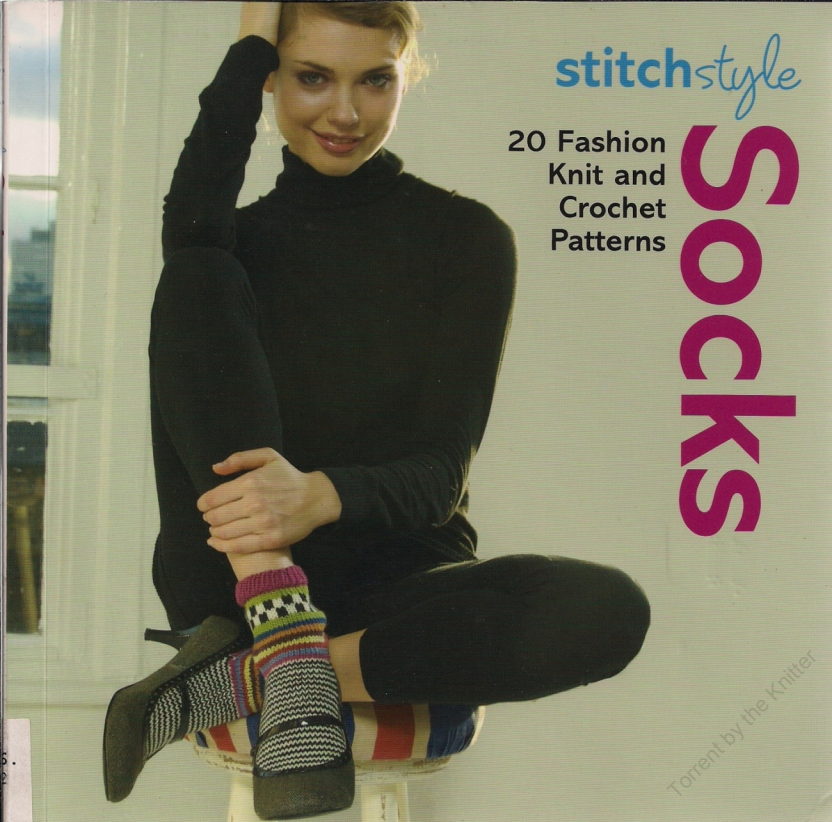




stitchstyle

20 Fashion
Knit and
Crochet
Patterns

Socks

Torrey by the Knitter



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Torrent by the Knitter



stitch*style*

20 Fashion
Knit and
Crochet
Patterns

Socks



COLLINS & BROWN

by the Knitter

Introduction

From trendy teenage girls to thirty-something professionals, everyone is knitting and hand-stitching these days. **Stitch Style Socks** is a collection of contemporary and urban projects that'll keep you motivated – and ready to put your best foot forward. Each project is accompanied by full-colour photography and easy-to-follow instructions. From knee-highs emblazoned with skulls to anklets embellished with jewels, there's a style here for every season and occasion. Best of all, the projects are portable, so you're free to knit anywhere you go. **Stitch Style** is a new strand of books designed for fashion-loving handcrafters, which features an array of hip styles inspired by everything from the catwalk to street fashion. All the designs have been created by talented knitters and trendsetters with a penchant for craft.





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Mary Jane Socks

These pretty Mary Jane socks are worked in one piece, starting at the back heel, and features a separate crocheted strap with decorative button accents. Designed by Tanis Gray.

YARN

Rowan *Handknit Cotton* (100% cotton), approx. 50g/85m per ball

1 ball of Double Choc 315 (A)

1 ball of Slippery 316 (B)

1 ball of Seafarer 318 (C)

1 ball of Linen 205 (D)

1 ball of Slick 313 (E)

NEEDLES

Pair of 4.00mm (US 6) knitting needles

One 4.25mm (G/6) crochet hook

EXTRAS

Tapestry needle and sewing needle

Stitch holder

BUTTONS

Two buttons, 12mm (½in) in diameter

TENSION

18 sts and 28 rows = 10cm (4in) square measured over St st using 4.00mm (US 6) needles.

TO FIT

One size

SKILL LEVEL

Intermediate



SOCKS (MAKE 2)

Starting under the heel and using the temporary cast-on technique with waste yarn, CO 6 sts.

Row 1: Using A, knit.

Row 2: K1, m1, k4, m1, k1.

Row 3: P1, m1, p6, m1, p1.

Row 4: K1, m1, k8, m1, k1.

Row 5: P1, m1, p10, m1, p1.

Join in E.

Row 6: Using E, k1, m1, k12, m1, k1.

Join in B.

Row 7: Using B, p1, m1, p14, m1, p1.

Row 8: K1, m1, k16, m1, k1 (20 sts).

Row 9: Purl.

Row 10: Knit.

Join in E.

Row 11: Using E, purl.

Join in C.

Rows 12–15: Using C, work straight in St st.

Row 16: Using E, knit.

Join in D.

Rows 17–20: Using D, work straight in St st.

Row 21: Using E, purl.

Rows 22–25: Using A, work straight in St st.

Row 26: Using E, knit.

Cont in colour patt until Row 57.

Row 57: Using D, purl.

Row 58: Knit.

Torrent

Row 59: P1, p2tog, p14, p2tog, p1.

Row 60: K1, k2tog, k12, k2tog, k1.

Row 61: P1, p2tog, p10, p2tog, p1.

Row 62: Using A, k1, k2tog, k8, k2tog, k1.

Row 63: P1, p2tog, p6, p2tog, p1.

Row 64: K1, k2tog, k4, k2tog, k1 (6 sts).

Row 65: Purl.

Rows 66–68: Using A, work straight in St st.

Row 69: P1, m1, p4, m1, p1.

Row 70: K1, m1, k6, m1, k1.

Row 71: P1, m1, p8, m1, p1.

Row 72: K1, m1, k10, m1, k1.

Row 73: Using E, p1, m1, p12, m1, p1.

Row 74: Using D, k1, m1, k14, m1, k1 (18 sts).

Rows 75–77: Work straight in St st.

Row 78: Using E, knit.

Row 79: Using C, purl.

Rows 80–82: Work straight in St st.

Row 83: Using E, purl.

Row 84: Using B, knit.

Rows 85–87: Work straight in St st.

Row 88: Using E, k5, place first 4 sts on holder, cast off 10 sts, k3.

Row 89: Using A, p4.

Rows 90–92: Work straight in St st.

Row 93: Using E, p4.

Rows 94–97: Using D, work straight in St st.

Row 98: Using E, k4.

Rows 99–102: Using C, work straight in St st.

Row 103: Using E, p4.

Rows 104–107: Using B, work straight in St st.

Row 108: Using E, k4.

Rows 109–112: Using A, work straight in St st.

Row 113: Using E, p4.

Rows 114–117: Using D, work straight in St st.

START SHAPING ANKLE

Row 118: Using E, k4, CO 10 sts, place these sts on holder.

Remove holder and rep Rows 89–117 on other side.

Row 118: Join both sides (18 sts).

Rows 119–122: Using C, work straight in St st.

Row 123: Using E, p18.

Row 124: Using B, k18.

Row 125: P18.

START SHAPING HEEL

Row 126: K18.

Row 127: P1, p2tog, p12, p2tog, p1.

Row 128: Using E, k1, k2tog, k10, k2tog, k1.

Row 129: Using A, p1, p2tog, p8, p2tog, p1.

Row 130: K1, k2tog, k6, k2tog, k1.

Row 131: P1, p2tog, p4, p2tog, p1.

Row 132: K1, k2tog, k2, k2tog, k1

(6 sts).

Row 133: P6.

Remove temporary CO and using double cast-off technique, close heel.

FINISHING

Using sewing thread and needle, turn work inside out and sew up side seams. Weave in all loose yarn ends with tapestry needle. Using E, work double crochet around foot opening.

STRAP

Using E, double crochet strap 15cm (6in) lengthwise for 5 rows. Attach one side to inside of sock, securing with sewing thread and needle. Sew button to opposite side of strap, then secure strap with sewing thread and needle.

FINISH LINE

- Sew the strap on last, while wearing the sock on your foot, to ensure the proper length and a snug fit.
- Iron non-slip stickies on to the soles to prevent sliding.
- The socks can be made in any stripe, Fair Isle or solid pattern.



Fleur-De-Lis Slippers

Designed by Alison Dupernex, these pretty fleur-de-lis slippers are knitted throughout in simple stocking stitch, following the charts to work the patterns.

YARN

Rowan *Felted Tweed* (50% merino, 25% alpaca, 25% viscose), approx. 50g/175m per ball

1 ball of Midnight 133 (A)

1 ball of Bilberry 151 (B)

1 ball of Sigh 142 (C)

1 ball of Pickle 155 (D)

1 ball of Camel 157 (E)

Rowan *Scottish Tweed 4-ply* (100% wool), approx. 25g/110m per ball

1 ball of Claret 013 (G)

1 ball of Thistle 016 (F)

NEEDLES

Pair of 4.00mm (US 6) knitting needles

TENSION

24 sts and 32 rows = 10cm (4in) square measured over St st using 4.00mm (US 6) needles.

TO FIT

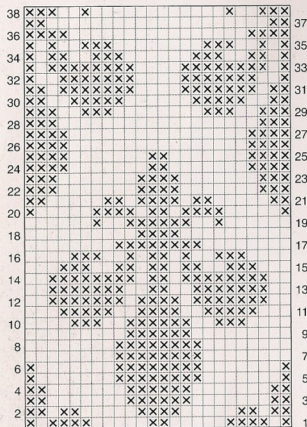
One size

SKILL LEVEL

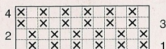
Intermediate



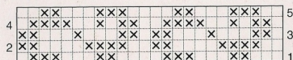
FLEUR-DE-LIS BODY



SOLE AND HEEL



CUFF



STRIPE SEQUENCE

FOR FLEUR-DE-LIS

For the slipper upper, using fleur-de-lis chart, beg with a knit row and work in the foll colour sequence:

Rows 1–2: Using yarn B.

Rows 3–8: Using yarn B, with D for x.

Rows 9–12: Using yarn A, with D for x.

Rows 13–16: Using yarn C, with D for x.

Rows 17–18: Using yarn C, with E for x.

Rows 19–22: Using yarn C, with D for x.

Rows 23–26: Using yarn F, with D for x.

Rows 27–30: Using yarn B, with D for x.

Rows 31–34: Using yarn A, with D for x.

Rows 35–36: Using yarn A, with E for x.

Rows 37–38: Using yarn F, with E for x.

Rows 39–40: Using yarn F, with D for x.

Rows 41–44: Using yarn B, with D for x.

Rows 45–50: Using yarn A, with D for x.

SLIPPER

UPPER

Using B and 4.00mm (US 6) needles,
CO 38 sts.

Rows 1–2: Work in St st.

Rows 3–33: Foll stripe sequence for
fleur-de-lis pattern.

SHAPE TOE

Rows 34–49: Keeping patt correct, dec
1 st at beg of each row until 22 sts
rem.

SHAPE SOLE

Foll chart for sole and heel and keep
patt correct when shaping.

Rows 50–65: Using A, with B for x,
inc 1 st at the beg of each row until
there are 38 sts on needle.

Rows 66–122: Work straight, without
shaping.

SHAPE HEEL

Rows 123–136: Keeping patt correct,
dec 1 st at each end of every row until
10 sts rem.

Rows 137–151: Use yarn A, with D
for x.

Rows 137–151: Using yarn D for x,
cont in patt inc 1 st at each end of
every row until 40 sts are on the needle.

Rows 152–153: Work in A.
Cast off.

SLIPPER CUFF

Using E and 4.00mm (US 6) needles,
CO 74 sts and work 1 row.

Row 2: Change to A.

Rows 3–7: Foll cuff chart, using G for x.

Row 8: Use A.

Rows 9–10: Use E.

Rows 11–19: Use A.

Cast off.

FINISHING

Fold the upper back over the sole and
join the sloped side of the toe with
the corresponding slopes of the sole.
Repeat with the heel. Fold the cuff in
half and slipstitch in place around
the top of the slipper, joining the
seam at the side.





Designed by the Knitter

Striper Socks

Lynn Serpe's snazzy socks use so little of each colour that many pairs can be made with the quantities given. Try changing the colours around to give you a completely different pair of socks using the same pattern.

YARN

Rowan *Wool Cotton* (50% merino, 50% cotton), approx. 50g/113m per ball

- 1 ball of Flower 943 (A)
- 1 ball of Elf 946 (B)
- 1 ball of Inky 908 (C)
- 1 ball of Antique 900 (D)
- 1 ball of Poster Blue 948 (E)
- 1 ball of Pumpkin 962 (F)
- 1 ball of Gypsy 910 (G)
- 1 ball of Citron 901 (H)
- 1 ball of Rich 911 (I)
- 1 ball of Aloof 958 (J)

NEEDLES

Set of four 3.50mm (US 4) double-pointed needles (dpns)

TENSION

24 sts and 32 rows = 10cm (4in) square measured over St st using 3.50mm (US 4) needles.

TO FIT

One size

SKILL LEVEL

Intermediate

SOCKS (MAKE 2)

Using 3.50mm (US 4) needles and A, CO 48 sts. Divide sts evenly across three dpns; join for working in the round.

Rounds 1-6: Work in k1, p1 rib.

Round 7: Knit.

Cut A, join in B.

Rounds 8-10: Knit.

Cut B. Using Fair Isle technique, work as follows:

Rounds 11-13: [K2 with C, k2 with D]; rep to end of round.

Rounds 14-16: [K2 with D, k2 with C]; rep to end of round. Cut C and D.

Rounds 17-19: Knit with B. Cut B.

Rounds 20-21: Knit with E. Cut E.

Rounds 22-23: Knit with F. Cut F.

Rounds 24-25: Knit with G. Cut G.

Rounds 26-27: Knit with H. Cut H.

Rounds 28-29: Knit with I. Cut I.

Rounds 30-31: Knit with J. Cut J.

Round 32: Knit with A.

Round 33: K12, PM, k24, PM, k12. Cut A.

HEEL FLAP

Rearrange sts for knitting heel flap by placing 24 sts between markers on one needle (to be worked later). Place 12 sts before first marker and 12 sts after second marker, on one needle, to be knitted back and forth for heel flap.

Row 1: [K1, sl1] with A to end of row.

Row 2: Purl.

Rep last 2 rows until heel flap measures 6.25mm (2½/in).

TURN HEEL

Next row: K12, PM, k12.

Next row: Purl to M, SM, p2, p2tog, p1, turn.

Next row: Knit to M, SM, k2, k2tog, k1, turn.

Remove M in next row.

Next row: P7, p2tog, p1, turn.

Next row: K8, k2tog, k1, turn.

Next row: P9, p2tog, p1, turn.

Next row: K10, k2tog, k1, turn.

Next row: P11, p2tog, p1, turn.

Next row: K12, k2tog, k1, turn.

Next row: P13, p2tog, turn.

Next row: K13, k2tog (14 sts on heel). Cut A.

FOOT

Round 1: With D, pick up and knit 12 sts along right side of heel flap, k7 of heel sts (N1), k7 rem heel sts, pick up and knit 12 sts along left side of heel flap (N2), k 24 sts on holding needle (N3).

Round 2: With C, ssk, knit to last 2 sts on N1, k2tog, knit to end of round.

Round 3: Knit with D.

Rep last 2 rounds until 48 sts rem.

Next round: Knit with C.

Next round: Knit with D.

Rep last 2 rounds until foot measures 16.25cm (6½/in) from back of heel or

5cm (2in) shorter than desired length of foot. Cut C and D.

TOE

Round 1: Knit with A.

Round 2: Knit to last 3 sts of N3, ssk, k1.

Round 3: K1, k2tog, knit to last 3 sts of N2, ssk, k2, k2tog, knit to end of round.

Rep last 2 rounds until 32 sts rem.

Next round: Knit to last 3 sts of N3, ssk, k1.

Next round: K1, k2tog, knit to last 3 sts of N2, ssk, k2, k2tog, knit to last 3 sts of N3, ssk, k1.

Rep last round until 19 sts rem.

Next round: K1, k2tog, knit to last 3 sts of N2, ssk, k2, k2tog, knit to end of round (16 sts).

Cast off all sts using Kitchener method.

SWITCHBACK

- Throughout the pattern, take care when switching colours so as not to leave a hole in the fabric.
- For the stripe portion of the foot, it is not necessary to cut the yarn after every round. You can twist the old yarn with the new before the first stitch of each round.

Torrent by the knitter



Toront by the Kn



Skull Socks

Channel your bad girl nature with skull socks, knitted in the softest yarn to please the edgiest fashion mavens. Designed by Stephanie Mrse.

YARN

Debbie Bliss *Merino DK* (100% merino), approx. 50g/110m per ball
3 balls of Black 300 (MC)
1 ball of White 100 (A)

NEEDLES

Set of five 3.00mm (US 2) double-pointed needles (dpns)
Set of five 3.25mm (US 3) double-pointed needles (dpns)

TENSION

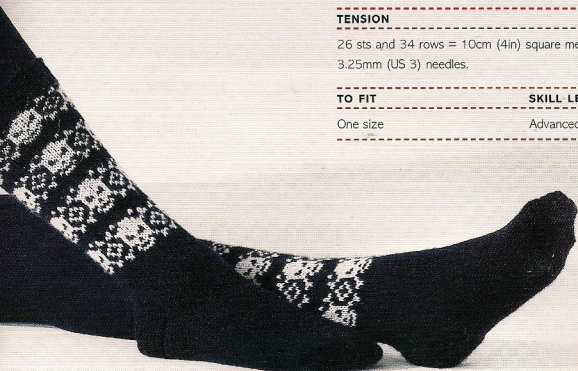
26 sts and 34 rows = 10cm (4in) square measured over St st using 3.25mm (US 3) needles.

TO FIT

One size

SKILL LEVEL

Advanced



SOCKS (MAKE 2)

LEG

Using MC and 3.00mm (US 2) needles, loosely CO 64 sts.

Divide evenly on to four needles, being careful not to twist stitches.

Work in k2, p2 rib for 4cm (1 7/16 in).

Change to 3.25mm (US 3) needles and knit 1 round, PM after first 4 sts and before last 4 sts.

Knit chart Rows 1–16 once.

Knit chart Rows 1–12 once.

START DECREASE

Round 13a: K1, k2tog, knit to last 3 sts, ssk, k1.

Round 14a: Knit.

Round 15a: Rep Row 13a (60 sts).

Round 16a: Knit.

Knit Rows 1–12 of chart once.

Round 13b: K2tog, knit to last 2 sts, ssk.

Round 14b: Knit.

Round 15b: Rep Row 13b (56 sts).

Round 16b: Knit.

Knit chart Rows 1–16 once.

Round 17: K1, k2tog, knit to last 3 sts, ssk, k1.

Round 18: Knit.

Round 19: K1, k2tog, knit to last 3 sts, ssk, k1 (52 sts).

Round 20: Knit.

Round 21: K2tog, knit to last 2 sts, ssk.

Round 22: Knit.

Round 23: Rep Row 21 (48 sts).

Cont to knit straight until work measures 30cm (12 in) from CO, or desired length.

HEEL FLAP

(Work over centre back 24 sts.)

Row 1: [Sl1 knitwise, k1] twelve times.

Row 2: Sl1 purlwise, p23.

Rep Rows 1–2 until heel flap measures 6.5cm (2 in), ending with a Row 2.

TURN HEEL

Next row: Sl1, k13, ssk, k1, turn.

Next row: Sl1, p5, p2tog, p1, turn.

Next row: Sl1, k6, ssk, k1, turn.

Next row: Sl1, p7, p2tog, p1, turn.

Cont in this manner until all sts are worked (14 sts).

Next row: K14.

GUSSETS

Pick up 14 sts along side of heel flap, knit across 24 sts of instep, pick up 14 sts along other side of heel flap. Divide heel sts between N1 and N4.

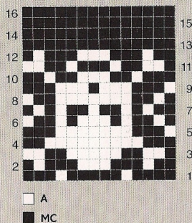
Round 1: Knit.

Round 2: N1 – knit to last 3 sts, k2tog, k1; N2 – k12; N3 – k12; N4 – k1, ssk, knit rem sts.

Rep Rounds 1–2 until 48 sts rem.

FOOT

Work straight until foot measures about 5cm (2 in)



shorter than desired length of sock.

TOE SHAPING

Round 1: N1 – knit to last 3 sts, k2tog, k1; N2 – k1, ssk, knit rem sts; N3 – knit to last 3 sts, k2tog, k1; N4 – k1, ssk, knit rem sts.

Round 2: Knit.

Rep Rounds 1–2 until 20 sts rem.

Cut yarn, leaving a 30cm (12 in) tail for weaving.

FINISHING

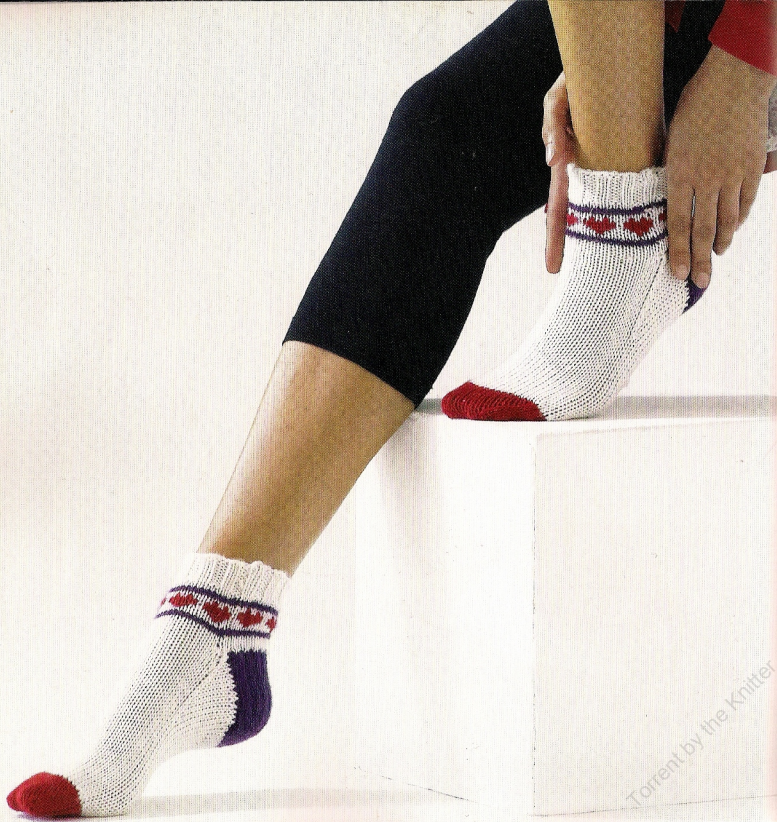
Weave toe together with Kitchener stitch. Weave in all ends.



NEEDLE POINT

You might want to go up one needle size when working the chart, since Fair Isle tends to pull in the fabric and is less stretchy than regular stocking stitch.





Torrent by the Knitter

I ♥ Socks

Designed by Stephanie Mrse, these cute ankle socks add a little heart and sole to footwear. For longer socks, knit the chart section twice or more.

YARN

Debbie Bliss *Merino DK* (100% merino), approx. 50g/110m per ball

2 balls of White 100 (MC)

1 ball of Purple 608 (A)

1 ball of Red 700 (B)

NEEDLES

Set of five 3.25mm (US 3) double-pointed needles (dpns)

TENSION

26 sts and 34 rows = 10cm (4in) square measured over St st using 3.25mm (US 3) needles.

TO FIT

One size

SKILL LEVEL

Advanced



SOCKS (MAKE 2)

CUFF

With MC, loosely CO 48 sts.

Divide sts evenly between four needles, being careful not to twist sts.

Knit in k2, p2 rib for 4cm (1½in).

Next round: Knit.

Knit heart and stripes chart once.

Knit 5 rows in MC.

HEEL FLAP

(Work over 24 sts.)

Row 1: [Sl1 knitwise, k1] twelve times.

Row 2: Sl1 purlwise, p23.

Rep Rows 1 and 2 until heel flap measures 6.5cm (2½in), ending with a Row 2.

TURN HEEL

Next row: Sl1, k13, ssk, k1, turn.

Next row: Sl1, p5, p2tog, p1, turn.

Next row: Sl1, k6, ssk, k1, turn.

Next row: Sl1, p7, p2tog, p1, turn.

Cont in this manner until all sts are worked (14 sts).

Next row: K7, switch to A, k7.

GUSSETS

Pick up 14 sts along side of heel flap, knit across 24 sts of instep, pick up 14 sts along other side of heel flap. Divide heel sts between N1 and N4.

Round 1: Knit.

Round 2: N1 – knit to last 3 sts, k2tog, k1; N2 – k12; N3 – k12; N4 – k1, ssk, knit rem sts.

Rep Rounds 1 and 2 until 48 sts rem.

FOOT

Work straight until foot measures about 5cm (2in) shorter than desired length of sock.

SHAPE TOE

Round 1: N1 – knit to last 3 sts, k2tog, k1; N2 – k1, ssk, knit rem sts; N3 – knit to last 3 sts, k2tog, k1; N4 – k1, ssk, knit rem sts.

Round 2: Knit.

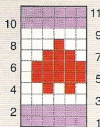
Rep Rounds 1 and 2 until there are 20 sts rem.

Cut yarn, leaving a 30cm (12in) tail for weaving.

FINISHING

Weave toe together with Kitchener stitch.

Weave in all ends.



□ MC
■ A
■ B

SMOOTH OPERATOR

Be careful not to produce any hard lumps or bumps – which would chafe the foot – when darning or weaving in the ends.





Hound's-Tooth Socks

A black-and-white hound's-tooth print makes a striking statement on these calf-length socks designed by Judy Furlong. For a different look, work a longer rib and turn over to form a cuff.

YARN

Rowan *Scottish Tweed* 4-ply (100% wool), approx. 25g/110m per ball

3 balls of Midnight 23 (MC)

2 balls of Porridge 24 (A)

NEEDLES

Set of four 3.25mm (US 3) double-pointed needles (dpns)

Set of four 2.75mm (US 2) double-pointed needles (dpns)

EXTRAS

Stitch marker

Yarn needle

TENSION

28 sts and 32 rows = 10cm (4in) square measured over hound's-tooth check in St st using 3.25mm (US 3) needles.

TO FIT

One size

SKILL LEVEL

Intermediate

SOCKS (MAKE 2)

Using 2.75mm (US 2) needles and MC, CO 64 sts.

Place 21 sts on each of the first two needles and 22 sts on the third.

Work 3cm (1¼in) in k1, p1 rib, dec 1 st at end of last round (63 sts).

Change to 3.25mm (US 3) needles and begin working in St st.

WORK HOUND'S-TOOTH CHECK PATT

Join in A and starting with Round 1, foll the chart until six reps of the patt (48 rows) have been completed and sock measures 17.5cm (7in) from CO edge.

DIVIDE FOR HEEL AND INSTEP

With MC only, k32. Slip these 32 sts on to the same needle and cont in MC on these sts only for the heel.

HEEL

Row 1 (WS facing): Sl1p, p31 (to end of needle), turn.

Row 2: Sl1, k30 (1 st rem), turn.

Row 3: Sl1p, p29 (1 st rem), turn.

Row 4: Sl1, k28 (2 sts rem), turn.

Row 5: Sl1p, p27 (2 sts rem), turn.

Row 6: Sl1, k26 (3 sts rem), turn.

Row 7: Sl1p, p25 (3 sts rem), turn.

Row 8: Sl1, k24 (4 sts rem), turn.

Row 9: Sl1p, p23 (4 sts rem), turn.

Row 10: Sl1, k22 (5 sts rem), turn.

Row 11: Sl1p, p21 (5 sts rem), turn.

Row 12: Sl1, k20 (6 sts rem), turn.

Row 13: Sl1p, p19 (6 sts rem), turn.

Row 14: Sl1, k18 (7 sts rem), turn.

Row 15: Sl1p, p17 (7 sts rem), turn.

Row 16: Sl1, k16 (8 sts rem), turn.

Row 17: Sl1p, p15 (8 sts rem), turn.

Row 18: Sl1, k14 (9 sts rem), turn.

Row 19: Sl1p, p13 (9 sts rem), turn.

Row 20: Sl1, k12 (10 sts rem), turn.

Row 21: Sl1p, p11 (10 sts rem), turn.

Row 22: K12, ik2tog (9 sts rem on LH needle), turn.

Row 23: P13, ip2tog (9 sts rem on LH needle), turn.

Row 24: K14, ik2tog, turn (8 sts rem).

Row 25: P15, ip2tog, turn (8 sts rem).

Row 26: K16, ik2tog, turn (7 sts rem).

Row 27: P17, ip2tog, turn (7 sts rem).

Row 28: K18, ik2tog, turn (6 sts rem).

Row 29: P19, ip2tog, turn (6 sts rem).

Row 30: K20, ik2tog, turn (5 sts rem).

Row 31: P21, ip2tog, turn (5 sts rem).

Row 32: K22, ik2tog, turn (4 sts rem).



Row 33: P23, ip2tog, turn (4 sts rem).

Row 34: K24, ik2tog, turn (3 sts rem).

Row 35: P25, ip2tog, turn (3 sts rem).

Row 36: K26, ik2tog, turn (2 sts rem).

Row 37: P27, ip2tog, turn (2 sts rem).

Row 38: K28, ik2tog, turn (1 st rem).

Row 39: P29, ip2tog, turn (1 st rem).

Row 40: K30, ik2tog (no sts rem), turn.

Row 41: P31, ip2tog (no sts rem), turn.

Rearrange these sts so the first 21 sts rem on first needle and the remaining 11 sts are slipped on to second needle. There should now be 21 sts on each needle.

Working with both colours and starting with Round 1, work in hound's-tooth patt foll chart until six reps of the patt (48 rows) have been completed.

SHAPE TOE

Break off A and cont in MC only.

Round 1: K1, skpo, k12, k2tog, k12, k2tog, k2, skpo, k25, k2tog, k1.

Round 2: K29, PM on needle, k29 (to end of round).

Round 3: K1, skpo, knit to 3 sts before marker, k2tog, k1, SM, k1, skpo, knit to 3 sts before end of round, k2tog, k1.

Round 4: Knit, SM.

Rounds 5–12: Rep last 2 rounds four more times (38 sts).

Round 13: As Round 3.

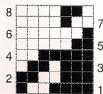
Rounds 14–16: Rep Round 3 three more times (22 sts).

Slip the first 11 sts on to one needle and the remaining 11 sts on to a second needle. Graft tog.

FINISHING

Darn in loose ends.

Pin out according to measurement diagram. Lightly steam or press with a pressing cloth, avoiding ribbing.



■ MC

□ A

NOTEWORTHY

- * If you prefer not to graft, turn the sock inside out and bind off by knitting together a stitch from the front and the back needle, then bind off this st with the previous st in the usual way.
- * For an elastic edge, try casting on with two needles, knitting into the back of each stitch to form the next loop. This will give a twisted stitch on the first row.
- * When knitting in the round, all rounds are right side, and so always read the chart from right to left.
- * In Row 22 onwards, the preferred method for preventing holes is to pick up the underlying st. This can be simplified by working the stated number of sts plus 1, then turning. For example, Row 22 would read: 'K13, turn'. This will leave holes, but they could be darned in at the end.
- * It is difficult to prevent a little hole appearing at the join of the heel with the top of the sock. If this occurs, gently pull up the threads on the inside and carefully darn them in.

Textured Socks with Flowers

A pretty bouquet of leaves and flowers at the ankle, lend flirty detail to these easy-going socks. Designed by Simona Merchant-Dest.

YARN

Rowan Wool Cotton (50% merino, 50% cotton), approx. 50g/113m per ball

3 balls of Pumpkin 962 (MC)

1 ball of Rich 911 (A)

1 ball of Deepest Olive 907 (B)

NEEDLES

Set of five 2.75mm (US 2) double-pointed needles (dprns)

One 3.50mm (E/4) crochet hook

EXTRAS

Tapestry needle

Sewing needle

BEADS

24 drop beads

24 green 6/0 E beads

30 orange-yellow 6/0 E beads

TENSION

5½ sts and 8 rows = 2.5cm (1in) square measured over St st or cellular st using 2.75mm (US 2) needles.

TO FIT

One size

SKILL LEVEL

Intermediate





SOCKS (MAKE 2)

CUFF

Using 2.75mm (US 2) needles and MC, CO 48 sts and divide them equally over four needles (12 sts on each). Join into circle without twisting the sts. Place marker to indicate beg of round.

Round 1: *K2, p2; rep from * to end.

Rounds 2-33: Cont in rib as set, or until cuff measures 11cm (4 $\frac{1}{2}$ in) from CO.

LEG

Round 1: *Yo, k1, yo, sl1, k2tog, pssso; rep from * to end.

Round 2: Knit.

Round 3: *Sl1, k2tog, pssso, yo, k1, yo; rep from * to end.

Round 4: Knit.

Rep Rounds 1-4 until piece measures 25cm (10in) from beg.

Knit sts on first dpn; leave sts on second and third dpns on hold. From now you will work sts from fourth and first dpns only.

HEEL FLAP

Put sts from first and fourth dpns on one dpn. Now work in rows only.

Row 1 (WS): Purl.

Row 2: Sl1 purlwise wyb, knit to end.

Row 3: Sl1 purlwise wyf, purl to end.

Rep Rows 2-3 eight more times, or until the heel flap measures 5cm (2in) (18 rows).



TURN HEEL

Row 1 (RS): K14, ssk, k1, turn.

Row 2: Sl1, p5, p2tog, p1, turn.

Row 3: Sl1, k6, ssk, k1, turn.

Row 4: Sl1, p7, p2tog, p1, turn.

Row 5: Sl1, k8, ssk, k1, turn.

Row 6: Sl1, p9, p2tog, p1, turn.

Row 7: Sl1, k10, ssk, k1, turn.

Row 8: Sl1, p11, p2tog, p1, turn.

Row 9: Sl1, k12, ssk, turn.

Row 10: P13, p2tog; turn (14 sts).

HEEL GUSSET

Set-up round (RS): K14.

then with same needle

pick up 10 sts along
the side of heel

flap and 1 additional st beyond flap to
close gap (25 sts).

Work 24 sts over second and third dpns
with cellular patt as foll:

Yo, k2tog, yo, sl1, k2tog, pssso, *yo, k1,
yo, sl1, k2tog, pssso; rep from * to last
3 sts on third dpn, yo, k1, yo, k2tog.

With fourth dpn, pick up 1 st between
3rd dpn and heel flap to close gap; then
pick up 10 sts along the side of heel
flap and k7 from first dpn. Now you
have four dpns with 60 sts divided as
foll: 18, 12, 12, 18 sts. Beg of round is
the heel centre.

Round 1: Knit.

Round 2: N1 – knit; N2 and N3 –
work cellular patt as foll: *yo, sl1, k2tog,
pssso, yo, k1; rep from * to heel; N4 –
knit.

Round 3: N1 – knit to last 3sts, k2tog, k1; N2 and N3 – knit; N4 – k1, ssk, knit to end (dec 4 sts).

Round 4: N1 – knit; N2 and N3 – work cellular patt as foll: yo, k2tog, yo, sl1, k2tog, pssso, *yo, k1, yo, sl1, k2tog, pssso; rep from * to last 3 sts on N3, yo, k1, yo, k2tog; N4 – knit.

Round 5: Rep Round 3.

Rep Rounds 2–5 until you have 48 sts left, then work as foll:

Round 1: Knit.

Round 2: Work as Round 2 above.

Round 3: Knit.

Round 4: Work as Round 4 above.

Cont until foot measures 17.5cm (7in), or length of your foot less 2.5cm (2in), then start shaping toe.

SHAPE TOE

Rounds 1–2: Knit.

Round 3: N1 – knit to last 3 sts, k2tog, k1; N2 – k1, ssk, knit to end; N3 – as for N1; N4 – as for N2 (dec 4 sts).

Round 4: Knit.

Rounds 5–12: Rep Rounds 3–4 (28 sts).

Rounds 13–17: Rep Round 3 only (8 sts).

Break off yarn and thread it through tapestry needle. Thread it through 'live' sts and pull tight to close.

Weave in end.

LARGE FLOWER (MAKE 2)

Using 2.75mm (US 2) needles and A, CO 49 sts.

Row 1–2: Knit.

Row 3: K1, *cast off 7 sts, leave the last cast-off st on RH needle; rep from * five more times (7 sts).

Row 4: K7.

Break off yarn, thread through live sts to close the round, then sew the sides to form flower.

SMALL FLOWER (MAKE 2)

Using 2.75mm (US 2) needles and A, CO 21 sts.

Row 1: K1, *cast off 3 sts, leave the last cast-off st on RH needle; rep from * four more times (6 sts).

Break off yarn, thread through live sts to close the round; then sew the sides to form flower.

LEAVES (MAKE 6)

Using 2.75mm (US 2) needles and B, CO 3 sts.

Row 1 (WS): Purl.

Row 2: K1, yo, k1, yo, k1 (5 sts).

Row 3: Purl.

Row 4: K2, yo, k1, yo, k2 (7 sts).

Row 5: Purl.

Row 6: Ssk, k3, k2tog (5 sts).

Row 7: Purl.

Row 8: Ssk, k1, k2tog (3 sts).

Row 9: Purl.

Row 10: K3tog.

Fasten off.

FINISHING

Arrange flowers and leaves, referring to photograph for positioning, and sew to socks. Split a length of yarn in half, thread through sewing needle and sew orange-yellow beads in centre of large flowers.

FRINGE

Using 3.50mm (E/4) hook and MC, double crochet around the edge of cuff. Fasten off. Weave in ends. Cut yarn A into pieces 12 x 15cm (6in) long, fold each piece in half and tie it to the edge of the cuff (space equally, with two ends coming out of each tie). *Tie one end of one fringe with the end of fringe next to it into a knot; rep from * until all ends are tied into knots. Trim ends to the same lengths close to the knot.

Split a length of yarn in half, thread through sewing needle and sew beads to the cuff as foll: go through cuff edge, thread on 1 green bead and 1 drop bead, with needle go back through the same green bead, then go through edge creating a triangle (see photo); rep 11 more times. Weave in ends.

Torrent by the Knitter



Beaded Leg-Warmers

These snazzy, striped leg-warmers, designed by Sue Bradley, prove the bead goes on. A simple palette in natural colours is offset by vibrant, colour plastic beads.

YARN

Debbie Bliss *Donegal Aran Tweed* (100% wool), approx. 50g/92m per ball

2 balls of Light Beige 04 (A)

1 ball of Dark Grey 02 (C)

Rowan *Kid Classic* (76% lambswool, 26% kid mohair, 4% nylon), approx.

50g/140m per ball

1 ball of Feather 828 (B)

NEEDLES

Pair of 5.00mm (US 8) knitting needles

Pair of 4.50mm (US 7) knitting needles

BEADS

200 beads

TENSION

18 sts and 24 rows = 10cm (4in) square measured over St st using 5.00mm (US 8) needles.

TO FIT

One size

SKILL LEVEL

Beginner

LEG-WARMERS (MAKE 2)

Using 4.50mm (US 7) needles and B,
CO 48 sts and work in k4, p4 rib for
14 rows.

Change to 5.00mm (US 8) needles.

Row 1: Knit in C.

Row 2: Knit in C.

Row 3: Knit in B, wrapping yarn around
needle twice on each st.

Row 4: Knit in B, dropping yrn2.

Thread 24 beads on to yarn C.

Row 5 (RS): Knit in A.

Row 6 (WS): Knit in A, add bead on alt
sts.

Rows 7–8: Knit in C.

Row 9: Knit in B, yrn2.

Row 10: Knit in B, dropping yrn2.

Row 11: Thread 24 beads on to A, knit
in A.



Row 12: Knit in A, add bead on alt sts.

Row 13: Knit in C.

Row 14: Knit in C, yrn2.

Row 15: Knit in C, dropping yrn2.

Break yarn C and thread on 24 beads.

Row 16 (WS): Knit in C, add bead on alt sts.

Rows 17–22: Beg with a knit row, work in St st in A.

Row 23: Knit in B, yrn2.

Row 24: Purl in B, dropping yrn2.

Rows 25–32: Beg with a knit row, work in St st in A.

Rows 33–42: Rep Rows 23–32.

Rows 43–44: Work in St st in A.

Row 45: Knit in C, yrn2.

Row 46: Purl in C, dropping yrn2.

Row 47: Knit in C.

Row 48: Purl in C.

Rows 49–58: Work St st in A.

Row 59: Knit in B, yrn2.

Row 60: Knit in B, dropping yrn2.

Rows 61–64: Work St st in B.

Row 65: Thread 24 beads on to C. Knit in C.

Row 66: Knit in C.

Row 67: Knit in C.

Row 68: Knit in C, add bead on alt st.

Row 69: Knit in B, yrn2.

Row 70: Knit in B, dropping yrn2.

Row 71: Knit in C.

Row 72: Knit in C.

Rows 73–74: Work St st in C.

Row 75: Knit in A, yrn2.

Row 76: Purl in A, dropping yrn2.

Rows 77–82: Work St st in A.

Row 83: Knit in A, yrn2.

Row 84: Knit in A, dropping yrn2.

Rows 85–90: Work St st in B.

Row 91: Knit in C, yrn2.

Row 92: Knit in C, dropping yrn2.

Row 93: Knit in B.

Row 94: Knit in B.

Change to 4.50mm (US 7) needles and yarn B and work in k4, p4 rib for 14 rows.

CO in rib.

FINISHING

Sew in all ends and then join the seams.

Vandyke Lace Socks

Designed by Simona Merchant-Dest, these lacy socks in shocking raspberry feature a pretty scalloped edge and tie detail.

YARN

Rowan Wool Cotton (50% merino, 50% cotton), approx. 50g/113m per ball
3 balls of Flower 943

NEEDLES

Set of five 2.75mm (US 2) double-pointed needles (dpns)

EXTRAS

One 2.00mm (B/1) crochet hook
One 3.25mm (D/3) crochet hook
Tapestry needle

TENSION

6 sts and 9 rows = 2.5cm (1in) square measured over St st using 2.75mm (US 2) needles; 6 sts and 7.5 rows = 2.5cm (1in) square measured over Staggered Eyelet St using 2.75mm (US 2) needles; 5.5 sts and 7.5 rows = 2.5cm (1in) square measured over Vandyke Lace St using 2.75mm (US 2) needles.

TO FIT

One size

SKILL LEVEL

Advanced

SOCKS (MAKE 2 ALIKE TO BEG OF LEG)

TOE

Using 2.75mm (US 2) needles, CO 8 sts on N1. Turn upside down, and with another dpn CO 7 sts on the CO edge side, pulling sts through the spaces between the CO sts on N1 (15 sts).

Round 1: N1 – k4; N2 – k4; N3 – k1, m1, k2; N4 – k4 (16 sts; 4 sts on each needle). Place marker to indicate beg of round.

Round 2: *N1 – k1, m1, knit to end; N2 – knit to last st, m1, k1; rep from * once more for N3 and N4 (20 sts).

Rounds 3–4: Rep Round 2 (28 sts).

Round 5: Knit.

Round 6: Rep Round 2.

Rounds 7–18: Rep Rounds 5–6 six more times (56 sts).

Rounds 19–21: Knit; in the last round dec 1 st (55 sts).

FOOT

Start working the Staggered Eyelet patt over N1 and N2; cont St st over N3 and N4 as foll:

Round 1: *K2, k2tog, yo; rep from * five more times, k3, knit to end of round.

Rounds 2–4: Knit.

Round 5: K4, *k2tog, yo, k2; rep from * four more times, k3, knit to end of round.

Torrent by the miller

Rounds 6-8: Knit.

Rep Rounds 1-8 five more times or until piece measures 17.5cm (7in) from toe, or your foot length less 5cm (2in). In the last round, work only to the last st on N4, bring the yarn in front as if to purl and sl the last st. Now leave sts on N1 and N2 on hold and work the heel shaping over N3 and N4 only.

HEEL

Row 1 (WS): Slip first unworked st from left dpn to right dpn (wrapping that first st around its base with the working yarn), purl to the last st, sl last st and bring yarn around to front, turn.

Row 2: Sl1; knit to last worked st, bring yarn in front and sl last worked st as if to purl, bring yarn around to back, turn.

Row 3: Sl1, purl to last worked st, sl1, wrap the yarn around, turn.

Rep Rows 2-3 until there are 10 worked sts left and 9 sl wrapped sts on each side.

TURNING HEEL

Row 1 (RS): Knit all worked sts to first unworked wrapped st, pick up st with

wrap and knit them tog. Slip next unworked st and wrap yarn around, turn.

Row 2: Sl1 (double-wrapped) st and purl all worked sts, pick up wrap(s) and unworked st and purl them tog. Wrap the foll unworked st and sl it, turn.

Row 3: Sl1 (double-wrapped) st and knit all worked sts, pick up both wraps and



unworked st and knit them tog. Slip next unworked st, wrap it around, turn.

Cont in this fashion, rep Rows 2–3 until all unworked sts are worked, finishing with a WS row (28 sts).

LEG

Start working over all dpns again.

Round 1: *K2, k2tog, yo; rep from * five more times, k3, m1, k to end (56 sts).

Rounds 2–4: Knit.

Round 5: *K2tog, yo, k2; rep from * to end.

Rounds 6–8: Knit.

Round 9: *K2, k2tog, yo; rep from * to end.

Rounds 10–12: Knit.

Round 13: Rep Round 5.

RIGHT SOCK

Rounds 14–16: Knit.

Round 17: *K2, k2tog, yo**; rep from * four more times, k7, yo, ssk, k5, k2tog, yo; rep from * to ** five times to end.

Round 18: K19, PM, k17, PM, k20.

NB: Work Vandyke Lace between markers; work Staggered Eyelet St before and after markers.

Round 19: K19, SM, k6, k2tog, yo, k1, yo, ssk, k6, SM, k20 to end.

Round 20 and each EVEN round: Knit.

Round 21: *K2tog, yo, k2**; rep from * three more times, k3, SM, k5, k2tog, yo, k3, yo, ssk, k5, SM; k4; rep from * to ** four times to end.

Round 23: K19, SM; [k2tog, yo, k1, yo, ssk], k3, yo, ssk, k2, work [] once; SM, k20 to end.

Round 25: *K2, k2tog, yo **; rep from * three more times, k3, SM, ***work [] once, k1; rep from *** once more, work [] once, SM; rep from * to ** five times to end.

Round 27: K19, SM; work [], k2tog, yo, k3, yo, ssk, work []; SM, k20 to end.

Round 29: *K2tog, yo, k2**; rep from * three more times, k3, SM, work [], k3, yo, ssk, k2, work [], SM, k4; rep from * to ** four times to end.

Round 31: K19, SM, ***work [], k1; rep from *** once more, work [] once, SM, k20 to end.

Round 33: *K2, k2tog, yo**; rep from * three more times, k3, SM, work [], k2tog, yo, k3, yo, ssk, work [], SM; rep from * to ** five times to end.

Round 35: Rep Round 23.

Round 37: *K2tog, yo, k2**; rep from * three more times, k3, SM; ***work [], k1; rep from *** once more, work [], SM, k4; rep from * to ** four times to end.

Round 39: Rep Round 27.

Round 41: *K2, k2tog, yo**; rep from * three more times, k3, slide M; work [], k3, yo, ssk, k2, work []; SM; rep from * to ** five times to end.

Round 43: Rep Round 31.

Round 45: *K2tog, yo, k2; rep from * three more times, k3, SM, work [], k2tog, yo, k3, yo, ssk, work [], SM, k4; rep from * to ** four times to end.

Rounds 46–51: Knit.

Round 52: *K2, p2; rep from * to end.

Round 53: *K2, yo, p2tog, k2, p2, k2, p2tog, yo**; rep from * once more, k2, yo, p2tog, k2, p2tog, yo; rep from * to ** twice to end.

Rounds 54–63: Cont in est rib patt *k2, p2; rep from * to end.

Rounds 64–65: Knit.

In next round, cast off all sts. Do NOT cut yarn. Pick up rem sts with crochet hook and work ss to finish cast-off round.

SCALLOPED EDGE

Round 1: Ch3, 1dc into third st from hook, 1dc into next st; rep from * thirteen more times to end.

Round 2: 5dc into first ch-3 space, *5dc into foll ch-3 space; rep from * twelve more times.

LEFT SOCK

Rounds 1–13: As Right Sock,

Round 14: Set up round – k8, PM, k40, PM – this marker marks NEW beg of a round.

Round 15: Beg of round, knit rem 8 sts from N4 with new needle, knit to end. (NEW beg marker).

Round 16: Knit to last 2 sts, k2tog.

Round 17: SM, yo, k7, yo, ssk, k5, k2tog, yo, SM, *k2, k2tog, yo; rep from * to last 3 sts, k3.

Round 18 and each EVEN round: Knit.

Round 19: SM, k6, k2tog, yo, k1, yo, ssk, k6, SM, knit to end.

Round 21: SM, k5, k2tog, yo, k3, yo, ssk, k5, SM, k4, *k2tog, yo, k2; rep from * to last 3 sts, k3.

Round 23: SM, [k2tog, yo, k1, yo, ssk], k3, yo, ssk, k2, work [] once, SM, knit to end.

Round 25: SM, ***work [], k1; rep from *** once more, work [] once, SM, *k2, k2tog, yo; rep from * to last 3 sts, k3.

Round 27: SM, work [], k2tog, yo, k3, yo, ssk, work [], SM, knit to end.

Round 29: SM, work [], k3, yo, ssk, k2, work [], SM, k4, *k2tog, yo, k2; rep from * to last 3 sts, k3.

Round 31: SM, ***work [], k1; rep from *** once more, work [] once, SM, knit to end.

Round 33: SM, work [], k2tog, yo, k3,

yo, ssk, work [], SM, *k2, k2tog, yo; rep from * to last 3 sts, k3.

Round 35: Rep Round 23.

Round 37: SM, ***work [], k1; rep from *** once more, work [] once, SM, k4, *k2tog, yo, k2; rep from * to last 3 sts, k3.

Round 39: Rep Round 27.

Round 41: SM, work [], k3, yo, ssk, k2, work [], SM, *k2, k2tog, yo; rep from * to last 3 sts, k3.

Round 43: Rep Round 31.

Round 45: SM, work [], k2tog, yo, k3, yo, ssk, work [], k4, *k2tog, yo, k2; rep from * to last 3 sts, k3.

Rounds 46–51: Knit.

Round 52: *K2, p2; rep from * to end.

Round 53: *K2, p2tog, yo, k2, yo, p2tog; rep from * once more; **k2, p2, work * * once; rep from ** to last 4 sts, k2, p2.

Rounds 54–63: Cont in est rib patt *k2, p2; rep from * to end.

Rounds 64–65: Knit.

In next round, cast off all sts. Do NOT cut yarn. Pick up rem sts with crochet hook and work ss to finish cast-off round.

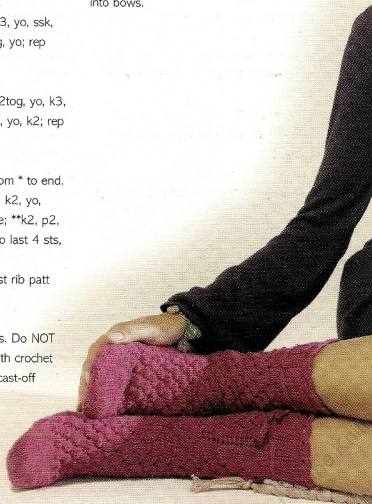
Finish with scalloped edge as for right sock.

TIES (MAKE 2)

Measure and cut 325cm

(130in) length of yarn, fold it in half.

Hold the cut ends in one hand, and twist yarn at the loop. When twisted, fold it in half again, still holding the cut ends tog with the loop, and it will automatically twist again. Tie the 'loose' ends into knot. Pull the ties through eyelets and tie into bows.





Ribbon Socks

Soft velvet ribbon threaded up these girly socks adds extra texture to the design. For a bolder statement, knit in strong, contrasting colours. Designed by Ellen Mallett.

YARN

Rowan 4-ply Soft (100% merino), approx. 50g/175m per ball
2 balls of Fairy 395 (MC)
1 ball of Dove 394 (A)

NEEDLES

Set of five 2.75mm (US 2) double-pointed needles (dpns)

EXTRAS

Tapestry needle
90cm (1yd) pink velvet ribbon

TENSION

34 sts and 48 rows = 10cm (4in) square measured over St st using 2.75mm (US 2) needles.

TO FIT

One size

SKILL LEVEL

Intermediate



SOCKS (MAKE 2)**TOE AND FOOT**

Using A, CO 8 sts on one dpn using half-stitch cast-on. Turn needle so bottom loops are on top. Knit first 4 loops on to another dpn and next 4 on to a third (16 sts).

Knit 8 sts on N1 for front of sock.

Round 1: N1 – k1, m1, knit to end of needle; N2 – knit to before last stitch, m1, k1; N3 – k1, m1, knit to before last stitch on needle, m1, k1.

Round 2: Knit.

Rep these two rounds until there are 60 sts on needles.

Change to MC and knit for 15cm (6in).

HEEL

Place 30 sts back on one needle and work back and forth:

Row 1: Sl1, knit across.

Row 2: Sl1, purl across.

Rep until there are 30 heel flap rows, ending with a purl row.

Row 1: Sl1, k15, k2tog, k1, turn.

Row 2: Sl1, p5, p2tog, p1, turn.

Row 3: Sl1, k6, k2tog, k1, turn.

Row 4: Sl1, p7, p2tog, p1, turn.

Rep Rows 3 and 4, inc the sts worked by one each time until all side sts are

used, ending with a knit row (18 sts).

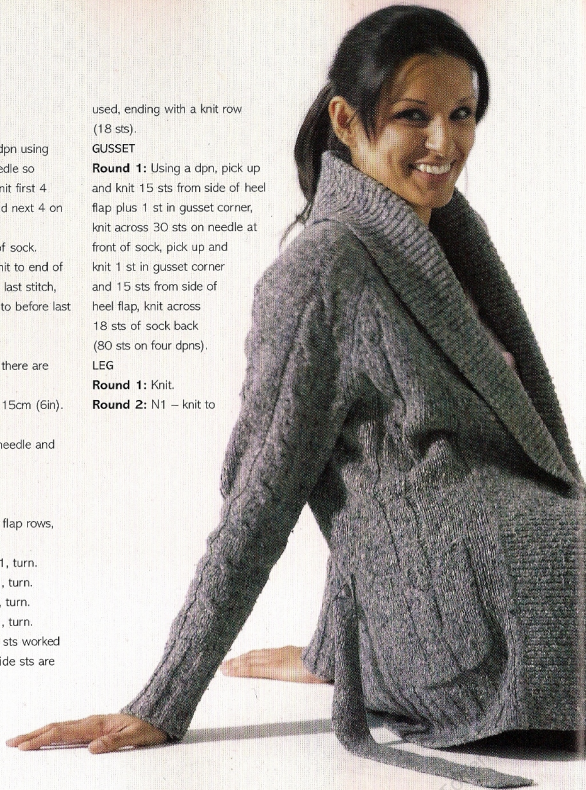
GUSSET

Round 1: Using a dpn, pick up and knit 15 sts from side of heel flap plus 1 st in gusset corner, knit across 30 sts on needle at front of sock, pick up and knit 1 st in gusset corner and 15 sts from side of heel flap, knit across 18 sts of sock back (80 sts on four dpns).

LEG

Round 1: Knit.

Round 2: N1 – knit to



last 2 sts, k2tog; N2 – knit; N3 – s1, k1, pss0, knit to end of needle; N4 – knit. At the same time on next and every foll sixth row; N4 – k9, yo, k2tog, knit to end of row.

Cont dec until there are 60 sts.

Work in St st with yos as set until you reach 11cm (4½in) from first hole.

CALVES

On rows yo 9, 12 and 15, knit to 1 st before middle of back, m1, k1, yo, k2tog, m1, knit to end (66 sts).

Cont knitting until there are 20 yos up back of sock.

CUFF

Knit in MC to centre back – this now

becomes end of each round.

Move sts on to three needles, work 1 row knit in A.

Work 13 more rows in k1, p1 rib.

Using a larger needle, if necessary, cast off loosely.

FINISHING

Sew in ends. Lightly block sock. Thread velvet ribbon through yos and stitch in place at bottom and top.

MADE TO MEASURE

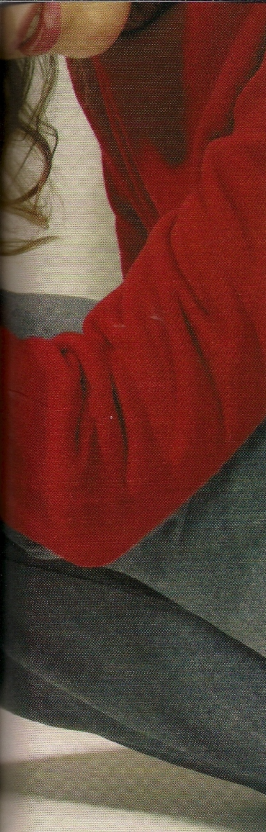
- Toe-up socks can be tried on as you go and customized to fit – the pattern is for shoe size 4–6. If your feet are wide, you can increase the toe a couple more times – each increase adds 4 sts – then adjust the numbers throughout the pattern. The length between toe and heel can be determined by measuring your foot and subtracting 10.5cm (4½in).
- If you have deeper or shorter heels than average, you can also adjust but again you will need to rewrite the numbers. This pattern increases from 60 sts after the ankle to 66 for the calf – if you need to increase more, add 2 sts every other hole instead of every third. Remember you need to knit an even number of yos for the velvet seam.
- Size 7–9 would require 3 balls MC; anything larger 4 balls.



Torrey by the Knitter



Knitted by the Knitter



Circle Socks

Wear these attractive ankle socks, with their unusual circle decorations, with heels or with military-style boots — either way is pretty cool! Designed by P. D. Cagliastro.

YARN

Rowan 4-ply Soft (100% merino), approx. 50g/175m per ball

2 balls of Sooty 372 (MC)

1 ball of Marine 380 (A)

1 ball of Rain Cloud 387 (B)

1 ball of Beetroot 382 (C)

1 ball of Honk 374 (D)

NEEDLES

Set of five 3.00mm (US 3) double-pointed needles (dpns)

EXTRAS

Yarn needle
Pins

TENSION

28 sts and 36 rows = 10cm (4in) square measured over St st using 3.00mm (US 3) needles.

TO FIT

One size

SKILL LEVEL

Intermediate

SOCKS (MAKE 2)

Using C, CO 70 sts. Divide as follows:
N1 – 17 sts; N2 – 18 sts; N3 – 17 sts;
N4 – 18 sts.

Round 1: P1, PM, purl to end.

Round 2: Knit.

Round 3: Join in B, k1 with B, p1 with C keeping C in front of the work. Complete round in this manner.

Round 4: P1 with B keeping B in front, k1 with C. Complete round in this manner.

Drop B.

Cont in k1, p1 rib for five rounds.

Knit one round straight.

Change to MC and work two rounds straight.

DEC SECTION

Round 13: K33, ssk, k33, k2tog (68 sts).

Round 14: K17, ssk, k32, k2tog, k15 (66 sts).

Round 15: K31, ssk, k31, k2tog (64 sts).

Round 16: K15, ssk, k30, k2tog, k15 (62 sts).

Round 17: K29, ssk, k29, k2tog (60 sts).

Work 40 rows straight (add rows here to make sock longer, if required).

HEEL FLAP

Knit to 3 sts before marker, add A and work in intarsia technique in A behind

MC for 2 st. Drop MC (do not cut) and, working on only those 3 sts:

Row 1: K3, turn.

Row 2: P1, inc, purl to end, turn.

Row 3: K1, k f/b, knit to end.

Rep these 2 rows until there are 19 sts.

Work 6 rows straight, finishing on a purl row.

Leave these sts on one needle.

Return to the stitches held in MC. Work in one of these ways:

SIMPLE WAY

Working in St st, work 22 rows, sew closed at end.

ADVANCED WAY

Working in St st, pick up edge st of heel flap at BEGINNING of each row and work it TOGETHER with first st of each of the 22 rows.

Work 1 complete round, using intarsia technique to hide MC behind 19 heel sts. K1 into MC.

TURNING THE HEEL

Turn, p17, p2tog twice.

Turn, sl1 knitwise, k17, k2tog twice.

Turn, sl1 purlwise, p16, p2tog (from this point on, the 2 sts in this and foll row should always be one of each colour).

Turn, sl1 knitwise, k16, k2tog.

Rep last 2 rows until 52 sts rem.

INSTEP

Drop A, in MC work 39 rounds straight (add or subtract rows here for size).

Changing colours at marker, change to A and work 1 round straight, drop out the marker, at the same time configuring the needles as follows:

N1 – 24 sts; N2 – 2 sts; N3 – 24 sts; N4 – 2 sts. The needles with 2 sts should be on the outer edges of the sock, and the needles with 24 sts should be on the top and bottom of the sock.

Round 1: K2tog at beg and end of N1 and N3 (2 sts will always remain on N2 and N4).

Round 2: Knit.

Rep both rounds until 10 sts remain on each of N1 and N3.

K2tog twice at beg and end of N1 and N3 (16 sts).

Work 1 round straight.

Slide sts from N2 and N4 to the closest needles, leaving 8 sts on each of two needles. Cut the yarn, leaving a tail of 25cm (10in), thread through yarn needle, weave stitches together to close off toe.

CIRCLES (MAKE 2 OF EACH COLOUR)**LARGE CIRCLE**

Using C and leaving a long tail, CO 8 sts. The eighth st will not be used again until cast-off.

*K7, turn.

P6, turn.
K5, turn.
P4, turn.
K3, turn.
P2, turn.
K2.

CLOSING THE CIRCLE

Rep from * four times more, cast off.
Leave a long tail; cut yarn. Steam flat.
Thread the yarn needle through the centre yarn and weave it around the centre opening. Drawstring the centre closed. Sew the two edges to close the circle. Trim the yarn, leaving the OTHER tail to sew circles on.

MEDIUM CIRCLE

Using D and leaving a long tail, CO 7 sts. The seventh st will not be used again until cast off.

**K6, turn.
P5, turn.
K4, turn.
P3, turn.
K2, turn.
P2.

CLOSING THE CIRCLE

Work as for Large Circle, working from **.

SMALL CIRCLE

Using A and leaving a long tail, CO 5 sts. The fifth st will not be used again

until cast-off.

***K5, turn.
P4, turn.
K3, turn.
P2, turn.
K2.

CLOSING THE CIRCLE

Work as for Large Circle, working from ***.

FINISHING

Turn sock inside out, pin heel flap to MC sock areas, slipstitch closed with the heel flap colour.

Steam circles flat. Pin the large circle to meet up with the lower edge of the rib.

Pin the medium circle to touch the bottom edge of the large circle. Pin the small circle to touch the bottom of the medium circle and meet the top of the heel flap. Whipstitch all circles on to the sock with their remaining tails.

Turn sock inside out, and tie off and trim excess yarn. Steam the socks when they are completely finished.

MILE HIGH

- * If you want these socks to be taller, add rows as advised in that section. For knee socks, increase the length of the rib to hold up the weight of the sock and make additional circles and sew them along the back of the sock.
- * For this project, any soft yarn that has the same tension will do. I recommend using wool, not cotton. Wool has a 'memory' and will hold up the sock under the weight of the added circles.
- * If you want to wear these socks with shoes that have full or padded heel backs, when sewing on the small circle be careful not to make a bump that may rub your heel. If necessary, omit this circle and just have the other two instead.



Knitted by the knitter

Crown Slippers

The rich gold yarn pattern adds gleam and glam to these unusual slippers. For extra glamour, sew on crystal beads instead – or as well as – the sequins! Designed by Sue Bradley.

YARN

Rowan *Pure Wool DK* (100% wool), approx. 50g/125m per ball

2 balls of Black 004 (MC)

Twilleys *Goldfingering* (80% viscose, 20% metallized polyester), approx. 50g/200m per ball

2 balls of Gold 02 (A)

NEEDLES

Pair of 4.00mm (US 6) knitting needles

SEQUINS

100 multicoloured sequins

TENSION

23 sts and 32 rows = 10cm (4in) square measured over St st using 4.00mm (US 6) needles.

TO FIT

One size

SKILL LEVEL

Advanced

SLIPPERS**ANKLE PIECES (MAKE 2)**

Using MC, CO 80 sts.

Beg at bottom of ankle, work in St as follows:

Knit 6 rows with MC.

Knit 2 rows with A.

Knit 2 rows with MC.

Next row: Work bobble as follows: K1 with MC; *with A, (K1, P1, K1, P1, K1) into next st, sl second, third, fourth, and fifth sts over first st on needle (1 st in A rem on needle); K3 with MC, rep from * across row to last 3 sts, work bobble in next st, K2, carrying A loosely across back of work.

Purl 1 row with MC.

Beg chart and work until complete, remembering to work last 4 rows in chart as garter st (indicated by "x" in squares).

Cast off firm (but not tightly).

SLIPPER SOLE (MAKE 2)

Using MC, CO 14 sts.

Row 1: Knit.

Row 2: Purl.

Row 3: Inc in first and last st of row by knitting into front and back of stitch.

Row 4: Purl.

Rows 5–10: Rep last 2 rows three more times.

Rows 11–24: Work in St st (22 sts).

Row 25: Skpo, knit to last 2 sts, k2tog.

Rows 26–28: Work in St st.

Row 29: Rep Row 25.

Rows 30–40: Work in St st; work should now be 12.5cm (5in) long.

Row 41: Inc in first and last st of row by knitting into front and back of st.

Row 42: Purl.

Rows 43–48: Rep last 2 rows three more times.

Rows 49–70: Work in St st (26 sts).

Row 71: Skpo, knit to last 2 sts, k2tog

Row 72: Purl, work should now be 22.5cm (9in).

Row 73: Skpo, knit to last 2 sts, k2tog.

Row 74: Purl.

Row 75: Skpo, knit to last 2 sts, k2tog.

Row 76: P2tog, purl to last 2 sts, p2tog tbl.

Row 77: Skpo, knit to last 2 sts, k2tog.

Row 78: P2tog, purl to last 2 sts, p2tog tbl.

Cast off rem 14 sts.



LEFT SIDE SLIPPER FOOT

(MAKE 2 THE SAME)

Using MC, CO 16 sts.

Row 1: Knit.

Row 2: Purl.

Rows 3–32: Cont in St st; work should now be 10cm (4in).

Row 33: Inc in first st by knitting into front and back; knit to end.

Row 34: Purl.

Row 35: Knit.

Row 36: Purl.

Rows 37–46: Rep last 4 rows twice more (19 sts).

Row 47: Knit to last 2 sts, k2tog.

Row 48: Purl.

Row 49: As Row 33.

Row 50: Purl.

Row 51: Inc in first stitch, knit to last 2 sts, k2tog.

Rows 52–54: Work in St st.

Row 55: Knit to last 2 sts, k2tog.

Rows 56-58: Work in St et
rows 55-70. Rep last 4 rows 1100
more times

now / 1. INIL TO IdSL < SL5, KZLO4.

ROWS 13-18: Red last 2 rows three

Row 79: Knit to last 2 sts k2tog.

Route 21-26: Ran last 2 rows three times.

Cast off rem 3 sts.

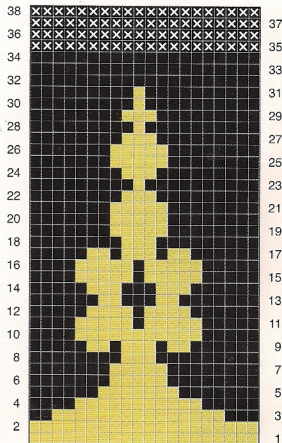
RIGHT SIDE SLIPPER FOOT

(MAKE 2 THE SAME)

Knit as for left side, reversing all shapings.

FINISHING

Sew in eras and press pieces lightly. Sew slipper foot pieces together along centre front seam using one left and one right side, sewing along the straight seam from toe to the beginning of the shaping. Sew the centre back seam of the slipper foot pieces. Sew the slipper sole to the bottom edge of the slipper foot. Sew the side seams of each ankle piece together to make a 'cuff'. Sew round the bottom edge of the ankle piece, joining it to the slipper foot. Make sure the back seams line up with each other. Decorate with sequins, using photograph as a guide for placement.



-  **MC** using garter stitch

STORY OF THE WEEK

work when not in use. Use separate small balls of B for each segment of the back.



Torrent by me Knitter



Cable Leg-Warmers

These chunky cable leg-warmers will keep you feeling really cosy on the very coldest days. Designed by Tanis Gray.

YARN

Rowan *Big Wool* (100% merino), approx. 100g/80m per ball
4 balls of Flirty 038

NEEDLES

Set of four 10.00mm (US 15)
double-pointed needles (dpns)

EXTRAS

Tapestry needle
Cable needle

TENSION

10 sts and 12 rows = 10cm (4in) square measured over cable
pattern using 10.00mm (US 15) needles.

TO FIT

One size

SKILL LEVEL

Intermediate



LEG-WARMERS (MAKE 2)

CO 26 sts, dividing evenly over dpns.

Work 10 rows in k1, p1 rib.

Row 11: [K4, p1] to last 2 sts, p2tog.

Row 12: [K4, p1] to end.

Row 13: Rep Row 2.

Row 14: [4 stLC, p1] to end.

Row 15: Rep Row 2.

Row 16: Rep Row 2.

Rep Rows 11–16 (omitting p2tog) until 39 rows have been worked.

Row 40 (cable row): [4 stLC, p1, inc 1] to end (30 sts).

Cont knitting Rows 11–16 keeping in patt until Row 69 (be mindful that Row 14 now becomes [4 stLC, p2] to end.

Row 70 (cable row): [4 stLC, p2, inc 1] to end (35 sts).

Cont knitting Rows 11–16 while keeping in patt until Row 73 (be mindful that Row 4 now becomes [4 stLC, p3] to end.

Row 74: [K1, p1] to last 2 sts, p2tog.

Cont in rib patt for 10 rows in total.

Cast off loosely. Weave in all loose ends

NB: Leg-warmers are designed to fit snugly over adult women's legs with a thigh circumference of 37.5cm (15in). Pattern adjustments made be made in purl sts between cables, if necessary, to increase size.

RING THE CHANGES

- Try substituting Debbie Bliss Cashmerino Super Chunky in Sage 23 – but remember to adjust the tension slightly.
- For a variation on the pattern, knit to directly under the knee and cast off for a shorter version, lessening the number of rib rows, or add another colour and make stripes.
- Before knitting leg-warmers, measure the leg at the ankle, knee and thigh and adjust pattern accordingly. If the thigh is larger than 37.5cm (15in), adjust the size by adding more purl sts between each cable row.
- Do not cast off too tightly, as then the leg-warmers might cut off your circulation!
- Do not cast off too loosely, as then the leg-warmers might slide right down the leg!

Gypsy Flower Socks

Rediscover flower power with Sasha Kagan's bright floral socks, knitted using the intarsia technique. Twist the yarn when changing colour to prevent holes.

YARN

Rowan *Scottish Tweed* 4-ply (100% wool), approx. 25g/110m per ball

3 balls of Midnight 23 (MC)

1 ball of Lavender 05 (A)

1 ball of Gold 28 (B)

1 ball of Brill Pink 10 (C)

1 ball of Rust 09 (D)

1 ball of Sunset 11 (E)

NEEDLES

Pair of 3.00mm (US 3) knitting needles

Pair of 2.75mm (US 2) knitting needles

EXTRAS

Stitch holder

GAUGE

27 sts and 37 rows = 10cm (4in) square measured over St st intarsia patt using 3.00mm (US 3) needles.

TO FIT

One size

SKILL LEVEL

Intermediate



MOCK CABLE RIB

Row 1: *P2, twist 2 (by knitting into second st on LH needle, stretch st just made slightly, then knit into back of first st and sl both sts off needles); rep from * to last 2 sts, p2.

Row 2: [K2, p2] to last 2 sts, k2.

Row 3: [P2, k2] to last 2 sts, p2.

Row 4: As Row 2.

These 4 rows form the Mock Cable Rib patt.

BOBBLE

Knit into back and front of st, turn, k2, turn, p2, turn, k2 tog.

SOCKS (MAKE 2)

Using 2.75 mm (US 2) needles and A, CO 74 sts.

Work row 2 of mock cable rib, beg with K2.

Change to B and work 2 in (5 cm) of mock cable rib beg with row 1.

Change to 3.00 mm (US 3) needles and work 26 sts of mock cable rib with B, k1, work 20 sts of chart, k1, work 26 sts of mock cable rib with B.

Cont as set until row 48 of chart has been completed.

DIVIDE FOR HEEL AND INSTEP

Next row: Patt 55 sts, turn, leaving 19 sts on stitch holder.

Next row: Patt 36 sts, turn, leaving

19 sts on stitch holder.

Cont on these 36 sts in patt for 48 rows.

Leave these sts on a spare needle.

With RS facing, slip sts from both holders on to one needle, with back of leg seam at centre.

Work 20 rows Mock Cable Rib.

TURN HEEL

Row 1: K28 skpo, turn.

Row 2: P19, p2tog, turn.

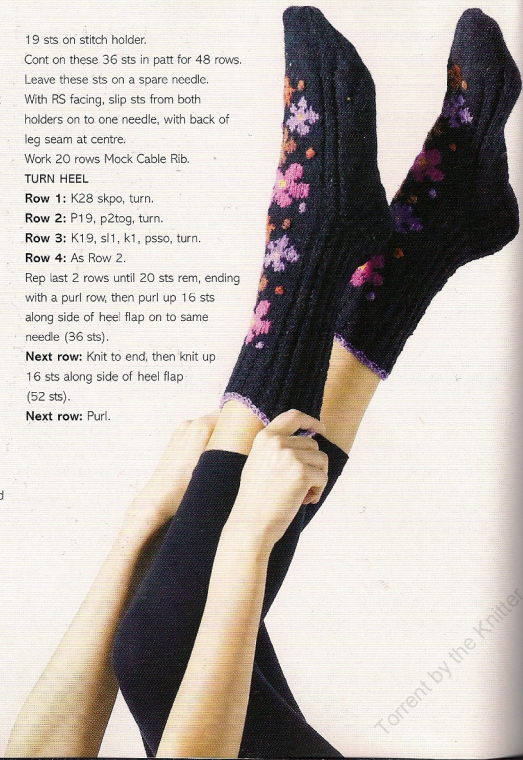
Row 3: K19, sl1, k1, pssso, turn.

Row 4: As Row 2.

Rep last 2 rows until 20 sts rem, ending with a purl row, then purl up 16 sts along side of heel flap on to same needle (36 sts).

Next row: Knit to end, then knit up 16 sts along side of heel flap (52 sts).

Next row: Purl.



SHAPE INSTEP

Cont in St st.

Row 1: K1, skpo, knit to last 3 sts, k2tog, k1.

Row 2: K1, purl to last st, k1.

Rep last 2 rows until 40 sts rem, then cont in St st until foot section measures same as top section, ending with a WS row.

Next row: Work to end, then work in St st across 36 sts on spare needle (76 sts).

Next row: Purl.

SHAPE TOE

Row 1: [K1, k2tog, k32, k2 tog, k1] twice.

Row 2 and every alt row: Purl.

Row 3: [K1, k2tog, k30, k2tog, k1] twice.

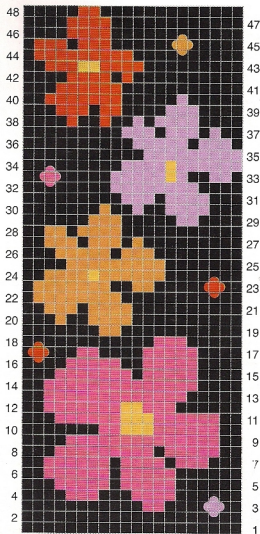
Row 5: [K1, k2tog, k28, k2tog, k1] twice.

Cont dec in this way on alt rows until 32 sts rem, ending with a WS row.

Slip first 16 sts on to a spare needle, fold work in half with RS facing, and graft sts tog.

FINISHING

Tidy loose ends back into their own colour. Join the seams at the side of the foot and the seam at back of leg. Lightly press the parts knitted in St st only.



- MC
- A
- B
- C
- D
- E

Bobble

Flip-Flop Socks

Get that beach holiday feeling even in the depths of winter! Wear your flip-flops all year round with these carefree socks with a separate big toe. Designed by Kate Buchanan.

YARN

Rowan *Wool Cotton* (50% merino, 50% cotton), approx. 50g/113m per ball
2 balls of Plum 910

NEEDLES

Set of four 3.50mm (US 4) double-pointed needles (dpns)

EXTRAS

Stitch marker

TENSION

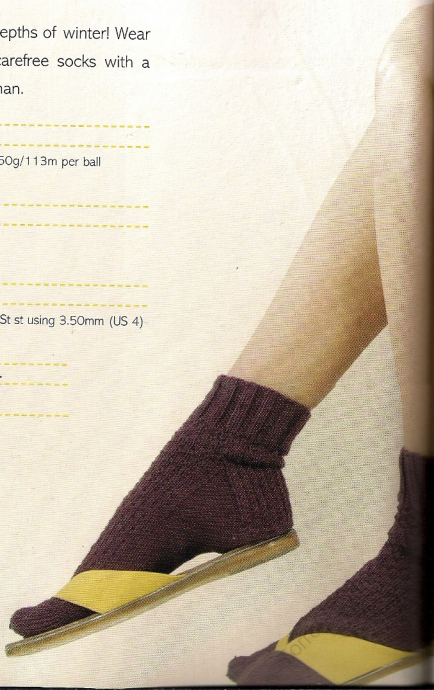
24 sts and 33 rows = 10cm (4in) square measured over St st using 3.50mm (US 4) needles.

TO FIT

One size

SKILL LEVEL

Intermediate





Torrent by the Knitter

SOCKS**RIGHT FOOT**

With 3.50mm (US 4) needles and using thumb cast-on, CO 52 sts and divide them so there are 16 sts on first needle and 18 sts on the other two needles. Join, making sure sts are not twisted. Mark beg of round.

Work k2, p2 rib for 5cm (2in).

CHANGE TO PATT

Round 1: Knit.

Round 2: *P1, k3; rep from * to end of round.

Round 3: Knit.

Round 4: K2 *p1, k3; rep from * to last 2 sts, p1, k1.

Rep Rounds 1–4.

MAKE HEEL FLAP

Sl1, k25, turn.

Sl1, p25, turn.

Cont to work across these 26 sts.

Next row: *Sl1, k1; rep from * to end of row.

Next row: Sl1, purl to end of row.

Rep last 2 rows thirteen times more (28 rows in all). Remove marker.

TURN HEEL

Sl1, k15, k2tog, k1, turn.

Sl1, p7, p2tog, p1, turn.

Sl1, k8, k2tog, k1, turn.

Sl1, p9, p2tog, p1, turn.

Sl1, k10, k2tog, k1, turn.

Sl1, p11, p2tog, p1, turn.

Sl1, k12, k2tog, k1, turn.

Sl1, p13, p2tog, p1, turn.

Sl1, k14, k2tog, k1, turn.

Sl1, p14, p2tog, turn.

On N1, knit across 16 sts, pick up 15 sts down side edge of heel flap.

On N2, knit next 26 sts.

On N3, pick up 15 sts up other side edge of heel flap, k8 from N1.

Cont as follows:

Round 1: N1 – knit to last 3 sts, k2tog, k1; N2 – k2, *p1, k3; rep from * to end of needle; N3 – k1, ssk, knit to end of needle.

Round 2: Knit.

Round 3: N1 – knit to last 3 sts, k2tog, k1; N2 – *p1, k3; rep from * to last 2 sts, p1, k1; N3 – k1, ssk, knit to end of needle.

Round 4: Knit.

Rep Rounds 1–4 four times more (13 sts on N1 and 3).

Continue foot as follows:

Round 1: K13, *p1, k3; rep from * to end of N2, k13.

Round 2: Knit.

Round 3: K13, k2, *p1, k3; rep from * to last 2 sts of N2, p1, k1, k13.

Round 4: Knit.

Rep Rounds 1–4 until sock measures 22.5cm (9in) along sole from heel turn, or work until this measurement is the length of your foot less 2.5cm (1in).

Finish at end of N2.

RIGHT FOOT TOE SHAPING

Work big toe separately as follows:

Next round: K7, turn, CO 2 sts, turn, leave next 38 sts on st holder, knit last 7 sts from N2. Distribute these 16 sts over three needles.

Knit 10 rounds.

Next 2 rounds: *K2 tog; rep from * to end of round.

Cut yarn and draw end through rem 4 sts.

Join yarn at base of big toe.

Work rest of toes as follows:

N1 – k16, k2tog, k1; N2 – k1, ssk, k12; N3 – k4, pick up 2 sts at base of big toe (2 sts CO previously), k4.

Continue to dec as foll:

N1 – knit to last 3 sts, k2tog, k1; N2 – k1, ssk, knit to end of needle; N3 – knit. Cont dec in same way on every round until 20 sts rem.

Cont to dec as before on N1 and N2, twice more. At the same time, dec on N3 as follows: k1, ssk, knit to last 3 sts, k2tog, k1 (12 sts).

Next round: Slip last 3 sts on to new needle, then k3 from N1. On next needle, k3 from N2, then last 3 sts from N3 (sts now on two needles). Graft stitches together or use three-needle cast-off.

LEFT FOOT

Work as for right foot until toe shaping.

LEFT FOOT TOE SHAPING

Work big toe separately as follows:

Next round: K19, leave these sts on holder, k14, turn, CO 2 sts, turn, leave rem 19 sts on stitch holder. Distribute these 16 sts over three needles.

Knit 10 rounds.

Next 2 rounds: *K2 tog; rep from * to end of round.

Cut yarn, draw end through rem 4 sts.

Join yarn at base of big toe.

Work rest of toes as follows:

N1 – k16, k2tog, k1; N2 – k1, ssk, k12; N3 – k4, pick up 2 sts at base of big toe (2 sts CO previously), k4.

Cont to dec as follows: N1 – knit to last 3 sts, k2tog, k1; N2 – k1, ssk, knit to end of needle; N3 – knit.

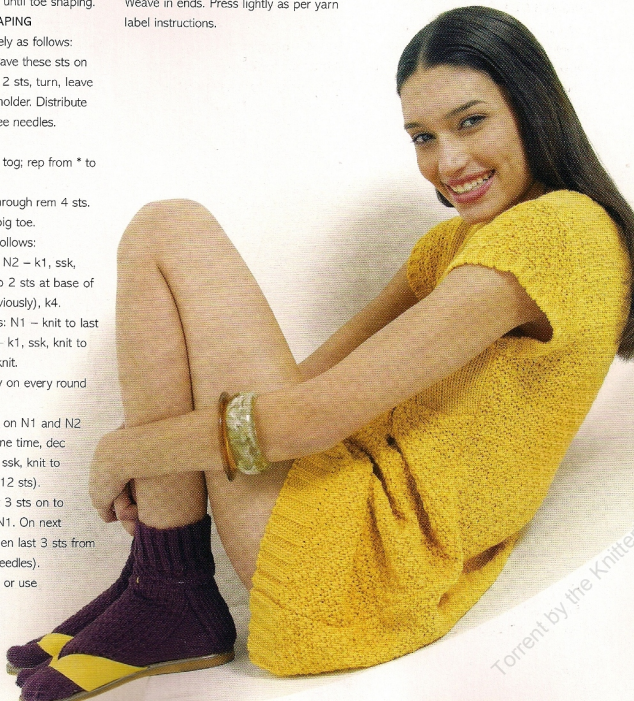
Cont dec in same way on every round until 20 sts rem.

Cont to dec as before on N1 and N2 twice more. At the same time, dec on N3 as follows: k1, ssk, knit to last 3 sts, k2tog, k1 (12 sts).

Next round: Slip last 3 sts on to new needle, k3 from N1. On next needle, k3 from N2 then last 3 sts from N3 (sts now on two needles). Graft stitches together or use three-needle cast-off.

FINISHING

Weave in ends. Press lightly as per yarn label instructions.





Slouchy Socks

Snuggle up in these cute 'snow bunny' socks designed by Karen Garlinghouse. For a shorter sock, knit just one tier of angora; you could also use angora throughout for a truly decadent bedsock.

YARN

Louisa Harding *Kashmir DK* (55% merino, 35% microfibre, 10% cashmere), approx. 50g/105m per ball

2 balls of Pale Pink 1 (A)

Louisa Harding *Kimono Angora Pure* (70% angora, 25% wool, 5% nylon), approx. 25g/114m per ball

3 balls of Deep Pink 2 (B)

NEEDLES

Set of four 3.00mm (US 3) double-pointed needles (dpns)

Set of four 2.75mm (US 2) double-pointed needles (dpns)

One 3.00mm (US 3) 40cm (16in) circular needle

One 4.00mm (G/6) crochet hook

TENSION

24 sts and 36 rows = 10cm (4in) square measured over St st using 3.0mm (US 3) needles.

TO FIT

One size

SKILL LEVEL

Intermediate

Knit by the Knitter

SOCK (MAKE 2)**TOE**

With 4.00mm (G/6) crochet hook and waste yarn, make 24ch. With A and one of the 3.00mm (US 3) dpns, pick up and knit into the centre loops of the back side of the chain. Turn and purl back across the sts.

Row 1: K23, W&T.

Row 2: P22, W&T.

Rep Rows 1 and 2, dec 1 st each row until you have 12 sts and end on a purl row. You will have 6 wrapped sts on each side of the 12 sts in the middle of the needle. First half of toe now complete.

SECOND HALF OF TOE

Row 1: K12 to first wrapped st, pick up wrap and knit with next st, turn.

Row 2: Purl to first wrapped st, pick up wrap and purl with st, turn.

Rep Rows 1 and 2 until all wrapped sts are worked (24 sts).

Your last row will be a purl row.

With two dpns, pick up 24 sts from provisional cast-on. Pull each crochet ch out after you pick up the st (48 sts).

BEGIN TO WORK IN THE ROUND

Round 1: Knit straight.

Join 2 strands of B, without cutting A.

Knit 1 row with the 2 strands of B, break the yarn leaving a tail long enough to weave in. Cont with A.

Work straight on 48 sts for 16.5cm (6 1/2 in) from end of toe. Add or subtract length here for a custom fit.

BEGIN THE HEEL

Slip first 24 sts on to one needle for instep of sock, cont working only on these sts.

Row 1: K23, W&T.

Row 2: P22, W&T.

Rep Rows 1 and 2, dec 1 st each row until there are 12 sts left in middle of heel, ending on (WS) purl row (6 wrapped sts each side, 12 sts in middle).

Knit across 12 middle sts to first wrapped st, knit wrap and st tog, turn.

P13 to first wrapped st on other side, purl wrap and st tog, turn.

Cont until all sts are worked (24 sts).

Return to working in the round with 16 sts on each needle. To prevent holes at the heel corners, proceed in this manner:

Round 1: Knit first 16 sts of heel on to one needle. Knit next 8 sts of heel on to a second needle. Pick up 2 sts between second needle and next needle, k8. With third needle, pick up 2 sts between second needle and beg of heel sts, k16.

Round 2: K16, k7, k2tog, k9, k16, k2tog.

Round 3: K16, k6, k2tog, k9, k15, k2tog (48 sts).

Knit straight on 48 sts until heel is 7.5cm

(3in) from bottom of sock. The sock can also be altered to fit at this point.

Cut A and add 1 strand of B.

Rounds 1-2: Knit straight.

Switch to 3.00mm (US 3) circular needle.

Round 3: Knit in the front and back of each st around (96 sts).

Knit straight for 7.5cm (3in) from beg of B.

Next round: *K2tog around (48 sts).

Knit 1 round straight.

Next round: Knit in the front and back of each st around (96 sts).

Cont straight for 7.5cm (3in) from the round above inc row.**

Rep from * to **. There will be three tiers with two dec sections.

End with a dec row, then knit straight for 2 rounds.

Cut B and join A; switch back to 2.75mm (US 2) dpns on next round.

Rounds 1-8: K2, p2 around to create ribbing. Break A and join 2 strands of B.

Round 9: Knit straight.

Change back to size 3.00mm (US 3) dpns.

Round 10: Inc in every st around by knitting in the front and back of each.

Round 11: Knit straight.

Round 12: Inc in every st around by knitting in the front and back of each. Cast off loosely.

Rep for other sock.

PLAY BALL

Substitute pastel lightweight cotton yarns for a sportier look and wear with high-top tennis shoes. Do each tier of angora in a different colour, or use black *Kashmir DK* for the foot for an edgier feel.





Torrey by the Knitter

Lace Anklet Socks

Delicate lacy ankle socks, made in pure silk, are decorated with a pretty daisy motif that has tiny beads added to the 'eye' for an extra sparkly touch. Designed by Claire Garland.

YARN

Debbie Bliss *Pure Silk* (100% silk), approx. 50g/125m per ball
2 balls of Amethyst 08

HOOK

One 4.00mm (G/6) crochet hook

EXTRAS

Large-eyed yarn needle

BEADS

6 droplet-style, glass-effect beads

TENSION

20 sts and 22 rounds = 10cm (4in) square over double crochet using 4.00mm (G/6) hook.

TO FIT

One size

SKILL LEVEL

Intermediate/ advanced



SOCKS (MAKE 2)**TOE**

Foundation chain (RS): Make 4ch.

Round 1: Working over the tail end, 8dc in fourth ch from hook.

Place marker to indicate start of round.

Round 2: *2dc in each next dc; rep from * around (16 dc).

Round 3: Rep last round once more (32 dc).

Round 4: 1dc in each next dc around.

Round 5: *1dc in each next 3dc, 2dc in next; rep from * seven more times around (40 dc).

Round 6: 1dc in each next dc around. Rep last round eight times more.

SHAPE SOCK SOLE AND SIDES

Cont to work in rows along sides and sole of the sock.

Row 16: 1dc in each next 12dc, 1ch, turn.

Row 17: 1dc in each next 24dc, 1ch, turn.

Rep last row fifteen times more.

Row 32: 1dc in each next 24dc, fasten off, ending on a WS row, then cont with heel shaping after completing Daisy Square.

DAISY SQUARE

Foundation chain (RS): Make 5ch, 1ss in first ch made.

Round 1: 12dc into ring, 1ss in first dc

of round.

Round 2: [11ch, 1ss in next dc] twelve times.

Round 3: 1ss in each of first 6ch of first ch loop, 4ch, 1dc in sixth ch of next loop, 4ch, [3trtog in next loop, 4ch, 3trtog] in next loop, *4ch, [1tr in sixth ch of next loop, 4ch] twice, [3trtog, 3trtog] in next loop, rep from * twice more, 4ch, 1dc in same place as sixth ss at beg of round.

Round 4: 1ss in each next 2ch, 3ch, 2trtog in same 4ch sp, 4ch, 1dc in next 4ch sp, 4ch, [3trtog, 4ch, 3trtog] in 4ch sp at corner; rep from * twice more, 4ch, 1dc in next 4ch sp, 4ch, 1ss in third of 3ch at beg of round. Fasten off. Weave in all ends.

SEW DAISY SQUARE INTO THE SOCK

With RS of sock facing, ease the RS of the Daisy Square against the three straight edges of the sock upper. Join with small, neat, oversewn stitches. Weave in all ends.

SOCK HEEL

With RS shoe sole facing, rejoin yarn to first dc of Row 32. Place marker**.

Row 33: 1dc in each of next 24dc, 1ch, turn.

Rep last row twice more.

Row 36: 1ch, 1dc in 1ch, 1dc in each of next dc, 2dc in last (26 dc).

Rep last 4 rows twice more (30 dc).

Row 45: 1dc in each next 30dc, 1ch, turn.

Rep last row twice more. Fasten off.

Fold last row (heel end) in half with WS together and join heel seam.

TRIM

Row 1: With RS facing, begin at marker**, join on yarn and work 1 row of dc along heel edge, 1ch, turn (25 dc).

Row 2: 1dc in each dc along, turn.

Row 3: *Miss 1dc, 5tr in next dc, miss 1dc, 1dc in next dc; rep from *, ending 1dc in last dc.

Fasten off. Weave in ends.

Sew three beads to the flower centre.

SIZE MATTERS

This size will (eventually) adequately fit a ladies' medium size (4-6). For larger sizes, work Row 32 twice more for each pair of sizes. For example, work 34 rows for size 7-8; 36 rows for size 9-10. Likewise, if a smaller size than a 4 is needed, work 2 rows fewer.



Silk Hose

Pure silk gives a luxurious feel to these stockings and the bright, jewel-like colours create a great look. Designed by Gosia Dzik-Holden.

YARN

Debbie Bliss *Pure Silk* (100% silk), approx. 50g/125m per ball
5 balls of Aqua 07 (MC)
2 balls of Coral 12 (A)

NEEDLES

Set of five 2.00mm (US 0) double-pointed needles (dpns)

TENSION

14 sts and 19 rows = 5cm (2in) square measured over St st
using 2.00mm (US 0) needles.

TO FIT

One size

SKILL LEVEL

Intermediate



by the Knitter

STOCKING (MAKE 2)

LEG

Using 2mm (US 0) needles, working with double yarn (1 strand of MC and 1 of A), CO 80 sts on one needle using long-tail/ Continental method.

Divide sts evenly between four needles and join for working in the round, being careful not to twist sts. Place marker after first st to denote beg of round.

Cut off A, work to end with single strand of MC. Knit 1 round.

CUFF

Round 1: *K2, p2; rep from * to end of round.

Rep this round nineteen more times; work measures about 5cm (2in) from beg.

BEGIN FAGOTTED PATTERN

(Multiple of 20 sts.)

Rounds 1, 3 and 5: *P4, [k1 tbl, k1] twice, [yo, p2tog] four times, [k1, k1 tbl] twice; rep from * to end.

Rounds 2, 4 and 6: *P4, [k1 tbl, p1] twice, [k2tog, yo] four times, [p1, k1 tbl] twice; rep from * to end.

Rounds 7, 9 and 11: *P4, k1 tbl, k1, k1 tbl, k10, k1 tbl, k1, k1 tbl; rep from * to end.

Rounds 8, 10 and 12: *P4, [k1 tbl, p1] twice, k8, p1, k1 tbl, [p1, k1 tbl] twice; rep from * to end.

Rep Rounds 1–12 twice and Rounds 1–6 once.

Round 31: Knit to last 14 sts, k1 tbl, k1, [yo, p2 tog] four times, k1, k1 tbl, k2, end of round.

Round 32: Knit to last 14 sts, k1 tbl, p1, [k2tog, yo] four times, p1, k1 tbl, k2, end of round.

Rep the last 2 rounds five times, then Round 31 once. Work measures about 15cm (6in) from CO.

Inc round: K1, m1, knit to last 17 sts, m1, k3, k1 tbl, p1, [k2tog, yo] four times, p1, k1 tbl, k2, end of round (2 sts inc).

Work 4 rounds straight.

Next round: Knit to last 14 sts, k1 tbl, k1, [yo, p2 tog] four times, k1, k1 tbl, k2, end of round.



Next round: Knit to last 14 sts, k1 tbl, p1, [k2tog, yo] four times, p1, k1 tbl, k2, end of round.

Rep the last 2 rounds once.

Inc round: K1, m1, knit to last 17 sts, m1, k3, k1 tbl, k1, [yo, p2 tog] four times, k1, k1 tbl, k2, end of round (2 sts inc). Work 4 rounds straight.

Next round: Knit to last 14 sts, k1 tbl, p1, [k2tog, yo] four times, p1, k1 tbl, k2, end of round.

Next round: Knit to last 14 sts, k1 tbl, k1, [yo, p2 tog] four times, k1, k1 tbl, k2, end of round.

Rep the last 2 rounds once.

Inc round: K1, m1, knit to last 17 sts, m1, k3, k1 tbl, p1, [k2tog, yo] four times, p1, k1 tbl, k2, end of round (2 sts inc; 86 sts).

Work 7 rounds straight; work should measure 19.5cm (7 $\frac{1}{2}$ in) from CO.

Dec round: K2tog, knit to last 18 sts, skpo, k2, k1 tbl, p1, [k2tog, yo] four times, p1, k1 tbl, k2, end of round (2 sts dec; 84 sts).

Work 7 rounds straight.

Rep last 8 rounds seventeen more times (50 sts).

Work 6 rounds straight. Work should measure 56cm (22in) from CO.

Next round: Knit to end of round.

Next round: Knit to last 21 sts of round.

HEEL FLAP

Place next 26 sts (unworked 21 sts from end of round and first 5 sts of this round, on other side of faggoted section), on to one needle to work for heel; 12 sts of faggoted section [k1 tbl, p1, [k2tog, yo] four times, p1, k1 tbl] should be situated in centre of heel needle, with 7 sts added on each side = 26 sts.

Place rem 24 sts on two needles to be worked later for instep.

The heel is worked in double thread of CC to add extra padding and reinforce it. Work 26 heel sts back and forth in rows as follows:

Row 1 (RS): Sl1, k25.

Row 2 (WS): Sl1, p25.

Rep Rows 1 and 2 until a total of 26 rows have been worked, ending with a WS row (13 chain sts along each edge of heel flap).

TURN HEEL

Work short rows as follows:

Row 1 (RS): Sl1, k13, k2tog, turn.

Row 2 (WS): Sl1, p2, p2tog, turn.

Row 3: Sl1, k2, k2tog, turn.

Row 4: Sl1, p2, p2tog, turn.

Rep Rows 3 and 4 until all heel sts have been worked; 4 heel sts rem.

Cut off both threads of A, leaving enough length on each end to weave in later.

GUSSETS

Rejoin MC for working in the round as follows:

Round 1: N1 – pick up 13 sts alongside heel flap, then work 2 sts of heel; N2 – work 2 rem sts of heel, then pick up 13 sts along the other side of heel flap; N3 – work first 12 sts of instep; N4 – work rem 12 sts of instep (54 sts).

Round begins at side of heel.

Round 2: Knit to last st on N4, transfer last st on to N1.

Round 3: N1 – skpo, knit to end (please note that last st from N4 now rem on N1); N2 – knit to last st, transfer this st to N3; N3 – k2tog, knit to end; N4 – knit all sts, end of round (2 sts dec).

Round 4: Knit to end of round.

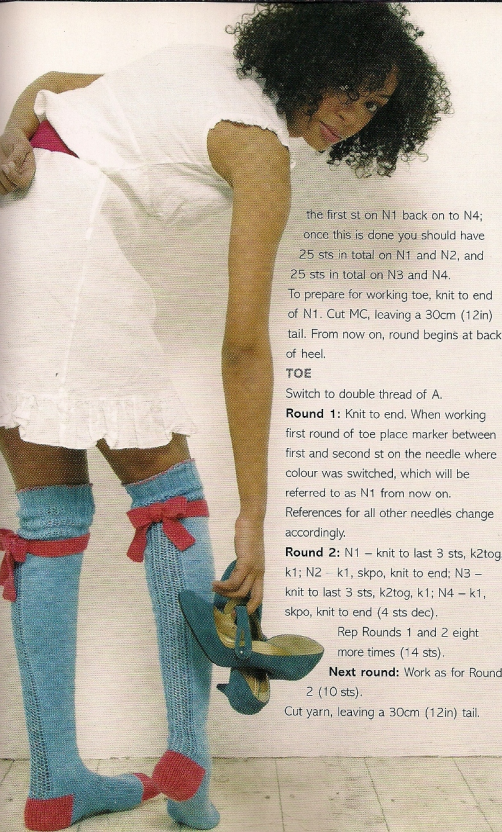
Round 5: N1 – skpo, knit to end; N2 – knit to last st, transfer this st to N3; N3 – k2tog, knit to end; N4 – knit all sts, end of round (2 sts dec; 50 sts).

Place marker between first and second st on N1.

FOOT

Work straight in St st until foot measures 17.5cm (7in) from back of heel, or 6.5cm (2 $\frac{1}{2}$ in) less than desired total length.

To preserve the symmetry between underside and upper of foot section, slip



the first st on N1 back on to N4; once this is done you should have 25 sts in total on N1 and N2, and 25 sts in total on N3 and N4. To prepare for working toe, knit to end of N1. Cut MC, leaving a 30cm (12in) tail. From now on, round begins at back of heel.

TOE

Switch to double thread of A.

Round 1: Knit to end. When working first round of toe place marker between first and second st on the needle where colour was switched, which will be referred to as N1 from now on. References for all other needles change accordingly.

Round 2: N1 – knit to last 3 sts, k2tog, k1; N2 – k1, skpo, knit to end; N3 – knit to last 3 sts, k2tog, k1; N4 – k1, skpo, knit to end (4 sts dec).

Rep Rounds 1 and 2 eight more times (14 sts).

Next round: Work as for Round 2 (10 sts).

Cut yarn, leaving a 30cm (12in) tail.

FINISHING

Thread tail on a tapestry needle, draw through rem sts, and then pull up snugly to close end of toe. Weave in loose ends. Block finished socks on sock blockers or press under a damp towel.

GARTERS (MAKE 2)

With A, CO 9 sts. Work garter st (knit every row) until work measures 70cm (28in) from beg.

Cast off all sts. Weave in loose ends.

SHE'S GOT LEGS

- ♦ Try Rowan *4-ply Soft* for a more basic and warmer version. You will need to double-check your tension.
- ♦ It's helpful to take note of the faggoted panel sequence and have it to hand for reference until you memorize it.
- ♦ This pattern can be made in plain stocking stitch with a k2, p2 rib cuff, omitting the decorative faggoted section. This is especially advised for adventurous beginners who would like to learn how to make stockings, because there isn't the added difficulty of working a complex lace pattern.



Diamond Slippers

Sue Bradley's Inca-inspired slippers are ideal for lazy evenings at home. If you don't want to knit the beads in as you work, sew them on afterwards.

YARN

Rowan *Kid Classic* (76% lambswool, 26% kid mohair, 4% nylon), approx.
50g/140m per ball

2 balls of Smoke 831 (MC)

Debbie Bliss *Donegal Aran Tweed* (100% wool), approx. 50g/88m per ball

1 ball of Beige 04 (A)

2 balls of Dark Brown 03 (B)

NEEDLES

Pair of 5.00mm (US 8) knitting needles

Pair of 4.50mm (US 7) knitting needles

BEADS

150 multicoloured plastic or wood beads

with large holes

TENSION

18 sts and 24 rows = 10cm (4 in) square measured over St st using 5.00mm (US 8) needles.

TO FIT

One size

SKILL LEVEL

Intermediate

SLIPPERS**ANKLE PIECE (MAKE 2)**

Using 4.50mm (US 7) needles and MC, CO 48 sts and work in k2, p2 rib for 15 rows.

Change to 5.00mm (US 8) needles.

With WS facing, knit 2 rows in MC.

Join in A, knit 8 rows.

Join in B, knit 2 rows.

Knit 8 rows in MC.

*Break MC and thread on 24 beads.

With WS facing and in MC, knit and add a bead in between every alt st.

NOW WORK FROM CHART

In MC knit 1 row.

Break MC and thread on 24 beads.

With WS facing and in MC, knit and add a bead in between every alt st.

Next row (RS): Knit in MC.

Work 2 knit rows in MC.

Thread 24 beads on to MC.

With WS facing and in MC, knit and add a bead in between every alt st.

Knit 4 rows in A.

Cast off in A.

SLIPPER SOLE (MAKE 2)

Using A, CO 6 sts.

Row 1: Knit.

Row 2: Purl.

Row 3: CO 4 sts knitwise at beg of row, knit to end.

Row 4: CO 4 sts purlwise at beg of

row, purl to end.

Row 5: CO 2 sts knitwise at beg of row, knit to end.

Row 6: CO 2 sts purlwise at beg of row, purl to end (18 sts).

Rows 7–14: Work in St st.

Dec 1 st at each end of next and foll fourth rows (12 sts).

Work 4 rows St st.

Inc 1 st at beg of next 8 rows (20 sts).

Work straight in St st until sole measures 22.5cm (9in) long.

Dec 1 st at end of every row until 14 sts rem.

Dec 2 sts at each end of every row until 6 sts rem.

Cast off.

SLIPPER FOOT LEFT SIDE**(MAKE 2)**

Using 5.00mm (US 8) needles and MC, CO 4 sts and work in St st as follows:

Row 1: Purl in MC.

Row 2: With RS facing, CO 4 sts, knit to end.

Row 3: Purl.

Row 4: CO 2 sts, knit to end.

Row 5: Purl.

Inc 1 st on same side (beg RS row and end of WS) row until you have 22 sts.

With WS facing, dec 1 st at beg next and alt rows until there are 18 sts.

Work straight in St st until piece

measures 20cm (8in) long.

With WS facing, inc 1 st at beg of alt rows until there are 21 sts.

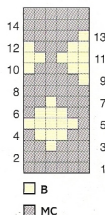
With RS facing, dec 1 st at beg next and alt rows until there are 18 sts.

Cast off 2 sts at beg of next 5 rows (8 sts).

Cast off rem 8 sts.

SLIPPER FOOT RIGHT SIDE**(MAKE 2)**

Work as for left side but reverse all shaping.





FINISHING

Sew in ends and press pieces lightly. Sew the slipper foot pieces together along the centre front seam, using one left and one right side (sewing along the straight seam from the toe to the beginning of the shaping). Sew the centre back seam of the slipper foot pieces. Sew the slipper sole to the bottom edge of the slipper foot. Sew the side seams of each ankle piece together to make a 'cuff'. Sew around the bottom edge of the ankle piece, joining it to the slipper foot. Make sure the back seams line up with each other.

Embroider bottom foot seam with blanket stitch.

POMPOMS (MAKE 2)

Cut two circles in card, cut smaller circles out of the centre of each. Place the card circles together and, using A and B, wind yarn around the cards and through the central hole until they are well covered. Slide the blade of a pair of scissors between the card circles and carefully cut around them between the two pieces. Pull the pieces of card apart slightly and tie a length of yarn around the centre of the pompom to secure. Remove the card circles, fluff up the pompom and trim it. Sew one pompom to the front of each slipper.

Torrent by the knitter



Torrent by the Kimo

SOCKS (MAKE 2)**TOE**

Using 5.00mm (US 8) needles and waste yarn, CO 16 sts and work a couple of rows in St st.

On a knit row, start working in the project yarn.

Next row: P15, take yarn back as if to knit and slip next st, turn, take yarn back to knit and slip st back creating a wrap around base of unworked st.

Next row: K14, bring yarn forward as if to purl and slip next st, turn, bring yarn forward to purl and slip st back.

Cont in this way, working one less st on every row until 6 sts rem.

Next row: P6, sl next st onto RH needle, pick up wrap with LH needle, pass slipped st back. Insert tip of RH needle into st and wrap as if to knit, slip them off LH needle. Now insert LH needle through st and wrap so RH needle is ready to purl. Purl st and wrap tog, take yarn back as if to knit and slip next st, turn, take yarn back to knit and slip st back creating a wrap around base of unworked st.

Next row: K7, slip next st onto RH needle, pick up wrap with LH needle, pass slipped st back. Insert tip of RH needle into st and wrap as if to purl, slip off LH needle. Now insert LH needle through st and wrap so RH needle is

ready to knit. Knit wrap and st tog, bring yarn forward as if to purl and slip next st, turn, bring yarn forward to purl and slip st back.

Cont working 1 st more on each row until all sts are 'live'.

FOOT

Divide sts evenly over two needles.

Carefully unpick waste yarn and place sts from provisional CO on a third needle. Place a stitch marker 1 st in on this needle to mark beg of round.

Knit 50 rounds.

SHAPE HEEL

Next round: K16, wrap next st and turn work. Remove st marker. Work back and forth as you did for the toe, knitting 1 st fewer every row until 6 sts rem, turn, p6, pick up next st as explained above. Cont in this way until all sts are 'live' again.

LEG

Replace stitch marker at beg of round and place a different coloured marker after eighth st.

Knit 1 round.

Next round: Knit into st below the ninth stitch and then into ninth st itself. Cont working in the round, increasing into the st after the second stitch marker every tenth round until you have 45 sts.

CUFF

NB: Instructions between asterisks

should be worked as a repeat pattern to the end of the round.

Rounds 1–15: *K2, p2, k2, p2, k3, p2, k2.*

Round 16: *K2, p2left, k2, p2left, k3, p2, k2.*

Round 17: As Round 1.

Round 18: As Round 16.

Round 19: *K1 [p2left, p2right] twice, k2, p2, k2.*

Round 20: *K1, p1, k2, p2, k2, p1, k2, p2, k2.*

Round 21: *K1, p1, k2, k2left, k2, p1, k2, p2, k2.*

Round 22: As Round 20.

Round 23: *K1 [p2right, p2left] twice, k2, p2, k2.*

Round 24: As Round 1.



Round 25: *K2, p2right, k2, p2right, k3, p2, k2.*

Round 26: As Round 1.

Round 27: As Round 25.

Rounds 28–40: As Round 1.

Cast off very loosely using a 7.00mm (US 10½) needle.

FINISHING

Sew in all the ends and block.



Knitting

TENSION (GAUGE) AND SELECTING CORRECT NEEDLE SIZE

Tension (gauge) can differ quite dramatically between knitters. This is because of the way that the needles and the yarn are held. So if your tension (gauge) does not match that stated in the pattern, you should change your needle size following this simple rule:

- If your knitting is too loose, your tension (gauge) will read that you have fewer stitches and rows than the given tension (gauge), and you will need to change to a smaller needle to make the stitch size smaller.
- If your knitting is too tight, your tension (gauge) will read that you have more stitches and rows than the given tension (gauge), and you will need to change to a thicker needle to make the stitch size bigger.

Please note that if the projects in this book are not knitted to the correct tension (gauge), yarn quantities will be affected.

KNITTING A TENSION SWATCH

No matter how excited you are about a new knitting project, take the time to knit a tension swatch for accurate sizing. Use the same needles, yarn and stitch pattern as those that will be used for the main work and knit a sample at least 12.5cm (5in) square. Smooth out the finished piece on a flat surface, but do not stretch it.

To check the stitch tension, place a ruler horizontally on the sample, measure 10cm (4in) across and mark with a pin at each end. Count the number of stitches between the pins. To check the row tension, place a ruler vertically on the sample, measure 10cm (4in) and mark with pins. Count the number of rows between the pins. If the number of stitches and rows is greater than specified in the pattern, make a new swatch using larger needles; if it is less, make a new swatch using smaller needles.

MAKING A SLIP KNOT

A slip knot is the basis of all casting-on techniques and is therefore the starting point for almost everything you do in knitting and crochet.

1



1 Wind the yarn around two fingers twice as shown. Insert a knitting needle through the first (front) strand and under the second (back) one.

2



2 Using the needle, pull the back strand through the front one to form a loop.

3



3 Holding the loose ends of the yarn with your left hand, pull the needle upwards, thus tightening the knot. Pull the ball end of the yarn again to tighten the knot further.

CASTING ON

'Casting on' is the term used for making a row of stitches to be used as a foundation for your knitting.

1



1 Make a slip knot 100cm (40in) from the end of the yarn. Hold the needle in your right hand with the ball end of the yarn over your index finger.
*Wind the loose end of the yarn around your left thumb from front to back.

2



2 Insert the point of the needle under the first strand of yarn on your thumb.

3



3 With your right index finger, take the ball end of the yarn over the point of the needle.
4 Pull a loop through to form the first stitch. Remove your left thumb from the yarn. Pull the loose end to secure the stitch. Repeat from * until the required number of stitches have been cast on.

4



THE BASIC STITCHES

Knit and purl stitches form the basis of all knitted fabrics. The knit stitch is the easiest to learn and once you have mastered this you can move on to the purl stitch, which is the reverse of the knit stitch.

KNIT STITCH

1



1 Hold the needle with the cast-on stitches in your left hand, with the loose yarn at the back of the work. Insert the right-hand needle from left to right through the front of the first stitch on the left-hand needle.

2



2 Wrap the yarn from left to right over the point of the right-hand needle.

3



3 Draw the yarn through the stitch, thus forming a new stitch on the right-hand needle.

4



4 Slip the original stitch off the left-hand needle, keeping the new stitch on the right-hand needle.

5 To knit a row, repeat steps 1 to 4 until all the stitches have been transferred from the left-hand needle to the right-hand needle. Turn the work, transferring the needle with the stitches to your left hand to work the next row.

PURL STITCH



1 Hold the needle with the stitches in your left hand, with the loose yarn at the front of the work. Insert the right-hand needle from right to left into the front of the first stitch on the left-hand needle.



2 Wrap the yarn from right to left, up and over the point of the right-hand needle.



3 Draw the yarn through the stitch, thus forming a new stitch on the right-hand needle.



4 Slip the original stitch off the left-hand needle, keeping the new stitch on the right-hand needle.

5 To purl a row, repeat steps 1 to 4 until all the stitches have been transferred from the left-hand needle to the right-hand needle. Turn the work, transferring the needle with the stitches to your left hand to work the next row.

INCREASING AND DECREASING

Many projects will require some shaping, either just to add interest or to make them fit comfortably. Shaping is achieved by increasing or decreasing the number of stitches you are working.



INCREASING

The simplest method of increasing one stitch is to work into the front and back of the same stitch.

On a knit row, knit into the front of the stitch to be increased, then before slipping it off the needle, place the right-hand needle behind the

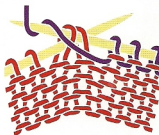
left-hand one and knit again into the back of it (inc). Slip the original stitch off the left-hand needle. On a purl row, purl into the front of the stitch to be increased, then before slipping it off the needle, purl again into the back of it. Slip the original stitch off the left-hand needle.



DECREASING

The simplest method of decreasing one stitch is to work two stitches together.

On a knit row, insert the right-hand needle from left to right through two stitches instead of one, then knit them together as one stitch. This is called knit two together (k2tog).

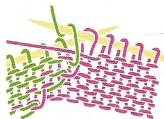


On a purl row, insert the right-hand needle from right to left through two stitches instead of one, then purl them together as one stitch. This is called purl two together (p2tog).

INTARSIA STITCHES

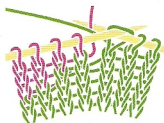
'Intarsia' is where the pattern is worked in large blocks of colour at a time, requiring a separate ball of yarn for each area of colour.

DIAGONAL COLOUR CHANGE WITH A SLANT TO THE LEFT



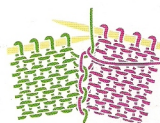
On a wrong-side row, with the yarns at the front of the work, take the first colour over the second colour, drop it, then pick up the second colour underneath the first colour, thus crossing the two colours together.

DIAGONAL COLOUR CHANGE WITH A SLANT TO THE RIGHT



On a right-side row, with the yarns at the back of the work, take the first colour over the second colour, drop it, then pick up the second colour underneath the first colour, thus crossing the two colours.

VERTICAL COLOUR CHANGE



Work in the first colour to the colour change, then drop the first colour, pick up the second colour underneath the first colour, crossing the two colours over before working the next stitch in the second colour. After a colour change, work the first stitch firmly to prevent a gap forming between colours.

FAIR ISLE STITCHES

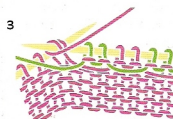
Yarn that is not in use is left at the back of the work until needed. The loops formed by this are called 'floats' and it is important that they are not pulled too tightly when working the next stitch, as this will pull your knitting.



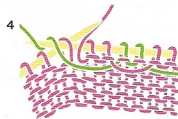
1 On a knit row, hold the first colour in your right hand and the second colour in your left hand. Knit the required number of stitches as usual with the first colour, carrying the second colour loosely across the wrong side of the work.



2 To knit a stitch in the second colour, insert the right-hand needle into the next stitch, then draw a loop through from the yarn held in the left hand, carrying the yarn in the right hand loosely across the wrong side until required.



3 On a purl row, hold the yarns as for the knit rows. Purl the required number of stitches as usual with the first colour, carrying the second colour loosely across these stitches on the wrong side of the work.



4 To purl a stitch in the second colour, insert the right-hand needle into the next stitch, then draw a loop through from the yarn held in the left hand, carrying the yarn in the right hand loosely across the wrong side until next required.

CASTING OFF

This is the most commonly used method of securing stitches at the end of a piece of knitting. The cast-off edge should have the same 'give' or elasticity as the fabric; cast off in the stitch used for the main fabric unless the pattern directs otherwise.



KNITWISE

Knit two stitches. *Using the point of the left-hand needle, lift the first stitch on the right-hand needle over the second, then drop it off the needle. Knit the next stitch and repeat from * until all stitches have been worked off the left-hand

needle and only one stitch remains on the right-hand needle. Cut the yarn, leaving enough to sew in the end. Thread the end through the stitch, then slip it off the needle. Draw the yarn up firmly to fasten off.



PURLWISE

Purl two stitches. *Using the point of the left-hand needle, lift the first stitch on the right-hand needle over the second and drop it off the needle. Purl the next stitch and repeat from * until all the stitches have

been worked off the left-hand needle and only one stitch remains on the right-hand needle. Cut the yarn, leaving enough to sew in the end. Thread the end through the stitch, then slip it off the needle. Draw the yarn up firmly to fasten off.

Crochet

TENSION

This is the number of rows and stitches per centimetre or inch, usually measured over a 10cm (4in) square. The tension will determine the size of the finished item. The correct tension is given at the beginning of each pattern. Crochet a small swatch, using the recommended yarn and hook, to make sure you are working to the correct tension. If your work is too loose, choose a hook that is one size smaller, and if it is too tight, choose a hook the next size up. When making clothes, it is important to check tension before you start; it is not worth making something the wrong size. When measuring work, lay it on a flat surface and always measure at the centre, rather than at the side edges.

BASIC STITCHES

Start by making a series of chains – around 10 will be enough. Now you're ready to practise the following stitches.

SLIP STITCH (SS)



- 1 This is the shortest stitch and mostly used for joining and shaping. Insert the hook into a stitch or chain (always remember to insert the hook under both strands of the stitch), yarn over the hook from the back to the front of the hook, and draw the hook through the stitch and the loop on the hook. You are left with just 1 loop on the hook. This is 1 slip stitch.

DOUBLE CROCHET (DC)



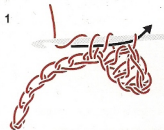
- 1 Insert the hook into the second chain from the hook, yarn over the hook, draw the loop through your work.



- 2 Yarn over and draw the hook through both loops on the hook; 1 loop on the hook. This is 1 double crochet.

- 3 Repeat into the next stitch or chain until you've reached the end of the row, make 1 chain stitch – this is your turning chain – turn the work and work 1 double crochet into each stitch of the previous row, ensuring that you insert the hook under both loops of the stitch you are crocheting into.

HALF TREBLE CROCHET (HTR)



- 1 Yarn over the hook before inserting the hook into the third chain from the hook, yarn over, draw 1 loop through the work, yarn over, draw through all 3 loops on the hook; 1 loop on the hook. This is 1 half treble crochet.

- 2 When you reach the end of the row, make 2 chains – this counts as the first stitch of the next row. Turn the work, skip the first half treble crochet of the previous row and insert the hook into the second stitch of the new row. Continue to work until the end of the row. At the end of the row, work the last half treble into the top of the turning chain of the row below.

TREBLE CROCHET (TR)

1 Start by wrapping the yarn over the hook and insert the hook into the fourth chain from the hook, yarn over, draw 1 loop through the work

2 Yarn over, draw through the first 2 loops on the hook, yarn over, draw through the remaining 2 loops on the hook; 1 loop on the hook. This is 1 treble crochet.

3 When you reach the end of the row, make 3 chains. These count as the first stitch of the next row. Turn the work and skip the first treble crochet of the previous row; insert the hook into the second stitch of the new row. Continue to work until the end of the row, inserting the last treble crochet into the top of the turning chain of the row below.

1



2

**BASIC TECHNIQUES**

As well as working from right to left in rows, crochet can also be worked in a circular fashion (referred to as working in the round), or even in a continuous spiral to make seamless items such as hats, bags and other rounded objects.

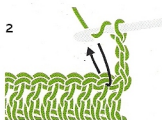
MAKING FABRIC – WORKING IN ROWS

1



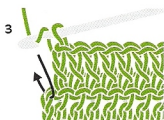
1 Make as many chain stitches as you require. This row is called the base chain. Insert the hook into the second chain from the hook (not counting the chain on the hook) for double crochet, third chain from the hook for treble crochet.

2



2 Work from right to left, inserting the hook under two of the three threads in each chain.

3



3 When you reach the end of the row, work one or more turning chains, depending on the height of the stitch.

Turning chains should be worked as follows:

Double crochet: 1 chain.

Half treble: 2 chains.

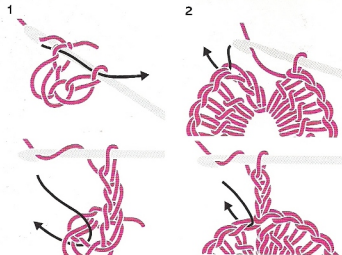
Treble: 3 chains.

Double treble: 4 chains.

Triple treble: 5 chains.

Now turn the work to begin working on the next row (remember always to turn your work in the same direction). When working in double crochet, insert the hook into the first stitch in the new row and work each stitch to the end of the row, excluding the turning chain. For all other stitches, unless the pattern states otherwise, the turning chain counts as the first stitch. Skip 1 stitch and work each stitch to the end of the row, including the top of the turning chain.

MAKING FABRIC – WORKING IN THE ROUND

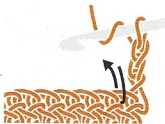


1 Crochet in the round starts with a ring. To make a ring, make a series of chains and join the last chain to the first with a slip stitch.

2 To make the first round, work a starting chain to the height of the stitch you are working in. Then work as many stitches as you need into the centre of the ring and finish the round with a slip stitch into the first stitch.

3 Begin the second and subsequent rounds with a starting chain (worked the same way as a turning chain, with the number of chains depending on the stitch you are working: see page 92). Then insert the hook under the top 2 loops of each stitch in the previous round. At the end of the round, join to the top of the starting chain with a slip stitch, as in step 2.

INCREASING



As with knitting, fabric is often shaped by increasing the number of stitches in a row or round. To increase, simply work an additional stitch into the next stitch. A single increase is made by working 2 stitches into the same stitch. You can do this course increase by more than 1 stitch at a time.

DECREASING



DC2TOG

To decrease 1 stitch in double crochet (dc2tog), insert hook into the next stitch, yarn over, draw through the work, insert hook into the next stitch, yarn over, draw through all 3 loops, leaving just 1 loop on the hook.



DC3TOG

To decrease by 2 stitches in double crochet, work 3 stitches together (dc3tog) by working as for dc2tog until you have 3 loops on the hook. Insert the hook into the next stitch, yarn over, draw through the work, yarn over and draw through all 4 loops.

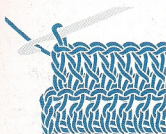


TR2TOG

To decrease 1 stitch in treble crochet (tr2tog), yarn over, insert hook into next stitch, yarn over, draw through work, yarn over, draw through 2 loops, yarn over, insert hook into next stitch, yarn over, draw through work, yarn over, draw through 2 loops, yarn over, draw through all 3 loops.

FINISHING

Fasten off your work and sew the seams together.

**FASTENING OFF**

Cut the yarn, leaving roughly 13cm (5in). Make 1 chain and draw the tail through the chain and pull firmly. Weave the end a few centimetres or an inch in one direction and then back the other way for a neat and secure finish.

**FLAT STITCH**

This seam creates an almost invisible join. Lay the two sections right-side up, with the stitches aligned. Using a tapestry needle, insert under the lower half of the edge stitch on one section, then under the upper half of the edge stitch on the opposite section.

Abbreviations

KNITTING ABBREVIATIONS

alt = alternate/alternating
 beg = beginning
 cn = cable needle
 CO = cast on
 cont = continue
 dec = decrease
 dpn = double-pointed needle
 foll = following
 inc = increase/increasing
 k = knit
 k2tog = knit two together
 LH = left-hand
 M = marker
 m1 = make one st. Lift the horizontal strand between the st just worked and next st, then knit through back of this thread.
 MC = main colour
 p = purl
 p2tog = purl two together
 patt = pattern
 PM = place marker
 prev = previous
 pssso = pass slipped stitch over
 rem = remaining
 rep = repeat
 RH = right-hand
 rnd = round
 RS = right side
 sep = separate
 sl = slip
 SM = slip marker

skpo = slip 1 st knitwise, knit 1 st, pass slipped stitch over
 sppo = slip 1 st purlwise, purl 1 st, pass slipped stitch over
 ssk = slip 1 st, slip 1 st, knit the next st
 St st = stocking stitch
 st(s) = stitch(es)
 tog = together
 TS = thumb section
 tbl = through back of loops
 WS = wrong side
 yfwd = yarn forward
 yo = yarn over needle
 yrn = yarn around needle

CROCHET ABBREVIATIONS

ch = chain
 dc = double crochet
 ss = slip stitch
 tch = turning chain
 yrh = yarn around hook

Torrent by the Knitter

SPECIAL ABBREVIATIONS SPOT-ON MITTENS

Double cast off = Hold two LH knitting needles together with RS of work facing each other. With a third needle, knit first st on front and back needles together. Knit next st on front and back needles together and cast off as normal by bringing loop of first st over second.

SPECIAL ABBREVIATIONS TEXTURED GLOVES

MB = Make bobble; [k1, yo, k1, yo, k1] into 1 st, turn, p5, turn, k5, turn, p2tog, k1, p2tog tbl, turn, k3tog.

SPECIAL ABBREVIATIONS STRIPED MITTENS

inc 1 = Increase 1 st by knitting into front and back of next st.

m1l and **m1r** (see Special Abbreviations Bow Belles Mittens).

SPECIAL ABBREVIATIONS LACE GLOVES

BS = Bead stitch.

inc 1 = Increase 1 st by knitting into front and back of next st.

s1 = Slip 1 st knitwise.

yfwd = Yarn forward under the needle (as if for purl st).

SPECIAL ABBREVIATIONS FAIR ISLE WARMERS

C2F = Slip 1 st on to dpn and hold at back; knit 1 st from the left needle, knit st from dpn.

SPECIAL ABBREVIATIONS FLIP-TOP MITTS

trtog = Treble together.

SPECIAL ABBREVIATIONS CABLE MITTENS

FC = Front cross; sl 2 sts to double-pointed needle and hold in front, p1, then k2 from dpn.

BC = Back cross; Sl 1 st to dpn and hold in back, k2, then p1 from dpn.

MK = Make knot; [k1, p1, k1, p1, k1, p1, k1] in 1 st, making 7 sts from one; then with point of LH needle pass the second, third, fourth, fifth, sixth and seventh stitches on the RH needle sep over the last st made, completing the knot.

CP = Bobbly cable pattern.

SPECIAL ABBREVIATIONS BOW BELLES MITTENS

m1l = Make 1 stitch slanting to the left; insert the left needle from front to back into the bar between the needles.

With the right needle, knit through the back.

m1r = Make 1 stitch slanting to the right; insert the left needle from back to front into the bar between the needles. With the right needle, knit through the front.

SPECIAL ABBREVIATIONS PEACOCK FLIP MITTENS

C2F = Slip 1 st on to dpn and hold at back; knit 1 st from the left needle, knit st from dpn.

SPECIAL ABBREVIATIONS CABLED MUFF

m1f = From the front, lift loop between stitches with left needle, knit into back of loop.

C6B = Slip first 3 sts knitwise on to cable needle and hold at back of work, k3, then knit the slipped sts (while they are still on the cable needle).

KITCHENER STITCH

With the stitches on two parallel, double-pointed needles, make sure that the working yarn is coming from the back needle. Take the tapestry needle through the first stitch on the front needle as if to purl and leave the stitch on the needle. Next, go through the first stitch on the back needle as if to knit – leave this stitch on the needle. Keeping the working yarn below the needles, work 2 sts on the front needle, followed by 2 sts on the back needle across the row as follows: On front needle, go through the first st as if to knit and drop it off the needle. Go through the second st as if to knit and leave it on the needle. Tighten the yarn. On the back needle, go through the first st as if to purl and drop it off the needle. Go through second st as if to knit and leave it on the needle. Tighten the yarn. When there is only one stitch on one needle, go through the front stitch as if to drop it off the needle. Go through the back stitch as if to purl and drop it off the needle. Pull the tail to the inside and weave in.



Whether you're ready to go wild and bold or play it cool and chic, this collection of fabulous stylish projects that'll have you step out everyday in comfort and style.

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