

TOP TIPS  
CROCHETING IN  
THE ROUND

STITCH A  
SNOWFLAKE

3 TO HOOK!  
CUTE CHRISTMAS MICE

# Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

ISSUE ONE HUNDRED & THREE £6.99



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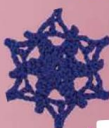


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GIFT IDEAS FOR  
ALL THE FAMILY  
plus decorations to hook!



Cosy up  
& CROCHET!  
Motif blanket  
pattern inside!



# MERRY Christmas

INSIDE! ZIGZAG CARDIGAN ★ COSY SOCKS ★ HANDY BAG ★ MOSAIC CUSHION





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# Simply Crochet

'Twas the night before Christmas, when all through the house  
not a creature was stirring, not even an amigurumi mouse! We  
promise these cute little critters will be perfectly behaved,  
unless you forget to put the cheese board away...

MERRY  
CHRISTMAS!





# Simply Crochet

ISSUE ONE HUNDRED & THREE

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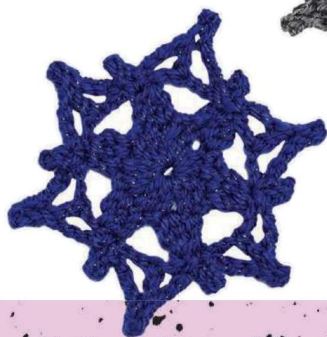
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# Make it a cracker!

I don't know about you but I'm looking forward to Christmas more than ever this year. While we won't be sorry to say goodbye to 2020, let's fully embrace the festive season before we do. And what better way to celebrate than using our favourite pastime – read on for a sackful of inspiration! From a gorgeous Christmas collection on page 14 to create a holiday haven in your home, to a joyful jumper on page 28. Don't miss perfect present ideas like stripy socks for style-savvy feet on page 61 or an adorable trio of Christmas mice on page 33. Please share your makes on Instagram tagged #scrtreblemaker, or on our Facebook group Simply Crochet SCtreblemakers, as we love to see them!

Sara



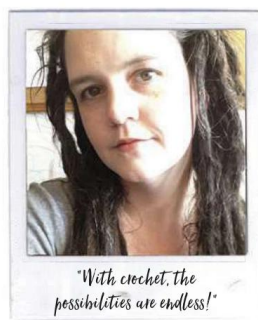
## CONTRIBUTORS

*The crochet superstars working away behind the scenes this issue*



### VICTORIA KAIRIS

Victoria is completely amigurumi-obsessed and loves the challenge of making her characters as cute as they can possibly be. See her Christmas mice on page 33.



### KRISTEN TENDYKE

Kristen lives in Maine where she designs crochet sweater patterns that are easy to follow, enjoyable and engaging to make. Take a look at her stylish cardigan on page 45.



### STEFFI GLAVES

Steffi is a teacher and jewellery designer who loves to create flowers, rainbows and granny squares in micro-crochet. Check out her festive wreath on page 21.



### ELISABETH DAVIS DE HERRAIZ

Elisabeth is a self-taught crocheter living in Madrid. She is a complete shawl addict and is always planning her next project. Find her gorgeous wraps in the supplement.

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# Hooked

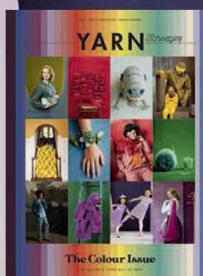
IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



## Have yourself a Ricorumi Christmas

Countdown to Christmas with the Ricorumi Christmas crochet-along! There's eight cute characters to get you in the festive mood, including a teddy angel, nutcracker and deer penguin. Each week a free CAL pattern is launched at [www.rico-design.de/en](http://www.rico-design.de/en). Follow at @ricorumi and tag your makes with #ricorumiCAL to spread the Christmas spirit.





## CELEBRATE COLOUR

It's been a huge year for Scheepjes as they commemorate not only the brand's 165th birthday, but the 10th issue of their beloved biannual YARN Bookazine. To do justice to this extra-special double milestone, they chose colour as the theme. After all, "is there a crafter among us who doesn't get excited by colour?" asks Simy Somer, Scheepjes' Creative Director. We think it's unlikely! YARN 10 features designs spanning the entire spectrum to fill your hooks, including garments, accessories and homewares. To find your nearest stockist visit [www.scheepjes.com/en/shops](http://www.scheepjes.com/en/shops)

### MAKE A MAZE

▼ A crochet kit is a fab gift for a fellow hookster, and here's one with bags of style. It is a robust tote with reinforcement in the base, sides and both the long and short handles, so designed for everyday use. It uses the mosaic crochet technique and comes with lots of helpful visual and written instructions. You can also choose which colours you would like to make it in, so head to Cool Wool Designs' shop at [www.thebritishcrafthouse.co.uk/product/maze-bag-crochet-kit](http://www.thebritishcrafthouse.co.uk/product/maze-bag-crochet-kit) and find your favourite colours!



*Giveaway!*

### WYS BO PEEP PURE

Cast your minds back to the start of 2020 (those pre-lockdown days!) when West Yorkshire Spinners launched Bo Peep Pure, a stunning DK yarn made from 100% Falkland Islands wool and in a range of classic shades. Well, the generous folks at West Yorkshire Spinners are giving away three skeins of each shade of Bo Peep Pure, totalling 24 skeins, which are worth over £150! Just think of the possibilities... a giant throw for the sofa? Matching jumpers for all the family?? To be in with a chance of winning this yarntastic prize go to [www.gathered.how/competitions](http://www.gathered.how/competitions) to enter. Good luck!

*New release*

## Pick of the crop

King Cole have made a berry good addition to their range of yarns with Bramble. This exciting new 100% premium acrylic DK has six great colour mixes – it is a self-striping yarn with some fantastic colourways, including Haze, a beautiful rainbow of colours that is guaranteed to bring happiness, and Mixed Berries, a fruity mix that can't help but remind us of a delicious dark berry crumble! Something else to bring a smile to our faces is that with 290 metres per 100g ball, Bramble won't break the bank. As a smooth spun yarn it will be easy to crochet with, and should give some really interesting colour changes for shawls and blankets. Tempted? Take your pick at [www.kingcole.com](http://www.kingcole.com)







Mini profile



## KATE POLIZZI

My mum taught me to crochet when I was very young. It became a bit of a family tradition that every winter we

would make things together. As I got older and started experiencing the stresses of adult life, I enjoyed the therapeutic, calming benefits of crochet and the feeling of accomplishment when I finished a project. Once I'd learnt how to crochet garments I embraced it even more, and that's where my love for crochet design really blossomed.

I find inspiration in many different things. The two most common would be the yarn itself – sometimes I just see a ball and know instantly what I want to make with it. Other times I draw inspiration from current and past fashion trends. At the moment I am especially enjoying all things 70s and some of my most recent designs have been greatly influenced by fashion from that decade.

I actually learnt to knit before I learnt to crochet but could never fully get my head around it. Crochet just clicked and I was such a natural at it, but knitting was (and still is) so foreign to me. I'm still hopeful that one day I will conquer it, however!



"Crochet just clicked and

I was a natural at it"



My biggest crochet triumph would have to be the successful launch of my business – MAYKR. Last year I was on the hunt for a stylish and normal-looking handbag that doubled as a project bag, but couldn't find anything to suit. So, I decided to use my skills and designed one of my own. I contacted a manufacturer and launched a crowdfunding campaign to get the project going. In November 2019 MAYKR Bags were born and the rest, as they say, is history!

For more on Kate Polizzi follow her on Instagram at @KatePolizzi\_ and @maykr.store, or visit [www.KatePolizzi.com.au](http://www.KatePolizzi.com.au) and [www.maykr.store](http://www.maykr.store)

## INSPIRING BOOKS



### A PARTRIDGE IN A PEAR TREE

KERRY LORD

(£11.99, Pavilion)

In this festive crochet book, Kerry Lord takes inspiration

from the famous carol *The Twelve Days of Christmas*. There is much discussion over the symbolism and meaning of the song, and here the twelve gifts of true love are interpreted as birds. From the obvious partridge in a pear tree, through to the drumming of the woodpecker, readers can crochet their way through the verses to create their own collection of birds.



### CROCHETED HOME

KATE EASTWOOD

(£12.99, CICO Books)

Create something beautiful for every room in the house, every time of the year with these 35 inspiring crochet

patterns. As well as seasonal items such as the Christmas Nordic wreath, patterns include a colourful bolster cushion, stylish pompom-edged throw for the living room, a hot water bottle cover and blanket for the bedroom, plus a contemporary cloud blanket and balloon cushion for a child's bedroom or nursery.



### BIG BOOK OF CHRISTMAS CROCHET

ANNIE'S CROCHET

(£12.99, Annie's)

If you are looking for whimsical, traditional and

farmhouse-style Christmas ideas, then look no further! This book is filled with 31 amazing holiday designs to deck your halls, plus designs that will help you give the perfect handmade gift to anyone on your list! Designs include an on-trend deer blanket, a whimsical Santa blanket, baskets, an angel doily, a snowman, slippers and much more!



### ZERO WASTE: GIFT WRAP

CHRISTINE LEECH

(£9.99, David & Charles)

Embrace zero waste living with these sustainable

gift wrap solutions including furoshiki, the Japanese technique of fabric knotting. Use a vintage scarf, create your own fabric or reuse unwanted items to make quirky gift wraps – even add toppers made from fabric and yarn scraps to finish off your gift with a flourish.



EXCLUSIVELY FOR SUBSCRIBERS!

## SUBS STARS!

Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive eight balls of Caron Simply Soft yarn plus a pattern to make this gorgeous blanket worth £46.99. Check next month to see if you're a winner!

Beth Baile, County Antrim  
Candy Colbourn, North Yorkshire  
Scarlett Walsh, West Midlands

Immediate Media Company, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.





## TILES AND TASSELS

Deramores are bringing Marrakesh's medina to you with this stunning Moroccan Tiles Rug crochet-along. Designed by Leonie Morgan from WoolnHook using in Deramores Studio DK, it is perfect as a statement centrepiece in your living room with its rich and contrasting colours. The free pattern is available from [www.deramores.com](http://www.deramores.com), along with three colour packs – will you choose vibrant Sunset, dazzling Lagoon, or subtle Antiquity? Join the dedicated Facebook group Deramores: The Projects to follow the CAL conversations.

## SCAND-VENT

▼ This is the ultimate crocheters advent calendar with 25 days of crochet-themed goodies. Based on the theme of 'A Scandi Christmas', it includes a variety of luxury 100% wool-based yarns, an exclusively designed handmade crochet hook, stitch markers, patterns to make a surprise Scandi Christmas project and more! Everything has been designed by two small, local businesses and you can support them by purchasing this advent calendar. Order from [www.boatfullofwool.co.uk](http://www.boatfullofwool.co.uk) by 15 November to ensure delivery before 1 December.



*We love*

## NATURE'S PALETTE

We think that nothing beats the colours found in the natural world. Sirdar have honoured the natural, animal fibres in their new yarn, Saltaire, by naming its shades to celebrate the UK's home-grown flora and fauna. Expect colours such as pale pink Salmon, delicately auburn Squirrel, muted green Fern and soft grey Otter. An acrylic, nylon and alpaca blend aran yarn, Saltaire works up into a beautifully soft fabric with a gorgeous drape. The natural alpaca fibres allow the stitches to plump out, giving an all-over evenness and slight haze to your finished fabric. The fluidity of Sirdar Saltaire elegantly flatters the female form, making it ideal for subtle stitch details and softly structured shapes you'll want to wear for forever. For the full colour range and to purchase go to [www.sirdar.com](http://www.sirdar.com)



## SUPPORT BIPOC DESIGNERS

Here's a chance to discover new designers and win great prizes! Coincidentally starting during the UK's Black History Month, the BIPOC Make-Along is an opportunity for Black, Indigenous, People of Colour designers to gain exposure and be helped financially. To join in, pick any free or paid pattern from a Black designer with 10K followers or fewer, share your progress on social media and you're in the running to win super prizes. For details visit [www.desamouredesigns.com](http://www.desamouredesigns.com)

*Shop of the month*

## Peak District Yarns

Each issue we explore a UK yarn shop

**Who's in charge?** Carrie Warr, and her customers!

**Where can we find you?** In the gorgeous Peak District village of Tideswell, close to Bakewell and Buxton.

**What is your shop like?** It's spacious, with colourful displays of hand-dyed yarn. There's usually a chance to see the dyeing in action in our production space.

**Popular products?** Hand-dyed sock yarns, with silk blend 4ply yarns following close behind.

**What are you offering during lockdown?** Our online shop has been busy! Our Facebook group is popular, and Carrie has created YouTube yarn dyeing videos to inspire people whilst face-to-face workshops aren't running.

**Peak District Yarns Studio, Commercial Road, Tideswell, SK17 8NU**

Visit [www.peakdistrictyarns.co.uk](http://www.peakdistrictyarns.co.uk) and find them on Facebook, YouTube and Instagram at @Peakdistrictyarns







## PLUSH PUSHEE CAT

You may have heard through the cat flap that Stitch & Story have launched an exciting collaboration with Pusheen. But maybe you didn't know that in her spare time Pusheen loves to dress up and become Super Pusheencorn! There are two adorable amigurumi kits to choose from – Standing Pusheen, and the extra-special Super Pusheencorn shown here. The kit includes Stitch & Story's new Roly Poly Plush yarn, which is as soft and cuddly as the cat herself. Each beautifully packaged kit is beginner-friendly and comes with everything you need for your crafting journey. You'll agree that this kit is the purrfect gift to a fellow Pusheen fan. Both kits are from [www.stitchandstory.com](http://www.stitchandstory.com)

## DAPPLE WITH DAPPLE

For those who value knowing the origins of their yarn, check out USA-based Brooklyn Tweed's Dapple, a buttery-soft merino wool and organic cotton DK. Dapple fits Brooklyn Tweed's values of sustainable textile production and sourcing solely within the USA. Organic cotton was ideal for their first foray into natural fibres beyond wool, but American cotton has a complex history, so three per cent of the profit from sales of Dapple will go to the National Black Farmers Association to support farmers who have historically been excluded from owning land. Find at [www.loopknitting.com](http://www.loopknitting.com)



## Crochet community

### Skills & virtual events

Listen to yarn punk Vincent Green-Hite discuss all things ami with Lovecrafts at [www.bit.ly/LoveCraftsPodcast](http://www.bit.ly/LoveCraftsPodcast)

**\*19 NOV** Make eco crochet gifts  
£25, Wiltshire  
[www.theseconcrocheter.com](http://www.theseconcrocheter.com)

**\*22 NOV** Crochet a toy monster  
£44, Bristol  
[www.bristolfolkhouse.co.uk](http://www.bristolfolkhouse.co.uk)

**\*27 NOV** Crochet basket workshop  
£62.07, Nottinghamshire  
[www.bit.ly/EventBriteCourse](http://www.bit.ly/EventBriteCourse)

**\*27 NOV** Christmas crochet  
£35, West Sussex  
[www.madeandmaking.co.uk](http://www.madeandmaking.co.uk)

**27-29 NOV** [www.digitalcraftfestival.co.uk](http://www.digitalcraftfestival.co.uk)  
Live tatting demonstration with  
Olive Rose Contemporary Jewellery



\*In-person courses adhere to current Government guidelines. Please check individual websites for updates

## 5 FAB FINDS

### Hats

Keep the heat in with woolly headwear

1



#### PEAK TIME

If a beanie isn't your style, a newsboy hat might be for you. The practical peak will keep the winter sun out of your eyes, without the need for sunglasses. Go to [knittyvikki's](http://knittyvikki's) Etsy shop and buy in either pink or red for £20.00.

2



#### BOBBLE DAZZLER

Nothing says winter hat more than a Fair Isle-effect bobble design. This one is £15 from A Good Right Hook on Folksy, where it is available in other colourways.

3



#### BUN-DERFUL

It can take time perfecting a messy bun, so keep it sweet and hook a hat worked around a hair band. The pattern is £4.61 from Etsy shop [mrsbs customcrochet](http://mrsbscustomcrochet).

4



#### BBBB GRRR!

Get this bear hat pattern for free from [www.repeatcrafterme.com](http://www.repeatcrafterme.com) and you'll find it can be made for newborn to adult sizes, so the whole family can look bear-illiant!

#### LOOSE FIT

You won't look a slouch in the stained glass design hat from [www.krazykabbage.com](http://www.krazykabbage.com). Head to the site and you'll find the pattern is free, along with matching mitts and cowl.

5







### TRIM YOUR TREE

Add variety to your go-to decoration repertoire with a selection of vibrant and wonderfully detailed designs that will beautify your branches this year.



MIX  
& MATCH  
MAKES!



# Woolly Wonderland

Recreate the magic of a Christmas cabin hideaway  
with these folk art-inspired festive decorations





### STAR OF THE SHOW

Instead of a star atop your tree, here's a tree made entirely of stars! The rainbow shades and 360-degree view make this ideal for your table centrepiece.

### SOMETHING'S AFOOT

Father Christmas is sure to leave extra treats if you hang this striped beauty up. There's plenty of room for chocolate coins, trinkets and even a satsuma.













### HOME SWEET HOME

It's a chocolate countdown to Christmas Day with this house covered in numbered present pockets, which can hold tiny gifts or sweets. Go on, treat yourself 24 times!

### NEVER SPHERE, THE BAUBLES ARE HERE

A string of decorations never fail to transform a doorway, window or wall into a festive space. These show-stopping baubles will add colour to your home and cheer to your Christmas.



## COLOURFUL CHRISTMAS DECORATIONS

### PROJECT NOTES

Some of the projects are worked in the amigurumi style. Work stitches in a continuous spiral without closing off each round with a slip stitch, unless otherwise instructed. You may find it helpful to mark the first stitch of the first round, moving it up as you work. Some of the projects feature embroidery. If you're not sure how to work the suggested stitches, you'll find some tutorials at [www.gathered.how/needlework/embroidery](http://www.gathered.how/needlework/embroidery). Refer to the images when making up.

## HEARTS & STARS

Break away from a bauble-only tree and shake up your shapes with Emma Leith's patterned heart and diamond star

- Jamieson & Smith 2ply Jumper Weight (100% wool, 25g/115m), 1 ball of each: red (93), yellow (90), violet (131mix), green (FC11mix), turquoise (71), pink (FC22mix), white (01), light blue (14), blue (16), sand (121mix), black (77)
- A 3mm (US C/2 or D/3) hook
- Toy stuffing

### TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

### MEASUREMENTS

Heart measures approx 15x8cm (6x3¼in)  
Star Measures approx 16cm (6¼in) tall

### NOTES

Heart is made of two identical Motifs, which are joined together at the end.  
Star is made of 12 Diamond Motifs; 6 motifs are joined together to form a star shape.  
Use any colours throughout. Change colour where desired to create a unique design.

### HEARTS

#### MOTIFS (MAKE 2)

Using any colour, ch2.

**Row 1 (RS)** Dc in second ch from hook, turn. [1 st]

**Row 2 (WS)** Ch1 (does not count as st throughout), 2dc in dc, turn. [2 sts]

**Row 3** Ch1, 2dc in first st, dc in next st, turn. [3 sts]

**Rows 4-7** Ch1, 2dc in first st, dc in each st to end, turn. [7 sts at end of Row 7]

**Rows 8-9** Ch1, dc in each st across, turn.

**Rows 10-14** As Row 4. [12 sts]

**Rows 15-16** Ch1, dc in each st across, turn.

**Rows 17-18** As Row 4. [14 sts]

**Rows 19-20** Ch1, dc in each st across, turn.

**Row 21** As Row 4. [15 sts]

**Rows 22-23** Ch1, dc in each st across, turn.

**Row 24** Ch1, 2dc in first st, dc next 6 sts, turn leaving rem sts unworked. [8 sts]

**Row 25** Ch1, skip first st, dc in each st across, turn. [7 sts]

**Row 26** Ch1, dc in each st across, turn.

**Rows 27-30** As Row 25. [3 sts]

#### Fasten off.

With WS facing, join yarn to first unworked st from Row 23 and rep Rows 24-30.

**Fasten off** and weave in ends.

Embellish each Heart as desired. We've used French knots, lazy daisy stitches and small straight stitches.

### TO MAKE UP

Hold the Hearts together with RS facing out. Blanket stitch them together, stuffing as you go.

### STARS

#### DIAMOND MOTIF (MAKE 12)

Using any colour, ch2.

**Rows 1-7** As Rows 1-7 of Heart.

[7 sts at end of Row 7]

**Rows 8-9** Ch1, 2dc in first st, dc in each st

across, turn. [9 sts at end of Row 9]

**Row 10** Ch1, skip first st, dc in each st across, turn. [8 sts]

**Rows 11-17** As Row 10. [1 st at end of Row 17]

**Fasten off** and weave in ends.

### TO MAKE UP

Position 6 Diamonds together so Rows 1-9 line up and the foundation ch sits at the centre of the Star shape. Sew together using your preferred method.

Repeat for the 6 remaining Diamonds to form the second star shape.

Embellish each Star as desired. We've used French knots, lazy daisy stitches and small straight stitches.

Hold the Stars together with WS facing out.

Whipstitch the Stars together until three-quarters have been joined. Turn RS out, stuff and sew the remaining edges closed.

Join any yarn into top of Heart or Star, ch 30, ss into first ch to form hanging loop.

## FRIDA BAUBLES

Those who favour non-traditional decorations will love Natalie Beard's homage to Mexican painter Frida Kahlo

- Jamieson & Smith 2ply Jumper Weight (100% wool, 25g/115m), 2 balls of white (01), 1 ball of each: turquoise (71), light blue (14), violet (131mix), sand (121mix), pink (FC22mix), yellow (90), blue (16), red (93), green (FC11mix), black (77)

- A 3.5mm (US E/4) hook

- 6 safety eyes

- Toy stuffing

- Ribbon, 75cm

- Stitch marker

- Blusher and small brush for cheeks (optional)

### TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

### MEASUREMENTS

Bauble measures approx 10cm (4in) tall excluding tassel

### NOTES

Parts of the pattern are worked in the amigurumi style. See Project Notes for detail.

### FRIDA BAUBLE

#### HEAD

Using white, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 dc]

**Round 2** 2dc in each st around. [12 dc]

**Round 3** (1dc, 2dc in next st) 6 times. [18 dc]

**Round 4** (2dc, 2dc in next st) 6 times. [24 dc]

**Round 5** (3dc, 2dc in next st) 6 times. [30 dc]





**Round 6** (4dc, 2dc in next st) 6 times. [36 dc]

**Round 7** (5dc, 2dc in next st) 6 times. [42 dc]

**Round 8** (6dc, 2dc in next st) 6 times. [48 dc]

**Rounds 9-16** Dc in each st around.

Insert 2 safety eyes between Rounds 12-13, approx 6 sts apart.

**Round 17** (6dc, dc2tog) 6 times. [42 dc]

**Round 18** (5dc, dc2tog) 6 times. [36 dc]

Stuff Head and cont to stuff as you work.

**Round 19** (4dc, dc2tog) 6 times. [30 dc]

**Round 20** (3dc, dc2tog) 6 times. [24 dc]

**Round 21** (2dc, dc2tog) 6 times. [18 dc]

**Round 22** (1dc, dc2tog) 6 times. [12 dc]

**Round 23** (Dc2tog) 6 times. [6 dc]

**Fasten off.**

Weave tail through final 6 sts and pull tight to close.

## FLOWER (MAKE 6)

Use any colours, except white and black.

Make a magic loop.

**Round 1 (RS)** \*Ch4, 2dtr in loop, ch4, ss in loop; rep from \* 4 times more. [5 petals]

**Fasten off.**

## TO MAKE UP

Using any colour, make 2 pompoms approx 2cm wide for the earrings.

Using black, embroider small straight sts for the hair around the top of the Bauble. Hair should end at Round 14 on either side of the Head.

Sew the Flowers to the hair, then sew the earrings to the end of the hair.



Using black, embroider eyebrows and eyelashes on the Head.

Using red, embroider a mouth using small straight sts and working over the centre sts a number of times to create a lip shape.

Using any colour, make a 10cm long tassel and sew to the base of the Bauble.

## WREATH

Steffi Glaves has made a magical world of snow-topped trees, miniature houses and a crescent moon to oversee it all

■ Jamieson & Smith 2ply Jumper Weight (100% wool, 25g/115m), 1 ball of each: red (93), yellow (90), violet (131mix), green (FC11mix), turquoise (71), pink (FC22mix), white (01), light blue (14), blue (16), sand (121mix)

■ A 2.5mm (US B/1 or C/2) hook

■ Wreath, 40cm

■ Toy stuffing

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

All Motifs measures approx 10cm (4in) tall

## ABBREVIATIONS

**shell** (dc, ch2, 3tr, ch2, dc) in st/sp indicated

**large shell** (dc, ch2, 5tr, ch2, dc) in st/sp indicated

For a full list, see page 88

## NOTES

Parts of the pattern are worked in the amigurumi style. See Project Notes for detail.

## WREATH

### SHELL STITCH TREE (MAKE 3)

Using white, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 dc]

**Round 2** Dc in each st around.

**Round 3** 2dc in each st around. [12 dc]

**Round 4** Dc in each st around.

**Round 5** (Dc in next st, shell in next st) 6 times, ss to beg dc. [6 shells, 6 dc]

Change to green.

**Round 6** Ch3 (counts as tr), tr in same st as beg ch-3, (BPdc around central tr of next shell, skip rem sts of shell, 2tr in next dc) rep around. [6 BPdc, 12 tr]

**Round 7** (Shell in sp between next 2 tr, dc in next dc) 6 times, ss to beg dc of shell, ss to first tr of shell. [6 shells, 6 dc]

Stuff Tree as you work.

**Round 8** (BPdc around centre tr of shell, skip rem sts of shell, 2tr in next dc) 6 times. [6 BPdc, 12 tr]

**Round 9** (Dc in next dc, shell in sp between



next 2 tr) 6 times, ss to beg dc. [6 shells, 6 dc]

**Rounds 10-12** As Rounds 6-8.

[8 BPdc, 12 tr at end of Round 8]

**Round 13** (Dc in next dc, large shell in sp between next 2 tr) 6 times, ss to beg dc. [6 large shells, 6 dc]

**Fasten off.**

## TRUNK

Join Red in any dc between shells.

**Round 14** Ch1, dc in same st, ch1, dc in next dc on shell, ch1, skip 13 sts, dc in final dc on third shell, ch1, (dc, ch1) in next 2 dc, skip all sts to final dc, dc in final dc, ch1. [6 dc, 6 ch-1 sps]

**Rounds 15-16** (Dc in next dc, ch1, skip ch-1 sp) rep around.

**Round 17** (Dc in next dc, ch1, skip ch-1 sp) rep around, ss to beg dc.

**Fasten off** leaving long tail.

Use tail to sew the Trunk closed.

Using green, close the openings either side of the Trunk.

Using any colours, embroider small sts or French knots onto the tree for the baubles.

## SHELL STITCH HOUSE (MAKE 6)

Using any colour, make a magic loop.

**Rounds 1-5** As Rounds 1-5 of Shell Stitch Tree. [6 shells, 6 dc]

Change to any colour.

**Rounds 6-7** As Rounds 6-7 of Shell Stitch Tree. Change to any colour.

**Round 8** As Round 8 of Shell Stitch Tree.



## COLOURFUL CHRISTMAS DECORATIONS

**Round 9** As Round 13 of Shell Stitch Tree. Change to any colour.

**Round 10** Ch1, dc in same dc, \*BPdc around second and fourth tr of next shell, dc in next dc between shells; rep from \* 5 times more omitting final dc, ss to beg dc. [18 sts]

**Rounds 11-13** Ch1, dc in each st around, ss to beg dc.

Windows and doors are worked over the next 3 rounds. Use any colour for the door and white for the window.

**Round 14** Ch1, dc in first st, change to door colour, dc in next 3 sts, change to main colour, dc in next st, change to white, dc in next 3 sts, change to main colour, dc in rem 10 sts, ss to beg dc.

**Rounds 15-16** As Round 14.

**Round 17** Ch1, dc in first st, change to door colour, dc in next 3 sts, change to main colour, dc in rem 14 sts, ss to beg dc.

Stuff House.

Flatten final round, (ss, ch1) 9 times working through both layers to close opening.

**Fasten off.**

### PLAIN TREE (MAKE 2)

Using white, make a magic loop.

**Round 1 (RS)** Ch2 (counts as htr throughout), 5htr in loop, ss to top of beg ch-2. [6 htr]

**Round 2** Ch2, htr in each st around, ss to top of beg ch-2.

**Round 3** Ch2, (2htr in next st, htr in next st) twice, 2htr in final st, ss to beg ch-2. [9 htr]

**Round 4** As Round 2.

Change to green.

**Round 5** Ch2, htr in same st as beg ch-2, 2htr in each st around, ss to top of beg ch-2. [18 htr]

**Round 6** As Round 2.

Rep prev round until Tree is desired length. Change to turquoise.

**Next round** (Ss in next st, 3htr in fl of next st) 9 times, ss to beg ss. [9 3-htr groups, 9 ss]

**Fasten off.**

Join red in any unused bl behind 3-htr group.

**Next round** Ch1, \*dc in same st, (ss, ch1, dc) in st between 3-htr group, dc in bl of next st behind 3-htr group; rep from \* 7 times more, (ss, ch1, dc) in final st between 3-htr group, ss to beg dc. [18 dc]

Stuff Tree and cont to stuff as you go.

**Next round** Ch1, dc in first 2 dc, skip 6 dc, dc in next 3 dc, skip 6 dc, dc in final dc, ss to beg dc. [6 sts]

**Next round** Ch1, dc in each st around, ss to beg dc.

Rep final round twice more.

**Fasten off** leaving long tail.

Use tail to sew the Trunk closed.

Using red, close the openings either side of Trunk.

### PLAIN HOUSE (MAKE 6)

Using any colour, make a magic loop.

**Rounds 1-6** As Round 1-6 of Plain Tree, do not change colour at end of Round 4. [18 htr]

**Rounds 7-9** Ch2, htr in each st around, ss to beg ch-2.

Change to any colour.

**Round 10** (Ss in next st, 3htr in fl of next st) 9 times, ss to beg ss. [9 3-htr groups, 9 ss]

**Fasten off.**

Join any colour in unused bl behind 3-htr group.

**Round 11** Ch2, ss in st between 3-htr group, ch2, \*htr in bl behind 3-htr group, ss in st between 3-htr groups, ch2; rep from \* 7 times more, ss to top of beg ch-2. [9 htr, 9 ss]

**Rounds 12-15** Ch2, htr in each st around, ss to beg ch-2.

Stuff.

Flatten final round, (ss, ch1) 9 times working through both layers to close opening.

**Fasten off.**

### DOOR (MAKE 6)

Using any colour, make a magic loop.

**Round 1 (RS)** Ch1, (htr, 2tr, 2dtr, 2tr, htr, dc, ch1, ss) into loop.

**Fasten off.**

Using any colour, sew a small st for the doorknob.

Using the tail, sew the Door to the Plain House.

### WINDOW (MAKE 6)

Using white, make a magic loop.

**Round 1 (RS)** Ch2, 9htr in loops, ss to top of beg ch-2. [10 sts]

**Fasten off.**

Using red, sew a cross over the window.

Using the tail, sew the Window to the roof of the Plain House.

### CRESCENT MOON (MAKE 1)

Using yellow, ch16.

**Round 1 (RS)** 2dc in second ch from hook, 2dc in next 2 ch, 2htr in next 3 ch, tr in next 3 ch, 2htr in next 3 ch, 2dc in final 3 ch, turn to work

into opposite side of foundation ch, 2dc in first 3 ch, 2htr in next 3 ch, tr in next 3 ch, 2htr in next 3 ch, 2dc in final 3 ch, ss to beg dc. [54 sts]

**Round 2** Ch1, \*dc in first 6 sts, htr in next 6 sts, tr in next 3 sts, htr in next 6 sts, dc in next 6 sts; rep from \* once more, ss to beg dc.

**Round 3** Ch1, \*3dc in first st, 2dc in next 5 sts, 2htr in next 6 sts, tr in next 3 sts, 2htr in next 6 sts, 2dc in next 5 sts, 3dc in next st; rep from \* once more, ss to beg dc. [106 sts]

**Round 4** Ch1, \*3dc in first st, dc in next 12 sts, htr in next 27 sts, dc in next 12 sts, 3dc in next st; rep from \* once more, ss to beg dc. [114 sts]

Change to pink.

Flatten sts of final round and work next row through both layers to close.

**Row 5** (Ss, ch1) through first 2 sts, \*(ss, ch3, ss) in next st, (ss, ch1) in next 2 sts; rep from \* across stuffing as you go.

**Fasten off.**

Using Blue, ss around the top of the sts from Round 1.

Using red and green, sew flowers and leaves to the front of the Moon.

### HEART TASSEL (MAKE 6)

Using any colour, make a magic loop.

**Round 1 (RS)** Ch4 (does not count as st), (4dtr, 4tr, ch2, 4tr, 4dtr, ch4, ss) in loop. [16 sts, 1 ch-2 sp]

**Fasten off.**

Join and colour into magic loop over final ss.

**Round 2** Ch1, 4dc around post of ch-4, 2dc in next 2 sts, dc in next 5 sts, skip next st, 2dc in ch-2 sp, ch4, ss in prev dc, dc in same ch-2 sp, skip next st, dc in next 5 sts, 2dc in next 2 sts, 4dc around post of ch-4, ss in magic loop.

**Fasten off.**

Using any colour, make a tassel and sew to the ch-4 sp at base of Heart.

### TO FINISH

Using the image as a guide, attach all parts to the Wreath.





## STAR TREE

Hannah Cross' stackable rainbow stars recreate the classic Christmas tree shape, and also look pretty as table decorations

- Jamieson & Smith 2ply Jumper Weight (100% wool, 25g/115m), 1 ball of each: red (93), yellow (90), violet (131mix), green (FC11mix), turquoise (71), pink (FC22mix), white (01), light blue (14), blue (16), sand (121mix)
- A 2.5mm (US B/1 or C/2) hook
- A 3mm (US C/2 or D/3) hook
- A 3.5mm (US E/4) hook
- Wooden yarn holder

### TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

### MEASUREMENTS

Tree measures approx 18cm (7in) tall

### NOTES

Tree is made of 19 Stars, which are worked in rounds.

There are 5 different Star Patterns, beginning with the largest size. Each Star should be made using specific colours and hook. Refer to the Colour Scheme Table below when making Stars. The main colour is worked on all rounds except the final round.

Ch-1 spaces are included in the stitch counts at the end of each round.



### STAR TREE

#### STAR PATTERN 1 (MAKE 6)

Using main colour, ch10 and ss to last ch from hook to form a loop.

**Round 1 (RS)** Ch3 (counts as tr), 19tr in loop, ss to top of beg ch-3 to join. [20 sts]

**Round 2 (RS)** Ch4 (counts as tr and ch1), (tr, ch1) in each st around, ss to third ch of beg ch-4. [40 sts]

**Round 3** \*Ch8, dc in third ch from hook, htr in next ch, tr in next 2 ch, dtr in next ch, ttr in final ch, ch1, skip 7 sts, ss in next st from Round 2; rep from \* 4 times more working final ss in base of beg ch-8. [5 star points]

**Round 4** Ch1 (does not count as st throughout), \*dc in each ch to ch-sp at top of point, (dc, ch1,

dc) in ch-sp, dc in each st down the side of point; rep from \* 4 times more, ss to beg dc, turn. [75 sts]

Change to colour specified.

**Round 5 (WS)** Ss in each st and ch around, ss in beg ss to join. [75 sts]

**Fasten off.**

#### STAR PATTERN 2 (MAKE 4)

Using main colour, ch10 and ss to last ch from hook to form a loop.

**Round 1 (RS)** Ch2 (counts as htr throughout), 19htr in loop, ss to top of beg ch-2 to join. [20 sts]

**Round 2** Ch3 (counts as htr and ch1), (htr, ch1) in each st around, ss to second ch of beg ch-3. [40 sts]

**Rounds 3-5** As Rounds 3-5 of Star Pattern 1. [75 sts at end of Round 5]

**Fasten off.**

#### STAR PATTERN 3 (MAKE 2)

Using main colour, ch10 and ss to last ch from hook to form a loop.

**Round 1 (RS)** Ch3 (counts as tr), 24tr in loop, ss to top of beg ch-3. [25 sts]

**Round 2** \*Ch6, dc in third ch from hook, htr in next ch, tr in next ch, dtr in next ch, skip 4 sts from Round 1, ss in next st; rep from \* 4 times more working final ss in base of beg ch-6. [5 star points]

**Rounds 3-4** As Round 4-5 of Star Pattern 1. [55 sts at end of Round 4]

**Fasten off.**

#### STAR PATTERN 4 (MAKE 2)

Using main colour, ch8 and ss to last ch from hook to form a loop.

**Round 1 (RS)** Ch2 (counts as htr throughout), 19htr in loop, ss to top of beg ch-2 to join. [20 sts]

**Round 2** \*Ch5, dc in third ch from hook, htr in next ch, tr in next ch, skip 3 sts on Round 1, ss in next st; rep from \* 4 times more working final ss in base of beg ch-5. [5 star points]

**Rounds 3-4** As Rounds 4-5 of Star Pattern 1.

### Colour Scheme Table

| Star number | Pattern number | Main colour | Final round colour | Hook size |
|-------------|----------------|-------------|--------------------|-----------|
| 1           | 1              | violet      | violet             | 3.5mm     |
| 2           | 1              | violet      | blue               | 3.5mm     |
| 3           | 1              | blue        | blue               | 3mm       |
| 4           | 1              | blue        | light blue         | 3mm       |
| 5           | 1              | light blue  | light blue         | 2.5mm     |
| 6           | 1              | light blue  | turquoise          | 2.5mm     |
| 7           | 2              | turquoise   | turquoise          | 3mm       |
| 8           | 2              | turquoise   | green              | 3mm       |
| 9           | 2              | green       | green              | 2.5mm     |
| 10          | 2              | green       | sand               | 2.5mm     |
| 11          | 3              | sand        | sand               | 3.5mm     |
| 12          | 3              | sand        | yellow             | 3.5mm     |
| 13          | 3              | yellow      | yellow             | 3mm       |
| 14          | 3              | yellow      | pink               | 3mm       |
| 15          | 3              | pink        | pink               | 2.5mm     |
| 16          | 3              | pink        | red                | 2.5mm     |
| 17          | 4              | red         | red                | 3mm       |
| 18          | 4              | red         | white              | 3mm       |
| 19          | 5              | white       | violet             | 2.5mm     |



## COLOURFUL CHRISTMAS DECORATIONS

[45 sts at end of Round 5]

**Fasten off.**

### STAR PATTERN 5 (MAKE 1)

Make a magic loop.

**Round 1 (RS)** Ch1, 10dc into loop, ss to beg dc to join. [10 sts]

**Round 2** Ch1, 2dc in each st around, ss to beg dc. [20 sts]

**Rounds 3-5** As Rounds 2-4 of Star Pattern 4. [45 sts at end of Round 5]

**Fasten off.**

### TO FINISH

Weave in all ends.

Using any colours, embroider designs on your Stars using stitches of your choice. We've worked a running stitch over some rounds, placed French knots on the points of some Stars and worked a whipstitch around the posts of stitches on some rounds.

Place the Stars onto your yarn holder from largest to smallest, omitting smallest Star. Position the smallest Star so it sits at an angle and rests against the top of the yarn holder. You can secure this with a few stitches to the smallest Star and a loop of yarn around the top of the yarn holder.

## STOCKING

What could be more Christmassy than hanging a stocking by the fire? Get into the spirit of things with Fran Morgan's design

■ Jamieson & Smith 2ply Jumper Weight (100% wool, 25g/115m), 1 ball of each: red (93), yellow (90), violet (131mix), green (FC11mix), turquoise (71), pink (FC22mix), white (01), light blue (14), black (77), sand (121mix)

■ A 3mm (US C/2 or D/3) hook

■ Stitch markers

### TENSION

18 sts and 20 rounds to measure 10x10cm (4x4in) over double crochet using a 3mm hook, or size needed to obtain correct tension

### MEASUREMENTS

Stocking measures approx 35cm (13¾in) in circumference

### NOTES

Stocking is worked in rounds with RS facing throughout. Pattern begins at the top and works down to the toes. A space is left for the heel, which is worked at the end.

### STOCKING

Using red, ch60 and ss to first ch to join into a loop being careful not to twist the ch.

**Round 1 (RS)** Ch1 (does not count as a st throughout), dc in each ch around, ss to beg dc.

[60 sts]

**Round 2 (RS)** Ch1, dc in each st around, ss to beg dc.

**Fasten off.**

Join yellow in first dc.

**Rounds 3-4** As Round 2.

**Fasten off.**

Join blue in first dc.

**Round 5** Ch1, (dc in next 4 sts, dc in next 2 sts 2 rounds below, skip next 2 sts on current round) 10 times, ss to beg dc.

**Round 6** As Round 2.

**Fasten off.**

Join green in first dc.

**Rounds 7-8** As Round 2.

**Fasten off.**

Join turquoise in first dc.

**Round 9** Ch1, (dc in next 2 sts, dc in next 2 sts 2 rounds below, skip 2 sts on current round, dc in next 2 sts) 10 times, ss to beg dc.

**Round 10** As Round 2.

Repeat Rounds 3-10 six times more. Change colour at the end of every even round using the following colour sequence: pink, white, light blue, black, sand, red, yellow, violet, green and turquoise.

### HEEL SPACE

Join sand in 30th dc of prev round, ch30, dc in first dc of prev round.

**Next round** Ch1, dc in first 30 sts, dc in next 30 ch, ss to beg dc.

**Fasten off.**

### FOOT

Join red into first st.

**Next round** As Round 5.

**Next round** As Round 2.

**Fasten off.**

Join yellow in first st.

Continue in pattern set, working a further 39 rounds in colour sequence.

Do not fasten off red.

### TOE

Pm in sp between 30th and 31st st, and in sp between final st and first st.

**Next round** Ch1, (dc2tog) first 2 sts, dc in each st to 2 sts before marker, (dc2tog) twice, move marker to sp between 2 dc2tog, dc in each st to 2 sts to marker, (dc2tog) final 2 sts, ss to beg dc. [56 sts]

Rep last round 9 times more.

**Fasten off.**

Using the tail, sew the opening closed.

### HEEL

Join red in first skipped st from Heel Space.

**Round 1 (RS)** Ch1, dc in each skipped st, dc in opposite side of next 30 ch, ss to beg dc. [60 sts] Pm between final st and first st, and between 30th and 31st st of prev round.

**Round 2** Ch1, (dc2tog) first 2 sts, dc in each st to



2 sts before marker, (dc2tog) twice, move marker to sp between 2 dc2tog, dc in each st to 2 sts before marker, (dc2tog) final 2 sts, ss to beg dc. [56 sts]

Rep Round 2 another 1twice.

**Fasten off** leaving long tail.

Use the tail to sew the opening closed.

Weave in all ends.

## ADVENT CALENDAR

A sustainable alternative to shop-bought calendars by Sarah-Jane Hicks that can still be filled with chocolate – winning!

■ Jamieson & Smith 2ply Jumper Weight (100% wool, 25g/115m), 4 balls of white (01), 1 ball of each: red (93), yellow (90), violet (131mix), green (FC11mix), turquoise (71), pink (FC22mix), light blue (14), blue (16), sand (121mix)

■ A 3.5mm (US E/4) hook

### TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

### MEASUREMENTS

Advent Calendar measures approx 56x42cm (22x16½in)

### ABBREVIATIONS

**spiked dc** Insert hook in st in round specified, yrh and pull loop up to height of current round, yrh and pull through all loops on hook

For a full list, see page 88



# COLOURFUL CHRISTMAS DECORATIONS

## NOTES

Main Panel of Advent Calendar is worked in rows. All other parts are made separately and sewn into place at the end.

Where directed to use any colour, use any colour except red and white, which are used for the Main Panel and Door only.

## ADVENT COTTAGE

### MAIN PANEL

Using white, ch96.

**Row 1 (RS)** Dc in second ch from hook, dc in each ch to end, turn. [95 sts]

**Rows 2-70** Ch1 (doesn't count as st throughout), dc in each st to end, turn.

**Fasten off.**

Join red in first st.

**Rows 71-72** As Row 2.

**Row 73** Ss in first st, ch1, dc in next st, dc in next 92 sts, turn leaving final st unworked. [93 sts]

**Row 74** Ch1, dc in each st across, turn.

Rep Rows 73-74 another 7 times. 79 sts should be worked on final row.

**Fasten off.**

### HANGING LOOPS (MAKE 4)

With RS facing, join white in first st at top-right corner of roof.

**Row 1 (RS)** Ch1, dc in first 10 sts, turn. [10 sts]

**Rows 2-14** Ch1, dc in each st to end, turn.

**Fasten off.**

\*Skip the next 13 sts of roof and join white in next st. Rep Rows 1-14 of Hanging Loops; rep from \* twice more.

**Fasten off.**

Fold the Hanging Loops in half so the sts from the final row line up with the top of the roof at the WS. Using the tail, sew into place.

### POCKETS (MAKE 23)

Use any colour, ch13.

**Row 1 (RS)** Dc in second ch from hook, dc in each st to end, turn. [12 sts]

**Rows 2-12** Ch1, dc in each st to end, turn.

**Fasten off.**

Using any colour, sew the numbers 1-23 onto the Pockets.

Using any other colour, embroider a cross over 17 pockets. You can use the image as a guide.

### DOOR

Using red, ch13.

**Row 1 (RS)** Dc in second ch from hook, dc in each st to end, turn. [12 sts]

**Rows 2-22** Ch1, dc in each st to end, turn.

**Fasten off.**

### HEARTS (MAKE 3)

Using any colour, ch2.

**Round 1 (RS)** 6dc in second ch from hook, ss to beg dc. [6 sts]

**Round 2** 2dc in each st around, ss to beg dc. [12 sts]



**Round 3** Ch2 (counts as st), tr in next st, 2tr in next st, (tr, htr) in next st, 2htr in next st, (htr, tr) in next st, ch1, (tr, htr) in next st, 2htr in next st, (htr, tr) in next st, 2tr in next st, tr in next st, ch2, ss in final st. [20 sts, 1 ch-1 sp]

**Round 4** Ch2 (does not count as st), dc in first st, 2dc in next st, dc in next st, 2dc in next st, dc in next 5 sts, (dc, ch1, dc) in ch-sp, dc in next 5 sts, 2dc in next st, dc in next st, 2dc in next st, dc in next st, ch2, ss in st at base of beg ch-2. [24 sts]

**Fasten off.**

Using turquoise, sand or dark blue, sew 6 French knots around top of Heart. Using any 2 colours held together, embroider a star over centre of Heart.

### STAR (MAKE 2)

Using any colour, ch2.

**Round 1 (RS)** 6dc in second ch from hook, ss to beg dc. [6 sts]

Change to any colour.

**Round 2** Ch1, 2dc in each st around, ss to beg dc. [12 sts]

Change to any colour.

**Round 3** Ch1, (2dc in next st, spiked dc in next st from Round 1, skip next st on current round) 6 times, ss to beg dc. [18 sts]

**Round 3** Ss in sp between 2 dc, \*(2htr, ch2, 2htr) in spiked dc, ss in sp between next 2 dc; rep from \* around, ss in beg ss.

**Fasten off.**

Using any colour, sew a French knot in the centre of each point.

### LEAVES (MAKE 8)

Using any colour, ch8.

**Round 1 (RS)** Dc in second ch from hook, \*htr in next ch, tr in next ch, 3tr in next ch, tr in next ch, htr in next ch, dc in final ch, ch2 \*\*, turn to work into opposite side of ch, dc in next ch; rep from \* to \*\*, ss to beg dc to join.

[18 sts, 1 ch-2 sp]

**Fasten off.**

Using yellow, pink, jade, purple or mustard, embroider French knots or small straight stitches onto leaves.

### TOADSTOOL (MAKE 3)

Using any colour, ch2

**Round 1 (RS)** (Dc in second ch from hook, ch2) 3 times, ss to beg dc. [3 dc, 3 ch-2 sps]

**Round 2** Ch1, \*dc in dc, (dc, ch2, dc) in ch-2 sp; rep from \* twice more, ss to beg dc. [9 dc, 3 ch-2 sps]

**Round 3** Ch1, \*dc in first 2 sts, (dc, ch2, dc) in ch-sp, dc in next st; rep from \* twice more, ss to beg dc. [15 dc, 3 ch-2 sps]

**Fasten off.**

Using any colour, embroider French knots onto Toadstool.

### TO MAKE UP

Using the image as a guide, sew the Pockets, Door and decorations to the Main Panel.

Using any 2 colours held together, embroider stems below the Toadstools.

Weave in all ends.





## BUNTING

The highly detailed baubles are offset beautifully by their striped neighbours in Sara Huntington's bold bunting

■ Jamieson & Smith 2ply Jumper Weight (100% wool, 25g/115m)

**Large baubles** 1 ball of each: red (93), yellow (90), violet (131mix), green (FC11mix), turquoise (71), pink (FC22mix), light blue (14), blue (16), sand (121mix)

**Small baubles** 1 ball of each: white (01), black (77)

■ A 3mm (US C/2 or D/3) hook

■ A 2.5mm (US B/1 or C/2) hook

■ Toy stuffing

■ Beads with a large central hole

■ A length of coloured cotton

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Large Bauble measures approx 10cm (4in) wide

Small Bauble measures approx 5cm (2in) wide

## NOTES

Baubles are worked on 2 pieces which are joined together to form the sphere shape. You can use any colours for each Bauble to create a unique design. Use the same colours for both Circle Motifs on each Bauble.

## BAUBLES BUNTING

### LARGE BAUBLE (MAKE 8)

#### CIRCLE MOTIF (MAKE 2 FOR EACH BAUBLE)

Using a 3mm hook and any colour, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as a st

throughout), 8dc in loop, ss to beg dc. [8 dc]

**Round 2** Ch1, 2dc in each st around, ss to beg dc. [16 dc]

Change colour.

**Round 3** Ch1, (dc in next 2 sts, ch8, dc in same st as prev dc) 8 times, ss to beg dc. [24 dc, 8 ch-8 sps]

**Round 4** Ch1, dc in each st around, working behind ch-8 sps, ss to beg dc. [24 dc]

**Fasten off.**

Join new colour in dc behind ch-8 sp.

**Round 5** Ch1, dc in first st, \*ch8, dc in same st as prev dc, dc in next 3 sts; rep from \* 7 times more, omitting final dc, ss to beg dc. [32 dc, 8 ch-8 sps]

**Round 6** As Round 4. [32 dc]

**Fasten off.**

Join new colour in dc behind ch-8 sp.

**Round 7** Ch1, dc in first st, (ch8, dc in same st as prev dc, dc in next 4 sts) 7 times, ch8, dc in same st as prev dc, dc in final 3 sts, ss to beg dc. [40 dc, 8 ch-8 sps]

**Round 8** As Round 4. [40 dc]

**Fasten off.**

Join new colour in dc behind ch-8 sp.

**Round 9** Ch1, dc in first st, (ch6, dc in same st as prev dc, dc in next 5 sts) 7 times, ch6, dc in same st as prev dc, dc in next 4 sts, ss to beg dc. [48 dc, 8 ch-6 sps]

**Round 10** Ch1, dc in each st around working behind ch-6 sps, ss to beg dc. [48 dc]

**Fasten off.**

Using your hook, thread the ch-sps together, pulling the ch-sp from Round 5 through the ch-sp from Round 3, the ch-sp from Round 7 through the ch-sp from Round 5, and so on. Join any colour through any ch-6 sp from Round 9 and the dc from Round 10 that sits behind.

**Round 11** Ch1, (dc through ch-6 sp and dc from Round 10, dc in next 5 sts) 8 times, ss to beg dc. [48 dc]

**Fasten off** and weave in ends.

Using any colours, embellish each Circle Motif with French knots over Rounds 3 and 9.

Using any colour, sew a small star over the sts of Round 1.

## TO JOIN

Place both Circle Motifs together, with RS facing out and the interlocked ch-sps aligned. Join any colour in dc at ch-6 sp and work all sts through both Motifs to join.

**Round 1 (RS)** Dc through each st around stuffing as you go, ss to beg dc. [48 sts]

**Round 2** Ch3 (counts as first leg of cl), 7-tr cl in first st, (ss in next 5 sts, 8-tr cl in next st) 7 times, stuff firmly, ss in final 5 sts, ss in top of beg cl. [8 cl, 40 ss]

**Fasten off** and weave in ends.

## SMALL BAUBLE (MAKE 9)

### CIRCLE MOTIF (MAKE 2 FOR EACH BAUBLE)

Using a 2.5mm hook and white, make a magic loop.

**Round 1 (RS)** Ch1, 8dc in loop, ss to beg dc. [8 dc]

Change to black.

**Round 2 (RS)** Ch1, 2dc in each st around, ss to beg dc. [16 dc]

Change to white and cont changing between black and white for each round.

**Round 3** Ch1, (dc in next st, 2dc in next st) 8 times, ss to beg dc. [24 dc]

**Round 4** Ch1, (dc in next 2 sts, 2dc in next st) 8 times, ss to beg dc. [32 dc]

**Rounds 5-6** Ch1, dc in each st around, ss to beg dc.

**Fasten off.**

Repeat Rounds 1-6 to make a second Circle Motif, using black for Round 1 and alternating between white and black each round.

## TO JOIN

Place 2 Motifs together with RS facing out. Using black, sew the 2 Motifs together around the sts from Round 6. Stuff firmly as you join.

**Fasten off** and weave in ends.

## TO FINISH

Using a darning needle, thread the Baubles onto a length of cotton. Place a bead between each Bauble and alternate between the Large and Small Baubles.



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Up to size 26







# Star bright

We've gone all starry-eyed for Fran Morgan's twinkly jumper that reminds us of the night sky



# STAR YOKE JUMPER



## YOU WILL NEED

■ Rico Design Luxury Super 100 DK (100% wool, 50g/170m)

Yarn A Navy Blue (010)

■ Rico Design Creative Lamé 4ply (62% polyester, 38% polyamide, 25g/135m)

Yarn B Silver (001)

See table for measurements and yarn quantities

■ A 3.25mm (US D/3) hook

■ A 3.5mm (US E/4) hook

For yarn stockists contact

Rico Design

[www.rico-design.co.uk](http://www.rico-design.co.uk)

## TENSION

15.5 sts and 14 rows to measure 10x10cm (4x4in) over stitch patt of alternating half treble and double crochet rounds using a 3.5mm hook or size needed to obtain tension. Alternatively, measure 31 sts to 20cm. Each Motif measures approx 6.5cm (2½in) across top.

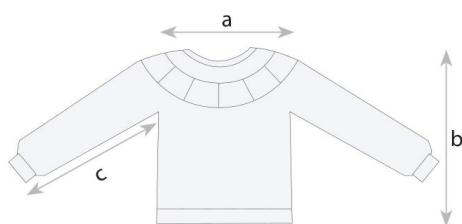
## ABBREVIATIONS

For a full list, see page 88

**SAVE OR SPLURGE**

For a more budget-friendly make, try Stylecraft Life DK instead of Rico Design Luxury Super 100 DK using 4 (4: 5: 5: 6) balls of Navy (2313)

For yarn stockists contact [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)



**Bust width a:** 46 (51.5: 56.5: 61.5: 66.5)cm,

18 (20¼: 22¼: 24¼: 26)in

**Length b:** 53 (54: 56: 56: 58)cm,

20¼ (21: 22: 22: 22¾)in

**Sleeve length c:** 45cm, 17¾in

A sparkly jumper is many people's choice for festive occasions, so we've got a stellar design just for you. The addition of silver yarn at the neck, cuffs and hem really push the shimmer factor out of this world!

## NOTES

Jumper is made top down in rounds from RS only. Yoke is made first from a series of Motifs sewn together to form a circle. Remainder of Yoke is worked from bottom edge of Motifs, then divided for Sleeves and Body. Body is continued towards hem, then a two-colour rib is worked onto Body in short rows at right angles to Body. Top of Yoke is worked from top of Motifs to neck with a rib using same method as at hemline. Sleeves and Cuff are worked top down from Yoke.

Lamé yarn tends to unravel, so knot each end of the yarn to prevent this.

## STAR YOKE JUMPER

### STAR MOTIF (MAKE 12)

Using a 3.5 mm hook and Yarn B, make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr), 14tr into loop, ss to top of beg ch-3. [15 sts]

**Round 2** \*Ch5, dc in second ch from hook, htr in next ch, tr in next ch, dtr in next ch, skip 2 tr from Round 1, ss to next tr; rep from \* 4 times more. [5 points]

Join Yarn A to any point of Star.

**Round 3** Dc in ch at top of point, \*working in back loop only: dc in next st, htr in next st, tr in next st, dtr2tog over dtr on this point and dtr on next point skipping ss at base, tr in next st, htr in next st, dc in next st, 2dc in top of point; rep from \* around, dc in same st as first dc, ss to first dc. [9 sts on each side of Star]

**Fasten off.**

## JUMPER

### YOKE

Position Motifs so that there is one side flat

along top and one point straight down at bottom. The flat top side will form top edge of Yoke, and Motifs will be sewn together along sides either side of top edge, leaving two free sides at bottom of Yoke (see Diagram on page 89). Sew all Motifs together so that they form a joined round.

The next round will be worked into two free sides of each Motif at the bottom of Yoke to straighten edge.

With a 3.5mm hook and Yarn A, join at point of a Star with RS facing.

**Foundation round (RS)** Ch1 (does not count as st throughout), skip first dc, \*2dc, 2htr, 2tr, 4dtr, 2tr, 2htr, 2dc, dc2tog over next 2 dc; repeat from \* 5 times more omitting final dc2tog on last repeat, dc in last dc, ss to first dc. [204 sts]

**Round 1 (RS)** Ch1, dc in each st around, ss to beg dc.

**Round 2** Ch2 (does not count as st throughout), htr in each st around, ss to beg htr to join.

**Round 3** Ch1, dc in each st around, ss to beg dc.

**Round 4** Ch2, (2htr in Yarn A, 2 htr in Yarn B) around, ss to top of beg ch-2.

**Rounds 5-6** Rep Rounds 1 and 2 with Yarn A.

## SIZE 8-10 ONLY

**Round 7** As Round 1. [204 sts]

## SIZE 12-14 AND 16-18 ONLY

**Round 7** Ch1, 3dc, \*2dc in next st, 8dc; rep from \* to last 3 sts, 3dc, ss to beg st. [226 sts]

**Round 8** As Round 2.

## SIZE 16-18 ONLY

**Round 9** Ch1, 3dc, \*2dc in next st, 9dc; rep from \* to last 4 sts, 3dc, ss to beg st. [248 sts]

**Round 10** As Round 2.

## SIZE 20-22 AND 24-26 ONLY

**Round 7** Ch1, \*2dc in next st, 5dc; rep from \* around, ss to beg dc. [238 sts]

**Round 8** As Round 2.

**Round 9** Ch1, \*2dc in next st, 6dc; rep from \*

| SIZE                 |     | 8-10  | 12-14 | 16-18   | 20-22   | 24-26   |
|----------------------|-----|-------|-------|---------|---------|---------|
| TO FIT BUST          | cm  | 81-86 | 91-97 | 102-107 | 112-117 | 122-127 |
|                      | in  | 32-34 | 36-38 | 40-42   | 44-46   | 48-50   |
| ACTUAL BUST (APPROX) | cm  | 92    | 103   | 113     | 123     | 133     |
|                      | in  | 36¼   | 40½   | 44½     | 48½     | 52¼     |
| LENGTH               | cm  | 53    | 54    | 56      | 56      | 58      |
|                      | in  | 20¾   | 21    | 22      | 22      | 22¾     |
| SLEEVE LENGTH        | cm  | 45    | 45    | 45      | 45      | 45      |
|                      | in  | 17¾   | 17¾   | 17¾     | 17¾     | 17¾     |
| YARN A               | 50g | 6     | 7     | 8       | 9       | 10      |
| YARN B               | 25g | 1     | 2     | 2       | 2       | 2       |

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



around, ss to beg dc. [272 sts]

**Round 10** As Round 2.

## SIZE 24-26 ONLY

**Round 11** Ch1, 4dc, \*2dc in next st, 11dc; rep from \* to last 4 sts, 4dc, ss to first st. [294 sts]

**Rounds 12-13** As Rounds 2 and 1.

## DIVIDE FOR BODY AND SLEEVES

First add two sections of chain, which will form the underarm chain as follows:

With Yarn A, ch12 (12: 12: 12: 14), skip 42 (45: 48: 52: 56) sts for Sleeve, and ss to next st.

**Fasten off.**

Skip next 60 (68: 76: 84: 90) sts, then join Yarn A to next st, ch12 (12: 12: 12: 14), skip 42 (45: 48: 52: 56) sts for Sleeve and ss to next st.

**Fasten off.**

In following round you will work across these ch, skipping Sleeve sts, and across sts of the previous round on Front and Back. Make sure you work a st into same st as each ss where underarm ch are joined.

Skip 6 ch of the first group of 12 ch, join Yarn A in next ch.

**Next round** Cont with stitch patt as for Body, starting with either a Round 1 or Round 2 as appropriate for size you are working.

[144 (160: 176: 192: 208) sts]

Rep Rounds 1 and 2 of Body patt until work measures approx 28cm or length required. If you alter length you may need more yarn than quantities stated.

Do not fasten off.

## HEMLINE RIB

Change to a 3.25mm hook.

Rib is worked in short rows at right angles to the main Body, alternating between Yarns A and B. Carry unused yarn across WS of work. Cont with Yarn A, ch13.

**Foundation row (RS)** Dc in second ch from hook and next 11 ch, ss to next st of previous round, join in Yarn B, ss to next st of previous round, turn. [12 sts]

**Row 1 (WS)** Skip 2 ss, dc in back loop only of next 12 sts, turn.

**Row 2** Ch2, skip first dc, dc in back loop only of next 11 sts, ss to next st of previous round, pick up Yarn A, ss to next st of previous round, turn.

**Row 3** Skip 2 ss, dc in back loop only of next 12 sts, turn.

**Row 4** Ch2 skip first dc, dc in back loop only of next 11 sts, ss to next st of previous round, pick up Yarn B, ss to next st of previous round, turn. Rep last 4 rows working around Body.

**Fasten off** leaving a long tail for sewing last row to foundation ch of Rib.

## TOP OF YOKE

Using a 3.5mm hook and Yarn A, join yarn with RS facing on unworked top edge of Motifs, opposite beg of round of Body.

**Round 1 (RS)** Ch1 (does not count as st throughout), dc in each of 9 sts per Motif around, ss to beg dc. [108 sts]

**Round 2** Ch2 (does not count as st throughout), htr in each st around, ss to beg htr.

**Round 3** Ch1, dc in each st around, ss to beg dc.

**Round 4** Ch2, (2htr in Yarn A, 2 htr in Yarn B) around, ss to first htr.

**Round 5** With Yarn A, ch1, (3dc, dc2tog) rep to last 8 sts, (2dc, dc2tog) twice, ss to beg dc. [86 sts]

Do not fasten off.

## NECKBAND

Change to a 3.25mm hook. See notes before start of Hemline Rib.

Cont with Yarn A, ch6.

**Foundation row (RS)** Dc into second ch from hook and next 4 ch, ss to next st of previous round, join in Yarn B, ss to next st of previous round, turn. [5 sts]

**Row 1 (WS)** Skip 2 ss, dc in back loop only of next 5 sts, turn.

**Row 2** Ch2, skip first dc, dc in back loop only of next 4 sts, ss to next st of previous round, pick up Yarn A, ss to next st of previous round, turn.

**Row 3** Skip 2 ss, dc in back loop only of next 5 sts, turn.

**Row 4** Ch2, skip first dc, dc in back loop only of

next 4 sts, ss to next st of previous round, pick up Yarn B, ss to next st of previous round, turn. Rep last 4 rows working around neckline.

**Fasten off** leaving a tail for sewing last row to foundation ch of Rib.

## SLEEVES (MAKE 2)

Work across skipped Sleeve sts and opposite side of ch at armhole opening as follows:

With a 3.5mm hook and Yarn A, join yarn at centre of 12 underarm ch.

Starting with either a dc or htr round appropriate to the cont of the patt as for Body, increase by 2 (3: 4: 4: 2) sts evenly spaced in first round, by working 2dc or 2htr in one stitch.

[56 (60: 64: 68: 72) sts]

Work Rounds 1 and 2 of Body patt until Sleeve measures approx 40cm.

**Next round** Ch1, (dc2tog) around.

[28 (30: 32: 34: 36) sts]

Do not fasten off.

## CUFF RIB

Work as for Hemline Rib around Sleeve edge.

## TO MAKE UP

Sew seams of all Ribs and weave in ends, noting the comment about Lamé yarn in Notes.

The yoke is made up of 12 motifs joined together into a circle





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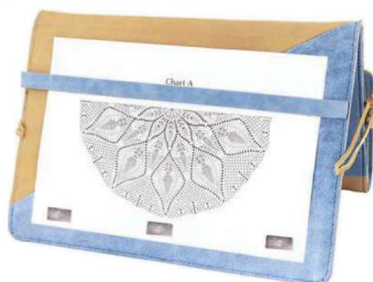
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# Thrice as mice!

This trio of adorable mice by Victoria Kairis will surely encourage squeaks of joy

GREAT  
STOCKING  
FILLER







## YOU WILL NEED

- Rowan Cotton Glacé DK (100% cotton, 50g/115m)  
2 balls of Oyster (730)  
1 ball of each:  
Poppy (741)  
Shoot (814)  
Ochre (833)  
Shell (845)  
Mineral (856)
- A 3mm (US C/2 or D/3) hook
- 6 safety eyes, 9mm
- Stitch markers
- Toy stuffing
- Black stranded cotton
- Tapestry needle

For yarn stockists contact  
[www.knitrowan.com](http://www.knitrowan.com)  
01484 668200

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Reindeer Mouse measures approx 22cm (8½in) tall  
Angel Mouse and Elf Mouse each measure approx 18cm (7¼in) tall

## ABBREVIATIONS

**invdec** Insert hook in front loop of first st to be decreased, insert hook in front loop of second st to be decreased, yrh, pull through 2 loops, yrh and pull through 2 loops on hook

For a full list, see page 88

These three kind mice are here to make sure you and yours have a squeally good Christmas. With wonderful details such as button braces, reindeer antlers and angel wings, they will be fun to make and even better to play with.

## NOTES

Pattern is worked in the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. Left and right refer to the Mouse's perspective, i.e. the Mouse's Left Leg would be on your right side when the toy is facing you. This pattern uses invisible decreases when working in the round. There is a single Mouse pattern which is to be used for all three Mouse characters. If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.

## CHRISTMAS MICE TRIO

### HEAD

The Head is worked beginning at the Nose and ending at the back of the Head  
Using Oyster, make a magic loop.

- Round 1 (RS)** Ch1 (does not count as st throughout), 6dc in loop. [6 sts]  
**Round 2** 2dc in each st around. [12 sts]  
**Round 3** Dc in each st around.  
**Round 4** (1dc, 2dc in next st) 6 times. [18 sts]  
**Round 5** Dc in each st around.  
**Round 6** (2dc, 2dc in next st) 6 times. [24 sts]  
**Round 7** (3dc, 2dc in next st) 6 times. [30 sts]  
**Round 8** Dc in each st around.  
**Round 9** (4dc, 2dc in next st) 6 times. [36 sts]  
**Round 10** (5dc, 2dc in next st) 6 times. [42 sts]  
**Round 11** Dc in each st around.  
**Round 12** (6dc, 2dc in next st) 6 times. [48 sts]  
**Round 13** (7dc, 2dc in next st) 6 times. [54 sts]  
**Rounds 14-17** Dc in each st around.  
**Round 18** (7dc, invdec) 6 times. [48 sts]  
**Round 19** Dc in each st around.  
**Round 20** (6dc, invdec) 6 times. [42 sts]  
**Round 21** (5dc, invdec) 6 times. [36 sts]  
**Round 22** (4dc, invdec) 6 times. [30 sts]  
**Round 23** (3dc, invdec) 6 times. [24 sts]  
**Round 24** (2dc, invdec) 6 times. [18 sts]  
Position safety eyes between Rounds 9-10, approx 14 sts apart, then stuff the Head.  
**Round 25** (1dc, invdec) 6 times. [12 sts]  
**Round 26** Invdec 6 times. [6 sts]  
**Fasten off**, leaving a long tail.  
Weave tail through front loops of each stitch in final round and pull closed. Weave in ends.

### ARMS (MAKE 2)

- Using Oyster, make a magic loop.  
**Rounds 1-3** Repeat Rounds 1-3 of Head. [12 sts]  
**Round 4** (3dc, 2dc in next st) 3 times. [15 sts]



Work the head starting from the tip of the nose and ending at the back of the head



When positioning the ears, ensure the hats and halo will fit in place on top of the head

Change to Mineral for Reindeer Mouse, Shell for Angel Mouse or Poppy for Elf Mouse.

- Rounds 5-13** Dc in each st around. [15 sts]  
**Fasten off.**

### LEGS AND BODY

#### LEFT LEG

- Using Oyster, make a magic loop.  
**Rounds 1-2** Repeat Rounds 1-2 of Head. [12 sts]  
**Round 3** (1dc, 2dc in next st) 6 times. [18 sts]  
**Rounds 4-11** Dc in each st around. [18 sts]  
**Fasten off.**

#### RIGHT LEG

- Using Oyster, make a magic loop.  
**Rounds 1-11** Repeat Rounds 1-11 of Left Leg.  
Do not fasten off.

### BODY

- Continue from Right Leg.  
**Round 12** Ch2, dc in the first st of Left Leg, 2dc in next st, 2dc, 2dc in next st, 13dc, dc in each ch of ch-2 at beg of round, begin working in the next unworked stitch of Right Leg, 13dc, 2dc in next st, 2dc, 2dc in next st, 1dc. [42 sts]  
**Round 13** Dc in each ch of ch-2 sp, 42dc. [44 sts]  
**Round 14** 5dc, 2dc in next st, 34dc, 2dc in next st, 3dc. [46 sts]  
**Rounds 15-17** Dc in each st around.  
**Round 18** (3dc, invdec) 3 times, 18dc, (invdec, 3dc) twice, invdec, 1dc. [40 sts]  
Change to Mineral for Reindeer Mouse, Shell for



Angel Mouse or Poppy for Elf Mouse.

**Round 19** Dc in each st around.

**Round 20** 11dc, invdec, 18dc, invdec, 7dc. [38 sts]

**Round 21** Dc in each st around.

**Round 22** 11dc, invdec, 17dc, invdec, 6dc. [36 sts]

**Round 23** 11dc, invdec, 16dc, invdec, 5dc. [34 sts]

**Round 24** 10dc, (join the Arm to the Body working through from the WS of the Arm through any stitch and the RS of the Body working through 2 layers), 3dc in Arm and Body, 14dc in Body, 3dc in second Arm and Body, 4dc in Body.

Stuff the Legs, Body and Arms. Cont to stuff as you work.

**Round 25** 10dc, 12dc in unworked stitches of the Arm, 14dc in Body, 12dc in unworked stitches of the Arm, 4dc in Body. [52 sts]

**Round 26** 9dc, invdec, 10dc, invdec, 12dc, invdec, 10dc, invdec, 3dc. [48 sts]

**Round 27** Dc in each st around.

**Round 28** (9dc, invdec) twice, 11dc, invdec, 9dc, invdec, 2dc. [44 sts]

**Round 29** 9dc, invdec, 8dc, invdec, 10dc, invdec, 8dc, invdec, 1dc. [40 sts]

**Round 30** 9dc, invdec, 7dc, invdec, 9dc, invdec, 7dc, invdec. [36 sts]

**Round 31** (4dc, invdec) 6 times. [30 sts]  
Change to Oyster.

**Round 32** Working in back loops only, (3dc, invdec) 6 times. [24 sts]

**Round 33** (2dc, invdec) 6 times. [18 sts]

**Round 34** 5dc, ss. [6 sts]

**Fasten off**, leaving a long tail.

Finish stuffing the Body, then sew the Head to the neck adding stuffing to ensure the Head doesn't wobble. The Head should be positioned so that the Nose is pointing down a little. Weave in the ends.

## NOSE

Using Shell, make a magic loop.

**Round 1** Ch1, 6dc in the loop. [6 sts]

**Round 2** Dc in each st around.

**Fasten off**, leaving a long tail.

Sew the Nose to the end of the Mouse's Nose. Embroider eyebrows using black stranded cotton. Weave in the ends.

## EARS (MAKE 2)

### OUTER EAR

Using Oyster, make a magic loop.

**Round 1** Ch1, 6dc in the loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (1dc, 2dc in next st) 6 times. [18 sts]

**Round 4** Dc in each st around.

**Round 5** (2dc, 2dc in next st) 6 times. [24 sts]

**Rounds 6-7** Dc in each st around.

**Round 8** (2dc, invdec) 6 times. [18 sts]

**Round 9** Dc in each st around.

**Fasten off**, leaving a long tail.



A hole is left in the trousers for the tail, and the braces continue on from the trousers

## INNER EAR

Using Shell, ch7.

**Row 1** Dc in second ch from hook and next 5 ch, turn. [6 sts]

**Row 2** Ch1, 6dc, turn.

**Row 3** Ch1, invdec, 2dc, invdec, turn. [4 sts]

**Row 4** Ch1, invdec twice. [2 sts]

**Fasten off**, leaving a long tail.

Flatten and sew the Inner Ear to the middle of the Outer with the flat bottom lined up with the base of the Outer.

## TAIL

Using Oyster, make a magic loop.

**Round 1** Ch1, 4dc in the loop. [4 sts]

**Round 2** Dc in each st around.

**Round 3** (1dc, 2dc in next st) twice. [6 sts]

**Round 4** Dc in each st around.

Repeat Round 4 to desired length, approx 10cm.

**Fasten off**, leaving a long tail.

## TROUSERS

The Trousers are worked from the bottom up with a small hole for the Tail.

## LEFT LEG

Using Poppy for Reindeer Mouse or Shoot for Elf Mouse, ch22 and ss to first ch to join, making sure ch is not twisted.

**Rounds 1-4** Dc in each st around. [22 sts]

**Fasten off**.

## RIGHT LEG

Work as Left Leg to end of Round 4, do not fasten off.

**Round 5** Ch1, dc in first 6 sts of Left Leg, 2dc in next st, 15dc, dc in ch at beg of round, begin working in the next unworked stitch of the



Make a pair of buttons, then sew them to the trousers and braces straps at the front

Right Leg, 15dc, 2dc in next st, 6dc. [47 sts]

**Round 6** Dc in ch, 47dc. [48 sts]

**Rounds 7-10** Dc in each st around.

**Round 11** 46dc, ch5, skip last 2 sts. [46 sts]

Space for the tail is made over the next round.

**Round 12** Skip first 3 sts (5 skipped in total), 9dc, invdec, 22dc, invdec, 8dc, dc in next 2 ch. [43 sts]

**Round 13** Dc in next 3 ch, 16dc, invdec, 6dc, invdec, 17dc. [44 sts]

**Round 14** 3dc, invdec, 7dc, invdec, 18dc, invdec, 6dc, invdec, 2dc. [40 sts]

**Round 15** 3dc, ss in next st, leaving remaining sts unworked.

For Trousers only (Reindeer Mouse), **fasten off** and weave in ends. For Braces (for Elf Mouse), continue as below.

## BRACES

The Braces continue on from the Trousers for Elf Mouse.

## BACK AND LEFT STRAP

**Row 1 (WS)** Turn, ch1, 5dc, turn. [5 sts]

**Rows 2-6** Ch1, 5dc, turn. [5 sts]

Mark third st of Row 6, and do not remove after Row 7.

**Row 7 (WS)** Ch1, 3dc, turn. [3 sts]

**Row 8** Ch1, invdec, 2dc in next st, turn. [3 sts]

**Rows 9-28** Ch1, 3dc, turn. [3 sts]

**Row 29** Ch1, 1dc, invdec. [2 sts]

**Fasten off**, leaving a long tail.

## RIGHT STRAP

**Row 1 (WS)** Join Shoot in marked st of Row 6, ch1, dc in marked st and next 2 sts, turn. [3 sts]

**Row 2** Ch1, 2dc in first st, invdec, turn. [3 sts]

**Rows 3-23** Repeat Rows 9-29 of Left Strap.

**Fasten off**, leaving a long tail.





Make all of the reindeer mouse's antler parts separately, then assemble them together



The scarf is made entirely in double crochet, then a short fringe is added at each end

## BUTTONS (MAKE 2)

Using Mineral, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in loop, ss to beg dc. [6 sts]

**Fasten off**, leaving a long tail.

Sew Buttons to ends of Straps. Sew Straps to the front of the Trousers. Weave in all ends.

## REINDEER

### HAT

Using Shoot, make a magic loop.

**Round 1** Ch1, 6dc in the loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (1dc, 2dc in next st) 6 times. [18 sts]

**Round 4** (2dc, 2dc in next st) 6 times. [24 sts]

**Round 5** (3dc, 2dc in next st) 6 times. [30 sts]

**Round 6** (4dc, 2dc in next st) 6 times. [36 sts]

**Round 7** (5dc, 2dc in next st) 6 times. [42 sts]

**Round 8** (6dc, 2dc in next st) 6 times. [48 sts]

**Round 9** (7dc, 2dc in next st) 6 times. [54 sts]

**Round 10** 15dc, ch9, skip next 11 sts, 9dc, ch9, Skip next 11 sts, 8dc. [50 sts]

**Round 11** 15dc, 9dc in ch-9 sp, 9dc, 9dc in ch-9 sp, 8dc.

**Rounds 12-14** Dc in each st around.

Change to Mineral.

**Round 15** Dc in each st around.

**Round 16** Ch1 (does not count as st), tr in front loop only of each st around, ss in first tr to join.

**Fasten off** and weave in ends.

### ANTLERS (MAKE 2)

The Antlers are worked in 3 sections, which are then sewn together.

### STEM

Using Ochre, make a magic loop.

**Round 1** Ch1, 6dc in the loop. [6 sts]

**Round 2** Dc in each st around. [6 sts]

**Round 3** (2dc, 2dc in next st) twice. [8 sts]

**Rounds 4-8** Dc in each st around. [8 sts]

**Round 9** (3dc, 2dc in next st) twice. [10 sts]

**Rounds 10-13** Dc in each st around. [10 sts]

**Fasten off**, leaving a long tail.

### BRANCH 1

Using Ochre, make a magic loop.

**Round 1** Ch1, 6dc in the loop. [6 sts]

**Rounds 2-5** Dc in each st around. [6 sts]

**Fasten off**, leaving a long tail.

### BRANCH 2

**Rounds 1-4** Repeat Rounds 1-4 of Branch 1.

**Fasten off**, leaving a long tail.

Sew Branch 2 near the top of the Stem, and Branch 1 to the opposite side near the bottom of the Stem. Sew the Antlers to the top of the Hat and weave in the ends.

### SCARF

Using Shoot, ch6.

**Row 1** Dc in second ch from the hook and next 4 ch, turn. [5 sts]

**Row 2** Ch1, 5dc, turn.

Rep Row 2 until Scarf measures approx 28cm.

**Fasten off** and weave in ends.

Cut 5cm lengths of Shoot, and knot to each stitch at both ends of Scarf to make the fringe. Trim the fringe for a neat edge.

## ANGEL

### SKIRT

The Skirt is made from the top down with a small hole for the Tail.

Using Shell, ch36, ss to first ch to join, making sure ch is not twisted.

**Round 1 (RS)** Dc in each ch around. [36 sts]

**Round 2** (2dc, 2dc in next st) 12 times. [48 sts]

**Round 3** Dc in each st around.

**Round 4** (7dc, 2dc in next st) 6 times. [54 sts]

Space for the tail is made over the next round.

**Round 5** 49dc, ch5, skip the next 5 sts.

**Round 6** 49dc, dc in next 5 ch.

**Round 7** Dc in each st around.

**Round 8** (8dc, 2dc in next st) 6 times. [60 sts]

**Rounds 9-12** Dc in each st around.

**Fasten off** and weave in ends.

### HALO

Using Mineral, make a magic loop.

**Round 1** Ch1, 6dc in the loop. [6 sts]

**Rounds 2-21** Dc in each st around.

**Fasten off**, leaving a long tail.

Bend the Halo into a circle and sew the ends to make a ring. Sew to the Angel Mouse's Head.

## WINGS (MAKE 2)

### TOP

Using Mineral, make a magic loop.

**Round 1** Ch1, 6dc in the loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (1dc, 2dc in next st) 6 times. [18 sts]

**Rounds 4-7** Dc in each st around.

**Fasten off.**



## BOTTOM

Using Mineral, make a magic loop.

**Rounds 1-7** Repeat Rounds 1-7 of Top.

**Round 8** Invdec, 7dc, working into Top of Wing, 7dc, invdec twice, 7dc, work in next unworked st of Bottom of Wing, 7dc, invdec. [32 sts]

**Round 9** (Invdec, 12dc, invdec) twice. [28 sts]

**Round 10** Dc in each st around.

**Round 11** (Invdec, 10dc, invdec) twice. [24 sts]

**Round 12** Dc in each st around.

**Round 13** (Invdec, 8dc, invdec) twice. [20 sts]

**Round 14** Dc in each st around.

**Round 15** (Invdec, 6dc, invdec) twice. [16 sts]

**Round 16** Dc in each st around.

**Fasten off**, leaving a long tail.

Flatten the Wings and place them so that the open ends are facing one another, then sew together. Weave in ends.

## WING STRAPS (MAKE 2)

Using Mineral, ch21.

**Row 1** Dc in second ch from the hook and next 19 ch, turn. [20 sts]

**Fasten off**, leaving a long tail.

Sew the ends of the Straps to the Top and Bottom of the Wings, a few rows either side of the join in the centre. Weave in ends.

## ELF HAT

Using Poppy, make a magic loop.

**Round 1 (RS)** Ch1, 6dc in the loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Rounds 3-5** Dc in each st around.

**Round 6** (1dc, 2dc in next st) 6 times. [18 sts]

**Rounds 7-9** Dc in each st around.

**Round 10** (2dc, 2dc in next st) 6 times. [24 sts]

**Round 11** Dc in each st around.

**Round 12** (3dc, 2dc in next st) twice, (2dc, invdec) 3 times, 3dc, 2dc in next st.

**Round 13** Dc in each st around.

**Round 14** (3dc, 2dc in next st) 6 times. [30 sts]

**Round 15** Dc in each st around.

**Round 16** (4dc, 2dc in next st) twice, (3dc,

invdec) 3 times, 4dc, 2dc in next st. [30 sts]

**Round 17** (4dc, 2dc in next st) 6 times. [36 sts]

**Round 18** Dc in each st around.

**Round 19** (5dc, 2dc in next st) 6 times. [42 sts]

**Round 20** (6dc, 2dc in next st) 6 times. [48 sts]

**Round 21** (7dc, 2dc in next st) 6 times. [54 sts]

**Rounds 22-28** As Rounds 10-16 of Elf Hat, changing to Shoot at the end of Round 26. [50 sts]

**Fasten off** and weave in ends.

## BOBBLE

Using Shoot, make a magic loop.

**Round 1** Ch1, 6dc in the loop. [6 sts]

**Round 2** 2dc in each st around. [12 sts]

**Round 3** (3dc, 2dc in next st) 3 times. [15 sts]

**Rounds 4-5** Dc in each st around.

**Round 6** (3dc, invdec) 3 times. [12 sts]

**Round 7** Invdec 6 times. [6 sts]

**Fasten off**, leaving a long tail.

Sew the Bobble to the end of the Elf Hat. Fold pointed end of the Hat over; you may need to sew a stitch where the Hat folds in order to keep the pointed end in place. Weave in ends.

## TO MAKE UP

Use the images as a guide when making up the Mice.

For the Elf or Reindeer Mouse, use the Hat to position the Ears. Fold back the brim of the Hat, place the Hat onto the Mouse's Head and mark the holes where the Ears should go with pins, then remove the Hat. Curve the Ears slightly and sew to the Head.

For the Angel Mouse, position Ears either side of the Halo and sew into place.

Sew the Tail to the Body over Round 19, aligning the Tail to the hole in the Trousers or Skirt. Place Trousers or Skirt onto your Mouse. If desired, you can sew the top of the Trousers or Skirt to Round 19 of the Body to secure.



The halo is made in a sausage-like strand in the round, then bent into a ring and sewn



Make the angel mouse's wings in two parts in the round, flatten them and sew together

## SIMPLE STEPS HOW TO USE STITCH MARKERS IN SPIRALS

In this pattern, you'll work the stitches in spiral rounds. If you've never done this before, don't worry, it's easy! At the end of a round, don't join the first and last stitches with a slip stitch. Instead, just work the first stitch of a new round into the top of the first stitch on the previous round. Using stitch markers will help you to keep track of spiral rounds. Our step-by-step guide (right) will show you how to do this.



**1** Work the first stitch of a round and place a stitch marker in this first stitch.



**2** Work a spiral round of double crochet stitches until you've worked the last stitch of the round. The next stitch you'll want to work into will have the stitch marker in it.



**3** You'll need to remove the marker, work the first stitch of the new round and then replace the stitch marker in this first stitch, to mark the start of the round again.



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# SANDRA'S JOURNAL

...from the studio

Guest writer Sandra Gutierrez of Nomad Stitches shares how her month in crochet has hooked up and what's on her Christmas gift-making list



*Sandra has been making gifts for her family abroad*

Since 2009 when I left the continent where I grew up, I have been living quite a nomadic life, and have only had the joy of spending Christmas with family (other than my husband and daughter) twice! This means that the holidays in our family home are quite a small affair. And because we move around so often, gifts tend to be practical, essential items that we really need such as a computer, new phone, or crocheted items that can be folded up small and transported easily.

## FAVOURITE THINGS TO GIFT

Accessories are definitely my favourite thing to make and gift to others. First of all, they are small and easy to ship, which is essential when, like me, your loved ones are far away. Secondly, they are so much faster to make, so gift preparation takes little time. And lastly, but most importantly, there are so many beautiful crochet patterns for mittens, hats and scarves out there and gift-giving season is the perfect time to give them ALL a go! And if you are a designer like me, it's also a great time to let your imagination fly. In the past years some of my most popular accessory designs were born from gifts I made for other people; and by other people, I mean myself. Yes, it's perfectly reasonable and acceptable to give yourself

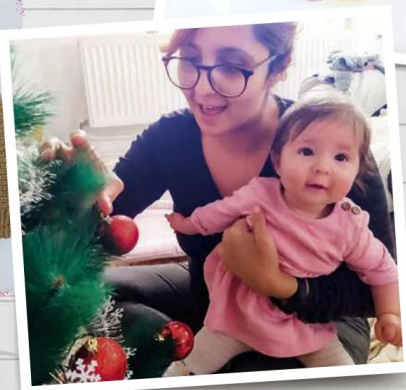
a little handmade gift too. Or at least that's what I tell myself every year. There's something very mood-boosting when you know that what you are making is for yourself.

## THIS YEAR'S GIFT-GIVING

2020 has felt like a hazy dream. The kind that you wake up from feeling like you had a drink or two the evening before. And even though it has been tough in many ways, in others it has been pretty magical for our family. Our daughter turned one in June and seeing her grow this year has been incredible. On top of that, after 13 years of living far away from relatives, we finally made the move to the UK and are close to my husband's family. Which is crazy for us since in the last few years we have celebrated Christmases in Taiwan, Spain, China and Bulgaria; miles and miles away from my family in Mexico and not that close to the UK either. So it is a wonderful feeling to be nearer loved ones for a change.

As for the gifts, I have lots of plans! When I was pregnant with Magnolia I made my husband and I a pair of tapestry crochet stockings. Last year Maggie missed out on hers, but this year I'm definitely correcting that and making one just for her. Mine is dark red with a big snowflake on one side, Calum's is dark green with a tree in the middle and Maggie's will be

I cannot think of a better way to say 'I love you' than by sharing my love of yarn







Mosaic crochet has been a staple for me this year

rainbow colour with lots and lots of fun mosaic crochet colourwork details. Mosaic crochet has been a staple for me this year and I cannot wait to incorporate it into another project. Luckily I still have some time to get this one done because as of now it's still in the sketching stage.

Something I have made is a bonnet, which is one of three that I need to finish and ship to friends having babies soon. It's a crochet version of my favourite knitted baby bonnet that my daughter wore for her first winter. I think my friends and their babies will love theirs! Of course will be making another one for our daughter too because hers is now too small. How do babies grow so fast? It's magical!

#### GOING BIG!

My poor husband always gets forgotten in the gift making. I usually end up giving him something that I originally made

for myself but that turned out too big! But not this year. This year, he's getting a whole new jumper. He's been asking for one for a while and I have finally got round to making it. It was such a fun project, with lots of cables at the front, elbow patches and a cosy cowl neck. I know that he will love it and I will totally win at gift-giving this year (I hope he isn't reading this)! Because, that's the point of Christmas, right? Giving the best gifts? No, I'm kidding! I just want him and all my loved ones to know just how much I care, and I cannot think of a better way to say 'I love you' than by sharing my love of yarn with them. I can't wait to see their faces!

Keep up with Sandra online at [www.nomadstitches.com](http://www.nomadstitches.com) and follow her on Instagram at @nomadstitches

## SANDRA'S MAKES THIS MONTH



Designing crochet accessories is one of my favourite things. These are just a few of the items I have gifted to my family which have gone on to become patterns. It's always a joy for me to see other versions.





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WINTER 2020

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# Personal Touch

Make your gift stand out from the crowd (or pile) with a tactile and eco-friendly decoration by Lucy Croft



KEEP &  
REUSE





## YOU WILL NEED

- King Cole Glitz (97% acrylic, 3% polyester, 100g/290m)  
1 ball of each:  
Sapphire (3499)  
Pewter (3388)
  - A 4mm (US G/6) hook
- For yarn stockists contact**  
**King Cole 01756 703670**  
**www.kingcole.com**

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Each Snowflake and Star measures approx 10cm (4in) in diameter

## ABBREVIATIONS

**point st** Ch3, ss in second ch from hook, ss in next ch  
**Fhtr** Ch3 (skipped ch count as first st), \*yrh and insert hook into last ch from hook, yrh and pull up loop, yrh and pull through one loop (loop will sit at base of Fhtr), yrh and pull through all loops on hook; rep from \* inserting hook into loop at base of prev Fhtr  
For a full list, see page 88

Unlike plastic, these versatile gift toppers can be reused, becoming a family tradition.

## NOTES

Snowflake and Star are worked in rounds, with RS facing throughout.  
All parts are worked separately and attached to wrapped present as required.

## CHRISTMAS WRAPPING

### SNOWFLAKE

Using any colour, make a magic loop.

**Round 1 (RS)** Ch1 (does not count as a st throughout), 6dc in loop, ss to beg dc to join. [6 sts]

**Round 2 (RS)** Ch3 (counts as a tr), tr in st at base of ch-3, (ch3, 2tr in next st) 5 times, ch1, htr in third ch of beg ch-3 to join (counts as ch-3 sp). [12 sts, 6 ch-3 sps]

**Round 3** Ch1, 2dc in ch-3 sp, \*point st, 2dc in next ch-3 sp, ch3, 3 point sts, ss in each 3 ch back towards Round 2, 2dc in same ch-3 sp of Round 2; repeat from \* 5 times more omitting final 2 dc, ss to beg dc to join.

**Fasten off.**

## STAR

Using any colour, make a magic loop.

**Round 1 (RS)** Ch4 (counts as tr and ch1), (tr in loop, ch1) 11 times, ss in third ch of beg ch-4. [12 sts, 12 ch-1 sp]

**Round 2 (RS)** Ch2, tr2tog over next ch-1 sp and next tr (counts as tr3tog), ch5, (skip next ch-1 sp, tr3tog over next 3 sts, ch5) 5 times, ss to top of beg tr3tog to join. [6 sts, 6 ch-5 sps]

**Round 3** \*Ch3, tr in third ch of ch-5 sp, point st, ch3, ss to next tr3tog, point st, ss back into same tr3tog; rep from \* 5 times more.

**Fasten off.**

## RIBBON

Using any colour, work a row of Fhtr to desired length.

**Fasten off.**



The snowflake pattern is comprised of three rounds – the points are worked in the third



The star pattern is versatile enough to be used to decorate gifts any time of the year

## TO FINISH

Weave in all ends.

Wrap the Ribbon around your gift, threading the Snowflakes onto the Ribbon before securing with a bow.

## SIMPLE STEPS HOW TO DOUBLE DECREASE IN TREBLE CROCHET (TR3TOG)



**1** Start a treble as usual: yrh, insert hook in next stitch, yrh, pull up loop, yrh, pull through first 2 loops (2 loops on hk). Now start a 2nd tr and work it until you're halfway through, as before (3 loops hook).



**2** Without completing the first or 2nd tr, start a 3rd treble and work it until you're halfway through, as before (4 loops on hook). (If you're instructed to tr4tog, just repeat the process again.)



**3** Now complete all the treble stitches together by working yrh and pull this loop through all the loops on the hook.



**4** This is how your completed tr3tog should look. You will have neatly decreased 2 tr stitches. On subsequent rows, just work into the top of the tr3tog stitch as usual.



# Chevron chic

If you are searching for style it's a v for victory with this pretty cardigan by Kristen Tendyke





# ZIGZAG CARDIGAN



## YOU WILL NEED

- Scheepjes Stone Washed XL (70% cotton, 30% acrylic, 50g/75m)  
Yarn A Moon Stone (841)  
Yarn B Rhodochrosite (875)  
Yarn C Rose Quartz (860)  
Yarn D Pink Quartzite (861)  
See table for measurements and yarn quantities
  - A 5mm (US H/8) hook
- For yarn stockists contact  
Scheepjes  
[www.scheepjes.com/en](http://www.scheepjes.com/en)

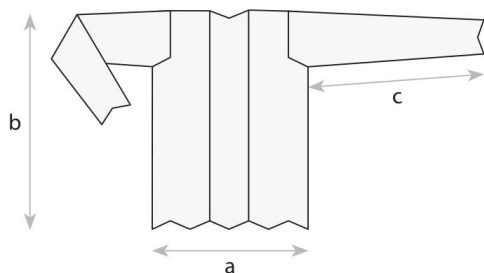
## TENSION

18 sts (1 st-patt rep) measures 11cm (4¼in) and 7 rows measures 10cm (4x4in) over Chevron Patt using a 5mm hook, or size needed to obtain correct tension

## ABBREVIATIONS

**tr3tog** (yrh, insert hook in next st, yrh and pull up a loop, yrh and draw through 2 loops) 3 times, yrh and draw through all loops on hook  
**V-st** (Tr, ch3, tr) in indicated st. When working into V-sts on subsequent rows, always work in the ch-3 sp. The V-st counts as a complete unit, so when instructed to work 'V-st in V-st, tr in next tr', 'next tr' refers to the tr after the tr of the V-st.

For a full list, see page 88



**Bust width a:** 45 (49.5: 56: 60.5: 66.5: 71: 77.5) cm, 17¾ (19½: 22: 23¾: 26¼: 28: 30½)in  
**Length b:** 59.5 (59.5: 62: 62: 65.5: 65.5: 68)cm, 23½ (23½: 24½: 24½: 25¾: 25¾: 26¾)in  
**Sleeve length c:** 46.5cm, 18¼in

The zigzag pattern and pretty eyelets on this cardigan will certainly raise your garment game. Pair it with delicate camisoles and silky tops for a soft, feminine look.

## NOTES

Back, Fronts and Sleeves are worked separately from the bottom up. Stitches are skipped for the armhole shaping for a modified drop shape. Sleeves have short caps worked to even out the chevron shaping. The top edge of the Sleeve caps are seamed along the selvedge edge of the armhole, and the sides of the last 4 rows of the Sleeve are seamed along the skipped armhole stitches. The Body and Sleeves sides are seamed using double crochet through both layers of fabric. See Chart on page 49 for the Chevron Patts. When reading Chart, read all RS rows from right to left, and WS rows from left to right. Work 1 (4: 1: 4: 1: 4: 1) tr in the green highlighted sections. Stitch patterns are written out below before the main patt instructions; the green highlighted sts are not included in the Chevron Patt.

## STITCH PATTERNS

### CHEVRON PATT A

Worked in multiples of 18 sts + 1.

**Set-up row (RS)** Tr2tog over next 3 ch skipping second ch, tr in next 6 ch, V-st in next ch, tr in next 6 ch, \*tr3tog over next 5 ch, skipping second and fourth ch, tr in next 6 ch, V-st in next ch, tr in next 6 ch; rep from \* to end, then work tr2tog over next 3 ch, skipping second ch.

**Row 1 (WS)** Tr in tr2tog, (skip 1 tr, tr in next tr, ch1) 3 times, V-st in V-st, (ch1, skip 1 tr, tr in next tr) 3 times, skip 1 tr, \*tr in tr3tog, (skip 1 tr, tr in next tr, ch1) 3 times, V-st in V-st, (ch1, skip 1 tr, tr

in next tr) 3 times, skip 1 tr, tr in tr3tog, skip 1 tr; rep from \* to last tr2tog, tr in tr2tog.

**Row 2 (RS)** Tr2tog over first 2 tr, (tr in ch-1 sp, tr in tr) 3 times, V-st in V-st, (tr in tr, tr in ch-1 sp) 3 times, \*tr3tog over next 3 tr, (tr in ch-1 sp, tr in tr) 3 times, V-st in V-st, (tr in tr, tr in ch-1 sp) 3 times; rep from \* to end, work tr2tog over next 2 tr. Rep Rows 1 and 2 for patt.

### CHEVRON PATT B

Worked in multiples of 18 sts + 1.

**Set-up row (RS)** (Tr, ch1, tr) in next ch, tr in next 6 ch, tr3tog over next 5 ch, skipping second and fourth ch, tr in next 6 ch, \*V-st in next ch, tr in next 6 ch, tr3tog over next 5 ch, skipping second and fourth ch, tr in next 6 ch; rep from \* to end, (tr, ch1, tr) in next ch.

**Row 1 (WS)** Tr in tr, ch1, tr in ch-1 sp, (ch1, skip 1 tr, tr in next tr) 3 times, skip 1 tr, tr in tr3tog, (skip 1 tr, tr in next tr, ch1) 3 times, \*V-st in V-st, (ch1, skip 1 tr, tr in next tr) 3 times, skip 1 tr, tr in tr3tog, (skip 1 tr, tr in next tr, ch1) 3 times; rep from \* to end, tr in ch-1 sp, ch1, tr in next tr.

**Row 2 (RS)** Tr in tr, ch1, tr in ch-1 sp, (tr in tr, tr in ch-1 sp) 3 times, tr3tog over next 3 tr, (tr in ch-1 sp, tr in tr) 3 times, \*V-st in V-st, (tr in tr, tr in ch-1 sp) 3 times, tr3tog over next 3 tr, (tr in ch-1 sp, tr in tr) 3 times; rep from \* to end, tr in ch-1 sp, ch1, tr in tr.

Rep Rows 1 and 2 for patt.

### CHEVRON PATT C

Worked in multiples of 18 sts + 10.

**Set-up row (RS)** Skip 4 ch (counts as tr, ch1), tr in next ch, tr in next 6 ch, \*tr3tog over next 5 ch, skipping second and fourth ch, tr in next 6 ch, V-st in next ch, tr in next 6 ch, tr2tog over next 3 ch, skipping second ch.

**Row 1 (WS)** Tr in tr2tog, (skip 1 tr, tr in next tr,

| SIZE                 |     | 8-10  | 12-14 | 16-18   | 20-22   | 24-26   | 28-30   | 32-34   |
|----------------------|-----|-------|-------|---------|---------|---------|---------|---------|
| TO FIT BUST          | cm  | 81-86 | 91-97 | 102-107 | 112-117 | 122-127 | 132-137 | 142-147 |
|                      | in  | 32-34 | 36-38 | 40-42   | 44-46   | 48-50   | 52-54   | 56-58   |
| ACTUAL BUST (APPROX) | cm  | 90    | 99    | 112     | 120.5   | 133.5   | 142     | 155     |
|                      | in  | 35½   | 39    | 44      | 47½     | 52½     | 56      | 61      |
| LENGTH               | cm  | 59.5  | 59.5  | 62      | 62      | 65.5    | 65.5    | 68      |
|                      | in  | 23½   | 23½   | 24½     | 24½     | 25¾     | 25¾     | 26¾     |
| SLEEVE LENGTH        | cm  | 46.5  | 46.5  | 46.5    | 46.5    | 46.5    | 46.5    | 46.5    |
|                      | in  | 18¾   | 18¾   | 18¾     | 18¾     | 18¾     | 18¾     | 18¾     |
| YARN A               | 50g | 6     | 6     | 6       | 7       | 9       | 9       | 10      |
| YARN B               | 50g | 3     | 3     | 4       | 4       | 5       | 5       | 5       |
| YARN C               | 50g | 4     | 4     | 4       | 4       | 5       | 6       | 6       |
| YARN D               | 50g | 4     | 4     | 4       | 4       | 5       | 5       | 6       |

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



ch1) 3 times, \*V-st in V-st, (ch1, skip 1 tr, tr in next tr) 3 times, skip 1 tr, tr in tr3tog, (skip 1 tr, tr in next tr, ch1) 3 times; rep from \* to end, tr in ch-1 sp, ch1, tr in third ch of beg ch-4, turn.

**Row 2 (RS)** Ch4 (counts as tr, ch1), tr in ch-1 sp, (tr in tr, tr in ch-1 sp) 3 times, \*tr3tog over next 3 tr, (tr in ch-1 sp, tr in tr) 3 times, V-st in V-st, (tr in tr, tr in ch-1 sp) 3 times; rep from \* to end, tr2tog over next 2 tr.

Rep Rows 1 and 2 for patt.

## CHEVRON PATT D

Worked in multiples of 18 sts + 10.

**Set-up row (RS)** Tr2tog over next 3 ch, skipping second ch, tr in next 6 ch, \*V-st in next ch, tr in next 6 ch, tr3tog over next 5 ch, skipping second and fourth ch, tr in next 6 ch; rep from \* to last ch, (tr, ch1, tr) in next ch, turn.

**Row 1 (WS)** Ch4 (counts as tr, ch1), tr in ch-1 sp, (ch1, skip 1 tr, tr in next tr) 3 times, skip 1 tr, \*tr in tr3tog, (skip 1 tr, tr in next tr, ch1) 3 times, V-st in V-st, (ch1, skip 1 tr, tr in next tr) 3 times, skip 1 tr, tr in tr3tog, skip 1 tr; rep from \* to last tr2tog, tr in tr2tog.

**Row 2 (RS)** Tr2tog over first 2 tr, (tr in ch-1 sp, tr in tr) 3 times, \*V-st in V-st, (tr in tr, tr in ch-1 sp) 3 times, tr3tog over next 3 tr, (tr in ch-1 sp, tr in tr) 3 times; rep from \* to end, tr in ch-1 sp, ch1, tr in third ch of beg ch-4, turn.

Rep Rows 1 and 2 for patt.

## ZIGZAG CARDIGAN

### BACK

Using Yarn A, ch77 (83: 95: 101: 113: 119: 131).

**Set-up row (RS)** Skip 3 ch (counts as tr), tr in next 0 (3: 0: 3: 0: 3: 0) ch, work Set-up row of Chevron Patt A to last 1 (4: 1: 4: 1: 4: 1) ch, tr in each rem ch, turn.

[75 (81: 93: 99: 111: 117: 129) sts]

**Next row (WS)** Ch3 (counts as tr throughout), tr in next 0 (3: 0: 3: 0: 3: 0) tr, work Row 1 of Chevron Patt A to last 1 (4: 1: 4: 1: 4: 1) tr, tr in each of rem sts, turn.

Cont work in Chevron Patt A with tr at beg and end of row as established.

Work 7 rows more in Yarn A, ending after Row 2 of patt.

Change to Yarn B and work 8 (8: 9: 9: 9: 9: 9) rows more.

Change to Yarn C and work 8 (8: 8: 8: 9: 9: 9) rows more.

Change to Yarn D and work 3 (3: 2: 2: 1: 1: 1) more row(s).

### SHAPE ARMHOLES

**Next row (RS)** Ss in each st to ch-3 sp, ss in ch-3 sp, ch4 (counts as tr, ch1), tr in same sp, work as established to last ch-3 sp, (tr, ch1, tr) in ch-1 sp, turn. [55 (55: 73: 73: 91: 91: 109) sts rem]

Work 4 (4: 5: 5: 6: 6: 7) rows more of Chevron Patt B in Yarn D.

Change to Yarn A and work 8 (8: 8: 8: 10: 10: 10) rows more.

### SIZES 16-18, 20-22 AND 32-34 ONLY

**Shape neck (RS)** Work Row 2 of Chevron Patt C over 28 (28: 46) sts, ending after a tr3tog, htr in next 3 sts, dc in next 2 sts, ss in next tr, (ss, ch1, ss) in ch-3 sp, ss in next tr, dc in next 2 sts, htr in next 3 sts; beg with tr3tog, work Row 2 of Chevron Patt D to end.

### ALL SIZES

#### SHAPE LEFT BACK SHOULDER

**Next row (WS)** Ss in ch-1 sp, \*ss in next st, dc in next 2 sts, htr in next 2 sts, (tr in next st, skip next st) 2 times, tr in next st, htr in next 2 sts, dc in next 2 sts, ss in next st, ss in ch-sp; for sizes 24-26, 28-30 and 32-34 only: ch1, ss in same ch-3 sp as last ss, then rep from \* once more.

**Fasten off.**

#### SHAPE RIGHT BACK SHOULDER

**Next row (WS)** Skip 0 (0: 0: 0: 1: 1: 1) ch-3 sp(s) from the Left Back shoulder, then join Yarn A in the next ch-3 sp with a ss, work the same as the Left Back shoulder.

**Fasten off.**

#### LEFT FRONT

Using Yarn A, ch31 (34: 31: 34: 49: 52: 49).

**Set-up row (RS)** Skip 3 ch (counts as tr), tr in next 0 (3: 0: 3: 0: 3: 0) ch, work Set-up row of Chevron Patt D to end, turn. [29 (32: 29: 32: 47: 50: 47) sts]

**Next row (WS)** Work Row 1 of Chevron Patt D to last 1 (4: 1: 4: 1: 4: 1) tr, tr in each of rem sts, turn.

Cont working the same as Back to armhole shaping.

### SHAPE ARMHOLES

Cont with Yarn D.

**Next row (RS)** Ss in each st to ch-3 sp, ss in ch-3 sp, ch4 (counts as tr, ch1), tr in same sp, work as established to end, turn.

[19 (19: 19: 19: 37: 37: 37) sts rem]

Work 4 (4: 5: 5: 6: 6: 7) rows more of Chevron Patt B in Yarn D.

Change to Yarn A and work 8 (8: 9: 9: 10: 10: 11) rows.

### SHAPE SHOULDER

**Next row (WS)** Ss in ch-1 sp, \*ss in next st, dc in next 2 sts, htr in next 2 sts, (tr in next st, skip next st) 2 times, tr in next st, htr in next 2 sts, dc in next 2 sts, ss in next st, ss in ch-sp; for sizes 24-26, 28-30 and 32-34 only: ch1, ss in same ch-3 sp as last ss, then rep from \* once more.

**Fasten off.**

#### RIGHT FRONT

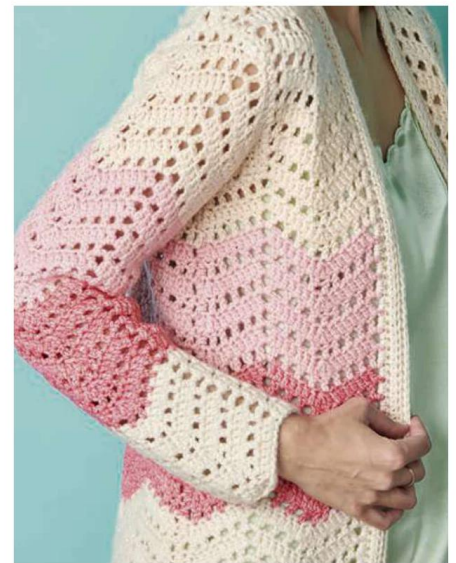
Using Yarn A, ch32 (35: 32: 35: 50: 53: 50).

**Set-up row (RS)** Work Set-up row of Chevron Patt C to last 1 (4: 1: 4: 1: 4: 1) ch, tr in each rem ch, turn. [29 (32: 29: 32: 47: 50: 47) sts]

**Next row (WS)** Ch3 (counts as tr), tr in next 0 (3:



The chevron stitch pattern, with its zigzag eyelet detail, is worked over 18 stitches



Before working the sleeves, read through the pattern to understand how to shape them

0: 3: 0: 3: 0) tr, work Row 1 of Chevron Patt C to end, turn.

Cont working the same as Back to armhole shaping.

### SHAPE ARMHOLES

**Next row (RS)** Work as established to last ch-3 sp, (tr, ch 1, tr) in ch-1 sp, turn leaving rem sts unworked. [19 (19: 19: 19: 37: 37: 37) sts rem]

Cont working the same as Left Front to end.

### SLEEVES

Using Yarn A, ch41 (41: 41: 41: 45: 45: 45).

**Set-up row (RS)** Skip 3 ch (counts as tr), tr in next 0 (0: 0: 0: 2: 2: 2) ch, work Set-up row of Chevron Patt A (A: B: B: A: A: A) to last 1 (1: 1: 1: 3: 3: 3) ch, tr in each rem ch, turn. [39 (39: 39: 39: 43: 43: 43) sts]

**Next row (WS)** Ch3 (counts as tr), tr in next 0 (0: 0: 0: 2: 2: 2) tr, work Row 1 of Chevron Patt to last 1 (1: 1: 1: 3: 3: 3) tr, tr in each of rem sts, turn.

### SHAPING NOTES

The colours are changed before the shaping is completed. Read through the rest of the pattern before continuing. When there are 10 tr



worked to each side of the Chevron Patt, sizes - (, 16-18, 20-22, 24-26, 28-30, 32-34) change the increased tr in a half repeat of the Chevron Patt to each end of the row, changing from Chevron Patt - (, B, B, A, A, A) to Chevron Patt - (, A, A, B, B, B). Sizes - (, -, 20-22, 24-26, 28-30, 32-34) will change after an additional 9 tr are added from Chevron Patt B to Chevron Patt A. All sizes should end shaping working Chevron Patt A.

## When changing the increased tr to Chevron Patt B on a WS row, work as follows:

Ch3 (counts as tr), (tr, ch1, tr) in next st, (ch1, skip next st, tr in next st) three times, skip next st, tr in next st, cont in patt to final tr2tog, tr in tr2tog, skip next st, (tr in next st, ch1, skip next st) 3 times, skip next st, (tr, ch1, tr) in next st, tr in final st.

## When changing the increased tr to Chevron Patt B on a RS row, work as tr3tog as follows:

Ch3 (counts as tr), (tr, ch1, tr) in next st, tr in next 6 sts, tr3tog over next 5 sts skipping second and fourth st, cont in patt to last ch-1 sp, tr3tog over next 5 sts skipping second and fourth st, tr in next 6 sts, (tr, ch1, tr) in next st, tr in final st.

## When changing the increased tr to Chevron Pattern A on a WS row, work as follows:

Ch3 (counts as tr), tr in next st, skip next st, (tr in next st, ch1, skip next st) 3 times, skip next st, V-st in next st, cont in patt to final (tr, ch1, tr), skip (tr, ch1), V-st in next tr, skip next st, (ch 1, skip next st, tr in next st) 3 times, skip next st, tr in last 2 sts.

## When changing the increased tr to Chevron Pattern A on a RS row, work as follows:

Ch3 (counts as tr), tr2tog over next 3 sts skipping second st, tr in next 6 sts, V-st in next st, cont in part to final (tr, ch1, tr), skip (tr, ch1), V-st in next tr, tr in next 6 tr, tr2tog over next 3 sts skipping second st, tr in last st.

The sample garment was worked with tr worked in all the increased sts in every row, however to keep the visual consistency with the Chevron Patt, you may alternate tr and ch-1 on WS rows if desired.

## INCREASE PATT

**Row 1** (Inc row) Ch3, tr in first tr, work as established to last tr, 2tr in last tr, turn. [2 sts inc] Work 3 (3: 2: 2: 1: 1: 1) row(s) without shaping.

Rep last 4 (4: 3: 3: 2: 2: 2) rows 6 (6: 2: 2: 12: 12: 10) times more. [53 (53: 45: 45: 69: 69: 65) sts]

\*Rep inc row, then work - (: 1: 1: 0: 0: 0) rows without shaping. Rep from \* 0 (0: 9: 9: 3: 3: 7) times more. [53 (53: 65: 65: 77: 77: 81) sts]

There should be 2 (2: 3: 3: 4: 4: 4) stitch pattern repeats of Chevron Patt A at the centre of the sleeve, with 8 (8: 5: 5: 2: 2: 4) additional tr sts at each edge.

AT THE SAME TIME, change colours as follows:

Work a total of 9 rows in Yarn A, 10 (10: 11: 11: 11: 11: 11) rows in Yarn B, 10 (10: 10: 10: 10: 11: 11) rows in Yarn C, then cont to the Sleeve cap using Yarn D.

When Sleeve shaping is completed, work 2 (2: 1: 1: 0: 0: 0) rows without shaping. Pm in each end of row to mark end of Sleeve.

Work 4 rows more.

**Next row (RS)** Ss in next 2 (2: 1: 1: 1: 1) sts, dc in next 3 (3: 2: 2: 1: 1) sts, htr in next 3 (3: 2: 2: 0: 2) sts, tr2tog, \*htr in next 3 sts, dc in next 3 sts to ch-3 sp, (ss, ch1, ss) in ch-3 sp, dc in next 3 sts, htr in next 3 sts, tr3tog; rep from \* 0 (0: 1: 1: 2: 2: 2) more time, work htr in next 3 sts, dc in next 3 sts to ch-3 sp, (ss, ch1, ss) in ch-3 sp, dc in next 3 sts, htr in next 3 sts, tr2tog, work htr in next 3 (3: 2: 2: 0: 0: 2) sts, dc in next 3 (3: 2: 2: 1: 1) sts, then ss in last 2 (2: 1: 1: 1: 1) sts.

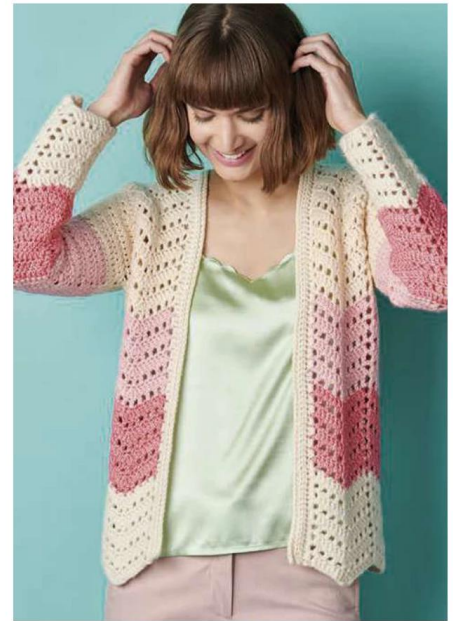
## Fasten off.

With WS facing and Yarn A, ss in to first ch-1 sp, \*ch1, dc in ss, dc in next st, htr in next 2 sts, tr in next st, (ch1, skip 1 st, tr in next st) 4 times, htr in next 2 sts, dc in next 2 sts, ss in ch-1 sp; rep from \* 0 (0: 1: 1: 2: 2: 2) more time(s).

## Fasten off.

## TO FINISH

Block pieces to measurements. Seam all following seams with RS together using matching colour, and working dc, ch-1 through



There are no buttonholes to work for this cardigan – it's designed to hang loosely

both layers of fabric. Seam Front and Back together at shoulders. Set in Sleeve cap so last 4 rows of Sleeve are seamed to indent of armhole (with markers aligned with side seam), seam sides of Body and Sleeves.

## FRONT BAND

With RS facing, join Yarn A at lower edge of Right Front with a ss, ch2, work 1 htr in end of first row, then 2 htr in end of each following row of Right Front, 1 htr in each st along back neck, and 2 htr in end of each row of Left Front, turn.

**Next row** Ch2, htrbl in each st to end, turn.

Rep last row once more.

**Fasten off** and weave in ends.

## SIMPLE STEPS HOW TO DOUBLE DECREASE IN TREBLE CROCHET (TR3TOG)



**1** Start a treble as usual: yrh, insert hook in next st, yrh, pull up loop, yrh, pull through first 2 loops (2 loops on hook). Start a second tr and work it halfway (3 loops hook).



**2** Without completing the first or second tr, start a third treble and work it halfway (4 loops on hook). (If you're instructed to tr4tog, just repeat the process again.)



**3** Now complete all the treble stitches together by working yrh and pull this loop through all the loops on the hook.



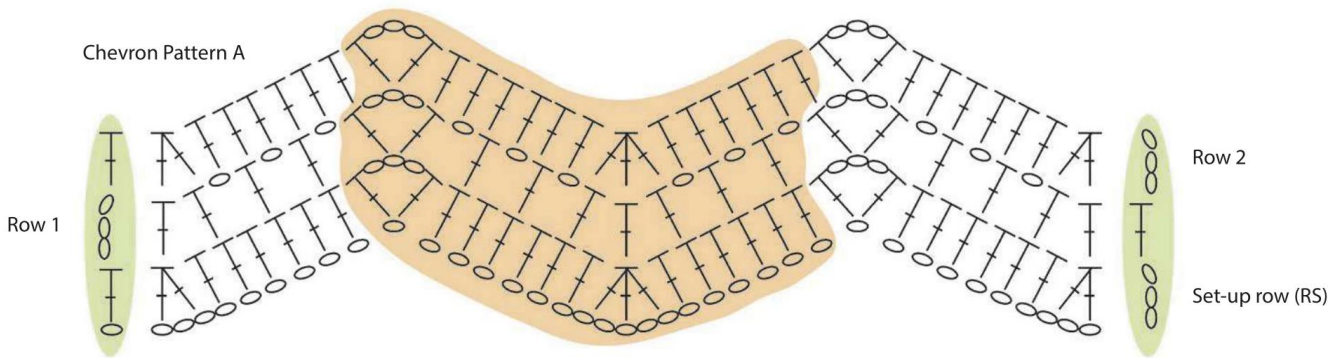
**4** This is how your completed tr3tog should look. You will have neatly decreased 2 tr stitches. On subsequent rows, just work into the top of the tr3tog stitch as usual.



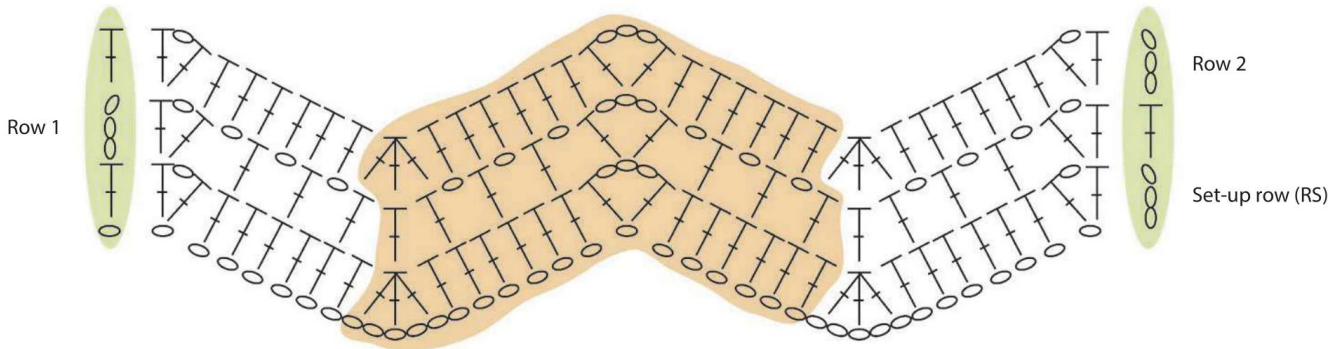
# ZIGZAG CARDIGAN

## Chevron Patterns Stitch Diagrams

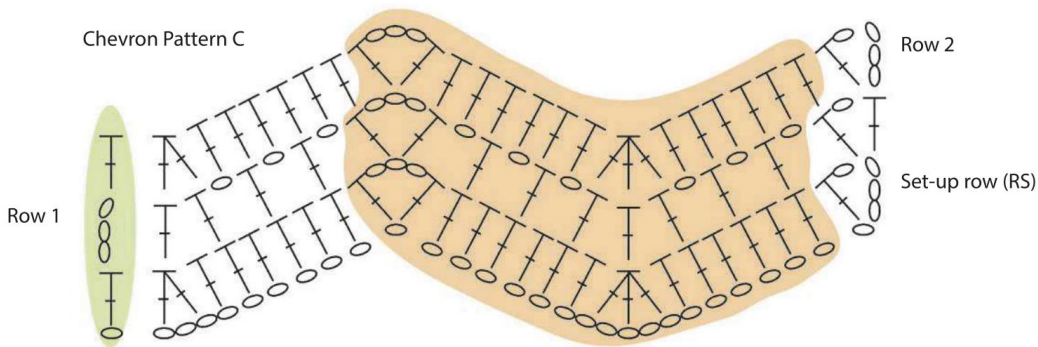
Chevron Pattern A



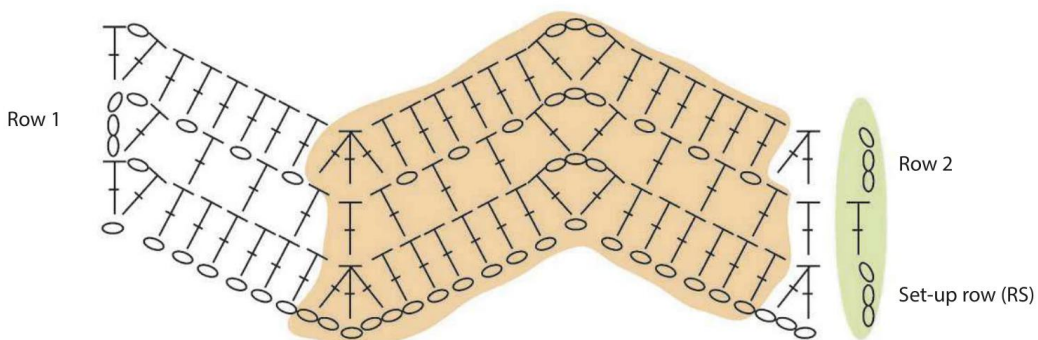
Chevron Pattern B



Chevron Pattern C



Chevron Pattern D



### Key

- Ch
- ┆ treble crochet
- ┆ V-stitch
- ┆ tr3tog
- ┆ and ┆ tr2tog
- orange square pattern repeat
- green oval work 1 (4: 1: 4: 1: 4: 1)



# Santa baby

Pat Strong's adorable baby grow is a perfect choice for Christmas Day

SPECIAL  
BABY  
GIFT







## YOU WILL NEED

- Debbie Bliss Baby Cashmerino (55% wool 33% acrylic, 12% cashmere, 50g/125m)  
Yarn A Flame (306)  
Yarn B Ecrú (101)  
See table for measurements and yarn quantities
  - Stitch markers
  - A 4mm (US G/6) crochet hook
  - 5 (6: 7) buttons, 12cm
- For yarn stockists contact  
LoveCrafts 01409 404010  
www.lovecrafts.com

## TENSION

21 sts and 14 rows to measure 10x10cm (4x4in) over stitch patt of alternating treble and double crochet rows using a 4mm hook, or size needed to obtain tension

## ABBREVIATIONS

For a full list, see page 88

Make sure you take some 'elfies' with Santa's little helper in this candy cane-inspired outfit. The classic stripes mean it can be worn other times of the year too!

## NOTES

Baby Grow is made from the bottom up, with separate Leg pieces that are joined together to form the Body. Sleeves are made separately and sewn on, then front Button Bands are added.

Carry yarn up the side of the work; the loops can be covered over when the Button Bands are worked, or hidden in the Sleeve seams. Change to the new colour on the last yrh of the previous colour.

With safety in mind for small babies, please make sure buttons are extra secure.

## BABY GROW

### STRIPED STITCH PATTERN

Working 2 rows with Yarn A and 2 rows with Yarn B:

**Row 1** Ch3 (counts as tr), tr in each st to end, turn.

**Row 2** Ch1 (does not count as a st), dc in each st to end, turn.

### LEGS (MAKE 2)

Ch27 (29: 31) with Yarn A.

**Row 1 (RS)** Dc in second ch from hook and in each ch to end, turn. [26 (28: 30) sts]

**Rows 2-4** Ch1 (does not count as st), dc in each st to end, turn.

Join in Yarn B to start the two-colour pattern.

**Row 5** With Yarn B, ch3, tr in st at base of ch, tr in each st to last st, 2tr in last st, turn. [28 (30: 32) sts]

**Row 6** Ch1, 2dc in first st, dc in each st to last st, 2dc in last st, turn. [30 (32: 34) sts]

Repeat Rows 5-6 with Yarn A. [34 (36: 38) sts]\*

Cont in Striped Stitch Patt, increasing by 1 st at each end of every row as set in the last 4 rows, until there are 46 (52: 56) sts.

Cont in Striped Stitch Pattern without increasing until Leg measures 19 (26: 29)cm, ending with WS row.

Set aside and work second Leg.

## BODY

Place Legs side by side with RS facing. Keeping pattern correct, work across sts of first Leg, ch4, work across sts of second Leg, turn. [96 (108: 116) sts]

On foll row, work into 4 extra ch in pattern as set.

Cont in patt without shaping until Body measures 10 (12: 14)cm from Leg join ending with WS row.

**Next row (RS)** Ch1, (12 (8: 15) dc, dc2tog) 6 (10: 6) times, dc in each st to end, turn. [90 (98: 110) sts]

## SIZES 3MTHS AND 18MTHS ONLY

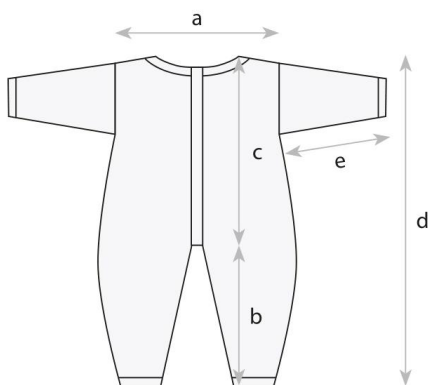
**Next row** Ch3, 10 (13) tr, tr2tog, (11 (14) tr, tr2tog) 5 times, dc in each st to end, turn. [84 (104) sts]

## SIZE 6-12MTHS ONLY

**Next row** Ch3, tr in each st to end, turn. [98 sts]

## ALL SIZES

Cont in patt without shaping until Body measures 18 (20: 22)cm from Leg join ending with WS row.



Chest width a: 21 (24: 26)cm, 8¼ (9½: 10)in  
Leg length b: 19 (26: 29)cm, 7½ (10¼: 11½)in  
Body length c: 29 (32: 35)cm, 11½ (12½: 13¾)in  
Total length d: 48 (58: 64)cm, 19 (22¾: 25¼)in  
Sleeve length e: 19 (22: 26)cm, 7½ (8½: 10¼)in

| SIZE          |     | 3mths | 6-12mths | 18mths |
|---------------|-----|-------|----------|--------|
| TO FIT CHEST  | cm  | 40.5  | 45.5     | 48     |
|               | in  | 16    | 18       | 19     |
| ACTUAL CHEST  | cm  | 42    | 48.5     | 51.5   |
|               | in  | 16½   | 19       | 20¼    |
| LEG LENGTH    | cm  | 19    | 26       | 29     |
|               | in  | 7½    | 10¼      | 11½    |
| BODY LENGTH   | cm  | 29    | 32       | 35     |
|               | in  | 11½   | 12½      | 13¾    |
| TOTAL LENGTH  | cm  | 48    | 58       | 64     |
|               | in  | 19    | 22       | 25     |
| SLEEVE LENGTH | cm  | 19    | 22       | 26     |
|               | in  | 7½    | 8½       | 10¼    |
| YARN A        | 50g | 3     | 4        | 4      |
| YARN B        | 50g | 2     | 3        | 3      |

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



## DIVIDE FOR ARMHOLES RIGHT FRONT

Cont in patt as set on first 21 (24: 26) sts until Right Front measures 8 (9: 10)cm, ending with WS row.

**Fasten off.**

## RIGHT FRONT NECKLINE SHAPING

Leave 10 (11: 12) sts unworked at neck edge, and rejoin yarn in next st.

**Row 1 (RS)** Ch1, dc2tog over same st and next st, dc in each st to end, turn. [10 (12: 13) sts]

**Row 2** Ch3, tr in each st to last 2 sts, tr2tog, turn. [9 (11: 12) sts]

(Rep Row 1) 0 (1: 1) more time. [9 (10: 11) sts]

Cont without shaping until Right Front measures 11 (12: 13)cm from armhole divide.

**Fasten off.**

## BACK

Rejoin yarn with RS facing to next unworked st of Body at armhole divide. Cont in patt on next 42 (50: 52) sts, until Back has same number of rows as Right Front to Neckline Shaping. Work 2 more rows on these sts.

## BACK NECKLINE SHAPING

**Next row** Work in patt on first 9 (10: 11) sts, turn leaving rem sts unworked.

Cont in patt on these 9 (10: 11) sts until total number of rows matches total rows of Right Front.

**Fasten off.**

Rejoin yarn with RS facing to opposite side of Neckline ready to work last 9 (10: 11) sts.

Work in patt on these sts to match first side of Neckline.

**Fasten off.**

## LEFT FRONT

Rejoin yarn with RS facing to next unworked st of Body at armhole divide. Cont in patt on rem 21 (24: 26) sts for same number of rows as Right Front to Neckline Shaping.

## LEFT FRONT NECKLINE SHAPING

**Row 1 (RS)** Work in patt to last 12 (13: 14) sts, dc2tog, turn leaving rem sts unworked. [10 (12: 13) sts]

**Row 2** Ch2, tr in next st (counts as tr2tog), tr in each st to end, turn. [9 (11: 12) sts]

## SIZES 6-12MTHS AND 18MTHS ONLY

**Row 3** Work in patt to last 2 sts, dc2tog, turn. [10 (11) sts]

Cont without shaping until Left Front has same number of rows as Right Front.

**Fasten off.**

## SLEEVES (MAKE 2)

Work as for Legs to \*.

Cont in Striped Stitch Patt, increasing by one st at each end of every row as set in the last 4 rows, until there are 38 (40: 42) sts.

Cont in Striped Stitch Pattern without increasing until Sleeve measures 19 (22: 26)cm, ending with WS row.

**Fasten off.**

## NECKBAND

With Yarn A, work in dc across the 10 (11: 12) sts from neck edge, 12 (14: 16) sts around neck curve, 24 (30: 30) sts at back neck, 12 (14: 16) sts around neck curve, 10 (11: 12) sts from neck edge. [68 (80: 86) sts]

Work a further 3 rows of dc, decreasing by 4 sts evenly each row by working dc2tog each time. [56 (68: 74) sts]

**Fasten off.**

## BUTTON BAND

Rejoin Yarn A at top of Left Front with RS facing, ready to work into row ends of Left Front.

**Row 1 (RS)** Ch1, 48 (56: 60) dc evenly into row ends of Left Front, turn.

**Rows 2-4** Ch1, dc in each st to end, turn.

**Fasten off.**

Rejoin Yarn A at bottom of Right Front and repeat as for Right Front but working a total of



The neck and button bands are worked in simple rows of double crochet all around



For the sleeves, follow the leg pattern for eight rows, then increase up to the shoulder

5 rows, with third row as follows:

**Buttonhole row** Ch1, 9 (8: 3) dc, (ch1, skip next st, 8dc) to last 3 (3: 3) sts, ch1, skip next st, 2dc, turn. [5 (6: 7) buttonholes]

(Left-handed crocheters will be working from the neck edge and will need to reverse the instructions so that there are 2dc at the neck edge before the buttonhole.)

Work 1dc into each ch-sp on foll row.

## TO MAKE UP

Weave in all ends and block pieces if desired, following manufacturer's instructions on ball band.

Sew bottom of overlapped button bands to the 4 extra sts added between 2 Leg sections.

Join Leg and Sleeve seams and hide yarn that was carried. Set in Sleeves.

Attach buttons to correspond to buttonholes.

## SIMPLE STEPS HOW TO DECREASE IN TREBLE CROCHET (TR2TOG)



**1** Begin working a treble as usual: yrh, insert hook under top 2 loops of next stitch on prev row, yrh, pull loop through (3 loops on hook), yrh and pull through first 2 loops (2 loops on hook).



**2** Without finishing the first tr, begin the next tr, working yrh, insert hook in next stitch on prev row. Again, work yrh and pull loop through, yrh and pull through first 2 loops (3 loops on hook).



**3** Now complete both the treble stitches together by working yrh and pull this loop through all 3 loops on the hook.



**4** This is how your completed tr2tog should look. You will have neatly decreased one tr stitch. On subsequent rows, you can simply work a stitch into the top of the tr2tog stitch as usual.



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"My favourite things to design are matching outfits. I work out a square pattern and colour scheme, and then make it into jumpers, skirts, hats, bags – you name it!"



Annie Feng

# BLAST FROM THE PAST

Several decades of vintage style form the inspiration for Lizzie Morgan's cool and quirky crocheted fashion collection Gimme Kaya – which is sustainable to boot...

**T**he Gimme Kaya fashion brand is the brain child of crocheter Lizzie Morgan. One look at her Instagram, filled with gorgeous pieces each packing a serious colour pop, and you'd be hard pushed to believe that she first picked up a hook just four years ago, and is pretty much self-taught!

High fashion combines with down-to-earth practicality in Lizzie's day as she still manages to run her 'crochet couture' business from her bedroom, despite her rapidly-growing brand reaching new heights of popularity and even featuring in the pages of *Vogue* magazine. "I like to be comfortable when I am crocheting so my orders are usually made from my bed!" she says. "I would love to have my own studio space but that might be a goal for the next

year or two. The great thing about crochet is that you can take it anywhere, so really my studio is everywhere I go!"

## HIPPY CHIC

Gimme Kaya is all about being inspired by vintage trends – but Lizzie doesn't focus on a particular time in fashion history; instead she prefers to mix things up to create her own look. "My personal style has always been made up of unique secondhand pieces that I have thrifted. I like clothing and fashion from different eras, and I feel this is really reflected in my work. For example I take a lot of inspiration from 60s and 70s shapes and colours, but I think the quirky and playful vibe of my work comes more from the 90s and 00s era."

The brand was born when Lizzie started

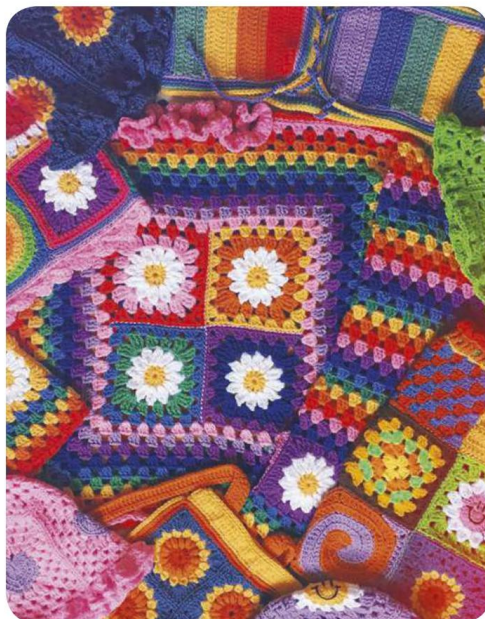
dressmaking using her new-found crochet skills and then posting her crochet creations on her social media. "I was already selling secondhand clothing online through my Depop shop, so as soon as I worked out how to crochet my own clothing I started selling those too. That quickly picked up a lot of attention on Depop and Instagram, I think due to its unique and colourful style. So I quit my jobs and started selling my crochet clothing full time."

As for the name Gimme Kaya – even this has its roots in the 70s. "It comes from my middle name Kaya," Lizzie explains, "which was inspired by a Bob Marley song. 'Gimme Kaya' was fitting with the lyrics and with my brand being very personal to me. But I have also been told by a few of my Instagram followers that Kaya in their language means





Emily Parker



power, strength, and wealth, so it holds quite a nice double meaning."

Lizzie is never short of fresh inspiration. "Ideas come to me everywhere I go. I like collecting artwork and prints from illustrators I follow on Instagram, and also knick-knacks from charity shops and countries I have visited. I keep a clothing rail of my samples at the end of my bed so I am always looking at past designs, and thinking of what else I could add to it." Her favourite piece? "It has to be my love heart trousers! It's been my biggest project to date and my favourite thing aesthetically. Trousers were one of the first things I ever wanted to make, and I have still only managed to make one pair, so it has to be my favourite piece."

#### SLOW FASHION

Besides making the fashion world a more colourful place with her bold and bright designs, Lizzie is careful to ensure her brand is eco-friendly. "I consider myself a sustainable and slow fashion brand as everything is made to order, so the production is incredibly small and nothing goes to waste," she explains. "I try to be as sustainable as possible. For example I don't use any plastic in my packaging, only recycled materials and compostable mailers. I also keep all of my yarn ends to reuse in my patchwork pieces, to minimise waste further."

Custom making pieces is at the core of what Lizzie does. "My collections have always been made to order and made to measure, but are fully customisable if the customer has a specific request. For example each piece has interchangeable colours and patterns, and I'm more than happy to customise the edgings. Custom orders are actually my favourite things to make, as it's more creatively satisfying to make

something new." Not only are these designs more satisfying to produce but they make for fantastic customer feedback too. "My best review is probably 'thank you so much for making my dreams come true. The most beautiful skirt I have ever seen, I wear it all the time!'" recalls Lizzie. "But any time someone compliments the quality or design

"I THINK CROCHET IS SO IMPORTANT TO ME BECAUSE IT REALLY HAS BECOME A PART OF MY IDENTITY AND WHAT MAKES ME, ME"

I'm happy! I was looking forward to bumping into customers at festivals this year but obviously that couldn't happen. However I did once run in to a customer at a festival who said she had ordered something from me, and I said I was making it in my tent!"

#### HAPPILY HOOKED

Hooked on crochet, Lizzie has stuck to it as her sole technique for her clothes. "Once I learnt how to crochet, I didn't really have a desire to learn anything else! Something I have recently enjoyed doing however is needle felting into crochet. This is how

I create my smiley faces, but I'm started to experiment with different colours and patterns like flowers and hearts."

She confesses that she will happily crochet all day, every day. "As much as it can be stressful fulfilling orders, it is my favourite thing to do. If it wasn't my full time job I would probably still be doing it every day! In fact my 'days off' are usually spent making something for myself. I think crochet is so important to me as it really has become a part of my identity and what makes me, me!"

Lizzie's day revolves around crochet.

"I usually I wake up around 8am and I sit in bed and crochet for a couple of hours with a coffee. Then, I'll either crochet all day until I go to sleep, or I'll photograph any finished pieces and package them up for posting. Sometimes I will dress up and do a photoshoot for my Instagram, and sometimes I film the process of making a garment and make it into a tutorial for my Patreon, which I started over lockdown."

Lizzie has plenty of plans for how her business will evolve. "When I open my shop again, I'd like to start selling one-off pieces through my own website. Plus, my new upcycled collection is launching this month. It's a collaboration with a vintage brand using sewn on crochet patches and frilly crochet edgings added to vintage pieces."

**Written by Lucy Evans**



#### A few of her favourite things

**If you can get Lizzie away from her hooks...**

"I love cooking, watching movies and spending time with my friends and cats. My favourite things in the world are going to festivals or travelling to new countries, but seeing as that has been non-existent recently I have really loved going on camping trips instead!"

Find out more by following Lizzie on Instagram at @gimme\_kaya



# Colour swatch

Fran Morgan's blanket will brighten your Christmas

TWO MOTIF  
COLOURWAYS







## YOU WILL NEED

- Deramores Studio Aran (100% acrylic, 100g/165m)  
7 balls of **Yarn K** Gardenia (70602)  
2 balls of each:  
**Yarn B** Purple Tulip (70611)  
**Yarn D** Poppy (70606)  
**Yarn E** Cinnamon (70621)  
**Yarn I** Cyan (70637)  
1 ball of each:  
**Yarn A** Persian Blue (70630)  
**Yarn C** Azalea (70635)  
**Yarn F** Fern (70638)  
**Yarn G** Pineapple (70642)  
**Yarn H** Aster (70627)  
**Yarn J** Juniper (70639)
  - A 5mm (US H/8) hook
  - Stitch markers
- For yarn stockists contact  
**Deramores 01733 777345**  
[www.deramores.com](http://www.deramores.com)

## TENSION

Rounds 1-4 of Granny Square to measure 12x12cm (4¾x4¾in) using a 5mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Blanket measures approx 146x190 (57½x74¾in)

## ABBREVIATIONS

For a full list, see page 88

## SAVE OR SPLURGE

For a more luxurious make, try Scheepjes Stone Washed XL: 16 balls of Moon Stone (841); 5 balls of each: Deep Amethyst (851), Turquoise (864); 4 balls of each: Carnelian (863), Coral (856); 3 balls of each: Blue Apatite (845), Tourmaline (876), Malachite (865), Yellow Jasper (849); 2 balls of each: Lilac Quartz (858), Smoky Quartz (842)  
*Check hook size, tension and ball length if you use a different yarn*

For yarn stockists contact  
[www.scheepjes.com/en](http://www.scheepjes.com/en)

For those who love all the colours of the rainbow together, this blanket is a must-make. The two colourways add variety and the dark purple yarn really sets it off.

## NOTES

Blanket is made up of 32 Motifs. The Granny Square Motifs are made in two colourways. The instructions for the first colourway are written first with the second colourway written in brackets. All other Motifs are working in the same colour scheme. There is a Diagram on the next page, which you will need to refer to when joining the Motifs together.

## RAINBOW BLANKET

### GRANNY SQUARE (MAKE 18)

Make 6 Squares in the first colourway and 12 in the second colourway.

Using Yarn A (Yarn J), make a magic loop.

**Round 1 (RS)** Ch3 (counts as tr throughout), 2tr in loop, (ch2, 3tr in loop) 3 times, ch1, htr in top of beg ch-3 (counts as a ch-sp), turn.

[4 3-tr groups, 4 ch-2 sps]

Change to Yarn B (Yarn I).

**Round 2 (WS)** Ch3, 2tr in same ch-sp, ch1, (3tr, ch2, 3tr, ch1) in next 3 ch-2 sps, 3tr in same sp as beg 3-tr group, ch1, htr in top of beg ch-3, turn.

[8 3-tr groups, 4 ch-1 sps, 4 ch-2 sps]

Change to Yarn C (Yarn A).

**Round 3** Ch3, 2tr in same sp, ch1, \*(3tr, ch1) in next ch-1 sp, (3tr, ch2, 3tr, ch1) in next ch-2 sp; rep from \* twice more, (3tr, ch1) in final ch-1 sp, 3tr in same sp as beg 3-tr group, ch1, htr in top of beg ch-3, turn.

[12 3-tr groups, 8 ch-1 sps, 4 ch-2 sps]

Change to Yarn D (Yarn H).

**Round 4** Ch3, 2tr in same sp, ch1, \*(3tr, ch1) in each ch-1 sp across to next corner\*\*, (3tr, ch2, 3tr, ch1) in ch-2 sp; rep from \* 3 times more ending final rep at \*\*, 3tr in same sp as beg 3-tr group, ch1, htr in top of beg ch-3, turn.

[16 3-tr groups, 12 ch-1 sps, 4 ch-2 sps]

Change to Yarn E (Yarn G).

**Rounds 5-10** As Round 4, changing colour for each round in the foll sequence: Yarn E (Yarn G), F (F), G (E), H (D), A (C), I (B).

[40 3-tr groups, 36 ch-1 sps, 4 ch-2 sps]

**Fasten off** and weave in ends.

### HALF GRANNY SQUARE (MAKE 10)

Using Yarn A, make a magic loop.

**Row 1 (RS)** Ch3, 3tr in loop, ch2, 4tr in loop, turn. [8 tr, 1 ch-2 sp]

Change to Yarn I.

**Row 2 (WS)** Ch3, 3tr in same st as beg ch-3, ch1, (3tr, ch2 3tr) in ch-2 sp, ch1, 4tr in final st, turn.

[4 3-tr groups, 2 tr, 2 ch-1 sps, 1 ch-2 sp]

Change to Yarn J.

**Row 3** Ch3, 3tr in same st as beg ch-3, ch1, (3tr, ch1) in next ch-1 sp, (3tr, ch2, 3tr, ch1) in ch-2 sp, (3tr, ch1) in next ch-1 sp, 4tr in final st, turn.



The four quarter-squares fill in the corners, then the blanket is finished with a border



Aran-weight yarn and an open stitch pattern make this blanket a fairly quick make

[6 3-tr groups, 2 tr, 4 ch-1 sps, 1 ch-2 sp]

Change to Yarn H.

**Row 4** Ch3, 3tr in same st as beg ch-3, ch1, (3tr, ch1) in each ch-1 sp across to corner, (3tr, ch2, 3tr, ch1) in ch-2 sp, (3tr, ch1) in each ch-1 sp across to end, 4tr in final st across side, turn.

[8 3-tr groups, 2 tr, 6 ch-1 sps, 1 ch-2 sp]

Change to Yarn G.

**Rows 5-10** As Row 4, changing colour for each row in the foll sequence: Yarn G, F, E, D, C, B.

**Fasten off** and weave in ends.

### QUARTER GRANNY SQUARE (MAKE 4)

Using Yarn A, make a magic loop.

**Row 1 (RS)** Ch4 (counts as tr and ch1 throughout), 3tr in loop, ch1, tr in loop, turn.

[1 3-tr group, 2 tr, 2 ch-1 sps]

Change to Yarn I.

**Row 2 (WS)** Ch4, (3tr, ch1) in each ch-1 sp across to final st, tr in final st, turn.

[2 3-tr group, 2 tr, 3 ch-1 sps]

Change to Yarn J.

**Row 3** As Row 2. [3 3-tr group, 2 tr, 4 ch-1 sps]

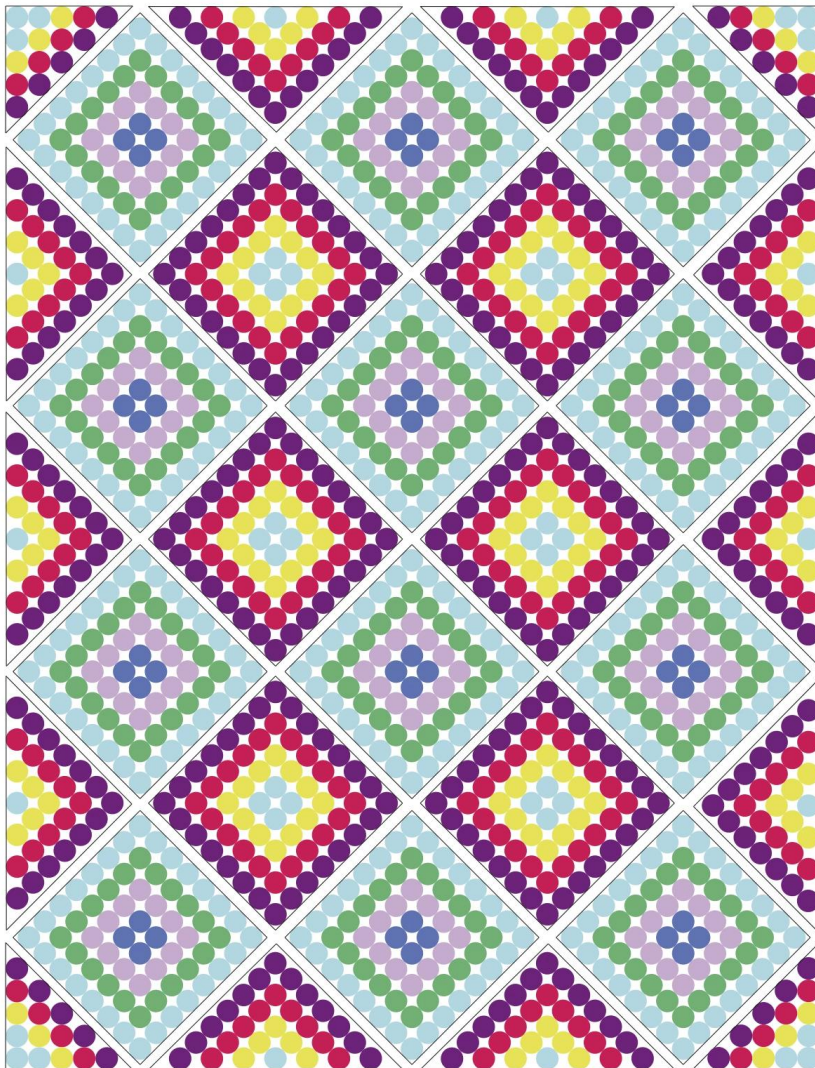
Change to Yarn H.

**Rows 4-10** As Row 2, changing colour for each row in the foll sequence: Yarn H, G, F, E, D, C, B.

**Fasten off** and weave in ends.



Construction Diagram



Key



Granny Square first colourway



Granny Square second colourway



Half Granny Square



Quarter Granny Square

## TO MAKE UP

Using the Diagram above, join the Squares together using Yarn K throughout. We've joined the Blanket together as we've worked the final round on each Motif. If you prefer you can work Round 1 of joining on all Motifs and join together using your preferred method. When joining the Quarter Granny Squares, treat the third ch of the beg-ch-4 as a corner ch-2 sp. Work the next round on the first Motif only. With RS facing, join Yarn K in any ch-2 corner sp.

**Round 1 (RS)** Ch3, 2tr in same sp, ch1, \*(3tr, ch1)

in each ch-1 sp to next corner, (3tr, ch2, 3tr, ch1) in ch-2 sp; rep from \* around, 3tr in same sp as beg 3-tr group, ch1, htr in top of beg ch-3. [40 3-tr groups, 36 ch-1 sps, 4 ch-2 sps]

### Fasten off.

With RS facing, join Yarn K in any ch-2 corner sp next Motif that needs to be joined to prev Motif.

**JAYG round (RS)** Ch3, 2tr in same sp, ch1, ss in ch-2 sp on prev Motif, ch1, 3tr in same ch-2 sp on current Motif, \*ch1, ss in next ch-1 sp on prev Motif, ch1, 3tr in next ch-1 sp on current Motif;



You can join the motifs as you go, or complete them all and use your preferred method

rep from \* across to next corner, 3tr in ch-2 sp, ch1, ss in ch-2 sp on adjacent Motif (side joined), ch1, 3tr in same ch-2 sp on current Motif, ch1, \*(3tr, ch1) in each ch-1 sp to next corner, (3tr, ch2, 3tr, ch1) in ch-2 sp; rep from \* for all sides not being joined at this stage, ss to top of beg ch-3.

### Fasten off.

Repeat the JAYG round until all Motifs are joined. Note the instructions for joining a side will need to be repeated twice when joining to two different Motifs.

## BORDER

With RS facing, join Yarn K in any corner.

**Round 1 (RS)** Ch1, \*3dc in corner (pm in second dc), 3dc in each row end across to corner; rep from \* 3 times more, ss to top of beg dc.

**Round 2** Ss into marked st, ch3, (2tr, ch3, 3tr) in same st as beg ch-3, \*(skip 2 sts, 3tr in next st) rep across to next marked st, (3tr, ch2, 3tr) in marked st; rep from \* 3 times more omitting final corner, ss to top of beg ch-3.

### Fasten off.

Join Yarn B in any ch-2 corner sp.

**Round 3** Ch3, 2tr in same sp, \*(ch1, 3tr in sp between 3-tr groups) rep across to next ch-2 sp, ch1, (3tr, ch2, 3tr) in ch-2 sp; rep from \* twice more, (ch1, 3tr in sp between 3-tr groups) across to beg ch-3, ch1, 3tr in same sp as beg ch-3, ch1, htr in top of beg ch-3.

### Fasten off.

Join Yarn K in any ch-2 corner sp.

**Round 4** Ch3, 2tr in same sp, ch1, \*(3tr in next ch-1 sp, ch1) across to next ch-2 sp, (3tr, ch2, 3tr) in ch-2 sp; rep from \* 3 times more omitting final corner, 3tr in same sp as beg ch-3, ch1, htr in top of beg ch-3.

Join Yarn K in any ch-2 corner sp.

**Round 5** Ch1, \*dc in each st to corner, 3dc in corner; rep from \* around, ss to beg dc.

**Fasten off** and weave in ends.



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# Sweet feet

Sock it to them with  
this perfect woolly  
pair by Fran Morgan

HOOK UP  
IN FOUR  
SIZES







## YOU WILL NEED

- Stylecraft Head Over Heels Allstars (75% wool 25% nylon, 100g/400m)
- 1 ball of Splash (3920)
- A 3mm (US C/2 or D/3) hook
- Stitch markers
- Tapestry needle

For yarn stockists contact

Stylecraft 01484 848435

[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

## TENSION

24 sts and 30 rows to measure 10x10cm (4x4in) over pattern using a 3mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Sock measures 18.5 (20: 21.5: 23)cm (7¼ (7¾: 8½: 9)in) in circumference

## ABBREVIATIONS

For a full list, see page 88

Receiving a pair of socks as a Christmas present is a common tradition, but why not ring the changes by giving these beauties? So cosy and colourful, there are going to be plenty of happy feet around the tree this year.

## NOTES

Socks are worked from the Toe up. The length of the Sock can be adjusted in both the Foot and Leg sections.

Socks are designed in four sizes: XS, S, M and L. The instructions for the XS size are written first with all other sizes written in brackets.

## STRIPY SOCKS

### TOE

Ch9.

**Round 1 (RS)** 2dc in second ch from hook, dc in next 6 ch, 4dc in final ch, working back along opposite side of foundation ch, dc in next 6 ch, 2dc in final ch, ss to beg dc to join. [20 dc]

**Round 2 (RS)** Ch1 (does not count as st throughout), 2dc in first st, dc in next 8 sts, 2dc in next 2 sts, dc in next 8 sts, 2dc in final st, ss to first dc. [24 dc]

**Round 3** Ch1, 2dc in first st, dc in next 10 sts, 2dc in next 2 sts, dc in next 10 sts, 2dc in final st, ss to beg dc. [28 dc]

**Round 4** Ch1, 2dc in first st, dc in next 12 sts, 2dc in next 2 sts, dc in next 12 sts, 2dc in final st, ss to beg dc. [32 dc]

**Round 5** Ch1, 2dc in first st, dc in next 14 sts, 2dc in next 2 sts, dc in next 14 sts, 2dc in final st, ss to beg dc. [36 dc]

**Round 6** Ch1, 2dc in first st, dc in next 16 sts, 2dc in next 2 sts, dc in next 16 sts, 2dc in final st, ss to beg dc. [40 dc]

**Round 7** Ch1, 2dc in first st, dc in next 18 sts, 2dc in next 2 sts, dc in next 18 sts, 2dc in final st, ss to beg dc. [44 dc]

### SIZES S, M AND L ONLY

**Round 8** Ch1, 2dc in first st, dc in next 20 sts, 2dc in next 2 sts, dc in next 20 sts, 2dc in final st, ss to beg dc. [48 dc]

### SIZES M AND L ONLY

**Round 9** Ch1, 2dc in first st, dc in next 22 sts, 2dc in next 2 sts, dc in next 22 sts, 2dc in final st, ss to beg dc. [52 dc]

### SIZE L ONLY

**Round 10** Ch1, 2dc in first st, dc in next 24 sts, 2dc in next 2 sts, dc in next 24 sts, 2dc in final st, ss to beg dc. [56 dc]

### ALL SIZES

**Next round** Ch1, dc in each st around, ss to beg dc. [44 (48: 52: 56) dc]

Repeat last round twice more. 10 (11: 12: 13)

Rounds worked in total.



Work the heel in short rows while leaving unworked stitches on the foot



Start the socks at the toe by working along both sides of a foundation chain

### FOOT

**Round 1 (RS)** Ch3 (does not count as st throughout), tr in first 22 (24: 26: 28) sts, \*skip next st, tr in next st, tr in skipped st; repeat from \* around, ss to top of beg ch-3, turn.

**Round 2 (WS)** Ch1 (does not count as st throughout), dc in each st around, ss to beg dc to join, turn.

Repeat Rounds 1-2 until Foot measures approx 6cm less than desired foot length, ending with a WS row.

### HEEL

Heel is worked in short rows, first decreasing in length, then increasing again.

### DECREASING

**Row 1 (RS)** Ch1, skip first st, dc in next 21 (23: 25: 27) sts, turn. [21 (23: 25: 27) sts]

Place a stitch marker in the beg ch-1 to mark where increases will be worked.

**Row 2 (WS)** Ch1, skip first dc, dc in each dc across, turn. [20 (22: 24: 26) sts]

Repeat Row 2 until there are 10 dc in the row, working a total of 12 (14: 16: 18) Rows.

### INCREASING

**Row 1 (RS)** Ch1, dc in each st across, dc in first marked skipped dc 2 rows below, working over



marked ch-1 sp, turn. [11 sts]

**Row 2 (WS)** Ch1, dc in each st across, dc in next marked sp below, working over marked ch-1 sp, turn. [12 sts]

Repeat Row 2 until you have 22 (24: 26: 28) sts, ending with a WS row.

## LEG

Leg is worked over the sts of final row of Heel and the unworked sts at the top of the foot.

**Round 1 (RS)** Ss in second st, ch3 (counts as tr), tr in first st (before ss), \*skip next st, tr in next st, tr in skipped st; repeat from \* around, ss to top of beg ch-3, turn.

**Round 2 (WS)** Ch1, dc in each st around, ss to first st to join, turn.

Repeat Rounds 1-2 until Leg measures approx 15cm, ending with a WS row.

## CUFF

Turn to work perpendicular to last row of Leg.

**Row 1 (RS)** Ch9, htr in second ch from hook and next 7 ch, ss in next 3 sts of last row of Leg, turn. [8 htr]

**Row 2** Skip 3 ss, htr in bl only of next 8 htr, turn.

**Row 3** Ch2 (counts as htr), htr in blo of next 7 sts, ss in next 3 sts of last row of Leg, turn. [8 htr]

Repeat Rows 2 and 3 around the top of Sock until last row meets Row 1, do not fasten off.

Join Cuff by turning inside out and working a ss seam through the starting ch and blo of corresponding htr in last Row worked.

**Fasten off.**

## TO MAKE UP

Weave in all ends and block to size.

The pattern explains how to adjust at both the foot and leg for a perfect fit



## SIMPLE STEPS HOW TO INCREASE IN DOUBLE CROCHET



**1** Work a double crochet stitch as usual: insert hook into next stitch, yrh, pull up loop, yrh, pull yarn through 2 loops on hook.



**2** Then work another dc, inserting hook into the same stitch again.



**3** Continue the 2nd dc stitch, working yrh and pull up a loop of yarn.



**4** Finish the second dc stitch as usual, working yrh and pull yarn through 2 loops on hook. Once you've finished, you'll see how 2 dc stitches are worked into the same stitch.



Kate Eastwood's festive blanket from issue 90 of *Simply Crochet* magazine, downloadable from [www.zinio.com](http://www.zinio.com)



# Have yourself a **COZY CROCHET CHRISTMAS**

Craft your way to a special Christmas





Clockwise from left: Viveka's crocheted baubles; Sarah-Jane's sprouts add fun to festivities; circular snowflake motifs decorate Christina's tree

**T**his Christmas, it feels more important than ever to create a cosy, inviting atmosphere in our homes for us to enjoy the Yuletide – and there is no better way to do this than by using your skills to crochet your own unique and meaningful decorations. We chatted to four designers and asked what they love about Christmas crafting and the different ways in which they make their living spaces at this time of year extra special...

#### CLASSIC CHRISTMAS MAKES

"I'm sure lots of people have turned to their craft, or started crafting to help them get through this year. Christmas is the perfect time to focus ourselves on family and also on sustainability – getting creative and making decorations or gifts is a brilliant way to combine this," says Sarah-Jane Hicks, crochet designer at Flo & Dot. Sarah-Jane likes to keep her Christmas crafting classic, but also adds a little of her personality into the mix – a good starting place for anyone thinking about getting their craft on for the first time. "I'm fairly traditional and usually keep it quite simple," she tells us. "I like to use mostly reds, whites, golds and silvers, with random bursts of purples or pinks, and some quirky decorations like a string of Brussels sprouts or woolly jumpers and hats."

#### FESTIVE FOCAL POINT

If you want to prioritise one particular space in your home this year, then choose a room that's the well-used and turn it into a Christmas hub for your family to congregate in. Nursery owner and keen crocheter Kate Eastwood plans to go a little extra this season and concentrate on creating a winter wonderland throughout her downstairs' rooms. "The kitchen and lounge will be the main focus rooms – we have a lovely big fireplace that will always have some kind of crochet garland strung on it and our tree also takes pride of place in this room," explains Kate. "In the kitchen, I really go to town, with a crochet wreath hung on the door, a Christmassy garland on the shelf above the cooker and then there are the table decorations, such as the gingerbread men and candy cane from my book, *Crocheted Wreaths and Garlands*."

Pattern designer Christina Smith, who lives in a small farmhouse with a living room that flows into a dining room and kitchen, says that crochet decorations can create a focal point in your space. "Ours is always the tree – decked out in a crocheted tree skirt, with pine cones, string lights, and handmade and gifted ornaments strewn across its branches," she tells us. "Craft lends itself so well to bringing in a feeling of comfort and nostalgia

to the home. The versatility of crochet and sturdy stitch options can create pieces that are durable and able to stand the test of time."

#### A TOUCH OF PERSONALITY

While sticking with more traditional decorations, it's also simple to incorporate your own taste into your Christmas designs. Kate has a particular love for Nordic style and last year made a little Nordic crochet heart which she used for her table settings. "Everyone always loves an individual place setting – little Christmas pudding chocolate covers always seem to be a hit."

To keep your crafting environmentally friendly, Viveka Velupillai, university professor and long-time crafter, advises using sustainable, low-impact, natural fibres which breathe and have a character of their own. "And use your creativity to make beautiful things out of bits and bobs," she says. "Self-made pieces each have their own story to tell and create charming, warm and charismatic spaces that are good for your soul and well-being. Plus, you'll minimise waste and impact."

If you're new to crochet, then the Yuletide is the perfect excuse to practise new techniques and see what you come up with. "Don't be afraid to experiment," advises Viveka. "That 'failed' piece might turn out to





Clockwise from top left: a camper van decoration has meaning for Sarah-Jane; Christina's tree skirt is always a talking point; Christmas puddings make a tactile centrepiece for Kate's table; Viveka's baubles are a perfect way to use up tiny yarn scraps

be just right for a certain nook or corner. Don't be afraid to combine 'odd' colours too, as it's often the unexpected that leads to the best pieces. And remember – you can always take back and start over. Or use impossible scraps for stuffing." Last Christmas was Viveka's first in her current house. The tree was exclusively decorated with her crocheted baubles, apart from the 'Wooden Lady', complete with her crocheted scarf, at the top. "It was met with delighted surprise at how soothing yet colourful it was. Plus, the baubles doubled up as meditation squishies," says Viveka.

#### NOTIME LIKE THE PRESENT

If you're stuck for ideas on where to begin, the best thing to do is just start making! Sarah-Jane suggests beginning with something simple, like a crochet paper chain, snowflakes to hang from the tree or to decorate presents, or perhaps a bauble cosy, which can be made in two halves and stitched around an old plain bauble to give it a new lease of life. Once you've built on your confidence, you can let your imagination go wild and craft anything your heart desires, however random it may seem. It's these things that will become your most treasured

pieces that you'll bring out year after year. "My favourite thing I've made is a little crochet camper van carrying a Christmas tree – camper vans and caravans were some of the first things I designed and made for my Etsy shop and I've always wanted to own one," says Sarah-Jane. "This year, though, I'm very excited about the amigurumi items I designed and made for my first book, *Amigurumi Christmas*. I'm rather proud of that."

#### CROCHET NEW MEMORIES

This year, nostalgia feels very close to our hearts, and crochet can help create a cosy, safe vibe within our homes, bringing with it an incredibly personal touch and memories that will last a lifetime – while also providing a fun activity you can do solo or with your household. "Right now, so many of us are craving the familiar, and for myself I have found it to be helpful to surround myself with the things that bring me joy and remind me of good times," says Christina. "Creating your own decorations from home and including your family in the process can be a way to create new memories together. Doing activities together such as teaching your child to crochet a chain Christmas garland for their

room could be a way to foster comfort and familiarity in your home."

Growing your handmade Christmas crochet collection slowly over the years will be incredibly meaningful, because each piece will have a memory attached that'll be reminisced about every time it's brought out. These decorations, like the cherished memories, will last a lifetime. "The first year my husband and I brought home a live Christmas tree, I remember thinking that magical little tree deserved a beautiful tree skirt. I purchased a bunch of cream yarn and a 19mm crochet hook, and crocheted the cosiest tree skirt imaginable," says Christina. "This was a moment that really changed my perspective about crocheting home goods. It was amazing to me that a crocheted piece could instantly transform a room into such a cosy and inviting space. This tree skirt is a statement piece for our home and I still have friends and admiring it every year."

**Written by Colette Earley**

*Sarah-Jane:* [www.floanddot.blogspot.com](http://www.floanddot.blogspot.com)

*Kate:* [www.justpootling.blogspot.com](http://www.justpootling.blogspot.com)

*Christina:* [www.christinaannstudios.com](http://www.christinaannstudios.com)

*Viveka:* [www.uradale.com](http://www.uradale.com)



# Ho! Ho! Ho!

Kelly Wilson Moore's festive wallhanging will let the big man in red know

DECK THE  
HALLS  
FOR XMAS







## YOU WILL NEED

- Rico Creative Cotton DK (100% cotton, 50g/115m)  
2 balls of Dark Blue (013)  
1 ball of each:  
White (001)  
Candy Pink (005)
- Rico Creative Lame (38% polyamide, 62% polyester, 25g/135m)  
1 ball of Gold (002)
- A 4mm (US G/6) hook
- A 3.5mm (US E/4) hook
- Various small pompom makers
- Thin dowel, 29cm long

For yarn stockists contact

Rico Design

[www.rico-design.co.uk](http://www.rico-design.co.uk)

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Finished piece measures 29cm (11½in) across and 35cm (14in) long without tassels

## ABBREVIATIONS

For a full list, see page 88

This wallhanging has got it all – gold stars, pompoms, tassels, and a life-affirming message to keep us dreaming big.

## NOTES

Wallhanging is worked from the bottom up in rows.

There is a Chart on page 89, which you should refer to for all colour changes. Each small square represents 1dc. Read all RS rows from right to left, and WS rows from left to right. The first few rows of the Chart have been written out to guide you.

When changing colour mid-row, twist the ends of the two colours together. Pick up the new colour in the last yrh of the previous stitch and carry the unused strands of yarn across the WS of the work.

The Stars are made separately and sewn into place at the end.

## WALLHANGING

Using a 4mm hook and Dark Blue, make a magic loop.

**Row 1 (RS)** Ch1 (does not count as a st throughout), 2dc into loop, turn. [2 sts]

**Row 2 (WS)** Ch1, dc in first st, 2dc in next st, turn. [3 sts]

**Row 3** Ch1, dc in first 2 sts, (dc, htr, tr) in final st, turn [5 sts]

**Rows 4–29** Ch1, dc in each st to last st, (dc, htr, tr) in final st, turn. [57 sts at end of Row 29]

**Rows 30–34** Ch1, dc in each st across, turn. [57 sts]

**Row 35** Ch1, dc in first 48 sts, change to White, dc in next 4 sts, change to Dark Blue, dc in final 5 sts, turn.

**Row 36** Ch1, dc in first 4 sts, change to White, dc in next 6 sts, change to Dark Blue, dc in each st to end, turn.

**Rows 37–67** Ch1, dc in each st across following the Chart for all colour changes, turn.

**Fasten off** White only.

**Rows 68–77** Ch1, 1dc in each st across, turn. [57 sts]

**Fasten off.**

Leaving a long tail, join White in first st

**Row 78 (WS)** Ch1, dc in each st across, turn.

**Row 79** Ch1, dc around the wooden dowel in each st across to end, ch65, ss into the beg dc of the row to form hanging loop.

**Fasten off** leaving a long tail.

Using a tapestry needle and the tails sew the dowel securely into place.

Weave in all ends.

## STARS (MAKE 6)

Using a 3.5mm hook and Gold, make a magic loop.

**Round 1 (RS)** Ch1, 10dc in loop, ss to beg dc to join. [10 sts]

**Round 2** \*Ch4, dc in second ch from hook, htr in next ch, tr in next ch, skip next st of Round 1, ss in next st; rep from \* 4 times more. [5 points]

**Fasten off** leaving a long tail.

## POMPOMS (MAKE 6)

Make 6 Pompoms of varying sizes, 2 in each of the foll colours: Candy Pink, White and Gold.

## TO MAKE UP

Using the image as a guide, sew the Stars and Pompoms to the Wallhanging. Using the White and Gold yarns, embroider several stars onto the piece, including one in White above the 'i'.

## FRINGE

Cut 50cm (20in) strands of Dark Blue, White, Candy Pink and Gold. Attach along the bottom edge of the Wallhanging starting in the centre. Using 2 strands for each st, fold at the centre, insert hook from back to front, place centre of the yarn lengths over hook, pull through and then bring the tails of the yarn through the loop on your hook. Trim the Fringe along the bottom to desired length.

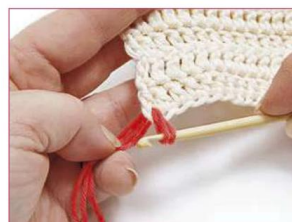
## SIMPLE STEPS HOW TO ADD FRINGING



**1** Follow the instructions in your pattern, or try this method. Cut two pieces of yarn, twice as long as you want the fringe to be. Fold in half.



**2** Insert hook through the edge of the fabric, where you want the first piece of fringing to be placed. Loop the yarn lengths over the hook and pull back through the fabric.



**3** Pull the yarn lengths to make a small loop next to the fabric. Pass the ends of the yarn lengths through this loop and pull tight to secure.



**4** Repeat from step 1 along the edge of your fabric, as close together or far apart as you wish. Use a matching or contrasting yarn colour. Trim any uneven lengths of yarn to create a neat finish.



# On the go

Pat Strong's messenger bag will see you from A to B with no delay

PRETTY &  
PRACTICAL







## YOU WILL NEED

- Lopi Álafosslopi (100% wool, 100g/100m)  
3 balls of Light Ash Heather (56)
  - A 6.5mm (US K/10½) hook
  - Adjustable leather strap, 3.5cm wide
  - Heavy-weight iron-on interfacing, approx 110x40
  - Lining fabric approx 110x40cm
- For yarn stockists contact**  
**Wool Warehouse 01926 882818**  
[www.woolwarehouse.co.uk](http://www.woolwarehouse.co.uk)

## TENSION

10 sts and 4 rows to measure 10x10cm (4x4in) over shell patt using a 6.5mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Bag measures approx 36x32x6cm (14x12½x2½in)

## ABBREVIATIONS

**shell** 3tr in st/sp indicated, ch1, (dc, htr, tr) around post of final tr from 3-tr group

For a full list, see page 88

Your estimated departure time will be quicker with one of these bags packed and ready to go. The use of shell stitch and a scalloped edge add a feminine touch.

## NOTES

Bag is made in one piece and seamed together at the end. The single piece will measure 101cm long: 36cm for the front and sides, 6cm for the base, 36cm for the back and 23cm for the flap. The amount of interfacing and lining fabric needed will vary depending on your tension.

## MESSANGER BAG

Ch46.

**Row 1 (RS)** 3tr in fourth ch from hook (skipped ch counts as tr), \*skip 2 ch, dc in next ch, skip 2 ch, shell in next ch; rep from \* 5 times more, skip 2 ch, dc in next ch, skip 2 ch, 4tr in final ch, turn. [8 tr, 6 shells, 7 dc]

**Row 2 (WS)** Ch1 (counts as dc throughout), shell in next dc, \*dc in ch-1 sp of next shell, shell into next dc; rep across to final st, dc in final tr, turn. [8 dc, 7 shell]

**Row 3** Ch3 (counts as tr throughout), 3tr in st at base of ch-3, \*dc in ch-1 sp of next shell, shell in next dc; rep from \* across to final st, 4tr in final st, turn. [8 tr, 6 shells, 7 dc]

Rows 2-3 form the pattern.

Work in pattern until piece measures 36cm, ending on a WS row.

**Next row** Ss across to next dc between shells, ch3, 3tr in same st, \*dc in ch-1 sp of next shell, shell in next dc; rep from \* 3 times more, dc in next ch-1 sp of shell, 4tr in next dc, turn leaving rem sts unworked. [8 tr, 4 shells, 5 dc]  
 Continue working in pattern set until piece measures 101cm.

**Fasten off** and weave in ends.

## LINING

Cut the lining fabric to the measurements of



Work 6-chain loops, attach them to the sides of the bag, then clip the strap to the loops



Choose a complementary matching fabric for the lining to achieve a refined look

the Bag plus a 1cm seam allowance on all sides. Cut the interfacing to the same measurements as the Bag, then iron it to the WS of the lining fabric, inside the lining's seam allowances. With WS of Bag facing, sew the side seams together and turn so RS is facing out. Sew the lining fabric together in the same way as the Bag. Place lining in the Bag and pin around the top and edges of the flap. Once happy with the position, backstitch into place.

## STRAP LOOPS (MAKE 2)

Ch6, ss into to first ch to make a loop.

**Fasten off**, leaving tail.

Attach loops to each side of the bag. Use these loops to attach the strap to the Bag.



The stitch pattern makes a beautifully textured fabric



# Linked in

Tinna Thórudóttir Thorvaldar's intricate design is a neat puzzle

PRACTISE  
MOSAIC  
WORK







## YOU WILL NEED

- Scheepjes Metropolis (75% wool, 25% nylon, 50g/200m)
  - 4 balls of Yarn A Miami (069)
  - 2 balls of each:
    - Seoul (035)
    - Dhaka (040)
    - 1 ball of Warsaw (072)
  - A 2.5mm (US B/1 or C/2) hook
  - Cushion pad, 50x50cm
- For yarn stockists contact  
**Scheepjes**  
[www.scheepjes.com/en](http://www.scheepjes.com/en)

## TENSION

24 sts and 25 rows to measure 10x10cm (4x4in) over pattern using a 2.5mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Cushion measures 50x50cm (19½x19½in)

## ABBREVIATIONS

**mtr** (mosaic treble) Work a standard tr in the fl of st 2 rounds below, working in front of the dc sts of previous round  
 For a full list, see page 88

Inspired by the ancient interwoven triangle symbol known as the Viking knot, or valknut, the design of this cushion is certainly intriguing. Reminiscent of a particular tile-stacking video game, this could be a perfect homeware present for a retro gamer!

## NOTES

Cushion Cover is worked in rounds as a single piece.

Change colour at the end of each round and carry the unused colours up the WS of work. Work all dc sts into the back loop of each st and all mtr into the fl of the next st 2 rounds below.

Yarn A refers to Miami throughout, Yarn B will refer to Seoul, Dhaka or Warsaw and will be specified throughout the pattern.

The final round of each pattern repeat will use two different shades of Yarn B as the pattern overlaps.

## VIKING KNOT CUSHION

Using Yarn A, ch241.

**Round 1 (RS)** Dc in second ch from hook and each ch across, ss to beg dc to join, turn. [240 sts]

**Round 2** Ch1 (does not count as a st), dc in each st around, ss to beg dc.

Change to Yarn B (Seoul for Rounds 2-27).

**Round 3** Ch1, dc in bl of each st around, ss to beg dc.

Continue working all dc sts in bl throughout. Change to Yarn A.

**Round 4** Ch1, \*mtr in next 7 sts from Round 2, dc in next 3 sts on current round, mtr in next 14 sts from Round 2; rep from \* 9 times more, ss to beg tr.

Change to Yarn B.

**Round 5** Ch1, \*dc in next 7 sts, mtr in next 3 sts from Round 3, dc in next 14 sts; rep from \* 9 times more, ss to beg dc.

Change to Yarn A.

**Round 6** Ch1, \*mtr in next st, dc in next 5 sts on current round, mtr in next st, dc in next 3 sts on current round, mtr in next st, dc in next 11 sts on current round, mtr in next 2 sts; rep from \* 9 times more, ss to top of beg tr.

Change to Yarn B.

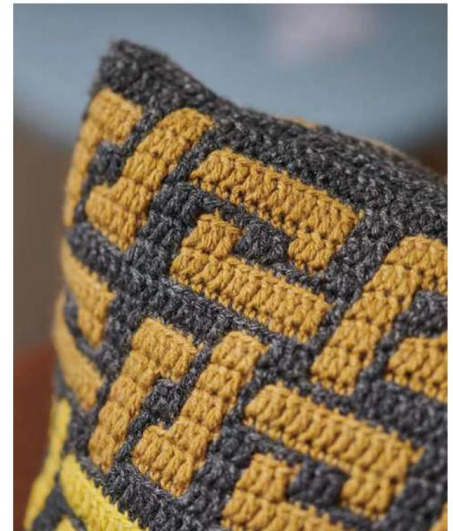
**Round 7** Ch1, \*dc in next st, mtr in next 5 sts, dc in next st, mtr in next 3 sts, dc in next st, mtr in next 11 sts, dc in next 2 sts; rep from \* 9 times more, ss to beg dc.

Change to Yarn A.

**Round 8** Ch1, \*mtr in next st, dc in next 5 sts, mtr in next st, dc in next 3 sts, mtr in next st, dc in next 11 sts, mtr in next 2 sts; rep from \* 9 times more, ss to top of beg tr.

Change to Yarn B

**Round 9** Ch1, \*dc in next st, mtr in next 3 sts, dc in next 3 sts, mtr in next 3 sts, dc in next 9 sts, mtr in next 3 sts, dc in next 2 sts; rep from \* 9 times more, ss to beg dc.



Work the mosaic pattern with trebles two rows below, over previously worked stitches

Change to Yarn A.

**Round 10** Ch1, mtr in next st, (dc in next 3 sts, mtr in next 3 sts) 39 times, dc in next 3 sts, mtr in next 2 sts, ss to beg tr.

Change to Yarn B.

**Round 11** Ch1, \*dc in next st, mtr in next 3 sts, dc in next 3 sts, mtr in next 3 sts, dc in next 3 sts, mtr in next 3 sts, dc in next 8 sts; rep from \* 9 times more, ss to beg dc.

Change to Yarn A.

**Round 12** Ch1, \*mtr in next st, dc in next 3 sts, mtr in next st, dc in next 5 sts, mtr in next 3 sts, dc in next 11 sts; rep from \* 9 times more, ss to beg tr.

Change to Yarn B.

**Round 13** Ch1, \*dc in first st, mtr in next 3 sts, dc in next st, mtr in next 5 sts, dc in next 3 sts, mtr in next 11 sts; rep from \* 9 times more, ss to beg dc.

Change to Yarn A.

**Round 14** Ch1, \*mtr in next st, dc in next 3 sts, mtr in next st, dc in next 5 sts, mtr in next 3 sts, dc in next 11 sts; rep from \* 9 times more, ss to beg tr.

Change to Yarn B.

**Round 15** Ch1, \*dc in next st, mtr in next 3 sts, dc in next 20 sts; rep from \* 9 times more, ss to beg dc.

Change to Yarn A.

**Round 16** Ch1, \*mtr in next st, dc in next 3 sts, mtr in next 15 sts, dc in next 3 sts, mtr in next 2 sts; rep from \* 9 times more, ss to beg tr.

Change to Yarn B.

**Round 17** Ch1, (dc in next 19 sts, mtr in next 3 sts, dc in next 2 sts) 10 times, ss to beg dc.

Change to Yarn A.

**Round 18** Ch1, \*dc in next 10 sts, mtr in next 3 sts, dc in next 5 sts, mtr in next st, dc in next 3 sts, mtr in next st, dc in next st; rep from \* 9 times more, ss to beg dc.

Change to Yarn B.

## SAVE OR SPLURGE

For a more budget-friendly make, try Cygnet Yarns Truly Wool Rich 4 Ply: 4 balls of Dark Grey (2626), 2 balls of each: Yellow (2041), Mustard (5512); 1 ball of Light Grey (2617)  
 Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact  
[www.cygnetyarns.com](http://www.cygnetyarns.com)



**Round 19** Ch1, \*mtr in next 10 sts, dc in next 3 sts, mtr in next 5 sts, dc in next st, mtr in next 3 sts, dc in next st, mtr in next st; rep from \* 9 times more, ss to beg tr.

Change to Yarn A.

**Round 20** Ch1, \*dc in next 10 sts, mtr in next 3 sts, dc in next 5 sts, mtr in next st, dc in next 3 sts, mtr in next st, dc in next st; rep from \* 9 times more, ss to beg dc.

Change to Yarn B.

**Round 21** Ch1, \*dc in next 7 sts, (mtr in next 3 sts, dc in next 3 sts) twice, mtr in next 3 sts, dc in next 2 sts; rep from \* 9 times more, ss to beg dc.

Change to Yarn A.

**Round 22** As Round 10.

Change to Yarn B.

**Round 23** Ch1, \*dc in next st, mtr in next 3 sts, dc in next 9 sts, mtr in next 3 sts, dc in next 3 sts, mtr in next 3 sts, dc in next 2 sts; rep from \* 9 times more, ss to beg dc.

Change to Yarn A.

**Round 24** Ch1, \*mtr in next st, dc in next 11 sts, mtr in next st, dc in next 3 sts, mtr in next st, dc in next 5 sts, mtr in next 2 sts; rep from \* 9 times more, ss to beg tr.

Change to Yarn B.

**Round 25** Ch1, \*dc in next st, mtr in next 11 sts, dc in next st, mtr in next 3 sts, dc in next st, mtr in next 5 sts, dc in next 2 sts; rep from \* 9 times more, ss to beg dc.

Change to Yarn A.

**Round 26** Ch1, \*mtr in next st, dc in next 11 sts, mtr in next st, dc in next 3 sts, mtr in next st, dc in next 5 sts, mtr in next 2 sts; rep from \* 9 times more, ss to beg tr.

Change to Yarn B. You will be working with two colours over this round only. Carry unused colour across the top of your sts, enclosing the strand as you work.

**Round 27** Ch1, \*dc in next 7 sts, change to Dhaka, dc in next 3 sts, change to Yarn B, dc in next 3 sts, mtr in next 3 sts, dc in next 8 sts; rep from \* 9 times more, ss to beg dc.

Change to Yarn A.

**Rounds 28** Ch1, \*mtr in next 7 sts, dc in next 3 sts, mtr in next 3 sts, dc in next 3 sts, mtr in next 8 sts; rep from \* 9 times more, ss to beg tr.

Change to Dhaka.

**Rounds 29-50** As Rounds 5-26, using Dhaka as Yarn B.

**Round 51** As Round 27, using Warsaw as the second colour.

Change to Yarn A.

**Round 52** As Round 28.

**Rounds 53-74** As Rounds 5-26, using Warsaw as Yarn B.

**Round 75** As Round 27, using Dhaka as the second colour.

Change to Yarn A.

**Round 76** As Round 28.

**Rounds 77-98** As Rounds 5-26, using Dhaka as Yarn B.

**Round 99** As Round 27, using Seoul as the second colour.

Change to Yarn A.

**Round 100** As Round 28.

**Rounds 101-122** As Rounds 5-26, using Seoul as Yarn B.

**Round 123** As Round 27, using Yarn A as the second colour.

Change to Yarn A.

**Round 124** Ch1, (mtr in next 13 sts, dc in next 3 sts, mtr in next 8 sts) 10 times, ss to beg tr.

**Round 125** Ch1, dc in each st around, ss to beg dc.

**Fasten off.**

## TO FINISH

Turn Cushion Cover inside out and weave in all ends.

Flatten the Cushion Cover so the beg of each row sits at the side.

Using Yarn A, dc the opening across the foundation ch closed.

Turn Cushion Cover so RS is facing out and insert cushion pad.

Using Yarn A, ss the top of the cushion closed.

Weave in any ends.



The cushion cover is worked as one piece in the round, halving the number of seams

## SIMPLE STEPS HOW TO MAKE A DOUBLE CROCHET



**1** To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



**2** Wind the yarn around the hook (yrh).



**3** Pull the yarn through the stitch, giving you two loops on your crochet hook.



**4** Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook ready to do the next stitch.





## WHY DOES MY CROCHET CIRCLE CURL?

Brush up on your technique with our simple guide...

One of the greatest joys of crochet is the ease with which you can create flat circular motifs. To hook these sorts of motifs, the stitches are worked in the round. This is just as easy as working in rows – there are just a couple of extra little rules that I'll show you how to master in

this workshop. I'll also be explaining how to make sure your motifs stay flat, so they don't turn into tubes. To practise, all you need is yarn and a suitable sized hook. I'm using blue DK yarn and a 4mm hook, but you can use anything you've got to hand. Let's hook...

### HOW DO I WORK IN THE ROUND?

Start by making a foundation loop...

To make a flat circular motif, you need to work in the round, starting at the centre and working outwards. Here's how...

**Step 1** To start, you need to make a foundation loop, such as a magic loop or slipknot loop. We're going to make a magic loop, ready to work your stitches into. If you're not sure how to make a foundation loop, check out the workshops in the previous two issues.

**Step 2** Now you can work the first round of stitches into the foundation loop. At the start of each round, you need to make a turning chain for the size of stitches you want to work – for double crochet, make 1 chain (this does not count as a stitch); or for treble crochet, make 3 chains (this will count as the first treble stitch). Then work the remaining stitches, as instructed in the pattern you're using. We're going to work: ch1, 6dc into the centre of the loop.

**Step 3** Tighten up the loop to bring the stitches around into a circle.

At the end of each round, you need to join the last stitch to the first stitch – to do this, work a slip stitch into the top of the first stitch (insert hook into the first stitch, yrh and pull through all the loops on the hook). Your first round is complete! You'll see that working rounds is very similar to working rows – start with a turning chain, work your stitches and remember to join the round with a slip stitch at the end. You don't need to turn your fabric at the end of each round, just keep the right side facing you throughout.

**Step 4** Working in the round has vast creative possibilities and how you work the next rounds will determine what shape you create. At the end of the first round of your practice piece, you should have 6 dc. Here's what not to do next: on the next few rounds, if you worked 'straight' (so, 1dc into each dc) you'd end up with a tube like this. Obviously, this isn't flat so don't do this!





## HOW DO I WORK A FLAT CIRCLE?

Here's how to keep your motif flat...

To make the circle flat, you need to increase the number of stitches on each round...

**Step 1** To start the second round of your circle, make the turning chain (ch1 for dc), then dc into the first dc.

**Step 2** Work a second dc into the first dc.

**Step 3** Work 2dc into each of the dc on the round below, moving around the circle. You should have a total of 12 dc, so make sure you count them at the end of the round, like this. You've increased by 6 dc.

**Step 4** Now slip stitch to the first dc to complete the second round. In a pattern, this round would be written as: Ch1, 2dc in each dc around, ss to beg dc. [12 dc]

**Step 5** To continue the flat circle, you need to increase your stitch count by 6 dc on each round. The secret is that you started with 6 dc, so you need to increase by 6 dc on each round. That's why 6 dc became 12 dc on the

second round. On the third round you need to increase to 18 dc, but the increases need to be evenly spaced as follows: Ch1, dc into first dc, 2dc in next dc, \*dc into next dc, 2dc in next dc; repeat from \* 4 times more, ss to beg dc to close the round.

**Step 6** On the following rounds, 18 dc will become 24 dc, then 30 dc, then 36 dc and so on in multiples of 6. As well as evenly spacing the increases, it's also a good idea to stagger your increases between rounds to get a smooth round shape, especially in dc. This means only working plain dc into the 2dc increase stitches on the round below, and working 2dc increases into plain dc below, evenly spacing them between two sets of 2dc increases below. Let me explain how to do this. So on the fourth round, work as follows: Ch1, 2dc into first dc (this is a plain dc from the row below), dc into each of the next

2 dc (these are the 2 increase dc from the row below), \*2dc in next dc, dc into each of the next 2 dc; repeat from \* around, ss to beg dc.

**Step 7** By staggering the increases, your dc piece should grow evenly into a circle. In comparison, if you place each 2dc increase directly on top of another 2dc increase, your dc circle will end up looking like this, which is more like a hexagon.

**Step 8** You can use these rules to create flat circles in other stitches. For example, you usually start a treble crochet circle with 12tr for the first round, then increase by 12tr on each subsequent round. Similarly, you usually start a half treble circle with 9htr for the first round, then increase by 9htr on each subsequent round. Staggering the increases is less important with longer stitches and larger increases like these, but it's still worth it to create neat flat circles.



### Let Becky solve your hooky conundrums!

Crochet Unravelled aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at [simplycrochet@immediate.co.uk](mailto:simplycrochet@immediate.co.uk)

### NEXT ISSUE

Don't miss the next workshop... I'll explain how to read and follow a crochet pattern



# Fur yarns

We are tickled by these fab furry yarns, how about you?

## SIMPLE DONUT MOTIF

Ch18, ss to last ch from hook to form a loop.

**ROW 1** Ch3 (counts as tr), 23tr in loop, ss to top of beg ch-3 to join. [24 tr] Fasten off.



01



02



03



04



06



05

↖  
Add sequins or  
mini baubles to make  
a quick wreath!



## SCHEEPJES SOFTY

**WEIGHT** DK  
**CONTENT** 75% polyester,  
 25% nylon  
**BALL** 50g/145m  
**HOOK** 4mm  
**RRP** £2.19

If you've tried fur yarns before and found them a challenge to crochet with, then you should definitely give Scheepjes Softly a try. It's a proper eyelash-style yarn which hooks up into a consistent DK weight. The fluffy fibres are quite short, making it easy to crochet with, and create



01

a lovely soft, squishy and full fabric. The fibre combination also adds an interesting shimmering effect that glitters in the sunlight. It's available in 12 colours: six natural and six pastel shades, and it's machine washable at 40°C.  
[www.scheepjes.com/en](http://www.scheepjes.com/en)

## LION BRAND FUN FUR

**WEIGHT** Chunky  
**CONTENT** 100% polyester  
**BALL** 50g/58m  
**HOOK** 6.5mm  
**RRP** £4.79

Fancy getting festive? Fun Fur is a fab choice for Christmas trims, scarves and tinsel. Although it's listed as a chunky yarn, it has a really fine chainette strand at its core – it's the super-long fur fibres that turn it into a chunky yarn, as it requires a bigger hook. Beginners might find it a



02

bit tricky to crochet with by itself, as the long fibres can get tangled in stitches, but it would work well crocheted together with a more standard yarn – or perhaps metallic for seasonal bling. Fun Fur is machine washable at 40°C.  
[www.lionbrand.com](http://www.lionbrand.com)

## KING COLE LUXURY FUR

**WEIGHT** Aran  
**CONTENT** 90% nylon,  
 10% polyester  
**BALL** 100g/92m  
**HOOK** 5mm  
**RRP** £5.39

Animal lovers will adore this super-luxurious fur yarn from King Cole. The 14 shades are all reminiscent of furs from different animals and have names that reflect this – the example motif is fittingly called Badger. This yarn features a very fine chainette structure that



03

holds the long hair-like fibres in place. Because of the length and silkiness of the fibres it's likely that you'll get some caught up in your stitches, but this does help to create an interesting texture. You can machine wash Luxury Fur at 30°C.  
[www.kingcole.com](http://www.kingcole.com)

## SIRDAR ALPINE

**WEIGHT** Super chunky  
**CONTENT** 100% polyester  
**BALL** 50g/33m  
**HOOK** 10mm  
**RRP** £3.89

To describe Sirdar Alpine yarn as super-soft isn't quite doing it justice – how they've managed to make a 100% polyester yarn quite so soft is incredible! This luxurious fur-effect yarn creates a really thick and dense furry fabric that's perfect for projects like crochet collars and cuddly



04

toys – and also is a brilliant yarn for making pompoms. There are 14 shades to choose from, in both solid shades and ones that feature colour highlights in the fluffy fibres to create a realistic fur-coat look. It's machine washable at 40°C.  
[www.sirdar.com](http://www.sirdar.com)

## JAMES C. BRETT CHINCHILLA

**WEIGHT** Super chunky  
**CONTENT** 100% polyester  
**BALL** 100g/66m  
**HOOK** 10mm  
**RRP** £5.99

Here's a fur yarn that really has taken the fluffy factor to the max! James C. Brett's Chinchilla features a thick chainette centre, with super-soft furry fibres that graduate in colour towards the tips, creating a multi-toned colour effect. Even though it's super-fluffy, it's very easy to



05

crochet with, and creates a strokable soft fabric that fluffs up wonderfully. We reckon it's a top yarn for making into furry pompoms, too. It's available in six natural shades from light to dark, and it needs to be hand washed to retain its fluffiness.  
[www.jamescbrett.co.uk](http://www.jamescbrett.co.uk)

## BERNAT PIPSQUEAK

**WEIGHT** Chunky  
**CONTENT** 100% polyester  
**BALL** 100g/92m  
**HOOK** 5.5mm  
**RRP** £5

This chunky, fluffy yarn is easy to crochet with because its chainette structure means it's easy to catch with your hook. The relatively short fluffy fibres are quite thick and the result is a dense fabric that's beautifully soft, making it ideal for anything that will touch the skin. The yarn



06

is hard-wearing due to its polyester content, and a great choice for toys. Available in a range of solid and self-striping shades, and also in a 280g/260m cake for bigger projects, it can be machine washed and tumble dried on a delicate setting.  
[www.yarnspirations.com](http://www.yarnspirations.com)



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## CARNABY CAL GAL

Here's our first glimpse of a finished CAL jumper – one hookster quick off the mark with their make was Sophie Siolou aka @sophaymay. Staying true to Katie Jones' choice of bright yarn, Sophie has accessorised her jumper with colour coordinated yarny earrings – groovy! 📷

## YARN FEST

▼ Here is Carryl modelling the festival jumper she made from issue 86. The colours look great and the jumper goes well with her denim shorts – perfect for a future outdoor gathering. The fact that Carryl left off fringing from the original pattern because she has three cats made us smile – the temptation to play would have been too strong for them! 📷



## DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker 📷



**SISTERLY STITCHING**  
Vaidehee Deshpande aka @drdeshpande has made issue 99's chevron skirt for @avantichauhan, her sister. In true sister style, will you be sharing it?



**BIRTHDAY TREAT**  
What better gift is there than one made with love? Lisa Rowe aka @\_willow\_herb\_ made her daughter Petronaller this halter top from issue 99 for her 24th birthday.



**CUTE AS A BUTTON**  
Angela Wright aka @daisybeecrochet hooked the blue button-up jumper from issue 101 for her grandson. A super choice for the colder weather to come.



**NOBBLY BOBBLY**  
We love seeing embellishments to our projects. Sarah Colvin aka @sarahscraftyall sorts has added blue outlines to contrast her version of issue 101's bobble cushion.

**CHRISTMAS WISHES!**

When working the jumper along the MC, as this will be a Christmas jumper for the Christmas season.

**CARD MOTIF'S**

Working along the MC, as this will be a Christmas jumper for the Christmas season.

**MINI SWEATER MAKE**

Here is Franca at @francacrochet's tiny and adorable Christmas sweater from issue 89. She loved making it and understandably this has made her get in the mood for the festive season. She says she can't find the courage to crochet a real sweater, but we say this is the perfect time to give it a try – and do show us the results! 📷

## THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 2nd November 2020. For all terms and conditions, and more information, visit [www.gathered.how/simplycrochetcomps](http://www.gathered.how/simplycrochetcomps)

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## WAISTCOAT WHIZZ

You'll agree that a proud moment for any crocheter is hooking up their first garment. Lesley Triggs has kindly shared hers, this lovely waistcoat from issue 74 which she says was ideal for a beginner as it was easy to do. It is great to hear you had the confidence to make it a little longer as that is what suits you. What will you try next? [f](#)

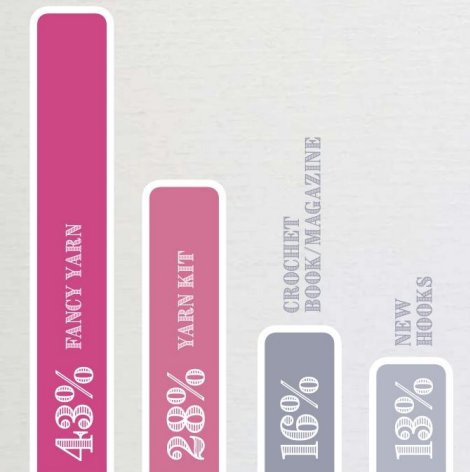
## SQUARE MEAL

Hilla Tulineito from Finland emailed us about her latest project, which was inspired by the doughnut granny square in the supplement from issue 100. This sweet make has a lining and strap made by her friend, which finish it off nicely and mean she has a delicious bag for life!



*This month we asked you...*

What crochet goodies are top of your Christmas list?



## JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 4.5K members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

## TALK TO US!



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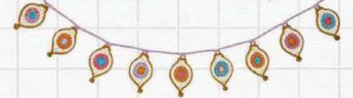
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Use the hashtag #SCtreblemaker [instagram.com/simplycrochetmag](https://instagram.com/simplycrochetmag)



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# NEXT ISSUE



STOCKING FILLER

ACCESSORIES

BLUE DIAMOND  
JUMPER

STYLISH  
WINTER SET

STUNNING MOSAIC  
BLANKET

FESTIVE  
SNOWFLAKE CUSHION

BERT THE  
AMIGURUMI CAT

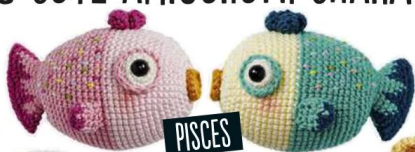
GRRREAT TIGER HAT

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# Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

## HOLDING THE HOOK

Try these methods and see which works best



### PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



### KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

## HOLDING THE YARN

Even tension results in even stitches



### METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



### METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

## MAKING A SLIPKNOT The first loop on the hook



**1** Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



**2** Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



**3** Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



**4** Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

## CHAIN STITCH Use this stitch to make your foundation chain



**1** Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



**2** Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



**3** This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

## How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.



## SLIP STITCH (ss)

This stitch has no height – often used to join rounds



**1** The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



**2** Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

## WORKING IN ROWS

Follow these simple rules to construct crochet fabric



**1** The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



**2** For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

## DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



**1** To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



**2** Wind the yarn around the hook (yrh).



**3** Pull the yarn through the stitch, giving you two loops on your crochet hook.



**4** Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

## HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



**1** To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



**2** Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



**3** Pull the yarn through the stitch only (3 loops on hook).



**4** Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.



## TREBLE CROCHET (tr) US term: double crochet

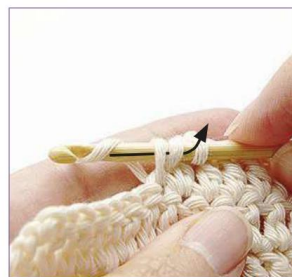
One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



**1** To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



**2** Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



**3** You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



**4** You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

## DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1** Make a foundation chain. Skip 4ch, \*yrh twice, and insert the hook under the top loop of the next ch.
- 2** Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

- 4** Yrh and pull the yarn through the remaining 2 loops. Repeat from \* to make more dtr sts.

- 5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

## TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1** Make a foundation ch. Skip 5 ch, \*yrh 3 times, insert hook under top loop of next ch.
- 2** Yrh, pull yarn through ch loop only (5 loops on hook).
- 3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from \* to make more ttr sts.

- 4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

## TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

table below tells you how many t-ch sts form the first stitch. \*For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

| STITCH         | Add to foundation chain before starting row | Skip at start of foundation row (counts as first st) | For turning chain (counts as first st) |
|----------------|---------------------------------------------|------------------------------------------------------|----------------------------------------|
| Double crochet | 1 ch                                        | 1 ch*                                                | 1 ch*                                  |
| Half treble    | 1 ch                                        | 2 ch                                                 | 2 ch                                   |
| Treble         | 2 ch                                        | 3 ch                                                 | 3 ch                                   |
| Double treble  | 3 ch                                        | 4 ch                                                 | 4 ch                                   |
| Triple treble  | 4 ch                                        | 5 ch                                                 | 5 ch                                   |

## How to count stitches

Check your work is correct

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).





## HOW TO CHANGE COLOUR

Create stripes and other colour effects



**1** Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



**2** Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

## INCREASING AND DECREASING

Shaping stitches are vital for making garments



**INCREASE** To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



**DECREASE** For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

## SEWING SEAMS

You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods



**1** Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



**2** To slip stitch a seam, place the crochet pieces right sides together. \*Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from \* working into the next edge stitches, keeping work fairly loose.



**3** For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

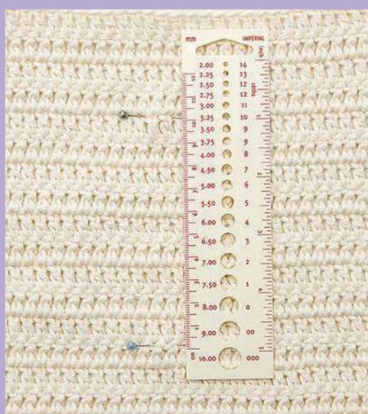


**4** A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

## How to check your tension

Make and measure a swatch to check your tension

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.





## FOUNDATION RING

Create a foundation ring for working in the round



**1** Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



**2** ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

## WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



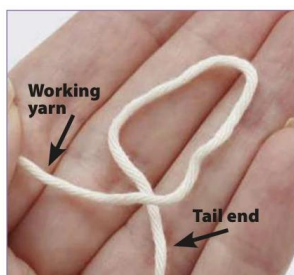
**1** Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



**2** Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

## MAGIC LOOP

An alternative foundation ring for working in the round



**1** To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



**2** Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



**3** Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the magic loop, over both the loop and the tail end (so, two yarn strands).



**4** Once you've worked the first round of stitches, pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

## JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch



**1** To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



**2** Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



**3** You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless you pattern instructs you otherwise.

## Rounds or spirals



Check which technique you need to use

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.



## Abbreviations

|            |                                                                                                                                                                |         |                                                                                                                                                   |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| across     | to end of the row                                                                                                                                              | htr     | half treble                                                                                                                                       |
| approx     | approximate(ly)                                                                                                                                                | htr2tog | work 2htr together                                                                                                                                |
| beg        | beginning                                                                                                                                                      | in next | sts to be worked into                                                                                                                             |
| bl         | insert hook under                                                                                                                                              |         | the same stitch                                                                                                                                   |
|            | back loop only                                                                                                                                                 | inc     | increase                                                                                                                                          |
| BP         | Back Post:                                                                                                                                                     | LH      | left hand                                                                                                                                         |
|            | work st indicated,                                                                                                                                             | lp(s)   | loop(s)                                                                                                                                           |
|            | inserting hook around                                                                                                                                          | meas    | measures                                                                                                                                          |
|            | post of st from back to                                                                                                                                        | patt(s) | pattern(s)                                                                                                                                        |
|            | front to back and not                                                                                                                                          | pm      | place marker                                                                                                                                      |
|            | in top of st                                                                                                                                                   | prev    | previous                                                                                                                                          |
| ch(s)      | chain/chain stitch(es)                                                                                                                                         | qtr     | quadruple treble                                                                                                                                  |
| ch-sp(s)   | chain space(s)                                                                                                                                                 | rem     | remain(s)/remaining                                                                                                                               |
| ch-        | refers to ch made                                                                                                                                              | rep     | repeat                                                                                                                                            |
|            | previously, eg. ch-3                                                                                                                                           | RH      | right hand                                                                                                                                        |
| cl(s)      | clusters                                                                                                                                                       | rnd(s)  | round(s)                                                                                                                                          |
| tr cl      | (yrh, insert hook in sp/<br>st, yrh & pull up loop,<br>yrh & draw through<br>2 loops) number of<br>times indicated, yrh &<br>draw through all loops<br>on hook | RS      | right side                                                                                                                                        |
| cont       | continue                                                                                                                                                       | sk      | skip                                                                                                                                              |
| dc         | double crochet                                                                                                                                                 | sp(s)   | space(s)                                                                                                                                          |
| dc2tog     | (insert hook in next st,<br>yrh and draw a loop<br>through) twice, yrh<br>and draw through all<br>3 loops on hook                                              | ss      | slip stitch                                                                                                                                       |
|            |                                                                                                                                                                | st(s)   | stitch(es)                                                                                                                                        |
| dec        | decrease                                                                                                                                                       | t-ch(s) | turning chain(s)                                                                                                                                  |
| dtr        | double treble crochet                                                                                                                                          | tog     | together                                                                                                                                          |
| dtr2tog    | work 2dtr together                                                                                                                                             | tr      | treble crochet                                                                                                                                    |
| fdc        | foundation dc                                                                                                                                                  | tr2tog  | (yrh, insert hook in<br>next st, yrh and pull<br>up loop, yrh and draw<br>through 2 loops)<br>twice, yrh and draw<br>through all loops on<br>hook |
| ftr        | foundation tr                                                                                                                                                  |         |                                                                                                                                                   |
| fl         | insert hook under<br>front loop only                                                                                                                           | ttr     | triple treble crochet                                                                                                                             |
| foll/folls | following/follows                                                                                                                                              | WS      | wrong side                                                                                                                                        |
| FP         | Front Post: As BP,<br>inserting hook around<br>post from front to<br>back to front                                                                             | yrh     | yarn round hook                                                                                                                                   |
|            |                                                                                                                                                                | *       | work instructions<br>immediately foll *,<br>then rep as many<br>more times as directed                                                            |
|            |                                                                                                                                                                | ()      | work all instructions in<br>the brackets as many<br>times as directed                                                                             |

## Crochet hook conversions

| UK  | METRIC | US    |
|-----|--------|-------|
| 14  | 2mm    | –     |
| 13  | 2.25mm | B/1   |
| 12  | 2.5mm  | –     |
| –   | 2.75mm | C/2   |
| 11  | 3mm    | –     |
| 10  | 3.25mm | D/3   |
| 9   | 3.5mm  | E/4   |
| –   | 3.75mm | F/5   |
| 8   | 4mm    | G/6   |
| 7   | 4.5mm  | 7     |
| 6   | 5mm    | H/8   |
| 5   | 5.5mm  | I/9   |
| 4   | 6mm    | J/10  |
| 3   | 6.5mm  | K/10½ |
| 2   | 7mm    | –     |
| 0   | 8mm    | L/11  |
| 00  | 9mm    | M/13  |
| 000 | 10mm   | N/15  |

## Which hook do I use?

| Hook size      | UK yarn weight       |
|----------------|----------------------|
| 2.5-3.5mm hook | 4ply yarn            |
| 3.5-4.5mm hook | double knitting yarn |
| 5-6mm hook     | aran yarn            |
| 7mm and bigger | chunky yarn          |

## HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you've finished crocheting, fasten the end off carefully, following our instructions below



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

## UK/US conversions

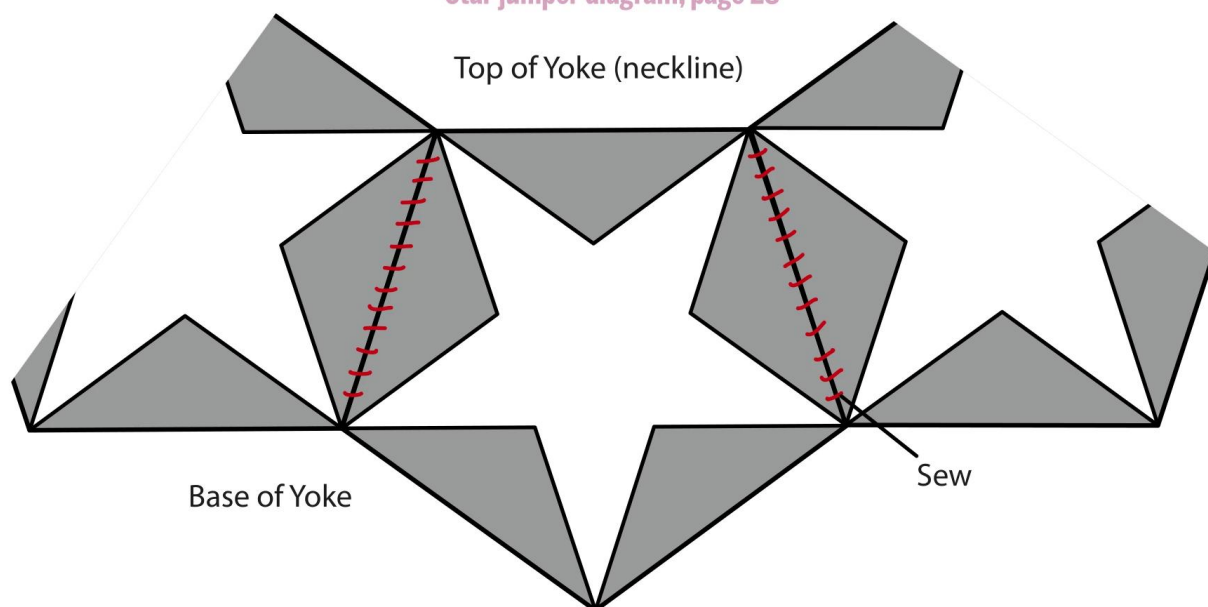
| UK             |     | US             |     |
|----------------|-----|----------------|-----|
| chain          | ch  | chain          | ch  |
| slip stitch    | ss  | slip stitch    | ss  |
| double crochet | dc  | single crochet | sc  |
| half treble    | htr | half double    | hdc |
| treble         | tr  | double         | dc  |
| double treble  | dtr | treble         | tr  |
| triple treble  | ttr | double treble  | dtr |



# CHARTS & DIAGRAMS

Follow these helpful charts when making the star jumper and wallhanging

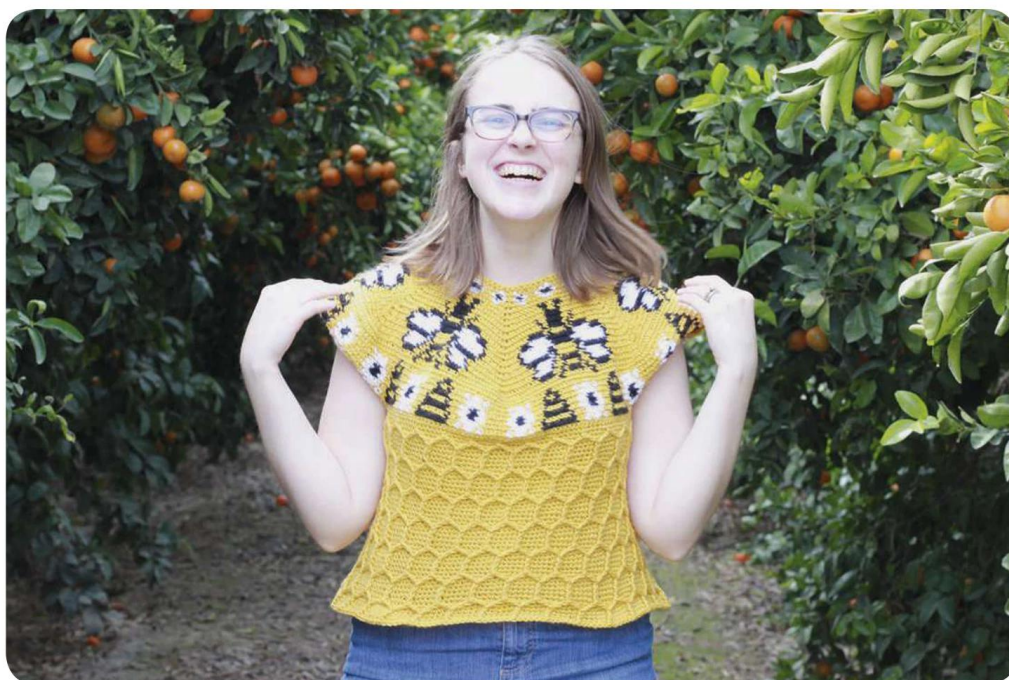
Star jumper diagram, page 28



Wallhanging chart, page 67







## Bee curious, bee brave

Claire Goodale aka E'Claire Makery found her niche in crochet colour work, and now it gives her such a buzz

Crochet has been part of who I am and what I do for most of my life, but quite often I felt like I had not yet found my place in the crochet world – I needed to discover making something that I truly loved.

My grandma first taught me how to crochet when I was seven and I started out with making long strands of chain stitches, which opened the door to the wonderful world of crochet. I was convinced at age 13 that I wanted to be a crochet designer someday. Fast forward 11 years later, and here I am designing full time!

When I first began designing patterns, I got distracted by every new thing I saw and thought people wanted. I tried to be something I wasn't because it was what seemed to be successful. Then, I discovered crochet colour work. I had been afraid to try it for awhile, but then finally took the plunge and taught myself by watching YouTube videos. And happily I fell in love with it! Online I saw so many beautiful knitted sweaters and accessories that used colour work, but I didn't see as much with crochet.

It was then that I made it my mission in life to bring all of those beautiful designs to crochet!

The Honeybee Tee is the design that made me feel like I had finally found my place as a designer, and launched my vision of bringing gorgeous colour work garments to crochet. At some point I'd dreamt of a crochet bee sweater, so I decided to set out designing a bee sweater that crocheters of any size could make and wear. This sweater is exactly that! The beauty of this pattern is that it looks very complicated, but is actually super-simple. It combines tapestry crochet, working in the round, and a textured honeycomb stitch to make a unique sweater that looks amazing on any size.

The Honeybee Tee is the design that helped me fall in love with making crochet colour work garments, and now I'm hooked and can't stop making them. Once you start, I'm certain you won't want to stop making them either!

The pattern for this T-shirt is available on E'Claire Makery's Ravelry Store and her Etsy shop E'ClaireMakery. Find Claire at [www.eclairmakery.com](http://www.eclairmakery.com)





# Christmas Crochet

BOOK 6



Designed by  
**Zoë Halstead**

kingcole.com

01756 703 670

enquiries@kingcole.com





# MISSED AN ISSUE?



## ISSUE 102

Be a monochrome maker this issue with our eye-catching two-tone collection – hook up the zigzag leg warmers to keep autumn chills at bay. You'll also find a pompom-tastic pocket wrap for an on-trend outdoor accessory, an early festive project with the joy cushion, and loads more hooky treats!

SEE OUR BACK  
ISSUE PROJECTS IN  
DETAIL ON RAVELRY  
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EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



### ISSUE 101

Two-tone collection, motif jumper, ami' monkey, colourwork cardigan, joy cushion, pocket wrap, mitts.



### ISSUE 100

Boho home, loop stitch jacket, ami' octopus, mesh tote, child's jumper, granny blanket, wallhanging.



### ISSUE 99

Garden party makes, heart blanket, ami' panda, maxi card, cactus tote, butterfly keyring, geo cushion.



### ISSUE 98

Botanical brights, sunset shawl, ami' crab, diamond swancho, child's rainbow tunic, watermelon toy.



### ISSUE 97

Cool blue accessories, boho cardigan, ami' mermaid, lacy shawl, lobster cushion, baby T-shirt, daisy bouquet.



### ISSUE 96

Craft room collection, spring cardigan, guinea pig toy, baby blanket, floor cushion, sunny grey shawl.



### ISSUE 95

Mosaic collection, ami' Peter Rabbit and friends, hexagon blanket, cowl neck jumper, hooded scarf, baby jacket.



### ISSUE 94

Geometric collection, motif cardigan, rhino toy, cars baby blanket, flower art, schnauzer cushion, floral display.



### ISSUE 93

Katie Jones' CAL launch, big blooms, homeware, ami' deer, baby beanie, cushion duo, turtleneck.



### ISSUE 92

Granny square makes, puppy blanket, wall hanging, amigurumi monsters, bohemian necklace, geb scarf.



### ISSUE 91

Quick hook gifts, bottle holder, ice fade tablecloth, Tunisian entrelac dog coat, 'scarfdigan' upcycle.



### ISSUE 90

Bright Christmas decorations, motif cardigan, chunky jumper, beanie hats, mobius cowl, doll.



### ISSUE 89

Winter accessories, squish bears, country cardigan, mermaid angels, legwarmers, needlefelting.





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# Simply Crochet edits

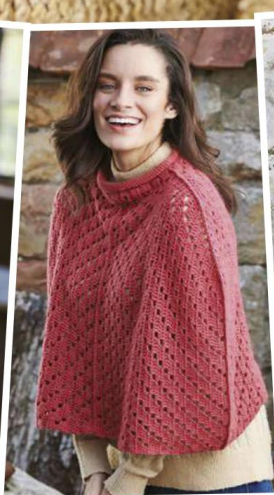
THE VERY BEST OF THIS SEASON'S STYLE

6  
EXCLUSIVE  
PATTERNS!

## Winter shawls

Christmas wrapped up!

Use your  
shawl pin



**NEW TECHNIQUES!** Gradient lace ★ Easy shaping ★ Colour blocks ★ Pretty cables





22  
CABLED  
WRAP

Welcome





# edits CONTENTS



With the approach of winter, shawls are very much back in favour in my house. You can never have too many, as my personal collection proves, but I just can't resist the versatility of these winter wardrobe must-haves! From a quick cover-up to keep autumn chills at bay, to extra layers over a casual jacket or smart wool coat, they are a pleasure to hook and make great gifts too! Enjoy this gorgeous and varied selection of shawls, wraps and cape. Which one will you make?

*Sara*



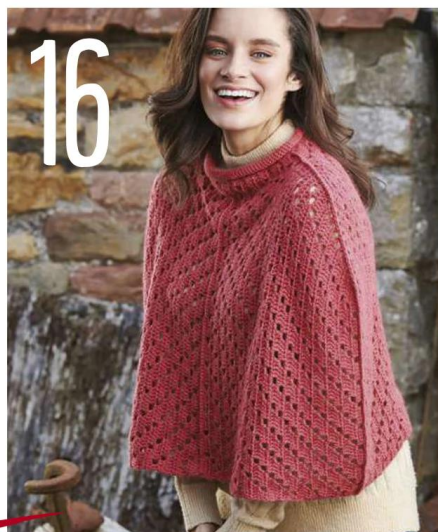
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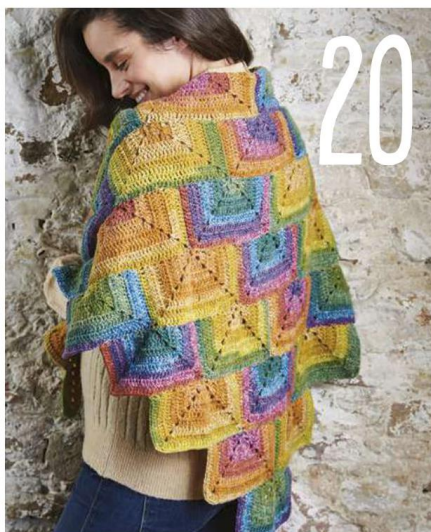
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## STYLISH PATTERNS TO INSPIRE YOU

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Cassie Ward's golden cover-up
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Elisabeth Davis de Herraiz's delicate design
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Rich texture by Elisabeth Davis de Herraiz







PERFECT  
FOR  
POMPOM  
LOVERS



*That's a wrap!*

Drape Cassie Ward's golden shawl over your shoulders  
and you'll soon be basking in a warm glow





## YOU WILL NEED

- King Cole Forest Aran (35% wool, 25% viscose, 20% acrylic, 20% polyamide, 100g/300m)
- 7 balls of Avondale Forest (1920)

- A 4mm (US G/6) hook
- Pompom maker, 5cm

For yarn stockists contact

King Cole 01756 703670

[www.kingcole.com](http://www.kingcole.com)

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Each Motif measures approx

17x17cm (6¾x6¾in)

Wrap measures 54x156cm

(21¼x61½in)

## ABBREVIATIONS

**puff** (Yrh, insert hook in st/sp indicated, yrh and pull up a loop to height of a row) 3 times, yrh, pull through all loops on hook, ch1 to close

**beg puff** Ch3, (yrh, insert hook in st/sp indicated, yrh and pull up a loop to height of a row) twice, yrh, pull through all loops, ch1 to close

For a full list, see page 88 of

*Simply Crochet* magazine

Sometimes a project is more than the sum of its parts – here lots of easy motifs and pompoms are joined together for a simple project that would make a fantastic gift.

## NOTES

Wrap is made of 27 Motifs, which are sewn together at the end. Each Motif is worked in rounds with RS facing throughout.

## POMPOM SHAWL

### MOTIF (MAKE 27)

Ch6, ss in last ch from hook to form a loop.

**Round 1 (RS)** Beg puff in loop, ch3, puff in loop, ch1, (puff in loop, ch3, puff in loop, ch1) 3 times, ss to top of beg puff.

[8 puff sts, 4 ch-3 sps, 4 ch-1 sps]

**Round 2 (RS)** Ss into corner ch-3 sp, beg puff, (ch3, puff, ch2) in same sp, \*3tr in next ch-1 sp, ch2, (puff, ch3, puff, ch2) in ch-3 sp; rep from \* 3 times more omitting final corner, ss to top of beg puff. [12 tr, 8 puff sts, 8 ch-2 sps]

**Round 3** Ss into corner ch-3 sp, beg puff, (ch3, puff, ch2) in same sp, \*2tr in ch-2 sp, tr in each tr to next ch-2 sp, 2tr in ch-2 sp, ch2, (puff, ch3, puff, ch2) in next ch-3 sp; rep from \* 3 times more omitting final corner, ss to top of beg puff. [28 tr, 8 puff sts, 8 ch-2 sps, 4 ch-3 sps]

**Rounds 4-6** As Round 3. [76 tr, 8 puff sts, 8 ch-2 sps, 4 ch-3 sps at end of Round 6]

### Fasten off.

Weave in ends and block Motifs.

## TO JOIN

Sew the Motifs together in a 3x9 formation.

We've used a whipstitch seam, but you can join using your preferred method.

## EDGING

With RS facing, join yarn in any corner.



Make 67 pompoms, then stitch them onto the centres and corners of the motifs

**Round 1 (RS)** Ch3 (counts as tr), (tr, ch2, 2tr) in same sp, \*tr in each st and ch across to next corner, (2tr, ch2, 2tr) in corner; rep from \* 3 times more omitting final corner, ss to top of beg ch-3. [656 tr, 4 ch-2 sps]

**Row 2** Ch1 (does not count as a st), dc in each st to ch-2 sp, \*(2dc, ch2, 2dc) in ch-2 sp, dc in each st to next ch-2 sp; rep from \* 3 times more, ss to beg dc. [672 dc, 4 ch-2 sps]

## TO FINISH

Make 67 pompoms. Sew 1 pompom to the centre and corners of each Motif.







Environmentally-friendly  
King Cole Forest Aran is  
made from 100% recycled  
materials and comes in 10  
warm, autumnal shades









# Tri this on

Snuggle up in Hannah Cross' super-chunky triangle shawl for the best hooky hug around



# STRIPED SHAWL



## YOU WILL NEED

- King Cole Timeless Classic Super Chunky (90% acrylic, 10% alpaca, 100g/85m)  
3 balls of Granite (4647)
- King Cole Timeless Super Chunky (90% acrylic, 10% alpaca, 100g/85m)  
2 balls of each:  
Grey (4454)  
Merlot (4451)

- A 15mm (US P/19) hook

For yarn stockists contact

King Cole 01756 703670

[www.kingcole.com](http://www.kingcole.com)

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Shawl measures 156x110cm (61½x43¼in) across widest edges, excluding tassels

## ABBREVIATIONS

For a full list, see page 88 of *Simply Crochet* magazine

Hook this shawl up and you'll have a new best friend to put their arm round your shoulders whenever you need a warming pick me up; any time of the day, no questions asked.

## NOTES

Shawl is worked in rows.

All RS rows are worked in the back loop and all WS rows are worked in the front loop throughout.

## STRIPED SHAWL

Using Grey, make a magic loop.

**Row 1 (RS)** Ch3 (counts as tr throughout), 2tr in loop, ch2, 3tr in loop, turn [6 tr, 1 ch-2 sp]

**Row 2 (WS)** Ch1 (does not count as a st throughout), ss in fl of next 3 sts, ss in fl of next ch, ch2, ss in fl of next ch, ss in fl of next 3 sts, turn. [8 ss, 1 ch-2 sp]

Work in bl only for all RS rows.

**Row 3** Ch3, tr in same st, tr in next 3 sts, 2tr in next ch, ch2, 2tr in next ch, tr in next 3 sts, 2tr in final st, turn. [14 tr, 1 ch-2 sp]

Change to Granite.

Work in fl only for all RS rows.

**Row 4** Ch1, ss in each st to ch-2 sp, ss in next ch, ch2, ss in next ch, ss in each st to end, turn. [16 ss, 1 ch-2 sps]

**Row 5** Ch3, tr in same st, tr in each st to ch-2 sp, 2tr in next ch, ch2, 2tr in next ch, tr in each st to final st, 2tr in final st, turn. [22 tr, 1 ch-2 sp]

**Rows 6-7** As Rows 4-5. [30 tr, 1 ch-2 sp at end of Row 7]

Change to Merlot.

**Row 8** As Row 4. [32 ss, 1 ch-2 sp]

Change to Granite.

**Row 9** As Row 5. [38 tr, 1 ch-2 sp]

Change to Merlot.

**Rows 10-13** Repeat Rows 4-5. [54 tr, 1 ch-2 sp]

Change to Granite.

Continue repeating Rows 4-5, working 6 rows in Granite, 1 row in Merlot, 3 rows in Grey, 4 rows in Merlot, 2 rows in Grey, 2 rows in Merlot and 5 rows in Grey. You should have worked a total of 36 rows.

**Fasten off** and weave in ends.

## TO FINISH

Cut 28 strands of Merlot, 20cm long. Hold together and fold in half. Cut 2 more strands of Merlot 20cm long, thread one length through the fold and secure with a small knot. Wrap the second length approx 2cm from the top of the tassel and secure with a knot. Make another 2 tassels in the same way and sew to one to each corner of the Shawl.





Super-sized tassels are the perfect finish to this triangle-shaped shawl









SHOW OFF  
YOUR SHELL  
STITCH



## Ace of lace

The soft drape and delicate edge of this pretty design by Elisabeth Davis de Herraiz has us loving lace





## YOU WILL NEED

- King Cole Curiosity DK (100% acrylic, 150g/480m)
- 2 cakes of Charcoal (2890)

- A 4mm (US G/6) hook

For yarn stockists contact

King Cole 01756 703670

www.kingcole.com

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Wrap measures approx 170cmx47cm (67x18½in)

## ABBREVIATIONS

**shell** 5tr in st/sp indicated

**v-st** (Tr, ch2, tr) in st/sp indicated

**picot** Ch3, ss to last ch from hook

**spiked long dc** Insert hook in s/sp indicated, yrh and pull up loop to height of current row, yrh and pull through one loop on hook, yrh and pull through all loops on hook

For a full list, see page 88 of *Simply Crochet* magazine

If you're after a project to try out variegated yarn, this wrap should do the trick! There's a variety of stitches that create the lacy look to get your hook into as well.

## NOTES

Wrap is worked in two parts, either side of the foundation ch.

## LACY WRAP

Ch75.

**Row 1 (RS)** V-st in 11th ch from hook (skipped ch count as tr and ch2), \*ch3, skip 3 ch, tr in next 3 ch, ch3, skip 3 ch, v-st in next ch; rep from \* 5 times more, ch3, skip 3 ch, tr in final ch, turn. [7 v-sts, 20 tr, 14 ch-3 sps]

**Row 2 (WS)** Ch7 (counts as tr and ch4), \*skip ch-sp, shell in v-st, ch4, skip ch-sp and 1 tr, dc in next tr, ch4, skip next st; rep from \* 5 times more, skip ch-sp, shell in v-st, ch4, skip ch-sp, tr in final tr, turn. [7 shells, 2 tr, 6 dc, 14 ch-4 sp]

**Row 3** Ch5 (counts as tr and ch2), spiked long dc in second skipped ch 3 rows below, ch2, skip tr, \*dc in next 3 sts, ch2, skip tr, spiked long dc in centre ch of 3 skipped ch 3 rows below, ch2, tr in dc, ch2, spiked long dc in second skipped ch 3 rows below, ch2; rep from \* 5 times more, dc in next 3 sts, ch2, skip tr, spiked long dc in centre ch of 3 skipped ch 3 rows below, ch2, tr in final st, turn. [14 spiked long dc, 8 tr, 21 dc, 28 ch-sp]

**Row 4** Ch3 (counts as a tr), skip ch-2 sp, 1tr in each st and ch-2 sp across to final ch-2 sp, skip ch-2 sp, tr in final st, turn. [69 tr]

**Row 5** Ch6 (counts as tr and ch3), skip 3 sts, v-st in next tr, \*ch3, skip 3 sts, tr in next 3 sts, ch3, skip 3 sts, v-st in next st; rep from \* 5 times more, ch3, skip 3 sts, tr in final st, turn. [7 v-st, 20 tr, 14 ch-3 sp]

**Row 6** As Row 2.

**Row 7** Ch5 (counts as tr and ch2), spiked long dc in second skipped tr 3 rows below, ch2, skip tr, \*dc in next 3 sts, ch2, skip tr, spiked long dc in second skipped tr 3 rows below, ch2, tr in dc, ch2, spiked long dc in second skipped tr 3 rows



This ombre effect is achieved with Curiosity Charcoal – other shades produce stripes

below, ch2; rep from \* 5 times more, dc in next 3 sts, ch2, skip tr, spiked long dc in second skipped tr 3 rows below, ch2, tr in final st, turn. [14 spiked long dc, 8 tr, 21 dc, 28 ch-sp]

**Row 8** As Row 4.

**Row 9** As Row 5.

**Rows 10-81** Rep Rows 6-9.

**Rows 82-84** Rep Rows 6-8.

**Row 85** Ch1 (doesn't count as st), dc in first tr, picot, dc in next 2 sts, picot, (dc in next 3 sts, picot) rep to final 2 sts, dc in next st, picot, dc in final st.

## Fasten off.

Join yarn into base of final tr from Row 1 and work all sts in opposite side of foundation ch.

**Row 86** Ch6 (counts as tr and ch3), skip 3 ch, v-st in next ch, \*ch3, skip 3 ch, tr in next 3 ch, ch3, skip 3 ch, v-st in next ch; rep from \* 5 times more, ch3, skip 3 ch, tr in final ch, turn. [7 v-st, 20 tr, 14 ch-3 sp]

**Row 87-170** Rep Rows 2-85.

## Fasten off.

## TO FINISH

Weave in all ends and lightly block.







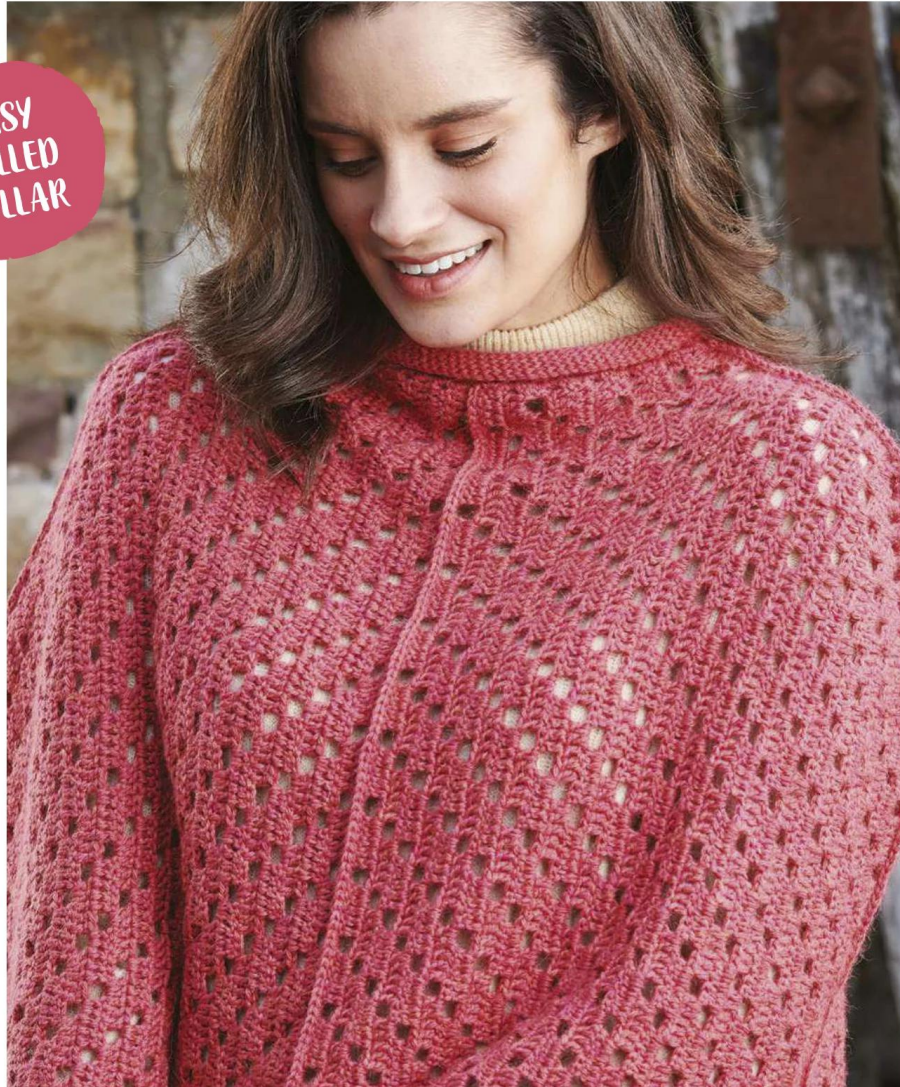
If you're a beginner with hooking lace patterns, this shawl is a beautiful project to practise on







EASY  
ROLLED  
COLLAR



# Winter chic

Create a sleek silhouette with Ilaria Caliri's cape design and demonstrate understated style





## YOU WILL NEED

- King Cole Baby Alpaca DK (100% alpaca, 50g/100m) Sunset (1788)  
See table for measurements and yarn quantities
  - A 3.5mm (US E/4) hook
- For yarn stockists contact**  
**King Cole 01756 703670**  
**www.kingcole.com**

## TENSION

19 sts and 8 rows to measure 10x10cm (4x4in) over pattern using a 3.5mm hook, or size needed to obtain correct tension

## ABBREVIATIONS

For a full list, see page 88 of *Simply Crochet* magazine

**A cape is a great alternative to a shawl or wrap; just pop over your head and go. This version has been made in alpaca which helps it to hang beautifully for a sophisticated look.**

## NOTES

Cape is made of four identical Panels, two for the front and two for the back. Each Panel is worked in rows. There is no RS or WS as two Panels will be flipped when joining. The Panels are joined together before a Collar is worked around the Neckline. You can make the Cape longer by increasing the foundation ch by a multiple of 7. This will affect the yarn quantities required.

## CAPE

### STITCH PATTERNS

#### ODD-NUMBERED ROWS

Ch2, skip 2 sts, 2tr in ch-2 sp, tr in next 3 sts.

#### EVEN-NUMBERED ROWS

Ch2, skip 2 sts, tr in next 3 sts, 2tr in ch-2 sp.

## PANEL (MAKE 4)

### INCREASING ROWS

Ch73.

**Row 1** Tr in sixth ch from hook, tr in next 4 ch, (ch2, skip 2 ch, tr in next 5 ch) 9 times, turn. [51 tr, 10 ch-2 sps]

**Row 2** Ch3 (counts as tr throughout), tr in next 4 sts, 2tr in ch-2 sp, stitch patt across to final ch-2 sp, 2tr in ch-sp, ch2, tr in final st, turn. [53 tr, 10 ch-2 sps]

**Row 3** Ch5 (counts as tr, ch2 throughout), 2tr in ch-2 sp, tr in next 3 sts, stitch patt across to end, turn. [53 tr and 11 ch-2 sps]

**Row 4** Ch3, tr in next st, 2tr in ch-2 sp, stitch patt across to final ch-2 sp, 2tr in ch-sp, ch2, tr in final st, turn. [55 tr, 11 ch-2 sps]

**Row 5** Ch5, 2tr in first ch-sp, tr in next 3 sts, stitch patt across to final st, tr in final st, turn. [57 tr, 11 ch-2 sps]

**Row 6** Ch3, tr in next 5 sts, 2tr in ch-2 sp, stitch patt across to final ch-2 sp, 2tr in ch-sp, ch2, tr in final st, turn. [59 tr, 11 ch-2 sps]

**Row 7** Ch5, 2tr in ch-2 sp, tr in next 3 sts, stitch

patt across to final 3 sts, tr in final 3 sts, turn. [59 tr, 12 ch-2 sps]

**Row 8** Ch3, tr in next 2 sts, 2tr in ch-2 sp, stitch patt across to final ch-2 sp, 2tr in ch-sp, ch2, tr in final st, turn. [61 tr, 12 ch-2 sps]

**Row 9** As Row 7. [63 tr, 12 ch-2 sps]

**Row 10** Ch3, tr in next st, stitch patt across to final ch-2 sp, 2tr in ch-sp, ch2, tr in final st, turn. [63 tr, 13 ch-2 sps]

## STRAIGHT ROWS

**Row 11** Ch3, 2tr in ch-2 sp, tr in next 3 sts, stitch patt across to end, turn. [65 tr, 12 ch-2 sps]

**Row 12** Ch3, tr in next 3 sts, 2tr in ch-2 sp, stitch patt across to final st, tr in final st, turn.

**Row 13** Ch3, tr in next st, stitch patt across to final 3 sts, tr in final 3 sts, turn.

**Row 14** Ch3, tr in next 2 sts, stitch patt across to final 2 sts, tr in final 2 sts, turn.

**Row 15** Ch3, tr in next 4 sts, stitch patt across to end, turn.

**Row 16** Ch3, tr in next 4 sts, 2tr in ch-2 sp, stitch patt across to end, turn.

## SIZES M AND L ONLY

**Row 17** Ch3, tr in next 2 sts, 2tr in ch-2 sp, tr in next 3 sts, stitch patt across to final 2 sts, tr in final 2 sts, turn.

**Row 18** Ch3, tr in next st, 2tr in ch-2 sp, stitch patt across to final 3 sts, tr in final 3 sts, turn.

## SIZE L ONLY

**Row 19** Ch3, tr in next 3 sts, stitch patt across to final st, tr in final st, turn.

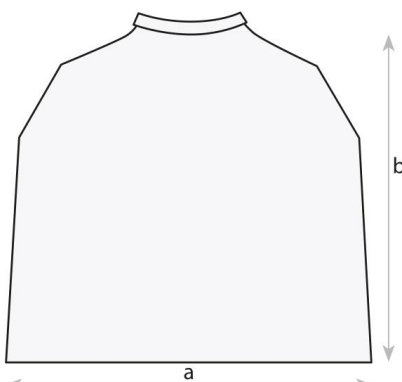
**Row 20** Ch3, tr in next 5 sts, 2tr in ch-2 sp, stitch patt across to end, turn.

## NECKLINE SIZE S ONLY

**Row 17** Ch11, tr in fourth ch from hook, tr in next 2 ch, ch2, skip 2 ch, tr in next 5 sts, stitch patt across to final 4 sts, ch2, skip 2 sts, tr in final 2 sts, turn. [70 tr, 14 ch-2 sps]

**Row 18** Ch3, tr in next st, 2tr in ch-2 sp, stitch patt across to final 3 sts, tr in each st to end, turn.

**Row 19** Ch3, tr in next 5 sts, stitch patt across to final st, tr in final st, turn.



**Half circumference a:** 70 (77.5: 85)cm, 27½ (30½: 33½)in  
**Length b:** 48cm, 19in

| SIZE                     |     | S     | M         | L           |
|--------------------------|-----|-------|-----------|-------------|
| TO FIT BUST              | cm  | 81-86 | 91.5-96.5 | 101.5-106.5 |
|                          | in  | 32-34 | 36-38     | 40-42       |
| CIRCUMFERENCE AROUND HEM | cm  | 140   | 155       | 170         |
|                          | in  | 55    | 61        | 67          |
| LENGTH                   | cm  | 48    | 48        | 48          |
|                          | in  | 19    | 19        | 19          |
| YARN                     | 50g | 8     | 10        | 11          |

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



**Row 20** Ch3, tr in next 5 sts, 2tr in ch-2 sp, stitch patt across to final 3 sts, tr in each st to end, turn.

**Row 21** Ch3, tr in next st, stitch patt across to final 3 sts, tr in final 3 sts, turn.

**Row 22** Ch3, tr in next 2 sts, 2tr in ch-2 sp, stitch patt across to final 2 sts, tr in final 2 sts, turn.

**Row 23** Ch3, tr in next 4 sts, stitch patt across to final 2 sts, tr in final 2 sts, turn.

**Row 24** Ch3, tr in next st, stitch patt across to end, turn.

**Row 25** Ch3, tr in next 2 sts, 2tr in ch-2 sp, tr in next 3 sts, stitch patt across to end, turn.

**Row 26** Ch3, tr in next 3 sts, 2tr in ch-2 sp, stitch patt across to final 3 sts, tr in each st to end, turn.

**Row 27** Ch3, tr in next 3 sts, stitch patt across to final 3 sts, tr in each st to end, turn.

**Row 28** Ch3, tr in next 2 sts, stitch patt across to end, turn.

**Fasten off.**

## NECKLINE SIZE M ONLY

**Row 19** Ch3, tr in fourth ch from hook, tr in next 5 ch, ch2, skip 2 ch, tr in next ch, tr in next 4 sts, stitch patt across to final st, tr in final st, turn.  
[72 tr, 13 ch-2 sps]

**Row 20** Ch3, tr in next 5 sts, 2tr in ch-2 sp, stitch patt across to final st, tr in final st, turn.

**Row 21** Ch3, tr in next st, stitch patt across to final 3 sts, tr in each st to end, turn.

**Row 22** Ch3, tr in next 2 sts, 2tr in ch-2 sp, stitch patt across to final 2 sts, tr in final 2 sts, turn.

**Row 23** Ch3, tr in next 4 sts, stitch patt across to final 2 sts, tr in final 2 sts, turn.

**Rows 24-28** As Rows 24-28 of Neckline Size S.

**Row 29** Ch3, tr in next st, 2tr in ch-2 sp, tr in next 3 sts, stitch patt across to end, turn.

**Row 30** Ch3, tr in next 4 sts, 2tr in ch-2 sp, stitch patt across to final 2 sts, tr in final 2 sts, turn.

**Row 31** Ch3, tr in next 2 sts stitch patt across to final 2 sts, tr in final 2 sts, turn.

**Fasten off.**

## NECKLINE SIZE L ONLY

**Row 21** Ch11, tr in fourth ch from hook, ch2, skip 2 ch, tr in next 5 ch, stitch patt across to final 3 sts, tr in each st to end, turn.  
[70 tr, 14 ch-2 sps]

**Row 22** Ch3, tr in next 2 sts, 2tr in ch-2 sp, stitch patt across to final 2 sts, tr in final 2 sts, turn.

**Row 23** Ch3, tr in next 4 sts, stitch patt across to final 2 sts, tr in final 2 sts, turn.

**Rows 24-28** As Rows 24-28 of Neckline Size S.

**Row 29** Ch3, tr in next st, 2tr in ch-2 sp, tr in next 3 sts, stitch patt across to end, turn.

**Row 30** Ch3, tr in next 4 sts, 2tr in ch-2 sp, stitch patt across to final 2 sts, tr in final 2 sts, turn.

**Row 31** Ch3, tr in next 2 sts stitch patt across to final 2 sts, tr in final 2 sts, turn.

**Row 32** Ch3, tr in next st, 2tr in ch-2 sp, stitch patt across to final 3 sts, tr in each st to end, turn.

**Row 33** Ch3, tr in next 5 sts, stitch patt across to final st, tr in final st, turn.

**Row 34** Ch3, tr in next 5 sts, 2tr in ch-2 sp, stitch patt across to final st, tr in final st, turn.

**Fasten off.**

## TO MAKE UP

To make the front, place two Panels together so the sts of final row line up. Dc panels together and rep with final 2 Panels to make the back. Place front and back together so that the centre seam is facing out and join yarn in bottom corner of foundation ch, dc the sides together working 2dc in each row end and 1dc in each st

or ch up to the top of the foundation ch-11 at beg of Neckline.

**Fasten off.**

Join opposite side in the same way, do not fasten off at the end.

## COLLAR

Working around the neckline opening.

**Round 1 (RS)** Ch1, (2dc in next row-end, 3dc in next row-end) rep around, ss to beg dc.

**Round 2 (RS)** Ss in each st around, ss to beg ss. Rep Round 2 another 19 times.

**Fasten off** and weave in ends.

Join the four panels with a dc seam on the outside for a decorative finish





# Block star

Technicolour dreams are made  
of this shawl by Cassie Ward

EASY  
MOTIF  
MAKE







## YOU WILL NEED

- King Cole Bramble DK (100% acrylic, 100g/290m)
- 4 balls of Loganberry (448g)

- A 4.5mm (US 7) hook

For yarn stockists contact

King Cole 01756 703670

[www.kingcole.com](http://www.kingcole.com)

## TENSION

Each Motif to measure 10x20cm (4x8in) using a 4.5mm hook, or size needed to obtain correct tension

## MEASUREMENTS

Shawl measures 160x81cm (63x32in)

## ABBREVIATIONS

For a full list, see page 88 of *Simply Crochet* magazine

Could this be your next project? How satisfying will it be to watch your pile of motifs stack up – 34, 35, 36... now it's time to build your shawl, block by block. Sound tempting?

## NOTES

Shawl is made up of 36 Motifs, which are sewn together at the end. Refer to diagram below when joining the Motifs.

## BLOCK BY BLOCK SHAWL

### MOTIF (MAKE 36)

Ch4, ss to first ch to form a loop.

**Row 1 (RS)** Ch3 (counts as a tr throughout), tr in loop, ch2, 3tr in loop, ch2, 2tr in loop, turn.

[7 sts, 2 ch-2 sps]

**Row 2 (WS)** Ch3, tr in next st, (2tr, ch2, 2tr) in ch-2 sp, tr in each st to next ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp, tr in each st to end, turn.

[15 sts, 2 ch-2 sps]

**Row 3** Ch3, \*tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from \* once more, tr in each st to end, turn. [23 sts, 2 ch-2 sps]

**Rows 4-8** As Row 3.

[63 sts, 2 ch-2 sps at end of Row 8]

**Fasten off.**

Block Motifs to measurements stated.

## TO FINISH

Using the diagram as a guide, whipstitch the Motifs together.

With RS facing, join Loganberry in first st across long edge of Shawl.

**Row 1 (RS)** Ch1 (does not count as a st throughout), 264dc evenly across edge (33 dc across each motif), turn. [264 sts]

**Row 2** Ch1, dc in each st across.

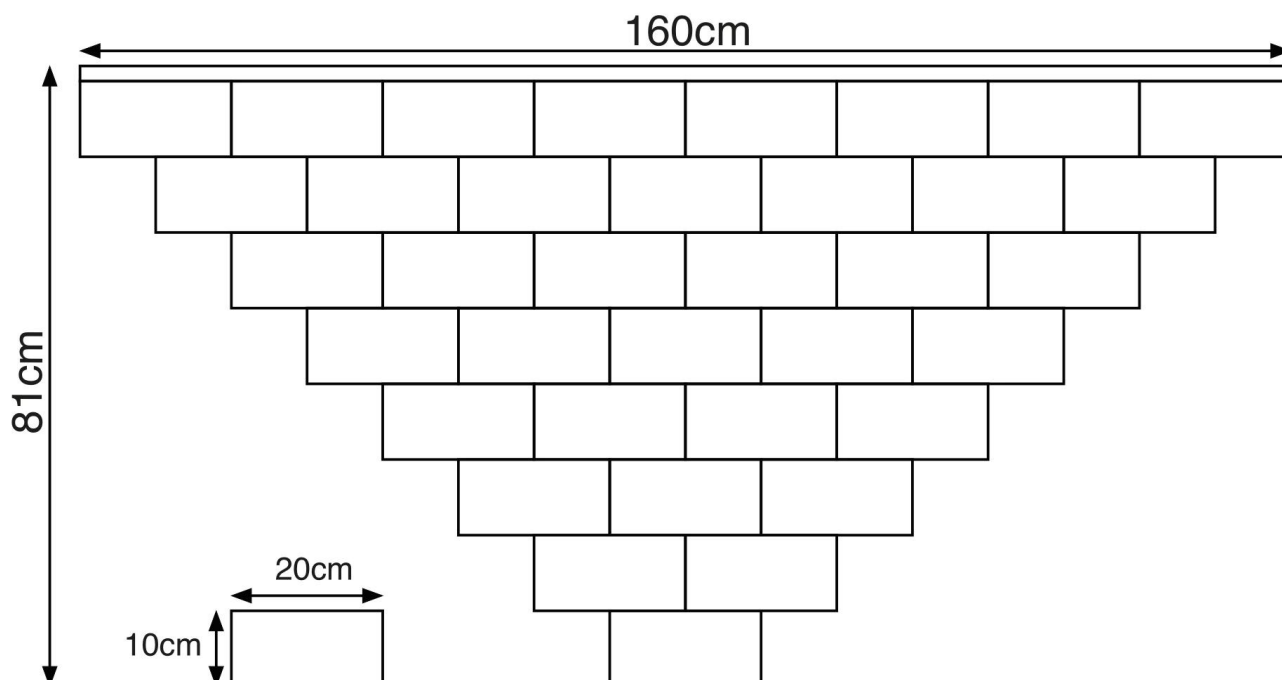
**Fasten off** and weave in ends.



The chain-2 spaces at the corners form a grid of eyelets when the motifs are joined



These motifs might look like they're worked in the round, but they're worked in rows









WEAR WITH  
YOUR ROBIN  
SHAWL PIN



*Red, set, go!*

Wrap up warm with Elisabeth Davis de Herraiz's  
ripple-edged and faux fur-trimmed design





## YOU WILL NEED

- King Cole Merino Blend DK (100% wool, 50g/104m)  
6 balls of Cranberry (703)
  - King Cole Moments DK (100% polyester 50g/90m)  
1 ball of Koala (499)
  - A 4.5mm (US 7) hook
- For yarn stockists contact  
**King Cole 01756 703670**  
[www.kingcole.com](http://www.kingcole.com)

## TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

## MEASUREMENTS

Wrap measures approx 146x43cm (57½x17in)

## ABBREVIATIONS

**Fhtr** Ch3 (skipped chs count as first st), \*yrh and insert hook into last ch from hook, yrh and pull up loop, yrh and pull through one loop (loop will sit at base of Fhtr), yrh and pull through all loops on hook; rep from \* inserting hook into loop at base of prev Fhtr

For a full list, see page 88 of *Simply Crochet* magazine

This is the wrap to choose when you want to look smart, but don't want to scrim on warmth. The cables and ripples give texture with super-soft fur to add a touch of luxury.

## NOTES

Wrap is worked in rows for the Centre Cabled Section. Ripple Edging is worked across the long edges of the Cabled Section and the Fur Trim is worked across the short edges.

## CABLED WRAP

### CENTRE CABLED SECTION

Using Cranberry.

**Row 1 (RS)** Fhtr20, turn. [20 sts]

**Row 2 (WS)** Ch2 (counts as htr throughout), htr is each st across, turn.

**Row 3** Ch2, htr in next 3 sts, \*FPdtr around next 4 sts 2 rows below, skip 4 sts on current row, htr in next 4 st; rep from \* once more, turn.

**Row 4** As Row 2.

**Row 5** Ch2, htr in next 3 sts, \*skip 2 FP sts 2 rows below, FPdtr around next 2 FP sts 2 rows below, skip 4 sts on current row, htr in next 4 sts; rep from \* once more, turn.

**Rows 6-7** As Rows 2-3.

**Row 8** As Row 2.

**Row 9** Ch2, htr in next 7 st, FPdtr around next 4 sts 2 rows below, htr in next 8 st, turn.

**Row 10** As Row 2.

**Row 11** Ch2, htr in next 8 sts, skip 2 sts, FPdtr around next 2 FP sts 2 rows below, FPdtr around 2 skipped FP sts 2 rows below, skip 4 sts on current row, htr in final 8 sts, turn.

**Row 12** As Row 2.

**Row 13** As Row 9.

**Row 14** As Row 2.

**Rows 15-122** Rep Rows 3-14 nine times more.

**Rows 123-128** Rep rows 3-8 once more.

**Fasten off.**

## RIPPLE EDGING

With WS facing, join Cranberry in corner before long edge.

**Row 1 (WS)** Ch3 (counts as a tr throughout), 198tr evenly across side, turn. [199 sts]

**Row 2 (RS)** Ch3, tr in next st, \*(skip next st, tr in next st) twice, tr in next st, 2tr in next st, 3tr in next st, 2tr in next st, tr in next 2 sts, (skip next st, tr in next st) twice; rep from \* 13 times more, tr in final st, turn.

**Row 3** Ch1 (does not count as a st throughout), dc in first st, FPdc around each st across to final st, dc in final st, turn.

**Rows 4-16** Rep Rows 2-3 six times more.

**Fasten off.**

Repeat Ripple Edging on the opposite edge of Wrap.

## FUR TRIM

With RS facing join Koala in corner before short edge.

**Row 1** Ch3, 79tr evenly across short edge, turn. [80 tr]

**Row 2** Ch3, tr in each st to end, turn.

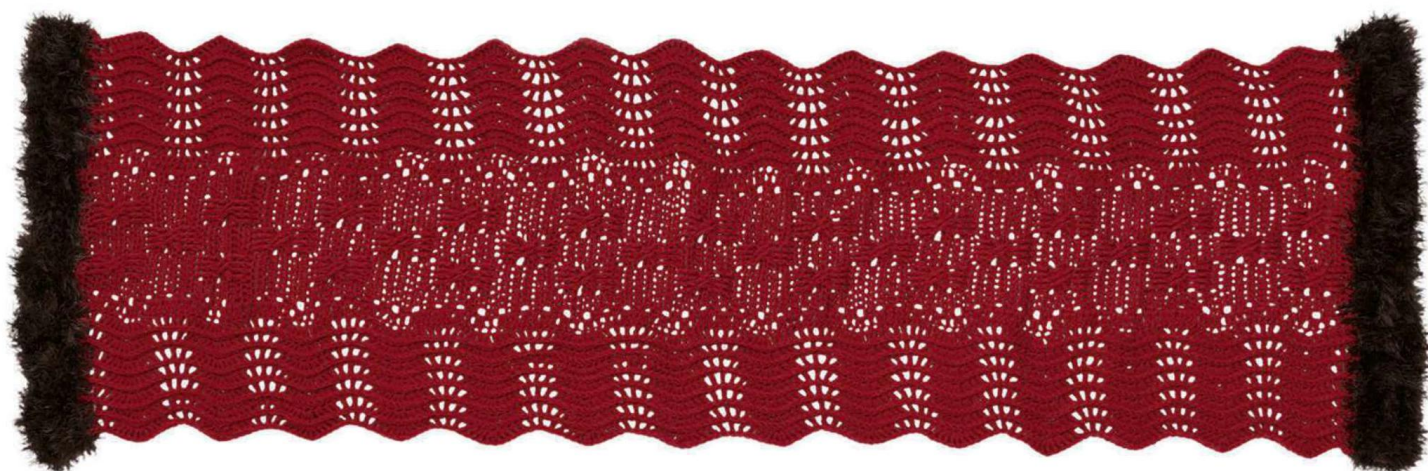
**Rows 3-4** As Row 2.

**Fasten off.**

Repeat Fur Trim on the opposite edge of Wrap.

## TO FINISH

Weave in all ends and block to measurements.







The easy-peasy  
fur trim is made  
with four rows of  
treble stitches



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