

INFINITY SCARF



YOU WILL NEED

- King Cole Cottonsoft Crush (100% cotton, 100g/210m)
2 balls of Rhododendron (2441)

- A 3.5mm (US E/4) hook

For yarn stockists contact

King Cole 01756 703670

www.kingcole.com

TENSION

20 sts and 14 rows measure
10x10cm (4x4in) over patt using
a 3.5mm hook, or size needed to
obtain correct tension

MEASUREMENTS

Scarf measures 150cm (59in)
in circumference and
17cm (6¾in) deep

ABBREVIATIONS

puff st (Yrh, insert hook into st
indicated, yrh and pull up a loop to
height of treble st) 3 times, yrh and
pull through all 7 loops on hook, ch1

For a full list, see page 88 of
Simply Crochet magazine

Accessorise your Tees with this gorgeous infinity scarf in summer garden shades. The combination of stitches and multicoloured yarn creates a beautiful striped effect that's super-easy to achieve.

NOTES

Infinity Scarf is worked in rounds with RS facing throughout.

INFINITY SCARF

Ch300, ss to first ch to join being careful not to twist the ch.

Round 1 (RS) Ch1 (counts as dc throughout), dc in each ch across, ss to top of beg ch-1 to join.

[300 sts]

Round 2 (RS) Ch2 (counts as dc and ch1) (skip next st, dc in bl of next st, ch1) rep around, ss to top of beg ch-1. [150 sts, 150 ch-1 sps]

Round 3 Ss into first ch-1 sp, ch2 (does not count as a st), puff st in same sp, (ch1, skip 1 st, puff st in ch-1 sp) rep around, ss to top of beg puff st.

Round 4 Ch3 (counts as tr throughout), tr bl in each st and ch across, ss to top of beg ch-3.

[300 sts]

Round 5 As Round 2. [150 sts, 150 ch-1 sps]

Round 6 Ch3, tr in each st and ch-sp around, ss to top of beg ch-3. [300 sts]

Round 7 Ch2 (does not count as st), FPtr around first st, BPtr around next st, (FPtr around next st, BPtr around next st) rep around, ss to top of beg FPtr.



Variegated yarn is an easy way to get stripes in your work without doing any colour changes

Round 8 Ch2 (counts as htr), htr bl in each st around, ss to top of beg ch-2.

Round 9 As Round 2. [150 sts, 150 ch-1 sps]

Round 10 As Round 6. [300 sts]

Round 11 As Round 2. [150 sts, 150 ch-1 sps]

Round 12-13 Rep Round 3 twice.

Round 14-15 Rep Round 4 twice. [300 sts]

Round 16 As Round 2. [150 sts, 150 ch-1 sps]

Round 17 As Round 6. [300 sts]

Round 18 As Round 7.

Round 19 As Round 6.

Round 20 Ss into next st, ch2 (does not count as st), FPtr around first st, BPtr around next st, (FPtr around next st, BPtr around next st) rep around, ss to top of beg FPtr.

Round 21 As Round 4.

Round 22 As Round 2. [150 sts, 150 ch-1 sps]

Round 23 As Round 3.

Round 24 Ch1, dc bl in each st across, ss to top of beg ch-1.

Fasten off and weave in ends.

Block Scarf to measurement stated.



SIMPLE STEPS HOW TO WORK A PUFF STITCH



1 Work to where you want to your puff stitch. Now work *yrh, insert hook into the next stitch, yrh and pull through a loop of yarn. Bring the loop up to the same height as a treble stitch.



2 Repeat from * in Step 1 twice more (or as instructed in your pattern). You will now have 7 loops on the hook. Work one more yrh and carefully pull this through all the loops on the hook.



3 You will have formed a puff stitch with 3 repeats. Vary the number of repeats from * to create a puff stitch with 4 or 5 repeats – the more repeats you work, the larger your puff stitch will look.



4 To secure and complete the puff stitch, chain 1 (yrh and pull through 1 loop).

ONLINE CRAFT
EVENTS INSIDE!

Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES



EASY MAKE
FOR LITTLE SAILORS



STUNNING
STASHBUSTER
SCARF!



AWESOME OCEAN MAKES

Perfect projects to
hone your skills



*Great
gift!*

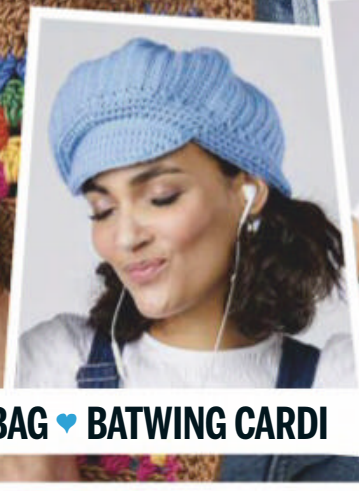
Crochet a posy
for a loved one!



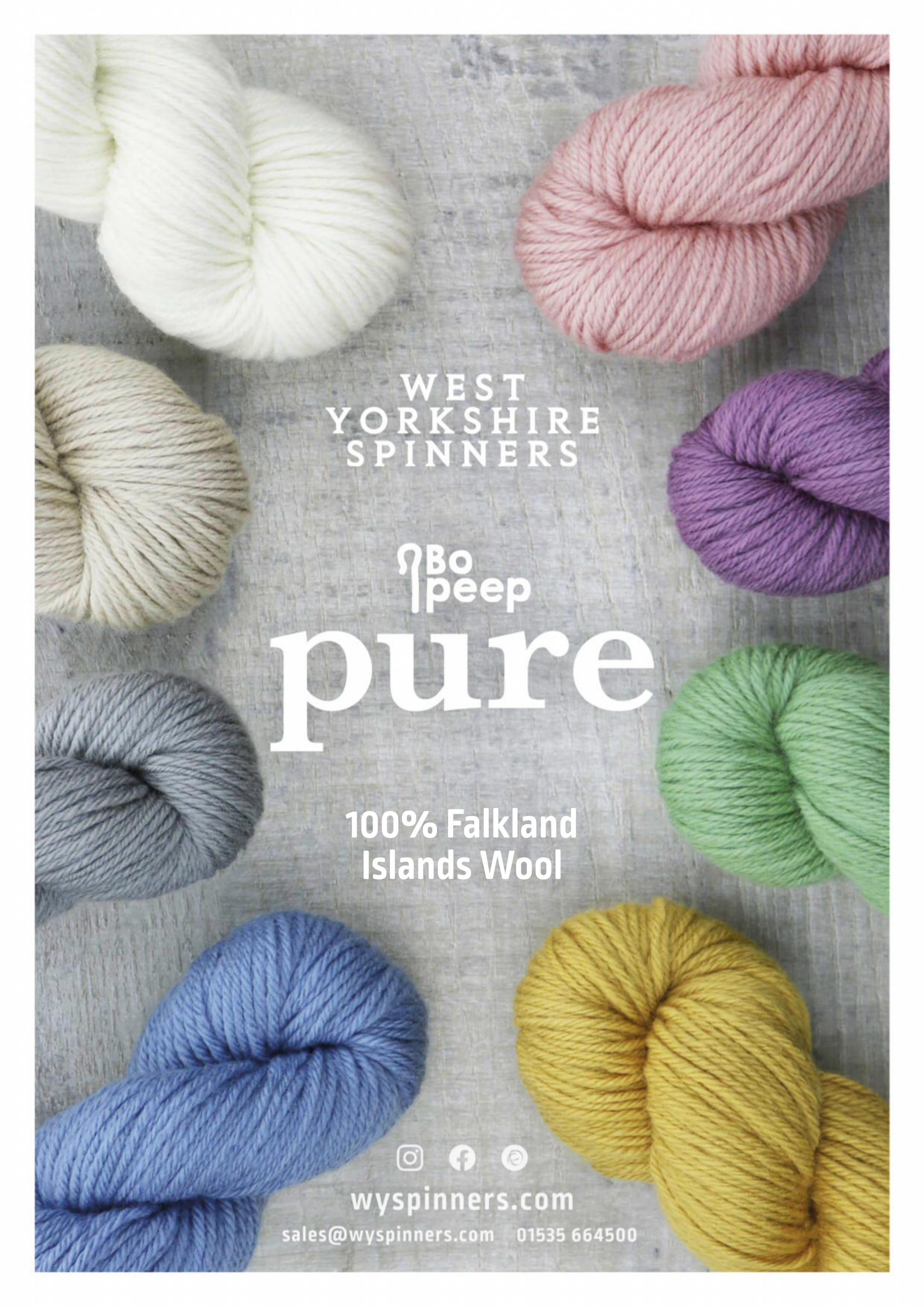
*Beginner
friendly
garment!*

BRIGHT & cheerful

6 SEA-BLUE SUMMER
ACCESSORIES
TO TRY!



INSIDE! LACE SHAWL ♥ CROCHET CAP ♥ SEQUIN EMBELLISH ♥ EASY BAG ♥ BATWING CARDI



WEST
YORKSHIRE
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peep
pure

100% Falkland
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wyspinners.com

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Simply Crochet

Who deserves this bouquet of everlasting daisies? Could it be a special health worker, shelf stacker, delivery driver, emergency services employee, refuse collector, or a kind neighbour? Whoever you choose, we know that this floral gift will brighten their day, and lighten your heart.



Simply Crochet

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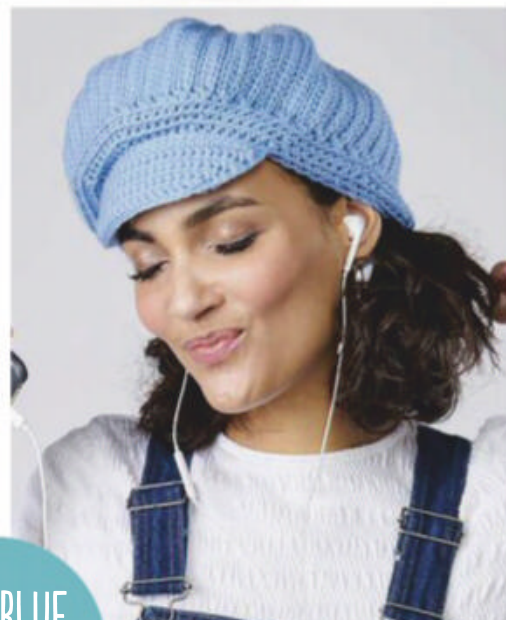
Catch me on page 31!



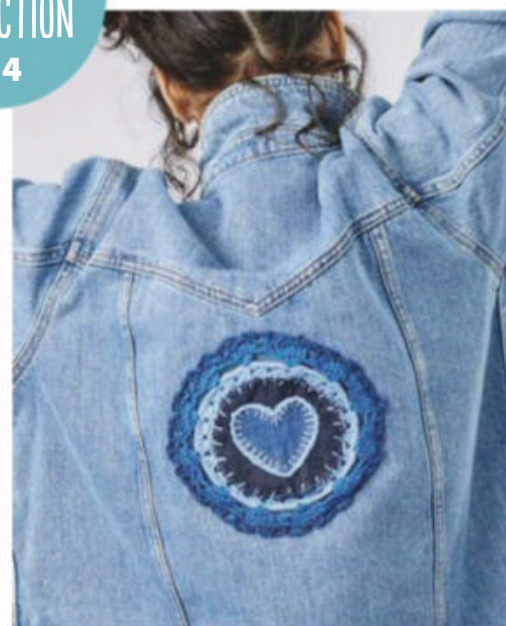
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COOL BLUE COLLECTION
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Sparkly shoulder patches on page 41

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55 CHILD'S T-SHIRT

Cool, calm and creative!

Hello Hooksters!

Amidst the uncertainty of life during the pandemic, the simple pleasure of crochet continues to provide a calming familiarity. Picking up a hook and feeling yarn move through your fingers is a soothing balm to the soul. We hope you'll be inspired to continue creating with our projects – blue is the colour this issue with a collection of fantastic makes including a gorgeous, batwing cardigan on page 26. If you are looking to bust your stash then the glorious multicoloured scarf on page 59 is for you. Or perhaps you want to take your cue from the sea with the amigurumi mermaid on page 31? Whatever you decide, share your pictures on Instagram tagged #scotreblemaker, or on our Facebook group Simply Crochet SCtreblemakers, as we love seeing them!

Sara

CONTRIBUTORS

Hip hip hooray for their help!



JENNY KING

Jenny describes her garments as designer knitwear made with a hook. Teaching others is her favourite thing in the world. See her batwing cardigan on page 26.



BECKY SKUSE

Becky is a freelance writer, editor and craft designer who creates crochet, sewing and knitting patterns for sale as MakeMeDo. Find her sparkly shoulder pads on page 41.



CASSIE WARD

Cassie loves to design garments. They are inspired by a love of fashion and desire to be different. Crochet is good therapy for her anxious mind. Find her boho cardigan on page 44.



JESS BENNETT

Jess loves to design and make crochet garments for children. Her aim is to create clothes that are modern, practical and fun. Check out her child's T-shirt on page 55.

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NEXT ISSUE ON SALE THURS 4 JUNE 2020

No gift included? Ask your newsagent.
Covergift may be unavailable overseas.

IMMEDIATE MEDIA^{CO}



When you have finished with this magazine please recycle it.

All toys made available for sale in the UK must meet a list of essential safety requirements which are set out in the Toy (Safety) Regulations 2011. To prove that these requirements are met, all toys should carry a CE Mark, which is a declaration by the manufacturer that a toy is safe. In order to use the CE mark on creations you plan to sell (whether you're selling them yourself or sending to a charity to be sold), you must check that your products meet the requirements under the Regulations. If you're using one of our patterns to make items that will appeal to children under the age of 14, please ensure you take all the necessary steps to comply with the legislation. But don't panic, you just need to do your research. For more information, see gov.uk/ce-marking, or visit shop.conformance.co.uk to find out about self-certification packs.

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PRETTY LITTLE THINGS

A multi-craftual publication brought to you by Scheepjes

NUMBER 01 | €1/£1/\$1 | ENGLISH EDITION



PRETTY LITTLE THINGS



PETS



CROCHET, KNIT AND SEW

WWW.SCHEEPJES.COM

Our newest and FIRST ever multi-craftual publication Pretty Little Things is here to offer you fun, affordable and beginner-friendly weekend projects that inspire you to get crafty with your friends, family, or to try a new skill! Inside each themed issue discover one knit, one crochet and one 'craft' project as well as some crafty tips and tricks, plus the occasional bonus pattern.

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WASH YOUR HANDS AND PICK UP YOUR PHONE,



YOUR LOCAL YARN SHOP IS HERE FOR YOU.

UPDATE
Many shops are
still open
for business
on-line and by
mail order

Yarn Shops are the lifeblood of our craft and your community, so in these difficult times let's show them some love. They'll send it right back to you.

You can chat about a project. They'll give you helpful and expert advice. You can join a virtual craft group, invest in a stash for the future and much, much more.

We've just updated our list of shops, so visit www.ukhandknitting.com and select '**finding-a-yarn-shop**'. Then pick up your phone and have a real good yarn.



Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



Pint-sized pets

Oh my goodness! The cuteness creators at Ricorumi have just launched these adorable figures to crochet – they're called pocket pals! The pattern booklet allows you to hook up a cute lucky charm for your or a loved one's jacket pocket, ready to provide a bit of instant squiddy comfort. There are nine animals to make, including a pig, llama, dog and cow. They are easy to crochet so ideal for beginners; just the thing for those who want a small yet rewarding project to start crocheting up now! Visit www.rico-design.de/en for details.



WRAP THEM IN LOVE

If you are seeking a way to occupy your mind and hands in these unusual times, Scheepjes have created a Grannies for Grannies (and Granddads!) project. This is a call to action where the goal is to offer your make to a loved one, someone elderly, or a vulnerable member of your community, all the while reducing your own stress and anxiety levels through the mindful practice of crochet. Win win! The free Kizzy Granny Square Blanket pattern, designed by Maria of 50 Shades of 4 Ply, is at www.justahappyhooker.blogspot.com

CHIPPY HOOKSTER CHIPS IN

Residents of Chipping Norton, Oxfordshire, recently woke up to their local yarnbomber's latest piece of street art – a crocheted message of positivity during the pandemic. The unknown hookster hung their 'Chin up Chippy' piece in Chipping Norton's town centre, with the aim to keep spirits high at this time of uncertainty. Maybe this will inspire others to use crochet skills for their community! The photo was kindly donated by www.marcwestphoto.co.uk



Great cause!

YARN SHOP LOVE

The UK Hand Knitting Association, whose members include the largest yarn brands in the country, has launched a campaign to support local yarn shops across the UK called Yarn Shop Love. As if doing business on the high street wasn't tough enough, yarn shops are facing a once-in-a-lifetime challenge to stay in business during this difficult time. Though the doors are shut, many yarn shops are still able to offer an online or mail order service, expert advice, and virtual personal shopping, craft groups and workshops. Find your local shop at www.ukhandknitting.com, see what they can offer you and give them some love.

New release

Funky Yarnadelic

John from John Arbon Textiles is not only a spinner of yarn, but also records. This has led to the team creating a yarn range inspired by his eclectic record collection – everything from punk to funk. They chose shades to illustrate the sentiment of each song – and thus the palette for Yarnadelic was born. There are 18 melange shades in the range, made from 100% Falklands Corriedale. Its a perfect balance of delightful softness and bounce, slight lustre and long staple length – a fibre lover's dream! The yarn has been dyed in the UK and lovingly prepared, blended and spun at John Arbon Textiles' North Devon mill. What's more, you can listen to the tracks that inspired each shade at the Yarnadelic Spotify playlist www.spotify.fi/2Xf2909. Purchase the yarn at www.jarbon.com, sit back and tap your hook to the beat!





Mini profile



TONI LIPSEY

I learned how to crochet when I was 13 years-old at the generous teaching of my mother, Gwen. But I fell in love with crochet while going through a tough time of unemployment in my early 20s. When I found myself with no job or prospects in 2010, I turned to crochet to fill the time. Little did I know that it would become a source of inspiration and confidence for me. Turning a ball of yarn into something usable was the tipping point I needed to get my drive back. When I look back now, I see times in my life where crochet has motivated me to try new things, go new places, and engage with new people.

I'm often inspired by my materials. I like to surround myself with lovely supplies like hand-turned crochet hooks, ornate scissors, and varying types of pretty yarn. I spend a lot of time in museums, book stores, and record stores, looking at the lines and colours that other artists use to encourage me to visualize my craft in a different way.

I must confess that, as much as I love being with my fellow crafters, my favourite place to crochet is at home. My ideal setting is in my studio (which is actually my second bedroom).



"The combination of features in the Bronwyn Shawl just does it for me"



The solitude gives me a chance to let my imagination run free.

I'd have to say that my favourite make is the Bronwyn Shawl. I love designing wraps of all shapes and sizes, but the combination of features in the Bronwyn just does it for me. It takes makers on a journey of texture, shaping, colour, and finishing that is simple yet satisfying. If anyone is looking to try their very first (or next!) shawl, I'd recommend the Bronwyn Shawl.

For daily updates, go to Instagram @TLYarnCrafts, patterns and tutorials on TLYCBlog.com and Toni's full design library on TLYarnCrafts.com

INSPIRING BOOKS



HOW TO CROCHET MOLLIE MAKES (£9.99, Pavilion)

This book is aimed at complete beginners, with step-by-step techniques and

easy, fun projects of all levels. The team behind *Mollie Makes* magazine have brought together all their favourite crochet designers to share their tips, stories and beautiful projects.

A handy beginner's section is followed by 15 exclusive projects such as bouquet of woolly flowers, a cute set of Russian dolls, or an on-trend bolster to bring your home up to date.



FAIRYTALE BLANKETS TO CROCHET LYNNE ROWE (£12.99, Search Press)

Do you know a child with a favourite character? Here are 10 fantasy-themed blankets

for storytime cuddles. Including a deer, a dragon, a lion and a unicorn, each blanket can be made for toddlers and for young children. Every blanket tells a story, with pockets on the sides for snuggly paws and different tails. Perfect to unwind for a bedtime story, children and adults alike will be enchanted.



YARN POOLING MADE EASY

MARLY BIRD (£13.35, Leisure Arts)

Join the fun of using variegated yarns to crochet awesome planned colour

pooling patterns. A pioneer in discovering the secrets of this popular crocheting technique, Marly Bird shares her simple instructions and a variety of crochet projects with eye-catching argyle patterns such as the Zig-Zag Scarf, a car seat cover and baby cocoon.



JOYFUL MENDING NORIKO MISUMI (£12.99, Tuttle Publishing)

Find out how to fix old items of clothing and household objects by turning flaws into beautiful features. Noriko

Misumi teaches you her philosophy of mending and reusing items based on the Japanese concepts of mindfulness and Wabi Sabi (an appreciation of old and imperfect things). These techniques will make your life more sustainable in an age of disposable fast fashion.

SUBS STARS!

Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive this fab amigurumi cupcake kit from DMC! Check your issue next month to see if you're a winner!

Ellie Richards, Birmingham

Janet Wells, Hertfordshire

Debbie Gillard, North Yorkshire

Immediate Media Company, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.





IN GOOD COMPANY

Simply Crochet is proud to be the official magazine of the newly-launched Crochet Guild Australia! Their mission is to educate and unite all crocheters in Australia, and promote the profile of crochet throughout the country. The guild's aim is to preserve the heritage of crochet while setting a national standard that is uniquely Australian! Check out the gorgeous cardigan on page 26 by Australian designer and guild founder, Jenny King. Join by going to www.crochetguildaustralia.org.au

FREE PATTERNS!

▼ If you're looking for new projects to hook, or hoping to get a friend hooked on crochet, then check out Gathered. A space just for makers, the website brings together advice, tutorials, ideas and patterns from leading designers, like decorations, accessories and garments, such as Pat Strong's v-stitch top from issue 55. To see all the patterns on offer head over to www.gathered.how/knitting-and-crochet/crochet/crochet-patterns/



CRAFTY SHOPPER

Aldi have released their Hobby and Craft range which has everything a crafting enthusiast needs. There is something for all ages, ensuring everyone in the household has a craft to keep them entertained! Their crochet kits, priced at £3.99, are available in a choice of designs including cactus, crab, donkey, kangaroo and koala. Each kit includes a hook, yarn, darning needle and stuffing, along with full instructions. This kit is ideal for fledgling crafters wanting to hone their hobby know-how, and for the price of a couple of groceries you could introduce someone in your house to a lifelong passion for crochet! Those getting creative with Aldi's range can share their projects with like-minded crafters using the hashtag #SoCrafty! For more details and to find your nearest store go to www.aldi.co.uk.



We love

TIDDELY POM

Wildwoven's pom-pom yarn is something to behold. It is spun on a drop spindle by highly skilled artisans from central Chile. The pom-poms are directly spun/knotted into the yarn, which is hand-dyed in small batches to create a kaleidoscope of colour. The women work at home, making woollen goods to supplement their family income. Wildwoven is proud to be a member of BAFTS, British Association of Fairtrade Shops and Suppliers. Visit wildwoven on Etsy to purchase.

Shop of the month

Horncastle Hobby House

Each issue we explore a UK yarn shop!

Who's in charge? Dinah Ward

Where can we find you? Horncastle, a Lincolnshire market town. Visit our eBay shop for online sales during lockdown

What is your shop like? Lots of yarn, haberdashery, shelves overflowing with everything for the crafter

What do you stock? Yarn cakes and lovely innovative yarns from Katia, King Cole, Peter Pan, Jarol, Wendy

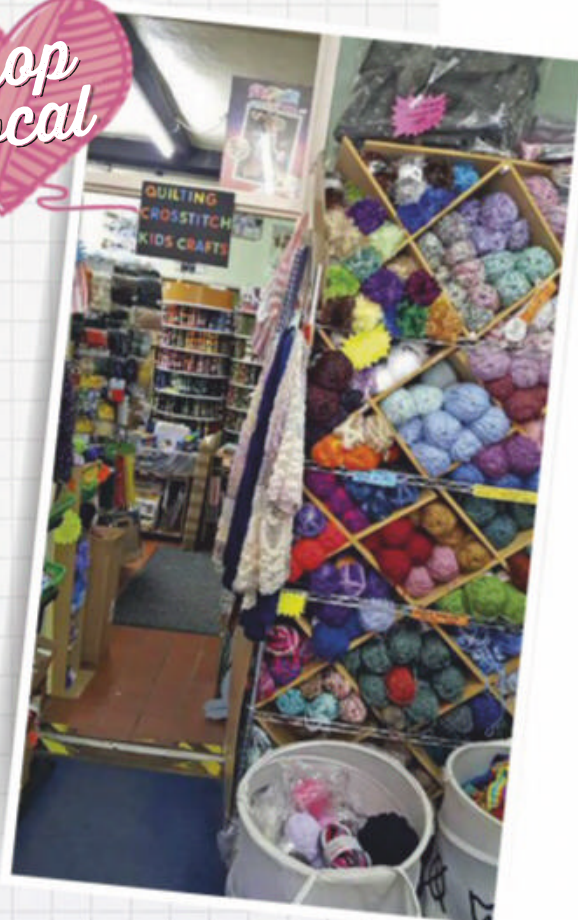
Who shops at your shop? Plenty of regular customers from the local area and a 25 mile radius

Top shopping tip? Always check the meterage on a ball of yarn if using a different yarn to what the pattern says. 100g of yarn can vary greatly in meterage

25 North Street, Horncastle, Lincs LN9 5DX

Visit www.horncastlehobbyhouse.co.uk and for sales during lockdown www.ebay.co.uk/str/horncastlehobby

Telephone 01507522659



SHADES OF SPRING

Stylecraft's third launch for spring/summer focuses on their Special family of yarns with new colours and patterns to tempt crocheters. They have created five new shades in Special DK, taking the total number shades to a whopping 97! Fans of Special DK will be delighted to see these vibrant colours added to the palette due to popular demand – you'll now find Dandelion, Clementine, Proper Purple, Apple and French Navy in the collection. To celebrate the new shades Stylecraft has created a fantastic mother and daughter collection of captivating garments including jumpers, cardigans, hats and scarves to reflect the current trend. Go to www.stylecraft-yarns.co.uk for patterns and more information.



NO MORE COLD FEET

We think you'll love Joe's Toes! Their easy-to-make slipper kits (available from newborn to adult size 14) are fun to put together and will make your feet happy. The kits come with absolutely everything you'll need, right down to the needle and thread. No sewing machine or glue is needed to make the kits – just simple hand stitching through the neatly pre-punched holes. All the parts are cut out and ready to stitch. To top it all, Joe's Toes use environmentally-conscious materials and construction for a really feel-good slipper! Visit www.joestoes.co.uk to find the style that suits you.



Online community

Virtual events

For the foreseeable future we will be listing online spaces that offer crochet inspiration and support.

Crates of Wool shop host their Virtual Craft and Chatter Sessions every Wednesday and Friday at 2pm using Zoom www.zoom.us/j/2772638493

UK Hand Knitting Association host an hour of knitting, crochet and chat every week – head to www.facebook.com/ukhandknitting/ for the link

Unravel & Unwind are creating an online community through weekly drop ins, craft workshops, one-to-one sessions, and other exclusive content via www.patreon.com/UnravelandUnwind

Black Sheep Wools shop provide tutorials, CALs, and co-owner Sara's friendly vlog here: www.youtube.com/user/blacksheepwools/videos



5 FAB FINDS

Rainbows Let positivity shine through your window



1

ARC EN (WINDOW) CIEL

Here's a 3D rainbow for your windowsill, or any other surface that needs a bit of cheering up! Spread the love (and only the love) and grab the pattern from LuckyTwinsWorld on Etsy for £2.77.



2

HAPPY RAINBOW

For a permanent show of solidarity hook up this cute amigurumi rainbow and raindrops mobile. The pattern is £3.58 from Etsy store Crochetgiftshop.



FLOWER OF LIFE

This geometric motif in rainbow yarn is great for those who want a more subtle take on the theme. It is £9.13 from Etsy store crochet4angel. The pattern is also available.

3

SUNSHINE ON A RAINY DAY

You can't make a rainbow without rain. Make your own hanging rainbow and raindrops with a pattern from SewSewBabyStore on Etsy for £2.40.



4

RAINBOW BRIGHT

This ready made decoration from DoodlesandSwirls has long ends that will move in the breeze. The desire to plait them is strong though! It's £16.50 from their Etsy store.



5

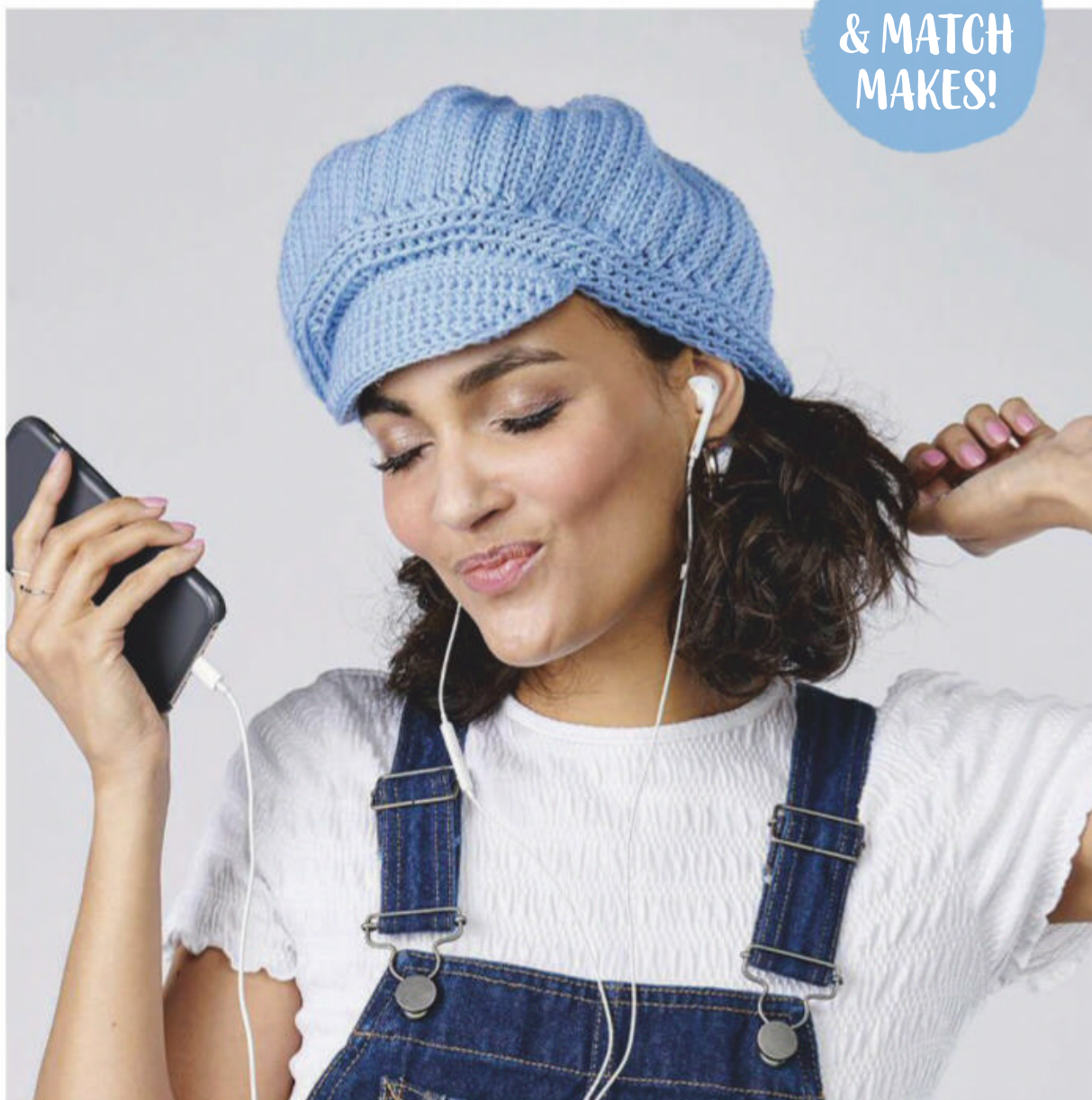
LIGHT AND AIRY

The open treble stitch of this cardigan makes it the perfect summer cover-up



COOL BLUE COLLECTION

MIX
& MATCH
MAKES!



BLUE SKY THINKING

This collection of true blue accessories will make
your denim sing and your spirits soar

COOL BLUE COLLECTION



LISTEN UP!

Hook up this stylish cable tangle-tamer for easy listening

SPOT THE DIFFERENCE

Add a skinny scarf to any outfit for a spot of style





COOL BLUE COLLECTION



I HEART PATCHES

Wear your heart on your back, not your sleeve!

TARGET OF MY AFFECTION

Alternate rings of blue to create an attention-grabbing bag

BAKER BOY HAT

Get ahead of the crowd with an on-trend hat by Hannah Cross

- Cascade Heritage Solids 4ply (75% wool, 25% nylon, 100g/400m), 2 balls of Placid Blue (5713)
- A 4mm (US G/6) hook
- Plastic milk bottle cap, 4cm
- Sheet of plastic, 20x10cm (eg plastic milk bottle)

TENSION

20 sts and 13 rounds to measure 10x10cm (4x4in) over half treble crochet using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

To fit head circumference of 54-57cm (21¼-22½in)

ABBREVIATIONS

htr2tog *Yrh, insert hook into next st, yrh and pull up a loop; rep from * once more, yrh and pull through all loops on hook

NOTES

The body of the Hat is worked in rows and then joined and gathered at the top to create the shape. The Button Top and Peak are made separately and joined to the Hat at the end. The Button Top is worked in a continuous spiral without closing off each round with a ss. You may find it helpful to mark the first st of the round, moving the marker up as you work.

BAKER BOY HAT

Ch35.

Row 1 (RS) Ss in second ch from hook, ss in next 7 ch, dc in next 8 ch, htr in next 18 ch, turn. [34 sts]

Row 2 (WS) (Working in fl only) Ch1 (does not count as a st throughout), htr in first 18 sts, dc in next 8 sts, ss in final 8 sts, turn.

Row 3 (Working in bl only) Ch1, ss in first 8 sts, dc in next 8 sts, htr in final 18 sts, turn.

Rows 4-89 Repeat Rows 2-3.

Row 90 As Row 2.

With WS facing, whipstitch Row 90 to the base of the foundation chain to join.

Fasten off leaving a long tail.

Thread tail through row-ends around the open edge on the ss side. Pull tight to gather the fabric and close the top of the Hat, then secure with a few sts.

RIB

Turn so RS is facing out.

Join yarn into any row-end around open end of Hat.

Round 1 (RS) Ch1, htr in each row-end around, ss to beg htr. [90 sts]

Round 2 (RS) Ch1, htr in bl of each st around, ss to beg htr, turn.

Round 3 (WS) (Working in bl only) Ch1, (htr in next 7 sts, htr2tog) 10 times, ss to beg htr, turn. [80 sts]

Round 4 (Working in bl only) Ch1, (htr in next 6 sts, htr2tog) 10 times, ss to beg htr, turn. [70 sts]

Round 5 (Working in bl only) Ch1, (htr in next 5 sts, htr2tog) 10 times, ss to beg htr, turn. [60 sts]

Fasten off leaving a 30cm tail.

Thread tail through sts of final round and pull tight to gather the top. Secure with a few small sts.

BUTTON TOP

Make a magic loop.

Round 1 (RS) Ch1, 5dc into loop. [5 sts]

Round 2 2dc in each st around. [10 sts]

Round 3 (2dc in next st, dc in next st) 5 times. [15 sts]

Round 4 (2dc in next st, dc in next 2 sts) 5 times. [20 sts]

Round 5 Dc in bl of each st around.

Round 6 Dc in each st around.

Fasten off leaving a 20cm tail.

Place the bottle top inside and sew into place at the top of the Hat.

PEAK (MAKE 2)

Ch31.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [30 sts]

Row 2 Ch1, dc2tog first 2 sts, dc in next 26 sts, dc2tog final 2 sts, turn. [28 sts]

Row 3 Ch1, dc2tog first 2 sts, dc in each st to final 2 sts, dc2tog, turn. [26 sts]

Rows 4-8 As Row 3. [16 sts]

Fasten off.

Draw around a Peak onto the plastic and cut out the shape so it's approx 0.5cm smaller than Peak.





Position the plastic between the two Peaks and join yarn through both Peaks at the corner before the longest side.

Round 1 Ch1, 30dc evenly through both layers across long edges, 8dc down the side edge, 16dc across sts of Row 8, 8dc up final side, ss to beg dc. [62 sts]

Fasten off.

TO FINISH

Whipstitch the Peak to the centre front of the Hat, over the unused fl from Round 4 of the Rib. Weave in any remaining ends.

HEADPHONE CASE

Tame those headphone tangles in the hookiest way possible with a design by Natalie Beard

- Cascade Heritage Solids 4ply (75% wool, 25% nylon, 100g/400m), 1 ball of each: Royal (5615), Placid Blue (5713), Lapis Heather (5744)
- A 3mm (US C/2 or D/3) hook
- 1 button, 1cm diameter

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Headphone Case measures 9cm (3½in) in diameter

ABBREVIATIONS

spiked dc Work a standard dc into a st in the round specified

For a full list, see page 88

NOTES

Headphone case is worked in a continuous spiral without closing off each round with a ss. You may find it useful to mark the first st of the round, moving the marker up as you work.

CASE

Using Placid Blue, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (2dc in next st, dc in next st) 6 times. [18 sts]

Change to Royal.

Round 4 *Dc in next st, spiked dc into st 2 rounds below, skip next st on current round, 2dc in next st; rep from * 5 times more. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Change to Placid Blue.

Round 7 *Dc in next 4 sts, spiked dc in next st 2 rounds below, skip next st on current round, 2dc in next st; rep from * 5 times more. [42 sts]

Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Round 9 (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

Change to Lapis Heather.

Round 10 *Dc in next 6 sts, spiked dc in next st 2 rounds below, skip next st on current round, dc in next st, 2dc in next st; rep from * 5 times more. [60 sts]

Round 11 (Dc in next 9 sts, 2dc in next st) 6 times. [66 sts]

Round 12 (Dc in next 10 sts, 2dc in next st) 6 times. [72 sts]

Change to Placid Blue.

Round 13 Dc in first 11 sts, 2dc in next st, dc in next 6 sts, ch8 (button loop made), dc in next 5 sts, 2dc in next st, (dc in next 11 sts, 2dc in next st) 4 times. [78 sts, 1 ch-8 sp]

Round 14 Dc in first 12 sts, 2dc in next st, dc in next 6 sts, 12dc in ch-8 sp, dc in next 6 sts, 2dc in next st, (dc in next 12 sts, 2dc in next st) 4 times. [96 sts]

Ss in next st and **fasten off.**

TO FINISH

Weave in all ends.

Sew the button onto the opposite side to the button loop.

SCARF

A long and lean scarf with bold curves by Marianne Rawlins

- Cascade Heritage Solids 4ply (75% wool, 25% nylon, 100g/400m), 1 ball of each: Royal (5615), Placid Blue (5713), Lapis Heather (5744)
- A 4mm (US G/6) hook

COOL BLUE COLLECTION

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Scarf measures 135x9cm (53¼x 3½in) excluding fringe

NOTES

Scarf is made up of 16 Motifs, which are joined together at the end. Work in rounds with RS facing throughout.

Ch-sps are not included in st counts unless stated otherwise.

MOTIF (MAKE 16)

Using Royal Blue, make a magic loop.

Round 1 (RS) Ch3 (counts as a tr throughout), 11tr into loop, ss to top of beg ch-3 to join. [12 sts]

Round 2 Ch3, 1tr in st at base of beg ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Fasten off.

Join Placid Blue into any st.

Round 3 Ch3, 2tr in next st, (1tr in next st, 2tr in next st) 11 times, ss to top of beg ch-3. [36 sts]

Fasten off.

Join Lapis Heather into any st.

Round 4 Ch3, tr in st at base of ch-3, ch1, *2tr in next st, htr in next 2 sts, dc in next 3 sts, htr in next 2 sts,** 2tr in next st, ch1; rep from * 3 times

more ending final rep at **, ss to top of beg ch-3. [44 sts]

Round 5 Ss into ch-1 sp, (ch3, 1tr, ch1, 2tr) in ch-1 sp, *tr in each st to next ch-1 sp,** (2tr, ch1, 2tr) in ch-1 sp; rep from * 3 times more ending final repeat at **, ss to top of beg ch-3. [60 sts]

Fasten off and weave in ends.

Block square to measurements of 8x8cm.

JOIN SQUARES

Using Lapis Heather, dc the Motifs together through the bl only. The Motifs need to be joined in one long row, 16 Motifs long.

BORDER

Join Lapis Heather into any corner of Scarf.

Round 1 (RS) Ch1 (does not count as a st), *3dc in corner (pm is second dc), work 1dc into each st across and 2htr into each seam between Motifs across to next corner; rep from * 3 times more, ss to beg dc. [612 sts]

Round 2 Ch1, *dc in each st to marker, 3dc in marked st (pm in second st); rep from * around, ss to beg dc. [620 dc]

Fasten off.

Join Lapis Heather into marked st at the beg of a short edge.

Row 1 Ch1, dc in first st (ch1, skip next st dc in next st) across to next marked st, turn. [11 dc, 10 ch-1 sps]

Row 2 Ch2 (counts as ch-sp), skip first st, (dc,

ch1) in next 9 ch-sps, dc in final ch-sp, ch2, ss in final st. [10 dc, 11 ch-sps]

Fasten off.

Repeat Rows 1-2 on opposite edge of the Scarf.

FRINGE

Cut 6 lengths of Lapis, approx 25cm long. Fold in half and pull the folded end through the first ch-sp on the edge of the Scarf, thread the tails through the folded end to secure. Repeat for each ch-sp across the short edges of the Scarf. Weave in all ends.

BAG

Circles within circles are the focus of this bag designed by Sara Scales

- Cascade Heritage Solids 4ply (75% wool, 25% nylon, 100g/400m), 1 ball of each: Royal (5615), Placid Blue (5713), Lapis Heather (5744)
- A 3mm (US C/2 or D/3) hook
- 1 button, 4cm
- Press stud
- Lining fabric (optional)

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Bag measures approx 25cm (9¾in) in diameter



COOL BLUE COLLECTION



ABBREVIATIONS

pc (popcorn) 4tr in same space, remove live loop from hook, insert hook in top of first tr, place live loop back on hook and pull through st, ch1 to close

Beg pc Ch3 (counts as first tr), 3tr in same space, remove live loop from hook, insert hook in top of beg ch-3, place live loop back on hook and pull through, ch1 to close

For a full list, see page 88

NOTES

Bag is made up of two identical Panels, which are worked in rounds. A Strap and Gusset, worked in rows, is joined to the Panels. Ch-sps are not included in the stitch counts unless stated otherwise.

PANEL (MAKE 2)

Using Royal Blue, ch2.

Round 1 (RS) 6dc into second ch from hook, ss to top of beg dc to join. [6 sts]

Round 2 (RS) Beg pc in first st, pc in each st around, ss to top of beg pc.

Round 3 Ss into sp between pc, ch3 (counts as a tr throughout), 2tr in same sp, 3tr in sp between each pc around, ss to top of beg ch-3. [18 sts]

Round 4 Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [36 sts]

Round 5 Ch3, tr in st at base of ch-3, (tr in next 2 sts, 2tr in next st) 11 times, tr in final 2 sts, ss to top of beg ch-3. [48 sts]

Fasten off.

Join Placid Blue into any st.

Round 6 Beg pc in first st, ch1, skip next st, (pc in next st, ch1, skip next st) 23 times, ss to beg pc. [24 sts]

Round 7 Ss into next ch-sp, ch3, 2tr in same sp, 3tr in each ch-sp around, ss to top of beg ch-3. [72 sts]

Round 8 Ch3, tr in st at base of ch-3, tr in next 2 sts, (2tr in next st, tr in next 2 sts) 23 times, ss to top of beg ch-3. [96 sts]

Fasten off.

Join Lapis Heather into any st.

Round 9 Beg pc, ch1, skip next st, (pc in next st, ch1, skip next st) 47 times, ss to top of beg pc. [48 sts]

Round 10 As Round 7. [144 sts]

Round 11 Ch3, tr in each st around, ss to top of beg ch-3.

Fasten off.

Join Placid Blue into any st.

Round 12 Beg pc, ch1, skip next st, (pc in next st, ch1, skip next st) to end, ss to top of beg pc. [72 sts]

Round 13 Ss into next ch-sp, ch3, tr in same sp, 2tr in each sp around, ss to top of beg ch-3. [144 sts]

Round 14 As Round 11.

Fasten off.

Join Lapis Heather into any st.

Rounds 15-16 As Rounds 12-13. [144 sts after Round 16]

Round 17 Ch1 (does not count as a st), dc in each st around, ss to beg dc.

Fasten off.

STRAP AND GUSSET

Using Royal, ch13.

Row 1 Tr in fourth ch from hook and each ch across, turn. [11 sts]

Row 2 Ch3, tr in each st across, turn.

Repeat Row 2 until piece measures desired length; we worked to approx 140cm.

Work a round of dc, working 1dc into each st and 2dc into each row-end around.

Fasten off leaving a long tail.

Use the tail to sew the short edges of the Strap and Gusset together.

TO MAKE UP

Pin a section of the Strap and Gusset to one Panel of the Bag leaving a space of 27 sts for the opening.

Join Royal into first st where Panel will be joined and dc evenly through both layers around to the final st.

Join the second Panel to the opposite edge of the Strap and Gusset in the same way.

Weave in all ends and add lining to the Bag if desired.

Add the press stud fastening to the centre of the opening and sew the button onto the outside of the Bag, in line with the press stud.

HEART PATCH

Display your true colours for all to see by wearing a layered heart patch on your jacket. Design by Natalie Beard

COOL BLUE COLLECTION

- Cascade Heritage Solids 4ply (75% wool, 25% nylon, 100g/400m), 1 ball of each: Royal (5615), Placid Blue (5713), Lapis Heather (5744)
- A 3mm (US C/2 or D/3) hook
- Denim fabric
- Matching thread

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Patch measures 18cm (7in) in diameter

ABBREVIATIONS

blanket st Thread yarn onto needle and knot the other end. Bring needle up to RS of fabric, through marked dot, pull up to the knot, push needle back into same hole and pull to form a small loop, pass needle through loop so yarn sits at edge of fabric, *insert needle through RS at next marked dot, push needle to wrong side and up to fabric edge, catch yarn loop under the needle tip and pull yarn gently to form stitch; repeat from * around edge

For a full list, see page 88

NOTES

Patch is worked around pieces of denim that are cut to shape at the start.

PATCH

Cut a heart shape from one shade of the denim fabric, approx 7cm wide and 6.5cm tall. Cut a circle from the other shade of denim fabric, with a diameter of 11cm. Sew around the edge of each shape using a needle and thread to prevent edges fraying, using matching thread and small stitches to make it less visible. You could also use a zigzag stitch on a sewing machine.

HEART

With WS of fabric facing you, mark 33 dots evenly around the fabric heart. Turn so RS of fabric is facing you and use Placid Blue to blanket stitch into each dot around. Join Placid Blue into any sp between sts.

Round 1 (RS) Ch1 (does not count as a st throughout), 2dc in each sp around, ss to beg dc. [66 sts]

Fasten off.

CIRCLE

With WS of fabric facing you, mark 24 dots evenly around the fabric circle. Turn so RS of fabric is facing you and use Placid Blue to blanket stitch into each dot around. Join Placid Blue into any sp between sts.

Round 1 (RS) Ch1, 4dc in sp between each st around, ss to beg dc. [96 sts]

Round 2 Ch3 (counts as a tr throughout), 2tr in st at base of beg ch-3, (ch1, skip 3 sts, 3tr in next



st) 23 times, ch1, skip 3 sts, ss to top of beg ch-3 to join. [72 sts, 24 ch-1 sps]

Round 3 Ch1, dc in each st and ch-1 sp around, ss to beg dc. [96 sts]

Fasten off.

Join Royal into any st.

Round 4 Ch3, 3tr in st at base of beg ch-3, (ch7, skip 7 sts, 4tr in next st) 11 times, ch7, skip 7 sts, ss to top of beg ch-3. [48 sts, 12 ch-7 sps]

Round 5 Ch3, tr in st at base of ch-3, *2-tr cl in next 2 sts, 2tr in next st, ch3, skip 3 ch, dc in next ch, ch3, skip 3 ch,** 2tr in next st; rep from * 11 times more ending final rep at **, ss to top of beg ch-3. [84 sts, 24 ch-3 sps]

Fasten off.

Join Lapis Heather into any dc st.

Round 6 Ch6 (counts as tr and ch3), *skip ch-3 sp, tr3tog next 3 sts, ch3, ss in final st at base of tr3tog, ss in next st, ch3, tr3tog st at base of ch-3 and next 2 sts, ch3, skip ch-3 sp, tr in next dc, ch3; rep from * 11 times more ending final rep at **, ss to third ch of beg ch-6. [36 sts, 24 ch-3 sps]

Fasten off.

TO FINISH

Sew the Heart to the centre of the denim circle. Sew the Patch onto your chosen garment.



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Loose fit



CROCHET & CHILL

A relaxed fit, cropped cardigan for
lazy days. By Jenny King

COOL BLUE CARDIGAN



YOU WILL NEED

- Cascade Heritage Solids 4ply (75% wool, 25% nylon, 100g/400m) Royal (5615)
See table for measurements and yarn quantities
 - A 5mm (US H/8) hook
 - Stitch markers
- For yarn stockists contact**
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

5 v-sts and 9 rows to measure 10x10cm (4x4in) using a 5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

v-st (Tr, ch1, tr) in sp between each v-st from previous row and NOT into the v-st ch-sps
corner-cs (V-st, ch1, v-st, ch1) into marked ch-sp (pm in corner ch-1 sp between v-sts)

For a full list, see page 88

You'll be a cool customer in this open fronted, batwing cardigan. It's just the thing to throw on when chilling out, and looks extra fresh when teamed with white.

NOTES

Cardigan is worked from the top down in one piece for the Yoke. At the end of the Yoke you will divide the sts between the Body and Sleeves and work each section separately. Work all v-sts in the ch-1 sps between v-sts of previous row and NOT into the v-st. The Cardigan is not intended to meet at the front, so the actual bust measurement is calculated by doubling the measurement across the back. This measurement is also taken as the bust width on the schematic.

BLUE CARDIGAN

YOKE

Ch49.

Each v-st and corner-cs is worked into one foundation ch in the following row.

Row 1 (RS) (Tr, ch1, v-st, ch1) into fifth ch from hook (counts as corner-cs, pm in ch-1 sp between v-sts) *skip 3 ch, (v-st, ch1) in next ch**; rep from * once more, skip 3 ch, corner-cs in next ch (pm in ch-1 sp between v-sts); rep from * to ** 4 times more, skip 3 ch, corner-cs in next ch (pm in ch-1 sp between v-sts); rep from * to ** twice, skip 3 ch, (v-st, ch1, v-st) in final ch, turn. [16 v-sts]

Row 2 (WS) Ch4 (counts as tr and ch1 throughout), corner-cs in marked ch-sp, *(skip v-st, v-st in next ch-1 sp, ch1)** 3 times, skip next v-st, corner-cs in marked ch-sp; rep from * to ** 5 times more, skip next v-st, corner-cs in marked ch-sp; rep from * to ** 3 times more, skip next v-st, corner-cs in marked ch-sp tr in third ch of beg ch-4, turn. [19 v-sts, 2 tr]

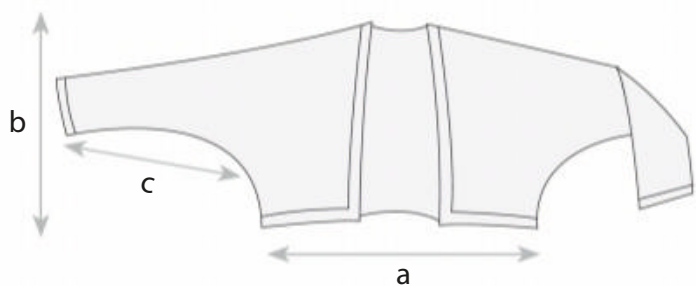
Row 3 Ch4, tr in first ch-1 sp (counts as v-st throughout), ch1, skip next v-st, corner-cs in marked ch-sp, *(skip next v-st, v-st in next ch-1 sp, ch1)** 4 times, skip next v-st, corner-cs in marked ch-sp; rep from * to ** 6 times, skip next



Worked in one piece from the top down, the relaxed fit sleeves form a raglan shaped 'join'



The open, mesh-like fabric is worked in a pattern made up of treble and chain stitches



Bust width* a: 54 (62: 70)cm
21¼ (24½: 27½)in
Length b: 39 (40.5: 44)cm
15¼ (16: 17¼)in
Sleeve seam c: 37 (38: 38)cm
14½ (14¾: 14¾)in
*See Notes in pattern.

SIZE		Small	Medium	Large
TO FIT BUST	cm	81-83	92-97	102-107
	in	32-34	36-38	40-42
ACTUAL BUST* (APPROX)	cm	108	124	140
	in	42½	48¾	55
LENGTH	cm	39	40.5	44
	in	15¼	16	17¼
SLEEVE LENGTH	cm	37	38	38
	in	14½	14¾	14¾
YARN	100g	3	3	4

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

v-st, corner-cs in marked ch-sp; rep from * to ** 4 times, skip next v-st, corner-cs in marked ch-sp, v-st in third ch of beg ch-4, turn. [24 v-sts]

Row 4 Ch4, skip first v-st, *(v-st, ch1) in each ch-1 sp between v-sts to marked ch-sp, corner-cs in marked ch-sp, skip next v-st; rep from * across to final st, tr in third ch of beg ch-4, turn. [27 v-sts, 2 tr]

Row 5 Ch4, tr in first ch-1 sp, ch1, skip v-st, *(v-st, ch1) in each ch-1 sp between v-sts across to marked ch-sp, corner-cs in marked ch-sp, skip v-st; rep from * to final st, v-st in third ch of beg ch-4, turn. [32 v-sts]

Repeat Rows 4-5 until a total of 23 (27: 31) rows have been worked. [104 (120: 136) v-sts]

DIVIDE FOR BODY AND SLEEVES

Leave the markers in place until you have worked the first round of the Sleeves.

Next row (WS) Ch4, *(v-st, ch1) into each ch-sp between v-sts across to next marked ch-sp, (v-st, ch1) in ch-sp, skip all sts and ch-sps across to next marked sp, (v-st, ch1) in marked ch-sp (Sleeve opening made); rep from * to ** once more, (v-st, ch1) in each ch-1 sp between v-sts to final st, tr in third ch of beg ch-4, turn. [53 (61: 69) v-sts, 2 tr]

BODY

Continue working over these sts only for the Body.

Next row (RS) Ch4, tr in first ch-1 sp, (v-st, ch1) in each ch-1 sp between v-sts across to final st, v-st in third ch of beg ch-4, turn. [54 (62: 70) v-sts]

Next row (WS) Ch4, *(v-st, ch1) in each ch-1 sp across to final st, tr in third ch of beg ch-4, turn. [53 (61: 69) v-sts, 2 tr]

Repeat prev two rows until work measures 37 (38.5: 42)cm ending on a WS row.

SLEEVES

With WS facing, join yarn into any ch-1 sp between v-sts.

There is already a v-st worked into each of the marked ch-sps from the first row of the Body. In the following round, you will work a tr2tog over the same two marked ch-sps, followed by (ch1, tr) into the same sp, which counts as 1 v-st to join the two marked sps:

Round 1 (WS) Ch4, tr in same sp, *(ch1, v-st) in each ch-1 sp between v-sts** to marked ch-sp, ch1 (pm), tr2tog both marked ch-sps, ch1, tr in second marked ch-sp; rep from * to ** to end, dc into third ch of beg ch-4 (counts as a ch-1 sp to join round throughout), turn. [26 (30: 34) v-sts]

Round 2 (RS) Ch4, tr over post of dc, ch1, *(v-st, ch1) in each ch-1 sp between v-sts** to marked ch-sp, tr2tog marked ch-1 sp and ch-1 sp after next v-st, ch1, tr in same ch-sp as second leg of tr2tog, ch1 (pm); rep from * to ** to end, dc into the third ch of beg ch-4, turn. [25 (29: 31) v-sts]



The design of this cardigan is an easy-to-wear loose fit, perfect for keeping (and looking!) cool

Repeat Round 2 another 11 (13: 15) times. [14 (16: 16) v-sts]

Next round Ch4, tr over post of dc, ch1, (v-sts, ch1) in each ch-1 sp between v-sts to end, dc in third ch of beg ch-4, turn.

Repeat last round another 19 (18: 16) times, or until Sleeve is desired length less approx 2cm for Cuff.

Do not fasten off.

CUFF

Round 1 (RS) Ch2 (counts as dc, ch1), (dc, ch1) in each ch-sp around, ss into beg ch-2 sp, turn.

Repeat Round 1 another 4 times.

Fasten off and weave in ends.

LOWER HEM AND EDGING

Edging is worked around the bottom, sides and neck of the Cardigan. With RS facing, join yarn

into lower corner of right front.

Round 1 (RS) Ch2 (counts as dc, ch1), (pm in ch-sp) dc, ch1 into same corner, (dc, ch1) evenly up the sides and round to the lower corner of left front, (dc, ch1) twice into corner (pm in first ch-1 sp), (dc, ch1) across hem line, ss into beg ch-2, turn.

Rounds 2-5 (WS) Ch2 (counts as dc, ch1), *(dc, ch1) in each ch-sp to marked sp, (dc, ch1) twice into marked ch-sp; rep from *around, ss into beg ch-2, turn.

Fasten off.

TO FINISH

Weave in all remaining ends. Block Cardigan to the measurements stated.

This blue shade works brilliantly with denim, but the yarn comes in several dozen shades for plenty of choice



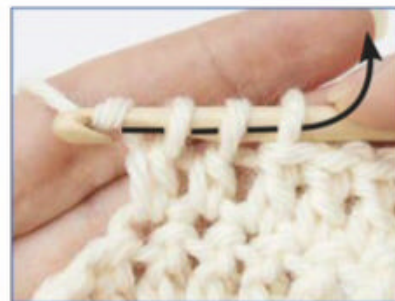
SIMPLE STEPS HOW TO DECREASE IN TREBLE CROCHET (TR2TOG)



1 Begin working a treble as usual: yrh, insert hook under top two loops of next stitch on prev row, yrh, pull loop through (3 loops on hook), yrh and pull through first 2 loops (2 loops on hook).



2 Without finishing the first tr, begin the next tr, working yrh, insert hook in next stitch on prev row. Again, work yrh and pull loop through, yrh and pull through first 2 loops (3 loops on hook).



3 Now complete both the treble stitches together by working yrh and pull this loop through all 3 loops on the hook.



4 This is how your completed tr2tog should look. You will have neatly decreased one tr stitch. On subsequent rows, you can simply work a stitch into the top of the tr2tog stitch as usual.

Mermazing!

The only type of hook this mermaid
wants to be on is a crochet one!
Design from Sirdar





YOU WILL NEED

- Sirdar Happy Chenille (100% polyester, 15g/38m)
2 balls of each:
Yarn A Cheeky (0015)
Yarn B Bon Bon (0017)
1 ball of each:
Yarn C Tutti Frutti (0032)
Yarn D Mermaid (0016)
A small amount of each:
Yarn E Fuzzy (0013)
Yarn F Ink Spot (0022)
 - A 3mm (US C/2 or D/3) hook
 - 2 safety eyes, 6mm
 - Toy stuffing
- For yarn stockists contact
Sirdar 01924 231682
www.sirdar.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Mermaid measures approx 29cm (11½in) tall

ABBREVIATIONS

For a full list, see page 88

Seas the day and crochet this beauty from the watery deep. Her tails of ocean life will engage you; her ringlets will enthrall you – you're mermaid for each other!

NOTES

Mermaid is worked in the amigurumi style, working in a continuous spiral without closing off each round with a ss. You may find it useful to mark the first st of the round, moving the marker up as you go.

The Tail and Body are made in one piece, all other parts are made separately and joined together at the end.

Leave long tails when fastening off to sew the pieces together at the end.

MERMAID

HEAD

Using Yarn A, make a magic loop.

Round 1 Ch1, 6dc into loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next dc) 6 times. [18 sts]

Round 4 (2dc, 2dc in next dc) 6 times. [24 sts]

Round 5 (3dc, 2dc in next dc) 6 times. [30 sts]

Round 6 (4dc, 2dc in next dc) 6 times. [36 sts]

Rounds 7-12 Dc in each st around.



Work the mermaid's tail and body in one piece, and all the other pieces separately

Position eyes between Rounds 10-11, approx 7 sts apart.

Round 13 (4dc, dc2tog) 6 times. [30 sts]

Round 14 (3dc, dc2tog) 6 times. [24 sts]

Round 15 (2dc, dc2tog) 6 times. [18 sts]

Stuff.

Round 16 (1dc, dc2tog) 6 times. [12 sts]

Ss in next st and **fasten off**.

TAIL FINS (MAKE 4)

Tail Fins are worked around the foundation chain as a flat piece.

Using Yarn B, ch11.

Round 1 Dc in second ch from hook, dc in next ch, htr in next 2 ch, tr in next ch, dtr in next 2 ch, tr in next ch, htr in next ch, dc in final ch, ch1, turn to work into opposite edge of foundation ch, dc in first ch (same ch as prev dc), htr in next ch, tr in next ch, dtr in next 2 ch, tr in next ch, htr in next 2 ch, dc in next 2 ch.

Fasten off.

Place two Tail Fins on top of each other and sew together. Repeat for the other two Tail Fins. You should have two Fins at the end of this section.

TAIL AND BODY

Using Yarn B, make a magic ring.

Round 1 (WS) Ch1, 6dc into loop. [6 sts]

Round 2 (WS) (1dc, 2dc in next dc) 3 times. [9 sts]

Round 3 Dc in bl of each st around.

Work in bl only for Rounds 4-21.

Round 4 (2dc, 2dc in next dc) 3 times. [12 sts]

Round 5 (5dc, 2dc in next dc) twice. [14 sts]

Round 6 (6dc, 2dc in next dc) twice. [16 sts]

Round 7 (7dc, 2dc in next dc) twice. [18 sts]

Round 8 (8dc, 2dc in next dc) twice. [20 sts]

Round 9 (9dc, 2dc in next dc) twice. [22 sts]

Round 10 (10dc, 2dc in next dc) twice. [24 sts]

Round 11 (11dc, 2dc in next dc) twice. [26 sts]

Round 12 (12dc, 2dc in next dc) twice. [28 sts]

Round 13 (13dc, 2dc in next dc) twice. [30 sts]

Round 14 (14dc, 2dc in next dc) twice. [32 sts]

Round 15 (15dc, 2dc in next dc) twice. [34 sts]

Rounds 16-21 Dc in bl of each st around.

Turn so RS is facing and change to Yarn A.

Rounds 22-23 (RS) Dc in each st around

Add stuffing and top up as you go.

Round 24 (15dc, dc2tog) twice. [32 sts]

Round 25 Dc in each st around.

Round 26 (14dc, dc2tog) twice. [30 sts]

Round 27 Dc in each st around.

Round 28 (13dc, dc2tog) twice. [28 sts]

Round 29 Dc in each st around.

Round 30 (12dc, dc2tog) twice. [26 sts]

Round 31 (11dc, dc2tog) twice. [24 sts]

Round 32 (10dc, dc2tog) twice. [22 sts]

Round 33 (9dc, dc2tog) twice. [20 sts]

Round 34 (8dc, dc2tog) twice. [18 sts]

Round 35 (7dc, dc2tog) twice. [16 sts]

Round 36 (6dc, dc2tog) twice. [14 sts]

Round 37 (5dc, dc2tog) twice. [12 sts]

Round 38 Dc in each st around.

Ss in next dc and **fasten off**.

ARMS (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 Ch1, 6dc into loop. [6 sts]

Round 2 (1dc, 2dc in next dc) 3 times. [9 sts]

Rounds 3-5 Dc in each st around.

Stuff lightly.

Round 6 Dc2tog, 7dc. [8 sts]

Rounds 7-14 Dc in each st around.

Flatten last round and work 4dc through both layers to close.

Fasten off.

BELT (MAKE 2)

The Belt is made of two pieces which are positioned either side of the Body at the top of the Tail.

Using Yarn B, ch18.

Row 1 Dc in second ch from hook, dc in next ch, htr in next 4 ch, tr in next 5 ch, htr in next 4 ch, dc in next 2 ch, turn. [17 sts]

Row 2 Ch1, dc in first 2 sts, htr in next 4 sts, tr in next 5 sts, htr in next 4 sts, dc in final 2 sts.

Fasten off.

BIKINI TOP

Using Yarn B, ch32.

Row 1 Dc in second ch from hook, dc in next 9 ch, *htr in next ch, tr in next ch, dtr in next ch, tr in next ch, htr in next ch,** ss in next ch; rep from * to ** once more, dc in final 10 ch. [31 sts]

Fasten off.

CURLS (MAKE 2)

The tighter your tension is, the more the Hair will curl. You could try going down a hook size.

Row 1 Using Yarn C, *ch31, 2dc in second ch from hook, 2dc in each ch across; rep from * twice more. [3 strands of hair]

Fasten off

HAIR CAP

Using Yarn C, make a magic loop.

Rounds 1-6 As Rounds 1-6 of Head. [36 sts]

Round 7 (5dc, 2dc in next dc) 6 times. [42 sts]

Rounds 8-11 Dc in each st around.

Change to Yarn D.

Rounds 12-13 Dc in each st around.

Change to Yarn C.

Round 14 Dc in next 12 sts, htr in next 4 sts, tr in next 4 sts, htr in next 2 sts, dc in next st, ss in next st, dc in next 3 sts, htr in next 5 sts, dc in final 10 sts.

Ss in next st and **fasten off.**

STAR

Using Yarn D, make a magic loop.

Round 1 (Ch4, ss) 5 times into loop.

Fasten off.

TO MAKE UP

Use the images as a guide when joining all pieces together.

Sew the Hair Cap onto the Head, attach the Curls either side of the Hair Cap and sew the Star over Rounds 12-13.

Sew the Head onto the Body.

Sew the Belt over Rounds 21-23 of the Tail and Body so they meet at the centre front and centre back.

Sew the Fins to the end of the Tail.

Sew the Arms either side of the Body. Then sew the Bikini Top around the Body, just below the Arms.

Using Yarn E, sew a small straight st below each eye for the cheeks.

Using Yarn F, sew a V shape for the mouth.



To get extra curl, work with a tight tension – try a smaller hook size to achieve this

SIMPLE STEPS HOW TO WORK DOUBLE CROCHET IN A SPIRAL



1 Make a magic loop (see page 87) and work the t-ch (ch1 for dc). Work the number of dc stitches indicated in pattern into the loop, do not join the last stitch to the first st with a slip stitch.



2 Instead, work the first dc stitch of the second round into the first stitch of the first round. To do this, insert the hook into the stitch, yrh, pull yarn through, yrh and pull the yarn through both loops.



3 You'll now be working in a spiral. Continue to work more rounds of dc stitches in a spiral, according to your pattern instructions.



4 On the last round, after you've worked the last dc stitch, you'll need to finish off the spiral with a slip stitch for a neat edge: insert the hook into the next stitch, yrh and pull through both loops.

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HANNAH'S JOURNAL

...from the studio

Lost that crochet loving feeling? Hannah Cross shares the tricks she's learnt to help you keep your cro-jo up



"If you find yourself needing a bit of a cro-jo boost you are not alone"

In a topsy-turvy world it can sometimes be tricky to keep your spirits up and find the time and energy to dedicate to the things you love. I recently found myself having to think hard about what crochet meant to me after having to have a break from it. I'm so happy to say that in no time at all I was back on track and enjoying my craft more than ever. So if you find yourself needing a bit of a cro-jo boost I want you to know that you are not alone. It happens to all of us and it's possibly the best thing that could happen. It can give you a chance to rediscover and reconnect so that you can enjoy it with renewed energy and drive.

HOW DO I KEEP UP MY CRAFTING SPIRIT?

It seems odd to say that something that we all love should need a reboot every now and again but even the things you enjoy most in life sometimes need refreshing and seeing through new eyes. Whether, like me, you have to take a break from it, you get stuck in a never ending project (we've all been there...) or you lose your momentum and can't decide what to start next, then there are some really simple steps you can take to keep moving forward and keep finding pleasure in all things crochet.

TAKE A STEP BACK AND BREATHE

The first step I'd take is to literally take a step back, put your crochet down and don't worry about it. It will still be there when you are ready for more. I found that having a go at other crafts really helped me so why not try your hand at something else? Knitting, painting, weaving, gardening, running, rock climbing, whatever your other kind of jam is... I spent lots of time knitting (something I shy away from as I'll never be as good as my mum) and I enjoyed it so very much! It was so lovely to have something else to focus on while I thought about crochet and how I could reconnect with it.

PLAN, EXPERIMENT AND HAVE FUN

The next steps I took to rediscover my love for crochet was to have some fun! I sorted out my entire yarn stash, gave a huge amount to charity and then enjoyed playing with the rest for a while. I used some to experiment with new colour combinations, learn new stitches and techniques (I may have fallen in love with Tunisian crochet while I was doing that) and made some really quick projects for my boys to feel like I'd achieved something. Another thing you might like to try is having a good read of any crochet books and magazines you

"I made some really quick projects for my boys to feel like I'd achieved something"





"It's OK to make something for yourself"

have or creative blogs you enjoy. There is a wealth of knowledge and inspiration out there to discover and lap up. Whatever you choose to do I guarantee that something will spark your imagination and get you fired up and hungry for more. Once you've done that you'll be ready for the next stage of the process.

BE KIND TO YOURSELF AND MOVE FORWARD

There's such a temptation to launch into a massive project and for some people this might work, but if you want to keep your love for crochet in tip top condition then I recommend going gently and being kind to yourself. Absolutely go for it if you'd like to but don't just focus on one huge project, have a few little ideas that you can pace your bigger project around. It's OK to indulge in something and not set a deadline, it's OK to be selfish and make something for

yourself that you really want to, it's OK to scroll and scroll for inspiration, it's OK to find new parts of the craft community to connect with, it's OK to treat yourself to some of that beautiful yarn you really want. Crochet is an important part of life for so many of us and helps us both physically and mentally so investing time and effort into it is exactly the right thing to do. Even when other things in life might seem out of place, crochet and craft will always be there for you, even if you take a break, even if you get a bit lost, even if you want to try something new for a while. I promise that when you are ready to rediscover and reconnect it will always be waiting for you with open arms.

Find Hannah's blog, free patterns and more at www.hanjancrochet.com

MY TOP TIPS TO KEEP YOUR CRO-JO UP

1. Don't be hard on yourself, taking some time and space is absolutely OK.
2. Have fun planning your new to make list.
3. Try something new: a colour combination, stitch, technique, anything that takes your fancy.
4. Join in with the crafting community, there are so many people to connect with that will understand just how you feel.





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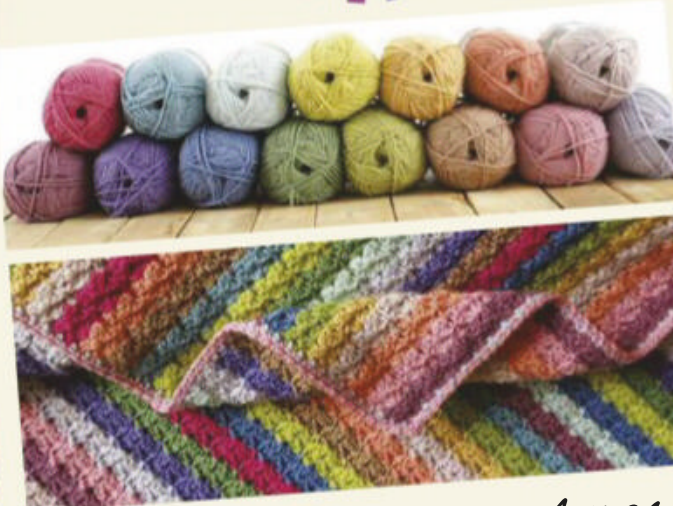
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YOU WILL NEED

- King Cole Giza 4ply (100% cotton, 50g/158m)
1 ball of Silver (2193)
- A 3mm (US C/2 or D/3) hook
- 368 Gutermann flat sequins (1005), 6mm
- T-shirt
- Thread to match yarn

For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Shoulder Pad measures 10cm (4in) in diameter

ABBREVIATIONS

sd (sequin dc) Insert hook into st, yrh and pull up a loop, slide one sequin up to sit right next to the fabric (at the back), yrh and pull through two loops on hook

For a full list, see page 88

Turn basics to bling in a flash with these sequin shoulder pads. They're perfect for a special occasion or everyday sparkle! Your yarn needs to fit through the centre of your sequins, but you can use any colour to match your top and create a seamless look – or go bold with a contrasting colour.

NOTES

Shoulder Pads are worked in rounds with WS facing throughout. Pads are designed with a slightly cupped shape, therefore won't lie flat. The sequins will be positioned at the back of the Shoulder Pad, which will become the RS. If you're using domed sequins, please note that each sequin needs to be turned over at the end, so that they flow downwards when attached to the shoulders. You would need to string them onto your yarn with the dome pointing towards the tail end of the yarn, if you want the dome to point outwards on the finished Pads.

SHOULDER PAD (MAKE 2)

Using a needle, string your sequins onto the yarn. You will need 166 sequins for each Shoulder Pad – that's 332 in total. It's a good idea to add more than that though, just in case.

Make a magic loop.

Round 1 (WS) Ch1 (does not count as st throughout), 5sdc into loop, ss to beg sdc to join. [5 sts]

Round 2 (WS) Ch1, 2dc in each dc around, ss to beg dc. [10 sts]

Round 3 Ch1, *(sdc, dc) in next st, sdc in next st, (dc, sdc) in next st, dc in next st; repeat from * once more, (sdc, dc) in next st, sdc in final st dc, ss to the beg sdc. [15 sts]

Round 4 Ch1, (1dc in next 2 sts, 2dc in next st) 5 times, ss to beg dc. [20 dc]

Round 5 Ch1, *(sdc, dc) in next st, sdc in next st, dc in next st, sdc in next st,** (dc, sdc in next st), dc in next st, sdc in next st, dc in next st; rep from * twice more ending second rep at **, ss to beg sdc. [25 sts]

Round 6 Ch1, (dc in next 4 sts, 2dc in next st) 5 times, ss to beg dc. [30 sts]

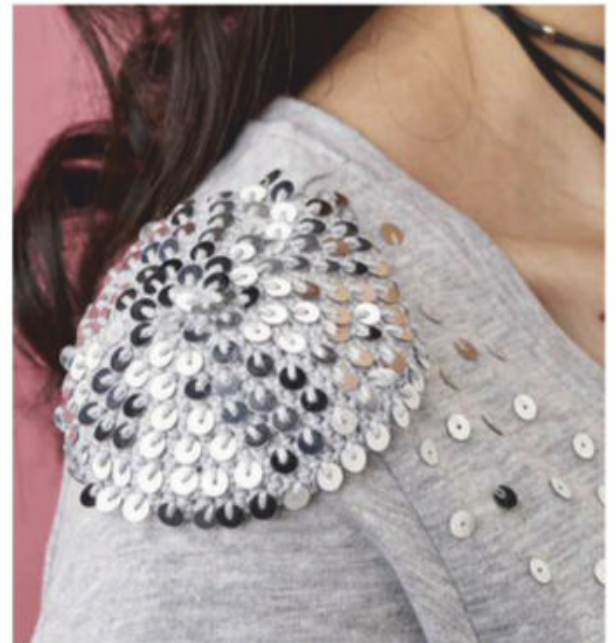
Round 7 Ch1, *(sdc, dc) in next st, (sdc in next st, dc in next st) twice, sdc in next st,** (dc, sdc) in next st, (dc in next st, sdc in next st) twice, dc in next st; rep from * twice more ending second rep at **, ss to beg sdc. [35 sts]

Round 8 Ch1, (dc in next 3 sts, 2dc in next st, dc in next 3 sts) 5 times, ss to beg dc. [40 sts]

Round 9 Ch1, *(sdc, dc) in next st, (sdc in next st, dc in next st) 3 times, sdc in next st,** (dc, sdc) in next st, (dc in next st, sdc in next st) 3 times, dc in next st; rep from rep from * twice more ending second rep at **, ss to beg sdc. [45 sts]

Round 10 Ch1, (dc in next 4 sts, 2dc in next st, dc in next 4 sts) 5 times, ss to beg dc. [50 sts]

Round 11 Ch1, *(sdc, dc) in next st, (sdc in next



Add sequins to the wrong side as you work, then flip over so they show on the right side

st, dc in next st) 4 times, sdc in next st,** (dc, sdc) in next st, (dc in next st, sdc in next st) 4 times, dc in next st; rep from rep from * twice more ending second rep at **, ss to beg sdc. [55 sts]

Round 12 Ch1, (dc in next 5 sts, 2dc in next st, dc in next 5 sts) 5 times, ss to beg dc. [60 dc]

Round 13 Ch1, *(sdc, dc) in next st, (sdc in next st, dc in next st) 5 times, sdc in next st,** (dc, sdc) in next st, (dc in next st, sdc in next st) 5 times, dc in next st; rep from rep from * twice more ending second rep at **, ss to beg sdc. [65 sts]

Round 14 Ch1, (dc in next 6 sts, 2dc in next st, dc in next 6 sts) 5 times, ss to beg dc. [70 sts]

Round 15 Ch1, *(sdc, dc) in next st, (sdc in next st, dc in next st) 6 times, sdc in next st,** (dc, sdc) in next st, (dc in next st, sdc in next st) 6 times, dc in next st; rep from rep from * twice more ending second rep at **, ss to beg sdc. [75 sts]

Fasten off and weave in ends.

TO MAKE UP

You will need to turn each sequin over, so that the sequin is dangling from the yarn at the top, which makes the sequins look like they're flowing downwards.

Place one Shoulder Pad on the shoulder of your T-shirt, so that the centre of the pad is approximately at the join of the shoulder and sleeve seams. Pin in place at the centre, and then around the outside.

Using a sewing needle and thread in a matching colour, sew into place.

Repeat with the second Shoulder Pad.

Sew individual sequins onto the T-shirt around each Shoulder Pad. We added 18 sequins around each Shoulder Pad.

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A kimono-style cardigan that will leave you in raptures
By Cassie Ward

BOHO CARDIGAN



YOU WILL NEED

- Lang Yarns Merino 120 (100% merino wool, 50g/120m)
- Yarn A 439 (chestnut)
- Yarn B 85 (pink)
- Yarn C 149 (yellow)
- Yarn D 159 (orange)
- Yarn E 316 (green)
- Yarn F 31 (blue)
- See table for measurements and yarn quantities
- A 4mm (US G/6) hook
- A 4.5mm (US 7) hook
- For yarn stockists contact LoveCrafts 01409 404010 www.lovecrafts.com

TENSION

16 sts and 10 rows to measure 10x10cm (4x4in) over treble crochet using a 4.5mm hook or size required to achieve tension

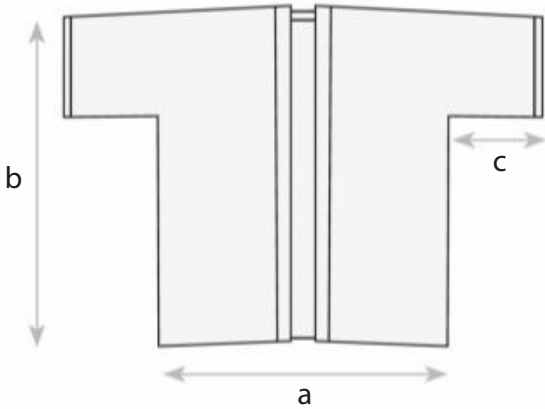
ABBREVIATIONS

For a full list, see page 88



For a more budget-friendly make, try Stylecraft Bellissima, using 5 (5: 6: 7) balls of Yarn A, 1 ball each of Yarns B, C, D, E, & F

For yarn stockists contact Stylecraft Yarns 01484 848435 www.stylecraft-yarns.co.uk



Bust width a: 55 (60.5: 66: 72)cm
21½ (23¾: 26: 28¾)in
Length b: 65 (65: 73: 73)cm
25½ (25½: 28¾: 28¾)in
Sleeve length c: 19cm, 7½in

Your search for a colourful summer cardigan is over: the loose, long style is flattering and offers a breezy, relaxed look that's great with jeans or shorts. Rainbow stripes and tasselled edge complete the boho vibe. What are you waiting for? Grab your yarn and get hooking!

NOTES

The Cardigan is made in separate pieces for Back and Fronts, worked from the bottom up. When you reach the armholes, an extension ch is added on each side to work the Sleeves as part of the Body. Change colour on final yrh of the row.

CARDIGAN

BACK

Using a 4.5mm hook and Yarn A, ch90 (99: 108: 117).

Row 1 (RS) Tr in fourth ch from hook and in each ch to end, turn. [88 (97: 106: 115) tr]

Row 2 Ch3 (counts as first tr throughout), tr in each st to end, turn.

Rows 3-5 As Row 2, changing to Yarn B at end of Row 5.

Row 6 Ch3, tr in same st, (skip 2 tr, 3tr in next tr) to last 3 tr, skip 2 tr, 2tr in last tr, turn, changing to Yarn C.

[28 (31: 34: 37) 3-tr groups and 4 tr]

Row 7 Ch3, 3tr in each sp between 3-tr groups to end, tr in last tr, change to Yarn D.

[29 (32: 35: 38) 3-tr groups and 2 tr]

Rows 8-10 Repeat Rows 6 and 7, and then Row 6 once more, working 1 row in each of Yarn D, E and F.

Change to Yarn A after Row 10.

*Work 5 (5: 6: 6) rows as Row 2, then working colour changes as set, rep Rows 6-10; rep from * twice more.

Work 2 (2: 3: 3) rows as Row 2.**

With a separate piece of Yarn A, ch30 and set aside.



The back and front cardi pieces are worked separately and joined together with seams

SHAPE SLEEVES

Next row (RS) Ch32, tr in fourth ch from hook and in each ch (adds 30 sts), tr to end of row, now pick up 30 ch worked previously and tr into each of these ch, turn. [148 (157: 166: 175) sts]

Work 2 rows as Row 2.

*Rep Rows 6-10, then work 5 (5: 6: 6) rows as Row 2; rep from * once more.

Work 0 (0: 2: 2) rows as Row 2.

Fasten off.

LEFT FRONT

Using a 4.5mm hook and Yarn A, ch42 (45: 48: 51).

Row 1 (RS) Tr in fourth ch from hook and in each ch to end, turn. [40 (43: 46: 49) sts]

SIZE		8-10	12-14	16-18	20-22
TO FIT BUST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	110	121	132.5	144
	in	43¼	47¾	52	56½
LENGTH	cm	65	65	73	73
	in	25½	25½	28¾	28¾
SLEEVE LENGTH	cm	19	19	19	19
	in	7½	7½	7½	7½
YARN A	50g	9	9	12	13
YARNS B, C, D, E & F	50g	2	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Follow pattern for Back to **.

Next row (RS) Ch32, tr in fourth ch from hook, tr in each ch and st to end, turn.

[70 (73: 76: 79) sts]

Complete as for Back to end.

Fasten off.

RIGHT FRONT

Work as for Left Front, following patt for Back to **.

With a separate piece of Yarn A, ch30.

Fasten off.

Next row (RS) Ch3, tr in each st to end, tr in each of 30 ch made with separate piece of yarn.

[70 (73: 76: 79) sts]

Complete as for Back to end.

TO MAKE UP

Join at shoulders, under Sleeves and down sides.

CUFF EDGING

Using a 4mm hook and Yarn A, join at underside of cuff edge with RS facing, ch1 (does not count as st for all edgings), 2dc in each row end around, ss to first dc to join.

Work another 2 rounds in dc around Cuff.

Fasten off.

BOTTOM HEM

Using a 4mm hook and Yarn A, join to bottom edging with RS facing.

Row 1 (RS) Ch1, dc in each st to end, turn.

Row 2 As Row 1.

Fasten off.

FRONT EDGING

Using a 4mm hook and Yarn A, join at bottom of Right Front with RS facing.

Row 1 (RS) Ch1, 2dc in each tr row end, dc in each dc row end and dc in each st around Right Front, neck and down Left Front, turn.



Decorate the cardigan with 15 fat tassels, evenly spaced along the hem

Rows 2-4 As Row 1.

Do not fasten off. Work 1 round of dc around entire edging of garment including bottom edge.

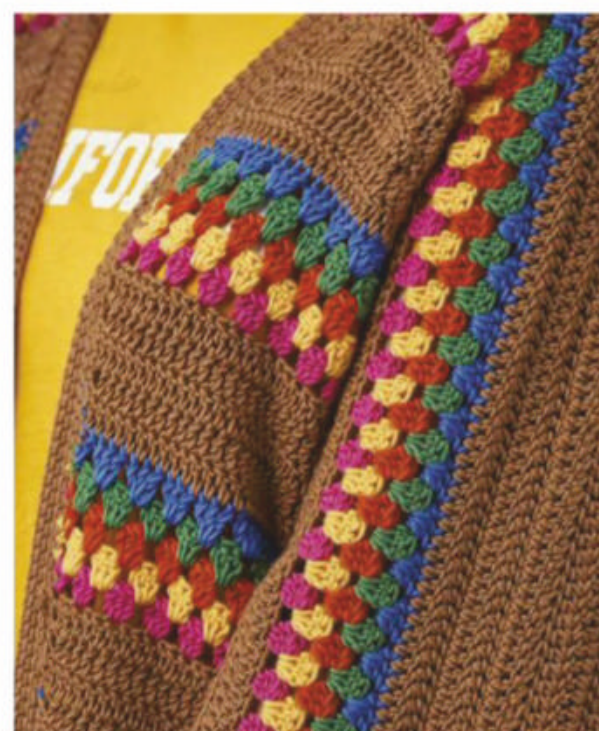
Fasten off.

TO FINISH

Weave in loose ends and block if needed.

TASSELS

Make 15 Tassels using Yarn A and following the step-by-step instructions below. Attach Tassels, evenly spaced, around the bottom of garment.



The five stripes are worked in groups of granny trebles, changing colour each row

SIMPLE STEPS HOW TO MAKE A TASSEL



1 Cut a piece of cardboard 10cm long. Make a 1cm cut in one short end of the card. Tie a knot in one end of the yarn and secure it in the slot.



2 Wrap the yarn around the length of the card 25 times.



3 Cut a small piece of yarn, thread under the yarn wraps at the top of the card and knot the ends. Cut through the bottom wraps and snip off the starting knot(s).



4 Cut another piece of yarn and wrap it around the tassel, approx 2cm from the top, to form head. Thread end onto a needle and insert down inside the head wraps. Trim ends.

Colour CRUSH

GUDRUN SJÖDÉN'S STUNNING NEW SUMMER COLLECTION IS PROOF THAT GREAT FASHION DOESN'T HAVE TO COST THE EARTH

"My basic belief is that the first step towards reducing negative environmental impact is not to use so much."

GUDRUN SJÖDÉN



Step inside Gudrun Sjödén's whimsical world and you'll discover a full spectrum of colour, vibrant prints and distinctive Scandinavian styles that will breathe life into any wardrobe. The beautiful new summer collection is no exception.

From flowing dresses finished with fine gold thread detailing to vivid shirts made from hand-spun cotton, each garment feels as if it's been handcrafted by an artisan. And, if you want to put your best foot forward this summer, Gudrun Sjödén also has just the shoes for you.

Designed by Fernando, Gudrun Sjödén's expert shoe designer in Portugal, the shoes are both comfortable and colourful, and have been crafted with the greatest care and attention to detail. Want to make a bold entrance? The graphic print Hake espadrilles will be perfect for you, while the Mary Jane shoes are ideal if you want to go for a retro look. For

something a little playful, go for the lovely Lily nappa leather sandals with their intricate folk-inspired embroidery.

Nordic design with a green soul

Fashionable, wearable and sustainable, Gudrun Sjödén's latest summer range is as stylish and eco-friendly as ever.

Indeed, the environment is at the heart of the Scandinavian brand's entire production process – which includes only working with suppliers who share the same ethos – and it always uses organic, hard-wearing materials such as cotton, linen and lyocell, so every garment is made to be worn until it wears out. In fact, Gudrun has used organic cotton in her designs for the past 25 years. Chic and durable – that's a real win, win!

So, what are you waiting for? Explore the new collection now! You're sure to find a gorgeous piece (or two) that you'll treasure for years to come.

Gudrun Sjödén

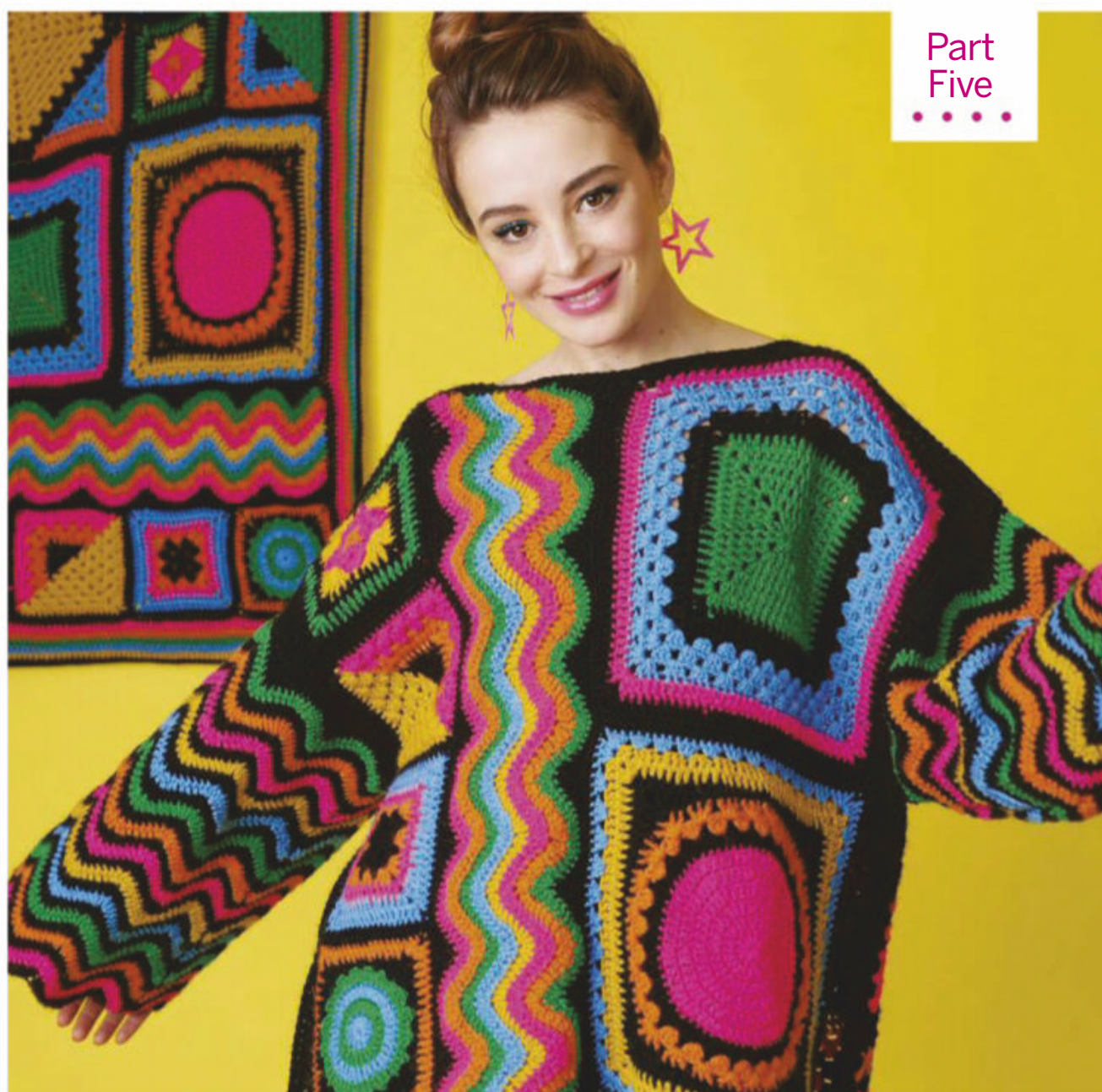
TO DISCOVER MORE OF THE BEAUTIFUL GUDRUN SJÖDÉN'S COLLECTION, VISIT gudrunsjoden.com

2-IN-1

CARNABY CAL

JUMPER OR BLANKET

Inspired by the vibrancy of its famous London street namesake, Katie Jones' brand new 10-part crochet-along is a bright-as-you-like jumper... or blanket. You choose!



KATIE JONES

In association with 
Stylecraft



YOU WILL NEED

For entire CAL (Blanket or Jumper)

- Stylecraft Special DK (100% acrylic, 100g/295m)
3 balls of each:
Yarn A Black (1002)
Yarn C Fiesta (1257)
2 balls of each:
Yarn B Jaffa (1256)
Yarn D Kelly Green (1826)
Yarn E Mustard (1823)
Yarn F Aster (1003)

- A 4mm (US G/6) hook

- Stitch markers

For your local stockists contact:

Stylecraft Yarns 04184 848435

www.stylecraft-yarns.co.uk

For other stockists, see the page opposite

CAL TENSION / MEASUREMENTS

Tension is not critical for the Blanket; the finished measurements will be approx 138x138cm (54¼x 54¼in) if you make your motifs to the sizes stated. The fully reversible Jumper is one size only with an actual Bust measurement of approx 120cm (47¼in), although there are guidelines at the end on how to adjust for a larger size. If you want to make sure your Jumper comes out at this size, check that your motifs are the sizes stated, adjusting your hook size if necessary.

ABBREVIATIONS

For a full list, see page 88

CAL NOTES

There are nine different motifs that make up the CAL, and you can use these motifs to make either a Blanket or a Jumper. In each issue we will give you instructions to make a different motif, along with how many motifs you will need if you are making a Blanket, and how many for a Jumper. You will need twice the number of motifs to make the Blanket. There is one motif each issue for the first nine parts, and the final part will include instructions on how to make up your Blanket or Jumper.



A bonanza of colour and brimful of cheer, our two-in-one crochet-along puts the 'CAL' in 'superCALifragilisticexpialidocious'! Hook up the motifs month by month, and choose to make up a bright jumper or bold blanket.

BULLSEYE MEASUREMENTS

30x30cm (11¾x11¾in)

BULLSEYE NOTES

Worked in the round on RS only.

BULLSEYE

Blanket: Make 2

Jumper: Make 1

MOTIF

With Yarn C, ch4, ss to first ch to join into a ring.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr into ring, ss to top of beg ch-3. [12 sts]

Round 2 (RS) Ch3, tr in same st, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Round 3 Ch3, tr in same st, (tr in next st, 2tr in next st) rep to last st, tr in last st, ss to top of beg ch-3. [36 sts]

Round 4 Ch3, tr in same st, (tr in next 2 sts, 2tr in next st) 11 times, tr in each st to end, ss to top of beg ch-3. [48 sts]

Round 5 Ch3, tr in same st, (tr in next 3 sts, 2tr in next st) 11 times, tr in each st to end, ss to top of beg ch-3. [60 sts]

Round 6 Ch3, tr in same st, (tr in next 4 sts, 2tr in next st) 11 times, tr in each st to end, ss to top of beg ch-3. [72 sts]

Fasten off.

With RS facing, join Yarn A in any st.

Round 7 Ch3, tr in same st, (tr in next 5 sts, 2tr in next st) 11 times, tr in each st to end, ss to top of beg ch-3. [84 sts]

Fasten off.

With RS facing, join Yarn B in any st.

Round 8 Ch3, 2tr in same st, (skip 2 sts, ch1, 3tr in next st) 27 times, skip 2 sts, ch1, ss to top of beg ch-3. [28 3-tr groups, 28 ch-1 sps]

Round 9 Ch4 (counts as tr, ch1 throughout), *(2tr, ch1, 2tr, ch1) in next ch-1 sp, (3tr, ch1) in next 6 ch-1 sps; rep from * 3 times more omitting last (tr, ch1) on final rep, ss to third ch of beg ch-4.

[8 2-tr groups, 24 3-tr groups, 32 ch-1 sps]

Fasten off.

SQUARE OFF THE CIRCLE

With RS facing, join Yarn A in middle ch-1 sp of any (2tr, ch1, 2tr), corner group.

Work each st between sts and in ch-sps.

Round 10 Ch4 (counts as dtr throughout), (dtr, ch3, 2dtr) in corner ch-1 sp, working inbetween sts and in the ch-1 sps; *2dtr, 3tr, 3htr, 5dc, 3htr, 3tr, 2dtr, (2dtr, ch3, 2dtr) in corner ch-1 sp; rep from * 3 times more, omitting last corner group, ss to top of beg ch-4.

[8 2-dtr groups, 4 corner ch-3 sps, 16 dtr, 24 tr, 24 htr, 20 dc]

Round 11 Ss between next 2 sts, ch3, *(3tr, ch3, 3tr) in corner ch-3 sp, working inbetween sts; 7tr, 10htr, 7tr across to next corner; rep from * 3 times more, omitting last tr, ss to top of beg ch-3.

[8 3-tr groups, 4 corner ch-3 sps, 56 tr, 40 htr]

Fasten off.

With RS facing, join Yarn E in any corner ch-3 sp.

Round 12 Ch3, (tr, ch3, 2tr) in corner ch-3 sp, * 29tr working between each st to corner, (2tr, ch3, 2tr) in corner ch-3 sp; rep from * twice more, 29tr working between each st, ss to top of beg ch-3.

[8 2-tr groups, 4 corner ch-3 sps, 116 tr]

Round 13 Ss between next 2 sts, ch3, *(2tr, ch3, 2tr) in corner ch-3 sp, 32tr working between each st to corner; rep from * 3 times more, omitting last tr, ss to top of beg ch-3.

[8 2-tr groups, 4 corner ch-3 sps, 128 tr]

Fasten off.

With RS facing, join Yarn F in any corner ch-3 sp. Now working into sts instead of between sts:

Round 14 Ch3, (2tr, ch3, 3tr) in corner ch-3 sp, *skip 3 tr, 3tr in next st, (skip 2 tr, 3tr in next st) 10 times, (3tr, ch3, 3tr) in corner ch-3 sp; rep from * twice more, skip 3 tr, 3tr in next st, (skip 2 tr, 3tr in next st) 10 times, ss to top of beg ch-3.

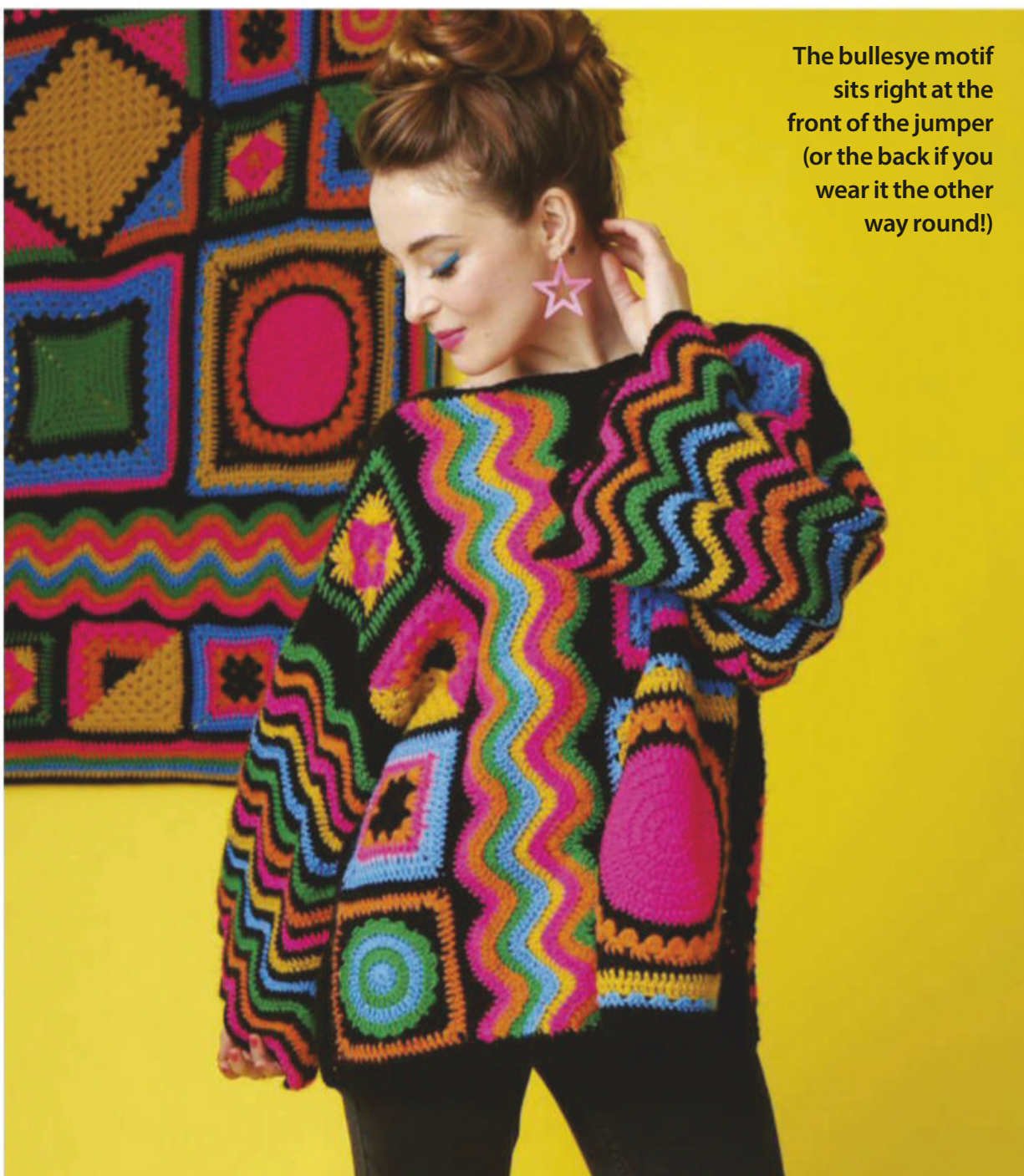
[52 3-tr groups, 4 corner ch-3 sps]

Fasten off.

With RS facing, join Yarn A in any corner ch-3 sp.

Round 15 Ch1, (dc, ch1, dc) in corner ch-3 sp, dc in each st around working (dc, ch1, dc) in each corner ch-3 sp, ss to first dc. [164 dc, 4 ch-1 sps]

Fasten off and weave in ends.



The bullesye motif sits right at the front of the jumper (or the back if you wear it the other way round!)

CARNABY CAL

SHOW US YOURS!

We want to see how you're getting on! Join our group at www.facebook.com/groups/SCtreblemakers and post your pics on Facebook and Instagram #carnabyCAL



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 023 9264 4242
 Cheap Shop Tiptree 01621 815576
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Deramores 01733 777345
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www.lovecrafts.com
 Wool Warehouse 01926 882818
www.woolwarehouse.co.uk





Spreading the word about the benefits of crochet is Louisa's mission

SHARE THE JOY

Designer Louisa Sheward shares how her love of crochet is often used to help and teach others, whether on the road or online...

Louisa Sheward's Instagram profile perfectly sums up her crafting passions: 'Crochet tutor. Yarn enthusiast. Mental health advocate. Sustainability crusader'. Her enthusiasm for these things and a love for sharing her passion can be clearly seen in her career path to date, which includes times spent running The Fibre Lounge shop, plans for taking her crochet knowledge on the road and even a crochet festival in the pipeline for when the world gets back to normal after time spent apart.

Louisa enjoyed her time running The Fibre Lounge as it was a period when she got to meet fellow crocheters and crafters – which has remained its lasting legacy. "The Fibre Lounge was initially just me teaching crochet

from my living room," she recalls. "I had just had my daughter and knew the mental health benefits of crochet would help people, so wanted to use my skills to share the craft with others. This grew to us stocking yarn and attending shows, and eventually opening the shop in March 2017. Unfortunately, high rent and other personal circumstances left us unable to keep the shop open, and in August 2018 we closed our doors. It was heart-wrenching, but the time we were open allowed us to build up the community we love so much, and gave us hope for new opportunities. One of the things we missed about the shop was getting out to shows and meeting new people.

"I've been so lucky to learn so many amazing stories, meet so many people and make so many new friends through crochet.

Watching someone fall in love with crochet is so rewarding and gives me the drive to carry on."

ONWARDS AND UPWARDS

The story by no means ends there as Louisa has plenty of creative ideas for how The Fibre Lounge can continue in new ways. "My plan is to take my crochet teaching skills and passion for mental health awareness as far as possible, both online and with our next adventure, Hannah the Vannah," she explains.

Hannah the Vannah is Louise's new venture, as one day in the future she hopes to take her van, crochet skills and knowledge to people across the country. "I bought Hannah the Vannah just after the shop closed, and after going through a break up in my personal life," she recalls. "I needed a new challenge



and decided I wanted to take my crochet classes to festivals and schools. I wanted to bring crochet and its benefits to those who may not realise how easy beneficial it is."

Louisa's original plan was to do the van up and get going but it turned out to be a much more costly project, so she started a campaign on social media to raise the funds she needed for the project. "I raised £5060 with the help of my wonderful following and now I begin the next part. I am very excited to get on the road."

The mental health benefits of crochet is a subject dear to Louisa's heart. Not only will her future plans for Hannah the Vannah mean she can spread the word, but whilst so many of us are stuck at home during the coronavirus lockdowns taking place around the world, she's keen to share in any way she can its benefits: "there are so many links between mental health and crochet. It's a craft you can pick up and put down, so it's great for when you need five minutes of relaxation. Research has shown that crochet improves concentration, focus and memory, increases happiness and provides an enhanced state of calm. It can help distract from chronic pain and relieve anxiety and depression."

ONLINE ENTERPRISE

To help anyone who can't get to crochet groups or workshops right now Louisa is launching online one-to-one crochet tuition so she can teach people all over the globe from the comfort of their sofa. "The online tuition is really exciting," she enthuses. "It means that I can reach folks anywhere in the world who need a hand with their crochet, which is exciting for me because it means I can help those who are isolated, perhaps house bound. I hope getting more people crocheting will continue to help their mental

health like it has mine. The sessions take place via online video call, and the attendees have to bring their own cuppa! I'm also adding free tutorials to my YouTube channel; hopefully this will help someone!"

More online activity to look out for includes Louisa's replacement for her Fibre Rocks festival which was due to take place in June. "Sadly we have had to postpone Fibre Rocks to June 2021 due to the coronavirus," she explains. "We are

going to have an online yarn show in its place which we are finalising the details for. The show is an extension of our

passion for community, sustainability, mental health awareness and inclusivity. We want to create a show where everyone feels welcome, and is accessible to those on a spectrum of budgets. We intend to have free interactive workshops, talented vendors and talks over the weekend."

In the meantime Louisa is still able to enjoy all the benefits of crochet while at home. "My daughter and I live with my dad so space is limited, but I have a big enough bedroom to fit a desk in so I can try to separate my work day from the rest of my day. I have lots of stitch books, and vintage books that I like to look at when I'm thinking about a design. Most of my

designs happen organically – I can't draw but I can crochet most things so I tend to just start working on the project in hand."

KEEP CALM & CROCHET

Louisa has favourite yarns, tools and techniques that help her solo stitching sessions be as relaxing as possible – something we should all be aiming for in these extraordinary times. "My personal

favourite hooks are Clover," she says.

"The top tip for my beginners is always that if they decide to keep the hobby up, invest in their tools.

"WATCHING SOMEONE FALL IN LOVE WITH CROCHET IS SO REWARDING"

A lot of people think that yarn is splitting but actually it's normally due to a poor quality hook – so better hooks means you can use cheaper yarn and not have the splitting issue.

"I personally like working with natural fibres, particularly hand dyed yarns. I love the yarn I'm working with to have a story, and to feel lovely as I'm working with it. I think if I'm going to be putting the hours into a project I want every minute of it to be enjoyable. I really enjoy intarsia projects, and I'm falling in love with mosaic crochet lately too, but my go to 'mindless' mindful project is always the humble granny square."

Written by Lucy Evans



A few of her favourite things

When Louisa's not busy crocheting...

"I'm pretty into my houseplants, with a steady collection of those growing; listening to podcasts, reading, and I love days by the sea." Find out more at www.thefibrelounge.com. You can also follow Louisa on instagram at @thefibrelounge.

Simply Crochet



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Sadly there are no shows, but I have lots of Silver Yarn Tools looking for new crafty homes!

To share the love Wonderwool would normally bring in April I am offering a 10% discount over the Wonderwool weekend of 25th & 26th April.

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NAUTICAL BUT NICE

Hook up a stylish Tee for the little sailor in your life. By Jess Bennett



YOU WILL NEED

- Erika Knight Gossypium Cotton (100% cotton, 50g/100m)
Yarn A Paddle (516)
Yarn B Milk (500)
Yarn C Daring (509)
See table for measurements and yarn quantities
 - A 4mm (US G/6) crochet hook
- For yarn stockists contact
The Knitting Network
01795 570303
www.theknittingnetwork.co.uk

TENSION

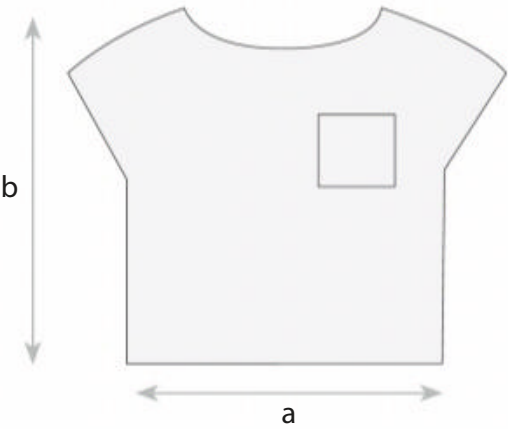
Yarn used crochets as DK to this tension: 15.5 sts and 10 rows to measure 10x10cm (4x4in) over stitch patt (alternate rows of treble and half treble crochet) using a 4mm hook, or size needed to obtain correct tension; alternatively, measure 31 sts over 20cm

ABBREVIATIONS

For a full list, see page 88

NOTES

T-shirt is worked top down in joined rounds. The rounds are alternately in htr (Yarn A) and tr (Yarn B). Change colour on the last yrh of each round and carry the unused yarn up the WS of the work. The pocket is made using dc and sewn onto the finished T-shirt.



Chest width a: 28.5 (30.5: 31.5: 35: 36) cm
11 (12: 12½: 13¾: 14¼) in
Length b: 31 (32: 33: 34: 35) cm
12¼ (12½: 13: 13¾: 13¾) in

With this striking T-shirt in the wardrobe kids can go from scruffy to smart in a matter of seconds, and the wide neck will mean their hair stays neat. We can't guarantee for how long though...

CHILD'S T-SHIRT

YOKE

Using Yarn A, ch64 (72: 74: 82: 84), ss to first ch join being careful not to twist.
Round 1 (RS) Ch1 (does not count as st), dc in each ch around, ss to first st, change to Yarn B. [64 (72: 74: 82: 84) tr]
Round 2 (RS) Ch4 (counts as tr, ch1), tr in st at base of ch, *10 (11: 12: 13: 14) tr, (tr, ch1, tr) in next st, 20 (23: 23: 26: 26) tr, (tr, ch1, tr) in next st; rep from * around, ss to 3rd ch of beg ch-4, ss in ch-1 sp, change to Yarn A. [68 (76: 78: 86: 88) tr]
Round 3 Ch3 (counts as htr, ch1), htr in st at base of ch, *12 (13: 14: 15: 16) htr, (htr, ch1, htr) in next ch-sp, 22 (25: 25: 28: 28) htr, (htr, ch1, htr) in next ch-sp; rep from * around, ss to second ch of beg ch-3, ss in ch-1 sp to join. [76 (84: 86: 94: 96) htr]
Cont working as set for a further 10 (10: 11: 12: 13) rounds, alternating between rounds of htr using Yarn A and tr using Yarn B and increasing 2 sts in each ch-sp per round. [156 (164: 174: 190: 200) sts]

DIVIDE FOR SLEEVES

Cont in patt for the following round, working either Yarn A htr or Yarn B tr as appropriate.
Next round Skip 34 (35: 38: 41: 44) for first Sleeve, ss in ch-sp at beg of round and in next ch-sp at same time, *htr/tr in next 44 (47: 49: 54: 56) sts, ss in next ch-sp, skip 34 (35: 38: 41: 44) for second Sleeve, ss in prev ch-sp and next ch-sp at same time, htr/tr in each rem 44 (47: 49: 54: 56) tr/htr across, ss to first st. [88 (94: 98: 108: 112) working sts for Body].

BODY

Next round Working either a htr or tr round as



If desired, you can work extra rounds on the sleeves to make them longer



The T-shirt is worked from the top down in joined rounds of trebles and half trebles

appropriate, ch2 (or 3 for a tr round), htr/tr in each st around skipping ss, ss to top of beg ch. [88 (94: 98: 108: 112) sts]
Repeat last round, cont in patt, until T-shirt meas 31 (32: 33: 34: 35)cm, ending with tr round.
Fasten off Yarn B.

BOTTOM EDGE
SIZES 2, 4 AND 6 ONLY

Using Yarn A, ss in each st around.
Fasten off.

SIZE		2 years	3 years	4 years	5 years	6 years
TO FIT CHEST	cm	51	55	59	62	64
	in	20	21½	23¼	24½	25
ACTUAL CHEST (APPROX)	cm	57	61	63	70	72
	in	22½	24	25	27½	28½
LENGTH	cm	31	32	33	34	35
	in	12¼	12½	13	13¾	13¾
YARN A	50g	2	2	2	2	3
YARN B	50g	2	2	2	2	3
YARN C	50g	1	1	1	1	1

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

SIZES 3 AND 5 ONLY

Using Yarn A, dc in each st around, ss in each st around.

Fasten off.

SLEEVE EDGES

SIZES 2, 3 AND 5 ONLY

Rejoin Yarn A on the underside of the Sleeve, dc in each st around, ss in each st around.

Fasten off.

SIZES 4 AND 6 ONLY

Rejoin Yarn A on the underside of the Sleeve, ss in each st around round.

Fasten off.

NECK EDGE

Rejoin Yarn A at the centre back, ss in each st around neckline, ss into first st.

Fasten off.

POCKET

Using Yarn C, ch12 (13: 14: 15: 16).

Row 1 (RS) Beg in second chain from hook, dc in each ch across, turn. [11 (12: 13: 14: 15) dc]

Row 2 Ch1 (does not count as st), dc in each st to end, turn.

Repeat last row a further 9 (10: 11: 12: 13) times.

Fasten off.

Join yarn in other side of foundation ch, ss in each st across.

Fasten off.

Position on chest with row of ss at the top and sew left, bottom and right sides onto T-shirt.

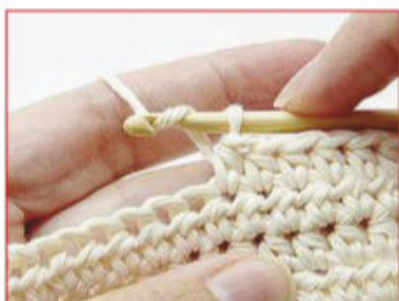
TO FINISH

Weave in all ends and block to measurements.

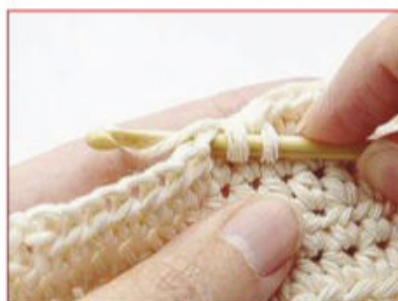


The pocket is made separately and sewn into place at the end

SIMPLE STEPS HOW TO MAKE A HALF TREBLE



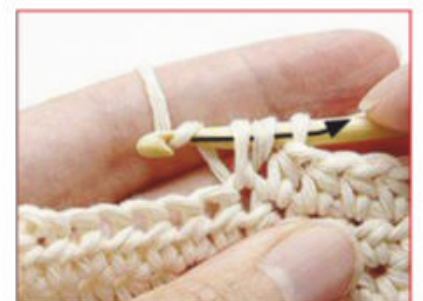
1 To make a half treble crochet stitch (htr), work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

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Zigazig ah!

Spice up your life with a show-stopping wrap by Susan Walsh





YOU WILL NEED

- Scheepjes Metropolis (75% merino wool, 25% nylon, 50g/200m)
2 balls of each:
Yarn A Ankara (010)
Yarn B Vancouver (028)
Yarn C Dhaka (040)
Yarn F Montreal (059)
1 ball of each:
Yarn D Marseille (019)
Yarn E Darwin (044)
Yarn G San Juan (027)
Yarn H Suwon (018)
- A 4mm (US G/6) hook
- A 5mm (US H/8) hook
- Stitch markers

For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

Tension is not critical for this project, but it may affect the yarn quantities it requires

MEASUREMENTS

Wrap measures 37x217cm (14½x85½in) after blocking

ABBREVIATIONS

standing dc Place a slipknot on hook, insert hook into st indicated, yrh and pull up a loop, yrh and pull through 2 loops on hook

spiked dc Insert hook into st indicated below current round, yrh and pull loop up to height of current round, yrh and pull through 2 loops on hook

spiked dc2tog As standard dc2tog, working first 'leg' into final dc 2 rows below and second leg into ch-5 sp 2 rows below. Note: To avoid trapping the colour of the prev row in this stitch after working first 'leg' remove loop from hook, insert hook under previous row and pick up live loop, complete dc2tog

For a full list, see page 88

Abandon your plain wrap and embrace a patterned one! The different colours and stitches used create an eye-catching accessory that'll make you bursting to say: I made this!

NOTES

Wrap is worked in rows throughout. Pattern is worked from a 2-row pattern repeat, only turning your work at the end of every even-numbered row. The 2-row pattern is based on yarn chasing, working Row 1 with RS facing, then working Row 2 with RS facing. Turn work at the end of Row 2, then repeat the pattern with the WS facing. When you reach the end of a colour block you will need to change one or two of the colours used. Change colour on the final yrh of st before colour change is indicated. Where using the same colour for the 2-row repeat you should use two separate balls or wind off one ball onto two bobbins. There is a stitch Chart opposite, which you can refer to when working the Wrap pattern.

MULTI-COLOURED WRAP

Using a 5mm hook and Yarn A, ch68.
Change to 4mm hook.

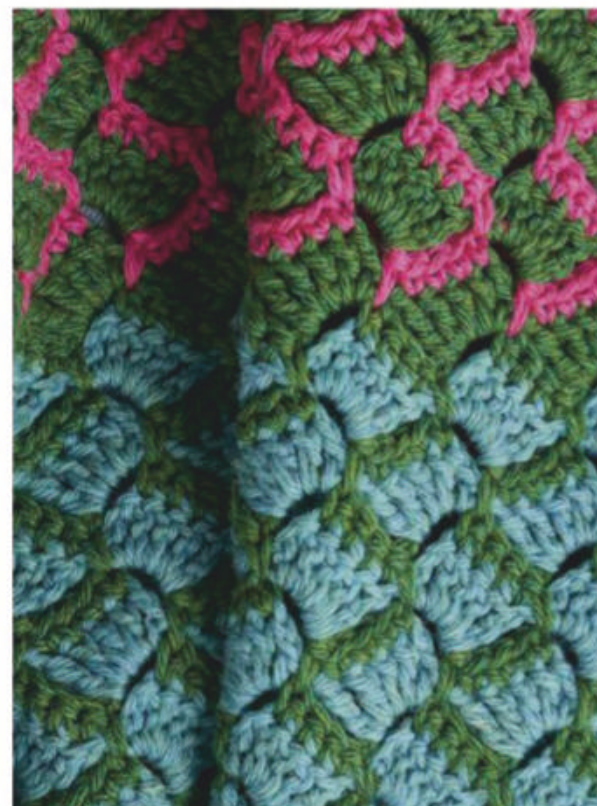
Row 1 (RS) (3tr, 1dtr) in fourth ch from hook, skip 3 ch, (dc, ch2) in next ch, *(3tr, dtr) in next ch, skip 3 ch, (dc, ch2) in next ch; rep from * 10 times more, (3tr, dtr) in next ch, skip 3 ch, dc in final ch, pm in live loop, do not turn.

[39 tr, 13 dtr, 13 dc, 12 ch-2 sps]

Join Yarn C with a standing dc into ch at base of beg 3tr.

Row 2 (RS) Ch5, *dc in next 3 tr, dc in next dtr, (spiked dc, ch3) into ch at base of dc from Row 1; rep from * 11 times more, dc in next 3 tr, dc in next dtr, spiked dc into last ch 2 rows below (base of final dc from Row 1), pm in live loop, turn. [52 dc, 14 spiked dc, 12 ch-3 sps]
Pick up Yarn A live loop from Row 1.

Row 3 (WS) Ch4, (3tr, dtr) in fourth ch from hook, *(dc, ch2, 3tr, dtr) in each ch-3 sp across,



Work two rows with right side facing, turn and work two rows with wrong side facing

dc in ch-5 sp at beg of prev row, pm in live loop, do not turn. [39 tr, 13 dtr, 13 dc, 12 ch-2 sps]
Pick up Yarn C live loop.

Row 4 (WS) Ch5, * dc in next 3 tr, dc in next dtr, (spiked dc, ch3) into next dc 2 rows below, rep from * 11 times more, dc in next 3 tr, dc in next dtr, spiked dc2tog, pm in live loop, turn.

[65 dc, 1 spiked dc2tog, 12 ch-3 sps]

Rows 3-4 set the pattern.

Rows 5-32 As Rows 3-4.

Fasten off Yarn A only.

Rows 33-40 As Rows 3-4, using Yarn C throughout.

Fasten off.

Rows 41-48 As Rows 3-4, using Yarn B for Row 3 repeats and Yarn F for Row 4 repeats.

Fasten off Yarn B only.

Rows 49-56 As Rows 3-4, using Yarn D for Row 3 repeats and Yarn F for Row 4 repeats.

Fasten off Yarn D only.

Rows 57-80 As Rows 3-4, using Yarn B for Row

The stripy pattern is worked in a two-row repeat



3 repeats and Yarn F for Row 4 repeats.

Fasten off.

Rows 81-88 As Rows 3-4, using Yarn F for Row 3 repeats and Yarn E for Row 4 repeats.

Fasten off.

Rows 89-96 As Rows 3-4, using Yarn E for Row 3 repeats and Yarn A for Row 4 repeats.

Fasten off Yarn E only.

Rows 97-104 As Rows 3-4, using Yarn H for Row 3 repeats and Yarn A for Row 4 repeats.

Fasten off.

Rows 105-112 As Rows 3-4, using Yarn B for Row 3 repeats and Yarn H for Row 4 repeats.

Fasten off.

Rows 113-120 As Rows 3-4, using Yarn H for Row 3 repeats and Yarn G for Row 4 repeats.

Fasten off.

Rows 121-128 As Rows 3-4, using Yarn G for Row 3 repeats and Yarn F for Row 4 repeats.

Fasten off Yarn G.

EDGING

Using a 4mm hook, continue with Yarn F.

Row 1 (RS) Ch2 (does not count as a st), tr in st at base of ch-2, ch3, skip 2 dc, dc2tog next 2 dc, *ch3, 2-tr cl in next spiked dc, ch3, skip 2 dc, dc2tog over next 2 dc; rep from * to end working final dc2tog into final st and ch-sp at edge of work, turn.

[1 tr, 13 dc2tog, 12 2-tr cl, 25 ch-3 sps]

Row 2 (WS) Ch1 (does not count as a st), dc in

first st, ch3, (ss in cl, ch3, ss in dc2tog, ch3)

across to final st, dc in final st.

[2 dc, 25 ss, 25 ch-3 sps]

Fasten off and weave in ends.

Work Edging into opposite edge of Wrap as follows:

With WS facing and using a 4mm hook, join Yarn C into base of beg dc from Row 2.

Row 3 (WS) Ch1, *2dc in first skipped ch, dc in next 2 skipped ch, ss into ch at base of spiked dc, ch3; rep from * 11 times more, 2dc in next ch, dc in next 2 ch, ss into ch at base of final dc, turn. [52 dc, 13 ss, 12 ch-3 sps]

Row 4 (RS) Ch2 (does not count as a st), tr in st at base of ch-2, ch3, skip 2 dc, dc2tog next 2 dc, *ch3, 2-tr cl in next ss, ch3, skip 2 dc, dc2tog next 2 dc; rep from * to end working final dc2tog into final st and ch-sp at edge of work, turn. [1 tr, 13 dc2tog, 12 2-tr cl, 25 ch-3 sps]

Row 5 (WS) As Row 2. [2 dc, 25 ss, 25 ch-3 sps]

FRINGE

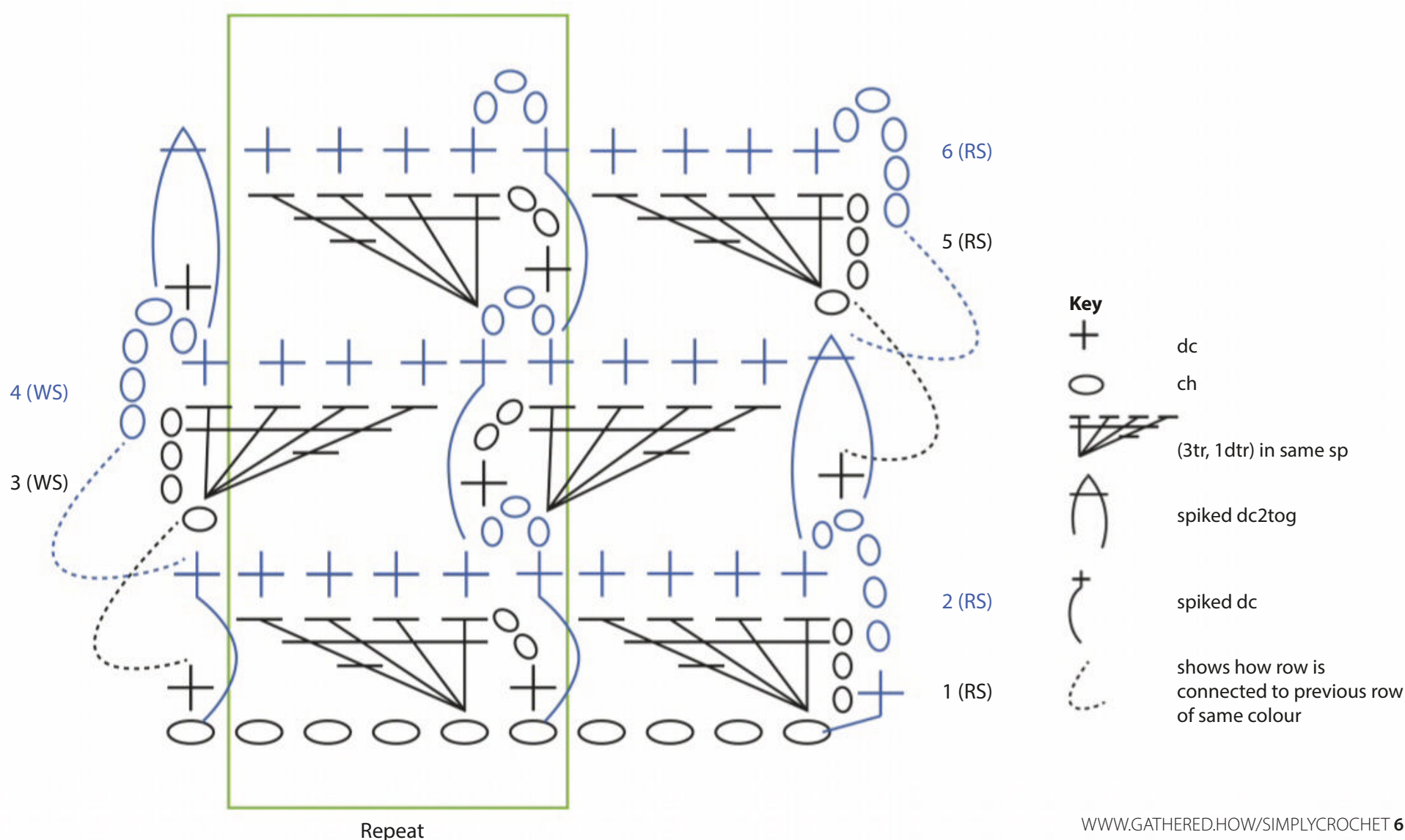
Cut 50 lengths of yarn in each colour, approx 30cm long. Take one strand of each colour, fold in half, thread folded end through a ch-3 sps on the Edging and pull tails through the loop. Repeat across all ch-3 sps on both sides of Edging. Trim Fringe to length desired.

TO FINISH

Weave in all ends and block the Wrap.



With such a multitude of colours, the wrap is sure to match many items in your wardrobe



Lobster love

Crochet this clawsome cushion
by Marianne Rawlins

FUN
DESIGN



LOBSTER CUSHION



YOU WILL NEED

- Scheepjes Merino Soft (50% merino wool, 25% microfibre, 25% acrylic, 50g/105m)
3 balls of each:
Yarn A Bennett (633)
Yarn B Picasso (621)
Yarn C Van Eyck (645)

- A 4mm (US G/6) hook
- 2 safety eyes, 3mm
- Cushion insert, 40x40cm
- Stitch markers
- Small pompom maker

For yarn stockists contact
Scheepjes

www.scheepjes.com/en

TENSION

18 sts over 18 rows to measure
10x10cm (4x4in) over double
crochet using a 4mm hook, or size
needed to obtain correct tension

MEASUREMENTS

Cushion measures 38x38cm
(15x15in)

ABBREVIATIONS

For a full list, see page 88



Create the feelers and legs with surface
crochet after you've finished the front panel

Looking for something a little different to
hook up for your home? We're sure this quirky
crustacean cushion will claw its way into your
heart, and the colour combination and
pompoms give it kitsch appeal.

NOTES

The Front and Back of the Cushion are worked
in rows from the top down.
There are two Charts on page 89, which you
should refer to for all colourwork. The Lobster
Chart is used for the Front and the Spot Chart
is used for the Back. Each small square
represents 1dc st. Read all RS rows from right
to left and WS rows from left to right. The first
row of each Chart has been written out to
guide you. Carry unused colours across the WS
of your work, being careful not to pull the
strands too tight.

LOBSTER CUSHION

FRONT

Using Yarn A, ch67.

Row 1 (RS) Dc in second ch from hook, dc in
each ch across, turn. [66 sts]

Row 2 Ch2 (does not count as a st throughout),
dc in each st across, turn.

Rows 3-8 As Row 2.

Refer to the Lobster Chart on page 89 for all
colourwork.

Stitch markers will be placed in the next row to
show area where the Chart is worked. Move the
markers up each row to keep position. All sts
not shown on the Chart are worked in Yarn A.

Row 9 Ch2, dc in first 17 sts, pm in last st to
show first st of Chart, dc in next st, (change to
Yarn B, dc in next st, change to Yarn A, dc in
next 5 sts) twice, dc in next 11 sts, change to
Yarn B, dc in next st, change to Yarn A, dc in next
5 sts, change to Yarn B, dc in next st, change to
Yarn A, dc in next 2 sts, pm in last st to mark
final s of Chart, dc in each st to end, turn.

Rows 9-57 Ch2, dc in each st to marker, follow
Chart to next marker, dc in each st to end, turn.

Rows 58-66 As Row 2.

Fasten off and weave in ends.

Using the image as a guide, surface crochet
feelers and legs using Yarn B. Place the safety
eyes between Rows 17-18, 2 sts apart.

BACK

Using Yarn A, ch68.

Row 1 (RS) Dc in second ch from hook, dc in
each ch across, turn. [67 sts]

Row 2 Ch2 (does not count as a st throughout),
dc in each st across, turn.

Rows 3-5 As Row 2.

Refer to the Spot Chart on page 89, which is
repeated 3 times across each of the next
11 rows. Stitch markers will be placed to show
areas where the Chart is worked. Move the
markers up each row to keep position. All sts
not shown on the Chart are worked in Yarn A.



Fun spots decorate the back – keep your
tension right so they don't end up as ovals

Row 6 Ch2, dc in first 9 sts, *dc in next st (pm as
first st of Spot Chart), dc in next 3 sts, change to
Yarn C, dc in next 3 sts, change to Yarn A, dc in
next 4 sts (pm in last st as final st of chart), dc in
next 8 sts; rep from * twice more, dc in final st,
turn. [3 marked sections]

Row 7 Ch2, *dc in each st to marker, follow
Chart for marked section; rep from * across,
turn.

Rows 8-16 As Row 7.

Rows 17-20 Ch2, dc in each st across, turn.
Refer to the Spot Chart which is repeated
2 times across each of the next 11 rows.

Row 21 Ch2, dc in first 19 sts, *dc in next st (pm
as first st of Spot Chart), dc in next 3 sts, change
to Yarn C, dc in next 3 sts, change to Yarn A, dc
in next 4 sts (pm in last st as final st of chart), dc
in next 7 sts; rep from * once more, dc in each st
to end, turn. [2 marked sections]

Rows 22-31 As Row 7.

Rows 32-35 Ch2, dc in each st across, turn.

Rows 36-61 Repeat Rows 6-31.

Rows 62-66 Ch1, dc into each st across, turn.

Fasten off and weave in ends.

TO MAKE UP

Place Front and Back sections together with RS
facing outwards.

Join Yarn B with a ss to top right corner and
work all sts through Front and Back to join.

Note: there is one less st and row on the Front,
therefore you will need to work 2 sts into
1 row-end and 1 st on each side when joining.

Round 1 (RS) Ch1, *3dc into corner (pm in
second st), dc evenly across to next corner;
repeat from * 3 times more, ss to beg dc.

Round 2 (RS) Ch1, *dc in each st to next marker,
3dc in marked st; repeat from * around, ss to
beg dc.

Fasten off and weave in ends.

TO FINISH

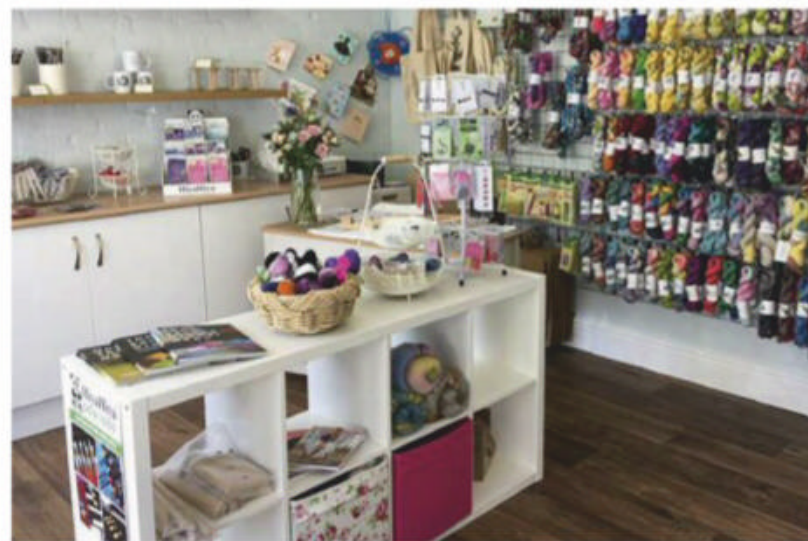
Using Yarn B, make four pompoms and attach
one to each corner.



YARN SHOPS YOU NEED TO KNOW ABOUT

Discover four craft stores
that go the extra mile

Clockwise from top: Nick and Wendy Horler outside Artie Craftie with their Community Service Provider awards; Yarn for the Soul's light and airy shop space; example contents of Yarn for the Soul's isolation box; their tempting display of yarn



Yarn shops bring a little magic to every town, offering the best in crafting materials as well as a welcoming meet-up point for locals to gather and share their love of craft. We spoke to the owners of four must-know shops about what makes their space so special – as we write this, yarn shops are currently closed due to the pandemic, but we write from a perspective of looking forward to a time when we are free and safe to visit and support our local stores.

WELSH CRAFT

Husband and wife, Nick and Wendy Horler, are the owners of Artie Craftie, a wonderful yarn shop, which also offers postal services, in the World Heritage Town of Blaenavon in Wales. When the shop opened, it originally offered a range of craft materials such as art, haberdashery, card making, framing, and a printing service, as well as a small range of baby wool – but this has now massively increased and, six years later, Artie Craftie offer a packed yarn range and have built up a regular customer base. “They tell us of trends they are wanting to try and we look to source and stock materials to help them achieve their goals,” says Nick. “There is a very close

relationship between us with lots of banter and understanding in difficult times. We are very proud that we are now not just known as the craft shop or Post Office, but also the wool shop that goes the extra mile to help provide inspiration and the materials for ideas to become reality.”

The shop also has an online presence, with two Facebook pages where they share ideas, information and new products. “We are currently offering a delivery service of supplies for those self-isolating, through our Facebook pages, providing ideas to pass the time.”

Artie Craftie are also the very first dementia-friendly craft shop and post office in Wales. “We are the go-to place for advice, knowledge and vital services that keep the community together,” says Wendy. “We both feel very proud to be a part of this and in 2015, we were awarded Community Service Provider by the Welsh Government.”

Things are on hold at the moment at the shop, but it doesn't mean the pair have

stopped plotting and planning for the future. “In the current economic climate, it is all about survival, so we are working on going online and encouraging footfall back into our World Heritage Town when the time is right.”

SOUL SHOP

Over in Wiltshire, Yarn for the Soul, owned by Katie Mairis, is another craft shop with a difference. “Anyone is welcome to come into

my shop and just sit and craft,” says Katie. “I have a loom which you can have a go on, along with two different spinning wheels so customers can try before they buy and a yarn winder and swift, so they can

wind their yarn before they take it home.” The shop acts as a meeting place for locals, who are welcome to come and relax and Katie usually holds regular craft groups. Online, Katie has a Facebook group and business page for customers to visit and share pictures of items they've made. “Due to the pandemic, I now offer a weekly coffee morning live on my Facebook group, so that we can all feel slightly

“I now offer a weekly coffee morning live on my Facebook group”



Clockwise from left:
inside Wool n Stuff;
their knit n' knatter
group, and yarn
delivery;
Craic'n'yarn's
colourful yarn,
mascot, and their
compact shop



less alone," says Katie. "Online, I have a large client base who are scattered all over the world. I'm also currently offering a special project in a box called the self-isolation box which has yarn, a pattern and a few other lovely and personally chosen items to help pass the time in isolation or lockdown." On her website, Katie offers all of the items stocked in the shop. "I also offer a custom parcel service where I can put together lovely parcels to any budget and post them out as gifts for friends and family, or maybe even as treats for yourself!"

Katie's proud that Yarn for the Soul provides something special for her community – a calm and relaxing space where people are never under any pressure to purchase. "Everyone is welcome in my shop," she says. "Usually, I work closely with residential homes where I provide monthly lessons. I am also in the process of working with the local doctors' surgery regarding the therapeutic properties fibre crafts provide."

WOOLLY CHIT-CHAT

Another shop to have on your radar is Wool n Stuff in Wakefield, opened by Vickie Cole seven years ago, offering an extensive range of yarn from all the big brands including

King Cole, Stylecraft, Rico and West Yorkshire Spinners. Wool n Stuff usually hosts four knit n' natter sessions a week, plus regular workshops covering a whole range of crafts including crochet. During the pandemic, Wool n Stuff are now hosting virtual knit n' natters (crocheters welcome!) twice a week on their Facebook page. "Plus, everything we sell in our shop can be found on our website – you can also book workshops," says Vickie. "We have a huge party planned for when the shop reopens and the community can be together again – in the meantime, we are making do with virtual meetings!"

YARN TARDIS

In Glasgow, Craic'n'yarn is the place to head for all your yarny needs. Pat Strong opened the shop just over four years ago, offering natural yarns with very little acrylic, along with kits, yarns and hooks. "I stock a variety of non-fuzzy cotton, linen and wool yarns," says Pat. "Crochet tends to eat yarn and I've had great success in recommending sock yarn where a thinner quality is required for wraps and shawls. I keep a variety of sock yarns and with all the designs available online."

Craic'n'yarn is – in Pat's words – the size of

a large telephone box, which is all part of its charm. "Too small for anything other than one to one," says Pat. Instead, their crafting groups are held in the local library. Craic'n'yarn is in the heart of a small village and non-crafters often come in to pass the time of day.

Pat is looking forward to re-opening in the future and is already planning more events for her crafty community. "I've planned some exciting classes on Inchmurrin – a beautiful island in Loch Lomond – and the tutor will be Carol Meldrum," she tells us. "I'm looking forward to looking out onto the Loch and the surrounding hills, and losing myself in the beauty of the surroundings, learning new skills, meeting new friends and creating something wonderful."

Written by Colette Earley

For more information visit:

Artie Craftie www.artiecraftieco.uk

Yarn for the Soul www.yarnforthesoul.co.uk

Wool n Stuff www.woolnstuff.co.uk

Craic'n'yarn www.craicnyarn.com

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I'VE MADE A CHAIN, WHAT'S NEXT?

Start working stitches with our simple guide...

Stitches are the key to creating crochet fabrics of all shapes and sizes, and the first stitch most crocheters learn is a double crochet. Double crochet is the smallest crochet stitch and the simplest one to work, so it's great for beginners. Double crochet is often used for amigurumi and other projects where you need a fabric that's dense with almost

no gaps. Crocheters in the US call it 'single crochet', but the technique is just the same. It's abbreviated as 'dc' in UK patterns and 'sc' in US patterns. Once you can work a neat, even chain, you'll be ready to make dc stitches. We'll show you exactly what you need to do to make your first row of dc stitches, worked into a chain length.

WHICH PART OF THE CHAIN DO I WORK INTO?

Start off by preparing your chain...

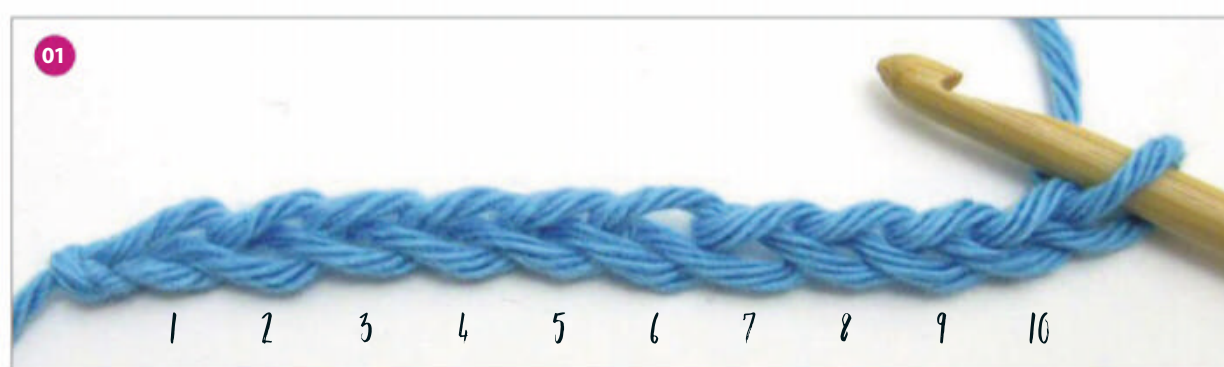
To start off, make 10 chain stitches – this is usually abbreviated in a pattern as 'ch10'. You can use any yarn you like with a suitable size hook for the yarn – we've used DK yarn and a 4mm hook. We're going to work the dc stitches into this chain length, so we're going to call it a foundation chain. The first row of stitches we work into the foundation chain is often called a 'foundation row'. Once you start working stitches into the foundation chain, if you find the chain is too tight for you to get your hook into easily then it's best to

undo the chain and rework it a bit looser (see last issue's workshop for tips).

Step 1 Place your length of 10 chains so that the side with the plaited look is facing you – this is the 'right' side of the chain. You need to make sure that the right side of the chain is facing you while you work the stitches, and take care not to twist the chain. Remember to tighten up the slipknot and don't count this as a chain. We don't count the active loop on the hook either. Count your chains as shown to check that you have 10.

Step 2 Next, insert a stitch marker or spare piece of yarn into the 10th chain, which is the one closest to the hook. Examine the chain carefully and you'll see that it's made up of a top strand, a bottom strand and a strand running through the centre. Place the marker over the bottom strand of the chain, leaving out the top strand and the centre strand (these are known as the top two strands).

Step 3 Now work one extra chain – this will count as the turning chain, which we'll explain more about in a future workshop.



HOW DO I WORK A DC STITCH INTO A CHAIN?

It's easy to start working dc stitches...

Once your chain is prepared, you'll be ready to work stitches into the chain. Take up your hook and wrap the yarn around your non-hook hand. As you work, you'll also need to hold onto the chain with your non-hook hand, moving your fingers along the chain as you work.

Step 1 To start the first dc, skip the first chain (the turning chain) and insert the hook into the second chain from the hook, which is the chain with the stitch marker. You need to insert the hook into the front of the chain, under the top two strands of the chain, which is where the stitch marker is placed so let it guide you.

Step 2 Your inserted hook should look like this.

Step 3 Now work yrh (yarn round hook), as shown.

Step 4 Pull the new loop of yarn back towards the chain loop and all the way through the chain. You should now have two loops on the hook, as shown. Use the hook to pull the loop up so it's fairly loose and sits slightly away from the chain – if the loop is too tight then your

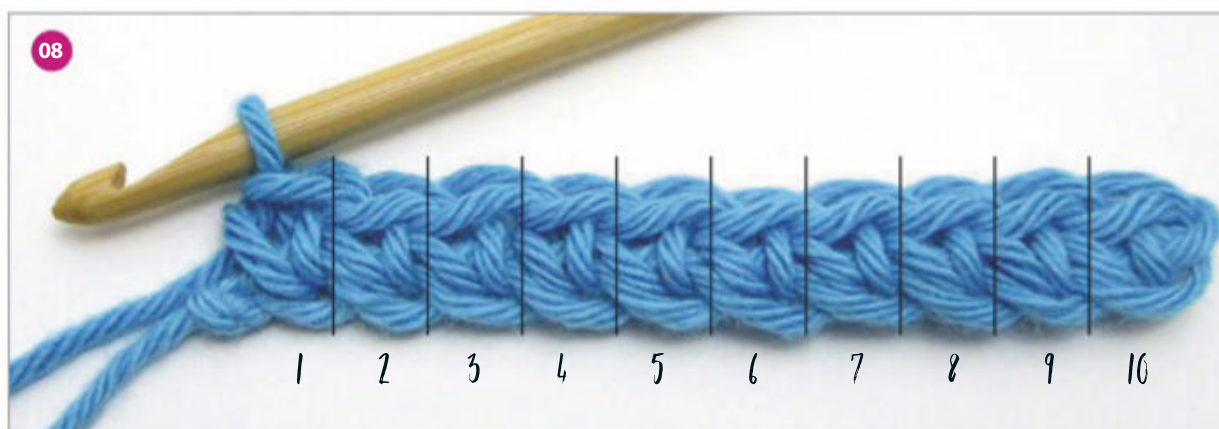
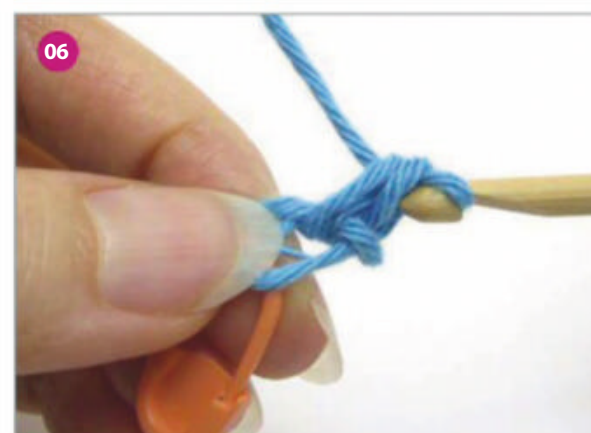
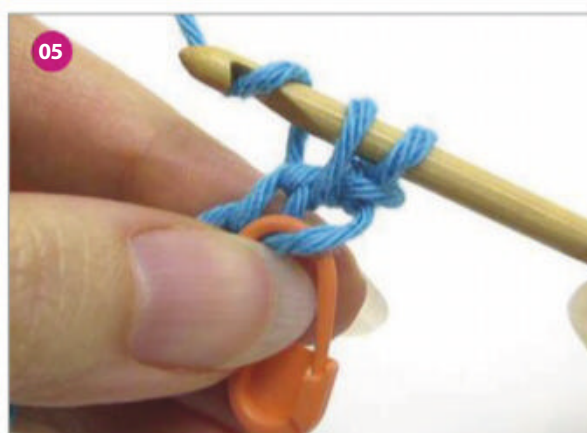
dc stitch will be too tight. This whole step is referred to as 'pull up a loop'.

Step 5 Work yrh and pull this new loop through the two existing loops on the hook...

Step 6 like this.

Step 7 Your first dc is finished!

Step 8 Now you can work a dc into each chain across the row by repeating the process from Step 1, but insert the hook into the next empty chain each time. Once you reach the end, you can remove the stitch marker. You should have 10 dc stitches, but it's a good idea to count them at the end of every row. You can either count each little 'v' shape along the side of the fabric or each little plaited chain-like shape along the top. Don't stop there! Now chain 1 (to create a new turning chain) and repeat steps 1-8 to grow your fabric.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@immediate.co.uk

NEXT ISSUE

How to keep your stitches nice and even and other foundation row fixes.

Luxurious lace

Lovely lace yarns to add a bit of class to your makes...

LACE ROSETTE MOTIF

Make a magic loop.

ROUND 1 Ch3 (counts as tr), 11tr in loop, ss in top of ch3 to join. [12 tr]

ROUND 2 Ch3 (counts as tr), tr in st at base of ch-3, ch2, *skip next st, 2tr in next st, ch2; rep from * 5 times, ss to top of beg ch-3. [12 tr and 12 ch-sps]

ROUND 2 Ss in sp between next 2tr, *ch6, ss in same sp, ch7, skip ch-2 sp, ss in sp between next 2tr; rep from * 5 times more.

FASTEN OFF AND WEAVE IN ENDS.

Try some mini
crochet with these
little mandalas



DROPS LACE MIX

WEIGHT Lace
CONTENT 70% baby alpaca, 30% silk
BALL 50g/400m
HOOK 3.5mm
RRP £4.70



DROPS Lace Mix is a fantastic choice if you're looking for a luxury yarn on a tight budget. With 12 shades available ranging from natural to bold, strong colours, and a generous 400m on each ball, this mixed fibre yarn has a lot going for it. The baby alpaca and mulberry

silk fibres are spun together in two strands with a nicely defined twist, which creates a soft and strong yarn. The mix of the two fibres also results in a pleasing colour effect with subtle differences between the strands. Hand wash only.
www.garnstudio.com

ROWAN CASHMERE HAZE

WEIGHT Lace
CONTENT 40% alpaca, 30% cashmere, 30% silk
BALL 25g/230m
HOOK 4mm
RRP £18.50



Rowan have blended three rich fibres to create their luxurious Cashmere Haze, another beautiful addition to their collection. The yarn has plenty of character – it's a lace yarn with a halo that gives just the right level of fluffiness to work up to create a super soft and

lightweight fabric. Ideal for garments, it's available in eight colours ranging from Polar Night (soft beige) to Gloam (rich black). Patterns include slouchy wraps and sweaters. As you'd expect with such a delicate yarn, it's hand wash only.
www.knitrowan.com

SCHEEPJES ALPACA RHYTHM

WEIGHT Lace
CONTENT 80% alpaca, 20% wool
BALL 25g/200m
HOOK 2.5mm
RRP £3.99



If shade choice is a deciding factor when choosing a lace yarn, you can't go wrong with Scheepjes Alpaca Rhythm. With 20 strong colours to pick from (we're particular fans of Yellow Disco and Pink Meringue), and a wide range of patterns to suit this yarn, Scheepjes continue to

offer us fantastic choice. The blend of alpaca and extra fine wool in Alpaca Rhythm creates a super light and soft yarn with a subtle halo, thanks to the natural wool fibres. The yarn is hand wash only, but can be ironed on a low setting.
www.scheepjes.com

WEST YORKSHIRE SPINNERS EXQUISITE

WEIGHT Lace
CONTENT 80% wool, 20% silk
SKEIN 100g/800m
HOOK 2.75mm
RRP £14.75



The name says it all with this new yarn from West Yorkshire Spinners. The launch of Exquisite sees WYS once again showing the amazing qualities of UK-produced Falkland wool, which, combined with Mulberry silk, comes together to create a really lovely yarn. It has

a deliciously smooth texture with a slight halo, which is not only fabulous to work with, but also shows off your stitches beautifully. There are 10 shades to choose from, with some really deep colours for those special projects. Hand wash only.
www.wyspinners.com

WATERCOLOURS & LACE BABY CAMEL SILK LACE

WEIGHT Lace
CONTENT 50% camel, 50% silk
SKEIN 100g/800m
HOOK 2.5mm
RRP £24



This hand-painted yarn by Watercolours & Lace very much falls into the luxury category. The combination of the super-fine lace weight and the super-silky feel requires nimble handling when hooking it up, but the results are worth the effort. It produces beautifully

defined stitches with a lovely silky shine, and there's a very subtle halo, thanks to the baby camel fibres. As the yarn is dyed in small batches (often one skein at a time), the colour options available will vary, so visit their website for the latest.
www.watercoloursandlace.co.uk

WILLOW & LARK PLUME

WEIGHT Lace
CONTENT 70% mohair, 30% silk
BALL 25g/210m
HOOK 3.25mm
RRP £8.49



We don't think we can better Willow & Lark's own description of this yarn: 'Barely-there silk-mohair'. Perfect! It's so super-fine that it almost feels like crocheting with a few strands of extremely well-conditioned hair. The mohair gives it a huge halo, which,

combined with the silky smoothness, creates a lovely, unique fabric. Because of the fluffy nature of the mohair, though, it might prove tricky for those with less-than-perfect eyesight. Available in five shades, it's hand wash only.
www.willowandlark yarns.com

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GRANNY'S GOLD

▼ The colours of @freesia_crochet's granny square cardigan from issue 90 really suit her. She's used Stylecraft DK in gold, spice, cream and black. For those of you who may want to replicate the look we understand why! It's a great combination that works well with dark colours. You could say it is golden! 📷



Look out, Peter Rabbit's about! Judy Griffiths has hooked up this fab example from issue 95. We love the little carrot holder she's added inside his jacket, perfect for hiding what he's stolen from Mr McGregor's garden, or even Judy's vegetable box! Thanks for emailing the evidence, Judy.



OCEANS OF COLOUR

This gorgeous version of the ocean wrap from issue 79 has been made by @loulie_uae. She's used Stylecraft Yarns Meadow Batik Swirl, with mustard edging using spare DK yarn in her stash – what a great finishing touch. She has so much love for this shawl and it's rainbow vibes, and we do too! 📷

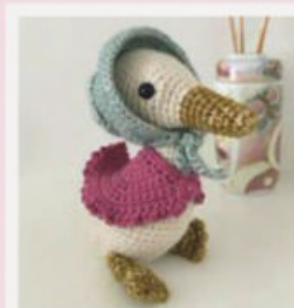
DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker 📷



CAL COUNTDOWN

Part two of the Carnaby CAL jumper (from issue 94) has been done by @jaki_fae. She says it really is torture having to wait until October for all of the parts!



HELLO, DUCKY

Here's one of Peter's friends, Jemima Puddle-Duck, crocheted by @my_craf_t from issue 95. We hope you're totally quackers about her!



FLOWER POWER

Steffi Graves' flower picture from Issue 94 has been hooked up beautifully by @lovedottycrochet. Is it proudly hanging on your wall? We sincerely hope so!



FRIENDLY MR FOX

This handsome fellow from back in issue 35 has been shared by @crochetonpointe, who has made it as a gift. Has he cunningly found his way into your friend's heart?

THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email or post by 7th May 2020. For all terms and conditions, and more information, visit www.gathered.how/simplycrochetcomps

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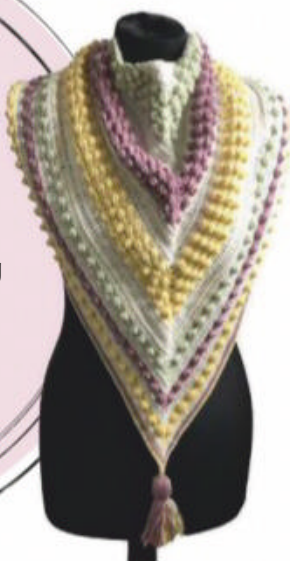


HUG A HOODIE

Sally Johnson has hooked up this cute hoodie from issue 67. She contacted our technical team via email for a bit of advice, and couldn't be more pleased with her work – we think she's done a wonderful job too. We bet the recipient looks very huggable in it!

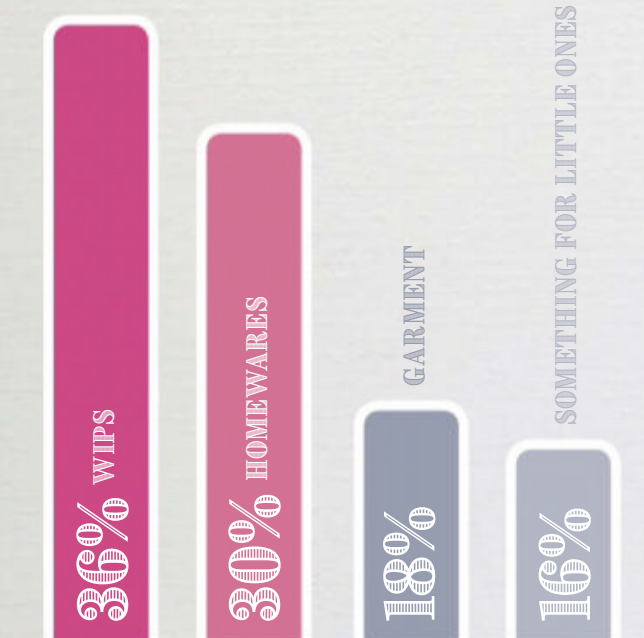
BOBBLE-ICIOUS

Thanks to Katherine Gillespie for sharing her bobble scarf from issue 95. You've made it in good (and quick) time for spring when a warm cover up is still needed. The ice creamy pastel colours look good enough to eat! 



This month we asked you...

What is your lockdown crochet project?



JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCTreblemakers Facebook group – *the* place to share pictures of your makes, get pattern advice and recommendations, and generally talk about how much you love *Simply Crochet* magazine. With over 3.7K members, it's a bustling crochet forum full of friendly members. We look forward to chatting with you on there!

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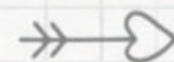
Add to our Finished Projects board
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Berry beautiful

Stay in the pink with this
summer lace classic

By Elisabeth Davis de Herraiz

ONE
SKEIN
MAKE



LACY SHAWL



YOU WILL NEED

- For The Love of Yarn Single Ply, (65% merino, 15% yak, 20% silk, 120g/480m)
1 skein of Sensation
- A 3.5mm (US E/4) hook
- 2 stitch markers

For yarn stockists contact
www.fortheloveofyarn.co.uk

TENSION

24 sts and 7 rows measure 10x10cm (4x4in) over treble crochet using a 3.5mm hook or size needed to obtain correct tension

MEASUREMENTS

Shawl measures 71x146cm (28x57½in)

ABBREVIATIONS

shell 5tr in st indicated
v-st (Tr, ch2, tr) in st indicated
picot Ch3, ss to third ch from hook
picot shell (3tr, picot, 3tr) in st indicated

For a full list, see page 88

Up your style with this lightweight shawl, the perfect cover up for warm summer nights. It'll add a touch of relaxed sophistication to your daytime wear, too.

NOTES

Shawl is worked in increasing rows from the top down.

SHAWL

Row 1 Ch6 (skipped ch count as tr and ch2), (2tr, ch2, tr) in sixth ch from hook, turn.

[4 tr, 2 ch-2 sps]

Row 2 Ch4 (counts as tr, ch1 throughout), shell in ch-2 sp, ch1, tr in next 2 tr, ch1, shell in ch-2 sp, ch1, tr in last tr, turn.

[4 tr, 2 shells, 4 ch-1 sps]

Row 3 Ch4, (tr, ch1) in next 5 tr, tr in next 2 tr, ch1, (tr, ch1) in next 5 tr, tr in last tr, turn.

[14 tr, 12 ch-1 sps]

Row 4 Ch4, (tr in next tr, ch2) 4 times, tr in next tr, ch1, tr in next 2 tr, ch1, (tr in next tr, ch2) 4 times, tr in next tr, ch1, tr in last tr, turn.

[14 tr, 8 ch-2 sps, 4 ch-1 sps]

Row 5 Ch4, (tr in tr, 2tr in ch-2 sp) 4 times, tr in next tr, ch1 tr in next 2 tr, ch1, (tr in tr, 2tr in ch-2 sp) 4 times, tr in next tr, ch1, tr in last tr, turn.

[30 tr, 4 ch-1 sps]

Row 6 Ch5 (counts as tr and ch2), tr in st at base of ch-5, *ch3, skip 3 tr, dc in next tr, ch3, skip 2 tr, v-st in next tr, ch3, skip 2 tr, dc in next tr, ch3, skip 3 tr*; v-st in next 2 tr, rep from * to * once, v-st in last tr, turn. [6 v-st, 4 dc, 8 ch-3 sps]

Row 7 Ch4, *(shell in centre of next v-st, ch3) twice, shell in centre of next v-st, ch1*; tr in next 2 central tr, ch1, rep from * to * once, tr in last tr,

turn. [4 tr, 6 shells, 2 ch-1 sps, 4 ch-3 sps]

Row 8 Ch4, *(tr, ch1) in each tr of shell, tr in dc 2 rows below, ch1*; rep from * to * once, (tr, ch1) in each tr of shell, tr in next 2 tr, ch1, rep from * to * twice more, (tr, ch1) in each tr of last shell, tr in last tr, turn. [38 tr, 36 ch-1 sps]

Row 9 Ch4, *(tr in next tr, ch2) 4 times, tr in next tr, skip next tr*; rep from * to * once, (tr in next tr, ch2) 4 times, tr in next tr, ch1, tr in next 2 tr, ch1, rep from * to * twice more, (tr in next tr, ch2) 4 times, tr in next tr, ch1, tr in last tr, turn. [34 tr, 24 ch-2 sps, 4 ch-1 sps]

Row 10 Ch4, *(tr in next tr, 2tr in ch-2 sp) 4 times, tr in next tr*; rep from * to * twice more, ch1, tr in next 2 tr, place markers in both these sts to mark centre sts, ch1, rep from * to * three times more, ch1, tr in last tr, turn. [82 tr, 4 ch-1 sps]

Row 11 Ch5 (counts as tr, ch2), tr in st at base of ch-5, ch3, *skip 3 tr, dc in next tr, ch3, skip 2 tr, v-st in next tr, ch3, skip 2 tr, dc in next tr, ch3, skip 3 tr*; rep from * to * across to centre sts, v-st in next 2 tr (move markers up to mark centre 2 sts), ch3, rep from * to * across to end, v-st in last tr, turn. [10 v-sts, 12dc, 20ch-3 sp]

Row 12 Ch4, shell in centre of v-st, *ch3, shell in centre of next v-st, ch3, tr in tr 2 rows below directly below centre of ch-3 sp*; rep from * to * across to last 2 v-st before marked centre sts, (ch3, shell in next v-st) twice, ch1, tr in next 2 marked tr (move markers up), ch1, shell in v-st, rep from * to * across to last 2 v-st, (ch3, shell in next v-st) twice, ch1, tr in last tr, turn. [8 tr, 10 shells, 4 ch-1 sps, 12 ch-3 sps]

Row 13 Ch4, (tr, ch1) in each tr of shell, tr in dc 2 rows below, ch1, *(tr, ch1) in each tr of shell, tr in



next tr, ch1*; rep from * to * to last 2 shells before marked sts, (tr, ch1) in each tr of shell, tr in dc 2 rows below, ch1, (tr, ch1) in each tr of next shell, tr in next 2 tr (move markers up), ch1, (tr, ch1) in each tr of shell, tr in dc 2 rows below, ch1, rep from * to * to last 2 shells, (tr, ch1) in each tr of shell, tr in dc 2 rows below, ch1, (tr, ch1) in each tr of shell, tr in last tr, turn.

[62 tr, 60 ch-1 sps]

Row 14 Ch4, *(tr in tr, ch2) 4 times, tr in next tr, skip (ch1-sp, tr, ch-1sp)*; rep from * to * across to marked sts, skipping ch-1 sp only on final rep, ch1, tr in next 2 tr (move markers up), ch1, rep from * to * across to end, skipping ch-1 sp only on final rep, ch1, tr in last tr, turn.

[54 tr, 40 ch-2 sps, 4 ch-1 sps]

Row 15 Ch4, *(tr in tr, 2tr in ch-2 sp) 4 times, tr in next tr*; rep from * to * across to marked st, ch1, tr in next 2 tr (move markers up), ch1, rep from * to * across to end, ch1, tr in last tr, turn.

[134 tr, 4 ch-1 sps]

Rows 16-40 Rep Rows 11-15 five times more.

Row 41 Rep Row 11.

Row 42 Ch4, picot shell in centre of v-st, *ch3, picot shell in centre of next v-st, ch3, tr in tr 2 rows below directly below centre of ch-3 sp*; rep from * to * across to last 2 v-st before marked centre sts, (ch3, picot shell in next v-st) twice, ch1, tr in next 2 marked tr, ch1, picot shell in v-st, rep from * to * across to last 2 v-st, (ch3, shell in next v-st) twice, ch1, tr in last tr, turn.

[32 tr, 34 picot shells, 4 ch-1 sps, 60 ch-3 sps]

TO FINISH

Weave in all ends and block to measurements.

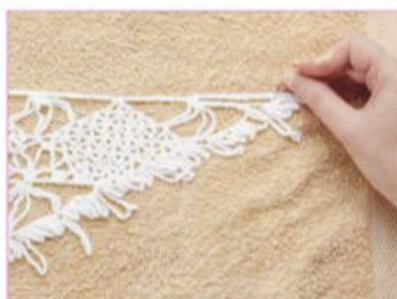


The delicate web-like pattern is worked from a combination of trebles, chains and picots

SIMPLE STEPS HOW TO BLOCK YOUR CROCHET PIECES



1 Check your yarn's ball band for advice on whether to dry, wet or steam block your item. To wet block, wash the item before pinning. For dry and steam blocking, pin out when dry. To pin out, lay the item flat on a towel over a blanket.



2 Using long, rust-proof pins or blocking wires, pin out to the measurements in your pattern (check the schematic for garments). Start at the corners, then move evenly around the edges. You can reposition pins if needed.



3 Place pins inside the last row or round of stitches, not in the actual stitches or you risk distorting them. Insert the pin's point towards the centre of the fabric, away from the edge, to balance out the forces involved.



4 For wet blocking, just leave to dry. To dry block, spritz with cold water and leave to dry. To steam block, hover a steaming iron over the fabric (don't touch it) until damp, then leave to dry. Once dry, you can remove the pins.

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Daisy May

A blooming lovely bouquet that will last all year round. Designed by Eleonora Tully

BOUQUET OF DAISIES



YOU WILL NEED

- DROPS Safran
(100% cotton, 50g/160m)
2 balls of White (17)
1 ball of each:
Lime (31)
Strong Yellow (11)
Medium Pink (02)
- A 2.5mm (US B/1 or C/2) hook
- 2m craft wire, 2mm
- Stitch marker

For yarn stockists contact
www.garnstudio.com

TENSION

Tension is not critical for this project, but stitches should be firm enough for the flowers to hold their shape

MEASUREMENTS

Each Daisy measures 11cm (4.5in) across and 24cm (9.5in) tall

NOTES

The Bouquet contains 7 Daisies.
Each Daisy is made up of 12 individually-made Petals. When crocheting Round 1 of the Petals insert hook under the top strand only of each chain.
When making the Flower Base and central part of the Daisy, the pattern is worked using the amigurumi method: work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.
The Bow is made in one piece, then attached to a Band. The Daisy Stems are inserted into this Band to hold them all together.

Daisy, daisy, give me your answer do – who should receive these delightful flowers? Perhaps it should be you! Slightly overlapping petals give these daisies a realistic look, while the bow provides a neat finishing touch.

BOUQUET

DAISY (MAKE 7)

PETAL (MAKE 12 FOR EACH DAISY)

Using White, ch18.

Round 1 (WS) Ss in second ch from hook and in next ch, dc in next 5 ch, htr in next 7 ch, dc in next 2 ch, 4dc in next ch, turn to work into opposite side of foundation ch, dc in next 2 ch, htr in next 7 ch, dc in next 5 ch, ss in each of next 2 ch, turn. [36 sts]

Round 2 (RS) Ss in each st around.

Fasten off leaving a 20cm tail.

Weave in starting tail.

FLOWER BASE

(MAKE 1 FOR EACH DAISY)

Using Lime, ch4, ss to first ch to join in a ring.

Round 1 (RS) Ch1 (does not count as st throughout), 7dc into loop. [7 sts]

Round 2 2dc in each st around. [14 sts]

Rounds 3-5 Dc in each st around. [14 sts]

Round 6 Dc in each st around, ss to first st to join.

Fasten off leaving a 3.5m tail.

Weave in starting tail.

DAISY CENTRE

(MAKE 1 FOR EACH DAISY)

Using Strong Yellow, make a magic loop.

Round 1 (WS) Ch1, 7dc into loop [7 sts]

Round 2 2dc in each st around. [14 sts]

Round 3 Dc in st around.

Round 4 Dc in each st around, ss to first st to join.

Fasten off leaving a 25cm tail.

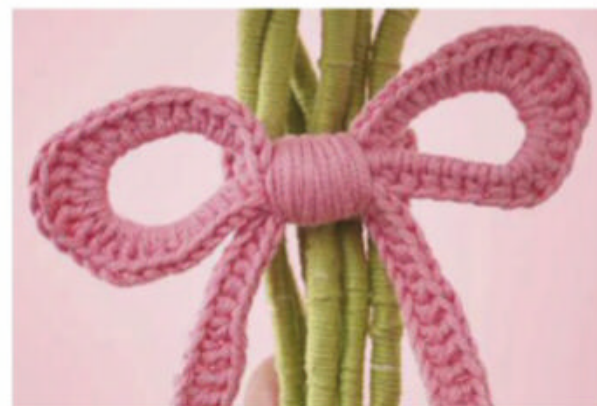
Weave in starting tail.

ASSEMBLE EACH DAISY

Ensure the tail of the Flower Base hangs below the central hole. Insert 12 Petals into the Flower Base threading the tails through the central hole. Arrange the Petals using photo as a guide. Cut a 27cm length of craft wire and insert from bottom to top through the central hole of the Flower Base. Bend the top of the wire and pull down to position in place. Flatten the Daisy Centre and place on top of the Petals and craft wire, threading the tail down through the central hole of the Flower Base. Pull tight and arrange Petals until secure. Wrap the 3.5m tail from the Flower Base tightly around all the loose ends and the craft wire. Continue to wrap until you reach the bottom of the stem. Secure and **fasten off**.



Make 12 petals and a centre piece, gather them together and tie tightly to secure



Use the tail from the bow and wrap it around the bow band, then slip the daisies through

BOW

BOW BAND

Using Medium Pink, ch5.

Row 1 (RS) Dc in second ch from hook and each ch to end, turn. [4 sts]

Row 2 Ch1, dc in bl of each st to end, turn.

Rows 3-14 As Row 2.

Row 15 Fold work in half with WS together and first and last rows meeting. Work a ss through both the bl of each st in Row 14 and each remaining loop from foundation ch to join.

Fasten off.

BOW

Using Medium Pink, ch18, ss to first ch to join into a ring.

Round 1 (RS) *Ch2 (counts as first htr), 7htr into the ring, 5tr into the ring, 4dtr into the ring, 5tr into the ring, 8htr into the ring, ss to first htr*, ch18, ss to first ch to form a ring and repeat from * to * to form second half of bow, do not fasten off.

Round 2 (RS) *Ch24, (2dtr,1tr) in fifth ch from hook, tr in each of next 12 ch, htr in each of next 7 ch, ss to base of first ch, repeat from * to form second half of bow string.

Fasten off leaving a 120cm tail.

Wrap the 120cm tail around the central part of the Bow using the image as a guide and then around the Bow Band.

Fasten off and weave in all ends.

TO MAKE UP

Insert stems through the Bow Band to form the Bouquet and hold the Daisies together.

NEXT ISSUE



FLORAL HOMEWARES

OMBRE RAINBOW
SHAWL

CUTE WATERMELON TOY

HEXI MOTIF THROW

HAPPY CRAB

AMIGURUMI

SUMMER MANDALA
T-SHIRT

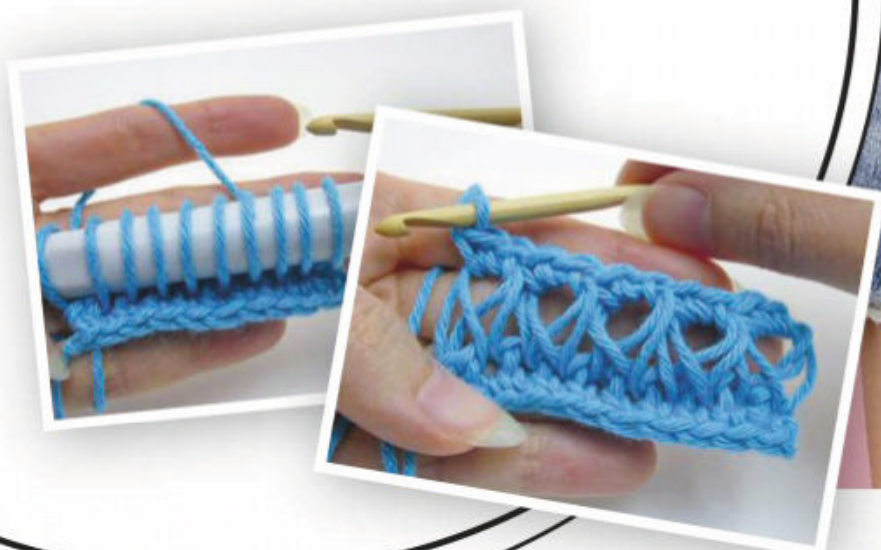
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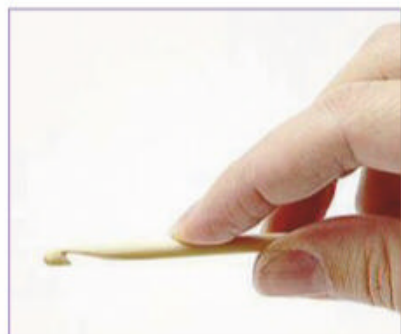


Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

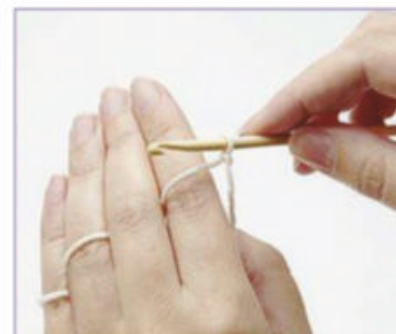
HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

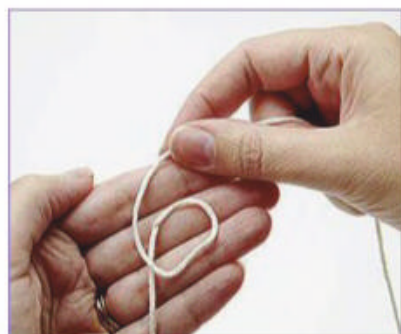
Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

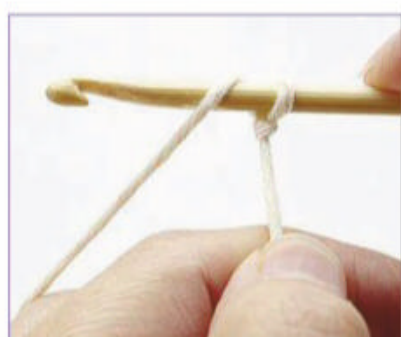


3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

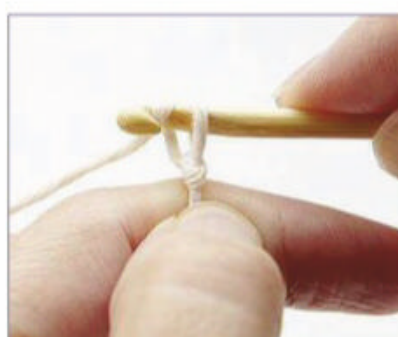


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.

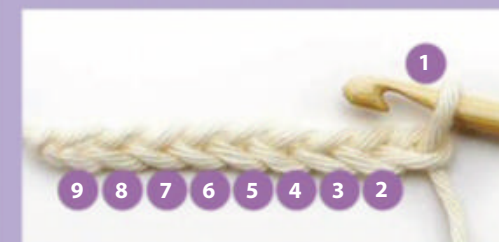


2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



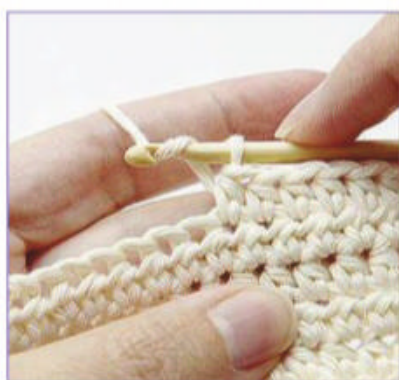
3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2 Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

- Yrh and pull the yarn through 2 loops only (2 loops on hook).
- 4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
- 5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2 Yrh, pull yarn through ch loop only (5 loops on hook).
- 3 † Yrh, draw loop through

- 2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.
- 4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).

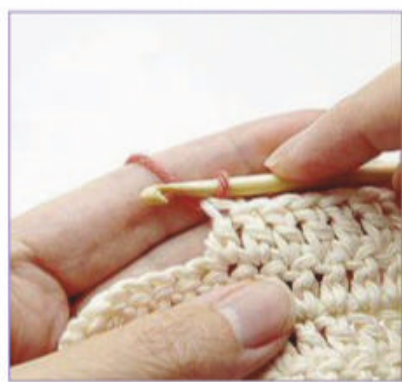


HOW TO CHANGE COLOUR

Create stripes and other colour effects



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

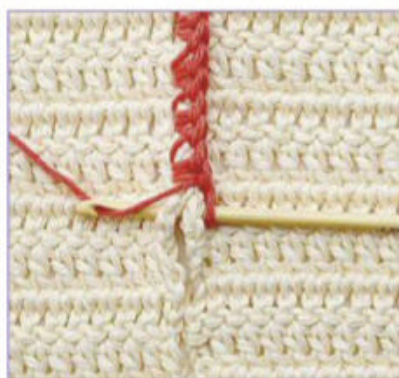
You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods



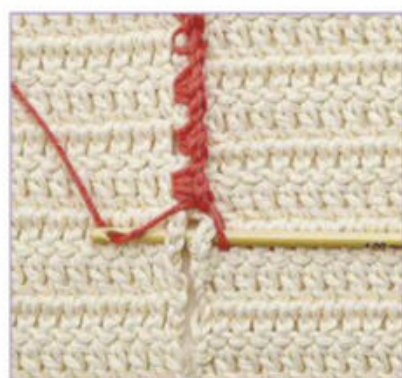
1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

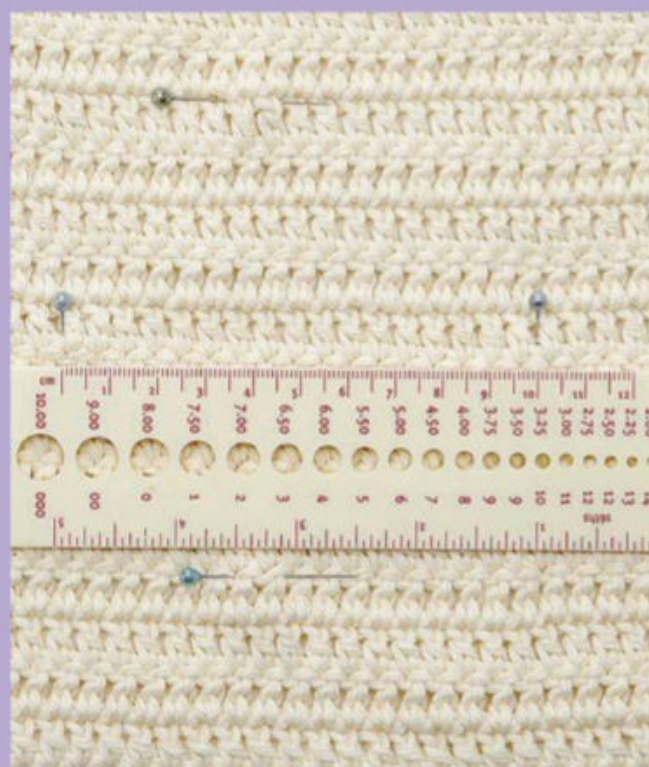
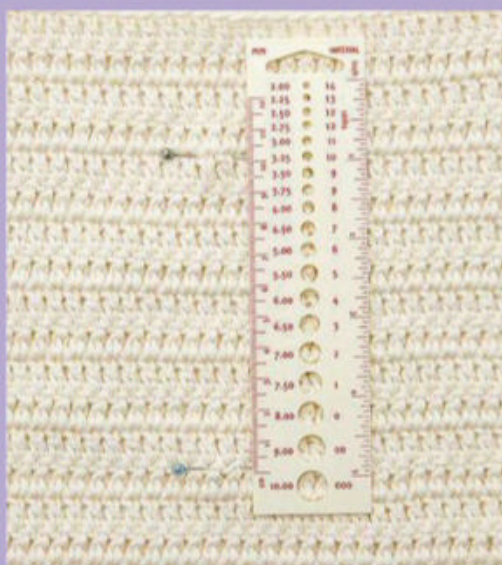


4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 And pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



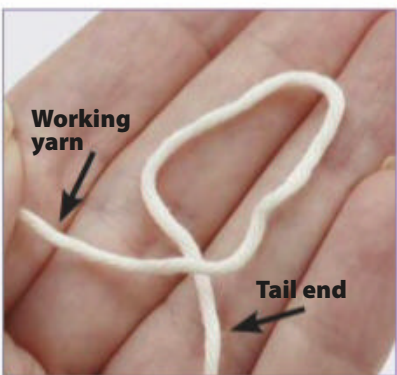
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round



1 To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).



4 Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

Rounds or spirals



Check which technique you need to use

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

Abbreviations

across	to end of the row	htr	half treble
approx	approximate(ly)	htr2tog	work 2htr together
beg	beginning	in next	sts to be worked into the same stitch
bl	insert hook under back loop only	inc	increase
BPtr	Back Post treble: yrh, starting from the back, insert hook from back to front to back around post of st in row below, complete as treble st	LH	left hand
ch(s)	chain/chain stitch(es)	lp(s)	loop(s)
ch-sp(s)	chain space(s)	meas	measures
ch-	refers to ch made previously, eg. ch-3	patt(s)	pattern(s)
cl(s)	clusters	pm	place marker
2-tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) twice, inserting hook in same sp/st, yrh & draw through all loops on hook	prev	previous
cont	continue	qtr	quadruple treble
dc	double crochet	rem	remain(s)/remaining
dc2tog	(insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook	rep	repeat
dec	decrease	RH	right hand
dtr	double treble crochet	rnd(s)	round(s)
dtr2tog	work 2dtr together	RS	right side
fdc	foundation dc	sk	skip
fttr	foundation tr	sp(s)	space(s)
fl	insert hook under front loop only	ss	slip stitch
foll/folls	following/follows	st(s)	stitch(es)
FPtr	Front Post treble: work in opposite way to BPtr	tbl	through back loop
		t-ch(s)	turning chain(s)
		tog	together
		tr	treble crochet
		tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook
		ttr	triple treble crochet
		WS	wrong side
		yrh	yarn round hook
		*	work instructions immediately foll *, then rep as many more times as directed
		()	work all instructions in the brackets as many times as directed

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you’ve finished crocheting, fasten the end off carefully, following our instructions below



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don’t need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

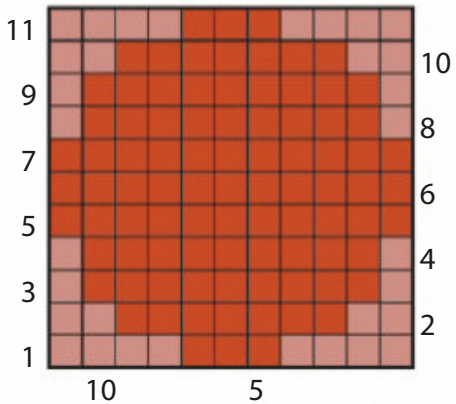
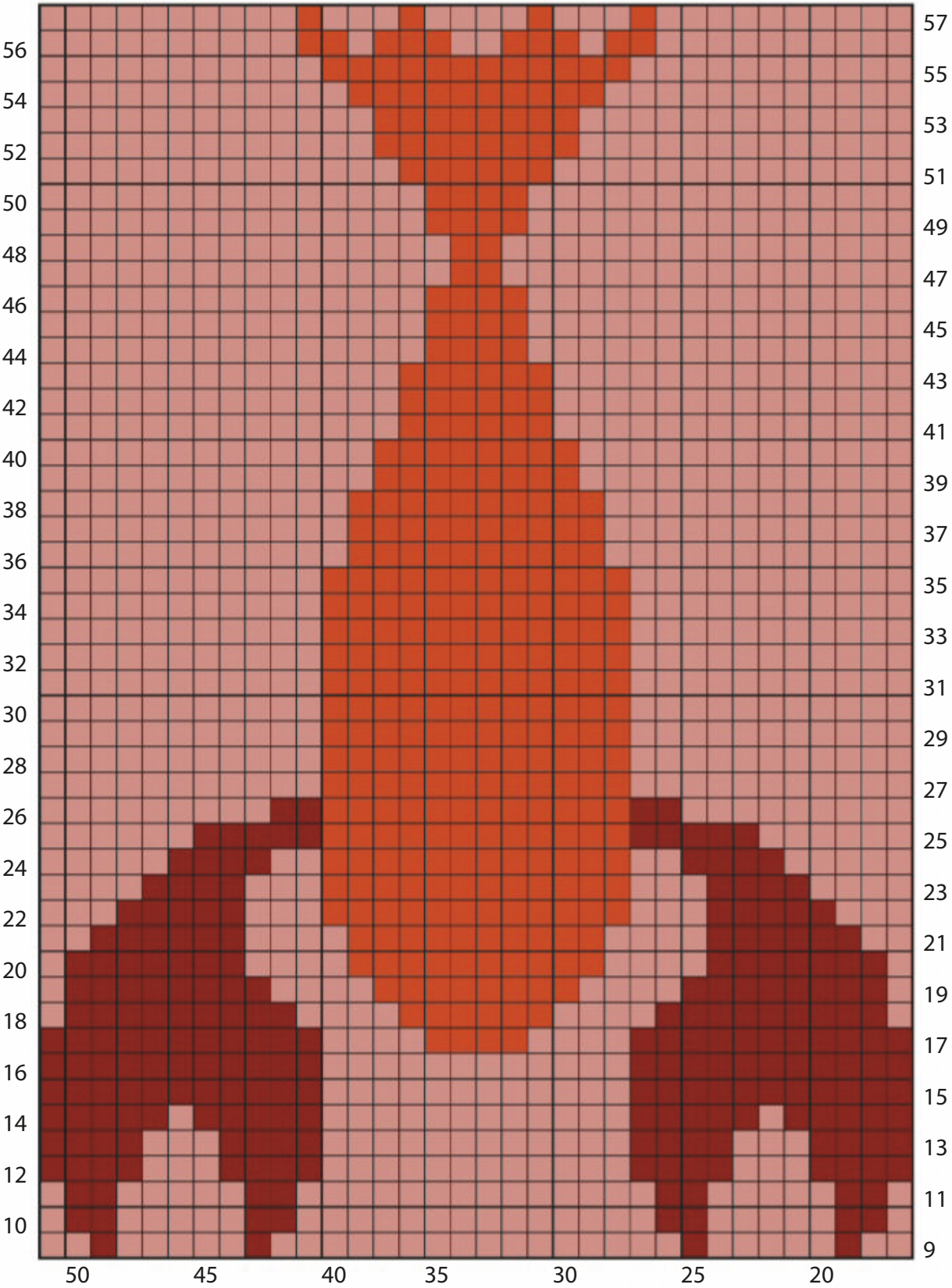
UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

CHARTS & DIAGRAMS

Follow this helpful chart when making the lobster cushion

Lobster cushion chart, page 62



Key

Yarn A

Yarn B

Yarn C



Falling in love again

Crocheting a hat for her unborn baby reignited Jess Bennett's passion for designing garments, and this time she's hooked

I learnt to crochet a few years ago. I'd always made things out of fabric and yarn since I was a child and enjoyed making my own clothes. However, living in a small flat with no dedicated space to set my machine up meant that I'd fallen out of love with sewing. I was missing something creative to do when I discovered crochet; a craft I could do while I watched TV in the evenings and could easily store away. I was, as they say, hooked!

I made this little hat shortly before I gave birth to my daughter. It was the first shaped item that I'd ever made and I didn't use a specific pattern; I looked at how different people suggested to make the crown of the hat and went from there. I didn't think of myself as designing patterns at the time, I just found that I enjoyed the process of trying things out. I was really into zigzags at the time and had just learnt to make crochet rib so I added a band at the bottom. I remember feeling excited to meet my new baby and imagined her wearing the hat when I brought her home from hospital.

There were some complications following the

birth and my daughter needed hospital treatment, including spending some time in the neonatal intensive care unit. The staff were absolutely amazing, so kind and caring. With their support she was able to make great progress and soon she was well enough to go home. I remember putting the hat on her head to take her home. It wasn't what I'd imagined when I made the hat but we were all OK.

My daughter wore the hat until the spring arrived and the weather got warmer and I have lots of lovely photos, and memories, of her in it.

Making this hat started my love of designing and making crochet garments for children. I really like how, because you are working on small pieces, you can make useful garments quickly, and you can be adventurous because if something goes wrong it won't take much time or yarn to start again.

My daughter is now a very healthy toddler who knows her own mind and won't wear a hat even on the coldest of days. Oh well!

Follow Jess on Instagram at [@rock_salt_plum](#) and on Ravelry and [www.LoveCrafts.com](#) as [rocksaltplum](#)



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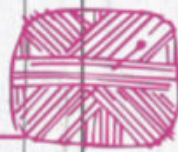
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MISSED AN ISSUE?



ISSUE NINETY-SIX

Inside this issue you'll find the inspiration to refresh your craft space with colourful cushions, practical storage pots and more. There's the beautiful spring cardigan with pretty petals, adorable guinea pig toy, delicate filet summer top, timeless baby blanket, and a delightful dog bandana!

SEE OUR BACK
ISSUE PROJECTS IN
DETAIL ON RAVELRY
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ISSUE NINETY-FIVE

Mosaic collection, ami' Peter Rabbit and friends, hexagon blanket, cowl neck jumper, hooded scarf, baby jacket.



ISSUE NINETY-FOUR

Geometric collection, motif cardigan, rhino toy, cars baby blanket, flower art, schnauzer cushion, floral display.



ISSUE NINETY-THREE

Katie Jones' CAL launch, big blooms homeware, ami' deer, baby beanie, cushion duo, turtleneck.



ISSUE NINETY-TWO

Granny square makes, puppy blanket, wall hanging, amigurumi monsters, bohemian necklace, geo scarf.



ISSUE NINETY-ONE

Quick hook gifts, bottle holder, ice fade tablecloth, Tunisian entrelac dog coat, 'scarfdigan' upcycle.



ISSUE NINETY

Bright Christmas decorations, motif cardigan, chunky jumper, beanie hats, mobius cowl, doll.



ISSUE EIGHTY-NINE

Winter accessories, squish bears, country cardigan, mermaid angels, legwarmers, needlefelting.



ISSUE EIGHTY-EIGHT

Upcycled kitchen accessories, festive CAL, jumbo lion, baby blanket, leaf motif top, floral drop earrings.



ISSUE EIGHTY-SEVEN

Cool linen holiday accessories, shark pouffe, sleep mask, embellished jacket, watermelon handbag.



ISSUE EIGHTY-SIX

Sun and shade homewares, pet blanket, basket embellishment, fantasy creatures.



ISSUE EIGHTY-FIVE

Spots and stripes accessories, hand puppets, blossom shawl, garden rug, neon napkin rings.



ISSUE EIGHTY-FOUR

Tropical home makes, raffia hat, arrowhead shawl, cherry motif, hedgehog toy, craft room organisers.



ISSUE EIGHTY-THREE

Filet garments, swan cushion, delft bag, Moomin toy, festival socks, modesty panel, tasselled blanket.



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Summer lilac

Spring for this light, cotton infinity scarf
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