



YOU WILL NEED

- Scheepjes Namaste (50% wool, 50% acrylic, 100g/85m)
- 2 balls of Dolphin (606)
- 1 ball of each:
 - Hero (622)
 - Upward Salute (630)
 - Tree (610)
 - Firefly (607)
 - Fish (619)
 - Marichi (608)

- A 7mm hook (US K/10½)

- Cushion pad, 35cm in diameter

For yarn stockists contact

Scheepjes

www.scheepjes.com/en

TENSION

Rounds 1-3 measure approx 10cm (4in) in diameter

MEASUREMENTS

Cushion measures 35cm (13¾in) in diameter

ABBREVIATIONS

3-puff Yrh, insert hook into st indicated, (yrh and pull up a loop) 3 times, yrh and pull through all loops on hook

4-puff As 3-puff, working bracketed instructions 4 times

5-puff As 3-puff, working bracketed instructions 5 times

For a full list, see page 86 of *Simply Crochet* magazine

SAVE OR SPLURGE

For a more budget-friendly make, try King Cole Comfort Chunky using 2 balls of Laguna (1967) and 1 ball of each: Indigo (3193), Aqua (427), Jade (1966), Lemon (422), Mandarin (1965) and Fuchsia (3192). Check hook size, tension, and ball length if you use a different yarn.

For yarn stockists contact

Wool Warehouse

01926 882818

www.woolwarehouse.co.uk

Here's a way to think positively: when you've been given a rainy day, make a rainbow cushion! It'll add a colourful circle of softness to any space in your place.

NOTES

Cushion is made of two Panels, which are joined together over the cushion pad, then a decorative border is added.

Change colour on the final yrh of st before colour change is indicated. You can carry Dolphin across the WS of your work ready to pick up later in the round.

RAINBOW CUSHION

PANEL (MAKE 2)

Using Dolphin, make a magic loop.

Round 1 (RS) Ch3 (count as tr throughout), 11tr in loop, ss to top of beg ch-3 to join. [12 sts]

Round 2 Ch3, tr in st at base of beg ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Round 3 Ch3, tr in next 4 sts, change to Hero, 3-puff in next 15 sts, change to Dolphin, tr in next 4 sts, ss to top of beg ch-3.

Round 4 Ch3, tr in st at base of beg ch-3, 2tr in next 4 sts, change to Upward Salute, tr in sp between sts before first puff st, (ch1, 4-puff in next sp between puff sts) 14 times, ch1, tr in sp between final puff and next tr, change to Dolphin, 2tr in next 4 sts, ss to top of beg ch-3. [34 sts, 15 ch-1 sps]

Round 5 Ch3, tr in next 10 sts, change to Tree, 3-puff in next ch-1 sp, two 3-puffs in next 13 ch-1 sp, 3-puff in final ch-1 sp, change to Dolphin, tr in next 9 sts, ss to top of beg ch-3. [48 sts]

Round 6 Ch3, tr in st at base of beg ch-3, (tr in next st, 2tr in next st) 5 times, change to Firefly, tr in sp before first puff st, (3-puff between next 2 sts) 27 times, tr in sp after final puff st, change to Dolphin, (tr in next st, 2tr in next st) 4 times, tr in final st, ss to top of beg ch-3. [59 sts]

Round 7 Ch3, tr in next 16 sts, change to Fish, tr in sp before first puff st, (ch1, 4-puff in sp between next 2 sts) 28 times, ch1, tr in sp between sts after final puff st, change to Dolphin, tr in next 13 sts, ss to top of beg ch-3. [60 sts, 29 ch-1 sps]

Round 8 Ch3, tr in next 16 sts, change to Marichi, skip 1 st, 5-puff in next ch-1 sp, (ch1, 5-puff in next ch-1 sp) 28 times, change to Dolphin, tr in next 14 sts, ss to top of beg ch-3. [60 sts, 28 ch1 sps]

Round 9 Ch3, tr in next 16 sts, tr in sp between sts before first puff st, tr2tog over next 2 ch-1 sps, *tr in same sp as last leg of tr2tog, tr2tog in over same ch-1 sp and next ch-1 sp; rep from * 28 times more, tr in sp after final puff st, tr in next 14 sts, ss to top of beg ch-3. [90 sts]

Round 10 Ch3, tr in next 17 sts, (2tr in next st, tr in next st) 30 times, tr in next 12 sts, ss to top of beg ch-3. [120 sts]

Fasten off and weave in ends.



Make the rainbow arc in puff stitches, and change yarn shade twice during the round



After the front and back panels are joined, work a decorative border along the seam

JOIN PANELS

Place Panels around the cushion pad with RS facing out.

Join Dolphin in top of beg ch-3 from Round 10 on both Panels and work a round of dc through both panels to join.

Fasten off.

BORDER

Join Hero to any dc from join.

Round 1 Ch1, *dc in next 2 sts, (ss, ch4, ss) in next st; rep from * 39 times more, ss to top of beg dc. [80 dc, 40 ch-4 sps]

Fasten off and weave in ends.

**BEST
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Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

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MONKEY!

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01535 664500 sales@wyspinners.com



Simply **Crochet**

Wheeeee! Someone's ready for winter and he's got the sled out already! There might not be much snow but there's always time for monkey business and this one would love to be hooked up with a friend to play with – can you help?



Simply Crochet

ISSUE ONE HUNDRED & TWO

CONTENTS



26
SQUARE
MOTIF
JUMPER



**TWO-TONE
COLLECTION
P14**



EXCITING CROCHET IDEAS TO INSPIRE YOU

14 TWO-TONE COLLECTION
26 SQUARE MOTIF JUMPER
31 MONKEY AMIGURUMI
39 EMBELLISH: ROBIN MOTIF
42 COLOURWORK CARDIGAN
49 HALLOWEEN BUNTING

51 BABY BLANKET
56 POCKET WRAP
59 KATIE JONES 2-IN-1 CAL
65 JOY CUSHION
69 AUTUMN ACCESSORIES SET

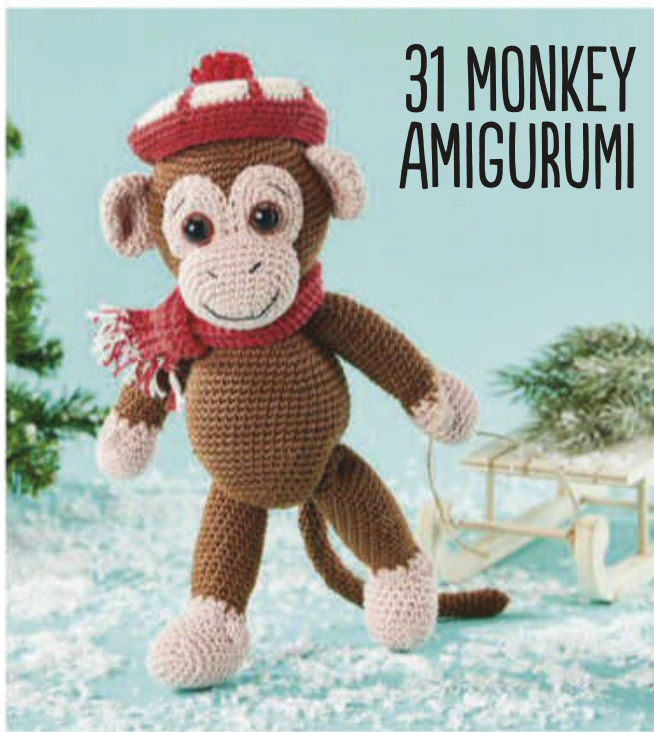
**Cover
STAR!**

**YARN
REVIEWS
74**





39



31 MONKEY
AMIGURUMI



56



51



42



65 JOY CUSHION

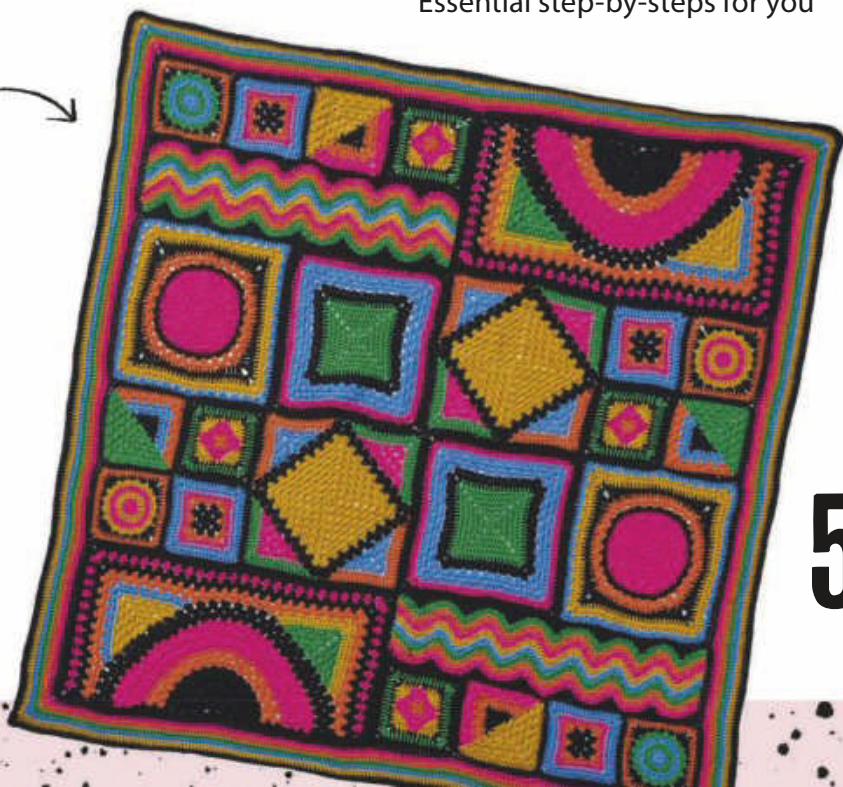
GOOD READS

- 09** HOOKED
- 36** JOURNAL: JOHANNA LINDAHL
- 54** PROFILE: POLLY PLUM
- 62** FEATURE: CROCHET TO SAVE OUR PLANET
- 76** SHOW US YOURS!
- 90** HOOKY TREASURE

HOW TO...

- 34** SUBSCRIBE
Never miss an issue!
- 72** CROCHET UNRAVELLED
An alternative to the magic loop
- 74** YARN REVIEWS
Merino yarn must-haves
- 81** THE GUIDE
Essential step-by-steps for you

Learn how to
make up your
CAL blanket
or jumper



59



69

Falling for autumn

Autumn makes it to my top spot in the league table of favourite seasons. Not only due to changing colours and crisp mornings, but mainly because shorter days mean longer projects! Yup, if you want me I'll be on the sofa, hook in hand! There's plenty in this issue to lure you sofa-bound too. Our slouchy cover star jumper is definitely on my list and I'll be joining the pocket wrap trend (and indulging my pompom obsession) with our gorgeous version on page 56. Autumn also means Halloween so we've conjured up a quick bunting make on page 49 for spooky celebrations. Do share your pictures on Instagram tagged #setreblemaker, or on our Facebook group Simply Crochet SCtreblemakers, as we love seeing them!

Sara

CONTRIBUTORS

Three cheers for these crafty folk



KELLY WILSON MOORE

Kelly has been crocheting for over 30 years. She loves designing colourful makes and sharing them on her blog. Take a look at her cushion in the supplement.



MARIANNE RAWLINS

Colourwork fan Marianne loves getting the graph paper out to create cute intarsia characters, from lobsters to sausage dogs. See her legwarmers on page 23.



NATALIE BEARD

Natalie has always been a passionate crafter and loves to get creative for and with her four daughters. Crochet is her favourite though! Check out her mandala on page 21.



EMMA LEITH

Crochet designer and author of *Mindful Crochet*, Emma's playful designs aim to lift the spirits and open the heart through her exuberant use of colour. Find her cushion on page 24.

OTHER CONTRIBUTORS

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this magazine please recycle it.

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SCHEEPJES CAL 2020
d'Histoire Naturelle

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CAL 2020



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International Group
(English)

bit.ly/Scheepjes-Facebook-International

The Official Scheepjes CAL 2020 and Read-A-Long is here at last and we cannot wait to embark on this journey with you! As participants join in from all over the world, allow us to whisk you away to Paris, France, as we crochet our way through the many galleries within the astounding Muséum National d'Histoire Naturelle (Museum of Natural History), all the while reading Anthony Doerr's best-selling novel **All the Light We Cannot See**: the inspiration behind this incredible design by Scheepjes Blogger Christina Hadderingh. Featuring video tutorials created by Esther of It's all in a Nutshell blog! Available in four colourways in Colour Crafter or Stone Washed/River Washed yarns.

**Scheepjes Official CAL Kits available NOW from Scheepjes retailers worldwide: www.scheepjes.com/en/shops
For more information visit www.scheepjes.com/en/HistoireNaturelleCAL**

RRP Stone Washed/River Washed £109 / RRP Colour Crafter £33.99

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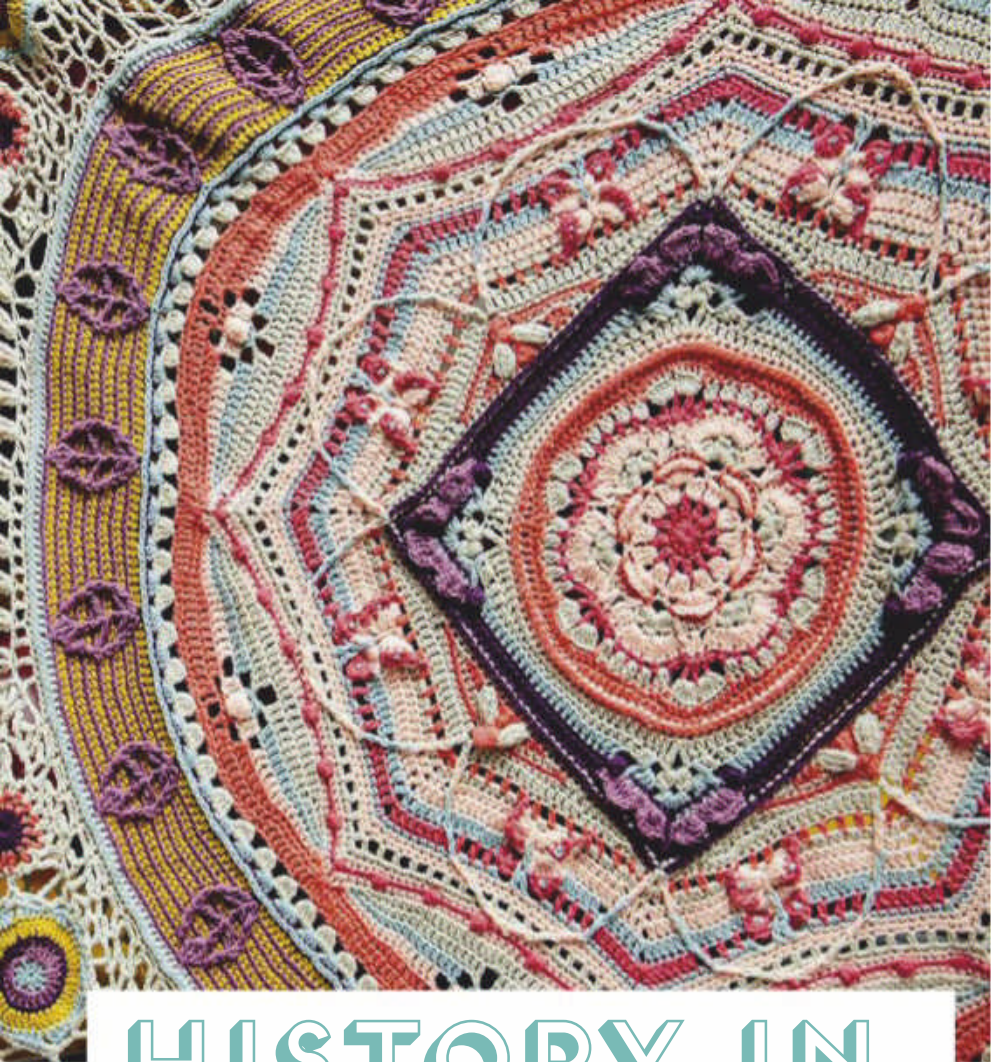
Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



A novel design

Hands up who loves reading almost as much as they love crochet? Then the new Scheepjes' CAL 2020 is your dream project! Not only a crochet-along but also a read-along, the Blanket d'Histoire Naturelle CAL experience will whisk you away to Paris on a page-turning crochet adventure not to be missed! Turn this page to discover more...



HISTORY IN THE MAKING

Explore the Muséum National d'Histoire Naturelle through the medium of crochet and join a read-along of Anthony Doerr's novel *All the Light You Cannot See*, which inspired this stunning design by Christina Hadderingh. Available in four colourways, one lucky reader can win a Scheepjes Colour Crafter kit in Conchology (worth £33.99) by going to www.gathered.how/competitions. Follow the CAL at www.scheepjes.com/en/HistoireNaturelleCAL and Scheepjes' Facebook group, where you can join in the read-along too.

LITTLE PRINTS

▼ Cygnet Pure Baby Prints is an incredibly soft yarn developed with anti-pilling technology. This DK printed yarn is available in five shades perfect for crocheting babies garments, toys, accessories, and blankets with a sweet multi-stripe effect. It's available in Alice Blue, Misty Rose, Lavender Blush, Ocean Mist and Primrose Petal. Partnering the Cygnet Pure Baby DK range, the Prints version compliments the solid shades perfectly. Go to www.woolwarehouse.co.uk to purchase.



Giveaway!

IT'S SHOW TIME!

Fans of The Knitting & Stitching Show are invited to a bespoke version of the annual autumn textile extravaganza at Alexandra Palace, London. The Special Edition show takes place from 8th-11th October 2020 and offers over 160 socially distanced workshops hosted by top tutors. Classes are in small groups, two or three hours long and in extra-large classrooms, covering every textile craft, from dressmaking to crochet. There will also be plenty of craft retailers so you can get your supplies. There's limited availability so go to www.theknittingandstitchingshow.com/london for more information and to purchase tickets.

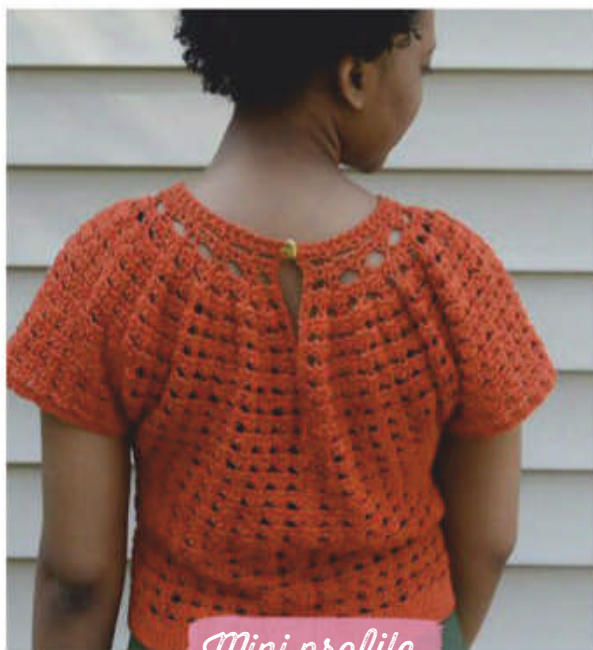
New release

Yorkshire spirit

Sirdar is celebrating its British heritage with a new range of yarn that has the Yorkshire Dales at its heart. Haworth Tweed DK takes the look of the popular rustic woollen tweeds into a lightweight blend that is soft enough to wear next to the skin, with a blend that is 50% merino wool and 50% nylon. Each of the 12 atmospheric shades is inspired by the Yorkshire landscape, locations, or icons, with names such as Moorland Moss, West Riding Red, and our favourite, Bronte Bronze. Woollen spun, this yarn is more voluminous and offers better meterage than other double knitting yarns, for beautiful, affordable crochet projects. For the full colour range and to purchase go to www.sirdar.com



HOOKED



Mini profile



NATALIA MCHAYLE

I taught myself to crochet while going through a stressful junior year in college, and each time I picked up my yarn and hook,

I was able to relax completely. When I realised the extent of what crochet could do for my mind, I became dependent on the craft. I learned to love crochet because of the benefits to how it made me feel.

From a simple leaf on a tree to an architectural design, I find inspiration in almost anything. However, one of my favourite places to look for inspiration comes from my very own wardrobe. I like to incorporate different concepts and ideas of knitwear I've purchased when designing some of my garments.

This may seem strange to some people, but I love to crochet in silence. For me, getting lost in my thoughts as I work each stitch is one of the best parts about crocheting. I usually use this quiet time to reflect on things that are on my mind and it helps me process my thoughts.

I love all of my crocheted pieces dearly as they each have a story to tell, but if I were to choose a favourite, it would have to be my



"I love to crochet in silence"



Meira Ruffle Crop Top. It's a top down circular yoke design using a shell pattern, which turned out beautifully. This top is most special because of the lessons it taught me as a designer. I had to experiment with different techniques to get the ruffles exactly how I wanted and when I felt like giving up, determination and patience saw me through. This design really gave me the courage to test my crochet limits, no matter what the circumstances were.

For more on Natalia McHayle follow her on Instagram at @taliacrochetcreations or visit www.taliacrochetcreations.com

INSPIRING BOOKS



CROCHET ICONIC WOMEN

CARLA MITRANI

(£15.99, David & Charles)

Amigurumi patterns for 15 women who have changed the world, including Marie

Curie, Serena Williams, and Cleopatra. Five per cent of the profits will go to WONDER foundation to help empower women, girls and their community through access to quality education, so that they can exit poverty for good. Look out for the pattern of one of these iconic women exclusively in a future issue of *Simply Crochet*!



AMIGURUMI CHRISTMAS

SARAH-JANE HICKS

(£9.99, Search Press)

Do you love to decorate your home and make wonderful Christmas decorations for all

your family and friends to enjoy? Then this is the book for you. It will delight and surprise with its 20 fantastically cute, kawaii-style crocheted Christmas projects. The added bonus is that they only use small amounts of yarn so the perfect use for your scraps! Sarah-Jane is a regular contributor to *Simply Crochet*.



HOW TO CROCHET ANIMALS: WILD

KERRY LORD

(£12.99, Pavilion)

The founder of TOFT luxury yarn brand and author of

Edward's Menagerie has a new series of books that are the perfect introduction to crochet. They contain 25 patterns for mini wild animals – at 10cm tall the small size means they are great for both beginners learning the craft and as quick makes for more advanced crocheters. In *WILD* you'll find patterns for an elephant, lion, leopard, rhino and buffalo, and more.



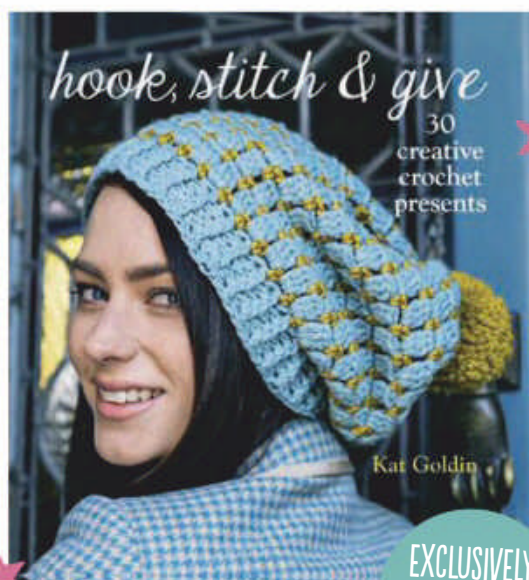
TEXTILES TRANSFORMED

MANDY PATTULLO

(£22.95, Batsford)

Learn to thread and thrift with reclaimed textiles. Mandy Pattullo gives us an insight

into her creative process and shows how to source, refashion and repurpose a variety of vintage textiles and precious fragments to create beautiful collages, quilts, bags, books and many more unique textile items.



EXCLUSIVELY FOR SUBSCRIBERS!

SUBS STARS!

Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive Kat Goldin's *Hook, Stitch, & Give* book, worth £14.99! From birthdays to housewarmings, you'll find the perfect project for every occasion. Check next month to see if you're a winner!

Wendy Hipgrave, West Midlands

Debbie Hall, West Sussex

Effi Balogh, Bedfordshire

Immediate Media Company, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

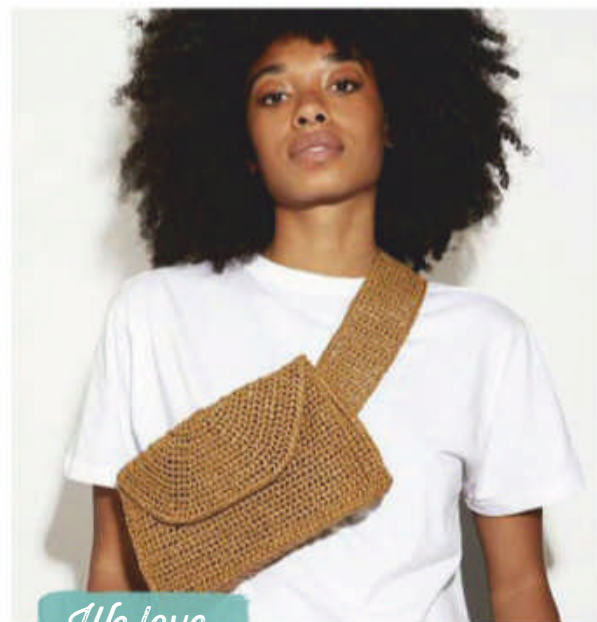


ON A GREEN ADVENTURE

Evoking the essence of European folklore, the travels and explorations of Gudrun Sjödén are captured in her new autumn and winter ranges. At the heart of these new collections is sustainability – something that is much more than just a buzzword for Gudrun Sjödén, it's a life-long ethos. Each of her pieces are lovingly woven in natural fabrics such as linen, organic cotton and wool. "My basic belief is that the first step towards reducing negative environmental impact is not to use so much." Visit www.gudrunsjoden.com to see more colourful and sustainable fashion.

HELP HEARTS

▼ This October, the British Heart Foundation is calling on the public to shop pre-loved and support its life-saving heart research by taking part in The Big Stitch competition. Pop to your nearest BHF charity shop, buy an item and use your hooky skills to give it a new life. Every look shared on Instagram or Twitter with a 'before' and 'after' image, tagging the BHF and using #TheBigStitch, will be entered into a competition to win a prize, and showcased on the BHF website photo wall. For details visit www.bhf.org.uk/TheBigStitch



We love

CROCHET CITY STYLE

Wool and the Gang have collaborated with London-based designer Peju Obasa, who has designed the Tie After Tie bag pattern, with 100% of the proceeds going to Black Girl Ventures. The Tie After Tie bag features Peju's signature city-chic style with a rounded front, rectangular body and removable strap, meaning makers can stitch this up in a contrast colour, as well as wear it either across their shoulder or around their waist (hello, bumbag!). As a black, female-owned business, Peju really resonated with the mission of Black Girl Ventures, who create access to social and financial capital for business owners, together with the support of allies. And as Wool and the Gang is a female-founded brand, together they felt this was the perfect opportunity to support a cause close to their hearts. Find the pattern at www.woolandthegang.com



ARMCHAIR SPORTS

Get sporty with yarn! Paca Merino Sport is soft, smooth, and versatile – being sport weight means it works up more quickly than fingering weight, but is less bulky than DK. And being 100% superwash merino means it is perfect for garments, socks, and shawls! Hand dyed in small lots from Paca La Alpaca's studio in Spain, each skein is unique and special. For the full range visit www.tribeyarns.com

Shop of the month

The Wool Shack

Each issue we explore a UK yarn shop

Who's in charge? Karen Matthews

Where can we find you? On the high street in Malvern.

What is your shop like? My shop is a small, warm and friendly haven for yarn fans, great for inspiration and good old-fashioned customer service!

Popular products? Gorgeous yarn, crochet projects and CAL kits, and loads of patterns to choose from.

What are you offering during lockdown? Free local delivery, by bicycle and swift postal dispatch. Order online through our website and Facebook page, where advice and support is also available to customers. There are also free patterns and project ideas.

The Wool Shack, 120 Worcester Road, Malvern, Worcestershire WR14 1SS

Visit www.thewoolshackmalvern.co.uk and find them on Facebook at [thewoolshackmalvernlink](https://www.facebook.com/thewoolshackmalvernlink)





MAJESTICAL MOSAICS

This kaleidoscope of colour is the Queen Blanket CAL, designed by Tinna Thorudottir Thorvaldar and crocheted using Stylecraft Special DK. Tinna has used the mosaic technique, which is very easy to do but creates amazing geometric patterns. It has the added benefit that you don't have to sew in ends as these are encased in the border of the blanket when that is added – brilliant news! The CAL is available in two different sizes from Tinna's Ravelry store, and she will be supporting the CAL with video tutorials on her YouTube channel. For yarn colour packs in three different options go to www.theknittingnetwork.co.uk. Don't miss the next issue of *Simply Crochet*, where we will have an exclusive design by Tinna!

NOVITA'S NEUTRAL!

Some positive news from this year – Novita has reached carbon neutrality! To reduce the carbon footprint caused by production at their factory in Finland, Novita uses electricity generated using renewable energy sources, and recovers the heat produced by the dying process. The amount of production waste is low and all the wastes generated at the plant are recycled. Novita is a pioneer of the textile industry in addressing climate issues and it continues to be an integral part of its business operations every single day. Go to www.novitaknits.com to purchase carbon neutral yarn.



Online community

Virtual events

For the foreseeable future we will be listing online spaces that offer crochet inspiration and support.

Watch **Lion Brand Yarns'** Shi Show interview with @CraftyisCool, who makes celebrity amigurumi – remember Tiger King? www.bit.ly/CraftyisCool

For friendly crochet tips and chat, find Sandra Pauls' **Cherry Heart** podcasts on YouTube

Elka of **Sustainable Textiles** teaches you how to make your own T-shirt yarn with this helpful video at www.bit.ly/YarnCraftCourses

The Yarn Whisperer holds a virtual Stitch & B*tch five days a week, for all yarn enthusiasts.

The Friday session includes cocktails! For more information visit www.yarnwhisperer.co.uk/book-online



5 FAB FINDS

Halloween Scarily great makes for spooky season!



SPIDEY SKILLS

Who has a spider web bolero? Not us, but we want one! With three-quarter sleeves and elastic under the bust it's a flattering design. Scuttle to StepbystepUA on Etsy and buy from £30.38, with black or grey yarn options too.



SWEETS FOR MUM

Hook up this mummy treat bag and you can say the sweets really are 'mummy's'! Head to www.Crochet365KnitToo.com where you can buy the pattern for £4.02.

WRAITH WREATH

Show the neighbours your creepy colours this Halloween with this welcoming door decoration! Purchase for £15.00 plus postage from KimsQuirkyCrafts.



GHOUL LIGHT

A cute ghost tea light will lead the way to your spooky lair (front door). For £3.50 FromtheCraftRoom Shop on Etsy includes the crochet cover and tealight – a spook-tacular deal!

DELICATE WEB

If you want a stylish and understated nod to Halloween, this crocheted beaded choker will really get you in a spin. For £32.19 plus postage from Etsy shop ReddApple.





HIP TO BE SQUARE

If square is cool then this jumper surely sits squarely in the centre of the self-assured crowd. The cosy roll neck will keep you anything but cool!

TWO-TONE COLLECTION

MIX
& MATCH
MAKES!



Fibre optics

Embrace the art of illusion and opt for these
deceptively simple two-tone makes!

TWO-TONE COLLECTION



MONOCHROME MEGA MANDALA

A completely different take on the classic symbolic pattern is achieved by using black yarn, creating a very chic piece of art to adorn your wall

TOTALLY RAPT UP

We could stare at this blanket for ages. The horizontal, diagonal, and vertical lines will hold your gaze, and maybe even send you to sleep!





TWO-TONE COLLECTION



TRICK OF THE LINE

Known as the Cafe Wall Illusion, the pink lines on this cushion appear slanted even when they are straight, because of the contrast between the black and white tiles. Wow!

LEGS ELEVEN

Warm those pins with Pinterest-worthy legwarmers. The chunky zigzags will put a zing in your (10,000) steps, a jump in your jog, or a wiggle in your walk!

TWO-TONE COLLECTION

SCARF

A design by Hannah Cross that uses slip stitch embellishments to create gently curved edges on ever-decreasing squares. A striking addition to your black winter coat

- World of Wool Marble DK (80% merino wool, 20% silk, 50g/110m), 3 balls of Black Rock (MY14), 2 balls of Feather (MY16), 1 ball of Coral Reef (MY10)
- A 5mm (US H/8) hook

TENSION

Motif to measure 21x21cm (8¼x8¼in)

MEASUREMENTS

Scarf measure approx 170x22cm (67x 8¾in)

NOTES

Scarf is made up of 8 Motifs. All stitches on each Motif are worked through the back loops only. After you have made all the Motifs, you will work rounds of slip stitches into the unused front loops.

SCARF

MOTIF (MAKE 8)

Make 4 in Black Rock and 4 in Feather.

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8htr in loop, ss to top of beg htr. [8 sts]

Round 2 Ch1, (htr in bl of next 2 sts, ch2) 4 times, ss to top of beg htr. [8 sts, 4 ch-2 sps]

Round 3 Ch1, (htr in next bl of next 2 htr, htr in next ch, ch2, htr in next ch) 4 times, ss to top of

beg htr. [16 htr, 4 ch-2 sps]

Round 4 Ch1, htr in bl of next 3 htr, (htr in next ch, ch2, htr in next ch, htr in bl of next 4 htr) 3 times, htr in next ch, ch2, htr in next ch, htr in bl of final htr, ss to top of beg htr.

[24 sts, 4 ch-2 sps]

Round 5 Ch1, *htr in bl of each htr to ch-2 sp, htr in first ch, ch2, htr in second ch; rep from * around, ss to top of beg htr. [32 sts, 4 ch-2 sps]

Round 6 As Round 5. [40 htr, 4 ch-2 sps]

Round 7 Ch3 (counts as tr throughout), *tr in bl of each htr to ch-2 sp, tr in first ch, ch2, tr in second ch; rep from * around, ss to top of beg ch-3. [48 sts, 4 ch-2 sps]

Rounds 8-9 As Round 7.

[64 sts, 4 ch-2 sps at end of Round 9]

Round 10 Ch4 (counts as dtr), *dtr in bl of each tr to ch-2 sp, dtr in first ch, ch2, dtr in second ch; rep from * around, ss to top of beg ch-4.

[72 sts, 4 ch-2 sps]

Fasten off and block Motifs to measurements stated.

SLIP STITCH EMBELLISHMENTS

Slip stitches are worked in the unused fl on each Motif. Insert your hook from the top of the unused loop through to front.

The slip stitches will be worked on the Motifs in the order they will be joined.

FIRST MOTIF

With RS facing, join Coral Reef to any unused fl from Round 3 on any Motif in Feather.

Slip stitch round *Ss through fl of each st to corner, ch1; rep from * around, ss to beg ss.

Fasten off.

Using Black Rock, rep Slip stitch round over the unused fl from Rounds 5, 7 and 9.

SECOND MOTIF

Working on next Feather Motif, rep Slip stitch round on Rounds 2, 4, 6, 8 and 10 using Black Rock throughout.

THIRD MOTIF

Working on a Black Rock Motif, rep Slip stitch round on Rounds 3, 5, 7 and 9 using Feather throughout.

FOURTH MOTIF

Working on a Black Rock Motif, rep Slip stitch round on Rounds 2, 4, 6, 8 and 10 using Feather throughout.

FIFTH MOTIF

Working on Black Rock Motif, rep Slip stitch round on Rounds 3, 5 and 7 using Feather, and Round 9 using Coral Reef.

SIXTH MOTIF

Working on a Black Rock Motif, rep Slip stitch round on Rounds 2, 4, 6, 8 and 10 using Feather.

SEVENTH MOTIF

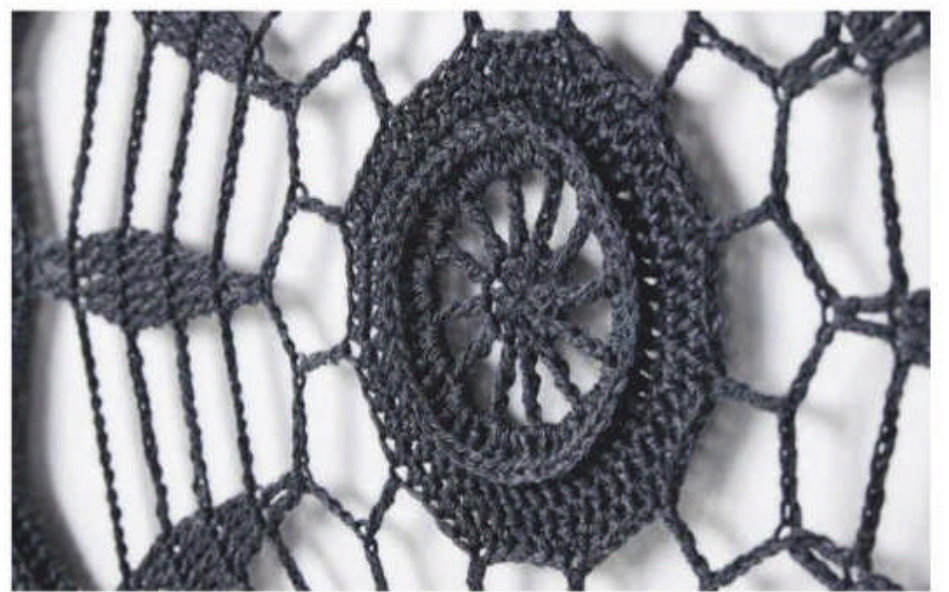
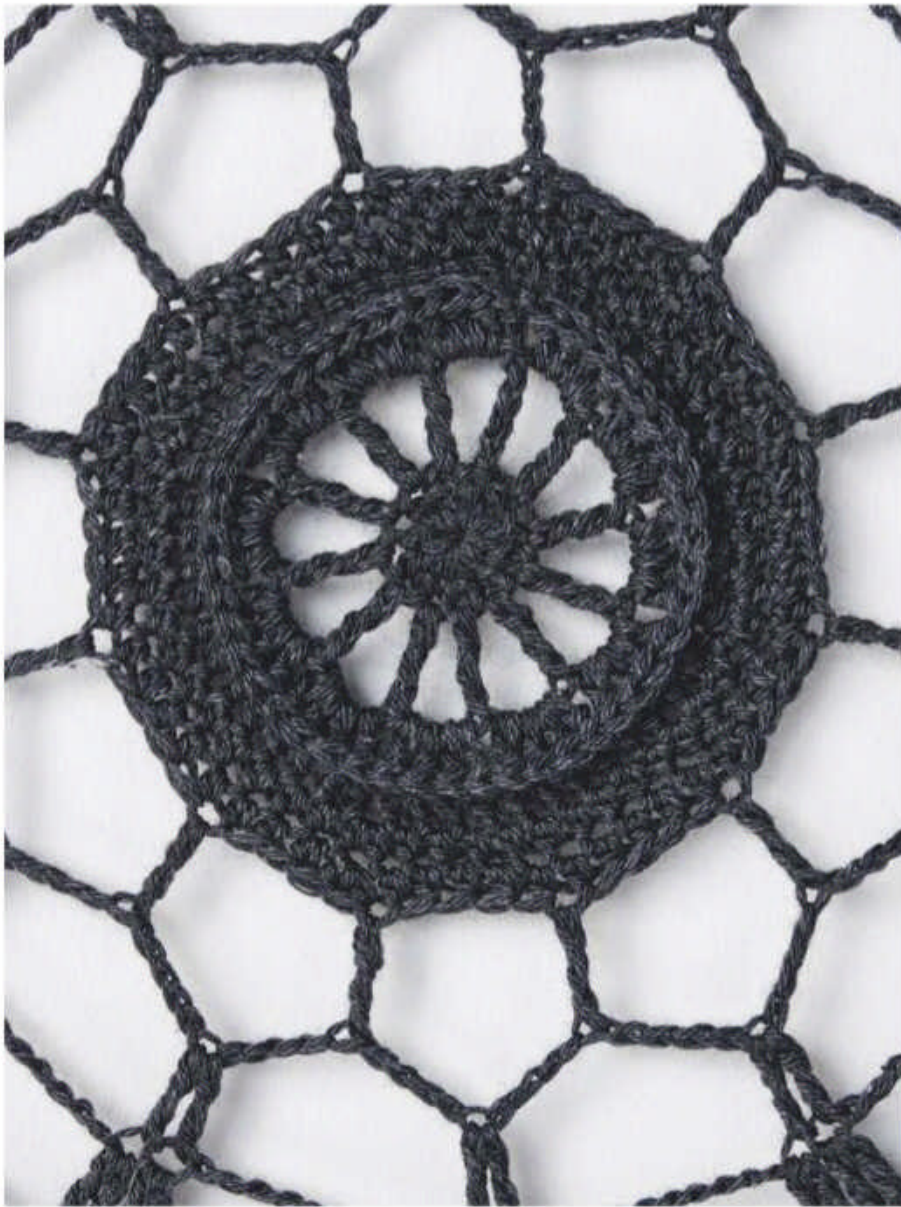
Working on a Feather Motif, rep Slip stitch round on Rounds 3, 5 and 9 using Black Rock, and Round 7 using Coral Reef.

EIGHTH MOTIF

Working on a Feather Motif, rep Slip stitch round on Rounds 2, 4, 6, 8 and 10 using Black Rock throughout.



TWO-TONE COLLECTION



JOIN MOTIFS

With WS facing, ss the Motifs together along one edge. Join the Motifs in the order set. Use Feather when joining 2 Motifs in Feather, Black Rock when joining 2 Motifs in Black Rock and Feather or Black Rock when joining 2 Motifs of different colours.

BORDER

With RS facing, join Black Rock in first st across short edge.

Round 1 (RS) Ch1, *dc in each st and ch to corner, ch2; rep from * around, ss to beg dc. [356 sts, 4 ch-2 sps]

Round 2 Ch1, dc in each st and ch around, ss to beg dc. [364 sts]

Fasten off and weave in ends.
Block to finished measurements.

MANDALA

Marvel at the web-like structure of Natalie Beard's design, and watch as the shadows the yarn casts on your wall move as the direction of the sun changes during the day

■ World of Wool Marble DK (80% merino wool, 20% silk, 50g/110m), 3 balls of Black Rock (MY14)

■ A 5mm (US H/8) hook

■ Black hoop, 90cm diameter

TENSION

Round 1-3 to measure 10cm (4in) in diameter

MEASUREMENTS

Mandala measures approx 90cm (35½in) in diameter

NOTES

Mandala is worked in rounds, with RS facing throughout.

MANDALA

Make a magic loop.

Round 1 (RS) Ch3 (counts as tr), 11tr in loop, ss to top of beg ch-3. [12 tr]

Round 2 (RS) Ch7 (counts as dtr, ch3), (dtr in next st, ch3) 11 times, ss to third ch of beg ch-3. [12 dtr, 12 ch-3 sps]

Round 3 Ss into ch-3 sp, ch3 (counts as a tr), 3tr in same sp, 4tr in each ch-3 sp around, ss to top of beg ch-3. [48 sts]

Round 4 Ss around post of next st, ch3 (counts as BPtr), BPtr around next 10 sts, (2BPtr around next st, BPtr around next 11 sts) 3 times, 2BPtr around next st (beg ch-3 from Round 3), ss to top of beg ch-3. [52 BPtr]

Round 5 Ch2 (counts as htr throughout), htr in next 11 sts, 2htr in next st, (htr in next 12 sts, 2htr in next st) 3 times, ss to top of beg ch-2. [56 htr]

Round 6 Ch2, htr in next 12 sts, 2htr in next st,

(htr in next 13 sts, 2htr in next st) 3 times, ss to top of beg ch-2. [60 htr]

Round 7 Ch13 (counts as dtr, ch9), (skip 4 sts, dtr in next st, ch9) 11 times, ss to fourth ch of beg ch-12. [12 dtr, 12 ch-9 sps]

Round 8 Ss across to fifth ch of next ch-9 sp, ch4 (counts as dtr throughout), dtr in same ch, ch10, (2dtr in fifth ch of next ch-9 sp, ch10) 11 times, ss to top of beg ch-4. [24 dtr, 12 ch-10 sps]

Round 9 Ch4, dtr in same st, 2dtr in next dtr, ch11, (2dtr in next 2 dtr, ch11) 11 times, ss to top of beg ch-4. [48 dtr, 12 ch-11 sps]

Round 10 Ch4, dtr in same st, dtr in next 2 dtr, 2dtr in next dtr, ch12, (2dtr in next dtr, dtr in next 2 dtr, 2dtr in next dtr, ch12) 11 times, ss to top of beg ch-4. [72 dtr, 12 ch-12 sps]

Round 11 Ch4, (dtr2tog) twice, dtr in next dtr, ch15, *dtr in next dtr, (dtr2tog) twice, dtr in next dtr, ch15; rep from * 10 times more, ss to top of beg ch-4. [48 dtr, 12 ch-15 sps]

Round 12 Ch3 (does not count as st), dtr in next dtr, dtr2tog next 2 dtr, ch18, *(dtr2tog) twice over next 4 dtr, ch18; rep from * 10 times more, ss to top of beg dtr. [24 dtr, 12 ch-18 sps]

Round 13 Ch3 (counts as tr), tr in next st, (20tr in ch-18 sp, tr in next 2 sts) 11 times, 20 tr in final ch-18 sp, ss to top of beg ch-3. [264 tr]

Round 14 Ss around BP of next st, ch3 (counts as BPtr), BPtr around next 20 sts, 2BPtr around next st, (BPtr around next 21 sts, 2BPtr around next st) 11 times, ss to top of beg ch-3. [276 BPtr]

TWO-TONE COLLECTION

Round 15 Ch4, dtr in each st around, ss to top of beg ch-4. [276 dtr]

Round 16 Ch3 (counts as tr), tr in next dtr, ch14, skip 10 sts, 2tr in next dtr, ch14, skip 10 sts, *tr in next 2 dtr, ch14, skip 10 sts, 2tr in next dtr, ch14, skip 10 sts; rep from * 10 times more, ss to top of beg ch-3. [48 tr, 24 ch-14 sps]

Round 17 Ch3 (counts as tr), tr in same tr, 2tr in next tr, (ch14, 2tr in next 2 tr) 23 times, ch14, ss to top of beg ch-3. [96 tr, 24 ch-14 sps]

Round 18 Ch3 (counts as tr), tr in same tr, tr in next 2 tr, 2tr in next tr, ch14, (2tr in next tr, tr in next 2 tr, 2tr in next tr, ch14) 23 times, ss to top of beg ch-3. [144 tr, 24 ch-14 sps]

Round 19 Ch3 (counts as a tr), (tr2tog) twice, tr in next tr, ch16, *tr in next tr, (tr2tog) twice, tr in next tr, ch16; rep from * 22 times more, ss to top of beg ch-3. [96 tr, 24 ch-16 sps]

TO FINISH

Attach work to metal hoop as follows:

Round 20 Ch2 (does not count as a st), tr in next tr, tr2tog, ch20, move yarn and hook over and around loop, *(tr2tog) twice over next 4 tr, ch20, move yarn and hook over and around loop; rep from * 22 times more, ss to top of beg tr. [48 tr, 24 ch-20 sps]

Fasten off and weave in ends.

BLANKET

A hypnotic design by Fran Morgan that in this combination of colours is also reminiscent of liquorice allsorts! But unlike the sticky sweet, this blanket will be unlikely to divide opinion – hook it in similar tones of colour for a more subtle effect

■ World of Wool Marble DK (80% merino wool, 20% silk, 50g/110m), 8 balls of each:

Feather (MY16), Black Rock (MY14),

3 balls of Coral Reef (MY10)

■ A 4mm (US G/6) hook

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures 120x120cm (47¼x47¼in)

NOTES

Blanket is made up of 16 Square Motifs. Change colour on the last yrh of st before colour change is indicated and twist the strands together. Carry the unused colour across the top of your stitches, enclosing the strand as you work.

BLANKET

SQUARE (MAKE 16)

Using Feather, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch3, 3tr in loop, ch1, change to Black Rock, ch1 (3tr in loop, ch2) twice, ss to top of beg ch-3. [12 sts, 4 ch-2 sps]

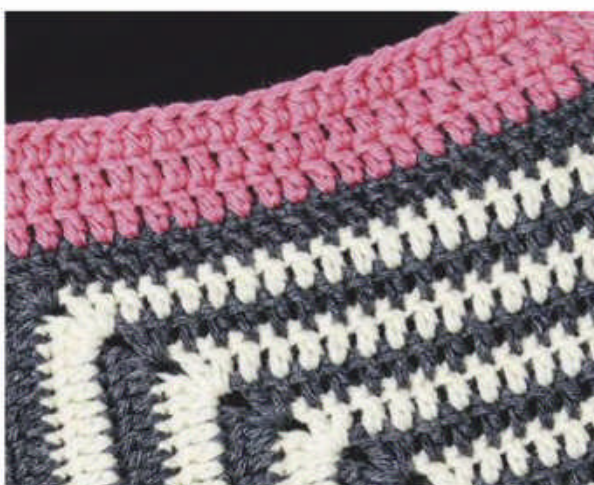
Round 2 (RS) Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp, tr in each st to next ch-2 sp, (2tr, ch1) in ch-sp**, change to Feather, ch1, 2tr in same sp; rep from * to ** once more, change to Black Rock, ch1, 2tr in same sp, ss to top of beg ch-3, change to Feather. [28 sts, 4 ch-2 sps]

Round 3 Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp, tr in each st to next ch-2 sp, (2tr, ch1) in ch-sp**, change to Black Rock; rep from * to ** once more, change to Feather, ch1, 2tr in same sp, tr in each st to end, ss to top of beg ch-3, change to Black Rock. [44 sts, 4 ch-2 sps]

Round 4 Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp, tr in each st to next ch-2 sp, (2tr, ch1) in ch-sp**, change to Feather; rep from * to ** once more, change to Black Rock, ch1, 2tr in same sp, tr in each st to end, ss to top of beg ch-3, change to Feather. [60 sts, 4 ch-2 sps]

Rounds 5-10 Repeat Rounds 3-4 three times. [156 sts, 4 ch-2 sps]

Fasten off and weave in ends.



TWO-TONE COLLECTION

TO MAKE UP

Using the photo on page 17 as a guide, sew the Squares together in a 4x4 formation. We've used mattress stitch, but you can use your preferred joining method.

BORDER

With RS facing, join Black Rock in any corner ch-2 sp.

Round 1 (RS) Ch1 (does not count as st), dc in same sp, *dc in each st and ch across to next corner, (dc, ch1, dc) in ch-2 sp; rep from * twice more, dc in each st and ch to beg corner, (dc, ch1) in same sp as beg dc, ss to top of beg dc. [656 sts, 4 ch-1 sps]

Fasten off.

Join Coral Reef in any st.

Round 2 Ch3 (counts as a tr), *tr in each st to ch-1 sp, (2tr, ch1, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3. [672, 4 ch-1 sps]

Rounds 3-4 As Round 2. [704 sts, 4 ch-1 sps]

LEGWARMERS

Marianne Rawlins' legwarmers are a nod to the 1980s (were you lucky enough to have been there?), but updated for the 2020s!

- World of Wool Marble DK (80% merino wool, 20% silk, 50g/110m), 4 balls of Black Rock (MY14), 2 balls of Feather (MY16)
- A 3mm (US C/2 or D/3) hook
- 4 stitch markers

TENSION

20 sts and 20 rows to measure 10x10cm (4x4in) over double crochet in back loop using a 3mm hook, or size needed to obtain correct tension

MEASUREMENTS

Legwarmers measure 28cm (11in) in circumference around knee and 50cm (19¾in) long

ABBREVIATIONS

tr5tog *Yrh, insert hook into next st, yrh and pull up a loop, yrh and pull through 2 loops on hook; rep from * 4 times more, yrh and pull through all loops on hook

tr5tog join *Yrh, insert hook into next st, yrh and pull up a loop, yrh and pull through 2 loops on hook; rep from * twice more, insert hook into top of beg tr2tog, yrh and pull through st and all loops on hook (counts as a tr5tog)

NOTES

Legwarmers are worked from the top down. The Knee Cuff is worked in short rows, and is seamed together after the final row. Foundation Triangles are worked and joined together as you go, before being joined to the Ribbed Knee Cuff.



A Chevron section is worked down from the Foundation Triangles.

LEGWARMERS (MAKE 2)

RIBBED KNEE CUFF

Using Black Rock, ch21.

Row 1 (RS) Dc in bl of second ch from hook, dc in bl of each ch across, turn. [20 sts]

Row 2 Ch1, dc in bl of each st across, turn.

Row 3-60 Repeat Row 2.

Ss the sts from final row to the opposite side of foundation chain to join into a loop.

Fasten off.

FOUNDATION TRIANGLE (MAKE 4)

Using Feather, ch3.

Row 1 (RS) 5tr in third ch from hook, turn. [5 sts]

Row 2 (WS) Ch2 (does not count as st throughout), 2tr in first st, tr in next st, 5tr in next st (pm in third tr of 5-tr group), tr in next st, 2tr in final st, turn. [11 sts]

Row 3 Ch2, 2tr in first st, tr in each st to marker, 5tr in marked st (move marker to third tr of 5-tr group), tr in each st to final st, 2tr in final st. [17 sts]

Fasten off leaving marker in place.

*Repeat Rows 1-3 of Foundation Triangle, ss to top of beg tr from Row 3 of prev Foundation Triangle to join, **fasten off** leaving marker in place; rep from * once more.

Repeat Rows 1-2 of Foundation Triangle to begin fourth and final Triangle.

Row 3 Ch2, ss to final tr of Row 3 of first Foundation Triangle, 2tr in first st, tr in each st to marker, 5tr in marked st (move marker to third tr of 5-tr group), tr in each st to final st, 2tr in final st, ss to beg tr on third Triangle made to join into a loop. [17 sts]

Fasten off leaving marker in place.

JOIN TRIANGLES TO KNEE CUFF

With RS facing, join Feather White along the straight edge of the foundation triangles and

TWO-TONE COLLECTION

work 60 dc evenly around (15 sts across base of each Triangle), ss to beg dc turn.

To join: ch1, dc through each st of prev round and through each row-end around one edge of Knee Cuff to join, ss to beg dc.

Fasten off.

CHEVRON SECTION

With RS facing, join Black Rock in any ss between Foundation Triangles.

Round 1 (RS) Ch2, tr2tog next 2tr, *tr in each st to marker, 5tr in marked st (move marker to third tr of 5-tr group), tr in next 6 sts**, tr5tog over next (2 tr, ss, 2tr); rep from * 3 times more ending final rep at **, tr5tog join, turn. [72 sts]

Rounds 2-4 Ch2, tr2tog next 2 tr, *tr in each st to marker, 5tr in marked st (move marker to third tr of 5-tr group), tr in next 6 sts**, tr5tog; rep from * 3 times more ending final rep at **, tr5tog join, turn.

Change to Feather.

Rounds 5-8 As Round 2.

Change to Black Rock.

Rounds 9-12 As Round 2.

Change to Feather.

Rounds 13-16 As Round 2.

Fasten off.

Join Black Rock in any marked st from Round 16.

Round 17 Ch2, tr2tog marked st and next st across, tr in next 5 sts, tr5tog, tr in next 5 sts, tr2tog, turn. [13 sts]

Round 18 Ch2, tr2tog st at base of ch-2 and next st, tr in next st, tr5tog, tr in next st, tr2tog final 2 sts, turn. [5 sts]

Round 19 Ch2, tr5tog.

Fasten off.

Join Black Rock into each marker around and rep Rounds 17-19 to create a straight edge.

RIBBED ANKLE CUFF

Using Black Rock, ch16.

Row 1 (RS) Dc in bl of second ch from hook, dc in bl of each ch across, turn. [15 sts]

Row 2 Ch1, dc in bl of each st across, turn.

Rows 3-40 Repeat Row 2.

Ss the sts from final row to the opposite side of foundation chain to join into a loop.

Fasten off and weave in ends.

Using Black Rock, sew the Ankle Cuff to the base of the Leg Warmers.

Weave in all ends.

CUSHION

The offset effect of Emma Leith's design will add far out, offbeat asymmetry to your room, in keeping with the cool cat you are!

- World of Wool Marble DK (80% merino wool, 20% silk, 50g/110m), 3 balls of each: Black Rock (MY14), Feather (MY16) 1 ball of Coral Reef (MY10)
- A 4mm (US G/6) hook
- Cushion pad, 60x60cm
- Plain cushion cover, 60x60cm

TENSION

14 sts and 17.5 rows to measure 10x10cm (4x4in) using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cushion panel measures 57x57cm (22½x22½in)

ABBREVIATIONS

fdc (foundation dc) Ch2 (does not count as a st), insert hook in second ch from hook, *yrh and pull up a loop, yrh and pull through 1 loop (ch-1 sits at base of fdc), yrh and pull through 2 loops on hook (1fdc complete), insert hook into ch-1 sp at base of prev fdc; rep from * as directed in patt

NOTES

Cushion Panel is worked in rows throughout. The finished Panel is sewn to one side of a plain cushion cover. The Panel should measure approx 3cm smaller than the cushion cover to achieve a smooth finish.

Change colour on the final yrh of st before colour change is indicated; carry unused colours across the WS of your work, being careful not to pull it too tight.

CUSHION

PANEL

Using Coral Reef, fdc78.

Change to Feather.

Row 1 (WS) Ch1 (does not count as a st throughout), dc in first 4 sts, *change to Black Rock, dc in next 6 sts, change to Feather, dc in next 6 sts; rep from * 5 times more, change to Black Rock, dc in final 2 sts, turn. [78 sts]

Row 2 (RS) Ch1, dc in next 2 sts, *change to Feather, dc in next 6 sts, change to Black Rock, dc in next 6 sts; rep from * 5 times more, change to Feather, dc in final 4 sts, turn.

Rows 3-6 Rep Rows 1-2 twice.

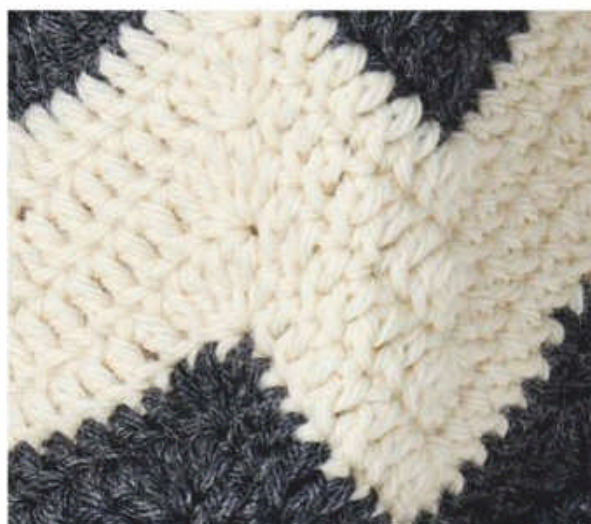
Change to Coral Reef.

Row 7 Ch1, dc in each st across, turn.

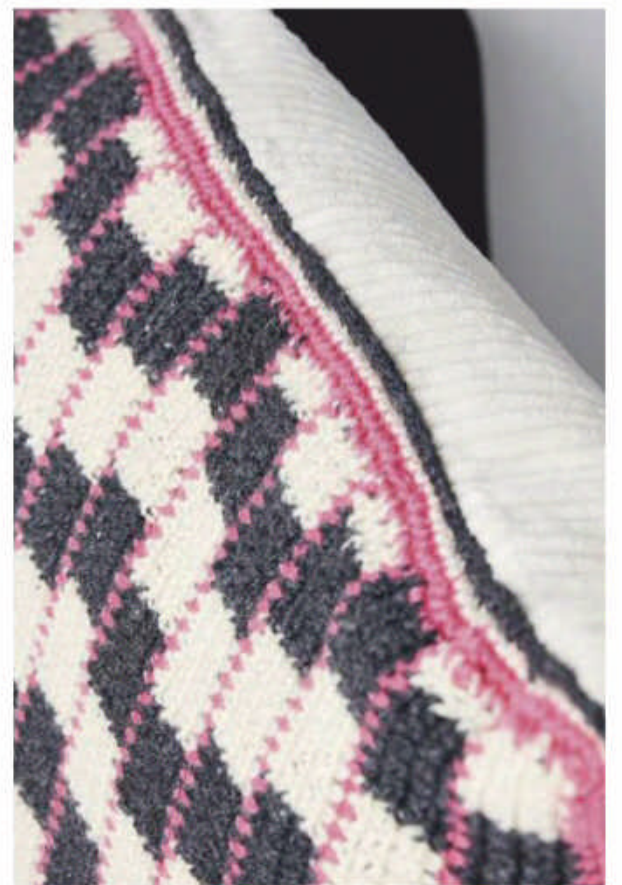
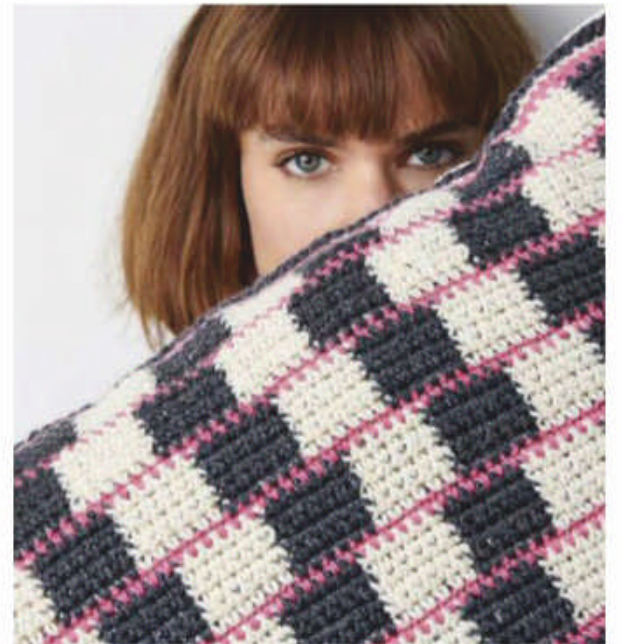
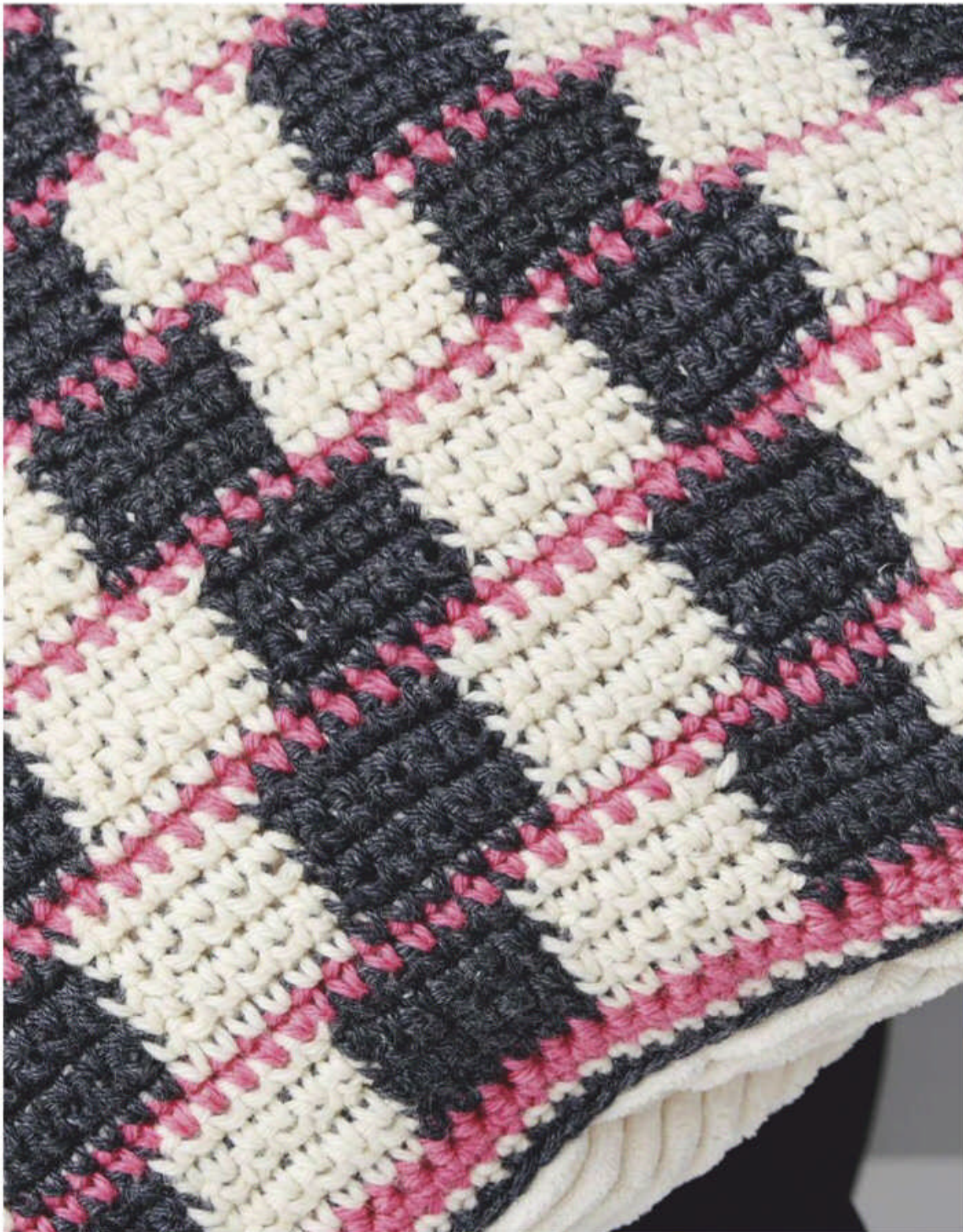
Change to Black Rock.

Row 8 Ch1, dc in first 4 sts, *change to Feather, dc in next 6 sts, change to Black Rock, dc in next 6 sts; rep from * 5 times more, change to Feather, dc in final 2 sts, turn.

Row 9 Ch1, dc in first 2 sts, *change to Black



TWO-TONE COLLECTION



Rock, dc in next 6 sts, change to Feather, dc in next 6 sts; rep from * 5 times more, change to Black Rock, dc in final 4 sts, turn.
Rows 10-13 Rep Row 8-9 twice.
 Change to Coral Reef.
Row 14 As Row 7.
 Change to Black Rock.
Row 15 Ch1, dc in first 6 sts, *change to Feather, dc in next 6 sts, change to Black Rock, dc in next 6 sts; rep from * 5 times more, turn.
Rows 16-20 As Row 15.
 Change to Coral Reef.
Row 21 As Row 7.
 Change to Black Rock.
Rows 22-27 Rep Rows 8-9 three times.
 Change to Coral Reef.
Row 28 As Row 7.
 Change to Feather.
Rows 29-84 Repeat Rows 1-28 twice more.
 Change to Feather.
Rows 85-98 Rep Rows 1-14, do not turn at end of Row 98.

BORDER

Continue with Coral Reef.

Row 1 (RS) Ch2 (counts as ch-2 corner sp), dc in same st as final st of Row 97, 1dc in each row end to next corner, ch2, ss to base of next fdc. [99 sts, 2 ch-2 sps]

Fasten off.

Join Coral Reef in base of final fdc.

Row 2 (RS) Ch2 (counts as ch-2 corner sp), dc in st at base of ch-2, dc in each row end to next corner, ch2, ss to first st of Row 98. [99 sts, 2 ch-2 sps]

Continue working in rounds.

Round 3 Ch1, *dc in each st to ch-2 sp, (dc, ch2, dc) in ch-sp; rep from * around, ss to beg dc. [362 sts, 4 ch-2 sps]

Round 4 As Round 3.

Fasten off and weave in ends.

TO FINISH

Block to measurements stated.

Sew to the front of your cushion cover.



YARN STOCKISTS

World of Wool 03300 564888
www.worldofwool.co.uk

SAVE OR SPLURGE

For a more budget-friendly make substitute 2 balls of World of Wool Marble DK for 1 ball of Deramores Studio DK in the following colours:
 Pearl (70002)
 Ebony (70027)
 Blush (70043)

For yarn stockists contact
www.deramores.com

Roll neck
design





Fair and square

Cassie Ward's jumper design is an eye-catching arrangement of contrasting square motifs

SQUARE MOTIF JUMPER



YOU WILL NEED

- World of Wool Marble DK (80% merino wool, 20% silk, 50g/110m) Feather (MY16) Black Rock (MY14) Coral Reef (MY10) See table for measurements and yarn quantities
 - A 4.5mm (US 7) hook
- For yarn stockists contact
World of Wool 03300 564888
www.worldofwool.co.uk

TENSION

Rounds 1-4 of all Motifs to measure 10x10cm (4x4in) using a 4.5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 86

SAVE OR SPLURGE

For a more budget-friendly make, try Deramores Studio DK
3 (4: 4) balls of Pearl (70002)
4 (4: 5) balls of Ebony (70027)
2: (2: 3) balls of Blush (70043)
For yarn stockists contact
www.deramores.com

We did a little (square) dance when we saw this jumper. With its classic colourway it's a stylish choice, and as the jumper is made up of motifs, it's super-easy to crochet.

NOTES

Jumper is made up of 16 Motifs: 8 Motifs for the Body and 8 Motifs for the Sleeve.
The Motifs are joined together to form Front, Back and Sleeves.
Neckline shaping is worked over the Front and Back before joining all sections together.
Roll Neck rib is worked onto neckline in the round, and rib at hem is worked in short rows back and forth around, at right angle to Body.

JUMPER

BODY MOTIF (MAKE 8)

Make 4 using Feather for Yarn A and Black Rock for Yarn B.
Make 4 using Black Rock for Yarn A and Feather for Yarn B.
When changing colour, fasten off previous colour and join new colour in first st of round.

Using Yarn A, ch4 and ss to first ch to form a loop.
Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3, turn. [12 sts, 4 ch-2 sps]
Round 2 (WS) Ch3, *(2tr, ch2, 2tr) in ch-2 sp, tr in next 3 sts; rep from * 3 times more omitting final tr, ss to top of beg ch-3, turn. [28 tr, 4 ch-2 sps]
Change to Yarn B.
Round 3 Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3, turn. [44 sts, 4 ch-2 sps]
Round 4 As Round 3. [60 tr, 4 ch-2 sps]
Change to Yarn A.
Rounds 5-6 As Round 3. [92 tr, 4 ch-2 sps at end of Round 6]
Change to Yarn B.
Rounds 7-8 As Round 3. [124 tr, 4 ch-2 sps at end of Round 8]

Change to Yarn A.
Rounds 9-10 As Round 3. [156 tr, 4 ch-2 sps at end of Round 10]

SIZE SMALL ONLY

Continue with Yarn A.
Round 11 Ch1 (does not count as a st throughout), *dc in each st to ch-2 sp, (2dc, ch2, 2dc) in ch-sp; rep from * around, ss to beg dc. [172 dc, 4 ch-2 sps]
Fasten off and block to 25x25cm.

SIZE MEDIUM ONLY

Change to Yarn B.
Round 11 As Round 3. [172 tr, 4 ch-2 sps]
Round 12 Ch1, *dc in each st to ch-2 sp, (2dc, ch2, 2dc) in ch-sp; rep from * around, ss to beg dc. [188 dc, 4 ch-2 sps]
Fasten off and block to 27.5x27.5cm

SIZE LARGE ONLY

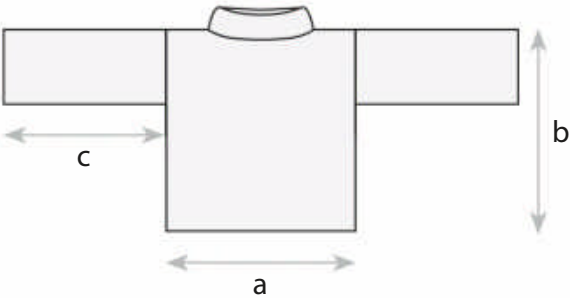
Change to Yarn B.
Rounds 11-12 As Round 3. [188 tr, 4 ch-2 sps at end of Round 12]
Change to Yarn A.
Round 13 As Round 3. [204 tr, 4 ch-2 sps]
Fasten off and block to 31x31cm

SLEEVE MOTIF (MAKE 8)

Make 4 using Feather for Yarn A and Black Rock for Yarn B.
Make 4 using Black Rock for Yarn A and Feather for Yarn B.
Work as Rounds 1-10 of Body Motif.
Fasten off.

JOIN MOTIFS

Sew 4 Body Motifs together in a 2x2 formation to make the Front. Alternate colourways as shown in the image.
Repeat to make Back.
Sew 4 Sleeve Motifs together as for Front to make each Sleeve.



Bust a: 50.5 (55: 62.5)cm, 20 (21¾: 24½)in
Length b: 63 (68: 73.5)cm, 24¾ (26¾: 29)in
Sleeve length c: 48: (48: 48)cm, 19 (19: 19)in

SIZE		Small	Medium	Large
TO FIT BUST	cm	81-86	91-97	102-107
	in	32-34	36-38	40-42
ACTUAL BUST (APPROX)	cm	101	110.5	125
	in	39¾	43½	49¼
LENGTH	cm	63	68	73.5
	in	24¾	26¾	29
SLEEVE LENGTH	cm	48	48	48
	in	19	19	19
FEATHER	50g	7	8	9
BLACK ROCK	50g	8	9	11
CORAL REEF	50g	4	5	6

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

SQUARE MOTIF JUMPER



BACK NECK SHAPING

With RS facing, join Black Rock in first st across any side of Back.

Row 1 (RS) Ch3, tr in each st and ch-sp across, turn. [90 (98: 106) tr]

Row 2 Ch3, tr in each st across, turn.
Rep Row 2 another 1 (1: 0) times.

Fasten off.

FRONT LEFT-SIDE NECK SHAPING

With RS facing, join Black Rock in first st across any side of Front.

Row 1 (RS) Ch3, tr in next 26 (29: 33) sts, turn. [27 (30: 34) sts]

Row 2 Ch3, tr in each st across, turn.
Rep Row 2 another 1 (1: 0) times.

Fasten off.

FRONT RIGHT-SIDE NECK SHAPING

With RS facing, join Black Rock 27 (30: 34) sts from corner.

Work as Front Left Side Neck Shaping.

Fasten off.

TO MAKE UP

Using Black Rock, sew the Front and Back together over 27 (30: 34) at shoulders.

Sew the side seams leaving 24cm gap for the Sleeves.

Join the Sleeves to the Body, lining up the centre join of the Motifs with the shoulder seam.
Sew sleeve seams.

ROLL NECK

With RS facing, join Coral Reef at centre back of



The roll neck is made with Back Post trebles worked evenly into the neckline row-ends



After joining the motifs, make a ribbed hem in double crochet worked through back loops

neckline (in line with centre join of Motifs).

Round 1 (RS) Ch1, dc in 17 (18: 18) sts across Back, 3dc in row-ends of neckline shaping at Front, dc in next 34 (36: 36) sts, 3dc in row-ends, dc in final 17 (18: 18) sts across back, ss to beg dc, turn. [74 (78: 78) sts]

Round 2 (WS) Ch3, (BPtr around next st, FPtr around next st) rep around, ss to top of beg ch-3, turn.

Round 3 Ch3, (FPtr around next st, BPtr around next st) rep around, ss to top of beg ch-3, turn.
Repeat Rounds 2-3 another 9 (10: 11) times, then rep Round 2 once more.

Fasten off and weave in ends.

HEM

Hem is worked over all sts and ch-sps around lower edge of Jumper.

With RS facing, join Yarn C in centre of back (in line with centre join of Motifs).

Row 1 (RS) Ch10 (10: 8), dc in second ch from hook and each ch across, ss in next 2 sts along lower edge, turn. [9 (9: 7) dc]

Row 2 (WS) Dc in bl of each st across, turn.

Row 3 Ch1, dc in bl of each st across, ss in next 2 sts along lower edge, turn.

Rep Rows 2-3 around circumference of lower edge.

Fasten off leaving a long tail.

Using the tail, whipstitch the sts from final row of Hem to the base of the foundation chain.

TO FINISH

Weave in any remaining ends.

Lightly block Jumper to measurements stated.
Follow yarn ball band for care guidance.



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AG110

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PLAY
PAL



BEST (PRI)MATE

Who better to entertain your monkeys than
this cheeky one by Mary's Amiland?



YOU WILL NEED

- Schachenmayr Catania (100% cotton, 50g/125m)
- 2 balls of Marone (00157)
- 1 ball of each:
 - Rose Gold (00433)
 - Kirsche (00424)
 - Crema (00130)
- A 2.5mm (US C/1 or D/2) hook
- Black stranded cotton
- 2 safety eyes, 15mm
- Stitch markers

For yarn contact

LoveCrafts 01409 404010

www.lovecrafts.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Monkey measures approx 26cm (10¼in) tall

ABBREVIATIONS

spiked dc Yrh, insert hook into st 2 rounds below, yrh and pull loop up to height of current round, yrh and pull through 2 loops on hook

For a full list, see page 86

Animals are classic children's toys, and this simian specimen would be a great addition to any toy box or shelf. It could even take the prime spot next to your little one at night!

NOTES

The pattern is worked using the amigurumi method. Work stitches in a continuous spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of the round, moving it up as you work.

MONKEY

EYE PATCH (MAKE 2)

Using Rose Gold, ch6.

Round 1 Dc in second ch from hook and next 3 ch, 3dc in next ch, turn to work into opposite side of foundation ch, dc in next 4 ch. [11 sts]

Round 2 2dc in next st, dc in next 3 sts, 2dc in next st, dc in next st, 2dc in next st, dc in next 3 sts, 2dc in final st. [15 sts]

Round 3 Dc in next st, (2dc in next st, 3dc) 3 times, 2dc in next st, dc in final st. [19 sts]

Round 4 Htr in each st around, ss to beg htr.

Fasten off leaving a long tail.

Refer to the image on the opposite page to join the Eye Patches together. Position Eye Patches next to each other and insert safety eyes through the right-hand side of foundation ch. Then sew the patches together over 4 sts.

Fasten off.

HEAD AND BODY

Head and Body are worked in one piece, from the Head down.

Using Marone, make a magic loop.

Round 1 (RS) Ch1, 8dc into loop. [8 sts]

Round 2 (RS) 2dc in each st around. [16 sts]

Round 3 (1dc, 2dc in next st) 8 times. [24 sts]

Round 4 (2dc, 2dc in next st) 8 times. [32 sts]

Round 5 Dc in each st around.

Round 6 (3dc, 2dc in next st) 8 times. [40 sts]

Round 7 Dc in each st around.

Round 8 (4dc, 2dc in next st) 8 times. [48 sts]

Rounds 9-10 Dc in each st around.

Round 11 (11dc, 2dc in next st) 4 times. [52 sts]

Rounds 12-21 Dc in each st around..

Round 22 (11dc, dc2tog) 4 times. [48 sts]

Round 23 (10dc, dc2tog) 4 times. [44 sts]

Round 24 (9dc, dc2tog) 4 times. [40 sts]

Position Eye Patches over the Head so that the safety eyes are inserted between Rounds 14-15, approx 6 sts apart. The top of the Eye patched should sit at Round 9 of the Head.

Stuff Head and Body as you work.

Round 25 (Dc2tog, 3dc) 8 times. [32 sts]

Round 26 (Dc2tog, 2dc) 8 times. [24 sts]

Round 27 (Dc2tog, 1dc) 8 times. [16 sts]

Round 28 Dc in each st around.

Round 29 (1dc, 2dc in next st) 8 times. [24 sts]

Round 30 (2dc, 2dc in next st) 8 times. [32 sts]

Round 31 (7dc, 2dc in next st) 4 times. [36 sts]

Round 32 (8dc, 2dc in next st) 4 times. [40 sts]

Round 33 Dc in each st around.

Round 34 (9dc, 2dc in next st) 4 times. [44 sts]

Round 35 (10dc, 2dc in next st) 4 times. [48 sts]

Rounds 36-37 Dc in each st around.

Round 38 (11dc, 2dc in next st) 4 times. [52 sts]

Rounds 39-45 Dc in each st around.

Round 46 (11dc, dc2tog) 4 times. [48 sts]

Rounds 47-48 Dc in each st around.

Round 49 (10dc, dc2tog) 4 times. [44 sts]

Round 50 Dc in each st around.

Round 51 (9dc, dc2tog) 4 times. [40 sts]

Round 52 (8dc, dc2tog) 4 times. [36 sts]

Round 53 (7dc, dc2tog) 4 times. [32 sts]

Round 54 (2dc, dc2tog) 8 times. [24 sts]

Round 55 (1dc, dc2tog) 8 times. [16 sts]

Round 56 (Dc2tog) 8 times. [8 sts]

Fasten off and thread tail through final 8 sts pulling tight to close.

ARMS (MAKE 2)

Using Rose Gold, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (5dc, 2dc in next st) twice. [14 sts]

Round 4 (6dc, 2dc in next st) twice. [16 sts]

Round 5 (7dc, 2dc in next st) twice. [18 sts]

Rounds 6-7 Dc in each st around.

Round 8 5-tr cl in next st (thumb made), dc in next 3 sts, dc2tog, (4dc, dc2tog) twice. [15 sts] Push the 5-tr cl out so it is visible from the RS.

Round 9 Dc in each st around.

Stuff Arm as you work.

Round 10 (3dc, dc2tog) 3 times. [12 sts]

Change to Marone.

Round 11 (Dc in next st, spiked dc, skip next st on current round) 6 times.

Round 12 Dc in each st around.

Round 13 (3dc, 2dc in next st) 3 times. [15 sts]

Rounds 14-20 Dc in each st around.

Round 21 Dc in next 2 sts, 2dc in next st, dc in next st, 2dc in next st, dc in next 4 sts, (dc2tog, dc in next st) twice.

Rounds 22-29 Dc in each st around.

Round 30 (3dc, dc2tog) 3 times. [12 sts]

Round 31 (Dc2tog) 6 times. [6 sts]

Fasten off and thread tail through final 6 sts pulling tight to close.

Shape Arm so it arches slightly over Round 21.

RIGHT LEG

Using Rose Gold, ch6.

Round 1 (RS) Dc in second ch from hook, dc in next 2 ch, skip next ch, 3dc in next ch, turn to work into opposite side of foundation ch, skip next ch, dc in next 3 ch, 3dc in first skipped ch of beg ch-6. [12 sts]

Round 2 (4dc, 2dc in next 2 sts) twice. [16 sts]

Round 3 *Dc in next 2 sts, (2dc, 2dc in next st) twice; rep from * once more. [20 sts]

Rounds 4-8 Dc in each st around.

Round 9 Dc in next 18 sts, 5-tr cl in next st, dc in final st.

Round 10 Ch6, skip 6 sts, dc in next 13 sts, skip final st. [13 sts, 1 ch-6 sp]

Round 11 Ch8, skip ch-6 sp, skip next dc, dc in next 11 sts, skip next st. [11 sts, 1 ch-8 sp]

Round 12 Ch10, skip ch-8 sp, skip next dc, dc in next 9 sts, skip next st. [9 sts, 1 ch-10 sp]

Round 13 Ch12, skip ch-10 sp, skip next dc, dc2tog, dc in next 4 sts, dc2tog. [6 sts, 1 ch-12 sp]

Over the next round you will work into the skipped sts from Rounds 10-13. The ch-sps will be concealed as you work the Leg.

Round 14 Dc in first skipped sts from Rounds 12, 11 and 10, dc in 6 unworked sts from Round 9, dc in final skipped st from Rounds 10-12, dc in next 6 sts from Round 13. [18 sts]

Round 15 Dc in next 5 sts, 2dc in next 3 sts, dc in next 4 sts, (dc2tog) 3 times.

Stuff Leg as you work.

Round 16 (1dc, dc2tog) 6 times. [12 sts]
Change to Marone.

Round 17 (Dc in next st, spiked dc, skip next st on current round) 6 times.

Round 18 (1dc, 2dc in next st) 6 times. [18 sts]

Rounds 19-35 Dc in each st around.

Round 36 (1dc, dc2tog) 6 times. [12 sts]

Round 37 (Dc2tog) 6 times. [6 sts]

Fasten off and thread tail through final 8 sts pulling tight to close.

LEFT LEG

Using Rose Gold, ch6.

Rounds 1-8 As Rounds 1-8 of Right Leg. [20 sts]

Round 9 Dc in next 7 sts, 5-tr cl in next st, dc in next 12 sts.

Rounds 10-37 As Rounds 10-37 of Right Leg.

Fasten off and thread tail through final 8 sts pulling tight to close.

MUZZLE

Using Rose Gold, ch6.

Rounds 1-3 (RS) As Rounds 1-3 of Right Leg. [20 sts]

Round 4 (4dc, 2dc in next st) 4 times. [24 sts]

Round 5 (4dc, 2dc in next st, 6dc, 2dc in next st) twice. [28 sts]

Round 6 (6dc, 2dc in next st, 4dc, 2dc in next st, 2dc) twice. [32 sts]

Round 7 *(6dc, 2dc in next st) twice, dc in next 2 sts; rep from * once more. [36 sts]

Rounds 8-9 Dc in each st around.

Fasten off leaving a long tail.

EARS (MAKE 2)

Using Rose Gold, make a magic loop.

Rounds 1-2 (RS) As Rounds 1-2 of Arms. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc, 2dc in next st) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Round 6 (3dc, dc2tog) 6 times. [24 sts]

Round 7 (2dc, dc2tog) 6 times. [18 sts]

Round 8 Dc in next 2 sts, (dc2tog) 3 times, dc in next 10 sts. [15 sts]

Fasten off leaving a long tail.

Flatten final round and use the tail sew the opening closed.

TAIL

Using Marone, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop. [4 sts]

Round 2 (RS) (1dc, 2dc in next st) twice. [6 sts]

Lightly stuff the Tail as you work.

Rounds 3-44 Dc in each st around.

Fasten off leaving a long tail.

Using the tail sew the opening closed.

TO MAKE UP

Use the images as a guide when constructing the Monkey.

Sew the Eye Patches to the Head.

Stuff the Muzzle and pin to the Head. Pin the

Ears into position over Rounds 10-11 of Head.

Once happy with the layout, sew into place.

Using black stranded cotton, embroider the eyebrows, nostrils and mouth.

Sew the Arms to the Body, approx 5 rounds down from the neck.

Attach the Legs to the base of the Body so the 5-tr cl at the ankle sits at the inside.

Join the Tail to the back.

BERET

Using Creme, make a magic loop.

Round 1 (RS) Ch1, 8dc in loop. [8 sts]

Change to Kirche.

Round 2 2dc in each st around. [16 sts]

Round 3 *Change to Creme, dc in next st, change to Kirche, 2dc in next st (pm in final dc of rep); rep from * 7 times more.

[24 sts, 8 markers]

Round 4 *Change to Creme, dc in each st to marker, change to Kirche, 2dc marked st (move marker to final dc of rep); rep from * 7 times more. [32 sts]

Rounds 5-6 As Round 4. [48 sts]

Round 7 Using Kirche,*dc in each st to marker, 2dc in marked st (move marker to final dc of rep); rep from * 7 times more. [56 sts]

Rounds 8-9 As Round 4. [72 sts]

Rounds 10-11 *Change to Creme, dc in next 7 sts, change to Kirche, dc in next 2 sts; rep from * 7 times more.

Fasten off Crème.

Round 12 (7dc, dc2tog) 8 times. [64 sts]

Round 13 (6dc, dc2tog) 8 times. [56 sts]

Round 14 (5dc, dc2tog) 8 times. [48 sts]

Rounds 15-16 Dc in each st around.

Fasten off.

Using Kirche, make a small pompom and attach to the top of the Beret.

SCARF

Using Kirche, ch102.

Row 1 Dc in second ch from hook and each ch across, turn. [101 sts]

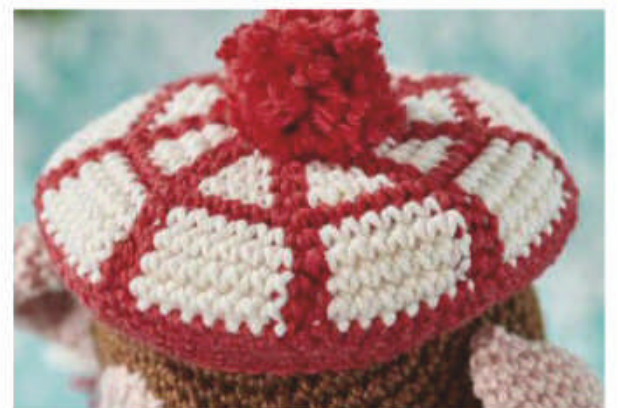
Rows 2-5 Ch1, dc in bl of each st across.



Join the two eye patches together before sewing them onto the head



Use black stranded cotton to embroider facial features on the eye patches and muzzle



The jazzy beret is a perfect little project to practise changing colour mid-round

Fasten off and weave in all ends.

Cut an 8cm length of Kirche and Creme. Fold in half, using your hook thread the folded end through any row-end across short edge of Scarf. Thread tails through the folded end and pull tight to secure. Repeat across both short ends of the scarf.

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JOHANNA'S JOURNAL

...from the studio

Johanna Lindahl of MijoCrochet on creating beautiful shawls and the importance of swatching



Johanna suggests experimenting to obtain beautiful colour gradients

When I met Johanna of MijoCrochet I knew she designed the most exquisite crochet shawls, but it wasn't until after we'd spoken I realised she is the mind and hook behind two of the most stunningly successful shawls out there! Secret Paths and Lost In Time shawls have been made by thousands of crocheters around the world and are universally admired (it's not difficult to see why!), so it was an honour to find out more about how she designs them and what it takes to create the perfect shawl. Johanna, who lives with her husband and dog in a town next to a forest in Sweden, has been crochet blogging since 2016. In 2018 she launched her crochet business MijoCrochet and describes it as a huge and scary step, but one that has been amazing and worth all the work.

DESIGN AND MAKE WHAT YOU LOVE

Johanna stumbled upon designing after realising that not only did she change a pattern she was using but often put it aside and re-wrote it entirely! People started asking her where she found her beautiful patterns and when they discovered they were Johanna's they pleaded for her to publish them. An important aspect of design for Johanna is making what she loves. Both shawls and blankets are her favourites because she

uses them herself and both can be really expressive in terms of subtlety of design, playfulness of stitches and use of colour. Shawls are her go-to make as she feels they are the perfect sized project; not too big so there's no end in sight (we've all started and not finished one of those!), and not too small so you can relax into the project and enjoy it for a good while.

STEP OUT OF YOUR COMFORT ZONE WITH COLOUR

Shining through in Johanna's designs is her love for colour and bravery to experiment with different combinations. It's something that most shy away from, perhaps because it takes time and we often choose a palette of colours we always work with. Many of Johanna's colour choices are discovered whilst making items from scrap yarn. If you're just using up what you've got then you'll find a way to make it work and I can definitely identify with this. Johanna says that the key to success with beautiful colour gradients is experimenting – just try and see how it looks, even if it means stepping out of your comfort zone. It's worth it!

THE PERFECT SHAWL SHAPE AND THE MATHS OF IT ALL

Mostly Johanna doesn't know what a project will look like when it's finished. The intricacy and detail in her designs led me to

Shawls are Johanna's go-to make
as she feels they are the
perfect-sized project





Achieving the right shawl drape is very important

think that there was some planned mathematical wizardry that happened but that's not always the case. She often just takes a stitch that she loves and builds from there. When it comes to shaping of shawls Johanna just simply lets the maths lead her. If the mathematical repetition of a stitch or pattern looks best as a triangle, then she makes the shawl into a triangle. It's as simple as that and makes perfect sense. Johanna almost apologised to me for not really having a specific formula to designing, saying that she just sits down with yarn and hook to experiment and makes 'what comes to me'. Often in life I think people are unaware of the extent of the talent they have – to be able to express these designs in the way Johanna does is mind-blowing!

IT'S ALL ABOUT THE DRAPE

Johanna was so clear about just how important achieving the right shawl drape is and how a few simple tweaks can

dramatically improve your project and take it to the next level. The balance with shawl making is wanting a beautiful drape whilst maintaining stitch definition. Johanna advises to try a few different hook sizes with the yarn you're going to use to see which gives the best result. Yes folks, you heard it right, not only do you need to do a swatch, you need to do a few! This will absolutely transform your work and guarantee a fabulous shawl to wow everyone with that you are beyond proud of. If they turn out anything near as perfect as Johanna's shawls do, I'd say it's worth a swatch or two!

Written by Hannah Cross

More of Johanna's patterns and inspiration can be found at www.mojicrochet.se

JOHANNA'S TOP TIPS FOR THE PERFECT SHAWL

1. Always choose a design you love!
2. Always check your gauge before beginning.
3. Don't be frightened to change your hook size to suit the style of shawl.
4. Choose the right yarn. Think about stitch definition and also warmth.
5. Block your shawl. It really will take it to the next level!



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Red, red robin

Add a burst of chirpy cheer to any top or woolly jumper with Lucy Croft's motif



YOU WILL NEED

- DROPS Air (65% alpaca, 28% polyamide, 7% wool, 50g/150m) 1 ball of each:
Off White (01)
Beige (26)
Raspberry (25)
Brown (5)
- A small amount of chunky black yarn
- A 5.5mm (US I/9) hook
- A 4mm (US G/6) hook
- Stitch marker

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Robin measures approx 12x14cm (4¾x5½in) not including legs

ABBREVIATIONS

For a full list, see page 86

One of the joys of the colder UK months is spotting these cheeky chappies in your garden or nearby green space. Hook this yarny version for guaranteed sightings!

NOTES

Robin Body is worked in rounds, with RS facing throughout.

The Head is worked up from the Body. All other parts are made separately and joined together at the end.

Change colour on the final yrh of st before colour change is indicated. Carry the unused colours across the top of your sts, enclosing the strands as you work.

Robin was designed by a left-handed crocheter. If you're right-handed, the Robin will face in the opposite direction.

ROBIN

BODY

Using a 5.5mm hook and Off White, ch5.

Round 1 (RS) 2htr in third ch from hook (skipped ch-2 counts as htr), htr in next ch, 5htr in next ch, working along opposite side of foundation ch, htr in next ch, 2htr in next ch, ss to top of beg ch-2. [12 htr]

Round 2 (RS) Ch2 (counts as htr throughout), htr in st at base of ch-2, (2htr in next st, htr in next st) twice, 2htr in next 3 sts, (htr in next st, 2htr in next st) twice, change to Raspberry, ss to top of beg ch-2. [20 htr]

Round 3 Ch2, htr in st at base of ch-2, htr in next st, 2htr in next st, change to Beige, htr in next st, 2htr in next st, (htr in next 2 sts, 2htr in next st) twice, htr in next st, change to Off White, 2htr in next st, htr in next st, (2htr in next st, htr in next 2 sts) twice, change to Raspberry, ss to top of beg ch-2. [28 htr]

Round 4 Ch2, htr in st at base of ch-2, htr in next st, (2htr in next st, htr in next st) twice, change to Beige, (2htr in next st, htr in next st) twice, htr in next 4 sts, 2htr in next st, htr in next st, 2htr in next st, change to Off White, (htr in next st, 2htr in next st) 3 times, htr in next 5 sts, change to Raspberry, ss to top of beg ch-2. [38 htr]

Round 5 (RS) Ch2, (2htr in next st, htr in next st) 4 times, 2htr in next st, change to Beige, (htr in next st, 2htr in next st) twice, htr in next 6 sts, 2htr in next st, htr in next st, 2htr in next st, change to Off White, (htr in next st, 2htr in next st) 5 times, htr in next 5 sts, change to Raspberry, ss to top of beg ch-2. [52 htr]

Fasten off Off White and Beige only.

Round 6 Ch1 (does not count as st throughout), skip next st, ss in next st, dc in next 4 sts, htr in next st, tr in next 2 sts, 2tr in next 2 sts (mark third tr of these 4 sts), tr in next 4 sts.

Fasten off leaving rem sts unworked.

TOP OF HEAD

Join Brown in marked st, ch1, dc in same st, htr in next st, tr in next 3 sts, 2tr in final st of Round



Each element of the robin is made separately and joined together in merry harmony!

6, 2dtr in next unworked st of Round 5, tr in next st, htr in next st, dc in next 2 sts, ss to next st.

Fasten off and weave in ends.

WING

Using a 5.5mm hook and Brown, ch13.

Round 1 (RS) Dc in second ch from hook, dc in next ch, htr in next 2 ch, tr in next 4 ch, 2tr in next 2 ch, tr in next ch, 5htr in final ch, working along opposite side of foundation ch, tr in next ch, tr2tog next 2 ch, tr in next 3 ch, htr in next 2 ch, dc in next 3 ch, ch5, ss in third ch from hook and next ch, dc in next ch, ss to beg dc to join.

Round 2 (RS) Ss in next dc, dc in next 3 sts, 2tr in next 2 sts, htr in next 3 sts, dc in next 2 sts.

Fasten off leaving remaining sts unworked.

TAIL FEATHER

Using a 5.5mm hook and Brown, ch9.

Row 1 (RS) Htr in second ch from hook and next 4 ch, tr in next 2 ch, dtr in final ch.

Fasten off.

EYE

Using a 4mm hook and chunky black yarn, make a magic loop.

Round 1 (RS) Ch1, 5dc in loop, ss to beg dc to join.

Fasten off and leave a long tail.

BEAK

Using a 4mm hook and chunky black yarn, ch5.

Row 1 (RS) Ss in third ch from hook, dc in next ch, htr in next ch.

Fasten off and leave a long tail.

TO MAKE UP

Sew the Robin to your chosen garment or accessory.

Using the image as a guide, sew the Wing, Tail Feather, Beak and Eye to the Robin.

Using any black yarn, sew the legs using small straight sts.

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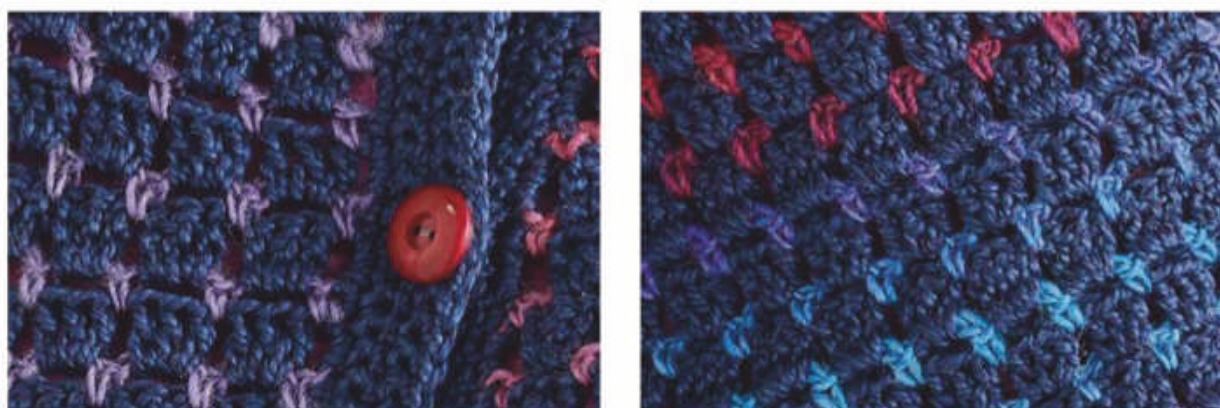
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Button-up
cardigan





SPOT OF COLOUR

The subtle use of colour in Margaret Hubert's design creates a versatile garment you'll keep coming back to



YOU WILL NEED

- King Cole Finesse Cotton Silk (77% cotton, 23% silk, 50g/120m)
Yarn A Navy (2820)
- King Cole Riot DK (70% acrylic, 30% wool, 100g/294m)
Yarn B Rhapsody (240)
See table for measurements and yarn quantities
- 5 buttons, 2cm
- A 3.75mm (US F/5) hook
- A 4mm (US G/6) hook

For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

6 patt reps of 3-tr and 11 patt rows to measure 10x10cm (4x4in) over Stitch Patt using a 4mm hook or size needed to obtain tension

ABBREVIATIONS

For a full list, see page 86

We spy a go-to cardigan that will mix and match with everything – quick, hook it up!

NOTES

Cardigan is made in one piece from bottom up to armholes and divided for Fronts and Back at armholes. Sleeves are made separately in rows. A cord is made to be threaded through eyelet row at bottom hem. The main stitch pattern from Row 1 onwards is worked in a row of Yarn A and Yarn B from the WS, followed by a row of Yarn A and Yarn B from the RS. This means that you will only turn the work after every Yarn B row, and you will return to the beg of the prev row without turning after every Yarn A row. A 3.75mm hook is used for lower portion of Sleeves and Front Borders only.

CARDIGAN

LOWER BORDER

Using a 4mm hook and Yarn A, ch164 (182: 200: 218).

- Row 1 (WS) Dc in second ch from hook and in each ch to end, turn. [163 (181: 199: 217) sts]
- Row 2 (RS) (Eyelet row) Ch4 (counts as tr and ch1), skip next st, tr in next st, *ch1, skip next st, tr in next st; rep from * across, turn.
- Row 3 Ch1 (does not count as st throughout), dc in each st and ch-sp across working final dc in third ch of beg ch-4, turn.
- Row 4 Ch3 (counts as tr), tr in each st to final st, 2tr in final st, do not turn and pull up a long loop so as not to lose st. [164 (182: 200: 218) sts]

STITCH PATTERN

Join Yarn B in top of beg ch-3 of previous row. Foundation row (RS) Ch1, dc in sp before next st, (ch3, skip 3 sts, dc in sp before next st) rep to final st leaving final st unworked, pick up loop of Yarn A, returning it to hook, and draw through loop on hook, turn.

- [54 (60: 66: 72) reps of (dc, ch3) plus 1 dc]
- Row 1 (WS) Using Yarn A, ch3 (counts as tr throughout), twisting Yarn B with Yarn A after each ch to carry Yarn B to the top of this row. Cont with Yarn A, 3tr in each ch-3 sp to end, tr in final dc, pull up loop, do not turn. [54 (60: 66: 72) 3-tr groups plus 2 tr]
- Row 2 (WS) Go back to beg of prev row, draw Yarn B through top of beg ch-3 to pick up loop on hook, ch1, dc in sp before next st, (ch3, skip 3-tr group, dc in sp before next st) rep to final st leaving final st unworked, pick up loop of Yarn A and draw through loop on hook, turn. [54 (60: 66: 72) reps of (dc, ch3) plus 1 dc]
- Row 3 Rep Row 1 from RS.
- Row 4 Rep Row 2 from RS.
- Rows 1-4 set patt.
- Rep (Rows 1-4) 8 times more, then rep Rows 1-2.

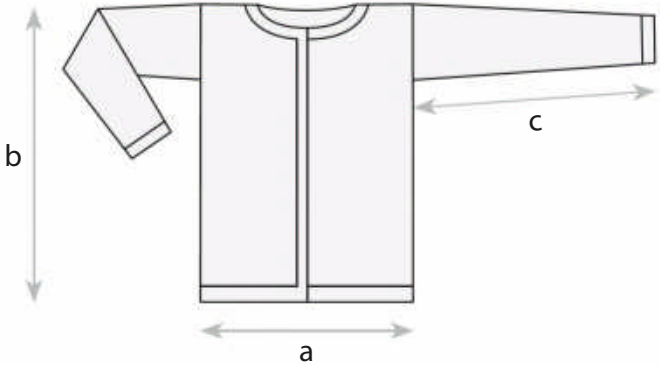
DIVIDE FOR ARMHOLES

RIGHT FRONT

- Next row (RS) Using Yarn A, work Stitch Patt Row 3 as established until 12 (13: 15: 16) 3-tr groups have been worked, tr in next ch-3 sp, pull up loop, leave rem sts unworked, do not turn. [12 (13: 15: 16) 3-tr groups plus 2 tr]
- Next row (RS) As Stitch Patt Row 4. [12 (13: 15: 16) reps of (dc, ch3) plus 1 dc]
- Rep Stitch Patt Rows 1-4 on these sts 3 (3: 4: 4) times more, foll by Stitch Patt Rows 1-2.
- Fasten off.

NECK SHAPING

- Row 1 (RS) Skip first 5 (4: 5: 4) ch-sps, join Yarn A in next sp, ch3, 3tr in same sp, 3tr in next sp and in each ch-3 sp to end, tr in final dc, pull up loop, do not turn. Pm at base of beg ch-3 for Neck Border. [7 (9: 10: 12) 3-tr groups plus 2 tr]
- Row 2 (RS) Join Yarn B to work Stitch Patt Row 4 on these sts.
- Row 3 (WS) Stitch Patt as established to final ch-3 sp, 2tr in final ch-3 sp, tr in next dc, pull up



Bust width a: 48 (53.5: 58.5: 63.5)cm, 19 (21: 23: 25) in
Length b: 59.5 (59.5: 63: 63)cm, 23½ (23½: 24¾: 24¾)in
Sleeve length c: 50cm (19¾in)

SIZE		8-10	12-14	16-18	20-22
TO FIT BUST	cm	81-86	91-97	101-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	96	107	117	127
	in	37¾	42	46	50
LENGTH	cm	59.5	59.5	63	63
	in	23½	23½	24¾	24¾
SLEEVE LENGTH	cm	50	50	50	50
	in	19¾	19¾	19¾	19¾
YARN A	50g	8	9	10	11
YARN B	100g	2	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



The back and both fronts are worked in one piece up to the armholes

loop, do not turn.

[6 (8: 9: 11) 3 -tr groups plus 4 tr]

Row 4 (WS) Stitch Patt to final 3 tr, ch2, skip 2 tr, dc in sp before final tr, pick up loop of Yarn A, turn.

[6 (8: 9: 11) reps of (dc, ch3) plus 2 dc, ch-2 sp]

Row 5 (RS) Ch3, tr in ch-2 sp, patt to end.

[6 (8: 9: 11) 3 -tr groups plus 3 tr]

Row 6 (RS) Pick up Yarn B, ch1, skip beg ch-3 and next tr, dc in sp before 3-tr group, patt to end. [6 (8: 9: 11) reps of (dc, ch3) plus 1 dc]

Fasten off.

LEFT FRONT

Rejoin Yarn A in 13 (14: 16: 17)th ch-3 sp from Left Front with RS facing.

Next row (RS) Ch3, 3tr in next ch-3 sp and in each ch-3 sp to end, tr in final dc, pull up loop, do not turn. [12 (13: 15: 16) 3-tr groups plus 2 tr]

Rejoin Yarn B in beg ch-3.

Next row (RS) As Stitch Patt Row 4.

[12 (13: 15: 16) reps of (dc, ch3) plus 1 dc]

Rep Stitch Patt Rows 1-4 on these sts 3 (3: 4: 4) times more, foll by Stitch Patt Rows 1-2.

Fasten off Yarn B only.

NECK SHAPING

Row 1 (RS) Using Yarn A, work Stitch Patt Row 3 as established to final 5 (4: 5: 4) ch-sps, tr in same sp as previous 3-tr group, pull up loop, do not turn. Pm at base of final tr for Neck Border. [7 (9: 10: 12) 3-tr groups plus 2 tr]

Row 2 (RS) Join Yarn B to work Stitch Patt Row 4 on these sts.

Row 3 (WS) With Yarn A, ch3, 2tr in next ch-3 sp, patt as established to end.

[6 (8: 9: 11) 3 -tr groups plus 4 tr]

Row 4 (WS) Ch1, dc in sp before next st, ch2,



Sleeves are worked flat in rows using different hook sizes to create cuff details

skip 2 tr, dc in sp before next st, cont in patt as established to end.

[6 (8: 9: 11) reps of (dc, ch3) plus 2 dc, ch-2 sp]

Row 5 (RS) Patt to final ch-2 sp, tr in ch-2 sp, tr in final dc, pull up loop, do not turn.

[6 (8: 9: 11) 3 -tr groups plus 3 tr]

Row 6 (RS) Patt to final tr, turn leaving final tr unworked. [6 (8: 9: 11) reps of (dc, ch3) plus 1 dc]

Fasten off.

BACK

With RS facing, skip next unworked ch-sp after Right Front, join Yarn A in next unworked ch-3 sp.

Row 1 (RS) Ch3, 3tr in next 24 (28: 30: 34) ch-3 sps, tr in next ch-3 sp, pull up loop, do not turn. [24 (28: 30: 34) 3-tr groups plus 2 tr. This should leave at each underarm: a ch-3 sp with 1 tr from end/beg of Front, an unworked ch-3 sp, a ch-3 sp with 1 tr from end/beg of Back]

Row 2 (RS) Rejoin Yarn B to work patt on these sts. [24 (28: 30: 34) reps of (dc, ch3) plus 1 dc]

Cont in patt until same number of rows as Fronts have been worked.

Fasten off.

SLEEVES (MAKE 2)

Using a 3.75mm hook and Yarn A, ch50 (50: 64: 64).

Rows 1-2 Work Rows 1 and 2 as for Lower Border. [49 (49: 63: 63) sts]

Rows 3-6 Repeat Row 2 of Lower Border 3 times more, then work Row 3 of Lower Border.

SIZES 8-10 AND 12-14 ONLY

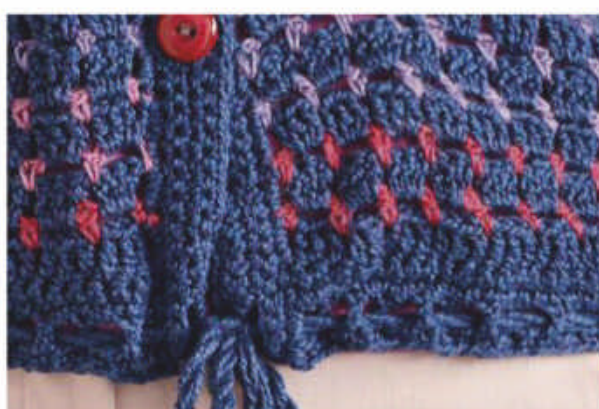
Row 7 (Inc row) Ch3, 1tr, 2tr in next st, 2tr, 2tr in next st, (3tr, 2tr in next st) 10 times, 2tr, 2tr in final st. [62 (62) sts]

SIZES 16-18 AND 20-22 ONLY

Row 7 (Inc row) Ch3, 2tr, 2tr in next st, (4tr, 2tr in next st, 3tr, 2tr in next st) 6 times, 4tr, 2tr in final st. [77 (77) sts]



To create the colour pattern, work twice on the right side, then twice on the wrong side



Make a tie for the hem by twisting two strands of yarn together and fixing with a knot

ALL SIZES

Row 8 Work foundation row of Stitch Patt with Yarn B. [20 (20: 25: 25) reps of (dc, ch3) plus 1 dc]

INCREASE PATTERN

Pull up loops, turn and carry yarn where necessary to cont Stitch Patt as before.

Row 1 (WS) With Yarn A, ch3, tr in same st, 3tr in each ch-3 sp, 2tr in final dc.

[20 (20: 25: 25) 3-tr groups plus 4 tr]

Row 2 (WS) With Yarn B, ch1, dc in first tr, ch1, skip next st, dc in sp before 3-tr group, (ch3, skip 3-tr group, dc in sp before next st) rep to final 2 sts, ch1, skip next st, dc in final st. [20 (20: 25: 25) reps of (dc, ch3) plus 3 dc, 2 ch-1 sps]

Row 3 (RS) With Yarn A, ch3, 2tr in same st, 3tr in each ch-3 sp to end, 3tr in final dc.

[22 (22: 27: 27) 3-tr groups]

Row 4 (RS) With Yarn B ch1, dc in first tr, ch2, skip 2 tr, dc in sp before next st, (ch3, skip 3 tr, dc in sp before next st) rep to final 3 tr, ch2, skip 2 tr, dc in final st.

[22 (22: 27: 27) reps of (dc, ch-sp) plus 1 dc]

Row 5 (WS) With Yarn A, ch3, 3tr in ch-2 sp, 3tr in each ch-3 sp to end, 3tr in ch-2 sp, tr in final dc. [22 (22: 27: 27) 3-tr groups plus 2 tr]

Row 6 (WS) As Row 2 of Stitch Patt.

[22 (22: 27: 27) reps of (dc, ch-3 sp) plus 1 dc] Cont to work Stitch Patt without shaping on these sts until work meas 25cm.

Change to a 4mm hook and cont in patt until work meas 50cm, ending with a Yarn A row.

Fasten off.

TO MAKE UP

Sew shoulder seams. Align centre of Sleeve with shoulder seam, pin in place, then sew Sleeve in place. Sew underarm seams.

FRONT AND NECK BORDER

Using a 3.75mm hook and Yarn A, join with a ss at hem of Right Front with RS facing, ready to work into row-ends. You will be working 2dc in each tr row-end and 1dc in each dc row-end,

and when working into top of existing rows, 1dc in each dc and 2dc in each ch-3 sp.

Row 1 (RS) Ch1, work as described above into row-ends to top of Right Front, 3dc in final st to form corner, cont along base of neckline in existing row to neck marker, skipping 1 st before and after neck marker (move marker up to next internal corner st), work in row-ends to Back neckline, work in existing row along Back neckline, cont in same fashion around Left Front, turn.

Row 2 Ch1, dc in each st around, working 3dc in corner st at top of Fronts, and skipping 1 st each side of each neck marker as before, turn.

Place markers for 5 buttonholes evenly spaced on Right Front, starting about 10cm from hem and ending at neckline.

Row 3 (Buttonhole row) Ch1, 2dc, ch3, skip 2 dc (this is not a buttonhole, but a space to draw through cord), dc in each dc to first marker, ch3, skip 2 dc, (dc in each dc to next marker, ch3, skip 2 dc) 4 times, cont for rem of row as for Row 2, turn.

Row 4 As Row 2 working 2dc in each ch-3 sp around, turn.

Row 5 Ch1, dc in each st around.

Fasten off.

TWISTED CORD

Cut a strand of yarn about 30cm long and set aside. Cut 2 strands of yarn, each 3.75m long, hold together and fold in half, anchoring the folded end on post that will allow for easy removing. Twist strands repeatedly until they become very tightly wound. Being sure not to let go of ends, bring the raw ends towards the post, hold up and allow to twist into a cord. Tie both ends tightly, about 7cm from end, trim to form a small tassel. Weave cord in and out of Eyelet row to form bottom tie.

TO FINISH

Block to measurements and weave in ends. Sew on the buttons to align with the buttonholes.

SIMPLE STEPS HOW TO SEW ON A BUTTON



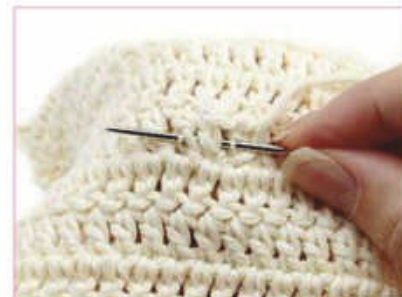
1 Use a pin to mark position of your button, lining up with the buttonhole. Secure yarn on wrong side of fabric and thread onto tapestry needle. Bring needle out at pin mark and through button.



2 Push the needle back through the button and the fabric, pulling the yarn firmly. Bring the needle out through the fabric and button, and back down again.



3 Take yarn to the front of the fabric, but under button and NOT through button. Wrap yarn around twice, pull yarn tight (to create a shank and prevent fraying).



4 Take the yarn to the back of the fabric and weave in end to secure.

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Web sight!

Don't get the duster out – these webs are simply bunting by Sarah-Jane Hicks!

SPOOKY
SCENE
SETTER





YOU WILL NEED

- DMC Cotton Perle Thread Size 8 (100% cotton, 10g/80m)
2 balls of Black (310)
 - DMC Diamant Metallic Thread Size 5 (72% viscose, 28% polyester metallic, 35m)
3 reels of Silver (D415)
 - A 3mm (US C/2 or D/3) hook
- For yarn stockists contact
DMC 01924 231669
www.dmc.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Web measures 10x20cm (4x8in) and Bunting measures approx 160cm (63in) long

ABBREVIATIONS

picot Ch5, ss in st at base of ch-5
For a full list, see page 86

Get into the spirit of things and create the right Halloween atmosphere with this eerie yet beautiful spider web decoration. To really go to town, hang some eight-legged creatures from the webs and you'll have an authentic haunted house effect!

NOTES

Bunting is made up of 8 Webs, which are worked in rows. The Webs are joined together on the final row.

Use Black and Silver held together as a single strand throughout.

BUNTING

FIRST WEB

Using Black and Silver held together, ch5.

Row 1 (RS) (Tr in fifth ch from hook, ch1)

4 times, tr in same ch, turn. [6 tr, 5 ch-1 sps]

Row 2 (WS) Ch6 (counts as tr and ch3), (tr in next tr, ch3) 4 times, tr in final tr (third ch of beg ch-4), turn. [6 tr, 5 ch-3 sps]

Row 3 Ch8 (counts as tr and ch5), (tr in next tr, ch5) 4 times, tr in final tr, turn. [6 tr, 5 ch-5 sps]

Row 4 Ch10 (counts as tr and ch7), (tr in next tr, ch7) 4 times, tr in final tr, turn. [6 tr, 5 ch-7 sps]

Row 5 Ch12 (counts as tr and ch9), tr in next tr, ch7, (tr, ch3, tr) in next tr, ch7, (tr, ch3, tr) in next tr, ch7, tr in next tr, ch9, tr final tr, turn. [8 tr, 2 ch-9 sps, 3 ch-7 sps, 2 ch-3 sps]

Row 6 Ch14 (counts as tr and ch11), tr in next tr, (ch9, tr in next tr, ch5, tr in next tr) twice, ch9, tr in next tr, ch11, tr in final tr, turn.

[8 tr, 2 ch-11 sps, 3 ch-9 sps, 2 ch-5 sps]

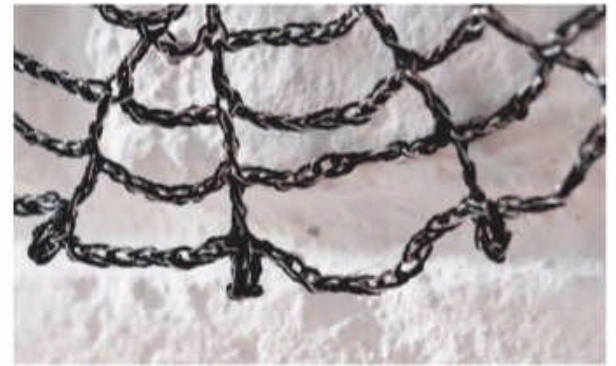
Row 7 Ch16 (counts as tr and ch13), tr in next tr, ch11, (tr in next tr, ch7, tr in next tr, ch11) twice, tr in next tr, ch13, tr in final tr, turn.

[8 tr, 2 ch-13 sps, 3 ch-11 sps, 2 ch-7 sps]

Row 8 Ch8, ss in fifth ch from hook (counts as tr and picot), ch15, tr in next tr, picot, (ch13, tr in next tr, picot, ch9, tr in next tr, picot) twice, ch13, tr in next tr, picot, ch15, tr in final st, picot.

[8 tr, 8 picot, 2 ch-15 sps, 3 ch-13 sps, 2 ch-9 sps]

Fasten off and weave in ends.



The spider web pattern is worked in eight rows of treble and chain stitches



The sparkly effect is achieved by holding black and silver together as one strand

NEXT WEB (MAKE 7)

Using Black and Silver held together, ch5.

Rows 1-7 As Rows 1-7 of First Web.

This Web will be joined to the prev Web made to form the Bunting.

Row 8 Ch8, ss in fifth ch from hook (counts as tr and picot), ch15, tr in next tr, picot, (ch13, tr in next tr, picot, ch9, tr in next tr, picot) twice, ch13, tr in next tr, picot, ch15, tr in final st, ch2, ss in first picot on prev Web, ch2, ss in top of tr on current Web. [8 tr, 8 picot, 7 ch-sps]

Fasten off and weave in ends.

TO FINISH

For best results, lightly block the Bunting.

SIMPLE STEPS HOW TO MAKE A TREBLE



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh), and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again, and draw the yarn through the remaining 2 loops on the hook. Your treble crochet will be complete.

Sleep sweetly

Beautiful flowers and a delicate border make this blanket by Hannah Cross a dream to hook

SHOW OFF
YOUR HOOKY
SKILLS





YOU WILL NEED

- Sirdar Snuggly Baby Bamboo DK (80% bamboo, 20% wool, 50g/95m)
2 balls of each:
Hedgie (91)
Nellie (99)
Putty (132)
Coo (148)
- A 4mm (US G/6) hook
- Stitch markers

For yarn stockists contact
Sirdar 01924 231682
www.sirdar.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 61x61cm (24x24in)

ABBREVIATIONS

spiked tr Yrh, insert hook in st indicated, yrh and pull loop up to height of current round, (yrh and pull through 2 loops) twice

For a full list, see page 86

Creating beautiful things is so satisfying for the soul. Keep content this winter by hooking up this truly gorgeous blanket and gift it to someone you love.

NOTES

Blanket is made up of 16 Squares. Each Square is worked in rounds with RS facing throughout. The Squares are joined together with a ss seam, then a Border is added.

BLANKET

SQUARE MOTIF (MAKE 16)

For Rounds 1-4, make 8 in Coo and 8 in Nellie.

Use Hedgie for Rounds 5-6 on all Motifs.

Using Coo or Nellie, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3 to join. [12 sts]

Round 2 Ch2 (does not count as a st throughout), (3-tr cl in next 3 sts, ch3) 4 times, ss to beg cl. [12 cl, 4 ch-3 sps]

Round 3 Ss in sp between first and second cl, ch2, 3-tr cl in same sp, ch1, 3-tr cl in sp between next 2 cl, ch1, *(2tr, ch3, 2tr) in ch-3 sp, ch1, (3-tr cl, ch1) in next 2 sps between cl; rep from * around, ss to top of beg cl. [8 cl, 16 tr, 4 ch-3 sps, 12 ch-1 sps]

Round 4 Ss into next ch-1 sp between cl, ch2, 3-tr cl in same sp, *ch1, skip cl, tr in ch-1 sp, tr in next tr, skip 1 st, ch1, (2tr, ch3, 2tr) in ch-3 sp, ch1, skip 1 tr, tr in next tr, tr in ch-1 sp, ch1, skip cl, 3-tr cl in next ch-1 sp; rep from * 3 times more omitting final cl, ss to top of beg cl. [4 cl, 32 tr, 16 ch-1 sps, 4 ch-3 sps]

Fasten off.

Join Hedgie in any ch-3 sp.

Round 5 Ch1 (does not count as st throughout), *3htr in corner (pm in second st), htr in next 2 sts, FPtr around skipped st 2 rounds below, FPhtr around next 2 tr, ch3, skip (ch1, cl, ch1), FPhtr around next 2 tr, FPtr around skipped st 2 rounds below, htr in next 2 sts; rep from * 3 times more, ss to beg htr. [52 sts, 4 ch-3 sps]

Round 6 Ch1, htr in bl of next st, *2htr in bl of marked st, htr in bl of each st to FPtr, FPhtr around next 3 sts, 3htr in ch-3 sp, FPhtr around next 3 sts, htr in bl of each st to marker; rep from * 3 times more, ss to beg htr. [68 sts]

Fasten off.

TO JOIN

Use the image as a guide when joining.

Using Putty and with RS facing, work a ss seam to join the Squares in a 4x4 formation. Pm in sps between 2htr at each corner.

BORDER

With RS facing, join Putty in first st after marker.

Round 1 (RS) Ch1, htr in same st, *ch1, skip 1 st, htr in next st, ch1, skip 1 st, FPtr around next 4 sts, ch1, skip 1 st, FPtr around next 4 sts, (ch1, skip 1 st, htr in next st) twice, ch1, skip join, htr in next st; rep from * across to marker, ch1 (pm), htr in next st; rep from * 3 times more omitting final htr, ss to top of beg htr. [192 sts, 96 ch-sps]

Round 2 Ch4 (counts as tr and ch1 throughout), tr in ch-1 sp, skip ch-1 sp, tr in nex st, ch1, skip ch-1 sp, *tr in next st, FPtr around next 3 sts, ch1, skip ch-1 sp, FPtr around next 3 sts, (tr in next st, ch1, skip 1 st) 5 times; rep from * across to marked ch-1 sp, (tr, ch2, tr) in ch-1 sp, (tr in next st, ch1, skip ch-1 sp) twice; rep from *



After joining the motifs together, work a deep border around

around, ss to third ch of beg ch-4.

[200 sts, 96 ch-sps]

Round 3 Ch4, skip ch-1 sp, tr in next st, *ch1, skip ch-1 sp, tr in next 2 sts, FPtr around next 2 sts, ch1, skip ch-1 sp, FPtr around next 2 sts, tr in next 2 sts, (ch1, skip ch-1 sp, tr in next st) 4 times; rep from * to corner, (tr, ch2, tr) in corner, tr in next 2 sts; rep from * around, ss to third ch of beg ch-4. [208 sts, 96 ch-sps]

Round 4 Ch4, skip ch-1 sp, (tr in next st, ch1, skip 1 st) twice, *tr in next st, FPtr around next st, ch1, skip ch-1 sp, FPtr around next st, (tr in next st, ch1, skip next ch-1 sp) 7 times; rep from * across to corner, (tr, ch2, tr) in corner, (tr in next st, ch1, skip ch-1 sp) 4 times; rep from * around, ss to third ch of beg ch-4. [176 sts, 136 ch-sps]

Fasten off.

Join Coe in any corner ch-sp.

Round 5 Ch1, *(htr, ch1, htr) in ch-sp, (htr in next 11 sts and ch-1 sps, (spiked tr in ch-1 sp from Round 1 of Border, htr in next 17 sts and ch-sps) across to corner; rep from * 3 times more, ss to beg htr. [316 sts, 4 ch-sps]

Fasten off.

Join Nellie in any ch-1 corner sp.

Round 6 Ch1, *(htr, ch2, htr) in ch-sp, (htr in next in next st, ch1, skip 1 st) across to next corner; rep from * 3 times more, ss to beg htr. [168 sts, 160 ch-sps]

Round 7 Ss into ch1-corner sp, ch1, *(htr, ch2, htr) in ch-1 sp, FPhtr around next st, (ch1, skip ch-1 sp, FPhtr around next st) across to final st of side, FPhtr around next st; rep from * 3 times more, ss to beg htr. [172 sts, 160 ch-sps]

Fasten off.

Join Coe in any ch-1 corner sp.

Round 8 Ch1, *(htr, ch2, htr) in ch1-corner sp, ch2, skip 2, spiked tr in skipped st from Round 5, (ch1, skip ch-1 sp, spiked tr in skipped st from Round 5) rep across to final 3 sts of side, tr in next st, ch2, skip 2 sts; rep from * 3 time more, ss to top of beg htr. [168 sts]

Fasten off.

Join Putty in any ch-1 corner sp.



Round 9 Ch1, *(htr, ch2, htr) in ch1-corner sp, htr in each st and ch-1 sp across to next corner; rep from * around, ss to top of beg htr.

Round 10 Ss into ch-1 corner sp, ch4, tr in same sp, tr in each st to next ch-1 corner sp, (tr, ch2, tr) in ch-1 sp; rep from * around, ss to third ch of beg ch-4.

Fasten off and weave in ends.

Block lightly to finish.

SIMPLE STEPS HOW TO WORK A FRONT POST TREBLE STITCH



1 Identify the post of the next stitch. Then work yrh (as usual for a treble stitch) and insert hook into the front of the fabric, around the back of the post, and bring out hook on other side of post.



2 Work the rest of the stitch as you usually would for a treble, so yrh and carefully pull the loop of yarn out of the fabric – it should loop around the post of the stitch.



3 Work yrh again and pull the yarn through the first 2 loops. Yrh and pull the yarn through the remaining 2 loops to complete the front post treble stitch.



4 You'll see how the stitch is raised up, compared to the rest of the fabric. Work more front post treble stitches in the same way, repeating from Step 1.

Justina with her
Prismatic afghan



A Kind of Magic

We chat to New Mexico-based designer Justina Schneeweis, better known to many crafters as Polly Plum; avid afghan creator and all-round crochet addict. . .

Some people love to crochet and others live to crochet. It's obvious from talking to her that Justina Schneeweis falls into the latter category. From using crochet to manage her anxiety to thriving on the 'magic' of designing her own projects, it's clear that Justina is at her happiest with a hook in her hand. "I did learn to knit a few years ago and I enjoy it a lot," she says, "But I'll always go back to crochet for the rich texture and colour combinations. At this point I believe my mind thinks in crochet. It just makes sense to me."

She continues, "Crochet is, ultimately, my art form. It's how I express myself creatively. It's how I connect with other people. Even when I'm taking a short break from designing, I usually have something on my

hook from another designer. I love to sneak in a little amigurumi project or the occasional afghan block. It's relaxing to take the decision making out of the process and just follow a pattern that's been figured out by someone else. Also, I find it keeps me fresh and reminds me of how it feels to be on the other side of the pattern."

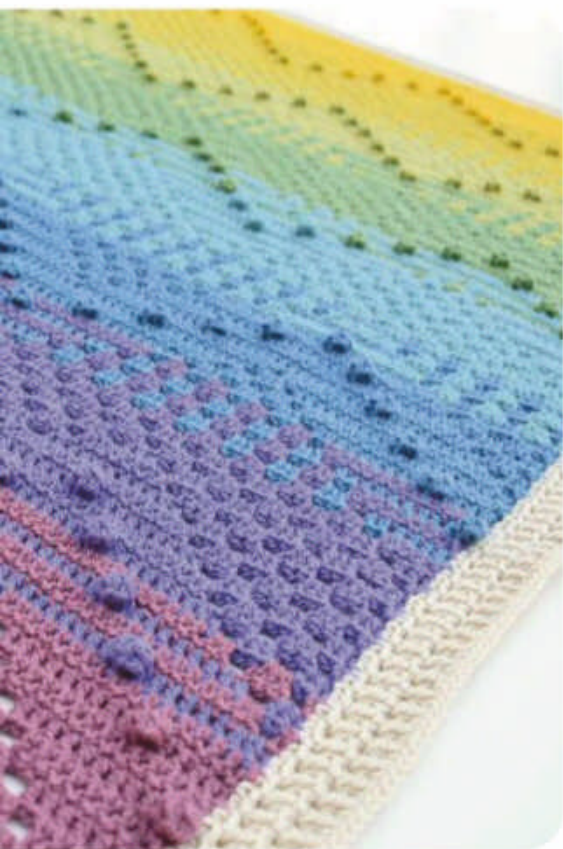
BLOCK BY BLOCK

Afghan blocks are something of a specialism for Justina. "Afghans are definitely my thing," she agrees. "But I hate doing the same thing over and over and I love to challenge my design skills, so I try to change the type of afghan I design. If I did something really pretty for the last project I'm likely to switch to something simple and geometric for the next one. I love to do complicated motifs,

but they are huge exhausting projects so I usually follow them up with something simple done in rows."

"Afghan blocks are like little works of art," she enthuses. "Each one is unique and beautiful. I find designing them is some of my favourite work. I tend to sit down with some scrap yarns, picking colours as I go, and just play. I'm never quite sure where I'll start or where I'll go with them and I find it exciting."

The many annual afghan block crochet-alongs (CALs) are another highlight for Justina; "I love designing for these events! The participants have so much fun and you can make your design in so many new colour combinations and give it new life. There's always new crocheters trying their first crochet-along and they are so enthusiastic, which revives my own enthusiasm."



To ring the changes further, Justina's afghan variations have included her unique 'texture-ghans' and motif afghans. "The texture-ghans are a series I designed to be a relaxing type of crochet," she explains. "The design is created entirely with texture – mostly made with chain spaces, popcorn stitches and post stitches – so that colour can take a back seat. The goal is to free you to hook and hook and hook without worrying about how colour is affecting the pattern. I also try to find a comfortable balance of stitches that vary just enough to keep your interest but aren't so complicated that they get frustrating or slow you down."

"My motif afghans are pretty much the exact opposite. They are all about colour changes and fancy stitches. This is where I see just what I can do with crochet. Typically I'll be designing for something different, but I'll like a small piece of what I came up with so much that I'll want to make a bunch of them and turn them into an afghan."

ARTIST'S EYE

Justina doesn't have to look far to find inspiration for her designs. "When I started designing it was Julie Yeager's afghan blocks and Dedri Uys' Sophie's Universe that inspired me to see what I could do with crochet," she recalls. "Julie has a keen eye for design and I love the way she uses stitches and colour. Dedri's use of such a variety of stitches in so many new ways opened my eyes to a whole new world of possibilities."

"Art and nature inspire me the most," she adds. "I rarely look at something and say, 'Oh, I want to imitate that.' But I like to look at a lot of different forms of art, let them fill the cup, then when I'm ready I just sort of see what comes out. I also spend as much time as possible in nature. Nature is full of beautiful

colour combinations, patterns, shapes and lines. There's always something inspiring."

It was art which ultimately led Justina on the path to crochet as a career. Finding her Fine Art degree course stressful, she sought solace in crochet, even after she'd dropped out of college. "I felt a lot of shame and guilt for not making art. When I felt bad I would

"AT THIS POINT I BELIEVE MY MIND
THINKS IN CROCHET.
IT JUST MAKES SENSE TO ME"

crochet," she says. "This went on for a long time. But I kept crocheting through it. Eventually, one day, I was crocheting to avoid dealing with thoughts and feelings I didn't want to deal with. I was thinking the same old things about how I should be making art and how wasted my talents were, when finally, I opened my eyes and looked at my hands. I realised I'd been making art the entire time. Not the art I thought I should be making. But, maybe, I thought, maybe this could be what I do? Maybe crochet is what I'm supposed to create? I finally tried my hand at designing something of my own. When I did it was like magic. Everything

came together. I loved all of it. I loved designing, crocheting, writing the pattern, designing the PDF, and even the publishing and marketing work. A year later I started designing full time. That was over four years ago and I'm still in love with what I do."

HAPPILY HOOKED

These days Justina is content balancing her crochet work with home activities. She juggles family life with her young daughter and partner at home with running her website, Ravelry and Etsy shops, plus social media accounts to boot! "I gave up my craft room when I got pregnant a couple years ago. Since then I'm either crocheting at the dining room table or the couch. I also love to sit outside in the shade when the weather is nice. All I really need is my Tulip Etimo hook set and I'm happy. I get time to relax and create most afternoons. Evenings are family time, but I'll usually try and sneak some hooking time in after bedtime."

It's certainly a routine that suits Justina perfectly as her new crochet creations continue to grow. "Next up for projects I've got a hexagon motif afghan in the works, a couple of texture-ghans, and a lot of ideas floating around. It's all up in the air right now so we'll have to wait and see how everything plays out."

Written by Lucy Evans



A few of her favourite things

When Justina's not busy crocheting...

"My favourite thing in the world, other than crochet, is hiking. I love being surrounded by nature, and getting as far away from civilisation as possible. On the trail is where I feel alive and grounded."

Find out more at www.everytrickonthehook.com. You can also follow Justina (Polly Plum) on Instagram at @polly_plum_crochet

Pocket size!

Cassie Ward's hands-down winner
for keeping the chill at bay

EASY TO
ADJUST FOR
YOUR
HEIGHT





YOU WILL NEED

- Rico Essentials Soft Merino Aran (100% merino wool, 50g/100m)
12 balls of **Yarn A** Navy (37)
3 balls of **Yarn B** Cream (61)
2 balls of each:
Yarn C Saffron (66)
Yarn D Orange (73)
- A 4.5mm (US 7) hook
- A 4mm (US G/6) hook
- Pompom maker, 8cm, or card

For yarn stockists contact

Rico Design

www.rico-design.co.uk

TENSION

15 sts and 13 rows to measure 10x10cm (4x4in) over half treble crochet using a 4.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Pocket Wrap measures 172x42cm (67¾x 16½in) after blocking

ABBREVIATIONS

FPttr Yrh 3 times, insert hook around post of st indicated working from front to back to front, yrh and pull up a loop, (yrh and pull through 2 loops) 4 times

FP-group Tr in ch-1 sp, FPttr around centre st of 3-st group from 2 rounds below, tr in same ch-1 sp on current round

For a full list, see page 86

SAVE OR SPLURGE

For a more budget-friendly make, try King Cole Comfort Aran using 6 balls of Yarn A Navy (3111), 2 balls of Yarn B Cream (0333) and 1 ball of each: Yarn C Truffle (3329), Yarn D Shrimp (1824). Check hook size, tension and ball length if you use a different yarn.

For yarn stockists contact
King Cole
01756 703670
www.kingcole.com

A great accessory for cooler days, this statement wrap has a trick up its sleeve, or in its pocket to be more precise! Drape this over your shoulders when you pop out, knowing that you can warm your hands in an instant, with not a glove in sight.

NOTES

Wrap is designed as one-size-fits-all, but can be adapted to your specifications. The Main Body of the Wrap is worked first in rows. Additional rows are worked into the short edges of the Body to add length to the Wrap. Instructions for altering the finished measurements of the Wrap are included in the pattern. Pockets are made separately and sewn into place at the end.

WRAP

MAIN BODY

Using a 4.5mm hook and Yarn A, ch251.

Row 1 (RS) Htr in third ch from hook and each ch to end, turn. [250 sts]

Row 2 (WS) Ch2 (counts as htr throughout), htr in each st across, turn.

Rows 3-49 As Row 2, do not turn at the end of Row 49.

Add or reduce the number of rows worked to alter the width of the Wrap.

Change to Yarn B.

LENGTHENING SECTION

Work next row into the row-ends across the short edge. You can add or reduce the number of rows worked to change the length of the Wrap.

Row 1 (RS) Ch2, htr in each row-end across, turn. [50 sts]

Rows 2-6 Ch1 (does not count as a st), dc in each st across, turn.

Fasten off.

With RS facing, join Yarn B into opposite edge and work Rows 1-6.

Fasten off.

EDGING

With RS facing, join Yarn B into first row-end on long edge.

Row 1 (RS) Ch1, dc in each row-end and st across, turn. [262 sts]

Rows 2-3 Ch1, dc in each st across, turn.

Fasten off.

Repeat Rows 1-3 on opposite edge of Wrap, do not fasten off at the end of Row 3.

Work a round of dc around all sides of Wrap.

Fasten off.

POCKETS (MAKE 2)

Using a 4mm hook and Yarn C, ch4 and ss to last ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3. [12 sts. 4 ch-2 sps]



Work a square in the round for the pockets, then stitch them carefully to the main body



Generously-sized pompoms add a jazzy embellishment to the bottom edge

Round 2 (RS) Ss into ch-2 sp, (2tr, ch2, 3tr) in same sp, ch1, *(3tr, ch2, 3tr) in ch-2 sp, ch1; rep from * twice more, ss to top of beg ch-3. [24 sts, 4 ch-2 sps, 4 ch-1 sps]

Round 3 Ss into ch-2 sp, ch3, (2tr, ch2, 3tr) in same sp, *FP-group in next ch-1 sp, ch1,** (3tr, ch2, 3tr) in next ch-2 sp, rep from * 3 times more ending final rep at **, ss to top of beg ch-3. [36 sts, 4 ch-2 sps, 8 ch-1 sps]

Round 4 Ss into ch-2 sp, ch3, (2tr, ch2, 3tr) in ch-2 sp, ch1, *(FP-group in next ch-1 sp, ch1) twice,** (3tr, ch2, 3tr) in next ch-2 sp, ch1; rep from * 3 times more ending final rep at **, ss to top of beg ch-3. [48 sts, 4 ch-2 sps, 12 ch-1 sps]

Fasten off.

Join Yarn B in any ch-2 sp.

Round 5 Ch3, (2tr, ch2, 3tr) in same sp, ch1, *(FP-group in next ch-1 sp, ch1) across to next ch-2 sp, (3tr, ch2, 3tr) in ch-2 sp, ch1; rep from * 3 times more omitting final corner, ss to top of beg ch-3. [60 sts, 4 ch-2 sps, 16 ch-1 sps]

Rounds 6-7 Ss into ch-2 sp, work as Round 5.

[84 sts, 4 ch-2 sps, 24 ch-1 sps]

Fasten off.

Join Yarn D in any ch-2 sp.

Rounds 8-9 As Rounds 5-6.

[108 sts, 4 ch-2 sps, 32 ch-1 sps]

Fasten off.

Join Yarn A in any corner ch-2 sp.

Round 10 As Round 5.

[120 sts, 4 ch-2 sps, 36 ch-1 sps]

Round 11 Ss into ch-2 sp, ch3, (2tr, ch2, 3tr) in same sp, *(skip ch-1 sp, tr in next 3 sts) across to next ch-2 sp, (3tr, ch2, 3tr) in ch-2 sp; rep from * 3 times more omitting final corner, ss to top of beg ch-3. [132 sts]

Round 12 Ch1, dc in each st to ch-2 sp, (2dc, ch2, 2dc) in ch-2 sp; rep from * around, ss to top of beg dc. [148 sts]

Fasten off and weave in all ends.

TO FINISH

Using Yarn A and the images as a guide, sew the Pockets into place.

Make 10 pompoms: 4 using Yarn A and 2 each using Yarns B, C and D. If you don't have a pompom maker, follow the instructions in the step-by-step below.

Attach 5 pompoms to each short edge of the Wrap.



The pattern includes instructions for adjusting the length of the wrap to ensure a perfect fit

SIMPLE STEPS HOW TO MAKE A POMPOM



1 Draw two rings onto card, 1cm larger in diameter than you want your finished pompom to be. Make a big hole in the centre for a dense pompom. Cut out the rings. Wind your yarn into tiny balls.



2 Hold the two cardboard rings together and wrap your yarn around them, threading each ball through the centre hole and around the card rings until they're covered by several layers of yarn.



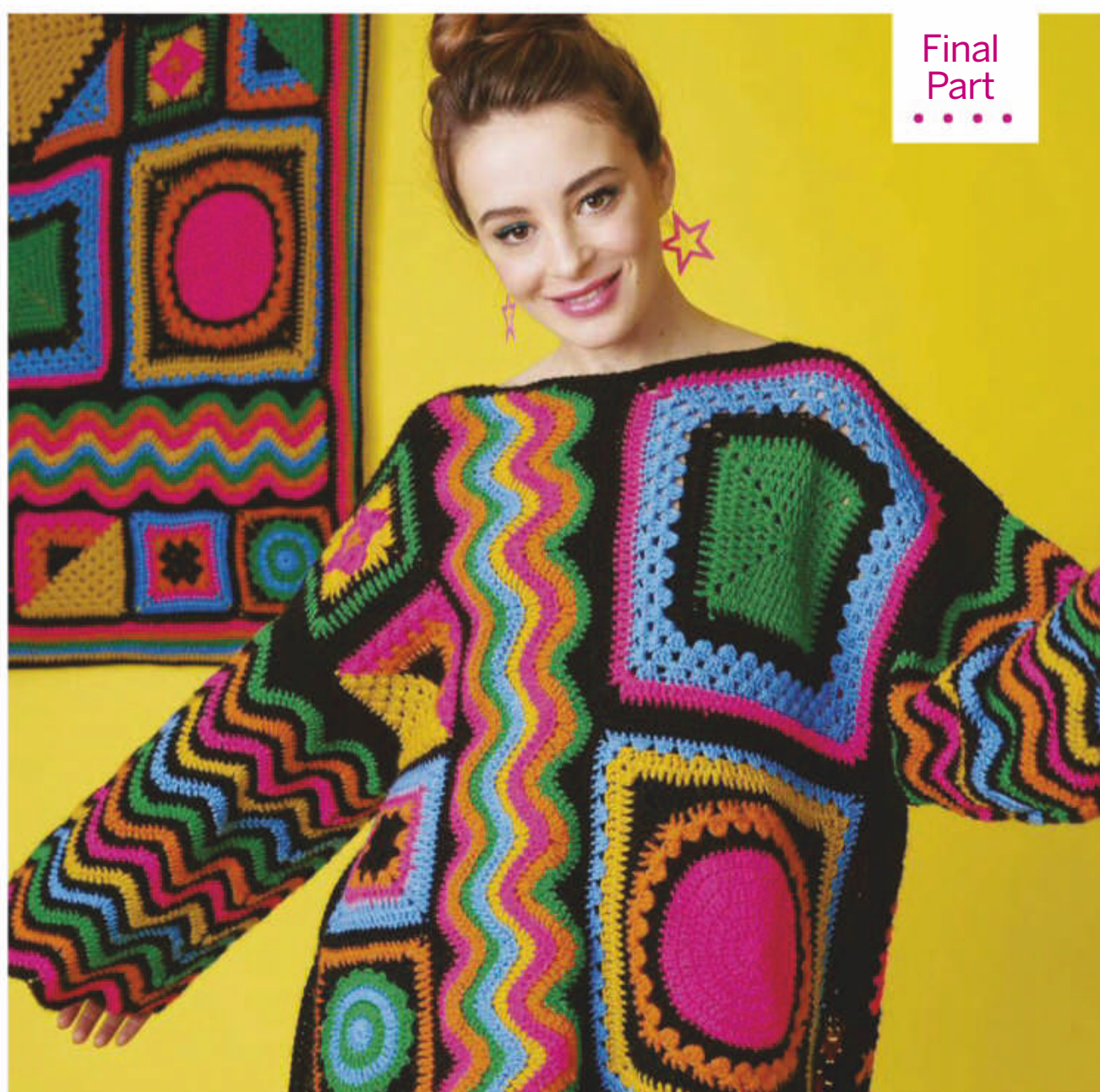
3 Once covered, insert a pair of scissors between the two rings of card and carefully cut the yarn around the edge of the rings. Make sure none of the yarn slips out of position as you do this.



4 Cut a new length of yarn and knot it tightly around the middle of the bundle of yarn between the two rings. Ease the rings off the yarn and fluff it up. Trim any uneven bits with scissors.

2-IN-1 CARNABY CAL JUMPER OR BLANKET

Inspired by the vibrancy of its famous London street namesake, Katie Jones' 10-part crochet-along is a bright-as-you-like jumper... or blanket. You choose!



KATIE JONES

In association with
Stylecraft

CARNABY CAL



YOU WILL NEED

For entire CAL (Blanket or Jumper)

- Stylecraft Special DK (100% acrylic, 100g/295m)
3 balls of each:
Yarn A Black (1002)
Yarn C Fiesta (1257)
2 balls of each:
Yarn B Jaffa (1256)
Yarn D Kelly Green (1826)
Yarn E Mustard (1823)
Yarn F Aster (1003)

- A 4mm (US G/6) hook
- Stitch markers

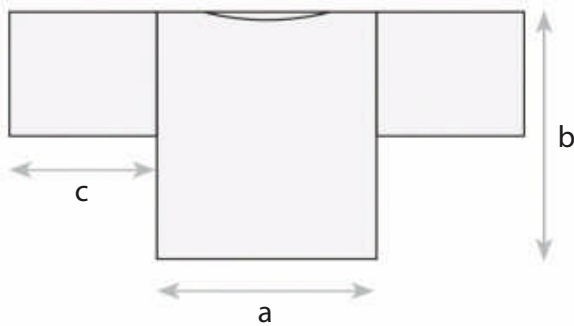
For your local stockists contact
Stylecraft Yarns 04184 848435
www.stylecraft-yarns.co.uk
For other stockists, see the page opposite

CAL TENSION / MEASUREMENTS

Tension is not critical for the Blanket; finished measurement will be approx 138x138cm (54¼x 54¼in) if you made your Motifs to stated sizes. See table for measurements of Jumper. The measurements table is intended as a guide to the size of your finished Jumper, and will depend on having made the individual Motifs to the exact size stated on each pattern. The Sleeve length is based on having worked 26 rows of the Sleeve Variation plus the straightened top edge.

ABBREVIATIONS

For a full list, see page 86



Bust width a: 64 (69: 74)cm, 25 (27: 29)in
Length b: 63 (65.5: 68)cm, 24¾ (25¾: 26¾)in
Sleeve length c: 40cm, 15¾in

Congratulations, you've (almost) made it!
In this, the final part of our two-in-one Carnaby crochet-along, you'll learn how to make up your blanket or jumper. Be proud of your achievement and get ready to show off your fabulous project!

CAL NOTES

There are nine different Motifs that make up the CAL, and you can use these Motifs to make either a Blanket or a Jumper. In each of the past nine issues we gave instructions to make the Motifs, along with how many Motifs you will need if you are making a Blanket, and how many for a Jumper. You need twice the number of Motifs to make the Blanket. This final part gives instructions on how to make up your Blanket or Jumper. If you've missed any of the Motif instructions go to our Ravelry page, or www.zinio.com for digital back issues of *Simply Crochet*.

BLANKET TO MAKE UP

Sew the Motifs together according to the image on page 61.

BORDER

Join Yarn A in the ch-sp at one of the corners.

Round 1 (RS) Ch3, (tr, ch3, 2tr) in corner ch-sp, *tr evenly across to next corner, (2tr, ch3, 2tr) in corner ch-sp; rep from * 3 times more, omitting final corner, ss to top of beg ch-3.

Fasten off.

Rounds 2-7 Join next yarn in a corner ch-sp and repeat Round 1 for each colour in the sequence C, B, D, F, E, A. Do not fasten off after Round 7.

Round 8 Ch1 (does not count as st), dc in each st around, working 2dc in each corner ch-sp, ss to first dc.

Fasten off and weave in ends.

JUMPER TO MAKE UP

Sew the Motifs together to make up the Front and Back according to the Diagram on page 87.

They should be 2 separate squares each measuring 60x60cm.

FRONT AND BACK BORDER

Using stitch markers, mark the 15th st each side of the centre along the top edge. Join Yarn A in the stitch marked on the right with RS facing.

Round 1 (RS) Ch1 (does not count as st), dc in marked st and each st along top edge including second marked st, htr in next st, *tr in each st to corner st, (2tr, ch2, 2tr) in corner st; rep from * 3 times more, tr in each st to final st, htr in final st, ss to beg dc, turn.

Row 2 (WS) Ch3 (counts as tr), *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * to next marker, tr in marked st.

Fasten off and rep Round 1 and Row 2 for second piece.

For shoulder seam, align pieces RS together and work a dc seam across each shoulder, leaving the central dc sts between the markers unworked. **Fasten off.**

MEDIUM AND LARGE ONLY

Extra rounds are worked around the joined Front and Back.

Join Yarn A with RS facing in the shoulder seam at one side.

Round 1 (RS) Ch3 (counts as tr), *tr in each st to corner ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3.

Repeat Round 1 a further 0 (1: 3) times, then for **Medium** only work a round of dc, working (2dc, ch2, 2dc) in each corner sp.

Fasten off.

ALL SIZES

SLEEVE SEAM

Find centre of straight side of one Sleeve piece and attach to shoulder seam with RS of Sleeve and Body together. You may also wish to join the bottom corner of each Sleeve to the Front/Back to make sure they meet at the same point when the Front and Back are aligned. The Sleeves should reach approx halfway down

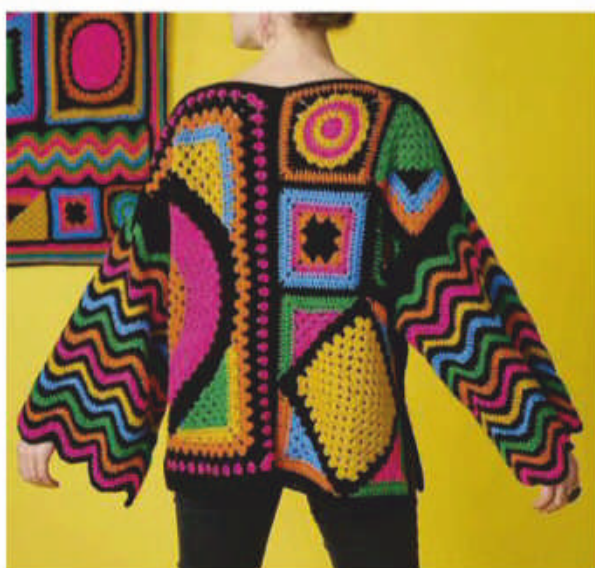
SIZE		Small	Medium	Large
TO FIT BUST	cm	81-91	97-107	112-122
	in	32-36	38-42	44-48
ACTUAL BUST (APPROX)	cm	128	138	148
	in	50¼	54¼	58¼
LENGTH	cm	63	65.5	68
	in	23¾	25¾	26¾
SLEEVE LENGTH	cm	40	40	40
	in	15¾	15¾	15¾

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

CARNABY CAL



Join the Motifs together to make a large square for the front and another for the back



Join the front and back squares, sew side and shoulder seams, then attach the sleeves

the length of the Jumper.

With RS of Sleeve and Body together, work a dc seam to join the Sleeve edge to the Body,

Fasten off.

With RS tog, complete underarm seam and side seam in one go, by working a dc seam along both and leaving an 18cm gap in the side seam at the hemline for a side split.

Repeat for the other Sleeve.

NECKLINE

Join Yarn A at neckline edge of shoulder seam with RS facing.



For the blanket, lay out all of your Motifs in this order, then work a border all around

Work a round of dc, working a dc in each st and in the side of each tr post at the ends of the neckline opening, ss to beg dc.

Fasten off and weave in ends.

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Katie Jones' crochet embellishments can give a new lease of life to old clothing



CROCHET TO SAVE OUR PLANET!

Find out why crochet is the ideal upcycling tool

You're probably aware that your fashion choices have an impact on our planet. But did it ever occur to you that instead of buying new clothes, your crochet skills can revitalise your wardrobe and protect our environment? The throwaway fashion culture, where we buy cheap and then move onto the next garment when bored, is a big problem we have the tools to alleviate. Look through your wardrobe and we're betting you'll find at least a handful of garments you're no longer interested in wearing. However, instead of throwing them out, or even sending them to charity shops, why not try using crochet to see how you can upcycle and reinvent them? A simple trim could be all you need to add a shot of colour and revitalise the mood of an item of clothing. You could even unravel an old crochet or knitted top and used the yarn to make something fresh you'll wear with pride!

RETHINKING OUR FASHION FOCUS

Sustainability consultant Jane Milburn credits growing up on a New Zealand sheep farm for her love of natural fibres and crafting. "Our great grandma, who was of Ngai Tahu (the principal Māori tribe of the South Island of New Zealand) and Scottish heritage, lived with us and taught us values that are still with me today. Most of my wardrobe is refashioned or upcycled." Jane launched Textile Beat in 2013 "to enable conversations about the way we dress," and is the author of *Slow Clothing: Finding Meaning In What We Wear*. She concedes that there are no easy answers to these complex issues. "The best we can do – as wearers of clothes – is inform ourselves, ensure every purchase counts, and use what we already have before buying more."

Jane describes slow clothing as "a holistic approach to the clothing choices we make every day in what we wear and how those choices may impact our health and the ecosystem in which we live. It's about self-empowerment through resourceful thinking and individual actions."

Katie Jones fell in love with crochet while working towards an MA in Fashion Knitwear, and soon launched her own label with the #wastenot mantra. She's a huge fan of crochet as a tool for energising old clothes. "I always loved customising clothes as a kid and it stayed with me," she comments. "It just makes sense – why not use what we have and make it better and more personal?"

EDUCATING FASHION LOVERS

Katie believes education is key to encouraging a shift away from fast fashion to a more sustainable method of creating



Photo: Darcy Milburn



Clockwise from left: Jane in an upcycled shrug; Emma's crochet edging hack, and her book *Crochet Hacking*

clothing. "Most people don't know that on average only £1 from every £10 you spend on the high street has gone on material and making the piece. It's important to talk about the reality of the cost. Crafting is a great way to understand the time and cost of your materials and the make hours."

Crochet designer Emma Friedlander-Collins is the author of newly-published *Crochet Hacking: Repair and Refashion Clothes with Crochet*. She graduated with an MA in Sustainable Design in 2018 and now lectures on fashion communication at The University of Brighton. "I use my making and sustainability as a way of teaching students the fine art of creating visual stories. All my students are incredibly passionate and driven by the sustainability agenda."

Sustainability has always been a driving force for Emma and her work. "I previously worked with a local council focusing on sustainable transport, trying to convince people to walk and cycle," she comments. "As a crochet designer, I had an audience on Instagram and began wondering if I could bring them with me in seeking alternative solutions to fast fashion. When I posted about my first crochet hack, one of my followers coined #crochet hacks as a shorthand way of communicating it."

EMBRACING EXPERIMENTATION

Mastering just a scattering of crochet stitches can equip you to revive your wardrobe.

FAST FASHION FACTS

Did you know?

- 1 Thanks to fast fashion, there is currently more clothing on our planet than ever before.
- 2 More than 60 per cent of new clothing is made from acrylic, nylon and other synthetic fibres. This means that every time those clothes are washed, they shed microplastics into our environment.
- 3 The Rana Plaza factory collapse in Bangladesh in 2013 exposed the exploitative nature rife in the fashion industry. Seven years on, many garments sold on the high street are still made by people toiling in poor conditions and earning very little.
- 4 'A New Textiles Economy', a report from the Ellen MacArthur Foundation and Circular Fibres Initiative (www.bit.ly/30qLG92) states "total greenhouse gas emissions from textiles production, at 1.2 billion tonnes annually, are more than those of all international flights and maritime shipping combined."



Photo: Rachel Manns



Far left and left: knitwear embellishments by Katie; Poppy's lockdown shorts



Photo: Charmaine Lyons



Photo: Patria Jannides

Above left and right: Jane has transformed a jumper and blanket into a vest and jacket. Unpick the arm seams then attach the sleeves to the blanket. Before cutting the sleeve holes, secure with two rows of machine sewing and reinforce again after adding the sleeves

"When we put our own energy into making clothes, we have a connection to them, we want to look after them and keep them in our wardrobe for longer," Jane says. "As our style, shape and stage in life evolve, we're then able to adapt our clothes so they can come on this journey with us."

Emma agrees that upcycling invests us on an emotional level. "When you buy a new garment, the excitement about wearing it fades. I use crochet to change clothes I've already got into something I want to wear. If I get bored again, I just rip it back and make something fresh."

Jane uses crochet for trims and sleeve extensions, but also transforms some unlikely items into clothing. She says that part of the upcycling process is gaining the confidence to play.

"I do a lot of play-based upcycling where I'm reusing existing materials I've got to hand," says Jane. "I'm attracted to texture, and turn crochet blankets and rugs into unique garments by sewing two rows of straight stitches then cutting between those rows and stitching again afterwards to further secure the fabric."

Unusual items Jane has repurposed include coat hangers crocheted by her mother-in-law for her children. "When they no longer wanted the hangers, I transformed

them into memory cuffs on my trousers."

Emma urges us to have the courage to experiment. "I make lots of mistakes. I spend as much time as ripping back as I do crocheting, but if the alternative is landfill you might as well give it a try."

THE LOCKDOWN LEGACY

Happily, you don't need to be an expert crochet designer or sustainability expert to embrace crochet as an upcycling solution. During lockdown, Poppy Fraser decided to crochet a pair of shorts when she couldn't get to the shops. "At the beginning of lockdown, I made some tops, including one using a granny square sunflower motif I thought would also look groovy as a pair of shorts. I decided to make up a pattern and just kept adding sunflower squares until the shorts were the desired length!"

Making and wearing the shorts she has made herself has provided Poppy with a huge emotional boost. "Knowing that nobody else has a pair of shorts like the ones I've made gives me more self-confidence in my abilities. Now I'm crocheting crop tops and a rainbow jumper."

It's a fantastic alternative to online shopping, which Jane warns us against. "There's a lot of wastefulness built in when you can't try before you buy, because return

items are often just dumped."

During lockdown, Emma ran an online crochet hack workshop with Domestika, an online space that provides a large number of creative courses in various fields. "Uptake was phenomenal. We had hundreds of people signing up to take part. I hope this is a sign that people are thinking differently about what they wear and people will use the skills generated and built on during lockdown to really engage with this thinking about how we can reuse stuff."

Jane points out that the interest in transitioning to slow fashion was building even before lockdown. "People were already becoming conscious of how their choices impact other people, places and the planet. There's growing awareness of regenerative actions to reduce our negative impact on the ecosystem."

We've already begun to make a move in the right direction. Now is the time to forge new, positive ways to fall back in love with the clothes we already own.

Written by Judy Darley

Jane Milburn: www.textilebeat.com

Katie Jones: www.katiejonesknit.co.uk

Emma Friedlander-Collins: www.steelandstitch.blogspot.com and Instagram at @steelandstitch

Domestika: www.domestika.org



HOOK JOY

Use the uplifting message on Marianne Rawlins' bold cushion design to spread some cheer



YOU WILL NEED

- Scheepjes Softfun Denim DK (60% cotton, 40% acrylic, 50g/140m)
- 4 balls of **Yarn A** Coral (505)
- 2 balls of **Yarn B** Turquoise (517)
- 1 ball of **Yarn C** Green (516)
- A 4mm (US G/6) hook
- Cushion pad, 30x50cm
- For yarn stockists contact **Scheepjes**
- www.scheepjes.com/en

TENSION

12 sts and 14 rows to measure 10x10cm (4x4in) over double crochet using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cushion cover measures 40x60cm (15¾x23½in)

ABBREVIATIONS

bobble *Yrh with Yarn A leaving 10cm tail, insert hook in st indicated, yrh and pull up a loop, yrh and draw through 2 loops; rep from * 5 times more, yrh with Yarn B and draw through all loops on hook

For a full list, see page 86

If you are keen to get stuck into hooking up some festive home projects then look no further than this bobble slogan cushion. And who says you can't have joy all year round?

NOTES

Cushion is made up of 2 Panels, worked in rows throughout.
There is a Chart on page 87, which you will need to refer to for the Front. Each small square in Yarn B represents 1dc stitch, and each small square in Yarn A represents 1 bobble stitch. Read all RS rows from right to left and WS rows from left to right. Carry unused colours across the WS of your work; when picking the carried yarn up again be careful not to pull to tight as this could prevent the Panel from lying flat.
The first few rows of the Chart have been written out to guide you.

CUSHION

FRONT

Using Yarn B, ch73.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [72sts]

Row 2 Ch1 (does not count as st throughout), dc in each st across, turn.

Rows 3-13 As Row 2.

Refer to the Chart for Rows 15-43. Work all stitch in Yarn B as dc and all sts in Yarn A as bobbles.

Row 15 Ch1, dc in first 13 sts, *(bobble in next st, dc in next st)** 7 times, dc in next 7 sts; rep from * to ** 4 times, dc in next 7 sts; rep from * to ** 3 times, dc in next 6 sts; rep from * to ** 3 times, dc in final 5 sts, turn.

Row 16 Ch1, dc in each st across, turn.

Row 17 Ch1, dc in first 13 sts, *(bobble in next st, dc in next st)** 7 times, dc in next 3 sts; rep from * to ** 8 times, dc in next 4 sts; rep from * to ** 3 times, dc in next 4 sts; rep from * to ** 3 times, dc in final 6 sts, turn.

Rows 17-43 Continue in pattern set referring to the Chart as you work.

Rows 44-57 As Row 2.

Fasten off and weave in ends.

BACK

Using Yarn A, ch73.

Row 1 (RS) Dc in second ch from hook, dc in each st to end, turn. [72 sts]

Row 2 Ch1, dc in each st across, turn.

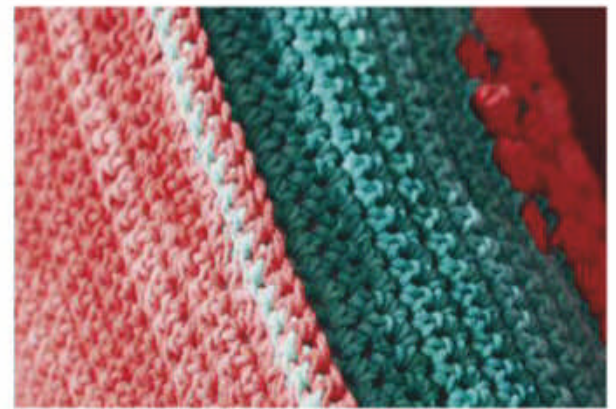
Rep Row 2 until Back is same size as Front.

Fasten off and weave in ends.

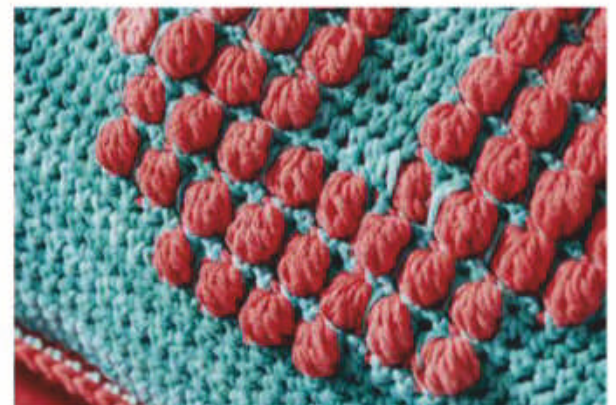
JOINING AND BORDER

Place Front and Back together with RS facing out. Join Yarn A in top right corner of Front and Back section and work all sts of next round through both pieces to join.

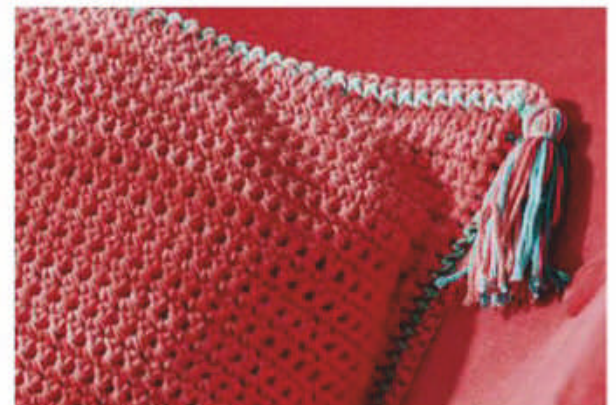
Round 1 (RS) Ch1, *3dc in corner (pm second st), dc in each st or row-end to next corner; rep



While joining the front and back panels, a double crochet border is worked all around



The typography is formed with a grid of bobble stitches using both Yarns A and B



Use Yarns A and B to make tassels and attach them to the corners of the cushion cover

from * around inserting cushion pad before joining final side, ss to beg dc. [270 sts]

Fasten off.

Join Yarn C in any st.

Round 2 Ch1, *dc in each st to next marker, 3dc in marked st (move marker to second dc); rep from * around, ss to beg dc. [278 sts]

Fasten off.

Join Yarn A in any st.

Round 3 As Round 2. [286 sts]

Fasten off and weave in ends.

TO FINISH

Using Yarns A and B, make 4 tassels. Sew one to each marked st from final round of Border.

FOR STEP-BY-STEP
WALKTHROUGHS ON
TASSELS VISIT
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With thanks to: Emma Varnam for the welcoming rabbit from Cute Crocheted Animals. The listening ear shell is from a crochet pattern by Anna Sakhno. The wise owl is by Marken of The Hat & I and the heart is by Tatyana Grigoryan.

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Embrace autumn!

Welcome in the change of season with a trio of cosy accessories by Gwen McGannon

MAKE IN
YOUR
FAVOURITE
COLOUR



YOU WILL NEED

- Scheepjes Chunky Monkey (100% acrylic, 100g/116m)
4 balls of Rosewood(1067)

- A 5mm (US H/8) hook
- A 9mm (US M/13) hook

For yarn stockists contact
Scheepjes

www.scheepjes.com/en

TENSION

16 sts and 12 rows to measure
10x10cm (4x4in) over double
crochet using a 5mm hook or size
needed to obtain correct tension

MEASUREMENTS

Headband measures approx 27cm
(10¾in) in diameter

Mitts measure approx 10cm (4in) in
diameter and 21cm (8¼in) long

Cowl measures approx 63cm
(24¾in) in diameter

ABBREVIATIONS

shell (Tr, ch1, tr, ch1, tr) in st/sp
indicated

picot Ch3, ss in top of st at base of
ch-3

For a full list, see page 86

There's a nip in the air, but you're ready to
take it on with this headband, cowl and
fingerless mitts. This is a chill-free zone!

NOTES

Headband, Mitts and Cowl are worked in rows.
On all pieces, the ends are seamed together
and edging is worked around the row-ends.

HEADBAND, MITTS & COWL SET HEADBAND

Using a 5mm hook, ch16.

Row 1 (RS) Dc in second ch from hook and in
each ch across, turn. [15 dc]

Row 2 Ch1 (does not count as a st throughout),
dc in each st across, turn.

Row 3 Ch1, dc in first st, (dc in bl of next st, dc in
fl of next st) 6 times, dc in bl of next st, dc in
final st, turn.

Rows 4-19 As Row 3.

Row 20 Ch1, dc in first st, 2dc in bl of next st, (dc
in fl of next st, dc in bl of next st) 5 times, dc in fl
of next st, 2dc in bl of next st, dc in final st, turn.
[17 dc]

Row 21 Ch1, dc in each st across, turn.

Row 22 Ch1, dc in first st, (ch5, skip 3 sts, dc in
next st) across to end, turn. [5 dc, 4 ch-5 sps]

Row 23 Ch5 (counts as tr and ch2 throughout),
dc in first ch-5 sp, shell in next dc, dc in next
ch-5 sp, ch5, skip next st, dc in next ch-5 sp,
shell in next dc, dc in next ch-5 sp, ch2, tr in final
st, turn. [4 dc, 2tr, 2 shells, 1 ch-5 sp, 2 ch-2 sps]

Row 24 Ch1, dc in first st, *shell in next dc, dc in
centre tr of next shell, shell in next dc**, dc in
ch-5 sp; rep from * to **, dc in final st, turn.
[5 dc, 4 shells]

Row 25 Ch5, *dc in centre tr of next shell, shell
in next dc, dc in centre tr of next shell**, ch5,
skip next dc; rep from * to **, ch2, tr in last st,
turn. [4 dc, 2 tr, 2 shell, 1 ch-5 sp, 2 ch-2 sps]

Row 26 Ch1, dc in first st, *ch5, skip next dc, dc
in next centre tr of next shell, ch5, skip next
dc**, dc in next ch-5 sp; rep from * to **, dc in
final st, turn. [5 dc, 4 ch-5 sps]

Rows 27-33 Rep Rows 23-26, then rep Rows

23-25. [4 dc, 2 tr, 2 shell, 1 ch-5 sp, 2 ch-2 sps]

Row 34 Ch1, dc in first st, *ch3, dc in centre tr of
next shell, ch3**, dc in next ch-5 sp; rep from *
to **, dc in last st, turn. [5 dc, 4 ch-3 sps]

Row 35 Ch1, dc in first st, (3dc in next ch-3 sp,
dc in next dc) across to final st, dc in final st,
turn. [17 dc]

Row 36 Ch1, dc in first st, dc2tog in bl of next 2
sts, (dc in fl of next st, dc in bl of next st) to final
3 sts, dc2tog in bl of next 2 sts, dc in final st,
turn. [15 dc]

Rows 37-54 As Row 3.

Rows 55-56 As Row 2.

TO FINISH

Turn to work across long edge of Headband.
(Ss, ch1) evenly across to next corner, place two
short edges together as ss through both sides
to join, work across next long edge, (ss, ch1)
around, ss in beg ss.

Fasten off and weave in ends.

FINGERLESS MITTS (MAKE 2) HAND

Using a 5mm hook, ch22.

Row 1 (RS) Dc in second ch from hook and in
each ch across, turn. [21 dc]

Row 2 Ch1, dc in first st, (dc in bl of next st, dc in
fl of next st) across to final st, dc in final st, turn.

Rows 3-23 As Row 2, do not turn at the end of
Row 23.

Turn to work across row-ends.

Mitt is seamed over the next row.

Row 24 Ss in each row-end to next corner, fold
in half with RS facing out so the sts from Row 1
line up with Row 23, ss in first 7 sts on both sides
to join, dc in next 6 sts on front side only (thumb
space made, pm in final dc), ss in next 8 sts
working through both sides to join, do not turn.

CUFF

Work on in Rounds over the row-end edge.

Round 25 Ch1, dc in first row-end, (ch5, skip 3
rows, dc in next row-end) 5 times, ch5, ss to beg
dc, turn. [6 dc, 6 ch-5 sps]

SIMPLE STEPS HOW TO FASTEN OFF & WEAVE IN ENDS



1 After working the last stitch,
you'll have one loop left on
your hook. Cut the yarn
leaving a 15cm-long tail. Work
yrh and pull the yarn right
through the stitch.



2 Now remove the hook and
pull the yarn tail through the
last stitch to tighten it up and
make sure your hard work
doesn't unravel.



3 Thread the tail end onto a
tapestry needle. On the
wrong side, weave the needle
up and down, in and out of
the back of the stitches to
secure the tail end.



4 Make sure you weave the
yarn tail in two different
directions to prevent it from
being pulled out. Also check
that the tail end of yarn is not
visible from the right side.



The textured stitch pattern of the mitts is double crochet worked into back loops



Work the headband in rows as a rectangle, then join into a ring with a seam at the back

Round 26 Ch4 (counts as tr and ch1 throughout), (tr, ch1, tr) in same st as beg ch-4, *dc in next ch-5 sp, shell in next dc; rep from * around, ss to third ch of beg ch-4. [6 dc, 6 fans]

Round 27 Ss into centre tr of fan, ch1, dc in same st, *shell in next dc, dc in second tr of next fan; rep from * around, ss to top of beg dc.

Round 28 As Round 26.

Round 29 Ss in each st and ch around.

Fasten off.

THUMB

Join yarn in marked st of thumb space from Row 24, 6dc across unworked side, ss to beg dc of thumb space from Round 24.

Rounds 1-3 (RS) Ch1, dc in each st around, ss to beg dc. [12 dc]

Fasten off and weave in ends.

COWL

Using a 9mm hook, ch26.

Row 1 (RS) Dc in second ch from hook and in each ch across, turn. [25 dc]

Row 2 Ch1, dc in first st, *ch5, skip 3 sts, dc in next; rep from * 6 times more, turn. [7 dc, 6 ch-5 sps]

Row 3 Ch5, *dc in next ch-5 sp, shell in next dc, dc in next ch-5 sp, ch5; rep from * once more, dc in next ch-5 sp, shell in next dc, dc in next ch-5 sp, ch2, tr in final st, turn. [6 dc, 2 tr, 3 shell, 2 ch-5 sp, 2 ch-2 sp]



Scheepjes Chunky Monkey comes in 93 shades – how many sets will you make?

Row 4 Ch1, dc in first st, shell in next dc, *dc in centre tr of shell, shell in next dc**, dc in next ch-5 sp, shell in next dc; rep from * twice ending final rep at **, dc in final st, turn. [7 dc, 6 shell]

Row 5 Ch5, *dc in centre tr of next shell, shell in next dc, dc in centre tr of next shell**, ch5, skip dc; rep from * twice ending final rep at **, ch2, tr in final st, turn. [6 dc, 2 tr, 3 shell, 2 ch-5 sp, 2 ch-2 sp]

Row 6 Ch1, dc in first st, *ch5, dc in centre tr of next shell, ch5, skip dc, dc in next ch-5 sp; rep from * across, dc in final st, turn. [7 dc, 6 ch-5sp]

Rows 7-26 Rep Rows 3-6 another 4 times.

Row 27 Ch1, dc in first st, (4dc in next ch-5 sp, dc in next dc) rep across, turn. [25 dc]

Row 28 Ch1, dc in each st across, turn. [25 dc]

Row 29 Rep Row 2.

Rows 30-81 Rep Rows 3-29, then rep Rows 3-27, do not turn at the end of Row 81.

EDGING AND JOIN

Round 1 (Working into row-end edge), (picot, dc) in first row-end, *ch3, skip next row, (picot, dc) in next row; rep from * across to corner, fold in half so the sts of Row 81 line up with the foundation ch, ss through both ends to join, turn to work into row-end edge, (picot, dc) in first row-end, *ch3, skip next row, (picot, dc) in next row; rep from * to end, ss to beg dc.

Fasten off and weave in ends.



IS THERE AN ALTERNATIVE TO MAGIC LOOP?

Brush up on your technique with our simple guide...

If you're not a fan of the magic loop method, there are other ways you can start off a fabric worked in the round. In this workshop, I'll show you an alternative method that just uses a slipknot, which is great for beginners, or if you're eager to get going as soon as possible. You'll

need to make your slipknot in a specific way for this method to work, so follow the guidance below. To practise this method, you'll need yarn and a suitable-sized hook. I'm using blue DK yarn and a 4mm hook, but you can use anything you've got to hand. Let's hook...

HOW DO I START A SLIPKNOT LOOP?

Start by making a specific kind of slipknot...

Making a foundation loop can be as simple as making a slipknot. Here's how to do it – the easy-peasy way:

Step 1 First make a slipknot – you need to make sure that your slipknot can be closed by pulling on the tail end of yarn. To do this, start by wrapping the tail end of yarn around two fingers, like this. Make sure the tail end strand is on top.

Step 2 Insert the hook from right to left under the first strand and over the second strand, like this.

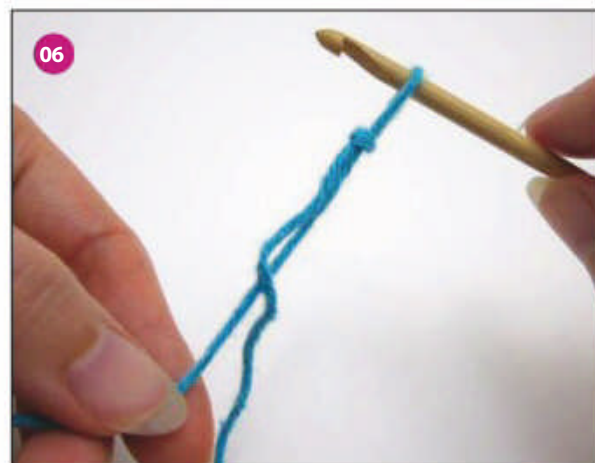
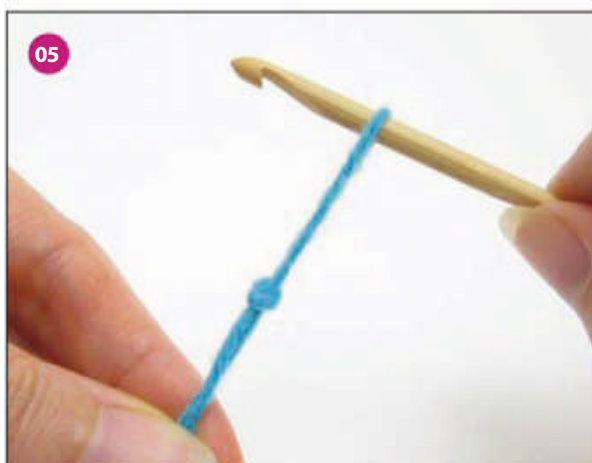
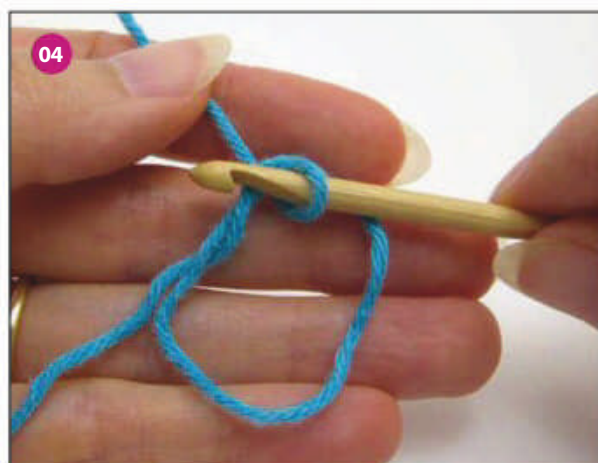
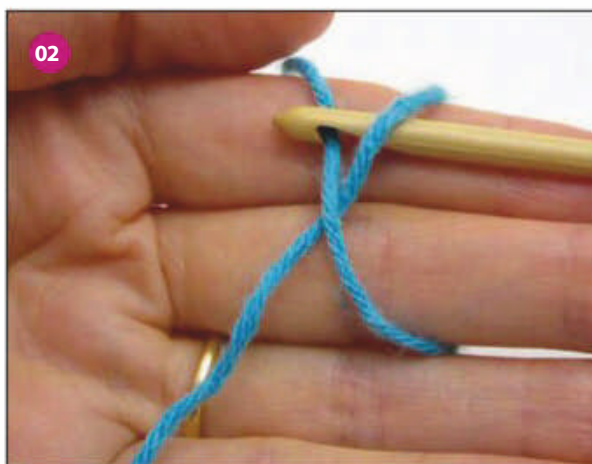
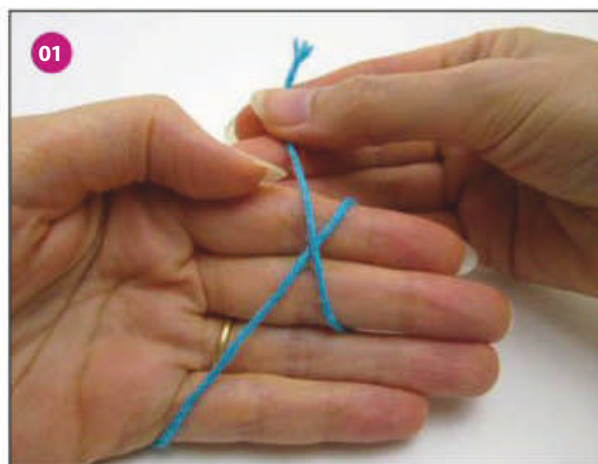
Step 3 Use the hook to pull this strand of yarn back under the other

strand to form a loop on the hook, like this.

Step 4 Carefully remove the yarn from your fingers, without changing the position of the strands. You may need to hold on to the tail end of yarn to secure it.

Step 5 Now hold on to the working end of yarn as well as the tail end and use the hook to pull against where you're holding – this will tighten up the slipknot.

Step 6 Pull on the tail end of yarn and this should tighten the loop up around the hook.



HOW DO I WORK INTO A SLIPKNOT LOOP?

Here's how to work stitches into your slipknot loop...

Once you've made a slipknot, you'll be able to start working in the round very quickly.

Step 1 With your slipknot loop made, you can wrap the working yarn around your left hand as usual, ready to work the first round.

Step 2 Next, work one chain, but don't tighten up the slipknot. Now you need to make your turning chain for the stitch you intend to work on the first round – we're going to practise with double crochet, so go ahead and make one chain.

Step 3 Now you can work your stitches of the first round into the slipknot loop. We're going to make double crochet stitches. To do this, insert the hook into the slipknot loop – you want to insert the hook under just the

top strand of yarn, so keep the other two strands of the slipknot loop below the hook.

Step 4 Work yrh and pull up a loop.

Step 5 Yrh again and pull through both loops to finish your double crochet stitch.

Step 6 Now you can go ahead and make more double crochet stitches, inserting the hook into the same slipknot space each time. We're going to work 6 dc. You'll probably find that as you work, the slipknot loosens up – this is perfectly normal and if you need to tighten it up a little, just gently pull on the tail end. Once you've worked all the stitches of the first round, you can pull the tail end of the slipknot to tighten the loop completely.

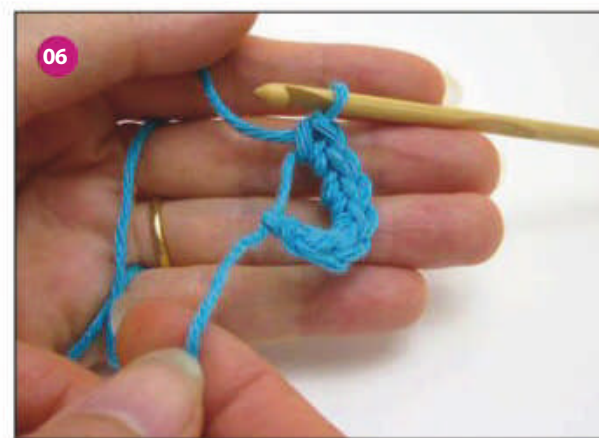
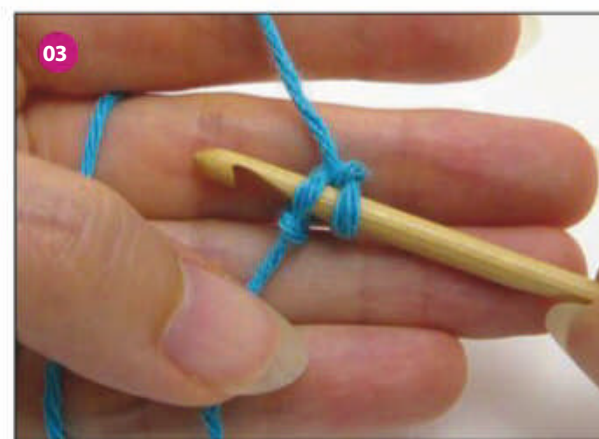
Step 7 To finish the round, work a slip stitch

into the top of the first stitch of the round. Insert the hook under the top two loops of the first dc of the round, like this.

Step 8 Yrh and pull the yarn back through this first stitch, like this.

Step 9 Pull the new loop back through the loop already on the hook. This completes the slip stitch which joins the round into a circle and finishes the first round. You can continue with the next round, as desired.

TIP The only drawback with this quick and easy method is that the slipknot has a tendency to come loose. To solve this, you can just pull the tail end to tighten the loop again and make sure you weave in the tail end of yarn securely at the back of the fabric.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@immediate.co.uk

NEXT ISSUE

Don't miss the next workshop... I'll show you the joys of working in the round

Merino yarns

Embrace some wonderful wool with these fab merino yarns

8-POINTED STAR MOTIF

MAKE A MAGIC LOOP

ROW 1 Ch1 (does not count as st throughout), 8dc in ring, ss in beg dc to join. [8 dc]

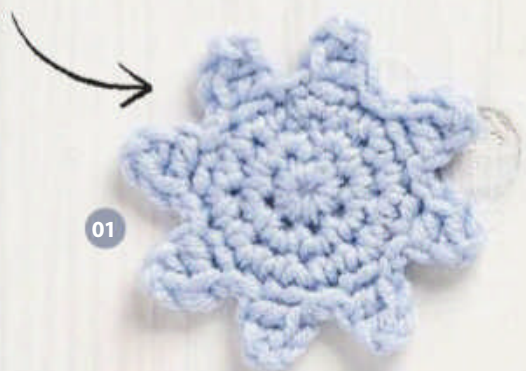
ROW 2 Ch1, 2dc in each st around, ss in beg dc to join. [16 dc]

ROW 3 Ch1, (dc in next st, 2dc in next st) 8 times, ss in beg dc to join. [24 dc]

ROW 4 *(Ch3, htr in second ch from hook, tr in next ch) skip next st on Row 3, ss in next 2 sts; rep from * 8 times.

FASTEN OFF

Layer different sized shapes to make an interesting brooch!



SIRDAR SNUGGLY CASHMERE MERINO

WEIGHT DK
CONTENT 57% wool, 33% acrylic, 10% cashmere
BALL 50g/130m
HOOK 4mm
RRP £4.99



When it comes to soft and luxurious yarn, a little bit of cashmere goes a long way! This new addition to the Sirdar Snuggly range is a beautifully soft DK yarn that has a nice level of bounce while still feeling strong and sturdy, and considering the wool content it

has a surprisingly minimal halo. It's available in 24 shades, ranging from pretty pastels, which are perfect for baby makes, to more modern colours if you're hooking up something for yourself or for a gift. Machine wash at 30°C.
www.sirdar.com

CYGNET PURE MERINO SUPERWASH

WEIGHT DK
CONTENT 100% pure new wool
BALL 50g/104m
HOOK 4mm
RRP £2.75



Here's a yarn that we think is so versatile (and affordable) that it could become your new go-to yarn for many projects. With an incredibly consistent weight and twist, plus a pretty minimal halo, we think it would make a great choice for amigurumi projects. The yarn still retains a

very natural pure wool feel about it, and produces a sturdy fabric that feels nice and chunky – great for those projects that need to be hard-wearing. There are 26 colours to choose from in a wide range of shades. Machine wash at 40°C.
www.cygnetyarns.com

WULLA SLIMLINE SHETLAND

WEIGHT Chunky
CONTENT 100% Shetland wool
BALL 100g/70m
HOOK 6mm
RRP £17



You can go supersize with pure Shetland Wool with the fab SlimLine range from Wulla. This fantastically chunky yarn has a real natural woolly feel to it, as well as having beautifully deep and full colours. As it's both hand-dyed and hand-spun, the twist and weight will fluctuate

ever so slightly as you progress through the ball. It's currently available in eight wonderful semi-solid colours, six bright neon shades, and two natural undyed shades. You'll want to cool hand wash to preserve those lovely colours.
www.wulla.co.uk

KING COLE MERINO BLEND DK

WEIGHT DK
CONTENT 100% pure new wool
BALL 50g/104m
HOOK 4mm
RRP £2.99



If you're after a super-soft DK yarn for your favourite crochet projects, then you can't go wrong with King Cole's Merino Blend. This yarn is a blend of 100% pure superwash wool fibres, and we can confirm its 'anti-tickle' claim is indeed true – it's so soft you can virtually

feel the lanolin on your hands as you crochet with it. This DK yarn has a very plump quality to it, giving you nice full stitches, and is also available in aran, 4ply and chunky weights. Machine washable at 40°C, it can be ironed on a cool setting.
www.kingcole.com

KATIA MERINO BABY PLUS

WEIGHT 4ply
CONTENT 100% virgin wool
BALL 150g/165m
HOOK 3mm
RRP £5.50



This 4ply baby yarn is a beautifully fine 100% wool yarn with plenty of character. The yarn is silky smooth with a lovely even and bouncy twist. The yarn features fantastic colour variegation, mixing up the colour changes to give you a really interesting and colourful

result. There are 14 colour combos in the range, with plenty of pastels as well as bolder colours. It's been produced with kids and babies in mind, so it's machine washable at 30°C, can be cool ironed and even tumble-dried.
www.katia.com

SCHEEPJES MERINO SOFT

WEIGHT DK
CONTENT 50% merino wool, 25% microfibre, 25% acrylic
BALL 50g/105m
HOOK 4mm
RRP £4.49



Scheepjes have once again produced a top quality yarn with pleasing qualities. The texture is so soft it's almost slippery, producing a striking velvet-like fabric, largely due to the microfibre content. The silky drape of the fabric makes it a perfect choice for garments.

It wouldn't be a yarn from Scheepjes if it wasn't available in a huge range of colours, so you won't be surprised to hear there are 56 sumptuous shades to choose from, including pastels, brights and darks. Machine wash at 30°C.
www.scheepjes.com

Show us yours

JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



GRATEFUL FOR GRANNIES

We're still overwhelmed with the support that #grannysquareday2020 received in August (see the enormous virtual blanket on Instagram), so this square from issue 100's granny square supplement has brought a smile to our faces. Thanks, Emma-Jayne, aka @myredwellies. 📷

FLY BYE!

▼ Issue 72's curtain has been on Emma's to do list since that issue was published, but it is now finished, and she is relieved it fits! Emma has fewer flags on hers as she measured and adapted the pattern so there was no gather. It looks fab against the blue paintwork, and it works – she's had the pleasure of watching flies approach the door and then make a hasty retreat! 📺



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #Sctreblemaker 📷



KERMIT'S DAY OUT

This fella from issue 98 was finished on the last day of Rachel's (of @rachel_makes_crochet) holiday, so what better place to take his pic than by the rock pools?!



SKULL SKILLS

Jo Janes of @jojo twinkletoes lost at yarn chicken, and had to break open a new ball for a mere 30 stitches to finish issue 59's skull jumper. It was worth it though!



QUAD-CORNS!

Issue 54's unicorn has been crocheted four times by Laura @laura_jane_hatter, all going to loving homes. We bet the owners are over the rainbow with their gifts!



BROOM BRILLIANCE

Louise Wharram @crochet.lou.lou has hooked a stunning broomstick lace shawl from issue 100. We hope you enjoyed trying out the broomstick technique.



CROCHET COMPANIONS

Thank you to Chrissy Shadbolt, a member of Hazlemere Library's Crochet Circle, High Wycombe, for emailing a photo of her happy bunch of characters from issue 95's Peter Rabbit supplement. We love the addition of a specially made trug to hold Peter's precious carrots. We bet they won't hang around for long!

THE LOWDOWN

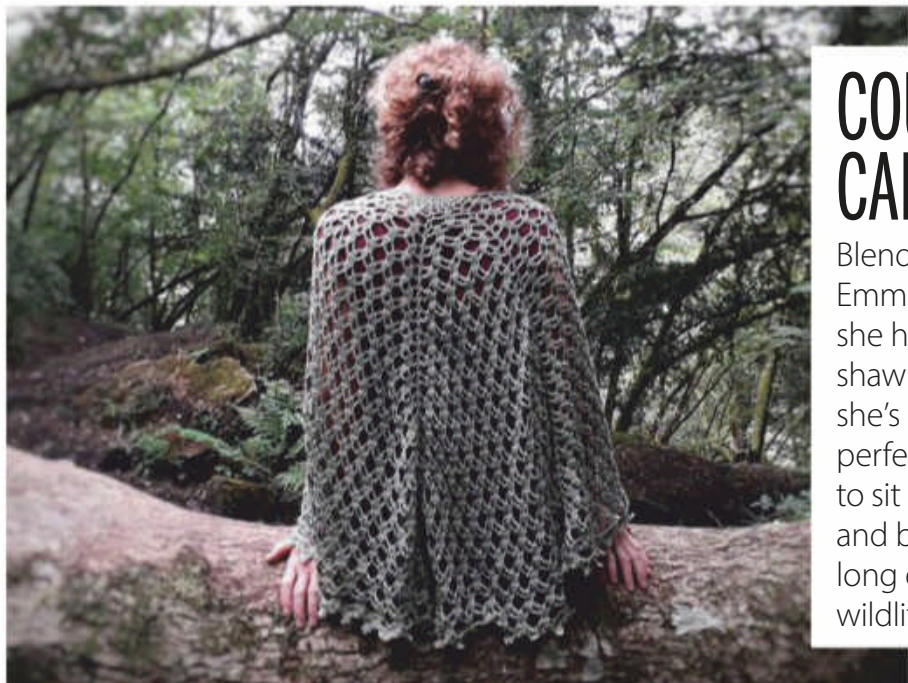
It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 1st October 2020.

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COUNTRYSIDE CAMOFLAGE

Blending in must've been on Emma McGuinness' mind when she hooked up the sunset beach shawl from issue 98 – the colours she's chosen suit her surroundings perfectly. And what a perfect spot to sit and contemplate the wonder and beauty of nature. If you sit still long enough, do you see the wildlife come out to play? 

EARLY XMAS CHEER!

Sally-Ann Johnson emailed as she has already got going with her Christmas gifts – this bottle holder from issue 91 is the first for 2020! She started in August as there is a long list of gifts to hook; she's currently working on the cosy mint scarf from issue 89 for a friend – well, it won't be a secret now!



JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – the place to share pictures of your makes, get pattern advice and recommendations, and generally talk about how much you love *Simply Crochet* magazine. With over 4.3K members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

This month we asked you...

How would you describe your stash?



51% NEED ALL THE YARN!

35% BIT OF A MIX

8% A FEW SPECIAL YARNS

6% MINIMAL

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CHRISTMAS DECS

ZIGZAG STRIPE
CARDIGAN

STYLISH BOUCLÉ
ACCESSORIES

FESTIVE
WALLHANGING

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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

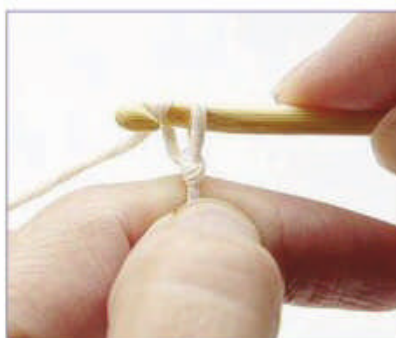


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



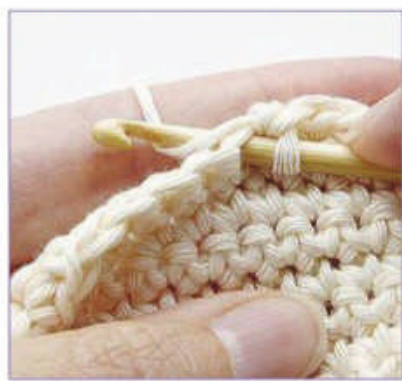
2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



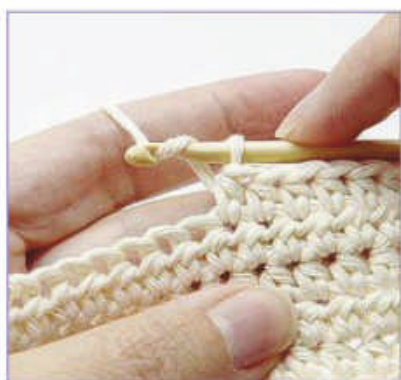
3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2 Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

- Yrh and pull the yarn through 2 loops only (2 loops on hook).
- 4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
- 5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2 Yrh, pull yarn through ch loop only (5 loops on hook).
- 3 † Yrh, draw loop through

- 2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.
- 4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



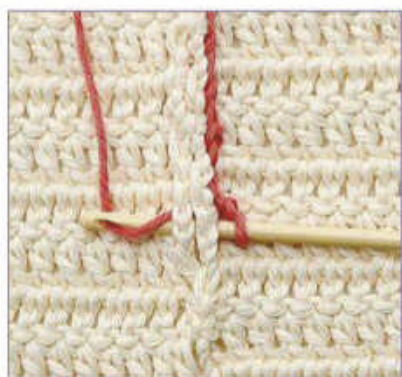
DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

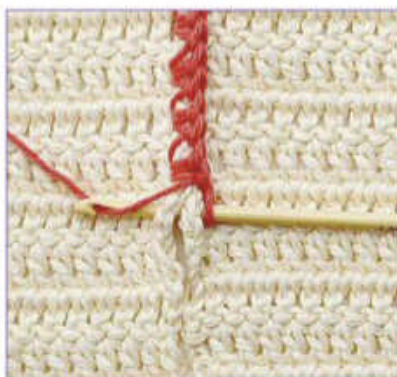
You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods



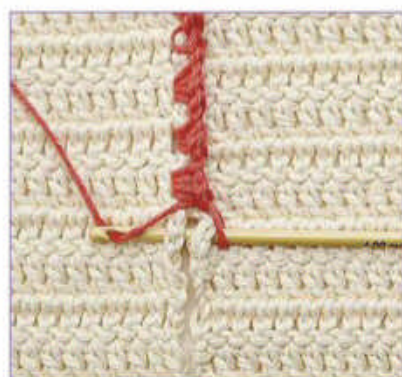
1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

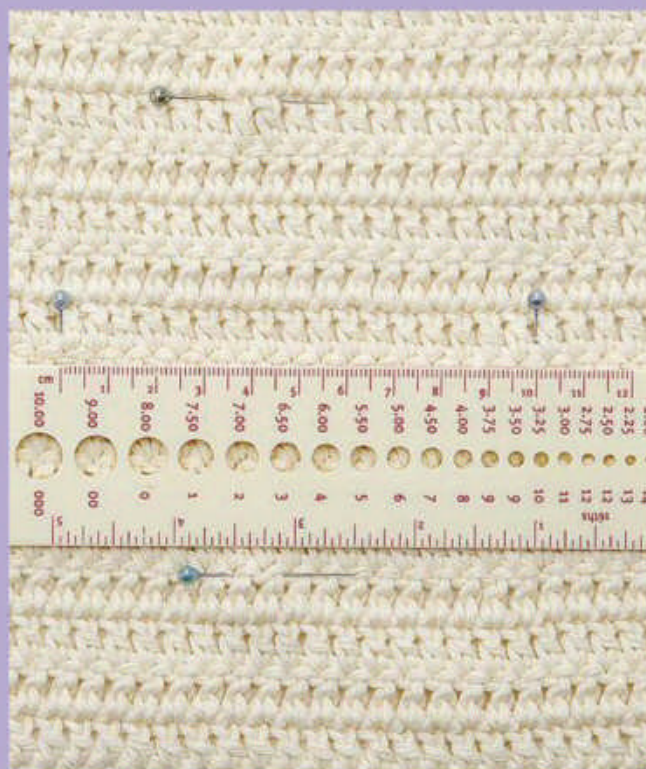
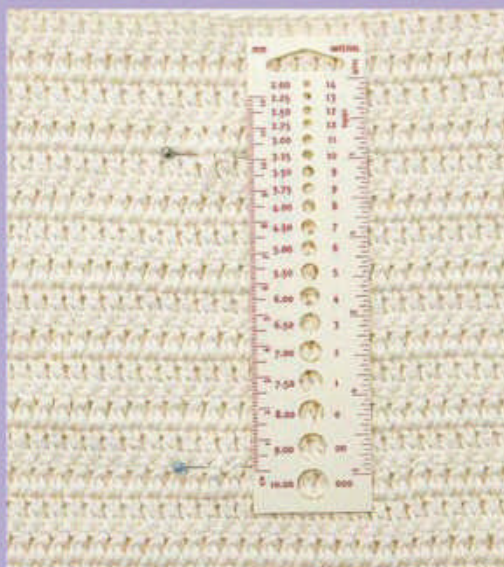


4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



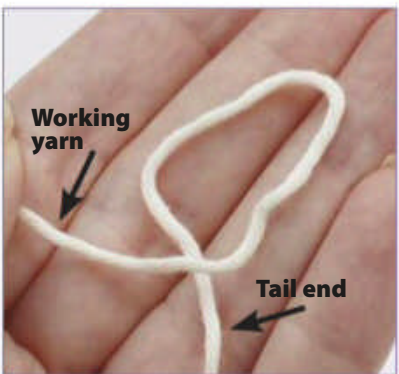
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round



1 To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).



4 Once you've worked the first round of stitches, pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

Rounds or spirals



Check which technique you need to use

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

Abbreviations

across	to end of the row	htr	half treble
approx	approximate(ly)	htr2tog	work 2htr together
beg	beginning	in next	sts to be worked into
bl	insert hook under back loop only		the same stitch
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	inc	increase
		LH	left hand
ch(s)	chain/chain stitch(es)	lp(s)	loop(s)
ch-sp(s)	chain space(s)	meas	measures
ch-	refers to ch made previously, eg. ch-3	patt(s)	pattern(s)
cl(s)	clusters	pm	place marker
tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook	prev	previous
		qtr	quadruple treble
cont	continue	rem	remain(s)/remaining
dc	double crochet	rep	repeat
dc2tog	(insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook	RH	right hand
		rnd(s)	round(s)
dec	decrease	RS	right side
dtr	double treble crochet	sk	skip
dtr2tog	work 2dtr together	sp(s)	space(s)
fdc	foundation dc	ss	slip stitch
ftr	foundation tr	st(s)	stitch(es)
fl	insert hook under front loop only	t-ch(s)	turning chain(s)
foll/folls	following/follows	tog	together
FP	Front Post: As BP, inserting hook around post from front to back to front	tr	treble crochet
		tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook
		ttr	triple treble crochet
		WS	wrong side
		yrh	yarn round hook
		*	work instructions immediately foll *, then rep as many more times as directed
		()	work all instructions in the brackets as many times as directed

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you’ve finished crocheting, fasten the end off carefully, following our instructions below



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don’t need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

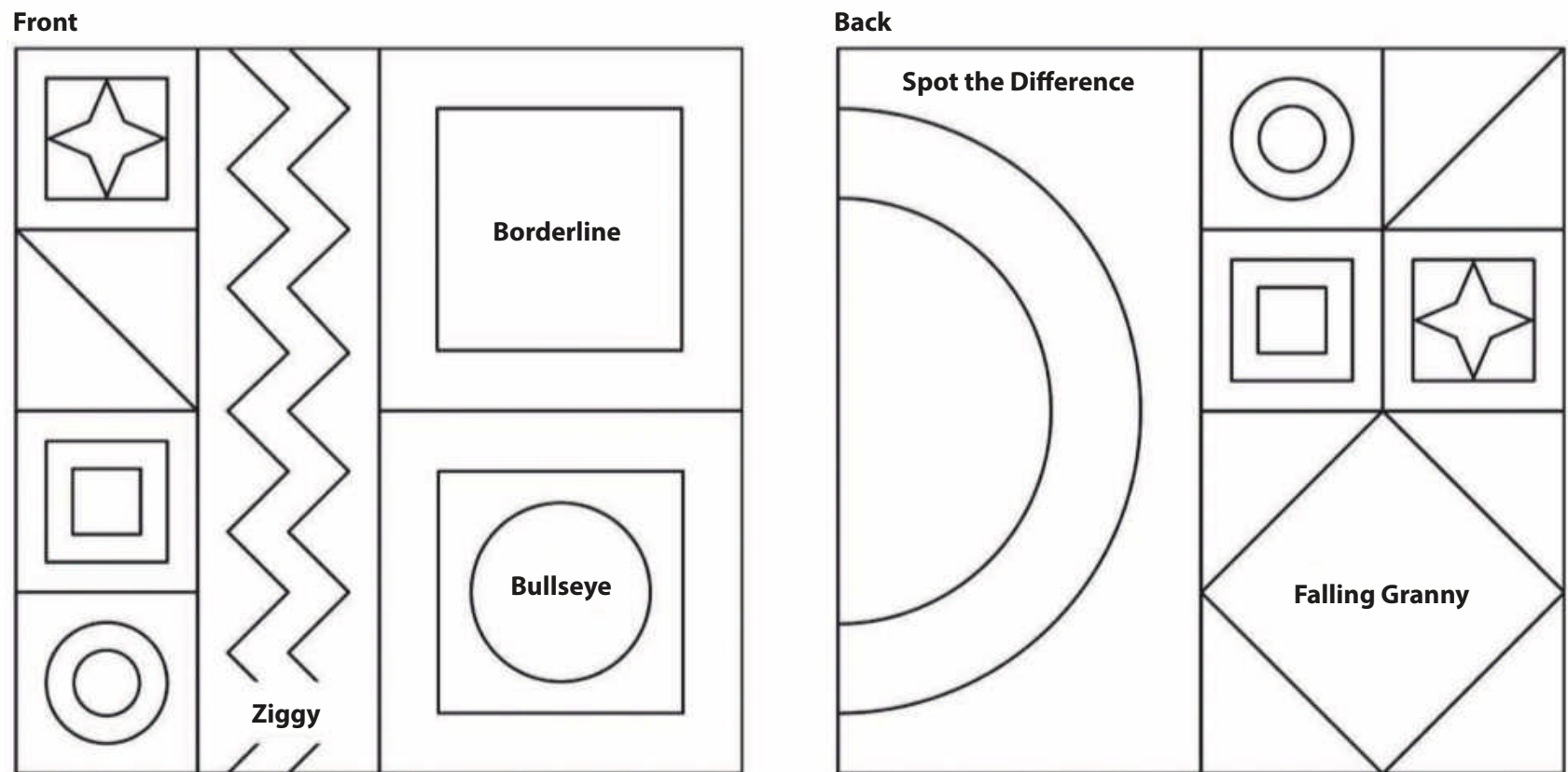
UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

CHARTS & DIAGRAMS

Follow these helpful charts when making the CAL and cushion

CAL jumper joining diagram, page 59



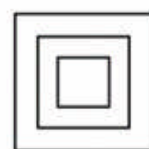
Key



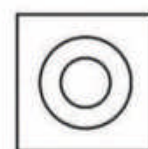
Square Flowers



Half 'n' Half

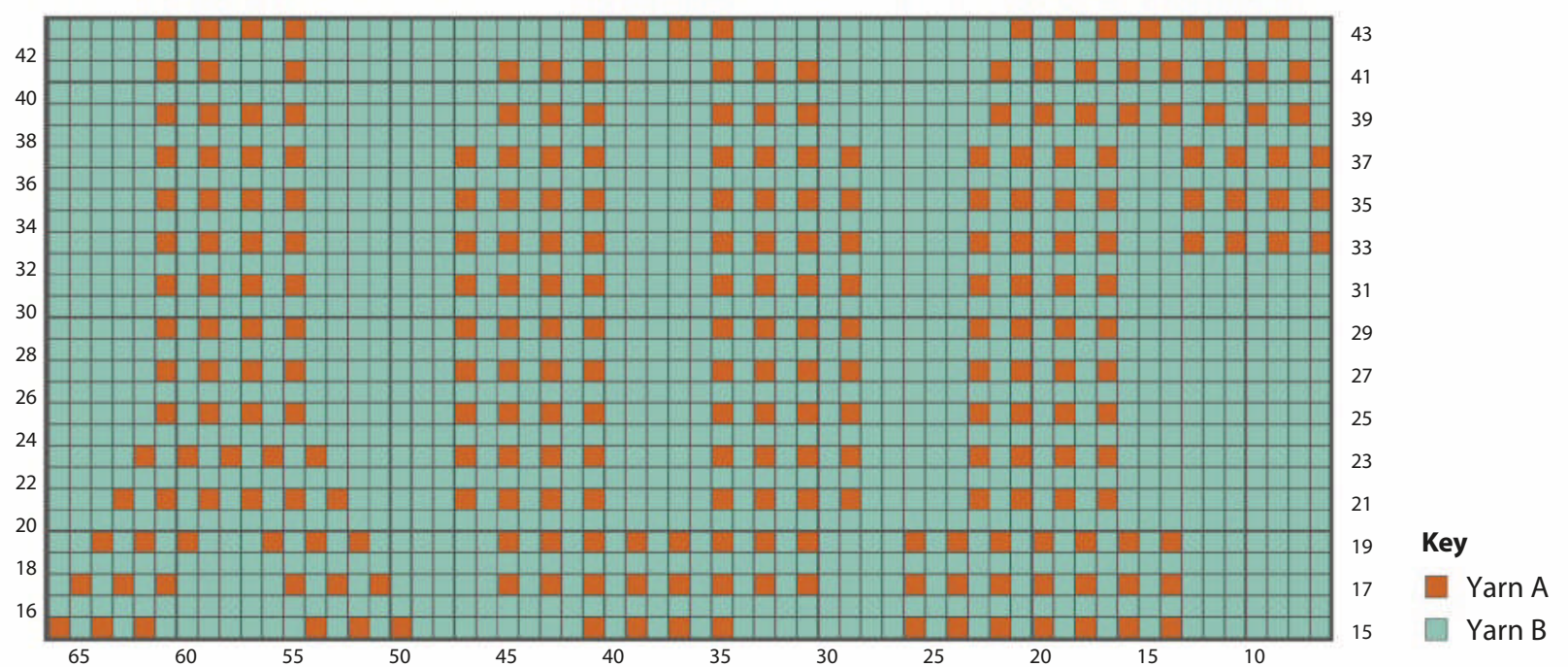


Squared



Target

Joy cushion chart, page 65



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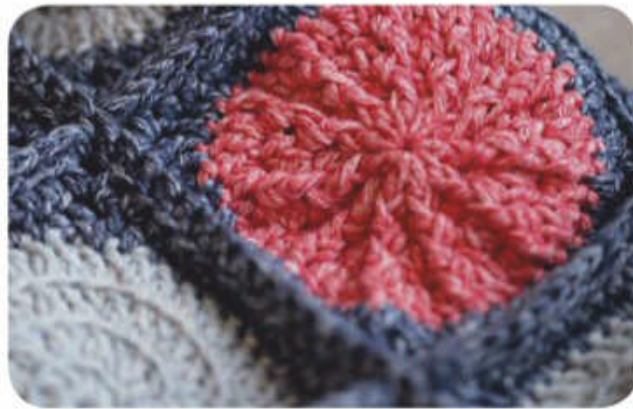


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Bags of confidence

Her first published design gave Vicki Roberts the boost she needed to have faith in her hooky abilities

You can never have enough crocheted bags in my opinion; which is probably a good thing given I have a house full of them! From shoppers to hand bags, I have a crocheted bag for the occasion. So it is no surprise that I have a lot of gratitude and affection for my Seeing Circles bag, which was my first ever published design.

I remember coming up with the idea of using texture to make circles look different. I'm an absolute sucker for a raised treble crochet, and knew I just had to get these involved. I then combined the endless spiral with a back loop only which is a perfect match in my eyes. I sent the idea to *Simply Crochet*, with not much hope really, as being a newbie designer I had no idea what to expect. Then I got the email saying they wanted me to make it – I really couldn't quite believe it!

Then there was the excitement of being sent a yarn delivery to make something. Over one Christmas I made lots of circles with family members asking me what I was making, but I daredn't tell them just in case it didn't happen. Sewing all the squares together I had a fully finished bag. Off I went to the Post Office, and

they asked how much I needed the sender's insurance for – to me it was priceless!

A few months later, when the magazine dropped onto my doormat, opening it up and seeing me and my design in it was pretty amazing. The whole experience gave me the confidence to believe in myself, and know that I could do it.

Looking back, this bag was a bit of a breakthrough for me; it set the ball rolling for many more published designs, not only on my blog (my little place for crochet), but also other publications too. I tend to mainly have a geometric style, circles and squares combined, like in my Geo-Boho Blanket.

Now I use this bag all the time to take my projects out and about, so in a sense, not only does it carry my crochet day to day, but it's also carried my crochet designing forward from that very first magazine submission. I hope you like it as much as I do.

The pattern for this blanket is available on Vicki Roberts' Ravelry page. Find Vicki on Instagram and Facebook at @offthehookforyou and www.offthehookforyou.co.uk



Scandinavian Style Crochet

Book 1

Designed by

Zoë Halstead



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MISSED AN ISSUE?



ISSUE 101

Decorate your work space with our cheery desk buddies makes! A wrist rest, phone holder or cute paperclip covers may brighten your working day. There's also the gorgeous motif blanket and bobble cushion to keep you in the homely mood, or if you're off out, hook up one of our bold scarves!

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ISSUE ONE HUNDRED

Boho home, loop stitch jacket, ami' octopus, mesh tote, child's jumper, granny blanket, wallhanging.



ISSUE NINETY-NINE

Garden party makes, heart blanket, ami' panda, maxi card, cactus tote, butterfly keyring, geo cushion.



ISSUE NINETY-EIGHT

Botanical brights, sunset shawl, ami' crab, diamond swancho, child's rainbow tunic, watermelon toy.



ISSUE NINETY-SEVEN

Cool blue accessories, boho cardigan, ami' mermaid, lacy shawl, lobster cushion, baby blanket, floor cushion, T-shirt, daisy bouquet.



ISSUE NINETY-SIX

Craft room collection, spring cardigan, guinea pig toy, baby blanket, floor cushion, sunny grey shawl.



ISSUE NINETY-FIVE

Mosaic collection, ami' Peter Rabbit and friends, hexagon blanket, cowl neck jumper, hooded scarf, baby jacket.



ISSUE NINETY-FOUR

Geometric collection, motif cardigan, rhino toy, cars baby blanket, flower art, schnauzer cushion, floral display.



ISSUE NINETY-THREE

Katie Jones' CAL launch, big blooms homeware, ami' deer, baby beanie, cushion duo, turtleneck.



ISSUE NINETY-TWO

Granny square makes, puppy blanket, wall hanging, amigurumi monsters, bohemian necklace, geo scarf.



ISSUE NINETY-ONE

Quick hook gifts, bottle holder, ice fade tablecloth, Tunisian entrelac dog coat, 'scarfdigan' upcycle.



ISSUE NINETY

Bright Christmas decorations, motif cardigan, chunky jumper, beanie hats, mobius cowl, doll.



ISSUE EIGHTY-NINE

Winter accessories, squish bears, country cardigan, mermaid angels, legwarmers, needlefelting.



ISSUE EIGHTY-EIGHT

Upcycled kitchen accessories, festive CAL, jumbo lion, baby blanket, leaf motif top, floral drop earrings.

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POLKA

Bobble Blanket

Craft up this adorable babies blanket designed by **Kate Rowell** at **Jellybean Junction**. Knitted in **Deramores Studio Baby Soft DK**, this baby blanket features colourful, textured bobbles all along the top and bottom of the blanket. This yarn is perfect for baby accessories thanks to its super softness and anti-pilling technology and the shades used really give this blanket a calming feel.

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