

MELLOW FELLOW
SLEEPY SLOTH
MOTIF



Quick & easy
butterfly keyring



PANDA BEAR
to hook 'n' hug

Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

ISSUE NINETY-NINE £6.99



BEGINNER
FRIENDLY!

PARK LIFE!

Fabulous looks for
garden gatherings

*Wear
with flair*
FUN CHEVRON
CROCHET SKIRT



Summer Shades



Cute cactus
carry-all!

Shell
stitch
design

22
NEW
PATTERNS!



INSIDE! C2C CUSHION, FILET THROW, LACE CARDI, BUTTERFLY KEYRING, HAND DYED YARNS & MORE



WEST YORKSHIRE SPINNERS
EXQUISITE
— 4PLY —

80% FALKLAND WOOL 20% MULBERRY SILK



wyspinners.com

sales@wyspinners.com 01535 664500



Simply Crochet

Neglected during lockdown, bags are back! As many of us venture out to shops and attractions again, bags can come out of unexpected hibernation and start carrying stuff around again! Celebrate the return of the bag with this succulent tote!



Simply Crochet

ISSUE NINETY-NINE

CONTENTS

Find me on p33!



54

SHELL
SHAWL



Cover
STAR!



FAMILY
FESTIVAL
P14



EXCITING CROCHET IDEAS TO INSPIRE YOU

- 14 FAMILY FESTIVAL COLLECTION
- 27 CHEVRON SKIRT
- 33 AMIGURUMI PANDA
- 43 MAXI CARDIGAN
- 47 BUTTERFLY KEYRING
- 49 EMBELLISH: SLOTH PATCH

- 51 KATIE JONES 2-IN-1 CAL
- 54 SHELL SHAWL
- 58 HEART BABY BLANKET
- 63 CACTUS BAG
- 75 GEOMETRIC CUSHION



YARN
REVIEWS
70

Crochet
a keyring
on p47



63



49 SLOTH PATCH



58



27



43

GOOD READS

- 09 HOOKED
- 40 JOURNAL: JELLINA VERHOEFF
- 56 PROFILE: LISA RICHARDSON
- 60 FEATURE: SELLING ONLINE
- 72 SHOW US YOURS!
- 90 HOOKY TREASURE

HOW TO...

- 38 SUBSCRIBE
Never miss an issue!
- 68 CROCHET UNRAVELLED
Straight row edges and turning chains
- 70 YARN REVIEWS
Hanker for these hand-dyed yarns
- 81 THE GUIDE
Essential step-by-steps for you



75



51 CAL PART 7

Summer (almost) social

Hello Hooksters!

Well, it's looking like summer 2020 will be the season of the (socially distanced) garden party! And if you're keen to go all in on your outdoor outfit, we've got you covered! Check out our fun family festival collection on page 14 for a chevron skirt with maximum swish factor, a stylish motif poncho and a floral headband for that midsummer vibe. If there's a new arrival in your life, the beautiful filet baby blanket on page 51 would be a welcome gift. Whichever project you decide on, share your pictures on Instagram tagged #scrtreblemaker, or on our Facebook group Simply Crochet SCtreblemakers, as we love to see them!

Sara

CONTRIBUTORS

Take a bow...



MARY BENZON

Mary is passionate at designing amigurumi. She's inspired by nature but then lets her creativeness do the rest. See her panda on page 33.



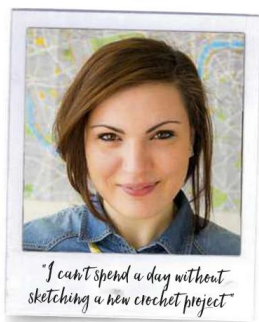
TUULA KYRÖLÄ

Tuula learned to crochet at the age of five and even as a child designed all that she made, only realising in her 20s that people used patterns! Find her sandals on page 24.



LUCY CROFT

Lucy loves an easy blanket for when she gets a moment of peace, but particularly enjoys getting stuck into a complicated mathematical pattern. Find her patch embellishment on page 49.



ILARIA CALIRI

Ilaria is a yarn lover, author of amigurumi books and an occasional crochet teacher. Textured stitches are her addition! Check out her cushion on page 74.

OTHER CONTRIBUTORS

Hannah Cross, Elisabeth Davis De Herraiz, Lucy Evans, Jenny May Forsyth, Margaret Hubert, Emma Leith, Kate McCully, Cara Medus, Becca Parker, Marianne Rawlins, Lisa Richardson, Becky Skuse, Pat Strong, Laura Strutt, Lisa Sturmeay, Sophie Tarrant, Jellina Verhoeff, Susan Walsh, Cassie Ward



Simply Crochet

Editor Sara Huntington
Art Editors Kimberly Price, Jude Curle,
Claire Watkins, Carolyn Bunt
Production Editor Sarah Newman
Technical Assistant Paula Green
Digital Editor Matthew Spiers
Cover Photography Phil Sowels
Photography Philip Sowels, Dave Caudery,
Theo Rhodes

ADVERTISING

Call 0117 300 8206
Senior Advertising Manager Penny Stokes
Business Development Manager UK and International
Rachael Hawkins

MARKETING & SUBSCRIPTIONS

Senior Direct Marketing Executive Kate Jones

CIRCULATION

Head of Newstrade Marketing Martin Hoskins
Newstrade Marketing Manager Janine Smith
International Account Manager Richard Jefferies

PRODUCTION

Production Co-ordinator Lizzie Ayre
Production Manager Emma McGuinness / Sian Rodgers
Production Director Sarah Powell

BUYING TEAM

Paul Torre, Karen Flannigan, Jennifer Morgan

LICENSING

Director of International Licensing & Syndication Tim Hudson

PUBLISHING

Managing Director, Craft Kerry Lawrence
Managing Director, Bristol Andy Marshall
Chief Executive Officer Tom Bureau

SUBSCRIPTIONS

Call 03330 162 146 or subscribe online at
www.buysubscriptions.com/craft

NEED TO GET IN TOUCH?

EDITORIAL TEAM
simplycrochet@immediate.co.uk
SUBSCRIPTIONS TEAM
simplycrochet@buysubscriptions.com
03330 162 146

NEXT ISSUE ON SALE
THURS 30 JULY 2020

No gift included? Ask your newsagent.
Covergift may be unavailable overseas.

IMMEDIATE MEDIA^{CO}



When you have finished with this magazine please recycle it.

All toys made available for sale in the UK must meet a list of essential safety requirements which are set out in the Toy (Safety) Regulations 2011. To prove that these requirements are met, all toys should carry a CE Mark, which is a declaration by the manufacturer that a toy is safe. In order to use the CE mark on creations you plan to sell (whether you're selling them yourself or sending to a charity to be sold), you must check that your products meet the requirements under the Regulations. If you're using one of our patterns to make items that will appeal to children under the age of 14, please ensure you take all the necessary steps to comply with the legislation. But don't panic, you just need to do your research. For more information, see gov.uk/ce-marking or visit shop.conformance.co.uk to find out about self-certification packs.

Immediate Media Company Bristol Limited (company number 05715415) is registered in England and Wales. The registered office of Immediate Media Company Bristol Limited is at Vineyard House, 44 Brook Green, London W6 7BT. All information contained in this magazine is for information only and is, as far as we are aware, correct at the time of going to press. Immediate Media Company Bristol Limited cannot accept any responsibility for errors or inaccuracies in such information. Readers are advised to contact manufacturers and retailers directly with regard to the price of products/services referred to in this magazine. If you submit unsolicited material to us, you automatically grant Immediate Media Company Bristol Limited a licence to publish your submission in whole or in part in all editions of the magazine, including licensed editions worldwide and in any physical or digital format throughout the world. Any material you submit is sent at your risk. Although every care is taken, neither Immediate Media Company Bristol Limited nor its employees agents or subcontractors shall be liable for loss or damage.

WWW.GATHERED.HOW/SIMPLYCROCHET



facebook.com/simplycrochetmag



twitter.com/SimplyCrochet



pinterest.com/simplycrochetmag



instagram.com/simplycrochetmag



ravelry.com/groups/simply-crochet



youtube.com/user/SimplyCrochetMag

NEW
Scheepjes[®]

Pretty Little Things
Issue 3!

PRETTY LITTLE THINGS

Containing one knit, one crochet and one 'craft' project as well as some crafty tips and tricks and the occasional bonus pattern, our newest issue of Pretty Little Things offers perfect weekend projects that are fun, affordable and beginner-friendly!

NUMBER 03 | €1/£1/\$1 | ENGLISH EDITION



PRETTY LITTLE THINGS



 **GARDEN** 
KNIT, EMBROIDER AND CROCHET

WWW.SCHEEPJES.COM

Bring the outdoors indoors with a couple of pot plants and our third issue of Pretty Little Things! Inside meet Nico the knitted gnome, Wobbly Beetrice the amigurumi bumble bee, and to add a little cheer to a wall near you, discover the Blossom Hanger and learn how to embroider with the help of step-by-step tutorials.

RRP €1 / £1 / \$1

Issue 3 - GARDEN, available NOW from your local Scheepjes retailer
For your nearest store, visit our website: www.scheepjes.com/en/shops
Also available digitally from Ravelry: <http://bit.ly/Ravelry-Scheepjes>



www.scheepjes.com



[instagram.com/scheepjes](https://www.instagram.com/scheepjes)



[facebook.com/scheepjes](https://www.facebook.com/scheepjes)



CARON[®]
SIMPLY
SOFT[®]

50 COLOURS | 100% ACRYLIC
ARAN WEIGHT | NO DYE LOTS

NOW AVAILABLE FROM
WOOL WAREHOUSE | THE RANGE | READICUT
MAKERS SUPERSTORE | OH SEW CRAFTY

Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



First the worsted

Just what you've been waiting for...Paintbox Yarn's first 100% wool worsted yarn, in all your fave shades! Oeko-tex certified, this classic twist yarn is made from 100% superwash wool, meaning it's machine washable on a wool cycle. The 100g balls are £7.50, a great price for pure wool. They are also available in 20g mini balls, curated into four gorgeous colour collections, just right for smaller projects.

View all 48 shades at www.paintboxyarns.com; exclusively available to purchase from www.Lovecrafts.com



BE THE BOSS OF EMBOSSING

Have you seen Scheepjes' exciting Meadow Bag MAL? Learn the secrets to embossed crochet by taking part in this fantastic opportunity for intermediate and advanced crocheters to hone their skills. With the guidance of Natalia Kononova of Outstanding Crochet, learn how to line a bag, and produce an accessory that is as sturdy as it is beautiful to use all year round. All details can be found at www.scheepjes.com/en/cals-and-mals/scheepjes-make-a-long/meadow-bag-mal

SHE IS LIFE

▼ The Aisha Doll pattern was created by Aniqua Wilkerson to celebrate and represent crochet dolls of colour. Doing more than just using brown yarn for her skin, Aisha ('she is life' in Swahili) was made with tightly coiled hair and a braided fringe to illustrate the kinky texture often associated with African/Black hair. The design was featured in issue 66 but you can also buy the pattern on Etsy from MyKindaThing, where you will find other dolls of colour, including Elijah and Jamila.



Great cause!

CHANGES 4 WELLBEING

Leanna loves to crochet and wanted to put her hobby to good use. She is a volunteer for Changes Bristol, a mental health charity that now runs a phone befriending service and online sessions during the lockdown. Leanna asked fellow crafty Bristolians to crochet granny squares which she is making into a blanket. The blanket will be raffled off, with all funds going to Changes Bristol's Emergency Appeal. Just £10 will pay for someone to receive their weekly call from a trained Befriender, checking in on their wellbeing and easing feelings of isolation. Donate at www.justgiving.com/fundraising/crochetforchanges

New release

Silky Silacress

Silcaress DK is the latest range to be launched by Cygnet Yarns. This DK yarn is incredibly smooth with a silk-like feel to it, made in 100% naturally soft acrylic. Its high twist gives great stitch definition and is perfect for bright crochet projects. Available in a spectrum of rainbow pastels, this summery yarn is a lovely sunny addition to the Cygnet collection. Silcaress DK is available in a 100g ball with a generous 245m meterage in 10 solid shades.

Originally a 2008 range, Cygnet have tweaked the yarn, upgraded it to a 100g ball and given it a fresh new look in the form of a re-worked ball band. We are delighted with the new Silcaress and are sure crocheters will love it too! See the full range at www.cygnetyarns.com





Mini profile



MARIE CASTRO

Crochet is in my blood, basically. My mum and grandmothers were always crocheting, and I was a super-curious child.

When I was eight years-old I started crocheting some scarves, cowls, hats and other easy projects with my mum. I was a very practical child so wanted to learn things I could do by myself without having to ask for help. I was born here in Brazil and handmade techniques are a huge part of our culture, thankfully.

Usually I get inspiration from every day life but materials, textures and colours give me a lot of ideas as well. Travelling encourages me to notice new combinations of colour and shape too.

I have yarn everywhere at home. If someone visited me now, they'd even find yarn in my kitchen! I crochet everywhere and it can look a little messy to other people. But for me it is a positive and creative mess. I have tons of projects that I've started and I need to finish – I guess like almost every other crochet lover!

Probably one thing I am very proud of is that my crochet work indirectly helps people to get through some difficult times. I get



"We can overcome distance and different cultures with yarn and hooks"

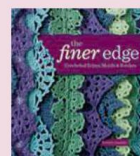


messages everyday from people saying how crochet really was a light at the end of the tunnel for them. I am so glad that we can overcome distance and different cultures with yarn and crochet hooks. For me it's good to create crochet garments, but more important to touch people's lives and show them how crochet can be part of a healthy way of living.

I post my crochet tutorials on YouTube and you can also see my handmade lifestyle on Instagram.

For more on Marie Castro follow her on Instagram at @mariecastrodiy, and visit www.youtube.com/c/mariecastrovideos

INSPIRING BOOKS

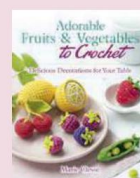


THE FINER EDGE

KRISTIN OMDAHL
(£15.99, Interweave Press)

While crochet edgings are used to trim or finish blankets and garments,

designer Kristin Omdahl shows traditional and novel new ways to expand the use of edgings. Incorporating her innovative seamless, join-as-you-go style, she shows how edging patterns can be used to create entire fabrics, reformatted to make individual decorative motifs, reverse-engineered from existing fabrics, and even used to create 3-dimensional designs.



ADORABLE FRUITS & VEGETABLES TO CROCHET

MARIE CLESSE
(£11.95, Dover Publications)

Add some zest to your home with these fun-to-make

crocheted ornaments. There are 24 appealing projects including a banana, complete with a crocheted 'skin' that allows you to peel and remove the fruit, and a pea pod with little removable peas! There are also suggestions for appropriate materials as well as helpful estimates for how long each project should take to complete.



CROCHET THE CENTER-TO-CORNER WAY!

MARGARET WILLSON
(£8.99, Search Press)

Using many of the same techniques that make corner

to corner crochet so popular, centre to corner crochet begins each piece at the centre and works to the outside edge. There are seven great designs included here, such as Market Bag, Cable Corners Afghan, and a gorgeous triangle shawl.



LOVELY LITTLE HAND EMBROIDERY

SHIRLEY HUDSON
(£23.99, Search Press)

Capture the magic of the holidays (and every day!) with 30 hand embroidery

projects. Starting with simple stitches, you'll add sweet sayings and motifs to home decor and gifts. Whether you're refreshing your home or sharing meaningful handmade gifts with a friend, you'll love how quick and easy it is to sew up seasonal designs for each month of the year.



SUBS STARS!

Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive eight balls of Caron Simply Soft yarn plus a pattern to make this gorgeous blanket, worth £46.99! Check your issue next month to see if you're a winner!

Wendy Halligan, County Antrim
Shanise Hutchins, Oxfordshire
Amy Calverley, West Yorkshire

Immediate Media Company, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

EXCLUSIVELY FOR SUBSCRIBERS!



FLORALIA

Stylecraft's Blogstar, Pippin Poppycock, has launched a stunning new crochet along in July called Floralia, inspired by an ancient Roman festival to honour the goddess of flowers, Flora. The free pattern, which is in eight parts, is posted on www.pippinpoppycock.com, and there is also help from a collaboration with fellow Blogstar, Helen Shrimpton from Crystals and Crochet. She has recorded video tutorials which are on her YouTube channel, [crystalsandcrochet](https://www.youtube.com/channel/UCrystalsandcrochet). Special yarn packs for this CAL are exclusively available through UK high street stores.

BITS AND BOBS

Yarny Bobs was launched during lockdown and is a new place to pick up yarn oddment sets. These are ideal for all sorts of mini projects such as creating pom pom garlands and wreaths, learning to crochet, or small projects like the one opposite! You can find them on Instagram and Facebook at @yarnybobs and pick up your own yarn oddments in their Etsy shop YarnyBobs. So fluff up your creativity with some yarn oddments from Yarny Bobs today!



SUN KING

King Cole would like to thank all their customers for the continued support and custom they've received during the pandemic. To show their gratitude they have released a number of complimentary patterns for a limited period. One such pattern is this happy little ray of sunshine, guaranteed to bring lots of joy into your life. Designed by Jenny Davey of @susansworkbasket, it's a small project (roughly 20cm when made in DK) that'll take no time to hook up, but will create big smiles. Like the English sunshine, the free pattern won't be around for long, so grab yours while you can! Go to www.bit.ly/KingColeCrochetSun for the PDF.

Visit www.kingcole.com for their yarn range, and remember that for every King Cole pattern purchased, a donation will be made to the Pink Ribbon Foundation breast cancer charity.



We love YOURS, FLUFFILY

Rico's new Creative Fluffily yarn combines fleecy softness and glitter – a rather exciting combination, I'm sure you'll agree! Comprised of cotton, polyester, acrylic and wool, your crocheted make will have a subtly sparkling and fluffy look. Fluffily comes in a tempting range of eight shades, which are perfect for cosy projects that need a bit of oomph. Comfort and sparkle, now that's something we can get behind! To purchase visit www.woolwarehouse.co.uk

Shop of the month

Ann Louise and Thistle



Each issue we explore a UK yarn shop!

Who's in charge? Claire and Kate, though mum Jean is the owner.

Where can we find you? We have two shops: Ann Louise in Portsmouth and Thistle nearby in Cowplain.

What are your shops like? Traditional wool and haberdashery shops with a modern twist. We have extensive knowledge, and a vast stock of all things woolly, fabric and buttons.

What do you stock? Our most popular products are Sirdar Snuggly, Stylecraft Special DK and Happy Cotton.

What are you offering during lockdown? We have our online shop, an order and collect service, and local delivery to those in need. We help a CAL group and do inspirational posts for customers, both on Facebook.

Ann Louise, 204 Copnor Road, Portsmouth PO3 5DA

Telephone 02392 644242

Thistle, 53 London Road, Cowplain PO8 8UJ

Telephone 02392 253972

Visit www.knotjustwool.co.uk and find them on Facebook at Ann Louise and Thistle Wool Shops





FANCY FOOTWORK

Check out these gorgeous socks! They're perfect for padding around the house on warmer days, with their ankle length and open crochet lace stitch. And you'll find that West Yorkshire Spinners' Melmerby Socks by Anna Nikipiowicz are a great quick project. The lace repeats are easily memorised, and combined with the toe up design and afterthought heel it becomes a pleasurable make. In fact, you can see for yourself as Anna Nikipiowicz guides you through making the Melmerby Socks on the WYS YouTube channel at www.bit.ly/MelmerbySocks. They are hooked up with West Yorkshire Spinners' much-loved 100% British wool, ColourLab DK. Visit www.wyspinners.com for the pattern and yarn.

Online community

Virtual events

For the foreseeable future we will be listing online spaces that offer crochet inspiration and support.

Join a member of the **King Cole** team as he learns to crochet live on Facebook www.facebook.com/watch/KingColeLtd

Wool and the Gang have a live Stitch Surgery every Saturday at 5pm on Instagram www.instagram.com/woolandthegang/channel

Be mesmerised from all the spinning wool by watching the annual **John Arbon Textiles** Mill Open Weekend on YouTube www.youtube.com/watch?v=ncDFUY1h-no

Watch **Lynne Rowe**, author of *Fairytale Blankets to Crochet*, give a rainbow crochet tutorial on Facebook www.bit.ly/SearchPressLynneRowe



TEMPERATURE'S RISING

They're all over Instagram and Pinterest, now it's time to make your own. A temperature or climate blanket is a creative way to record nature's changes in a year long project. Choose colours to represent different ranges of temperature, then watch the weather and pass through your hook as the seasons go by! For more tips go to www.lovecrafts.com/en-gb/c/article/temperature-blanket-climate-blanket and follow Bianca Minoggio's blanket journey on Instagram at @by_bianca.m



©instagram.com/by_bianca.m

5 FAB FINDS

Picnics

Dine alfresco with family

1



PACK A LUNCH

Everyone enjoys a picnic, don't they? Proudly carry a picnic basket you've hooked up yourself, but get someone else to make the meal –you've done your bit! Crystalized Design have the pattern on Etsy for £3.04.

2



H2 OH WOW!

Carry your chilled drinks in an on-trend macrame bottle holder. The stretchy recycled T-shirt yarn means it will fit most sizes. It's £12 from Rachaelarsson carter's Etsy store.

3

BUZZ-FREE ZONE

Protect your drinks with a beautiful glass cover, made from sustainable materials such as handmade Ghanaian beads. Pop to LacyLady25's Etsy store for this and jug and bowl covers too.



4



A TANTALISING SPREAD

Use AHSknits' £4.80 pattern on Etsy to make a fabulous tartan throw, and unveil it with a smile and a practised flourish at your next family picnic.

CUTLERY CARRIER

Keep things in their place by carrying your clean or used cutlery in a handy drawstring bag. CraftyHumblebee has waffle or shell stitch versions for £12 on Etsy.



5



EYE SPY PIE

Grab a slice of the action in a boldly-patterned poncho



Park Life!

Dress to impress at the next garden gathering in this collection of fabulously fun makes!

FAMILY FESTIVAL



HIP FRIEND

A super-cute textured bag to hold your essentials

BABE RAINBOW

Wear your colours with pride





FAMILY FESTIVAL



BAREFOOTING

Shun the shoes for minimal yet beautiful footwear

DIAGONAL DALLIANCE

A skirt that's all about movement – a decking dance floor essential!

PONCHO

Throw some shapes with the help of Cassie Ward's hexagon and triangle design.

■ Scheepjes Whirllette (60% cotton 40% acrylic 100g/455m) in Bubble (866), Ice (860), Rose (859), Banana (858), Citrus (864)
See table for measurements and yarn quantities

■ A 2.5mm (US B/1 or C/2) hook

■ A 3.5mm (US E/4) hook

■ Thick card, 21cm long

TENSION

Triangle measures 9cm (3½in) across each side after blocking

NOTES

Poncho is made of 18 Hexagon Motifs and 1 Half Hexagon Motif. All Motifs are made from Triangles worked in rounds, which are joined together to create the shapes. You should refer to the Schematic below when making up your Poncho.

PONCHO

TRIANGLE MOTIF (MAKE 111)

Using a 3.5mm hook and Banana, ch4 and ss to first ch to form a loop.

Round 1 (RS) Ch3 (counts as a tr throughout) 4tr into loop, ch2, (5tr, ch2) twice into loop, ss to top of beg ch-3 to join, turn. [15 tr, 3 ch-2 sps]

Fasten off.

Join Rose in any ch-2 sp.

Round 2 (WS) Ch3, (2tr, ch2, 3tr) in same ch-sp, *tr in each st to next ch-2 sp, (3tr, ch2, 3tr) in ch-2 sp; rep from * once more, tr in each st to end, ss to top of beg ch-3, turn. [33 tr, 3 ch-2 sps]



Fasten off.

Join Bubble in any ch-2 sp.

Round 3 As Round 2. [51 tr, 3 ch-2 sps]

Fasten off.

Join Ice in any ch-2 sp.

Round 4 Ch1 (does not count as a st), *(3dc, ch2, 3dc) in ch-sp, dc in each st across to next ch-sp; rep from * two times more, ss to top of beg dc. [69 dc, 3 ch-2 sps]

Fasten off.

HEXAGONS (MAKE 18)

Using Ice, whipstitch 6 Triangles together to form a Hexagon.

SIZE 8-10 ONLY

With RS facing, join Citrus in any st on outside of Hexagon.

Round 1 (RS) Ch2 (counts as a htr throughout), *htr in each st to ch-2 sp, htr in ch-sp, ch1, htr in next ch sp; rep from * around, ss to top of beg ch-2. [150 htr, 6 ch-1 sps]

Fasten off.

ALL OTHER SIZES

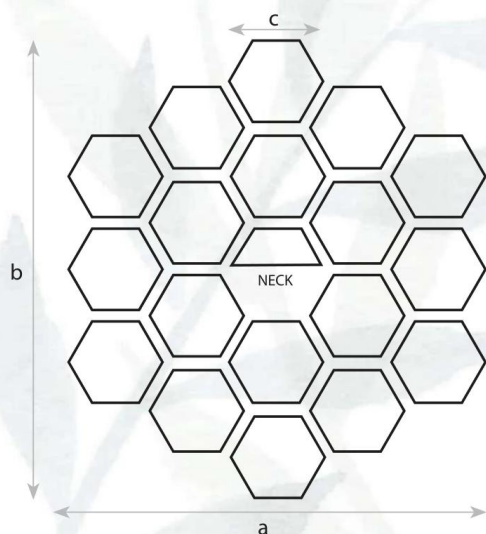
With WS facing, join Citrus into any st on outside of Hexagon.

Round 1 (RS) Ch3, *tr in each st to ch-2 sp, tr in ch-2 sp, ch1, tr in next ch-2 sp; rep from * around, ss to top of beg ch-3, turn. [150 tr, 6 ch-1 sps]

SIZES 16-18, 20-22 AND 24 ONLY

Round 2 Ch1, dc in each st to ch-1 sp, (dc, ch1, dc) in ch-1 sp; rep from * around, ss to top of beg dc, turn. [162 dc, 6 ch-1 sps]

Repeat Round 2 a further -(: 0: 1: 2) times.



Width a: 114 (120: 126: 132: 138)cm

45 (47¼: 49½: 52: 54¼)in

Length b: 49 (51: 54: 57: 59)cm

19¼ (20: 21¼: 22½: 23¼)in

Motif c: 19 (20: 21: 22: 23)cm

7½ (8: 8¼: 8¾: 9)in

SIZE		8-10	12-14	16-18	20-22	24
TO FIT BUST	cm	81-87	91-97	102-107	112-117	122
	in	32-34	36-38	40-42	44-46	48
LENGTH	cm	49	51	54	57	59
	in	19¼	20	21¼	22½	23¼
CIRCUMFERENCE AT LOWER EDGE	cm	228	240	252	264	276
	in	89¾	94¼	99¼	104	108¾
YARN – ICE	100g	1	1	1	1	1
YARN – BANANA	100g	1	1	1	1	1
YARN – ROSE	100g	1	1	1	1	1
YARN – BUBBLE	100g	2	2	2	2	2
YARN – CITRUS	100g	2	2	2	3	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

ALL SIZES

Fasten off.

HALF HEXAGON (MAKE 1)

Using Ice, whipstitch 3 Triangles together to form a Half Hexagon.

SIZE 8-10 ONLY

With RS facing, join Citrus in first ch-sp after long edge.

Round 1 (RS) Ch2, htr in same sp, *htr in each st to next ch-sp, htr in ch-sp, ch1, htr in next ch-sp; rep from * once more, htr in each st to next ch-sp, 2htr in ch-sp, 1htr in each st and ch-sp across long edge, ss to top of beg ch-2. [125 htr, 2 ch-2 sps]

ALL OTHER SIZES

With WS facing, join Citrus in first ch-sp after long edge.

Round 1 (WS) Ch4 (counts as tr and ch1), tr in same sp, *tr in each st to next ch-sp, tr in ch-sp, ch1, tr in next ch-sp; rep from * once more, tr in each st to next ch-sp, (tr, ch1, tr) in ch-sp, 1tr in each st and ch-sp across long edge, ss to top of beg ch-3. [125 tr, 4 ch-2 sps]

SIZES 16-18, 20-22 AND 24 ONLY

Round 2 Ch1, dc in each st to ch-1 sp, (dc, ch1, dc) in ch-1 sp: rep from * around, ss to top of beg dc, turn. [133 dc, 4 ch-2 sps]
Repeat Round 2 a further (-: 0: 1: 2) times.

ALL SIZES

Fasten off.

TO FINISH

Block each Motif to measurements stated. With RS facing, use Citrus to whipstitch the Motifs together using the Schematic on page 20.

NECK EDGING

Using a 2.5mm hook, join Citrus to any st at back of neck.

Row 1 (RS) Ch1, dc in each st around neckline, ss to beg dc, turn.

Row 2 (WS) As Row 1.

Row 3 Ch3, tr in each st around, ss to top of beg ch-3.

Round 4 As Round 2.

Fasten off and weave in ends.

LOWER EDGING

Using 3.5mm hook, join Citrus in any stitch around lower edge.

Round 1 (RS) Ch1, dc in each st around, ss to beg dc.

Fasten off and weave in ends.

TASSELS (MAKE 57)

Using Citrus and your piece of card, make 57 Tassels and secure evenly around lower edge.



HEADBAND

Nothing says fun times more than this headband by Emma Leith.

- Scheepjes Whirllette (60% cotton, 40% acrylic, 100g/455m), 1 ball of each: Banana (858), Ice (860), Bubble (866), Rose (859), Citrus (864)
- A 4mm (US G/6 hook)
- Craft feathers
- Headband, 5cm wide
- 24 sequins, 2cm diameter

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

To fit headband measuring 5cm (2in) wide

ABBREVIATIONS

sd (sequin dc) Insert hook into next st, yrh and pull up a loop, slide one sequin up to sit right next to your work (at the back), yrh and pull through 2 loops on hook

FPdc Insert hook around post of st indicated

working from front to back to front, yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 86

NOTES

All parts are made separately, then joined to the headband at the end. Use two strands of yarn held together as one throughout. Do this by winding off a separate ball of each shade of yarn.

Slip stitches are not included in stitch counts unless otherwise stated.

HEADBAND SEQUIN BAND

Thread all sequins onto the double strand of Ice.

Using Ice, ch27.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [26 sts]

Rows 2-3 Ch1 (does not count as a st), dc in each st across, turn.

Row 4 Ch1 (does not count as a st), (dc in next 2 sts, sd in next st) 8 times, dc in final 2 sts, turn.

Rows 5-7 As Row 2.

FAMILY FESTIVAL



Row 8 As Row 4.

Repeat Rows 5-8 until piece fits headband, ending on a RS row.

Fasten off.

ROSE (MAKE 6)

Using any colour, ch30.

Row 1 Dc in second ch from hook and each ch across, turn. [29 sts]

Row 2 Ch4 (counts as a dtr), 2dtr in st at base of beg ch-4, 3dtr in next st, ss in next st, (3dtr in next 2 sts, ss in next st) 2 times, (3tr in next 2 sts, ss in next st) 2 times, (5htr in next st, ss in next st) 4 times, (5dc in next st, ss in next st) 3 times. [12 petals]

Fasten off.

You can change the colour of one of the strands to create a marled effect over the next round; alternatively continue with two strands of the same colour.

Join yarn into top of beg ch-4 from Row 2.

Row 3 Ch1 (counts as a dc), dc in same st, (2dc in each st to ss, ss in next ss) across to end.

Fasten off.

Coil the Rose together so the smallest petals sit at the centre. Using the tail, secure the Rose with a few small sts.

PEONY (MAKE 2)

Using Banana, make a magic loop.

Round 1 (RS) Ch3 (counts as a tr), 11tr into loop, ss to top of beg ch-3 to join. [12 sts]

Fasten off.

Join Ice into any st.

Round 2 (RS) (Ch3, 3-tr cl in next st, ch3, ss in next st) 6 times. [6 petals]

Fasten off.

Turn so WS is facing.

Join Banana around post of any st.



Round 3 (WS) Ch1 (counts as FPdc), (ch3, skip 1 st, FPdc around next st) 5 times, ch3, skip final st, ss to top of beg ch-1, turn. [6 sts, 6 ch-3 sps]

Fasten off.

Join Bubble into any ch-3 sp.

Round 4 Ch1 (counts as a dc), 3dc in same sp, 4dc in each ch-sp to end, ss to top of beg ch-1. [24 dc]

Round 5 (Ch3, 4-tr cl in next st, ch3, ss in next 2 sts) 8 times.

Fasten off.

BLOSSOM FLOWER (MAKE 6)

Make 3 using Ice for Round 1 and Banana for Round 2.

Make 3 using Banana for Round 1 and Ice for Round 2.

Make a magic loop.

Round 1 (RS) Ch1 (counts as a dc), 5dc into loop, ss to top of beg dc. [6 sts]

Fasten off.

Join next colour into any st.

Round 2 *(2tr, ss) in same st as join, (ss, 2tr, ss) in each st around. [6 petals]

TO MAKE UP

Use the images as a guide when making up.

Sew the Sequin Band to the centre of the headband, then sew a Peony either side of this. Next sew the Roses down each side.

Using a hot glue gun, stick the feathers to the back of the headband, then sew the Blossom Flowers to the feathers at the front.

BAG

Give plain bags the cold shoulder and hook up this colourful option. By Hannah Cross

- Scheepjes Whirllette (60% cotton, 40% acrylic, 100g/455m), 1 ball of each: Banana (858), Ice (860), Bubble (866), Rose (859), Citrus (864)
- A 3mm (US C/2 or D/3 hook)

TENSION

22 sts and 22 rows to measure 10x10cm (4x4in) over pattern, using a 3mm hook or size needed to obtain correct tension

MEASUREMENTS

Bag measures 20x17cm (8x6¾in) excluding strap

NOTES

Bag is made up of two identical panels, which are joined together at the end. Each Panel is worked with RS facing throughout. At the end of each row, fasten off and rejoin yarn into the first st. Leave start and end tails approx 8cm long as they will form the fringe at the sides of the Bag.

Work with two strands of yarn held together as one throughout pattern. Do this by winding off a separate ball of each shade of yarn.

BAG

PANEL (MAKE 2)

Using Ice, ch46.

Row 1 (RS) Dc in second ch from hook and each ch across, do not turn. [45 sts]

Fasten off.

Join Ice in top of first st.

Row 2 (RS) Ch1 (does not count as a st throughout), dc in bl of each st across.

Fasten off.

Join Citrus in first st.

Row 3 As Row 2.

Fasten off.

Join Rose in first st.

Row 4 Ch1, dc in bl of first 4 sts, tr in fl of st 2 rows below, skip next st on current row, (dc in bl of next 5 sts, tr in fl of st 2 rows below, skip next st on current row) 6 times, dc in bl of final 4 sts.

Fasten off.

Join Banana in first st.

Row 5 Ch1, dc in bl of first 3 sts, *(tr in fl of st 2 rows below, skip next st on current row, dc in bl of next st) twice, dc in bl of next 2 sts; rep from * 6 times more.

Fasten off.

Join Bubble in first st.

Row 6 Ch1, dc in bl of first 2 sts, tr in fl of st 2 rows below, skip next st on current row, dc in bl of next 3 sts, *(tr in fl of st 2 rows below, skip next st on current row, dc in bl of next st) twice, dc in bl of next 2 sts; rep from * 5 times more, tr in fl of st 2 rows below, skip next st on current row, dc in bl of final 2 sts.

Fasten off.

Join Ice in first st.

Rows 7-8 As Row 2, **fastening off** at the end of each row.

Rows 3-8 set the pattern.

FAMILY FESTIVAL



Repeat Rows 3-8 five times more using the following colour sequence:

Rose, Banana, Bubble, Citrus, Ice, Ice.
Banana, Bubble, Citrus, Rose, Ice, Ice.
Bubble, Citrus, Rose, Banana, Ice, Ice.
Citrus, Rose, Banana, Bubble, Ice, Ice.
Rose, Banana, Bubble, Citrus, Ice, Ice.

JOIN PANELS

Place Panels together with WS facing out. Using Ice, sew or ss the foundation chs together. Tie the corresponding coloured tails together at the sides to join.

STRAP

Using Ice, ch151.

Row 1 (RS) Dc in second ch from hook and each ch across, do not turn. [150 sts]

Fasten off.

Join Citrus in first st.

Row 2 (RS) Ch1, dc in each st across.

Repeat Row 2 using the following colour sequence: Rose, Banana, Bubble, and Ice.

TO FINISH

Sew the short ends of the strap to the inside of the Bag at the top, overlapping by 3cm.

Trim fringe to 6cm and weave in any remaining ends.

HALTER TOP

You can't falter with Marianne Rawlins' halter

■ Scheepjes Whirllette (60% cotton, 40% acrylic, 100g/455m), 1 ball of each: Ice (860), Rose (859), Bubble (866), Banana (858), Citrus (864)



■ A 3mm (US C/2 or D/3) hook

■ Stitch markers

TENSION

20 sts and 9 rows to measure 10x10cm (4x4in) over treble crochet using a 3mm hook or size needed to obtain stated tension

MEASUREMENT NOTES

You can make the Top to the size you need by working rows until the width of the top measures half your bust circumference.

Measure the width half way down the top. For

example, for a 81cm bust, make the Top until it measures 40.5cm when measured across at the halfway point.

HALTER TOP

TOP

Using Ice, make a magic loop.

Row 1 (RS) Ch3 (counts as tr throughout), 7tr into loop, turn. [8 sts]

Row 2 Ch3, tr in same st, 2tr in each rem st, turn. [16 sts]

Row 3 Ch3, tr in same st, 2tr, (2tr in next st, 2tr) 7 times, turn. [24 sts]

Row 4 Ch3, tr in same st, 3tr, (2tr in next st, 3tr) 7 times, turn. [32 sts]

Row 5 Ch3, tr in same st, 4tr, (2tr in next st, 4tr) 7 times, turn. [40 sts]

Cont working as established, increasing 8 sts each row and working 3 rows in each of Rose, Bubble, Banana and Citrus.

Change back to Ice and cont until piece reaches the required measurement as explained above.

Fasten off.

NECK

Mark out the central 40 sts at the top of the piece.

Rejoin Ice in first marked st with RS facing.

Row 1 (RS) Ch3, tr in each st up to and including second marked st, turn. [40 sts]

Rows 2-3 Ch3, tr in each st to end, turn, do not fasten off.

STRAP

Row 1 (WS) Ch1 (does not count as st throughout), 4dc, turn leaving rem sts unworked. [4 sts]

Rows 2-100 Ch1, dc in each st to end, turn.

Fasten off.



FAMILY FESTIVAL



Rejoin Ice with WS facing in fourth st from opposite end of Neck piece and repeat Strap on 4 sts on other side of Neck.

Fasten off.

WAIST TIE (MAKE 2)

Rejoin yarn with RS facing in first st at bottom right-hand side.

Row 1 (RS) Ch3, 19tr, leaving rem sts unworked, turn. [20 sts]

Row 2 Ch3, tr2tog, tr in each rem st to end, turn. [19 sts]

Row 3 Ch3, tr in each st to last 3 sts, tr2tog, tr in last st, turn. [18 sts]

Repeat last 2 rows until 6 sts remain.

Cont working on those 6 sts until Tie measures 55cm from beg of Row 1.

Rejoin yarn with WS facing in last st at bottom left-hand side.

Repeat instructions for Tie, with Row 1 being a WS row, so the decreases in Rows 2 and 3 will fall at the upper edge of the Tie.

Fasten off and weave in ends.

TASSELS

Make 6 tassels in each of Rose, Bubble, Banana and Citrus. Attach to the bottom edge of corresponding colour of the rainbow, using the image as a guide.

SANDALS

Treat your feet (and ankles) with stunning sandals by Tuula Kyrölä

- Scheepjes Whirllette (60% cotton, 40% acrylic, 100g/455m), a small amount of each: Banana (858), Bubble (866), Rose (859)
- A 4mm (US G/6 hook)

TENSION

Tension is not critical for this project, but it is important to work to measurements stated

MEASUREMENTS

Sandal measures 20cm (8in) long excluding ties

ABBREVIATIONS

picot Ch3, ss to dc at base of ch-3

fdc (foundation dc) Insert hook into base of prev dc, yrh and pull through a loop, yrh and pull through one loop on hook (this loop will sit at base of st), yrh and pull through 2 loops on hook
For a full list, see page 86

NOTES

Sandals are worked in rounds with RS facing throughout.

Work with two strands of yarn held together as one throughout pattern. Do this by winding off a separate ball of each shade of yarn.

SANDAL (MAKE 2)

Using a 4mm hook and Banana, make a magic loop.

Round 1 (RS) Ch7 (counts as a dtr and ch3), (dtr into loop, ch3) 7 times, ss to fourth ch of beg ch-7. [8 dtr, 8 ch-3 sps]

Fasten off.

Join Rose in any ch-3 sp.

Round 2 Ch1 (does not count as a st throughout), 5dc in each ch-3 sp around, ss to top of beg dc. [40 dc]

Fasten off.

Join Bubble in any st.

Round 3 Ch26 (counts as dc and ch-25 sp), skip 5 sts, (dc in next st, ch3, skip 1 st, tr in next st, ch3, skip 2 sts) twice, dc in next st, ch25, skip 4 sts, dc in next st, ch3, skip 1 st, tr in next st, ch3, skip 2 sts, dc in next st, ch25, skip 4 sts, (dc in next st, ch3, skip 1 st, tr in next st, ch3, skip 2 sts) twice, ss in first ch of beg ch-26. [10 ch-3 sps, 3 ch-25 sps, 8 dc, 5 tr]

Round 4 Ch1, 15dc in first half of ch-25 sp, 12fdc, 15dc in second half of ch-25 sp (toe strap made), (3dc in next ch-3 loop, picot, 3dc in next ch-3 loop) twice, *15dc in first half of next ch-25 sp, to create ankle tie ch160 (or chain 80cm length), ss in second ch from hook and each ch to end, 15dc in second half of ch-25 sp, 3dc in next ch-3 sp, picot, 3dc in next ch-3 sp; rep from * once more, 3dc in next ch-3 sp, picot, 3dc in next ch-3 sp, ss to beg dc.

Fasten off and weave in all ends.



YARN STOCKISTS
Scheepjes

www.scheepjes.com/en





ADVERTISEMENT FEATURE

CANINE CHAMPIONS

Want to thank your pooch for always being there for you? Tell the nation about your Great British Dog and you could win exclusive prizes they'll love!

It's hard to imagine life without our four-legged companions. They're our best friends, our biggest supporters and, for many, they're truly a part of the family. Our devoted dogs can make life so much happier, whether they're pottering by your side on a walk or curling up at your feet while you crochet. And now, in these uncertain times, their love is more important than ever before.

That's why it's no surprise the Great British Dogs website, sponsored by dog food brand Winalot, has been flooded with hundreds of wonderful stories about the nation's furry friends. These heart-warming tales have shown how dogs have brought real joy – and a stray ball or two! – to countless homes across the country. What's more, it's clear to see just how much support they've offered their owners when they've gone through difficult points in their lives.

Olympic gold-medallist and long-time dog owner Greg Rutherford got the Great British Dogs website rolling with an uplifting story about his beloved dogs, Murphy and Gus. "If you've had a really bad day and all you've got is this soppy-looking, waggy-tailed dog in front of you, it really can lift your mood," says Greg. "For me, having dogs creates the perfect family."

If you think your hound is a real hero too, why not tell us all about your precious pet? Not only will they have pride of place among the other Great British Dogs on the site, but they'll also be in with a chance of winning Dog of the Month – a coveted title that comes with a bundle of fantastic doggy treats, including some Winalot pouches and a personalised dog bed and bowl. Have a read of the stories here for a little inspiration.

ENTER YOUR STORY NOW FOR
THE CHANCE TO WIN AT
GREATBRITISHDOGS.CO.UK

Terms and conditions apply: see website for details



Celebrating Great British Dogs



MEET CHERRY

"Cherry has been my support and my will to keep going," says owner Denise. "I was diagnosed with breast cancer in May and started chemo in June. Cherry instinctively knew something wasn't right with me. She's my emotional support, and without her, I don't know how I'd cope with my ongoing treatment."



MEET ARES

"I got Ares as a wedding present," says Aliyah. "He is the best boy. I had spinal surgery after I broke my back, and I was at home for a few months. During this time, he didn't leave my side once. I'd have been in a much darker place if it wasn't for him. He's the reason I push myself to get stronger every day."

**FEEDING
GREATNESS
SINCE 1927**



Winalot believes dogs are everyday heroes. That's why it's passionate about providing dogs across the country with hearty meals made with succulent meaty chunks and quality ingredients, and that contain all the essential vitamins and minerals they need. It's the food generations of our dogs have grown up with, and it's the food for generations to come.



PAINTBOX

YARNS

THE FIRST 100% WOOL PAINTBOX YARN

Machine
washable
at **30°C**

Available
in **48**
shades

100%
superwash
wool



Paintbox Yarns is available exclusively at [lovecrafts.com](https://www.lovecrafts.com)

Platinum
Trusted
Service
Award

For consistently
delivering excellence

★★★★★

2020 **feefo**

-lovecrafts-

FREE delivery
on orders over £25

Try today with
15% OFF!



SIMPLYWOOL

*terms & conditions apply

Best swishes!

Skirt the work and make this instead!

By Susan Walsh





YOU WILL NEED

- Scheepjes Whirllette (60% cotton, 40% acrylic, 100g/455m)
Yarn A Banana (858)
Yarn B Ice (860)
Yarn C Rose (859)
Yarn D Citrus (864)
Yarn E Bubble (866)
See table for measurements and yarn quantities

- A 3.25mm (US D/3) hook for sizes M and XL
- A 3.5mm (US E/4) hook for sizes S, L and XXL
- 1.1m of elastic, 4mm wide (allowance for XXL waist circumference)
- Hairpin crochet loom
- Stitch markers

For yarn stockists contact

Scheepjes

www.scheepjes.com/en

TENSION

22 (21) sts and 14 (13) rows to measure 10x10cm (4x4in) over treble crochet using a 3.25 (3.5)mm hook, or size needed to obtain correct tension

The long side of each Foundation Triangle should measure approx 17 (19: 21: 23: 25.5)cm

ABBREVIATIONS

Chevron Join Work a tr3tog over the last 2 tr and st at base beg ch to the last draw through, insert hook into beg tr, yrh, draw through st and all 4 loops on hook; (beg tr and last tr3tog of round count as a tr3tog, and working it this way avoids having a gaping join when starting the next round)

Join New Yarn Without a starting loop on your hook, insert hook into indicated st/sp, yrh, pull up a loop (leave a 15 cm tail on other side of work), ch1 to secure yarn (does not count as st), work next st instruction into same location, then gently pull on the tail to shrink the ch1 under the first st

For a full list, see page 86

The chevrons and fringing on this skirt mean it's made for movement – even the yarn is whirling! So strut your funky stuff at your kitchen disco, groove in your garden, or promenade at the park. You'll feel so much better for it.

NOTES

Four Foundation Triangles of crochet are joined together in a chevron pattern. Chevron rounds are worked top-down in contrasting colours, with increasing stitch counts for a gentle A-line flare to the Skirt. The lower zigzag profile of the Skirt is straightened around the hemline by filling it in with triangles of crochet. The waist line is edged in htr then rounds are worked bottom-up, trapping a ring of elastic in the final round, so the waist band is easily adjusted to your desired fit. An Arrowhead Strip is made separately, edged with htr, and joined to the straightened hemline of the Skirt with a feature Ripple Seam. A strip of hairpin lace is made separately; one side is worked to create a textured braid with a looped fringe that is then edged in htr and joined to the Skirt with a feature Ripple Seam.

Measurements on the schematic are after wet and steam blocking. Waist measure of Skirt is as laid flat just prior to inserting the elastic into the waistband, and is designed to sit below your actual waist, (so is larger than the 'to fit' measurement). If you prefer it to sit at your actual waist, consider making the smaller size. The exact fit is customised to you by the use of the elastic trapped in the waistband crochet. Turning-chs do not count as a st throughout pattern. Wet blocking AND steam blocking are essential to achieve the final A-line shape.

SKIRT

FOUNDATION TRIANGLE (MAKE 4)

With Yarn A and 3.5 (3.25: 3.5: 3.25: 3.5)mm

hook, and starting loop on your hook, ch3, turn.

Row 1 (RS) 5tr in beg ch (skipped ch does not count as st), turn. [5 tr]

Row 2 (WS) Ch2 (does not count as a st throughout), 2tr in st at base of ch, tr, 5tr in next st (the third (central) of these 5 tr will be referred to as the 'apex st' for future rows as it is always the central st at the apex of the triangle), tr, 2tr in last tr, turn. [11 tr]

Row 3 Ch2, 2tr in st at base of ch, tr across to apex st, 5tr in apex st (central of these is new apex st for next row worked), tr across to last st, 2tr in last st, turn. [17 tr]

Rep prev row 1 (2: 2: 3: 3) times more, finishing with 23 (29: 29: 35: 35) tr, change colour to Yarn B in last yrh of last tr of the last row, turn.

Fasten off Yarn A with 15cm tail.

With Yarn B, work 4 (5: 5: 6: 6) rows more as Row 3, finishing with 47 (59: 59: 71: 71) tr, * **fasten off** 15cm tail, pm in active loop.

Make next Foundation Triangle (FT) to *, then with WS facing, work a ss to beg tr of final row of previous FT.

Fasten off.

Make a further 2 FTs in this way.

Once all 4 FTs are completed, remove marker from active loop of beg FT, ss to beg tr of final row of fourth FT to join all long sides of FTs into a loop for the waistline.

TOP-DOWN CHEVRON SKIRT ROUNDS

With Yarn A and 3.5 (3.25: 3.5: 3.25: 3.5)mm hook, Join New Yarn in ss just made (RS).

Round 1 (RS) Tr2tog over next 2 tr, * tr across to apex st, 5tr in apex st, tr across to last 2 tr of FT, tr5tog over the last 2 tr of this FT, the ss join and first 2 tr of next FT; rep from * twice more, tr across to apex st, 5tr in apex st, tr across to last 2 tr of last FT, work a tr3tog over the last 2 tr and the ss at base of beg tr2tog to the last draw through, insert hook into top of beg

SIZE		S	M	L	XL	XXL
TO FIT WAIST CIRCUMFERENCE	cm	63.5-67.5	71-76	81.5-86.5	91.5-96.5	101.5-106.5
	in	25-26½	28-30	32-34	36-38	40-42
ACTUAL WAIST (APPROX)	cm	69	78	86	94	103
	in	27	30¾	34	37	40½
TOTAL LENGTH	cm	52	54	61	62	69
	in	20¾	21¼	24	24¼	27
YARN A	100g	1	1	1	2	2
YARN B	100g	1	1	2	2	2
YARN C	100g	1	1	1	1	1
YARN D	100g	1	1	1	1	1
YARN E	100g	1	1	1	1	1

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

tr2tog, yrh, pull through all loops on hook, (beg tr2tog and end tr3tog count as a tr5tog st), turn.

[4 patt reps of (tr5tog, 47 (59: 59: 71: 71)tr)]

Round 2 (WS) Ch2, tr in st at base of ch, *tr across to apex st, 5tr in apex st, tr across to last 2 tr before the tr5tog (that joins the FTs), tr3tog (over the next 2 tr and the tr5tog); rep from * twice more, tr across to apex st, 5tr in apex st, tr across to last 2 tr, Chevron Join, turn.

[4 patt reps of (tr3tog, 23 (29: 29: 35: 35) tr, 5tr at apex, 21 (27: 27: 33: 33) tr) - which is 200 (248: 248: 296: 296) sts]

Round 3 Ch2, tr in st at base of ch, * tr across to apex st, 5tr in apex st, tr across to last 2 tr before next tr3tog, tr3tog (over next 2 tr and the tr3tog); rep from * twice more, tr across to apex st, 5tr in apex st, tr across to last 2 tr, Chevron Join, turn.

[4 patt reps of tr3tog, 23 (29: 29: 35: 35) tr, 5tr at apex, 23 (29: 29: 35: 35) tr - which is [208 (256: 256: 304: 304) sts]

Rep prev Round 1 (2: 2: 3: 3) times more, finishing with 216 (272: 272: 328: 328) sts, change to Yarn B in last draw through of last Chevron Join.

Fasten off Yarn A with 15cm tail.

With Yarn B, work 4 (5: 5: 6: 6) more rounds as Round 3, finishing with 248 (312: 312: 376: 376) sts, change to Yarn A in last draw through of last Chevron Join.

Fasten off Yarn B with 15cm tail.

With Yarn A, work 4 (5: 5: 6: 6) more rounds as Round 3, finishing with 280 (352: 352: 424: 424) sts, change to Yarn B in last draw through of last Chevron Join.

Fasten off Yarn A with 15cm tail.

With Yarn B, work 4 (5: 5: 6: 6) more rounds as Round 3, finishing with 312 (392: 392: 472: 472) sts.

Fasten off Yarn B after working the Chevron Join.

FILL-IN TRIANGLES (MAKE 4)

The first row of each Fill-in Triangle will be worked from apex st to apex st; by the time all 4 Fill-in Triangles are complete, each apex st will have been worked into twice.

With Yarn A and 3.5 (3.25: 3.5: 3.25: 3.5)mm hook, Join New Yarn at RS any apex st of prev round.

Row 1 (RS) Make an extra ch1 (does not count as st), tr3tog, tr across to last 2 tr before next tr3tog, tr3tog, tr across to last 3 sts, tr3tog, turn. [73 (93: 93: 113: 113) sts]

Row 2 (WS) Ch2, tr3tog, tr across to last 2 tr before next tr3tog, tr3tog, tr across to last 3 sts, tr3tog, turn.

[67 (87: 87: 107: 107) sts]

Rep prev Row 2 (3: 3: 4: 4) times more, finishing

with 55 (69: 69: 83: 83) sts], change to Yarn B in last draw through of last st, turn.

With Yarn B, work 4 (5: 5: 6: 6) rows more as Row 2, finishing with 31 (39: 39: 47: 47) sts, change to Yarn A in last draw through of last st, turn.

Next row As Row 2, turn. [25 (33: 33: 41: 41) sts]

Next row Ch2, tr3tog, tr across to last 2 tr before next tr3tog, tr5tog, tr across to last 3 sts, tr3tog, turn. [17 (25: 25: 33: 33) sts]

Rep prev row 1 (2: 2: 3: 3) times more, turn, finishing with 9 (9: 9: 9: 9) sts, turn.

Final row Ch2, 3tr3tog, fasten off.

Repeat from Row 1, 3 times more to fill in rem triangles at hemline.

WAIST BAND

With Yarn C and 3.5 (3.25: 3.5: 3.25: 3.5)mm hook, Join New Yarn at RS waistline in side of any ss between FTs.

Round 1 (RS) Htr around, working 1htr in each ss between FTs, and 2htr/tr row, (inserting hook under 2 lps of each post segment), ss to beg htr, turn. [132 (164: 164: 196: 196) htr]

Round 2 (WS) Ch1, dc flo around, ss to beg dc flo, turn. [132 (164: 164: 196: 196) dc flo] Pm in active loop.

Cut elastic to desired waist measurement plus 1cm, then (ensuring the elastic is not twisted along its length) overlap the ends by 1cm and sew the elastic into a closed ring. Try the elastic ring around your middle to ensure you are happy with the fit.

Round 3 (RS) Ch1, dc into each Round 1 htr around, working over the top of each Round 2 dc and carrying elastic at the back of Round 2 sts within each st and ensuring elastic is not twisting, ss to beg dc.

Fasten off.

ARROWHEAD STRIP

With Yarn D and 3.25 (3.25: 3.5: 3.25: 3.5)mm hook, leaving a 30cm beg tail, ch19, turn.

Row 1 (WS) Ch2, tr3tog (beg in third ch from hook), tr in next 6 ch, 5tr in next ch (central of these is 'apex st'), tr in next 6 ch, tr3tog, turn. [19 sts]

Row 2 (RS) Ch2, tr3tog, tr across to apex st, 5tr in apex st, tr across to last 3 sts, tr3tog, turn. [19 sts]

Row 3 Ch1, changing to Yarn B in this ch, gently pull on Yarn D to tighten this ch, rem of row as Row 2 using Yarn B, turn. (This creates a neat colour change.)

Row 4 As Row 2, turn.

Row 5 Ch1, changing to Yarn D in this ch, gently pull on Yarn B to tighten this ch, rem of row as Row 2 using Yarn D, turn.

Cont in Arrowhead Strip pattern as described in prev 4 rows for 91 (115: 115: 139: 139) rows more, finishing with a Yarn B row.

Fasten off and use long beg Yarn D tail to sew

tops of last row sts to foundation ch using a whip stitch technique (ensure Arrowhead Strip is not twisted).

JOIN ARROWHEAD STRIP TO SKIRT

HEMLINE

With Yarn C, Join New Yarn at RS Arrowhead Strip in side of any end-row tr, htr around, working 2htr/tr row, (inserting hook under 2 lps of each post segment), ss to beg htr.

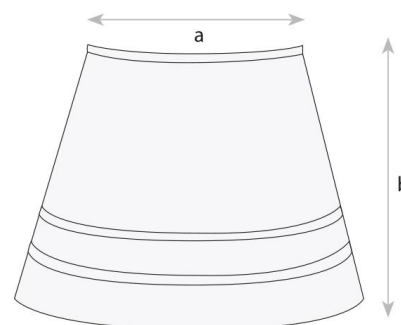
[192 (240: 240: 288: 288) htr]



The waistband is worked in rounds, but is turned after each round to create an effect



Enclose the waistband elastic into Round 3 stitches, taking care not to twist it



Waist width a: 34 (39: 43: 47: 51.5)cm, 13½ (15½: 17: 18½: 20¼)in
Length b: 52 (54: 61: 62: 69)cm, 20½ (21¼: 24: 24¼: 27)in

Ch1 to change direction and continue to edge Skirt hemline:

Htr around Skirt hemline (inserting hook under 2 loops of each post segment), working 2htr/row end in each fill-in triangle until you reach the final row of 3 tr3tog at the centre of the triangle. Work the next htr in the next row end as before, then htr3tog over the 3 tr3tog at the centre. Work a further 2htr in the row-end post of the next tr3tog, then resume 2htr/tr row. [48 (60: 60: 72: 72) sts per triangle]. At end of round, ss to beg htr. [192 (240: 240: 288: 288) sts]

Ch1 to change direction and continue to work feature Ripple Seam as follows:

Holding WS of Skirt hemline and Arrowhead Strip tog, pair each st of Skirt hemline with a corresponding st from Arrowhead Strip. (Ss, ch1) in each paired flo around (the middle of the three htr loops, so an unworked loop remains at both the RS and the WS of the garment).

Fasten off, use tail to neaten the join as necessary.

HAIRPIN LACE STRIP

You will make an asymmetric strip of hairpin lace with a dc spine that is offset to one side, so the longer loops will hang freely as the Skirt fringe, and the shorter loops will be crocheted further to form a textured braid. This braid will then be edged and Ripple Seamed to the lower edge of the Arrowhead Strip. Before you begin, secure contrast yarn string lines along each pin of the loom, so when you remove the strip from the loom, the contrast yarn keeps all the yarn ends aligned. For more help with hairpin lace please turn to the walkthrough on page 89.

For a heavier fringe, work double stranded. This can be useful if you're a tight crocheter, as the Hairpin Strip will naturally have more stretch than using one strand for the same number of stitches. Remember that you may need more than the stated quantity of yarn for this option.



Before beginning the hairpin lace strip, insert contrasting yarn so it's easily visible

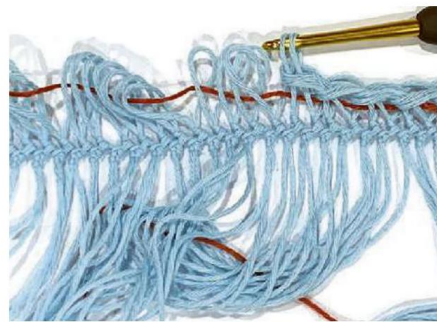
Set up the hairpin loom to a width of 10cm. With Yarn E, tie your starting loop so the starting knot sits 2cm from one of the pins.

Work 1dc inserting hook under the front left strand of each hairpin loop, maintaining the asymmetric position of the spine, until you have 192 (240: 240: 288: 288) loops on each side of the hairpin loom, do not fasten off. Pm around one of the loom pins every 20 loops to count as you go.

[384 (480: 480: 576: 576) dc sts along the spine]

Ch4 (to reach height of short loops), pm in active loop. Remove Hairpin Strip from loom, and interlock all the short loops in pairs by using a larger hook: pull loops 3 and 4 tog through loops 1 and 2, then pull loops 5 and 6 through the 2 loops on the hook (loops 3 and 4), cont in this fashion across the top of the Hairpin Strip. pm in final pair of loops.

You now have a large chain effect of double-stranded yarn RS across the top of the Hairpin Strip, and for the purposes of the next row, the two strands at the back will tog be considered the back loop of the stitch. At this point, firmly but gently stretch the full length of the Hairpin Strip to relax the fabric.



The longer loops form the fringe, while the shorter loops a textured braid

Remove first marker from beg ch and insert 3.5 (3.25: 3.5: 3.25: 3.5)mm hook. With RS facing, 2tr blo in each large st around, ss to beg tr. [192 (240: 240: 288: 288) tr]

Fasten off leaving a long tail. Use this tail and the beg tail from the Hairpin Strip to neatly sew the ends of the Hairpin Strip together and secure the final pair of loops in with this join.

With Yarn C and 3.5 (3.25: 3.5: 3.25: 3.5)mm hook, Join New Yarn in RS beg tr of prev round, htr around, ss to beg htr, ch1 to change direction, cont to edge Arrowhead Strip: htr around, working 2htr/tr row, (inserting hook under 2 lps of each post segment), ss to beg htr. [192 (240: 240: 288: 288) htr]

Ch1 to change direction and continue to Ripple Seam as follows:

Holding WS of Hairpin Strip and Arrowhead Strip tog, (ss, ch1) in each paired flo around.

Fasten off, use tail to close any gaps at the join of the Ripple Seam.

TO FINISH

As worked, the Arrowhead Strip and the Hairpin Strip will both tend to prevent the hemline from splaying, so the Skirt will appear bell-shaped and a bit bunched up. Firmly stretch the Hairpin and Arrowhead sections before attaching to the Skirt. Full blocking smooths all these kinks out.

To wet block, allow the fabric to soak for 30 minutes in warm water with diluted laundry detergent (to be fully relaxed), then rinse thoroughly and roll up in a towel to remove excess moisture. Lay out flat, stretching the lower strips as necessary to achieve an A-line shape and leave to dry completely. Then, with an ironing board and steam iron set to cotton heat setting, steam block in sections (hover over the fabric for approximately 10 seconds for each section, cool and move on to next section) to achieve a smooth drape and further encourage full stretch along Arrowhead and Hairpin sections while steam blocking around lower Skirt.



A hairpin lace fringe adds swing to your skirt!



KNIT PURL
YARN BOUTIQUE

Create something amazing knitpurl.com.au

Banksia Yarns
www.banksiayarns.com.au

WYS WEST YARN SPINNERS
Patons Panda
HEIRLOOM
Cleckheaton
fiddlesticks knitting yarn
Stylecraft
J&S
And more...
katia

3c East Market St Richmond NSW Australia
we ship locally and internationally

*Sterling Silver
Yarn Tools*

Making the ordinary
extra-ordinary

Sadly there are no shows, but
I have lots of Silver Yarn Tools
looking for new crafty homes!

To share the love the Yarn Shows
would normally bring this year,
I am offering to include postage
free of charge for UK addresses
until the end of September 2020.

www.lyn-roberts-design.com
lynrobertsdesign@gmail.com




**Ann Louise and
Thistle Wool Shops**

53 London Road, Cowplain Hants PO8 8UJ
Telephone: 02392253972
Email: kate.knotjustwool@btinternet.com

knotjustwool.co.uk
ann louise and thistle wool shops



CYGNET

**NEW
SILCARESS DK**

100% Silky Soft Acrylic available in
10 rainbow pastel shades.

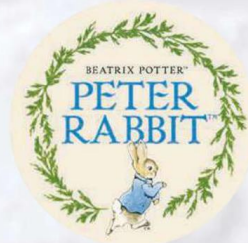
Soft to the touch with a high twist makes
this the ideal summer crochet yarn.

[f](https://www.facebook.com/cygnetyarns) [i](https://www.instagram.com/cygnetyarns) [p](https://www.pinterest.com/cygnetyarns) [t](https://www.twitter.com/cygnetyarns)

FABULOUS QUALITY, SENSIBLY PRICED
WWW.CYGNETYARNS.COM OR CALL 01274 743374

FROM THE
MAKERS OF
**Simply
Crochet**

CROCHET YOUR OWN



PETER RABBIT™ *and* JEMIMA PUDDLE DUCK™

All the yarn, accessories & patterns you need
to hook these favourite characters

COMPLETE
CROCHET KIT!



**ONLY
£12.99**
With Free UK
Delivery!



ON SALE 4 AUGUST 2020

PRE-ORDER YOUR KIT TODAY!

CALL 03330 162 138† and quote 'Peter Rabbit Crochet Kit'
ONLINE www.buysubscriptions.com/craftspecial

†UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff). Outside of free call packages call charges from mobile phones will cost between 3p and 55p per minute. Lines are open Mon to Fri 9am-5pm. Overseas please call +44 (0)3330 162 138. *Prices including postage are £12.99 for UK residents, £15.99 for Europe and £16.99 for Rest of World. Please allow up to 28 days for delivery.



© FW & Co., 2020

ACCESSORISE
WITH SCARF
AND BAG



PANDA LOVE!

Hook up your 'beary' best friend!
By Mary Benzon



YOU WILL NEED

- DMC Natura Just Cotton (100% cotton, 50g/155m)
1 ball of each:
Yarn A Star Light (N27)
Yarn B Ivory (N02)
Yarn C Noir (N11)
Yarn D Tropic Brown (N22)
A small amount of:
Yarn E Light Green (N12)
Yarn F Geranium (N52)
 - A 2.5mm (US B/1 or C/2) hook
 - 2 safety eyes, 15mm
 - Toy stuffing
 - A snap fastener, 5mm
 - Stitch markers
- For yarn stockists contact
DMC 01924 231669
www.dmc.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Panda measures approx 22cm (8½in) tall

ABBREVIATIONS

rdc (reversed double crochet)
Working in opposite direction, insert hook into next st to the right (or left if left-handed), yrh and pull up a loop, yrh, pull through all loops on hook

For a full list, see page 86

Winston the panda postal worker has almost finished his round and is looking forward to putting his paws up, hopefully at your place!

NOTES

Pattern is worked in the amigurumi style, working in a continuous spiral without closing off each round with a ss. You may find it useful to mark the first st of the round, moving the marker up as you go.

Body and Head are worked up from the Legs; all other parts are made separately and joined together at the end.

Leave long starting and ending tails to use when joining the sections together.

WINSTON THE PANDA

EYE PATCHES

FIRST EYE

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as a st throughout), 6dc into loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 3dc in next st) twice, (dc in next st, 2dc in next st) 3 times, dc in final 2 sts. [19 sts]

Round 4 (Dc in next 2 sts, 3dc in next st) twice, (dc in next 2 sts, 2dc in next st) 3 times, dc in final 4 sts. [26 sts]

Ss in next st and **fasten off**.

SECOND EYE

Using Yarn A, make a magic loop.

Rounds 1-2 (RS) As Rounds 1-2 of First Eye Patch. [12 sts]

Round 3 Dc in next 2 sts, (2dc in next st, dc in next st) 3 times, (3dc in next st, dc in next st) twice. [19 sts]

Round 4 Dc in next 4 sts, (2dc in next st, dc in next 2 sts) 3 times, (3dc in next st, dc in next 2 sts) twice. [26 sts]

Ss in next st and **fasten off**.

LEGS (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Rounds 6-8 Dc in each st around.

Round 9 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Round 10 Dc in each st around. [24 sts]

Round 11 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Fasten off first Leg only.

BODY AND HEAD

Continue on from second Leg.



Secure the safety eyes the eye patches, then carefully sew the eye patches to the head



Work both legs first, then work the body in the round from the legs up to the head

Round 1 (RS) Ch2 (joining ch-sp between Legs), dc in each st around first Leg, dc in next 2 ch between Legs, dc in each st around second Leg, dc in back of next 2 ch. [40 sts]
Change to Yarn B.

Round 2 (Dc in next 19 sts, 2dc in next st) twice. [42 sts]

Round 3 (2dc in next st, dc in next 6 sts) 6 times. [48 sts]

Stuff Legs and continue to stuff Body and Head as you work.

Rounds 4-14 Dc in each st around.
Change to Yarn A.

Rounds 15-16 Dc in each st around.

Round 17 (Dc in next 6 sts, dc2tog) 6 times. [42 sts]

Round 18 (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Round 19 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Round 20 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]
Change to Yarn B.

Round 21 Dc in each st around.

Round 22 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 23 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 24 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 25 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Round 26 (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

Round 27 (Dc in next 8 sts, 2dc in next st) 6 times. [60 sts]

Round 28 (Dc in next 9 sts, 2dc in next st) 6 times. [66 sts]

Round 29 (Dc in next 10 sts, 2dc in next st) 6 times. [72 sts]

Rounds 30-41 Dc in each st around.

Round 42 (Dc2tog, dc in next 10 sts) 6 times. [66 sts]

Rounds 43-45 Dc in each st around.

Round 46 (Dc2tog, dc in next 9 sts) 6 times. [60 sts]

Round 47 Dc in each st around.

Push safety eyes through each Eye Patch and secure between Rounds 38-39 of Body and Head, leaving 6 sts of Head visible between the Patches. You can use the images as a guide.

Round 48 (Dc2tog, dc in next 8 sts) 6 times. [54 sts]

Round 49 (Dc2tog, dc in next 7 sts) 6 times. [48 sts]

Round 50 (Dc2tog, dc in next 6 sts) 6 times. [42 sts]

Round 51 (Dc2tog, dc in next 5 sts) 6 times. [36 sts]

Round 52 (Dc2tog, dc in next 4 sts) 6 times. [30 sts]

Round 53 (Dc2tog, dc in next 3 sts) 6 times. [24 sts]

Round 54 (Dc2tog, dc in next 2 sts) 6 times. [18 sts]

Round 55 (Dc2tog, dc in next 1 sts) 6 times. [12 sts]

Round 56 (Dc2tog) 6 times. [6 sts]

Fasten off and thread tail through final 6 sts, pulling tight to close.

ARMS (MAKE 2)

Using Yarn A, make a magic loop.

Rounds 1-3 As Rounds 1-3 of Legs.

Rounds 4-5 Dc in each st around.

Round 6 (Dc in next st, dc2tog) 6 times. [12 sts]

Rounds 7-8 Dc in each st around.

Round 9 (Dc in next 4 sts, dc2tog) twice. [10 sts]

Rounds 10-15 Dc in each st around.

Fasten off and use the tail to sew the opening closed.

EARS (MAKE 2)

Each Ear is made up of two pieces, which are joined together over the final round of the second piece.



With the amigurumi method, there will naturally be a step at the colour change

BACK EAR

Using Yarn A, ch6.

Row 1 (WS) Dc in second ch from hook and next 2 ch, 3dc in next ch, dc in final 2 ch, turn. [7 sts]

Row 2 (RS) Ch1, dc in first 2 sts, (2dc in next st, dc in next st) twice, dc in final st, turn. [9 sts]

Row 3 Dc in next 3 sts, 2dc in next 3 sts, dc in final 3 sts, turn. [12 sts]

Row 4 Ch1, dc in first 3 sts, 2dc in next 6 sts, dc in final 3 sts. [18 sts]

Fasten off and weave in ends.

FRONT EAR

Using Yarn A, ch6.

Rows 1-4 As Rows 1-4 of Back Ear. [18 sts]

Do not turn at the end of Row 4.

Place the Back Ear behind the Front Ear, lining up the sts. Work Row 5 through both pieces to join.

Row 5 2dc in corner, dc in end of row 3, dc in end of row 2, dc2tog next 2 row ends, dc in next 2 row ends, 2dc in corner, htr in each st

from Row 4, ss to beg dc.

Fasten off.

MUZZLE

Using Yarn B, make a magic loop.

Round 1 (RS) Ch1, 5dc into loop. [5 sts]

Round 2 2dc in each st around. [10 sts]

Round 3 2dc in next st, dc in next 2 sts, 2dc in next st, dc in next st, 2dc in next st, dc in next 2 sts, 2dc in next 2 sts. [15 sts]

Round 4 2dc in next st, dc in next 3 sts, 2dc in next st, dc in next 2 sts, 2dc in next st, dc in next 3 sts, (2dc in next st, dc in next st) twice. [20 sts]

Round 5 2dc in next st, dc in next 4 sts, 2dc in next st, dc in next 3 sts, 2dc in next st, dc in next 4 sts, (2dc in next st, dc in next 2 sts) twice. [25 sts]

Round 6 2dc in next st, dc in next 5 sts, 2dc in next st, dc in next 4 sts, 2dc in next st, dc in next 5 sts, (2dc in next st, dc in next 3 sts) twice. [30 sts]

Rounds 7-9 Dc in each st around. Ss in next st and **fasten off.**



Sew the nose to the muzzle, then embroider a vertical line down the muzzle



The scarf is made from five rows of double crochet worked into the back loops only

NOSE

Using Yarn C, ch4.

Round 1 (RS) Dc in second ch from hook, skip 1 ch, 4dc in next ch, turn to work into opposite side of foundation ch, skip next ch, 3dc in final ch. [8 sts]

Round 2 2dc in next st, dc in next 2 sts, 2dc in next 2 sts, dc in next 2 sts, 2dc in next st. [12 sts]
Ss in next st and **fasten off**.

TO MAKE UP

Refer to the images when making your Panda. Stuff the Muzzle and sew to the centre of the Head, between the Eye Patches. Using Yarn B sew a small straight st on the Nose. Sew the Nose to the Muzzle over Rounds 3-6, making sure the wider length sits horizontally across the Muzzle. Using Yarn C, back stitch a straight line from the base of the Nose down the centre of the Muzzle. Use the tails on the Ears to close any openings around the foundation ch. Sew Ears to the top of the Head, approx 7 sts apart. Sew the Arms to the side of the Body over Round 17, 12 sts apart at the front. Weave in all ends.

BAG

Using Yarn D, ch11.

Row 1 (RS) Dc in second ch from hook and next 9 ch, turn. [10 sts]

Rows 2-10 Ch1, dc in each st across, turn.

Row 11 Ch1, dc in each st across, ch12, turn. [10 sts, 1 ch-12]

Row 12 Dc in second ch from hook and next 10 ch, dc in each st across, ch12, turn. [21 sts, 1 ch-12]



The bag is stitched together with a decorative row of reverse double crochet

Row 13 Dc in second ch from hook and next 10 ch, dc in next 21 sts, turn. [32 sts]

Row 14 Ch1, dc in first 21 sts, turn leaving rem sts unworked. [21 sts]

Row 15 Ch1, dc in next 10 sts, turn leaving rem st unworked. [10 sts]

Rows 16-31 Ch1, dc in each st across, turn.

Row 32 Ss in first 2 sts, ch1, dc in next 6 sts, turn leaving rem sts unworked. [6 sts]

Row 33 Ss in first 2 sts, ch1, dc in next 2 sts. [4 sts]
Fasten off.

STRAP

Using Yarn D, ch63.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [62 sts]

Row 2 Ch1, dc in each st across.

Fasten off.

BUTTON

Using Yarn E, make a magic loop.

Round 1 (RS) Ch1, 6htr into loop, ss to beg htr. [6 sts]

Fasten off.

TO MAKE UP BAG

Fold the Bag body into the Bag shape so that Rows 1-11 sit at the front, Rows 12-14 sit at the base and sides, and the final rows are at the

opening. Sew the sides to the front and back. Position the Strap inside the Bag against the sides and sew into place.

Work a round of rdc (see Abbreviations) around the opening of the Bag.

Sew the button to the opening of the Bag and secure the snap fastener in line with this.

SCARF

Using Yarn F, ch103.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [102 sts]

Rows 2-5 Ch1, dc in bl of each st across, turn.

Fasten off and weave in ends.

FRINGE

Cut 20 strands of Yarn F, each 8cm long. Fold two strands in half, forming a loop at one end. Take your hook and draw the loop through any row-end on Scarf and thread the yarn ends through the loop. Repeat on each row-end along each side of the Scarf, 10 times in total. Trim to desired length.

WASH YOUR HANDS AND PICK UP YOUR PHONE,



YOUR LOCAL YARN SHOP IS HERE FOR YOU.

UPDATE
Many shops are
still open
for business
on-line and by
mail order

Yarn Shops are the lifeblood of our craft and your community, so in these difficult times let's show them some love. They'll send it right back to you.

You can chat about a project. They'll give you helpful and expert advice. You can join a virtual craft group, invest in a stash for the future and much, much more.

We've just updated our list of shops, so visit www.ukhandknitting.com and select '**finding-a-yarn-shop**'. Then pick up your phone and have a real good yarn.



Simply Crochet

SAVE TIME, MONEY AND HASSLE WITH AN ANNUAL SIMPLY CROCHET SUBSCRIPTION



START YOUR FREE TRIAL TODAY*!

- Download the latest issue straightaway, for free
- Your next issue is free too
- Get a further 12 issues in your first year
- All issues download automatically
- Download it once... read it offline forever



iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc.

NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble, Inc

*Free trial not available on Zinio



To subscribe simply visit:
www.simplycrochetmag.co.uk/digital

* Free trial not available on Zinio.

The digital version of the magazine does not include the cover gift that you would find on newsstand copies, nor does it include access to Craft Circle.

JELLINA'S JOURNAL

...from the studio

Crochet and colour – approaching creativity from different angles with designer Jellina Verhoeff



Jellina is willing to take a risk in crochet for the pursuit of beauty

I've long been an admirer of the stunning geometric and colourful designs by Jellina Verhoeff of Jellina Creations. Recently I spoke with her and everything she said resonated with me – from how she began with a granny square blanket about ten years ago, to how she started a blog because 'that's what people did back then', to how she began writing patterns because she couldn't make out existing ones. We both fell in love with crochet, colour, design, blogging and the wonderfully supportive craft community. She shared with me her thoughts on life as a designer and approach to shape and colour.

THE TWO SIDES OF CROCHET DESIGN

Jellina designs both for herself and as commissions for others such as Scheepjes (who she blogs for) and finds that her approach and thought process is entirely different depending on who the design is for. For a commissioned design there is often a brief that she must meet. Whether that brief is a theme, a colour, a yarn or a mixture of all three, the design process begins with these specifications and works backwards from there. When designing for herself though, Jellina lets her feelings speak. She takes a yarn that feels 'right' and plays with stitches and colour until it makes her happy. She just creates.

There is little planning, and the design evolves whilst it is being crocheted. The risk is that a design may not work, but we should take a leaf from her book because she is willing to take a risk for the beauty and freedom of expression that it brings!

COMING AT IT FROM ALL ANGLES

The things that strike me most about Jellina's creations are her expressive use of colour, and masterful use of simple shapes to create complex patterns. Even as a youngster, she remembers geometry as her favourite subject at school and practised drawing shapes over and over. Jellina finds that repetition of these shapes to create a complex pattern is all around us, we just have to be open to seeing it! In her work delivering post she will often take pattern inspiration from a garden path, the old-fashioned tiles next to a front door, or the shapes that nature gives us too. These flashes of inspiration become an intricate design that is simple in its parts but appears hugely complicated and mesmerising when she adds colour!

THE ART OF COLOUR

In her work as a Scheepjes blogger Jellina had the amazing opportunity to design her own version of Our Tribe yarn. There are two things to state about this. Firstly, the thought of

Intricate design that's simple
in its parts but appears
complicated and mesmerising





The key to balancing colour is practise and experimentation

designing your own yarn makes us all ridiculously jealous and secondly, she has a rare talent for choosing colours that really work. When I asked Jellina how she goes about the colour choice process she simply told me that they need to 'feel good together'. The theory of combining and balancing colours is widely written about but nothing can be better than a set of colours that speak to you, and Jellina thinks the key to this is practise and experimentation. Often, she finds that just playing with yarn from her stash is the way to start so that you can see how the shades work together before committing to start a project. For Jellina, choosing colours is as an important a part of the process and she makes sure she enjoys every step of it.

believes that by focussing on each aspect of your creation you can get so much more satisfaction from it. Like anything in life, it's not just about the finished piece you end up with but the journey you take to get to it. So take your time to pick out your pattern and enjoy matching your yarn to it. Smile at the stitches you frog when you find you messed up a few rows back (I must admit I may find this challenging!), weave in those ends like they are the most important part of it and then sit back and admire your creation from every angle.

Written by Hannah Cross

Jellina's patterns and inspiration can be found at www.jellina-creations.nl

ENJOYING EVERY PART OF THE PROCESS

For Jellina, the art of design, shape, colour, creation, it is all part of a process that you need to enjoy every step of the way. She

JELLINA'S TOP TIPS FOR USING COLOUR IN CROCHET

1. Be inspired by nature, it knows how to do it.
2. Adding a dark contrast colour can really bring your palette together.
3. Practise combining colours. Try it with yarn or coloured pencils.
4. Listen to your feelings. Which colours make you happy?
5. If you get stuck use yarn cakes: they have done the work for you!



Amigurumi COLLECTION



JUST
£8.99
inc P&P*

Packed with **the cutest creatures** and **most fantastical friends**, *Amigurumi Collection* is an essential compendium for crochet lovers. From **lambs** and **lions** to **dogs** and **dolls** (plus some super-cute **wearable patterns**), every project is beautifully photographed and clearly explained. Crochet some new friends today!

ORDER YOUR COPY TODAY!

Order online www.buysubscriptions.com/amigurumi4
Or call 03330 162 138 and quote 'Amigurumi Collection 4 Print 1'

*UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff). Outside of free call packages call charges from mobile phones will cost between 3p and 55p per minute. Lines are open Mon-Fri 8am-6pm and Saturday 9am-1pm for orders only. Overseas please call +44 (0)1604 973 746. Price applies to UK orders only. EUR price £10.99, ROW price £11.99. All prices include P&P. Please allow up to 28 days for delivery.

Maxi style

Hook up this easy-to-wear,
long line essential
by Margaret Hubert



MAXI CARDIGAN



YOU WILL NEED

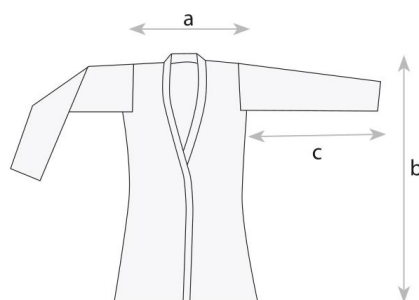
- King Cole Bamboo Cotton DK (50% cotton, 50% bamboo, 100g/230m) Jaffa (3049)
See table for measurements and yarn quantities
 - A 3.75mm (US F/5) hook
 - A 4mm (US G/6) hook
 - A 5mm (US 7) hook
 - A button, 2.5cm (optional)
- For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

The first rows of the patt before the armhole shaping (3 Shell Patts, 2 Cluster Patt, 2tr) should measure 44 (47: 50: 54: 56: 56)cm using a 4mm hook or size needed to obtain tension
8 rows to measure 10cm (4in) using a 4mm hook

ABBREVIATIONS

cluster *Yrh hook twice, draw up a loop in space indicted, (yrh, draw through 2 loops on hook) twice; rep from * twice more, yrh and draw through all 4 loops on hook
shell (2tr, ch2, 2tr) in same st or space; when working into a shell on the foll row, work into the ch-2 sp
For a full list, see page 86



Bust width a: 45 (48: 51: 54: 57: 60)cm, 17¾ (19: 20: 21¼: 22½: 23½)in
Length b: 99 (100: 101: 102: 103: 104)cm, 39 (39¼: 39¾: 40: 40½: 41)in
Sleeve length c: 41cm, 16in

Hook up this sensational cardigan and wear it over a dress or a skinny jumper and jeans. It'll become an all-year-round favourite.

NOTES

Cardigan is worked from the top down in separate pieces for Back, Fronts and Sleeves. There is a Stitch Diagram on page 88, which you can refer to when working the Front pieces. Read all RS rows from right to left and WS rows from left to right.

CARDIGAN

CLUSTER PATTERN

Row 1 (RS) Ch2, skip next ch-4 sp, (cluster, ch3) 3 times in next ch-4 sp, cluster in same ch-4 sp, ch2, skip next ch-4 sp.
Row 2 Ch3, skip next ch-2 sp, (2dc in next ch-3 sp, ch3) 3 times, skip next ch-2 sp.
Row 3 Ch4, skip next ch-3 sp, 2dc in next ch-3 sp, ch3, 2dc in next ch-3 sp, ch4, skip next ch-3 sp.
Row 4 Ch4, skip next ch-4 sp, (tr, ch-4, tr) in next ch-4 sp, ch4, skip next ch-4 sp.
Rows 1-4 set patt.

SHELL PATTERN

Row 1 Shell in next shell, ch2, skip next ch-2 sp, tr in next 4 (5: 6: 7: 8: 9) tr, ch2, skip ch-2 sp, ch2, shell in next shell.
Row 1 sets patt.

BACK

With a 4mm hook, ch61 (64: 67: 70: 73: 76).
Foundation row (WS) (2tr, ch2, 2tr) in fourth ch from hook (counts as tr, shell), *ch2, skip 2 ch, tr in next 4 (5: 6: 7: 8: 9) ch, ch2, skip 2 ch, shell in next ch**, ch4, skip 6 ch (tr, ch4, tr) in next ch, ch4, skip 6 ch, shell in next ch; rep from * once, rep from * to **, skip next ch, tr in last ch, turn.
[3 Shell Patts, 2 Cluster Patts, 2 tr]
Row 1 (RS) Ch3 (counts as tr throughout), (Shell Patt, Row 1 Cluster Patt) twice, Shell Patt, tr in top of beg ch-3, turn.

Row 2 Ch3, (Shell Patt, Row 2 Cluster Patt) twice, Shell Patt, tr in top of beg ch-3, turn.
Row 3 Ch3, (Shell Patt, Row 3 Cluster Patt) twice, Shell Patt, tr in top of beg ch-3, turn.
Row 4 Ch3, (Shell Patt, Row 4 Cluster Patt) twice, Shell Patt, tr in top of beg ch-3, turn.
Repeat Rows 1-4 until there are a total of 15 (15: 17: 17: 19: 19) rows.

ARMHOLE SHAPING

With a separate piece of yarn, join in top of beg ch-3 of previous row and ch4 (5: 6: 7: 8: 9).
Fasten off.
Next row Ch6 (7: 8: 9: 10: 11), tr in fourth ch from hook and next 2 (3: 4: 5: 6: 7) ch, (skipped ch count and first tr), work in established patt until tr has been worked in top of beg ch-3, tr in each ch of added extension ch, turn. You have now added 4 (5: 6: 7: 8: 9) tr on each side.
Working tr in these additional tr, cont patt as established until work measures 34 (34: 35: 35: 36: 36)cm.

Change to a 3.75mm hook and cont in patt until work measures 44.5 (44.5: 45: 45: 46.5: 46.5)cm.

Change back to a 4mm hook, cont for 5cm, then change to a 5mm hook and cont until Back measures 99 (100: 101: 102: 103: 104)cm or desired length ending with Row 2 of pattern.
Fasten off.

RIGHT FRONT

Please refer to the Stitch Diagram on page 88 for the front shaping. Please note as the piece is worked top down the neckline shaping is worked over Rows 2-20.
With a 4mm hook, ch16 (17: 18: 19: 20: 21).
Foundation row (WS) (2tr, ch2, 2tr) in fourth ch from hook (counts as tr, shell), ch2, skip 2 ch, tr in next 4 (5: 6: 7: 8: 9) ch, ch2, skip 2 sts, shell in next ch, skip 2 ch, tr in last ch, turn.
Next row Ch3, Shell Patt, tr in top of beg ch-3,

SIZE		8	10	12	15	16	18
TO FIT BUST	cm	81	86	91	97	102	107
	in	31¾	33¾	35¾	38	40	42
ACTUAL BUST (APPROX)	cm	90	96	102	108	114	120
	in	35½	37¾	40	42½	44¾	47¼
LENGTH	cm	99	100	101	102	103	104
	in	39	39¼	39¾	40	40½	41
SLEEVE LENGTH	cm	41	41	41	41	41	41
	in	16	16	16	16	16	16
YARN	100g	7	7	8	8	9	9

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

turn. [Tr at armhole edge, Shell Patt, tr at neckline edge]
The established patt for the following rows is (tr at armhole edge, Shell Patt). The increasing at the neckline edge will be worked onto the tr at the neckline edge. Only the increased sts will be written in the stitch counts.

Repeat last row 0 (0: 2: 2: 4: 4) more times.

Continue Right V neck shaping as follows:

Row 1 (WS) Ch5 (counts as tr, ch2), patt to end, turn. [Tr, ch-2 sp]

Row 2 Patt (until second shell has been worked), ch2, tr in top of beg ch-3, turn.

Row 3 Ch3, tr in st at base of ch, patt to end, turn. [2 tr, ch-2 sp]

Row 4 Patt, ch2, 2tr in next tr, tr in top of beg ch-3, turn. [3 tr, ch-2 sp]

Row 5 Ch3, 2tr, ch2, patt to end, turn.

Row 6 Patt, ch2, tr in next tr, ch2, skip next st, tr in top of beg ch-3, turn. [2 tr, 2 ch-2 sps]

Row 7 Ch5 (counts as tr, ch2), tr in same st, ch2, tr in next tr, ch2, patt to end, turn. [3 tr, 3 ch-2 sps]

Row 8 Patt, ch2, skip ch-2 sp, (cluster, ch3, cluster) in next ch-2 sp, ch2, tr in third ch of beg ch-5, turn. [2 ch-2 sps, 2 clusters, ch-3 sp, tr]

Row 9 Ch6 (counts as tr, ch3), 2dc in next ch-3 sp, ch3, patt to end, turn. [2 ch-3 sps, 2dc, tr]

Row 10 Patt, ch3, skip ch-3 sp, 2dc in next ch-3 sp, ch3, tr in top of beg ch-3, turn.

Row 11 Ch5 (counts as tr, ch2), (tr, ch4, tr) in first ch-3 sp, ch4, patt to end, turn. [3 tr, 2 ch-4 sps, ch-2 sp]

Row 12 Patt, Row 1 Cluster Patt, tr in top of beg ch-3, turn. [Cluster Patt, tr]

Row 13 Ch3, tr in same st, Row 2 Cluster Patt, patt to end of row, ch5 (6: 7: 8: 9: 10), turn.

[Cluster Patt, 2 tr, extension ch for underarm shaping]

Row 14 Tr in fourth ch from hook and next 1 (2: 3: 4: 5: 6) ch, tr in next tr, Shell Patt, Row 3 Cluster Patt, 2 tr, turn. From now on the established patt at the armhole edge will be 4 (5: 6: 7: 8: 9) tr, Shell Patt. Cont working the appropriate row of the Cluster Patt in sequence.

Row 15 Ch3, tr in same st, tr in next tr, Cluster Patt, patt to end, turn. [3 tr]

Row 16 Patt, Cluster Patt, tr in next tr, 2tr in next st, tr in top of beg ch-3, turn. [4 tr]

Row 17 Ch3, 2tr in next st, 2tr, Cluster Patt, patt to end, turn. [5 tr]

Row 18 Patt, Cluster Patt, skip next 2 tr, shell in sp before next st, tr in top of beg ch-3, turn. [Shell, tr]

Row 19 Ch3, tr in same st, shell in next shell, Cluster Patt, patt to end, turn. [Shell, 2 tr]

Row 20 Patt, Cluster Patt, Shell, ch2, tr in next tr and top of beg ch-3. [Shell, ch-2 sp, 2 tr]

From now on, the established patt from the armhole edge will be 4 (5: 6: 7: 8: 9) tr, Shell Patt, Cluster Patt, Shell, ch2, 2 tr.

Cont in patt, changing hook sizes as for Back, until same length as Back.

Fasten off Right Front.

The lace pattern is made of four rows and is easily adapted for altering the sleeve length



LEFT FRONT

Please refer to the Stitch Diagram on page 88 for the front shaping.

With a 4mm hook, ch16 (17: 18: 19: 20: 21).

Foundation row (WS) (2tr, ch2, 2tr) in seventh ch from hook (counts as tr, skip 2 ch, shell), ch2, skip 2 ch, tr in next 4 (5: 6: 7: 8: 9)ch, ch2, skip 2 ch, (shell, tr) in next ch, turn.

Next row (RS) Ch3, Shell Patt, tr in top of beg ch-3, turn.

The established patt for the following rows is (tr at armhole edge, Shell Patt). The increasing at the neckline edge will be worked onto the tr at the neckline edge. Only the increased sts will be written in the stitch counts.

Repeat last row 0 (0: 2: 2: 4: 4) more times.

Continue Left V neck shaping as follows:

Row 1 Patt (until second shell has been worked), ch2, tr in top of beg ch-3, turn. [Tr, ch-2 sp]

Row 2 Ch5 (counts as tr, ch2), patt to end, turn.

Row 3 Patt, ch2, 2tr in third ch of beg ch-3, turn. [2 tr, ch-2 sp]

Row 4 Ch3, 2tr in next tr, patt to end, turn. [3 tr, ch-2 sp]

Row 5 Patt, ch2, tr in next 2 tr, tr in top of beg ch-3, turn.

Row 6 Ch5 (counts as tr, ch2), skip next tr, tr in next tr, ch2, patt to end, turn. [2 tr, 2 ch-2 sps]

Row 7 Patt, ch2, tr in next tr, ch2, (tr, ch2, tr) in top of beg ch-3, turn. [3 tr, 3 ch-2 sps]

Row 8 Ch5 (counts as tr, ch2), skip first ch-2 sp, (cluster, ch2, cluster) in next ch-2 sp, ch2, patt to end, turn. [2 ch-2 sps, 2 clusters, ch-3 sp, tr]

Row 9 Patt, ch3, skip ch-2 sp, 2dc in ch-3 sp, ch3, tr in top of beg ch-3, turn.

[2 ch-3 sps, 2dc, tr]

Row 10 Ch6 (counts as tr, ch3), 2dc in ch-3 sp, ch3, skip next ch-3 sp, patt to end, turn.

Row 11 Patt, ch4, skip first ch-3 sp, (tr, ch4, tr) in next ch-3 sp, ch2, tr in top of beg ch-3, turn. [2 ch-4 sps, ch-2 sp, 3 tr]

Row 12 Ch3, Row 1 Cluster Patt, patt to end, turn. [Tr, Cluster Patt]

Row 13 Patt, Row 2 Cluster Patt, 2tr in top of



Work the lacy cowl neck after joining the shoulder seams, and work loosely for drape

beg ch-3, turn. [Cluster Patt, 2 tr]

Before starting Row 14, attach a separate piece of yarn to the top of the beg ch-3 of Row 13, ch3 (4: 5: 6: 7: 8).

Row 14 Ch3, tr in next st, Row 3 Cluster Patt, patt until tr has been worked in top of beg ch-3, tr in next 3 (4: 5: 6: 7: 8) ch, turn. From now on the established patt at the armhole edge will be 4 (5: 6: 7: 8: 9) tr, Shell Patt. Cont working the appropriate row of the Cluster Patt in sequence.

Row 15 Patt, Cluster Patt, tr in next tr, 2tr in top of beg ch-3, turn. [3 tr]

Row 16 Ch3, 2tr in next tr, tr in next tr, Cluster Patt, patt to end, turn. [4 tr]

Row 17 Patt, Cluster Patt, 2 tr, 2tr in next st, tr in top of beg ch-3, turn. [5 tr]

Row 18 Ch3, skip next 2 tr, shell in sp before next st, skip next 2 tr, Cluster Patt, patt to end, turn. [Shell, tr]

Row 19 Patt, Cluster Patt, shell in next shell, 2tr in top of beg ch-3, turn. [Shell, 2 tr]

Row 19 Ch3, tr in next st, ch2, shell in next shell, Cluster Patt, patt to end, turn. [Shell, ch-2 sp, 2 tr]

From now on, the established patt from the armhole edge will be 4 (5: 6: 7: 8: 9) tr, Shell Patt, Cluster Patt, Shell, ch2, 2 tr.

Cont in patt, changing hook sizes as for Back, until same length as Back.

Fasten off Left Front.

SLEEVES (BOTH ALIKE)

With a 3.75mm hook, ch55 (55: 62: 62: 69: 69).

Foundation row (WS) Tr in fourth ch from hook (skipped ch count as tr), tr in next 3 (3: 5: 5: 7: 7) ch, ch2, skip 2 ch, shell in next ch, ch4, skip 6 ch, (tr, ch4, tr) in next ch, ch4, skip 6 ch, shell in next ch, ch2, skip 2 ch, tr in next 5 (5: 8: 8: 11: 11) ch, ch2, skip 2 ch, shell in next ch, ch4, skip 6 ch, (tr, ch4, tr) in next ch, ch4, skip 6 ch, shell in next ch, ch2, skip 2 ch, tr in last 5 (5: 7: 7: 9: 9) ch, turn. [4 shells, 2 Cluster Patts, 4 ch-2 sps, 15 (15: 22: 22: 29: 29) tr]

Row 1 (RS) Ch3 (counts as tr throughout), tr in



The lacy shell stitch gives a pretty scalloped effect to the sleeve and hem edges

each tr, *ch2, shell in next shell, Row 1 Cluster Patt, shell in next shell, ch2, tr in each tr; repeat from * once, with last tr in top of beg ch-3, turn.

Rows 2-12 Repeat Row 1, working the rows of the Cluster Patt in sequence.

SLEEVE SHAPING

Row 13 (decrease row) Cont in patt as established, but work a tr2tog over 2 of the sts in each of the 3 tr groups, decreasing by 3 sts in total. [4 shells, 2 Cluster Patts, 4 ch-2 sps, 12 (12: 19: 19: 26: 26) tr]

Work 7 rows in patt without decreases.

Repeat the decrease row as Row 13. [4 shells, 2 Cluster Patts, 4 ch-2 sps, 9 (9: 16: 16: 23: 23) tr]

Work 3 rows in patt without decreases.

Repeat the decrease row as Row 13. [4 shells, 2 Cluster Patts, 4 ch-2 sps, 6 (6: 13: 13: 20: 20) tr]

Cont in patt as established until Sleeve measures 42cm ending with a Row 2 of Cluster Patt.

Fasten off.

TO MAKE UP

Mark centre top of Sleeve and match with shoulder seam. Pin in place with edges of

Sleeve meeting armhole shaping. Sew shoulder seams. Sew underarm Sleeve seam and side seam on Body in one.

FRONT AND NECK BORDERS

Rejoin yarn with RS facing and a 4mm hook at bottom corner of Right Front.

Row 1 (RS) Ch3, work 2tr in each row end up to shoulder seam, then 1 tr in each st of foundation ch across back neck and 2 tr in each row end down Left Front, turn.

Measure 38 (38: 40.5: 40.5: 43: 43)cm down from shoulder on Right Front and mark this point for buttonhole (optional).

Row 2 Ch3, tr in each st around, working (ch2, skip 2 sts) at marked point to make buttonhole, turn.

Row 3 Ch3, tr in each st around and 2tr in ch-2 sp.

Fasten off.

TO FINISH

Sew the button in line with the buttonhole if required. Do not press. Block if needed by spraying with water, shaping and allowing to dry.



KEY WORKER

Beautify your keys with the addition of a dainty butterfly and flowers. By Nikki Trench

BUTTERFLY KEYRING



YOU WILL NEED

■ A small amount of any cotton DK in the following colours:

Yarn A yellow

Yarn B lilac

Yarn C orange

Yarn D bright pink

Yarn E purple

Yarn F pale pink

Yarn G green

■ A 3mm (US C/2 or D/3) hook

■ Split ring

TENSION

Tension is not critical for this project

MEASUREMENTS

Butterfly measures approx

5cm (2in) long

Flower measures approx

4cm (1½in) in diameter

ABBREVIATIONS

picot Ch3, ss to last ch from hook

For a full list, see page 86

Ring the changes and give your keys some crocheted mates to hang around with while they're jangling about in your bag. The colourful butterfly and flowers might make them easier to find!

NOTES

Butterfly Wings, Body and Flowers are made separately. The Wings and Body are sewn together to form the Butterfly shape.

KEYRING

BUTTERFLY

WINGS

Using Yarn A, ch11.

Row 1 (RS) 2tr in fourth ch from hook, ch2, dc in next ch, ch2, (tr, dtr) in next ch, picot, ch3, ss in next ch (first Wing made), ch3, picot, (dtr, tr) in next ch of foundation ch, ch2, dc in next ch, ch2, 2tr in next ch, ch2, ss in final ch.

Fasten off leaving a 25 cm tail.

Fold in half so a Wing is sitting either side and use the tail to sew the foundation ch together.

BODY

Using Yarn B, ch7.

Row 1 (RS) 2dc in second ch from hook, ss in each ch to end.

Fasten off.

Sew Body to the centre of the Wings.

FLOWERS (MAKE 3)

PETALS

Make 1 each using Yarns D, E and F.

Ch4, ss to first ch to form a loop.

Round 1 (RS) (Ch5, ss in loop) 5 times. [5 petals]

Fasten off.

STALK

Join Yarn G to WS of Flower, ch6.

Fasten off leaving a 15cm tail.

TO MAKE UP

Using Yarn C, sew a spot in each corner of

Wings, referring to the image as a guide.

Attach the ends of the Stalks and the Butterfly to the split ring. Weave in any remaining ends.



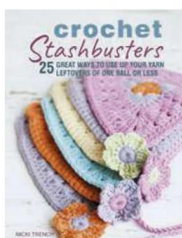
Make the wings and body separately, then stitch them together and add spots



The flowers are worked in one simple round of chain and slip stitches to form five petals



Make three flowers – one in each of Yarns D, E and F, then attach a chain-stitch stalk



This pattern is from *Crochet Stashbusters* by Nikki Trench, published by CICO Books www.rylandpeters.com Find ways to use up the yarn you already have!



Hangin' out

Hook up a sloth patch for kids who like to take it easy! Designed by Lucy Croft



YOU WILL NEED

- King Cole Giza 4ply (100% cotton, 50g/158m)
1 ball of Brown (2205)
A small amount of each:
Cream (2191)
Chocolate (2410)
Black (2201)

- A 3mm (US C/2 or D/3) hook

- Stitch markers

For yarn stockists contact

King Cole 01756 703670

www.kingcole.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Sloth measures approx
13cm (5in) long

ABBREVIATIONS

ftr (foundation tr) *Yrh, insert hook into st indicated, yrh and pull up a loop, yrh and pull through one loop (loop will sit at base of st), (yrh and pull through 2 loops) twice; rep from * as directed inserting hook into the ch-1 loop at base of prev st
fhttr (foundation htr) *Yrh, insert hook into base of prev st, yrh and pull up a loop, yrh and pull through one loop on hook, yrh and pull through all loops on hook; rep from * as directed

fdc (foundation dc) Ch2 (does not count as a st), insert hook into second ch from hook, *yrh and pull up a loop, yrh and pull through one loop on hook, yrh and pull through two loops on hook, insert hook into ch-1 loop at base of prev st and rep from * as directed

magic knot Thread yarn onto a darning needle, pull through from WS to RS where you want the knot positioned, hold needle parallel to your work and wrap the yarn between the fabric and needle around the needle 3 times, pull needle back through to WS near to where the needle came through, pull tight to secure

For a full list, see page 86

Working in hot weather can make even the most energetic child feel sleepy, so why not let them follow the sloth's example and chill out with this mellow fellow on their T-shirt?

NOTES

Sloth's Head is worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of the round, moving it up as you work.

SLOTH

HEAD

Using Cream, ch5.

Round 1 (RS) Htr in second ch from hook, htr in next 2 ch, 4htr in final ch, turn to work into opposite side of foundation ch, htr in next 2 ch, 3htr in final ch. [12 htr]

Round 2 (RS) 2htr in next 2 sts, dc in next 2 sts, 2htr in next 2 sts, 2dc in next sts, dc in next 4 sts, 2dc in final st. [18 sts]

Round 3 2htr in next 3 sts, dc in next st, ss in next 2 sts, dc in next st, 2htr in next 4 sts, dc in next 7 sts. [25 sts]

Ss in next st and **fasten off**.

Join Brown into first st.

Round 4 Ch2 (counts as htr), (htr in next st, 2htr in next st) twice, 2htr in next st, tr in next 4 sts, 2htr in next 2 sts, (htr in next st, 2htr in next st, htr in next st) twice, pm in last of these sts, 2htr in next st, htr in next 3 sts, 2htr in next st, htr in next st, 2htr in next st, ss to top of beg ch-2 to join. [35 sts]

Fasten off.

BODY

Join Brown into marked st.

Row 1 (RS) Ch2 (does not count as st), tr in st at base of ch-2, tr in next 10 sts, turn. [11 tr]

Row 2 (WS) Ch2 (does not count as st), 2tr in st at base of ch-2, tr in each st across to final st (pm in fourth st of row), 2tr in final st, turn. [13 tr]

Row 3 Ch2 (does not count as st), 2tr in st at base of ch-2, tr in next 3 sts, htr in next 2 sts, dc in next 2 sts, ss in next st, turn leaving rem sts unworked. [10 sts]

Row 4 Ch1 (counts as a dc), dc in next 2 sts, htr in next 2 sts, tr in next 5 sts, turn. [10 sts]

Row 5 Ch2 (does not count as st), tr in st at base of ch-2, (tr2tog) next 2 sts, tr in next 7 sts, tr in marked st from Row 2, tr in next 2 sts from Row 2, ftr in final st of Row 2, 7ftr, turn. [20 sts]

Row 6 Ch1 (does not count as st), skip first st, dc in next 5 sts, htr in next st, 2tr in next 2 sts, tr in next 11 sts, turn (pm in 11th st of row). [21 sts]

Row 7 Ch2 (does not count as st), skip first st, (tr2tog) next 2 sts, tr in next 2 sts, htr in next 2 sts, dc in next 2 sts, ss to next st, turn leaving rem sts unworked. [8 sts]

Row 8 Ch1 (counts as a dc), dc in next 2 sts, htr in next 2 sts, tr in next 3 sts, turn. [8 sts]

Row 9 Ch2 (does not count as st), skip first st,



The eyes are made separately and sewn on, and the rest of the face is embroidered

(tr2tog), tr in next 5 sts, tr in marked st from Row 6, tr in next 3 sts from Row 6, ch10, turn. [10 sts, ch10]

Row 10 Dc in second ch from hook, htr in next ch, (2tr in next ch, tr in next 2 ch) twice, tr in next ch, tr in next 8 tr, (tr2tog) next 2 sts, turn. [20 sts]

Row 11 Ch1 (counts as a dc), dc in next st, htr in next st, tr in next 5 sts, htr in next 3 sts, 2dc in next st, dc in next 2 sts, ss in next st, leave rem sts unworked. [16 sts]

Fasten off and weave in ends.

EYE PATCHES (MAKE 2)

Using Chocolate, ch6, dc in third ch from hook, dc in next ch, htr in next ch, (htr, ch1, ss) in final ch.

Fasten off and weave in ends.

EYE

Using Black, ch2, ss to first ch.

Fasten off.

TO MAKE UP

Using the image as a guide, pin the Eyes to the Eye Patches and the Eye Patches to the Face and sew into place. Work a French Knot using Cream in the centre of each Eye.

Using Black, sew the facial features onto the Sloth.

BRANCH

LONG BRANCH

Using Chocolate, work 4fdc, 4fhtr and 26ftr. [34 sts]

Fasten off.

SHORT BRANCH

Using Chocolate, work 4fdc, 4fhtr, 4ftr. [12 sts]

Fasten off leaving a long tail.

Using the tails, sew the Short Branch to the Long Branch and sew into position on the Body of the Sloth.

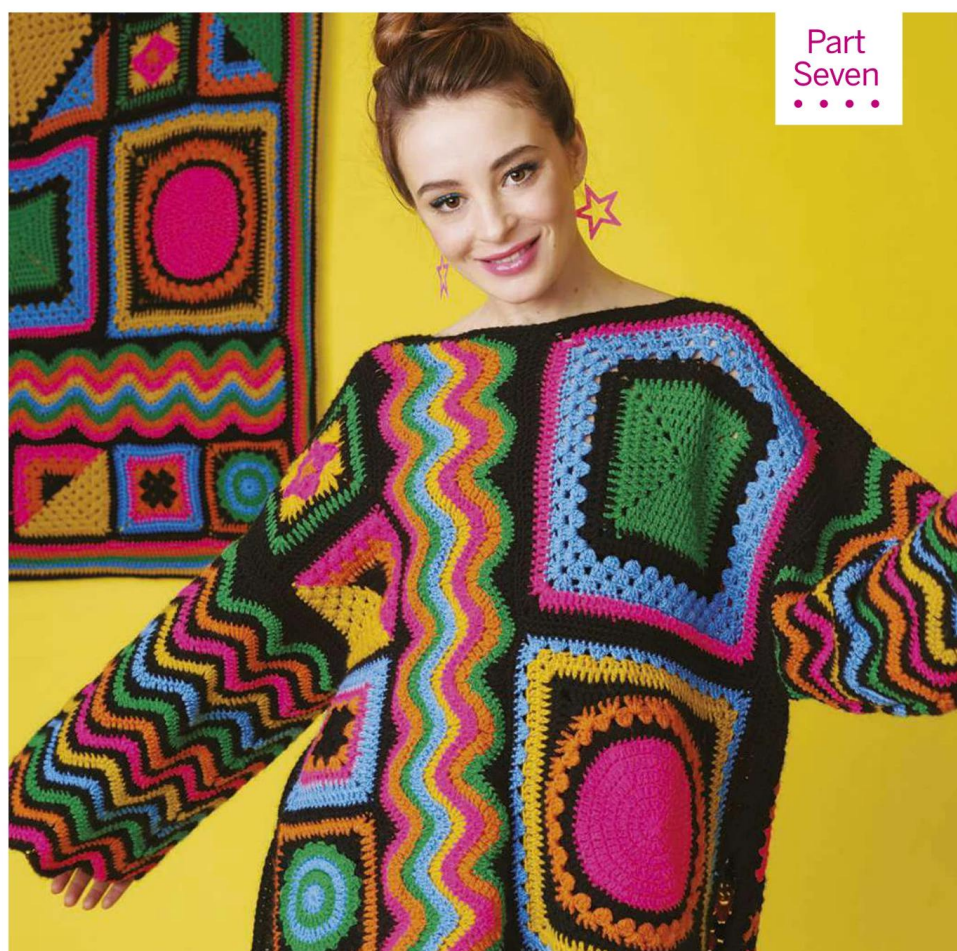
Weave in all ends and sew onto your chosen garment.

2-IN-1

CARNABY CAL

JUMPER OR BLANKET

Inspired by the vibrancy of its famous London street namesake, Katie Jones' 10-part crochet-along is a bright-as-you-like jumper... or blanket. You choose!



Part
Seven
.....

KATIE JONES

In association with 
Stylecraft



YOU WILL NEED

For entire CAL (Blanket or Jumper)

- Stylecraft Special DK (100% acrylic, 100g/295m)
3 balls of each:
Yarn A Black (1002)
Yarn C Fiesta (1257)
2 balls of each:
Yarn B Jaffa (1256)
Yarn D Kelly Green (1826)
Yarn E Mustard (1823)
Yarn F Aster (1003)

- A 4mm (US G/6) hook

- Stitch markers

For your local stockists contact

Stylecraft Yarns 04184 848435

www.stylecraft-yarns.co.uk

For other stockists, see the page opposite

CAL TENSION / MEASUREMENTS

Tension is not critical for the Blanket; the finished measurements will be approx 138x138cm (54¼x 54¼in) if you make your motifs to the sizes stated. The fully reversible Jumper is one size only with an actual Bust measurement of approx 120cm (47¼in), although there are guidelines at the end on how to adjust for a larger size. If you want to make sure your Jumper comes out at this size, check that your motifs are the sizes stated, adjusting your hook size if necessary.

ABBREVIATIONS

For a full list, see page 86

CAL NOTES

There are nine different motifs that make up the CAL, and you can use these motifs to make either a Blanket or a Jumper. In each issue we will give you instructions to make a different motif, along with how many motifs you will need if you are making a Blanket, and how many for a Jumper. You will need twice the number of motifs to make the Blanket. There is one motif each issue for the first nine parts, and the final part will include instructions on how to make up your Blanket or Jumper.



A bonanza of colour and brimful of cheer, our two-in-one crochet-along puts the 'CAL' in 'superCALifragilisticexpialidocious'! Hook up the motifs month by month, and choose to make up a bright jumper or bold blanket.

BORDERLINE MEASUREMENTS

30x30cm (11¾x11¾in)

BORDERLINE SQUARE NOTES

Worked in the round on RS only.

BORDERLINE

Blanket: Make 2

Jumper: Make 1

MOTIF

Using Yarn D, ch4, ss to first ch to join into a ring.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr into ring, (ch3, 3tr into ring) 3 times, ch3, ss to

top of beg ch-3. [4 3-tr groups]

Round 2 Ch3, (tr in sp before next st) twice, *(2tr, ch3, 2tr) in corner ch-3 sp, skip next st (tr in sp before next st) twice; rep from * 2 more times, (2tr, ch2, tr) in corner ch-3 sp, ss to top of beg ch-3. [24 tr, 4 ch-3 sps]

Round 3 Ch3, (tr in sp before next st) to corner sp, *(2tr, ch3, 2tr) in corner ch-3 sp, skip next st (tr in sp before next st) to corner sp; rep from * 2 more times, (2tr, ch2, tr) in corner ch-3 sp, ss to top of beg ch-3. [36 tr, 4 ch-3 sps]

Rounds 4-6 Repeat Round 3.

[72 tr, 4 ch-3 sps at end of Round 6]

Fasten off.

Join Yarn A in first st.

Rounds 7-8 Repeat Round 3.

[96 tr, 4 ch-3 sps at end of Round 8]

Fasten off.

Join Yarn F in any corner ch-sp.

Round 9 Ch3, (2tr, ch3, 3tr) in corner ch-sp, *(skip 3 tr, 3tr in sp before next st) 7 times,

CARNABY CAL

(3tr, ch3, 3tr) in corner ch-3 sp; rep from * twice more, (skip 3 tr, 3tr in sp before next st) 7 times, ss to top of beg ch-3. [36 3-tr groups]

Round 10 Ch3, (3tr, ch3, 3tr) in each corner ch-3 sp and 3tr between each 3-tr group around omitting last tr on final 3-tr group, ss to top of beg ch-3. [40 3-tr groups]

Round 11 Repeat Round 10. [44 3-tr groups]

Fasten off.

Join Yarn C in any corner ch-sp.

Round 12 Ch3, (tr, ch3, 2tr) in corner ch-sp, tr in each st around working (2tr, ch3, 2tr) in each corner ch-sp, ss to top of beg ch-3.

[148 tr, 4 ch-3 sps]

Fasten off.

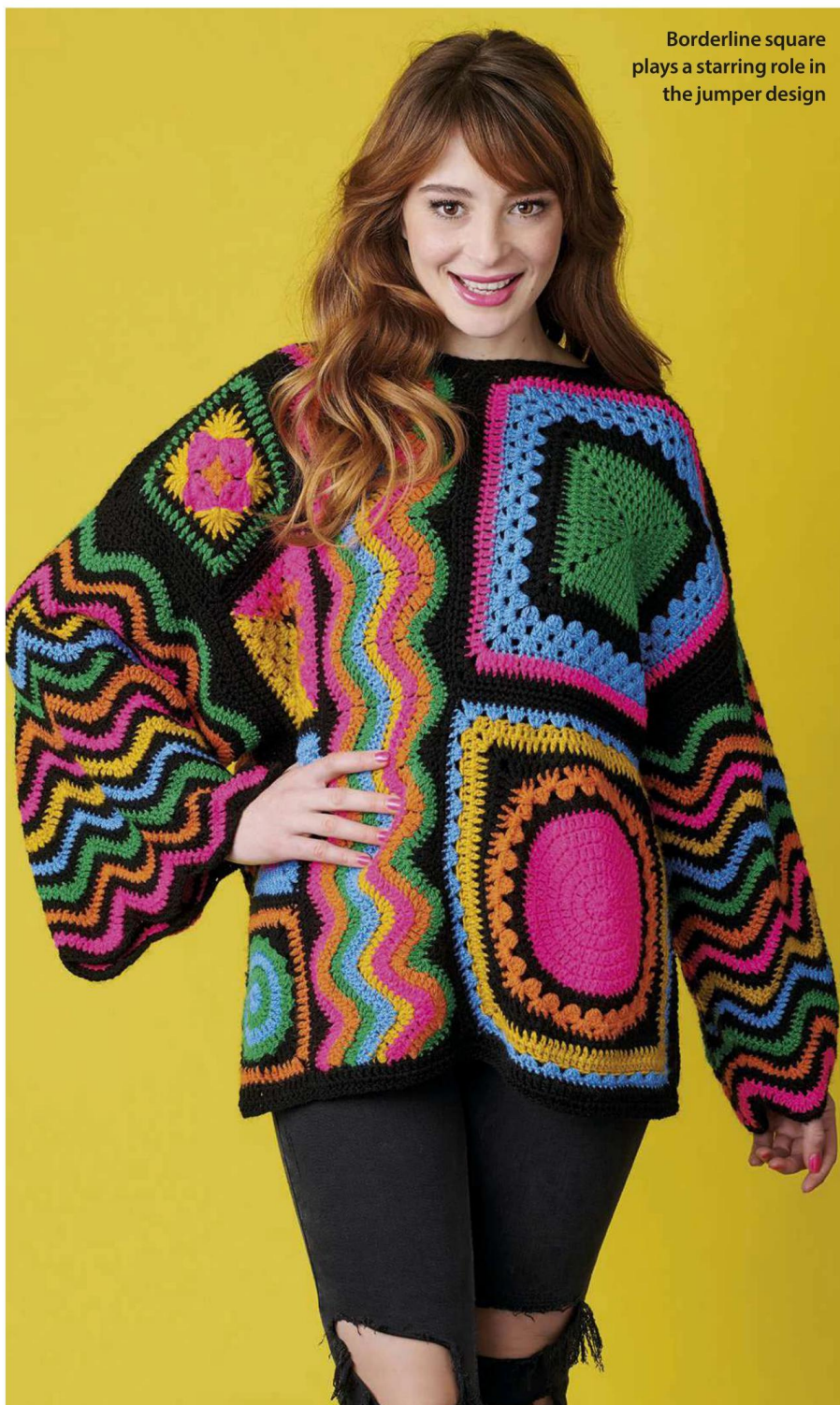
Join Yarn A in any corner ch-sp.

Round 13 Repeat Round 12. [164 tr, 4 ch-3 sps]

Round 14 Ch1 (does not count as st), dc in each st around working (dc, ch1, dc) in each corner ch-sp, ss to first dc.

Fasten off.

Borderline square plays a starring role in the jumper design



CARNABY CAL

SHOW US YOURS!

We want to see how you're getting on!
Join our group at www.facebook.com/groups/SCtreblemakers and post your pics on Facebook and Instagram
#carnabyCAL



Black Sheep Wools 01925 764231
www.blacksheepwools.com
Ann Louise and Thistle Wool Shops
023 9264 4242
Cheap Shop Tiptree 01621 815576
www.thecheapshoptiptree.co.uk

Deramores 01733 777345
www.deramores.com
LoveCrafts 01409 404010
www.lovecrafts.com
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk



On point

A tip top summer shawl,
by Elisabeth Davis de Herraiz

SHELL
STITCH
DESIGN





YOU WILL NEED

■ King Cole Riot DK (70% acrylic, 30% wool, 100g/294m)
2 balls of Water Lily (3352)

■ A 4.5mm (US 7) hook

■ Stitch marker

For yarn stockists contact

King Cole 01756 703670

www.kingcole.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Shawl measures 68x120cm
(26¾x47¼in) across widest points

ABBREVIATIONS

shell 5tr in st indicated

centre shell (5tr, ch1, 5tr) in st indicated (pm in ch-1 sp)

For a full list, see page 86

You'll be angling for compliments in this delightful shawl. Its versatile triangular shape allows for multiple ways to wear, and the scalloped shell and tassel edging finish it off nicely.

NOTES

Shawl is worked in rows from the top down. Place a marker in the central st when indicated and move it up as you work.

SHAWL

Ch4.

Row 1 (RS) 4tr in last ch from hook, ch1, 5tr in same ch, turn. [10 tr, 1 ch-1 sp]

Row 2 (WS) Ch3 (counts as a tr throughout), skip next tr, shell in next tr, skip 2 tr, dc in ch-1 sp (pm), skip 2 tr, shell in next tr, skip tr, tr in final st, turn. [2 tr, 2 shells, 1 dc]

Row 3 Ch3, 2tr in st at base of beg ch-3, skip 2 tr, dc in next tr, skip 2 tr, centre shell in marked st (pm in ch-1 sp), skip 2 tr, dc in next tr, skip 2 tr, 3tr in final st, turn. [6 tr, 1 centre shell, 2 dc]

Row 4 Ch3, shell in next tr, skip tr, dc in dc, shell in next tr, skip tr, dc in next tr, skip tr, shell in next tr, dc in marked st (pm), shell in next tr, skip tr, dc in next tr, skip tr, shell in next tr, dc in next dc, skip tr, shell in next tr, tr in final st, turn. [2 tr, 6 shells, 5 dc]

Row 5 Ch3, 2tr in same place, skip 2 tr, dc in next tr, *(shell in next dc, dc in third tr of next shell)** to marked st, centre shell in marked st, dc in third tr of next shell, rep from * to ** to final st, 3tr in final st, turn.

[6 tr, 4 shells, 1 centre shell, 6 dc]

Row 6 Ch3, shell in next tr, *(dc in dc, shell in

third tr of next shell)** to marked st, dc in marked st (pm), shell in centre of next shell, rep from * to ** up to final dc, dc in dc, skip tr, shell in next tr, tr in final st, turn. [2 tr, 8 shells, 7 dc]

Row 7 As Row 5.

[6 tr, 6 shells, 1 centre shell, 8 dc]

Row 8 Ch3, shell in next tr, *(dc in dc, shell in third tr of next shell)** to shell before marked st, shell in next tr, skip tr, dc in next tr, skip tr, shell in next tr, dc in marked st (pm), shell in next tr, skip tr, dc in next tr, skip tr, shell in next tr, rep from * to ** to final dc, dc in dc, skip tr, shell in next tr, tr in final st, turn.

[2 tr, 12 shells, 11 dc]

Rows 9-36 Repeat Rows 5-8 another 7 times.

Row 37 Ch3, 2tr in same place, skip 2 tr, dc in next tr, *(2dc, ch2, 2dc) in dc, dc in third tr of next shell, shell in next dc, dc in third tr of next shell, shell in next dc, dc in third tr of next shell**, rep from * to marker, centre shell in marked st, dc in centre of next shell, shell in next dc, dc in centre of next shell, rep from * to ** 8 times, (2dc, ch2, 2dc) in dc, dc in next tr, skip 2 tr, 3tr in last st.

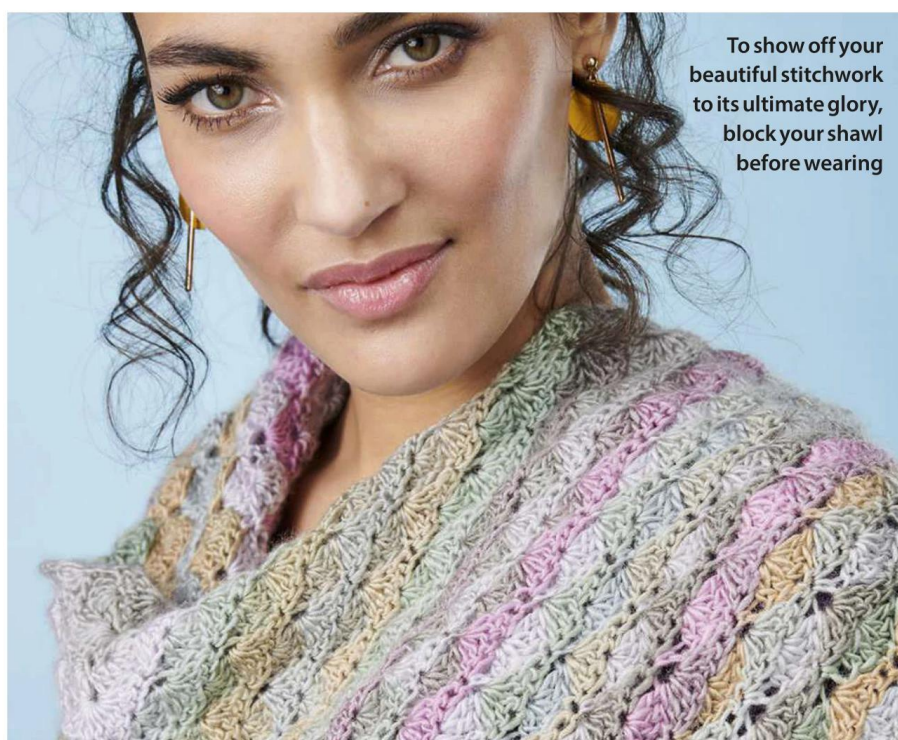
[6 tr, 18 ch-2 sps, 34 shells, 1 centre shell, 54 dc]

Fasten off and weave in ends.

TO FINISH

Cut 6 lengths of yarn, approx 15cm long. Fold all 6 strands in half and use a crochet hook to pull the folded ends through any ch-sp on final row of Shawl. Thread the tails through the folded ends and pull tight to secure. Repeat for each ch-sp across final row and trim ends to desired length.

Block to measurements stated.



To show off your beautiful stitchwork to its ultimate glory, block your shawl before wearing

Lisa in her home studio, surrounded by some of her beautiful yarny projects



THE WILD SIDE

Yorkshire-based designer Lisa Richardson draws upon the stunning surrounding countryside as she comes up with her latest crochet creations...

It's hard not to feel just a little bit envious when crocheter and knitter Lisa Richardson describes her home and surroundings. Living on an old farm, she has the Yorkshire countryside right on her doorstep – and her location understandably has an effect on her work.

"If I'm not working I'm outside," she admits, "either walking, biking, running off road in the countryside or I'm working on the land that we have. Planting trees, starting a kitchen garden, looking after my chickens and bees. This heavily influences me and my work, not in a sought after way but just in the fact that I am absorbing all of those beautiful senses every day."

With the current coronavirus situation, Lisa's been grateful that she's still been able

to easily access the great outdoors. "I'm really lucky to be able to have a decent wander just by staying home. Even if I just go to the kitchen to make a cup of tea my chickens somehow know and jump on the windowsill and start knocking at the glass for a quick chat. Design-wise I work from home quite a bit anyway so have a studio space that I can work in so it feels normal in that respect, it's just always hard to call a halt to the working day."

NO PLACE LIKE HOME

Lisa juggles time spent in the office with her work as lead designer at Rowan Yarns with her home studio where she tackles her freelance work. "My studio is an upstairs room in our home. I have windows on two sides so great views and I can see the

weather coming in up the valley on stormy days. I tend to come in here first thing in the morning and do any emails and admin from my own website or pack up some kits for the post with a cup of tea, before going down for breakfast. That way I can drop off anything at the post office before going in to the Rowan office. I try and keep some swatches for the evenings so that I can do those downstairs and spend some time with my partner." Besides crochet and knitting Lisa practises several other crafts, such as upholstery. "I also sew quite a bit – embroidery and clothing – and I'm missing my sewing machine at the moment as I lent it to my mum before we went into social distancing!"

The studio isn't the only place Lisa likes to crochet. "If I know that I'm going to have to



really concentrate and I'll be working out the mathematics of a pattern at the same time then I stay in my studio at my desk, as there's less distractions. If it's a straightforward swatch then I'll find myself a comfy chair at an open window and watch the world go by."

Having been designing at Rowan for around 18 years, Lisa has her creative process all worked out. As far as colours go it's a simple method: "I play with the colours and start knitting [or crocheting] with them. Colours always look slightly different when they are placed next to another colour so you need to see how they harmonise in the design that you are working on." Sometimes Lisa will make a sketch too: "it depends on what I'm working on," she explains. "If it's a new yarn that I haven't used before the first step for me is to play with them see how different stitches look, does it drape better with a lacy stitch and so on. I'll then work on a moodboard or sketching design ideas. If it's a yarn I know and I've worked with it a lot I'll work in the opposite way. Moodboard and sketching and then to working swatches."

As for yarns Lisa has a couple of go-to ones. "Rowan felted tweed is great for crochet and is one of my all-time favourite yarns. I also love using Rowan Summerlite for crochet because it still keeps a beautiful drape."

CREATIVE RETREATS

When she's not working on her own designs Lisa is often busy running workshops. "Most of the workshops I do have a creative element, creating moodboards or choosing colours, rather than being just technique driven. Most years I have also held a week-long

residential retreat in Italy; I've always really enjoyed these as it's great way to really get to know a group."

Unfortunately the workshops Lisa had organised for this year have had to be put on hold. "I was so excited as one of them was to be held just up the hill from me in the most gorgeous venue, with far-reaching views across the valley and the village of Slaithwaite," she says. But she has plans for

"PLANTING TREES, STARTING
A KITCHEN GARDEN, LOOKING AFTER
MY CHICKENS AND BEES.
THIS HEAVILY INFLUENCES ME
AND MY WORK"

temporary alternative options: "I'm hoping to do a couple of free mini workshops online and then see if I feel that any of my main workshops could be held in the same way, without losing the intimacy that you get on a day or half day workshop in a beautiful venue."

When not running a workshop, Lisa finds that usually there's plenty on elsewhere in the local area for stitchers. "The craft scene is huge near where I live," she enthuses.

"Wild about Wool organise pop-up yarn markets and have regular knit and natter events. There is also Globe Arts which offers all sorts of art and craft workshops for adults and children." For now Lisa is able to keep up with other crocheters online. "I love seeing how Constance from @cleocmc puts her outfits together – she will knit or crochet a garment and also sew the dress to match. I also like @katgoldin for the mix of farmyard, veg and some yarn thrown in too."

STILL HOOKED

So with all the many crafts Lisa enjoys and a love of knitting to match her love of crochet, what is it about crochet in particular which makes it special to her? "If I'm making something for myself it tends to be crochet," she confesses, "and it's because I can get distracted, put it down and not worry that I'm going to drop stitches. I can also travel with it for much the same reason; I tend to knit on straight needles which aren't so portable (I've broken far too many)."

"I'm currently working on a crochet baby blanket with a friend; we are both doing motifs and at some point we will get together to put those motifs together and pass the blanket to our friend's baby."

Written by Lucy Evans



A few of her favourite things

When Lisa's not busy crocheting...

"I'd be knitting! I did a knitting machine course recently so I'm trying to master that. I'd also love to be roaming around on a Scottish Munro and wild camping with a nice whiskey night cap." Find out more at www.lisarichardson.co.uk. You can also follow Lisa on Instagram at @lisa_richardson_design.

Love hearts!

Wrap a little one in this soft filet blanket.

By Pat Strong



HEART BABY BLANKET



YOU WILL NEED

- Rico Fashion Cotton Light and Long DK (47% cotton, 46% acrylic, 7% polyamide, 50g/185m)
9 balls of Pink Mix (002)

- A 4mm (US G/6) hook

**For yarn stockists contact
Rico Design**

www.rico-design.co.uk

TENSION

Tension is not critical for this project, but as a guide: 17 sts and 9 rows to measure 10x10cm (4x4in) over treble crochet, using a 4mm hook

MEASUREMENTS

Blanket measures approx 115x115cm
(45¼x45¼in)

ABBREVIATIONS

open square (Ch2, skip 2 sts, tr in next) st for all RS rows and (tr in next st, ch2, skip 2 sts) for all WS rows

closed square Tr in next 3 sts (2tr in ch-2 sp if working over open square)

For a full list, see page 86

If this beautiful, lightweight blanket is tugging at your heartstrings we understand why. A gorgeous filet heart motif makes for a cool yet cosy cover-up, perfect for a summer baby. What's not to love?

NOTES

Blanket is worked in rows from the bottom up. There is a Chart below, which you will need to refer to when making the Blanket. Read all RS rows from right to left and WS rows from left to right. Each square on the Chart is made up of 3 sts, see Abbreviations. The ch-3 at the beginning of each RS row and the final tr on each WS row is not shown on the Chart but should be worked. The Charted area will need to be repeated a total of five times across each row. The first few rows have been written out to guide you.

BLANKET

Ch192.

Row 1 (RS) Tr in fourth ch from hook and each ch across, turn. [190 tr]

Row 2 (WS) Ch3 (counts as a tr throughout),
tr in each st across, turn.

Row 3 Ch3, tr in next 3 sts, ch2, skip 2 sts, (tr in next 4 sts, ch2, skip 2 sts) 30 times, tr in rem 4 sts, turn. [128 tr, 31 ch-2 sps]

Row 4 Ch3, (tr in each st to ch-2 sp, 2tr in ch-sp)
rep across to end, turn. [190 tr]

Follow the Chart below for Rows 5-15.

Row 5 Ch3, tr in next 3 sts, (ch2, skip 2 sts, tr in next 16 sts) 10 times, ch2, skip 2 sts, tr in final 4 sts, turn. [168 tr, 11 ch-2 sps]

Row 6 Ch3, tr in next 3 sts, *2tr in ch-sp, tr in next 13 sts, ch2, skip 2 sts, tr in next st, 2tr in



Worked into the filet crochet design is a repeat pattern of heart-shaped motifs



Skipping two stitches in the rows of treble stitches results in square eyelet holes

next ch-sp, tr in next st, ch2, skip 2 sts, tr in next 13 sts; rep from * four times more, 2tr in ch-2 sp, tr in final 4 sts, turn. [170 tr, 10 ch-2 sps]

Rows 7-15 Continue to follow the Chart.

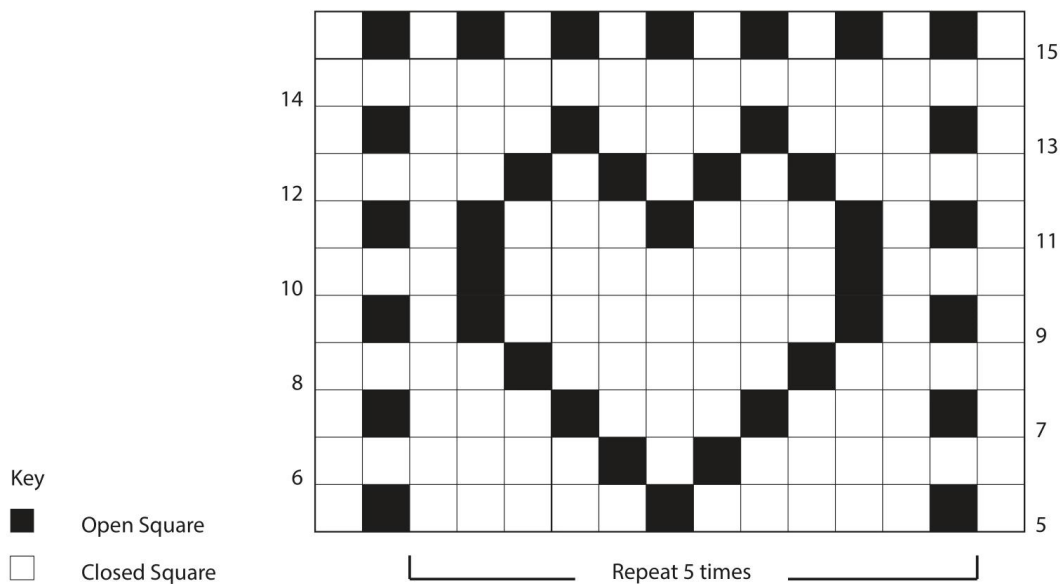
Repeat Rows 4-15 another 7 times.

Next row As Row 4. [190 tr]

Next row Ch3, tr in each st across.

Fasten off and weave in ends.

Heart Blanket Chart



Becca Parker wearing
one of her best-selling
hairclip designs

SMALL STITCHES, BIG BUSINESS

Turn your crochet skills into cash with our guide
to selling your favourite creations online



Clockwise from top: Becca recommends natural lighting to make your products look their best, without harsh shadows; Lisa uses laminate flooring samples to create effective backdrops; the first pattern Kate sold was this ogre, inspired by her sock monster designs



The UK craft industry is booming, so why not make the most of the trend – and the extra time many of us have had this year to practise our hobby – by launching a creative business? We caught up with some of our favourite crochet designers to find out how to get started.

PICK YOUR PASSION

The first step in launching any successful business is to think about what you're most passionate about, and what you want to achieve – do you want to make items to order, or are you looking to sell things that you've already made? Will this business be a side-hustle, or will it be your full-time career? Working on something you truly love is a sure-fire way to stay inspired by your work – and if you can fill a gap in the market whilst you're at it, that's even better.

Designer Lisa Sturme first launched her business Ellie's Craft Boutique two years ago, after her daughter (who the business is named after) asked her to make an amigurumi unicorn – which to this day is still her most popular design. "Selling my designs started with friends and family asking if I could make something for them after seeing my crocheted toys," she

explains. "Then their friends would get in touch too, so I decided to try and branch out. I still sell my toys, but I'm now trying to focus more on the design side of things because it's my absolute passion."

Crochet artist Kate McCully of Make Me Roar also built her business out of a passion for making. "I began selling sock monsters at craft fairs," she says. "Soon after, I made kits so other people could make them – but at this point, it was just a hobby for me. When my youngest child was about to start school I decided to ramp my business up and start selling more patterns. My first design was an ogre, that evolved from my sock monsters. To this day, I mainly focus on my patterns – I just love designing. You need to create something for yourself, something you are totally in love with."

DO YOUR RESEARCH

The next step in your plan should be to work out the finer details, such as pricing, turnaround times, and whether you'll sell on a marketplace, such as Etsy, or a standalone

website. "You need to do a lot of research," explains Kate. "Find out what is selling, what the prices of the things in your category are, and the trends. There's a fine line between

creating something everyone else is making and not being seen, and making something so different that you alienate your market. You need to think

"MAKE SOMETHING YOU ARE TOTALLY IN LOVE WITH"

commercially if you are serious about turning your craft into a living."

Designer and crochet artist Becca Parker, who sells her creations through her store To Be Adorned, agrees. "You must research pricing, passive income and photography," she explains. "It's tempting to price cheaply to attract sales, but it undervalues your work and in turn, the whole industry. For a sustainable business, it's important to value your time and skills, and make sure you allow for the listing, selling and fees of the sales platform you're using when considering your pricing."

Handmade takes time and skill – that's precisely what makes it so valuable. You can't compete with mass produced high street goods, and your pricing should reflect that.



Clockwise from above: this delicate ring pillow, by Becca, adds a quirky handmade touch to wedding ceremonies; Laura has gathered together her top social media tips for creative sellers in her new ebook; Lisa's amigurumi alpaca, another of her favourite designs; great lighting will ensure designs, such as this from Kate, grab people's attention



You want to be selling physical products to people who'll appreciate the love and care that's gone into your work. It's creatively fulfilling, but very time intensive. This is why passive income, such as from selling patterns, is such a great option – you do all the work once, and then let it tick over."

TACKLE SELF-DOUBT

Once you're up and running, the day-to-day of heading-up a creative business can be massively rewarding – but it can be tiring, too, with long hours and gradual results. Manage your expectations and celebrate every small victory to stay up-beat and stave off the dreaded self-doubt. "When I signed up for my first craft fair I made so many things, thinking I would sell it all," recalls Lisa. "In the end, I only sold one or two items. It was disappointing – I second-guessed my ability, and it put me off for a while. Of course, you may well find yourself drowning in orders, but the chances are, it'll take a little time to even make that first sale. Don't be disheartened. Just keep making and listing! Social media is a great tool, too. Instagram is perfect for showing off, so use it!"

Crochet designer and author Laura Strutt of

Made Peachy found that social media plays an important part in building a creative business, so she wrote an ebook on the subject. "Many creative folks are drawn to Instagram as a platform to connect and grow their business," she explains. "Working smart, sharing knowledge, supporting growth and building a community is paramount for success. I wanted to share my experiences, so that others can use the advice and how-to guides within and take part in practical exercises to build, style, grow and take control of social media for their creative business, too." For more information on *Discovery: Instagram for Creatives* (£7.50), visit www.madepeachy.com.

IMAGE IS EVERYTHING

Of course, one of the best ways to grab attention online is by making sure that the photography you use is top-notch. Even the most beautiful project will be missed if it's photographed badly, as Becca explains. "Great photography can mean the difference between making a sale and having someone scroll past. It's important, but it doesn't have to be complicated. Unless I'm collaborating with a photographer on a special project, I take my own photos using my smart phone.

Shoot in natural daylight, use a clean neutral background and give the lens on your camera a wipe before you get started. If there are any harsh shadows, I use a sheet of paper as a little reflector. It's as simple as that."

Lisa agrees that good lighting is key for great product photos, and suggests that you research how others take their shots to gather inspiration. "Have a look through magazines or other Etsy shops to get ideas, and see if you can make something similar," she suggests. "It needn't be expensive – I've made backdrops using coloured card and off-cuts of laminate flooring from carpet shops. Personally, I don't think there's any need for expensive camera equipment. Obviously, the better the camera the better the photo – but I've always just used my phone. There's lots of great editing apps – my favourites are LightX, Tadaa SLR and Photoshop Express. Most importantly, keep at it! Find what works for you, and enjoy it."

Written by Sophie Tarrant

Lisa Sturme: www.elliescraftboutique.etsy.com

Kate McCully: www.makemeroar.co.uk

Becca Parker: www.tobeadornedshop.etsy.com

Laura Strutt: www.madepeachy.com

Prickle your fancy?

You'll look sharp with this on your arm.
Design by Creative World of Crafts

PRACTISE
COLOURWORK
SKILLS





YOU WILL NEED

- Lily Sugar 'n Cream
(100% cotton, 70.9g/109m)
5 balls of **Yarn A** Soft Ecru (01004)
1 ball of each:
Yarn B Hot Green (01712)
Yarn C Teal (01133)
Yarn D Seabreeze (01201)
Yarn E Tangerine (01699)
Yarn F Rose Pink (00046)
Yarn G Tea Rose (00042)
 - A 5mm (US H/8) hook
 - Small pompom maker
 - Pins
 - Stitch markers
 - Darning needle
- For yarn stockists contact
Readicut 01162 713759
www.readicut.co.uk

TENSION

13 sts and 14 rows to measure
10x10cm (4x4in) over double
crochet using a 5mm hook, or size
needed to obtain correct tension

MEASUREMENTS

Bag measures approx 38x38cm
(15x15in) excluding Handles
and fringe

ABBREVIATIONS

For a full list, see page 86

This bag gives you all the fun and style of cacti without the ouch factor. A great item for summer, create that desert vista vibe whenever you carry it.

PATTERN NOTES

Bag is made up of a Main Body and Handles. Pattern is worked in rows throughout. For the colourwork section you will need to refer to the Cactus Chart (see Chart Notes). Wind off small individual balls of each colour before you begin. Change colour on the final yrh before colour change is indicated, drop previous colour ready to pick up again on the next row. Embellishments are added to the cactus design before joining the Handles and seaming the Bag.

CHART NOTES

There is a Cactus Chart below, which you will need to refer to for the Colourwork section of the Body of the Bag. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of this Chart have been written out to guide you.

There is an Embroidery Diagram on page 65, which you will need to refer to when working the Embellishment section of the pattern. Each line shows where you should be working your chain stitch, and where you should join your pompoms.

When making up the Bag refer to the Assembly Diagram on page 65.



Pompom 'flowers' are fun and add textured detail to the cactus design

CACTUS BAG

BODY

Using Yarn A, ch50.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [49 sts]

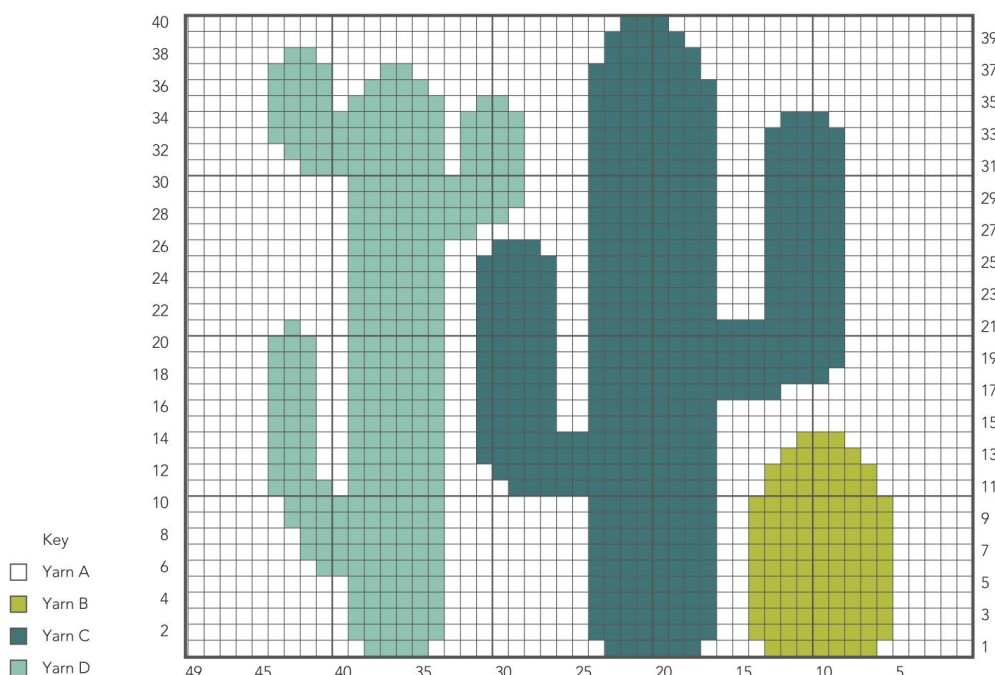
Row 2 (WS) Ch1 (does not count as a stitch throughout), dc in each st across, turn. Rep Row 2 until piece measures 38cm, ending on a WS row.

Next row (RS) Ch1, dc in bl of each st across, turn.

Rep Row 2 until piece measures 42cm, ending on a WS row.

Do not fasten off.

Cactus chart



COLOURWORK

Refer to the Chart on page 64 for all colour changes.

Continue with Yarn A.

Row 1 (RS) Ch1, dc in first 6 sts, change to Yarn B, dc in next 7 sts, change to Yarn A, dc in next 4 sts, change to Yarn C, dc in next 6 sts, change to Yarn A, dc in next 11 sts, change to Yarn D, dc in next 4 sts, change to Yarn A, dc in final 11 sts, turn.

Row 2 (WS) Ch1, dc in first 10 sts, change to Yarn D, dc in next 6 sts, change to Yarn A, dc in next 9 sts, change to Yarn C, dc in next 8 sts, change to Yarn A, dc in next 2 sts, change to Yarn B, dc in next 9 sts, change to Yarn A, dc in final 5 sts, turn.

Rows 3-40 Continue in pattern, using Chart for all colour changes.

Fasten off all colours except Yarn A.

Row 41 Ch1, dc in each st to end, turn.

Rep Row 41 until Main Body measures 76cm, ending on a WS row.

Fasten off.

EMBELLISHMENT

Refer to the Embroidery Diagram below and the Chain Stitch Embroidery Diagram when working the embellishments.

Using yarns shown, sew a chain stitch as depicted on the Chain Stitch Embroidery Diagram.

Make 2 pompoms using Yarn E and 1 pompom each using Yarns F and G. Sew to the Body as shown on the Embroidery Diagram.

HANDLES (MAKE 2)

Using Yarn A, ch170.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [169 sts]

Row 2 (WS) Ch1 (does not count as a stitch

throughout), dc in each st across, turn.

Rep Row 2 until piece measures 5cm wide.

Fasten off band weave in ends.

TO MAKE UP

Using the Assembly Diagram, sew the Handles to the WS of the Body.

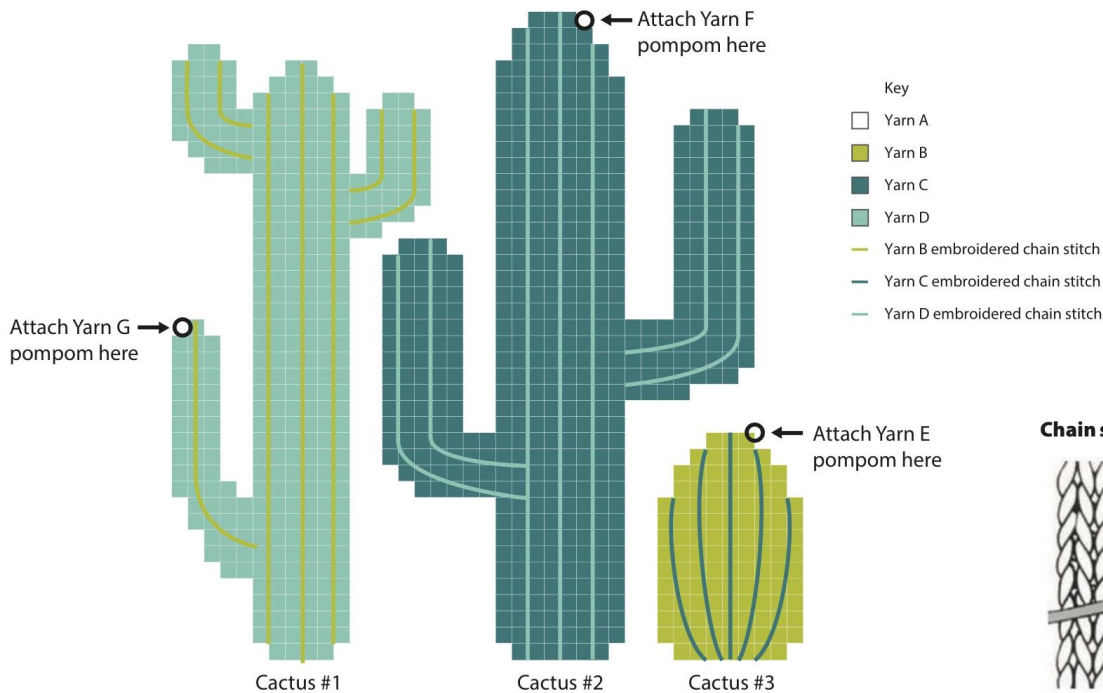
Fold Body along the fold line (row worked in bls only), and, with WS facing out, sew the side seams closed.

Turn so RS are facing out and cut a 15cm long strand of Yarns D, E, F and G. Hold four strands together and fold in half, insert hook through an unused loop from fold line of Bag, place folded ends on hook and pull through st, thread tails through the folded end and pull tight to secure.

Repeat across the fold line of the Bag.

Weave in all remaining ends.

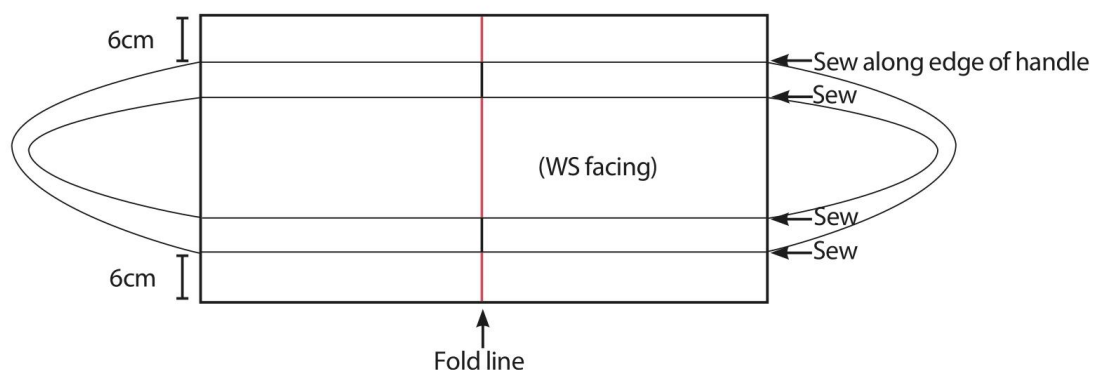
Cactus embroidery diagram



Chain stitch embroidery diagram



Assembly diagram



SUMMER

INTRODUCTORY OFFER

Craft



3 ISSUES FOR £5



3 ISSUES FOR £5



3 ISSUES FOR £5



3 ISSUES FOR £5



3 ISSUES FOR £5



3 ISSUES FOR £5

Food



3 ISSUES FOR £5



3 ISSUES FOR £5



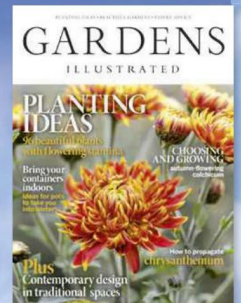
3 ISSUES FOR £5



3 ISSUES FOR £5



3 ISSUES FOR £5



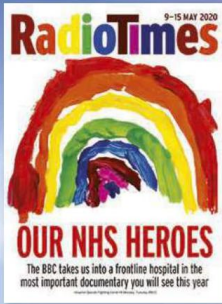
3 ISSUES FOR £5

Homes and Gardening

Lifestyle



3 ISSUES FOR £5



6 ISSUES FOR £1



3 ISSUES FOR £5



3 ISSUES FOR £5

History



3 ISSUES FOR £5



3 ISSUES FOR £5

SAVINGS

Try a subscription for just £5*

Science and Nature



3 ISSUES FOR £5



3 ISSUES FOR £5



3 ISSUES FOR £5



3 ISSUES FOR £5



3 ISSUES FOR £5

Sport



3 ISSUES FOR £5

Take advantage of our great trial offers and subscribe to your favourite magazine today. Or why not try a new one?

GREAT REASONS TO SUBSCRIBE:

- **Subscriptions for just £5***
- **Save up to 35%** after your trial period
- Enjoy easy and convenient **delivery direct to your door**
- Never miss an issue
- Perfect summer reading

SEE OUR
FULL RANGE
OF MAGAZINES
ONLINE

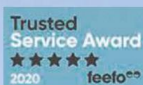
YOUR TWO EASY WAYS TO ORDER:

Order online at

buysubscriptions.com/SS20DPS

or call our hotline: **0330 053 8660*** **OFFER CODE SS20DPS**

*This offer closes on 31st August 2020 and is valid for UK delivery addresses and by direct debit only. The discounts shown are savings calculated as a percentage of the full shop price, excluding Radio Times and Match of the Day which are calculated as a percentage of the basic annual rate. For overseas rates visit www.buysubscriptions.com. Should the magazine ordered change in frequency, we will honour the number of issues and not the term of the subscription. You are free to cancel your subscription at any time - if you cancel within 2 weeks of receiving your penultimate issue you will pay no more than the trial rate, this is with the exception of Radio Times and Match of the Day, which you will need to cancel 5 weeks before the trial is due to end. Radio Times and Match of the Day are published weekly. The Basic Annual UK Subscription rate for Radio Times is £93. This price is for one year and includes the Christmas double issue and a contribution towards postage. The Basic Annual Rate for Match of the Day is £117 for one year. These rates are correct at time of printing. We run trial offers throughout the year to give our customers an opportunity to try a new title before committing to a long term subscription. These are introductory offers and we reserve the right to reject or cancel any application for a trial subscription offer if the customer has previously purchased a trial offer for the same magazine or any other magazine in the Immediate Media portfolio. For a full list of our titles visit buysubscriptions.com/portfolio. *UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff). Outside of free call packages call charges from mobile phones will cost between 3p and 55p per minute. Lines are open Mon to Fri 9am - 5pm.





HOW DO I KEEP MY ROW EDGES STRAIGHT?

Brush up on your technique with our simple guide...

Recently, we've been looking at how to work double crochet (dc) stitches into a foundation chain to form the foundation row of stitches. The next steps are easy, if you've got a bit of friendly guidance – which is what I'm here for! Once you have a foundation

row of stitches, you can work more rows of dc stitches into the previous row of stitches to form a fabric in the size you want. There are a few simple rules you'll need to know to make sure your rows are neat and straight, but they're easy to remember. Let's hook...

WHAT'S A TURNING CHAIN?

Raise your hook to the right level...

First, you need some crochet to practise on. Start with a foundation row of dc stitches – you can have as many stitches as you like, but if you're using last issue's practice piece, then you'll have 10 dc.

Step 1 When you reach the end of a row of stitches, the standard instruction for flat fabrics is to turn (working in the round is a bit different – we'll cover that in a future workshop). So if you're right-handed, the hook and working loop will then be at the far right, like this. If you're left-handed, the hook will be on the far left.

Step 2 For dc rows, the next standard instruction is 'ch1', so make one chain. This is the turning chain (t-ch), which has a vital role in making sure your rows are neat and straight. The t-ch is a way of raising the hook up to the right height required for the height of stitches you're

going to make. Double crochet is the smallest standard stitch so we only need to make one chain. For a taller stitch like treble crochet, we'd have to make three chains to get up to the right height.

Step 3 Once you've made the t-ch, you can work dc stitches as explained to the right. Here's what your finished row of dc stitches will look like – each dc is neatly at the same height, from the first stitch to the last, and that's thanks to the t-ch.

Step 4 If you don't work the t-ch (it's easy to forget!), the first dc is much harder to work and the finished row will look more like this – that first dc is too low, which is creating a slope at the start of the row. It doesn't look like much now, but if you repeated this error on every row, it soon adds up to a big problem.



HOW DO I WORK DC ROWS?

Here's how to work a row of dc into a row of dc...

Now you've worked the ch1 t-ch, you can proceed with the rest of the dc row.

Step 1 Take some time to look at the foundation row of stitches – you'll see that along the top of the row, there's a series of 10 little loops that look a bit like chains. Underneath each loop, there's a little gap that should be big enough to get your hook through. Insert the hook into the first of these gaps, underneath the first loop, which belongs to the first dc (that is, the dc closest to the hook).

Step 2 Your hook should now sit underneath the first loop. This is referred to in crochet as 'inserting the hook into the top of the first dc on the row below'.

Step 3 Now you can work a dc stitch as

you've done before. So work yrh and pull the new loop of yarn back through the stitch (two loops on hook). Use the hook to pull the loop up so it's fairly loose and sits slightly away from the stitch below – if the loop is too tight then your dc will be too tight.

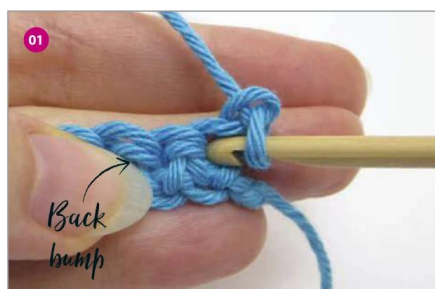
Step 4 Now finish the stitch as usual, working yrh and pull this new loop through the two existing loops on the hook. Your first dc of the new row is finished!

Step 5 To work the next dc, insert your hook into the top of the next dc stitch on the row below. It might help if you tilt the fabric towards you a little so you can see the top loops. Work a dc here as before, repeating Steps 3-4. Your second dc is finished.

Step 6 To create a straight piece of fabric,

you need to work one dc into each dc stitch on the row below. So repeat Step 5 across to the end of the row. Count your stitches and make sure you still have the same number you had at the end of your foundation row. You can either count the little 'v' shapes on the side of the fabric, or the loops along the top. Sometimes you can accidentally miss a stitch (with some yarns it can be difficult to see the stitches), so it's a good idea to count your stitches at the end of every row.

Step 7 Now you're at the end of the row, you can now work more rows to make your fabric longer. To work more rows, ch1 (this is your t-ch), then repeat Steps 1-6. Here, we've worked a total of six rows – here's how to count the rows.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to deep-dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@immediate.co.uk

NEXT ISSUE

Don't miss the next workshop... I'll show you how to change colour!

Hand-dyed yarns

Go 'au naturel' with some lovely hand-dyed skeins

BUTTERFLY BOW MOTIF

Ch8.

ROW 1 Dc in second ch from hook and each ch along, turn. [7dc]

ROUND 2 Ch15, skip 3dc, dc in next st, ch10, skip 2dc, dc in first dc of row 1, ch10, dc in same space as first dc of round 2, ch15, ss in last dc of row 1, turn.

[two 15ch loops, two 10ch loops, 3dc]

ROUND 3 Ch1, work 18dc over 15ch-sp, ch1, ss into next dc, ch1, (5dc, ch1, 5dc) over next 10ch-sp, ch1, ss in next dc, ch1, (5dc, ch1, 5dc) over next 10ch-sp, ss in next dc, ch1, work 18dc over next 15ch-sp, ch1, ss in last dc of row 1.

FINISH Fasten off and trim start and end tail to approx 2cm to make antennae.



Stiffen with starch or PVA glue to make a brilliant butterfly brooch!



URTH YARNS UNEEK COTTON

WEIGHT DK
CONTENT 100% cotton
SKEIN 100g/250m
HOOK 3.5mm
RRP £12.85



There are plenty of positives to UnEEK Cotton, but perhaps the most impressive is the ethical promise made by Urth Yarns – for each skein you buy they'll plant a tree in Africa to help local communities. This mercerised cotton yarn has a lovely smooth feel to it and

features a nice even twist. There are 13 vibrant colourways available, each with short self-striping sections that give you plenty of colour variation with beautiful mottled effects. The yarn is machine washable on a cold setting. www.urthyarns.com

POSH YARN DOROTHY SPORT

WEIGHT 4ply
CONTENT 50% merino, 50% silk
SKEIN 100g/300m
HOOK 3.5mm
RRP £15.60



If you're a fan of silky blends, then this is definitely the yarn for you. The 50/50 combination of merino and silk produces a yarn that's super soft and silky and that has a lovely glossy sheen to it. It's got a rather surprising amount of bounce and elasticity to it, and is so silky

that you do have to pay that extra bit more attention when hooking it up. At the time of writing there are currently six shades in the Dorothy sport range, but see their website for the latest updates. Machine washable on a delicate cycle. www.poshyarn.co.uk

EDEN COTTAGE YARNS BOWLAND DK

WEIGHT DK
CONTENT 100% wool
SKEIN 100g/233m
HOOK 3.5mm
RRP £16.67



This 100% Bluefaced Leicester wool is unbelievably soft and silky, giving you a yarn that's an absolute pleasure to crochet with. The Bowland DK range is mostly made in solid colours, but the hand-dyeing process means you get some lovely subtle colour differences, which

gives some added character to your final crochet fabric. There are currently eight shades in the range, although it's worth checking their website for the latest dye batch updates. It's machine washable on a cool gentle setting and dry flat. www.edencottageyarns.co.uk

MANOS DEL URUGUAY ALEGRIA

WEIGHT 4ply
CONTENT 75% merino, 25% polyamide
SKEIN 100g/405m
HOOK 3mm
RRP £17.50



Manos del Uruguay never cease to amaze us with their beautiful yarns, and the Alegria is no exception. With a perfectly balanced merino and polyamide blend, it's got both softness and strength. The hand-painted dyes give you an interesting mix of colours and there are

29 different colourways available. Manos del Uruguay is a non-profit organisation, meaning your purchase will be helping provide economic and social opportunities to rural women in Uruguay. Cool machine or hand wash. www.manosyarns.com

CASCADE YARNS MERINO DREAM

WEIGHT 4ply
CONTENT 100% merino wool
SKEIN 100g/400m
HOOK 3mm
RRP £19.99



This super-fine merino yarn is a fantastic yarn for projects like shawls and wraps, as it's delightfully soft to the touch as well as being lightweight. It features a lovely natural bloom with an ever-so-slight halo, giving you a crocheted fabric that almost has a cotton wool

pad-like quality. The hand-painted colours running throughout change in quick succession, and with eight colour changes to choose they work brilliantly used by themselves or mixed together. Hand wash only and dry flat. www.cascadeyarns.com

CAT AND SPARROW OH SO FINE! LACE

WEIGHT Lace
CONTENT 55% Bluefaced Leicester, 45% silk
SKEIN 100g/600m
HOOK 2.5mm
RRP £21.50



You've gotta love a laceweight yarn! OK, so it might be too fine for some people, but this gorgeous yarn from Cat and Sparrow is a must-have for your intricate lace projects. The silk and Bluefaced Leicester wool blend gives you a luxuriously soft and smooth yarn, with

a well-defined twist and subtle variations of the hue throughout, as well as a delicious shine and a nice minimal halo. It's currently available in eight shades, but see their website for the latest dye batches. Hand wash only. www.catandsparrow.co.uk

Show us yours

JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



DANTE THE DRAGON

For her son's first birthday Hayley Pullin of @curlsandcrochet made this hand puppet from issue 85, because she loved the zigzag tongue and ear tassel details. Her son adores Dante, especially as she uses the puppet when reading 'Zog' by Julia Donaldson and Axel Scheffler. 📷

MARILYN'S MOTIFS

▼ Marilyn Wells has used a beautiful colour palette to make the motif sleeve cardigan from issue 94. She used Classic 8ply pure wool from Bendigo Woollen Mills, Australia, where she lives. We love how the grey-blue background really makes the brighter colours pop! Now, the only question is, did Marilyn match the cardigan to her hair, or her hair to the cardigan? 📷



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker 📷



MATE'S MANDALA

This colourful parasol table top mandala from issue 73 was made for a friend's upcoming birthday by @traceygannon01. How thoughtful – we are sure she'll love it.



BEST BUDS??

Whisky the cat eyes her owner's shelf buddy from issue 96 with suspicion. Whisky always photobombs @francacrochet's crochet pics, but this time it looks personal.



MAID UP

@Sugargottomakes started crocheting last year, and is now hooked! She has a soft spot for amigurumi toys, and issue 97's mermaid was a must make. It's fin-tastic!



PERSONAL BEST

This boho design from issue 97 is the first adult cardigan that @clarishcrochet has managed to complete and she loves it. Rightly so, it's a great achievement.



NORDIC WARMTH

This version of issue 93's colour crush blanket certainly has understated style, and shows how different a project can be if the colours are changed. Jan Turner-Wilson decided to make one using her stash, ending up with a blanket that's a bit Nordic in her opinion. We think it's gorgeous and suits her bedroom decor.

THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 22nd July 2020.

For all terms and conditions, and more information, visit www.gathered.how/simplycrochetcomps

COMPETITION RULES By Promoter: Immediate Media Company Bristol Limited ("Promoter"). By taking part in one of our Competitions, you agree to be bound by these Competition Rules. Late or incomplete entries will be disqualified. No responsibility accepted for lost, delayed, ineligible or fraudulent entries. Proof of posting (if relevant) shall not be deemed proof of delivery. Entries must be submitted by an individual (not via any agency or similar) and, unless otherwise stated, are limited to one per household. The Promoter reserves the right in its sole discretion to substitute any prize with cash or a prize of comparable value. Unless otherwise stated, the Competition is open to all UK residents of 18 years and over, except employees of the Promoter and any party involved in the competition or their households. By entering a Competition you give permission to use your name, likeness and personal information in connection with the Competition and for promotional purposes. All entries will become the property of the Promoter upon receipt and will not be returned. You warrant that the Competition entry is entirely your own work and not copied or adapted from any other source. If you are a winner, you may have to provide additional information. Details of winners will be available on request within three months of the closing date. If you are a winner, receipt by you of any prize is conditional upon you complying with (among other things) the Competition Rules. You acknowledge and agree that neither the Promoter nor any associated third parties shall have any liability to you in connection with your use and/or possession of your prize. The draw is final and no correspondence will be entered into. If any winner is unable to be contacted within one month of the closing date, the Promoter will offer the prize to a runner-up. Promoter reserves the right to substitute the prize with one of the same or greater value but there is no cash alternative. Competitions in issue 99 are open from 0001 on 2 July 2020 until 11:59pm on 29 July 2020. For Terms and Conditions of the competitions in this issue, see www.gathered.how/simplycrochetcomps





ISLAND YARNS

Crocheter Camille from beautiful Reunion Island in the Indian Ocean has hooked up this lovely cardigan from issue 97. It looks like the perfect thing to wear on scorching island days when you need to cover up from the sun. She said it is ever so comfy, and was a quick and easy make, "even with the help of my kitty"! [f](#)

LOVINGLY MADE

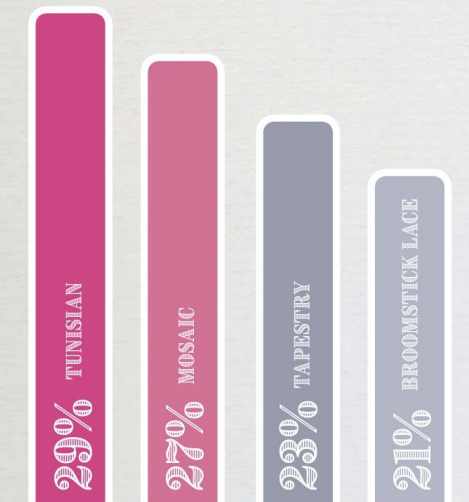
Debbie emailed her fab version of issue 96's rainbow cushion. She challenged herself and doubled the amount of colours, in celebration of our NHS. On the back she used buttons she inherited from her Mum and Nanna.

What a lovely idea!



This month we asked you...

What new crochet technique would you most like to try?



JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCTreblemakers Facebook group – the place to share pictures of your makes, get pattern advice and recommendations, and generally talk about how much you love *Simply Crochet* magazine. With over 4K members, it's a bustling crochet forum full of friendly members. We look forward to chatting with you on there!

TALK TO US!



Post a pic on our Facebook page facebook.com/simplycrochetmag



Tweet us @SimplyCrochet_ twitter.com/SimplyCrochet_



Add to our Finished Projects board ravelry.com/groups/simply-crochet



Use the hashtag #SCTreblemaker instagram.com/simplycrochetmag



Email us at: simplycrochet@immediate.co.uk



TAKE 1,000s OF PATTERNS WHEREVER YOU GO!



* Search for Simply Crochet on your chosen app store

Available on Apple, Google Play, Zinio and Nook

iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc. NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble Inc. *Free trial is for new users on annual subscriptions only. Cancel at any point during the trial to avoid being charged. Free trial not available on Zinio.



FREE TRIAL*

The new home of
Simply
Crochet

gathered.

Discover your next craft project

NEW

- 1,000s of free patterns
- Step-by-step tutorials
- Video guides



Explore fresh project ideas for all your favourite crafts with the **brand new website** for makers everywhere. Discover easy-to-follow patterns and tutorials for crochet, knitting, sewing, quilting, papercraft and stitching, and learn new skills from experts you can trust.

www.gathered.how





CUSHY NUMBER!

Lose yourself in the geometric perfection of this naughts and crosses design by Ilaria Caliri



YOU WILL NEED

- West Yorkshire Spinners Signature 4ply (75% wool, 25% nylon, 100g/400m)
 - 2 balls of Milk Bottle (010)
 - 1 ball of each:
 - Liquorice (099)
 - Turmeric (358)
 - A 3mm (US C/2 or D/3) hook
 - Cushion pad, 50x50cm
 - A zip, 35cm
- For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

TENSION

9x9 c2c blocks to measure 10x10cm (4x4in) using a 3mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cushion cover measures approx 46x46cm (18x18in)

ABBREVIATIONS

For a full list, see page 86

Lots of little blocks in this cushion create a deceptively easy design – minimum effort for maximum effect. Definitely one for the crochet to-do list!

NOTES

Cushion Cover is made up of two panels, which are joined together at the end. Each panel is worked in a corner to corner construction (c2c), working blocks diagonally across each row. Each 'block' is made up of a ch3 and 3tr and each 'row' is worked diagonally, starting with 1 block in the bottom right corner, increasing to 2 blocks in the next row, 3 blocks in the next row, and so on. Once you have worked 41 blocks in one row you will then begin decreasing by 1 c2c block each row. For the increasing rows, change colour on the final yrh of st before the colour change is indicated. For the decreasing rows, change colour on the fourth ss of the row where applicable.

You can carry Milk Bottle and Turmeric when not in use across the WS of your work. Be careful not to pull the carried yarns too tightly as this will affect the finish measurements and tension. For Liquorice you need approx 50cm of yarn to make 1 c2c block, so you can make little bobbins to use when the Liquorice colour is required.

For the Front, you will need to refer to the Chart on page 87 for all colour changes. The first few rows have been written out to guide you.

You can find more details on this technique at www.gathered.how/knitting-and-crochet/crochet/how-to-do-corner-to-corner-crochet

CUSHION COVER

FRONT

Using Liquorice, ch6.

Row 1 (RS) Tr in fourth ch from hook and next 2 ch, turn. [1 c2c block]

Row 2 (WS) Ch6 (counts as foundation ch3 and a ch-3 sp throughout), tr in fourth ch from hook and next 2 ch, ss into ch-3 sp from previous row, ch3, 3tr into same ch-sp, turn. [2 c2c blocks]
 Change to Milk Bottle.

Row 3 Ch6, tr in fourth ch from hook and next 2 ch, (ss into next ch-3 sp from prev row, ch3, 3tr in same sp) in each ch-3 sp across, turn. [3 c2c blocks]

Continue in pattern set following the Chart on page 87.

Rows 4-41 As Row 3, increasing by 1c2c block each row. [41 c2c blocks at end of Row 41]

Row 42 Ss in final tr from Row 41, ss in next 2 tr, ss into ch-3 sp, *(ch3, 3tr) into same ch-sp, ss into next ch-sp across; rep from * into each ch-sp across to final ch-sp, ss into final ch-sp, turn. [40 c2c blocks c2c blocks]

Rows 43-81 As Row 42.

[1 c2c block at end of Row 81]

Fasten off.



The row that joins the front and back panels together creates its own decorative border



Follow the c2c colourwork chart to achieve this Moroccan tile inspired design

BACK

Work as Front, using Milk Bottle throughout.

BORDER

Place Front and Back together with RS facing out.

With the Front facing you, join Milk Bottle to the beginning of Row 5 (5 blocks before corner).

Round 1 (Working through both panels to join) Ch1, 3dc across side of each c2c block to next corner, (2dc in corner, 3dc across side of each block to next corner) 3 times, 2dc in final corner, 3dc across side of next 3 blocks, working through Front only, 3dc in next 31 blocks, ss to beg dc to join. [500 dc]

Round 2 Ss in each st around, ss to beg ss.

Fasten off and weave in all ends.

TO FINISH

Pin the zip into place across the opening of one side and sew into position.

NEXT ISSUE



LOOP STITCH
JACKET

BOHO BASKET

CUTE SAUSAGE DOG
CUSHION

COLOURFUL GRANNY
BLANKET

BABY STRIPED
JUMPER

EASY WALLHANGING

ADORABLE OCTOPUS
TOY



EXTRA!
Exclusive
100
GRANNY SQUARES
& MOTIFS

64 page pattern book!

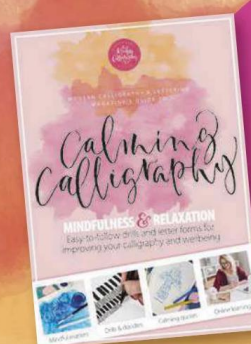


ON SALE 30 JULY

Gifts are subject to change both in UK and overseas

* Contents subject to change

IMPROVE YOUR CALLIGRAPHY



Free
Calming
Calligraphy
supplement

covergift is subject to change

Introducing a brand-new magazine, packed full of inspiration for creating your own lettering, with advice from leading calligraphers and creative project ideas.

JUST £9.99!
Inc free UK P&P

8 PULL-OUT ART CARDS • EXPERT GUIDES • STEP-BY-STEPS • EASY PROJECTS



ORDER YOUR COPY TODAY!

ORDER ONLINE www.buysubscriptions.com/moderncalligraphy
OR CALL 03330 162 138†, quote 'Modern Calligraphy issue 2'

† UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff).
Outside of free call packages call charges from mobile phones will cost between 3p and 55p per minute. Lines are open Mon – Fri 8am–6pm and Saturday 9am–1pm for orders only.
Overseas please call +44 (0)1604 973 746. Price applies to UK orders only. EUR price £11.99, ROW price £12.99. All prices include P&P. Please allow up to 28 days for delivery.

Simply Crochet

DOWNLOAD SIMPLY CROCHET NOW!

You can buy a digital edition of Simply Crochet, ready to read whenever you want. Single issues and subscriptions are available and every issue you purchase is stored in your magazine library permanently. Once your magazine has downloaded, an internet connection is not required so you can take your magazine with you, wherever you go.

START
YOUR FREE
TRIAL TODAY!*



To buy your digital copy of Simply Crochet visit
www.simplycrochetmag.com/digital



iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc.
NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble, Inc.
*Free trial not available on Zinio

GREAT KNITS FOR KIDS!

DON'T MISS THIS FABULOUS COLLECTION OF OVER 60 PATTERNS FOR BABIES AND KIDS



JUST
£9.99!*

WHAT'S INSIDE

- Easy-to-follow patterns for garments, blankets & toys
- Expert help with cables, intarsia & more
- Ideas for prem babies, to toddlers, to teens!



ORDER YOUR COPY TODAY!

ORDER ONLINE www.buysubscriptions.com/knittingcollection

OR CALL 0333 016 2138 AND QUOTE 'Baby & Kids Knits Collection Print 1'

*UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff). Outside of free call packages call charges from mobile phones will cost between 3p and 55p per minute. Lines are open Mon – Fri 8am–6pm and Saturday 9am–1pm for orders only. Overseas please call +44 (0)1604 973 746. Price applies to UK orders only. EUR price £11.99, ROW price £12.99. All prices include P&P. Please allow up to 28 days for delivery.



Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

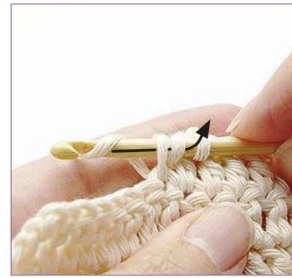
One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1** Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2** Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

- 4** Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

- 5** To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1** Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2** Yrh, pull yarn through ch loop only (5 loops on hook).
- 3** † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

- 4** To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods



1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

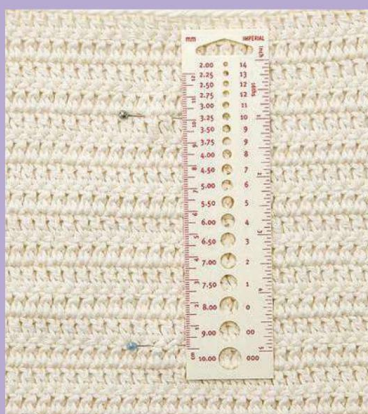


4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 And pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



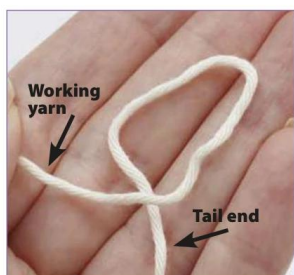
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round



1 To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).



4 Once you've worked the first round of stitches, pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless you pattern instructs you otherwise.

Rounds or spirals



Check which technique you need to use

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

Abbreviations

across	to end of the row	htr	half treble
approx	approximate(ly)	htr2tog	work 2htr together
beg	beginning	in next	sts to be worked into
bl	insert hook under back loop only		the same stitch
BPtr	Back Post treble: yrh, starting from the back, insert hook from back to front to back around post of st in row below, complete as treble st	inc	increase
		LH	left hand
ch(s)	chain/chain stitch(es)	lp(s)	loop(s)
ch-sp(s)	chain space(s)	meas	measures
ch-	refers to ch made previously, eg. ch-3	patt(s)	pattern(s)
cl(s)	clusters	pm	place marker
2-tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) twice, inserting hook in same sp/st, yrh & draw through all loops on hook	prev	previous
		qtr	quadruple treble
cont	continue	rem	remain(s)/remaining
dc	double crochet	rep	repeat
dc2tog	(insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook	RH	right hand
		rnd(s)	round(s)
dec	decrease	RS	right side
dtr	double treble crochet	sk	skip
dtr2tog	work 2dtr together	sp(s)	space(s)
fdc	foundation dc	ss	slip stitch
fttr	foundation tr	st(s)	stitch(es)
fl	insert hook under front loop only	tbl	through back loop
fol/folls	following/follows	t-ch(s)	turning chain(s)
FPtr	Front Post treble: work in opposite way to BPtr	tog	together
		tr	treble crochet
		tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook
		ttr	triple treble crochet
		WS	wrong side
		yrh	yarn round hook
		*	work instructions immediately foll *, then rep as many more times as directed
		()	work all instructions in the brackets as many times as directed

Crochet hook conversions

UK	METRIC	US
14	2mm	–
13	2.25mm	B/1
12	2.5mm	–
–	2.75mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
–	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you've finished crocheting, fasten the end off carefully, following our instructions below



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

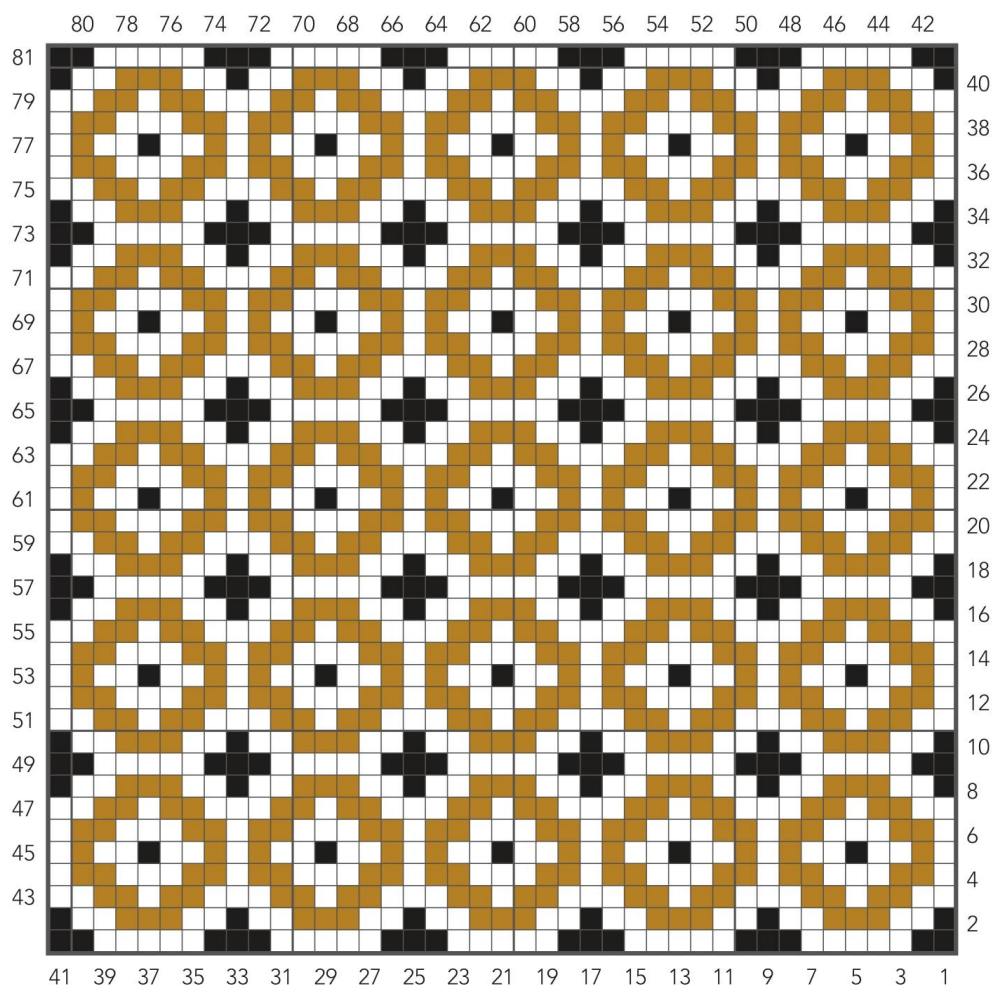
UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

CHARTS & DIAGRAMS

Follow these helpful charts and diagrams when making the geometric cushion and maxi cardigan

Cushion chart, page 75



Key

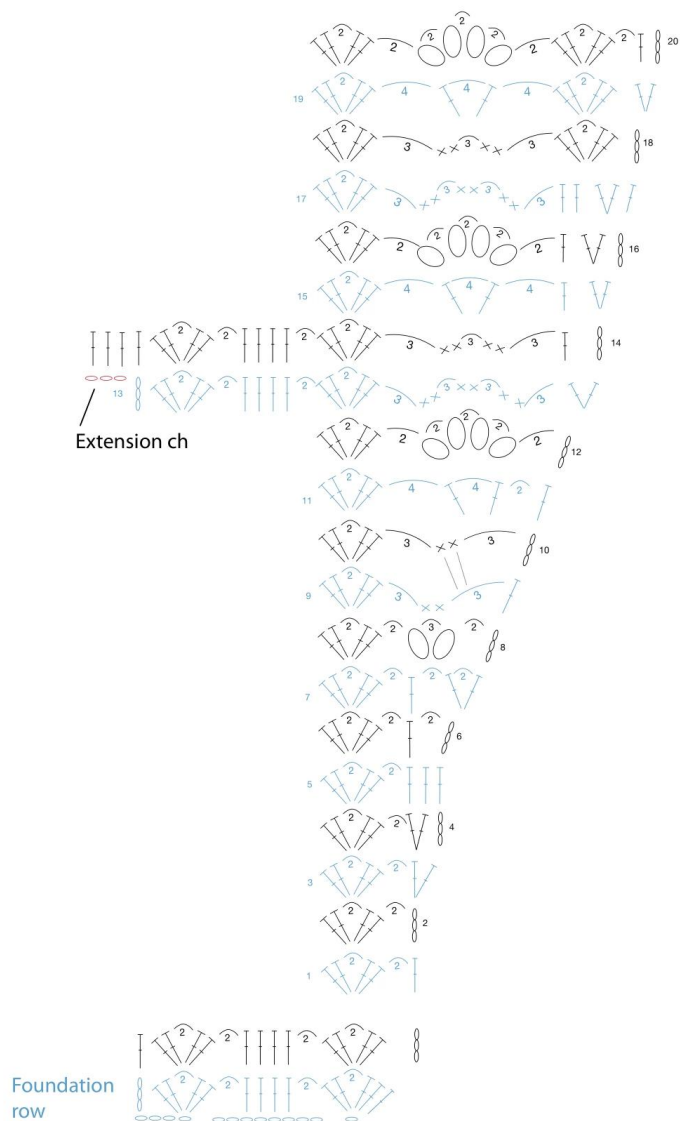
- Milk Bottle
- Turmeric
- Liquorice

Cardigan stitch diagram, page 43

Diagram for front shaping

LEFT FRONT

RIGHT FRONT



Key

-  Chain (ch)
-  Ch-sp with number of ch shown
-  Double crochet (dc)
-  Treble crochet (tr)
-  Shell
-  Cluster

HOW DO I MAKE HAIRPIN CROCHET?

Learn this lacy technique...

Set your hairpin loom so that the pins are 10cm apart. The following steps will show you how to work hairpin lace. Please note that the instructions in the pattern on page 27 require you to offset the line of dc sts, so that there is 2cm to the right of the dc 'spine' and 8cm to the left.

Make a slipknot on your hook, leaving a long tail.

Step 1 With the hook in front of the loom, take the yarn around the right prong and to the back-left of the loom.

Step 2 Yrh and pull through the slipknot. Tighten the slipknot. You will have made your first hairpin loop around the right prong. Keep the hook as central as you can, between the two prongs, as you work.

Step 3 Keeping the working loop on the hook, lift hook up and over the right prong, so it's at the back of the loom. You can let go of the hook, but keep tension on the yarn.

Step 4 Turn the loom over anti-clockwise (lifting the RH side of the loom towards you) so the yarn wraps around what was the left prong (this becomes the right prong) and runs across the back of the loom.

Step 5 Your first hairpin loop will now be around the left prong. Insert the hook into this loop.

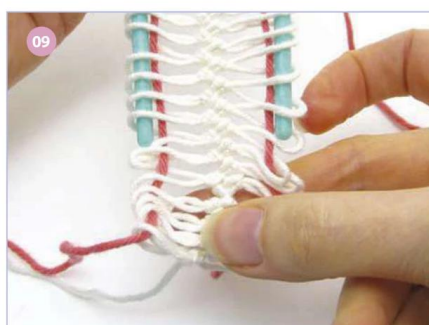
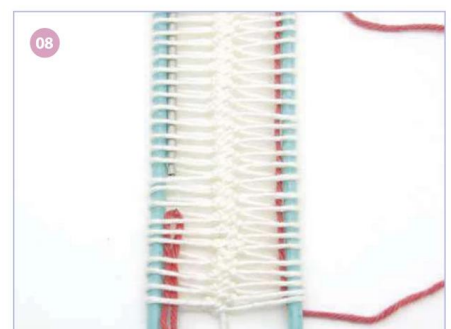
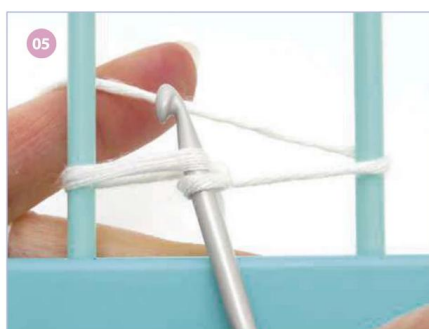
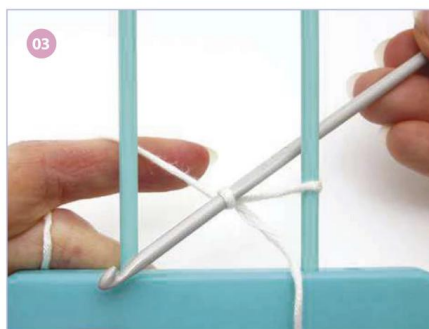
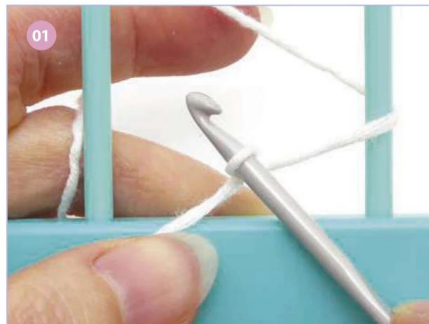
Step 6 Yrh and pull up a loop (2 loops on now on the hook).

Step 7 Yrh and pull through the 2 loops on the hook – this will form a dc stitch and secure your second hairpin loop around the right prong. Try to keep the dc stitches in the centre between the two prongs – use the mark on the bar piece to help you.

Step 8 Repeat Steps 3-7 to make more loops. As you work, a delicate zigzagging ladder of dc stitches appears. Once the loom is full of hairpin loops, you'll need to take some off to make room for more. Before you do this, secure the loops by inserting a length of spare yarn on the inside of each prong, using a tapestry needle or hook.

Step 9 Carefully remove the bottom bar and slide off the loops. If you're continuing the strip, leave 3 loops in place on each prong to aid continuity, then replace the bottom bar and continue to make more loops.

Step 10 Once your strip is finished, fasten off as usual to secure the final loop. Secure the loops with spare yarn and slide all the loops off. Now you'll be ready for edging or joining.





Method in mosaic

Mosaic crochet helped Rosina Plane's skills find their natural home, and now she wants to share the technique's beauty

This is Norway Spruce – my first ever mosaic crochet design, and still my best-selling pattern by quite some distance.

I have always added my own little changes to patterns to make each project unique to me, but only started to create my own designs totally from scratch (and write the patterns down!) quite recently.

I had experienced a little success, getting one of my designs published earlier, but was struggling to make an impact designing... until I discovered mosaic crochet that is. I had finally found my niche!

I have always loved to create beautiful things, and I also have a quite logical, ordered mind, and with mosaic crochet I found a way to combine both things.

You may be aware there are two techniques commonly described as mosaic crochet: the first technique is what I term 'Overlay Mosaic Crochet'.

Here the base fabric is made up of rows of back loop double crochet, and the design is created by working trebles into the front loops 2 rows below. Colours are usually changed on every row, and all stitches are worked on the right side only. This technique does

create a LOT of ends, so I tend to only use this method if I can make a feature of those ends, as I'm not a massive fan of weaving in (is anybody?!).

The other technique is what I term 'Inset Mosaic Crochet'. I used this when designing Norway Spruce. Here the work is turned at the end of each row, and colours are changed every two rows, thus enabling you to carry the unused colour up the side of your work and greatly reducing the number of loose ends.

The pattern is created by skipping stitches and working chain spaces over them when using the first colour. These spaces are filled in with trebles into the skipped stitches with the next colour.

If you decide to make Norway Spruce, I have a Facebook group which is the quickest way to get help with any queries concerning my patterns. There are also some free patterns, and occasional special offers just for members, so please do join us. Happy hooking!

The pattern for this blanket is available at www.ravelry.com/designers/rosina-plane.

Find Rosina on Instagram at @rosinaplane and on Facebook as Rosina Crochets



Bamboo
cotton

**CARDIGAN, HOODED
GILET, LONG AND
SHORT SLEEVED
SWEATERS**

PATTERN 3478

Available from all good yarn retailers



kingcole.com

01756 703 670

enquiries@kingcole.com





Deramores Studio Cotton DK range has an incredibly soft feel, while still holding firm - perfect for achieving that coveted even tension. Plus with its wide range of colours its perfect for sparking some creative inspiration. Suitable for everyone from babies to adults and also for your home.

See the full range by visiting our award-winning online store at www.deramores.com



www.deramores.com

*When you spend over £20/\$20. See website for terms. Offer ends 31st October 2020.

†Calls charged at your standard network rate. See website for details. Deramores Retail Ltd, Unit 1, Sabre Way, Peterborough PE1 5EJ.

MISSED AN ISSUE?

ISSUE 98

For botanical bright homewares look no further than this issue for the ruffle bunting, floral cushion and granny square lampshade. The diamond swancho is a versatile addition to your wardrobe, and the rainbow child's tunic is simply stunning. Don't forget our amigurumi hermit crab too!



SEE OUR BACK
ISSUE PROJECTS IN
DETAIL ON RAVELRY
BIT.LY/RAVSIMPLYC

RETURN TO THE APP TO BUY YOUR BACK ISSUES

All issues of *Simply Crochet* are available as digital editions, ready to read whenever you want. Every purchase is permanently stored in your magazine library. Once your magazine has downloaded, an internet connection is not required, so you can take your magazine with you wherever you go.

EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



ISSUE NINETY-SEVEN

Cool blue accessories, boho cardigan, ami' mermaid, lacy shawl, lobster cushion, baby T-shirt, daisy bouquet



ISSUE NINETY-SIX

Craft room collection, spring cardigan, guinea pig toy, baby blanket, floor cushion, sunny grey shawl.



ISSUE NINETY-FIVE

Mosaic collection, ami' Peter Rabbit and friends, hexagon blanket, cowl, neck jumper, hooded scarf, baby jacket.



ISSUE NINETY-FOUR

Geometric collection, motif cardigan, rhino toy, cars baby blanket, flower art, schnauzer cushion, floral display.



ISSUE NINETY-THREE

Katie Jones' CAL launch, big blooms homeware, ami' deer, baby beanie, cushion duo, turtleneck.



ISSUE NINETY-TWO

Granny square makes, puppy blanket, wall hanging, amigurumi monsters, bohemian necklace, geo scarf.



ISSUE NINETY-ONE

Quick hook gifts, bottle holder, ice fade tablecloth, Tunisian entrelac dog coat, 'scaffigan' upcycle.



ISSUE NINETY

Bright Christmas decorations, motif cardigan, chunky jumper, beanie hats, mobius cowl, doll.



ISSUE EIGHTY-NINE

Winter accessories, squish bears, country cardigan, mermaid angels, legwarmers, needlefelting.



ISSUE EIGHTY-EIGHT

Upcycled kitchen accessories, festive CAL, jumbo lion, baby blanket, leaf motif top, floral drop earrings.



ISSUE EIGHTY-SEVEN

Cool linen holiday accessories, shark pouffe, embellished jacket, sleep mask, watermelon handbag.



ISSUE EIGHTY-SIX

Sun and shade homewares, pet blanket, basket embellishment, fantasy creatures.



ISSUE EIGHTY-FIVE

Spots and stripes accessories, hand puppets, blossom shawl, garden rug, neon napkin rings



SIGN UP FOR A
DIGITAL SUBSCRIPTION
AND YOU'LL NEVER MISS
ANOTHER ISSUE

Simply Crochet home

THE VERY BEST OF THIS SEASON'S STYLE

Beautiful blankets

3 COLOURFUL PATTERNS!



BRIGHT
ACCESSORIES
TO LIFT YOUR
LIVING ROOM

Made with motifs!

IN ASSOCIATION WITH

WYS WEST
YORKSHIRE
SPINNERS LTD



Simply Crochet home

SUMMER
STYLE WITH MOTIF
BLANKETS AND
CUSHION

Bright and beautiful

There's something about summer that makes us crave bright yarns and bold eye-catching patterns, perhaps to compliment the vivid colours of nature bursting forth all around us. With that in mind here is a stunning collection of blankets and cushions by crochet designer Emma Leith (find out about her design process on page 10), using a selection of the gorgeous ColourLab DK yarns from West Yorkshire Spinners. Created to liven up your interior with a vibrant colour injection, you can choose from every colour combination but plain. We're sure that you'll find a pattern you love in amongst these striking makes – will it be the dark and bold liquorice motif blanket and cushion or the summery corner to corner blanket? Perhaps you'll discover a few new techniques along the way, too!

Sara



IN ASSOCIATION WITH

wys WEST
YORKSHIRE
SPINNERS[®]

COME AND JOIN
US ONLINE

 facebook.com/simplycrochetmag

 twitter.com/SimplyCrochet_

 pinterest.com/simplycrochetmag

 instagram.com/simplycrochetmag

 ravelry.com/groups/simply-crochet

 youtube.com/simplycrochetmag



Liquorice Rose

A treat is in store with this
dark and sweet duo

WORKED UP
IN MOTIFS





YOU WILL NEED

- West Yorkshire Spinners ColourLab DK (100% wool, 100g/225m)
2 balls of each:
Zesty Orange (476)
Very Berry (647)
Natural Cream (010)
Phantom Black (099)
Harbour Blue (746)
Deep Teal (716)
- A 4mm (US G/6) hook
- Cushion pad, 50x50cm
- Zip, 46cm

For yarn stockists contact
WY Spinners 01535 664500
www.wyspinners.com

TENSION

Motif measures 15x15cm (6x6in)
using a 4mm hook, or size needed
to obtain correct tension

MEASUREMENTS

Blanket measures approx
100x100cm (39¼x39¼in)
Cushion measures approx 50x50cm
(19¾x19¾in)

ABBREVIATIONS

For a full list, see page 86 of
Simply Crochet magazine



The geometric pattern of the blanket is constructed from 36 motifs in two colourways

Add this striking blanket and matching cushion to your home decor and you'll have instant wow factor to impress your neighbours – when they are allowed to come round again!

NOTES

Blanket and Cushion are made up of Motifs, which are joined together at the end. Motifs are worked in rounds, with RS facing throughout.
Change colour on final yrh of st before colour change is indicated. Where more than one colour is used in a round, carry the unused colours across the WS of your work, enclosing the strands in the stitches as you work.
Motifs are worked in two colourways for the Blanket and four colourways for the Cushion (two of these colourways are the same as the Blanket). Instructions are written for the first colourway with the alternate colourway written in brackets. Refer to Colourway Table to the left for all colour changes.

COLOURWAY TABLE

	BLANKET	CUSHION
YARN A	Zesty Orange	Harbour Blue
YARN B	Very Berry	Deep Teal
YARN C	Natural Cream	Natural Cream
YARN D	Phantom Black	Phantom Black
YARN E	Harbour Blue	Zesty Orange
YARN F	Deep Teal	Very Berry

LAP BLANKET

MOTIF (MAKE 36)

Make 18 in each colourway.

Using Yarn A (Yarn B), ch6 and ss to last ch to form a loop.

Round 1 (RS) Ch3 (counts as a tr throughout), 2tr into loop, (ch2, 3tr into loop) 3 times, ch2, ss to top of beg ch-3 to join. [12 tr, 4 ch-2 sps]

Fasten off.

Join Yarn C (Yarn D) into any ch-2 sp.

Round 2 Ch3, (2tr, ch2, 3tr, ch1) into same sp, (3tr, ch2, 3tr, ch1) into each ch-2 sp around, ss to top of beg ch-3. [24 tr, 4 ch-1 sps, 4 ch-2 sps]

Fasten off.

Join Yarn D (Yarn C) into any ch-2 sp.

Round 3 Ch3, *(2tr, ch2, 3tr) in same sp, change to Yarn E (Yarn E), ch1, 3tr in next ch-1 sp, change to Yarn D (Yarn C), ch1, (3tr, ch2, 3tr) in next ch-2 sp, change to Yarn F (Yarn F), ch1, 3tr in ch-1 sp, change to Yarn D (Yarn C), ch1, **tr in next ch-2 sp; rep from * to ** once more, ss to top of beg ch-3. [36 tr, 4 ch-2 sps, 8 ch-1 sps]

Fasten off Yarn D (Yarn C) only.

Join Yarn C (Yarn D) into any ch-2 sp.

Round 4 Ch3, *(2tr, ch2, 3tr), change to Yarn E (Yarn E), (ch1, 3tr into next ch-1 sp) twice, change to Yarn C (Yarn D), ch1, (3tr, ch2, 3tr) in next ch-2 sp, change to Yarn F (Yarn F), (ch1, 3tr in next ch-1 sp) twice, change to Yarn C (Yarn D), ch1, ** tr in next ch-2 sp; rep from * to ** once more, ss to top of beg ch-3.

[48 tr, 4 ch-2 sps, 12 ch-1 sps]

Fasten off Yarn C (Yarn D) only.

Join Yarn D (Yarn C) into any ch-2 sp.

Round 5 Ch3, *(2tr, ch2, 3tr), change to Yarn E (Yarn E), (ch1, 3tr into next ch-1 sp) 3 times, change to Yarn D (Yarn C), ch1, (3tr, ch2, 3tr) in next ch-2 sp, change to Yarn F (Yarn F), (ch1, 3tr in next ch-1 sp) 3 times, change to Yarn D (Yarn C), ch1, ** tr in next ch-2 sp; rep from * to ** once more, ss to top of beg ch-3.

[60 tr, 4 ch-2 sps, 16 ch-1 sps]

Join Yarn C (Yarn D) into any ch-2 sp.

Round 6 Ch3, *(2tr, ch3, 3tr) in same sp, change to Yarn E (Yarn E), (ch1, 3tr) in next ch-1 sp, change to Yarn B (Yarn B), (ch1, 3tr) into next 2 ch-1 sps, change to Yarn E (Yarn E), (ch1, 3tr) in next ch-1 sp, change to Yarn C (Yarn D), (ch1, 3tr, ch2, 3tr) in ch-2 sp, change to Yarn F (Yarn F), (ch1, 3tr) in next ch-1 sp, change to Yarn A (Yarn A), (ch1, 3tr) into next 2 ch-1 sps, change to Yarn F (Yarn F), (ch1, 3tr) in next ch-1 sp, change to Yarn C (Yarn D), ch1, ** tr in next ch-2 sp; rep from * to ** once more, ss to top of beg ch-3.

[72 tr, 4 ch-2 sps, 20 ch-1 sps]

Fasten off and weave in all ends.

Block Motifs to measurements stated.

TO MAKE UP

Lay the Motifs out in a 6x6 formation, alternating the colourways and lining up the colours on the side edges so they match.

Using Yarn D, whipstitch them together, RS together, working through the back loops only.

Fasten off and weave in ends.

BORDER

Join Yarn C into any corner of the Blanket.

Round 1 (RS) Ch3, 2tr in same sp, change to Yarn D, (ch2, 3tr) in same corner sp, *change to Yarn C, (ch1, 3tr in next ch-1 sp), change to Yarn D, (ch1, 3tr) in next sp; rep from * to next corner, ** (ch1, 3tr, ch2, 3tr) in next corner continuing to change colour for each 3-tr group throughout the round, (ch1, 3tr) in each ch-1 sp across to next corner; rep from ** to end, ss to top of beg ch-3. [168 3-tr groups]

Using Yarn C, ss into ch-2 sp.

Round 2 Ch3, *(tr, ch2, 3tr) in same sp, (ch1, 3tr) in each ch-1 sp to next corner, ch1, tr in next ch-2 sp; rep from * 3 times more omitting final tr, ss to top of beg ch-3. [172 3-tr groups]

Join Yarn A into any ch-2 sp.

Round 3 As Round 1, using Yarn A instead of Yarn C and Yarn B instead of Yarn D.

[176 3-tr groups]



Make half as many motifs for the cushion as for the blanket, then finish off with a black border

Join Yarn C into any ch-2 sp.

Round 4 As Round 2. [180 3-tr groups]

Fasten off and weave in ends.

CUSHION

MOTIF (MAKE 18)

Using the colourway for the Blanket make 5 Motifs in first colourway and 4 Motifs in second colourway.

Using the colourway for the Cushion make 5 Motifs in first colourway and 4 Motifs in second colourway.

Block to the measurements stated.

TO MAKE UP

Take 5 Motifs in the first colourway and 4 Motifs in the second colourway and lay them in a 3x3 formation. You can refer to the images as a guide.

Using Yarn D, whipstitch the Motifs together by placing them RS together and working through the back loops only.

Fasten off and weave in ends.

Repeat for the remaining 9 Motifs to make the second panel.

BORDER

Join Yarn C into any corner on one panel of the Cushion.

Round 1 (RS) Ch3, 2tr in same sp, change to Yarn D, (ch2, 3tr) in same corner sp, *change to Yarn C, (ch1, 3tr in next ch-1 sp), change to Yarn D, (ch1, 3tr) in next sp; rep from * to next corner,

**(ch1, 3tr, ch2, 3tr) in next corner continuing to change colour for each 3-tr group here and throughout the round, (ch1, 3tr) in each ch-1 sp across to next corner; rep from ** to end, ss to top of beg ch-3.

Fasten off.

Join Yarn D into any corner.

Round 2 Ch3, *(2tr, ch2, 3tr) in same sp, 3tr in each ch-1 sp to next corner, tr in next ch-2 sp; rep from * 3 times more omitting final tr, ss to top of beg ch-3.

Join Yarn A into any ch-2 sp.

Fasten off.

Repeat Rounds 1-2 of Border on second panel.

TO FINISH

Sew zip in place centrally along one side of a Panel and sew opposite side of zip to second panel in the same way.

Hold the panels together with WS facing out.

Join Yarn D through first corner after zip.

Round 1 (Working through both panels to join) Ch2 (counts as a dc), 2dc in same corner, *dc in each st to next corner, 3dc in corner; rep from * three times more, dc in each st to beg of zip, dc in each st across panel facing only to end of zip, dc through sts on both panels to corner, ss to top of beg ch-2.

Fasten off.

Turn Cushion over so second panel is facing.

Join Yarn D into the first unworked st at start of zip, dc in each st to end of zip, ss in next st.

Fasten off.

Simply Knitting

3 ISSUES FOR £5

when you subscribe today!

The image shows three covers of the 'Simply Knitting' magazine. The left cover features a woman in a blue sweater and highlights 'HAPPY NEW YEAR KNITS!' with 20 patterns. The middle cover features a woman in a cream-colored sweater and highlights 'FABULOUS NEW COSY KNITS!' with 198 designs. The right cover features a woman in a red sweater and highlights 'Fabulous knits you'll love!' with 28 new designs. A large blue circular badge on the right side of the image contains the text '3 ISSUES FOR £5' and a list of benefits.

3 ISSUES FOR £5

- Never miss an issue
- Save £££s on the shop price
- Includes delivery
- Fab knitting gift every issue!

2 EASY WAYS TO SUBSCRIBE

ORDER ONLINE www.buysubscriptions.com/SKHA20

CALL 03330 162 147†

† UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff). Outside of free call packages call charges from mobile phones will cost between 3p and 55p per minute. Lines are open Mon to Fri, 8am – 6pm and Sat, 9am – 1pm for orders only. For enquiries call Mon to Fri between 8am and 6pm

[facebook.com/SimplyKnitting](https://www.facebook.com/SimplyKnitting)
twitter.com/SimplyKnitMag
[ravelry.com/groups/simply-knitting-magazine](https://www.ravelry.com/groups/simply-knitting-magazine)
www.gathered.how

Terms & Conditions: *This trial offer is for new print subscribers only subscribing by Direct Debit. You will receive 3 issues for £5 and then continue on a 6-issue Direct Debit of £29.99 thereafter. All savings are calculated as a percentage of Basic Annual Rate. The UK Basic annual rate is £92.87 which includes any event issues (issues charged at higher than standard cover price) published in a 12-month period. This offer is for new UK print subscribers only. Full details of the Direct Debit guarantee are available on request. For full terms and conditions, visit www.buysubscriptions.com/our-services/terms-and-conditions. Prices correct at point of print and subject to change. Offer ends 31 January 2021.

Summer's dawn

Catch the sun and hook it up
in a vibrant blanket

CORNER TO
CORNER
SQUARES





YOU WILL NEED

- West Yorkshire Spinners ColourLab DK (100% wool, 100g/225m) 3 balls of Yarn I Arctic White (011) 1 ball of each:
 - Yarn A Very Berry (647)
 - Yarn B Cerise Pink (539)
 - Yarn C Thistle Purple (717)
 - Yarn D Aqua Green (705)
 - Yarn E Deep Teal (716)
 - Yarn F Zesty Orange (476)
 - Yarn G Lime Green (198)
 - Yarn H Citrus Yellow (229)
 - Yarn J Harbour Blue (746)

■ A 4.5mm (US 7) hook
 For yarn stockists contact
 WY Spinners 01535 664500
www.wyspinners.com

TENSION

Each Square Panel to measure 23.5x23.5cm (9¼x9¼in) after blocking, using a 4.5mm hook or size needed to obtain correct tension

MEASUREMENTS

Blanket measures approx 145x145cm (57x57in)

ABBREVIATIONS

For a full list, see page 86 of *Simply Crochet* magazine

If only we could wrap ourselves in warm summer rays all winter long... Well, we think this blanket is as close as you can get!

NOTES

Blanket is made up of 36 Squares, which are joined together at the end. Each Square is worked in a corner-to-corner construction (c2c), working blocks diagonally across each row. Each 'block' is made up of a ch3 and 3tr and each 'row' is worked diagonally, starting with 1 block in the bottom right corner, increasing to 2 blocks in the next row, 3 blocks in the next row, and so on. Once you have worked 12 blocks in one row you will then begin decreasing by 1c2c block each row. For the increasing rows, change colour on the final yrh of st before the colour change is indicated. For the decreasing rows, change colour on the first ss of the row, after the beg ch-3. Refer to Colourway Table below for all colour changes.

SUMMER DAWN BLANKET SQUARE (MAKE 36)

Make 4 Squares in each colourway. Ch6.

Row 1 (RS) Tr in fourth ch from hook and next 2 ch, turn. [1 c2c block]

Row 2 (WS) Ch6 (counts as foundation ch3 and a ch-3 sp throughout), tr in fourth ch from hook and next 2 ch, ss into ch-3 sp from previous row, ch3, 3tr into same ch-sp, turn. [2 c2c blocks]

Row 3 Ch6, tr in fourth ch from hook and next 2 ch, (ss into next ch-3 sp from prev row, ch3, 3tr in same sp) in each ch-3 sp across, turn. [3 c2c blocks]

Change to next colour.

Rows 4-12 As Row 3, increasing by 1 c2c block each row, refer to table for colour changes. [12 c2c block at end of Row 12]

Note: from here change colour after the beg ch-3 of each row (see Notes above).

Row 13 Ch3 (does not count as a st), skip 3tr, ss into ch-3 sp, *(ch3, 3tr) into same ch-sp, ss into next ch-sp across; rep from * into each ch-sp across to final ch-sp, ss into final ch-sp, turn. [11 c2c blocks]

Rows 14-23 As Row 13 decreasing by 1 c2c block each row, refer to table for colour changes. [1 c2c block at end of Row 23]

Fasten off.

Block each Square to the measurements stated.

TO MAKE UP

You should now have 4 identical Squares in each colourway.

Take 2 identical Squares and, with RS facing, align Rows 1-12 and sew together using matching yarns for each colour change. Take the other 2 identical Squares and, with RS facing, align Rows 12-23 then sew together in the same way.

Rep this for all remaining Squares, making 18 rectangles in total.

Play around with different layouts and, when happy, sew together using your preferred method, making sure to always have RS facing.

BORDER

With RS facing, join Yarn I into any corner.

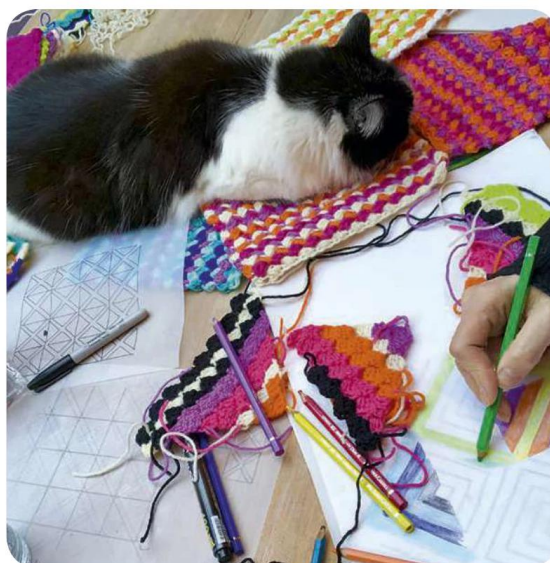
Round 1 (RS) Ch2 (counts as a dc), (1dc, ch2, 2dc) in same sp, *dc in each st across to next corner, (2dc, ch2, 2dc) into corner; rep from * 3 times more omitting final corner, ss to top of beg ch-2 to join. [220 dc on each side]

Round 2 (RS) Ch3 (counts as tr), *tr in each st to next ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp; rep from * around, ss to top of beg ch-3. [224 tr on each side]

Fasten off and weave in all ends.

COLOURWAY TABLE

ROW	COLOUR 1	COLOUR 2	COLOUR 3	COLOUR 4	COLOUR 5	COLOUR 6	COLOUR 7	COLOUR 8	COLOUR 9
1, 2, 3	Yarn A	Yarn H	Yarn C	Yarn E	Yarn C	Yarn H	Yarn D	Yarn D	Yarn E
4, 5, 6	Yarn I	Yarn I	Yarn I	Yarn I	Yarn I	Yarn I	Yarn I	Yarn I	Yarn I
7, 8	Yarn E	Yarn J	Yarn D	Yarn G	Yarn G	Yarn C	Yarn F	Yarn E	Yarn B
9, 10	Yarn D	Yarn B	Yarn F	Yarn J	Yarn A	Yarn E	Yarn H	Yarn G	Yarn H
11, 12, 13	Yarn B	Yarn A	Yarn C	Yarn B	Yarn F	Yarn C	Yarn C	Yarn A	Yarn F
14, 15	Yarn D	Yarn B	Yarn F	Yarn J	Yarn A	Yarn E	Yarn H	Yarn G	Yarn H
16, 17	Yarn J	Yarn G	Yarn H	Yarn D	Yarn J	Yarn G	Yarn G	Yarn H	Yarn D
18, 19, 20	Yarn I	Yarn I	Yarn I	Yarn I	Yarn I	Yarn I	Yarn I	Yarn I	Yarn I
21, 22, 23	Yarn F	Yarn E	Yarn D	Yarn F	Yarn D	Yarn J	Yarn A	Yarn J	Yarn G



Working in harmony

Emma Leith on the wonders of geometric design



You know you've arrived as a crochet designer when one of your favourite yarn brands commissions you to design a blanket to launch their latest range of yarn! I was over the moon, as you might imagine,

especially as the brief from West Yorkshire Spinners was to do just about anything I fancied – provided the finished piece came within a certain price point. It's no good if the finished design costs £300 in yarn to make!

The look and feel of ColourLab DK lends itself beautifully with corner to corner so I used this as my starting point for the summery c2c blanket. I wanted to create an organic piece that allows the maker some flexibility with the colour combinations, which results in each blanket being a unique piece of work. By selecting a palette of colours that work in harmony and creating some pattern colour 'rules' the end design will always work. This is what I was aiming for and, as you can see, the final layout really does alter how the blanket as whole can look; it all comes down to personal preference.

The liquorice motif blanket and cushion were a departure from my usual crochet style and had me playing with geometric symmetry. There are so many repeat patterns that can be created from the simple granny square – it's versatility is quite wonderful. It's designed for the intermediate crocheter who wants to further their crochet skills and dip their toe into the infinite geometric

possibilities! I spent hours exploring different effects, but the key ingredient was the use of black and white, which really anchors the design and frames the surrounding colours perfectly.

Inspired by colour and texture, my work is an expression of my desire to create a little bit of happiness in all that I do. I just love the springiness ColourLab DK gives when working, coupled with the fabulous range of colours it is a real pleasure to crochet with. I was not expecting the added benefit of this pure wool which was the heavenly smell. I often found myself burying my face in one of the balls and taking a long deep breath and found it incredibly soothing!

Since lockdown I've surrounded myself in crochet. It's been my connection to 'normality' amidst all this uncertainty and a constant source of comfort for me. During this time I have revisited c2c and have been playing with c2c in the round, which offers up some wonderful patterns. I'm blessed to have a huge stash of yarn (and I mean insanely, ridiculously, massive – think garage AND loft filled with boxes of yarn!) so I have been using lots of it doubled up to create a lovely chunky piece that could be a blanket but could also be a rug. Generally I'm loving being surrounded by all the yarn from my stash and finding ways to use just about every colour I have, because as we know, you can never have too much colour!

You can find out more about Emma and her designs on her website www.emmaleith.co.uk, on Instagram at [@emmaleithatelier](https://www.instagram.com/emmaleithatelier) or Facebook at EmmaLeithAtelier

Switch the colour
palette for a mix
and match look



Simply
Crochet

Printed in the UK. Presented with issue 99 of *Simply Crochet* magazine

WEST YORKSHIRE SPINNERS

ColourLab^{Dk}

AN EVOLUTION IN COLOUR



100% BRITISH WOOL

AVAILABLE IN 18 SOLIDS AND 5 SELF STRIPING SHADES



FIND YOUR NEAREST STOCKIST AT:
WYSPINNERS.COM

SALES@WYSPINNERS.COM
01535 664500

