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WITH PHOTOS!

Simply Crochet

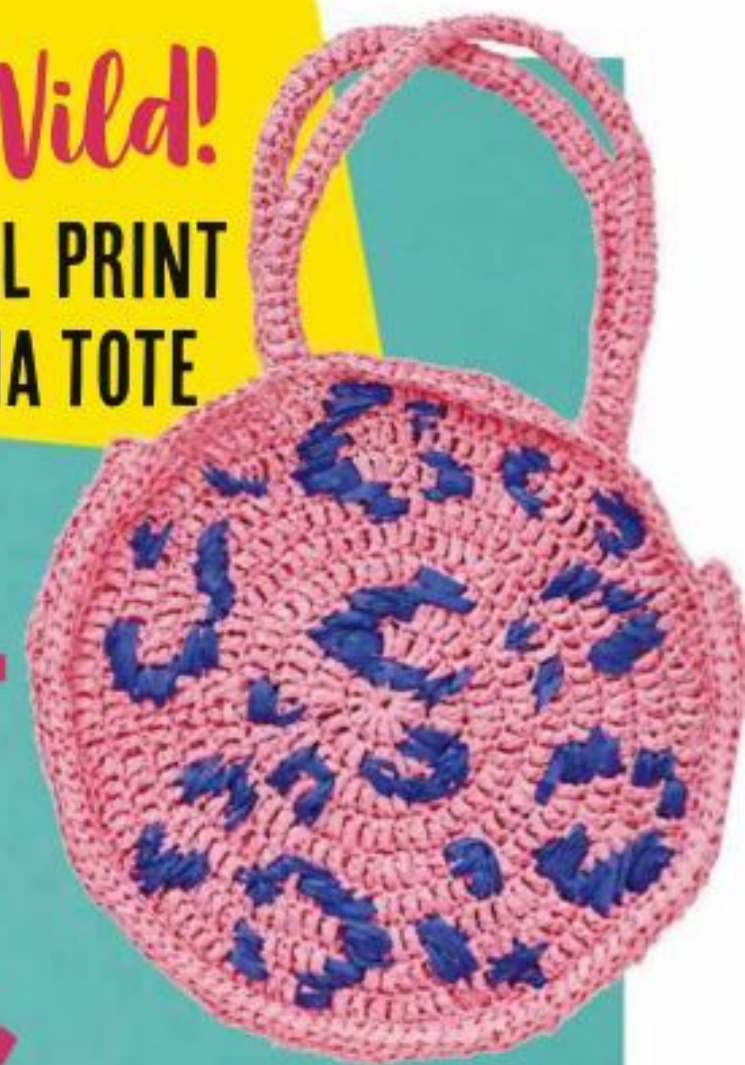
PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

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ISSUE ONE HUNDRED
& THIRTEEN £6.99



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FAMILY



FUN IN THE SUN

Perfect patterns for warm days!

♥ Lace stole ♥ Cowl back dress ♥ Tot's tunic



GARMENTS
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10 TO 32

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SUMMER

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HOME ACCESSORIES
TO HOOK



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Foodie fun



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Simply Crochet

Pepperoni, Margherita, Hawaiian – whether it's one from your local Italian restaurant, a takeaway or homemade, pizza is a popular (and delicious) food with all ages. Part of the appeal is its shape, unlimited choice of toppings and eating it with your hands! So grab a pizza the action and celebrate the slice.





Simply Crochet

ISSUE ONE HUNDRED & THIRTEEN
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Be a part of it

Join us on 15 August for Granny Square Day, when the crochet community come together to share their creativity and sense of fun. Whip up granny squares of your own and have a look through our 50 new motifs pattern book for inspiration. Post them on Instagram using the hashtag #grannysquareday2021 to make the biggest virtual blanket in the world! We've also got mouth-watering makes with our fun foodie home collection on page 14, a pretty summer dress on page 40 and stunning lavender fields blanket on page 78. Please share your makes on Instagram tagged #sctreblemaker, or on our Facebook group Simply Crochet SCtreblemakers, as we love to see them!



Simply Crochet

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IMMEDIATE MEDIA^{CO}



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this magazine please recycle it.

CONTRIBUTORS

Meet the crafty people behind this issue...



JENNY KING

Jenny describes her garments as designer knitwear made with a hook. Teaching other people is her favourite thing in the world. Take a look at her baby pinafore on page 45.



MARIANNE RAWLINS

Colourwork fan Marianne loves getting the graph paper out to create cute intarsia characters, from lobsters to sausage dogs. Check out her elephant cushion on page 76.



SHARI WHITE

Shari finds inspiration all around her, sometimes from the yarn itself. She sketches a design when it pops in her head and brings it to life with crochet. Find her shawl on page 73.



EMMA FRIEDLANDER-COLLINS

Crafty author and blogger Emma worked on our embellish project this issue and upcycled a jumper with the classic granny square on page 47, right on time for Granny Square Day!

OTHER CONTRIBUTORS

Natalie Beard, Jess Bennett, Gwen Buttke McGannon, Lucy Croft, Hannah Cross, Esme Crick, Elisabeth Davis de Herraiz, Lucy Evans, Simone Francis, Kelly Groves, Sarah-Jane Hicks, Margaret Hubert, Victoria Kairis, Tuula Kyrölä, Katherine Lee, Emma Leith, Melissa Masterton, Jenny May Forsyth, Cara Medus, Carla Mitrani, Fran Morgan, Tara Osborough, Rosina Plane, Vicki Roberts, Sara Scales, Becky Skuse, Pat Strong, Rafaella Tassoni, Eleonora Tully, Catalina Ungureanu, Emma Varnam, Catherine Venner, Cassie Ward, Kelly Wilson Moore

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SCROCHET

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Go truly wild with your crocheting, with this adorable Safari Animal Blanket project. The finished blanket is perfect for little ones to snuggle up in and is guaranteed to raise smiles.

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Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



It's time for Granny Square Day!

Join us in celebrating Granny Square Day on 15 August when the global hookster community make and share granny squares on Instagram for the largest virtual blanket in the world – for inspiration check out our collection of 50 brand new motifs. So hook, snap and share your square to be part of an infinite Insta-blanket: it's #GrannySquareDay2021



GARDENER'S WORLD

Rosina Plane of Rosina Crochets has been busy! Not only is her Magic Carpet Throw CAL running with *Simply Crochet*, but she has also launched Letitia's Garden. This seven-part CAL, which also uses the mosaic technique, features flowers, trees, fountains and tile motifs, surrounded by a beautiful graphic border. It's available in three colourways and four different sizes, from table runner to a blanket large enough for a double bed. The pattern is available from Rosina's Ravelry store and get support through her YouTube channel videos and Facebook group. Grab the yarn kit from www.stylecraft-yarns.co.uk

FRUITS OF THE HOOK

▼ Do you like the sweet bite of strawberries, or a refreshing slice of watermelon? Discover DMC's juicy 3D amigurumi fruit patterns and create a mini-fruit bowl of your own. Using DMC Pearl Cotton yarn, these adorable crochet designs will make a great gift, fun keychain, or little toy – a perfect project if you have children to entertain over the summer. Explore the full and delicious collection of fruit patterns and download for free at www.dmc.com/uk/



We love

BE #CANARYCRAFTIVISTS TO HELP OUR PLANET

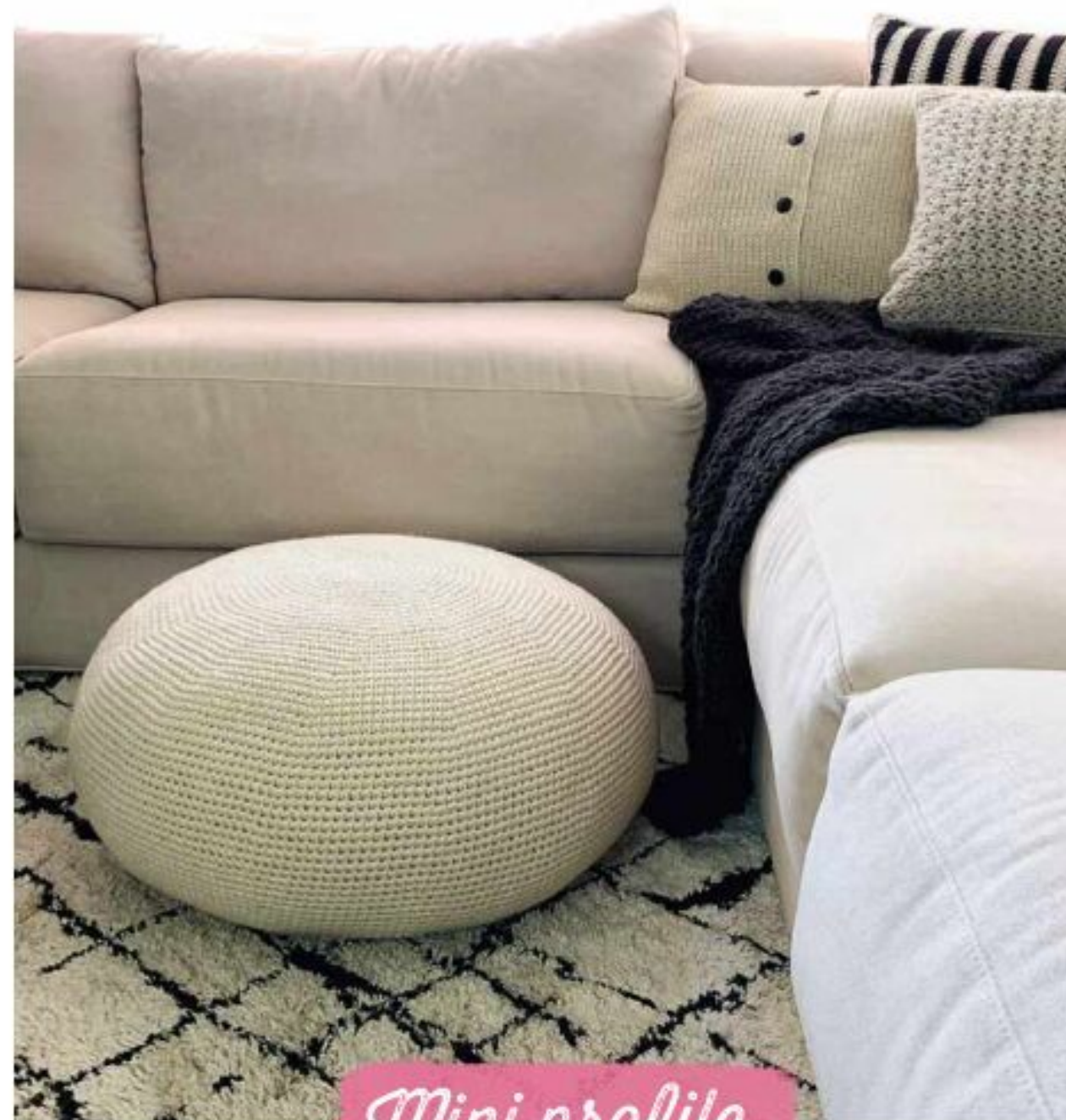
When most people think about climate change protests they think of marches or strikes. There is also a gentle way you can show your concern, using your craft skills. The Craftivist Collective is leading a new campaign in the run up to COP26, the UN climate conference for world leaders, hosted by the UK government in November in Glasgow. They are asking crafters to make and send a hopeful canary as an encouraging tool to their MPs, inspiring them to do more, and faster, to protect our home from global warming. Find Flo and Dot's exclusive pattern on page 57 and more details at www.craftivist-collective.com

New release

We love organic

Rico are showing their support for the environment with their new Essentials Organic Cotton Aran, made from 100% organic cotton. The environmentally friendly yarn is wonderful to work with and comes in a range of 20 vibrant, cheerful colours that are bound to bring a smile to your face, from classic to pastel shades. Rico's Organic Cotton Aran is ideal for crocheting eco-friendly makes that work up to a soft, breathable fabric with a gorgeous drape. To inspire you Rico have created patterns for bags, homewares and even slippers. Why not choose it for your next project and care for the planet too? Visit www.rico-design.com to find your local Rico stockist.





Mini profile



M L TRAN

My grandmother first taught me how to crochet when I was a child because I've always been crafty and creative. It wasn't until two decades later though when my first niece was born and I made her a blanket that I was hooked on crochet again. Since then, I found more resources online to further my learning and I shared what I made on Instagram, and this meant my love for crochet blossomed into what it is today.

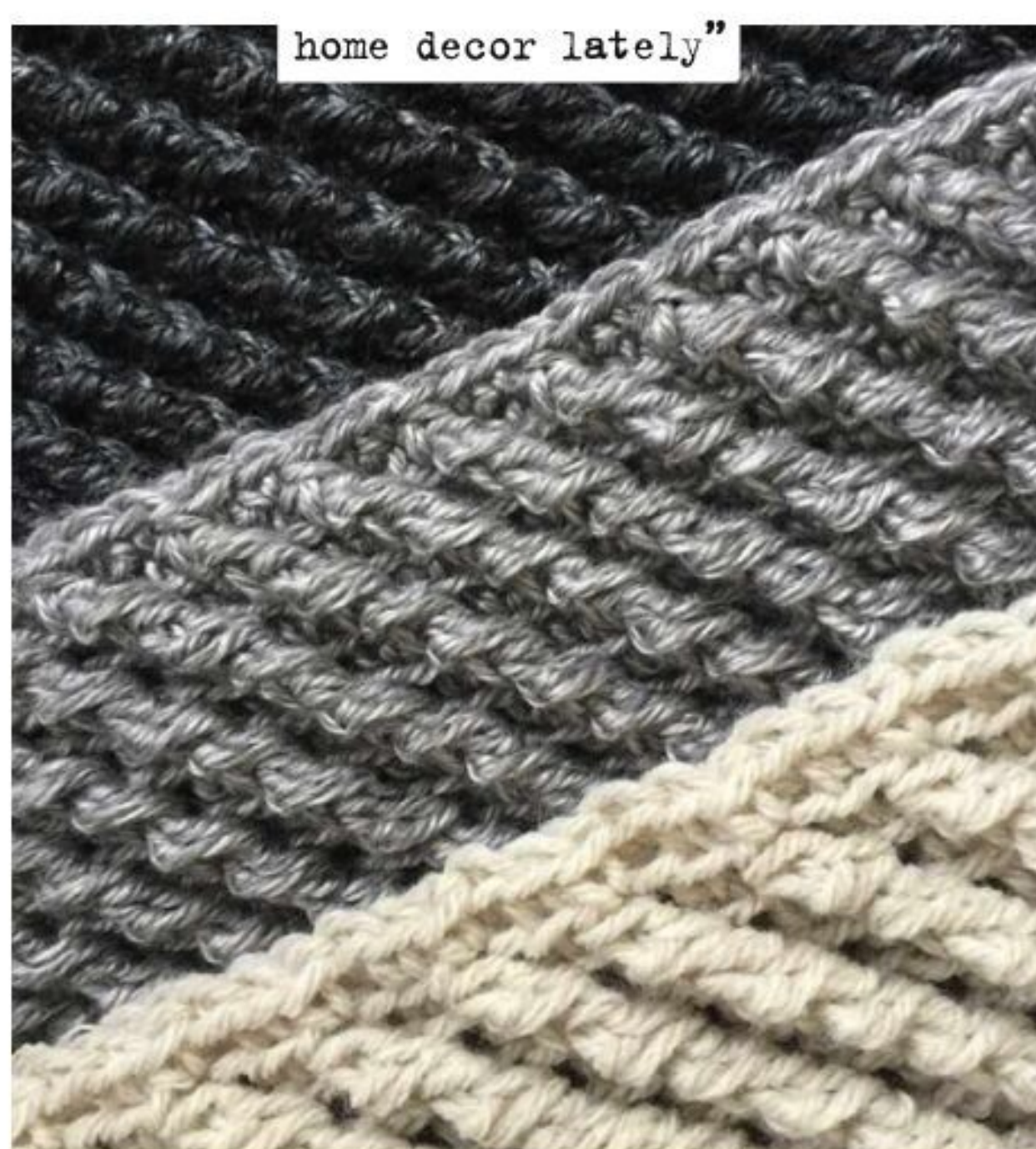
Inspiration can spark at any time and anywhere as long as my eyes and mind are open to being inspired. I've been very much intrigued by home decor lately, like pillows and wall art. When I enjoy the little things such as different textures in materials, it can turn into an idea. Discovering and reinventing new crochet stitches compels me to create a fabric from that stitch with different yarn, from which I then create a new and original item. It started with scarves, and now it's homewares. I wonder what will be next?

I confess that I can't knit. There's too much that I want to learn about crochet to ever learn how to knit. I tried once, but I just can't seem to get the hang of it. Knitting is not as



"I've been intrigued by

home decor lately"

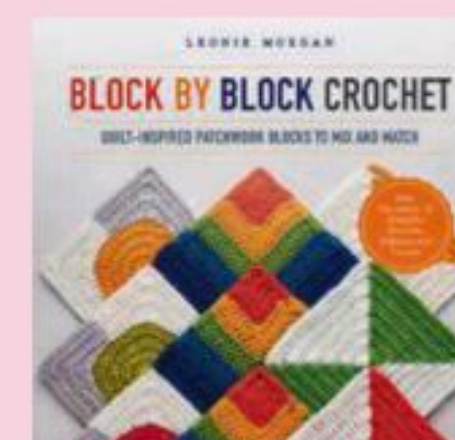


easy and intuitive as crochet is for me, but I am fine with this.

My favourite make is my minimalist floor cushion called the GOISAN. I've always wanted a pouf in my home, and to find out that I could make my own and then actually do it was amazing! On top of that, I get to share with others how to easily make one for themselves with the pattern in my shop. It's one of my bestsellers.

For more on M L Tran follow her on Instagram at @minimalismwithyarn and visit her Ravelry store [minimalismwyarn](#)

INSPIRING BOOKS



BLOCK BY BLOCK CROCHET

LEONIE MORGAN
(£10.99, Search Press)

This striking collection of colourful crocheted

blocks is inspired by patchwork quilt block designs. Whether you are building up patterns with leftover yarn or setting out with a specific colour scheme in mind, this is a wonderfully creative process of creating a larger design from lots of smaller units. There are 49 fabulous blocks and four beautiful projects to make, including a shoulder bag and lap blanket.

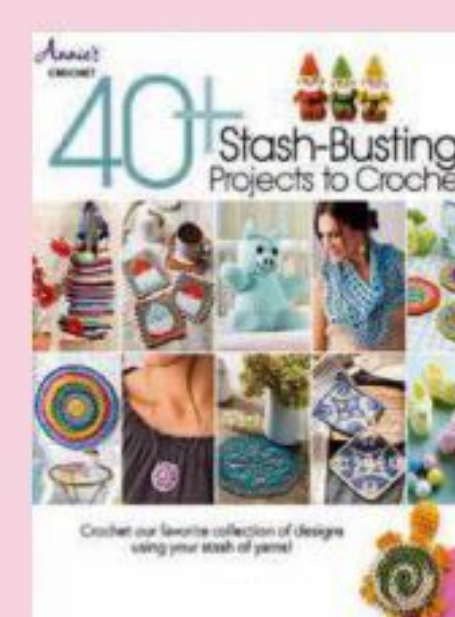


CROCHETED ANIMAL RUGS

VANESSA MOONCIE
(£14.99, GMC Publications)

Everyone will go wild for these gorgeous crocheted animal rugs. Adults and children alike will adore

these beautiful rugs, which would make wonderful gifts and stylish additions to any home. Each project includes detailed patterns, stunning photographs and helpful charts. There is also a techniques section explaining all the stitches you'll need to make your flat friend.



40+ STASH-BUSTING PROJECTS TO CROCHET

ANNIE'S CROCHET
(£10.99, Annie's)

Are you looking to find a project that uses up the small amounts of yarn in

your stash? In this amazing book you will find over 40 designs all made with leftover lengths of different sizes of yarn for home, baby and accessories. Stashbusting designs include gnome coasters, little gnomes, easy doilies, afghans, hot pads, baby blankets, baby slippers, a ladies shawlette, jewellery and more.



STITCH 50 CATS

ALISON J REID
(£14.99, David and Charles)

You'll be the cat that got the cream with this feline-themed collection of

easy sewing patterns for the cutest cat designs, all made using simple hand-sewing techniques. Featuring the most popular and distinctive breeds, each pattern comes with step-by-step instructions and full-size templates, making them purrfect for all abilities.



SUBS STARS!

Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive not only this gorgeous amigurumi 'Nora' unicorn kit from Hooooked, but also a KnitPro Waves crochet hook set, in total worth over £46! Check next month to see if you're a winner.

Joy Morrison, Devon
Ulia Haynes, Oxfordshire
Diane Bradley, South Yorkshire

Immediate Media Company, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.



HOOKED UP

Are you ready to say 'I do' with more friends and family again and celebrate a wedding TOFT-style? Introducing their new mini dolls ultimate wedding bundles, with a range of mix-and-match patterns to make all your crochet wedding scene dreams come true. Choose all your own wool colours and styles for hair, skin, outfits and accessories to create mini versions of yourself or the people you are making for. For that special hooky wedding keepsake go to www.toftuk.com

DECK IT OUT WITH DECO

▼ If you want to treat your place to a style refresh, or give a hooky moving in gift, then We Are Knitters have three stylish kits for you to try with their Deco Collection. Made with their 100% Pima Cotton yarn, this range is perfect for those who want to keep their interiors on trend whilst also acting sustainably. Complete with cushions, blankets and a gorgeous basket, the Deco Collection could be what your room is looking for. www.weareknitters.co.uk



A STITCH IN PARIS

If even the mention of the French capital sends you into a daydream of classic fashion, stylish architecture and pretty macarons, then this is the yarn for you. Hand-dyed in small batches in the heart of Paris, La Bien Aimée yarns have subtle speckles and semi-solid colours that complement each other so it's great fun putting colour combinations together to create a gorgeous palette. La Bien Aimée Merino Sport is their custom-spun sport weight base – a soft 3ply superwash Merino with a beautiful high twist. This 100% Merino base takes the colours so beautifully and the bounce will give your stitches crisp definition. This yarn is perfect for your crocheted accessories and tops that are designed to be worn close to the skin. Channel your own Parisian style, the crochet way, by going to www.loopknittingshop.com



A COLOURFUL BIRD IN HAND

Emu Classic DK is a wonderfully soft, smooth premium acrylic yarn that is the perfect choice for everyday DK crochet projects. From baby clothes to blankets, this easy-care yarn delivers excellent stitch definition while remaining soft and beautifully workable. With 50 colours at £1.59 per ball, Emu Classic DK has something for every project. Delve into the range at www.knittingnetwork.co.uk

Shop of the month

Crafts of Thirsk

Each issue we explore a UK yarn shop

Who's in charge? Sam Spence. I run the shop by myself but my husband is a great help too.

Where can we find you? In the historic market town of Thirsk in North Yorkshire. We are very lucky to have the world-famous Thirsk Yarnbombers.

What is your shop like? The shop is small but filled to the rafters with stock and 'olde worlde' charm.

Popular products? Baby and children's yarns are the best sellers. Younger crocheters like making homewares, so these kits are selling well.

What support do you offer? Customers can come in or contact us via our very social Facebook page and we endeavour to sort out any issues. We share customer makes on Facebook to inspire others.

31 Market Place, Thirsk, North Yorkshire YO7 1RN
Telephone 01845 523625

Find them on Facebook at [craftsofthirsk](https://www.facebook.com/craftsofthirsk)





SHORE THING

You may be lucky enough to have had a tropical holiday and can remember the sandy beaches, gazing out across blue lagoons to the white surf and those perfect sunny azure skies. Eleonora Tully has taken this exact inspiration for her Tropical Shores blanket CAL from an idyllic holiday she had on the beautiful island of Moorea in French Polynesia. Hooked with King Cole's Big Value DK range using Emerald, Lime, Turquoise, Jade and Mustard to emulate the tropical colours of her holiday, Eleonora's created the perfect blanket for a staycation beach trip. Go to www.kingcole.com to find the pattern and yarn stockists, and see some of Eleonora's inspirational holiday photos at www.coastalcrochet.com

5 FAB FINDS

On the beach

Bring an ocean view to you

1



SHELL-F LIFE

A novel yet beautiful idea for storage, these conch-style shell baskets can be used as decoration too. Buy a shell, handmade to order and with a choice of 32 colours, at Etsy shop [RalphsCrochetBox](https://www.etsy.com/shop/RalphsCrochetBox) for £22.

2



STAR WEARS

To add a beachy finish to your Breton stripes, try Starfish Wishes buttons and use as intended or for a flourish. They're £3.40 from www.coastandcountrycrafts.co.uk

BEACHY KEEN

This dress is sure to dazzle on bright, sunny days and will work well over swimwear too. It's £35 from Etsy shop [Timelesstrade](https://www.etsy.com/shop/Timelesstrade), with other summery options available.

3



4



DIP YOUR TOE IN

Give the trend for barefoot sandals a try – this nautilus shell design will be right at home on the beach. The pattern is £2.26 from the [heartmadecrafts](https://www.etsy.com/shop/heartmadecrafts) Ravelry store.

HOUSE HUTTING

An adorable crochet beach hut door stop that is made to order in a choice of colours, to remind you of holidays past and yet to come. Buy from [JudesCrochets](https://www.etsy.com/shop/JudesCrochets) Etsy shop for £35.

5



Crochet community

Skills & virtual events

16 AUG The Creativity Firestarter
£100, online
www.courses.themercurie.co.uk

7 SEPT Crochet Masterclass
£140 for seven-week course, Hertfordshire
www.cratesofwool.co.uk

11 SEPT Crochet workshop for beginners
£40, Ilkley, Yorkshire
www.duttonsforbuttons.co.uk

25-26 SEPT Yarnale
£TBC, Skipton Auction Mart, Yorkshire
www.yarnale.co.uk

See behind the scenes at **John Arbon Textiles**
as part of their 2021 virtual mill tour
www.bit.ly/JATTour2021



SQUISH AT A SHOW

If you are keen to go to a yarn event then you'll be pleased to hear that the Southern Wool Show will be running this year on 4th and 5th September at Newbury Racecourse in Berkshire. It's a brilliant and inspiring festival for lovers of all things woolly. Relaxed and friendly, with 60 exhibitors, free demonstrations, food courts, inexpensive tickets and free parking, it's sure to be a great day out. Rest assured that there are lots of Covid safety measures too. For details visit www.southernwoolshow.co.uk which includes the exhibitors, ticket prices, visitor information and travel advice.





GO LARGE

Tasty popcorn and fries have gone supersize with cushions for fun foodie times. Snack fans will be hankering for these tasty makes.

FUN FOOD DECOR



Scrumptious!

Big eats and yummy yarn treats are in store with this collection of playful food-inspired makes

FUN FOOD DECOR



FORGET ME KNOT

The neat, knotted loop of a pretzel means this salty and crunchy (or doughy) snack is a naturally good shape for a key ring. Move over, crisps.

COLD HANDS, WARM HEART

Get that sugar-filled, happy feeling by wrapping up in a blanket that's got all the flavours. Apart from baked Alaska, this is the only time warm ice cream works!





FUN FOOD DECOR



OH, CRUMBS!

There's sweet rewards in store for those who put things away in this glorious cupcake organiser. Keep it in the kitchen or mix it up and use it for office stationery.

CAKE EXPECTATIONS

If cakes could talk, they would want to be stored in a box like this. When you next bake a beautiful confection, keep it in this crochet creation and it will thank you.

POPCORN AND FRIES CUSHIONS

These larger-than-life finger foods are just the thing to get you in the cinematic mood on film nights. By Natalie Beard

- DROPS Paris (100% cotton, 50g/75m), 5 balls of each: Raspberry (38), Vanilla (35), 2 balls of Off White (17), 1 ball of Brown (44)
- A 4mm (US G/6) hook
- Toy stuffing

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Popcorn Cushion measures approx 32x42cm (12½x16½in)

Fries Cushion measures approx 32x38cm (12½x15in)

ABBREVIATIONS

pc (popcorn) 5tr in same st, remove live loop from hook, insert hook in first tr, place loop on hook and pull through st, ch1 to secure
reverse dc Insert hook in next st to right (or left if left-handed), work standard dc in st

For a full list, see page 94

NOTES

Popcorn Cushion is made up of 4 pieces: 2 Striped Panels, a Popcorn Top and a Plain Top. Each piece is made separately and sewn together at the end.

Fries Cushion is made up of 2 Panels and the Fries Top.

Fries are worked in a continuous spiral without

closing off each round with a slip stitch. You may find it helpful to mark the first st of each round, moving the markers up as you go. The main Panels for both Cushions are worked side to side in rows.

POPCORN CUSHION

STRIPED PANELS (MAKE 2).

Using Off White, ch41.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [40 sts]

Row 2 Ch1 (does not count as st throughout), dc in each st across, turn.

Rows 3-4 As Row 2.

Change to Raspberry.

Rows 5-52 As Row 2, changing between Raspberry and Off White after every 4 rows.

Fasten off.

POPCORN TOP

Using Vanilla, ch53.

Row 1 (WS) Dc in second ch from hook and each ch across, turn. [52 sts]

Row 2 (RS) Ch1, dc in first st, (dc in next 2 st, pc in next st, dc in next st) 12 times, dc in final 3 sts, turn.

Row 3 Ch1, dc2tog first 2 sts, dc in each st to final 2 sts, dc2tog, turn. [50 sts]

Row 4 Ch1, dc in first st, (dc in next 3 sts, pc in next st) 11 times, dc in final 5 sts, turn.

Row 5 As Row 3. [48 sts]

Row 6 Ch1, dc in first st, (pc in next st, dc in next 3 sts) 11 times, pc in next st, dc in final 2 sts, turn.

Row 7 As Row 3. [46 sts]

Row 8 Ch1, dc in first 2 sts, (pc in next st, dc in next 3 sts) 11 times, turn.

Row 9 As Row 3. [44 sts]

Row 10 Ch1, dc in first 3 sts, (pc in next st, dc in next 3 sts) 10 times, dc in final st, turn.

Row 11 As Row 3. [42 sts]

Row 12 Ch1, dc in first 2 sts, (dc in next 3 sts, pc in next st) 9 times, dc in final 4 sts, turn.

Row 13 As Row 3. [40 sts]

Row 14 Ch1, dc in first st, (pc in next st, dc in next 3 sts) 9 times, pc in next st, dc in final 2 sts, turn.

Row 15 As Row 3. [38 sts]

Fasten off.

PLAIN TOP

Using Vanilla, ch53.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [52 sts]

Row 2 Ch1, dc in each st across, turn.

Row 3 Ch1, dc2tog first 2 sts, dc in each st to final 2 sts, dc2tog, turn. [50 sts]

Rows 4-15 Rep Rows 2-3 another 6 times. [38 sts at end of Row 15]

Fasten off.

LABEL

Using Off White, ch13.

Round 1 (RS) 5tr in fourth ch from hook (skipped chs count as tr), tr in next 8 ch, 6tr in last ch, turn to work in opposite side of foundation ch, tr in next 8 ch, ss to top of beg ch-3. [28 sts]

Round 2 (RS) Ch3, tr in st at base of ch-2, 2tr in next 5 sts, tr in next 8 sts, 2tr in next 6 sts, tr in next 8 sts, ss to top of beg ch-3. [40 sts]

Round 3 Ch3, tr in st at base of ch-3, 2tr in next 11 sts, tr in next 8 sts, 2tr in next 12 sts, tr in next 8 sts, ss to top of beg ch-3. [64 sts]



FUN FOOD DECOR



Change to Brown.

Round 4 Ch1, dc in each st around, ss to beg dc.
Fasten off.

Using Brown, embroider POP! onto the Label with chain stitches.

POPCORN APPLIQUÉ (MAKE 3)

Using Vanilla, make a magic loop.

Round 1 (RS) Ch3, 11tr in loop, ss to top of beg ch-3. [12 sts]

Round 2 (RS) Ch3 3tr in st at base of ch-3, ch3, ss in st at base of ch-3, ss in next st, (ch3, 3tr, ch3, ss) in next 2 sts.

Fasten off leaving rem sts unworked.

TO MAKE UP

Weave in all ends.

Sew the Popcorn Top to one of the Striped Panels and then sew the Plain Top to the rem Panel. The stripes should sit vertically.

Sew the 2 pieces together, filling with toy stuffing as you go.

Sew the Label and the Appliqués to the front of the Cushion.

FRIES CUSHION

FRONT PANEL

Using Raspberry, ch41.

Row 1 (WS) Dc in second ch from hook and each ch across, turn. [40 sts]

Row 2 (RS) Ch1, dc2tog first 2 sts, dc in each st to end, turn. [39 sts]

Row 3 Ch1, dc in each st across, turn.

Rows 4-17 Rep Rows 2-3 another 7 times. [32 sts at end of Row 17]

Rows 18-37 As Row 3.

Row 38 Ch1, 2dc in first st, dc in each st to end, turn. [33 sts]

Row 39 Ch1, dc in each st across, turn.

Rows 40-51 Rep Rows 38-39 another 6 times.

[39 sts at end of Row 51]

Row 52 As Row 38. [40 sts]

Fasten off.

BACK PANEL

Using Raspberry, ch41.

Row 1 (WS) Dc in second ch from hook and each ch across, turn. [40 sts]

Row 2 (RS) Ch1, 2dc in first st, dc in each st to end, turn. [41 sts]

Row 3 Ch1, dc in each st across, turn.

Rows 4-17 Rep Rows 2-3 another 7 times. [48 sts at end of Row 17]

Rows 18-37 As Row 3.

Row 38 Ch1, dc2tog first 2 sts, dc in each st to end, turn. [47 sts]

Row 39 Ch1, dc in each st across, turn.

Rows 40-51 Rep Rows 38-39 another 6 times. [41 sts at end of Row 51]

Row 52 As Row 38. [40 sts]

Fasten off.

Sew the Front and Back together over the 3 straight edges, leaving the shaped edges open at the top.

Using Raspberry, work a round of reverse dc around the open edge at the top.

FRIES (MAKE 6)

Using Vanilla, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Rounds 4-20 Dc in each st around.

Fasten off the first 5 Fries only.

The Fries are joined together over the next round.

Round 21 Dc in next 9 sts on current Fry, (dc in next 9 sts on next Fry) 4 times, dc in each st around final Fry, (dc in next 9 unworked sts on next Fry) 5 times. [108 sts]

Round 22 (Dc2tog, 47dc, dc2tog, 3dc) twice. [104 sts]

Rounds 23-25 Dc in each st around.

Fasten off.



LABEL

Work as Label for Popcorn Cushion.

Using Brown, embroider FRIES onto the Label with chain stitches.

Sew the Label to the Front Panel.

TO MAKE UP

Whipstitch the Fries to the inside of the Panels, approx 3cm below the Edging. Stuff the Cushion as you join.

Weave in any rem ends.

PIZZA BUNTING

Serve up a hot slice of Melissa Masterton's bunting at your next party for a decoration that'll bring a cheesy grin to their faces

- DROPS Paris (100% cotton, 50g/75m), 2 balls of each: Dark Beige (26), Red (12), 1 ball of each: Vanilla (35), Plum (66), Opal Green (11)
- A 5mm (US H/8) hook

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Bunting measures approx 125x18cm (49½x7in)

NOTES

Bunting is made up of 6 Pizza Slices. Each Pizza Slice is made up of separate pieces, which are sewn together.

PIZZA BUNTING

PIZZA SLICE (MAKE 6)

Using Dark Beige, ch22.

Row 1 (RS) Tr in third ch from hook and each ch across, turn. [20 sts]

Rows 2-3 Ch3 (counts as tr throughout), tr in each st across, turn.

Row 4 Ch3, skip next st, tr in each st to final 2 sts, tr2tog, turn. [18 sts]

Rows 5-11 As Row 4. [4 sts at end of Row 11]



Row 12 Ch3, skip next st, tr2tog, turn. [2 sts]

Row 13 Ch3, tr in next st.

Fasten off.

Fold over Row 1 so it aligns with Row 3, then sew in place to form the crust.

TOMATO SAUCE (MAKE 1 PER PIZZA SLICE)

Using Red, ch22.

Row 1 (WS) Tr in third ch from hook and each ch across, turn. [20 sts]

Row 2 (RS) Ch2 (counts as htr), 4htr in next st, tr in next st, skip 1 st, ss in next st, 2dc in next st, ss in next st, skip 2 sts, 2tr in next st, 2htr in next st, skip 1 st, ss in next st, skip 1 st, 2htr in next st, skip 1 st, 3tr in next st, skip 1 st, ss in next st, htr in next st.

Fasten off.

CHEESE (MAKE 1 PER PIZZA SLICE)

Using Vanilla, ch20.

Row 1 (RS) Tr in third ch from hook and each ch across, turn. [18 sts]

Row 2 (WS) Ch3, skip next st, tr in each st to final 2 sts, tr2tog, turn. [16 sts]

Rows 3-8 As Row 2. [4 sts at end of Row 8]

Row 9 Ch3, skip next st, tr2tog, turn. [2 sts]

Row 10 Ch3, tr in next st.

Fasten off.

With RS facing, join Vanilla in second st of opposite side of foundation ch.

Row 12 Ch1 (does not count as st throughout), dc in first st, skip 1 st, (tr, 2htr) in next st, skip 1 st, ss in next st, skip 1 st, 4htr in next st, skip 1 st, ss in next st, skip 2 sts, 5tr in next st, skip 2 sts, ss in next st, 2dc in next st, dc in next st.

Fasten off.

PEPPERONI (MAKE 2 PER PIZZA SLICE)

Using Plum, make a magic loop.

Round 1 (RS) Ch3, 13 tr in loop, ss to top of beg ch-3.

Fasten off.

HALF PEPPERONI (MAKE 1 PER PIZZA SLICE)

Using Plum, make a magic loop.

Round 1 (RS) Ch3, 7tr in loop.

Fasten off.



GREEN PEPPERS (MAKE 2 PER PIZZA SLICE)

Using Opal Green, ch7.

Row 1 (RS) Dc in second ch from hook, htr in next ch, tr in next 2 ch, htr in next ch, dc in final ch.

Fasten off.

TOMATO (MAKE 1 PER PIZZA SLICE)

Using Red, make a magic loop.

Round 1 (RS) Ch5 (counts as tr, ch2 throughout), (tr in loop, ch2) 5 times, ss to third ch of beg ch-5.

Fasten off.

HALF TOMATO (MAKE 1 PER PIZZA SLICE)

Using Red, make a magic loop.

Round 1 (RS) Ch5, (tr in loop, ch2) twice, tr in loop.

Fasten off.

TO MAKE UP

Pin the Tomato Sauce and Cheese to the Pizza Slice. Sew the Tomato Sauce in place. Join Vanilla in the first row-end on the left-hand side of the Pizza Slice (or right-hand side if left-handed), and work the next row through the Slice and Cheese to join.

Row 1 Ch1, dc in each row-end to point, 3dc in point, dc in each row-end to top.

Fasten off and weave in ends.

Pin the Pepperoni, Tomatoes and Green Peppers to the Pizza Slice. Once happy with the positions, sew in place.

HANGING CHAIN

Using Red, ch20, ss in last ch from hook, ch220, ss in 20th ch from hook.

Fasten off.

Thread the chain through the crust of each Pizza Slice.

Weave in any rem ends.

PRETZEL KEY RING

Don't get all in a twist if you keep losing your keys, attach them to Fran Morgan's nifty, loopy snack design

- DROPS Paris (100% cotton, 50g/85m), 1 ball of Rust (65), a small amount of Off White (17)
- A 4mm (US G/6) hook
- Split ring
- Pipe cleaner, 50cm long

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Pretzel measures approx 9x7cm (3½x2¾in)

NOTES

Pretzel is worked in the amigurumi method, in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving it up as you work.

PRETZEL KEY RING

Using Rust, make a magic loop.

Round 1 (RS) Ch1, 5dc in loop. [5 sts]

Round 2 (RS) Dc in each st around.

Rep Round 2 until piece measures 50cm long.

Fasten off.

TO FINISH

Using Off White, embroider small straight sts over the Pretzel to resemble grains of salt.

Stuff the Pretzel with the pipe cleaner and fold into a pretzel shape. Once you're happy with the shape, sew the ends together and secure with a few small stitches.

Sew the Pretzel to the split ring.

Weave in ends.

ICE CREAM BLANKET

You'll be dreaming of ice cream with Marianne Rawlins' frozen treat-themed blanket on your bed

- DROPS Paris (100% cotton, 50g/75m), 9 balls of Shocking Pink (06), 4 balls of Dark Beige (26), 1 ball each of: Vanilla (35), Brown (44), Off White (17), Light Turquoise (02), Medium Pink (33), Opal Green (11)
- A 4mm (US G/6) hook

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 90x120cm (35½x47¼in)

NOTES

There is a Chart on page 95, which you will need to refer to. Each small square represents 1htr st and each small square labelled with a C represents 1 6-tr cl. Read all RS rows from right to left and all WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

Shocking Pink is used for the background colour only and Dark Beige is used for the cones only. For the ice cream you can use any colours in any order. These yarns are labelled as Yarn C throughout.

ICE CREAM BLANKET

Using Shocking Pink, ch101.

Row 1 (RS) Htr in third ch from hook and each ch across, turn. [99 sts]

Row 2 (WS) Ch1 (does not count as a st throughout), htr in each st across, turn.

Refer to the Chart for the remainder of the Blanket. Repeat the Chart 3 times across each row. The first 2 sts and last st on each RS row, and the first st and final 2 sts on each WS row are not shown on the Chart and should be worked in Shocking Pink. Use a different colour for each Yarn C repeat across each row.

Row 3 Ch1, htr in first 2 sts, *htr in next 4 sts, change to Yarn C, (6-tr cl in next st, htr in next st) 3 times, 6-tr cl in next st, change to Shocking Pink, htr in next 11 sts, change to Dark Beige, htr in next 3 sts, change to Shocking Pink, htr in next 7 sts; rep from * twice more, htr in final st, turn.

Row 4 Ch1, htr in first st, *htr in next 7 sts, change to Dark Beige, htr in next 3 sts, change to Shocking Pink, htr in next 9 sts, change to Yarn C, htr in next 11 sts, change to Shocking Pink, htr in next 2 sts; rep from * twice more, htr in final 2 sts, turn.

Row 5 Ch1, htr in first 2 sts, *htr in next 2 sts, change to Yarn C, *(6-tr cl in next st, htr in next st) 5 times, 6-tr cl in next st, change to Shocking Pink, htr in next 8 sts, change to Dark Beige, htr in next 5 sts, change to Shocking Pink, htr in next 6 sts; rep from * twice more, htr in final st, turn.

Row 6 Ch1, htr in first st, *htr in next 5 sts, change to Dark Beige, htr in next 5 sts, change to Shocking Pink, htr in next 7 sts, change to Yarn C, htr in next 13 sts, change to Shocking Pink, htr in next 2 sts; rep from * twice more, htr in final 2 sts, turn.

Rows 7-42 Work in pattern set using the Chart for all colour changes.

Rows 43-46 Ch1, htr in each st across, turn.

Rows 47-87 Rep Rows 3-42 once more.

Rows 88-91 Ch1, htr in each st across, turn. Do not fasten off.

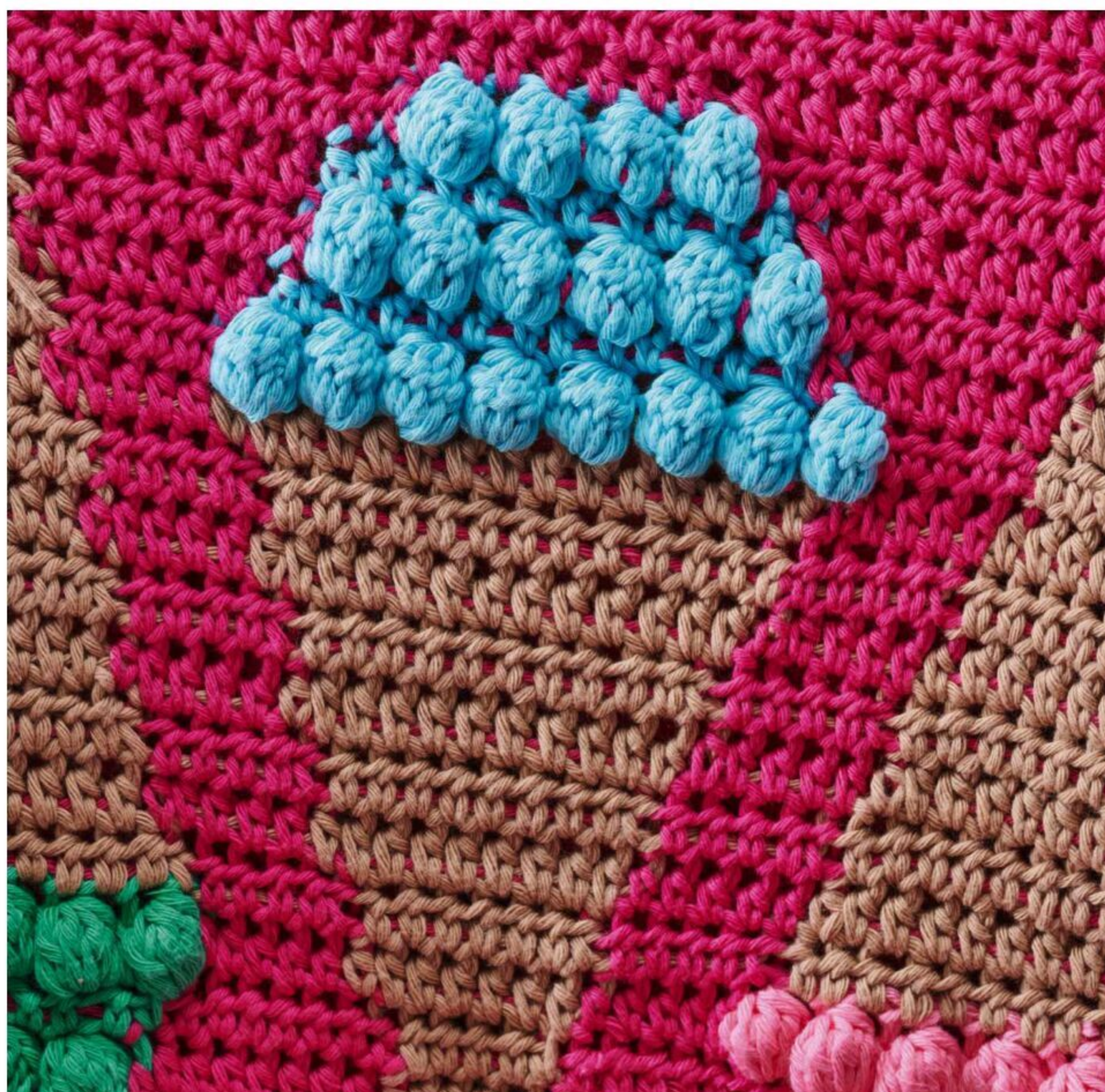
BORDER

Cont with RS facing and using Shocking Pink.

Round 1 (RS) Ch1, *(2htr, ch2, 2htr) in corner, (htr in next row-end, 2htr in next row-end) rep across to next corner, (2htr, ch2, 2htr) in corner, htr in each st to next corner; rep from * once more, ss to top of beg htr. [486 sts]

Round 2 (RS) Ch1, *htr in each st to ch-2 sp, (2htr, ch2, 2htr) in ch-sp; rep from * around, ss to beg htr. [502 sts]

Round 3 Ch1, dc in first st, *(dc in next st, ch3, ss in last ch from hook, dc in next st) to corner, 2dc



in corner; rep from * around, ss to beg dc.
Fasten off and weave in ends.

CAKE BOX COVER

Protect and store cakes with this fun and useful project by Fran Morgan

- DROPS Paris (100% cotton, 50g/75m), 1 ball of each: Red (12), Brown (44), Off White (17), Shocking Pink (06), Plum (66)
- A 4mm (US G/6) hook
- Cake box, 22cm in diameter

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Cake Box measures approx 22Xcm (8¾in) in diameter and 8cm (3¼in) tall

CAKE BOX COVER

Using Brown, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop, ss to beg dc. [6 sts]

Round 2 (RS) Ch1, 2dc in each st around, ss to beg dc. [12 sts]

Round 3 Ch1, (1dc, 2dc in next st) 6 times, ss to beg dc. [18 sts]

Round 4 Ch1 (2dc, 2dc in next st) 6 times, ss to beg dc. [24 sts]

Round 5 Ch1, (3dc, 2dc in next st) 6 times, ss to beg dc. [30 sts]

Round 6 Ch1, (4dc, 2dc in next st) 6 times, ss to beg dc. [36 sts]

Round 7 Ch1, (5dc, 2dc in next st) 6 times, ss to beg dc. [42 sts]

Round 8 Ch1, (6dc, 2dc in next st) 6 times, ss to beg dc. [48 sts]

Round 9 Ch1, (7dc, 2dc in next st) 6 times, ss to beg dc. [54 sts]

Round 10 Ch1, (8dc, 2dc in next st) 6 times, ss to beg dc. [60 sts]

Round 11 Ch1, (9dc, 2dc in next st) 6 times, ss to beg dc. [66 sts]

Round 12 Ch1, (10dc, 2dc in next st) 6 times, ss to beg dc. [72 sts]

Round 13 Ch1, (11dc, 2dc in next st) 6 times, ss to beg dc. [78 sts]

Round 14 Ch1, (12dc, 2dc in next st) 6 times, ss to beg dc. [84 sts]

Round 15 Ch1, (13dc, 2dc in next st) 6 times, ss to beg dc. [90 sts]

Round 16 Ch1, dc in each st around, ss to beg dc.

Rounds 17-19 As Round 16.
Change to Plum.

Rounds 20-23 As Round 16.
Change to Brown.

Rounds 24-27 As Round 16.
Fasten off.

CREAM EDGING

Using Off White, ch91.

Row 1 (RS) 2tr in second ch from hook, ss in next 2 ch, (ch3, 2-tr cl in next ch, ss in next 2 ch) 29 times.

Fasten off.

Sew to the final Row of the Cover.

STRAWBERRIES (MAKE 3)

Using Red, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop, ss to beg dc. [4 sts]

Round 2 Ch1, 2dc in each st around, ss to beg dc. [8 sts]

Round 3 Ch1, (1dc, 2dc in next st) 6 times, ss to beg dc. [12 sts]

Round 3 Ch1, dc in each st around, ss to beg dc.

Round 4 Ch1, (dc2tog) 6 times, ss to beg dc. [6 sts]

Round 5 Ch1, (dc2tog) 3 times, ss to beg dc. [3 sts]

Fasten off.

Using Off White, embroider small sts over the Strawberries. You can use the image as a guide.

RASPBERRIES (MAKE 3)

Using Shocking Pink, work as Strawberries.

Using the end tail, pull through the centre to form a dimple at the top of each Raspberry.

CREAM TOPPING

Using Off White, ch121.

Row 1 (RS) 2tr in second ch from hook, ss in next 2 ch, (ch3, 2-tr cl in next ch, ss in next 2 ch) 39 times.

Fasten off.



TO MAKE UP

Use the images as a guide when making up. Sew the Strawberries and Raspberries to the centre of the Cover.

Pin the Cream Topping around the Strawberries and Raspberries, working out as a spiral. Once happy, sew in place.

CUPCAKE ORGANISER

Store all your frequently used foodie bits and bobs in little pockets of cakey goodness by Emma Leith

- DROPS Paris (100% cotton, 50g/75m), 3 balls of Light Turquoise (02), 1 ball of each: Dark Beige (26), Red (12), Brown (44), Off White (17), Vanilla (35), Medium Pink (33), Shocking Pink (06), Opal Green (11)
- A 5mm (US H/8) hook
- Wooden dowel, 70x2.5cm

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Cupcake Organiser measures approx 50x39cm (19¾x15¼in)

NOTES

Organiser is made up of a Background and 9 Cupcakes.

CUPCAKE ORGANISER

BACKGROUND

Using Light Turquoise, ch49.

Row 1 (RS) Htr in second ch from hook and each ch across, turn. [48 sts]

Row 2 (WS) Ch1 (does not count as st throughout), htr in each st across, turn.

Rep Row 2 until Background measures approx 48cm.

Fasten off.

Fold the final row over the dowel and sew across the WS to secure.

BORDER

With RS facing, join Red around post of first st across folded edge (you will work around the posts of the sts along the top).

Round 1 (RS) Ch1, *dc in each st or row end to corner, ch2, skip corner; rep from * around, ss to beg dc.

Fasten off.

Join Off White in any st.

Round 2 Ch1, *dc in each st to ch-2 sp, (dc, ch1, dc) in ch-2 sp; rep from * around, ss to beg dc.

Fasten off and weave in ends.

CUPCAKES (MAKE 9)

BASE

Using Dark Beige, ch9 (leaving a long beg tail).



Row 1 (RS) Dc in second ch from hook and each ch across, turn. [8 sts]

Row 2 (WS) Ch1, dc in bl of each st across, turn.

Rows 3-11 As Row 2.

Fasten off.

CAKE TOPPING

Rotate the Base so the tails are at the bottom and work next row into the row-ends at the top.

Join Off White in first row-end across side.

Row 1 (RS) Ch1, dc in each row end, turn. [11 sts]

Row 2 (WS) Ch1, skip first st, (3htr in fl of next st, ss in fl of next st) 5 times.

Fasten off.

You can use any 2 colours for Rows 3-6 from the following: Brown, Vanilla, Opal Green, Medium Pink and Shocking Pink.

With RS facing, join any colour in first unused bl from Row 1.

Row 3 Ch2, 2-tr cl in first st (counts as 3-tr cl), (ch1, skip 1 st, 3-tr cl in next st) 5 times, turn. [6 cl]

Fasten off.

Join next colour in first ch-1 sp.

Row 4 Ch2, 2-tr cl in same sp, (ch1, skip next cl,

3-tr cl in next ch-1 sp) 4 times, turn. [5 cl]

Row 5 Ss to first ch-1 sp, ch2, 2-tr cl in same sp, (ch1, skip next cl, 3-tr cl in next ch-1 sp) 3 times, turn.

Fasten off.

Join Red in central ch-1 sp.

Row 5 Ch3, 4tr in same sp, remove live loop from hook, insert hook in top of beg ch-3, place live loop on hook and pull through st, ch1.

Fasten off.

Weave the tails from the Base in and gather slightly to form the shape.

TO MAKE UP

Using all colours, embroider French knots over the Cake Topping and Background.

Using the image as a guide, sew the Cupcakes to the Background around the Base only.

Weave in any rem ends.



YARN STOCKISTS

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For a 10% off code go to page 79

*Puff and treble
stitch sections*





SUNSET STRIPE

For a summery top that'll suit you to a tee, look no further than Pat Strong's retro sleeveless design

SLEEVELESS TEE



YOU WILL NEED

- Patons Cotton 4ply (100% cotton, 100g/330m)
Yarn A Nectarine (1723)
Yarn B Candy (1734)
See table for measurements and yarn quantities
 - A 3.5mm (US E/4) hook
- For yarn stockists contact
Patons 01484 668200
www.knitpatons.com/en

TENSION

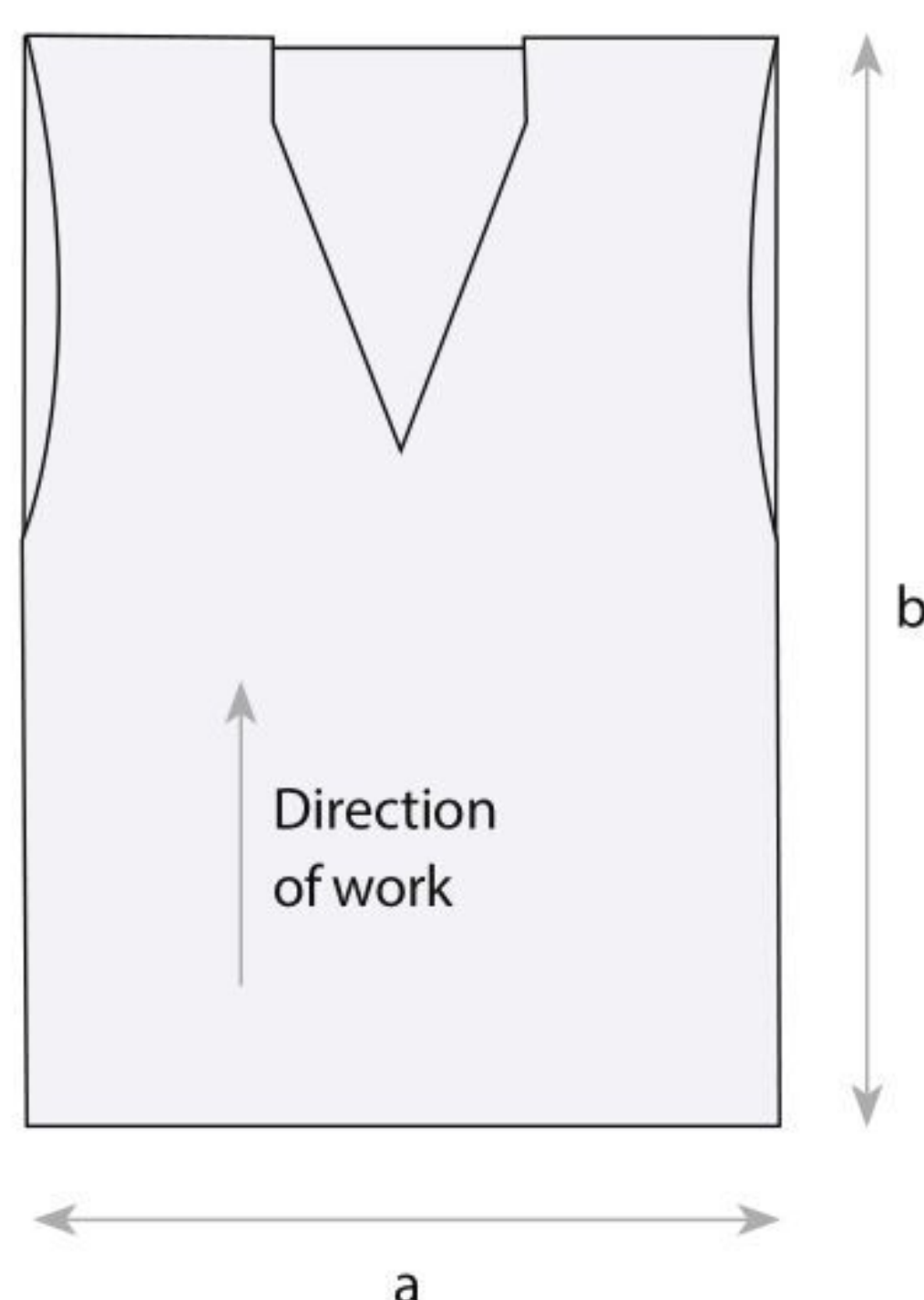
22.5 sts and 10 rows to measure 10x10cm (4x4in) over treble crochet, or 45 sts and 20 rows to measure 20x20cm using a 3.5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

puff st (Yrh, insert hook in st/sp indicated, yrh and pull loop up to height of current row) 5 times, yrh and pull through all loops on hook, ch1 to close

tr through post Yrh, insert hook through the centre of the post of st below, yrh and pull up a loop, (yrh and pull through 2 loops on hook) twice

For a full list, see page 94



Width a: 45 (50: 55.5: 61: 66: 71.5)cm, 17¾ (19¾: 21¾: 24: 26: 28¼)in
Length b: 54 (54: 56: 56: 60: 60)cm, 21¼ (21¼: 22: 22: 23½: 23½)in

The design of this sleeveless tee is great for those who prefer more shoulder cover than what a strappy vest top can offer. The different stitch sections, slim contrast stripes and edging are stylish details.

NOTES

Tee is worked in rounds up to the armholes. The V-Neck Front is worked over half the Body sts, with the back worked over the rem sts. The Body is worked with RS facing up to the armhole divide. From the armhole divide work on in turned rows. Change colour on the final yrh of stitch before colour change in indicated and carry the unused colour up the WS of your work. Tee is designed to be a tight fit with approx 5cm of ease on each size. If you want a looser fit, you may wish to make one size larger than your normal size.

TEE

MAIN BODY

PUFF STITCH SECTION

Using Yarn A, ch204 (228: 252: 276: 300: 324).

Round 1 (RS) Ch1 (does not count as st throughout), dc in first ch, *ch3, skip 2 ch, puff st in next ch, ch3, skip 2 ch, dc in next st; rep from * omitting final dc on last rep, ss to beg dc. [34 (38: 42: 46: 50: 54) patt repeats]

Change to Yarn B.

Round 2 (RS) Ch1, dc in first st, ch3, skip ch-sp, (dc in next st, ch3, skip ch-sp) rep around, ss to beg dc.

Change to Yarn A.

Round 3 Ch3 (does not count as st), puff st in first dc, *ch3, skip ch-3 sp, dc in next dc, ch3, skip ch-3 sp, puff st in next dc; rep from * around, ss to beg puff.

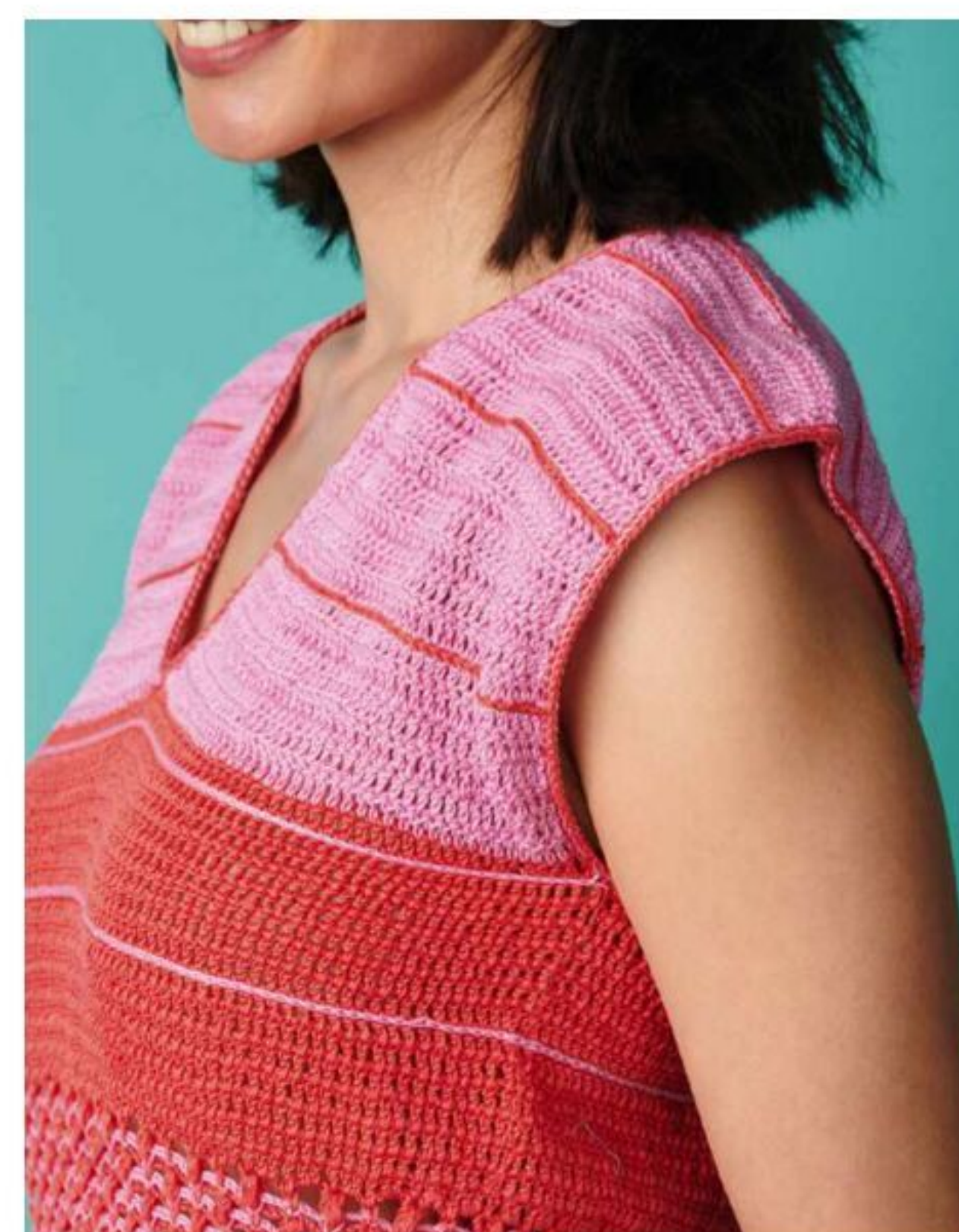
Change to Yarn B.

Round 4 As Row 2.

Round 5 Ch1, dc in first st, ch3, skip ch-3 sp, *puff st in next st, ch3, skip ch-sp, dc in next st, ch3, skip ch-sp; rep from * around, ss to beg dc.



The bottom section is worked in striped rows in a combination of mesh and puff stitch



Work in rounds up to the armholes, then work in turned rows for yoke up to the shoulders

Rep Rows 2-5 until piece measure 20 (22: 24: 24: 26: 26)cm, ending on a Row 3 or Row 5 repeat.

Fasten off Yarn B.

TREBLE STITCH SECTION

Cont with Yarn A.

Row 1 (RS) Ch3 (counts as tr from here to end), (2tr in next ch-3 sp, tr in next st) rep around, ss

SIZE		S	M	L	XL	2X	3X
TO FIT BUST	cm	81-86	92-97	102-107	112-117	122-127	132-137
	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST (APPROX)	cm	90	100	111	122	132	143
	in	35½	39¼	43¾	48	52	56¼
LENGTH	cm	54	54	56	56	60	60
	in	21¼	21¼	22	22	23½	23½
YARN A	100g	2	3	3	3	4	4
YARN B	100g	2	2	2	2	2	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

to top of beg ch-3.

[204 (228: 252: 276: 300: 324) sts]

Row 2 Ch3, tr through post of each st around, ss to top of beg ch-3.

Rows 3-7 As Row 2.

Join Yarn B around post of first st.

Row 8 Ss around post of each st, ss in beg ss. Change to Yarn A.

Row 9 Ch3, tr in each st around, ss to top of beg ch-3.

Rows 10-15 As Row 2.

Join Yarn B around post of first st.

Row 16 As Row 8.

Change to Yarn A.

Rep Row 9-16 until piece measures 31 (31: 31: 31: 33: 33)cm.

DIVIDE FOR BACK

Back is worked over half the sts from the Body.

Row 1 (RS) Ch3, tr in next 101 (113: 125: 137: 149: 161) sts, turn. [102 (114: 126: 138: 150: 162) sts]

Change to Yarn B.

Using Yarn A, continue working a round of slip stitches as Row 8 of Treble Stitch Section every 7 rows. This row will not be written into the patt as placement is dependent on the number of rows worked in the Treble Stitch Section of Body.

Row 2 Ch2, tr in each st across, turn.

Rep Row 2 until piece measures 23 (23: 25: 25: 27: 27)cm from armhole divide.

Fasten off.

V-NECK FRONT

The V-Neck is worked in 2 pieces over the Front. Join Yarn A in first unworked st from Main Body.

Row 1 (RS) Ch3, tr in each st across, turn. [102 (114: 126: 138: 150: 162) sts]

RIGHT FRONT

Change to Yarn B.

Using Yarn A, continue working a round of slip stitches as Row 8 of Treble Stitch Section in

same pattern as for Back.

Row 2 (WS) Ch3, tr in next 48 (54: 60: 66: 72: 78) sts, tr2tog, turn. [50 (56: 62: 68: 74: 80) sts]

Row 3 Ch2 (does not count as st), tr2tog first 2 sts, tr in each st across, turn.

[49 (55: 61: 67: 73: 79) sts]

Rep Rows 2-3 until 32 (35: 39: 43: 49: 55) sts remain.

Next row Ch3, tr in each st across, turn.

Rep prev row until Front measures 23 (23: 25: 25: 27: 27) cm from armhole divide, or until you have worked the same number of rows as for Back.

LEFT FRONT

With WS facing, join Yarn B in first unworked st from Main Body.

Using Yarn A, continue working a round of slip stitches as Row 8 of Treble Stitch Section in same pattern as for Right Front.

Row 2 (WS) Ch2 (does not count as st), tr2tog first 2 sts, tr in each st across, turn.

[50 (56: 62: 68: 74: 80) sts]

Row 3 (RS) Ch3, tr in each st to final 2 sts, tr2tog, turn. [49 (55: 61: 67: 73: 79) sts]

Rep Rows 2-3 until 32 (35: 39: 43: 49: 55) sts remain.

Next row Ch3, tr in each st across, turn.

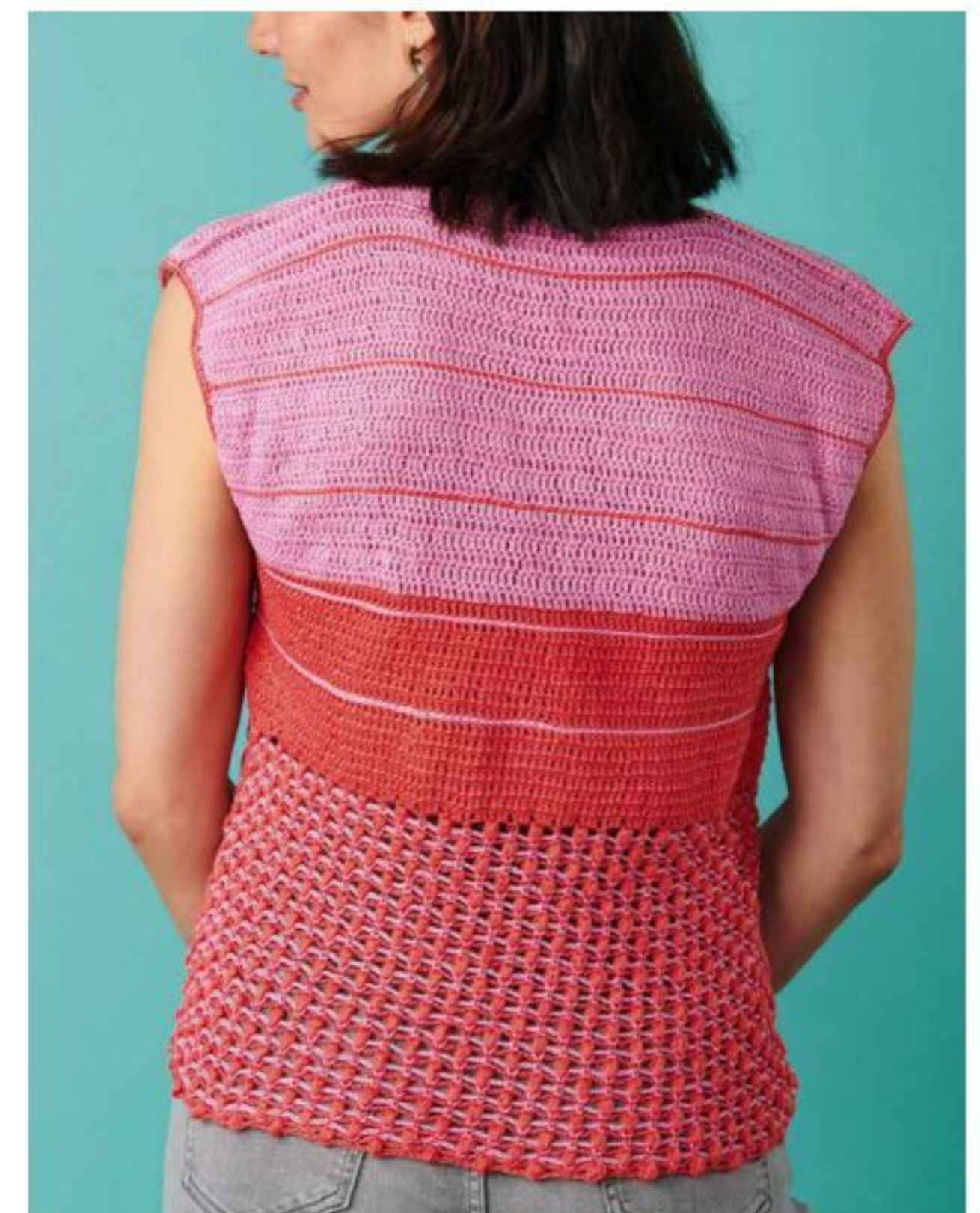
Rep prev row until Front measures 23 (23: 25: 25: 27: 27) cm from armhole divide, or until you have worked the same number of rows as for Back.

TO FINISH

With RS facing and using Yarn A, ss the shoulder seams together. You can refer to the tutorial below but please note that the tutorial works the seam with WS facing where as this has been designed to have the seam visible on the RS.

Using Yarn A, ss around the armhole opening and neckline edge.

Weave in all ends and block to measurements.



The top is worked without armhole shaping, resulting in a sloped line at the shoulders

SIMPLE STEPS HOW TO WORK A SLIP STITCH SEAM



1 First, make sure you fasten off, weave in ends and block pieces. Place pieces RS together. Insert hook into the first stitch on both pieces. Make a slip knot and place it onto the hook.



2 Pull the slip knot through both stitches to bring it to the front. Now insert hook into the second stitch of both layers and work a slip stitch. Work a slip stitch in the third stitches of both layers.



3 Continue working slip sts along the edge, as far as you need to. Fasten off, weave in ends, open out the seam and lightly press from the WS.



4 From the RS, the slip stitch seam forms an 'invisible' join (see above). It forms a firm, flat seam that doesn't give much stretch. It's best to use a matching yarn.



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NOW YOU SEE ME!

Cat and bunny come out to play
with Natalie Beard's traditional toy



YOU WILL NEED

- Scheepjes Softfun (60% cotton, 40% acrylic, 140m/50g)
1 ball of each:
Bumblebee (2634)
White (2412)
Azure (2629)
Black (2408)
Pink (2514)
Pumpkin (2651)
Jade (2648)

- A 3.5mm (US E/4) hook

- Toy stuffing

For yarn stockists contact

Scheepjes

www.scheepjes.com/en

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Toy measures approx 36cm (14¼in) tall

ABBREVIATIONS

For a full list, see page 94

Where did she go? There's double the fun to be had with this upside-down toy. Enjoy the hide-and-seek games you can play to amuse little ones when Cat or Bunny appear and disappear, as if by magic!

NOTES

The Cat and Bunny are made in the same way using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work. Change colour on the final yrh of st before colour change is indicated. Carry the unused strands of yarn across the WS of the work. You could substitute any DK yarn into this pattern. This may affect the yarn quantities required and the finished measurements.

CAT BUNNY

HEAD (MAKE 2)

Using Pumpkin for the Cat and Bumblebee for the Bunny, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc into loop [6 dc]

Round 2 2dc in each st around [12 dc]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 dc]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 dc]

Rounds 6-11 Dc in each st around. [30 dc]

Round 12 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Round 13 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Stuff the Head.

Round 14 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 15 Dc2tog 6times. [6 sts]

Fasten off, leaving a long tail to sew to the Body.

CAT EARS (MAKE 2)

Using Pumpkin, make a magic loop.

Round 1 (RS) Ch1, 3dc into loop [3 dc]

Round 2 2dc in each st around [6 dc]

Round 3 Dc in each st around. [6 dc]

Round 4 (Dc in next st, 2dc in next st) 3 times. [9 dc]

Round 5 (Dc in next 2 sts, 2dc in next st) 3 times. [12 dc]

Round 6 (Dc in next 3 sts, 2dc in next st) 3 times. [15 dc]

Fasten off, leaving a long tail to sew to Head. Position the Cat Ears between Rounds 3-9 of the Cat Head and sew in place.

BUNNY EARS (MAKE 2)

Using Bumblebee, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop [6 dc]



Position the skirts so that the colour-change rows appear at the back of both characters



Join the skirts together at the hem with an edging worked through both layers of fabric

Round 2 2dc in each st around [12 dc]

Rounds 3-8 Dc in each st around. [12 dc]

Round 9 (Dc in next st, dc2tog) 4 times. [8 sts]

Rounds 10-12 Dc in each st around. [8 dc]

Round 13 Dc2tog 4 times. [4 sts]

Rounds 14-16 Dc in each st around. [4 sts]

Fasten off, leaving a long tail to sew to Head.

Position the Bunny Ears between Rounds 2 and 4 on each side of the top of the Bunny Head and sew in place.

CAT BODY

Using Jade, make a magic loop.

Rounds 1-5 (RS) Work as Rounds 1-5 of Head. [30 dc]

Round 6 (Dc in next 8 sts, change to Pink, dc in next 2 sts, change to Jade) twice.

Round 7 7dc, change to Pink, 4dc, change to Jade, 6dc, change to Pink, 4dc, change to Jade, 9dc.

Round 8 6dc, change to Pink, 6dc, change to Jade, 5dc, change to Pink, 4dc, change to Jade, 4dc, change to Pink, 2dc, change to Jade, 3dc.

Round 9 5dc, change to Pink, 8dc, change to Jade, 5dc, change to Pink, 2dc, change to Jade, 4dc, change to Pink, 4dc, change to Jade, 2dc.

Round 10 5dc, change to Pink, 8dc, change to Jade, 11dc, change to Pink, 4dc, change to Jade, 2dc.

Round 11 6dc, change to Pink, 6dc, change to

Jade, 4dc, change to Pink, 1dc, change to Jade, 8dc, change to Pink, 2dc, change to Jade, 3dc.

Round 12 7dc, change to Pink, 4dc, change to Jade, 4dc, change to Pink, 3dc, change to Jade, 12dc.

Round 13 8dc, change to Pink, 2dc, change to Jade, 6dc, change to Pink, 1dc, change to Jade, 13dc. [30 dc]

Fasten off and weave in the ends.

BUNNY BODY

Using Azure, make a magic loop.

Rounds 1-5 (RS) Work as Rounds 1-5 of Head. [30 dc]

Round 6 (Dc in next 2 sts, change to white, dc in next st, change to Azure) 10 times. [30 dc]

Round 7 Using Azure, dc in each st around. [30 dc]

Rounds 8-13 Repeat Rounds 6-7 another 3 times. [30 dc]

Fasten off and weave in the ends.

ARMS (MAKE 2 FOR EACH ANIMAL)

Using Pumpkin for the Cat and Bumblebee for the Bunny, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop [6 dc]

Round 2 2dc in each st around [12 dc]

Rounds 3-4 Dc in each st around. [12 dc]

Change to Jade for Cat and Blue for Bunny.

Round 5 Dc in bl of each st around. [12 dc]

Rounds 6-17 Dc in each st around. [12 dc]

Fasten off, leaving a long tail.

Lightly stuff Arms.

Position the Arms between Rounds 5-6 of the Body and sew into place.

COLLAR (MAKE 2)

Using White, ch10.

Row 1 (RS) 6htr in third ch from hook, skip next ch, ss in the next 2 ch, skip next ch, 6htr in the next ch, skip next ch, ss in the last ch.

Fasten off, leaving a long tail.

CAT BELT

Using White, ch30.

Fasten off, leaving a long tail.

BUNNY BRACES (MAKE 2)

Using Pink, work as Cat Belt.

SKIRT (MAKE 1 PER ANIMAL)

Join Jade to the centre back of Round 13 of Body.

Round 1 (RS) Dc in each st around [30 dc]

Round 2 Dc in each fl of each st around. [30 dc]

Round 3 Change to Pink, (dc in next 4 sts, 2dc in next st) 6 times. [36 dc]

From Round 4 onwards work the following colour pattern:

For Cat, work 5 rounds in Jade, 1 round in Pink.

For Bunny, work 2 rounds in Jade, 1 round in Pink.

Rounds 4-5 Dc in each st around. [36 dc]



Round 6 (Dc in next 5 sts, 2dc in next st) 6 times. [42 dc]

Rounds 7-8 Dc in each st around. [42 dc]

Round 9 (Dc in next 6 sts, 2dc in next st) 6 times. [48 dc]

Rounds 10-11 Dc in each st around. [48 dc]

Round 12 (Dc in next 7 sts, 2dc in next st) 6 times. [54 dc]

Rounds 13-14 Dc in each st around. [54 dc]

Round 15 (Dc in next 8 sts, 2dc in next st) 6 times. [60 dc]

Rounds 16-17 Dc in each st around. [60 dc]

Round 18 (Dc in next 9 sts, 2dc in next st) 6 times. [66 dc]

Rounds 19-20 Dc in each st around. [66 dc]

Round 21 (Dc in next 10 sts, 2dc in next st) 6 times. [72 dc]

Rounds 22-23 Dc in each st around. [72 dc]

Round 24 (Dc in next 11 sts, 2dc in next st) 6 times. [78 dc]

Rounds 25-26 Dc in each st around. [78 dc]

Fasten off and weave in the ends.

TO MAKE UP

Sew the Cat and Bunny Bodies together. Turn both Skirts inside out so you can see the underside of the Bodies. Whipstitch to the back

loops of the Cat and Bunny Bodies to join, ensuring both seams on the Skirts are facing the same direction. Stuff with toy stuffing as you go.

Using the tails, sew a Head to each animal.

Using Black, embroider faces onto each animal using the image as a guide.

Sew the Belt around the Cat's waist and the Braces to the Bunny, then sew a Collar around the neck of each animal.

SKIRT HEM

Join White to the centre back of both Skirts and work next round through both Skirts to join.

Round 1 Ch1, (dc in next 2 sts, ch2) rep around, ss to beg dc.

Fasten off and weave in all ends.

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EMMA'S JOURNAL

...from the studio

Emma Varnam has spent much of her design career making adorable creatures and here she shares how to create cuddles in crochet form



Making toys are what gave Emma the crocheting bug

Can there be anything more delightful than seeing a toy you have made given an enormous hug? My heart just swells when one of my creations becomes a go-to cuddle companion. Crochet is perfect for making toys because they are robust, stitched with love and full of character. The best toys listen to secrets and mop up tears. It was toy making that led me to fall in love with the craft.

AMIGURUMI MAGIC

Once I discovered amigurumi I was hooked. The technique allows you to create a seamless piece of crochet by working in spiral rounds. By increasing and decreasing in the round your work has the ability to change its three dimensional shape. I've found this is ideal for toys as fewer seams ensure the toy is far more robust and more likely to keep its shape. But this way of making toys has also increased in popularity as there are so many great patterns and characters that are influenced by Japanese cartoons; any little object can be made into a cute character by adding little eyes and a smiley mouth. I've even made a cuddly cactus!

Amigurumi is actually much simpler than some people think. All you really need to know is the double crochet stitch and how to track your stitch numbers to ensure your piece

matches the pattern. I like to use small pieces of contrasting yarn to mark the end of each round and where I am in the pattern. Once I have completed that section of crochet the markers are easily removed without snagging the stitches.

If you are looking for a starter project go for a simple toy about 5cm high. Nothing too fiddly but enough to practice your increasing and decreasing in the round. There are many free patterns on the internet and I often suggest a project like the basic rabbit from my book, *How to Crochet*.

I like to use a magic ring at the beginning of the spiral – this is an adjustable foundation circle. Some people find it hard to master and it puts them off making toys. But there are loads of online tutorials and it's worth persevering because once you have cracked it you never go back.

A WORLD OF IMAGINATION

In my latest book, *Cute Crocheted Woodland Creatures*, I have taken inspiration from my own childhood, the stories of animals living in the woods and landscapes of the countryside. Of all the animals I design the most popular patterns are rabbits. I think that children find these soft cheeky animals so appealing with their floppy ears. Crochet characters appeal not just to kids though – there has been a

"The best crochet toys listen to all the secrets and mop up tears"





"Of all the animals I design the most popular are rabbits"

huge growth in the popularity of designs based on iconic film and television programmes, such as *Doctor Who*.

CREATING A BEST FRIEND

With the toys I design I like to incorporate the limbs and the ears into the crochet material by working through the top of limb in the crochet round. This means that the toys have a strength and durability to extend their play time.

For a very special treat I might make a matching scarf or hat for the toy and their new owner. Friends often tell me that they love my toys because they can see a little character in the face – my signature top tip is to use a little bit of yarn to pull in the face underneath the eyes. This makes a more natural look to the animal and adds that bit of finishing detail.

In the rush to get a toy finished it would be easy to get a bit a slapdash about adding the facial features. My advice is once

you have placed your eyes or nose, don't secure the safety washer but fill the head with a little stuffing to ensure the features are in the right position. When you are sure you have got the distance and position right, attach the washer. Finally give them a tug test by trying to pull them out, so you can make sure they are fixed securely. Then you are ready to play!

I often make toys with a specific child in mind, because they have told me about their favourite animal. Is there be anything sweeter than watching your toy and their proud new owner setting off to play, paw in hand, with your love in every stitch? I don't think so.

Keep up with Emma online at www.emmavarnam.co.uk and follow her on Instagram at @emmavarnam

EMMA'S MONTH IN YARN



I am working on a baby and nursery collection with exclusive designs available in pattern and kit form, perfect for a new arrival. I combine DK yarn with fuzzy fashion yarn to create a really huggable soft tummy.





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Dress to impress

A stylish and sophisticated design that's
deceptively easy by Hannah Cross

COWL-BACK DRESS



YOU WILL NEED

■ Rico Design Fashion Silk Blend DK (45% cotton, 45% silk, 10% polyamide, 50g/220m) Teal (009)

See table for measurements and yarn quantities

■ A 5mm (US H/8) hook

For yarn stockists contact www.rico-design.com

TENSION

13 sts and 9 rows to meas 10x10cm (4x4in) over st patt using 5mm hook or size needed to obtain tension

ABBREVIATIONS

HBtr (Herringbone treble) Yrh, insert hook in st indicated, yrh and pull up a loop, continue to pull through the next loop on hook (2 loops on hook), yrh and pull through 1 loop on hook, yrh and pull through 2 loops
fhtr (foundation half treble) Ch3 (counts as first st), *insert hook in last ch from hook, yrh and pull up loop, yrh and pull through 1 loop (loop will sit at base of fhtr), yrh and pull through all loops; rep from * inserting hook in base of last fhtr made

For a full list, see page 94



Summer is the perfect time to wear a dress, and making your own means it'll fit you perfectly. The cowl back on this design adds a touch of class for that special occasion.

PATTERN NOTES

Dress is made from 3 rectangles worked from side to side: 1 for the Back and 2 identical Front pieces. The 2 Fronts are seamed at the centre front to the base of the neckline, then each piece is gathered above the bust and extends over the shoulders to create the cowl at the back. The 2 short ends of the cowl are seamed. The Back is joined to the Fronts at each side seam, and a tie is threaded under the bust and through the top of the Back. You can add optional ties across the open Back and shoulders of the dress if you would like it to feel more secure.

Ch2 at the beginning of a row does not count as a stitch.

SIZING NOTES

The fabric is stretchy widthways, so there is plenty of 'give' in the figures given for the bust and hip measurements. Length from the gather just below the shoulder to the hem is given in the measurements table and is designed to give a knee-length Dress as shown in the images. If you want to adjust the length, then add or subtract the same multiple of 4 stitches on both the Front and Back panels. The depth of the neckline can also be adjusted depending on how far you seam the Front panels at the centre.

DRESS

STITCH PATTERN

Row 1 Ch2, HBtr in next 9 sts, *ch1, skip next st, HBtr in next st; rep from * to last 10 sts, ch1, skip next st, HBtr in each st to end, turn.

Row 2 Ch2, HBtr in next 9 sts, *ch1, skip next st, HBtr in next 3 sts; rep from * to last 10 sts, ch1, skip next st, HBtr in each st to end, turn.

Row 3 As Row 2.



At the hem edge, leave approximately nine stitches unworked to create a small side split

Row 4 As Row 1.

Rows 1-4 set patt.

BACK PANEL

Ch105.

Foundation row HBtr in second ch from hook and each ch to end, turn. [103 sts]

Work Rows 2-4 of Stitch Pattern.

Work Rows 1-4 of Stitch Pattern 9 (10: 11: 13: 14: 15: 16) times.

Work Rows 1-3 of Stitch Pattern.

Final row Ch2, HBtr in each st across.

[44 (48: 52: 60: 64: 68: 72) rows]

Fasten off.

FRONT PANEL (MAKE 2)

Ch209 (213: 217: 221: 221: 225: 225).

Foundation row HBtr in second ch from hook and each ch to end, turn.

[207 (211: 215: 219: 219: 223: 223) sts]

Work Rows 2-4 of Stitch Pattern.

Work Rows 1-4 of Stitch Pattern 4 (4: 5: 6: 6: 7: 7) times.

SIZES S, L, XL AND 3X

Work Row 1 of Stitch Pattern.

SIZES M, 2X AND 4X

Work Rows 1-3 of Stitch Pattern.

SIZE		S	M	L	XL	2X	3X	4X
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-177	132-137	142-147
	in	32-34	36-38	40-42	44-46	48-50	52-54	56-58
TO FIT HIPS	cm	94	105	114	123	131	139	147
	in	37	41	45	48¼	51½	55	58
ACTUAL HIPS	cm	98	107	116	133	142	151	160
	in	38½	42	45½	52½	56	59½	63
LENGTH GATHER TO HEM	cm	101	103	104	106	106	107	107
	in	40	40½	41	41¾	41¾	42¼	42¼
YARN	50g	6	6	7	8	8	9	9

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

COWL-BACK DRESS

ALL SIZES

Final row Ch2, HBtr in each st across.

[22 (24: 26: 30: 32: 34: 36) rows]

Fasten off.

TO MAKE UP

Lightly block all panels to measurements.

Place a Front Panel and the Back Panel together with WS facing out. Sew or slip stitch 94 sts on the side of the Back Panel to the lower end of the Front Panel leaving the bottom 9 stitches open to create a side split at the side of the Dress. Repeat for the other Front Panel.

With WS facing, seam 117 (119: 121: 123: 123: 125: 125) sts of the Front Panels together from the bottom of the Dress upwards, adjusting the length of the seam to adjust the neckline.

With WS facing and taking care not to twist, seam the ends of the rows of the Front Panels together to form the cowl for the back.

TO FINISH

Make 300 (320: 340: 360: 380: 400: 440) fhtr to make a tie.

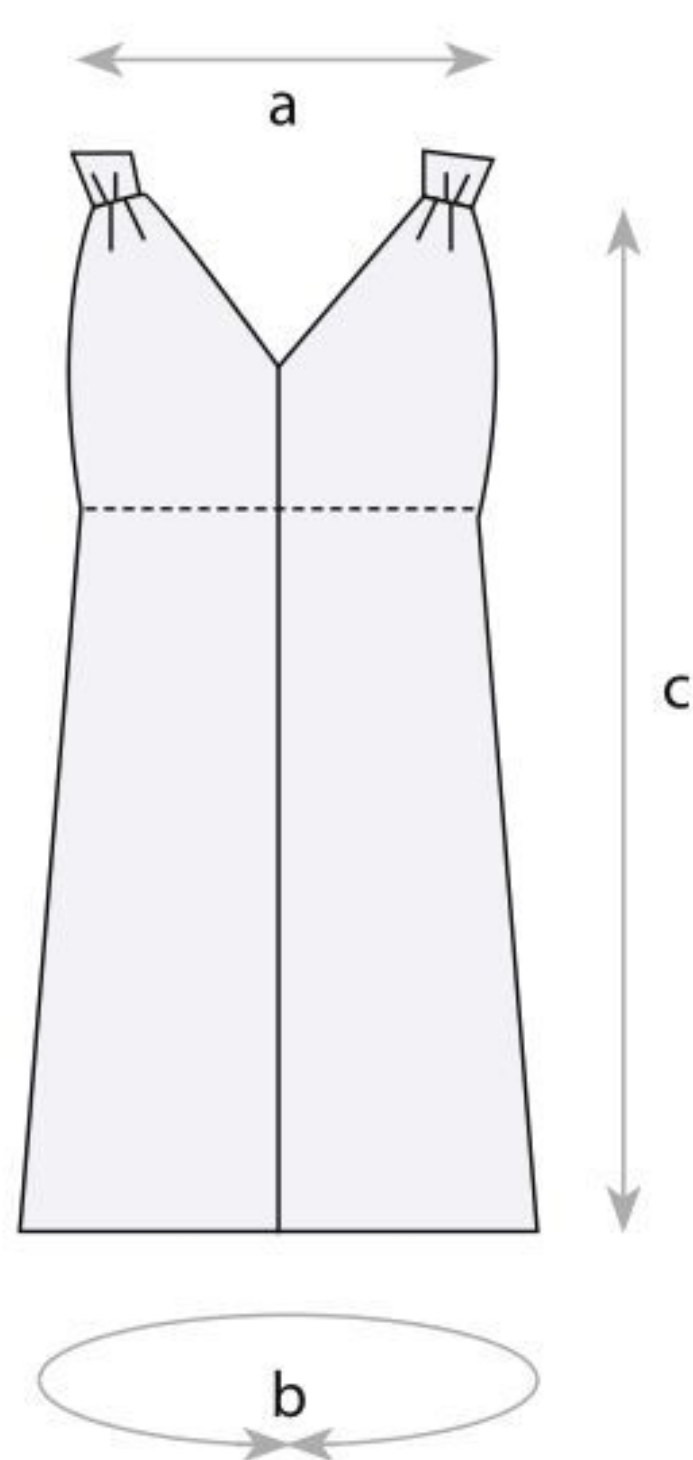
Fasten off.

Weave the tie through the top of the Back Panel and through the corresponding spaces at the Front to sit just under the bust.

Gather together and securely sew the Front Panels approx 15 sts above where you have inserted your tie to create the shoulder shape. The gather should sit below the shoulders as shown in the images, so you may need to adjust this distance according to your shape.



The cowl, which falls at the back, is an extension of the front panels



Bust width at front, width of back panel a:

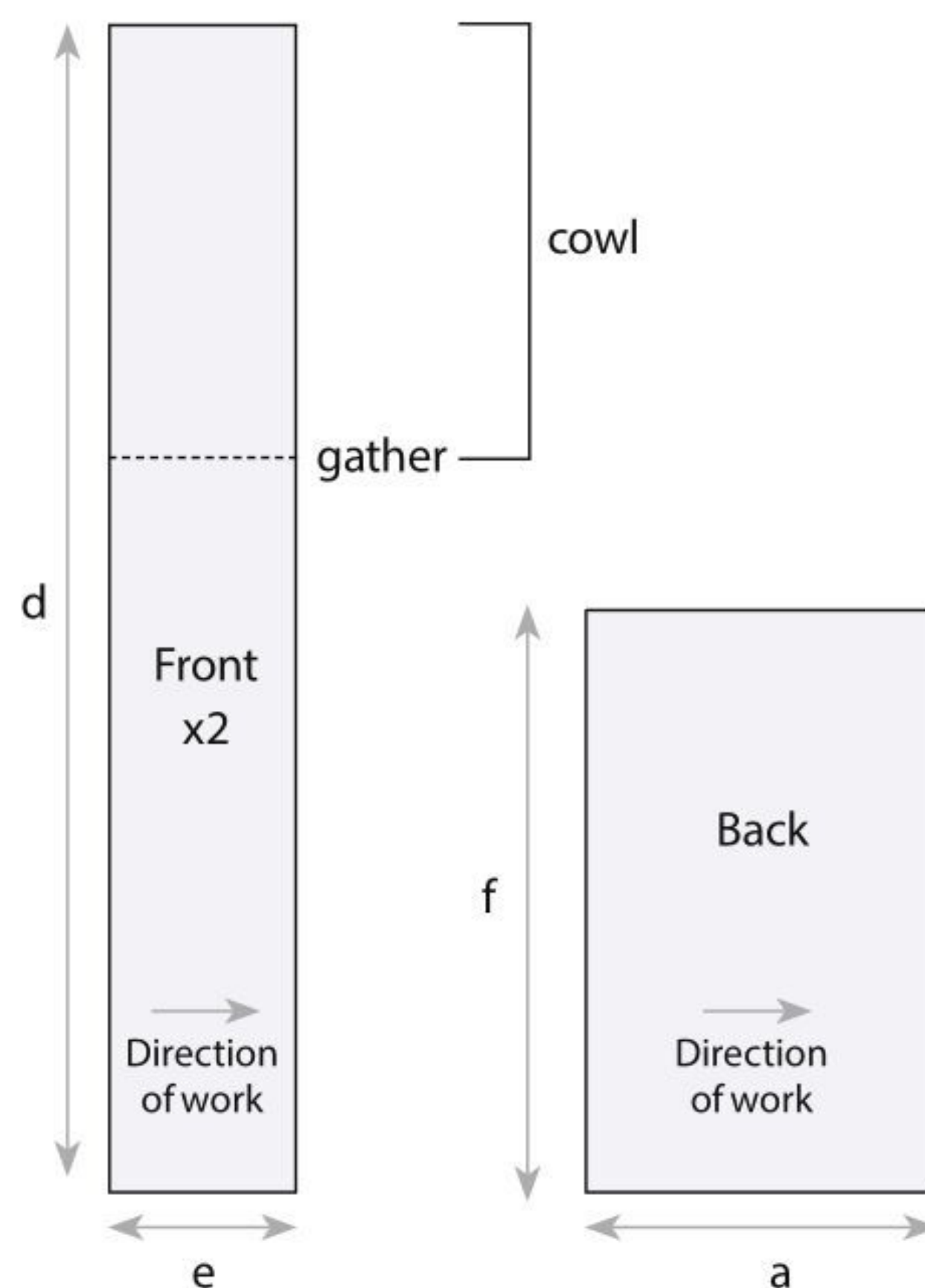
49 (53: 58: 67: 71: 76: 80)cm,
19¼ (21: 22¾: 26¼: 28: 29¾: 31½)in

Actual hip circumference b:

98 (107: 116: 133: 142: 151: 160)cm,
38½ (42: 45½: 52½: 56: 59½: 63)in

Length from gather to hem c:

101 (103: 104: 106: 106: 107: 107)cm,
40 (40½: 41: 41¾: 41¾: 42¼: 42¼)in



Length of Front Panel d:

159 (162: 165: 168: 168: 171: 171)cm,
62½ (64: 65: 66¼: 66¼: 67½: 67½)in

Width of Front Panel e:

24 (27: 29: 33: 35: 38: 40)cm,
9½ (10½: 11¼: 13: 14: 14¾: 15¾)in

Length of Back Panel f: 79cm, 31in



Thread the tie through the holes of the stitch pattern and tie carefully in a bow at the front



Create a shaped shoulder by gathering the front panels, then secure with a few stitches



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Pop on a pinny

Pretty and versatile, pinafores are deservedly a classic and Jenny King's design is just so

SIZING
UP TO
24 MONTHS





YOU WILL NEED

- Sublime Baby Cashmere Merino Silk (75% Merino, 20% silk, 5% cashmere, 50g/116m) Cuddle (002)
- See table for measurements and yarn quantities

- A 3.5mm (US E/4) hook

- 2 buttons, 15mm

For yarn stockists contact

Sirdar 01924 231682

www.sirdar.com

TENSION

20 rows to measure 10cm (4in) in rib pattern using a 3.5mm hook, or size needed to obtain correct tension
25 sts and 21.5 rows to measure 10x10cm (4x4in) in bib pattern using a 3.5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

shell (dc, ch3, 3tr) in st/sp indicated

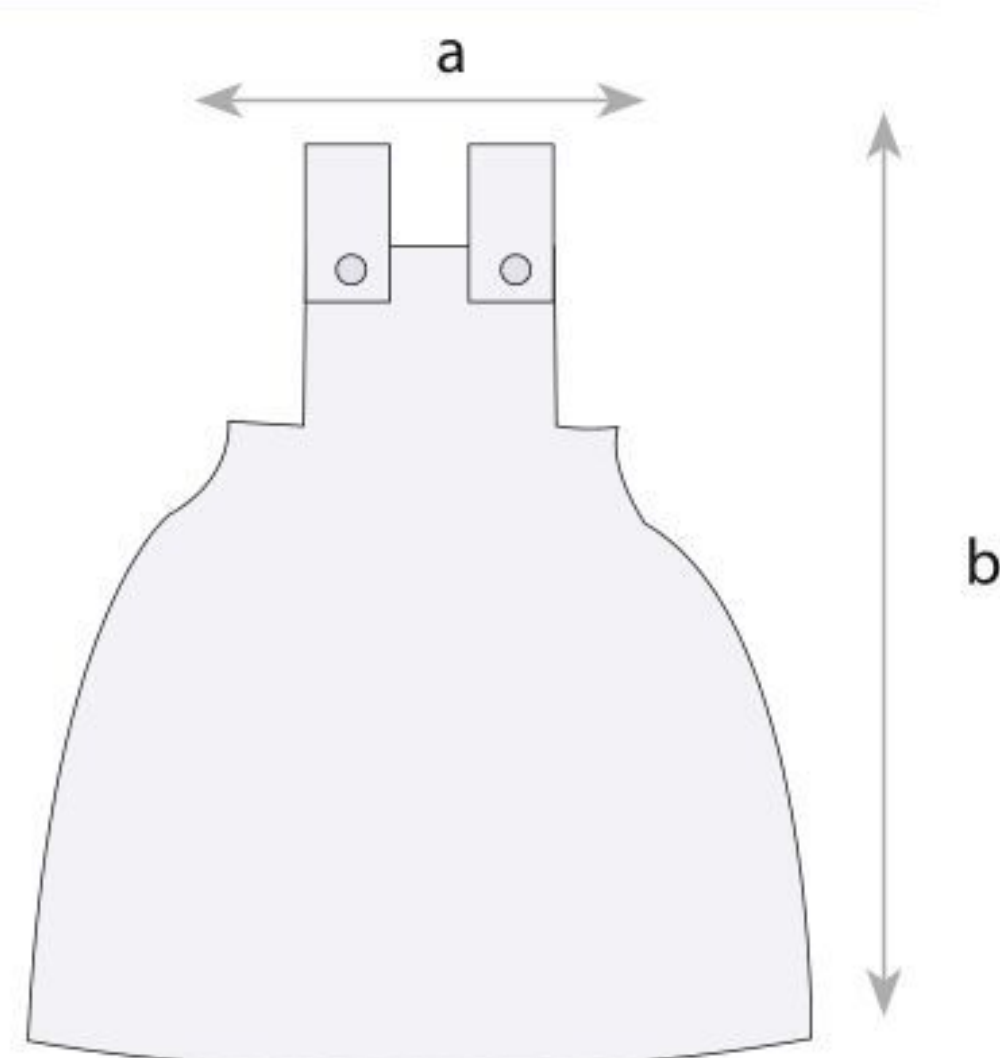
For a full list, see page 94

SAVE OR SPLURGE

For a more budget-friendly make, try Rico Creative Silky Touch DK 2 (3: 3: 3) balls of Turquoise (006)

Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact
www.rico-design.com



Chest a: 42 (46: 48: 51)cm, 17 (18: 19: 20)in

Length b: 44.5 (48.5: 52: 55)cm, 17½ (19: 20½: 21¾)in

Is anything more cute than a little one in a pinafore? Mix and match with jumpers, vests, tights or leggings for wear in all seasons.

NOTES

Pinafore is worked in rows throughout. Pattern begins from the top of the Bib down. A rib is worked off either side at the base of the Bib to form the Body. The Skirt is worked off the bottom edge in one piece. The Pinafore is then seamed together at the back.

PINAFORE

BIB

Ch32 (34: 38: 42).

Row 1 (RS) Dc in fourth ch from hook (skipped ch counts as ch-1 sp), ch1, skip 1 ch, (dc in next ch, ch1, skip 1 ch) across to final ch, dc in final ch, turn. [15 (16: 18: 20) patt reps]

Row 2 (WS) Ch2 (counts as ch-1 sp throughout), (dc in ch-1 sp, ch1, skip 1 dc) across to final ch-sp, dc in final ch-sp, turn.

Rep Row 2 until Bib measures 14 (15: 17: 18.5)cm long, ending on a WS row, do not fasten off.

RIGHT SIDE RIB SECTION

The Rib Section is worked over the bottom 12 rows of the Bib on either side.

Turn to work into the row ends of the Bib.

Row 1 (WS) Ch1 (does not count as st throughout), dc in first 12 row-ends, turn.

Row 2 (RS) Ch1, dc in bl of each st across, turn. Rep Row 2 until piece measures 15.5 (16.5: 17: 18)cm, ending on a WS row, do not fasten off.

RIGHT STRAP

Rotate to work across the top of the Rib Section.

Row 1 (WS) Ch2, skip first row-end, (dc in next row end, ch1, skip next row end) 4 times, dc in next row end, turn. [5 patt reps]

Row 2 (RS) Ch2, skip first dc, (dc, ch1) in each ch-sp across to final ch-sp, dc in final sp, turn. Rep Row 2 until Strap measures 22 (24: 27: 29)cm. **Fasten off.**

LEFT SIDE RIB SECTION

With RS facing, join yarn in 12th row from bottom of left side of Bib.



Stitch the straps in place at the back, then cross them over before buttoning at the front

Row 1 (RS) Ch1, dc in first 12 row-ends, turn.

Row 2 (WS) Ch1, dc in bl of each st across, turn. Rep Row 2 until piece measures 15.5 (16.5: 17: 17.5)cm, ending on a WS row, do not fasten off.

LEFT STRAP

Rotate to work across the top of the Rib Section. Work as Right Strap.

SKIRT

The Skirt is worked off the base of the Rib Section and Bib.

With RS facing, join yarn in first row-end on right-hand side of Rib Section.

Row 1 (RS) Work 36 (40: 44: 46) shells evenly across, dc in final row-end, turn. [36 (40: 42: 44) shells, 1 dc]

Row 2 (WS) Ch1, shell in each dc across to final shell, dc in dc on final shell, turn. Rep Row 2 until Skirt measures 25 (28: 30: 31)cm.

Fasten off leaving a 30cm tail.

TO FINISH

Using the tail, sew the back seam from the base of the Skirt to the top of the Rib Section. Sew one button to each corner of the Bib. Cross the Straps at the back and secure the Straps to the buttons through a central ch-1 sp. Weave in all ends.

SIZE		3-6 months	9-12 months	18 months	24 months
TO FIT CHEST	cm	43	46	48	51
	in	17	18	19	20
ACTUAL CHEST (APPROX)	cm	43	46	48	51
	in	17	18	19	20
LENGTH	cm	44.5	48.5	52	55
	in	17½	19	20½	21¾
YARN	50g	4		5	6

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



Granny to the rescue

Jump-start an old woolly and join in the granny square revival with Emma Friedlander-Collins' design



YOU WILL NEED

- King Cole Merino Blend DK (100% wool, 50g/104m)
- 2 balls of White (001)
- 1 ball of each:
 - Turquoise (018)
 - Gold (055)
 - Pale Pink (1532)
 - Sage (853)
 - Lavender (927)

- A 4mm (US G/6) hook
- A 3.5mm (US E/4) hook
- A dropped-sleeved jumper

For yarn stockists contact

King Cole 01756 703670

www.kingcole.com

For a 15% off code go to page 42

TENSION

5 rounds measure 10x10cm (4x4in) of Square pattern using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Pattern can be adapted to measurements of jumper

ABBREVIATIONS

For a full list, see page 94



Each square needs to be $\frac{1}{4}$ the width of your jumper; you can adapt the pattern so they fit

If you have an unloved jumper languishing in the back of your wardrobe, then granny (squares) will make it better. Will you make them with some of your stash, treat yourself to new yarn, or a bit of both?

NOTES

To begin, measure the front of your jumper from the shoulder seam to the hem and across the bust. Cut the front from your jumper up to the shoulder seam and armhole seams.

Squares are made to fit across the front of your jumper. Each Square should be $\frac{1}{4}$ of the width of the front. You can adapt the pattern for the Square by working fewer rounds, or by working additional rounds. Each dc round should add approx 1cm to the measurements and each tr round should add approx 2cm to the measurements.

JUMPER EMBELLISHMENT

SQUARE (MAKE 12)

For Rounds 1, 2, 3 and 5 you can use any colour. For Rounds 4 and 6 use the colours listed.

Using a 4mm hook and any colour, ch4 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to beg ch-3. [4 3-tr groups, 4 ch-2 sps]

Fasten off.

Join any colour in a ch-2 sp.

Round 2 (RS) Ch3, (2tr, ch2, 3tr, ch1) in same sp, (3tr, ch2, 3tr, ch1) in each ch-2 sp around, ss to top of beg ch-3.

[8 3-tr groups, 4 ch-2 sps, 4 ch-1 sps]

Fasten off.

Join any colour in a ch-2 sp.

Round 3 Ch3, (2tr, ch2, 3tr, ch1) in same sp, *3tr in ch-1 sp, ch1, (3tr, ch2, 3tr, ch1) in ch-2 sp; rep from * twice more, 3tr in ch-1 sp, ch1, ss to top of beg ch-3.

[12 3-tr groups, 8 ch-1 sps, 4 ch-2 sps]

Fasten off.

Join White in a ch-2 sp.

Round 4 Ch3, (2tr, ch2, 3tr, ch1) in same sp, *(3tr, ch1) in each ch-1 sp across to next corner, (3tr, ch2, 3tr, ch1) in ch-2 sp; rep from * 3 times more omitting corner on final rep, ss to top of beg ch-3. [16 3-tr groups, 12 ch-1 sps, 4 ch-2 sps]

Fasten off.

Join any colour in a ch-2 sp.

Round 5 As Round 4.

[20 3-tr groups, 16 ch-1 sps, 4 ch-2 sps]

Fasten off.

Join Turquoise in any ch-2 sp.

Round 6 As Round 4.

[24 3-tr groups, 20 ch-1 sps, 4 ch-2 sps]

Fasten off.

You may need to work extra rounds as Round 4 to reach measurements required.

Join White in any ch-2 sp.

Final round Ch1 (does not count as st throughout), *(dc, ch1, dc) in ch-2 sp, dc in each

st and ch-1 sp to next corner; rep from * 3 times more, ss to beg dc.

Fasten off and block to measurements.

Sew the Squares together in a 3x4 formation.

SHOULDER EXTENSIONS

Place markers on the top of the joined Squares to mark out the neckline sp. We recommend a neck space of approx 17-23cm depending on your size. If there is neck shaping on the back of your jumper you should use this measurement. You will need to have a multiple of 3 sts for the Shoulder Extensions.

RIGHT SHOULDER

Using a 4mm hook, join White in top right-hand corner of joined Squares.

Row 1 (RS) Ch3, 2tr in st at base of ch-3, skip 4 sts, (3tr in next st, skip 2 sts) across to marker, 3tr in final st, turn.

Row 2 (WS) Ch3, 3tr in sp between each 3-tr group, tr in final st, turn.

Row 3 Ch3, 2tr in st at base of ch-3, skip first 3-tr group, 3tr in sp between each 3-tr group across to final group, skip final group, 3tr in final st, turn. Repeat Rows 2-3 until piece measures 5cm less than the Jumper.

Fasten off.

LEFT SHOULDER

Join White in next marked st and work as Right Shoulder Extensions.

Fasten off and weave in all ends.

HEM

Using 3.5mm hook, join Gold in first corner across bottom of joined Squares.

Row 1 (RS) Ch3, tr in each st across, turn.

Rep Row 1 until piece measures same length as Jumper.

Fasten off and weave in ends.

TO MAKE UP

Pin the piece to the shoulder, armhole and side-seam edges on the front of your jumper. Once happy, sew into place using matching colour thread.

NECKLINE EDGING

Using a 3.5mm hook, join Gold in any st around neckline.

Round 1 (RS) Ch1, dc evenly around working into the back of the jumper, pm in sts in line with base of Shoulder Extensions, ss to beg dc.

Round 2 (RS) Ch1, dc in each st around, move markers up as you work, ss to beg dc.

Round 3 Ch3, *tr in each st to marker, tr2og next 2 sts, move marker up; rep from * to end, ss to top of beg ch-3.

Round 4 As Round 3.

Fasten off and weave in ends.



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Carla gets to make crochet versions of some of her favourite real-life icons



Stars in Her Eyes

Argentinian designer Carla Mitrani spends her days longing for the evenings when she can be back at her hook, whipping up more fabulous amigurumi of famous figures...

During the day Carla Mitrani is a busy TV producer based in Buenos Aires, and by night she is an accomplished crocheter whose 3D work has been published and also requested by high-profile companies such as Disney. Known for her amigurumi of real-life famous folk, she's also a dab hand at dolls of many fictional favourites – from Romeo and Juliet dolls to characters from the *Star Wars* film series.

Carla's juggling act of keeping both her career and her crochet on track can be tricky – but she wouldn't have it any other way. "My typical day is full of house chores and motherly tasks, plus my work," she explains. "I'm a journalist and I work as the producer of a weekly TV show on national politics. The radio is always on, as I need to listen to the news. I read the papers, I watch other news

programmes, I get to discuss who should we invite to the show and why and negotiate the terms of the interviews with their spokespeople or PRs... but mentally I am longing for those stolen hours at night when I'll get to sit in silence and crochet. Sleeping eight hours a day is totally overrated!"

HELLO DOLLY

Carla's passion for crochet developed over the last decade into a real love for creating amigurumi dolls. A weekly workshop with Yan Schenkel, the creative mastermind behind Pica Pau (and a *Simply Crochet* contributor!), sparked her interest and she's been working on 3D figures ever since. "I've always loved dolls, even as an adult, and I found in crochet a great way of making them myself. Plus it turned out to be the perfect therapy," she recalls. "At first I would crochet

whichever pattern crossed my path and gave the finished results to the children of my friends. Slowly I began tweaking those patterns, matching and mixing them to come up with something entirely different – a design of my own. And soon I gained confidence and began making drawings of what I had in mind and seeking ways to make them happen."

Carla's initial success with dolls led her to start making some of her favourite real-life icons. "Some time ago I made an Amelia Earhart doll for my friend Paula, who's the ultimate globetrotter and adventurer. I thought it was a great personalised gift, and fortunately, she loved her. I was also very happy with the result, so I soon found myself looking for other role models that I admired or that spoke to a special friend and would make a crochet doll version."



CELEBRITY STITCHES

Carla would post her creations on Instagram which led her to be approached by publisher David & Charles, with the idea to make a book honouring a variety of women. Last autumn saw the publication of *Crochet Iconic Women* which showcases amigurumi patterns for '15 women who changed the world'. From Greta Thunberg to the Queen, Carla has managed to capture the essence of each woman perfectly, yet very simply, using her crochet skills. The book was a real labour of love: "All in all, it took almost a year. At first we had to narrow down the list to just 15 ladies and I think that was the most difficult part of the process. But I guess we chose a line-up of women who represent the achievements of many others and are a starting point to spark conversation on their extraordinary lives while inspiring others."

Just before her book came out, Carla ventured into the world of sci-fi with her *Star Wars Crochet Finger Puppets* kit (which comes with a mini book) for Thunder Bay Press. "The *Star Wars* project was different from the *Crochet Iconic Women* in many ways," she says. "First of all, Thunder Bay Press just needed a designer to collaborate with and to do the patterns since they already had the list of characters. The people at Disney had to approve each model. They would request changes and tweaks till they were happy with the result. So there were a lot of comings and goings with certain characters till I had them right."

"With *Crochet Iconic Women* I had the final

say on all the designs and texts, so it felt like a huge responsibility. Plus I got to participate in the photoshoot which was totally amazing! They were very different experiences but I loved them both and I learned a lot with them, plus I got to meet great people. It makes me really happy when people recognise my style in both books."

"I OWE SO MUCH TO CROCHET. IT MAKES ME TRULY HAPPY"

Jabba the Hut was the most challenging *Star Wars* character as the structure of his body was tricky, but I love him for it. Then my heart goes to Obi-Wan Kenobi and Boba Fett. I'm a huge *Mandalorian* fan!"

When pressed for her favourite doll she's ever made, Carla's answer is simple, "I always say my favourite doll is the last one I make. So they all have the chance to be favourites, at least for a few weeks. But really, I always want

to try something new or different in each doll I make, to push myself a bit. One of the last dolls I crocheted had a tulle skirt, which is something I've wanted to try for a long long time: the mixture of texture and fabric."

PRACTICE MAKES PERFECT

Each doll always begins with a sketch. "Then I deconstruct the drawing into the basic shapes, to see where I'll need to increase, decrease or use a special stitch," she explains. "If I'm working on a tribute, I also do some research on the clothes they wore and the time they lived in. I always try to make them as recognisable as possible without a caption. Then I work on the colour palette, special details and then off to crochet! Sometimes they come out nicely on the first try. But most of the time I'm not satisfied and I frog and start over."

Crochet serves many purposes to Carla. "It helps me to relax, but it keeps me alert, always on the lookout for something new to design or try. It makes me truly happy... I just wish I had more hours a day!"

Written by Lucy Evans



A few of her favourite things

When Carla's not busy crocheting...

"I love reading the newspaper on Sunday morning with good coffee, classic literature, *Vogue*, romantic novels. Also going to the cinema with my boys to see Marvel movies – I do love a good superhero movie!" Visit Carla's website at www.amourfou-crochet.com and follow her Instagram at @amourfou_crochet

Top crop

A short and sweet fringed
design by Jenny King

QUICK
HOLIDAY
MAKE





YOU WILL NEED

- Patons Cotton 4ply (100% cotton, 100g/330m) Pomegranate (1724) See table for measurements and yarn quantities
 - A 3.5mm (US E/4) hook
 - Stitch markers
- For yarn stockists contact**
Patons 01484 668200
www.knitpatons.com/en

TENSION

20 sts and 10 rows to measure 10x10cm (4x4in) over pattern using a 3.5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

beg tr (Ch1, dc, ch1) in first st (counts as tr throughout)

For a full list, see page 94

Fancy a fringe? Go for the chop with this cute fringed crop top that's on point for summer. Wear with high-waisted skirts or shorts, or pair with trousers for cooler days. The sporty back design offers more support, too.

NOTES

Top is made in one piece. The Main Body is worked first in rows. The Edging and Straps are worked around the Main Body. Over the Edging ties are worked on the bottom corners. This will allow you to adjust the fit of the Top.

FRINGED TOP

MAIN BODY

Work in the front loops only throughout Main Body.

Ch100 (110: 122).

Row 1 (RS) Tr in fourth ch from hook (skipped ch counts as st), tr in each ch across, turn.

[98 (108: 120) sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, turn.

Row 3 Beg tr, tr in each st across, turn.

Row 4 Ch1, dc in each st across, turn.

Rep Rows 3-4 another 3 (4: 4) times.

Next row Pm in first st, ss in first 10 (10: 12) sts, beg tr in next st, tr2tog next 2 sts, tr in each st to final 2 sts, tr2tog, turn. [76 (86: 94) sts]

Next row Ch1, skip first st, dc in each st to final st, turn leaving final st unworked.

[74 (84: 92) sts]

Next row Ch1, skip first st, (dc, ch1) in next st (counts as tr2tog throughout), tr in each st to final 2 sts, tr2tog, turn. [72 (82: 90) sts]

Rep prev 2 rows another 8 (10: 12) times.

[40 (42: 42) sts]

Next row Ch1, dc in each st across, ch61 (71: 81), ss in first st of row to from halter strap.

Fasten off.

EDGING AND STRAPS

With RS facing, join yarn in marked corner.

Row 1 Ch1, dc in 10 (10: 12) ss across, dc in each row-end to top-right corner of Top, dc in each ch of halter strap, pm in the 25th (30th: 35th) st and the 37th (42nd: 47th) sts, dc in each



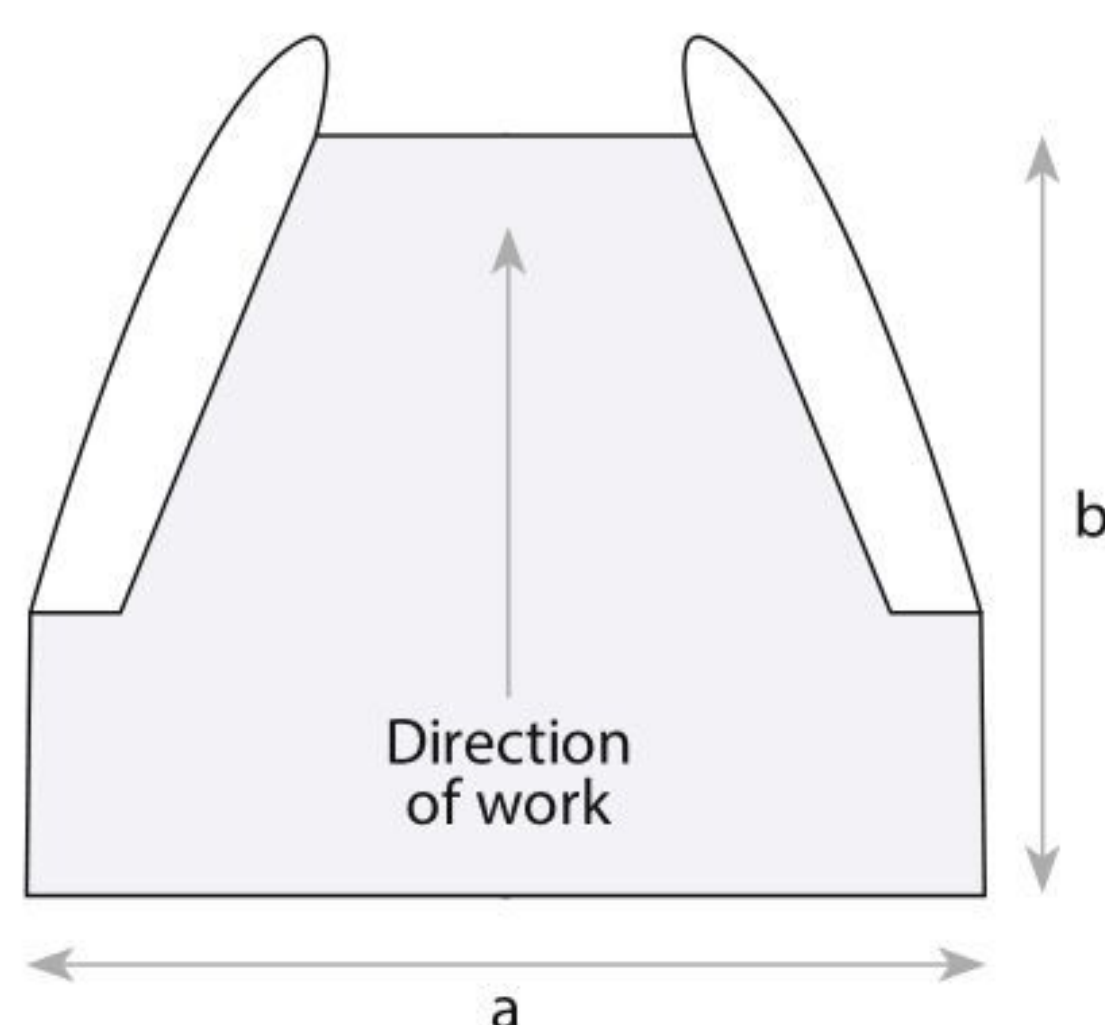
Work the main body in treble stitch, then work edging in double crochet all around

row-end down, 10 (10: 12) dc across to next corner.

Fasten off.

Round 2 Ch50 (60: 70), with WS facing you join yarn in bottom-right corner, dc in each row-end up to corner, ch23 (27: 33), dc in next 11 sts between markers on halter strap, ch23 (27: 33), dc in each row-end on left-hand side of Top, ch51 (61: 71), dc in second ch from hook and each ch across, dc in each ch on opposite side of foundation ch, dc in each ch to final ch, 3dc in final ch, turn to work in top of ch, dc in each ch across, ss to beg dc.

Row 3 Ch1, dc in each st to next ch, 23 (27: 33) dc across ch, dc in next 11 sts, 23 (27: 33) dc across next ch, dc in each st to next ch (this ch was worked into across one edge on the last



Width a: 42 (47: 53)cm, 16½ (18½: 20¾)in
Length b: 32 (38: 42)cm, 12½ (15: 16½)in

SIZE		S	M	L
TO FIT BUST	cm	81-86	91-97	101-107
	in	32-34	36-38	40-42
ACTUAL BUST (APPROX)	cm	84	94	106
	in	33	37	41¾
LENGTH	cm	32	38	42
	in	12½	15	16½
YARN	100g	2	2	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



To get the perfect curved line for the fringing, place markers to position each tassel

round), dc in each ch on opposite side to dc sts to final ch, 3dc in final ch, ss in next dc.

Fasten off and weave in ends.

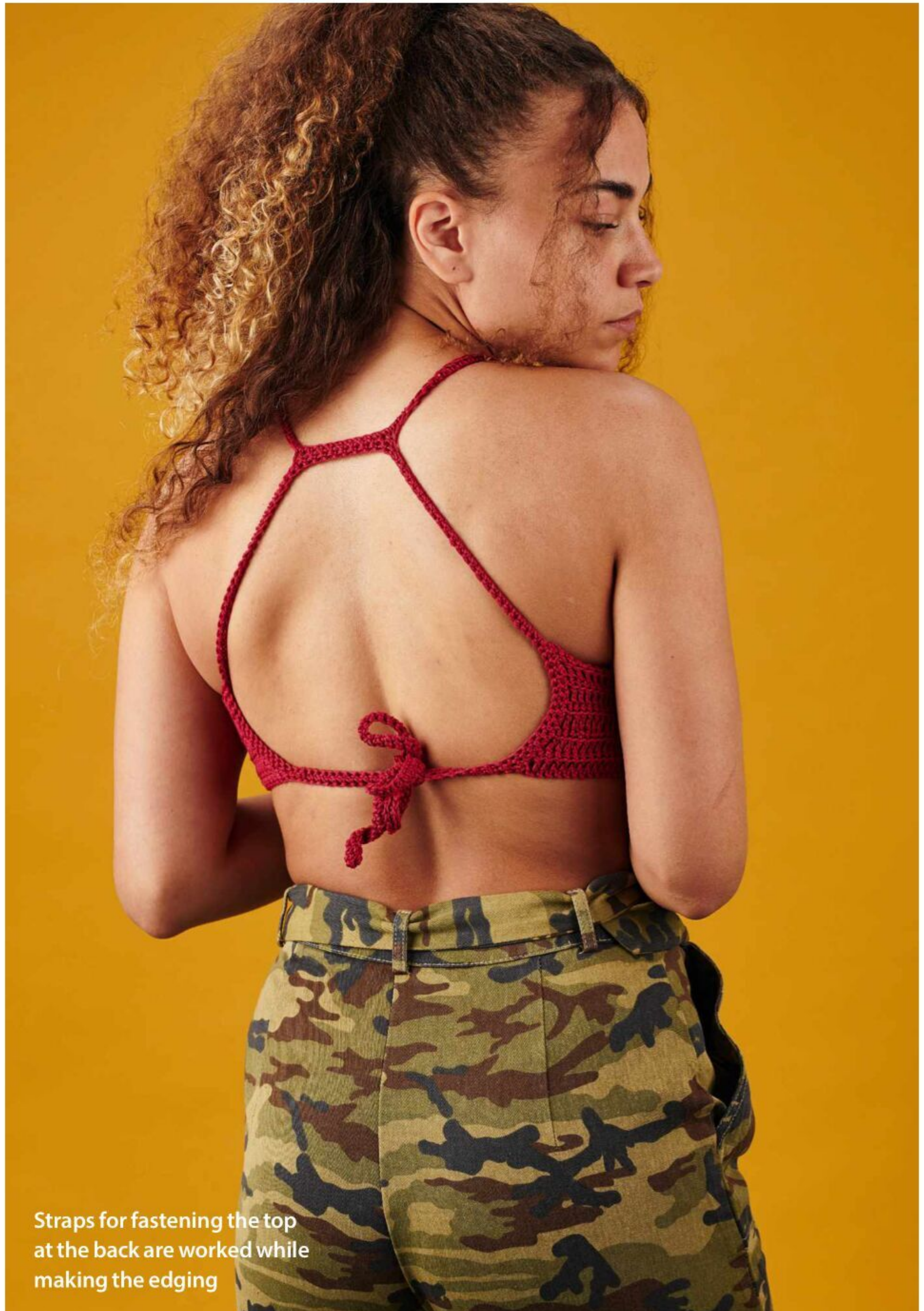
Block to the measurements listed.

TO FINISH

Cut 150 strands of yarn, 25cm long.

Using the images as a guide, place markers to denote placement of tassels. The tassels should be placed around the posts of the treble rows. Begin with 24 tassels over the centre of Row 17 (19: 21), then add groups of 5 either side on the next row up, add another group of 5 either side on the next row up, then add groups of 3 either side on the next row up.

To make a tassel, fold 3 strands in half, insert hook around the post of marked st, place folded ends on hook and pull through, thread tails through the folded end and pull to secure. Trim to desired length.



Straps for fastening the top at the back are worked while making the edging

SIMPLE STEPS HOW TO ADD FRINGING



1 Follow the instructions in the pattern, or try this method. Cut 2 pieces of yarn, twice as long as you want the fringe to be. Fold in half.



2 Insert hook through the edge of the fabric, where you want the first piece of fringing to be placed. Loop the yarn lengths over the hook and pull back through the fabric.



3 Pull the yarn lengths to make a small loop next to the fabric. Pass the ends of the yarn lengths through this loop and pull tight to secure.



4 Repeat from step 1 along the edge of the fabric, as close together or far apart as you wish. Use a matching or contrasting yarn colour. Trim any uneven lengths of yarn to create a neat finish.

In the round

Soften the edges with a fun, circular bag design by Melissa Masterton

ANIMAL
PRINT
EFFECT





YOU WILL NEED

- Any chunky or super chunky raffia yarn in 2 colours (see Notes)
- A 6mm (US J/10) hook
- Embroidery needle with large eye

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Bag measures 35cm (13¾in) in diameter

ABBREVIATIONS

For a full list, see page 94

Lighten the load and your mood with a tote bag that has avoided angles and corners for a striking shape. Keep it one colour or go wild with colourful decorative markings.

NOTES

Bag is made up of 2 Panels, a Base and 2 Handles. All parts are made separately and sewn together at the end. You will need approx 800m of yarn for this project.

BAG

SIDE PANEL (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11 tr into loop, ss to top of beg ch-3. [12 tr]

Round 2 Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 tr]

Round 3 Ch3, 2tr in next st, (tr in next st, 2tr in next st) 11 times, ss to top of beg ch-3. [36 tr]

Round 4 Ch3, tr in next st, 2tr in next st, (tr in next 2 sts, 2tr in next st) 11 times, ss to top of beg ch-3. [48 tr]

Round 5 Ch3, tr in next 2 sts, 2tr in next st, (tr in next 3 sts, 2tr in next st) 11 times, ss to top of beg ch-3. [60 tr]

Round 6 Ch3, tr in next 3 sts, 2tr in next st, (tr in next 4 sts, 2tr in next st) 11 times, ss to top of beg ch-3. [72 tr]

Round 7 Ch3, tr in next 4 sts, 2tr in next st, (tr in next 5 sts, 2tr in next st) 11 times, ss to top of beg ch-3. [84 tr]

Round 8 Ch3, tr in next 5 sts, 2tr in next st, (tr in next 6 sts, 2tr in next st) 11 times, ss to top of beg ch-3. [96 tr]

Cont in patt set, increasing 12 sts each round until Panel measures 35cm in diameter.

Fasten off and weave in ends.

BASE

Using Yarn A, make a ch that is approx two-thirds the number of sts in the final round of the Panel +3. If the final round has 120 sts



Sew the side panels and base together, then embroider contrasting embellishments

you would work a ch of 83.

Row 1 Tr in 4th ch from hook and each ch across.

Row 2 Ch3, tr in each st across.

Fasten off and weave in ends.

HANDLES (MAKE 2)

Using Yarn A, ch124.

Row 1 Htr in 3rd ch from hook and each ch across. [122 htr]

Row 2 Ch2 (counts as htr), htr in each st across.

Fasten off leaving a 50cm tail.

Fold the Handle in half so Row 1 lines up with Row 2 and sew the long edges together.

DECORATION

Using Yarn B, embroider animal markings to the Side Panels using the image as a guide.

TO MAKE UP

Pin Side Panels evenly around Base, leaving a large opening at the top. Using Yarn A, sew the Panels and Base together, working through the back loops of stitches to create a ridge.

Sew the Handles to the inside top edge of each Panel of the Bag.

Weave in all ends.

SIMPLE STEPS HOW TO WORK TREBLES INTO A RING



1 Make a foundation ring, then work the turning chain (t-ch) for the stitches you're going to work (3ch for tr). Yrh and insert hook into the centre of the ring.



2 Yrh and pull yarn through the centre of the ring (3 loops on hook).



3 Finish the treble in the usual way (yrh, pull through first 2 loops, yrh, pull through rem 2 loops), inserting hook into centre of ring.



4 Complete all the treble stitches of the first round as instructed in the pattern, pushing the stitches closer if you need to. Use a slip stitch to join the last stitch to the top of t-ch.



Flock together

Make and send this tweet canary by Flo and Dot
to chirp up about global warming



YOU WILL NEED

- Rico Ricorumi DK
(100% cotton, 25g/58m)
1 ball of Yellow (06)
A small amount of Saffron (063)
 - A 3mm (US C/2 or D/3) hook
 - 2 safety eyes, 8mm
 - Toy stuffing
- For yarn stockists contact
Rico Design
www.rico-design.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Canary measures approx 13cm (5in) tall

ABBREVIATIONS

For a full list, see page 94

If you'd like to share your concern for the environment without ruffling any feathers, this design supporting The Craftivist Collective campaign should be next on your hook. See page 10 for more information.

NOTES

The pattern is worked using the amigurumi method unless stated. Work stitches in a continuous spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of the round, moving it up as you work.
If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.

CANARY

HEAD AND BODY

Using Yellow, ch2.

Round 1 (RS) 6dc in second ch from hook. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc, 2dc in next st) 6 times. [24 sts]

Rounds 5-10 Dc in each st around.

Round 11 2dc in next 3 sts, 18dc, 2dc in next 3 sts. [30 sts]

Rounds 12-13 Dc in each st around.

Round 14 (1dc, 2dc in next st) 3 times, 18dc, (1dc, 2dc in next st) 3 times. [36 sts]
Insert eyes between Rounds 6-7 approx 10 sts apart.

Rounds 15-20 Dc in each st around.

Round 21 9dc, (1dc, dc2tog) 6 times, 9dc. [30 sts]

Rounds 22-24 Dc in each st around.

Round 25 9dc, (dc2tog) 6 times, 9dc. [24 sts]

Round 26 (1dc, dc2tog) 8 times. [16 sts]

Stuff Head and Body.

Round 27 (Dc2tog) 8 times. [8 sts]

Fasten off.

Use the tail to sew the opening closed.

WINGS (MAKE 2)

Using Yellow, ch3.

Round 1 (RS) 8htr in third ch from hook ss to first htr. [8 sts]

Round 2 (RS) Ch2 (does not count as st throughout), 2htr in each st around, ss to beg htr. [16 sts]

Round 3 Ch2, (htr in next st, 2htr in next st) 8 times, ss to beg htr. [24 sts]

Fold the piece in half to form a semi-circle. Work next row through both sides to join.

Row 4 Ch2, 2htr in next 12 sts. [24 sts]

Fasten off.

Sew the Wings to the Body across the straight edge. You can use the image as a guide.

TAIL FEATHERS (MAKE 2)

Using Yellow, ch10.



Stuff the head and body firmly for a realistic bird shape, then attach the wings and tail



For the feet and the beak, use Saffron as a complementary shade to the brighter yellow

Round 1 (RS) Htr in third ch from hook (skipped ch counts as first st), htr in next 6 ch, (2htr, 2ch, 2htr) in last ch, turn to work in opposite side of foundation ch, htr in next 6, 2htr in final ch, ss to top of beg ch-2. [20 sts]

Fasten off.

Using the tails, sew the Tail Feathers to the back of the Body.

BEAK

Using Saffron, ch2.

Round 1 (RS) 4dc in second ch from hook. [4 sts]

Round 2 (1dc, 2dc in next st) twice. [6 sts]

Fasten off.

Sew the Beak to the Head.

FEET (MAKE 2)

Using Saffron, ch4.

Row 1 (RS) Ss in second ch from hook, ss in next 2 ch, (ch4, ss in second ch from hook, ss in next 2 ch) twice, dc in same ch as first ss of row.

Fasten off.

Sew to the base of the Body.

Weave in any rem ends.

Win a digital copy of the next *Simply Crochet* issue! Enter by voting for your favourite on Instagram #hooktohook @simplycrochetmag



HOOK TO HOOK

Summer shawls

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK
— to —
HOOK



Raffaella Tassoni

"The unpredictable weather in northern European countries has taught me that it's always wise to carry a scarf or shawl, even in the summer.

Of course, it needs to be lightweight and portable, so that's why I chose a thin, trapezoid shape and a simple floral stitch for my shawlette. After all, clean lines and basic stitches are the best allies of lively colours like Kunzite and Xenon yarns in the CoopKnits Socks Yeah! range." Find Raffaella online at www.raffamusadesigns.com

Katherine Lee

"This Hook to Hook challenge has been really fun to be part of and I enjoyed working with a yarn I hadn't tried before. When I received the yarn and saw the contrasting colours I immediately knew I wanted to work with triangles for a striking and modern design.

I experimented with a few different stitch combinations before deciding on one which also created a subtle texture. I think the pink tassels finish it off beautifully!" Find Katherine on Instagram at @feetupandcrochet





From left to right: Raffaella designed a narrow, tapering shape to create an essential accessory that's lightweight and easy to carry around in a bag; a key design feature is the lacy stitch pattern worked in combinations of v-stitches, puff stitches, skipped stitches and treble stitches

NOBLE SHAWL

This narrow shawl by Raffaella Tassoni is perfect for warmer weather and looks very elegant with its tapered ends

■ Fiberspates CoopKnits Socks Yeah! (75% Merino, 25% nylon, 50g/212m), 1 skein of each: Kunzite (106), Xenon (1004)

■ A 4mm (US G/6) hook

For yarn stockists contact

Fiberspates www.fiberspates.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Shawl measures approx 260x20cm (102¼x7¾in) across widest points

ABBREVIATIONS

puff st (Yrh, insert hook in sp indicated, yrh and pull up a loop to height of row) 3 times, yrh and pull through all loops on hook

puff2tog (Yrh, insert hook in sp indicated, yrh and pull up a loop to height of work) 3 times, (yrh, insert hook in next sp indicated, yrh and pull up a loop to height of work) 3 times, yrh and pull through loops on hook

tr3tog (Yrh, insert hook into next st, yrh and pull up a loop, yrh and pull through 2 loops on hook) 3 times, yrh and pull through all loops on hook

v-st (tr, ch1, tr) in st/sp indicated

For a full list, see page 94

NOTES

Shawl is worked in rows throughout. Pattern is divided into 3 sections: increasing rows, centre section and decreasing rows. Chain spaces are included in stitch counts throughout.

Change colour on the final yrh of row before colour change is indicated and fasten off the previous colour.

NOBLE SHAWL

INCREASING SECTION

Using Kunzite, ch4.

Row 1 (RS) 2tr in last ch from hook, turn. [3 sts]

Row 2 (WS) Ch3 (counts as tr throughout), tr in each st to end, turn.

Row 3 Ch3, tr in st at base of ch-3, tr in each st to end, turn. [4 sts]

Row 4 Ch3, tr in each st to end, turn.

Row 5-37 Rep Rows 3-4, ending on a Row 3 rep. [21 sts]

Row 38 Ch4 (counts as tr, ch1 throughout), tr in next st, (skip 2 sts, v-st in next st) rep across to final 4 sts, skip 2 sts, tr in next st, ch1, tr in final st, turn. [7 v-sts]

Row 39 Ch3, (puff st, ch1, puff st) in centre of each v-st, turn. [22 sts]

Row 40 Ch3, 2tr in first ch-1 sp, 3tr in each ch-sp across, tr in final st, turn.

Row 41 Ch3, tr in st at base of ch-3, ch1, tr3tog,

(ch2, tr3tog) across to final st, ch1, tr in final st, turn. [24 sts]

Row 42 Ch4, puff2tog first 2 ch-sps, ch1, *puff2tog working first leg in same ch-sp as final leg of prev puff2tog and second leg in next ch-sp, ch2; rep from * until all ch-sps have been worked into, ch1, tr in final 2 sts, turn. [24 sts]

Row 43 Ch3, tr in st at base of ch-3, tr in next st, ch1, tr2tog first 2 ch-sps, (ch2, tr2tog prev ch-sp and next ch-sp) rep across to final st, ch1, tr in final st, turn. [25 sts]

Row 44 Ch3, skip first ch-sp, (tr in next st, 2tr in next ch-2 sp) rep across to final ch-1 sp, tr in ch-sp, tr in final 3 sts, turn. [24 sts]

Rows 45-46 As Rows 3-4. [25 sts]

Change to Xenon.

Rows 47-49 Rep Rows 3-4, then rep Row 3. [27 sts]

Rows 50-58 As Rows 38-46. [31 sts]

Row 58 As Row 4.

Fasten off.

Join Kunzite in last st of Row 58.

Rows 59-61 Rep Row 3-4, then Rep Row 3. [33 sts]

Row 62-70 As Rows 38-46. [37 sts]

Fasten off.

Join Xenon in last st of Row 70.

Rows 71-73 Rep Rows 3-4, then rep Row 3. [39 sts]



From left to right: Raffaella's shawl is long and tapered with a wide middle section narrowing to points at each end; Katherine designed a vibrant, textured fabric with rows of interlinking triangles to best show off the contrasting shades of the grey of Kunzite and the pink of Xenon

CENTRAL SECTION

Row 74 (WS) As Row 38. [13 v-sts]

Row 75 (RS) Ss to first ch-sp, ch2 (does not count as st), (puff st, ch1, puff st) in each ch-sp across, turn. [13 V-puff]

Row 76 Ch3, 2tr in first ch-sp, 3tr in each ch-sp to final ch-sp, 2tr in next ch-sp, tr in final st, turn. [39 sts]

Row 77 Ch4, tr3tog beginning in st at base of ch-3, ch1, (tr3tog, ch2) across to final 3 sts, tr3tog, ch1, tr in final st, turn. [41 sts]

Row 78 Ch4, puff2tog across first 2 ch-sps, ch1, *puff2tog working first leg in same ch-sp as final leg of prev puff2tog and second leg in next ch-sp, ch2; rep from * until all ch-sps have been worked into, ch1, tr in final st, turn.

Row 79 Ch4, tr2tog first 2 ch-sps, (ch2, tr2tog prev ch-sp and next ch-sp) rep across to final st, ch1, tr in final st, turn.

Row 80 Ch3, skip first ch-sp, (tr in next st, 2tr in next ch-2 sp) rep across to final ch-1 sp, skip ch-sp, tr in final st, turn. [39 sts]

Rows 81-82 As Row 4.

Change to Kunzite.

Rows 83-85 Rep Row 4.

Rows 86-94 Rep Rows 74-82.

Change to Xenon.

Rows 95-97 As Row 4.

Rows 98-106 Rep Rows 74-82.

Change to Kunzite.

Rows 107-109 As Row 4.

Rows 110-115 Rep Rows 74-79.

DECREASING SECTION

Row 116 (WS) Ch3, skip ch-1 sp, (tr in next st, 2tr in next ch-sp) rep across to final 3 sts, tr2tog final 2 sts skipping the central ch-1 sp, turn. [38 sts]

Row 117 (RS) Ch3, tr in each st to end, turn.

Row 118 Ch3, tr in each st to final 2 sts, tr2tog turn. [37 sts]

Change to Xenon.

Row 119 As Row 4.

Row 120 As Row 118. [36 sts]

Row 121 Ch4, tr in next st, (skip 2, v-st in next) across to final 4 sts, skip 2 sts, dc2tog, turn. [34 sts]

Row 122 Ch3, (puff st, ch1, puff st) in each v-st across, turn.

Row 123 Ch3, 2tr in first ch-sp, 3tr in each ch-1 sp across to final st, tr in final st, turn.

Row 124 Ch4, (tr3tog next 3 sts, ch2) rep across to final 4 sts, tr3tog, ch1, tr in final st, turn. [35 sts]

Row 125 Ch4, puff2tog in first 2 ch-sps, ch1, *puff2tog working first leg in same ch-sp as final leg of prev puff2tog and second leg in next ch-sp, ch2; rep from * to final ch-sp, puff2tog final 2 ch-sps, ch1, tr in final st, turn.

Row 126 Ch3, tr2tog first 2 ch-sps, (ch2, tr2tog prev ch-sp and next ch-sp) rep across until all ch-sps have been worked into, ch1, tr in final st, turn.

Row 127 Ch3, skip first ch-1 sp, (tr in next st, 2tr

in next ch-2 sp) across to final 2 sts, tr2tog, turn. [32 sts]

Rows 128-129 As Row 117-118. [31 sts]
Change to Kunzite.

Rows 130-131 As Row 117-118. [30 sts]

Rows 132-140 As Row 121-129. [25 sts]
Change to Xenon in last st of Row 140.

Rows 141-142 As Row 117-118. [24 sts]

Row 143-151 As Row 121-129. [19 sts]

Row 152-183 Rep Rows 130-151. [3 sts]

Row 184 Ch2 (does not count as st), tr3tog.

Fasten off and weave in ends.

SUMMER TRIANGLES SHAWL

Like little rows of bunting, Katherine Lee's use of triangles reminds us of outdoor gatherings, which this shawl is great for

■ Fiberspates CoopKnits Socks Yeah! (75% Merino, 25% nylon, 50g/212m), 2 skeins of Kunzite (106), 1 skein of Xenon (1004)

■ A 3.5mm (US F/5) hook

For yarn stockists see [Noble Shawl](#)

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Shawl measures approx 115x57cm (45¼x22½in)



From left to right: tassels are the perfect finish to Kat's shawl – make one for each corner of the longest length; work the shawl in stripes of Kunzite and Xenon starting from the base triangle and working up in increasing rows for a final width of approximately 115cm

NOTES

Shawl is worked in increasing rows, from the bottom up. Change colour on the last yrh of st before colour change is indicated.

SUMMER TRIANGLES SHAWL

Using Xenon, ch4.

Row 1 Dc in second ch from hook, tr in third ch, ttr in fourth ch, do not turn. [1 triangle]

Change to Kunzite.

Row 2 Ch5, dc in second ch from hook, tr in third ch from hook, ttr in fourth ch from hook, skip fifth ch, dc in base of ttr from previous row, turn, ch7, tr into fifth ch from hook, dtr into sixth ch from hook, ttr into seventh ch, ch1, 2dc tin dc at top of prev triangle, ch8, tr into fifth ch from hook, dtr into sixth ch from hook, ttr into seventh ch, skip eighth ch, dc in skipped ch from previous row to join, turn, 4ss evenly to corner of last triangle, dc in same st as final ss. [3 triangles]

Row 3 Ch6, dc in second ch from hook, tr in third ch, ttr in fourth ch, next 2 ch, dc in base of dtr from prev row, ch4, dc in second ch from hook, tr in third ch, ttr in fourth ch, dc in ch of ch-sp on final triangle of prev row, ch4, dc in second ch from hook, tr in third ch, ttr in fourth ch, dc in corner of final triangle of prev row dc in same st, turn. [3 triangles]

Change to Xenon.

Row 4 Ch7, tr into fifth ch from hook, dtr into sixth ch from hook, ttr into seventh ch, ch1, dc

to dc at top of triangle from previous row, *working in opposite side of foundation ch on next triangle, htr into first chain, tr in next ch, dtr into next chain, ttr in next dc, ch1, dc to top of triangle, 1 dc in same st; rep from * to final triangle, ch8, tr in fifth ch from hook, dtr in next ch, ttr in next ch, skip final ch, dc in skipped ch on final triangle, turn, 4ss across to corner of last triangle, dc in same st as last ss. [4 triangles] Change to Kunzite.

Row 5 Ch5, dc in second ch from hook, tr in next ch, ttr in next ch, skip next chain, dc in base of dtr of first triangle, ch4, dc in second ch from hook, tr in next ch, ttr in next ch, dc in ttr on next triangle, (ch4, dc in second ch from hook, tr in next ch, ttr in next ch, dc in ch-1 sp between triangles) across to final triangle, ch4, dc in second ch from hook, tr in next ch, ttr in next ch, dc in next triangle, turn. [5 triangles]

Row 6 Ch7, tr into fifth ch from hook, dtr in next ch from hook, ttr in next ch, ch1, dc in dc at top of next triangle, *working in opposite side of foundation ch of next triangle, htr in first chain, tr in next ch, dtr in next chain, ttr in next dc, ch1, dc in top of next triangle; rep from * across to final triangle, ch8, tr in fifth ch from hook, dtr in next ch, ttr in next chain, skip next ch, dc in corner of final triangle, turn, 4ss to corner of last triangle, dc in same st as last ss. [6 triangles]

Row 7 Ch5, dc in second ch from hook, tr in next ch, ttr in next ch, skip next chain, dc in top of next triangle, dc in ch-sp, (ch4, dc in second

ch from hook, tr in next ch, ttr in next ch, dc in dc at top of next triangle, dc in ch-1 sp) across to final triangle, ch4, dc in second ch from hook, tr in third ch, ttr in fourth ch, dc in corner of last triangle, turn. [6 triangles]

Change to Xenon.

Row 8 As Row 6. [7 triangles]

Change to Kunzite.

Row 9 As Row 7. [7 triangles]

Rep Rows 6-7 until Shawl measures approx 57cm deep, ending on a Row 6 rep. Change colour every third and fourth row to maintain colour sequence.

Fasten off.

EDGING

Join Xenon in corner of first Triangle across top.

Row 1 (RS) Ch1, dc in each dc and ch-sp across.

Fasten off and weave in ends.

TASSELS (MAKE 2)

Cut 42 strands Xenon, approx 23cm long. Fold 40 lengths in half and secure through the centre with one of the rem lengths. Wrap the final strand of yarn approx 1cm from the top of the Tassel and tie to secure.

Sew a Tassel to each corner at the top of the Shawl and trim to desired length.

MAGIC CARPET THROW

Transport yourself to a world of beautiful patterns with the magic of mosaic crochet in Rosina Plane's seven-part crochet-along

PART
4





YOU WILL NEED

Materials are for the whole Throw

- West Yorkshire Spinners Colour Lab DK (100% wool, 100g/225m)
 - 5 balls of **Yarn A** Arctic White (011)
 - 2 balls of **Yarn B1** Deep Teal (716)
 - 2 balls of **Yarn B2** Bottle Green (363)
 - 2 balls of **Yarn B3** Electric Blue (364)
 - 3 balls of **Yarn C** Coral Crush (361)
 - A 3.25mm (US D/3) hook for border in Part 7 only
 - A 3.5mm (US E/4) hook
 - A 4mm (US G/6) hook
- For yarn stockists contact**
WY Spinners 01535 664500
www.wyspinners.com

TENSION

Inset Mosaic Pattern 4: 18 sts and 23 rows to measure 10x10cm (4x4in) over pattern using a 3.5mm hook or size needed to obtain tension

Overlay Mosaic Pattern 4: 18 sts and 9 rows to measure 10x5cm (4x2in) over pattern using a 4mm hook or size needed to obtain tension

You may need to adjust your hook sizes to get the same number of sts to 10cm for both patterns. Please take the time to do this, otherwise you may end up with wavy edges to your Throw

MEASUREMENTS

Finished Throw measures approx 94x137cm (37x54in)

ABBREVIATIONS

standing dc To join a new colour, start with slip knot on hook and work a dc in first st

tr3d (treble crochet 3 rows down) Working in front of ch-sps from previous 2 rows, tr in skipped st 3 rows down.

FLtr2d (treble crochet in front loop 2 rows down) Tr in front loop of unused st of same colour 2 rows down

For a full list, see page 94

It may look like magic but the only special powers involved in this throw are mosaic crochet! If you've never tried it before, it's easier to do than it looks. Build up the throw step by step, working an inset and overlay crochet panel with each part of the CAL, and abracadabra – you have a stunning throw.

PATTERN NOTES

CAL is made up of 7 parts. Each part is made up of 1-2 sections of mosaic and overlay crochet, except the final part, which forms the border.

Part 4 of the CAL continues working on the 164 sts from Part 3, with another 2 patterns. The combination of RS and WS rows is particular to each pattern, so pay attention to the directions given for these. There is also a Chart for each pattern on page 65, along with the Chart notes. The method of reading the Chart is also slightly different for each pattern, so read these carefully. Written pattern instructions are given for several rows to help you to read the Charts. For this part you will need Yarns A, B1 and C only.

CHART NOTES

CHART A: INSET MOSAIC PATTERN 4

Read the Chart from bottom to top, right to left (left to right if you are left-handed).

Only RS rows are shown on the Chart. On WS rows, dc in each dc or tr, work ch2 over ch-2 sps of previous row, ch3 over ch-3 sps, ch4 over ch-4 sps and ch5 over ch-5 sps.

First and last sts of each row are always dc and indicate the colour you will be using for the whole row, and the following WS row. You do not change colours within each row; colours on Chart indicate finished colour pattern.

Any square without a symbol on the chart represents a dc st.

CHART B: OVERLAY MOSAIC PATTERN 4

Read the Chart from bottom to top, right to left (left to right if you are left-handed).

All rows are RS facing; fasten off yarn at end of every row.

First and last 2 sts of each row are always dc and indicate the colour you will be using for the whole row. You do not change colours within each row; colours on Chart indicate finished colour pattern.

Any square without a symbol on the chart represents a dcbl st.

THROW

INSET MOSAIC PATTERN 4

Multiple of 16 + 4 sts. See Chart A on page 65. Pattern is worked back and forth in rows, alternating 2 rows of each colour. Pattern is created by leaving ch-sps in rows using the first colour, which are filled in with tr sts in the next



Work Inset Mosaic Pattern 4 following on from the last row worked in Part 3



After you've worked Inset Mosaic Pattern 4, work Overlay Mosaic Pattern 4 for 11 rows

RS row in a contrasting colour, leaving the ch-sps unworked behind.

Each row is worked in a single colour without changing. Only RS rows are shown on the Chart. To join new colour or change working colour, pull up loop in new colour.

Using a 3.5mm hook, join Yarn A with a standing dc in first st.

Row 1 (RS) Dc in next st, dcbl to last 2 sts, 2dc, turn. [164 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st to end, turn.

Row 3 Join Yarn B1, ch1, 2dc, *7dc, ch3, skip 2 sts, 7dc; rep from * to last 2 sts, 2dc, turn. [10 repeats of (14 dc, ch-3 sp), 4 dc]

Row 4 and all following WS rows Ch1, dc in each dc or tr, work ch2 over ch-2 sps of previous row, ch3 over all ch-3 sps, ch4 over all ch-4 sps and ch5 over all ch-5 sps, turn.

Row 5 Pull up Yarn A loop, ch1, 2dc, *2dc, ch4, skip 3 sts, 2dc, 2tr3d, 2dc, ch4, skip 3 sts, 2dc; rep from * to last 2 sts, 2dc, turn.

[10 repeats of (8 dc, 2 ch-4 sps, 2 tr3d), 4 dc]

Row 7 Pull up Yarn B1 loop, ch1, 2dc, *2dc, 3tr3d, ch2, skip next st, dc in next st, ch3, skip 2 sts, dc in next st, ch2, skip next st, 3tr3d, 2dc; rep from * to last 2 sts, 2dc, turn. [10 repeats of (6 dc, 6 tr3d, 2 ch-2 sps, ch-3 sp) 4 dc]

Row 9 Pull up Yarn A loop, ch1, 2dc, *dc in next

Chart A: Inset Mosaic Pattern 4

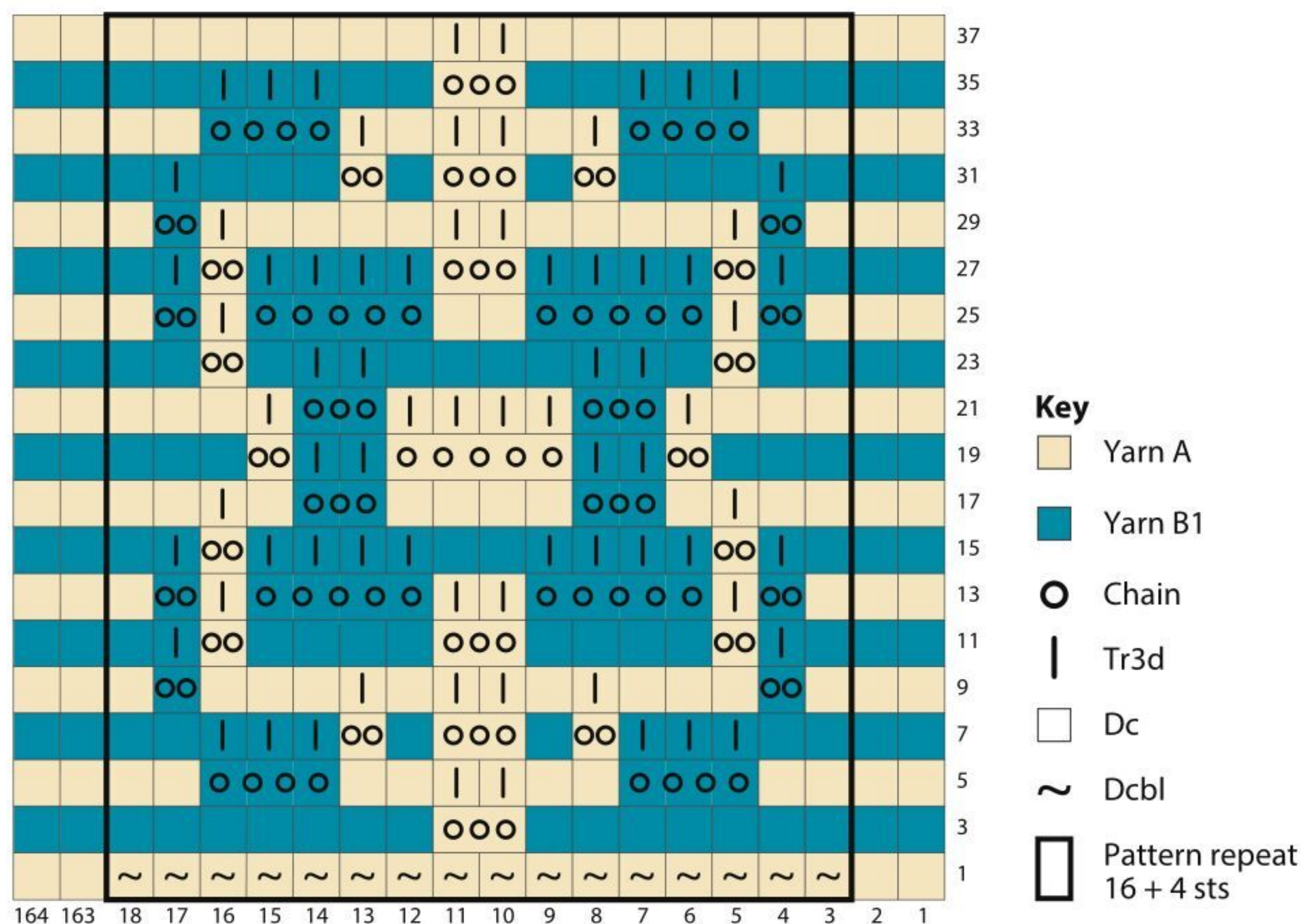
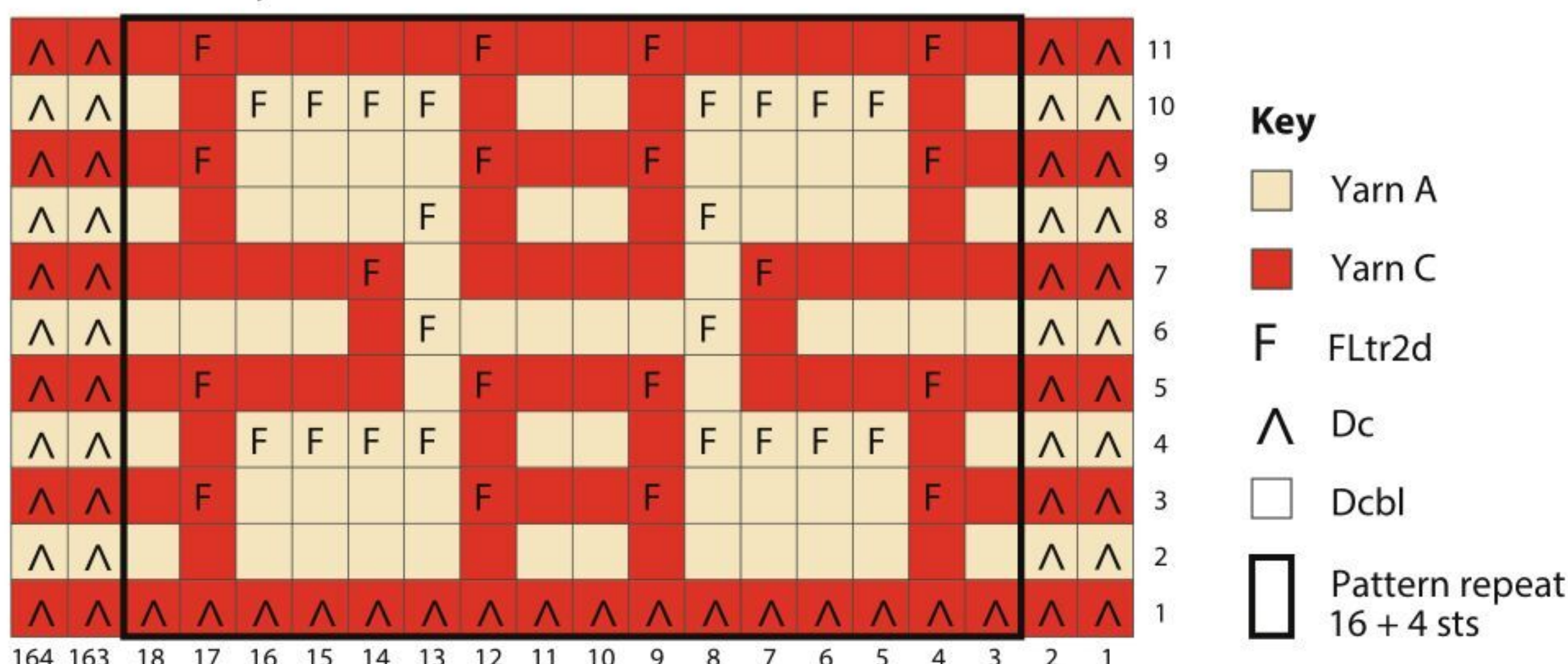


Chart B: Overlay Mosaic Pattern 4



st, ch2, skip next st, 3dc, tr3d, dc in next st, 2tr3d, dc in next st, tr3d, 3dc, ch2, skip next st, dc in next st; rep from * to last 2 sts, 2dc, turn. [10 repeats of (10 dc, 4 tr3d, 2 ch-2 sps), 4 dc]

Row 11 Pull up Yarn B1 loop, ch1, 2dc, *dc in next st, tr3d, ch2, skip next st, 4dc, ch3, skip 2 sts, 4dc, ch2, skip next st, tr3d, dc in next st; rep from * to last 2 sts, 2dc, turn. [10 repeats of (10 dc, 2 tr3d, 2 ch-2 sps, ch-3 sp) 4 dc]

Rows 13–37 Follow Chart A.

Row 38 (WS) With Yarn A, ch1, dc in each st to end, turn. [164 sts]

Fasten off.

OVERLAY MOSAIC PATTERN 4

Multiple of 16 + 4 sts. See Chart B above.

All rows are worked with RS facing so you will need to cut yarn at the end of each row. Don't worry about weaving in the ends as they will be hidden inside an envelope border when you complete the CAL.

Stitch count will remain the same for every row.

Row 1 (RS) Change to 4mm hook and Yarn C. Standing dc in first st, dc in each st across. Fasten off and do not turn. [164 sts]

Row 2 Join Yarn A with standing dc in first st, dc in next st, dcbl to last 2 sts, 2dc. Fasten off.

Row 3 Join Yarn C with standing dc in first st, dc in next st, *dcbl in next st, FLtr2d, 4dcbl, FLtr2d, dcbl in next st; rep from * to last 2 sts, 2dc.

Fasten off.

Row 4 Join Yarn A with standing dc in first st, dc in next st, *2dcbl, 4FLtr2d, 2dcbl; rep from * to last 2 sts, 2dc.

Fasten off.

Row 5 As Row 3.

Fasten off.

Rows 6–11 Follow Chart B.



Build your throw section by section during each part of the CAL, and finish with a border

For step-by-step mosaic crochet tutorials and handy videos visit www.gathered.how/magic-carpet-cal

MAGIC CARPET THROW

SHOW US YOURS!

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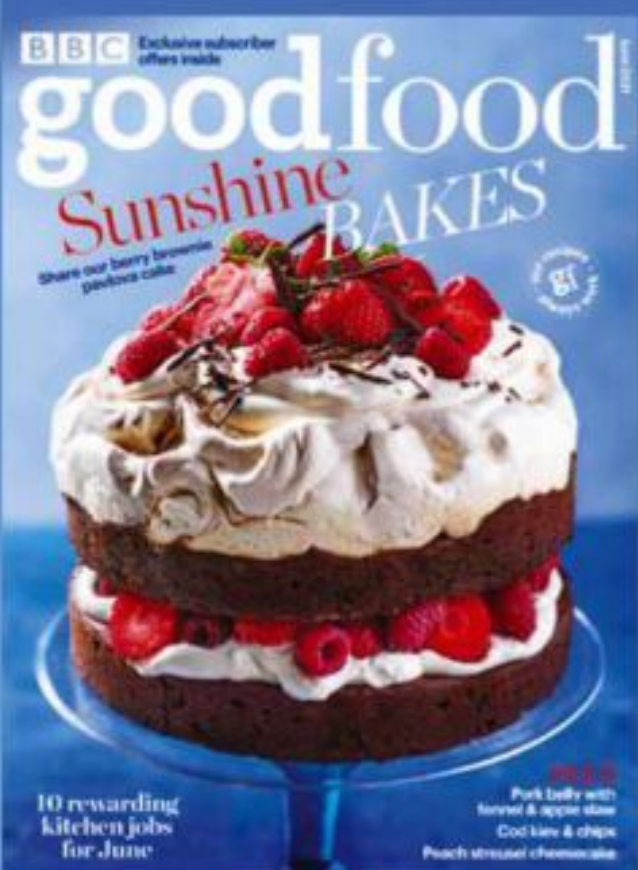


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With thanks to: Emma Varnam for the welcoming rabbit from Cute Crocheted Animals. The listening ear shell is from a crochet pattern by Anna Sakhno. The wise owl is by Marken of The Hat & I and the heart is by Tatyana Grigoryan.



Irish Artisan Yarn

Meet an indie dyer and indulge in a design with their skeins



Tara Osborough studied hand dyeing and weaving at university, and in 2018 after a few years in the commercial industry she decided to use the techniques she had learnt to hand dye yarn for crafters and started Irish Artisan Yarn (IAY).

LOOK TO THE LANDSCAPE

Tara's dyeing process starts with her surroundings. "Colour is always the first thing I see. Irish landscapes have hundreds of shades running through them – multiple shades of blue in the sea, mountains with heather, gorse, peat and green."

When she dyes, Tara works from pictures she's taken or that customers have sent her. Tara says, "I frequently ask customers for their favourite spots in Ireland and the stories they send me are so interesting and

sometimes very emotional. I am really thankful for the incredible support I have been afforded by so many loyal customers. It never occurred to me until I met them online and at shows how therapeutic making with yarn is. So many talk of challenges they have overcome, anxieties, fears, ill health, redundancy, and how making things helps them. If a ball of my wool is giving someone escape that is the greatest pleasure for me."

A HOOKY TRIP

If you are looking for escape of the travel variety then the yarn used for the project on page 70 may guide you. Merino Bamboo Silk 4ply in Cork is one of IAY's best sellers and is inspired by the beautiful view of Cobh, a town just outside Cork, as seen above.

Tara was taught to knit by her grandmother Rosemary, "who is sadly no longer alive. She spent so much time teaching me and was very patient. Later

I joined a local knitting and crocheting group, and met the wonderful Chrissie behind Chrissie Crafts. She inspired me to crochet and I became hooked! Chrissie designed a pattern for IAY and the rest is history. I love crochet and knitting equally and we are fortunate to have a great mix of both with our designer collaborations."

JOIN THE CLUB

Tara started a yarn club as a bit of fun for her customers. "This year is all about seasons. I'm working on Autumn in Ireland which will be three colours to represent September, October and November. You will see images that have inspired the yarn but the final colours will be a surprise. I have found some new yarn with a grey base which takes colour very differently and am in the process of finalising this collection, which is exciting."

www.irish-artisan-yarn.com

Instagram: @irishartisan yarn

Irish Artisan Yarn
Merino Bamboo Silk
in Cork



A pair of diamonds

Hardworking feet deserve a treat, so lavish love on them with a premier pair of socks by Lucy Croft

THE DYE LOT



YOU WILL NEED

- Irish Artisan Yarn Merino Bamboo Silk 4ply (65% superwash Merino, 20% bamboo, 15% silk, 100g/350m)
- 1 skein of Cork (see Notes)
- A 3mm (US C/2 or D/3) hook
- Stitch markers

For yarn stockists contact
www.irish-artisan-yarn.com

TENSION

23 sts and 16 rounds to measure 10x10cm (4x4in) over foot pattern using a 3mm hook, or size needed to obtain correct tension

MEASUREMENTS

To fit UK shoe sizes 4-7

ABBREVIATIONS

exdc (extended dc) Insert hook in st indicated, yrh and pull up loop, yrh and pull through 1 loop, yrh and pull through 2 loops

picot Ch3, ss in third ch from hook

ftr (foundation treble) *Yrh insert hook in base of previous st, yrh and pull up a loop, yrh and pull through one loop on hook (loop will sit at base of st), yrh and pull through 2 loops on hook; rep from * as indicated

For a full list, see page 94

Oh-so soft socks are a dream to wear, and these beauties are pretty enough to go on show with cropped trousers or dresses. They'd be a brilliantly practical gift to say thank you to someone for their hard graft.

NOTES

Socks are worked from the Toe up. A space is left for the Heel, which is worked in at the end. Toe and Heel are worked in the amigurumi style. Work stitches in a continuous spiral without closing of each round with a ss. You may find it helpful to place a marker in the first st of the round, moving it up as you work. Yarn is dyed in small batches and the colours available may vary.

SOCKS

TOE

Ch11.

Round 1 (RS) Dc in second ch from hook and next 8 ch, 3dc in last ch, turn to work in opposite side of foundation ch, dc in next 8 ch, 2dc in final ch. [22 sts]

Round 2 (2dc in next st, dc in next 8 sts, 2dc in next st, dc in next st) twice. [26 sts]

Round 3 (2dc in next st, dc in next 10 sts, 2dc in next st, dc in next st) twice. [30 sts]

Round 4 (2dc in next st, dc in next 12 sts, 2dc in next st, dc in next st) twice. [34 sts]

Round 5 (2dc in next st, dc in next 14 sts, 2dc in next st, dc in next st) twice. [38 sts]

Round 6 (2dc in next st, dc in next 16 sts, 2dc in next st, dc in next st) twice. [42 sts]

Rounds 7-12 Dc in each st around.

Flatten Toe and dc in each st across to side. The next round will start for this point. Do not fasten off.

FOOT

Round 13 (RS) Ch1 (does not count as st throughout), exdc in first 27 sts, ch2, skip 2 sts, exdc in next 5 sts, ch2, skip 2 sts, exdc in final 6 sts, ss to top of beg dc. [38 sts, 2 ch-2 sps]

Round 14 Ch1, exdc in first 27 sts, 2tr in ch-2 sp, ch1, skip next st, exdc in next 3 sts, ch1, skip next st, 2tr in ch-2 sp, exdc in last 6 sts, ss to top of beg dc. [36 sts, 4 tr, 2 ch-1 sps]

Round 15 Ch3 (counts as tr throughout), tr in next 26 sts, 2tr in next tr, tr in next tr, ch1, skip ch-1 sp, skip next st, exdc in next st, ch1, skip next st, skip next ch-1 sp, tr in next st, 2tr in next st, tr in final 6 sts, ss to top of beg ch-3. [39 tr, 1 exdc, 2 ch-1 sps]

Round 16 Ch1, exdc in first 30 sts, ch2, skip (ch1, exdc, ch1), exdc in final 9 sts, ss to top of beg dc. [39 sts, 1 ch-2 sp]

Round 17 Ch1, exdc in first 29 sts, ch1, skip next st, (tr, ch1, tr) in ch-2 sp, ch1, skip next st, exdc in final 8 sts, ss to top of beg dc. [39 sts, 3 ch-1 sps]

Round 18 Ch3, tr in next 26 sts, exdc in next st, ch1, skip next st, tr in next st, 3tr in ch-1 sp, tr in next st, ch1, skip next st, exdc in next st, tr in



Socks are worked from the toe up, and the leg section is hooked in a lacy stitch pattern



A key design feature is a stripe of diamonds, worked from strategically-placed eyelet holes

final 6 sts, ss to top of beg ch-3.

[40 sts, 2 ch-1 sps]

Rounds 13-18 set pattern.

Rounds 19-30 Repeat Rounds 13-18 twice more.

Rounds 31-33 Repeat Rounds 13-15.

Round 34 Ch1, 2exdc in first st, exdc in next 19 sts, 2exdc in next st, exdc in next 9 sts, ch2, skip (ch1, exdc, ch1), ch2, exdc in final 9 sts, ss to top of beg dc. [41 sts, 1 ch-2 sp]

Round 35 Ch1, 2exdc in first st, exdc in next 21 sts, 2exdc in next st, exdc in next 8 sts, ch1, skip next exdc, (tr, ch1, tr) in ch-2 sp, ch1, skip next exdc, exdc in final 8 sts, ss to top of beg dc. [43 sts, 3 ch-1 sps]

Round 36 Ch3, tr in st at base of ch-3, tr in next 23 sts, 2tr in next st, tr in next 6 sts, exdc in next st, ch1, skip next exdc, tr in next tr, 3tr in ch-1 sp, tr in next tr, ch1, skip next st, exdc in next st, tr in final 6 sts, ss to top of beg ch-3. [46 sts, 2 ch-1 sps]

Round 37 Ch1, 2exdc in first st, exdc in next 25 sts, 2exdc in next st, exdc in next 6 sts, ch2, skip 1 st, skip ch-1 sp, exdc in next 5 sts, ch2, skip ch-1 sp, skip next st, exdc in final 6 sts, ss to top of beg dc. [46 sts, 2 ch-2 sps]

Round 38 Ch1, 2exdc in first st, exdc in next 27 sts, 2exdc in next st, exdc in next 6 sts, 2tr in ch-2 sp, ch1, skip next st, exdc in next 3 sts, ch1, skip next st, 2tr in ch-2 sp, exdc in last 6 sts, ss to top of beg dc. [48 sts, 2 ch-1 sps]

Round 39 Ch3, tr in st at base of ch-3, tr in next

THE DYE LOT

29 sts, 2tr in next st, tr in next 6 sts, 2tr in next tr, tr in next tr, ch1, skip next st, exdc in next st, ch1, skip next st, tr in next tr, 2tr in next tr, tr in last 6 sts, ss to top of beg ch-3. [40 sts 2 ch-1 sps]
Do not fasten off.

LEG

Space is created over the next row for the Heel. Insert hook in third st from Round 39, yrh and pull up a loop, yrh and pull through one loop, yrh and pull through 2 loops) twice, make 28ftr, skip 29 sts from Round 39, ss in next st. Using a small amount of yarn, sew the base of the final ftr to the 28th skipped st.

Round 40 Ch1, exdc in next 2 sts, ch2, skip 2 sts, exdc in next 5 sts, ch2, skip (ch1, exdc, ch1), (exdc in next 5 sts, ch2, skip 2 sts) 5 times, exdc in final 3 sts, ss to beg dc. [35 sts, 7 ch-1 sps]

Round 41 Ch1, exdc in first st, *ch1, skip next st, (tr, ch1, tr) in ch-2 sp, ch1, skip next st, exdc in next 3 sts; rep from * 6 times more omitting final st on last rep, ss to beg dc. [35 sts, 21 ch-1 sps]

Round 42 Ss across to first tr, ch3, *3tr in ch-1 sp, tr in next tr, ch1, skip next (ch1, exdc), exdc in next st, ch1, tr in next st; rep from * 6 times more omitting final tr on last rep, ss to top of beg ch-3. [42 sts, 14 ch-1 sp]

Round 43 Ch1, exdc in first 5 sts exdc, *ch2, skip (ch1, exdc, ch1), exdc in next 5 tr; rep from * 5 times more, ch2, skip (ch1, exdc, ch1) ss to top of beg dc. [35 sts, 7 ch-2 sps]

Round 44 Ss to second exdc, ch1, exdc in same st, exdc in next 2 sts, *ch1, skip next st, (tr, ch1, tr) in ch-2 sp, ch1, skip next exdc, exdc in next 3 sts; rep from * 6 times more omitting final 3 sts on last rep, ss to beg dc. [35 sts, 21 ch-1 sps]

Round 45 Ss to second exdc, ch1, exdc in same st, *ch1, tr in next tr, 3tr in ch-1 sp, tr in next tr, ch1, skip next (ch1, exdc), exdc in next exdc; rep from * 6 times more omitting final exdc on last rep, ss to top of beg dc. [42 sts, 14 ch-1 sp]

Round 46 Ss across to first tr, ch1, exdc in same

st, *exdc in next 4 tr, ch2, exdc in next tr; rep from * 6 times more omitting final exdc on last rep, ss to beg dc. [35 sts, 7 ch-2 sps]

Rounds 47-49 Repeat Rounds 44-46.

Rounds 50-51 Repeat Rounds 44-45.

Round 52 Ss across to first tr, ch3, *picot, tr in next tr, picot, (tr, picot, tr, picot, tr) in next tr, (picot, tr in next tr) twice, skip (ch1, exdc, ch1), tr in next tr; rep from * 6 times more omitting final tr on last rep, ss to top of beg ch-3.

Fasten off.

HEEL

The Heel opening should have 29 sts on the Leg edge and 27 sts on the Foot edge.

Round 1 (RS) With RS facing, join yarn in second st of Leg edge, ch1, dc in same st (pm) and in next 26 sts, skip next st, dc in next st along Foot edge (pm), dc in each st around. [54 dc]

Move markers up as you work.

Round 2 (Dc in each st to st before marker, skip st before marker) rep around. [52 dc]

Rounds 3-12 As Round 2. [32 dc]

Rounds 13-15 *Dc in next dc, skip next dc; repeat from * around. [4 dc]

Fasten off leaving a long tail, weave tail through last 4 sts and pull tight to close. Weave in all ends.



The heel is worked at the end, from a space that's been left for it

SIMPLE STEPS HOW TO WASH YOUR CROCHET PIECES



1 Keep the yarn's ball band safe and check it for care information. The band will tell you what temperature to wash the yarn at and whether it can go in the machine or if it needs to be handwashed.



2 To handwash, soak for around 30 minutes in a bowl of lukewarm water with a mild detergent. Don't rub or you may felt the piece. Then rinse, unless you've used a non-rinsing detergent, such as Soak or Eucalan.



3 Lay the crochet item on top of a towel and roll up the towel to squeeze out excess moisture, making sure you do not wring.



4 Gently reshape the crochet item. Leave it to dry on a towel somewhere flat, such as on a board or a folded blanket. Pin out if needed. Never hang up an item to dry because its weight may stretch the yarn.

Wave hello!

Shari White's shawl design
can do the talking for you

TRIPLE
TREBLE FAN
STITCH





YOU WILL NEED

- Malabrigo Silkpaca (70% alpaca, 30% silk, 50g/384m)
- 3 skeins of Violetas (068)

- A 3.5mm (US E/4) hook

For yarn stockists contact

Malabrigo 020 3524 1551

www.malabrigoyarn.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Shawl measures approx 40x170cm (15¾x67in)

ABBREVIATIONS

ttr fan Ttr in ch-3 sp, (ch1, ttr)

9 times in same sp

For a full list, see page 94

Contrasting closed and airy stitches work together with silky, smooth yarn to make some waves with an almost shimmery effect and fluid drape.

NOTES

Shawl is worked in rows throughout.

The stitch count remains constant on each row. For the Main Body of the Shawl, all sts are worked into the treble stitches in the previous row and never in the ch-2 sps. On the Edging sts are worked into the ch-sp and treble stitches.

SHAWL

MAIN BODY

Ch118.

Row 1 (RS) Tr in ninth ch from hook (skipped ch counts as tr, ch2), *ch2, skip 2 ch, tr in next 5 ch, (ch2, skip 2 ch, tr in next ch) 3 times; repeat from * 5 times more, ch2, skip 2 sts, tr in next 5 ch, (ch2, skip 2 ch, tr in next ch) twice, turn.

[57 tr, 28 ch-2 sps]

Row 2 Ch3 (counts as tr throughout), tr in st at base of ch-3, ch2, skip ch-sp, tr in next tr, ch2, skip ch-sp, tr2tog next 2 tr, tr in next st, tr2tog next 2 tr, ch2, *tr in next tr, ch2, skip ch-sp, 3tr in next st, ch2, skip ch-sp, tr in next st, ch2, skip ch-sp, tr2tog next 2 sts, tr in next st, tr2tog next 2 sts, ch2, skip ch-sp; rep from * 5 times more, tr in next st, ch2, skip ch-sp, 2tr in final st (sixth skipped ch from beg of Row 1), turn.

Row 3 Ch3, 2tr in next tr, ch2, skip ch-sp, tr in next st, *ch2, skip ch-sp, tr3tog next 3 sts, ch2, skip ch-sp, tr in next st, ch2, skip ch-sp, 2tr in next st, tr in next st, 2tr in next st, ch2, skip ch-sp, tr in next st; rep from * 5 times more, ch2, skip ch-sp, tr3tog next 3 sts, ch2, skip ch-sp, tr in next st, ch2, skip ch-sp, 2tr in next st, tr in final st, turn.

Row 4 Ch3, tr in next 2 tr, (ch2, skip ch-sp, tr in each st to next ch-sp) across to end, turn.

Row 5 Ch3, tr2tog next 2 tr, ch2, skip ch-sp, tr in next tr, *ch2, skip ch-sp, 3tr in next tr, ch2, skip ch-sp, tr in next st, ch2, skip ch-sp, tr2tog next 2 sts, tr in next st, tr2tog next 2 sts, ch2, skip

ch-sp, tr in next st; rep from * 5 times more, ch2, skip ch-sp, 3tr in next st, ch2, skip ch-sp, tr in next st, ch2, skip ch-sp, tr2tog next 2 sts, tr in final st, turn.

Row 6 Ch2 (does not count as a st) skip first st, tr in next tr, ch2, skip ch-sp, 2tr in next st, tr in next st, 2tr in next st, ch2, skip ch-sp, *tr in next st, ch2, skip ch-sp, tr3tog next 3 sts, ch2, skip ch-sp, tr in next st, ch2, skip ch-sp, 2tr in next st, tr in next st, 2tr in next st, ch2, skip ch-sp; rep from * 5 times more, tr in next tr, ch2, skip ch-sp, tr2tog final 2 sts, turn.

Row 7 Ch5 (counts as tr and ch2), skip first ch-sp, tr in next tr, (ch2, skip ch-sp, tr in each st to next ch-sp) across to end, turn.

Rows 2-7 form the pattern. Repeat Rows 2-7 until Shawl measures approx 162cm long, ending on a Row 7 repeat.

Do not fasten off.

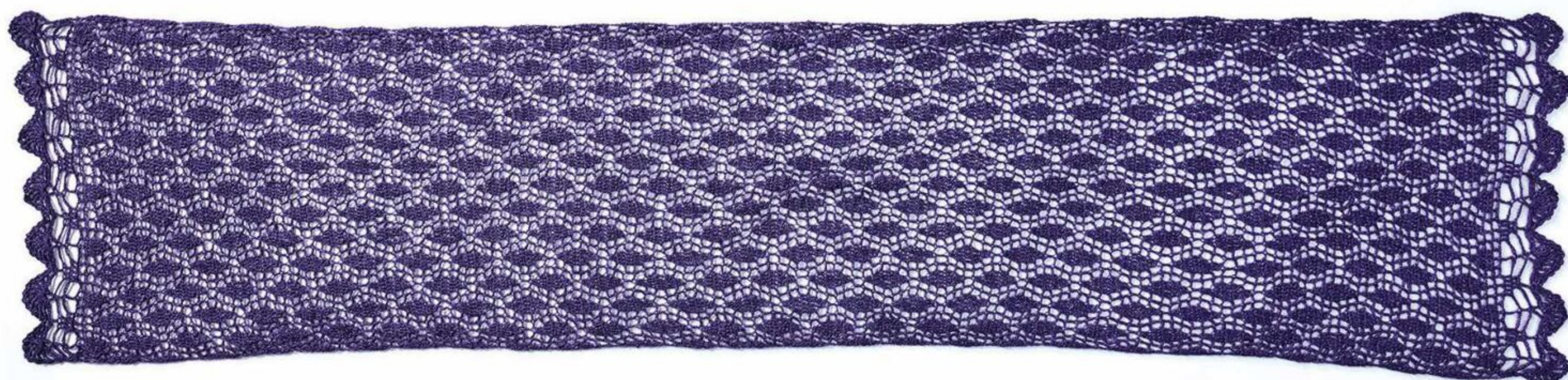
EDGING

Row 1 (WS) Ch5 (counts as tr, ch2), skip ch-sp, tr in next tr, ch2, skip ch-sp, tr in next tr, (ch2, skip 1 st, tr in next tr) twice, ch2, skip ch-sp, *(tr in next tr, ch2, skip ch-sp) 3 times, (tr in next tr, ch2, skip 1 tr) twice, tr in next tr, ch2, skip ch-sp; rep from * 5 times more, tr in next tr, ch2, skip ch-sp, tr in final st, turn. [43 tr, 42 ch-2 sps]

Row 2 (RS) Ch3, tr in first ch-sp, tr in next tr, *ch5, skip ch-sp, skip tr, skip ch-sp, dtr in next tr, ch5, skip ch-sp, skip tr, skip ch-sp, (tr in next st, tr in next ch-sp) twice, tr in next st; rep from * 5 times more, ch5, skip ch-sp, skip tr, skip ch-sp, dtr in next tr, ch5, skip ch-sp, skip tr, skip ch-sp, tr in next st, tr in next ch-sp, tr in final st, turn. [36 tr, 7 dtr, 14 ch-5 sps]

Row 3 Ch3, tr in next st, ch6, skip tr, skip ch-sp, dtr in next dtr, ch6, skip ch-5 sp, skip tr, *tr in next 3 sts, ch6, skip next tr, skip ch-5 sp, dtr in next st, ch6, skip ch-5 sp, skip next tr; rep from * 5 times more, tr in final 2 sts, turn. [22 tr, 7 dtr, 14 ch-6 sps]

Row 4 Ch7 (counts as tr and ch4), skip next tr, skip ch-6 sp, *(tr, ch3, tr) in dtr, ch7, skip ch-6 sp, skip next tr, tr in next st, ch7, skip next tr, skip ch-6 sp; rep from * 5 times more, *(tr, ch3, tr) in



next dtr, ch4, skip ch-6 sp, skip next tr, tr in final st, turn.

Row 5 Ch1 (does not count as st throughout), dc in first st, skip ch-4 sp, skip tr, ttr fan in next ch-3 sp, skip ch-7 sp, dc in next tr, skip ch-7 sp; rep from * 5 times more, ttr fan in next ch-3 sp, ttr in same ch-sp, dc in final st, turn.

[8 dc, 7 ttr fans]

Row 6 Ch1, dc in first st, (skip 1 ttr, dc in next ch-1 sp, ch3) 9 times, skip next ttr, ch2, dc in next dc, ch2; rep from * across to final st, dc in final st.

Fasten off.

Turn Shawl over and work Rows 1-6 of Edging into opposite side of foundation ch. You should begin with the WS facing and join the yarn into the third ch to the left of first tr.

TO FINISH

Weave in all ends and block to measurements stated.



The openwork lace design is formed of a six-row repeat

SIMPLE STEPS HOW TO MAKE A TRIPLE TREBLE



1 Yrh 3 times and insert the hook into the stitch indicated. Yrh.



2 Pull the yarn through the chain loop (5 loops on hook), *yrh and pull the yarn through the first 2 loops on the hook (4 loops on hook). Repeat from * (3 loops on hook). Yrh.



3 Pull the yarn through the first 2 loops on the hook only (2 loops on hook). Yrh and pull the yarn through the 2 remaining loops.



4 Your finished triple treble stitch should look like this, and you'll have 1 loop left on your hook ready to work the next stitch.

Woah, Nellie!

There's an elephant in the room
with Marianne Rawlins' design

BOBBLE
STITCH
BORDER





YOU WILL NEED

- Sirdar Snuggly 100% Cotton (100% cotton, 50g/106m)
- 5 balls of **Yarn A** Cream (761)
- 1 ball of each:
 - Yarn B** Purple (756)
 - Yarn C** Raspberry (755)
 - Yarn D** Pistachio (752)
 - Yarn E** Sky Blue (751)
- A small amount of any black DK yarn

- A 4mm (US G/6) hook
- Cushion pad, 41x41cm

For yarn stockists contact
Sirdar 01924 231682
www.sirdar.com

TENSION

16 sts and 16 rows to measure
 10x10cm (4x4in) over pattern using
 a 4mm hook, or size needed to
 obtain correct tension

MEASUREMENTS

Cushion measures 41x41cm
 (16x16in) after joining

ABBREVIATIONS

bobble (Yrh, insert hook in st indicated, yrh and pull up a loop, yrh and draw through 2 loops) 7 times, yrh and draw through all loops

For a full list, see page 94



Elephants never forget, and your guests will certainly remember seeing this jolly cushion adorning your sofa.

NOTES

Cushion is made up of 2 Panels, which are joined together at the end. You will need to refer to the Chart on page 96 for the Front Panel. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. Change colour on the final yrh of st before colour change is indicated. Carry the unused colours across the WS of your work being careful not to pull the strand too tight. The first few rows of the Chart have been written out to guide you.

ELEPHANT CUSHION

FRONT PANEL

Using Yarn A, ch61.

Row 1 (RS) Dc in second ch from hook, dc in each ch to end, turn. [60 sts]

Row 2 Ch1 (does not count as a stitch throughout), dc into each st to end, turn.

Rows 3-12 As Row 2.

Row 13 Ch1, dc in first 50 sts, change to Yarn B, dc in next 2 sts, change to Yarn A, dc in final 8 sts, turn.

Row 14 Ch1, dc in first 9 sts, change to Yarn B, dc in next 3 sts, change to Yarn A, dc in each st to end, turn.

Row 15 Ch1, dc in first 48 sts, change to Yarn B, dc in next 5 sts, change to Yarn A, dc in final 7 sts, turn.

Rows 16-46 Cont in patt using the chart for all colour changes.

Rows 47-60 As Row 2.

Fasten off.

Using Yarns C and E, embroider French knots to decorate the elephant's blanket. You can use the photo as a guide.

FRONT BORDER

With RS facing, join Yarn D in any corner.

Round 1 (RS) Ch1, *3dc in corner, pm in second dc, 58dc evenly across to next corner; rep from * 3 times more, ss to beg dc. [244 sts]

Round 2 Ch1, *dc in each st to marker, 3dc in marked st, move marker to second dc of 3-dc group; rep from * around, ss to beg dc. [252 sts]

Fasten off.

Cont moving markers up to central corner st as you work.

Join Yarn C in any marked st.

Round 3 Ch1, *(dc, bobble, dc) in marked st, (dc in next st, bobble in next st) across to final st before marker, dc in next st; rep from * 3 times more, ss to beg dc. [260 sts]

Fasten off.

Join Yarn E in any corner bobble.

Rounds 4-5 Ch1, 3dc in corner, dc in each st to next corner; rep from * 3 times more, ss to beg dc. [276 sts]



Make the back panel in one colour in double crochet throughout, then work the border

Fasten off.

Join Yarn B in any st.

Round 6 As Round 3. [284 sts]

Fasten off and weave in ends.

BACK PANEL

Using Yarn A, ch61.

Row 1 (RS) Dc in second ch from hook, dc in each st to end, turn. [60 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc into each st to end, turn.

Rows 3-60 As Row 2.

Fasten off.

BACK BORDER

With RS facing, join Yarn D in any corner.

Rounds 1-2 As Rounds 1-2 of Front Border. [252 sts]

Fasten off.

Change to Yarn C.

Rounds 3-4 Ch1, *dc in each st to marker, 3dc in marked st; rep from * around, ss to beg dc. [268 sts]

Fasten off.

Change to Yarn E.

Round 5 As Round 3. [276 sts]

Fasten off.

Change to Yarn D.

Round 6 As Round 3. [284 sts]

Fasten off and weave in ends.

TO MAKE UP

Place Front and Back Panels together with RS facing out. Join Yarn D in any corner and work next round through both Panels to join.

Round 1 (RS) Ch1, *3dc into corner, dc into each st to next corner; rep from * 3 times more inserting cushion pad as you go, ss to beg dc.

Fasten off and weave in ends.

Among the fields

Love lavender in this fragrant
design by Catalina Ungureanu

MOSAIC
CROCHET





YOU WILL NEED

- World of Wool Marble DK (80% wool, 20% silk, 110m/50g)
9 balls of **Yarn A** Desert Rose (MY11)
4 balls of each:
Seabreeze (MY05)
Sunrise (MY04)
Watergrass (MY06)
Watermill (MY02)

- A 4.5mm (US 7) hook

For yarn stockists contact
World of Wool 03300 564888
www.worldofwool.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx
155x110cm (61x43¼in)

ABBREVIATIONS

tr3d Make a standard tr into the skipped st 3 rows below, working in front of the ch-sps

For a full list, see page 94



The rich purple used in this stunning design will add warmth and sweet memories of lavender fields to your home.

NOTES

Blanket is worked in the mosaic technique. Change colour every 2 rows unless otherwise stated. You can carry the unused colours up the sides of your work as this will be hidden by the Border.

There is a Chart on page 96, which you will need to refer to when making this Blanket. Each row on the Chart should be worked twice: once from right to left and once from left to right. Each plain small square represent 1dc. Where a second colour appears in a row, skip those sts and make a ch for each skipped st plus one. On the next row in a new colour work a tr3d in front of the ch-sps and into the skipped sts 3 rows below.

The first few rows of the Chart have been written out to guide you.

Desert Rose is referred to as Yarn A throughout. Yarn B will refer to one of the remaining colours and will be indicated in each pattern repeat.

BLANKET

Using Yarn A, ch144.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [143 dc]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, turn.

Row 3 Ch1, dc in first st, *ch2, skip 1 dc, dc in next 2 dc, ch3, skip 2 dc, dc in next dc, ch3, skip 2 dc, dc in next 2 dc; rep from * 13 times more, ch2, skip 1 dc, dc in last st, turn.

Row 4 Ch1, dc in first st, *ch2, skip ch-sp, (dc in each st to next ch-sp, ch3, skip ch-sp) twice, dc in each st to next ch-sp; rep from * across to final st, dc in final st, turn.

For Rows 5-54 Yarn B refers to Seabreeze. Change to Yarn B.

Row 5 Ch1, dc in first st, *tr3d, dc in next 2 sts, 2tr3d, ch2, skip 1 st, 2tr3d, dc in next 2 sts; repeat from * across to final 2 sts, tr3d, dc in final st, turn.

Row 6 Ch1, dc in first st, (dc in each st to ch-2 sp, ch2, skip ch-sp) rep across to end, turn.

Rows 7-36 Cont in pattern using the Chart for all colour changes.

Rows 37-224 Rep Rows 5-36 of the chart using the following colours:

For Rows 55-110 Yarn B refers to Sunrise.

For Rows 111-170 Yarn B refer to Watergrass.

For Rows 171-224 Yarn B refer to Watermill.

End on a Row 32 repeat.

Fasten off all colours except Watermill.

Row 225 Ch1, (dc in each st to ch-sp, tr3d in each skipped st) rep across to end, turn.

Rows 226-227 Ch1, dc in each st across, turn.

Fasten off.

BORDER

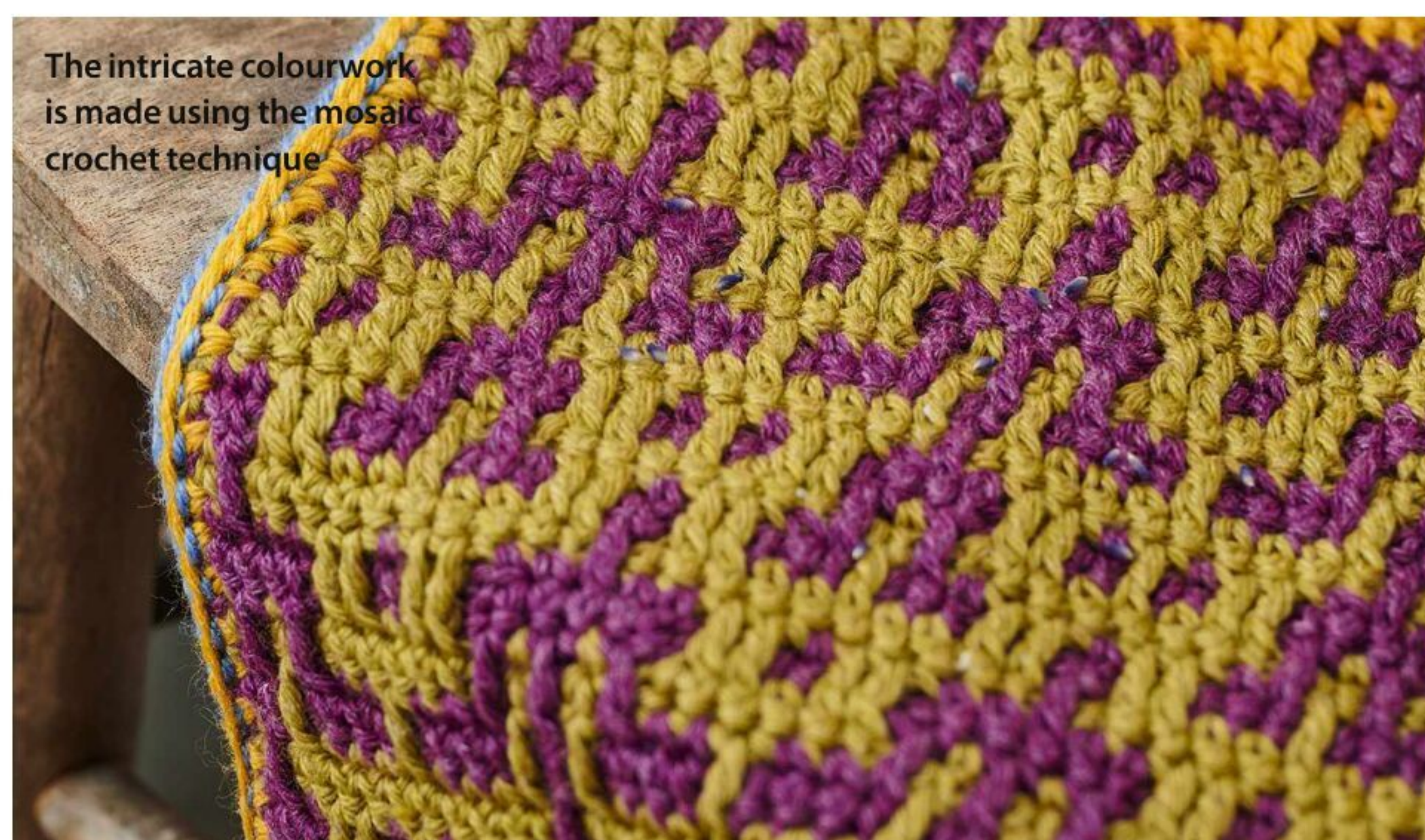
The Border is worked using all 4 Yarn B colours; use 2 on each round.

Round 1 (RS) With RS facing, join any Yarn B colour in first st of Row 227, ch1, 3dc in same st (mark centre st), dc in each st across to last st, 3dc in last st (mark centre st), rotate to work into row-ends, (dc in next 3 row-ends, skip next row-end) across to next corner, change colour, rotate to work into starting ch, 3dc in first ch (mark centre st), dc in each ch across to last ch, 3dc in last ch (mark centre st), rotate to work into row-ends, (dc in next 3 row-ends, skip next row-end) across to next corner, ss to beg dc.

Fasten off.

Round 2 Join next colour around post of first st, (BPdc around each st to marked st, 3dc in marked st) rep around changing colour to the fourth colour after 2 sides have been worked, ss to beg dc.

Fasten off and weave in all ends.



The intricate colourwork is made using the mosaic crochet technique



HOW DO I MAKE EXTRA STITCHES IN A ROW?

Brush up on your technique with our simple guide...

When learning to crochet, you usually start by making straight fabrics (squares, rectangles, etc), and you can create projects such as scarves and blankets. The aim is always to keep your stitch count the same on every row. But, once you learn to make extra stitches (increase) or take stitches out of your stitch count (decrease), you open up a whole new world of possible shapes and exciting crochet projects.

Increasing and decreasing your stitch count is known as shaping the crochet fabric and you can use these techniques to create all sorts

of effects, which is especially important for garments. Decreasing techniques are different for each crochet stitch, but increasing is really simple and you can use the same basic technique no matter which stitch you're working. Any shaping technique you use will affect the appearance of the fabric, so you need to place your increases carefully – most patterns tell you exactly where to increase.

I'll explain everything you need to know about increasing so you can make extra stitches in any fabric you like. Let's hook...

HOW DO I INCREASE AT THE START OF A ROW?

Here's an easy way to add extra stitches...

One of the easiest ways to add extra stitches is at the start of a row – in fact, it's so easy that many of us do it by accident! It's all to do with the turning chain and where you work the first stitch. Here's an example of treble fabric, but the same applies to all stitches except double crochet.

Step 1 At the start of a row, the turning chain counts as the first stitch (except for double crochet). When you're working a 'straight' fabric, you'll skip the stitch at the base of the turning chain and work a treble (or whichever stitch you're making) into the next stitch. This keeps your stitch count the same as the

previous row and results in straight fabric.

Step 2 When you want to add an extra stitch at the start of a row, don't skip the stitch at the base of the turning chain. Instead, work a stitch into the stitch at the base of the turning chain. This will add one to your stitch count and result in a wider fabric.



HOW DO I INCREASE ELSEWHERE ON A ROW?

It's simple to add extra stitches in rows...

When you're working straight fabrics, you need to work one stitch into each stitch on the row below. When working increases, you need to work more than one stitch (usually two stitches) into one of the stitches on the row below – this increases the stitch count. We've already seen how to do this at the start of the row, but you can add extra stitches anywhere along the row using the following method. This example is worked in treble fabric, but the same applies to all stitches.

Step 1 Choose the place on your fabric where you want extra stitches and mark the nearest stitch with a stitch marker. Work 'straight' (one stitch into each stitch) along the row until you reach the stitch marker.

Step 2 Now work two stitches (2tr in our

example) into the marked stitch and remove the marker. This is a simple increase – where you would normally only have one treble, you now have two trebles. Continue the row 'straight' (one stitch into each stitch) to the end – your stitch count should have increased by one. On the next row, you can work one stitch into each stitch or as instructed in your pattern.

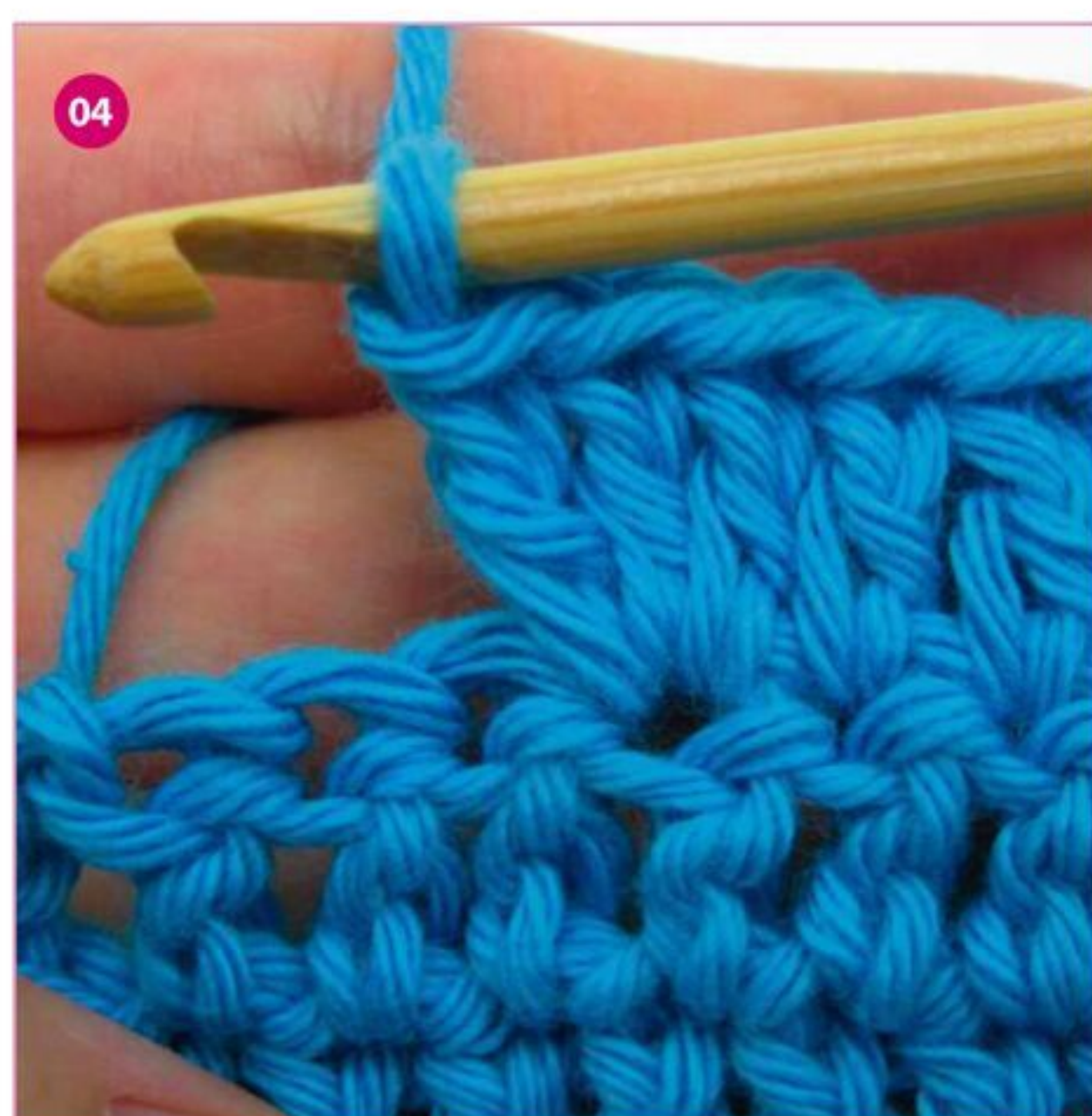
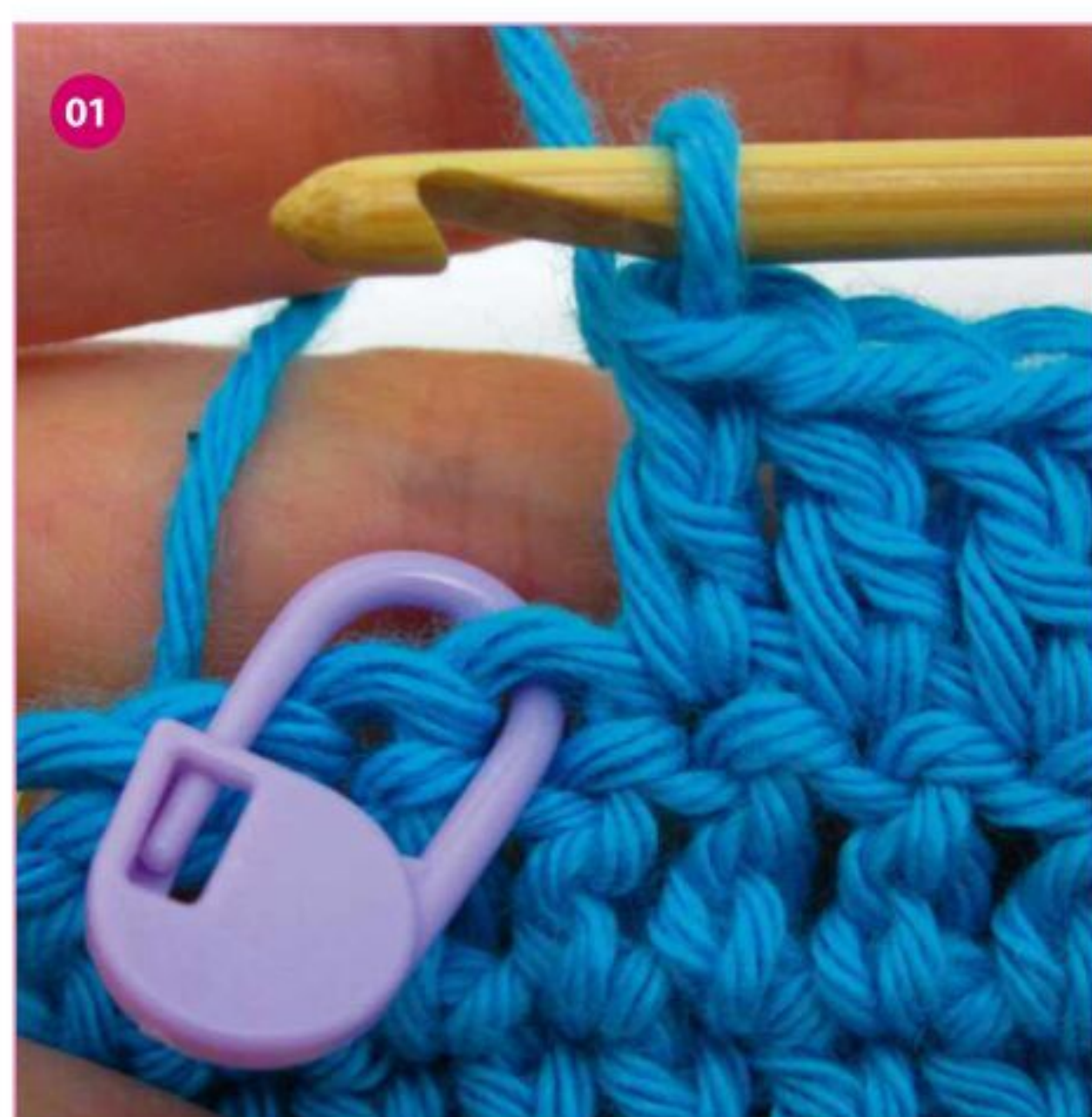
Step 3 In double crochet fabric, the increase method is the same – work two dc stitches into one of the stitches below to increase the stitch count by one.

Step 4 Sometimes you need a larger increase, such as three stitches into the same stitch on the row below. This will increase your stitch count by two and create a more

obvious flaring shape in the fabric. This shows you how adding extra stitches in a particular place increases the size of the fabric in that area, especially if the increase is large, or more increases are layered on top in subsequent rows. So be careful where you place your extra stitches...

Step 5 With this treble fabric, we worked Rows 1-2 straight. Then we placed one extra stitch at both ends of the row on Rows 3-5, which flares the fabric out at the sides only.

Step 6 With this treble fabric, we worked Rows 1-2 straight. This time, we made two increases at the centre of the row on Rows 3-5 (two stitches into one stitch, then another two stitches into one stitch) – this flares the fabric out at the centre only.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@immediate.co.uk

NEXT ISSUE

Don't miss the next workshop... I'll explain how to decrease in treble fabric

Show us yours

JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



RAIN GROW FOR BABY

A little bundle of joy will bring even more joy to their family when wearing this adorable and summery baby grow from issue 110, made by Michelle. We all know how fast babies can grow so let's hope this woolly rainbow can dazzle for as long as possible. [f](#)

FAVE MAKE

▼ Sue Allen said she thinks this cardigan will become her new favourite, as it is lovely and very comfortable to wear and so soft. This is music to our ears! It's a design from issue 102 which she completed a while ago, but finding the right buttons proved more of a challenge. We think it was worth the wait though as they are a great pop of colour and finish it off perfectly. [f](#)



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #Sctreblemaker [ig](#)



FROM BEE TO YOU

The bees Katy Noble aka @katys.crochet.critters has made are chilling out in their flower. They are from the bee booklet with issue 111 so make a beeline for it!



GIFT OF CROCHET

Sam Hadfield aka @sam_unravelled has done a wonderful job on her first adventure in clothing – it's issue 109's baby jumper and made as a second birthday present.



SWEET STITCHES

Super quick, super chunky and super cute is how Karen aka @hooked_stitched_and_glued described this make from issue 111. She loves how bright and bold it is.



CARROT MUNCHER

Jo Cogman aka @curlyjocrochet has made a hopping good Peter Rabbit toy from issue 95's booklet. Perhaps you are now hooking up one of his friends?



BRIGHT DELIGHT

Aimee Elizabeth is looking fabulous in her scarf from issue 93. She said it was super-fun to make and wear, which we can tell from your photo! Whether it is sunny or not your scarf will bring the sunshine wherever you go – the multicoloured pom-poms and four different sections make us feel happy. [f](#)

THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 27 August 2021.

For all terms and conditions, and more information, visit www.gathered.how/simplycrochetcomps

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HOW DOES YOUR GARDEN GROW?

Jazz aka @addingabitofjazz had a bright start to the week when she finished this flower blanket from the Summer Home booklet that came with issue 86. Jazz has shot the blanket beautifully in this garden setting. It's an easy level project but the rainbow colour spectrum means it has a lot of impact. 📷

SUMMER EDIT MOUSE

Carrie Patrick has shared with us that she loves scanning through past issues of the magazine to find projects she missed at the time and wanted to try out. This little guy was from issue 103's Christmas trio of mice but Carrie decided to give him a summer look for the season. What a brilliant idea!



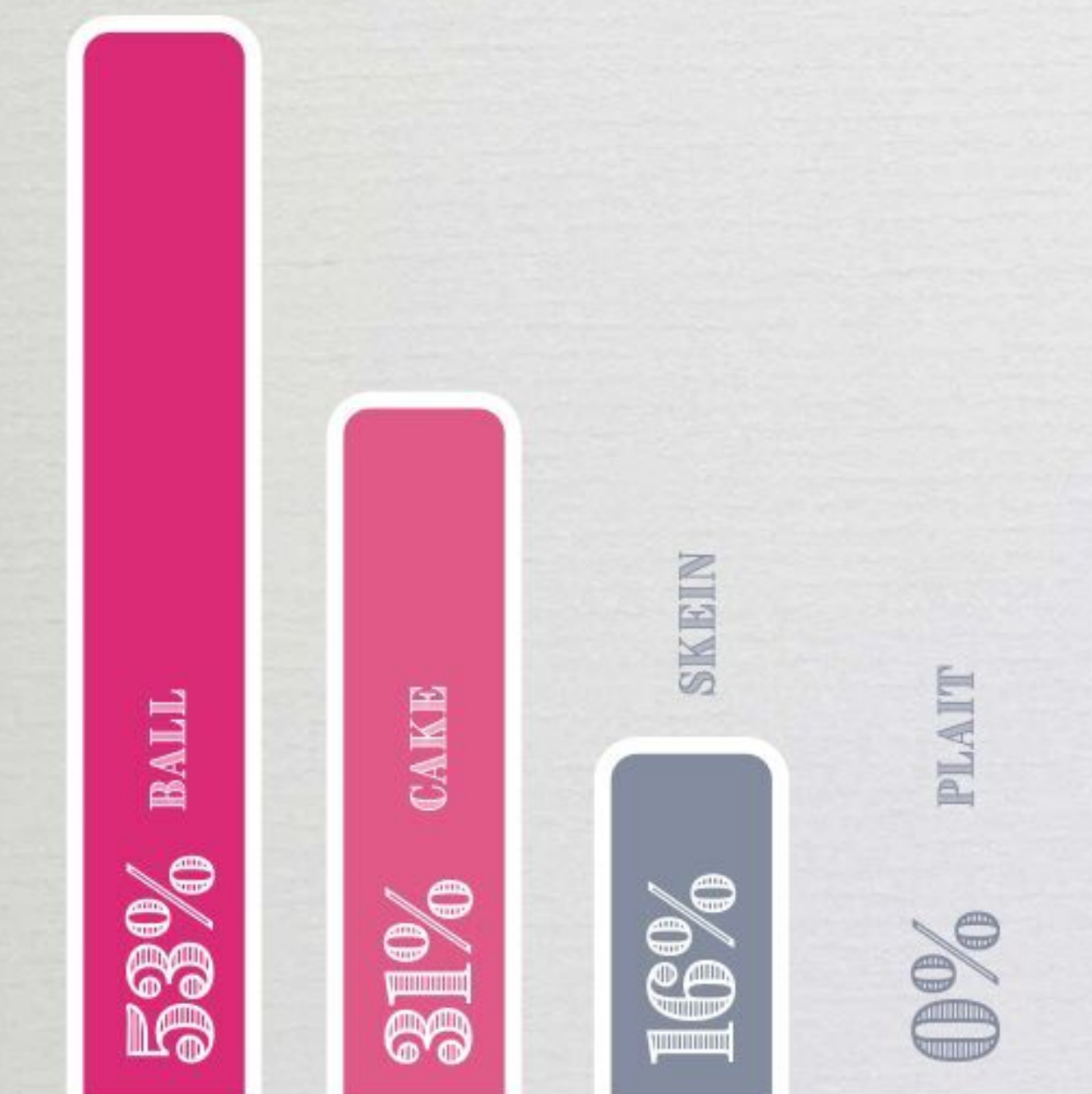
Simply Crochet SCTREBLEMAKERS

JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCTreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 5.1K members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

This month we asked you...

How do you like your yarn to be wound?



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- Tweet us @SimplyCrochet_ twitter.com/SimplyCrochet_
- Add to our Finished Projects board ravelry.com/groups/simply-crochet
- Use the hashtag #SCTreblemaker instagram.com/simplycrochetmag
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FREE TRIAL*

Self-striping yarns

Add a splash of colour to your crochet with these variegated beauties!

EASY MINI FLAG BUNTING

*Ch11.

ROW 1 Dc in second ch from hook and in next 4ch. [5 dc]

ROWS 2-5 Turn, ch1, dc in each stitch along. [5 dc]

Repeat from * until desired length,
ch5 at end.

FASTEN OFF and weave in ends.

*Tie around a plant pot for
some simple decoration!*



LILY SUGAR'N CREAM OMBRES

WEIGHT Aran
CONTENT 100% cotton
BALL 56.7g/86m
HOOK 5mm
RRP £2.49

01



The Ombres additions to the existing Sugar'n Cream ranges provides a fun option for anyone after a fiesta of colour! This 100% cotton yarn is an aran-weight that's easy to work with. It hooks up nice and quick, producing a very sturdy fabric that's perfect for projects that

you want to last. However, it's the awesome colours that are the real star of the show, with a whopping 42 shade combos in a huge range of styles, all with quick colour changes. Machine wash at 30°C and can be tumble dry on a low setting.
www.woolwarehouse.co.uk

MOOMIN X NOVITA CHARACTERS

WEIGHT DK
CONTENT 75% wool, 25% polyamide
BALL 100g/225m
HOOK 4mm
RRP £6.90

03



There are already three fabulous ranges in the Moomin x Novita collaboration and now there are five more delightful yarns for you to try in the new Characters range. Inspired by Too-Ticky, Moomintroll, Moominmamma, Moominpappa and Snorkmaiden, these richly

coloured, self-striping yarns all feature four solid shade variegations in tonal blocks. Made in a blend of Finnish wool and polyamide, you get a soft natural feeling yarn with a subtle halo. Machine wash at 40°C and cool iron.
www.novitaknits.com/en

VIKING OF NORWAY NORDLYS

WEIGHT 4ply
CONTENT 75% wool, 25% nylon
SKEIN 100g/350m
HOOK 2.5mm
RRP £6.25

05



This beautiful 4ply is a brilliant choice for colourful crochet sock or shawl projects. Inspired by the northern lights, the colours change throughout the ball in long blended variegations, creating lovely colour gradients. The yarn is super-soft to the touch with a natural fluffy feel,

and the nylon gives you an extra level of smoothness. It's available in 30 intense colour combinations, varying from rainbow brights to elegant darks, plus some monochromes and solid shades too. Machine wash the yarn at 30°C.
www.viking-garn.no

CYGNET KIDDIES KALEIDOSCOPE

WEIGHT DK
CONTENT 100% acrylic
BALL 100g/292m
HOOK 3.5mm
RRP £2.49

02



If you want a yarn with colours that blend beautifully from one shade to the other, then Cygnet's Kiddies Kaleidoscope range is perfect for you. It features long and subtle marbled colour variegations in complementary tones. Considering this is a 100%

acrylic yarn, you'll be really impressed with how soft it is, making it perfect for kids' and babies' clothes. It's available in 12 colour combinations, with some delicious rainbow tones and pastel shades. Machine wash at 40°C and cool iron.
www.hookedyarn.com

MARRINER MERMAID

WEIGHT DK
CONTENT 100% acrylic
BALL 100g/300m
HOOK 3.5mm
RRP £1.75

04



For those on a budget and who like their yarns chock full of colour, then try Marriner Mermaid. It has really short colour variegations, which crochets into a fantastic multicoloured fabric that's nicely lightweight. While this 100% acrylic may not be the

softest we've ever felt, it does feel strong and consistent with an even twist – plus it comes at a bargain price. There are 10 colour combinations in the range, varying from neon shades to more subtle pastel colours. Machine wash at 40°C.
www.marrineryarns.com

KING COLE FJORD

WEIGHT DK
CONTENT 100% acrylic
BALL 100g/250m
HOOK 4mm
RRP £3.69

06



King Cole's Fjord is a 100% anti-pilling acrylic yarn that's so soft it almost has that buttery lanolin feel. The colour changes and variegations are designed to create a Fair Isle effect, and while this really works best with knitted stocking stitch you still get some fun effects when

crocheting with it. We're thinking: jazzy jumpers for a fun autumn wardrobe. It's available in 19 colour combinations, from pastel to bright, three of which are new this season. Machine wash at 40°C and cool tumble dry.
www.kingcole.com

NEXT ISSUE



AUTUMN CABLE
ACCESSORIES

EASY MOTIF
TANK TOP

BACK TO SCHOOL
RUCKSACK

GRANNY BLANKET
WITH A TWIST

FUN & FURRY FOX

NEON CUSHION

HANDY
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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

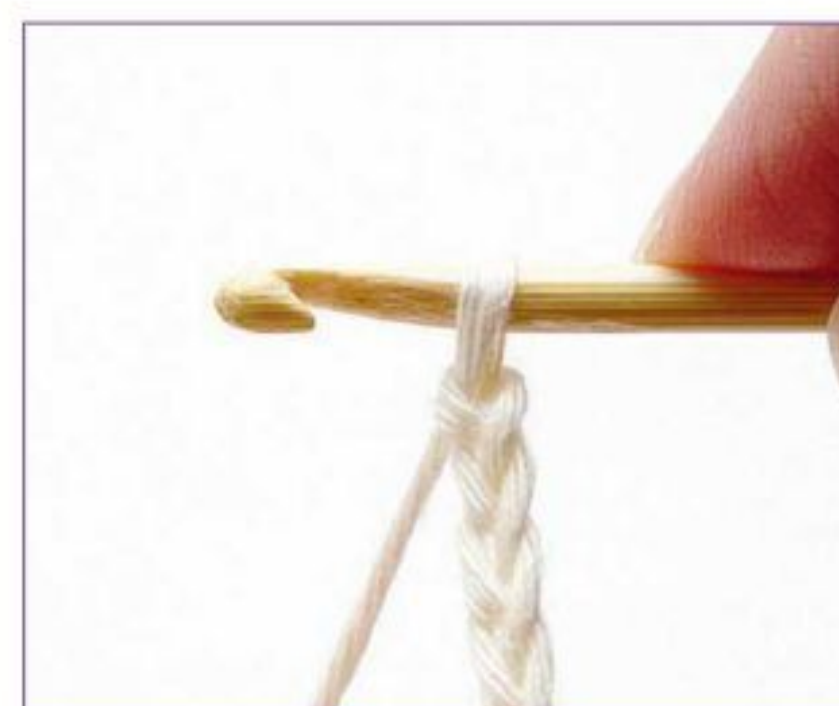
CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



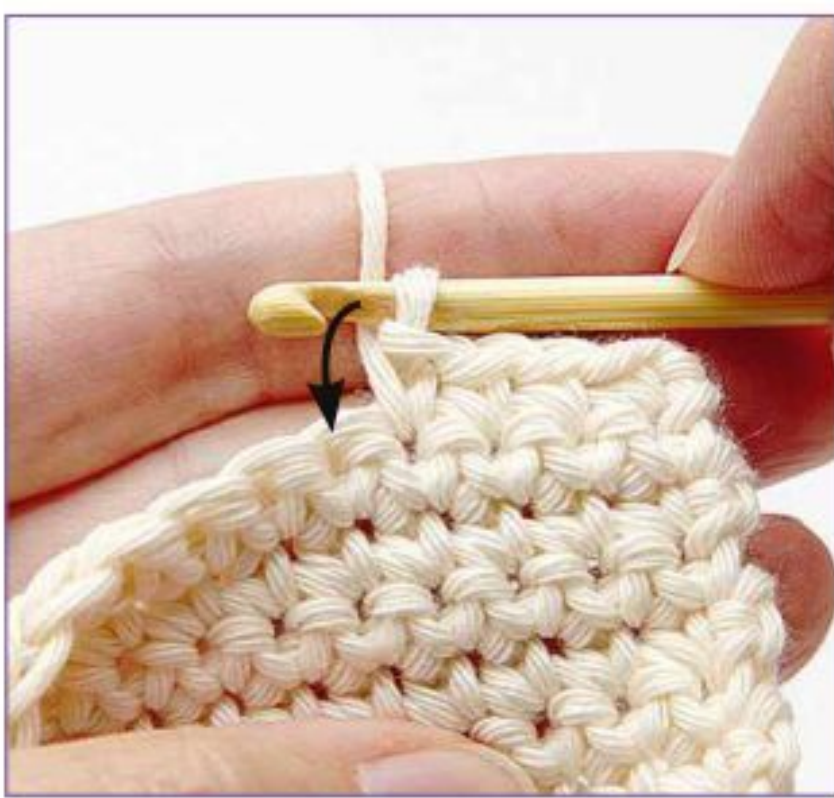
1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



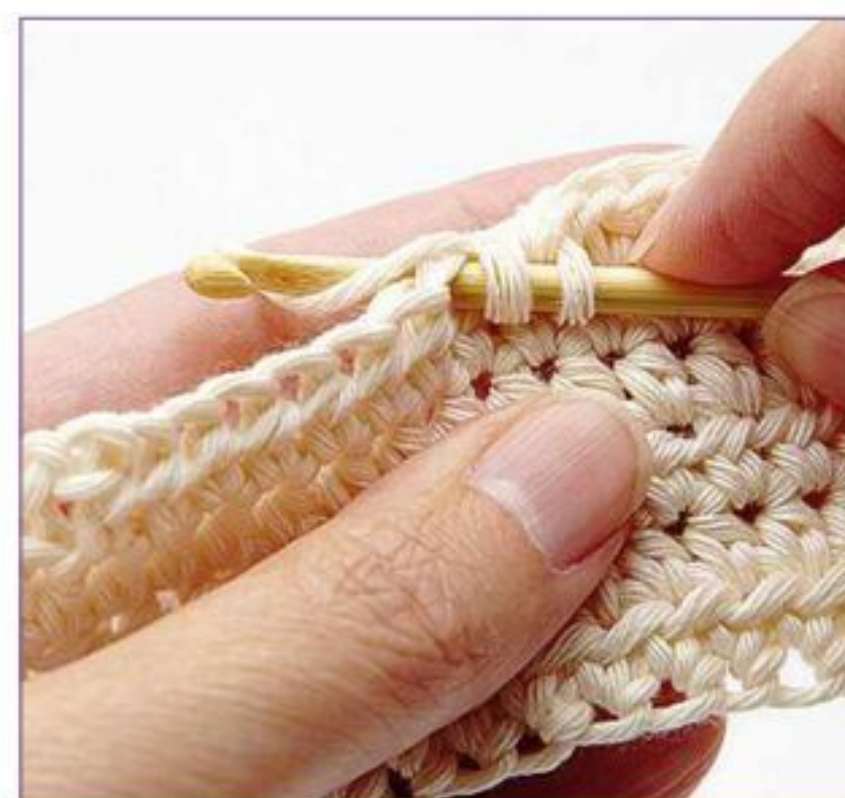
4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2 Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

- Yrh and pull the yarn through 2 loops only (2 loops on hook).
- 4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
- 5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2 Yrh, pull yarn through ch loop only (5 loops on hook).
- 3 † Yrh, draw loop through

- 2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.
- 4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you’ve finished, work another stitch into the same stitch.



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods



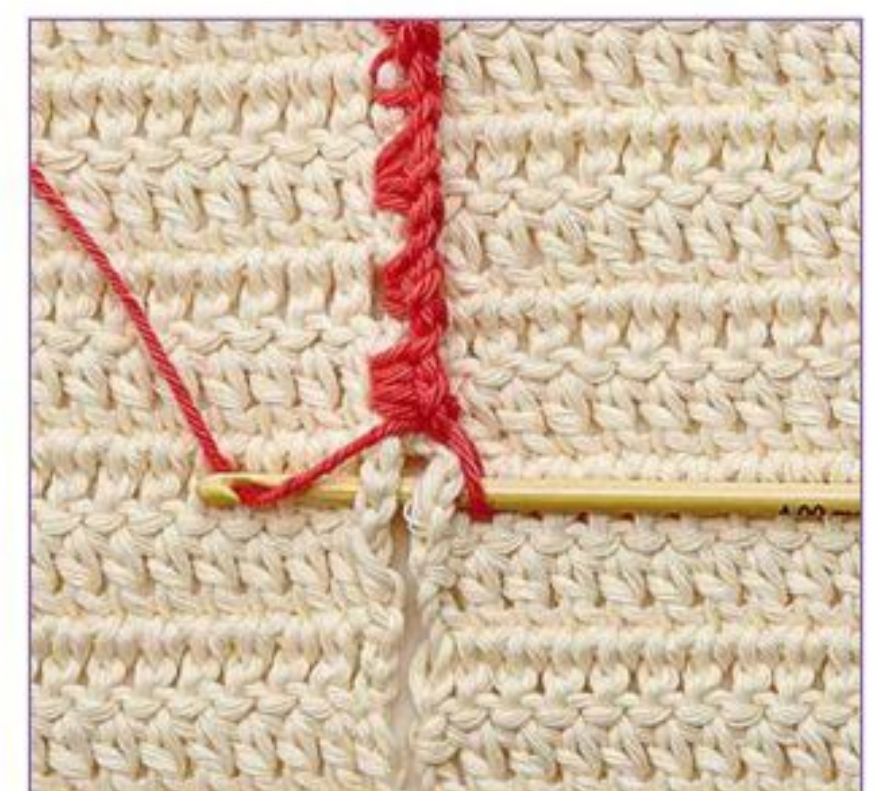
1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It’s usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



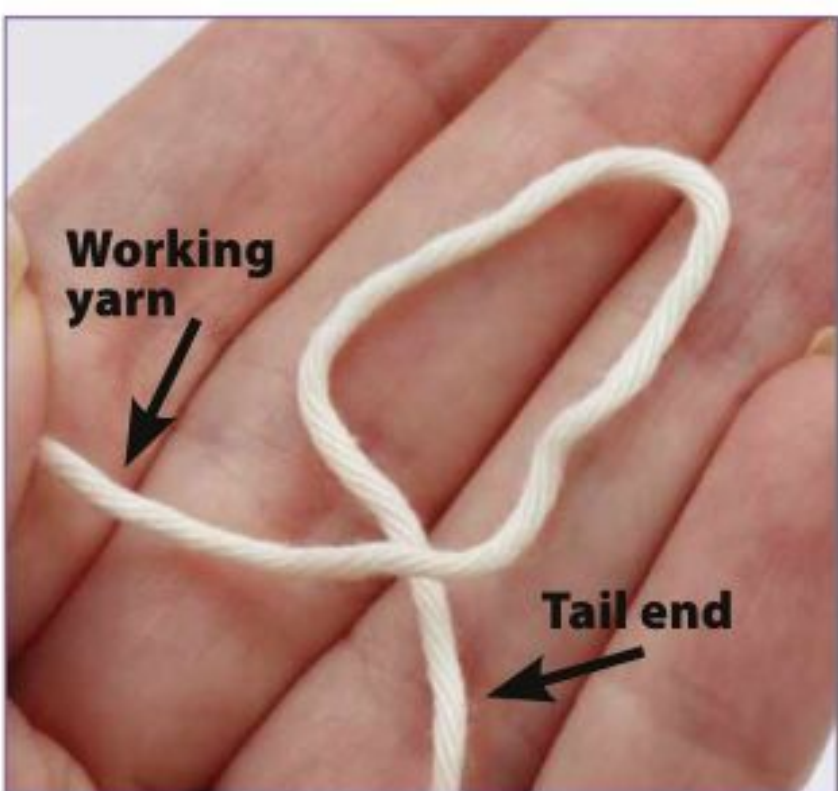
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round



1 To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



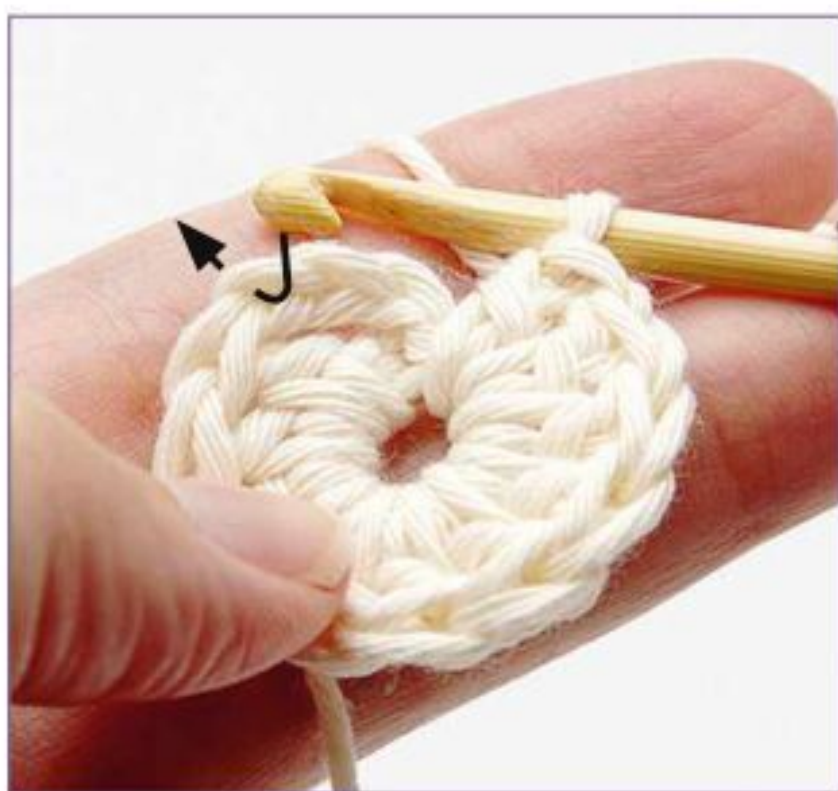
3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the magic loop, over both the loop and the tail end (so, 2 yarn strands).



4 Once you've worked the first round of stitches, pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

Rounds or spirals



Check which technique you need to use

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral, so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
		rem	remain(s)/remaining
		rep	repeat
		RH	right hand
		rnd(s)	round(s)
		RS	right side
ch(s)	chain/chain stitch(es)	sk	skip
ch-sp(s)	chain space(s)	sp(s)	space(s)
ch-	refers to ch made previously, eg. ch-3	ss	slip stitch
cl(s)	clusters	st(s)	stitch(es)
cont	continue	t-ch(s)	turning chain(s)
dc	double crochet	tog	together
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	tr	treble crochet
		tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
dec	decrease		
dtr	double treble crochet	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
dtr2tog	work 2dtr together		
fdc	foundation dc		
ftr	foundation tr		
fl	insert hook under front loop only		
		ttr	triple treble crochet
fol/folls	following/follows	WS	wrong side
FP	Front Post: As BP, inserting hook around post from front to back to front	yrh	yarn round hook
		*	work instructions immediately foll *, then rep as many more times as directed
htr	half treble		
htr2tog	work 2htr together		
in next	sts to be worked into the same stitch	()	work all instructions in the brackets as many times as directed
inc	increase		
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you’ve finished crocheting, fasten the ends off carefully, following our instructions below



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don’t need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

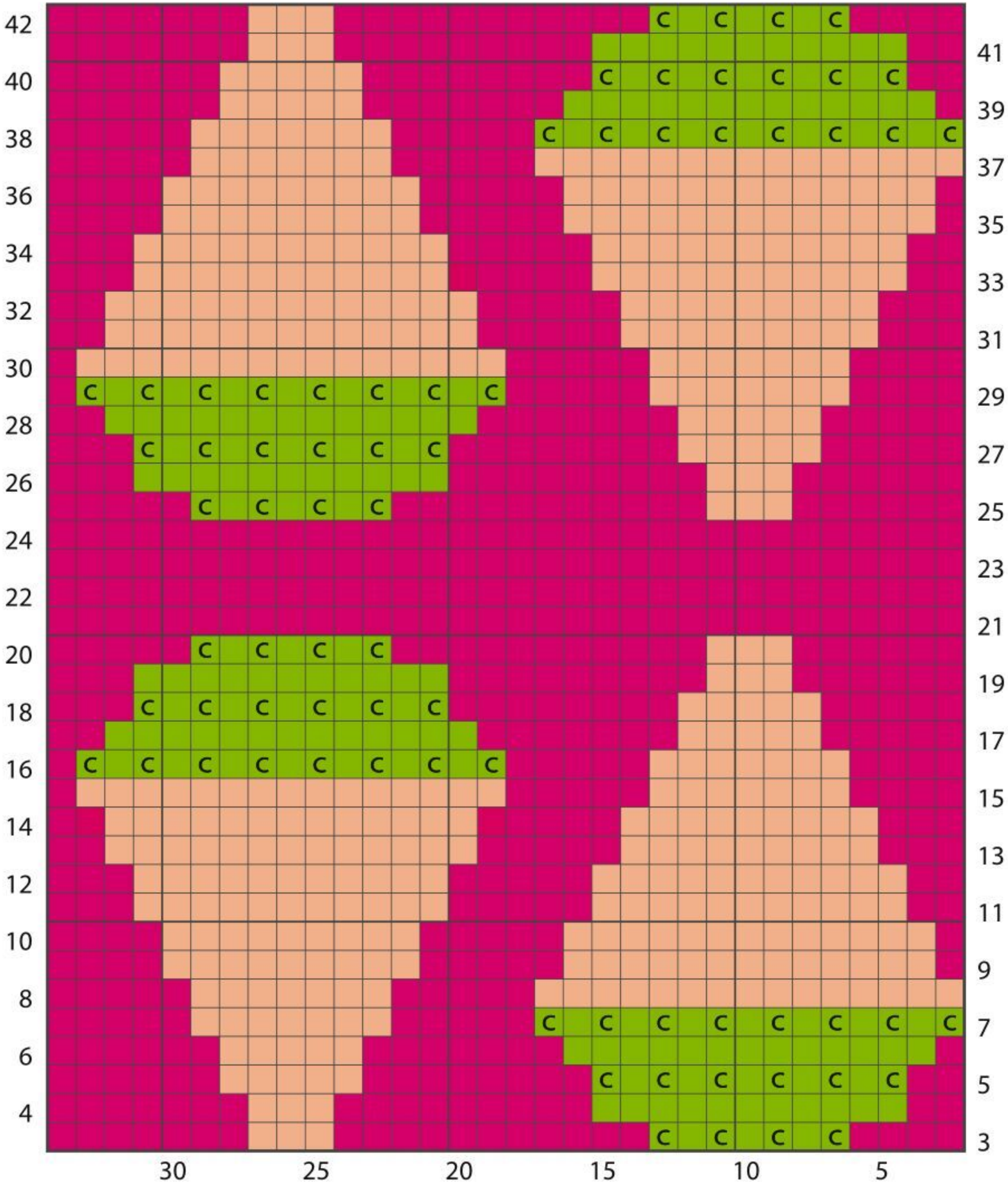
UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

CHARTS & DIAGRAMS

Follow these charts when making the throw, blanket and cushion

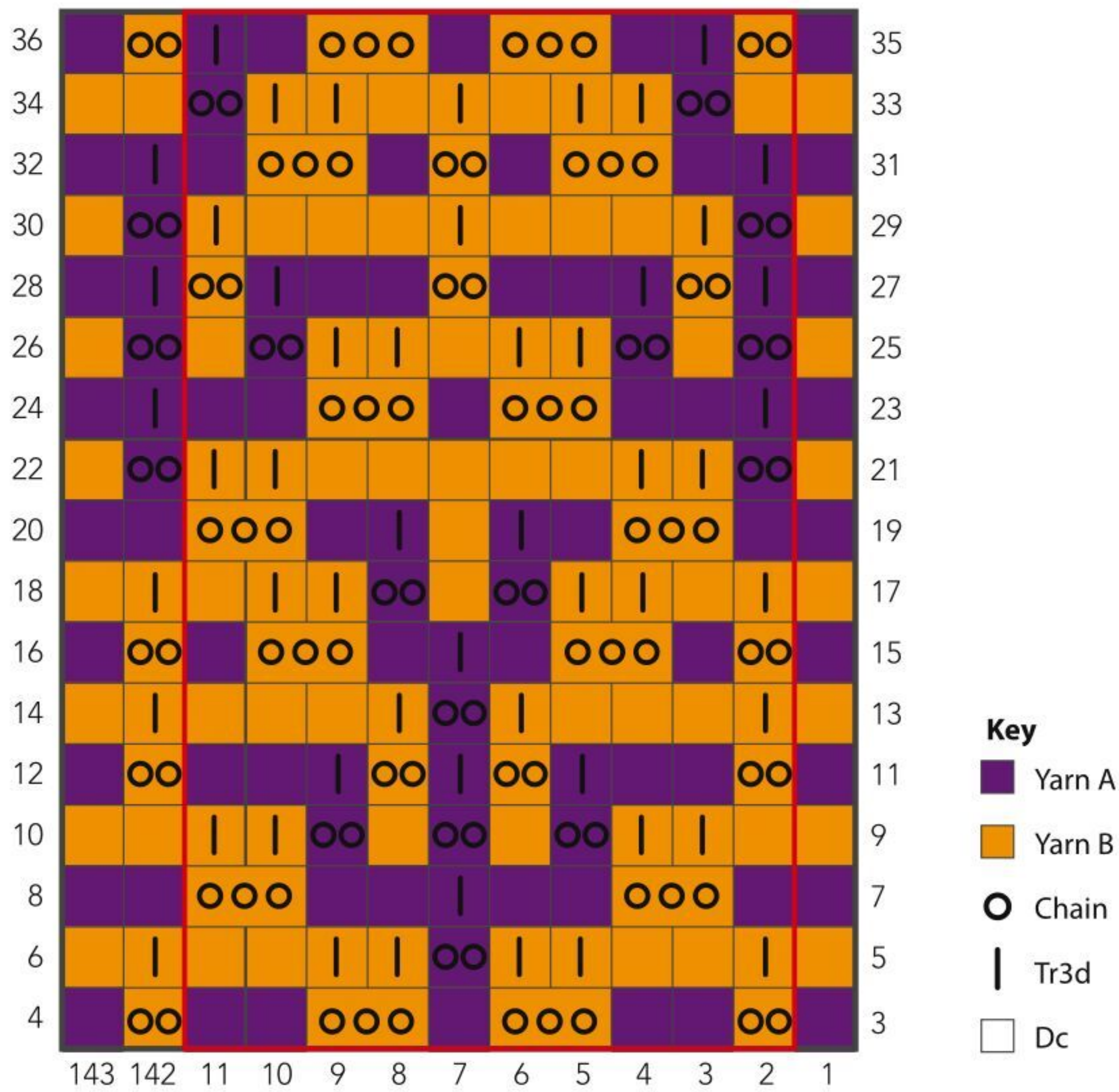
Ice cream throw, page 23



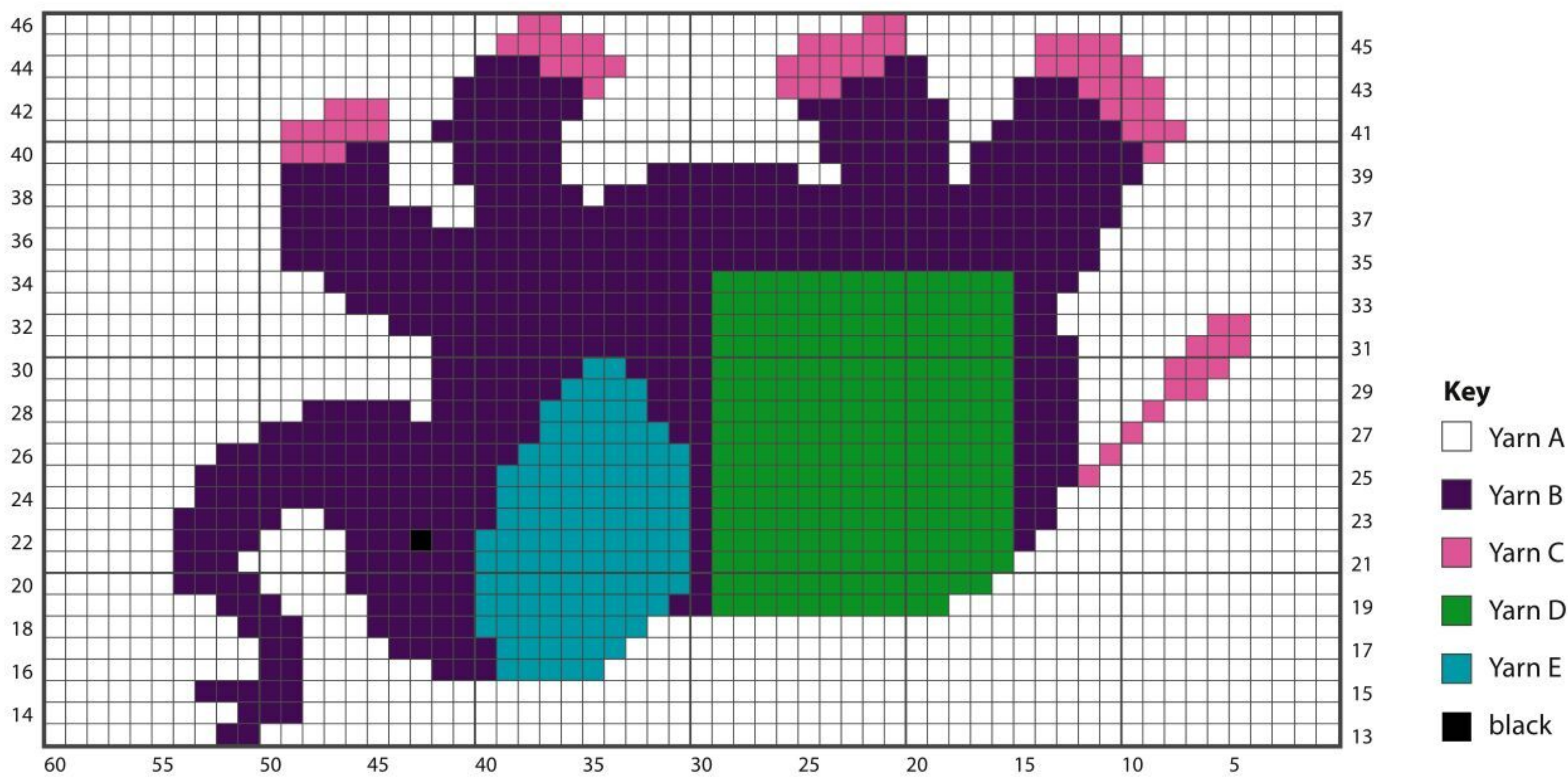
- Key**
- Shocking Pink
 - Dark Beige
 - Yarn C
 - 6-tr cl

CHARTS

Lavender blanket, page 78



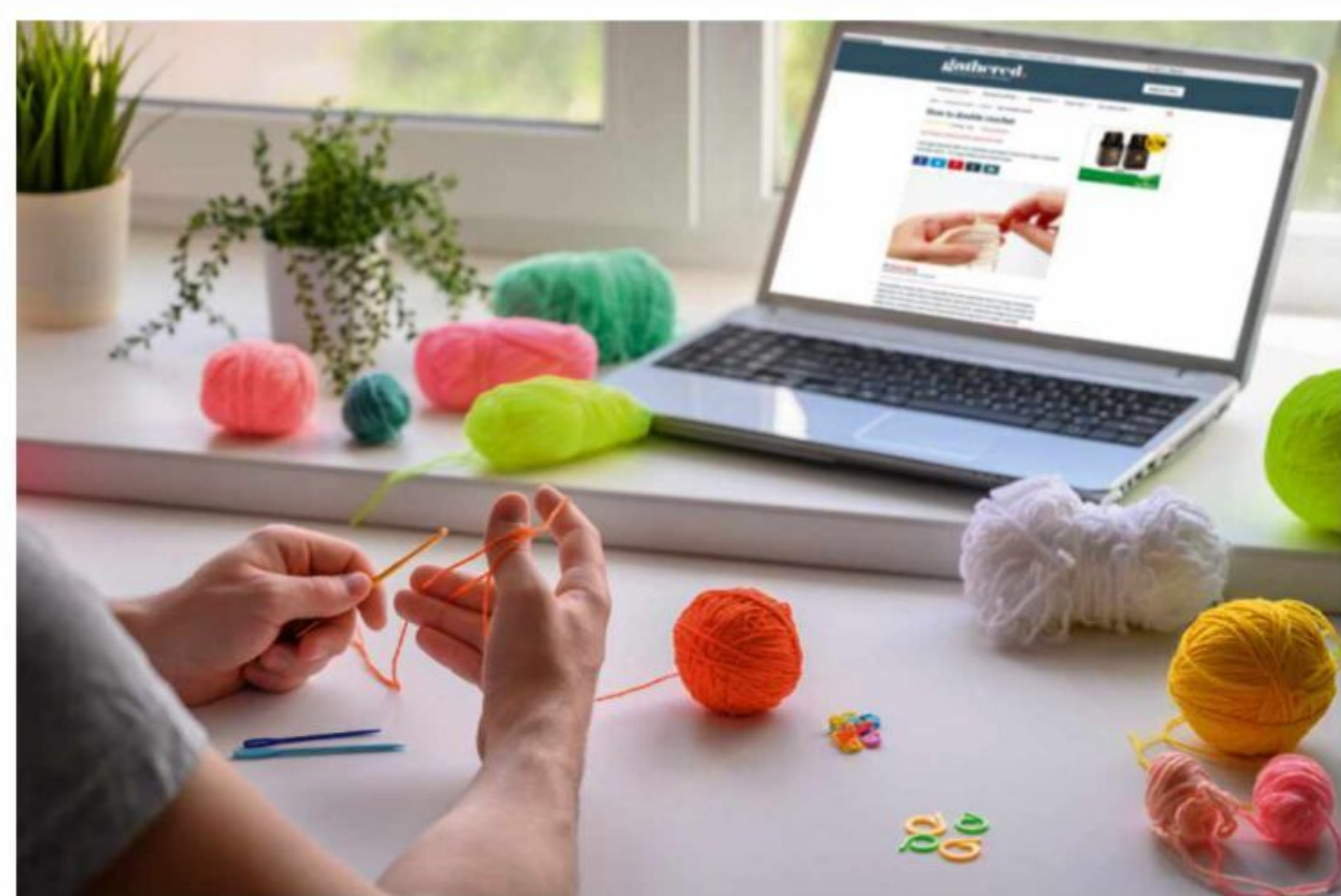
Elephant cushion, page 76





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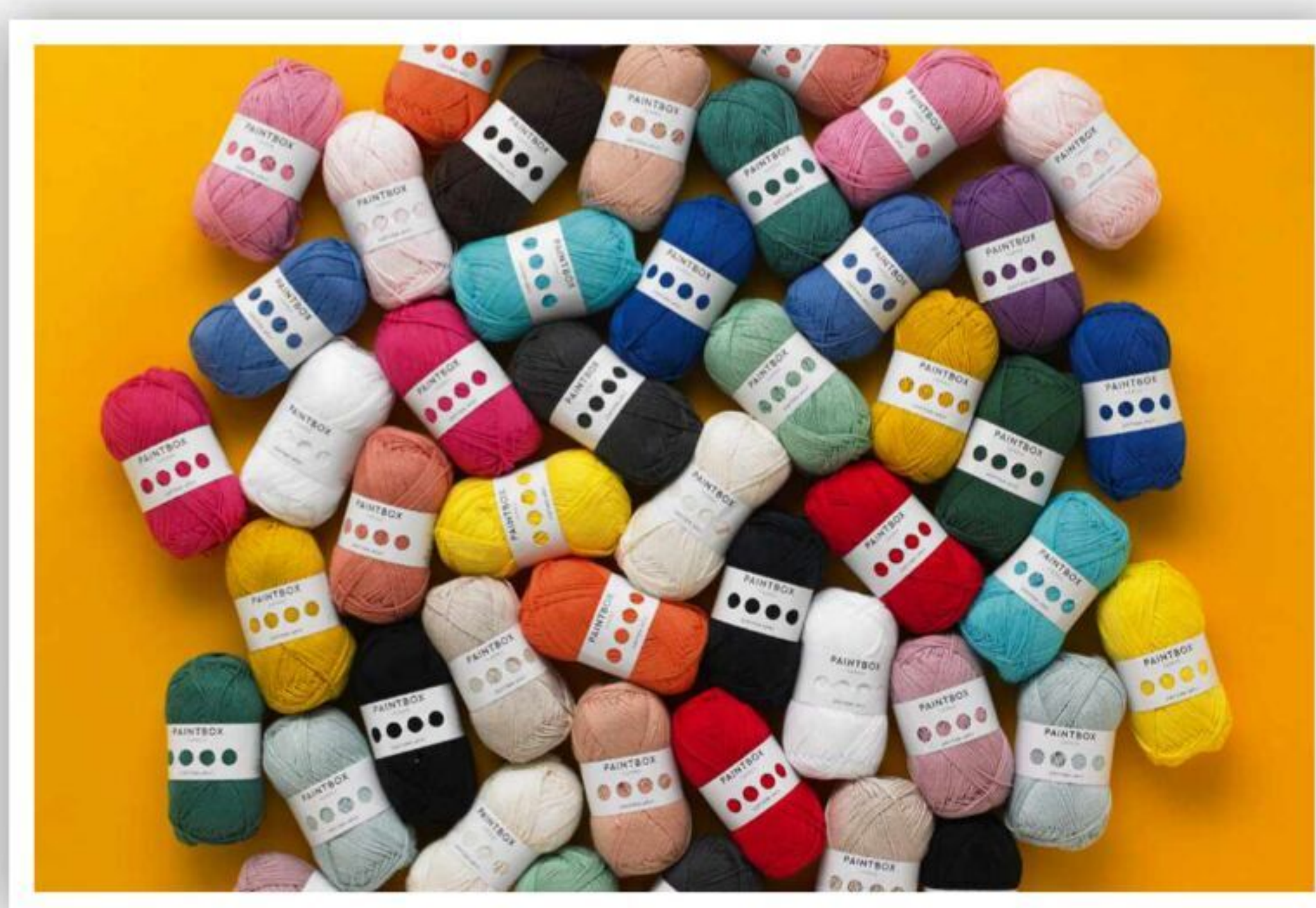
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Mossy must-have

Catalina Ungureanu of ByKaterina is glad she didn't realise the challenge she had taken on with her first big project

Crochet is something I learnt in my childhood from my mom. She didn't teach me, I just saw what she was doing and started to copy her. It wasn't something that I liked or wanted to do, but it was just fascinating.

My willingness to design crochet clothes didn't come from my love to crochet. Crochet was the bridge. I was always fascinated by the idea of making clothes for yourself. I used my mom's old clothes in my childhood and made different things to wear for myself. Once I knew how to use a sewing machine I started sewing clothes, because I never imagined that you could do so many things with crochet.

In 2017, I took some yarn in my hands and started making a few things for my baby daughter. I never followed a pattern, I couldn't understand anything, so I followed some clothes as a pattern.

Knowing just the basic stitches and increasing and decreasing, I managed to make some cute sweaters for my daughter. These turned out so well that it gave me the courage to try something more significant and make something for myself.

I followed the same strategy using one of my shop-bought jackets as the pattern, measuring each part, putting my crochet piece over the coat to see if I need to increase or decrease. And after a long process, I ended up with the Mossy Jacket.

Every time I repost this jacket saying it is one of my first designs, everyone has found it hard to believe. It is not an easy design: waist shaping, hidden pockets, set-in sleeves are design elements that are not at a beginner's skill level. If I realised back then that this design required quite a few crochet skills that would be hard for a beginner, I wouldn't have made it, and I would have been discouraged by the fact that I was not yet prepared to make such a design. I only knew that I wanted to reproduce that jacket with crochet. And I did. I was super-proud about it, and my self-confidence about what I could make with crochet grew a lot, and with it, my desire to create more. After almost four years I am still designing clothes and helping other people to make their own.

The pattern for this jacket is on www.by-katerina.com
Find Catalina on Instagram at [@bykaterinadesigns](https://www.instagram.com/bykaterinadesigns)

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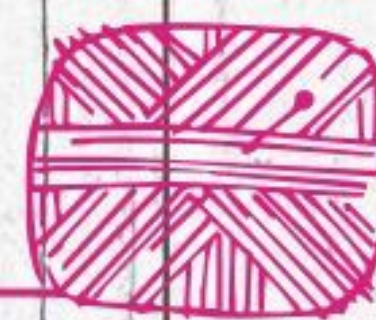
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MISSED AN ISSUE?



ISSUE 112

Enchanting colours await you in our jewel-toned accessories collection this issue, including a bold bolster cushion and special journal cover. If pastel shades are your thing, the retro cool of the roller skate cushion or modern yet classic baby blanket should get your hook going. Don't miss our dinosaur booklet too!

SEE OUR BACK
ISSUE PROJECTS IN
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ISSUE 111

Stylish kitchen makes, freestyle top, unicorn mobile, bloom shawl, chevron bag, motif footstool, flower fairies.



ISSUE 110

Stashbuster collection, CAL launch, motif waistcoat, ami' lamb, summer poncho, rainbow babygrow.



ISSUE 109

Lacy accessories, diamond tank top, ami' caterpillar, blanket and cushion set, motif bag, baby jumper.



ISSUE 108

Floral homewares, granny motif jumper, ami' Pikachu, diamond throw, baby dress, lacy socks, chunky rug.



ISSUE 107

Colourful bedroom makes, spring top, easy poncho, ami' Queen, baby blanket, alpaca shawl, floor cushion.



ISSUE 106

Textured winter accessories, coatigan, striped scarf, ami' seal, boho blanket, kids' hoodie, chevron bag.



ISSUE 105

Zen collection, motif jumper, ami' Rosa Parks, eye cushion, beaded purse, weather jumper.



ISSUE 104

Last-minute makes, plaid cardigan, ami' sprouts, bouclé accessories set, tiger hat, Zodiac calendar.



ISSUE 103

Christmas collection, starry jumper, ami' mice, baby grow, zigzag cardigan, mosaic cushion, stripy socks.



ISSUE 102

Two-tone collection, motif jumper, ami' monkey, colourwork cardigan, joy cushion, pocket wrap, blanket.



ISSUE 101

Desk buddies, toy clown, bishop-sleeved cardigan, octagon blanket, cable mitts, bobble cushion.



ISSUE 100

Boho home, loop stitch jacket, ami' octopus, mesh tote, child's jumper, granny blanket, wallhanging.



ISSUE 99

Garden party makes, heart blanket, ami' panda, maxi cardigan, cactus tote, butterfly keyring, geo cushion.

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Simply Crochet



50



GRANNY SQUARES & MOTIFS

ALL NEW
DESIGNS!



50

GRANNY SQUARES & MOTIFS

Hello, hooksters!

It's that time of year when the global crochet community come together to celebrate Granny Square Day, and we've got a BRAND NEW collection of 50 specially created crochet motifs from our talented designers to inspire you, from animals and abstracts to food and flowers. We'd love to see your squares so share them on Instagram using the hashtag #grannysquareday2021 and we'll create the biggest virtual crochet blanket in the world! Supporting crafters is more important than ever, so this year we are aiming to get as many people as possible involved to bring more colour into everyone's lives. For Granny Square Day 2021 we have also teamed up with the Woolly Hugs charity and will be donating all our squares in order for them to be made into blankets for people in need. If you want to help out too, check out @simplycrochetmag on Instagram for more details. We'll see you there!



Sara



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 youtube.com/GatheredMakes



Hook, snap and share your square to be part of an infinite Insta-blanket: it's #GrannySquareDay2021



50 GRANNY SQUARES

TO MAKE AND SHARE



ORANGE SLICE

by Ilaria Caliri

1



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in pastel yellow, pastel orange, bright orange and green
- A 3mm (US C/2 or D/3) hook
- Stitch marker

NOTES

Square is worked in rounds with RS facing throughout. Parts of the pattern are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving the marker up as you work.

ORANGE SLICE SQUARE

Using pale yellow, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc into loop, ss

to top of beg dc. [6 dc]

Change to pastel orange.

Round 2 Ch1, 2dc in each st around. [12 dc]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 dc]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

Round 5 (Dc in next 3 st, 2dc in next st) 6 times. [30 dc]

Round 6 (Dc in next 4 st, 2dc in next st) 6 times, ss to top of beg dc. [36 dc]

Change to pale yellow.

Round 7 Ch1, (dc in next 5 st, 2dc in next st) 6 times, ss to top of beg dc. [42 dc]

Change to bright orange.

Round 8 Ch1, (dc in next 3 st, 2dc in next st, dc in next 3 st) 6 times, ss to top of beg dc. [48 dc]

Change to green. Do not fasten off Orange, leave loop on a stitch marker on the RS of your work.

Round 9 (Working in bl

throughout) Ch1, *dc in next 2 st, htr in next 2 st, tr in next st, 2tr in next st, ch2, 2tr in next st, tr in next st, htr in next 2 st, dc in next 2 st; rep from * 3 times more, ss to top of beg dc. [56 st, 4 ch-sp]

Round 10 Ch3 (count as first tr), *tr in each st to the ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3.

Fasten off.

Pick up the strand of bright orange and ss in the fl from Round 8.

Fasten off.

Using pale yellow, embroider long stitches between Rounds 2-6 using the image as a guide. Weave in all ends.

SUPERNOVA

by Gwen Buttke McGannon

2



SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 4 colours
- A 4.5mm (US 7) hook

NOTES

Square is worked in rounds with RS facing throughout.

SUPERNOVA SQUARE

Using any colour, make a magic loop.

Round 1 (RS) Ch6 (counts as tr, ch3), tr in loop, (ch1, tr in loop, ch3, tr in loop) 3 times, ch1, ss to third ch of beg ch-6.

[8 sts, 4 ch-3 sps, 4 ch-1 sps]

Fasten off.

Join next colour in any ch-3 sp.

Round 2 (RS) Ch3 (counts as tr throughout), *2tr in same ch-3 sp, (tr, ch3, tr) in next ch-1 sp, tr in next ch-3 sp; rep from * 3 times more omitting final tr on last rep, ss to top of beg ch-3.

[20 sts, 4 ch-3 sps]

Fasten off.

Join next colour in any ch-3 sp.

Round 3 Ch3, *(2tr, ch3, 3tr) in

same ch-3 sp, ch1, skip 2 tr, (tr, ch3, tr) in next tr, skip 2 tr, ch1, tr in next ch-3 sp; rep from * 3 times more omitting final tr on last rep, ss to top of beg ch-3.

[32 sts, 8 ch-1 sps, 8 ch-3 sps]

Fasten off.

Join next colour in first ch-1 sp across any side.

Round 4 Ch6 (counts as tr, ch3), tr in same ch-1 sp, *3dc in next ch-3 sp, (tr, ch3, tr) in next ch-1 sp, (dc, ch5, dc) in next ch-3 corner sp, (tr, ch3, tr) in next ch-1 sp; rep from * twice more, 3dc in next ch-3 sp, (tr, ch3, tr) in next ch-1 sp, (dc, ch5, dc) in next ch-3 corner sp, ss to third ch of beg ch-6.

Fasten off and weave in ends.

3



SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 2 colours
- A 4mm (US G/6) hook

ABBREVIATIONS

picot Ch3, ss to last ch from hook

For a full list, see page 94 of *Simply Crochet* magazine

CROCUS SQUARE

Using Yarn A, ch4 and ss to last ch from hook to form a loop.

Round 1 (RS) Ch3, 2-tr cl in loop (counts as 3-tr cl), (ch1, 3-tr cl in loop, ch3, 3-tr cl in loop) 3 times, ch1, 3-tr cl in loop, ch3, ss to top of beg cl. [8 cl, 4 ch-3 sps, 4 ch-1 sps]

Round 2 (RS) Ss into first ch-1 sp, ch7 (counts as tr, ch4), *2-tr cl in fourth ch from hook, *(3-tr cl, ch1, 3-tr cl) in ch-3 sp, ch4, 2-tr cl in fourth ch from hook**, tr in next ch-1 sp, ch4; rep from * 3 times more ending final rep at **, ss to third ch of beg ch-4.

[20 sts, 4 ch-1 sps]

Fasten off.

Join Yarn B in any ch-1 sp.

Round 3 Ch3 (counts as tr throughout), *(4tr, picot, 5tr) in same ch-1 sp, ch3, dc in next tr, ch3, tr in next ch-1 sp; rep from * 3 times more omitting final st on last rep, ss to top of beg ch-3. [44 sts, 8 ch-3 sps]

Fasten off.

Join Yarn A in first ch-3 sp across any side.

Round 4 Ch3, *2tr in same ch-3 sp, *tr in next dc, 3tr in next ch-3 sp, ch5, skip 5 sts, ss in picot, ch5, skip 5 sts, tr in next ch-3 sp; rep from * 3 times more omitting final tr on last rep, ss to top of beg ch-3.

[28 sts, 4 ss, 8 ch-5 sps]

Fasten off and weave in all ends.

LION'S SHARE

by Lucy Croft

4



SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in black, beige, yellow and brown
- A 4mm (US G/6) hook

ABBREVIATIONS

5-dtr cl *Yrh twice, insert hook in st indicated, yrh and pull up a loop, (yrh and pull through 2 loops) twice; rep from * 4 times more, yrh and pull through all loops on hook

picot Ch3, ss in last ch from hook

For a full list, see page 94 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout.

LION'S SHARE SQUARE

Using black, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc into loop, ss to beg dc. [8 sts]

Fasten off.

Join yellow in bl of any st.

Round 2 Ch3 (counts as tr throughout), tr in bl of st at base of ch-3, 2tr in bl of next 3 sts, *change to beige, 5-dtr cl in bl of next st, change to yellow, tr in bl of same st as cl, 2tr in bl of next st; repeat from * once more, ss to top of beg ch-3. [16 sts]

Fasten off beige only.

Round 3 Ch3, 2tr in next st, (tr in next st, 2tr in next st) 7 times, ss to bl of beg ch-3. [24 sts]

Round 4 (Working in bl throughout) Ch3, 2tr in next st, (tr in next st, 2tr in next st) 11 times, ss to top of beg ch-3. [36 sts]

Round 5 Ch4 (counts as dtr), dtr in st at base of ch-4, *(dtr, tr) in next st, tr in next 5 sts, (tr, dtr) in next st, 2dtr in next st, ch2, 2dtr in next st; rep from * 3 times more omitting final 2 sts on last rep, ss to top of beg ch-4. [52 sts, 4 ch-2 sps]

Fasten off.

Join brown in unused fl of first st

from Round 3 with a ss.

Round 6 *Ch1, (tr, picot, tr) in next st, ch1, ss in next st; repeat from * around.

Fasten off.

Using black and beige, embroider eyes and a mouth. You can use the image as a guide.

Weave in all ends.

BUMBLY BEE

by Sarah-Jane Hicks

5



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in white, black, yellow, pale blue and bright blue
- A 4mm (US G/6) hook

ABBREVIATIONS

surface crochet Position yarn on the WS of your work, *insert hook from RS to WS where you would like the surface crochet to begin, yrh and pull through to RS, insert hook back through to WS moving in direction you want the surface crochet to travel, yrh and pull loop through to RS and through the loop on your hook; rep from * as directed

For a full list, see page 94 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout. Wings are

made separately and sewn to the Square at the end.

BUMBLY BEE SQUARE

Using black, ch4.

Round 1 11tr in fourth ch from hook (skipped ch-3 counts as st), ss to top of beg ch-3. [12 sts]

Fasten off.

Join yellow in any st.

Round 2 Ch3 (counts as tr throughout), tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Round 3 Ch3, 2tr in next st, (tr in next st, 2tr in next st) 11 times, ss to top of beg ch-3. [36 sts]

Fasten off.

Join pale blue in any st.

Round 4 (Working in bl throughout) Ch1 (does not count as st throughout), *dc in next 2 sts, htr in next 2 sts, (2tr, ch2, 2tr) in next st, htr in next 2 sts, dc in next 2 sts; rep from * 3 times more, ss to beg dc. [48 sts, 4 ch-2 sps]

Round 5 Ch1, *dc in each st to ch-2

sp, (dc, ch2, dc) in ch-sp; rep from * around ss to beg dc.

[56 sts, 4 ch-2 sps]

Fasten off.

Join bright blue in any st.

Round 6 As Round 5.

[64 sts, 4 ch-2 sps]

Fasten off.

WINGS (MAKE 2)

Using white, ch3.

Round 1 9htr in third ch from hook, ss to top of beg htr. [9 sts]

Fasten off leaving a long tail.

TO FINISH

Using black, surface crochet around the top of the sts from Rounds 2 and 3.

Using white, embroider 2 small sts over Round 1 for the eyes.

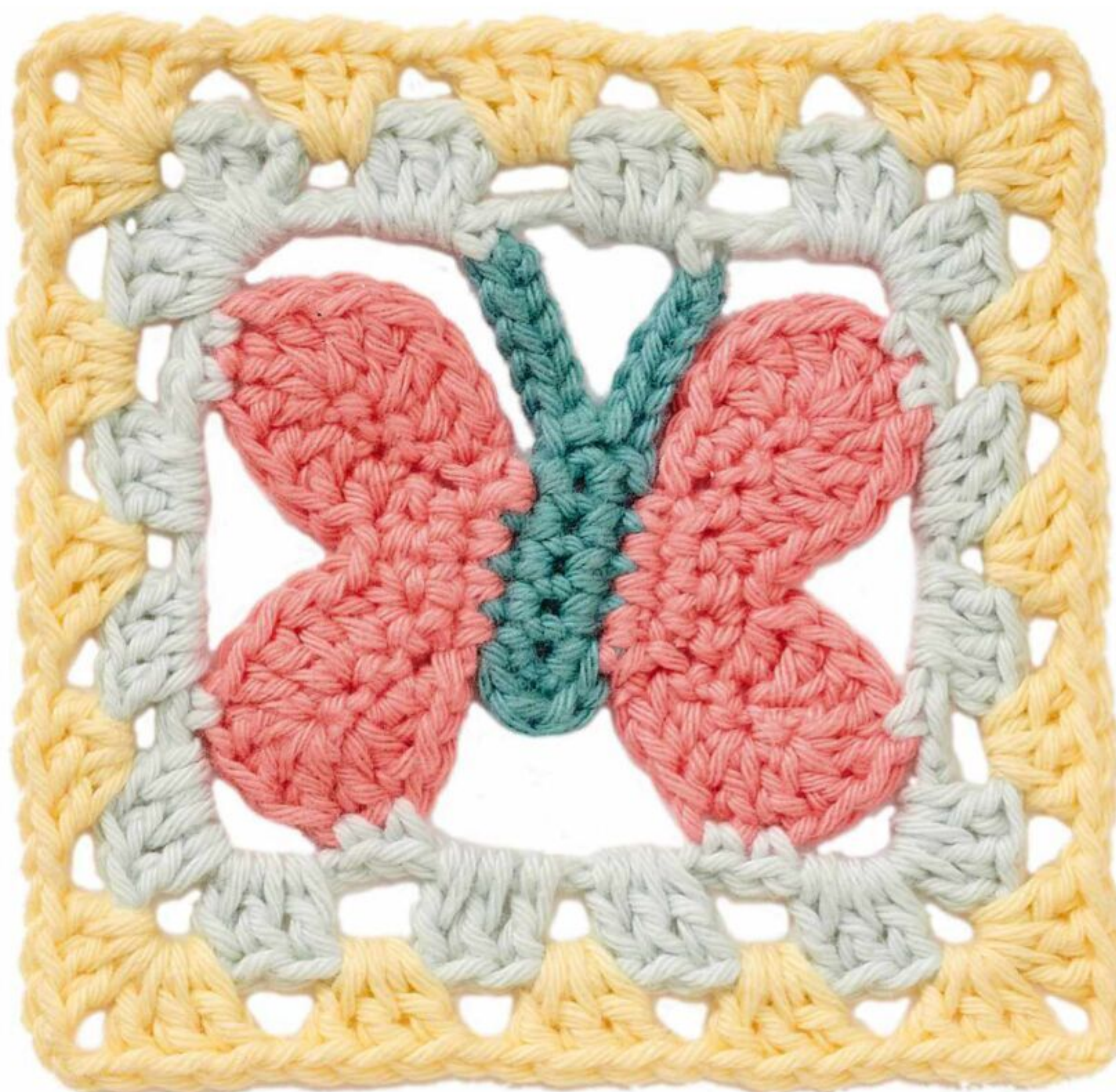
Sew the Wings to the top of the bee; you can use the image as a guide.

Weave in all ends.

HIGH FLYER

by Victoria Kairis

6



SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 4 colours
- A 3.5mm (US E/4) hook
- 6 stitch markers

NOTES

Butterfly is made first; square border is worked around edges. Colours are referred to as Yarns A-D.

HIGH FLYER SQUARE

BODY

Using Yarn A, ch7.

Round 1 (RS) Dc in second ch from hook and next 4 ch, 3dc in next ch, turn to work along opposite side of foundation ch, dc in next 5 ch, ch6, ss in second ch from hook and next 4 ch (right antennae made), ss in first st of the

round, ch6, ss in second ch from hook and next 4 ch (left antennae made), ss in the first st of the round. [25 sts]

Fasten off.

LEFT WING

Join Yarn B in second st of Body.

Row 1 (RS) Ch1 (does not count as st), dc in first 4 sts, turn. [4 sts]

Row 2 (WS) Ch4, dc in the second ch from hook and next 2 ch, dc in next 3 sts, ch4, dc in the second ch from hook and next 2 ch, ss in final st, turn. [10 sts]

Row 3 Ch1, dc in ss, htr in next st, 2tr in next st, 4tr in next st, turn to work along the opposite side of ch, 2tr in next st, htr in next st, (skip next st, dc in next st) twice, htr in next st, 2tr in next st, 4tr in next st, turn to work along the opposite side of ch, 2tr in next st, htr in next st, (dc, ss) in the next st. [25 sts]

Fasten off and weave in ends.

RIGHT WING

Skip next 4 sts from Body and join Yarn B in next st.

Row 1 (RS) Ch1, dc in first 4 sts, turn. [4 sts]

Rows 2-3 Repeat Rows 2-3 of Left Wing.

Fasten off.

BORDER

Pm in the 7th, 18th and 21st sts of Row 3 of Left Wing. Pm in the 4th, 8th and 18th sts of Row 3 of Right Wing.

Using Yarn C, make a slip knot.

Round 1 (RS) Ch1, dc in the first marked st on Left Wing (top of the wing), dc in next st, (ch6, dc in next marked st on Left Wing) twice, dc in next st, ch6, dc in next marked st on Right Wing, dc in next st, (ch6, dc in next marked st on Right

Wing) twice, dc in next st, ch5, dc in top of right antennae, ch4, dc in left antennae, ch4, ss in first ch. [12 sts, 8 ch-sps]

Round 2 (RS) Ch3 (counts as tr throughout), (2tr, ch2, 3tr, ch1) in first ch-sp, *(3tr, ch1) twice in next ch-sp, (3tr, ch2, 3tr, ch1) in next ch-sp; rep from * twice more, 3tr in next ch-sp, ch1, 3tr in same ch-sp as beg ch-3, ch1, ss to top of beg ch-3. [48 sts, 16 ch-sps]

Fasten off.

Join Yarn D in any ch-2 sp.

Round 3 Ch3, (2tr, ch2, 3tr, ch1) in same sp, *(3tr, ch1) in each ch-1 sp to next corner, (3tr, ch2, 3tr, ch1) in next ch-2 sp; rep from * 3 times more omitting final corner on last rep, ss to top of beg ch-3.

Fasten off and weave in ends.

LISBON

by Catherine Venner

7



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in blue and cream
- A 4mm (US G/6) hook

NOTES

Square is worked in rounds, with RS facing throughout.

LISBON SQUARE

Using cream, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop, ss to beg dc. [6 sts]

Change to blue.

Round 2 Ch1, *(dc, ch7, ss in seventh ch from hook, dc) in first st, (2dc, ch7, ss in seventh ch from hook) in next st, 2dc in next st; rep from * once more, ss to beg dc. [12 sts, 4 ch-7 loops]

Work all sts behind the ch-7 loops.

Round 3 Ch1, *dc in next 2 sts, (dc, ch2, dc) in next st; rep from * 3 times more, ss to beg dc. [16 sts, 4 ch-2 sps]

Fasten off.

Join cream in any ch-2 sp.

Round 4 Ch1 *(dc, ch2, dc) in ch-2 sp, dc in next 2 sts, ch7, dc in next 2

sts; rep from * 3 times more, ss to beg dc.

[24 sts, 4 ch-2 sps, 4 ch-7 loops]

Work all sts behind the ch-7 loops.

Round 5 Ch1 *dc in each dc to ch-2 sp, (dc, ch2, dc) in ch-2 sp; rep from * around, ss to beg dc. [32 sts, 4 ch-2 sps]

[32 sts, 4 ch-2 sps]

Fasten off.

Join blue in any ch-2 sp.

Round 6 Ch1, *(dc, ch2, dc) in ch-2 sp, dc in next 4 sts, ch7, dc in next 4 sts; rep from * 3 times more, ss to beg dc.

[40 sts, 4 ch-2 sps, 4 ch-7 loops]

Work all sts behind the ch-7 loops.

Round 7 As Round 5.

[48 sts, 4 ch-2 sps]

Fasten off.

Join cream in any st.

Round 8 As Round 5.

[56 sts, 4 ch-2 sps]

Fasten off and weave in ends.

Thread the ch-7 loops through each other. Using cream sew the top of the final ch-7 loops to the centre of each side.

MEADOW

by Jess Bennett

8



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 4 colours
- A 4mm (US G/6) hook

NOTES

Square is worked in rounds with RS facing throughout.

MEADOW SQUARE

Using any colour, ch4 and ss to last ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

Change to next colour.

Round 2 Ch2, 2-tr cl in st at base of ch-3 (counts as 3-tr cl), (ch1, 3-tr cl in next st) 11 times, ch1, ss to top of beg cl. [12 cl, 12 ch-1 sps]

Fasten off.

Join next colour in any ch-1 sp.

Round 3 Ch3, 2tr in same sp, ch1, *(3tr, ch3, 3tr) in next ch-1 sp, ch1, (3tr, ch1) in next 2 ch-1 sps; rep from * twice more, (3tr, ch3, 3tr) in next ch-1 sp, ch1, 3tr in next ch-1 sp, ch1, ss to top of beg ch-3. [48 sts, 4 ch-3 sps, 12 ch-1 sps]

[48 sts, 4 ch-3 sps, 12 ch-1 sps]

Fasten off.

Join next colour in any ch-3 sp.

Round 4 Ch3, *(2tr, ch3, 3tr) in same sp, ch1, (3tr, ch1) in each ch-1 sp across side, tr in next ch-3 sp; rep from * 3 times more omitting final tr on last rep, ss to top of beg ch-3.

Fasten off and weave in ends.

PURRFECT

by Becky Skuse

9



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 2 colours
- Brown stranded cotton
- A 4mm (US G/6) hook

NOTES

Square is worked in rounds with RS facing throughout. Colours are referred to as Yarns A and B.

PURRFECT SQUARE

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 12tr in loop, ss to top of beg ch-3. [13 sts]

Round 2 (RS) Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [26 sts]

Ears are worked over the next row.

Row 3 Ch4, htr in second ch from hook, tr in next ch, dtr in next ch, skip 2 sts from Round 2, ss in fl of next 3 sts (pm in second ss), ch4, htr in second ch from hook, tr in next ch, dtr in next ch, skip 2 sts from Round 2, ss in fl of next st.

Fasten off.

Join Yarn B in bl of marked st from

Round 2.

Round 3 (Working in bl only) Ch3, (2tr in next st, tr in next st) 12 times, 2tr in next st, ss to top of beg ch-3. [39 sts]

Round 4 Ch1 (counts as dc), htr in st at base of ch-1, htr in next st, *tr in next 2 sts, (2dtr, ch2, 2dtr) in next st, tr in next 2 sts, htr in next 2 sts, dc in next st, htr in next 2 sts; rep from * twice more, tr in next 2 sts, (2dtr, ch2, 2dtr) in next st, tr in next 2 sts, htr in next 2 sts, ss to beg ch-1. [52 sts, 4 ch-2 sps]

Round 5 Ch1 (does not count as st), *dc in each st to ch-2 sp, (2dc, ch1, 2dc) in ch-sp; rep from * around, ss to beg dc.

[68 sts, 4 ch-1 sps]

Fasten off and weave in ends.

Using brown stranded cotton, embroider eyes, nose and a mouth for the cat's face.

10



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 3 colours
- A 4mm (US G/6) hook

NOTES

Square is worked in rounds with RS facing throughout. Colours are referred to as Yarns A-C.

CHRYSANTH SQUARE

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as a tr throughout), 11tr into loop, ss to top of beg ch-3. [12 sts]

Fasten off.

Join Yarn B in fl of any st.

Round 2 (Ch3, ss in fl of next st) 12 times working final ss in bl of first st. [12 ch-3 sps, 12 ss]

Round 3 (Ch11, ss in back loop of next st from Round 1) 12 times. [12 ch-11 sps]

Fasten off.

Join Yarn C in any ch-11 sp.

Round 4 Ch1 (does not count as st), dc in same ch-sp, (ch3, dc in next ch-11 sp) 11 times, ch3, ss to beg dc. [12 sts, 12 ch-3 sps]

Round 5 Ch4 (counts as dtr), *4tr in next ch-3 sp, tr in next dc, 4tr in next ch-3 sp, dtr in next dc, (2dtr, ch3, 2dtr) in next ch-3 sp, dtr in next dc; rep from * 3 times more omitting last dtr on final rep, ss to top of beg ch-4.

Fasten off and weave in ends.

LOOKING GLASS

by Paula Green

11



SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any 4ply yarn in bright pink, purple and pale pink
- A 2.5mm (US B/1 or C/2) hook

NOTES

Square is worked in rounds, with RS facing throughout.

LOOKING GLASS SQUARE

Using bright pink, make a magic loop.

Round 1 (RS) Ch2, tr in loop (counts as 2-tr cl throughout), ch1, (2-tr cl in loop, ch1) 7 times, ss to top of beg cl. [8 cl, 8 ch-1 sps]

Fasten off.

Join pale pink in any ch-1 sp.

Round 2 Ch2, (tr, ch2, 2-tr cl) in same sp, (2-tr cl, ch2, 2-tr cl) in each ch-1 sp around, ss to top of beg cl. [16 cl, 8 ch-2 sps]

Fasten off.

Join purple in any ch-2 sp.

Round 3 Ch3 (counts as tr), (tr, ch2, 2tr) in same ch-2 sp, *FPtr around post of cl from Round 1, 3dc in next ch-2 sp, FPtr around next cl from Round 1**, (2tr, ch2, 2tr) in next ch-2 sp; rep from * 3 times more ending final rep at **, ss to top of beg ch-3. [36 sts, 4 ch-2 sps]

Round 4 Ss into ch-2 sp, ch3 (counts as dc, ch2), dc in same sp, (ch1, skip next st, dc in next st) 4 times, ch1, skip next st, (dc, ch2, dc) in next ch-2 sp; rep from * 3 times more omitting final corner, ss into first ch-2 sp. [24 sts, 20 ch-1 sps, 4 ch-2 sps]

Fasten off.

Join pale pink in any ch-2 sp.

Round 5 Ch3 (counts as dc, ch2), dc in same sp, ch1, skip next st, dc in next st, ch1, FPtr around FPtr from Round 3, ch1, dc in central ch-1 sp across side, ch1, skip next st, FPtr around next FPtr, ch1, dc in final ch-1 sp across side, ch1, (dc,

ch2, dc) in next ch-2 sp; rep from * 3 times more omitting final corner, ss into first ch-2 sp. [28 sts, 24 ch-1 sps, 4 ch-2 sps]

Round 6 Ch3 (counts as dc, ch2), dc in same sp, *(ch1, skip next st, dc in next ch-1 sp) 6 times, ch1, skip final st on side, (dc, ch2, dc) in ch-2 sp; rep from * 3 times more omitting final corner, ss in beg ch-2 sp. [32 sts, 28 ch-1 sps, 4 ch-2 sps]

Round 7 Ch3 (counts as tr), (tr, ch2, 2tr) in same ch-2 sp, *(skip next st, 2tr in next ch-1 sp) across to next ch-2 sp, (2tr, ch2, 2tr) in next ch-2 sp; rep from * 3 times more omitting final corner, ss to top of beg ch-3. [72 sts, 4 ch-2 sps]

Round 8 Ch1 (does not count as st), *dc in each st to ch-2 sp, 3dc in ch-2 sp; rep from * around, ss to beg dc. [84 sts]

Fasten off and weave in ends.

BACON 'N' EGG

by Marianne Rawlins

12



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in red, grey, pink, beige, yellow and white
- A 4mm (US G/6) hook

NOTES

Square and Pan are worked first in one piece. Bacon and Egg are made separately and sewn to the Square at the end.

BACON 'N' EGG SQUARE

Using grey, make a magic loop.

Round 1 (RS) Ch3 (counts as a tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

Round 2 Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Round 3 Ch3, tr in st at base of ch-3, tr in next st, (2tr in next st, tr in next st) 11 times, ss to top of beg ch-3. [36 sts]

Round 4 Ch3, tr in st at base of ch-3, tr in next 2 sts, (2tr in next st, tr in next 2 sts) 11 times, ss to top of beg ch-3. [48 sts]

Fasten off grey.

Join red in any st.

Round 5 Ch2 (counts as a htr), *dc in next 4 sts, htr in next 2 sts, tr in next st, 2dtr in next st, ch2, 2dtr in next st, tr in next st, htr in next 2 sts; rep from * 3 times more omitting final st on last rep, ss to top of beg ch-2.

[56 sts, 4 ch-2 sps]

Round 6 Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3.

Fasten off.

PAN RIM

With RS facing, join grey around post of any tr from Round 4.

Round 1 Ch1, dc around post of each st of Round 4, ss to beg dc. [48 sts]

Round 2 Ch1 dc in each st around,

ss to beg dc.

Fasten off.

EGG

Using yellow, make a magic loop.

Round 1 Ch3 (counts as a tr throughout), 11tr into loop, ss to top of beg ch-3. [12 sts]

Change to white.

Round 2 Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Fasten off.

BACON

Using pink, ch17.

Row 1 Dc in second ch from hook and each ch across, turn. [15 sts]

Rows 2-3 Ch1, dc in each st across, turn.

Row 4 Ch1, dc2tog, dc in next 4 sts, dc2tog, turn, leaving rem sts unworked. [6 sts]

Row 5 Ch1, dc2tog, dc in next 2 sts, dc2tog. [4 sts]

Fasten off.

Join beige in first st on long edge.

Row 1 Ch1, dc in each st across.

Fasten off.

Sew the Bacon and Egg to the Pan.

PAN HANDLE

Using grey, ch13.

Row 1 (RS) Dc in second ch from hook and each ch to end, turn. [12 sts]

Rows 2-5 Ch1, dc in each st across, turn.

Fold piece in half so the foundation ch is in line with Row 5. Dc both edges together.

Fasten off.

Sew the Pan Handle to the Pan Rim.

Weave in all ends.

RAINBOW DROPS

by Kelly Wilson Moore

13



SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in white, blue, green, yellow, orange and Red
- A 3.5mm (US E/4) hook

NOTES

Square is worked in rounds with RS facing throughout. Change colour on the final yrh of st before colour change is indicated.

RAINBOW DROPS SQUARE

Using white, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, (ch2, 3tr in loop) 3 times, ch2, ss to top of beg ch-3, change to blue. [12 sts]

Round 2 Ch3, tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp, tr in next 3 sts, 2tr in ch-2 sp, change to white, ch2, 2tr in same ch-sp, tr in

next st, change to blue, 5-tr cl in next st, change to white, tr in next st, (2tr, ch2, 2tr) in ch-2 sp, tr in next st, change to blue, 5-tr cl in next st, change to white, tr in next st, 2tr in ch-2 sp, change to blue, ch2, 2tr in same ch-2 sp, ss to top of beg ch-3, change to green. [28 sts]

Round 3 Ch3, tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp, tr in next 7 sts, 2tr in ch-2 sp, change to white, ch2, 2tr in same ch-sp, *tr in next st, change to green, 5-tr cl in next st, change to white, tr in next 3 sts, change to green, 5-tr cl in next st, change to white, tr in next st**, (2tr, ch2, 2tr) in ch-2 sp; rep from * to ** once more, 2tr in ch-2 sp, change to green, ch2, 2tr in same ch-2 sp, tr in next 2 sts, ss to top of beg ch-3, change to yellow. [44 sts]

Round 4 Ch3, tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp, tr in next 11 sts, 2tr in ch-2 sp, change to white, ch2, 2tr in same ch-2 sp,

*tr in next st, (change to yellow, 5-tr cl in next st, change to white, tr in next 3 sts) twice, change to yellow, 5-tr cl in next st, change to white, tr in next st**, (2tr, ch2, 2tr) in ch-2 sp; rep from * to ** once more, 2tr in ch-2 sp, change to yellow, ch2, 2tr in same ch-2 sp, tr in next 4 sts, ss to top of beg ch-3, change to orange. [60 sts]

Round 5 Ch3, tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp, tr in next 15 sts, 2tr in ch-2 sp, change to white, ch2, 2tr in same ch-2 sp, *tr in next st, (change to orange, 5-tr cl in next st, change to white, tr in next 3 sts) 3 times, change to orange, 5-tr cl in next st, change to white, tr in next st**, (2tr, ch2, 2tr) in ch-2 sp; rep from * to ** once more, 2tr in ch-2 sp, change to orange, ch2, 2tr in same ch-sp, tr in each st to end, ss to top of beg ch-3, change to red. [76 sts]

Round 6 Ch3, tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp, tr in

next 19 sts, 2tr in ch-2 sp, change to white, ch2, 2tr in same ch-2 sp, *tr in next st, (change to red, 5-tr cl in next st, change to white, tr in next 3 sts) 4 times, change to red, 5-tr cl in next st, change to white tr in next st**, (2tr, ch2, 2tr) in ch-2 sp; rep from * to ** once more, 2tr in ch-2 sp, change to red, ch2, 2tr in same ch-sp, tr in each st to end, ss to top of beg ch-3, change to white. [92 sts]

Round 7 Ch1 (does not count as st), *dc in each st to ch-2 sp, (dc, ch2, dc) in ch-2 sp; rep from * around, ss to beg dc. [100 sts]

Fasten off and weave in ends.

PETIT FOUR

by Gwen Buttke McGannon

14



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 3 colours
- A 4.5 mm (US 7) hook

ABBREVIATIONS

BPtr3tog *Yrh, insert hook around post of st indicated working from back to front to back, yrh and pull up loop, yrh and draw through 2 loops; rep from * twice more, yrh and draw through all loops on hook

For a full list, see page 94 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout.

PETIT FOUR SQUARE

Using any colour, ch8 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch1 (does not count as st throughout), (dc in loop, ch3, 3tr in loop, ch3) 4 times, ss to beg dc. [16 sts, 8 ch-3 sps]

Fasten off.

Join next colour in ch-3 sp before 3-tr group.

Round 2 Ch1, *dc in ch-3 sp, ch3,

BPtr3tog next 3 tr, ch3, dc in next ch-3 sp, ch2, skip dc; rep from * 3 times more, ss to beg dc.

[12 sts, 8 ch-3 sps, 4 ch-2 sps]

Fasten off.

Join final colour in any BPtr3tog.

Round 3 *Ch4, skip ch-3 sp, skip dc, (dtr, ch3, dtr) in next ch-2 sp, ch4, skip dc, skip ch-3 sp, ss in next BPtr3tog; rep from * 3 times more. [12 sts, 4 ch-3 sps, 8 ch-4 sps.]

Round 4 Ss into next ch-4 sp, ch1, *2dc in ch-4 sp, ch1, (4tr, ch3, 4tr) in next ch-3 sp, ch1, 2dc in next ch-4 sp, ch1; rep from * around, ss to beg dc.

Fasten off and weave in ends.

PRISM

by Simone Francis

15



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 1 colour
- A 4mm (US G/6) hook

PRISM SQUARE

Make a magic loop.

Round 1 (RS) Ch7 (counts as tr, ch3), (4tr in loop, ch3) 3 times, 3tr in loop, ss to third ch of beg ch-7, ss into first ch-3 sp.

[16 sts, 4 ch-3 sps]

Round 2 Ch3 (counts as tr

throughout), (3tr, ch3, 4tr, ch2) in same sp, (4tr, ch3, 4tr, ch2) in next 3 ch-3 sps, ss to top of beg ch-3.

[32 sts, 4 ch-3 sps, 4 ch-2 sps]

Round 3 Ch3, *tr in each st to ch-3 sp, (2tr, ch2, 2tr in ch-3 sp, tr in next 4 sts, 2tr in next ch-2 sp; rep from * around, ss to top of beg ch-3.

[56 sts, 4 ch-2 sps]

Round 4 Ch1 (does not count as a st), *dc in each st to ch-2 sp, (2dc, ch2, 2dc) in ch-sp; rep from * around, ss to beg dc.

Fasten off and weave in ends.

WEDDING DAY

by Jenny May

16



SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any 4ply yarn in orange, pink, green, white and yellow
- A 3mm (US C/2 or D/3) hook

NOTES

The Square is worked on the RS for Rounds 1-5, WS for Rounds 6-7, then RS for the remaining rounds.

WEDDING DAY SQUARE

Using orange, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 15tr in loop, ss to top of beg ch3. [16 sts]

Round 2 (RS) (Ch4, skip 3 sts, ss in next st) 4 times. [4 ch-4 sps]

The next round is worked into the skipped sts from Round 1. Work behind the ch-4 sps from Round 2.

Round 3 Ch1 (does not count as st throughout), skip first st, ss in next

st, (ch5, skip 3 sts, ss in next st) 4 times. [4 ch-5 sps]

Fasten off.

Join green in any ch-5 sp.

Round 4 *Ch4, dc in same ch-5 sp, (ch6, dc in same ch-5 sp) twice, (ch8, dc in same ch-5 sp) twice, (ch6, dc in same ch-5 sp) twice, ch4, dc in same ch-5 sp, ss in next ch-5 sp across; rep from * 3 times more working final ss in base of beg ch-4.

Fasten off.

Join pink in any ch-4 sp from Round 2.

Round 5 *Ch2, (2tr, 2dtr, 2tr, ch2, ss) in same ch-4 sp, ss in next ch-4 sp; rep from * 3 times more, turn.

Fasten off.

With WS facing, join white in post of any ss from Round 3.

Round 6 (WS) Ch7 (counts as dc, ch6), (dc in post of next ss, ch6) 3 times, ss in first chain of beg ch-7. [4 sts, 4 ch-6 sps]

Round 7 (WS) Ss in first ch-6 sp, ch3, (2htr, 2dc, 2htr, tr, ch1) in same ch-6 sp, (tr, 2htr, 2dc, 2htr, tr, ch1) in each ch-6 sp around, ss to top of beg ch-3, turn. [32 sts, 4 ch-1 sps]

Round 8 (RS) Ss in ch1-sp, ch5 (counts as tr, ch2), 2tr in same sp, *ch3, skip 3 sts, tr in next 2 sts, ch3, skip 3 sts, (2tr, ch2, 2tr) in next ch-1 sp; rep from * twice more, ch3, skip 3 sts, tr in next 2 sts, ch3, skip 3 sts, tr in same ch-1 sp as beg ch-5, ss to third ch of beg ch-5.

[24 sts, 8 ch-3 sps, 4 ch-2 sps]

Round 9 Ss in first ch-2 sp, ch1 (counts as dc), (dc, ch2, 2dc) in same ch-2 sp, *dc in bl of each ch and st to next ch-2 sp, (2dc, ch2, 2dc) in next ch-2 sp; rep from * 3 times more omitting final corner, ss to beg ch-1. [64 sts, 4 ch-2 sps]

Fasten off.

Join yellow any st.

Round 10 Ch2 (counts as htr), *htr in bl of each st to ch-2 sp, (2htr,

ch2, 2htr) in ch-2 sp; rep from * around, ss to top of beg ch-2. [80 sts, 4 ch-2 sps]

Fasten off.

Join white in any ch-2 sp.

Round 11 Ch4 (counts as htr, ch2), 2htr in same sp, *ch16, skip 20 sts, (2htr, ch2, 2htr) in next ch-2 sp; rep from * twice more, ch16, skip 20 sts, htr in same ch-2 sp as beg ch-4, ss to second ch of beg ch-4. [16 sts, 4 ch-2 sps, 4 ch-16 sps]

Round 12 Ss in corner ch-2 sp, ch4 (counts as htr, ch2), 2htr in same sp, *ch18, skip ch-16 sp, (2htr, ch2, 2htr) in next ch-2 sp; rep from * twice more, ch18, skip ch-16 sp, htr in same ch-2 sp as beg ch-4, ss to second ch of beg ch-4.

Fasten off and weave in ends.

SUNNY SIDE UP

by Natalie Beard

17



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in yellow, white, pink and green
- A 3.5mm (US E/4) hook

NOTES

Square is worked in rounds with RS facing throughout. Parts of the pattern are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving it up as you work.

SUNNY SIDE UP SQUARE

Using yellow, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times, ss in next st. [18 sts]

Fasten off.

Join white in any st.

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times, ss in next st. [36 sts]

Place live loop of white on marker on the RS of your work.

Join pink in bl of first st.

Round 7 (Working in bl throughout) Ch3 (counts as tr throughout), (tr, ch2, 2tr) in st at base of ch-3, *tr in next st, htr in next st, dc in next 4 sts, htr in next st, tr in next st**, (2tr, ch2, 2tr) in next st; rep from * 3 times more ending final rep at **, ss to top of beg ch-3. [48 sts, 4 ch-2 sps]

Round 8 Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp; rep from * around, ss to top of beg ch-3. [64 sts, 4 ch-2 sps]

Change to green.

Round 9 Ch1, (dc in each st to ch-2

sp, 3dc in ch-sp) rep around, ss to beg dc. [76 sts]

Fasten off.

Place live loop of white on hook.

Working in unused fl from Round 6, dc in next st, htr in next 2 sts, tr in next 2 sts, 2dtr in next st, dtr in next 2 sts, tr in next st, htr in next 2 sts, 2dc in next st, htr in next 2 sts, tr in next st, dtr in next 2 sts, 4tr in next st, htr in next 2 sts, dc in next 2 sts, htr in next 2 sts, 4tr in next st, htr in next st, dc in next 2 sts, htr in next st, 3dc in next st, htr in next st, tr in next st, 5dtr in next st, tr in next st, ss to beg dc.

Fasten off and weave in ends.

MIND MELD

by Tuula Kyrölä

18



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 2 colours
- A 4mm (US G/6) hook

NOTES

Square is made up of 2 Triangles. The Triangles are joined together by threading the ch-sp's together.

MIND MELD SQUARE

FIRST TRIANGLE

Using any colour, make a magic loop.

Row 1 (RS) Ch4 (counts as tr, ch1 throughout), 3tr in loop, ch1, tr in loop, turn. [5 sts, 2 ch-1 sps]

Row 2 (WS) Ch4, (3tr, ch1) in each ch-1 sp across, tr in final st (third ch of beg ch-4 of prev row), turn. [8 sts, 3 ch-1 sps]

Rows 3-5 As Row 2. [17 sts, 6 ch-1 sps]

Row 6 Ch9, skip first st, skip next ch-1 sp, *dc in next 3 tr, (dc, ch9, dc) in next ch-1 sp; rep from * 4 times more. [25 sts, 6 ch-9 sps]

Place live loop on marker.

SECOND TRIANGLE

Using any colour, make a magic loop.

Rows 1-5 As Rows 1-5 of First Triangle. [17 sts, 6 ch-1 sps]

Row 6 Ch4, skip first st, skip first ch-1 sp, *dc in next 3 tr, (dc, ch9, dc) in ch-1 sp; rep from * 3 times more, dc in next 3 sts, (dc, ch4, dc) in next ch-1 sp.

Fasten off.

TO MAKE UP

Position Triangles together across the long straight edge with RS facing up. Pass the first ch-9 loop on First Triangle through the first ch-4 sp on the Second Triangle, cont threading the loops through until all loops are linked. Place live loop from First Triangle on hook and dc in final ch-4 sp on Second Triangle to secure.

Fasten off and weave in ends.

19



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in black and yellow
- A 4.5mm (US 7) hook

NOTES

Square is worked in rounds throughout. Turn at the end of each round as directed in pattern.

SMILEY SQUARE

Using yellow, ch4 and ss to last ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3, turn. [12 sts]

Round 2 (WS) Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3, turn. [24 sts]

Fasten off.

Join black in any st.

Round 3 Ch3, (2tr, ch2, 3tr) in st at base of ch-3, *(skip 1 st, 3htr in next st) twice, skip next st, (3tr, ch2, 3tr) in next st; rep from * twice more, *(skip 1 st, 3htr in next st) twice, ss to top of beg ch-3, turn. [48 sts, 4 ch-2 sps]

Round 4 Ch3, 2tr in sp before 3-htr group, *3tr in sp between next 2 3-htr groups, 3tr in sp before 3-htr group, (3tr, ch2, 3tr) in next ch-2 sp, 3tr in so before first 3-htr group; rep from * 3 times more omitting final 3 tr, ss to top of beg ch-3.

Fasten off and weave in ends.

Using black, embroider eyes and a mouth over Round 1.

MODERNIST

by Jess Bennett

20



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 4 colours
- A 4mm (US G/6) hook

NOTES

Square is worked rows throughout. Colours are referred to as Yarns A-D.

MODERNIST SQUARE

Using Yarn A, ch36.

Row 1 Dc in second ch from hook and each ch across, turn. [35 sts]

Row 2 Ch1 (does not count as st

throughout), dc in next 16 sts, dc3tog next 3 sts, pm in last st, dc in final 16 sts turn. [33 sts]

Rows 3-8 Ch1, dc to 1 st before marker, dc3tog next 3 sts, move marker to last st, dc in each st to end, turn. [21 sts]

Change to Yarn B.

Rows 9-10 As Row 3. [17 sts]

Change to Yarn C.

Rows 11-12 As Row 3. [13 sts]

Change to Yarn D.

Rows 13-14 As Row 3. [9 sts]

Change to Yarn A.

Rows 15-17 As Row 3. [3 sts]

Row 18 Ch1, dc3tog.

Fasten off and weave in ends.

PUFF OF AIR

by Cassie Ward

21



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 4 colours
- A 4.5mm (US 7) hook

ABBREVIATIONS

puff *Yrh, insert hook in st/sp, yrh and pull up a loop to height of dc; rep from * twice more, yrh, pull through all 7 loops, ch1 to close

Beg puff Ch3, *yrh, insert hook in st at base of ch-3, yrh and pull up a loop to height of dc; rep from * once more, yrh, pull through all 5 loops, ch1 to close

For a full list, see page 94 of *Simply Crochet* magazine

PUFF OF AIR SQUARE

Using any colour, ch4 and ss to last ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

Fasten off.

Join next colour in any st.

Round 2 (RS) Beg puff, ch2, (puff, ch2) in each st around, ss to top of beg puff. [12 sts, 12 ch-1 sps]

Fasten off.

Join next colour in any ch-sp.

Round 3 Ch3, (2tr, ch2, 3tr) in same sp, 3htr in next 2 ch-sps, *(3tr, ch2, 3tr) in next ch-2 sp, 3htr in next 2 ch-sps; rep from * twice more, ss to top of beg ch-3. [48 sts, 4 ch-2 sps]

Fasten off.

Join next colour in any ch-2 sp.

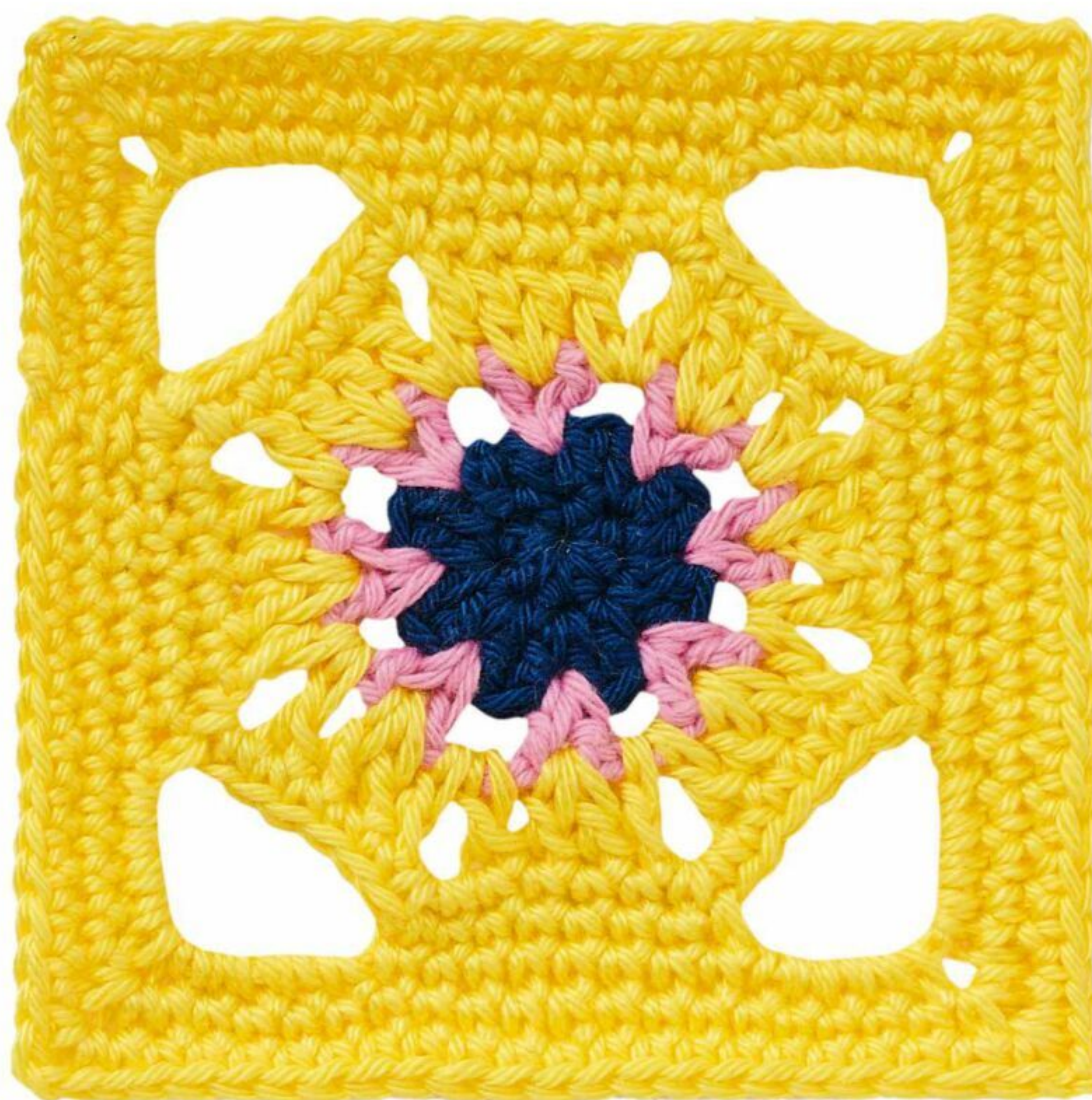
Round 4 Ch3, (2tr, ch2, 3tr) in same sp, *(3tr in sp before next 3-htr group) twice, 3tr in sp before 3-tr group, (3tr, ch2, 3tr) in next ch-2 sp; rep from * 3 times more omitting final corner, ss to top of beg ch-3.

Fasten off and weave in ends.

OCTONAUT

by Paula Green

22



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any 4ply yarn in 3 colours
- A 2.5mm (US B/1 or C/2) hook

NOTES

Square is worked in rounds, with RS facing throughout. Colours are referred to as Yarns A-C.

OCTONAUT SQUARE

Using Yarn A, make a magic loop.

Round 1 Ch1 (does not count as st throughout), 8dc in loop, ss to beg dc. [8 sts]

Round 2 Ch3 (counts as tr throughout), tr in same st, 2tr in each st around, ss to top of beg ch-3. [16 sts]

Fasten off.

Join Yarn B in sp between any 2tr.

Round 3 Ch3, tr in same sp, (ch2, skip 2 sts, 2tr in sp between next 2 sts) 7 times, ch2, skip final 2 sts, ss to top of beg ch-3. [16 sts, 8 ch-2 sps]

Fasten off.

Join Yarn C in any ch-2 sp.

Round 4 Ch5 (counts as tr, ch2), tr in same ch-2 sp, *skip next st, 2tr in sp between next 2 tr, skip next st, (tr, ch2, tr) in next ch-2 sp; rep from * 6 times more, skip next st, 2tr in sp between next 2 tr, skip final st, ss to third ch of beg ch-5. [32 sts, 8 ch-2 sps]

Round 5 Ch1, *dc in each st to ch-2 sp, (dc, ch2, dc) in ch-2 sp; rep from * around, ss to beg dc. [48 sts, 4 ch-2 sps]

Round 6 Ch1, dc in first 2 sts, *dc in ch-1 sp, ch7, skip 6 sts, dc in next

ch-1 sp, dc in each st to next ch-1 sp; rep from * twice more, dc in ch-1 sp, ch7, skip 6 sts, dc in next ch-1 sp, dc in each st to end, ss to beg dc. [32 sts, 4 ch-7 sps]

Round 7 Ch1, *dc in each st to ch-7 sp, (5dc, ch2, 5dc) in ch-7 sp; rep from * around, ss to beg dc. [72 sts, 4 ch-2 sps]

Rounds 8-9 Ch1, *dc in each st to ch-2 sp, (dc, ch2, dc) in ch-2 sp; rep from * around, ss to beg dc. [88 sts, 4 ch-2 sps]

Fasten off and weave in ends.

PIZZA PIE

by Marianne Rawlins

23



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in orange, yellow, red, white and pink
- A 4mm (US G/6) hook

NOTES

Square is worked in rounds with RS facing throughout.

PIZZA PIE SQUARE

Using yellow, make a magic loop.

Round 1 (RS) Ch3 (counts as a tr throughout), 11tr into loop, ss to top of beg ch-3. [12 sts]

Round 2 Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Round 3 Ch3, tr in st at base of ch-3, tr in next st, (2tr in next st, tr in next st) 11 times, ss to top of beg

ch-3. [36 sts]

Fasten off.

Join red in any st.

Round 4 Ch3, tr in st at base of ch-3, tr in next 2 sts, (2tr in next st, tr in next 2 sts) 11 times, ss to top of beg ch-3. [48 sts]

Fasten off.

Join orange in any st.

Round 5 Ch3, tr in st at base of ch-3, tr in next 3 sts, (2tr in next st, tr in next 3 sts) 11 times, ss to top of beg ch-3. [60 sts]

Fasten off.

Join white in any st.

Round 6 Ch2 (counts as a htr), *htr in next 2 sts, dc in next 5 sts, htr in next 3 sts, tr in next st, 2dtr in next st, ch2, 2dtr in next st, tr in next st, htr in next st; rep from * 3 times more omitting final htr on last rep, ss to top of beg ch-2.

[68 sts, 4 ch-2 sps]

Round 7 Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3.

[84 sts, 4 ch-2 sps]

Fasten off.

PEPPERONI (MAKE 6)

Using pink, make a magic loop

Round 1 (RS) Ch1 (counts as a dc), 11dc into loop, ss to top of beg ch-1. [12 sts]

Fasten off.

Sew the Pepperoni over Rounds 1-4 of the Square.

Weave in all ends.

HEART'S JOY

by Gwen Buttke McGannon

24



SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 4 colours
- A 4.5mm (US 7) hook

NOTES

Square is worked in rounds with RS facing throughout.

HEART'S JOY SQUARE

Using any colour, make magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 15tr into loop, ss to top of beg ch-3. [16 sts]

Fasten off.

Join next colour in any st.

Round 2 Ch3, 6tr in st at base of ch-3, ch1, skip 3 sts, (7tr in next st, ch1, skip 3 sts) 3 times, ss to top of beg ch-3. [28 sts, 4 ch-1 sps]

Fasten off.

Join next colour in 4th tr of any 7-tr group.

Round 3 Ch1 (does not count as st), dc in first st, *ch3, skip 3 tr, (2tr, ch3, 2tr) in second skipped st of 3 skipped sts from Round 1, ch3, skip 3 tr, dc in next tr; rep from * 3

times more omitting final dc, ss to beg dc. [20 sts, 12 ch-3 sps]

Fasten off.

Join next colour in ch-3 sp between 2-tr groups.

Round 4 Ch3, *(2tr, ch3, 3tr) in same sp, (ch3, dc in next ch-3 sp) twice, ch3, tr in next ch-3 sp; rep from * 3 times more omitting final tr on last rep, ss to top of beg ch-3.

Fasten off and weave in ends.

25



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in yellow, white and green
- A 4mm (US G/6) hook

NOTES

Parts of the Daisy are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving it up as you go.

DAY'S EYE SQUARE

Using green, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, (ch2, 3tr in loop) 3 times, ch2, ss to top of beg ch-3, turn. [4 3-tr groups]

Round 2 (WS) Ss into ch-2 sp, ch3, (2tr, ch2, 3tr, ch1) in same sp, (3tr, ch2, 3tr, ch1) in each ch-2 sp around, ss to top of beg ch-3, turn. [8 3-tr groups]

Round 3 Ss into ch-1 sp, ch3, 2tr in same sp, ch1, *(3tr, ch2, 3tr, ch1) in next ch-2 sp, (3tr, ch1) in next ch-1 sp; rep from * twice more, *(3tr,

ch2, 3tr, ch1) in final ch-2 sp, ss to top of beg ch-3. [12 3-tr groups]

Round 4 Ss into ch-1 sp, ch3, 2tr in same sp, ch1, *(3tr, ch2, 3tr, ch1) in next ch-2 sp, (3tr, ch1) in next 2 ch-1 sps; rep from * 3 times more omitting final 3-tr group, ss to top of beg ch-3. [16 3-tr groups]

Fasten off.

DAISY

Using yellow, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (2dc in next st, dc in next st) 6 times ss to beg dc. [18 sts]

Fasten off.

Join white in bl of any st.

Round 4 (Ch12, , ss in next st from Round 3) 18 times.

Fasten off.

Sew the Daisy to the centre of your Square.

Weave in all ends.

PARTY POPPER

by Natalie Beard

26



SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in multiple colours
- A 3.5mm (US E/4) hook

ABBREVIATIONS

lp st Wrap yarn around the index finger on your yarn-holding hand, insert hook in st indicated, holding yarn around finger taut yrh with the 2 strands at base of loop and pull through, yrh and pull through all loops on hook, remove yarn from finger

For a full list, see page 94 of *Simply Crochet* magazine

NOTES

Square is worked in rounds. Pattern is designed to use up small amounts of scrap yarn. Change colour throughout each loop stitch round to create colourful design. Main colour is used from Rounds 7-8.

PARTY POPPER SQUARE

Using any colour, make a magic loop.

Round 1 (RS) Ch1 (does not count

as st throughout), 6dc in loop, ss to beg dc, turn. [6 sts]

Round 2 (WS) Ch1, 2lp sts in each st around, ss to beg dc, turn. [12 sts]

Round 3 Ch1, (dc in next st, 2dc in next st) 6 times, ss to beg dc, turn. [18 sts]

Round 4 Ch1, (lp st in next 2 sts, 2lp sts in next st) 6 times, ss to beg dc, turn. [24 sts]

Round 5 Ch1 (dc in next 3 sts, 2dc in next st) 6 times, ss to beg dc, turn. [30 sts]

Round 6 Ch1, (lp st in next 4 sts, 2lp sts in next st) 6 times, ss to beg dc, turn. [36 sts]

Change to main colour.

Round 7 Ch3, (tr, ch2, 2tr) in same st as beg ch-3, *tr in next st, htr in next st, dc in next 4 sts, htr in next st, tr in next st**, (2tr, ch2, 2tr) in next st; rep from * 3 times more ending final rep at **, ss to top of beg ch-3. [48 sts, 4 ch-2 sps]

Round 8 Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3. [64 sts, 4 ch-2 sps]

Change colour.

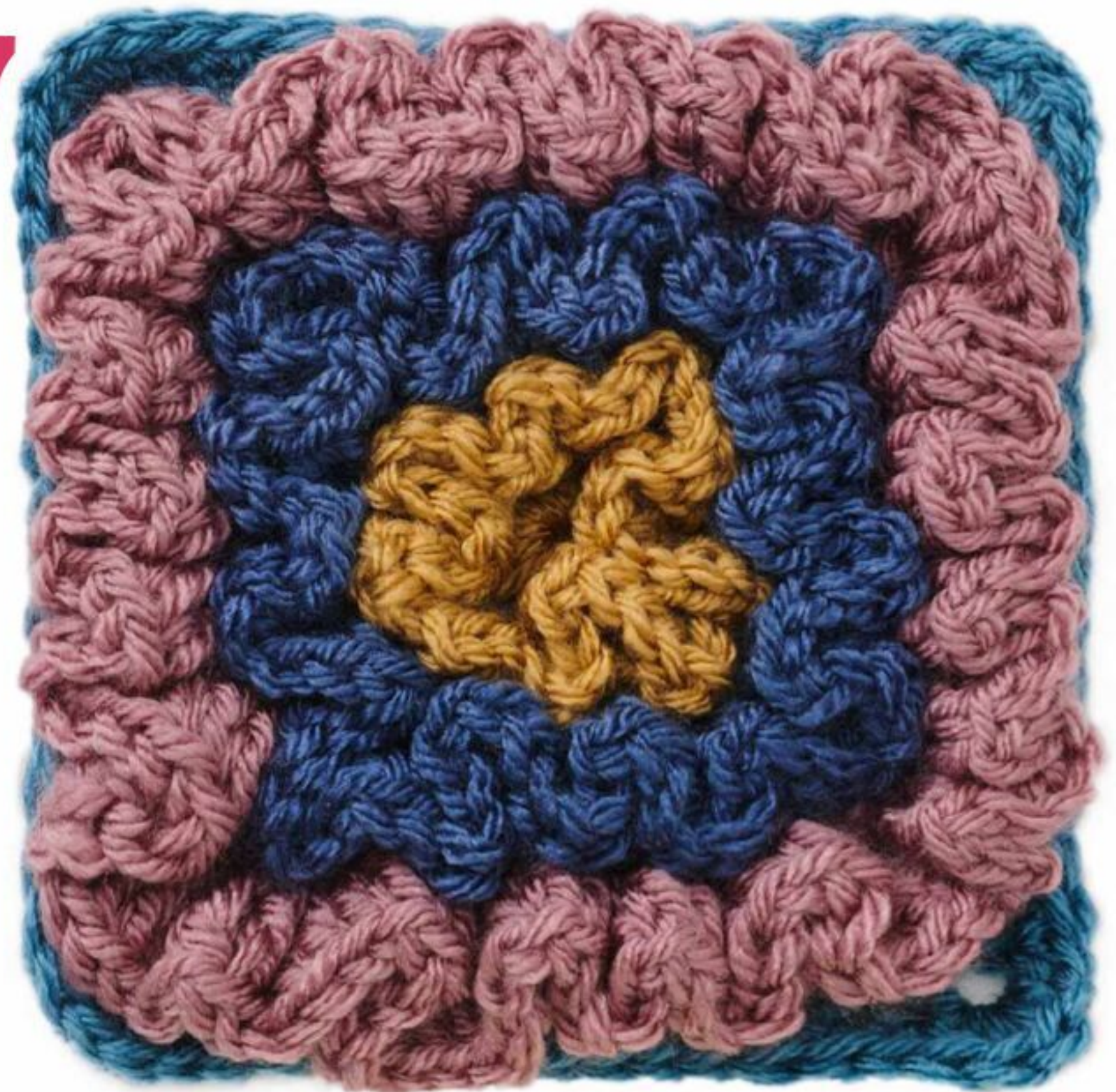
Round 9 Ch1, (dc in each st to ch-2 sp, 3dc in ch-sp) rep around, ss to beg dc. [76 sts]

Fasten off and weave in ends.

RUFFLED

by Kelly Groves

27



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 4 colours
- A 4mm (US G/6) hook

NOTES

Square is worked in rounds with RS facing throughout. Yarns are referred to as Yarns A-D.

RUFFLED SQUARE

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3. [12 sts, 4 ch-2 sps]

Round 2 (RS) (Working in fl only), ch3, 3tr in st at base of ch-3, (4tr in each st to ch-2 sp, skip ch-2 sp) rep around, ss to top of beg ch-3. [48 sts]

Fasten off.

Join Yarn B in any ch-2 sp from Round 1.

Round 3 Ch3, tr in same sp, *tr in unused bl of each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * twice more, (2tr, ch2) in same ch-sp as beg ch-3, ss to top of beg ch-3. [28 sts, 4 ch-2 sps]

Round 4 As Round 2. [112 sts]

Fasten off.

Join Yarn C in any ch-2 sp from Round 3.

Rounds 5-6 As Rounds 3-4. [176 sts at end of Round 6]

Fasten off.

Join Yarn B in any ch-2 sp from Round 5.

Round 7 As Round 3.

[60 sts, 4 ch-2 sps]

Round 8 Ch1 (does not count as st), *dc in each st to ch-2 sp, 3htr in ch-sp; rep from * around, ss to beg dc. [72 sts]

Fasten off and weave in ends.

EPICENTRE

by Esme Crick

28



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any 4ply yarn in 13 rainbow shades (see Notes)
- A 3.5mm (US E/4) hook

NOTES

Square is worked in rounds with RS facing throughout. You will need to use 13 rainbow colours. Order your colours beginning with the darkest purple through to red. Use this order when changing colours for the first 13 rounds. When changing colour, fasten off the previous colour and join next colour in any st. Work over the tails to reduce the number of ends you need to weave in.

EPICENTRE SQUARE

Using first colour, ch4 and ss to last ch from hook to form a loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc in loop, ss to

beg dc. [8 sts]

Change to next colour.

Round 2 (RS) Ch1, 2dc in each st around, ss to beg dc. [16 sts]

Change to next colour.

Round 3 (1dc, 2dc in next st) 8 times, ss to beg dc. [24 sts]

Change to next colour.

Round 4 (2dc, 2dc in next st) 8 times, ss to beg dc. [32 sts]

Change to next colour.

Round 5 (3dc, 2dc in next st) 8 times, ss to beg dc. [40 sts]

Change to next colour.

Round 6 Ch1, dc in each st around, ss to beg dc.

Change to next colour.

Round 7 (4dc, 2dc in next st) 8 times, ss to beg dc. [48 sts]

Change to next colour.

Round 8 (5dc, 2dc in next st) 8 times, ss to beg dc. [56 sts]

Change to next colour.

Round 9 (6dc, 2dc in next st) 8 times, ss to beg dc. [64 sts]

Change to next colour.

Round 10 (7dc, 2dc in next st) 8 times, ss to beg dc. [72 sts]

Change to next colour.

Round 11 As Round 5.

Change to next colour.

Round 12 (8dc, 2dc in next st) 8 times, ss to beg dc. [80 sts]

Change to next colour.

Round 13 (9dc, 2dc in next st) 8 times, ss to beg dc. [88 sts]

Change to colour used for Round 2.

Round 14 Ch1, *dc in next 9 sts, htr in next 3 sts, tr in next 2 sts, (tr, dtr in next st), (dtr, ch2, dtr) in next st (corner made), (dtr, tr) in next st, tr in next 2 sts, htr in next 3 sts; rep from * 3 times more, ss to beg dc. [100 sts, 4 ch-2 sps]

Round 15 Ch1, *dc in each st to last st before ch-2 sp, htr in last st across side, (htr, ch2, htr) in ch-2 sp, htr in next st; rep from * around, ss to beg dc. [108 sts, 4 ch-2 sps]

Round 16 Ch1, *dc in each st to ch-2 sp, (dc, ch2, dc) in ch-2 sp; rep from * around, ss to beg dc.

Fasten off and weave in ends.

THIS LITTLE PIGGY

by Marianne Rawlins

29



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in light pink, dark pink, blue, white and black
- A 4mm (US G/6) hook

NOTES

Square is worked in rounds with RS facing throughout. Ears and Nose are made separately and sewn to the Square at the end.

THIS LITTLE PIGGY SQUARE

Using light pink, make a magic loop.

Round 1 (RS) Ch3 (counts as a tr throughout), 11tr into loop, ss to top of beg ch-3. [12 sts]

Round 2 (RS) Ch3, tr in st at base of ch-3, 2tr in next 11sts, ss to top of beg ch-3. [24 sts]

Round 3 Ch3, tr in st at base of ch-3, tr in next st, (2tr in next st, tr in next st) 11 times, ss to top of beg

ch-3. [36 sts]

Round 4 Ch3, tr in st at base of ch-3, tr in next 2 sts, (2tr in next st, tr in next 2sts) 11 times, ss to top of beg ch-3. [48 sts]

Fasten off.

Join blue in any st.

Round 5 Ch2 (counts as a htr), *dc in next 4 sts, htr in next 2 sts, tr in next st, 2dtr in next st, ch2, 2dtr in next st, tr in next st, htr in next 2 sts; rep from * 3 times more omitting final htr on last rep, ss top beg ch-2. [56 sts, 4 ch-2 sps]

Round 6 Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3. [72 sts, 4 ch-2 sps]

Fasten off.

EARS (MAKE 2)

Using dark pink, ch5.

Row 1 (RS) Dc in second ch from hook, dc in each ch to end, turn. [4 sts]

Row 2 Ch1, 2dc in first st, dc in next 2 sts, 2dc in final st, turn. [6 sts]

Rows 3-4 Ch1, dc in each st across, turn.

Row 5 Ch1, dc2tog, dc in next 2 sts, dc2tog, turn. [4 sts]

Row 6 Ch1, (dc2tog) twice, turn. [2 sts]

Row 7 Ch1, dc2tog, turn. [1 st]

Row 8, Ch1, 1dc.

Fasten off.

NOSE

Using dark pink, make a magic loop.

Round 1 (RS) Ch3, 11 tr into loop, ss to top of beg ch-3. [12 sts]

Fasten off.

TO FINISH

Use the image as a guide when assembling your Square.

Sew the Ears and Nose to the Square.

Using black, embroider eyes between Rounds 2-3 and nostrils onto the Nose.

Using white, embroider a small st on each eye.

REFRESHER

by Ilaria Caliri

30



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in red, white, lime and dark green
- Black stranded cotton
- A 3mm (US C/2 or D/3) hook
- Stitch marker

NOTES

Square is worked in rounds with RS facing throughout. Parts of the pattern are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving the marker up as you work.

REFRESHER SQUARE

Using red, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc into loop. [6 dc]

Round 2 2dc in each st around. [12 dc]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 dc]

Round 4 (Dc in next 2 st, 2dc in next st) 6 times. [24 dc]

Round 5 (Dc in next 3 st, 2dc in next st) 6 times. [30 dc]

Round 6 (Dc in next 4 st, 2dc in next st) 6 times. [36 dc]

Round 7 (Dc in next 5 st, 2dc in next st) 6 times, ss to top of beg dc. [42 dc]

Change to white.

Round 8 Ch1, (dc in next 3 st, 2dc in next st, dc in next 3 st) 6 times, ss to top of beg dc. [48 dc]

Change to lime.

Round 9 Ch1, *dc in next 2 st, htr in next 2 st, tr in next st, 2tr in next st, ch2, 2tr in next st, tr in next st, htr in next 2 st, dc in next 2 st; rep from * 3 times more, ss to beg dc. [56 sts, 4 ch-2 sps]

Fasten off.

Join dark green in any st

Round 10 Ch3 (count as tr), *tr in each st to the ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3.

Fasten off.

Using black stranded cotton, embroider small straight sts over Rounds 5-6 for the seeds. Weave in all ends.

COCKTAIL

by Gwen Buttke McGannon

31



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 4 colours
- A 4.5mm (US 7) hook

ABBREVIATIONS

tr3tog (Yrh, insert hook in next stitch, yrh and pull up loop, yrh and draw through 2 loops) 3 times, yrh and draw through all loops on hook

For a full list, see page 94 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout.

COCKTAIL SQUARE

Using any colour, make magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 3tr in loop, ch2, (4tr in loop, ch2) 3 times ss to top of beg ch-3. [16 sts, 4 ch-2 sps]

Fasten off.

Join next colour in any ch-2 sp.

Round 2 Ch1 (does not count as st throughout), *(dc, ch2, dc) in ch-2 sp, (dc, ch1) in next 3 sts, dc in next st; rep from * 3 times more, ss to

beg dc.

[24 sts, 4 ch-2 sps, 12 ch-1 sps]

Fasten off.

Join next colour in any ch-2 sp.

Round 3 Ch1 dc in ch-2 sp, *ch3, (3-tr cl, ch1) in next 2 ch-1 sps, 3-tr cl in next ch-1 sp, ch3, dc in next ch2-sp; rep from * 3 times more omitting final dc on last rep, ss to beg dc.

[16 sts, 8 ch-3 sps, 8 ch-1 sps]

Round 4 Ss to first ch-3 sp, ch1, dc in ch-3 sp, *ch3, 3-tr cl in next ch-1 sp, ch1, 3-tr cl in next ch-1 sp, (ch3, dc in next ch-3 sp) twice; rep from * 3 times more omitting final dc, ss to beg dc.

[16 sts, 12 ch-3 sps, 4 ch-1 sps]

Fasten off.

Join next colour in any ch-1 sp.

Round 5 Ch1, *(dc, ch3, dc) in ch-1 sp, ch3, dc in next ch-3 sp, ch3, 3dc in next ch-3 sp, ch3, dc in next ch-3 sp, ch3; rep from * 3 times more, ss to beg dc.

Fasten off and weave in ends.

SUNSET

by Eleonora Tully

32



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in yellow, orange, red, purple and cream
- A 4mm (US G/6) hook

NOTES

Square is worked in rounds with RS facing throughout

SUNSET SQUARE

Using yellow, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

Round 2 Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Place live loop in yellow on stitch marker.

Join cream in any st.

Round 3 Ss in each st around keeping tension loose, ss in beg ss. Pick up loop of yellow.

Round 4 Ch4 (counts as dtr throughout), dtr in st at base of ch-4, ch2, skip 1 st, (2dtr in next st, ch2 skip next st) 11 times, ss to top of beg ch-4. [24 sts, 12 ch-2 sps]

Fasten off.

Join orange in any ch-2 sp.

Round 5 Ch3, 3tr in same ch-sp, 4tr in each ch-2 sp around, ss to top of beg ch-3. [48 sts]

Fasten off.

Join red in third tr of any 4-tr group.

Round 6 Ch4, (dtr, ch2, 2dtr) in st at base of ch-4, tr in next 2 sts, htr in next 2 sts, dc in next 3 sts, htr in next 2 sts, tr in next 2 sts, (2dtr, ch2, 2dtr) in next st; rep from * 3 times more omitting final corner, ss to top of beg ch-4. [60 sts, 4 ch-2 sps]

Fasten off.

Join purple in any ch-2 sp.

Round 7 Ch1 (does not count as st), *3dc in ch-2 sp, dc in each st across to next ch-2 sp; rep from * 3 times more, ss to beg dc. [72 sts]

Fasten off and weave in ends.

HANG ABOUT

by Jess Bennett

33



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 3 colours
- A 4mm (US G/6) hook

NOTES

Square is worked in rounds with RS facing throughout. Colours are referred to as Yarns A-C.

HANG ABOUT SQUARE

Using Yarn A, ch4 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch1 (3tr in loop, ch1) 3 times, ss to top of beg ch-3. [12 sts, 4 ch-1 sps]

Fasten off.

Join Yarn B in any ch-1 sp.

Round 2 (RS) Ch3, (2tr, ch1, 3tr, ch1) in same sp, pm in first ch-1 sp, (3tr, ch1, 3tr, ch1) in next 3 ch-1 sps, ss to top of beg ch-3. [24 sts, 4 ch-1 sps]

Fasten off.

Join Yarn C in marked ch-1 sp.

Round 3 (Ch11, skip next 3 sts, skip ch-1 sp, skip next 3 sts, ss in next ch-1 sp) 4 times working final ss in base of beg ch-11. [4 ch-11 sps]

Round 4 Ch1 (does not count as st

throughout), (dc in next 5 ch, 3dc in next ch, dc in next 5 ch) 4 times, ss to beg dc. [52 sts]

Fasten off.

Join Yarn A in central dc of any 3-dc group.

Round 5 Ch3, 2tr in st at base of ch-3, pm in first tr after beg ch-3, (tr in next 12 sts, 3tr in next st, pm in second tr of 3-tr group) 3 times, tr in next 12 sts, ss to top of beg ch-3. [60 sts]

Fasten off.

Join Yarn C in any st.

Round 6 Ch1, *dc in each st to marker, 3dc in marked st; rep from * around, ss to beg dc. [68 sts]

Fasten off and weave in ends.

STARBURST

by Kelly Wilson Moore

34



SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 3 colours
- A 3.5mm (US E/4) hook

ABBREVIATIONS

spiked dc Insert hook in st indicated, yrh and pull loop up to height of current row, yrh and pull through 2 loops on hook

For a full list, see page 94 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout. Colours are referred to as Yarns A-C. The Square pictured is made using a glitter yarn, which is referred to as Yarn A.

STARBURST SQUARE

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 sts]

Round 2 (RS) *Ch6, ss in second

ch from hook, dc in next ch, htr in next ch, tr in the next ch, dtr in the next ch, skip 1 st, ss in next st; rep from * 5 times more working final ss in base of beg ch-6.

Fasten off.

Join Yarn B in any skipped st from Round 1 and work next round behind the sts from Round 2.

Round 3 Ch3, 3tr in st at base of ch-3, 4tr in each skipped st around, ss to top of beg ch-3. [24 sts]

Round 4 Ch3, tr in st at base of ch-3, (tr in next st, 2tr in next st) 11 times, tr in final st, ss to top of beg ch-3. [36 sts]

Round 5 Ch1 (does not count as st throughout), dc in next 4 sts, (dc in next st and the top of the next star point of Round 2, dc in next 5 sts) 5 times, dc in next st and the top of the next star point, dc in next st, ss to beg dc.

Fasten off.

Join Yarn C in any st.

Round 6 Ch3, (tr, ch2, 2tr) in same st, *2tr in next st, htr in next st, dc in next 4 sts, htr in next st, 2tr in next st**, (2tr, ch2, 2tr) in next st;

rep from * 3 times more ending final rep at **, ss to top of beg ch-3. [56 sts, 4 ch-2 sps]

Round 7 Ch1, *dc in each st to ch-2 sp, (dc, ch2, dc) in ch-sp; rep from * around, ss to beg dc. [64 sts, 4 ch-2 sps]

Round 8 Ch1, *dc in each st to ch-2 sp, (dc, ch2, dc) in ch-sp, skip next st; rep from * around, ss to beg dc. [68 sts, 4 ch-2 sps]

Round 9 As Round 7. [76 sts, 4 ch-2 sps]

Fasten off.

Join Yarn A in any ch-2 corner sp.

Round 10 Ch1, *(dc, ch2, dc) in ch-2 sp, dc in next 3 sts, spiked dc in st 1 row below, (spiked dc in st 2 rows below, spiked dc in st 3 rows below, spiked dc in st 2 rows below, spiked dc in st 1 row below) 3 times, dc in next 3 sts; rep from * 3 times more, ss to beg dc. [84 sts, 4 ch-2 sps]

Round 11 As Round 7.

Fasten off and weave in ends.

FLOWER BUD

by Millie Masterton

35



SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 3 colours
- A 4mm (US G/6) hook

ABBREVIATIONS

5tr in forward loop When working a htr crochet, a third loop sits at the back of the st; on the next row this loop will be on the side facing you, work 5tr into this loop

For a full list, see page 94 of *Simply Crochet* magazine

NOTES

Square is worked in rows throughout. Change colour on the final yrh of st before colour change is indicated. Carry any unused colours across the top of your stitches, enclosing the strand in the stitches as you work.

FLOWER BUD SQUARE

Using Yarn A, ch17.

Row 1 (RS) Htr in third ch from hook and each ch to end, turn. [15 sts]

Row 2 (WS) Ch1 (does not count as st throughout), htr in each st across, turn.

Cont with Yarn A and carry Yarns B and C from first st.

Row 3 Ch1, htr in first 2 sts, *change to Yarn B, htr in next st, change to Yarn A, htr in next st, change to Yarn C, 5tr in forward loop, change to Yarn A, htr in top of same st as 5-tr group, change to Yarn B, htr in next st**, change to Yarn A, htr in next 3 sts; rep from * to ** once more, change to Yarn A, htr in final 2 sts, turn.

Fasten off Yarns B and C only.

Rows 4-6 As Row 2.

Cont with Yarn A and carry Yarns B and C from first st.

Row 7 Ch1, htr in first 5 sts, change to Yarn B, htr in next st, change to Yarn A, htr in next st, change to Yarn C, 5tr in forward loop, change to Yarn A, htr in top of same st as 5-tr group, change to Yarn B, htr in

next st, change to Yarn A, htr in next 6 sts, turn.

Fasten off Yarns B and C only.

Rows 8-10 As Row 2.

Cont with Yarn A and carry Yarns B and C from first st.

Row 11 As Row 3.

Fasten off Yarns B and C only.

Rows 12-13 As Row 2.

Fasten off.

BORDER

Join Yarn C in any corner.

Round 1 (RS) Ch1, (3dc in corner, 14dc evenly across to next corner) 4 times, ss to beg dc. [68 sts]

Fasten off and weave in ends.

PAINT PALETTE

by Lucy Croft

36



SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in beige, red, orange, yellow, green, blue, indigo and violet
- A 4mm (US G/6) hook

ABBREVIATIONS

5-dtr cl *Yrh twice, insert hook in st indicated, yrh and pull up a loop, (yrh and pull through 2 loops) twice; rep from * 4 times more, yrh and pull through all loops on hook

For a full list, see page 94 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout. Square is made by a left-handed designer. If right-handed, rainbow colours will run in opposite direction.

PAINT PALETTE SQUARE

Using beige, make a magic loop.

Round 1 (RS) Ch3 (counts as a tr throughout), 11tr into loop, ss to top of beg ch-3. [12 tr]

Round 2 Ch3, tr in st at base of

ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Round 3 Ch3, 2tr in next st, (tr in next st, 2tr in next st) 11 times, ss to top of beg ch-3. [36 sts]

Round 4 Ch3, 2tr in next st, *change to red, 5-dtr cl in next st, change to beige, tr in next st, 2tr in next st; rep from * 6 times more working each cl in the foll sequence; orange, yellow, green, blue, indigo and violet, (tr in next 2 sts, 2tr in next st) 4 times, tr in last st, ss to top of beg ch-3 to join. [48 sts]

Round 5 Ch1 (does not count as st), dc in first st, *dc in next 6 sts, htr in next st, 2tr in next st, (2dtr, ch2, 2dtr) in next st, 2tr in next st, htr in next st, dc in next st; repeat from * 3 times more omitting last dc on final rep, ss to beg dc to join.

Fasten off and weave in ends.

37



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 5 colours
- A 4mm (US G/6) hook

NOTES

Square is worked in rounds with RS facing throughout. Colours are referred to as Yarns A-E.

GLOWING SQUARE

Using Yarn A, make magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr into loop, (ch2, 3tr into loop) 3 times, ch2, ss to top of beg ch-3. [12 sts]

Fasten off.

Join Yarn B in bl of first tr of any 3-tr group.

Round 2 (Working in bl throughout) Ch3, *tr in each st to ch-2 sp, (tr, ch2, tr) in ch-sp; rep from * around, ss to beg ch-3. [20 sts]

Fasten off.

Join Yarn C in first tr across any side.

Round 3 Ch3, *tr in next st, FPdtr around next st, tr in next 2 sts, (tr,

ch2, tr) in next ch-2 sp, tr in next st; rep from * 3 times more omitting final tr on last rep, ss to top of beg ch-3. [28 sts]

Fasten off.

Join Yarn D in first tr across any side.

Round 4 As Round 2. [36 sts]

Fasten off.

Join Yarn E in any ch-sp.

Round 5 Ch5 (counts as tr, ch2), tr in same sp, *(ch1, skip 1 st, tr in next st) 4 times, ch1, skip next st, (tr, ch2, tr) in ch-sp; rep from * around, ss to third ch of beg ch-5.

Fasten off and weave in ends.

BRIGHTSIDE

by Ilaria Caliri

38



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in pale yellow, bright yellow and blue
- Black stranded cotton
- A 3mm (US C/2 or D/3) hook
- Stitch marker

NOTES

Square is worked in rounds with RS facing throughout. Parts of the pattern are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving the marker up as you work.

BRIGHTSIDE SQUARE

Using pale yellow, make a magic loop.

Round 1 (RS) Ch1, 6dc into loop. [6 dc]

Round 2 2dc in each st around. [12 dc]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 dc]

Round 4 (Dc in next 2 st, 2dc in next st) 6 times. [24 dc]

Round 5 (Dc in next 3 st, 2dc in next st) 6 times. [30 dc]

Round 6 (Dc in next 4 st, 2dc in

next st) 6 times. [36 dc]

Round 7 (Dc in next 5 st, 2dc in next st) 6 times. [42 dc]

Round 8 (Dc in next 3 st, 2dc in next st, dc in next 3 st) 6 times, ss to beg dc. [48 dc]
Change to blue.

Round 9 (Working in bl throughout) Ch1, *dc in next 2 sts, htr in next 2 st, tr in next st, 2tr in next st, ch2, 2tr in next st, tr in next st, htr in next 2 st, dc in next 2 st; rep from * 3 times more, ss to beg dc. [56 st, 4 ch-sp]

Round 10 Ch3 (count as tr), *tr in each st to the ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3. [72 st, 4 ch-2 sp]

Fasten off.

Join bright yellow in any unused fl from Round 8 with a ss.

Round 11 *Ch4, dc in second ch from hook, htr in next ch, tr in next ch, skip 2 sts from Round 8, ss in fl of next st; rep from * around working final ss in base of beg ch-4.

Fasten off.

Using black stranded cotton, embroider facial features onto the sun. You can use the image as a guide.

Weave in all ends.

TRUE BLUE

by Sara Scales

39



SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 3 colours
- A 4mm (US G/6) hook

ABBREVIATIONS

pc (popcorn stitch) 5tr in same space, remove live loop from hook, insert hook in top of the first tr, place live loop on hook and pull through, ch1 to close

beg pc Ch3, 4tr in same space, remove live loop from hook, insert hook in top of the ch-3, place live loop on hook and pull through, ch1 to close

picot Ch4, ss in last ch from hook

For a full list, see page 94 of *Simply Crochet* magazine

NOTES

Square is worked in rounds with RS facing throughout. Colours are referred to as Yarns A-C.

TRUE BLUE SQUARE

Using Yarn A, ch6 and ss in last ch from hook to form a loop.

Round 1 (RS) Beg pc, ch2, (pc in loop, ch2) 7 times, ss to top of beg pc. [8 pc]

Fasten off.

Join Yarn B in any ch-2 sp.

Round 2 Ch1 (does not count as st throughout), dc in same sp, (ch5, dc in next ch-2 sp) 7 times, ch5, ss to beg dc. [8 dc, 8ch-5 sps]

Round 3 Ss into ch-5 sp, ch1, (3dc, picot, 3dc) in each ch-5 sp around, ss to beg dc. [48 dc, 8 picots]

Fasten off.

Join Yarn C in any picot.

Round 4 Ch1, dc in picot, ch5, (dc in next picot, ch9, dc in next picot, ch5) 3 times, dc in next picot, ch9, ss to beg dc.

[8 dc, 4 ch-9 sps, 4 ch-5 sps]

Round 5 Ch1, dc in first st, *5dc in ch-5 sp, dc in next st, (4dc, ch3, 4dc) in ch-9 sp, dc in next st; rep from * 3 times more omitting final dc on last rep, ss to beg dc.

[60 sts, 4 ch-3 sps]

Fasten off.

Join Yarn B in any ch-3 sp.

Round 6 Ch1, *3dc in ch-3 sp, dc in each st to next ch-3 sp; rep from * 3 times more, ss to beg dc. [72 sts]

Fasten off and weave in ends.

REVIVAL

by Jenny May

40



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in brown, orange and yellow
- A 3mm (US C/2 or D/3) hook
- A 3.5mm (US E/4) hook

NOTES

Square is worked in rounds with RS facing throughout. Change colour on the final yrh of round. Do not fasten off yellow or orange; leave the strand on the WS ready to pick up again for the surface crochet.

REVIVAL SQUARE

Using a 3mm hook and brown, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to bl of top of beg ch-3. [12 sts]

Change to orange.

Work in bl of all sts from here to end.

Round 2 (RS) Ch3, tr in st at base

of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Change to brown.

Round 3 Ch3, tr in st at base of ch-3, (tr in next st, 2tr in next st) 11 times, tr in final st, ss to top of beg ch-3. [36 sts]

Change to yellow.

Round 4 Ch2 (counts as htr), htr in st at base of ch-2, (htr in next 2 sts, 2htr in next st) 11 times, htr in final 2 sts, ss to top of beg ch-2. [48 sts]

Change to brown.

Round 5 Ch5 (counts as tr, ch2), *2tr in next st, tr in next st, htr in next 2 sts, dc in next 4 sts, htr in next 2 sts, tr in next st, 2tr in next st, ch2; rep from * 3 times more omitting final 2 tr, tr in same st as beg ch-5, ss to third ch of beg ch-5. [56 sts, 4 ch-2 sps]

Round 6 Ss in ch-2 sp, ch3, (tr, ch2, 2tr) in same ch-2 sp, * htr in each st to next ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp; rep from * twice more, htr in each st to end, ss to top of beg ch-3. [72 sts, 4 ch-2 sps]

Change to a 3.5mm hook.

Round 7 *Ss in each st to ch-2 sp, ss in first ch, ch1, ss in next ch; rep from * around, ss in beg ss.

Fasten off.

SURFACE CROCHET

Using a 3.5mm hook, insert hook through top of final st from Round 2 where the strand of orange is positioned, yrh pull to RS, *insert hook in next sp around, yrh and pull loop up to RS, pull loop through loop on hook; rep from * around, ss in beg ss.

Fasten off.

Repeat using yellow around the top of the sts from Round 4.

Fasten off and weave in all ends.

TICKLE TIME

by Natalie Beard

41



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 3 colours
- Scrap DK yarn in black and white
- A 3.5mm (US E/4) hook

NOTES

Square is worked in rounds. Parts of the pattern are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving it up as you work. Colours are referred to as Yarns A-C.

TICKLE TIME SQUARE

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Place live loop of Yarn A on a marker on the RS of your work to use later in patt. Join Yarn B in bl of first st.

Round 7 (Working in bl throughout) Ch3 (counts as tr throughout), (tr, ch2, 2tr) in st at base of ch-3, *tr in next st, htr in next st, dc in next 4 sts, htr in next

st, tr in next st, (2tr, ch2, 2tr) in next st; rep from * 3 times more ending final rep at **, ss to top of beg ch-3. [48 sts, 4 ch-2 sps]

Round 8 Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp; rep from * around, ss to top of beg ch-3. [64 sts, 4 ch-2 sps] Change to Yarn C.

Round 9 Ch1, (dc in each st to ch-2 sp, 3dc in ch-sp) rep around, ss to beg dc. [76 sts]

Fasten off.

TENTACLES

Place live loop of Yarn A on hook. Working in unused fl from Round 6, *ch15, htr in third ch from hook, 2htr in next 12 ch, ss in fl of next st; rep from * 7 times more. [8 Tentacles]

Fasten off.

EYES (MAKE 2)

Using black, make a magic loop.

Round 1 Ch1, 6dc in loop, ss to beg dc. [6 sts]

Fasten off.

Sew the Eyes to the Square.

Using white, embroider a small st over each eye. You can use the image as a guide.

Weave in all ends.

YARN BALL

by Kelly Groves

42



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 4 colours
- A 4mm (US G/6) hook

NOTES

Square is worked in rounds with RS facing throughout. Colours are referred to as Yarns A-D.

YARN BALL SQUARE

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop, ss to beg dc. [6 sts]

Round 2 Ch1, 2dc in each st around, ss to beg dc. [12 sts]

Round 3 Ch1, (1dc, 2dc in next st) 6 times, ss to beg dc. [18 sts]

Round 4 Ch1, (2dc, 2dc in next st) 6 times, ss to beg dc. [24 sts]

Round 5 Ch1, (3dc, 2dc in next st) 6 times, ss to beg dc. [30 sts]

Round 6 Ch1, (4dc, 2dc in next st) 6 times, ss to beg dc. [36 sts]
Change to Yarn B.

Round 7 (Working in bl only) Ch3 (counts as tr throughout), (tr, ch2, 2tr) in st at base of ch-3, tr in next st, *htr in next st, dc in next 4 sts,

htr in next st, tr in next st**, (2tr, ch2, 2tr) in next st; rep from * 3 times more ending final rep at **, ss to top of beg ch-3.

[48 sts, 4 ch-2 sps]
Round 8 Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3.

[64 sts, 4 ch-2 sps]

Change to Yarn C.

Round 9 Ch1, *dc in each st to ch-2 sp, 3htr in ch-sp; rep from * around, ss to beg dc. [76 sts]

Fasten off.

HOOK

Using Yarn D, ch20.

Dc in back loop of second ch from hook and next 16 ch, (dc, ch2, dc) in back loop of next ch, ss in last ch.

Fasten off.

Using the image as a guide, sew the Hook to the Square.

TO FINISH

Using Yarn A and the image as a guide, work long straight sts over Rounds 1-6 to form the yarn ball. Weave in all ends.

LOVESTRUCK

by Jess Bennett

43



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 2 colours
- A 4mm (US G/6) hook

NOTES

Square is worked in corner-to-corner (c2c) construction. Working increasing rows to desired measurements and then decreasing each row to end. Colours are referred to as Yarns A and B.

LOVESTRUCK SQUARE

Using Yarn A, ch4 and ss to last ch from hook to form a loop.

Row 1 (RS) Ch4 (counts as tr, ch1 throughout), 3tr in loop, ch1, tr in loop, turn. [5 sts, 2 ch-1 sps]

Row 2 (WS) Ch4, (3tr, ch1) in each ch-1 sp across, tr in final st, turn. [8 sts, 3 ch-1 sps]

Rows 3-6 As Row 2.

[20 sts, 7 ch-1 sps at end of Row 6]

Row 7 Ch3 (counts as tr throughout), skip first ch-1 sp, (3tr, ch1) in each ch-1 sp to final 2 ch-1 sps, 3tr in next ch-1 sp, skip final ch-1 sp, tr in final st, turn.

[17 sts, 4 ch-1 sps]

Change to Yarn B.

Row 8 Ch3, (3tr, ch1) in each ch-1 sp to final ch-1 sp, 3tr in final ch-1 sp, tr in final st, turn.

[14 sts, 3 ch-1 sps]

Row 9 As Row 8. [11 sts, 2 ch-1 sps]
Change to Yarn A.

Row 10 Ch3, 3tr in first ch-1 sp, ch1, 3tr in next ch-1 sp, tr in final st, turn. [8 sts, 1 ch-1 sp]

Row 11 Ch3, 3tr in ch-1 sp, tr in final st, turn. [5 sts]

Row 12 Ch3, skip 3 sts, tr in final st.
Fasten off.

BORDER

With RS facing, join Yarn B in any corner.

Round 1 Ch1 (does not count as st), *2dc in corner, 18dc evenly across to next corner; rep from * 3 times more, ss to beg dc. [80 sts]
Fasten off and weave in ends.

RISE UP

by Gwen Buttke McGannon

44



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in 4 colours
- A 4.5mm (US 7) hook

NOTES

Square is worked in rounds with RS facing throughout.

RISE UP SQUARE

Using any colour, make magic loop.

Round 1 (RS) Ch2, 2-tr cl in loop (counts as 3-tr cl), (ch3, 3-tr cl in loop) 7 times, ch3, ss to beg cl. [8 sts, 8 ch-3 sps]

Fasten off.

Join next colour in any ch-3 sp.

Round 2 (RS) Ch3 (counts as tr throughout), *(2tr, ch3, 3tr) in same sp, ch1, tr in next ch-3 sp, ch1, tr in next ch-3 sp; rep from * 3 times more omitting final tr on last rep, ss to top of beg ch-3. [28 sts, 4 ch-3 sps, 8 ch-1 sps]

Fasten off.

Join next colour in any ch-3 sp.

Round 3 Ch3, (2tr, ch3, 3tr) in same sp, *tr in next tr, ch1, skip 1 tr, (tr in

next tr, ch1, skip ch-1 sp) twice, tr in next tr, ch1, skip next tr, tr in next tr, (3tr, ch3, 3tr) in next ch-3 sp; rep from * 3 times more omitting corner on last rep, ss to top of beg ch-3. [44 sts, 4 ch-3 sps, 12 ch-1 sps]

Fasten off.

Join next colour in any ch-3 sp.

Round 4 Ch1, *(dc, ch3, dc) in ch-3 sp, *(ch1, skip next st or ch-1 sp, dc in next st) 7 times, ch1; rep from * 3 times more, ss to beg dc.

Fasten off and weave in ends.

45



SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in 3 colours
- A 4mm (US G/6) hook

NOTES

Square is worked in rounds with RS facing throughout.

ROSEWATER SQUARE

Using first colour, make a magic loop.

Round 1 (RS) Ch2 (does not count as st throughout), (3-tr cl, ch2) 6 times, ss to top of beg cl. [6 sts, 6 ch-2 sps]

Round 2 (RS) Ch2, (3-tr cl, ch1, 3-tr

cl, ch1, 3-tr cl) in each st around, ss to beg puff st. [18 sts, 12 ch-1 sps]

Fasten off.

Join next colour in any ch-1 sp.

Round 3 Ch3 (counts as tr), 2tr in same sp, *(3tr, ch1, 3-tr cl, ch1, 3tr) in next ch-sp, 3tr in next 2 ch-1 sps; rep from * 3 times more omitting final 3 sts on last rep, ss to top of beg ch-3. [52 sts, 8 ch-1 sps]

Fasten off.

Join next colour in any corner cluster st.

Round 4 Ch1, *3dc in cl, dc in each st and ch-1 sp across to next corner; rep from * around, ss to beg dc.

Fasten off and weave in ends.

FAIRY PICNIC

by Eleonora Tully

46



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in red, pink, white and beige
- A 4mm (US G/6) hook

NOTES

Yarn labels are used through the gingham section of the Square. The colours they refer to will be indicated within the pattern. Change colour on final yrh of st before colour change is indicated and carry unused colour across the top of your work, enclosing the strand as you go.

FAIRY PICNIC SQUARE

For Rows 1-3 Yarn A represents red and Yarn B represent pink.

Using Yarn A, ch16.

Row 1 (RS) Dc in second ch from

hook and next 2 ch, *change to Yarn B, dc in next 3 ch, change to Yarn A dc in next 3 ch; rep from * once more, turn. [15 sts]

Rows 2-3 Ch1 (does not count as st throughout) dc in first 3 sts, *change to Yarn B, dc in next 3 sts, change to Yarn A, dc in next 3 sts; rep from * once more, turn.

For Rows 4-6 Yarn A represents pink and Yarn B represents white.

Rows 4-6 As Row 2.

Continue repeating Row 2 using the colours listed below.

For Rows 7-9 Yarn A represents red and Yarn B represent pink.

For Rows 10-12 Yarn A represents pink and Yarn B represents white.

For Rows 13-15 Yarn A represents red and Yarn B represent pink.

Fasten off.

BORDER

With RS facing, join beige in first st

of final row.

Round 1 (RS) Ch3 (counts as tr throughout), *tr in next 14 sts, ch2, skip corner, 15tr evenly down side, ch2, skip corner, tr in first st across base of Square; rep from * once more omitting final tr, ss to top of beg ch-3. [60 sts, 2 ch-2 sps]

Round 2 (RS) Ch2 (counts as st throughout), *FPtr around next 2 sts, (BPtr around next 3 sts, FPtr around next 3 sts) twice, (htr, ch2, htr) in ch-2 sp, FPtr around next st; rep from * 3 times more omitting final FPtr on last rep, ss to top of beg ch-2.

Round 3 Ch2, *BPtr around next 2 sts, (FPtr around next 3 sts, BPtr around next 2 sts) twice, BPtr around next st, 3htr in ch-2 sp, BPtr around next 2 sts; rep from * 3 times more omitting final BPtr on last rep, ss to top of beg ch-2.

Fasten off and weave in ends.

SPRING

by Margaret Hubert

47



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in purple, white and green
- A 4mm (US G/6) hook

NOTES

Square base is made first. The Flower is made separately and sewn in place at the end.

SPRING SQUARE

Using green, ch4 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc in loop, ss to beg dc. [8 sts]

Round 2 (RS) Ch5 (counts as tr, ch2 throughout), tr in same st as beg ch-5, *skip 1 st, (tr, ch2, tr) in next st, ch1; rep from * twice more, skip 1 st, ss to third ch of beg ch-5, ss into ch-2 sp.

[8 sts, 4 ch-1 sps, 4 ch-2 sps]

Round 3 Ch5, tr in same sp as beg

ch-5, *ch1, skip 1 st, tr in next ch-1 sp, ch1, skip 1 st, (tr, ch2, tr) in next ch-2 sp; rep from * 3 times more omitting final corner, ss to third ch of beg ch-5, ss into ch-2 sp.

[12 sts, 8 ch-1 sps, 4 ch-2 sps]

Round 4 Ch3, (tr, ch2, 2tr) in sp at base of ch-5, *ch1, (tr, ch1) in each ch-1 sp across to next ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp; rep from * 3 times more omitting final corner, ss to third ch of beg ch-5, ss into ch-2 sp.

[20 sts, 12 ch-1 sps, 4 ch-2 sps]

Round 5 As Round 4.

[32 sts, 16 ch-1 sps, 4 ch-2 sps]

Fasten off.

Join white in any ch-2 sp.

Round 6 Ch1, *(2dc, ch2, 2dc) in ch-2 sp, *skip 1 st, dc in each st and ch-1 sp across to next ch-2 sp; rep from * 3 times more, ss to beg dc.

[60 sts, 4 ch-2 sps]

Fasten off.

Join green in any ch-2 sp.

Round 7 Ch1, *(dc, ch2, dc) in ch-2 sp, dc in each st to next ch-2 sp;

rep from * 3 times more, ss to beg dc. [68 sts, 4 ch-2 sps]

Fasten off and weave in ends.

FLOWER

Using green, ch4 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch1, 12dc in loop, ss to beg dc. [12 sts]

Fasten off.

Join purple in any st.

Round 2 *Ch10, ss in second ch from hook, dc in next ch, htr in next ch, tr in next 4 ch, dtr in next 2 ch, skip next st from Round 1, ss in next st; rep from * 5 times more.

Fasten off.

Sew the Flower to the Square.

Weave in all ends.

SUMMER

by Margaret Hubert

48



SKILL LEVEL

A bit tricky

YOU WILL NEED

- Any DK yarn in yellow, brown and white
- A 4mm (US G/6) hook

NOTES

Square base is made first. The Butterfly is made separately and sewn in place at the end.

SUMMER SQUARE

Using brown, ch4 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc in loop, ss to beg dc. [8 sts]

Round 2 (RS) Ch5 (counts as tr, ch2 throughout), tr in same st as beg ch-5, *skip 1 st, (tr, ch2, tr) in next st, ch1; rep from * twice more, skip 1 st, ss to third ch of beg ch-5, ss into ch-2 sp.

[8 sts, 4 ch-1 sps, 4 ch-2 sps]

Round 3 Ch5, tr in same sp as beg

ch-5, *ch1, skip 1 st, tr in next ch-1 sp, ch1, skip 1 st, (tr, ch2, tr) in next ch-2 sp; rep from * 3 times more omitting final corner, ss to third ch of beg ch-5, ss into ch-2 sp.

[12 sts, 8 ch-1 sps, 4 ch-2 sps]

Round 4 Ch3, (tr, ch2, 2tr) in sp at base of ch-5, *ch1, (tr, ch1) in each ch-1 sp across to next ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp; rep from * 3 times more omitting final corner, ss to third ch of beg ch-5, ss into ch-2 sp.

[20 sts, 12 ch-1 sps, 4 ch-2 sps]

Round 5 As Round 4.

[32 sts, 16 ch-1 sps, 4 ch-2 sps]

Fasten off.

Join white in any ch-2 sp.

Round 6 Ch1, *(2dc, ch2, 2dc) in ch-2 sp, *skip 1 st, dc in each st and ch-1 sp across to next ch-2 sp; rep from * 3 times more, ss to beg dc.

[60 sts, 4 ch-2 sps]

Fasten off.

Join yellow in any ch-2 sp.

Round 7 Ch1, *(dc, ch2, dc) in ch-2 sp, dc in each st to next ch-2 sp;

rep from * 3 times more, ss to beg dc. [68 sts, 4 ch-2 sps]

Fasten off and weave in ends.

BUTTERFLY

Using yellow, ch12 and ss in last ch from hook, ch12 and ss in same ch as prev ss, (ch8 and ss in same ch as prev ss) twice.

Round 1 (RS) Ss into first ch-12 sp, ch1, (2dc, ch2, dc, ch4, dc, ch6, dc, ch8, dc, ch6, dc, ch4, dc, ch2, 2dc) in both ch-12 sps, (dc, ch2, dc, ch4, dc, ch6, dc, ch4, dc, ch2, dc) in both ch-8 sps, ss to beg dc.

[32 sts, 24 ch-sps]

Fasten off leaving a long tail.

Wrap the tail around the centre of the Butterfly so 1 ch-12 loop and 1 ch-8 loop is either side of the centre.

Sew to the centre of the Square.

Using yellow, embroider chain sts for the antennae.

AUTUMN

by Margaret Hubert

49



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in orange, brown, white and mint
- A 4mm (US G/6) hook

NOTES

Square base is made first. The Pumpkin and Leaf are made separately and sewn in place at the end.

AUTUMN SQUARE

Using brown, ch4 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc in loop, ss to beg dc. [8 sts]

Round 2 (RS) Ch5 (counts as tr, ch2 throughout), tr in same st as beg ch-5, *skip 1 st, (tr, ch2, tr) in next st, ch1; rep from * twice more,

skip 1 st, ss to third ch of beg ch-5, ss into ch-2 sp.

[8 sts, 4 ch-1 sps, 4 ch-2 sps]

Round 3 Ch5, tr in same sp as beg ch-5, *ch1, skip 1 st, tr in next ch-1 sp, ch1, skip 1 st, (tr, ch2, tr) in next ch-2 sp; rep from * 3 times more omitting final corner, ss to third ch of beg ch-5, ss into ch-2 sp.

[12 sts, 8 ch-1 sps, 4 ch-2 sps]

Round 4 Ch3, (tr, ch2, 2tr) in sp at base of ch-5, *ch1, (tr, ch1) in each ch-1 sp across to next ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp; rep from * 3 times more omitting final corner, ss to third ch of beg ch-5, ss into ch-2 sp.

[20 sts, 12 ch-1 sps, 4 ch-2 sps]

Round 5 As Round 4.

[32 sts, 16 ch-1 sps, 4 ch-2 sps]

Fasten off.

Join white in any ch-2 sp.

Round 6 Ch1, *(2dc, ch2, 2dc) in ch-2 sp, *skip 1 st, dc in each st and

ch-1 sp across to next ch-2 sp; rep from * 3 times more, ss to beg dc.

[60 sts, 4 ch-2 sps]

Fasten off.

Join mint in any ch-2 sp.

Round 7 Ch1, *(dc, ch2, dc) in ch-2 sp, dc in each st to next ch-2 sp; rep from * 3 times more, ss to beg dc. [68 sts, 4 ch-2 sps]

Fasten off and weave in ends.

PUMPKIN

Using orange, make a magic loop.

Round 1 (RS) Ch3, 9tr in loop, ss to top of beg ch-3. [10 sts]

Round 2 Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [20 sts]

Round 3 Ch1, *(dc, htr) in first st, (tr in next st, 2tr in next st) 4 times, (htr, dc) in next st; rep from * once more, ss to beg dc. [32 sts]

Fasten off.

LEAF

Using mint, ch15. Ss in second ch from hook, dc in next ch, htr in next 2 ch, tr in next 2 ch, htr in next ch, dc in next ch.

Fasten off leaving rem ch unworked.

Sew the Pumpkin and Leaf to the Square. Thread the unworked ch through the sts on the final round of the Pumpkin. Refer to the image as a guide.

WINTER

by Margaret Hubert

50



SKILL LEVEL

Easy peasy

YOU WILL NEED

- Any DK yarn in black, orange, white and mint
- A 4mm (US G/6) hook

NOTES

Square base is made first. The Snowman is made separately and sewn in place at the end.

WINTER SQUARE

BASE

Using mint, ch4 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc in loop, ss to beg dc. [8 sts]

Round 2 (RS) Ch5 (counts as tr, ch2 throughout), tr in same st as beg ch-5, *skip 1 st, (tr, ch2, tr) in next st, ch1; rep from * twice more,

skip 1 st, ss to third ch of beg ch-5, ss into ch-2 sp.

[8 sts, 4 ch-1 sps, 4 ch-2 sps]

Round 3 Ch5, tr in same sp as beg ch-5, *ch1, skip 1 st, tr in next ch-1 sp, ch1, skip 1 st, (tr, ch2, tr) in next ch-2 sp; rep from * 3 times more omitting final corner, ss to third ch of beg ch-5, ss into ch-2 sp.

[12 sts, 8 ch-1 sps, 4 ch-2 sps]

Round 4 Ch3, (tr, ch2, 2tr) in sp at base of ch-5, *ch1, (tr, ch1) in each ch-1 sp across to next ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp; rep from * 3 times more omitting final corner, ss to third ch of beg ch-5, ss into ch-2 sp. [20 sts, 12 ch-1 sps, 4 ch-2 sps]

Round 5 As Round 4.

[32 sts, 16 ch-1 sps, 4 ch-2 sps]

Fasten off.

Join white in any ch-2 sp.

Round 6 Ch1, *(2dc, ch2, 2dc) in ch-2 sp, *skip 1 st, dc in each st and ch-1 sp across to next ch-2 sp; rep

from * 3 times more, ss to beg dc. [60 sts, 4 ch-2 sps]

Fasten off.

Join black in any ch-2 sp.

Round 7 Ch1, *(dc, ch2, dc) in ch-2 sp, dc in each st to next ch-2 sp; rep from * 3 times more, ss to beg dc. [68 sts, 4 ch-2 sps]

Fasten off and weave in ends.

SNOWMAN

Using white, make a magic loop.

Round 1 Ch1, 8dc in loop, ss to beg dc. [8 sts]

Round 2 Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [16 sts]

Fasten off.

HAT

Using black, ch11.

Row 1 (RS) Dc in second ch from hook and each ch to end, turn. [10 sts]

Row 2 (WS) Ss to third st, ch1, dc in st at base of ch-1, dc in next 5 sts, turn leaving rem sts unworked. [6 sts]

Rows 3-5 Ch1, dc in each st across, turn. [6 sts]

Fasten off.

TO MAKE UP

Use the image as a guide when making up.

Using orange, embroider a nose over the centre of the Snowman. Using black, embroider eyes and a mouth.

Sew the Snowman and Hat to the Square. Thread the unworked ch through the sts on the final round of the Snowman. Weave in all ends.



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