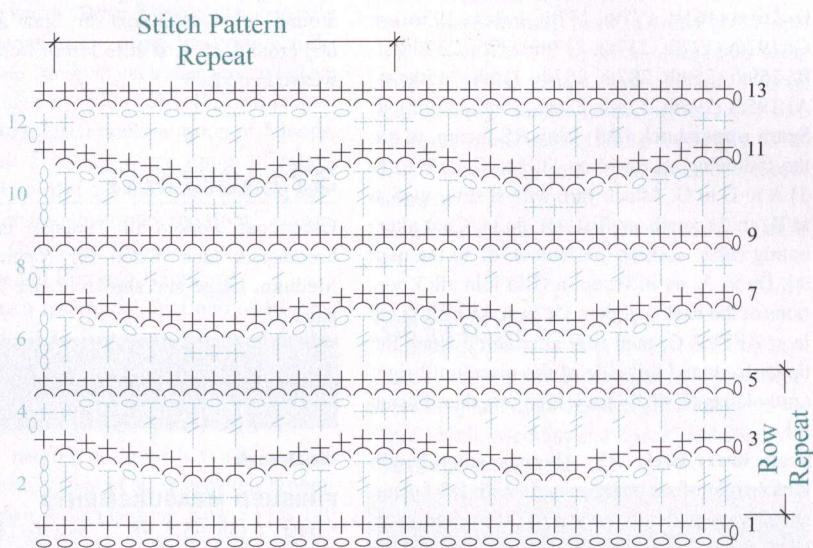
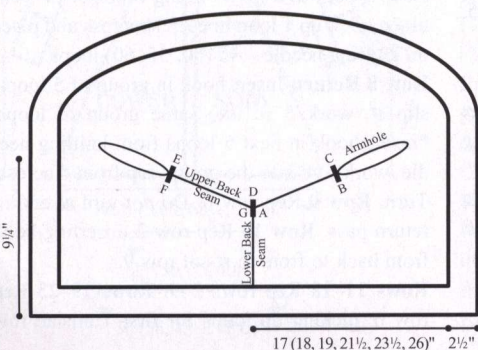
bpdc back post double crochet



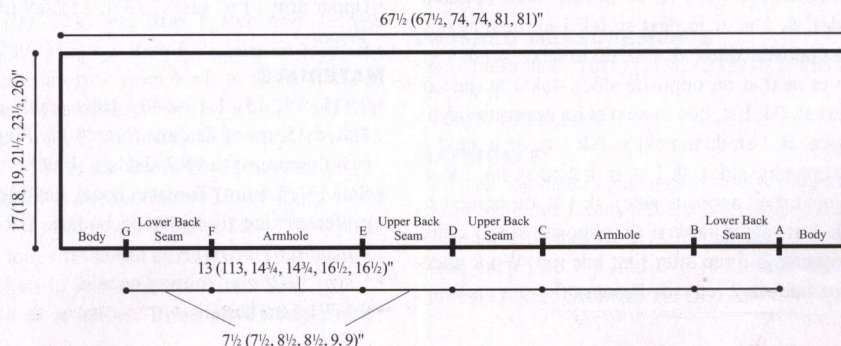
Edging Diagram



Lower Back Joining Diagram



Lacy Wave Stitch Pattern



PATTERN

Ch 322 (322, 354, 354, 386, 386).

Row 1 (RS) Sc in 2nd ch from hook, sc in each ch across, turn. (321, 321, 353, 353, 385, 385 sc)

Row 2 Ch 4 (counts as first st), sk first sc, *tr in the next sc, ch 1, sk next sc, dc in next sc, ch 1, sk next sc, hdc in next sc, ch 1, sk next sc, sc in each of the next 3 sc, ch 1, sk next sc, hdc in the next st, ch 1, sk next st, tr in the next sc**, ch 1, sk next st; rep from * across stopping last rep at **, tr in the last st, turn. **Row 3** Ch 1, sc1bl in each st across, turn. **Row 4** Ch 1, sc in the first st, *sc in the next st, ch 1, sk next st, hdc in the next st, ch 1, sk next sc, dc in the next st, ch 1, sk next st, [tr in the next sc, ch 1, sk next st] twice, dc in next sc, ch 1, sk next sc, hdc in next sc, ch 1, sk next sc, sc in each of the next 2 sc; rep from * across, turn. **Row 5** Rep row 3.

Rep rows 2–5 for 14 (15, 16, 18, 20, 22) times, fasten off.

Block to schematic size, by pinning to size and spraying with water. Allow to dry before continuing.

Joining

Place stitch marker at following chs on foundation chain:

G: 27th (27th, 27th, 27th, 27th, 27th) st

F: 63rd (63rd, 67th, 67th, 71st, 71st) st

E: 125th (125th, 137th, 137th, 149th, 149th) st

D: 161st (161st, 177th, 177th, 193rd, 193rd) st

C: 197th (197th, 217th, 217th, 237th, 237th) st

B: 259th (259th, 287th, 287th, 315th, 315th) st

A: 295th (295th, 327th, 327th, 359th, 359th) st

Seam upper back (RS) With RS facing, to pin the following sts together: 1) B to C, 2) E to F, 3) A to D to G. Attach yarn with sl st through st at B, ch 3 (counts as first dc), dc in. Cont alternating sides working [sk next st, dc in the next st]. Dc in A, dc in D, dc in G to join all 3 portions of the back together. Dc in st AFTER D, dc in st AFTER G, then cont alternating along the upper back and left side of the piece until right armhole sts (E & F) are joined together. Fasten off.

Seam lower back (RS) Alternate stitch height with height of sts being joined. With RS facing, attach yarn with sl st to top of dc worked in D. Ch 3, dtr in the st AFTER A st, dtr in st AFTER G st, then cont alternating sides as foll: [sk 1 st, dtr in next st, (sk 1 st, dtr in next st on opposite side), sk 1 st, tr in next st, (sk 1 st, tr in next st on opposite side), sk 1 st, dc in next st, (sk 1 st, dc in next st on opposite side), {sk 1 st, hdc in next st, (sk 1 st, hdc in next st on opposite side)} twice, sk 1 st, dc in next st, (sk 1 st, dc in next st on opposite side), sk 1 st, tr in next st, (sk 1 st, tr in next st on opposite side), sk 1 st, dtr in next st, (sk 1 st, dtr in next st on opposite side)] twice stopping 2nd rep after first hdc rep. Work alternate hdc in 2 rem sts. Fasten off.

Edging

With RS facing, attach yarn with sl st near the middle back of the cardigan.

Rnd 1 Ch 1, *sc in each sc across to corner, 3 sc in corner; rep from * around, sc in each sc to end, sl st to first sc, do *not* turn. **Rnd 2** Ch 5 (counts as dtr), *dtrtbl in each sc to corner, 5dtrtbl in corner sc; rep from * around, dtrtbl in each sc to end, sl st to top of t-ch, do *not* turn.

Rnd 3 Ch 1, bpsc around t-ch, *bpsc in each dtr to corner, [ch 1, bpsc in next dtr] 4 times in corner; rep from * around, bpsc in each dtr to end, sl st to first sc, do *not* turn. **Rnd 4** Ch 4 (counts as dc, ch-1 sp), sk 1 sc, dc in next sc, *[ch 1, sk in next sc, dc in next sc] across to corner, [ch 2, dc in next sc] 4 times; rep from * around, [ch 1, sk in next sc, dc in next sc] across to end, ch 1, sl st to 3rd ch of t-ch, do *not* turn. **Rnd 5** Ch 1, bpsc around t-ch, *[ch 1, bpsc around next dc] across to corner, [ch 3, bpsc around next dc] 4 times; rep from * around, [ch 1, bpsc around next dc] across to end, ch 1, sl st to first sc, do *not* turn. **Rnd 6** Ch 5 (counts as first dtr), *dtr in each sc and ch-1 sp to corner, [3 dtr in ch-3 sp, dtr in next sc] 4 times; rep from * around, dtr in each sc and ch-1 sp to end, sl st to top of t-ch, do *not* turn. **Rnd 7** Ch 1, bpsc around t-ch, ch 2 (counts as first dc), *[ch 1, skip next dtr, bpdc around next dtr] across to corner, [ch 2, sk 1 dtr, bpdc around next dtr] 8 times; rep from * around, [ch 1, skip next dtr, bpdc around next dtr] around, ch 1, sl st to top of t-ch, fasten off weave in ends. ♦

37 LACE COAT

Lace coat worked in Tunisian crochet and broomstick lace. Sized for X-Small, Small, Medium, Large and shown in size X-Small on page 67.



FINISHED MEASUREMENTS

- Bust 36 (38, 43.5, 48.5)"/84 (96, 110, 123)cm
- Length 34¾ (34¾, 34¾, 34¾)"/88 (88, 88, 88)cm from shoulder to hem
- Upper arm 11¼" (12½, 13¾, 15)"/29 (32, 35, 38)cm

MATERIALS

- 9 (11, 13, 15) 1.4 oz/40g balls (each approx 168yd/153m) of Zealana Rimu 4-ply Fingering (wool/possum) in #R7 shadow (blue)
- Size I/9 (5.5mm) Tunisian hook, flexible cable preferred due to width of bodice, OR SIZE NEEDED TO OBTAIN GAUGE
- 1 size 50/25mm knitting needle
- 9 ⅝"/1.5cm buttons

GAUGES

- 16 sts and 12 rows = 4"/10cm over tss using size I/9 (5.5mm) hook.
- 20 sts/4 5-sc groups = 4½"/11.5cm; 1 row = 1¼"/3cm over broomstick lace.

TAKE TIME TO CHECK GAUGES.

NOTE

Each Tunisian crochet row and broomstick lace row has both a forward pass (putting loops on the hook or needle) and a return pass (working loops off the hook or needle).

When working sl st after tss sections, stitch through vertical bars as if to tss.

STITCH GLOSSARY

Broomstick Crochet

Row 1 Forward (WS) Using crochet hook, pull up 1 loop through each st and place on knitting needle. Turn.

Row 1 Return (RS) Insert hook in group of 5 loops, sl st, work 5 sc into group of loops, *insert hook in next 5 loops from knitting needle, work 5 sc into the group. Rep from * across. Turn if doing another broomstick row, do not turn if a tss row is next.

Tunisian Simple Stitch Pattern (tss)

Row 1 Forward Insert hook in 2nd ch from hook working through the 'bump' or back of the ch, yo, draw through ch, *insert hook in next ch, yo, draw through ch; rep from * to end—number of chs on hook = number of sts chained.

Standard Return Yo, draw through 1 loop on hook, *yo, draw through 2 loops on hook. Rep from * across until 1 loop rem.

Row 2 Forward Insert hook through 2nd vertical bar from hook, yo, draw through bar, *insert hook through next vertical bar, yo, draw through bar; rep from * across.

Row 2 Return Standard Return. Rep row 2 for tss.

Decrease in tss (dec) On the forward pass, insert hook through 2 vertical bars at one time, yo, draw through both bars as one.

Increase in tss (inc) On the forward pass, work addition st in the horizontal bar between 2 vertical bars.

Picot Ch 3, sl st in 3rd ch from hook.

SLEEVE

Ch 45 (50, 55, 60). **Rows 1–6** Work instructions for tss for 6 rows. **Row 7** Slip stitch across.

Row 8 Forward (WS) Using broomstick technique, pick up 1 loop in each st across and place on knitting needle—45 (50, 55, 60) loops.

Row 8 Return Insert hook in group of 5 loops, slip st, work 5 sc into same group of loops, *insert hook in next 5 loops from knitting needle, work 5 sc into the group; rep from * across. Turn. **Row 9** Rep row 8. Do *not* turn at end of return pass. **Row 10** Rep row 8, inserting hook from back to front in sts of row 9.

Rows 11–18 Rep rows 2–9. **Rows 19–23** Rep row 6, picking up loops for first Tunisian row

inserting hook from back to front in sts of previous broomstick row. **Row 24** Rep row 7. Fasten off.

Lower sleeve

Rows 1–2 Working on opposite side of foundation ch, with WS facing, rep row 8, picking up loops for row 1 Forward from back to front.

Row 3 Forward Work row 8 Forward.

Row 3 Return Insert hook in group of 5 loops, slip st, work (2 sc, picot, 2 sc) into same group of loops, *insert hook in next 5 loops from knitting needle, work (2 sc, picot, 2 sc) into the group; rep from * across. Fasten off. Set sleeve aside. Make 2nd sleeve and set aside.

BODICE

Ch 100, 120, 140, 160. **Rows 1–6** Work instructions for tss for 6 rows. **Row 7** Sl st in each vertical bar across as if to tss. **Row 8 Forward** Using broomstick technique, pick up 1 loop in each st across and place on knitting needle—100 (120, 140, 160) loops. **Row 8 Return** Insert hook in group of 5 loops, slip st, work 5 sc into same group of loops, *insert hook in next 5 loops from knitting needle, work 5 sc into the group; rep from * across. Turn.

Row 9 Forward Using broomstick technique, pick up 1 loop in each st across and place on knitting needle. **Row 9 Return** Insert hook in group of 5 loops, slip st, work 6 sc into same group of loops, *insert hook in next 5 loops from knitting needle, work 6 sc into the group; rep from * across—120 (144, 168, 192) sts/20 (24, 28, 32) 5-loop groups. Fasten off. Do not turn. **Rows 10–14** Tss, picking up loops in row 10 from back to front of row 9. **Row 15** *Work 120 (34, 19, 14) tss, tss dec 0 (1, 1, 1) times; rep from * 0 (4, 8, 12) times on the forward pass—120 (140, 160, 180) sts. **Row 16** Sl st across.

Row 17 Rep row 8—120 (140, 160, 180) sts/5-sc groups. **Row 18** Rep row 9—144 (168, 192,

216) sts. Fasten off. **Rows 19–23** Tss, picking up loops in row 19 from back to front of row 18—144 (168, 192, 216) sts.

Joining Sleeves to Bodice

Row 1 Forward With RS facing, starting at right edge of bodice, work 33 (42, 48, 54) tss, sk 3 sts on sleeve, tss 39 (44, 49, 54) across top of sleeve, leave rem sleeve sts unworked, sk 6 sts on bodice, [work 66 (39, 44, 33) tss, work 0 (1, 1, 1) tss inc] 1 (1, 2, 3) times, work 0 (39, 2, 3) tss, sk 3 sts on second sleeve, tss 39 (44, 49, 54) across top of sleeve, leave rem sleeve sts unworked, sk 6 sts on bodice, work 33 (42, 48, 54) tss—210 (245, 280, 315) sts.

Row 1 Return Standard Return.

Row 2 Sl st across. **Row 3** Rep row 8 of bodice—42 (49, 56, 63) 5-loop groups. Fasten off. **Rows 4–6** Tss, picking up loops for first Tunisian row from back to front of sts in previous broomstick row. **Rows 7–11** Rep rows 2–6. **Row 12** Rep row 8 of bodice.

Row 13 Forward Using broomstick technique, pick up 1 loop in each st across and place on knitting needle—210 (245, 280, 315) sts.

Row 13 Return Insert hook in group of 5 loops, slip st, work 3 sc into same group of loops, *insert hook in next 5 loops from knitting needle, work 3 sc into the group; rep from * across—126 (147, 168, 189) sts. Fasten off.

Lower body

Row 1 Forward (WS) Working on opposite side of foundation ch, using broomstick technique, pick up 1 loop in each st across and place on knitting needle—100 (120, 140, 160) loops.

Row 1 Return Insert hook in group of 5 loops, slip st, work 5 sc into same group of loops, *insert hook in next 5 loops from knitting needle, work 5 sc into the group; rep from * across. Turn—100, (120, 140, 160) sts.

Row 2 Forward Rep row 1 Forward.

Row 2 Return Insert hook in group of 5 loops, slip st, work 7 sc into same group of loops, *insert hook in next 5 loops from knitting needle, work 7 sc into the group; rep from * across—140 (168, 196, 224) sts. Fasten off.

Row 3 Tss, picking up loops for first Tunisian row from back to front of sts in previous broomstick row. **Row 4** Standard tss. **Row 5** [Tss 140 (56, 39, 112), inc 0 (1, 1, 1) sts] 1 (2, 4, 1) times, tss 0 (56, 40, 112)—140 (170, 200, 225) sts.

Row 6 Sl st across. **Row 7** Rep row 1—140 (170, 200, 225) sts. **Row 8** Rep row 2—196 (238, 280, 315) sts. **Row 9** Picking up loops for first Tunisian row from back to front of sts in previous broomstick row, [tss 97 (77, 54, 61), dec 1 st] 1 (3, 5, 5) times, tss 97 (1, 0, 0)—195 (235, 275, 310) sts. **Rows 10–11** Standard tss.

Row 12 Sl st across. **Rows 13–14** Rep row 1. Fasten off after row 14. **Rows 15–17** Tss, picking up loops for first Tunisian row from back to front of sts in previous broomstick row.

Row 18 Sl st across. **Rows 19–21** Rep row 1.

Fasten off after row 19.

FINISHING

Button/buttonhole band (work once on each side of front opening)

Row 1 With RS facing, work 120 sc evenly spaced along center front edge. Turn

Row 2 Forward Using crochet hook, pull up 1 loop through each st and place on knitting needle. Turn. **Row 2 Return** Insert hook in group of 4 loops, sl st, work (2 sc, picot, 2 sc) into same group of loops, *insert hook in next 4 loops from knitting needle, (2 sc, picot, 2 sc) into group; rep from * across. Fasten off.

Collar edging

Row 1 Forward Using broomstick technique, pick up 3 loops across top of button band, 1 loop in each st across, and 3 sts in second button band—132 (153, 174, 195) loops.

Row 1 Return Insert hook in group of 6 (5, 6, 5) loops, sl st, (2 sc, picot, 2 sc, picot, 2 sc) into same group of loops, *insert hook in next 6 loops from knitting needle, (2 sc, picot, 2 sc) into group; rep from * across until 0 (4, 0, 4) loops rem, (2 sc, picot, 2 sc, picot, 2 sc) in final group of 0 (4, 0, 4) loops. Fasten off.

Hem edging

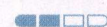
Row 1 Forward Using broomstick technique, pick up 5 loops across bottom of button band, 1 loop in each st, and 5 loops in second button band—205 (245, 285, 320) sts.

Row 1 Return Insert hook in group of 5 loops, sl st, (3 sc, picot, 3 sc, picot, 3 sc) into same group of loops, *insert hook in next 5 loops from knitting needle, (2 sc, picot, 2 sc) into group; rep from * across until 5 loops rem, (3 sc, picot, 3 sc, picot, 3 sc) in final group of 5 loops. Fasten off.

Sew sleeve seams. Sew underarm seams. Attach buttons. ♦

38 BOBBLE HAT

Slouchy hat worked in a simple bobble pattern, alternating half double and double crochet rows. Sized Small, Medium and Large, and shown in size Large on page 68.

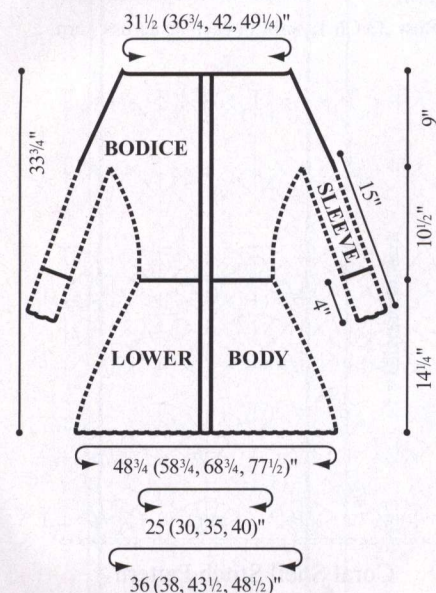


FINISHED MEASUREMENTS

- Circumference 20½ (21¾, 23)"/50.5 (55.5, 58.5)cm
- Length 10"/25.5cm

MATERIALS

- 2 1.9oz/55g hanks (each approx 400yd/366m) of Jade Sapphire Exotic Fibers 2-ply *Mongolian Cashmere* (cashmere) in #077 mallard
- One each size F/5 and G/6 (3.75 and 4mm) crochet hooks OR SIZE TO OBTAIN GAUGE



GAUGE

14 sts and 9 rows = 4"/10cm over bobble pat using larger hook and 2 strands of yarn held tog. TAKE TIME TO CHECK GAUGE.

NOTE

Work with 2 strands of yarn held tog throughout.

STITCH GLOSSARY

dc2tog (double crochet 2 tog) Yo and insert hook in next st, draw through a lp, yo and draw through 2 lps, (2 lps rem on hook), yo and insert hook in next st, draw through a lp, yo and draw through 2 lps, yo and pull through all 3 lps on hook.

BOBBLE PATTERN

Row 1 (RS) Hdc in each st. Ch 1, turn.

Row 2 Work hdc in first st, *ch 1, skip 1 st, hdc in each of next 3 sts; rep from *, end with hdc in last 2 sts, join with sl st. Ch 1, turn. **Row 3** Work hdc in each of next 2 hdc, *work bobble in next ch-1 sp, hdc in each of next 3 hdc; rep from *, end with hdc in last hdc, join with sl st. Ch 1, turn. **Row 4** Work dc in first hdc, *hdc in ch at top of bobble, dc in each of next 3 hdc; rep from *, end with dc in each of last 2 hdc, join with sl st. Ch 1, turn. **Rows 5 and 6** Work dc in each st around, join with sl st and ch 1, turn at end of each row.

Rep rows 1-6 for bobble pat.

Bobble

*Yo twice, insert hook in next st, pull up a lp, [yo, draw through 2 lps] twice (there are 2 lps on hook); rep from * 4 times more, yo and draw through all 6 lps on hook, ch 1.

HAT

For rib border, with smaller hook and 2 strands held tog, ch 4.

Row 1 Sc in 2nd ch from hook and in each ch across—3 sc. Ch 1, turn. **Row 2** Work sc in *front* lp only in each st. Ch 1, turn.

Rep row 2 for 70 (74, 78) rows more. Being careful not to twist piece, join final row with a sl st to foundation ch to form a circle, ch 1. Change to larger hook.

Row 1 Working along side of rib border, work hdc into each row end, join with sl st to first hdc—72 (76, 80) hdc. Ch 1, turn.

Note The main body of the hat is worked in rounds, joining each rnd with a slip st, and turning at the end of every rnd to keep the look of working back and forth in rows, but eliminating a seam.

Beg with row 2, work in bobble pat through row 6, then rep rows 1-6 twice more. Piece measures approx 11 1/2"/30cm from beg.

Shape crown

Note Work the crown in rnds *without* turning.

Dec rnd Work 2 dc tog around—36 (38, 40) sts.

Next rnd Rep dec rnd—18 (19, 20) sts.

Next rnd Work 2 dc tog around, end sc in last 0 (1, 0) st—9 (10, 10) sts

Cut yarn, leaving a long tail. Draw tail through rem sts, pull tightly and secure.

FINISHING

Using 8"/20.5cm tail, sew ends of rib border tog. Push all bobbles out to RS. Work in ends. ♦

39 SHELL CROCHET BAG

Striped shell stitch bag with single crochet edges at the top which also encase the purchased handles. Shown on page 68.



FINISHED MEASUREMENTS

Bag is 21 x 12 1/2"/53.5 x 32cm

MATERIALS

- 3 1/4 oz/50g hanks (each approx 98yd/90m) of Fibre Company/Kelbourne Woolens *Organik* (wool/baby alpaca/silk) each in coral reef (A), loam (B), magma (C)
- Size E/4 (3.5mm) hook OR SIZE TO OBTAIN GAUGE
- Two 5"/13cm diameter handles
- Yarn needle, rust proof pins, spray bottle

GAUGE

3 shs = 5"/13cm and 10 rows = 4"/10cm over coral shell stitch pat #1 using size E/4 (3.5mm) hook.

TAKE TIME TO CHECK GAUGE.

COLOR SEQUENCE

Change color at end of each row throughout as foll: A, B, C.

NOTES

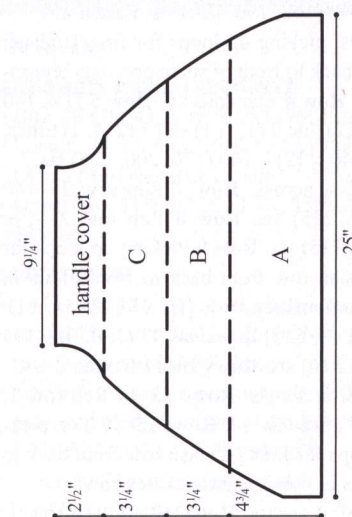
Purse is worked from the foundation chain to the handles, then yarn is attached at the foundation chain and worked on the opposite side up to the handles.

STITCH GLOSSARY

Large shell (lg sh) 7 dc in same st

Small shell (sm sh) 5 dc in same st

setbl single crochet in the back loop



FIRST HALF

Ch 122 with A.

Follow text below or chart.

Row 1 (RS) Sc in 2nd ch from hook, *sk 3 ch, lg sh in next ch, sk 3 ch, sc in next ch; rep from * across, change color, turn—15 shells.

Row 2 (st pat #1) Ch 3 (counts as dc), 3 dc in first sc, *sk 3 dc, sc in next dc, lg sh in next sc; rep from * to last sh, sk 3 dc, sc in next dc, 4 dc in last sc, change color, turn.

Row 3 Ch 1, sc in first dc, *lg sh in next sc, sk 3 dc, sc in next dc; rep from * across, sc in top of t-ch, change color, turn.

Rep rows 2-3 four times more. Rep row 2 once.

Row 13 Ch 1, sc in first dc, *sm sh in next sc, sk 3 dc, sc in next dc; rep from * across, sc in top of t-ch, change color, turn.

Row 14 (st pat #2) Ch 3 (counts as dc), 2 dc in first sc, *sk 2 dc, sc in next dc, sm sh in next sc; rep from * to last sh, sk 2 dc, sc in next dc, 3 dc in last sc, change color, turn.

Row 15 Ch 1, sc in first dc, *sm sh in next sc, sk 2 dc, sc in next dc; rep from * across, sc in top of t-ch, change color, turn.

Rep rows 14-15 twice. Rep row 14 once.

Row 21 Ch 1, sc in first dc, *3 dc in next sc, sk 2 dc, sc in next dc; rep from * across, sc in top of t-ch, change color, turn.

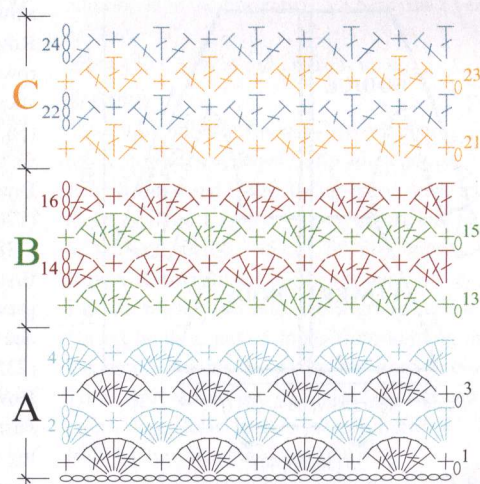
Row 22 (st pat #3) Ch 3 (counts as dc), dc in first sc, *sk 1 dc, sc in next dc, 3 dc in next sc; rep from * to last sh, sk 1 dc, sc in next dc, 2 dc in last sc, change color, turn.

Row 23 Ch 1, sc in first dc, *3 dc in next sc, sk 1 dc, sc in next dc; rep from * across, sc in top of t-ch, change color, turn.

Rep rows 22-23 three times. Rep row 20 once.

Row 32 With A, ch 1, sc in first st, sc in next st, [sc2tog over next 2 sts] 10 times, sc in next st, [sc2tog over next 2 sts] 4 times, sc in next st, [sc2tog over next 2 sts] 3 times, sc in next st, [sc2tog over next 2 sts] 10 times, sc in last 2 sts, turn.

Row 33 Ch 1, setbl in each sc across, turn.



Coral Shell Stitch Pattern

Rep row 33 six times more, fasten off.

SECOND HALF

Join A on RS of foundation chain with sl st, rep row 1. Complete as for first half.

FINISHING

Pin bag out to schematic size, spray with water and allow to dry.

Edging

Row 1 Join A to side of handle cover on RS. Ch 1, sc 6 times down handle cover section (working in ends of rows), sc 40 times across side of bag to other handle cover section (working in ends of rows, gathering the side as you go), sc 6 times to end working in ends of rows, turn.

Row 2 Ch 1, scbl in each sc across, turn.

Rep row 2 twice, fasten off.

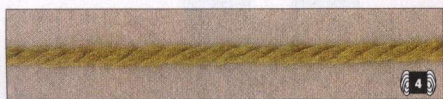
Rep on opposite side of bag.

Place handle inside handle cover and pin.

Whipstitch in place. Rep for other handle. ❖

40 BULKY PONCHO

Bobble and shell stitch poncho worked in one long rectangle and sewn at the side to form neck opening. Shown in one size on page 68.

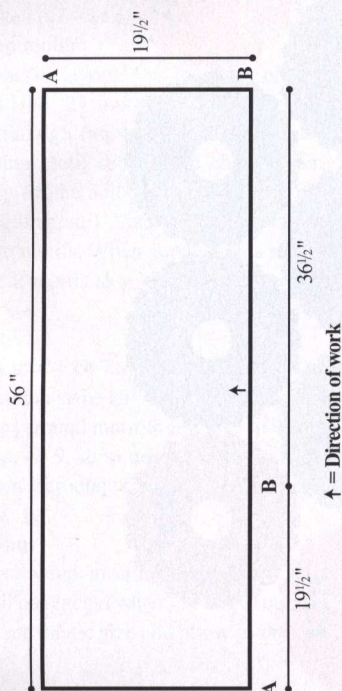


FINISHED MEASUREMENTS

Approx 19½"/49.5cm x 56"/142cm (before seaming)

MATERIALS

- 6 4oz/113g hanks (each approx 225yd/206m) of Lorna's Laces *Shepherd Worsted* (superwash wool) in growth (olive green)



- Size M/N-13 (9mm) hook OR SIZE TO OBTAIN GAUGE

GAUGE

1 pat rep = 3½"/9cm and 4 rows = 4"/10cm over pat st using size M/N-13 (9mm) hook and 2 strands of yarn held tog.

TAKE TIME TO CHECK GAUGE.

NOTE

Work with 2 strands of yarn held tog throughout.

STITCH GLOSSARY

3-st cluster Always inserting hook in same st, work as foll: *yo twice, insert hook in st, yo and pull up a lp, [yo and draw through 2 lps on hook] twice; rep from * twice more, yo and draw through 4 lps—3-st cluster made.

4-st cluster Always inserting hook in same st, work as foll: *yo twice, insert hook in st, yo and pull up a lp, [yo and draw through 2 lps on hook] 3 times; rep from * twice more, yo and draw through 5 lps—3-st cluster made.

Shell st Work 7 tr in 1 st.

BOBBLE AND SHELL STITCH PATTERN

(multiple of 10 plus 2)

Row 1 Sc in 2nd ch from hook and in each ch to end. Ch 1, turn.

Row 2 Sc in first st, *ch 4, skip 4 sc, work shell st in next sc, ch 4, skip 4 sc, sc in next sc; rep from * to end. Ch 4, turn.

Row 3 Work 3-st cluster st in first st, *ch 4, skip 3 tr, sc in next sc (center of shell), ch 4, skip 3 sc, work 2 4-st clusters both in next sc; rep from *, end with ch 4, work 4-st cluster in last sc. Ch 1, turn.

Row 4 Sc in top of first cluster, *ch 1, work shell st in next sc, ch 1, sc between the two 4-st clusters; rep from *, end ch 1, sc in top of last cluster. Ch 4, turn.

Rep rows 3 and 4 for bobble and shell st pat.

PONCHO

With 2 strands of yarn held tog, ch 163 loosely. Work bobble and shell st pat over 162 sts, until rows 3 and 4 have been worked a total of 9 times. Piece measures approx 19½"/49.5cm from beg. Fasten off.

FINISHING

Sew first 19½"/49.5cm of beg ch to opposite side edge (matching A and B as shown on schematic).

Drawstring

Ch 101. Sc in 2nd ch from hook and in each ch to end. Fasten off. Weave drawstring through neck opening and pull to adjust size. ❖

41 BUTTONED COWL

Striped cowl worked in Feather and Fan pattern with a buttoned side edge. Shown in one size on page 68.



FINISHED MEASUREMENTS

Approx 11 x 24"/28 x 61 cm

MATERIALS

- 1 3½oz/100g hank (each approx 400yd/366m) of Mountain Colors *Bearfoot* (superwash wool/mohair/nylon) each in burgundy (A), marigold (B), copper (C), raven (D)
- Size E/4 (3.5mm) crochet hook OR SIZE TO OBTAIN GAUGE
- Four ½"/13mm buttons
- Yarn needle, rust proof pins, spray bottle

GAUGE

20 sts and 11 rows = 4"/10cm over feather and fan pat using size E/4 (3.5mm) hook. TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

dcbl double crochet in the back loop

scfl single crochet in the front loop

scbl single crochet in the back loop

STRIPE PAT

Change color at end of each even row throughout in following sequence: A, B, C, D, A, C, B, A, D, C, B, A, D, C, A.

FEATHER AND FAN PAT

(ch 38 for gauge swatch)

Work following text below or chart pat.

COWL

Ch 110 with A. Work in feather and fan pat as foll:

Row 1 (RS) 4 dc in 4th ch from hook (sk ch count as dc), sk 1 ch, *dc in next ch, [sk 1 ch, dc in next ch] 6 times, sk 2 ch, 11 dc in next ch, sk 2 ch; rep from * 4 more times, [dc in next ch, sk 1 ch] 7 times, 5 dc in last ch, turn—107 dc.

Row 2 Ch 1, scfl in each dc across, sc in top of t-ch, fasten off color, join new color, turn.

Row 3 Ch 3 (counts as dc), 4 dcbl in first sc, sk 1 sc, *dcbl in next sc, [sk 1 sc, dcbl in next sc] 6 times, sk 2 sc, 11 dcbl in next sc, sk 2 sc; rep from * 4 more times, [dcbl in next sc, sk 1 sc] 7 times, 5 dcbl in last sc, turn.

Rep rows 2–3 thirteen times more, rep row 2 once, fasten off.

FINISHING

Pin cowl to 11 x 21"/28 x 53.5cm). Spray with water and allow to dry.

Left edging (button side)

Join B with sl st to RS of left edge of cowl.

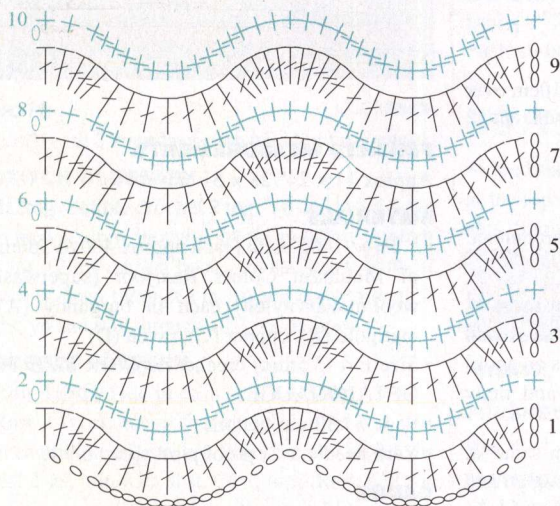
Row 1 Ch 1, sc evenly across edge (working in row ends), turn.

Row 2 Ch 1, scbl in each sc across, turn.

Rep row 2 for 11 rows more, fasten off, weave in ends.

Right edging (buttonhole side)

Join B with sl st to RS of right edge of cowl.



Feather and Fan Stitch Pattern

Row 1 Ch 1, sc evenly across edge (working in row ends), turn.

Row 2 Ch 1, sc in each sc across, turn.

Rep row 2 for 4 rows more.

Row 7 Ch 1, sc in each sc across to last 26 sc, *ch 3, sk 3 sc, sc in next 3 sc; rep from * 3 more times, sc in each sc across to end, turn—4 buttonholes made.

Row 8 Ch 1, sc in each sc across, 3 sc in each ch-3 sp across, turn.

Rep row 2 five times, fasten off.

Sew buttons to left edging opposite buttonholes on right edging. ❖

42 MOTIF WRAP

Colorful motifs are joined together as you go to make this crocheted wrap. One size fits all shown on page 69.



FINISHED MEASUREMENTS

Wrap is 20½ x 74"/52 x 188cm

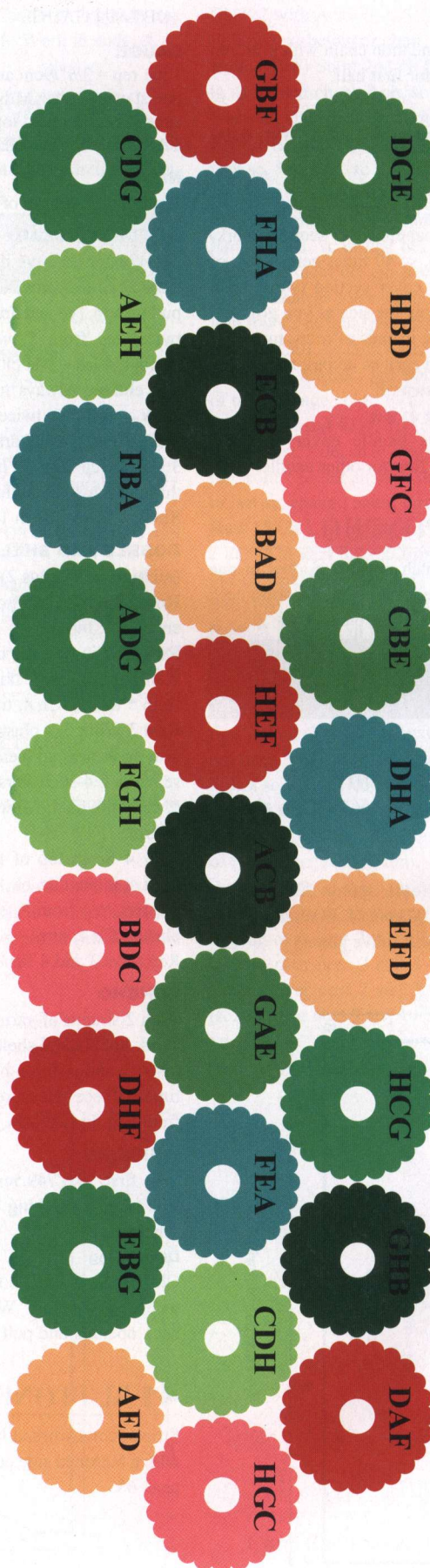
MATERIALS

- (1) 1¼oz/50g ball (each approx. 229 yd/210m) of Rowan/Westminster Fibers *Kidsilk Haze* (super kid mohair/silk) each in #582 trance (A blue), #651 forest green (B dark green), #649 brick (C pink), #644 ember (D gold), #597 jelly (E lime green), #596 marmalade (F red orange), #629 fern (G medium green), and #581 meadow (H pale green)
- D/3 (3.25mm) hook OR SIZE TO OBTAIN GAUGE
- Rust proof pins

GAUGE

1 motif = 7¼"/18.5cm diameter using size D/3 (3.25mm) hook after blocking.

TAKE TIME TO CHECK GAUGE.



Wrap Motif Layout

COLOR SEQUENCE

Change color at the end of rnds 2 and 3. See motif layout for color combinations.

STITCH GLOSSARY

Chain 7 Space Join (ch-7 sp join) Ch 3, sl st to adjoining motif's ch-7 sp, ch 3.

2 dc-cl (2 dc cluster) Yo and insert hook in next st, draw through a lp, yo and draw through 2 lps, yo and insert hook in same st, yo and draw through a lp, yo and draw through 2 lps (3 lps on hook) yo and draw through all 3 lps.

4 (5) dc-cl (4 (5) dc cluster) Yo and insert hook in next st, draw through a lp, yo and draw through 2 lps, [yo and insert hook in same st, yo and draw through a lp, yo and draw through 2 lps] 3 (4) times more, yo and draw yarn through all lps on hook.

dtr (double treble) Yo hook 3 times, insert hook in st and draw through a lp (5 lps on hook); [yo and draw through 2 lps] 4 times.

MOTIF PATTERN (make 1, join 27)

Follow text below or chart.

Ch 8 with first color, sl st to first ch to form ring.

Rnd 1 (RS) Ch 3 (counts as dc), 23 dc in ring, sl st to top of t-ch, do *not* turn—24 dc.

Rnd 2 Ch 2, dc in top of t-ch, *ch 2, 2 dc-cl in next dc; rep from * around, ch 2, sl st to first dc, do *not* turn, fasten off first color—24 ch-2 sps.

Rnd 3 Join second color, ch 8 (counts as dtr, ch-3 sp), *dtr in 2 dc-cl, ch 3; rep from * around, sl st to 5th ch of t-ch, do not turn, fasten off second color—24 dtr.

Rnd 4 Join third color, ch 2, 4 dc-cl in same ch of t-ch, *ch 5, 5 dc-cl in next dtr; rep from * around, ch 2, dc in 4 dc-cl, do *not* turn—24 dc-cl.

Rnd 5 Ch 1, sc around post of dc, *ch 7, sc in next ch-5 sp; rep from * around ch 7, sl st to first sc, fasten off—24 ch-7 sps.

Joining motifs

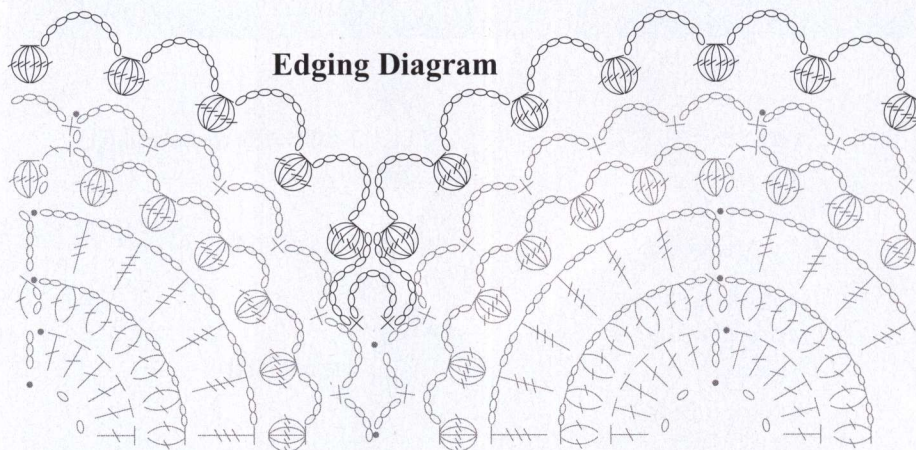
Foll motif layout for location of adjoining motifs. Join 27 motifs by foll directions for a motif through rnd 4. In rnd 5, when next to an adjoining motif substitute a ch-7 sp join, for a ch-7 sp on the adjoining side of the motif (see joining diagram). This will seamlessly connect the two motifs. When connecting a motif to two different motifs sk 1 ch-7 sp between previous join.

Edging

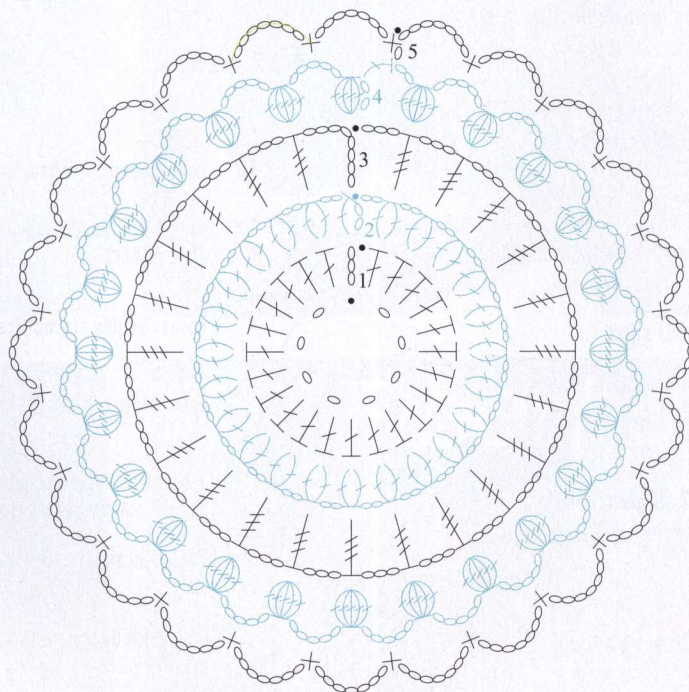
Join A to any ch-7 sp on a rnd 5 with a sl st. Ch 2, 5 dc-cl in same ch-7 sp, *[ch 9, 6 dc-cl in next ch-7 sp] around motif to joining, ch 9, sc in next ch-7 sp, ch 9, sc in next ch-7 sp on next motif; rep from * around wrap, sl st to top of dc-cl, fasten off.

Blocking

Immerse wrap in cold water. Place on towels and roll out excess water, do not wring. Pin wrap out to schematic size and allow to dry. ❖

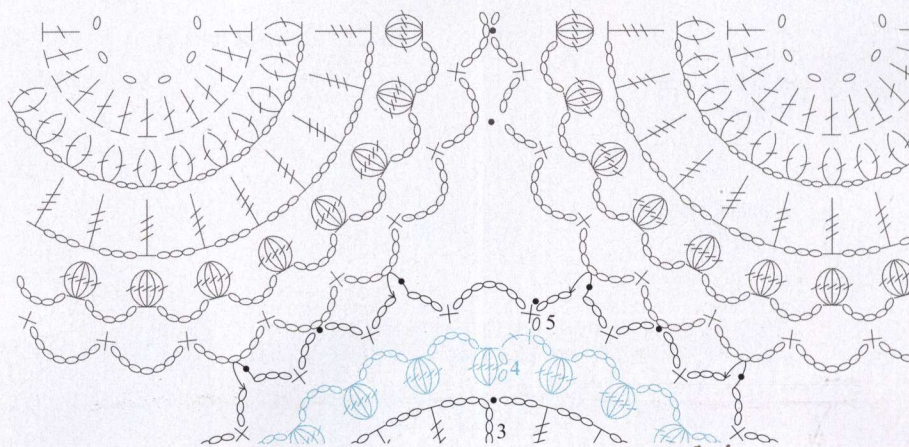


Edging Diagram



Motif Diagram

Joining Motifs Diagram



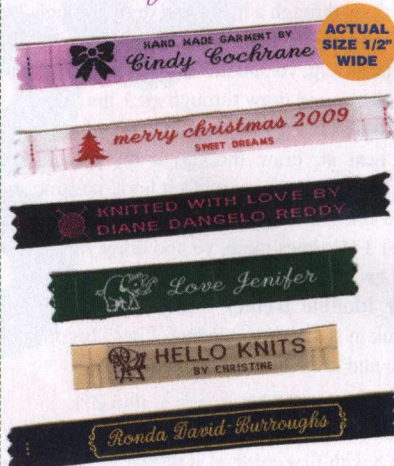
crochet symbol key

• slip stitch (sl st)	 3- half double crochet puff (CL)
 chain (ch)	 3-st puff (CL3)
+ single crochet (sc)	 4-st puff (CL4)
+ single crochet through back loop (sc tbl)	 picot
 double crochet (dc)	 picot
 dc in back loop (dc in bl)	 corner single crochet (corner sc)
 treble crochet (tr)	 corner half double crochet (corner hdc)
 double treble crochet (dtr)	 corner double crochet (corner dc)
 puff stitch	 long single crochet (long sc)
 popcorn	 front post single crochet (FPsc)
 2 single crochet increase (2-sc inc)	 special single crochet (spsc)
 draw up a loop	 back post single crochet (BPsc)
 Tks	 front post double crochet (FPdc)
 Tps	 back post double crochet (BPdc)
 Tss	 front loop (front lp)
 dc in front loop (dcfl)	 back loop (back lp)
 2-double crochet cluster (CL2)	

Heirloom Woven Labels

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Designer Labels



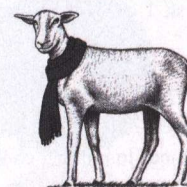
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www.uncommonthreadsyarn.com

Portland: Close Knit
 • Knit Purl
 • Knitting Bee
 • Twisted
 • Yarn Garden
Springfield: Ben Franklin Crafts

PENNSYLVANIA

Long Grove: I'd Rather Be Knitting
Carlisle: Yarn Garden
Chadds Ford: A Garden Of Yarn
Chambersburg: Yarn Basket
Doylestown: Forever Yarn
East Berlin: The Mannings
East Stroudsburg:
 Mountain Knits & Pearls
Honesdale: The Gentle Arts
Lancaster: Oh Susana
McMurray: Bloomin Yarns
Milford: Jill Dill Inc.
Narberth: Ewe And I
New Hope: Gazebo Plus
Penns Park: Knitting To Know Ewe
Philadelphia: Rosie's Yarn Cellar
Pittsburgh: Knit One
Quakertown: Juniper Place Yarns
Sewickley: Yarns Unlimited
Skippack: Yarnings

RHODE ISLAND

Providence: Fresh Purls
Wickford: The Mermaid's Purl

SOUTH CAROLINA

Charleston: Knit
Greenville: Wool Over Your Eyes
Hilton Head: The Courtyard
Johns Island:
 It's A Stitch Of Charleston, SC

TENNESSEE

Brentwood: Bliss Yarns
Chattanooga: Genuine Purl
Germantown: Rainbow Yarns & Fibers
Knoxville: Loopville
Nashville: Haus of Yarn
Providence: Fresh Pearls

TEXAS

Austin: Gauge Knits LLC
 • Hill Country Weavers
Dallas: Holley's Yarn Shoppe
El Paso: Mayaluna Yarns
Houston: Knitting in the Loop
Katy: Yarnopia
Laredo: Mailboxes International
Plano: Woolie Ewe
San Antonio: Yarnivore
Spring: The Hen House
 • Twisted Yarns
Sugarland: Sugar Land Yarn Company

UTAH

Ogden: Needlepoint Joint
Salt Lake City: Black Sheep Wool Co.
 • Blazing Needles
Sandy: Unraveled Sheep

VERMONT

Dorset: Black Sheep Yarns
Essex Junction: Kaleidoscope Yarns
Montpelier: The Knitting Studio
Norwich: Northern Nights Yarn Shop
St. Johnsbury: Wool Away!
Woodstock: Whipple Tree, Inc.

VIRGINIA

Blacksburg: Mosaic Yarn Shop
Burke: The Yarn Barn
Charlottesville:
 • The Laughing Sheep Yarns
Fairfax: Nature's Yarns Inc.
Falls Church: Aylin's Woolgatherer
Fredericksburg: Old Town Yarnery
Richmond: The Yarn Lounge

The Plains: Hunt Country Yarns
Virginia Beach: Knitwits
Williamsburg: Knitting Sisters
Winchester: Never Enough Yarn

WASHINGTON

Bainbridge Island:
 Churchmouse Yarns & Teas
Bellingham: Apple Yarns
 • J&J's Needle Art
Everett: Great Yarns
Kirkland: Serial Knitters Yarn Shop
Mill Creek: Main Street Yarn
Pallap: Yellow House Yarns
Port Orchard: A Good Yarn Shop
Renton: Knittery
Seattle: Acorn Street Shop
 • The Fiber Gallery
 • Little Knits
 • Tricoter
 • The Weaving Works
Spokane: A Grand Yarn
 • Paradise Fibers

WEST VIRGINIA

Bridgeport: The Nest

WISCONSIN

Brookfield: Cream City Yarn
Delavan: Studio S Fiber Arts
Grafton: The Grafton Yarn Store
Green Bay: Monterey Yarn
Kenosha: Fiddlehead Yarns
Madison: The Knitting Tree
Milwaukee: Ruhamas Yarn
Neeah: Yarns By Design
Saint Germain:
 Sutter's Gold 'N Fleece
Spring Green: Nina Inc.
Verona: The Sow's Ear

IN CANADA:

Calgary, AB: Make One Yarn Studio
 • Pudding Yarn
Delta, BC: Elann.com
Vancouver, BC: Urban Yarns—
 Point Grey
Winnipeg, MB: Ram Wools
Orangeville, ON: Camilla Valley Farm
Saint Thomas, ON: Little Red Mitten
Toronto, ON: The Purple Purl
 • Romni Wool Ltd.

For Abbreviations and Glossary,
 see page 120.

STANDARDS & GUIDELINES FOR CROCHET AND KNITTING

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	 0 Lace	 1 Super Fine	 2 Fine	 3 Light	 4 Medium	 5 Bulky	 6 Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6–1.4mm Regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

*** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

This Standards & Guidelines booklet and downloadable symbol artwork are available at: YarnStandards.com



conversion chart

U.S. TERM	U.K./AUS TERM
sl st (slip stitch)	sc (single crochet)
sc (single crochet)	dc (double crochet)
hdc (half double crochet)	htr (half treble crochet)
dc (double crochet)	tr (treble crochet)
tr (treble crochet)	dtr (double treble crochet)
dtr (double treble crochet)	trip tr or trtr (triple treble crochet)
trtr (triple treble crochet)	qtr (quadruple treble crochet)
rev sc (reverse single crochet)	rev dc (reverse double crochet)
yo (yarn over)	yoh (yarn over hook)

crochet hooks

U.S.	METRIC
B/1	2.25mm
C/2	2.75mm
D/3	3.25mm
E/4	3.5mm
F/5	3.75mm
G/6	4mm
7	4.5mm
H/8	5mm
I/9	5.5mm
J/10	6mm
K/10½	6.5mm
L/11	8mm
M/13	9mm
N/15	10mm

YARN BUYING GUIDE

Contact the yarn companies listed below for purchasing and mail-order information.

YARN RESOURCES IN THE U.S. AND CANADA

ARTYARNS

39 Westmoreland Avenue
White Plains, NY 10606
www.artyarns.com

ASLANTRENDS

8 Maple Street
Port Washington, NY 11050
www.aslantrends.com

AUNT LYDIA'S CROCHET THREAD

Distributed by Coats & Clark
www.coatsandclark.com

AUSTERMANN

Distributed by Skacel Collection
www.skacelknitting.com

BERNAT

320 Livingstone Ave South
Listowel, ON N4W 3H3
Canada
www.bernat.com

BERROCO INC.

1 Tupperware Dr, Ste 4
North Smithfield, RI 02896
www.berroco.com

BE SWEET

1315 Bridgeway
Sausalito, CA 94965
www.besweetproducts.com

BLUE SKY ALPACAS

P.O. Box 88
Cedar, MN 55011
www.blueskyalpacos.com

BROWN SHEEP COMPANY

100662 County Road 16
Mitchell, NE 69357
www.brownsheep.com

CASCADE YARNS

1224 Andover Park East
Tukwila, WA 98188
www.cascadeyarns.com

CLASSIC ELITE YARNS

16 Esquire Road, Unit 2
North Billerica, MA 01862
www.classicelityarns.com

COATS & CLARK

3430 Toringdon Way, Ste 301
Charlotte, NC 28277
www.coatsandclark.com

In the U.K.:

P.O. Box 22, Lingfield House
Lingfield Point, Mullen Road
Darlington County
Durham DL1 1YQ

DEBBIE BLISS

Distributed by Knitting Fever
www.debbieblissonline.com

FAIRMOUNT FIBERS, LTD.

P.O. Box 2082
Philadelphia, PA 19103
www.fairmountfibers.com

FIBER MOUNTAIN GEMS & BEADS

1 Fiber Mountain Way
Grants Pass, OR 97526
www.fibermountaingems.com

FIBRA NATURA

Distributed by Universal Yarn
www.universalyarn.com

THE FIBRE COMPANY

Distributed by Kelbourne Woolens
www.kelbournewoolens.com

HANDY HANDS TATting

577 North 1800 E
Paxton, IL 60957
www.hhtatting.com

JADE SAPPHIRE EXOTIC FIBRES

(866) 857-3897
www.jadesapphire.com

KAUNI

Distributed by RYN Yarn
www.rynyarn.com

KELBOURNE WOOLENS

2000 Manor Road
Conshohocken, PA 19428
www.kelbournewoolens.com

KNIT ONE, CROCHET TOO, INC.

91 Tandberg Trail, Unit 6
Windham, ME 04062
www.knitonecrochettoo.com

KNITTING FEVER (KFI)

P.O. Box 336
315 Bayview Avenue
Amityville, NY 11701
www.knittingfever.com

KOIGU WOOL DESIGNS

P.O. Box 158
Chatsworth, ON
Canada N0H 1G0
www.koigu.com

KOLLAGE YARNS

3304 Blue Bell Lane
Birmingham, AL 35242
www.kollageyarns.com

LIZBETH

Distrib. by Handy Hands Tatting
www.hhtatting.com

LORNA'S LACES

4229 North Honore Street
Chicago, IL 60613
www.lornaslaces.net

LOUISA HARDING

Distributed by Knitting Fever, Inc.
www.knittingfever.com

MANOS DEL URUGUAY

Distributed by Fairmount Fibers
www.manos.com.uy

MOUNTAIN COLORS

P.O. Box 156
Corvallis, MT 59828
www.mountaincolors.com

NAZLI GELIN

Distributed by Universal Yarn
www.universalyarn.com

PLYMOUTH YARN CO.

500 Lafayette Street
Bristol, PA 19007
www.plymouthyarn.com

ROWAN

Distributed by Westminster Fibers
www.knitrowan.com

RYN YARN

www.rynyarn.com

SCHULANA

Distributed by Skacel Collection
www.skacelknitting.com

SKACEL COLLECTION, INC.

P.O. Box 88110
Seattle, WA 98138
www.skacelknitting.com

SWAROVSKI

29 West 57th Street, 8th floor
New York, NY 10019
www.swarovski.com/crystallized

TAHKI YARNS

Distributed by Tahki•Stacy Charles
www.tahkistacycharles.com

TAHKI•STACY CHARLES, INC.

70-60 83rd Street
Glendale, NY 11385
www.tahkistacycharles.com

TRENDSETTER YARNS

16745 Saticoy Street, #101
Van Nuys, CA 91406
www.trendsetteryarns.com

UNIVERSAL YARN

284 Ann Street
Concord, NC 28025
www.universalyarn.com

WESTMINSTER FIBERS, INC.

38 Westgate Crossing
Nashua, NH 03062
www.westminsterfibers.com

ZEALANA

www.zealana.co.nz

In the U.S.:

Distributed by The Yarnsisters
475 Scrub Oak Circle
Monument, CO 80132
www.theyarnsisters.com

In Canada:

Nordic Yarn Imports
#301-5327 192nd Street
Surrey, BC V3S 8E5
www.nordicyarns.ca

YARN RESOURCES IN THE U.K. AND EUROPE

COLINETTE YARNS

Banwy Workshops, Units 2-5
Llanfair Caereinion
Powys, Wales SY21 0SG
Tel: 01938-810128

HAMILTON DESIGN

Storgatan 14
64730 Mariefred, Sweden
Tel/Fax: +46 (0) 159-12006
www.hamiltondesign.biz

ROWAN

Green Lane Mill
Holmfirth, West Yorkshire
HD9 2XD
Tel: 01484-681881
www.knitrowan.com

ZEALANA

In Europe: Lanamania
www.lanamania.com

FASHION RESOURCES

A FINE ROMANCE

Page 49: Skirt, Free People; available at www.freepeople.com.

MARI LYNN PATRICK'S STITCH WITCHERY

Page 58: Necklaces (two-layered) by Stone Savant; available at www.stonesavant.com. Hanging spike earrings, Luv AJ; available at www.luvaj.com.

Page 59: Cross Ring, Luv AJ; available at www.luvaj.com. Necklace (metal/fabric), Orly Genger by Jaclyn Mayer; available at www.jaclynmayer.com.

Page 60: Bracelet, Orly Genger by Jaclyn Mayer; available at www.jaclynmayer.com. Necklace (turquoise/stone), Stone Savant; at www.stonesavant.com.

Page 61: Necklace (gold metal), Orly Genger by Jaclyn Mayer; available at www.jaclynmayer.com. Necklace (fabric), Anthropologie; at www.anthropologie.com.

CHAIN, CHAIN, CHAIN

Page 63: Shoes, Jeffrey Campbell; visit www.jeffreycampbellshoes.com for availability.

Page 64: Shoes, Jeffrey Campbell; at www.jeffreycampbellshoes.com. Top (white sheer), Topshop; at www.topshop.com.

ABBREVIATIONS/GLOSSARY

approx approximately

beg begin; beginning; begins

BP dc back post double crochet

ch chain; chains

cl cluster

cont continue; continuing

dc double crochet

dec decrease; decreasing

dtr double treble crochet

fol follow(s) (ing)

FP dc front post double crochet

grp(s) group(s)

hdc half double crochet

inc increase; increasing

lp(s) loop(s)

pat(s) pattern(s)

RS right side

rem remain; remains; remaining

rep repeat

reverse sc reverse single crochet (aka crab stitch)

rnd(s) round(s)

sc single crochet

sc2tog single crochet two together

sk skip

sl slip; slipping

sl st slip stitch

sp(s) space(s)

st(s) stitch(es)

tbl through back loop

t-ch turning chain

tfl through front loop

tog together

tr treble crochet

trtr triple treble crochet

WS wrong side

work even Continue in pattern without increasing or decreasing (U.K.: work straight)

yo yarn over hook. Making a new stitch by wrapping the yarn around the hook (U.K.: yoh)

() work instructions contained inside the parentheses into the stitch indicated

[] rep instructions within brackets as many times as directed

* rep instructions following an asterisk as many times as indicated

skill levels for crochet

1. Beginner

Ideal first project.

2. Easy

VERY EASY listed under a pattern number indicates basic stitches, minimal shaping and simple finishing.

3. Intermediate

For crocheters with some experience. More intricate stitches, shaping and finishing.

4. Experienced

For crocheters able to work patterns with complicated shaping and finishing.