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WHAT'S YOUR
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DISCOVER
6 MAKERS WHO'VE
FOUND THEIRS

Freestyle
crochet

MOTIF MAGIC

Turn squares into style

THE JAPANDI COLLECTION



MIX & MATCH MAKES
FOR THE MODERN KITCHEN

TOP
TREND
ALERT

Summer
VIBES!

FUN & COLOURFUL
MAKES FOR
YOUR HOME



INSIDE! FLOWER FAIRY DOLLS, SUMMER COWL, ZIG ZAG TOTE BAG, HOOK CASE & MORE

WEST YORKSHIRE SPINNERS

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Purple Rain



Tutti Frutti



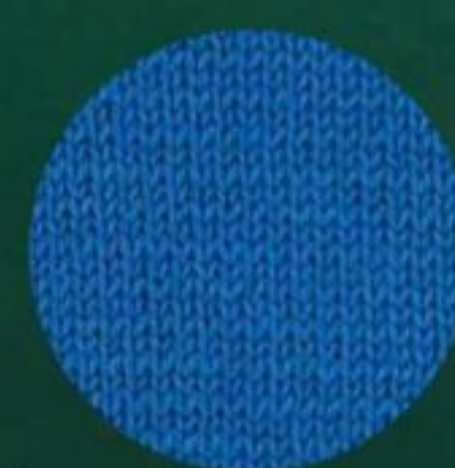
Coral Crush



Bottle Green



Perfectly Plum



Electric Blue



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Simply Crochet

With a lot of flowers in glorious bloom, you'll be seeing many more bees outside. Will you welcome these funny and oh-so-sweet crochet ones into your home? They'll be popping in and out as they are a busy bunch, but we promise they will bee-have!



Simply Crochet

ISSUE ONE HUNDRED & ELEVEN CONTENTS

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flowers on p53!



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FREESTYLE
TOP

Cover
STAR!



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Crochet Together!

Finally, people in the UK can meet indoors and we can once again crochet with small groups of friends or family while we chat and drink tea. Why not celebrate with a group project and start the gorgeous Magic Carpet Throw CAL together? It's your last chance to get all the WYS yarn to hook it FREE when you subscribe – see page 34. Spruce up your kitchen for guests with our Japandi Kitchen collection on page 14. Please share your makes on Instagram tagged #setreblemaker, or on our Facebook group Simply Crochet SCtreblemakers, as we love to see them!

Sara



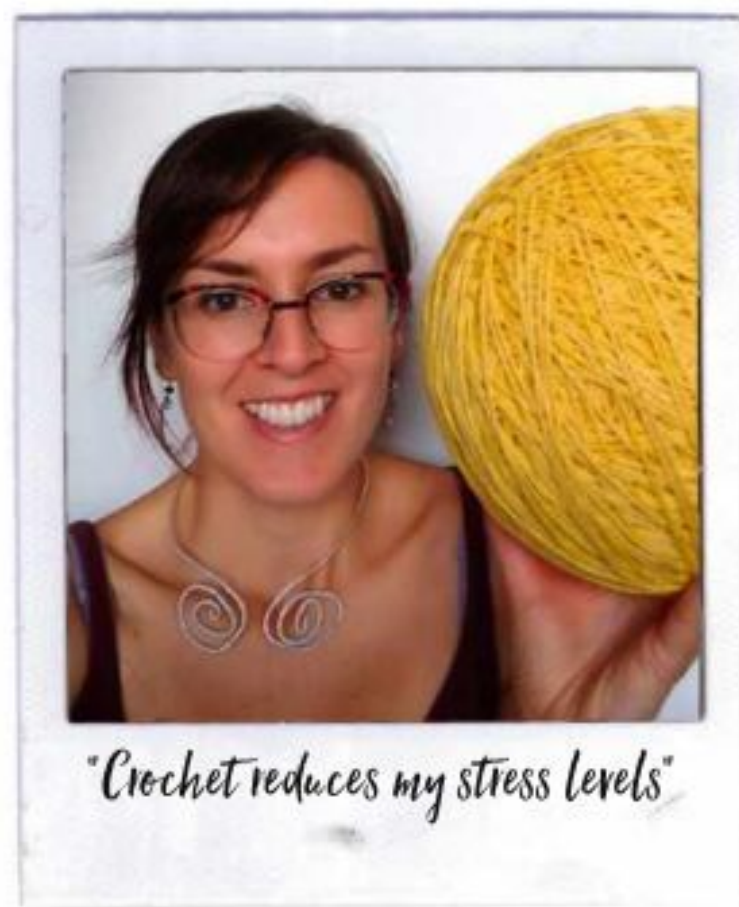
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The sunny bunch behind this issue



ZOE POTRAC

Zoe is a designer with a particular interest in all things homeware. Cushions are her favourite project, especially with bright colours and lots of texture. Find her cushion in the booklet.



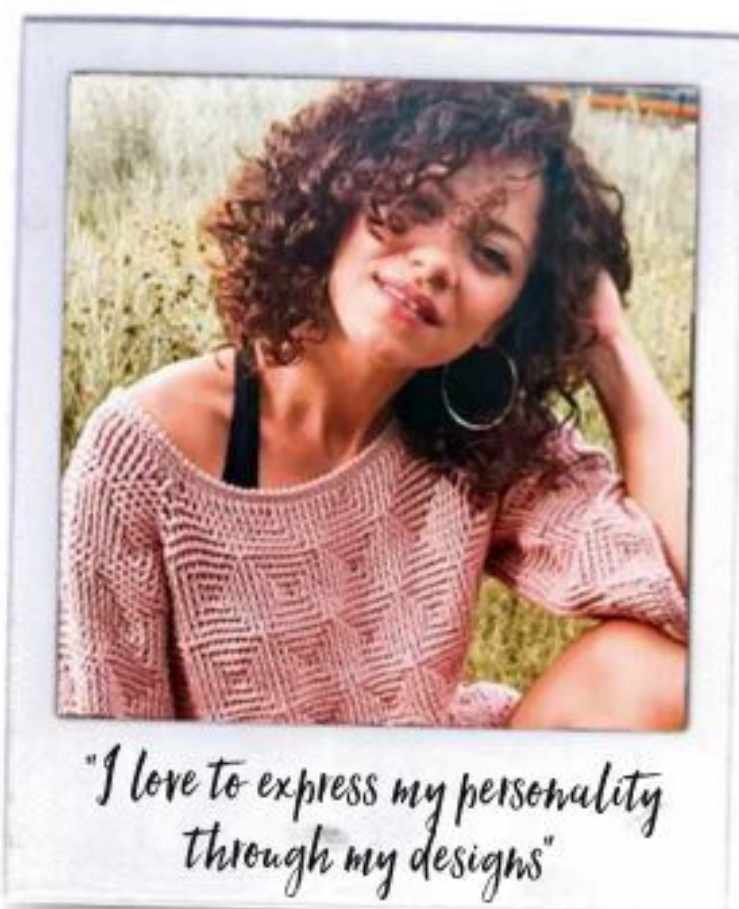
RAFFAELLA TASSONI

Raffaella is an Italian biochemist living in the Netherlands. At the end of her PhD she took up crochet and now designs a variety of projects. Check out her pot holders on page 25.



SUE PEARSON

Sue's mum taught her to crochet aged nine, and she's been creating ever since. She has loads of ideas – there is always a reason to buy more yarn. Her pan handle covers are on page 23.



CATALINA UNGUREANU

Also known as ByKaterina, Catalina was taught crochet as a child, before rediscovering it in later life. She loves to design simple, modern and wearable clothes. See her shawl on page 48.

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this magazine please recycle it.

All toys made available for sale in the UK must meet a list of essential safety requirements which are set out in the Toy (Safety) Regulations 2011. To prove that these requirements are met, all toys should carry a CE Mark, which is a declaration by the manufacturer that a toy is safe. In order to use the CE mark on creations you plan to sell (whether you're selling them yourself or sending to a charity to be sold), you must check that your products meet the requirements under the Regulations. If you're using one of our patterns to make items that will appeal to children under the age of 14, please ensure you take all the necessary steps to comply with the legislation. But don't panic, you just need to do your research. For more information, see gov.uk/ce-marking, or visit shop.conformance.co.uk to find out about self-certification packs.

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PAINTBOX

YARNS

SAY HELLO

TO TILES

BY

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Bright palettes & mosaic patterns, inspired by the colourful tiles around the world!

On the Tiles Cowl

Granny Square Tile Dress

Geometric Tile Jumper

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a challenge!

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'simply crochet'
also available on Google and Nook

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Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



Out on the tiles

Tiles by Paintbox Yarns is a collection of free patterns inspired by colourful mosaic tiles from around the world, made in bright palettes and featuring this season's trending colours: olive and orange. Featuring On the Tiles Cowl, Granny Square Tile Dress and Cassie Ward's Lisbon Tile Jumper, there's something for your big day out. www.lovecrafts.com



BRIGHTEN THEIR DAY

If you're visiting friends or family for the first time in months, why not hook them up a gift from the Ricorumi Rainbow range of patterns. You'll find colourful crochet fun to put you and yours in a good mood. The new Ricorumi figures shine brightly in the colours of the rainbow, using Rico's 100% Cotton yarn to make a rainbow garland, cloud, summer ice cream cone, toucans, flowers and more. They are so cheerful you could just keep one for yourself! Buy Ricorumi Rainbow from your nearest stockist – find them at www.rico-design.com

WAVE DAYS

▼ A day at the seaside, complete with bucket and spade, is a British tradition which Sirdar have captured in a collection of summery designs for three to seven year-olds using cool, comfortable Snuggly 100% Cotton DK. In case you can't make it to the coast, these beach-inspired projects bring a taste of the seaside to your nearest sandpit. We love the wave stitch bomber jacket for its stylish take on classic deckchair stripes. Find A Day at the Seaside book at www.sirdar.com and plan your next trip.



AN A-MAZING MAL

If you enjoyed crocheting Lilla Bjorn's Sunny Blanket last year, this new project might be for you. Labyrinth Blanket was brought to life by Laura Jackson, also known as Taemombo. She turned Lilla's stunning mandalas into octagons and joined them together into a blanket, which crochet fans asked to be run as a make-along. As well as mandalas the blanket also includes the All Spring Flowers pattern. The three patterns can be found either as stand-alone patterns on Ravelry or as a bundle at www.lilla-bjorncrochet.com Follow other makers at Lilla Björn Crochet and Friends Facebook group.

New release

Wrap them up in cotton

New from the Bloom at Rowan range is Cotton Wool, a blend of pure organic cotton and soft organic wool. The natural, breathable fibres are grown organically without harmful chemicals or pesticides and are hypoallergenic to nurture and protect delicate skin, making it safe for all skin types and especially for new mums and babies. A lightweight yarn with a fine halo, it provides texture and comfort without fibre drift. Available in a contemporary colour palette of 12 shades, the sweet names such as pretty green Giggles, deep blue Tiptoe and candy pink Piglet will inspire you to crochet an item for a little one on the way. Go to www.knitrowan.com for the range.





Mini profile



TUIJA HEIKKINEN

My background is in textile design and teaching, with crochet being one of my favourite yarn crafts, among my other areas of interest.

I like crochet because you have only one simple tool to work with, the hook, but such a big world opens up to you with it. There are so many ways to express yourself in crochet. I call my works "yarn illustrations", as in my eyes I am using the hook as a pen. Basically I crochet freestyle – I don't use patterns or instructions. Crocheting is my creative playground.

I'm a very spontaneous and curious experimentalist. I follow all the creative fields; art, design, fashion, crafts, history. And of course nature! In northern Finland we have four distinctive seasons which offer a lot for me to work with. Colours, silence, frost, northern lights, darkness, lightness... the extremes of nature feed the imagination and offer inspiration.

I'm not so interested in different kinds of crochet techniques or stitches. The creative and experimental side of the process is much more important to me. My way of crocheting is to move away from the reasonable and the



"In my eyes I am using the hook as a pen"



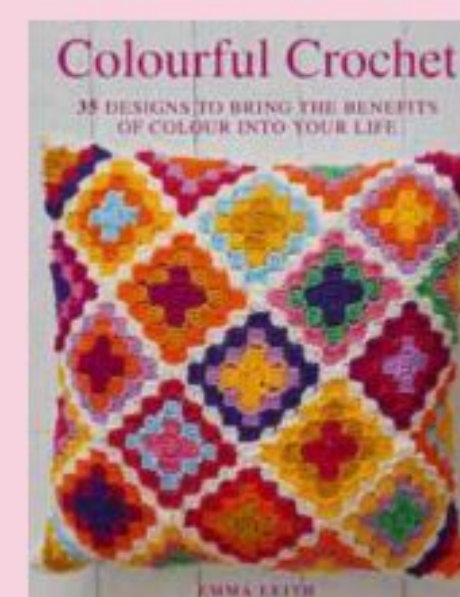
expected; it is just my artistic voice coming through and I'm not thinking about the business of making.

I have often been asked for patterns but I have not found myself comfortable with creating them. Freestyle is the key element in being able to create my work. I want to show that crocheting can be done in so many ways.

I'm quite new to the field of crochet. I found the hook by chance and I'm curious to see where we go together, with all my lovely and colourful yarn balls.

For more on Tuija follow her on Instagram at @tuijaheikkinen

INSPIRING BOOKS



COLOURFUL CROCHET

EMMA LEITH

(£12.99, CICO Books)

Bring more colour into your crochet with these bright and beautiful patterns. Emma Leith, a regular *Simply Crochet* designer, is known for her colourful crochet, and has designed 35 projects that will bring you the psychological benefits of working with different shades, along with the enjoyment of creating beautiful items for the home and to wear.



HELLO HEXIE!

SARAH SHRIMPTON

(£14.99, David and Charles)

It's time to see granny hexagons in a whole new light with this inspired collection of modern crochet patterns for clothes, accessories and homewares. In this unique collection, popular crochet designer and author Sarah Shrimpton reveals a refreshing twist on the classic granny square with 10 hexagon patterns and 20 step-by-step projects that you will be itching to stitch, thanks to their simplicity and creativity.



CROCHET TOPS

SALENA BACA

(£18.95, Stackpole Books)

Whether you are a beginner or experienced, you can crochet tops and sweaters. Divided into sections based on ease of

construction, this book lets you start where you are comfortable. With the addition of some easy-to-learn stitch patterns, you can take those simple shapes to the next level. With new skills explained and illustrated, you can start with any pattern you feel ready for. Get set to fill your wardrobe with some fave new pieces!



HALF YARD SUMMER COLLECTION

DEBBIE SHORE

(£14.99, Search Press)

A collection of Half Yard sewing projects for summer style, designed by the award-winning

and best-selling author Debbie Shore, now in one book. Discover 40 stylish summer designs specially chosen by Debbie, including 5 new projects for you to sink your needles into.

hook, stitch & give

30 creative crochet presents



Kat Goldin

EXCLUSIVELY FOR SUBSCRIBERS!

SUBS STARS!

Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive a copy of Kat Goldin's *Hook, Stitch and Give* worth £14.99. From birthdays to housewarming, you'll find the perfect project for every occasion. Check next month to see if you're a winner!

Wendy Price, Kent

Emma Wemyss, Oxfordshire

Jenny Broadbent, West Yorkshire

Immediate Media Company, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.



SAY IT OUT LOUD

Rainbows are a symbol of positivity, especially in the UK since the pandemic, and you'll see even more when you are out and about as Pride celebrations take place in your nearest town or city over the next couple of months. One way to make your own is with King Cole's small and large Rainbow Baby Blankets and Toy pattern. Made with Big Value DK, the blankets and super-cute sausage dog are a way to show your true colours the crochet way. Find the patterns at www.kingcole.com

BODY BEAUTY

▼ If you are a hooky history lover or like to promote body positivity then this is for you. Standing at a petite 11cm tall, the Willendorf 'Venus' is one of the most important findings in history. At around 29,500 years old, some think the stone figurine is a mother goddess or linked to fertility, but we can say that it represents a realistic female body. Now you can make your own version and celebrate its shape. Discover the pattern and see pictures of the real thing at www.trishagurumi.com (Via www.knithacker.com)



HATS OFF, HATS ON

Many of us have those days where our hair isn't behaving and we just want to hide it from view. Bad hair day or not, Stitch and Story have revamped this nostalgic and classic head wear in a kit using a yarn that's so soft, you'll never want to take it off. Made with their new Woolmere Luxe yarn, the Lucca bucket hat is on point for fashion right now, but is such a stylish design that it'll be your first choice in hats for seasons to come. Stitch and Story's all-in-one crochet kit comes in two colour choices – will you choose silvery-grey Gainsboro or rich, warm Garnet? Made up of the softest combination of fine Merino wool and cashmere, Woolmere Luxe is the perfect recipe for a luxurious crafting experience. What's your head telling you? Go to www.stitchandstory.com to start making the hat of your super-soft dreams.



A TREAT FOR YOUR FEET

Featuring Edelweiss flower and Vitamin E extract, known for their antioxidant and antibacterial properties, Opal Beauty sock yarn is perfect for keeping feet fresh and will pamper your hands while you crochet too. A 4ply yarn featuring both strong stripes and soft fades, the names of the six shades are all nicknames of Edelweiss, like Silver Star of the Alps and Wool Flower. Visit www.woolwarehouse.co.uk to buy.

Shop of the month

Yarn etc

Each issue we explore a UK yarn shop

Who's in charge? Fiona Burks.

Where can we find you? Harrogate, North Yorkshire.

What is your shop like? We are a light and airy shop with masses of yarns, from lace weight through to super chunky, in the whole rainbow of colours.

Popular products? Stylecraft is a favourite but we also stock smaller brands such as Knoll, Baa Ram Ewe and Erika Knight, along with international names like Scheepjes, Grundl and Ella Rae.

What are you offering during the pandemic?

We can take orders online and are always partial to popping free patterns and inspiration on our popular Instagram and Facebook pages, along with videos of what we have in store.

17 Knaresborough Road, Harrogate,
North Yorkshire HG2 7SR 01423 885565

Visit www.yarnetc.co.uk Find them on Instagram at @yarn_etc and on Facebook at yarnetc



SUN IS (DUE) OUT

Hands up if you're excited about summer! Perhaps you're even planning a trip abroad to Portugal, one of the top destinations for UK holiday makers this year? Hook up this sunny granny square dress in preparation – it is named after the popular Algarve region's capital, after all. The Faro dress is made with a We Are Knitters crochet kit using their sustainable Bamboo yarn. Each kit is customisable by colour and comes with everything you need including easy to follow step-by-step instructions. If you're heading to the beach or pool there's also the stunning Tavira swimsuit in the collection, too. The sun's out and waiting for you at www.weareknitters.co.uk



FLIGHTS OF FANCY

Papagayo, a new yarn from Araucania, translates from Spanish to parrot or parakeet and if you see the eight eye-popping shades available, you'll understand why. With names ranging from Scarlett Macaw to Andean Parakeet to Guadalupe Amazon, Papagayo is one for the colour lovers. Araucania Yarns are inspired by ancient South American crafts which often used hand-painted natural yarns. Papagayo's unique cotton and acrylic blend makes it easy care and wear, and suits warm weather projects. Find your nearest stockist at www.knittingfever.com



Crochet community

Skills & virtual events

25–26 JUNE Woolfest (virtual)
www.woolfest.co.uk

30 JUNE Try crochet
£30, The Railway, Teddington
bit.ly/TryCrochet

Blocking Masterclass
£15, video
www.thecrochetproject.com

BiStitchual is a queer, Canadian crafting podcast hosted by John and Kelsi who discuss crochet and knitting
www.bistitchualpodcast.ca

Watch **RiverKnits UK** studio sessions on YouTube for hand-dyed yarns, patterns, and live music played by Becci and Markus



5 FAB FINDS

Sports

Let the games begin!

1



YOU'RE NUMBER ONE

Many things in life are medal-worthy: winning a race, landing a dream job... getting out of bed is an achievement some days! Mark an accomplishment with Jennifer Olivarez's free pattern on her Ravelry store.

2



FOOTBALL CRAZY

A great gift for fans of the beautiful game. Practice your crochet skills so they can hone their fancy footwork. The pattern is £3.55 from Etsy shop Vliegende Hollander.

3



WHOO HOO

For a kids' kit bag with a difference, this basketball hoop backpack is an open shot. Find the pattern from EKayG's Ravelry store for £2.22 and score points.

4



TRY TO CATCH ME

Handmade in Guatemala, this crochet flying disc can be folded and put in your pocket for a spin in the park – see how well it flies! From www.siesta-crafts.co.uk

STRIKES FOR TYKES

For quiet and damage-free sports play on rainy days, this free bowling pattern from www.petalstopicots.com is fun for all ages, and can improve coordination.



5



COVER THE ESSENTIALS

If you're going for minimal food storage, the most elegant way to tell apart your containers is to use these practical patterned covers.



FORM AND FUNCTION

Combine Japanese design with Scandinavian style for an understated yet put-together kitchen look

JAPANDI COLLECTION



MEAL MATTERS

Set a beautiful table and protect the surface of it all in one go with a graphic mat. Switch around the colours so everyone has their own unique design.

KITCHEN HOLDALL

For a softer and lighter alternative to ceramic, transport and display your cutlery, bread and more in handy baskets made to match your kitchen colours.





JAPANDI COLLECTION



HANDS OFF

Leave the hot work to your versatile leafy pan holders – they'll happily remove lids and carry oven trays. A handy loop means they are never far from reach.

PROTECT AND SERVE

Equip every pan handle in your kitchen with a nifty cover, stack on top of a pan protector and you'll never go back to burnt hands or scratched cookware again.

JAR COVERS

Know your oats from your tea bags and coffee with Eleonora Tully's jar covers

- Rico Essentials Organic Cotton (100% cotton, 50g/90m), 1 ball of each: Olive (014), Cream (002), Grey (019)
- A 4mm (US G/6) hook

TENSION

Cover 1: 21 sts and 12 rows to measure 10x10cm (4x4in) over pattern using a 4mm hook

Cover 2: Motif measures 10x10cm (4x4in)

Cover 3: 21 sts and 5 rows to measure 10x10cm (4x4in) over patter using a 4mm hook

MEASUREMENTS

Jar Covers to fit jars measuring 32cm (12½in) in circumference and at least 10cm (4in) tall

NOTES

The Covers will work up slightly smaller than the jar measurements to achieve a tight fit.

JAR COVER 1

Using Olive, ch25.

Row 1 (RS) Dtr in fifth ch from hook, dtr in next 2 ch, (ch3, skip 3 ch, dtr in next 3 ch) 3 times, turn. [12 sts, 3 ch-3 sps]

Row 2 (WS) Ch1 (counts as dc), dc in next 2 sts, (ch3, skip ch-3 sp, dc in next 3 sts) 3 times, turn.

Row 3 As Row 2.

Row 4 Ch4 (counts as dtr), dtr in next 2 sts, (ch3, skip ch-3 sp, dtr in next 3 sts) 3 times, turn.

Rows 5-28 Rep Rows 2-4 another 8 times.

Row 29 As Row 2.

Fold work in half with WS facing outwards so the first and last rows meet. Work the next row through both layers to join.

Row 30 (WS) Ch1 (does not count as st), dc in next 3 sts, (ch3, skip ch-3 sp, dc in next 3 sts) 3 times.

Fasten off and turn RS out to place over a jar.

JAR COVER 2

MOTIF (MAKE 3)

Using Cream, ch12 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as tr), 23tr into loop, ss to top of beg ch-3. [24 sts]

Round 2 Ch6 (counts as tr, ch3), skip next st, (tr in next st, ch3, skip 1 st) 11 times, ss to third ch of beg ch-6. [12 sts, 12 ch-3 sps]

Round 3 Ss into first ch-sp, ch1 (does not count as st), (3dc, ch1) in each ch-3 sp around, ss to beg dc. [36 sts, 12 ch-1 sps]

Round 4 Ch4, skip 2 sts, dc in next ch-sp, ch4, skip 3 sts, dc in next ch-sp, ch8, skip 3 sts, dc in next ch-sp, *(ch4, skip 3 sts, dc in next ch-sp) twice, ch8, skip 3 sts, dc in next ch-sp; rep from * twice more working final dc in ch-sp at base of beg ch-4, ss to first ch of beg ch-4. [12 sts, 8 ch-4 sps, 4 ch-8 sps]

Round 5 Ch1 (does not count as st), *5dc in next 2 ch-4 sps, (5dc, ch2, 5dc) in ch-8 sps; rep from * 3 times more, ss to beg dc. [80 sts, 4 ch-2 sps]

Fasten off.

TO MAKE UP

Using Cream, join the Motifs together by working a dc seam with RS facing. The Motifs

should be joined into a single strip.

With RS facing, join Cream in top-right corner.

Round 1 Ch1, ss in each st across top, (ss in next 2 ch, ss in each st across next side) 3 times, ss in next ch, ss to beg ch-1.

Fasten off leaving a long tail.

Using the tail, sew the short edges together.

JAR COVER 3

Using Grey, ch24.

Row 1 (RS) (Dtr, ch3, dtr) in sixth ch from hook, *dtr2tog (insert hook into next ch for first leg, skip 3 ch, insert hook into next ch for second leg), ch3, dtr in same ch as second leg of prev dtr2tog; rep from * twice more, dtr2tog (insert hook into next ch for first leg, skip 1 ch, insert hook into next ch for second leg), turn. [9 sts, 4 3-ch-sps]

Row 2 (WS) Ch5 (counts as dtr, ch1), dtr in same st at base of ch-5, *dtr2tog (insert hook into next st for first leg, skip ch-3, insert hook into next st for second leg)**; ch3, dtr in same st as second leg of prev dtr2tog; rep from * 3 times more ending final rep at **, ch1, dtr in same st as second leg of prev dtr2tog, turn. [10 sts, 2 ch-1 sps, 3 ch-3 sps]

Row 3 Ch4 (counts as dtr), skip ch-1 sp, (dtr, ch3, dtr) in next st, *dtr2tog (insert hook into next st for first leg, skip ch-3, insert hook into next st for second leg), ch3, dtr in same st as second leg of prev dtr2tog; rep from * twice more, dtr2tog (insert hook into next st for first leg, skip ch-1 sp, insert hook into 4th ch of beg ch-5 of Row 2 for second leg), turn.

Rows 4-15 Repeat Rows 2-3 another 6 times.

Fasten off.





TO MAKE UP

Fold piece in half so short edges line up and WS are facing you.

Join Grey into both corners at start of short edges.

Ch1, ss through first st on one side and ch-sp on adjacent side, (ch3, ss through next ch-sps) across to end.

Fasten off and weave in ends.

TEA TOWEL HOLDER

The essential tea towel is always nearby with this handy strap to attach to your kitchen utensil rail, by Sara Huntington

■ Rico Essentials Organic Cotton (100% cotton, 50g/90m) 1 ball of Grey (019)

■ A 3mm (USC/2 or D/3) hook

■ Large curtain ring

■ Button, 2.5cm

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Approx 14cm (5½in) long

NOTES

Tea Towel Holder is worked in rows throughout. The first row is worked around the curtain ring.

TEA TOWEL HOLDER

Join yarn around curtain ring with a ss.

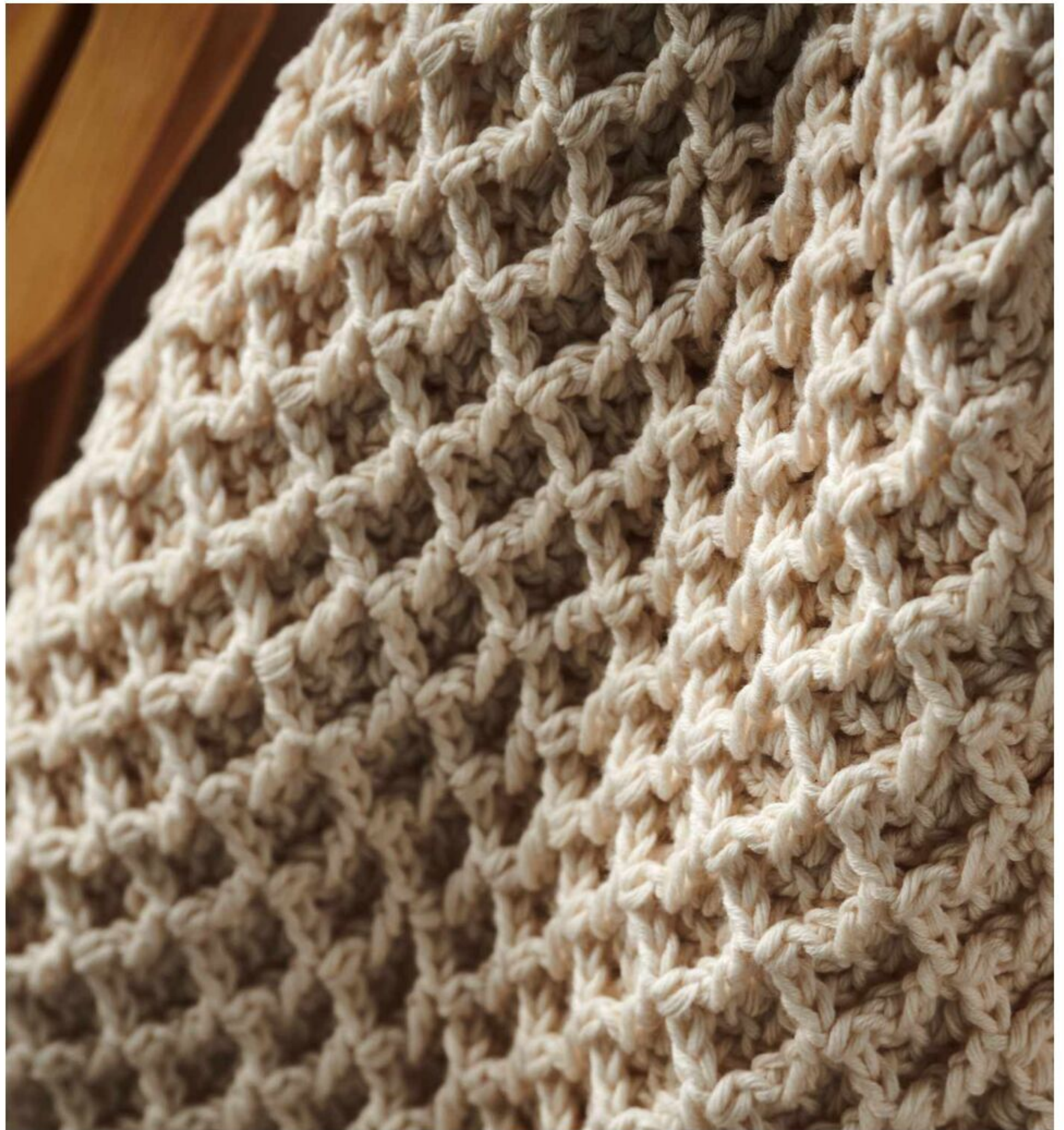
Row 1 (RS) Ch1 (does not count as st throughout), 15dc around curtain ring, turn. [15 sts]

Row 2 (WS) Ch1, dc in each st across, turn.

Row 3 Ch1, dc in fl of each st across, turn.

Rep Rows 2-3 until piece measures 10cm long, ending on a WS row.

Next row Ch1, dc in fl of next 5 sts, ch5, skip 5 sts, dc in fl of final 5 sts, turn.



Next row Ch1, dc in first 5 sts, 5dc in ch-5 sp, dc in final 5 sts, turn.

Next row, Ch1, skip first st, dc in fl of each st to end, turn. [14 sts]

Next row Ch1, skip first st, dc in each st across, turn. [13 sts]

Rep last 2 rows once more. [11 sts]

Fasten off.

Fold final row down so it's in line with the first row. Sew the button in line with buttonhole.

TEA TOWEL

Treat your kitchen with new, coordinating tea towels by Fran Morgan. Hook up a few as you can never have enough

■ Rico Essentials Organic Cotton (100% cotton, 50g/90m), 6 ball of Cream (002)

■ A 4.5mm (US 7) hook

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Tea Towel measures approx 48x58cm (19x22¾in)

NOTES

Tea Towel is worked in rows throughout. You can adapt the finished measurements by working a foundation ch that's a multiple of 3.

TEA TOWEL

Using Cream, ch60.

Row 1 (RS) Tr in third ch from hook, tr in each ch to end, turn. [59 sts]

Row 2 (WS) Ch3 (counts as tr throughout), tr in next st, (FPdtr around next st, tr in next 2 sts) 19 times, turn.

Row 3 Ch3, (FPdtr around next tr, tr in next FPdtr, FPdtr around next tr) 19 times, tr in final st, turn.

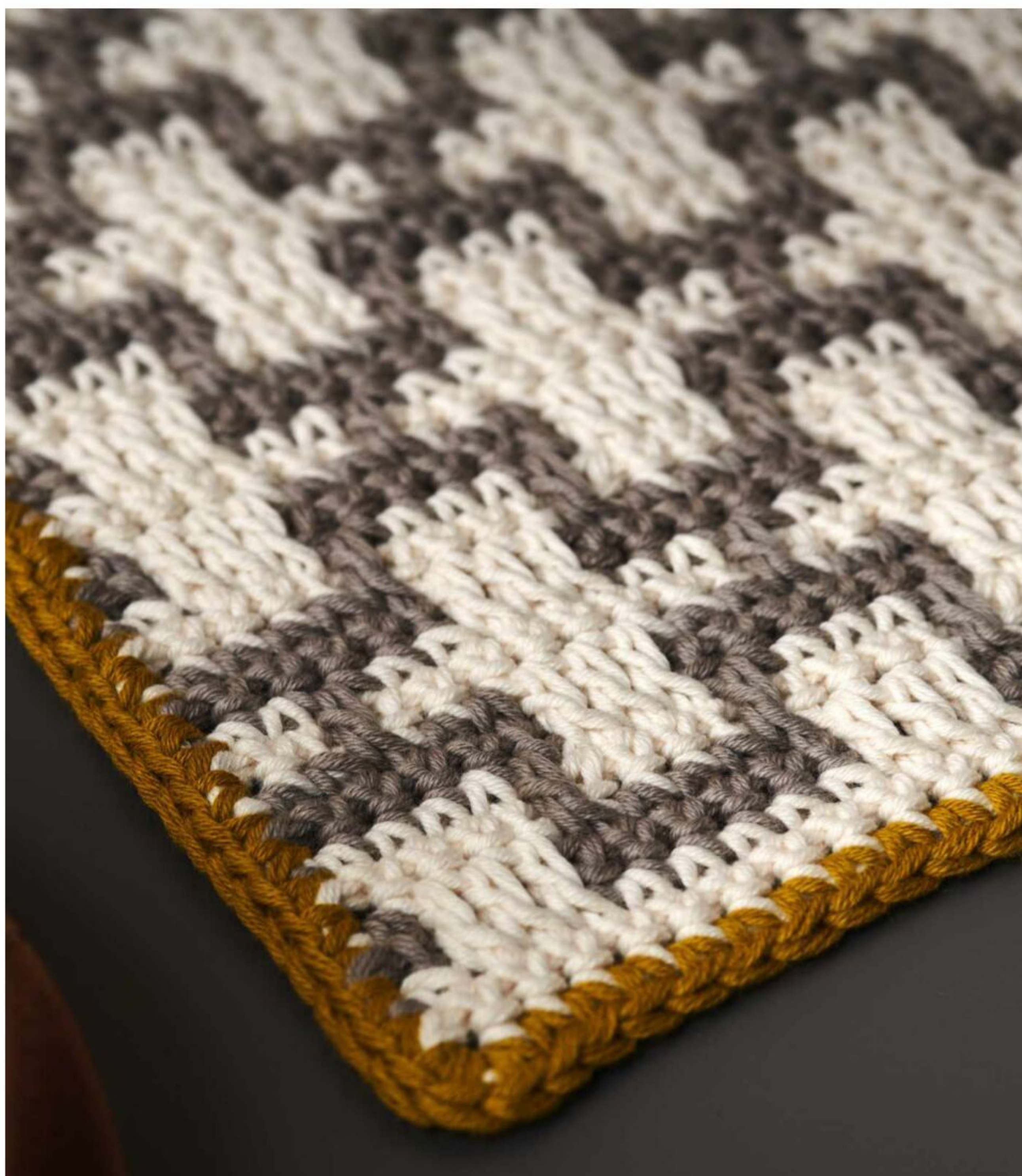
Rep Rows 2-3 until piece measures 58cm, ending on a Row 2 repeat.

Fasten off and weave in ends.

PLACE MAT

Everyone knows it's dinner time when the mats come out. Make meals a classy occasion with Marjan Gouda's stylish design

■ Rico Essentials Organic Cotton (100% cotton, 50g/90m), 2 balls of Cream (002), 1 ball of each: Olive (014), Grey (019)



- A 4mm (US G/6) hook
- A stitch marker

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Placemat measures 28x36cm (11x14¼in)

ABBREVIATIONS

tr3d Work a standard treble into the skipped st 3 rows below, work in front of the ch-sps so the ch-sps are visible on the WS

For a full list, see page 94

NOTES

The Place Mat is worked in the mosaic crochet technique; alternating 2-row stripes of double crochet form the base of the pattern. There is a Chart on page 96, which you will need to refer to. Read all RS rows from right to left and WS rows from left to right. Where a second colour appears in the row, skip the number of stitches shown and make a chain for each skipped stitch, plus 1. On the next

row in the new colour, treble stitches are worked into the skipped stitches 3 rows below. The first 4 rows of the Chart have been written out to guide you.

Change colour on the final yrh of last st on all WS rows. Carry the unused colours up the side of your work. These strands will be concealed by the Border.

PLACE MAT

Refer to the Chart on page 96.

Using Cream, ch54.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [53 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, turn.

Change to Grey.

Row 3 Ch1, dc in first st, ch4, skip 3 sts, (dc in next 5 sts, ch4, skip 3 sts) 6 times, dc in final st, turn.

Row 4 Ch1, (dc in each st to ch-4 sp, ch4, skip ch-4 sp) rep across to end.

Change to Cream.

Row 5 Ch1, dc in first st, tr3d in next 3 skipped sts, (ch2, skip 1 sts, dc in next 3 sts, ch2, skip 1 st, tr3d in next 3 skipped sts) 6 times, dc in final st, turn.

Row 6 Ch1, (dc in each st to ch-2 sp, ch2, skip ch-2 sp) across to end, turn.

Change to Grey.

Rows 7-20 Cont in pattern set, referring to the chart throughout.

Rows 21-36 Rep Rows 5-20.

Rows 37-48 Rep Row 5-16.

Change to Cream

Row 51 Ch1, dc in first st, tr3d in next 3 skipped sts, (dc in next 5 sts, tr3d in next 3 skipped sts) 6 times, dc in final st, turn.

Row 52 Ch1, dc in each st across.

Fasten off.

EDGING

Join Olive in any corner.

Round 1 Ch1, *2dc in corner, dc in each st or row-end to next corner; rep from * 3 times more, ss to beg dc. [216 sts]

Fasten off, weave in ends and block.

BASKETS

Here's a special home for all the bread we've been baking – give that sourdough the respect it deserves. By Marjan Gouda

- Rico Essentials Organic Cotton (100% cotton, 50g/90m)
Cutlery Basket: 2 balls of Olive (014)
Bread Basket: 4 balls of Grey (019)

- A 4mm (US G/6) hook
- A stitch marker

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Cutlery Basket measures approx 25x15cm (9¾x6in)

Bread Basket measures approx 35x20cm (13¾x7¾in)

NOTES

Both Baskets are worked in a continuous spiral, without closing off each round with a slip stitch. You may find it helpful if you mark the first stitch of the round, moving the marker up as you go.

Baskets are made with 2 strands of yarn held double throughout.

CUTLERY BASKET

Using 2 strands of Olive held together, ch19.

Round 1 (RS) Dc in second ch from hook and next 16 ch, 2dc in next ch, turn to work in opposite side of foundation ch, dc in next 17 ch, 2dc in final ch. [38 sts]

Round 2 (RS) 2dc in first st, dc in next 16 sts, 2dc in next 3 sts, dc in next 16 sts, 2dc in next 2 sts. [44 sts]

Round 3 *Dc in next st, 2dc in next st, dc in

next 16 sts, (dc in next st, 2dc in next st) twice; rep from * once more. [50 sts]

Round 4 *Dc in first st, 2dc in next st, dc in next 18 sts, 2dc in next st, (dc in next 2 sts, 2dc in next st) twice, dc in next 18 sts, 2dc in next st, dc in next 2 sts, 2dc in next st, dc in final st. [56 sts]

Round 5 Dc in first 3 sts, 2dc in next st, dc in next 16 sts, (dc in next 3 sts, 2dc in next st) 3 times, dc in next 14 sts, (dc in next 3 sts, 2dc in next st) twice. [62 sts]

Round 6 Dc in first 2 sts, 2dc in next st, dc in next 20 sts, 2dc in next st, (dc in next 4 sts, 2dc in next st) twice, dc in next 20 sts, 2dc in next st, dc in next 4 sts, 2dc in next st, dc in final 2 sts. [68 sts]

Round 7 Dc in first 5 sts, 2dc in next st, dc in next 14 sts, (dc in next 5 sts, 2dc in next st) 3 times, dc in next 14 sts, (dc in next 5 sts, 2dc in next st) twice. [74 sts]

Round 8 Dc in first 3 sts, 2dc in next st, dc in next 22 sts, 2dc in next st, (dc in next 6 sts, 2dc in next st) twice, dc in next 22 sts, 2dc in next st, dc in next 6 sts, 2dc in next st, dc in final 3 sts. [80 sts]

Round 9 Dc in first 7 sts, 2dc in next st, dc in next 14 sts, (dc in next 7 sts, 2dc in next st) 3 times, dc in next 14 sts, (dc in next 7 sts, 2dc in next st) twice. [86 sts]

Round 10 Dc in each st around.

Rounds 11-15 As Round 10.

Round 16 Ss in each st around.

Fasten off.

SURFACE CROCHET

With outside of Basket facing you, place yarn (2 strands) on the inside of the Basket, insert hook from RS to WS through Round 10, yrh and pull through loop, *insert hook in next sp on Round 10, yrh and pull loop through to RS, pull loop through loop on hook; rep from * around.

Fasten off and weave in ends.

Repeat surface crochet over Round 15.

BREAD BASKET

Using 2 strands of Grey held together, ch17.

Round 1 (RS) Dc in second ch from hook, dc in next 14 ch, 2dc in next ch, turn to work in opposite side of foundation ch, dc in next 15 ch, 2dc in final ch. [34 sts]

Round 2 (RS) 2dc in next st, dc in next 14 sts, 2dc in next 3 sts, dc in next 14 sts, 2dc in next 2 sts. [40 sts]

Round 3 Dc in next st, 2dc in next st, dc in next 14 sts, (dc in next st, 2dc in next st) 3 times, dc in next 14 sts, (dc in next st, 2dc in next st) twice. [46 sts]

Round 4 Dc in next st, 2dc in next st, dc in next 16 sts, 2dc in next st, (dc in next 2 sts, 2dc in next st) twice, dc in next 16 sts, 2dc in next st, dc in next 2 sts, 2dc in next st, dc in final st. [52 sts]

Round 5 Dc in next 3 sts, 2dc in next st, dc in next 14 sts, (dc in next 3 sts, 2dc in next st) 3 times, dc in next 14 sts, (dc in next 3 sts, 2dc in next st) twice. [58 sts]

Round 6 Dc in next 2 sts, 2dc in next st, dc in next 18 sts, 2dc in next st, (dc in next 4 sts, 2dc in next st) twice, dc in next 18 sts, 2dc in next st, dc in next 4 sts, 2dc in next st, dc in next 2 sts. [64 sts]

Round 7 Dc in next 5 sts, 2dc in next st, dc in next 14 sts, (dc in next 5 sts, 2dc in next st) 3 times, dc in next 14 sts, (dc in next 5 sts, 2dc in next st) twice. [70 sts]

Round 8 Dc in next 3 sts, 2dc in next st, dc in next 20 sts, 2dc in next st, (dc in next 6 sts, 2dc in next st) twice, dc in next 20 sts, 2dc in next st, dc in next 6 sts, 2dc in next st, dc in next 3 sts. [76 sts]

Round 9 Dc in next 7 sts, 2dc in next st, dc in next 14 sts, (dc in next 7 sts, 2dc in next st) 3 times, dc in next 14 sts, (dc in next 7 sts, 2dc in next st) twice. [82 sts]

Round 10 Dc in next 4 sts, 2dc in next st, dc in next 22 sts, 2dc in next st, (dc in next 8 sts, 2dc in next st) twice, dc in next 22 sts, 2dc in next st,

dc in next 8 sts, 2dc in next st, dc in next 4 sts. [88 sts]

Round 11 Dc in next 9 sts, 2dc in next st, dc in next 14 sts, (dc in next 9 sts, 2dc in next st) 3 times, dc in next 14 sts, (dc in next 9 sts, 2dc in next st) twice. [94 sts]

Round 12 Dc in next 5 sts, 2dc in next st, dc in next 24 sts, 2dc in next st, (dc in next 10 sts, 2dc in next st) twice, dc in next 24 sts, 2dc in next st, dc in next 10 sts, 2dc in next st, dc in next 5 sts. [100 sts]

Round 13 Dc in next 11 sts, 2dc in next st, dc in next 14 sts, (dc in next 11 sts, 2dc in next st) 3 times, dc in next 14 sts, (dc in next 11 sts, 2dc in next st) twice. [106 sts]

Round 14 Dc in next 6 sts, 2dc in next st, dc in next 26 sts, 2dc in next st, (dc in next 12 sts, 2dc in next st) twice, dc in next 26 sts, 2dc in next st, dc in next 12 sts, 2dc in next st, dc in next 6 sts. [112 sts]

Round 15 Dc in next 13 sts, 2dc in next st, dc in next 14 sts, (dc in next 13 sts, 2dc in next st) 3 times, dc in next 14 sts, (dc in next 13 sts, 2dc in next st) twice. [118 sts]

Round 16 Dc in each st around

Rounds 17-23 As Round 16.

Round 24 Ss in each st around, ss in beg ss.

Fasten off.

Using 2 strands of Grey, work as surface crochet of Cutlery Basket over Rounds 16 and 23.

Fasten off and weave in ends.

PAN HANDLE COVERS

Delicate palms don't like hot pan handles, so avoid the risk altogether with a handy cover designed by Sue Pearson

■ Rico Essentials Organic Cotton (100% cotton, 50g/90m), 1 ball of each: Grey (019), Olive (014)

■ A 4mm (US G/6) hook

■ Stitch marker



TENSION

20 sts and 20 rows measure 10x10cm (4x4in) over treble crochet using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Pan Handle Cover measures approx 12cm (4¾in) long, tapering from 9cm (3½in) to 7cm (2¾in) in circumference

ABBREVIATIONS

reverse dc Working opposite direction, insert hook into next st to the right (or left if left-handed), yrh and pull up a loop, yrh, pull through 2 loops on the hook

For a full list, see page 94

NOTES

Pattern is worked in the amigurumi method. Work sts in a continuous spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of the round, moving it up as you go.

PAN HANDLE COVER

Using Olive, ch18 and ss to last ch from hook to form a loop (be careful not to twist the ch).

Round 1 (RS) Ch1 (does not count as a st throughout), dc in each ch around. [18 sts]

Round 2 Dc in each st around.

Change to Grey.

Rounds 3-4 As Round 2.

Round 5 Dc in next 8 sts, dc2tog, dc in next 8 sts. [17 sts]

Rounds 6-9 As Round 2.

Round 10 Dc in next 5 sts, dc2tog, dc into next 10 sts. [16 sts]

Rounds 11-14 As Round 2.

Round 15 Dc in next 13 sts, dc2tog, dc in next st. [15 sts]

Rounds 16-19 As Round 2.

Round 20 Dc in next 4 sts, dc2tog, dc in next 9 sts. [14 sts]

Rounds 21-23 As Round 2.

Change to Olive.

Rounds 24-25 As Round 2, ss in next dc on final round to close.

Fasten off and weave in all ends.

PAN PROTECTOR

To keep your pans scratch-free and out of landfill for as long as possible, stack them up with protectors by Sara Huntington

■ Rico Essentials Organic Cotton (100% cotton, 50g/90m), 1 ball of each: Grey (019), Olive (014), a small amount of Cream (002)

■ A 3mm (USC/2 or D/3) hook

■ 6 stitch markers

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Small Pan Protector measures approx 25cm (9¾in) in diameter

Large Pan Protector measures approx 32cm (12½in) in diameter

NOTES

The centre part of the Pan Protector is worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving it up as you go.

The 'spokes' are worked individually in rows.

The Pan Protectors are embellished with embroidery and surface crochet at the end.

The pattern is written in 2 sizes.

PAN PROTECTOR

Using Grey or Olive, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times.

[18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Round 9 (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

SIZE L ONLY

Round 10 (Dc in next 8 sts, 2dc in next st) 6 times. [60 sts]

Round 11 (Dc in next 9 sts, 2dc in next st) 6 times. [66 sts]

Round 12 (Dc in next 10 sts, 2dc in next st) 6 times. [72 sts]

SPOKES

Place stitch marker in next st, *skip 8 (11) sts, pm in next st; rep from * around until you have 6 evenly spaced markers.

Row 1 (RS) Dc in next st (marked st) and each st to next marker, turn. [9 (12) sts]

Row 2 (WS) Ch1, dc in each st across, turn.

Rows 3-11 As Row 2.

Change to Olive or Grey.

Repeat Row 2 until Spoke measures 8 (10)cm long.

Fasten off.

*Join yarn used for centre into next marked st and work as first Spoke; rep from * 4 times more.

Fasten off.

EDGING

Join colour used for top section of Spokes into first st on final row of any Spoke.

Round 1 Ch1, *3dc in first st, dc in next 7 (10) sts, 3dc in next st, dc in each row-end down to



centre, dc in each row-end up on next spoke; rep from * 5 times more, ss to beg dc.

Fasten off.

Using Cream, surface crochet around the stitches of Round 1 of Edging.

TO FINISH

Using Cream yarn, embroider a design over the centre of your Pan Protector. We have sewn a spiral on one design and small straight stitches in a star shape on the second.

For best results, block the Pan Protectors.



POT HOLDERS

The pretty leaves on Raffaella Tassoni's design mean they'll look lovely hanging out where they are most useful

■ Rico Essentials Organic Cotton (100% cotton, 50g/90m), 2 balls of Cream (002), 1 ball of each: Grey (019), Olive (014)

■ A 3.5mm (US 4/E) hook

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Potholder measures approx 16.5x16.5cm (6½x6½in)

ABBREVIATIONS

picot Ch3, ss in back loop of last ch from hook

For a full list, see page 94

NOTES

Pot Holders are worked in rows throughout. There are 2 designs: one with an Ash Leaf and the second with a Monstera Leaf. There are 2 Charts on page 95, which you will need to refer to when making each design. Each small square represents 1dc. Read all RS rows from right to left and all WS rows from left to right. The colourwork is designed in the tapestry style. Change colour on the final yrh of st before colour change is indicated and carry the unused colours across the top of your stitches, enclosing the strand as you work. Carry the unused colours across all rows to give a consistent finish.

ASH LEAF POT HOLDER

Using Cream, ch35.

Row 1 (RS) Dc in second ch from hook and in each ch across, turn. [34 sts]

Carry Grey over the stitches of Row 2, and continue to carry until directed to use.

Row 2 (WS) Ch1 (counts as dc throughout), skip first dc, dc in each st to end, turn.

Refer to the Ash Leaf Chart on page 95. The first 4 rows have been written out to guide you.

Row 3 Ch1, skip first st, dc in next 15 sts, change

to Grey, dc in next 8 sts, change to Cream, dc in final 10 sts, turn.

Row 4 Ch1, skip first st, dc in first 10 sts, change to Grey, dc in next 9 sts, change to Cream, dc in next 9 sts, change to Grey, dc in next 3 sts, change to Cream, dc in final 2 sts, turn.

Row 5 Ch1, skip first st, dc in first 3 sts, change to Grey, dc in next 3 sts, change to Cream, dc in next 5 sts, change to Grey, dc in next 10 sts, change to Cream, dc in next 6 sts, change to Grey, dc in next 2 sts, change to Cream, dc in next 4 sts, turn.

Row 6 Ch1, skip first st, dc in next 4 sts, change to Grey, dc in next 4 sts, change to Cream, dc in next 4 sts, change to Grey, dc in next 10 sts, change to Cream, dc in next 2 sts, change to Grey, dc in next 3 sts, change to Cream, dc in next 6 sts, turn.

Rows 7-32 Cont in pattern, using the Chart for all colour changes.

Fasten off Grey only.

BORDER

Continue with Cream.

Round 1 (RS) Ch1, dc in next 15 sts, ss in next 2 sts, ch15, turn so WS is facing, ss in same st as first ss, turn so RS is facing, ch1, 21dc in ch-15 loop, ss in same st as second ss, dc in next 15 sts, (dc, ch1, dc) in next st, turn to work down side, skip first row-end, dc in next row-end, (picot, dc in next 4 rows) 7 times, picot, dc in next row-end, (dc, ch1, dc) in next row-end, turn to work in next side, dc in each ch across to final ch, (dc, ch1, dc) in final ch, turn to work on final side, skip first row-end, dc in next row-end, (picot, dc in next 4 rows) 7 times, picot, dc in next row-end, (dc, ch1, dc) in next row-end, ss to beg ch-1.

Fasten off and weave in ends.

MONSTERA LEAF POT HOLDER

Using Cream, ch35.

Row 1 (RS) Dc in second ch from hook and in each ch across, turn. [34 sts]

Carry Olive over the stitches of Row 2.

Row 2 (WS) Ch1 (counts as dc throughout), skip first dc, dc in each st to end, turn.

Refer to the Monstera Leaf Chart on page 95.

The first 4 rows have been written out to guide you.

Row 3 Ch1, skip first st, dc in next 11 sts, change to Olive, dc in next 9 sts, change to Cream, dc in next 8 sts, change to Olive, dc in next 3 sts, change to Cream, dc in next 2 sts, turn.

Row 4 Ch1, skip first st, dc in next 3 sts, change to Olive, dc in next 3 sts, change to Cream, dc in next 5 sts, change to Olive, dc in next 12 sts, change to Cream, dc in final 10 sts, turn.

Row 5 Ch1, skip first st, dc in next 7 sts, change to Olive, dc in next 14 sts, change to Cream, dc in next 4 sts, change to Olive, dc in next 2 sts, change to Cream, dc in final 6 sts, turn.

Row 6-32 Cont in pattern, using the chart for all colour changes.

Fasten off Olive only.

BORDER

Using Cream, work as Border for the Ash Leaf Pot Holder.

Weave in all ends.



YARN STOCKISTS

Rico Design

www.rico-design.com

Split side hem





Have it your way

Make your own crochet work of art in yarn with Pat Strong's design that lets colours roam free



YOU WILL NEED

- King Cole Giza 4ply (100% cotton, 50g/158m)
Cream (2191)
Raspberry (2426)
Mint (2423)
Peach (2413)
Chocolate (2410)
See table for measurements and yarn quantities

- A 3.5mm (US E/4) hook
- Stitch markers

For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

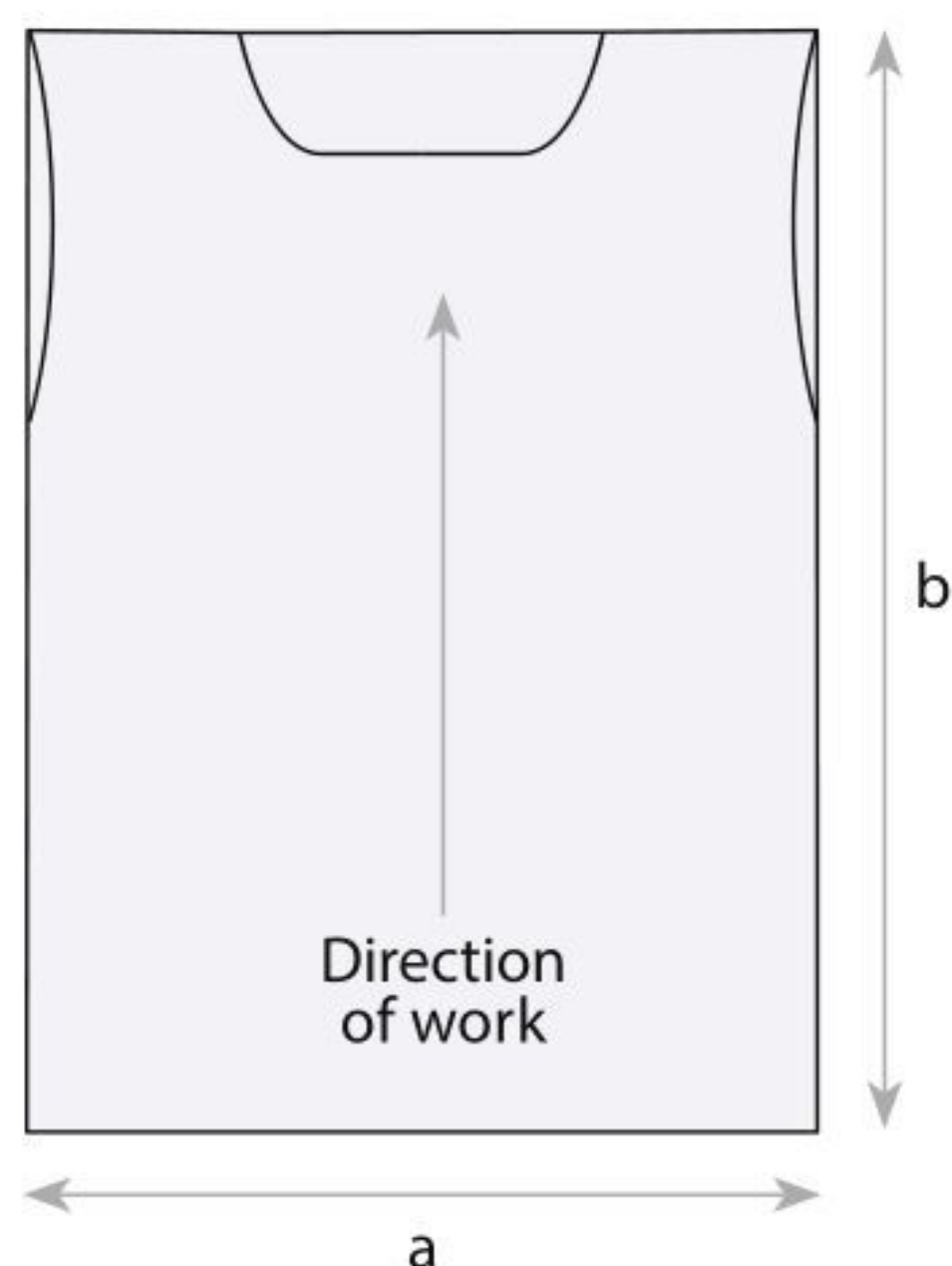
TENSION

29 sts and 16 rows to measure
10x10cm (4x4in) over pattern using
a 3.5mm hook, or size needed to
obtain correct tension

ABBREVIATIONS

TrC Yrh, insert hook in next st, yrh
and pull up a loop, yrh and pull
through 2 loops, skip next st/ch, yrh
and insert hook in next st, yrh and
pull up a loop, yrh and pull through
2 loops, yrh and pull through all
loops on hook

For a full list, see page 94



Width a: 48 (53: 58: 63.5: 68.5: 73.5)cm

19 (21: 22¾: 25: 27: 29)in

Length b: 57 (57: 60: 60: 63: 65)cm

22½ (22½: 23½: 23½: 24¾: 25½)in

Are you ready to dip your hook into a project that's full of colour palette creativity? Simply switch and change shades when you want in this abstract-patterned tee that'll surely become your statement top of the summer.

NOTES

Pattern is designed so you can use any colours at any point. Change colour on the final yrh of st before you want to change colour and leave yarn on the WS of your work ready to pick up again on the next row. Work over as many yarn ends as possible to reduce the number of ends that you'll need to weave in.

Make sure you balance the colours used with the yarn quantities that you have.

The table shows the number of balls of yarn you will need in total. You can choose how many of each colour you wish to use.

TOP

BACK

Using any colour, ch140 (156: 170: 186: 200: 214).

Row 1 (RS) TrC in fifth and seventh ch from hook, ch1, (TrC beginning in same ch as second leg of prev TrC, ch1) across to final ch, tr in final st, turn. [67 (75: 82: 90: 97: 104) TrC, 2 tr]

Row 2 Ch1 (counts as dc throughout), (dc in next ch-1 sp, ch1, skip TrC) across to final ch-1 sp, dc in ch-1 sp, dc in final st, turn.

[70 (78: 85: 93: 100: 107) dc]

Row 3 Ch4 (counts as tr, ch1), TrC in first 2 ch-sps, skip 1 dc, (ch1, TrC beginning in same ch-sp as second leg of prev TrC, skip 1 dc) across to final st, ch1, tr in final st, turn.

[67 (75: 82: 90: 97: 104) TrC, 2 tr]

Reps of Rows 2-3 form the pattern.

Work in pattern until Back measures 57 (57: 60: 60: 63: 65)cm, ending on a Row 2 repeat.

Fasten off.

FRONT

Using any colour, ch138 (154: 168: 184: 198: 212).

Work as for Back until Front measures 49 (49: 52: 52: 53: 55)cm ending on a Row 2 repeat.

RIGHT-SIDE NECKLINE SHAPING

Row 1 (RS) Ch4, TrC in first 2 ch-sps, skip 1 dc,



We've used a combination of stripes and solid sections, but you can make your own choices



When seaming the sides, leave a gap of 10cm from the hem to form a stylish split side

(ch1, TrC beginning in same ch-sp as second leg of prev TrC, skip 1 dc) 18 (22: 24: 28: 30: 33) times, ch1, tr in next ch-1 sp, turn.

[19 (23: 25: 29: 31: 34) TrC, 2 tr]

Row 2 Ch1, (dc in next ch-1 sp, ch1, skip TrC) across to final ch-1 sp, dc in ch-1 sp, dc in final st, turn. [22 (25: 27: 31: 33: 36) dc]

Work in Patt until Back measures 57 (57: 60: 60: 63: 65)cm.

Fasten off.

LEFT-SIDE NECKLINE SHAPING

Skip 28 (28: 31: 31: 33: 35) ch-1 sps from last row of Back before Neckline Shaping. Join yarn in next ch-sp.

Row 1 Ch4, (TrC over next 2 ch-sps, ch1, skip 1 dc) across to final st, tr in final st, turn.

SIZE		S	M	L	XL	XXL	XXXL
TO FIT BUST	cm	81-86	91-96	101-106	111-117	122-127	132-137
	in	32-34	36-38	40-42	44-46	48-50	52-54
ACTUAL BUST (APPROX)	cm	96	106.5	116	127	137	147
	in	37¾	42	45¾	50	54	57¾
LENGTH	cm	57	57	60	60	63	65
	in	22½	22½	23½	23½	24¾	25½
TOTAL YARN	50g	8	9	10	11	12	13

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

[19 (23: 25: 29: 31: 34) TrC, 2 tr]

Row 2 Ch1, (dc in next ch-1 sp, ch1, skip TrC) across to final ch-1 sp, dc in ch-1 sp, dc in final st, turn. [22 (25: 27: 31: 33: 36) dc]

Work in patt as for Right-Side Neckline Shaping.

Fasten off.

TO MAKE UP

Pm 10cm from bottom on both sides of Front and Back.

Pm 23 (23: 25: 25: 28: 28)cm from top on both sides of Front and Back for armhole space.

Sew the shoulder seams together, then sew the side seam together between the markers, leaving space for the armholes as well as 10cm at base.

HEM

With RS facing, join any colour in first st across base of Back.

Round 1 (RS) Ch2 (counts as dc, ch1), *(skip 1 st, dc in next st, ch1) across to end, turn to work up base of side seam, (dc, ch1, skip 1) around lower seam opening, turn to work across base of Front, dc in first st; rep from * rep from * once more omitting final dc, ss to first ch of beg ch-2.

Fasten off.

ARMHOLE EDGING

With Rs facing, join same colour used for Hem in seam at underarm.

Round 1 (RS) Ch2 (counts as dc, ch1), *(skip 1 row, dc in next row, ch1) rep around armhole, ss to first ch of beg ch-2,

Fasten off.

TO FINISH

Weave in all ends and block to measurements listed.



Different designs on the front and back give you a double dose of chic

SIMPLE STEPS HOW TO SEW SEAMS



1 Sewing with a tapestry needle is the regular and neat way to join seams. Place pieces of crochet WS together and oversew them as above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces RS together. *Insert hook through both edge stitches, yrh, pull through to complete 1 slip stitch; rep from *, keeping the work fairly loose.



3 For a dc seam, place the crochet pieces RS together, or WS together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



4 A useful variation on the dc seam, the dc and chain seam is used when you need less bulk and/or greater flexibility in the seam. Work as for the dc seam, but work 1 dc and 1 chain alternately.

Do you believe?

Magical sleep starts here with a mobile by Ellie's Craft Boutique

NEW
BABY
GIFT





YOU WILL NEED

- James C. Brett Baby Twinkle DK (65% acrylic, 28% nylon, 7% lurex, 100g/300m)
 - 2 balls of **Yarn A** BT1 (white)
 - 1 ball of each:
 - Yarn B** BT7 (mint)
 - Yarn C** BT2 (pink)
 - Yarn D** BT5 (lilac)
 - Yarn E** BT8 (silver)
 - A small amount of any DK yarn in black
 - Black stranded cotton
 - A 3mm (US C/2 or D/3) hook
 - A 2.5mm (US B/1 or C/2) hook
 - Hoop, 20cm in diameter
 - 4 buttons, 1cm
 - Toy stuffing
- For yarn stockists contact**
James C. Brett
www.jamescbrett.co.uk

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Mobile measures approx 70cm (27½in) tall including Unicorns
 Unicorn measures approx 18cm (7in) tall

ABBREVIATIONS

For a full list, see page 94

With a bit of luck, these unicorns will lead little ones off to a wondrous dream world where sleep is long and peaceful.

NOTES

Pattern is worked in the amigurumi method. Work stitches in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving the marker up as you work.

UNICORN MOBILE

FRAME

Using a 3mm hook and Yarn A, ch8. Place chain around hoop and ss in first ch. You may need to work more or fewer chains, depending on the thickness of your hoop. Make sure the chain is not too tight around the hoop as you will need to work into these sts.

Round 1 (RS) Ch1 (does not count as st throughout), dc in each ch around. [8 sts]

Round 2 Dc in each ch around.

Repeat Round 2 until piece meets Round 1 and the hoop is completely covered.

Ss the sts on the final round to the opposite side of the foundation ch to join.

Fasten off.

LOWER STRAPS (MAKE 4)

Using a 3mm hook and Yarn A, ch62.

Row 1 Dc in second ch from hook and next 56 ch, ch2, skip 2 ch, dc in final 2 ch.

Fasten off.

Sew a button to the sixth st before the ch-2 sp. Using Cream, sew the Straps evenly around the Frame with the buttonholes hanging at the base of each Strap.

UPPER STRAPS (MAKE 2)

Using a 3mm hook and Yarn A, ch8 and ss in last ch from hook to form a loop. Be careful not to twist the chain.

Round 1 Ch1, dc in each ch around. [8 sts]

Round 2 Dc in each st around.

Rep Round 2 another 88 times, or until Strap measures desired length.

Fasten off.

Sew the Upper Straps to the top of the Frame. Either end of one Upper Strap should be opposite each other and the Upper Straps should cross each other at the centre.

HANGING LOOP

Using a 3mm hook and Yarn A, ch6 and ss in last ch from hook to form a loop. Be careful not to twist the chain.

Round 1 Ch1, dc in each ch around.

Rounds 2-30 Dc in each st around, do not fasten off.

Thread the Hanging Loop around the Upper Straps where they cross at the centre. Ss the stitches from the final round of Hanging Loop to the base of Round 1.



Make four hearts and sew them to the lower straps where they are joined to the hoop



The hearts are worked separately for four rounds, then as one piece for the remainder

Fasten off.

Hold the Mobile from the Hanging Loop and adjust the position until the Frame sits evenly. Once happy, secure the Hanging Loop to the Hanging Straps with a few small sts.

HEARTS (MAKE 4)

Make 2 in Yarn B and 2 in Yarn C.

Using a 3mm hook, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (Dc in next 3 sts, 2dc in next st) 3 times. [15 sts]

Round 4 Dc in each st around.

Fasten off.

Rep Rounds 1-4, do not fasten off.

Work the next round over the sts on both pieces to join.

Round 5 Dc in each st on current piece, dc in each st around first piece. [30 sts]

Round 6 Dc in each st around.

Round 7 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Round 8 Dc in each st around.

Round 9 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

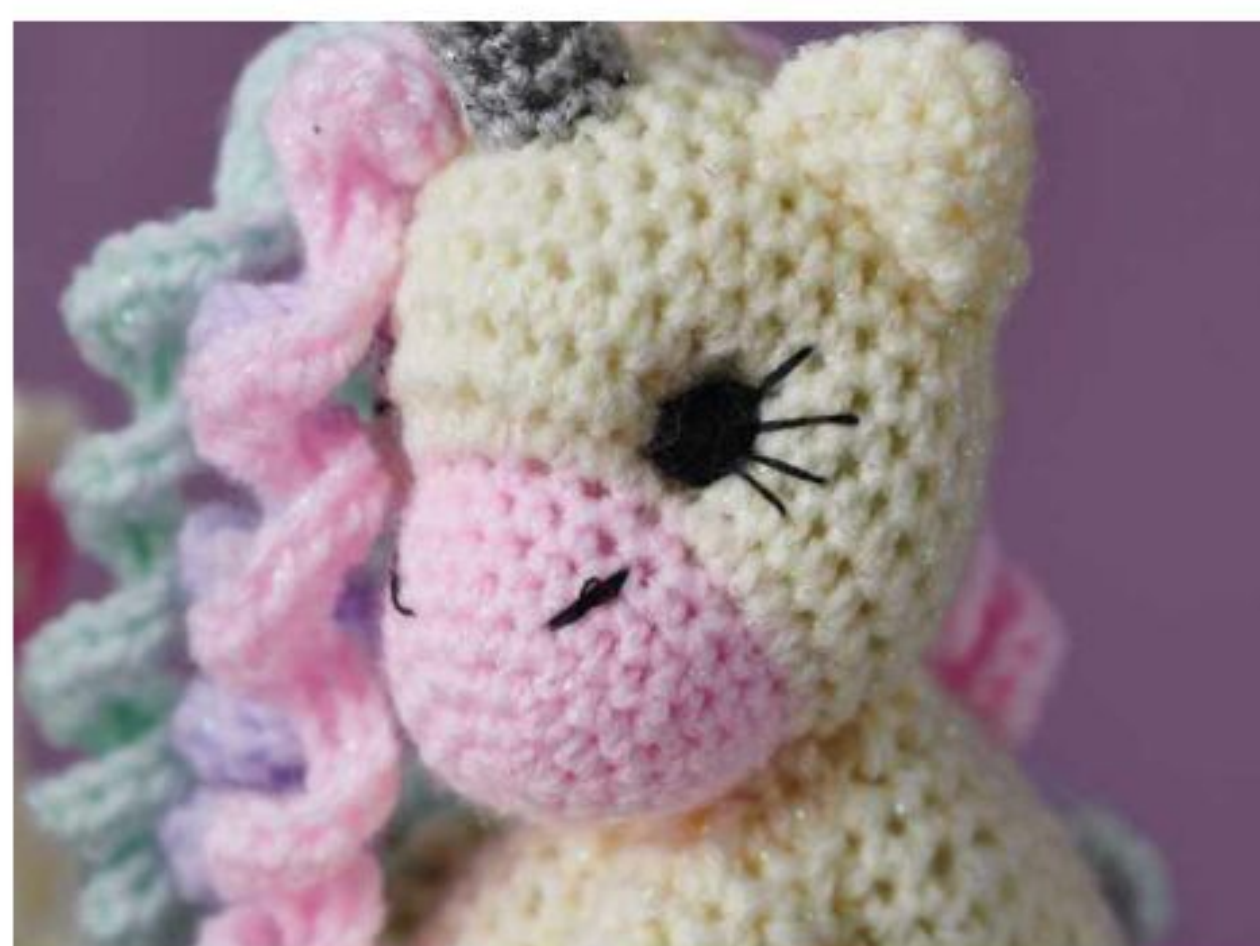
Round 10 Dc in each st around.

Stuff Hearts lightly.

Round 11 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 12 Dc in each st around.

Round 13 (Dc2tog) 6 times. [6 sts]



Embroider nose and eye facial features on each unicorn using black stranded cotton



Work the horn in rounds of double crochet, leaving a long tail for sewing to the head

Round 14 Dc in each st around.

Fasten off.

Pull the tail through the fl of each st in final round and pull tight to close.

Sew a Heart over the top of each Lower Strap and Frame. You can use the image as a guide.

UNICORN (MAKE 4)

BODY

Using a 3mm hook and Yarn A, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 st, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 st, 2dc in next st) 6 times. [30 sts]

Rounds 6-9 Dc in each st around.

Round 10 (Dc in next 3 st, dc2tog) 6 times. [24 sts]

Rounds 11-12 Dc in each st around.

Round 13 (Dc in next 2 st, dc2tog) 6 times. [18 sts]

Rounds 14-15 Dc in each st around.

Stuff the Body.

Round 16 (Dc in next st, dc2tog) 6 times. [12 sts]

Rounds 17 Dc in each st around.

Fasten off leaving a long tail.

HEAD

Using 2.5mm hook and Yarn C, make a magic loop.

Rounds 1-4 (RS) As Rounds 1-4 of Body.

[24 sts]

Rounds 5-8 Dc in each st around.

Change to the 3mm hook and Yarn A.

Round 9 Dc in next 6 sts, 2dc in next 12 sts, dc in rem 6 sts. [36 sts]

Markers are placed in next round to show position of eyes.

Round 10 Dc in next 12 sts, pm in last st, dc in next 13 sts, pm in last st, dc in rem 11 sts.

Rounds 11-15 Dc in each st around

Round 16 (Dc in next 4 st, dc2tog) 6 times. [30 sts]

Round 17 (Dc in next 3 st, dc2tog) 6 times. [24 sts]

Stuff Head and cont stuffing as you work.

Round 18 (Dc in next 2 st, dc2tog) 6 times. [18 sts]

Round 19 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 20 (Dc2tog) 6 times. [6 sts]

Fasten off.

Thread the tail through the final 6 sts and pull tight to close.

Using black yarn, embroider eyes over the marked sts from Round 10. You can use the image as a guide. To shape the eyes, thread Yarn A onto your needle and pass through the back of the Head. Pull through just above one eye and work a small horizontal stitch, pass the needle through to the other eye and work another small horizontal stitch. Pass the needle underneath the first eye and work a small horizontal stitch, rep on the other eye. Pull the strand of yarn tight and weave in end. Using black stranded cotton, embroider eyelashes and nostrils.

EARS (MAKE 2)

Using a 3mm hook and Yarn A, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (Dc in next st, 2dc in next st) 3 times. [9 sts]

Round 3 Dc in each st around.

Round 4 (Dc in next 2 st, 2dc in next st) 3 times. [12 sts]

Round 5 Dc in each st around.

Round 6 (Dc in next 2 st, dc2tog) 3 times. [9 sts]

Fasten off, leaving a long tail.

Sew the Ears to the Head using the image as a guide.

HORN

Using a 2.5mm hook and Yarn E, make a magic loop.

Round 1 (RS) Ch1, 4dc into loop. [4 sts]

Round 2 Dc in each st around.

Round 3 (Dc in next st, 2dc in next st) twice. [6 sts]

Round 4 Dc in each st around.

Round 5 (Dc in next 2 st, 2dc in next st) twice. [8 sts]

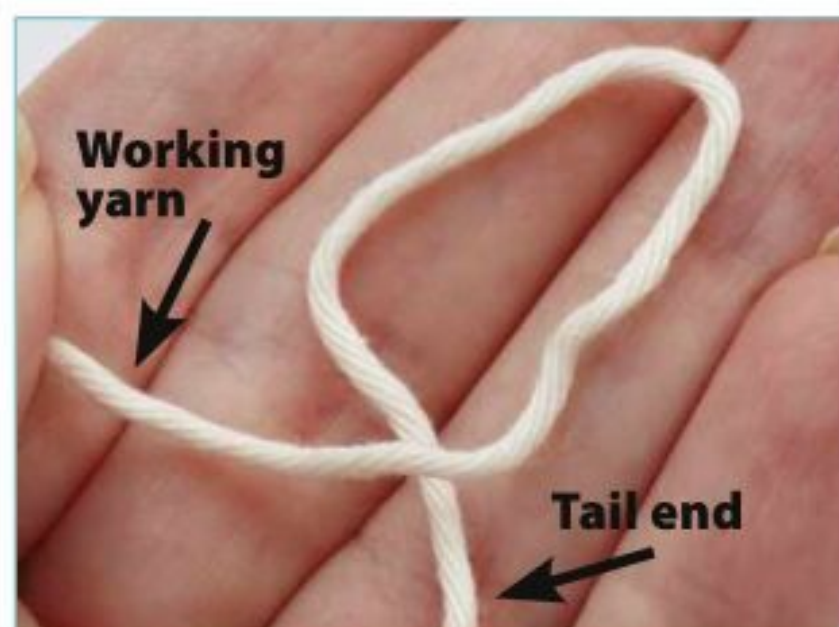
Rounds 6-9 Dc in each st around.

Fasten off, leaving a long tail.

Lightly stuff the Horn and sew to the Head between the Ears.

Sew Head to Body.

SIMPLE STEPS HOW TO WORK A MAGIC LOOP



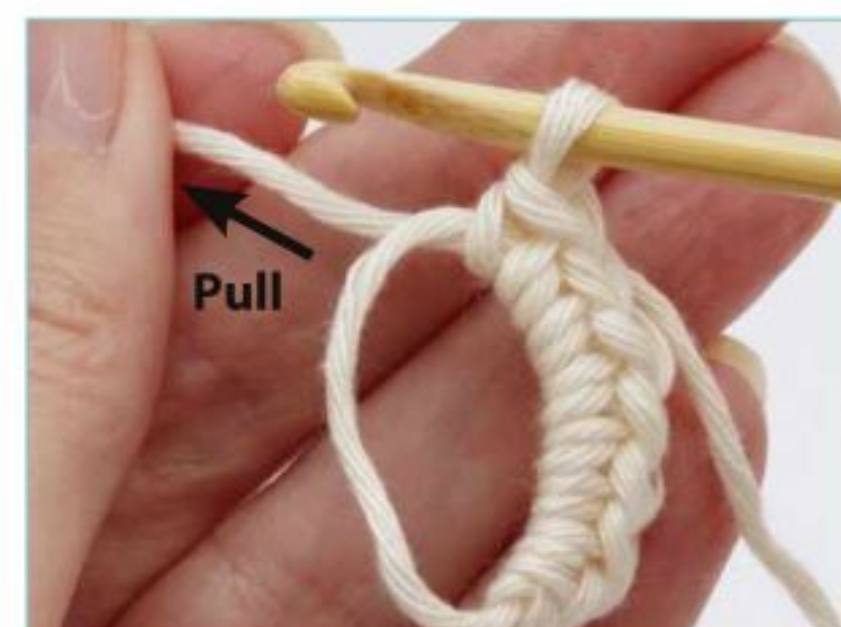
1 To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



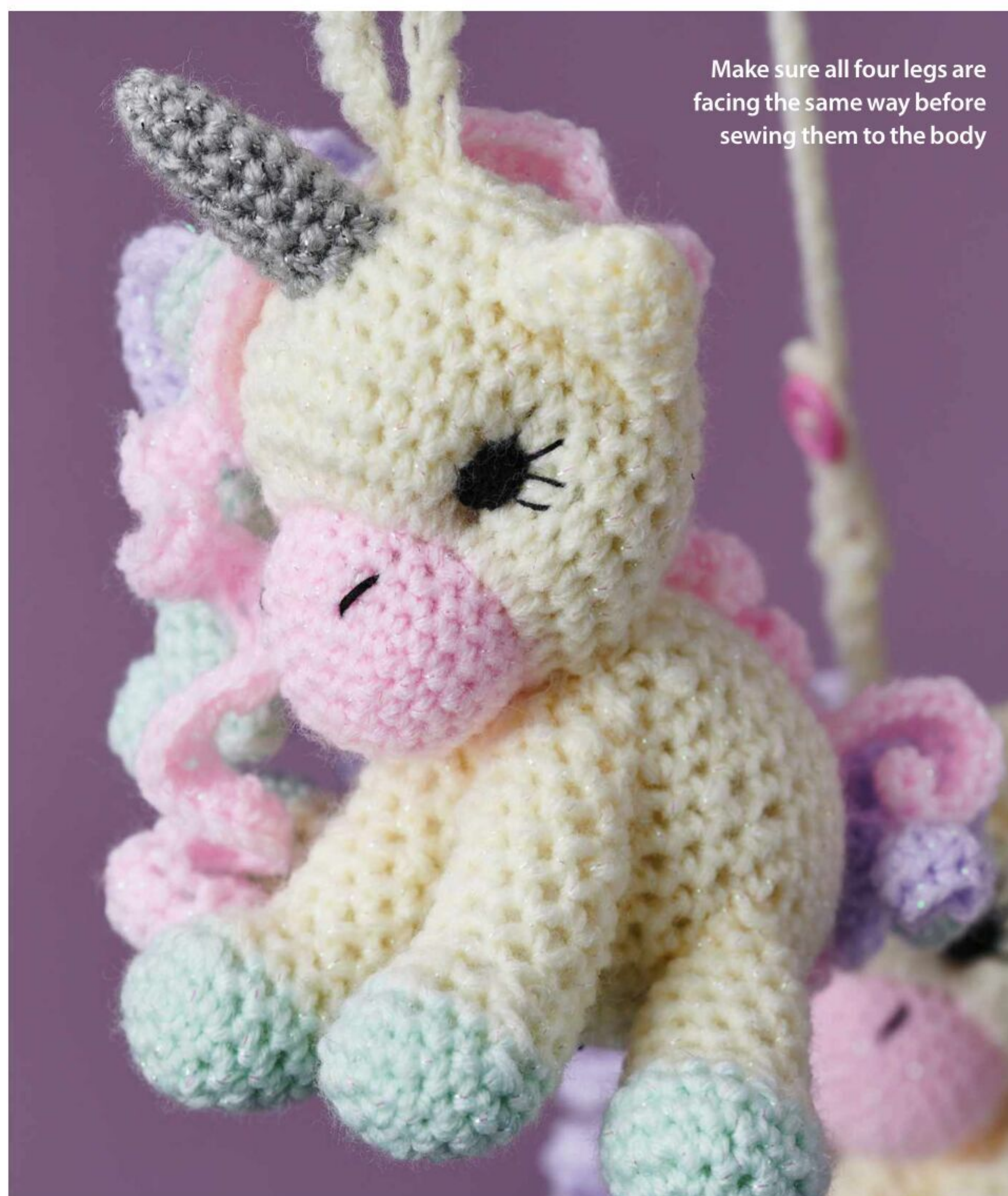
2 Insert your hook into the loop, from front to back. Wrap the working yarn round the hook anticlockwise and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Now work the sts into the magic loop, making sure you work over both the loop and the tail end (so, 2 yarn strands).



4 Once you've worked all the stitches you need, pull the tail end of the yarn to close the ring. Work a slip stitch to join the first and last stitches to finish the first round.



FRONT LEGS (MAKE 2)

Using a 3mm hook and Yarn B, make a magic loop.

Rounds 1-3 (RS) As Rounds 1-3 of Body. [18 sts]

Round 4 Dc in each st around.

Round 5 Dc in next 4 sts, (dc2tog, dc in next 2 sts) 3 times, dc in rem 2 sts. [15 sts]

Change to Yarn A.

Round 6 Dc in next 4 sts, (dc2tog, dc in next st) 3 times, dc in rem 2 sts. [12 sts]

Round 7 Dc in next 4 sts, (dc2tog) twice, dc in rem 4 sts. [10 sts]

Rounds 8-11 Dc in each st around.

Round 12 Dc in next 4 sts, dc2tog, dc in rem 4 sts. [9 sts]

Rounds 13-14 Dc in each st around.

Round 15 Dc in next 7 sts, dc2tog. [8 sts]

Round 16 Dc in each st around.

Round 17 Dc in next 3 sts, dc2tog, dc in rem 3 sts. [7 sts]

Fasten off leaving a long tail.

So that the Front Legs point downwards, only sew the front half of the open edge to the Body, 2 rows below the Head. Then sew Round 15 of the Leg to the lower side of the Body.

BACK LEGS (MAKE 2)

Using a 3mm hook and Yarn B, make a magic loop.

Rounds 1-13 (RS) As Rounds 1-11 of Front Legs. [9 sts]

Round 14 (Dc2tog) 4 times, dc in final st. [5 sts]

Fasten off leaving a long tail.

Sew the Back Legs to the bottom of the Body, in line with the Front Legs.

MANE

Using a 3mm hook and Yarn C, ch30.

Row 1 2htr in second ch from hook, 2htr in each ch to end, ch30, turn. [58 sts]

Row 2 2htr in second ch from hook, 2htr in next 28 ch, change to Yarn D, ch30, turn.

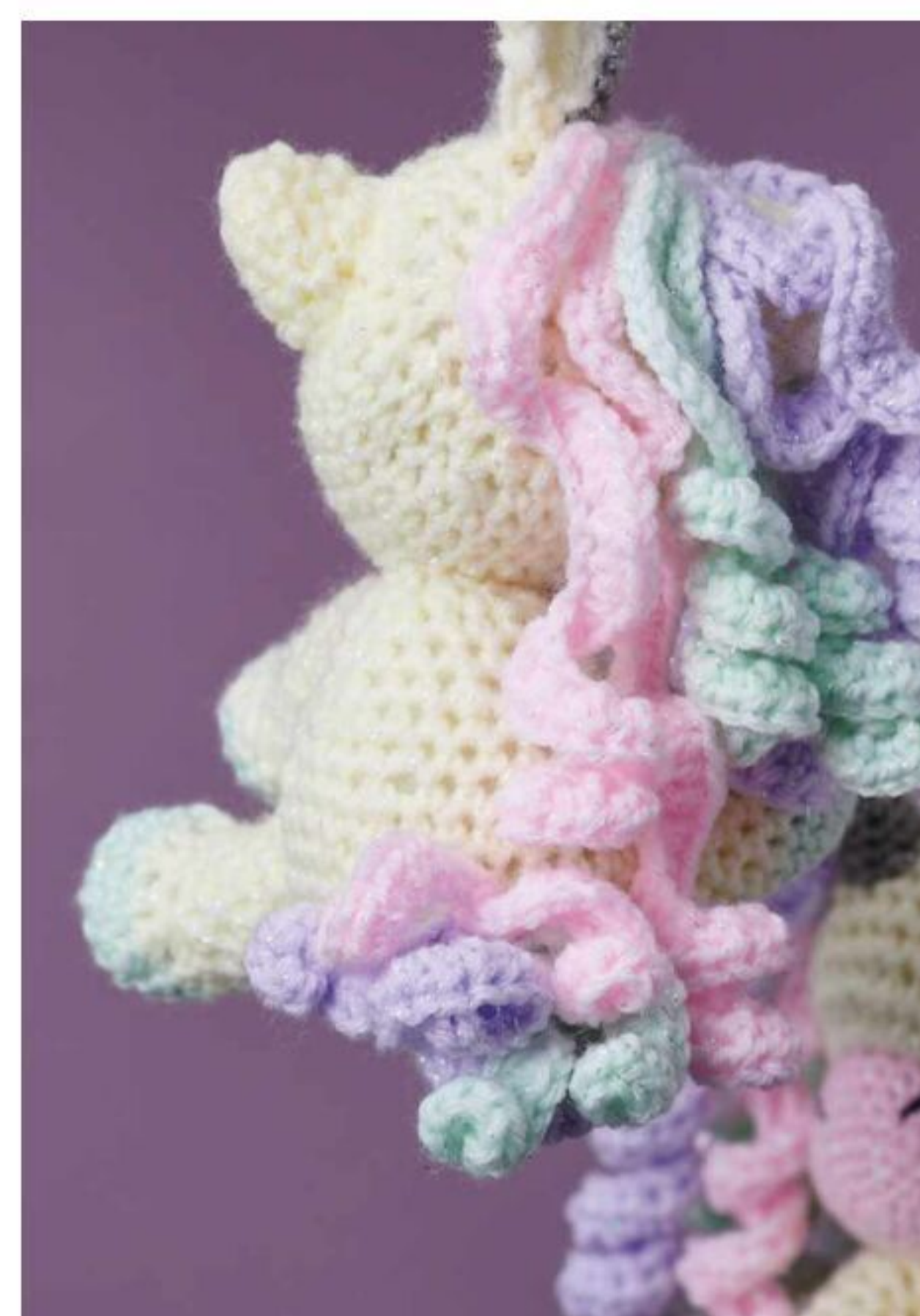
Rows 3-4 As Row 1.

Row 5 As Row 2, changing to Yarn B before ch30.

Rows 6-7 As Row 1.

Row 8 2htr in second ch from hook and each ch to end.

Fasten off.



The curly mane and tail are made by working two htr stitches into each foundation chain

TAIL

Using a 3mm hook and Yarn C, ch10.

Row 1 2htr in second ch from hook, 2htr in each ch to end, ch10, turn. [18 sts]

Row 2 2htr in second ch from hook, 2htr in next 8 ch, change to Yarn D, ch10, turn.

Rows 3-4 As Row 1.

Row 5 As Row 2, changing to Yarn B before ch10.

Rows 6-7 As Row 1.

Row 8 2htr in second ch from hook and each ch to end.

Fasten off.

TO MAKE UP

Using a 3mm hook, join Yarn A through st at top of Head, just behind the Horn.

Ch10, ss in same st behind the Horn to form a loop, ch1, dc in each ch around, ss to beg dc.

Fasten off.

Sew the Mane behind the ch-10 loop.

Sew the Tail to the back of the Unicorn.

Weave in all ends.

Secure the button on a Lower Strap to the ch-10 loop on each Unicorn.

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FAY'S JOURNAL

...from the studio

Fay Dashper-Hughes of Provenance Craft shares her love of natural wool and explains the beauty of working with British breeds



Fay enjoys the experience of working with characterful yarn

Hello there crocheters! I am passionate about crochet, sustainability and British sheep breeds. My passion for crochet began about seven years ago. I fell deeply in love with the craft and before too long, I left my job as a recycling operations manager, opened my online craft shop, started up the Crochet Circle podcast and began designing too! The plan was and still is to merge my knowledge and love of sustainability with crafting.

WHY BRITISH WOOL?

Designing brings you a step closer to the manufacturing of wool and yarns. It makes you think about the characteristics of the yarn and question whether it will have drape, pill, bloom nicely and create the stitch definition you seek. Steadily, I continue to build up an understanding of British breed wools and how I can best show them off in my designs to create useful, durable and timeless pieces.

Beyond the practical functionality of using breed specific wools, it also makes sense environmentally. Many of the wools I use have been grown and spun within the UK – they have never left UK shores which means a greatly reduced environmental footprint.

By working with British breed wools, you also keep money

within the UK economy and help to support British farming.

Yarn companies like Garthenor, John Arbon Textiles and RiverKnits understand exactly where the fleeces they spin into wool come from. As an example, when you order from Garthenor, Jonny and Sally send you a card with a map of the UK and Falkland Islands, pointing to exactly where your organic wool was grown – that is great provenance!

CRAFTING WITH BRITISH WOOL

British breed wools are so interesting to work with. The feel of a proper woolly wool running through your fingers is a world apart from a mass-produced yarn that is lacking in character. Finding longer fibres or little bits of vegetation in the wool all adds to the experience and recognition that you are working with a sustainable fibre that has been out in the countryside, based in nature. That's really special.

I have crocheted and knitted lots of hats, shawls, cowls, jumpers in British breed wools. I even crocheted a British wool rug for my craft room. I'm also rather partial to a blanket and nothing quite compares to a pure wool blanket for giving softness, warmth and attracting our cat to come and snuggle.

There are 72 different sheep breeds in Britain so you can always find one for the project you are working on.

"Many wools I use have been grown in the UK, meaning a greatly reduced environmental footprint"





"I am surprised by how beautiful some breeds are to work with"

WORKING WITH ALL 72 BREEDS

Can you imagine being able to do a PhD on British breed wools? That's exactly what Zoe from The Woolist did! She spent four years conducting research, travelling the UK, collecting information on all 72 British pure breeds from farmers, suppliers, makers, designers and crafters.

Zoe can often be found at yarns shows in the UK, selling her sheep breed goods and offering information on all 72 of the breeds and displaying a knitted swatch that crafters can touch to see how the different breeds work up.

I have long wanted to be able to work with all 72 breeds, so when Zoe offered to send me a little of each, I grabbed the opportunity. I am busy working up two mini swatches of each breed – one for me to keep and one for Zoe. At future events, Zoe will have knitted and crocheted swatches of each of the 72 breeds, helping to put crochet in the spotlight.

Zoe's website (www.thewoolist.co.uk) is an amazing resource for anyone interested in finding out about British breeds. I have been utterly surprised by how beautiful some of them are to work with and am now particularly fond of Dalesbred, North Ronaldsay and Romney.

Hopefully, this has inspired you to see that British wool can be wonderfully soft, a good option environmentally and that there are great options to keep it natural with undyed or to go all out with beautifully dyed wools. Over on my podcast I regularly show off British breeds – why not come and join me?

Keep up with Fay online at www.provenancecraft.com and follow her on Instagram at [@provenance.craft.co](https://www.instagram.com/provenance.craft.co) and [@crochet_circle_podcast](https://www.instagram.com/crochet_circle_podcast)

FAY'S MONTH IN BRITISH WOOL



I've been working on a new design called the Bushel Blanket using John Arbon Textile's latest wool Appledore: a blend of Deron Closewool, Romney and Exmoor Blueface, in 20 heathered shades.





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YOU WILL NEED

- Stylecraft Special DK (100% acrylic, 100g/295m)
2 balls Graphite (1063)
1 ball of each:
Magenta (1084)
Turquoise (1068)
Sunshine (1114)
Violet (1277)
Spice (1711)
Lime (1712)
- A 4mm (US G/6) hook
- Elastic, 5mm thick
- Stool, 40x30cm (available from www.bit.ly/AmazonFootstool)

For yarn stockists contact
Stylecraft 01484 848435
www.stylecraft-yarns.co.uk

TENSION

Square measures 10x10cm (4x4in) using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

To fit stool measuring 40x30x12cm over seat section

ABBREVIATIONS

For a full list, see page 94

Rejuvenate a footstool you have or embellish a new or vintage find with a retro-looking cover. Limit your yarn palette or go all out for a splash of colour. And don't forget you can remove the cover to wash it – added bonus!

NOTES

Stool Cover is made up of motifs which are joined together at the end. You can adapt the pattern to other square- or rectangle-shaped stools. Measure the top sections and divide the result by 10 to find out how many motifs you will need for the width and length of the top section. If the measurements don't divide close enough to 10cm then you can adjust the size of the Squares; either by changing your hook size or working extra rounds. If you do this measure the motif and divided your stool measurements by this number. There is a Diagram on page 96, which you can refer to when making up the cover.

STOOL COVER

SQUARE (MAKE 26)

You can use any colours for Rounds 1-4. Change colour where indicated.

Using any colour, make a magic loop.

Round 1 (RS) Ch2 (counts as htr throughout), 7htr in loop, ss to top of beg ch-2. [8 sts]

Round 2 (RS) Ch2, htr in st at base of beg ch-2, 2htr in each st around, ss to beg ch-2. [16 sts]

Fasten off.

Join next colour in any st.

Round 3 Ch3, tr in st at base of ch-3 (counts as 2-tr cl), ch1, (2-tr cl, ch1) in each st around, ss to beg cl. [16 sts, 16 ch-1 sps]

Fasten off.

Join next colour in any ch-1 sp.

Round 4 Ch3, 2-tr cl in ch-sp at base of ch-3 (counts as 3-tr cl), ch1, (3-tr cl, ch1) in each ch-1 sp around, ss to top of beg cl.

Fasten off.

Join Graphite in any ch-1 sp.

Round 5 Ch4 (counts as dtr), (2dtr, ch2, 3dtr) in same ch-sp, *ch1, 3tr in next ch-1 sp, ch1, 3htr in next ch-1 sp, ch1, 3tr in next ch-1 sp, ch1, (3dtr, ch2, 3dtr) in next ch-1 sp; rep from * 3 times more omitting final corner, ss to top of beg ch-4. [60 sts, 4 ch-2 sps, 16 ch-1 sps]

Fasten off and weave in ends.

Block Squares to measurements listed.

TO MAKE UP

Refer to the Diagram on page 96 when making up the Stool Cover.

With RS facing, dc the Squares together working through the bl only.

LOWER EDGING

Join Graphite in any st around base of Cover.

Round 1 (RS) Ch3 (counts as tr), tr in each st and ch-2 sp around, skip all ch-1 sps, ss to top of beg ch-3.



The squares are made separately, then joined together by stitching through the back loops



Use any colour combinations of your choosing for Rounds 1 to 4 of the squares



Thread elastic around the edging, fit the cover on your stool, then secure the elastic ends

Round 2 Ch3 (counts as tr), tr in each st around, ss to top of beg ch-3.

Rep Round 2 until Cover measures desired depth.

Fasten off.

TO FINISH

Weave in all ends.

Thread elastic through the sts on final round of Lower Edging.

Place Cover over your stool and pull the elastic to size needed. Sew the ends of the elastic together and trim any excess.

SAVE OR SPLURGE

For a more luxurious make, try Paintbox Cotton DK using 5 balls of Granite Grey (407), 2 balls of each: Raspberry Pink (444), Marine Blue (434), Buttercup Yellow (423), Pansy Purple (448), Blood Orange (420) and Lime Green (429)

Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact
www.lovecrafts.com

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page 48

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Open front
design





GET SPOTTED

A stunning design by Gwen Buttke McGannon
that'll knock the spots off everyone else

MOTIF CARDIGAN



YOU WILL NEED

- Scheepjes Maxi Sugar Rush (100% cotton, 50g/280m)
Yarn A Cherry (413)
Yarn B Nude (255)
Yarn C Tulip (222)
Yarn D Charcoal (393)
See table for measurements and yarn quantities
 - A 2.25 mm (US B/1) hook
- For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

All measurements are after joining and blocking
Small Motif: 7.5cm (3in) square
Medium Motif: 8.5cm (3¼in) square
Large Motif: 9.5cm (3¾in) square
Extra Large Motif: 10.5cm (4in) square

ABBREVIATIONS

beg 3-tr cl (beginning 3-tr cluster) (Ch3, yrh, insert hook in sp/st, yrh, and pull up loop, yrh and draw through 2 loops) twice, inserting the hook in the same sp/st each time, yrh and draw through all loops on hook

3-dtr cl (3-dtr cluster) (Yrh twice, insert hook in sp/st, yrh and pull up loop, (yrh and draw through 2 loops) 3 times, inserting the hook in the same sp/st each time yrh and draw through all loops on hook

For a full list, see page 94

Take an outfit from fine to fantastic when you put on this pretty motif cardigan. The loose open style works with smart and casual clothing.

NOTES

The Cardi is made from Motifs, which are joined as you go on the final round. Refer to the table below for the Motif to make for your size, for the total number of Motifs to make and the Layout to use. There are 2 possible Layouts, shown in the diagram as Layout A and B. Once the Motifs are joined, an edging is added around hem, fronts, neckline and cuffs. It is important to match the size of the Motifs as closely as possible to the given dimensions, as a slight variation can affect the final dimensions of the garment considerably. Change your hook size, or even try working one of the other Motif patterns to get a Motif of the required size.

CARDI

SMALL MOTIF

Using Yarn A, make a magic loop.

Round 1 (RS) Ch3 (counts as tr), 11tr, ss to top of beg ch-3. [12 tr]

Fasten off.

Round 2 Join Yarn B in any tr, beg 3-tr cl in same st, (ch3, 3-tr cl in next tr) 11 times, ch3, ss to first cluster. [12 3-tr cl, 12 ch-3 sps]

Fasten off.

Round 3 Join Yarn C in any ch-3 sp, dc in same sp, (ch5, dc in next ch-3 sp) around, ch2, tr in first dc to join (counts as ch-5 sp). [12 dc, 12 ch-5 sps]

Round 4 Dc in same sp, (ch5, dc in next ch-5 sp) 11 times, ch2, tr in first dc to join.



Refer to the table below to find out which motif, and how many, you need for your size

[12 dc, 12 ch-5 sps]

Round 5 Dc in same sp, (ch6, dc in next ch-5 sp) around, ch3, tr in first dc to join (counts as ch-6 sp). [12 dc, 12 ch-6 sps]

Round 6 Dc in same sp, *ch5, dc in next ch-6 sp, ch5, (3-tr cl, ch3, 3-dtrcl, ch3, 3-tr cl) in next ch-6 sp, ch5**, dc in next ch-5 sp; rep from * 3 times more ending at **, ss to first dc.

[8 dc, 12 ch-5 sps, 8 3-tr cl, 4 3-dtrcl, 8 ch-3 sps]

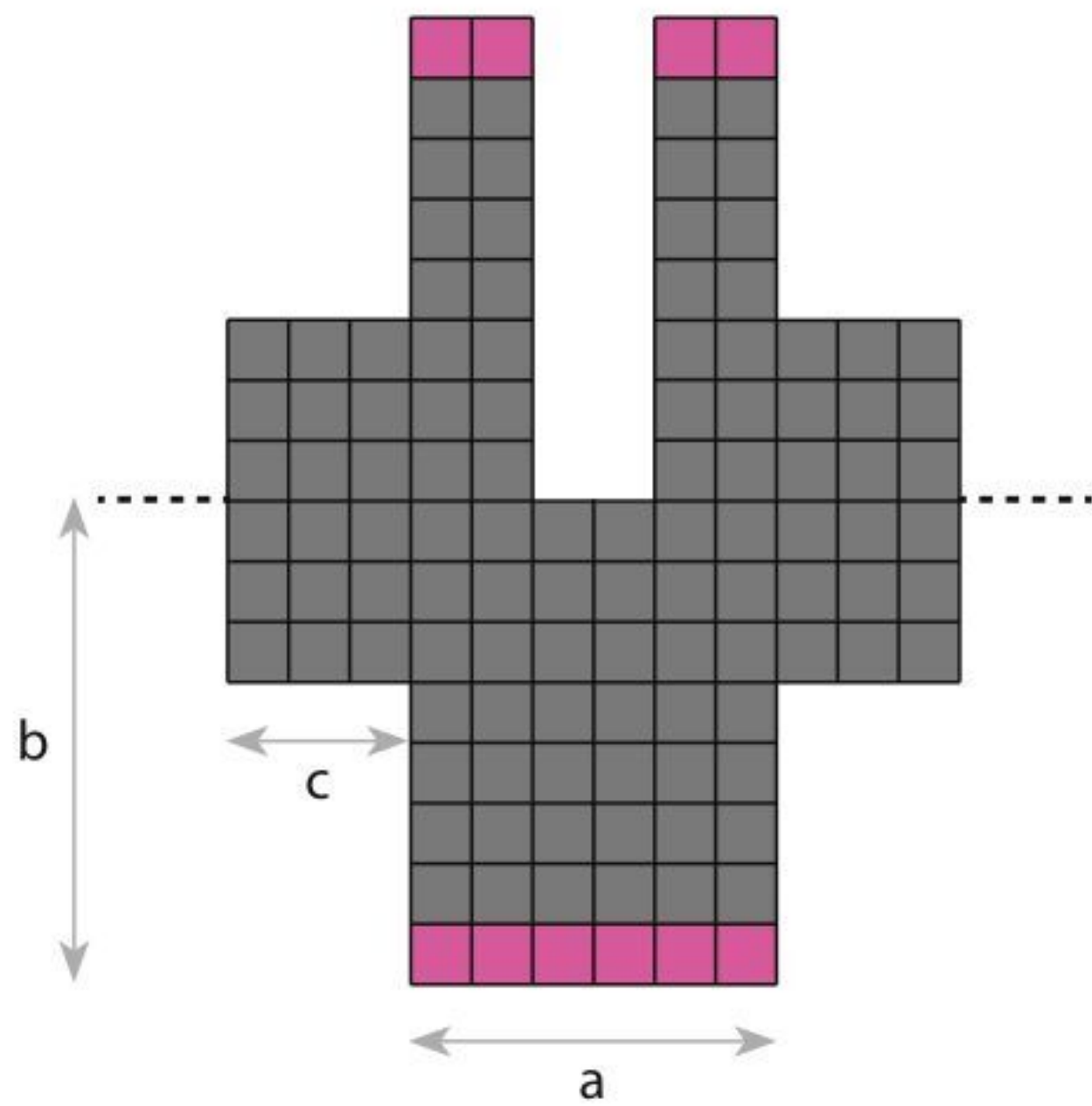
Fasten off.

Round 7 Join Yarn D in first ch-5 sp after a corner, dc in same sp, *(ch5, dc in next ch-5 sp) twice, ch5, (3-tr cl, ch2, 3-dtrcl) in next ch-3 sp, ch5, (3-dtrcl, ch2, 3-tr cl) in next ch-3 sp, ch5**, dc in next ch-5 sp; rep from * 3 times more,

SIZE		8-10	12-14	16-18	20-22	24-26
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST (APPROX)	cm	90	105	114	119	126
	in	35½	41¼	45	46¾	49½
LENGTH	cm	61	61	67.5	69	74.5
	in	24	24	26½	27	29¼
SLEEVE LENGTH	cm	23.5	23.5	29.5	26.5	32.5
	in	9¼	9¼	11½	10½	12¾
YARN A	50g	1	1	1	1	1
YARN B	50g	1	1	2	2	3
YARN C	50g	3	4	4	4	5
YARN D	50g	3	3	3	4	5
MOTIF SIZE		S	S	L	M	XL
NUMBER OF MOTIFS		116	124	106	124	106
MOTIF LAYOUT		A	B	A	B	A

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Layout A:
Sizes 8-10, 16-18 and 24-26



Bust width a: 45 (52.5: 57: 59.5: 63),
17¾ (20½: 22½: 23½: 24¾)
Length b: 61 (61: 67.5: 69: 74.5)
24 (24: 26½: 27: 29¼)
Sleeve length c: 23.5 (23.5: 29.5: 26.5: 32.5)
9¼ (9¼: 11½: 10½: 12¾)

ending at **, ss to first dc.
[12 dc, 20 ch-5 sps, 8 3-tr cl, 8 3-dtrcl, 8 ch-2 sps]
Fasten off.

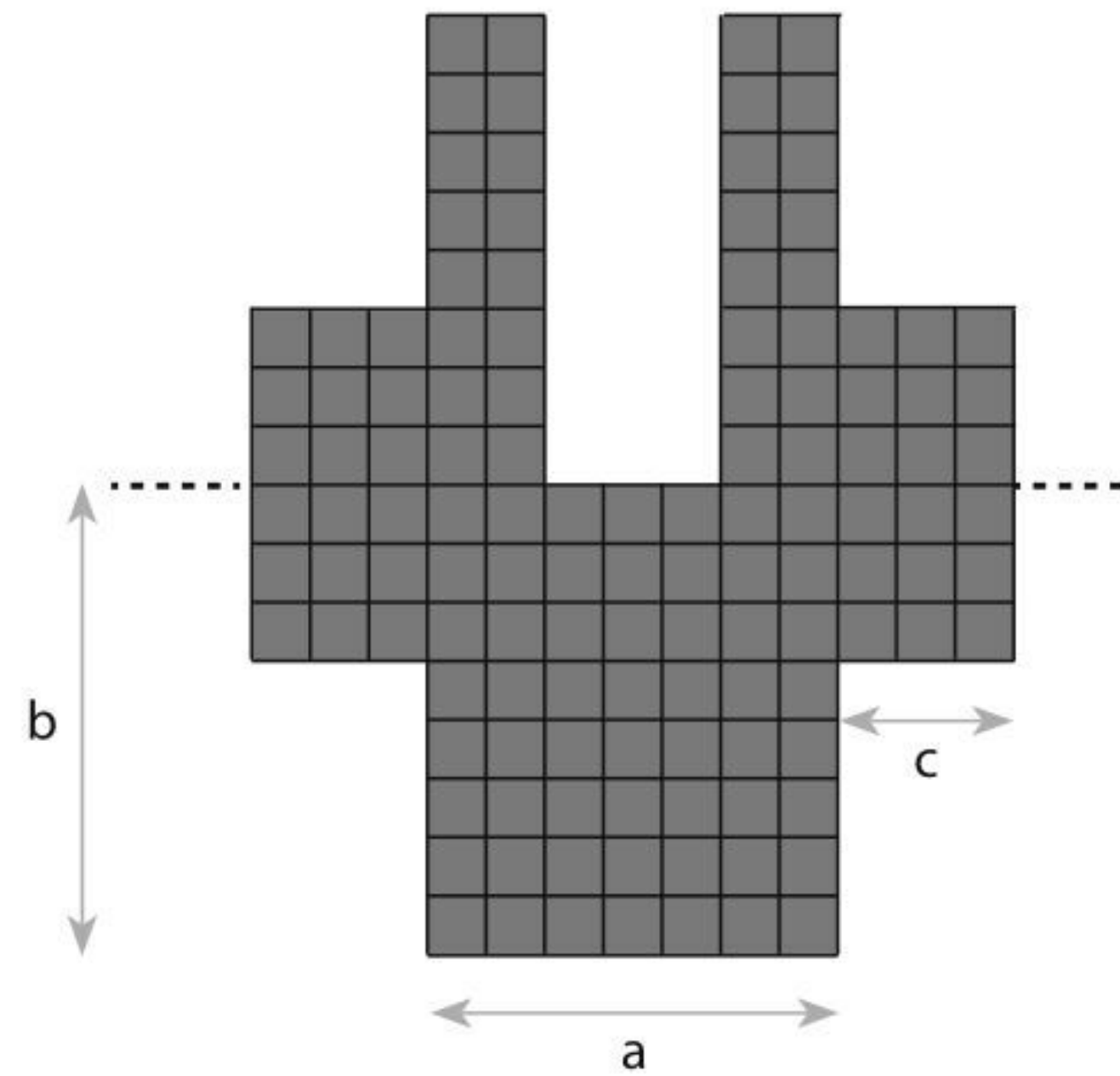
MEDIUM MOTIF

Rounds 1-5 Work as for Small Motif.
Round 6 Cont with Yarn C, dc in same sp, (ch6, dc in next ch-6 sp) 11 times, ch3, tr in first dc to join. [12 dc, 12 ch-6 sps]
Round 7 As Round 6 of Small Motif.
Fasten off.
Round 8 As Round 7 of Small Motif with Yarn D.
Fasten off.

LARGE MOTIF

Rounds 1-2 Work as for Small Motif.
Round 3 Cont with Yarn B, ss in next ch-3 sp,

Layout B:
Sizes 12-14 and 20-22



Key
■ Motif (all sizes)
■ Motif (size 8-10 only)
..... Fold at shoulders

(beg 3-tr cl, ch3, 3-tr cl) in same ch-3 sp, *(3-tr cl, ch3, 3-tr cl) in next ch-3 sp; rep from * 10 times more, ss to first cluster. [24 3-tr cl, 24 ch-3 sps]
Fasten off.
Round 4 As Round 3 of Small Motif with Yarn C. [24 dc, 24 ch-5 sps]
Round 5 As Round 5 of Small Motif with Yarn C. [24 dc, 24 ch-6 sps]
Round 6 Dc in same sp, *ch5, dc in next ch-6 sp, ch5, (3-tr cl, ch3, 3-dtrcl, ch3, 3-tr cl) in next ch-6 sp, ch5, (dc in next ch-5 sp, ch5) 3 times**, dc in next ch-5 sp; rep from * 3 times more ending at **, ss in first dc to join. [20 dc, 12 ch-5 sp, 8 3-tr cl, 4 3-dtrcl, 8 ch-3 sps]
Fasten off.
Round 7 Join Yarn D in first ch-5 sp after a corner, dc in same sp, *(ch5, dc in next ch-5sp) 5

times, ch5, (3-tr cl, ch2, 3-dtrcl) in next ch-3 sp, ch5, (3-dtrcl, ch2, 3-tr cl) in next ch-3 sp, ch5**, dc in next ch-5 sp; rep from * 3 times more ending at **, ss to first dc.
[24 dc, 32 ch-5 sps, 8 3-tr cl, 8 3-dtrcl, 8 ch-2 sps]
Fasten off.

EXTRA LARGE MOTIF

Rounds 1-2 Work as for Small Motif.
Round 3 As Round 3 of Large Motif with Yarn B.
Round 4 As Round 3 of Small Motif with Yarn C. [24 dc, 24 ch-5 ss]
Rounds 5-6 As Round 5 of Small Motif with Yarn C. [24 dc, 24 ch-6 sps]
Round 7 As Round 6 of Large Motif with Yarn C.
Round 8 As Round 7 of Large Motif with Yarn D.

TO JOIN MOTIFS

Motifs are joined in the final round at the corner ch-5 sps and all side ch-5 sps of adjacent Motifs. To join, replace the ch5 of the current Motif with (ch2, ss in corresponding ch-5 sp on adjacent motif, ch2).

EDGING

Work around the entire hem and front edge of the Cardi, joining Yarn D with a dc in a ch-sp at the hem edge.

Round 1 Ch2, (dc in next ch-sp, ch2) around, working (dc, ch2) twice in each front corner ch-5 sp, ss to first dc.
Round 2 Ch1 (does not count as st throughout), dc in same st, ch2, (dc in next dc, ch2) around, ss to first dc.
Round 3 Ch1, (dc in next dc, ch2) around, working in each corner sp (dc in dc before corner sp, ch2, dc in corner sp, ch2), ss to first dc.
Round 4 As Round 2.
Fasten off.
Repeat Rounds 1-2 of Edging around the cuffs, omitting the directions for the corners in Round 1.

SIMPLE STEPS HOW TO WORK A CLUSTER STITCH (3-TR CLUSTER)



1 Start a treble in the usual way: yrh, insert hook, yrh, pull loop through (3 loops on hook), yrh, pull through first 2 loops (2 loops on hook). Stop here, without finishing.



2 Start treble in the same st/sp: yrh, insert hook in the same st/sp again, yrh, pull loop through (4 loops on hook), yrh and pull through first 2 loops (3 loops on hook). Stop here.



3 Repeat step 2 until you've worked the number of trebles shown in pattern; in this example we're working 3-tr cl. Next finish all trebles together: yrh, pull loop through all loops on hook.



4 This is how the completed cluster should look. On the next row, just work a stitch into the top of the cluster as usual. The stitch count should remain the same.

All in a row

Pretty flower heads line up neatly in Catalina Ungureanu's fragrant shawl

JOIN AS
YOU GO
MOTIFS





YOU WILL NEED

- Cascade 220 Fingering (100% wool, 50g/250m)
3 skeins of Natural (8010)
1 skein of each:
Sunflower (1026)
Jack O'Lantern (7824)
Azalea Pink (9679)
Tempest (9657)
Blue Turquoise (9702)

- A 3.5mm (US E/4) hook

For yarn stockists contact

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

TENSION

Rounds 1-2 measure 5cm (2in)

MEASUREMENTS

Shawl measures approx 45x190cm (17¾x74¾in) after blocking

ABBREVIATIONS

tr3tog Yrh, insert hook in next st, yrh and pull up a loop, yrh and pull through 2 loops on hook; rep from * twice more, yrh and pull through all loops on hook

tr4tog Yrh, insert hook in next st, yrh and pull up a loop, yrh and pull through 2 loops on hook; rep from * 3 times more, yrh and pull through all loops on hook

For a full list, see page 94

This shawl reminds us of a field of flowers, planted with precision, going on for as far as the eye can see with every bloom as perfect as the next. Recreate this scene with a hook and no hard graft.

NOTES

Shawl is made up of 100 Squares. Each Square is worked in rounds with RS facing throughout. The Squares are joined as you go (JAYG) on the final round. There is a Stitch Diagram on page 97, which you can refer to when making and joining the Squares.

SHAWL

SQUARES (MAKE 100)

Make 20 Squares in each colour for Rounds 1 and 2.

Use Natural for Rounds 3 and 4 on all Squares.

FIRST SQUARE

Using any colour, make a magic loop.

Round 1 (RS) Ch3 (counts as tr), 3tr in loop, ch3, (4tr in loop, ch3) 3 times, ss to top of beg ch-3. [16 sts, 4 ch-3 sps]

Round 2 Ch3, tr3tog next 3 sts (counts as tr4tog), *ch3, (2-tr cl, ch3) twice in next ch-3 sp, tr4tog next 4 sts; rep from * 3 times more omitting final tr4tog on last rep, ss to top of beg tr4tog. [12 sts, 12 ch-3 sps]

Fasten off.

Join Natural in top of any tr4tog.

Round 3 Ch1 (does not count as st), *dc in tr4tog, ch3, skip next ch-3 sp, skip next cl, (2-tr cl, ch3) 4 times in next ch-3 sp; rep from * 3 times more, ss to top of beg dc. [20 sts, 20 ch-3 sps]

Round 4 Ss into second ch of first ch-3 sp, ch1, dc in same ch, (ch5, dc in next ch-3 sp) twice, *ch7, dc in same ch-3 sp as prev dc, (ch5, dc in next ch-3 sp) 5 times; rep from * twice more, ch7, dc in same ch-sp as prev dc, (ch5, dc in next ch-3 sp) twice, ch5, ss to beg dc. [24 sts, 20 ch-5 sps, 4 ch-7 sps]

Fasten off.

JAYG SQUARES (MAKE 99)

The remaining Squares are joined to the previous Squares over Round 4. The Squares should be joined together in a 5x20 formation. You can use the images as a guide.

Using any colour, make a magic loop.

Rounds 1-3 As Rounds 1-3 of First Square, changing to natural at the end of Round 2.

JAYG round Ss into second ch of first ch-3 sp, ch1, dc in same ch, (ch5, dc in next ch-3 sp) twice, ch3, dc in ch-7 sp on adjacent Square, ch3, dc in same ch-3 sp as prev dc on current Square, *(ch2, dc in ch-5 sp on adjacent Square, ch2, dc in next ch-3 sp on current Square) 5 times, ch3, dc in ch-7 sp on adjacent Square, ch3, dc in same ch-3 sp as prev dc on current Square; rep from * for all sides being joined,



Join all the squares as you go by working on the final round of each previous square



Each side of the edging is a different colour, comprising all of the motif shades

** (ch5, dc in next ch-3 sp) 5 times, ch7, dc in same ch-3 sp as prev dc; rep from ** for all sides not being joined, ss to beg dc.

Fasten off.

EDGING

Join Blue Turquoise in the ch-7 sp at start of any long edge.

Round 1 (RS) Ch1, dc in same sp, (7tr in next ch-sp, dc in next ch-sp) across to next corner, change to Jack O'Lantern, dc in next corner ch-sp, (7tr in next ch-sp, dc in next ch-sp) across to next corner, change to Tempest, dc in next corner ch-sp, (7tr in next ch-sp, dc in next ch-sp) across to next corner, change to Sunflower, dc in next corner ch-sp, (7tr in next ch-sp, dc in next ch-sp) across to end, ss to beg dc.

Fasten off and weave in ends.

Block to the measurements given.



MIND AND BODY

Yessabett Bueno shares how combining her two passions in life, crochet and yoga, has developed a mindful crafting experience that encourages her creativity

Around the age of seven, Yessabett Bueno was taken by her grandmother to learn embroidery with a local nun – her first time crafting. Her mother then taught her the art of crochet at age 10. “Even though my love for crafts in general has been an important part of my life, I feel like crochet is a technique that allows me to work on specific ways of combining colours and shapes,” she tell us.

CRAFTING COUNTRY

Yessabett grew up in Chile, a beautiful country in South America that’s the longest in the world, meaning the inhabitants experience several landscapes and all kinds of weather. Yessabett and her husband have travelled almost all over the country. “That’s when I learned a lot about life and new craft

techniques,” she tells us. “Chileans have traditionally woven ponchos and ruanas (from our cultural roots). Over the years, our crochet technique has evolved and the last century has seen more fashionable work with lace – the typical tablecloths and crochet lace valances for windows.”

The family eventually settled in the south of Chile and, after studying psychology, while continuing to work on her craft and selling her designs at local markets, Yessabett decided to pursue a crocheting entrepreneurship. Soon after, an opportunity arose to study yoga – Yessabett’s other big passion – so she grabbed it with both hands. This was when she started to visualise the benefits of merging the two. “Some friends invited me to participate in a group of creator women, where we organised fairs and activities to

sell our products – I taught yoga, but there were lots of craft sellers, so I soon fell in love with crochet again,” she says.

HAPPY CREATIONS

Now, Yessabett designs and makes under the name Creaciones Ananda. Creaciones is a Spanish word that means ‘creations’ and Ananda is a Sanskrit word that means ‘happiness’. “When I started this project, I wanted to show people my love for crochet and the joys or bliss or happiness that crocheting brings me,” she says.

With crochet being as diverse and dynamic as you want it to be, anything is possible; a factor that Yessabett loves about her craft. “I always say to my crochet students: there will be many difficulties on the road, but there will be more answers than you imagine. It’s true that there is a



structure to follow for some designs or constructions of garments for example, but I think they are just to guide us and should never limit us," she explains. "If someone tells you that you are doing it wrong, I would say that is not true, sometimes it is just doing it in a different way. There are no good or bad ways to create, there are differences and that is precisely what makes us unique from each other."

IN THE PRESENT

Yoga is Yessabett's medicine. "It is the best gift you can give to your own body, soul, mind, and spirit. Yoga is the connection with your present. We often worry about what we did yesterday or about things that haven't happened yet. Yoga helps us to live in the present; makes us pay attention to what we do in the moment, in each breath, each sensation of the body, and that is slowly transferred to daily life."

For Yessabett, yoga and crochet go hand in hand – both relaxing activities that are like therapy, keeping the mind and hands busy, distracting you from negative thoughts, helping to work towards objectives, facilitating relaxation, promoting creativity. "I think both encourage and help with the need to disconnect a bit from the digital world, from the daily madness. They both help with 'unplugging', and in turn, you connect with yourself. Practicing yoga regularly will help you improve your posture and reduce pain in your hands and wrists when crocheting."

Yessabett often names her pieces after words from the sacred language of Sanskrit. "Each fabric, each design is important to me. I like that it has a meaning. I like that people understand the inspiration or motivation behind each one. When there is a fabric that marks a before and after in my way of

"CROCHET AND YOGA HELP WITH
'UNPLUGGING', AND IN TURN YOU
CONNECT WITH YOURSELF"

working or when I learn something new from them, I give them a Sanskrit name to make it special, so that people who make it can relate with my process."

CONNECTING WITH MAKERS

With a following of over 19,000 on Instagram alone, it's safe to say that Yessabett has created a community with her crocheting, often putting out callouts for

anyone interested in pattern testing in exchange for free designs or special discounts. "The first thing is to be able to find people who want to work with you. When I started designing, it was a little difficult for me because I wasn't very well known," she explains. Over time, this has built up and now Yessabett regularly interacts with her followers. "They are so wonderful. We are always in constant communication to see what we can change, whether it be math, or measurements – things we can solve together."

This year, Yessabett will continue designing and learning. "And demonstrating that crochet is as sophisticated and elegant as you can imagine," she says. "I would like to start a weaving initiative in Latin America. We are in conversations with some friends to see if we can create a sort of fibre arts magazine in Spanish too. I think it is necessary. It would be great to show Latin American knitting and crocheting, and encourage more people to crochet every day."

Written by Colette Earley



A few of her favourite things

When Yessabett's not crocheting...

"I love spending time with my children who are home-schooled. I also have a passion for playing instruments – my family play guitar, bansuris [Indian flute], djembe, kalimba, and more. Along with a friend, I host a mantras and meditation group." Follow Yessabett at @creaciones.ananda and find her at www.creacionesananda.cl

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YOUR LOCAL YARN SHOP IS STILL HERE FOR YOU.

With thanks to: Emma Varnam for the welcoming rabbit from Cute Crocheted Animals. The listening ear shell is from a crochet pattern by Anna Sakhno. The wise owl is by Marken of The Hat & I and the heart is by Tatyana Grigoryan.

CUTE
TRIO



Girl gang in the garden

These dainty darlings live their best life in the tiniest green spaces. By Vickie Smith



YOU WILL NEED

■ Scheepjes Cotton 8
(100% cotton, 50g/170m)

Bluebell Doll

A small amount of each:

Dark Brown (657)

Light Purple (651)

Light Green (642)

Tulip Doll

A small amount of each:

Light Brown (659)

Fuchsia (720)

Light Green (642)

Daisy Doll

A small amount of each:

Peach (649)

Yellow (551)

White (502)

Light Green (642)

■ A 2mm (US B/1) hook

■ Toy stuffing

■ Black stranded cotton

For yarn stockists contact

Scheepjes

www.scheepjes.com/en

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Dolls measure approx 20cm (8in) tall excluding hair

ABBREVIATIONS

For a full list, see page 94

These tiny flower fairies use magic to flit from one place to another without being seen – unless you know what you're looking for. Put them around your home and see if they are spotted moving around.

NOTES

Pattern is worked in the amigurumi method, in a continuous spiral, without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving the marker up as you go.

BLUEBELL DOLL

HEAD

Using Dark Brown, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each dc around. [12 sts]

Round 3 (Dc in next dc, 2dc in next dc) 6 times. [18 sts]

Round 4 (Dc in next 2 dc, 2dc in next dc) 6 times. [24 sts]

Rounds 5-7 Dc in each st around.

Round 8 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]
Stuff.

Round 9 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 10 (Dc2tog) 6 times.

Fasten off.

Thread tail through final 6 sts and pull tight to close.

Using black stranded cotton, embroider 2 straight sts for the eyes between Rounds 4-5. Embroider a mouth between Rounds 2-3.

HAIR

Cut 30 lengths of Light Purple, 20cm long. Take one strand and fold in half, insert hook between Rounds 7-8 (above the eyes), place folded end on hook and pull through, pull tails through folded end and pull tight to secure. Secure 7 strands at the front, then secure the remaining strands around the Head, moving down to cover the back of the Head.

Cut another length of Light Purple, 20cm long. Pull all the Hair strands up to the top of the Head and secure with a small knot.

BODY

Using Light Purple, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each dc around. [12 sts]

Round 3 (Dc in next dc, 2dc in next dc) 6 times. [18 sts]

Round 4 (Dc in next 2 dc, 2dc in next dc) 6 times. [24 sts]

Round 5 (Dc in next 3 dc, 2dc in next dc) 6 times. [30 sts]

Round 6 (Dc in next 4 dc, 2dc in next dc) 6 times. [36 sts]

Rounds 7-11 Dc in each st around.



A loopy edge on the hem of the skirt looks like the curvy edges of bluebell flowers

Round 12 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Rounds 13-14 Dc in each st around.

Round 15 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Rounds 16-17 Dc in each st around.

Round 18 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Stuff and cont stuffing as you work.

Rounds 19-21 Dc in each st around.

Round 22 (Dc in next st, dc2tog) 6 times. [12 sts]

Rounds 23-24 Dc in each st around.

Round 25 (Dc2tog) 6 times.

Fasten off.

Thread tail through final 6 sts and pull tight to close.

Sew Head to Round 25 of Body.

ARMS AND LEGS (MAKE 4)

Using Dark Brown, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Rounds 2-13 Dc in each st around.

Fasten off.

Thread tail through final 6 sts and pull tight to close.

Sew 2 Arms either side of the Body, between Rounds 24-25.

Sew 2 Legs to the bottom of the Body.

SHAWL

Using Light Green, make a magic loop.

Row 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch3, 3tr in loop, turn.

[2 3-tr groups, 1 ch-3 sp]

Row 2 (WS) Ch3, 2tr in st at base of ch-3, skip 2

sts, (3tr, ch3, 3tr) in ch-3 sp, skip 2 sts, 3tr in final st, turn. [4 3-tr groups, 1 ch-3 sp]

Row 3 Ch3, 2tr in st at base of ch-3, 3tr in sp between 3-tr groups, (3tr, ch3, 3tr) in ch-3 sp, 3tr in sp between next 2 3-tr groups, 3tr in final st, turn. [6 3-tr groups, 1 ch-3 sp]

Rows 4-5 Ch3, 2tr in st at base of ch-3, 3tr in sp between each 3-tr group to ch-3 sp, (3tr, ch3, 3tr) in ch-3 sp, 3tr in sp between each 3-tr group to final st, 3tr in final st, turn. [10 3-tr groups at end of Row 5]

Ss in top of beg ch-3 of previous row to join the corner of the Shawl.

Fasten off and weave in ends.

Place over the Doll's Head, so it sits on the shoulders.

SKIRT

Using Light Purple, ch18 and ss in last ch from hook to form a loop, being careful not to twist the ch.

Round 1 (RS) Ch1, dc in each ch around. [18 sts]

Round 2 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Rounds 3-4 Dc in each st around.

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Rounds 6-7 Dc in each st around.

Round 8 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 9 Dc in each st around.

Round 10 *(Htr, tr) in next st, (dtr, ttr) in next st, ch3, ss in third ch from hook, (ttr, dtr) in next st, (tr, htr, ss) in next st; rep from * 8 times more.

Fasten off.

SKIRT TRIM

Join Light Purple into any st at top of Skirt.

Round 1 (Ss in next st, ch3, ss in third ch from hook, ss in next st) 6 times, ss in beg ss.

Fasten off, leaving a long tail.

Place the Skirt on the Doll and use the tail to sew into place.

TULIP FLOWER DOLL

Using Light Brown, make the Head, Arms and Legs as for Bluebell Doll.

Using Fuchsia, make the Body and Hair as for Bluebell Doll.

Using Light Green, make the Shawl as for Bluebell Doll.

SKIRT PETALS (MAKE 3)

Using Fuchsia, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop. [4 sts]

Round 2 2dc in each st around. [8 sts]

Round 3 Dc in each st around.

Rounds 4-5 As Rounds 2-3. [16 sts]

Round 6 (Dc in next st, 2dc in next st) 8 times. [24 sts]

Round 7 Dc in each st around.

Round 8 (Dc in next 2 sts, 2dc in next st) 8 times. [32 sts]

Rounds 9-14 Dc in each st around.

Round 15 (Dc in next 2 sts, dc2tog) 8 times. [24 sts]

Fasten off, leaving a long tail.

Pin the Petals over Round 14 of Body. Once happy with the position, sew in place.

DAISY DOLL

Using Peach, make the Head and Arms as for Bluebell Doll.

Using Yellow, make the Body and Hair as for Bluebell Doll.

Using Light Green, make the Legs and Shawl as for Bluebell Doll.

SKIRT

Using White, ch18 and ss in last ch from hook to form a loop (be careful not to twist the ch).

Round 1 (RS) Ch1, dc in each st around. [18 sts]

Round 2 Dc in each st around, ss in first dc to join.

Fasten off leaving a long tail.

PETALS (MAKE 12)

Using White, ch11.

Round 1 (RS) 2dc in second ch from hook, dc in next 8 ch, 2dc in final ch, turn to work in opposite side of foundation ch, dc in next 8 ch. [20 sts]

Round 2 (2dc, htr, tr, htr) in next st, dc in each st around. [24 sts]

Round 3 Dc in next 3 sts, (htr, 3tr, htr) in next st, dc in next 10 sts, ss in next st.

Fasten off leaving a long tail.

Sew the Petals to the Skirt.

Position the Skirt over Round 16 of Body and sew in place.



For a skirt that looks like a tulip, work three petals and place them around the doll's waist



Add fringes made from folded-over yarn along the hairline on top of the dolls' heads



All three dolls wear a lacy shawl made in treble stitches using the light green yarn

Got to go!

Sara Huntington's bag design gets you moving in the right direction

QUICK
AND EASY
PROJECT





YOU WILL NEED

- Hoooked Somen (60% cotton, 40% linen, 100g/165m)
- 2 balls of Abisso (SO19)
- 1 ball of each:
 - Mezzanotte (SO20)
 - Vaniglia (SO11)
- A 3.5mm (US E/4) hook
- Stitch markers

For yarn stockists contact

Hoooked 0031 7033 51886

www.hoookedyarn.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Bag measures approx 28cm (11in) deep, excluding handles

ABBREVIATIONS

For a full list, see page 94

Whether you're a fan of wearing your bag crossbody or the classic shoulder way, this long strap design can accommodate you. The pointed edge makes it a little different and highlights the zigzag striped pattern.

NOTES

Bag is worked in rounds from the base. The Handles are worked from the top of the Bag.

BAG

BASE

Using Abisso, ch5 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 3tr in loop, ch2, (4tr in loop, ch2) 3 times, ss to top of beg ch-3. [16 sts, 4 ch-2 sps]

Round 2 (RS) Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp; rep from * around, ss to top of beg ch-3. [32 sts, 4 ch-2 sps]

Rounds 3-10 As Round 2. [160 sts]

Pm in the 19th tr across each side.

Round 11 Ch3, *tr in each st to marker, skip next 4 sts, tr in each st to ch-2, sp, (2tr, ch2, 2tr) in ch-2 sp; rep from * around, ss to top of beg ch-3. [160 sts, 4 ch-2 sps]

Fasten off.

SIDES

Join Mezzanotte in any ch-2 sp.

Round 12 Ch3, (tr, ch2, 2tr) in same sp, *tr in next 18 sts, skip 4 sts, tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp; rep from * 3 times more omitting final corner, ss to top of beg ch-3.

Rounds 13-16 Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp, tr in next 18 sts, skip 4 sts; rep from * around, ss to top of beg ch-3.

Fasten off.

Join Vaniglia in any ch-2 sp.

Rounds 17-18 As Rounds 12-13.

Change to Mezzanotte.

Rounds 19-22 As Round 13.

Change to Abisso.

Rounds 23-25 As Round 13.



The chevron design is created by alternate sections of increased, then skipped, stitches

Fasten off and weave in ends.

HANDLES (MAKE 2)

Join Abisso in any ch-2 sp from Round 25.

Row 1 (RS) Ch151, ss in next ch-2 sp from Round 25, turn.

Row 2 (WS) Ch3, tr in each ch across, ss in ch-2 sp as base of ch-151, turn. [152 sts]

Change to Vaniglia.

Row 3 Ch3, tr in each st across, ss into ch-2 sp at end of Handle.

Fasten off.

Repeat Handle over the remaining 2 ch-sps from Round 25.

Fasten off and weave in ends.

SIMPLE STEPS HOW TO JOIN ROUNDS

In this pattern, you'll work the stitches in the round. If you've never done this before, don't worry, it's easy! At the end of each round, you'll need to join together the first and last stitches, using a slip stitch, for a neat finish. Our step-by-step guide (right) will show you how to do this.



1 Work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain (t-ch), or the first dc if working dc stitches.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You will have slip stitched the round together. Before working another round, be sure to make the required t-ch. Always work rounds on the RS of the fabric.

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The dotted line

Emma Leith's striking, bold blanket is easy to spot

MADE
WITH
V-STITCH



V-STITCH BLANKET



YOU WILL NEED

- Scheepjes Chunky Monkey (100% acrylic, 100g/116m)
5 balls of each:
Black (1002)
Cream (1005)
2 balls of each:
Hot Pink (1257)
Neon Orange (1256)
Amethyst (1432)
1 ball of each:
Canary (2004)
Baby Blue (1034)
- A 7mm (US K/10½ or L/11) hook
- Stitch markers
- For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx
180x110cm (70¾x43¼in)

ABBREVIATIONS

v-st (Tr, ch1, tr) in st/sp indicated
For a full list, see page 94

We think this is a must for keeping warm in outdoor evening activities or camping trips as it's bright, fun and super cosy.

NOTES

Blanket is worked in rows throughout. The pattern works 2 RS rows followed by 2 WS rows for the v-st sections. At the end of each row place the live loop on a stitch marker. You will be directed to pick up the live loop again later in the pattern. Labels Yarn A and Yarn B are used in this pattern, but they do not refer to set colours. The colours which these labels represent will be shown in the instructions throughout. You can substitute any aran-weight yarn into this pattern. Be aware this may affect the yarn quantities required and the finished measurements of the Blanket.

BLANKET

Yarn A represents Black and Yarn B represents Cream.

Using Yarn A, ch147.

Row 1 (RS) Tr in seventh ch from hook (skipped ch count as tr and 3 skipped ch), ch1, tr in same ch as prev tr, (skip 3 ch, v-st in next ch) 34 times, skip 3 ch, tr in final ch, place live loop on marker. [35 v-sts, 2 tr]

Join Yarn B into first ch-1 sp on first v-st.

Row 2 (RS) Ch4 (counts as tr, ch1 throughout), tr in same ch-1 sp, v-st in each ch-1 sp across to end, place live loop on marker, turn. [35 v-sts]

Row 3 (WS) Pick up Yarn A live loop, ch4, tr in st at base of ch-4, skip first v-st from 2 rows below, *v-st in space between v-sts 2 rows below, skip next v-st 2 rows below; rep from * another 33 times, v-st in final tr (top of 6 skipped ch from Row 1), place live loop on maker. [36 v-sts]

Row 4 (WS) Pick up Yarn B live loop, ss into first ch-1 sp from Row 3, ch4, tr in same sp, v-st in each ch-1 sp across the end, place live loop on marker, turn.

Row 5 Pick up Yarn A live loop, ch3, *skip next



Finish the blanket with a final round of half treble stitches worked into the border edges

v-st 2 rows below, v-st in sp between v-sts 2 rows below; rep across to final v-st, tr in last st. [35 v-sts, 2 tr]

Row 6 Pick up Yarn B live loop, ss in ch-1 sp on first v-st of prev row, ch4, tr in same sp, v-st in each v-st across, place live loop on marker, turn. [35 v-sts]

Rows 7-13 Rep Row 3-6, then rep Rows 3-5. Yarn A represents Cream and Yarn B represents Hot Pink.

Row 14 As Row 6.

Rows 15-18 As Rows 3-6. [35 v-sts]

Rows 19-21 As Rows 3-5. [35 v-sts, 2 tr] Yarn A represents Hot Pink and Yarn B represents Neon Orange.

Row 22 As Row 6. [35 v-sts]

Rows 23-25 As Rows 3-5. [35 v-sts, 2 tr] Yarn A represents Neon Orange and Yarn B represents Canary.

SIMPLE STEPS HOW TO FASTEN OFF AND WEAVE IN ENDS



1 After working the last stitch, you'll have 1 loop left on your hook. Cut the yarn leaving a 15cm-long tail. Work yrh and pull the yarn tail all the way through the stitch.



2 Now remove the hook and pull the yarn tail through the last stitch to tighten it up and make sure your hard work doesn't unravel.



3 Thread the tail end onto a tapestry needle. On the WS, weave the needle up and down, in and out of the back of the stitches to secure the tail end.



4 Make sure you weave the yarn tail in two different directions to prevent it from being pulled out. Also check that the tail end of yarn is not visible from the RS.

Row 26 As Row 6. [35 v-sts]

Rows 27-29 As Rows 3-5. [35 v-sts, 2 tr]

Yarn A represents Canary and Yarn B represents Cream.

Rows 30-33 Rep Row 6, then rep Rows 3-5.

[35 v-sts, 2 tr]

Yarn A represents Cream and Yarn B represents Amethyst.

Rows 34-37 Rep Row 6, then rep Rows 3-5.

[35 v-sts, 2 tr]

Yarn A represents Amethyst and Yarn B represents Baby Blue.

Rows 38-42 Rep Row 6, then rep Rows 3-6.

[35 v-sts]

Rows 43-45 As Rows 3-5. [35 v-sts, 2 tr]

Fasten off all colours.

Join Black in first st.

Row 46 (WS) Ch1 (does not count as st throughout), htr in each st and ch-1 sp across, turn. [107 sts]

Row 47 Ch1, htr in each st across, turn.

Change to Cream.

Rows 48-53 As Row 47, changing to Black at end of Row 49 and Cream at the end of Row 51.

Fasten off.

Yarn A represents Hot Pink and Yarn B represents Black.

Join Yarn A in first st.

Row 54 (WS) Ch3, skip 1 st (v-st in next st, skip 2 sts) 34 times, v-st in next st, skip 1 st, tr in final st, place live loop on marker. [35 v-sts, 2 tr]

With WS facing, join Yarn B in first ch-1 sp.

Row 55 (WS) Ch4, tr in same sp, v-st in each st across, turn. [35 v-sts]

Rows 56-59 As Rows 3-6. [35 v-sts]

Row 60 Rep Rows 3. [36 v-sts]

Yarn A represents Cream and Yarn B represents Neon Orange.

Rows 61-63 As Rows 4-6. [35 v-sts]

Rows 64-66 As Rows 3-5. [35 v-sts, 2 tr]

Join Black in first st.

Rows 67-74 Rep Row 46-53, following the colour changes. [107 sts]

Yarn A represents Amethyst and Yarn B represents Baby Blue.

Join Yarn A in first st.

Row 75 As Row 54. [35 v-sts, 2 tr]

Join Yarn B in first ch-1 sp.

Row 76 As Row 55. [35 v-sts]

Rows 77- 82 Rep Rows 3-6, then rep Rows 3-4. [36 v-sts]

Yarn A represents Cream and Yarn B represents Amethyst.

Rows 83-86 Rep Rows 5-6 then rep Rows 3-4.

[36 v-sts]

Yarn A represents Canary and Yarn B represents Cream.

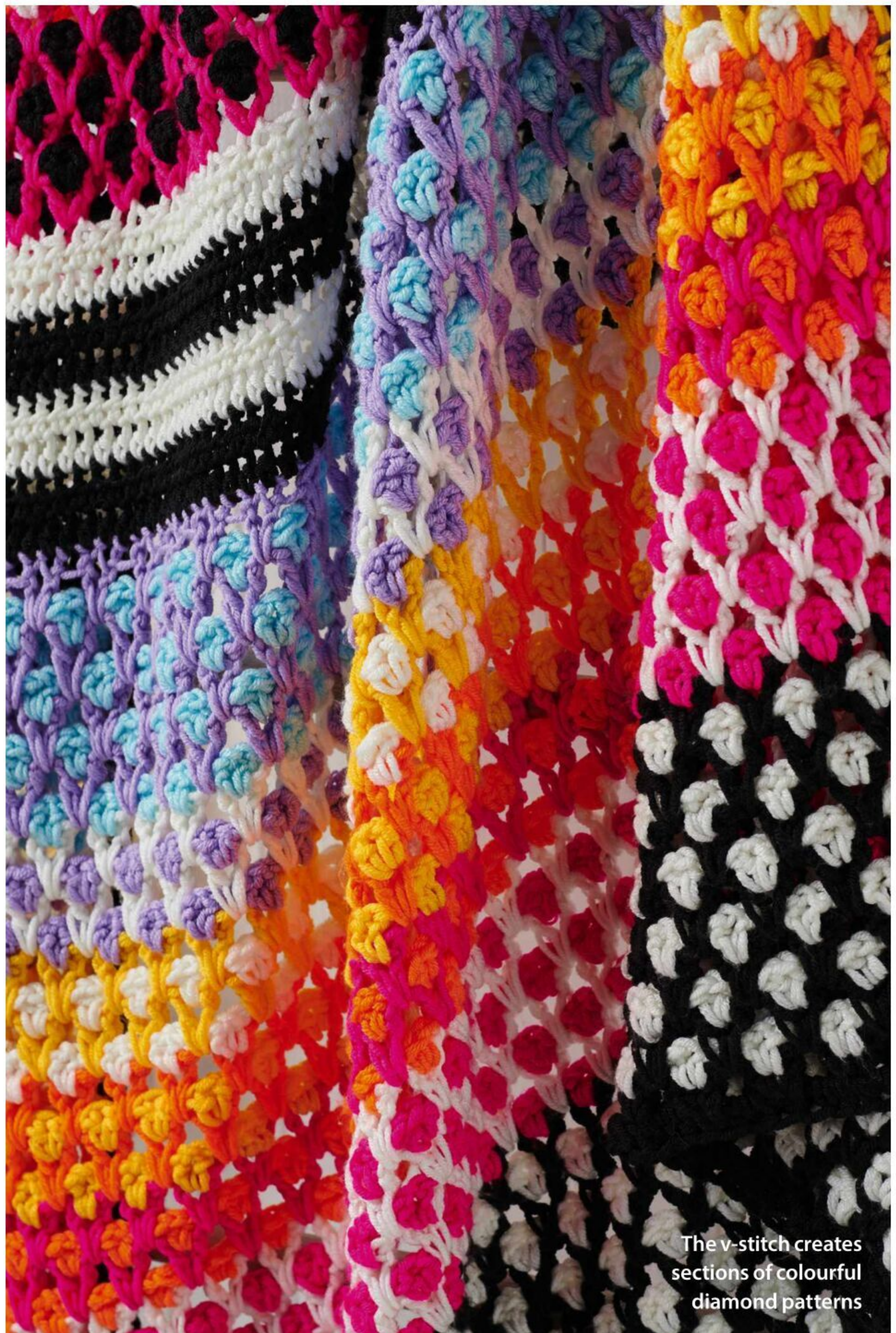
Rows 87-90 Rep Rows 5-6 then rep Rows 3-4.

[36 v-sts]

Yarn A represents Neon Orange and Yarn B represents Canary.

Rows 91-94 Rep Rows 5-6 then rep Rows 3-4.

[36 v-sts]



The v-stitch creates sections of colourful diamond patterns

Yarn A represents Hot Pink and Yarn B represents Neon Orange.

Rows 95-98 Rep Rows 5-6 then rep Rows 3-4.

[36 v-sts]

Yarn A represents Cream and Yarn B represents Hot Pink.

Rows 99-100 Rep Rows 5-6. [35 v-sts]

Rows 101-106 Rep Rows 3-6 then rep Rows 3-4. [36 v-sts]

Yarn A represents Black and Yarn B represents Cream.

Rows 107-108 Rep Rows 5-6. [35 v-sts]

Rows 109-115 Rep Rows 3-6, then rep Rows 3-5. [35 v-sts, 2 tr]

Fasten off.

BORDER

With RS facing, join Black in any corner before long edge.

Round 1 (RS) Ch1, *2htr in corner, 2htr in each row-end to next corner, 2htr in corner, 107 htr evenly across to next corner; rep from * once more, ss to top of beg htr.

Fasten off and weave in all ends.

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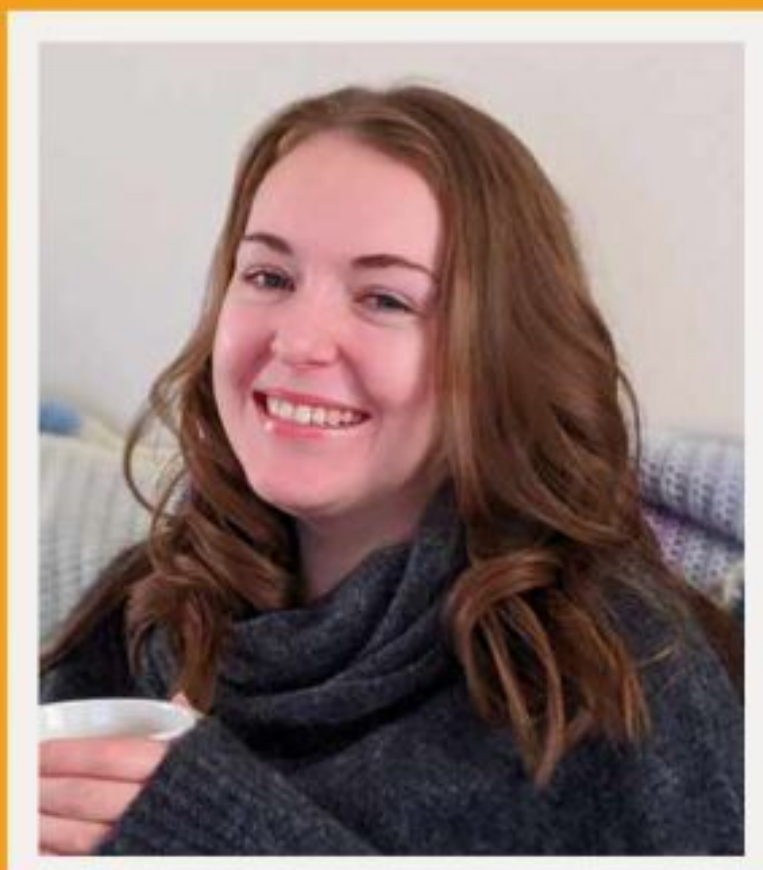


HOOK TO HOOK

Craft room storage

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK
— to —
HOOK



Hev's Home Crochet

"This Hook to Hook challenge has been a pleasure to work on. The yarn was gorgeous and the bright shades reminded me so much of the summer time. I really wanted to let

the colours speak for themselves and add a classic twist into the mix. I decided the versatile granny square was the way forward for a pretty and colourful storage basket.

Find me over on Instagram at @hevshomecrochet and let me know what you think of my storage design."

Hortense Maskens

"My favourite part of a project is choosing and combining colours. It was really fun to have to work with all five colours and make the project mine at the same time. My hooks

are always lying everywhere so when I saw the storage theme, I knew I needed to make something to tidy them up. The fun shades called for a simple texture and stripe pattern. See all my beginner-friendly patterns at www.knittingwithchopsticks.com and find me on Instagram at @knittingwithchopsticks"





Clockwise from top left: Hev's design is a boxy construction of granny squares with yarn held together as double for sturdiness; the squares are worked in triples of treble stitches; alternate the colours of the squares when putting the basket together; finish with a double crochet border

STORAGE BASKET

Display your favourite yarn for inspiration or keep notions in this handy basket by Hev's Home Crochet

- King Cole Giza 4ply (100% cotton, 50g/158m), 1 ball of each: Yarn A Violet (2420), Yarn B Turquoise (2208), Yarn C Yellow (2206), Yarn D Rosehip (2197), Yarn E Mint (2423), Yarn F Amber (2200)

- A 4mm (US G/6) hook

For yarn stockists contact

King Cole 01756 703670

www.kingcole.com

TENSION

Each Square measures 7.5x7.5cm (3x3in) using 2 strands of yarn held double throughout

MEASUREMENTS

Basket measures approx 23x15.5cm (9x6in) and 8cm (3¼in) tall

NOTES

Pattern is worked with 2 strands of yarn held

double throughout. Split each ball of yarn into 2 balls before you begin.

Basket is made up of 16 Squares worked in 2 colourways. The Squares are joined together at the end to form the Basket.

BASKET

SQUARES (MAKE 16)

Make 8 using Yarn A for Round 1, Yarn B for Round 2 and Yarn C for Rounds 3-4.

Make 8 using Yarn D for Round 1, Yarn E for Round 2 and Yarn F for Round 3-4.

Using 2 strands of the same colour held double, ch4 and ss to last ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch3, (3tr in loop, ch3) 3 times, ss to top of beg ch-3. [12 sts, 4 ch-3 sps]

Fasten off.

Join next colour in any ch-3 sp.

Round 2 (RS) Ch3, (2tr, ch3, 3tr) in same sp, (3tr, ch3, 3tr) in each ch-3 sp around, ss to top of beg ch-3. [24 sts, 4 ch-3 sps]

Fasten off.

Join next colour in any ch-3 sp.

Round 3 Ch3, (2tr, ch3, 3tr) in same sp, *3tr in sp

between 3-tr groups at centre of side, (3tr, ch3, 3tr) in next ch-3 sp; rep from * 3 times more omitting final corner, ss to top of beg ch-3.

[36 sts, 4 ch-3 sps]

Round 4 Ch1 (does not count as st), *dc in each st to ch-3 sp, 3dc in ch-3 sp; rep from * around, ss to beg dc. [48 sts]

Fasten off and weave in ends.

TO MAKE UP

When joining the Squares together, alternate the colourways used.

Using Yarn A, dc 6 Squares together in a 3x2 formation. This forms the base.

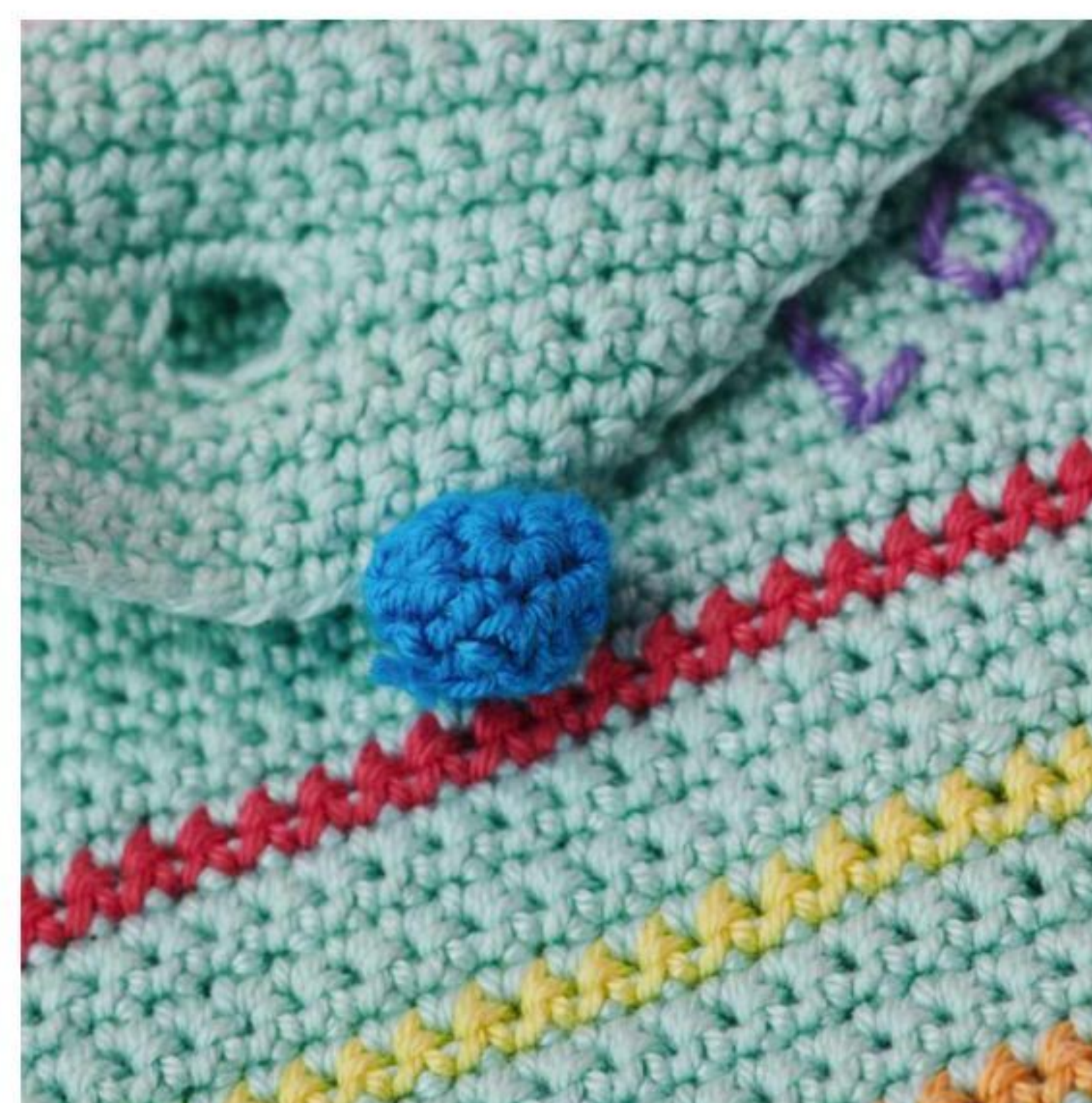
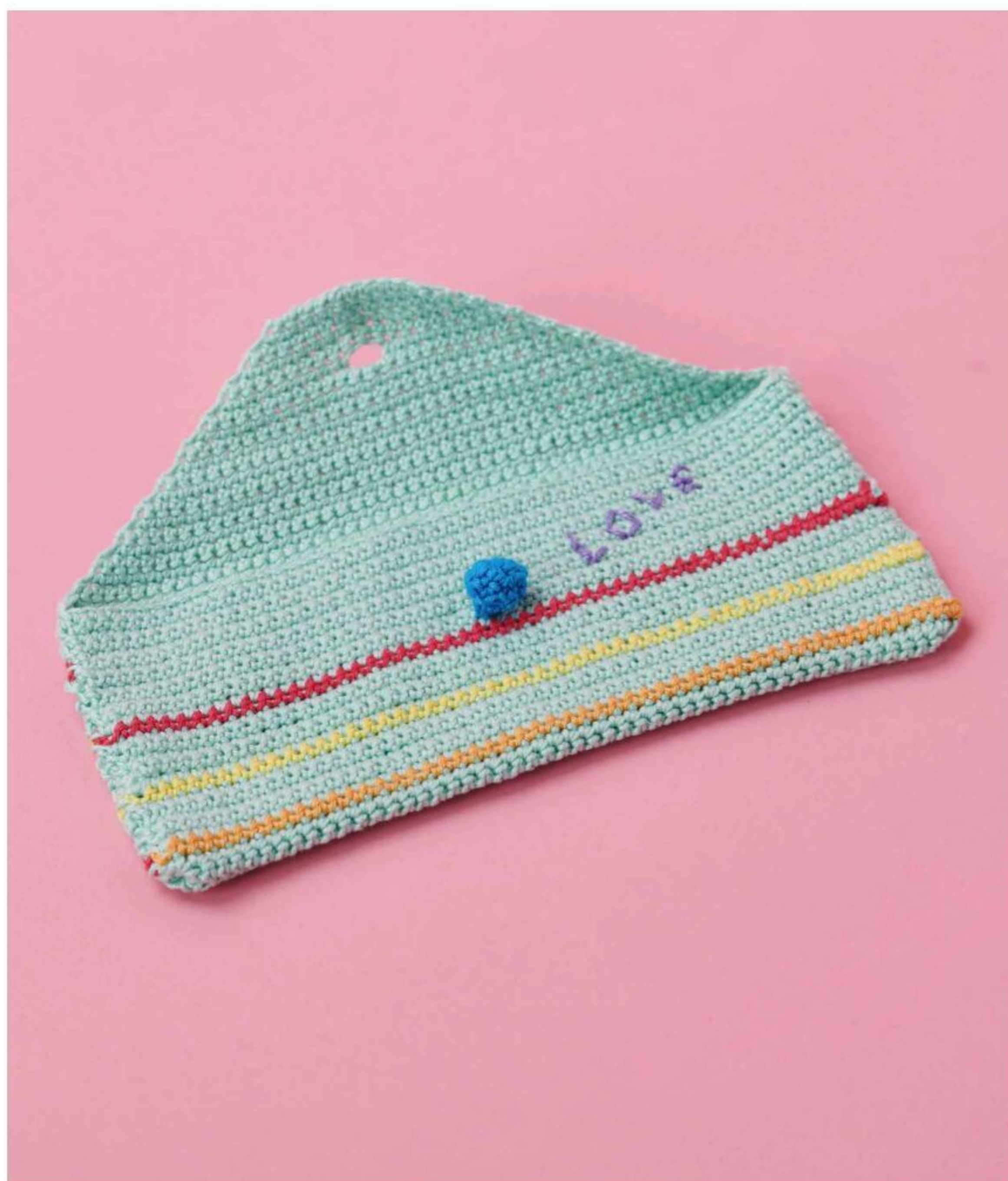
Join the remaining Squares around the edge of the base, joining the sides together as you work.

TO FINISH

Join Yarn E in any st around top of Basket.

Round 1 (RS) Ch1, dc in each st around, ss to beg dc.

Fasten off and weave in ends.



Clockwise from top left: work the case in one piece, then join the side seams and embroider on the word LOVE; Hortense chose a simple texture and stripe pattern so the yarn shades wouldn't be overshadowed by a complex design; give the button a firm roundness with a bit of stuffing

HOOK CASE

With all the work they do your hooks deserve a pretty case to live in when they aren't being used. By Hortense Maskens

- King Cole Giza 4ply (100% cotton, 50g/158m), 1 ball of each: Mint (2423), Rosehip (2197), Amber (2200), Yellow (2206), a small amount of each: Turquoise (2208), Violet (2420)
- A 2.5mm (US B/1 or C/2) hook
- A stitch marker

For yarn see Storage Basket

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Hook case measures approx 20x8.5cm (7½x3½in)

NOTES

The Case is worked in one piece, which is then folded and joined on the sides.
The button is worked in a continuous spiral

without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of a round, moving it up as you go.

HOOK CASE

Using Mint, ch11.

Row 1 (WS) 2dc in second ch from hook, dc in next 8 ch, 2dc in the final ch, turn. [12 sts]

Row 2 (RS) Ch1 (does not count as st throughout), 2dc in first st, dc in each st to final st, 2dc in final st, turn. [14 sts]

Rows 3-4 Rep Row 2. [18 sts at end of Row 4]

Row 5 Ch1, 2dc in first st, dc in next 7 sts, ch2, skip 2 sts, dc in next 7 sts, 2dc in final st, turn. [18 sts, 1 ch-2 sp]

Row 6 Ch1, 2dc in first st, dc in each st to ch-sp, 2dc in ch-sp, dc in each st to final st, 2dc in final st, turn. [22 sts]

Rows 7-20 Repeat Row 2.

[50 sts at end of Row 20]

Rows 21-25 Ch1, dc in each st across, turn. Change to Rosehip.

Rows 26-62 As Row 21, using the following colour sequence: 1 row in Rosehip, 5 rows in Mint, 1 row in Amber, 5 rows in Mint, 1 row in

Yellow, 10 rows in Mint, 1 row in Rosehip, 13 rows in Mint.

Fasten off.

TO MAKE UP

With WS facing you, fold the Main Body so the final row lines up with Row 21. Using Mint, whipstitch the sides together. Turn so RS is facing out.

BUTTON

Using Turquoise, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc2tog) 6 times.

Stuff Button with small amount of scrap yarn.

Fasten off.

Use the tail to close the final round and sew to the front of the Case, in line with the buttonhole.

TO FINISH

Using Violet, embroider LOVE on the front using the image as a guide, or why not choose your own message?

GOOD READ

Nice and Niche

Discover the crafters who are turning crochet into an ultra-specialised art form

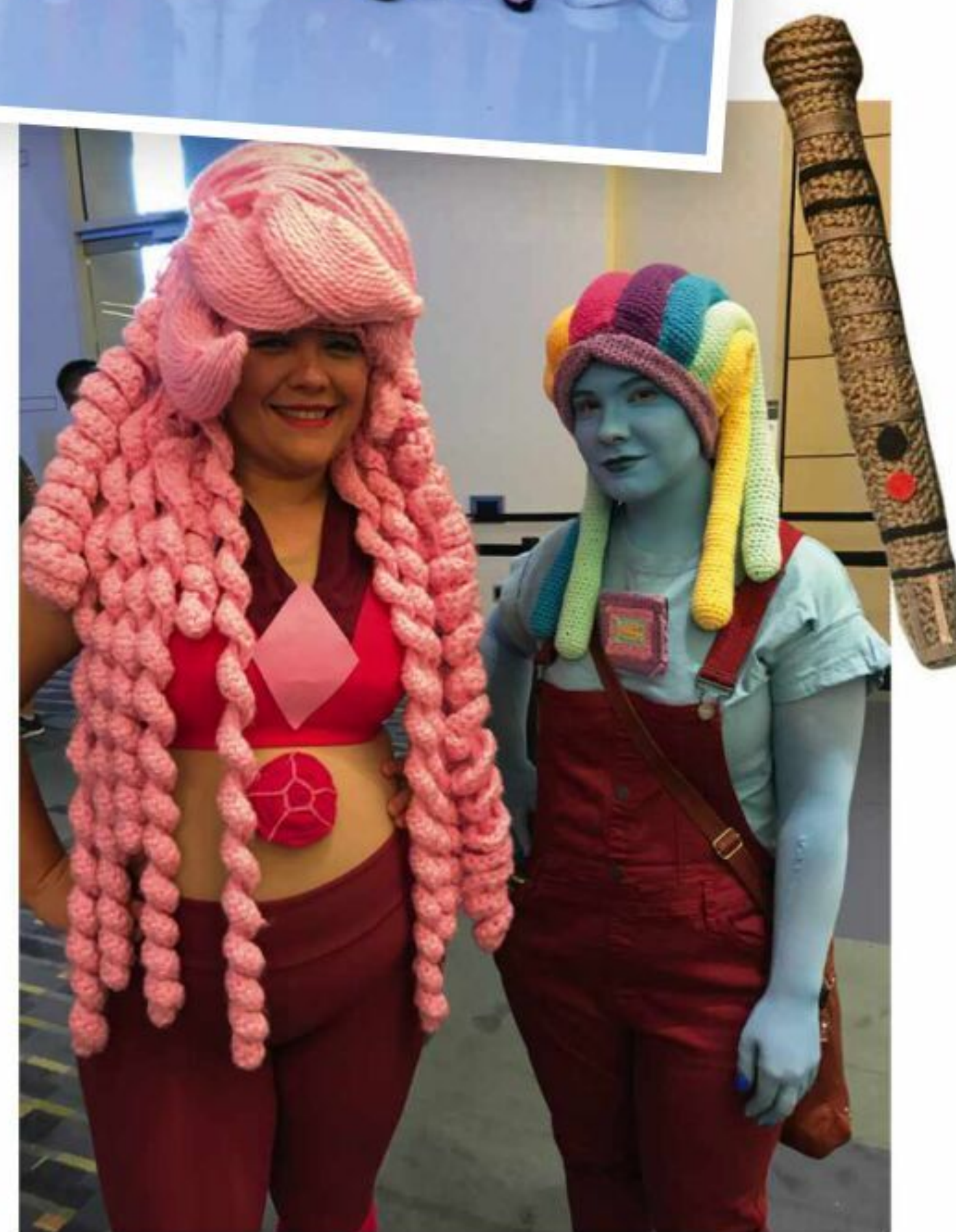


Dee's often original fantasy cosplay outfits have won her many devoted Instagram fans

Photo: www.instagram.com/yourpalrou.cos



Clockwise from left: Alison's detailed versions of US celebrities Amanda Gorman, and Post Malone; Rita's lightsaber; Rita, with her sister dressed as Rose Quartz wearing gravity-defying hair



Are you a crochet all rounder? Do blankets, scarves, jumpers and amigurumi all roll off your hook with equal ease? Well, imagine a world where you have found the one crochet 'thing' that makes your heart beat faster and then have practised and refined it until you are truly an expert in your niche. Read on to delve into the creative world of specialist and talented hooksters who have done just that.

INSTANTLY FAMILIAR

Texas-based Allison Hoffman crochets amazingly recognisable dolls of well-known figures. This led her to launch her 'skin tones' yarn to encourage inclusivity in the fibre world.

"In 2007 I started crocheting toys for my kids and learning about shaping. Then I began drawing and sharing my patterns at a time when no-one was really crocheting people. I made who I liked and started getting requests, ranging from comedian Pee-wee Herman to music producer Questlove. Rapper Post Malone orders dolls of himself to give his mom each Christmas. She has 13 now!

After Joe Biden's inauguration I wanted to highlight the powerful women present. I crocheted Kamala Harris and then US Youth Poet Laureate Amanda Gorman. I sketch details like clothes or a certain smile. For Amanda I added an extra strand on her top lip.

My AmigurumiME Skin Tones yarn comprises eight shades from light to dark. I brush out yarns or use a flat iron to create believable hair textures. I love trying new techniques. It's neat taking yarn to make something people love!"

www.craftyiscool.com

FANTASTICAL THREADS

Going from reality to fantasy, Dee Irvin makes extravagant cosplay outfits to blow your mind.

"I started crocheting in 2015 or 2016. At first I wanted to learn how to make really pretty lace but then changed it up and tried making crop tops, doilies and little puff flowers.

I started knitting cloaks for my cosplay costumes until I wanted to make bigger things. I switched to crochet since it is so freehand and more versatile, making my first crochet cosplay piece in 2017.

I love being able to make whatever I want in any and every shape, and seeing what I can do with yarn. Challenges include having to figure out my own pattern, how much yarn I might need for each project and how big I want to go! The people who buy them are other cosplayers and lovers of all things cute. I hope my creations bring them joy."

[Instagram: @ah_dorkable](https://www.instagram.com/ah_dorkable)

DEFYING GRAVITY

The versatility of crochet means it is a popular

way to create unique cosplay costumes. On a similar theme, Rita Huff creates exuberant outfits and accessories for cosplay, including wigs, hats and weapons such as lightsabers.

"My mom taught me and my siblings how to crochet when we were young. A character named Rose Quartz had gravity-defying hair, and my sister wanted to cosplay her. We came up with an idea to crochet huge curls and use yarn to make it look cartoony. We had so much fun making it and coming up with the concept that we decided to make all our cosplays like that from then on.

That original wig is still the one I'm proudest of. It's so many skeins that it's one of the biggest projects I've made.

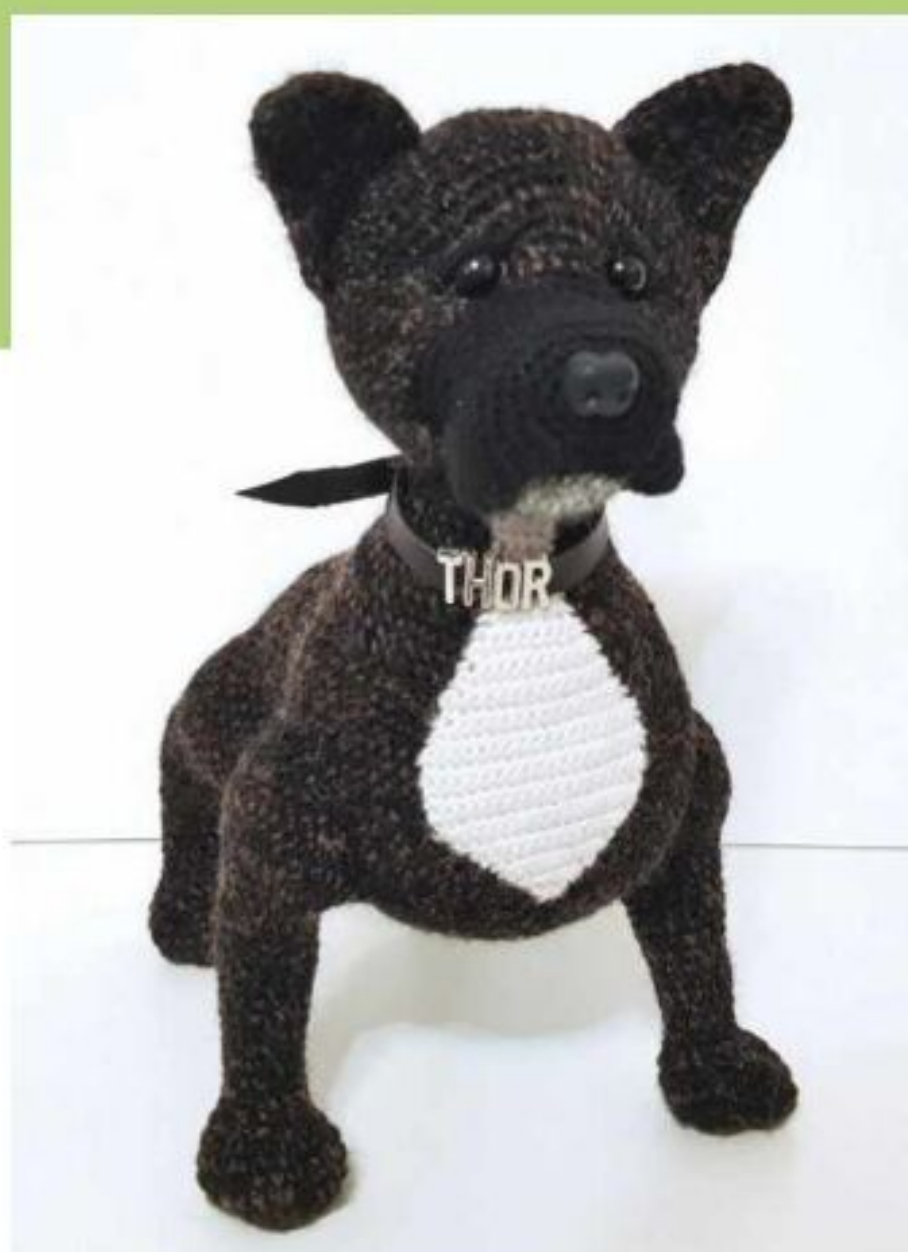
My favourite part of any cosplay to crochet is the wigs. It's fun figuring out how to translate a hairstyle or headpiece into yarn and figure out what shapes and pieces each one needs and then how to crochet them.

I really love that cosplay is so unique and really different to traditional costumes. It's great that I get to use my hobby in conjunction with costuming!"

[Instagram: @shinjuthecosplayer](https://www.instagram.com/shinjuthecosplayer)

PUPPY LOVE

Olga Kovaleva take her love of pets to the next level too. She crochets dogs that are so believable we half-expect them to bark.



Clockwise from top left: a lifelike pit bull painstakingly made by Olga; Sarah's narrowboat *The Lady Eleanor*, and folk music cabin lace she made for it; glasses are essential for Irina to make her "tiny pieces of art"

"I can crochet any animal, but dogs are my number-one choice. They're all different, even ones made with the same pattern. I crocheted my miniature schnauzer, and then made a toy terrier for a friend. After that someone ordered a Yorkshire terrier. I loved it so much that I decided to make the most realistic-looking dog breeds. Since there weren't patterns for them, I also became a designer.

The most difficult part is assembly. It makes the difference as to whether the dog looks alive or not. Sometimes assembly takes longer than crocheting.

It's hard to pick a favourite breed from the ones I've crocheted – they're all gorgeous.

I make them for animal lovers. A lot of people want to have a little copy of their beloved pet. I hope my love for them shows in the finished toys."

www.bit.ly/OlgaKovalevaFacebook

TINY TREASURES

From her home workshop in New Tredegar, Wales, former architect Irina Tretyakova also loves her makes – in this case irresistibly diminutive potted flowers and miniatures.

"I began crocheting dolls about 20 years ago. They were around 18cm tall at first, but

then got smaller and smaller.

I make outfits and accessories to show the dolls' characters. It's a way of giving them a back story. I started crocheting small flowers in pots, and made a heart in a pot. I realised people loved to buy the accessories themselves, so I started making tiny things to sell on my Etsy shop.

That was about five years ago. I must have made nearly 1,000 tiny hearts by now.

My preferred yarn is DMC Petra no.8, which I use with a 0.75mm hook. I especially like making sunflowers, irises, cactus compositions, and teeny crocuses in a tiny bowl... Now I need to wear glasses to see them, but it's worth it. I think of myself as making tiny pieces of art.

My repeat customers buy items for their own pleasure or as gifts for others. The flowers make great thank you presents. I love making them so much."

Etsy shop: FancyKnittles

WATERWAYS LACE

Sarah Welsh also sells her unique work, to a small but passionate group of customers. She became an accredited Senior Journeyman for crochet cabin lace after falling in love with

narrowboats and their traditional crafts.

"While on a narrowboat holiday, I noticed some vessels had crochet lace in their windows and portholes. Narrowboat crafts began around 1900 when new train lines meant many families couldn't afford a home on land as well as their boats for work. Woman started hooking crochet lace to make the boats homely. They would have used fairly coarse white cotton they could boil wash to get clean. I like using no.10 mercerised cotton, which gives good definition.

I design and sell crochet lace patterns. My most popular are alphabet letters. People like to crochet lace incorporating their boat's name. Most of my customers are boat owners, although one person bought a porthole pattern and made a dream catcher.

We finally have our own boat. It's lovely to crochet cabin lace for her. She's called *The Lady Eleanor* after a song by folk-rock band Lindisfarne. I've made a piece of crochet containing motifs of musical notes, an autoharp, which I play, and a ukulele, which my husband plays."

www.crochet-cabin-lace.co.uk

Written by Judy Darley

Carried away

Returning to work? Make this design by
Gwen Buttke McGannon on your to-do list

LAPTOP
FRIENDLY





YOU WILL NEED

- Paintbox Yarns Simply DK (100% acrylic, 100g/276m)
3 balls of Pansy Purple (147)
1 ball of each:
Buttercup Yellow (122)
Bubblemum Pink (150)
Blood Orange (119)
 - A 4mm (US G/6) hook
 - Trapezoid-shaped purse handles, 15cm wide (find similar design on Amazon)
 - Lining fabric, 45x70cm
- For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

23 sts and 10 rows to measure 10cmx10cm (4x4in) over pattern using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Bag measures approx 41x31cm (16½x12¼in)

ABBREVIATIONS

For a full list, see page 94



SAVE OR SPLURGE

For a more luxurious make, try Rico Creative Cotton DK, 7 balls of Cardinal (010), 2 balls of each: Light Yellow (003), Candy Pink (005), Orange (007)

Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact
www.rico-design.com

The shape of this structured tote bag gives it a smart look, but the wavy, coloured stripes add enough personality to guarantee a compliment or two as you enter your work space once again.

NOTES

Bag is made up of Front and Back. Front and Back are worked in rows from side to side. The Gusset is worked off the Front and Back pieces and seamed together. Then a lining is sewn inside the finished crochet bag.

BAG

FRONT

Using Pansy Purple, ch72.

Row 1 (RS) Dc in second ch from hook, (ch1, skip 1 ch, dc in next ch) across to end, turn.
[36 dc, 35 ch-1sp]

Row 2 Ch1 (does not count as st throughout), dc in first st, (ch1, skip ch-1 sp, dc in next st) across to end, turn.

Row 3 Ch1, dc in first st, *ch5, (skip next ch-1 sp, skip next st) twice, ss in next ch-1 sp 2 rows down (working in front of sts), ch5, (skip next st on current row, skip next ch-1 sp) twice, dc in next st; rep from * 6 times more, turn.
[14 ch-5 sps, 8 dc, 7 ss]

Work in front of the ch-5 sps on next row.

Row 4 Ch1, dc in first st, *(ch1, skip ch-1 sp, tr in next dc 2 rows below) 4 times, ch1, skip ch-1 sp, dc in next dc; rep from * to end, turn.
[8 dc, 28 tr, 35 ch-1 sp]

Rows 5-16 Repeat Rows 3-4.

[8 dc, 28 tr, 35 ch-1 sp]

Change to Buttercup Yellow.

Row 17 As Row 3.

Change to Pansy Purple.

Row 18 As Row 4.

Rows 19-20 As Rows 3-4.

Change to Bubblemum Pink.

Rows 21-73 Repeat Rows 3-4, changing to Pansy Purple on Row 22, Blood Orange on Row 25, Pansy Purple on Row 26, Buttercup Yellow on Row 37, Pansy Purple on Row 38, Bubblemum Pink on Row 41, Pansy Purple on Row 42, Buttercup Yellow on Row 45 and Pansy Purple on Row 46.

Row 74 Ch1, dc in first st, (ch1, skip ch-sp, dc in next st) across to end. [36 dc, 35 ch-1 sps]

Row 75 As Row 74, do not turn at end of row. Do not fasten off.

GUSSET

Turn to work across row-ends.

Round 1 (RS) Ch1, *dc in each row-end to next corner, skip corner, (dc in next st across base, ch1, skip ch-sp) across to next corner; rep from * once more, ss to beg dc. [222 sts, 70 ch-1 sps]

Round 2 (RS) Ch1, *dc in each st to corner, (BPdc around next dc, ch1, skip ch-1 sp) across to next corner; rep from * once more, ss to beg dc, turn.



For extra sturdiness, use a firm fabric for the lining, such as heavyweight cotton or felt

The remainder of the Gusset is worked across 3 sides only.

Row 3 (WS) Ch1, dc in first dc, (ch1, skip ch-1 sp, htr in next dc) 35 times, turn corner, htr in each st across to next corner, (htr in next st, ch1, skip ch-1 sp) 35 times, dc in next dc, turn.

Row 4 Ch1, dc in first st, (skip ch-1 sp, dc in next st) 35 times, dc in each st across side, turn corner, (dc in next st, ch1, skip ch-1 sp) 35 times, dc in last dc.

Fasten off.

BACK

Work as Front (including Gusset), using Pansy Purple throughout.

TO MAKE UP

With WS facing you, dc the final rows of Gusset together.

Cut the lining into 2 pieces that are the size of the panels plus a 1cm seam allowance. Sew the lining together over 3 sides and place in Bag. Fold the top seam down and pin into place around the opening. Once happy with the position, sew into place.

HANDLE STRAP

With Front facing you, join Pansy Purple in 26th st across opening.

Row 1 Ch1, dc in first st, dc in next 23 sts, turn.
[24 sts]

Rows 2-9 Ch1, dc in each st across, turn.

Wrap the Strap around the longest edge on one handle and sew to WS of Row 1 to secure. Repeat Handle Strap on the Back Panel. Weave in all ends.

CROCHET-ALONG

MAGIC CARPET THROW

Transport yourself to world of beautiful patterns with the magic of mosaic crochet in Rosina Plane's brand new seven-part crochet-along

PART 2



With video tutorials

IT'S NOT TOO LATE TO JOIN IN!

TURN TO PAGE 34 TO SUBSCRIBE AND RECEIVE ALL YOUR YARN

Rosina Crochets

In association with
WYS WEST YORKSHIRE SPINNERS LTD



YOU WILL NEED

Materials are for the whole Throw

- West Yorkshire Spinners Colour Lab DK (100% wool, 100g/225m)
 - 5 balls of **Yarn A** Arctic White (011)
 - 2 balls of **Yarn B1** Deep Teal (716)
 - 2 balls of **Yarn B2** Bottle Green (363)
 - 2 balls of **Yarn B3** Electric Blue (364)
 - 3 balls of **Yarn C** Coral Crush (361)
 - A 3.25mm (US D/3) hook for border in Part 7 only
 - A 3.5mm (US E/4) hook
 - A 4mm (US G/6) hook
- For yarn stockists contact**
WY Spinners 01535 664500
www.wyspinners.com

TENSION

Inset Mosaic Pattern 2: 18 sts and 23 rows to measure 10x10cm (4x4in) over pattern using a 3.5mm hook or size needed to obtain tension

Overlay Mosaic Pattern 2: 18 sts and 9 rows to measure 10x5cm (4x2in) over pattern using a 4mm hook or size needed to obtain tension

You may need to adjust your hook sizes to get the same number of sts to 10cm for both patterns; please take the time to do this, otherwise you may end up with wavy edges to your Throw

MEASUREMENTS

Finished Throw measures approx 94x137cm (37x54in)

ABBREVIATIONS

standing dc To join a new colour, start with slip knot on hook and work a dc in first st

tr3d (treble crochet 3 rows down) Working in front of ch-sps from previous 2 rows, tr in skipped st 3 rows down.

FLtr2d (treble crochet in front loop 2 rows down) Tr in front loop of unused st of same colour 2 rows down

For a full list, see page 94

It may look like magic but the only special powers involved in this throw are mosaic crochet! If you've never tried it before, it's easier to do than it looks. Build up the throw step by step, working an inset and overlay crochet panel with each part of the CAL, and abracadabra – you have a stunning throw.

PATTERN NOTES

CAL is made up of 7 parts. Each part is made up of 1-2 sections of mosaic and overlay crochet, except the final part, which forms the border.

Part 2 of the CAL continues working on the 164 sts from Part 1, with another two patterns. The combination of RS and WS rows is particular to each pattern, so pay attention to the directions given for these. There is also a Chart for each pattern on page 73. Chart notes are below. The method of reading the Chart is also slightly different for each pattern, so read these carefully. Written pattern instructions are given for several rows to help you to read the Charts.

For this part you will need Yarns A, B3 and C only.

CHART NOTES

CHART A: INSET MOSAIC PATTERN 2

Read the Chart from bottom to top, right to left (left to right if you are left-handed).

Only RS rows are shown on the Chart. On WS rows, dc in each dc or tr, work ch4 sps over ch-4 sps of previous row and ch2 sps over ch-2 sps. First and last sts of each row are always dc and indicate the colour you will be using for the whole row, and the following WS row. You do not change colours within each row; colours on Chart indicate finished colour pattern. Any square without a symbol on the Chart represents a dc st.

CHART B: OVERLAY MOSAIC PATTERN 2

Read the Chart from bottom to top, right to left (left to right if you are left-handed).

All rows are RS facing. Fasten off yarn at end of every row.

First and last 2 sts of each row are always dc and indicate the colour you will be using for the whole row. You do not change colours within each row. Colours on Chart indicate finished colour pattern.

Any square without a symbol on the Chart represents a dcbl st.

THROW

INSET MOSAIC PATTERN 2

Multiple of 16 + 4 sts. See Chart A on page 73. Pattern is worked back and forth in rows, alternating 2 rows of each colour. Pattern is created by leaving ch-sps in rows using the first colour, which are filled in with tr sts in the next RS row in a contrasting colour, leaving the



Build your throw section by section during each part of the CAL, and finish with a border

ch-sps unworked behind.

Each row is worked in a single colour without changing. Only RS rows are shown on the Chart. To join new colour or change working colour, pull up loop in new colour.

Using a 3.5mm hook, join Yarn A with a standing dc in first st.

Row 1 (RS) Dc in next st, dcbl to last 2 sts, 2dc, turn. [164 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st to end, turn.

Row 3 Join Yarn B3, ch1, 2dc, *(2dc, ch2, skip next st) twice, 4dc, (ch2, skip next st, 2dc) twice; rep from * to last 2 sts, 2dc, turn. [10 repeats of (12 dc, 4 ch-2 sts), 4 ch-2 sps]

Row 4 and all following WS rows Ch1, dc in each dc or tr, work ch2 over ch-2 sps of previous row, ch5 over all ch-5 sps, turn.

Row 5 Pull up Yarn A loop, ch1, 2dc, *dc, ch2, skip next st, tr3d, 2dc, tr3d, 4dc, tr3d, 2dc, tr3d, ch2, skip next st, dc; rep from * to last 2 sts, 2dc, turn.

[10 repeats of (10 dc, 2 ch-2 sps, 4 tr3d), 4 dc]

Row 7 Pull up Yarn B3 loop, ch1, 2dc, *dc, tr3d, 3dc, ch2, skip next st, 4dc, ch2, skip next st, 3dc, tr3d, dc; rep from * to last 2 sts, 2dc, turn. [10 repeats of 12 dc, 2 ch-2 sps, 2 tr3d), 4 dc]

Row 9 Pull up Yarn A loop, ch1, 2dc, *4dc, ch2, skip next st, tr3d, ch5, skip 4 sts, tr3d, ch2, skip next st, 4dc; rep from * to last 2 sts, 2dc, turn. [10 repeats of 8 dc, 2 ch-2 sps, 2 tr3d, ch-5 sp), 4 dc]

Row 11 Pull up Yarn B3 loop, ch1, 2dc, *4dc, tr3d, ch2, skip next st, 4tr3d, ch2, skip next st, tr3d, 4dc; rep from * to last 2 sts, 2dc, turn.

[10 repeats of (8 dc, 2 ch-2 sps, 6 tr3d), 4 dc]

Rows 13-41 Follow Chart A.

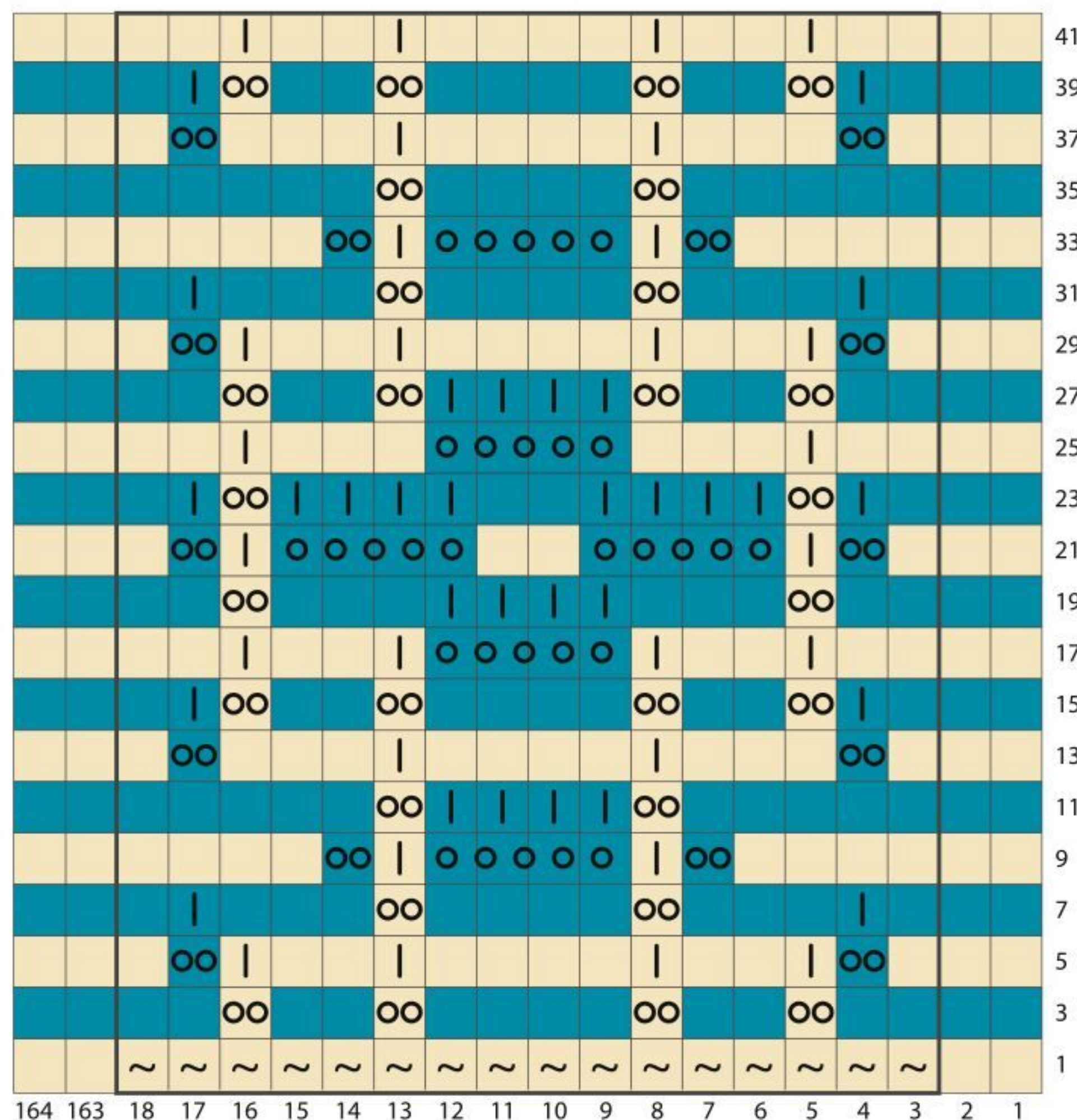


Work Inset Mosaic Pattern 2 on the last row you worked in Part 1 of the CAL



After you've worked Inset Mosaic Pattern 2, work Overlay Mosaic Pattern 2 for 11 rows

Chart A: Inset Mosaic Pattern 2



Key

- Yarn A
- Yarn B
- Chain
- Tr3d
- Dc
- Dcbl
- Pattern repeat 16 + 4 sts

Row 42 (WS) With Yarn A, ch1, dc in each st across, turn. [164 sts]

Fasten off.

OVERLAY MOSAIC PATTERN 2

Multiple of 16 + 4 sts. See Chart B on this page. All rows are worked with RS facing, so you will need to cut yarn at the end of each row. Don't worry about weaving in the ends as they will be hidden inside an envelope border when you complete the CAL.

Stitch count will remain the same for every row.

Row 1 (RS) Change to 4mm hook and Yarn C. Standing dc in first st, dc in each st across.

Fasten off and do not turn. [164 sts]

Row 2 (RS) Join Yarn A with standing dc in first st, dc in next st, dcbl to last 2 sts, 2dc.

Fasten off.

Row 3 Join Yarn C with a standing dc in first st, dc in next st, * 2dcbl, FLtr2d, dcbl, FLtr2d, 6dcbl, FLtr2d, dcbl, FLtr2d, 2dcbl; rep from * to last 2 sts, 2dc.

Fasten off.

Row 4 Join Yarn A with a standing dc in first st, dc in next st, *dcbl, FLtr2d, 5dcbl, 2FLtr2d, 5dcbl, FLtr2d, dcbl; rep from * to last 2 sts, 2dc.

Fasten off.

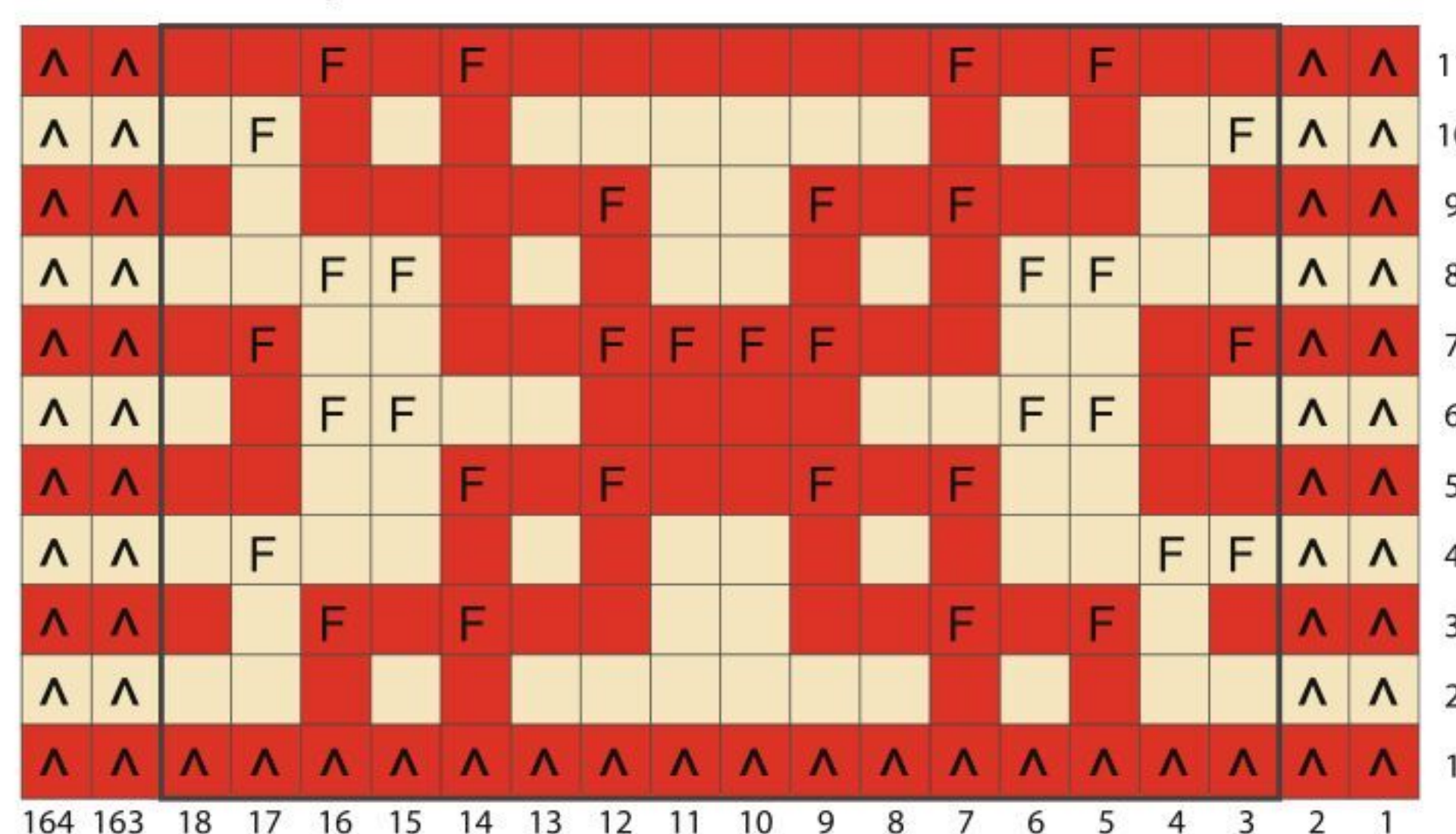
Row 5 Join Yarn C with a standing dc in first st, dc in next st, *4dcbl, FLtr2d, dcbl, FLtr2d, 2dcbl, FLtr2d, dcbl, FLtr2d, 4dcbl; rep from * to last 2 sts, 2dc.

Fasten off.

Rows 6-11 Follow Chart B.

Fasten off.

Chart B: Overlay Mosaic Pattern 2



Key

- Yarn A
- Yarn C
- FLtr2d
- Dc
- Dcbl
- Pattern repeat 16 + 4 sts

For step-by-step mosaic
crochet tutorials and
handy videos visit
[www.gathered.how/
magic-carpet-cal](http://www.gathered.how/magic-carpet-cal)

MAGIC
CARPET
THROW

SHOW US YOURS!

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post your pics on Facebook and
Instagram#magicCAL



Totally tropical

Life is sweet with Catherine Venner's tasty fruit design

EASY
MAKE



PINEAPPLE CUSHION



YOU WILL NEED

- King Cole Pricewise DK (100% acrylic, 100g/290m) 2 balls each:
 - White (001)
 - Natural (046)
 - 1 ball each:
 - Mustard (1740)
 - Acid (038)
 - Grass (272)
 - Shamrock (039)
 - A 6mm (US J/10) hook
 - Stitch markers
 - 2 toggles, 3cm long
 - Cushion pad, 45x45cm
- For yarn stockists contact**
King Cole 01756 703670
www.kingcole.com

TENSION

10 sts and 9.5 rows to measure 10x10cm (4x4in) over double crochet using 2 strands of yarn held together as a single strand and a 6mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cushion cover measures 46x46cm (18x18in)

ABBREVIATIONS

For a full list, see page 94

Pineapple on pizza is controversial, but we can all agree that pineapple on a cushion is a very good idea.

NOTES

Cushion Cover is made up of 1 Front Panel and 2 Back Panels. The Back Panels will overlap once joined and be secured with toggles. Pattern is worked with 2 strands of yarn held together as a single strand throughout. When changing colour, twist the strands together and carry the unused colour across the WS of your work.

There is a Chart on page 97, which you should refer to when making the Front Panel. Each small square represents either 1dc st or 1 3-tr cl. You should refer to the key when using the Chart. Read all RS rows from right to left and all WS rows from left to right. The first few rows of the Chart have been written out to guide you.

Leaves are made separately and sewn in place on the Front Panel. Leaves are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of a round, moving the marker up as you go.

CUSHION COVER

FRONT PANEL

Using White and Natural held together as a single strand, ch46.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [45 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, turn.

Row 3 As Row 2.

Stitch markers are placed over the next row to mark out charted area. All stitches outside of this should be worked in White and Natural. Move the markers up as you work.

Row 4 Ch1, dc in first 14 sts, pm in last st to mark first st of chart, dc in next 4 sts, change to Acid and Mustard, dc in next 9 sts, change to White and Natural, dc in next 5 sts, pm in last st to mark final st of chart, dc in each st to end, turn.

Row 5 Ch1, dc in each st to marker, dc in marked st and next 3 sts, change to Acid and Mustard, (dc in next st, 3-tr cl in next st) 5 times, dc in next st, change to White and Natural, dc in each st to end, turn.

Row 6 Ch1, dc in each st to marker, dc in marked st and next 2 sts, change to Acid and Mustard, dc in next 13 sts, change to White and Natural, dc in each st to end, turn.

Rows 7-28 Cont in pattern set, using the chart for colour changes.

Rows 29-44 As Row 2.

Fasten off.

LEAVES (MAKE 3)

Using Grass and Shamrock, make a magic loop.



Working with two strands of yarn shades held together creates interesting colour effects

Round 1 (RS) Ch1, 4dc in loop. [4 sts]

Round 2 (RS) (Dc in next st, 2dc in next st) twice. [6 sts]

Round 3 Dc in each st around.

Round 4 (Dc in next st, 2dc in next st, dc in next st) twice. [8 sts]

Round 5 (2dc in next st, dc in next 3 sts) twice. [10 sts]

Round 6 (Dc in next 2 sts, 2dc in next st, dc in next 2 sts) twice. [12 sts]

Rounds 7-11 Dc in each st around.

Round 12 (Dc in next 4 sts, dc2tog) twice. [10 sts]

Round 13 Dc in each st around.

Round 14 (Dc in next 3 sts, dc2tog) twice. [8 sts]

Round 15 Dc in each st around.

Fasten off.

Use the tails to sew the Leaves to the Front Panel. You can use the image as a guide.

BACK PANEL 1

Using White and Natural, ch46.

Row 1 Dc in second ch from hook and each ch across, turn. [45 sts]

Rows 2-30 Ch1, dc in each st across, turn.

Fasten off.

BACK PANEL 2

Using White and Natural, ch46.

Rows 1-27 As Rows 1-27 of Panel 1. [45 sts]

Row 28 Ch1, dc in first 14 sts, *ch2, skip 2 sts (buttonhole made), dc in next 14 sts; rep from * once more, turn. [41 sts, 2 ch-2 sps]

Row 29 Ch1, *dc in each st to ch-2 sp, 2dc in ch-2 sp; rep from * to end, turn. [45 sts]

Row 30 Ch1, dc in each st across, turn.

Fasten off.

TO MAKE UP

Place Front Panel down with RS facing you. Place the 2 Back Panels over the Front Panel with WS facing you. The Back Panels should overlap with the Back Panel 1 sitting above Back Panel 2. Whipstitch the Panels together. Turn so RS is facing out, insert the cushion pad and sew toggles in line with buttonholes.

The home of

The Knitter

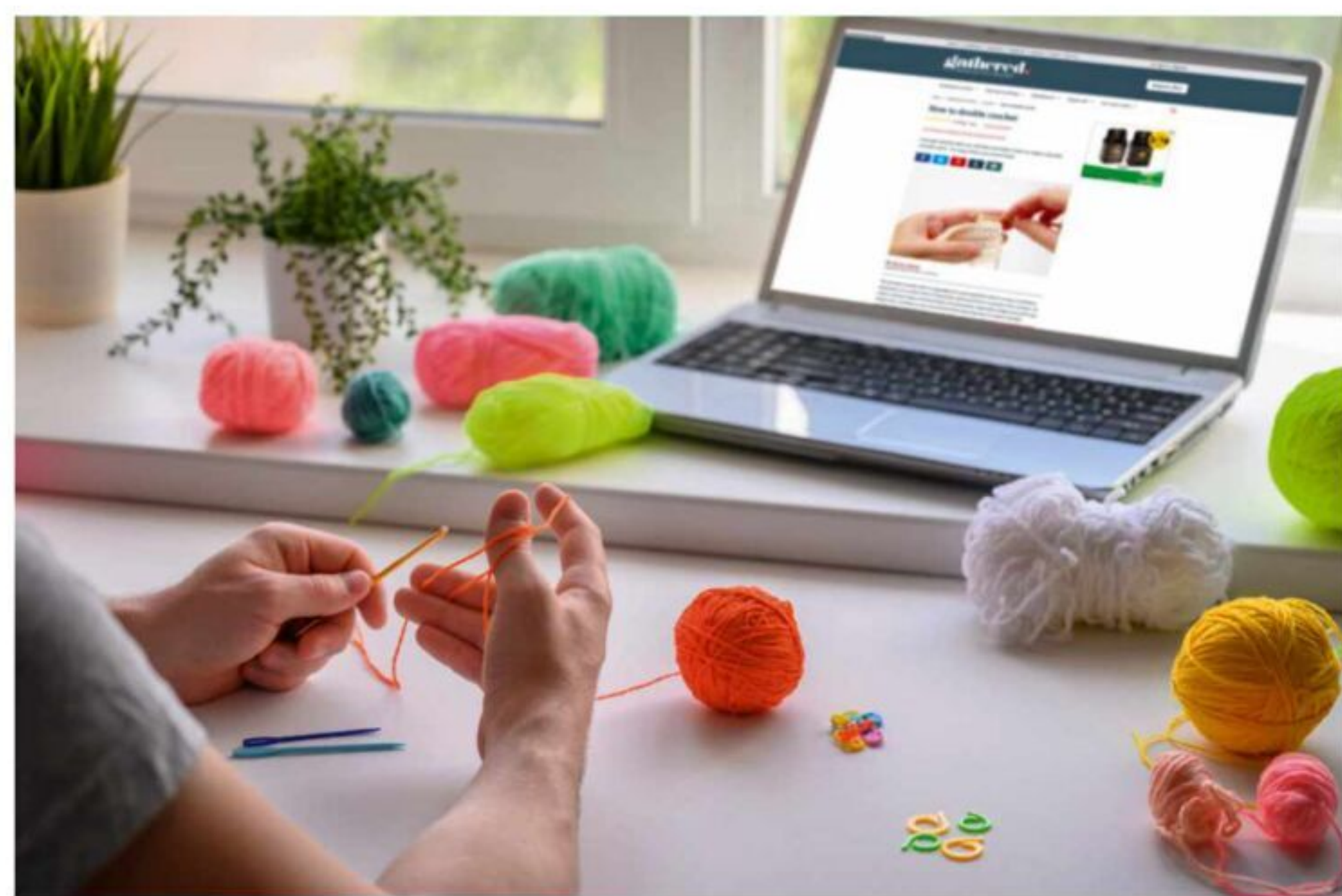
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THE DYE LOT



Bilum Yarns

NEW
SERIES

Meet an indie dyer and indulge in a design with their skeins



Zsofi of Bilum Yarns fell in love with hand-dyed yarns when she took up knitting and crocheting again after her third child was born. She decided she had to experiment with dyeing yarn for herself right away.

EARLY DAYS

Zsofi's first attempts at dyeing yarn were with food colouring. "It was a good exercise since I could only get it in yellow, red and blue meaning I could learn a lot about mixing colours. Dyeing gradients was almost immediately something that moved me. I experimented a lot until I came to use blanks – we knit up all the yarns to blanks first ourselves. My speciality is dyeing gradients. I am really proud of the gradients I dye; I aim for a real colour flow, without stripes and sudden colour changes."

As for the colours she chooses, nature is a great inspiration. "I love flowers and sunsets. But I also get inspired by everyday things around me; sometimes I see great colours together on my children's toys or on a building. I like to walk with open eyes."

PACIFIC ORIGINS

Names of hand-dyed yarns often have a fascinating story, and Bilum's are no exception. Zsofi explains: "After university, I spent one-and-a-half years in Papua New Guinea as a linguist missionary. That is where I got to know the bilum – a string bag, made of yarn, by hand. When I decided to sell my hand-dyed yarns I choose the name Bilum to connect my previous life experiences with this step of my life. The names of the yarn bases come from the pidgin language spoken in Papua New Guinea, with the colourways being called Hungarian names."

The yarn used in our pattern on page 78 is

Loli (meaning sweets in Hungarian), 100% Merino wool that is from responsibly-treated sheep. It is light fingering weight, which Zsofi says is "ideal for shawls, cowls and summer tops. It is non-superwash, so it can be felted too. Loli is spun especially for us, so you won't find this yarn base anywhere else."

ARTISAN PRODUCT

Zsofi's plans for the future take an artistic approach. "I would love more collaborations with designers. I see their design in my head in this or that colour, and then I dye the yarn to best suit the garment."

It's this unique nature of hand-dyed yarn that makes it a such a special product. Zsofi says, "We dyers aim to use the best quality yarn bases, with natural and luxury fibre blends. Each skein is handled individually, making it an exceptional work of art."

www.bilumyarns.com

Instagram: @bilumyarns



Bilum Yarns
Loli



Cold calling

Even in warmer months, be prepared for a fresh breeze with a cool cowl by Emma Leith

THE DYE LOT



YOU WILL NEED

- Bilum Loli (100% Merino wool, 100g/500m)
- 1 ball of any colour (see Notes)
- A 4.5mm (US 7) hook
- Stitch marker

For yarn stockists contact
www.bilumyarns.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Cowl measures approx 150cm (59in) in circumference

ABBREVIATIONS

For a full list, see page 94

An open-weave cowl is your best companion on days out when the weather can change hourly (we're looking at you, UK). Drape it loosely or tightly around the neck or shoulders, depending on the chill factor.

NOTES

Cowl is worked in rows throughout. The two short edges are joined together at the end. This yarn is dyed in small batches and the colours available will vary.

COWL

Ch53.

Row 1 (RS) Tr in sixth ch from hook (skipped ch counts as tr with 2 ch skipped before first st), pm in fourth skipped ch to mark base of first st, ch2, tr in same ch as prev tr, *skip 3 ch, 5tr in next ch, skip 3 ch, (tr, ch2, tr) in next ch; rep from * 4 times more, skip 3 ch, 5tr in next ch, skip 2 ch, tr in final ch, turn.

[6 5-tr groups, 6 ch-2 sps, 13 tr]

Row 2 Ch3 (counts as tr throughout), skip next 2 tr, *(tr, ch2, tr) in third tr of 5-tr group, skip 3 sts, 5tr in next ch-2 sp, skip 3 sts; rep from * 4 times more, (tr, ch2, tr) in third tr of next 5-tr group, skip 3 sts, 5tr in next ch-2 sp, tr in final st, turn.

Repeat Row 2 until piece measures 150cm long.

Fasten off.

TO MAKE UP

Line up the short edges of the Cowl. Use the stitch marker to locate the base of the first st. Whipstitch the row ends together. Weave in all ends.



The pretty lace pattern, made of treble and chain stitches, is a repeat of two rows



The yarn is hand-dyed in small batches, which creates unique colour combinations

SIMPLE STEPS HOW TO MAKE A TREBLE



1 Start by winding the yarn round the hook.



2 Insert the hook under the top 2 loops of the stitch indicated. Wrap yarn round the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again, and draw the yarn through the remaining 2 loops on the hook. Your treble crochet will be complete.



CROCHET *Unravelled* With Becky Skuse

HELP! MY CHAIN IS TWISTED!

Brush up on your technique with our simple guide...

Sometimes you'll come across a pattern where you need to make a long round of stitches to make a tube shape – it might be the brim of a hat, a sleeve or maybe a gadget cosy. The instructions usually ask you to make a long chain, then join to the first chain with a slipstitch, 'being careful not to twist the chain'. I don't know about you, but I find it impossible not to twist the chain and am forced to undo everything and start again. Thankfully, there's another option.

In this workshop, I'll show you an alternative way to work the first round of stitches in a project with long rounds you need to join into a circle. The secret is to work the first round as a row instead of a round, slipstitch into the round and then use the initial slipknot tail to sew up the gap at the edge of the fabric. I'll explain exactly what you need to do, so practise it with me – all you need is a hook and some yarn. I'm using DK yarn and a 4mm hook. Let's hook...

HOW DO I START?

Here's the easy way to start a long round...

Have a look at your pattern for how many stitches you should have at the end of the first round. For our practice piece, we're going to aim for a row of 20 trebles.

Step 1 Start by making a slipknot as usual but leave a fairly long tail, about 15cm. Make a foundation chain with the same number of chains as the number of stitches you want – 20 chains for our practice piece. Use a stitch marker to mark the last chain.

Step 2 Now add turning chains for the stitch you're working. See the table on page 91 for details of how many chains to add to a foundation chain before starting your row of stitches. For treble stitches, we'll add 2 chains (if we were working double crochet stitches, we'd add 1 chain). Mark this last chain as well.

Step 3 Now skip the turning chains and work a stitch into the next chain. See the table on page 91 for details of how many chains to

skip at the start of the foundation row. For treble stitches, we'll skip 3 ch and treble into the fourth chain from the hook (if we were working double crochet stitches, we'd skip 1 chain and work into the second ch).

Step 4 Work a stitch into each chain across to complete the row. In our practice example, you should now have 20 trebles. You will have worked the first round of stitches as a row instead of a round.



WHAT DO I DO NEXT?

Next turn the row into a round...

Once you have your first row of stitches, you can turn it into a round with a slipstitch and continue the remaining rounds. Here's how:

Step 1 Bring your row of stitches evenly around to form a loop, so that the first and last stitches are right next to each other. Make sure all your stitches are the right way up and there is no twist – this is much easier to do with stitches than with a narrow chain!

Step 2 Now we're going to work a slipstitch from the last stitch of the row into the top of the first stitch. With double crochet stitches, this will be the top of the first dc. With other stitches, such as half treble or treble, this will be the top of the turning chain. For our example, we'll be slipstitching into the top of the ch-3. To start this, insert the hook into the top of the turning chain.

Step 3 ...yrh.

Step 4 Pull this through the stitch and the loop on the hook. You've joined the last stitch to the first stitch. Remove the marker.

Step 5 Now you can continue to work in the round as instructed in your pattern. For our example, ch3 (counts as first treble), then...

Step 6 ...work 1 treble into each treble around, and slip stitch to top of ch-3 [20 tr].



WHAT ABOUT THE GAP?

Here's how to create a neat finish...

The final step is to neaten up the gap along the fabric edge – that's where the slipknot's long tail comes in. We'll use it to stitch the slipknot to the base of the stitch on the other side of the gap. Here's how:

Step 1 Place the long tail onto a tapestry

needle. Insert the needle from front to back, down into the marked chain. Pull through. Remove the stitch marker.

Step 2 Insert the needle from back to front down into the first chain (right next to the slipknot). Pull the needle through.

Step 3 Repeat Step 1. (You can repeat Steps 2-1 again if you wish, but try not to make the area too bulky.) The yarn should be at the back of the fabric, so secure the tail by weaving it into the back of the stitches. Your finished fabric edge should be nice and neat.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@immediate.co.uk

NEXT ISSUE

Don't miss the next workshop for more about turning chains

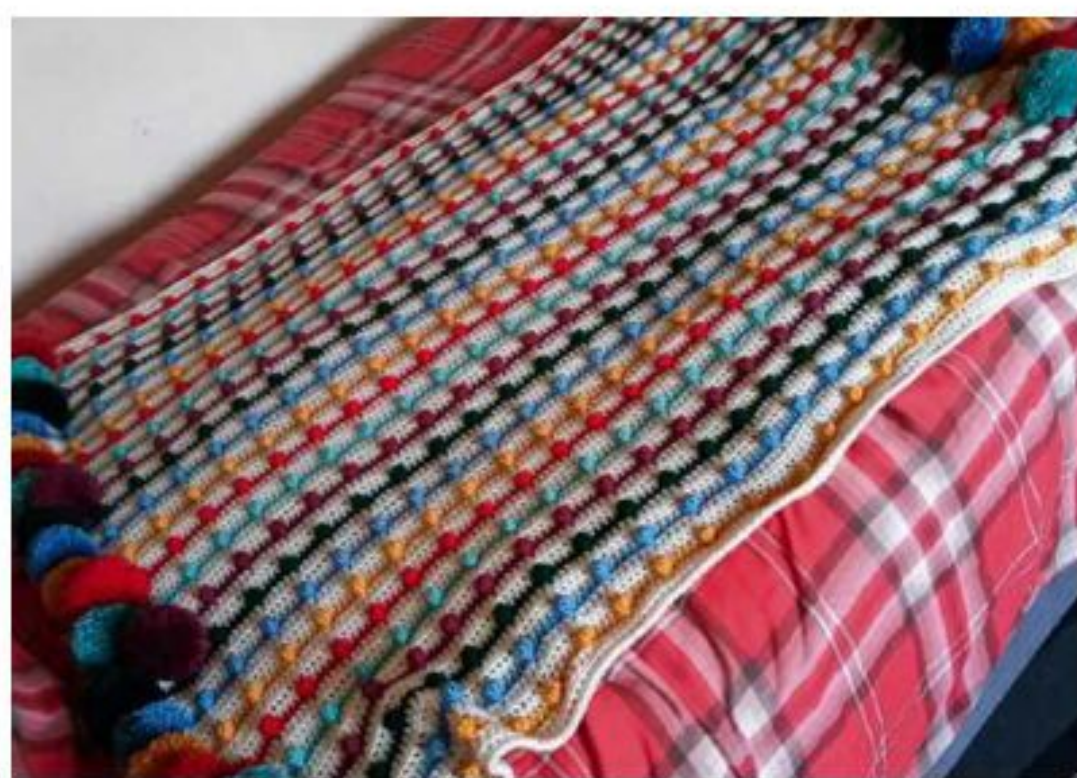
Show us yours

JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



BEST IN SHOW

What a stunning centrepiece! Sharon Robinson has grown a beautiful bunch of flowers from her green hooky fingers using the patterns from issue 108. She's really pleased with how they turned out – we agree they are perfect specimens and award them the top prize. [f](#)



STRIPES ARE ALL RIGHT

There's pompoms and clusters galore in this design, so no wonder Christine Dadd got a lot of enjoyment making it for her daughter. It's from issue 109's stars and stripes blanket and cushion set, but Christine has toned down the colours slightly for a more subtle effect. It makes bedtime look very appealing. [f](#)

COSY MAKE

▼ Genevieve Upton has hooked up a stunning version of the bouclé jumper from issue 108. She's used a variegated yarn for a lovely soft stripe effect. With the cool weather we have been having you'll have had a chance to show off your fab make, and it will be a pleasant experience to reintroduce it back into your wardrobe when autumn comes round again! [f](#)



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #Sctreblemaker [ig](#)



HELLO BARGELLO
Annette Lambert aka @etenamakes has done a fantastic job making the Bargello top from issue 107. She prefers long sleeves so she added them on – great job.



SHEAR DELIGHT
Aries the ram from issue 104's Zodiac Calendar has been lovingly made by Lucy Tomlinson aka @lucytcrochet. He has the sweetest fleecy hairdo, we love it.



FOREVER FRIENDS
Sophie aka @microbio_sophie says that diamonds are forever and she is sure this sharp design from issue 104 will be too, as she loves wearing black jumpers.



PÓKEMON PLAY
Here's the friendly and energetic Pikachu from issue 108, by Georgina Westbrook aka @crafty.egg You'd better be quick on your toes, as it looks ready to go!

THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 28 June 2021.

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THE SUPER STAR'S SEAT

Elsa Smith has been showing her star crochet credentials by making this cushion from issue 109, the sister project to the stripes blanket on the opposite page. She's used blues and greens though for a more calming effect. The best seat in the house must be for the star – so does Elsa get to sit with her stellar creation? We hope so! [f](#)

A WELCOME HOUSE GUEST

Here's that mischievous yet lovable rat Samuel Whiskers from issue 110's Tom Kitten and Friends booklet. Jane Bramble has hooked him up quick as a wink with that familiar green jacket and round tummy of his. We're hoping he is making friends with everyone and not causing any trouble. [f](#)



Simply Crochet SCTREBLEMAKERS

JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCTreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 5K members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

This month we asked you...

What do you look for in a new crochet project?



47% WHETHER I WILL USE IT

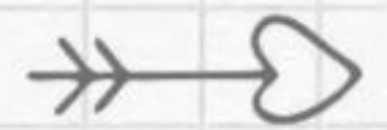
39% THE EASE/CHALLENGE OF IT

20% TIME IT WILL TAKE

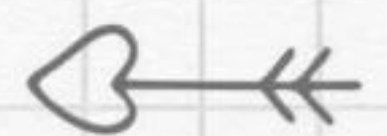
20% AMOUNT OF YARN USED

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FREE TRIAL*

Fabulous 4ply

The fantastic 4ply yarns are perfect for fancy crochet projects

EASY OVAL MOTIF

Ch9.

ROW 1 (WS) Dc in second ch from hook and each ch across, turn. [8 dc]

ROW 2 (RS) Ch3 (counts as tr), tr in next 6 sts, 5tr in final st, turn to work in base of foundation ch, tr in next 6 ch, 4tr in final ch, ss to top of beg ch-3, ss in next st, do not turn. [22 tr]

ROW 3 Ch3, tr in next 5 sts, 2tr in next 5 sts, tr in next 6 sts, 2tr in next 5 sts, ss in top of beg ch-3. [32 tr]

FASTEN OFF and weave in ends.



Starting with a dc row will make your treble ovals neater!

WEST YORKSHIRE SPINNERS EXQUISITE

WEIGHT 4ply
CONTENT 80% wool, 20% silk
SKEIN 100g/400m
HOOK 3mm
RRP £14.75



01

Treat yourself to a bit of luxury with the WYS's Exquisite. This beautiful blend of Falkland wool and mulberry silk is a pleasure to crochet with, creating smooth defined stitches and producing a lovely light fabric that is super-soft against your skin. It's got a nice consistent

twist that is slightly springy, and that silk content means you'll glide through your stitches. The colours are rich and deep, with 12 elegant shades in the range. This is a fabulous yarn for classic, grown-up garments, and it's machine washable at 30°C. www.wyspinners.com

FYBERSPATES FAERY WINGS

WEIGHT 4ply
CONTENT 69% mulberry silk, 22% mohair, 9% polyamide
SKEIN 50g/175m
HOOK 3.5mm
RRP £12.50



03

The whimsical name is certainly appropriate for this hand-dyed yarn from Fiberspates, as it really is quite magical! The fibre blend creates a really luxurious feeling yarn, which is both fluffy and silky, yet easy to crochet with. Considering how fluffy the mohair content seems initially,

when it's crocheted the fabric it produces is surprisingly smooth, and is superbly soft. It's perfect for delicate garments. There are 13 solid and variegated shades in the range, all jewel-like, and as it's hand-dyed each skein is unique. Hand wash only. www.purlescence.co.uk

SCHACHENMAYR ORGANIC COTTON

WEIGHT 4ply
CONTENT 100% cotton
BALL 50g/155m
HOOK 3mm
RRP £2.93



05

When it comes to 100% cotton yarns, they're great for summery projects but can sometimes be a little on the heavy side – that's not a problem with this organic cotton from Schachenmayr. It's perhaps the most lightweight cotton we've come across, and it creates a fabric with a fabulous

relaxed drape. It's both organic and Global Organic Textile Standard-certified, which means there have been no nasty chemicals involved in its production. Available in 14 bold colourful shades, it's machine washable at 40°C. www.schachenmayr.com

RICO DESIGN SUPERBA PREMIUM

WEIGHT 4ply
CONTENT 75% virgin wool, 25% polyamide
BALL 50g/190m
HOOK 2.5mm
RRP £3.69



02

We're big fans of Rico's Superba Premium 4ply, which is an ideal yarn for socks. The combination of fibres means you get a lovely natural look and feel to your crochet fabrics, with a bit of added strength thanks to the polyamide. It creates really clean crisp stitches that have a

medium drape – not too stiff and not too floppy! There are 23 solid shades to choose from, with a few shades that have an ever-so-slight marled dye effect. The yarn is machine washable at 40°C, can be cool ironed and even tumble dried. www.rico-design.com

ELLA RAE RUSTIC SILK

WEIGHT 4ply
CONTENT 100% silk
SKEIN 100g/400m
HOOK 3mm
RRP £17.99



04

The clue is in the name – Rustic Silk has a more 'rustic' look and feel than is traditional with a 100% silk yarn. Its slightly textured quality makes it a lot easier to crochet with than other silks that have sleek, slippery qualities (though we love those too). The printed dye

effect of Rustic Silk creates a mottled colour-splash style, which gives your crochet fabric a bucketload of character, and with 18 colour variations to choose from it's perfect for your intricate and colourful crochet projects. Hand wash only. www.knittingfever.com

BAA RAM EWE PIP COLOURWORK

WEIGHT 4ply
CONTENT 100% wool
BALL 25g/116m
HOOK 3mm
RRP £3.50



06

If you're a fan of bold colours and real wool yarn, then the Pip Colourwork range from Baa Ram Ewe is perfect for you. This 100% British wool is spun and dyed in Yorkshire, and is full of natural character. It features a really full halo with fluffy fibres galore, and creates a fabric with

that traditional earthy quality of pure wool. The yarn has an almost crimped twist to it, that springs back into place if you unravel it. There are 18 delicious colours to choose from, which complement each other perfectly. Hand wash only. www.baaramewe.co.uk

NEXT ISSUE



STATEMENT BELL
SLEEVE TOP

SUMMER RAFFIA
CLUTCH

BRIGHT COTTON
SCARF

EASY HEXAGON
BLANKET

CUTE AMIGURUMI
MOUSE

STYLISH
WALL HANGING

UPCYCLED
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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



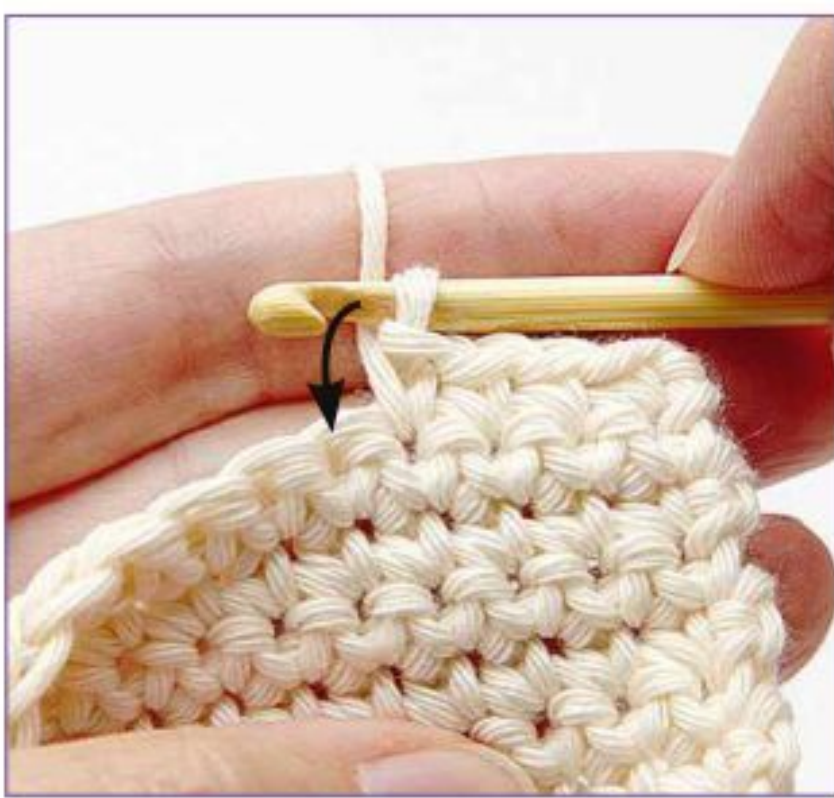
1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



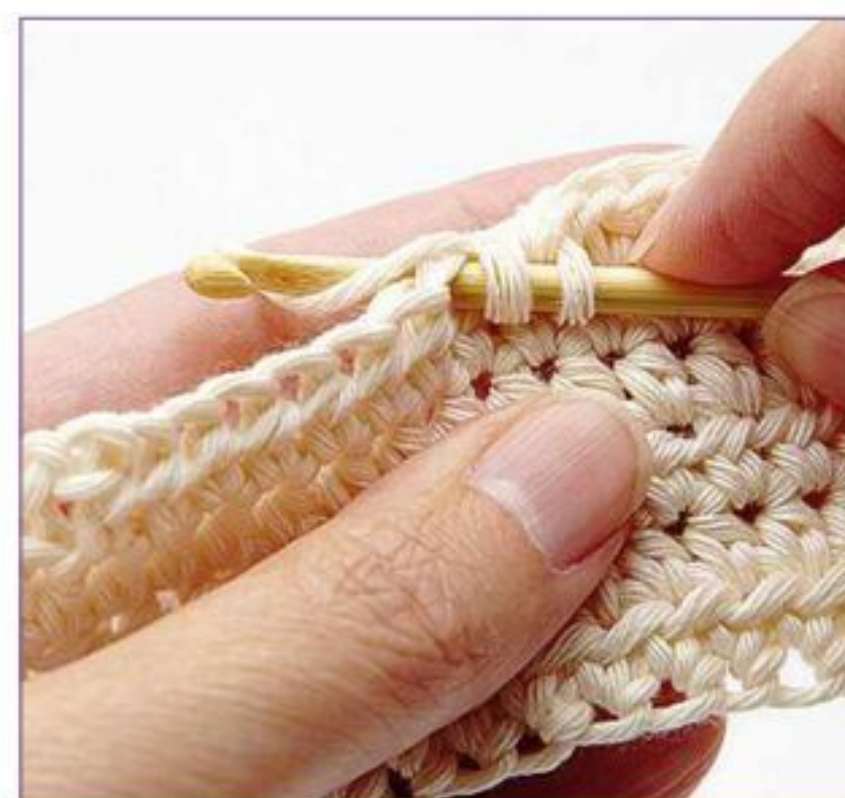
4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2 Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

- Yrh and pull the yarn through 2 loops only (2 loops on hook).
- 4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
- 5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2 Yrh, pull yarn through ch loop only (5 loops on hook).
- 3 † Yrh, draw loop through

- 2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.
- 4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you’ve finished, work another stitch into the same stitch.



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods



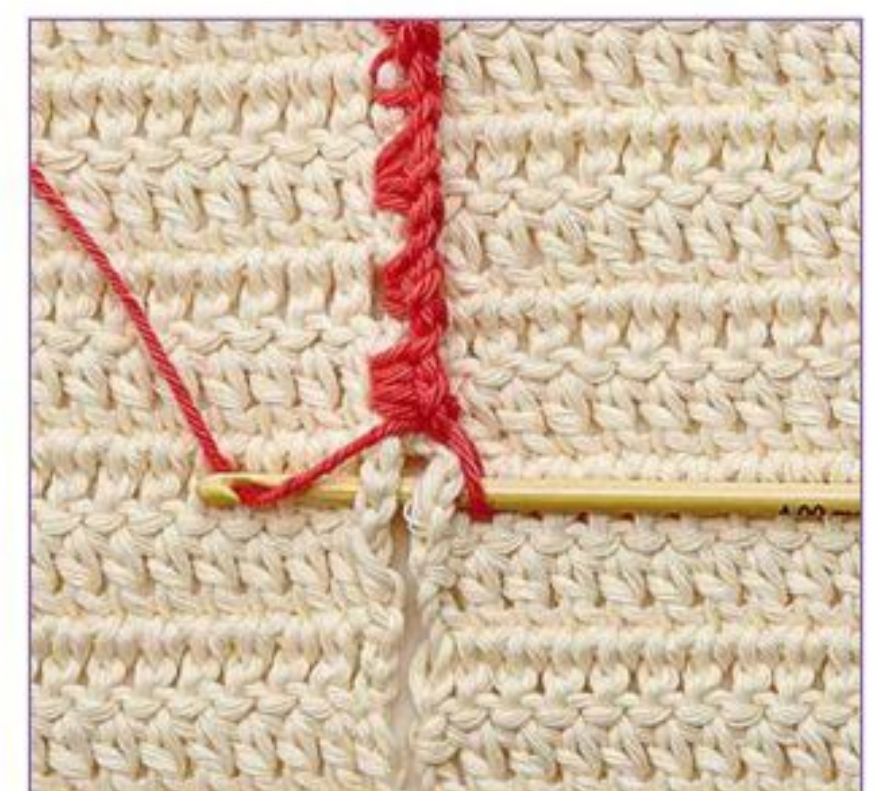
1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It’s usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



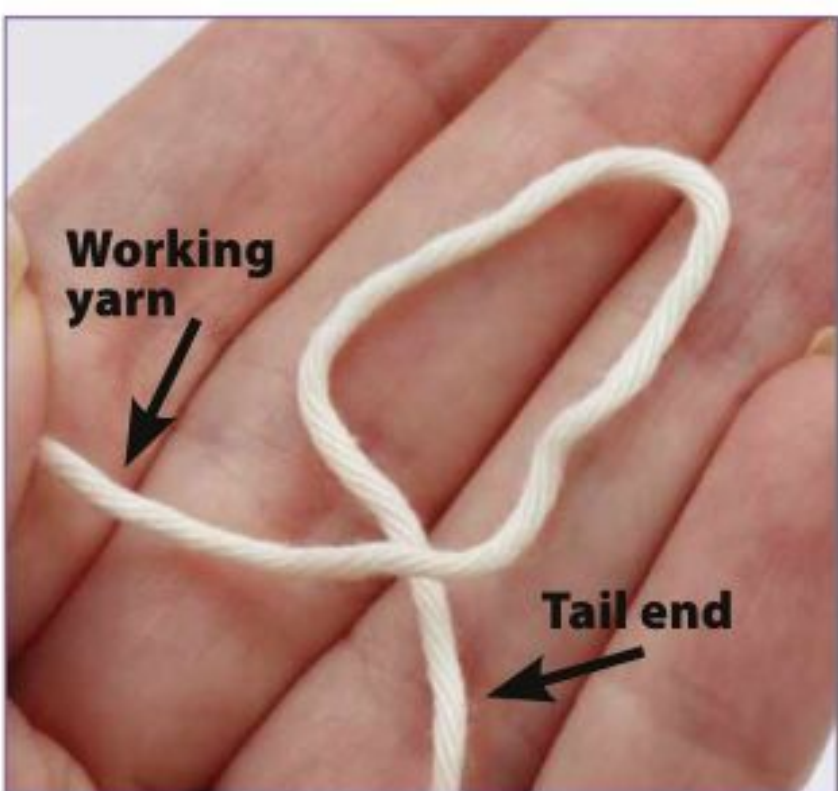
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round



1 To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



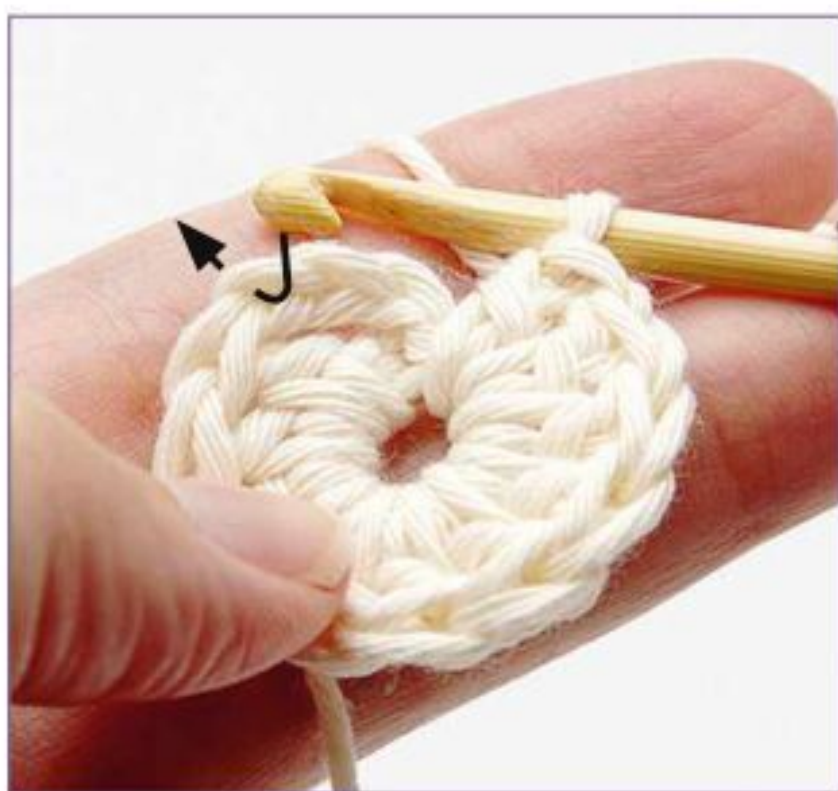
3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the magic loop, over both the loop and the tail end (so, 2 yarn strands).



4 Once you've worked the first round of stitches, pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

Rounds or spirals



Check which technique you need to use

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral, so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
		rem	remain(s)/remaining
		rep	repeat
		RH	right hand
		rnd(s)	round(s)
		RS	right side
ch(s)	chain/chain stitch(es)	sk	skip
ch-sp(s)	chain space(s)	sp(s)	space(s)
ch-	refers to ch made previously, eg. ch-3	ss	slip stitch
cl(s)	clusters	st(s)	stitch(es)
cont	continue	t-ch(s)	turning chain(s)
dc	double crochet	tog	together
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	tr	treble crochet
		tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
dec	decrease		
dtr	double treble crochet	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
dtr2tog	work 2dtr together		
fdc	foundation dc		
ftr	foundation tr		
fl	insert hook under front loop only		
		ttr	triple treble crochet
foll/folls	following/follows	WS	wrong side
FP	Front Post: As BP, inserting hook around post from front to back to front	yrh	yarn round hook
		*	work instructions immediately foll *, then rep as many more times as directed
htr	half treble		
htr2tog	work 2htr together		
in next	sts to be worked into the same stitch	()	work all instructions in the brackets as many times as directed
inc	increase		
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you’ve finished crocheting, fasten the ends off carefully, following our instructions below



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don’t need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

UK/US conversions

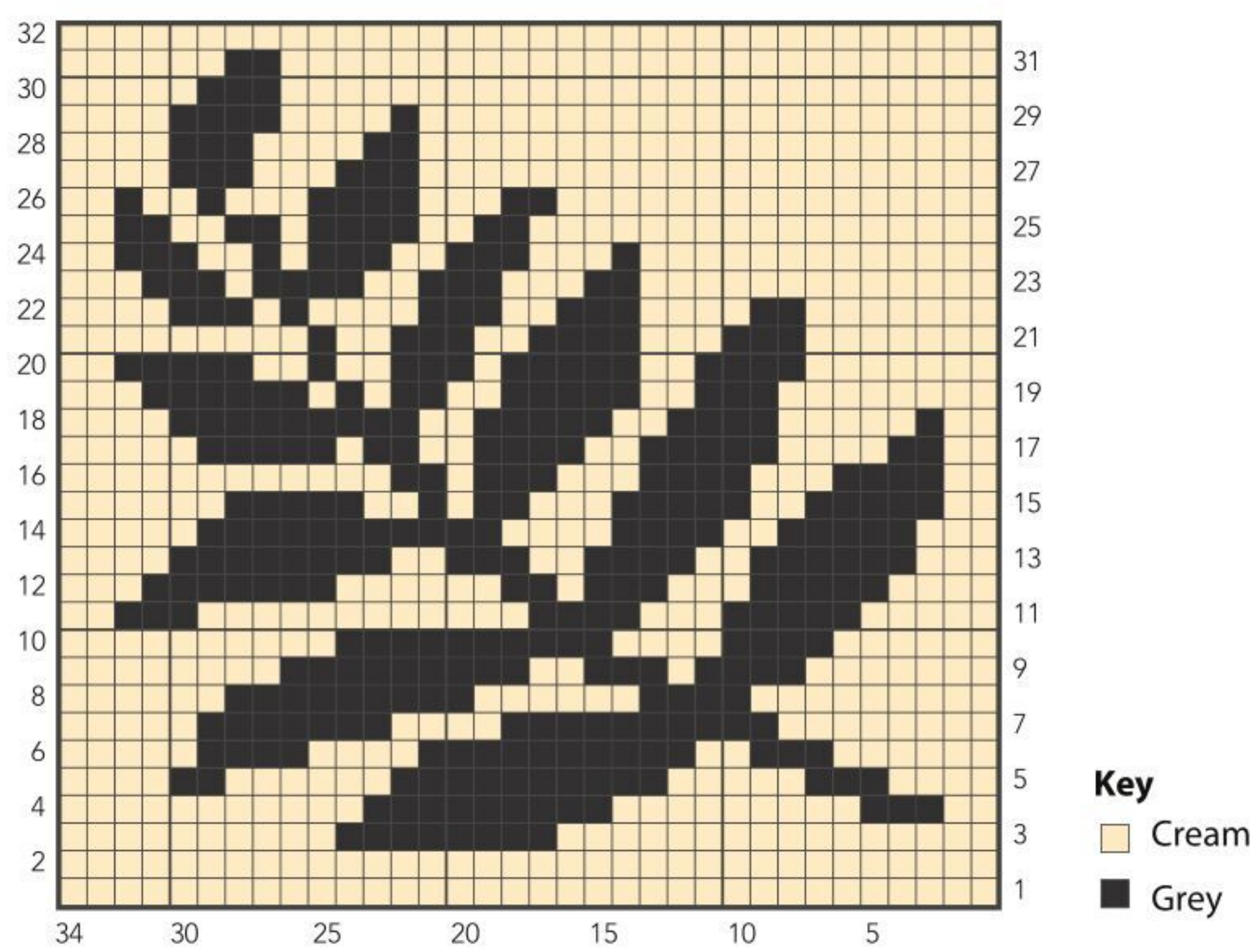
UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

CHARTS & DIAGRAMS

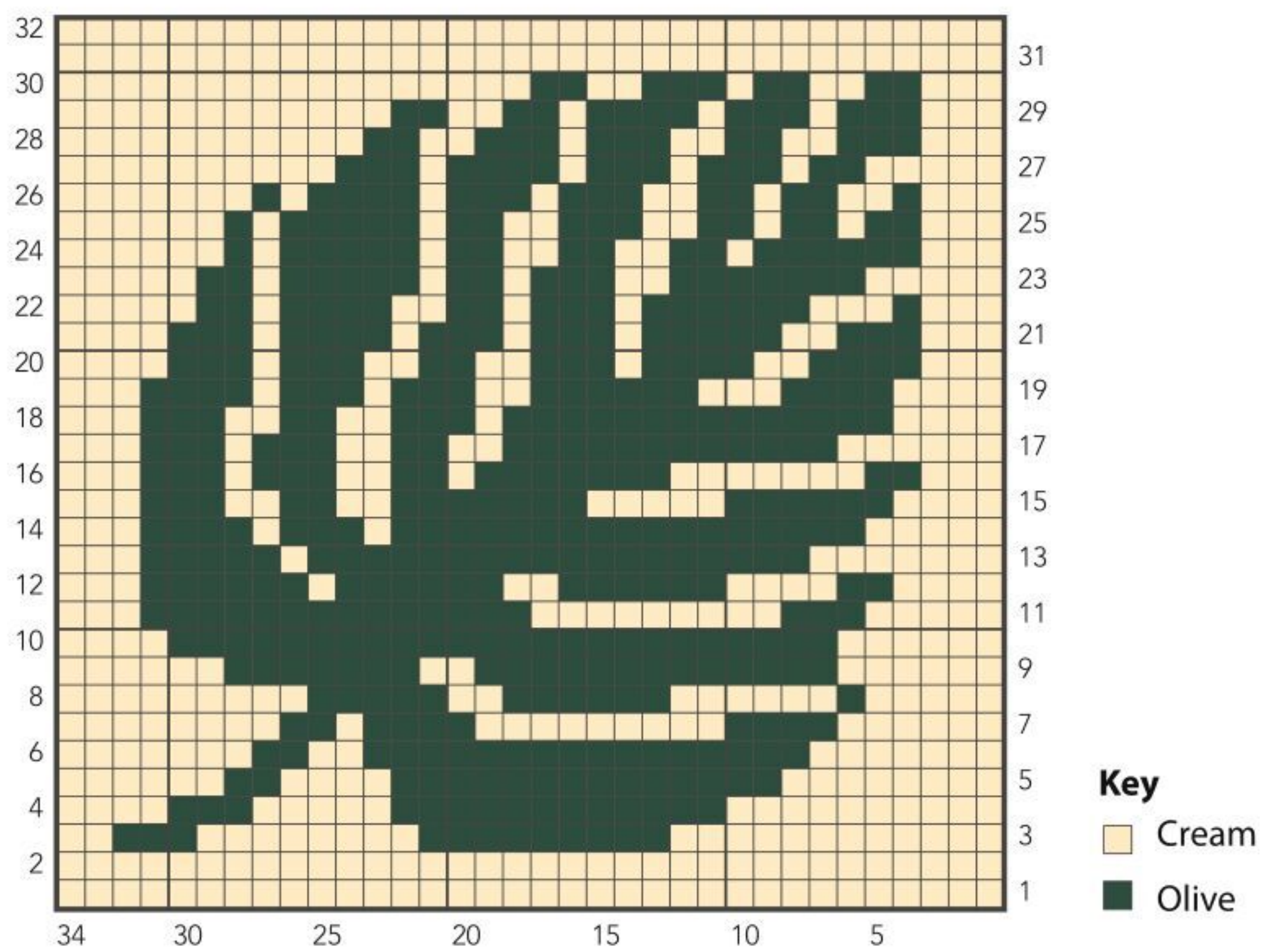
Follow this chart when making the pot holders,
place mat, footstool, shawl and cushion

Pot holders, page 25

Ash leaf pot holder chart



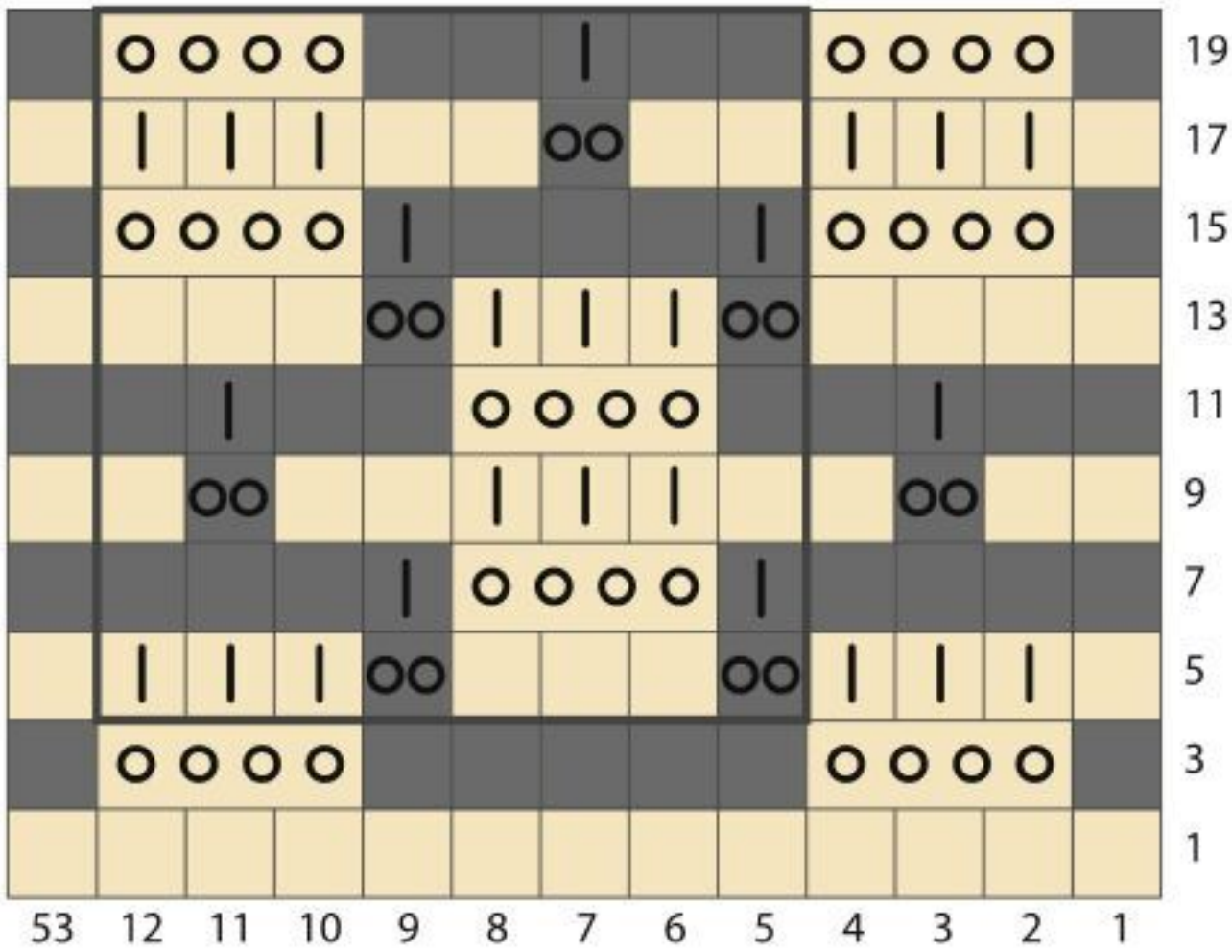
Monstera leaf pot holder chart



CHARTS

Place mat, page 21

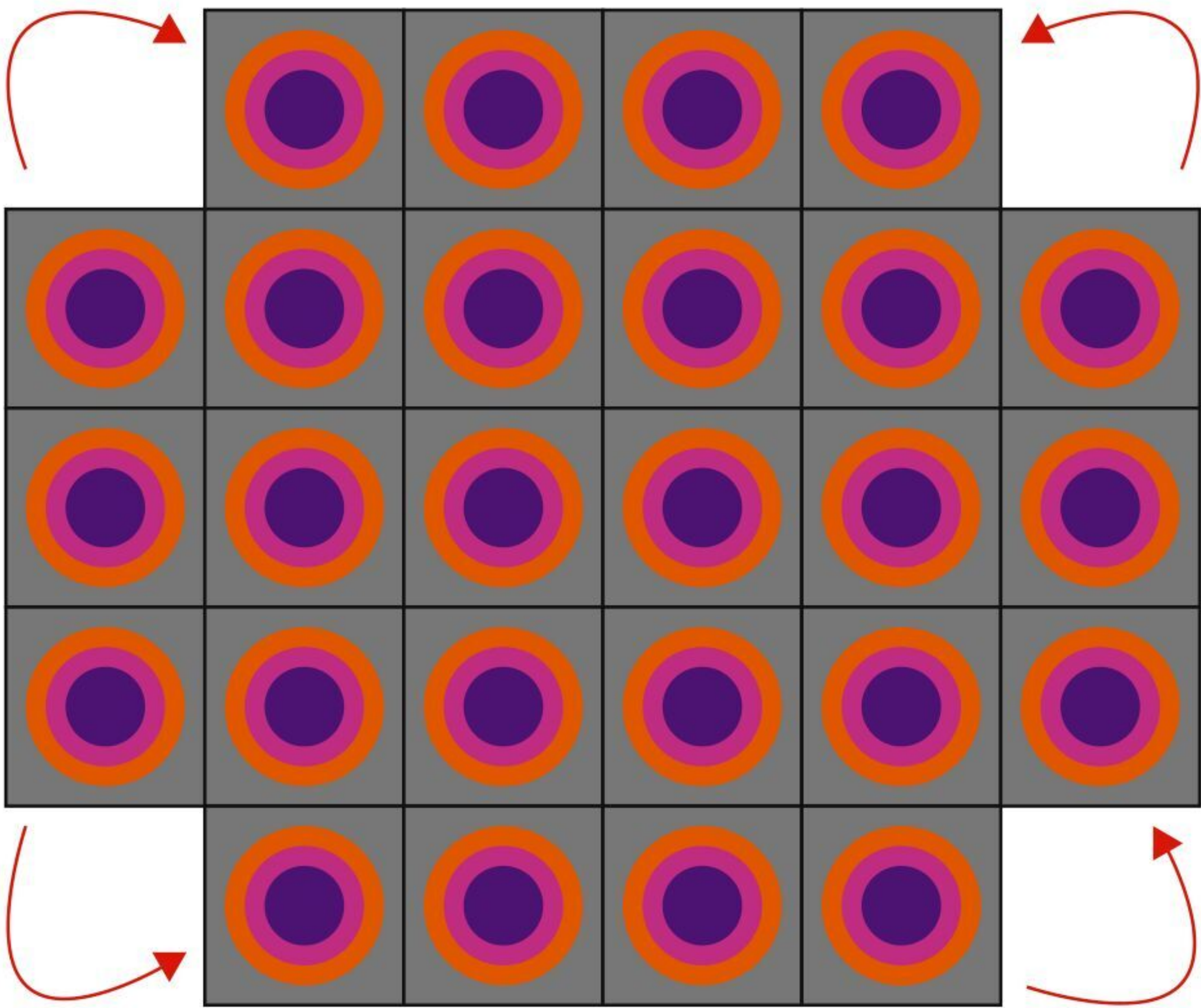
Place mat chart



- Key**
- Grey
 - Cream
 - Chain
 - | Tr2d (odd rows only)
 - Dc
 - Pattern repeat

Footstool, page 41

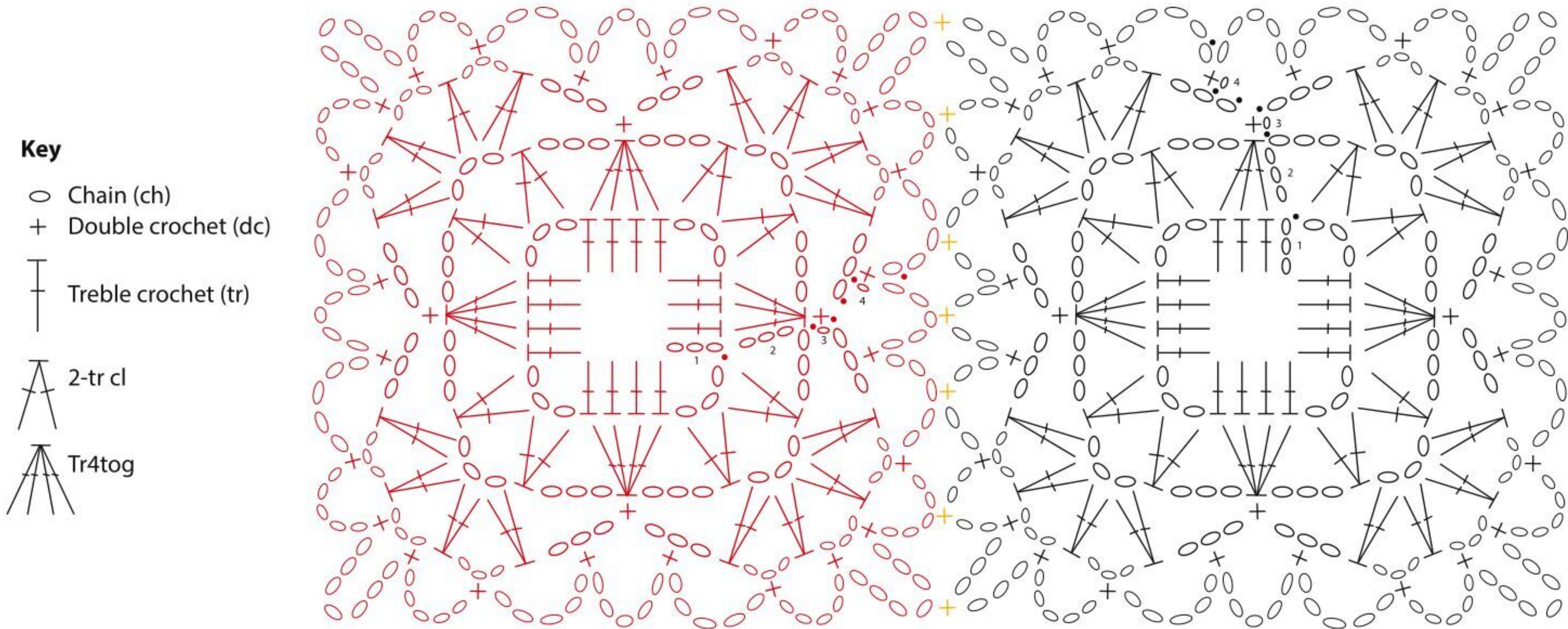
Footstool construction diagram



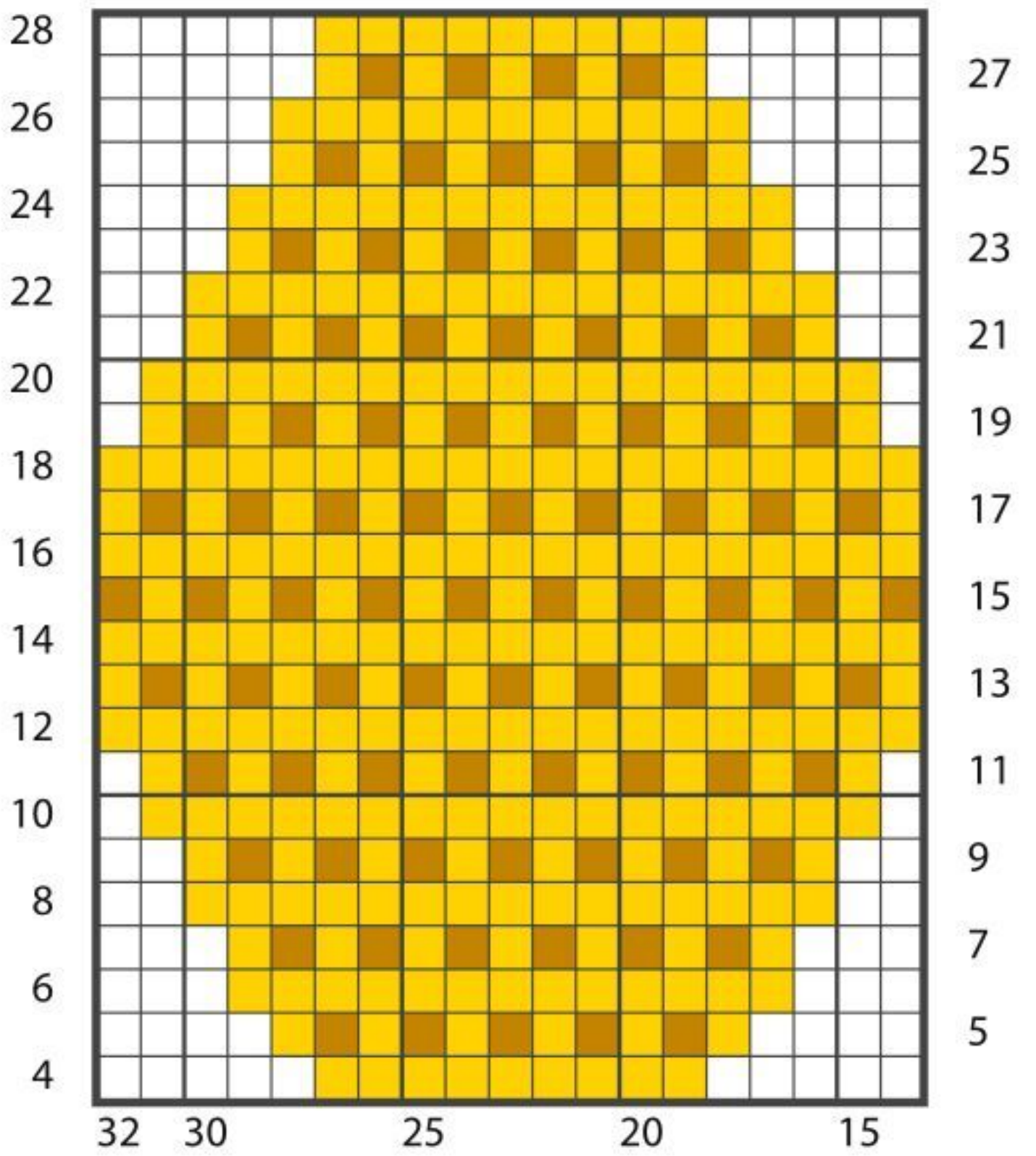
- Key**
- Motif (mixed colours)
 - Join

CHARTS

Bloom shawl, page 48



Pineapple cushion, page 74



- Key**
- Dc using Acid and Mustard
 - Dc using White and Natural
 - 3-tr cl using Acid and Mustard



Web designer

A complex dress pattern led Susan Walsh of Peppergoose Design to create an accessible version in the form of a bag

The Spiderlace Bag is one of my recent patterns and it's special to me because it takes the design elements from my award-winning complex Spiderlace Maxi Dress and combines them into a small, everyday usable item. It's an achievable project that is independent of body size and shape, so it's accessible to everyone. (Or at least, because it's still a bit tricky, everyone with some intermediate crochet skills and an adventurous spirit.)

The Spiderlace Maxi Dress was my first crochet dress design, and I purposefully made it complex to impress the judges of the 2018 Crochet Guild of America Chainlink Conference Design Competition. I was 'dressing to impress' so to speak, and didn't worry about how hard it would be to write the pattern, or for others to make. Silly me! I have attempted writing the dress pattern and to solve the grading (sizing) for its fitted bust a few times, and found it's difficult to accommodate both motif measures and the infinite variability in size and proportions of the bosom!

Winning prizes with my Spiderlace Dress and meeting other crochet addicts at the conference that

year is what brought me to the attention of the crochet community. It was from that time that I had the confidence to start using Instagram and Facebook regularly, and once I realised I had crochet skills that could benefit other makers, I went on to develop my website and blog. The irony is that the dress design that made me accessible to others is not accessible to anyone. Enter the Spiderlace Bag.

I love the finishing details and bling in my Spiderlace Bag as it includes sewing beads and a fabric lining, and therefore involves similar skills as I used for the dress. Because this bag is a small project it's a great way to find out if you love or hate doing such things. If I ever do resolve the writing and grading issues, then making the Spiderlace Maxi Dress would be applying the same skills over a much larger project. Since that isn't happening any time soon, I hope crocheters can enjoy making this gorgeous little bag that is close to my crochet heart.

The pattern for this bag is on Susan's Ravelry store [peppergoose-designs](#). Find Susan on Instagram at [@peppergoose](#) and [www.peppergoose.design](#)



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MISSED AN ISSUE?

ISSUE 110

The Magic Carpet Throw CAL has landed! Rosina Plane has designed our beautiful throw using the intricate yet easy mosaic crochet technique. There's also fun stashbusting projects to use up your yarn, and don't miss our Peter Rabbit characters, including Tom Kitten and Squirrel Nutkin!

SEE OUR BACK
ISSUE PROJECTS IN
DETAIL ON RAVELRY
[BIT.LY/RAVSIMPLYC](https://bit.ly/ravsimplyc)



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EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



ISSUE 109

Lacy accessories, diamond tank top, ami' caterpillar, blanket and cushion set, motif bag, baby jumper.



ISSUE 108

Floral homewares, granny motif jumper, ami' Pikachu, diamond throw, baby dress, lacy socks, chunky rug.



ISSUE 107

Colourful bedroom makes, spring top, easy poncho, ami' Queen, baby blanket, alpaca shawl, floor cushion.



ISSUE 106

Textured winter accessories, coatigan, striped scarf, ami' seal, boho blanket, kids' hoodie, chevron bag.



ISSUE 105

Zen collection, motif jumper, ami' Rosa Parks, eye' cushion, beaded purse, weather jumper.



ISSUE 104

Last-minute makes, plaid cardigan, ami' sprouts, bouclé accessories set, tiger hat, Zodiac calendar.



ISSUE 103

Christmas collection, starry jumper, ami' mice, baby grow, zigzag cardigan, mosaic cushion, stripy socks.



ISSUE 102

Two-tone collection, motif jumper, ami' monkey, colourwork cardigan, joy cushion, pocket wrap, blanket.



ISSUE 101

Desk buddies, toy clown, bishop-sleeved cardigan, octagon blanket, cable mitts, bobble cushion.



ISSUE 100

Boho home, loop stitch jacket, ami' octopus, mesh tote, child's jumper, granny blanket, wallhanging.



ISSUE 99

Garden party makes, heart blanket, ami' panda, maxi cardigan, cactus tote, butterfly keyring, geo cushion.



ISSUE 98

Botanical brights, sunset shawl, ami' crab, diamond swancho, child's rainbow tunic, watermelon toy.



ISSUE 97

Cool blue accessories, boho cardigan, ami' mermaid, lacy shawl, lobster cushion, baby T-shirt, daisy bouquet.



Simply
Crochet

edits

THE VERY BEST OF THIS SEASON'S STYLE

BEE THEMED MAKES!

7 gorgeous patterns
to keep you busy!

PROJECTS TO
GIVE YOUR HOME
BUZZ
FACTOR

**HONEYCOMB
CUSHION**

**AMIGURUMI
BUMBLE BEES**

**FLOWER
WAND**

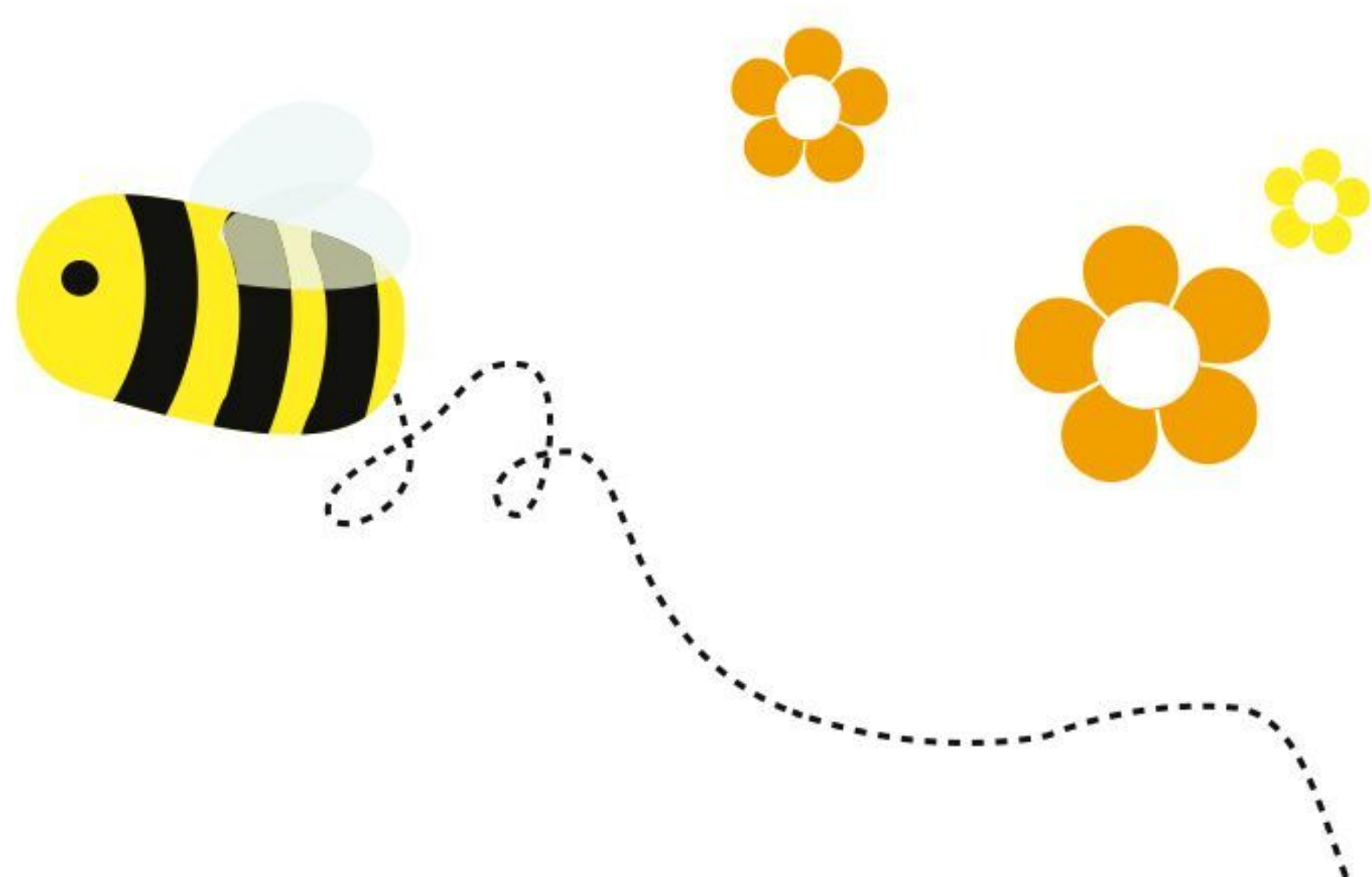
**STEP
BY STEP
GUIDES
INSIDE**

Simply Crochet edits



Let's hear a cheer for brilliant bees! These amazing insects do the leg (or wing) work transferring pollen between flowers so plants can make fruit and seeds. They are essential for life on earth, so we thought it time to celebrate them in the best way we know how – with crochet. Our designers have been busy as bees to bring you a collection of projects to get you buzzing off to grab your yarn. There's the beautiful flower wreath embellished with bees, a cuddly amigurumi bee to be your new bff, a breakfast table set fit for a queen bee, and more to get your hook humming with excitement. So create a hive of activity and celebrate the humble bee!

Sara



20



08



04



CONTENTS

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Happy little workers

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A delicious design for you

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This bee decor is a keeper

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Let's bee friends

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Go gooey for this honey

20 BREAKFAST SET

They'll swarm round the table

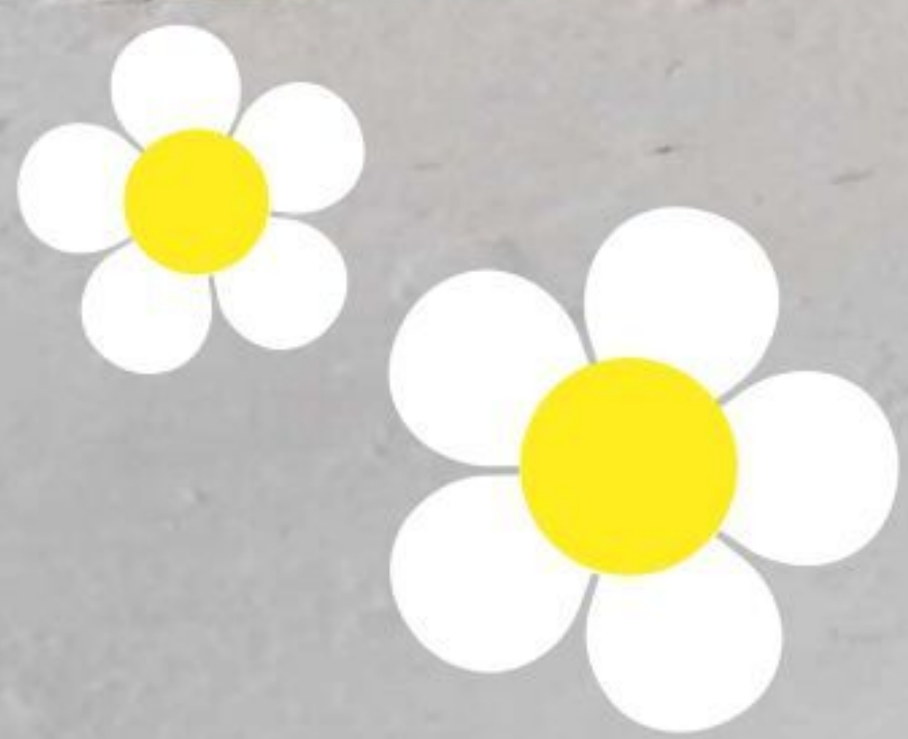
23 FLOWER WAND

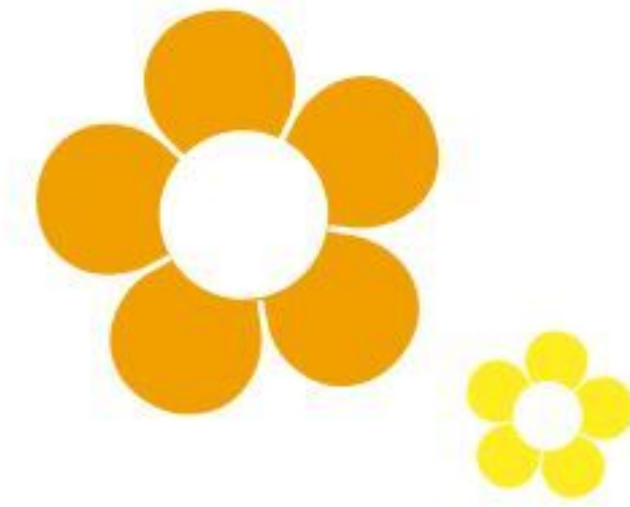
The magic of nature

26 TECHNIQUES

Walkthroughs and abbreviations

All toys made available for sale in the UK must meet a list of essential safety requirements which are set out in the Toy (Safety) Regulations 2011. To prove that these requirements are met, all toys should carry a CE Mark, which is a declaration by the manufacturer that a toy is safe. In order to use the CE mark on creations you plan to sell (whether you're selling them yourself or sending to a charity to be sold), you must check that your products meet the requirements under the Regulations. If you're using one of our patterns to make items that will appeal to children under the age of 14, please ensure you take all the necessary steps to comply with the legislation. But don't panic, you just need to do your research. For more information, see gov.uk/ce-marking, or visit shop.conformance.co.uk to find out about self-certification packs.





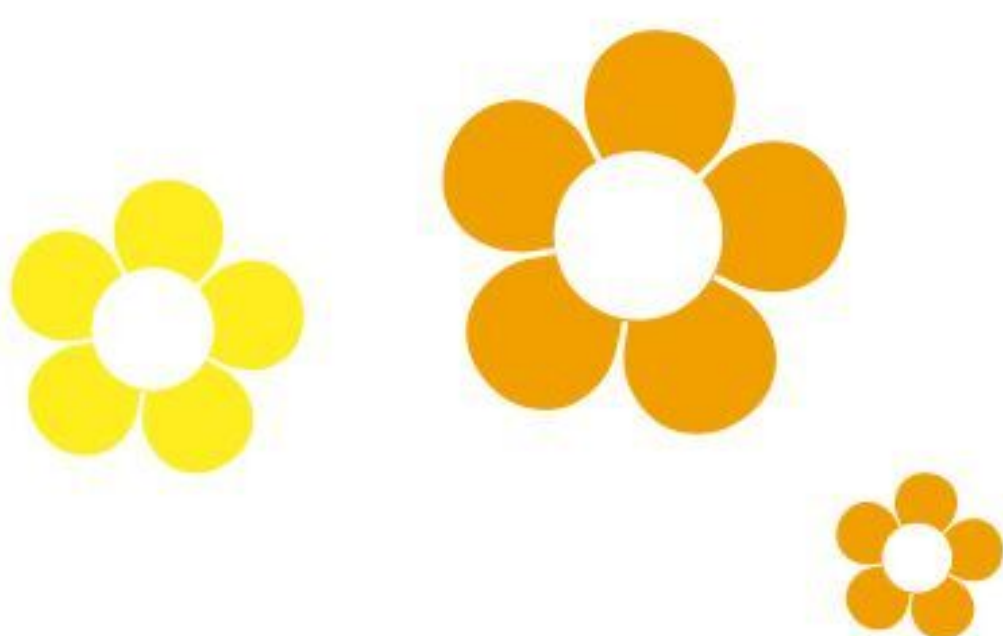
**DID YOU
KNOW?**

Bees have four
wings, not two – they
hook them together
when flying



Petal pals

Little worker bees will enjoy playing with this
unique, interactive decoration by Victoria Kairis





YOU WILL NEED

- Scheepjes Softfun DK (60% cotton, 40% acrylic, 50g/140m)
2 balls of each:
Bumblebee (2634)
Dijon (2635)
1 ball of each:
Charcoal (2628)
Arctic (2630)
- Scheepjes Softfun Denim DK (60% cotton, 40% acrylic, 50g/140m)
1 ball of Yellow (518)
- A 3mm (US C/2 or D/3) hook
- 10 safety eyes, 6mm
- Stitch markers
- Toy stuffing
- Black stranded cotton
- Tapestry needle

For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Beehive Flower measures approx 29cm (11½in) wide and 5cm (2in) tall
Bee measures approx 11cm (4¼in) tall

ABBREVIATIONS

invdec Insert hook in front loop of first st to be decreased, insert hook into front loop of second st to be decreased, yrh, pull through 2 loops, yrh and pull through 2 loops on hook

popcorn 3tr in same st, drop the loop from hook, insert the hook in top of first tr, place loop back on hook and pull through the first st

For a full list, see page 94 of *Simply Crochet* magazine

Get them buzzing around with this fun activity, which also works as a family-friendly table decoration. Give the bees their own personality with different expressions, perhaps representing those in your hive!

NOTES

Pattern is worked in the amigurumi method. Work stitches in a continuous spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. If you are making this toy for a child under 36 months, do not use safety eyes; instead, sew eyes with stranded cotton.

BEE (MAKE 7)

When making the Bees you can use any combination of Bumblebee, Denim, Yellow, Dijon and Charcoal. The pattern will refer to light colour or dark colour for colour changes. Using a light colour, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in the loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Rounds 6-9 Dc in each st around.

Round 10 (Dc in next 8 sts, invdec) 3 times. [27 sts]

Round 11 Dc in each st around.
Change colour to dark colour.

Round 12 (Dc in next 8 sts, 2dc in next st) 3 times. [30 sts]

Rounds 13-14 Dc in each st around.
Change to light colour.

Rounds 15-17 Dc in each st around.
Change to dark colour.

Round 18 Dc in each st around.

Round 19 (Dc in next 3 sts, invdec) 6 times. [24 sts]

Round 20 Dc in each st around.
Change to light colour.

Round 21 (Dc in next 2 sts, invdec) 6 times. [18 sts]

Use safety eye on 5 of the Bees. Position safety eyes between Rounds 8-9, approx 7 sts apart.

Round 22 (Dc in next st, invdec) 6 times. [12 sts]
Stuff the Bee.

Round 23 Dc in each st around.

Round 24 (Invdec) 6 times. [6 sts]

Fasten off.

Thread tail through final 6 sts, pulling tight to close.

Using black stranded cotton, embroider eyelashes around the safety eyes. For the Bees without safety eyes, embroider the eyes with black stranded cotton. Embroider mouths on all the Bees. You can use the images as a guide.



Work the wings in the round, then sew the open end, flat, to the bees' bodies



Work each of the eight petals separately, then join them to the flower centre one by one

WINGS (MAKE 2 PER BEE)

Using Arctic, make a magic loop.

Rounds 1-3 (RS) As Rounds 1-3 of Bee Body. [18 sts]

Rounds 4-5 Dc in each st around.

Round 6 (Invdec, dc in next 5 sts, invdec) twice. [14 sts]

Round 7 (Invdec, dc in next 3 sts, invdec) twice. [10 sts]

Round 8 Invdec, dc in next 6 sts, invdec, ss to beg dc. [8 sts]

Fasten off leaving a long tail.

Sew the Wings side by side to the back of the Bee along Round 11 (just above the first stripe).

ANTENNAE (MAKE 2 PER BEE)

Using Charcoal, ch5.

Row 1 Popcorn in second ch from hook, ss in next 3 ch.

Fasten off leaving a long tail.

Sew over Round 3 of Bee.

CROWN

Using Bumblebee, ch10, ss in first ch being careful not to twist the chain.

Round 1 Ch1, dc in each ch around. [10 sts]

Round 2 (Ss in next st, ch2, ss in second ch from hook, ss in next st) 5 times, ss in beg ss.

Fasten off leaving a long tail.

Sew to one of the Bees, between the Antennae.

BOW (MAKE 4)

Make 3 using Dijon and 1 using Charcoal.
Make a magic loop.

Round 1 (Ch2, 2tr in loop, ch2, ss in loop) twice.

Fasten off leaving a long tail.

Place the Charcoal Bow on one Bee by wrapping the tails around the neck and securing with a small knot.

Sew one Bow to the top of any Bee's head.

Sew the rem 2 Bows to the base of the Antennae on any Bee.

BEEHIVE FLOWER**HONEYCOMB (MAKE 7)**

Using Dijon, make a magic loop.

Rounds 1-5 (RS) As Rounds 1-5 of Bee Body.
[30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 *Dc in next 5 sts, (dc, ch2, dc) in next st; rep from * 5 times more, turn.
[42 sts, 6 ch-2 sps]

Round 8 (WS) Ch1, dc in bl of next st, skip ch-2 sp, (dc in bl of next 7 sts, skip ch-2 sp) 5 times, dc in bl of next 6 sts. [42 sts]

Rounds 9-13 (FPdc around next st, dc in next 6 sts) 6 times.

Round 14 Dc in next st, ch1, (dc in next 7 sts, ch1) 5 times, dc in next 6 sts, ss to beg dc.
[42 sts, 6 ch-sps]

Fasten off and weave in ends.

FLOWER PETALS (MAKE 8)

Using Bumblebee, make a magic loop

Round 1 (RS) Ch1, 6dc in the loop. [6 sts]

Round 2 (Dc in next 2 sts, 2dc in next st) twice.
[8 sts]

Round 3 (Dc in next 2 sts, 2dc in next 2 sts) twice. [12 sts]

Round 4 (Dc in next 5 sts, 2dc in next st) twice.
[14 sts]

Round 5 (Dc in next 6 sts, 2dc in next st) twice.
[16 sts]

Round 6 (Dc in next 6 sts, 2dc in next 2 sts) twice. [20 sts]

Round 7 (Dc in next 9 sts, 2dc in next st) twice.
[22 sts]

Round 8 (Dc in next 10 sts, 2dc in next st) twice.
[24 sts]

Round 9 (Dc in next 11 sts, 2dc in next st) twice.
[26 sts]

Round 10 (Dc in next 12 sts, 2dc in next st) twice. [28 sts]

Round 11 (Dc in next 13 sts, 2dc in next st) twice. [30 sts]

Round 12 (Dc in next 14 sts, 2dc in next st) twice. [32 sts]

Rounds 13-16 Dc in each st around.

Round 17 (Dc in next 14 sts, invdec) twice.
[30 sts]

Rounds 18-20 Dc in each st around.

Round 21 (Dc in next 13 sts, invdec) twice.
[28 sts]



Join the honeycomb sections together along the top edges

Rounds 22-23 Dc in each st around.

Round 24 (Dc in next 12 sts, invdec) twice.
[26 sts]

Fasten off.

Flatten the Petal. When the Petal is joined to the flower centre you will work through both the front and the back layers, beginning in the first and last stitch of Round 24.

FLOWER CENTRE

Using Dijon, make a magic loop.

Rounds 1-5 (RS) As Rounds 1-5 of Bee Body.
[30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 Dc in next 3 sts, 2dc in next st, (dc in next 6 sts, 2dc in next st) 5 times, dc in next 3 sts. [48 sts]

Round 9 (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

Round 10 Dc in next 4 sts, 2dc in next st, (dc in next 8 sts, 2dc in next st) 5 times, dc in next 4 sts. [60 sts]

Round 11 (Dc in next 9 sts, 2dc in next st) 6 times. [66 sts]

Change to Bumblebee.

Round 12 Dc in next 5 sts, 2dc in next st, (dc in next 10 sts, 2dc in next st) 5 times, dc in next 5 sts. [72 sts]

Over the next round, 4 Petals are joined to the

Flower Centre. When indicated, work stitches through both layers of a flattened Petal and the stitches from Round 12. At the end of one Petal you may be directed to join a second Petal. In this instance work stitches through 5 layers (4 layers of Petals and 1 layer of Base).

Round 13 *Dc in next 2 sts, 2dc in next st, dc in next 2 sts, working through Petal to join, dc in next 13 sts: rep from * twice more, dc in next 2 sts, 2dc in next st, dc in next 2 sts, working through Petal to join, dc in next 10 sts, begin joining next Petal, dc in next 3 sts (through 5 layers). [76 sts]

Remaining Petals are joined over the next round in the same way.

Round 14 Dc through current Petal and next 10 sts of prev round, *dc in next 2 sts, 2dc in next st, dc in next 3 sts, working through Petal to join, dc in next 13 sts; rep from * twice more, dc in next 2 sts, 2dc in next st, dc in next 6 sts, ss in beg dc. [80 sts]

Fasten off and weave in ends.

TO MAKE UP

Sew the Honeycomb together; you can use the image as a guide.

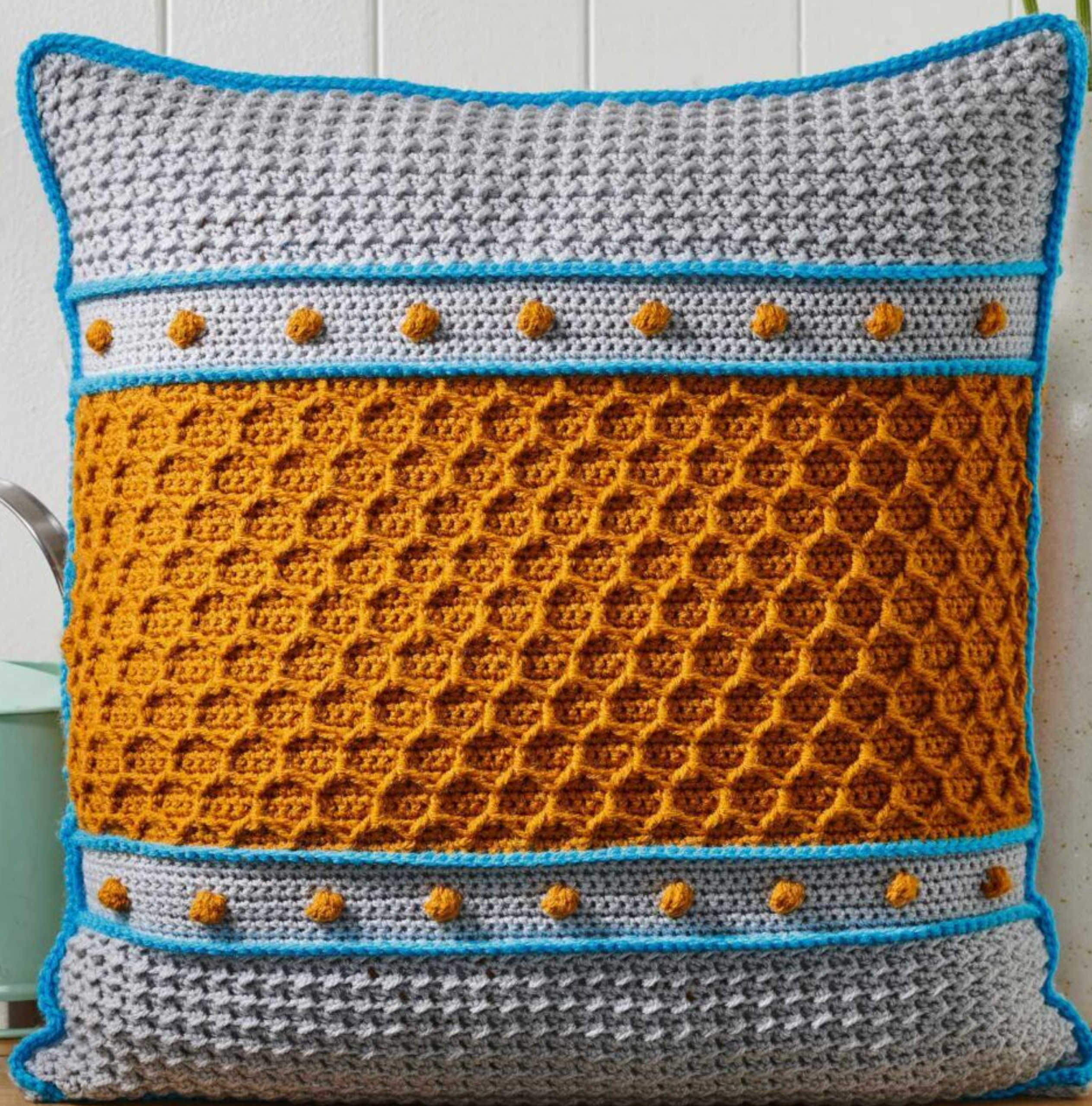
Using Dijon, sew the joined Honeycomb to the centre of the Flower Centre.

Weave in any rem ends.



**DID YOU
KNOW?**

*All drone bees
are male and have
no sting*



Sweet comfort



After a day of flying around, rest on this
honey of a cushion by Zoe Potrac

HONEYCOMB CUSHION



YOU WILL NEED

- Stylecraft Special DK (100% acrylic, 100g/295m)
2 balls of each:
Silver (1203)
Gold (1709)

1 ball of Turquoise (1068)

- A 4mm (US G/6) hook

- Cushion pad, 50x50cm

For yarn stockists contact

Stylecraft 01484 848435

www.stylecraft-yarns.co.uk

TENSION

16 sts and 20 rows measure
10x10cm over pattern using a 4mm
hook, or size needed to obtain
correct tension

MEASUREMENTS

Cushion measures 50x50cm
(19¾x19¾in)

ABBREVIATIONS

FPtr2tog *Yrh, insert hook around post of st indicated working from the front, yrh and pull up loop, yrh and pull through 2 loops; rep from * around next st indicated, yrh and pull through 3 loops on hook

For a full list, see page 94 of
Simply Crochet magazine

The hexagonal shapes in honeycomb make for a perfect pattern in this stunning cushion. The golden yarn makes it look good enough to eat, but don't let sticky fingers get near this bee-uty.

NOTES

Cushion is made up of 2 identical Panels. Each Panel is worked in rows throughout. Where 2 colours are used across the same row, carry the unused colour across the wrong side of your work.

CUSHION

PANEL (MAKE 2)

Using Silver, ch81.

Row 1 (RS) Ss in second ch from hook, (htr in next ch, ss in next ch) 39 times, htr in final ch, turn. [80 sts]

Rows 2-20 Ch1 (does not count as st throughout), ss in first st, (htr in next st, ss in next st) 39 times, htr in final st, turn.

Change to Turquoise.

Row 21 Ch1, dc in fl of each st across, turn. Change to Silver.

Row 22 Ch1, dc in each unworked bl from Row 20.

Rows 23-25 Ch1, dc in each st across, turn.

Row 26 Ch1, (dc in next 7 sts, change to Gold, 5-tr cl in next st, change to Silver) 9 times, dc in final 8 sts, turn.

Rows 27-30 Ch1, dc in each st across, turn. Change to Turquoise.

Row 31 Ch1, dc in fl of each st across, turn.

Change to Gold.

Row 32 Ch1, dc in each unworked bl from Row 30, turn.

HONEYCOMB SECTION

This section is worked as a background of dc stitches, with FPtr worked on the right side as an overlay. The FPtr are treated as extra stitches, so when the wrong side is worked in dc, they are skipped in order to maintain the 80 stitches per row.

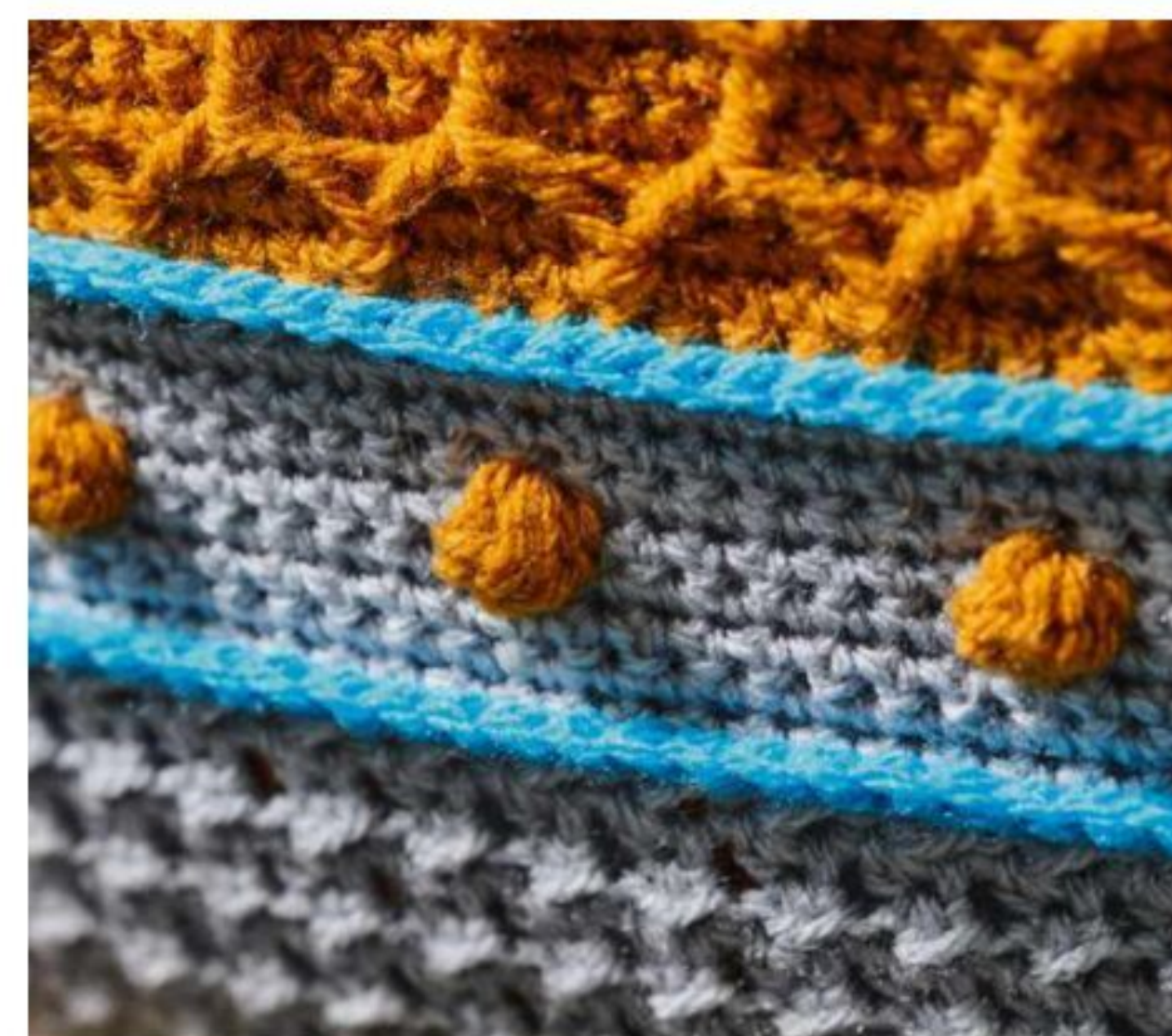
The first row of FPtr stitches are worked around the posts of the stitches in Row 30. All subsequent FPtr stitches are worked around the posts of the FPtr stitches in the rows below.

Row 33 (RS) Ch1, dc in first 2 sts, FPtr around next st, (dc in next 4 sts, FPtr around next st) 19 times, dc in final 2 sts, turn. [80 dc, 20 FPtr]

Row 34 (WS) Ch1, dc in first 2 sts, (skip next st, dc in next 4 sts) 19 times, skip next st, dc in final 2 sts, turn. [80 dc]

Row 35 Ch1, FPtr around first FPtr 2 rounds below, *dc in next 4 sts, FPtr2tog prev FPtr and next FPtr 2 rounds below (first FPtr worked around on prev st); rep from * 18 times more, dc in next 4 sts, FPtr around final FPtr 2 rounds below, turn. [80 dc, 21 FPtr]

Row 36 Ch1, skip first st, (dc in next 4 sts, skip next st) 19 times, dc in final 4 sts, turn. [80 dc]



Rows of five-treble clusters is a clever design feature that suggests crumbs of pollen

Row 37 Ch1, FPtr around FPtr directly below, (dc in next 4 sts, FPtr around next FPtr 2 rounds below) 20 times, turn. [101 sts]

Row 38 As Row 36.

Row 39 Ch1, dc in first 2 sts, FPtr2tog first 2 FPtr 2 rows below, (dc in next 4 sts, FPtr2tog prev FPtr and next FPtr) 19 times, dc in final 2 sts, turn. [100 sts]

Row 40 Ch1, dc in first 2 sts, (skip next st, dc in next 4 sts) 19 times, skip 1 st, dc in final 2 sts, turn. [80 sts]

Rows 41-72 Repeat Rows 33-40 another 4 times.

Change to Turquoise.

Row 73 Ch1, dc in fl of each st across, turn.

Change to Silver.

Row 74 Ch1, dc in each unworked bl from Row 72, turn.

Rows 75-77 Ch1, dc in each st across, turn.

Row 78 Ch1, (dc in next 7 sts, change to Gold, 5-tr cl in next st, change to Silver) 9 times, dc in final 8 sts, turn.

Rows 79-82 Ch1, dc in each st across, turn.

Change to Turquoise.

Row 83 Ch1, dc in fl of each st across, turn.

Change to Silver.

Row 84 (Working in unused bl from Row 82) Ch1 (ss in next st, htr in next st) 40 times, turn.

Rows 85-103 Ch1, (ss in next st, htr in next st) 40 times, turn.

Fasten off and weave in ends.

TO MAKE UP

Place both Panels together with RS facing out. Join Turquoise through corner on both Panels and work next round through both pieces to join.

Round 1 Ch1, *3dc in corner, dc in each st and row-end to next corner; rep from * 3 times more inserting the cushion pad before joining final side, ss to beg dc.

Fasten off and weave in ends.

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DID YOU KNOW?

All worker bees are female (but not fertile) and have stings

Queen of wreaths

We've totally pollen in love with this floral tribute to bees by Melissa Masterton



YOU WILL NEED

- Paintbox Yarns Cotton DK (100% cotton, 50g/125m)
1 ball of each:
Yarn A Paper White (401)
Yarn B Pure Black (402)
Yarn C Daffodil Yellow (422)
Yarn E Buttercup Yellow (423)
Yarn F Pistachio Green (425)
Yarn G Mustard Yellow (424)
Yarn H Racing Green (428)
Yarn I Coffee Bean (411)
Yarn J Soft Fudge (410)
 - Anchor Metallic Embroidery Thread (58% polyester, 42% polyamide, 10g/50m)
1 bobbin of Yarn D white (304)
 - A 3.5mm (US E/4) hook
 - A 2mm (US 6 steel or B/1) hook
 - Twig wreath, 30cm (available from: www.bit.ly/TwigWreathHobbyCraft)
 - 140cm white satin ribbon, 15mm wide
 - Glue gun
- For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Measurements are approximate
Large Sunflower: 10cm (4in) diameter
Medium Sunflower: 7.5cm (3in) diameter
Small Sunflower: 5cm (2in) diameter
Small Flower: 2.5cm (1in) diameter
Bee: 4cm (1½in) long

ABBREVIATIONS

picot Ch3, ss in third ch from hook
For a full list, see page 94 of
Simply Crochet magazine



Can your guests spot the amigurumi bees having fun in the sunflowers on your wreath? It's a lovely addition and touch of realism on the traditional flower decoration.

NOTES

All parts are made separately and joined to the twig wreath at the end. You should refer to the images when constructing your Wreath.

WREATH

BEE (MAKE 3)

When changing colour, leave the unused colour on the WS of your work. Do not fasten off until directed to.

Using a 3.5mm hook and Yarn B, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc in loop, change to Yarn C and carry Yarn B, ss to top of beg dc. [6 sts]

Round 2 (RS) Ch1 (counts as dc), dc in next st, 2dc in next st, dc in next 2 sts, 2dc in final st, change to Yarn B and carry Yarn C, ss to top of beg ch-1. [8 sts]

Round 3 Ch1 (counts as dc), dc in each st around, change to Yarn C, ss to beg ch-1.

Round 4 Ch1 (counts as dc), dc in each st around, change to Yarn B, ss to beg ch-1.

Fasten off Yarn C.

Round 5 Ch1 (counts as dc), dc in each st around, ss to beg ch-1.

Round 6 Ch1 (counts as dc), dc in next st, (dc2tog) next 2 sts, dc in next 2 sts, (dc2tog) next 2 sts, ss to beg ch-1. [6 sts]

Fasten off.

Thread tail through final 6 sts and pull tight to close.

WINGS (MAKE 2 PER BEE)

Using a 2mm hook and Yarn D, make a magic loop.

Row 1 (RS) Ch3 (counts as tr), 2tr in loop, turn. [3 sts]

Row 2 (WS) Ch2 (counts as htr), htr in st at base of ch-2, htr in next st, 2htr in final st, turn. [5 sts]

Row 3 Ch1 (counts as dc), dc in next 2 sts, dc2tog final 2 sts. [4 sts]

Fasten off.

Sew the Wings to the back of each Bee.

SMALL SUNFLOWER (MAKE 8)

Use Yarns I or J for Rounds 1-2, and Yarns C, G or E for Rounds 3-6.

Using a 3.5mm hook, make a magic loop.

Round 1 (RS) Ch1 (does not count as st from here to end), 8dc in loop, ss to beg dc. [8 sts]

Round 2 Ch1, dc in first st, 2dc in each rem st around, ss to beg dc. [15 sts]

Join next colour in fl of any st.

Round 3 (Ch2, skip 2 sts, ss in next st) 5 times working final ss in base of beg ch-2. [5 ch-2 sps]

Round 4 (Ss, htr, picot, htr, ss) in each ch-sp around. [5 petals]



Pick out three sunflowers randomly and stitch a bee to the centre of each one

Fasten off.

Join same colour in any skipped st from Round 2.

Round 5 (Ch4, skip 2 sts, ss in next st) 5 times.

Round 6 As Round 4.

Fasten off and weave in ends.

MEDIUM SUNFLOWER (MAKE 3)

Use Yarns I or J for Rounds 1-3, Yarns C or E for Rounds 4-5 and Yarn E or G for Rounds 6-7.

Using a 3.5mm hook, make a magic loop.

Round 1 (RS) Ch1, 8dc in loop, ss to beg dc. [8 sts]

Round 2 Ch1, 2dc in each st around, ss to beg dc. [16 sts]

Round 3 Ch1, (dc in next st, 2dc in next st) 8 times. [24 sts]

Fasten off.

Join next colour in fl of any st.

Round 4 (Ch2, skip 2 sts, ss in next st) 8 times. [8 ch-2 sps]

Round 5 (Ss, dc, htr, tr, picot, tr, htr, dc) in each ch-sp around. [8 petals]

Fasten off.

Join next colour in bl of any skipped st from Round 3.

Round 6 (Ch4, skip 2 sts, ss in next st) 8 times. [8 ch-4 sps]

Round 7 As Round 5.

Fasten off.

LARGE SUNFLOWER (MAKE 2)

Use Yarns I or J for Rounds 1-5, Yarns C or E for Rounds 4-5 and Yarn E or G for Rounds 6-7.

Using 3.5mm hook, make a magic loop.

Rounds 1-3 (RS) As Rounds 1-3 of Medium Sunflower. [24 sts]

Round 4 Ch1, (dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 5 Ch1, (dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Change to next colour.

Round 6 (Ch2, skip 2 sts, ss in next st) 12 times. [12 ch-2 sps]

Round 7 (Ss, dc, htr, tr, picot, tr, htr, dc) in each ch-sp around. [12 petals]

Fasten off.

Join next colour in bl of any skipped st from Round 6.

Round 8 (Ch4, skip 2 sts, ss in next st) 12 times.
[12 ch-4 sps]

Round 9 As Round 7.

Fasten off and weave in ends.

SMALL FLOWER (MAKE 10)

Using a 3.5mm hook and Yarn A, make a magic loop.

Round 1 (RS) (Ch2, tr in loop, ch2, ss in loop) 5 times.

Fasten off.

Using Yarns C or E, make a French knot in the centre of each Small Flower.

LEAVES NOTES

Leaves are worked with one colour for Row 1, which forms the stem, and a second colour for Row 2 for the main part of each Leaf.

SMALL LEAF (MAKE 8)

Using a 3.5mm hook and Yarn F or Yarn H, ch6.

Row 1 (RS) Ss in second ch from hook and next 5 ch.

Fasten off.

Join colour not used for Row 1 (either Yarn F or Yarn H) in bl of first ss.

Row 2 (RS) (Working in bl only) Ch1, dc in first ss, htr in next st, tr in next st, htr in next st, dc in next st, tr in top of stem, ch2, ss in second ch from hook, tr in same sp as prev tr, turn to work down opposite side of stem, dc in next st, htr in next st, tr in next st, htr in next st, dc in next st.

Fasten off.

MEDIUM LEAF

Using a 3.5mm hook and Yarn F, ch10.

Row 1 Ss in second ch from hook and next 9 ch.

Fasten off.

Join Yarn H in first ss.

Row 2 (Working in bl only) Ch1, *dc in first st,

htr in next st, tr in next st, dtr in next 3 sts, tr in next st, htr in next st, dc in next st**, (tr, picot, tr) in top of stem, turn to work down opposite side of stem; rep from * to ** once more.

Fasten off.

LARGE LEAF (MAKE 2)

Using a 3.5mm hook and Yarn F or H, ch15.

Row 1 Ss in second ch from hook and each ch to end. [14 sts]

Fasten off.

Join colour not used for Row 1 (either Yarn F or Yarn H) in bl of first ss.

Row 2 (Working in bl only), Ch1, dc in first st, htr in next st, tr in next st, dtr in next 7 sts, tr in next

st, htr in next 2 sts, dc in next st, (tr, picot, tr) in top of stem, turn to work down opposite side of stem, dc in first st, htr in next 2 sts, tr in next st, dtr in next 7 sts, tr in next st, htr in next st, dc in next st.

Fasten off.

TO MAKE UP

Weave in all ends.

Tie the ribbon around the twig wreath and tie to secure. This will mark the top of the Wreath.

Using a glue gun, secure the Flowers and Leaves to the twig wreath.

Sew the Bees to three random Flowers.



SIMPLE STEPS HOW TO MAKE A FRENCH KNOT



1 Secure yarn at back of fabric and bring needle to the front. Using thumb and forefinger, hold yarn as it comes out of fabric. Keeping it taut, twist the needle around the yarn 3 times, as shown above.



2 Insert needle back into the fabric, very close to where it came out. Tip: you'll need to pierce the fabric, so use a sharp needle.



3 Hold the yarn taut and push the twists of yarn so they sit right up next to the fabric.



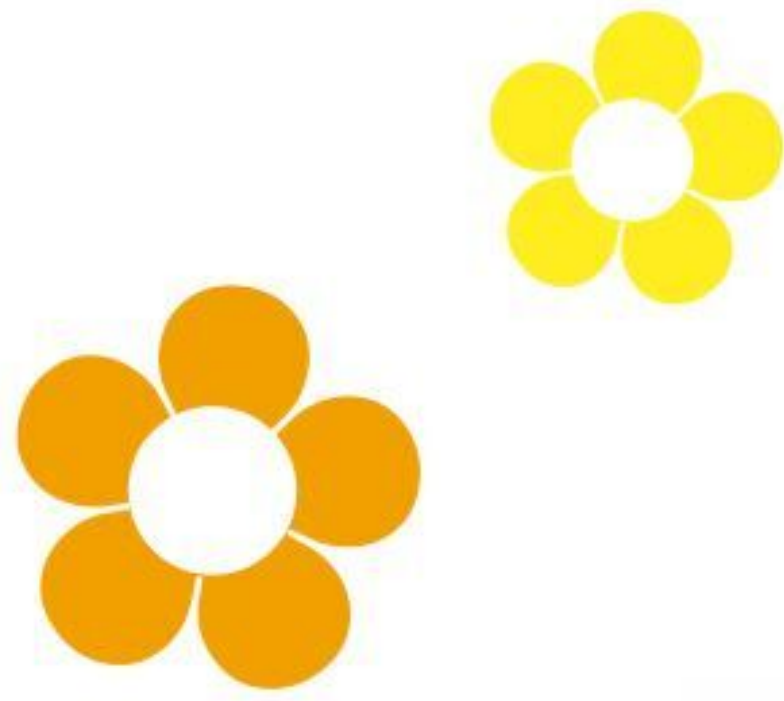
4 Pull the needle through gently to form a knot on the surface of the fabric.



**DID YOU
KNOW?**

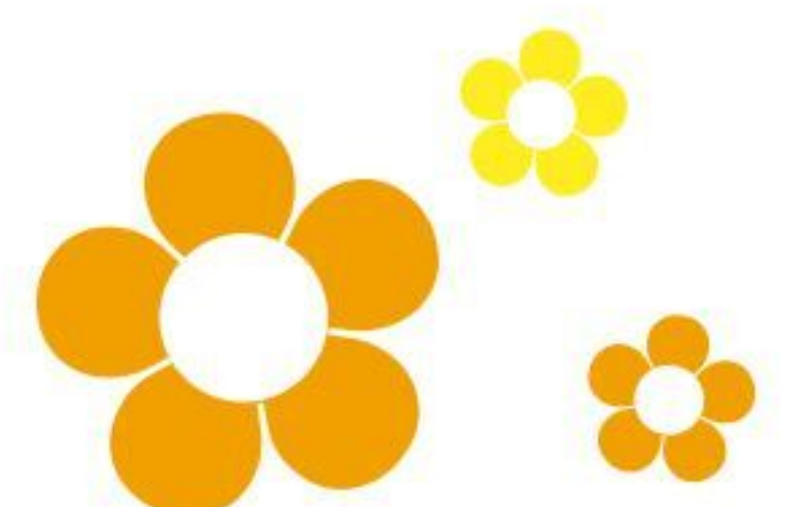
*The average worker
bee makes a twelfth
of a teaspoon
of honey*





Buzz buddy

Use this adorable toy by Ellie's Craft Boutique to show that bees are truly the best friends a human could have





YOU WILL NEED

- Stylecraft Special DK (100% acrylic, 100g/295m)
1 ball of each:
Citron (1263) or Lemon (1020)
Black (1002)
White (1001)
- A 3mm (US C/2 or D/3) hook
- Toy stuffing
- 2 safety eyes, 12mm
- Black stranded cotton
- Stitch markers

For yarn stockists contact

Stylecraft 01484 848435

www.stylecraft-yarns.co.uk

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Bee measures approx 30cm (11¾in) tall, including antennae

ABBREVIATIONS

For a full list, see page 94 of *Simply Crochet* magazine

Is there a better use for the black and yellow yarn in your stash? We think not! This buzzy body will be happiest when it's put next to flowers. We've heard that their favourite blooms are bee-gonias...

NOTES

Bee is made in separate pieces, which are joined together at the end.
Bee is worked in the amigurumi method. Work stitches in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving the marker up as you go.
If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.

BEE

BODY

Using Citron or Lemon, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Change to Black.

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Change to Citron or Lemon.

Round 9 (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

Rounds 10-12 Dc in each st around.

Change to Black.

Round 13-16 Dc in each st around.

Change to Citron or Lemon.

Round 17 (Dc in next 7 sts, dc2tog) 6 times. [48 sts]

Round 18 (Dc in next 6 sts, dc2tog) 6 times. [42 sts]

Round 19 Dc in each st around.

Round 20 (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Change to Black.

Rounds 21-22 Dc in each st around.

Round 23 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Round 24 Dc in each st around.

Change to Citron or Lemon.

Round 25 Dc in each st around.

Round 26 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Rounds 27-28 Dc in each st around.

Change to Black.

Rounds 29-30 Dc in each st around.



The bee's wings are made in four pieces, sewn together in pairs, then attached to the back

Round 31 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Round 32 Dc in each st around.

Fasten off.

Stuff the Body.

HEAD

Using Citron or Lemon, make a magic loop.

Rounds 1-8 As Rounds 1-8 of Body. [48 sts]

Rounds 9-14 Dc in each st around.

Mark the 19th and 29th st from Round 14.

Rounds 15-18 Dc in each st around.

Round 19 (Dc in next 6 sts, dc2tog) 6 times. [42 sts]

Round 20 (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Round 21 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Round 22 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Insert safety eyes in marked stitch on Round 14. Stuff Head and cont stuffing as you work.

Round 23 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Round 24 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 25 (Dc2tog) 6 times. [6 sts]

Fasten off.

Thread tail through final 6 sts, pulling tight to close.

EMBROIDER FACIAL FEATURES

Thread Citron or Lemon onto a darning needle, pass through back of Head and bring out just above one of the eyes, make a small horizontal stitch and bring the needle out above the second eye, make another small horizontal stitch. Bring the needle out below the first eye and make a small horizontal stitch below the eye, bring the needle out below the second eye and make a final small horizontal stitch. Pull the yarn tight so the eyes sink into the head. You can use the image as a guide.

Using Citron or Lemon, sew a row of vertical stitches between the eyes for the fringe. Using three strands of black cotton, embroider eyelashes and mouth.

OUTER HEAD

Using Black, make a magic loop.

Rounds 1-9 As Rounds 1-9 of Body. [54 sts]

Rounds 10-17 Dc in each st around.

Round 18 (Dc in next 7 sts, dc2tog) 6 times. [48 sts]

Round 19 (Dc in next 6 sts, dc2tog) 6 times. [42 sts]

Round 20 (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Fasten off, leaving a long tail.

Place the Outer Head over the Head, so the face is visible. Using the tail, sew the Outer Head in place.

ANTENNAE (MAKE 2)

Using Black, make a magic loop.

Rounds 1-2 (RS) As Rounds 1-2 of Body. [12 sts]

Rounds 3-4 Dc in each st around.

Round 5 (Dc2tog) 6 times. [6 sts]
Stuff lightly.

Rounds 6-12 Dc in each st around.

LEGS (MAKE 2)

Using Black, make a magic loop.

Rounds 1-4 (RS) As Rounds 1-4 of Body. [24 sts]

Rounds 5-6 Dc in each st around.

Round 7 Dc in next 5 sts, (dc2tog, dc in next 2

sts) 4 times, dc in final 3 sts. [20 sts]

Round 8 Dc in next 5 sts, (dc2tog, dc in next st) 4 times, dc in final 3 sts. [16 sts]

Round 9 Dc in next 7 sts, dc2tog, dc in next 7 sts. [15 sts]

Rounds 10-11 Dc in each st around.

Round 12 (Dc in next 3 sts, dc2tog) 3 times. [12 sts]

Rounds 13-14 Dc in each st around.

Round 15 Dc in next 5 sts, dc2tog, dc in next 5 sts. [11 sts]

Rounds 16-17 Dc in each st around.

Round 18 (Dc in next 2 sts, dc2tog) twice, dc2tog, dc in final st. [8 sts]

Fasten off, leaving a long tail.

ARMS (MAKE 2)

Using Black, make a magic loop.

Rounds 1-3 (RS) As Rounds 1-3 of Body. [18 sts]

Rounds 4-6 Dc in each st around.

Round 7 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 8 (Dc in next 2 sts, dc2tog) 3 times. [9 sts]

Stuff lightly.

Rounds 9-22 Dc in each st around.

Fasten off leaving a long tail.

LEFT WING

Each Wing is made up of two pieces.

LARGE PIECE

Using White, make a magic loop.

Rounds 1-5 (RS) As Rounds 1-5 of Body. [30 sts]
Ss in next st and **fasten off**.

SMALL PIECE

Using White, make a magic loop.

Rounds 1-4 (RS) As Round 1-4 of Body. [24 sts]
Do not fasten off.

TO MAKE UP LEFT WING

Row 1 (RS) Dc in next 4 sts on Small Piece, dc in any st on Large Piece, dc in next 4 sts, turn. [9 sts]

Row 2 (WS) Ch1, dc in each st across.

RIGHT WING

Make the Small Piece as for the Left Wing.

Fasten off.

Make the Large Piece as for the Left Wing, do not fasten off.

TO MAKE UP RIGHT WING

Row 1 (RS) Dc in next 5 sts on Large Piece, dc in any st on Small Piece, dc in next 3 sts, turn. [9 sts]

Row 2 (WS) Ch1, dc in each st across.

TO FINISH

Use the image as a guide when joining the pieces together.

Sew the Head to the Body.

Sew Antennae to Outer Head.

Sew the Legs to the Body.

Sew the Arms to the Body.

Sew the Wings to the back of the Body.



Begin working the amigurumi bee with a magic loop at the base of its body

SIMPLE STEPS HOW TO CHANGE COLOUR IN A SPIRAL

1 If you need to work stripes in a spiral, your pattern will ask you to change colour. Always do this on the last yrh of the last stitch of the round in the previous colour.



2 Work the first stitch of the new round in the new colour and place a stitch marker in this first stitch.



3 Work a round of double crochet stitches until you've worked the last stitch of the round. The next stitch you'll want to work into will have the stitch marker in it.



4 You'll need to remove the marker, work the first stitch of the new round and then replace the stitch marker in this first stitch, to mark the start of the round again.



**DID YOU
KNOW?**

*Some bees are more
shy or lazy than
other bees in
the hive!*



Honey, I'm home!

Add a little sweetness by hooking up this
cheery wall hanging by Becca Parker



YOU WILL NEED

- DROPS Cotton Merino (50% wool, 50% cotton, 50g/110m)
 - 1 ball of each:
 - Yarn A** Vanilla (17)
 - Yarn B** White (01)
 - Yarn C** Mustard Yellow (15)
 - Yarn D** Grey (19)
 - A 4mm (US G/6) hook
 - Tapestry needle
 - Dowel (at least 25cm long)
- For yarn stockists contact**
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Hexagon measures approx 20cm (8in) in diameter

ABBREVIATIONS

For a full list, see page 94 of *Simply Crochet* magazine

Don't be a fly on the wall, put a bee there instead and you'll be the queen, centre of attention. The workers will fulfil your every need, but don't drone on otherwise they will buzz off and you'll be left with an empty hive!

NOTES

Hexagon is made first and embellished with Daisy and Bee appliqués. You can substitute any DK yarn into this pattern. For best results, we recommend using a cotton or cotton-blend yarn.

WALL HANGING HEXAGON

Using Yarn A, ch6 and ss to last ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, ch1, (3tr in loop, ch1) 5 times, ss to top of beg ch-3. [18 sts]

Round 2 Ch3, tr in st at base of ch-3, tr in next st, 2tr in next st, *ch1, skip ch-1 sp, 2tr in next st, tr in next st, 2tr in next st; rep from * 4 times more, ch1, skip ch-1 sp, ss to top of beg ch-3. [30 sts, 6 ch-1 sps]

Rounds 3-8 Ch3, tr in st at base of ch-3, *tr in each st to final st before ch-1 sp, 2tr in final st, ch1, skip ch-1 sp, 2tr in next st; rep from * around, ss to top of beg ch-3. [102 sts at end of Round 8]

Fasten off.

Join Yarn B in any st.

Round 9 Ch1 (does not count as st throughout), (dc in each st and 2dc in each ch-1 sp) around, ss to beg dc. [114 sts]

Fasten off and weave in ends.

HANGING TAB

Join Yarn B in second dc from any corner.

Row 1 (RS) Ch1, dc in same st as join, dc in next 4 sts, turn.

Rows 2-13 Ch1, dc in each st across, turn.

Fasten off, leaving a long tail.

Using the tail, sew the sts of the final row to the back of the sts from Row 1.

Skip 9 sts from final round of Hexagon and join Yarn B in next st.

Rep Rows 1-13 to make second Tab.

DAISIES (MAKE 3)

Using Yarn C, ch4 and ss to last ch from hook to form a loop.

Round 1 (RS) Ch1, 12dc in loop, ss to beg dc.

Fasten off.

Join Yarn B in any dc.

Round 2 (RS) *(Dc, 3tr, dc) in next st, ss in next st; rep from * 5 times more.

Fasten off.

BEE

When changing colour, carry the unused colour across the top of your stitches enclosing the strand as you work.



Experiment with positioning, then sew the bees, wings and flowers to the hexagon

Using Yarn D, ch4.

Row 1 (RS) Dc in second ch from hook and next 2 ch, turn. [3 sts]

Change to Yarn C

Row 2 (WS) Ch1, dc in each st across, turn.

Row 3 Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [5 sts]

Change to Yarn D.

Rows 4-5 Ch1, dc in each st across, turn.

Change to Yarn C.

Rows 6-7 Ch1, dc in each st across, turn.

Change to Yarn D.

Row 8 Ch1, dc in each st across, turn.

Row 9 Skip first 2 sts, 8tr in next st, skip next st, ss in final st.

Fasten off.

WINGS (MAKE 2)

Using Yarn B, ch4 and ss to last ch from hook to form a loop.

Round 1 (RS) Ch2 (counts as htr), (7htr, tr, dtr, tr, 3htr) in loop, ss to top of beg ch-2. [14 sts]

Fasten off.

TO MAKE UP

Using the image as a guide, sew the Bee, Wings and Daisies to the Hexagon.

Cut a length of Yarn D and lay it behind the Bee so it loops over itself. Using Yarn D, sew the length of yarn in place with small stitches over 3-4 points.

Add a fringe to the lowest edge of the Hexagon. You can refer to the walkthrough on page 26.



**DID YOU
KNOW?**

*In the summer
a queen bee can lay
up to 2,500
eggs a day*



Morning nectar

Like bees round the honey pot they'll be
with Melissa Masterton's design on the table



YOU WILL NEED

- Paintbox Yarns Cotton DK (100% cotton, 50g/125m)
- 2 balls of Yarn A Paper White (401)
- 1 ball of each:
 - Yarn B Pure Black (402)
 - Yarn C Daffodil Yellow (422)
 - Yarn E Buttercup Yellow (423)
 - Yarn F Pistachio Green (425)
- Anchor Metallic Embroidery Thread (58% polyester, 42% polyamide, 10g/50m)
- 1 bobbin of Yarn D white (304)
- A 3.5mm (US E/4) hook
- A 2mm (US 6 steel or B/1) hook
- 3 buttons, 15mm
- For Paintbox yarns stockists contact LoveCrafts 01409 404010 www.lovecrafts.com

TENSION

Cafetière Cover: Hexagon measures 3.5cm (1½in) in diameter using a 3.5mm hook, or size needed to obtain correct tension

Egg Cosy: Rounds 1-5 to measure 8cm (3¼in) in diameter over pattern using a 3.5mm hook, or size needed to obtain correct tension

Jam Jar Cover: Rounds 1-6 to measure 8.5cm (3¼in) over pattern using a 3.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cafetière Cover to fit Bodum 8-cup French Press

Egg Cosy measures approx 13cm (5in) in diameter

Jam Jar Cover to fit jar measuring 8.5cm (3¼in) in diameter

ABBREVIATIONS

For a full list, see page 94 of *Simply Crochet* magazine



If you often start the day as a grumble bumblebee, perhaps this sweet set of breakfast table accessories will make you feel more happ-bee, and put a spring, not a sting, in your step?

NOTES

Breakfast Set consists of a Cafetière Cover, Egg Cosy and Jam Jar Cover. There is a Construction Diagram on page 22, which you will need to refer to when making the Cafetière Cover.

CAFETIÈRE COVER HEXAGON (MAKE 52)

Hexagons are made and joined into strips as you go. You need to make 6 strips of 4 Hexagons, 5 strips of 5 Hexagons and 1 strip of 3 Hexagons. Refer to the Construction Diagram as you work.

Using a 3.5mm hook and Yarn A, make a magic loop.

Round 1 (RS) Ch5 (counts as tr, ch2), (2tr in loop, ch2) 5 times, tr in loop, ss to third ch of beg ch-5. [12 sts, 12 ch-2 sps]

Fasten off first Hexagon of strip only.

The next row is worked through sts on 2 Hexagons to join.

Row 2 Ss into ch-2 sp, ch1, dc in ch-2 sp, dc in fl on next 2 sts, dc in next ch-sp.

Fasten off.

Using the Construction Diagram, join the strips together in the same way.

EDGING

With RS facing, join Yarn A in fl of tr at top of last strip joined, as shown on Construction Diagram.

Round 1 (RS) Ch1, dc in fl of same st as join, dc in fl of next st, *skip join and ch-sps, dc in fl of each st and 2dc in each ch-sp to next join; rep from * across to ch-2 sp of first button loop (as shown on Construction Diagram), (ss in ch-sp, ch5, ss in same ch-sp, dc in fl of next 2 sts, skip join, dc in fl of next 2 sts) twice, ss in ch-sp, ch5, ss in same ch-sp, dc in fl of next 2 sts, 2dc in next ch-2 sp, dc in fl of next 2 sts, **skip join and ch-sps, dc in fl of each st and 2dc in each ch-sp to next join; rep from **to end, ss to beg dc.

Fasten off and weave in ends.

Sew the buttons as shown on the Construction Diagram.

BEE (MAKE 6)

Using a 3.5mm hook and Yarn B, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc in loop, change to Yarn B, ss to beg dc. [6 sts]

Round 2 (RS) Ch1 (counts as dc from here to end), dc in next st, 2dc in next st, dc in next 2 sts, 2dc in next st, change to Yarn B, ss to beg dc. [8 sts]



Make a bee, three flowers and two leaves, and stitch them to the jam jar cover



Ensure a snug fit on your cafetière cover with a row of buttons along the opening edge

Round 3 Ch1, dc in each st around, change to Yarn C, ss to beg ch-1.

Round 4 Ch1, dc in each st around, change to Yarn B, ss to beg ch-1.

Round 5 Ch1, dc in each st around, ss to beg ch-1.

Round 6 Ch1, dc in next st, dc2tog, dc in next 2 sts, dc2tog, ss to beg ch-1. [6 sts]

Fasten off.

Use the tail to close the final round.

WINGS (MAKE 2 PER BEE)

Using a 2mm hook and Yarn D, make a magic loop.

Row 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, turn. [3 sts]

Row 2 (WS) Ch2 (counts as htr throughout), htr in same st as beg ch-2, htr in next st, 2htr in final st, turn. [5 sts]

Row 3 Ch1, dc in next 2 sts, dc2tog. [4 sts]

Fasten off.

Sew the Wings onto each Bee.

Sew the Bees to the Cover.

EGG COSY

Using a 3.5mm hook and Yarn A, make a magic loop.

Round 1 (RS) Ch2 (counts as htr throughout), 7htr in loop, ss to top of beg ch-2. [8 sts]

Round 2 (RS) Ch2, 2htr in next st, (htr in next st,

2htr in next st) 3 times, ss to top of beg ch-2. [12 sts]

Round 3 Ch2, 2htr in next st, (htr in next 2 sts, 2htr in next st) 3 times, htr in final st, ss to top of beg ch-2. [16 sts]

Round 4 Ch2, htr in next 3 sts, 2htr in next st, (htr in next 4 sts, 2htr in next st) 3 times, ss to top of beg ch-2. [24 sts]

Rounds 5-11 Ch2, htr in each st around, ss to top of beg ch-2.

Fasten off.

BEE (MAKE 1 PER EGG COSY)

Work as Bee for Cafetière Cover.

FLOWER (MAKE 1 PER EGG COSY)

Using a 3.5mm hook and Yarn E, make a magic loop.

Round 1 (RS) (Ch2, tr, ch2, ss in loop) 5 times.

Fasten off.

LEAF (MAKE 1 PER EGG COSY)

Using 3.5mm hook and Yarn F, ch5.

Row 1 (RS) Ss in second ch from hook and next 3 ch. [4 sts]

Fasten off.

Join yarn in first skipped ch at beg of Leaf.

Round 2 (Working in bl throughout), Ch1 (counts as dc), htr in next 3 ss, (htr, ch1, tr, ch1, htr) in same ch as final ss, htr in next 3 ch, dc in same sp as beg ch-1, ss to beg ch-1.

Fasten off.

Using the image as a guide, sew the Bee, Flower and Leaf to the Egg Cosy.

Weave in all ends.

JAM JAR COVER

Using a 3.5mm hook and Yarn A, make a magic loop.

Round 1 (RS) Ch2 (counts as htr throughout), 7htr in loop, ss to top of beg ch-2. [8 sts]

Round 2 (RS) Ch2, htr in same st as beg ch-2, 2htr in each st around, ss to top of beg ch-2. [16 sts]

Round 3 Ch2 (2htr in next st, htr in next st) 7 times, 2htr in final st, ss to top of beg ch-2. [24 sts]

Round 4 Ch2, htr in next st, 2htr in next st, (htr in next 2 sts, 2htr in next st) 7 times, ss to top of beg ch-2. [32 sts]

Round 5 Ch2, htr in next 2 sts, 2htr in next st, (htr in next 3 sts, 2htr in next st) 7 times, ss to top of beg ch-2. [40 sts]

Round 6 Ch1 (counts as dc), dc in next 3 sts, 2dc in next st, (dc in next 4 sts, 2dc in next st) 7 times, ss to beg ch-1. [48 sts]

Round 7 Ch2, htr in bl of each st around, ss to beg ch-2.

Rounds 8-9 Ch2, htr in each st around, ss to beg ch-2.

Fasten off and weave in ends.

EMBELLISHMENTS

Make 1 Bee following the instruction on the Cafetière Cover.

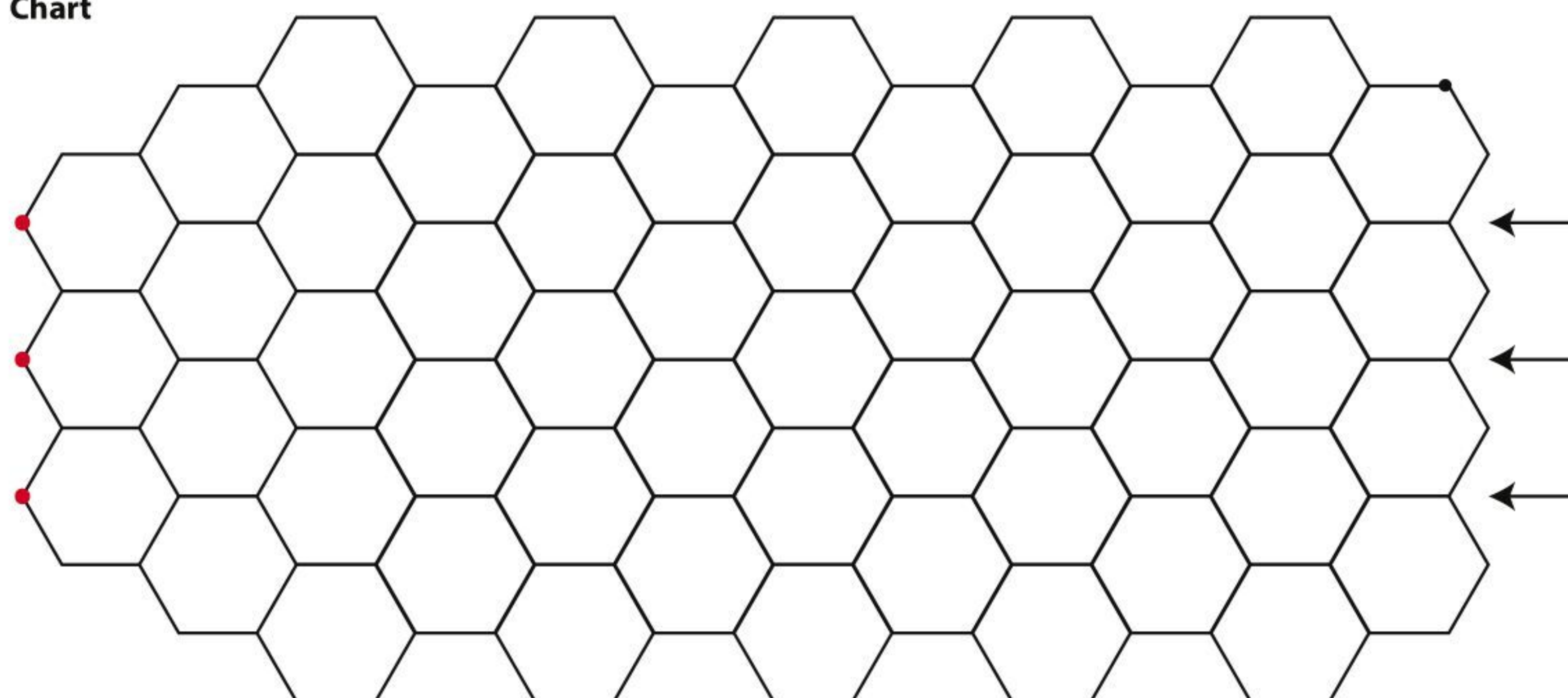
Make 3 Flowers following the instructions on the Egg Cosy.

Make 2 Leaves following the instructions on the Egg Cosy.

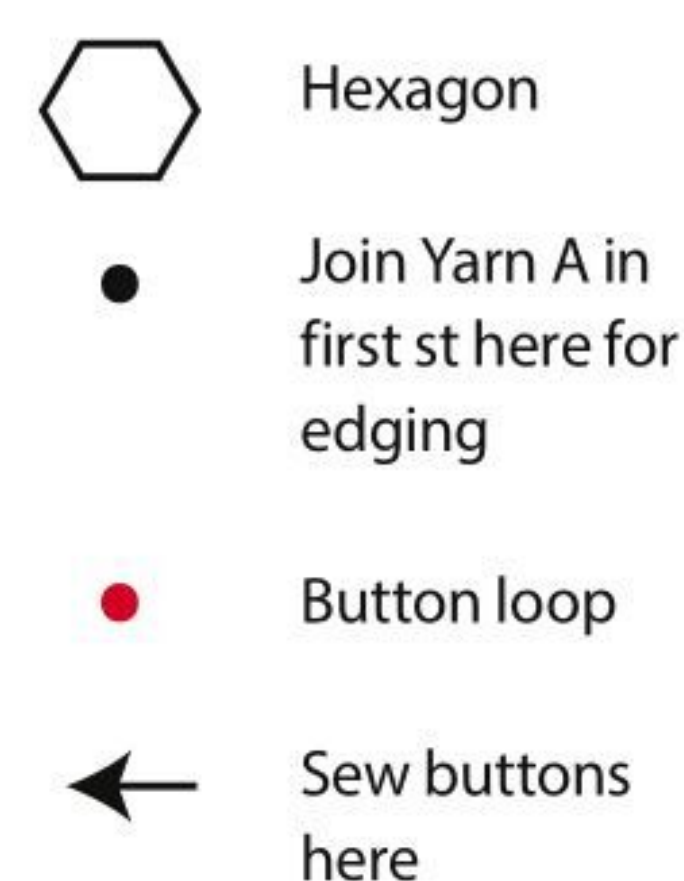
Using the images as a guide, sew to top of Jam Jar Cover.

Weave in all ends.

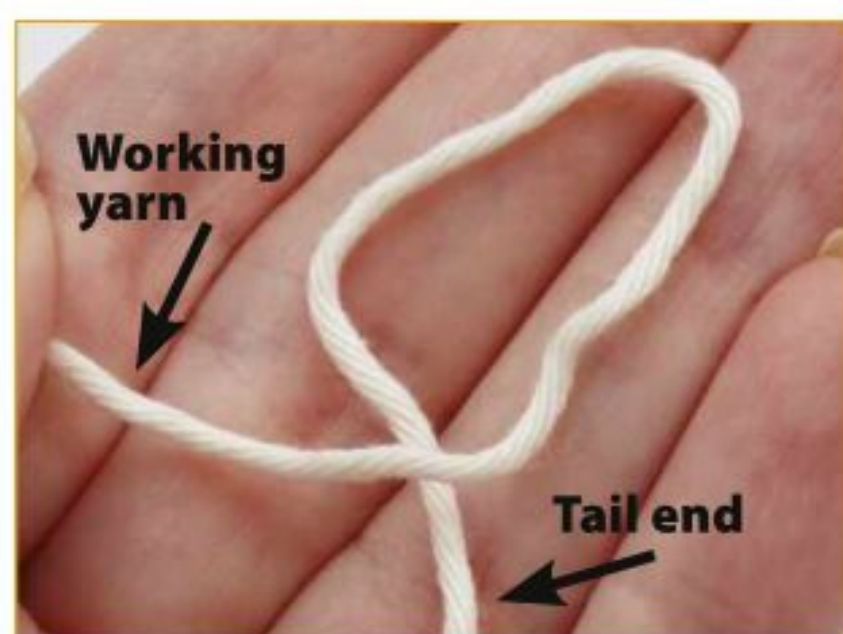
Chart



Key



SIMPLE STEPS HOW TO WORK A MAGIC LOOP



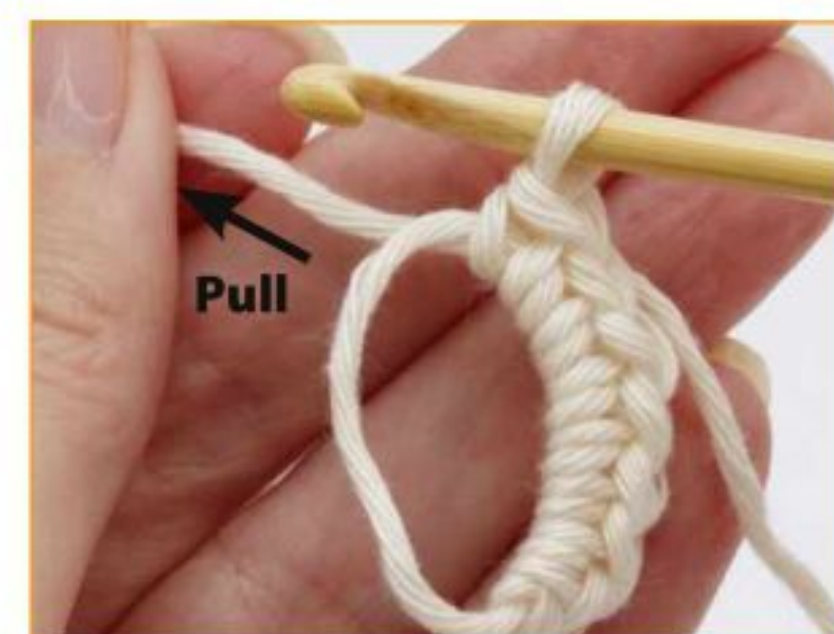
1 To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Insert your hook into the loop, from front to back. Wrap the working yarn round the hook anticlockwise and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Now work the sts into the magic loop, making sure you work over both the loop and the tail end (so, 2 yarn strands).



4 Once you've worked all the stitches you need, pull the tail end of the yarn to close the ring. Work a slip stitch to join the first and last stitches to finish the first round.

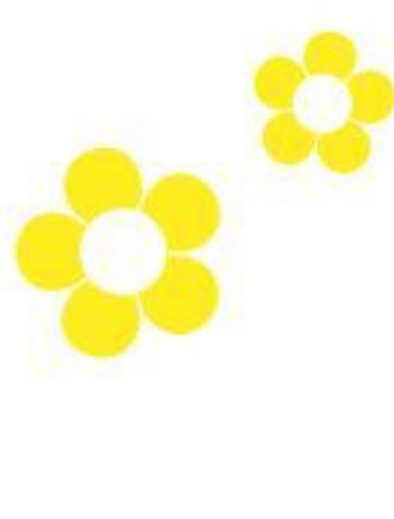


**DID YOU
KNOW?**

Bees use the scent of
their footprints to miss
flowers already
visited



Flower child



Izzy, whizzy, let's get buzzy with a flower
power wand by Victoria Kairis



YOU WILL NEED

- King Cole Cottonsoft DK (100% cotton, 100g/210m)
1 ball each of:
Cloud (1575)
Rose Petal (1577)
Buttercup (1600)
Lavender (1849)
Apple (1851)
- A 2.5mm (US B/1 or US C/2) hook
- Wooden dowel, 25cm long
(see Notes for diameter)
- Stitch markers
- Toy stuffing

For yarn stockists contact
King Cole 01756 703670
www.kingcole.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Wand measures approx 32cm
(12½in) tall

ABBREVIATIONS

invdec Insert hook in front loop of next st, insert hook into front loop of next st across, yrh and pull loop through 2 sts, yrh and pull through 2 loops on hook

For a full list, see page 94 of *Simply Crochet* magazine

This is for all the fairies, sprites, pixies, wizards, witches, dreamers and flower fans out there. Entice those bees to your blooms with a sprinkling of pollen dust from your wand and let them do their magic.

NOTES

Pattern is worked using the amigurumi method. Work stitches in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving the marker up as you go.

The diameter of the dowel should be no bigger than 15mm.

WAND

STEM

Using Apple, make a magic loop.

Round 1 (RS) Ch1 (does not count as a st throughout), 6dc in the loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 5 sts, 2dc in next st) 3 times. [21 sts]

Rounds 5-24 Dc in each st around.

Put the dowel into the Stem and lightly stuff around.

Continue working around the dowel, stuffing as you go.

Round 25 Dc in each st around.

Rep Round 25 until 5.5cm of dowel remains uncovered.

Next round (Dc in next 5 sts, invdec) 3 times. [18 sts]

Next round (Dc in next st, invdec) 6 times. [12 sts]

Fasten off leaving a long tail.

PETALS (MAKE 5)

Petals are joined as you go to the previous Petal made.

Using Rose Petal, make a magic loop.

Rounds 1-3 (RS) As Rounds 1-3 of Stem. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 2dc in next st, dc in next 9 sts, 2dc in next 3 sts, dc in next 9 sts, 2dc in next 2 sts. [30 sts]

Round 6 (Dc in next 14 sts, 2dc in next st) twice. [32 sts]

Round 7 (Dc in next 15 sts, 2dc in next st) twice. [34 sts]

Rounds 8-11 Dc in each st around.

Fasten off first petal only.

*Work Rounds 1-11 to make next Petal and turn at end of final round.

The next round is worked through the WS on both Petals.

Round 12 (WS) Dc in next st on current Petal and through the 16th st on final round of prev Petal to join, dc in next st across (working



The back of the wand's flower is worked from the petals after finishing the flower front



Stitch on a scattering of small flowers to the domed centre on the front of the flower

through both Petals).

Fasten off.

Rep from * 3 times more.

Fasten off and weave in ends.

You should now have a length of 5 Petals.

FLOWER FRONT

Join Rose Petal in the third unworked st on the first Petal.

Round 1 (RS) Ch1, dc in first st, *dc in next 14 sts, working in first unworked st on next Petal, dc in next 13 sts, (invdec) final 2 sts, working in first unworked st on next Petal, dc in first st; rep from * once more, dc in final 12 sts, (invdec) final 2 sts. [72 sts]

Round 2 (Dc in next 10 sts, invdec) 6 times. [66 sts]

Round 3 (Dc in next 9 sts, invdec) 6 times. [60 sts]

Round 4 (Dc in next 8 sts, invdec) 6 times. [54 sts]

Round 5 (Dc in next 7 sts, invdec) 6 times. [48 sts]

Round 6 Ss in each st around.

Fasten off and weave in ends.

FLOWER BACK

Using Rose Petal, join to the third st of the final Petal.

Round 1 (RS) Ch1, dc in first st, *dc in next 14 sts, working in first unworked st on next Petal, dc in next 13 sts, (invdec) final 2 sts, working in first unworked st on next Petal, dc in first st; rep from * once more, dc in next 12 sts, (invdec) final 2 sts. [72 sts]

Rounds 2-5 As Rounds 2-5 of the Flower Front. [48 sts]

Round 6 (Dc in next 6 sts, invdec) 6 times. [42 sts]

Round 7 (Dc in next 5 sts, invdec) 6 times. [36 sts]

Round 8 (Dc in next 4 sts, invdec) 6 times. [30 sts]

Round 9 (Dc in next 3 sts, invdec) 6 times. [24 sts]

Round 10 (Invdec) 12 times. [12 sts]

Round 11 (Invdec) 6 times. [6 sts]

Fasten off.

Thread tail through each st of final round and pull tight to close opening.

CENTRE

Using Buttercup, make a magic loop.

Rounds 1-4 (RS) As Rounds 1-4 of Petals. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Round 9 Dc in each st around.

Fasten off leaving a long tail.

SMALL FLOWERS (MAKE 12)

The Flowers are formed using cluster stitches. The walkthrough below demonstrates how to work a 3-tr cl, but you can omit the beginning

of Step 3 to make a 2-tr cl.

Make 6 in Cloud and 6 in Lavender.

Make a magic loop.

Round 1 (RS) (Ch2, 2-tr cl in loop, ch2, ss in loop) 5 times. [5 petals]

Fasten off leaving a long tail.

HANGING FLOWERS (MAKE 2)

Make 1 in Cloud and 1 in Lavender.

Make a magic loop.

Round 1 (RS) Ch1, 5dc in the loop. [5 sts]

Round 2 *(Ss, ch2, 3-tr cl, ch2) in each st around. [5 petals]

Ss in next st, ch18 for the Lavender Flower and ch12 for the Cloud Flower.

Fasten off leaving a long tail.

HANGING LEAVES (MAKE 2)

Using Apple, ch6.

Round 1 (RS) Dc in second ch from hook and next 3 ch, 3dc in final ch, turn to work in opposite side of foundation ch, dc in next 4 ch. [11 sts]

Round 2 (Ss, ch3, 2tr) in next st, 2tr in next st, htr in next 2 sts, dc in next 2 sts, ch2, ss in second ch from hook, dc in same st as prev dc, dc in next st, htr in next 2 sts, 2tr in next 2 sts, tr in beg ss, ss to top of ch-3. [18 sts]

Ch20 for first Leaf and ch17 for second Leaf.

Fasten off leaving a long tail.

TO MAKE UP

Insert the top of the dowel in space between Petals 1 and 5. Stuff Flower around the dowel. Sew the Stem to the Flower.

Sew the Centre to the final round of Flower Front, lightly stuffing as you join.

There may be small holes where the Petals join to the front and back. Use a length of Rose Petal yarn to sew them closed.

Arrange the Small Flowers over the Centre and sew them in place.

Using Buttercup, make a chain long enough to wrap around the Stem several times. Wind the



After assembling with flower and the stem, stitch on the hanging flowers and leaves



The crocheted stem fits around a wooden dowel to give the wand rigidity and strength

chain evenly around Stem and sew the top and bottom of the chain to the stem using the tails. Sew each loop of the ch in place at the back of the Stem.

Sew the ends of the chains of one Hanging Leaf and one Hanging Flower to each side at the top of the Stem.

Weave in all ends.

SIMPLE STEPS HOW TO WORK A CLUSTER STITCH (3-TR CLUSTER)



1 Start a treble in the usual way: yrh, insert hook, yrh, pull loop through (3 loops on hook), yrh, pull through first 2 loops (2 loops on hook). Stop here, without finishing.



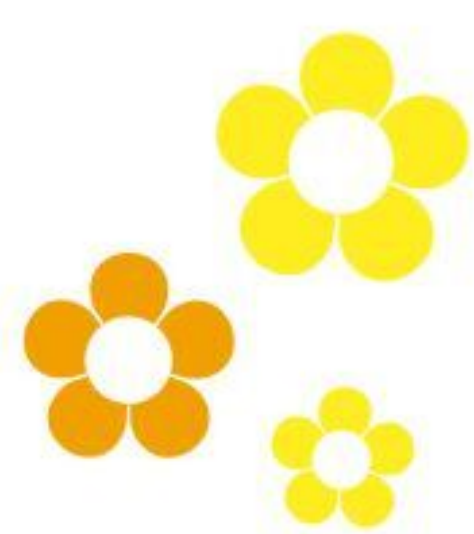
2 Start treble in the same st/sp: yrh, insert hook in the same st/sp again, yrh, pull loop through (4 loops on hook), yrh and pull through first 2 loops (3 loops on hook). Stop here.



3 Repeat step 2 until you've worked the number of trebles shown in pattern; in this example we're working 3-tr cl. Next finish all trebles together: yrh, pull loop through all loops on hook.



4 This is how the completed cluster should look. On the next row, just work a stitch into the top of the cluster as usual. The stitch count should remain the same.



Crochet essentials



Simple step-by-step guides to some of the most commonly used crochet stitches in this booklet, as well as useful abbreviations

SIMPLE STEPS HOW TO DECREASE IN DOUBLE CROCHET (DC2TOG)



1 Start by inserting the hook under the top 2 loops of the next stitch on the previous row. Begin to work a double crochet stitch in the usual way, working yrh and pull loop through (2 loops on hook).



2 Without finishing the first dc, begin the next dc by inserting the hook in the next stitch on the previous row. Again, work yrh and pull loop through (3 loops on hook).



3 Now complete both dc stitches together by working yrh and pull this loop through all 3 loops on the hook.



4 This is how the completed dc2tog should look. You will have neatly decreased by 1 stitch. On subsequent rows, you can simply work a stitch into the top of the dc2tog stitch as usual.

SIMPLE STEPS HOW TO JOIN ROUNDS

In some of these patterns, you'll work the stitches in the round. If you've never done this before, don't worry, it's easy! At the end of each round, you'll need to join together the first and last stitches, using a slip stitch, for a neat finish. Our step-by-step guide (right) will show you how to do this.



1 Work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain (t-ch), or the first dc if working dc stitches.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You will have slip stitched the round together. Before working another round, be sure to make the required t-ch. Always work rounds on the RS of the fabric.

SIMPLE STEPS HOW TO ADD FRINGING



1 Follow the instructions in the pattern, or try this method. Cut 2 pieces of yarn, twice as long as you want the fringe to be. Fold in half.



2 Insert hook through the edge of the fabric, where you want the first piece of fringing to be placed. Loop the yarn lengths over the hook and pull back through the fabric.



3 Pull the yarn lengths to make a small loop next to the fabric. Pass the ends of the yarn lengths through this loop and pull tight to secure.



4 Repeat from step 1 along the edge of the fabric, as close together or far apart as you wish. Use a matching or contrasting yarn colour. Trim any uneven lengths of yarn to create a neat finish.

SIMPLE STEPS HOW TO WORK DOUBLE CROCHET IN A SPIRAL



1 Make a foundation ring, then work the t-ch (1ch for dc). Work dc stitches into the ring, but do not join the last stitch and first stitch of this first round with a slip stitch.



2 Instead, work the first dc stitch of the second round into the first stitch of the first round. To do this, insert the hook into the stitch, yrh, pull yarn through, yrh and pull the yarn through both loops.



3 You'll now be working in a spiral. Continue to work more rounds of dc stitches in a spiral, according to the pattern instructions.



4 On the last round, after you've worked the last dc stitch, you'll need to finish off the spiral with a slip stitch for a neat edge: insert the hook into the next stitch, yrh and pull through both loops.

SIMPLE STEPS HOW TO INCREASE IN DOUBLE CROCHET



1 Work a double crochet stitch as usual: insert hook into st indicated, yrh, pull up loop, yrh, pull yarn through 2 loops on your hook.



2 Then work another dc, inserting hook into the same stitch again.



3 Continue the second dc stitch, working yrh and pull up a loop of yarn.



4 Finish the second dc stitch as usual, working yrh and pull yarn through 2 loops on hook. Once you've finished, you'll see how 2 dc stitches are worked into the same stitch.



Abbreviations

approx approximately

beg beginning

bl back loop

ch(s) chain(s)

ch-sp(s) chain space(s)

bl back loop

cont continue

dc2tog (insert hook in next st, yrh and pull up a loop) twice, yrh and pull through all loops on hook

dtr double treble crochet

fl front loop

FPtr2tog *yrh, insert hook around post of st indicated working from the front, yrh and pull up loop, yrh and pull through 2 loops; rep from * around next st indicated, yrh and pull through 3 loops on hook

htr half treble crochet

invdec insert hook in front loop of next st, insert hook into front loop of next st across, yrh and pull loop through 2 sts, yrh and pull through 2 loops on hook

patt pattern

picot ch3, ss in third ch from hook

prev previous

rep repeat

RS right side

sp(s) space(s)

ss slip stitch

st(s) stitch(es)

tr treble crochet

WS wrong side

() work all instructions in the brackets as directed

* work instructions immediately following *, then repeat as directed

For a full list, see page 94 of *Simply Crochet* magazine



Super-sweet
projects



Simply
Crochet

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