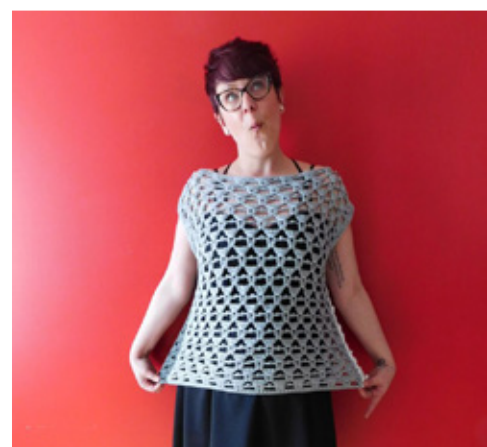
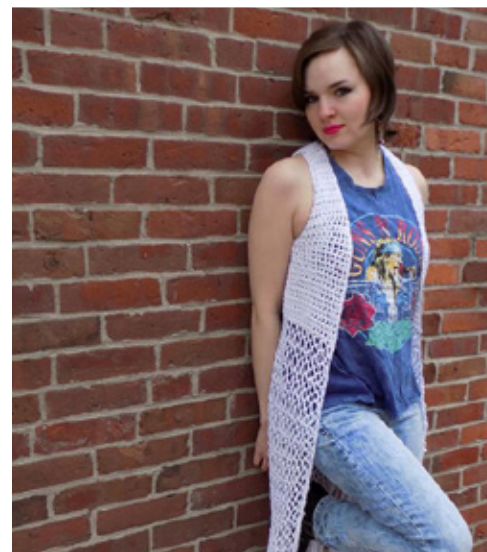


LIGHT & LACY



The Pattern Pack



Light & Lacy

..... Crochet Design

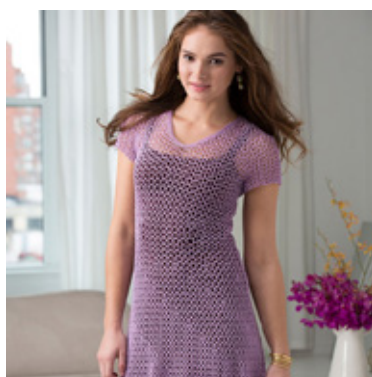
Most areas are beginning to warm up for the summer, and crocheters are looking for new projects that will complement the summer season. My favorite designs for warmer weather are light and lacy crochet work made with lofty, breathable yarns. Pair that with layered accessories, bright colors, functional home and storage designs, and you can't go wrong!

This issue is all about items that are too hot not to crochet, and mainly for the ladies. We've got a Pineapple Lace Shawl that works up with just one skein and will elevate your tank and jeans, and a lace top from Red Heart Yarns that can be layered for a day or evening look. Also, there's a lace duster that is a really hot trend in the fashion world, and a delicate-looking top with a lace look that's open in the back, making it a great accessory to layer over a dress!



Last but not least, we have a really sweet coin purse and a colorful openwork market tote!

Looking for more Light and Lacy looks? We've got a round-up from Red Heart Yarns that's full of exceptional designs that are perfect for warmer weather.



And finally, we love to search the web for free crochet patterns that fit our theme! This gives you extra free patterns that are fresh, modern, light and lacy, and won't weight you down as temperatures begin to rise!

Enjoy this issue—we hope you love it!

Your friend in the crochet community,

Salma Baca



P.S. Remember, the Design Lovers Club Reader Lab has moved over to the Happily Hooked Reader Lab! We're an active group, and you'll be able to provide all the same feedback you are now. Plus, you'll have exclusive opportunities to provide feedback for Happily Hooked, too!

Meet the Team



Content Coordinator:

Salena Baca



Executive Editor:

Danyel Pink



Assistant Editor:

Emily Truman



Art Director:

Marija Ivkovic



Account Services:

Cara Louise Reitbauer

Pretty Pineapple Shawl



Design by:
Sasha Blase
♥

Intermediate

Four circular icons showing different crocheting techniques: a single stitch, a double stitch, a shell stitch, and a cluster stitch.



Yarn
Valley Yarns
Charlemont Hand
Dyed fingering
weight (100 g/439
yds): 1 skein Professor Plum

Materials
US size K/10.5 (6.5mm)
crochet hook, yarn needle,
scissors

Size
50" across

Gauge
Gauge check listed in
pattern.

Special Stitches
v-st (v-stitch) = (dc, ch 1, dc)
in indicated st or space.
shell = (3 dc, ch 3, 3 dc) in
indicated st or space.
large shell = (3 dc, ch 3, 3
dc, ch 3, 3 dc) in indicated
st or space.
cluster = [yo and insert
hook, yo and pull up loop,
yo and pull through 2 loops
on hook] 3 times in same
st or space, [yo and insert
hook, yo and pull up loop,



yo and pull through 2 loops on hook] 3 times in next st or space, yo and pull through all loops on hook.

picot = ch 3, sl st in 3rd ch from hook.

Note

Beginning ch-3 counts as 1st st; work last st of row in turning ch.

Instructions:

Make magic ring.

Row 1: Ch 3, 6 dc in ring, turn—7 dc.

Row 2: Ch 4 (*counts as dc, ch-1*), dc, *ch 1, dc in next dc; repeat from * across, turn—7 dc.

Row 3: Ch 3, [2 dc in next ch-1 space, ch 1] 5 times, 2 dc in space

between last dc and ch-4 of previous row, dc in last, turn—14 dc.

Row 4: Ch 3, dc in same, dc in next 2, ch 1, [2 dc in next dc, dc in next, ch 1] 4 times, 2 dc in next dc, dc in next 2, turn—20 dc.

Row 5: Ch 3, dc in same, dc in next 3, *ch 1, 2 dc in next dc, dc in next 2; repeat from * across, dc in last, turn—26 dc.

**Gauge check: Shawl should measure 7.85" wide.*

Row 6: Ch 3, 2 dc in same, ch 3, skip 4 dc, [shell between 2nd and 3rd dc of next 4-dc group, shell between 2nd and 3rd of next 4-dc group, ch 3] 2 times, 3 dc in last, turn—4 shells, 2 3-dc groups.

Row 7: Ch 3, 2 dc in same, ch 5, [shell in ch-3 space of next 2 shells, ch 5] 2 times, 3 dc in last, turn—4 shells, 2 3-dc groups.

Row 8: Ch 3, 2 dc in same, ch 5, dc in ch-5 space, ch 5, [shell in ch-3 space of next 2 shells, ch 5, dc in ch-5 space, ch 5] 2 times, 3 dc in last, turn—4 shells, 9 dc.

Row 9: Ch 3, 2 dc in same, ch 5, dc in ch-5 space, ch 1, dc in next ch-5 space, ch 5, [shell in ch-3 space of next 2 shells, ch 5, dc in ch-5 space, ch 1, dc in next ch-5 space, ch 5] 2 times, 3 dc in last, turn—4 shells, 12 dc.

Row 10: Ch 3, 2 dc in same, ch 5, dc in ch-5 space, ch 1, dc in ch-1 space, ch 1, dc in next ch-5 space, ch 5, [shell in ch-3 space of next 2 shells, ch 5, dc in ch-5 space, ch 1, dc in ch-1 space, ch 1, dc in next ch-5 space, ch 5] 2 times, 3 dc in last, turn—15 dc, 4 shells.

Row 11: Ch 3, (2 dc, ch 3, 3 dc) in same, *ch 5, skip 1st ch-5 space, dc in next ch-1 space, ch 1, dc in next ch-1 space, ch 5**, large shell in ch-3 space of next 2 shells; repeat from * across, ending last repeat at **, shell in last, turn—6 dc, 6 shells.

Row 12: Ch 3, 2 dc in same, shell in next ch-3 space, *ch 5, skip ch-5 space, dc in ch-1 space, ch 5**, shell in each ch-3 space of next 2 large shells; repeat from * across,

ending last repeat at **, shell in next ch-3 space, 3 dc in last, turn—9 dc, 10 shells.

Row 13: Ch 3, 2 dc in same, *ch 7, shell in ch-3 space of next shell, ch 5, shell in ch-3 space of next shell, ch 7**, shell in ch-3 space of next 2 shells; repeat from * across, ending last repeat at **, 3 dc in last, turn—10 shells, 6 dc.

Row 14: Ch 3, 2 dc in same, *ch 2, 5 dc in ch-7 space, ch 2, shell in ch-3 space of next shell, ch 1, shell in ch-3 space of next shell, ch 2, 5 dc in ch-7 space, ch 2**, shell in ch-3 space of next 2 shells; repeat from * across, ending last repeat at **, 3 dc in last, turn—10 shells, 36 dc.

Row 15: Ch 3, 2 dc in same, *ch 2, skip ch-2 space, [dc in next dc, ch 1] 4 times, dc in last dc, ch 2**, shell in ch-3 space of next 2 shells; repeat from * across, ending last repeat at **, 3 dc in last, turn—10 shells, 36 dc.

Row 16: Ch 3, 2 dc in same, *ch 3, skip ch-2 space, [dc in next dc, ch 3] 5 times**, shell in ch-3 space of next 2 shells; repeat from * across, ending last repeat at **, 3 dc in last, turn—10 shells, 36 dc.

Row 17: Ch 3, 2 dc in same, *ch 5, skip 1st ch-3 space, [sc in next ch-3 space, ch 5] 4 times**, shell in ch-3 space of next 2 shells; repeat from * across, ending last repeat at **, 3 dc in last, turn—10 shells, 6

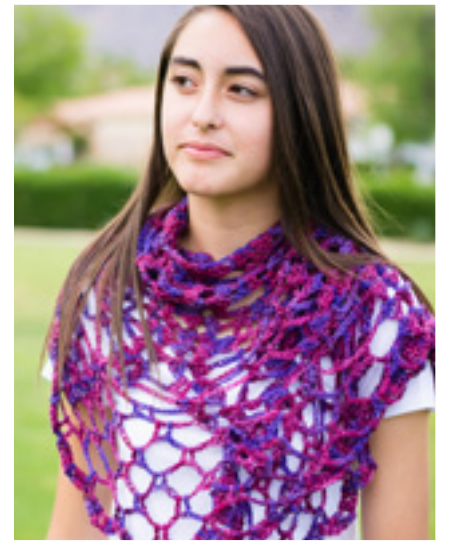
dc, 24 sc.

Row 18: Ch 3, 2 dc in same, *ch 5, skip 1st ch-5 space, [sc in next ch-5 space, ch 5] 3 times**, shell in ch-3 space of next shell, ch 5, shell in ch-3 space of next shell; repeat from * across, ending last repeat at **, 3 dc in last, turn—10 shells, 6 dc, 18 sc.

Row 19: Ch 3, 2 dc in same, *ch 5, skip 1st ch-5 space, [sc in next ch-5 space, ch 5] 2 times**, shell in ch-3 space of next shell, ch 7, shell in ch-3 space of next shell; repeat from * across, ending last repeat at **, 3 dc in last, turn—10 shells, 6 dc, 12 sc.

Row 20: Ch 3, 2 dc in same, *ch 5, skip 1st ch-5 space, sc in next ch-5 space, ch 5**, shell in ch-3 space of next shell, ch 11, shell in ch-3 space of next shell; repeat from * across, ending last repeat at **, 3 dc in last, turn—10 shells, 6 dc, 12 dc.

Row 21: Ch 3, 2 dc in same, [ch 3, shell in ch-3



space of next shell, ch 6, v-st in ch-11 space, ch 6, shell in ch-3 space of next shell] 5 times, ch 3, 3 dc in last, turn—10 shell, 5 v-sts, 6 dc.

Row 22: Ch 3, 2 dc in same, [ch 1, shell in ch-3 space of next shell, ch 7, v-st in ch-6 space, ch 7, skip ch-1 space, v-st in next ch-6 space, ch 7, shell in ch-3 space of next shell] 5 times, ch 1, 3 dc in last, turn—10 shells, 10 v-sts, 6 dc.

Row 23: Ch 3, cluster in same and next ch-3 space, ch 3, 3 dc in same space as 2nd leg of cluster, *ch 7, [v-st in next ch-7 space, ch 7] 3 times, 3 dc in next shell, ch 3**, cluster in same space as previous 3-dc and ch-3 space of next shell, ch 3, 3 dc in same space as 2nd leg of cluster; repeat from * across, ending last repeat at **, cluster in same space as previous 3-dc and in last, dc in last, turn—6 clusters, 15 v-sts.

Row 24: Ch 3, cluster in same and next ch-3 space, *ch 7, [v-st in next ch-7 space, ch 7] 4 times**, cluster in next 2 ch-3 spaces; repeat from * across, ending last repeat at **, cluster in next ch-3 space and in last, dc in last, turn—6 clusters, 20 v-sts.

Row 25: Ch 3, 2 dc in same, ch 3, v-st in next ch-7 space, *ch 7, v-st in next ch-7 space; repeat from * across, ch 3, 3 dc in last, turn—25 v-sts, 6 dc.

Row 26: Ch 3, 2 dc in same, ch 3, v-st in next ch-3 space, *ch 7, v-st in next ch-7 space* repeat from * across to last ch-3 space, v-st in ch-3 space, ch 3, 3 dc in last, turn—26 v-sts, 6 dc.

Row 27: Ch 3, 3 dc in same, picot, 4 dc in ch-3 space, sc in ch-1 space, *(4 dc, picot, 4 dc) in next ch-7 space, sc in next ch-1 space; repeat from * across, (4 dc, picot) in last ch-3 space, 4 dc in last—27 picots.

Fasten off and weave in ends.



Design by:

Sascha Blase

Sascha Blase doesn't have a romantic story about how she became a pattern designer.

She's a modern woman that learned the basic crochet stitches through YouTube, tutorials, and blogs. However, it did become a love story after all, and she got completely hooked! Her shops are filled with all kinds of crochet and knitting patterns like amigurumi, clothing, and accessories. Over the years, she has been inspired by her 2 little girls and her husband. They have been great support, and even modeled for her first crochet book, *Combigurumi*, which was published in Dutch in October 2014.



Peek-a-Blue Pullover



Design by:
ACCROchet



Easy



4



MEDIUM

Yarn

Valley Yarns Goshen worsted weight (50 g/92 yds): 3 (3, 4, 4, 5) skeins #11 Sage (**A**), 2 (2, 2, 2, 3) skeins each #01 White (**B**) and #4020 Winter Lake (**C**), 1 skein #29 Blue Lapis (**D**)

Materials

US Size H/8 (5.0mm) crochet hook, 2" decorative button, measuring tape, yarn needle, scissors, stitch marker.

Sizes

XS (S, M, L, XL)

Bust: 30 (32-34, 36-38, 40-42, 44-46)". Pullover is meant to be worn with positive ease.

Finished Measurements

Width: 16 (18, 20, 22, 24)"

Length: 19 (19, 23, 23, 27)" adjustable

Gauge

3.5 pattern repeats and 5 rows = 4" blocked

Special Stitches

fsc (foundation single crochet) = ch 2, insert hook in 2nd ch from hook, yo and pull up a loop, yo and pull through 1 loop (*ch made*), yo and pull through 2 loops (*sc made*),

*insert hook in ch of previous st, yo and pull up a loop, yo and pull through 1 loop (*ch made*), yo and pull through 2 loops (*sc made*); repeat from * for number of fsc needed.

cluster (3-double crochet cluster) = yo and insert hook in indicated st, yo and pull up a loop, yo and pull through 2 loops, [yo and insert hook in same st, yo and pull up a loop, yo and pull through 2 loops] 2 times, yo and pull through all loops on hook.

picot = ch 3, sl st in 3rd ch from hook.

Notes

1. Each Piece is worked from the waist up.
2. Front and 2 Back Pieces are worked separately, then sewn together.
3. Blocking of Back and Front is recommended before sewing.
4. Edges are added to finished piece.

Main Stitch Pattern

Row 1: Ch 3, cluster in 1st fsc, *ch 1, picot, ch 1**, skip 4, (cluster, ch 1, cluster) in next fsc; repeat from * across, ending last repeat at **, (cluster, dc) in last fsc.

Row 2: Ch 3, 2 dc in same, *ch 1, 5 dc in ch-1 space between clusters; repeat from * across, ch 1, 3 dc in last.

Row 3: Ch 3, (cluster, ch 1, cluster) in ch-1 space, *ch 1, picot, ch 1, (cluster, ch 1, cluster) in next ch-1 space; repeat from * across to last, dc in last.

Row 4: Ch 3, 5 dc in ch-1 space, *ch 1, 5 dc in next ch-1 space; repeat from * across, dc in last.

Row 5: Ch 3, cluster in same, *ch 1, picot, ch 1**, (cluster, ch 1, cluster) in next ch-1 space; repeat from * across, ending last repeat at **, (cluster, dc) in last.

Repeat Rows 2 to 5 for pattern.

Instructions:

FRONT PIECE

With **A**, fsc 46 (51, 56, 61, 66).

Row 1: Work Row 1 of Main Stitch Pattern—9 (10, 11, 12, 13) pattern repeats.

Rows 2–26 (26, 30, 30, 34):

Work Rows 2–5 of Main Stitch Pattern 6 (6, 7, 7, 8) times, work Row 2 once more.
Fasten off.

2 BACK PIECES (make 1 with B and 1 with C)

Fsc 26 (26, 31, 31, 36).

Row 1: Work Row 1 of Main Stitch Pattern—5 (5, 6, 6, 7) pattern repeats.

Rows 2–26 (26, 30, 30, 34):
Work Rows 2–5 of Main Stitch

Pattern 6 (6, 7, 7, 8) times, work Row 2 once more.
Fasten off.

ASSEMBLY

With **A** and WS facing, pin in place and sew Back Pieces to Front as follows:

Sew sides from bottom up over 18 (16, 20, 18, 20) Rows, leaving remaining Rows unworked for arms. Sew shoulders from edge inward over 1.5 (2, 2.5, 3, 3.5) pattern repeats on each side, leaving remaining sts unworked for neck.

EDGING: BODY & NECK

Sizes XS, M, XL only: at center back, pin innermost st repeat of both Back Pieces together. Work these as 1 when working neck edge to account for extra pattern repeat.

Base Round: With RS facing, join **A** to bottom corner on Front, sc in each fsc across Front, change to **B** or **C**, to match contrasting color in last st, sc in each fsc across 1st Back Piece to corner, 3 sc in corner, 2 sc in each dc row end up 1st Back Piece, 3 sc in corner, sc in each st to shoulder, change to **A** in last st, sc in each st across to next shoulder, change to **B** or **C** in last st, sc in each st to corner, 3 sc in corner, 2 sc in each dc row end down 2nd Back Piece, 3 sc in corner, sc in each fsc across 2nd Back Piece, sl st to 1st sc to join.
Fasten off.



Row 1: With RS facing, join **A** to bottom corner, in middle sc, ch 1, sc in each sc to st before last between Back Pieces, sc2tog in last st of 1st Back Piece and 1st st of 2nd Back Piece, sc in each sc to middle sc on next corner, change to **D** in last st, turn.

Row 2: Ch 1, sc in 1st sc, BLO sc in each st across to middle sc between Back Pieces, skip middle sc, BLO sc in each st across to st before last, sc in last, change to **A** in last, turn.

Row 3: Ch 1, sc in 1st sc, BLO sc in each st across to sc before last between Back Pieces, sc-2tog in last st of 1st Back Piece and 1st st of 2nd Back Piece, BLO sc to st before last, sc in last. Fasten off and weave in ends.

EDGING: SLEEVES

With RS facing, join **A** to sleeve, 2 sc in each dc row end around, switching to **B** or **C** over matching row ends.

Fasten off and weave in ends. Repeat for 2nd sleeve.

FINISHING

Sew decorative button to center point between Back Pieces. Block piece to finished size.



Design by:

ACCROchet

I'm Julie... aka ACCROchet! In French, ACCRO means addict. I am a crochet addict. I am also mom (& step-mom) to 2 teenagers, almost-wife to a fantastic man, and a

communications professional. I live with my family & too many pets in the suburbs of Montreal.

I've been an avid crocheter for over 10 years, and hope to make you an addict too!





Lyrical Maxi

Vest

Design by:
Sonya
Blackstone



Easy



4



MEDIUM

Yarn

Valley Yarns
Goshen worsted
weight yarn (50
g/92 yds): 6 (8,
9, 10) skeins #01 White

Materials

US Size J/10 (6.00mm)
crochet hook, yarn needle,
scissors

Sizes

Women's S (M, L, XL)

Finished

Measurements

Bust: 33 (37, 41, 45)"
Finished length: 33 (34,
35, 36)" plus 18" fringe.

Gauge

12 esc and 12 rows = 4"

Special Stitches

esc (extended single
crochet) = insert hook in st,
yo and pull up a loop, yo
and pull through 1 loop on
hook, yo and pull through
both loops on hook.

Lch (long chain) = pull
chain loop to 1" long.

Instructions:

FRONT PANEL (Make 2)

Ch 13 (14, 15, 16).

Row 1: Esc in 4th ch from hook and in each ch across, turn—10 (11, 12, 13) sts.

Row 2: Ch 2 (*counts as 1st esc here and throughout*), esc in each st across, turn—10 (11, 12, 13) sts.

Rows 3–7: Repeat Row 2.

Row 8: Ch 2, esc in same st and in each st across, turn—11 (12, 13, 14) sts.

Row 9: Ch 2, esc in each st across, turn—11 (12, 13, 14) sts.

Rows 10–17: Repeat Rows 8–9—final st count 15 (16, 17, 18) sts.

Row 18: Ch 2, 2 esc in same st, esc in each st across, turn—17 (18, 19, 20) sts.

Row 19: Repeat Row 9—17 (18, 19, 20) sts.

Rows 20–23 (25, 27, 27): Repeat Rows 18–19—19 (21, 23, 24) sts.

Row 24 (26, 28, 28): Ch 2, esc in each st across to last, 2 esc in last, turn—20 (22, 24, 25) sts.

Row 25 (27, 29, 29): Repeat Row 9—20 (22, 24, 25) sts.

Rows 26 (28, 30, 30)–29 (29, 31, 33): Repeat Rows 24 (26, 28, 28)–25 (27, 29, 29)—22 (23, 25, 27) sts.

Rows 30 (30, 32, 34)–36

(37, 38, 39): Ch 2, esc in each st across, turn—22 (23, 25, 27) sts.

BACK PANEL

Ch 40 (46, 50, 56).

Row 1: Esc in 4th ch from hook and in each ch across—37 (43, 47, 53) sts.

Rows 2–17: Ch 2, esc in each st across, turn—37 (43, 47, 53) sts.

Row 18: Ch 2, esc in same st and in each st across, 2 esc in turning ch, turn—39 (45, 49, 55) sts.

Row 19: Ch 2, esc in each st across, turn—39 (45, 49, 55) sts.

Rows 20–33 (35, 39, 39): Repeat Rows 18–19—final st count 47 (53, 59, 65) sts.

Rows 36 (37, 38, 39): Repeat Row 19—47 (53, 59, 65) sts. Fasten off. Sew panels together working sides from Row 21 (23, 25, 27) down. Sew across the shoulders, starting from the outside edge and working towards the neck opening.

BOTTOM

Row 1: Attach yarn to bottom right corner of Front Panel, ch 1, esc in each st across, turn—93 (103, 113, 127) sts.

Row 2: Ch 2, esc in 1st st, Lch, skip 1, esc in next st, *Lch, skip 1, esc; repeat from * across, turn—93 (103, 113, 127) sts.



Design by:

*Sonya
Blackstone*

Sonya Blackstone is the crochet designer behind Blackstone Designs. She lives in Central Maine. She learned to crochet 15 years ago, but just started crocheting and designing professionally 2 years ago. She considers herself to be a design dabbler, creating things from toys to accessories, but finds the most joy in designing clothing! Sonya has been a designer in crochet competitions, and her designs have been featured in various online and print publications and she hopes to have many more in the future.



Row 3: Ch 2, Lsc, skip 1st Lch of previous row, esc in next Lch, *Lch, esc in next Lch of previous row; repeat from * across to last, esc in last, turn—93 (103, 113, 127) sts.

Rows 4–20 (21, 22, 23): Repeat Row 3. Fasten off and weave in all ends.

FINISHING

Add fringe to each st and ch-space around bottom. Use Larkshead knot method: Cut each strand to 36", fold in half, thread looped end through back side of st or ch-space and pull 2 fringe tails through loop, then pull to fasten.

Pam's Market

Tote



Design by:
Salena
Baca



Intermediate



2



LACE

Yarn

Red Heart Luster Sheen sport weight yarn (100 g/261 yds): Medium Tote: 1 ball each #805 Natural (**A**), #620 Lime (**B**), #825 Mid Blue (**C**), #560 Violet (**D**). Large Tote: 2 balls #915 Cherry Red (**E**).

Materials

US Size F/5 (3.75 mm) crochet hook, 1.5" Lobster Clasp, 3 large hole beads (.25" gap), 2 hole toggle bead/button (34mm), measuring tape, scissors, stitch marker

Sizes

Medium (*shown*): 12" tall x 20" around
Large: 12.5" tall x 25" around

Gauge

24 sc and 24 rows = 4"

Special Stitch

cluster = [yo and insert hook, yo and pull up loop, yo and pull through 2 loops on hook] 3 times, yo and pull through all loops on hook.



Notes

1. Use preferred method to change colors: fasten or carry.
2. Use a st marker on 1st st of every round to track join.
3. Pattern is worked in rounds, to include handles.

Instructions:

Medium Tote

With **A**, make magic ring.

Round 1 (RS): Ch 1 (*not a st, now and throughout*), 6 sc in ring, sl st to join—6 sc.

Round 2: Ch 1, 2 sc in each st around, sl st to join—12 sc.

Round 3: Ch 1, [sc, 2 sc in next st] 6 times, sl st to join—18 sc.

Round 4: Ch 1, [sc in next 2 sts, 2 sc in next st] 6 times, sl st to join—24 sc.

Round 5: Ch 1, [sc in next 3 sts, 2 sc in next st] 6 times, sl st to join—30 sc.

Round 6: Ch 1, [sc in next 4 sts, 2 sc in next st] 6 times, sl st to join—36 sc.

Round 7: Ch 1, [sc in next 5 sts, 2 sc in next st] 6 times, sl st to join—42 sc.

Round 8: Ch 1, [sc in next 6 sts, 2 sc in next st] 6 times, sl st to join—48 sc.

Round 9: Ch 1, [sc in next 7 sts, 2 sc in next st] 6 times, sl st to join—54 sc.

Round 10: Ch 1, [sc in next 8 sts, 2 sc in next st] 6 times, sl st to join—60 sc.

Round 11: Ch 1, [sc in next 9 sts, 2 sc in next st] 6 times, sl st to join—66 sc.

Round 12: Ch 1, [sc in next 10 sts, 2 sc in next st] 6 times, sl st to join—72 sc.

Round 13: Ch 1, [sc in next 11 sts, 2 sc in next st] 6 times, sl st to join—78 sc.

Round 14: Ch 1, [sc in next 12 sts, 2 sc in next st] 6 times, sl st to join—84 sc.

Round 15: Ch 1, [sc in next 13 sts, 2 sc in next st] 6 times, sl st to join—90 sc.

Round 16: Ch 1, [sc in next 14 sts, 2 sc in next st] 6 times, sl st to join—96 sc.

Round 17: Ch 1, [sc in next 15 sts, 2 sc in next st] 6 times, sl st to join—102 sc.

Round 18: Ch 1, [sc in next 16 sts, 2 sc in next st] 6 times, sl st to join—108 sc.

Round 19: Ch 1, [sc in next 17 sts, 2 sc in next st] 6 times, sl st to join—114 sc.

Round 20: Ch 1, [sc in next 18 sts, 2 sc in next st] 6 times, sl st to join—120 sc.

Rounds 21–25: Ch 1, sc in each st around, sl st to join—120 sc.

Round 26: Ch 2 (*not a st, now and throughout*), [cluster, ch 4, skip 4 sts, sc, ch 4, skip 4 sts] 12 times, sl st in top of 1st cluster to join—120 sts.

Round 27: Ch 1, [sc in top of cluster, ch 4, skip ch-4 space, cluster in next sc, ch 4, skip ch-4 space] 12 times, sl st to 1st sc to join—120 sts.

Round 28: Ch 2, [cluster in sc, ch 4, skip ch-4 space, sc in top of next cluster, ch 4, skip ch-4 space] 12 times, sl st in top of 1st cluster to join—120 sts.

Round 29: Repeat Round 27.

Rounds 30–33: Ch 1, sc in each st around, sl st to join—120 sc.

Round 34–41: With **B**, repeat Rounds 26–33.

Round 42–49: With **C**, repeat Rounds 26–33.

Round 50–56: With **D**, repeat Rounds 26–32.

Round 57: Ch 1, [sc in next 7 sts, ch 3, skip 3 sts] 12 times, sl st to 1st sc to join—120 sts, 10 ch-3 spaces.

Round 58: Ch 1, sc in each st around, sl st to 1st sc to join—120 sc.

Round 59: Ch 1, sc in next 20 sts, ch 70, skip 30 sts (*1st handle*), sc in next 30 sts, ch 70, skip 30 sts (*2nd handle*), sc in last 10 sts, sl st to top of 1st sc to join—200 sts.

Round 60: Ch 1, sc in each st around, sl st to 1st sc to join—200 sc.

Round 61: Loosely sl st in each st around—200 sl sts.
Fasten off and weave in ends.
Continue to Finishing.

Large Tote

With **E**, make magic ring.

Round 1 (RS): Ch 1 (not a st, now and throughout), 6 sc in ring, sl st to join—6 sc.

Round 2: Ch 1, 2 sc in each st around, sl st to join—12 sc.

Round 3: Ch 1, [sc, 2 sc in next st] 6 times, sl st to join—18 sc.

Round 4: Ch 1, [sc in next 2 sts, 2 sc in next st] 6 times, sl st to join—24 sc.

Round 5: Ch 1, [sc in next 3 sts, 2 sc in next st] 6 times, sl st to join—30 sc.

Round 6: Ch 1, [sc in next 4 sts, 2 sc in next st] 6 times, sl st to join—36 sc.

Round 7: Ch 1, [sc in next 5 sts, 2 sc in next st] 6 times, sl st to join—42 sc.

Round 8: Ch 1, [sc in next 6 sts, 2 sc in next st] 6 times, sl st to join—48 sc.

Round 9: Ch 1, [sc in next 7 sts, 2 sc in next st] 6 times, sl st to join—54 sc.

Round 10: Ch 1, [sc in next 8 sts, 2 sc in next st] 6 times, sl st to join—60 sc.

Round 11: Ch 1, [sc in next 9 sts, 2 sc in next st] 6 times, sl st to join—66 sc.

Round 12: Ch 1, [sc in next 10 sts, 2 sc in next st] 6 times, sl st to join—72 sc.

Round 13: Ch 1, [sc in next 11 sts, 2 sc in next st] 6 times, sl st to join—78 sc.

Round 14: Ch 1, [sc in next 12 sts, 2 sc in next st] 6 times, sl st to join—84 sc.

Round 15: Ch 1, [sc in next 13 sts, 2 sc in next st] 6 times, sl st to join—90 sc.

Round 16: Ch 1, [sc in next 14 sts, 2 sc in next st] 6 times, sl st to join—96 sc.

Round 17: Ch 1, [sc in next 15 sts, 2 sc in next st] 6 times, sl st to join—102 sc.

Round 18: Ch 1, [sc in next 16 sts, 2 sc in next st] 6 times, sl st to join—108 sc.

Round 19: Ch 1, [sc in next 17 sts, 2 sc in next st] 6 times, sl st to join—114 sc.

Round 20: Ch 1, [sc in next 18 sts, 2 sc in next st] 6 times, sl st to join—120 sc.

Round 21: Ch 1, [sc in next 19 sts, 2 sc in next st] 6 times, sl st to join—126 sc.

Round 22: Ch 1, [sc in next 20 sts, 2 sc in next st] 6 times, sl st to join—132 sc.

Round 23: Ch 1, [sc in next 21 sts, 2 sc in next st] 6 times, sl st to join—138 sc.

Round 24: Ch 1, [sc in next 22 sts, 2 sc in next st] 6 times, sl st to join—144 sc.

Round 25: Ch 1, [sc in next 23 sts, 2 sc in next st] 6 times, sl st to join—150 sc.

Round 26–33: Ch 1, sc in each st around, sl st to join—150 sc.

Round 34: Ch 2 (*not a st, now and throughout*), [cluster, ch 4, skip 4 sts, sc, ch 4, skip 4 sts] 15 times, sl st in top of 1st cluster to join—150 sts.

Round 35: Ch 1, [sc in top of cluster, ch 4, skip ch-4 space, cluster in next sc, ch 4, skip ch-4 space] 15 times, sl st to 1st sc to join—150 sts.

Round 36: Ch 2, [cluster in sc, ch 4, skip ch-4 space, sc in top of next cluster, ch 4, skip ch-4 space] 15 times, sl st in top of 1st cluster to join—150 sts.

Round 37: Repeat Round 35.

Rounds 38–42: Ch 1, sc in each st around, sl st to join—150 sc.

Round 43–51: Repeat Rounds 34–42.

Round 52–58: Repeat Rounds 34–40.

Round 59: Ch 1, [sc in next 12 sts, ch 3, skip 3 sts] 12 times, sl st to 1st sc to join—150 sts, 10 ch-3 spaces.

Round 60: Ch 1, sc into each st around, sl st to 1st sc to join—150 sc.

Round 61: Ch 1, sc in next 20 sts, ch 70, skip 35 sts (*1st handle*), sc in next 40 sts, ch 70, skip 35 sts (*2nd handle*), sc in last 20 sts, sl st to 1st sc to join—220 sts.

Round 62: Ch 1, sc in each st around, sl st to 1st sc to join—220 sc.

Round 63: Loosely sl st in each st around—220 sl sts.
Fasten off and weave in ends.

Pull Cord: Medium (Large)

Optional: Large tote shows toggle bead in use, Medium tote shows large beads only.

Row 1: With **A**, ch 141, sl st in 2nd ch from hook and in each ch across, fasten off, knot ends together to conceal, cut excess—140 chs.

Beginning between one handle, weave cord into Round 57 (59). Assure each end of cord is facing outward, and evenly placed under handle. Insert toggle using one cord end through each hole.



Place 1 large bead at either cord end, knot cord ends independently to fasten button and beads into place.

Clasp Cord

Row 1: With **D**, ch 51, remove hook to expose loop, insert Lobster Clasp onto loop, insert hook back into loop, sl st in 2nd ch from hook, sc in next 14 chs, ch 5, skip 5 chs, sc in each ch across, fasten off, knot ends together to conceal, cut excess—50 chs.

Place 1 large bead at opposite end from Lobster Clasp, knot cord end to fasten bead into place. Wrap Clasp Cord around 1 handle, insert Lobster Clasp through ch-5 space, pull through to tighten. Use clasp for keys or decoration.



Design by:

Salena Baca

Salena Baca learned to crochet before grade school, and she's had a passion for it since! Her world was rocked when she found Ravelry and saw there was an entire world of crocheters to connect with! She began designing patterns that appealed to her style in late 2009, and her work has been published in various craft and crochet magazines ever since! In late 2012, Salena formed the Design Wars Challenge—a network of independent crochet designers posed as a battle to be won in the crochet arena! Salena currently lives with her family in Oregon.



Coin Purse



Design by:
Emily
Truman



**Yarn**

DMC Embroidery Floss (8.7



yds): 7 skeins #3845, 3

LACE

skeins #601

Materials

US Size C/2 (2.75mm) crochet hook,
stitch marker, needle, scissors, coin
purse clasp 3.5" x 2"

Size

4" x 4", before adding clasp

Gauge

6 sc and 7 rows = 4"

Special Stitch

Lsc (Long single crochet) = insert
hook in designated stitch 1-4 rounds
down, yo and pull up a loop to
current round, yo and pull through.

Notes

1. Beginning ch-1 does not count as a st.
2. When instructed to join, sl st in 1st st of round, and begin each new round in same st as join.
3. Due to differences in clasp sizes and availability, directions are given to adjust the clasp sewing.

Instructions:

With **A**, ch 21.

Round 1 (RS): Sc in 2nd ch from
hook and in next 18, 3 sc in last ch,

rotate to work on opposite side of
ch, sc in next 18, 2 sc in last, join—
42 sc.

Round 2: Ch 1, 2 sc in 1st, sc in
next 18, 2 sc in next 3, sc in next 18,
2 sc in last 2, join—48 sc

Round 3: Ch 1, 2 sc in 1st, sc in
next, sc in next 18, [2 sc in next, sc
in next] 3 times, sc in next 18, [2 sc
in next, sc in next] 2 times, join—54
sc.

Round 4: Ch 1, 2 sc in 1st, sc in
next 2, sc in next 18, [2 sc in next,
sc in next 2] 3 times, sc in next 18,
[2 sc in next, sc in next 2] 2 times,
join—60 sc.

Round 5: Ch 1, 2 sc in 1st, sc in
next 3, sc in next 18, [2 sc in next,
sc in next 3] 3 times, sc in next 18,
[2 sc in next, sc in next 3] 2 times,
join—66 sc.

Round 6: Ch 1, 2 sc in 1st, sc in
next 4, sc in next 18, [2 sc in next,
sc in next 4] 3 times, sc in next 18,
[2 sc in next, sc in next 4] 2 times,
join—72 sc.

Round 7: Ch 1, sc in each st
around—72 sc.

Rounds 8–14: Repeat Round 7.
Fasten off **A**.

Round 15: With **B**, ch 1, *sc in
next, Lsc 1 round below, Lsc 2
rounds below, Lsc 3 rounds below,
Lsc 4 rounds below, Lsc 3 rounds
below, Lsc 2 rounds below, Lsc 1
round below; repeat from * around,
join.



Rounds 16–21: Ch 1, sc in each st around, join. Fasten off **B**.

Round 22: With **A**, ch 1, *Lsc 4 rounds below, Lsc 3 rounds below, Lsc 2 rounds below, Lsc 1 round below, sc in next, Lsc 1 round below, Lsc 2 rounds below, Lsc 3 rounds below; repeat from * around, join.

Rounds 23–34: Ch 1, sc in each st around, join. Fasten off **A**, leaving long tail to attach clasp.

Attach Clasp

Due to clasp differences, count the holes on one side of clasp. Divide that number into 72 (total sts in last round) rounding up if needed. That answer will be the number of sts to pick up on Round 34 with each needle insertion. For example, a clasp with 15 holes on one side does not divide into 72 evenly, but does divide into 75. 75 divided by 15 equals 5, so with each needle insertion, weave needle in and out of 5 sts on Round 34 before bringing the needle back out of clasp. Due to rounding up 3 sts for this example, on the ends only pick up 3 or 4 sts to even out. Most clasps will need either 3, 4, or 5 sts picked up with each needle insertion. Sew clasp to purse in this manner.

Fasten off and weave in ends.



Design by:

*Emily
Truman*

Emily is a WAHM of 4 children. She has been an avid crochet pattern tester for several designers over the last four years, an assistant editor for HHM, and is the owner of Em's Corner. She spent her years before children as a middle school math teacher, but now enjoys crocheting at her kids' sporting events and homeschooling her preschoolers. She was raised in San Diego but now finds herself in the very hot Southern California desert. Her kids say she makes the best cookies ever.



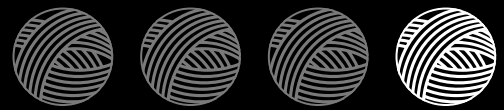


Lacy Cropped Top

Design by:
Marilyn Coleman
for Red
Heart Yarns



Experienced



0



LACE

Yarn

Aunt Lydia's Classic
Crochet Thread,
Size 10 (400 yds): 4
(5, 6) balls #001 White

Materials

US Size 6 (1.6mm) Crochet
Hook for size Small, US
Size 3 (2.1mm) crochet
hook for size Medium,
US Size 2 (2.25mm) for
size Large, thread needle,
scissors

Gauge

With Size 6 hook, 1 motif =
1 7/8" x 1 7/8"

With Size 3 hook, 1 motif =
2 1/8" x 2 1/8"

With Size 2 hook, 1 motif =
2 3/8" x 2 3/8"

Sizes

Women's Small (Medium,
Large)

Measurements

To fit bust: 30-32 (34-36,
38-40)"

Finished Bust: 38 (42, 48)"

Finished Length: 17 (19,
21.5)", not including
edging

Notes

1. Top is made from 204 square motifs, arranged and joined as shown in assembly diagram.
2. Motifs are worked in joined rounds with RS facing at all times.
3. Directions are for size Small. Changes for sizes Medium and Large are in parentheses, and are achieved by using different sized hooks to make slightly larger motifs.
4. A “join-as-you-go” technique is used to join the motifs together on Round 4.

Instructions:

TOP

1st Motif

Ch 5, sl st to 1st ch to form ring.

Round 1 (RS): Ch 1, 8 sc in ring, sl st to 1st sc to join—8 sc.

Round 2: Ch 3, dc in same sc as joining, ch 1, [2 dc in next sc, ch 1] 7 times, sl st to 3rd ch of beginning ch-3 to join—16 dc, 8 ch-1 spaces.

Round 3: Sl st in next dc, ch 1, [2 sc in next ch-1 space, (3 dc, ch 3, 3 dc) in next ch-1 space] 4 times, sl st to 1st sc to join—24 dc, 8 sc, 4 ch-3 spaces.

Round 4: Ch 4 (*counts as tr*), tr in same, ch 7, 2 tr in next sc, ch 3, sc in next ch-3 space, *ch 3, 2

tr in next sc, ch 7, 2 tr in next sc, ch 3, sc in next ch-3 space; repeat from * around, ch 3, sl st to 4th ch of beginning ch-4 to join—16 tr, 4 sc, 8 ch-3 spaces, 4 ch-7 spaces. Fasten off.

Remaining Motifs

Work Rounds 1-3 of 1st Motif

Refer to assembly diagram for placement of Motif. Identify the neighboring Motifs to which this Motif should be joined. Take care to join Motifs across side and sleeve edges.

Round 4 (joining round): Ch 4, tr in same, hold current Motif and neighboring Motif with WS together and sts matching, ch 3, sc in corresponding ch-7 space of neighboring Motif, ch 3 (*corner-join made*), 2 tr in next sc, *ch 1, sc in next ch-3 space of neighboring Motif, ch 1, sc in next ch-3 space (*side-join completed*), ch 1, sc in next ch-3 space of neighboring Motif, ch 1, 2 tr in next sc, ch 3, sc in next ch-7 space of neighboring Motif, ch 3 (*corner-join made*), 2 tr in next sc; repeat from * until all remaining neighboring Motifs (if any) are joined, ch 3, sc in next ch-3 space, **ch 3, 2 tr in next sc, ch 7, 2 tr in next sc, ch 3, sc in next ch-3 space; repeat from ** around, ch 3, sl st to 4th ch of beginning ch-4 to join.



Fasten off and weave in ends. Repeat until all motifs have been made and joined.

FINISHING

Edging

With RS facing, pull up a loop in any corner-join on lower edge.

Round 1: Ch 1, *sc in joining sc, 3 sc in next ch-3 space, sc in next 2 tr, 3 sc in next ch-3 space, sc in next sc, 3 sc in next ch-3 space, sc in next 2 tr, 3 sc in next ch-3 space; repeat from * around lower edge, sl st to 1st sc to join.

Round 2: Ch 1, sc in 1st sc, skip next 2 sc, (2 dc, ch 2, 2 dc) in next sc, *skip next 2 sc, sc in next sc, skip next 2 sc, (2 dc, ch 2, 2 dc) in next sc; repeat from * around to last 2 sc, skip last 2 sc, sl st to 1st sc to join.

Fasten off. Repeat edging around neck edge, and both sleeve edges. Weave in ends.



Design by:

Red Heart

Red Heart is one of the most trusted brands in yarn. For over 75 years, more people have chosen to make American heirlooms using Red Heart than any other yarn. Red Heart yarns stand for quality, largest color selection, fashion, and above all else, crafted with love. Whatever your creativity calls for, you'll find it in the Red Heart family. Yarn and designs for real life.



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