6 OF THE BEST CHUNKY YARNS REVIEWED

Snowflake bunting

Simply Crochet

RUDOLPH SLIPPERS

VOTE FOR YOUR FAVE DESIGN

PATTERNS • IDEAS • YARN • INSPIRATION • TECHNIQUES

ISSUE ONE HUNDRED & FIFTEEN £7.99

MAKE ME FOR YOUR TREE

FESTIVE TREATS

- AMIGURUMI GINGERBREAD DOLL
- XMAS PUDDING BLANKET

37 PATTERNS

Intarsia design

TIK TOK TREND! Crochet goes viral

Quick & cosy GIFTS FOR ALL THE FAMILY!

Hook a Scandi CHRISTMAS

PLUS! WINTER HAT • RAINBOW MOCCASINS • SLOUCHY JUMPER & MORE

WE BACKED BIPOC in fiber

WEST YORKSHIRE SPINNERS



Zandra Rhodes

Six fabulous new prints in two of our most loved British yarns - ColourLab DK and Signature 4ply

Discover the new ranges and find your local stockist at **wyspinners.com**

sales@wyspinners.com • 01535 664500

Simply Crochet

Put down that wooden spoon and hang up your apron as no baking skills are required here. Instead, whip up this sweet gingerbread doll with a dollop of yarn, a hook of love and a stitch of spice, and it'll keep you company through the festive months ahead.



Fall for these flakes on p76

Simply Crochet

ISSUE ONE HUNDRED & FIFTEEN

CONTENTS



26 LANDSCAPE JUMPER

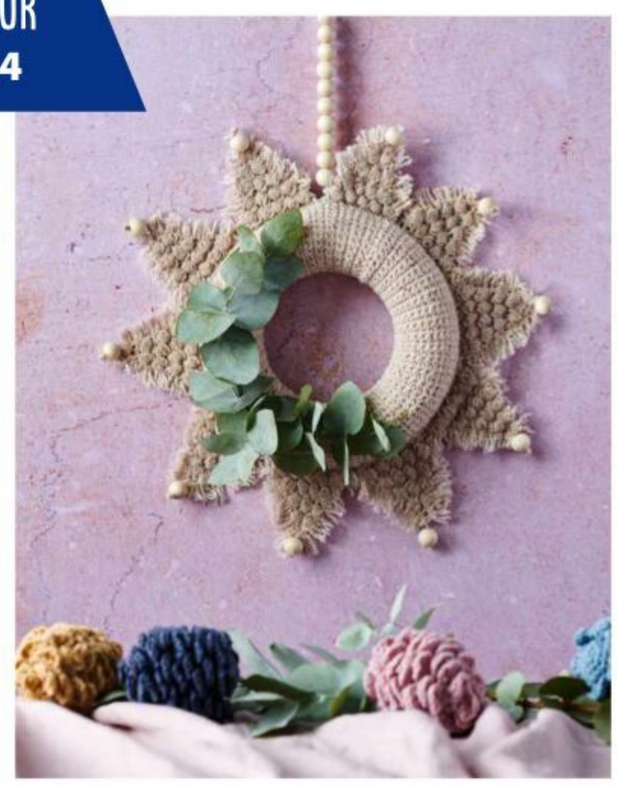
Cover STAR!





XMAS DECOR P14





EXCITING CROCHET IDEAS TO INSPIRE YOU

14 CHRISTMAS DECORATIONS
26 LANDSCAPE JUMPER
32 GINGERBREAD DOLL
43 EMBELLISH: FOOTWEAR
46 BATWING JUMPER
50 STAR BABY WRAP
56 DOG STOCKING
58 XMAS PUDDING BLANKET
61 HOOK TO HOOK
65 REINDEER SLIPPERS
71 MAGIC CARPET THROW CAL
75 INDIE DYE LOT: BUNTING
78 POMPOM HAT



Choose your fave cushion design on p61

HOOK to HOOK



Catch me on p32











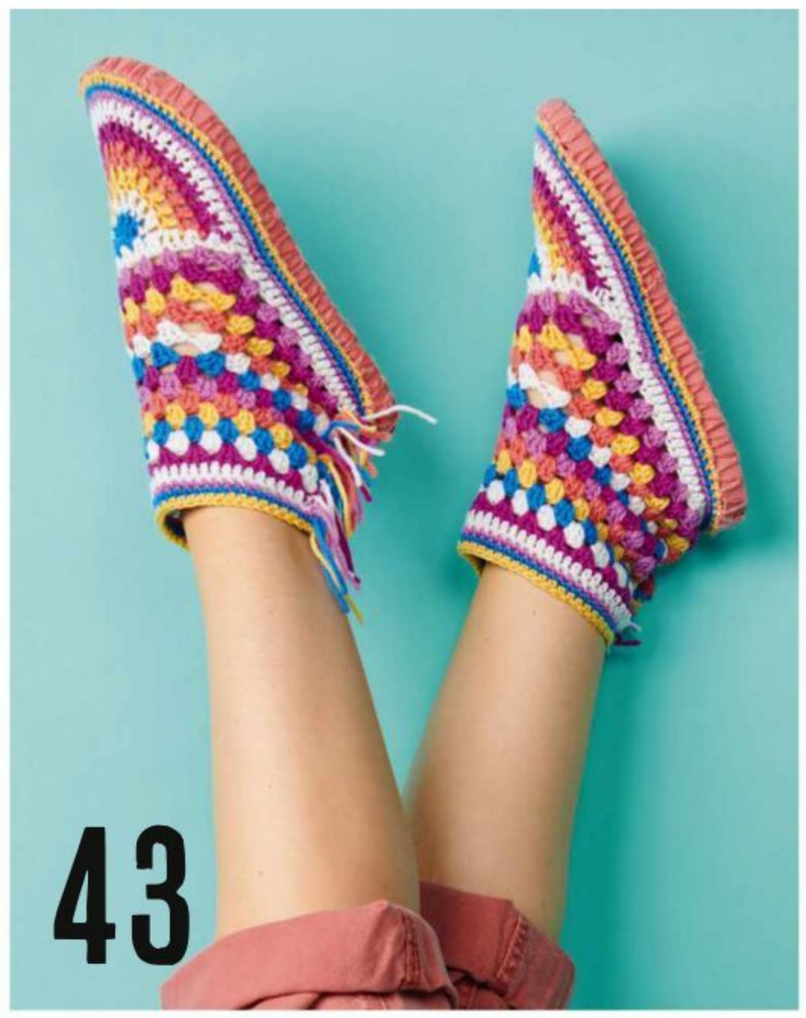


GOOD READS

09 HOOKED
38 JOURNAL: EMBELLISH CROCHET
54 PROFILE: ESME CRICK
82 SHOW US YOURS!
98 HOOKY TREASURE

HOW TO...

36 SUBSCRIBE
Never miss an issue!
80 CROCHET UNRAVELLED
The best way to join motifs
84 YARN REVIEWS
Chunky yarns to squish
89 THE GUIDE
Essential step-by-steps for you





Simply Crochet ISSN 2051-5693 (USPS XXXXX) Issue Autumn, Issue 115 is published monthly with an extra copy in September by Immediate Media Bristol Ltd., Eagle House, Bristol, BS1 4ST United Kingdom. The US annual subscription price is $160.

Airfreight and mailing in the USA by agent named World Container Inc., c/o BBT 150-15, 183rd St, Jamaica, NY 11413, USA. Periodicals postage paid at Brooklyn, NY 11256

US POSTMASTER: Send address changes to Simply Crochet, World Container Inc., c/o BBT 150-15, 183rd St, Jamaica, NY 11413, USA. Subscription records are maintained at Immediate Media Bristol Ltd., Eagle House, Bristol, BS1 4ST United Kingdom.

The next big project



If you're like us, the longer nights mean more sofa time (our fave crochet spot), so we're putting it to good use by starting festive projects. The nature-themed Christmas decorations on page 14 will ease you into your prep with their calming colour palette. Do some early pressie making with a cute gingerbread doll on page 32 or a Christmas pudding blanket on page 58 for a sweet treat. Too soon to mention the big day? Then the comfy batwing jumper on page 46 is an early gift to yourself. Please share your makes on Instagram tagged #sctreblemaker, or on our Facebook group Simply Crochet SCtreblemakers, as we love to see them!

Sara

CONTRIBUTORS

The crochet superstars this issue...



KELLY WILSON MOORE

Kelly has been crocheting for over 30 years. She loves designing colourful makes and sharing them on her blog. Take a look at her snowflake bunting on page 76.



VICKIE SMITH

Vickie finds crocheting very therapeutic and enjoys creating. She loves seeing the many different ways yarn can be used. Find her dog stocking on page 56.



VICTORIA KAIRIS

Victoria is completely amigurumi-obsessed and loves the challenge of making her characters as cute as they can possibly be. Check out her gingerbread doll on page 32.



MILLIE MASTERTON

Millie is the crochet designer behind Ruby and Custard. She's been busy creating the star baby wrap on page 50. Gifts for babies need to be cute and cuddly and this design is both!

OTHER CONTRIBUTORS

Balkis Agrebi, Suzi Ashworth, Natalie Beard, Jess Bennett, Esme Crick, Sarah Csiacsek, Ellie's Craft Boutique, Lucy Evans, Emma Friedlander-Collins, Paula Green, Margaret Hubert, Emma Leith, Jenny May Forsyth, Fran Morgan, Marianne Rawlins, Becky Skuse, Sophie Tarrant, Catherine Venner

Simply Crochet

Editor Sara Huntington
Art Editors Kimberly Price, Claire Watkins, Jude Curle
Production Editor Sarah Newman
Technical Assistant Paula Green
Editorial and Digital Assistant Claudia Trotman
Cover Photography Phil Sowels
Photography Philip Sowels, Dave Caudery, Steve Sayers

ADVERTISING
Call 0117 300 8206
Group Advertising Sales Manager Penny Stokes
Business Development Manager UK and International Rachael Hawkins

MARKETING & SUBSCRIPTIONS
Senior Direct Marketing Executive Kate Jones

CIRCULATION
Head of Newstrade Marketing Martin Hoskins
Newstrade Marketing Manager Janine Smith
International Account Manager Richard Jefferies

PRODUCTION
Senior Production Co-ordinator Lizzie Ayre
Production Manager Rose Griffiths / Siân Rodgers
Group Production Manager Louisa Molter
Production Director Sarah Powell

BUYING TEAM
Paul Torre, Karen Flannigan

LICENSING
Director of International Licensing & Syndication Tim Hudson

PUBLISHING
Publisher Charlotte Morgan
Managing Director of Craft, Gardens & Homes Marie Davies
Managing Director, Bristol Andy Marshall
Executive Chairman Tom Bureau

SUBSCRIPTIONS
Call 03330 162 146 or subscribe online at www.buysubscriptions.com/craft

NEED TO GET IN TOUCH?
EDITORIAL TEAM
simplycrochet@immediate.co.uk
SUBSCRIPTIONS TEAM
www.buysubscriptions.com/contactus
03330 162 146

NEXT ISSUE ON SALE
THURS 4 NOVEMBER 2021
No gift included? Ask your newsagent.
Covergift may be unavailable overseas.

IMMEDIATE MEDIA CO



recycle
When you have finished with this magazine please recycle it.

Immediate Media Company Bristol Limited (company number 05715415) is registered in England and Wales. The registered office of Immediate Media Company Bristol Limited is at Vineyard House, 44 Brook Green, London W6 7BT. All information contained in this magazine is for information only and is, as far as we are aware, correct at the time of going to press. Immediate Media Company Bristol Limited cannot accept any responsibility for errors or inaccuracies in such information. Readers are advised to contact manufacturers and retailers directly with regard to the price of products/services referred to in this magazine. If you submit unsolicited material to us, you automatically grant Immediate Media Company Bristol Limited a licence to publish your submission in whole or in part in all editions of the magazine, including licensed editions worldwide and in any physical or digital format throughout the world. Any material you submit is sent at your risk. Although every care is taken, neither Immediate Media Company Bristol Limited nor its employees agents or subcontractors shall be liable for loss or damage.

Stylecraft

life dk

75% acrylic, 25% wool

now in 43 shades



WINNER OF 5 BRITISH KNITTING & CROCHET AWARDS 2020

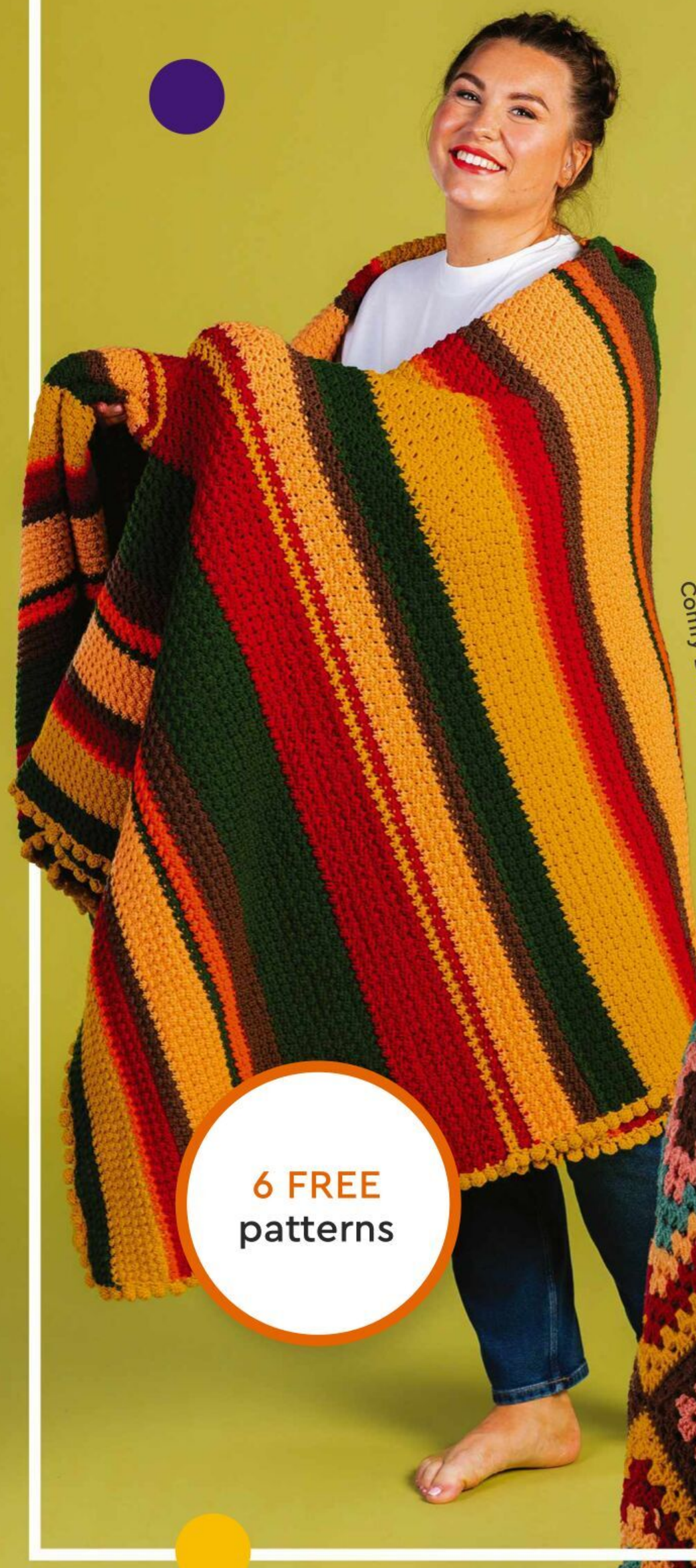
INCLUDING BEST VALUE YARN BRAND & ULTIMATE TOY YARN BRAND

For your nearest stockist telephone 01484 848435 Stay up-to-date www.stylecraft-yarns.co.uk

PAINTBOX
YARNS

SAY HELLO TO BIRCH BREEZE BY PAINTBOX YARNS

Snuggly afghans, bursting with the flavours and colours of autumn.



Comfy Bobble Afghan



Snuggly Fall Afghan

6 FREE patterns

Shop Paintbox Yarns & patterns exclusively at **lovecrafts.com**

Platinum Trusted Service Award
For consistently delivering excellence
2021 feefo

-lovecrafts-

FREE delivery on orders over £25

+ 15% OFF with this code

HOOKLOVE

*terms & conditions apply

Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



It's stitch and treat time!

Halloween is creeping closer so you've just got time to hook up these adorably scary amigurumi toys! Designed in soft Paintbox Cotton Aran by Irene Strange, the free patterns include Pips the Pumpkin, Oscar the Little Bat, Bernard the Dinosaur and Boo the Fiendishly Friendly Ghost. Find these fangtastic Halloween projects at www.lovecrafts.com



BEST BEASTS

Does your home decor need a fun upgrade? In Rico Design's Animal Pot Covers booklet, you'll find out how to turn simple planters into super cool animals. The crocheted accessories are not only for plant pots in your home jungle, but are also ideal for utensils in the kitchen, bathroom and hobby corner. The 10 cute animals are crocheted with Rico's Creative Cotton Aran as the wide range of colours is suitable for animals in naturalistic tones as well as fantasy colours. Whether it's a pink flamingo, white swan or even a green rabbit, Rico has it covered. To locate your nearest stockist go to www.rico-design.com

COLOUR CREATOR

▼ We Are Knitters have launched a yarn kit with natural dyes for you to get crafty with colour. In collaboration with Supernaturae, this kit has all you need to dye skeins with up to four 100% natural tints. Supernaturae produces products almost entirely in rural villages; everything is developed using local materials and traditional craft techniques with artisans. Get a kit from www.weareknitters.co.uk to make yourself a sustainable and special project.





SPREAD YOUR WINGS

Here is a project to brighten up those long, dark evenings ahead. Featuring Caron® Simply Soft® and Caron® Simply Soft® Brites™, this fascinating crochet shawl is a real celebration of colour. The pattern begins at the centre with a mitred square and grows outward to create a wing-like shape. Sounds interesting? This ridged pattern will keep you engaged from beginning to end, and you'll have a bold and beautiful shawl to wear at the end of it. Find the pattern and choose your colour journey from the Caron® range at www.woolwarehouse.co.uk and make a cheerful addition to your wardrobe.

New release

Seeing spots

Spots are perennially popular in the nursery, so for your next project let the spotty effect do the talking with Sirdar's Baby Bonus Spots DK, which adds a playful pattern in six spotty colourways to the Baby Bonus family. It's been created to meet the demand for a colour effect yarn that's suitable for babies but also works for crocheters on a budget, so you can make that cardigan, blanket and onesie! Baby Bonus Spots comes in a standard weight so is compatible with any standard DK pattern, meaning you can add a sprinkle of extra interest to all your favourite DK baby makes. Spot your favourite Baby Bonus Spots yarn to use in your next project at www.sirdar.com





Mini profile



LISA CHAYKA

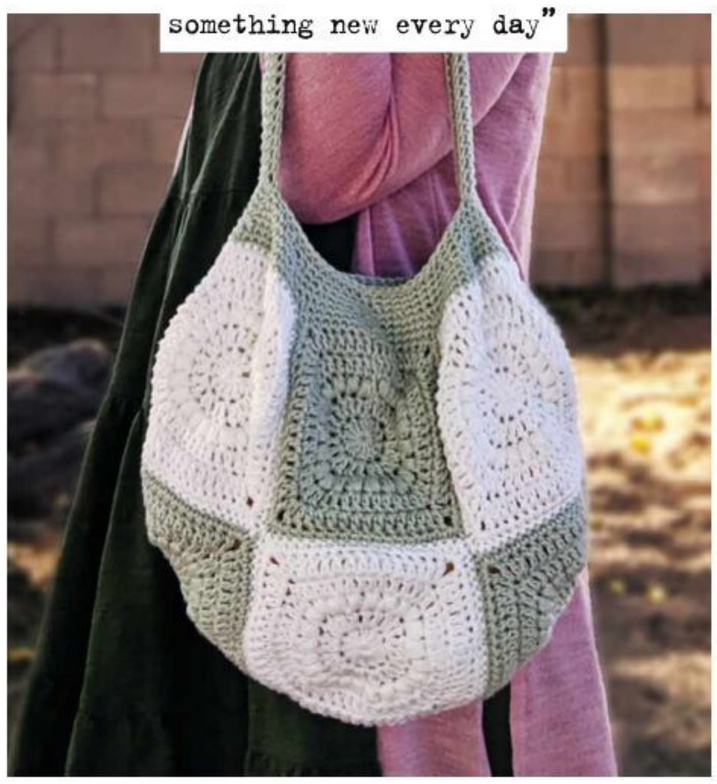
I first fell in love with crochet from seeing cute amigurumi on DeviantArt, an large online art community. I started out sewing, but seeing all of the adorable crocheted animals made me switch gears and I sold my first crochet pattern in 2013. Funnily enough, making stuffed animals is actually my least favourite thing to crochet now, but I still love looking at all of the cute critters other crocheters make.

My inspiration tends to come to me in the shower, or daydreaming while working on another project. Sometimes I'll browse in Target [US department store] to see what kinds of colours and print patterns seem to be trending or are going to be big. A lot of the time I get inspiration from the yarn itself. I'll see a blue skein and think, "This should be a whale!" or "This NEEDS to be a hat!" I'm all about adorable creations.

My biggest crochet triumph was creating my sloth planter. It's gone viral online several times since I published it back in 2019 and so many people have made one! It's really fun for me to see what succulents people pick to put inside them as well. The success of my sloth planter is actually what enabled me to transition to being 100% self-employed as well, so it is an important design for me.

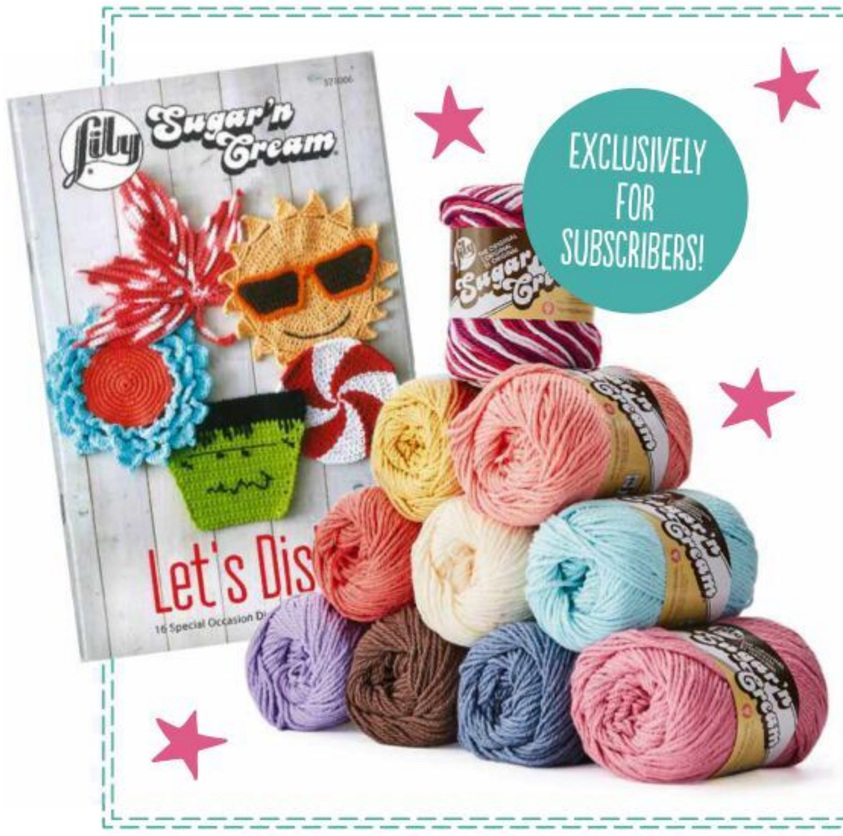


"I love being able to make something new every day"



My favourite part of being a crochet pattern designer is that I get to make something new every time I sit down to crochet. I'm not a person who thrives on routine – I like to do different things each day – so getting to fully exercise my brain every work day is a big win for me. I feel very lucky.

For more on Lisa follow her on Instagram at @hellohappycrochet and for free patterns visit www.hellohappy.net



EXCLUSIVELY FOR SUBSCRIBERS!

SUBS STARS!

Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive will each receive this Lily Sugar 'n Cream yarn pack, including a 'Let's Dish' pattern book, worth £39.99! Enjoy!

Rachel Hadley, Lincolnshire
Susan Emerson, County Durham
Jane Warner, Shropshire

Immediate Media Company, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

INSPIRING BOOKS



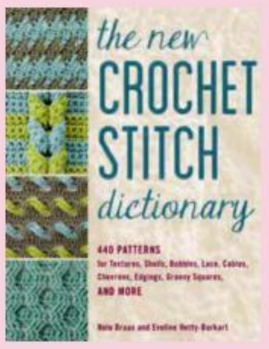
CROCHET AT WORK

KATE MC CULLY
(£14.99, GMC Publications)
This book contains 20 fun, customisable dolls to crochet – you can choose the body shape, skin and hair colour, hair style, and outfit. Each doll has been dressed in clothing that reflects an aspirational career, so they're perfect for adults wanting to crochet for little ones who say, 'When I grow up, I want to be a…' Projects include: chef, doctor, vet, explorer, astronaut, soldier, teacher and firefighter.



COMFORTABLE CROCHET SOCKS

SASCHA BLASE-VAN WAGTENDONK
(£18.95, Stackpole Books)
Here are the secrets to perfect-fitting, soft, stretchy crochet socks. You'll find 10 patterns designed for the ultimate in style and comfort. All patterns are in a range of sizes from babies through to adult. Try cable and lace stitches, chevrons, or a cute little bear sock. Change the yarn colours to personalise, and crochet socks for the whole family.



THE NEW CROCHET STITCH DICTIONARY

NELE BRAAS & EVELINE HETTY-BURKART
(£21.95, Stackpole Books)
This is the ultimate collection of crochet stitch inspiration! 440 stitches are presented in colour, each with a sample swatch of the fabric and charted instructions with notes and detailed chart keys. Divided into 10 chapters by the type of stitches, such as shells, waves and chevrons, openwork, cables and textures, this collection is well organised and presented in an easy-to-use fashion.



FRENCH KNITTING

KARINE THIBOULT-DEMESSENCE
(£12.99, David & Charles)
This beautiful book will get kids (and adults!) excited to try out a traditional craft in a brand new way. Using a hand-held mechanical mini knitting mill (purchased separately) that makes light work of knitting i-cords, create cute wired shapes, from flowers and hearts to names and words.



NO SNAGS

With a burst of colour, The Snaggletooth Throw, designed by Esme Crick of Red Sparrow Crochet, is a bright make inspired by the snaggletooth faces made by her cat, Hank Deluxe. Based on the traditional houndstooth motif and hooked using Scheepjes Chunky Monkey or Colour Crafter in the mosaic crochet technique, it's now a make-along that you can take part in via the Offical Scheepjes – International Group on Facebook. Learn more about Esme in our Profile on page 54.

HOOKY TIME TRAVEL

▼ Black Sheep Wools welcome you to their Crochet-Along 2021 – the Back in Time CAL. Over five weeks they'll take you on a journey through the decades, celebrating yarn trends, colours and the Black Sheep story. Sara from BSW has created a simple design perfect for beginners and those who want to relax into their latest make. They have collated colours and yarns from their favourite brands into kits with exclusive goodies too. Join in at www.blacksheepwools.com





WINTER WONDERFUL

Grab a cup of cocoa and get ready for this festive season's crochet advent calendar. The Woodland Wonderland Garland is crafted over 12 December nights and includes deluxe cotton yarn, stitch markers with a unique hook handmade exclusively by Peaches and Tea, woodland-themed patterns by Forest and Dot, fairy lights and hand-spun British wool, also from Forest and Dot. There's enough yarn to follow the patterns multiple times so your garland can be as long as you need! There's even an option to include Shetland roving yarn and a wreath hoop to attach your woodland creations to for the most beautiful wreath in the wood. Preorder at www.forestanddot.co.uk until 21 November or when stocks run out.



WRAP UP IN AUTUMN

New from King Cole this season is their elegant and squishy Autumn Chunky, a premium acrylic and wool blend. It's a single-ended yarn spun with a combination of plain and multicoloured fibres which gives a stunning shaded patterning to your makes. Available in eight rich and inspiring colourways to reflect the season such as Chestnut, Hedgerow and the inviting Log Fire, above, they're a great choice for your autumnal garments and accessories. Find your perfect shade at www.kingcole.com

Shop of the month

Craft Days

UK HAND KNITTING

Each issue we explore a UK yarn shop

Who's in charge? Jane Shaw.
Where can we find you? In the ancient town of Saffron Walden. The building we are in dates back to 1650!
What is your shop like? We stock fabulous yarns and beautiful fabrics. We have built up a loyal cliental of crafty people, many of whom have become good friends.
Popular products? We carefully curate our yarns and concentrate on natural fibres. Re:treat and Colour Lab from West Yorkshire Spinners have been popular, as has Katia's Merino 100% and Merino Sport.
What support do you offer? We (normally) hold Meet & Make two evenings a month and Open House once a week. We are planning new workshops, and are happy to help solve problems.
27 High Street, Saffron Walden, Essex CB10 1AT
Visit www.craft-days.co.uk and find them on Instagram at @craftdays and on Facebook at craftdayssw



Shop local







Great cause

CROCHET CORALS

'A work of art made by me on display in a museum' – wouldn't that be something? Well, Burda's fashion and sewing magazine *Burda Style* is giving readers this opportunity through its partnership with the Frieder Burda Museum in Germany. The artist-scientists Margaret and Christine Wertheim first attracted attention with their stunning Crochet Coral Reef. Now these beautiful sculptures will grow larger with crocheters contributing pieces the Wertheim twins will assemble into an expansive reef, to be exhibited in January 2022. For each item submitted, a donation will be made to the charity Sea Shepherd to help protect our ocean's corals. Closing date 30 November. www.bit.ly/CrochetCoralReefGermany

JUST THE TONIC

At the end of a long day, sit back with a crochet project using Moonshine Fine. From independent US yarn brand Juniper Moon Farm, Moonshine Fine is a blend of baby alpaca, wool, polyamide, and silk, for a soft yarn in 10 wearable shades. Nestled in the rolling hills of central Virginia, Juniper Moon Farm produce some of the finest farm yarns in the United States with thier wool sheep and Angora goats. In addition to the yarn from their flock, they use carefully sourced fibres grown in Peru, Argentina, Nepal, and Italy. Find your nearest stockist at www.knittingfever.com



Crochet community

Skills & virtual events

19 OCT Beginner crochet mandala workshop
£25,The Haberdashery, Hitchin
www.bit.ly/WoollyChicMandala

23 OCT Amigurumi toys with Steffi Glaves
£45, Duttons for Buttons, York
www.bit.ly/AmiWithSteffi

2 NOV Make a toy hedgehog
£96.75, six-week course, Bristol Folk House
www.bit.ly/ToyHedgehog

17 NOV Mosaic crochet
£35, online
www.bit.ly/MadeAndMakingMosaic

The LoveCrafts Show talk to Māori 3D crochet artists Lissy and Rudi about building a crochet Māori meeting house www.bit.ly/LissyRudi

5 FAB FINDS

Halloween

Get into the spirit of this spooky time of year

1



GUYS AND GHOULS

For a more subtle nod to all things ghostly, hook up the BOO-tiful Throw Pillow pattern from Etsy shop HookedOnHawley for £2.74. It's covered in some rather cute ghosts that you can actually cuddle up to!

2



SECRET STASH

Head to Folksy shop Twinkle Twells for this Spooky Skull Trick or Treat Bag that's £5.50. The fearsome skull design should stop sweet stealers in their tracks.

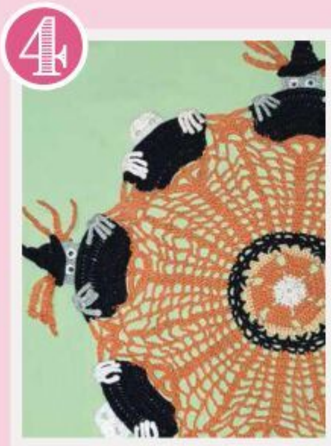
DIY WITCH

Brew up some fun with a Witch Hat Headband. It's great for kids and adults and is a super stashbuster too. The pattern is £3.50 at Ravelry store Crafty Kitty Crochet.

3



4



HIDE AND PEEK

Doilies get a creepy makeover with this stunning Witches and Skeletons in Cauldrons pattern from Etsy shop vjf25 for £4.25. Perfect to decorate the table tops in your coven.

SPELL WOUND

These Magic Wand hooks are perfect for those who love all things wizardy. Sold for £7+ and also as a set of 12 with a free hook case from Etsy shop Oswalds Imaginarium.

5



PINE FRESH

Give the traditional shapes and colours a run for their money this Christmas with a tree that's gone back to its roots for decoration inspiration



Natural Christmas

Organic shapes in earthy shades create a modern and environmentally-conscious festive decor

CHRISTMAS DECORATIONS



FOLIAGE FESTIVITY

Leaves and berries have been decorating our homes for hundreds of years and their natural beauty can be recreated in yarn for evergreen trimmings.

STAR TURN

One of the first signs that Christmas is coming is wreaths appearing on doors, so be ready with this design which can be embellished or left as nature intended.



CHRISTMAS DECORATIONS



NEVER TOO OLD

Those who prefer a more muted design to their advent calendars will appreciate this classy display. You can get creative with how you hang the little bags too.

FROZEN IN AIR

Delicate snowflakes and ferns suspended in what look like balls of ice give your tree a light and airy feel. The peaceful vibe is so calming after Christmas preparations.

TREE DECORATION

Hang up a selection of mini trees for stylish and plastic-free branches. By Fran Morgan

- King Cole Forest Aran (35% wool, 25% viscose, 20% acrylic, 20% polyamide, 100g/300m), 1 ball of each: Balvain Woods (1915), Kielder Forest (1916), Grizedale Forest (1918), Avondale Forest (1920), Wyre Forest (1923)
- A 3.5mm (US E/4) hook
- Toy stuffing
- 3 wooden stars per decoration, 1cm (available from www.bit.ly/WoodenXmasStars)

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Tree measures approx 10cm (4in) tall

NOTES

Each Tree uses approx 5g of yarn.
Trees are worked from the top down in rows.

TREE

Using any colour, ch6 and ss in last ch from hook to form a loop.
Row 1 (WS) Ch1 (does not count as st throughout), 3dc in loop, turn. [3 sts]
Row 2 (RS) Ch1, dc in bl of each st across, turn. Work in bl only throughout.
Row 3 Ch1, dc in first st, 2dc in next st, dc in final st, turn. [4 sts]
Row 4 As Row 2.
Row 5 Ch1, dc in first st, 2dc in next 2 sts, dc in final st, turn. [6 sts]
Row 6 As Row 2.
Row 7 Ch1, dc in first 2 sts, 2dc in next 2 sts, dc in final 2 sts, turn. [8 sts]
Row 8 As Row 2.
Row 9 Ch1, dc in first 3 sts, 2dc in next 2 sts, dc in final 3 sts, turn. [10 sts]
Row 10 As Row 2.
Row 11 Ch1, dc in first 4 sts, 2dc in next 2 sts, dc in final 4 sts, turn. [12 sts]
Row 12 As Row 2.
Row 13 Ch1, dc in first 5 sts, 2dc in next 2 sts, dc in final 5 sts, turn. [14 sts]
Row 14 As Row 2.
Row 15 Ch1, dc in first 6 sts, 2dc in next 2 sts, dc in final 6 sts, turn. [16 sts]
Row 16 As Row 2.
Fasten off and weave in ends.











Glue a wooden star to the top of the tree and 2 stars over Rows 13-14.

PINE CONES

These textured pine cones by Natalie Beard are a stunning addition to your table

- King Cole Forest Aran (35% wool, 25% viscose, 20% acrylic, 20% polyamide, 100g/300m), 1 ball of each: Balvain Woods (1915), Kielder Forest (1916), Grizedale Forest (1918), Avondale Forest (1920), Wyre Forest (1923)
- A 4mm (US G/6) hook
- Toy stuffing

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Pine Cone measures approx 10cm (4in) tall

NOTES

Each Pine Cone uses approx 17g of yarn.
The pattern is worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of the round, moving it up as you work.

PINE CONE

Using any colour, make a magic loop.
Round 1 (RS) Ch1 (does not count as st), 6dc in loop. [6 sts]
Round 2 2dc in each st around. [12 sts]
Round 3 (1dc, 2dc in next st) 6 times. [18 sts]
Round 4 (2dc, 2dc in next st) 6 times. [24 sts]
Rounds 5-10 Dc in bl of each st around.
Round 11 (6dc, dc2tog) 3 times. [21 sts]
Round 12 (5dc, dc2tog) 3 times. [18 sts]
Stuff.
Round 13 (1dc, dc2tog) 6 times. [12 sts]
Round 14 (Dc2tog) 6 times.
Fasten off, thread tail through final 6 sts and pull tight to close.

SCALES

Join same colour in first unused fl from Round 5. Scales are worked in the unused fl from Rounds 5-10.
Round 1 (RS) Ch3, tr in st at base of ch-3, *tr in next st, ch3, ss in st at base of tr, ss in next 2 sts, ch3, tr in same st as last ss; rep from * 6 times more, tr in next st, ch3, ss in st at base of tr, ss in next st.
Round 2 *Ss in next 2 sts, ch3, tr in same st as last ss, tr in next st, ch3, ss in same st as tr; rep from * 7 times more, ss in next st.
Rounds 3-10 Rep Rounds 1-2.
Fasten off and weave in ends.

GARLAND

Holly leaves and mistletoe stems bedeck a pretty alternative to tinsel by Emma Leith

- King Cole Forest Aran (35% wool, 25% viscose, 20% acrylic, 20% polyamide, 100g/300m), 1 ball of each: Hartwood Forest (1914), Balvain Woods (1915), Kielder Forest (1916), Grizedale Forest (1918), Avondale Forest (1920), Wyre Forest (1923)
- A 3mm (US C/2 or D/3) hook
- A 3.5mm (US E/4) hook
- Starch spray

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Garland measures approx 120cm (47¼in) long

NOTES

Each part is made separately and joined to a long chain at the end.
We recommend blocking the motifs with starch before joining to the chain.

GARLAND

SHORT STEM MISTLETOE (MAKE 4)
Using a 3.5mm hook and any colour, ch5.
Round 1 (RS) Ss in second ch from hook, ss in next 3 ch (stem made), *ch12, dtr in fifth ch from hook, dtr in next ch, tr in next 2 ch, htr in next 2 ch, dc in next 2 ch, ss in base of stem; rep from * once more.
Fasten off.

LONG STEM MISTLETOE (MAKE 8)
Using a 3.5mm hook and any colour, ch8.
Round 1 (RS) Ss in second ch from hook, ss in next 6 ch (stem made), *ch12, dtr in fifth ch from hook, dtr in next ch, tr in next 2 ch, htr in next 2 ☛









ch, dc in next 2 ch, ss in base of stem; rep from * once more.
Fasten off.

MISTLETOE BERRIES (MAKE 2 PER MISTLETOE)
Using a 3mm hook and Hartwood Forest, ch2.
Round 1 (RS) (Dc, 2tr, dc) in second ch from hook, ss to beg dc.
Fasten off.
Use the tails to sew the Berries to the Mistletoe.

HOLLY LEAVES (MAKE 12)
Using a 3.5mm hook and any colour, ch11.
Round 1 (RS) Dc in second ch from hook, dc in next ch, htr in next 2 ch, tr in next ch, 2tr in next ch, htr in next 2 ch, dc in next ch, (dc, ch2, dc) in final ch, turn to work in opposite side of foundation ch, dc in next ch, htr in next 2 ch, 2tr in next ch, tr in next ch, htr in next 2 ch, dc in final 2 ch, ch2, ss to beg dc. [22 sts, 2 ch-2 sps]

Round 2 Skip first st, *dc in next st, ch2, ss in second ch from hook, dc in same st as prev dc, ss in next st**; rep from * to ch-2 sp, dc in ch-sp, ch3, ss in third ch from hook, dc in same ch-2 sp, ss in next st; rep from * to ** to next ch-2 sp, ss in ch-sp, ch4, ss in second ch from hook and next 2 ch (stem made), ss in beg ss.
Fasten off.
Using a contrasting colour, sew the veins over the Holly.

LARGE BERRIES (MAKE 8)
Work Berries in a continuous spiral, without closing off each round with a slip stitch.
Using a 3mm hook and any colour, ch2.
Round 1 (RS) 5dc in second ch from hook. [5 sts]
Round 2 (RS) 2dc in each st around. [10 sts]
Round 3 (Skip 1 st, dc in next st) 5 times. [5 sts]
Fasten off.
Thread tail through final round and pull tight to close.

TO MAKE UP
Block the Holly and Mistletoe using starch spray.
Using a 3mm hook and Hartwood Forest, ch240.
Row 1 Ss in 20th ch from hook and next 199 ch, skip 19 ch, ss in last ch, turn.
Sew the motifs and Berries evenly along the chain length.
Weave in all ends.

WREATH

Adorn a wall or door with a modern take on the classic wreath. By Marianne Rawlins

- King Cole Forest Aran (35% wool, 25% viscose, 20% acrylic, 20% polyamide, 100g/300m), 1 ball of Hartwood Forest (1914)
- A 4mm (US G/6) hook
- Foam ring, 25cm diameter (available from www.bit.ly/FoamRingHC)

- 20 wooden beads, 2cm
- PVA glue

TENSION

13 sts and 15 rows measure 10x10cm (4x4in) over double crochet using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

To fit foam ring measuring 25cm (9¾in) in diameter

ABBREVIATIONS

puff (Yrh insert hook in st indicated, yrh and pull up a loop) 6 times, yrh and draw through all loops on hook, ch1 to close

For a full list, see page 94

NOTES

The main body of the Wreath is worked in rows and joined together around the foam ring.

The Triangles are made separately and sewn to the Wreath at the end. Gardening wire is used to keep the Triangles in position.

WREATH

Ch23.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [22 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, turn.

Rep Row 2 until piece measures 60cm long.

Dc seam the short edges together.

Fasten off.

Place around the foam ring and dc seam the long edges to secure in place.

TRIANGLES (MAKE 10)

Ch11.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [10 sts]

Row 2 (WS) Ch1, dc in each st across, turn.

Row 3 Ch1, puff in first st, (dc in next st, puff in next st) across to final st, dc in final st turn.

Row 4 Ch1, dc2tog, dc in each st to final 2 sts, dc2tog, turn. [8 sts]

Rows 5-8 Rep Rows 3-4 twice more. [4 sts]

Row 9 As Row 3.

Row 10 Ch1, (dc2tog) twice, turn. [2 sts]

Row 11 Ch1, dc2tog.

Fasten off.

TO MAKE UP

Sew a wooden bead to the top of each Triangle.

Sew the Triangles evenly around the edge of the Wreath. *Cut an 8cm length of yarn and fold in half, insert hoof through any row-end of a Triangle, place folded end of yarn on hook and pull through, thread tails through folded end and pull tight to secure. Repeat from * for each row-end around all Triangles.

Mix 3 parts PVA glue with 1 part water, apply liberally over each Triangle using a brush and leave to dry so they maintain their shape.

Thread the rem beads onto a length of yarn and secure to the wreath. Make a small loop in the opposite end to hang the wreath.

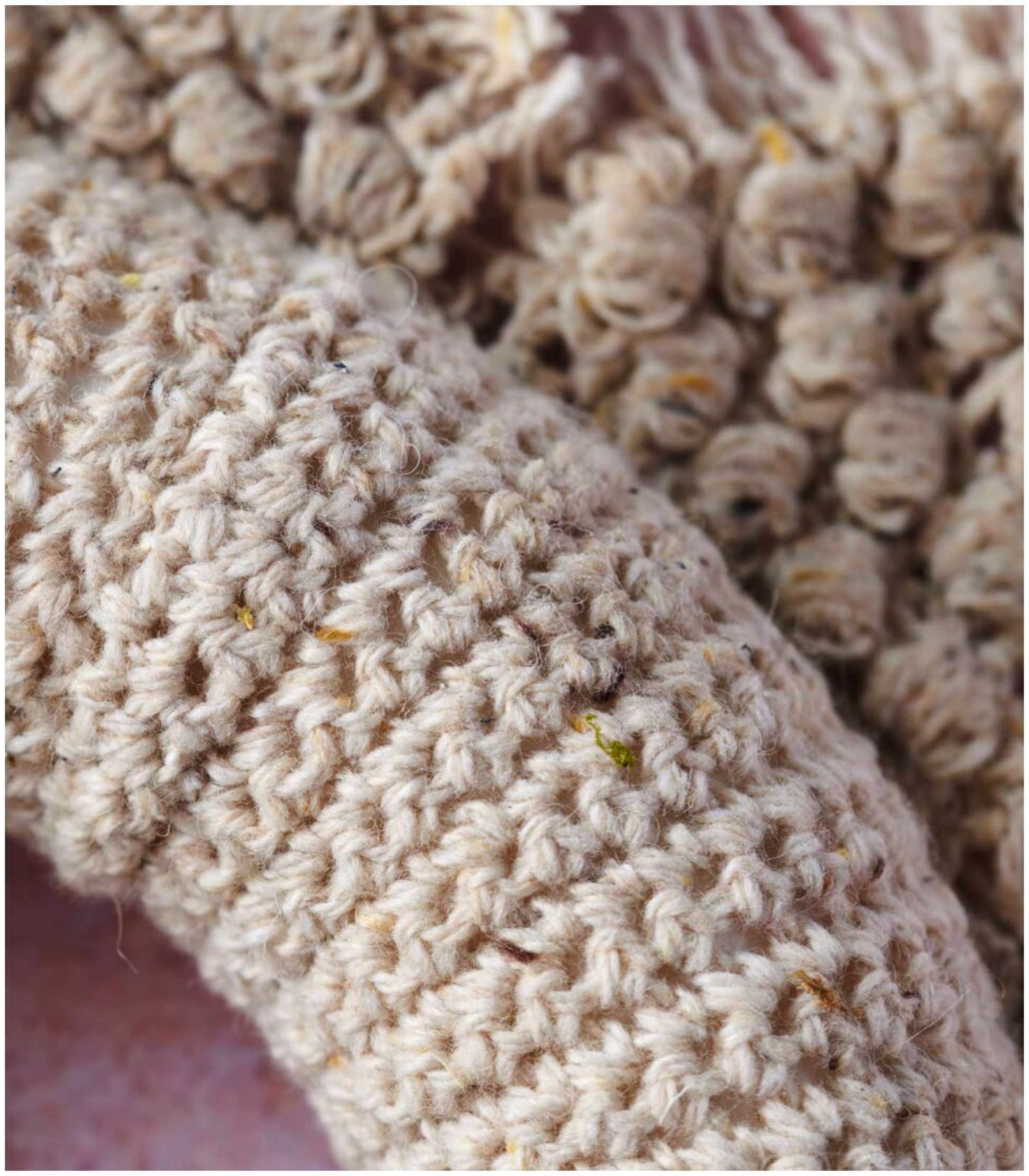
Weave in all ends.

BAUBLES

Add a soothing atmosphere to festivities with Emma Leith's delicate decorations

- King Cole Forest Aran (35% wool, 25% viscose, 20% acrylic, 20% polyamide, 100g/300m), 1 ball of each: Hartwood Forest (1914), Balvain Woods (1915), Kielder Forest (1916), Grizedale Forest (1918), ☛





Avondale Forest (1920), Wyre Forest (1923)
- A 3mm (US C/2 or D/3) hook
- A 3.5mm (US E/4) hook
- Glass baubles, (available from www.bit.ly/OpenGlassBauble)
- 50cm floristry wire
- Starch spray

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Fern measures approx 8cm (3¼in) long
Snowflake measures approx 7cm (2¾in) in diameter

ABBREVIATIONS

French knot Using a darning needle secure yarn on WS, bring needle through to RS, hold yarn taut between thumb and forefinger below the needle, twist the needle around the yarn 3-4 times, insert needle back through the fabric close to where it came through whilst holding the yarn taut and pushing the twists of yarn, so they sit on the surface of the fabric

For a full list, see page 94

BAUBLES

FERN

Using a 3.5mm hook and any colour, ch15.
Round 1 Dc in second ch from hook, dc in next ch, htr in next ch, ss in next ch, ch4, dc in second ch from hook, htr in next ch, ss in next ch, ss in next 2 ch from foundation ch, ch5, dc in second ch from hook, htr in next ch, ss in next 2 ch, ss in next 2 ch from foundation ch, *ch6, dc in second ch from hook, htr in next ch, ss in next 3 ch, ss in next 2 ch from foundation ch; rep from * once more, ch7, dc in second ch from hook, htr in next ch, ss in next 4 ch, ss in next 2 ch from foundation ch, ch3, dc in second ch from hook, dc in next ch (stem made), turn to work in opposite side of foundation ch, ch7, dc in second ch from hook, htr in next ch, ss in next 4 ch, ss in next 2 ch from foundation ch, *ch6, dc in second ch from hook, htr in next ch, ss in next 3 ch, ss in next 2 ch from foundation ch; rep from * once more, ch5, dc in second ch from hook, htr in next ch, ss in next 2 ch, ss in next 2 ch from foundation ch, ch4, dc in second ch from hook, htr in next ch, ss in next ch, ss in next 2 ch from foundation ch, ss in ss at base of first leaf.
Fasten off.
Block using starch spray.
Cut floristry wire to the length of the Fern and thread through the centre.
Place inside a glass bauble.

SNOWFLAKE

Snowflakes are made up of a Small and Large Motif.

SMALL MOTIF

Using a 3mm hook and any colour, make a magic loop.
Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch3 (3tr in loop, ch3) 4 times, ss to top of beg ch-3. [15 sts, 5 ch-3 sps]
Round 2 (RS) Ss into first ch-3 sp, ch3, (tr, dtr) in ch-sp, ch5, ss in fourth ch from hook, ch1, (dtr, 2tr) in same ch-sp, *skip 1 st, FPdc around next st, skip 1 st, (2tr, dtr) in next ch-sp, ch5, ss in fourth ch from hook, ch1, (dtr, 2tr) in same ch-sp; rep from * 3 times more, skip 1 st, FPdc around next st, ss to top of beg ch-3.
Fasten off.

LARGE MOTIF

Using a 3mm hook and same colour as Small Motif, make a magic loop.
Round 1 (RS) Ch2, tr in loop (counts as 2-tr cl), ch3, (2-tr cl in loop, ch3) 5 times, ss to top of beg cl. [6 sts, 6 ch-sps]
Round 2 Ss in ch-3 sp, ch1, *(htr, tr) in ch-3 sp, ch4, ss in third ch from hook, ch1, (tr, htr) in same ch-sp, FPdc around next cl; rep from * 5 times more, ss to beg htr.
Fasten off.
Block using starch spray.
Join the Motifs together with a French knot worked through the centre of the Motifs.
Place into glass bauble.

ADVENT BAGS

Marianne Rawlins' design suits mixing and matching colours or busting your stash
- King Cole Forest Aran (35% wool, 25% viscose, 20% acrylic, 20% polyamide, 100g/300m), 1 ball of each: Hartwood Forest (1914), Balvain Woods (1915), Kielder Forest (1916), Grizedale Forest (1918), Avondale Forest (1920), Wyre Forest (1923)
- A 4mm (US G/6) hook







CHRISTMAS DECORATIONS

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Bags measure approx 10x13cm (4x5in)

ABBREVIATIONS

surface crochet Position yarn on WS of work, insert hook through crochet piece from RS to WS where you want the surface crochet to begin, yrh and pull through to RS, *insert hook through to WS in direction you want surface crochet to travel, yrh and pull loop through to RS, pull through loop on hook; rep from * as required

For a full list, see page 94

NOTES

Bags are made up of 2 pieces, which are joined together at the end. You can use any colours for the Bags. We recommend using the same colour for the surface crochet as that used for the tie on each Bag.

ADVENT BAGS (MAKE 24)

BAG PANEL (MAKE 2 PER BAG)

Using any colour, ch15.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [14 sts]

Rows 2-15 Ch1 (does not count as st throughout), dc in each st across, turn.

Row 16 Ch1, dc in first 2 sts, (ch1, skip 1 st, dc in next 2 sts) 4 times, turn. [10 sts, 4 ch-sps]

Row 17 Ch1, dc in each st and ch-sp across, turn. [14 sts]

Row 18 As Row 2.

Fasten off.

TO FINISH

Using any colour, surface crochet the numbers 1-24 of one Panel of each Bag.

Using the same colour as for the surface crochet, ch60.

Fasten off.

Sew the Panels together across 3 sides, with Row 1 at the base and leaving the top open.

Thread the ch-60 tie through the ch-sps from Row 16.

Using the same colour for the ties and surface crochet, make varying chain lengths and attach either end to the Bag to hang them.

Weave in all ends.

YARN STOCKISTS

King Cole
www.kingcole.com

For
10% OFF
at
www.blacksheepwools.com
use the code KC115
at the checkout
Offer ends 22 November 2021
This cannot be used in conjunction with any other offer code







Festive jumper design



Top of the world

Crochet a stunning mountain scene with Fran Morgan's design. The view is amazing from here!

LANDSCAPE JUMPER



YOU WILL NEED

- Scheepjes Merino Soft (50% Merino wool, 25% microfibre, 25% acrylic, 50g/105m)
  Yarn A Cezanne (617),
  Yarn B Malevich (600),
  Yarn C Kahlo (626),
  Yarn D Millais (631),
  Yarn E Lowry (604),
  Yarn F Hogarth (605),
  Yarn G Mondrian (611),
  Yarn H Magritte (614),
  Yarn I Klimt (616)
  See table for yarn quantities and measurements
- A 3.5mm (US E/4) hook
- A 4.5mm (US 7) hook

For yarn stockists contact Scheepjes
www.scheepjes.com/en

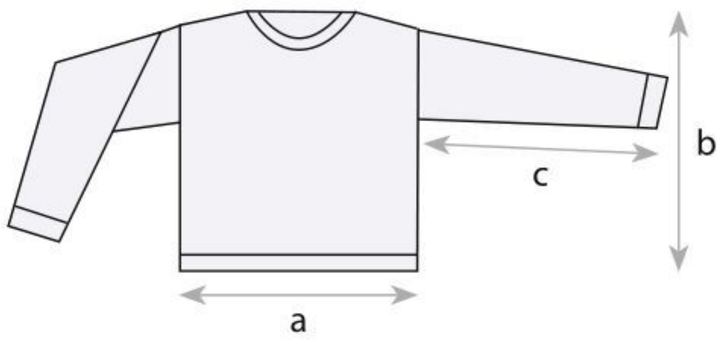
TENSION

17 sts and 17 rows to measure 10x10cm (4x4in) over double crochet using a 4.5mm hook or size needed to obtain tension

ABBREVIATIONS

For a full list, see page 94

Find a budget-friendly yarn substitute on page 30



Bust width a: 48 (53: 57.5: 62.5)cm, 19 (20¾: 22½: 24½)in
Length b: 52.5 (53.5: 55: 56)cm, 20½ (21: 21½: 22)in
Sleeve length c: 50 (49: 48: 48)cm, 19½ (19¼: 18¾: 19)in

Some will say you've reached the pinnacle of your crochet with this scenic winter view jumper. Take in the crisp air, snow-capped mountains and scent of the pine trees, all from the comfort of your sofa, hook in hand.

NOTES

Jumper is made in rows in separate pieces for Front, Back and Sleeves from bottom up.
Neckline rib is worked once shoulder seams are joined.
On the Chart (see page 96), each square represents 1dc stitch. Read all RS rows from right to left, and WS rows from left to right.
Pick up the new colour in the last yrh of the previous stitch. If necessary, wind off an extra ball of a shade to avoid carrying the yarn across the WS of the work.

JUMPER

BACK

RIB

Using a 3.5mm hook and Yarn A, ch13.
Row 1 Dc in second ch from hook and in each ch to end, turn. [12 sts]
Row 2 Ch1 (does not count as st throughout), dc in bl of each st to end, turn.
Rep Row 2 until you have worked 82 (90: 98: 106) rows in total, do not fasten off.

MAIN PART

Rotate to work in row-ends of Rib.
Row 1 (RS) Using a 4.5mm hook and Yarn A, ch1, dc in each row-end across, turn. [82 (90: 98: 106)sts]
Row 2 Ch1, dc in each st to end, turn.
Rep the last row 0 (2: 4: 6) times more.**
Repeating Row 2, follow Rows 1-67 of Chart for colour changes.
Continuing with Yarn I, work 7 more rows as Row 2.

SHAPE SHOULDERS

Row 1 Ss across 8 (9: 10: 12) sts, ch1, dc in each st to last 8 (9: 10: 12) sts, turn leaving rem sts unworked. [66 (72: 78: 82)sts]
Row 2 Ss across 8 (10: 10: 12) sts, ch1, dc in each st to last 8 (10: 10: 12) sts, turn leaving rem sts unworked. [50 (52: 58: 58)sts]
Row 3 Ss across 10 (10: 12: 12) sts, ch1, dc in each st to last 10 (10: 12: 12) sts. [30 (32: 34: 34)sts]
Fasten off.



You can choose to have the picture on the back and front the same orientation, or in reverse

SIZE		Small	Medium	Large	X Large
TO FIT BUST	cm	81-86	91-97	101-107	111-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	96.5	106	115.5	124.5
	in	38	41¾	45½	49
LENGTH	cm	52.5	53.5	55	56
	in	20½	21	21½	22
SLEEVE LENGTH	cm	50	49	48	48
	in	19½	19¼	18¾	19
YARN I	50g	3	3	4	4
YARN A	50g	2	3	3	3
YARN B	50g	2	3	3	3
YARNS C-H	50g	1	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

FRONT
Work as for Back to**.
Work Rows 1- 67 of Chart. If you want the picture on the Front to be the reverse of that on the Back as shown in the image, then read the RS rows of the Chart from left to right, and WS rows from right to left.
Continuing with Yarn I:

SHAPE LEFT NECK

Row 1 (RS) Ch1, 30 (33: 36: 40) dc, turn and work on these sts only for Left Front neck.
Row 2 Ch1, dc2tog, dc in each st to end, turn. [29 (32: 35: 39)sts]
Row 3 Ch1, dc in each st to end, turn.
Rows 4-7 Rep last 2 rows twice more. [27 (30: 33: 37)sts]

SHAPE LEFT SHOULDER

Row 8 Ch1, dc2tog, dc in each st to last 8 (9: 10: 12) sts, turn leaving rem sts unworked. [18 (20: 22: 24)sts]
Row 9 Ch1, dc in each st to end, turn.
Row 10 Ch1, dc in each st to last 8 (10: 10: 12) sts, turn leaving rem sts unworked. [10 (10: 12: 12)sts]
Fasten off.

SHAPE RIGHT NECK

Skip 22 (24: 26: 26) sts and rejoin Yarn I in next st with RS facing.
Row 1 (RS) Ch1, dc in each st to end, turn. [30 (33: 36: 40)sts]
Row 2 Ch1, dc in each st to last 2 sts, dc2tog, turn. [29 (32: 35: 39)sts]
Row 3 Ch1, dc in each st to end, turn.
Rows 4-7 Rep last 2 rows twice more. [27 (30: 33: 37)sts]

SHAPE RIGHT SHOULDER

Row 8 Ss across 8 (9: 10: 12) sts, dc in each st to last 2 sts, dc2tog, turn. [18 (20: 22: 24)sts]
Row 9 Ch1, dc in each st to end, turn.



Work cuffs and hems, then turn and work into the row-ends

SIMPLE STEPS HOW TO DECREASE IN DOUBLE CROCHET (DC2TOG)



1 Start by inserting the hook under the top 2 loops of the next stitch on the previous row. Begin to work a double crochet stitch in the usual way, working yrh and pull loop through (2 loops on hook).



2 Without finishing the first dc, begin the next dc by inserting the hook in the next stitch on the previous row. Again, work yrh and pull loop through (3 loops on hook).



3 Now complete both dc stitches together by working yrh and pull this loop through all 3 loops on the hook.



4 This is how the completed dc2tog should look. You will have neatly decreased by 1 stitch. On subsequent rows, you can simply work a stitch into the top of the dc2tog stitch as usual.

Row 10 Ss across 8 (10: 10: 12) sts, dc in each st to end, turn. [10 (10: 12: 12)sts]
Fasten off.

SLEEVES

RIB

Using a 3.5mm hook and Yarn A, ch13.
Row 1 Dc in second ch from hook and in each ch to end, turn. [12 sts]
Row 2 Ch1, dc in bl of each st to end, turn.
Rep Row 2 until you have worked 41 (45: 49: 53) rows in total, do not fasten off.

MAIN PART

Rotate to work in row-ends of Rib.
Row 1 (RS) Using a 4.5mm hook and Yarn A, ch1, dc in each row-end across, turn.
[41 (45: 49: 53)sts]
Row 2 Ch1, dc in each st to end, turn.
Work 4 (2: 0: 0) more rows as Row 2.
Follow the highlighted sleeve section of Chart for Rows 1–67. On first row of Chart, increase by working 2dc in first and last st of row. Cont increasing in this way every foll 6th row until there are 63 (67: 71: 75)sts.
Continuing with Yarn I, work 2 more rows without shaping.
Fasten off.
Sew shoulder seams.

NECKBAND

Rib is worked back and forth in rows with 2ss at the base of each RS row. Work each of these ss in a row-end, or in a st across the base and back of neckline.
Using a 3.5mm hook and Yarn I, join at right shoulder seam with RS facing, ch9.
Row 1 (RS) Dc in second ch from hook and in each ch to end, ss in next 2 row-ends or sts, turn. [8 dc, 2 ss]
Row 2 Ch1, skip 2 ss, dc in bl of each st to end, turn.
Row 3 Ch1, dc in bl of each st to end, ss in next 2 row-ends or sts.
Rep last 2 rows around the neckline.
Fasten off.

TO FINISH

Weave in all ends.
Align top centre of each Sleeve with shoulder seam and sew in place. Sew side, Neckband and underarm seams.
Block to measurements.



SAVE OR SPLURGE

For a more budget-friendly make, try Cygnet Pure Wool Superwash DK (quantities as listed in pattern):
Yarn A Kingfisher (2837), Yarn B White (208), Yarn C Everglade (2817), Yarn D Tartan Green (2150), Yarn E Stone (4199), Yarn F Light Grey (198), Yarn G Bluebell (2156), Yarn H Duck Egg (4323), Yarn I Blueberry (2999)
Check hook size, tension and ball length if you use a different yarn
For yarn stockists contact www.cygnetyarns.com

The Left Hookery



The Left Hookery designs and creates easy-to-make super chunky crochet kits.

Visit their website for a variety of recycled cotton kits, yarns, macramé cords, patterns and beautiful modern crochet items.

www.thelefthookery.co.uk
@thelefthookery

UK ALPACA

BRITISH ALPACA AT ITS BEST

Crochet this C2C cowl in our stunningly soft British double knitting alpaca yarns.

Visit our website
www.ukalpaca.com





Contact Chas Brooke:
01884 243579 info@ukalpaca.com www.ukalpaca.com
UK Alpaca Ltd, Vulscombe Farm, Pennymoor,
Tiverton, Devon EX16 8NB

recycle

The Possibilities are Endless



Recycle your magazine and seven days later it could come back as your newspaper

www.recyclenow.com



Widest Crochet Hook Range

from

KnitPro®

FOR THOSE WHO LOVE TO KNIT

www.knitpro.eu

Sugar and spice

This gingerbread doll is a taste of Christmas. By Victoria Kairis

CUTE XMAS TOY



GINGERBREAD DOLL



YOU WILL NEED

- Sirdar Happy Cotton DK (100% cotton, 20g/43m)
  3 balls of Biscuit (776)
  1 ball of each:
  Shower (762)
  Wicket (781)
  Lippy (789)
- A 2.5mm (US B/1 or C/2) hook
- 2 safety eyes, 9mm
- Stitch marker
- Toy stuffing

For yarn stockists contact Sirdar 01924 231682 www.sirdar.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Gingerbread Doll measures 20cm (7¾in) tall

ABBREVIATIONS

invdec Insert hook in fl of first st to be decreased, insert hook into fl of second st to be decreased, yrh, pull through both sts, yrh and pull through 2 loops on hook

For a full list, see page 94

For
15% OFF
at www.lovecrafts.com
use the code LOVESC16
at the checkout

Spice up your Christmas prep by hooking up a fun project like this adorable gingerbread doll. It's sure to bring smiles to faces.

NOTES

Parts of this pattern are worked using the amigurumi method. Work stitches in a continuous spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.
Where the pattern refers to right or left leg or arm, it refers to the toy's perspective.
If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.

GINGERBREAD DOLL

ARMS (MAKE 2)

Using Biscuit, make a magic loop.
Round 1 (RS) Ch1 (does not count as st throughout), 6dc in the loop. [6 sts]
Round 2 (RS) 2dc in each st around. [12 sts]
Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]
Round 4 (Dc in next 5 sts, 2dc in next st) 3 times. [21 sts]
Rounds 5-6 Dc in each st around.
Change to Shower.
Round 7 Dc in each st around.
Change to Biscuit.
Rounds 8-13 Dc in each st around.
Fasten off.

LEGS

LEFT LEG

Using Biscuit, make a magic loop.
Rounds 1-3 (RS) As Rounds 1-3 of Arms. [18 sts]
Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]
Rounds 5-7 Dc in each st around.
Change to Shower.
Round 8 Dc in each st around.
Change to Biscuit.
Rounds 9-14 Dc in each st around.
Round 15 Dc in next st, 2dc in next st, dc in next 20 sts, 2dc in next st, dc in next st. [26 sts]
Fasten off.

RIGHT LEG

Using Biscuit, make a magic loop.
Rounds 1-14 (RS) As Rounds 1-14 of Left Leg. [24 sts]
Round 15 2dc in next st, dc in next 2 sts, 2dc in next st, dc in next 20 sts. [26 sts]
Do not fasten off.

BODY AND HEAD

The Body is worked off the sts of both Legs.
Cont with Biscuit.
Round 1 (RS) Dc in next 3 sts on Right Leg, ch1, dc in first st of the Left Leg, dc in next 25 sts, dc into back of ch-1, dc in the next unworked st of



Working the amigurumi method means jumps at colour changes, so ensure they're at the back

Right Leg, dc in next 22 sts. [53 sts]
Round 2 Invdec next 2 sts, invdec next st and ch-1, invdec next 2 sts, dc in next 21 sts, (invdec) 3 times, dc in next 21 sts. [48 sts]
Rounds 3-5 Dc in each st around.
Change to Shower.
Round 6 Dc in next 13 sts, invdec, dc in next 22 sts, invdec, dc in next 9 sts. [46 sts]
Change to Biscuit.
Rounds 7-10 Dc in each st around.
Round 11 Dc in next 14 sts, invdec, dc in next 21 sts, invdec, dc in next 7 sts. [44 sts]
Stuff Legs and Body, cont stuffing as you go.
Arms are joined to Body over next 2 rounds.
When the Arms are joined the colour changes should be positioned at the back of the Toy.
Round 12 Dc in next 13 sts, *position an Arm next to the Body, working through the WS of the Arm and Rs of the sts from the Body, dc in next 4 sts**, dc in next 18 sts of Body only; rep from * to ** once more to join next Arm, dc in next 5 sts of Body.
Round 13 Dc in next 13 sts, dc in next 17 unworked sts of the first Arm, skip 4 joining sts, dc in next 18 sts of Body, dc in next 17 unworked sts of the first Arm, skip 4 joining, dc into next 5 sts of Body. [70 sts]
Rounds 14-15 Dc in each st around.
Round 16 Dc in next 11 sts, (invdec) twice, dc in next 13 sts, (invdec) twice, dc in next 14 sts, (invdec) twice, dc in next 13 sts, (invdec) twice, dc in next 3 sts. [62 sts]
Round 17 Dc in each st around.
Round 18 Dc in next 10 sts, (invdec) twice, dc in next 11 sts, (invdec) twice, dc in next 12 sts, (invdec) twice, dc in next 11 sts, (invdec) twice, dc in next 2 sts. [54 sts]
Round 19 Dc in each st around.
Round 20 *Dc in next 9 sts, (invdec) twice**; rep from * once more, dc in next 10 sts, (invdec) twice; rep from * to ** once more, dc in next st.

[46 sts]
Round 21 *Dc in next 8 sts, (invdec) twice, dc in next 7 sts, (invdec) twice; rep from * once more. [38 sts]
Round 22 *Dc in next 6 sts, (invdec) twice, dc in next 5 sts, (invdec) twice; rep from * once more. [30 sts]
Round 23 Dc in each st around.
Round 24 *Dc in next 8 sts, (2dc in next st, dc in next 2 sts) twice, 2dc in next st; rep from * once more. [36 sts]
Round 25 Dc in next 8 sts, (dc in next 2 sts, 2dc in next st) 3 times, dc in next 9 sts, (dc in next 2 sts, 2dc in next st) 3 times, dc in next st. [42 sts]
Round 26 Dc in next 10 sts, (dc in next 2 sts, 2dc in next st) 3 times, dc in next 12 sts, (dc in next 2 sts, 2dc in next st) 3 times, dc in next 2 sts. [48 sts]
Round 27 Dc in next 12 sts, (dc in next 2 sts, 2dc in next st) 3 times, dc in next 15 sts, (dc in next 2 sts, 2dc in next st) 3 times, dc in next 3 sts. [54 sts]
Rounds 28-38 Dc in each st around.
Secure safety eyes between Rounds 32-33, 11 sts apart.
Round 39 *Dc in next 13 sts, (dc in next 2 sts, invdec) 3 times, dc in next 2 sts; rep from * once more. [48 sts]
Round 40 Dc in each st around.
Round 41 *Dc in next 12 sts, (dc in next 2 sts, invdec) 3 times; rep from * once more. [42 sts]
Round 42 Dc in next 11, (dc in next 2 sts, invdec) 3 times, dc in next 9 sts, (dc in next 2 sts, invdec) twice, dc in next 2 sts. [37 sts]
Round 43 Invdec, dc in next 8 sts, (dc in next 2 sts, invdec) 3 times, dc in next 6 sts, (dc in next 2 sts, invdec) twice, dc in next st. [31 sts]
Round 44 Dc in next st, invdec, dc in next 5 sts, (dc in next 2 sts, invdec) 3 times, dc in next 3 sts, (dc in next 2 sts, invdec) twice. [25 sts]
Round 45 (Invdec) twice, dc in next 5 sts, (invdec) 3 times, dc in next 6 sts, (invdec) twice. [18 sts]
Round 46 Invdec, dc in next 3 sts, (invdec) 3 times, dc in next 3 sts, (invdec) twice. [12 sts]
Fasten off leaving a long tail.
Finish stuffing the Head. Flatten Round 46 and sew closed.

FACE

MOUTH

Using Shower, ch7.
Fasten off leaving a long tail.

EYEBROWS (MAKE 2)

Using Shower, ch5.
Fasten off leaving a long tail.
Sew the Mouth and Eyebrows to the Head.

BOW TIE

BOW

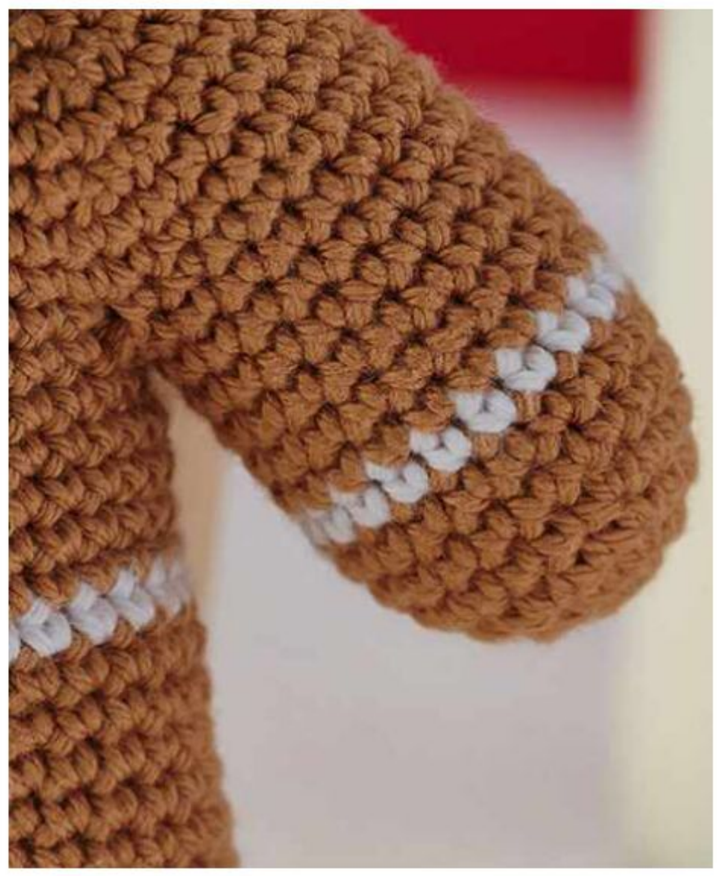
Using Wicket, ch11.
Row 1 (RS) Dc in second ch from hook and each ch across, turn. [10 sts]
Rows 2-5 Ch1, dc in each st across, turn.
Fasten off and weave in ends.

TIE

Using Wicket, ch8.
Row 1 (RS) Dc in second ch from hook and each ch across, turn. [7 sts]
Row 2 (WS) Ch1, dc in each st across.
Fasten off leaving a long tail.
Wrap the Tie around the centre of the Bow and sew ends together.
Sew the Bow Tie to the neck.

BUTTONS (MAKE 2)

Using Lippy, make a magic loop.
Round 1 (RS) Ch1, 6dc in the loop. [6 sts]
Round 2 2dc in each st around. [12 sts]
Round 3 (Invdec) 6 times. [6 sts]
Fasten off leaving a long tail.
Sew the Buttons to the front of the Gingerbread Doll.
Weave in all ends.



A single round of double crochet in a white shade mimics a stripe of piped-on royal icing



A bow tie and a pair of buttons in bright colours are the perfect finishing touch

SIMPLE STEPS HOW TO WORK DOUBLE CROCHET IN A SPIRAL



1 Make a foundation ring, then work the t-ch (1ch for dc). Work dc stitches into the ring, but do not join the last stitch and first stitch of this first round with a slip stitch.



2 Instead, work the first dc stitch of the second round into the first stitch of the first round. To do this, insert the hook into the stitch, yrh, pull yarn through, yrh and pull the yarn through both loops.



3 You'll now be working in a spiral. Continue to work more rounds of dc stitches in a spiral, according to the pattern instructions.



4 On the last round, after you've worked the last dc stitch, you'll need to finish off the spiral with a slip stitch for a neat edge: insert the hook into the next stitch, yrh and pull through both loops.

Free UK Delivery on orders over £25, Click and Collect available

WOOL AND CRAFTS

Yarn | Fabric | Accessories





10% OFF first order use code SCM115

Shop online at
www.woolandcrafts.co.uk
Follow us on

Unit 4a The Courtyard
9-13 Coventry Road
Burbage, Hinckley
LE10 2HL
01455 238768

KNIT PURL SEW

BEAUTIFUL YARNS | CROCHET HOOKS
BOOKS + PATTERNS | ACCESSORIES

NEW STORE NOW OPEN









WWW.KNITPURL.COM.AU

AMBLE PIN CUSHION
amblepincushion.co.uk

Clothing repairs & alterations inc. bridal | Dry cleaning
Haberdashery | Wool
Fabric | Patterns | Craft supplies | Dressmaking
Millinery | Lampshades
Courses | Studio craft/ room hire | Holiday cottage

Telephone, email & Facebook orders are welcome. Local and postal deliveries available as well as a personal shopper service.



01665 714584 | info@amblepincushion.co.uk
See our Facebook page for opening hours: /amblepincushion

Lily Sugar'n Cream



ARAN WEIGHT YARN
MASSIVE RANGE OF COLOURS
100% COTTON | PERFECT FOR
ALL KINDS OF PROJECTS
MACHINE WASHABLE AND DRYABLE

NOW AVAILABLE FROM
WOOL WAREHOUSE
THE RANGE | READICUT
OH SEW CRAFTY

Simply Crochet

SAVE TIME, MONEY AND HASSLE WITH AN ANNUAL *SIMPLY CROCHET* SUBSCRIPTION



START YOUR FREE TRIAL TODAY*!

- Download the latest issue straightaway, for free
- Your next issue is free too
- Get a further 12 issues in your first year
- All issues download automatically
- Download it once… read it offline forever

Available on the App Store

ANDROID APP ON Google play

nook by Barnes & Noble

zinio™

iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc.
NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble, Inc
*Free trial not available on Zinio



To subscribe simply visit:

www.gathered.how/magazines-simply-crochet

* Free trial not available on Zinio.

The digital version of the magazine does not include the cover gift that you would find on newsstand copies, nor does it include access to Craft Circle.

EMMA'S JOURNAL

...from the studio

Simply Crochet regular Emma Leith delves into her sewing kit to guide us on how to successfully embellish our crochet makes with embroidery



Emma loves how beautifully crochet and embroidery work together

Friends would agree when I say I am a little obsessive about crochet. I know many of you will identify with the phrase 'a day without crochet is a day lost'. I loved it so much I made it my job. But there in lies the rub because as a designer and crochet teacher I am nearly always making for someone else and if I'm not careful I can lose my creative sparkle. When a friend invited me along to her informal embroidery class it seemed like the perfect opportunity to relax without my hooks! Its was refreshing to learn something new especially when it aligned beautifully with my number one love. I could see that crochet and embroidery were a match made in heaven.

ABOUT COLOUR AND TEXTURE

The added layers of colour and texture that embellishments bring has been a real turning point for my designs which will often feature a little shisha mirror here or french knot there. You'll hear me talk a lot about these little dots of loveliness and those of you familiar with my work will know of my love affair with the french knot. I think it's because you can really play with colours without it being a big deal. French knots are easy to do and can be removed in an instant if they don't work on a piece. For anyone starting out on their colour journey they are great way to explore which colours work together or in contrast and they can transform crochet in a flash.

Embroidery onto crochet isn't quite the same as traditional cross stitch onto canvas although the principles are the same. Think of it more as painting with yarn. It's a whole new level of design as we move from crocheting motifs as part of the pattern to adding embellishments to completed crochet.

BUT I CAN'T EMBROIDER...

Oh yes you can, thanks to the world of YouTube which is awash with tutorials showing you all you need to know. OK, I went to a class and was shown the basics but eighty percent of everything I have learnt has been online. I begin most days with a coffee in one hand and my iPad in the other, diving into Pinterest to spark my creativity. I've found it to be the most incredible resource when it comes to learning embroidery as there are so many brilliant infographic posters showing the basic stitches that it's easy to find the stitch you're looking for.

TIPS FOR THE BEGINNER

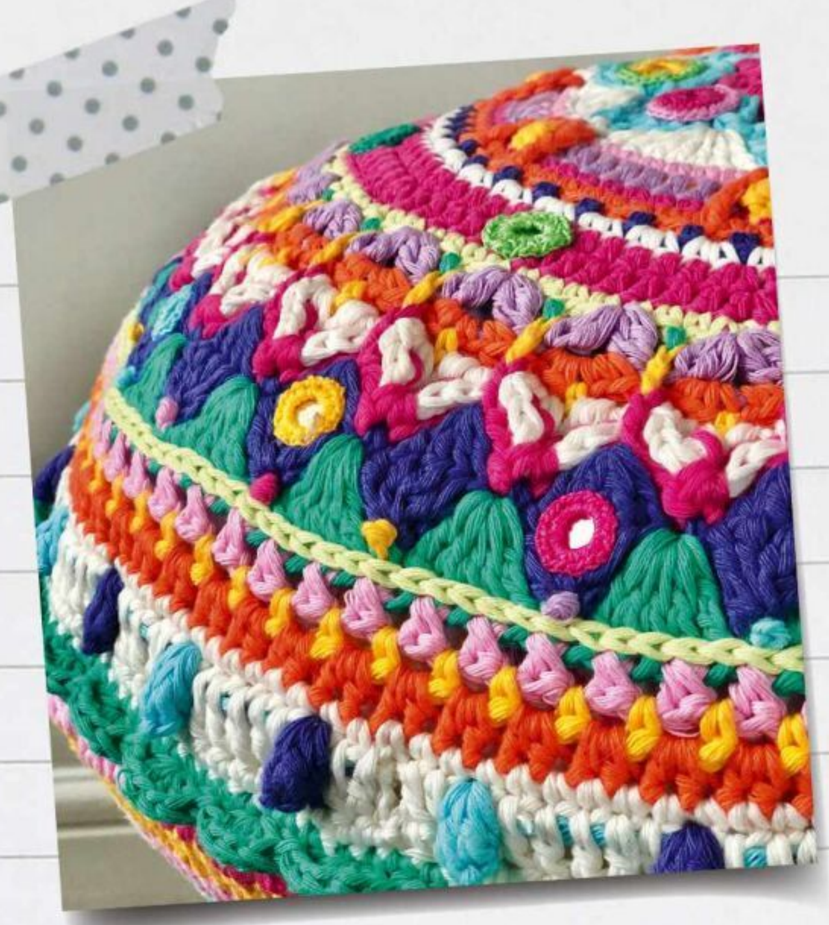
The main thing is to experiment and have fun along the way. Use a sharp embroidery needle so that you can work into the actual crochet stitches and not into the spaces. This holds the

"You can think of embroidering onto finished crochet pieces like painting with yarn"





'Namaste' image by James Gardiner © CICO Books, taken from *Colourful Crochet* by Emma Leith (£12.99)





"Just knowing a few simple stitches can be all you need"

embroidery in place. Don't pull your work too tight as it will pucker the crochet base and distort the shape of the crochet stitches. Having said all of this it is also possible to use the structure of the crochet stitches to inform the embroidery stitches, especially when working with a tight cotton crochet base. In all likelihood the back of your work will be messy (or in my case an absolute pickle!) so I tend to embroider onto things I know will be viewed from the right side only. It is possible to make it neat on the back but I find it a faff so avoid needing to see it from both sides wherever possible.

A LITTLE GOES A LONG WAY

You don't need to be a master of embroidery to be able to transform your crochet. Just knowing a few of the simplest stitches can be all you need. My top five go-to stitches to get you started are below. These are the main tools in my kit and if you feel like dipping your toe further into the stitching pool have a go with the woven wheel stitch [above] which is basically a rose and can be as large or small as you like. Super easy once you know how and you'll spot it everywhere. Experiment with one stitch using different yarns from fluffy mohair to the finest cotton thread and you will soon discover the versatility wonders of embroidery in all its glory.

If you're looking to stimulate your creativity I encourage you to swap your hook for a needle just for a while and see what magic unfolds!

Keep up with Emma online at www.emmaleith.co.uk and follow her on Instagram at @emmaleithatelier

EMMA'S TOP FIVE STITCHES



Straight stitch (as it sounds)
Running stitch (think Sashiko embroidery)
Lazy daisy (so versatile)
Blanket stitch (good for appliqué)
French knot (my love!)







WOOL WAREHOUSE

yarn · patterns & books · needles & hooks

Get a FREE pattern every Friday! Look out for updates on our Facebook page: www.facebook.com/woolwarehouse



A huge range of crochet hooks, from just 99p!



Rico Essentials Organic Cotton Aran
100% Cotton



Scheepjes Downtown
75% Wool, 25% Nylon



King Cole Rosarium Mega Chunky
100% Wool



Rowan Baby Cotton Wool DK
60% Cotton, 40% Wool



Drops Soft Tweed DK
50% Wool, 25% Alpaca, 25% Viscose



Stylecraft Highland Heathers
DK | 100% Acrylic



Cascade 220 Superwash Wave
100% Wool

FREE UK DELIVERY on orders over £25

Order online: www.woolwarehouse.co.uk

No minimum order. £2.95 delivery charge for UK orders under £25.

knit & crochet accessories | fabric | haberdashery & accessories | buttons | ribbons

All the crochet supplies you'll ever need...all under one roof!

Get **10%** OFF EVERYTHING!* Discount code: **SC115**

Look at what I made SHOP



'Look At What I Made' Scheepjes yarn packs - make the Sophie's Dream Blanket and more!





Stylecraft ReCreate
40% Wool, 30% Acrylic, 30% Polyester



DMC Nova Vita No.4
80% Cotton, 20% Polyester



King Cole Harvest DK
90% Acrylic, 10% Alpaca

Attic24 SHOP



Yarn packs to make your own Attic24 projects, including the Meadow Blanket!

Stylecraft · Scheepjes · WYS West Yorkshire Spinners · TOFT · REGIA · DROPS Superstore · CARON · BERNAT · SIRDAR · NORO · malabrigo · ROWAN · Sublime · RICO DESIGN · James C. Brett · HiyaHiya · CASCADE YARNS · Fyberspates · Opal · J&S Jamieson & Smith · Clover · RED HEART · Lily Sugar'n Cream · World of Wool · baa ram ewe · Furls · LOPI · King Cole · LION BRAND YARNS · WOOL AND THE GANG · PONY · BRITTANY · Patons · THE CROCHET LITE · KnitPro · CYGNET · addi · LYKKE · Armscote Manor · Peter Pan · DMC · Schachenmayr original · Wendy · Prym

We're proud to stock all these leading brands

Call us: 01926 882818 or 0800 505 3300 | Email us: hello@woolwarehouse.co.uk

* Discount code not valid on yarn packs, sale items, Scheepjes products and Lopi products.

Deramores
KNIT · CROCHET · CREATE

ROYAL BRITISH LEGION



Join us in celebrating 100 years of the Royal British Legion!
You can support the Royal British Legion through crochet by purchasing any one of our endorsed kits.
Up to 50% of the RRP will be donated to the Royal British Legion.

Discover our range of kits
www.deramores.com/collections/royal-british-legion-partnership

20% OFF* your shop. Use promo code **SCPOP21** when you checkout.
Offer valid 07/10/21 - 03/11/21

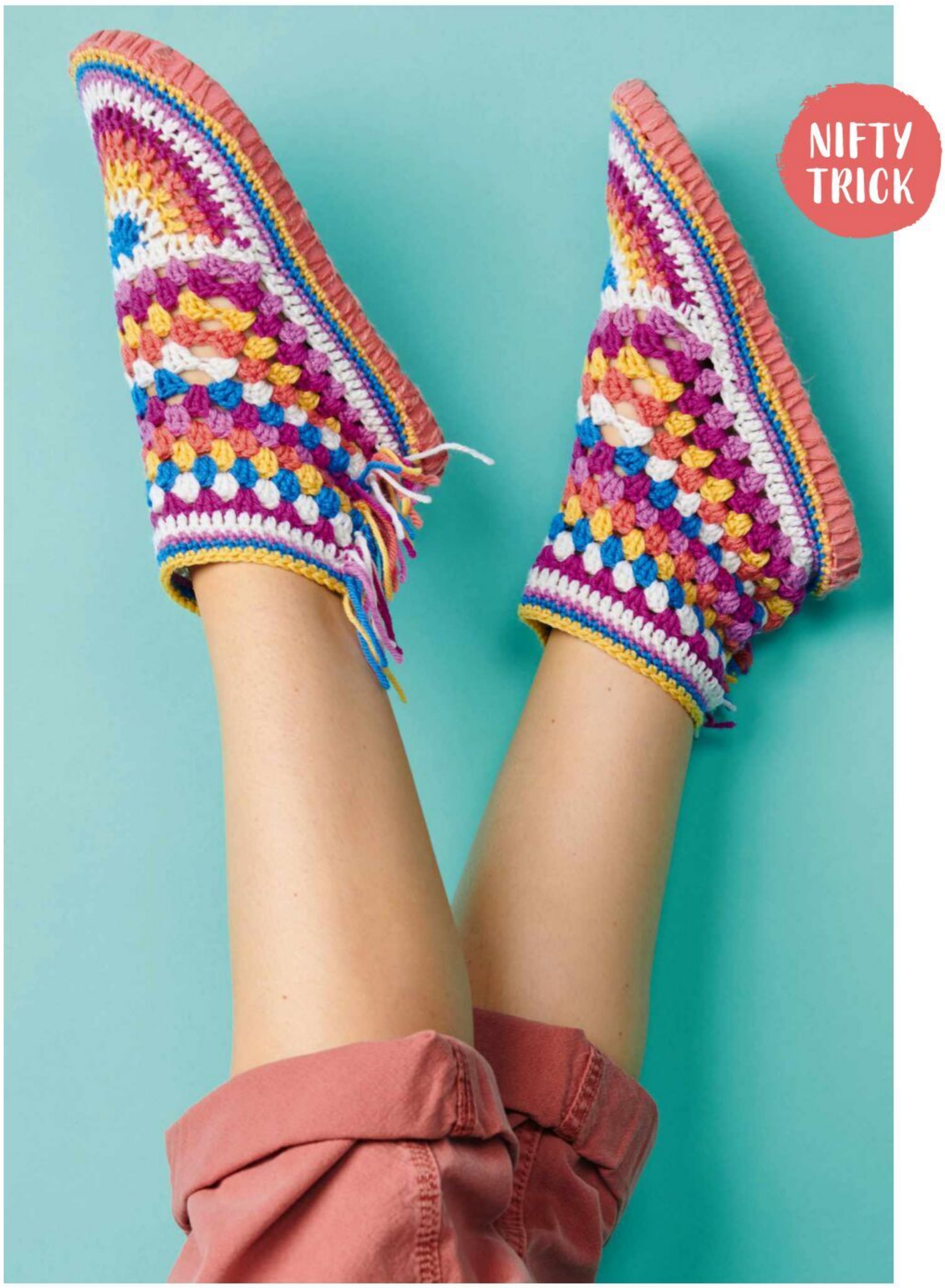
START YOUR NEXT PROJECT TODAY!
www.deramores.com

Call our UK based team on
0845 519 4573
Lines open 9am - 5.30pm.

Calls charged at your standard network rate. See website for details.
Deramores Retail Ltd, Unit 1, Sabre Way, Peterborough PE1 5EJ.

Kits endorsed by the Royal British Legion are excluded from promotions.
Up to 50% of the RRP excluding VAT from the sale of endorsed products will be paid to the Royal British Legion Trading Limited (Company no. 4783730 registered in England and Wales) which gives its taxable profits to The Royal British Legion (Charity no. 219279) and Poppyscotland (Scottish Charity No. SC014096) and a company limited by guarantee, registered in Scotland No. 194893).

Exclusions apply. Terms and conditions apply. See website for details



Fancy footwork

Turn a breezy summer shoe into a warm winter one with this thrifty design by Emma Friedlander-Collins



YOU WILL NEED

- Cascade 220 Superwash (100% wool, 100g/200m) 1 ball of each:
  Yarn A Coral (827)
  Yarn B Daffodil (821)
  Yarn C Blueberry (848)
  Yarn D Tahitian Rose (914A)
  Yarn E White (871)
  Yarn F Raspberry (807)
- A 3.5mm (US E/4) hook
- A pair of flip flops
- A bodkin
- Stitch markers

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

19 sts and 19 rows measure 10x10cm (4x4in) over double crochet using a 3.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Pattern can be adapted to fit all sized flip flops

ABBREVIATIONS

For a full list, see page 94

Want that summer feeling to never end? Keep wearing those flip flops right through the colder months with a pretty and practical embellishment that prolongs their use. A fab hooky alternative to the standard slipper.

NOTES

Moccasins are worked around the soles from a pair of flip flops. To begin, remove the rubber thongs from your flip flops. Using the bodkin, make holes around the edge of the soles, approx 1cm apart.

MOCCASINS

Join Yarn A through hole at back of flip flop.
Round 1 (RS) Ch1 (does not count as st throughout), 2dc in each hole around, ss to beg dc.
Change to Yarn B.
Round 2 (RS) Ch1, dc in each st around, ss to beg dc.
Change to Yarn C.
Rounds 3-4 As Round 2, changing to Yarn D for Round 4.
Fasten off.

TOE SHAPING

Pm halfway down the left and right side of Round 4 to mark out the Toe Shaping section. This should be worked over approx half of the stitches from Round 4. Move the markers up as you work.
Join Yarn E in first marked st.
Round 5 (RS) Ch2 (does not count as st throughout), tr in first marked st, (tr2tog next 2 sts, tr in next st) rep to next marker, tr in each st to end, ss to beg tr.
Fasten off.
The rem of Toe Shaping is worked in Rows.
Join Yarn F in first marked st.
Row 6 (RS) Ch2, tr in marked st, (tr2tog, tr in next st) rep to next marker, tr in next st.
Fasten off.
Join Yarn A in first marked st.
Rows 7-9 As Row 6, changing colour for each round in foll sequence: Yarn B and Yarn E.
Note You may need to work fewer or more Row 6 repeats depending on the size of your flip flops.
Join Yarn C in first marked st.
Row 10 Ch2, tr2tog across to marker.
Fasten off.
Join Yarn E 2 sts before first marked st from Round 5.
Row 12 Ch2, 2tr in each row end across Toe Shaping, skip 1 st from Round 5, ss in next st.
Fasten off.
Count on in rounds. Ideally you should have a multiple of 3 sts across the unworked sts from Round 5 and the sts from Row 12. If you do not have a multiple of 3 sts then you can alter the number of skipped sts on 1-2 pattern repeats.



Before hooking the moccasins, make holes in the soles of the flip flops using a bodkin

Join Yarn D in st at back of Moccasin.
Round 13 Ch3 (counts as tr throughout) 2tr in st at base of ch-3, (skip 2 sts, 3tr in next st) rep around, ss to top of beg ch-3.
Fasten off leaving a 10cm tail.
Pm in sps between 3-tr groups at either side of Toe Shaping.
Join Yarn F in sp between 3-tr groups at back of Moccasin.
Round 14 Ch3, 2tr in same sp, *3tr in each sp around to marked sp, skip marked sp; rep from * around, ss to top of beg ch-3.
Fasten off leaving a 10cm tail.
Join any colour in sp between 3-tr groups at back.
Rep Round 14 approx 4 times more, ensuring the circumference is a good fit. Change colour each round.
Join any colour in sp between 3-tr groups at back.
Next round Ch3, 2tr in same sp, 3tr in each sp around, ss to top of beg ch-3.
Fasten off leaving a 10cm tail.
Join any colour in sp between 3-tr groups at back.
Rep last round another 6 times.
Fasten off leaving a 10cm tail.
Join any colour in st at back of Moccasin.
Next round Ch3, tr in each st around, ss to top of beg ch-3.
Fasten off leaving a 10cm tail.
Join any colour in st at back of Moccasin.
Next round Ch1, dc in each st around, ss to beg dc.
Rep last round another 2 times, changing colour each round.
Fasten off.

TO FINISH

Tie the tails together for Rounds 13 to end to form the tassels at the back. Trim to desired length.
Weave in any rem ends.

Simply Knitting

TRY 3 ISSUES FOR £5

when you subscribe today!



3 EASY WAYS TO SUBSCRIBE

ORDER ONLINE www.buysubscriptions.com/SKHA21

CALL 03330 162 146† and quote promo code SKHA21

† UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff). Outside of free call packages call charges from mobile phones will cost between 3p and 55p per minute. Lines are open Mon to Fri 9am – 5pm for orders and enquiries.

facebook.com/SimplyKnitting twitter.com/SimplyKnitMag pinterest.com/simplyknitmag ravelry.com/groups/simply-knitting-magazine

www.gathered.how/simplyknitting

Terms & Conditions: *This trial offer is for new print subscribers only subscribing by Direct Debit. You will receive 3 issues for £5 and then continue on a 6 issue Direct Debit of £29.99 thereafter. All savings are calculated as a percentage of Basic Annual Rate. The UK Basic annual rate is £92.87 which includes any event issues (issues charged at higher than standard cover price) published in a 12 month period. This offer is for new UK print subscribers only. Full details of the Direct Debit guarantee are available on request. Prices correct at point of print and subject to change. We reserve the right to reject or cancel subscriptions at any point if the customer has previously cancelled their subscription during the trial period for that magazine or any other magazine in the Immediate Media portfolio. Offer ends 31st December 2021.

Relaxed fit



Glow in gold!

Shine bright in this statement sleeve design by Margaret Hubert

BATWING JUMPER

A BIT TRICKY ★★☆ | ARAN WEIGHT | 4MM 5MM

Bold sleeves, like the voluminous batwing design here, are a must for those who like a fashion fix, and this relaxed fit jumper has lots of room for movement in its comfy, crocheted folds. Something for everyone!



The front and back sections of the jumper are worked identically, in a textured stitch pattern

YOU WILL NEED

- Cascade Yarns 220 Superwash (100% wool, 100g/200m) Daffodil (821)
  See table for measurements and yarn quantities
- A 4mm (US G/6) hook
- A 5mm (US H/8) hook
- Stitch markers

For yarn stockists contact Wool Warehouse 01926 882818 www.woolwarehouse.co.uk

TENSION

8½ stitch patt repeats and 16 rows to measure 20x20cm (8x8in) over stitch pattern using a 5mm hook or size needed to obtain tension

ABBREVIATIONS

For a full list, see page 94

For 10% OFF at www.woolwarehouse.co.uk use the code SC115 at the checkout
For new customers only

NOTES

Jumper is made from bottom up with identical pieces for Back and Front. Each Sleeve is made in 2 pieces from bottom up in rows, starting with a Cuff, which is worked from side to side and rotated to work into the row-ends. These Sleeve pieces are sewn together before being sewn to the main body of the Jumper. A Neckband is worked as for the Cuffs, joined into a circle and sewn to the neckline edge.

JUMPER

BACK/FRONT (MAKE 2)

Using a 5mm hook, ch92 (108: 124).

Row 1 (RS) 2tr in fourth ch from hook, skip next 3 ch, *dc in next ch, ch3, 2tr in last dc made, skip next 3 ch; rep from * across to last ch, dc in last ch, turn. [22 (26: 30) patt repeats]

Row 2 (WS) Ch3 (counts as tr throughout), 2tr in same st, (dc, ch3, 2 tr) in each ch-3 sp to beg ch-3, dc in top of beg ch-3, turn.

Row 3 Ch1 (does not count as st throughout), dc in first dc, ch3, tr in last dc made, (dc, ch3, tr) in each ch-3 sp to beg ch-3, dc in top of beg ch-3, turn.

Row 4 Ch4 (counts as tr, ch1), tr in next ch-3 sp, ch1, *tr in next dc, ch1, tr in next ch-3 sp, ch1; rep from * to last dc, tr in last dc, turn. [45 (53: 61) tr]

Row 5 Ch3, 2tr in same st, skip next 2 ch-1 sps, *dc in next tr, ch3, 2tr in last dc made, skip next 2 ch-1 sps; rep from * to beg ch-4, dc in third ch of beg ch-4, turn. [22 (26: 30) patt repeats]

Repeat Rows 2 to 5 until piece measures 50 (52: 54)cm ending with a Row 2.

LEFT NECK SHAPING

Row 1 (RS) Work in patt as Row 3 until 7 (9: 11) ch-3 sps have been worked, turn leaving rem 15 (17: 19) patt repeats unworked. [7 (9: 11) patt repeats]

Row 2 Work in patt as Row 4. [15 (19: 23) tr]

Fasten off.

RIGHT NECK SHAPING

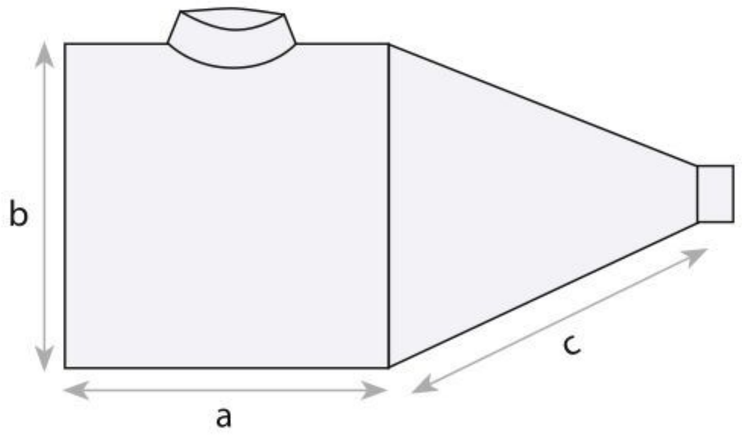
Skip centre 8 patt repeats, rejoin yarn with RS facing in ch-3 sp of 9th patt repeat.

Rows 1-2 Work as Rows 3 and 4. [15 (19: 23) tr after Row 2]

SLEEVES (MAKE 4, 2 FOR EACH SLEEVE)

CUFF

Using a 4mm hook, ch15.



Width at bust a: (Not including sleeves) 51.5 (61.5: 70.5)cm, 20¼ (24¼: 27¾) in
Length b: 52 (54: 56)cm, 20½ (21¼: 22)in
Sleeve length c: 46 (46: 42)cm, 18 (18: 16½)in

SIZE		S	M	L
TO FIT BUST	cm	81-97	102-117	122-137
	in	32-38	40-46	48-54
ACTUAL BUST (APPROX)	cm	103.5	122.5	141
	in	40¾	48¼	55½
LENGTH	cm	52	54	56
	in	20½	21¾	22
SLEEVE LENGTH	cm	46	46	42
	in	18	18	16½
YARN	100g	8	9	10

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

BATWING JUMPER



The sleeves are left unseamed for a poncho-style jumper



The neckband, like the sleeve cuffs, is worked in rows of double crochet in back loops only



The stitch pattern, which results in a fabric with a flowing drape, is worked in a four-row repeat

Foundation row Dc in second ch from hook and in each ch to end, turn. [14 dc]
Row 1 Ch1 (does not count as st), dc in bl of each dc to end, turn.
Rep Row 1 until there are 18 (20: 22) rows, do not fasten off.
Rotate to work in row-ends.
Next row (RS) Ch1, 2dc in every alternate row-end, turn. [18 (20: 22) dc]
Next row Ch1, 2dc in each st to end, turn. [36 (40: 44) dc]

MAIN PART OF SLEEVE

Change to 5mm hook.
Row 1 (RS) As Row 5 of Stitch Patt, skipping only 2 sts before final dc, turn.
[9 (10: 11) patt repeats]
Row 2 As Row 2 of Stitch Patt.
Row 3 (Inc row) Work as Row 3 of Stitch Patt until 2 ch-3 loops have been worked, (dc, ch3, tr) in next dc (inc), cont in Stitch Patt until last 2 ch-3 sps, (dc, ch3, tr) in next dc (inc), patt to end, turn. [11 (12: 13) patt repeats]
Row 4 (Inc row) Ch4 (counts as tr, ch1), (tr, ch1) in st at base of ch, (inc) cont in patt as Row 4 until last dc, (tr, ch1, tr) in last dc (inc), turn. [25 (27: 29 tr]
Row 5 As Row 5 of Stitch Patt.
[12 (13: 14) patt repeats]
Rows 6-21 Rep Rows 2-5 another 3 times, inc on Rows 3 and 4 as set. [21 (22: 23) patt repeats]
Row 22 As Row 2 of Stitch Patt.
Row 23 As Row 3 of Stitch Patt with no increasing.
Row 24 (Inc row) Ch4 (counts as tr, ch1), (tr, ch1) in st at base of ch, (inc) cont in patt as Row 4 until last dc, (tr, ch1, tr) in last dc (inc), turn. [45 (47: 49 tr]
Cont in Stitch Patt beg with Row 5 without increasing on these 22 (23: 24) patt reps until Sleeve measures 46 (46: 42)cm.

TO FINISH

Sew Shoulder seams.
Sew 2 Sleeve pieces together across one long edge only. Sew the opposite edges over the Cuff to form a Sleeve with an open edge (the open edge will line up with the Hem of Front and Back). Line up the sleeve seam with the shoulder seam on the Body and sew in place.

NECKBAND

Using a 4mm hook, ch11.
Work as for Cuff on 10 sts, until the piece is 46cm long. Sew together into a ring and set aside.
Using a 4mm hook and starting at right shoulder seam with RS facing, work 1 row of dc evenly around neck opening, working 2dc in each ch-sp and skipping the tr, ss to first dc.
Fasten off.
Place a marker at seam and mid-point of Neckband and pin to neckline aligning marked points with shoulder seams. Sew in place using back loops of dc round.

HEM BORDER

Starting at Cuff seam with RS facing, work a row of dc around all hem edges, working 2dc in each sp between st groups and 1dc in each st group.
Fasten off.
Weave in all ends and block to measurements if required.



A star is born

For out-of-this-world snuggles put a little one in this star-shaped wrap by Melissa Masterton

STAR BABY WRAP



YOU WILL NEED

- Bernat Baby Velvet (100% polyester, 300g/450m)
  3 balls of Yarn A Misty Grey (96016)
  1 ball of Yarn B Cuddly Cloud (86018)
- A 5mm (US H/8) hook

For yarn stockists contact www.yarnspirations.com

TENSION

Rounds 1-7 measure 10cm (4in) in diameter over pattern using a 5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Star Wrap measures approx 90cm (35½in) in diameter

ABBREVIATIONS

For a full list, see page 94

This wrap-up blanket is not just adorable but practical too. Easy to put on, baby can then go from indoors to sling or pram with minimum fuss as no fastenings or sleeves to adjust. No need for mitts or booties either!

NOTES

The Wrap is worked in rounds for the centre part. The Front pieces are worked in rows as are the Star Points and Hood.

WRAP

BACK

Using Yarn A, make a magic loop.
Round 1 (RS) Ch5 (counts as tr, ch2 throughout), (tr in loop, ch2) 4 times, ss to third ch of beg ch-5, ss into first ch of ch-2 sp.
[5 sts, 5 ch-2 sps]
Round 2 (RS) Ch3 (counts as tr throughout), tr in st at base of ch-3, ch1, 2tr in next ch, *ch2, skip 1 st, 2tr in next ch, ch1, 2tr in next ch; rep from * 3 times more, ch2, ss to top of beg ch-3, ss into ch-1 sp. [20 sts, 5 ch-1 sps, 5 ch-2 sps]
Round 3 Ch3, 2tr in sp at base of ch-3, *ch1, skip 2 sts, 2tr in next ch, ch2, 2tr in next ch, ch1, skip 2 sts**, 3tr in next ch-1; rep from * 4 times more ending final rep at **, ss to top of beg ch-3, ss into ch-1 sp. [35 sts, 10 ch-1 sps, 5 ch-2 sps]
Round 4 Ch3, 2tr in sp at base of ch-3, *ch1, skip 2 sts, 2tr in next ch, ch2, 2tr in next ch, ch1, skip 2 sts, 2tr in next ch, ch1, skip 3 sts**, 3tr in next ch-1 sp; rep from * 4 times more ending final rep at **, ss to top of beg ch-3, ss into ch-1 sp.
[45 sts, 15 ch-1 sps, 5 ch-2 sps]
Round 5 Ch3, 2tr in sp at base of ch-3, *ch1, skip 2 sts, 2tr in next ch, ch2, 2tr in next ch, ch1, skip 2 sts, 3tr in next ch, ch1, skip 2 sts, 2tr in next ch-1 sp, ch1, skip 3 sts**, 3tr in next ch-1 sp; rep from * 4 times more ending final rep at **, ss to top of beg ch-3, ss into ch-1 sp.
[60 sts, 20 ch-1 sps, 5 ch-2 sps]
Round 6 Ch3, 2tr in sp at base of ch-3, ch1, skip 2 sts, *2tr in next ch, ch2, 2tr in next ch, ch1, skip 2 sts, (2tr in next ch-1 sp, ch1, 3tr in next ch-1 sp, ch1) across to ch-2 sp; rep from around, ss to top of beg ch-3, ss into ch-1 sp.
[70 sts, 25 ch-1 sps, 5 ch-2 sps]
Round 7 Ch3, 2tr in sp at base of ch-3, ch1, skip 2 sts, *2tr in next ch, ch2, 2tr in next ch, ch1, skip 2 sts, (3tr in next ch-1 sp, ch1, 2tr in next ch-1 sp, ch1) across to final ch-1 sp across side, 3tr in final ch-1 sp, ch1; rep from * around, ss to top of beg ch-3, ss into ch-1 sp.
[85 sts, 30 ch-1 sps, 5 ch-2 sps]
Rounds 8-17 Rep Rounds 6-7.
[210 sts, 80 ch-1 sps, 5 ch-2 sps]
Fasten off and weave in ends.

FRONT (MAKE 2)

Using Yarn A, make a magic loop.
Row 1 (RS) Ch5, tr in loop, turn. [2 sts, 1 ch-2 sp]
Row 2 (WS) Ch3, tr in st at base of ch-3, ch1, 2tr in next st, turn. [4 sts, 1 ch-1 sp]



Use a dc seam on the right side to sew all the sections of the wrap together

Row 3 Ch3, tr in st at base of ch-3, ch1, 3tr in next ch-1 sp, ch1, 2tr in final st, turn.
[7 sts, 2 ch-1 sps]
Row 4 Ch3, tr in st at base of ch-3, ch1, 3tr in next ch-1 sp, ch1, 2tr in next ch-1 sp, ch1, 2tr in final st, turn. [9 sts, 3 ch-1 sps]
Row 5 Ch3, tr in st at base of ch-3, ch1, 3tr in next ch-1 sp, ch1, 2tr in next ch-1 sp, ch1, 3tr in next ch-1 sp, ch1, 2tr in final st, turn.
[12 sts, 4 ch-1 sps]
Row 6 Ch3, tr in st at base of ch-3, ch1, (3tr in next ch-1 sp, ch1, 2tr in next ch-1 sp, ch1) rep across to final 2 sts, 2tr in final st, turn.
[14 sts, 5 ch-1 sps]
Rows 7-17 As Row 6. [42 sts, 16 ch-1 sps]
Fasten off and weave in ends.

EDGING

Edging is worked across the row-end edges on both Front pieces. Do not work into the top of the piece (the sts and ch-sps from Row 17).
Join Yarn B into corner of Row 17 with a ss.
Row 1 (RS) (3-tr cl in next row-end down, ss in next row end) rep around to opposite side of Row 17.
Fasten off.

STAR POINTS

Star Points are worked individually off the 5 sides of the Back and the 3 sides of each Front.
Join Yarn A in any ch-2 sp on Back.
Row 1 (RS) Ch3, (2tr in next ch-1 sp, ch1, 3tr in next ch-1 sp, ch1) 7 times, 2tr in next ch-1 sp, ch1, 2tr in final ch-1 sp, tr in next ch-2 sp, turn.
[41 sts, 15 ch-1 sps]

Row 2 (WS) Ch3, (2tr in next ch-1 sp, ch1, 3tr in next ch-1 sp, ch1) 7 times, 2tr in next ch-1 sp, tr in final st, turn. [39 sts, 14 ch-1 sps]
Row 3 Ch3, (2tr in next ch-1 sp, ch1, 3tr in next ch-1 sp, ch1) across to final ch-1 sp, 2tr in final ch-1 sp, tr in final st, turn. [36 sts, 13 ch-1 sps]
Rows 4-14 As Row 3. [9 sts, 2 ch-1 sps]
Row 15 Ch3, 2tr in next ch-1 sp, ch1, 2tr in next ch-1 sp, tr in final st, turn. [6 sts, 1 ch-1 sp]
Row 16 Ch3, 2tr in ch-1 sp, tr in final st, turn. [4 sts]
Row 17 Ch3, skip 2 sts, tr in final st.
Fasten off.
Repeat Rows 1-17 on the 4 rem sides of Back and on the 3 sides from each Front.

HOOD
Using Yarn A, make a magic loop.
Row 1 (RS) Ch5, (tr, ch2), (tr in loop, ch2) twice, tr in loop, turn. [4 sts, 3 ch-2 sps]
Row 2 (WS) Ch3, *2tr in first ch of ch-2 sp, ch1, 2tr in next ch of same ch-2 sp**, ch2, skip tr; rep from * twice more ending last rep at **, tr in final st, turn. [14 sts, 3 ch-1 sps, 2 ch-2 sps]
Row 3 Ch3, tr in st at base of ch-3, ch1, *3tr in next ch-1 sp, ch1, 2tr in first ch of ch-2 sp, ch2, 2tr in next ch of same ch-2 sp, ch1; rep from * once more, 3tr in next ch-1 sp, ch1, 2tr in final st, turn. [21 sts, 6 ch-1 sps, 2 ch-2 sps]
Row 4 Ch3, tr in st at base of ch-3, ch1, *3tr in next ch-1 sp, ch1, 2tr in next ch-1 sp, ch1, 2tr in first ch of ch-2 sp, ch2, 2tr in next ch of same ch-2 sp, ch1; rep from * once more, 3tr in next ch-1 sp, ch1, 2tr in next ch-1 sp, ch1, 2tr in final st, turn. [27 sts, 9 ch-1 sps, 2 ch-2 sps]
Row 5 Ch3, tr in st at base of ch-3, ch1, **3tr in next ch-1 sp, ch1, 2tr in next ch-1 sp, ch1, 3tr in next ch-1 sp, ch1**, 2tr in first ch of ch-2 sp, ch2, 2tr in next ch of same ch-2 sp, ch1; rep from * twice more ending final rep at **, 2tr in final st, turn. [36 sts, 12 ch-1 sps, 2 ch-2 sps]
Row 6 Ch3, tr in st at base of ch-3, ch1, (3tr in next ch-1 sp, ch1, 2tr in next ch-1 sp, ch1) rep across to ch-2 sp**, 2tr in first ch of ch-2 sp, ch2, 2tr in next ch of same ch-2 sp, ch1; rep twice more ending final rep at **, 2tr in final st, turn. [42 sts, 15 ch-1 sps, 2 ch-2 sps]
Rows 7-17 As Row 6.
[126 sts, 48 ch-1 sps, 2 ch-2 sps]
Fasten off.

TO MAKE UP
Place the Back piece flat with WS facing up. Position the 2 Front pieces on top with RS facing up so they overlap at 2 points. You can use the image as a guide. Dc seam the pieces together.

Dc seam the Hood to the one remaining point from the Back.
Using Yarn B, work the Edging across the lower edge of Hood as Edging for Fronts.
Weave in all ends.



Bernat Baby Velvet is super-soft next to babies' skin

SIMPLE STEPS HOW TO WORK A CLUSTER STITCH (3-TR CLUSTER)



1 Start a treble in the usual way: yrh, insert hook, yrh, pull loop through (3 loops on hook), yrh, pull through first 2 loops (2 loops on hook). Stop here, without finishing.



2 Start treble in the same st/sp: yrh, insert hook in the same st/sp again, yrh, pull loop through (4 loops on hook), yrh and pull through first 2 loops (3 loops on hook). Stop here.



3 Repeat step 2 until you've worked the number of trebles shown in pattern; in this example we're working 3-tr cl. Next finish all trebles together: yrh, pull loop through all loops on hook.



4 This is how the completed cluster should look. On the next row, just work a stitch into the top of the cluster as usual. The stitch count should remain the same.





Spice of life

Gudrun Sjödén's gorgeous new winter collection is full of timeless clothes designed with a long lifespan in mind

Your clothes are an expression of your individuality, and Gudrun Sjödén has been championing personal style for decades with her recognisable brand of comfortable, colourful clothes crafted from natural fabrics with a Nordic design. The new winter collection is full of pieces to mix with your wardrobe staples or to pair together for a look that is as creative as you are.

WINTER SEASONING

Taking inspiration from northern Africa and Morocco in particular, Gudrun's design team delved into a vibrant spice cabinet full of colours and found zingy shades such as curry, cayenne, mint and saffron along with salt and pepper to influence the collection. Rich purple is combined with bright saffron and warm cayenne in floral and geometric-patterned tunics, cardigans and trousers, and fresh mint and pistachio act as a pop of colour against flowing dresses and speckled leggings. Gudrun took a special shine to the salt and pepper theme resulting in an exquisite bespoke spun wool with small fibres and a minimal print on jersey called Pepper.

STYLE WITH SUBSTANCE

Sustainability is at the heart of what Gudrun does and has been one of her guiding principles over the years. Her belief is that the first priority in minimising negative impact on the environment is not to use so much. The materials in the winter collection are carefully woven in natural fabrics built to last, such as versatile wool, organic cotton and hardwearing linen. As the pieces are suited to layering their use can be extended through the seasons too, meaning you'll be wearing your Gudrun Sjödén clothes for years to come.



"I believe that well-designed, functional products you can use until they wear out are the first step in minimising the use of Earth's resources."
GUDRUN SJÖDÉN

Gudrun Sjödén

To discover more of Gudrun's designs and to shop the new collection, visit gudrunsjoden.com, @gudrunsjoden on Instagram or visit the store at 65-67 Monmouth St, Covent Garden, London WC2H 9DG



Esme's patterns can be turned into a variety of projects, such as her New Kid On The Block design used here as a tote bag

THE JOY OF GEO

We talk to Esme Crick, aka Red Sparrow Crochet, the designer behind contemporary geometric patterns, obsessor of colour palettes and master of mosaic crochet

Mustard yellows, hot pinks, navy blues, plus bold monochrome shades – Esme Crick's designs are fizzing with contemporary colours, matched with striking graphic geo patterns. Look at her work and you realise that the style of some of the latest must-have accessories you see in homeware shops can actually be created, but better, in crochet by using Esme's patterns. From cushion covers to throws and from tote bags to placemats, her projects are irresistible, with each the product of Esme's twin passions for pattern and colour.

PURE IMAGINATION

Asked how she comes up with her ideas and Esme's approach can best be described as visionary. "This is going to sound strange, but the ideas and patterns appear before me, I'll often wake up with a pattern in mind," she says. "I tend to see patterns in things I look at; anyone who knows my work knows how influenced I am by nature – trees, leaves, insects – there's a pattern in all of them. I use an online grid and draw out the design quickly, before I have time to get distracted and forget it. I currently have 362 charts on file, maybe that's a bit obsessive?"

With her penchant for homeware pieces, it's fun to wonder which comes first for Esme – an idea for a piece and then a pattern to fit that piece, or a pattern first and then a piece that will work well with it? "Oh it's a bit of both actually," she admits. "As with specific colour choices, sometimes the pattern lets you know what it wants in terms of palette and usage. Intricate patterns lend themselves well to smaller homewares such as placemats and jar covers, whereas the big patterns with the long repeats make fantastic table runners and floor cushions. But I can start a project thinking I've got it all worked out, only to find that the design wants to go in a different direction. Flexibility is definitely key!"

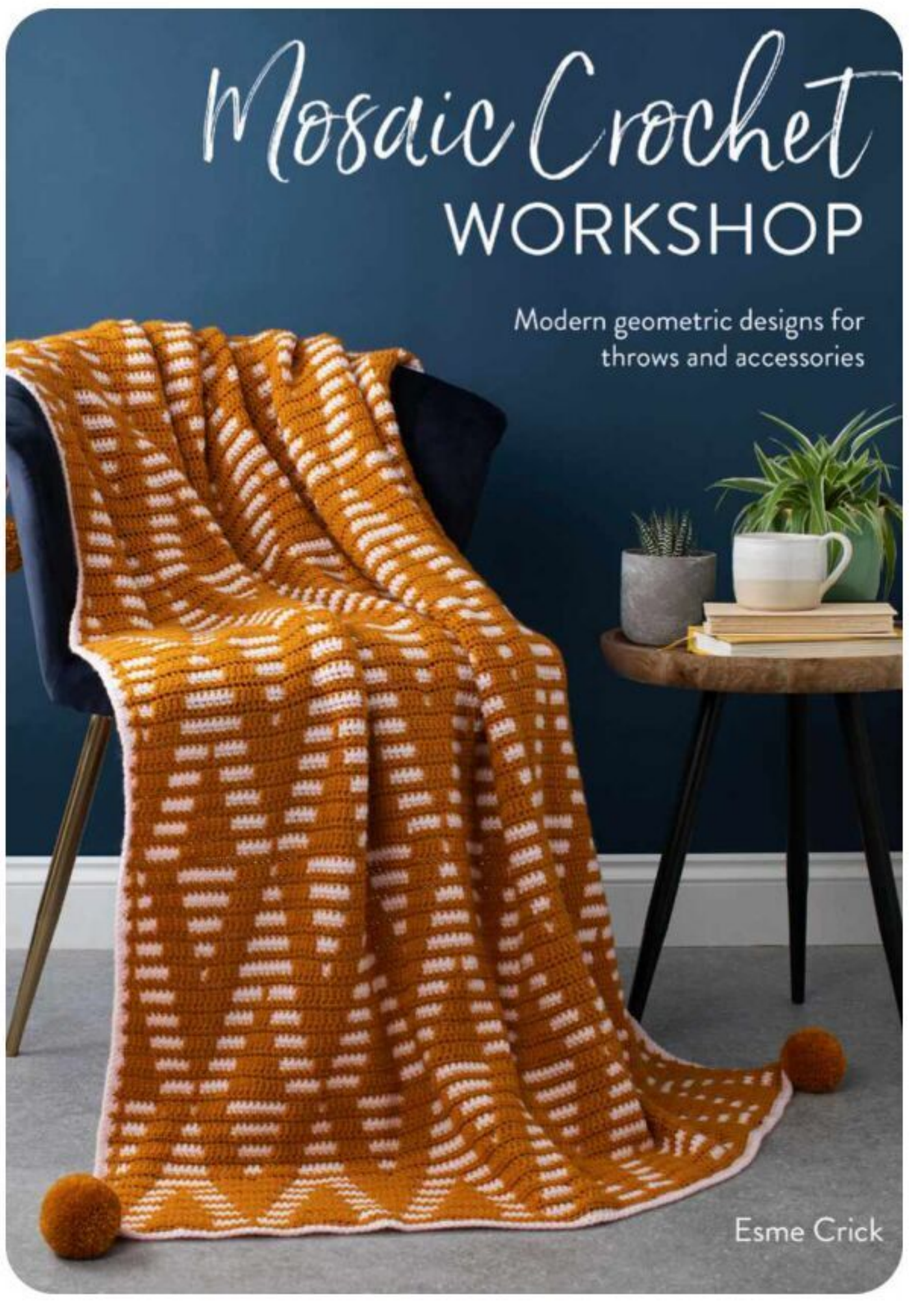
SWATCH IT UP

Every pattern needs a colour scheme and Esme confesses that she often becomes extremely interested in a certain palette and tends to "obsess over it for a while". When she was writing her book "it was quite difficult not to pick up the green yarn as I was going through a huge green love-in!" she laughs. "I just wanted it all in green, it is such a mysterious and beguiling colour."

Mosaic crochet is the bedrock of the majority of Esme's designs, "as it suits me

GOOD READ









perfectly. It's my way of expressing how I see the world. I like the calm, repetitive certainty of a geometric pattern. I first saw a mosaic pattern by an American yarn company and couldn't believe how quilty and blocky it was. Once I'd got the basic technique worked out, it's been pretty much non-stop mosaic ever since.

"The thing about mosaic crochet is that it can swallow up colours and drain them somehow. So, I have certain loose rules which I work with to best show off the pattern; one is to use a monochrome palette, say stone and dark grey, with an absolutely show-off border in bright pink or emerald green for example. Another way is to go straight across the colour wheel, let's say coral and teal, with a neutral background. I have countless swatches lying around the place, purely because a particular pattern in a certain colourway will look gorgeous – apply that colourway to a different pattern and it will look hideous! You've got to swatch to be sure."

Her love of mosaic crochet is so strong that she's keen for others to discover its special qualities. "It's always so wonderful when people try mosaic crochet for the first time and get in touch to say how excited they are to have learnt this technique," she enthuses. "I try really hard to make my patterns user-friendly, from what I would call 'enthusiastic beginner' level upwards. People are often astonished that they can mosaic crochet and it's a huge thrill for me to think I'm a small cog in the mosaic crochet revolution! You only need to be able to chain, dc and tr to make even my most intricate patterns – it's amazing really."

CUSTOM COLLECTION

It was almost inevitable then, that Esme's first book was on mosaic crochet and so *Mosaic Crochet Workshop* was published in September by David & Charles. Describing the book's mission, Esme says it's all about having the right ingredients. "This may sound odd, but the idea behind the book is based on a recipe book I love by Nigel Slater," she says. "In it, he gives the recipe but then adds a whole lot of other 'spin-off' ideas, how to adapt the dish and make it your own. I love this concept, and the book came from that really. There are 12 patterns, each makes one of my signature mosaic throws, and each has an alternative colourway swatch to really get your colour vibes vibing. Every pattern is then adapted and made into another item, from cushions and wall hangings to table runners and tea cosies. I want to give people the confidence and tools to try their own ways of making my designs and make them their own."

> "ANYONE WHO KNOWS MY WORK KNOWS HOW INFLUENCED I AM BY NATURE – TREES, LEAVES, INSECTS"

With the last 19 months the world has had, Esme admits that having the focus of writing a book was a blessing. "I put in many long days, and it was stressful and exhausting, but as you'll see, there's quite a lot of reminiscing and joy in it. I thought about what was important to me; what has influenced and inspired me over the years."

And in the end, the creation of the book ended up being a family affair. "There are so many pompoms sewn onto designs in my book that I ran out of time and had to bribe my youngest to make some for me! He didn't mind too much and he did get a mention in the acknowledgements!"

Written by Lucy Evans



A few of her favourite things

When Esme doesn't have hook in hand…

"My other half and I love building things, like our new arbour which was upcycled from an unwanted shed. I also enjoy walking. We live near ancient woodlands in the UK and my heart definitely belongs among the trees." *Follow Esme at @redsparrowcrochet and find her patterns on Etsy at RedSparrowCrochet Find her Scheepjes MAL on p10*

Santa paws!

Reward a year's good behaviour with Vickie Smith's treat stocking

FURRY GOOD PET GIFT



DOG STOCKING



YOU WILL NEED

- Scheepjes Softfun (60% acrylic, 40% cotton, 50g/140m)
  1 ball of each:
  Dijon (2635)
  Latte (2622)
- Scheepjes Furry Tales (100% polyester, 100g/57m)
  1 ball of Snow Queen (971)
- A 3.5mm (US E/4) hook
- A 6mm (US J/10) hook
- Stitch marker

For yarn stockists contact Scheepjes
www.scheepjes.com/en

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Stocking measures approx 35cm (13¾in) long

ABBREVIATIONS

For a full list, see page 94

If your furry friend has been a good boy or girl (or even if they haven't) let them join in the festivities with a stocking of their own.

NOTES

Parts of this pattern are worked in a continuous spiral without closing off each round with a slip stitch. You may find it useful to mark the first st of the round, moving it up as you work.

STOCKING

FOOT

Using a 3.5mm hook and Dijon, ch7.
Round 1 (RS) 2dc in second ch from hook, dc in next 4 ch, 3dc in next ch, turn to work in opposite side of foundation ch, dc in next 4 ch, dc in same ch as beg dc. [14 sts]
Round 2 (3dc in next st, dc in next 6 sts) twice. [18 sts]
Round 3 (3dc in next st, dc in next 8 sts) twice. [22 sts]
Round 4 (2dc in next st, dc in next 10 sts) twice. [24 sts]
Round 5 (2dc in next st, dc in next 3 sts) 6 times. [30 sts]
Round 6 Dc in each st around.
Round 7 (2dc in next st, dc in next 3 sts) 9 times. [45 sts]
Round 8 Dc in each st around.
Round 9 (2dc in next st, dc in next 4 sts) 9 times. [54 sts]
Rounds 10-32 Dc in each st around.

HEEL

Heel is worked in rows over half of the sts from Round 32.
Row 33 Dc in next 27 sts, turn. [27 sts]
Row 34 Ch1 (does not count as st throughout), dc in each st across, turn.
Row 35 Ch1, skip 1 st, dc in next 24 sts, dc2tog, turn. [25 sts]
Rows 36-42 As Row 35. [11 sts]
Rows 43-50 Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [27 sts]
Cont on in rounds.
Round 51 Ch1, dc in next 27 sts of Heel, dc in 27 unworked sts from Foot. [54 sts]
Rounds 52-56 Dc in each st around.
Round 57 (Dc in next 4 sts, dc2tog) 9 times. [45 sts]
Rounds 58-72 Dc in each st around.
Fasten off.
Sew the side seams on the Heel closed.

FUR TRIM

Using a 6mm hook, join Furry Tales in any st.
Round 1 (RS) Ch1, dc in each st around, ss to beg dc. [45 sts]
Rounds 2-4 As Round 1.
Fasten off.



Each piece of the paw motif is worked separately and stitched onto the stocking



To finish, work a furry trim along the top and add a chain loop to hang the stocking up with

PAW MOTIF

Using a 3.5mm hook and Latte, make a magic loop.
Round 1 (RS) Ch3 (counts as tr throughout), 11 tr in loop, ss to top of beg ch-3. [12 sts]
Round 2 Ch3, tr in st at base of ch-3, (2dtr in next st, 2tr in next st, 2htr in next st, 2tr in next st) twice, 2dtr in next st, 2tr in next st, 2htr in next st, ss to top of beg ch-3. [24 sts]
Fasten off and weave in ends.

PAW PAD (MAKE 4)

Using a 3.5mm hook and Latte, make a magic loop.
Round 1 (RS) Ch2 (counts as htr), 9htr in loop, ss to top of beg ch-3. [10 sts]
Fasten off and weave in ends.

TO FINISH

Using the image as a guide, sew the Paw Motif to the Stocking.
Using a 3.5mm hook, join Dijon to the inside of the Stocking at the back, ch15 and ss in same sp to form the hanging loop.
Fasten off and weave in all ends.

Figgy pudding

Get in the mood for festivities with Marianne Rawlins' fun design

EASY XMAS MAKE

XMAS PUDDING BLANKET

EASY PEASY

ARAN WEIGHT

3MM 4MM

YOU WILL NEED

- Caron Simply Soft Party (99% acrylic, 1% metalised polyester, 85g/150m)
  2 balls each of:
  Snow Sparkle (0001)
  Chocolate Sparkle (0017)
  Spring Sparkle (0003)
  3 balls of Red Sparkle (0015)
- A 4mm (US G/6) hook
- A 3mm (US C/2 or D/3) hook

For yarn stockists contact Wool Warehouse 01926 882818 www.woolwarehouse.co.uk

TENSION

Each Square measures 16x16cm (6¼x6¼in) using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Blanket measures approx 100x100cm (39¼x39¼)

ABBREVIATIONS

picot Ch3, ss in third ch from hook

For a full list, see page 94

For 10% OFF at www.woolwarehouse.co.uk use the code SC115 at the checkout

Who wants pudding? We do, and lots of it – 12 Christmas pudding motifs to be exact. Do you have room? Of course you do!

NOTES

Blanket is made up of 36 Squares. All Squares are made first and blocked before being joined with a double crochet seam. See the tutorial on joining Motifs on page 80.

CHRISTMAS PUDDING BLANKET

PLAIN SQUARE (MAKE 24)

Make 12 using Snow Sparkle and 12 using Spring Sparkle.
Using a 4mm hook, make a magic loop.
Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]
Round 2 (RS) Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]
Round 3 Ch3, tr in st at base of ch-3, tr in next st, (2tr in next st, tr in next st) 11 times, ss to top of beg ch-3. [36 sts]
Round 4 Ch3, tr in st at base of ch-3, tr in next 2 sts, (2tr in next st, tr in next 2 sts) 11 times, ss to top of beg ch-3. [48 sts]
Round 5 Ch2 (counts as a htr), *dc in next 4 sts, htr in next 2 sts, tr in next st, 2dtr in next st, ch2, 2dtr in next st, tr in next st, htr in next 2 sts; rep from * 3 times more omitting final htr on last rep, ss to top of beg ch-2. [56 sts, 4 ch-2 sps]
Round 6 Ch3, *tr in each st to ch-sp, (2tr, ch2, 2tr) in ch-sp; rep from * around to end, ss to top of beg ch-3. [72 sts, 4 ch-2 sps]
Fasten off and weave in ends.
Block to measurements listed.

CHRISTMAS PUDDING SQUARES (MAKE 12)

For Rounds 1-4, 2 colours are used for each round. Carry the unused colour, enclosing the strand in the sts as you work.
Using a 4mm hook and Snow Sparkle, make a magic loop.
Round 1 (RS) Ch3, 5tr in loop, change to Chocolate Sparkle, 6tr in loop, change to Snow Sparkle, ss to top of beg ch-3. [12 sts]
Round 2 Ch3, tr in st at base of ch-3, 2tr in next 5 sts, change to Chocolate Sparkle, tr in next 6



Plain squares are worked in the round in treble stitches, then squared off with corners



Join the squares with a dc seam, then add an edging of double crochet stitches and picots

SIMPLE STEPS HOW TO WORK A DOUBLE CROCHET SEAM



1 First, make sure you fasten off, weave in ends and block pieces. Place pieces WS together. With a slip knot on the hook, insert it into the far right stitch on both pieces, work a slip st.



2 Make 1ch (the t-ch for dc). Insert hook into the second stitch of both layers and work a dc stitch. Work more dc stitches in this way along the edge, as far as you need to.



3 Fasten off, weave in ends, open out the seam and lightly press from the WS. This makes a raised seam for a decorative effect on the RS (see above), using any colour of yarn.



4 In step 1, if you place the pieces with RS together and work the seam, you'll create a more subtle effect on the RS (see above), with the raised seam on the WS.

sts, change to Snow Sparkle, ss to top of beg ch-3. [24 sts]
Round 3 Ch3, tr in st at base of ch-3, tr in next st, *(2tr in next st, tr in next st)** 5 times, change to Chocolate Sparkle; rep from * to ** 6 times, change to Snow Sparkle, ss to top of beg ch-3. [36 sts]
Round 4 Ch3, tr in st at base of ch-3, tr in next 2 sts, *(2tr in next st, tr in next 2 sts)** 5 times, change to Chocolate Sparkle; rep from * to ** 6 times, ss to top of beg ch-3. [48 sts]
Fasten off Chocolate Sparkle and Snow Sparkle. Join Red Sparkle in 22nd st (3 sts before colour change).
Rounds 5-6 As Rounds 5-6 of Plain Square.
Fasten off.

HOLLY LEAF (MAKE 24)
Using a 3mm hook and Spring Sparkle, ch10.
Round 1 (RS) Dc in second ch from hook, dc in next ch, *htr in next ch, tr in next ch, 2tr in next ch, tr in next ch, htr in next ch, dc in next ch**, (dc, ss, dc) in next ch, turn to work in opposite side of foundation ch, dc in next ch; rep from * to ** once more, dc in final ch, ss to beg dc. [20 sts, 1 ss]
Round 2 (RS) (Ss in next st, picot, ss in next st) rep around, ss in beg ss.
Fasten off and sew two Holly Leaves to each Christmas Pudding Square.

BERRIES (MAKE 24)
Using a 3mm hook and Red Sparkle, make a magic loop.
Round 1 (RS) Ch1 (does not count as st throughout), 12dc in loop, ss to beg dc.
Fasten off.
Sew to two Berries to each Christmas Pudding Square. Block Square to measurements listed.

TO MAKE UP
Using a 4mm hook and Red Sparkle, dc seam the Squares together with RS facing. Work the dc seam through the back loops only to join the Squares in a 6x6 formation. You can use the image as a guide for placement.

BORDER
Using a 4mm hook, join Red Sparkle in any corner.
Round 1 (RS) Ch1, *3dc in corner, pm in second dc of corner, dc in each st and ch-sp across to next corner; rep from * 3 times more, ss to beg dc. [484 sts]
Round 2 Ch1, *dc in each st to marker, 3dc in marked st; rep from * around, ss to beg dc. [492 sts]
Round 3 Ss to corner, ch1, *(2dc, picot, dc) in corner, (dc in next 2 sts, picot) across to next corner; rep from * around, ss to beg dc.
Fasten off and weave in all ends.


Decorate the plum pudding squares with holly leaves and bright red berries



Win a digital copy of the next *Simply Crochet* issue! Enter by voting for your favourite on Instagram #hooktohook @simplycrochetmag

WIN

Winter cushions

We challenged two designers to come up with a fab design, each using the same yarn… which is your fave?





Catherine Venner

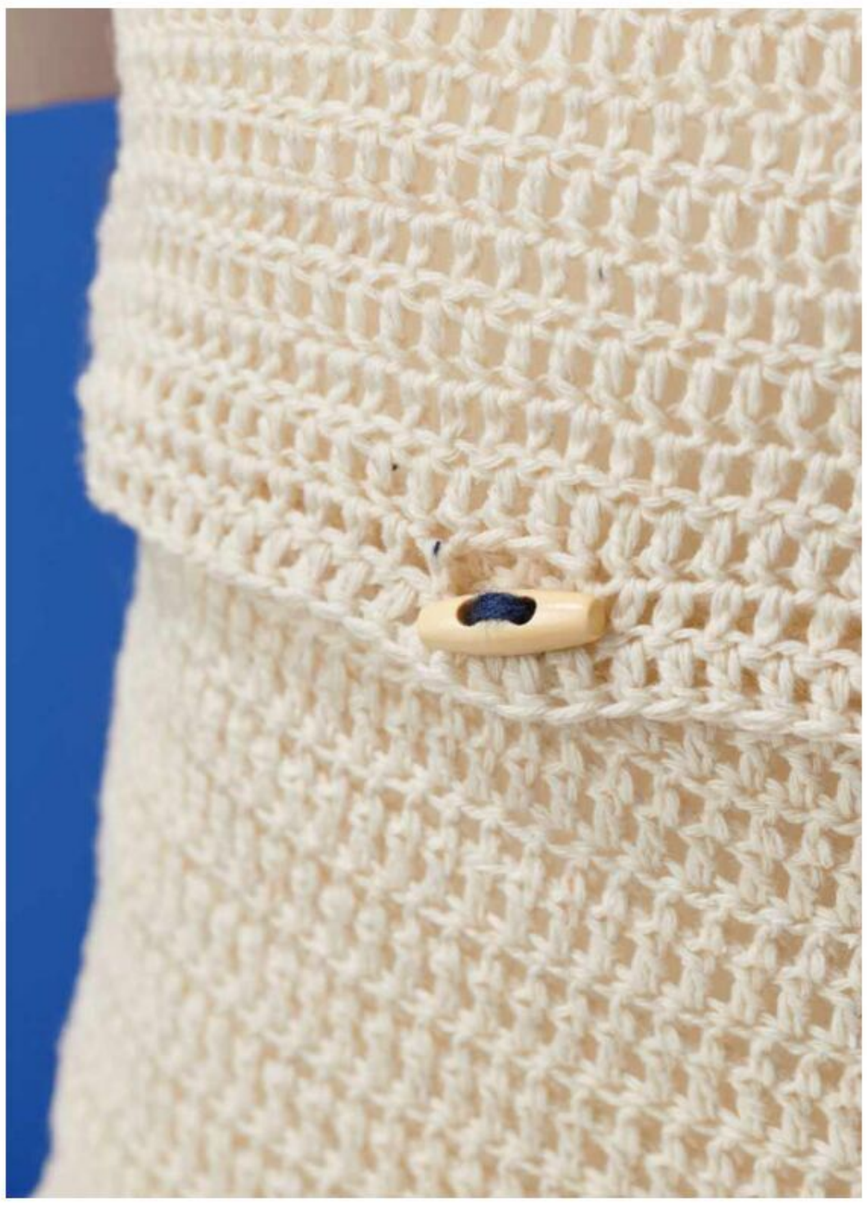
"Over the summer months I really got back into making granny squares again, so when I was asked to design a cushion for the Hook to Hook challenge, I knew that I wanted to include crochet squares in some form. The snowflake shape works well here and is perfect for a winter-themed cushion too. I love the cosy colours of Stylecraft ReCreate; they are perfect to warm up cool, dark nights." Find Catherine on Instagram at @crochet_cloudberry

Jess Bennett

"I've always enjoyed seeing how the designers for Hook to Hook interpret the same yarn and brief in such different ways and I was delighted to be asked to be part of this challenge. I loved the opportunity to work with this non-traditional Christmas palette of colours and I wanted to make my design really playful. I was also inspired by the heathered look of the yarn to create something cosy and wintery. And it's great that the yarn is recycled!" Find Jess on Instagram at @rock_salt_plum







Left to right: Catherine loves colourwork, so felt inspired to create a design that included multiple colour changes within rounds; the back of the cushion is made with two panels – one with two buttonholes, the other with toggle buttons sewn on using a contrasting shade

SNOWFLAKE CUSHION

For bold, graphic shapes that say the snowy season is on its way, choose this pretty snowflake design by Catherine Venner

- Stylecraft ReCreate (40% wool, 30% polyester, 30% acrylic, 100g/350m), 1 ball of each: Cherry (1942), Ecru (1941), Rose (1945), Ink (1944)
- A 4mm (US G/6) hook
- Cushion pad, 40x40cm
- 2 toggle buttons, 40mm

For yarn stockists contact www.stylecraft-yarns.co.uk

TENSION

Each Square to measure 20x20cm (7¾x7¾in)
15 sts and 9 rows to measure 10x10cm (4x4in) over treble crochet using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cushion measures 40x40cm (15¾x15¾in)

NOTES

The Front is made up of 4 Squares, which are sewn together. Each Square is worked in rounds with RS facing throughout.
The Back is made up of 2 pieces, which overlap to form a button opening.

CUSHION

SQUARES (MAKE 4)

Using Ecru, make a magic loop.
Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]
Round 2 Ch2 (counts as htr throughout), (2htr in next st, htr in next st) 5 times, 2htr in final st, ss to top of beg ch-3. [18 sts]
For Rounds 3-7, make 2 using Cherry as Yarn A and 2 using Rose as Yarn A.
Round 3 Ch3, tr in st at base of ch-3, *tr in next st, change to Yarn A, 2tr in next st, change to Ecru, 2tr in next st; rep from * 4 times more, tr in next st, change to Yarn A, 2tr in next st, change to Ecru, ss to top of beg ch-3. [30 sts]
Round 4 Ch3, *tr in next 2 sts, change to yarn A, 2tr in next 2 sts, change to Ecru, tr in next st; rep from * 5 times more omitting final st on last rep, ss to top of beg ch-3. [42 sts]
Round 5 Ch3, *2tr in next st, tr in next st, change to Yarn A, tr in next st, 2tr in next st, tr in next 2 sts, change to Ecru, tr in next st; rep from * 5 times more omitting final st on last rep, ss to top of beg ch-3. [54 sts]
Round 6 Ch3, tr in st at base of ch-3, *change to Yarn A, tr in next 2 sts, change to Ecru, 2tr in next st, change to Yarn A, tr in next 5 sts, change to Ecru, 2tr in next st; rep from * 5 times more omitting final 2 sts on last rep, ss to top of beg ch-3. [66 sts]
Round 7 Ch3, tr in next st, *change to Yarn A, 2tr in next 2 sts, change to Ecru, tr in next 2 sts, change to Yarn A, tr in next 5 sts**, change to Ecru, tr in next 2 sts; rep from * 5 times more ending final rep at **, ss to top of beg ch-3. [78 sts]
Fasten off Ecru.
Round 8 Ch5 (counts as dtr, ch1), dtr in st at base of ch-5, *tr in next 3 sts, htr in next 3 sts, dc in next 6 sts, htr in next 3 sts, tr in next 3 sts, dtr in next st, ch1, dtr in next st, tr in next 3 sts, htr in next 3 sts, dc in next 6 sts, htr in next 3 sts, tr in next 3 sts**, (dtr, ch1, dtr) in next st; rep from * to ** once more, ss to fourth ch of beg ch-5. [80 sts, 4 ch-1 sps]
Rounds 9-10 Ch3, *tr in each st to ch-sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3. [112 sts, 4 ch-2 sps]
Fasten off.
Using Ink, ss seam the Squares together in a 2x2 formation. You can use the image as a guide.

BORDER

Join Ink in any corner.
Round 1 (RS) Ch1, *(2dc, ch2, 2dc) in corner, 58dc evenly across to next corner; rep from * 3 times more, ss to beg dc.
Fasten off.

BACK

PIECE 1

Using Ink, ch62.
Row 1 Tr in third ch from hook (skipped ch do





Left to right: Jess was delighted to have the opportunity to work with non-traditional colours, and has created a warm and cosy scene using them, complete with night-time sky and snowy ground; work the house motifs separately and stitch them onto the front of the cushion

not count as st), tr in each ch across, turn. [60 sts]
Row 2-23 Ch3, tr in each st across, turn.
Fasten off.

PIECE 2
Using Ink, ch62.
Rows 1-16 As Rows 1-16 of Piece 1. [60 sts]
Row 17 Ch3, tr in next 17 sts, ch3, skip 3 sts, tr in next 18 sts, ch3, skip 3 sts, tr in next 18 sts, turn. [54 sts, 2 ch-3 sps]
Row 18 Ch3, tr in each st to ch-3 sp, 3tr in ch-sp* rep from * across to end.
Fasten off.

TO MAKE UP
Place Front piece down with WS facing up, place Piece 1 on top of half of the Front with RS facing up and then place Piece 2 on the remaining half of Front with RS facing up so the ch-3 sps are overlapping Piece 1.
Work the next round through both layers to join, and through 3 layers when the Back pieces overlap.
Join Ink in any corner.
Round 1 Ch1, *2dc in corner, 62dc evenly around to next corner; rep from * around, ss to beg dc.
Fasten off and weave in ends.
Sew the buttons to Piece 1 in line with the ch-3 sps.

HOUSES CUSHION

Recreate an evening stroll through quiet, wintery streets while it snows with Jess Bennett's cute cushion design

- Stylecraft ReCreate (40% wool, 30% polyester, 30% acrylic, 100g/350m), 1 ball of each: Yarn A Ink (1944), Yarn B Ecru (1941), Yarn C Rose (1945), Yarn D Cherry (1942)
- A 4mm (US G/6) hook
- Cushion pad, 40x40cm

For yarn stockists see Snowflake Cushion

TENSION

15 sts and 14 rows to measure 10x10cm (4x4in) over pattern using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cushion measures 40x40cm (15¾x15¾in)

ABBREVIATIONS

lemon peel pattern (Dc in next tr, tr in next dc) rep as indicated
reverse dc Insert hook into next st to the right (or left if left-handed), yrh and pull up a loop, yrh, pull through 2 loops on the hook
For a full list, see page 94

NOTES

Cushion is made of 2 panels, which are worked in rows throughout. The Front is embellished with House Motifs and Snowflakes.
Change colour on the final yrh of st before colour change is indicated. Leave unused strand on the WS, ready to pick up if required.

CUSHION

FRONT
Using Yarn A, ch61.
Row 1 (RS) Dc in second ch from hook and each ch across, turn. [60 sts]
Row 2 (WS) Ch1 (does not count as st throughout), dc in first st, (tr in next st, dc in next st) across to end, turn.
Row 3 Ch1, lemon peel patt across, turn.
Rows 3-32 As Row 2.
Row 33 Ch1, lemon peel patt across, changing to Yarn B for final 9 sts, pm in first Yarn B st, turn.
Row 34 Ch1, lemon peel patt across to 2 sts after marker, change to yarn A, lemon peel patt across to end, turn, move marker to first Yarn B stitch.
Row 35 Ch1, lemon peel patt across to 2 sts before marker, change to Yarn B, lemon peel patt across to end, move marker to first Yarn B stitch.
Rows 36-41 Rep Rows 34-35.
Fasten off Yarn A.
Rows 42-55 As Row 2.
Fasten off and weave in ends.

HOUSES (MAKE 5)
Make 4 Small Houses and 1 Large House.







Clockwise from left: the back features a simple but striking stripe pattern; snowflakes are made on the finished fabric by joining yarn to the post of a stitch, then working a bobble in treble stitch; the lemon peel stitch pattern of double and treble stitches adds extra interest to the stripes

Using Yarns C or D, ch9.
Row 1 (RS) Htr in second ch from hook and each ch across, turn. [8 sts]
Rows 2-6 Ch1, htr in each st across, turn.
For the Large house, rep Row 2 another 5 times.
Next row Ch3 (counts as tr), tr2tog, tr in each st to final 2 sts, tr2tog, turn. [6 sts]
Rep last row twice more.
Fasten off.

BORDER
With RS facing, join Yarn B in first row-end of roof to work into the tr rows.
Row 1 (RS) Ch1, dc in each row-end to top of roof, 3dc in top of roof, dc in next 3 row-ends, turn. [9 sts]
Row 2 Ch1, dc in next 4 sts, 3dc in next st, dc in next 4 sts.
Fasten off.
Use Yarn C on the Houses worked in Yarn D and Yarn D for the Houses worked in Yarn C.
With RS facing, join yarn in final row-end of House, below the roof, ss evenly around the 3 straight edges of each House.
Fasten off.
Using the image as a guide, sew the Houses to the Front.

SNOWFLAKES (MAKE 14)
Decide where to place the first Snowflake; you can refer to the image for guidance.
*Join Yarn B with a ss around post of st, ch2, 4-tr in same sp as ss, ch2, ss in same sp.
Fasten off and weave in ends.
Repeat from * to make additional Snowflakes.

BACK
Using Yarn C, ch61.
Row 1 (RS) Dc in second ch from hook and each ch across, turn. [60 sts]
Row 2 (WS) Ch1, dc in first st, (tr in next st, dc in next st) across to end, turn.
Change to Yarn C.
Row 3 Ch1, lemon peel patt across, turn.
Rows 4-8 As Row 3.
Change to Yarn B.
Rows 9-55 Rep Row 3 using the following sequence: *2 rows in Yarn B, 1 row in Yarn A, 2 rows in Yarn B, 5 rows in Yarn D, 2 rows in Yarn B, 1 row in Yarn A, 2 rows in Yarn B**, 9 rows in Yarn C; rep from * to ** once more, work rem 8 rows in Yarn C.
Fasten off.

TO MAKE UP
With RS facing, join Yarn B in corner of Back.
Round 1 (RS) Ch1, *(dc, ch1, dc) in corner, 60 dc evenly across to next corner; rep from * 3 times more, ss to beg dc. [248 sts]
Fasten off.
Rep Round 1 on Front.
Place Panels together with RS facing out.
Join Yarn B through ch-1 sp on both Panels to join.
Round 2 Ch1, *2 reverse dc in corner, reverse dc in each st across to next ch-1 sp; rep from * 3 times more inserting cushion pad before joining final side, ss to beg dc.
Fasten off.



Little dears

The whole family will be dancing and prancing this Christmas in Ira Rott's fun slipper design for all

REINDEER SLIPPERS

GO PRO

ARAN WEIGHT

4.25MM 4MM, 5MM

YOU WILL NEED

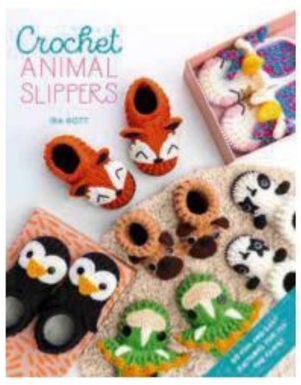
- Any aran yarn in Beige
  See table for measurements and yarn quantities
- Any aran yarn in Cream, Red and Dark Brown
- A 4mm (US G/6) hook
- A 4.25mm (US H/8) hook (see Notes)
- A 5mm (US H/8) hook
- 4 buttons (see Notes)
- Stitch markers
- Toy stuffing

TENSION

15 sts and 17 rounds to measure 10x10cm (4x4in) over double crochet using a 5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 94



For more animal slipper designs by Ira Rott try *Crochet Animal Slippers* (£15.99), published by David & Charles www.davidandcharles.com With an array of creative ideas for all the family

WIN!

Three lucky readers can win both *Crochet Animal Slippers* by Ira Rott and *100 Micro Crochet Motifs* by Steffi Glaves by going to www.gathered.how/simplycrochetcomps

This oh-so-cute pair of slippers is sure to become a firm favourite, and with three adult sizes and three child sizes, the whole family can have their own pair! Now, who gets to be Rudolph and lead the sleigh?

NOTES

Each Slipper is made up of 2 Soles. The Soles are joined together for a double-layered Sole and the Sides are worked up from this.
A Gusset is joined to the top of the Sides to cover the top of the foot.
Embellishments are added to each Slipper at the end. Parts of the pattern are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving the marker up as you go.
We recommend using 1cm buttons for child sizes and 1.5cm buttons for adult sizes.
If you don't have a 4.25mm hook for working the Ears we recommend using a 4.5mm hook.

SLIPPERS

GUSSET (MAKE 2)

The Gusset will sit at the top of the foot.
The first row is WS for the Child sizes and RS for the Adult sizes.
Using a 4mm hook and Beige, ch8 (10: 12: 10: 12: 14).
Row 1 Dc in second ch from hook, dc in each ch to final ch, 3dc in final ch, pm in last dc, turn to work in opposite side of foundation ch, dc in each ch to end, turn. [15 (19: 23: 19: 23: 27) sts]
Row 2 Ch1 (does not count as st throughout), dc in each st to marker, 2dc in next 3 sts, move marker to last st, dc in each st to end, turn.
[18 (22: 26: 22: 26: 30) sts]
Fasten off all Child sizes only, leaving 30cm tail.

ADULT SIZES ONLY

Row 3 Ch1, dc in each st to marker, 2dc in marked st, dc in next st, 2dc in next 2 sts, dc in next st, 2dc in next st, dc in each st to end.
[- (-: -: 26: 30: 34) sts]
Fasten off, leaving 30cm tail.

SOLES (MAKE 4)

Make 2 Soles for each Slipper. These are joined together to give more stability to the Sole.



Work the slippers first, then hook the reindeer embellishments and sew them on

Using a 5mm hook and Cream, ch17 (20: 23: 23: 27: 31).
Round 1 (RS) Dc in second ch from hook, dc in each ch to final ch, 3dc in final ch (pm in first dc of 3-dc group), turn to work in opposite side of foundation ch, dc in each ch to final ch, 2dc in final ch, ss to beg dc.
[34 (40: 46: 46: 54: 62) sts]
Round 2 Ch1 (does not count as st throughout) 2dc in first st, dc in each st to maker, 2dc in next 3 sts, dc in each st to final 2 sts, 2dc in final 2 sts, ss to beg dc. [40 (46: 52: 52: 60: 68) sts]
Round 3 Ch1, dc in first st, 2dc in next st, dc in next 10 (12: 14: 14: 16: 18) sts, htr in next 2 (2: 3: 3: 4: 5) sts, tr in next 2 (3: 3: 3: 4: 5) sts, 2tr in next 6 sts, tr in next 2 (3: 3: 3: 4: 5) sts, htr in next 2 (2: 3: 3: 4: 5) sts, dc in next 10 (12: 14: 14: 16: 18) sts, (dc in next st, 2dc in next st) twice, ss to beg dc.
[49 (55: 61: 61: 69: 77) sts]

CHILD SIZES ONLY

Round 4 Ch1, 2dc in first st, dc in next 12 (14: 16: -: -: -) sts, htr in next 4 (5: 6: -: -: -) sts, (tr in next st, 2tr in next st) 6 times, htr in next 4 (5: 6: -: -: -) sts, dc in next 10 (12: 14: -: -: -) sts, (2dc in next st, dc in next 2 sts) twice, ss to beg dc.
[58 (64: 70: -: -: -) sts]
Fasten off.

ADULT SIZES ONLY

Round 4 Ch1, 2dc in first st, dc in next - (-: -: 54: 62: 70) sts, (2dc in next st, dc in next 2 sts) twice,

SIZE		Child S	Child M	Child L	Adult S	Adult M	Adult L
TO FIT SHOE SIZE	UK	C4-C7	C8-C11	C12-2	3-5	6-8	9-11
	US	C5-C8	C9-C12	C13-3	4-6	7-9	10-12
ACTUAL FOOT LENGTH	cm	16.5	18.5	20	21.5	24	27
	in	6½	7¼	8	8½	9½	10½
BEIGE YARN	100g	1	1	2	2	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

ss to beg dc. [- (-: -: 64: 72: 80) sts]
Round 5 Ch1, dc in first 3 sts, 2dc in next st, dc in next - (-: -: 14: 16: 18) sts, htr in next - (-: -: 3: 4: 5) sts, tr in next - (-: -: 3: 4: 5) sts, (tr in next st, 2tr in next st) 6 times, tr in next - (-: -: 3: 4: 5) sts, htr in next - (-: -: 3: 4: 5) sts, dc in next - (-: -: 14: 16: 18) sts, (dc in next 3 sts, 2dc in next st) twice, ss to beg dc. [- (-: -: 73: 81: 89) sts]
Fasten off.

SIDES
Place 2 Soles together with RS facing out.
Using a 4mm hook, join Beige through first st on both Soles to join.
Round 1 (RS) Ch1, dc in each st around, ss to beg dc. [58 (64: 70: 73: 81: 89) sts]

CHILD SIZES ONLY

Round 2 (RS) Ch2 (does not count as st throughout), tr in each st around, ss to beg tr.
Rounds 3-4 Ch2, (FPtr around next st, BPtr around next st) rep around, ss to beg tr.
Round 5 Ch1, (FPtr around next st, BPtr around next st) 5 (6: 7: -: -: -) times, dc in next 8 (9: 10: -: -: -) sts, (dc in next st, dc2tog) 6 times, dc in next 8 (9: 10: -: -: -) sts, FPtr around next st, BPtr around next st) to end, ss to beg tr. [52 (58: 64: -: -: -) sts]
Round 6 Ch1, (FPtr around next st, BPtr around next st) 4 (5: 6: -: -: -) times, dc in next 5 (4: 3: -: -: -) sts, pm in last st, dc in next 5 (7: 9: -: -: -) sts, (dc2tog) 6 times, dc in next 6 (8: 10: -: -: -) sts, pm in last st, dc in next 4 (3: 2: -: -: -) sts, (FPtr around next st, BPtr around next st) to end, ss to beg tr. [46 (52: 58: -: -: -) sts]
Do not fasten off.

ADULT SIZES ONLY

Round 2 (RS) Ch2, tr in each st to final 2 sts, tr2tog, ss to beg tr. [- (-: -: 72: 80: 88) sts]
Rounds 3-4 Ch1, (FPtr around next st, BPtr around next st) rep around, ss to beg tr.
Round 5 Ch1, (FPtr around next st, BPtr around next st) - (-: -: 7: 8: 9) times, dc in next - (-: -: 40: 44: 48) sts, (FPtr around next st, BPtr around next st) to end, ss to beg tr.
Round 6 Ch1, (FPtr around next st, BPtr around next st) - (-: -: 6: 7: 8) times, dc in next - (-: -: 13: 15: 17) sts, (dc in next st, dc2tog) 6 times, dc in next - (-: -: 13: 15: 17) sts, (FPtr around next st, BPtr around next st) to end, ss to beg tr. [- (-: -: 66: 74: 82) sts]
Round 7 Ch1, (FPtr around next st, BPtr around next st) - (-: -: 5: 6: 7) times, dc in next 6 sts, pm in last st, dc in next - (-: -: 9: 11: 13) sts, (dc2tog) 6 times, dc in next - (-: -: 10: 12: 14) sts, pm in last st, dc in next 5 sts, (FPtr around next st, BPtr around next st) to end, ss to beg tr. [- (-: -: 60: 68: 76) sts]
Do not fasten off.

TO MAKE UP
Position the Gusset at the top of the Slipper in line with the stitch markers.
Using the long tail from the Gusset, sew it into position.

ANKLE EDGING
Continue on from Sides.
Round 1 (RS) Ch1, dc in each st to first marker, skip marked st, work 5 (5: 5: 7: 7: 7) sts across row-ends of Gusset, skip next marked st, dc in each st to end, ss to beg dc. [33 (35: 37: 41: 45: 49) sts]
Round 2 Ch1, (dc in next 3 sts, dc2tog) 6 (7: 7: 7: 9: 9) times, dc in next 1 (0: 2: 1: 0: 4) sts, (dc2tog) 1 (0: 0: 1: 0: 0) times, dc in next 0 (0: 0: 1: 0: 0) times, (dc2tog) final 2 sts on Adult S only, ss to beg dc. [26 (28: 30: 32: 36: 40) sts]
Round 3 Ch1, dc in each st around, ss to beg dc.
Fasten off.

REINDEER

CHILD SIZES ONLY

MUZZLE
Using a 4mm hook and Cream, make a magic loop.
Round 1 (RS) Ch1, 6dc in loop. [6 sts]
Round 2 (RS) 2dc in each st around. [12 sts]
Round 3 (Dc in next st, 2dc in next st) 6 times, ss to beg dc. [18 sts]
Fasten off.

ANTLERS (MAKE 2)
Each Antler is made up of a Branch and a Stem.

BRANCH

Using a 4mm hook and Dark Brown, make a magic loop.
Round 1 (RS) Ch1, 6dc in loop. [6 sts]
Rounds 2-3 Dc in each st around.
Fasten off.

STEM

Using a 4mm hook and Dark Brown, ch3 and ss in last ch from hook to form a loop.
Rounds 1-3 (RS) As Rounds 1-3 of Branch. [6 sts]
Rounds 4-10 Dc in each st around.
Fasten off and use the tail to close the final round.
Fasten off.

EARS (MAKE 2)
Using a 4.25mm hook and Beige, ch5.
Row 1 (WS) Htr in second ch from hook, htr in next 2 ch, 4htr in next ch, turn to work in opposite side of foundation ch, htr in next 3 ch, turn. [10 sts]
Row 2 (RS) Ch1, dc in first 4 sts, 2dc in next 2 sts, dc in next 4 sts. [12 sts]
Fasten off, leaving a long tail.

ADULT SIZES ONLY

MUZZLE
Using Cream, make a magic loop.
Rounds 1-2 (RS) As Rounds 1-2 of Child Size Muzzle. [12 sts]
Round 3 2dc in each st around. [24 sts]
Round 4 Dc in each st around, ss to beg dc.
Fasten off.

ANTLERS (MAKE 2)
Each Antler is made up of a Branch and a Stem.

BRANCH

Using a 4mm hook and Dark Brown, make a magic loop.
Round 1 (RS) Ch1, 6dc in loop. [6 sts]
Round 2 (RS) (2dc in next st, dc in next 2 sts) twice. [8 sts]
Rounds 3-4 Dc in each st around.
Fasten off.

STEM

Using a 4mm hook and Dark Brown, make a magic loop.
Rounds 1-4 As Rounds 1-4 of Branch. [8 sts]
Rounds 5-12 Dc in each st around.
Fasten off.

EARS (MAKE 4)
Using a 4mm hook and Beige, ch5.
Row 1 (WS) Tr in fourth ch from hook (skipped ch counts as tr), tr in next 2 ch, 6tr in next ch, turn to work in opposite side of foundation ch, tr in next 4 ch, turn. [14 sts]
Row 2 (RS) Ch1, dc in first 6 sts, 2dc in next 2 sts, dc in next 6 sts. [16 sts]
Fasten off leaving a long tail.

ALL SIZES

NOSE
Using Red or Dark Brown, make a magic loop.
Round 1 (RS) Ch1, 6dc in loop. [6 sts]
Round 2 Dc in each st around, ss to beg dc.
Fasten off.

TO FINISH
Sew the Muzzle to the end of the Gusset, above the toes. Sew the buttons just above the Muzzle.
Stuff the Branch and Stem and sew the Branch over Rounds 4-5 of Stem to form the Antlers.
Sew the Antlers and Ears either side of the foot. You can use the image as a guide.
Weave in all ends.

GOOD READ

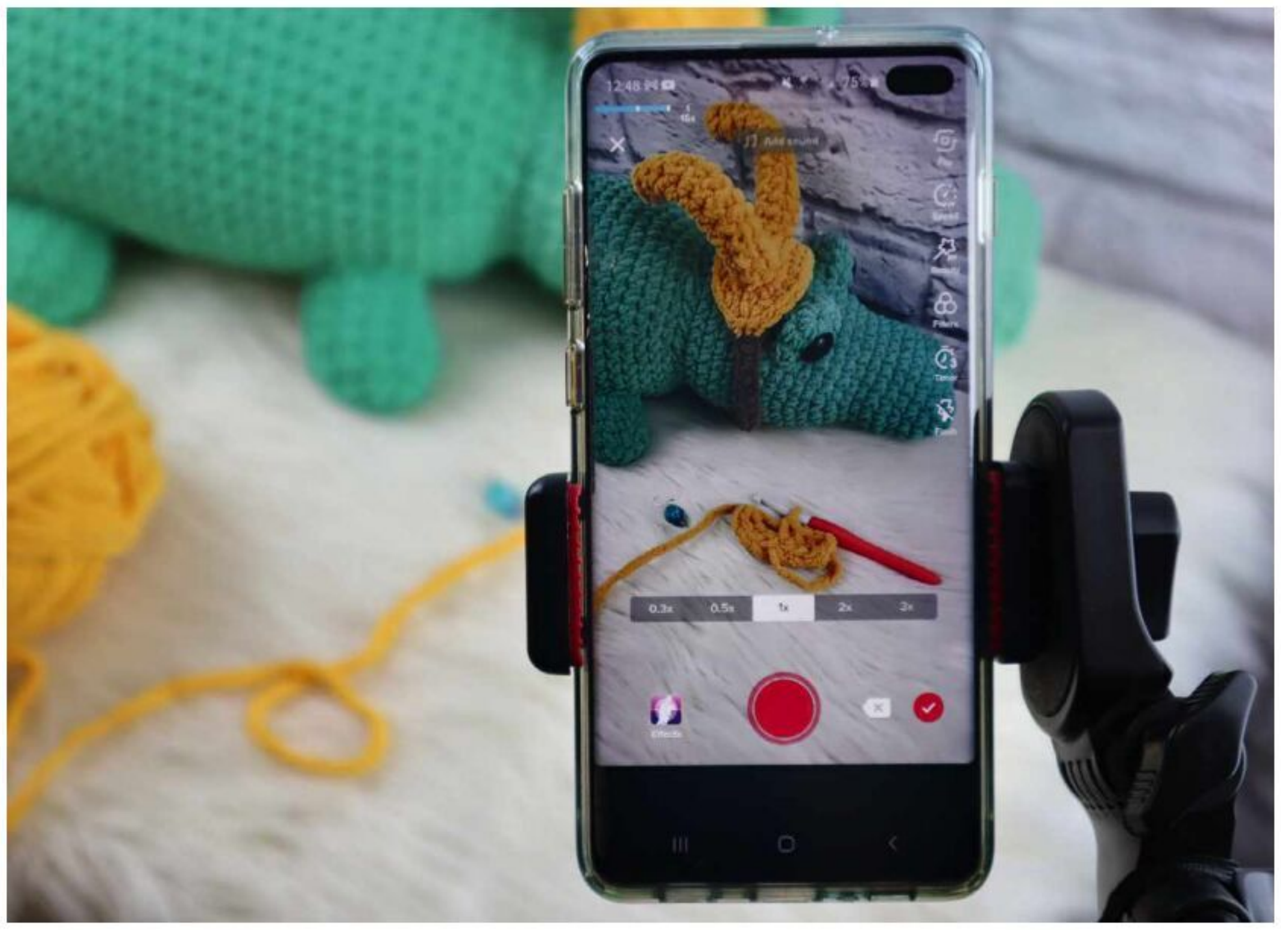
CROCHET

the TikTok way

In today's tech-heavy world, traditional art forms like crochet are still thriving. We met with two TikTok crochet creators to find out more about sharing their stitches online











Clockwise from top left: TikTokers love Balkis' cute creations; filming in progress for Sarah, who loves recreating characters such as Totoro; amigurumi is popular for crocheters on the app like these plushies by Balkis

When the pandemic hit in March 2020 and the entire world went into lockdown, many people turned to crafting as a way to pass the time. Equally, social media apps such as Facebook, Twitter and TikTok saw an increase in use, too – with TikTok in particular growing to almost one billion monthly active users. With the capability to instantly share video snippets of up to three minutes in length to a global audience, the app is designed with creatives in mind – in fact, the company mission is "to capture and present the world's creativity… and to share their passion and creative expression through their videos". Crochet artists around the world have taken to the app to share their latest makes, learn new skills and promote their patterns (often using the hashtag #crochettok), with several designs, such as JW Anderson's patchwork cardigan (as seen on singer Harry Styles) going viral.

COMMUNITY MATTERS

"TikTok's impact on the craft world has been astronomical," says Sarah Csiacsek, who shares crochet videos under the name Fanatical Fibers. "It's deepened the bond within the community and expanded it, too. It's also inspiring new generations of crafters to pick up their yarn and create, and has allowed a lot of makers to take their crochet full time. Artists now have a platform to expand their reach and show their work to millions of people."

Creator Balkis Agrebi, who shares her work under the name KissaCrochet, agrees. "Tiktok has really allowed crafters to support each other," she says. "I haven't noticed the same amount of help and connection on other social networks. Through TikTok, I've been able to meet amazing people and help other crocheters, which gives me so much joy. It has motivated me to do more to support the crochet community."

> "IT'S INSPIRING NEW GENERATIONS TO PICK UP THEIR YARN AND CREATE"

OFF THE WALL

As a relatively new contender on the social media scene, TikTok isn't always everyone's first thought when choosing ways to promote their work. "Before I discovered TikTok, I was mostly keeping my crochet content to Instagram," explains Sarah, who now has almost 700k followers on the app. "When the pandemic hit I thought, 'what else are you going to do? You're stuck inside, so you might as well have fun and try something new.' I started filming goofy TikToks, using sounds I would come across (the app famously uses backing tracks and recorded sounds in its videos, many of which are popular in their own right). I realised I wasn't seeing a whole lot of crochet content, so I thought that was a good thing to start sharing.

"Now those same off-the-wall videos that captured me when I first joined are my favourite to create. The kind where I'm spinning around in the yarn aisle at the craft store, somersaulting off my furniture or dancing with wild abandon for a 'crafter party'. Those closest to me know that I'm a giant goof-ball, so when I get to show that side of myself it makes me really happy. I am not above risking bodily harm and potential embarrassment to make people laugh."

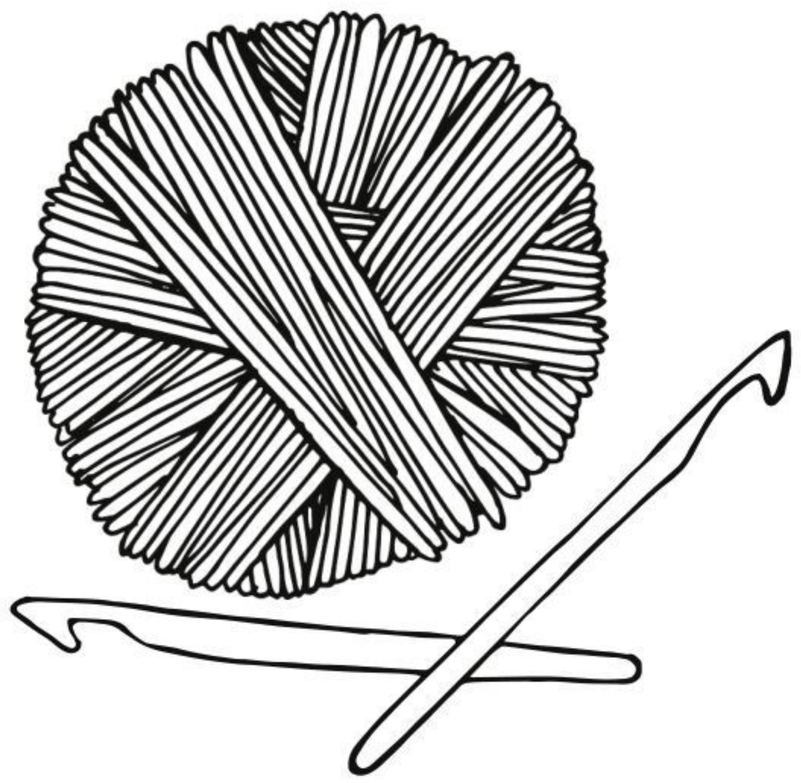
KEEPING UP APPEARANCES

Making videos for a global audience can be daunting, as Balkis, who has almost 75k likes on TikTok, explains. "The process is not as easy as I first thought it would be," she says. "One video could take 10 minutes to make, or

GOOD READ











Clockwise from top left: Balkis achieves good lighting with a ring light; Sarah once hopped on the recent sea shanty TikTok trend, sharing her progress on a crochet whale using the viral music as a backdrop; Balkis learned to crochet from her mother and now her hobby can grow as a business thanks to TikTok

it could take an hour or longer. It's fun, but sometimes I have to make the same one so many times to get it just right.

"In the beginning, I wasn't really even a fan of TikTok. I thought it was an app for people who like to dance and lip-sync. But then one day, I heard that it could help you grow your business, so I signed up – and I've been obsessed with it ever since."

TIKTOK TIPS

There are a few key elements to TikTok success, as Balkis explains. "It's important to have good lighting," she says, "and making the most of popular sounds, trends and hashtags will help you grow in popularity – use ones that'll target your perfect audience. Engage with your fans, making sure to always reply to comments and videos, and most of all, stay consistent so the algorithm keeps showing your content regularly. Just be yourself and have fun!"

Sarah agrees, adding: "The most basic things you need are a phone with recording capabilities and something to crochet. A neutral background is a plus, but you don't need a super-complicated setup right away; my first few TikToks that did really well were filmed on my sofa and in my bedroom, with natural lighting. Post every day if you can; I realise this is a tall order, but you don't have to post masterpieces straight away. In fact, your first videos are going to be an experiment to see what kinds of things you like to film and what your viewers enjoy seeing."

GLOBAL SUCCESS

Even with the best of intentions you may not always receive the feedback you want, says Sarah. "It can be really easy to fall into a cycle of comparing yourself to others," she explains. "It's also easy to take things personally when a video doesn't get the views or likes you thought it would, especially if you've put a lot of time into it. It can be frustrating to care so much about that, but I am working on getting better about it, and trying to just have fun with it all like I did when I started out.

"Crochet is the perfect subject matter for TikTok, because people can't resist seeing how things are made. There's something about it that is so satisfying. People who don't crochet or knit have no idea how a piece comes together, so when you show them an in-depth look of the process from start to finish, they often find it captivating.

"Overall, my absolute favourite part of TikTok is the other creators that I've been able to meet and collaborate with, from all over the world. I've formed wonderful and unexpected friendships through the app, some of which have been deeper than any I've ever had before. I am immensely grateful for the opportunities I've had – it's been absolutely magical.

"Other TikTok creators actually have had a lot of impact on my work. I've been able to try so many new crochet styles and techniques, and it's taken me to a place as a crocheter that I never thought I would be. If someone had told me even a year ago that I would be talking to *Simply Crochet* today, I probably would've laughed and told them they had the wrong person. It is an absolutely wild ride and I am enjoying it so much. I can't wait to see what else lies in store for myself, and the crafting community in general."

Written by Sophie Tarrant

Sarah: www.tiktok.com/@fanaticalfibers
Balkis: www.tiktok.com/@kissa.crochet

COMING SOON: *Simply Crochet* on TikTok!

CROCHET-ALONG

MAGIC CARPET THROW

Transport yourself to a world of beautiful patterns with the magic of mosaic crochet in Rosina Plane's seven-part crochet-along

PART 6



Rosina Crochets

In association with WYS WEST YORKSHIRE SPINNERS LTD



YOU WILL NEED

Materials are for the whole Throw

- West Yorkshire Spinners Colour Lab DK (100% wool, 100g/225m)
  5 balls of **Yarn A** Arctic White (011)
  2 balls of **Yarn B1** Deep Teal (716)
  2 balls of **Yarn B2** Bottle Green (363)
  2 balls of **Yarn B3** Electric Blue (364)
  3 balls of **Yarn C** Coral Crush (361)
- A 3.25mm (US D/3) hook for border in Part 7 only
- A 3.5mm (US E/4) hook
- A 4mm (US G/6) hook

For yarn stockists contact WY Spinners 01535 664500 www.wyspinners.com

TENSION

Inset Mosaic Pattern 6: 18 sts and 23 rows to measure 10x10cm (4x4in) over pattern using a 3.5mm hook or size needed to obtain tension
You may need to adjust your hook sizes to get the same number of sts to 10cm for both patterns. Please take the time to do this, otherwise you may end up with wavy edges to your Throw

MEASUREMENTS

Finished Throw measures approx 94x137cm (37x54in)

ABBREVIATIONS

standing dc To join a new colour, start with slip knot on hook and work a dc in first st
tr3d (treble crochet 3 rows down) Working in front of ch-sps from previous 2 rows, tr in skipped st 3 rows down.
FLtr2d (treble crochet in front loop 2 rows down) Tr in front loop of unused st of same colour 2 rows down
For a full list, see page 94

It may look like magic but the only special powers involved in this throw are mosaic crochet! If you've never tried it before, it's easier to do than it looks. Build up the throw step by step, working an inset and overlay crochet panel with each part of the CAL, and abracadabra – you have a stunning throw.

PATTERN NOTES

CAL is made up of 7 parts. Each part is made up of 1-2 sections of mosaic and overlay crochet, except the final part, which forms the border.
Part 6 of the CAL continues working on the 164 sts from Part 5, with one Inset Mosaic Pattern only. There is also a Chart for this pattern on the opposite page, along with the Chart notes. Written pattern instructions are given for several rows to help you to read the Chart.
For this part you will need Yarns A and B2 only.

CHART NOTES

CHART A: INSET MOSAIC PATTERN 6
Read the Chart from bottom to top, right to left (left to right if you are left-handed).
Only RS rows are shown on the Chart. On WS rows, dc in each dc or tr, work ch2 over ch-2 sps of previous row, ch3 over ch-3 sps and ch4 over ch-4 sps.
First and last sts of each row are always dc and indicate the colour you will be using for the whole row, and the following WS row. You do not change colours within each row; colours on Chart indicate finished colour pattern.
Any square without a symbol on the Chart represents a dc st.

THROW

INSET MOSAIC PATTERN 6

Multiple of 16 + 20 sts. See Chart A on the opposite page.
Pattern is worked back and forth in rows, alternating 2 rows of each colour. Pattern is created by leaving ch-sps in rows using the first colour, which are filled in with tr sts in the next RS row in a contrasting colour, leaving the ch-sps unworked behind.
Each row is worked in a single colour without changing. Only RS rows are shown on the Chart. To join new colour or change working colour, pull up loop in new colour.
Using a 3.5mm hook, join Yarn A with a standing dc in first st.
Row 1 (RS) Dc in next st, dcbl to last 2 sts, 2dc, turn. [164 sts]
Row 2 (WS) Ch1 (does not count as st throughout), dc in each st to end, turn.
Row 3 Join Yarn B2, ch1, dc in each st to end, turn.
Row 4 and all following WS rows Ch1, dc in each dc or tr, work ch2 over ch-2 sps of previous row, ch3 over all ch-3 sps and ch4 over all ch-4 sps, turn.
Row 5 Pull up Yarn A loop, ch1, 3dc, *ch3, skip 2 sts, 3dc, ch2, skip next st, 2dc, ch2, skip next st, 3dc, ch3, skip 2 sts, 2dc; rep from * to last st, dc in last st, turn.
[10 repeats of (10 dc, 2 ch-3 sps, 2 ch-2 sps) 4 dc]
Row 7 Pull up Yarn B2 loop, ch1, 2dc, ch2, skip next st, *2tr3d, 2dc, ch2, skip next st, tr3d, 2dc, tr3d, ch2, skip next st, 2dc, 2tr3d, ch3, skip 2 sts; rep from * 8 more times, 2tr3d, 2dc, ch2, skip next st, tr3d, 2dc, tr3d, ch2, skip next st, 2dc, 2tr3d, ch2, skip next st, 2dc, turn.
[9 repeats of (6 dc, 6 tr3d, 2 ch-2 sps, ch-3 sp), 10 dc, 6 tr3d, 3 ch-2 sps]
Row 9 Pull up Yarn A loop, ch1, 2dc, tr3d, *dc in next st, ch4, skip 3 sts, tr3d, dc in next st, ch3, skip 2 sts, dc in next st, tr3d, ch4, skip 3 sts, dc in next st, 2tr3d; rep from * 8 more times, dc in next st, ch4, skip 3 sts, tr3d, dc in next st, ch3,

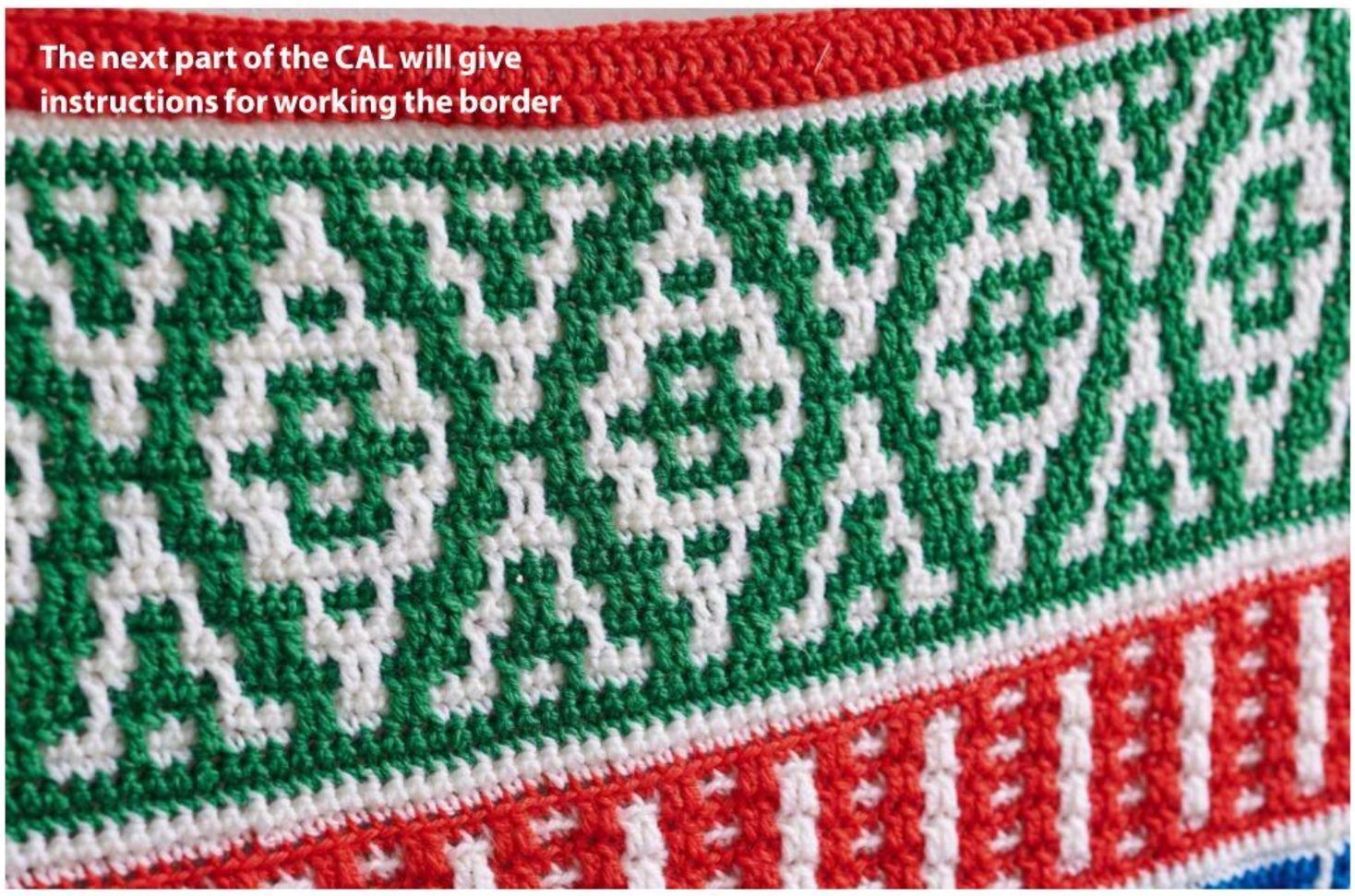
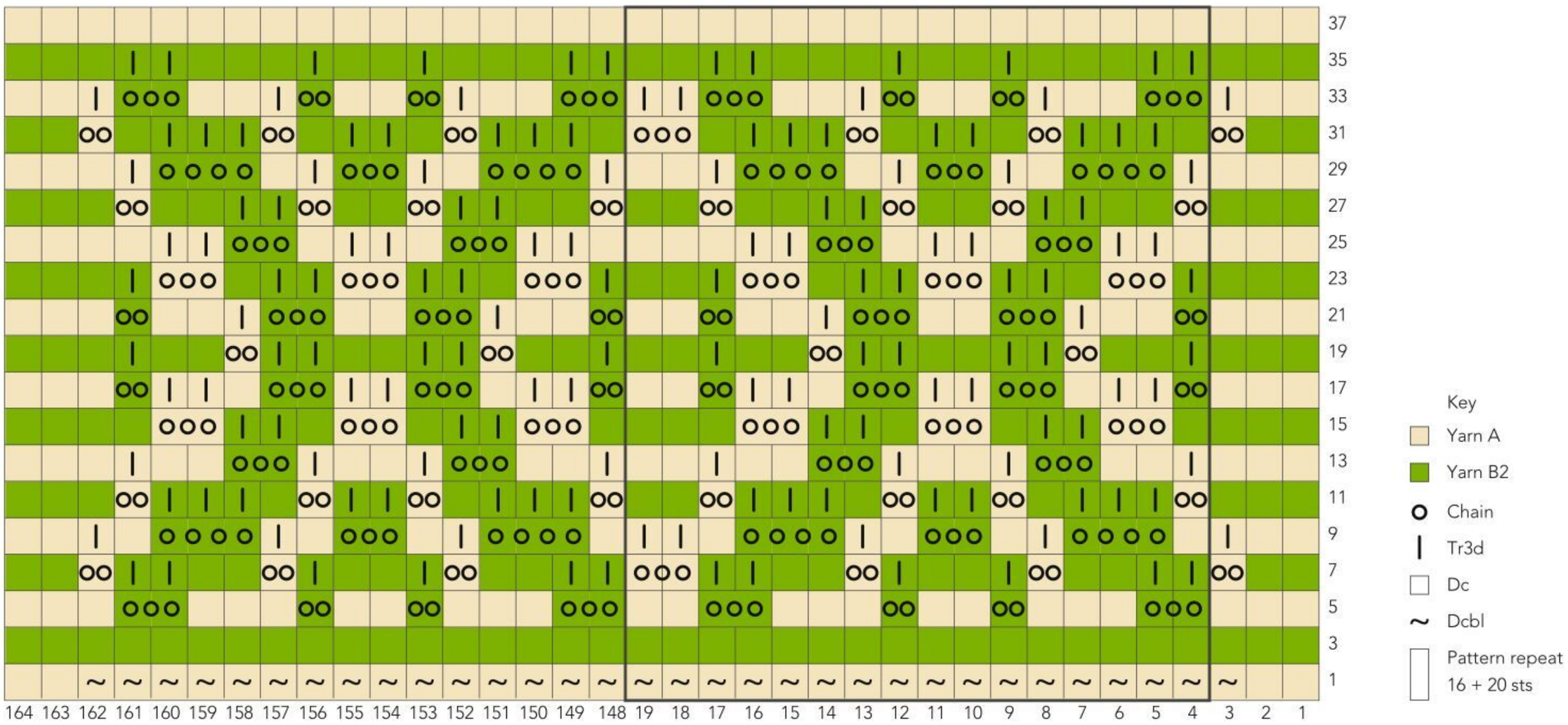


Chart A: Inset Mosaic Pattern 6



skip 2 sts, dc in next st, tr3d, ch4, skip 3 sts, dc in next st, tr3d, 2dc, turn.
[9 repeats of (4 dc, 4 tr3d, 2 ch-4 sps, ch-3 sp), 8 dc, 4 tr3d, 2 ch-4 sps, ch-3 sp]

Row 11 Pull up B2 loop, ch1, 3dc, *ch2, skip next st, 3tr3d, dc in next st, ch2, skip next st, 2tr3d, ch2, skip next st, dc in next st, 3tr3d, ch2, skip next st, 2dc; rep from * to last st, dc in last st, turn.
[10 repeats of (4 dc, 8 tr3d, 4 ch-2 sps), 4 dc]

Rows 13–37 Follow Chart A.

Row 38 (WS) With Yarn A, ch1, dc in each st to end, turn. [164 sts]

Fasten off.



For step-by-step mosaic crochet tutorials and handy videos visit www.gathered.how/magic-carpet-cal

MAGIC CARPET THROW

SHOW US YOURS!

Share your progress with us! Join our group at www.facebook.com/groups/SCtreblemakers and post your pics on Facebook and Instagram#magicCAL

The home of The Knitter Simply Knitting Simply Crochet

Make your Christmas at gathered.

Explore 1000s of patterns and tutorials for DIY handmade gifts, decorations, cards, homewares and more.

www.gathered.how



FREE!

Sign up to get a free copy of Handmade Christmas, worth £9.99

www.gathered.how/xmas

THE DYE LOT









Folkestone Harbour Yarn

Meet an indie dyer and indulge in a design with their skeins



Suzi started dyeing yarn in 2013 because she couldn't find what she wanted in the shops. Eventually she started selling at craft fairs so she could make money to buy more wool, and in 2015 Folkestone Harbour Yarn was born.

COLOURS FROM THE PAST

Suzi takes inspiration from all areas. "I'm interested in the history of pigments, so try to recreate tones used by old artists: for example, Mountain Green is taken from the colour painters like Da Vinci used to show distance in the landscape, and Giverny is a speckled colourway taken from Monet's paintings. I love music too so have colourways inspired by artists like X-Ray Spex with my The Day the World turned Day-Glo yarn and Jeff Buckley with Lilac Wine yarn."

Suzi's Shepherds Delight crochet shawl pattern (above) was inspired by beach huts on Folkestone's sea front: the colours from the huts and the motif from their decoration.

FABULOUS FLEECES

Coming from a farming family means Suzi has a soft spot for wool. "I love natural dye colours on my pure Romney DK yarn base [above, bottom centre], as I grew up with thousands of sheep. This has lead to my interest in sheep breeds, and specifically undyed but naturally coloured wools. The yarn used for the project [over the page] is from a pure Highland yarn base that includes streaks of naturally black wool. I dyed it with a pastel rainbow palette, naming it Zebracorn Tails because it looked like the mane and tail of the foal that would be produced if a unicorn and a zebra fell in love!"

Suzi started experimenting with dye as a personal challenge, and hasn't stopped. "I'm still finding new ways to push what's achievable with natural dyes. Having some control over a natural product, which is so variable due to the conditions it grew under is a situation that I will never get tired of."

THINK GLOBAL, ACT LOCAL

The impact on the environment from textiles is at the forefront of Suzi's mind. "By choosing natural dyes, many of which I grow myself, I can minimise the impact I have. I'm a keen gardener and run a community garden project called Payers Pocket so the two things go hand in hand. Plus the colours that can be achieved with natural dyes are so magical: although I can make super bright and dark colours they all have a tone which means they coordinate well together. For me it's a link to a time when people were more in tune with nature and life moved at a slower pace."

www.folkestoneharbouryarn.com
Instagram: @folkestoneharbouryarn
Payers Pocket: @PPCGFolkestone

Folkestone Harbour Yarn
Blank Canvas and
Zebracom Tails



Snowflakes calling

A small flurry of activity is all that's needed to make this oh-so pretty bunting by Kelly Wilson Moore

THE DYE LOT



YOU WILL NEED

- Folkestone Harbour Yarn DK Merino (100% Merino wool, 100g/300m)
  1 skein of **Yarn A** Blank Canvas
- Folkstone Harbour Yarn DK Wool (100% wool, 100g/200m)
  1 skein of **Yarn B** Zebracorn Tails
- A 3.5mm (US E/4) hook

For yarn stockists contact www.folkestoneharbouryarn.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Each Snowflake measures 8cm (3¼in) in diameter
Bunting measures approx 140cm (55in) long

ABBREVIATIONS

FPtr2tog *Yrh, insert hook around post of indicated stitch from front to back to front, yrh and pull up a loop, yrh, draw through 2 loops; rep from * once more, yrh, pull through remaining 3 loops

For a full list, see page 94

Whether you live in a snowy wonderland or not, we can all agree that snowflakes are a natural beauty that's worth trying to replicate in yarn. These window pane-style motifs are a calming display for your home.

NOTES

There is no need to fasten off yarn between colour changes; carry the yarn on the WS of your work.
We recommend blocking the Snowflakes before joining.

BUNTING

SNOWFLAKE MOTIF (MAKE 9)

Using Yarn A, make a magic loop.
Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]
Change to Yarn B.
Round 2 (RS) Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]
Round 3 Ch3, tr in st at base of ch-3, (tr in next st, 2tr in next st) 11 times, tr in final st, ss to top of beg ch-3. [36 sts]
Change to Yarn A.
Round 4 Ch1 (does not count as st throughout), dc in first st, FPdtr around first tr from Round 1, dc in next 3 sts on current round, *FPdtr around same st as prev FPdtr, dc in next 3 sts, skip next st from Round 1, FPdtr around next st from Round 1, dc in next 3 sts; rep from * 4 times more, FPdtr around same st as prev FPdtr, dc in next 2 sts, ss to top of beg dc. [48 sts]
Change to Yarn B.
Round 5 Ch3, tr in st at base of ch-3, (tr in next 3 sts, 2tr in next st) 11 times, tr in next 3 sts, ss to top of beg ch-3. [60 sts]
Change to Yarn A.
Round 6 Ss into next st, ch1, dc in same st as ss, dc in next 3 sts, *ch1, FPtr2tog the 2 FP sts from Round 4 (one to the right and one to the left of current position), ch1, dc in next 4 sts; rep from * 10 times more, ch1, FPtr2tog the 2 FP sts from Round 4 (one to the right and one to the left of current position), ch1, ss to beg dc.
Fasten off and weave in ends.

TO MAKE UP

Using Yarn A, ch40, *dc in any FP st from any Snowflake, ch3, skip 2 sts, dc in next st on same Snowflake, ch3, dc in next FP st, ch20; rep from * to until all Snowflakes have been joined, ch20.
Fasten off and weave in ends.



Working into earlier rounds creates a top layer of stitchwork

Heading out

Take on a chilly breeze with ease in Paula Green's design

EASY RIBBED DESIGN



POMPOM HAT



YOU WILL NEED

- Novita 7 Veljestä Lapintaika (75% wool, 25% polyamide, 100g/200m)
  1 ball of Magic Charm (856)
- A 5mm (US H/8) hook
- A 6mm (J/10) hook
- Fur pompom, 10cm

For yarn stockists contact LoveCrafts 01409 404010 www.lovecrafts.com

TENSION

13 sts and 17 rows to measure 10x10cm over rib using a 5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Hat measures approx 54cm (21¼in) in circumference

ABBREVIATIONS

For a full list, see page 94

For 15% OFF at www.lovecrafts.com use the code LOVESC16 at the checkout

With a woolly hat on you're ready to take on what the season has to offer. So jump in the leaves, pick a pumpkin, watch the fireworks!

NOTES

Hat is worked in rounds, with RS facing throughout.
You can adapt the finished measurements of the Hat by working a longer or shorter foundation chain, making sure it's a multiple of 6 ch.

HAT

RIB

Using a 5mm hook, ch72 and ss to last ch from hook being careful not to twist ch.
Round 1 (RS) Ch2 (counts as st throughout), htr in next 71 ch, ss to top of beg ch-2. [72 sts]
Rounds 2-7 Ch2, (FPhtr around next st, BPhtr around next st) rep around, ss to beg ch-2.

MAIN PART

Change to 6mm hook.
Round 8 Ch3 (counts as dc, ch2 throughout), dc in st at base of ch-3, *skip 2 sts, (dc, ch2, dc) in next st; rep from * around, ss in beg ch-3 sp. [24 reps of (dc, ch2, dc)]
Rounds 9-27 Ch3, dc in same sp as beg ch-3, (dc, ch2, dc) in each ch-2 sp around, ss in beg ch-3 sp.
Round 28 Ch3, dc in same sp, *(dc, ch2, dc) in next 3 ch-2 sps, dc2tog next 2 ch-2 sp, ch2, dc in same ch-2 sp as second leg of dc2tog, (dc, ch2, dc) in next ch-2 sp; rep from * 3 times more omitting final (dc, ch2, dc), ss in beg ch-3 sp. [20 (dc, ch2, dc) repeats]
Round 29 As Round 9.
Change to 5mm hook.
Round 30 Ch2, dc in same sp, (dc, ch1, dc) in each ch-2 sp around, ss to first ch of beg ch-2.
Fasten off leaving 25cm tail.
With WS facing, thread tail through each ch-1 sp on final round and pull tight to close.



Thread through the last round and pull tight to close, then sew the pompom on top



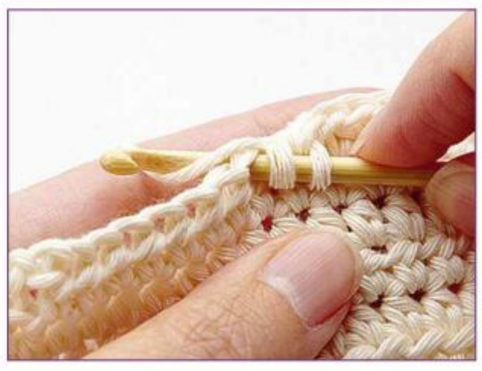
Make a ribbed section by working into the front and back posts of the previous round

TO FINISH
Weave in ends.
Sew pompom to top of Hat.

SIMPLE STEPS HOW TO MAKE A HALF TREBLE



1 Start by winding the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the stitch indicated. Yrh again.



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yrh again, pull the yarn through all 3 loops. You've made a half treble crochet.

CROCHET Unravelled With Becky Skuse

WHAT'S THE BEST WAY TO JOIN MOTIFS?

Brush up on your technique with our simple guide…

From granny squares to hexagons to flowers, crocheting motifs is hooky heaven! There are loads of different ways to join crochet motifs to make a larger fabric, such as a shawl, blanket or cardigan.

You can divide most joining methods into one of two categories: needle joins, where you join motifs with a length of yarn and a large-eyed, blunt tapestry needle; and crochet joins, where you join motifs using crochet stitches, worked with yarn and hook.

There are pros and cons to each option. Needle seams tend to be less visible and are often more sturdy. Crochet seams can be easier to work because they use techniques you already know – they're usually more visible, but you can choose whether to make a feature out of them or work them in a way that blends in with the outer round of the motifs. Many crochet joins can be worked without fastening off between motifs so there are fewer ends to weave in – bonus!

Each joining method is better suited to a different sorts of motifs and different projects, so try a variety of techniques and be guided by the advice in the pattern you're using. I'll show you two of the most popular methods here – let's hook…

HOW DO I WORK A SIMPLE NEEDLE JOIN?

Here's an easy way to join motifs using a whip stitch…

One of the simplest needle joins uses a whip stitch (also known as ladder stitch or oversewing). You'll need a tapestry needle threaded with a length of yarn – you could use the long tail end of one motif or cut a length of yarn that matches the final round of the motifs. I've used a contrasting yarn so you can see the stitches.

Place your motifs right sides up, lining up the two edges to be joined. Starting at one end (I started at the left-hand end, but you don't have to), line up the corner stitch on each motif – if you start here then the rest of the stitches should line up evenly.

Place the two corner stitches so that their back loops are touching – the back loop is the strand at the top of the stitch that lies at the outermost edge of the motif.

Step 1 Insert the threaded needle under the back loop of the stitch on the motif nearest to you, then under the back loop of the stitch on the other motif.

Step 2 Keep the motifs where they are, don't move or rotate them. Bring the threaded needle over the top of the two stitches and insert the needle in the same way as Step 1. Repeat this action all the way to the end of the edge. Joining just the back loops like this means that the remaining front loops create a neat 'frame' around the motif.

Tip To avoid puckering the edges of the motifs, be careful not to pull the thread too tightly as you work the seams. And, keep the tension even along the full length of seams; to help you achieve this it's a good idea to work on complete rows in the same sitting – being more or less energetic at different sittings can make quite a difference!





Find out more about Becky at makemedo.wordpress.com

HOW DO I WORK A SIMPLE CROCHET JOIN?

Try this easy join using double crochet stitches…

The double crochet join is a great method that means you don't have to fasten off when you finish your last motif – you just go straight to the joining. (If you've not finished the motif where you want to start a join, just slip stitch around to that point.)

Arrange your motifs with wrong sides together, lining up the two edges to be joined. Starting at one end (this time I started at the right-hand end), line up the corner stitch on each motif. Work the 1ch turning chain for dc.

Step 1 Insert the hook into the corner stitch on the motif nearest to you (under both the front and back loops as usual), then through into the corner stitch on the other motif. Work a standard double crochet (yrh, pull up a loop, yrh, pull through two loops).

Step 2 Keep the motifs where they are, don't move or rotate them. Repeat Step 1 all the way to the end of the edge.

Step 3 When you flatten the motifs, you'll see that this method creates a raised row of stitches that joins the motifs and makes a feature out of the join.

Step 4 For a less bulky dc join, you can insert the hook slightly differently. Just like with the whip stitch join, try inserting the hook under only the back loops of the stitches.

Tip If you have a large number of motifs to join, work seams in long lines. So, join all the motifs in rows, then go back and join all the columns. This helps to create a neater look at the corners of the motifs. At the end of each long join, fasten off securely and weave in any remaining ends.

Tip There are loads of alternatives to the two joining methods I've shown you here, so experiment and see which ones you prefer.











Let Becky solve your hooky conundrums!

Crochet Unravelled aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@immediate.co.uk

NEXT ISSUE

Don't miss the next workshop… I'll explain how to join a new yarn

show us yours

JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



BLOOM IN LOVE

A little bit of crochet can make your big day even more special, and Michelle Walsh proved this by hooking her own bouquet from issue 108 for her wedding. What a wonderful way to preserve those happy memories and we're sure everyone was scrambling to catch these flowers.



OH SO FUN!

Finally, after working on and off since April, Morwhenna Woolcock has finished her first ever crochet jumper and is extremely happy with the result. This pattern is from issue 92 and is sure to become a wardrobe staple over autumn and winter. We hope this project inspires you to make more garments in the future. This jumper was absolutely worth the wait!



UNICORNS GALORE

Janet Galloway adapted the baby mobile pattern from issue 111 into stand-alone unicorns and they look fantastic for it. Given away as presents for the little ones in her life, we are certain they will be much appreciated. We hope you have plans to make more amigurumi projects. We're sure you'll be asked for more.

DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCtreblemaker



JAZZ HANDS

In memory of the woman who introduced her to crochet, Jazz aka @addingabitofjazz has made her own granny in square from issue 100.



MAKING STITCHES

Lindsay Weston aka @postcardfrom gibraltar has made the craft wreath from issue 96 for the wall of her podcast studio. This looks as great as your podcast sounds!



SUNNY SIDE UP

What better way to start the day than making your very own breakfast from issue 113? Sophie Keaveney aka @thecrochetflorist had the right idea.



UNDER THE SEA

Cedric the Squid from issue 110 was a joy to make according to Katy Noble aka @katys.crochet. critters. He definitely is a psychedelic stashbuster.

THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 24 October.
For all terms and conditions, and more information, visit www.gathered.how/simplycrochetcomps

WIN

COMPETITION RULES By Promoter: Immediate Media Company Bristol Limited ("Promoter"). By taking part in one of our Competitions, you agree to be bound by these Competition Rules. Late or incomplete entries will be disqualified. No responsibility accepted for lost, delayed, ineligible or fraudulent entries. Proof of posting (if relevant) shall not be deemed proof of delivery. Entries must be submitted by an individual (not via any agency or similar) and, unless otherwise stated, are limited to one per household. The Promoter reserves the right in its sole discretion to substitute any prize with cash or a prize of comparable value. Unless otherwise stated, the Competition is open to all UK residents of 18 years and over, except employees of the Promoter and any party involved in the competition or their households. By entering a Competition you give permission to use your name, likeness and personal information in connection with the Competition and for promotional purposes. All entries will become the property of the Promoter upon receipt and will not be returned. You warrant that the Competition entry is entirely your own work and not copied or adapted from any other source. If you are a winner, you may have to provide additional information. Details of winners will be available on request within three months of the closing date. If you are a winner, receipt by you of any prize is conditional upon you complying with (among other things) the Competition Rules. You acknowledge and agree that neither the Promoter nor any associated third parties shall have any liability to you in connection with your use and/or possession of your prize. The draw is final and no correspondence will be entered into. If any winner is unable to be contacted within one month of the closing date, the Promoter will offer the prize to a runner-up. Promoter reserves the right to substitute the prize with one of the same or greater value but there is no cash alternative. Competitions in issue 115 are open from 00:01 on 7 October 2021 until 11:59pm on 3 November 2021. For Terms and Conditions of the competitions in this issue, see www.gathered.how/simplycrochetcomps

@SIMPLYCROCHET



MAGIC CARPET RIDE

Here are the first three parts of the Magic Carpet Throw CAL as made by Sarah Potter. Some extra time this month allowed her to get up to date and it looks great! We are thrilled you've used our CAL as an opportunity to practice your mosaic crochet skills and can't wait to see the final product.

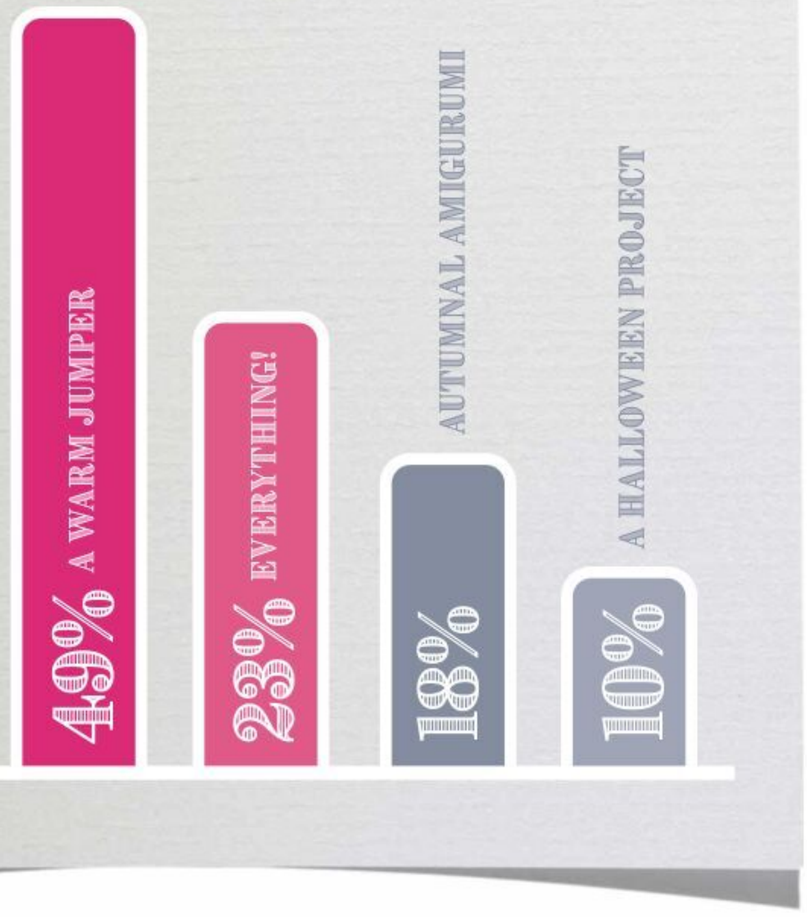
MOOMIN'S ADVENTURES

Roo Fox has taken the chance this summer to get started on the 2020 Moomins calendar from issue 90. Here's her adorable Moomin, skillfully balancing on a cute doughnut! While this isn't Roo's first amigurumi creation, by the time she gets to Little My she'll be an expert.



This month we asked you...

What are you going to make this autumn?



SCTREBLEMAKERS

JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – *the* place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 5.2k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

TALK TO US!

Post a pic on our Facebook page
facebook.com/simplycrochetmag

Tweet us @SimplyCrochet_
twitter.com/SimplyCrochet_

Add to our Finished Projects board
ravelry.com/groups/simply-crochet

Use the hashtag #SCtreblemaker
instagram.com/simplycrochetmag

Email us at:
simplycrochet@immediate.co.uk



TAKE 1,000s OF PATTERNS WHEREVER YOU GO!

*Search for Simply Crochet on your chosen app store

Available on Apple, Google Play, Zinio and Nook

iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc. NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble Inc. *Free trial is for new users on annual subscriptions only. Cancel at any point during the trial to avoid being charged. Free trial not available on Zinio.



YARN REVIEWS

Chunky yarns

These yarns will keep you warm as the weather gets colder

CRESCENT MOON MOTIF

Ch10.

ROUND 1 Dc in second ch from hook, 2htr in next ch, (htr, tr) in next ch, 2tr in next 3 ch, (tr, htr) in next ch, 2htr in next ch, dc in next ch.

FASTEN OFF and weave in ends.



01



02

As the nights draw in, the hooks come out!



04



03



06



05

MARRINER CHUNKY

WEIGHT Chunky
CONTENT 100% acrylic
BALL 100g/140m
HOOK 5.5mm
RRP £1.50



01

This super-affordable chunky yarn from Marriner is a fantastic all-rounder for those of you who are watching the pennies but still want a quality yarn. While it may not be the softest compared with other acrylic yarns we've tried, it's not rough or scratchy either and feels fine against the skin. It's got a nice even twist and creates a solid fabric that would be especially good for soft toys or cushions. It feels incredibly strong and sturdy, and the colours are rich and deep, with 22 shades available. Machine wash at 40°C.
www.marrineryarns.com

DMC NATURA JUST COTTON XL

WEIGHT Chunky
CONTENT 100% cotton
BALL 100g/75m
HOOK 6mm
RRP £5.29



02

When it comes to chunky yarns that combine softness with strength, DMC Natura XL might be tough to beat. This chunky matte-finish yarn hooks up really quickly, and is impressively light and soft for a 100% cotton yarn. At first glance it looks like it's made of a chainette structure, but actually it's 10 2ply strands all twisted together, which helps to make it so strong you could even use it as macramé cord. There are 33 shades in the range, including deep bright tones and soft pastels. Machine wash at 30°C.
www.dmc.com

KING COLE RIOT CHUNKY

WEIGHT Chunky
CONTENT 70% acrylic, 30% wool
BALL 100g/134m
HOOK 6mm
RRP £3.75



03

For those of you who enjoy fluffy fibres as well as a bold splash of colour, then the King Cole Riot Chunky yarn is made for you! This single ply yarn creates a big playful halo on your crochet fabrics, and almost feels similar to roving yarns. The colours are also fantastic, with long colour changes throughout the variegated ball that blend together beautifully and create some splendid stripes. There are 21 colour variegations in the range, including subtle earthy tones and wild bright colours. Machine washable at 40°C.
www.kingcole.com

CYGNET BOHO CHUNKY

WEIGHT Chunky
CONTENT 100% acrylic
BALL 100g/100m
HOOK 4mm
RRP £3.75

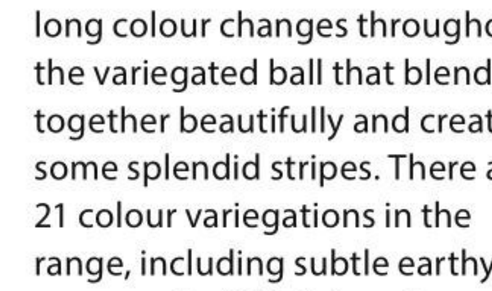


04

Boho Chunky is a must-try for colour lovers. It's got a clearly defined twist of two strands of bright variegated shades, creating fabulous colour effects on crochet fabrics – perfect for brightening up the autumn. We were pleasantly impressed by the quality of this premium acrylic yarn, which is not only soft but also has an ever-so-silky feel to it. When you combine these factors with the affordable price tag, we think Cygnet are on to a winner here. Available in six variegated shades, it's machine washable at 40°C.
www.cygnetyarns.com

CASCADE YARNS CHERUB CHUNKY

WEIGHT Chunky
CONTENT 55% nylon, 45% acrylic
BALL 100g/125m
HOOK 6mm
RRP £4.99

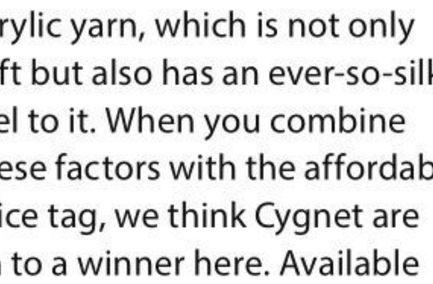


05

Cascade Yarns' new Cherub Chunky range is a great choice for big projects. The Cherub range is already available in DK, aran and bulky weights, and this chunky addition complements them nicely. It's got a reliable even twist, with a charming halo and remarkable softness. The colours have a mottled dye effect, adding extra character to the 38 solid shades, and if you want to mix things up you can try the Cherub Chunky Wave range, which has a fabulous colour shift effect. Machine wash at 40°C.
www.cascadeyarns.com

DEBBIE BLISS CASHMERINO CHUNKY

WEIGHT Chunky
CONTENT 55% wool, 33% acrylic, 12% cashmere
BALL 50g/65m
HOOK 6mm
RRP £5.50



06

If you're after a chunky yarn that has a lovely springy twist, gives you clear defined stitches and has an extra hint of luxury, then you've got to try Debbie Bliss Cashmerino Chunky. Adding to the baby and aran yarns in the Cashmerino range, this chunky yarn creates a nice full fabric with plenty of bounce. The blend of fibres is perfect, giving you a minimal halo from the wool, the strength of acrylic and an extra softness from the cashmere. There are 23 shades in the range, and it's machine washable at 30°C.
www.debbieblissonline.com

Due to pandemic circumstances, yarns may not be available. Please refer to suppliers' websites for up-to-date information.

NEXT ISSUE

NIGHT BEFORE XMAS COLLECTION

TEXTURED JUMPER

BOBBLE AND LOOP THROW

SNOWY REINDEER

FUR TRIM ACCESSORIES

XMAS TREE SKIRT

SPARKLE SOCKS

WINTER WRAP



Nordic-inspired design

EXTRA! Exclusive

AMIGURUMI NATIVITY SET



ON SALE 4 NOVEMBER

Gifts are subject to change both in UK and overseas * Contents subject to change

Simply Crochet

DOWNLOAD *SIMPLY CROCHET*!

You can buy a digital edition of *Simply Crochet*, ready to read whenever you want. Single issues and subscriptions are available and every issue you purchase is stored in your magazine library permanently. Once your magazine has downloaded, an internet connection is not required so you can take your magazine with you, wherever you go.



To buy your digital copy of *Simply Crochet* visit

www.gathered.how/digital-issues

Download on the App Store

GET THE MAGAZINE ON Google play

nook by Barnes & Noble

zinio™

iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc.
NOOK is a registered trademark of Barnes & Noble, Inc. NOOK Tablet is a trademark of Barnes & Noble, Inc
*Free trial not available on Zinio

The Knitter

3 ISSUES FOR £5

when you subscribe today



SUBSCRIBE TODAY!

Visit *www.buysubscriptions.com/TKHA21*

or call *03330 162 146*† QUOTE CODE **TKHA21**

† UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff). Outside of free call packages call charges from mobile phones will cost between 3p and 55p per minute. Lines are open Mon to Fri 9am – 5pm for orders and enquiries.

www.gathered.how/theknitter · TheKnitterMag · TheKnitterMag · TheKnitterMag · ravelry.com/groups/the-knitter

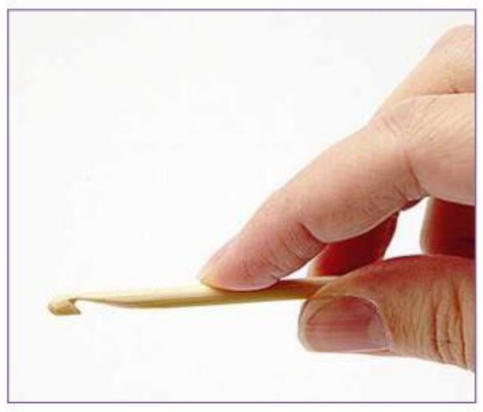
Terms & conditions: This trial offer is for new print subscribers only subscribing by Direct Debit. You will receive 3 issues for £5 and then continue on a 6 issue Direct Debit of £29.99 thereafter. Full details of the Direct Debit guarantee are available on request. Prices correct at point of print and subject to change. We reserve the right to reject or cancel subscriptions at any point if the customer has previously cancelled their subscription during the trial period for that magazine or any other magazine in the Immediate Media portfolio. Offer ends 31st December 2021

Crochet essentials

HOW-TO VIDEOS
For handy videos and step-by-step picture tutorials, visit **www.gathered.how/crochet-for-beginners**

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK
Try these methods and see which works best



PENCIL METHOD
Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD
Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN
Even tension results in even stitches



METHOD ONE
Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.

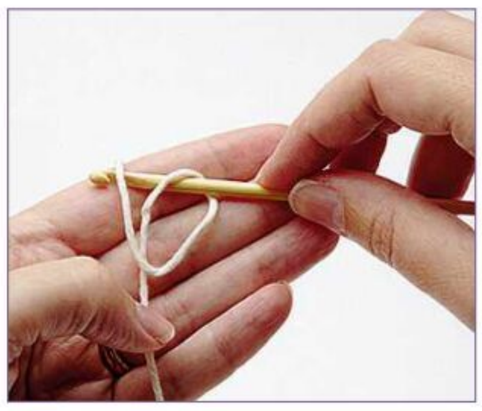


METHOD TWO
Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

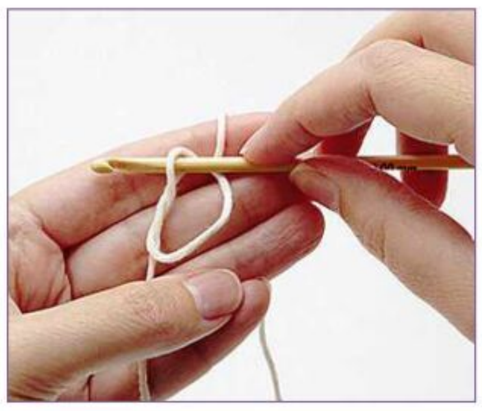
MAKING A SLIPKNOT
The first loop on the hook



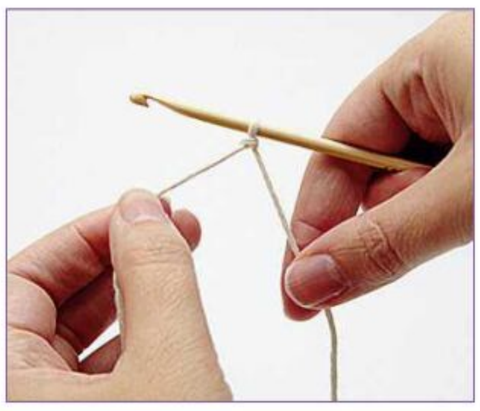
1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

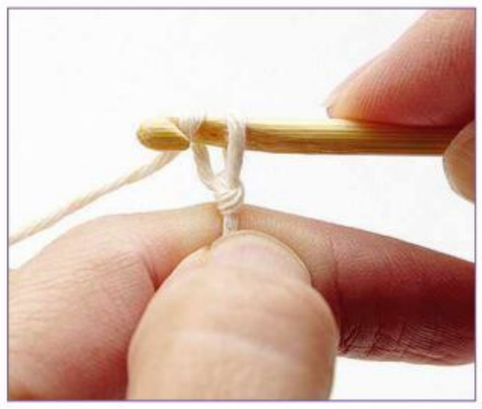


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH
Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



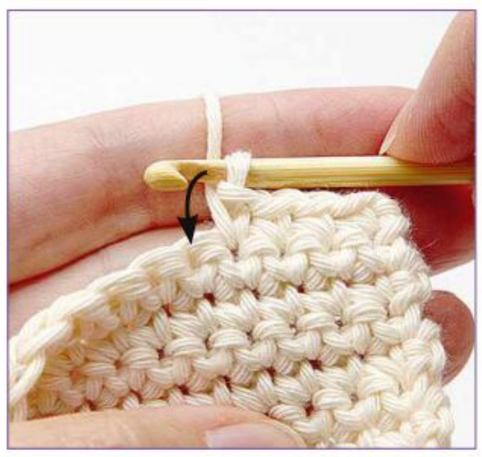
1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook). Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through 2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The table below tells you how many t-ch sts form the first stitch.

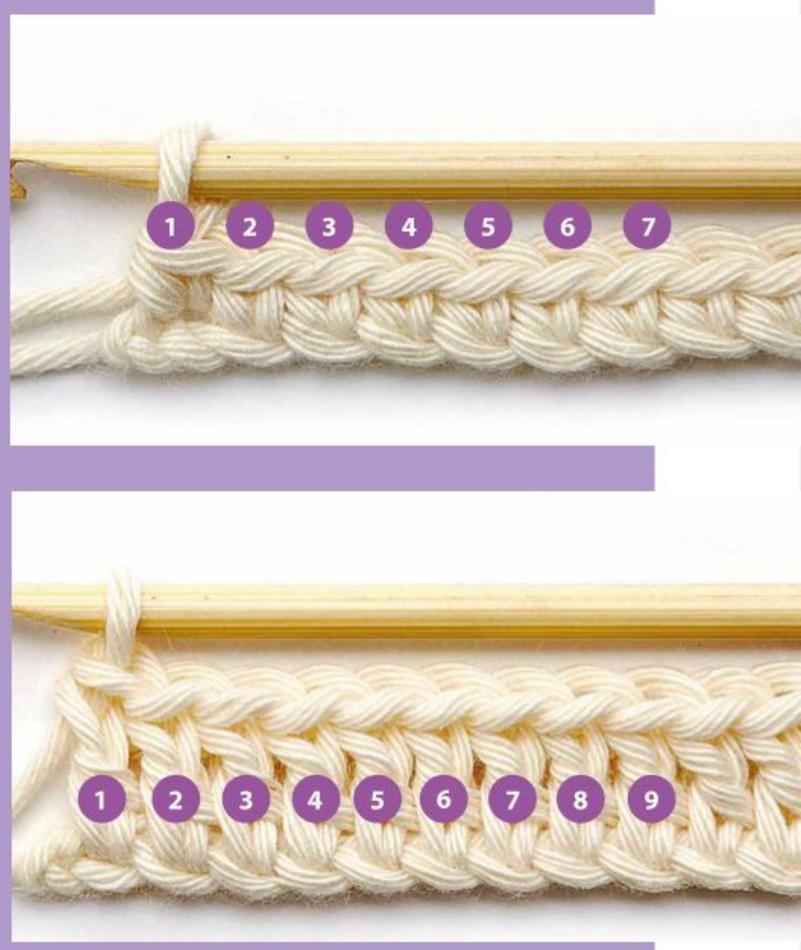
*For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	**1 ch***	1 ch*
Half treble	1 ch	**2 ch**	2 ch
Treble	2 ch	**3 ch**	3 ch
Double treble	3 ch	**4 ch**	4 ch
Triple treble	4 ch	**5 ch**	5 ch

How to count stitches

Check your work is correct

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



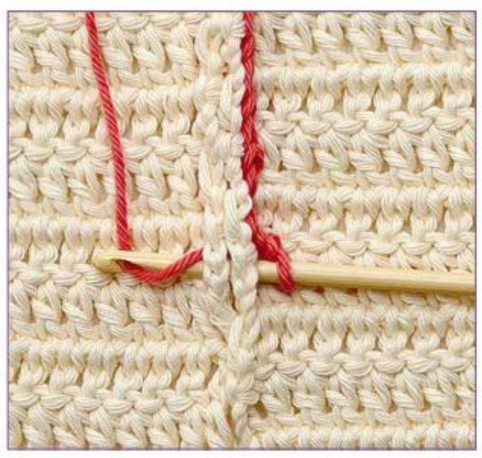
DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods



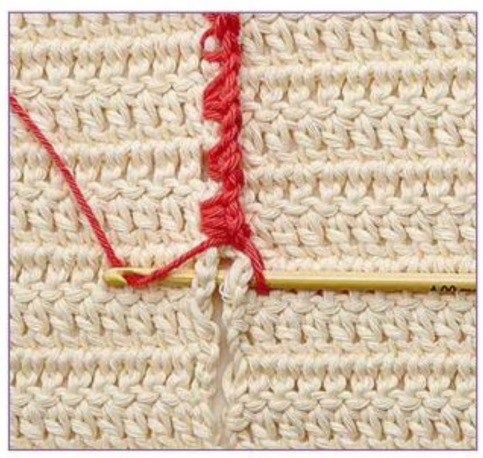
1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



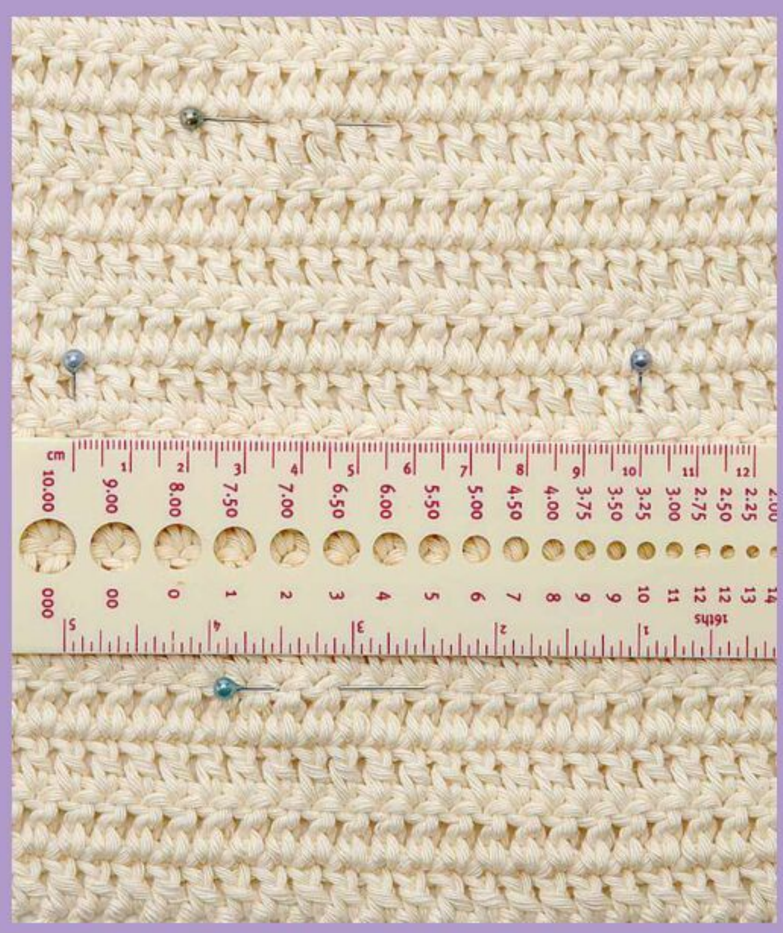
4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension

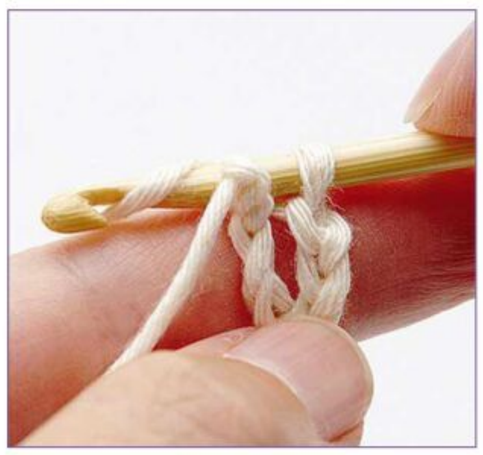
Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.





FOUNDATION RING

Create a foundation ring for working in the round



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh…



2 …and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



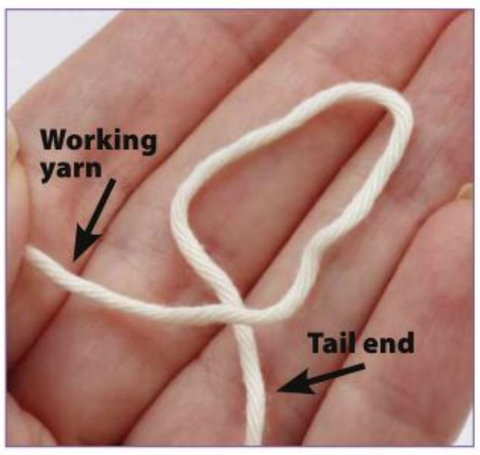
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



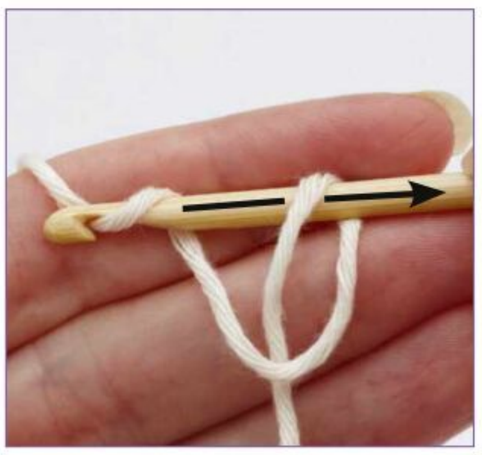
2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round



1 To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



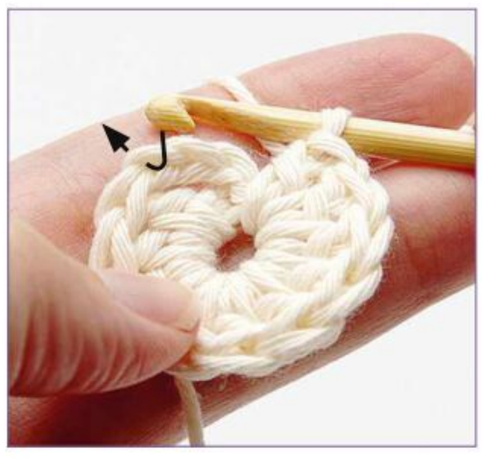
3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the magic loop, over both the loop and the tail end (so, 2 yarn strands).



4 Once you've worked the first round of stitches, pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

Rounds or spirals



Check which technique you need to use

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral, so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

©Stephanie Lau, www.allaboutami.com

Abbreviations

across	to end of the row
approx	approximate(ly)
beg	beginning
bl	insert hook under back loop only
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st
ch(s)	chain/chain stitch(es)
ch-sp(s)	chain space(s)
ch-	refers to ch made previously, eg. ch-3
cl(s)	clusters
cont	continue
dc	double crochet
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook
dec	decrease
dtr	double treble crochet
dtr2tog	work 2dtr together
fdc	foundation dc
ftr	foundation tr
fl	insert hook under front loop only
foll/folls	following/follows
FP	Front Post: As BP, inserting hook around post from front to back to front
htr	half treble
htr2tog	work 2htr together
in next	sts to be worked into the same stitch
inc	increase
LH	left hand
lp(s)	loop(s)
meas	measures
patt(s)	pattern(s)
pm	place marker
prev	previous
qtr	quadruple treble
rem	remain(s)/remaining
rep	repeat
RH	right hand
rnd(s)	round(s)
RS	right side
sk	skip
sp(s)	space(s)
ss	slip stitch
st(s)	stitch(es)
t-ch(s)	turning chain(s)
tog	together
tr	treble crochet
tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ttr	triple treble crochet
WS	wrong side
yrh	yarn round hook
*	work instructions immediately foll *, then rep as many more times as directed
()	work all instructions in the brackets as many times as directed

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you've finished crocheting, fasten the ends off carefully, following our instructions below



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

Crochet hook conversions

UK	METRIC	US
14	2mm	–
13	2.25mm	B/1
12	2.5mm	–
–	2.75mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
–	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

Some things may have changed at your local yarn shop. But the best things never will.



There'll always be a warm welcome



There's always someone who listens



Always helpful and expert advice



And things you just can't put a price on

Things may have changed. There's social distancing, hand sanitisers and face masks. But rest assured your local yarn shop will be working hard to keep you safe and still provide the personal service that you've always loved.

You can chat about a project. Pick up some useful advice. Join your shops virtual craft group. Invest in a stash for the future and much, much more.

Visit **www.ukhandknitting.com**, find your local shop and enjoy a real good yarn.

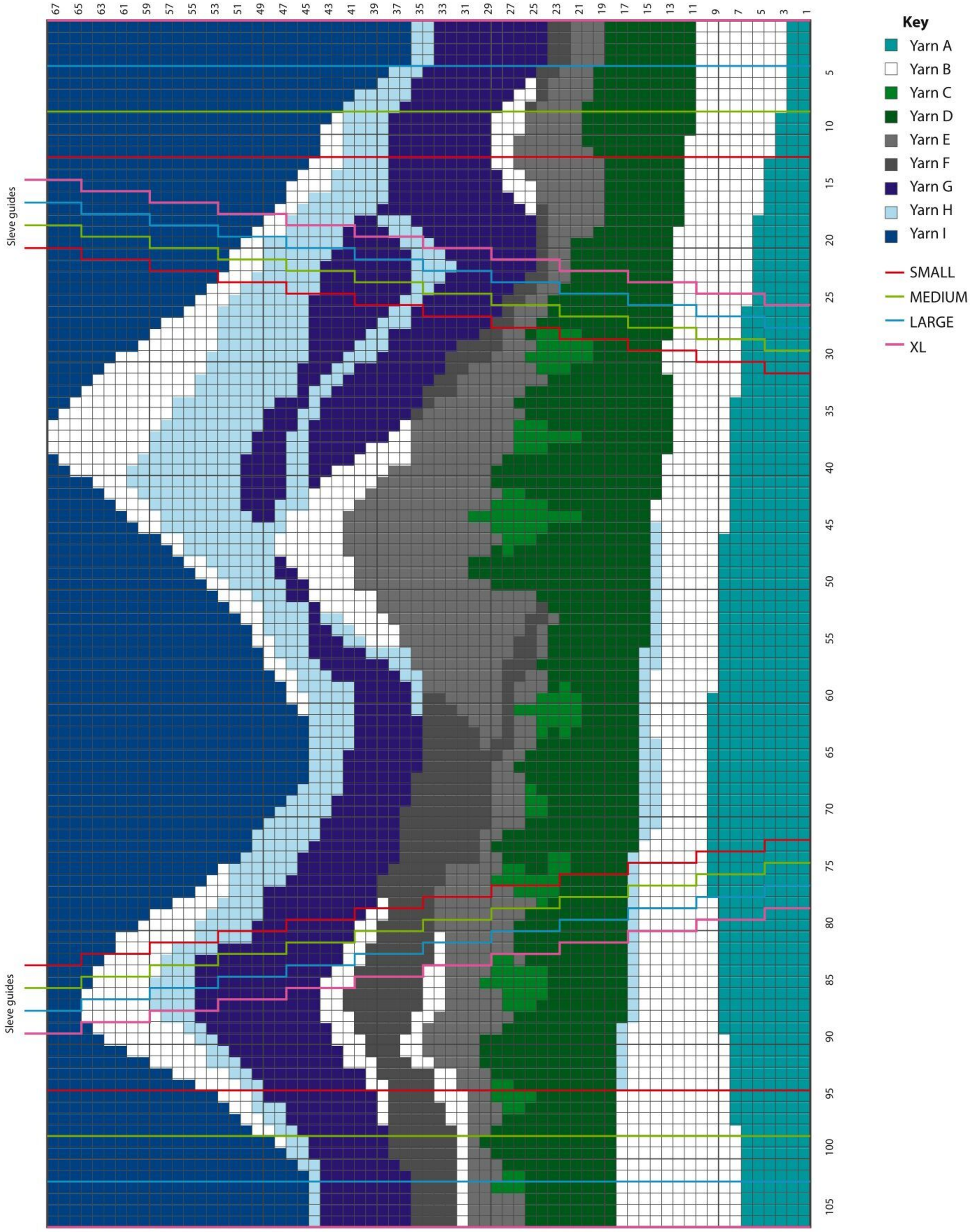
UK HAND KNITTING

YOUR LOCAL YARN SHOP IS STILL HERE FOR YOU.

With thanks to: Emma Varnam for the welcoming rabbit from Cute Crocheted Animals. The listening ear shell is from a crochet pattern by Anna Sakhno. The wise owl is by Marken of The Hat & I and the heart is by Tatyana Grigoryan.

CHARTS & DIAGRAMS

Follow this chart when making the landscape jumper



Jumper, page 26

SUBSCRIBE

TRY 3 ISSUES FOR £5

WHEN YOU SUBSCRIBE TODAY!



Every month in ***Love Patchwork & Quilting*** magazine you'll discover:

- **Quick + easy projects** for fabric + thread
- **Beginner-friendly** instructions + techniques
- **Exciting ideas** for on-trend homestyle + gifts

BUYSUBSCRIPTIONS.COM/LPHA21

OR CALL 03330 162 148* QUOTING LPQHA21

Lines open 9am-5pm weekdays

LovePatchworkandQuilting @LoveQuiltingMag LoveQuiltingMag LoveQuiltingMag

*UK calls will cost the same as other standard fixed line numbers (starting 01 or 02) and are included as part of any inclusive or free minutes allowances (if offered by your phone tariff). Outside of free call packages call charges from mobile phones will cost between 3p and 55p per minute. Lines are open weekdays 9am–5pm for orders and enquiries.

Terms & Conditions: All savings are calculated as a percentage of Basic Annual Rate. The UK Basic annual rate is £81.87 which includes event issues (issues charged higher than standard cover price) published in a 12 month period. Your subscription will start with the next available issue. This offer is a special introductory offer for new UK print subscribers by Direct Debit only. After your first 3 issues, your subscription will continue at £29.49 every 6 issues. Full details of the Direct Debit guarantee are available upon request. **Offer ends: 31st December 2021.**





Follow that unicorn

A chance sighting of amigurumi led Ellie's Craft Boutique to swap needles for hooks, changing her crafting course forever

Knitting is actually my first love, and if someone had told me six years ago that I'd swap my knitting needles for a crochet hook, I never would have believed them! I started knitting at nine, when my mum used to care for an elderly lady named Margaret. As Mum worked, I'd get bored, so Margaret decided to teach me to knit. I made scarves and blankets for my toys, and then one Christmas I got a knitting bag filled with everything I would need to knit toys. My first toy was a duck and that was the start of my woolly journey.

Twenty years and hundreds of toys later, I then discovered the amigurumi technique. My step-mum Julie had always been amazing with a hook, so I tried crocheting a few times, but would always go back to my knitting needles. That all changed, though, five years ago, when I saw an amigurumi lamb on the front of a crochet magazine in a supermarket. It was just the cutest thing ever! So I bought it, went on YouTube and spent hours teaching myself how to make it.

I found it difficult at first, but I kept going (I wanted that lamb!) and once I'd finally finished, I was so happy with the result that I decided to crochet something else. As I practised, I was surprised to find that due to the simplistic technique of working in a continuous spiral, I quickly got the hang of the way that amigurumi are generally shaped and so when my daughter Ellie asked me to make her a unicorn, I thought I'd have a go at designing my own for her. Ellie loved the finished result. I shared pictures of the unicorn on social media and before I knew it, lots of people were asking me to share the pattern.

I wrote it down and gave Etsy a try and I haven't looked back since. To this day, although I've improved and learnt so much, that cute little crochet unicorn is still my biggest seller, all because a younger Ellie wanted me to make her one. And that's why my shop is called Ellie's Craft Boutique – because even though I've designed all sorts, from alpacas to bees, if it wasn't for my Ellie, I'm not sure I would have found my passion for designing these gorgeous creatures.

The pattern for this unicorn is at elliescraftboutique Etsy shop. Find her on Instagram at @Ellies.craft.boutique and www.elliescraftboutique.co.uk

New Christmas Crochet Book 7

king cole





kingcole.com
01756 703 670
enquiries@kingcole.com

CHRISTMAS CROCHET BOOK 7

CROCHETED IN TRUFFLE, BIG VALUE DK 50g, & GLITZ DK

Available from all good yarn retailers

MISSED AN ISSUE?

ISSUE 114

Autumn is here, and the change in temperature means a need for warmth and to crochet, so our cabled accessories collection will sort you out. Cuddle up to cosy cushions or a cute ami' fox, and look sharp out and about with the funky triangle backpack. Don't miss the sweet stripy onesie for babies too.

SEE OUR BACK ISSUE PROJECTS IN DETAIL ON RAVELRY BIT.LY/RAVSIMPLYC





RETURN TO THE APP TO BUY YOUR BACK ISSUES

All issues of *Simply Crochet* are available as digital editions, ready to read whenever you want. Every purchase is permanently stored in your magazine library. Once your magazine has downloaded, an internet connection is not required, so you can take your magazine with you wherever you go.

EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



ISSUE 113

Foodie makes, cowl-back dress, sleeveless tee, ami' canary, baby pinafore, lace shawl, lavender blanket.



ISSUE 112

Jewel-toned accessories, summer cardi, bell-sleeved top, ami' mouse, hexagon blanket, fringed clutch.



ISSUE 111

Stylish kitchen makes, freestyle top, unicorn mobile, bloom shawl, chevron bag, motif footstool, flower fairies.



ISSUE 110

Stashbuster collection, CAL launch, motif waistcoat, ami' lamb, summer poncho, rainbow babygrow.



ISSUE 109

Lacy accessories, diamond tank top, ami' caterpillar, blanket and cushion set, motif bag, baby jumper.



ISSUE 108

Floral homewares, granny motif jumper, ami' Pikachu, diamond throw, baby dress, lacy socks, chunky rug.



ISSUE 107

Colourful bedroom makes, spring top, easy poncho, ami' Queen, baby blanket, alpaca shawl, floor cushion.



ISSUE 106

Textured winter accessories, coatigan, striped scarf, ami' seal, boho blanket, kids' hoodie, chevron bag.



ISSUE 105

Zen collection, motif jumper, ami' Rosa Parks, eye cushion, beaded purse, weather jumper.



ISSUE 104

Last-minute makes, plaid cardigan, ami' sprouts, bouclé accessories set, tiger hat, Zodiac calendar.



ISSUE 103

Christmas collection, starry jumper, ami' mice, baby grow, zigzag cardi, mosaic cushion, stripy socks.



ISSUE 102

Two-tone collection, motif jumper, ami' monkey, colourwork cardigan, joy cushion, pocket wrap, blanket.



ISSUE 101

Desk buddies, toy clown, bishop-sleeved cardigan, octagon blanket, cable mitts, bobble cushion.



SIGN UP FOR A DIGITAL SUBSCRIPTION AND YOU'LL NEVER MISS ANOTHER ISSUE

Out Now!

No. 12 | CRAFT BOOKAZINE | ENGLISH EDITION

YARN Scheepjes



Romance

INSPIRATION IN EVERY BALL OF YARN

#YARN Romance
#YARNBookazine
#YARN12

RRP €9,95 | £8.95 | USD 10.95

Revel in the undying love for nature, the female form and decorative detailing shared by the artists and influencers of the Pre-Raphaelite and Arts and Crafts movements of the 19th century, with our 12th issue of YARN Bookazine. Featuring 17 stunning patterns that majestically fuse together intricate functionality with sublime beauty through a range of stitch techniques, fibres and colour palettes, reminiscent of this incredible era of art.

Available from Scheepjes retailers worldwide: www.scheepjes.com/en/shops
Subscriptions also available via: bit.ly/ScheepjesSubsEnglish
For more information on this issue and the gorgeous patterns inside, visit: www.scheepjes.com/en/bookazines

www.scheepjes.com **instagram.com/scheepjes** **facebook.com/scheepjes**

burda Crochet

burda Crochet

18
new patterns
for you to crochet

Bright Shades of Autumn

Colourful projects to perk up your wardrobe

Classic Meets Modern

Jumpers
Cardigans
Waistcoats
Accessories

CROCHET magic

Stunning designs to create & wear

No. 09 · 2021



31



16

Welcome to Burda



26

Hooks at the ready for this crochet packed issue of Burda. It's overflowing with beautiful crochet garments and accessories for you.

We just love this delicate shawl from page 26 and the easy-to-make poncho from page 8 – it'll keep you toasty!

Find a quiet space and start your favourite crochet project today.

For all pattern queries email
Burda Knitting at help@burdanordic.com

Follow Burda Knitting at
www.instagram.com/burdaknittingmag



14



06



04



10



12



30



22



18



19



20



21



24



28



08



32

SOFT & SOOTHING





CROCHET BLOUSE
This pretty blouse has exquisite lacy panels on the back and front while the main fabric is less transparent. The square neckline is very flattering. Worked in mercerised cotton, the blouse has a pretty, glossy sheen.

01
Over-sized 34-48

●●●●●

Design: Michaela Lingfeld-Hertner
Yarn: Luxor

BC GARN

Easy

SOFT & SOOTHING





CROCHET SWEATER
This crochet sweater is worked in a delicate peachy shade. It is an on-trend, short-length model. The decorative long stitches at the neckline and on the lower edge and sleeves create a light and airy design feature. Worked in a soft wool blend, this sweater is very comfortable to wear.

02
34-48
●●●●●
Yarn: Liza

LANG YARNS
Quality since 1867

Easy



A BLAZE OF RED

Easy

CROCHET PONCHO

Wow – what a toasty poncho! Fine shades of red crocheted in stripes that meet on the right shoulder. This model is crocheted in mercerised cotton yarn for a pretty, glossy look. A sizzling, easy-to-make project.

03

One size

●●●●●

Yarn: Essentials Cotton dk

RICO® DESIGN



A fresh splash of colours

Easy

LONG CROCHET VEST
A sleek and simple waistcoat worked in a light and airy crochet pattern. The waistcoat is crocheted in two yarns, and the pattern enhances the pretty stripes. We teamed a fluffy yarn containing cotton, merino and alpaca with a glossy yarn made of recycled viscose and linen.

04

38-44

●●●●●

Yarn: Solo Lino & Ecopuno.

LANA GROSSA

Crochet in no time

Slow fashion made fast

Crochet a unique bag – pretty fashion in a jiffy!



A fresh splash of colours

CROCHET BAG
Fancy a quick and easy project? One thing is for certain: this bag is fast to make – ready to wear in a jiffy! A fantastic little project from start to finish, the bag is brimming with great colours and positive vibes. The bag is crocheted in a superb cotton yarn.

05

●●●●●

Yarn: Sunshine

WOOL ADDICTS
BY LANGYARNS



CROCHET TRIANGLE SHAWL
A large triangular shawl with lots of billowing fringes. This stunning shawl is crocheted in stripes of different patterns. The merino wool and modal blend in the yarn gives the shawl a soft and shiny look.

06

●●●●●

Design: Lea Petäjä
Yarn: Woolly Wood

NOVITA

IN LOVE WITH PINK



CROCHET SWEATER AND LOOP
This crochet sweater has a fine, lacy pattern throughout. It is a long-line model with a boat neck, side slits and straight sleeves. You can choose to make a loop to match and style it in one of two ways – wrapped twice round your neck like a roll collar or draped elegantly over your shoulders.

Pure extravagance

07
34-46
●●●●●

Yarn: BÉBÉ soft wash
Design: Michela Lingfeld-Hertner

kremke soul wool




Easy

CROCHET TOP

Ripe as a cornfield just before harvest, the colour is beautiful! This simple top is crocheted in a soft viscose/linen yarn with a stunning mottled effect. It has a V-neck front and back, and the edges are decorated with a lacy-patterned band.

08

32-50

●●●●●

Yarn: Soft Linen Mix

Schachenmayr SINCE 1822

Easy

CROCHET BAG WITH PINEAPPLE PATTERN

This must be the sweetest bag. The exotic pineapple pattern is crocheted in a 100 % cotton yarn. The long strap means you can carry the bag in different ways, for example, as a cross-body bag.

09

●●●●●

Design: Arne & Carlos

Yarn: Catania

Schachenmayr SINCE 1822



CROCHET WAISTCOAT
Two warm shades team up in this gorgeous waistcoat. It has a light and airy lacy pattern. All the edges are framed with a double crochet border. Soft and cooling viscose/linen yarn is the perfect choice for autumn layers. The waistcoat has a visible side seam detail.

10
32-50
• • • • •
Yarn: Soft Linen Mix

Schachenmayr
SINCE 1822

CROCHET PULLOVER
The pretty, figure-hugging fit and dainty lacy pattern make this pullover an excellent choice for your next crochet project. This model has a pretty rounded neck at front and back. Worked in a light and cool blend of natural linen and viscose fibre.

11
32-50
●●●●●
Yarn: Soft Linen Mix

Schachenmayr
SINCE 1822



CROCHET COAT

Are you looking for a good crochet project to get into? Then make this, a pretty coat that will see you through autumn and spring. The coat is crocheted in stripes of different colours and yarns. You switch between a fluffy wool/cotton blend and a shiny silk blend.

12

36-46

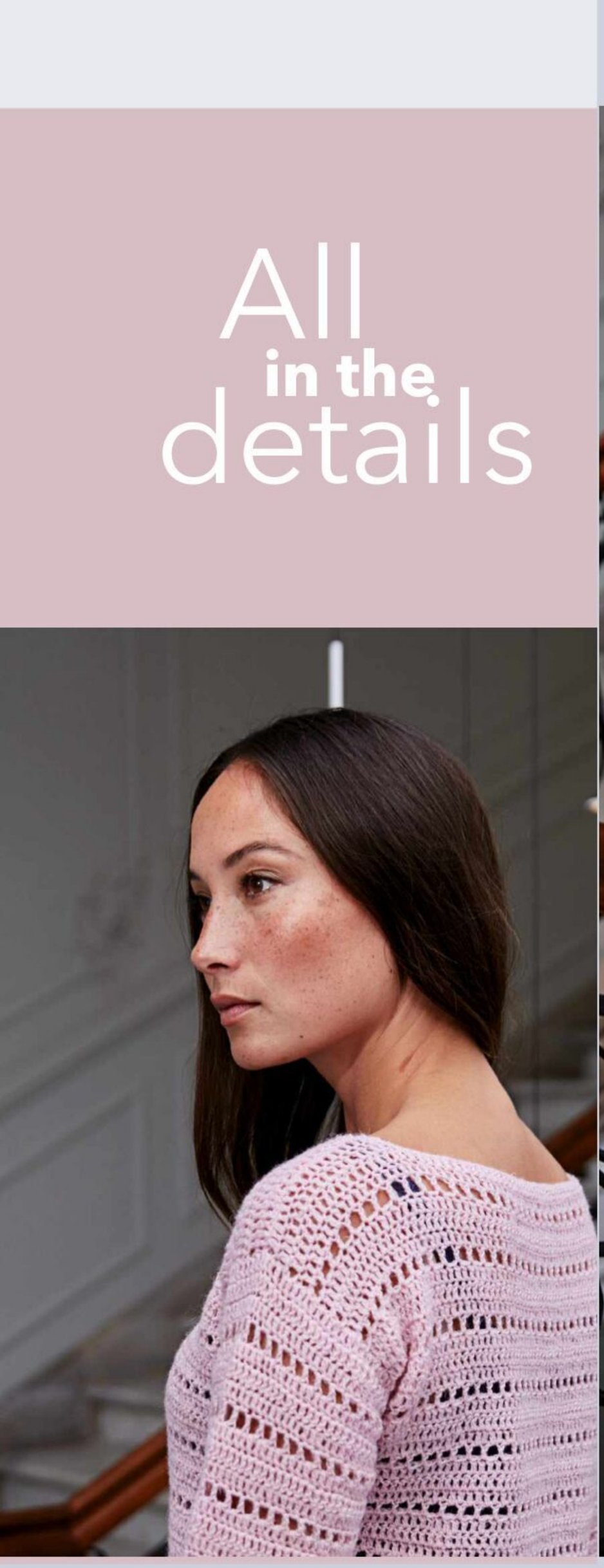
●●●●●

Yarn: Ecopuno & Capri

LANA GROSSA

Longing
FOR THE
Light

All in the details





CROCHET PULLOVER

This long and slinky little number in pale pink hits the spot! It is crocheted with pretty rows of a lacy pattern all over it. This attractive design has a wide scoop neck and long side slits that make it easy to move in.

13

32-50

●●●●●

Design: Sisko Sälpäkivi
Yarn: Venla

NOVITA



CROCHET SHAWL
This pretty shawl somehow brightens up even the chilliest of days. It is crocheted in a delicate pattern, and has generous width and good length. It is ideal when worn with a party dress – and so comfortable with a lightweight top for work.

14

●●●●●

Yarn: Ecopuno

LANA GROSSA



CROCHET SWEATER
This crochet sweater has an elegant and very feminine pattern. The scoop neck, sleeves and lower edge are all adorned with romantic, scalloped edging. And we're delighted to note that this sweater is made in 100 % organic cotton.

15
34-48
●●●●●
Design: Nadja Sulatycki
Yarn: Alba

BC GARN

ROMANTIC

in rose



CROCHET SWEATER
A pretty wavy pattern weaves its way around the body and sleeves of this crocheted model. This sweater is crocheted in a really lovely, soft organic wool. There are decorative slits at the sides and a cowl neck worked in half trebles.

16
34-48
●●●●●

Yarn: Semilla
Design: Nadja Sulatycki

BC GARN

CROCHET SCARF

The pretty shell pattern in this lovely scarf is crocheted in a very soft and fluffy merino blend. This is a relatively easy pattern and therefore a good first crochet project for a beginner.

17

●●●●●

Yarn: Wooladdicts Faith

WOOL ADDICTS BY LANGYARNS

Easy

CROCHET HEADBAND

As autumn approaches, the weather gets colder – but who cares? You look gorgeous in this crochet headband. It's made in a jiffy in a fine, hand-dyed multicoloured merino wool yarn. The colour mix and plaited detail at the front are simply stunning.

18

●●●●●

Yarn: Luxury Hand-Dyed Happiness DK

RICO® DESIGN

Easy

01

Crochet blouse

●●○○○

From page 4

Size:
Oversize 34-40 (42-48)
Finished measurements:
Bust circumference: 104 (120) cm
Length: 56 (65) cm
Inner sleeve length: 26 (31) cm
Material:
BC Garn, Luxor.
Content: 100 % cotton.
50 g = 200 m.
7 (8) skeins of 09 Nature
Substitute yarn:
Schachenmayr, Catania Fine.
8 (9) balls of 01009 Leinen
Crochet hook:
Size 3½ mm
Tension:
26 sts in pattern = 10 cm.

Abbreviations
r = row(s)
st(s) = stitch(es)
repeat = Pattern repeat
ch = chain(s)
tch = turning chain
dc = double crochet
htr = half treble crochet
tr = treble crochet
dtr = double treble crochet

Note
The blouse is made up of of 4 pieces, all are worked in the same way. For front and back you join directly on 2 parts a filet crochet pattern. Then you sew together all parts at the side, at shoulder and forearm. Next you crochet the edging in rounds for waistband, neck and sleeves. The shirt can be individually adapted by making more or less chains at the beginning. Make sure the foundation ch is **divisible by 3 + 2.**

Half front/back with half sleeve
Make this part 4 x: 2 x for the front and 2 x for the back.
Size 34-40: (60 + 2) x 2 + 1 = **125 ch**.
Size 42-48: (72 + 2) x 2 + 1 = **149 ch**.
Work according to chart A or follow the following written-out instruction:

R 1: 3 ch (= 1st tr), work 61 (73) tr, make the corner in the foll st: 1 tr, 1 ch, 1 tr, 2 ch, 1 tr, 1 ch, 1 tr, then work 62 (74) tr.
R 2: 3 ch (= 1st tr), 1 tr in the same st, * skip 2 st, in the foll st: 1 tr, 1 ch, 1 tr *, rep from * to *, in the next corner around the 2 ch again: 1 tr, 1 ch, 1 tr, 2 ch, 1 tr, 1 ch, 1 tr, cont working from * to *. End the row with 2 tr in 3rd tch of prev row.
R 3: 3 ch (= 1st tr), cont working tr in each tr and each ch of prev row until corner. At the same time work 1 tr on each tr and each ch of prev row. Work again around the 2



corner ch: 1 tr, 1 ch, 1 tr, 2 ch, 1 tr, 1 ch, 1 tr and then in each tr and each ch of prev row 1 tr. End the row with 1 tr in 3rd tch of prev row.
R 4–23 (28): Repeat row 2 and 3.

Tip: To make the sleeves wider for size 42-48, you can make an additional 5 rows only to corner on front/back.

Work front-/back-sleeve part 3 more times.

To 2 parts (1 x front, 1 x back) you can continue with the filet crochet design. Work according to chart B or follow the following written-out instruction:

R 1: 3 ch (= 1st tr), 1 tr, * 1 ch (skip 1 st), 11 tr *, rep from * to * 7 x, so you are working in total 8 flowers/ pattern repeats. The neckline remains automatically free.
End this row with 1 ch and 2 tr.
R 2: 3 ch (= 1st tr), 5 tr, * 2 ch (skip 2 st), 1 dtr, 2 ch (skip 2 st), 7 tr *, rep from * to *. End the row with 6 instead of 7 tr.
R 3: 3 ch (= 1st tr), 3 tr, * 3 ch, 3 dc (1 before, 1 on, 1 after the dtr of prev row), 3 ch (skip 3 st), 3 tr in the middle of tr of prev row *, rep from * to *. End the row with 1 more tr.
R 4: 3 ch (= 1st tr), 3 tr, * 3 ch (skip 3 st), 3 dc, 3 ch (skip 3 st), 3 tr *, rep from * to *. End the row with 1 more tr.
R 5: 3 ch (= 1st tr), 5 tr, * 2 ch (skip 2 st), 1 dtr in the middle of dc of prev row, 2 ch (skip 2 st), 7 tr *, rep from * to *. End the row with 6 instead of 7 tr.
R 6–15: Rep row 1–5 continuously.
R 16: End with 1 more row 1.

Break yarn with a longer end and sew the filet part on a second front part or back part. Work in the same way for the second part.

Put the right sides together and sew together at the shoulders, forearms and sides.
Turn so right side is facing out.

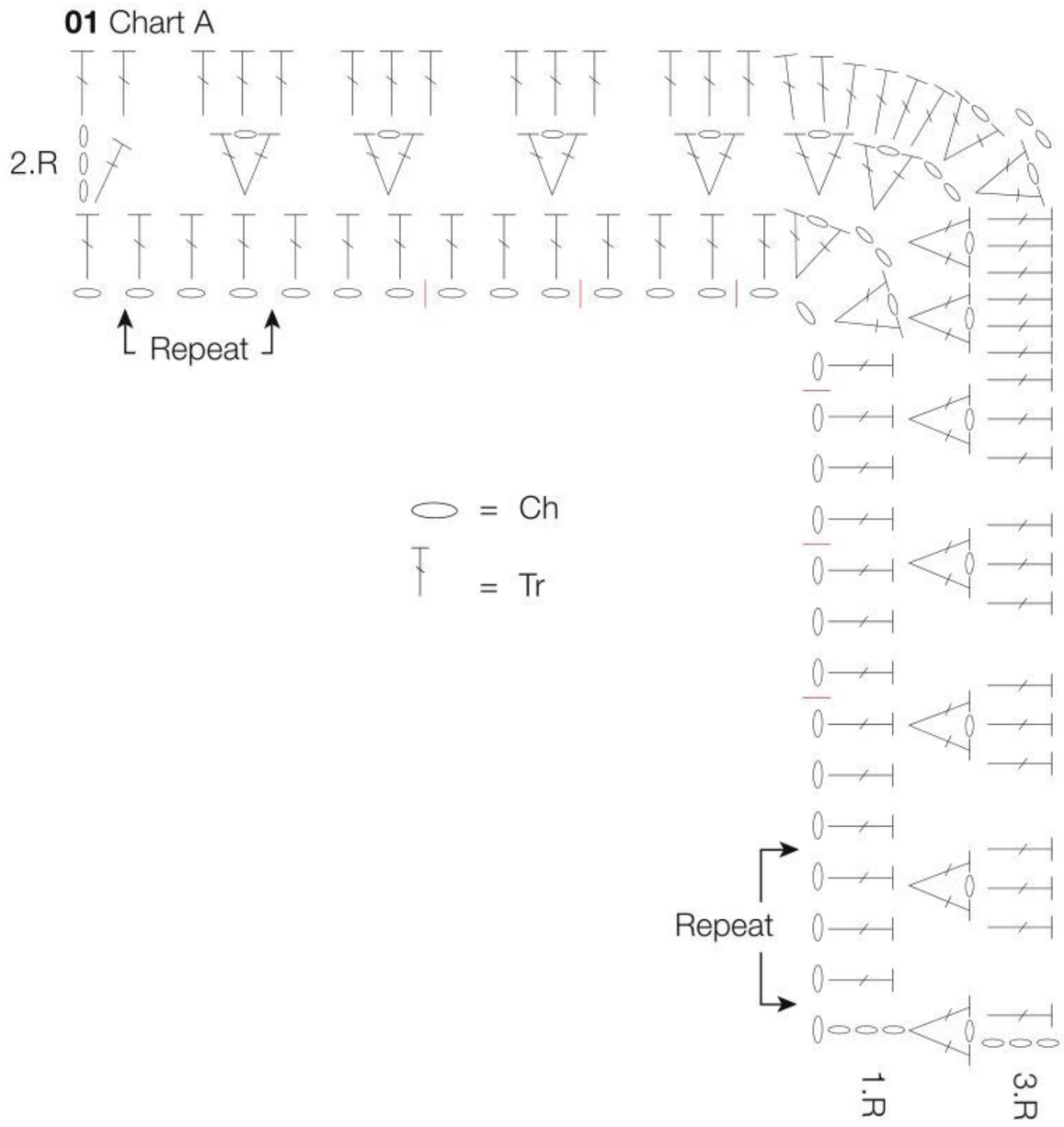
Cuff
Join yarn at the bottom edge blouse and work 13 spiral rounds of htr (which means the rounds will not be closed with 1 slip st).
Round 14 (= last „arches“): 1 ch, 1 dc in 1st st, * skip 2 st, work in foll st: 5 tr, skip 1 st, 1 dc *, rep from * to *, end the round with 1 slip st.

Neckline
Join yarn at the shoulder seam and work 1 round dc around the opening. Then work the last arches“ (see round 14) as for the cuff.

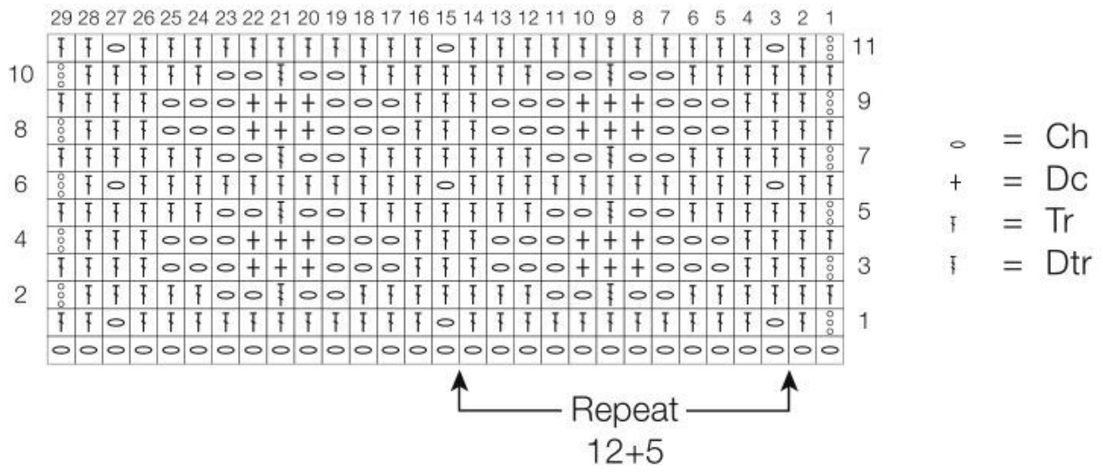
Sleeve edging
Join yarn at the bottom of seam and work 1 round dc around the opening. Then work the last arches“ (see round 14) as for the cuff.
Work the edging of 2nd sleeve in the same way.

Design: BC Garn / Michaela Lingfeld-Hertner

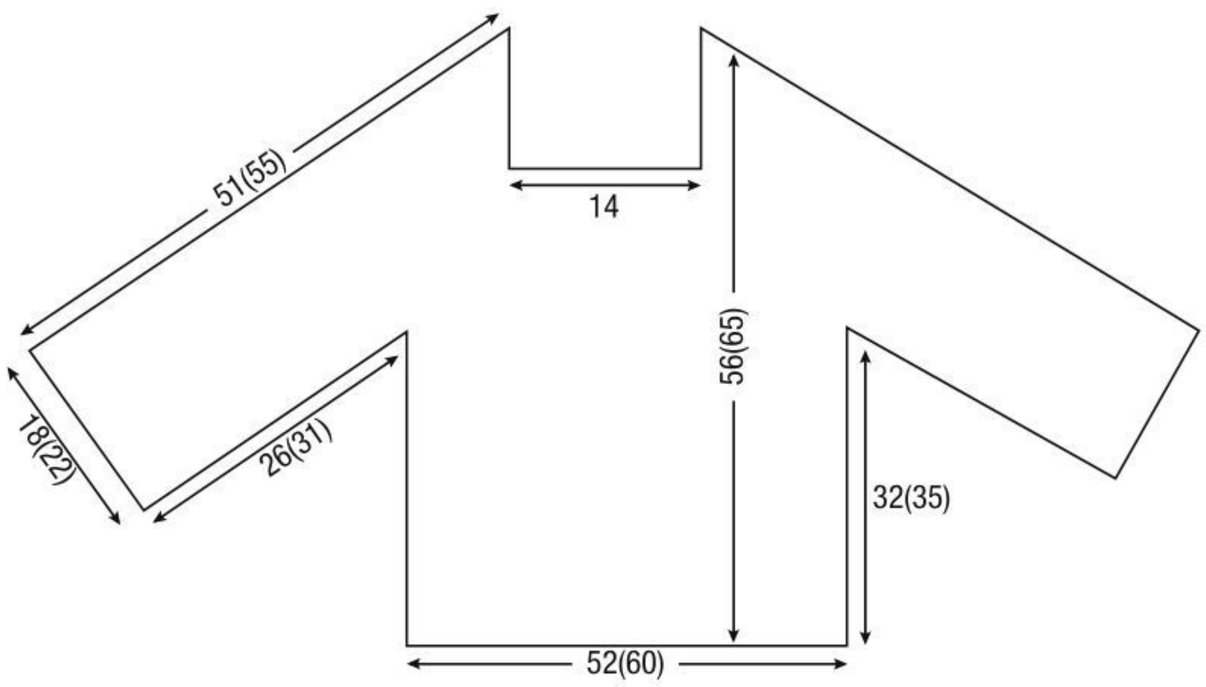
01 Chart A



01 Chart B



01 Schematic



02

Crochet sweater

●●○○○

From page 6



Size:
34-36 (38-40) 42-44 (46-48)
Finished measurements:
Bust circumference: 108 (116) 124 (132) cm
Length: 46 (47) 48 (50) cm
Inner sleeve length: 44 (44) 44 (44) cm
Material:
Langyarns, Liza.
Content: 70 % viscose, 20 % extra fine merino wool, 10 % silk.
50 g = 165 m.
7 (8) 9 (10) balls of 1069.0027
Substitute yarn:
DROPS, Nord.
7 (8) 9 (10) balls of 12 Powder Pink
Crochet hook:
Size 3 mm
Tension:
Pattern I, 3 mm hook: 28 sts = 10 cm wide. 13 rows = 10 cm long.

Pattern I: 3 mm hook

Row 1, WS: ch3, * 1 tr, ch1, skip 1 ch of the prev row *, rep from * to *, ending with 1 tr.
Row 2: ch3, * 1 tr in the next ch sp (see tip 2), ch1, skip 1 tr of the prev row *, rep from * to *, ending with 1 tr in the beg ch sp of the prev row.
Crochet rows 1 + 2 once, then repeat row 2.

Tip 1: The sweater is crocheted cross-wise. The sleeves are worked from the top down. The arrows on the schematic indicate the direction of work.
Tip 2: ch1 = ch sp.
Tip 3: Skip the same number of ch, one ch for each ch worked.
Tip 4: Garments made from silk/viscose should be crocheted quite short, as they tend to stretch with wear, becoming longer.

Back
With the 3 mm hook, ch 130 (133) 136 (142) + ch3.
Now distribute pattern as foll, crochet the first tr in the 4th ch from the hook: 7 sts pattern I, ch 12 (see tip 3), 5 sts pattern I, ch 4, 67 (70) 73 (79) sts pattern I, ch 8, 5 sts pattern I, ch 4, 5 sts pattern I, ch 6, 7 sts pattern I.
For the armhole, place a marker after 54 (58) 60 (66) sts. For the neck, place a marker at the right edge after 14 (16) 17 (19) cm **and** 40 (42) 45 (47) cm. Finish working when the back measures 54 (58) 62 (66) cm and place a marker for the armhole at the same length as on the foundation edge.

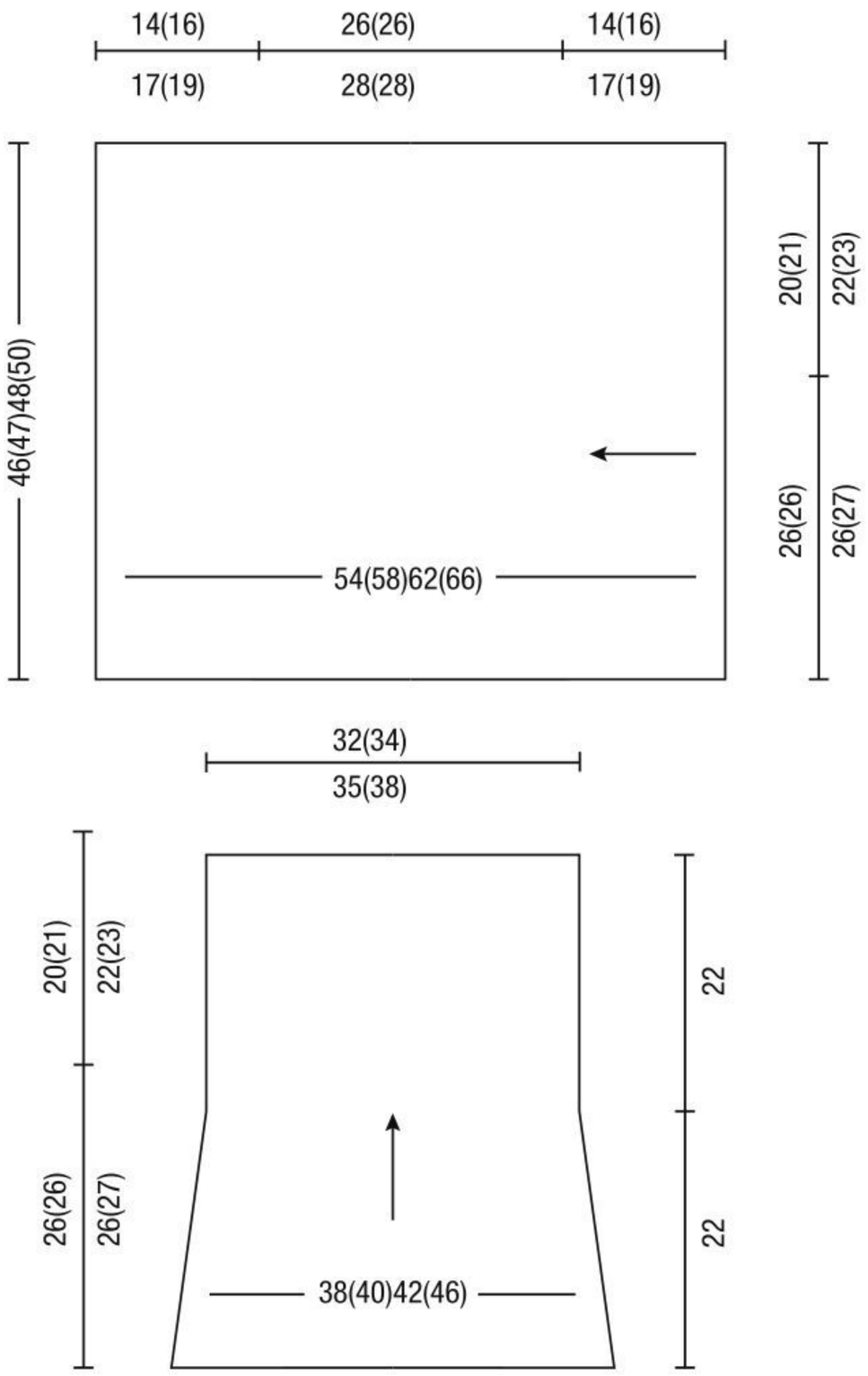
Front
Crochet as for back.

Sleeves
With 3 mm hook, ch 117 (121) 125 (133) + ch3. Now distribute pattern as foll, crochet the first tr in the 4th ch from the hook: 15 (15) 17 (19) sts pattern I, ch 19 (see tip 3), 15 (17) 17 (19) sts pattern I, ch 19, 15 (17) 17 (19) sts pattern I, ch 19, 15 (15) 17 (19) sts pattern I. For the side shaping, dec 3 sts on every 3rd row 8 times, as foll: to dec work 1 chain less for every ch sp = 93 (97) 101 (109) sts (= 11 ch per ch sp).
Continue to crochet straight. Finish working when sleeve measures 44 cm.

Finishing
Close seams. Set in sleeves between the markers on the front and back.

Design: Langyarns

02 Schematics



03

Crochet poncho

●●○○○

From page 8



Size:
One size
Finished measurements:
Width (at widest point) × length: 152 × 152 cm
Material:
Rico, Essentials Cotton DK.
Content: 100 % cotton.
50 g = 120 m.
3 balls of 82 Light Brown (A)
3 balls of 79 Red Brown (B)
3 balls of 77 Dark Red (C)
3 balls of 76 Terracotta (D)
Crochet hook:
Size 4 mm
Tension:
19 sts and 9 .5 rows to 10 cm, over pattern on 4 mm hook.

Check your tension – if less stitches use smaller hook, if more use larger hook.

Cl – cluster work 3tr into next st

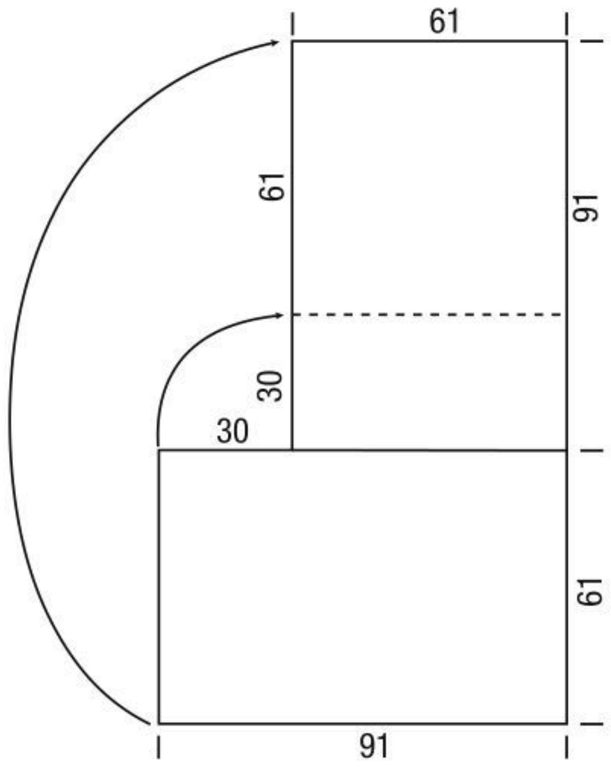
Back and front (both alike)
Using 4 mm hook and yarn A make 175 ch.
Foundation row (RS). 2tr into 4th ch from hook, * 1ch, skip next 3ch, 1cl into next ch, rep from * to last 3 sts, 1ch, skip next 2ch, 1tr into last ch.
1st row. 3ch, 2tr into next ch sp, (1ch, 1cl into next ch sp) 21 times, break off yarn A and join in yarn B, * 1ch, 1cl into next ch sp, rep from * to last ch sp, 1ch, 1cl into last ch sp, 1ch, 1tr into turning ch.
2nd row. 3ch, 2tr into next ch sp, * 1ch, 1cl into next ch sp, rep from * to last ch sp, 1ch, 1cl into last ch sp, 1ch, 1tr into turning ch.
Last row sets patt. Keeping continuity of patt as set (throughout) proceed with colour sequence as follows:
3rd row. Patt until 28cl have been worked, break off yarn B and join in yarn C, patt to end.
4th and 5th rows. Patt.
6th row. Patt until 3cl have been worked, break off yarn C and join in yarn D, patt to end.
7th row. Patt.
8th row. Patt until 8cl have been worked, break off yarn D and join in yarn A, patt to end.
9th and 10th rows. Patt.
11th row. Patt until 7cl have been worked, break off yarn A and join in yarn B, patt to end.
12th row. Patt until 25cl have been worked, break off yarn B and join in

yarn D, patt to end.
13th row. Patt.
14th row. Patt until 5cl have been worked, break off yarn D and join in yarn C, patt to end.
15th row. Patt until 21cl have been worked, break off yarn C and join in yarn A, patt to end.
16th row. Patt.
17th row. Patt until 24cl have been worked, break off yarn A and join in yarn B, patt to end.
18th and 19th rows. Patt.
20th row. Patt until 21cl have been worked, break off yarn B and join in yarn D, patt to end.
21st row. Patt.
22nd row. Patt until 19cl have been worked, break off yarn D and join in yarn C, patt to end.
23rd row. Patt.
24th row. Patt until 38cl have been worked, break off yarn C and join in yarn A, patt to end.
25th row. Patt until 10cl have been worked, break off yarn A and join in yarn B, patt to end.
26th row. Patt until 13cl have been worked, break off yarn B and join in yarn D, patt to end.
27th row. Patt.
28th row. Patt until 38cl have been worked, break off yarn D and join in yarn C, patt to end.
29th and 30th rows. Patt.
31st row. Patt until 24cl have been worked, break of yarn C and join in yarn B, patt to end.
32nd row. Patt.
33rd row. Patt until 14cl have been worked, break off yarn B and join in yarn A, patt to end.
34th row. Patt until 39cl have been worked, break off yarn A and join in yarn D, patt to end.
35th row. Patt.
36th row. Patt until 30cl have been worked, break off yarn D and join in yarn C, patt to end.
37th row. Patt until 12cl have been worked, break off yarn C and join in yarn B, patt to end.
38th row. Patt until 36cl have been worked, break off yarn B and join in yarn A, patt to end.
39th and 40th rows. Patt.
41st row. Patt until 31cl have been worked, break off yarn A and join in yarn B, patt to end.
42nd row. Patt.
43rd row. Patt until 20cl have been worked, break off yarn B and join in yarn C, patt to end.
44th and 45th rows. Patt.
46th row. Patt until 3cl have been worked, break off yarn C and join in yarn D, patt to end.
47th row. Patt until 34cl have been worked, break off yarn D and join in yarn A, patt to end.
48th row. Patt.
49th row. Patt until 25cl have been worked, break off yarn A and join in yarn D, patt to end.
50th row. Patt.
51st row. Patt until 30cl have been worked, break off yarn D and join in yarn B, patt to end.
52nd and 53rd rows. Patt.
54th row. Patt until 16cl have been worked, break off yarn B and join in yarn C, patt to end.
55th row. Patt until 33cl have been worked, break off yarn C and join in yarn A, patt to end.
56th-58th row. Patt.
Fasten off.

Finishing
With right sides facing, lay the two pieces perpendicular to each other, so that the last row of the back sits against the edge of the front starting from the foundation row. Join the two pieces together with wrong side facing, using a dc seam. Repeat for the other side, placing the final row of the front against the side of the back. Work 1 round of dc around open edges with yarn D.
Block poncho to the measurement.

Design: Rico

03 Schematic



04
Long crochet vest

●●○○○

From page 10



Size:
38 (40-42) 44
Finished measurements:
Bust circumference: 120 (128) 136 cm
Length: 107 .5 (108 .5) 109 .5 cm
Material:
Lana Grossa, Solo Lino.
Content: 80 % recycled linen (viscose), 20 % linen
50 g = 120 m.
10 (11) 12 balls of 15 Sun Yellow
Substitute yarn for Lana Grossa, Solo Linen:
Cascade, Ultra Pima.
10 (11) 12 balls of 3826 Golden Rod
Lana Grossa, Ecopuno.
Content: 72 % cotton, 17 % pure wool, 11 % alpaca.
50 g = 215 m.
6 (7) 8 balls of 4 Yellow
Crochet hook:
Size 3 mm
Tension: 18 sts and 10 rows = 10 x 10 cm in body patt with size 3 mm hook.

Pattern: Work according to chart. Work 2 rows each with Ecopuno and Solo Lino alternately throughout. Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows. Work rows 1 – 4 once, then rep rows 3 and 4.

Back
With size 3 mm hook and Ecopuno, ch 110 (118) 124 + ch 1. Work in body patt until piece meas 68 cm from beg.
Shape sleeves: Ch 10 at each edge = 130 (138) 144 sts. Working sleeve sts into patt, work even until sleeve meas 24 (25) 26 cm.
Shape shoulders: At each shoulder edge, leave 15 (16) 17 sts unworked once, then 15 (17) 18 sts once, then 16 (17) 18 sts once. Fasten off.

Left front
With size 3 mm hook and Ecopuno, ch 55 (59) 62 + ch 1. Work in body patt until piece meas 57 (58) 59 cm from beg.
Shape neck: Dec 1 st at left edge once, then every 6th row 6 times. At same time, when piece meas 68 cm from beg, shape sleeve at right edge same as for back. Cont in patt and when same length as back to shoulder, shape shoulder at right edge same as for back = 12 sts rem for neckband. Cont across neckband sts for 8 .5 cm. Fasten off.

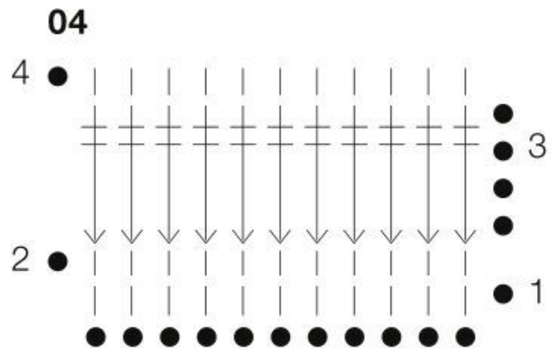
Right front
Work same as for left front, reversing all shaping.

Pockets
Make 2 alike. With size 3 mm hook and Ecopuno, ch 40 + ch 1. Work 1 row dc. Working 2 rows each with Solo Lino and Ecopuno alternately throughout, rep rows 3 and 4 of body patt chart until piece meas approx. 19 cm, ending with 2 rows Solo Lino. Fasten off.

Finishing
Pin pieces to measurements and block. Sew shoulder seams. Join right and left neckband and sew to back neck. Sew side and sleeve seams. Front edge, sleeve and pocket trim: With size 3 mm hook and Ecopuno, work 1 row dc along right front, back neck and left front edge; work 1 rnd dc around each sleeve edge and around each pocket. Referring to schematic for placement, sew pockets to fronts.

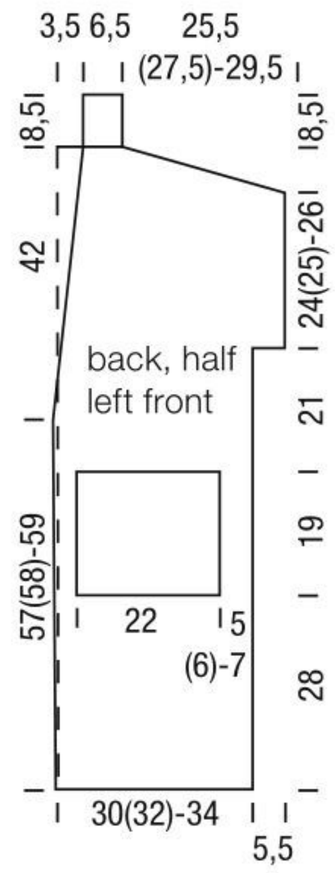
Design: Lana Grossa

04

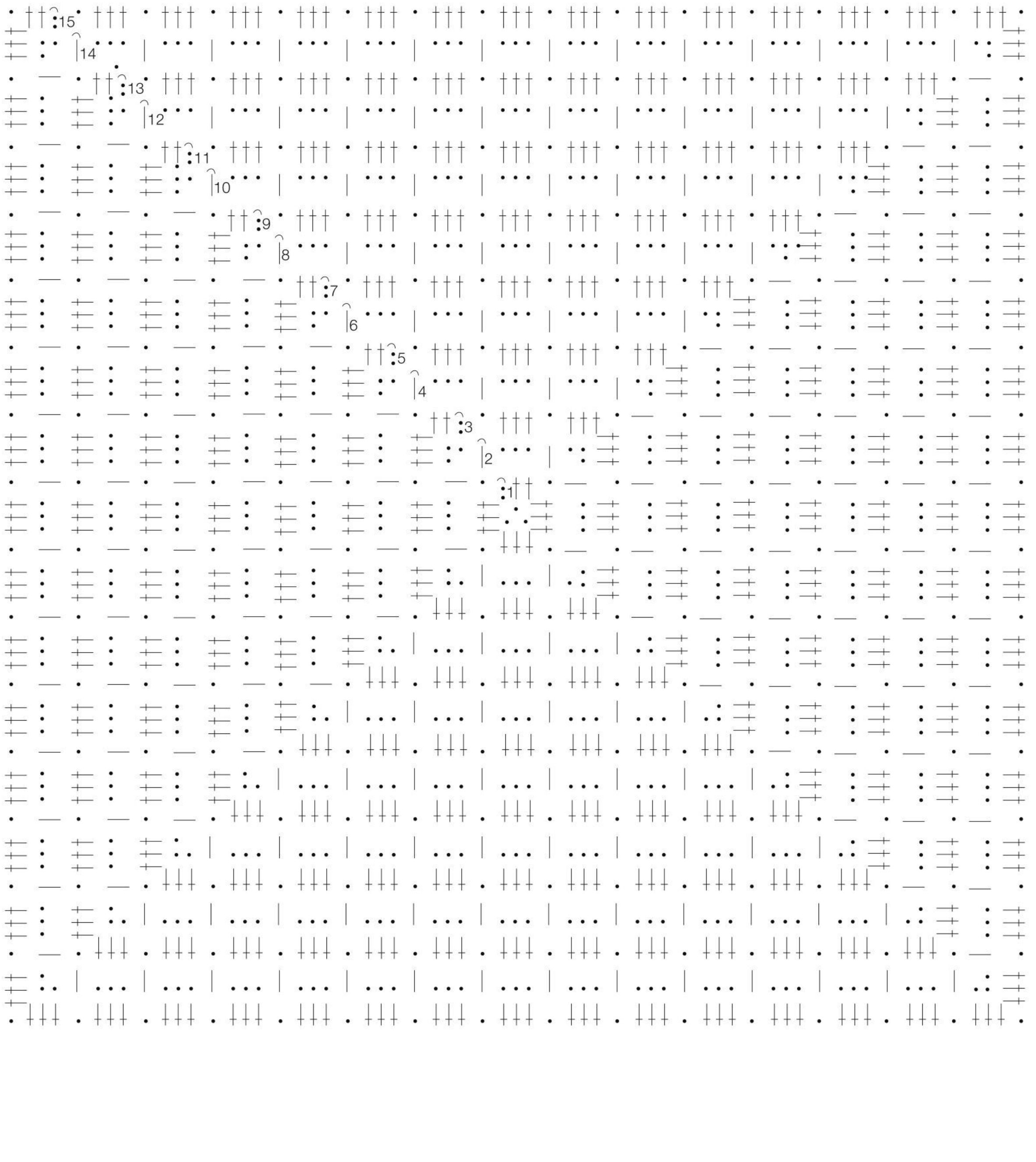


● = Chain (ch)
| = Double crochet (dc)
ǂ = Double treble between the 2 dc on row below

04 Schematic



05 Pattern 1 ▶



05

Crochet bag

●●○○○

From page 12

Size:
Approx. 33 x 37 cm
Material:
Langyarns, Wooladdicts Sunshine.
Content: 100% organic cotton.
50 g = 95 m.
3 balls of 1014.0014 Banana
2 balls of 1014.0016 Avocado
2 balls of 1014.0028 Peach
Substitute yarn:
Scheepjes, Cahlista.
3 balls of 411 Sweet Orange
2 balls of 515 Emerald
2 balls of 410 Rich Coral
Crochet hook:
Size 3½ mm
Tension:
Pattern I, 3½ mm hook: 26 sts = 10 cm wide. 14 .5 rows = 10 cm long.

Pattern I: 3½ mm hook: square pattern, according to chart. The crochet chart shows rnds 1 – 15. Crochet rnds 1 – 15 once.
Pattern II: 3½ mm hook: dc.
Colour sequence: Begin and work the first rnd with peach, then work 8 rnds alternating banana and peach (see tip 1) and 6 rnds alternating banana and avocado.

Tip 1: Every rnd begins in a corner, begin the new colour with a sl st.
Tip 2: The bag is made up of 3 crocheted squares.

Squares (crochet 3)
Ch 3 with 3½ mm hook and peach, join to form a ring with a sl st in the first ch, place a marker for the beginning of the row. Crochet in pattern I and follow the colour sequence. After 15 rnds of pattern I, work 1 rnd of tr with banana, as foll: ch2, 1 tr in each st and in each corner work 2 tr, ch1, 2 tr, join the rnd with 1 sl st in the first tr. Now crochet another rnd of dc, as foll: ch1, work 1 dc in each st and 3 dc in the corners, join the rnd with 1 sl st in the beg ch.

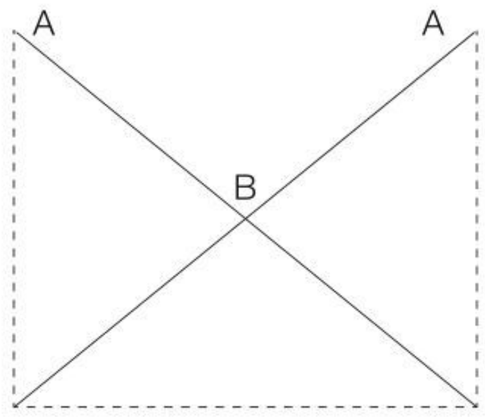


Straps (crochet 2)
ch 120 + 1 ch with 3½ mm hook and banana. Crochet 5 rows of pattern II. Finish working.

Finishing
Sew the squares together as shown in the schematic. Crochet 1 rnd of tr around the bag opening, at the top corners (A) work 1 tr, ch1, 1 tr. At the corners at the opening (B) work 3 tr tog. Then work 1 more rnd of dc, working the corners as on the prev rnd. Sew straps on at top corners.

Design: Langyarns

05 Schematic



• = Ch 1
| = 1 dc
† = 1 tr
◠ = 1 sl st

06

Crochet triangle shawl

●●●○○

From page 14

Size:
Height at midpoint approx. 90 cm
Width at top edge approx. 160 cm
Material:
Novita, Woolly Wood.
Content: 70 % modal, 30 % merino wool.
100 g = 225 m.
7 balls of 501 Petal
Crochet hook:
Size 3½ mm
Tension: 18 tr and 9 rows = 10 cm

Crochet pattern:
Work following the instructions.

Chain 5 for a beginning chain and work **treble groups:**
Row 1: crochet into 5th chain (ch) from hook: 3 trebles (tr) + ch 2 + 3 tr + ch 1 + 1 tr. 2 tr groups in total; 1 tr group on both sides of the centre. Turn work.
Row 2: ch 4 (= 1st tr + ch 1), 3 tr into ch-1, ch 1, 3 tr + ch 2 + 3 tr into ch-2 sp (corner), ch 1, 3 tr into ch-1, ch 1 and 1 tr into chain of sts on previous row. 4 tr groups in total; 2 tr groups on both sides of the centre. Turn work.
Row 3: ch 4, * 3 tr into ch-1, ch 1 *, repeat * – * once more, 3 tr + ch 2 + 3 tr into chain of sts in corner, * ch 1, 3 tr into ch-1 *, repeat * – * once more, ch 1 and 1 tr into chain of sts on previous row. 6 tr groups in total; 3 tr groups on both sides of the centre. Turn work.
Row 4: ch 4, * 3 tr into ch-1, ch 1 *, repeat * – * 2 more times, 3 tr + ch 2 + 3 tr into chain of sts in corner, * ch 1, 3 tr into ch-1 *, repeat * – * 2 more times, ch 1 and 1 tr into chain of sts on previous row. 8 tr groups in total; 4 tr groups on both sides of the centre. Turn work.
2 tr groups increased on all rows, 1 tr group on both sides of the centre. Keep increasing as established until there are 14 rows and 28 tr groups in total, 14 tr groups (58 sts) on both sides.

Now crochet the first **treble stripe** (6 rows):
Row 15: ch 4, 2 tr into chain of sts on previous row, 3 tr, * 1 tr into ch-1, 3 tr *, repeat * – * 12 more times, 2 tr + ch 2 + 2 tr into chain of sts in corner, * 3 tr, 1 tr into ch-1 *, repeat * – * 12 more times, 3 tr, 2 tr + ch 1 + 1 tr into chain of sts on previous row. 124 sts in total, 62 sts on both sides. Turn work.
Row 16: ch 4, 2 tr into chain of sts on previous row, 1 tr into each tr on previous row, 2 tr + ch 2 + 2 tr into chain of sts in corner, 1 tr into each tr on previous row and 2 tr + ch 1 + 1 tr into chain of sts on previous row. 132 sts in total, 66 sts on both sides. Turn work.
Row 17: ch 4, 2 tr into chain of sts on previous row, 1 tr into each tr on previous row, 2 tr + ch 2 + 2 tr into chain of sts in corner, 1 tr into each tr on previous row and 2 tr + ch 1 + 1 tr into chain of sts on previous row. 140 sts in total, 70 sts on both sides. Turn work.
8 tr increased on all rows, 4 tr on both sides of the centre. Keep increasing as established until there are 20 rows and 164 sts in total, 82 sts on both sides.

Now crochet the first **square stripe** (6 rows):
Row 21: ch 4, 1 tr + ch 1 + 1 tr into chain of sts on previous row, * ch 1, skip 1 tr, 1 tr into next tr *, repeat * – * 38 more times, ch 1 + 1 tr + ch 1 + 1 tr + ch 2 + 1 tr + ch 1 + 1 tr + ch 1 into chain of sts in corner, * skip 1 tr, 1 tr into next tr, ch 1 *, repeat 38 more times, 1 tr + ch 1 + 1 tr into chain of sts on previous row. 174 sts and 86 squares in total. 43 squares on one side of the centre square, 42 squares on the other. Turn work.
Row 22: ch 4, 1 tr + ch 1 + 1 tr into chain of sts on previous row, * ch 1, 1 tr into next ch-1 *, repeat * – * 40 more times, ch 1 + 1 tr + ch 1 + 1 tr + ch 2 + 1 tr + ch 1 + 1 tr + ch 1 into chain of sts in corner, *1 tr into next ch-1, ch 1*, repeat 41 more times, 1 tr + ch 1 + 1 tr into chain of sts on previous row. 184 sts and 91 squares in total. 45 squares on both sides of the centre square. Turn work.
Row 23: ch 4, 1 tr + ch 1 + 1 tr into chain of sts on previous row, * ch 1, 1 tr into next ch-1*, repeat * – * 43 more times, ch 1 + 1 tr + ch 1 + 1 tr + ch 2 + 1 tr + ch 1 + 1 tr + ch 1 into chain of sts in corner, *1 tr into next ch-1, ch 1*, repeat 43 more times, 1 tr + ch 1 + 1 tr into chain of sts on previous row. 194 sts and 96 squares in total. 48 squares on one side of the centre square, 47 squares on the other. Turn work.
10 squares increased during 2 rows (5 squares on both sides). Keep increasing as established until there are 26 rows, 224 sts and 111 squares in total (55 squares on both sides).



Now crochet the second **treble stripe** (6 rows):
Row 27: ch 4, 1 tr into chain of sts on previous row, 1 tr into tr, * 1 tr into ch-1, 1 tr into tr *, repeat * – * 53 more times, 1 tr into tr, 2 tr + ch 2 + 2 tr into chain of sts in corner, * 1 tr into tr, 1 tr into ch-1 *, repeat * – * 53 more times, 1 tr into tr and 1 tr + ch 1 + 1 tr into chain of sts at end of row. 230 sts in total, 115 sts on both sides. Turn work.
Row 28: ch 4, 2 tr into chain of sts on previous row, 112 tr, 2 tr + ch 2 + 2 tr into chain of sts in corner, 112 tr, 2 tr + ch 1 + 1 tr into chain of sts at end of row. 238 sts in total, 119 sts on both sides. Turn work.
Row 29: ch 4, 1 tr into chain of sts on previous row, 116 tr, 2 tr + ch 2 + 2 tr into chain of sts in corner, 116 tr, 1 tr + ch 1 + 1 tr into chain of sts at end of row. 244 sts in total, 122 sts on both sides. Turn work.
Row 30: ch 4, 2 tr into chain of sts on previous row, 119 tr, 2 tr + ch 2 + 2 tr into chain of sts in corner, 119 tr, 2 tr + ch 1 + 1 tr into chain of sts at end of row. 252 sts in total, 126 sts on both sides. Turn work.
Row 31: ch 4, 1 tr into chain of sts on previous row, 123 tr, 2 tr + ch 2 + 2 tr into chain of sts in corner, 123 tr, 1 tr + ch 1 + 1 tr into chain of sts at end of row. 258 sts in total, 129 sts on both sides. Turn work.
Row 32: ch 4, 1 tr into chain of sts on previous row, 126 tr, 2 tr + ch 2 + 2 tr into chain of sts in corner, 126 tr, 1 tr + ch 1 + 1 tr into chain of sts at end of row. 264 sts in total, 132 sts on both sides. Turn work.

Now crochet the first **treble group stripe** (6 rows):
Row 33: ch 4, 3 tr into ch, * ch 1, skip 3 tr, 3 tr into next tr *, repeat * – * 31 more times, ch 1 + 3 tr + ch 2 + 3 tr + ch 1 into chain of sts in corner, skip 1 tr, * 3 tr into next tr, skip 3 tr, ch 1 *, repeat * – * 31 more times, 3 tr into ch, ch 1 and 1 tr into end of row. 68 tr groups in total; 34 tr groups on both sides of the centre. Turn work.
Row 34: ch 4, 3 tr into ch, * ch 1, 3 tr into next ch-1 *, repeat * – * 32 more times, ch 1 + 3 tr + ch 2 + 3 tr + ch 1 into chain of sts in corner, * ch 1, 3 tr into next ch-1 *, repeat 32 more times, ch 1, 3 tr into ch-1, ch 1 and 1 tr into end of row. 70 tr groups in total; 35 tr groups on both sides of the centre. Turn work.
2 tr groups increased on all rows, 1 tr group on both sides of the centre. Keep increasing as established until there are 38 rows and 78 tr groups in total, 39 tr groups (158 sts) on both sides.

Now crochet the third **treble stripe** (6 rows):
Row 39: ch 4, 1 tr into chain of sts on previous row, 3 tr into trebles, * 1 tr into ch-1, 3 tr into trebles *, repeat * – * 37 more times, 2 tr + ch 2 + 2 tr into chain of sts in corner, * 3 tr into trebles, 1 tr into ch-1 *, repeat * – * 37 more times, 3 tr into trebles and 1 tr + ch 1 + 1 tr into chain of sts at end of row. 322 sts in total, 161 sts on both sides. Turn work.
Row 40: ch 4, 2 tr into chain of sts on previous row, 158 tr, 2 tr + ch 2 + 2 tr into chain of sts in corner, 158 tr, 2 tr + ch 1 + 1 tr into chain of sts at end of row. 330 sts in total, 165 sts on both sides. Turn work.
Row 41: ch 4, 1 tr into chain of sts on previous row, 162 tr, 2 tr + ch 2 + 2 tr into chain of sts in corner, 162 tr, 1 tr + ch 1 + 1 tr into chain of sts at end of row. 336 sts in total, 168 sts on both sides. Turn work.
Row 42: ch 4, 2 tr into chain of sts on previous row, 165 tr, 2 tr + ch 2 + 2 tr into chain of sts in corner, 165 tr, 2 tr + ch 1 + 1 tr into chain of sts at end of row. 344 sts in total, 172 sts on both sides. Turn work.
Row 43: ch 4, 1 tr into chain of sts on previous row, 169 tr, 2 tr + ch 2 + 2 tr into chain of sts in corner, 169 tr, 1 tr + ch 1 + 1 tr into chain of sts at end of row. 350 sts in total, 175 sts on both sides. Turn work.
Row 44: ch 4, 2 tr into chain of sts on previous row, 172 tr, 2 tr + ch 2 + 2 tr into chain of sts in corner, 172 tr, 2 tr + ch 1 + 1 tr into chain of sts at end of row. 358 sts in total, 179 sts on both sides. Turn work.

Now crochet the second **square stripe** (6 rows):
Row 45: ch 4, 1 tr + ch 1 + 1 tr into chain of sts on previous row, * ch 1, skip 1 tr, 1 tr into next tr *, repeat * – * 87 more times, ch 1 + 1 tr + ch 1 + 1 tr + ch 2 + 1 tr + ch 1 + 1 tr + ch 1 into chain of sts in corner, * skip 1 tr, 1 tr into next tr, ch 1 *, repeat 87 more times, 1 tr + ch 1 + 1 tr into chain of sts on previous row. 370 sts and 184 squares in total: 92 squares on one side of the centre square, 91 squares on the other. Turn work.
Row 46: ch 4, 1 tr + ch 1 + 1 tr into chain of sts on previous row, * ch 1, 1 tr into next ch-1 *, repeat * – * 89 more times, ch 1 + 1 tr + ch 1 + 1 tr + ch 2 + 1 tr + ch 1 + 1 tr + ch 1 into chain of sts in corner, * 1 tr into next ch-1, ch 1 *, repeat 90 more times, 1 tr + ch 1 + 1 tr into chain of sts on previous row. 380 sts and 189 squares in total. 94 squares on both sides of the centre square. Turn work.
Row 47: ch 4, 1 tr + ch 1 + 1 tr into chain of sts on previous row, * ch 1, 1 tr into next ch-1 *, repeat * – * 92 more times, ch 1 + 1 tr + ch 1 + 1 tr + ch 2 + 1 tr + ch 1 + 1 tr + ch 1 into chain of sts in corner, * 1 tr into next ch-1, ch 1 *, repeat 92 more times, 1 tr + ch 1 + 1 tr into chain of sts on previous row. 390 sts and 194 squares in total. 97 squares on one side of the centre square, 96 squares on the other. Turn work.
10 squares increased during 2 rows (5 squares on both sides). Keep increasing as established until there are 50 rows, 420 sts and 209 squares in total (104 squares on both sides of the centre square). Turn work.

Now crochet the fourth **treble stripe** (6 rows):
Row 51: ch 4, 1 tr into chain of sts on previous row, 1 tr into tr, * 1 tr into ch-1, 1 tr into tr *, repeat * – * 102 more times, 2 tr + ch 2 + 2 tr into chain of sts in corner, * 1 tr into tr, 1 tr into ch-1 *, repeat * – * 102 more times, 1 tr into tr and 1 tr + ch 1 + 1 tr into chain of sts at end of row. 426 sts in total, 213 sts on both sides. Turn work.
Row 52: ch 4, 1 tr into chain of sts on previous row, 210 tr, 2 tr + ch 2 + 2 tr into chain of sts in corner, 210 tr, 1 tr + ch 1 + 1 tr into chain of sts at end of row. 432 sts in total, 216 sts on both sides. Turn work.
Row 53: ch 4, 1 tr into chain of sts on previous row, 213 tr, 2 tr + ch 2 + 2 tr into chain of sts in corner, 213 tr, 1 tr + ch 1 + 1 tr into chain of sts at end of row. 438 sts in total, 219 sts on both sides. Turn work.
6 tr increased on all rows, 3 tr on both sides of the centre. Keep increasing as established until there are 56 rows and 456 sts in total, 228 sts on both sides.

Now crochet the second **treble group stripe** (6 rows):
Row 57: ch 4, 3 tr into ch, * ch 1, skip 3 tr, 3 tr into next tr *, repeat * – * 55 more times, ch 1 + 3 tr + ch 2 + 3 tr + ch 1 into chain of sts in corner, skip 1 tr, * 3 tr into next tr, skip 3 tr, ch 1 *, repeat * – * 55 more times, 3 tr into ch, ch 1 and 1 tr into end of row. 116 tr groups in total; 58 tr groups on both sides of the centre. Turn work.
Row 58: ch 4, 3 tr into ch-1, * ch 1, 3 tr into next ch-1 *, repeat * – * 56 more times, ch 1 + 3 tr + ch 2 + 3 tr + ch 1 into chain of sts in corner, * ch 1, 3 tr into ch-1 *, repeat 56 more times, ch 1, 3 tr into ch-1, ch 1 and 1 tr into end of row. 118 tr groups in total; 59 tr groups on both sides of the centre. Turn work.
2 tr groups increased on all rows, 1 tr group on both sides of the centre. Keep increasing as established until there are 62 rows and 122 tr groups in total, 61 tr groups (246 sts) on both sides.

Finishing
Crochet a **picot** at the top edge: join yarn with 1 dc into top corner, * ch 3, 1 dc into last ch from hook and 1 dc into next row of edge *, repeat * – * to end of row.
Block to measurements.
Make tassels for both long ends. For each tassel, cut 10 approx. 30 cm long pieces of yarn. Fold the bundle of yarn. Pull the folded end through the chain at the edge of the shawl, then pull the open ends through the folded end and tighten.

Design: Novita / Lea Petäjä



07

Crochet sweater and loop

●●○○○

From page 16

Size:
34-40 (42-46)
Finished measurements:
Sweater:
Circumference at the top: 104 (122) cm
Circumference at the bottom: 122 (146) cm
Length: approx. 70 (70) cm
Inner sleeve length: approx. 55 (55) cm
Loop:
Width: 17 cm
Circumference: 100 cm
Material:
Kremke Soul Wool, BÉBÉ soft wash.
Content: 100 % wool.
50 g = 140 m.
Sweater:
13 (15) balls of 19 Light Grey
Loop:
3 ballsof 19 Light Grey
Crochet hook:
Size 6, 7 and 8 mm
Tension:
Worked in basic pattern (see chart) with hook size 6 mm: 10 x 10 cm = 4 pattern repeats and 6 rows.

Intentionally we used larger hooks as indicated on the ball band, so the sweater is more comfortable and casual.

Abbreviations:
PR = pattern repeat
fbtr = front back treble
fbtr tog = front back trebles together
Slst = Sip stitch(es)
Rev dc = reverse double crochet

Front back treble: Yarn over, do not insert hook at the top of st, but work from the front to the rear around the st (in this case the tr). Yarn over, pull through. There are 3 loops on the hook now. Yarn over and pull through 2 loops on hook. Yarn over and pull the last 2 loops on the hook.
Front back treble together: Work front back trebles as described, but without yarn over and work tog the 2nd time. Cont with yarn over and crochet the foll front back treble. Yarn over the 2nd time, pull through all loops on the hook.
Reverse double crochet: Work as dc, but in the opposite direction.

Sweater

The sweater consists of 2 identical parts for front and back. Work front and back top down in rows and sew together at the sides and shoulders. Sleeves are worked in rounds.
The number of chains give the width and the number of rows the length.



You can adjust the size of sweater. The foundation ch must be divisible by 4, + 3, so the pattern works (see chart).

Size 34-40 (loose cut): 83 ch (20 PR = 80 ch + 3 ch) with hook size 6 mm.
Size 42-46 (loose cut): 99 ch (24 PR = 96 ch + 3 ch) with hook size 6 mm.

Row 1: 3 ch (= 1st tr), insert in 7th ch from hook and (1 tr, 2 ch, 1 tr) in same st. Skip 3 ch * (1 tr, 2 ch, 1 tr) in same st, skip 3 ch *, rep from * to *. Skip 2 ch at the end of row and work 1 tr in last ch.
Row 2: 3 ch (= 1st tr), work around the tr of prev row 1 fbtr, * work in the 2 ch from prev row: 3 tr, 2 ch, 3 tr, then work around the 2 foll tr each 1 fbtr as 2fbtr tog *, rep from * to *. At the end of row 1 tr on 3rd turning ch.
Row 3: 3 ch (= 1st tr), work always around the 2 ch from prev row 1 tr, 2 ch, 1 tr. At the end of row 1 tr on 3rd turning ch.
Rows 4–45: Rep alternating row 2 and 3.

Row 22: Change to hook size 7 mm.
Row 34: Change to hook size 8 mm.

Work the second piece of sweater in the same way.
Put front and back together with right side to right side and sew together at the sides and shoulders. For neck, leave centre open for 32 cm, for the armholes 16 (18) cm, and for the slits at the base 15 cm. Weave in all loose ends and turn the sweater right side out.

Sleeves

Using hook size 6 mm join yarn at the bottom of armhole opening. work 56 (64dc) around opening.

Then work 36 rnds of the pattern for sweater.
Close each rnd with 1 slst to starting ch and work slst to where the new starting ch for the next rnd starts.

Work the 2nd sleeve in the same way.

Neck shaping

Using hook size 6 mm join yarn at shoulder seam.
Rnd 1: 1 ch, dc iaround neckline opening, close rnd with 1 slst.
Rnd 2: 1 ch, 1 rev dc, * 1 ch, skip 1 st, 1 rev dc in next st *, rep from * to *. Close rnd with 1 slst.

Finishing

Weave in all ends.

Cowl

The number of chains give the width and the number of rows the length.

At the end you sew together the ends. You can adjust individually the size or length. Attention must only be paid to the number of chains. It must be divisible by 4 + 3 so the pattern works.

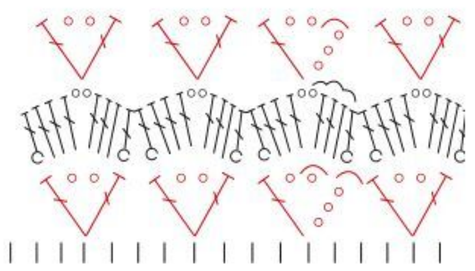
Work 35 ch (8 PR = 32 ch + 3 ch) using hook size 6 mm.
Rows 1.–66.: Work in patt in the same way as for the sweater.

Finishing

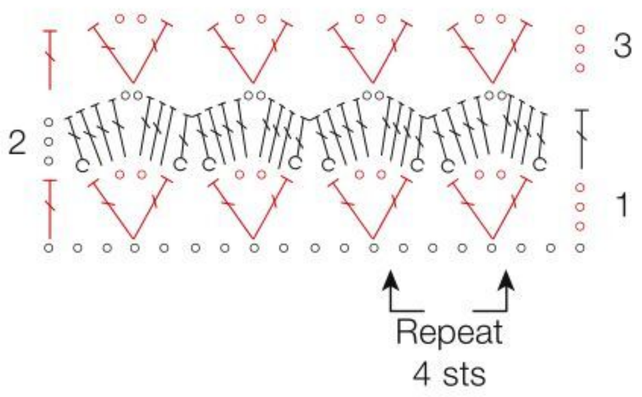
Sew short edges of Cowl together. Weave in ends.

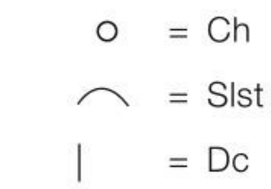
Design: Kremke Soul Wool / Michela Lingfeld-Hertner

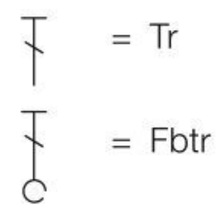
07 Pattern worked in rounds



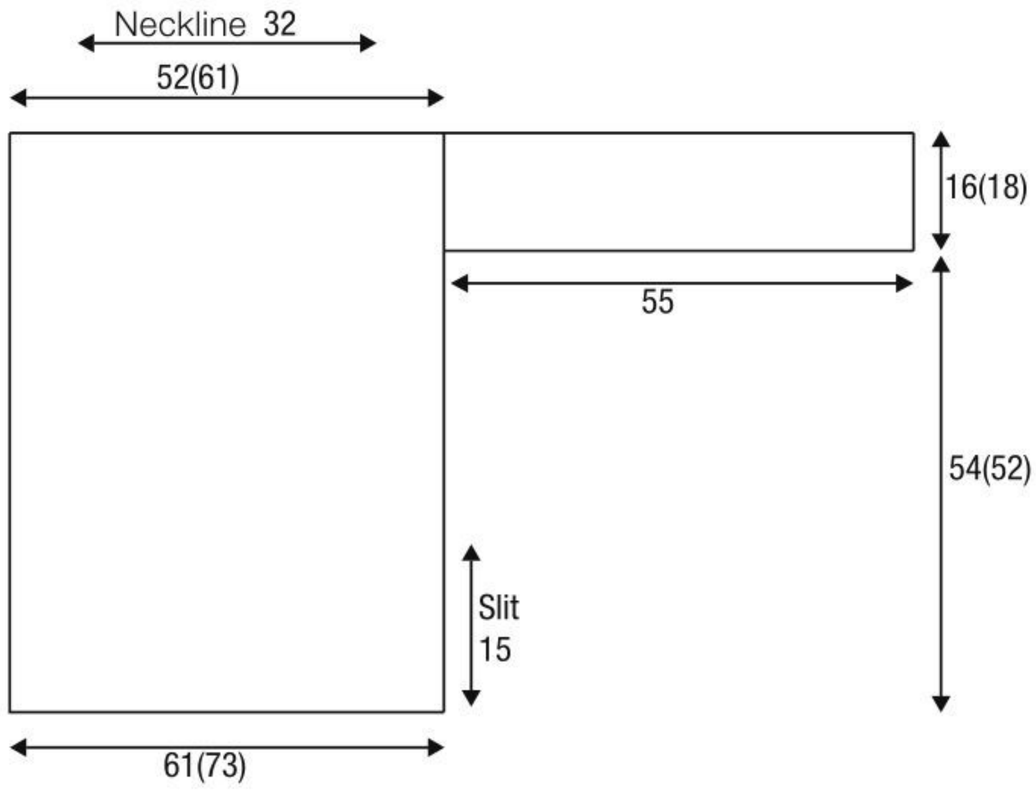
07 Pattern worked in rows







07 Schematics



08

Crochet top

●●○○○

From page 18

Sizes:
32-34 (36-38) 40-42 (44-46) 48-50
Finished measurements:
Bust circumference: 83 (90) 100 (110) 121 cm
Length: 53 (55) 57 (59) 61 cm
Materials:
Schachenmayr, Soft Linen Mix.
Content: 70% viscose, 30% linen.
50 g = 93 m.
9 (10) 10 (11) 11 balls of 0081 Gold
Substitute yarn:
Debbie Bliss, Piper.
5 (5) 5 (6) 6 balls of 13 Gold
Crochet hook:
Size 3½ mm
Tension:
Basic pattern: 23 sts and 25 rows = 10x10 cm.

Basic pattern:
Row 1: Ch 1, dc into first st and each st across, turn.
Repeat row 1 for basic patt.

Special abbreviation:
Dc2tog: [Insert hook in next stitch and pull up a loop] twice, yo, draw through all 3 loops on hook.

Back
Ch 96 (106) 116 (128) 140.
Foundation row (RS): 1 dc into 2nd ch from hook, dc into each ch across, turn – 95 (105) 115 (127) 139 sts.
Row 1 (WS): Ch 1, dc into first st and each st across, turn.
Row 2: Ch 4 (counts as 1 tr, ch 1), skip first 2 sts, * tr into next st, ch 1, skip next st; rep from * to last st, tr into last st, turn.
Row 3: Ch 1, dc into first st, * dc into ch-1 sp, dc into next st; rep from * to end of row, turn.
Beg with a RS row, work in basic patt until piece measures 33 (34) 35 (36) 37 cm from beg, ending with a RS row.

Shape armholes
Next row (WS): Sl st across first 5 (6) 6 (7) 7 sts, ch 1, work in patt to last 5 (6) 6 (7) 7 sts, turn – 85 (93) 103 (113) 125 sts.
Next row: Ch 1, dc2tog, work in patt to last 2 sts, dc2tog, turn – 83 (91) 101 (111) 123 sts.
Next row (WS): Ch 1, work in patt to end of row, turn.

Shape neck
Next row (RS): Ch 1, dc2tog, dc into next 39 (43, 48, 53, 59) sts, turn – 40 (44) 49 (54) 60 sts.
Next row: Ch 1, dc2tog, work in patt to end of row, turn – 39 (43) 48 (53) 59 sts.
Next row: Ch 1, dc2tog, work in patt to end of row, turn – 38 (42) 47 (52) 58 sts.



Next row: Ch 1, dc2tog, work in patt to end of row, turn – 37 (41) 46 (51) 57 sts.
Rep last 2 rows 3 (3) 3 (1) 1 times more – 31 (35) 40 (49) 55 sts.
Next row (RS): Ch 1, work in patt to end of row, turn.
Next row: Ch 1, dc2tog, work in patt to end of row, turn – 30 (34) 39 (48) 54 sts.
Rep last 2 rows 12 (14) 16 (22) 25 times more – 18 (20) 23 (26) 29 sts.
Cont even in patt until armhole measures 20 (21) 22 (23) 24 cm, ending with a WS row.
Fasten off.

With RS facing, skip st at centre neck and rejoin yarn to next st.
Next row (RS): Ch 1, work in patt to last 2 sts, dc2tog, turn – 40 (44) 49 (54) 60 sts.
Next row: Ch 1, work in patt to last 2 sts, dc2tog, turn – 39 (43) 48 (53) 59 sts.
Next row: Ch 1, work in patt to last 2 sts, dc2tog, turn – 38 (42) 47 (52) 58 sts.
Next row: Ch 1, work in patt to last 2 sts, dc2tog, turn – 37 (41) 46 (51) 57 sts.
Rep last 2 rows 3 (3) 3 (1) 1 times more – 31 (35) 40 (49) 55 sts.
Next row (RS): Ch 1, work in patt to end of row, turn.
Next row: Ch 1, work in patt to last 2 sts, dc2tog, turn – 30 (34) 39 (48) 54 sts.
Rep last 2 rows 12 (14) 16 (22) 25 times more – 18 (20) 23 (26) 29 sts.
Cont even in patt until armhole measures 20 (21) 22 (23) 24 cm, ending with a WS row.
Fasten off.

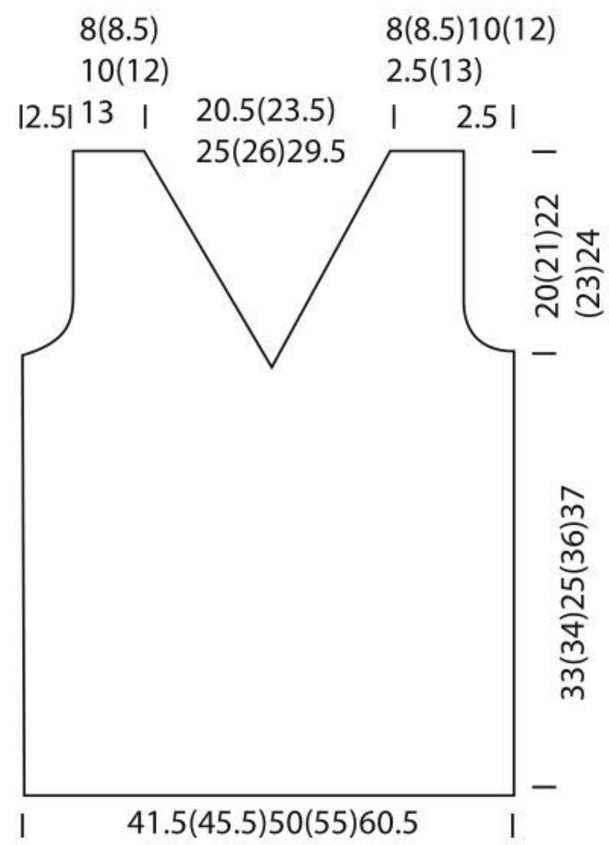
Front
Work as given for Back.

Finishing
Block to measurements. Join shoulder seams.
Neck Edging
Starting at left shoulder seam, work 1 row of double crochet evenly around neck opening. Join with a sl st to first dc.
Rnd 1: Ch 4 (counts as 1 tr, ch l), skip first 2 sts, * tr in next st, ch 1, skip next st, rep from * around. Join with a sl st to first tr.
Rnd 2: Ch 1, dc into first st, * dc into ch-1 sp, dc into next st; rep from * to last ch-1 sp, dc into ch-1 sp. Join with a sl st.
Fasten off.

Armhole edgings (both alike)
Join side seams.
Starting at underarm, work 1 row of double crochet evenly around armhole opening. Join with a sl st to first dc.
Rnd 1: Ch 4 (counts as 1 tr, ch 1), skip first 2 sts, * tr in next st, ch 1, skip next st; rep from * around. Join with a sl st to first tr.
Rnd 2: Ch 1. dc into first st, * dc into ch-1 sp, dc into next st; rep from * to last ch-1 sp, dc into ch-1 sp. Join with a sl st.
Fasten off.
Weave in all ends with a tapestry/yarn needle.

Design: Schachenmayr

08 Schematic



09

Crochet bag with pineapple pattern

●●●○○

From page 19

Size:
Width: approx. 32 cm
Height: approx. 41 cm
Materials:
Schachenmayr, Catania.
Content: 100% cotton.
50 g = 125 m.
6 balls of 00404 Sand
Crochet hook:
Size 2 and 2½ mm
Tension:
Pineapple stitch with 2½ mm hook: 32 sts and 20 rows = 1 rep = 16x18 cm.
20 sts and 11 rows = 10x10 cm.
Pattern Stitch with 2 mm hook:
22 sts and 12 rows = 9x10 cm.
24 sts and 12 rows = 10x10 cm.

Stitch techniques
Base:
Multiple of 5 sts in rnd 1, multiple of 4 sts in rnd 2.
In rounds: Follow **crochet chart A**.
Start with a foundation chain.
Rnd 1: Work tr along both sides of chain, beginning with ch 3 which counts as the 1st tr, then 1 tr in each ch to the last ch, work 6 tr in the last ch; then work back along the other side of the chain, working 5 tr in the 1st ch, of the 1 beg ch (1st tr) end with 1 sl st in first st to join.
Rnd 2: Beg with ch 3 which counts as the 1st tr, skip 4 sts, 4 tr in the next st, * [skip 4 sts, 4 sts in the next st] twice, ch 8, then [skip 4 sts, 4 sts in the next st] twice; rep from *, end with [skip 4 sts, 4 sts in the next st] twice, ch 8, skip 4 sts, 3 tr in the 1st ch of beg ch, join with sl st in the 3rd ch of beg ch. For easier



reading, rnd 1 is in black, rnd 2 in blue and the beg of rnd in red. The circle symbolizes the beg of rnd 2.
Work rnds 1 and 2 once.
Pineapple Stitch:
Multiple of 32 sts
In rounds: Follow **crochet chart B**.
Note: Begin with the 3rd rnd. For better orientation, the 2nd rnd of crochet chart A is drawn again. The circle symbolizes the beg of the round in the 2nd rnd.
Rnd 3: Work sts before the rep, begin with ch 3 which counts as the 1st tr, then work the 32-st rep 3 times, work the sts after the repeat and end the rnd as shown. The last st is 1 sl st in the 3rd ch of beg ch.
Rnds 4 – 22: Work as shown.
For easier reading, the rows alternate between blue and black and the beg of rnd is shown in red. The gray sts only show the before and after the rnd transition and are not worked.
Rep rnds 3 – 22 once more = 40 rnds.
Pattern Stitch:
Multiple of 4 sts plus 6
In rows: Follow **crochet chart C.**
Beg with 3 sts before the rep, work the 4-st rep across, end with 3 sts after the rep.

Rep rows 1 and 2 for pat st.
Note: The bag is worked in rounds.

Base
With 2½ mm hook, work **crochet chart A** as follows:
Ch 76 plus 3 for turning, which counts as the 1st tr.
Rnd 1: Work 1 tr in 4th ch from hook, work a total of 74 tr as described, 6 tr in the last ch, work 74 tr along the other side of the ch, work 5 tr in the 1st ch of the beg ch, join rnd with 1 sl st = 160 tr in total.
Note: In the following round the chain loops and sl st join are not counted in the stitch count numbers.
Rnd 2: Begin as described (= 5 sts), then rep from * work the following 16 sts, as well as the ch 8, 7 times (= 112 sts) and end as described (= 11 sts plus 1 sl st) = 128 sts in total. The st multiple is decreased by 4 sts in each rep = 128 sts.

Bag
With 2½ mm hook, follow **crochet chart B.**

Begin with the 3rd rnd.
Work the sts before the repeat, then work 32-st rep 3 times, then the sts after the repeat = 4 reps = 128 sts.
After 42 rnds in total have been worked, rep rnds 20 – 22 once more = 45 rnds. Fasten off.
Total length = approx 41 cm.

Handle
With 2 mm hook, ch 25 plus 3 for turning, which counts as the 1st tr.
Then work in pat st as follows:
Work 3 sts before the rep, work 4-st rep 4 times, end with 3 sts after the rep = 22 sts.
Work a total of 111 rows. Fasten off.
Total length = approx 92 cm.

Finishing
Block to measurement.
Sew the handle to the sides of the bag.
Sew in ends with yarn needle.

Design: Schachenmayr / Arne & Carlos

10
Crochet vest

●●●○○

From page 20

Sizes:
32-34 (36-38) 40-42 (44-46) 48-50
Finished measurements:
Width at the bottom: 59.5 (62.5) 69.5 (72.5) 79.5 cm
Length: 65 (69) 73 (77) 81 cm
Materials:
Schachenmayr, Soft Linen Mix.
Content: 70% viscose, 30% linen.
50 g = 93 m.
5 (5) 6 (6) 7 balls of 00030 Rost (A)
5 (5) 5 (6) 6 balls of 00038 Mandel (B)
Substitute yarn:
DROP, Muskat.
5 (5) 6 (6) 7 balls of 41 Bordeaux (A)
5 (5) 5 (6) 6 balls of 51 Light Orange (B)
Crochet hook:
Size 3.5mm
Tension:
Main pattern: 21 sts and 6 rows = 10x10 cm.

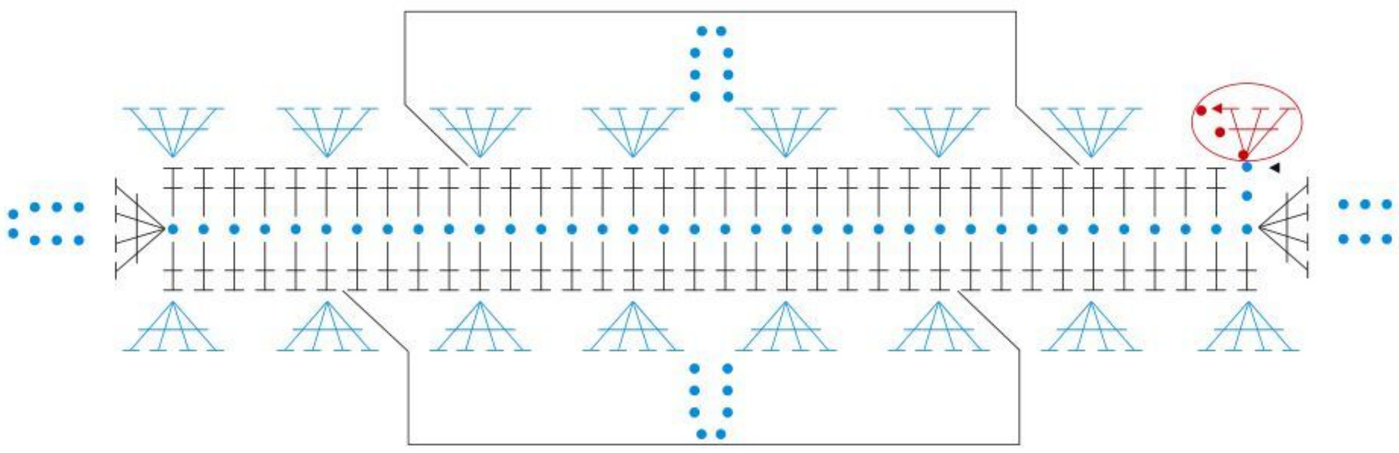
Shell: ([tr, ch1] twice, tr) into same st or sp.



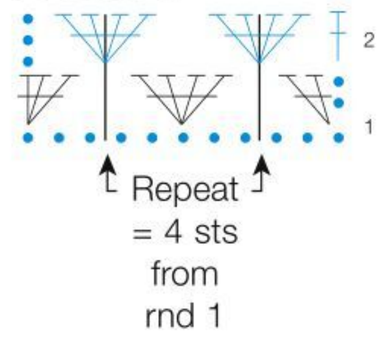
Picot: (dc, ch3, dc) into same st or sp.

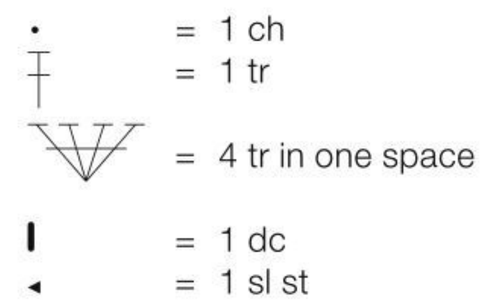
Main pattern: Multiple of 7 sts
Row 1: With A; ch 1, dc into first st. * skip next 2 sts, work shell into next st, skip next 2 sts, dc into next st **, ch 3, dc into next st; rep from *, ending last rep at **, turn.
Row 2: With B; ch 7 (counts as 1 dbtr, ch-3), * work picot into centre tr of next shell, ch 3 **, tr into next ch-3 sp, ch 3; rep from *, ending

09 Chart A

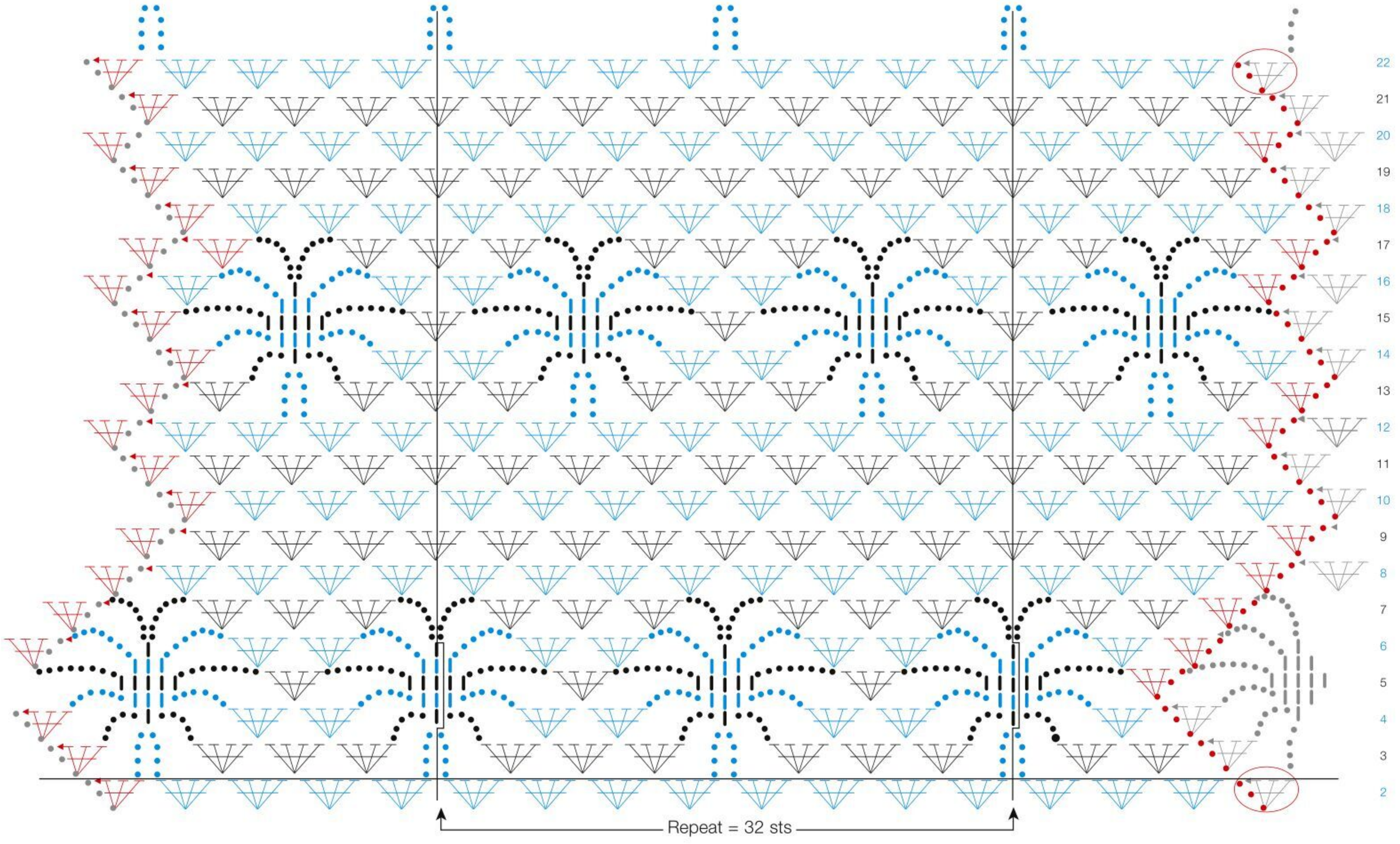


09 Chart C





09 Chart B



last rep at **, dbtr into last st, turn.
Row 3: With A; ch 1, dc into first st, * skip next ch-3 sp, shell into centre of next picot, skip next ch-3 sp **, picot into next tr; rep from *, ending last rep at **, dc into last st, turn.
Repeat rows 2-3 for main pattern.

Back
With A, ch 113 (120) 134 (141) 155.
Foundation row (RS): 1 dc into 2nd ch from hook, dc into each ch across, turn – 112 (119) 133 (140) 154 sts.
Next row: Ch 1, dc in first st and each st across, turn.
Rep last row until piece measures 3 cm from beg, ending with a WS row.
Beg main patt
Starting with row 1, work in main patt until piece measures 65 (69) 73 (77) 81 cm from beg, ending with a WS row.
Cast off.

Fronts (both alike)
With A, ch 36 (36) 43 (50) 57
Foundation row (RS): 1 dc into 2nd ch from hook, dc into each ch across, turn – 35 (35) 42 (49) 56 sts.
Next row: Ch 1, dc in first st and each st across, turn.
Rep last row until piece measures 3 cm from beg, ending with a WS row.
Beg main patt
Starting with row 1. work in main patt until piece measures 65 (69) 73 (77) 81 cm from beg, ending with a WS row.
Cast off.

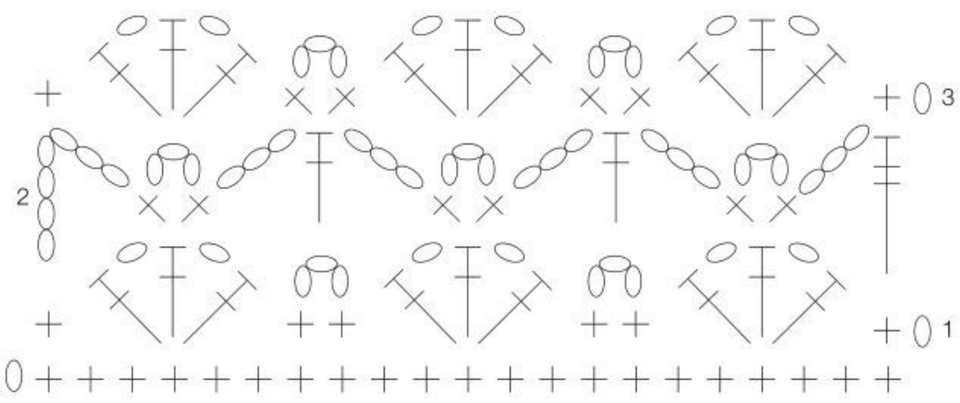
Finishing
Block to measurements. Join shoulder seams.
Side edgings (both alike)
Join A on RS in first st on side edge, ch 1, work a row of dc evenly along side edge, turn.
Next row: Ch 1, dc in first st and each st across, turn.
Rep tast row until side edging measures 3 cm, ending with a WS row.

Fold garment in half at shoulder seams, then slip stitch last row of edgings together for 45 (48) 51 (54) 57 cm, leaving rem 20 (21) 22 (23) 24 cm open for armholes. Fasten off.

Front edging
Join A on RS in first st on side edge, ch 1, work a row of double crochet evenly around front edge, turn.
Next row: Ch 1, dc in first st and each st across, turn.
Rep last row until side edging measures 3 cm, ending with a WS row.

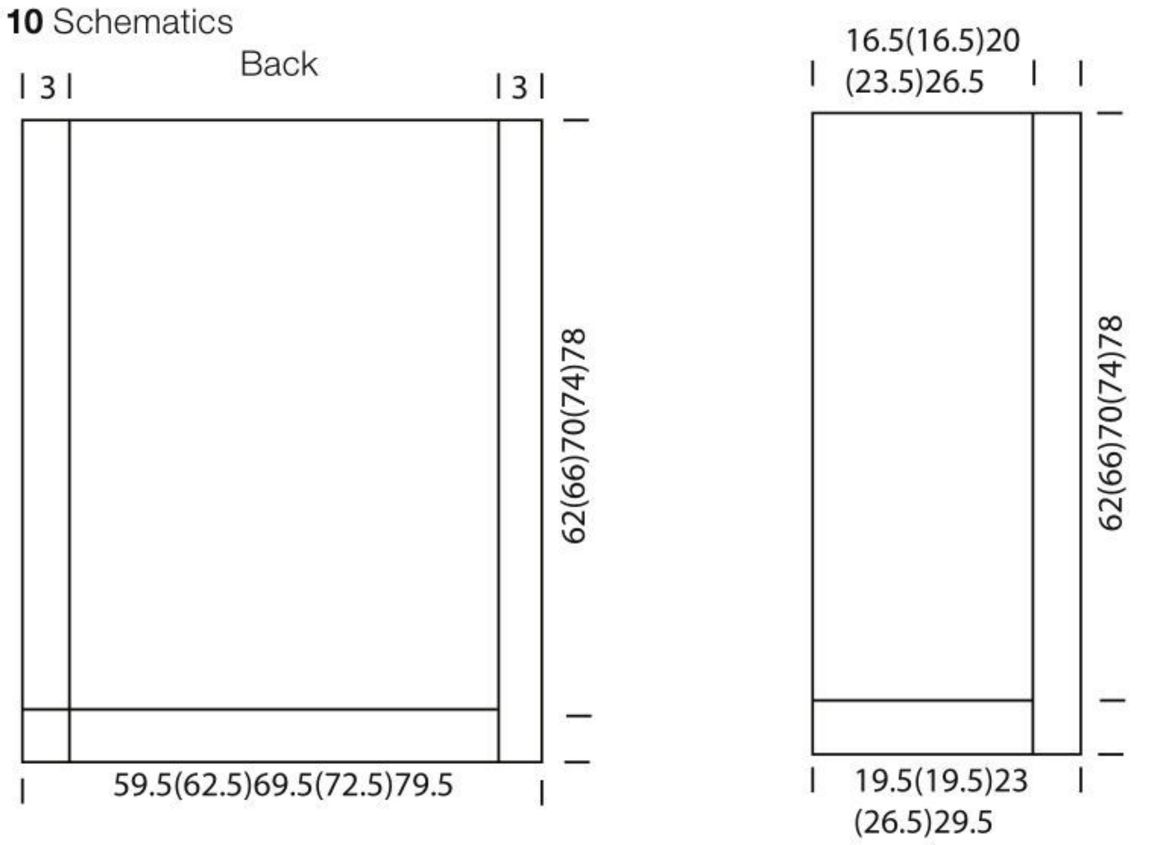
Design: Schachenmayr

10 2 row repeat



= 1 chain (ch)
+ = 1 double crochet (dc)
= 1 treble (tr)
= 1 double treble (dbtr)
= 1 picot (1 dc, ch 3, 1 dc)
= 1 shell [(tr ch 1) twice 1 tr]

10 Schematics



11
Crochet pullover

●●●○○

From page 21



Sizes:
32-34 (36-38) 40-42 (44-46) 48-50
Finished measurements:
Bust circumference: 102 (106) 116 (124) 134 cm
Length: 64 (68) 72 (76) 80 cm
Inner sleeve length: 30 (30) 30 (32) 32 cm
Materials:
Schachenmayr, Soft Linen Mix.
Content: 70% viscose, 30% linen.
50 g = 93 m.
11 (12) 12 (13) 14 balls of 00080 Leinen
Substitute yarn:
Sirdar, Snuggly Baby Bamboo.
11 (12) 12 (13) 14 balls of 091 Hedge

Crochet hook:
Size 4 mm
Stitch markers
Tension:
Main Pattern: 22 sts and 9 rows = 10x10 cm.

Note: Ch 3 at beg of rows counts as first tr unless otherwise stated.

Main pattern: Multiple of 5 sts + 2
Row 1 (WS): Ch 3, skip first st, *5 tr into 2nd ch of next ch-3 arch; rep from * to last st, tr into last st, turn.
Row 2: Ch 3, skip first st, tr into next st, *ch 3, skip next 3 sts, tr into each of next 2 sts; rep from * to end of row, turn.
Rep rows 1-2 for main patt.

Back
Ch 114 (119) 129 (139) 149 sts.
Foundation row (RS): 1 tr into 4th ch from hook (counts as 2 tr). *ch 3, skip next 3 ch. 1 tr into each of next 2 ch, rep from * to end, turn – 112 (117) 127 (137) 147 sts.
Beg main patt.
Starting with row 1 (WS), work in main patt until piece measures 57 (61) 65 (69) 73 cm from beg, ending with a WS row.

Shape neck
Next row (RS): Patt 42 (44) 49 (54) 58 sts, turn.
Next row: Patt to end of row, turn.
Next row: Patt 35 (37) 42 (47) 51 sts, turn.
Next row: Patt to end of row, turn.
Next row: Patt 28 (30) 35 (40) 44 sts, turn.
Next row: Patt to end of row.
Fasten off.

With RS facing skip next 28 (29) 29 (29) 31 sts, rejoin yarn and patt to end of row, turn – 42 (44) 49 (54) 58 sts.
Next row (RS): Patt 35 (37) 42 (47) 51 sts, turn.
Next row: Patt to end of row, turn.
Next row: Patt 28 (30) 35 (40) 44 sts, turn.
Next row: Patt to end of row.
Fasten off.

Front
Work as given for back.

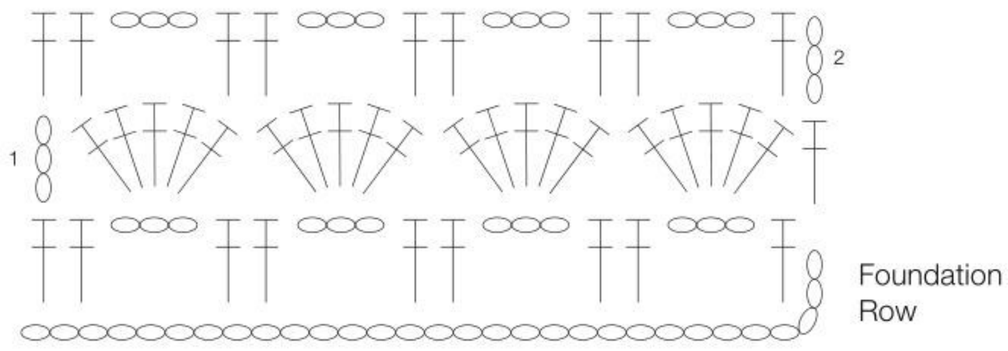
Sleeves (both alike)
Ch 79 (79) 79 (84) 84 sts.
Foundation row (RS): 1 tr into 4th ch from hook (counts as 2 tr), *ch 3, skip next 3 ch. 1 tr into each of next 2 ch. rep from * to end, turn – 77 (77) 77 (82) 82 sts.

Beg main patt
Starting with row 1 (WS), work 9 (5) 1 (1) 1 rows in main patt, ending with a WS row.
Working incs by working 1 extra tr at beg and end of inc rows. Work 13 (17) 25 (25) 25 rows inc 1 st at each end of next and every foll 6th (4th) 4th (4th) 4th row 2 (4) 6 (6) 6 times more – 83 (87) 91 (96) 96 sts.
Cont without shaping until piece measures 30 (30) 30 (32) 32 cm from beg, ending with a WS row.
Cast off.

Finishing
Block to measurements. Join shoulder seams.
Neck Edging
With RS facing and starting at left shoulder seam, work 1 row of double crochet evenly around neck opening. Join with a sl st to first dc. Fasten off.
Place markers 19 (20) 21 (22) 23 cm down from shoulder seam on front and back. With centre of top of sleeve at shoulder seam, sew sleeve to front and back between markers. Join side and sleeve seams. Weave in all ends with a tapestry / yarn needle.

Design: Schachenmayr

11 Chart



= 1 treble (tr)

= 5 treble (5tr)

12

Crochet coat

●●●○○

From page 22

Size:
36-38 (40-42) 44-46
Finished measurements:
Bust circumference: approx. 100 (108) 118 cm
Length: 91 (92) 93 cm
Inner sleeve length: 42 (42) 42 cm
Material:
Lana Grossa, Ecopuno.
Content: 72 % cotton, 17 % merino wool, 11 % baby alpaca.
50 g = 215 m.
5 (5) 6 balls of 20 Light Green
4 (5) 5 balls of 18 Greige
Lana Grossa, Capri.
Content: 55 % cotton, 30 % polyamide, 15 % silk.
50 g = 150 m.
5 (6) 6 balls of 11 Stone Grey.
Crochet hook:
Size 3½ mm
Tension:
9 patt reps and 11 rows = 10 x 10 cm.

Chart A (back and fronts):
Work back and forth in rows.
Multiple of 3 + 2 + 3 (counts as tr).
Numbers at right edge of chart indicate RS rows, numbers at left edge of chart indicate WS rows.
Work first 2 tr on first row in 6th ch from hook.
Except for armhole dec rows, beg all rows with ch 3 (counts as tr) as of row 2. Work to patt rep, work sts between arrows for patt rep, work to end of chart. Work rows 1 – 4 once, then rep rows *3 and 4* 5 times, then work rows 15 – 48 once, then rep rows *47 and 48* 15 times, then work rows 79 – 88 once, then rep rows 87 and 88 throughout.

Chart B [sleeves]: Work back and forth in rows. Multiple of 3 + 2 + 1.
Numbers at left edge of chart indicate WS rows, numbers at right edge of chart indicate RS rows.
Chart begins with a WS row. Work first dc on first row in 2nd ch from hook. Except for last sleeve cap dec row, beg all rows with ch 3 (counts as tr) as of row 2. Work to patt rep, work sts between arrows for patt rep, work to end of chart.
Work rows 1 – 5 once, then rep rows *4 and 5* 6 times, then work rows 18 – 43 once, then rep rows *42 and 43* 1 more time, then work rows 46 – 62 once.



Stripe sequence A (back and fronts):
8 rows Light Green, 8 rows Stone Grey, 2 rows Light Green, 8 rows Greige, 2 rows Stone Grey, 6 rows Greige, 8 rows Stone Grey, 2 rows Light Green, 2 rows Stone Grey, 2 rows Light Green, 2 rows Stone Grey, 12 rows Greige, 8 rows Light Green, 2 rows Greige, 6 rows Stone Grey, 2 rows Greige, – beg of armhole – 4 rows Light Green, 2 rows Greige, 4 rows Stone Grey, 2 rows Greige, 8 (9) 10 rows Light Green = 100 (101) 102 rows total.
Stripe sequence B (sleeves):
3 rows Light Green, 8 rows Stone Grey, 2 rows Light Green, 2 rows Stone Grey, 2 rows Light Green, 2 rows Stone Grey, 10 rows Greige, 8 rows Light Green, 2 rows Greige, 6 rows Stone Grey, 2 rows Greige – beg of sleeve cap – 4 rows Light Green, 2 rows Greige, 3 rows Stone Grey, 2 rows Greige, 4 rows Light Green = 62 rows total.

Back
With Light Green, ch 164 (176) 188 + ch 3. Follow stripe sequence A and work according to chart A for 16 rows (approx. 15 cm), working 54 (58) 62 patt reps per row after row 1. **Rows 17 – 45:** Work decs for side shaping as shown on chart = 44 (48) 52 patt reps per row. Cont to foll chart through chart row 80.
Shape armholes: Row 81: Leave 2 patt reps unworked at each edge (= sl st across unworked sts).
Rows 82 – 84: Leave 1 patt rep unworked at each edge = 34 (38, 42) patt reps per row. Work even until 18 (19) 20 rows have been worked from beg of armhole shaping and armhole meas approx. 16 (17) 18 cm.
Shape neck: Leave centre 14 patt reps unworked. Working each side separately, leave 1 patt rep unworked at each neck edge 1 time = 9 (11) 13 patt reps rem for each side. Fasten off.

Left front
With Light Green, ch 86 (92) 98 + ch 3. Follow stripe sequence A and work according to chart A for 16 rows (approx. 15 cm), working 28 (30) 32 patt reps per row after row 1. **Rows 17 – 45:** Work decs for side shaping at right edge only as shown on chart = 23 (25) 27 patt reps per row.
Cont to foll chart through chart row 68 (69) 70 and piece meas approx. 62 (63) 64 cm from beg.
Shape neck: Dec a total of 9 patt reps at left edge, that is: dec 1 patt rep over 3 rows 9 times. Work decs same as for side shaping at left edge of back. **At same time**, when same length as back to armhole, shape armhole at right edge same as for back and when 20 (21) 22 rows have been worked from beg of armhole shaping and armhole meas approx. 18 (19) 20 cm, fasten off.

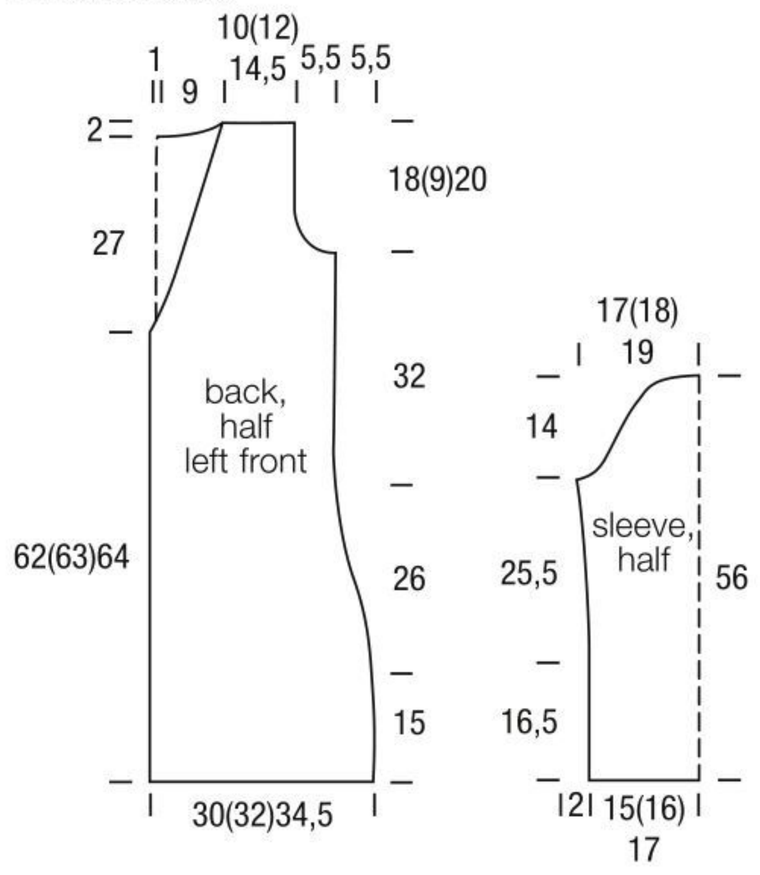
Right front
Work same as left front, reversing all shaping.

Sleeves
With Light Green, ch 83 (89) 95 + ch 3. Follow stripe sequence B and work according to chart B for 19 rows (approx. 16 .5 cm), working 27 (29) 31 patt reps per row after row 1. **Rows 20 – 41:** Work incs for sleeve shaping as shown on chart = 31 (33) 35 patt reps per row. Cont to foll chart through chart row 47.
Shape sleeve cap: Rows 48 – 62: Work decs as shown on chart = 9 (11) 13 patt reps remain. Fasten off.

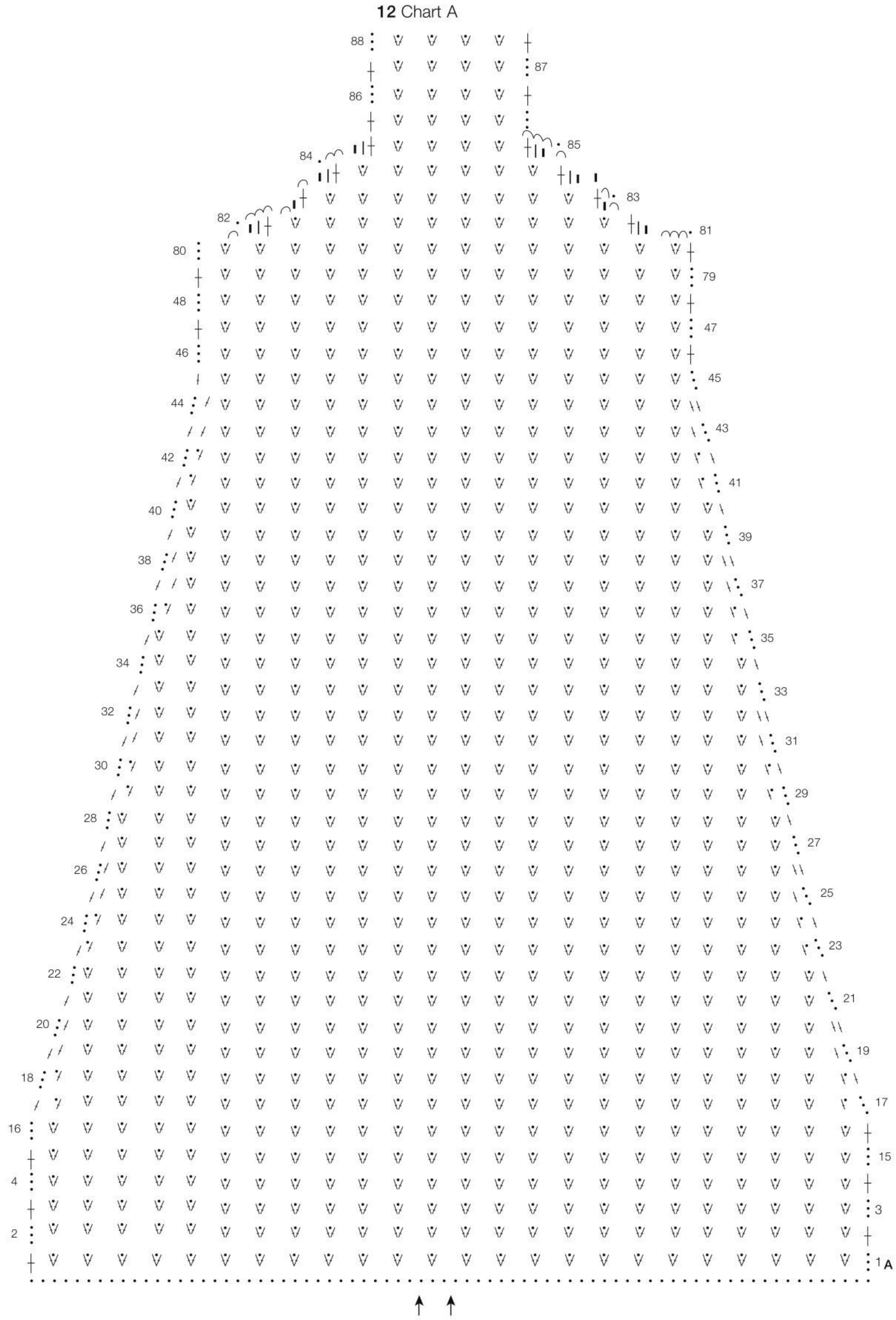
Finishing
Pin pieces to measurements and block. Sew shoulder seams.
Front and neck trim: With Stone Grey, work 1 row dc, then 1 row rev dc (work dc from left to right) along right front, back neck and left front edge. Sew in sleeves. Sew side and sleeve seams.
Sleeve trim: With Light Green, work 1 rnd rev dc around each sleeve edge. If desired, close coat with a shawl pin.

Design: Lana Grossa

12 Schematics



12 Chart A



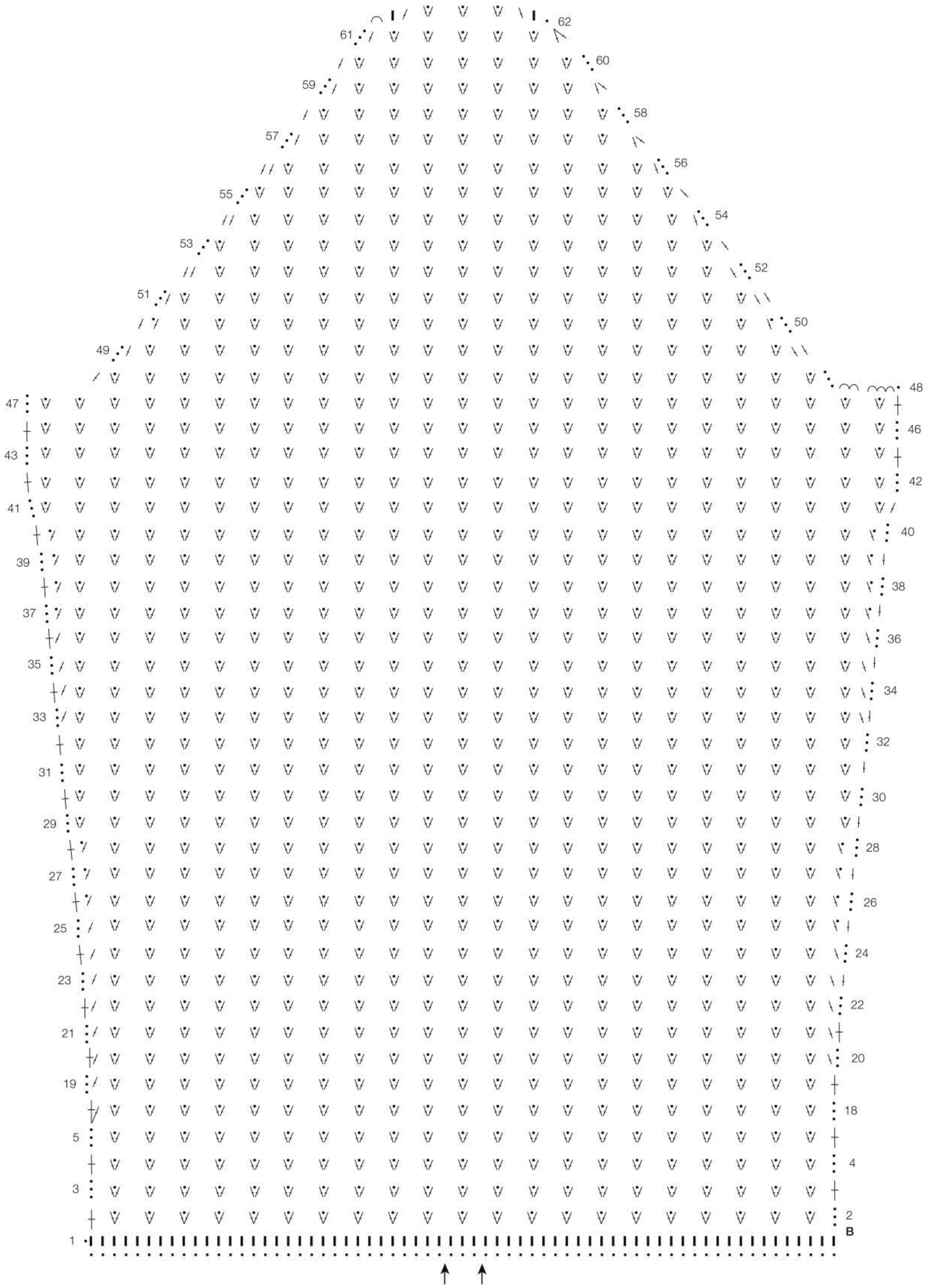
Tip

To change colour, work to last yarn over in old colour, pick up new colour and complete st with new colour.



- • = Chain (ch)
- ◠ = Slip stitch (sl st)
- ı = Double crochet (dc)
- I = Halftrcblc (htr)
- ┼ = Trcblc (tr)
- ⨯ = 2 tr in same st
- ⩛ = [1 tr, ch 1 , 1 tr] in same st
- ⩛ = [1 tr, ch 1, 1 tr] into ch sp on row below
- ⩚ = Tr2tog

12 Chart B


62
61
60
59
58
57
56
55
54
53
52
51
50
49
48
47
46
43
42
41
40
39
38
37
36
35
34
33
32
31
30
29
28
27
26
25
24
23
22
21
20
19
18
5
4
3
2
1
B

13

Crochet pullover

●●●○○

From page 24



Size:
32-34 (36) 38-40 (42-44) 46 (48-50)
Finished measurements:
Bust circumference: 92 (100) 108 (116) 126 (136) cm
Length: 68 (70) 72 (74) 77 (80) cm
Inner sleeve length: 45 (46) 47 (48) 48 (49) cm
Material:
Novita, Venla.
Content: 75 % wool, 25 % polyamide. 100 g = 420 m.
4 (4) 5 (5) 6 (6) balls of 505 Apple Blossom
Crochet hook: Size 4 mm
Tension:
18 tr and 11 rows = 10 cm.

Pattern:
Crochet trebles (tr) according to chart.

Front
Ch 84 (92) 98 (106) 114 (124) sts loosely. Length of chains is approx. 46 (50) 54 ((58) 63 (68) cm.
Row 1: (see chart I) ch 3 (= 1st tr), tr1 in each ch beginning in 4th st from needle = 85 (93) 99 (107) 115 (125) sts. Turn.
Rows 2 and 3: Ch 3 (= 1st tr), work 1 tr in each tr from previous row = 85 (93) 99 (107) 115 (125) sts. Turn.
Row 4: ch 4 (= 1 tr + 1 ch), skip 1 tr and work 1 tr in next tr *ch1, skip 1 tr, 1 tr in next tr* repeat * to* to end of row = 85 (93) 99 (107) 115 (125) sts. Turn.
Row 5: Ch3 (= 1st tr), 1 tr in each st from previous row = 85 (93) 99 (107) 115 (125) sts. Turn.
Repeat rows 2-5.
When work measures approx. 63 (65) 67 (69) 72 (75) cm and you have worked a row 2, set markers at both side of centre 29 (29) 29 (31) 31 (31) sts for neckline. Work right side first according to chart II:
Row 1: Ch 3 (= 1st tr) work tr to 2 sts before sts marked for neckline, skip 1 st, tr1 in next st. Turn.
Work row 2-6 of chart II. 20 (24) 27 (30) 34 (39) sts left for shoulder. Cut yarn.
Work left side of neck.

Attach yarn with a slst in 1st tr left of marked sts for neckline and work according to chart II:
Row 7: Ch3 (= 1 tr), skip 1 tr, tr1 in next tr, tr1 in each tr from previous row. Turn.
Work row 8-12 in chart II. 20 (24) 27 (30) 34 (39) sts left for shoulder. Cut yarn.

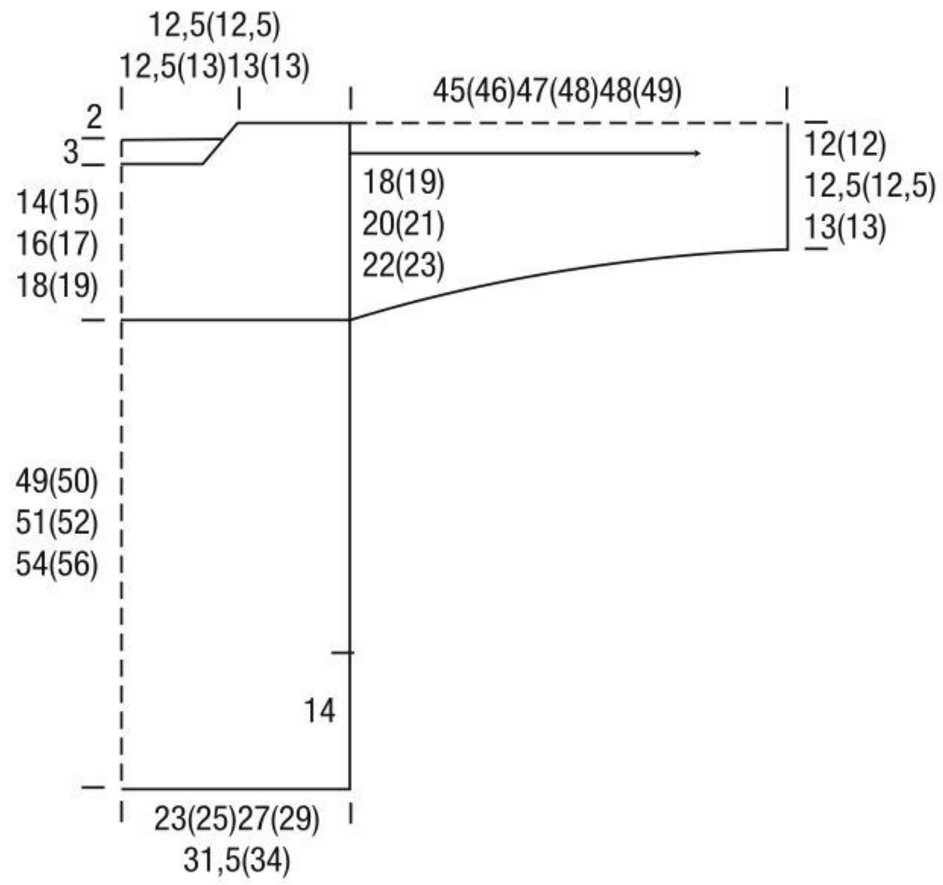
Back
Work straight up until 2 rows shorter than front.
Set markers around middle 45 (45) 45 (47) 47 (47) sts for neckline. 20 (24) 27 (30) 34 (39) sts for each shoulder. Work right shoulder first according to chart II.
Row 5: Ch3 (=1tr), work tr to marked sts for neckline. Turn.
Row 6: Ch3 (=1tr), tr1 in each st from previous row = 20 (24) 27 (30) 34 (39) sts. Cut yarn.
Work left shoulder. Attach yarn with a slst in tr left of marked sts for neckline and work according to chart II:
Row 11: Ch3 (=1tr), tr1 in each st from previous row = 20 (24) 27 (30) 34 (39) sts. Turn.
Row 12: Ch3 (=1tr), tr1 in each st from previous row = 20 (24) 27 (30) 34 (39) sts. Cut yarn.
Sew shoulder seams.

Sleeves
The sleeves are worked from armhole to cuffs according to chart I. Place markers 21 (22) 23 (24) 25 (26) rows from shoulder seam on front and back = 19 (20) 21 (22) 23 (24) cm.
Attach yarn at front side with a slst at marker.
Row 1: Ch3 (=1tr), tr 32 (34) 36 (38) 40 (41) from marking to shoulder seam, tr1 in shoulder seam, tr 32 (34) 36 (38) 40 (41) to marking = 65 (69) 73 (77) 81 (83) sts.
Continue working from row 2 as on front and keep repeating row 2-5.
Note: When 2 rows worked, decrease 1 st each side working 2 sts tog.
Work decreases approx. every 3 (2,5) 2,5 (2) 2 (2) cm another 10 (12) 13 (15) 16 (17) times. 43 (43) 45 (45) 47 (47) sts left.
After working a row of tr and sleeve measures 45 (46) 47 (48) 48 (49) cm cut yarn.
Work the other sleeve the same way.

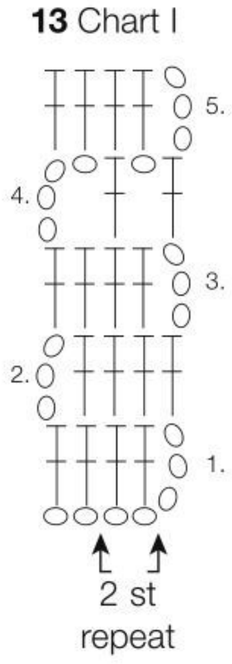
Finishing
Sew side seams and sleeve seams with edges against each other without laying on top of each other. Sew from right side using side seam.
Leave 14 cm of side seamsopen for slits.
Work a row of slst around neckline to prevent it from getting too loose.

Design: Novita / Sisko Sälpäkivi

13 Schematics

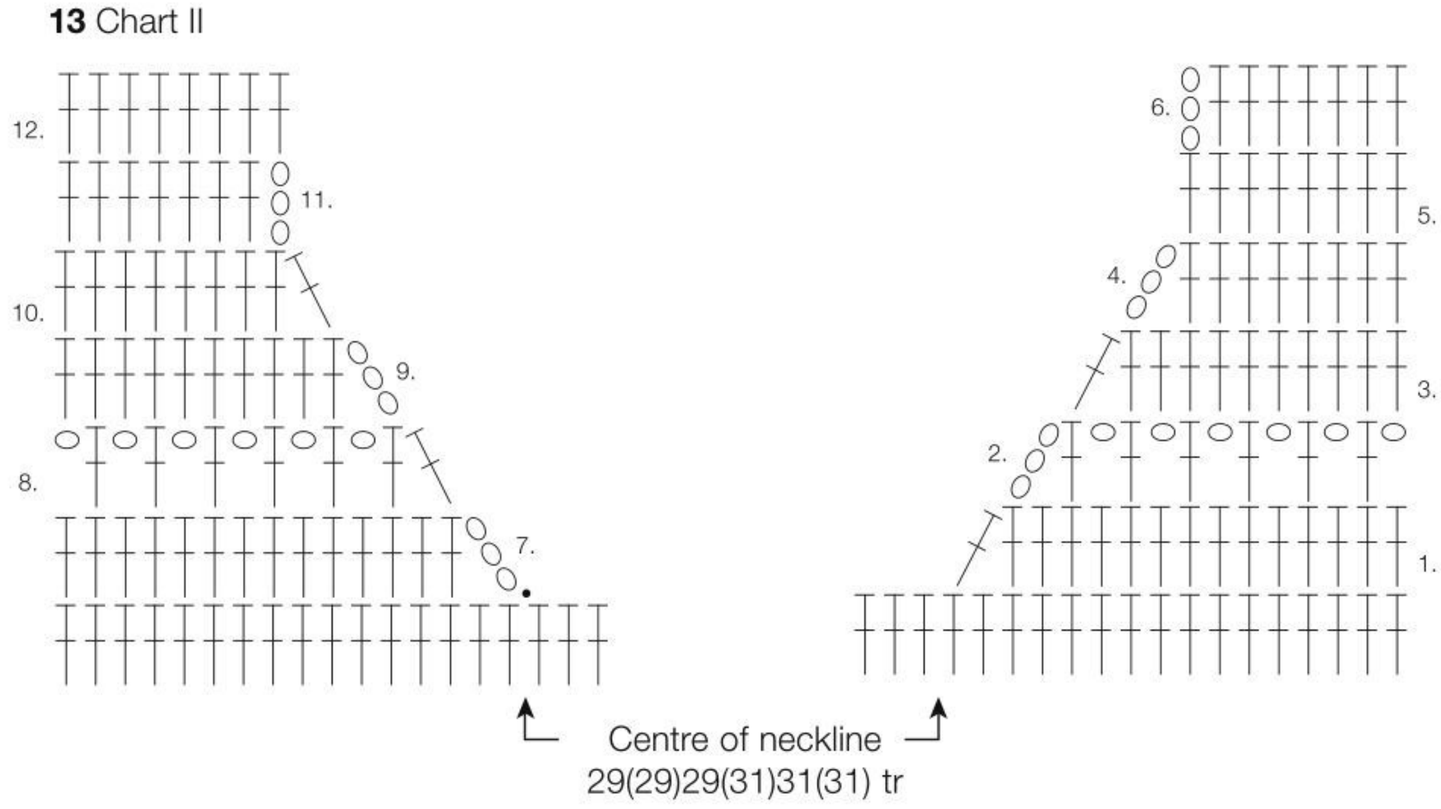


13 Chart I



0 = Slip stitch (slst)
○ = Chain stitch (ch)
T = Treble (tr)

13 Chart II



14

Crochet shawl

●●●○○

From page 26

Size:
196 x 56 cm
Material:
Lana Grossa, Ecopuno.
Content: 72 % cotton, 17 % merino wool, 11 % baby alpaca.
50 g = 215 m.
8 balls of 3 Yellow Green
Crochet hook:
Size 4 mm
Tension:
2 patt reps and 9 rows = 12 .5 x 10 cm.
Chart patt:
Work back and forth in rows.
Multiple of 14 + 1 + 3.
Numbers at right and left edge of chart indicate rows. Work first tr on first row in 5th ch from hook. Beg each row with the number chs shown on chart. Work to patt rep, work sts between arrows for patt rep then work to end of chart. Beg from row 2, always work into ch-sp on row below. Work rows 1 – 13 once, then rep rows 2 – 13.

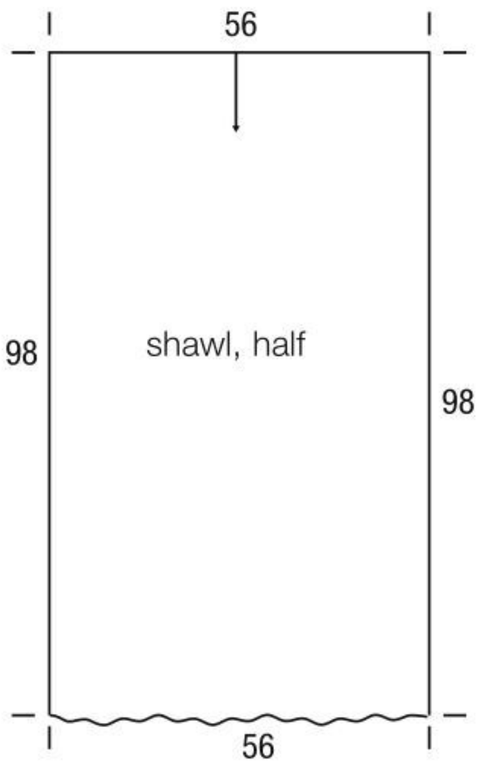
First half: Ch 127 + ch 3 (counts as tr). Work in chart patt for 91 rows or until piece meas 98 cm. Fasten off.
Second half: Turn work and with RS facing, join yarn with sl st to foundation ch, work chart row 1 in rem loops of foundation ch. Complete second half as first half. Fasten off.

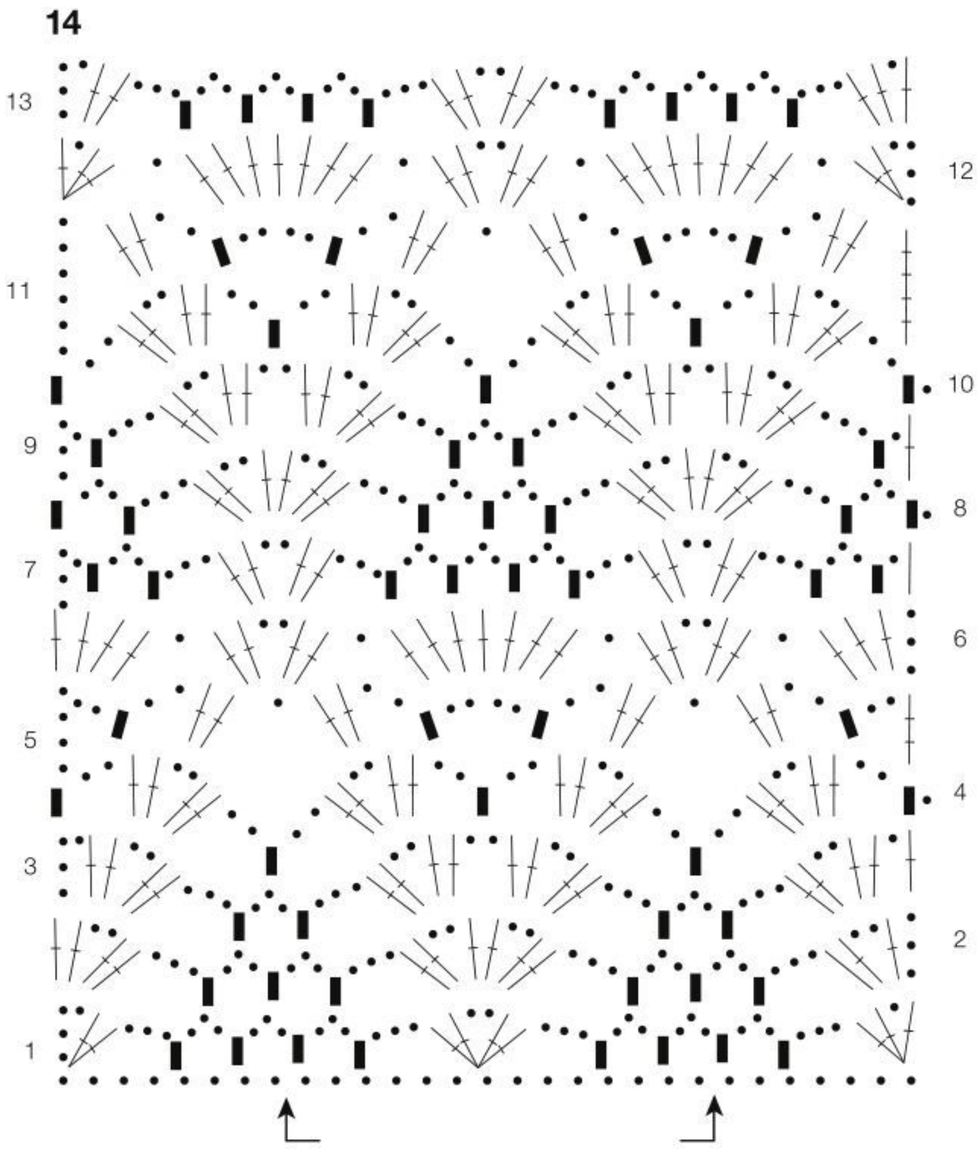
Finishing
Pin piece to measurements and block. Weave in all ends.



Design: Lana Grossa

14 Schematics





•	=	Chain (ch)
▮	=	Double crochet (dc)
|	=	Half treble (htr)
↓	=	Treble (tr)
↓	=	Double treble (dtr)
↓	=	Quadruple treble (qtr)
⩛	=	2 tr in same st
⩛	=	(1 tr, ch 1, 2 tr) in same st
⩛	=	(2 tr, ch 1, 1 tr) in same st
⩛	=	(2 tr, ch 2, 2 tr) in same st

15

Crochet sweater

●●●●○

From page 28

Size:
34-36 (38-40) 42-44 (46-48)
Finished measurements:
Bust circumference:
98 (106) 114 (122) cm
Length: 51 (51) 56 (56) cm + 4 .5 cm border
Inner sleeve length: 49 (49) 49 (49) cm
Material:
BC Garn, Alba.
Content: 100 % cotton.
50 g = 160 m.
8 (9) 9 (10) balls of 16 Natural
Substitute yarn:
DMC Natura, Just Cotton 4ply
8 (9) 9 (10) balls of 02 Ivory
Crochet hook:
Size 3 and 3½ mm
Tension:
1 pattern repeat = approx. 4 .5 cm



(width) x approx. 8 cm (height).

If your crochet style is looser or tighter your tension may differ a little bit.

Abbreviations
ch: chain stitch
dc: double crochet
tr: treble crochet
dtr: double treble crochet
tr2tog: 2 treble crochet together
tr3tog: 3 treble crochet together
ch-sp: chain space

Note
The pattern must be divisible by 9 + 1 ch.
The pattern is worked in a staggered way. Crochet row 1–4 (whole pattern repeats), then row 5–8 (half pattern repeats). **Important:** Chart A shows how stitches are worked according to previous row. Row 9 corresponds to row 1 (the whole pattern repeat).

Back
Using hook size 3½ mm work 100 (109) 118 (127) ch. Work the pattern (row 1–4; see chart A).
Row 1: 1 ch at the beginning, 1 dc, skip 2 sts, 4 ch, 1 dc, skip 2 sts, 4 ch, 1 dc, skip 2 sts, 4 ch – continue until end of row.
Row 2: 6 ch at the beginning, then 1 dc around ch-sp, 2 ch, 5 tr around next ch-sp, 2 ch, 1 dc around next ch-sp, 4 ch, 1 dc around next ch-sp; repeat 10 (11) 12 (13)x. End with 2 ch and 1 tr.
Row 3: 1 ch at the beginning, 1 dc, 2 ch, 3 tr, 3 ch, 3 tr, 2 ch; repeat 10 (11) 12 (13)x.
Row 4: 4 ch at the beginning, tr3tog, 3 ch, tr2tog around ch-sp, 2 ch, tr2tog, 2 ch, tr2tog, 3 ch, tr3tog, 1 ch; repeat 10 (11) 12 (13)x. The row ends with 1 dtr.

Now work the rows which begin with a half pattern repeat, so the pattern seems to be staggered:
Row 5: 5 ch at the beginning, 1 dc, 4 ch, 1 dc – continue until end of row. The row ends with 2 ch and 1 tr.

Row 6: 3 ch at the beginning, 2 tr, 2 ch, 1 dc around ch-sp, 4 ch, 1 dc around ch-sp, 2 ch – repeat 10 (11) 12 (13)x.
Row 7: 4 ch at the beginning, 3 tr, 2 ch, 1 dc around ch-sp, 2 dc, 3 tr, 3 ch – repeat 10 (11), 12 (13)x.
Row 8: 4 ch at the beginning,

tr2tog, 3 ch, tr3tog, 1 ch, tr3tog, 3 ch, tr2tog, 2 ch – repeat 10 (11) 12 (13)x.

From now on the pattern is repeated:
Row 9: As row 1.
Row 10: As row 2.
Row 11: As row 3.
Row 12: As row 4.
Row 13: As row 5.
Row 14: As row 6.
Row 15: As row 7.
Row 16: As row 8.
Repeat row 1–8 until armholes – working in total 36 (36) 40 (40) rows or approx. 33 (33) 37 (37) cm.

Armholes
For armholes decrease 1 (1 .5) 1 .5 (1 .5) pattern repeat(s) on each side. For this you work the pattern repeat for sizes (38-40) 42-44 (46-48) only halfway and in every next row skip all tr.
Break yarn.
For size 34-36:
Row 37: Rejoin yarn in the middle of pattern repeat (see chart B) next to 2trtog and work 5 ch. Continue with 1 dc, 4 ch, 1 dc, 4 ch and soon (as row 5). End with 2 ch and 1 tr.
Row 38: 2 ch, 5 tr around next ch-sp, 2 ch, 1 dc, 4 ch, 1 dc, 2 ch, 5 tr around next ch-sp, 2 ch, 1 dc.
Row 39: As row 7.
Row 40: As row 8.
For sizes (38-40) 42-44 (46-48):
Row 41: Rejoin yarn in the middle of pattern repeat (see chart B) next to 2trtog and work 5 ch. Continue with 1 dc, 4 ch, 1 dc, 4 ch and soon (as row 5). End with 2 ch and 1 tr.
Row 42: 2 ch, 5 tr around next ch-sp, 2 ch, 1 dc, 4 ch, 1 dc, 2 ch, 5 tr around next ch-sp, 2 ch, 1 dc.
Row 43: As row 7.
Row 44: As row 8.

Cont with basic pattern (chart A), until back measures approx. 48 (48) 52 (52) cm – 53 (53) 57 (57) rows.
Neck shaping
Leave 5 (5) 6 (6) pattern repeats in the middle. From now on work both sides of back separately, omitting stitches in centre for neckline. For a nice curve decrease a half pattern repeat at both inner sides. Start decreasing like in row 54 and end like in row 56 (see chart C). Shoulders measures 1 .5 pattern repeats (width; sizes 34–44) and 2 pattern repeats (size 46-48). For shoulder bevel work like row 57 only up to half.

Front
Using hook size 3½ mm work 100 (109), 118 (127) ch as for the back and work the pattern (chart A). The pattern consists of 11 (12) 13 (14) repeats. For all sizes work in total 45 rows.
Neck shaping
For the neck shaping leave 3 (3) 4 (4) pattern repeats in the middle. From now on we are working both front parts separately. For a nice curve decrease each inner part by a half pattern repeat. Start decrease in row 46 (see chart D).
Work shoulder bevel as for back.

Sleeves (2 x)
Using hook size 3½ mm work 55 (55) 64 (64) ch, then work pattern as for back and front. The pattern consists of 6 (6) 7 (7) repeats.
Increases
After 19 cm or in row 22 (as row 6) start with increases at the beginning and the end of rows. Increase tr bit by bit in such a way that you add within 4 rows ½ pattern repeat on each side.
Row 22: Plus 1 tr on each side = 3 ch at the beginning, 3 tr, 2 ch, 1 dc around ch-sp, 4 ch, 1 dc around ch-sp, 2 ch – continue until end of row. End with 4 tr (see chart E).
Row 23: 4 ch at the beginning, 3 tr, 2 ch, 1 dc around ch-sp, 2 ch, 3 tr, 3 ch – continue until end of row (see row 7).
Row 24: 4 ch at the beginning, tr2tog, 3 ch, tr2tog (plus), tr3tog, 1 ch, tr3tog, 3 ch, tr2tog, 2 ch – continue until end of row. End with 1 ch and 1 tr.
Row 25: As row 1.
Row 26: 5 ch at the beginning, 1 dc in 1. ch-sp from previous row, 4 ch, 1 dc, 2 ch, 5 tr in next ch-sp, 2 ch, 1 dc in next ch-sp, 4 ch, 1 dc in next ch-sp (as in row 2) – continue until end of row.
Row 27: 3 ch at the beginning, 2 tr, 2 ch, 1 dc around ch-sp, 2 ch, 3 tr, 3 ch, 3 tr, 2 ch, 1 dc around ch-sp – continue and end with 3 tr.
Row 28: As row 8 (but work the 4 ch at the beginning and the next tr in the 1. tr from previous row, the other 3 tr in the 2 tr from previous row).
Row 29: As row row 1.
Row 30: As row 2.
Row 31: As row 3.
Row 32: As row 4.
Row 33: As row 5.
Row 34: As row 22.
Row 35: As row 23.
Row 36: As row 24.
Row 37: As row 25.
Row 38: As row 26.
Row 39: As row 27.
Row 40: As row 28.
Row 41: As row 29.

Increases in total: For sizes 34-36, 38-40 and 42-44 in row 22 and 34. For size 46-48 in row 22, 26 and 38.

When reaching a height of 37 (37) 37 (37) cm (row 42). Decrease for armholes according to chart F. 2 (2) 3 (3) pattern repeats remain. The sleeve is finished after 53 rows.

Row 42: 2 ch, 5 tr, 1 dc – continue until end of row (as row 2).
Row 43: (pattern repeat half) 3 ch at the beginning, 2 tr, 2 ch, 1 dc, 2 ch – continue as row 3.
Row 44: (pattern repeat half) 3 ch at the beginning, tr2tog, 1 ch – continue as row 4.
Row 45: 4 ch at the beginning, 1 dc, 4 ch, 1 dc – continue until end of row. End with 2 ch and 1 tr.
Row 46: 4 ch at the beginning, 1 dc, 2 ch, 5 tr, 2 ch, 1 dc – continue until end as row 6, end with 2 ch and 1 tr.
Row 47: As row 3.
Row 48: Start in the middle of row 8 and end the row in the middle.
Row 49: Continue as row 41.
Row 50: As row 42.
Row 51: As row 43.
Row 52: As row 44.
Row 53: As row 45.

Finishing
Border: Using hook size 3 mm join yarn to the ch on back.
Row 1: Work 111 (121) 131 (141) tr.
Row 2: 1 tr, skip 1 st, 1 ch, 1 tr, skip 1 st, 1 ch, 1 tr – continue until end of row.
Row 3: As row 1.
Row 4: As row 2.
Row 5 (shell pattern; see chart A): Work 1 dc, 5 tr in next st, 1 dc, 5 tr in next st, 1 dc – continue until end of row.
Work border on front part the same way.

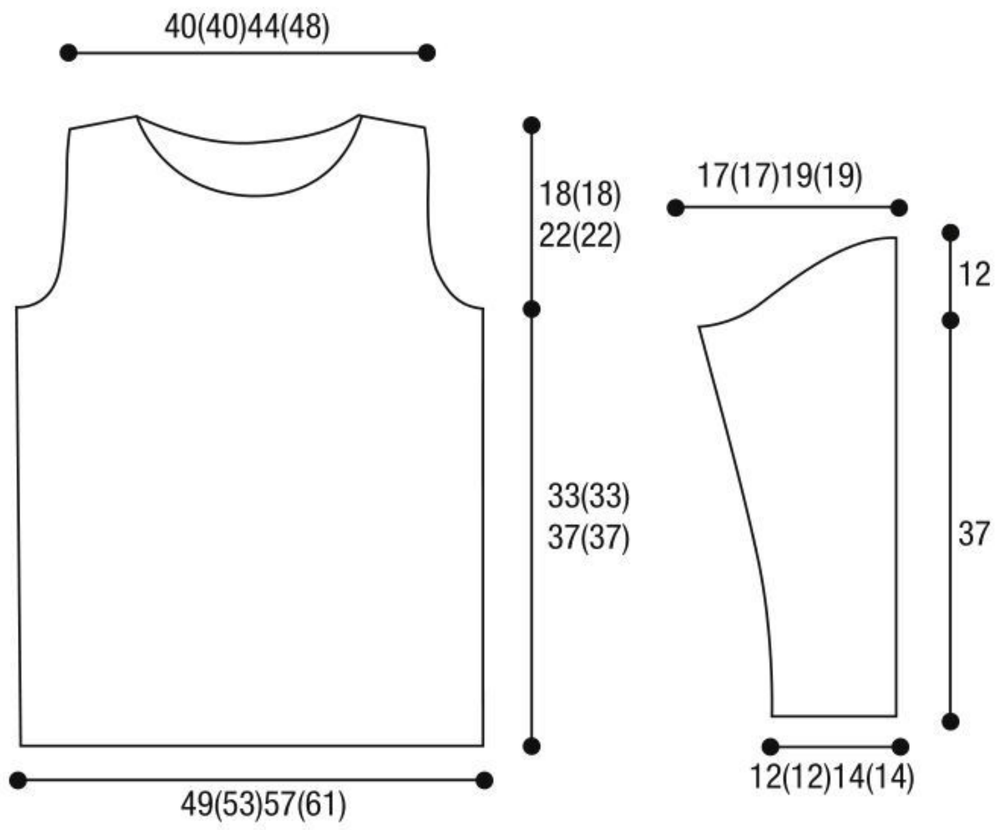
Work the border on the neck shaping in the same way.
Front: Start with 87 (87) 95 (95) tr. In row 3 work 4 x tr2tog (evenly distributed).
Back: Start with 72 (72) 80 (80) tr. In row 3 work 3 x tr2tog (evenly distributed).

Sleeves: Work as for back and front (without tr2tog), but start with 64 (64) 72 (72) tr.

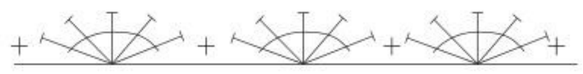
Block all parts, sew the side seams from the armholes downwards to the border, but leave open small slits (6 cm) at the base. Sew the shoulder seams and sew sleeves in position.

Design: BC Garn / Nadja Sulatycki

15 Schematics

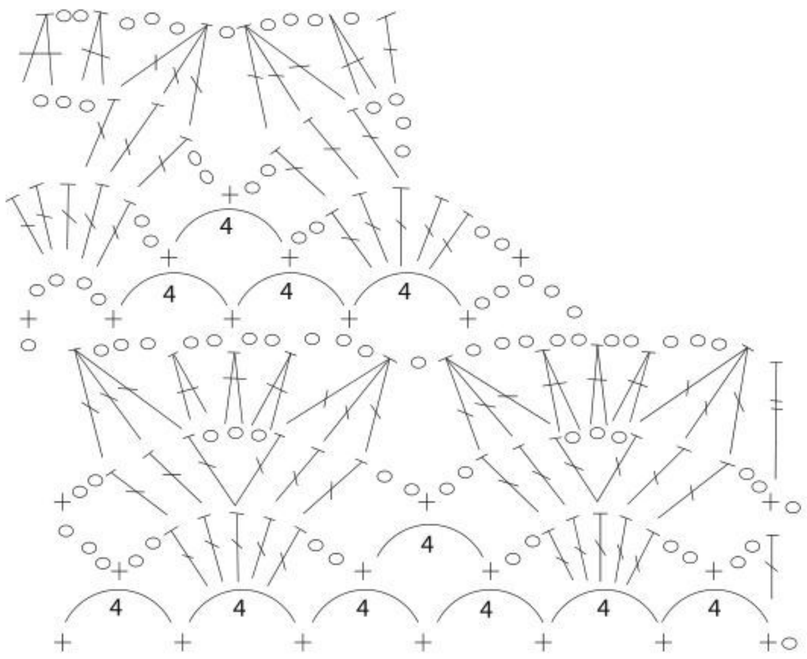


shell pattern

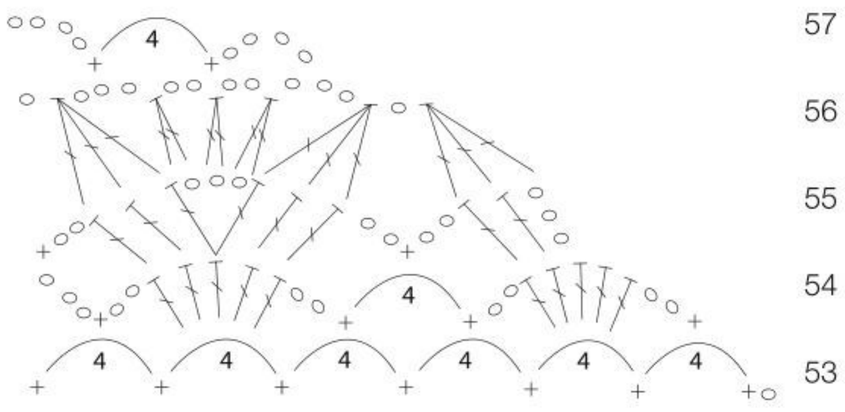


15 Chart A

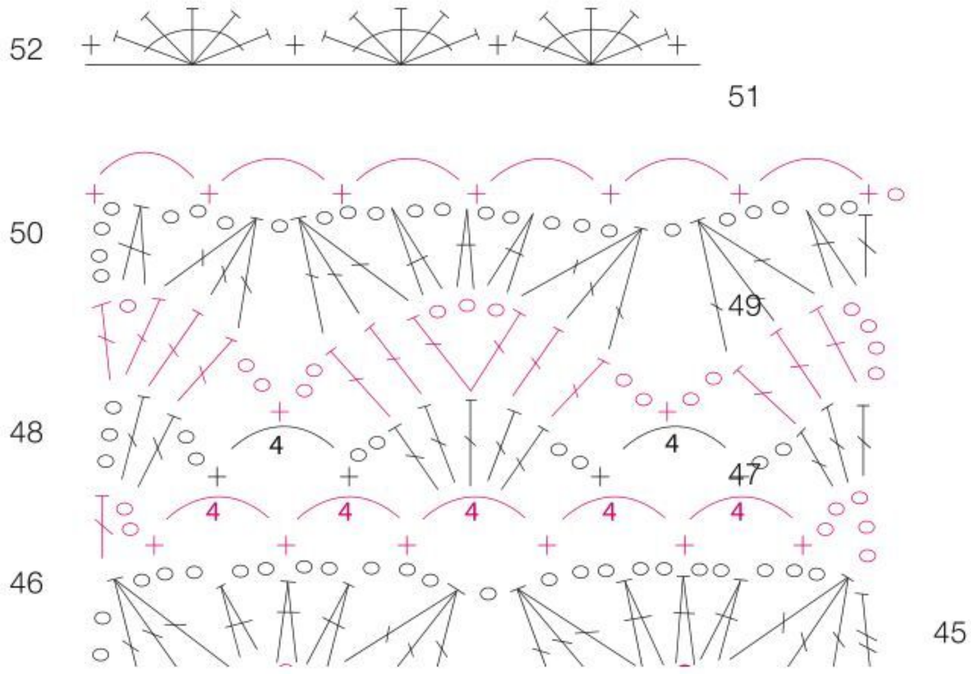
15 Chart B



15 Chart C

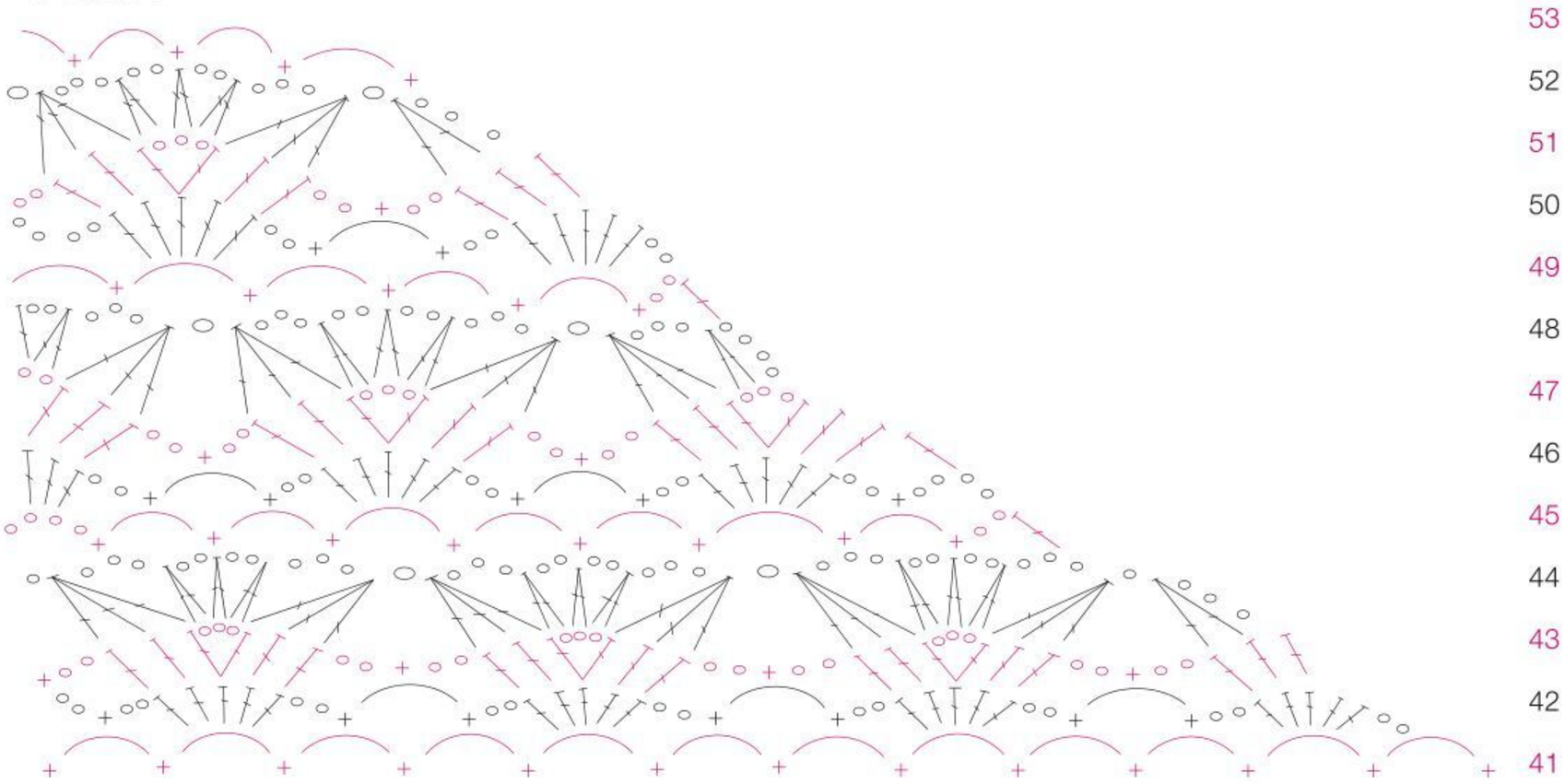


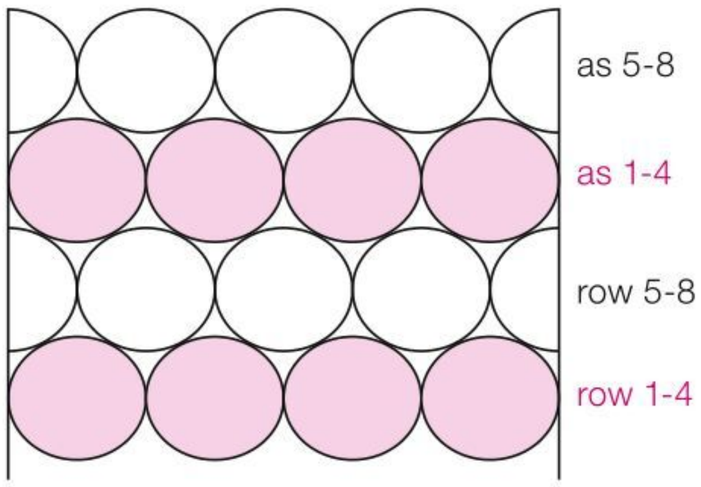
15 Chart D



15 Chart E

15 Chart F





○ = Chain stitch (ch)
\+ = Double crochet (dc)
T = Treble crochet (tr)
T‡ = Double treble crochet (dtr)
4 = 4 chain stitches

16

Crochet sweater

●●●○○

From page 30

Sizes:
34/36 (38/40) 42/44 (46/48)
Finished measurements:
Bust circumference: 98 (110) 122 (132) cm
Length: 57 (59) 61 (63) cm
Inner sleeve length: 54 (55) 55 (55) cm
Materials:
BC Garn, Semilla.
Content: 100% organic wool.
50 g = 250 m.
9 (10) 10 (10) balls of 106 Aqua
Substitute yarn:
Novita, Merino 4ply.
9 (10) 10 (10) balls of 112 Forget Me Not
Crochet hook:
Size 4.5mm
Tension:
17 tr and 9.5 rows = 10x10cm.

Popcorn stitch (= p):
(Yarn over hook, insert hook into stitch and pull yarn through) 4 times. Pull yarn through all loops and end with 1 ch.

Rib pattern:
Work 16 ch, work htr in all RS and WS rows, insert only in back loop of the stitches.

Back
Work the border of the sweater crosswise in rib pattern.
Using hook 4½ mm work 16 ch, 1 htr in each st only in the back loop.
Work in total 57 (63) 69 (74) rows.
Turn and continue working on the long side. Work in total 86 (95) 104 (113) tr. Continue working in this way 31 (32) 33 (34) rows until armholes.
Armholes
Leave first 4 (5) 7 (9) tr on both sides unworked.
Decreases: At the beg and at the end of each row tr3tog 2 (3) 3 (3) times, then 2 (2) 3 (3) times tr2tog.
In total a decrease of 20 (26) 32 (36) tr.
Work tr over the remaining 66 (69) 72 (77) st, until the back has a total length of 57 (58) 59 (60) cm.
Skip the first 4 tr for shaping shoulder, then work 1 dc, 2 htr and continue with tr. End the row mirror wise.

Front
The zigzag pattern must be divisible by 9 + 3 + 3 tr.
The front is 1 row shorter than the back.
Work the border of the front in the same way as the back crosswise in rib pattern.
Using hook 4½ mm work 16 ch, 1 htr in each st only in the back loop of stitch.
Work in total 58 (64) 70 (76) rows.



Turn and continue working on the long side. Here starts the zigzag pattern, which is made up of 9 (10) 11 (12) pattern repeats (see chart). That means for each repeat crochet 9 tr + 6 (3 tr each side) = 87 (96) 105 (114) sts. 1st tr is replaced by 3 ch.
Row 1: 3 ch (count as 1 tr), 2 tr, *skip 1 st, (1 p, 1 ch, 1 p) in same st, skip 1 st, 6 tr*, rep 8 (9) 10 (11) times, 3 tr.
Row 2: 3 ch (count as 1 tr), 2 tr, *5 tr, skip 1 st, (1 p, 1 ch, 1 p) in same st, skip 1 st, 1 tr*, rep 8 (9) 10 (11) times, 3 tr.
Row 3: 3 ch (count as 1 tr), 2 tr, *2 tr, skip 1 st, (1 p, 1 ch, 1 p) in same st, skip 1 st, 4 tr*, rep 8 (9) 10 (11) times, 3 tr.
Row 4: 3 ch (count as 1 tr), 2 tr, *3 tr, skip 1 st, (1 p, 1 ch, 1 p) in same st, skip 1 st, 3 tr*, rep 8 (9) 10 (11) times, 3 tr.
Row 5: 3 ch (count as 1 tr), 2 tr, * 4 tr, skip 1 st, (1 p, 1 ch, 1 p) in same st, skip 1 st, 2 tr*, rep 8 (9) 10 (11) times, 3 tr.
Row 6: 3 ch (count as 1 tr), 2 tr, *1 tr, skip 1 st, (1 p, 1 ch, 1 p) in same st, skip 1 st, 5 tr*, rep 8 (9) 10 (11) times, 3 tr.
Row 7: 3 ch (count as 1 tr), 2 tr, *6 tr, skip 1 st, (1 p, 1 ch, 1 p) in same st, skip 1 st*, rep 8 (9) 10 (11) times, 3 tr.
Row 8: 3 ch (count as 1 tr), 1 tr, *skip 1 st, (1 p, 1 ch, 1 p) in same st, skip 1 st, 6 tr*, rep 8 (9) 10 (11) times, 4 tr.
Row 9: 3 ch (count as 1 tr), 2 tr, *6 tr, skip 1 st, (1 p, 1 ch, 1 p) in same st, skip 1 st*, rep 8 (9) 10 (11) times, 3 tr.
Row 10: 3 ch (count as 1 tr), 2 tr, *1 tr, skip 1 st, (1 p, 1 ch, 1 p) in same st, skip 1 st, 5 tr*, rep 8 (9) 10 (11) times, 3 tr.
Row 11: 3 ch (count as 1 tr), 2 tr, *4 tr, skip 1 st, (1 p, 1 ch, 1 p) in same st, skip 1 st, 2 tr*, rep 8 (9) 10 (11) times, 3 tr.
Row 12: 3 ch (count as 1 tr), 2 tr, *3 tr, skip 1 st, (1 p, 1 ch, 1 p) in same st, skip 1 st, 3 tr*, rep 8 (9) 10 (11) times, 3 tr.
Row 13: 3 ch (count as 1 tr), 2 tr, *2 tr, skip 1 st, (1 p, 1 ch, 1 p) in same st, skip 1 st, 4 tr*, rep 8 (9) 10 (11) times, 3 tr.
Row 14: 3 ch (count as 1 tr), 2 tr, *5 tr, skip 1 st, (1 p, 1 ch, 1 p) in same st, skip 1 st, 1 tr*, rep 8 (9) 10 (11) times, 3 tr.
Row 15: 3 ch (count as 1 tr), 2 tr, *skip 1 st, (1 p, 1 ch, 1 p) in same st, skip 1 st, 6 tr*, rep 8 (9) 10 (11) times, 3 tr.
Row 16: As row 2.
Rep row 3-16 in the pattern.

Work 30 rows in this way. Armholes and neckline work as for back.

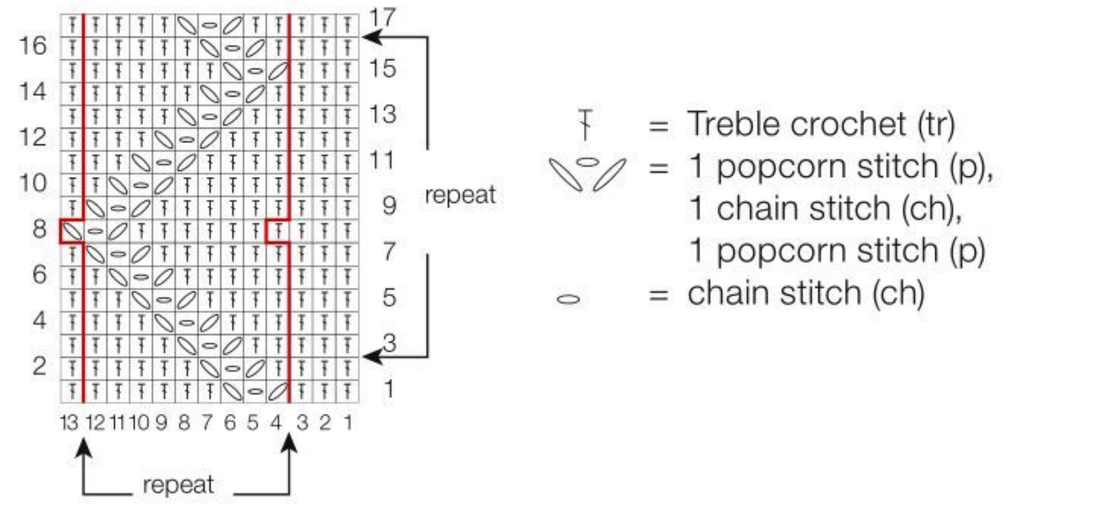
Sleeve (2 x)
We are working the cuff of the sleeve in the same way as the border of back, crosswise in rib pattern.
Using 4.5mm hook work 16 ch, 1 htr in each stitch only in the back loop of stitch.
Work in total 26 (26) 27 (28) rows.
Turn and continue working on the long side.
1. row: 3 ch, 13 (13) 14 (16) tr, skip 1st, 1 p, 1 ch, 1 p in same st, skip 1 st, 6 tr, skip 1 st, 1 p, 1 ch, 1 p in same st, skip 1 st, 14 (14) 15 (17) tr = 40 (40) 42 (46) sts.
For all following rows work the zigzag pattern as for the front.
Please note that the pattern, as a result from the division, moves slightly inwards.
Increases
Increase at the beg and at the end of a row:
Size 34-36: in every 4th row 5 times 1 tr, then in every 3rd row 3-times 1 tr = 8 tr at each side of the sleeve.
All other sizes: In every 3rd row 10 times 1 tr = 10 tr at each side of the sleeve.
Armhole
After 42 (43) 43 (43) cm or 31 (32) 32 (32) rows leave 4 tr unworked on both sides.
Then work in every row tr3tog 3 times, tr2tog 6 times and tr3tog 1 (2) 2 (2) times on both sides. The sleeve is finished after 54 (55) 55 (55) cm.
Make the second sleeve in the same way.

Finishing
Block pieces to measurements listed. Sew side seams from armhole to border. Border remains open for side slits. Sew sleeves in position. Sew sleeve seams.

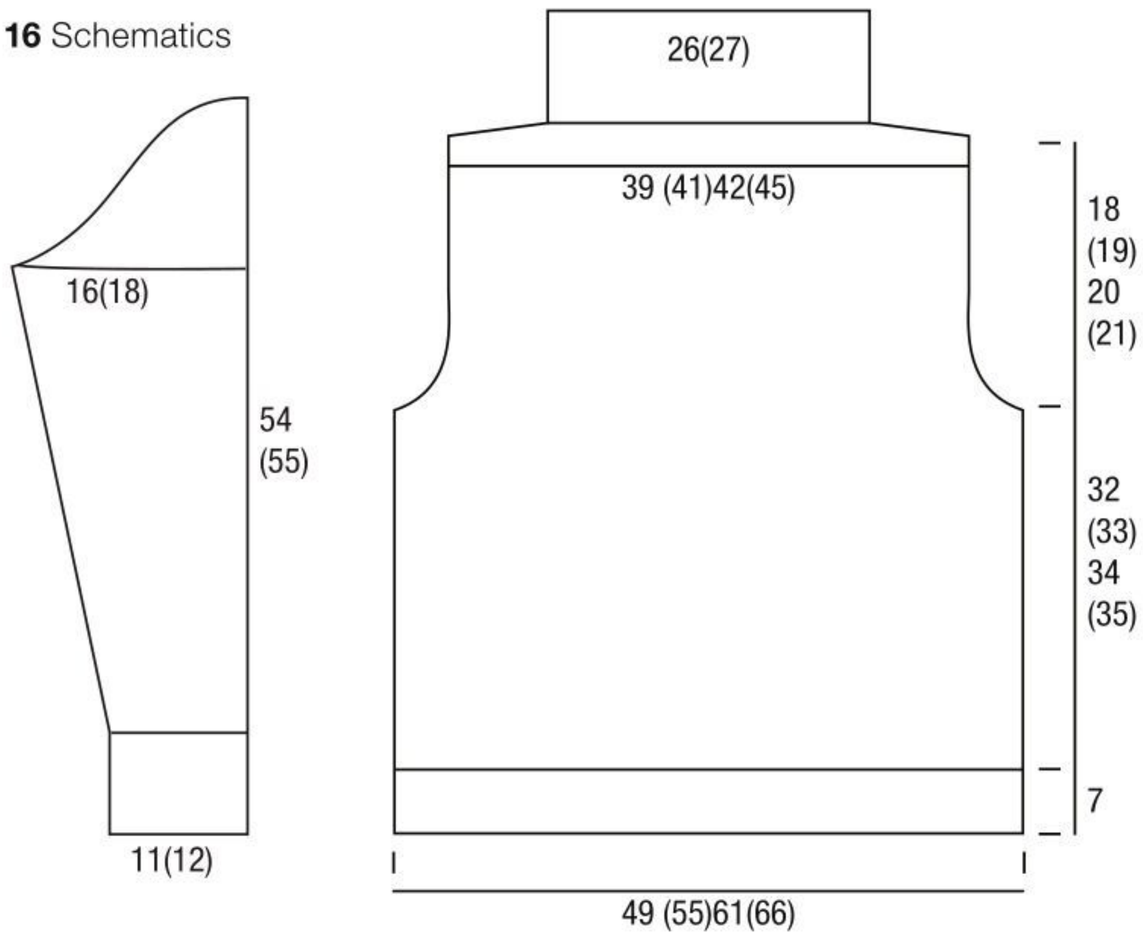
Turtleneck
Work 32 ch and 62 (62) 63 (64) rows htr in rib pattern. Sew together and sew to neckline edge.

Design: BC Garn / Nadja Sulatycki

16 Chart



16 Schematics



17

Crochet scarf

●●○○○

From page 31

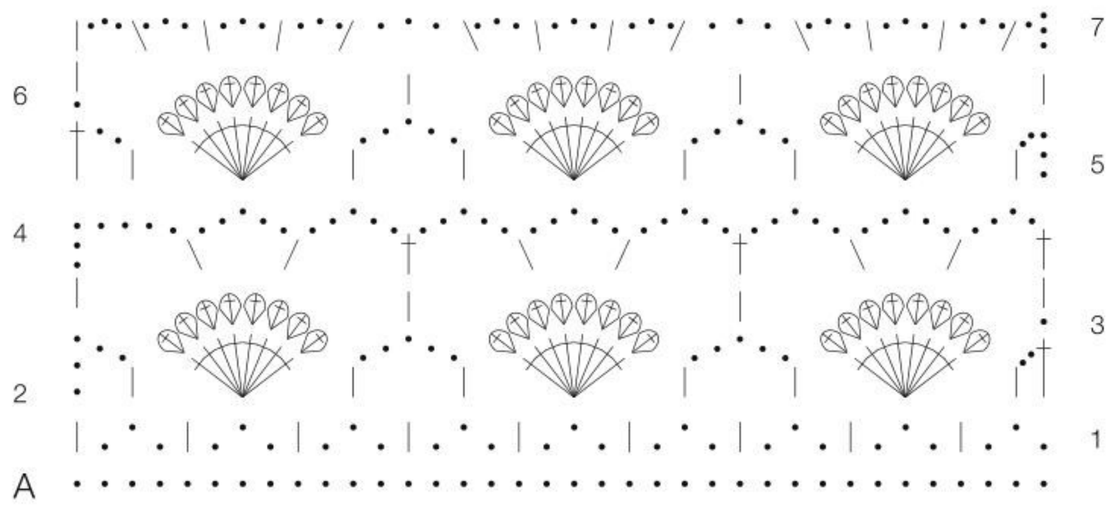


Size:
Approx. 33 x 200 cm
Materials:
Langyarns, Wooladdicts Faith.
Content: 77% extra fine merino, 23% nylon.
50 g = 125 m.
5 balls of 1027.0018 Moss Mélange
Crochet hook:
Size 8 mm
Tension:
Pattern I, 8 mm hook: 10 sts = 10 cm wide. 5 rows = 10 cm high.

Pattern I: 8 mm hook: Crochet pattern from chart.
Crochet rows 1 – 6 once, then repeat rows 4 - 6.
Ch 36 + 3 turning ch. Crochet in pattern I.
After working for approx. 200 cm, when you have almost used up 5 balls of yarn (after a 3rd row) crochet row 7 once to finish.

Design: Langyarns

17 Pattern I



A = Beginning
• = Ch 1
| = 1 sc
† = Tr
⍏ = Tr3tog

18

Crochet headband

●●○○○

From page 32



Size:
One size
Finished measurements:
Length: Approx. 46 cm
Width: 9 .5 cm
Fit to head circumference approx.: 56-58 cm
Materials:
Rico, Luxury Hand-Dyed Happiness DK.
Content: 100% virgin wool.
100 g = 390 m.
1 ball of 009 Light Blue
Crochet hook:
Size 3½ mm
Tension:
23 dc and 26 rows to 10 cm.

Foundation chain: Using 3.5mm crochet hook make 24 ch and 1 turn-ch, turn.
Foundation row: 1 dc in 2nd ch from hook, 1 dc in each ch to end, turn. 24 sts.
1st row: 1 ch (does not count as st throughout), 1 dc in each dc to end, turn.
Rep last row until work measures 20 cm.
1st narrow band
Next row: 1 ch, 1 dc in each of first 8 dc, turn, leaving last 16 sts unworked. 8 sts.
Next row: 1 ch, 1 dc in each dc to end, turn.
Rep last row until narrow band measures 12 cm.
Fasten off.
2nd narrow band
With RS facing attach yarn to first of unworked sts from long row.
1st row: 1 ch, 1 dc in each of first 8 dc, turn, leaving last 8 sts unworked. 8 sts.
Next row: 1 ch, 1 dc in each dc to end.
Rep last row until narrow band measures 12 cm.
Fasten off.
3rd narrow band
Work as given for 2nd narrow band over last 8 unworked sts.
Make a short plait with all 3 bands, so that the right hand strand is on the left, the middle strand on the right hand side and the left strand in the middle.
With RS facing rejoin yarn to first st with a sl-st, 1 dc in same st as sl-st, 1 dc in each dc over all three bands. 24 sts.
Next row: 1 ch, 1 dc in each dc to end.
Rep last row until work measures 20 cm from plait.
Finishing
Weave in any loose threads. Pin out headband to the measurements given. Join back seam.
Cover with clean, damp tea towels and leave to dry.

Design: Rico

CROCHET ABBREVIATIONS

ch	=	chain
ch sp	=	chain space
ch st	=	chain stitch
dc	=	double crochet
htr	=	half treble crochet
slst	=	slip stitch
tr	=	treble crochet



burda Crochet