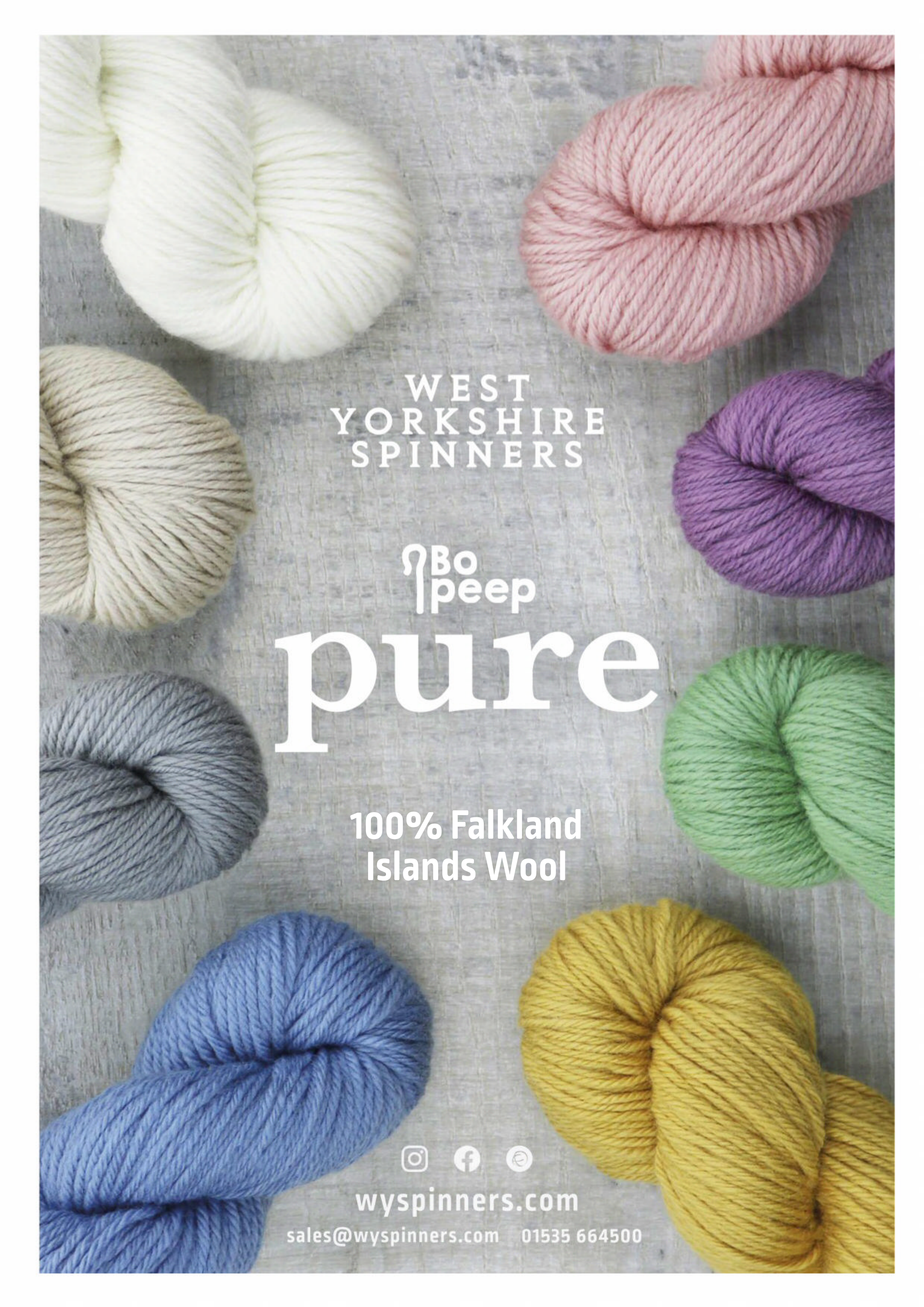




WEST
YORKSHIRE
SPINNERS

Bo
peep

pure

100% Falkland
Islands Wool



wyspinners.com

sales@wyspinners.com 01535 664500

25 NEW
PATTERNS!

Simply Crochet

EASTER BASKETS
& CUTE BUNNY!



SPRING SHAWLS

HEXI
BLANKET &
CUTE KIDS CARDI
Beginner-friendly
makes!



MOSAIC CROCHET collection

ON TREND TECHNIQUE! 6 PATTERNS FOR YOU TO TRY

INSIDE! HOODED SCARF, UPCYCLED CUSHION, SWEET BOOKMARK, NEW SEASON YARNS & MORE



WEST YORKSHIRE SPINNERS



CROCHET CAROUSEL BABY BLANKET

Available as a kit or single pattern

Find your nearest stockist at
wyspinners.com



01535 664500 sales@wyspinners.com



Simply Crochet

Let us introduce you some of Britain's most loved children's characters – crochet style! Go on a woodland journey with Peter Rabbit and Benjamin Bunny, visit a farm with Jemima Puddle-Duck, and help Mrs. Tiggy-Winkle with the laundry for her friends. These amigurumi characters will be the perfect springtime make to bring a smile to faces young and young at heart.



Simply Crochet

ISSUE NINETY-FIVE

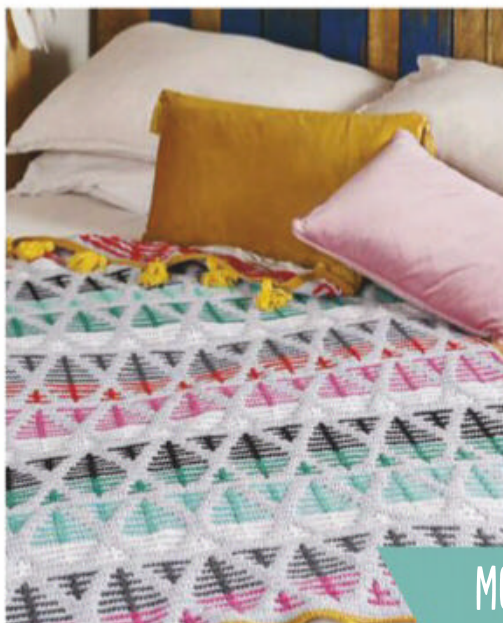
CONTENTS



44 COWL NECK JUMPER



Cover STAR!



MOSAIC COLLECTION
P14



EXCITING CROCHET IDEAS TO INSPIRE YOU

- 14 MOSAIC CROCHET COLLECTION
- 26 MOSAIC JUMPER
- 31 RABBIT TOY
- 41 EMBELLISH: T-SHIRT CUSHION
- 44 COWL NECK JUMPER
- 49 KATIE JONES 2-IN-1 CAL

- 57 BOOKMARK
- 59 HOOK TO HOOK
- 68 HEXAGON BLANKET
- 78 BABY JACKET
- 82 BLUE WRAP
- 85 HOODED SCARF

**HOOK
to
HOOK**



Turn to page 59 and check out our designer challenge - you could win gorgeous yarn!

WIN



Hook up a dainty bookmark on page 57

82



STOCKMAN
PARIS



68



80 TUNISIAN CUSHION



31



85



26



78

GOOD READS

- 09** HOOKED
- 36** COLUMN: SPRING CROCHET PROJECTS
- 52** PROFILE: MARIANNE DEKKERS-ROOS
- 64** FEATURE: STASHER OR MAKER
- 76** SHOW US YOURS!
- 98** HOOKY TREASURE

HOW TO...

- 34** SUBSCRIBE
Never miss an issue!
- 72** CROCHET UNRAVELLED
What is a chain stitch
- 74** YARN REVIEWS
Find out more about new yarns
- 89** THE GUIDE
Essential step-by-steps for you



YARN
REVIEWS
P74



41 EMBELLISH

Spring is in the air

The days are getting a little longer, the need to hibernate is slowly reducing, so there must be more time for crocheting! Hopefully our Peter Rabbit and Friends supplement will inspire you to hook up one of the four familiar amigurumi characters. Which is your favourite? We would love to see your finished pieces – share them on Instagram tagged #sctreblemaker, or on our Facebook group Simply Crochet SCTreblemakers.

Don't miss the stunning mosaic crochet collection on page 14 to learn a beautiful and versatile colourwork technique, and if you're looking for a gorgeous new accessory the blue shawl on page 82 will have you running for that hook!



Sara

CONTRIBUTORS

Crochet is their superpower!



ELISABETH DAVIS DE HERRAIZ

Elisabeth stumbled upon crochet a decade ago and has never looked back – she says a day without crochet isn't a full day! Hook up her bookmark on page 57.



VICKIE SMITH

Vickie loves seeing the many different ways yarn can be used, and believes crochet gives you transferable skills. Find her rabbit on page 31.



GWEN MCGANNON

Gwen has a real passion for creating with crochet thread which started when she made ponytail holders and hair clips for her daughter. Check out her blue shawl on page 82.



PAT STRONG

Pat learned the craft of crochet from her grandmother and now she's passing her love of it on to the world through her designs. Check out her Ice Queen jumper on page 44.

OTHER CONTRIBUTORS

Joanne Baird, Ilaria Caliri, Esme Crick, Marianne Dekkers-Roos, Gulizar Ekiz, Lucy Evans, Jenny May Forsyth, MobiusGirl, Emma Leith, Simone Francis, Emma Friedlander-Collins, Niamh Holcroft, Jenny King, Rosina Plane, Marianne Rawlins, Sarah Shrimpton, Becky Skuse, Caroline Warren, Becka Wilson

Simply Crochet

Editor Sara Huntington
Art Editors Kimberly Price, Jude Curle
Production Editor Sarah Newman
Technical Assistant Paula Green
Digital Editor Matthew Spiers
Cover Photography Phil Sowels
Photography Philip Sowels, Dave Caudery

ADVERTISING

Call 0117 300 8206
Senior Advertising Manager Penny Stokes
Business Development Manager UK and International Rachael Hawkins

MARKETING & SUBSCRIPTIONS

Senior Direct Marketing Executive Kate Jones

CIRCULATION

Head of Newstrade Marketing Martin Hoskins
Newstrade Marketing Manager Janine Smith
International Account Manager Richard Jefferies

PRODUCTION

Production Coordinator Lizzie Ayre
Production Manager Emma McGuinness / Siân Rodgers
Production Director Sarah Powell

BUYING TEAM

Paul Torre, Karen Flannigan, Jennifer Morgan

LICENSING

Director of International Licensing & Syndication Tim Hudson

PUBLISHING

Managing Director, Craft Kerry Lawrence
Managing Director, Bristol Andy Marshall
Chief Executive Officer Tom Bureau

SUBSCRIPTIONS

Call 03330 162 146 or subscribe online at
www.buysubscriptions.com/craft

NEED TO GET IN TOUCH?

EDITORIAL TEAM
simplycrochet@immediate.co.uk
SUBSCRIPTIONS TEAM
simplycrochet@buysubscriptions.com
03330 162 146

NEXT ISSUE ON SALE
THURS 9 APRIL 2020

No gift included? Ask your newsagent.
Covergift may be unavailable overseas.

IMMEDIATE MEDIA^{CO}



When you have finished with this magazine please recycle it.

All toys made available for sale in the UK must meet a list of essential safety requirements which are set out in the Toy (Safety) Regulations 2011. To prove that these requirements are met, all toys should carry a CE Mark, which is a declaration by the manufacturer that a toy is safe. In order to use the CE mark on creations you plan to sell (whether you're selling them yourself or sending to a charity to be sold), you must check that your products meet the requirements under the Regulations. If you're using one of our patterns to make items that will appeal to children under the age of 14, please ensure you take all the necessary steps to comply with the legislation. But don't panic, you just need to do your research. For more information, see gov.uk/ce-marking, or visit shop.conformance.co.uk to find out about self-certification packs.

Immediate Media Company Bristol Limited (company number 05715415) is registered in England and Wales. The registered office of Immediate Media Company Bristol Limited is at Vineyard House, 44 Brook Green, London W6 7BT. All information contained in this magazine is for information only and is, as far as we are aware, correct at the time of going to press. Immediate Media Company Bristol Limited cannot accept any responsibility for errors or inaccuracies in such information. Readers are advised to contact manufacturers and retailers directly with regard to the price of products/services referred to in this magazine. If you submit unsolicited material to us, you automatically grant Immediate Media Company Bristol Limited a licence to publish your submission in whole or in part in all editions of the magazine, including licensed editions worldwide and in any physical or digital format throughout the world. Any material you submit is sent at your risk. Although every care is taken, neither Immediate Media Company Bristol Limited nor its employees agents or subcontractors shall be liable for loss or damage.

WWW.GATHERED.HOW/SIMPLYCROCHET



facebook.com/simplycrochetmag



twitter.com/SimplyCrochet_



pinterest.com/simplycrochetmag



instagram.com/simplycrochetmag



ravelry.com/groups/simply-crochet



youtube.com/user/SimplyCrochetMag

Scheepjes

MIGHTY

Who says
practical
can't
be fun?



Create sturdy, usable accessories that are made to last with our new Jute and Cotton blend yarn, MIGHTY. Available in a selection of neutral and earthy unicolours, two-tone twisted blends, and indigo shades.

Polka Pop Tote pattern available from
<http://bit.ly/polka-pop>

RRP €2,95 / \$3.50 / £2.95

Make and share your project using
#ScheepjesMIGHTY #CrochetIsMySuperpower



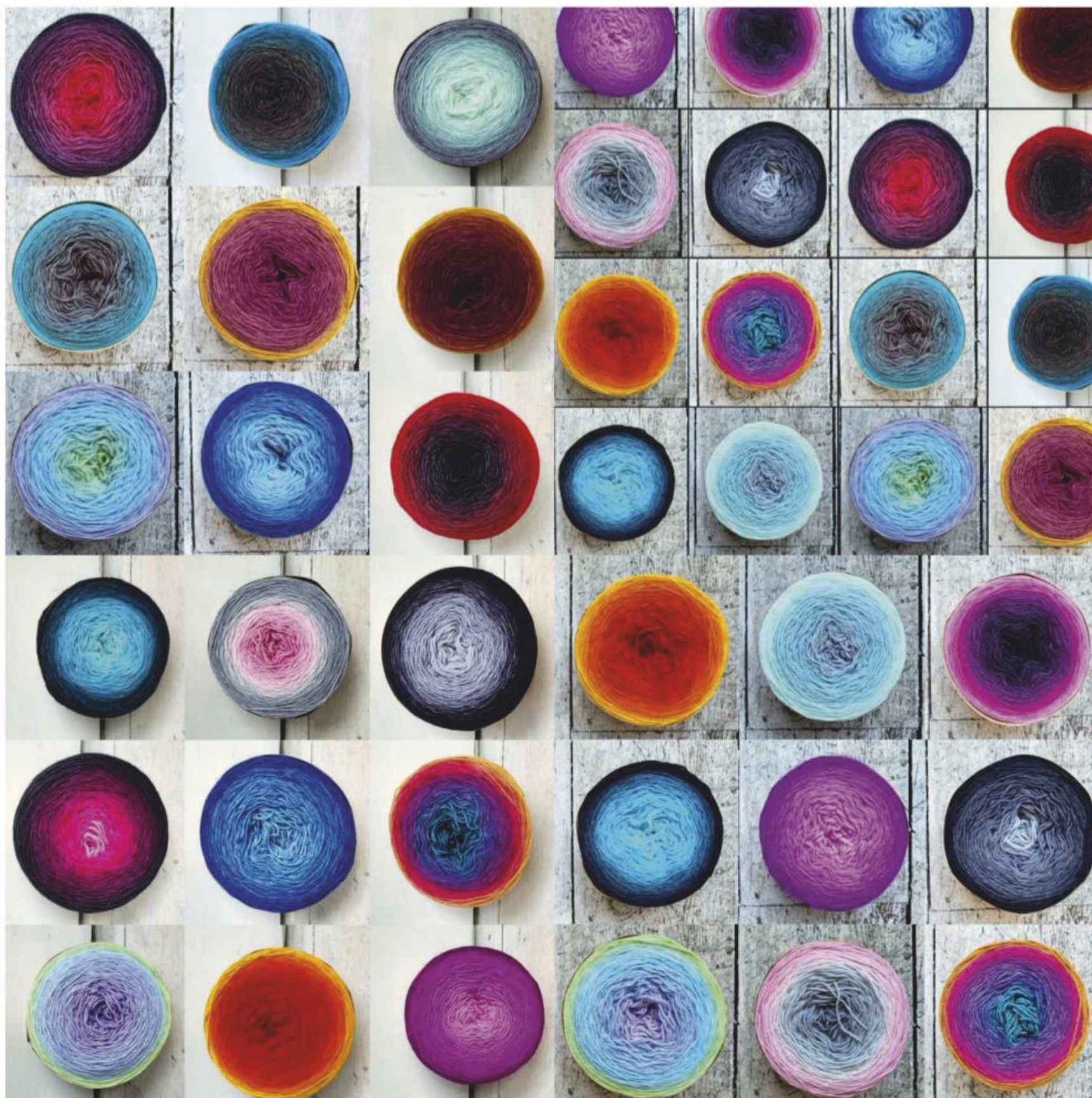
ARAN WEIGHT YARN | MASSIVE RANGE OF COLOURS
100% COTTON | PERFECT FOR ALL KINDS OF PROJECTS
MACHINE WASHABLE AND DRYABLE

NOW AVAILABLE FROM

HOBBYCRAFT | THE RANGE | WOOL WAREHOUSE | THE SILK ROAD | LOVE CRAFTS
SEAN'S WOOL CABIN | PEACH UNICORN | WOOLFULL
READICUT | OH SEW CRAFTY | PLUS MANY MORE

Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



Hankering for Hungarian

Lose yourself in these hand-dyed, luxury, natural yarns from Budapest, Hungary. In these Bilum yarn gradients there are no sharp colour changes – just smooth, artful transitions. The Loli range is a plied yarn made from 100% non-superwashed merino, and the Snek range is a high twist yarn made from 100% fine merino. Both are perfect for shawls and accessories. Find them at www.tribeyarns.com

Win a year of craft supplies

STASH TOP-UP

Our new website, **Gathered**, is offering one lucky crafter the chance to win a fresh stash boost every month for the whole of 2020 and beyond! With prizes totalling over £650, one maker will see their craft space boosted with an incredible collection of tools, fabric, cross stitch, threads and crochet kits from leading brands including Liberty, Toft, Trimcraft, Milward and Gütermann. Enter at www.gathered.how/competitions/win-a-year-of-craft-supplies/

WOOL WASH

▼ Freshen up your knitted wardrobe with Twig & Horn's best-selling Wool Soap. Now in a brand new scent inspired by the fresh smell of spring water, this soap is packed with the highest-grade lanolin and will leave your knits clean, refreshed, and feeling luxurious. There are four scents to choose from, as well as unscented for those with sensitive skin. Packaged in a glass bottle means it is recyclable and will look great on your shelf. Pick up a bottle of wool soap at www.quinceandco.com



New release!

SOFT AND SILKY

West Yorkshire Spinners have just launched a luxurious yarn called Exquisite 4ply, made from 80% of the purest Falkland Islands wool blended with 20% of the finest Mulberry silk. Available in eight opulent shades such as silvery Knightsbridge, royal blue Regal, and rich, red Bordeaux, all colours offer beautiful depth and sheen. It is perfect for making fine jumpers, cardigans and shawls. Handwash only. For more information visit www.wyspinners.com

We love!

Moomin magic

Novita Majakkasaari is the newest addition to the highly popular Moomin x Novita yarn family. Majakkasaari (lighthouse island) is a part of the #oursea campaign. For each ball sold, €0.10 will be donated to John Nurminen Foundation to help protect the Baltic Sea and its vibrant culture.

The colours are inspired by Tove Jansson's maritime Moomin illustrations. Majakkasaari is a multicoloured, 4ply DK weight yarn that gives you a pattern of even stripes. Visit www.novitaknits.com for more information.

If this doesn't satisfy your Moomin cravings, grab a copy of issue 90 for our Moomin calendar filled with amigurumi versions of your favourite characters. Go to page 88 on how to order this issue.





mini profile



AMIGURUMI BY GULI

Based in Kütahya, Turkey, Guli learnt to crochet from her mother at a young age when they were making clothes for

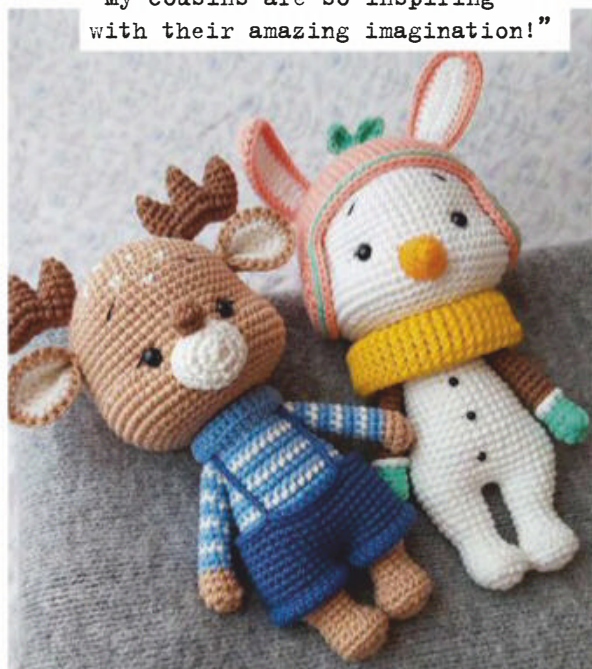
her dolls. "It was really fun – when I grew up I wanted to take it to the next level." About four years ago she started to make amigurumi. "One of my friends had a baby and I wanted to give him a present that I had created myself, so I tried out amigurumi and made a giraffe." She is now a self-confessed addict and you'll always find a hook and yarn in her bag so she can crochet whenever she gets a moment!

Inspiration is found anywhere and everywhere, from children's toys, cartoons, books, and cute illustrations. Her family plays a part too – she has nine cousins who are "so inspiring with their amazing imagination". Their feedback can be a real boost, too. "Sometimes I think they love all my designs and that gives me confidence."

She gets a lot of enjoyment from playing with her amigurumi toys, but is happy when they sell as they get a new life elsewhere. Guli loves all her characters but her favourite is Minerva the mouse, named after Professor McGonagall from Harry Potter as she is a fan.



"My cousins are so inspiring with their amazing imagination!"



When asked what about her crochet is she most proud of, Guli said it is "when I see one of my toys make a child happy. I feel like a super hero who saves the world twice before breakfast!" What a great feeling.

And as for what is next on her hook for 2020, "a well-known and loved bunny is coming, but details are secret for now." We'll have to keep an eye on Guli's Instagram feed to see what it is. We're sure it'll be made with love and full of character.

Find more of Guli's amigurumi on Instagram @amigurumibyguli and patterns on Etsy as amigurumibyguli.

INSPIRING BOOKS



3D GRANNY SQUARES

SEMAAN, MOORE & MOORE

(£15.99, David & Charles)

The humble granny square gets a fresh new look in this collection of 100 3D granny square crochet patterns. Each

motif features a 3D element that is integral to the granny square, and the designs vary from a cherry pie to a jellyfish. The motifs are small enough to be accessible for beginner crocheters, and there are ten beautiful projects showing you how to use the squares to make unique gifts for your loved ones.



CHUNKY KNITS

ALYSSARHAYE GRACIANO

(£16.99

Page Street Publishing)

Discover the magic of big yarn. Perfect for beginners, larger

needles and yarns make it easy to learn even the most complicated stitches and to enjoy the satisfaction of a finished project in less time. Alyssarhay's clever tips and tricks, encouraging conversational instructions and colourful, contemporary style make knitting faster, more approachable and much more fun.



CROCHETING FOR BEGINNERS

MARIETTA GARCIA

(£6.74, Amazon)

Crochet is one of the most popular types of handicrafts, as it has been for generations, as it accessible

to almost everyone and there are no limits to creativity. This book can be an invaluable resource to learn and master the techniques to crochet an amazing variety of items – to fill your home and become gifts for others. Also available on Kindle.



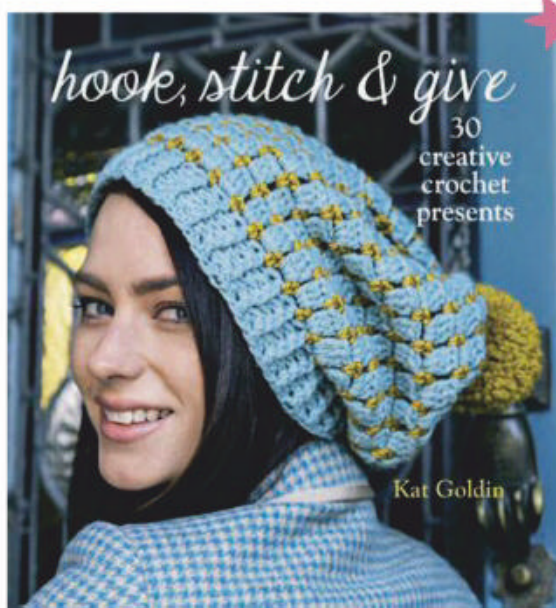
NEEDLE FELTING FOR BEGINNERS

DACE & BALCHIN

(£9.99, Search Press)

Have fun needle felting your way through miniature worlds, creatures and faces

in this inspiring beginner's book. This felty book teaches a different technique in each project, such as capturing expression and creating realistic figures. With twelve varied projects included in the book, you just need to choose what to start making.



SUBS STARS!

Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive Kat Goldin's *Hook, Stitch, & Give* book, worth £14.99! It's got the perfect project for every occasion – there are loads of gorgeous designs to make!

Julie Dobson, Durham
Laura Godbold, Cumbria
Rose Robertson, Fife

Immediate Media Company, publishers of *Simply Crochet*, Subs Stars giveaway T's & C's Prizes were dispatched before the on-sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

EXCLUSIVELY
FOR
SUBSCRIBERS!



SIMPLY SQUISHY

At last, a super soft 100% acrylic super chunky yarn in the Paintbox Yarns range! It comes in 20 gorgeous paintbox shades, is machine washable and suitable for sensitive skin. The price is affordable at £3 for a 100g ball, so you can hook up a thrifty cardi or jumper with a guilt-free conscience! Available from www.lovecrafts.com

WONDERFUL WOMEN

▼ To celebrate International Women's Day this month and the inspiring contemporary women we have in our lives, LoveCrafts are launching a free crochet pattern collection in collaboration with leading designers. There's Oprah by Myprettybrowndoll, American soccer star Megan Rapinoe, and Ellie Simmonds the Paralympics gold medal winner, both by Manuska. Go to www.lovecrafts.com for the full collection.



Great cause!

TRUMMIE TIME

World Autism Awareness Week (30 March–5 April) is almost here and the National Autistic Society wants to get everyone talking about autism, with the help of the Trummies, six colourful characters who are on the autism spectrum. They take centre stage in free resources the National Autistic Society has created for primary schools. Each of the Trummies display characteristics that autistic children can have, including: feeling anxiety about changes; sensory sensitivity; needing extra time to process information; anxiety in social situations; and difficulties communicating with others.

You can join the Trummies in increasing public understanding of autism, by creating your own Trummie. To download the crochet pattern and for more information and tips visit www.autism.org.uk/crochet



Great gift

YARN CHARMS

Do you know a true crochet addict? Is it you? Then these tiny havens of crochet in necklace form might be the perfect present. The glass pendants are full of yarn balls and a miniature crochet hook hand-carved from real wood. Proudly display your hookster ways and wear one of these charming necklaces.

Visit the Etsy page CrochetKnitJewelry for more designs and pieces.



Shop of the month

EWEnited Yarns

Each issue we explore a UK yarn shop!

Who's in charge? John and Sonia

Where can we find you? Main Street, Long Eaton, Nottingham

What is your shop like? A woolly paradise.

Popular products? We stock a great variety of yarns and Knitting accessories from many leading Brands

Who shops at your shop? People from all walks of life, all with the same love for the beauty, colour and texture of yarn

Top shopping tip?

Never be afraid to experiment with yarns. Be adventurous. Be brave.

79 Main Street, Long Eaton, Nottingham NG10 1GW

Visit www.ewenitedyarns.com or telephone 0115 9724965 www.facebook.com/ewenitedyarns



Shop local



LOOPY STITCH

Stylecraft is delighted to welcome a new Blogstar to kick off 2020. Emily Littlefair is also known as The Loopy Stitch, where she explores her love for crochet from the beautiful Sunshine Coast in Queensland, Australia.

She published her first crochet book in 2017 called 'Round and Round the Crochet Hook' but learnt to crochet a chain stitch when she was only 11 years old. This year Emily is planning a Mindful CAL. "I've always found crochet to be a coping mechanism, whether it be just a little escape from reality or some 'me' time. Lately, I am finding it to be very mindful and am paying more attention to what I'm doing instead of being distracted by the simplest of things," she explains. Find her at www.theloopystitch.com and www.ravelry.com/designers/the-loopy-stitch

out & about

Skills, shows & events

21 MAR Yorkshire Yarn Festival
Poppleton Centre, York
www.yorkshireyarnfest.com

18-19 APR Spring into Wool
From £4, The Grammar School at Leeds, Leeds
www.springintowool.co.uk

25 APR Learn to Crochet Workshop
£40, Piper Bench, Hertfordshire
www.countrygardenworkshop.co.uk

25-26 APR Wonderwool Wales
From £10, Royal Welsh Showground, Builth Wells
www.wonderwoolwales.co.uk

25-26 APR Deramores Yarnfest Retreat
From £450, Peterborough Marriott Hotel
www.deramores.com



SPRING IS HERE!

Joyfully announce the start of spring by hooking this beautiful wreath from Lily Sugar'n Cream. Their pastel shades are perfect to bring life to a wreath that's bursting with the essence of spring. Hang it on your front door to give guests a fresh, seasonal welcome, cheer up a bedroom, enhance your hallway or add a touch of springtime zest to your kitchen. Want to start now? You can download the pattern PDF for free and purchase the yarn at www.readicut.co.uk



5 FAB FINDS for Mother's Day

Let her know you care with a hooky treat



BLOOMING LOVELY MUM

Send a card and flowers in one this Mother's Day with a handmade card printed with 'You are blooming lovely' and a beautiful crocheted rose brooch. £3.50 from Etsy store The Secret Crocheter.



DUCKLING DELIGHT

Made with organically-farmed British wool, this fluffy duckling crochet kit will send your mum quackers! Starting from £13.99 from LittleConkers on Etsy.



FRESH FACED

Single-use cotton wool and wet wipes will be a thing of the past with these planet-friendly colourful face scrubbies. Four for £6 from Etsy store ButFirstlyTea.



I HEART YARN

This love heart pottery yarn bowl is a beautiful object, and will bring a smile to any hookster mum's face. £33 from LittleWrenPottery Etsy store.



HOOKS ON HAND

Keep crochet hooks handy and safe in this rose gold faux leather case. Choose from nine engraved tops for a personal touch. £15.99 from Etsy store CatDesignz.





STRIPED STATEMENT
Jazz up your jumper with
bright bands of colour



Mosaic mastery

Add impressive crochet colourwork to your stitch repertoire with this easier-than-it-looks technique for bright and beautiful makes

MOSAIC CROCHET COLLECTION

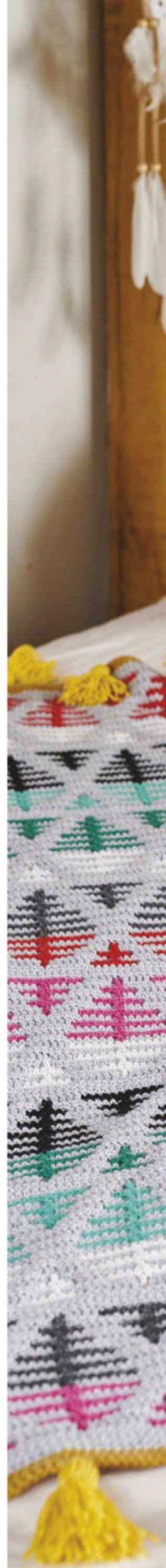


SOCK IT TO 'EM

A deliciously toasty pair socks that you won't want to hide away in shoes

ON A BED OF LEAVES

Lay down your love for your bed with this leafy throw







MOSAIC CROCHET COLLECTION



HANG IN THERE

This tasselled wall hanging will add a folksy twist to any room that needs a bit of love

FAIR AND SQUARE

Everyone will be drawn to this comfy cushion with eye-catching mosaic squares

MOSAIC CROCHET COLLECTION

WALLHANGING

Bring a theme of springtime flowers into your home with this colourful wallhanging.

Designed by Rosina Plane

- Scheepjes Metropolis (75% merino extra fine, 25% nylon, 50g/200m), 1 ball of each: Warsaw (072), Cota (024), Montreal (059), Miami (069), Pasay (022), Colombo (020), Hamburg (080), Darwin (044), Seoul (035), Dhaka (040)
- A 2mm (US B/1) hook
- A 2.5mm (US B/1 or C/2) hook
- 11 buttons, 1cm
- Wooden rod, 50cm

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Wallhanging measures 40x64cm (15¾x25in)

ABBREVIATIONS

mtr (mosaic treble) Work a standard treble in front of the ch-sps and into the skipped st 3 rows below

fdc (foundation double crochet) Ch2 (does not count a st), *insert hook into second ch from hook, yrh and pull up a loop, yrh and pull through 1 loop on hook (this loop will sit at base of st), yrh and pull through 2 loops on hook; rep from * as required inserting hook into the loop at the base of previous fdc made

For a full list, see page 94

PATTERN NOTES

Wallhanging is worked using the mosaic crochet method.

MOSAIC CROCHET NOTES

Change colour every 2 rows. When a second colour appears in a row, skip those sts and ch the number of skipped sts +1. On the next row, using a new colour, you will work a mtr into the skipped st 3 rows below, leaving the ch-sps on the WS. On the second row in the new colour you will work a dc into each mtr across.

Change colour on the final yrh of row before colour change is indicated and carry the unused yarn up the side of your work.

CHART NOTES

Each small square on the Chart represents 1dc st and each long rectangle represents 1mtr. Read all RS rows from right to left and all WS rows from left to right.

WALLHANGING

Refer to the Chart on page 96. The first six rows of the Chart have been written out to guide you.

Using a 2.5mm hook and Miami, ch2.

Row 1 (RS) Make 87fdc. [87 dc]

Row 2 (WS) Ch1 (does not count as a st throughout), dc in each st across, turn.

Change to Hamburg.

Row 3 Ch1, dc in first 3 sts, (ch2, skip 1 st, dc in next 3 sts) 21 times, turn. [66 dc, 21 ch-2 sps]

Row 4 Ch1, *dc in each st to next ch-sp, ch2, skip ch-sp; rep from * across, turn. Change to Miami.

Row 5 Ch1, dc in first 3 sts, (mtr, dc in next 3 sts) 21 times, turn. [66 dc, 21 mtr]

Row 6 Ch1, dc in each st across, turn. [87 sts]

Change to Hamburg.

Rows 7-50 Follow the Chart on page 96, using Miami as Yarn A, Hamburg as Yarn B, Pasay as Yarn C, Montreal as Yarn D, Cota as Yarn E and Darwin as Yarn F.

Rows 51-100 Repeat Rows 1-50 of Chart using Warsaw as Yarn A, Hamburg as Yarn B, Colombo as Yarn C, Dhaka as Yarn D, Cota as Yarn E and Seoul as Yarn F.

Rows 101-150 Repeat Rows 1-50 of Chart using Miami as Yarn A, Hamburg as Yarn B, Pasay as Yarn C, Montreal as Yarn D, Cota as Yarn E and Darwin as Yarn F.

Fasten off.

Join Warsaw in first st.

Rows 151-152 Ch1, dc in each st across, turn.

Row 153 (RS) (Buttonhole row) Ch2 (does not count as a st), htr in first 3 sts, (ch1, skip 1, htr in next 7 sts) 10 times, ch1, skip 1, htr in final 3 sts, turn. [76 htr, 11 buttonholes]

Row 154 Ch1, *dc in each st to ch-sp, dc in ch sp; rep from * across, turn. [87 dc]

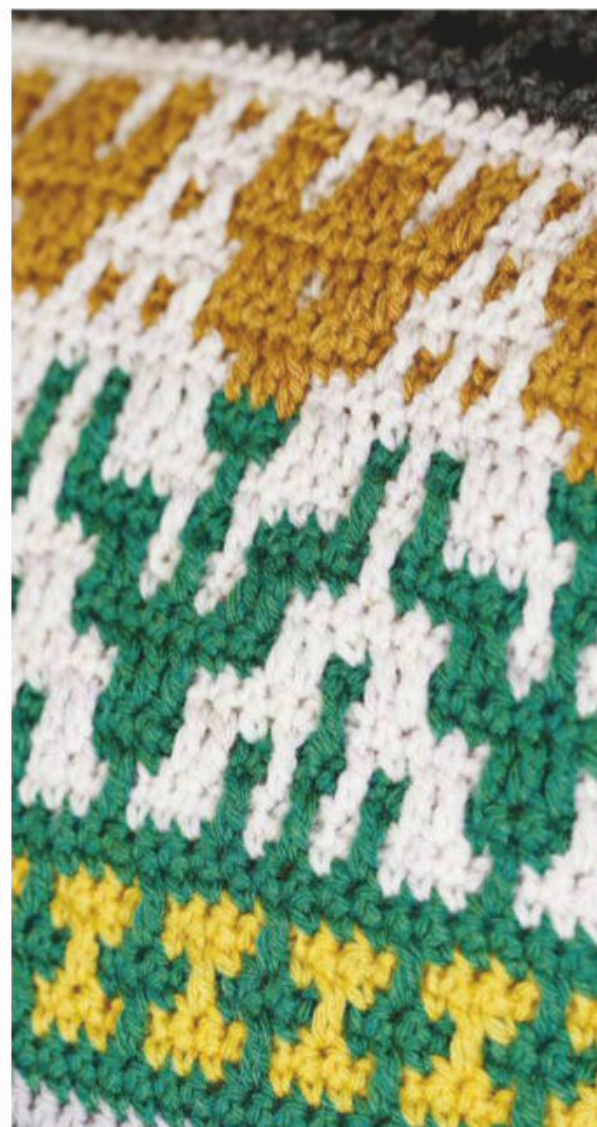
Rows 155-178 As Row 151.

Fasten off and weave in ends.

With WS facing, sew 11 buttons onto Row 176. Make sure they all line up with the buttonholes worked in Row 153.



MOSAIC CROCHET COLLECTION



BORDER

Using a 2mm hook, join Miami with a dc in final st of Row 151.

Row 1 (RS) Ch1, 120dc evenly down side of work (approx 4 sts over 5 row-ends), ch2 (corner made), working into opposite side of foundation row, htr in next 3 sts, (ch1, skip 1 st, htr in next 7 sts) 10 times, ch1, skip 1 st, htr in final 3 sts, ch2 (corner made), work 120dc evenly up to Row 151, turn.

Row 2 (WS) Ch1, dc in each st to ch-2 corner sp, 3dc in ch-sp, dc in each st and ch-1 sp across to next corner sp, 3dc in corner sp, dc in each to end.

Fasten off.

TASSELS (MAKE 11)

Cut six 30cm lengths of Montreal and fold in half. Attach through any ch-sp on Row 1 of Border and repeat until you have 11 Tassels. Trim to desired length. Weave in all remaining ends.

CUSHION

Sit pretty with Rosina Planes' bright cushion – it's what every home needs!

■ Scheepjes Metropolis (75% merino extra fine, 25% nylon, 50g/200m), 2 balls of Cota (024), 1 ball of each: Warsaw (072), Montreal (059), Miami (069), Pasay (022), Colombo (020), Hamburg (080), Darwin (044), Seoul (035), Dhaka (040)

■ A 2.5mm (US B/1 or C/2) hook

■ 6 buttons, 1cm

■ Cushion pad, 40x40cm

TENSION

22 sts and 31 rows to measure 10x10cm (4x4in) over mosaic stitch pattern, using a 2.5mm hook or size needed to obtain correct tension

MEASUREMENTS

Cushion measures 40x40cm (15¾x15¾in)

ABBREVIATIONS

See Wallhanging on page 96 for mtr and fdc
For a full list, see page 94

NOTES

Cushion is made in 3 pieces, all worked using the mosaic crochet method.

See Mosaic Crochet Notes and Chart Notes on page 20.

CUSHION

FRONT PANEL

Work as Rows 1-110 of Wallhanging on page 20, using the Wallhanging/Cushion Chart on page 96 for colour changes.

Fasten off and weave in ends.

LOWER BACK PANEL

Refer to Rows 1-20 of Wallhanging/Cushion Chart on page 96 for both Back panels. The first

six rows have been written out to guide you.

Using Miami and a 2.5mm hook, ch2.

Row 1 (RS) Make 87 fdc, turn. [87 dc]

Row 2 Ch1 (does not count as st throughout), dc in each st across, turn.

Change to Hamburg.

Row 3 Ch1, dc in first 3 sts, (ch2, skip 1 st, dc in next 3 sts) 21 times, turn. [66 dc, 21 ch-2 sps]

Row 4 Ch1, *dc in each st to ch-2 sp, ch2, skip ch-sp; rep from * across, turn.

Row 5 Ch1, dc in first 3 sts, (mtr, dc in next 3 sts) 21 times, turn. [66 dc, 21 mtr]

Row 6 Ch1, dc in each st across, turn.

Rows 7-20 Continue following the Chart using Miami as Yarn A, Hamburg as Yarn B, Montreal as Yarn C and Cota as Yarn D.

Rows 21-40 Repeat Rows 1-20 of Chart using Pasay as Yarn A, Warsaw as Yarn B, Cota as Yarn C and Columbo as Yarn D.

Rows 41-50 Repeat Rows 1-10 of Chart using Seoul as Yarn A and Cota as Yarn B.

Change to Warsaw.

Rows 51-60 Ch1, dc in each st across, turn.

Fasten off and weave in ends.

UPPER BACK PANEL

Worked from top to bottom.

Using a 2.5mm hook and Miami, ch2.

Rows 1-10 As Rows 1-10 of Lower Back Panel.

Rows 11-20 As Rows 11-20 of Chart using Dhaka as Yarn C and Cota as Yarn D.

Rows 21-40 As Rows 1-20 of Chart using Columbo as Yarn A, Warsaw as Yarn B, Cota as

MOSAIC CROCHET COLLECTION

Yarn C and Pasay as Yarn D.

Rows 41-50 As Rows 1-10 of Chart, using Darwin as Yarn A and Cota as Yarn B.

Rows 51-56 As Rows 1-6 of Chart, using Warsaw for Yarn A and Hamburg for Yarn B.

Row 57 Ch1, htr in first 13 sts (ch1, skip 1 st, htr in next 11 sts) 6 times, htr in final 2 sts, turn. [81 htr, 6 button holes]

Row 58 Ch1, dc in each st and ch-sp across, turn. [87 sts]

Rows 59-60 Ch1, dc in each st across, turn.

Fasten off and weave in ends.

TO MAKE UP

Sew buttons to Lower Back Panel to correspond to holes on Upper Back Panel and fasten buttons. Position Panels together with RS facing out.

With Front Panel facing, join Miami into any corner working through 2 panels to join. As you work around the Cushion, you will need to work sts through 3 Panels where the Lower and Upper Back Panels overlap.

Round 1 (RS) Ch1, *3dc in corner (pm in second st), dc evenly across to next corner; rep from * around, ss to beg dc to join, turn so Back Panels are facing.

Round 2 Ch1 *dc in each st to marked st, 3dc in marked st; rep from * around, ss to beg dc.

Fasten off and weave in remaining ends.

SOCKS

These socks are definitely too good to hide in shoes – why not wear them as house socks instead? By Simone Francis

■ Scheepjes Metropolis (75% merino extra fine, 25% nylon, 50g/200m), 1 ball of each: Warsaw (072), Cota (024), Montreal (059), Miami (069), Pasay (022), Colombo (020), Hamburg (080), Darwin (044), Seoul (035), Dhaka (040)

■ A 3.5mm (US E/4) hook

■ Stitch markers

TENSION

22 sts and 21 rows to measure 10x10cm (4x4in) over main stitch pattern, using a 3.5mm hook or size needed to obtain correct tension

MEASUREMENTS

Foot Length 23cm (9in), Foot Circumference 21cm (8¼in) (To fit UK shoe size 5-6, with guidance in pattern for altering the size)

ABBREVIATIONS

ftr (foundation treble) Ch4 (counts as first tr), *yrh, insert hook into first ch, yrh, pull up loop, yrh, draw through 1 loop on the hook (this loop will sit at base of st), (yrh, draw through 2 loops on hook) twice; rep from * the required number of times inserting hook into the loop at the base of the previous ftr made



See Wallhanging on page 20 for mtr
For a full list, see page 94

NOTES

Socks are worked top down in continuous rounds. A space is left for the Heel, which is worked in at the end.

Pattern uses a variation of mosaic crochet. Change colour at the end of each round and work all double crochet into the back loop. The mtr sts (see Abbreviations on page 20) are worked into the fl of the st 3 rows below. The Toe and Heel are worked in a continuous spiral without closing off the round with a ss. You may find it useful to mark the first st of the round, moving the marker up as you work.

Carry Montreal and Seoul up the WS of your work, but fasten off all other colours as used.

SOCKS

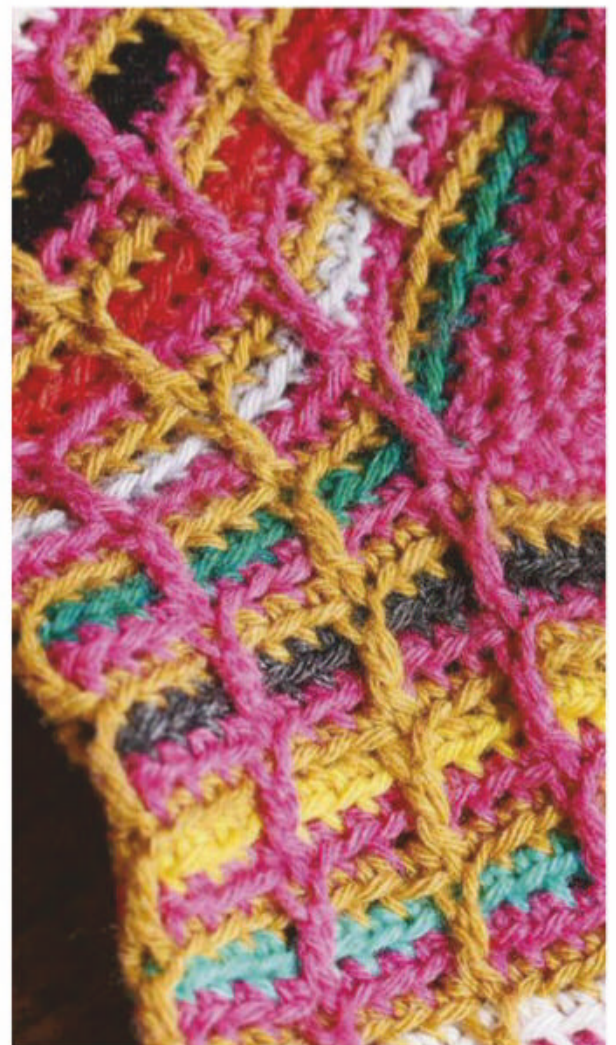
CUFF

All FPtr are worked around sts 2 rounds below. Work all FPtr in front of the ch-sps on previous row so that the ch-sps sit on the WS of work. To change the circumference of the Sock make your foundation row a multiple of 8 sts.

Using Montreal, make 48 ftr, ss into the top of beg tr to join.

Round 1 (RS) Ch1 (does not count as st throughout), (FPtr around next st, ch1, skip 1 st) 24 times, ss to top of beg FPtr. [24 FPtr] Change to Seoul.

Round 2 *Ch1 (counts as ch-sp), skip next st,



FPtr around skipped st 2 rounds below; rep from * around, ss into beg ch-1 sp.

Change to Montreal.

Round 3 Ch1 (does not count as a st), (FPtr around next st 2 rows below, ch1, skip 1 st) 24 times, ss to top of beg FPtr.

Change to Seoul.

Rounds 4-5 Repeat Roundss 2-3, do not change to Seoul at the end of Round 5. Do not fasten off.

LEG

Round 1 Ch1, (dc in bl of next st, dc in bl of next st 2 rounds below) around, ss to bl of beg dc. [48 sts]

Change to Seoul.

Round 2 Ch1, dc in bl of each st around, ss to bl of beg dc.

Change to Dhaka.

Round 3 As Round 2.

Change to Montreal.

Round 4 Ch1 *mtr into next st (3 rounds below), dc in bl of next 7 sts; rep from * around, ss in bl of beg tr.

Change to Seoul.

Round 5 Ch1, *dc in bl of next 4 sts, mtr into next st, dc into bl of next 3 sts; rep from * around, ss into bl of beg dc.

Change to Pasay.

Rounds 6-8 As Rounds 3-5 with the same colour changes.

Change to Cota.

Rounds 9-21 As Rounds 3-5, using Hamburg for Round 12, Darwin for Round 15, Warsaw for Round 18 and Columbo for Round 21. Use

Montreal and Seoul for the Round 4 and 5 repeats respectively.
To increase the length of your Sock you can continue to repeat Rounds 3-5 to the desired length, ending on a Round 3 repeat.
Do not fasten off.

MAKE HEEL SPACE

Continue with Montreal.

Round 22 Ch1, (mtr in next st, dc in bl of next 7 sts) 3 times, mtr in next st, ch23, skip final 23 sts, ss into bl of beg dc.

If working a larger/smaller size make sure your Heel Space skips half the number of sts of the round.

Change to Seoul.

FOOT

Continue with Seoul.

Round 23 Ch1, *dc in bl of next 4 sts (pm in first st), mtr in next st, dc in bl of next 3 sts; rep from * twice more, dc in bl of next st (pm), dc in bl of each ch across, ss to bl of beg dc.

[48 sts]

Change to Miami.

Round 24 As Round 2 of Leg.

Change to Montreal.

Round 25 Ch1 *mtr in next st, dc in bl of next 7 sts; rep from 3 times more, dc in bl of each st to end.

Change to Seoul.

Round 26 Ch1, *dc in bl of next 4 sts, mtr in next st, dc in bl of next 3 sts; rep from twice more, dc in bl of each st to end.

Continue repeating Rounds 24-26 until Foot measures 15cm (or to desired length), ending on a Round 5 repeat.

Use Montreal and Seoul for each Round 25 and Round 26 repeat respectively. Use the following colour sequence for each Round 24 repeat:

Dhaka, Pasay, Cota, Hamburg, Darwin, Warsaw and Columbo.

Fasten off all colours except Seoul.

TOE

Round 1 Ch1, dc in bl of first st (pm), dc in bl of next 23 sts, dc in bl of next st (pm), dc in bl of each st to end. [48 sts]

Move the markers up as you work.

Round 2 (Working in both loops of st) *dc in marked st, (dc2tog), dc to 2 sts before marker, dc2tog; rep from * once more. [44 sts]

Round 3 Dc in each st around.

Rounds 4-5 As Rounds 2-3. [40 sts]

Rep Round 2 until 20 sts remain, ss into next st.

Fasten off leaving a long tail.

Turn Sock inside out and use the tail to sew the opening of the Toe closed.

HEEL SPACE

With RS facing, join Montreal to st behind final mtr before heel sp. In the first half (Leg portion) of the following round, work an mtr into each

skipped mtr from 2 rows below.

Round 1 (RS) Ch1, (dc2tog) first 2 sts, dc or mtr in next 22 sts, dc into corner st (pm), dc in bl of next 23 ch, dc into corner st (pm). [48 sts]

Move the markers up as you work.

Round 2 (Dc2tog, dc to 2 sts before marker, dc2tog, dc in marked st) twice. [44 sts]

Round 3 Dc in each st around.

Repeat Rounds 2-3 until 24 sts remain.

Ss in next st and **fasten off**.

Turn Sock inside out and use the tail to sew the opening of the Heel closed.

TO FINISH

Use the beginning tail to join the base of the first and last ftr together.

Weave in any remaining ends and block each Sock.

LEAF THROW

Geometric patterning is a standout feature of Esme Crick's mosaic throw

■ Scheepjes Metropolis (75% merino extra fine, 25% nylon, 50g/200m), 8 balls of Warsaw (072), 2 balls of Cota (024), 1 ball of each: Montreal (059), Miami (069), Pasay (022), Colombo (020), Hamburg (080), Darwin (044), Seoul (035), Dhaka (040)

■ A 4mm (US G/6) hook

TENSION

Tension is not critical for this project, but may affect the yarn quantities required

MEASUREMENTS

Throw measures 90x135cm (35½x53in) excluding Tassels

ABBREVIATIONS

See Wallhanging on page 20 for mtr

For a full list, see page 94

PATTERN NOTES

Throw is worked in the mosaic crochet method. See Mosaic Crochet Notes on page 20.

CHART NOTES

Refer to the Chart on page 95 when making your Throw. Each small square on the Chart represents 1dc st and each long rectangle represents 1mtr. Read all RS rows from right to left and all WS rows from left to right.

On each row of the Chart you will work the repeated section 8 times. Once you have worked Rows 5-88 of the Chart you will then repeat all rows 3 times more, using the colours stated in the pattern.

The first 4 rows of the Chart have been written out to guide you.

THROW

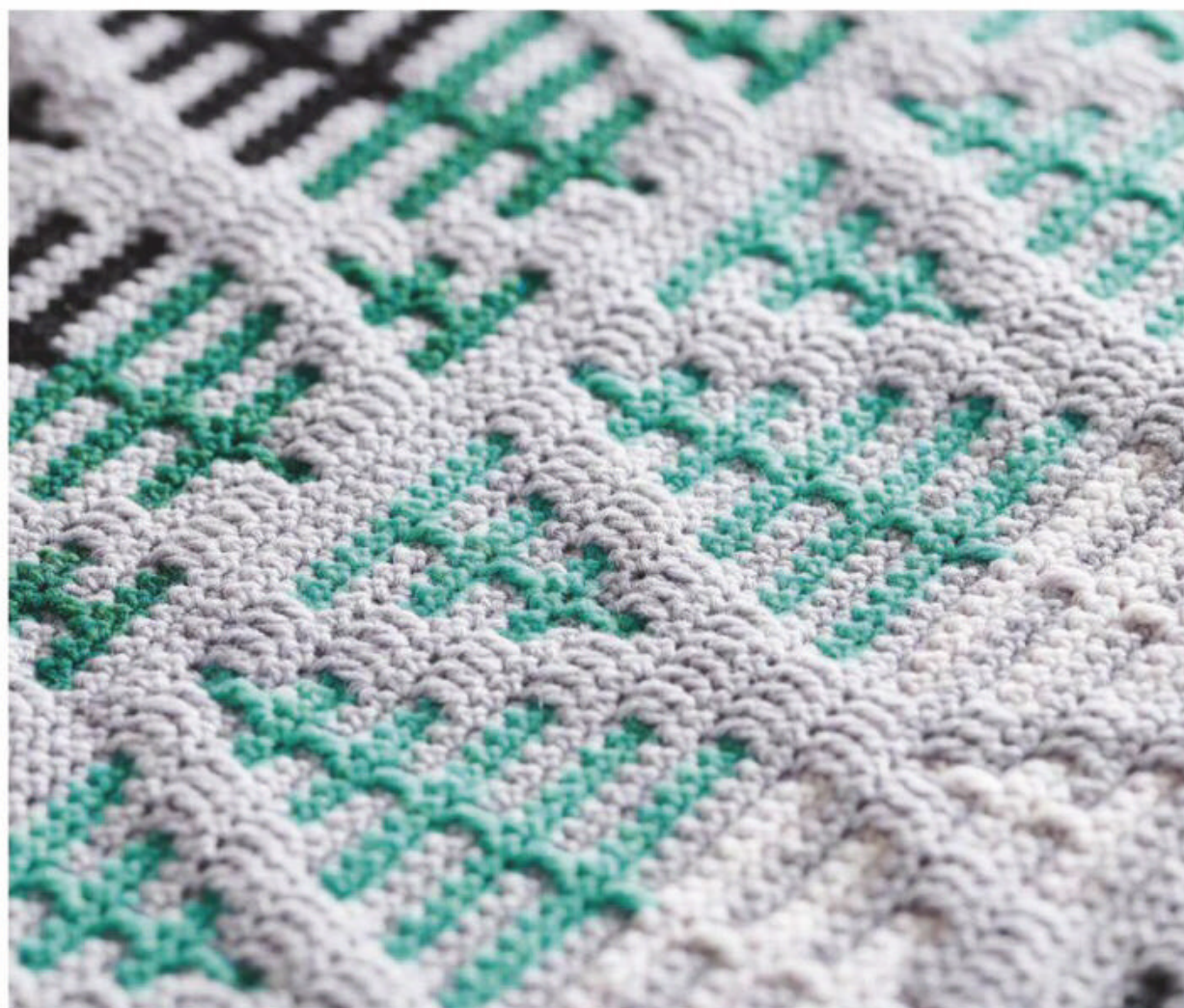
Using Warsaw, ch186.

Row 1 (RS) Dc in second ch from hook, and in each ch to end, turn. [185 sts]

Rows 2-4 Ch1 (does not count as st throughout), dc in each st across, turn.

Change to Montreal and refer to the Chart for all colourwork.

Row 5 Ch1, dc in first st, ch2, skip 1 st, dc in next





st, *ch7, skip 6 sts, dc in next 7 sts, ch7, skip 6 sts, dc in next st; rep from * across to final two sts, ch2, skip 1 st, dc in final st, turn.

[75 dc, 18 ch-7 sps, 2 ch-2 sps]

Row 6 Ch1, dc in first st, ch2, skip ch-2 sp, *dc in next st, ch7, skip ch-sp, dc in next 7 sts, ch7, skip ch-7 sp; rep from * across to final ch-2 sp, ch2, skip ch-sp, dc in final st, turn.

Change to Warsaw.

Row 7 Ch1, dc in first st, mtr in next st, ch2, skip 1 st, *mtr in next 6 sts, dc in next 3 sts, ch2, skip 1 st, dc in next 3 sts, mtr in next 6 sts, ch2, skip 1 st; rep from * across to final 2 sts, mtr in next st, dc in final st, turn. [56 dc, 110 mtr, 19 ch-2 sps]

Row 8 Ch1, *dc in each st up to next ch-2 sp, ch2, skip ch-sp; rep from * across, turn. [166 dc, 19 ch-2 sps]

Rows 9-88 Continue following the Chart using Montreal for Yarn A, Miami for Yarn B, Cota for Yarn C and Pasay for Yarn D.

Fasten off all colours except Warsaw.

Rows 89-172 Repeat Rows 5-88 of Chart using Columbo for Yarn A, Hamburg for Yarn B, Cota for Yarn C and Montreal for Yarn D.

Fasten off all colours except Warsaw.

Rows 173-256 Repeat Rows 5-88 of Chart using Darwin for Yarn A, Miami for Yarn B, Cota for Yarn C and Columbo for Yarn D.

Fasten off all colours except Warsaw.

Rows 257-344 Repeat Rows 5-88 of Chart using Pasay for Yarn A, Hamburg for Yarn B, Cota for Yarn C and Darwin for Yarn D.

Fasten off and weave in ends.

BORDER

With RS facing, join Seoul in second st on final row of Throw.

Round 1 (RS) Ch1, *dc in each st across to final st, (dc, ch2, dc) in final st (corner made), rotate

to work into row-ends, (dc in next 5 row ends, skip next row end) rep across**, rotate to work into opposite side of foundation ch, (dc, ch2, dc) in first st; rep from * to **, (dc, ch2, dc) in first st of final row, ss to top of beg dc to join.

[848 dc]

Rounds 2-4 Ch1, *dc in each st to ch-2 sp, (dc, ch2, dc) in ch-2 sp; rep from * around, ss to beg dc. [872 dc]

Fasten off and weave in all ends.

TASSELS (MAKE 20)

Using Dhaka make 20 Tassels. To make a Tassel wrap the yarn around a 7cm length of card approx 30 times. Cut two 10cm lengths of yarn and use the first to secure all the yarn at the top of the card. Cut the yarn strands across the bottom of the card to remove the Tassel and use the final length of yarn to wrap around the Tassel, approx 1cm from the top.

Using the tails, attach 10 Tassels evenly along the short edges of the Throw.

Trim Tassels to desired length.

FOUR-X CUSHION

Rosina Plane's cushion is a riot of colour, but it's reigned in by the uniformity of the symmetrical design

■ Scheepjes Metropolis (75% merino extra fine, 25% nylon, 50g/200m), 3 balls of Cota (024), 1 ball of each: Warsaw (072), Montreal (059), Miami (069), Pasay (022), Colombo (020), Hamburg (080), Darwin (044), Seoul (035), Dhaka (040)

■ A 2.5mm (US B/1 or C/2) hook

■ Cushion pad, 40x40cm

TENSION

Rounds 1-7 of Mosaic Square pattern measures 10x10cm (4x4in)

MEASUREMENTS

To fit cushion pad measuring 40x40cm (15¾x15¾in)

ABBREVIATIONS

See Wallhanging on page 20 for mtr

For a full list, see page 94

PATTERN NOTES

Cushion is made up of 8 Mosaic Squares, all worked using the mosaic crochet method. See Mosaic Crochet Notes on page 20. Ch-2 corner sps are not included in stitch counts. Turn after every round.

CHART NOTES

Refer to the Chart on page 97. The Chart shows one side of the Square and will need to be repeated a total of 4 times on each round. Between each repeat you will need to

work a ch-2 sp (corner sp).

The small squares on the Chart represent a dc st and the long rectangles represent an mtr (see Abbreviations on page 20). The first six rounds of the Chart have been written out to guide you.

CUSHION

MOSAIC SQUARE (MAKE 8)

Using Warsaw, make a magic loop.

Round 1 (RS) Ch5 (counts as tr and ch2), (3tr, ch2) 3 times into loop, 2tr, ss to third ch of beg ch-5 to join, ss into ch-2 sp. [12 tr]

Change to Cota.

Round 2 (RS) Ch3 (counts as dc, ch2 throughout), dc in same sp, *dc in next 3 sts, (dc, ch2, dc) in ch-2 sp; rep from * 3 times more omitting final corner, ss to second ch of beg ch-3, turn. [20 dc]

Round 3 (WS) Ch1 (does not count as a st throughout), dc in ss, *dc in each st to ch-2 sp, (dc, ch2, dc) in ch-sp; rep from * around, ss to beg dc inserting hook from back to front, turn. [28 dc]

Join Montreal into ch-2 sp.

Round 4 Ch3, dc in same sp, *ch4, skip 3 sts, dc in next st, ch4, skip 3 sts, (dc, ch2, dc) in ch-2 sp; rep from around omitting final corner, ss to beg dc, turn. [12 dc, 8 ch-4 sps]

Round 5 Ch1, dc in ss, *(ch4, skip ch-sp, dc in next dc) twice, (dc, ch2, dc) in ch-2 sp; rep from * around, ss to beg dc inserting hook from back to front, turn. [20 dc, 8 ch-4 sps]

Join Cota into any ch-2 sp.

Round 6 Ch3, dc in same sp, *dc in next 2 sts, mtr in next 3 sts, ch2, skip 1 st, mtr in next 3 sts, dc in next 2 sts, (dc, ch2, dc) in ch-2 sp; rep from * around, ss around beg ch-3, turn. [24 dc, 24 mtr, 4 ch-2 sps]

The next round is a non-increasing round. On the Chart you can see the stitch count on this round does not extend.

Round 7 Ch1, dc in next 6 sts, ch2, skip ch-sp, dc in next 6 sts, ch2, skip ch-2 corner sp; rep from * around, ss to beg dc inserting hook from back to front, turn. [48 dc]

Rounds 8-21 Follow the Mosaic Square Chart on page 97, using Darwin as Yarn C.

Fasten off and weave in ends.

Make another 7 Mosaic Squares using the following colour sequences (Cota is used in all squares):

Warsaw as Yarn A, Miami as Yarn B and

Hamburg as Yarn C.

Warsaw as Yarn A, Pasay as Yarn B and Columbo as Yarn C.

Warsaw as Yarn A, Dhaka as Yarn B and Seoul as Yarn C.

Hamburg as Yarn A, Miami as Yarn B and Warsaw as Yarn C.

Hamburg as Yarn A, Darwin as Yarn B and Montreal as Yarn C.

Hamburg as Yarn A, Columbo as Yarn B and

MOSAIC CROCHET COLLECTION

Pasay as Yarn C.

Hamburg as Yarn A, Seoul as Yarn B and Dhaka as Yarn C.

TO MAKE UP

Join the four Squares together that use Hamburg as Yarn A. We have ss the Squares together with WS facing, working all sts through the fl. You can use your preferred method.

BORDER

Join Cota into any ch-2 corner sp on either Panel.

Round 1 (RS) Ch3, dc in same ch-sp, 35dc evenly to centre ch-2 sps, dc2tog ch-2 sps, 35 dc evenly across to next corner, (dc, ch2, dc) in ch-2 corner sp; rep from * 3 times more omitting final corner, ss around ch-3 sp, turn. [292 dc]

Round 2 (WS) Ch1, *dc in each st to ch-2 corner sp, ch2, skip ch-2 sp; rep from * 3 times more, ss to beg dc, turn.

Join Hamburg into ch-2 corner sp.

Round 3 Ch3, dc in same sp, *ch2, skip 1 st, (dc in next 2 sts, ch2, skip 1 st) 24 times, (dc, ch2, dc) in ch-2 corner sp; rep from * across omitting final corner, ss around beg ch-3, turn. [200 dc, 96 ch-2 sps]

Round 4 Ch1, *(dc in each st to ch-2 sp, ch2, skip ch-2 sp) across to corner ch-2 sp, (dc, ch2, dc) in corner ch-2 sp; rep from * around, ss to beg dc, turn. [208 dc, 96 ch-2 sps]

Join Cota into ch-2 corner sp.

Round 5 Ch3, dc in same sp, *(dc in each st to ch-2 sp, mtr) across to next corner ch-2 sp, (dc, ch2, dc) in corner ch-2 sp; rep from * 3 times more omitting final corner, ss around beg ch-3 sp, turn. [216 dc, 96 mtr]

Round 6 As Round 2. [312 dc]

Join Miami in any ch-2 corner sp.

Round 7 Ch3, dc in same sp, *dc in each st across to next corner, (dc, ch2, dc) in ch-2 sp; rep from * 3 times more omitting final corner, ss to first ch of beg ch-3 inserting hook from back to front. [320 sts]

Fasten off and weave in ends.

Join the final four Squares in the same way.

Repeat Rounds 1-7 of Border on second panels, using Warsaw for Rounds 3-4.

Position Panels together with RS facing out and join Miami through any ch-2 corner sp. In the following round, work all sts through both panels to join.

Round 8 Ch1, 3dc in corner, dc in each st to next corner; rep from * around inserting cushion pad before working final edge, ss to beg dc. [332 dc]

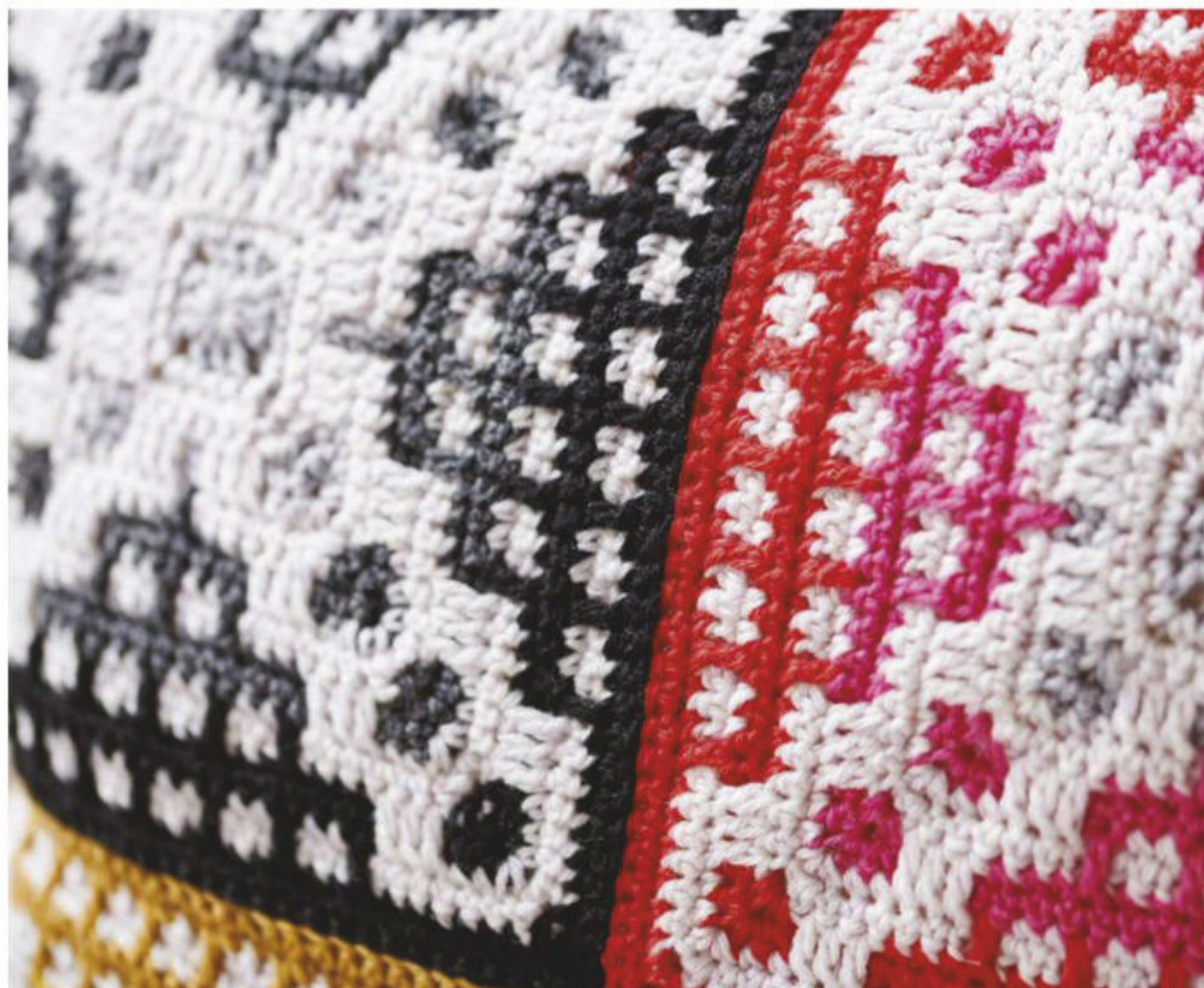
Fasten off and weave in final end.



YARN STOCKISTS
www.scheepjes.com/en

**STEP
BY STEP**

Picture tutorial at
www.gathered.how/simplycrochet



SCHEEPJES ARE OFFERING ONE LUCKY *SIMPLY CROCHET* READER THE CHANCE TO WIN THE YARN TO MAKE THE LEAF THROW – THAT'S 18 BALLS OF YARN! TO ENTER, SEE WWW.GATHERED.HOW/SIMPLYCROCHETCOMPS

*Delicate
detailing*





Punch line

The bold stripes and squares on Simone Francis' jumper are the last word in style

MOSAIC JUMPER



YOU WILL NEED

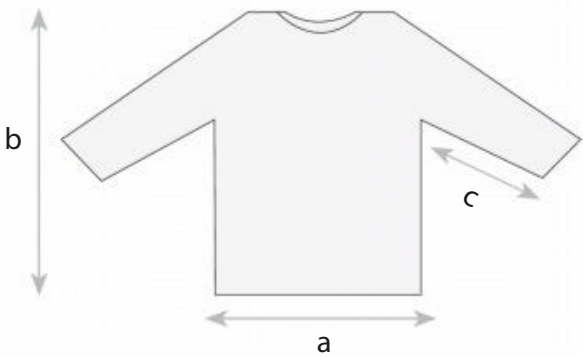
- Scheepjes Metropolis (75% extrafine merino, 25% nylon, 50g/200m)
Yarn A Hamburg (080)
Yarn B Miami (069)
Yarn C Darwin (044)
Yarn D Montreal (059)
Yarn E Colombo (020)
Yarn F Pasay (022)
Yarn G Warsaw (072)
Yarn H Dhaka (040)
Yarn J Seoul (035)
See table for measurements and yarn quantities
 - A 3.5mm (US E/4) hook
 - Stitch markers
- For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

Using a 3.5mm hook (or size needed to achieve tension) and working in the round:
19 sts and 18 rounds to measure 10x10cm (4x4in) in Main pattern
19 sts and 11 rounds to measure 10x10cm (4x4in) in treble crochet
8 sts and 8 rounds to measure 4x4cm (1½x1½in) in Rib pattern

ABBREVIATIONS

ftr (foundation treble crochet) Ch3 (counts as first tr), *yrh, insert hook into first ch, yrh, pull up loop, yrh, draw through one loop on hook (this ch-1 will sit at the base of the st), (yrh, draw through two loops on hook) twice; rep from * as directed in patt inserting the hook into the ch-1 at base of previous Ftr made
For a full list, see page 94



Bust Width a: 42.5 (46: 51.5: 56.5: 61.5)cm
16¾ (18: 20¼: 22: 24¼)in
Length b: 65.5 (67.5: 70: 72: 73)cm
25¾ (26½: 27½: 28¼: 28¾)in
Sleeve Length c: 43 (43: 44: 44: 44)cm
17 (17: 17¼: 17¼: 17¼)in

This bright jumper is perfect for those who want to add a bit of pattern and a lot of colour to their wardrobe. The deep panels of colour mixes make a standout statement.

NOTES

The Sleeves and Body are worked in the round from the bottom up and then joined to a raglan-style yoke. A small seam is needed under the arms once the Jumper is finished. The colourwork sections are worked in mosaic stitch and there is only one colour in use for each round. The yarn that is not in use can be carried up the inside of the work and pulled up when starting a new round; this will avoid lots of ends and keep the inside of the Jumper neat.

JUMPER

SLEEVE (MAKE 2)

RIB

With Yarn A, make 40 (40: 44: 48: 52) ftr, join with a ss into top of first st to form a ring, place marker in first st and move up as you work. Use tail end of yarn to neaten join at base of join.

Round 1 (RS) Ch1 (doesn't count as st), *FPtr, ch1 (counts as st), skip next st; rep from * to end, ss into top of first st, changing to Yarn B. Do not fasten off yarn, carry it up inside of work. [40 (40: 44: 48: 52) sts]

Round 2 *Ch1 (counts as st), skip 1 st, FPtr into st 2 rounds down; rep from * to end, ss into beg ch-1, changing to Yarn A.

Round 3 Ch1 (doesn't count as st), *FPtr into st 2 rounds down, ch1 (counts as st), skip next st; rep from * to end, ss into top of first st, changing to Yarn B.

Rounds 4-7 Repeat Rounds 2-3 twice more without changing yarns after the final round.



Although many shades are used altogether, there is only ever one colour in any given row

MAIN PATTERN

Rounds 1-49 Follow the Main Pattern Table (see page 30), which tells you which yarn to use for each round, and the stitch pattern for each round. Beg ch1 doesn't count as st throughout and always change yarn in the last yrh of the previous round. See below for the stitch patterns for each round.

For the Sleeves only, there are 12 increase rounds, marked by * in the Main Pattern Table, where you will increase by 2 sts on each round

SIZE		8	10	12-14	16-18	20-22
TO FIT BUST	cm	81	86	91-97	102-107	112-117
	in	32	34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	85	91.5	103	112.5	123
	in	33½	36	40½	44¼	48½
LENGTH	cm	65.5	67.5	70	72	73
	in	25¾	26½	27½	28¼	28¾
SLEEVE LENGTH	cm	43	43	44	44	44
	in	17	17	17¼	17¼	17¼
YARN A	50g	1	2	2	2	2
YARN B	50g	1	1	2	2	2
YARN C, E, F H, J	50g	1	1	1	1	1
YARN D	50g	4	4	5	5	5
YARN G	50g	1	1	1	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

as described below. The stitch count after Round 49 will be 64 (64: 68: 72: 76) sts.

Dcbl round Ch1, dcbl in each st around, ss to first st.

Dcbl increase round (marked with * in table) Ch1, dcbl in first st, 2dcbl in next st, dcbl in each st to last 2 sts, 2dcbl in next st, dcbl in last st, ss to first st. [2 sts increased]

(Trfl2, dcbl) round Ch1, (trfl in next st 2 rounds below, dcbl in next st) repeat around, ss to first st.

(Dcbl, trfl2) round Ch1, (dcbl in next st, trfl in next st 2 rounds below) repeat around, ss to first st.

TOP ARM

Round 50 With Yarn D, ch3 (counts as st throughout Top Arm), tr into each st around, ss to first st. [64 (64: 68: 72: 76) sts.]

Round 51 Ch3, 2tr in next st, tr in each st to last st, 2tr in last st, ss to top of beg ch-3. [66 (66: 70: 74: 78) sts]

FOR SIZES 10 AND 12-14 ONLY

Rep Rounds 50-51, 3 (5) times more. [66 (72: 80) sts]

FOR SIZES 16-18 AND 20-22 ONLY

Rep Round 2, 7 (7) times more. [88 (92) sts]

ALL SIZES

Continue in tr rounds without shaping for 10 (4: 1: 4: 4) more rounds.

Sleeve has 12 (12: 13: 13: 13) rounds of tr after Mosaic pattern.

Fasten off Sleeve and put to one side.

BODY

RIB

With Yarn A, make 162 (174: 196: 214: 234) ftr, join with a ss into top of first st to form a ring, place marker in first st and move up as you work. Use

tail end of yarn to neaten join at base of join.

Round 1 (RS) Ch1 (doesn't count as st), *FPtr, ch1 (counts as st), skip next st; rep from * to end, ss into top of first st, changing to Yarn B. Do not fasten off yarn, carry it up inside of work. [162 (174: 196: 214: 234) sts]

Round 2 *Ch1 (counts as st), skip 1 st, FPtr into st 2 rounds down; rep from * to end, ss into beg ch-1, changing to Yarn A.

Round 3 Ch1 (doesn't count as st), *FPtr into st 2 rounds down, ch1 (counts as st), skip next st; rep from * to end, ss into top of first st, changing to Yarn B.

Rounds 4-7 Repeat Rounds 2-3 twice more without changing yarns after the final round.

MAIN PATTERN

Foundation round With Yarn A, ch1 (doesn't count as st throughout Main Body), *dcbl into post st, dcbl into st 2 rounds down; rep from * around, ss into first st, changing to Yarn C.

Rounds 1-49 Follow the Main Pattern Table without working any increase rounds.

TOP BODY

Round 50 With Yarn D, ch3 (counts as tr), tr in each st around, ss to top of beg ch-3.

Repeat Round 50 until Top Body has 12 (12: 13: 13: 13) rounds of tr after Mosaic pattern.

RAISE BACK

Ss across and into the 4 (5: 6: 6: 7)th st, ch3 (counts as first tr), 74 (78: 87: 96: 104) tr.

Work 1 row only on these 75 (79: 88: 97: 105) sts.

Note: if you turn your work to make this row there will be a slight difference in the look of the stitches. To make your Jumper neat, break yarn and rejoin to the ch3 at the beg of the row with the RS facing and work the row with RS facing as if working in the round.

JOIN BACK AND SLEEVES

With RS facing and Yarn D joined to the first st



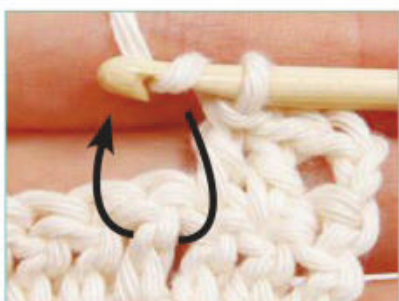
Join the back and the sleeves together before working the raglan shaping on the top section

of raised Back, ch3 (counts as st), tr into 74 (78: 87: 96: 104) sts across Back, skip first 3 (4: 5: 5: 6) sts on Sleeve 1, tr into the foll 60 (64: 70: 78: 80) sts, skip 6 (8: 10: 10: 12) underarm sts on Main Body, tr into the foll 75 (79: 88: 97: 105) sts for Front, skip first 3 (4: 5: 5: 6) sts on Sleeve 2, tr into the foll 60 (64: 70: 78: 80) sts, skip 6 (8: 10: 10: 12) underarm sts on Main Body, ss to top of beg ch-3, marking this st. [270 (286: 316: 350: 370) sts]

RAGLAN/YOKE SHAPING

Round 1 Ch3, pm, (counts as first st throughout Yoke), *tr2tog, 69 (73: 82: 91: 99) tr, tr2tog, tr in next 2 sts (pm first of these 2 sts), tr2tog, 54 (58: 64: 72: 74) tr, tr2tog, ** tr in next 2 sts (pm first of these 2 sts); rep from * to ** once more, tr in next st, ss to top of beg ch-3. [262 (278: 308: 342: 362) sts]

SIMPLE STEPS HOW TO WORK A FRONT POST TREBLE STITCH



1 Identify the post of the next stitch. Then work yrh (as usual for a treble stitch) and insert hook into the front of the fabric, around the back of the post, and bring out hook on other side of post.



2 Work the rest of the stitch as you usually would for a treble, so yrh and carefully pull the loop of yarn out of the fabric – it should loop around the post of the stitch.



3 Work yrh again and pull the yarn through the first 2 loops. Yrh and pull the yarn through the remaining 2 loops to complete the front post treble stitch.



4 You'll see how the stitch is raised up, compared to the rest of the fabric. Work more front post treble stitches in the same way, repeating from Step 1.

Round 2 Ch3, pm, tr2tog, *tr to 2 sts before next marker, tr2tog, tr in next 2 sts (pm first of these 2 sts), tr2tog; rep from * twice more, tr to 2 sts before next marker, tr2tog, tr in next st, ss to top of beg ch-3.

[254 (270: 300: 334: 354) sts]

Rep Round 2, 10 (12: 13: 13: 14) times more.

[174 (174: 196: 230: 242) sts]

Next round Ch3, (tr2tog) twice, *tr to 4 sts before marker, (tr2tog) twice, tr in next 2 sts (pm first of these 2 sts), (tr2tog) twice; rep from * twice more, tr to 4 sts before marker, (tr2tog) twice, tr in next st, ss to top of beg ch-3.

[158 (158: 180: 214: 226) sts]

Repeat the last round 0 (0: 1: 3: 3) times more.

[158 (158: 164: 166: 178) sts]

Next round Ch3, (tr2tog) 3 times, *tr to 6 sts before marker, (tr2tog) 3 times, tr in next 2 sts (pm first of these 2 sts), (tr2tog) 3 times; rep from * twice more, tr to 6 sts before marker, (tr2tog) 3 times, tr in next st, ss to top of beg ch-3. [134 (134: 140: 142: 154) sts]

Rep last round once more.

[110 (110: 116: 118: 130) sts]

Work 1 round in tr, decreasing 0 (0: 2: 4: 12) sts evenly around. [110 (110: 114: 114: 118) sts]

NECKBAND

Foundation round 1 Using Yarn G, ch1 (doesn't count as st), dcbl in each st around, ss into first st.

Foundation round 2 Ch1 (doesn't count as st), BPtr in each st in around, ss into first st, changing to Yarn D.

Round 1 (RS) Ch1 (doesn't count as st), *FPtr, ch1 (counts as st), skip next st; rep from * to end, ss into top of first st, changing to Yarn G. Do not fasten off yarn, carry it up inside of work.

Round 2 *Ch1 (counts as st), skip 1 st, FPtr into st 2 rounds down; rep from * to end, ss into beg ch-1, changing to Yarn D.

Round 3 Ch1 (doesn't count as st), *FPtr into st 2 rounds down, ch1 (counts as st), skip next st; rep from * to end, ss into top of first st, changing to Yarn G.

Rounds 4-6 Repeat Rounds 2-3, then Round 2 once more without changing yarns after the final round.

Round 7 Using Yarn G, ch1 (doesn't count as st), *dcbl into post st, dcbl into st 2 rounds down; rep from * around ss into first st.

Fasten off.

TO FINISH

Turn Jumper inside out, whipstitch or crochet underarm seam together lengthways, starting at top of raised back section working along underarm to front.

Weave in all ends neatly.

Steam block work.



The contrasting neckband design highlights the main mosaic pattern

MAIN PATTERN TABLE

ROUND	YARN	PATT	ROUND	YARN	PATT
1*	C	dcbl	26*	B	dcbl
2	A	dcbl	27	H	dcbl
3*	C	dcbl	28	B	dcbl
4	A	dcbl	29	H	(trfl2, dcbl)
5	C	(trfl2, dcbl)	30*	B	dcbl
6	A	(dcbl, trfl2)	31	H	dcbl
7	C	(trfl2, dcbl)	32	B	dcbl
8*	A	dcbl	33	J	dcbl
9	D	dcbl	34	B	(trfl2, dcbl)
10	A	dcbl	35	G	dcbl
11	D	(trfl2, dcbl)	36	B	(trfl2, dcbl)
12*	A	dcbl	37*	G	dcbl
13	D	dcbl	38	D	dcbl
14	A	dcbl	39*	G	dcbl
15	E	dcbl	40	D	dcbl
16	A	(trfl2, dcbl)	41	G	(trfl2, dcbl)
17	F	dcbl	42	D	(dcbl, trfl2)
18	A	(trfl2, dcbl)	43	G	(trfl2, dcbl)
19*	F	dcbl	44*	D	dcbl
20	B	dcbl	45	G	dcbl
21*	F	dcbl	46	D	dcbl
22	B	dcbl	47	G	(trfl2, dcbl)
23	F	(trfl2, dcbl)	48*	D	dcbl
24	B	(dcbl, trfl2)	49	G	dcbl
25	F	(trfl2, dcbl)			

* Marks an increase round when working the sleeve only



BUNNY HUGS

Bring a bundle of Easter cheer to a little one with
Vickie Smith's beautiful bouncing bunny

AMIGURUMI RABBIT



YOU WILL NEED

- Rico Essentials Crochet (100% cotton, 50g/280m)
1 ball of each:
White (001)
Lilac (006)
Fuchsia (005)
Turquoise (010)
- A 1mm (US size 12/6) hook
- Black stranded cotton
- Stitch markers

For yarn stockists contact
Rico Design
www.rico-design.co.uk

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Rabbit measures 24 cm (9½in) tall

ABBREVIATIONS

For a full list, see page 94

Created in cottony softness, this leggy rabbit – with her fluttery eyes and stripy limbs – is a real charmer. Children will adore playing with her, but she'll be just as cute lounging around on your mantelpiece, sharing the Easter festivities.

NOTES

Rabbit is made in the amigurumi style, working in a continuous spiral without closing off each round with a ss. You may find it helpful to mark the first st of the round, moving the marker up as you work. Head is worked top-down; all other parts are worked up from the base. Change colour on the final yrh of st before colour change is indicated and carry unused colours up the WS.

RABBIT

HEAD

Using White, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (2dc in next st, 1dc) 6 times. [18 sts]

Round 4 (2dc in next st, 2dc) 6 times. [24 sts]

Round 5 (2dc in next st, 3dc) 6 times. [30 sts]

Rounds 6-8 Continue increasing by 6 sts each round in pattern set. [48 sts]

Rounds 9-11 Dc in each st around.

Round 12 (6dc, dc2tog) 6 times. [42 sts]

Round 13 (5dc, dc2tog) 6 times. [36 sts]

Round 14 (4dc, dc2tog) 6 times. [30 dc]

Stuff Head lightly. Continue to stuff as you work.

Rounds 15-17 Continue decreasing by 6 sts each round in pattern set. [12 sts]

Round 18 (Dc2tog) 6 times, ss to beg dc2tog.

Fasten off and thread tail through final 6 sts, pulling tight to close.

EARS (MAKE 2)

Using White, make a magic loop.

Round 1 (RS) Ch1, 4dc into loop. [4 sts]

Round 2 2dc in each st around. [8 sts]

Rounds 3-4 Dc in each st around.

Round 5 (2dc in next st, 1dc) 4 times. [12 sts]

Rounds 6-8 Dc in each st around.

Round 9 (2dc in next st, 2dc) 4 times. [16 sts]

Rounds 10-14 Dc in each st around.

Round 15 (2dc, dc2tog) 4 times. [12 sts]

Rounds 16-23 Dc in each st around.

Round 24 (2dc, dc2tog) 3 times. [9 sts]

Rounds 25-32 Dc in each st around.

Fasten off.

BODY

Using White, make a magic loop.

Rounds 1-7 As Rounds 1-7 of Head. [42 sts]

Rounds 8-11 Dc in each st around.

Round 12 Dc in next 21 sts, (5dc, dc2tog) 3 times. [39 sts]

Round 13 Dc in next 21 sts, (4dc, dc2tog) 3 times. [36 sts]



Use black stranded cotton to make eyes and small amount of Fuchsia for the button nose

Rounds 14-15 Dc in each st around.

Round 16 (4dc, dc2tog) 6 times. [30 sts]

Round 17 Dc in each st around.

Round 18 (3dc, dc2tog) 6 times. [24 sts]

Round 19 Dc in each st around.

Round 20 (2dc, dc2tog) 6 times. [18 sts]

Round 21 Dc in each st around.

Round 22 (1dc, dc2tog) 6 times. [12 sts]

Rounds 23-25 Dc in each st around.

Fasten off leaving a 20cm tail.

Stuff Body.

LEGS (MAKE 2)

Using Lilac, make a magic loop.

Rounds 1-2 As Rounds 1-2 of Head. [12 sts]

Round 3 Dc in bl of each st around.

Rounds 4-9 Dc in each st around.

Change to White.

Rounds 10-11 Dc in each st around.

Change to Turquoise.

Rounds 12-49 Dc in each st around working in the following colour sequence: *4 rounds in Turquoise, 2 rounds in White, 4 rounds in Fuchsia, 2 rounds in White, 4 rounds in Lilac, 2 rounds in White; rep from * once more.

Fasten off leaving a 20cm tail.

Lightly stuff Legs.

ARMS (MAKE 2)

Using Fuchsia, make a magic loop.

Rounds 1-4 As Rounds 1-4 of Legs. [12 sts]

Change to Turquoise.

Round 5 Dc in each st around.

Change to Lilac.

Rounds 6-7 As Round 5.

Change to Turquoise.

Round 8 As Round 5.

Change to Fuchsia.

Rounds 9-10 As Round 5.

Rounds 11-41 Work as Rounds 5-10, ending with a Round 5 repeat.

Lightly stuff Arm up to Round 26.

TO MAKE UP

Use the images as a guide. Sew Ears to Head, then join Head, Arms and Legs to Body. Using Fuchsia, embroider a small round nose to the Head. Using black stranded cotton, embroider two curved eyes with small eyelash detail.



When stuffing amigurumi, do so with small pieces at a time to get a smooth, even finish

-lovecrafts-

makers

noun (may-kers)

The advocates of mindfulness, the makers of community,
the creators of self expression, the inventors of can-do.

You are the crocheters, the makers, the dreamers.

Together, we make.

lovecrafts.com - your home to shop materials, find free patterns & feel the joy of making.



FREE delivery
on orders over £25

+ 15% OFF
with this code



IMAMAKER10

*terms & conditions apply

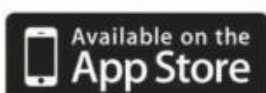
Simply Crochet

SAVE TIME, MONEY AND HASSLE WITH AN ANNUAL SIMPLY CROCHET SUBSCRIPTION



START YOUR FREE TRIAL TODAY*!

- Download the latest issue straightaway, for free
- Your next issue is free too
- Get a further 12 issues in your first year
- All issues download automatically
- Download it once... read it offline forever



iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc.
NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble, Inc

*Free trial not available on Zinio



To subscribe simply visit:
www.simplycrochetmag.co.uk/digital

* Free trial not available on Zinio.

The digital version of the magazine does not include the cover gift that you would find on newsstand copies, nor does it include access to Craft Circle.

SARAH'S JOURNAL

...from the studio

With new leaves budding and tadpoles wriggling, Sarah Shrimpton looks at what crochet projects she'll be inspired to make this spring



"The palettes I'm drawn to this time of year are all the cheery ones"

When I imagine the perfect springtime projects, I immediately think of eggs and bunnies, chicks and flowers. And a few years ago, I did in fact crochet all of those things. The first thing I designed was a rabbit (or Wabbit, as my then three-year-old daughter called it). It was a pretty standard toy, with long limbs and big ol' ears and she loved him a bit – but he wasn't quite what she wanted (more on that later). Making the Wabbit was probably the beginning of my love affair with all things amigurumi and since then, a bumble bee and a lamb have joined him (still unloved by the daughter). I think it's probably the fact that they are quick to create, make good use of your yarn stash and are just so darn cute that makes them one of my favourite things to crochet.

EASTER PROJECTS

One Easter, I remember hooking up a whole batch of sweet little egg decorations, embroidered with tiny patches of pretty fabric. Once, I even made cosies to keep our freshly boiled eggs warm. Don't even get me started on flowers... when I first started crocheting, I was obsessed with them and literally made hundreds to festoon everything I could

think of – hairbands, scrunchies, book marks, keyrings – if it stood still for long enough, it would be floral-ified.

FROGWATCH

But things took a change of direction when I started Frogwatch. One spring we were out walking the dog, when the kids spotted a big blob of frogspawn in a drying-out puddle and the husband thought it would be fun to rescue it and watch the tadpoles grow. So, we did. The froggy eggs came home and each day I started recording their progress on my Instagram stories, which became rather popular with my followers and I had people regularly checking in for updates and asking lots of questions. It's fair to say that over a period of a just a few weeks, I became a tadpole expert. And the obvious outcome from all of this, you wonder? Well it was a crocheted tadpole, of course. Not quite as cute as a chick, but my daughter loved it, as did my followers. Who would have thought that people would want to make a tadpole as an Easter gift? Certainly not me, but they did.

OUT AND ABOUT

Generally, the weather is a little warmer in the spring. It's true that there might be showers, but with the change in the

"Who would have thought that people would want to make a tadpole as an Easter gift?"





“market bags have been as popular as they are practical”

clocks, people seem a little more inclined to venture out and about and it's here that I've had the most success with Easter gifts. Not bunnies or lambs, chicks or egg cosies, however. What my friends and family have appreciated instead are accessories (see below) and bags – useful things which will aid them in a trip to the shops. With an increasing need to create a sustainable lifestyle, market bags have been as popular as they are practical, and crocheted in a suitable spring-like colour are a great gift to receive. Or how about a t-shirt yarn bag? This yarn is already recycled, so an even better way to feel good about the project you are making (and because it's super-chunky, no need to line it – an absolute winner in my book).

SPRING COLOURS

Looking back through the photos on my phone, it's clear to see the palettes I'm drawn to at this time of year are all the cheery ones – the colours which bring a smile to your face such as

rainbows and neons against white or dark backgrounds to make them pop, and candy-sweet, perky pastels. These are perfect for small projects (yes to egg cosies) and large alike (Easter cushion anyone?). Sometimes though, I am drawn to the colour of the yarn for a project, rather than its suitability for the season and my super-chunky throw is a good case in point. I crocheted it using giant chenille yarn and an enormous hook, quite simply because I loved that sunshiny-yellow, which brightened up my day and provided cheery comfort after all the winter gloom. Then there was the glow-in-the-dark yarn. Boy, I just loved that pretty green and pink – so perfectly spring-like! After that, was it perhaps some stars on a garland, or flowers (again) for an Easter wreath? No. This time, my daughter insisted on SKULLS for her bedside light. And does she love them? You can bet on it. And you thought my tadpoles were a bit off-piste for an Easter project...

Keep up with Sarah online at annabooshouse.blogspot.com and follow her on Instagram @annaboos_house

SPRING ACCESSORIES



Bunnies and tadpoles are one thing, but what I REALLY want for Easter is a new scarf. In spring we lose those weighty winter layers, but still need a little something to keep us warm. This is where sock-weight yarn and a lightweight shawl pattern are your friends.





WOOL WAREHOUSE

yarn



patterns & books



needles & hooks

Get a **FREE** pattern every Friday! Look out for updates on our Facebook page:
www.facebook.com/woolwarehouse

Stylecraft



£4.59
per 100g ball

Stylecraft Regatta DK
Cotton, Polyester, Polyamide mix

Lily Sugar'n Cream



£11.49
per 400g ball

Lily Sugar 'n Cream Cones
Aran | 100% Cotton

**FREE UK
DELIVERY**
on orders
over £25

**RICO
DESIGN**



£0.99
per 25g ball

Rico Ricorumi
DK | 100% Cotton

**Attic24
SHOP**



Yarn packs to make your own Attic24 projects, including the Dahlia Blanket!

World of Wool



£4.50
per 50g ball

World of Wool Marble
DK | 80% Wool, 20% Silk

malabrigo



£11.99
per 100g skein

Malabrigo Washted
Aran | 100% Wool

DMC



£5.99
per 100g ball

DMC Petra 3
4 Ply | 100% Cotton

SIRDAR



£2.89
per 50g ball

Sirdar Snuggly DK
55% Nylon, 45% Acrylic

Order online: www.woolwarehouse.co.uk

No minimum order. £2.95 delivery charge for UK orders under £25.



knit & crochet accessories



fabric



haberdashery & accessories



buttons



ribbons



All the crochet supplies you'll ever need...all under one roof!

Get
10%
OFF EVERYTHING!*

Discount code:
SC95

BERNAT



£4.99
per 100g ball

Bernat Roving
Chunky | 80% Acrylic, 20% Wool

From
£2.19



From
£3.29



From
£4.99



From
£5.99



From
£0.99

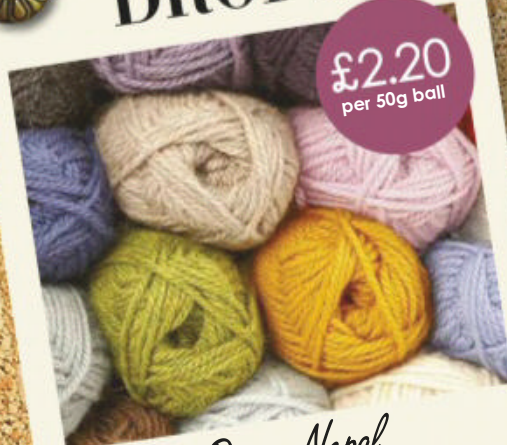


From
£6.79



A huge range of crochet hooks, from just 99p

DROPS



£2.20
per 50g ball

Drops Nepal
Ararn | 65% Wool, 35% Alpaca

ROWAN



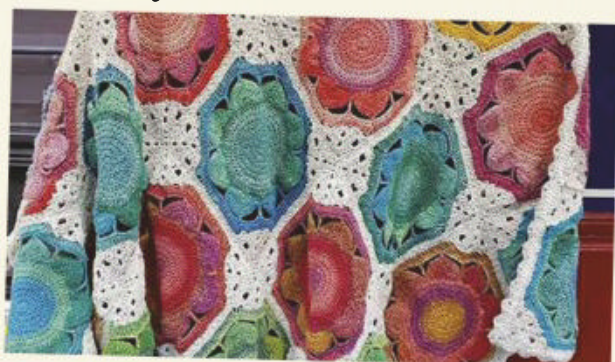
£14.79
per 50g skein

Rowan Island Blend Fine
4 Ply | Wool, Alpaca, Silk blend

Look At
what I made
SHOP



'Look At What I Made'
Scheepjes yarn packs - make the
Lynda Blanket and more! ↓



Stylecraft

Scheepjes

WYS

TOFT

REGIA

CARON

NOVITA

SIRDAR

NORO

malabrigo

James C. Brett

HiyaHiya

Wendy

ROWAN

Sublime

RICO

Gloves

Peter Pan

erika knight

BERNAT

Louisa Harding

J&S

RED HEART

Jilly Sugar's Dream

CASCADE YARNS

Fyberspates

Opal

Jamieson & Smith

WOOL AND THE GANG

PONY

World of Wool

baa ram ewe

Firle

LOPI

king cole

addi

LYKKE

Patons

THE CROCHET LIFE

KnitPro

CYGNET

ARCADE MOUNTAIN

Ella Rae

DMC

Schachenmayr original

ROBIN

Frym

We're proud to stock all these leading brands

Call us: 01926 882818 or 0800 505 3300 | Email us: hello@woolwarehouse.co.uk

* Discount code not valid on yarn packs, sale items, Scheepjes products and Lopi products.



SUPER BULKY WEIGHT YARN WITH 20% WOOL.
IDEAL FOR SUPER QUICK COSY CROCHETS



SERIOUSLY CHUNKY WITH WOOL

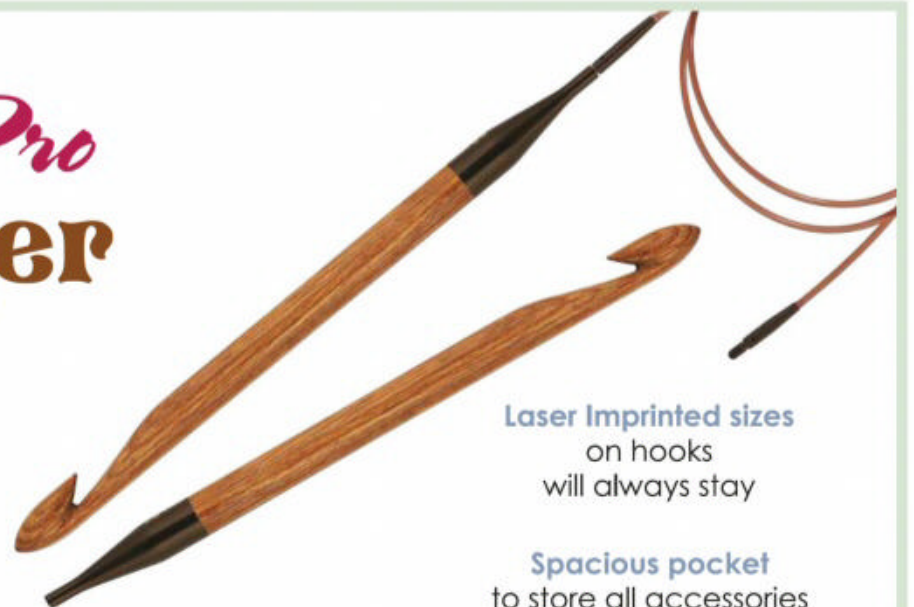


FABULOUS QUALITY, SENSIBLY PRICED
WWW.CYGNETYARNS.COM OR CALL 01274 743374

KnitPro
ginger



First time
Chart Keeper
& Crochet Case
in one



Laser Imprinted sizes
on hooks
will always stay

Spacious pocket
to store all accessories
& extras

Luxurious **Vegan**
Leather case

Stained-finish
Laminated Wood Crochet Hooks
most eco-friendly

We all are for
Green Earth

All gingers
are **FSC**
certified!



www.knitpro.eu



Round one

Get your hooks into an old T-shirt and see a cushion appear before your very eyes! Designed by Emma Friedlander-Collins



YOU WILL NEED

- Patons Wool DK (100% wool, 50g/125m)
1 ball of each:
Natural (102)
Pink (137)
Slate (195)
Mustard (174)

- A 4mm (US G/6) hook

- An old T-shirt

- A round cushion pad, 42cm

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

To fit a 42cm (16½in) cushion pad

ABBREVIATIONS

For a full list, see page 94

When a child grows out of a best-loved T-shirt, it doesn't have to mean curtains; it can mean cushions instead, as this simple project proves. Working in the round means it's easy to adapt the cushion to best suit your cushion pad size and time frame.

NOTES

Cushion Cover is worked in one piece from centre of back. Once Cover measures same as cushion pad you will work decreasing rounds, leaving space to add your T-shirt panel at the front opening.

CUSHION COVER

Using Natural, ch6, ss to first ch to join in a ring.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 tr]

Fasten off and join Pink into first st.

Round 2 (RS) Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 tr]

Fasten off and join Natural into first st.

Round 3 Ch3, 2tr in next 2 sts, (tr in next st, 2tr in next 2 sts) 7 times, ss to top of beg ch-3. [40 tr]

Fasten off and join Slate into first st.

Round 4 Ch3, (tr in next st, 2tr in next st) twice, *tr in next st, (tr in next st, 2tr in next st) twice; rep from * 6 times more, ss to top of beg ch-3. [56 tr]

Fasten off and join Natural into first st.

Round 5 Ch3, tr in next 2 sts, 2tr in next st, (tr in next 3 sts, 2tr in next st) 13 times, ss to top of beg ch-3. [70 tr]

Fasten off.

Rounds 6-19 Increase each round by 14 sts, staggering the increases so that the back grows in a smooth circle. Use the following colour sequence: Pink, Mustard, Natural, Slate, Pink, Slate, Natural, Mustard, Pink, Slate, Pink, Slate, Slate, Pink. [252 sts]



Stitch your T-shirt inside the front opening of the cushion cover using running stitch

Fasten off and join Natural into bl of first st.

Round 20 (Working in bl only), ch3, (tr2tog, tr in next 16 sts) 14 times, omitting final tr, ss to top of beg ch-3. [238 tr]

Fasten off and join Slate into first st.

Round 21 Ch3, (tr2tog, tr in next 15 sts) 14 times, omitting final tr, ss to top of beg ch-3. [244 tr]

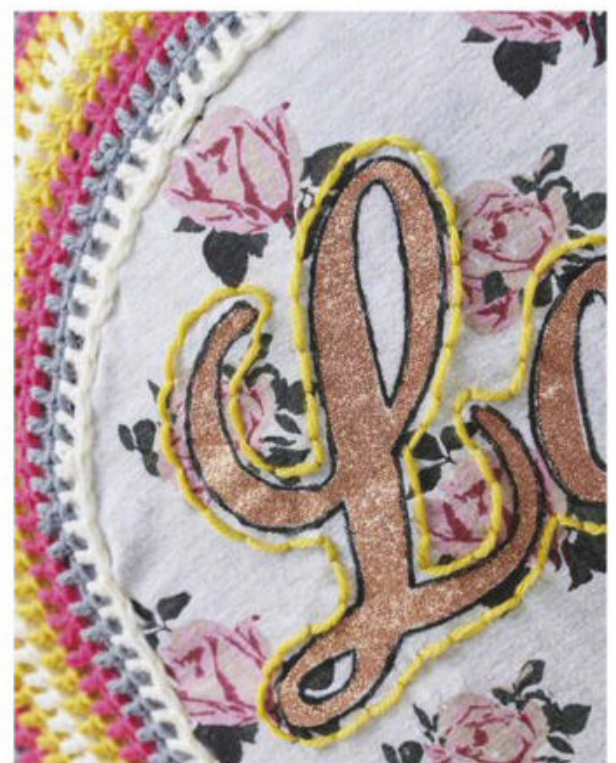
Rounds 22-29 Decrease each round by 14 sts, staggering decreases for a smooth circle, in the following colour sequence: Slate, Pink, Mustard, Natural, Mustard, Pink, Slate, Natural. [112 sts]

TO MAKE UP

Insert cushion pad into Cover. Turn T-shirt inside out, fit into place in the open circle and use a washable pen or chalk to mark the size of the circle. Remove T-shirt and cut out the panel adding a 2-3cm allowance. Add any stitch embellishments to the T-shirt panel as desired. Fit the panel back into the circle with RS facing out. Using Natural, work a running stitch to secure the panel to the stitches in Round 29.



The cushion back is worked in rounds of treble stitch



Add embellishments to your T-shirt, such as back stitch around lettering, like ours

Simply Knitting

3 ISSUES FOR £5

when you subscribe today!

3 ISSUES FOR £5

- Never miss an issue
- Save £££s on the shop price
- Includes delivery
- Fab knitting gift every issue!

2 EASY WAYS TO SUBSCRIBE

ORDER ONLINE www.buysubscriptions.com/SKHA20

CALL 03330 162 147†

† UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff). Outside of free call packages call charges from mobile phones will cost between 3p and 55p per minute. Lines are open Mon to Fri, 8am – 6pm and Sat, 9am – 1pm for orders only. For enquiries call Mon to Fri between 8am and 6pm



facebook.com/SimplyKnitting



twitter.com/SimplyKnitMag



ravelry.com/groups/simply-knitting-magazine

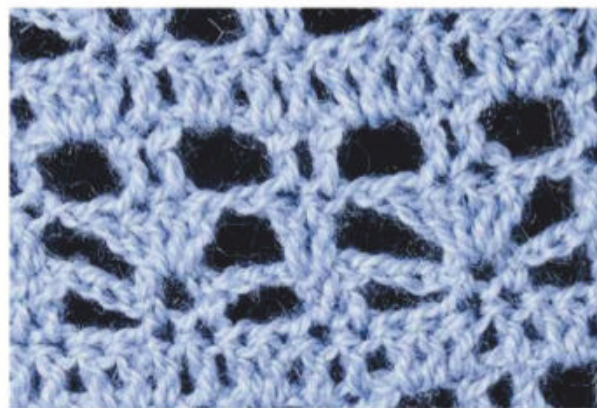
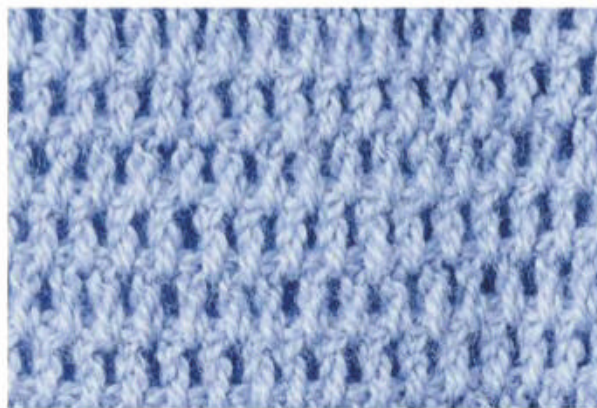


www.gathered.how

Terms & Conditions: *This trial offer is for new print subscribers only subscribing by Direct Debit. You will receive 3 issues for £5 and then continue on a 6-issue Direct Debit of £29.99 thereafter. All savings are calculated as a percentage of Basic Annual Rate. The UK Basic annual rate is £92.87 which includes any event issues (issues charged at higher than standard cover price) published in a 12-month period. This offer is for new UK print subscribers only. Full details of the Direct Debit guarantee are available on request. For full terms and conditions, visit www.buysubscriptions.com/our-services/terms-and-conditions. Prices correct at point of print and subject to change. Offer ends 31 January 2021.

*Delicate
detailing*





Blue embrace

Wear a warm hug with this fun-to-hook jumper in luxurious alpaca by Pat Strong

COWL-NECK JUMPER



YOU WILL NEED

- UK Alpaca Baby Alpaca Silk 4ply (80% baby alpaca, 20% tussah silk, 50g/225m)
Forget-me-not (619)
See table for measurements and yarn quantities
 - A 3.5mm (US E/4) hook
 - A 4mm (US G/6) hook
- For yarn stockists contact**
UK Alpaca www.ukalpaca.com

TENSION

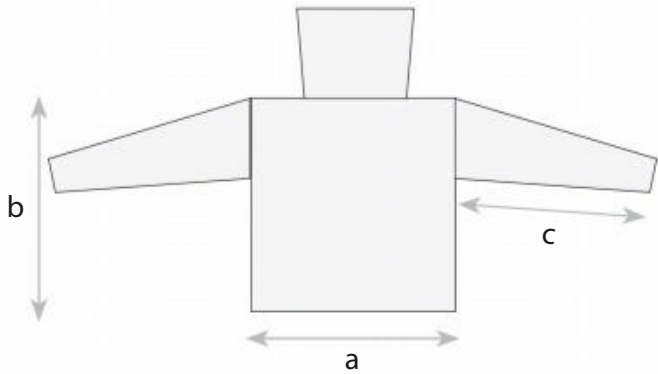
19 sts and 10 rows to measure 10x10cm (4x4in) over Lace Pattern using a 3.5mm hook or size needed to achieve correct tension
19 sts and 12 rows to measure 10x10cm (4x4in) over treble crochet worked between sts using a 3.5mm hook or size needed to achieve correct tension

ABBREVIATIONS

For a full list, see page 94



For a more budget-friendly make, you could use the following yarn: DROPS Flora in Ice Blue (14) – you need 8 (10: 11: 12) balls
For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk



Bust width a: 51.5 (56: 60: 64)cm
20¼ (22: 23½: 25¼)in
Length b: 58 (60: 62: 64)cm
22¾ (23½: 24½: 25¼)in
Sleeve length c: 49 (49: 49: 49)cm
19¼ (19¼: 19¼: 19¼)in

Filigree lace detailing gives this jumper a light and airy quality. The simple pattern is a repeat of eight stitches by four rows making it an ideal first lace project for beginners. Hook it up in no time for a super soft addition to your spring wardrobe.

NOTES

This is a loose fitting sweater worked from the bottom up in separate pieces with a folding cowl neck. Note that the sts for the Lace Pattern are worked into the top of the previous sts as usual, and the treble crochet rows are worked into spaces between sts as instructed.
When making the initial chain, you may wish to add more ch than you think are needed, so that if you miscount, you will still have a chain long enough. Any extra sts can be unpicked afterwards. For best results, block the Lace Pattern before sewing up.

JUMPER

BACK

With a 3.5mm hook, ch100 (108: 116: 124) loosely.

Foundation row (RS) Tr into third ch from hook and in each ch to end, turn.
[98 (106: 114: 122) sts]

LACE PATTERN

A multiple of 8 plus 2 sts.

Row 1 (WS) Ch3 (counts as first tr throughout) *tr in next st, ch3, skip 2 sts, (dc in next st, ch3) twice, skip 2 sts, tr in next st; rep from * 11 (12: 13: 14) more times, tr in last st, turn. [12 (13: 14: 15) patt repeats of (2 tr, 2 dc, 3 ch-3 sps) plus 2 tr]
Row 2 Ch3, *tr in next tr, ch1, skip ch-3 sp, 4tr in next ch-3 sp, ch1, tr in next tr; rep from * to last st, tr in last st, turn.
Row 3 Ch3, *tr in next tr, ch2, skip (ch1, tr), tr in next 2 tr, ch2, skip (tr, ch1), tr in next tr; rep from * to last st, tr in last st, turn.



For perfect drape, pin out the lace sections and block before joining the pieces together

Row 4 Ch3, tr in each st and ch across, turn.
[98 (106: 114: 122) sts]

Rep (Rows 1-4) 4 (4: 5: 6) more times.
[20 (20: 24: 28) rows of Lace Pattern]

Next row Ch3, tr in sp before next tr to end, turn. [98 (106: 114: 122) sts]**
Rep last row until work measures 58 (60: 62: 64)cm ending with a WS row. Place markers at each side of work 23 (23: 24: 25)cm below finished row.

Fasten off.

FRONT

Work as Back to **. Rep last row until there are 4 (4: 4: 5) rows fewer than Back.

SIZE		8-10	12-14	16-18	20-22
TO FIT BUST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	103	111.5	120	128
	in	40½	44	47¼	50½
LENGTH	cm	58	60	62	64
	in	22¾	23½	24¼	25¼
SLEEVE LENGTH	cm	49	49	49	49
	in	19¼	19¼	19¼	19¼
YARN	50g	7	9	10	11

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

LEFT NECK SHAPING

Cont working tr in sps between sts in the following rows.

Row 1 (RS) Ch3, 28 (31: 34: 36) tr, turn leaving rem sts unworked. [29 (32: 35: 37) sts]

Row 2 Ch3, tr2tog, tr in each sp to end, turn. [28 (31: 34: 36) sts]

Row 3 Ch3, tr in each sp to last 2 sps, tr2tog, turn. [27 (30: 33: 35) sts]

Row 4 As Row 2. [26 (29: 32: 34) sts]

SIZE 20-22 ONLY

Repeat Row 3. [33 sts]

ALL SIZES

Fasten off.

RIGHT NECK SHAPING

Skip central 40 (42: 44: 48) sts, rejoin yarn in next st with RS facing.

Row 1 (RS) Ch3, tr in each sp to end, turn. [29 (32: 35: 37) sts]

Row 2 Ch3, tr in each sp to last 2 sps, tr2tog, turn. [28 (31: 34: 36) sts]

Row 3 Ch3, tr2tog, tr in each sp to end, turn. [27 (30: 33: 35) sts]

Row 4 As Row 2. [26 (29: 32: 34) sts]

SIZE 20-22 ONLY

Repeat Row 3. [33 sts]

ALL SIZES

Fasten off.

SLEEVES (BOTH ALIKE)

With a 3.5mm hook, ch52 (52: 60: 60).

Foundation row (RS) Tr into third ch from hook and in each ch to end, turn.

[50 (50: 58: 58) sts]

Work in Lace Pattern for 20 (20: 24: 28) rows as given for Back, then cont with rows of tr

worked in sps between sts. AT THE SAME TIME, increase by one st at each end of every 2nd (2nd: 3rd: 2nd) row by working 2tr in the same st, until there are 88 (88: 92: 96) sts. Cont working without increases until Sleeve measures 49cm from cuff. AT THE SAME TIME, while working the Lace Pattern, add the extra tr sts at the beg and end of the row before you work the pattern repeat.

Fasten off.

COWL

Sew shoulder seams.

Using a 3.5mm hook, join yarn with RS facing at neckline edge of shoulder seam, ready to work around neckline back and forth in rows. The Cowl seam will be joined later.

When working around the neck, place markers at measured equal intervals and divide the total number of sts by the number of marked sections. This will make it easier to get the total number of sts evenly spaced.

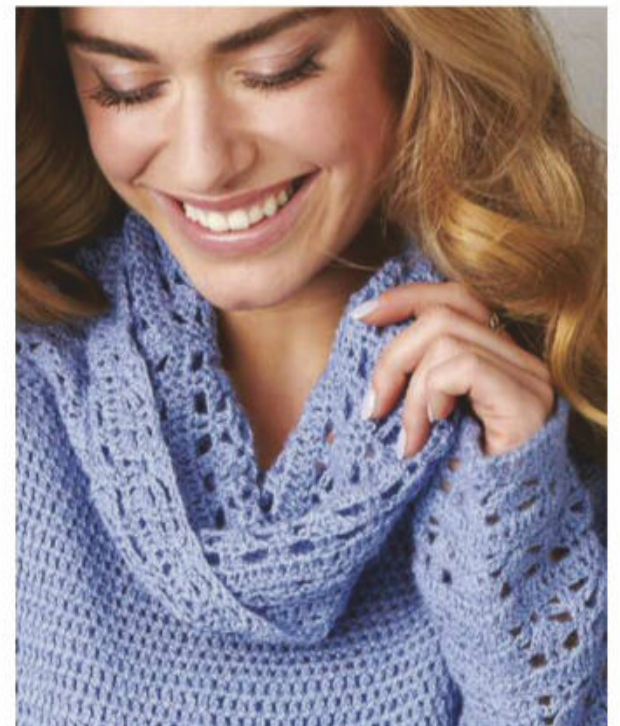
Row 1 (RS) Working loosely, 73 (73: 81: 81) tr evenly around Front neck edge, replacing first tr with ch3, and 57 (57: 65: 65) tr around Back neck, turn. [130 (130: 146: 146) sts]

Work in Lace Pattern as for Back section until Cowl measures 21 (25: 29: 33)cm, then change to a 4mm hook. Cont in Lace Pattern for a further 7cm.

Join Cowl seam.

TO MAKE UP

Block carefully, following manufacturer's instructions for yarn care, paying attention to the lace sections which will need pinning to shape. Wet block by handwashing or spraying with water. Align centre of Sleeve top with shoulder seam and sew shoulder seams between markers. Sew Sleeve and side seams as a continuous seam.



Work the lacy cowl neck after joining the shoulder seams, and work loosely for drape



The lace pattern is made of four rows and is easily adapted for altering the sleeve length

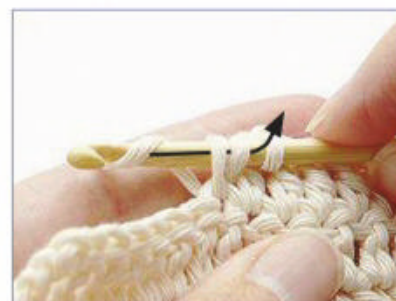
SIMPLE STEPS HOW TO MAKE A TREBLE



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh), and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again, and draw the yarn through the remaining 2 loops on the hook. Your treble crochet will be complete.



KNIT YOUR OWN TOYS!

OVER 30 EASY PATTERNS FOR GORGEOUS TOYS
& ACCESSORIES DESIGNED BY AMANDA BERRY



JUST
£9.99!*

WHAT'S INSIDE

- Easy-to-follow toy patterns by Amanda Berry
- Ideas for animals and characters they'll love!
- Help & advice for beginners



ORDER YOUR COPY TODAY!

ORDER ONLINE www.buysubscriptions.com/ToyCollection
OR CALL 0333 016 2138 AND QUOTE 'Amanda Berry Toy Collection'

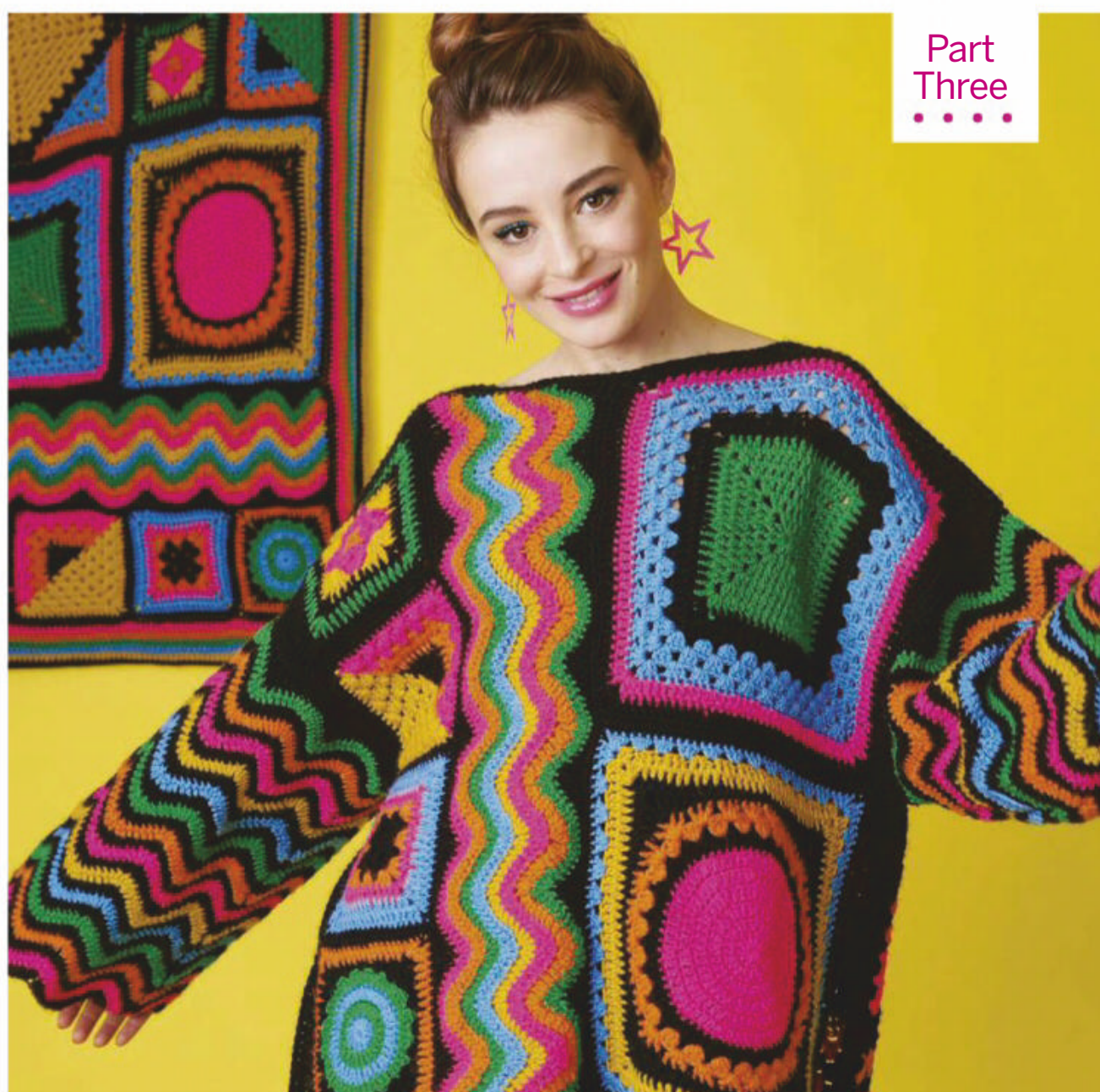
*UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff). Outside of free call packages call charges from mobile phones will cost between 3p and 55p per minute. Lines are open Mon – Fri 8am–6pm and Saturday 9am–1pm for orders only. Overseas please call +44 (0)1604 973 746. Price applies to UK orders only. EUR price £11.99, ROW price £12.99. All prices include P&P. Please allow up to 28 days for delivery.

2-IN-1

CARNABY CAL

JUMPER OR BLANKET

Inspired by the vibrancy of its famous London street namesake, Katie Jones' brand new 10-part crochet-along is a bright-as-you-like jumper... or blanket. You choose!



KATIE JONES

In association with

 Stylecraft



YOU WILL NEED

For entire CAL (Blanket or Jumper)

■ Stylecraft Special DK (100% acrylic, 100g/295m)

3 balls of each:

Yarn A Black (1002)

Yarn C Fiesta (1257)

2 balls of each:

Yarn B Jaffa (1256)

Yarn D Kelly Green (1826)

Yarn E Mustard (1823),

Yarn F Aster (1003)

■ A 4mm (US G/6) hook

■ Stitch markers

For your local stockists contact:

Stylecraft Yarns 04184 848435

www.stylecraft-yarns.co.uk

For other stockists, see page 51

CAL TENSION

Tension is not critical for the Blanket; the finished measurements will be approx 138x138cm (54¼x 54¼in) if you make your motifs to the sizes stated. The fully reversible Jumper is one size only with an actual Bust measurement of approx 120cm (47¼in), although there are guidelines at the end on how to adjust for a larger size. If you want to make sure your Jumper comes out at this size, check that your motifs are the sizes stated, adjusting your hook size if necessary.

MEASUREMENTS

30x30cm (11¾x11¾in)

ABBREVIATIONS

For a full list, see page 94

CAL NOTES

There are nine different motifs that make up the CAL, and you can use these motifs to make either a Blanket or a Jumper. In each issue we will give you instructions to make a different motif, along with how many motifs you will need if you are making a Blanket, and how many for a Jumper. You will need twice the number of motifs to make the Blanket. There is one motif each issue for the first nine parts, and the final part will include instructions on how to make up your Blanket or Jumper.



A bonanza of colour and brimful of cheer, our two-in-one crochet-along puts the 'CAL' in 'superCALifragilisticexpialidocious'! Hook up the motifs month by month, and choose to make up a bright jumper or bold blanket.

FALLING GRANNY MEASUREMENTS

30x30cm (11¾x11¾in)

FALLING GRANNY NOTES

A 10-round Granny Square is made first, then four alternate corners are added.

FALLING GRANNY

Blanket: Make 2.

Jumper: Make 1.

GRANNY SQUARE

With Yarn E, ch4, ss to first ch to join into a ring.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr into ring, *ch3, 3tr into ring; rep from * twice more, ch3, ss to top of beg ch-3.

[4 3-tr groups, 4 ch-3 sps]

Round 2 Ch3, *(3tr, ch3, 3tr) in next corner ch-sp; rep from * twice more, (3tr, ch3, 2tr) in last corner ch-sp, ss to top of beg ch-3.

[8 3-tr groups, 4 ch-3 sps]

In the following round, corner 3-tr groups are worked into the corner ch-3 sp as established, but all other 3-tr groups are worked into the sps between side 3-tr groups:

Round 3 Ch3, 2tr in sp at base of ch, *(3tr, ch3, 3tr) in corner ch-sp, 3tr in next sp between 3-tr groups; rep from * twice more, (3tr, ch3, 2tr) in last corner ch-sp, ss to top of beg ch-3.

[12 3-tr groups, 4 ch-3 sps]

Round 4 Ch3, *3tr in each sp between groups to next corner ch-sp, (3tr, ch3, 3tr) in corner ch-sp; rep from * 3 times more, 3tr in each sp between groups to end omitting final tr on last sp, ss to top of beg ch-3.

[16 3-tr groups, 4 ch-3 sps]

Rounds 5-8 Repeat Round 4.

[Increase by 4 3-tr groups each round; 32 3-tr groups at end of Round 8]

Fasten off.

CARNABY CAL

Rounds 9-10 Join Yarn A in corner ch-sp and rep Round 4.

[40 3-tr groups at end of Round 10]

Fasten off.

CORNER TRIANGLES (MAKE 4)

Using stitch markers, mark the fifth sp from the corner group (not counting corner ch-sp) on each side of the square – this will become the centre of each Corner.

For the Top Right and Bottom Left Corners, use Yarn F as First Colour, and Yarn B as Second Colour. For the Top Left and Bottom Right Corners, use Yarn C as First Colour and Yarn D as Second Colour.

Join First Colour with a dc in fourth sp from the corner group with RS facing.

Row 1 (RS) Tr into marked sp, (ch1, 3tr, ch3, 3tr, ch1, tr) in same sp, dc in next sp, do not turn.

[(2 3-tr groups, 2 tr, 1 ch-3 sp, 2 ch-1 sps) in centre sp]

Row 2 Ch3 (counts as tr throughout), dc in next sp, turn, ch1, 3tr in ch-1 sp, (3tr, ch3, 3tr) in corner ch-sp, 3tr in ch-1 sp, ch1, tr in next tr, dc in next sp, do not turn.

[4 3-tr groups, 2 tr, 1 ch-3 sp, 2 ch-1 sps]

Row 3 Ch3, dc in next sp, turn, ch1, 3tr in ch-1 sp, 3tr in next sp, (3tr, ch3, 3tr) in corner ch-sp, 3tr in next sp, 3tr in ch-1 sp, ch1, tr in dc, dc in next sp, change to Second Colour Yarn, do not turn. [6 3-tr groups, 2 tr, 1 ch-3 sp, 2 ch-1 sps]

Row 4 Ch3, dc in next sp, turn, ch1, 2tr in ch-1 sp, 8tr working between each tr to corner, (2tr, ch3, 2tr) in corner ch-sp, 8tr working between each tr, 2tr in ch-1 sp, ch1, tr in dc, dc in next sp, do not turn. [26 tr, 1 ch-3 sp, 2 ch-1 sps]

Row 5 Ch3, dc in corner ch-sp, turn, ch1, 2tr in ch-1 sp, 11 tr working between each tr to corner, (2tr, ch3, 2tr) in corner ch-sp, 11tr working between each tr, 2tr in ch-1 sp, ch1, tr in dc, dc in corner ch-sp.

[32 tr, 1 ch-3 sp, 2 ch-1 sps]

Fasten off.

BORDER

Join Yarn A in any corner ch-sp with RS facing.

Round 1 (RS) Ch1 (does not count as st), dc in each st around working (dc, ch1, dc) in each corner ch-3 sp, and 3 dc in corner ch-sp of Granny Square, ss to beg dc.

Fasten off and weave in ends.

Make one granny square motif for the jumper, or two if you're working on the blanket



CARNABY CAL

SHOW US YOURS!

We want to see how you're getting on! Join our group at www.facebook.com/groups/SCtreblemakers and post your pics on Facebook and Instagram #carnabyCAL



Black Sheep Wools 01925 764231
www.blacksheepwools.com
 Ann Louise and Thistle Wool Shops
 023 9264 4242
 Cheap Shop Tiptree 01621 815576
www.thecheapshoptiptree.co.uk

Deramores 01733 777345
www.deramores.com
 LoveCrafts 01409 404010
www.lovecrafts.com
 Wool Warehouse 01926 882818
www.woolwarehouse.co.uk





Marianne loves vibrant colours as they are what spark her creativity

RAINBOW STITCHES

Dutch designer Marianne Dekkers-Roos explains her obsession with colour and crochet and how she makes her projects really pop...

A kaleidoscope of colour, bright, bold and beautiful – these are just some of the words that go through your mind when looking at Marianne Dekkers-Roos' vibrant body of work. With all the interesting combinations of yarn shades that she uses, it's tempting to think Marianne sketches out her designs before casting on, but she claims that nothing could be further from the truth.

"No, I hardly ever do... it's all in my head, right up until I grab a hook and some yarn and simply begin," she says. "I have a colleague whom I greatly admire, who always makes a plan: colours, her source of inspiration, the design itself all drawn out – this plan in itself is a work of art, and I'd like to be able to follow the same approach, but

it's not the way it works for me. Like I said: it's all in my head, and can take a lot of time before it 'comes out', but when it does I'm usually able to exactly copy the image I so clearly have in my mind. It's pure joy and gratification when that happens!"

Marianne's also the first to admit that it's colour that really gets her creative juices flowing. "Inspiration sometimes comes in odd ways! Sometimes it's a bunch of yarn balls on my desk that can hit me as a nice colour combination. Very often I set off limiting myself to a certain colour palette, but I'm almost always venturing out, adding more and more colours to the initial set."

INSTANT ATTRACTION

In fact it was her attraction to colourful yarns which got her back into crochet, a childhood

hobby, after several years spent in the USA. On return to The Netherlands in 2001 she noticed a stall at the Amstelveen market where the wonderfully colourful cotton yarn and crochet hooks on sale caught her eye. "I bought a nice selection of the colourful yarn, plus some hooks and – with a little help from the internet, started crocheting granny squares," she remembers. "It turned out crochet was just like riding a bike – once you know how to do it, you never forget. I just zoomed through my granny squares, which I turned into a cushion, and quickly picked out more yarn, new colours and a different pattern for what would become the first of many crochet blankets. I'm not sure why, but crochet very rapidly became my favourite craft ever! Soon I began giving my own little twists to



existing patterns, and cheered on by some fellow-crocheters that I had found on Instagram, the step to design a 100% 'maRRose' project was made."

Marianne is perhaps better known to many crocheters as her brand name 'maRRose' which she explains is a quirky portmanteau. "Friends and family often call me 'Mar' (short for Marianne), and Roos ('rose' in English) is my maiden name – I've glued the two together!" She's a keen blogger, which has led in turn to her work being discovered online by Tuva publishing, and her first book 'Colourful Crochet' followed – "what an awesome experience that was!" she recalls. Plus, thanks to her love of another needlecraft, punch needle, Marianne now has two books to her name, with a second title, 'Workshop Punch Like a Pro' available in Dutch.

ONLINE COMMUNITY

Fans of her work mostly know her for her website and Instagram account, flocking to them for her advice, patterns and workshop updates. Blogging was something Marianne found turned out to be more enjoyable than she was expecting. "First of all it was nice to give something back to the crochet community, but it was also a way to document the things I was making," she explains. "I sometimes go back to my own blog to find a pattern or technique. The decision then to sell my finished projects and patterns commercially was twofold. First of all, how many crochet blankets, shawls, cushions can one have in one's home, or give as presents? Secondly, because maintaining my blog the way I'd like it, accessible for everyone, simply costs money, this is one way to finance that."

Interaction with other crafters doesn't

just happen online though. "The Netherlands is a relatively small country, and this allows crafters from all regions to get together every once in a while, which is always such a treat. There's nothing better than sharing time with like-minded people that are passionate about exactly the same things as you are. Over the years I've been fortunate enough to make real friends through crafting – pure bliss!"

"I can (and like!) to crochet everywhere, even in public: I have no problem with that at all, it's usually a fun conversation starter. Nonetheless, I'm extremely happy with my craft room/studio, mainly because it allows me to leave out the different projects that I'm working on at the same time." Marianne's studio is a haven for design creativity. "I have everything I need – tools, buttons, my computer, fabric, yarn – right there."

PERFECT PICKS

Speaking of tools Marianne has some go-to choices – hook-wise she's a big fan of the Lana Grossa crochet hooks as "they are great quality, I love their soft grip! I've just ordered a new bunch of them. Apparently I crochet so

much, I do wear my hooks out!"

As far as motifs and stitches go, granny squares continue to be a favourite – "I always love to crochet and/or design them," she enthuses. "My favourite stitches are puff

stitches! I adore texture in crochet. I love to crochet everything, but I think blankets are my biggest love – to design and to make."

With her business thriving and on a roll,

the only downside is not always knowing how to switch off. "There's always a new idea, a project that needs finishing. Working from home is fun and convenient, but it can be a pitfall as well. Finding the right balance between work and free time can be tough."

It's a skill Marianne will have to keep on perfecting as she has plenty more projects to keep her busy for the foreseeable future. "I'm working on several new crochet designs (and I 'just' need the time to write down the patterns), as well as a couple of new punch needle designs, that will soon be available as kits – so exciting! More workshops are being scheduled as we speak, and I'm very much looking forward to that too! Spreading the love for crafting is a joyous thing to do!"

Written by Lucy Evans

"SPREADING THE LOVE FOR CRAFTING
IS A JOYOUS THING TO DO!"



A few of her favourite things

When Marianne's not crocheting she is usually busy...

"reading; taking my beloved dog Mila, a black lab, out for long walks; at the theatre, ballet, concerts, museums; going out for coffee, lunch or dinner; and spending time with family and friends."

Find out more at marrose-ccc.com, and you can also follow Marianne on instagram @marretjeroos

*Tremendous
texture*





CHILL OUT

Marianne Rawlins' scarf is a delicious mix of pastel ice cream shades



YOU WILL NEED

- Rico Ricorumi
(100% cotton, 25g/58m)
5 balls of each:
Yarn A Cream (002)
Yarn B Mint (041)
Yarn C Violet (018)
Yarn D Vanilla (005)
- A 3.5mm (US E/4) hook
- Card, 10x10cm
- For yarn stockists contact**
Deramores 01733 777345
www.deramores.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Scarf measures 74x112cm (29x44in) across widest points

ABBREVIATIONS

5-tr cl (5 treble cluster) *Yrh, insert the hook into st specified, yrh and pull up a loop, yrh and pull up through 2 loops; rep from * 4 times more, yrh and pull through all loops on hook

For a full list, see page 94

Texture and soft stripes are the highlights of this elegant scarf. And the lush tassels are the perfect finish. Choose pastel shades or go bold for bright pizzazz.

NOTES

Scarf is worked in rows, increasing the number of sts at the start and end of each row as well as over the central ch-sp.

Change colour on the final yrh of row before colour change is indicated and fasten off previous yarn.

Ch-sps are not included in st counts.

BOBBLE SCARF

SCARF

Using Yarn A, ch4.

Row 1 (RS) 6tr in fourth ch from hook (skipped chs count as first tr), turn. [7 sts]

Row 2 (WS) Ch3 (counts as tr throughout), 2tr in st at base of ch-3, tr in next 2 sts (2tr, ch2, 2tr) in next tr, tr in next 2 sts, 3tr in final st, turn. [14 sts]

Row 3 Ch3, 2tr in st at base of ch-3, tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp, tr in each st to final st, 3tr in final st, turn. [22 sts]

Change to Yarn B.

Row 4 Ch1 (does not count as a st throughout), 3dc in first st, dc in each st to ch-2 sp, (2dc, ch2, 2dc) in ch-sp, dc in each st across to final st, 3dc in final st, turn. [30 sts]

Row 5 Ch1, 3dc in first st, (5-tr cl in next st, dc in next 3 sts) across to ch-2 sp, (2dc, ch2, 2dc) in ch-sp, dc in next st, (5-tr cl, dc in next 3 sts) across to final st, 3dc in final st, turn. [38 sts]

Rows 6-11 Repeat Rows 4-5 three times. [86 sts in Row 11]

Row 12 As Row 4. [94 sts]

Change to Yarn A.

Rows 13-15 As Row 2. [118 sts]

Change to Yarn C.

Rows 16-24 Repeat Rows 4-12. [190 sts]

Change to Yarn A.

Rows 25-27 As Row 2. [214 sts]

Change to Yarn D.

Rows 28-36 Repeat Rows 4-12. [286 sts]

Change to Yarn A.

Rows 37-39 As Row 2. [310 sts]

Change to Yarn B.

Row 40-42 Repeat Rows 4-5, then rep Row 4 once more. [334 sts]

Change to Yarn A.

Row 43 Repeat Row 2. [342 sts]

Change to Yarn C.

Rows 44-47 Repeat Rows 40-43 changing to Yarn A for Row 47. [374 sts]

Change to Yarn D.

Rows 48-51 Repeat Rows 40-43 changing to Yarn A for Row 51. [406 sts]

Change to Yarn B.

Row 52 As Row 4. [414 sts]

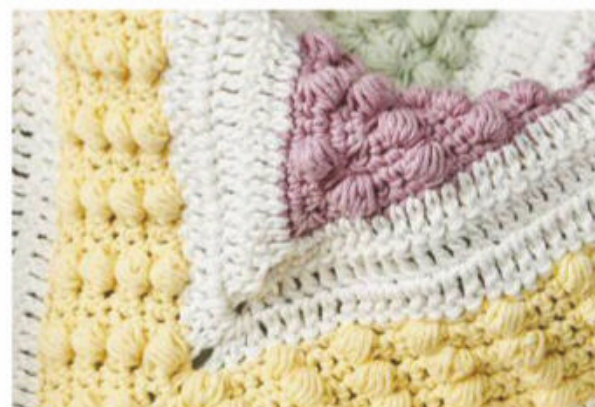
Change to Yarn C.

Row 53 As Row 4. [422 sts]

Change to Yarn D.



Clusters of five treble stitches, worked in coloured stripes, add texture to the scarf



The shape is made by increasing stitches in the centre, as well as the start and end of each row

Row 54 As Row 4. [430 sts]

Fasten off and weave in ends.

TASSELS (MAKE 3)

Wrap Yarns B, C and D around your card; the more you wrap the thicker your Tassel will be. Cut 2 lengths of any yarn, approx 25cm long. Thread one piece underneath the strands at the top of the card and secure with a small knot. Cut the strands of wrapped yarn on the opposite edge of the card to remove Tassel. Take second length of yarn and wrap it around the Tassel, approx 2cm from the top. Use the tails to attach a Tassel to each point of your Scarf.

ALL THE YARN YOU
NEED FOR THIS SCARF!

Tired of hunting down the yarn to hook that favourite item? Grab Deramores' yarn pack, which has all the yarn you'll need to hook Marianne Rawlins' great scarf – available for just £19.62, which includes a bonus 10% discount compared to buying the yarn individually! Check it out at www.deramores.com/collections/simplycrochet





YOU WILL NEED

■ DMC Petra Crochet Cotton Perle No.5 (100% cotton, 100g/400m)
1 ball of each:

Yarn A blue (53845)

Yarn B pink (53607)

■ A 2.25mm (US B/1) hook

For yarn stockists contact

DMC 01924 371 501

www.dmc.com

TENSION

Tension is not critical for this project

MEASUREMENTS

Bookmark measures approx 15x3cm
(6x1¼in)

ABBREVIATIONS

picot Ch3, ss to third ch from hook
ftr (foundation treble) Ch4 (counts as first tr), *yrh, insert hook into first ch, yrh, pull up loop, yrh, draw through one loop on hook (this loop will sit at the base of st), (yrh, draw through two loops on hook) twice; rep from * as required inserting the hook into the loop at the base of the previous st

For a full list, see page 94

NOTES

Original yarn used to make the Bookmark is currently unavailable, therefore we have offered the closest substitution possible. Colours may, therefore, vary slightly from those pictured.



Sew the granny squares to each end of the central panel, then work a border all around



Smart marker

Get your hooks into your books with this sweet place marker, designed by Elisabeth Davis de Herraiz

Treat your library to the prettiest of bookmarks, made from the simple shapes of squares and rectangles. A dangly tassel ensures the marker won't get lost between the pages. What a lovely gift it would make, too, slipped between the folds of a greetings card or book.

BOOKMARK CENTRE PANEL

Row 1 (RS) Using Yarn A, ftr29. [29 sts]

Fasten off and join Yarn B into first st.

Row 2 (RS) Ch4 (counts as dtr), dtr in each st across.

Fasten off and join Yarn A into first st.

Row 3 (RS) Ch3, (counts as tr), tr in each st across.

Fasten off.

GRANNY SQUARES (MAKE 2)

Using Yarn B, ch4, ss to first ch to form a ring.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr into ring, (ch3, 3tr into ring) 3 times, ch3, ss to beg ch-3 to join. [12tr and 4 ch-3 sps]

Fasten off and join Yarn A into any ch-3 sp.

Round 2 Ch3, (2tr, ch3, 3tr) in same ch-sp, *ch2,

(3tr, ch3, 3tr) in next ch-sp; repeat from * twice more, ch2, ss to beg ch-3.

[24 tr, 4 ch-sps and 4 ch-2 sp]

Fasten off.

Using Yarn A, sew one Granny Square to each short end of the Centre Panel.

BORDER

Join Yarn B into any tr on Centre Panel.

Round 1 Ch1, dc in same st, dc in each tr across to first ch-3 corner sp of Granny Square, 2dc in ch-3 sp, *dc in next 3 tr, 2dc in ch-2 sp, dc in next 3 tr, (2dc, picot, 2dc) in ch-3 corner*; repeat from * to * once more, dc in each of next 3 tr, 2dc in ch-2 sp, dc in each of next 3 tr, 2dc in next ch-3 sp, dc in each tr across to first ch-3 corner sp of next Granny Square, 2dc in ch-3 sp, rep from * to * twice more. [130 dc, 4 picots]

Fasten off.

TO FINISH

Weave in all ends and lightly block.

Cut one 20cm piece of yarn in each colour and attach to the bottom of the bookmark to make the tassel.

NEW
Love
Knitting
for Baby



SIZES
FROM
BIRTH TO
3 YEARS

Love Knitting for Baby

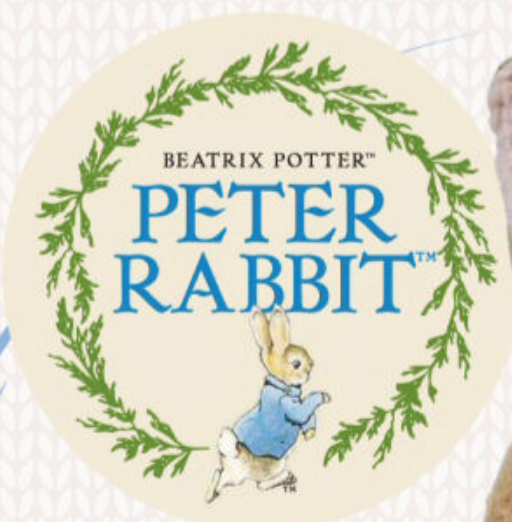
Next issue...

The Spring issue is packed with fresh ideas for the new season, including a gorgeous lamb jumper, lacy cardie, pretty frilled dress, mouse mittens and lots more! Plus, knit a very special gift for little ones using your exclusive Peter Rabbit™ kit.

At just £9.99 this issue includes:

- Peter Rabbit™ knitting kit
- Stunning spring patterns
- Brilliant gift ideas

Pre-order your copy of the Spring 2020 issue today with FREE UK delivery!



Exclusive Peter Rabbit™ Knitting Kit

Includes all the yarn and needles to knit the adorable Peter Rabbit™



Your new
PREMIUM
magazine



BEATRIX POTTER™ © FW & Co. 2020

PRE-ORDER THE NEXT ISSUE WITH FREE DELIVERY*

CALL 03330 162 138 and quote 'Love Knitting Spring 2020 Print 1'

ONLINE www.buysubscriptions.com/LKFB84

†Calls from landlines will cost up to 9p per minute. Call charges from mobile phones will cost between 3p and 55p per minute but are included in free call packages. Lines are open 8.00am–6.00pm weekdays and 9.00am–1pm Saturday for orders only

*Free delivery available on UK orders only. Overseas please call +44 (0) 3330 162 138. EUR price £11.99, ROW price £12.99. All prices include p&p. Your copy will be dispatched when available from March.

Contents and pricing subject to change

Win the yarn to make the winning project! Enter by voting for your favourite on Instagram #hooktohook @simplycrochetmag



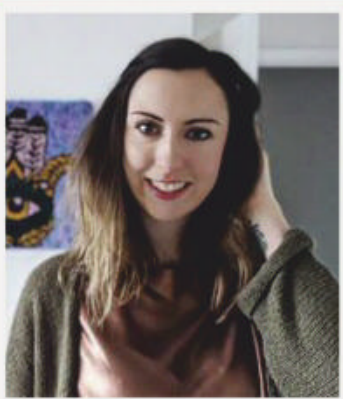
HOOK TO HOOK



Sunny side up

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK
— to —
HOOK



Becca Wright

"I really enjoyed doing this hook2hook challenge. When thinking up a design I knew I wanted to create something super-cute that could be used year after year. A little bunny design

felt like the most adorable solution! I love the colours of the Paintbox cotton yarn that are perfect for creating a little pompom crown and embroidery face. I especially love that the yarn's recycled." Find more about Becca's creative life and loves online at @reneeandburt and www.reneeandburt.

Caroline Warren

"I was excited to take part in this challenge as I love the colours and themes associated with Easter. The gorgeous yarn reminded me of brightly coloured sweets, so I decided to

design bobbles peeping through the basket like jellybeans. I added some fun bows, inspired by pretty Easter bonnets. I imagine the basket filled with shiny foil-covered eggs and other lovely Easter treats – or it would be equally good for storing yummy yarn!" Find Caroline online on Instagram @poppyseedandpom





Left to right: Becka has designed simple, but very characterful, details to create the bunny's facial features – a few stitches in just the right places is all that's needed; add pink ovals to the inside of the ear for a cute, realistic detail – they're made with five rows of treble stitches

BUNNY BASKET

Becka Wright's Easter bunny basket is almost alive with its smiley face, cute pink ears and multicoloured punky hairstyle!

- Paintbox Yarns Recycled Big Cotton (60% cotton, 40% polyester, 250g/90m), 1 ball of Off White (001)
- Paintbox Yarns Cotton Aran (100% cotton, 50g/85m), 1 ball of each: Seville Orange (619), Sky Blue (639), Buttercup Yellow (623), Blush Pink (654), Spearmint Green (626)

■ A 10mm (US N/15) hook

■ A 5mm (US H/8) hook

■ Small pompom maker

For yarn stockists contact

LoveCrafts 01409 404 010

www.lovecrochet.com

TENSION

Tension is not critical for this project

MEASUREMENTS

Basket measures 15cm (6in) in diameter

NOTES

Basket is worked in rounds. The Outer Ears and Handle are worked up from the Basket in rows. The Inner Ear and pompoms are made separately and attached at the end.

BASKET

BASE

Using a 10mm hook and Off White, ch5, ss to last ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as a tr throughout), 9tr into loop, ss to top of beg ch-3. [10 sts]

Round 2 Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [20 sts]

Round 3 Ch3, 2tr into next st, (tr in next st, 2tr in next st) 9 times, ss to top of beg ch-3. [30 sts]

Rounds 4-6 Ch3, tr in each st around, ss to top of beg ch-3.

Round 7 Ch3, tr in next 2 sts, (tr2tog, tr in next 3 sts) 5 times, tr2tog final 2 sts, ss to top of beg ch-3. [24 sts]

Fasten off.

OUTER EARS (MAKE 2)

Using a 10mm hook, join Off White into any st from Round 7.

Row 1 (RS) Ch2 (counts as htr throughout), htr in next 2 sts, turn. [3 sts]

Rows 2-3 Ch2, htr in each st across, turn.

Row 4 Ch2, htr2tog. [2 sts]

Fasten off.

For next Ear, skip 5 sts and rejoin Off White into next st from Round 7 of Basket. Repeat Rows 1-4 of Outer Ear, (there should be a 3-st gap between the Ears).

HANDLE

Skip 4 sts from previous Ear. Using a 10mm hook, join Off White into next st from Round 7,

there should be a 2-st gap between Ear and Handle after next row.

Row 1-3 As Rounds 1-3 of Outer Ear. [3 sts]

Rows 4-15 Ch2, htr in each st across, turn.

Ss the end of the Handle to the opposite side of the Basket, leaving a 2-st gap to the second Ear.

Fasten off.

INNER EAR (MAKE 2)

Using a 5mm hook and Blush Pink, ch4.

Row 1 (RS) Tr in second ch from hook and next 2 ch, turn. [3 sts]

Row 2 (WS) Ch3, tr in next st, 2tr in final st, turn. [4 sts]

Rows 3-4 Ch3, tr in each st cross, turn.

Row 5 Ch3, tr in next st, (htr2tog) final 2 sts. [3 sts]

Fasten off and sew to the Outer Ears.

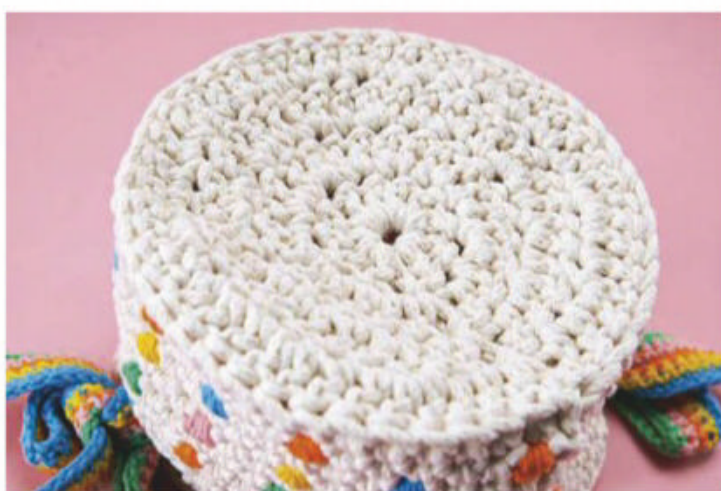
TO FINISH

Make three pompoms using all yarns except Off White and attach them between the Ears at the front.

Using Sky Blue, sew the eyes by working straight sts around the post of a treble st from Round 6 of Basket, leaving a 3-st gap between the eyes.

Using Blush Pink, sew a small triangle for the nose. You can use the image as a guide.

Weave in any remaining ends.



Clockwise from top left: Handles are worked as part of the main basket; Caroline's jolly striped bows complement the polka dots, with all colours popping out vividly from the white background; the yarn is strong enough to create a sturdy, flat base to support the basket

BOBBLES & BOWS BASKET

Jazzy dots and bright stripy bows make Caroline Warren's Easter basket fun, jolly and all ready for swallow up lots of chocolate goodies

- Paintbox Yarns Recycled Big Cotton (60% cotton, 40% polyester, 250g, 90m), 1 ball of **Yarn A** Off White (001)
- Paintbox Yarns Cotton Aran (100% cotton, 50g, 85m), 1 ball of each: **Yarn B** Seville Orange (619), **Yarn C** Sky Blue (639), **Yarn D** Buttercup Yellow (623), **Yarn E** Blush Pink (654), **Yarn F** Spearmint Green (626)
- A 5mm (US H/8) hook
- A 9mm (US M/13) hook

For yarn see **Bunny Basket**

TENSION

Tension is not critical for this project

MEASUREMENTS

Basket measures 18cm (7in) in diameter

ABBREVIATIONS

5-tr cl Change to 5mm hook and use yarn specified, *yrh, insert hook into st and pull up a loop, yrh, pull through 2 loops; rep from * 4 times more, change to Yarn A, yrh and pull through all loops on hook, change to 9mm hook

For a full list, see page 94

NOTES

Basket is made in rounds using Yarn A as the main colour and a 9mm hook. The contrasting bobbles are worked as 5-tr clusters with a 5mm hook (see Abbreviations). Carry unused colour and enclose the strand in the sts as you go. Bows are made separately and joined at the end.

BASKET

BASE

Using a 9mm hook and Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as atr throughout), 11tr into loop, ss to top of beg ch-3. [12 sts]

Round 2 Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Round 3 Ch3, tr in st at base of ch-3, tr in next st, (2tr in next st, tr in next st) 11 times, ss to top of beg ch-3. [36 sts]

Round 4 Ch3, tr in st at base of ch-3, tr in next 2 sts, (2tr in next st, tr in next 2 sts) 11 times, ss to top of beg ch-3. [48 sts]

Round 5 Ch1 (does not count as a st throughout), dc in bl of each st around, ss to beg dc.

Continue with Yarn A and carry Yarn B for the 5-tr cl sts.

Round 6 Ch1, dc in first 5 sts, (5-tr cl in next st, dc in next 5 sts) 7 times, 5-tr cl in final st, ss to beg dc.

Fasten off Yarn B and carry Yarn C.

Round 7 Ch1, dc in first 2 sts, (5-tr cl in next st,

dc in next 5 sts) 7 times, 5-tr cl in next st, dc in next 3 sts, ss to beg dc.

Fasten off Yarn B and carry Yarn D.

Round 8 As Round 6.

Round 9 As Round 7, using Yarn E as the contrast colour.

Round 10 As Round 6, using Yarn F as contrast colour.

Round 11 As Round 7, using Yarn B as contrast colour.

Round 12 As Round 6, using Yarn C as contrast colour.

Round 13 Ch1, dc in next 9 sts, ch6, skip 6 sts, dc in next 18 sts, ch6, skip 6 sts, dc in final 9 sts, ss to beg dc. [36 sts, 2 ch-6 sps]

Round 14 Ch1, *dc in each st to ch-6 sp, 6dc in ch-sp; rep from * once more, dc in each st to end, ss to beg dc. [48 sts]

Round 15 Ch1, dc in each st around, ss to beg dc.

Fasten off and weave in ends.

BOW (MAKE 2)

Using a 5mm hook and Yarn C, ch81.

Row 1 Dc in second ch from hook and each ch across, turn. [80 sts]

Change to Yarn D.

Row 2 Ch1, dc in each st across, turn.

Rows 3-5 As Row 2 using Yarn B, E and F in order.

Fasten off and weave in ends.

Tie into a Bow shape and sew over Rounds 14-15, positioning them above the handles.

gathered.

Discover your next craft project

Crochet



Whether you're new to crochet or not, our collection of crochet patterns will inspire you

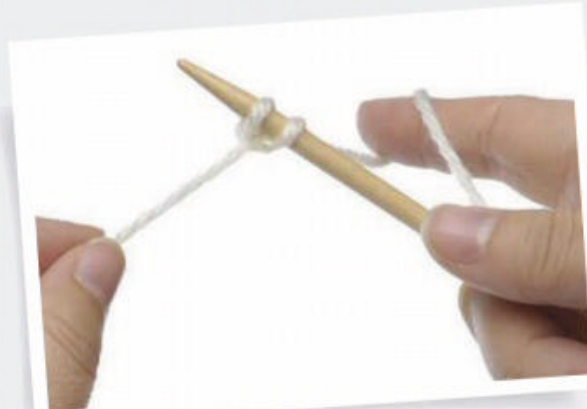


Expert advice and top tips are ready and waiting to turn you into an crochet master

Knitting



Discover a wealth of brilliant knitting ideas, from the classic to the new and unique



Broaden your skill base and take the plunge with an exciting new knitting technique

Papercraft



Discover the joy of crafting your own hand-made cards for friends and family

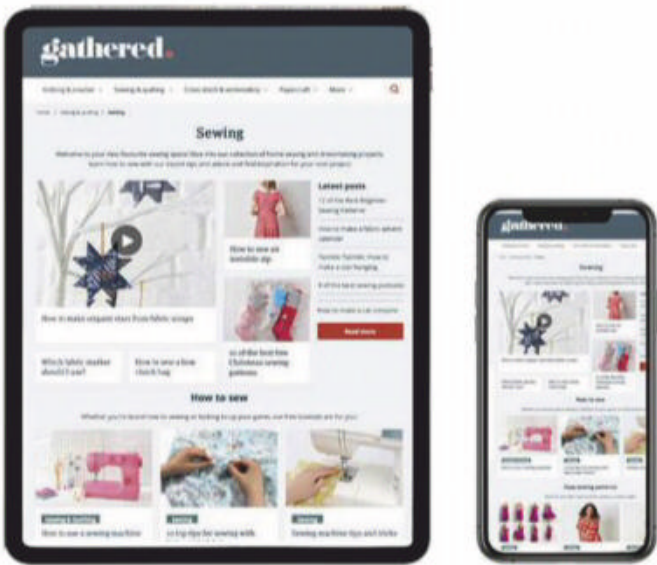


Inspirational papercraft ideas, creative how tos, and step-by-step tutorials will guide you

A NEW HOME FOR OUR MAGAZINES TOO!



Be 100% inspired with our packed website for makers. **Gathered.how** brings together advice, ideas and patterns all in one place for you to explore!



Cross stitch & embroidery



Love to cross stitch or want to learn how? Explore our collection of free patterns!

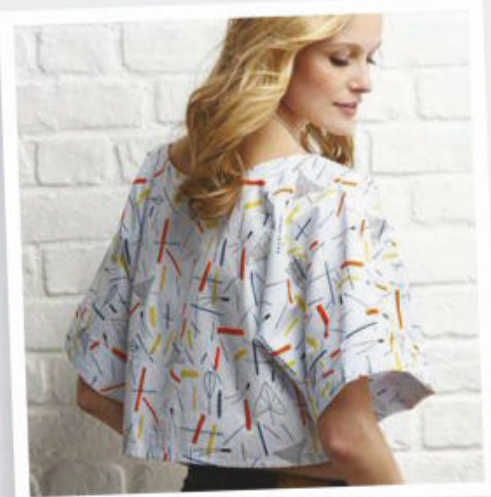


Find your next embroidery project with our stitch guides and beginner-friendly makes

Sewing & quilting



Learn how to sew with our expert advice and find inspiration for your next project



Explore our wonderful collection of home sewing and dressmaking projects

& more...



WIN CRAFTY PRIZES!

Boost your crafting stash with a huge collection of top giveaways and competitions



Looking for a craft-filled day out in the UK? See what's coming up with our events news

Image courtesy of Woolfest



The one-stop spot for crafters!

YARN STASHER — OR — MINIMALIST MAKER

Three hooksters reveal
how they sort their stash



Above: Emma Leith in her
crochet space
Left: Marianne Rawlins
with her stash

Decluttering is so on trend right now, with TV shows and books telling us about the benefits of clearing out and cleaning up our homes – but should this ever apply to our beloved stashes too? Most of us will proudly hoard our yarns to the point of bursting – bundles and bundles of the lovely stuff everywhere, in every colour imaginable, with no clear system in place – and somehow it just works. But is stash minimalism a nice alternative and should we all be giving it a go?

Read on as we unravel the stashing habits of three hooksters – and decide which camp you fall in: hoarder or minimalist! We might have actually managed to find who we think may be the tidiest of all. It sounds like balls of yarn are bundles of fun for curious toddlers and cats and those spontaneous creative moments; yet a tidy organised stash can also bring benefits when it comes to a calm peace of mind.

MAXING OUT!

Designer and *Simply Crochet* regular Marianne Rawlins (@mazcrochets on Instagram) is known for her playful designs and bold palettes. As you might expect of a hue-loving hookster, her stash is an overstuffed spectrum

of colour, a fact she couldn't be happier about.

"I'm proud of my stash – it's part of who I am and always fun to have a rummage in! I feel joyous and creative when I look at it all. All that fun shopping for it and all the potential fun crocheting from it. What's not to love? I do feel like on occasion it has made me spontaneous when it comes to my making – I can just grab a yarn and get going!

"I have more than a hundred skeins and balls, both new and leftover from different projects which I have to hang on to 'just in case'. My collection ranges from bargains that I just couldn't not buy, to pricier boutique yarns that I can't find the perfect project for. I love an excuse to buy more yarn!

"Everything lives in cute storage boxes and baskets, which I'm almost as addicted to buying as the yarn itself! It all sits in my bedroom and the collection is multiplying by the month.

"I'm pretty minimalist when it comes to the

rest of my house – I can't stand clutter. But when it comes to my stash I would never consider minimalism. However, I'm not adverse to the idea of a spring clean now and

again so I recently donated some wool to a friend whose mum wanted to take up crocheting – I like to spread the crochet love!"

"When it comes to my stash I would never consider minimalism"

FLASH THAT STASH

Author of *Mindful Crochet*, Emma Leith (@emmaleithatelier

on Instagram) thinks that every great project begins with a squish of the stash and that hoarding is the key to creativity.

"My stash brings me oodles of pleasure and happiness. I love every skein and ball! I have a crazy amount and it is all over my house – though as crochet is part of my job, I know there's a fair chance it will get used... eventually.

"Minimalism is a nice idea but the reality of my life means it will never happen. I'm an artist and designer and having a wide range



Clockwise from left:
Emma in her element;
some of her yarn;
Cara Medus with her
boxed and vacuum-
packed yarn



HOW TO....

Simply Crochet's Technical Editor Cara Medus gives us her top tips on how to keep on top of crochet clutter.

1 Vacuum pack yarn to store it. It gets rid of all the bulk – I store mine behind the sofa! It's also a great way of stopping tangling. Vacuum pack skeins in a single layer so you can see everything. If I don't see it, I don't use it so I always make sure it's all on display.

2 Check out companies that sell yarn shade cards. It means you might get it right first time and not end up with lots of colours of yarns that aren't right.

3 Charity shops will more often than not accept yarn if it is a whole ball. Other bits and pieces can go to local children's charities or craft clubs.

4 Check out 'stash busting' projects on Pinterest – though make sure you have the time and patience to commit. You don't want to become bored halfway through and end up with a half-finished project like I did! (Too small throw for the bed, anyone?)

5 Check with your crocheting friends or family to see if you'd like to do a stash swap – one person's trash is another person's treasure!

of yarn in different colours and textures is essential to my work.

"For me hoarding stash equates to having everything I need at my fingertips. It's my artist's palette and allows for spontaneity in my work. Most of my ideas begin with a good squish and sort out of my stash and more often than not it will be the yarn itself that sparks the next idea.

"I have three cats and the youngest, Crumble – she's only nine months old – loves to steal what I've made and play mouse with it so I'm constantly chasing her to grab a flower or little granny square from between her jaws! My partner doesn't have a huge amount of say about my stash. Yarn is my work as well as my love and he can see how happy it makes me so he's pretty chill about it.

"Yarnbombing is a wonderful way to use up all that spare acrylic as are pompoms. We all love a pompom...especially Crumble! And when I do have a spring clean, I have a friend who gets all my cast-offs and creates beautiful blankets for charity from it.

TIDY STASH, TIDY MIND

Opting for organisation over excess, *Simply Crochet's* Technical Editor Cara Medus finds planning projects brings her peace of mind – and is happy to share a few handy tips up her sleeves too.

"The main benefit of keeping everything nice and tidy is peace of mind. I always feel better for having had a clear out, and having too much stuff weighs on my mind in a way that I don't like. I am very much a 'planner' when it comes to making. I also try to be organised as I really hate not being able to find things – there's nothing worse than losing a favourite crochet hook down the side of the sofa.

"As a 'planner' I'd say an essential item is a shade card. Some companies allow you to buy these, and I think they are invaluable if you are designing projects yourself. Having one means I don't tend to buy yarns in colours that aren't quite right – I don't end up with tons of surplus.

"I am also very conscious of the environment and want to consume less in general, and this

has crossed over into my crochet. More recently, I've become much more aware about the clothes I'm buying and the 'slow fashion' movement. I buy mostly pre-loved clothes, and although I still make crochet garments for myself, this also affects my attitude towards yarn-buying.

"So I'm definitely in the 'decluttering' camp – though I'm sure my husband would disagree!"

We love Cara's tips and encourage you all to give them a go! Stasher or maker, there's so much opportunity to share your yarn, be it with friends and family or donating to a local charity shop or craft club. A good spring clean will do wonders – showing you yarns you may have forgotten about, inspiring a new project, or simply making you feel good about having a good declutter. There's no wrong or right way – it sounds like you are all equally as passionate about your stash, regardless of whether they are in boxes, bedrooms, or behind the sofa. Just make sure the cat doesn't get to them first!

Written by Joanne Baird

Sterling Silver Yarn Tools

Making the ordinary
extra-ordinary

Come and experience them

at **Wonderwool**

(25th - 26th April)

in Bulth Wells

or **Wool@J13**

(16th - 17th May)

in Lower Drayton Farm, Penkridge

www.lynnrobertsdesign.com

lynnrobertsdesign@gmail.com

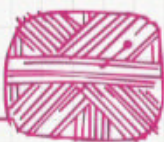


Simply Crochet

To advertise with us in this section contact
Rachael Hawkins

rachael.hawkins@immediate.co.uk

or call 0117 300 8283



UK Alpaca Ltd

BRITISH ALPACA AT ITS BEST



It may be Spring but a shawl
and particularly an alpaca
shawl is a lovely thing.
Knitted in UK Alpaca's silky
smooth baby alpaca and
silk 4-ply this beaded shawl
is a stunner.

Visit our website
www.ukalpaca.com

Contact Chas Brooke:

01884 243579

info@ukalpaca.com

www.ukalpaca.com

UK Alpaca Ltd,
Vulscombe Farm,
Pennymoor, Tiverton,
Devon EX16 8NB



The
Possibilities
are
Endless



Recycle your magazine and seven days
later it could come back as your newspaper

www.recyclenow.com

KNIT PURL — YARN BOUTIQUE —

Create
something
amazing

knitpurl.com.au



Banksia Yarns

www.banksiayarns.com.au

WYS
Wool Yarn Spinners

Patons

Panda

Stylecraft

HEIRLOOM

Cleckheaton

fiddlesticks
KNITTING YARN

J&S

Knit & Stitch

And more...

Katia

3c East Market St Richmond NSW Australia
we ship locally and internationally

Turtle Twirls

Hook hexagon motifs with a
'twist' in MobiusGirl's blanket

JOIN
AS YOU
GO



HEXAGON BLANKET



YOU WILL NEED

- Yarn and Colours Epic (100% cotton, 50g/75m)
5 balls of Petrol Blue (069)
4 balls of each:
Opaline Glass (074)
Mustard (015)
2 balls of each:
Cream (002)
Taupe (006)
Glass (072)
Aventurine (079)
Eucalyptus (080)
Silver (094)
Shadow (097)
 - A 6mm (US J/10) hook
 - Thick card, 15cm long
- For yarn stockists contact
Yarn and Colors
www.yarnandcolors.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures 128x136cm (50½x53½in) after blocking

ABBREVIATIONS

live loop join Dc in st or sp on current Motif, remove loop from hook, insert hook from RS into next unjoined st on adjacent Motif, place loop back on hook and pull through st

For a full list, see page 94

With this blanket to adore, awash with sky and beach colours, you'd be forgiven for sending out early invites to summer picnics. In the meantime, drape it over a sofa and show it off to house guests.

NOTES

Blanket is made up of 39 Hexagon Motifs and 6 Half Hexagon Motifs. Motifs are joined together on the final round. You can choose whether to make a Motif and join as you go, or make all the Motifs first and work the final joining rounds at the end. We advise blocking each Motif before joining, however you can block the entire Blanket once finished if preferred. There are walkthrough images for the joining available on our website www.gathered.how/simplycrochet. Use the image on page 70 when making up your Blanket to aid with layout. Pattern will indicate colour change but you can pick which colours to use where. Ch-sps are not included in st counts unless otherwise stated.

BLANKET

HEXAGON MOTIF (MAKE 39)

Using any colour, make a magic loop.

Round 1 (RS) Ch2 (does not count as st throughout), 12tr into loop, ss to beg tr to join. [12 sts]

Round 2 (RS) Ch2, 2tr in same st as join, 2tr in next st, *ch2, 2tr in next 2 sts; rep from * 4 times more, htr in top of beg tr (counts as final ch-2 sp). [24 sts]

Round 3 Ch2, *(tr, ch2, tr) in ch-2 sp, tr in each st to next sp; rep from * around, ss to top of beg tr. [36 sts]

Fasten off and join new colour into any ch-2 sp.

Round 4 Ch1 (does not count as st throughout), *dc in same ch-2 sp, dc in next st, htr in next 2 sts, tr in next 2 sts, dtr in next st, (dtr, ch3) in next ch-2 sp; rep from * 5 times, ss to beg dc. [48 sts]

Round 5 Ch1, *htr in each st to ch-3 sp, (htr, ch2, 2htr) in ch-3 sp; rep from * 5 times more, ss to beg htr to join. [66 sts]

Fasten off and join new colour into ch-2 sp.

Note: The sides of the Hexagon may start to bow on Rounds 6-7. Don't worry, they will straighten out once joined.

Round 6 Ch1, *dc in same ch-2 sp, skip 1 st, dc in next 2 sts, htr in next 3 sts, tr in next 3 sts, dtr in next 2 sts, (dtr, ch3) in ch-2 sp; rep from * 5 times more, ss to beg dc. [72 sts]

Round 7 Ch1, *htr in each st to next ch-3 sp, (htr, ch2, 2htr) in ch-3 sp; rep from * around, ss to beg htr to join. [90 sts]

Fasten off and join new colour into any ch-2 sp. Work Round 8 on the first Hexagon Motif only.

Round 8 Ch1, *(dc, ch2, dc) in ch-2 sp, skip 1 st, dc in next 14 sts; rep from * 5 times more, ss to top of beg dc. [96 sts]

Fasten off and weave in ends.

Use the following round when joining your current Motif to any previous Motifs made.

Joining round Work as Round 8 for all sides not being joined, begin joining sides on the ch-2 corner sp as follows: *ch2, drop loop from hook, insert hook through ch-2 sp on adjacent



Double crochet increasing to double treble, all within the same round, gives a tilted whirl effect

HEXAGON BLANKET

Motif working from RS to WS, place loop back on hook and pull through ch-sp, live loop join across to next ch-2 sp; rep from * as required, ss to top of beg dc.

Fasten off.

HALF HEXAGON MOTIF (MAKE 6)

Using any colour, make a magic loop.

Row 1 (RS) Ch3 (counts as a tr throughout), tr, (ch2, 2tr) twice, turn. [6 sts]

Row 2 (WS) Ch3, tr in st at base of ch-3, *tr in each st to ch-2 sp, (tr, ch2, tr) in ch-sp; rep from * once more, tr in each st to final st, 2tr in final st, turn. [12 sts]

Row 3 Ch3, tr in st at base of ch-3, *tr in each st to ch-2 sp, (tr, ch2, tr) in ch-sp; rep from * to final st, 2tr in final st, turn. [18 sts]

Change to new colour.

Rows 4-7 As Row 3. [42 tr]

With RS facing join new colour into first st. Round 8 is worked over the sides of the Half Hexagon that are not being joined. Replace all sts with the live loop join on sides being joined to an adjacent motif. See instructions for the Hexagon Motif join for more details.

Round 8 (RS) Ch1, *(dc, ch2, dc) in first st, dc in each st to next ch-sp, (2dc, ch2, 1dc) in next ch sp, dc in each st to next ch-sp, (1dc, ch2, 2dc) in ch-sp, dc in each st to final st of Row 7, (dc, ch2, dc) in final st, 27dc evenly along straight edge, ss to beg dc.

Fasten off and weave in ends.

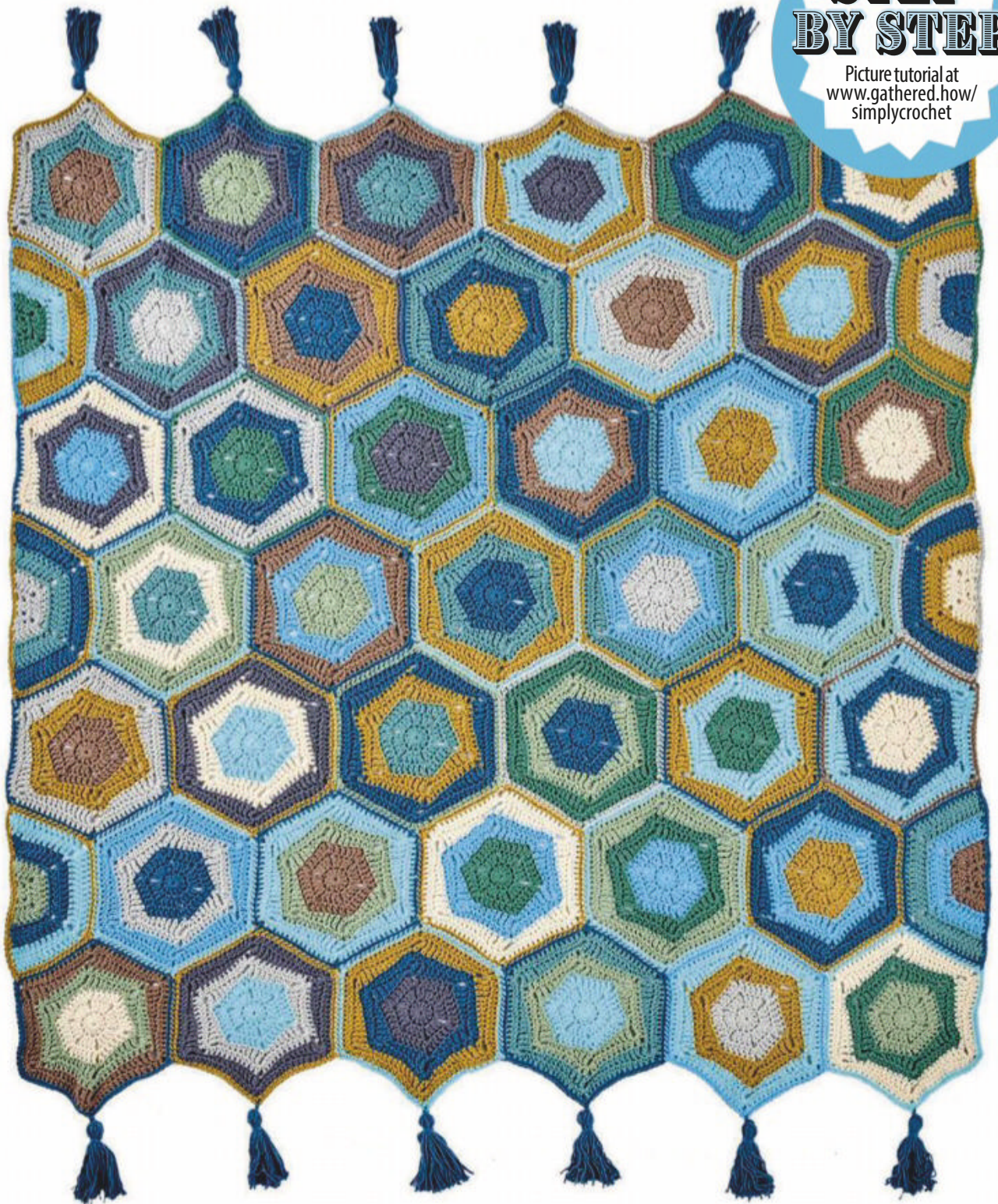
TASSELS (MAKE 12)

Follow the step-by-step instructions below to make your Tassels. We made ours to a finished length of 10cm and wrapped the yarn around the card about 25 times.

When you get to Step 3, leave long tails after tying the ends into a knot and use these tails to secure each Tassel to the points along the edges of your Blanket.

**STEP
BY STEP**

Picture tutorial at
www.gathered.how/simplycrochet



SIMPLE STEPS HOW TO MAKE A TASSEL



1 Cut a piece of cardboard that's about 5cm wide and as long as you'd like your tassel to be. Make a 1cm cut in one short end of the card. Tie a knot in one end of your yarn and secure it around the slot.



2 Wrap the yarn around the length of the card to the thickness you require. If you want to use more colours, knot the yarns together at the base of the card and carry on wrapping around.



3 Cut a small piece of yarn, thread under the yarn wraps at the top of the card and knot the two ends. Cut through the bottom wraps of the tassel and snip off the starting knot(s).



4 Cut another piece of yarn and wrap it around the tassel, approx 2cm from the top, to form head. Thread end onto a needle and insert down inside the head wraps. Trim tassel ends to neaten.

GREAT KNITS FOR KIDS!

DON'T MISS THIS FABULOUS COLLECTION OF OVER 60 PATTERNS FOR BABIES AND KIDS

JUST
£9.99!*

WHAT'S INSIDE

- Easy-to-follow patterns for garments, blankets & toys
- Expert help with cables, intarsia & more
- Ideas for prem babies, to toddlers, to teens!



ORDER YOUR COPY TODAY!

ORDER ONLINE www.buysubscriptions.com/knittingcollection

OR CALL 0333 016 2138 AND QUOTE 'Baby & Kids Knits Collection Print 1'

*UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff). Outside of free call packages call charges from mobile phones will cost between 3p and 55p per minute. Lines are open Mon – Fri 8am-6pm and Saturday 9am-1pm for orders only. Overseas please call +44 (0)1604 973 746. Price applies to UK orders only. EUR price £11.99, ROW price £12.99. All prices include P&P. Please allow up to 28 days for delivery.



WHAT IS CROCHET CHAIN STITCH?

Brush up on your technique with our simple guide...

The first stitch to learn on your crochet your is the chain stitch. The good news is that they're really easy to work and you'll use them in every project you make. Chains are considered by many to be the foundation of crochet and most crochet projects start with a row of chain stitches, which is called a 'foundation chain'. On these pages

we'll show you the simple steps involved in making a chain stitch, and then you can practise by making whole rows of chains. As with anything in crochet, practice makes perfect, so taking your time to get the technique right now will pay dividends down the line when you go on to learn more crochet skills in the future.

WHAT IS 'YARN ROUND HOOK'?

It's easy to learn this basic technique...

Time and time again in crochet, you'll be told to 'yarn round hook', usually abbreviated to 'yrh'. This is a key technique in crochet and a crucial part of making a chain stitch – luckily, it's really simple to do.

To practise working yrh, you'll need some yarn and a hook. For our workshops, we use DK yarn and a 4mm hook, but you can use any yarn you like along with a hook size recommended on the yarn's ball band –

the technique is the same for any weight of yarn. Ideally, for learning, choose a yarn with a fairly tight twist as they're easier to work with.

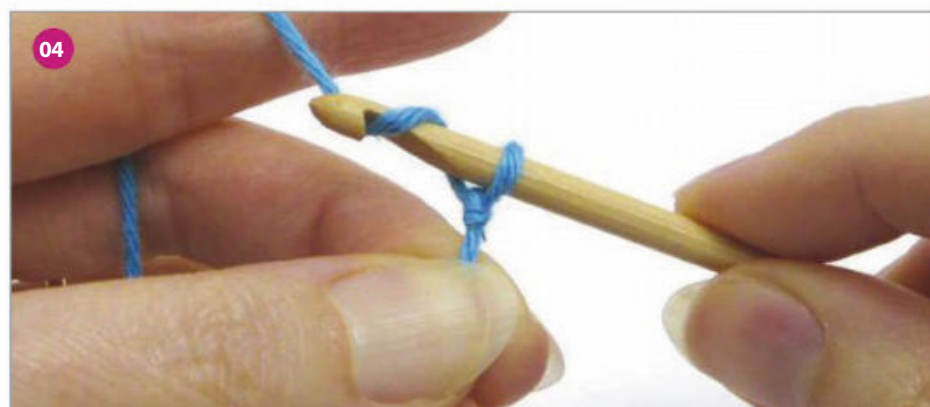
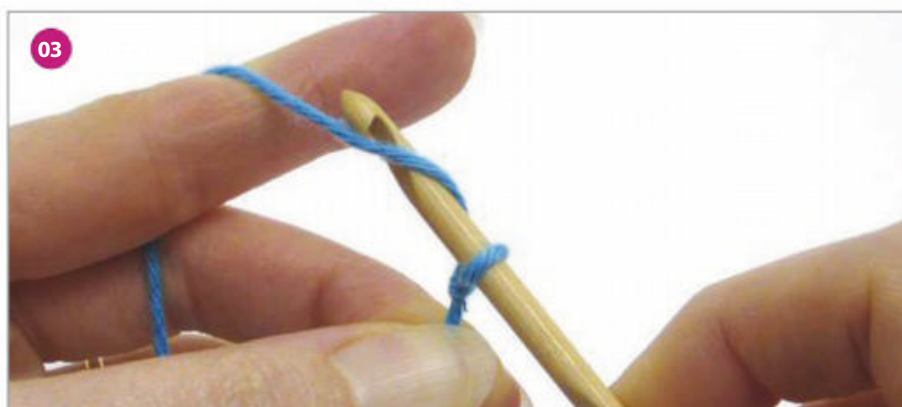
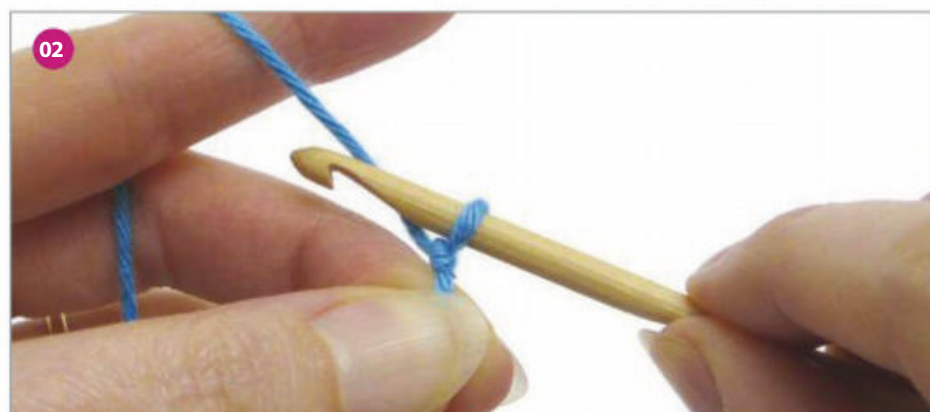
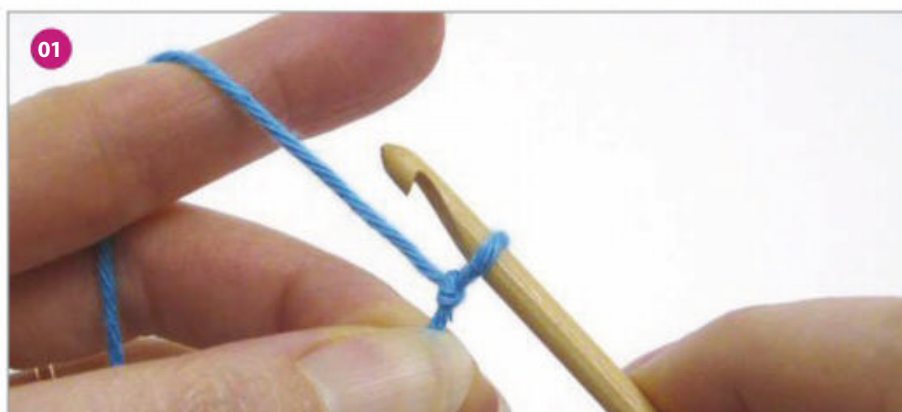
Step 1 Start by making a slipknot in the yarn. Make sure your yarn is wound around the fingers of your non-hook hand so that you can keep a consistent tension on the yarn. Hold onto the tail end of yarn.

Step 2 Now move the hook in front of the working end of the yarn...

Step 3 Take the hook under the working end of the yarn and then up behind it...

Step 4 Bring the hook back down on top of the working end of the yarn so that you've now got a loop of yarn wrapped around the hook. You should have the yarn tucked under the hooky part of the hook. This completes your first yrh!

Tip Throughout the process, try to ensure you're moving the hook rather than the yarn.



HOW DO I PULL LOOPS THROUGH OTHER LOOPS?

Take your next crochet steps...

Now that you can yrh, you're halfway to making a chain stitch. The next step is to pull the new yrh loop of yarn through the loop of yarn that's already on the hook (in this case, the loop of yarn already on the hook was your slipknot).

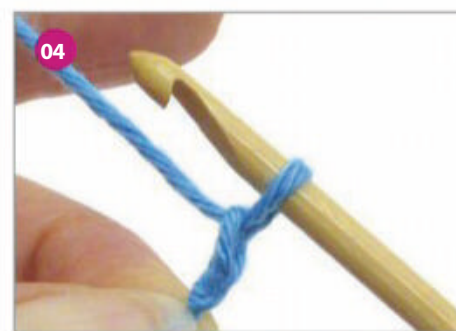
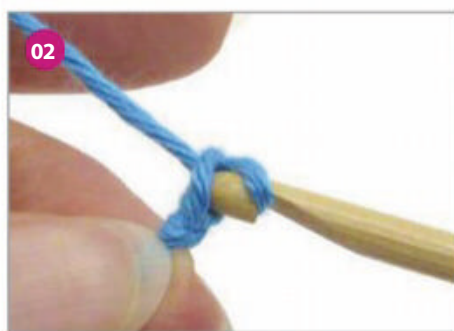
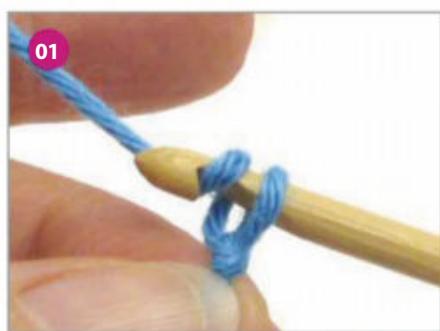
Step 1 To do this, make sure you continue to hold the tail end of yarn. Then you can gradually start to move the hook (with the new yrh loop of yarn) towards the existing loop...

Step 2 Keep going until you reach the existing loop, then ease the hook through the loop of yarn and pull the hook out the other side.

Step 3 To continue, keep moving the hook away from the previous loop of yarn, making the active loop of yarn now on the hook larger...

Step 4 Once the active loop on the hook is large enough, you can slide the hook into the active loop so it sits at the shank of the hook. You've just pulled a new yrh through an existing loop! In patterns, this whole process is often written as 'yrh and pull through a loop'.

Tip Try not to hold the working yarn too tightly or it may be difficult to move the hook freely. Try also not to hold your worked stitches too tightly or the loop may be too small to pull the hook through.



HOW DO I MAKE A ROW OF CHAINS?

Start practising rows of chains...

Now you can make a row of chains. The technique is the same as before, just repeats of 'yrh and pull through a loop'.

Step 1 First of all, once you've worked the first 'yrh and pull through loop' after the slipknot, you need to tighten up the slipknot. In crochet, we tend not to use the slipknot as if it's a chain. So pull on the tail end of yarn to tighten up your slipknot and slide the slipknot up so it sits at the base of your first chain.

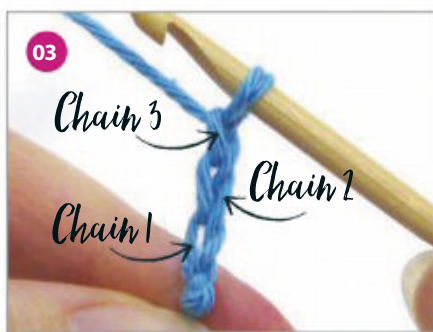
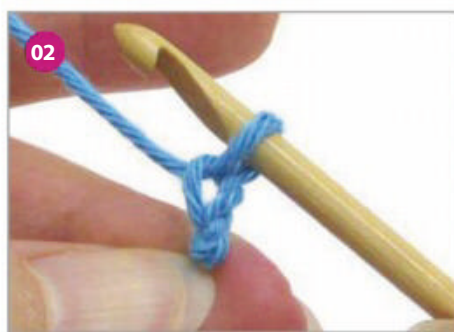
Step 2 Now you can work a chain stitch, moving the hook under and behind the yarn as before (yrh) and pulling it through the existing loop on the hook as before.

Step 3 Repeat Step 2 to make two more chains so you now have

three chains. The active loop that's sitting on the hook doesn't count as a finished chain stitch – in crochet, it's only stitches that are off the hook that are counted as 'finished' stitches. So don't count the loop on the hook.

Step 4 Now that you have a small chain length, you can change your grip and, rather than holding onto the tail end of yarn, hold on to the last finished chain you made, just beneath the active loop. Now you can continue to make more chains, repeating Step 3, to practise the technique until you have a length of chains as long as you desire.

Tip Try making chains with larger and smaller hooks than are recommended for your yarn to see the different effects.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@immediate.co.uk

NEXT ISSUE

How to tackle problems with making chains and how to count your chains

New yarns

Six brand-new yarns for you to get your hooks into...

GRANNY TRIANGLE MOTIF

Make a magic loop.

ROUND 1 Ch6 (counts as tr and ch3), (3tr, ch3) twice into loop, 2tr, ss into third ch of beg ch-6. [9 sts]

ROUND 2 Ss into ch-3 sp, ch3 (counts as a tr), (2tr, ch3, 3tr, ch1) in ch-3 sp, (3tr, ch3, 3tr, ch1) in next 2 ch-sps, ss into top of beg ch-3. [18 sts]

FASTEN OFF AND WEAVE IN ENDS

Who said granny
had to be square?!



ROWAN ISLAND BLEND

WEIGHT DK

CONTENT 70% wool, 15% alpaca, 15% silk

SKEIN 50g/125m

HOOK 4mm

RRP £14.95



Over the years Rowan has cemented its reputation for producing luxurious yarns, and the new Island Blend yarn is no exception. The wool, silk and alpaca blend all come together to create a deliciously soft texture. This lightweight blend, combined with a relaxed twist,

helps to produce a fabric that's light and airy, perfect for summer shawls and other projects for wearing close to the skin. It's available in 10 lovely shades which all complement each other (so, perfect for intarsia). Hand wash only. www.knitrowan.com

WEST YORKSHIRE SPINNERS BO PEEP PURE

WEIGHT DK

CONTENT 100% wool

BALL 50g/112m

HOOK 4mm

RRP £6.50



If you're a fan of 100% British wool that's beautifully soft and has amazing depth of colour, then you'll already know that WYS are one of the best producers out there. Their new Bo Peep Pure range reinforces their reputation for creating high-quality pure wool yarns

that don't feel remotely itchy or scratchy. Made using 100% Falkland Islands yarn, this super-soft yarn is pure, sustainable and spun with exceptional care. It's available in eight carefully considered solid shades and is hand wash only. www.wyspinners.com

PAINTBOX RECYCLED BIG COTTON

WEIGHT Super Chunky

CONTENT 60% cotton, 40% polyester

BALL 250g/90m

HOOK 9mm

RRP £10.00



The recycled yarns keep coming thick and fast, and this big cotton yarn from Paintbox certainly falls into the 'thick' category. We'd describe this yarn as chainette, but it actually looks more like a crochet i-cord. This solid uniform construction means that it's really easy to

crochet with and produces a solid sturdy fabric. It's a great choice for your super-chunky projects like rugs and baskets, and it would be a perfect yarn if you fancy having a go at macramé. Available in 15 shades and hand wash only. www.lovecrafts.com

BERGERE DE FRANCE 100% RECYCLÉ 4

WEIGHT Aran

CONTENT 51% acrylic, 38% wool, 8% polyamide, 3% misc fibres

BALL 50g/87m

HOOK 4.5mm



It's great to see yarn producers stepping up to the demand for more sustainable and environmentally-friendly yarns, and this latest offering from Bergère is a fab all-rounder recycled yarn that's easy to work with. It features a beautifully bouncy aran weight and an

impressively natural halo which you wouldn't necessarily expect from a recycled yarn. With seven neutral earthy shades to choose from, we can see this becoming a popular choice with all of us eco-friendly crocheters. Machine washable at 40°C. www.bergeredefrance.co.uk

RICO LAZY HAZY SUMMER

WEIGHT DK

CONTENT 49% cotton, 46% acrylic, 5% polyester

BALL 50g/150m

HOOK 4mm

RRP £3.75



This super-lightweight 2ply cotton is the perfect choice for your airy summer projects. The yarn features an interesting twist of complementary colours, which seem to take it in undulating turns with their variations in thickness. The texture is noticeable while

working your stitches, but the final fabric feels soft yet strong. It's available in eight colours, which all work up to create a marled effect ranging from soft pastel tones to deep rich colour combinations. It's machine washable at 30°C. www.rico-design.de/en/home/

SCHEEPJES FURRY TAILS

WEIGHT Super Chunky

CONTENT 100% polyester

BALL 100g/57m

HOOK 9mm

RRP £4.99



This faux fur yarn by Scheepjes is the wildcard of this month's yarn reviews. The construction is made from a solid band of chain-style fabric with super-soft fluffy strands running alongside, which fluff up to produce the final fur-like result. Scheepjes recommend

dampening it beforehand to make it easier to find your stitches, which can be challenging to see otherwise. Available in 22 colourways, it's a fabulous yarn for super-fluffy crocheted toys. It's machine washable at 40°C. www.scheepjes.com/en

Show us yours

JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



PAY YOUR WAY

This gorgeous colour combination really caught our attention– it captures the spring-like shades of new leaves, daffodils and bluebells. Coupled with the complementary spotty lining and bright button, Tanja Daniels' (@tanjadaniels68) purse from issue 92 is right on the money. We'd be quite happy to pay if we could show off this beauty! 📷

LOVE NATURE

▼ There's nothing like a walk on a crisp sunny morning to put a smile on your face – at least that's what Sally Allen @sosewsally was thinking! She's sporting issue 75's heart lace jumper in flattering teal, inspired by the great outdoors, no doubt. It is one of the first garments she has ever made, which is impressive! 📷



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker 📷



JUMPING JOEY

This cute kangaroo and joey from issue 56 were hooked by Helen Mitchell @novacrochet1977 in Stylecraft Special DK to give a less fluffy look.



SCENIC VIEW

This wall hanging from issue 92 by Donna Brush @foxy_crochet has a cool, winter vibe. The mustard works so well with the more muted colours.



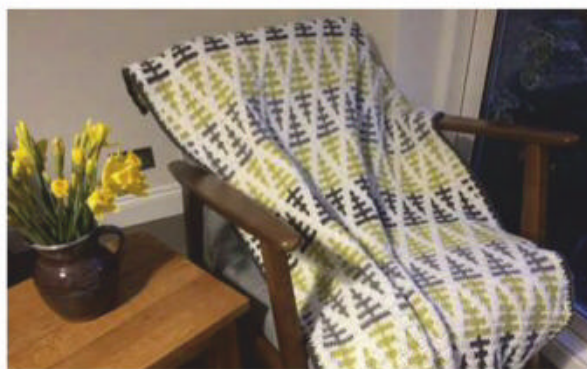
MANDALA MOMENT

Pam O'Reagan @Rainbows_Crochet_Croner enjoyed making this mandala sweater from issue 88. She made it her own by adding slits at the sides.



COASTING

Camilla Baroe @lostincrochet made the coasters from issue 93 and is "totally lost in crochet". We are familiar with that feeling, Camilla!



TREE-MENDOUS!

What a stunner! This Scandi treetops throw is from issue 82, and made by Andrea Girling @craftycrochetbird. The mirrored tree pattern is so effective in these wintry colours, and sits nicely on a mid century modern chair. I hope it's keeping you cosy on chilly nights! 📷

THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email or post by 31st March 2020. For all terms and conditions, and more information, visit www.gathered.how/simplycrochetcomps

COMPETITION RULES By Promoter: Immediate Media Company Bristol Limited ("Promoter"). By taking part in one of our Competitions, you agree to be bound by these Competition Rules. Late or incomplete entries will be disqualified. No responsibility accepted for lost, delayed, ineligible or fraudulent entries. Proof of posting (if relevant) shall not be deemed proof of delivery. Entries must be submitted by an individual (not via any agency or similar) and, unless otherwise stated, are limited to one per household. The Promoter reserves the right in its sole discretion to substitute any prize with cash or a prize of comparable value. Unless otherwise stated, the Competition is open to all UK residents of 18 years and over, except employees of the Promoter and any party involved in the competition or their households. By entering a Competition you give permission to use your name, likeness and personal information in connection with the Competition and for promotional purposes. All entries will become the property of the Promoter upon receipt and will not be returned. You warrant that the Competition entry is entirely your own work and not copied or adapted from any other source. If you are a winner, you may have to provide additional information. Details of winners will be available on request within three months of the closing date. If you are a winner, receipt by you of any prize is conditional upon you complying with (among other things) the Competition Rules. You acknowledge and agree that neither the Promoter nor any associated third parties shall have any liability to you in connection with your use and/or possession of your prize. The draw is final and no correspondence will be entered into. If any winner is unable to be contacted within one month of the closing date, the Promoter will offer the prize to a runner up. Promoter reserves the right to substitute the prize with one of the same or greater value but there is no cash alternative. Competitions in issue 94 are open from 00:01 on 13 February 2020 until 11:59pm on 11 March 2020. For Terms and Conditions of the competitions in this issue, see www.gathered.how/simplycrochetcomps



@SIMPLYCROCHET



TRUNK TRIO

This lot would surely make a racket, if only their trunks could 'talk'! They are so adorable, we wouldn't hold it against them.

Lauren Hagarty aka @crochetmadebylauren has hooked up this coordinating set of elephants from issue 82. 

EXCELLENT ELE

Katherine Collins has hooked up a stunning elephant head from issue 69. We like the use of traditional grey as the background as it makes the pink and orange stand out.

This proud pachyderm must look fantastic on your wall! 



This month we asked you...

What is your favourite novelty yarn?



47% GLITTER/SEQUIN

24% T-SHIRT/JUMBO

19% 'THICK & THIN'/SLUB

10% FURRY/EYELASH/BOUCLE

Simply Crochet SC TREBLEMAKERS

JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – *the* place to share pictures of your makes, get pattern advice and recommendations, and generally talk about how much you love *Simply Crochet* magazine. With over 3.5K members, it's a bustling crochet forum full of friendly members. We look forward to chatting with you on there!

TALK TO US!



Post a pic on our Facebook page
facebook.com/simplycrochetmag



Tweet us @SimplyCrochet_
twitter.com/SimplyCrochet_



Add to our Finished Projects board
ravelry.com/groups/simply-crochet

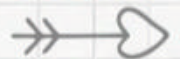


Use the hashtag #SCtreblemaker
instagram.com/simplycrochetmag



Email us at:
simplycrochet@immediate.co.uk

Write to us at: *Simply Crochet*,
Immediate Media Co, Eagle House,
Colston Avenue, Bristol BS1 4ST



TAKE 1,000s OF PATTERNS WHEREVER YOU GO!



* Search for Simply Crochet on your chosen app store

Available on Apple, Google Play, Zinio and Nook

iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc. NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble Inc. *Free trial is for new users on annual subscriptions only. Cancel at any point during the trial to avoid being charged. Free trial not available on Zinio.



Bonny babe

For the smartest tot in the nursery, dress your little one in Jenny King's ribbed, button-up jacket

QUICK
TO
HOOK



BABY JACKET



YOU WILL NEED

- Sublime Baby Cashmere Merino Silk DK (75% extra fine merino, 20% silk, 5% cashmere, 50g/116m), Cuddles (002)
See table for measurements and yarn quantities
 - A 4mm (US G/6) hook
 - 2 buttons, 20mm diameter
- For yarn stockists contact**
Sublime 01924 369666
www.sublimeyarns.com

TENSION

18 sts and 13 rows to measure
 10x10cm (4x4in) over half treble
 crochet with a 4mm hook or size
 required to achieve tension

ABBREVIATIONS

2htrdec Yrh, insert the hook onto
 the next st and pull up a loop, insert
 hook into next st, yrh and pull up
 a loop, yrh and pull through all
 loops on the hook

For a full list, see page 94

Smart and stylish, this jacket is worked in rows of ribbing for a neat, textured look. For an even simpler make, the buttons are optional and tie-on ribbons, secured with a stitch or two, will look equally good.

NOTES

The Jacket is worked back and forth in rows with the pieces made separately. The Back and Fronts are worked from side to side (the Fronts being worked from the side seam to the front edge). Both Front pieces are identical with added instructions for buttonholes.

The ch1 at the beginning of each row is not counted as a st throughout.

All sts are worked into the back loop only.

Work the last st of each row into both loops for stability.

JACKET

BACK

Ch44 (54).

Row 1 Htr in back bump of second ch from hook, htr in back bump of each ch to end, turn. [43 (53) htr]

Row 2 Ch1 (not counted as st throughout), htr in bl of each st to end, turn.

Repeat Row 2 a further 32 (34) times.

Fasten off.

FRONT (MAKE 2)

Ch44 (54).

Row 1 As Row 1 of Back. [43 (53) htr]

Row 2 As Row 2 of Back.

Repeat Row 2 a further 9 (11) times, do not fasten off.

FRONT EDGE SHAPING

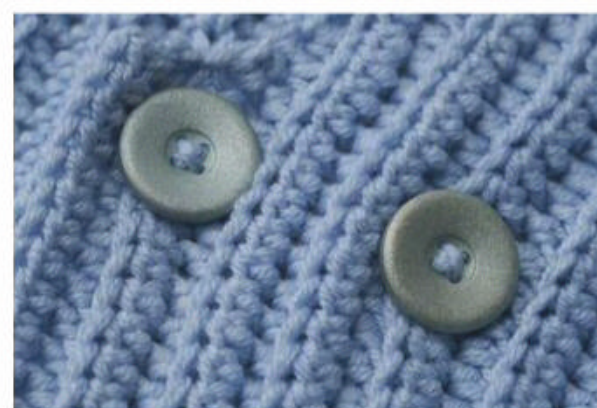
Row 1 Ch1, htr in each st to last 5 sts, 2htrdec, turn leaving last 3 sts unworked. [39 (49) sts]

Row 2 Ch1, (2htrdec) twice, htr in each st to end, turn. [37 (47) sts]

Row 3 Ch1, htr in each st to last 3 sts, 2htrdec, turn leaving the last st unworked. [35 (45) sts]



To shape the tapered sleeves, begin increasing one stitch at the start of each row from Row 2



Buttonholes are optional, but can be added when you get to Row 3, then again at Row 9

Rows 4-9 Repeat Rows 2-3.

[23 (33) sts at end of Row 9]

Rows 10-11 Ch1, htr in each st to end, turn.

Fasten off.

For the second side, if buttonholes are required, work a buttonhole row in Row 3 and Row 9 as follows: Ch1, htr in first 20 (23) sts, ch1, skip next st, htr in each st to last 3 sts, 2htrdec, turn leaving last st unworked.

SLEEVES (MAKE 2)

Ch26 (30).

Row 1 Ch1, htr in back bump of second ch from hook, htr in back bump of each ch to end, turn. [25 (29) htr]

Begin increasing 1 st at the beg of each row as follows:

Row 2 Ch1, 2htr bl in first st, htr bl in each st to end, turn. [26 (30) sts]

Repeat Row 2 a further 19 times. [45 (49) sts]

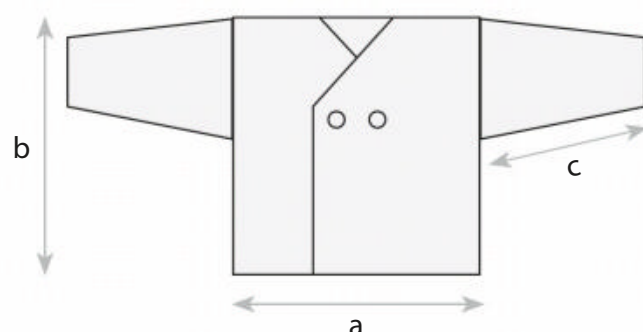
SIZE 12-18 MONTHS ONLY

Work in rows of htr bl without shaping as for Back for a further 6 rows.

Fasten off and weave in ends.

TO FINISH

Sew the shoulder seams. Sew the Sleeves onto the garment matching the centre stitch of the Sleeve with the shoulder seam. Stitch in place using whip stitch. Sew the Sleeve and side seam. Match the buttons with the buttonholes (if you have made buttonholes) and attach.



Chest width a: 27 (28.5)cm, 10½ (11¼) in
Length b: 25 (30)cm, 9¾ (12)in
Sleeve Length c: 17 (20)cm, 6¾ (8)in

SIZE		6-12 months	12-18 months
TO FIT CHEST	cm	43-45.5	45.5-48
	in	17-18	18-19
ACTUAL CHEST (APPROX)	cm	54	57
	in	21¼	22½
LENGTH	cm	25	30
	in	9¾	12
SLEEVE LENGTH	cm	17	20
	in	6¾	8
YARN	50g	3	5

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Fair and square

Emma Leith's checkerboard design is made of Tunisian entrelac squares

GREAT
NEW HOME
GIFT



TUNISIAN CUSHION



YOU WILL NEED

- Caron Pantone (60% nylon, 60% acrylic, 20% wool, 100g/116m)
2 balls of each:
Ultra Violet Minerals (1012)
Spicy Blooms (1014)
 - A 5mm (US H/8) Tunisian hook
 - Cushion pad, 30x30cm
- For yarn stockists contact**
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

One entrelac square should measure 4x4cm (1½x1½in)

MEASUREMENTS

Cushion measures 30x30cm (12x12in)

ABBREVIATIONS

FwdP (Forward Pass) Loop on hook counts as first st, with yarn at back insert hook from side to side behind next vertical bar, yrh and pull up loop, leave loop on hook (1 stitch complete); repeat from * until last

vertical bar at edge, insert hook under vertical bar and loop on outside edge, pull up loop

RetP (Return Pass) Yrh and draw through first loop on hook, *yrh and draw through 2 loops on hook; rep from * until 1 loop remains on hook

FwdP for joining Work FwdP across, insert hook around edge of row on adjacent square, yrh and pull up a loop

RetP for joining (Yrh and draw through 2 loops on hook) across until 1 loop remains

adjacent square Square to the left of current square being worked (you are joining to the adjacent square at the end of each Fwd Pass)

For a full list, see page 94

This cushion would be suitable for anyone's housewarming present, with its spicy tones and chunky Tunisian stitch. It'll also be a reminder of your amazing crochet skills!

NOTES

This pattern is worked using the Tunisian Simple Stitch entrelac method. The Cushion is made up of two panels, which are joined together at the end. Each Panel is worked in a corner to corner construction, with each diagonal row being made up of Tunisian squares. In Row 1 you will make 1 square, in Row 2 you will make 2 squares, and so on up to the end of Row 7. From Row 8 onwards you will decrease 1 square each row. Before starting, wind each colour into separate balls and put some pale pink and orange to one side for the Border. Work each square in a different colour of your choice.

ENTRELAC CUSHION

SQUARE 1

Ch7.

Row 1 (RS) Starting in second ch from hook, (insert hook into next ch, yrh and pull up a loop) rep across, (6 loops on hook), RetP across. [6 sts]

Row 2 (RS) FwdP across, (6 loops on hook), RetP across.

Rows 3-5 As Rows 2.

Row 6 Ss into each vertical bar across.

Fasten off.

SQUARE 2

Join yarn into bottom-right corner on first square of previous row, ch6.

Row 1 (RS) Starting in second ch from hook, (insert hook in next ch, yrh and pull up a loop) across, FwdP on edge of Row 1 of adjacent square, (6 loops on hook), RetP for joining back to first st.

Row 2 (RS) FwdP for joining across, RetP for joining back to first st.

Rows 3-5 As Row 2.

Row 6 As Row 6 of Square 1, ss into top of adjacent Square (pm).

Fasten off.

SQUARE 3

Join any colour into marked ss on prev Square.

Row 1 (RS) FwdP for joining in each ss across, RetP for joining across.

Rows 2-6 As Rows 2-6 of Square 2.

Fasten off.

SQUARE 4

Join any colour into marked ss on previous Square.

Row 1 (RS) FwdP into each ss across, RetP back to first st.

Rows 2-6 As Rows 2-6 of Square 1.



Make both sides the same or mix up the colour scheme for a 2-in-1 interior accessory

PANEL (MAKE 2)

Row 1 Work Square 1. [1 Square].

Row 2 Work Square 2 pattern followed by Square 4 pattern. [2 Squares]

Row 3 Work Square 2 pattern, Square 3 pattern and Square 4 pattern. [3 Squares]

Rows 4-7 Continue working a Square 2 pattern for the first square of each row, Square 3 pattern for all squares up to final square, and Square 4 pattern for final square. You should have 7 Squares by Row 7.

Row 8 Join any colour into top right-hand corner of first square in Row 7. Work 6 Square 3 patterns. [6 Squares]

Rows 9-13 Work as Row 8, making 1 fewer square for each row.

BORDER

With RS facing, join pale pink into any corner.

Round 1 (RS) Ch1 (does not count as a st throughout), *(dc, ch2, dc) into corner, 4dc evenly across side of next Square, 5dc evenly across next 5 Squares, 4dc evenly across side of final Square; rep from * around, ss to top of beg dc. [140 sts]

Fasten off and join any colour into ch-2 sp.

Round 2 (RS) Ch1, *(dc, ch2) in corner, dc in each st to next ch-2 sp, change to different colour; rep from * around changing colour for each side, ss to top of beg dc. [148 sts]
Repeat Rows 1-2 of Border on second Panel.

JOIN PANELS

Place Panels together with RS facing out and work all sts through both Panels to join.

Join orange into any ch-2 corner sp.

Round 1 (RS) Ch1, *3dc into corner, dc in each st to next corner; rep from * around inserting cushion pad before joining final side.

Fasten off and weave in end.

Floral fade

Motifs in four shades of blue make up this stunning wrap by Gwen McGannon

PERFECT
FOR SUMMER
EVENINGS





YOU WILL NEED

- Scheepjes Maxi Sweet Treat (100% cotton, 25g/140m)
2 balls of each:
Capri Blue (261)
Bluebird (247)
Sky Blue (510)
Bluebell (173)

- A 1.65mm (US 7) hook

For yarn stockists contact

Scheepjes

www.scheepjes.com/en

TENSION

Rounds 1-4 to measure 6cm (2½ in) in diameter

MEASUREMENTS

Shawl measures approx 174x46cm (68x18in)

ABBREVIATIONS

dtr2tog (Yrh twice, insert hook in next stitch, yrh and pull up loop, yrh and draw through 2 loops, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook

dtr3tog (Yrh twice, insert hook in next stitch, yrh and pull up loop, yrh and draw through 2 loops, yrh and draw through 2 loops) 3 times, yrh and draw through all loops on hook

For a full list, see page 94

If you need a statement accessory for a special occasion, look no further than this wrap. It will be a real conversation starter!

NOTES

Wrap is made of 32 Motifs; 8 in each colour. Each Motif is worked to Round 6, then Round 7 joins them together as you go. The first Motif is made using the basic Motif pattern but each subsequent Motif is joined with either a one-sided, two-sided or three-sided join. Use the layout diagram on page 97 when making the Wrap. The motifs are numbered in the order you will need to make them.

WRAP

MOTIF (MAKE 32)

Make a magic loop.

Round 1 Ch3 (counts as tr), 11tr in loop, ss to top of beg ch-3 to join. [12 tr]

Round 2 Ch5 (counts as tr, ch2), (tr, ch2) in next 11 sts, ss to third ch of beg ch-5. [12 tr, 12 ch-sps]

Round 3 Ch1 (does not count as st throughout), 3dc in each ch-sp around, ss to beg dc. [36 dc]

Round 4 Ch3 (does not count as a st), dtr2tog next 2 sts, (ch5, dtr3tog next 3 sts) 11 times, ch5, ss to beg dtr2tog.

[1 dtr2tog, 11 dtr3tog, 12 ch-5 sps]

Round 5 Ch1, 6dc in each ch-5 sp around, ss to beg dc to join. [72 dc]

Round 6 Ch3 (does not count as st), dtr2tog next 2 sts, (ch5, dtr3tog next 3 sts) 23 times, ch2, tr in first dtr2tog to join (final tr counts as ch-3). [1 dtr2tog, 23 dtr3tog, 24 ch-5 sps]

Round 7 (First Motif only) Ss into ch-5 sp, ch1, dc in same sp, (ch7, dc in next ch-5 sp) 23 times, ch7, ss to first dc to join. [24 dc, 24 ch-7 sps]

Fasten off.

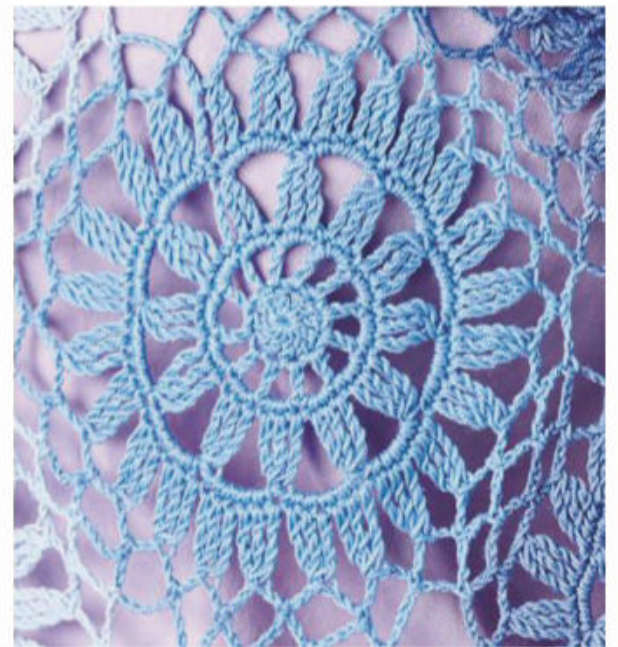
JOIN MOTIFS

NOTES

Consider each Motif to be a hexagon with 4 ch-7 sps per side. The joining is worked over the 4 ch-sps on each side.

ONE-SIDED JOIN

Work Motif for Rounds 1-6 and use the one-sided join for Motifs numbered 2-15.



Build the wrap motif by motif using the join as you go method on the last round of pattern

Round 7 Ch1, dc in same sp, (ch3, ss in ch-7 sp of adjacent Motif, ch3, dc in next ch-5 sp of working Motif) 4 times, (ch7, dc in next ch-5 sp) 19 times, ch7, ss to beg dc to join.

Fasten off.

TWO-SIDED JOIN

Work Motif for Rounds 1-6 and use the two-sided join for Motifs numbered 16, 30, 31, 45, 46 and 60.

Round 7 Ch1, dc in same sp, *(ch3, ss in ch-7 sp of adjacent Motif, ch3, dc in next ch-5 sp of working Motif) 4 times; rep from * working into next Motif, (ch7, dc in next ch-5 sp) 15 times, ch7, ss to first dc to join.

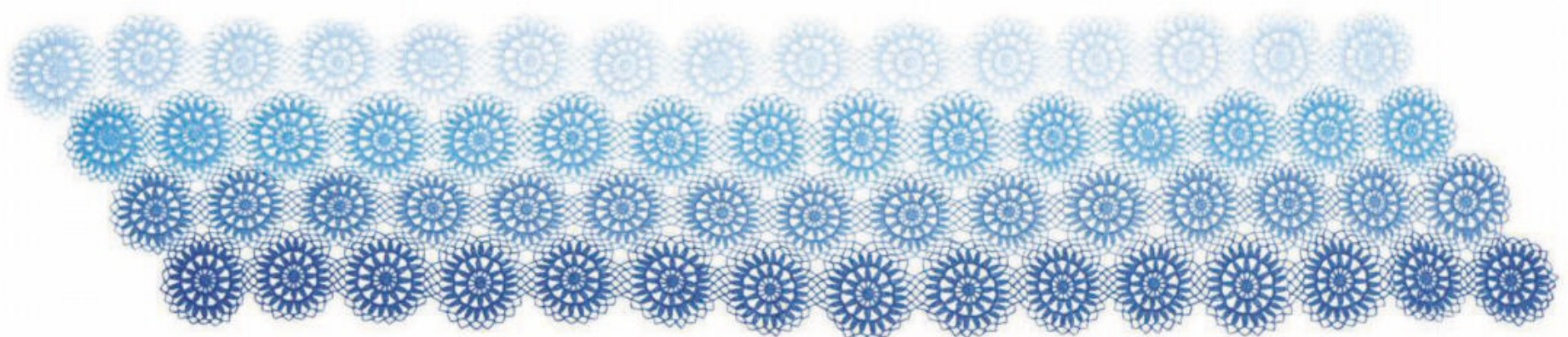
Fasten off.

THREE-SIDED JOIN

Work Motif for Rounds 1-6 and use the three-sided join on Motifs numbered 17-29, 32-44 and 47-59.

Round 7 Ch1, dc in same sp, *(ch3, ss in ch-7 sp of adjacent Motif, ch3, dc in next ch-5 sp of working Motif) 4 times; repeat from * working into next Motif twice, (ch7, dc in next ch-5 sp) 11 times, ch7, ss to first dc to join.

Fasten off and weave in all ends.



NEXT ISSUE



CUTE CRAFT ROOM
MAKES

EASY FILET
SWEATER

QUICK MITTENS

DOG BANDANA

COLOURFUL
FLOOR CUSHION

AMIGURUMI
GUINEA PIG

SPRING FLOWER
GARLANDS

EXTRA!
Exclusive
BURDA SUPPLEMENT



ON SALE 9 APRIL

Gifts are subject to change both in UK and overseas

* Contents subject to change

Wrap and cap

One-stop cosiness can be yours with Elisabeth Davis de Herraiz's hooded scarf





YOU WILL NEED

- Deramores Studio DK (100% acrylic, 100g/250m)
- 3 balls of **Yarn B** Mist (70025)
- 2 balls of **Yarn A** Jade (70053)
- A 4mm (US G/6) hook
- 2 buttons, 15mm
- 2 stitch markers

For yarn contact Deramores
www.deramores.com

TENSION

4 shell and 10 rows measure
10x10cm (4x4in) using
a 4mm hook, or size needed to
obtain correct tension

MEASUREMENTS

Scarf measures approx 124x18cm
(48¾x7in) excluding hood
Hood measures approx 35x59cm
(13¾x23¼in) laid flat

ABBREVIATIONS

shell 5tr in same st
For a full list, see page 94



The hood is made as a continuation of the scarf, then seamed together at the back

What's good in the hood? You are, just as soon as you hook this clever scarf-slash-hat, the trendiest way to stay warm this winter.

NOTES

Scarf and Hood are worked in one piece, seaming the Hood together at the ends. Pockets are made separately. Change colour on the final yrh of st before colour change is indicated. Fasten off yarn and rejoin as directed in pattern.

HOODED SCARF

SCARF

Using Yarn A, ch38.

Row 1 Dc in second ch from hook, *skip 2 ch, shell in next ch, skip 2 ch, dc in next ch; rep from * 5 times more, turn. [6 shells, 6 dc]

Row 2 Ch3 (counts as tr throughout), 2tr in st at base of beg ch-3, *dc in centre of next shell, shell in next dc; rep from * 4 times more, dc in centre of last shell, 3tr in last st, turn. [5 shells, 6 dc, 6 tr]

Row 3 Ch1 (doesn't count as st) dc in first tr, *shell in next dc, dc in centre of next shell; rep from * 5 times more working final dc into last tr of row, turn. [6 shells, 6 dc]

Row 4 As Row 2.

Rows 5-10 Repeat Rows 3-4.

Change to Yarn B.

Row 11-20 As Rows 3-4.

Change to Yarn A.

Row 21-30 As Rows 3-4.

Rows 31-90 Repeat Rows 11-20 changing colour every 10 rows.

Fasten off and pm in final st of final row.

HOOD

Join Yarn B into final st of previous row.

Row 91 Ch38, dc in second ch from hook, *skip 2 ch, shell in next ch, skip 2 ch, dc in next ch; rep from * 5 times more, (shell in next dc, dc in centre of shell) across to end, turn. [12 shells, 13 dc]

Row 92 Ch3, 2tr in same place, (dc in centre of shell, shell in next dc) across to final st, 3tr in final st, turn. [11 shells, 12 dc, 6 tr]

Row 93 Ch1 (doesn't count as st) dc in first st, (shell in next dc, dc in centre of shell) across to end, turn. [12 shells, 13 dc]

Row 94 As Row 92.

Rows 95-100 Repeat Rows 93-94.

Fasten off and join Yarn A to top of final st.

Row 101-110 Repeat Rows 93-94.

Fasten off and join Yarn B to top of final st.

Row 111-120 Repeat Rows 93-94.

Fasten off.

Rows 121-140 Repeat Rows 101-120, changing colour every 10 rows.

SCARF CONTINUED

Using Yarn A.

Row 141 Ch1 (doesn't count as st) dc in first tr,



The tall trebles act as buttonholes so the lip of the scarf hood is fully adjustable in wear



Use the pockets as handwarmers, or add buttons if you want them to hold things

(shell in next dc, dc in centre of shell) 6 times, turn leaving rem sts unworked. [6 shells, 6 dc] pm in final st of previous row.

Row 142 As Row 2.

Rows 143-150 Repeat Rows 3-4.

Fasten off and join Yarn B to top of final st. Continue changing colour every 10 rows.

Rows 151-230 Repeat Rows 3-4.

Fasten off.

POCKETS (MAKE 2)

Using Yarn A, ch26.

Row 1 Dc in second ch from hook, (skip 2 ch, shell in next ch, skip 2 ch, dc in next ch) 4 times, turn. [4 shells, 4 dc]

Row 2 Ch3, 2tr in st at base of beg ch-3, (dc in centre of shell, shell in next dc) 3 times, dc in centre of last shell, 3tr in last st, turn. [3 shells, 4 dc, 6 tr]

Row 3 Ch1 (doesn't count as st) dc in first tr, (shell in next dc, dc in centre of shell) 4 times, turn. [4 shells, 4 dc]

Rows 4-7 Repeat Rows 2-3.

Change to Yarn B.

Rows 8-11 Repeat Rows 2-3.

Fasten off.

TO FINISH

Weave in all ends.

Sew the seam of the Hood together at the back, and sew the Pockets to each end of the Scarf.

Attach a button to each corner of the Hood where the markers are in place. The button can pass between any of the tr stitches to position it as you want.

Using Yarn B, make 4 tassels and attach one to each of the four corners of the Scarf.

Simply Crochet

DOWNLOAD SIMPLY CROCHET NOW!

You can buy a digital edition of Simply Crochet, ready to read whenever you want. Single issues and subscriptions are available and every issue you purchase is stored in your magazine library permanently. Once your magazine has downloaded, an internet connection is not required so you can take your magazine with you, wherever you go.

START
YOUR FREE
TRIAL TODAY!*

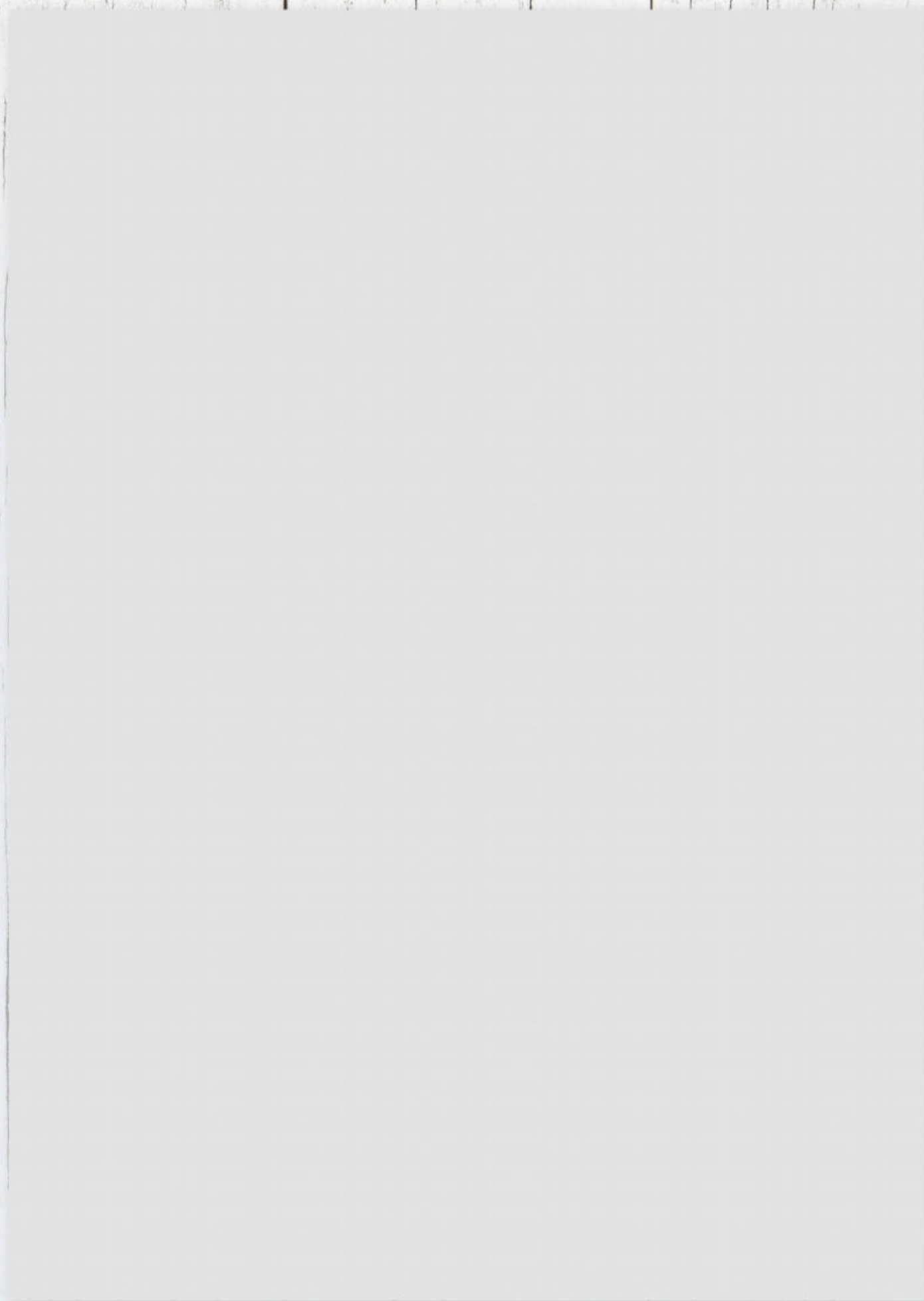


To buy your digital copy of Simply Crochet visit
www.simplycrochetmag.com/digital



iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc.
NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble, Inc.

*Free trial not available on Zinio

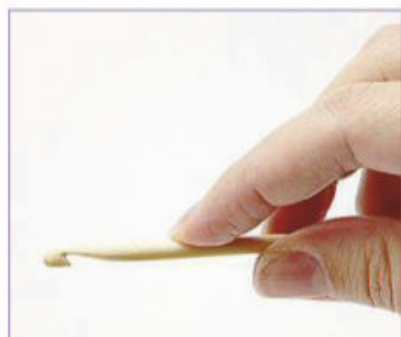


Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

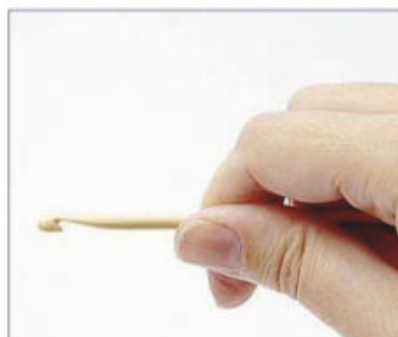
HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

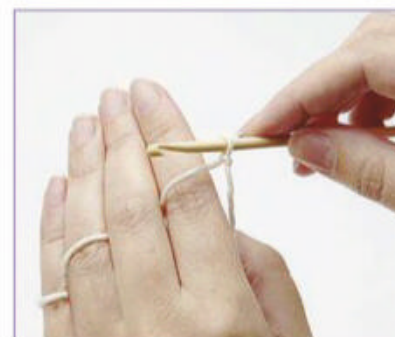
HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

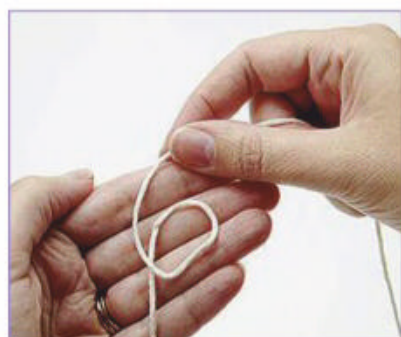
Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



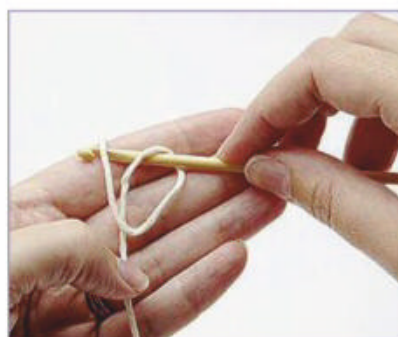
METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

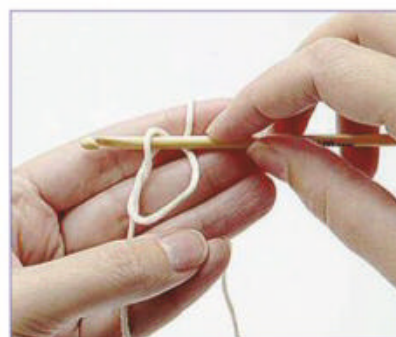
MAKING A SLIPKNOT The first loop on the hook



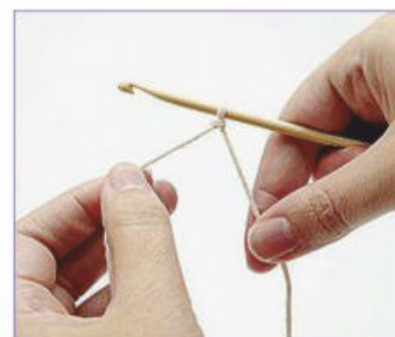
1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

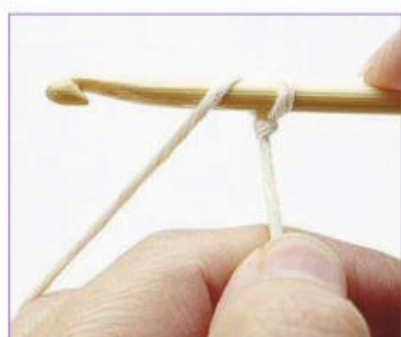


3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

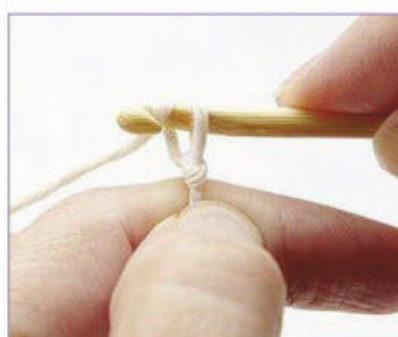


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

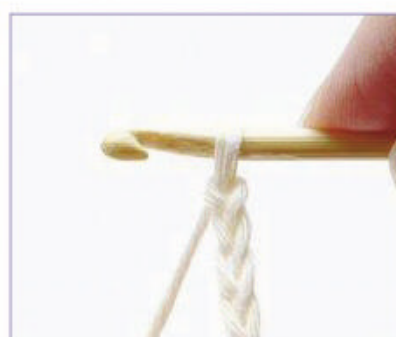
CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



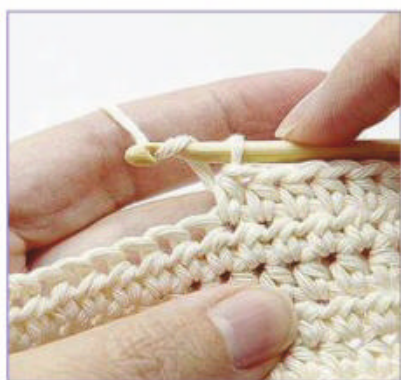
3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



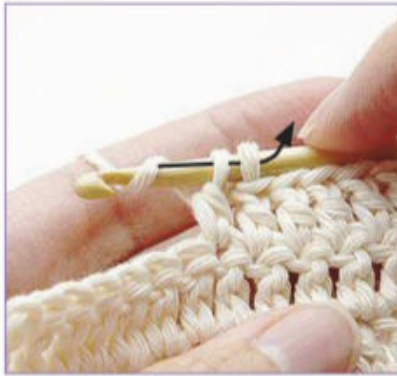
1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2 Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

- Yrh and pull the yarn through 2 loops only (2 loops on hook).
- 4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
- 5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2 Yrh, pull yarn through ch loop only (5 loops on hook).
- 3 † Yrh, draw loop through 2

- loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.
- 4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

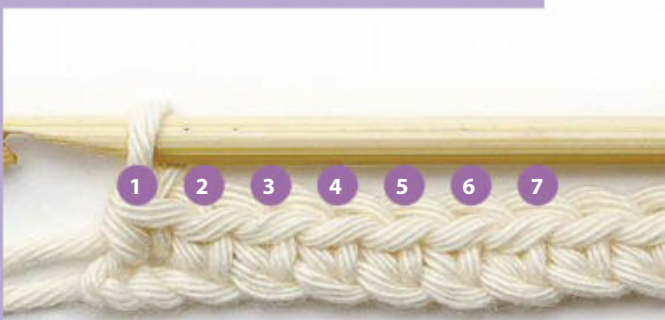
table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments



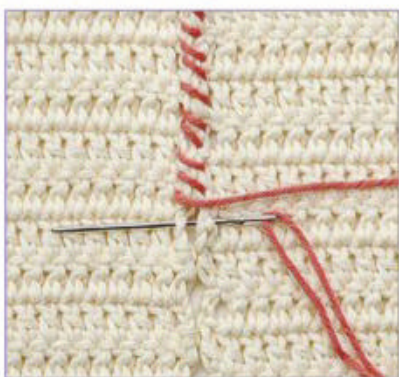
INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



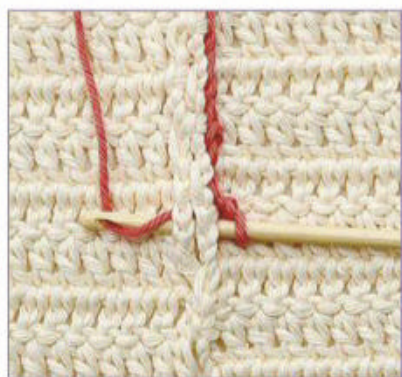
DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

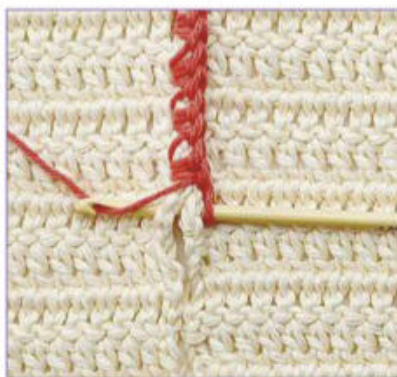
You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods



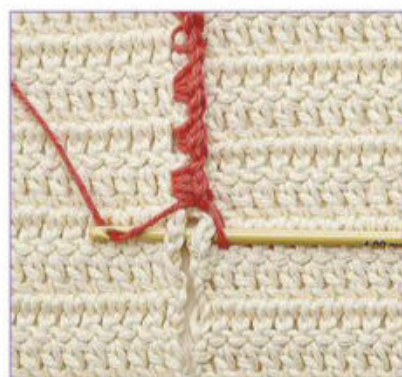
1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

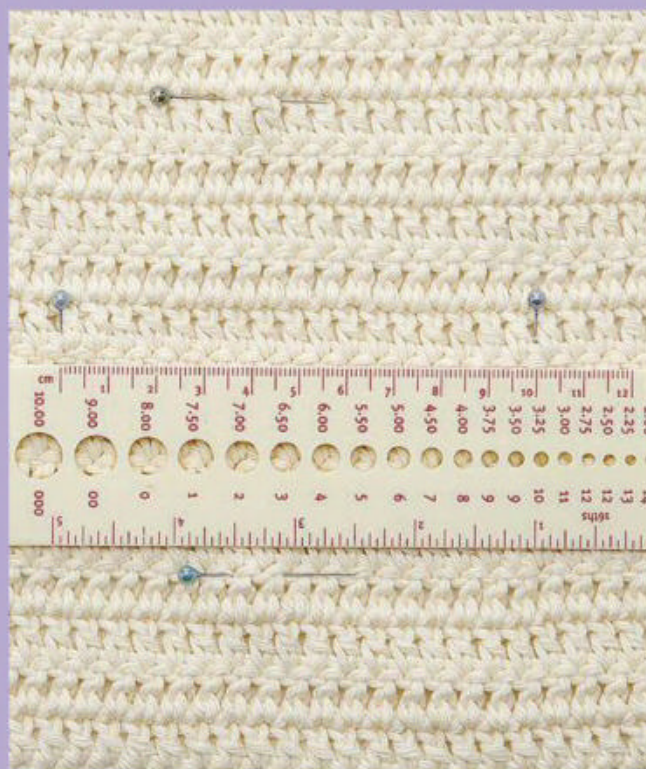
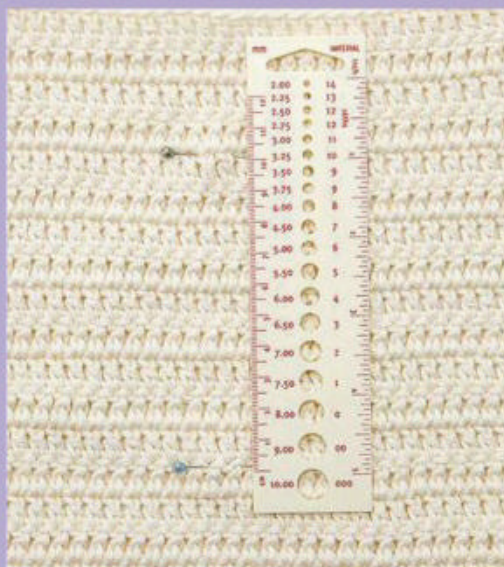


4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



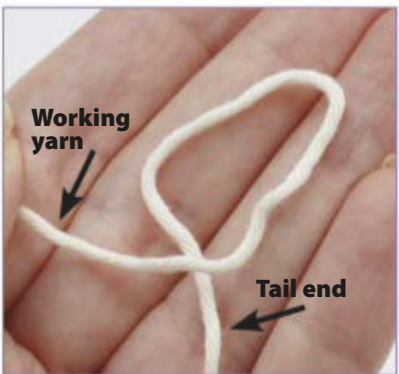
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round



1 To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).



4 Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

Rounds or spirals



Check which technique you need to use

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

Abbreviations

across	to end of the row	htr	half treble
approx	approximate(ly)	htr2tog	work 2htr together
beg	beginning	in next	sts to be worked into
bl	insert hook under back loop only		the same stitch
BPtr	Back Post treble: yrh, starting from the back, insert hook from back to front to back around post of st in row below, complete as treble st	inc	increase
ch(s)	chain/chain stitch(es)	LH	left hand
ch-sp(s)	chain space(s)	lp(s)	loop(s)
ch-	refers to ch made previously, eg. ch-3	meas	measures
cl(s)	clusters	patt(s)	pattern(s)
2-tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) twice, inserting hook in same sp/st, yrh & draw through all loops on hook	pm	place marker
cont	continue	prev	previous
dc	double crochet	qtr	quadruple treble
dc2tog	(insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook	rem	remain(s)/remaining
dec	decrease	rep	repeat
dtr	double treble crochet	RH	right hand
dtr2tog	work 2dtr together	rnd(s)	round(s)
fdc	foundation dc	RS	right side
fttr	foundation tr	sk	skip
fl	insert hook under front loop only	sp(s)	space(s)
foll/folls	following/follows	ss	slip stitch
FPtr	Front Post treble: work in opposite way to BPtr	st(s)	stitch(es)
		tbl	through back loop
		t-ch(s)	turning chain(s)
		tog	together
		tr	treble crochet
		tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook
		ttr	triple treble crochet
		WS	wrong side
		yrh	yarn round hook
		*	work instructions immediately foll *, then rep as many more times as directed
		()	work all instructions in the brackets as many times as directed

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you've finished crocheting, fasten the end off carefully, following our instructions below



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

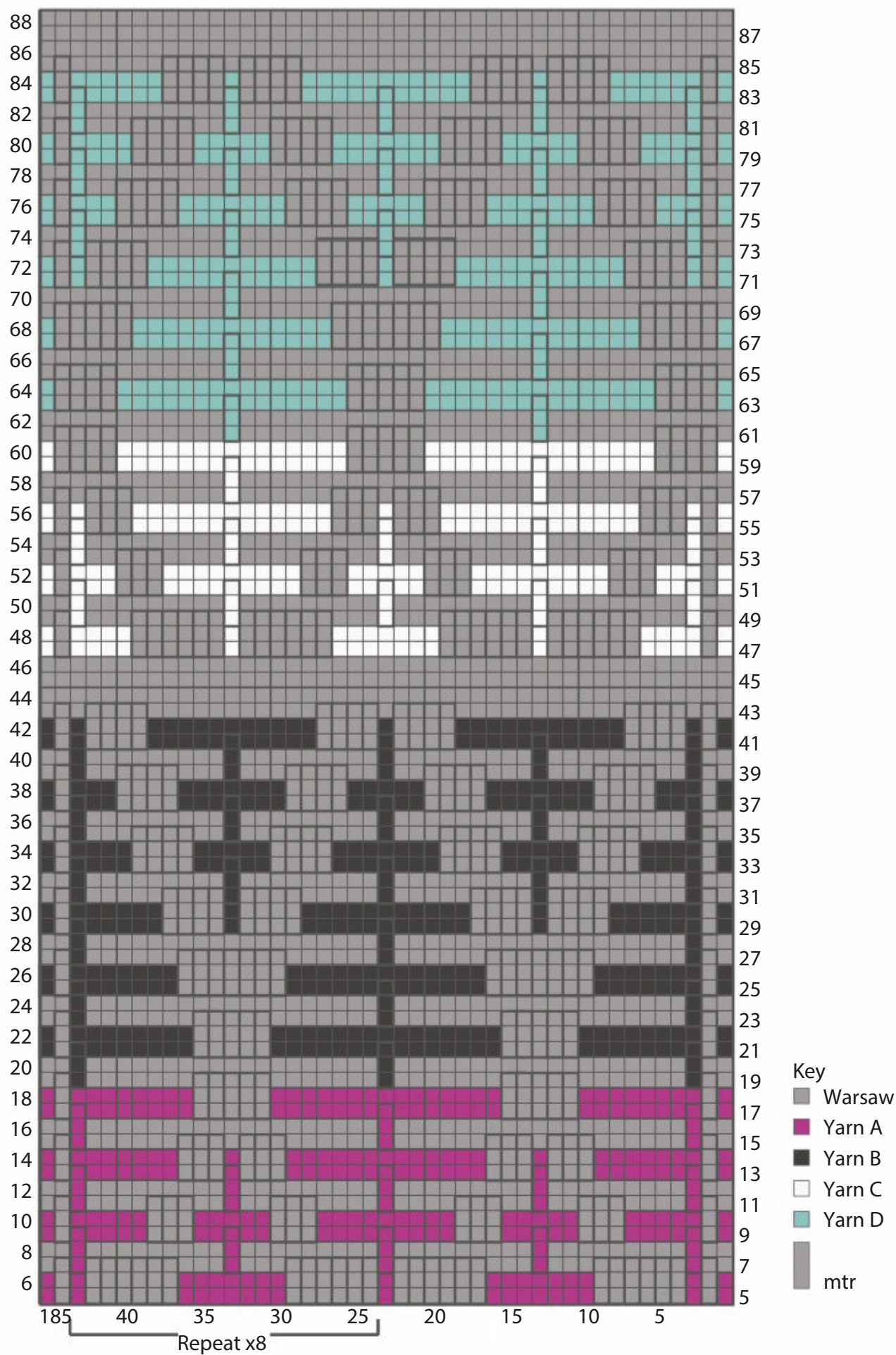
UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

CHARTS & DIAGRAMS

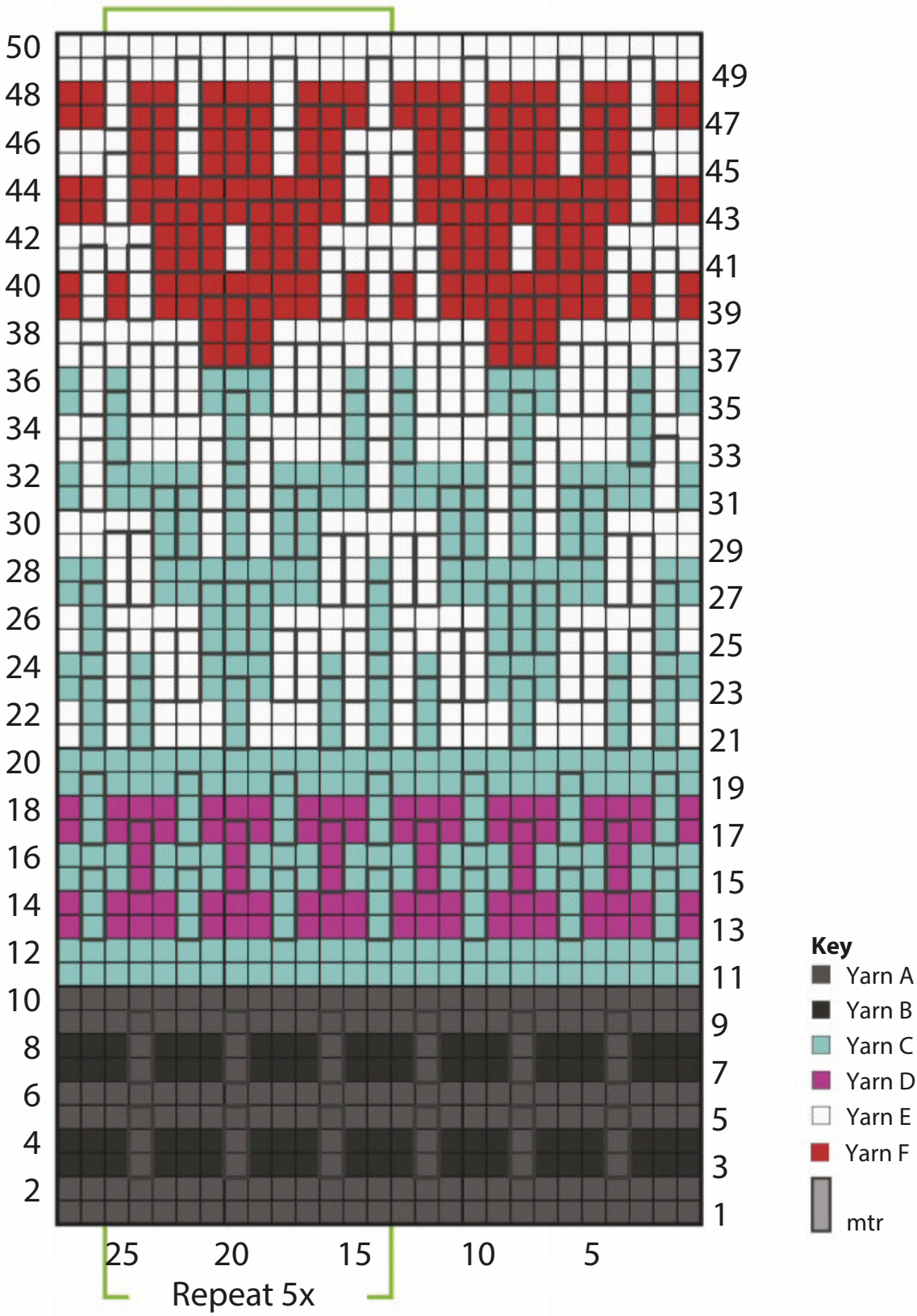
Follow these helpful charts when making the mosaic throw, wallhanging, square cushion and blue wrap

Mosaic throw chart page 23



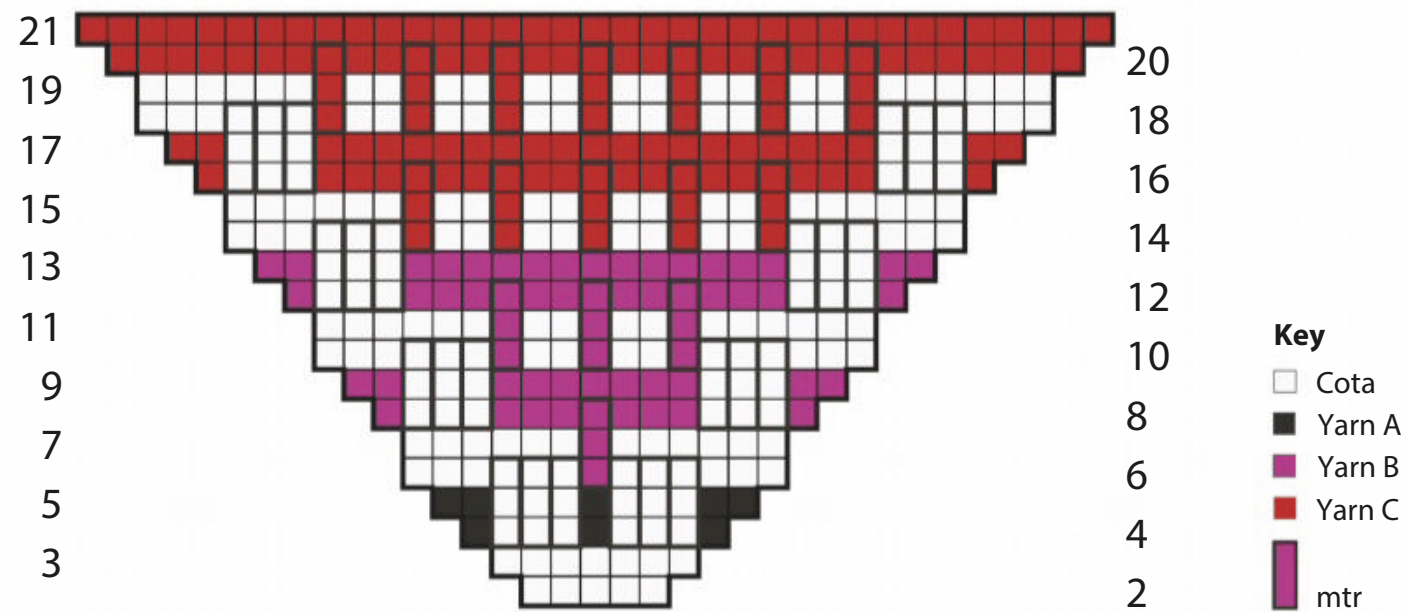
CHARTS

Wallhanging & cushion chart, pages 20-21

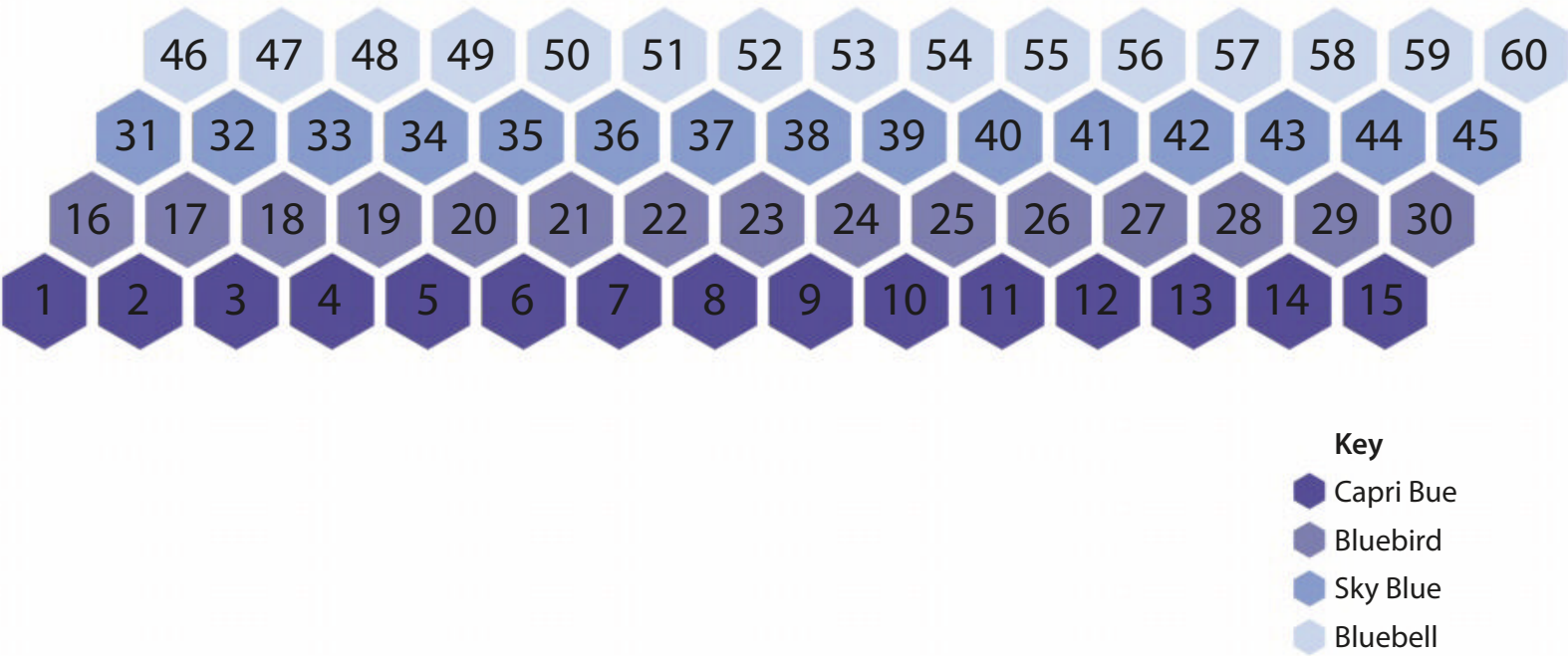


CHARTS

Four-X cushion chart, page 24



Blue wrap chart, page 82





Vintage vibe

A traditional stitch and 70's styling were just the right inspiration for Pat Strong

The V stitch top is a design of mine signifying my crochet journey which began in childhood. My gran, a formidable lady, taught me to crochet. This gave me a very special bond with her but unfortunately Gran's idea of a treble stitch wasn't the one we're familiar with! I carried on regardless with my 'long stitch', almost a treble, and 'short stitch', roughly a double crochet. and Gran unpicked and retrieved yarn as we worked unashamedly with 'knock your eyes out' orange nylon yarn. In my teenage years I made long, netty crochet waistcoats – firmly in fashion at the time.

Fast forward to recent times and I now crochet using the correct stitches. My design work has also found me on a bit of a personal mission as I'm left-handed, which I've never thought anything of, but it seems to invoke a sense of amazement in some people. Luckily, failure was not an option for Gran! I've heard the most amazing stories of confidence dashed because folks have been left-handed. I try to write instructions that are non-directional; my charts include the caveat that left people work clockwise. Lefties unite!

The red, lacy Betty Shrug (Kristeen Griffin-Grimes) was my first attempt at following a pattern. All my crochet had been free style before this, so I have a real sense of achievement in completing and wearing it. Crochet is so mathematical and logical – I particularly love crochet charts, as these cut across any language differences. The fantastic learning opportunities and inspiration available with online resources amaze me.

The rainbow and white V stitch top was inspired by a festival theme, and I designed it around the 70's grandad vest with a flared sleeve. Many vintage items feature this stitch and using it paid homage to our ancestral crafters. The rainbow stripes are an important link from the social and cultural environment of the 70's through to today.

From my meshy waistcoats to the top in issue 55 of *Simply Crochet* I have enjoyed my crochet journey and am still travelling happily.

Follow Pat Strong and Craicnyarn at www.ravelry.com/patsiann and www.craicnyarn.com

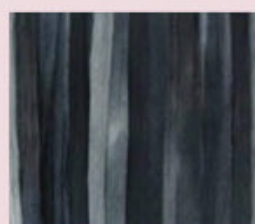


Raffia

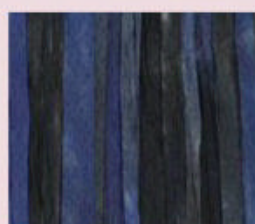
CROCHETED BAGS

Available from all good yarn retailers

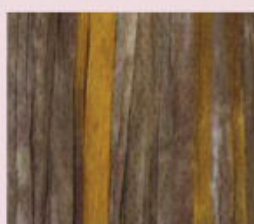
PATTERN 4337



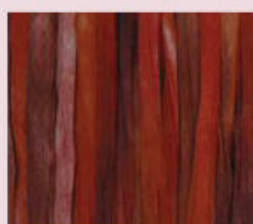
1464 Ashes



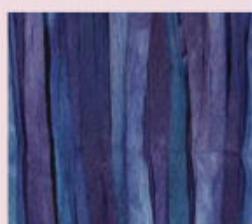
1463 Denim



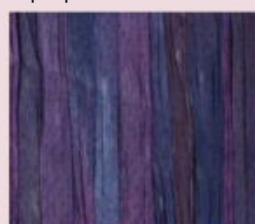
1462 Reeds



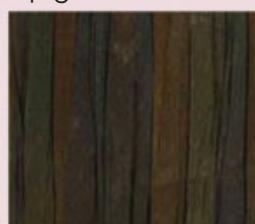
1461 Fireglow



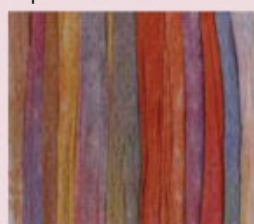
1460 Marine



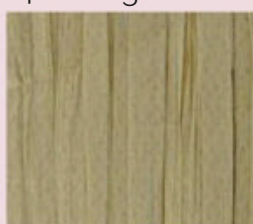
1459 Amethyst



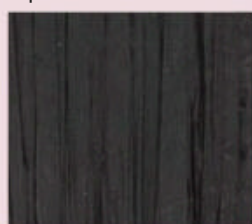
1458 Woodland



1457 Carousel



1456 Natural



1455 Black

kingcole.com

01756 703 670

enquiries@kingcole.com






king

cole

TWO NEW SHADES



King Cole Giza Cotton Sorbet 4 Ply has 2 beautiful, new shades. This luxurious 100% Mercerised Egyptian Cotton yarn is great for both crocheting and light knitted garments.

Visit our award-winning online store at www.deramores.com to see the full range.

15% OFF*
your shop. Use promo code
NEWSORBET
when you checkout.

Deramores
KNIT • CROCHET • CREATE

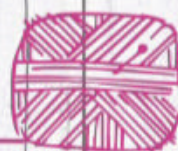

Call our UK based team on
0845 519 4573[†]
Lines open 7.30am - 5.30pm.
 

www.deramores.com



Pictured yarn: King Cole Giza Cotton Sorbet 4 Ply - Kaleidoscope and Silver Grey. *When you spend over £20/\$20. See website for terms. Offer ends 30th June 2020. [†]Calls charged at your standard network rate. See website for details.
Deramores Retail Ltd, Unit 1, Sabre Way, Peterborough PE1 5EJ.

MISSED AN ISSUE?



ISSUE NINETY-FOUR

Go geometric this issue with a collection of bold shaped-makes for the home and wardrobe, including a motif cardigan and hat. Hook up treats for tots including a cute rhino toy and amazing cars baby blanket. There's also a quirky schnauzer cushion, framed flower art, and lots more.

SEE OUR BACK
ISSUE PROJECTS IN
DETAIL ON RAVELRY
[HTTP://BIT.LY/
RAVSIMPLYC](http://bit.ly/ravsimplyc)



RETURN TO THE APP TO BUY YOUR BACK ISSUES

All issues of Simply Crochet are available as digital editions, ready to read whenever you want. Every purchase is permanently stored in your magazine library. Once your magazine has downloaded, an internet connection is not required, so you can take your magazine with you wherever you go.

EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



ISSUE NINETY-THREE

Katie Jones' CAL launch, big blooms homeware, ami' deer, baby beanie, cushion duo, turtleneck.



ISSUE NINETY-TWO

Granny square makes, puppy blanket, wall hanging, amigurumi monsters, bohemian necklace, geo scarf.



ISSUE NINETY-ONE

Quick hook gifts, bottle holder, ice fade tablecloth, Tunisian entrelac dog coat, 'scarfdigan' upcycle.



ISSUE NINETY

Bright Christmas decorations, motif cardigan, chunky jumper, beanie hats, mobius cowl, doll.



ISSUE EIGHTY-NINE

Winter accessories, squish bears, country cardigan, mermaid angels, legwarmers, needlefelting.



ISSUE EIGHTY-EIGHT

Upcycled kitchen accessories, festive CAL, jumbo lion, baby blanket, leaf motif top, floral drop earrings.



ISSUE EIGHTY-SEVEN

Cool linen holiday accessories, shark pouffe, sleep mask, embellished jacket, watermelon handbag.



ISSUE EIGHTY-SIX

Sun and shade homewares, pet blanket, basket embellishment, fantasy creatures.



ISSUE EIGHTY-FIVE

Spots and stripes accessories, hand puppets, blossom shawl, garden rug, neon napkin rings.



ISSUE EIGHTY-FOUR

Tropical home makes, raffia hat, arrowhead shawl, cherry motif, hedgehog toy, craft room organisers.



ISSUE EIGHTY-THREE

Filet garments, swan cushion, delft bag, Moomin toy, festival socks, modesty panel, tasselled blanket.



ISSUE EIGHTY-TWO

Coral jumper, perfect pompoms, treetops throw, tote bag, dandelion cushion, pastel home makes



ISSUE EIGHTY-ONE

Colourful kitsch makes, star-motif bobble jumper, avocado cushion and pug amigurumi

SIGN UP FOR A
DIGITAL SUBSCRIPTION
AND YOU'LL NEVER MISS
ANOTHER ISSUE



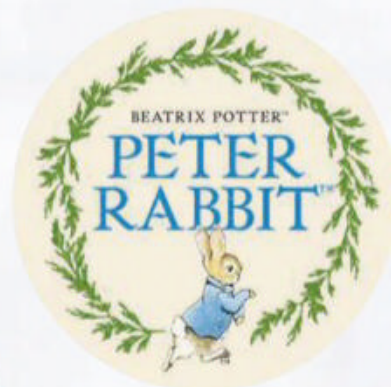
Simply
Crochet
AMIGURUMI
THE CUTEST TOYS TO CROCHET!

Exclusive
designs!

4 ADORABLE
PATTERNS
PLUS! HOW TO'S
& DESIGNER
Q&A

PETER RABBIT™ and friends

Hook up your
favourite characters



© FW & Co., 2020

wys WEST
YORKSHIRE
SPINNERS LTD

4 FRIENDS
TO MAKE



JEMIMA PUDDLE-DUCK

MRS. TIGGY-WINKLE



BENJAMIN BUNNY





Simply **Crochet**

HOOKED ON HANDMADE

Four adorable characters from Beatrix Potter's classic tales for you to hook up and love this spring



06



edits CONTENTS



Who can resist these familiar characters? With the help of the talented amigurumi designer Ilaria Caliri, we have recreated your favourite characters from Beatrix Potter's famous children's books.

The mischievous Peter Rabbit, his faithful sidekick Benjamin Bunny, Mrs. Tiggy-Winkle the hedgehog launderess, and ditsy Jemima Puddle-Duck are all here for you to create your own stories. The designs, worked using gorgeous DK yarns from British company West Yorkshire Spinners, are soft, woolly and perfectly huggable. So, whether you're indulging in a bit of nostalgia, or introducing these adorable characters to a new generation, we're sure you'll fall in love again with Peter and his amigurumi friends.

Sara



20



10

06 PETER RABBIT
Hop to it and hook up this iconic character
10 JEMIMA PUDDLE-DUCK
A removable bonnet and shawl make this a fun toy
14 PROFILE: ILARIA CALIRI

16 MRS. TIGGY-WINKLE
Replace prickles with soft loops for a cuddly character
20 BENJAMIN BUNNY
Make a pal for Peter
25 WALKTHROUGHS



16

TO MAKE THE SET

YOU WILL NEED

■ West Yorkshire Spinners
Illustrious DK (70% wool 30% alpaca, 100g/225m)
1 ball of each:
Shale (035)
Sandstone (723)
Old Lace (010)
Ocean (807)
Antique Gold (203)
Rose Quartz (722)
A small amount of each:
Sea Glass (303)

Fern (344)
Claret (508)
Pewter (838)
■ West Yorkshire Spinners
Colour Lab DK (100% wool, 100g/225m)
A small amount of each:
Zesty Orange (476)
Citrus Yellow (229)

wys WEST YORKSHIRE SPINNERS LTD

All toys made available for sale in the UK must meet a list of essential safety requirements which are set out in the Toy (Safety) Regulations 2011. To prove that these requirements are met, all toys should carry a CE Mark, which is a declaration by the manufacturer that a toy is safe. In order to use the CE mark on creations you plan to sell (whether you're selling them yourself or sending to a charity to be sold), you must check that your products meet the requirements under the Regulations. If you're using one of our patterns to make items that will appeal to children under the age of 14, please ensure you take all the necessary steps to comply with the legislation. But don't panic, you just need to do your research. For more information, see gov.uk/ce-marking, or visit shop.conformance.co.uk to find out about self-certification packs.





PETER RABBIT™

Hook up this adorable Peter, but don't go hopping
mad if he eats your carrots...



© FW & Co., 2020



YOU WILL NEED

- West Yorkshire Spinners Illustrious DK (70% wool 30% alpaca, 100g/225m)
55g Sandstone (723)
5g Old Lace (010)
20g Ocean Marl (807)
2g Fern (344)
 - West Yorkshire Spinners Colour Lab DK (100% wool, 100g/225m)
5g Zesty Orange (476)
 - A 3mm (US C/2 or D/3) hook
 - 2 safety eyes, 8mm
 - 4 buttons, 5mm
 - Pompom maker, 35mm
 - Black stranded cotton
- For local yarn stockists contact
West Yorkshire Spinners
01535 664500
www.wyspinners.com**

TENSION

Tension is not critical for this project, but it may affect the yarn quantities require

MEASUREMENTS

Peter Rabbit measures approx 20cm (8in) tall

ABBREVIATIONS

For a full list, see page 94 of *Simply Crochet* magazine

Who would think a rabbit could be so mischievous? Peter can often be found in Mr. McGregor's garden stealing carrots. If he's not careful he'll lose his lovely blue jacket in the brambles as he tries to escape!

NOTES

Peter Rabbit is made in the amigurumi method, working in a continuous spiral without closing off each round with a ss. You may find it useful to mark the first st of the round, moving the marker up as you work.

PETER RABBIT

HEAD

Using Sandstone, make a magic loop.

Round 1 (RS) Ch1 (doesn't count as a st throughout), 6dc into loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (2dc in next st, dc in next 3 sts) 3 times. [15 sts]

Round 4 (2dc in next st, dc in next 4 sts) 3 times. [18 sts]

Round 5 (2dc in next st, dc in next 5 sts) 3 times. [21 sts]

Round 6 (2dc in next st, dc in next 6 sts) 3 times. [24 sts]

Round 7 (2dc in next st, dc in next 7 sts) 3 times. [27 sts]

Round 8 (2dc in next st, dc in next 8 sts) 3 times. [30 sts]

Round 9 Dc in next 12 sts, (2dc in next st, dc in next 2 sts) 6 times. [36 sts]

Rounds 10-17 Dc in each st around.

Round 18 (Dc2tog, dc in next 4 sts) 6 times. [30 sts]

Round 19 (Dc2tog, dc in next 3 sts) 6 times. [24 sts]

Secure the eyes between Rounds 9-10, approx 15 sts apart, positioning the increase section of Round 9 between the eyes.

Stuff the Head and continue stuffing as you go.

Round 20 (Dc2tog, dc in next 2 sts) 6 times. [18 sts]

Round 21 (Dc2tog, dc in next st) 6 times. [12 sts]

Round 22 (Dc2tog) 6 times. [6 sts]

Fasten off and thread tail through final 6 sts, pulling tight to close.

Using black stranded cotton, embroider a nose and mouth. You can use the images as a guide.

EARS (MAKE 2)

Using Sandstone, make a magic loop.

Round 1 (RS) Ch1, 6dc into the loop. [6 sts]

Round 2 (RS) (2dc in next st, dc in next 2 sts) twice. [8 sts]

Round 3 Dc in each st around.

Round 4 (2dc in next st, dc in next 3 sts) twice. [10 sts]

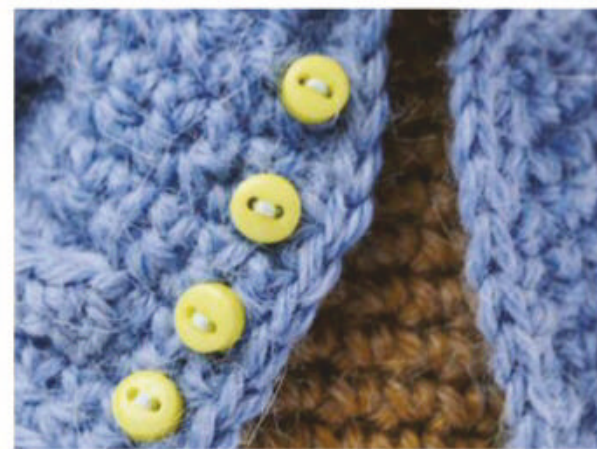
Round 5 Dc in each st around.

Round 6 (2dc in next st, dc in next 4 sts) twice. [12 sts]

Round 7 Dc in each st around.



Work Peter's ears in the round, then flatten and fold them before attaching to his head



Sew a row of teeny, bright buttons to the front of the jacket, ensuring they are evenly spaced

Round 8 (2dc in next st, dc in next 5 sts) twice. [14 sts]

Rounds 9-12 Dc in each st around.

Fasten off leaving a 20cm tail.

Do not stuff.

Flatten the Ear and slightly fold the in half to create the shape. Sew to the Head over Rounds 13-17, approx 2 sts apart.

ARMS (MAKE 2)

Using Sandstone, make a magic loop.

Round 1 (RS) Ch1, 5dc into loop. [5 sts]

Round 2 2dc in each st around. [10 sts]

Rounds 3-4 Dc in each st around.

Round 5 (Dc2tog, dc in next 3 sts) twice. [8 sts]

Rounds 6-11 Dc in each st around.

Fasten off and weave in ends.

Stuff the bottom of the Arm only. The Arms will be joined to the Body as you work.

BODY

Using Sandstone, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (2dc in next st, dc in next st) 6 times. [18 sts]

Round 4 (2dc in next st, dc in next 2 sts) 6 times. [24 sts]

Round 5 (2dc in next st, dc in next 3 sts) 6 times. [30 sts]

Round 6 (2dc in next st, dc in next 4 sts) 6 times. [36 sts]

Round 7 (2dc in next st, dc in next 5 sts) 6 times. [42 sts]

Rounds 8-13 Dc in each st around.

Round 14 (Dc2tog, dc in next 12 sts) 3 times. [39 sts]

Round 15 Dc in each st around.

Round 16 (Dc2tog, dc in next 11 sts) 3 times. [36 sts]

Round 17 Dc in each st around.

Round 18 (Dc2tog, dc in next 10 sts) 3 times. [33 sts]

Round 19 Dc in each st around.

Round 20 (Dc2tog, dc in next 9 sts) 3 times. [30 sts]

Round 21 Dc in each st around.

Round 22 (Dc2tog, dc in next 8 sts) 3 times. [27 sts]

Arms are joined to the Body in next round.

Round 23 Dc in next 5 sts, *flatten the last round of one Arm and dc through both layers of the Arm and through next st on Body to join, dc in next 3 sts in same way**, dc in next 9 sts of Body; rep from * to **, dc in final 5 sts of Body. [27 sts]

Round 24 (Dc2tog, dc in next 7 sts) 3 times. [24 sts]

Round 25 (Dc2tog, dc in next 2 sts) 6 times. [18 sts]

Fasten off leaving a 20cm tail.

Stuff the Body and sew Rounds 11-16 of Head to final round of Body.

LEGS (MAKE 2)

Using Sandstone, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (2dc in next st, dc in next st) 6 times. [18 sts]

Round 4 (2dc in next st, dc in next 2 sts) 6 times. [24 sts]

Rounds 5-7 Dc in each st around.

Round 8 (Dc2tog, dc in next 2 sts) 6 times. [18 sts]

Round 9 (Dc2tog, dc in next st) 6 times. [12 sts]

Round 10 (Dc2tog) twice, dc in next 8 sts. [10 sts]

Round 11 (Dc2tog), dc in next 8 sts. [9 sts]

Rounds 12-17 Dc in each st around.

Fasten off leaving a 20cm tail.

Flatten Rounds 1-9 of Leg and lightly stuff Rounds 10-17.

Using the tail, pick up all the fl of Round 17 and pull tight to close. Pass the tail between Rounds 9-10 and fold the lower Leg to make the foot shape. Secure with a few sts, you can use the images as a guide.

Sew the Legs over Rounds 6-12 of the Body.

TAIL

Using Old Lace, make a pompom approx 35mm diameter.

Sew to the back of the Body, finding a good position to allow the Body to stand.

JACKET

Using Ocean Marl, ch25.

Row 1 (WS) Dc in second ch from hook and in next 23 ch, turn. [24 sts]

Row 2 (RS) Ch1, dc in each st across, turn. [24 sts]

Row 3 Ch1, (2dc in next st, dc in next 3 sts) 6 times, turn. [30 sts]

Row 4 Ch1, (2dc in next st, dc in next 4 sts) 6 times, turn. [36 sts]

Row 5 Ch1, dc in next 6 sts, ch6, skip 6 sts, dc in next 12 sts, ch6, skip 6 sts, dc in next 6 sts, turn. [24 dc, 2 ch-6 sps]

Row 6 Ch1, dc in next 6 sts, dc in next 6 ch (PM in ch at base of third dc), dc in next 12 sts, dc in next 6 ch (PM in ch at base of third dc), dc in next 6 sts, turn. [36 sts]

Row 7 Ch1, dc in next 6 sts, 2dc in next st, dc in next 5 sts, 2dc in next st, dc in next 10 sts, 2dc in next st, dc in next 5 sts, 2dc in next st, dc in next 6 sts, turn. [40 sts]

Rows 8-12 Ch1, dc in each st across, turn.

Do not turn at the end of Row 12. With RS facing, work around the Jacket as follows:

Turn the work 90-degrees clockwise, ch1, 1dc in each row end, ss in each ch of foundation ch, 1dc in each row-end, ss to top of first st of Row 12 to join.

Fasten off and weave in ends, leaving markers in place.

SLEEVES

Join Ocean marl into marked ch and work into opposite side of ch-6.

Round 1 (RS) Ch1, dc in each ch across, dc in each skipped st from Round 5, dc in each rem ch around, ss to beg dc, turn. [12 sts]

Rounds 2-8 Ch1, dc in each st around, ss to beg dc, turn.

Fasten off and weave in ends.

Repeat for the second Sleeve.

POCKETS (MAKE 2)

Using Ocean, ch5.

Row 1 (RS) Dc in second ch from hook and next 3 ch. [4 sts]

Fasten off leaving a 20cm tail.

Sew the Pockets over Row 10 of the Jacket, approx 2 sts from the edge.

Sew 4 buttons to the front of the Jacket, then place Jacket on Body.

CARROTS (MAKE 2)

Using Zesty Orange, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 sts]

Rounds 2-3 Dc in each st around.

Round 4 2dc in next st, dc in next 5 sts. [7 sts]

Round 5 2dc in next st, dc in next 6 sts. [8 sts]

Round 6 (2dc in next st, dc in next 3 sts) twice. [10 sts]



The legs are made in one piece, then folded and cleverly shaped into thighs and feet



To find the best tail position, sit Peter up to ensure he won't topple over when it's in place



The leafy tops of the carrots are made with strands of yarn, teased out to untwist them

Round 7 Dc in each st around.

Stuff the Carrot.

Round 8 (Dc2tog) 5 times. [5 sts]

Fasten off and thread tail through final 6 sts, pulling tight to close.

Cut three 8cm lengths of Fern, fold in half and pull all three lengths through the top of the carrot, pull tails through loop and tie a knot to secure. Use the tip of a needle to untwist the yarn strands.

Stitch a carrot onto Peter's paw (optional).





JEMIMA PUDDLE-DUCK™

Jemima was based on a real duck belonging to Beatrix Potter. You can hook up your own in a jiffy!





YOU WILL NEED

- West Yorkshire Spinners ColourLab DK (100% wool, 100g/225m) 10g Citrus Yellow (229)
 - West Yorkshire Spinners Illustrious DK (70% wool, 30% alpaca, 100g/225m) 40g Old Lace (010) 20g Ocean Marl (807) 15g Rose Quartz (722)
 - 2 safety eyes, 8mm
 - A 3mm (US C/2 or D/3) hook
- For local yarn stockists contact**
West Yorkshire Spinners
01535 664500
www.wyspinners.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Jemima Puddle-Duck measures approx 18cm (7in) tall

ABBREVIATIONS

4-tr cl (4 treble cluster) *Yrh, insert hook into sp indicated, yrh and pull up a loop, yrh and pull through two loops on hook; rep from * 3 times more, yrh and pull through all loops on hook

For a full list, see page 94 of *Simply Crochet* magazine

All Jemima Puddle-Duck wants is to find a place to sit on her eggs in peace. Her beautiful bonnet and shawl are very proper and should keep her warm, but can you offer her a home (away from the fox)?

NOTES

Jemima Puddle-Duck is made in the amigurumi method, working in a continuous spiral without closing off each round with a ss. You may find it useful to mark the first st of the round, moving the marker up as you work.

JEMIMA PUDDLE-DUCK

HEAD

Using Citrus Yellow, make a magic loop.

Round 1 (RS) Ch1 (doesn't count as a st throughout), 6dc into loop. [6 sts]

Round 2 (2dc in next st, dc in next 2 sts) twice. [8 sts]

Round 3 Dc in each st around.

Round 4 (2dc in next st, dc in next 3 sts) twice. [10 sts]

Round 5 Dc in each st around.

Round 6 (2dc in next st, dc in next 4 sts) twice. [12 sts]

Round 7 Dc in each st around.

Round 8 (2dc in next st, dc in next 5 sts) twice. [14 sts]

Round 9 Dc in each st around.

Change to Old Lace.

Round 10 (2dc in next st, dc in next 6 sts) twice. [16 sts]

Round 11 (2dc in next st, dc in next 7 sts) twice. [18 sts]

Round 12 (2dc in next st, dc in next 5 sts) 3 times. [21 sts]

Round 13 (2dc in next st, dc in next 6 sts) 3 times. [24 sts]

Round 14 (2dc in next st, dc in next 3 sts) 6 times. [30 sts]

Rounds 15-22 Dc in each st around.

Round 23 (Dc2tog, dc in next 3 sts) 6 times. [24 sts]

Position eyes over Rounds 14-15, approx 12 sts apart.

Stuff the Head and continue stuffing as you go.

Round 24 (Dc2tog, dc in next 2 sts) 6 times. [18 sts]

Round 25 (Dc2tog, dc in next st) 6 times. [12 sts]

Round 26 (Dc2tog) 6 times. [6 sts]

Fasten off and thread tail through final 6 sts, pulling tight to close.

BODY

Using Old Lace, make a magic loop.

Round 1 (RS) Ch1, 8dc into loop. [8 sts]

Round 2 (2dc in next st, dc in next st) 4 times. [12 sts]

Round 3 (2dc in next st, dc in next 2 sts) 4 times. [16 sts]

Round 4 (2dc in next st, dc in next 3 sts) 4 times. [20 sts]



If making a toy for a child under 36 months, embroider eyes instead of using safety eyes

Round 5 (2dc in next st, dc in next 4 sts) 4 times. [24 sts]

Round 6 (2dc in next st, dc in next 5 sts) 4 times. [28 sts]

Round 7 (2dc in next st, dc in next 6 sts) 4 times. [32 sts]

Round 8 (2dc in next st, dc in next 7 sts) 4 times. [36 sts]

Round 9 (2dc in next st, dc in next 8 sts) 4 times. [40 sts]

Round 10 (2dc in next st, dc in next 9 sts) 4 times. [44 sts]

Rounds 11-15 Dc in each st around.

Round 16 Dc in next 13 sts, skip 6 sts, ch2, dc in next 25 sts. [38 sts, 1 ch-2 sp]

Round 17 Dc in next 9 sts, (dc2tog) twice, dc in next 2 ch, (dc2tog) twice, dc in next 21 sts. [36 sts]

Round 18 Dc in next 7 sts, (dc2tog) twice, dc in next 2 sts, (dc2tog) twice, dc in next 19 sts. [32 sts]

Round 19 Dc in next 5 sts, (dc2tog) twice, dc in next 2 sts, (dc2tog) twice, dc in next 17 sts. [28 sts]

Round 20 Dc in next 3 sts, (dc2tog) twice, dc in next 2 sts, (dc2tog) twice, dc in next 15 sts. [24 sts]

Round 21 Dc in next st, (dc2tog) twice, dc in next 2 sts, (dc2tog) twice, dc in next 13 sts. [20 sts]

Round 22 Dc in next st, (dc2tog), dc in next 2 sts, (dc2tog), dc in next 13 sts. [18 sts]

Round 23 (Dc2tog, dc in next 4 sts) 3 times. [15 sts]

Round 24 Dc in each st around.

Round 25 (Dc2tog, dc in next 3 sts) 3 times. [12 sts]

Rounds 26-27 Dc in each st around.

Fasten off leaving a 20cm tail.

Stuff the Body and join Rounds 13-16 of Head to final round of Body.

TAIL

Join Old Lace to first skipped st from Round 15.

Round 1 (RS) Dc in next 6 sts, dc into row end before ch-sp, 2dc into opposite side of ch-2, dc in row end after ch sp. [10 sts]

Round 2 Dc in each st around.

Round 3 (Dc2tog, dc in next 3 sts) twice. [8 sts]

Round 4 (Ch3, ss in next st) 4 times, leave rem sts unworked.

Fasten off leaving a 20cm tail.

Use the tail to sew the unworked sts from Round 3 to the base of the sts from Round 4 to close opening.

FEET (MAKE 2)

Using Citrus Yellow, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 sts]

Rounds 2-4 Dc in each st around.

Round 5 2dc in next 3 sts, 2htr in next 3 sts, [12 sts]

Rounds 6-7 Dc in each st around.

Lightly stuff the Feet.

Flatten the last round and work next row through both layers to close.

Row 8 *(Dc, htr) in next st, ss in next st; rep from * two times more. [6 sts]

Fasten off.

Join the Round 1 of Feet to Rounds 5-6 of the Body.

BONNET

Using Ocean Marl, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (2dc in next st, dc in next st) 6 times. [18 sts]

Round 4 (2dc in next st, dc in next 2 sts) 6 times. [24 sts]

Round 5 (2dc in next st, dc in next 3 sts) 6 times. [30 sts]

Round 6 Dc in bl of each st around.

Round 7 (2dc in next st, dc in next 9 sts) 3 times. [33 sts]

Round 8 (2dc in next st, dc in next 10 sts) 3 times. [36 sts]

Round 9 (2dc in next st, dc in next 11 sts) 3 times. [39 sts]

Round 10 (2dc in next st, dc in next 12 sts) 3 times, turn. [42 sts]

Work on in rows.

Row 11 (Working in fl only) (2dc in next st, dc in next 5 sts) 6 times, turn leaving rem sts unworked. [42 sts]

Row 12 Ch1, dc in each st across, turn.

Row 13 (2dc in next st, dc in next 6 sts) 6 times, turn. [48 sts]

Row 14 Ch1, dc in each st across, turn.

Row 15 Ch1, ss in each st across, do not turn.

Row 16 Ch25, skip 1 ch, ss in next 24 ch, dc in rows ends (Rows 15 to 11), ss in each unworked st from Round 10, dc in each row end on opposite side of Hat, ch25, ss in second ch from hook and next 24 ch.

Fasten off.

Join Ocean Marl into unworked fl from Round 6.

Round 17 Ch2, htr in each st around, ss to top of beg ch-2. [30 sts]

Fasten off.

Join Ocean Marl into unworked fl from Row 11.

Round 18 Ch1, 3dc in each st across. [126 sts]

Fasten off and weave in ends.

SHAWL

Using Rose Quartz, ch2.

Row 1 4dc in second ch from hook, turn. [4 sts]

Row 2 Ch1, 2dc in each st across, turn. [8 sts]

Row 3 Ch1, (2dc in next st, dc in next st) 4 times, turn. [12 sts]

Row 4 Ch1, (2dc in next st, dc in next 2 sts) 4 times, turn. [16 sts]

Row 5 Ch1, (2dc in next st, dc in next 3 sts) 4 times, turn. [20 sts]

Row 6 Ch1, (2dc in next st, dc in next 4 sts) 4 times, turn. [24 sts]

Row 7 Ch1, (2dc in next st, dc in next 5 sts) 4 times, turn. [28 sts]

Row 8 Ch1, (2dc in next st, dc in next 6 sts) 4 times, turn. [32 sts]

Row 9 Ch1, (2dc in next st, dc in next 7 sts) 4 times, turn. [36 sts]

Row 10 Ch1, (2dc in next st, dc in next 8 sts) 4 times, turn. [40 sts]

Row 11 Ch1, (2dc in next st, dc in next 9 sts) 4 times, turn. [44 sts]

Row 12 (Ch3, ss in next st) across.

Do not turn, working down the edge of the Shawl:

Row 13 Ch2, 4-tr cl in corner, dc in each row end to opposite side of Shawl, ch8, ss in st at base of ch-8.

Fasten off and weave in ends.

TO FINISH

Place the Bonnet onto the Head and secure with the ties.

Wrap the Shawl around the Body, placing the 4-tr cl through the ch-8 loop to hold it in place.



After making the main bonnet, return to unworked loops make a frill, brim and ties



Work the webbed feet in rounds, then flatten and work through both layers for the last row



Jemima's shawl fastens around her shoulders with a treble-cluster 'button' and chain loop

Ilaria believes that emotions and details are what make a great amigurumi character



ON THE HOOK

Ilaria Caliri shares her tips for recreating the much-loved Peter Rabbit characters, a typical day for a top designer, and how amigurumi can make you happy

How and when did you learn to crochet?

I learned when I was a child. I've always loved all kinds of craft activities – honestly, my hands have never been able to stay still for more than a few seconds! In Italy there are three months of school summer holidays and every year during that time I learned how to crochet, knit, embroidery, sew... all for the benefit of my dolls!

How did you come to start designing your own patterns?

I should thank my curiosity. When I was young I was used to browse my grandmother's magazines looking for stitches and motifs to take inspiration from and then make up my own designs. I never thought I could've used patterns – YouTube and blogs weren't a thing in the '90s! I didn't

really crochet in my teens but started again when I was at university, as a way to unwind. It was quite natural to design from scratch following my own sketches.

Can you remember what your first crochet project was? How did it turn out?

It was a square panel of filet crochet with a bear in the middle. I used very fine pink cotton yarn (leftover from some work that my mother was doing at the time) and a 1.5mm crochet hook. I remember it was fun because the nature of the filet was to create full or empty squares, and you can see the motif grow row after row. It was also time consuming; I believe it took me the whole summer to hook a 20cm square! The result was quite neat, but I bet my mother fixed the mistakes while I wasn't watching!

What research and preparation did you do ahead of designing the Peter Rabbit characters?

I browsed Beatrix Potter books and the internet for the drawings of each character to see them from different angles. Then I looked for toys to see which features of the original characters were common in all products. I also took note of the colours used. After I gathered all the information I re-designed the characters, taking into consideration what crochet stitches and techniques I should use to make adorable and simple to make amigurumi characters.

Which of the Peter Rabbit designs in this booklet is your favourite, and why?

I love them all as a group! Peter is the most adorable character. Benjamin's style is



unique – just look at his jacket and hat! Mrs. Tiggy-Winkle is the sweetest, and I'd like to cuddle her even though her spikes poke through her cap. Jemima Puddle-Duck has an interesting body shape and it was fun to make her bonnet and shawl.

Did you find designing well-known characters easier or trickier than creating your own design from scratch?

I've no doubt, it was trickier. Designing a brand-new character is always a challenge; I can make it good or bad but it's all in my hands. Working with well-known characters includes studying their story, looking for all the versions made during the years (for example plushies, toys, illustrations, any kind of merchandise) and finding the best way to highlight their traits and characteristics in crochet form. When I have to write a crochet pattern for a well-known character I keep in mind that the design needs to be simple but interesting, easy to follow but detailed enough to be true to the original. It's trickier but I love the challenge!

You're known more for creations of your own imagining. How would you describe your design style?

I'm always afraid of this question because I don't think I've found my style yet. Certainly with my amigurumi designs I try to to express simplicity and joy for small things. They are just crochet creatures, but they do allow us time to relax while we make them. They bring happiness to the people we gift them to, and their cuteness make us feel like children, and we know that children see the world more optimistically than adults do. I think we all need to feel a bit of that positivity at least one time during the day!

What do you think is the difference between a good amigurumi piece and a great amigurumi piece?

Emotions and details. When a little crochet creature is able to make everyone smile, it's a success! Little touches, neat finishing and even stitches can also make a big difference, but technique is something everyone can learn with time and practice.

Can you describe a typical day for you?

Crochet designing is my day job. I work for book publishers, collaborate with magazines and yarn brands, and publish PDF patterns as independent designer.

I start the day on my computer, catching up with emails and taking notes for Instagram posts and newsletters. After a quick lunch I stretch my legs and then get back to my desk. My days vary depending on whether I need to take step-by-step photos for my PDF patterns, write up patterns, chat with my testers, sketch new designs or submit proposals. A lot of time is spent editing photos and creating PDF files, checking texts and patterns.

I crochet too! When I make a new design

"WITH MY AMIGURUMI DESIGNS
I TRY TO TO EXPRESS SIMPLICITY
AND JOY FOR SMALL THINGS"

I concentrate fully on it, so I might crochet for three full days and then not touch a crochet hook again for a week.

What craft blogs or Instagram feeds do you enjoy?

I could make an endless list – there are so many amazing and inspiring designers out there. Here's just a few that I admire for their crochet style and creativity: Irene Strange (@irenestreng), Lydia Tresselt (@lalyland), Maria Sommers (deestraperlo), Leire Villar (@ameskeria), Erinna Lee (@littleaquagirl), and Molla Mills (@molla.mills).

What's coming up for you in 2020?

I have new patterns featured in books and magazines, and more exclusive PDF amigurumi patterns for my Etsy and Ravelry stores. I'm involved in the second edition of the Instagram challenge #AmiguruMay and more Mystery Crochet Alongs, in collaboration with Irene Strange.

It's going to be another year of crocheting, so I hope you can follow along and enjoy some of my yarn adventures!



A few of her favourite things

When Ilaria's not crocheting...

"Knitting, sewing and embroidery are on top of my list now. I have a lot of work in progress and not many finished projects because I never have enough time to fulfil my craft hunger."

Ilaria's patterns are on her website www.airalidesign.com and her Ravelry and Etsy shops.





MRS. TIGGY-WINKLE™

Don't let her prickles deceive you – Mrs. Tiggy-Winkle is the softest hedgehog you will ever meet!





YOU WILL NEED

- West Yorkshire Spinners Illustrious DK (70% wool 30%, alpaca, 100g/225m)
- 25g Old Lace (010)
- 15g Sea Glass (303)
- 10g Pewter (838)
- 5g Rose Quartz (722)

- A 3mm (US C/2 or D/3) hook

- 2 safety eyes, 8mm
- Black stranded cotton
- Cardboard, 20x20cm

For local yarn stockists contact
West Yorkshire Spinners
01535 664500
www.wyspinners.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities require

MEASUREMENTS

Mrs. Tiggy-Winkle measures approx 16cm (6¼in) tall

ABBREVIATIONS

loop st Insert hook into st specified, wrap working yarn around the index finger of your yarn holding hand, slide the hook underneath the wrapped yarn so that 2 strands sit on the hook, draw the 2 strands through keeping the yarn wrapped around your finger, yrh and draw through all loops on hook, remove loop from finger

For a full list, see page 94 of *Simply Crochet* magazine

Mrs. Tiggy-Winkle is a laundress to all the neighbouring animals, and looks just the part in her dainty apron and cap. She can't help that her prickles poke through her cap though! If only this hooked version could do all our washing and ironing...

NOTES

Mrs. Tiggy-Winkle is made in the amigurumi method, working in a continuous spiral without closing off each round with a ss. You may find it useful to mark the first st of the round, moving the marker up as you work.

MRS. TIGGY-WINKLE

HEAD

Using Pewter, make a magic loop.

Round 1 (RS) Ch1 (doesn't count as a st throughout), 6dc into loop. [6 sts]

Round 2 (RS) (2dc in next st, dc in next st) 3 times. [9 sts]

Round 3 Dc in each st around.

Round 4 (2dc in next st, dc in next 2 sts) 3 times. [12 sts]

Round 5 Dc in each st around.

Round 6 2dc in next 6 sts, dc in next 6 sts. [18 sts]

Round 7 (2dc in next st, dc in next 2 sts) 6 times. [24 sts]

Round 8 (2dc in next st, dc in next 3 sts) 6 times. [30 sts]

Rounds 9-10 Dc in each st around. Ss in next st and turn.

Continue working with WS facing.

Rounds 11-13 (WS) Loop st in each st around. **Fasten off.**

CAP

Join Old Lace into any st from Round 13.

Round 14 (RS) (2dc in next st, dc in next 4 sts) 6 times. [36 sts]

Round 15 (Working in bl only) (2dc in next st, dc in next 2 sts) 12 times. [48 sts]

Rounds 16-20 Dc in each st around.

Round 21 (Dc2tog, dc in next 2 sts) 12 times. [36 sts]

Round 22 (Dc2tog, dc in next 4 sts) 6 times. [30 sts]

Round 23 (Dc2tog, dc in next 3 sts) 6 times. [24 sts]

Position eyes over Rounds 6-7, approx 10 sts apart.

Stuff the Head and Cap, continue stuffing as you go.

Round 24 (Dc2tog, dc in next 2 sts) 6 times. [18 sts]

Round 25 (Dc2tog, dc in next st) 6 times. [12 sts]

Round 26 (Dc2tog) 6 times. [6 sts]

Fasten off and thread tail through final 6 sts, pulling tight to close.

Mark out 20 front and centre sts from the unused front loops from Round 15. Join Old Lace to the first unused loop marked out.

Row 27 Ch1, dc in next st, 3tr in next 18 sts, dc in next st, ss in same st.

Fasten off and weave in ends.

Using black stranded cotton, embroider a nose over Round 1 of the Head.

EARS (MAKE 2)

Using Pewter, make a magic loop.

Round 1 (RS) Ch1, (1dc, 1htr, 2tr, 1htr, 1dc) into the loop. [6 sts]



Fasten off leaving a 20cm tail.

Sew the Ears to the Head over Round 10, using the rest of the tail to make small straight stitches on the cap.

BODY

Using Sea Glass, make a magic loop.

Round 1 (RS) Ch1, 8dc into the loop. [8 sts]

Round 2 (RS) 2dc in each st around. [16 sts]

Round 3 (2dc in next st, dc in next st) 8 times. [24 sts]

Round 4 (2dc in next st, dc in next 2 sts) 8 times. [32 sts]

Round 5 (2dc in next st, dc in next 3 sts) 8 times. [40 sts]

Round 6 (2dc in next st, dc in next 4 sts) 8 times. [48 sts]

Round 7 (Working in bl only) Dc in each st around.

Rounds 8-16 Dc in each st around.

Round 17 (Dc2tog, dc in next 6 sts) 6 times. [42 sts]

Round 18 (Dc2tog, dc in next 5 sts) 6 times. [36 sts]

Rounds 19-20 Dc in each st around.

Change to Rose Quartz.

Round 21 (2dc in next st, dc in next 2 sts) 12 times. [48 sts]

Rounds 22-24 Dc in each st around.

Round 25 (Dc2tog, dc in next 2 sts) 12 times. [36 sts]

Round 26 (Dc2tog, dc in next st) 12 times. [24 sts]

Round 27 (Dc2tog, dc in next 2 sts) 6 times. [18 sts]

Fasten off leaving a 20cm tail.

Stuff the Body.

Cut out a small circle from cardboard so it can fit comfortably in the base of the Body.

Position Head onto Body using the images as a guide (some hair loops will be hidden in the join). Once you are happy with the position sew into place.

ARMS (MAKE 2)

Using Pewter, make a magic loop.

Round 1 (RS) Ch1, 5dc into the loop. [5 sts]

Round 2 2dc in each st around. [10 sts]

Rounds 3-4 Dc in each st around.

Change to Rose Quartz.

Round 5 Dc in each st around.

Round 6 Dc in each st from Round 4 (the same sts worked in on Round 5), working over the sts from Round 5.

Rounds 7-13 Dc in each st around.

Fasten off leaving a 20cm tail.

Stuff the Arms, flatten the open side and sew to the Body over Rounds 22-25. Work a few extra sts along the length of the Arm to hold them close to the Body.



APRON

Using Old Lace, ch21.

Row 1 (RS) Dc in second ch from hook and in each ch across, turn. [20 sts]

Rows 2-11 Ch1, dc in each st to end, turn.

Row 12 Ch1, (dc2tog, dc in next 2 sts) 5 times, turn. [15 sts]

Row 13 Ch1, dc in each st to end, do not turn.

EDGE

Round 14 Ch31, skip 1ch, dc in next 30 ch, working down side of Apron, dc in each row end, ch1, ss in each ch across opposite side of foundation ch, ch1, dc in each row end up side of the Apron, ch31, skip 1ch, dc in next 30 ch.

Fasten off and weave in ends.

Place the Apron onto Mrs. Tiggy-Winkle, securing with the ties at the back.



Mrs. Tiggy-Winkle's cute cap is worked as part of her head, changing colour at the hairline



To help Mrs. Tiggy-Winkle stand up sturdily, place a circle of card in the base of the body





BENJAMIN BUNNY™

With his adorable hat and blanket,
Benjamin is sure to warm your heart





YOU WILL NEED

- West Yorkshire Spinners Illustrious DK (70% wool, 30% alpaca, 100g/225m)
50g Shale (035)
20g Antique Gold (203)
15g Fern (344)
5g Old Lace (010)
5g Claret (508)

- A 3mm (US C/2 or D/3) hook

- 2 safety eyes, 8mm

- Pompom maker, 35mm

- Black stranded cotton

For yarn stockists contact

West Yorkshire Spinners

01535 664500

www.wyspinners.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Benjamin Bunny measures approx 19cm (7½in) tall

ABBREVIATIONS

For a full list, see page 94 of *Simply Crochet* magazine

Benjamin Bunny is a faithful sidekick to his cousin Peter, helping him to get up to all sorts of mischief. His Tam O'Shanter hat is very distinctive, and his hankerchief is perfect for carrying Mr. McGregor's carrots!

NOTES

Benjamin Bunny is made in the amigurumi method, working in a continuous spiral without closing off each round with a ss. You may find it useful to mark the first st of the round, moving the marker up as you work. Pieces are worked separately and joined together.

BENJAMIN BUNNY

HEAD

Using Shale, make a magic loop.

Round 1 (RS) Ch1 (doesn't count as a st throughout), 6dc into loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (2dc in next st, dc in next 3 sts) 3 times. [15 sts]

Round 4 (2dc in next st, dc in next 4 sts) 3 times. [18 sts]

Round 5 (2dc in next st, dc in next 5 sts) 3 times. [21 sts]

Round 6 (2dc in next st, dc in next 6 sts) 3 times. [24 sts]

Round 7 (2dc in next st, dc in next 7 sts) 3 times. [27 sts]

Round 8 (2dc in next st, dc in next 8 sts) 3 times. [30 sts]

Round 9 Dc in next 12 sts, (2dc in next st, dc in next 2 sts) 6 times. [36 sts]

Rounds 10-17 Dc in each st around.

Round 18 (Dc2tog, dc in next 4 sts) 6 times. [30 sts]

Round 19 (Dc2tog, dc in next 3 sts) 6 times. [24 sts]

Secure the eyes between Rounds 9 and 10, approx 15 sts apart, placing the increase section of Round 9 between the eyes. Stuff the Head and continue stuffing as you go.

Round 20 (Dc2tog, dc in next 2 sts) 6 times. [18 sts]

Round 21 (Dc2tog, dc in next st) 6 times. [12 sts]

Round 22 (Dc2tog) 6 times. [6 sts]

Fasten off and thread tail through final 6 sts, pulling tight to close.

Using black stranded cotton, embroider a nose and mouth. You can use the image as a guide.

EARS (MAKE 2)

Using Shale, make a magic loop.

Round 1 (RS) Ch1, 6dc into the loop. [6 sts]

Round 2 (RS) (2dc in next st, dc in next 2 sts) twice. [8 sts]

Round 3 Dc in each st around.

Round 4 (2dc in next st, dc in next 3 sts) twice. [10 sts]

Round 5 Dc in each st around.



You'll need two pompoms to finish Benjamin Bunny – one for his tail and one for his hat

Round 6 (2dc in next st, dc in next 4 sts) twice. [12 sts]

Round 7 Dc in each st around.

Round 8 (2dc in next st, dc in next 5 sts) twice. [14 sts]

Rounds 9-12 Dc in each st around.

Fasten off leaving a 20cm tail.

Do not stuff.

ARMS (MAKE 2)

Using Shale, make a magic loop.

Round 1 (RS) Ch1, 5dc into loop. [5 sts]

Round 2 2dc in each st around. [10 sts]

Rounds 3-4 Dc in each st around.

Round 5 (Dc2tog, dc in next 3 sts) twice. [8 sts]

Rounds 6-11 Dc in each st around.

Fasten off and weave in ends.

Stuff the base of the Arms only.

The Arms will be joined to the Body as you work.

BODY

Using Shale, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (2dc in next st, dc in next st) 6 times. [18 sts]

Round 4 (2dc in next st, dc in next 2 sts) 6 times. [24 sts]

Round 5 (2dc in next st, dc in next 3 sts) 6 times. [30 sts]

Round 6 (2dc in next st, dc in next 4 sts) 6 times. [36 sts]

Round 7 (2dc in next st, dc in next 5 sts) 6 times. [42 sts]

Rounds 8-13 Dc in each st around.

Round 14 (Dc2tog, dc in next 12 sts) 3 times. [39 sts]

Round 15 Dc in each st around.

Round 16 (Dc2tog, dc in next 11 sts) 3 times. [36 sts]

Round 17 Dc in each st around.

Round 18 (Dc2tog, dc in next 10 sts) 3 times. [33 sts]

Round 19 Dc in each st around.

Round 20 (Dc2tog, dc in next 9 sts) 3 times. [30 sts]

Round 21 Dc in each st around.

Round 22 (Dc2tog, dc in next 8 sts) 3 times. [27 sts]

Arms are joined to the Body in next round.

Round 23 Dc in next 5 sts, *flatten the last round of one Arm and dc through both layers of the Arm and through next st on Body, dc in next 3 sts in same way**, dc in next 9 sts of Body; rep from * to **, dc in final 5 sts of Body. [27 sts]

Round 24 (Dc2tog, dc in next 7 sts) 3 times. [24 sts]

Round 25 (Dc2tog, dc in next 2 sts) 6 times. [18 sts]

Fasten off leaving a 20cm tail.

Stuff the Body and sew Rounds 11-16 of Head to final round of Body.

LEGS (MAKE 2)

Using Shale, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (2dc in next st, dc in next st) 6 times. [18 sts]

Round 4 (2dc in next st, dc in next 2 sts) 6 times. [24 sts]

Rounds 5-7 Dc in each st around.

Round 8 (Dc2tog, dc in next 2 sts) 6 times. [18 sts]

Round 9 (Dc2tog, dc in next st) 6 times. [12 sts]

Round 10 (Dc2tog) twice, dc in next 8 sts. [10 sts]

Round 11 Dc2tog, dc in next 8 sts. [9 sts]

Rounds 12-17 Dc in each st around.

Fasten off leaving a 20cm tail.

Flatten Rounds 1-9 of Leg and lightly stuff Rounds 10-17.

Using the tail, pick up all the front loops of Round 17 pull tight to close, pass the tail between Rounds 9 and 10, fold to create the foot shape and secure with a few sts. You can use the image for guidance.

Sew the Legs over Rounds 6-12 of the Body.

TAIL

Using Old Lace, make a pompom approx 35mm diameter.

Sew the tail to the back of the Body, finding a good position to allow the Body to stand.

JACKET

Using Antique Gold, ch25.

Row 1 (WS) Dc in second ch from hook and in next 23 ch, turn. [24 sts]

Row 2 (RS) Ch1, dc in each st across, turn. [24 sts]

Row 3 Ch1, (2dc in next st, dc in next 3 sts)

6 times, turn. [30 sts]

Row 4 Ch1, (2dc in next st, dc in next 4 sts) 6 times, turn. [36 sts]

Row 5 Ch1, dc in next 6 sts, ch6, skip 6 sts, dc in next 12 sts, ch6, skip 6 sts, dc in next 6 sts, turn. [24 dc, 2 ch-6 sps]

Row 6 Ch1, dc in next 6 sts, dc in next 6 ch (PM in ch at base of third dc), dc in next 12 sts, dc in next 6 ch (PM in ch at base of third dc), dc in next 6 sts, turn. [36 sts]

Row 7 Ch1, dc in next 6 sts, 2dc in next st, dc in next 5 sts, 2dc in next st, dc in next 10 sts, 2dc in next st, dc in next 5 sts, 2dc in next st, dc in next 6 sts, turn. [40 sts]

Rows 8-14 Ch1, dc in each st across, turn.

Do not turn at the end of Row 14. With RS facing work around the Jacket as follows:

Turn the work 90° clockwise, ch1, 1dc in each row-end, ss in each ch of foundation ch, 1dc in each row-end to complete the border.

Fasten off and weave in ends, leaving markers in place.

SLEEVES

Join Antique Gold into marked ch and work into opposite side of ch-6.

Round 1 (RS) Ch1, dc in each ch across, dc in each skipped st from Round 5, dc in each rem ch around, ss to beg dc, turn. [12 sts]

Rounds 2-8 Ch1, dc in each st around, ss in beg dc, turn.

Fasten off and weave in ends.

Repeat for the second Sleeve.

POCKETS (MAKE 2)

Using Antique Gold, ch5.

Row 1 (RS) Dc in second ch from hook and next 3 ch. [4 sts]

Fasten off leaving a 20cm tail.

Sew the Pockets over Row 12 of the Jacket, approx 2 sts from the edge.

Place Jacket on Body.

HAT

Using Fern, make a magic loop.

Round 1 (WS) Ch2 (doesn't count as st), 8htr into loop. [8 sts]

Round 2 (WS) 2htr in each st around. [16 sts]

Round 3 (2htr in next st, htr in next st) 8 times. [24 sts]

Round 4 * Ch4, skip 3 sts, (2htr in next st, htr in next 2 sts) 3 times; rep from * once more. [24 dc, 2 ch-4 sps]

Work Round 5 in the sts and chs from Round 4, ignoring the skipped sts from Round 3.

Round 5 (2htr in next st, htr in next 3 sts) 8 times. [40 sts]

Round 6 (2htr in next st, htr in next 4 sts) 8 times. [48 sts]

Round 7 (2htr in next st, htr in next 5 sts) 8 times. [56 sts]

Round 8 (2htr in next st, htr in next 6 sts) 8 times. [64 sts]



Work a square for Benjamin Bunny's blanket, then sew a running stitch around the edge

Round 9 Htr in each st around.

Round 10 (Skip 1 st, htr in next 3 sts) 16 times. [48 sts]

Round 11 (Skip 1 st, htr in next 3 sts) 12 times. [36 sts]

Round 12 Htr in each st around.

Fasten off and weave in ends.

Turn Hat inside out so RS is facing.

Place the Hat over the Head and pin the Ears to the Head through the openings on the Hat.

Once you are happy with the position remove the Hat and sew the Ears into place.

Using Claret, make a 25mm pompom and sew it to the top of the Hat.

Place Hat on Benjamin's Head.

BLANKET

Using Claret, ch13.

Row 1 Dc in third ch from hook (skipped ch counts as ch-sp), (ch1, skip 1 st, dc in next ch) 5 times, turn. [6 sts]

Rows 2-10 Ch2 (counts as ch-sp), skip 1 st, dc in next ch-sp, (ch1, skip 1 st, dc in next ch-sp) 5 times, turn.

Work edging around the Blanket as follows:

Round 11 Ch1, *dc in each st and ch-sp across, ch1 (corner made), dc in each row-end down to next corner, ch1 (corner made); rep from * once more, ss to top of beg dc.

Fasten off and weave in ends.

Using Old Lace sew a running stitch around the edge of the Blanket. You can use the image as a guide.

PRE-ORDER YOUR COLLECTION AND GET 1 ISSUE FREE!

PLUS FREE UK DELIVERY ON EACH ISSUE*



make special Cards



Make stunning nostalgic cards for friends and family with our bumper kit of cardmaking goodies and beautiful magazine, featuring the iconic artwork of Peter Rabbit™.

In each magazine you will get gifts worth **over £28** including papers, toppers, stamps, foam pads, cards & envelopes.

PLUS pre-order all four issues and you will get one issue **FREE!**

4 ISSUES
FOR
£38.99
(usually
£51.96)



GREAT REASONS TO PRE-ORDER YOUR MAKE SPECIAL CARDS PETER RABBIT™ COLLECTION

- Don't miss an issue
- Save 25% – just £38.99 for the next 4 issues
- Free UK delivery each issue
- Over £28 worth of cardmaking gifts every issue
- No long-term commitment!



PRE-ORDER TODAY!

ORDER ONLINE WWW.BUYSUBSCRIPTIONS.COM/PETERRABBIT

CALL 03330 162 138† AND QUOTE 'MAKE SPECIAL CARDS PETER RABBIT COLLECTION 2020 PRINT 1'

† Calls from landlines will cost up to 9p per minute. Call charges from mobile phones will cost between 3p and 55p per minute but are included in free call packages. Lines are open 8am–6pm weekdays and 9am–1pm Saturday for orders only.

*Free delivery available on UK orders only. EUR price £49.99, ROW £54.99. All orders subject to availability. Each issue will be sent to you once available, your first issue will be received by the 13th March 2020.

This is not a subscription and there is no long-term commitment after these four issues

Crochet essentials

Step-by-step guides to many useful stitches and techniques that you'll use every time you make amigurumi

SIMPLE STEPS HOW TO WORK DOUBLE CROCHET IN A SPIRAL



1 Make a foundation ring (see page 91) and work the t-ch (1ch for dc). Now work 12 dc stitches into the ring, but do not join the last stitch and first stitch of this first round with a slip stitch.



2 Instead, work the first dc stitch of the second round into the first stitch of the first round. To do this, insert the hook into the stitch, yrh, pull yarn through, yrh and pull the yarn through both loops.



3 You'll now be working in a spiral. Continue to work more rounds of dc stitches in a spiral, according to your pattern instructions.



4 On the last round, after you've worked the last dc stitch, you'll need to finish off the spiral with a slip stitch for a neat edge: insert the hook into the next stitch, yrh and pull through both loops.

SIMPLE STEPS HOW TO CHANGE COLOUR IN A SPIRAL



1 If you need to work stripes in a spiral, your pattern will ask you to change colour. Always do this on the last yrh of the last stitch of the round in the previous colour.



2 Work the first stitch of the new round in the new colour and place a stitch marker in this first stitch.



3 Work a round of double crochet stitches until you've worked the last stitch of the round. The next stitch you'll want to work into will have the stitch marker in it.



4 You'll need to remove the marker, work the first stitch of the new round and then replace the stitch marker in this first stitch, to mark the start of the round again.

SIMPLE STEPS HOW TO USE STITCH MARKERS IN SPIRALS

In this pattern, you'll work the stitches in spiral rounds. If you've never done this before, don't worry, it's easy! At the end of a round, don't join the first and last stitches with a slip stitch. Instead, just work the first stitch of a new round into the top of the first stitch on the previous round. Using stitch markers will help you to keep track of spiral rounds. Our step-by-step guide (right) will show you how to do this.



1 Work the first stitch of a round and place a stitch marker in this first stitch.



2 Work a spiral round of double crochet stitches until you've worked the last stitch of the round. The next stitch you'll want to work into will have the stitch marker in it.



3 You'll need to remove the marker, work the first stitch of the new round and then replace the stitch marker in this first stitch, to mark the start of the round again.

SIMPLE STEPS HOW TO INCREASE IN DOUBLE CROCHET



1 Work a double crochet stitch as usual: insert hook into next stitch, yrh, pull up loop, yrh, pull yarn through 2 loops on hook.



2 Then work another dc, inserting hook into the same stitch again.



3 Continue the 2nd dc stitch, working yrh and pull up a loop of yarn.

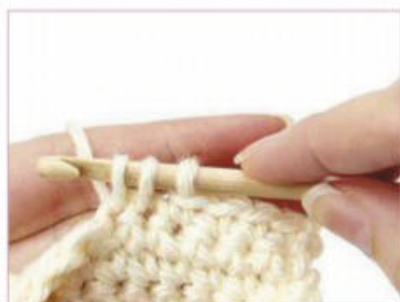


4 Finish the second dc stitch as usual, working yrh and pull yarn through 2 loops on hook. Once you've finished, you'll see how 2 dc stitches are worked into the same stitch.

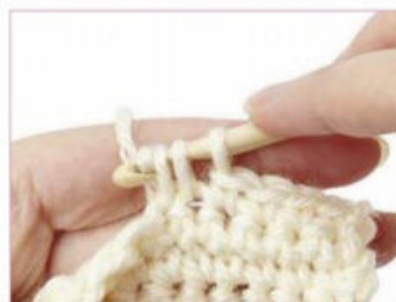
SIMPLE STEPS HOW TO DECREASE IN DOUBLE CROCHET (DC2TOG)



1 Start by inserting the hook under the top two loops of the next stitch on the previous row. Begin to work a double crochet stitch in the usual way, working yrh and pull loop through (2 loops on hook).



2 Without finishing the first dc, begin the next dc by inserting the hook in the next stitch on the previous row. Again, work yrh and pull loop through (3 loops on hook).



3 Now complete both dc stitches together by working yrh and pull this loop through all 3 loops on the hook.



4 This is how your completed dc2tog should look. You will have neatly decreased one stitch. On subsequent rows, you can simply work a stitch into the top of the dc2tog stitch as usual.

SIMPLE STEPS HOW TO MAKE A POMPOM



1 Draw two rings onto card, 1cm larger in diameter than you want your finished pompom to be. Make a big hole in the centre for a dense pompom. Cut out the rings. Wind your yarn into tiny balls.



2 Hold the two cardboard rings together and wrap your yarn around them, threading each ball through the centre hole and around the card rings until they're covered by several layers of yarn.



3 Once covered, insert a pair of scissors between the two rings of card and carefully cut the yarn around the edge of the rings. Make sure none of the yarn slips out of position as you do this.



4 Cut a new length of yarn and knot it tightly around the middle of the bundle of yarn between the two rings. Ease the rings off the yarn and fluff it up. Trim any uneven bits with scissors.

“Mrs. Tiggy-Winkle's nose went
sniffle, sniffle, snuffle, and her eyes
went twinkle, twinkle”

The Tale of Mrs. Tiggy-Winkle



Simply
Crochet

Amigurumi by Ilaria Caliri.
Presented with issue 95 of *Simply Crochet*.
Printed in the UK.