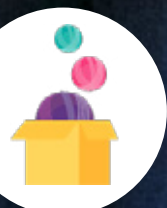


FALL INTO FASHION



The Pattern Pack



Fall Into Fashion

..... Crochet Designs

Fall means changing leaves, shorter days, and cooling temperatures. The kids are back in school. It's also time to start pulling out the cold weather gear. That means lots of crochet hats, scarves, sweaters, mittens, and more! It's my favorite season of the year! It's also a very busy season for most of us crocheters; to get you ready, we have our Fall Into Fashion issue. You can make something amazing for yourself, and this month's patterns also make great gifts.

Abigail Haze is a master of fashion design and her Grapefruit Tunic does not disappoint. Her pieced construction makes for quick crocheting and I love the openwork sleeves. It's a perfect piece for fall, but you could really wear this tunic any time during the year. ACCROchet has also designed a seriously gorgeous shrug for us, the Stella Squared Shrug. The motif accents on the sleeves look fabulous paired with the shell fabric; it would be a lovely accessory to

wear with a casual or classy outfit.

You really can never have too many purses. I fell in love with Anastasiya Matyakh's Geometrical Clutch! I taught Pre-Algebra to 7th graders before I had my children so I always jump at anything that includes the word "geometrical". I've already made this purse for myself. Anastasiya designed it so creatively that it looks much harder than it really is. The entire clutch is just made in single crochet! If you prefer a longer, cross-body purse, try the Chunky Lace Purse by Natalia Johnson. Or just make both! Made with bulky weight yarn, the lace work on the flap really caught my eye. Natalia used Bernat Maker Home Dec yarn for the sample which is a new yarn to me, and the stitch definition is really crisp. I also love the rustic accent of her buttons.

The Luna Shawl by Amber Millard is quite the work of art. It is made with Woolike Fingering yarn so it's

light and airy, and full of gorgeous lacework. The Luna Shawl can be worn across the back, over the shoulders, or wrapped as a cowl, and it will always look stunning. We have also included the Rory Shawl from Red Heart Yarns, which uses one of my favorite self-stripping yarns, Red Heart Boutique Unforgettable. This shawl makes me want to curl up with a mug of hot apple cider and sit by the fire.

Looking for more Fall Fashion designs? Our Red Heart Round-up is packed with garments and accessories in autumnal colors. And finally, we love to search the web for free crochet patterns that fit our theme! This gives you extra free patterns that will keep you warm and stylish when the cool weather arrives in your area.

Enjoy this pack—we hope you love it!

Happy Crocheting,



P.S. Remember, the Design Lovers Club Reader Lab has moved over to the Happily Hooked Reader Lab! We're an active group, and you'll be able to provide all the same feedback you are now. Plus, you'll have exclusive opportunities to provide feedback for Happily Hooked, too!

Meet the Team



Executive Editor

Emily Truman



Assistant Editor:

Danyel Pink



Art Director:

Marija Ivkovic



Account Services:

*Cara Louise
Reitbauer*

Grapefruit



T U N I C

Design by:
Abigail Haze



**Yarn****4**

Knit Picks Shine



MEDIUM

Worsted yarn (50 g/75 yds): 12 (15, 18, 21, 25) skeins #25781 Grapefruit (A), 1 skein #24497 Serenade (B)

Materials

US Size I/9 (5.5mm) hook, stitch markers, scissors, tapestry needle, measuring tape

Sizes

XS (S, M, L, 1X)

Finished Bust: 34 (38, 42, 46, 50)"

Finished Length: 28.5"

Armhole Depth: 6.5 (7, 7.5, 8, 8.5)"

Sleeve Length: 17 (17, 17.5, 17.5, 18)"

Gauge

11 hdc and 10 rows = 4"

Special Stitch

Shell = (2 hdc, ch 2, 2 hdc) in indicated stitch or space.

Instructions:**Front Panel**

With **A**, ch 21 (24, 27, 30, 33).

Row 1: Hdc in 2nd ch from hook and in each ch across, turn—20 (23, 26, 29, 32) hdc.

Rows 2–50: Ch 1, hdc in each hdc across, turn—20 (23, 26, 29, 32) hdc.

Row 51: Ch 1, hdc in next 8 (9, 10, 11, 12) hdc, hdc2tog, turn—9 (10, 11, 12, 13) hdc.

Rows 52–60: Ch 1, hdc in each hdc across, turn—9 (10, 11, 12, 13) hdc.

Rows 61–65: Ch 1, hdc in next 4 (5, 6, 7, 8) hdc, turn—4 (5, 6, 7, 8) hdc. Fasten off. Join **A** with sl st in unworked end of Row 50. Repeat Rows 51–65. Fasten off.

Back Panel

With **A**, ch 21 (24, 27, 30, 33).

Row 1: Hdc in 2nd ch from hook and in each ch across, turn—20 (23, 26, 29, 32) hdc.

Rows 2–60: Ch 1, hdc in each hdc across, turn—20 (23, 26, 29, 32) hdc.

Join Panels by whip stitching in BL of top of Front Panel Row 65 to top of Back Panel Row 60. Mark as WS.

Side Panels (make 2) With **A**, ch 33 (36, 39, 42, 45).

Row 1: Hdc in 2nd ch from hook and in each ch across, turn—32 (35, 38, 41, 44) hdc.

Rows 2–35: Ch 1, hdc in each hdc across, turn—32 (35, 38, 41, 44) hdc. Fasten off.

Lace Sleeve Panels (make 2)

With **A**, ch 79.

Row 1: Shell in 6th ch from hook (*skipped chs count as hdc, ch-2*), *skip next 4 chs, Shell in next ch; repeat from * across to last 3 chs, skip next 2 chs, hdc in last, turn—15 Shells.

Row 2: Ch 2, Shell in each ch-2 space across, skip next 2 hdc, hdc in last, turn—15 Shells.

Rows 3–12 (14, 16, 18, 20): Repeat Row 2.

Fold panel in half, and seam up side with BLO sl st for 8 (7.5, 7, 6.5, 6)". Turn panel RS out.

Continue Sleeve

Round 1: Ch 2, (hdc, ch 2, 2





hdc) in same space, work a total of 8 (9, 10, 11, 12) Shells evenly around armhole, sl st to 2nd ch of beginning ch-2 to join, sl st in next st, sl st in next ch-2 space, turn—8 (9, 10, 11, 12) Shells.

Rounds 2–24 (24, 25, 25, 26): Ch 2, (hdc, ch 2, 2 hdc) in same space, Shell in each ch-2 space around, sl st to 2nd ch of beginning ch-2 to join, sl st in next, sl st in next ch-2 space, turn—8 (9, 10, 11, 12) Shells.

Round 25 (25, 26, 26, 27): Ch 1, work 32 (36, 40, 44, 48) sc evenly around, sl st

to 1st sc to join, turn—32 (36, 40, 44, 48) sc.

Round 26 (26, 27, 27, 28): Ch 1, *sc2tog, sc in next 2; repeat from * around, sl st to 1st st to join, turn—24 (27, 30, 33, 36) sc.
Fasten off.

Sleeve Tie (make 2)

Ch 75. Weave in ends and weave ch through last row of Sleeve.

Seaming

With RS facing of Sleeve Panel and Side Panel, place stitch markers as pictured in Photo A.

Join **B**, with sl st through both ends of marked pieces, work a total of 32 (35, 38, 41, 44) sc across to join 2 Panels. Fasten off. Repeat with remaining Sleeve Panel and Side Panel. With RS facing of middle Panel and one joined Sleeve/Side panel, place stitch markers as pictured in Photo B on both Front and Back. Starting at bottom, join **B** with sl st through both ends, work a total of 125 sc evenly to end of opposite side. Fasten off. Repeat with remaining Side and Sleeve/Side Panel. Weave in all ends. Block lightly if desired.



Meet The Designer

Abigail Haze



Abigail Haze enjoys sharing her eclectic and feminine designs through her endeavor she calls Abigailology. Inspired by her growing family, she is currently working to create more designs for little ones. She is a new mom of a sweet baby girl, a vegan with a taste for the very spicy, and a former social worker. Abigail loves to spend her days stitching and watching old musicals in her home near Philadelphia, PA.

GEOMETRICAL



Design by:
Anastasiya
Matyakh



Clutch



Easy



Yarn



Sirdar Cotton DK yarn
(100 g/231 yds): 1 ball



LIGHT

each #507 Sundance
(**A**), #528 Graphite (**B**), #508
Honeysuckle (**C**)

Materials

Metric size 3.0mm or US Size
D/3 (3.25 mm) crochet hook,
2 nickel studs, 1 nickel D-ring
(1" wide), matching zipper (12"
long), matching sewing thread,
measuring tape, yarn needle,
sewing needle, pins, scissors

Size

12" x 7"

Gauge

21 sc and 24 rows = 4"

Note

Change color at the end of
rows as directed, and carry
unused color along edge.

Instructions:

Diamond

With **A**, ch 2.

Row 1 (RS): 3 sc in 2nd ch
from hook, turn—3 sc.

Row 2: With **A**, ch 1, 2 sc in
1st, sc in next, 2 sc in last sc,
turn—5 sc.

Row 3: With **B**, ch 1, 2 sc

in 1st, sc in each st across to last, 2 sc in last, turn—7 sc.

Row 4: With **B**, ch 1, sc in each st across, turn—7 sc.

Row 5: With **A**, repeat Row 3—9 sc.

Row 6: With **A**, repeat Row 3—11 sc.

Row 7: With **B**, repeat Row 3—13 sc.

Row 8: With **B**, repeat Row 4—13 sc.

Row 9: With **A**, repeat Row 3—15 sc.

Row 10: With **A**, repeat Row 3—17 sc.

Row 11: With **B**, repeat Row 3—19 sc.

Row 12: With **B**, repeat Row 4—19 sc.

Row 13: With **A**, repeat Row 3—21 sc.

Row 14: With **A**, repeat Row 3—23 sc.

Row 15: With **B**, repeat Row 3—25 sc.

Row 16: With **B**, repeat Row 4—25 sc.

Row 17: With **A**, repeat Row 3—27 sc.

Row 18: With **A**, repeat Row 3—29 sc.

Row 19: With **B**, repeat Row 3—31 sc.

Row 20: With **B**, repeat Row 4—31 sc.

Row 21: With **A**, repeat Row 3—33 sc.

Row 22: With **A**, repeat Row 3—35 sc.

Row 23: With **B**, repeat Row 3—37 sc.

Row 24: With **B**, repeat Row 4—37 sc.

Row 25: With **A**, repeat Row 3—39 sc.

Row 26: With **A**, repeat Row 3—41 sc.

Row 27: With **B**, repeat Row 3—43 sc.

Row 28: With **B**, repeat Row 4—43 sc.

Row 29: With **A**, repeat Row 3—45 sc.

Row 30: With **A**, repeat Row 3—47 sc.

Row 31: With **B**, repeat Row 3—49 sc.

Row 32: With **B**, repeat Row 4—49 sc.

Row 33: With **A**, repeat Row 3—51 sc.

Row 34: With **A**, repeat Row 3—53 sc.

Row 35: With **B**, repeat Row 3—55 sc.

Row 36: With **B**, repeat Row 4—55 sc.

Row 37: With **A**, repeat Row 3—57 sc.

Row 38: With **A**, ch 1, sc2tog, sc in each st across to last 2, sc2tog, turn—55 sc.

Row 39: With **B**, repeat Row 4—55 sc.

Row 40: With **B**, repeat Row 38—53 sc.

Row 41: With **A**, repeat Row 38—51 sc.

Row 42: With **A**, repeat Row 38—49 sc.

Row 43: With **B**, repeat Row 4—49 sc.

Row 44: With **B**, repeat Row 38—47 sc.

Row 45: With **A**, repeat Row 38—45 sc.

Row 46: With **A**, repeat Row 38—43 sc.

Row 47: With **B**, repeat Row 4—43 sc.

Row 48: With **B**, repeat Row 38—41 sc.

Row 49: With **A**, repeat Row 38—39 sc.

Row 50: With **A**, repeat Row 38—37 sc.

Row 51: With **B**, repeat Row 4—37 sc.

Row 52: With **B**, repeat Row 38—35 sc.

Row 53: With **A**, repeat Row 38—33 sc.

Row 54: With **A**, repeat Row 38—31 sc.

Row 55: With **B**, repeat Row 4—31 sc.

Row 56: With **B**, repeat Row 38—29 sc.

Row 57: With **A**, repeat Row 38—27 sc.

Row 58: With **A**, repeat Row 38—25 sc.

Row 59: With **B**, repeat Row 4—25 sc.

Row 60: With **B**, repeat Row 38—23 sc.

Row 61: With **A**, repeat Row 38—21 sc.

Row 62: With **A**, repeat Row 38—19 sc.

Row 63: With **B**, repeat Row 4—19 sc.

Row 64: With **B**, repeat Row 38—17 sc.

Row 65: With **A**, repeat Row 38—15 sc.

Row 66: With **A**, repeat Row 38—13 sc.

Row 67: With **B**, repeat Row 4—13 sc.

Row 68: With **B**, repeat Row 38—11 sc.

Row 69: With **A**, repeat Row 38—9 sc.

Row 70: With **A**, repeat Row 38—7 sc.

Row 71: With **B**, repeat Row 4—7 sc.

Row 72: With **B**, repeat Row 38—5 sc.

Row 73: With **A**, repeat Row 38—3 sc.

Row 74: Ch 1, sc3tog, turn—1 sc.
Continue to 1st Triangle.

Triangle

Row 1 (RS): With **B**, working in row ends of Diamond, sc in each row end across, turn—37 sc.

Row 2: With **B**, ch 1, sc2tog, sc in each st across to last 2, sc2tog, turn—35 sc.

Row 3: With **A**, repeat Row 2—33 sc.

Row 4: With **A**, repeat Row 2—31 sc.

Row 5: With **B**, ch 1, sc in each st across, turn—31 sc.

Row 6: With **B**, repeat Row 2—29 sc.

Row 7: With **A**, repeat Row 2—27 sc.

Row 8: With **A**, repeat Row 2—25 sc.

Row 9: With **B**, repeat Row 5—25 sc.

Row 10: With **B**, repeat Row 2—23 sc.

Row 11: With **A**, repeat Row 2—21 sc.

Row 12: With **A**, repeat Row 2—19 sc.

Row 13: With **B**, repeat Row 5—19 sc.

Row 14: With **B**, repeat Row 2—17 sc.

Row 15: With **A**, repeat Row 2—15 sc.

Row 16: With **A**, repeat Row 2—13 sc.

Row 17: With **B**, repeat Row 5—13 sc.

Row 18: With **B**, repeat Row 2—11 sc.

Row 19: With **A**, repeat Row 2—9 sc.

Row 20: With **A**, repeat Row 2—7 sc.

Row 21: With **B**, repeat Row 5—7 sc.

Row 22: With **B**, repeat Row 2—5 sc.

Row 23: With **A**, repeat Row 2—3 sc.

Row 24: Ch 1, sc3tog.
Fasten off and weave in ends.

1st Triangle

Work Triangle across Diamond Rows 74–38.

2nd Triangle

Join **B** to end of Diamond Row 37, work Triangle across Diamond Rows 37–1.

3rd Triangle

Join **B** to end of Diamond Row 1, work Triangle across Diamond Rows 1–37.

4th Triangle

Join **B** to end of Diamond Row 38, work Triangle across Diamond Rows 38–74.

Side Edging

Diamond Row 37 will be base. Work sides perpendicular to Row 37.

Join **B** to RS of top left Triangle.

Row 1 (RS): With **B**, 51 sc evenly across Side, turn—51 sc.

Row 2: Ch 1, sc in each st across, turn—51 sc. Fasten off **B**.

Rows 3–4: With **A**, repeat Row 2—51 sc.

Fold piece at Diamond Row 37 with RS inside, working through both thicknesses, sl st in next 25. Fasten off and weave in ends.

Join **B** to RS of bottom left Triangle. Repeat Side Edging.

Top Border

Join **B** to 1st st after Side seam.

Round 1 (RS): With **B**, 116 sc evenly around Top of Clutch, (24 sc in side of each Triangle, 2 sc in Top of each Diamond, 8 sc across Sides), sl st to 1st sc to join, turn—116 sc.

Round 2 (WS): Ch 1, sc in each st around, sl st to 1st sc to join, turn—116 sc.

Rounds 3–4: With **A**, repeat Round 2.

Fasten off **A**.

Rounds 5–6: With **B**, repeat Round 2.

Fasten off **B**.

Round 7: With **C**, repeat Round 2.

Round 8: Ch 1, BLO sl st in each st around—116 sl sts. Fasten off and weave in ends.

Link

With **C**, ch 15.

Row 1: Sc in 2nd ch from hook and in each st across, turn—14 sc.

Row 2: Ch 1, sc in each st across, turn—14 sc.

Rows 3–4: Repeat Row 2.

Round 5: Ch 1, sl st in each st around, row ends, and remaining loops of beginning ch—36 sl sts.

Fasten off, leaving a long tail for sewing.

Strap

With **C**, ch 111.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—110 sc.

Row 2: Ch 1, sc in each st across, turn—110 sc.

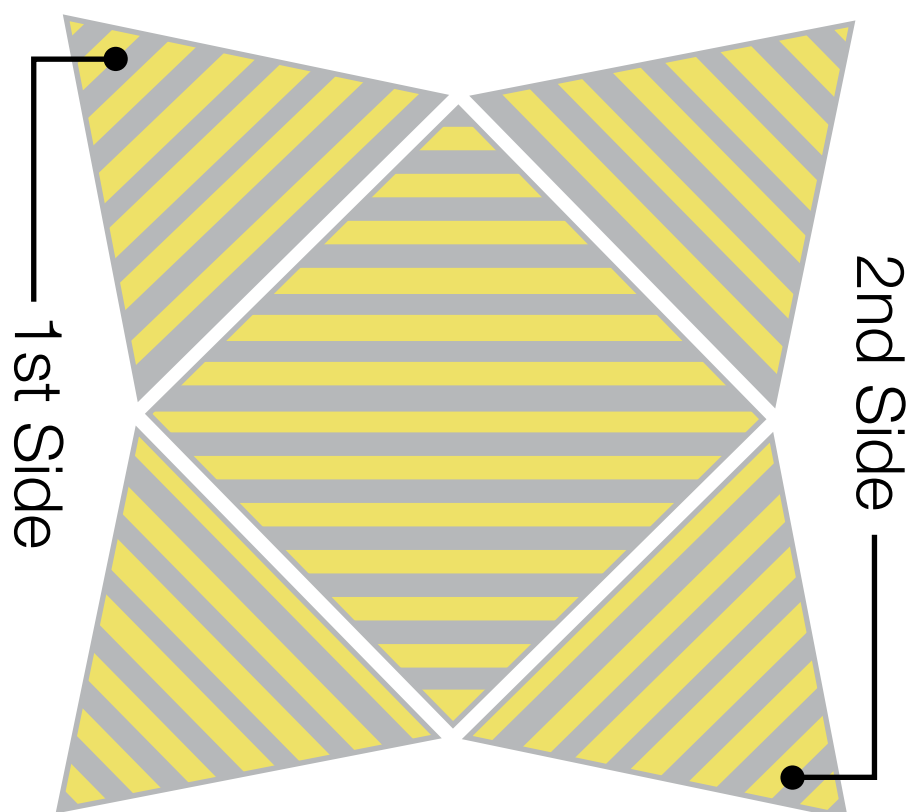
Rows 3–4: Repeat Row 2.

Row 5: Ch 1, sl st in each st around, row ends, and remaining loops of beginning ch—228 sl sts.

Fasten off, leaving a long tail for sewing.

Assembly

1. Slip D-ring through Link, fold in half and pin to 1 of the Sides at Round 3 of Top. Sew down the Link working through all thicknesses. Fasten off and weave in ends. Secure center of Link with 1 of the studs.
2. Slip Strap through D-ring, connect both ends making an overlap (about 1"), secure it with several sts. This overlapping part should be positioned right above



- the D-ring. Sew 3 layers of Strap so that it does not move around the D-ring. Fasten off and weave in ends. Insert the 2nd stud through all layers of Strap (about 1/2" above the D-ring) and secure it.
3. Insert the zipper; secure it with thread of matching color.



Meet The Designer

Anastasiya Matyakh



Anastasiya learned to crochet from her grandma. She made doilies and even crocheted a sweater once, but it wasn't until she went on maternity leave that crocheting became her full-time hobby. She found a couple skeins of cotton and an old hook and made a swimming suit for her friend, then a beret, and then some fingerless gloves. That was 10 years ago. These days, Anastasiya mostly designs toys. She participated in the second World Amigurumi Exhibition in 2015. She has finally decided to put on paper all other crocheted goodies she makes for her friends and family.

Chunky



LACE PURSE

Design by:
Natalia
Johnson



**Yarn****5**

Bernat Maker Home



Dec bulky weight yarn

BULKY

(8.8 oz/317 yds): 1

skein #11009 Cream

Materials

US Size H/8 (5.0mm) crochet hook, yarn needle, scissors, 1.25" long wooden buttons (2)

Measurements

8.5" long and 5.5" tall

Gauge

Not critical for this project.

Special Stitches**beginning linked dc**

(beginning linked double crochet) = insert hook in 2nd ch of beginning ch-3, yo and pull up loop (2 loops on hook), insert hook in 1st st of round, yo and pull up loop (3 *loops on hook*), [yo and pull through 2 loops] twice.

linked dc (linked double crochet) = working from top of st towards base, insert hook through middle horizontal bar of previous st, yo and pull up a loop (2 *loops on hook*), insert hook in next st, yo and pull

up a loop (3 *loops on hook*), [yo and pull through 2 loops] twice.

linked dc join (linked double crochet join) = working from top of st towards base, insert hook through middle horizontal bar of previous st, insert hook in base of 1st st of round, yo and pull up a loop through middle horizontal bar of last st of round (2 *loops on hook*), insert hook in top of 1st st of round, yo and pull through all loops on hook.

picot = ch 3, sl st in same st.

Notes

1. Pattern is written in 3 parts: Body of Purse is worked in rounds, Flap is worked in rows, Handle is made separately and sewn on.
2. Beginning ch-3 of each round of Purse Body does not count as st.
3. Beginning ch-3 of Purse Flap counts as a dc.
4. Body of Purse is made in linked dc which produces a denser fabric than traditional dc, however, substitute traditional dc if desired.

Instructions:

Body

Ch 29.

Round 1 (RS): Sc in 2nd ch from hook and in next 26 chs, 3 sc in last ch, rotate to work across opposite side of foundation ch, sc in next 26 chs, 2 sc in last ch, sl st to 1st sc to join—58 sc.

Round 2: Ch 1 (*not a st*), sc in same and next 26, 2 sc in next 3, sc in next 26, 2 sc in next 2, sc in same st as 1st sc, sl st to 1st sc to join—64 sc.

Round 3: Ch 3, beginning linked dc in same, linked dc in each st around, linked dc join—64 sts.

Rounds 4–12: Repeat Round 3.
Continue to Flap.

Flap

Row 1 (RS): Ch 3, BLO dc in same and in next 27, turn—29 dc.

Row 2: Ch 3, *dc in next 4, ch 2, skip next 2, (dc, ch 2, dc) in next st, ch 2, skip next 2**, dc in next 5 sts; repeat from * to ** once, dc in next 4, dc in 3rd ch of beginning ch-3, turn—23 dc.

Row 3: Ch 3, *dc in next 3, ch 2, (2 dc, ch 2, 2 dc) in next ch-2 space, ch 2, skip next dc**, dc in next 4; repeat from * to ** once, dc in next 3, dc in 3rd ch of beginning ch-3, turn—23 dc.

Row 4: Ch 3, *dc in next 2, ch 2, (3 dc, ch 2, 3 dc) in next ch-2 space, ch 2, skip next dc**, dc in next 3; repeat from * to ** once, dc in next 2, dc in 3rd ch of beginning ch-3, turn—23 dc.

Row 5: Ch 3, *dc in next, ch 2, (4 dc, ch 2, 4 dc) in next ch-2 space, ch 2, skip next dc**, dc in next 2; repeat from * to ** once, dc in next st, dc in 3rd ch of beginning ch-3, turn—23 dc.

Row 6: Ch 3, *dc in next, 3 dc in ch-2 space, ch 2, (dc, ch 3, dc) in ch-2 space, ch 2, 3 dc in next ch-2 space**, dc in next 2; repeat from * to ** once, dc in next, dc in 3rd ch of beginning ch-3—23 dc.
Fasten off.

Flap Trim

Attach yarn to Row 1 of RS of Flap.

Row 1: Ch 1 (*not a st*), sc evenly across side—13 sc, 3 sc in corner dc, *sc in next 4

dc, 2 sc in ch-2 space, sc in next dc, (3 dc, picot, 2 dc) in ch-3 space, sc in next dc, 2 sc in ch-2 space**, sc in next 5 dc; repeat from * to ** once, sc in next 4 dc, 3 sc in 3rd ch of beginning ch-3, sc evenly across other side—13 sc.

Handle

The handle is made as Romanian point lace basic cord.

***Note: Always turn the same way (clockwise for right handed, counter-clockwise for left handed).*

Ch 2, sc in 2nd ch from hook, turn, sc in 1 available strand of foundation ch-2, turn. *Sc in double strand (2 bars) on side of cord (left side for right-handed, right side for left-



handed; work on this side only)—1 sc, turn; repeat from * until desired length is reached. Fasten off.

Finishing

Fasten off, weave in ends, sew Handle to sides of Purse working on inside. Steam iron through a cotton towel if desired. Sew on buttons.



Meet The Designer

Natalia Johnson



Originally from Ukraine, Natalia fell in love with hand-crafts as a child. Although she loves everything creative, her favorite is crochet. She inherited her passion for it from her Granny who taught Natalia. Now her family calls Natalia “New Granny” for her addiction to yarn and crochet. Natalia now lives in Texas with her husband and their two adorable daughters. The girls are her biggest inspiration for new projects. She started designing her own pieces for them. If only there was a way to keep up with all of the ideas.

Stella



SQUARED
SHRUG

Design by:
ACCROchet





1

SUPER
FINE

Yarn
Julie Asselin Piccolo
fingering weight yarn
(4 oz/420 yds): 3 (3, 4)
skeins Echo

Materials

US Size G/6 (4.00mm) crochet
hook, measuring tape, yarn
needle, scissors, stitch
markers

Sizes

XS-S (M-L, XL-2XL)

Measurements

16 (20, 24)" back only, un-
blocked

Gauge

4 shells and 11 rows = 4" in
pattern stitch

Special Stitches

dtr (double treble crochet) =
yo 3 times and insert hook in
indicated st, yo and pull up
loop, [yo and pull through 2
loops] 4 times.

shell = 5 dc in same st.

Note

Squares are worked first and
assembled in strips.

Back is added onto these
strips, in halves. Border is then
worked around the Shrug.
Sleeves are worked last, from
the remaining side of each
strip.

Instructions:

SECTION 1 – SQUARES (make 10)

Ch 8, sl st to 1st ch to form
ring.

Round 1: Ch 1, 16 sc in
circle, sl st to 1st sc to join—16
sc.

Round 2: Ch 7 (*counts
as dc, ch-4*), *skip 1 sc, dc
in next, ch 4; repeat from
* around, sl st to 3rd ch of
beginning ch-7 to join—8 dc, 8
ch-4 spaces.

Round 3: Ch 1, *(sc, dc, 2
tr, dc, sc) in next ch-4 space;
repeat from * around, sl st to
1st sc to join—48 sts.

Round 4: Ch 8, (*counts as
dtr, ch-4*), *skip (sc, dc, tr), sc
in next tr, ch 4, skip (dc, 2 sc,
dc), sc in next tr, ch 4**, skip (tr,
dc, sc), dtr in space between 2
sc, ch 4; repeat from * around,
ending last repeat at **, sl st
in 4th ch of beginning ch-8 to
join—4 dtr, 12 ch-4 spaces.

Round 5: Ch 3, 2 dc in same, *[5 dc in next ch-4 space] 3 times**, 3 dc in next dtr; repeat from * around, ending last repeat at **, sl st to 3rd ch of beginning ch-3 to join—72 dc.

Fasten off and weave in ends. Block each square to 4”.

Assemble into 2 Strips of 5 Squares

With RS of 2 Squares facing each other, join yarn with sl st through both thicknesses in 1st st after corner.

*Ch 1, BLO sc in each st across, ending with sc in st before next corner. Fasten off and weave in ends; repeat from * to join 5 Squares together forming a long Strip. Set aside.

SECTION 2 – BACK 1st Half

Row 1 (set-up): With WS facing, attach yarn to corner st on long side of 1 Strip, ch 1, sc across 1st Square to next corner on same Square, *skip 1st corner st on next Square, sc across to next corner of same Square; repeat from * across all 5 Squares, turn—91 sc.

Row 2: Ch 3 (*counts as 1st dc*), 2 dc in same, skip 2 sc, sc in next, *skip 2 sc, shell in next, skip 2 sc, sc in next; repeat from * across to last 3, skip 2, 3 dc in last, turn.

Row 3: Ch 1, sc in same, *(dc, ch 3, dc) in next sc, sc in middle dc of next shell; repeat from * across, work last sc in 3rd ch of beginning ch-3, turn.

Row 4: Ch 3 (*counts as 1st dc*), 2 dc in same, *sc in ch-3 space, shell in next sc; repeat from * across to last ch-3 space, sc in next ch-3 space, 3 dc in last sc, turn.

Repeat Rows 3–4 until First Half measures 8 (10, 12)”, not including Square Strip. End on a Row 4 repeat. Fasten off and weave in ends.

SECTION 2 – BACK 2nd Half

Work as for Back First Half, but do not fasten off after reaching desired length. Instead, work through both halves as follows:

Final row: With RS of 2 halves facing each other, ch 1, sc in same st through both thicknesses, *dc in next sc on 2nd Half only, ch 1, sl st to sc on 1st Half only, ch 1, dc in

same sc on 2nd Half only), sc through both thicknesses in middle dc of next shell; repeat from * across, work last sc in top of turning ch through both thicknesses.

Fasten off and weave in ends.

SECTION 3 – SHRUG BORDER

Piece has now formed a rectangle bordered by 2 Strips of Squares. Fold piece in half, aligning long sides. At each end, pin outermost corners of Squares together to keep Border even while working.

Round 1 (set-up): With WS facing, join yarn with a sl st to any point on long side, ch 1; working around entire piece, sc in each sc row end, 2 sc in each dc row end, sc in each dc from corner to corner, sl st to 1st sc to join, turn.

Round 2: Ch 3 (*counts as 1st dc*), 2 dc in same, skip 2 sc, sc in next, *skip 2 sc, 5 dc in next, skip 2 sc, sc in next; repeat from * across to last 3, skip 2 sc, 2 dc in same st as beginning ch-3, sl st to 3rd ch of beginning ch-3, turn.

Round 3: Ch 1, sc in same, *(dc, ch 3, dc) in next sc, sc in middle dc of next shell; repeat

from * across, sl st to 1st sc to join, turn.

Round 4: Ch 3 (*counts as 1st dc*), 2 dc in same, *sc in ch-3 space, 5 dc in next sc; repeat from * across, to last 3, skip 2, 2 dc in same st as beginning ch-3, sl st to 3rd ch of beginning ch-3 to join, turn.

Rounds 5–11 (13, 15):

Repeat Rounds 3–4, ending on a Round 3 repeat.

Final Round: Ch 1, *sc in each st around, 3 sc in each ch-space around, sl st to 1st sc to join.

Fasten off and weave in ends.

SECTION 4 – SLEEVES

Assemble 2 Squares closest to Shrug Border as follows: With RS of 2 Squares facing each other, join yarn with sl st through both thicknesses in 1st st after corner, ch 1, BLO sc through both layers across, sc in last st before next corner. Fasten off leaving a long tail for sewing. This leaves 3 Squares open for Sleeve.

Round 1 (set-up): With WS facing, join yarn with a sl st to corner st of any of Sleeve Squares, ch 1, working around piece, sc from corner dc to st after next corner dc on

Squares, sl st to 1st sc to join, turn—60 sc.

Round 2: Ch 3 (*counts as 1st dc*), 2 dc in same, skip 2 sc, sc in next, *skip 2 sc, 5 dc in next, skip 2 sc, sc in next; repeat from * across to last 3, skip 2, 2 dc in same st as beginning ch-3, sl st to 3rd ch of beginning ch-3 to join, turn.

Round 3: Ch 1, sc in same, *(dc, ch 3, dc) in next sc, sc in middle dc of next shell; repeat from * across, sl st to 1st sc to join, turn.

Round 4: Ch 3 (*counts as 1st dc*), 2 dc in same, *sc in ch-3 space, 5 dc in next sc; repeat from * across to last 3, skip 2, 2 dc in same st as beginning ch-3, sl st to 3rd ch of beginning ch-3 to join, turn.



Rounds 5–21 (25, 25):

Repeat Rounds 3–4, ending on a Round 3 repeat.

Final Round: Ch 1, *sc in each st around, 3 sc in each ch-space around, sl st to 1st sc to join. Fasten off and weave in ends.

Finishing

Using long tails, close underarms.

Weave in all ends. Block lightly.



Meet The Designer

ACCROchet



In French, “accro” means addict. ACCROchet is a play on words that goes a long way to explaining the person behind the brand: a 40-year-old French-Canadian woman named Julie, who is, of course, a crochet addict. By day, Julie is a Marketing and Communications professional in an advertising firm, but her passion comes out after the 9-to-5, when she can sit down and create pretty things with yarn and a hook. Julie’s family includes a man, 2 teenagers, 2 dogs, and a cat. They all live in a pretty blue house on the North shore of Montreal, Québec.

Luna



Design by:
Amber Millard



Shawl



Intermediate



Yarn

1

Loops and Threads



SUPER FINE

Woollike fingering weight

yarn (3.5 oz/678 yards):

1 skein each White (**A**), Gray (**B**), Charcoal (**C**), Black (**D**)

Materials

US Size I/9 (5.5mm) crochet hook, scissors, measuring tape, yarn needle, stitch markers (optional)

Sizes

24.5" tall, 59" across

Gauge

19 dc and 10 rows = 4"

Special Stitches

dc-cluster (double crochet cluster) = [yo, insert hook in specified st, yo and pull up loop, yo and pull through 2 loops] twice in same st, yo and pull through last 3 loops.

tr-cluster (treble crochet cluster) = *yo twice, insert hook in specified st, yo and pull up loop, [yo and pull through 2 loops] twice; repeat

from * once more in same st, yo and pull through last 3 loops.

4-dc cluster (4-double crochet cluster) = *[yo, insert hook in specified st, yo and pull up loop, yo and pull through 2 loops] twice in same st**, skip specified space; repeat from * to ** once more, yo and pull through all loops on hook.

tr2tog (treble crochet 2 stitches together) = *yo twice and insert hook in specified st, yo and pull up a loop, [yo and pull through 2 loops] twice; repeat from * once more, yo and pull through all loops on hook.

picot = ch 3, sl st in 3rd ch from hook.

Notes

1. This pattern is worked in turned rows in a half circle shape.
2. The ch-1 on some rows does not count as a stitch.
3. This pattern is worked with 4 colors, but change colors as desired. Begin a new row with a new color.

Instructions:

With **A**, ch 4.

Row 1: Tr in 4th ch from hook, [ch 3, tr-cluster in 1st ch of beginning ch-4] 4 times, turn—5 tr-clusters, 4 ch-3 spaces.

Row 2: Ch 4 (*counts as dc, ch-1 now and throughout*), [4 dc in next ch-3 space, ch 1, skip next tr-cluster] 3 times, 4 dc in next ch-3 space, ch 1, dc in last, turn—18 dc, 5 ch-1 spaces.

Row 3: Ch 9 (*counts as tr, ch-5*), skip (ch-1 space, 4 dc), (tr, ch 2, tr) in next ch-1 space, [skip 4 dc, ch 5, (tr, ch 2, tr) in next ch-1 space] twice, ch 5, skip 4 dc, skip ch-1 space, tr in last, turn—8 tr, 4 ch-5 spaces, 3 ch-2 spaces.

Row 4: Ch 4, 7 dc in next ch-5 space, skip tr, ch 2, (dc, ch 2, dc) in next ch-2 space, [ch 2, skip tr, 7 dc in next ch-5 space, skip tr, ch 2, (dc, ch 2, dc) in next ch-2 space] twice, skip tr, ch 2, 7 dc in next ch-5 space, ch 1, dc in last, turn—36 dc, 9 ch-2 spaces, 2 ch-1 spaces.

Row 5: Ch 4, skip ch-1 space, [dc in next 7 dc, ch 2,

skip (ch-2 space, dc), (2 dc, ch 2, 2 dc) in next ch-2 space, ch 2, skip (dc, ch-2 space)] 3 times, dc in next 7 dc, ch 1, skip ch-1 space, dc in last, turn—42 dc, 2 ch-1 spaces, 9 ch-2 spaces.

Row 6: Ch 5 (*counts as dc, ch-2*), skip (ch-1 space, dc), [dc in next 5 dc, ch 3, skip (dc, ch-2 space, 2 dc), 5 dc in next ch-2 space, ch 3, skip (2 dc, ch-2 space, dc)] 3 times, dc in next 5 dc, ch 2, skip (dc, ch-1 space), dc in last, turn—37 dc, 6 ch-3 spaces, 2 ch-2 spaces.

Row 7: Ch 10 (*counts as tr, ch-6*), skip (ch-2 space, 5 dc), (tr, ch 2, tr) in next ch-3 space, [ch 6, skip 5 dc, (tr, ch 2, tr), in next ch-3 space] 5 times, ch 6, skip (5 dc, ch-2 space), tr in last, turn—14 tr, 7 ch-6 spaces, 6 ch-2 spaces.

Row 8: Ch 3, 2 dc in same, ch 1, [3 dc in ch-6 space, ch 1, 3 dc in next tr, ch 3, skip ch-2 space, 3 dc in next tr, ch 1] 6 times, 3 dc in next ch-6 space, ch 1, 3 dc in last, turn—63 dc, 14 ch-1 spaces, 6 ch-3 spaces.

Row 9: Ch 4, skip 2 dc, 2 dc in next ch-1 space, ch 1, skip 3 dc, 2 dc in next ch-1 space, ch 2, skip 3 dc, 5 dc in next

ch-3 space, [ch 2, skip 3 dc, 2 dc in next ch-1 space, ch 1, skip 3 dc, 2 dc in next ch-1 space, ch 2, skip 3 dc, 5 dc in next ch-3 space] 5 times, ch 2, skip 3 dc, 2 dc in next ch-1 space, ch 1, skip 3 dc, 2 dc in next ch-1 space, ch 1, skip 2 dc, dc in last, turn—60 dc, 9 ch-1 spaces, 12 ch-2 spaces.

Row 10: Ch 1, sc in same, ch 7, skip (ch-1 space, 2 dc, ch-1 space, 2 dc), sc in next ch-2 space, [ch 7, skip 5 dc, sc in next ch-2 space, ch 7, skip (2 dc, ch-1 space, 2 dc), sc in ch-2 space] 5 times, ch 7, skip 5 dc, sc in next ch-2 space, ch 7, skip (2 dc, ch-1 space, 2 dc, ch-1 space), sc in last, turn—14 sc, 13 ch-7 spaces.

Row 11: Ch 5 (*counts as tr, ch-1*), [4 tr in next ch-7 space, ch 3, skip next sc] 12 times, 4 tr in next ch-7 space, ch 1, tr in last, turn—54 tr, 2 ch-1 spaces, 12 ch-3 spaces.

Row 12: Ch 9 (*counts as tr, ch-5*), skip ch-1 space, work tr2tog over 1st and 4th tr of next 4-tr group, ch 6, skip ch-3 space, [work tr2tog over 1st and 4th tr of next 4-tr group, ch 6, skip ch-3 space] 11 times, work tr2tog over 1st

and 4th tr of next 4-tr group, ch 5, skip ch-1 space, tr in last, turn—2 tr, 13 tr2tog, 12 ch-6 spaces, 2 ch-5 spaces. Fasten off **A**.

Row 13: With **B**, ch 4, 4 dc in next ch-5 space, ch 1, (dc, ch 2, dc) in space between legs of tr2tog, ch 1, [4 dc in next ch-6 space, ch 1, (dc, ch 2, dc) in space between legs of tr2tog, ch 1] 12 times, 4 dc in next ch-5 space, ch 1, dc in last, turn—84 dc, 28 ch-1 spaces, 13 ch-2 spaces.

Row 14: Ch 4, skip (ch-1 space, dc), dc in next 2, ch 1, skip (dc, ch-1 space, dc), (2 dc, ch 2, 2 dc) in next ch-2 space, [ch-1, skip (dc, ch-1 space, dc), dc in next 2, ch 1, skip (dc, ch-1 space, dc), (2 dc, ch 2, 2 dc) in next ch-2 space] 12 times, ch 1, skip (dc, ch 1 space, dc), dc in next 2, skip (dc, ch-1 space), ch 1, dc in last, turn—82 dc, 28 ch-1 spaces, 13 ch-2 spaces.

Row 15: Ch 4, skip ch-1 space, dc in next 2 dc, [ch 1, skip (ch-1 space, 2 dc), 5 dc in next ch-2 space, ch 1, skip (2 dc, ch-1 space), dc in next 2 dc] 13 times, ch 1, skip ch-1 space, dc in last, turn—95 dc, 28 ch-1 spaces.

Row 16: Ch 10 (*counts as tr, ch-6*), skip (ch-1 space, 2 dc, ch-1 space, 5 dc, ch-1 space, dc), (tr, ch 2, tr) in space between previously skipped dc and next dc, [ch 6, skip (dc, ch-1 space, 5 dc, ch-1 space, dc), (tr, ch 2, tr) in space between previously skipped dc and next dc] 11 times, ch 6, skip (dc, ch-1 space, 5 dc, ch-1 space, 2 dc, ch-1 space), tr in last, turn—26 tr, 13 ch-6 spaces, 12 ch-2 spaces.

Row 17: Ch 3, 2 dc in same, ch 1, [3 dc in ch-6 space, ch 1, 3 dc in next tr, ch 3, skip ch-2 space, 3 dc in next tr, ch 1] 12 times, 3 dc in next ch-6 space, ch 1, 3 dc in last, turn—117 dc, 26 ch-1 spaces, 12 ch-3 spaces.

Row 18: Ch 4, skip 2 dc, 2 dc in next ch-1 space, ch 1, skip 3 dc, 2 dc in next ch-1 space, ch 2, skip 3 dc, 5 dc in next ch-3 space, [ch 2, skip 3 dc, 2 dc in next ch-1 space, ch 1, skip 3 dc, 2 dc in next ch-1 space, ch 2, skip 3 dc, 5 dc in next ch-3 space] 11 times, ch 2, skip 3 dc, 2 dc in next ch-1 space, ch 1, skip 3 dc, 2 dc in next ch-1 space, ch 1, skip 2 dc, dc in last, turn—114 dc, 15 ch-1 spaces, 24 ch-2 spaces.

Row 19: Ch 1, sc in same, ch 7, skip (ch-1 space, 2 dc, ch-1 space, 2 dc), sc in next ch-2 space, [ch 7, skip 5 dc, sc in next ch-2 space, ch 7, skip (2 dc, ch-1 space, 2 dc), sc in next ch-2 space] 11 times, ch 7, skip 5 dc, sc in next ch-2 space, ch 7, skip (2 dc, ch-1 space, 2 dc, ch-1 space), sc in last, turn—26 sc, 25 ch-7 spaces.

Row 20: Ch 5 (*counts as tr, ch-1*), [4 tr in ch-7 space, ch 2, skip sc] 24 times, 4 tr in next ch-7 space, ch 1, tr in last, turn—102 tr, 2 ch-1 spaces, 24 ch-2 spaces.

Row 21: Ch 10 (*counts as tr, ch-6*), skip ch-1 space, work tr2tog over 1st and 4th tr of next 4-tr group, ch 6, skip ch-2 space, [work tr2tog over 1st and 4th tr of next 4-tr group, ch 6, skip ch-2 space] 23 times, work tr2tog over 1st and 4th tr of next 4-tr group, ch 6, skip ch-1 space, tr in last, turn—2 tr, 25 tr2tog, 26 ch-6 spaces

Row 22: Ch 3, [7 dc in next ch-6 space, skip tr2tog] 25 times, 7 dc in next ch-6 space, dc in last, turn—184 dc.

Row 23: Ch 3, dc in each st across, turn—184 dc.

Row 24: Ch 1, sc in same, hdc in next, dc in next, tr in next, ch 2, skip 1 dc, tr in next, dc in next, [hdc in next 2, dc in next, tr in next, ch 2, skip 1 dc, tr in next, dc in next] 25 times, hdc in next, sc in last, turn—2 sc, 52 hdc, 52 dc, 52 tr, 26 ch-2 spaces.

Fasten off **B**.

Row 25: With **C**, ch 10 (*counts as tr, ch-6*), skip (hdc, dc, tr), (hdc, ch 2, hdc) in next ch-2 space, [ch 6, skip (tr, dc, 2 hdc, dc, tr), (hdc, ch 2, hdc) in next ch-2 space] 25 times, ch 6, skip (tr, dc, hdc), tr in last, turn—2 tr, 52 hdc, 27 ch-6 spaces, 26 ch-2 spaces.

Row 26: Ch 4, [4 dc in next ch-6 space, ch 1, skip hdc, (dc, ch 2, dc) in next ch-2 space, ch 1, skip hdc] 26 times, 4 dc in next ch-6 space, ch 1, dc in last, turn—110 dc, 54 ch-1 spaces, 26 ch-2 spaces.

Row 27: Ch 4, skip (ch-1 space, dc), dc in next 2 dc, ch 1, skip (dc, ch-1 space, dc), (2 dc, ch 2, 2 dc) in next ch-2 space, ch 1, skip (dc, ch-1 space, dc), [dc in next 2, ch 1, skip (dc, ch-1 space, dc), (2 dc, ch 2, 2 dc) in next ch-2 space, ch 1, skip (dc,



ch-1 space, dc)] 25 times, dc in next 2, ch 1, skip (dc, ch-1 space), dc in last, turn—160 dc, 54 ch-1 spaces, 26 ch-2 spaces.

Row 28: Ch 4, skip ch-1 space, dc in next 2 dc, ch 1, skip (ch-1 space, 2 dc), 5 dc in next ch-2 space, [ch 1, skip (ch-1 space, 2 dc), dc in next 2, ch 1, skip (ch-1 space, 2 dc), 5 dc in next ch-2 space] 25 times, ch 1, skip (ch-1 space, 2 dc), dc in next 2, ch 1, skip ch-1 space, dc in last, turn—186 dc, 54 ch-1 spaces.

Row 29: Ch 10 (*counts as tr, ch-6*), skip (ch-1 space, 2 dc, ch-1 space, 5 dc, ch-1 space, dc), (tr, ch 2, tr) in space between previously skipped dc and next dc, [ch 6, skip (dc, ch-1 space, 5 dc,

ch-1 space, dc), (tr, ch 2, tr) in space between previously skipped dc and next dc] 24 times, ch 6, skip (dc, ch-1 space, 5 dc, ch-1 space, 2 dc, ch-1 space), tr in last, turn—52 tr, 26 ch-6 spaces, 25 ch-2 spaces.

Row 30: Ch 3, 2 dc in same, ch 1, [3 dc in ch-6 space, ch 1, 3 dc in next tr, ch 3, skip ch-2 space, 3 dc in next tr, ch 1] 25 times, 3 dc in next ch-6 space, ch 1, 3 dc in last, turn—234 dc, 52 ch-1 spaces, 26 ch-3 spaces.

Row 31: Ch 4, skip 2 dc, [work 4-dc cluster over next 2 ch-1 spaces, ch 2, skip 3 dc, 5 dc in next ch-3 space, ch 2, skip 3 dc] 25 times, work 4-dc cluster over next 2 ch-1 spaces, skip 2 dc, ch 1, dc

in last, turn—127 dc, 2 ch-1 spaces, 26 4-dc clusters, 50 ch-2 spaces.

Row 32: Ch 1, sc in same, ch 7, skip (ch-1 space, 4-dc cluster), sc in next ch-2 space, [ch 7, skip 5 dc, sc in next ch-2 space, ch 7, skip 4-dc cluster, sc in next ch-2 space] 24 times, ch 7, skip 5 dc, sc in next ch-2 space, ch 7, skip (4-dc cluster, ch-1 space), sc in last, turn—52 sc, 51 ch-7 spaces.

Row 33: Ch 5 (counts as tr, ch-1), [4 tr in next ch-7 space, ch 2, skip sc] 50 times, 4 tr in next ch-7 space, ch 1, tr in last, turn—206 tr, 2 ch-1 spaces, 50 ch-2 spaces.

Row 34: Ch 10 (*counts as tr, ch-6*), skip ch-1 space, work tr2tog over 1st and 4th tr of next 4-tr group, ch 6, skip ch-2 space, [work tr2tog over 1st and 4th tr of next 4-tr group, ch 6, skip ch-2 space] 49 times, work tr2tog over 1st and 4th tr of next 4-tr group, ch 6, skip ch-1 space, tr in last, turn—2 tr, 51 tr2tog, 52 ch-6 spaces.

Row 35: Ch 3, [5 dc in next ch-6 space, skip tr2tog] 51 times, 5 dc in next ch-6 space, dc in last, turn—262 dc.

Row 36: Ch 3, dc in each st across, turn—262 dc.

Row 37: Ch 1, sc in same, hdc in next 2, dc in next, tr in next, ch 2, skip 2, tr in next, dc in next, [hdc in next 4, dc in next, tr in next, ch 2, skip 2, tr in next, dc in next] 25 times, hdc in next 2, sc in last, turn—2 sc, 104 hdc, 52 dc, 52 tr, 26 ch-2 spaces.

Row 38: Ch 12 (*counts as tr, ch-6*), skip (hdc, dc, tr), (hdc, ch 2, hdc) in next ch-2 space, [ch 9, skip (tr, dc, 4 hdc, dc, tr), (hdc, ch 2, hdc) in next ch-2 space] 25 times, ch 6, skip (tr, dc, 2 hdc), tr in last, turn—52 hdc, 26 ch-2 spaces, 2 ch-6 spaces, 25 ch-9 spaces.

Row 39: Ch 1, sc in same, ch 1, skip (ch-6 space, hdc), (tr-cluster, ch 4, tr-cluster, ch 4, tr-cluster) in next ch-2 space, ch 1, skip hdc, [sc in next ch-9 space, ch 1, skip hdc, (tr-cluster, ch 4, tr-cluster, ch 4, tr-cluster) in next ch-2 space, ch 1, skip hdc] 25 times, sc in last, turn—78 tr-clusters, 27 sc, 52 ch-4 spaces, 52 ch-1 spaces.

Row 40: Ch 9 (*counts as tr, ch-5*), skip next (tr-cluster, ch-4 space, tr-cluster, ch-4

space, tr-cluster), 4 tr in next sc, [ch 5, skip (tr-cluster, ch-4 space, tr-cluster, ch-4 space, tr-cluster), 4 tr in next sc] 24 times, ch 5, skip (tr-cluster, ch-4 space, tr-cluster, ch-4 space, tr-cluster), tr in last, turn—127 tr, 26 ch-5 spaces.

Row 41: Ch 3, dc in same, ch 3, 2 dc in ch-5 space, [ch 3, skip 2 tr, (dc, ch 3, dc) in space between 2nd and 3rd tr, ch 3, skip 2 tr, 2 dc in next ch-5 space] 25 times, ch 3, 2 dc in last, turn—106 dc, 77 ch-3 spaces. Fasten off **C**.

Row 42: With **D**, ch 10 (*counts as tr, ch-6*), skip (ch-3 space, 2 dc, ch-3 space, dc), (2 tr, ch 3, 2 tr) in next ch-3 space, [ch 6, skip (dc, ch-3 space, 2 dc, ch-3 space, dc), (2 tr, ch 3, 2 tr) in next ch-3 space] 24 times, ch 6, skip (dc, ch-3 space, 2 dc, ch-3 space), tr in last, turn—102 tr, 25 ch-3 spaces, 26 ch-6 spaces.

Row 43: Ch 4, 6 dc in ch-6 space, [ch 1, skip 2 tr, (dc, ch 3, dc) in next ch-3 space, ch 1, skip 2 tr, 6 dc in next ch-6 space] 25 times, ch 1, dc in last, turn—208 dc, 52 ch-1 spaces, 25 ch-3 spaces.

Row 44: Ch 4, skip (ch-1

space, dc), dc in next 4, [ch 1, skip (dc, ch-1 space, dc), (2 dc, ch 2, 2 dc) in next ch-3 space, ch 1, skip (dc, ch-1 space, dc), dc in next 4] 25 times, ch 1, skip (dc, ch-1 space), dc in last, turn—206 dc, 52 ch-1 spaces, 25 ch-2 spaces.

Row 45: Ch 4, skip ch-1 space, dc in next 4, [ch 1, skip (ch-1 space, 2 dc), 5 dc in next ch-2 space, ch 1, skip (2 dc, ch-1 space), dc in next 4 dc] 25 times, ch 1, skip ch-1 space, dc in last, turn—231 dc, 52 ch-1 spaces.

Row 46: Ch 13 (*counts as tr, ch-9*), skip (ch-1 space, 4 dc, ch-1 space, 5 dc, ch-1 space, 2 dc), (tr, ch 2, tr) in space between skipped dc and next dc, [ch 9, skip (2 dc, ch-1 space, 5 dc, ch-1 space, 2 dc), (tr, ch 2, tr) in space between skipped dc and next dc] 23 times, ch 9, skip (2 dc, ch-1 space, 5 dc, ch-1 space, 4 dc, ch-1 space), tr in last, turn—50 tr, 25 ch-9 spaces, 24 ch-2 spaces.

Row 47: Ch 3, 3 dc in same, ch 1, 4 dc in ch-9 space, ch 1, [4 dc in next tr, ch 3, skip ch-2 space, 4 dc in next tr, ch 1, 4 dc in next ch-9

space, ch 1] 24 times, 4 dc in last, turn—300 dc, 52 ch-1 spaces, 24 ch-3 spaces.

Row 48: Ch 6 (*counts as dc, ch-3*), skip 3 sts, dc-cluster in next ch-1 space, ch 2, skip 4 sts, dc-cluster in next ch-1 space, [ch 3, skip 4, 5 dc in next ch-3 space, ch 3, skip 4, dc-cluster in next ch-1 space, ch 2, skip 4, dc-cluster in next ch-1 space] 24 times, ch 3, skip 3, dc in last, turn—122 dc, 50 dc-clusters, 25 ch-2 spaces, 50 ch-3 spaces.

Row 49: Ch 1, sc in same, ch 8, skip (ch-3 space, dc-cluster, ch-2 space, dc-cluster), sc in ch-3 space, [ch 8, skip 5 dc, sc in next ch-3 space, ch 8, skip (dc-cluster, ch-2 space, dc-cluster), sc in next ch-3 space] 23 times, ch 8, skip 5 dc, sc in next ch-3 space, ch 8, skip (dc-cluster, ch-2 space, dc-cluster, ch-3 space) sc in last, turn—50 sc, 49 ch-8 spaces.

Row 50: Ch 5 (*counts as tr, ch-1*), [5 tr in next ch-8 space, ch 2, skip sc] 48 times, 5 tr in next ch-8 space, ch 1, tr in last, turn—247 tr, 2 ch-1 spaces, 48 ch-2 spaces.

Row 51: Ch 12 (*counts as tr, ch-8*), skip ch-1 space,

work tr2tog over 1st and 5th tr of next 5-tr group, ch 8, skip ch-2 space, [work tr2tog over 1st and 5th tr of next 5-tr group, ch 8, skip ch-2 space] 48 times, work tr2tog over 1st and 5th tr of next 5-tr group, ch 8, skip ch-1 space, tr in last, turn—2 tr, 49 tr2tog, 50 ch-8 spaces.

Row 52: Ch 3, [6 dc in next ch-8 space] 50 times, dc in last, turn—302 dc.

Row 53: Ch 3, dc in each st across, turn—302 dc.

Row 54: Ch 1, sc in same, hdc in next 2, dc in next 2, tr in next, ch 2, skip 2, tr in next, dc in next 2, [hdc in next 4, dc in next 2, tr in next, ch 2, skip 2, tr in next, dc in next 2] 24 times, hdc in next 2, sc in last, turn—2 sc, 100 hdc, 100 dc, 50 tr, 25 ch-2 spaces.

Row 55: Ch 12 (*counts as tr, ch-8*), skip (2 hdc, 2 dc, tr), (hdc, ch 2, hdc) in next ch-2 space, [ch 12, skip (tr, 2 dc, 4 hdc, 2 dc, tr), (hdc, ch 2, hdc) in next ch-2 space] 24 times, ch-8, skip (tr, 2 dc, 2 hdc) tr in last, turn—2 tr, 50 hdc, 25 ch-2 spaces, 24 ch-12 spaces, 2 ch-8 spaces.

Row 56: Ch 1, sc in same, ch 3, skip (ch-8 space, hdc),

(tr-cluster, ch 4, tr-cluster, ch 4, picot, ch 4, tr-cluster, ch 4, tr-cluster) in next ch-2 space, skip hdc, ch 3, [sc in next ch-12 space, ch 3, skip hdc, (tr-cluster, ch 4, tr-cluster, ch 4, picot, ch 4, tr-cluster, ch 4, tr-cluster) in next ch-2 space, skip hdc, ch 3] 24 times, skip ch-8 space, sc in last, turn — 26 sc, 100 tr-clusters, 100 ch-4 spaces, 50 ch-3 spaces, 25 picots. Fasten off **D**. Weave in all ends.



Meet The Designer

Amber Millard



Amber Millard is the designer behind Divine Debris. Although she was taught to crochet as a child, she didn't pick up a hook again until she began working at a craft store about 4 years ago. The inspiration for her designs comes from just about everything, including crochet stitches and popular trends in clothing and jewelry fashion, but most importantly her perpetually filled coffee cup. In what began as the rediscovering of a long-forgotten hobby, for Amber, Divine Debris has become a fun, at times exhausting, but ultimately a very rewarding blogging/business venture.

R O R Y

Design by:
Kimberly K.
McAlindin for
Red Heart



Shawl

**Yarn****4**

Red Heart Boutique



Unforgettable light

MEDIUM

worsted weight yarn

(3.5 oz/270 yds): 4 balls

#3956 Polo

Materials

US Size H/8 (5.0mm) crochet hook, yarn needle, scissors

Size

Large (Small)

Measurements

Shawl measures 18" x 72" (18" x 54)"

Gauge

Motif = 6" (15 cm) wide

Special Stitches

v-st (v-stitch) = (dc, ch 2, dc) in same space or st.

small shell = (2 dc, ch 2, 2 dc) in same space.

large shell = (2 dc, ch 3, 2 dc) in same space.

Notes

1. Directions are given for larger shawl. Changes for smaller shawl are in parentheses.

Instructions:**FIRST STRIP****Main Motif 1**

Make magic ring.

Round 1: 8 sc in ring, sl st to 1st sc to join—8 sc.

Round 2: Ch 1 (not a st), v-st in each sc around, sl st to 1st dc to join—8 v-sts.

Round 3: Sl st in ch-2 space of 1st v-st, ch 2 (*counts as dc here and throughout*), (dc, ch 2, 2 dc) in same space, ch 1, *small shell in next ch-2 space, ch 1; repeat from * around, sl st to 2nd ch of beginning ch-2 to join—8 small shells.

Round 4: Sl st in ch-2 space of 1st v-st, ch 2, (dc, ch 3, 2 dc) in same space, ch 1, sc in next ch-1 space, ch 1, *large shell in ch-2 space of next shell, ch 1, sc in next ch-1 space, ch 1; repeat from * around, sl st to 2nd ch of beginning ch-2 to join—8 large shells.

Round 5: Sl st in ch-2 space of 1st v-st, ch 2, (dc, ch 3, 2 dc) in same space, ch 2, sc in next sc, ch 2, *large shell in ch-3 space of next shell, ch

2, sc in next sc, ch 2; repeat from * around, sl st to 2nd ch of beginning ch-2 to join—8 large shells.

Fasten off, leaving a long tail.

Main Motif 2 (joining on 1 side)

Work same as Main Motif 1 through Round 4.

Round 5: Sl st in ch-2 space of 1st v-st, ch 2, (dc, ch 3, 2 dc) in same space, ch 2, sc in next sc, ch 2, *large shell in ch-3 space of next shell, ch 2, sc in next sc, ch 2; repeat from * 4 times, [2 dc in ch-3 space of next shell, ch 1, sl st in ch-3 space of previous Motif, ch 1, 2 dc in same ch-3 space on current Motif, ch 2, sc in next sc, ch 2] twice, sl st to 2nd ch of beginning ch-2 to join. Fasten off.

Main Motifs 3–12 (3–9):

Make and join 10 (7) more Main Motifs, joining to opposite side of previous Motif, same as Main Motif 2.

SECOND STRIP

Motif 13 (10)

Work same as Main Motif 2, joining to 2 ch-3 spaces on side of Motif 1.

Motifs 14–24 (11–18) (joining on 2 sides)

Work same as Main Motif 1 through Round 4.

Round 5: Sl st in ch-2 space of 1st v-st, ch 2, (dc, ch 3, 2 dc) in same space, ch 2, sc in next sc, ch 2, *large shell in ch-3 space of next shell, ch 2, sc in next sc, ch 2; repeat from * twice, [2 dc in ch-3 space of next shell, ch 1, sl st in ch-3 space of previous Motif, ch 1, 2 dc in same ch-3 space on current Motif, ch 2, sc in next sc, ch 2] twice, [2 dc in ch-3 space of next shell, ch 1, sl st in ch-3 space of adjacent Motif on previous Strip, ch 1, 2 dc in same ch-3 space on current Motif, ch 2, sc in next sc, ch 2] twice, sl st to 2nd ch of beginning ch-2 to join. Fasten off.

THIRD STRIP

Motifs 25–36 (19–27)

Work same as Second Strip, joining each Motif to previous Motif and to Motifs on Second Strip.

FILL IN MOTIFS (make and join 22 [16] in openings between 4 Motifs)

Make magic ring.

Round 1: 8 sc in ring, sl st to 1st sc to join—8 sc.

Round 2: Ch 6 (*counts as dc, ch 3*), sl st in sc between 2 shells on any Main Motif, ch 3, dc in same sc as join on current Motif, *dc in next sc, ch 3, sl st in junction between 2 Main Motifs, ch 3, dc in same sc**, dc in next sc, ch 3, sl st in next sc between 2 Main Motifs, ch 3, dc in same sc on current Motif; repeat from * around, ending last repeat at **, sl st to 3rd ch of beginning ch-6 to join.

EDGING MOTIFS (make and join 26 [20] in spaces between Main Motifs on sides of shawl)

Make magic ring.

Round 1: 5 sc in ring, sl st to 1st sc to join—5 sc.

Round 2: Ch 6 (*counts as dc, ch 3*), sl st in ch-3 space of 1st shell to right of junction on any Main Motif on side edge, ch 3, dc in same sc as join on current Motif, *dc in next sc, ch 3, sl st in next sc on Main Motif, ch 3, dc in same sc on current Motif*, dc in next sc, ch 3, sl st in junction between 2 Main Motifs, ch 3, dc in same sc on current Motif; repeat from * to * once, dc in next sc, ch 3, sl st in ch-3 space of next shell, ch 3, dc in same sc on current Motif. Fasten off.

FRINGE

Cut 14" lengths of yarn and using 8 lengths for each fringe, attach 22 fringes evenly spaced across each short edge of shawl.



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