

GOING BIG!
BEST VALUE CHUNKY
YARNS

Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECH



Dive! Dive!
AMI' ORCA



**BABY CHIC
MODERN JUMPER**

ISSUE ONE HUNDRED
& THIRTY ONE



GOOD FOR
BEGINNERS

**HOME IS WHERE
YOUR HOOK IS....**

Cosy blanket & cushion

**STITCH
& GIVE!**

Crochet
for Ukraine

MAKE IT BRIGHT

**NEW
MUST-HAVE
PATTERNS**

Made from
motifs



**UNISEX STYLE
COLLECTION**



■ EASY HAT & MITTS ■ SELF-STRIPE SOCKS ■ HIS OR HERS SHIRT ■ CUTE BABY BLANKETS ■ & MORE!

WEST YORKSHIRE SPINNERS

THE
CROFT
100% SHETLAND WOOL



The Croft is available in a range of weights and unique colourways, from rustic solid shades to beautiful colour-fusion tweeds. Discover the collection and your local stockist at wyspinners.com

sales@wyspinners.com



01535 664500



Simply **Crochet**

Just be yourself! That's our motto as we head into 2023.
To celebrate this, we've filled our pages with all sorts of
different styles, including this chic unisex collection.
Which hooky project makes you feel most like you?



Simply Crochet

ISSUE ONE HUNDRED & THIRTY ONE

CONTENTS

Let's go for a swim together on p29



40
PEACOCK JUMPER



Cover STAR!



UNISEX
STYLE
COLLECTION
P14



EXCITING CROCHET IDEAS TO INSPIRE YOU

- 14 UNISEX STYLE COLLECTION
- 25 RELAXED UNISEX SHIRT
- 29 AMIGURUMI ORCA
- 37 EMBELLISH: CARDIGAN SLEEVES
- 40 PEACOCK JUMPER
- 46 BROKEN LINES BLANKET
- 49 STRIPED SOCKS

- 54 MODERN BABY JUMPER
- 57 YIN-YANG HEART CUSHION
- 59 HOOK TO HOOK: BABY BLANKETS
- 63 GRANNY SQUARE SKIRT
- 69 CHUNKY HAT AND MITTS
- 71 OMBRÉ MOHAIR SCARF
- 72 LONG FINGERLESS GLOVES

49



74 YARN REVIEW



Relaxed
unisex shirt

25





69



63



72



54



71



46

GOOD READS

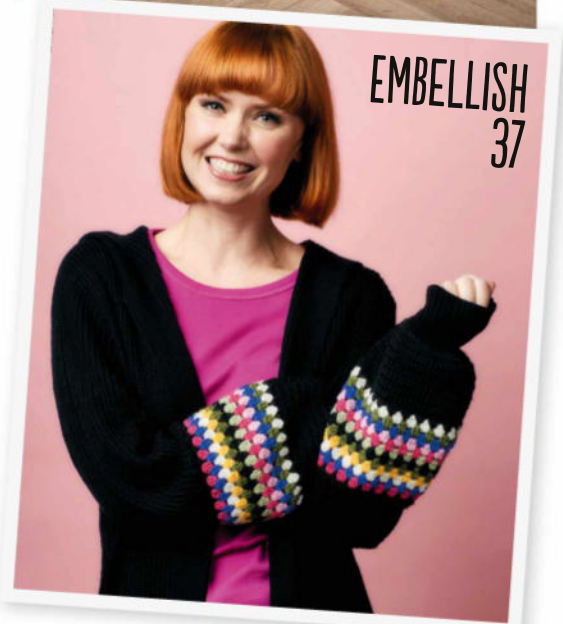
- 09** HOOKED
- 34** JOURNAL: STEPHANIE LAU
- 52** PROFILE: ASHLEY LEE ZHONG
- 66** FEATURE: CROCHET FOR UKRAINE
- 76** SHOW US YOURS!
- 90** FAVE FOLLOW
- What's new on social

HOW TO...

- 32** SUBSCRIBE
- Never miss an issue!
- 74** YARN REVIEWS
- Hook quickly with these chunky yarns
- 78** CROCHET UNRAVELLED
- How to work post stitches
- 83** THE GUIDE
- Essential step-by-steps for you



59



EMBELLISH
37

Simply Crochet (ISSN 2051-5693 (USPS XXXXX) (Issue December, Issue 131) is published monthly with an extra copy in November by Our Media Ltd (an Immediate Group Company), Eagle House, Bristol, BS1 4ST United Kingdom.

The US annual subscription price is \$160. Airfreight and mailing in the USA by agent named World Container Inc., c/o BBT 150-15, 183rd St, Jamaica, NY 11413, USA. Periodicals postage paid at Brooklyn, NY 11256.

US POSTMASTER: Send address changes to Simply Crochet, World Container Inc., c/o BBT 150-15, 183rd St, Jamaica, NY 11413, USA. Subscription records are maintained at Our Media Ltd./Immediate Media Bristol Ltd., Eagle House, Bristol, BS1 4ST United Kingdom.

Looking to the future

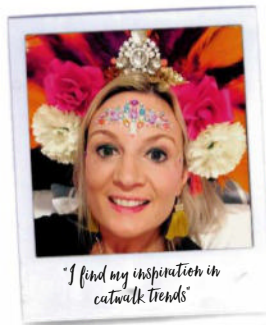
This is it – 2022 is nearly gone, and 2023 is just around the corner! Call me crazy, but I plan to spend my New Year's Eve on the couch planning my crochet projects for the coming months. I'll start with a few cold weather accessories, like Marianne Rawlins' ombre scarf on page 71 or Emma Leith's hat and mitts on page 69. Then, I'll move on to larger makes, like Fran Morgan's unisex shirt on page 25. I'm planning to hook one for my husband and another for my daughter! What will you be making? Share your work on Instagram tagged #sctreblemaker, or on our Facebook group Simply Crochet SCTreblemakers.

Sara



CONTRIBUTORS

Meet some of the amazing designers in this issue...



CASSIE WARD

Cassie loves to design garments inspired by her love of fashion and a desire to be different. Plus, crochet is good therapy for her anxious mind. Her bright jumper on page 40 is our cover star!



SIMONE FRANCIS

Simone has a passion for finding new crochet stitch and colour combinations, taking inspiration from nature and fashion in her designs. Find her long mitts on page 72.



JESS BENNETT

Jess loves to design and make crochet garments for children. Her aim is to create clothes that are modern, practical and fun. Discover her latest baby jumper on page 54.



EMMA FRIEDLANDER-COLLINS

Crafty author and blogger Emma worked on our Embellish project this issue and upcycled a cardigan with some stylish granny stitch stripes. Give it a go yourself on page 37.

OTHER CONTRIBUTORS

Natalie Beard, Johan Björnfort, Esme Crick, Colette Earley, Lauren Espy, Jenny May Forsyth, Amy Jones-Downes, Stephanie Lau, Emma Leith, Lou McCarney, Cara Medus, Fran Morgan, Nerissa Muijs, Marianne Rawlins, Becky Skuse, Matt Spiers, Lindsay Weston

Simply Crochet

Editor Sara Huntington
Art Editors Claire Watkins, Julie Adams, Jude Curle
Production Editor Alison Maney
Technical Editor Paula Green
Editorial and Digital Assistant Claudia Trotman
Cover Photography Steve Sayers
Photography Dave Caudery, Kaden Gardener, Steve Sayers

ADVERTISING

Call 0117 300 8206
Group Advertising Sales Manager Penny Stokes
Business Development Manager UK and International Rachael Hawkins

MARKETING & SUBSCRIPTIONS

Senior Direct Marketing Executive Kate Jones

CIRCULATION

Head of Newstrade Marketing Martin Hoskins
Newstrade Marketing Manager Janine Smith
International Account Manager Richard Jefferies

PRODUCTION

Senior Production Coordinator Katty Skarden
Production Manager Rose Griffiths
Group Production Manager Louisa Motter
Production Director Sarah Powell

BUYING TEAM

Karen Flannigan

LICENSING

Director of International Licensing & Syndication Tim Hudson

PUBLISHING

Publisher Charlotte Morgan
Managing Director of Craft, Gardens & Homes Marie Davies
Managing Director, Bristol Andy Marshall
Executive Chairman Tom Bureau

SUBSCRIPTIONS

Call 03330 162 146 or subscribe online at
www.buysubscriptions.com/craft

NEED TO GET IN TOUCH?

EDITORIAL TEAM
simplycrochet@ourmedia.co.uk
SUBSCRIPTIONS TEAM
www.buysubscriptions.com/contactus
03330 162 146

NEXT ISSUE ON SALE
TUES 24 JANUARY 2023

No gift included? Ask your newsagent.
Covergift may be unavailable overseas.



The copyright in the patterns in this magazine are owned by or licensed to Our Media Ltd (an Immediate Group Company) and are for readers' personal use only. Please do not share them online (even for free) or copy them multiple times without our permission. Where selling crafts based on these patterns is permitted (usually only to raise funds for charity), we'll say so on the page. All toys sold in the UK must meet the requirements set out in the Toy (Safety) Regulations 2011, with proof in the form of a CE Mark. You must take all necessary steps to comply with this important legislation. For more information, see gov.uk/ce-marking.

Our Media Limited (company number 05715415) is registered in England and Wales. The registered office of Our Media Limited is at Vineyard House, 44 Brook Green, London W6 7BT. All information contained in this magazine is for information only and is, as far as we are aware, correct at the time of going to press. Our Media Limited cannot accept any responsibility for errors or inaccuracies in such information. Readers are advised to contact manufacturers and retailers directly with regard to the price of products/services referred to in this magazine. If you submit unsolicited material to us, you automatically grant Our Media Limited a licence to publish your submission in whole or in part in all editions of the magazine, including licensed editions worldwide and in any physical or digital format throughout the world. Any material you submit is sent at your risk. Although every care is taken, neither Our Media Limited nor its employees agents or subcontractors shall be liable for loss or damage.

WWW.GATHERED.HOW/SIMPLYCROCHET

CARON[®]
SIMPLY
SOFT[®]



50 COLOURS | 100% ACRYLIC
ARAN WEIGHT | NO DYE LOTS

NOW AVAILABLE FROM
WOOL WAREHOUSE | READICUT
YARNS AND PATTERNS.CO.UK



Get
10%
OFF EVERYTHING! *
Discount code:
SC131



£11.99
per 300g ball

Bernat Baby Blanket Dappled
Super Chunky | 100% Polyester



£3.99
per 100g ball

Stylecraft ReCreate Chunky
40% Wool, 30% Acrylic, 30% Polyester



£3.99
per 100g ball

James C Brett Shhh DK
80% Acrylic, 20% Wool



£2.95
per 100g ball

Scheepjes Scrumptious DK
50% Acrylic, 50% Recycled Fibres



£1.79
per 100g ball

Harnsmiths Create Chunky
100% Acrylic



£4.99
per 100g ball

King Cole Wool Aran
100% Wool



FREE UK DELIVERY
on orders over £25

Order online: www.woolwarehouse.co.uk
Phone us: 01926 882818 or 0800 505 3300
Email us: hello@woolwarehouse.co.uk

No minimum order. FREE delivery on UK orders over £25. £2.95 delivery charge for UK orders under £25.
* Discount code not valid on yarn packs, sale items, Lopi and KC Collection products.



Modern crochet kits & more!

Discover our range of bright and bold modern crochet kits & patterns
Save 15% at www.thelefthookery.co.uk with code SIMPLYCROCHET

Find us @thelefthookery

Offer ends 31 December 2022

Beaker Button

In person, self guided online, and zoom craft workshops for a huge variety of fibre crafts. Dorset buttons, slow stitching, knitting, crochet, spinning, felting, weaving, macrame, pattern support and finishing techniques.

beakerbutton.co.uk



Free UK Delivery on orders over £25, Click and Collect available

WOOL AND CRAFTS

Yarn | Fabric | Accessories



10% OFF
first order use code
SCM131

Shop online at
www.woolandcrafts.co.uk
Follow us on



Unit 4a The Courtyard
9-13 Coventry Road
Burbage, Hinckley
LE10 2HL
01455 238768

Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



Clean girl aesthetic

Indulge in self-care while also caring for the planet with a set of reusable face wipes tucked away in a cute basket. Grab the Spa Bathroom Crochet Kit for £35 at www.stitchingmesoftly.co.uk to hook a practical set of five washable face wipes in a choice of two different sizes, plus a super-easy basket to put them in, all using 100% recycled cotton cord.



LET'S EVOLVE

At the Knitting and Stitching show at Alexandra Palace in October, TOFT put on an interactive exhibit with two gigantic butterflies hooked by designer and founder Kerry Lord and her team. Attendees were invited to stitch spots for the butterflies' wings, and could buy new TOFT butterfly kits with £3 from each sale going to mental health charities. Visit www.toftuk.com

SCIENCE IN STITCHES

▼ Heads up, biology fans! The Phage Beanie, designed by biologist and pharmaceutical researcher Ali Yesilkanal, looks like a normal hat at first glance, but if you look closely, the cabling is shaped like bacteriophages – a type of virus. “There are endless motifs and shapes in nature that are awe-inspiring,” says Ali. “I wanted to see if I could bring some of these motifs into my knitting and crocheting.” The pattern is £6.34 at AlisFiberArts on Etsy.



WILD AND WONDERFUL

For a modern take on animal toys for little ones, check out the new book *Animal Friends of Pica Pau 3* by Argentine designer Yan Schenkel (aka Pica Pau). As you may have guessed, this is the third book in Yan's *Animal Friends* series, and it includes 20 amigurumi patterns inside. Meet – and make – Cosmo Snail (pictured here), Gilbert Rabbit, Horacio Polar Bear, Greta Hen and many others. These cuties are all hooked in muted shades of blue and orange and wear a variety of adorable outfits – you'll make trousers, skirts, hats, striped shirts and even cardigans for your new animal buddies. These unique and characterful creatures are sure to delight kids and adults alike, so pick up a copy of the book for £16.95 on www.amigurumi.com

New release

Sweet escape

It's all in the mind – or in the mindfulness. West Yorkshire Spinners say their new Retreat Super Chunky yarn is ideal for mindful crafting. The roving yarn's silky-smooth texture is a delight to work with, and is achieved thanks to the winning combination of two British wools – the lustrous Bluefaced Leicester and the crisp white Kerry Hill. Anything you make will have a slight halo and will be soft and cosy, too. Choose between bright shades like Passion, Prosper, Commit and Connect, or find calm in the subtler tones of Imagine, Inspire, Focus, Fulfil, Wisdom and Wonder. (Definitely good yarn names for mindful crochet!) Choose your favourite colours at www.wyspinners.com for £14 per 200g ball.



Crochet hacks with Miss Neriss



WEAVE THOSE ENDS IN STRAIGHT AWAY

I'm Nerissa, an Australian expat in the Netherlands. I grew up on a farm in South Australia, so sheep and wool are in my DNA. I was taught to knit and spin as a child, and I think I learned to crochet by osmosis. Over the years I have developed all sorts of little tricks to level up my crochet skills quickly and easily, and I cannot wait to share them with you. These tips will all help to make you a better crocheter with very little effort!

I'll admit it – weaving in ends is my least favourite part of crochet. I have learned over the years that if I leave the weaving in to the end, the project will more than likely retain WIP status for all time.

To beat this, I weave my ends in as I go.

There are many ways you can do this, and there are as many tutorials as there are methods. However, I want to share my favourite way of doing this, as it has yet to unravel and cause me grief after the fact!

It's a very simple trick. What you need to do is take the two ends of the yarn (the old colour and the new colour) and wrap them around your working yarn as you stitch. Let's use a half treble as an example:

Wrap the ends around your working yarn, yrh, insert hook, pull up a loop, wrap the ends over the working yarn again, yrh and pull through all loops. Repeat for 10-12 stitches and then snip the ends.

This trick adds no bulk to the stitch and is almost invisible. Hope you find that helpful!

For more on Nerissa follow her on Instagram at @miss__neriss and Facebook at madeby MissNeriss, find her patterns at the nerissa-muijs Ravelry store or visit www.missneriss.com

NEXT ISSUE Embroider amigurumi faces



FRONT



BACK



EXCLUSIVELY FOR SUBSCRIBERS!

SUBS STARS!

Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive this bumper TOFT animal crochet pack worth a huge £50 – with not one, but three cute amigurumi designs to make! Enjoy!

Cindy Thatcher, Reading
Brenda Ranford, Worcester
Filomena Whittacker, Harrow

Our Media Limited (an Immediate Group Company) publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

INSPIRING BOOKS



EASY CROCHET FOR BEGINNERS

NICKI TRENCH

(£14.99, CICO Books)

If you're looking for simple projects to build your crochet confidence or easy-

to-hook items for mindful making, you'll love the 35 patterns in Nicki Trench's new book. This title takes you from super-simple makes to more complex projects as you advance through the book. After reading through the instructions, you'll find yourself making blankets, gifts for babies, wintry accessories and more!



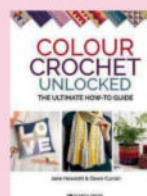
LEARN TO CROCHET IN 10 EASY LESSONS

SALENA BACA

(£18.99, Stackpole Books)

Are you just starting your crochet journey, or do you know someone else who is?

This book is for anyone looking to jump-start their crochet hobby, with ten lessons and 28 projects inside. You'll learn how to choose your yarn and hooks, make basic stitches, work in rows and rounds and use crochet charts, among many other skills. Before you know it, you'll be making accessories and homewares in crochet!



COLOUR CROCHET UNLOCKED

JANE HOWORTH AND

DAWN CURRAN

(£15.99, Search Press)

Take your stitching to the next level by learning

colourwork techniques like intarsia, mosaic, Fair Isle and tapestry crochet with this clever how-to guide. Learn about stitch patterns and techniques through charts, photos and helpful tips. Then, test your new skills as you make the ten colourwork projects inside, including a bag, a hat, a blanket, mittens and baskets.



MACRAMÉ JEWELLERY

ISABELLA STRAMBIO

(£9.99, Search Press)

When trying a new craft, it can be helpful to start small, so if macramé is on your must-try list, give some jewellery

a go before attempting that wall hanging. These modern and attractive necklaces, earrings, bracelets and headbands are chic, simple to make and look great with pretty much any outfit. Try one of the 20 designs inside using yarn from your stash and see how you get on!

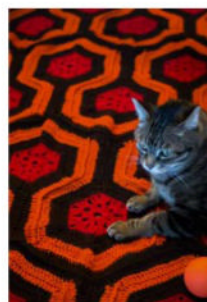


FILL ME UP

Introduced at YarnDale this year, The Left Hookery's colourful Glastonbury baskets are now available as kits for £25 each. Cleverly called 'waste' baskets, the projects are made using random lengths of waste yarn left over from other projects. In your kit, you'll get 15-20 balls of recycled cotton rope or cord, a crochet hook, a stitch marker, a cork label and a pattern. Alternatively, you can get a premade basket for £28 – your choice! Find out more at www.thelefthookery.co.uk

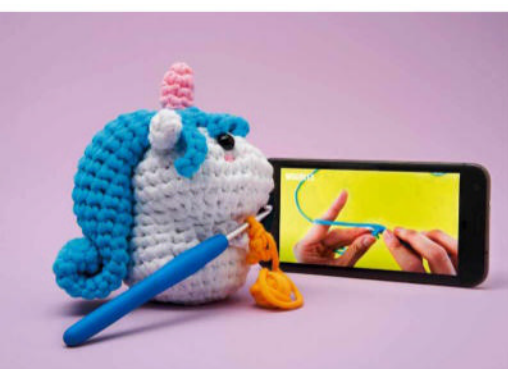
SCARY GOOD CROCHET

▼ Do you love horror movies? Or, more specifically, do you love *The Shining*? If so, now's your chance to pay subtle homage to the classic Stanley Kubrick film – in stitches! Drape your sofa or bed with the otherworldly Hicks' Hexagon pattern that makes up the carpet in the Overlook Hotel. It makes a great gift for film buffs, too! Download the pattern for £5.59 from www.kraftling.etsy.com – bonus points if you can get your cat to model on the carpet like Ivan here!



ROUND AND ROUND

Look at all those colours! Thanks to a luxurious combination of 80% acrylic fibre and 20% alpaca wool, Hobbii's Wheel of Alpaca yarn cakes have the brightness and colour variety of an acrylic yarn with the softness of alpaca. The 4ply cakes' colour transitions are gradients, meaning they dissolve into each other rather than stopping and starting suddenly. This means you can create garments and accessories with a fun ombre effect – the Hobbii team recommend using a 4.5mm crochet hook and hand-washing anything made using this yarn. The wheels also come with an easy-start pull-out tab, making it simple to find the beginning of your yarn. Each 250g cake retails for £29, but keep an eye on Hobbii's frequent sales for deep discounts. Find out more by visiting www.hobbii.co.uk



CROCHET FOR THE WIN

Three cheers for hooky innovation! Amigurumi kit company The Woobles went on *Shark Tank* (the American version of *Dragon's Den*) and received funding thanks to their all-inclusive learn-to-crochet kits, which include step-by-step videos, around-the-clock virtual assistance and their own no-fray Easy Peasy yarn. Though the kits aren't available in the UK yet, you can check out their patterns at www.thewoobles.com

Shop of the month

Cloth of Gold & Haberdashery Ltd

Each issue we explore a UK yarn shop

Who's in charge? Sarah Jackson.

Where can we find you? We are in Royal Wootton Bassett.

What is your shop like? It's a fabric, wool and haberdashery shop, and new stock is coming in constantly. I'm its fourth owner in its 35 year history – I bought the business during the first lockdown of 2020.

We're a welcoming shop where no question is too silly!

Why should we visit? We want people to enjoy the experience of a bricks and mortar store. We're constantly expanding and staying modern, but we try to keep the shop's traditional feel.

What support do you offer? We can help you via Facebook, Instagram, DM and telephone, or in person.

126 High Street, Royal Wootton Bassett, SN4 7AU

Website www.clothofgold.com

Find them on Instagram at @clothofgold and Facebook at Cloth of Gold RWB





CREATE MORE

Wool Warehouse's new yarn brand, Yarnsmiths, has just gotten bigger. The stitchy retailer is adding three new yarn weights – Create Chunky, Create Baby Aran and Create Baby 4ply – to its collection. All promise to be just as easy to care for, affordable and colourful as their already-existing Create DK and Create Baby DK counterparts. Wool Warehouse says, "These new additions are available in a super choice of shades [and are] brilliant for baby makes and amazing for autumn and winter designs." Find out more when you visit www.woolwarehouse.co.uk

TWISTS AND TURNS

Learn how to create cabelling – and a nifty set of fingerless gloves – in the Celtic Cable Crochet Workshop at Black Sheep Wools' The Craft Barn in Warrington. Taught by designer Carol Meldrum, this class will teach you the ins and outs of creating texture and twists in the round. By the end of the day, you'll have a nifty pair of gauntlet-style mitts to wear! Bring your own 5mm crochet hook, locking stitch marker and yarn needle and you'll be good to go. The workshop will be held on 28 January from 10am to 4pm and costs £64.95 per person. There are ten spaces available, so hurry! Keep an eye out for more 2023 workshops as well at www.blacksheepwools.com



Crochet community

Skills & events

5 JAN Crochet granny jacket (4x sessions)

£120, London
www.make.town

7 JAN Learn how to crochet

£45, Cheshire
www.stitch-lifestyle.com

15 JAN Waltham Abbey wool show

£4-6.50, Essex
www.walthamabbeywoolshow.co.uk

20 JAN Crochet basket workshop

£69, Nottinghamshire
www.hanwellwine.co.uk

21 JAN Crochet workshop floral bag

£65.27, Worcestershire
www.eventbrite.co.uk



5 FAB FINDS

Hooky trees

Get lost in a forest of ami' pines, oaks, bonsai and more!

1



GROW WHERE YOU'RE PLANTED

For £15.87 on Ukrainian Etsy shop Knitted Toys Natalia, you'll get the patterns to make this Amigurumi Forest Set of five trees. Put them in your window and enjoy a beautiful woodland view, no matter where you live!

2



PURE CLASS

This Bonsai Tree Amigurumi pattern costs £5.31 from Etsy shop Vliegende Hollander. Use this elegant make to elevate your décor.

3



BE-LEAF IN ME

If you're 'stumped' about what to make next, try this smiley tree stump pattern for £2.65 from www.littleloveeveryday.com – it makes for a great gift or a fun desk decoration!

4



PRETTY AS A PLUM

Grow an elegant plum bonsai using only hooks and yarn! This pattern, which includes helpful step-by-step photos, costs £5.32 from Etsy shop The Lofty Loop.

MIGHTY OAK

Designer Mary Trishchenko creates realistic mini trees, like this fun ami' oak. Get the pattern for £4.04 from Ukrainian shop aNZeesCraft on Etsy. We love the squirrel hideaway!

5



CLOTHES HAVE



STATEMENT SQUARES

Everybody needs a tote at one point or another, so you might as well make it a stylish one! This cross-body version has so many interesting details.

UNISEX STYLE COLLECTION



NO

GENDER

Make fun yet sophisticated clothing and accessories
that will suit absolutely everyone on your gift list

UNISEX STYLE COLLECTION



ON THE OTHER FOOT

Make a statement by wearing the symbol for gender neutrality on your favourite pair of shoes. Now that's putting your best foot forward!



BRACE YOURSELF

Add a chic yet unique touch to a plain shirt-and-trousers combo with colourful Argyle-style braces. It's a great way to add some personality to your office attire.



OFF TO THE RACES

Anyone can exude class and sophistication with a scarflet like this around their neck. The lime-green trim and blue spots give it a touch of carefree glamour, too. Fancy!

COOL AND CASUAL

In a relaxed fit that's very on-trend, this stripy button-down top is as attractive as it is easy to wear. Pop it on for a day at work, a night on the town or for lounging around your own home.



BAG

Create a useful tote out of motifs and try the inset crochet technique at the same time with this design by Marianne Rawlins

- Caron Simply Soft (100% acrylic, 170g/288m), 2 balls of each: Dark Country Blue (9711), Pumpkin (9765), 1 ball of each: Bone (9703), Pistachio (0003)
- A 4mm (US G/6) hook

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Bag measures approx 42x38cm (16½x15in)

NOTES

Bag is made of 18 Squares, each worked in rows and sewn together. The Strap is made separately and sewn to the top at the end. Squares are worked in the inset crochet technique. Each row is worked in one colour with ch-sps worked when skipping a st. Then on the next row in the new colour, tr sts are worked into the skipped sts and in front of the ch-sps, leaving the ch-sps on the WS.

BAG

SQUARES (MAKE 18)

Make 9 using Dark Country Blue as Yarn A and Pumpkin as Yarn B.

Make 9 using Pumpkin as Yarn A and Dark Country Blue as Yarn B.

Using Yarn A, ch22.

Row 1 (RS) Dc in second ch from hook and

each ch across, turn. [21 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, turn.

Row 3 As Row 2.

Fasten off.

Join Yarn B in first st.

Row 4 Ch7, skip first 7 sts, dc in next 7 sts, ch7, skip 6 sts, ss in final st, turn. [7 sts, 2 ch-7 sps]

Fasten off.

Join Yarn A in first st.

Row 5 Ch3 (counts as tr throughout), tr in next 6 sts working in front of the ch-sps, dc in next 7 sts, tr in next 7 sts, turn. [21 sts]

Fasten off.

Join Yarn B in first st.

Row 6 Ch5, skip first 5 sts, dc in next 11 sts, ch5, skip 4 sts, ss in final st, turn. [11 sts, 2 ch-5 sps]

Fasten off.

Join Yarn A in first st.

Row 7 Ch3, tr in next 4 sts working in front of the ch-sps, dc in next 11 sts, tr in next 5 sts, turn. [21 sts]

Fasten off.

Join Yarn B in first st.

Row 8 Ch3, skip first 3 sts, dc in next 15 sts, ch3, skip 2 sts, ss in final st, turn. [15 sts, 2 ch-3 sps]

Fasten off.

Join Yarn A in first st.

Row 9 Ch3 (counts as tr throughout), tr in next 2 sts working in front of the ch-sps, dc in next 15 sts, tr in next 3 sts, turn. [21 sts]

Rows 10-11 As Rows 8-9.

Rows 12-13 As Rows 6-7.

Rows 14-15 As Rows 4-5.

Cont with Dark Country Blue.

Rows 16-17 As Row 2.

Fasten off and weave in ends.

TO MAKE UP

Using the image as a guide, whipstitch 9 Squares together in a 3x3 formation. Rep with the remaining 9 Squares.

Place 2 panels together with WS facing out.

Join Dark Country Blue in top-left corner (or top-right if left-handed) and work next row through both pieces to join.

Row 1 Ch1, 51dc evenly to next corner, 3dc in corner, 61dc evenly across base, 3dc in corner, 51dc evenly to next corner.

Fasten off.

Turn so RS is facing out.

TOP EDGING

Join Pistachio in ay st around top of Bag and dc evenly around.

STRAP

Using Bone, ch131.

Row 1 Dc in second ch from hook and each ch across, turn. [130 sts]

Change to Pistachio.

Row 2 Ch1, dc in bl of each st across, turn.

Change to Bone.

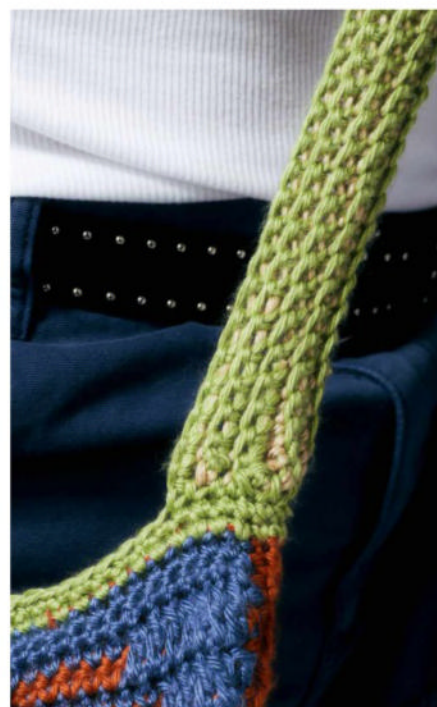
Rows 3-12 As Row 2, alternating between Pistachio and Bone each row.

Fasten off leaving long tails.

TO FINISH

Using the tails, sew the Strap to the top of the Bag.

Weave in all ends.





HAT

Finally, a hat that suits everyone! Make this topper by Fran Morgan over and over again for all your friends and family members

- Caron Simply Soft (100% acrylic, 170g/288m), 1 ball of each: Dark Country Blue (9711), Bone (9703), Pistachio (0003), Pumpkin (9765)
- A 5mm (US H/8) hook

TENSION

15 sts and 15 rounds measure 10x10cm (4x4in) over double crochet using a 5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Hat measures 52cm (20½in) in circumference

NOTES

Hat is worked in rounds with RS facing throughout. Colourwork is achieved using the Fair Isle technique. Change colour on the final yrh of st before colour change is indicated and carry the unused colour across the WS of your work.

HAT

Using Dark Country Blue, ch80 and ss in last ch from hook, being careful not to twist the ch.

Round 1 (RS) Ch1 (does not count as st

throughout), dc in each st around, ss to beg dc. [80 sts]

Round 2 (RS) Ch1, dc in first st, *change to Bone, dc in bl of next st, change to Dark Country Blue, dc in next st; rep from * 39 times, change to Bone, dc in bl of next st, change to Dark Country Blue, ss to beg dc.

Rounds 3-11 As Round 2.

Rounds 12-22 Ch1, dc in first st, *change to Pumpkin, dc in bl of next st, change to Dark Country Blue, dc in next st; rep from * 39 times, change to Pumpkin, dc in bl of next st, change to Dark Country Blue, ss to beg dc.

Rounds 23-32 Ch1, dc in first st, *change to Pistachio, dc in bl of next st, change to Dark Country Blue, dc in next st; rep from * 39 times, change to Pistachio, dc in bl of next st, change to Dark Country Blue, ss to beg dc.

Round 33 Ch1, *dc2tog over next 2 dc in Dark Country Blue (skipping the bl dc in Pistachio), change to Pistachio, dc in bl of next st, change to Dark Country Blue; rep from * around to end, ss to beg dc. [40 sts]

Round 34 As Round 33. [20 dc]

Round 35 As Round 33. [10 sts]

Fasten off.

Using the tail, sew the top of the Hat closed. Weave in ends.

BOOT EMBELLISHMENT

If you're a bit masculine and a bit feminine, put the symbol of gender neutrality right on your laces. By Marianne Rawlins

- Caron Simply Soft (100% acrylic, 170g/288m), a small amount of each: Bone (9703), Pistachio (0003)
- A 2.5mm (US C/1 or D/2) hook
- PVA glue

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Motif measures approx 12cm (4¾in) wide

NOTES

Motifs are worked in a combination of rounds and rows.

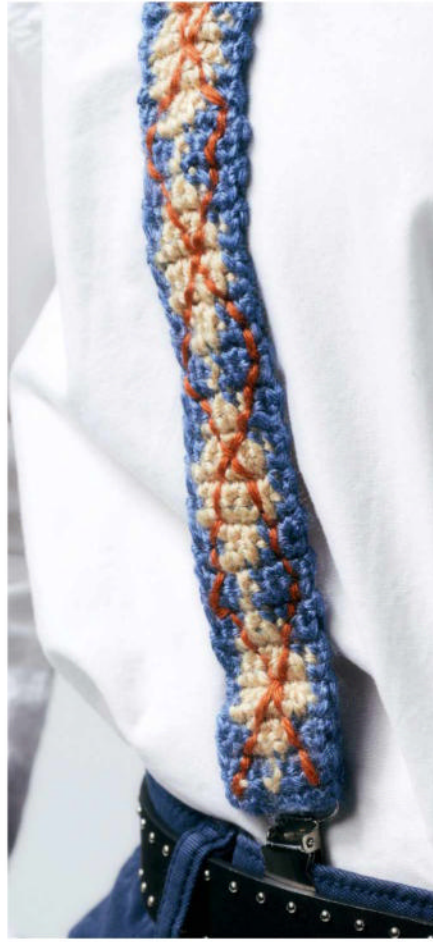
BOOT EMBELLISHMENT

Using Bone, make a magic loop.

Round 1 (RS) Ch1, 9dc in loop, ss to beg dc. [9 sts]

Round 2 (RS) Ch1, 2dc in each st around, ss to beg dc. [18 sts]

Round 3 Ch1, (1dc, 2dc in next st) 6 times, ss to beg dc. [24 sts]



Work on in rows.

Row 4 Ch12, skip 3 sts, ss in next st, turn.

Row 5 Ch1, 12dc in ch-12 sp.

Fasten off.

Skip 7 sts from Round 3 and join Bone in next st. Rep Rows 4-5.

Fasten off.

EDGING

Join Pistachio in sixth dc from first Row 4 rep.

Round 1 Ch1, *dc in first 5 sts, dc3tog, dc in next 5 sts, dc3tog, dc in 3 sts, pm in last st, dc in next 2 sts; rep from * once more, ss to beg dc. [34 sts]

Fasten off.

CROSS

The 2 markers represent where to begin working the Cross and Arrow. Using Pistachio, ch8 and ss in marked st.

Row 1 Ch1, ss in next st from Edging, dc in each ch across, turn. [7 sts]

Row 2 Ch4, dc in second ch from hook and next 2 ch, dc in top of ch-8, ch4, dc in second ch from hook and next 2 ch, ss in dc at top of ch-8.

Fasten off.

ARROW

Using Pistachio, ch8 and ss in next marked st.

Row 1 Ch1, ss in next st from Edging, dc in each ch across, turn. [7 sts]

Row 2 Ch3, skip 1 dc, ss in next dc, ch3, ss in ch at base of second dc, ch3, ss in top of ch-8.

Fasten off.

TO FINISH

Weave in all ends.

Mix 1 part glue with 2 parts water and soak the motif.

Pin out and leave until dry.

BRACES

Give off big boss vibes in a set of stunning Argyle braces fastened with a clip at the waist. Designed by Natalie Beard

■ Caron Simply Soft (100% acrylic, 170g/288m), 1 ball of each: Dark Country Blue (9711), Bone (9703), Pumpkin (9765)

■ A 3mm (US C/2 or D/3) hook

■ 4 braces clips (available from bit.ly/hemlinebracesclips)

TENSION

14 sts and 16 rows measure 10x10cm (4x4in) over double crochet using a 3mm hook, or size needed to obtain correct tension

MEASUREMENTS

Braces measures 90 (110)cm (35½ (43¼)in) in length

NOTES

Braces are worked in rows throughout.

Pattern is worked in 2 sizes: S-M and L. You can further adapt the size if required by working more or fewer rows where indicated.

There is a Chart on page 87, which you will need to refer to when making the Braces. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you.

BRACES

FRONT PIECES (MAKE 2)

Using Dark Country Blue, ch8.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [7 sts]

Rows 2-6 Ch1 (does not count as st throughout), dc in each st across, turn. Refer to the Chart.

Rows 7-8 Ch1, dc in next 3 sts, change to Yarn B, dc in next st, change to Yarn A, dc in next 3 sts, turn.

Rows 9-16 Cont in patt using the Chart for all colour changes.

Rep Rows 7-16 another 10 (11) times.

Next row Ch1, dc in each st across, turn.

Rep last row once more.

Fasten off first Front Piece only.

BACK

Back is worked from the sts of both Front pieces. Continue with Dark Country Blue.

Row 1 Ch1, dc in each st across current Front, dc in each st on second Front, turn. [14 sts]

Row 2 Ch1, dc2tog, dc in each st to final 2 sts, dc2tog, turn. [12 sts]

Rows 3-4 As Row 2. [8 sts]

Row 5 Ch1, dc in each st across, turn.

Row 6 Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [10 sts]

Rows 7-8 As Row 6. [14 sts]

Row 9 Ch1, dc in each st across, turn.

Back separates off into 2 pieces over next row.

Row 10 Ch1, dc in first 7 sts, turn leaving rem sts unworked.

Row 11 Ch1, dc in each st across, turn.

Rep Row 11 until Braces measure 90 (110) cm, or to desired measurements.

Fasten off.

Join Dark Country Blue in first unworked st from Row 9 of Back.

Next row Ch1, dc in 7 unworked sts from Row 9, turn. [7 sts]

Rep from Row 11 to length of first Back strip.

Fasten off.

TO FINISH

Using Pumpkin and the images as a guide, embroider running sts over the Fronts.

Using Dark Country Blue, sew the brace clips to each end.

Weave in all ends.

NECKERCHIEF

Emma Leith's spotted scarflet is fun and glamorous. Wear this neckerchief the next time you want to dress to impress!

■ Caron Simply Soft (100% acrylic, 170g/288m), 1 ball of each: Dark Country Blue (9711), Bone (9703), Pistachio (0003)

■ A 5mm (US H/8) hook

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Neckerchief measures 97x10cm (38¼x4in)

NOTES

Neckerchief is worked in rows, increasing along one edge, and decreasing on the opposite edge to form the shape.

Change colour on final yrh of st before colour change is indicated. Carry unused colour

across the top of the sts, enclosing the strand as you work.

NECKERCHIEF

Using Bone, ch17.

Row 1 (RS) Tr in fourth ch from hook and each ch across, turn. [15 sts]

Row 2 Ch3 (counts as tr throughout), skip next st, tr in next 11 sts, 2tr in next st, tr in final st, turn.

Row 3 Ch3, 2tr in next st, *change to Dark Country Blue, 4-tr cl in next st, change to Bone, tr in next 2 sts; rep from * twice more, change to Dark Country Blue, 4-tr cl in next st, change to Bone, tr in next st, skip next st, tr in final st, turn.

Rows 4-53 Rep Rows 2-3, ending on a Row 2 rep.

Fasten off.

With RS facing, join Pistachio in first st from Row 53.

Row 54 Ch1, dc in each st across.

Fasten off.

Rep Row 54 across opposite short edge.

Fasten off and weave in all ends.



YARN STOCKISTS

Wool Warehouse 01926 882818
www.woolwarehouse.co.uk



The logo for Bilibag Factory, featuring the brand name in a serif font with 'Factory' in a smaller sans-serif font below it, all contained within a light pink, hand-drawn style oval.

BILIBAG
Factory

Use code **SIMPLY10**
for 10% off your order



Staffordshire based, family owned, Local Cotton Cord Manufacturer.

Exceptional quality Cotton Cords for crochet, knitting and macrame.

WWW.BILIBAGFACTORY.CO.UK



Earn your stripes

Everyone looks laid-back in a casual button-down.
Try this on-trend version by Fran Morgan

COLLARED SHIRT



YOU WILL NEED

- Caron Simply Soft (100% acrylic, 170g/288m)
- Yarn A** Dark Country Blue (9711)
- Yarn B** Bone (9703)
- See table for measurements and Yarn A and B quantities
- 1 ball of each:
- Yarn C** Pistachio (0003)
- Yarn D** Pumpkin (9765)
- A 4.5mm (US 7) hook
- A 5mm (US H/8) hook
- 6 buttons, 10mm

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

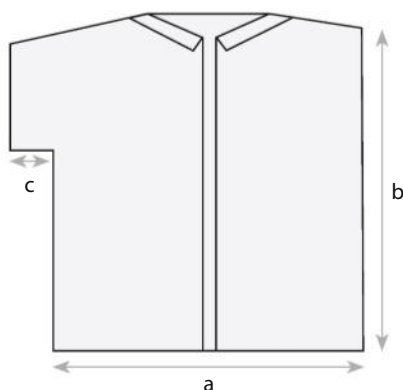
TENSION

13 sts and 7 rows measure 10x10cm (4x4in) over treble crochet using a 5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

ftr (foundation treble) Ch4 (counts as first st), *insert hook in last ch from hook, yrh and pull up a loop, yrh and pull through 1 loop (loop will sit at base of ftr), (yrh and pull through 2 loops) twice; rep from * inserting hook in loop at base of prev ftr

For a full list, see page 86



Width a: 50 (55.5: 61: 66.5: 72: 78)cm
19¾ (21¾: 24: 26¼: 28½: 30¾)in

Length b: 67 (68.5: 70.5: 72: 73.5)cm
26½ (27: 27¾: 28¼: 28¾: 29)in

Sleeve length c: 19.5 (19.5: 19.5: 22: 22)cm
7¾ (7¾: 7¾: 8½: 8½: 8½)in

Channel your inner Harry Styles with a loose and stripy short-sleeved top that suits men, women and everyone in between.

NOTES

Shirt is worked in rows in a side-to-side construction. The Fronts and Back are worked in one piece and seamed at the shoulders. The Sleeves are worked from the armhole space. Due to the construction, the row tension will denote the bust measurement and the stitch tension the length. The colour sequence is worked in order for the Right Front, in reverse order for the first half of the Back, in order for the remainder of the Back and in reverse order for the Front Left. This is to ensure the colours match up at the shoulder seams. Change colour on the final yrh of row and fasten off previous colour.

SHIRT

COLOUR SEQUENCE

Standard colour sequence: 2 rows in Yarn A, 1 row in Yarn B, 1 row in Yarn C, 2 rows in Yarn B, 1 row in Yarn D, 1 row in Yarn B.

Reverse colour sequence: 1 row Yarn B, 1 row Yarn D, 2 rows in Yarn B, 1 row in Yarn C, 1 row in Yarn B, 2 rows in Yarn A.

RIGHT FRONT

Using a 5mm hook and Yarn A, ch4.

Row 1 (RS) Work 69 (71: 73: 75: 75: 77) ftr, tr in loop at base of last ftr, turn. [70 (72: 74: 76: 76: 78) sts]

Row 2 (WS) Ch3 (counts as tr throughout), tr in st at base of ch-3, tr in sp between each st to end, turn. [71 (73: 75: 77: 77: 79) sts]

Change to Yarn B and continue working in standard colour sequence to end of Right Front.

Row 3 Ch3, tr in sp between each st to final sp, 2tr in final sp, turn. [72 (74: 76: 78: 78: 80) sts]

Rows 4-5 Rep Rows 2-3. [74 (76: 78: 80: 80: 82) sts]

Row 6 Ch9, tr in third ch from hook and next 6 ch, tr in sp between each tr from prev row. [80 (82: 84: 86: 86: 88) sts]

Row 7 Ch3, tr in sp between each tr across, turn. Rep Row 7 another 3 (3: 3: 3: 5: 5) times.

Next row Ch3, tr in sp between each st to final 2 sps, tr2tog next 2 sps, turn.

[79 (81: 83: 85: 85: 87) sts]

Rep Row 7 another 5 (7: 9: 11: 11: 13) times.

The colour used for the next row will be the first colour used for each Sleeve. Pm in first st to mark the colour.

Next row Ch3, tr in sp between tr 51 (51: 51: 51: 49: 51) times, turn leaving rem sts unworked.

[52 (52: 52: 52: 50: 52) sts]

Next row Ch3, tr in sp between each st across, turn.

BACK

Work in reverse colour sequence beg on the last colour used. Cont in reverse order to mirror Front Right.

Row 1 (RS) Ch3, tr in sp between each st, turn. [52 (52: 52: 52: 50: 52) sts]

Row 2 (WS) As Row 1.

Row 3 Ch3, tr in sp between each st, make 27 (29: 31: 33: 35: 35) ftr, turn.

[79 (81: 83: 85: 85: 87) sts]

Row 4 Ch3, tr in sp between each st across, turn. Rep Row 4 another 3 (5: 7: 9: 9: 11) times.

Next row Ch3, tr in st at base of ch-3, tr in sp between each st across, turn.

[80 (82: 84: 86: 86: 88) sts]

Rep Row 4 another 10 (10: 10: 10: 12: 12) times.

Work the rem of the back in the standard colour sequence, mirroring the first half of the Back.

Cont with the same colour used for the last row.

Rep Row 4 another 10 (10: 10: 10: 12: 12) times.

Next row Ch3, tr2tog first 2 sps, tr in sp between each st across, turn.

[79 (81: 83: 85: 85: 87) sts]

Rep Row 4 another 5 (7: 9: 11: 11: 13) times.

Next row Ch3, tr in sp between tr 51 (51: 51: 51: 49: 51) times, turn leaving rem sts unworked.

[52 (52: 52: 52: 50: 52) sts]

Next row Ch3, tr in sp between each st across, turn.

SIZE		S	M	L	XL	2X	3X
TO FIT BUST	cm	84-92	94-102	104-112	114-122	124-132	134-142
	in	33-36	37-40	41-44	45-48	49-52	53-56
ACTUAL BUST (APPROX)	cm	100	111	122	133.5	144.5	155.5
	in	39½	43¾	48	52½	56¾	61¼
LENGTH	cm	67	68.5	70.5	72	72	73.5
	in	26½	27	27¾	28¼	28¼	29
SLEEVE LENGTH	cm	19.5	19.5	19.5	22	22	22
	in	7¾	7¾	7¾	8½	8½	8½
YARN A	100g	1	1	1	2	2	2
YARN B	100g	1	2	2	2	3	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

LEFT FRONT

Work Front Left in the reverse colour sequence, mirroring the second half of the Back. Cont with the same colour used for the last row of Back.

Row 1 (RS) Ch3, tr in sp between each st, turn.

Row 2 As Row 1.

Row 3 Ch3, tr in sp between each st, 27 (29: 31: 33: 35: 35) ftr, turn. [79 (81: 83: 85: 85: 87) sts]

Row 4 Ch3, tr in sp between each st, turn.
Rep Row 4 another 3 (4: 7: 10: 10: 11) times.

Next row Ch3, tr in st at base of ch-3, tr in sp between each st across, turn.

[80 (82: 84: 86: 86: 88) sts]

Rep Row 4 another 4 (4: 4: 4: 6: 6) times.

Fasten off.

Join yarn in eighth st across.

Next row Ch3, tr2tog first 2 sps, tr in each sp across, turn. [74 (76: 78: 80: 80: 82) sts]

Next row Ch3, tr in each sp across to final 2 sts, tr2tog, turn. [73 (75: 77: 79: 79: 81) sts]

Rep last 2 rows twice more.

[69 (71: 73: 75: 75: 77) sts]

Fasten off.

TO MAKE UP

Sew the shoulder seams together using a mattress stitch seam.

SLEEVES (MAKE 2)

Use a 5mm hook and colour used for the penultimate row of Right Front (marked row).

Join yarn in the 13th (15th: 15th: 17th: 17th: 17th) sp from armhole opening on Back.

Row 1 (RS) Ch1 (does not count as st throughout), dc in same sp, tr in next 26 (26: 30: 30: 34: 34) sps, dc in next st, change to next colour in sequence if required, ss in next 4 sps, turn. [28 (28: 32: 32: 36: 36) sts, 4ss]

Cont working in standard colour sequence, before working the final 4 ss on each shaping row.

Row 2 (WS) Ch1, dc in same sp as first ss, tr in same sps as next 3 ss, tr in each sp across Row 1, tr in next 3 sps from opening, dc in next sp, ss in next 4 sps, turn. [35 (35: 39: 39: 43: 43) sts, 4 ss]

Row 3 Ch1, dc in same sp as first ss, tr in same sps as next 3 ss, tr in each sp across row below, tr in next 3 sps from opening, dc in next sp, ss in next 4 sps, turn. [42 (42: 46: 46: 50: 50) sts, 4 ss]
Rep Row 3 another 1 (1: 1: 2: 2: 3) times. [49 (49: 53: 60: 64: 71) sts, 4 ss]

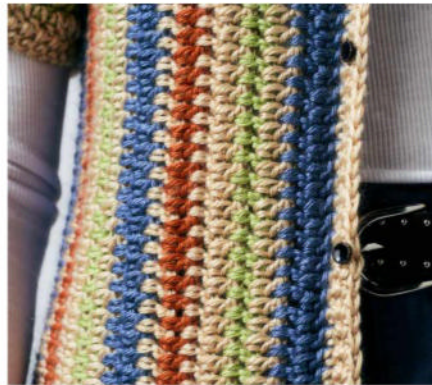
Join next colour in first row end on Back.

Next row Ch3, tr in next row end, tr in sp between each st of armhole opening, tr in next 2 row-ends of Front, ss to top of beg ch-3, turn. [57 (61: 65: 69: 69: 73) sts]

Next row Ch2 (does not count as st), tr in next sp (counts as tr2tog), tr in each sp around to final 2 sps, tr2tog, ss to top of beg tr, turn. [55 (59: 63: 67: 67: 71) sts]

Next row Ch3, tr in sp between each st around, ss to top of beg ch-3.

Rep last 2 rows another 3 (3: 4: 5: 5: 5) times. [49



The direction of working the rows – up and down – results in a vertical stripe pattern



After joining the shoulder seams, rejoin yarn at the armholes to work the sleeves

(53: 55: 57: 61: 61) sts]

Work in patt without decreasing until Sleeve measures 19.5 (19.5: 19.5: 22: 22)cm.

Fasten off.

BUTTON BANDS

With RS facing and using a 4.5mm hook, join Yarn B in bottom corner of Right Front.

Row 1 (RS) Ch1, dc in each st across, turn. [69 (71: 73: 75: 75: 77) sts]

Rows 2-8 As Row 1.

Fasten off.

With RS facing and using a 4.5mm hook, join Yarn B in top corner of Left Front.

Row 1 (RS) Ch1, dc in each st across, turn. [69 (71: 73: 75: 75: 77) sts]

Row 2 As Row 1.

Row 3 Ch1, dc in first 1 (3: 5: 1: 1: 3) sts, (dc in next 10 (10: 10: 11: 11: 11) sts, ch1, skip 1 sts) 6 times, dc in final 2 sts, turn.

Row 4 Ch1, dc in each st and ch-sp across, turn.

Rows 5-8 As Row 1.

Fasten off.

COLLAR

Using a 4.5mm hook, join Yarn B in end of Row 1 from Right Front.

Row 1 (RS) Ch3, tr evenly around neckline opening to end of final row on Left Front, turn. Change to Yarn A.



The fronts and back are worked as one piece, side to side, and seamed at the shoulders

Row 2 Ch3, tr in st at base of ch-3, tr in each st to final st, 2tr in final st, turn.

Row 3 As Row 2.

Change to Yarn B.

Row 4 As Row 2.

Fasten off and weave in ends.

TO FINISH

Weave in all ends.

Sew the buttons in line with the buttonholes.

**SAVE OR
SPURGE**

For a more luxurious make, try West Yorkshire Spinners The Croft Shetland Aran: 2 (2: 3: 3: 4: 4) skeins of Yarn A Norwick (172), 2 (3: 3: 4: 5: 6) skeins of Yarn B Sullom (010), 2 skeins of each: Yarn C Feltar (312), Yarn D Melby (551)

Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact
www.wyspinners.com

SIGN UP TO WEBSITE FOR 10% OFF YOUR FIRST ORDER

MAVIS of Bushey
Est. 1935

STOCKIST OF SIRDAR, KING COLE, STYLECRAFT & WOOLCRAFT

Established in November 1935 by Mavis Conquest, our traditional wool shop loves to support the crafting community!

Now under new management and a new website, if you're a pro-knitter, crocheter or if you're completely new to the craft, we'd love to support you in your upcoming projects.

We stock everything you could need for knitting, crochet, cross stitch, embroidery and tapestry. We also have a range of fabrics, dress patterns and haberdashery.

Give us a call or email to tell us about your project!

Call: 0208 950 5445 Email: customersupport@mavisofbushey.com
mavisofbushey.com
44 High Street, Bushey, Hertfordshire, WD23 3HL
Pop into the shop, we would love to meet you!

Simply
Crochet

To advertise with us in this section please email
rachael.hawkins@immediate.co.uk
or call 0117 300 8283



 **recycle**

The
Possibilities
are
Endless



Recycle your magazine and seven days later it could come back as your newspaper

www.recyclenow.com

KnitPro
ginger





www.knitpro.eu



Deep blue sea

Dipping and diving beneath the Arctic waves, this sleek little orca is ready to explore! Designed by Lauren Espy



YOU WILL NEED

- DROPS Paris (100% cotton, 50g/75m)
- 1 ball of each:
 - Black (15)
 - White (16)
- A 3.5mm (US E/4) hook
- 2 safety eyes, 10mm
- Toy stuffing
- Stitch markers

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Orca measures 29cm (11½in) long

ABBREVIATIONS

inv dec Insert hook under fl of next 2 sts, yrh and pull through both loops, yrh and pull through 2 loops on hook

For a full list, see page 86

Take a swim with one of the ocean's most recognisable creatures! Since these aquatic animals love to live in pods, why not make an orca for each member of your own family?

NOTES

Pattern is worked using the amigurumi method, working in a continuous spiral without closing off each round with a ss. You may find it helpful to mark the first st of the round, moving the marker up as you work. You can substitute any aran-weight cotton in this pattern.

If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.

ORCA

EYE PATCHES (MAKE 2)

Using White, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) (2dc, 2dc in next st) twice. [8 sts]

Round 3 (2dc in next 2 sts, 2dc) twice, ss to beg dc. [12 sts]

Fasten off, leaving a long tail.

BODY

Using Black, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) Dc in each st around. [6 sts]

Round 3 2dc in each st around. [12 sts]

Round 4 (1dc, 2dc in next st) 6 times. [18 sts]

Round 5 (2dc, 2dc in next st) 6 times. [24 sts]

Round 6 (3dc, 2dc in next st) 6 times. [30 sts]

Round 7 (4dc, 2dc in next st) 6 times. [36 sts]

Round 8 Dc in each st around. [36 sts]

Round 9 (5dc, 2dc in next st) 6 times. [42 sts]

Round 10 Dc in each st around. [42 sts]

Round 11 (6dc, 2dc in next st) 6 times. [48 sts]

Round 12 Dc in each st around. [48 sts]

Round 13 (7dc, 2dc in next st) 6 times. [54 sts]

Rounds 14-31 Dc in each st around. [168 sts]

Using the image as a guide and the tail from the Eye Patches, sew the Patches between Rounds 14-19, approx 20 sts apart. Weave the needle under both loops from the stitches on Round 3 of the Eye Patch and then into the Body. Make sure to go under the stitches and not over them to create a clean finish. Secure with a knot and hide inside the Body.

Add the safety eyes between Rounds 14-15, placing them right next to the eye patches.

Round 32 (16dc, inv dec) 3 times. [51 sts]

Round 33 Dc in each st around. [51 sts]

Stuff Body as you work.

Round 34 (15dc, inv dec) 3 times. [48 sts]

Rounds 35-36 Dc in each st around. [48 sts]

Round 37 (14dc, inv dec) 3 times. [45 sts]

Rounds 38-39 Dc in each st around. [45 sts]

Round 40 (13dc, inv dec) 3 times. [42 sts]

Round 41 Dc in each st around. [42 sts]

Round 42 (12dc, inv dec) 3 times. [39 sts]

Round 43 Dc in each st around. [39 sts]

Round 44 (11dc, inv dec) 3 times. [36 sts]

Round 45 Dc in each st around. [36 sts]

Round 46 (10dc, inv dec) 3 times. [33 sts]

Rounds 47-48 Dc in each st around. [33 sts]

Round 49 (9dc, inv dec) 3 times. [30 sts]

Round 50 Dc in each st around. [30 sts]

Round 51 (3dc, inv dec) 6 times. [24 sts]

Round 52 Dc in each st around. [24 sts]

Round 53 (2dc, inv dec) 6 times. [18 sts]

Round 54 Dc in each st around. [18 sts]

Round 55 (1dc, inv dec) 6 times. [12 sts]

Round 56 (Inv dec) 6 times. [6 sts]

Fasten off.

Thread tail through fl of final 6 sts and pull tight to close.

PECTORAL FINS (MAKE 2)

Using Black, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 Dc in each st around. [12 sts]

Round 4 (1dc, 2dc in next st) 6 times. [18 sts]

Rounds 5-9 Dc in each st around. [48 sts]

Round 10 (1dc, inv dec) 6 times, ss to beg dc. [12 sts]

Fasten off, leaving a long tail.

Leave Fins unstuffed. Pin the Fins to the sides of the Body, between Rounds 27-34, lining them up with the bottom of the Eye Patch. Using the tail, sew the Fins into place.

DORSAL FIN

Using Black, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) Dc in each st around. [6 sts]

Round 3 (1dc, 2dc in next st) 3 times. [9 sts]

Round 4 Dc in each st around. [9 sts]

Round 5 (2dc, 2dc in next st) 3 times. [12 sts]



Pin the pectoral fins on the sides, lined up with the bottom edge of the eye patches



Once you're happy with the positions of the pectoral fins, sew them in place securely

Round 6 Dc in each st around.

Round 7 (3dc, 2dc in next st) 3 times. [15 sts]

Round 8 Dc in each st around.

Round 9 (4dc, 2dc in next st) 3 times. [18 sts]

Round 10 Dc in each st around.

Round 11 (5dc, 2dc in next st) 3 times. [21 sts]

Round 12 Dc in each st around.

Round 13 (6dc, 2dc in next st) 3 times. [24 sts]

Round 14 Dc in each st around, ss to beg dc.

Fasten off, leaving a long tail.

Leave Fin unstuffed. Pin the Fin to the top of the Body, between Rounds 25-35. Using the tail, sew the Fin into place.

FLUKES (MAKE 2)

Using Black, make a magic loop.



Place the two flukes side by side and stitch them together to form the tail shape



Pin the completed flukes to the back of the body and sew them into place

Rounds 1-3 (RS) As Rounds 1-3 of Body. [12 sts]

Round 4 Dc in each st around.

Round 5 (1dc, 2dc in next st) 6 times. [18 sts]

Round 6 Dc in each st around.

Round 7 (2dc, 2dc in next st) 6 times. [24 sts]

Round 8 Dc in each st around.

Round 9 (2dc, inv dec) 6 times. [18 sts]

Round 10 (1dc, inv dec) 6 times. [12 sts]

Round 11 (2dc, inv dec) 3 times, ss to beg dc. [9 sts]

Fasten off, leaving a long tail.

Hold Flukes together and sew across Rows 9-11 to form the tail shape.

Pin to the end of the Body and sew into place.

BELLY

Using White, ch2.

Row 1 (RS) 2dc in second ch from hook, turn. [2 sts]

Row 2 (WS) Ch1, 2dc in each st across, turn. [4 sts]

Row 3 Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [6 sts]

Rows 4-5 As Row 3. [10 sts]

Rows 6-8 Ch1, dc in each st across, turn.

Row 9 As Row 3. [12 sts]

Rows 10-19 Ch1, dc in each st across, turn.

Row 20 Ch1, dc2tog, dc in each st to final 2 sts, dc2tog, turn. [10 sts]

Row 21 Ch1, dc in each st across, turn.

Row 22 As Row 20. [8 sts]

Rows 23-32 Ch1, dc in each st across, turn.

Row 33 As Row 20. [6 sts]

Rows 34-39 Ch1, dc in each st across, turn.

Row 40 As Row 20. [4 sts]

Rows 41-44 Ch1, dc in each st across, turn.

Row 45 Ch1, dc in each st across, do not turn.

Round 46 Dc in same st as last dc from Row 45, dc in next 11 row-ends, ch14, htr in second ch from hook and next 12 ch, 32dc evenly to Row 1, 2dc in base of Row 1, dc in next 32 row-ends, ch14, htr in second ch from hook and next 12 ch, 11dc evenly across to start of Row 45, ss in



Take your time to pin the belly to the body to ensure even, crease-free positioning

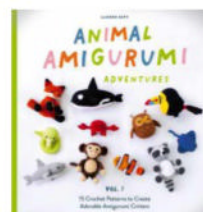


Use lots of pins to achieve the best placement for the belly, then sew the piece into position

first st from Row 45.

Fasten off leaving a long tail.

Pin to the base of the Body and sew into place. Weave in all ends.



Love making wild animals like this one? *Animal Amigurumi Adventures Vol 1* by Lauren Espy is out now. (Blue Star Press, £20).

SIMPLE STEPS HOW TO WORK AN INVISIBLE DECREASE (INV DEC)



1 Work up to where you want the decrease to be placed. The next 2 stitches will be decreased to 1 stitch.



2 Insert the hook through the front loop on the next stitch, then insert hook through the front loop on the second stitch.



3 Yrh and pull through both front loops on the hook.



4 Yrh and pull through both loops on hook.

Simply Crochet

SAVE TIME, MONEY AND HASSLE WITH AN ANNUAL *SIMPLY CROCHET* SUBSCRIPTION



- Download the latest issue straightaway
- Get a further 12 issues in your first year
- All issues download automatically
- Download it once... read it offline forever



iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc.
NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble, Inc



To subscribe simply visit:
www.gathered.how/magazines-simply-crochet

The digital version of the magazine does not include the cover gift that you would find on newsstand copies

STEPHANIE'S JOURNAL

...from the studio

Designer and blogger Stephanie Lau of All About Ami explores the benefits and challenges of gifting extra-fuzzy and nostalgic amigurumi...



Stephanie says classic stuffies remind people of their favourite childhood toys

Do you have a childhood toy that you loved dearly? For many people, that toy was a beloved teddy bear that cuddled them to sleep and went on their daily adventures. I myself had a teddy bear collection growing up, and I spent many hours making up different storylines with my sister, as all our bears had special names and personalities. As amigurumi designers, my husband and I had always wanted to design a classic teddy bear, and when we came upon some cosy boucle and fleece sherpa yarns, we knew that they would provide the perfect teddy textures. Our Boucle Bear and Bunny and Fleece Teddy and Bunny are now some of our most popular designs and have really resonated well with our audience. And that's no surprise – teddy bears evoke a sense of nostalgia and comfort, which means they make wonderful gifts for both adults and children alike.

A WORTHWHILE CHALLENGE

But even though they call forth memories of childhood toys, amigurumi are inherently unique gifts because no two stuffed animals are exactly alike. People may follow the same pattern, but so much personality is added when the face is stitched on and the limbs are attached and arranged in

different and expressive poses.

They're also relatively quick to work up (compared to large projects such as garments or blankets), and there is something very satisfying about piecing different parts together and bringing a stuffed animal to life!

However, before you plan on making an amigurumi toy for each upcoming birthday in 2023, keep in mind that it can be relatively challenging to work up these fluffy bears and bunnies. When using textured yarn, the stitches all get blurred together, and you can hardly tell that the resulting fabric is crocheted since individual stitches cannot be seen. However, fuzzy yarn can also be very forgiving since you can't easily see mistakes. It's a labour of love and a huge triumph once the fluffy amigurumi is finished! Many makers have told me that they're filled with a huge sense of accomplishment and are proud that they learned some new skills or overcame their fear of working with textured yarn.

FOR OLD AND YOUNG ALIKE

I've heard so many heartwarming stories about people giving their loved ones amigurumi versions of classic toys. They're very popular baby shower gifts as they have a certain 'wow' factor. Recipients and attendees are always amazed when

It's a labour of love and a huge triumph once the fluffy amigurumi is finished!





Teddies are deeply loved
by those who receive them

the maker tells everyone that they made the stuffed animal! Some pregnant women even make toys for their future children as a way to help prepare their babies' nurseries.

Of course, teddies aren't just for babies. One reader shared how her mother was obsessed with teddy bears and travelled the world with the bear she made her. Her mother was known as the 'teddy bear grandma' since she gifted bears to all the new babies in the family, and the reader was delighted that she could gift her own mother a handmade teddy bear. She even shared pictures and videos of this teddy travelling the world and visiting the Eiffel Tower!

Similarly, another reader shared how her grandma used to make teddy bears for all the babies in the family. Sadly, her grandma had passed, and now the reader was carrying on the tradition of making teddy bears as gifts.

MAKING AN IMPACT

Whether they're for babies, grandmas, or friends and relatives of any age, really, teddies are deeply loved by those who receive them. Once the stuffed animals are gifted, the plushies take on a new life of their own in relation to the recipient. For instance, a reader who crocheted both my teddy bear and bunny for her grandma shared that they're now her grandma's television watching buddies.

These special amigurumi hold so much significance as our love, time and talent are imbued in each piece. Seeing these stuffed animals evoke memories of the one who made them, too. They're not just toys – they're acts of kindness and love.

Keep up with Stephanie online at www.allaboutami.com
and follow her on Instagram at @allaboutami

STEPHANIE'S ACCESSORIES



If you're gifting amigurumi, you can think about adding some crochet accessories, too! It's fun for both children and adults to dress up their bears and bunnies and outfit them for different occasions.





Simply
Crochet

ourinsiders

CALLING SIMPLY CROCHET READERS

**SHARE YOUR THOUGHTS AND
EARN AMAZING REWARDS!**

You're a valued reader of *Simply Crochet*, and we'd love you to be part of **Our Insiders** – an exclusive online community that rewards you for sharing your feedback about the magazine and other topics.

You'll be entered into our monthly prize draw for each survey you complete. Plus, you'll gain access to other special offers and rewards!

TO GET STARTED, VISIT OURINSIDERS.COM



UPCYCLE A
FAVOURITE
CARDI

Pack a punch

Use stylish granny stitch stripes to lengthen or decorate the sleeves on a cardigan. By Emma Friedlander-Collins



YOU WILL NEED

- King Cole Merino Blend DK (100% wool, 50g/104m)
- 2 balls of Yarn A Black (048)
- 1 ball of each:
- Yarn B Raspberry (907)
- Yarn C Royal (021)
- Yarn D White (001)
- Yarn E Gold (055)
- Yarn F Bayleaf (3088)
- Yarn G Sage (853)
- Yarn H Pale Pink (1532)
- A 3.5mm (US E/4) hook
- A knitted cardigan

For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

18 sts and 11 rows measure 10x10cm (4x4in) over patt using a 3.5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 86

Update an outfit, extend the sleeves on a jumper or breathe new life into a sweater by adding some lovely crochet stripes to the sleeves. Use the colours listed here or choose a few shades from your own stash!

NOTES

This pattern is a guide; the number of rows and stitches required is dependent on the cardigan being embellished.

SLEEVE EMBELLISHMENT

PREPARE THE CARDIGAN

To prepare your cardigan, decide where you want the sleeve embellishment to begin. Work a running stitch around the sleeve at this point, picking up each knitted loop around. Once this is complete, cut the lower section of the sleeve off leaving approx 1cm from the running stitch. Take the lower half of the sleeve and work a running stitch around the top of the cuff, then cut this from the sleeve and put it to one side.

SLEEVE INSERTS (MAKE 2)

The first round is worked into the knitted stitches of the cardigan, where the first running stitch has been worked around.

Join Yarn A though any knit st.

Round 1 (RS) Ch2 (counts as dc), (dc in next st, dc2tog) rep around, ss to beg dc.

For the next round you need to end with a multiple of 3 sts, so add 1-2 increases or decreases.

Round 2 (RS) Ch1 (does not count as st), dc evenly around, ss to beg dc.

Fasten off.

Join Yarn B in any st.

Round 3 Ch3 (counts as tr throughout), 2tr in st at base of ch-2, skip 2 sts, (3tr in next st, skip 2 sts) rep around, ss to top of beg ch-3.

Fasten off.

Join Yarn C in sp between any two 3-tr groups.

Round 4 Ch3, 2tr in same sp, 3tr in sp between



Begin the crocheted section by working into each knitted stitch of the jumper's sleeve

each 3-tr group, ss to top of beg ch-3.

Fasten off.

You can adapt the length of the Sleeve by working fewer or more round repeats over the next 11 rounds.

Rounds 5-15 Rep Round 4 using the following colour sequence: Yarn D, E, F, A, G, B, H, C, F, D, A. Cont with Yarn A.

Rounds 16-21 Ch3, tr in each st around, ss to top of beg ch-3.

Round 22 Ch3, (tr2tog, tr in next st) rep around, ss to top of beg ch-3.

Round 23 Ch1, dc in each st around, ss to beg dc.

Fasten off.

TO FINISH

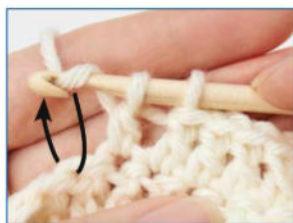
Sew the Cuff to Round 23.

Weave in all ends.

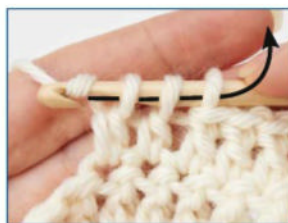
SIMPLE STEPS HOW TO DECREASE IN TREBLE CROCHET (TR2TOG)



1 Begin working a treble as usual: yrh, insert hook under top 2 loops of next stitch on prev row, yrh, pull loop through (3 loops on hook), yrh and pull through first 2 loops (2 loops on hook).



2 Without finishing the first tr, begin the next tr, working yrh, insert hook in next stitch on prev row. Again, work yrh and pull loop through, yrh and pull through first 2 loops (3 loops on hook).



3 Now complete both the treble stitches together by working yrh and pull this loop through all 3 loops on hook.



4 This is how the completed tr2tog should look. You will have neatly decreased 1 tr stitch. On subsequent rows, you can simply work a stitch into the top of the tr2tog stitch as usual.

NEW

- 1,000s of free patterns
- Step-by-step tutorials
- Video guides



Explore fresh project ideas for all your favourite crafts with the **brand new website** for makers everywhere.

Discover easy-to-follow patterns and tutorials for crochet, knitting, sewing, quilting, papercraft and stitching, and learn new skills from experts you can trust.

www.gathered.how



V Stitch Baby Blanket

V Stitch
Baby Blanket
Colour Packs

£14.99

New colourway - BUNNY



Free UK delivery on orders over £25

BlackSheepWools.com



Black Sheep Craft Barn

Warehouse Studios, Glaziers Lane, Culcheth,
Warrington, WA3 4AQ

T. 01925 764231 E. info@blacksheepwools.com

*Motifs and
ribbed edges*





True colours

Express yourself in Cassie Ward's vibrant jumper – it's a masterpiece that's sure to grab everyone's attention!

PEACOCK JUMPER



YOU WILL NEED

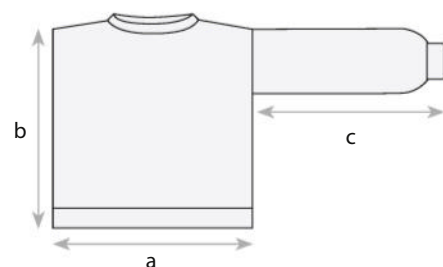
■ Yarnsmiths Create DK
(100% acrylic, 100g/290m)
Yarn A Royal Blue (3300)
See table for measurements
and quantities of Yarn A
Yarn B shades, 1 ball each of:
Cream (3050)
Burnt Orange (3120)
Bright Orange (3130)
Lime Green (3190)
Dark Turquoise (3240)
Light Turquoise (3250)
Sky Blue (3260)
Cornflower Blue (3270)
Deep Denim Blue (3290)
Lilac (3350)
Fuchsia Pink (3370)
Candyfloss Pink (3400)
Mustard Yellow (3140)
Sunshine Yellow (3150)
Primrose Yellow (3160)
Lemon Yellow (3170)
■ A 4mm (US G/6) hook
For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Motifs measure 8 (8.5: 9)cm along
one edge and 12 (13: 14)cm corner
to corner using a 4mm hook, or size
required to obtain correct tension

ABBREVIATIONS

For a full list, see page 86



Bust width a: 50 (54: 58)cm, 19¾ (21¼: 22¾)in
Length b: 60 (62.5: 65)cm, 23½ (24½: 25½)in
Sleeve length c: 51 (50: 50)cm, 20 (19¾: 19¾)in

Show off wherever you show up with a loud
and proud jumper in 17 jaw-dropping shades.
If you love making motifs, this is the garment
for you – you'll make 118 squares, 36 triangles
and 20 half squares to create this piece.

NOTES

Front, Back and Sleeves are made up of Square
motifs, with Half Square motifs straightening
the vertical edges on the Front and Back
pieces. The Diagrams on pages 43-44 should
be used to make each motif in the colours
shown (or use your own combinations), as well
as when joining all the motifs together.
Triangle motifs in the single main colour
complete the top and bottom horizontal
edges. A row of tr is worked onto vertical
edges of Front and Back before Shoulder
shaping is added.
Cuffs for Sleeves are worked separately and
sewn onto Sleeves before pieces are seamed.
Finally, ribbed edges are added at the hem
and neckline.

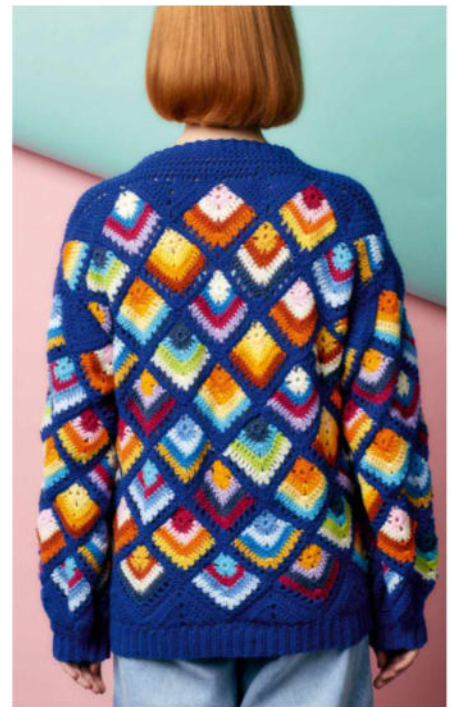
JUMPER

SQUARE (MAKE 118)

The motif begins with a joined round to form a
square. Turned rows are worked back and forth
onto 2 sides of the initial square. Work Round/
Rows 1-4 using a new Yarn B shade for each
row. Refer to Diagrams for colours, or use your
own combinations.
With first Yarn B shade, ch4, ss to first ch to form
a ring.

Round 1 (WS) Ch3 (counts as tr throughout),
2tr in ring, ch2, (3tr in ring, ch2) 3 times, ss to
top of beg ch-3, turn. [4 3-tr groups, 4 ch-2 sps]
Join new yarn in any ch-2 sp.

Row 2 (RS) Ch3, tr in each tr to next corner ch-2
sp, (2tr, ch2, 2tr) in ch-2 sp, tr in each tr to next
corner ch-2 sp, tr in ch-2 sp, turn.
[12 tr, ch-2 corner sp]
Join new yarn in first tr.



The square motifs are made in turned rows
along two sides of a starting square

Row 3 Ch3, tr in each tr to corner ch-2 sp, (2tr,
ch2, 2tr) in ch-2 sp, tr in each st to end, turn.
[16 tr, ch-2 corner sp]

Row 4 Join new yarn in first tr and rep Row 3.
[20 tr, ch-2 corner sp]
Join Yarn A in first tr.

Row 5 Ch4 (counts as tr, ch1), skip next tr, (tr in
next st, ch1, skip next tr) to corner ch-2 sp, ch1,
skip next tr, (tr in next st, ch1, skip next tr) to last
tr, tr in last tr, turn.
[14 tr and 10 ch-1 sps, corner ch-2 sp]

Row 6 Ch1 (does not count as st throughout),
dc in each st and ch-sp to ch-2 sp, (dc, ch2, dc) in
ch-2 sp, dc in each st and ch-sp to end, turn.
[26 dc and corner ch-2 sp]

SIZE		S	M	L
TO FIT BUST	cm	81-86	91-97	102-107
	in	32-34	36-38	40-42
ACTUAL BUST (APPROX)	cm	100	108	116
	in	39¾	42½	45¾
LENGTH	cm	60	62.5	65
	in	23½	24½	25½
SLEEVE LENGTH	cm	51	50	50
	in	20	19¾	19¾
YARN A	100g	4	4	5

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Work 0 (1: 2) more rows as Row 6.

[26 (30: 34) dc and corner ch-2 sp]

Fasten off.

TRIANGLE (MAKE 36)

With Yarn A, ch4, ss to first ch to form a ring.

Row 1 (WS) Ch3, (3tr, ch2, 4tr) in ring, turn.

[8 tr, ch-2 sp]

Rows 2-3 Ch3, 2tr in same st, tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp, tr in each st to last st, 3tr in last st, turn.

[24 tr and ch-2 sp after Row 3]

Row 4 Ch1, 2dc in first st, dc in each st to ch-2 sp, (dc, ch2, dc) in ch-2 sp, dc in each st to last st, 2dc in last st, turn. [30 dc, ch-2 sp]

Work 0 (1: 2) more rows as Row 4.

[30 (36: 42) dc, ch-2 sp]

HALF SQUARE (MAKE 20)

Use a new shade of Yarn B for each of first 4 rows. With first Yarn B shade, ch4, ss to first ch to form a ring.

Row 1 (WS) Ch3 (2tr, ch3, 3tr, ch1, tr) in ring, turn. [7 tr, ch-1 sp, ch-3 sp]

Join new yarn in first tr.

Row 2 Ch4 (counts as tr, ch1), 2tr in ch-1 sp, tr in each tr to ch-3 sp, 2tr in ch-3 sp, turn leaving rem sts unworked. [8 tr, ch-1 sp]

Join new yarn in first tr.

Row 3 Ch3, tr in each st to ch-1 sp, 2tr in ch-1 sp, ch1, tr in last st, turn. [10 tr, ch-1 sp]

Join new yarn in first tr.

Row 4 Ch4 (counts as tr, ch1), 2tr in ch-1 sp, tr in each st to end, turn. [12 tr, ch-1 sp]

Join Yarn A in first tr.

Row 5 Ch3, tr in next st, (ch1, skip next tr, tr in next tr) 4 times, ch1, tr in ch-1 sp, tr in last st, turn. [8 tr, 5 ch-1 sps]

Row 6 Ch1, dc in each st and ch-sp across, turn. [13 dc]

Fasten off S size.

Row 7 Ch1, 2dc in first st, dc in each st to end, turn. [14 dc]

Fasten off M size.

Row 8 Ch1, dc in each st to end.

Fasten off.

TO MAKE UP

Using Yarn A, sew motifs together following schematic and using a neat whip stitch.

BODY ROW EDGING

A treble edging row is worked along each side of Front and Back pieces as follows:

Join Yarn A with RS facing to work along one side, ch3 (counts as first tr), tr evenly working 1tr in each dc and beg ch-4 ring and 2tr in each tr row-end.

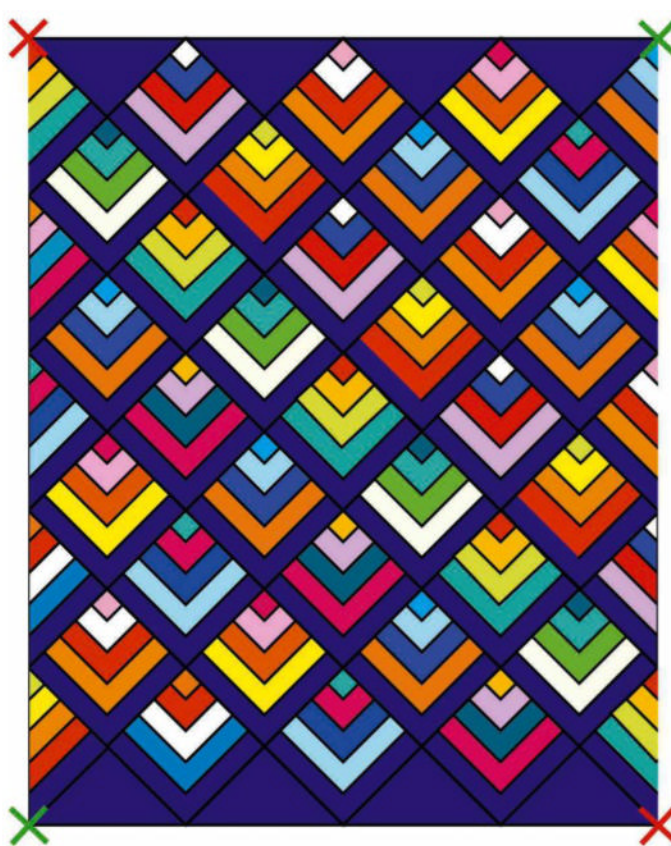
Fasten off.

BACK

SHAPE SHOULDERS

Row 1 (RS) Rejoin Yarn A with RS facing in top

Back and front



Key

- Royal Blue
- Cream
- Burnt Orange
- Bright Orange
- Lime Green
- Dark Turquoise
- Light Turquoise
- Sky Blue
- Cornflower Blue
- Deep Denim Blue
- Lilac
- Fuschia Pink
- Candy Floss Pink
- Mustard Yellow
- Sunshine Yellow
- Primrose Yellow
- Lemon Yellow

right hand corner, evenly distribute 64 (72: 80)

tr across top of Back working 2tr in each tr row-end and 15 (17: 19) tr across top of each Triangle, turn.

Rows 2-3 Ch3 (counts as first tr), tr in each tr to end, turn.

Row 4 10ss, 5htr, 1tr in each tr to last 15 sts, 5htr, ss in last 10 sts.

Fasten off.

FRONT

SHAPE SHOULDER AND NECK

Row 1 (RS) Rejoin Yarn A with RS facing in top right hand corner, evenly distribute 64 (72: 80) tr across top of Front working 2tr in each tr row-end and 15 (17: 19)tr across top of each Triangle, turn.

SHAPE RIGHT NECK

Row 2 (WS) Ch3, 20 (22: 26)tr, tr2tog, 1tr, turn. [23 (25: 29)tr]

Row 3 Ch3, tr2tog, tr to end, turn. [22 (24: 28)tr]

Row 4 10ss, 5htr, tr to last 3tr, tr2tog, 1tr.

Fasten off.

SHAPE LEFT NECK

Row 2 (WS) Rejoin Yarn A 24 (26: 30) sts in from opposite end, ch3 (counts as first tr), tr2tog, tr to end, turn. [23 (25: 29)tr]

Row 3 Ch3, tr to last 3 tr, tr2tog, 1tr, turn.

[22 (24: 28)tr]

Row 4 Ch3, tr2tog, tr to last 15 sts, 5htr, 10ss.

Fasten off.

SLEEVES (MAKE 2)

Sew Squares together using a neat whip st.

SIZE S ONLY

Work 1 row in tr along top and bottom of Sleeve as for Body Row Edging.

SIZES M AND L ONLY

Work 1 row in tr along bottom of Sleeve only as for Body Row Edging

CUFFS

Using Yarn A, ch9.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [8 dc]

Rows 2-30 Ch1, dc in bl of each st to end, turn. Evenly distribute 30dc along long edge of ribbing working 1dc in each row-end, turn.

Row 1 Ch3 (counts as tr), tr in same st, 2tr in each dc to end, turn. [60 sts]

Row 2 Ch1, dc in each st to end, turn.

Work 1 (0: 0) more rows as Row 2.

Fasten off leaving a long tail.

TO FINISH

Sew Cuff row-ends together to form a tube.

Sew Cuff to Sleeve using a neat whip st around bottom of Sleeve.

PEACOCK JUMPER

Sew up side seam of Jumper leaving space for Sleeve.
Sew shoulder seams.
Sew in Sleeves all using a neat whip st.

HEM RIB

Join Yarn A with RS facing at side seam.

Round 1 Ch1, dc evenly around bottom edge, working 15 (17: 19) dc across each Triangle and 2dc in each tr row-end, ss to first dc.
Rib continues in rows.

Row 1 Ch10, dc in second ch from hook and in each ch to end, ss in first dc of Round 1, ss in next dc of Round 1, turn.

Row 2 Dc in bl of each st to end, turn.

Row 3 Ch1, dc in bl of each st to end, ss in next 2 unworked dc of Round 1, turn.

Rep last 2 rows until all edging round sts are used.

Fasten off and sew edges of ribbing together.

NECKLINE RIB

Join Yarn A with RS facing at shoulder seam.

Round 1 (RS) Ch1, dc evenly around neck edging working 2dc in each tr row-end and 1dc in each st, ss to first st.
Rib continues in rows.

Row 1 Ch5, dc in second ch from hook and in each ch to end, ss in first dc of Round 1, ss in next dc of Round 1, turn.

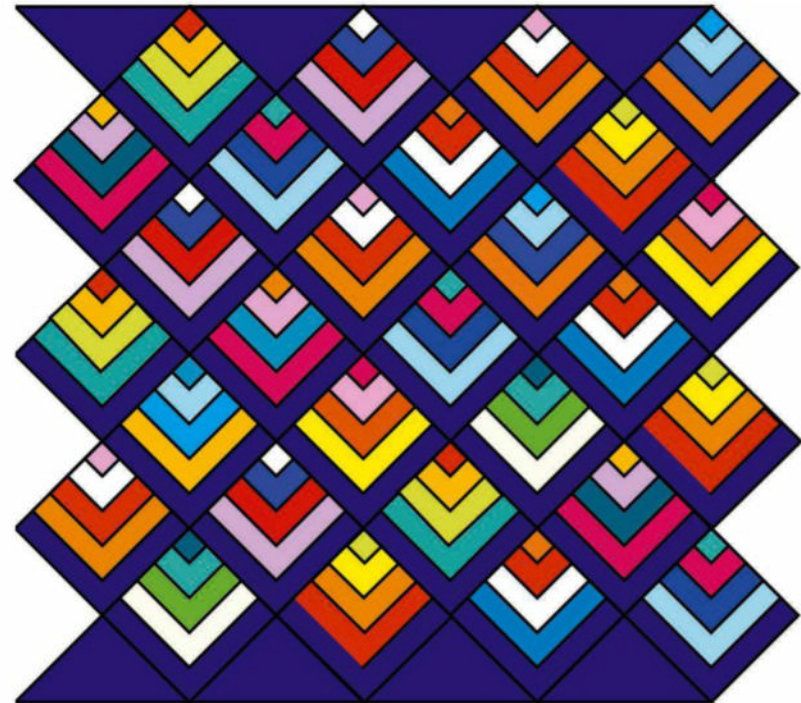
Row 2 Dc in bl of each st to end, turn.

Row 3 Ch1, dc in bl of each st to end, ss in next 2 unworked dc of Round 1, turn.

Rep last 2 rows until all edging round sts are used.

Fasten off and sew edges of ribbing together.
Weave in all ends.

First sleeve



Second sleeve



Key

- Royal Blue
- Cream
- Burnt Orange
- Bright Orange
- Lime Green
- Dark Turquoise
- Light Turquoise
- Sky Blue
- Cornflower Blue
- Deep Denim Blue
- Lilac
- Fuschia Pink
- Candy Floss Pink
- Mustard Yellow
- Sunshine Yellow
- Primrose Yellow
- Lemon Yellow

YARNSMITHS

Create

DK, CHUNKY & SUPER CHUNKY



Create

BABY DK, BABY ARAN & BABY 4 PLY



Dash away!

Get graphic with Esme Crick's
unique take on a stripy blanket

TRIMMED
WITH
TASSELS





YOU WILL NEED

- Scheepjes Colour Crafter (100% premium acrylic, 100g/300m)
- 4 balls of **Yarn A** Zandvoort (1218)
- 1 ball of each:
- Yarn B** Rotterdam (1063)
- Yarn C** Eelde (1422)
- Yarn D** Utrecht (1009)
- Yarn E** The Hague (1256)
- Yarn F** Ommen (1240)
- Yarn G** Burum (1709)
- Yarn H** Hilversum (1257)
- Yarn I** Tynaarlo (1011)
- Yarn J** Almelo (1316)
- Yarn K** Amsterdam (1010)
- A 5.5mm (US I/9) hook
- A tassel maker
- For yarn stockists contact**
Scheepjes
www.scheepjes.com/en

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 90x120cm (35½x47¼in)

ABBREVIATIONS

mtr (mosaic treble) Tr in skipped st 3 rows below working in front of the ch-sp on prev 2 rows
For a full list, see page 86

Want to try the mosaic technique? This easy-to-make throw is a great place to start!

NOTES

Blanket is worked in rows throughout. Change colour on the final yrh of st before colour change is indicated. Fasten off the colours and work over the tails where possible to reduce the number of ends you need to weave in.

BLANKET

Using Yarn A, ch143.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [142 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st to end, turn. Change to Yarn B.

Row 3 Ch1, 6dc, *ch3, skip 2 sts, 6dc; rep from * to end, turn. [17 patt reps]

Row 4 Ch1, 6dc, *ch3, skip ch-3 sp, 6dc; rep from * to end, turn. Change to Yarn A.

Row 5 Ch1, 6dc, (2mtr, 6dc) rep to end, turn. [142 sts]

Row 6 Ch1, dc in each st across, turn. Change to Yarn C.

Row 7 Ch1, 6dc, *ch3, skip 2 sts, 6dc; rep from * to end, turn. [17 patt reps]

Row 8 Ch1, 6dc, *ch3, skip ch-3 sp, 6dc; rep from * to end, turn. Change to Yarn A.

Row 9 Ch1, 6dc, (2mtr, 6dc) rep to end, turn. [142 sts]

Row 10 Ch1, dc in each st across, turn.

Rows 11-218 Cont in pattern set, repeating Rows 7-10, using Yarn A for all Rows 9-10 reps and using Yarns B-K in order.

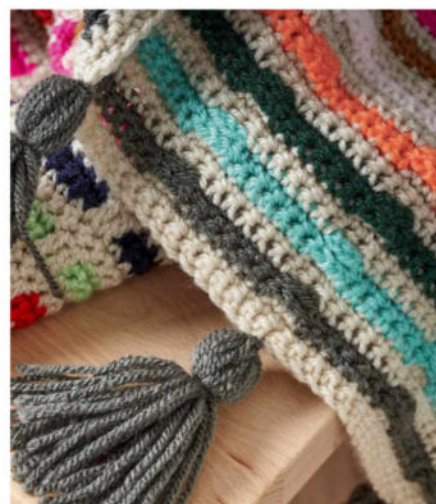
Fasten off.

TO FINISH

Using Yarn B, make 20 tassels. Sew 10 tassels evenly across each short edge of the Blanket. Weave in all ends.



Vertical stripes are created by working mosaic trebles into stitches three rows below



Chain spaces behind the vertical lines create simple stripes on the reverse side of the fabric

SIMPLE STEPS HOW TO MAKE A TASSEL



1 Cut a piece of cardboard that's about 5cm wide and as long as you'd like the tassel to be. Make a 1cm cut in one short end of the card. Tie a knot in one end of the yarn and secure it around the slot.



2 Wrap the yarn round the length of the card to the thickness you require. If you want to use more colours, knot the yarns together at the base of the card and carry on wrapping around.



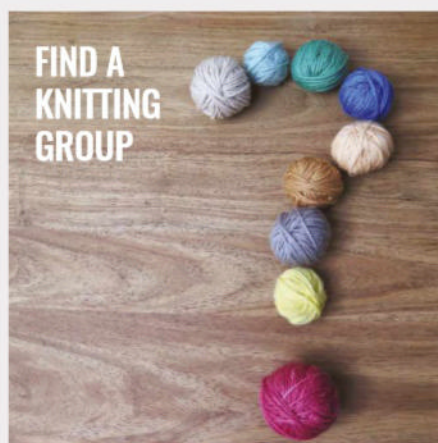
3 Cut a small piece of yarn, thread under the yarn wraps at the top of the card and knot the 2 ends. Cut through the bottom wraps and snip off the starting knot(s).



4 Cut another piece of yarn and wrap it around the tassel, approx 2cm from the top, to form head. Thread end onto a needle and insert down inside the head wraps. Trim tassel ends to neaten.

LOOKING FOR A GOOD YARN? VISIT YOUR WEBSITE.

ukhandknitting.com



FIND AN EVENT

Click on the calendar to discover local and national events

<	January 2022							>
m	t	w	t	f	s	s		
					1	2		
3	4	5	6	7	8	9		
10	11	12	13	14	15	16		
17	18	19	20	21	22	23		
24	25	26	27	28	29	30		
31								

There are over 500 yarn shops in our community of independent retailers. Each one has a warm welcome and offers you the personal service you've always loved.

You can chat about a project. Feel the quality of the yarn. Pick up some useful advice. Join the shop's craft group. Invest in a stash for the future. And much, much more.

Before you start your next knitting or crochet project, or if you need help with an existing one, visit ukhandknitting.com to see what your yarn shops can offer you.

WE ARE
UK HAND KNITTING

Bottom line

Tuck your feet into a pair of gorgeous stripy socks designed by Marianne Rawilns

SELF-
STRIPING
YARN





YOU WILL NEED

- Dyebath Sock
(80% Merino, 10% cashmere,
10% nylon, 100g/400m)
1 skein of Cowboy
 - A 3.5mm (US E/4) hook
 - A stitch marker
- For yarn contact**
Wool Bath 01225 469144
www.woolbath.co.uk

TENSION

26 sts and 20 rounds measure
10x10cm (4x4in) over pattern using
a 3.5mm hook, or size needed to
obtain correct tension

MEASUREMENTS

To fit UK shoe size 4-7
Socks measure 18cm (7in) in
circumference around foot

ABBREVIATIONS

For a full list, see page 86

SAVE OR SPLURGE

For a more budget-friendly
make, try King Cole Drifter 4ply:
1 ball of Black Tulip (4239)
*Check hook size, tension and ball
length if you use a different yarn*
For yarn stockists contact
www.kingcole.com

We really love your tiger feet! Pad around
your home in these trendy yet timeless black
and white socks, or give them as a gift.

NOTES

Socks are worked from the top down.
The pattern has been written so it can be
adapted to different sizes if required.
This yarn is dyed in small batches and the
colours available may vary.

SOCKS

CUFF

Ch11.

Row 1 Dc in second ch from hook and each ch
across, turn. [10 sts]

Row 2 Ch1 (does not count as a st throughout),
dc in bl of each dc across, turn.

Rep Row 2 another 46 times, or to desired leg
circumference working a multiple of 3 rows in
total.

Ss the final row to the base of Row 1 to join into
round.

Turn so ss seam is on the inside.

Do not fasten off.

LEG

Round 1 (RS) Ch1, dc in each row-end around,
ss to beg dc. [48 sts]

Round 2 (RS) Ch2 (counts as dc, ch1
throughout), dc in st at base of ch-2, skip 2 sts,
*(dc, ch1, dc) in next st, skip 2 sts; rep from *
around, ss into first ch-1 sp. [16 patt reps]

Round 3 Ch2 (counts as dc, ch1 throughout), dc
in ch-sp at base of ch-2, (dc, ch1, dc) in each ch-1
sp around, ss into first ch-1 sp.

Rep Round 3 another 18 times, or to desired leg
length.

Do not fasten off.

HEEL

The Heel is worked in rows.

Row 1 (RS) (Dc in ch-1 sp, dc in next 2 sts) 8
times, turn. [24 sts]

Row 2 Ch1, dc in each st across to last st, turn
leaving last st unworked. [23 sts]

Rows 3-13 As Row 2. [12 sts at end of Row 13]

Row 14 Ch1, dc in each st across, dc in next
unworked st in row below, ss in end of same
row, turn. [13 dc, 1 ss]

Rows 15-24 Skip ss, dc in each dc across, dc in
next unworked st in next row below, ss in end
of same row, turn. [24 dc]

Do not fasten off.

FOOT

The Sock continues in rounds.

Round 1 Ch2, dc in st at base of ch-2, skip 2 sts,
*(dc, ch1, dc) in next st, skip 2 sts, repeat from *
across sts of Heel, (dc, ch1, dc) in each ch-1 sp
across unworked sts of Leg, ss to top of beg
ch-2. [48 sts]

Round 2 Ch2, dc in st at base of ch-2, skip 2 sts,



Work the heels in rows, decreasing then
increasing stitches to achieve the shape

*(dc, ch1, dc) in same st, skip 2 sts; rep from *
around, ss into first ch-1 sp. [16 patt reps]
Repeat Round 2 Foot until measures 17cm from
the back of the Heel, or to desired foot length
minus 5cm.
Do not fasten off.

TOE

Round 1 (RS) Ch1, dc in each st and ch-1 sp
around, ss to beg dc. [48 dc]

Round 2 As Round 1.

Round 3 Ch1, (dc2tog, dc in next 10 sts) 4 times,
ss to beg dc. [44 sts]

Round 4 As Round 1.

Round 5 Ch1, (dc2tog, dc in next 9 sts) 4 times,
ss to beg dc. [40 sts]

Round 6 As Round 1.

Round 7 Ch1, (dc2tog, dc in next 8 sts) 4 times,
ss to beg dc. [36 sts]

Round 8 As Round 1.

Round 9 Ch1, (dc2tog, dc in next 7 sts) 4 times,
ss to beg dc. [32 sts]

Round 10 As Round 1.

Round 11 Ch1, (dc2tog, dc in next 6 sts) 4 times,
ss to beg dc. [28 sts]

Round 12 As Round 1.

Round 13 Ch1, (dc2tog, dc in next 5 sts) 4 times,
ss to beg dc. [24 sts]

Round 14 As Round 1.

Round 15 Ch1, (dc2tog, dc in next 4 sts) 4 times,
ss to beg dc. [20 sts]

Fasten off, leaving a long tail.

TO FINISH

Turn Socks so WS is facing out. Using the end
tail, sew the Toe closed.
Weave in ends.

JANUARY Sale

**Make discovering new passions your
New Year's resolution in 2023!**

Get started with a great value trial offer for
one of our bestselling magazines.



GREAT REASONS TO SUBSCRIBE:

- Save up to 75% + free delivery
- Continue to make great savings after your trial period
- Never miss an issue of your favourite magazine

2 EASY WAYS TO ORDER

Visit buysubscriptions.com/JS23SPC

Call **0330 053 8660*** quote code **JS23SPC**



*This offer closes on 31st January 2023 and is valid for UK delivery addresses and by direct debit only. The discounts shown are savings calculated as a percentage of the full shop price, excluding Radio Times which is calculated as a percentage of the basic annual rate. For overseas rates visit www.buysubscriptions.com. Should the magazine ordered change in frequency, we will honour the number of issues and not the term of the subscription. You are free to cancel your subscription at any time – if you cancel within 2 weeks of receiving your penultimate issue you will pay no more than the trial rate, this is except for Radio Times, which you will need to cancel 3 weeks before the trial is due to end. Radio Times is published weekly and the Basic Annual UK Subscription rate for Radio Times is £238. This price is for one year and includes the Christmas double issue and a contribution towards postage. These rates are correct at time of printing. We run trial offers throughout the year to give our customers an opportunity to try a new title before committing to a long-term subscription. These are introductory offers, and we reserve the right to reject or cancel any application for a trial subscription offer if the customer has previously purchased a trial offer for the same magazine or any other magazine in the Immediate Media portfolio. For a full list of our titles visit buysubscriptions.com/portfolio. *UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff). Outside of free call packages call charges from mobile phones will cost between 3p and 55p per minute. Lines are open Mon to Fri 9am – 5pm.

Ashley (left) believes that craft is for everyone and that uniqueness should be celebrated



CURIOUS CROCHET

We chat to designer and artist Ashley Lee Zhong of Snapdragon Brand to learn how crochet can become a medium for celebrating individuality and innovation

Friendly weirdo. Innovative crocheter. Maker by nature. This is how crochet designer Ashley describes herself. Making isn't just a job to Ashley – it's a lifestyle. Her apartment in Silver Spring, Maryland, USA, is stacked to the ceiling with yarn, fabric and the tools and tech she needs to write her patterns. From looking at Ashley's makes, it's evident how truly unique her designs are – and how much they connect to her wild and wonderful character.

Ashley's creations go so much further than what you'd normally expect from crochet – she creates downloadable patterns for projects like her mesmerising Cosmic Drip Shawl, as well as fabric clothing printed with images of granny squares and transformed into bikinis, leggings and more. She favours bold, extravagant looks and

wavy lines in a jubilant mix of bright colours.

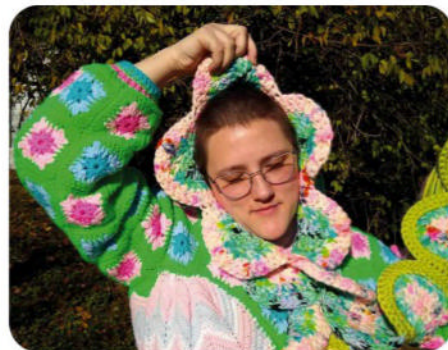
For the last seven years, Ashley has gathered all her creative pursuits under one umbrella project called Snapdragon Brand. The core philosophy of Ashley's brand is that craft is for everyone – an inclusive community for all, and a safe place where anyone is welcome. "My fans seem to be people who love crochet, colour and bold design," she tells us. "I have teenage followers, elderly followers, followers all across the gender spectrum, all around the world, and we all collectively enjoy those three things."

Ashley describes her work as "creative crochet for beautiful weirdos," which seems to resonate with people who think differently and create freely. "I know my work is not very subtle, so I must find the bold ones," she says of her customers.

Crochet, in itself, is something Ashley sees as a celebration of uniqueness, down to every last stitch. "Yes, you follow a formula, but your tension and technique are unique to the size of your hands, your motions, your rhythms," she says. "I believe all that personal magic gets locked into the projects you create. So, even beyond the end product, your unique process leaves a little piece of you in everything you make."

HOOKED FROM THE START

Ashley has been curious about creating since birth. Growing up in southern New Jersey, Ashley always found herself drawn to fiddly, detailed handiwork. "When I was a very young child, I was known for knotting together any string, ribbon or necklace I could get my hands on, making mysterious sacred objects from them or silently lashing



Photos: Ashley Lee Zhong

your chair to another chair mid-dinner, unnoticed, so that when you tried to get up, you realized you were hopelessly knotted to your neighbour," she says.

Ashley's mother taught her to crochet when she was in first grade and she soon became obsessed. Her first project, she remembers, was a blanket for her beanie babies. Though the project was only about the size of a sheet of notebook paper, little Ashley found herself marveling at her own progress. "My earlier stitches were loopy, uneven. My rows skipped stitches and ruffled," says Ashley. "But by the middle of the blanket, without any conscious change in my actions, my stitches became more uniform and recognisable. That little blanket showed me that I was capable of improving through practice."

Since that moment, crochet became a constant in Ashley's life. "I love crochet as an activity, but beyond that, I think the accessibility of the craft just kept bringing it back into my life over and over," she says. "I could do it in my dorm room, I could do it with \$5 in my bank account, I could do it without power in my house. I felt comfortable experimenting, failing, frogging, 'doodling' and miscalculating. It's a place of absolute freedom and creativity."

PUT IT IN PRINT

It wasn't long before Ashley saw crochet as more than just a personal hobby and wanted to start sharing her creations with others. But, after realising that the cost of

buying handmade crochet clothing was too much for many people, she began selling clothes printed with images of her crochet rather than just handcrafted crochet items themselves. "I looked for a way to share my designs without breaking my body or underselling my work," she explains.

"YOUR UNIQUE PROCESS LEAVES
A LITTLE PIECE OF YOU IN
EVERYTHING YOU MAKE"

Ashley started creating leggings and T-shirts covered in her granny squares, and now offers swimsuits, backpacks, dresses, sports bras and more in a variety of crochet-inspired prints.

A BRAND NEW METHOD

While Ashley was building the print shop side of her business, she was also learning how to write patterns and laying the

groundwork for what would become her 'ribbon candy crochet' technique. "More than two years of experiments happened between when I thought up my Ribbon Canyon Blanket design and when I finally made my first sample," Ashley tells us. "And when I shared those first photos on Reddit, I knew I had come up with something unique." The positive reaction was enough to propel her through the difficult task of turning the technique into a workable written pattern. "I had no frame of reference for translating this technique to a written formula. I had to come up with every pattern resource from scratch," she says.

The ribbon candy crochet technique is one Ashley feels will transform the crochet world. "I explore it every day, and every day I find a new way to apply it," she says. "With it, you can make truly innovative garments and home décor featuring unexpected and clever construction techniques. I'm putting out patterns as fast as I can test them and I'm still not keeping up with all the new ideas streaming out of my mind."

Written by Colette Earley



A few of her favourite things

If you can get Ashley away from her hooks...

"When I'm not crocheting, I work on my Snapdragon Brand social media pages, do administrative tasks for my business, browse for jobs within creative fields, plan for my upcoming move and design new crochet projects. Honestly, my world is pretty small right now!"
Find Ashley online at www.snapdragonbrand.com

Cute as a button

We love all the little details in
Jess Bennett's children's jumper

THICK &
COSY FOR
WINTER



MODERN BABY JUMPER



YOU WILL NEED

- DROPS Baby Merino (100% wool, 50g/175m)
- Yarn A Navy Blue (13)
- Yarn B Light Grey (22)
- Yarn C Tangerine (56)
- See table for measurements and yarn quantities

- A 3.5mm (US E/4) hook
- A 3mm (US C/2 or D/3) hook
- 2 buttons, 15mm

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

TENSION

18 sts and 15 rounds measure 10x10cm (4x4in) over pattern using a 3.5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 86

With its light and dark shades and fun orange trim, this warm kids' jumper goes with everything and looks snazzy while doing it.

NOTES

Jumper is worked top down in rounds. Yoke divides for the Sleeves and Body, with the Body worked first. The rib at the neck, hem and cuffs is worked using a smaller hook. The Pocket is made separately and sewn on at the end.

JUMPER

YOKE

Using a 3.5mm hook and Yarn A, ch80 (80: 84: 84: 88: 88: 92), join with ss to form a loop.

Round 1 (WS) Ch1 (does not count as st throughout), dc into each ch around, ss to beg dc, turn. [80 (80: 84: 84: 88: 88: 92) sts]

Round 2 (RS) Ch4 (counts as tr, ch1 throughout), tr in st at base of ch-4, *(dc in next st, tr in next st) 11 (11: 12: 12: 13: 13: 14) times, dc in next st, (tr, ch1, tr) in next st, (dc in next st, tr in next st) 7 (7: 7: 7: 7: 7: 7) times, dc in next st**, (tr, ch1, tr) in next st; rep from * to ** once more, ss to third ch of beg ch-4, ss into ch-1 sp, turn.

[84 (84: 88: 88: 92: 92: 96) sts, 4 ch-1 sps]

Round 3 Ch4, tr in same ch-sp, *(dc in next tr, tr in next dc) across to next ch-1 sp, (tr, ch1, tr) in next ch-1 sp; rep from * around, ss to third ch of beg ch-4, ss into ch-1 sp, turn.

[92 (92: 96: 96: 100: 100: 104) sts, 4 ch-1 sps]

Rep Round 3 another 8 (10: 14: 16: 17: 19: 20) times. [156 (172: 208: 224: 236: 252: 264) sts]

SIZES 0-6M, 12-18M, 6-7Y, 8-9Y AND 10-11Y ONLY

Next round Ch1, (dc, ch1, dc) in same sp, *skip next tr, (tr in next dc, dc in next tr) to st before next ch-sp, skip next st, (dc, ch1, dc) in ch-1 sp; rep from * around, ss to third ch of beg ch-4, ss into ch-sp, turn.

Fasten off.



Start working at the neckline edge and work down to the hem, then add ribbed edges

DIVIDE FOR BODY

With WS (WS: RS: RS: RS: RS: WS) facing and using a 3.5mm hook, join yarn through both ch-sp's either side of any Sleeve.

Round 1 Ch3 (counts as tr throughout), (dc in next st, tr in next st) across to next ch-1 sp, tr in current ch-sp and next ch-sp (skipping Sleeve sts), (dc in next st, tr in next st) across to end, ss to top of beg ch-3, turn.

[88 (96: 116: 124: 132: 140: 148) sts]

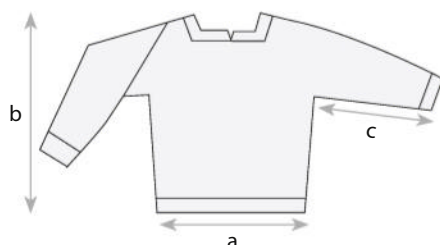
Change to Yarn B.

Round 2 Ch1, dc in first st, (tr in next st, dc in next st) rep around to end, ss to beg dc.

Round 3 Ch3, (dc in next st, tr in next st) rep around, ss to top of beg ch-3.

Rep Rounds 2-3 until Jumper measures 23 (28: 32: 37: 40: 43: 47)cm long.

Fasten off.



Width a: 24 (26.5: 32: 34: 36.5: 38.5: 41)cm, 9½ (10½: 12¾: 13½: 24¼: 15: 16)in

Length b: 28 (33: 37: 42: 45: 48: 52)cm, 11 (13: 14½: 16½: 17¾: 19: 20½)in

Sleeve length c: 17 (21: 23: 28: 30: 33: 36)cm, 6¾ (8¼: 9: 11: 11¾: 13: 14¼)in

SIZE		0-6m	12-18m	2-3y	4-5y	6-7y	8-9y	10-11y
TO FIT CHEST	cm	43	48	53	59	64	67	71
	in	17	19	21	23	25	26½	28
ACTUAL CHEST (APPROX)	cm	48.5	53	64	68.5	73	77	82
	in	19	20¾	25¼	27	28¾	30¼	32¼
LENGTH	cm	28	33	37	42	45	48	52
	in	11	13	14½	16½	17¾	19	20½
SLEEVE LENGTH	cm	17	21	23	28	30	33	36
	in	6¾	8¼	9	11	11¾	13	14¼
YARN A	50g	2	2	3	3	4	4	5
YARN B	50g	1	2	2	2	2	3	3
YARN C	50g	1	1	1	1	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

HEM

Using a 3mm hook, join Yarn C in st at side Body.

Row 1 Ch9 (9: 9: 11: 11: 11), dc in second ch from hook and each ch across, dc in next 2 sts on Body, turn. [10 (10: 10: 10: 12: 12: 12) sts]

Row 2 Skip last 2 sts, dc in bl of each st across, turn. [8 (8: 8: 8: 10: 10: 10) sts]

Row 3 Ch1, dc in bl of each st across, dc in next 2 sts on Body, turn.

Rep Rows 2-3 until all sts from Body have been worked into.

With WS facing, ss the final row of Hem to the base of Row 1.

Fasten off.

SLEEVES

With WS (WS: RS: RS: RS: RS: WS) facing and using a 3.5mm hook, join Yarn A in same ch-sp as first tr of Body.

Round 1 Ch3, (dc in next st, tr in next st) around, ss to beg dc.

[36 (40: 48: 52: 54: 56: 60) sts]

Round 2 Ch1, dc in first st, (tr in next st, dc in next st) rep around, ss to beg tr, turn.

Rep Rounds 1-2 until Sleeve measures 13 (17: 19: 23: 25: 28: 31)cm.

Fasten off.

CUFF

Using a 3mm hook and Yarn C, work as Hem on Body.

NECKLINE EDGING

Using a 3mm hook, join Yarn C in any st around neck.

Row 1 Ch7 (7: 9: 9: 11: 11: 13), dc in second ch from hook and each ch across, dc in next 2 sts from neckline, turn.

Row 2 Skip first 2 dc, dc in bl of next 6 (6: 8: 8: 10: 10: 12) sts, turn.

Row 3 Ch1, dc in bl of each st across, dc in next 2 sts from neckline, turn.

Row 4 Skip last 2 dc, dc in bl of next 2 (2: 3: 3: 4: 4: 5) sts, ch3, skip next 3 dc, dc in bl of rem sts, dc in next 2 sts on neckline, turn.

Row 5 Ch1, dc in bl of each st across, dc in next 2 sts from neckline, turn.

Rep Rows 2-3 until all sts have been worked into.

Ss the final row to the first row to join.

Fasten off and weave in ends.

POCKET

Using a 3mm hook and Yarn C, ch10 (12: 14: 14: 16: 16: 18).

Row 1 Dc in second ch from hook and each ch across, turn. [9 (11: 13: 13: 15: 15: 17) sts]

Row 2 Ch1, dc in bl of second ch from hook and each ch across, turn.

Rep Row 2 another 3 (5: 6: 6: 7: 7: 8) times

Next row Ch1, dc in bl of next 2 (2: 3: 3: 4: 4: 5) sts, ch3, skip next 3 dc, dc in bl of rem sts, dc in next 2 sts on neckline, turn.

Next row Ch1, dc in bl of each st across, dc in next 2 sts from neckline, turn.

Rep Row 2 another 3 (5: 6: 6: 7: 7: 8) more times.

Fasten off.

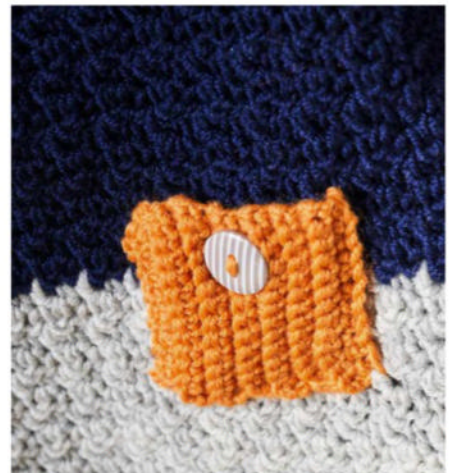
Sew Pocket onto front.

TO FINISH

Sew buttons in line with the buttonholes on neck edging and behind the Pocket. Weave in all ends and block to shape.



Remember to sew the two buttons on securely so baby can't pull them off



First stitch the pocket to the front of the jumper, then sew the button on behind it

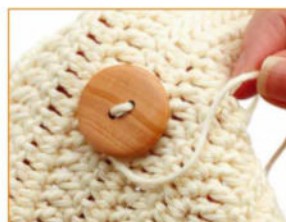
SIMPLE STEPS HOW TO SEW ON A BUTTON



1 Use a pin to mark the position of the button, lining up with the buttonhole. Secure yarn on WS of fabric and thread onto tapestry needle. Bring needle out at pin mark and through button.



2 Push the needle back through the button and the fabric, pulling the yarn firmly. Bring the needle out through the fabric and button, and back down again.



3 Take yarn to the front of the fabric, under button and NOT through button. Wrap yarn round twice, pull yarn tight (to create a shank and prevent fraying).



4 Take the yarn to the back of the fabric and weave in end to secure.

Peace & love

Find true harmony with this yin-yang heart cushion designed by Marianne Rawlins

MAKE
FOR YOUR
HOME



YIN-YANG HEART CUSHION



YOU WILL NEED

- Scheepjes Sweetheart Soft (100% polyester, 100g/153m)
- 2 balls **Yarn A** White (01)
- 2 balls of **Yarn B** Black (04)
- A 4mm (US G/6) hook
- Polyester stuffing
- For yarn stockists contact **Scheepjes**
- www.scheepjes.com/en

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Cushion measures 50cm (19¾in) tall

ABBREVIATIONS

For a full list, see page 86

Balance and love – that's all you need, really! Spread good vibes by giving this fuzzy finish to a friend, or enjoy it on your own sofa.

NOTES

Cushion is made up of 2 identical Panels. Each Panel is worked in rows from the bottom up. There is a Chart on page 87, which you should refer to for all colour changes. Read all odd-numbered rows from right to left and even-numbered rows from left to right. When Panels are joined together one Panel will be flipped so the colours match up. Therefore, on one Panel, odd-numbered rows are worked with RS facing, but on the second Panel, even-numbered rows are worked with RS facing. The increases and decreases are shown on the Chart. All decreases are worked as 2dc in the same st. Decreases vary and are written into the pattern. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Do not carry the yarn; instead use a second ball when a colour appears twice on the same row.

HEART CUSHION

PANEL (MAKE 2)

Using Yarn A, ch3.

Row 1 Dc in second ch from hook and next ch, turn. [2 sts]

Row 2 Ch1, 2dc in each st across, turn. [4 sts]

Row 3 Ch1, 2dc in first st, 2dc, 2dc in last st, turn. [6 sts]

Row 4 Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [8 sts]

Change to Yarn B.

Row 5 Ch1, dc in first st, change to Yarn B, dc in same st as last dc, dc in each st to final st, 2dc in final st, turn. [10 sts]

Row 6 Ch1, 2dc in first st, dc in each st to final st, change to Yarn B, 2dc in final st, turn. [12 sts]

Row 7 Ch1, 2dc in first st, dc in next st, change to Yarn A, 9dc, 2dc in final st, turn. [14 sts]

Use the Chart for all colour changes to end.

Rows 8-25 As Row 4. [50 sts]

Rows 26-27 Ch1, dc in each st across.

Row 28 As Row 4. [52 sts]

Rows 29-34 Rep Rows 26-28 twice more. [56 sts]

Rows 35-43 Ch1, dc in each st across. Do not fasten off.

TOP LEFT

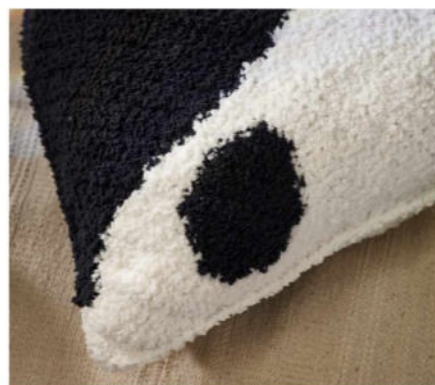
Row 44 Ch1, skip first st, dc in next 25 sts, dc2tog next st, turn leaving rem sts unworked. [26 sts]

Row 45 Ch1, dc in each st across, turn.

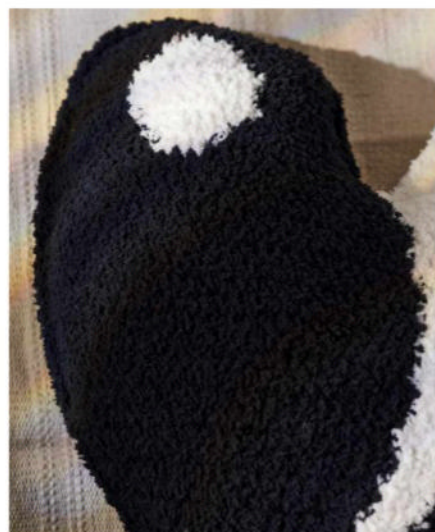
Row 46 Ch1, dc in each st to final 2 sts, dc2tog, turn. [25 sts]

Rows 47-48 Rep Row 46. [23 sts]

Rows 49-50 Ch1, skip first st, dc in each st



When seaming the panels together, switch between Yarns A and B to match the fabric



The circles are worked in the intarsia method, so separate the yarn into smaller balls

across to end, turn. [21 sts]

Rows 51-52 Ch1, skip first st, dc in each st to final 2 sts, dc2tog, turn. [17 sts]

Row 53 Ch1, dc3tog, dc in next 11 sts, dc3tog, turn. [13 sts]

Row 54 Ch1, dc4tog, dc in next 5 sts, dc4tog. **Fasten off.**

TOP RIGHT

Join Yarn B in first unworked st from Row 43.

Rows 44-45 As Rows 44-45 of Top Left. [26 sts]

Rows 46-48 Ch1, skip first st, dc in each st across, turn. [23 sts]

Rows 49-50 Ch1, dc in each st to final 2 sts, dc2tog, turn. [21 sts]

Rows 51-54 As Rows 51-54 of Top Left. [17 sts] **Fasten off** and weave in all ends.

TO MAKE UP

Place Panels together with RS facing out. Join Yarn A in base of both Panels, dc around to join, changing to Yarn B when joining the edges in the colour. Stuff the Cushion before completing the join.

Fasten off and weave in all ends.

Win a digital copy of the next *Simply Crochet* issue! Enter by voting for your favourite on Instagram #hooktohook @simplycrochetmag

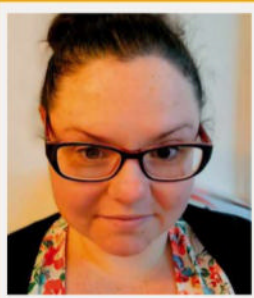
HOOK TO HOOK



Baby blankets

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK
— to —
HOOK



Amy Jones-Downes

"This challenge was so much fun and perfect for me as I'm all about the baby blankets! When I saw these beautiful colours, instantly I thought of a warm summer's day at the

beach, so I ran with that theme, opting for some jagged stripes that fondly reminded me of the waves in the sea. Some of my happiest memories from this summer were at the beach with my family, so this blanket was truly a joy to make."

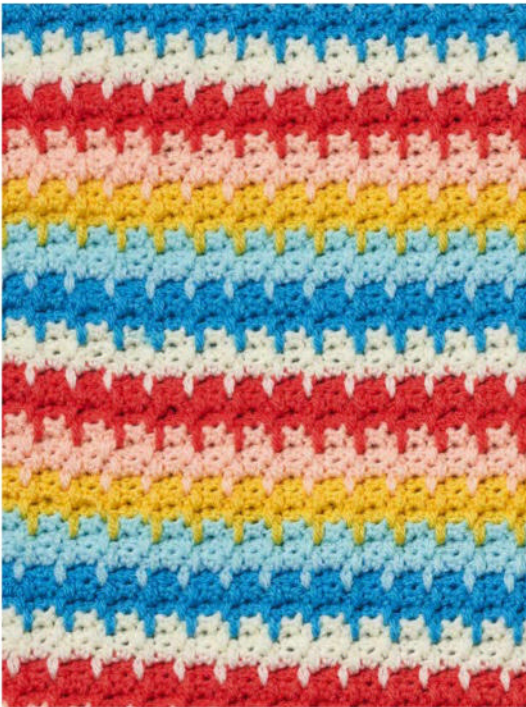
Find out about Amy, her life and all of her designs on Instagram at @babycloudcrochet

Johan Björnfot

"When I was asked to participate in the Hook to Hook challenge, I was so excited, especially as I think the whole Hook to Hook series is a very fun concept. I love cute motifs, and when

I saw the yarn I was going to use, I thought the Primrose colour, in combination with the other colours, would fit perfectly to make a teddy on the blanket. I wanted to create a simple yet playful design, and I'm so happy with how it turned out." Check out Johan and his crochet adventures on Instagram at @MadeByJohanB





Left to right: the warm, summery colours of the yarn inspired Amy to design a beach-themed blanket with jagged stripes to represent ocean waves; the stripes are created with spiky trebles worked into stitches two rows below, changing colour every three rows

WAVES BABY BLANKET

Replicate the motion of the ocean with this wavy blanket by Amy Jones-Downes. It's like a trip to the seaside – but warmer!

■ Wendy Supreme DK (100% acrylic, 100g/295m), 1 ball of each: Cream (WD02), Apricot (WD10), Coral (WD11), Primrose (WD21), Turquoise (WD33), Light Aqua (WD51)

■ A 4mm (US G/6) hook

For yarn stockists contact
www.jamescbrett.co.uk

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 74x92cm (29x36¼in)

ABBREVIATIONS

spiked tr Tr in st indicated, 2 rows below
reverse dc *Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook; rep from * as indicated

For a full list, see page 86

NOTES

Blanket is worked in rows. Fasten off colours and work over tails to reduce the number of ends you need to weave in.

WAVES BABY BLANKET

Using Turquoise, ch122.

Row 1 (RS) Htr in second ch from hook and each ch across, turn. [121 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, turn.

Row 3 Ch1, (dc, htr) in first st, *spiked tr in next st 2 rows below, skip 2 sts on current row, (dc, htr) in next st; rep from * to final st, dc in final st, turn.

Row 4 Ch1, htr in first st, *spiked tr in next skipped st 2 rows below, (dc, htr) in next htr, skip dc; rep from * across to final st, htr in final st, turn.

Row 5 Ch1, (dc, htr) in first st, *spiked tr in next skipped st 2 rows below, (dc, htr) in next htr; rep from * to final st, dc in final st, turn.

Rows 4-5 set the pattern.

Cont in patt working 1 more row in Turquoise, then change colour every 3 rows in the following sequence: Light Aqua, Primrose, Apricot, Coral, Cream, Turquoise, until 148 rows have been worked.

Continue with Turquoise.

Row 149 As Row 5.

Row 150 Ch1, dc in each st across.

Fasten off.

BORDER

With RS facing, join Cream in top-right corner.

Round 1 (RS) Ch1, *(dc, ch2, dc) in corner, dc in next st across to final st, (dc, ch2, dc) in next corner, 150dc down side of Blanket; rep from * once more, ss to first dc.

Round 2 (RS) Ch1, *htr in each st to ch-2 sp, (htr, ch2, htr) in ch-2 sp; rep from * around, ss to first htr.

Round 3 Ch1, *reverse dc to ch-2 sp, 3 reverse dc in ch-2 sp; rep from * around, ss to beg dc.

Fasten off and weave in ends.

TEDDY BABY BLANKET

Keep the little ones in your life wrapped up warm in this bear-y nice and super cuddly striped blanket by Johan Björnfot

■ Wendy Supreme DK (100% acrylic, 100g/295m), 1 ball of each: Cream (WD02), Apricot (WD10), Coral (WD11), Primrose (WD21), Turquoise (WD33), Light Aqua (WD51)

■ A 4mm (US G/6) hook

■ A 4.5mm (US 7) hook

For yarn stockists see [Cested Wave Blanket](#)

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 100x70cm (39¼x27½in)

ABBREVIATIONS

surface crochet Place yarn on WS of work, insert hook through from RS to WS where you



Left to right: Johan loves crocheting cute motifs and thought the Primrose shade was just perfect for a smily teddy's face; once the fabric of the blanket and the border have been completed, work a dozen four-treble clusters on the surface on either side of the teddy's face

want the surface crochet to begin, yrh and pull up a loop, *insert hook back through to WS in direction you want the surface crochet to travel, yrh and pull up a loop, pull through first loop on hook; rep from * as required

For a full list, see page 86

NOTES

Blanket is worked in rows. All rows begin with a ch-1, regardless of the stitch height of the row. This is to achieve a textured finish.

There is a Chart on page 88, which you should refer to for the Teddy design. Each small square represents 1dc and each square with an x represents 1tr. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you.

Change colour on the final yrh of st before colour change is indicated. Do not carry the yarn more than 3 sts. When working in rows, fasten off, and when working the Teddy design, leave the yarn on the WS ready to pick up again on the next row. You may need to wind off smaller balls of each colour used in the Teddy design.

TEDDY BABY BLANKET

Using a 4.5mm hook and Cream, ch117.

Change to 4mm hook.

Row 1 Tr in third ch from the hook and in each ch across, turn. [115 sts]

Row 2 Ch1 (does not count as st) dc in each st

across, turn.

Change to Turquoise.

Row 3 Ch1, dc in first st, (tr in next st, dc in next st) rep across to end, turn.

Rows 4-6 As Row 3.

Change to Cream.

Rows 7-8 Ch1, dc in each st across, turn.

Change to Light Aqua.

Rows 9-20 As Rows 3-8, using Cream for all Rows 7-8 reps and Apricot for Rows 15-18.

Change to Coral.

Rows 21-24 As Row 3.

Change to Cream.

Row 25 Ch1, tr in each st across, turn.

Row 26 Ch1, dc in each st across, turn.

Change to Primrose.

Row 27 Ch1, (dc in next 4 sts, 4-tr cl in next st) 23 times, turn.

Row 28 Ch1, dc in each st across, turn.

Rows 29-32 As Row 3.

Rows 33-34 Ch1, dc in each st across, turn.

Row 35 Ch1, (4-tr cl in next st, dc in next 4 sts) 23 times, turn.

Change to Cream.

Rows 36-38 Ch1, dc in each st across, turn.

Change to Apricot.

Rows 39-40 As Row 3.

Change to Cream.

Rows 41-42 Ch1, dc in each st across, turn.

Change to Turquoise.

Rows 43-44 As Row 3.

Change to Cream.

Rows 45-46 Ch1, dc in each st across, turn.

Change to Light Aqua.

Rows 47-48 As Row 3.

Change to Cream.

Row 49 Ch1, tr in each st across, turn.

Row 50 Ch1, dc in each st across, turn.

Change to Turquoise.

Rows 51-62 As Rows 3-8, using Cream for all Rows 7-8 reps and Light Aqua for Rows 57-60.

Change to Apricot.

Rows 63-64 As Row 3.

Change to Cream.

Rows 65-66 Ch1, dc in each st across, turn.

Change to Coral.

Row 67 Ch1, (dc in next 4 sts, 4-tr cl) rep across, turn.

Row 68 Ch1, dc in each st across, turn.

Rows 69-72 As Row 3.

Rows 73-74 Ch1, dc in each st across, turn.

Row 75 Ch1, (4-tr cl in next st, dc in next 4 sts) rep across, turn.

Change to Cream.

Row 76 Ch1, dc in each st across, turn.

Change to Primrose.

Rows 77-81 Rep Rows 3-7, using Cream for Row 81.

Change to Apricot.

Rows 82-87 Rep Row 3.

Change to Cream.

Row 88 Ch1, dc in each st across, turn.

Change to Light Aqua.

Rows 89-92 Rep Row 3.

Refer to the Chart for Rows 93-139. Work all sts in the bl on RS rows and in the fl on WS rows.



Left to right: the design features a range of textured stitches, which provide a rich and varied surface for a baby's fingers to explore; working into unused front loops, create a pair of wave-like stripes on the surface of the blanket in chain and double crochet stitches

The first few rows of the Chart have been written out to guide you.

Row 93 Ch1, dc in bl of first 49 sts, change to Primrose, dc in bl of next 17 sts, change to Light Aqua, dc in final 49 sts, turn.

Row 94 Ch1, dc in first 47 sts, change to Primrose, dc in next 21 sts, change to Light Aqua, dc in each st to end, turn.

Rows 95-133 Cont in patt set, referring to the Chart for the Teddy design and using the following colours for all sts outside of the Chart: Light Aqua to end of Row 111, Cream for Rows 112-113, Turquoise for Rows 114-115, Cream for Row 116, Apricot for Rows 117-126, Cream for Rows 127-128, Coral for Rows 129-131, Cream for Rows 132-133, Apricot for Rows 134-135 and Cream for Rows 136-137.

Fasten off all colours except Cream.

Rows 138-156 As Row 3, working 4 rows in Cream, 9 rows in Apricot, 2 rows in Cream and 4 rows in Primrose.

Change to Cream.

Row 157 Ch1, tr in each st across, turn.

Row 158 Ch1, dc in each st across, turn.

Fasten off.

BORDER

With RS facing and using a 4mm hook, join Coral in top-right corner.

Round 1 (RS) Ch1, *(2dc, ch1, 2dc) in corner, 113dc evenly across short edge, (2dc, ch1, 2dc) in corner, dc in each row-end to next corner; rep from * once more, ss to beg dc.

Rounds 2-3 Ch1, *dc in each st to ch-1 sp, (2dc, ch1, 2dc) in ch-sp; rep from * around, ss to beg dc.

Fasten off.

EMBELLISHMENTS

Use the image as a guide throughout and a 4.5mm hook.

Using Turquoise, work six 4-tr cl over Rows 97 and 102.

Using Primrose, work six 4-tr cl over Row 130.

Using Apricot, surface crochet across Row 37 and Row 59.

Using Cream, surface crochet across Rows 76, 81, 88 and 116.

Join Coral in first unused fl on Row 94.

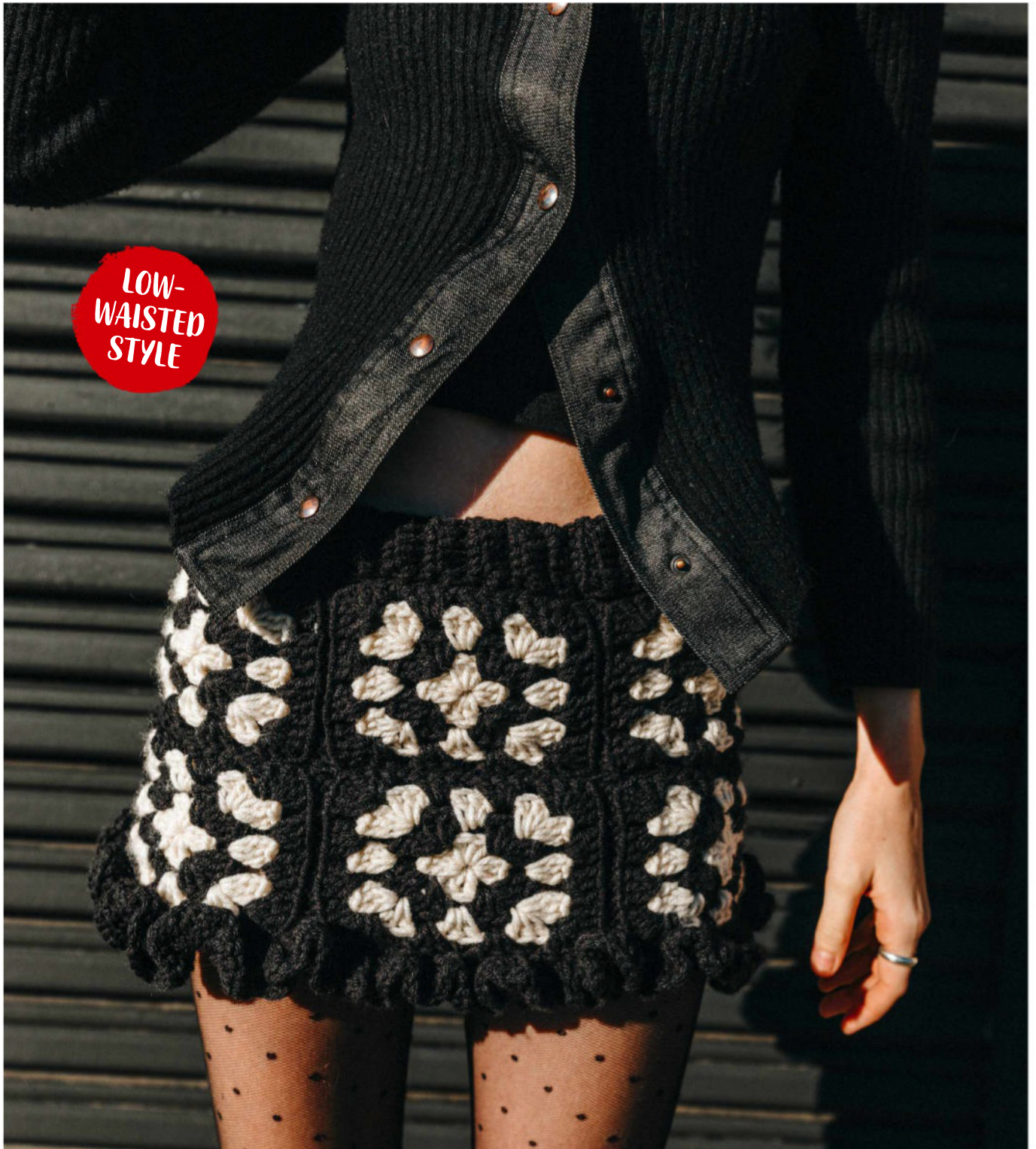
Ch1, *dc in next 2 sts, ch3, ss in third ch from hook, dc in next st; rep across to first Primrose st.

Fasten off.

Repeat on second part of Row 94 and on both sides of Row 97.

Using Coral, surface crochet around sts of Row 49.

Fasten off and weave in all ends.



Short & sweet

Ruffles and granny squares get a cool makeover with this easy-to-hook mini skirt by Liv Huffman

GRANNY SQUARE SKIRT



YOU WILL NEED

- Caron Simply Soft (100% acrylic, 170g/288m)
1 ball of each:
Black (9727)
Off White (9702)
 - A 4mm (US G/6) hook
- For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

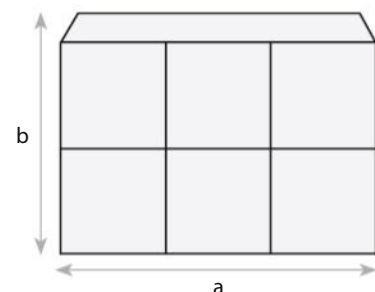
Rounds 1–3 of Granny Square measures 9x9cm (3½x3½in) using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Skirt measures 66cm (26in) around waist and 28cm (11in) long

ABBREVIATIONS

For a full list, see page 86



Width a: 33cm, 13in
Length b: 28cm, 11in

Show a bit of leg in a mini skirt made of motifs! The skirt has a ribbed waistband and a ruffled edge, so it's as cute as it is trendy. For a longer skirt, add an extra row of granny squares, or for a different style, hook it in pastel colours.

NOTES

This low-waisted mini skirt is made up of 12 classic Granny Squares, which are slip stitched together into a tube, 2 squares deep. The waistband is worked and added around the top edge, and a ruffle hem is crocheted around the bottom edge.
To change the size of the skirt, work additional pairs of Granny Squares. When crocheting the waistband, work approximately 11cm more for each additional pair of Granny Squares added. This may affect the yarn quantities required.

SKIRT

GRANNY SQUARES (MAKE 12)

To increase the size of the Skirt you can 2, 4 or 6 more Squares. For each 2 Squares added the waistband will increase by approx 11cm. Using Off White, ch4 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch1, (3tr in loop, ch1) 3 times, ss to top of beg ch-3. [4 3-tr groups, 4 ch-1 sps]

Fasten off.

Join Black in any ch-1 sp.

Round 2 Ch3, (2tr, ch1, 3tr) in same ch-sp, *ch1, (3tr, ch1, 3tr) in next ch-1; rep from * twice more, ch1, ss to top of beg ch3.

[3-tr groups, 8 ch-1 sps]

Fasten off.

Join Off White in any ch-1 corner sp.

Round 3 Ch3, (2tr, ch1, 3tr) in same sp, *ch1, 3tr in next ch-1 sp, ch1**, (3tr, ch1, 3tr) in next ch-1 corner sp; rep from * 3 times more ending final rep at **, ss to top of beg ch-3.

[12 3-tr groups, 12 ch-1 sps]

Fasten off.

Join Black in any ch-1 sp.

Round 4 Ch3, (2tr, ch1, 3tr) in same ch-sp, *(ch1, 3tr) in next 2 ch-1 sps, ch1**, (3tr, ch1, 3tr) in next ch-1 corner sp; rep from * 3 times more ending final rep at **, ss to top of beg ch-3.

[16 3-tr groups, 16 ch-1 sps]

Fasten off.

TO MAKE UP

Join the Granny Squares together using Black, working with WS facing and using a slip stitch seam. The Squares should be joined in 2 rows of 6 motifs. Join the ends together to form a tube.

WAISTBAND

Using Black, ch7.

Row 1 (RS) Dc in second ch and in each ch to end, turn. [6 dc]

Row 2 Ch1 (does not count as st throughout),



Simply constructed, this mini skirt is made of six granny squares sewn together and trimmed

dc in bl of each st across, turn.

Rep Row 2 until Waistband measures 66cm, or to desired measurement.

Ss the two short edges together.

Fasten off.

With WS facing and using Black, slip stitch seam the Waistband to the top of the Squares.

RUFFLE HEM

Join Black to lower edge.

Round 1 (RS) Ch1, dc in each st and ch-1 sp around, ss to beg dc. [102 sts]

Round 2 Ch3, 4tr in st at base of ch-3, 5tr in each st around, ss to top of beg ch-3.

Fasten off and weave in all ends.



Love this style?
Contemporary Crochet by Liv Huffman is published by CICO Books (£16.99).
Photography by Jordan Knight © CICO Books.

Simply Knitting

TRY 3 ISSUES FOR £5 when you subscribe today!

Simply Knitting
INSPIRATION * YARN * EXPERTS * STORIES * COME

GORGEOUS KNITS YOU WILL LOVE!

CUTIES FOR KIDS
Mini makes for all ages

Simple home chic
Purse-friendly projects to update your living space

Two-way pullover
Choose from fresh stripes to totally tangerine

Delightful detail!

GOODIES NOT TO BE MISSED:

- LEARN home yarn dyeing
- WIN bamboo needle sets
- SAVE 15% at LoveCrafts
- READ top expert advice

3 ISSUES FOR £5

- Never miss an issue
- Save £££s on the shop price
- Includes delivery
- Fab knitting gift every issue

3 EASY WAYS TO SUBSCRIBE

ORDER ONLINE www.buysubscriptions.com/SKHA22

CALL 03330 162 146[†] and quote promo code SKHA22

[†] UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff). Outside of free call packages call charges from mobile phones will cost between 3p and 55p per minute. Lines are open Mon to Fri 9am – 5pm for orders and enquiries.

[facebook.com/SimplyKnitting](https://www.facebook.com/SimplyKnitting)
twitter.com/SimplyKnitMag
[pinterest.com/simplyknitmag](https://www.pinterest.com/simplyknitmag)
[ravelry.com/groups/simply-knitting-magazine](https://www.ravelry.com/groups/simply-knitting-magazine)

www.gathered.how/simplyknitting

Terms & Conditions: *This trial offer is for new print subscribers only subscribing by Direct Debit. You will receive 3 issues for £5 and then continue on a 6 issue Direct Debit of £29.99 thereafter. All savings are calculated as a percentage of Basic Annual Rate. The UK Basic annual rate is £93.87 which includes any event issues (issues charged at higher than standard cover price) published in a 12 month period. This offer is for new UK print subscribers only. Full details of the Direct Debit guarantee are available on request. Prices correct at point of print and subject to change. We reserve the right to reject or cancel subscriptions at any point if the customer has previously cancelled their subscription during the trial period for that magazine or any other magazine in the Immediate Media portfolio. Offer ends 31st December 2022.

Amoami sells crochet bears hooked by Ukrainian women in Spain and Switzerland



@amoami.design

Crochet for Ukraine

When a crisis occurs, crafters aren't far behind, using their skills to help those in need. Find out how innovative hooksters turned crochet into a tool for peace...



Clockwise from left: A pattern sold as part of LoveCrafts' Choose Love Ukraine Crisis Fundraiser; mini Amoami bears hooked by Ukrainian women; Amoami crocheters; the LoveCrafts Ukraine Team



The crochet community is well known for crafting in solidarity with charities and important causes, so it's no surprise that, since the invasion of Ukraine in February 2022, hooksters have been galvanised to use their hooks and yarn help those affected. Independent designers, large craft organisations and social enterprises have all used crochet to raise funds and awareness, and Ukrainian refugees have used crochet to cope, heal and take action. From selling off unwanted stash to raising money with original patterns and donating crocheted items to those in need, the power of the crochet community has been well and truly flexed.

HELPING COLLEAGUES IN NEED

When the invasion first began, crafty online mega-retailer LoveCrafts felt the impact immediately. Many of their staff – their colleagues and friends – are based in Ukraine.

The company sent a call out to designers using the platform to donate patterns that could be sold to raise funds for the aid effort in Ukraine. The company received an overwhelming response to its Choose Love Ukraine Crisis Fundraiser. Sixty-nine patterns were added to the collections, 64 of which were donated by independent designers and five by their in-house designer, Debbie Bliss.

The patterns in this special collection included a wide range of different projects, from jumpers and shawls to hats and toys.

LoveCrafts' head of brand and content, Jenni Rowe-Macleod, says the response to their request for help was fantastic. "Not only did we receive a high volume of pattern donation offers, but we received so many kind messages of support for our colleagues," she says. As of October 2022, a staggering £10,892.38 had been raised for Choose Love through the sales of the donated patterns. That money is being used to support over 60 projects providing vital aid and services to those still in Ukraine and looking to leave the country. In addition to all this, members of the LoveCrafts team have created a fundraising page to support their colleagues. So far, they've raised £61,850 and are hoping to raise even more in future.

CROCHET AS THERAPY

When businessman Rafael Alcaide landed in Madrid last March, he was greeted by a scene that stuck with him – a large group of women and children who had fled to Spain to escape the war in Ukraine. He felt compelled to help.

Rafael turned to his crochet designer friend, Rita Ruiz, who designed an amigurumi bear for him. Then, Rafael approached a small group of Ukrainian women living in Madrid

and proposed his plan. He wanted to start a social enterprise based on crochet. It would, he believed, give the women a purpose, an income, a sense of community and, perhaps most important of all, a form of therapy – healing through crochet.

"We came up with the idea of creating a little amigurumi which would potentially be a symbol of resistance to refugees," says Rafael. The group were initially sceptical, but after some training sessions to help the crocheters among them learn the techniques of amigurumi, they were soon up and running. And so, Amoami was born.

The crocheters make bears wearing scarves or jumpers embellished with traditional Ukrainian embroidery (the embroidery's design is unique to each woman). The bears are sold via the Amoami Facebook and Instagram pages and have been sent as far as the UK, America, Australia and Hong Kong.

That small group of women soon grew, and more groups sprang up around Spain and later in Switzerland, too. There are now 40 women working as part of Amoami, and they're keen to expand the enterprise to help more women in other countries.

The Amoami social media channels also introduce some of the women being helped by the organisation and help them share their own personal stories. One of them is Kasiia,



Clockwise from top left: Lynne Rowe's crochet cat, used to raise money for the British Red Cross appeal for Ukraine; one of Lynne's project bag bundles; an amigurumi lion by Alina Trofimova; Alina with one of her crochet toys, which have been donated to children in Lviv and used to raise money for charity.

who is 22 and was forced to move from her home in Kherson to Lviv when the fighting started. She says that when Lviv came under attack, she boarded a bus bound for Madrid with more than 60 other women. She left her job, her husband and other family members and friends. Kasiia had been crocheting for years and says, "Since August I've been part of this amazing project. It's something that helps us relax. Now I'm trying to make the community bigger here in my area."

Another crocheter involved in the project, Natalya, used to live in the west of Ukraine. After the invasion, the textile designer moved Switzerland with her nine-year-old son. "I really love to make something with my own hands," she says. "Having the opportunity to give joy through my craft is a way to distract myself from the horrors that war brings. I hope that the bears I crochet with love will become good talismans!"

FOR YOU AND FOR ME

Another Ukrainian woman who has found peace and positivity through crochet is Alina Trofimova. She learned to crochet when she was living in the UK during lockdown in 2020, but when she relocated to France to study,

she put her hooks away – that is, until spring this year. "I was struggling with day-to-day activities," says Alina. "I tried to find some crafty thing to do to keep my hands from reaching for my phone. That's when I remembered I had yarn lying around."

Alina soon had a production line going, making small crocheted toys to keep her mind on more positive things. She then launched an Instagram page to showcase her work so people could either buy her toys, pay to donate them to orphanages and children's hospitals in Ukraine, or place orders for themselves. So far, Alina has delivered toys to children in Lviv and has raised around €1,200 (£1,044) for a Ukrainian refugee charity. "It was incredible how many people reached out with orders in response!" Alina says. "I don't plan on stopping... even after the war is over, there will always be those in need of help, and I intend to do what I can."

DESTASHING WITH PURPOSE

Crochet and knitting designer Lynne Rowe says she "wanted to help in anyway she could" when she saw what was happening on the news. She donated the profits from the sale of two of her patterns, one for a cute toy

cat and the other for reusable facial cleansing pads, to the British Red Cross appeal for Ukraine. The cause also gave her an opportunity to clear out her stash, too.

"I had a yarn stash sort-out and found some balls and skeins of yarn that I no longer wanted," Lynne explains. "I also created a few project bags from fabric that I also found in my cupboards. I bundled the bags and yarn together by colour and they were very popular." Thanks to Lynne's social media followers, who supported her fundraising efforts, Lynne was able to give £200 to the British Red Cross.

CRAFTING HOPE

I myself was also able to use my crochet skills to help in a small way – I published a pattern for a sunflower amigurumi doll, and donated the proceeds to the UNHCR Ukrainian refugee fund. It's comforting to know that, even during the most trying times, crochet has the power to help and heal, be it through the money raised by concerned hooksters or by offering a therapeutic lifeline to survivors. There is positivity in the world, and one stitch at a time, crochet can show us a way forward.

Written by Lindsay Weston

Keep cosy

Stay warm this winter with Emma Leith's super-quick hat and handwarmer set

CLASSIC
DESIGN





YOU WILL NEED

- Any super chunky yarn, approx 150m
- A 10mm (N/15) hook

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Hat measures 54cm (21¼in) in circumference
Mitts measure 22x10cm (8¾x4in)

ABBREVIATIONS

For a full list, see page 86

No matter how cold it gets, you'll stay toasty all day long in these lovely winter warmers.

NOTES

Hat and Mitts are worked in rows as flat pieces and seamed together at the end.

HAT

Ch25.

Row 1 (RS) Htr in second ch from hook and next 23 ch, turn. [24 sts]

Row 2 Ch1 (does not count st throughout), (working in bl only) htr in next 19 sts, dc in next 5 sts, turn.

Row 3 Ch1, (working in bl only) dc in next 5 sts, htr in next 19 sts, turn.

Rep Rows 2-3 until piece measures 54cm across the htr edge, ending on a Row 2 rep.

Fasten off leaving a long tail.

TO FINISH

Fold the Hat in half and whipstitch the foundation ch to Row 24.

Using the tail, sew a running st through each row-end around dc edge, pull tight to gather closed.

Weave in ends.

MITTS (MAKE 2)

Ch18.

Row 1 (RS) Htr in second ch from hook and next 16 ch, turn [17 sts]

Row 2 Ch1, htr in bl of each st across, turn.

Rep Row 2 until piece measures 22cm long.

Fasten off leaving a long tail.

TO FINISH

Fold Glove in half and whipstitch the foundation ch to final row over the first 10 sts, weave tail through next 4 sts to leave opening for the thumb, whipstitch final 3 sts together. Weave in ends.

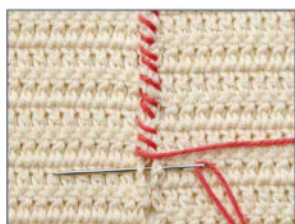


To close the hat at the crown, sew a running stitch along the open end and pull tight

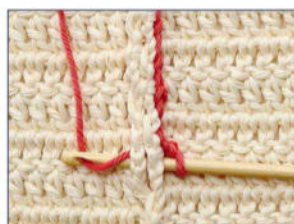


Stitches for the hat are worked in back loops only, which creates a textured ribbed fabric

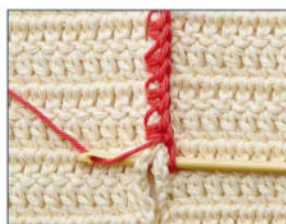
SIMPLE STEPS HOW TO SEW SEAMS



1 Sewing with a tapestry needle is the regular and neat way to join seams. Place pieces of crochet WS together and whipstitch them as above, using a tapestry needle.



2 To slip stitch a seam, place the crochet pieces RS together. *Insert hook through both edge stitches, yrh, pull through to complete 1 slip stitch; rep from *, keeping the work fairly loose.



3 For a dc seam, place the crochet pieces RS together, or WS together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



4 A useful variation on the dc seam, the dc and chain seam is used when you need less bulk and/or greater flexibility in the seam. Work as for the dc seam, but work 1 dc and 1 chain alternately.



YOU WILL NEED

■ Louisa Harding Yarns Amitola
Brushed (60% mohair, 25% cotton,
15% wool, 100g/300m)
1 ball of Obsidian (337)

■ A 3.5mm (E/4) hook

For yarn stockists contact

Laughing Hens 01829 740903

www.laughinghens.com

TENSION

Tension is not critical, but it may
affect the yarn quantities required

MEASUREMENTS

Scarf measures approx 28x130cm
(11x51¼in)

ABBREVIATIONS

For a full list, see page 86



Mohair magic



The light and airy lace pattern is worked in
treble stitches interspersed with chain spaces

This snuggly one-ball scarf by Marianne Rawlins is filled
with dreamy and wintry greys in light and dark gradients

Enjoy a few evenings indoors as you hook up
this magical mohair scarf, then wrap it round
your neck and explore a winter wonderland.

SCARF

Ch46.

Row 1 (RS) Tr in fifth ch from hook, ch2, skip
next 5 ch, 4tr in next ch, *ch2, tr in next ch, ch2,
skip next 5 ch, 4tr in next ch; rep from * 4 times
more, turn. [30 sts, 12 ch-sps]

Row 2 Ch4 (does not count st), tr in first tr, *ch2,

skip next ch-2 sp, (4tr, ch2, tr) in next ch-2 sp;
rep from * 4 times more, ch2, skip next ch-2 sp,
4tr in final st, turn.

Rows 3-64 Rep Row 2.

Fasten off and weave in ends.

Love the gloves

Add instant cuteness to any outfit with this set of long fingerless mitts by Simone Francis

SWEET
RUFFLE
DETAILS



LONG FINGERLESS MITTS



YOU WILL NEED

- Mothy and the Squid High Twist Silky Merino (80% Merino, 20% silk, 100g/365m)
- 1 skein of Yorkshire in Autumn
- A 3mm (US C/2 or D/3) hook
- Stitch markers

For yarn stockists contact
www.mothyandthesquid.com

TENSION

23 sts and 13 rows to measure
10x10cm (4x4in) over treble crochet
using a 3mm hook, or size needed to
obtain correct tension

MEASUREMENTS

Mitts measures approx 23cm (9in) in
circumference and 28cm (11in) long

ABBREVIATIONS

fdc (foundation dc) Ch2 (does not
count as st), *insert hook in last ch
from hook, yrh and pull up a loop,
yrh and pull through 1 loop (loop
will sit at base of fdc), yrh and pull
through 2 loops on hook; rep from
* inserting hook in loop at base of
prev fdc

For a full list, see page 86

SAVE OR SPLURGE

For a more budget-friendly
make, try West Yorkshire
Spinners Signature 4ply:
1 ball of Autumn Leaves (885)
*Check hook size, tension and ball
length if you use a different yarn*
For yarn stockists contact
www.wyspinners.com

From your elbow to your wrist, you'll be
wearing hooky perfection when you put
on this super-adorable pair of long mittens.

NOTES

Mitts are worked from the bottom up (towards
the hands).

The frill section sits below the thumb opening.
You can adjust the circumference by
decreasing or increasing the foundation
round, working a multiple of 4 sts.
You can adjust the length by working more or
fewer plain rounds of treble crochet.

MITTS

Round 1 Fdc52, ss to beg st to join. [52 sts]

Use the beg tail to sew the base of the first and
last Fdc together.

Round 2 Ch3 (counts as tr throughout), tr into
each st around, ss to top of beg ch-3.

Rounds 3-8 As Round 2.

Round 9 Ch3, tr2tog, tr in each st to last 2 sts,
tr2tog, ss to top of beg ch-3. [50 sts]

Rounds 10-16 As Round 2.

Round 17 As Round 9. [48 sts]

Rounds 18-22 As Round 2.

Round 23 As Round 9. [46 sts]

Rounds 24-27 As Round 2.

Round 28 Ch3, tr in next 2 sts, 3tr next st (pm
in last st), tr to last 3 sts, 3tr next st (pm in last
st), tr in next 2 sts, ss to top of beg ch-3. [50 sts]
Move the markers up as you work.

Round 29 Ch3, tr in each st around, ss to top
of beg ch-3.

Round 30 Ch3, *tr in each st to marker, 3tr in
marked st; rep from * around, ss to top of beg
ch-3. [54 sts]

Round 31 Ch1 (does not count as st
throughout), dc in bl of each st around, ss to
beg dc. [54 sts]

Round 32 Ch2, 2-tr cl in st at base of ch-2
(counts 3-tr cl), (ch1, skip 1 st, 3-tr cl in next st)
rep to final st, ch1, skip last st, ss to top of beg cl.
[27 cl, 27 ch-1 sps]

Round 33 Ch1, dc in bl of each st and dc in
each ch-sp around, ss in fl of beg dc, pm in bl
behind ss.

FRILL

Round 34 Ch1, dc in fl first st, ch1, *htr in fl of
next st, ch1, tr in fl of next st, ch1, htr in fl of next
st, ch1, dc in fl of next st, ch1; rep from * to final
st, htr in fl of final st, ss into marked bl.

Round 35 Ch3, tr in each unworked bl from 2
rounds below, ss to top of beg ch-3. [54 sts]

Rounds 36-39 Repeat Rounds 34-35 twice
more.

Fasten off.

DIVIDE FOR HAND/THUMB

Join yarn in ninth st from Round 35.

Round 40 Ch3, tr in next 38 sts, ch3, pm in
second ch, skip final sts, ss to top of beg ch-3.



You can alter the length by decreasing or
increasing the number of rounds you work



Work towards the hands, adding the frill
before diving for the thumb section

[39 sts, 1 ch-3 sp]

Round 41 Ch3, tr in each st and ch around, ss to
top of beg ch-3. [42 sts]

Round 42 Ch1, dc on bl of each st around, ss to
beg dc.

Fasten off.

THUMB

Join yarn in marked ch from Round 40.

Round 1 (RS) Ch3, tr in next ch, 2tr in row-end,
tr2tog first 2 skipped st from Round 39, tr in
each st to final 2 skipped sts, tr2tog, 2tr in
row-end, tr in final ch, ss to top of beg ch-3.
[20 sts]

Round 2 Ch1, dc in bl of each st around, ss to
beg dc.

Fasten off.

LOWER EDGING

With RS facing, join yarn in base of Round 1 of
Mitts.

Round 1 (RS) Ch1, dc in first st, (ch1, htr in next
st, ch1, tr in next st, ch1, htr in next st, ch1, dc in
next st) rep around to end, ss to beg dc.

Fasten off.

TO FINISH

Weave in all ends.

Block the Mitts to the measurements listed.

Super chunky yarns

Get your hook into some seriously cosy yarns with these mega-weight champs



3D MUG PATTERN

Make a magic loop.

ROUND 1 Ch3 (counts as tr), 13tr in loop, ss to top of beg ch-3. [14 tr]

ROUND 2 Ch2 (counts as htr), htr in bl of each st around, ss to top of beg ch-2.

ROUNDS 3-6 Ch2, htr in each st around, ss to top of beg ch-2.

FASTEN OFF.

Rejoin yarn in any st on Round 2, ch5, ss in corresponding htr on Round 6.

FASTEN OFF and weave in ends.



The leftover yarns from this yarn review will be donated to Knit for Peace.

Learn more at www.knitforpeace.org.uk and go to www.gathered.how for more yarn donation ideas.

STITCH & STORY

THE HOMESTEAD YARN*

WEIGHT Super chunky

CONTENT 100% wool

BALL 100g/30m

HOOK 15mm

RRP £6

'Plump' doesn't even begin to cover things with this little ball of yarn. It packs in a whole lot of cosiness, with roving-style strands twisted together tightly to create all that bounce and snugness. Thanks to its mega hook size (15mm), it's ideal for any crocheters looking for

01



quick-win projects – including beginners. And its range of warm shades make it a good contender for chunky colourwork projects – think striped homeware baskets, oversized beanies... Handwash only and dry flat for best care. www.stitchandstory.com

STYLECRAFT

MERRY GO ROUND XL

WEIGHT Super chunky

CONTENT 100% premium acrylic

BALL 100g/68m

HOOK 10mm

RRP £4.19

If you want rainbow stripes with all the fun and none of the fuss, this self-striping, hugely chunky yarn is for you. A tight twist of acrylic fibres, it manages to be both hard-wearing and incredibly soft at the same time. And with a 10mm hook in the works, anything stitched up in

03



this yarn will be finished before you can say, "Really? It can go in the tumble drier?" (Yes, it can.) There are eight shades to choose from in a range of bright rainbows, floral tones and an inviting pastel and liquorice mix that all pack a vibrant punch. www.stylecraft-yarns.co.uk

DEBBIE BLISS

SUPER CHUNKY MERINO

WEIGHT Super chunky

CONTENT 100% wool

BALL 100g/80m

HOOK 9mm

RRP £9.49

A yarn that has bundles of drape and softness but still stand out stitch definition – could it be true? Yes, yes it could. The twist of this yarn is just enough to create clearly defined stitches, but still ever-so-loose enough to keep that all-important squish factor. It comes in 15 classic

05



Debbie Bliss shades, so it's easy to mix and match with your stash from the other ranges – and is just the ticket for oversized cable pullovers and wintry accessories. Plus, you can pop it in the machine at 30°C (on a delicate setting) for easy care! www.lovecrafts.com

KING COLE

TIMELESS CLASSIC

WEIGHT Super chunky

CONTENT 90% premium acrylic,

10% alpaca

BALL 100g/85m

HOOK 10mm

RRP £3.99

Made for garments that make you wish for colder weather just so you have an excuse to wear them, Timeless Classic is sure to be a seasonal go-to. Each colourway (there are eight) is spun from two shades twisted together, creating a speckled fabric. The individual strands are

02



spun in a roving style, but once twisted together they form a crimped yarn that's perfect for textured projects. And, what's more, you can machine wash this yarn and tumble dry it for no-fuss care – so makes that will see a lot of wear are no problem. www.kingcole.com

RICO DESIGN

CREATIVE MELANGE BIG

WEIGHT Super chunky

CONTENT 53% wool, 47% acrylic

BALL 100g/100m

HOOK 10-12mm

RRP £9.99

Go big or go home – that's the feeling we get from this mega yarn. It's bringing larger than life vibes in every aspect; its weight, its colours and its delightful texture. Rico has taken its super weight version and tightened the twist to create a denser, heavier option, meaning it

04



packs in more yarn so you can hook up even cosier makes without going up a hook size. There are 19 self-striping colourways to choose from, ranging from warm pinks and purples to icy blues and cool greys. Hand wash and dry flat. www.rico-design.de

WEST YORKSHIRE SPINNERS

RETREAT SUPER CHUNKY ROVING

WEIGHT Super chunky

CONTENT 100% Bluefaced

Kerry Hill wool

BALL 200g/120m

HOOK 10mm

RRP £14

Created with mindfulness in, well, mind, this yarn was made with moments of calm spun into every fibre. A roving style, it's loosely spun from pure wool (specifically, the Bluefaced Kerry Hill kind) and that woolly content is what gives it heaps of warmth and all the squish you

06



could dream of. Simple stitches, with big texture, are a must – we're thinking oversized cowl and scarves that you hook in front of the telly or while chatting to friends. Hand washing and drying flat is the way to go with this one. www.wyspinners.com

*Stitch & Story has recently gone out of business and The Homestead Yarn may be unavailable by the time this issue goes on sale. Please check with retailer.

Show us yours

JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



FINALLY FINISHED!

Hard work pays off – our Talavera CAL is proof of that! Hooked up using patterns spread over seven issues, this blanket really is a labour of love and we're so impressed by our readers' results. Here, Megan Williams is proudly displaying her finished creation in her living room. [f](#)

OUR QUEEN

Davina Turner discovered a love of amigurumi when she hooked up our Queen Elizabeth pattern from issue 107. Finished off with her iconic handbag and a lovely blue outfit, this project is a lovely homage to the late Queen. We wonder whether Davina will hook up another amigurumi project – maybe our Jubilee Queen from issue 123 with her royal accessories? [f](#)



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker [📷](#)



POTTED PERFECTLY

Patsy Blue, aka @gin inamugcraftings, decided to make an everlasting cactus from issue 124. It doesn't need to be watered or trimmed – plus, it's cute. Nice!



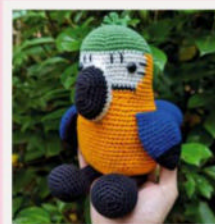
HEAVEN SENT

What's better than one angel? Two! Sharon Ludkin, aka @shazkin2410, brought magic to someone's life by hooking up these gifts from issue 63.



WIBBLE WOBBLE

This bunting made from issue 112 by Em Johnson, aka @cats crochetchick, is sure to add a splash of colour to her home. The rainbow shades make it extra fun!



BIRD OF BEAUTY

While a macaw in the UK might be an unusual sight, Sam Hadfield, aka @sam_unravelled, loves her make from issue 117. Who's a pretty polly?

JUST HANGING OUT

Hanging plant pots are a great addition to any room and a lovely project to get your hooks sunk into. Pam Jones added her own twist to our pattern from issue 126 by using brown yarn to match her interiors and complement her lovely hanging plant. It looks great, Pam. We're sure it will get you lots of compliments! [f](#)



THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 23 January.

For all terms and conditions, and more information, visit www.gathered.how/simplycrochetcomps

COMPETITION RULES The Promoter is Our Media Limited (an Immediate Group Company) (company number 05715415). [This promotion is in no way sponsored, endorsed, administered by, or associated with Facebook or Instagram.] The promotion is open to all residents of the UK, including the Channel Islands, aged 18 years or older, except the Promoter's employees or contractors and anyone connected with the promotion or their direct family members. Competitions in issue 131 are open from 00.01 on 27 December 2022 until 11.59pm on 23 January 2023. By entering the promotion, the participants agree: (a) to be bound by these terms and conditions; and (b) that should they win the promotion, their name and likeness may be used by the Promoter for pre-arranged promotional purposes. Entrants should enter by Instagram, Facebook or email. Entries received after the closing date of the promotion will not be considered. Entrants must supply to Our Media Limited their (personal data required for us to run competition, choose winner(s) and arrange for prize to be sent to winner(s) – examples would be name and email address). The Promoter will use entrants' personal details in accordance with the Immediate Privacy Policy (www.immediatemedialimited.co.uk/privacy-policy). [These details are being collected and used by the Promoter, not by Facebook or Instagram.] Only one entry will be permitted per person, regardless of method of entry. Bulk entries made by third parties will not be permitted. The winning entrant(s) will be the first correct entry drawn at random from all the correct entries after the closing date. The Promoter's decision as to the winner is final and no correspondence relating to the promotion will be entered into. The Promoter may share the details of the winner(s) with the prize provider for the purposes of fulfilling/delivering the prize(s). The winner(s) will be notified within 7 days of the close of the promotion by email. If the winner cannot be contacted, or fails to respond within 7 days of such notification being sent, the Promoter reserves the right to offer the prize to a runner up, or to re-offer the prize in any future promotion. There is no cash alternative and the prize will not be transferable. Prizes must be taken as stated and cannot be deferred. The Promoter reserves the right to substitute the prize with one of the same or greater value. The surname and county of residence of the winner(s) will be available upon request by sending an SAE to simplycrochet@immediatemedialimited.co.uk within two months of the closing date of the promotion. The Promoter will contact the winner(s) before releasing this information and provide the winner(s) the opportunity to object or limit the amount of information shared. The Promoter reserves the right to amend these terms and conditions or to cancel, alter or amend the promotion at any stage, if deemed necessary in its opinion, or if circumstances arise outside of its control. The Promoter does not accept any responsibility for lost, delayed or fraudulent entries. The Promoter excludes liability to the full extent permitted by law for any loss, damage or injury occurring to the participant arising from his or her entry into the promotion or occurring to the winner(s) arising from his or her acceptance of a prize. [By entering this promotion you agree to release Facebook/Instagram of any liability howsoever caused in respect of this promotion.] The promotion is subject to the laws of England.





GREEN, NOT MEAN

This fearsome dragon is really just here for the cuddles, so it's hard not to fall in love with this mythical cutie. Ge, aka @creationsbycalypso, made this firey project from the supplement in issue 125 (it also appeared in issue 1!) while on holiday by the sea. Ge says this was the perfect project for the trip as it's compact and cute! Will Ge make this dragon some friends?

OF MICE AND MAKES

This mischievous make was hooked up by Lynne Waldie, aka @lynne_waldie, using our mouse pattern from issue 103. Made as a present for an amigurumi lover in her life, this impressive project, complete with his little work outfit, was a lot of fun for Lynne to make. There are two other mice in the collection.

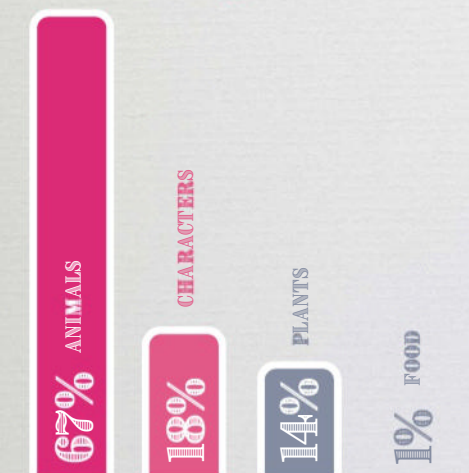


JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 6.1k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

This month we asked you...

Which amigurumi project is your favourite to make?



TALK TO US!

- Post a pic on our Facebook page facebook.com/simplycrochetmag
- Tweet us @SimplyCrochet_ twitter.com/SimplyCrochet_
- Add to our Finished Projects board ravelry.com/groups/simply-crochet
- Use the hashtag #SCtreblemaker instagram.com/simplycrochetmag
- Email us at: simplycrochet@ourmedia.co.uk



TAKE 1,000s
OF PATTERNS
WHEREVER
YOU GO!

* Search for Simply Crochet on your chosen app store

Available on Apple, Google Play, Zinio and Nook

iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc. NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble Inc. *Free trial is for new users on annual subscriptions only. Cancel at any point during the trial to avoid being charged. Free trial not available on Zinio.



FREE TRIAL*



HOW DO I DO POST STITCHES?

Brush up on your technique with our simple guide...

Simple to work but so useful for creating an array of wonderful textures in your crochet fabric, post stitches are the unsung heroes of hookery! Once you know how, you can make front and back post stitches in various lengths and combine them in almost infinite ways to open up a whole new world of touchable crochet – try basketweave patterns, ribbing, cables, crocodile stitch, Bavarian crochet and many more.

Post stitches are real crochet rebels because making them involves breaking the usual crochet rules! To make a standard crochet stitch, we usually insert the hook into the top of the next stitch on the row below – but not with post stitches. To make a post stitch, we instead insert the hook around the long stem or post of the stitch on the

row below. Working the rest of the stitch is easy peasy after that, but I'll show you just what to do.

There are two different ways to insert the hook around the post: around the front or around the back. Each method creates a different effect – a front post (FP) will be raised up while a back post (BP) sits further back. You can make post stitches using any crochet stitch, but they're used most often with trebles and longer stitches.

Post stitches are abbreviated with FP or BP, followed by the standard stitch abbreviation, so a front post treble is FPtr while a back post double treble is BPdtr.

Remember the key difference with post stitches is how and where you insert the hook, but I'll explain all if you read on. Let's hook!

WHAT'S THE POST OF A STITCH?

Here's the lowdown on the post, or stem, of a stitch...

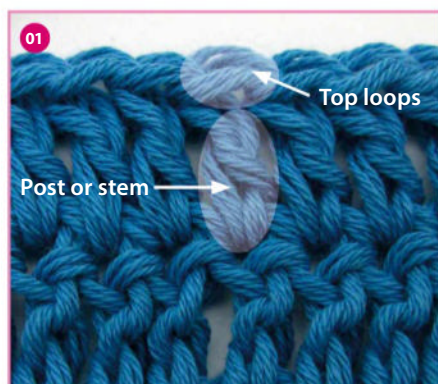
To start working post stitches you need to know which part is the post, or stem, of a stitch. Grab a piece of crochet fabric, preferably made with treble stitches (or longer) and have a look.

Step 1 The post of a stitch is the vertical stem – this sits just below the top horizontal loops of the stitch (which is where we normally insert the hook).

Step 2 Post stitches are formed around the post of a stitch, like this front post stitch. On the side of the fabric that's *facing* you, a front post stitch will be raised up compared to the standard stitches – there will be a little depression on the side of the fabric that's *facing away*.

Step 3 A back post stitch sits further back than usual, compared with the standard stitches, on the side of the fabric that's *facing* you – you'll also be able to see a horizontal line made by the row of stitches below. A back post stitch creates a raised texture on whichever side of the fabric is *facing away* from you.

You'll see that a post stitch starts further down the fabric than a stitch worked into the top loops of a stitch. If your fabric mixes standard and post stitches, the rows can become uneven. To fix this, you can work longer stitches or elongate your initial 'pull up a loop' so the post stitch finishes at the same height as the standard stitches.



HOW DO I MAKE A POST STITCH?

It's easy to create texture with these stitches...

A front post stitch is the easiest to try first:

Step 1 Work to the place where you want a post stitch. To start a post stitch, yrh the usual number of times for the stitch you're making – for treble yrh once, for double treble yrh twice, etc. Then identify the post of the next stitch on the row below.

Step 2 For a front post stitch, insert the hook into the front of the fabric, around the back of the post of the stitch below, and bring the hook out on the other side of the post, at the front of the fabric, like this.

Step 3 Now you'll work the stitch in a similar way to a standard stitch, so yrh and pull the loop of yarn out of the fabric, moving the hook in the reverse direction to Step 2.

The yarn should loop around the post of the stitch. Make sure you pull up this loop to the height you need to keep the row even – I'm working a slightly elongated FPtr among standard trebles.

Step 4 Now finish the stitch as for a standard stitch, working 'yrh and pull the yarn through the first 2 loops' until only one loop remains. Your front post stitch will be finished! Here's what a front post treble looks like.

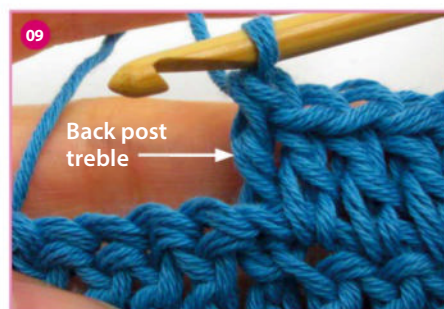
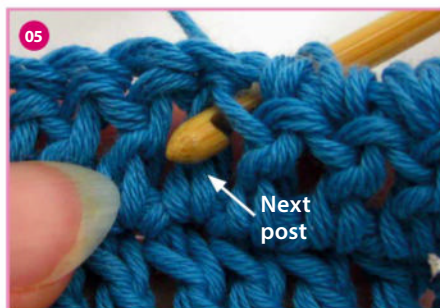
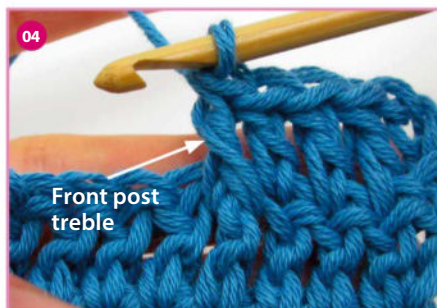
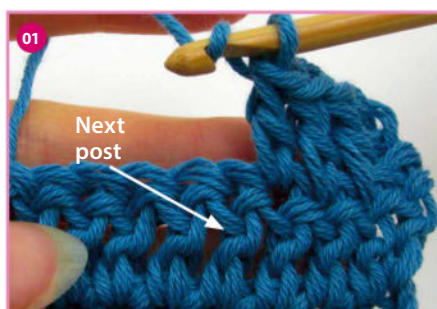
Steps 5 and 6 To practise making a back post stitch, repeat Step 1. Now insert the hook into the back of the fabric, around the front of the post of the stitch below, and bring the hook out on the other side of the post, at the back of the fabric, like this. It can

help to tilt the fabric towards you slightly so that you can see the back of the fabric.

Step 7 Now you'll work the stitch in a similar way to a standard stitch, so yrh...

Step 8 ...and pull the loop of yarn out of the fabric, moving the hook in the reverse direction to Steps 5 and 6. The yarn should loop around the post of the stitch. Make sure you pull up this loop to the height you need to keep the row even – I'm working a slightly elongated BPtr among standard trebles.

Step 9 Now finish the stitch as for a standard stitch, working 'yrh and pull the yarn through the first 2 loops' until only one loop remains. Your back post stitch will be finished. A back post treble should look like this.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@ourmedia.co.uk

NEXT ISSUE

Don't miss the next workshop... I'll explain how to hook with furry yarns!

The home of *The Knitter*

Simply **Knitting***

Simply **Crochet**

Make Christmas your own with **gathered.**

Explore 1000s of patterns and
tutorials for DIY handmade gifts, decorations,
cards, homewares and more.

www.gathered.how



FREE!

Sign up to get a free
copy of Mindful
Christmas,
worth £8.99

www.gathered.how/xmas22



NEXT ISSUE



STAINED GLASS
CROCHET COLLECTION

OPEN WEAVE JUMPER

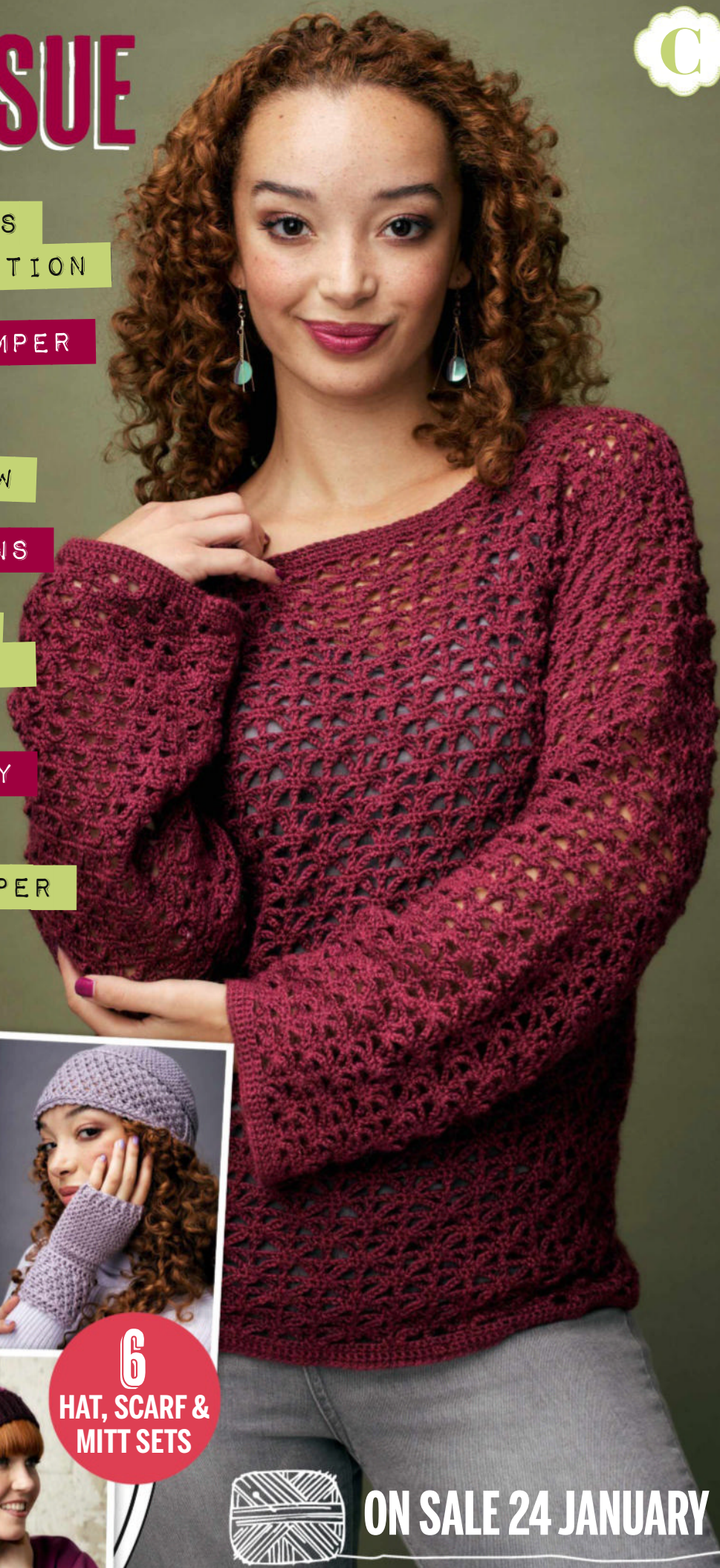
CUTE AMI'
HIGHLAND COW

FURRY CUSHIONS

ALL-SEASON
CROCHET HOODIE

BRIGHT & SUNNY
SCARF

SWEET BABY JUMPER
AND MORE...



EXTRA!
Exclusive
WINTER WARMERS!



6
HAT, SCARF &
MITT SETS



ON SALE 24 JANUARY

Simply Crochet

DOWNLOAD SIMPLY CROCHET!

You can buy a digital edition of *Simply Crochet*, ready to read whenever you want. Single issues and subscriptions are available and every issue you purchase is stored in your magazine library permanently. Once your magazine has downloaded, an internet connection is not required so you can take your magazine with you, wherever you go.



To buy your digital copy of *Simply Crochet* visit
www.gathered.how/digital-issues



iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc.
NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble, Inc



Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

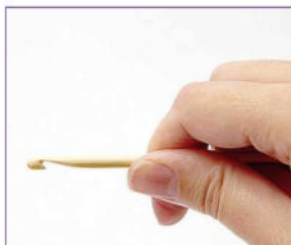
HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

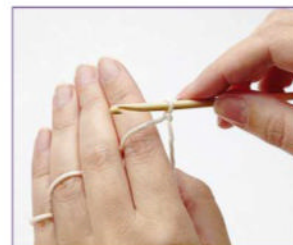
HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

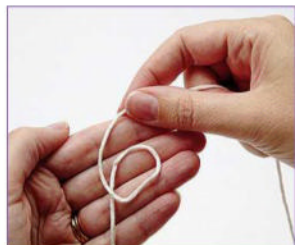
Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

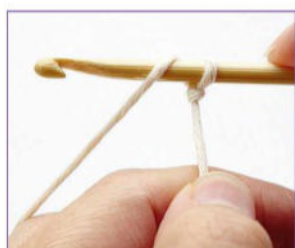


3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

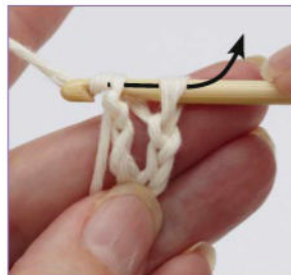
This stitch has no height – often used to join rounds



1 You can make a slip stitch in any chain or stitch, to join it to the working loop on the hook. To make a slip stitch, simply insert the hook into the stitch indicated, from front to back.



2 Catch the ball end of the yarn with the hook, so the yarn wraps anticlockwise around it (yarn round hook, or yrh).



3 Gently pull the hook, and the yarn wrapped around it, back towards the 2 loops on the hook. Draw the yarn through both the loops on the hook.



4 This will finish the stitch and you'll see how the slip stitch has joined the working loop to the chain or stitch you inserted the hook into. You can also use slip stitch to form a neat edging.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



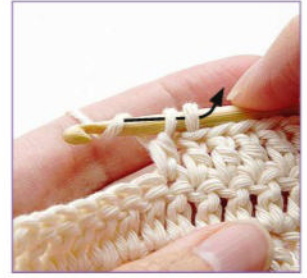
1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

DOUBLE TREBLE CROCHET (dtr)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
		rem	remain(s)/remaining
		rep	repeat
		RH	right hand
		rnd(s)	round(s)
		RS	right side
		sk	skip
ch(s)	chain/chain stitch(es)	sp(s)	space(s)
ch-sp(s)	chain space(s)	ss	slip stitch
ch-	refers to ch made previously, eg. ch-3	st(s)	stitch(es)
		t-ch(s)	turning chain(s)
cl(s)	clusters	tog	together
cont	continue	tr	treble crochet
dc	double crochet	tr cl	(yrh, insert hook in sp/
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook		st, yrh & pull up loop,
			yrh & draw through
			2 loops) number of
			times indicated, yrh &
			draw through all loops
			on hook
dec	decrease	tr2tog	(yrh, insert hook in
dtr	double treble crochet		next st, yrh & pull up
dtr2tog	work 2dtr together		loop, yrh a& draw
fdc	foundation dc		through 2 loops)
ftr	foundation tr		twice, yrh & draw
fl	insert hook under front loop only		through all loops on
			hook
fol/folls	following/follows	ttr	triple treble crochet
FP	Front Post: As BP, inserting hook around post from front to back to front	WS	wrong side
		yrh	yarn round hook
		*	work instructions
			immediately foll *,
			then rep as many
			more times as directed
			work all instructions in
			the brackets as many
			times as directed
htr	half treble		
htr2tog	work 2htr together		
in next	sts to be worked into the same stitch	()	
inc	increase		
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



LEARN MORE ON OUR WEBSITE

Scan here to go directly to our page on www.gathered.how

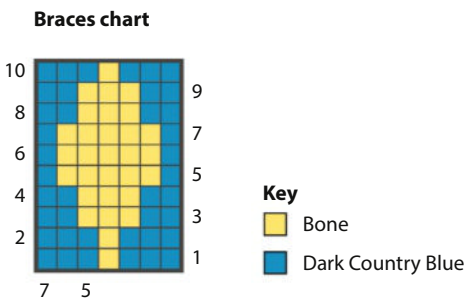


Find out everything you need to know about crochet on Gathered! Our page is filled with step-by-step videos, useful how-tos and information on the tools you'll need. Learn techniques such as how to create a turning chain, change colour, increase and decrease, sew seams, check your tension, make a magic loop, join your rounds and much more. And while you're there, have a look at our free crochet patterns – you may just find your next make!

CHARTS & DIAGRAMS

Follow these charts when making the Argyle braces, yin-yang heart cushion and teddy bear blanket.

Argyle braces, page 22



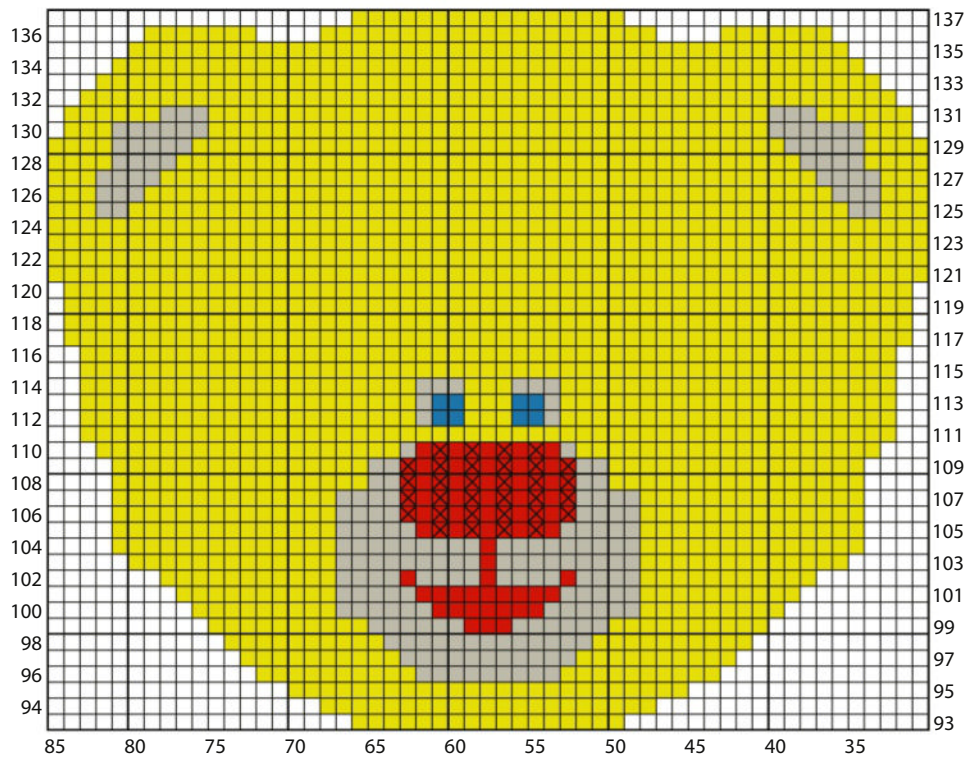
Yin-yang heart cushion, page 57



CHARTS

Teddy baby blanket, page 59

Teddy chart



Key

-  Primrose
-  Coral
-  Turquoise
-  Cream
-  Work in row pattern
-  Tr (treble st)

Luxury scenic collection

Cross Stitch Gold takes you on a trip around the world with 22 breathtaking views to bring to life with stitches



What's inside!

- ✕ Landmarks, seascapes, countryside & more
- ✕ Discover the perfect stitch for every season!
- ✕ All your favourite cross stitch designers



Order your copy today!

ORDER ONLINE www.buysubscriptions.com/cross-stitch-scenery

Or CALL 03330 162 138+ and quote 'Cross Stitch Scenery Print 1'

+UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff). Lines open weekdays 9am to 5pm. Overseas please call +44 (0)1604 973 746. *EUR price £11.99, ROW price £12.99. All prices include P&P. Please allow up to 28 days for delivery. Offer subject to availability.



Life in colour

Six reasons to follow Sanita Brensone of BrightBag and her brilliant motif blankets, mandalas and more

Etsy: BrightBag
Sales: 1,798

Instagram: @brightbag
Followers: 31.6k



IF YOU LIKE... "fun shapes and good old things with a twist," you'll love it here – that's how Sanita describes her design style. #throwingshapewithherhooks



IF YOU WANNA... have lots of fun and experiment, you'll love Sanita's can-do attitude. She teaches her followers to "never give up!" #keeponbelieving



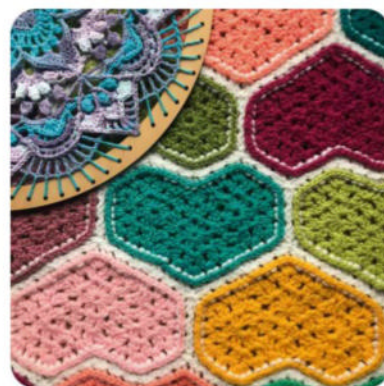
IF YOU LOVE... seeing a variety of textures and shapes in crochet blankets, check out this page. It's full of inspo. #expecttheunexpected #varietybox



IF YOU NEED ... a quilt, but would rather crochet, Sanita has the solution. A lot of her blankets are inspired by traditional quilts. #crochetknowsnobounds



IF YOU ARE... a bit of a hippy, you and Sanita will get along fine! "I'm practising the 'go with the flow' attitude when I crochet," she says. #craftasmeditation



IF YOU HAVE... trouble picking an all-time favourite project, Sanita understands. This granny heart blanket is one among many faves. #lovethemall

IT'S ALL OVER...

Trending this month on Instagram
❤️ CHICKEN NUGGETS ❤️



TRY THIS
TREND!



Cherished

baby double knitting

Pattern 5964

Cherished DK is available in 30 shades



Pink



Lemon



Avocado



Laurel



Turquoise



Ocean



Lavender



Pearl

01756 703 670 kingcole.com enquiries@kingcole.com



Scheepjes
INSPIRATION IN EVERY BALL OF YARN

CROCHET -A- LONG
starts 11 January 2023



Scheepjes
COLOUR LAB CAL
DESIGNED BY RACHELE CARMONA

SCAN ME
for more info

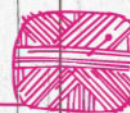


 www.scheepjes.com
 [instagram.com/scheepjes](https://www.instagram.com/scheepjes)

 [facebook.com/scheepjes](https://www.facebook.com/scheepjes)
 [pinterest.com/scheepjeswol](https://www.pinterest.com/scheepjeswol)

Kits available in
Scheepjes Metropolis and
Scheepjes Scrumptious
yarns via Scheepjes
retailers worldwide.

MISSED AN ISSUE?



ISSUE 130

Enjoy the frosty weather with some cosy crochet! Inside, you'll find a thick cardi, an abstract Xmas jumper, a festive hat, a comfy retro blanket, cosy socks and a colour-pooled cowl. Plus, use your spare yarn to make reusable Christmas treats, hang a mistletoe garland, whip up a baby blanket and much more!

SEE OUR BACK
ISSUE PROJECTS IN
DETAIL ON RAVELRY
[BIT.LY/RAVSIMPLYC](https://bit.ly/ravsimplyc)



RETURN TO THE APP TO BUY YOUR BACK ISSUES

All issues of *Simply Crochet* are available as digital editions, ready to read whenever you want. Every purchase is permanently stored in your magazine library. Once your magazine has downloaded, an internet connection is not required, so you can take your magazine with you wherever you go.

EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



ISSUE 129

Neon Christmas collection, festive star jumper, ami' Santa pug, Advent calendars, chunky blanket.



ISSUE 128

Happy little gifts collection, sunflower card, ami' alien, leaf motifs, space bunting, fan stitch jumper.



ISSUE 127

Street style collection, polo-neck jumper, ami' bookworm, kids' Halloween jumper, mushroom blanket.



ISSUE 126

Chequerboard collection, floral motif blouse, ami' hookster granny, chic scarf, upcycled bikini top.



ISSUE 125

Alpaca collection, ripple jumper, ami' hula flamingo, floral flip-flops, lacy poncho, sheep baby blanket.



ISSUE 124

Coastal homewares collection, Bruges-lace T-shirt, poseable ami' frog, watermelon scarves, tiny teddies.



ISSUE 123

Summer Fair Isle collection, mum and child cardis, ami' coronation queen, granny square balnket.



ISSUE 122

Fun globetrotter collection, cute ami' Pegasus, rainbow shawl, stripy cardigan, Talavera CAL begins.



ISSUE 121

Flower garden collection, pompom wreath, ami' Little Bo Peep, bobble jumper, kids' duckling hat.



ISSUE 120

Nature-inspired collection, leopard-print jumper, ami' dragon, kids' polka-dot rug, plaid cushion.



ISSUE 119

Bright Zandra Rhodes collection, bold multi-textured cushion, cable jumper, baby blanket, sweater bib.



ISSUE 118

Spanish tile-inspired homewares, little black dress, ami' animal rattles, floor cushion, winter scarf, mug rugs.



ISSUE 117

Quick-hook collection, triangle top, lion wall hanging, checked blanket, child's jumper, furry scarf, folk rug.

SIGN UP FOR A DIGITAL SUBSCRIPTION AND YOU'LL NEVER MISS ANOTHER ISSUE



burda
Crochet

**ADORABLE
MAKES FOR
CHILDREN**

cuddly monster
& fun cushion

**FABULOUS
NEW
PATTERNS**

for all the
family

**Must-haves
for 2023**

Lacy top,
pretty bag
and more!

Creative
items
for your
home

colourful
chunky rug

Mix & match

Garments, accessories, toys and homewares

Welcome to Burda

Filled with clothes, accessories, homewares and makes for kids, this crochet-packed Burda exclusive is bursting with must-hook projects for this season and beyond.

We'll be starting with the lightweight tunic on page 4 and accessorising it with the lacy backpack on page 6.

You're sure to find the perfect project inside, so take a look and get started!

For all pattern queries, please contact help@burdanordic.com

Follow Burda Knitting at www.instagram.com/burdaknittingmag

04



06



08



10



12





TUNIC WITH POCKET

This tunic is just divine! It's crocheted in a light and airy pattern using a yarn made of 80% recycled viscose and 20% linen. Check out the kangaroo pocket on the front and decorative cords at the neck!

05

•••••

36-44

Yarn: Solo Lino

LANA GROSSA

Layer me up



[instagram.com/burdaknittingmag](https://www.instagram.com/burdaknittingmag)



Bring
me new
SHADES



BACKPACK

We adore this cute backpack. It's crocheted in a fantastic mix of lacy patterns alternating with double crochet to create a look that's both cool and feminine. The crocheted drawstring is threaded through the lacy pattern and gathers at the bag top.

20

•••••

Yarn: Creative Melange dk.





Little monsters!



COMFORT MONSTER

These creatures can't wait to meet their new best friends! Little ones will love snuggling with these adorable floppy beasts. We particularly love their big toothy smiles and squishy horns!

36
.....



APPLE CUSHION

An apple a day keeps the doctor away – and we'd say that a soft apple cushion can do the trick too. This sweet cushion is so lovely to cuddle that it simply has to be good for the soul. The cushion is crocheted in a soft cotton blend and filled with kapok.

Yarn: Baby Cotton Soft dk.



An  a day...



DIAMOND RUG

Looking to brighten up your home décor? Make this diamond-patterned rug! The bold harlequin pattern and classic colour combination will add lots of positive, creative vibes to your home. It's great as a stand-alone feature or tucked in under a small occasional table.

33

• • • • •

Yarn: Nova Vita 4

Design: www.lalalatoys.com

**D.M.C.**
DOLLFUS MIES & CIE
FONDÉE EN 1746



Tunic with pocket

● ● ● ○ ○

From page 4

Size:

36-38 (40-42) 44

Finished measurements:

Bust circumference: 128 (136)

144 cm

Length: 62 (63) 64 cm

Inner sleeve length: 29 (29) 29 cm

Materials:

Lana Grossa, Solo Lino.

Content: 80 % recycled linen (viscose), 20 % linen.

50 g = 120 m.

14 (15) 16 balls – col 1 white.

Crochet hook:

Size 3½ mm

Tension:

16 sts and 8 rows = 10 x 10 cm in main patt with size 3.5mm hook.

When only one figure is given, it applies to all sizes.

You can substitute MillaMia

Naturally Baby Soft yarn into this pattern.



Main pattern: Multiple of 3 + 3.

Work according to chart. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows.

Work rows 1 – 4 once, then rep rows 3 and 4.

Back

With size 3.5mm hook, ch 105 (111)

117 + ch 3. Work row 1 of chart:

Work to patt rep, work patt rep 33

(35) 37 times, work to end of chart. Cont to foll chart until piece meas 62 (63) 64 cm from beg, ending with a chart row 4. Fasten off.

Front

Work same as back until piece meas 56 (57) 58 cm from beg.

Shape neck: Leave centre 7 patt reps unworked. Working each side separately, at each neck edge, leave 1 patt rep unworked 2 times and when piece meas 62 (63) 64 cm from beg, fasten off after a chart row 4.

Sleeves

With size 3.5mm hook, ch 54 + ch 3. Work row 1 of chart: Work to patt rep, work patt rep 16 times, work to end of chart. Cont to foll chart and shape sleeve as foll: Inc 1 st at each end of 5th (3rd) 3rd row, then every 4th row 1 time and every alt row 7 times (then every alt row 10 times) then every alt row 9 times and every foll row 3 times = 72 (76) 80 sts. Work even until piece meas 29 cm from beg, ending with rows 5 and 6 of chart. Fasten off.

Pocket

With size 3.5mm hook, ch 63 + ch 3. Work row 1 of chart: Work to patt rep, work patt rep 19 times, work to end of chart. Cont to foll chart until piece meas 13 cm from beg. Dec 1 st at each end of next 11 rows = 41 sts. Work even until piece meas 26 cm from beg, ending with rows 5 and 6 of chart. Fasten off. Work 1 row tr along side edges of pocket.

Finishing

Pin pieces to measurements and block.

Sew shoulder seams. Referring to schematic for placement, sew pocket to front. Work 1 rnd dc around neck edge.

Ties: Crochet two 25 cm long chains, work 1 row dc over chains. Fasten off.

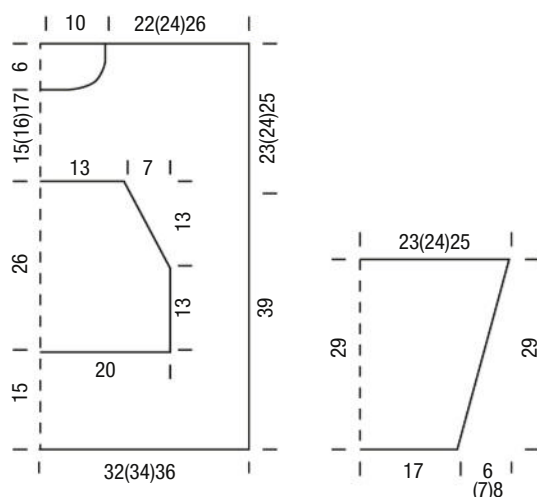
Sew ties to base of front neck shaping.

Place markers 23 (24) 25 cm down from shoulders on front and back. Sew on sleeves between markers.

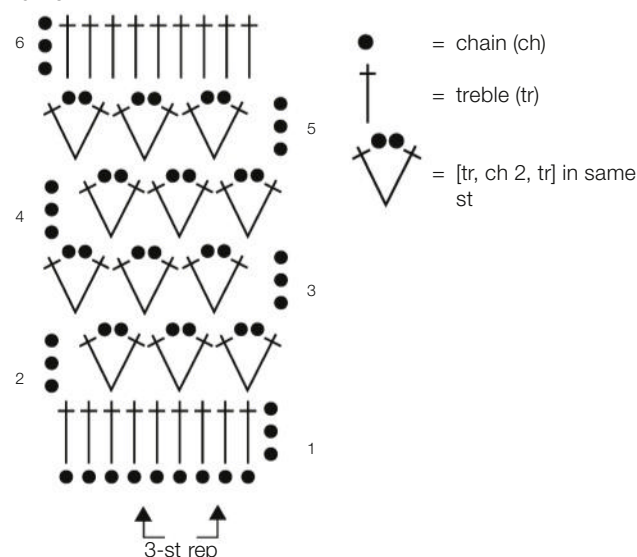
Sew side and sleeve seams.

Design: Lana Grossa

Tunic construction



Tunic



Size:

35 cm x 40 cm

Materials:

Rico, Creative Sport dk.

Content: 50 % acrylic, 50 % cotton.

50 g = 145 m.

5 balls – col 021 mustard

Crochet hook:

Size 5mm

Stitch markers

Tension:

16 stitches and 20 rows to 10 cm

over double crochet using 5mm

hook.

Check your tension - if less stitches use thinner hook, if more use thicker hook.

Using 5mm hook make 35 chains.

Base

Foundation round: 1 double crochet in 2nd chain from hook, 1 double crochet in each of next 32 chains, 3 double crochets in last chain, now work along other side of chain, 1 double crochet in each of next 33 chains, 3 double crochets in turning chain. 72 double crochets. Place stitch marker at end of this round and move this marker up at end of every round.

1st round: *1 double crochet in each of next 33 double crochets, 2 double crochets in each of next 3 double crochets, repeat from * once. 78 double crochets.

2nd round: *1 double crochet in each of next 33 double crochets, (2 double crochets in next double crochet, 1 double crochet in next double crochet) 3 times, repeat from * once. 84 double crochets.

3rd round: *1 double crochet in each of next 35 double crochets, (2 double crochets in next double crochet, 1 double crochet in each of next 2 double crochets) twice, 2 double crochets in next double crochet, repeat from * once. 90 double crochets.

4th round: *1 double crochet in each of next 33 double crochets, (2 double crochets in next double crochet, 1 double crochet in each of next 3 double crochets) 3 times, repeat from * once. 96 double crochets.

5th round: *1 double crochet in each of next 37 double crochets, (2 double crochets in next double crochet, 1 double crochet in each of next 4 double crochets) twice, 2 double crochets in next double crochet, repeat from * once. 102 double crochets.

6th round: *1 double crochet in each of next 33 double crochets, (2 double crochets in next double



next 5 double crochets) 3 times, repeat from * once. 108 double crochets.

7th round: *1 double crochet in each of next 39 double crochets, (2 double crochets in next double crochet, 1 double crochet in each of next 6 double crochets) twice, 2 double crochets in next double crochet, repeat from * once. 114 double crochets.

8th round: *1 double crochet in each of next 33 double crochets, (2 double crochets in next double crochet, 1 double crochet in each of next 7 double crochets) 3 times, repeat from * once. 120 double crochets.

9th round: *1 double crochet in each of next 41 double crochets, (2 double crochets in next double crochet, 1 double crochet in each of next 8 double crochets) twice, 2 double crochets in next double crochet, repeat from * once. 126 double crochets.

10th round: *1 double crochet in each of next 33 double crochets, (2 double crochets in next double crochet, 1 double crochet in each of next 9 double crochets) 3 times, repeat from * once. 132 double crochets.

11th round: *1 double crochet in each of next 43 double crochets, (2 double crochets in next double crochet, 1 double crochet in each of next 10 double crochets) twice, 2 double crochets in next double crochet, repeat from * once. 138 double crochets.

12th round: *1 double crochet in each of next 33 double crochets, (2 double crochets in next double crochet, 1 double crochet in each of next 11 double crochets) 3 times, repeat from * once. 144 double crochets.

13th round: *1 double crochet in each of next 45 double crochets, (2 double crochets in next double crochet, 1 double crochet in each of next 12 double crochets) twice, 2 double crochets in next double crochet, repeat from * once. 150 double crochets.

14th round: *1 double crochet in each of next 33 double crochets,

(2 double crochets in next double crochet, 1 double crochet in each of next 13 double crochets) 3 times, repeat from * once. 156 double crochets.

15th round: Place stitch marker, 1 double crochet in each of next 33 double crochets, place stitch marker, (1 double crochet in each of next 14 double crochets, 2 double crochets in next double crochet) 3 times, 1 double crochet in each of next 47 double crochets, (2 double crochets in next double crochet, 1 double crochet in each of next 14 double crochets) twice, 2 double crochets in last double crochet. 162 double crochets.

Last 2 markers denote attaching position for ends of cord.

Sides

1st round: *1 double crochet in next double crochet, repeat from * to end. 162 stitches.

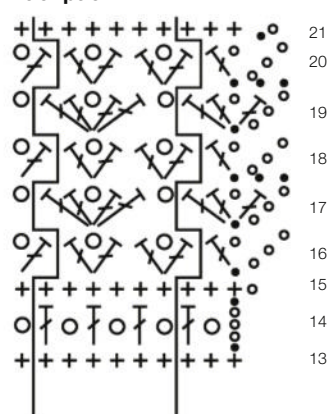
2nd to 13th rounds: Repeat 1st round 12 times. Slip stitch in first double crochet. 162 stitches.

14th round: 4 chains (counts as 1 treble and 1 chain), miss next double crochet, *1 treble in next double crochet, 1 chain, miss 1 double crochet, repeat from * to end, slip stitch in 3rd of 4 chains. 162 stitches.

15th round: 1 chain, 1 double crochet in same place as slip stitch, 1 double crochet in first chain space, *1 double crochet in next treble, 1 double crochet in next chain space, repeat from * to end, slip stitch in first double crochet. 162 stitches.

16th round: 4 chains (counts as 1 treble and 1 chain), 1 treble in same place as slip stitch, miss next 2 double crochets, *work 1 treble, 1 chain and 1 treble all in next double crochets, miss next 2 double crochets, repeat from * to end, slip stitch in 3rd of 4 chains, 54 chain

- = chain
- ⊕ = double crochet
- ⌈ = treble
- = slip stitch

Backpack

spaces. 162 stitches.

17th round: Slip stitch in first chain space, 3 chains, work 1 treble, 1 chain and 2 trebles all in same place as last slip stitch, 1 chain, miss next chain space, *work 2 trebles, 1 chain and 2 trebles all in next chain spaces, 1 chain, miss next chain space, repeat from * to end, slip stitch in 3rd of 3 chains. 162 stitches.

18th round: Slip stitch in next treble and chain space, 4 chains (counts as 1 treble and 1 chain), 1 treble in same place as last slip stitch, *work 1 treble, 1 chain and 1 treble all in next chain spaces, repeat from * to end, slip stitch in 3rd of 4 chains. 162 stitches.

19th and 20th round: Work 17th and 18th rounds. 162 stitches.

21st round: Slip stitch in first chain space, 1 chain, 1 double crochet in same place as last slip stitch, *1 double crochet in each of next 2 trebles, 1 double crochet in next chain space, repeat from * to last 2 stitches, 1 double crochet in last treble, 1 double crochet in 3rd of 4 chains, slip stitch in first double crochet. 162 stitches.

22nd and 23rd round: Work 14th and 15th round.

24th round: 3 chains (counts as 1 treble), *1 treble in next double crochet, repeat from * to end, slip stitch in top of 3 chains. 162 stitches.

25th round: 1 chain, 1 double crochet in same place as slip stitch, *1 double crochet in next treble, repeat from * to end, slip stitch in first double crochet.

26th to 31st rounds: Repeat 24th and 25th round 3 times.

32nd to 36th rounds: Work 14th to 18th rounds. 162 stitches.

37th to 46th rounds: Repeat 17th and 18th round 5 times.

47th round: Work 21st round.

48th round: 1 chain, *1 double crochet in next double crochet, repeat from * to end, slip stitch in first double crochet. 162 stitches. Fasten off.

Cord

Using 5mm hook, make 240 chains.

Foundation row: 1 double crochet in 2nd chain from hook, 1 double crochet in each chain to end, turn. 239 stitches.

Next row: 1 chain, * 1 double crochet in next double crochet, repeat from * to end. 239 stitches. Fasten off.

Finishing

Starting at centre back, thread cord evenly through chain spaces along 46th round. Secure ends at position marked by 2 last markers.

Design: Rico

Comfort Monster

● ● ● ○ ○

From page 8

Recommended yarn:

Cotton, merino, alpaca etc.
150-200 g depending on yarn.
Remnants of cotton yarn, black,
white and any colour for pocket.

Other supplies:

Wadding
Granules
Canvas fabric, 10 cm

Crochet hooks:

Sizes 5 and 3½ mm.
Stitch markers

Tension:

13 dc and 14 rows tightly crocheted
with hook size 5 mm = 10 x 10 cm.

The cuddly monster is worked from
the bottom up and in one piece.
Start every rnd with 1 ch. This ch
does not count as a stitch. To end
each rnd: 1 sl st into the first st.

Legs

Foundation row: Using crochet
hook size 5mm, make 4 ch.

Rnd 1: 1 ch, work 3 dc into 4th ch
in foundation row, work 1 dc into
3rd and 2nd ch, work 3 dc into the
1st ch. Continue, working on the
other side of the ch in foundation
row, work 1 dc into 2nd and 3rd ch,
end rd. Ssm to mark start of rnd.

Rnd 2: 1 ch, 2 dc into 1st dc, 1 dc,
2 dc into next dc, 2 dc, 2 dc into
next dc, 1 dc, 2 dc into next dc, end
rnd. (14 sts)

Rnd 3: 1 ch, 2 dc into 1st dc, 1 dc,
2 dc into next dc, 1 dc, 2 dc into
next dc, 2 dc, 2 dc into next dc, 1
dc, 2 dc into next dc, 1 dc, 2 dc into
next dc, 2 dc, end rnd.

Rnd 4: 2 dc, 2 dc into 3rd dc, 2 dc,
2 dc into next dc, 6 dc, 2 dc into
next dc, 2 dc, 2 dc into next dc, 4
dc, end rnd. (24 sts)

Rnds 5 – 8: 24 dc.

Rnd 9: Work 4th and 5th st tog,
work 6th and 7th tog, work other sts
dc. (22 sts)

Rnd 10: Work 5th and 6th st tog,
work 7th and 8th tog, work other sts
dc. (20 sts)

Rnds 11 – 17: Work dc, no inc or
dec. Break yarn.

The first leg is completed.

Make a second leg identical with the
first.

Work a triangle (gusset): Work in
rows (back and forth).

Cast-on row: Make 2 ch, work 3 ch
into the 1st ch.

Now inc 1 dc at the start of each
row until there are 12 dc. (10 rows)
Do not break yarn.

Body

Rnd 1: To attach the gusset, work 1
dc into the 4th dc on left leg (start of
rnd), work dc all around the leg,



work 12 dc across the gusset,
attach the right leg (NB: make sure
that both legs point the same way
– see drawing), work dc all around
the right leg until you reach the
gusset, work 9 dc along the side of
gusset, 3 dc into 1 st at point of
gusset, 9 dc along the other side of
the gusset and back to start of rnd.
Ssm. (73 sts)

Rnd 2: Work dc, 3 dc into the
centre st at point of gusset. (75 sts)

Rnd 3: as Rnd 2. (77 sts)

Rnds 4 – 7: Work dc, no inc or dec.

Rnd 8: 8 dc, work 9th and 10th dc
tog, 12 dc, 2 dc tog, 5 dc, 2 dc tog,
12 dc, 2 dc tog, dc to end of rnd.
(73 sts)

Rnd 9: dc to end of rnd.

Rnd 10: 20 dc, 2 dc tog, 7 dc, 2 dc
tog, dc to end of rnd. (71 sts)

Rnd 11: 9 dc, 2 dc tog, 9 dc, 2 dc
tog, 6 dc, 2 dc tog, 9 dc, 2 dc tog,
dc to end of rnd. (67 sts)

Rnd 12: dc to end of rnd.

Rnd 13: 8 dc, 2 dc tog, 13 dc, 2 dc
tog, 13 dc, 2 dc tog, dc to end of
rnd. (64 sts)

Rnd 14: dc to end of rnd.

Rnd 15: 12 dc, 2 dc tog, 16 dc, 2 dc
tog, dc to end of rnd. (62 sts)

Rnd 16: dc to end of rnd.

Rnd 17: 15 dc, 2 dc tog, 5 dc, 2 dc
tog, 5 dc, 2 dc tog, dc to end of rnd.
(59 sts)

Rnd 18: 20 dc, 2 dc tog, dc to end
of rnd. (58 sts)

Rnd 19: 8 dc, 2 dc tog, 5 dc, 2 dc
tog, 8 dc, 2 dc tog, 5 dc, 2 dc tog,
dc to end of rnd. (54 sts)

Rnd 20: Pocket slit 13 dc, 12 ch,
skip 12 dc, 1 dc into 13th dc, dc to
end of rnd.

Rnd 21: 6 dc, 2 dc tog, dc until
chains, 12 dc into chains, 5 dc, 2 dc
tog, dc to end of rnd. (52 sts)

Rnd 22: 10 dc, 2 dc tog, 15 dc, 2
dc tog, dc to end of rnd. (50 sts)

Rnd 23: 7 dc, 2 dc tog, 16 dc, 2 dc
tog, dc to end of rnd. (48 sts)

Rnds 24 – 27: Work dc, no inc or
dec.

Start arms

Rnd 28: Lay body flat with slit
pocket at centre. Set st marker at
side sts.

6 dc (1st side st), 16 ch, 1 turning
ch, 16 dc across chains, work dc

until 2nd side st, 16 ch, 1 turning ch,
16 dc across chains, dc to end of
rnd.

Rnd 29: 6 dc, work 16 dc into lower
loop of chains, 2 dc at point, 16 dc
across dcs from rnd 28, continue
working dc and work across the
other arm in the same way. (116 sts)

Rnd 30: dc to first fingertip (end of
the arm), work sl sts into next three
ch tog working these with the last
three ch (separately). The first finger
is now complete. Continue, working
dc across to the next arm, work the
fingertip in the same way, dc to end
of rnd.

Rnd 31: dc to gathered fingertip, * 1
ch, work 1 ch into the lateral (side)
loops of the last dc *, repeat from
* to * twice more, work 3 dc into the
lower edge of the 3 ch just worked,
dc to the other fingertip. Work a
finger in the same way. Work dc to
end of rnd.

Rnd 32: Work dc until the fingertip,
1 dc at fingertip, work dc until the
2nd fingertip and work this in the
same way, dc to end of rnd.

Rnds 33 – 34: dc to end of rnd.

Rnd 35: Work dc until the fingertip,
work as first finger, dc to 2nd
fingertip and work this in the same
way, dc to end of rnd.

Rnd 36: as Rnd 31.

Rnd 37: dc to end of rnd.

Rnd 38: Work dc until the fingertip,
join in with sl st, continue working
across arm and shoulder (these are
also joined in with sl sts), work dc
across the centre 16 sts on the
body for the front neck. Work dc to
the other fingertip, work finger, arm
and shoulder as before, and work
dc across the centre 16 sts on the
body for the back neck.

Rnd 39: 32 dc. On the back, work
an opening for stuffing: Make 12 ch
from the right shoulder. End rnd
with 1 sl st.

Rnd 40: 1 dc, 2 dc into 1st st, 1 dc,
2 dc into next st, 1 dc, 2 dc into
next st, 5 dc, 2 dc into next st, 5 dc,
2 dc into next st, 1 dc, 2 dc into
next st (continue over chains), 1 dc,
2 dc into next st, 5 dc, 2 dc into
next st, dc to end of rnd. (40 sts)

Rnd 41: 2 dc, 2 dc into next st, 1
dc, 2 dc into next st, 2 dc, 2 dc into
next st, 1 dc, 2 dc into next dc, 12
dc, 2 dc into next st, 1 dc, 2 dc into
next st, 2 dc, 2 dc into next st, 1 dc,
2 dc into next st, dc to end of rnd.
(48 sts)

Rnds 42 – 43: Work dc, no inc or
dec.

Rnd 44: 4 dc, 2 dc into next st, 3
dc, 2 dc into next st, 9 dc, 2 dc into
next st, 9 dc, 2 dc into next st, 3 dc,
2 dc into next st, 9 dc, 2 dc into
next dc, 5 dc. (54 sts)

Rnd 45: dc to end of rnd.

Rnd 46: 16 dc, 2 dc into next st, 9
dc, 2 dc into next st, 16 dc, 2 dc
into next st, 9 dc, 2 dc into next st.
(58 sts)

Rnd 47: dc to end of rnd.

Now divide work for ear slits: From

here on, you work forwards only.
The texture of the work is different
than when you crochet back and
forth. Begin every row from the
right-hand side. At the end of each
row, break yarn and start again from
the right-hand side. Work over the
yarn tail at row start. Weave in yarn
tail at row end.

Work over 28 sts – on the back and
front. Do not work edge stitches.

Work 4 rs and then continue as
follows:

Rnd 52: Start rnd from 5th st from
left side of back as follows:

1 sl st into 5th st, 1 ch, 1 dc into the
same st, 4 dc, 1 ch (for side st), 28
dc (front of head), 1 ch (the other
side st), 23 dc (back of head). (58
sts)

Rnd 53: Start to dec: 14 dc, 2 dc
tog, 9 dc, 2 dc tog, 16 dc, 2 dc tog,
9 dc, 2 dc tog, 2 dc. (54 sts)

Rnd 54: dc to end of rnd.

Rnd 55: 4 dc, * 2 dc tog, 4 dc, 2 dc
tog, 5 dc *, repeat from * to * twice
more, 2 dc tog, 4 dc, 2 dc tog, 3 dc.
(46 sts)

Rnd 56: dc to end of rnd.

Rnd 57: 1 dc, 2 dc tog, 1 dc, 2 dc
tog, 1 dc, 2 dc tog, 12 dc, 2 dc tog,
1 dc, 2 dc tog, 1 dc, 2 dc tog, 1 dc,
2 dc tog, 11 dc, 2 dc tog, 1 dc. (38
sts)

Rnds 58 – 59: dc to end of rnd.

Rnd 60: 1 dc, 2 dc tog, 2 dc, 2 dc
tog, 3 dc, 2 dc tog, 3 dc, 2 dc tog, 3
dc, 2 dc tog, 2 dc, 2 dc tog, 3 dc, 2
dc tog, 3 dc, 2 dc tog, 2 dc. (30 sts)

Rnd 61: dc to end of rnd.

Rnd 62: * 2 dc tog, 2 dc *, repeat
from * to * to end of rnd.

Rnd 63: * 1 dc, 2 dc tog *, repeat
from * to * to end of rnd.

Rnd 64: 2 dc tog to end of rnd.
Finally, pull the yarn tightly through
the stitches until the hole is closed.
Break yarn.

Ears

Work rows (back and forth):
Make 10 ch, 1 turning ch.

Rows 1 – -7: 10 dc.

Row 8: 1 dc into 2nd dc, 2 dc, 2 dc
tog, 2 dc, work last 2 dc tog.

Row 9: 1 dc into 2nd dc, 1 dc, 2 dc
tog, work last 2 dc tog.

Row 10: 2 dc, 2 dc tog, 2 dc.

Make a second ear identical with
the first.

Ears (in cotton yarn)

Using a coloured cotton yarn and
crochet hook size 3½ mm:
Make 14 ch, 1 turning ch.

Rows 1 – -10: 14 dc

Row 11: 1 dc into 2nd dc, 2 dc, 2
dc tog, 2 dc, 2 dc tog, 2 dc, work
last 2 dc tog.

Row 12: 1 dc into 2nd dc, 2 dc, 2
dc tog, 1 dc, 2 dc tog, 1 dc, work
last 2 dc tog.

Row 13: 2 dc, 2 dc tog, 3 dc.

Row 14: 1 dc into 2nd dc, 2 dc,
work last 2 dc tog.

Break yarn.

Make second ear identical with the



first.

Sew the 2 parts for ears together. Turn the ear right side out. Sew the lower ear edge.

Horns

Using a white cotton yarn and crochet hook size 3½ mm: Make 16 ch and form a ring with a sl st.

Rnds 1 – 7: 16 dc.

Rnd 8: * 2 dc, 2 dc tog *, repeat from * to * 3 times more. (12 sts)

Rnd 9: * 1 dc, 2 dc tog *, repeat from * to * 3 times more. (8 sts)

Rnd 10: Work 2 dc tog, 4 times. (4 sts)

Pull the yarn through the sts and pull tight.

Make a second horn identical with the first.

Claws

Using a white cotton yarn and crochet hook size 3½ mm: There is just 1 r of picot edging = claws.

1 ch, 4 ch, 1 dc into the 1st of the 4 ch (picot), 3 ch, 4 ch, 1 dc into the 1st of the 4 ch, 3 ch, 4 ch, 1 dc into the 1st of the 4 ch, 1 ch. Break yarn.

Work a second row of claws in the same way.

Turn the feet outwards. Sew the claws from the inside of the foot and outwards in the chains between picots so the claws stick out. Sew them on equidistantly.

Pocket lining

Using a coloured cotton yarn and crochet hook size 3½ mm: Work the pocket lining directly into the monster.

Rnd 1: Work into the back loop of sts on the lower edge of the opening from the right-hand side: * 1 dc, 2 dc into the next st loop *,

repeat to end of rnd. (42 sts)

Rnds 2 – 11: dc to end of rnd.

Rnd 12: Crochet the pocket lining together with sl sts.

Mouth

Using a black cotton yarn and crochet hook size 3½ mm: Make 46 ch, 1 turning ch.

Row 1: 46 dc.

Break yarn, leaving a tail long enough to sew the mouth on with.

Fangs

Make 4 ch.

Work 1 dc into 2nd st from hook, 1 tr into the next 2 sts.

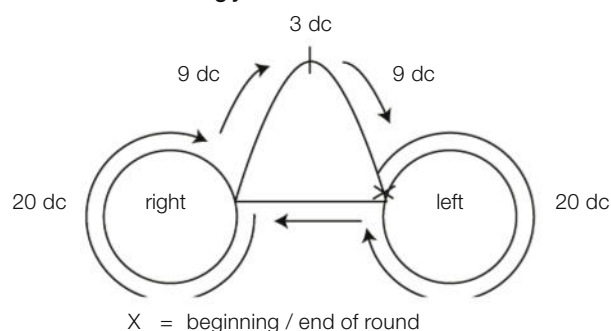
Break yarn, leaving a tail long enough to sew the fang on with. Work a second fang in the same way.

Granules – filling for legs and arms

Cut 4 x rectangular pieces of canvas (each about 10.5 x 5.5 cm). Fold each fabric piece in the middle and make 4 bags (finished measurements about 5 x 5 cm). Fill about 1 dessertspoon of granules into each bag. The bag should not be full, the granules should move around. Sew bags and insert them into the monster's arms and legs. Stuff the rest of the monster's body with wadding – not too firmly. Sew on ears. Stuff the head – more firmly than the body. Do not sew yet. Pin on the mouth. Sew the top and bottom edge firmly to the head. Embroider eyes with black yarn. Sew on fangs. Stuff horns and sew them to the top of the monster's head.

If necessary, stuff the head with more wadding. Close the gap in the head using mattress stitch.

Comfort monster leg join



Apple cushion

● ● ○ ○ ○

From page 10

Size:

Approx 36 cm wide by 32 cm high

Materials:

Rico, Baby Cotton Soft dk.

Content: 50 % cotton, 50 % acrylic.

50 g = 125 m.

3 balls – col 067 raspberry

1 ball – col 064 mustard

Other supplies:

Synthetic stuffing

Crochet hook:

Size 3½ mm

Tension

18 dc and 26 rows to 10 cm over dc pattern using 3½ mm hook.

Check your tension. If less stitches use thinner hook if more use thicker hook.

It is essential to work to the stated tension to ensure the correct size.

First side

Using 3½ mm hook and raspberry, make 15 chains.

Foundation row: 1 double crochet into 2nd chain from hook (counts as 1 stitch), 1 double crochet into each chain to end, turn. 14 double crochets.

1st row: 3 chains, 1 double crochet into 2nd chain from hook (counts as 1 stitch), 1 double crochet into next chain, 1 double crochet into each double crochet to last double crochet, 2 double crochets into last double crochet, turn. 17 double crochets.

2nd row: 1 chain (does not count as a stitch), 2 double crochets into first double crochet, 1 double crochet into each double crochet to last double crochet, 2 double crochets into last double crochet, turn. 19 double crochets.

3rd row: As 1st row. 22 double crochets. Break off yarn.

Second side

Using 3½ mm hook and raspberry make 15 chains.

Foundation row: 1 double crochet into 2nd chain from hook (counts as 1 stitch), 1 double crochet into each chain to end, turn. 14 double crochets.

1st row: 1 chain (does not count as a stitch), 2 double crochets into first double crochet, 1 double crochet into each double crochet to last double crochet, 2 double crochets into last double crochet, turn. 16 double crochets.

2nd row: 3 chain, 1 double crochet into 2nd chain from hook (counts as 1 stitch), 1 double crochet into next chain, 1 double crochet into each double crochet to last double crochet, 2 double crochets into last



double crochet, turn. 19 double crochets.

3rd row: As 1st row. 21 double crochets.

Joining row: 3 chains, 1 double crochet into 2nd chain from hook (counts as 1 stitch), 1 double crochet into next chain, 1 double crochet into each double crochet to end, now work across first side, 1 double crochet in each double crochet to last double crochet, 2 double crochets in last double crochet. 46 double crochets.

Increase row: 1 chain (does not count as a stitch), 1 double crochet into each of first 4 double crochets, 2 double crochets into next double crochet, 1 double crochet into each double crochet to last 5 double crochets, 2 double crochets into next double crochet, 1 double crochet into each of last 4 double crochets, turn.

Pattern row: 1 chain (does not count as a stitch), 1 double crochet into each double crochet to end, turn.

Repeat the last 2 rows 3 times.

54 double crochets.

Work increase row.

Pattern 3 rows.

Repeat the last 4 rows once.

58 double crochets.

Work increase row.

Pattern 5 rows.

Repeat the last 6 rows twice.

64 double crochets.

Decrease row: 1 chain (does not count as a stitch), 1 double crochet into each of first 3 double crochets, double crochet 2 together ([insert hook in next stitch, yarn round hook and pull through a loop] twice, yarn round hook and pull through all 3 loops on hook – 1 stitch dec made), 1 double crochet into each double crochet to last 5 double crochets, double crochet 2 tog, 1 double crochet into each of last 3 double crochets, turn.

Pattern 5 rows.

Repeat the last 6 rows twice.

58 double crochets.

Work decrease row.

Pattern 3 rows.

Repeat the last 4 rows once.

54 double crochets.

Work decrease row.

Pattern 1 row.

Repeat the last 2 rows twice.

48 double crochets.

Divide for top

First side

Next row: 1 chain (does not count as a stitch), 1 double crochet into each of first 3 double crochets, double crochet 2 together, 1 double crochet into each of next 12 double crochets, double crochet 2 together, 1 double crochet in each of next 3 double crochets, turn, and work on these 20 stitches for first side.

Next row: 1 chain (does not count as a stitch), 1 double crochet into each of first 3 double crochets, double crochet 2 together, 1 double crochet into each of next 10 double crochets, double crochet 2 together, 1 double crochet in each of last 3 double crochets, turn. 18 stitches.

Next row: 1 chain (does not count as a stitch), 1 double crochet into each of first 3 double crochets, double crochet 2 together, 1 double crochet into each of next 8 double crochets, double crochet 2 together, 1 double crochet in each of last 3 double crochets. 16 stitches. Fasten off.

Second side

Miss centre 4 double crochets, attach yarn to next double crochet, 1 chain (does not count as a stitch), 1 double crochet into same place as join, 1 double crochet into each of next 2 double crochets, double crochet 2 together, 1 double crochet into each of next 12 double crochets, double crochet 2 together, 1 double crochet into each of last 3 double crochets, turn. 20 stitches.

Next row: 1 chain (does not count as a stitch), 1 double crochet into each of first 3 double crochets, double crochet 2 together, 1 double crochet into each of next 10 double

crochets, double crochet 2 together, 1 double crochet into each of last 3 double crochets, turn. 18 stitches.

Next row: 1 chain (does not count as a stitch), 1 double crochet into each of first 3 double crochets, double crochet 2 together, 1 double crochet into each of next 8 double crochets, double crochet 2 together, 1 double crochet into each of last 3 double crochets. 16 stitches. Fasten off.

Make a second piece to match.

Leaves (make 2)

Using 3½ mm hook and mustard, make 16 chains.

1st row: 1 double crochet in 2nd chain from hook (counts as 1 stitch), 1 double crochet into each of next 2 chains, 1 half treble into each of next 3 chains, 1 treble into each of next 3 chains, 1 half treble into each of next 3 chains, 1 double crochet into each of next 2 chains, 3 double crochets into last chain.

Now work along other side of chain. 1 double crochet into each of next 2 chains, 1 half treble into each of next 3 chains, 1 treble into each of next 3 chains, 1 half treble into each of next 3 chains, 1 double crochet into each of next 3 chains, turn.

2nd row: 1 chain (does not count as a stitch), 1 double crochet into each stitch to centre double crochet at tip of leaf, 3 double crochets in centre double crochet, 1 double crochet into each stitch to end, turn.

3rd row: As 2nd row.

Fasten off.

Finishing

Leaving an opening, join two sides of cushion together, place filling inside, join remainder of seam. Join row ends of leaves to form a small pleat. Attach to centre at the top of cushion.

Design: Rico



Diamond rug

● ● ● ○ ○

From page 12

Size:

Small: 6 blocks (3 x 2): 75 x 50cm

Large: 15 blocks (3 x 5): 75 x 125 cm

Material:

DMC Nova Vita 4

Content: 80 % recycled cotton, 20 % polyester.

250 g = 200 m.

Small (large)

1 (3) balls – col 72

1 (2) balls – col 05

2 (6) balls – col 01

Crochet hook:

Size 4 mm

This rug is worked using the C2C (corner to corner) technique.

You will work blocks of 25 x 25 cm that need to be repeated until you get the size you want.

How the C2C technique is worked

Increasing

1. Make a foundation chain of 6 stitches.

2. Count 4 chains from hook and



work a treble crochet into that fourth chain.

3. Work a treble crochet into each of the remaining chains (2). A small square is formed.

That is the first row.

4. Turn the piece. When starting the second row, work 6 chains again and repeat the instructions for the first square. Every time you start a row, you have to work a 6-stitch chain.

5. Look for the space formed with the 3 height chain and work a slip stitch to join both squares.

6. Work 3 chains.

7. Work 3 treble crochet in the space. You have completed the second row.

8. Turn the piece, work 6 chains and repeat the instructions for the first square.

Continue working diagonal lines joining the squares with slip stitches.

Decreasing

Once you have obtained the width you want, you have to start decreasing.

1. Turn the piece and work slip stitches until you reach the end of the square.

2. Work 3 chains.

3. Work 3 treble crochet.

4. Join with slip stitch. Carry on making lines and decreasing.

Changing colour

You have two options for changing the colour with the C2C technique, choose the one that suits you best:

1. Hide the yarn while you crochet, as you do with the tapestry technique.

2. Cut the yarn, make a knot and hide the tail into the piece.

fasten off the last treble crochet from the previous square with the next colour, it will be neater this way.

Rug

This rug is made of square blocks of 13 x 13 squares.

1. Following the technique explained above (C2C), work 13 diagonal lines of squares with the corresponding colour changes as shown on the chart.

2. Decrease both sides until closing. You should have worked 25 diagonal lines.

3. Fasten off, cut the yarn and wave in the tail.

4. Make as many blocks as you need for the size you want.

Edge

You can finish the piece with an edge with the left over colour (red or black).

Work a row of treble crochet, making 2 trebles, 2 chains, 2 trebles into each corner.

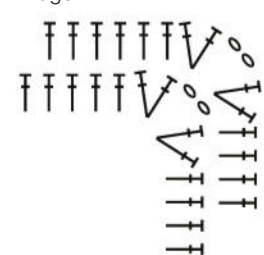
Fasten off, cut the yarn and weave in the tail.

Design: DMC / www.lalalatoys.com

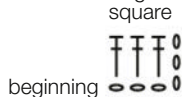
Important

When you have to change colour,

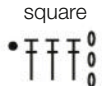
Edge



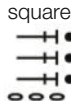
Beginning square



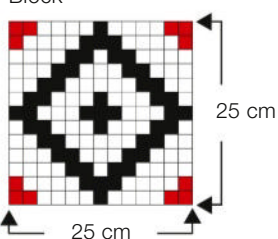
Basic square



Decreasing square



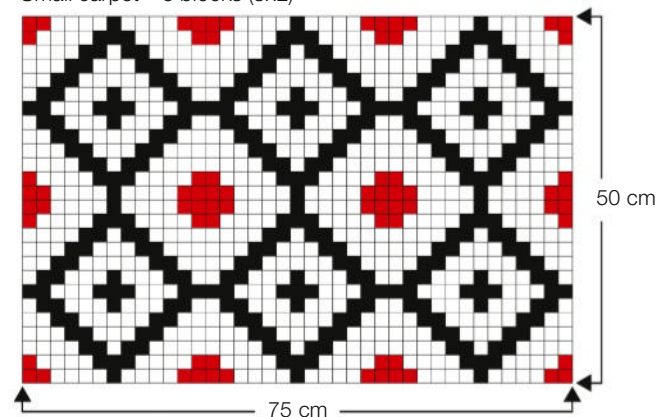
Block



beginning

25 cm

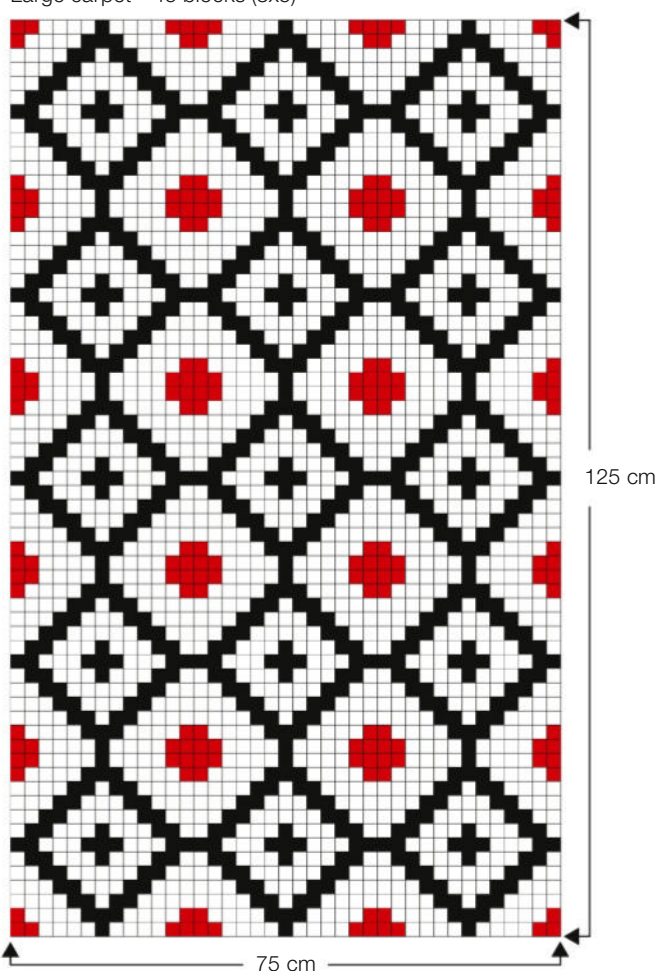
Small carpet – 6 blocks (3x2)



75 cm

50 cm

Large carpet – 15 blocks (3x5)



75 cm

125 cm



burda
Crochet