

EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



ISSUE EIGHTY-NINE

Winter accessories, squish bears, country cardigan, mermaid angels, legwarmers, needlefelting.



ISSUE EIGHTY-EIGHT

Upcycled kitchen accessories, festive CAL, jumbo lion, baby blanket, leaf motif top, floral drop earrings.



ISSUE EIGHTY-SEVEN

Cool linen holiday accessories, shark pouffe, sleep mask, embellished jacket, watermelon handbag.



ISSUE EIGHTY-SIX

Sun and shade homewares, pet blanket, basket embellishment, fantasy creatures.



ISSUE EIGHTY-FIVE

Spots and stripes accessories, hand puppets, blossom shawl, garden rug, neon napkin rings.



ISSUE EIGHTY-FOUR

Tropical home makes, raffia hat, arrowhead shawl, cherry motif, hedgehog toy, craft room organisers.



ISSUE EIGHTY-THREE

Filet garments, swan cushion, delft bag, Moomin toy, festival socks, modesty panel, tasselled



ISSUE EIGHTY-TWO

Coral jumper, perfect pompoms, treetops throw, tote bag, dandelion cushion, pastel home makes



ISSUE EIGHTY-ONE

Colourful kitsch makes, star-motif bobble jumper, avocado cushion and pug amigurumi



ISSUE EIGHTY

Jumbo crochet home furnishings, Tunisian crochet cushion, hexie-puff blanket and simple tote bag



ISSUE SEVENTY-NINE

Animal print makes for the home, rose clutch purse, cute baby booties and amigurumi mouse



ISSUE SEVENTY-EIGHT

Rainbow makes, cute slippers, amigurumi reindeer doll, on-trend cushions and cosy poncho



ISSUE SEVENTY-SEVEN

Party makes, cute elf, festive jumpers, Christmas bunting, The Snowman™ toy and angel wings.



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ANOTHER ISSUE

TUNISIAN
ENTRELAC
MADE EASY

Simply Crochet



Last-minute

**CHRISTMAS
GIFTS!**



*Beautiful
Blues*

Gorgeous garments
to flatter your
figure



**SUPPORTING
BIPOC IN FIBER**

Lorna Hamilton-Brown
on inclusive crafting

★ *Winter
Sparkle* ★

INSIDE! Table runner, hook case, hottie cover, elephant comforter & more



NEW FOR CHRISTMAS 2019

WEST YORKSHIRE SPINNERS

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ROBIN

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Simply Crochet

'Look into my eyes... you are feeling sleepy, so very sleepy...'
Too right we are, Mister Alpaca, what with the hectic holiday season kicking into high gear! We've got those quick-hook gifts to whip up for our last-minute guests, a cable and popcorn cardi to make for Mum, a pair of stockings to crochet for the kids, a Tunisian entrelac dog coat to hook for Rover, and not to mention – you!



Simply Crochet

ISSUE NINETY-ONE

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Turn to page 61 and check out our designer challenge - you could win gorgeous yarn!

WIN

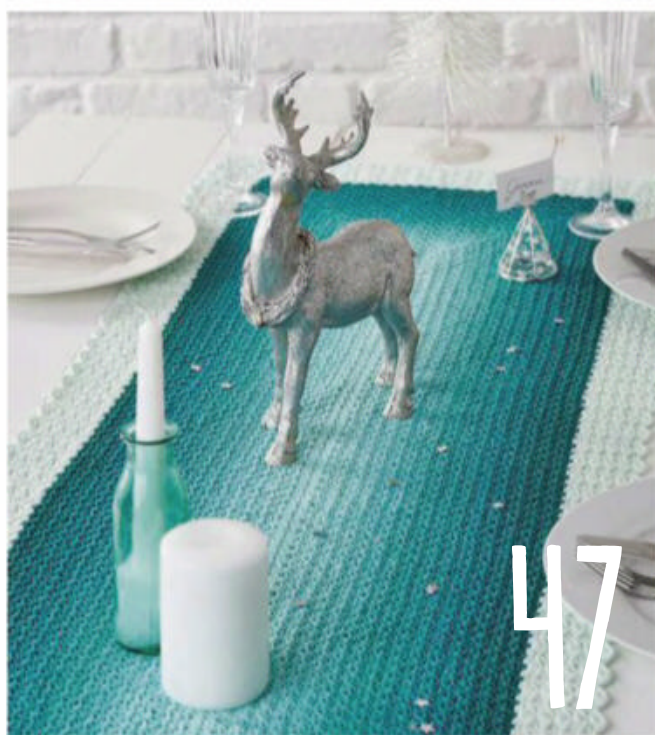


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Merry giftmas

The festive season has really hit its stride now and if you're anything like us, you'll be worrying about what you've forgotten to worry about. Luckily, if it's gifts keeping you up at night, a brand new present is just a crochet away – check out our quick-hook gifts collection on page 14 – eight fun makes that will please everyone from your great-aunt in-law to your dad. And if (like me) you're a sucker for an alpaca, don't miss the bouclé beauty on page 30. Elsewhere in the mag, read up on the brand new BIPOC in Fiber website and their important mission to promote diversity in craft. Happy hooking!

Sara

CONTRIBUTORS

More talent than you can shake a hook at



"For a good day, I only need coffee, yarn, crochet and my four-colour pen"

MAGALI POUMEYROL

Magali's grandmothers introduced her to the joy of crochet 35 years ago. Then, in 2012 she discovered amigurumi – now she can't help but design them! Find her bear toy on page 16.



"Oh I do like to crochet beside the seaside!"

ELEONORA TULLY

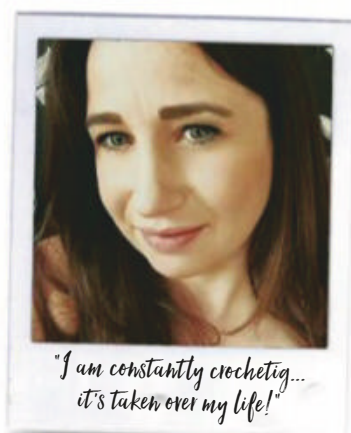
For Eleonora, sharing her crochet passion with others through designs, workshops and social media is a huge part of her life! Check out her craft case on page 19.



"A happy day is a day that contains crochet!"

KELLY GROVES

Kelly designs with beginners in mind, wanting to learn new crochet techniques and stitches. With just a hook and yarn the possibilities are endless! Find her poncho on page 26.



"I am constantly crocheting... it's taken over my life!"

LISA STURMEY

Lisa started crocheting just three years ago and hasn't stopped since! She loves designing cute toys and gets lots of ideas from her 13 year old daughter Ellie. Find her alpaca on page 30.

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4 BEAUTIFUL
COLOURWAYS

A CHOICE
OF 2 DIFFERENT
YARN KITS:
SCHEEPJES
OUR TRIBE OR
COLOUR
CRAFTER

Crochet-A-Long

ROZETA

CAL 2019

BY TATSIANA KUPRYIANCHYK



Dawn

Twilight

Dusk

Midnight

Join us in creating this beautiful blanket over 11 weeks, supported by PDF patterns, video tutorials and the Scheepjes Facebook group community. Inspired by rose windows found in gothic architecture, silhouetted against the sky at different times of day.

PROJECT SUPPORT:
facebook.com/ScheepjesCAL.international/

FOR MORE INFORMATION:
scheepjes.com/RozetaCAL-EN

KITS AVAILABLE FROM SCHEEPJES RETAILERS



The lovely world of
RICORUMI

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Wild Wild Animals

*Crochet wild and
cute Amigurumi figures*



Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



Conscientious crafting

Paintbox Yarns have released a brand new collection of four recycled yarns, plus free patterns to create a four-piece homewares collection. Created from materials rescued from landfill, Be Botanical is a chunky yarn perfect for chunky cabled cushions, baskets, rugs and even crafts such as macramé. Eco-excellent! Get both the yarn and patterns from www.lovecrafts.com



FIBRE DINER

Foodie hookster Kate Jenkins has created a knitted and crocheted bespoke bagel bar for London's Panzer's Deli. Part of the deli's 75th birthday celebrations held on November 12, customers of 'Kate's Bagel Bar' selected from a range of ingredients to order their own custom yarn bagel, which was then framed and signed. Previous exhibits have included a fishmonger's counter and bakery. Keep up to date via Kate's Instagram: @kjcardigan

FLASH YOUR STASH

▼ TOFT have released a new super-sized zip-up canvas bag. Measuring up at 48cm wide x 38 tall x 15cm deep, the monochrome holder is ideal for the larger project, or (let's be honest) those of us permanently juggling five projects at once. The large cotton tote comes with a free Hank the Dorset Down Sheep patch, too. Buy your stash bag for £39 from www.toftuk.com



New store

ROWAN'S NEW HOME

Rowan has partnered with OSPREY LONDON to launch a new flagship global store.

The new store is located at OSPREY HOME in St. Albans in Hertfordshire, just a short train trip from central London. With its stores and café built within a pretty courtyard setting, the Rowan team felt the location was a superb representation of its brand and values. The store opened its doors in September, and offers a comprehensive showcase of Rowan's yarns and collections, with a dedicated workshop space offering scope for specialist events and demonstrations in the future.

To see more of the new flagship store follow its Instagram: @rowanatospreyhome

Perfect gifts!

We Love...

With Christmas coming up fast we're all about gorgeous little gifts this month – and these beautiful crochet jewellery pieces really do fit the bill. Max from Max's World has designed a selection of fun and funky crochet pieces, perfect for the stylish hookster in your life. Perhaps they'd like one of the crochet brooches, which come in eight different colours of Shetland wool, or alternatively five different natural sheep shades. Proud crocheters might like to make their crafty affiliations even clearer with one of these 'crocheter' laser-cut necklaces, available in gold, silver or pink acrylic, or natural wood. Lastly, these acrylic crochet hook earrings are a beautiful take on the classic bar drop style. All available from www.maxsworld.co.uk



HOOKED



Mini profile



ZEENS & ROGER

Devon-dwelling Rosina Plane is the mind and hook behind the bright and cheery crochet brand Zeens & Roger. A lifelong

hookster, it was her nana who first introduced her to the craft, as she explains: "Every other project my nana made was a granny square blanket. For years I'd watch her make those colourful squares. Every single one was beautiful. When it was my turn to pick up the hook, the mindfulness in the rhythm of stitches couldn't be beaten.

"Playing with colours, trying out different yarns and the triumph of working out new stitch patterns is a huge buzz. Knowing that I'm learning from it all the time is completely addictive. I've even (sort of) become fond of the maths when working out multiples of pattern repeats!"

Fans of Rosina's Instagram won't be surprised to hear that colour is a significant influence on her design process. "It's hugely important. I love seeing colour combinations jump out from pictures in magazines, or a floral print on a dress might catch my eye and I'll translate it into crochet stitches. I love stitch dictionaries too. My favourites are



"I love seeing colour combinations jump out from pictures in magazines"

old-school crochet books from before I was born and contemporary books from Japan."

While Rosina self-effacingly claims she "can't compete with the mega professional YouTubers", nonetheless she has had some major triumphs, not least being asked to design a granny stitch project for the cover of Mollie Makes. "I never, ever thought it'd be possible that my own designs would be featured," she gushes, "let alone be asked to design something for the front cover!" We'll be watching this designer's star rise!

Find Rosina on Instagram @zeensandroger, or check her out on YouTube, where she has a fortnightly podcast plus fun crochet tutorials.

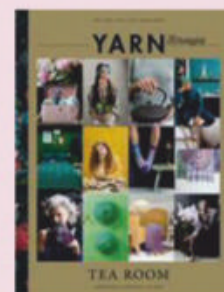
INSPIRING BOOKS



JAPANESE WONDER CROCHET

NIHON VOGUE (£9.35, Tuttle)

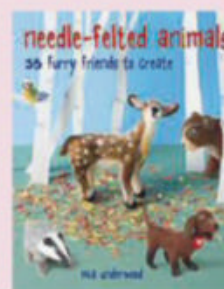
You'll be familiar with the stitches (bullion, crocodile, waffle...), but not with the way they're ingeniously put together to create delights for your wardrobe and your home. Translated from Japanese, this is Eastern style pure and simple. The 25 projects include beautiful bags and purses, a shawl, jewellery, potholders, coasters and a throw.



YARN TEA ROOM SCHEEPJES

(£7.95, Scheepjes) Scheepjes' eagerly anticipated bi-annual pattern book contains 16 projects for yarnies (knit as well as crochet). The

garments, accessories and soft furnishings have all been created by Scheepjes' team of designers using Scheepjes' yummy yarn. The theme is 'tea', so look out for some tasty, soothing treats.



NEEDLE-FELTED ANIMALS

MIA UNDERWOOD (£9.35, CICO)

Mia's book is filled with 35 of the cutest ever animals needle-felted into existence. Find woodland creatures, birds, pets and wild animals for you make and give as gifts, decorate your mantelpiece or string into bunting (the little birds are perfect for this). If you're new to needle-felting there's a techniques section to help you perfect your soft menagerie.



500+ CROCHET STITCHES

ANNIE'S CROCHET (£12.99, Annie's Crochet)

An encyclopedia is a handy tool to have to help you delve deeper into your hobbies, and this book of more than 500 crochet stitches will be invaluable on your bookshelf. It comes with a CD of instructions to show you how to do them all, plus there are two afghan patterns that utilise some of the stitches.



EXCLUSIVELY FOR SUBSCRIBERS!

SUBS STARS!

Every month, three subscribers win a prize as thanks for their loyalty. This month, the winners (below) will each receive this Lily Sugar 'n' Cream yarn pack.

Check your issue next month to see if you're a winner!

Elizabeth Farquhar, Dorchester
Stacey Bradley, Coatbridge
Zoe Ashton, Burnley

Immediate Media Company, publishers of *Simply Crochet*, Subs Stars giveaway T's & C's Prizes were dispatched before the on-sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.



IT MIGHT BE GIANT

▼ Is it a bird? Is it a plane? No, it's Mighty Weave, a gigantic new yarn cake that's saved fabric from landfill and wound it into a super-sturdy, extra-chunky weight yarn. In fact, the yarn is so thick, you can hook a cushion in just one hour! Other uses include mats, seat pads, rugs, bags and more. To fire your imagination, stockists Fab Fabrics also sell a number of project pattern kits. Find the yarn online at www.lovefabfabrics.com



Event update

UNRAVEL ANNOUNCE INDIE MAKER MARKET FOR 2020

unravel has unveiled a new Indie Maker Market as part of the line up for its 12th event. The festival, which will take place this year between Friday 21 and Sunday 23 February, is the largest of its kind in the South East of England, with over 85 makers from across Europe exhibiting.

The Indie Maker Market is a mini market within the larger marketplace that highlights emerging and smaller producer makers, many of whom are at unravel for the first time. New makers include London dyers The Urban Purl, Canadian yarn dyer Emilia & Philomene, and crochet kits company The Crochet Chain.

Tickets go on sale from December 2 – get yours from www.craft.farnhammaltings.com

RICO RELEASES

German brand Rico Design have released a gorgeous new range of yarn, Fashion Mohair Merino Chunky. The 50g balls are a blend of 78% mohair, 13% South African merino wool and 9% polyamide, creating a voluminous strand that's ideal for cosy winter garments and accessories. The collection is available in eight colours – find out more at www.rico-design.de



CUTE AS A PIN!

Do you ever feel like screaming 'I LOVE YARN' from the rooftops? You can show your love of the squishy stuff in a subtler way with this adorable gold-plated enamel pin by Chanelle Nesmith. The 'Queen of Yarn' pin features a little red heart made from yarn with a crochet needle poking through it wearing a crown. A perfect stocking filler, pick one up at www.channypeascorner.com

Hand crochet

Giantess granny

Flax and Twine have released a supersized granny square cushion kit.

'Not Your Granny's Granny Square Pillow' uses super bulky wool held three strands together, and a classic granny square pattern, to create a gorgeous square cushion in no time at all! The hefty dimensions of the yarn means instead of using a hook, the pattern requires hand crochet, and the kit features both a pdf tutorial and link for an online lesson to explain the process for all levels of 'hand hookster'. The kits are available with or without pillow insert, and also in four natural colourways, which match one another beautifully in case you wanted to make a set for your sofa.

Available now – pick yours up from www.flaxandtwineshop.com





VELVET ELVIS

Hot on the heels of their new crushed yarn range comes Bernat's velvet collection, an eye-catching thread available in eight shades. Made from 100% polyester, the yarn is super soft and tactile, and features a delicate shine that really brings attention to your stitch pattern. The bulky yarn makes for warm garments, such as hats, gloves and scarves, and hooks up super-quick – ideal if you're working down the to-hook gift list.

Bernat Velvet is available from Wool Warehouse, amongst other stockists – see woolwarehouse.co.uk

YES I MADE IT

This year, think laterally for the crafter in your life with these 'Yes I Made It' maker's labels! The clever woven tags from Kylie and the Machine save hooksters the bother of having to state whether the item is question is handmade, courtesy of an emphatic speech bubble offering a hearty affirmation. The 2cm wide tags are available in packs of eight, to allow for a whole lot of making. This and similar designs available from www.kylieandthemachine.shop



out & about

Skills, shows & events

12 JAN Learn to Crochet with Emma Leith
£50, Emma's Studio, Wiltshire
www.emmaleith.co.uk

19 JAN Waltham Abbey Wool Show
£4.50, Waltham Abbey Marriott Hotel, Essex
www.walthamabbeywoolshow.co.uk

25 JAN Beginners' Crochet with Sue Maton
£30, Norfolk Yarn shop, Norwich
www.norfolkyarn.co.uk

30 JAN The Creative Craft Show
£10, Eventcity, Manchester
www.stitchandhobby.co.uk

13 FEB Craft4Crafters Show
£10, The Westpoint Centre, Exeter
www.craft4crafters.co.uk



5 FAB FINDS

Penguin pals

Embrace the chill with these feathered cold-weather friends

1



WADDLING WONDER

Nestling in the palm of your hand, these adorable little feathered angels are surely descended from the North Pole heavens. Pdf pattern for two penguins, so they each have a friend. Search for Etsy shop RNata.

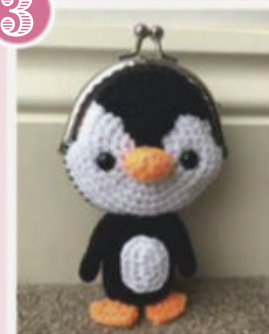
2



COOL CUP

Scalding hot drinks and sensitive fingers don't mix – so keep them apart with this cup cosy, perfect for stockings. Pattern from Etsy shop DeesCozyCreations.

3



BIG HEAD

This penguin's got a real head for finances – although admittedly mainly coins. P-p-p-pick up the 10-page pdf pattern from Etsy search for shop – LauLovesCrochet.

4



CHICK-A-DEE

If anyone doesn't fall for this amigurumi cutie pie, then their heart must be as cold as the South Pole. Pdf pattern from Etsy – search for shop PatchworkMoose.

RAGTAG DUO

One for you, and one for your little pup, this pastel grey pair are easy for children to hold and a super-fast make too. Find the pattern on Etsy – search AlaSascha.



5

TOO HOT TO HANDLE

Give the gift of warm feet this Christmas with this mini hot water bottle cosy. Front post stitches add thickness to the cover to ensure it's extra snugly.



QUICK GIFT IDEAS

EIGHT
PRESSIES
TO MAKE!



SWIFT GIFTS

Shoot through the gift list with our
super-quick-hook Christmas collection

QUICK GIFT IDEAS



BEAR HUGS

Hooked up flat and then lightly stuffed, this bear is a whizz compared to his amigurumi cousins, and just as winning in a youngster's stocking. Try personalising with a stitched initial on his jumper.

MAY I TAKE YOUR COAT?

At Crochet Towers we're all about the practical gift, and with these coathangers 'useful' is their middle name. Both a cloakroom brightener and garment warden, they're a perfect mini present.





QUICK GIFT IDEAS



DULY NOTED

Your 2020 journal will be looking its hooky best with a pretty notebook cover like this one. Alternatively this could be a great 'companion gift' if your recipient has a favourite novel.

CHECK, MATE

If there's anyone who'll appreciate the love and labour that goes into a home-hooked gift, it's a fellow maker. This Tunisian crochet case is just the accessory for the keen hookster.

QUICK GIFT IDEAS

HOT WATER BOTTLE

A charming, travel-size hot water bottle with a retro feel. Designed by Hannah Cross

- DROPS Cotton Merino Uni Colour (50% wool, 50% cotton 50g/110m), 1 ball of each: Forest Green (11), Red (06), Powder Pink (05), Mustard Yellow (15),
- A 4mm (US G/6) hook
- A 500ml hot water bottle

TENSION

Tension is not critical for this project but may affect yarn quantities required

MEASUREMENTS

To fit a 500ml hot water bottle that is 13x22cm (5x8¾in)

NOTES

Construct a matching Front and Back for the Cover, join as instructed, then add the Cuff. Change colour on the last yrh of the previous stitch. This project uses approx 25g of each colour.

HOTTIE COVER

FRONT/BACK (MAKE 2)

Using Forest Green, ch22.

Row 1 (RS) Dc in second ch from hook, dc in each ch to end, turn. [21 sts]

Row 2 Ch3 (counts as tr throughout), tr in each st to end, turn.

Change to Red.

Row 3 Ch1 (does not count as st throughout), dc in each st to end, turn.

Row 4 Ch3, *FPtr around st 2 rows below, tr in next st; rep from * to end, turn.

Repeat (Rows 3-4) 10 times, changing colour for

each repeat, using the sequence Mustard Yellow, Powder Pink, Forest Green, Red.

Fasten off and weave in ends.

TO MAKE UP

With RS together, seam the side and bottom edges, leaving the top edge (Powder Pink) open. Turn RS facing outwards.

CUFF

Join Powder Pink with ss to the first st of last row, ch15.

Row 1 (RS) Dc in second ch from hook, dc in each ch to end, ss in next 2 sts of last row, turn. [14 dc]

Row 2 Dc in bl of each dc to end, turn.

Row 3 Ch1, dc in bl of each dc to end, ss in next 2 sts of last row, turn.

Rep Rows 2 and 3 around the Cover, ending with a ss seam to Row 1 of Cuff to join.

Fasten off and weave in ends. Place over hot water bottle and fold down Cuff.

COIN PURSE

Mandala concentrics meet florals in this pretty coin purse, by Gwen McGannon

- DROPS Cotton Merino Uni Colour (50% wool, 50% cotton, 50g/110m), 1 ball of each: Mustard Yellow (15), Forest Green (11), Powder Pink (05), Red (06)
- A 3.5mm (US E/4) hook
- A square purse frame, 8.5x5.5cm including clasp

TENSION

Rounds 1-3 to measure approx 6cm (2¼in) diameter



MEASUREMENTS

Purse measures approx 11x14cm (4¼x5½ in) diameter

ABBREVIATIONS

beg pc (beginning popcorn) Ch3 (counts as tr), 4tr into same st or sp at base of beg ch-3, drop the loop from the hook, insert the hook from front to back in top of beg ch-3, replace the dropped loop onto hook and pull through the st on hook

pc (popcorn stitch) Work 5tr in the same st or sp, drop the loop from the hook, insert the hook from front to back in the top of first tr worked, put the dropped stitch back onto hook and pull through the first tr

For a full list, see page 92

NOTES

Purse is worked in the round, then worked in short rows for the top. Instructions for a Forest Green Purse are written below. To make a Mustard Yellow Purse, use the sequence Forest Green, Mustard Yellow, Powder Pink, Red, Mustard Yellow.

PURSE

BACK/FRONT (MAKE 2)

With Mustard Yellow, make a magic loop.

Round 1 (RS) Ch3 (counts as htr, ch1), (htr into loop, ch1) 5 times, ss in second ch of beg ch-3 to join. [6 htr, 6 ch-1 sps]

Fasten off.

Round 2 Join Powder Pink with ss in any ch-1 sp, beg pc in same sp, ch2, (pc in next ch-1 sp, ch2) 5 times, ss to top of beg pc. [6 pc, 6 ch-2 sps]

Fasten off.

Round 3 Join Red with ss to any ch-2 sp, (beg pc, ch3, pc, ch3) all in same ch-2 sp, (pc, ch3) twice in next 5 ch-2 sps, ss to top of beg pc. [12 pc, 12 ch-3 sps]

Fasten off.



QUICK GIFT IDEAS



Round 4 Join Mustard Yellow with ss to any ch-3 sp, (beg pc, ch2, pc, ch2) all in same ch-2 sp, (pc, ch2) twice in next 11 ch-3 sps, ss to top of beg pc. [24 pc, 24 ch-2 sps]

Fasten off.

Round 5 Join Forest Green with ss in any ch-2 sp, ch3 (counts as tr), 2tr in same ch-2 sp, (3tr in next ch-2 sp) 23 times, ss to top of beg ch-3. [72 tr]

Round 6 Ch1 (does not count as st here and throughout), dc in bl of next 57 sts, dc in both loops of next 15 sts, ss to first dc, turn. [72 dc] Now work in rows for the top of the Purse.

Row 1 (WS) Ch1, skip ss, dc in first st, dc in next 14 sts, turn and work on these sts only. [15 dc]

Row 2 Ch1, dc in first st, skip next st, dc in next 11 sts, skip next st, dc in last st, turn. [13 dc]

Row 3 Ch1, dc in each st to end. [13 dc]

Fasten off.

TO MAKE UP

Hold both pieces with RS together. Working through back loops of both circles, using matching yarn, ss to first st of Round 6, dc in next 57 sts. Turn RS out.

Fasten off and weave in ends.

Sew purse frame to top of each circle.

BEAR RAGDOLL

This characterful children's toy makes a perfect stocking filler. By Magali Poumeyrol

- DROPS Cotton Merino Uni Colour (50% wool, 50% cotton, 50g/110m), 1 ball of each: Mustard Yellow (15), Forest Green (11), Powder Pink (05), Red (06)
- A 2.5mm (US B/1 or C/2) hook
- A 4mm (US G/6) hook for Scarf
- Polyester toy stuffing
- Black thread, for embroidery details

TENSION

Tension is not critical for this project but may affect yarn quantities required

MEASUREMENTS

19cm (7½in) tall and 16cm (6¼in) from tip of left Arm to tip of right Arm

NOTES

Most of the Bear is worked back and forth in rows. to make 2 Body pieces which are seamed together. Change colour in the last yrh of the previous st. The Nose uses the amigurumi method of working in a spiral.

BEAR

BODY (MAKE 2)

Using a 2.5mm hook and Mustard Yellow, ch13.

Row 1 (RS) Dc in second chain from hook, dc in each ch to end, turn. [12 sts]

Row 2 Ch1 (does not count as st here and throughout), 2dc in first st, dc in each st to last st, 2dc in last st, turn. [14 sts]

Row 3 As Row 2. [16 sts]

Row 4 Ch1, dc in each st to end, turn.

Rows 5-7 As Row 2. [22 sts after Row 7]

Rows 8-9 As Row 4, turn.

Change to Red.

Row 10 Ch1, dc in bl only of each st to end, turn.

Row 11 Ch2 (does not count as st), tr in st at base of beg ch-2, tr in each st to end, turn.

Row 12 Ch1, dc in each st to end, turn.

Change to Powder Pink.

Row 13 Ch1, ss in fl of each st to end, turn.

Change to Red.

Row 14 Working in rem loops of Row 12, ch1, dc in each st to end, turn.

Change to Powder Pink.

Row 15 As Row 13.

Row 16 As Row 14, working in rem loops of Row 14, keep the same yarn (Red).

Rows 17-18 Ch1, dc in each st to end, turn.

Row 19 Ch1, dc2tog, 18dc, dc2tog, turn. [20 sts]

Row 20 Ch1, dc in each st to end, turn.

Change to Powder Pink.

Row 21 Ch1, ss in fl of each st to end, turn. Change to Red.

Row 22 Working in rem loops of Row 20, ch1, dc2tog, dc in next 16 sts, dc2tog, turn. [18 sts] Change to Powder Pink.

Row 23 Ch1, ss in fl of each st to end, turn. Change to Red.

Row 24 Ch1, in rem loops of Row 22, dc2tog, dc in next 14 sts, dc2tog, turn. [16 sts]

Row 25 Ch2 (does not count as st), tr2tog, tr in next 12 sts, tr2tog, turn. [14 sts]

Row 26 Ch1, dc in each st to end, turn.

Change to Mustard Yellow.

Row 27 Ch1, working in bl only, 2dc in bl of first st, dc in bl of next 12 sts, 2dc in bl of last st, turn. [16 sts]

Row 28 Ch1, 2dc in first st, dc in each st to last st, 2dc in last st, turn. [18 sts]

Rows 29-30 As Row 28. [22 sts after Row 30]

Row 31 Ch1, dc in each st to end, turn.

Row 32 As Row 28. [24 sts]

Row 33 As Row 31.

Rows 34-35 As Row 28. [28 sts after Row 35]

Rows 36-40 Ch1, dc in each st to end, turn.

Row 41 Ch1, dc2tog, dc in each st to last 2 sts, dc2tog, turn. [26 sts]

Row 42 Ch1, dc in each st to end, turn.

Rows 43-46 Rep Rows 41-42 twice more.

[22 sts]

Rows 47-49 As Row 41. [16 sts after Row 49]

Row 50 Ch1, dc2tog, htr in next 3 sts, tr in next 6 sts, htr in next 3 sts, dc2tog. [14 sts]

Fasten off.

Using Red and with RS facing, ss in rem loop of each st of top and bottom rows of sweater, on Rows 10 and 26.

Fasten off.



QUICK GIFT IDEAS

ARMS (MAKE 4; 2 FOR EACH ARM)

Using a 2.5mm hook and Mustard Yellow, ch6.

Row 1 (RS) Dc in second ch from hook, dc in each ch to end, turn. [5 sts]

Rows 2-4 Ch1 (does not count as st throughout), dc in next 5 sts, turn. Change to Red.

Row 5 Ch1, dc in fl only of each st to end, turn.

Row 6 Ch1, dc in next 5 sts, turn. Change to Powder Pink.

Row 7 Ch1, ss in fl of each st to end, changing to Red on last ss, turn.

Row 8 Working in rem loops of Row 6, ch1, dc in each st to end, turn. Change to Powder Pink.

Row 9 As Row 7.

Row 10 As Row 8, working in rem loops of Row 8, keep the same yarn (Red).

Row 11 Ch1, dc in each st to end, turn. [5 sts]

Fasten off.

Using Red, join with a ss on the first front loop from Row 4, then (ss, ch1) 4 times, ss in last st. [5 ss, 4 ch]

Fasten off for first piece. Do not fasten off for second piece.

For each Arm, put both Arm pieces WS together and work a dc seam around edges, with (dc, ch1, dc) in each corner and leaving the top of the Arm open.

Change colours where appropriate.

Stuff lightly.

Fasten off, leaving a long tail.

NOSE

Using a 2.5mm hook and Mustard Yellow, ch6.

Round 1 (RS) Dc in second ch from hook, dc in next 3 sts, 3dc in last st, rotate and work along opposite side of foundation chain, dc in next 3 sts, 2dc in last st. [12 sts]

Round 2 2dc in next st, htr in next st, tr in next st, htr in next st, 2dc in next 3 sts, htr in next st, tr in next st, htr in next st, 2dc in next 2 sts. [18 sts]

Fasten off, leaving a long tail.

EARS (MAKE 4; 2 FOR EACH EAR)

Using a 2.5mm hook and Mustard Yellow, ch2.

Row 1 (RS) 4dc in second ch from hook, turn. [4 sts]

Row 2 Ch1 (does not count as st throughout), 2dc in each st to end, turn. [8 sts]

Row 3 Ch1, (dc in next st, 2dc in next st) 4 times, turn. [12 sts]

Row 4 Ch1, (dc in next 2 sts, 2dc in next st) 4 times. [16 sts]

Fasten off for first piece. Do not fasten off for second piece.

For each Ear, put both Ear pieces WS together and work a dc seam around edges leaving the base of the Ear open.

Do not stuff.

Fasten off, leaving a long tail.

SCARF

Using a 4mm hook and Forest Green, ch74.

Round 1 (RS) Dc in second ch from hook, dc in next 71 sts, 3dc in last ch, rotate work and continue along opposite side of foundation chain, working dc in next 71 sts, 2dc in last st, ss to first dc.

Fasten off and weave in ends.

TO FINISH

Using black thread, embroider a triangle upside down and a smile on the Nose. Choose one Body panel as the front panel and sew the Nose to the middle of the face on RS, 5 rows above the neck. Embroider eyes on each side of the Nose, using image as a guide.

Pin Ears and Arms in position on the WS of the back Body panel and sew in position through bottom layer of openings only, leaving tails of yarn in case they are needed for completing the seams later.

BORDER

With front and back Body panels aligned and RS of front towards you, work a dc seam around to join, with (dc, ch1, dc) in each st at corner and changing colours as appropriate. When you reach the opening of an Arm or Ear join through the top layer only. Stuff as you go, and cont around, ss to first dc.

Adjust the closings on the Arms and Ears using the tail ends of yarns if necessary.

Fasten off and weave in ends.

TO FINISH

Place Scarf around neck and tie in a bow then sew in place with a few stitches to secure.

COAT HANGERS

Get a little luxury into your everyday with these fun coathangers by Hannah Cross

■ DROPS Cotton Merino Uni Colour (50% wool, 50% cotton, 50g/110m), 1 ball of each: Forest Green (11), Red (06), Powder Pink (05), Mustard Yellow (15)

■ A 4mm (US G/6) hook

■ 3 padded coat hangers, 40cm long x 5cm deep

TENSION

Tension is not critical for this project but may affect yarn quantities required

MEASUREMENTS

To fit coat hanger 40cm (15¾in) long x 5cm (2in) deep

NOTES

Make matching sides for each hanger, then join them in the way described for Hanger 1.

HANGERS

YELLOW & PINK HANGER (MAKE 2)

Using Mustard Yellow, ch62.

Row 1 (RS) Dc in second ch from hook, *ch1, skip 1 ch, dc in next ch; rep from * to end, changing to Powder Pink on last yrh of last dc, turn. [61 sts]

In the following row, for the first Row 2 only, the sts worked in 2 rows below are worked into the foundation chain.

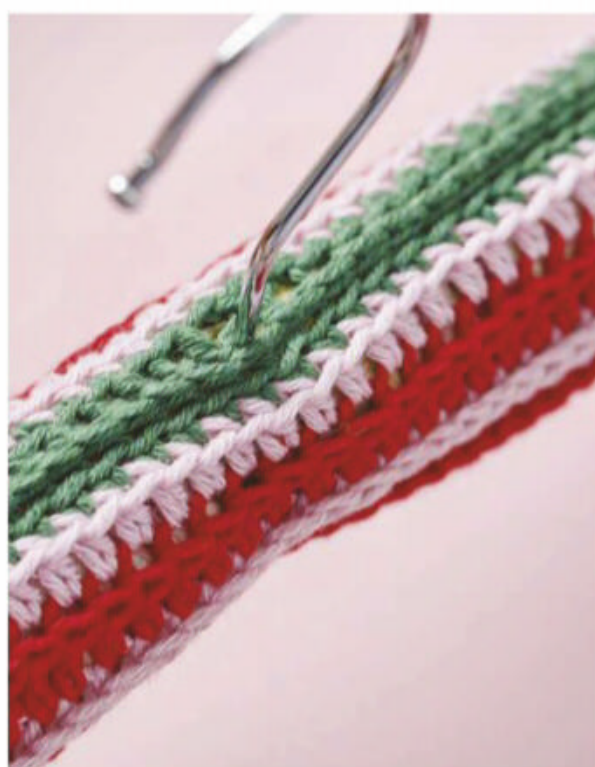
Row 2 Ch1 (does not count as st throughout patts), dc in first st, dc in next st 2 rows below, *ch1, skip 1 st, dc in next st 2 rows below; rep from * to last st, dc in last st, changing to Mustard on last yrh of last dc, turn.

Row 3 Ch1, dc in first st, *ch1, skip next st, dc in next st 2 rows below; rep from * to end, changing to Powder Pink on last yrh of last dc, turn.

Rows 2-3 create the pattern.

Rows 4-11 Repeat pattern for 8 more rows.

Fasten off.



QUICK GIFT IDEAS

BORDER (BOTH ALIKE)

Round 1 (RS) Using Red, with RS facing and with Row 1 at top, join with ss to first st of foundation chain, ch1 (does not count as st), dc in next 61 sts, rotate and work 6dc evenly up side, rotate and work dc in next 61 sts of long edge, rotate and work 6dc evenly up side, ss in first dc to join. [134 sts]

Fasten off.

Continue using Red.

With WS together, align front and back pieces and work a dc seam through both layers in bl only. When you reach the centre top edge of the Hanger, skip 1 st and insert the hanger hook through the hole before continuing the seam, ss to first dc.

RED & PINK HANGER (MAKE 2)

Using Red, ch62.

Row 1 (WS) Htr in second ch from hook, htr in each ch to end, changing to Powder Pink on last yrh of last htr, turn. [61 sts]

Row 2 Ch1, htr in bl of each st to end, changing to Red on last yrh of last htr, turn.

Row 3 Ch1, htr in fl of each st to end, changing to Powder Pink on last yrh of last htr, turn.

Row 4 As Row 2 but do not change colour at end.

Fasten off.

Create border in Forest Green, following Border and joining instructions as given for Yellow & Pink Hanger.

GREEN & RED HANGER (MAKE 2)

Using Forest Green, ch63.

Row 1 (WS) Tr in fourth ch from hook, tr in each ch to end, changing to Red on last yrh of last tr, turn. [61 sts]

Row 2 Ch1, dc in first st, *FPptr around next st, dc in next st; rep from * to end, changing to Forest Green on last yrh of last dc, turn.

Row 3 Ch3 (counts as tr), *BPptr around next st, tr in next st; rep from * to end, changing to Red on last yrh of last tr, turn.

Row 4 As Row 2, changing to Forest Green.

Row 5 As Row 3 but do not change colour at end.

Fasten off.

Create border in Mustard Yellow, following Border and joining instructions as given for Yellow & Pink Hanger.

JOURNAL COVER

Inspire yourself (or someone else) to finally start that story with this bright cover, designed by Samantha Osmond

- DROPS Cotton Merino Uni Colour (50% wool, 50% cotton, 50g/110m), 1 ball of each: Mustard Yellow (15), Forest Green (11), Powder Pink (05), Red (06)
- A 3.5mm (US E/4) hook
- A notebook measuring 14x21x1cm



TENSION

21sts and 26 rows to measure 10x10cm (4x4in) over double crochet using a 3.5mm hook or size needed to obtain correct tension

MEASUREMENTS

Journal Cover measures 40x24cm (15¾x9½in)
To fit a notebook measuring 14x21x1cm (5½x8¼x1½in)

NOTES

Journal Cover is made as a flat piece with the front and back flaps being stitched at the end. Always change colour on last yrh of previous stitch.

JOURNAL COVER

Using Mustard Yellow, ch83.

Row 1 (RS) Dc in second ch from hook, dc in each ch to end, turn. [82 sts]

Row 2 Ch1 (does not count as st throughout), dc in each st to end, turn.

Rows 3-14 As Row 2.

Change to Forest Green.

Rows 15-28 As Row 2.

Change to Powder Pink.

Rows 29-38 As Row 2.

Change to Red.

Rows 39-56 As Row 2.

Do not fasten off. Rotate work 90 degrees and continuing in Red, ss surface crochet evenly just inside the edge of the cover.

Fasten off and weave in ends.

TO FINISH

Place the cover WS up and place book on top centrally. Fold in the left and right panels by approx 5cm, or to fit book. Sew panels in place along the top and bottom edges, through both thicknesses.

Fasten off and weave in ends.



HOOK CASE

A gorgeous craft case created in the Tunisian crochet method. By Eleonora Tully

- DROPS Cotton Merino Uni Colour (50% wool, 50% cotton, 50g/110m), 1 ball of each: Red (06), Forest Green (11), Powder Pink (05), Mustard Yellow (15)
- A 5mm (US H/8) hook
- A 3.5mm (US E/4) hook
- 18cm (7in) zip

TENSION

Each entrelac square measures 2.5x2.5cm (1x1in) using a 5mm hook or size needed to obtain correct tension

MEASUREMENTS

16x10cm (6x4in)

ABBREVIATIONS

FwdP (Forward Pass) Loop on hook counts as first st, do not work into the vertical bar on edge of work, *with yarn at back, insert hook from side to side of next vertical bar, yrh, pull up loop (leave loop on hook); rep from * across

RetP (Return Pass) Yrh and draw through first loop on hook, *yrh and draw through 2 loops on hook; rep from * until 1 loop remains

FwdP for joining *Insert hook from side to side behind the next vertical bar, yrh and pull up a loop, repeat from * 3 times more, insert hook into side of row on joining square and pull up a loop (6 loops on hook)

RetP for joining Yrh and draw through 2 loops on hook; rep from * until 1 loop remains on hook

joining square This refers to the Square to the left that you are joining your work to and not the square you are working on

For a full list, see page 92

QUICK GIFT IDEAS

NOTES

Hook Case is worked in Tunisian Simple Stitch with RS facing throughout.

This pattern is worked using a 'corner to corner' entrelac construction. See our Workshop on page 78 for further explanation. Each 'level' of squares is made up diagonally starting with 1 square in the bottom left corner, increasing to 2 squares in the next level, 3 squares in the next, and so on. The finished piece has 7 entrelac squares by 8 entrelac squares.

There are 3 different patterns for the squares, which are written out below, followed by the instructions for the Hook Case.

ENTRELAC SQUARE PATTERNS

SQUARE 1

Row 1 Insert hook in second ch from hook, yrh and pull up a loop, leaving loop on hook, (insert hook into next ch, yrh and pull up a loop) rep from * across, insert hook into side of Row 1 on joining square, yrh and pull up a loop.
[6 loops on hook]

Row 2 RetP for joining across.

Row 3 FwdP for joining across.

Rows 4-6 As Rows 2-3, ending on a Row 2 repeat.

Row 7 Ss in each vertical bar across, ss into first ss on joining square.

SQUARE 2

Row 1 (Insert hook from side to side behind next vertical bar on square below, yrh and pull up a loop) across, insert hook into side of Row 1 of joining square, yrh and pull up a loop.
[6 loops on hook]

Rows 2-7 As Rows 2-7 of Square 1.

SQUARE 3

Row 1 (Insert hook from side to side behind next vertical bar on square below, yrh and pull up a loop) across.
[6 loops on hook]

Row 2 RetP across.

Row 3 FwdP across.

Rows 4-6 As Rows 2-3, ending on a Row 2 repeat.

Row 7 Ss in each vertical bar across.

HOOK CASE

FIRST LEVEL (1 SQUARE)

Using a 5mm hook and Red, ch6.

Row 1 Insert hook in second ch from hook, yrh and pull up a loop, leaving loop on hook, (insert hook into next ch, yrh and pull up a loop) rep from * across. [6 loops on hook]



Row 2 RetP across.

Row 3 FwdP across.

Rows 4-6 As Rows 2-3, ending on a RetP.

Row 7 Ss in each vertical bar across.

Fasten off.

SECOND LEVEL (2 SQUARES)

Join Forest Green to bottom right corner of previous Square, ch5.

Work Square 1 patt followed by Square 3 patt.

Fasten off.

THIRD LEVEL (3 SQUARES)

Join Powder Pink into bottom right corner of first Square of last Level, ch5.

Work Square 1 patt, followed by Square 2 patt and ending with Square 3 patt.

Fasten off.

FOURTH LEVEL (4 SQUARES)

Join Mustard Yellow into bottom-right corner of first Square of last level, ch5.

Work Square 1 patt, rep Square 2 patt across to final Square, then work Square 3 patt.

Fasten off.

Continue to work in pattern set until you have 7 levels, working a Square 1 patt for the first square of each level, a Square 3 patt for the final square of each level and a Square 2 patt for all squares in between. Change colour for each level, working in colour sequence set.

EIGHTH LEVEL (7 SQUARES)

Join Mustard Yellow into top right-hand ss on first Square of last level.



Work Square 2 patt 6 times, then work Square 3 patt.

Fasten off.

NINTH LEVEL (6 SQUARES)

Join Red into top right-hand ss on first Square of last level.

Work Square 2 patt 6 times.

Fasten off.

Continue working as Ninth Level, working one fewer square on each level. Remember to change colour at the end of each level, working in colour sequence set.

TO MAKE UP

Fold the work in half horizontally with WS together. Sew up sides, leaving top edge open.

EDGING

Using a 3.5mm hook, join Red into any st around top opening.

Round 1 (RS) Ch2 (counts as first htr), htr in each st around top of purse, ss to beg htr to join.

Fasten off and weave in ends.

Sew the zip in place along open edge.



YARN STOCKISTS

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www.woolwarehouse.co.uk



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Midnight glamour

Dazzle all who behold you with this sequinned sparkle poncho, designed by Kelly Groves

SPARKLE PONCHO



YOU WILL NEED

- King Cole Galaxy DK (65% acrylic, 31% wool, 4% soft payette, 50g/175m)
10 balls of Capri (3255)
- A 4mm (US G/6) hook
- Stitch markers

For yarn stockists contact
Deramores 01733 777345
www.deramores.com

TENSION

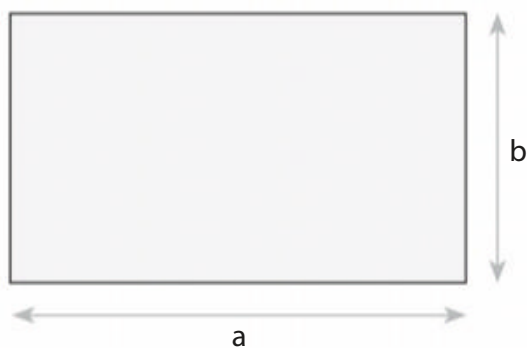
10 sts over 8 rows to measure
10x10cm (4x4in) over stitch pattern
using a 4mm hook, or size needed
to obtain correct tension

MEASUREMENTS

103x58cm (40½x22¾in)

ABBREVIATIONS

For a full list, see page 92



Width a: 103cm / 40½in
Length b: 58cm / 22¾in

ALL THE YARN YOU NEED FOR THIS PONCHO!

Fed up with hunting down the yarn to hook that favourite item? Grab Deramores' yarn pack, which is filled with all the yarn you'll need to hook Kelly Groves' stunning poncho – available for just £32.31, there's a bonus 10% discount compared to buying the yarn individually! Check it out at www.deramores.com/collections/simplycrochet

Your friends won't believe you made this stunning poncho, but what they *really* wouldn't believe is how easy it is. Sequin yarn self-embellishes as you work, while the rectangular shape is deceptively easy.

NOTES

The Poncho is worked in two rectangle pieces, which are seamed together along the top and sides leaving openings for the neck and arms. One size fits all, however you can change the length of the Poncho by working more or less rows on each Panel.

PONCHO

FRONT / BACK PANEL (MAKE 2)

Using a 4mm hook and Capri, ch206.

Row 1 (RS) Tr in sixth ch from hook (skipped ch count as [tr, skip 1 ch, ch1]), (skip 1 ch, ch1, tr in next st) to end, turn. [102 tr, 101 ch-1 sps]

Row 2 (WS) Ch3 (counts as tr throughout), skip first ch-1 sp, dtr in next ch-1 sp, dtr in skipped ch-1 sp (working behind the previous dtr), *dtr in next empty ch-1 sp, dtr in previous (already worked) ch-1 sp working behind existing dtr; rep from * to last st, tr in last st, turn. [100 pairs of crossed dtr, 2 tr]

Row 3 Ch3, tr in st at base of ch-3, tr in each st across, turn. [203 tr]

Row 4 Ch3, skip 2 sts, dtr in next st, dtr in first skipped st, *skip next st, dtr in next st, dtr in (already worked) st before skipped st; rep from * to final st, tr in final st, turn. [100 pairs of



This fun King Cole yarn is sprinkled with sequins, making for a sparkly festive fabric

crossed tr, 2 tr]

Row 5 Ch4 (counts as tr, ch1) tr in first dtr, (ch1, skip 1 st, tr in next st) to end, turn. [102 tr, 101 ch-1 sps]

Repeat Rows 2-5 until Panel measures 58cm, ending on a Row 3 repeat.

Fasten off and weave in ends.

TO MAKE UP

Align rectangles RS together and sew together across the final row, leaving a central gap of approx 23cm for the neck opening. Sew down both sides, leaving a gap of approx 28cm at the top on each side for the arm openings. Weave in any remaining ends.



The simple construction involves sewing two identical rectangles together

NOVITA



7 NALLE



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NOVITA

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Curly girl

Bouncing bouclé curls are the secret to this super-cuddly alpaca. Designed by Lisa Sturmey

IDEAL
GIFT





YOU WILL NEED

- King Cole Pricewise DK (100% acrylic, 100g/282m)
1 ball of each:
White (001)
Natural (046)
A small amount of each:
Baby Green (002)
Baby Pink (004)
Baby Lilac (3208)

- A 3mm (US C/2 or D/3) hook

- Stitch markers

- Black stranded cotton

- 2 safety eyes, 12mm

- Toy stuffing

For stockists contact

King Cole 01756 703670

www.kingcole.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Alpaca measures approx 35cm (13¾in) tall

ABBREVIATIONS

For a full list, see page 92

If at first glance you mistook this season's trending animal, the alpaca, as *last year's* trending animal, the llama, you must be feeling some kind of silly right now. Just look at her straight ears and slightly more stunted face! This oversized amigurumi toy makes for a perfect present for a young one.

NOTES

Pattern is worked using the amigurumi method, working in a continuous spiral without closing off each round with a ss. You may find it helpful to mark the first st of the round, moving the marker up as you work. The Alpaca's fleece is worked with ch-6 loops; see Fleece Stitch Pattern for full instructions.

ALPACA

FLEECE STITCH PATTERN

Throughout pattern you will be asked to work in the Fleece Stitch as follows:

Round 1 (Working in fl only), dc in next st, (ch6, dc in next st) rep to end.

Round 2 (Working in unused bl from 2 rows below), dc in each st around.

Round 3 Dc in each st around.

BODY

Using White, make a magic loop.

Round 1 Ch1, 6dc into loop. [6 dc]

Round 2 As Round 1 of Fleece Stitch.

Round 3 (Working in unused bl from Round 1), 2dc in each st around. [12 dc]

Round 4 (Dc in next st, 2dc in next st) 6 times. [18 dc]

Round 5 As Round 1 of Fleece Stitch.

Round 6 (Working in unused bl from Round 4), (dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

Round 7 (Dc in next 3 sts, 2dc in next st) 6 times. [30 dc]

Round 8 As Round 1 of Fleece Stitch.

Round 9 (Working in unused bl from Round 7), (dc in next 4 sts, 2dc in next st) 6 times. [36 dc]

Round 10 (Dc in next 5 sts, 2dc in next st) 6 times. [42 dc]

Rounds 11-38 As Rounds 1-3 of Fleece Stitch, ending on a Round 1 repeat.

Round 39 (Working in unused bl from Round 37), (dc in next 5 sts, dc2tog) 6 times. [36 dc]

Round 40 (Dc in next 4 sts, dc2tog) 6 times. [30 dc]

Round 41 As Round 1 of Fleece Stitch.

Round 42 (Working in unused bl from Round 40), (dc in next 3 sts, dc2tog) 6 times. [24 dc]

Stuff as you work.

Round 43 (Dc in next 2 sts, dc2tog) 6 times. [18 dc]

Round 44 As Round 1 of Fleece Stitch.

Round 45 (Working in unused bl from Round 43), (dc in next st, dc2tog) 6 times. [12 dc]

Round 46 (Dc2tog) 6 times. [6 dc]

Fasten off.

Thread tail through fl of each st of final round,



The fleece stitch pattern that covers the alpaca's body really is key to his tactile appeal



For a feminine alpaca long eyelashes are a sweet – and anatomically accurate – detail

pull tight to close hole and weave in ends.

NECK

Using White, ch37, ss to first ch to form a loop.

Round 1 Dc into each ch around. [36 dc]

Rounds 2-7 As Rounds 1-3 of Fleece Stitch.

Round 8 (Working in unused bl from Round 6), (dc in next 4 sts, dc2tog) 6 times. [30 dc]

Round 9 Dc in each st around.

Rounds 10-13 As Round 1-3 of Fleece Stitch, ending on a Round 1 repeat.

Round 14 (Working in unused bl from Round 12), (dc in next 3 sts, dc2tog) 6 times. [24 dc]

Round 15 Dc in each st around.

Rounds 16-24 As Rounds 1-3 of Fleece Stitch.

Fasten off.

Sew Round 1 of Neck to the Body. You can use the images for guidance.

HEAD

Using Natural, make a magic loop.

Round 1 Ch1, 6dc into loop. [6 dc]

Round 2 2dc in each st around. [12 dc]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 dc]

Rounds 4-6 Dc in each st around.

Round 7 (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

Rounds 8-9 Dc in each st around.

Round 10 (Dc in next 3 sts, 2dc in next st) 6 times. [30 dc]

Round 11 Dc in next 6 sts, 2dc in next 18 sts, dc in next 6 sts. [48 dc]

Round 12 Dc in each st around.

Round 13 Dc in next 18 sts, mark last st, dc in next 12 sts, mark last st, dc in remaining 18 sts.

Rounds 14-17 Dc in each st around. Insert safety eyes into marked sts.

Change to White.

Rounds 18-21 As Round 1-3 of Fleece Stitch, ending on a Round 1 repeat.

Round 22 (Working in unused bl from Round 20), (dc in next 6 sts, dc2tog) 6 times. [42 dc]

Round 23 Dc in each st around.

Round 24 As Round 1 of Fleece Stitch.

Round 25 (Working in unused bl of Round 23), (dc in next 5 sts, dc2tog) 6 times. [36 dc]

Round 26 Dc in each st around.

Round 27 As Round 1 of Fleece Stitch.

Stuff as you work.

Round 28 (Working in unused bl from Round 26), (dc in next 4 sts, dc2tog) 6 times. [30 dc]

Round 29 (Dc in next 3 sts, dc2tog) 6 times. [24 dc]

Fasten off.

Thread tail through fl of each st of final round, pull tight to close hole and weave in ends.

MAKE EYES AND NOSE

To form the indents around the eye, thread Natural onto a needle. Pass needle through from th back of the Head to just above one eye, make a small horizontal st, pass needle through to just above second eye and work another small horizontal st. Pass needle to just below the first eye and make a small horizontal st, pass the needle to just below the second eye and make a small horizontal st. Pull tight until the eyes sink in slightly. You can use the image as a guide.

Use black stranded cotton to add the nose and eyelash detail.

TOP KNOT

Using White, make a magic loop.

Round 1 Ch1, 6dc into loop. [6 dc]

Round 2 As Round 1 of Fleece Stitch.

Round 3 (Working in unused bl from Round 1), (dc in next 2 sts, 2dc in next st) twice. [8 sts]

Round 4 (Dc in next 3 sts, 2dc in next st) twice. [10 dc]

Round 5 As Round 1 of Fleece Stitch.

Round 6 (Working in unused bl from Round 4), (dc in next 4 sts, 2dc in next st) twice. [12 dc]

Round 7 Dc in each st around.

Fasten off.

Sew the Top Knot to the Head just in front of the hairline, between the eyes.

Sew the Head to the top of the Neck, remembering to stuff the Neck before you join.

EARS (MAKE 2)

Using Natural, make a magic loop.

Round 1 Ch1, 6dc into loop. [6 dc]

Round 2 (Dc in next st, 2dc in next st) 3 times. [9 dc]

Round 3 Dc in each st around.

Round 4 (Dc in next 2 sts, 2dc in next st) 3 times. [12 dc]

Rounds 5-12 Dc in each st around.

Round 13 (Dc in next st, dc2tog) 4 times. [8 dc]

Fasten off.

Sew opening closed without stuffing and sew to the Head using the images as a guide.

HOOVES AND LEGS (MAKE 4)

Using Natural, make a magic loop.

Rounds 1-3 As Rounds 1-3 of Head. [18 dc]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

Rounds 5-6 Dc in each st around.

Round 7 Dc in next 5 sts, (dc2tog, dc in next 2 sts) 3 times, dc2tog, dc in rem 5 sts. [20 dc]

Change to White.

Round 8 As Round 1 of Fleece Stitch.

Round 9 (Working in unused bl from Round 7), dc in next 5 sts, (dc2tog, dc in next st) 4 times, dc in rem 3 sts. [16 dc]

Round 10 (Dc2tog), dc in rem 14 sts. [15 dc]

Rounds 11-14 As Round 1-3 of Fleece Stitch, ending on a Round 1 repeat.

Round 15 (Working in unused bl from Round 13), (dc in next 3 sts, dc2tog) 3 times. [12 dc]

Round 16 Dc in each st around.

Rounds 17-20 As Round 1-3 of Fleece Stitch, ending on a Round 1 repeat.

Stuff as you work.

Round 21 (Working in unused bl of Round 19), dc in next 5 sts, dc2tog, dc in rem 5 sts. [11 dc]

Round 22 Dc in each st around.

Rounds 23-28 As Rounds 1-3 of Fleece Stitch.

Fasten off.

Sew Round 28 to the Body using the image as a guide.

TAIL

Using White, make a magic loop.

Rounds 1-3 As Rounds 1-3 of Body. [12 dc]

Round 4 As Round 1 of Fleece Stitch.

Round 5 (Working in unused bl from Round 3), (dc in next st, 2dc in next st) 6 times. [18 dc]

Rounds 6-7 As Rounds 1-2 of Fleece Stitch.

Round 8 As Round 1 of Fleece Stitch.

Round 9 (Working in unused bl from Round 7), (dc in next st, dc2tog) 6 times. [12 dc]

Round 10 As Round 1 of Fleece Stitch.

Round 11 (Working in unused bl from Round 9), (dc2tog) 6 times.

Rounds 12-17 Dc in each st around.

Fasten off.

Lightly stuff the end of the Tail and sew to the Body.



The alpaca's hooves and legs are made in the amigurumi method, with a magic loop to start



Both the saddle and harness are hooked up separately to the main body, then attached

HARNESS

Harness is made in two pieces, which are then joined to the Head.

Using Baby Lilac, ch25.

Row 1 Dc in second ch from hook and each ch across. [24 dc]

Fasten off.

Wrap around the Muzzle, over Round 11 of the Head, then sew in place using Baby Green around the posts of each dc st.

Using Baby Lilac, ch41 and repeat Row 1 of Harness. Wrap around the back of the Head so each end meets the first Harness. Sew into position using Baby Green.

SADDLE

Using Baby Lilac, ch29.

Row 1 Dc in second ch from hook and each ch across, turn. [28 dc]

Row 2 Ch1, dc in each st across, turn.

Change to Baby Green.

Rows 3-4 As Row 2.

Change to Baby Pink.

Rows 5-6 As Row 2.

Change to baby Lilac.

Rows 7-8 As Row 2.

Rows 9-14 As Rows 3-8.

Ch30 (first strap made) and **fasten off.**

Join Baby Lilac into each corner of the Saddle, ch30 and **fasten off.**

Using the straps, secure the Saddle around the Body.

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HANNAH'S JOURNAL

...from the studio

Hannah Cross discusses why for her, handmade decorations capture the true meaning of Christmas

"I've got a thriving collection of crochet and craft to decorate the house with"

When I was young I made an angel tree decoration for my mum. It was one of the ones you colour in and then bake in the oven to seal the colours. The only problem was that I coloured half of the hair on the angel green by mistake. Unfortunately there was no saving that poor angel's hair and I was distraught. Over the years I've had many more crafting failures, but I'm glad to say I've now got a thriving collection of crochet and craft to decorate the house with over the festive season.

O LITTLE TOWN OF HANDMADE DECORATIONS

There's something magical and beautifully honest about having handmade creations adorn the house during the festive season, and any excuse to yarn bomb the house is fine by me! However, it can be a tricky thing to get right, particularly if you start overthinking it – what do you crochet first? Do you want a colour theme? Should everything be in the same room? How much can you cram in before your other half starts to complain? ('We've had it for years dear' is my go-to response to that). We moved house just before Christmas last year and it was great in terms of organising what crochet we had to decorate. I really took my time and tried wreaths, bunting, stockings and so on in lots of

different places before I was happy. It made me realise that you don't always have to do the same thing. Plus, if you've made something particularly epic that year then give it centre stage in your decorative line-up so it can get the appreciation it deserves.

TIME YOUR MAKE AROUND YOUR LIFE

My best advice once you've decided what you're going to crochet is to choose a project that suits your timescale. Only you know how much time you can dedicate to something or how fast you are at making, and for something like this, it is essential to cherish the making process. If you don't enjoy it and feel pressured then every time you look at it you'll think of and feel that same pressure, and not the joy of the season it should bring. So get your materials early – craft stores are so good now at stocking things all year round (and online is even easier) and get cracking as soon as you can. Whatever you do don't start a wreath in 4ply cotton, or get going on a C2C santa sack for your child in December, it will be unnecessarily stressful. Trust me – I speak from experience!

JINGLE BELLS, JINGLE BELLS, NOTHING'S FALLING DOWN

Once your beautiful decorations are made my advice is to

"For something like this it is essential to cherish the making process"





"I dream of having our entire tree covered in crochet"

make sure you employ good tactics for keeping them in place. If you're making a wreath then make sure you have a good glue gun, treat yourself to some really luxurious ribbon or string for your bunting and baubles, and make sure your stockings are well pinned or hung. It really is worth the trouble after all the hours of crochet so that things look perfectly finished off and also don't fall down! To avoid any pet- or child-related disasters make sure your prized creations are well out of reach too – yes, I am speaking from experience yet again. Once the season is over and you have to pack your glorious makes away, make sure you keep them in tip-top condition by wrapping them delicately (I usually use tissue paper) and boxing them up securely too. My Christmas gnomes didn't survive one year after I neglected to tape the box shut and they literally fell to pieces when I got them out the following year. I was so sad, poor gnomes!

Christmas can give so much pleasure too. If you find yourself with a houseful of yarny goodies already then why not make something for your nearest and dearest? I would suggest keeping it simple with perhaps a bauble or some simple bunting. That way, you don't have to invest huge amounts of time on something that might not get pride of place or even make the Christmas cut at all – we all have friends that are particular about their Christmas theme and wouldn't entertain anything handmade! As for me though, more will always be more. I dream of one day having our entire tree covered in crochet and handmade treasures that have been lovingly made. What of the green-haired angel? It will be on my parents' tree as it is every year, reminding us what handmade decorations are all about: the love and joy that goes into them, and not how perfect they look.

LAST CHRISTMAS I GAVE YOU MY CRAFT

The other thing to consider is that crocheting for others at

Keep up with Hannah online at www.hanjanacrochet.com, or follow her on Instagram @hanjanacrochet

WREATH-MAKING TIPS



1. Buy a good, sturdy ring and cover it well.
2. Take time making the elements and make sure you are happy with them all.
3. Mock up the wreath a few different ways before you commit to securing - it's important to experiment to get the balance right.





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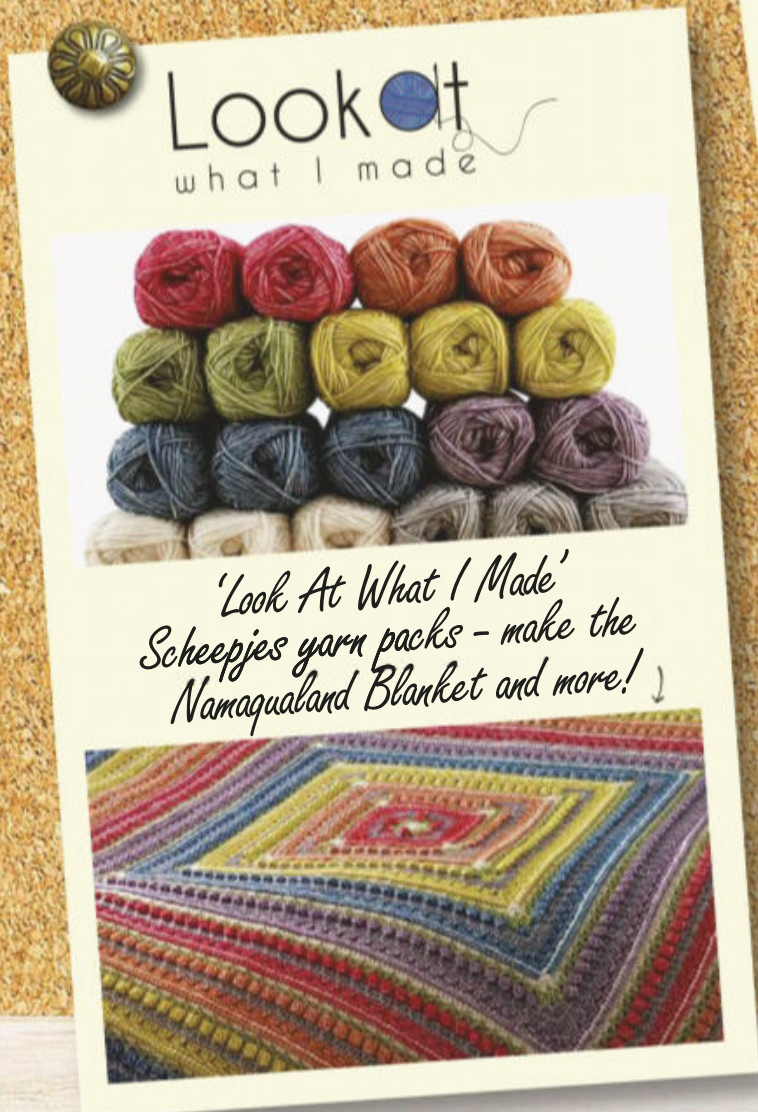
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A lotta bottle

Swap the plastic gift bag for this yarny festive bottle holder, designed by Pia Thadani



BOTTLE HOLDER



YOU WILL NEED

- Paintbox Simply Aran (100% acrylic, 100g/184m)
1 ball of each:
Red Wine (215)
Vanilla Cream (207)

- A 6mm (US J/10) hook

For yarn stockists contact

Love Crafts 01409 404010

www.lovecrochet.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Bottle Holder measures 32cm (12½in) tall

ABBREVIATIONS

sdc (split double crochet) Work a standard dc st, but working between the legs of the st below instead of into the top of the st

For a full list, see page 92

At the height of the festive season a bottle is an appropriate gift, but if you feel it lacks the personal touch this holder is the answer.

NOTES

Bottle Holder is worked from the bottom up. A second Base is worked at the end and joined to the bottom of the Holder to reinforce it. Pattern is worked in a continuous spiral, without closing off each round with a ss. You may find it helpful to mark the first st of each round, moving the marker up as you work. The pattern uses the tapestry crochet method for colourwork. Carry unused yarn throughout the Sides section even if yarn is not being used in the round, as this will give an even finish. Work sts around the carried yarn to enclose it. Change colour on the final yrh of st before colour change is indicated.

There is a Chart below, which you should refer to for all colour changes. Each small square represents 1sd. Read all rounds from right to left.

BOTTLE HOLDER

BASE

Using Red Wine, ch2.

Round 1 (RS) 6dc into second ch from hook. [6 dc]

Round 2 (RS) 2dc in each st around. [12 dc]

Round 3 (2dc in next st, dc in next st) 6 times. [18 dc]

Round 4 Dc in next st, (2dc in next st, dc in next 2 sts) 5 times, 2dc in next st, dc in next st. [24 dc]

Round 5 (2dc in next st, dc in next 3 sts) 6 times. [30 dc]

Round 6 Dc in next 2 sts, (2dc in next st, dc in next 4 sts) 5 times, 2dc in next st, dc in next 2 sts. [36 dc]

Round 7 (2dc in next st, dc in next 5 sts) 6 times. [42 dc]

Do not fasten off.

Do not fasten off.

SIDE

Continue with Red Wine, and carry Vanilla Cream (see Notes).

Round 1 Sdc in bl of each st around.

Round 2 *(Change to Vanilla Cream, sdc in next st, change to Red Wine, sdc in next st) twice, sdc in next 17 sts; rep from * once more.

Round 3 *Sdc in first st, change to Vanilla Cream, dc in next st, change to Red Wine, dc in next 19 sts; rep from * once more.

Follow the Chart to the right for all colour changes. Work the 21 sts of the Chart twice for each round.

Rounds 4-38 Sdc in each st around.

Round 39 As Round 3.

Rounds 40-43 Repeat Rounds 2-3.

Round 44 *Change to Vanilla Cream, sdc in first st, change to Red Wine, sdc in next st, change to Vanilla Cream, sdc in next st, change to Red

Wine, (ch1, skip 1 st, sdc in next 3 sts) 4 times, ch1, skip 1 st, sdc in next st; rep from * once more.

Round 45 As Round 3.

Rounds 46-48 Repeat Rounds 2-3, then repeat Round 2 once more.

Round 49 Using Red Wine, sdc in each st around.

Fasten off.

SECOND BASE

Using Red Wine, ch2.

Rounds 1-7 As Rounds 1-7 of Base. [42 dc]

Work the next round through the unused fl from final round of Base and through both loops of last round to join.

Round 8 (Ch1, ss) in each st around.

Fasten off and weave in ends.

DRAWSTRING

Using Red Wine and Vanilla Cream held together as one strand, ch75.

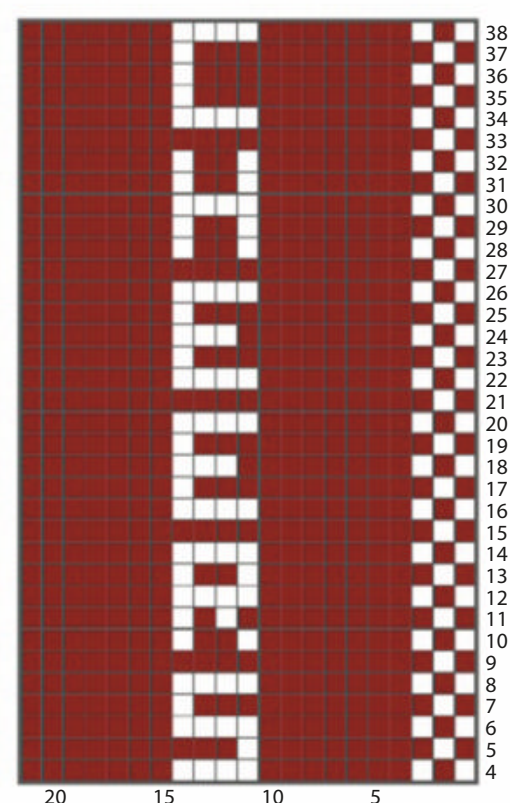
Fasten off.

Thread Drawstring through the ch-sps created over Round 44 of Bottle Holder and weave in all ends.

Key

■ Red Wine

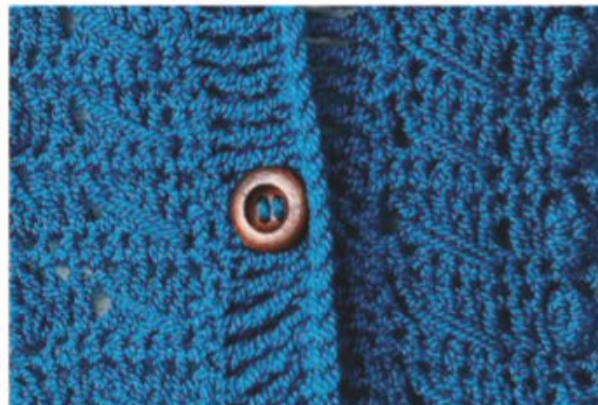
□ Vanilla Cream



Work across chart twice for each round

*An elegant make
for everyday wear*





TIMELESS STYLE

The novel pairing of popcorn stitch and cables work wonderfully in Fran Morgan's ocean-blue cardigan

BUTTONTHROUGH CARDI



YOU WILL NEED

- Lion Brand Beautiful You (100% acrylic, 100g/298m) Capri (148)
See table for measurements and yarn quantities
 - A 3.25mm (US D/3) hook (see Notes)
 - A 3.5mm (US E/4) for Neckline Edging only
 - 6 buttons, 1.5cm
- For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

20 sts and 12 rows measures 10x10cm (4x4in) over stitch patt with a 3.25mm hook or size required to achieve tension

ABBREVIATIONS

cb5 (cable 5-st group) 4tr, tr in st before first tr (crossed tr), skip next st; Note: at the beg of a row, work the crossed tr into the base of the beg ch-3

pc5 (popcorn 5-st group) 2tr, 5tr in next st, remove hook and insert from front to back into top of first tr of 5-tr, pick up dropped live loop and pull through, 2tr

For a full list, see page 92

Accomplished hooksters can really sink their teeth into this stunning buttonthrough cardigan project. A solid, deep blue hue beautifully complements the cabled pattern, making the cardigan super easy to wear.

NOTES

Cardigan is made in one piece from bottom to armholes, then divided for Fronts and Back. Sleeves are made separately and Edgings are added at neckline and front edges.

This garment was made using a 3.25mm hook, with a 3.5mm hook for the Neckline Edging. You could use a 3.5mm hook if you don't have (or can't find) a 3.25mm, as long as you can achieve the tension stated. If using a 3.5mm hook for the main part of the Cardigan, either use a 3.75mm hook for the Neckline Edging or continue with a 3.5mm, keeping tension loose.

CARDIGAN BODY

Using a 3.25mm hook, ch151 (171: 191: 211).

Row 1 (RS) Ch1 (does not count as st throughout), dc in each ch to end, turn. [151 (171: 191: 211) sts]

Row 2 Ch4 (does not count as st), ttr in each st to end, turn.

Row 3 Ch1, *6 (7: 8: 9) dc, 2dc in next st; rep from * to last 4 (3: 2: 1) sts, dc in each st to end, turn. [172 (192: 212: 232) sts]

The next row places the patt. The patt is formed of groups of 5 sts, which are either a cable group (cb5) or a popcorn group (pc5).

Patt row 1 (RS) Ch3 (counts as st), cb5, pc5, (cb5) 3 times, pc5, (cb5) 4 (6: 8: 10) times, pc5, (cb5) 3 times, pc5, (cb5) 4 times, pc5, (cb5) 3 times, pc5, (cb5) 4 (6: 8: 10) times, pc5, (cb5) 3 times, pc5, cb5, tr in last st, turn. [34 (38: 42: 46) groups of 5 sts, plus 2 tr; 172 (192: 212: 232) sts]

Patt row 2 Ch1, dc in each st to end, turn.

Cont working Patt rows 1 and 2 until work measures 33cm ending with a WS row.



Triple treble rows make a pretty border and provide natural, no-extra-work buttonholes

DIVIDE FOR FRONTS AND BACK

RIGHT FRONT

Row 1 (RS) Cont working in patt as set across 7 (8: 9: 10) 5-st groups, turn and work on these sts for Right Front. [36 (41: 46: 51) sts]

SHAPE ARMHOLES

Row 2 Ch1, dc2tog, dc in each st to end, turn. [35 (40: 45: 50) sts]

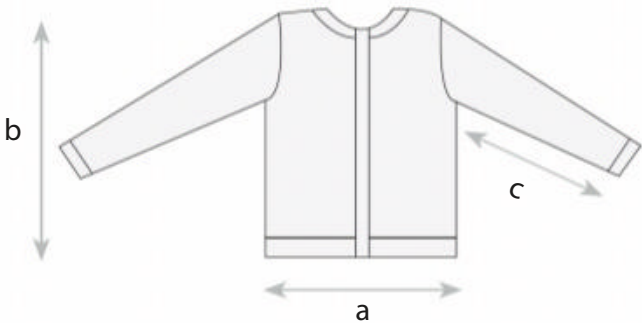
Row 3 Cont working in patt to last 2 sts, tr2tog, turn. [34 (39: 44: 49) sts]

Row 4 Ch1, dc2tog, dc in each st to end, turn. [33 (38: 43: 48) sts]

Row 5 Cont working in patt to last 2 sts, tr2tog, turn. [32 (37: 42: 47) sts]

Row 6 Ch1, dc2tog, dc in each st to end, turn. [31 (36: 41: 46) sts]

Work 8 (10: 12: 14) more rows in patt ending at neck edge.



Bust width a: 44 (49: 54: 59)cm
17 (19¼: 21½: 23¼)in

Length b: 50.5 (52: 54: 55.5)cm
19¾ (20½: 21: 21¾)in

Sleeve Length c: 47 (47: 47: 47)cm
18½ (18½: 18½: 18½)in

SIZE		8-10	12-14	16-18	20-22
TO FIT BUST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	88.5	98.5	108.5	118.5
	in	34¾	38¾	42¾	46½
LENGTH	cm	50.5	52	54	55.5
	in	19¾	20½	21	21¾
SLEEVE LENGTH	cm	47	47	47	47
	in	18½	18½	18½	18½
CAPRI	100g	5	6	7	8

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

SHAPE NECK

Row 1 (RS) Ss across 6 sts, ch3, work in patt to end, turn. [26 (31: 36: 41) sts]

Row 2 Ch1, dc to last 2 sts, dc2tog, turn. [25 (30: 35: 40) sts]

Row 3 Ch3, tr2tog, 2tr, work in patt to end, turn. [24 (29: 34: 39) sts]

Row 4 Ch1, dc to last 2 sts, dc2tog, turn. [23 (28: 33: 38) sts]

Row 5 Ch3, tr2tog, work in patt to end, turn. [22 (27: 32: 37) sts]

Row 6 Ch1, dc to last 2 sts, dc2tog, turn. [21 (26: 31: 36) sts]

SHAPE SHOULDER

Row 7 Ch3, (cb5) 1 (2: 2: 3) times, (skip next st, 4htr, htr in skipped st), 2 (2: 3: 3) times, dc in last 5 sts.

Fasten off.

BACK

With RS facing, skip next 10 sts (the sts worked into the next 2 cb5 groups), rejoin yarn in st in line with first tr of next cb5 group.

Row 1 (RS) Ch3, 3tr, tr in st at base of ch, cont working in patt as set to match previous rows over next 15 (17: 19: 21) 5-st groups, turn and work on these sts for Back. [80 (90: 100: 110) sts]

SHAPE ARMHOLES

Row 2 Ch1, dc2tog, dc in each st to last 2 sts, dc2tog, turn. [78 (88: 98: 108) sts]

Row 3 Ch3, tr2tog, tr in st at base of ch, work in patt to last 2 sts, tr2tog, turn. [76 (86: 96: 106) sts]

Row 4 Ch1, dc2tog, dc in each st to last 2 sts, dc2tog, turn. [74 (84: 94: 104) sts]

Row 5 Ch2, tr in next st (counts as tr2tog), work patt to last 2 sts, tr2tog, turn. [72 (82: 92: 102) sts]

Row 6 Ch1, dc2tog, dc in each st to last 2 sts, dc2tog, turn. [70 (80: 90: 100) sts]

Work 12 (14: 16: 18) more rows in patt, working the first 5-st group of every RS row as (ch3, 3tr, tr in st at base of ch).

SHAPE NECK AND SHOULDERS

Row 1 (RS) Ch3, 3tr, tr in st at base of ch, work in patt over 15 (20: 25: 30) sts, tr in next st, tr2tog, turn leaving rem sts unworked. [22 (27: 32: 37) sts]

Row 2 Ch1, dc2tog, dc to end, turn. [21 (26: 31: 36) sts]

Row 3 Ch1, 6dc, (skip next st, 4htr, htr in skipped st) 2 (2: 3: 3) times, (cb5) 1 (2: 2: 3) times. **Fasten off.**

Skip centre 24 sts, rejoin yarn to next st with RS facing.

Row 1 (RS) Ch3, tr2tog, work in patt to end, turn. [22 (27: 32: 37) sts]

Row 2 Ch1, dc to last 2 sts, dc2tog, turn. [21 (26: 31: 36) sts]

Row 3 Ch3, 3tr, tr in st at base of ch, (cb5) 0 (1: 1:



The lacy, grid-like stitch pattern is made of groups of five stitches worked as cables or popcorn

2) times, (skip next st, 4htr, htr in skipped st), 2 (2: 3: 3) times, dc in each st to end.

Fasten off.

LEFT FRONT

With RS facing, skip next 10 sts (the sts worked into the next 2 cb5 groups), rejoin yarn in st in line with first tr of next cb5 group.

Row 1 (RS) Ch3, 3tr, tr in st at base of ch, cont working in patt as set over rem 5-st groups, tr in last st, turn and work on these sts for Left Front. [36 (41: 46: 51) sts]

SHAPE ARMHOLES

Row 2 Ch1, dc in each st to last 2 sts, dc2tog, turn. [35 (40: 45: 50) sts]

Row 3 Ch3, tr2tog, tr in st at base of ch, work in patt to end, turn. [34 (39: 44: 49) sts]

Row 4 Ch1, dc in each st to last 2 sts, turn. [33 (38: 43: 48) sts]

Row 5 Ch2, tr in next st (counts as tr2tog), work in patt to end, turn. [32 (37: 42: 47) sts]

Row 6 Ch1, dc in each st to last 2 sts, dc2tog, turn. [31 (36: 41: 46) sts]

Work 8 (10: 12: 14) more rows in patt, working the first 5-st group of every RS row as (ch3, 3tr,

tr in st at base of ch). Cont working the beg of the RS rows in this way throughout the Neck Shaping which follows.

SHAPE NECK

Row 1 (RS) Ch3, work in patt to last 5 sts, turn leaving rem sts unworked. [26 (31: 36: 41) sts]

Row 2 Ch1, dc2tog, dc to end, turn. [25 (30: 35: 40) sts]

Row 3 Ch3, work in patt to last 2 sts, tr2tog, turn. [24 (29: 34: 39) sts]

Row 4 Ch1, dc2tog, dc to end, turn. [23 (28: 33: 38) sts]

Row 5 Ch3, work in patt to last 2 sts, tr2tog, turn. [22 (27: 32: 37) sts]

Row 6 Ch1, dc2tog, dc to end, turn. [21 (26: 31: 36) sts]

SHAPE SHOULDER

Row 7 Ch1, 5dc, (skip next st, 4htr, htr in skipped st) 2 (2: 2: 3) times, (cb5) 1 (2: 2: 3) times, tr in last st.

Fasten off.

SLEEVES (BOTH ALIKE)

Using a 3.25mm hook, ch42 (46: 52: 56).

Row 1 (RS) Ch1 (does not count as st throughout), dc in each ch to end, turn.

[42 (46: 52: 56) sts]

Row 2 Ch4 (does not count as st), ttr in each st to end, turn.

Row 3 Ch1, dc in each st to end, turn.

Patt row 1 (RS) Ch3, 0 (2: 0: 2)tr, cb5, pc5, (cb5) 4 (4: 6: 6) times, pc5, cb5, 0 (2: 0: 2)tr, tr in last st.

Patt row 2 Ch1, dc in each st to end, turn.

The last two rows set the pattern, with the centre of the Sleeve worked in the pattern of cb5, pc5, (cb5) 4 (4: 6: 6) times, pc5, cb5, and the stitches either side are worked in trebles.

SHAPE SLEEVES

The increases are worked every 4 rows. The increases are made by working a tr into the base of the beg ch and working 2tr in last st.

Row 1 (inc) Ch3, tr in base of ch, 0 (2: 0: 2)tr, cb5, pc5, (cb5) 4 (4: 6: 6) times, pc5, cb5, 0 (2: 0: 2)tr, 2tr in last st, turn. [44 (48: 54: 58) sts]

Row 2 Ch1, dc in each st to end, turn.

Row 3 Ch3, 1 (3: 1: 3)tr, cb5, pc5, (cb5) 4 (4: 6: 6) times, pc5, cb5, 1 (3: 1: 3)tr, tr in last st, turn.

Row 4 Ch1, dc in each st to end, turn.

Row 5 (inc) Ch3, tr in base of ch, 1 (3: 1: 3)tr, cb5, pc5, (cb5) 4 (4: 6: 6) times, pc5, cb5, 1 (3: 1: 3)tr, 2tr in last st, turn. [46 (50: 56: 60) sts]

Row 6 Ch1, dc in each st to end, turn.

Row 7 Ch3, 2 (4: 2: 4)tr, cb5, pc5, (cb5) 4 (4: 6: 6) times, pc5, cb5, 2 (4: 2: 4)tr, turn.

Row 8 Ch1, dc in each st to end, turn.

Cont increasing as above by 1 st at each end of every 4th row, until there are 62 (68: 74: 80) sts. When your increasing gives you further tr sts at the beg and end of the rows, you can incorporate these into the pattern. Cont until Sleeve measures 47cm.

SHAPE TOP

Next row Ss across 6 sts, ch3, patt to last 5 sts, turn leaving rem sts unworked.

[52 (58: 64: 70) sts]

Next row Ch1, dc to end, turn.

Next row (dec) Ch3, tr2tog, work in patt to last 2 sts, tr2tog, turn. [50 (56: 62: 68) sts]

Next row (dec) Ch1, dc2tog, work in patt to last 2 sts, dc2tog, turn. [48 (54: 60: 66) sts]

Rep the last 2 rows 3 (4: 5: 6) more times.

[36 (38: 40: 42) sts]

Next row (dec) Ch1, dc2tog, 1 (2: 3: 4)dc, 5htr, work in patt for 20 sts, 5htr, 1 (2: 3: 4)dc, dc2tog, turn. [34 (36: 38: 40) sts]

Next row (dec) Ch1, dc2tog, work in patt to last 2 sts, dc2tog. [32 (34: 36: 38) sts]

Fasten off.

NECKLINE EDGING

Sew shoulder seams together.

Using a 3.5mm hook, rejoin yarn at Right Front neckline edge with RS facing.

Row 1 (RS) Ch1 (does not count as st throughout), 5dc, then 12dc evenly up Right Front neck, 5dc down Back neck, then dc across 24 sts at neck, 5dc up Left Back neck, then 12dc evenly down Left Front neck, 5dc across Left Front, turn. [68 sts]

Row 2 Ch3, dtr in each st to end, turn.

Row 3 Ch1, 4dc, dc3tog, 12dc, (dc2tog) twice, 22dc, (dc2tog) twice, 12dc, dc3tog, dc to end. Break yarn. [60 sts]

FRONT EDGE BORDER

Using a 3.25mm hook, join yarn to bottom of Left Front, with WS of work facing.

Row 1 (WS) Ch1 (does not count as st throughout), dc in row ends from hem to neckline, working 1dc in each dc row end, 4dc in the ttr row end, and 2dc in each tr row end, turn.

Row 2 Ch4, ttr in each st to end, turn.

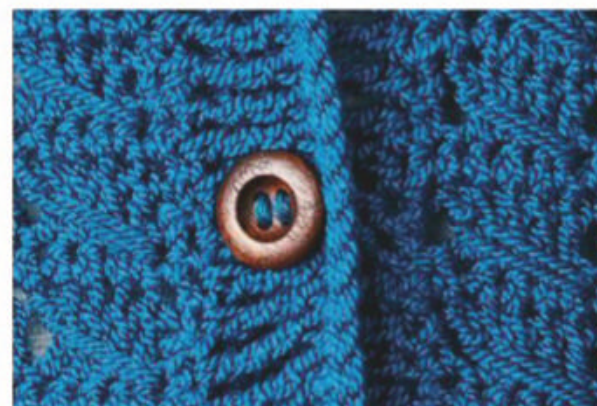
Row 3 Ch1, dc in each st to end, turn.

Change to a 3.5mm hook.

Row 4 Ss in each st to end.



Begin the sleeves at the hem with a row of double crochet followed by triple trebles



As there are no buttonholes to mark position, use a tape measure to place buttons evenly

Fasten off.

Repeat for Right Front, joining the yarn at the neck edge with WS facing.

TO FINISH

Sew in Sleeves, sew side and underarm Sleeve seams. Sew buttons evenly along Left Front edge, using ttr sts on Right Front edge as buttonholes. Weave in all ends.

SIMPLE STEPS HOW TO MAKE A TRIPLE TREBLE



1 To make a triple treble stitch, yrh three times and insert the hook into the next stitch on the previous row, or into the 6th chain from the hook if you're working into the foundation chain. Yrh.



2 Pull the yarn through the chain loop (5 loops on hook). *Yrh and pull the yarn through the first two loops on the hook (4 loops on hook). Repeat from * (3 loops on hook). Yrh again.



3 Pull the yarn through the first two loops on the hook only (2 loops on hook). Yrh and gently pull the yarn through the 2 loops on the hook to finish the stitch.



4 Your finished triple treble stitch should look like this. You can see how it sits neatly next to the 5-chain turning chain. You'll have one loop left on your hook ready to work the next stitch.



Table banners

Vicky Gorry's ice queen ombre runner will be the talk of the table



YOU WILL NEED

- Scheepjes Whirl (60% cotton, 40% acrylic, 220g/1000m)
1 ball of Jade JimJam (560)
- Scheepjes Whirllette (60% cotton, 40% acrylic, 100g/455m)
1 ball of Mint (856)
- A 3mm (US C/2 or D/3) hook
- 4 stitch markers

For yarn stockists contact

Scheepjes

www.scheepjes.com/en

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Table Runner measures 160x60cm (63x23¾in) after blocking

ABBREVIATIONS

shell (3tr, ch1, 3tr) in ch-sp or st indicated

v-st in tr2tog (1tr, ch2, 1tr) between posts of the tr2tog st in round below
tr2tog over 4 sts *Yrh, insert hook into next st, yrh and pull up a loop, yrh and pull through 2 loops on hook**, skip 2 sts; rep from * to **, yrh and pull through all loops on hook

tr2tog over 3 sts Work as tr2tog over 4 sts but skip 1 st instead of 2 between the st

For a full list, see page 92

Stepping away from the traditionally festive reds and greens, this stunning ombre runner reflects instead the glimmering winter frosts. Its cool palette makes it the perfect match for white plates and silverware.

NOTES

The Centre of the Table Runner is worked first in narrow rows. The Body is worked in rounds, around the Centre, finishing with a Border.

Chain spaces are not included in stitch counts unless otherwise stated and shell sts are counted as 1 st.

TABLE RUNNER

CENTRE

Using Jade JimJam, ch6.

Row 1 (RS) Tr in fourth ch from hook and each ch across, turn. [4 sts]

Row 2 (WS) Ch3 (counts as tr throughout), tr in sp between first and second sts, skip 2 sts, 2tr between third and fourth sts, turn.

Rows 3-150 As Row 2.

Do not fasten off.

BODY

When working the Body and Border you should mark each corner ch-sp on Round 1 and move the markers up as you work.

Continue with Jade JimJam.

Round 1 (RS) Ch5 (counts as tr and ch2 throughout), 2tr in same st (pm in first corner sp), tr in next 2 sts, (2tr, ch2, 2tr) final st (pm in corner sp), *rotate to work in row ends, starting in second row end (ch3, tr2tog next 2 row ends) across to final row end, ch3**, rotate to work into opposite side of foundation ch, (2tr, ch2, 2tr) in first ch (pm in corner sp), tr in next 2 ch, (2tr, ch, 2tr) in final ch (pm in corner sp); rep from * to **, tr in st at base of ch-5, ss to third ch of beg ch-5, ss into ch-2 sp. [168 sts]

Round 2 (RS) Ch5, tr in same ch-2 sp, *tr in each st to next ch-2 sp, (tr, ch2, tr) in ch-2 sp, tr in next

2 sts, v-st in each tr2tog to 2 sts before next ch-2 corner sp, tr in next 2 sts**, (tr, ch2, tr) in ch-2 sp; rep from * to **, ss to third ch of beg ch-5, ss into ch-2 sp. [324 sts]

Round 3 Ch5, tr in same ch-2 sp, *(ch3, tr2tog over 4 sts) twice, ch3, (tr, ch2, tr) in corner ch-2 sp, ch3, tr2tog over 3 sts, (ch3, tr2tog next 2 sts) to last 3 sts before corner, ch3, tr2tog over 3 sts, ch3**, (tr, ch2, tr) in corner ch-2 sp; rep from * to **, ss to third ch of beg ch-5, ss into ch-2 sp. [164 sts]

Round 4 Ch5, 2tr in same ch-2 sp, tr in next st, v-st in each tr2tog to st before corner, tr in next st, *(2tr, ch2, 2tr) in ch-2 corner sp, tr in next st, v-st in each tr2tog to st before corner, tr in next st; rep from * twice more, tr in ch-2 sp at base of beg ch-5, ss to third ch of beg ch-5, ss into ch-2 sp. [336 sts]

Round 5 Ch5, tr in same ch-2 sp, ch3, tr2tog over 3 sts, (ch3, tr2tog) to final 3 sts before next corner, ch3, tr2tog over 3 sts, ch3, *(tr, ch2, tr) in corner ch-2 sp, ch3, tr2tog over 3 sts, (ch3, tr2tog) to final 3 sts before corner, ch3, tr2tog over 3 sts, ch3; rep from * twice more, ss to third ch of beg ch-5, ss into ch-2 sp. [172 sts]

Rounds 6-30 Repeat Rounds 4-5, ending on a Round 4 repeat. [544 sts]

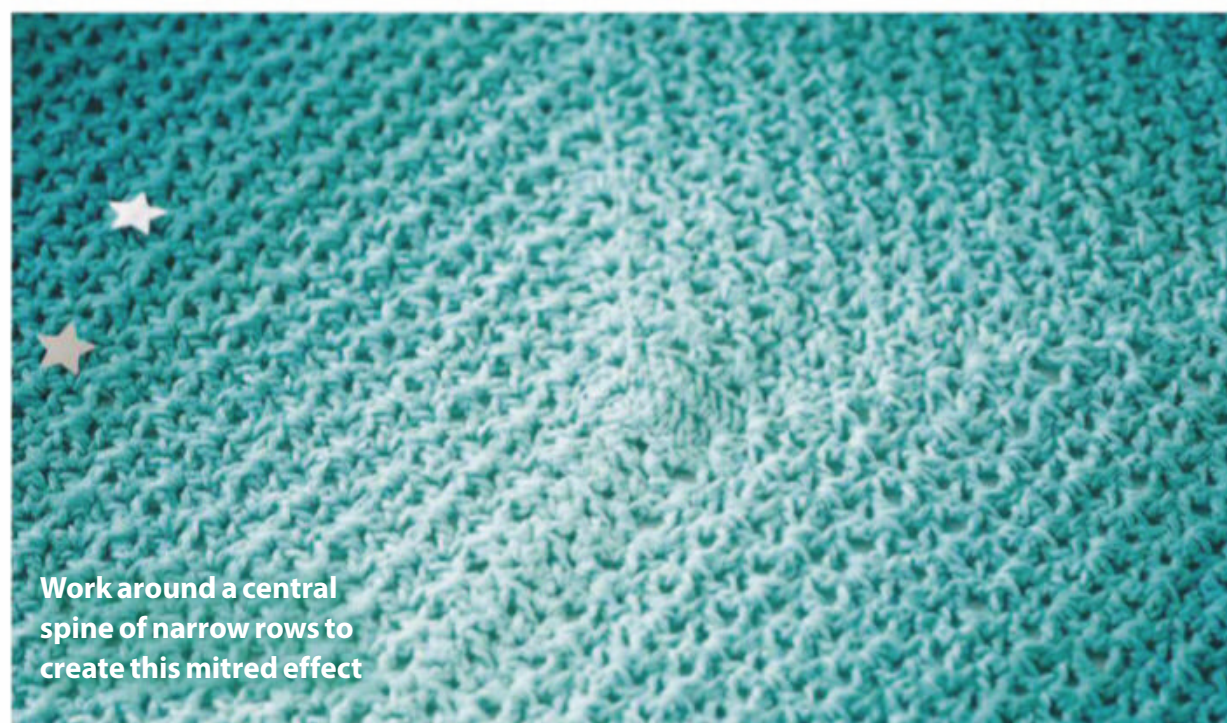
Fasten off.

BORDER

Join Mint into first corner ch-2 sp of last round.

Round 31 Ch1, *(dc, ch2, dc) in same ch-2 sp, ch1, dc in next 3 sts, skip next st, (ch1, 3dc in next ch-2 sp) to final 4 sts before corner, skip 1 st, ch1, dc in next 3 sts, ch1; rep from * three times more, ss to top of beg dc, ss into ch-2 sp. [812 dc]

Round 32 Ch5, tr in ch-2 sp, *(1tr, ch1, 3tr) in next ch-1 sp, dc in next ch-1 sp, (shell in next ch-1 sp, dc in next ch-1 sp) along to final ch-1 sp before corner, (3tr, ch1, 1tr) in ch-1 sp, (tr, ch2, tr) in corner ch-2 sp; rep from * three times more omitting final corner, ss to third ch of beg ch-5,



Work around a central spine of narrow rows to create this mitred effect

ss into ch-1 sp. [304 sts]

Round 33 Ch5, tr in same ch-1 sp, *ch3, skip next 2 sts, dc in next ch-1 sp, (ch3, skip 3 sts, tr in next st, ch3, skip 3 sts, dc in next ch-1 sp) to final 2 sts before next corner, ch3, skip next 2 sts, (tr, ch2, tr) in corner ch-sp; rep from * three times more omitting final corner, ss to third ch f beg ch-5, ss into ch-2 sp. [280 sts]

Round 34 Ch5, 2tr in same ch-2 sp, *dc in next st, (shell in next dc, dc in next tr) to next corner, (2tr, ch2, 2tr) in ch-2 sp at corner; rep from * another 3 times omitting final corner, tr in ch-2 sp at base of beg ch-5, ss to third ch of beg ch-5, ss into ch-2 sp. [296 sts]

Round 35 Ch5, tr in same ch-2 sp, *ch3, skip next 2 sts, tr in next st, (ch3, skip next 3 sts, dc in next ch-1 sp, ch3, skip next 3 sts, tr in next st) to final 2 sts before corner, ch3, skip next 2 sts, (1tr, ch2, 1tr) in ch-2 sp at corner; rep from * three times more omitting final corner, ss to third ch of beg ch-5, ss into ch-2 sp. [288 sts]

Round 36 Ch5, tr in same ch-2 sp, *3tr in next st, dc in next st, (shell in next dc, dc in next tr) to last st before next corner, 3tr in next st, (tr, ch2, tr) in ch-2 sp at corner; rep from * omitting final corner, ss to third ch of beg ch-5, ss into ch-2 sp. [312 sts]

Round 37 Ch5, tr in same ch-2 sp, *dc in next st, ch3, skip 3 sts, tr in next st, ch3, skip 3 sts, (dc in next ch-1 sp, ch3, skip 3 sts, tr in next st, ch3, skip 3 sts) to final st before corner, dc in next st, (tr, ch2, tr) in ch-2 corner sp; rep from * 3 times more omitting final corner, ss to third ch of beg ch-5, ss into ch-2 sp. [296 sts]

Round 38 Ch5 (counts as dtr and ch1), 5dtr in same ch-2 sp, *skip next 2 sts, dc in next tr, (shell in next dc, dc in next tr) to final 2 sts before next corner, skip 2 sts, (5dtr, ch1, 5dtr) in ch-2 corner sp; rep from * 3 times more omitting final corner, 4dtr in ch-2 sp at base of beg ch-5, ss to fourth ch of beg ch-5, ss into ch-1 sp. [320 sts]

Round 39 Ch1 (does not count as a st

The undulating border is made up of five rounds of shell stitch



throughout), *(dc, ch2, dc) in ch-1 corner sp, ch6, skip 5 sts, tr in next st, (ch3, skip 3 sts, dc in ch-1 sp, ch3, skip 3 sts, tr in next st) to final 5 sts before corner, ch6, skip 5 sts; rep from * three times more, ss to top of beg ch-1. [288 sts]

Round 40 Ch1, *dc in ch-2 corner sp, dc in next st, 7tr in ch-6 sp, dc in next st, (shell in next dc,

dc in next tr) to next ch-6 sp, 7tr in ch-6 sp, dc in next st; rep from * three times more, ss to beg dc. [334 sts]

Fasten off and weave in all ends.

SIMPLE STEPS HOW TO DECREASE IN TREBLE CROCHET (TR2TOG)



1 Begin working a treble as usual: yrh, insert hook under top two loops of next stitch on prev row, yrh, pull loop through (3 loops on hook), yrh and pull through first 2 loops (2 loops on hook).



2 Without finishing the first tr, begin the next tr, working yrh, insert hook in next stitch on prev row. Again, work yrh and pull loop through, yrh and pull through first 2 loops (3 loops on hook).



3 Now complete both the treble stitches together by working yrh and pull this loop through all 3 loops on the hook.



4 This is how your completed tr2tog should look. You will have neatly decreased one tr stitch. On subsequent rows, you can simply work a stitch into the top of the tr2tog stitch as usual.



Jeanette Sloan's website aims to address issues around inclusivity in the yarn and craft industry

Inclusive crafting

With issues of diversity in the yarn community a hot-button topic right now, Lorna Hamilton-Brown charts the roots of the BIPOC in Fiber community project

For many years there has been an ongoing debate about the lack of diversity, representation and racism in the knitting and crochet community. This conversation reached a crescendo on Instagram in 2018 with people of colour (POC) sharing their individual, often painful experiences of racism and exclusion within the crafting world.

With these issues finally being openly discussed, some of the community began asking yarn companies to adopt anti-racist practices in order to bring about changes that would make the community more inclusive. Something lasting and positive. One starting point was exploring which knit and crochet designers people were following. Another was looking at who

was being featured in magazines and patterns. Was there any diversity within that range of models and designers? Many were open to the idea of being more inclusive in terms of who they were following but found it wasn't always easy to support crafters or designers who are BIPOC (black, indigenous and people of colour). People often use emojis or pictures of yarn in their social media profiles which means these can't be relied on for clues, whilst others prefer not to be classified purely by their ethnicity – something that is entirely their right to do.

BE THE CHANGE YOU WANT TO SEE

Black knitwear designer Jeanette Sloan decided to tackle this underrepresentation by creating the POC Designers and

Crafters list and posting it on her blog.

Jeanette was propelled into action after speaking with myself, when I was studying for an MA in Knitted Textiles at London's Royal College of Art. At the time I was looking for black knitwear designers whilst researching for my MA dissertation 'Myth: Black People Don't Knit' but didn't know of any. In fact when asked, even my tutors told me the only one they could name was Jeanette. Flabbergasted that she was 'the only one', Jeanette did a call out on Instagram to find other black designers. The response was amazing. As well as replies naming black knitwear designers she received comments from other crafters and ethnicities (among them some of Asian heritage) saying how they also felt invisible and underrepresented.



Realising how many people of different and mixed heritages weren't being represented in the crafting community, Jeanette began to curate those names she'd been given into the POC Designers & Crafters List. What had started as a search for knitwear designers broadened to include multidisciplinary designer makers, indie dyers, crochet designers and others working with fibre. The response to the list was overwhelming gratitude. It brought practitioners of colour to the public gaze, enabling magazines to diversify their contributors and raising the profile of those appearing on the list.

DREAMING BIG

Jeanette was pleased with this start but felt there was still a lot more that needed to be done. Her dream was that the list could be transformed by widening the range of fibre-based disciplines included, and creating a website that would become an online interactive resource. With the new, broader objective there was a name change from POC Designers and Crafters to BIPOC in Fiber. The acronym BIPOC was chosen not only because the term is more widely used globally than BAME (Black and Minority Ethnic) but also as a way of more broadly and accurately including those of mixed, non-white ethnicity.

The creation of the website will enable BIPOC designers working in the fibre industry to find and see one another whilst enabling event planners and publications to be more intentional when curating events and issuing submission calls. It will pool resources designed to improve access to opportunities for BIPOC working with fibre and also raise the international profile of BIPOC makers working with fibre.

DREAM TEAM

For the project to become a reality Jeanette knew she would have to assemble a team. Because she felt the initiative should always be BIPOC led she called on me to design the BIPOC in Fiber logo and Alyson Chu to build the website. Working with the support of trusted allies who shared the vision for what the site could achieve, the team started a Crowdfunder campaign to raise £20,000 in order to pay for the branding, build and maintenance of the new site.

The Crowdfunder fibre-related product rewards were created by some top BIPOC makers. These included Suraya Hossain of Mahliqa – a designer and maker of delicate hand-knitted and hand-crocheted textile jewellery; Lola Johnson of Third Vault Yarns; and Leila Bux of The Urban Purl – both talented indie dyers.

FROM DREAM TO REALITY

On September 7 the fundraiser campaign was launched, with the target reached just five days later. The speed at which the funds were raised showed the level of support from within the knitting and

crochet community for this innovative project. When the Crowdfunder ended on October 4, £32,039 had been raised from 533 supporters in just 28 days – an incredible figure that bested the original target by over £12,000. Support came from

many well-known companies including Stylecraft, *Simply Crochet* magazine and La Bien Aimée but just as important was the support given by many individuals

wanting to do their part to back this important project.

SUPPORT BIPOC IN FIBER

Raising funds has been arduous but now the rewarding task of building the website can begin. If you wish to support this project financially now the Crowdfunder has ended, you can still do so through the BIPOC in Fiber PayPal.me account. You can also help by spreading the word about the project via social media: we're on Instagram as @bipocinfiber or use the hashtag #bipocinfiber. Lastly if you are BIPOC, working with fibre and wish to be included on the website, register your interest now at www.bipocinfiber.com

"WHEN THE CROWDFUNDER ENDED, £32,039 HAD BEEN RAISED FROM 533 SUPPORTERS IN JUST 28 DAYS"



A few of her favourite things

Lorna also loves...

"... drawing illustrations for a graphic novel I'm creating, baking bread, reading (currently *Ship of Theseus* by Doug Dorst) and spending way too much time updating my Pinterest site"

Find out more about Lorna by visiting her Pinterest profile: 'vintageknitting', or her website www.lornahamiltonbrown.com

Love Crochet

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Cosy casual

When is a scarf not a scarf? When it's Emma Friedlander-Collins' upcycled scarfdigan



YOU WILL NEED

- King Cole Riot (70% acrylic, 30% wool, 100g/294m)
2 balls of **Yarn A** Autumn (1841)
- West Yorkshire Spinners
Aire Valley Aran (75 wool, 25% nylon, 100g/200m)
1 ball of **Yarn B** Emerald (394)
- Wide scarf in wool or acrylic
- A 4mm (US G/6) hook

For yarn contact

LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Width of scarf needs to be greater than the width of your shoulders
Half the length of your scarf will equal the approx length of your finished Scarfdigan

ABBREVIATIONS

htr-hump st Work as standard htr, inserting hook into the loop that sits at the back of each htr st

For a full list, see page 90

Designer Emma has dubbed this make a 'scarfdigan', as it's a cardigan created from an upcycled scarf! As long as the scarf you have is at least as wide as your shoulders, pretty much any length will work.

NOTES

This pattern is designed as a guide only and needs to be adapted to your measurements and the scarf you are using.
Make the Sleeves, Cuffs and Pockets first, then cut the scarf to size before joining all pieces together. There are step-by-step images which you should use as reference when making up your Scarfdigan.

SCARFDIGAN

SLEEVES (MAKE 2)

You can make the Sleeves as wide or narrow as you like. Make sure the foundation ch fits around the widest part of your hand.

Using Yarn A, ch42.

Row 1 Ch3 (counts as tr throughout), tr in next 20 ch, (tr, ch2, tr) in next ch, tr in rem 21 ch, turn. [44 sts]

Row 2 Ch3, tr in each st to ch-2 sp, (tr, ch2, tr) in ch-sp, tr in each st to end, turn. [46 sts]

Repeat Row 2 until Sleeve measures 38cm.

Fasten off.

CUFFS (MAKE 2)

Using Yarn B, ch8.

Row 1 Htr in second ch from hook and each ch across, turn. [7 sts]

Row 2 Ch1 (does not count as a st), htr-hump st in each st across, turn.

Repeat Row 2 until length of Cuff equals the width of the foundation ch of Sleeve.

Fasten off.

Using Yarn B, sew the Cuff to the base of the Sleeve, then sew the Sleeve seam closed.

Weave in ends.



Measure out your chosen pocket positions before sewing so they're placed symmetrically

POCKETS (MAKE 2)

Using Yarn A, ch30.

Row 1 Ch1, dc in each ch to end, turn. [30 sts]

Rows 2-15 Ch3, tr in each st to end, turn.

Row 16 Ch1, dc in each st to end.

Fasten off and weave in ends.

TO MAKE UP

01 Fold the scarf in half widthways, and then in half again lengthways. Using sharp scissors, cut along the fold line until you reach the top. Make sure you only cut through one layer. This cut will split the left and right sides of the front.

02 Use your Sleeve as a cutting guide by lining it up with the top of the folded scarf. Where the bottom of the Sleeve sits is where you want to cut a curved line all the way to the bottom of the scarf. Make sure you cut through all the layers. Open out the scarf, sew the side seams together and hem the cut edge of the opening. You can use a sewing machine to do this or do it by hand.

03 Using Yarn B and a yarn needle, sew the Sleeve to the body with a backstitch or running stitch. To finish, sew pockets to the front of your Scarfdigan and weave in any remaining ends.



Simply Crochet

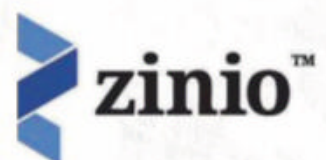
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SWEETER DREAMS

Cosy and cuddly, Becky Skuse's elephant comforter is an easy way to soothe your baby's snooze



YOU WILL NEED

- Sirdar Snuggle Baby Bamboo (80% bamboo, 20% wool, 50g/95m), 1 ball of each:

Yarn A Nellie (099)

Yarn B Lemonade (116)

- A 3.5mm (US E/4) hook

- Toy stuffing

- Stitch markers

- Black stranded cotton

For yarn stockists contact

Sirdar 01924 231682

www.sirdar.co.uk

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Elephant Snuggle Comforter measures 13x13cm (5x5in)

ABBREVIATIONS

inv dec (invisible decrease) Insert hook under front loop only of next 2 sts, yrh and pull up a loop, yrh and pull through both loops on hook (alternatively work a dc2tog)

For a full list, see page 92

Any parent with long hair will know the surprising power of an infant's grabby fist. Spare your tresses and let this sleepy elephant take the strain. Be sure to block the square after hooking to keep it smooth.

NOTES

Comforter is worked in rounds, changing colour each round by fastening off working yarn and joining new yarn into any corner ch-2 sp.

Elephant is worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a stitch marker in the first st of each round moving it up as you work.

COMFORTER

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), (2tr, ch2) into loop, (3tr, ch2) 3 times into the loop, ss to top of beg ch-3. [12 tr, 4 ch-2 sps]

Fasten off Yarn A. Join Yarn B into any ch-2 sp.

Round 2 Ch3, (tr, ch2, 2tr) into same ch-2 sp, *tr in each st across to next ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp; rep from * around, ss to top of beg ch-3. [28 tr, 4 ch-2 sps]

Fasten off Yarn B. Join Yarn A into any ch-2 sp.

Rounds 3-7 As Round 2 alternating colour for each round. [108 tr, 4 ch-2 sps]

Fasten off.

ELEPHANT

HEAD

Head is worked from the tip of the trunk to the back of the Head.

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as a stitch throughout), 6dc into the loop. [6 dc]

Rounds 2-6 Dc in each st around.

Round 7 2dc in each st around. [12 dc]

Round 8 (Dc in next st, 2dc in next st) 6 times. [18 dc]

Round 9 (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

Rounds 10-12 Dc in each st around.

Round 13 (Dc in next 2 sts, inv dec) 6 times. [18 sts]

Tuck in starting tail and stuff, continue stuffing as you work.

Round 14 (Dc in next st, inv dec) 6 times. [12 sts]

Round 15 (Inv dec) 6 times. [6 sts]

Fasten off and use tail to close final round.

Weave in ends.

EARS (MAKE 2)

Using Yarn A and leaving a long tail at the beginning, make a magic loop.

Row 1 (RS) Ch1, dc, 2htr, 2tr, 2dtr, 2tr into loop. [9 sts]

Do not close off the round with a ss but pull tail



The head is worked from the trunk back, so you'll finish by pulling in the last few stitches



Stitch black stranded cotton into a pair of shut peepers to make baby-safe closed eyes

tight to close magic loop.

Fasten off leaving a long tail.

ARMS (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1, 6dc into the loop. [6 dc]

Round 2 (2dc in next st, dc in next st) 6 times. [9 dc]

Rounds 3-8 Dc into each st around.

Fasten off leaving a long tail.

TO FINISH

Use the image as a guide. Stitch tip of trunk to base of Head. Attach Ears to sides of Head and sew short sts on Head to create eyes using the black stranded cotton.

Cut approx 20cm of Yarn A and secure to base of Head with a knot. Sew Head to centre of Comforter. Do not fasten off yet.

Push beg tail inside Arm and stuff bottom of Arm only. Flatten top of Arm and stitch it closed. Tuck top of Arms between Head and Comforter, on sides of Head, and sew to Comforter.

Use leftover tail from securing Head to Comforter to secure Head, Arms and Comforter together.

Weave in all ends.



CHENILLE CHUNKY

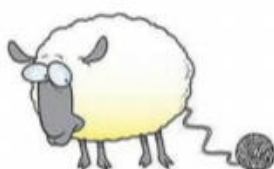
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Win the yarn to make the winning project! Enter by voting for your favourite on Instagram #hooktohook @simplycrochetmag

HOOK TO HOOK

Sweet stockings

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK
— to —
HOOK



Daisy Dobrijevic

"Christmas is a busy time of year for crafters, so when I was tasked with designing a stocking I wanted to make something that could fit around everyone's schedules. Granny squares

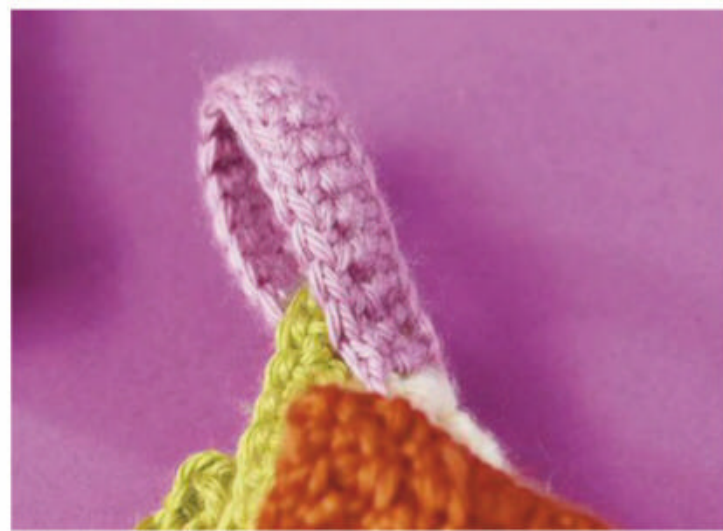
are perfect as they're quick to hook, and they make for exciting projects as you only really see it all come together at the very end. Like snowflakes, everyone's crochet projects are unique in their own way and this jazzy design is my take on a traditional Christmas stocking." Find Daisy on Instagram – search @daisy_d_crochet.

Jennifer May

"My Christmas stocking inspiration came from the vintage baubles we had when I was a kid – those ones made of wafer-thin glass decorated with stripy bands across the middle.

I remember unwrapping them from tissue paper in their segmented box, having been carefully packed away by my dad the previous year. I love how the brighter shades contrast against the Pumpkin, so I chose Pumpkin for the background to make the stripes and zigzags zing out." Find Jennifer online at [pinterest.com/bellyfoot](https://www.pinterest.com/bellyfoot)





Clockwise from above: In the centre of each hexagonal motif is a delightful snowflake design in the milky Off White shade; the bow is created with a long strip of crocheted 'ribbon', with a second central piece pinching it into shape; finish with a sturdy hanging loop made from dc.

SNOWFLAKE STOCKING

By Daisy Dobrijevic

■ Caron Simply Soft (100% acrylic, 170.1g/288m), 1 ball of each: **Yarn A** Off White (9702), **Yarn B** Pumpkin (9765), **Yarn C** Chartreuse (9771), **Yarn D** Blackberry (0005), **Yarn E** Lemonade (9776)

■ A 3mm (US C/2 or D/3) hook

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Single Motif measures approx 9cm (3½in) across widest points

MEASUREMENTS

Stocking measures approx 36cm (14¼in) tall

ABBREVIATIONS

dc seam Work standard dc through sts on 2 separate Motifs to join

For a full list, see page 90

NOTES

Stocking is made of 17 Motifs, joined at the end. Refer to the Chart on page 93 when

joining Motifs. Stocking and Motif are worked with WS facing, unless otherwise stated.

SNOWFLAKE STOCKING HEXAGON MOTIF (MAKE 17)

Use Yarn A for Rounds 1-3 on all Motifs.

For Rounds 4-5, make 5 using Yarn B and make 4 each using Yarns C, D and E.

Using Yarn A, make a magic loop.

Round 1 (WS) Ch1 (does not count as a st throughout), (dc, ch2) 6 times, ss to top of beg dc to join. [6 dc]

Round 2 (WS) Ss into ch-2 sp, ch2 (counts as htr), (htr, ch2) in same ch-2 sp (2htr, ch2) in each ch-2 sp around, ss to top of beg ch-2. [12 htr]

Round 3 Ss into next ch-2 sp, ch1, (dc, ch3, dc, ch5, dc, ch3, dc, ch2) into each ch-2 sp around, ss to top of beg dc.

[24 dc, 6 ch-5 sps, 12 ch-3 sps, 6 ch-2 sps]

Fasten off Yarn A and join new colour into any ch-2 sp.

Round 4 Ch2, 2htr in same sp, *ch1, skip next dc and ch-3 sp, htr in next dc, ch3, skip ch-5 sp, htr in next dc, skip ch-3 sp and dc, 3htr in next ch-2 sp; rep from * around, ss to top of beg ch-2. [30 htr]

Round 5 Ch1, dc in first 3 sts, *dc in ch-1 sp, 3dc in ch-3 sp, dc in ch-1 sp, dc in next 3 sts; rep

from * another 4 times, dc in next ch-1 sp, 3dc in ch-3 sp, dc in ch-1 sp, ss to beg dc. [48 sts]

Fasten off and weave in ends.

TO MAKE UP

Lay out all Hexagons with WS facing using the Chart on page 93. Join all the Hexagons with dc seam then dc seam Hexagon sides that share the same letter, eg A to A, B to B, etc. To help keep track of which side joins where, try tying matching scraps of yarn to sides that share the same letter.

BOW (MAKE 2)

Make one each in Yarns B and C. Ch12.

Row 1 (RS) Dc in third ch from hook (skipped chs count as ch-1 sp), (ch1, skip 1 st, dc in next st) 4 times, turn. [5 dc]

Row 2 (WS) Ch2 (counts as ch-1 sp), (dc in ch-1 sp, ch1, skip 1 st) 4 times, dc in final ch-1 sp, turn. Repeat Row 2 until piece measures 36cm.

Fasten off.

CENTRE OF BOW

Using same colour used for Bow, ch4.

Row 1 (RS) Dc in second ch from hook and next 2 ch, turn. [3 dc]



From L-R: Daisy's stocking is created from a series of 17 hexagonal motifs, which are then whipstitched together; single strands of yarn have been used to create the fringing in Jennifer's stocking so the background shows through, making the threads stand out like wintery icicles

Rows 2-10 Ch1, dc in each st across, turn.

Fasten off.

Lay out the 36cm piece and bring ends in to cross in the middle. Pinch the middle and wrap the Centre of Bow around to form the Bow. Secure with a few stitches and sew a Bow onto each side of the Stocking.

HANGING LOOP

Using Yarn D, ch21.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [20 sts]

Rows 2-3 Ch1, dc in each st across, turn.

Fasten off.

Use the tails to join Hanging Loop to Stocking, using the image as a guide

ZIGZAG STOCKING

By Jennifer May

■ Caron Simply Soft (100% acrylic, 170.1g/288m), 1 ball of each: **Yarn A** Pumpkin (9765), **Yarn B** Chartreuse (9771), **Yarn C** Blackberry (0005), **Yarn D** Off White (9702), **Yarn E** Lemonade (9776)

■ A 5mm (US H/8) hook

■ A 4mm (US G/6) hook

For yarn stockists see **Snowflake Stocking**

TENSION

Tension is not critical for this project, but may affect yarn quantities required

MEASUREMENTS

Cuff to heel measures approx 24cm (9½in)

Heel to toe measures approx 20cm (8in)

NOTES

Stocking is worked from the toe up. Most sections are worked in rounds, except the Heel, which is worked in turned rows.

ZIGZAG STOCKING

FOOT

Using a 5mm hook and Yarn A, make a magic loop.

Round 1 (RS) Ch2 (counts as htr throughout), 11htr into loop, ss to top of beg ch-2 to join. [12 sts]

Round 2 Ch2, htr in st at base of ch-2, 2htr in each st around, ss to top of beg ch-2. [24 sts]

Round 3 Ch2, htr in bl of next 2 sts, 2htr in next st, (htr in bl of next 3 sts, 2htr in next st) 5 times, ss to top of beg ch-2. [30 sts]

Round 4 Ch2, htr in bl of next 3 sts, 2htr in next st, (htr in bl of next 4 sts, 2htr in next st) 5 times, ss to top of beg ch-2. [36 sts]

Round 5 Ch2, htr in bl of next 4 sts, 2htr in next st, (htr in bl of next 5 sts, 2htr in next st) 5 times, ss to top of beg ch-2. [42 sts]

Rounds 6-8 Ch2, htr in bl of each st around, ss to top of beg ch-2.

Change to Yarn B, do not fasten off Yarn A.

Rounds 9-10 As Round 6.

Fasten off Yarn B. Change to Yarn A.

Rounds 11-12 As Round 6.

Change to Yarn C, do not fasten off Yarn A.

Rounds 13-14 As Round 6.

Fasten off Yarn C. Change to Yarn A.

Rounds 15-17 As Round 6.

Fasten off Yarn A and weave in ends.

HEEL

Heel is work in rows.

Using a 5mm hook and with WS facing, count back 14 sts from end of last round and rejoin Yarn A in fl of st.

Row 1 (WS) Ch1 (does not count as a st throughout), dc in fl of first 28 sts, turn leaving rem sts unworked. [28 sts]

Row 2 (RS) Ch1, dc in first 27 sts, turn leaving rem sts unworked. [27 sts]

Row 3 Ch1, dc in fl of first 24 sts, turn leaving rem sts unworked. [24 sts]

Row 4 Ch1, dc in first 21 sts, turn leaving rem sts



Clockwise from top-left: working the cuff in double crochet gives a sturdy band to top off the stocking; the foot and leg are worked in half trebles in the back loops of the row below; add zigzags with surface crochet using Lemonade to contrast brightly against the orangey Pumpkin shade

unworked. [21 sts]

Row 5 Ch1, dc in fl of first 18 sts, turn leaving rem sts unworked. [18 sts]

Row 6 Ch1, dc in first 15 sts, turn leaving rem sts unworked. [15 sts]

Row 7 Ch1, dc in fl of first 13 sts, turn leaving rem sts unworked. [13 sts]

Row 8 Ch1, dc in first 11 sts, turn leaving rem sts unworked. [11 sts]

Over the next 5 rows you will increase over the unworked sts from Rows 1-8.

Row 9 (WS) Ch1, dc in fl of next 11 sts, dc in next 2 unworked sts from Row 6, dc in next unworked st from Row 4, turn. [14 sts]

Row 10 (RS) Ch1, dc in first 14 sts, dc in next 2 unworked sts from Row 7, dc in first unworked st from Row 5, turn. [17 sts]

Row 11 Ch1, dc in fl of first 17 sts, dc in next 2 unworked sts from Row 4, dc in first unworked st from Row 2, turn. [20 sts]

Row 12 Ch1, dc in first 20 sts, dc in next 2 unworked sts from Row 5, dc in next unworked st from Row 3, turn. [23 sts]

Row 13 Ch1, dc in fl of first 23 sts, dc in next 2 unworked sts from Row 2, dc in next unworked st from Row 17 of Foot, ss in next st, turn. [27 sts]

Row 14 Ch1, skip ss, dc in next 26 sts, dc in next 2 unworked sts from Row 3, dc in next

unworked st from Row 1, ss in first st of Row 17 of Foot. [30 sts]

Fasten off and weave in ends.

LEG

Work on in rounds.

Using a 5mm hook and with RS facing, join Yarn A in bl of centre stitch of Heel.

Round 1 (RS) Ch2, htr in bl of each st along heel, 2htr in next st, htr in bl of each st around Foot, 2htr in next st, htr in bl of each st to end, ss to top of beg ch-2. [44 sts]

Round 2 Ch2, (htr in bl of next 10 sts, 2htr in next st) 4 times, ss to top of beg ch-2. [48 sts]

Round 3 Ch2, htr in bl of each st around, ss to top of beg ch-2.

Join Yarn C, but do not fasten off Yarn A.

Rounds 4-5 As Round 3.

Fasten off Yarn C. Change to Yarn A.

Rounds 6-7 As Round 3.

Join Yarn B, but do not fasten off Yarn A.

Rounds 8-9 As Round 3.

Fasten off Yarn B. Change to Yarn A.

Rounds 10-17 As Round 3.

Fasten off and weave in ends.

CUFF

Cuff is worked in a continuous spiral, without

closing off each round with a ss.

With RS facing, join Yarn D into any st.

Round 1 Ss in bl of each st around. [48 sts]

Rounds 2-10 Dc in each st around.

Ss into next st and **fasten off**.

SURFACE CROCHET ZIGZAGS

For neater results, insert hook from below for bottom points of zigzags, and from above for top points.

Using a 4mm hook, join Yarn E into any unused fl from Round 11 of Foot.

Row 1 Ch3, skip 2 sts, ss in fl on Round 12, *ch3, skip 2 sts, ss in fl on Round 11, ch3, skip 2 sts, ss in fl on Round 12; rep from * around, ss into beg ss.

Fasten off.

Repeat Row 1 over Rounds 6-7 of Leg.

FRINGE

Cut 48 lengths of Yarn D, approx 15cm long.

Fold each in half, insert hook in fl of Row 1 of Cuff, from bottom up, pull folded yarn through st to form a loop, wrap tails around hook, pull tails through loop on hook; rep around front.

TO FINISH

Weave in all remaining ends and block Stocking if desired.

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CROCHET FOR CHARITY

It's time to pick up your hooks for a good cause





Sands uses craft to support grieving parents during an incredibly difficult time



One of Crochet for Cancer's 'crochet periwinkles'...



... which has a free pattern available to download on their website

As every hookster knows, handmade items come imbued with a special sense of care and affection, making hand crocheted gifts a perfect present for friends and family. But what about those who aren't lucky enough to have a big community around them? If you have a little more to give within the season of good will, try spending it working on projects for those in need and let them experience the same joy as those closest to you. From warming blankets to penguin-sized jumpers, here are some causes you can get involved with.

SANDS

Sands has an army of knitters and crocheters around the country, who create beautiful white baby blankets to help families at an extremely difficult time, when their baby has died before, during or shortly after birth. It gives bereaved parents a treasured keepsake from their time with their baby or a blanket for their baby to be wrapped in. "Blankets are placed in Sands Memory Boxes, alongside other items which help parents make memories of their precious time with their babies," explains Jen Coates, Director of Bereavement Support and Volunteering. "We send out around 2,000 blankets every year."

Get involved: Download the pattern on the Sand's website. Create a blanket and send it to Sands (Memory Blankets), PO Box 243, Boston, Lincolnshire. PE21 1EU www.sands.org.uk/get-involved/fundraising/fundraising-resources/crochet-pattern

CROCHET FOR CANCER

Crochet for Cancer was launched back in 2017, and aims to raise awareness around lymphoma, the fifth most common cancer in the UK. The charity calls on budding crafters to grab their favourite yarn and crochet a purple periwinkle brooch (the Madagascar periwinkle is used in some lymphoma treatments), before asking friends, family and colleagues to buy the item in return for a small donation to Lymphoma Action, the only charity in the UK dedicated to supporting people affected by lymphoma. "We have a free and easy-to-follow periwinkle brooch pattern available to

download from our website, which was created by one of our supporters known as 'Lymphoma Lass'," explains Community and Partnerships Manager, Sarah Thorn. "She started creating crochet brooches during her treatment and recovery from Hodgkin

lymphoma and says it helped her 'find some calm'."

In buying a purple periwinkle brooch, and donating to Lymphoma Action, people are helping to raise funds to support our work in making sure everyone affected by the condition receives

the best possible information, support, treatment and care.

Get involved: Crocheters can download the free and easy-to-follow periwinkle brooch pattern from the website and get crafting. www.lymphoma-action.org.uk

KNIT FOR PEACE

Knit for Peace has thousands of volunteers who crochet warm clothes and blankets for

*"volunteers
crochet warm
clothes and
blankets for
those in need"*



Clockwise from top: a gorgeous blanket for Knit For Peace; a knitted jumper on a penguin; Carol Cox extends small blankets to a useful size



A word from a dedicated charity crocheter...

Carol Cox, a retired Ofsted Inspector from Somerset, started crocheting for charity more than three years ago. "I read about Refugee Aid From Taunton while on Facebook. RAFT was formed and is run by volunteers in Taunton who have established links with other groups in the UK. They organise sending clothes, toys and medical supplies to refugee organisations across the world.

"I felt so concerned about the wellbeing of refugees seeking shelter, particularly babies and children, that I was compelled to take action.

"I crochet borders onto donated blankets, which are otherwise too small to be useful. Over my time, I've crocheted borders onto more than 100 blankets. I do this as I like to knit and crochet, and at the same time provide practical help to babies and children who have very little.

"I would recommend that anyone who has the ability to help others get involved with crafting for charity – it's a great place to start. I chose crocheting blankets because it was a challenge and also a purposeful way to develop a new skill."

those in need at home and abroad – everything from matinee jackets to large blankets. "People can choose what they want to crochet, but we highlight what is most needed in our monthly newsletter," explains a representative for Knit for Peace. "They are given to charities we can trust to distribute to those in need. For example, to Syrian and Kurds refugee camps, to charities in the UK, to the homeless, to food banks which distribute clothes as well as food, to care homes, hospitals, women's refuges, even the NHS London Ambulance service."

Knit for Peace now has more than 20,000 knitters and crocheters in the UK. So successful has it been that they are spreading to the Middle East, using knitting and crochet as weapons of peace, bringing together people from different ethnic backgrounds and religions.

Get involved: Visit the Good Gifts website and join the mailing list to find out what crocheted items are most needed.

goodgifts.org/help-knit-a-community.html

PHILLIP ISLAND PENGUIN FOUNDATION

Oil pollution is a serious threat to Australia's little penguins. When penguins become

oiled, they will try to preen and clean the toxic oil from their feathers. Ingesting it can kill them. Although Phillip Island Penguin Foundation focuses on knitted jumpers, rather than crocheted, to protect small penguins from oil pollution (as the fit needs to be really snug) they do encourage crocheters to create versions to go on soft penguin toys. Each toy sold raises money for the foundation.

Administration Officer Jaqueline Ferreira tells us: "In total, there has been more than US\$185,000 raised for our charity through these jumpers. The money raised funds research, rehabilitation and conservation projects, which protect and enhance Phillip Island's native flora and fauna."

Get involved: Head to the Phillip Island website, download the jumper pattern and get crafting.

www.penguinfoundation.org.au/penguin-jumpers

OTHER CHARITIES

Handmade with Love Preemie Blankets UK Crochet blankets, hats and cardigans for premature babies.

www.facebook.com/Handmade-with-love-preemie-baby-blankets-

[uk-653926518069365](https://www.uk-653926518069365)

Innocent Smoothies The Big Knit

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www.thebigknit.co.uk

Sunshine International Blankets of Love

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www.sibolchallenges.blogspot.com

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www.p-hop.co.uk

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www.lovinghands.org.uk

Knit for Syria

Also accepting crocheted items. Your makes will be sent to Syria, where they are distributed to internally displaced people or to children in hospitals.

www.hihfad.org/get-involved/knit-for-syria

Written by Colette Earley

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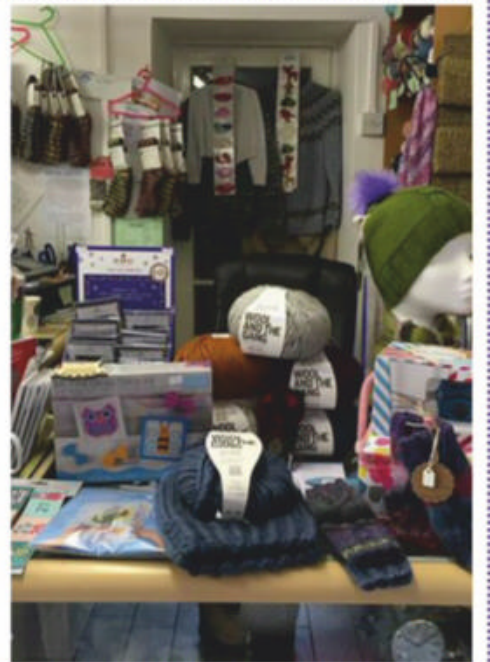
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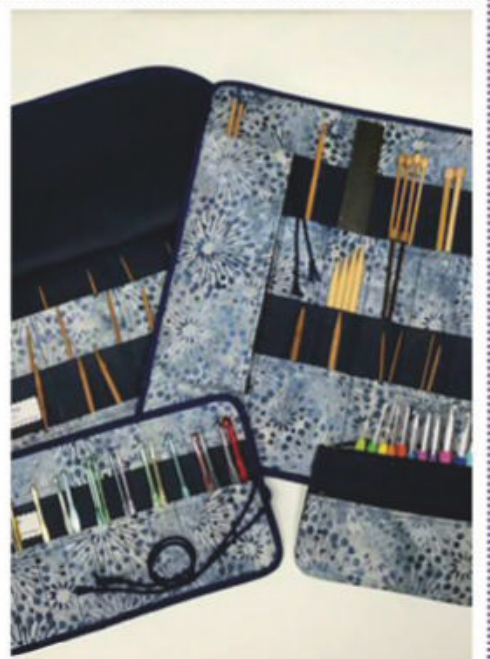
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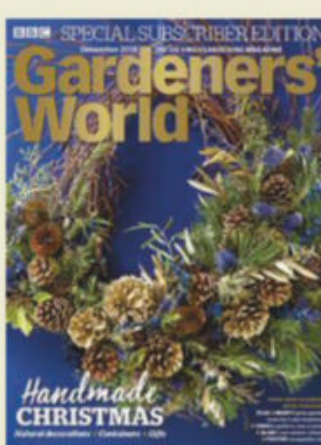
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Meet your match

Stay warm with this two-tone set
by Elisabeth Davis de Herraiz





YOU WILL NEED

- Scheepjes River Washed (78% cotton, 22% acrylic, 50g/130m)
2 balls of Colorado (941)
- A 3.5mm (US E/4) hook

For yarn stockists contact
Scheepjes www.scheepjes.com

TENSION

2 pattern repeats and 9 rows
measure 10x10cm (4x4in) using a
3.5mm hook or size needed to
obtain correct tension

MEASUREMENTS

Handwarmers measure 16cm (6¼in)
in length, 20cm (8in) circumference
Cowl measures 18x51cm (7x20in)

ABBREVIATIONS

shell Work 7tr in same st or sp
tr4tog (Yrh, insert hook into next st
and pull up a loop, yrh and pull
through 2 loops on hook) 4 times,
yrh and pull through all loops on
hook
tr7tog (Yrh, insert hook into next st
and pull up a loop, yrh and pull
through 2 loops on hook) 7 times,
yrh and pull through all loops on
hook

For a full list, see page 92

Created with a painted thread wrapped with yarn in a second shade, there's something magical about Scheepjes' River Washed, and this fanning shell stitch offers a perfect showcase. Packaging up light and slim, this cowl set is also a practical gift for posting.

NOTES

Handwarmers and Cowl are worked in rows and joined together at the end.
Pattern repeat is worked over a multiple of 10 sts plus 1.
Turning ch at the beginning of each row does not count as a st.

HANDWARMER & COWL SET

HANDWARMERS (MAKE 2)

Using a 3.5mm hook, ch42.

Row 1 (RS) Starting from second ch from hook, dc in next 2 ch, *skip 3 ch, shell in next ch, skip 3 ch, dc in next 3 ch; rep from * twice more, skip 3 ch, shell in next ch, skip 3 ch, dc in next 2 ch, turn. [4 shells, 13 dc]

Row 2 (WS) Ch2 (does not count as st throughout), tr4tog (worked over 2 dc and first 2 tr of shell), *ch3, dc in next 3 sts, ch3, tr7tog (worked over last 2 tr of shell, 3 dc, first 2 tr of next shell); rep from * twice more, ch3, dc in next 3 sts, ch3, tr4tog (worked over last 2 tr of shell and 2 dc), turn. [3 tr7tog, 2 tr4tog, 12 dc]

Row 3 Ch2, 4tr in tr4tog, *dc in next 3 dc, shell in tr7tog; rep from * twice more, dc in next 3 dc, 4tr in tr4tog, turn. [3 shells, 8 tr, 12 dc]

Row 4 Ch1 (does not count as st throughout), dc in next 2 tr, *ch3, tr7tog (worked over last 2 tr of shell, 3 dc, first 2 tr of next shell), ch3, dc in next 3 sts; rep from * 3 times more, omitting last dc on final rep, turn. [4 tr7tog, 16 dc]

Row 5 Ch1, dc next 2 dc, *shell in tr7tog, dc in next 3 dc; rep from * 3 times more, omitting last dc on final rep, turn. [4 shells, 16 dc]

Rows 6-13 Rep Rows 2-5 twice more.

Fasten off and weave in ends.

CUFFS

Join yarn to opposite side of foundation ch.

Row 1 Ch2, htr in each ch across, turn. [41 sts]

Row 2 Ch3 (does not count as st throughout), (FPtr around next st, BPptr around next st) across to final st, tr in final st, turn.

Row 3 Ch3, tr in first st, (FPtr around next st, BPptr around next st) across.

Fasten off and weave in ends.

TO FINISH

Block if desired.

Fold in half with RS together and sew sides together, leaving a 4cm gap for thumbs, approx 5cm from top.

COWL

Using a 3.5mm hook, ch102.

Row 1 (RS) Starting from second ch from hook,



For the matching handwarmers, make two identical pieces and sew them together



The cosy cowl is worked in rows as a narrow rectangle and seamed along the short edge

dc in next 2 ch, *skip 3 ch, shell in next ch, skip 3 ch, dc in next 3 ch; rep from * 9 times more, skip 3 ch, shell in next ch, skip 3 ch, dc in next 2 ch, turn. [10 shells, 31 dc]

Row 2 (WS) Ch2, tr4tog (worked over 2 dc and first 2 tr of shell), *ch3, dc in next 3 sts, ch3, tr7tog (worked over last 2 tr of shell, 3 dc, first 2 tr of next shell); rep from * 8 times more, ch3, dc in next 3 sts, ch3, tr4tog (worked over last 2 tr of shell and 2 dc), turn. [9 tr7tog, 2 tr4tog, 30 dc]

Row 3 Ch2, 4tr in tr4tog, *dc in next 3 dc, shell in tr7tog; rep from * 8 times more, dc in next 3 dc, 4tr in tr4tog, turn. [9 shells, 8 tr, 30 dc]

Row 4 Ch1 (does not count as st throughout), dc in next 2 tr, *ch3, tr7tog (worked over last 2 tr of shell, 3 dc, first 2 tr of next shell), ch3, dc in next 3 sts; rep from * 9 times more, omitting last dc on final rep, turn. [10 tr7tog, 34 dc]

Row 5 Ch1, dc next 2 dc, *shell in tr7tog, dc in next 3 dc; rep from * 9 times more, omitting last dc on final rep, turn. [10 shells, 34 dc]

Rows 6-13 Rep Rows 2-5 three times more.

Fasten off and weave in ends.

TO FINISH

Block to measurements and sew short edges together.

All that glitters

Six glittery yarns to add some sparkle to your stash!

CHAIN DAISIES

Ch10, ss in first ch to make a ring

ROUND 1 *Ch10, ss in ring* rep 10 times, ss in first ch of first ch10.

FASTEN OFF AND WEAVE IN ENDS

Makes a fab motif for
embellishment projects



SIRDAR MYSTICAL

WEIGHT Super chunky
CONTENT 98% acrylic, 2% polyester
BALL 100g/70m
HOOK 10mm
RRP £5.49



Mystical is a very appropriate name for this interesting yarn! Considering it's completely synthetic, it has many qualities that may surprise you – most markedly in its construction. It's a bouclé-style with loose loops running down the strand, but one that has an real wool/roving

style that gives it a big bloom. Subtle shiny fibres also run throughout, coming together to make a soft and chunky yarn perfect for winter warmers! Mystical is available in six variegated shades. Machine washable at 40° on a mild cycle. www.sirdar.co.uk/

STYLECRAFT STARLIGHT

WEIGHT Aran
CONTENT 60% cotton, 39% acrylic, 1% polyester
BALL 100g/200m
HOOK 5mm
RRP £4.49



This lovely yarn from Stylecraft makes it easy to add a bit of glamour to your crochet garments. The added blend of cotton in this yarn means that it's got that extra softness that can be missing from completely acrylic yarns, while still retaining a lightweight finish that makes

it perfect for garments. The yarn has a nice aran weight with a relatively relaxed twist and a strand of glitter fibre running evenly throughout. Available in five party shades, you'll feel like a star with this starlight yarn! Machine washable at 30°. www.stylecraft-yarns.co.uk

CYGNET GLITTERY DK

WEIGHT DK
CONTENT 99% acrylic, 1% polyester
BALL 100g/300m
HOOK 4mm
RRP £2.99



Cygnet do a fantastic range of budget DK yarns, and this glittery offering is no exception. The glitter strand that runs through this yarn complements the main base colour and is worked into the twist, which produces a nice even spread to your sparkle effect. Available in

seven bright and colourful shades that work together with the 53 solid shades in the standard DK range, it's a great option for adding a bit of sparkle to your Christmas jumpers and decorations. Machine washable at 40°. www.cygnetyarns.com

ROBIN BONNY BABE SPARKLE

WEIGHT DK
CONTENT 93% acrylic, 7% polyester
BALL 100g/300m
HOOK 4mm
RRP £2.99



This budget DK is a fantastic choice for everyday crochet projects, with the subtle sparkle giving it a gentle shimmer. The completely synthetic yarn has a nice uniform weight and twist throughout, and as the name suggests it's suitable for baby items including blankets and

clothing. (as well as for yourself too of course). Available in six baby-friendly pastel shades, you could expand your palette by combining it with the 21 solid colours in the Bonny Babe DK range. Machine wash at 40° and tumble dry on a low setting. www.thehomeofcraft.co.uk

RICO DESIGN RICORUMI LAMÉ

WEIGHT DK
CONTENT 62% polyester, 38% nylon
BALL 10g/50m
HOOK 3.5mm
RRP £1.09



Easily the most glittery yarn of our selection, the new Lamé addition to the Ricorumi range is a fabulous choice for adding that sparkly touch to your projects. Available in both silver and gold, this chainette-style yarn comes in handy little 10g balls, perfect if you're just wanting to do a little bit of

sparkly embellishment. It's not the softest yarn ever, but it makes up for that with its beautiful metallic effect, and can be combined with the 60 other Ricorumi DK shades. Machine washable at 30°. www.rico-design.de

KING COLE COSMOS

WEIGHT Lace
CONTENT 76% glitter yarn, 24% payette
BOBBIN 25g/393m
HOOK 3mm
RRP £3.39



King Cole present the sparkliest of sparkly yarns – a glitter thread strewn with sequins. This super-fine yarn features a metallic-style thread with sequins running throughout, and is great for adding a bit of bling to your crochet projects. The uneven nature of this yarn

means it's tricky to crochet with by itself, but if you combine it with another yarn it's much easier to use. There's plenty of choice available with 11 shades featuring bases of gold, silver, copper, blacks and blue metallic thread. Hand wash only. www.kingcole.com

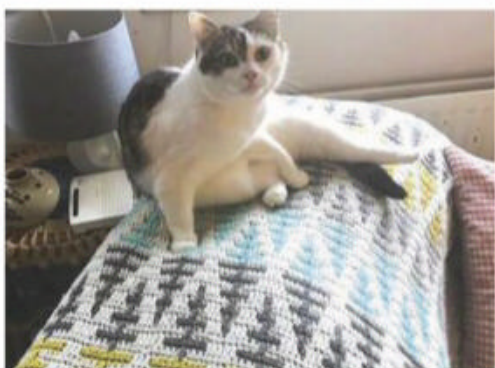
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BOOTIFUL

Sonya Barnes adapted issue 78's boot cuffs by making them a pattern repeat longer to go round her boots, then hooking them up in Yarn for the Soul. And the results speak for themselves! "I always look forward to *Simply Crochet* arriving every month and deciding which projects to make next" she says. Sonya, we're blushing! @



PET APPROVED

Sara Rathbone has been toiling away at issue 82's tessellating treetops blanket, and look at what she's achieved – a throw so fab even her cat finds it fit to nap on. Sara's stuck to the original colours, which is very fortitous in this case as the grey and white shades match her pet perfectly, we mean, purrfectly. @

LIONHEART

▼ Amanda Benham made issue 88's giant lion for her granddaughter, who had become smitten with them since watching *The Lion King*. Amanda cleverly changed the eyes to make the lion look more like Simba. "I am really chuffed with him as I have never made anything that large before," she says. So you should be Amanda – he's a roaring success!



DOUBLE TAP ♥

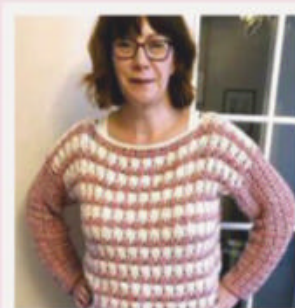
We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker @



DUCK TALES
We're head over heels with the flappy flippers of @mary_annclayton's feathered friend, from issue 55's amigurumi Easter supplement.



SOCK 'N' ROLL
@alicecloseknit, aka Alice Shaw, is the proud owner of a set of socks from issue 68. Just like Dobby the House Elf. Very neat hookwork there Alice – top job!



TOTAL STRIPEOUT
Melanie Roper, aka @freesia_crochet, has been beavering away for some time now and look what she's come up with – a pastel take on 86's festival jumper.



THE CABLE GUYS
Rosie Jones tackled 89's gloves – and her leather working dad Peter made the tag! Proud mum Helen posted the pic on @helen_the_crochet_teacher.

THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email or post by 9 December 2019. For all terms and conditions, and more information, visit www.simplycrochetmag.co.uk/competitionrules

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WINNER!



A WHOLE LOTL LOVE

Brioney posted this pretty pic on her @thewoollenbird Instagram account, and we're genuinely inspired by the light effect – issue 80's axolotl has never looked more dreamy. Don't be surprised if you see it all over the next *Simply Crochet*. Thanks for sharing Brioney – she's stitch-perfect! 📷

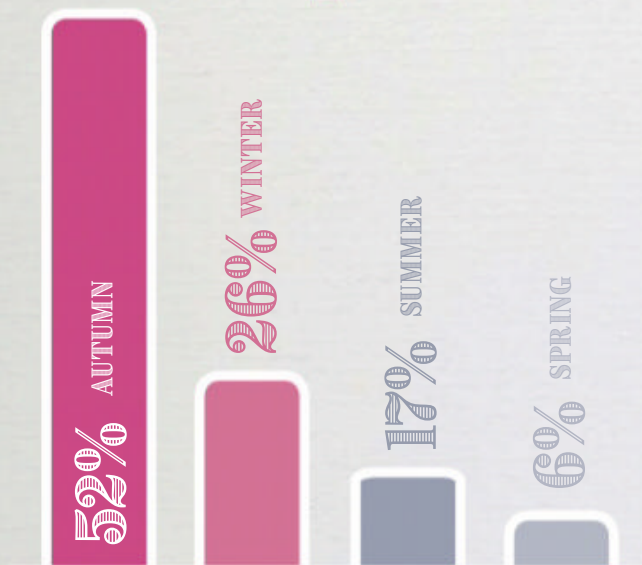
RIDING HIGH

Issue 88's Wanda the witch is so on-trend – she's binned the broomstick in favour of issue 65's llama. Thanks to Jackie Walker for providing this pic – plus a huge laugh!



This month we asked you...

When did you start making your crochet Christmas gifts?



SC TREBLEMAKERS

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If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – *the* place to share pictures of your makes, get pattern advice and recommendations, and generally talk about how much you love *Simply Crochet* magazine. With over 2.5k members, it's a bustling crochet forum full of friendly members. We look forward to chatting with you on there!

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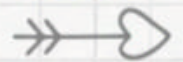


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Tunisian entrelac

CREATE COLOURFUL SHAPES IN TUNISIAN CROCHET



DOG COAT P81

Entrelac is Tunisian crochet's answer to C2C and it's great for creating all sorts of colour effects and shapes. The benefit of Tunisian entrelac is that the squares have a raised look that creates a woven effect. Entrelac originates from knitting, but it's just as good in Tunisian crochet.

SIMPLE STITCHES

Tunisian entrelac is usually worked in Tunisian Simple Stitch (TSS), so it will help if you can already do this. For this workshop, you can use any yarn, but choose a hook

that's a bit bigger than usual for the yarn. We're going to use a DK yarn and a 5mm hook. The hook needs to have a straight shaft that can hold 7 loops.

VARIOUS COMBINATIONS

You can make entrelac squares any size you like (by adjusting the number of stitches and rows) and combine them in various ways. We'll make a practise piece to teach you the skills you need to customise your own Tunisian entrelac fabric, or follow a pattern like our dog coat on page 81.

WHERE DO I START?

Start by making a foundation level of squares

For our practise piece, we'll make squares made up with 5 sts and 5 rows. The first foundation level can be any number of squares, but we'll make two.

Start with a foundation chain. For each square, ch1 for each stitch and row, plus 1 extra. So for each of our 5x5 squares, we'll chain 11 (5 + 5 + 1), plus we need to add 1 chain at the very end. This is a multiple of 11 + 1. If you were making 4x4 squares, you'd need a multiple of 9 + 1; for 6x6 squares, you'd need a multiple of 13 + 1, and so on.

Step 1 To start a practise piece, ch23. To start the Forward Pass, insert hook in second chain from hook (you can insert into either the chain front or the back bump), yrh, pull up a loop, leaving it on the hook (2 loops).

Step 2 Repeat this process to pull up a loop in the next ch until you have 6 loops on the hook. The first loop forms the square's edge, the other 5 are your sts. Pull up a loop in the next chain to give you a 7th loop. This final loop is key to the technique – we'll explain more shortly.

Step 3 For an Entrelac Return Pass, you don't need the usual 'ch1'. Instead, *yrh and pull through 2 loops; repeat from * until one loop remains. The first row is finished.

Step 4 For the next Forward Pass, pull up a loop in each vertical bar below until you have 6 loops. To get the 7th and final loop, pull up a loop in the next unused chain.

Step 5 Work the Entrelac Return Pass as you did in Step 3.

Step 6 Repeat Steps 4-5 until you have 5 rows in total.



HOW DO I FINISH THE SQUARE?

Use slip stitches to finish the top of each square

Step 1 To finish the square and get to the right place for the next square, we need to slip stitch across. *Insert hook under the next vertical bar, yrh and pull through all loops on hook. Repeat from * another 4 times (5ss).

Step 2 Work a 6th and final ss into the next unused chain in the foundation chain, to finish the first square.

Step 3 At the end of this, and each square, the loop left on the hook forms the first loop of the next square. To make the next square, repeat from Step 2 of the first square to Step 2 here, slip stitching into the last chain of the foundation chain. Fasten off this colour.

You'll see that the foundation chain has been joined to the side of each square. This

creates a neat finish that allows you to work a continuous foundation level with as many squares as you like. The side joins are formed by picking up that final extra loop (the 7th loop in our piece) up the side on the Forward Pass and then starting the Return Pass with a decrease (yrh, pull through 2 loops) instead of 'ch1'.



HOW DO I INCREASE AT THE START OF A LEVEL?

Work the second level with increase squares and plain squares

Let's use a contrasting yarn colour for the next level, which will have three squares and involves working increase squares.

There's no need to turn, Tunisian crochet is worked with the right side facing at all times.

Step 1 To work an increase square at the start of a new level, join the new colour to the bottom-right corner of the first square of the previous level. Ch6.

Step 2 For the Forward Pass, pull up a loop in the second chain from hook and in each ch until you have 6 loops.

Step 3 To get the 7th and final loop, insert hook into the side of the first row of the adjacent square (make sure the hook is under 2 yarn strands), yrh and pull up a loop.

Step 4 To finish the first row, work the Entrelac Return Pass as before: (yrh and pull through 2 loops) across.

Step 5 *Work the next Forward Pass by pulling up a loop from each vertical bar until you have 6 loops. Pull up a 7th and final loop from the side of the next row of the adjacent square. Work the Entrelac Return Pass as

before. Repeat from * until you have 5 rows. Slip stitch across the top of the square, as before, but work the 6th and final ss into the first ss of the next adjacent square.

Step 6 The loop on your hook forms the first loop of the next square. Work the Forward Pass by pulling up a loop from each slip stitch (6 loops), then pull up a 7th and final loop from the side of the first row of the previous square. Work the Return Pass as before. Repeat Step 5 to finish the plain square. Turn over to continue this level.



HOW DO I INCREASE AT THE END OF A LEVEL?

Here's how to increase one square at the end of a level

Step 1 Pull up a loop in each slip stitch (6 loops), then pull up an extra loop in the final foundation chain down the edge of the square below. On this square, there's no foundation chain to join to on the left, so the extra loop will help form a neat edge.

Step 2 For this square, each Return Pass needs to start with a 'ch1', so yrh and pull through the first loop.

Step 3 Continue by repeating 'yrh and pull through 2 loops' until one loop remains, to finish the first row.

Step 4 Continue the square as for a standard TSS piece: pull up a loop in each vertical bar (7 loops) for the Forward Pass (make sure the hook goes under 2 strands of the last bar); work the Return Pass as you did in Steps 2-3. Continue until you have 5 rows, then finish with a slip stitch row (6 ss). Fasten off. The second level is finished and has 3 squares.



HOW DO I DECREASE SQUARES?

Next, work the third level and try decreasing squares

We'll work the next level in the same colour as the first level (it makes a nice checkd pattern). We're going to work two squares again, to show you how to decrease the number of squares.

Step 1 To decrease by one square at the start of a new level, join the yarn at the top-right of the first square of the previous row, in the first ss. This forms the first loop of the row.

Step 2 Work this square as a Plain Square.

Step 3 Work the next square as a Plain Square as well. You can just stop here and you will have decreased one square at the end of the row. You will have 2 squares on this finished third level.



WHAT DO I DO NEXT?

Make more levels and other shapes

There are plenty of possibilities of what effects can be achieved with Tunisian entrelac crochet, so grab some squared paper and plan something great! Here are a few ideas.

You can continue the fabric by working more levels with more or fewer squares. To create a triangular shawl, start with one foundation level square and increase at the start and end of every level. Or try starting with 30 foundation level squares, then alternate between 29 and 30 on each level for a rectangular fabric with jagged edges.

TIP You'll notice that Tunisian crochet does have a tendency to curl, but you can tame this with blocking, adding a dc edging, or by adding more squares.

TIP Change yarn colour between squares on the same level at the end of the slip stitch row that finishes the square. Work the yrh in the new yarn colour on the final slip stitch that's worked into the first ss of the next adjacent square. You'll have a loop of the new colour on your hook ready to work the next square in the new colour.



Check it out

Keep your best friend warm this winter with
Becky Skuse's gingham-style Tunisian entrelac dog coat



YOU WILL NEED

- Sirdar Harrap Tweed (40% nylon, 24% acrylic, 30% wool, 6% viscose; 50g/155m)
 - 1 ball of Shelley (107)
 - 2 balls of Saltaire (117)
 - A 5mm (US H/8) hook
 - A stitch marker
 - 2 buttons, 1.75cm diameter
- For yarn stockists contact**
Sirdar 01924 231682
www.sirdar.co.uk

TENSION

Each entrelac square measures
 3x3cm (1¼x1¼in)

MEASUREMENTS

Coat measures approx 50x36cm
 (19¾x14¼in)

ABBREVIATIONS

FwdP (Forward Pass) Loop on hook counts as first st, do not work into the vertical bar on edge of work, *with yarn at back, insert hook from side to side of next vertical bar, yrh and pull up loop (leave loop on hook); repeat from * across

RetP (Return Pass) Yrh and draw through first loop on hook, *yrh and draw through 2 loops on hook; repeat from * until 1 loop remains

FwdP for joining Work as FwdP across, insert hook into side of row on joining square and pull up a loop

RetP for joining Yrh and draw through 2 loops on hook; repeat from * until 1 loop remains on hook

joining square The square to the left that you are joining your work to and not the square you are working on

For a full list, see page 92

Designer Becky Skuse says: “Try out your new Tunisian entrelac skills by making a cosy gift for your furry friend. This dapper dog coat is perfect for walkies on chilly days. The gingham effect is easier than it looks, with the squares worked in diagonal rows of solid squares and mixed squares. The mixed squares simply alternate Shelley and Saltaire for the return pass and forward pass. Best of all, you can customise the coat to suit your pooch, big or small!”

NOTES

Pattern uses Tunisian Simple Stitch throughout. You don't have to use a Tunisian hook, but you will need one with a straight shaft that can hold 7 loops.

Tunisian crochet is worked with the RS facing at all times.

Rows of squares are referred to as Levels and are worked diagonally. Pattern is made up of Solid Levels (Squares made with one colour) and Mixed Levels (Squares made with two colours). There is a Chart on page 94, which you can refer to when making the Coat. The number on each square represents which Square pattern number you should follow.

ENTRELAC SQUARE PATTERNS

The pattern for each type of Square have been written out below. Refer back here as you work through the Dog Coat pattern.

MIXED LEVELS

SQUARE 1

Join Saltaire in the bottom-right corner of first square of last Level, ch6.

Row 1 Insert hook in second ch from hook, yrh and pull up a loop, leaving loop on hook (insert hook into next ch, yrh and pull up a loop), rep from * across, change to Shelley, insert hook into side of Row 1 on joining square, yrh and pull up a loop. [7 loops]

Row 2 RetP for joining across.

Row 3 FwdP for joining across, changing to Saltaire for the loop pulled up from joining square.

Row 4 RetP for joining across.

Row 5 As Row 3, changing to Shelley for final loop.

Row 6 As Row 4.

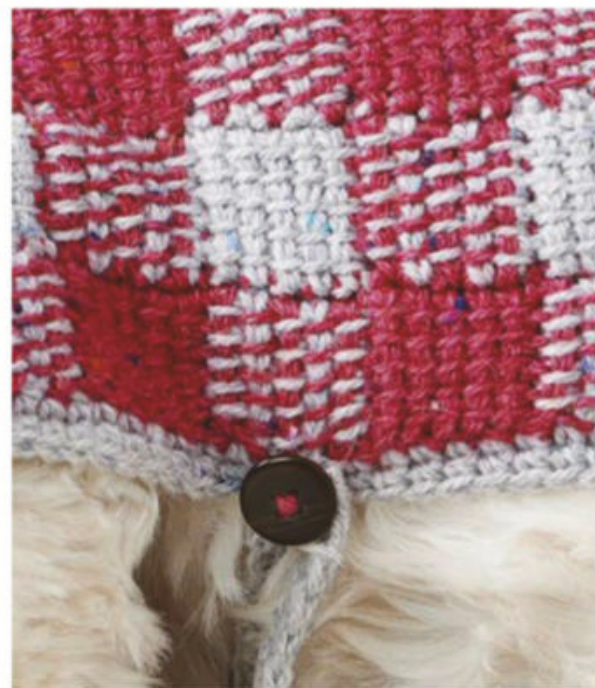
Rows 7-10 Repeat Rows 3-6 alternating colours before each RetP.

Row 11 Ss into each vertical bar across, change to Saltaire, ss into top right-hand corner of joining square.

SQUARE 2

Continue using Saltaire.

Row 1 (Insert hook from side to side behind next vertical bar on square below, yrh and pull up a loop) across, pulling up final loop from Row 1 of joining square to left, change to Shelley. [7 loops]



Choose buttons that will fit through the gaps between the treble stitches on the straps

Rows 2-11 As Rows 2-11 of Square 1.

SQUARE 3

Row 1 (Insert hook from side to side behind next vertical bar on square below, yrh and pull up a loop) across. [7 loops]
 Change to Shelley.

Row 2 RetP across.

Row 3 FwdP across.

Change to Saltaire.

Row 4 RetP across.

Rows 5-10 Repeat Rows 3-4, alternating colours before each RetP.

Row 11 Ss in each vertical bar across.

Fasten off.

SOLID LEVELS

SQUARE 4

Using single colour specified throughout, work as Square 1.

SQUARE 5

Using single colour specified throughout, work as Square 2.

SQUARE 6

Using single colour specified throughout, work as Square 3.

DOG COAT

LEVEL 1 – SOLID (1 SQUARE)

FIRST SQUARE

On the First Square you will make a longer foundation ch than needed and join each row to a ch using the entrelac method. Using Shelley, ch12.

Row 1 (RS) Insert hook into second ch, yrh and pull up a loop, (insert hook into next ch, yrh and pull up a loop) 5 times. [7 loops on hook]

Row 2 (RS) RetP for joining across.

Row 3 FwdP across, insert hook into next unused ch from beg ch-12, yrh, pull up a loop.

Row 4 As Row 2.

Rows 5-10 Repeat Rows 3-4.

Row 11 Ss into each vertical bar across, ss into final unused ch from beg ch-12.

Fasten off.

LEVEL 2 – MIXED (2 SQUARES)

Work Square 1 patt, followed by Square 3 patt.

Fasten off.

LEVEL 3 – SOLID (3 SQUARES)

Work Square 4 patt in Shelley, Square 5 patt in Saltaire and Square 6 patt in Shelley.

LEVEL 4 – MIXED (4 SQUARES)

Work Square 1 patt, then work Square 2 patt twice, finishing with Square 3 patt.

Continue using the Chart on page 94 until you have worked all Squares.

BORDER

Join Saltaire in top-right corner of Dog Coat.

Round 1 Ch1 (does not count as a st throughout), dc evenly around – we worked 5dc for each square, plus an extra 1dc at each corner, ss to beg dc. [264 dc]

Round 2 Ch1, *dc in each st to corner, 3dc in corner st; rep from * around, ss to beg dc. [272 dc]

Fasten off and weave in ends. Block if desired.

TUMMY STRAP

Make your strap the size needed for your dog. Measure around the tummy of your dog; our dog measures 62cm. Take off the width of your coat; ours measures 36cm. The remaining measurement (26cm) is the minimum length you need to make your tummy strap. Using Saltaire, make a chain the length you need for your strap, leaving a long tail.

Row 1 Ch3 (counts as tr), tr in fourth ch from hook and in each ch to end.

Fasten off and weave in end tails only.

Use the long starting tail to sew strap to the centre of one long side of the coat. Sew a button to the centre of the opposite long side of the coat.

FRONT STRAP

Place the coat on the dog and fasten the tummy strap. Measure around the front of the dog, from the corner of the coat on one side around the front neck to the edge of the coat on the other side. This is the length you need to make your front strap. For our dog, this was 12cm.

Using Saltaire, make a strap this length as before. Use the long starting tail to sew this strap to the front corner. Sew the second button in position on the opposite corner to the Front Strap.

Weave in any remaining ends.

For a smaller dog, reduce the number of squares, and increase the number for a for a larger dog



Measure your dog's girth before working the tummy strap

NEXT ISSUE



DIAMOND PATTERN
BLUSH-PINK SWEATER

SUPER-SIMPLE GRANNY
SQUARE MAKES

SUNSET WAVE
WALL HANGING

CHUNKY WRAP

MOTIF NECKLACE

AMIGURUMI
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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

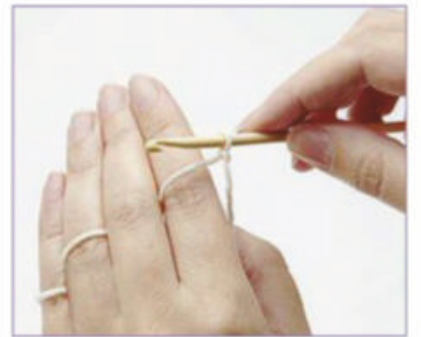
HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

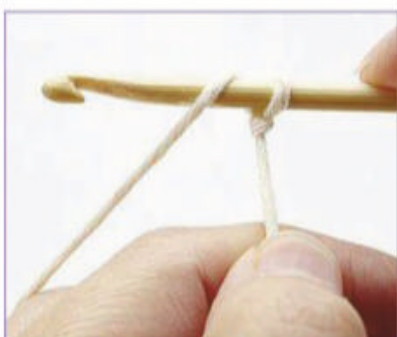


3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

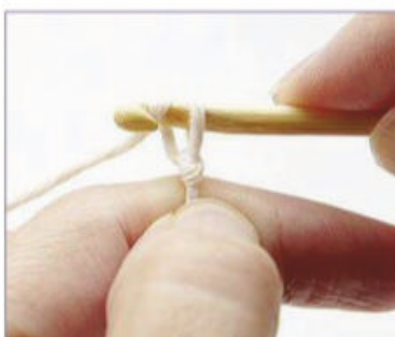


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



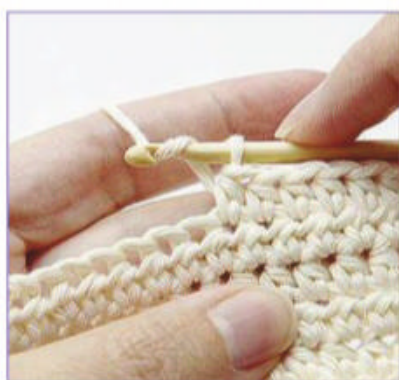
3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through 2

loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).

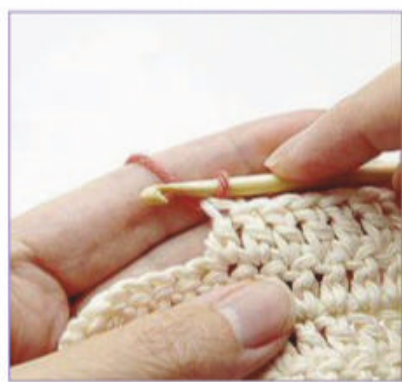


HOW TO CHANGE COLOUR

Create stripes and other colour effects



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

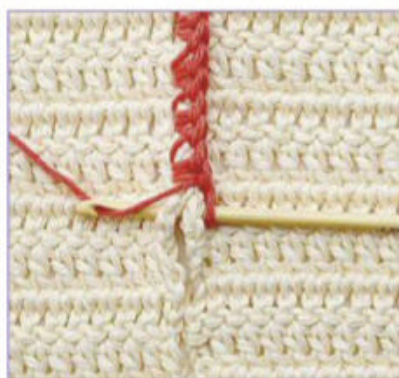
You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods



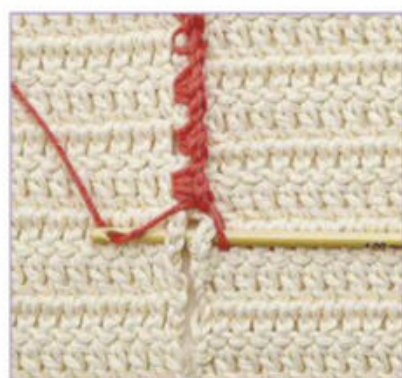
1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

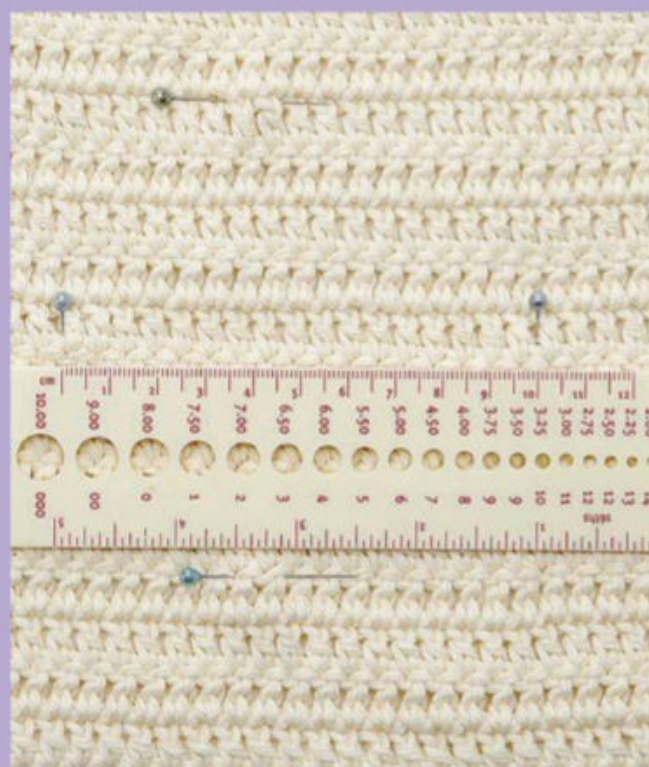
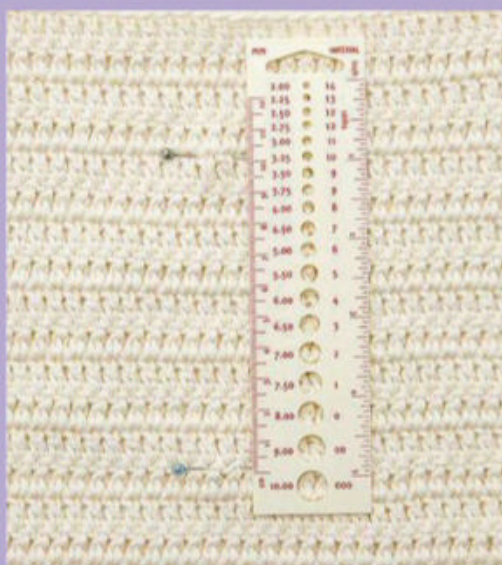


4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



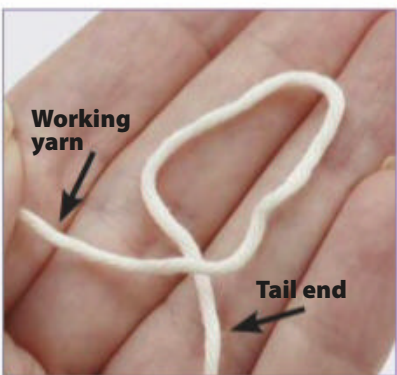
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round



1 To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).



4 Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

Rounds or spirals



Check which technique you need to use

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

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Abbreviations

across	to end of the row	htr	half treble
approx	approximate(ly)	htr2tog	work 2htr together
beg	beginning	in next	sts to be worked into the same stitch
bl	insert hook under back loop only	inc	increase
BPtr	Back Post treble: yrh, starting from the back, insert hook from back to front to back around post of st in row below, complete as treble st	LH	left hand
ch(s)	chain/chain stitch(es)	lp(s)	loop(s)
ch-sp(s)	chain space(s)	meas	measures
ch-	refers to ch made previously, eg. ch-3	patt(s)	pattern(s)
cl(s)	clusters	pm	place marker
2-tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) twice, inserting hook in same sp/st, yrh & draw through all loops on hook	prev	previous
cont	continue	qtr	quadruple treble
dc	double crochet	rem	remain(s)/remaining
dc2tog	(insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook	rep	repeat
dec	decrease	RH	right hand
dtr	double treble crochet	rnd(s)	round(s)
dtr2tog	work 2dtr together	RS	right side
fdc	foundation dc	sk	skip
fttr	foundation tr	sp(s)	space(s)
fl	insert hook under front loop only	ss	slip stitch
foll/folls	following/follows	st(s)	stitch(es)
FPtr	Front Post treble: work in opposite way to BPtr	tbl	through back loop
		t-ch(s)	turning chain(s)
		tog	together
		tr	treble crochet
		tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook
		ttr	triple treble crochet
		WS	wrong side
		yrh	yarn round hook
		*	work instructions immediately foll *, then rep as many more times as directed
		()	work all instructions in the brackets as many times as directed

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you’ve finished crocheting, fasten the end off carefully, following our instructions below



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don’t need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

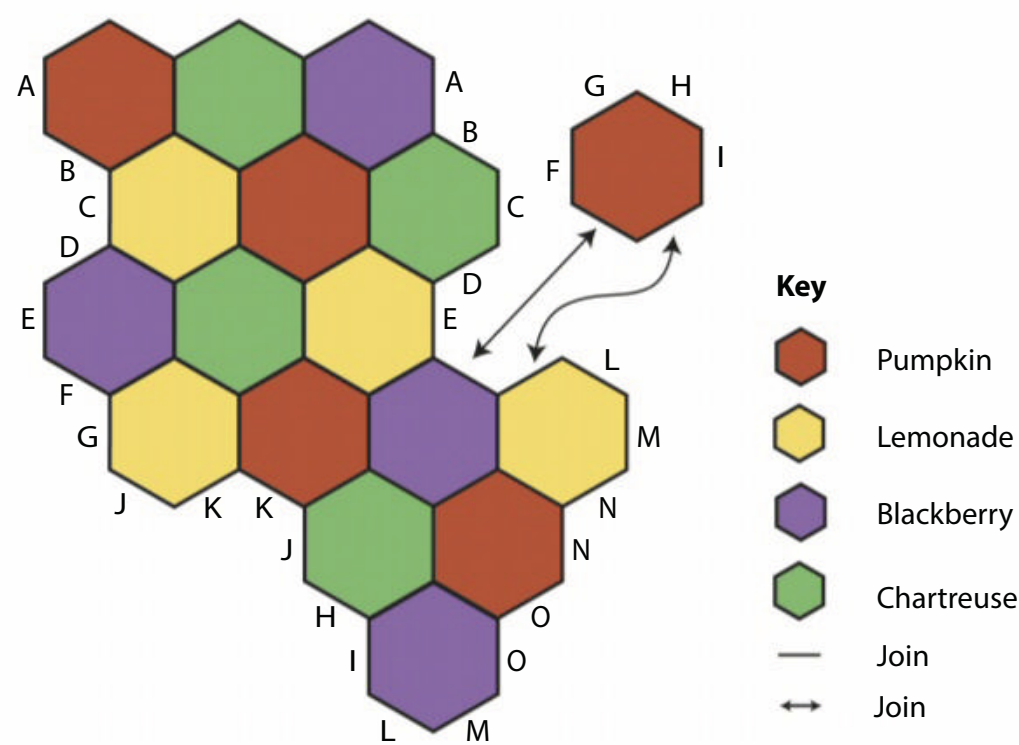
UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

CHARTS & DIAGRAMS

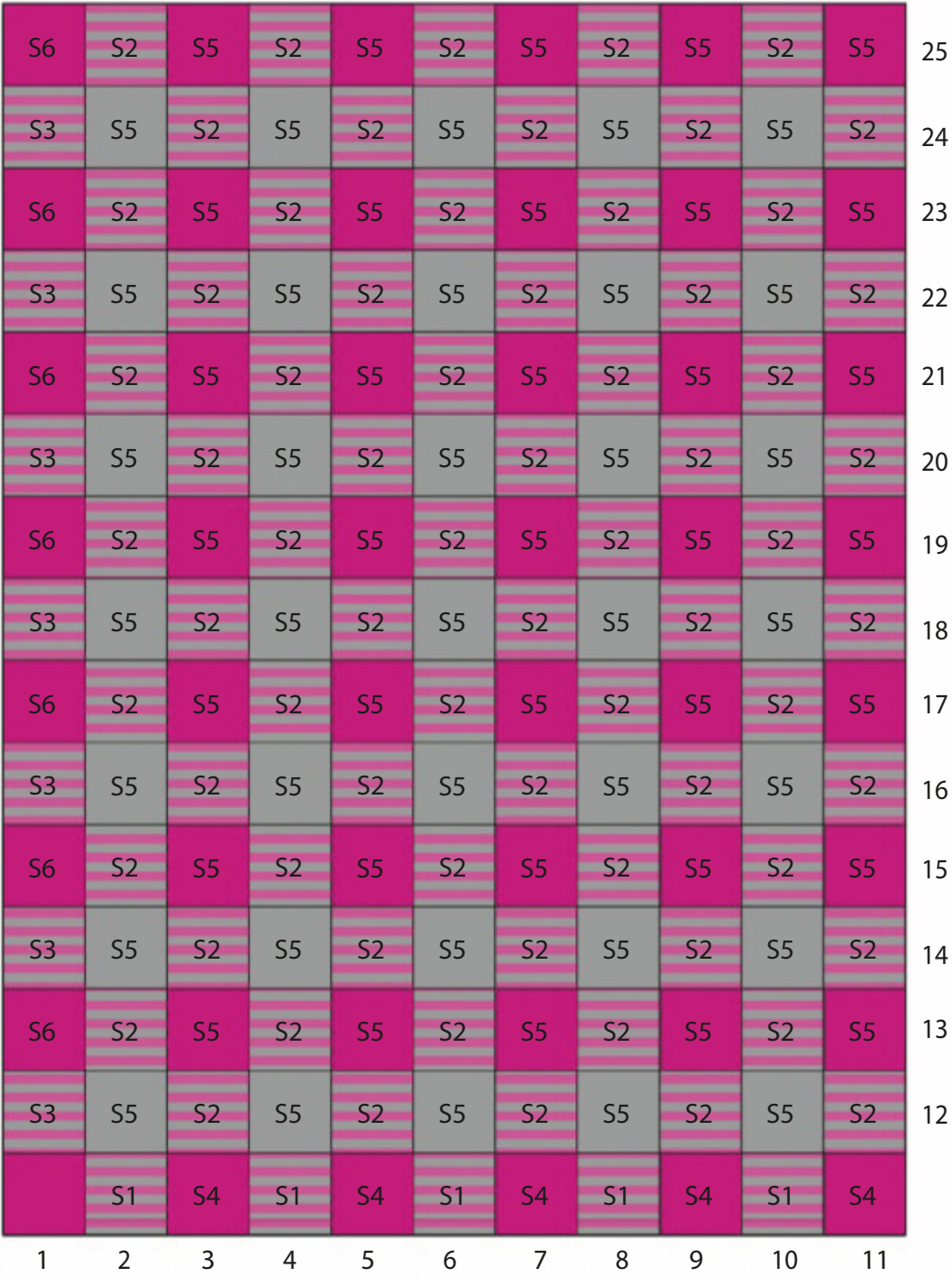
Follow these helpful charts when making the snowflake stocking and Tunisian crochet dog coat this issue

Hook to Hook snowflake stocking, page 61



Tunisian crochet dog coat, page 81

og C



- Key
- Shelley
 - Saltire
 - Mixed Colour
 - S1 Square 1 pattern
 - S2 Square 2 pattern
 - S3 Square 3 pattern
 - S4 Square 4 pattern
 - S5 Square 5 pattern
 - S6 Square 6 pattern

MINI CROCHET-ALONG

Merry Christmas!

Join our fun festive cushion CAL, designed by Marianne Rawlins

Make your motifs
into a cushion!

PART
FOUR OF
FOUR



RICO
DESIGN

Made in association with Ricorumi. For stockists visit www.rico-design.de



Above is the completed cushion: the patterns have been released in a series over four issues. This is the fourth and final part. If you missed the first three parts in issues 88 to 90, you can pick up print or digital back issues (see page 86), or buy from the *Simply Crochet* Ravelry account



YOU WILL NEED

Cushion back and border

- Rico Creative Cotton DK (100% cotton, 50g/115m), 1 ball of each: Red (008), Fir Green (017)
- Rico Creative Lamé (62% polyester, 38% polyamide, 25g/135m), a small amount of each: Silver (001), Gold (002)
- A 4mm (US G/6) hook
- Cushion pad, 60x35cm (see notes)

For yarn stockists contact

Rico www.rico-design.co.uk

TENSION

14 sts and 8.5 rows to measure 10x10cm (4x4in) over half treble using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cushion measures 70x46cm (27½x18in)

ABBREVIATIONS

pompom bobble Ch4, 4tr cluster in 3rd ch from hook, ch3, 4tr cluster in 3rd ch from hook, ss in last ch of beg ch-4, ch1 to secure

For a full list, see page 92

NOTES

Cushion is made up of a Front and Back Panel. The Front Panel is formed by joining the squares made previously. The Back Panel is worked in rows.

You can use a cushion pad size upto the measurements stated for the cushion. We have used a a slightly smaller cushion pad to keep the images on each motif clear.

You've made your six squares and now it's time to hook up the border and back to complete your cushion – just in time for the post-turkey slump. To make the whole thing, use the materials list on the right.

CUSHION

FRONT PANEL

With RS facing and using Gold and Silver Lamé, ss your Squares together using the image as a guide.

BACK PANEL

Using Fir Green, ch102.

Row 1 Htr in third ch from hook and each ch across, turn. [100 htr]

Row 2 Ch2 (counts as htr), htr in each st across, turn.

Rows 3-4 As Row 2. Change to Red.

Rows 5-8 As Row 2. Change to Fir Green.

Rows 9-40 As Row 2, changing colour every 4 rows.

Fasten off.

Block Back and Front Panels to the measurements given.



Above, from left to right: The cushion back is made up of rows of half trebles, that switch colour every four rows; the border is created as you dc the front and back panels together, and then the pom-pom bobbles are added in every eight stitches for a fun finish to the cushion

TO MAKE UP

Place Front and Back Panels together RS facing out.

Using Red, dc evenly around the edges (78dc along short edges, 111 dc across long edges and 3dc into each corner, inserting cushion pad as you work. [404 sts]

Fasten off.

POMPOM TRIM

Pompom trim is worked down both short sides of the Cushion.

With Back Panel facing, join Red into top left-hand corner of Cushion.

Row 1 *Pompom bobble, skip st at base of pompom bobble, dc in next 9 sts; rep from * seven more times, dc in next st, pompom bobble, into next corner.

Fasten off and repeat Row 1 on the opposite edge of your Cushion.

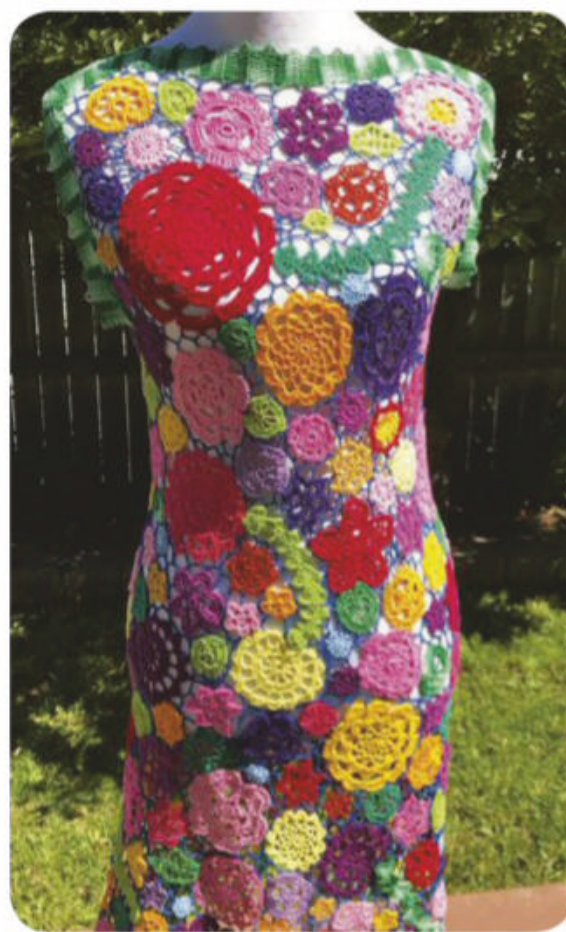
Weave in all ends.

EVERYTHING YOU NEED TO COMPLETE THE CUSHION

Materials list for entire CAL project

- Ricorumi (100% cotton, 25g/58m)
 - 2 balls of White (001)
 - 1 ball of each:
 - Pink (011)
 - Candy Pink (012)
 - Raspberry (013)
 - Midnight Blue (035)
 - Pistachio (047)
 - Wine Red (029)
 - Orange (027)
 - Green (049)
 - Fuchsia (014)
 - Sky Blue (031)
 - Purple (020)
 - Yellow (006)
 - Black (060)

- Rico Creative Lamé (62% polyester, 38% polyamide, 25g/135m)
 - 1 ball of each:
 - Gold (002)
 - Silver (001)
- Rico Creative Cotton (100% cotton, DK, 50g/115m)
 - 1 ball each of:
 - Red
 - Fir Green
- A 4mm (US G/6) hook
- 60x35cm cushion pad
- 3 safety eyes, 5mm size
- 1 safety eye, 3mm size



Heavy petal

A modern Irish freeform pullover inspired
Gwen McGannon to make her dress

My love affair with crochet began over 20 years ago, and has never stopped. I still crochet every day – I love the art of it and really enjoy learning new techniques whenever or however I can. To feed my obsession for hooky progression, over the years I've signed up to a whole host of online classes with Blueprint (formerly Craftsy). One of my absolute favourites is modern Irish freeform with Myra Wood. As I followed along with this class, I made a lace sleeveless pullover. I absolutely loved it and even as I was finishing it, I knew I would make another. Interestingly, later down the line I wore my crafted pullover when attending my first CGOA (Crochet Guild of America) Chain Link conference in Chicago and was delighted to have a chance meeting with Myra, the class creator!

It was at my second Chain Link conference in Portland that I had the idea to crochet a dress in the modern Irish technique. It started with crocheting a collection of motifs, in total about 300 flowers. The size of the flower motifs ranged in size from very small to fairly large. For the neckline I created a Bruges lace band that included the neckline and

armholes. I cut out a gridline template for the finished shape, then arranged the motifs. Then I started connecting them with a crochet netting, occasionally pausing to try it on to make sure it would fit. The process of connecting all the motifs took about three weeks to finish. My family was delighted when I was finally finished as while I was working on it they'd had pitch in and help out with cooking dinners! To finish the dress, I crocheted a band of Bruges lace for the bottom hem.

I completed the dress in time to submit it to the CGOA design competition, and the fashion show for the Chain Link conference earlier this year in Manchester, New Hampshire. For me, the best bit of the conference was taking part in the fashion show, showing off the gorgeous dress that I had created with the art form that I love.

Now that have made one dress, maybe I will make another. And hopefully, my work will inspire others to learn this technique and create beautiful freeform crochet pieces of their own!

Check out Gwen McGannon's pretty clasp purse, part of our quick-hook Christmas gifts collection from page 14. Find her online at www.gwengoods.com



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MISSED AN ISSUE?



ISSUE NINETY

Merry and marvellous makes abound this issue with our bright Christmas decorations! Get stuck in with our longline motif cardigan, festive girl doll, chunky jumper, winter beanies, mobius cowl and Christmas tree T-shirt embellishment. Plus, don't miss part 3 of our Christmas mini-CAL!

SEE OUR BACK
ISSUE PROJECTS IN
DETAIL ON RAVELRY
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