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— CHRISTMAS —



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to inspire you

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CHRISTMAS



Your Crochet CHRISTMAS

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Hello

A very merry welcome to **YOUR CROCHET CHRISTMAS**, a special collection of over 70 patterns to inspire your festive crafting. We've got your whole season hooked up with projects you'll want to start straight away!

Find the **PERFECT PRESENTS** for family and friends in our gift section, from **QUICK MAKES** such as the handy coin purse on p21 to more detailed projects such as the blanket on p24. Or why not treat yourself to something from our array of **COSY ACCESSORIES**, including shawls, hats and a cowl? Then deck the halls with yarn in our gorgeous **DECORATION SECTION** that's crammed full of fabulous creations, from sweet snowflakes (p101) to tiny Advent envelopes you can fill with treats (p99).

Plus, if you're new to crochet, there are also **STEP-BY-STEP GUIDES** to stitches and techniques (p125) to show you how to get started on this fantastic hobby.

Here's to a very crochet Christmas!



Charlotte

CHARLOTTE MARTYN
EDITOR



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PS Subscribe to Simply Crochet magazine today and get **3 issues for £5**, as well as great free gifts and extra patterns! See page 79 for more information.

Your Crochet

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NORDIC WARMTH

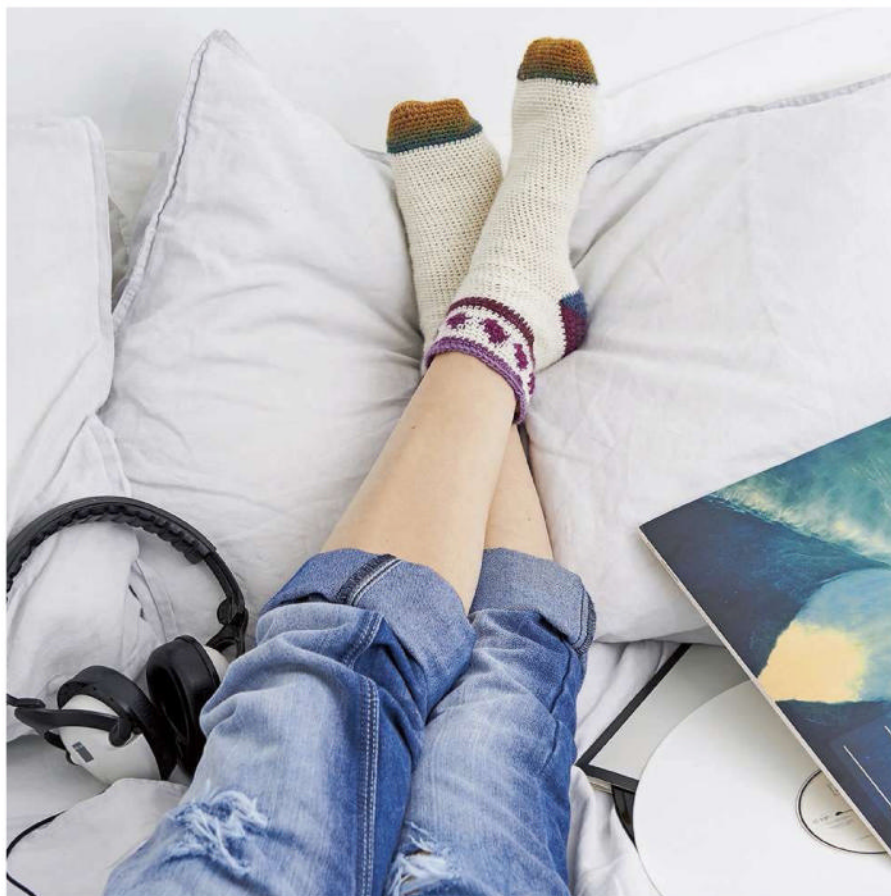
Everyone needs a Bohus-style jumper in their wardrobe, to drape your shoulders in beautiful colour. The traditional patterns around the yoke and cuffs add warmth. See page 18 for the pattern.

SOCK IT TO ME

Who says you can't crochet socks? Prove them wrong and make a special gift with our cosy pair, featuring colourful toes and heels. They'll become their go-to socks on chilly days lounging around the house.



GORGEOUS GIFTS



SNUGGLE UP

Scandi-inspired makes are so cosy. Give the gift of warmth this Christmas with our Fair Isle ideas.

GORGEOUS GIFTS



SNOW SURFING

When chilly weather drives you inside, you'll need a cup of tea, kept cosy with this cute mug hug. The pretty 'V' shapes are embroidered on afterwards using a variegated yarn for a clever rainbow of colour effects.

SNUG AS A BUG

Whether it's for a child's bed or a grown-up's sofa, this beautiful blanket is destined to become a firm favourite on cold days. In fact, you'll almost be sad when spring rolls round and the weather warms up.







GORGEOUS GIFTS



PALE GREY BED LINEN, GREY BLANKET FROM A SELECTION AT H&M.COM, PINK CUP IKEA.COM, ACNE PAPER FROM ACNESTUDIOS.COM, AESOP BODY AND HAND CREAMS AESOP.COM, KATE MOSS BOOK PUBLISHED BY RIZZOLI

CRAFTY FOLK

Take folk art into the 21st century with our thoroughly modern geometric cushion – perfect for a bohemian bedroom or laid-back living room. The traditional patterns work beautifully with the modern multi-tonal look. Utterly retro-vogue.

DUVET DAY

Take the edge off someone's winter sniffles by hooking them this cosy-looking cover for their tissues. And when that extra blanket doesn't quite cut it, a hot water bottle is a must. Spruce it up with our snazzy cover, complete with pompoms.



SNUGGLY SOCKS

Keep your toes toasty with this pretty pair of socks designed by Lucy Croft.

- Yarn A: DROPS Fabel Uni Colour (75% wool, 25% polyamide, 50g/205m), 1 ball of Off White (100)
- Yarn B: DROPS Delight Print (75% wool superwash, 25% polyamide, 50g/175m), 1 ball of Lilac/Green (11)
- A 3mm (US C/2 or D/3) hook
- Stitch markers

TENSION

24 sts and 26 rounds to measure 10x10cm (4x4in) over dc worked in the round with a 3mm hook.

NOTES

The socks are worked toe up using the

amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work. You will work in the round up to the heel, then the heel is worked back and forth in rows. The leg is worked in the round across the remaining stitches of the foot and the last row of the heel, then the seam on either side of the heel is joined afterwards.

SOCKS (MAKE 2)

TOE

Using Yarn B, ch14.

Round 1 (RS) Dc into back loop of second ch from hook and back loop of each ch across to last ch, 3dc in last ch, turn to work along the other side of the starting ch, dc in front loop of next ch

and each ch across to last ch, 2dc in last ch, do not join round. [28 dc]

Round 2 2dc in first dc, dc in next 12 dc, 2dc in next 2 dc, dc in next 12 dc, 2dc in last dc. [32 dc]

Round 3 Dc in each dc around.

Round 4 2dc in first dc, dc in next 14 dc, 2dc in next 2 dc, dc in next 14 dc, 2dc in last dc. [36 dc]

Round 5 Repeat Round 3.

Round 6 2dc in first dc, dc in next 16 dc, 2dc in next 2 dc, dc in next 16 dc, 2dc in last dc. [40 dc]

Round 7 Repeat Round 3.

Round 8 2dc in first dc, dc in next 18 dc, 2dc in next 2 dc, dc in next 18 dc, 2dc in last dc. [44 dc]

Round 9 Repeat Round 3, ss to first st of round.

Fasten off.

FOOT

Round 1 Join Yarn A in ss with a ss, dc in next dc and each dc around. [44 dc]

Round 2 Dc in each st around.

Repeat Round 2 until sock measures 8 (10: 12)cm.

Next round 2dc in first dc, dc in next 21 dc, 2dc in next dc, dc in next 21 dc. [46 dc]

Repeat Round 2 until sock measures 11 (13: 15)cm.

Next round 2dc in first dc, dc in next 22 dc, 2dc in next dc, dc in next 22 dc. [48 dc]

Repeat Round 2 until sock measures 14 (16: 18)cm.

Next round 2dc in first dc, dc in next 23 dc, 2dc in next dc, dc in next 23 dc. [50 dc]

Repeat Round 2 until sock measures 17 (19: 21)cm.

Lay the sock out so that the starting chain lies flat. Move the stitch marker to the stitch at the left edge. Continue working in dc to this marker, ss into marked st.

Fasten off.

HEEL

The heel is worked back and forth in rows in half the stitches of the last round of the foot.

Row 1 (RS) Join Yarn B in ss leaving a long tail, ch1 (does not count as st), dc in same st and next 24 dc, move marker to the next st, turn, leaving remaining sts unworked. [25 dc]

SIZE		S	M	L
TO FIT UK SHOE SIZE		3-4	5-6	7-8
TO FIT FOOT LENGTH	cm	23	25	27
	in	9	9¾	10½
ACTUAL FOOT LENGTH	cm	20	22	24
	in	8	8¾	9½

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Rows 2-9 Ch1 (does not count as st), dc2tog, dc in each st across to last 2 dc, dc2tog, turn. [9 dc]

Rows 10-16 Ch1 (does not count as st), 2dc in first dc, dc in each st across to last dc, 2dc in last dc, turn. [25 dc]

Row 17 Ch1 (does not count as st), 2dc in first dc, dc in each st across to last dc, 2dc in last dc, do not turn. [25 dc]

Fasten off leaving a long tail.

LEG

Round 1 (RS) Join Yarn A in marked st on Foot (this is the new start of the round), ch1 (does not count as st), dc in same st and next 24 sts of last round of Foot, dc in first dc of Row 17 of Heel, dc in each dc across Heel. [50 dc]

Round 2 Dc in first st of Round 1 to join, dc in each st around. [50 dc]

Rounds 3-12 Dc in each st around.

Round 13 Dc in each st around, ss to first st to join. **Fasten off.**

Round 14 (RS) Join Yarn B in ss, ch1 (does not count as st), dc2tog, dc in next 23 dc, dc2tog, dc in next 23 dc. [48 dc]

Round 15 Dc in each st around.

Round 16 Dc in each st around, ss to first dc to join. **Fasten off.**

Round 17 Join Yarn A in ss, ch1 (does not count as st), dc in each st around.

Round 18 Dc in each st around, ss to first dc to join.

Round 19 *Dc in 3 dc, change to Yarn B, dc in next dc, change to Yarn A, dc in next 2 dc; repeat from * around.

Round 20 *Dc in 2 dc, change to Yarn B, dc in next 3 dc, change to Yarn A, dc in next dc; repeat from * around.

Round 21 *Dc in 1 dc, change to Yarn B, dc in next 5 dc, change to Yarn A; repeat from * around.

Round 22 Repeat Round 23.

Round 23 Repeat Round 22.

Fasten off Yarn B.

Round 24 Using Yarn A, dc in each st around.

Round 25 Dc in each st around, ss to first dc to join.

Round 26 Join Yarn B in ss, ch1 (does not count as st), dc in each st around.

Round 27 Dc in each st around.

Round 28 Dc in each st around, ss to first dc to join.

Fasten off and weave in ends.

MAKING UP

Using a tapestry needle and the long

yarn tails, sew up the holes on either side of each heel, being careful to match up the rows.

CHUNKY MUG HUG

This woolly cup cosy by Hannah Cross is a quick and easy gift to make.

■ Yarn A: DROPS Big Delight (100% wool, 100g/190m), 1 ball of Wild Berries (08)

■ Yarn B: DROPS Alaska (100% wool, 50g/70m), 1 ball of Off White (02)

■ A 5mm (US H/8) hook

■ Tapestry needle

■ A round wooden bead or button (1.5cm/½in)

TENSION

14 sts and 18 rows meas 10x10cm (4x4in) over double crochet using a 5mm hook

MEASUREMENTS

Finished mug cosy measures approx

25x8.5cm (9¾x3¼in)

To fit a mug up to 8cm (3in) in diameter

MUG HUG

Using Yarn B, ch35.

Row 1 (WS) Dc in 2nd ch and each ch across. [34 dc]

Row 2 (RS) Ch1 (does not count as st), 1dc in back loop only of each st across. [34 dc]

Rows 3-13 Ch1 (does not count as st), 1dc in each st across. [34 dc]

Row 14 Repeat Row 2.

Fasten off and weave in ends.

EMBROIDERY

Using Yarn A, embroider rows of V stitches onto Rows 3, 5, 7, 9, 11 and 13 as follows:

Row 3 0 dc sts between V stitches

Row 5 1 dc st between V stitches

Row 7 2 dc sts between V stitches

Row 9 3 dc sts between V stitches

Row 11 4 dc sts between V stitches

Row 13 4 dc sts between V stitches

Weave in ends.

BUTTON LOOP

Join Yarn B in the end of Row 7, ch12, ss into same place to create a loop.

Sew bead in place on opposite end of Row 7.



SCANDI BLANKET

Snuggle up in style in a Scandinavian-inspired blanket by Helen Nurse.

- Yarn A: DROPS Alaska (100% wool, 50g/70m), 18 balls of Off White (02)
- Yarn B: DROPS Big Delight (100% wool, 100g/190m) 5 balls of Wild Berries (08)
- A 6mm (US J/10) hook
- Stitch markers

TENSION

Tension is not critical for this project, but try to keep stitches loose over the Fair Isle sections otherwise the blanket will lose its shape.

MEASUREMENTS

Approx 105x140cm (42x55in)

NOTES

There are 2 charts (see p123): Chart 1 is for the small green stars in the border, and Chart 2 is for the large central star. On the Charts, each solid square of colour represents 1 dc stitch. Read all RS rows from right to left, and WS rows from left to right. When changing colour mid-row, twist the ends of the two colours together. Pick up the new colour in the last yrh of the previous stitch and carry the unused strands of yarn across the WS of the work. It may help to weave in ends as you work. Yarn B has been separated into

different colours: pink/purple and green. This is stated in the pattern as Yarn B (pink/purple) and Yarn B (green). You could use Yarn B as a single thread if you wish, with the colours appearing at random as the dye of the yarn changes, and read all the coloured squares on the Charts as Yarn B. Work surface embroidery over the relevant stitches shown on Chart 2 once you have completed the work.

MOSS STITCH PATTERN

Row 1 Ch1, dc in first st, *ch1, skip 1 st, dc in next st; rep from * to end, turn.

Row 2 Ch1, dc in first st, *dc in ch-1 sp, ch1, skip 1 st; rep from * to last 2 sts, dc in ch-1 sp, dc in last st, turn.

Row 3 Ch1, dc in first st, *ch1, skip 1 st, dc in next ch-1 sp; rep from * to last 2 sts, ch1, skip 1 st, dc in last st, turn.

Rows 2 and 3 set pattern.

Repeat Rows 2 and 3 as stated below.

BLANKET

With Yarn A, ch130.

Foundation row (RS) Ch1 (does not count as st throughout), 1dc in 2nd stitch from hook and in each ch to end, turn. [129 sts]

Rows 1-3 Work Rows 1-3 of Moss Stitch Pattern.

Row 4 Ch1, dc in each st to end, turn.

BORDER PATTERN

Row 1 Ch1, change to Yarn B (pink/purple), dc in each st to end, turn.

Rows 2-3 Change to Yarn A, ch1, dc in each st to end, turn.

Row 4 Ch1, 1dc in Yarn A, then alternate 2dc in Yarn B (green), 2dc in Yarn A to end.

Rows 5-6 As Rows 2-3.

Row 7 As Row 1.

Next row Change to Yarn A, ch1, dc in each st to end, turn.

Repeat last row.

CHART 1 (SMALL GREEN STARS)

Rows 1-15 With Yarn A, ch1, 7dc, (follow Chart 1, 10dc with Yarn A) 4 times, follow Chart 1, 7dc with Yarn A, turn.

Next row With Yarn A, ch1, 1dc in each st to end, turn.

Repeat last row.

Repeat Rows 1-7 of Border Pattern.

Work Rows 1-3 of Moss Stitch Pattern.

Repeat Rows 2 and 3 of Moss Stitch Pattern a further 15 times. [33 rows of Moss Stitch Pattern in total]

CHART 2 (LARGE STAR)

For the following 49 rows, the 63 sts of Chart 2 will be worked in the centre, where each stitch on the Chart is a dc stitch. On the first 33 sts and last 33 sts of each row, continue to work in Moss Stitch Pattern as established, repeating Rows 2 and 3, ending with a Row 2.

Rows 1-49 With Yarn A, continue Moss Stitch Pattern over first 33 sts, follow 69 sts of Chart 2, Moss Stitch Pattern with Yarn A to end, turn.



GORGEOUS GIFTS

Once the 49 rows of Chart 2 are complete, continue as follows:
Work 33 rows of Moss Stitch Pattern as established, repeating Rows 2 and 3 and starting with a Row 3.

Repeat Rows 1-7 of Border Pattern.

Next row With Yarn A, ch1, 1dc in each st to end, turn.

Repeat last row.

Repeat Rows 1-15 of Chart 1 (Small Green Stars).

Next row With Yarn A, ch1, 1dc in each st to end, turn.

Repeat last row.

Repeat Rows 1-7 of Border Pattern.

Next row With Yarn A, ch1, 1dc in each st to end, turn.

Work Rows 1-3 of Moss Stitch Pattern.

Next row With Yarn A, ch1, 1dc in each st to end, turn.

Fasten off and weave in ends.

Using Yarn B, surface embroider the stitches shown on Chart 2.

STARRY CUSHION

Little Doolally's cushion brings cosy winter style to your couch. The back is worked in two parts and buttons up.

■ Yarn A: DROPS Big Delight (100% wool, 100g/190m), 3 balls of Wild Berries (08)

■ Yarn B: DROPS Alaska (100% wool, 50g/70m), 2 balls of Off White (02)

■ A 5mm (US H/8) hook

■ 6 buttons, 2cm(3/4in) in diameter

■ A cushion pad, 46cm (18in) square

TENSION

Yarn used crochets as DK to this tension: 13 sts and 16 rows to measure 10x10cm (4x4in) over double crochet using a 5mm hook

MEASUREMENTS

46cm (18in) square

NOTES

On the chart (see p123), each square represents 1dc stitch. Read all RS rows from right to left, and WS rows from left to right.

When changing colour mid-row, twist the ends of the two colours together.

Pick up the new colour in the last yrh of the previous stitch.

Carry the unused strands of yarn across the WS of the work.



FRONT PANEL

Using Yarn A, ch61.

Follow the chart on p94 from Rows 1-74, working rows as follows:

Row 1 (RS) Dc in 2nd ch from hook and each ch to end, turn. [60 dc]

Rows 2-74 Ch1 (does not count as st), dc in each dc across, turn.

Fasten off.

BACK PANEL

Worked in two parts as follows:

PART 1

Using Yarn A, ch61.

Row 1 (RS) Dc in 2nd ch from hook and each ch to end, turn. [60 dc]

Rows 2-40 Ch1 (does not count as st), dc in each dc across, turn. **Fasten off.**

PART 2

Using Yarn A, ch61.

Row 1 (RS) Dc in the second ch from the hook and each ch to end, turn.

[60 dc]

Rows 2-39 Ch1 (does not count as st), dc in each dc across, turn.

Row 40 Ch1 (does not count as dc), dc in first 6 dc, *ch3, skip 3 dc, dc in each of next 6 dc; repeat from * to end, turn. [6 buttonholes made]

Row 41 Ch1 (does not count as st), dc in each dc and each ch across, turn.

[60 dc]

Row 42 Ch1 (does not count as st), dc in each dc across, turn. [60 dc]

Fasten off and weave in all ends.

TO MAKE UP

Align the front and backs of the cushion with wrong sides facing and so that the buttonhole row of Part 2 of the Back overlaps Part 1 at the centre.

Carefully sew the front and backs together around the outside edges.

Mark on Part 1 of the Back where the buttonholes lie and then secure 6 buttons in place to match.



TISSUE BOX COVER

Perk up a plain tissue box with a patterned cover by Hannah Cross.

- Yarn A: DROPS Big Delight (100% wool, 100g/190m), 1 ball of Wild Berries (08)
- Yarn B: DROPS Alaska (100% wool, 50g/70m), 1 ball of Off White (02)
- A 5mm (US H/8) hook
- Tapestry needle

TENSION

14 sts and 18 rows measures 10x10cm (4x4in) over double crochet using a 5mm hook

MEASUREMENTS

Approx 24x11x7cm (9½x4¼x2¾in)
Fits a standard rectangular tissue box

TISSUE BOX COVER

Using Yarn A, ch40, ss in first ch to make a ring, taking care not to twist.

Round 1 (RS) Ch1 (does not count as st throughout), 2dc in first st, *dc in 14 ch, 2dc in next ch, dc in 4 ch, 2dc in next ch; repeat from * once more omitting last 2dc, ss in first dc to join. [44 dc]

Fasten off.

Round 2 Join Yarn B in first dc, ch1, dc in first dc, *2dc in next dc, dc in next 15 dc, 2dc in next dc, dc in next 5 dc; repeat from * once more omitting last dc, ss in first dc to join. [48 dc]

Round 3 Ch1, *dc in 2 dc, 2dc in next

dc, dc in next 2 dc, (change to Yarn A, dc in next dc, change to Yarn B, dc in next dc) 6 times, dc in 2 dc, 2dc in next dc, dc in next 2 dc, change to Yarn A, dc in next dc, change to Yarn B, dc in next dc; repeat from * once, ss in first dc to join. [52 dc]

Fasten off Yarn B.

Round 4 Using Yarn A, ch1, dc in 3 dc, 2dc in next dc, dc in 16 dc, 2dc in next dc, dc in 8 dc, 2dc in next dc, dc in 16 dc, 2dc in next dc, dc in 5 dc, ss in first dc to join. [56 dc] **Fasten off.**

Join Yarn A at one corner of rectangle to work along the short end.

Row 1 (RS) Ch3 (counts as tr), tr in next 9 dc, turn. [10 tr]

Row 2 (WS) Ch3 (counts as tr), tr in next 9 tr. [10 tr] **Fasten off.**

Repeat Rows 1-2 at other end of the rectangle.

Do not fasten off.

Turn to work in rounds again.

Round 1 (RS) Ch1 (does not count as st throughout), *2dc in first tr, dc in 8 tr, 2dc in next tr, evenly work 27 dc along the long edge, working into the row ends of the 2 rows of treble at each end; repeat from * once, ss in first dc to join. [78 dc]

Fasten off.

Round 2 Join Yarn B in first st, ch1, 3dc in first dc, *dc in 10 dc, 3dc in next dc, dc in 27 dc, 3dc in next dc; repeat from

* omitting last 3dc, ss in first dc to join. [86 dc]

Round 3 Ch1, dc in first dc, *2dc in next dc, dc in 12 dc, 2dc in next dc, dc in 29 dc; repeat from * once more omitting last dc, ss in first dc to join. [90 dc]

Fasten off.

Round 4 Join Yarn A in first st, ch1, dc in back loop only of each dc around, ss in first dc to join.

Rounds 5-7 Ch1, dc in each dc around, ss in first dc to join.

Fasten off.

Round 8 Join Yarn B in first st, ch1, dc in each dc around, ss in first dc to join.

Round 9 Ch1, dc in first dc, change to Yarn A, dc in next dc, *change to Yarn B, dc in next dc, change to Yarn A, dc in next dc; repeat from * around, ss in first dc to join.

Fasten off Yarn B.

Rounds 10-11 Ch1, dc in each dc around, ss in first dc to join.

Round 12 Ch1, dc in first dc, change to Yarn B, dc in next dc, *change to Yarn A, dc in next dc, change to Yarn B, dc in next dc; repeat from * around, ss in first dc to join.

Fasten off Yarn B.

Rounds 13-14 Ch1, dc in each dc around, ss in first dc to join.

Round 15 Repeat Round 12.

Fasten off Yarn A.

Round 16 Ch1, dc in each dc around, ss in first dc to join.

Fasten off and weave in ends.

HOTTIE COVER

Fluffy pompoms and some very crafty appliqué result in one gorgeous winter essential by Hannah Cross.

- Yarn A: DROPS Big Delight (100% wool, 100g/190m), 2 balls of Wild Berries (08)
- Yarn B: DROPS Alaska (100% wool, 50g/70m), 1 ball of Off White (02)
- A 5mm (US H/8) hook
- Tapestry needle

TENSION

14 sts and 18 rows meas 10x10cm (4x4in) over double crochet with a 5mm hook

MEASUREMENTS

Finished cover measures approx 35x21cm (13¾x8¼in) and fits a standard hot water bottle

NOTES

The cover is worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work.

The stars are made separately and sewn to the cover afterwards.

HOT WATER BOTTLE COVER

Using Yarn A, ch25.

Round 1 (RS) Dc in 2nd ch from hook and next 22 ch, 2dc in last ch, turn to work back along other side of ch, dc in next 22, dc in last ch. [48 dc]

Round 2 2dc in first dc, dc in next 23

dc, 2dc in next dc, dc in next 23 dc. [50 dc]

Round 3 2dc in first dc, dc in next 24 dc, 2dc in next dc, dc in next 24 dc. [52 dc]

Round 4 2dc in first dc, dc in next 25 dc, 2dc in next dc, dc in next 25 dc. [54 dc]

Rounds 5-7 Dc in each dc around. [54 dc]

Round 8 *Change to Yarn B, dc in next dc, change to Yarn A, dc in next dc; repeat from * around.

Round 9 *Dc in next dc, change to Yarn B, dc in next dc, change to Yarn A; repeat from * around omitting last change to Yarn A.

Round 10 *Dc in next dc, change to Yarn A, dc in next dc, change to Yarn B; repeat from * around omitting last change to Yarn B. **Fasten off** Yarn B.

Rounds 11-28 Dc in each dc around.

Rounds 29-31 Repeat Rounds 8-10.

Fasten off Yarn B.

Rounds 32-49 Dc in each dc around. Do not fasten off.

CUFF

The cuff is worked in rows perpendicular to the cover. Ch25.

Row 1 (RS) Dc in 2nd ch from hook and each ch across, ss in next st of Round 49, turn. [24 dc]

Row 2 Ch1 (does not count as st), dc in back loop only of each dc across. [24 dc]

Row 3 Ch1 (does not count as st), dc in back loop only of each dc across, skip next st of Round 49, ss in next st of

Round 49, turn. [24 dc]

Repeat Rows 2-3 around the top of the cover until all sts in Round 49 have been used.

Join first and last Row of Cuff with a ss seam. **Fasten off**.

STARS

Each star is made up of 5 diamonds; make 30 diamonds for a total of 6 stars. Using Yarn B, ch2.

Row 1 (RS) Dc in 2nd ch from hook, turn. [1 dc]

Row 2 Ch1 (does not count as st throughout), 2dc in dc, turn. [2 dc]

Row 3 Ch1, 2dc in each dc, turn. [4 dc]

Row 4 Ch1, dc in each dc across, turn. [4 dc]

Row 5 Ch1, dc2tog twice, turn. [2 sts]

Row 6 Ch1, dc2tog, turn. [1 st]

Fasten off, leaving a long tail.

Pin the diamonds in place to create 3 stars on each side of the cover; 2 on the section from Rounds 11-28 and 1 on the section from Rounds 32-49. Sew in place using the long tails of yarn and a tapestry needle.

POMPOM TIE

Using Yarn B, make 2 pompoms approx 4.5cm (1¾in) in diameter.

Make a chain 55cm long. Thread the chain around the neck of the cover through Round 49 and attach 1 pompom to each end.



YARN STOCKISTS

Wool Warehouse 01926 882818
www.woolwarehouse.co.uk



SNOW FLOWERS

Give the gift of cosiness this year
with Simone Francis's Fair Isle jumper.



GORGEOUS GIFTS



YOU WILL NEED

- DROPS Alaska (100% wool, 50g/70m)
Yarn A Off White (02)
See table below for yarn quantities and measurements
 - DROPS Big Delight (100% wool, 100g/190m)
1 ball of each:
Yarn B Sunrise (07)
Yarn C Wild Berries (08)
 - A 5mm (US H/8) hook
 - A 6mm (US J/10) hook
- For yarn stockists, contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

11 sts and 13 rows to measure
10x10cm (4x4in) over dc using a
6mm hook, working in the round

ABBREVIATIONS

BPtr yrh, starting at the back,
insert hook from back to front to
back around the post of the st in
the row below, complete as for tr

FPtr yrh, starting at the front,
insert hook from front to back to
front around the post of the st in
the row below, complete as for tr

For a full list, see page 130.



Big Delight by DROPS is a clever self-stripping yarn that will help you create the pretty Fair Isle details around the yoke and cuffs more easily. This fab garment will keep the lucky recipient snugly all through winter.

NOTES

The sweater is worked top down in the round. The yoke is worked in tapestry crochet with the RS always facing. Changes in colour should be made in the final yrh of the previous stitch. When you change colour mid-round, twist the ends of each colour around one another and carry the yarn you are not using across the WS of the work. The sleeves are worked in the round after the main body is complete. To join the round, ss into the first st (not the chain), then make 1 chain st and pull the yarn tightly – this will create a seamless/join free look to the garment. The chain sts at beginning of rounds do not count as a st, unless otherwise stated.

MAIN BODY

With a 6mm hook and Yarn A, ch69 (72: 75: 77), ss to first ch to join, being careful not to twist.

Round 1 (RS) Ch1 (does not count as st throughout), *dc in 4 ch, 2dc in next ch; repeat from * to last 4 (2: 0: 2) sts, dc to end, ss to first dc to join. [82 (86: 90: 92) dc]

Round 2 Change to Yarn B, ch1, dc in 2 (6: 9: 1) dc, 2dc in next st, *dc in 5 dc, 2dc in next st; repeat from * to last 1 (1:

2: 0) sts, dc to end, ss to first dc to join. [96 (100: 104: 108) dc]

Round 3 Ch1, *dc in 1 dc, change to Yarn A, dc in 1 dc, change to Yarn B; repeat from * to end omitting last change to Yarn B, ss to first dc to join.

Round 4 Ch1, dc in next 6 (3: 6: 3) dc, 2dc in next st, *dc in 6 dc, 2dc in next dc; repeat from * to last 5 (5: 6: 6) dc, dc in next 4 (4: 5: 5) dc, 2 (1: 1: 2) dc in last st, ss to first dc to join. [110 (114: 118: 124) dc]

Round 5 Change to Yarn B, ch1, *dc in 1 dc, change to Yarn A, dc in 1 dc, change to Yarn B; repeat from * to end, ss to first dc to join.

Round 6 Ch1, dc in each dc around, ss to first dc to join.

Round 7 Ch1, *dc in 1 dc, change to Yarn A, dc in 1 dc, change to Yarn B; rep from * to end, ss to first dc to join.

Round 8 Repeat Round 6.

Round 9 Repeat Round 7 omitting last change to Yarn B.

Round 10 Ch1, dc in 4 (4: 6: 2) dc, 2dc in next dc, *dc in 7 dc, 2dc in next dc; repeat from * to last 1 (5: 7: 1) sts, dc to end, ss to first dc to join. [124 (128: 132: 140) dc]

Round 11 Ch1, *dc in 1 dc, change to Yarn B, dc in 1 dc, change to Yarn A; repeat from * to end omitting last change to Yarn A, ss to first dc to join.

Round 12 Repeat Round 6.

Round 13 Change to Yarn A, ch1, dc in 2 (2: 6: 6) dc, 2dc in next dc, *dc in next 7 (7: 6: 6) dc, 2dc in next dc; repeat from * to last 1 (5: 6: 0) sts, dc in next 0 (4: 5: -) dc, 1 (2: 1: -) dc in last st, ss to

SIZE		S	M	L	XL
TO FIT BUST	cm	76-81	86-91	97-102	107-112
	in	30-32	34-36	38-40	42-44
ACTUAL BUST	cm	93.5	99	104	115
	in	36 3/4	39	41	45 1/4
LENGTH	cm	58	59	60	62
	in	23	23 1/4	23 1/2	24 1/2
SLEEVE LENGTH	cm	40	40	40	40
	in	15 3/4	15 3/4	15 3/4	15 3/4
YARN A		13	14	15	17
YARN B		1	1	1	2
YARN C		1	1	1	1

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

GORGEOUS GIFTS

first dc to join. [140 (145: 150: 160) dc]

Round 14 Repeat Round 6 with Yarn A.

Round 15 Ch1, *dc in 4 dc, change to Yarn C, dc in 1 dc, change to Yarn A; repeat from * to end omitting last change to Yarn A, ss to first dc to join.

Round 16 Ch1, dc in first dc, *change to Yarn A, dc in 3 dc, Change to Yarn C, 2dc in next dc, dc in next dc; repeat from * to last 4 sts, change to Yarn A, dc in 3 dc, Change to Yarn C, 2dc in next dc, ss to first dc to join. [168 (174: 180: 192) dc]

Round 17 Ch1, dc in first dc, *change to Yarn A, dc in 1 dc, change to Yarn C, dc in 5 dc; repeat from * to end omitting last dc, ss to first dc to join.

Round 18 Change to Yarn B, ch1, dc in 4 dc, *change to Yarn A, dc in 1 dc, change to Yarn B dc in 5 dc; repeat from * to last 2 sts, change to Yarn A, dc in 1 dc, change to Yarn B dc in 1 dc, ss to first dc to join.

Round 19 Change to Yarn C, ch1, dc in 2 dc, change to Yarn A, dc in 1 dc, *change to Yarn C, dc in 5 dc, change to Yarn A, dc in 1 dc; rep from * to last 3 sts, change to Yarn C, dc in 3 dc, ss to first dc to join.

Round 20 Ch1, dc in 1 dc, change to Yarn A, dc in 3 dc, *change to Yarn C, dc in 3 dc, change to Yarn A, dc in 3 dc; repeat from * to last 2 sts, change to Yarn C, dc in 2 dc, ss to first dc to join.

Round 21 Change to Yarn A, ch1, *dc in 5 dc, change to Yarn C, dc in 1 dc; rep from * to end, ss to first dc to join.

Round 22 Change to Yarn A, dc in each dc around, ss to first dc to join.

Round 23 Dc in each dc around, ss to first dc to join.

Round 24 Change to Yarn C, dc in each dc around, ss to first dc to join.

Round 25 Change to Yarn A, dc in each dc around, ss to first dc to join.

Round 26 Ch1, *dc in 2 dc, change to Yarn C, dc in 1 dc, change to Yarn A; repeat from * to end, ss to first dc to join.

Rounds 27-28 Repeat Rounds 23-24. Work a further 0 (1: 3: 5) rounds as the previous round in Yarn A. [168 (174: 180: 192) dc]

DIVIDE FOR BODY

Continuing in Yarn A:

Round 1 (RS) Ch1, dc in 2 dc, ch4 (6: 8: 10) for underarm, skip 36 (38: 40: 42) dc for sleeve, dc in next 48 (49: 50: 54) dc,

ch4 (6: 8: 10) for underarm, skip 36 (38: 40: 42) dc for sleeve, dc in next 46 (47: 48: 52) dc, ss to first dc to join. [104 (110: 116: 128) working sts]

Rounds 2-43 Dc in each dc and ch around, ss to first dc to join. [104 (110: 116: 128) dc]

Do not fasten off.

WAISTBAND

Change to 5mm hook.

Round 1 Ch1, *1FPtr, 1BPtr; repeat from * to end, ss to ch1 at beginning of Round to join. [104 (110: 116: 128) sts]

Rounds 2-3 Repeat Round 1.

Fasten off.

SLEEVE

Follow instructions for both sleeves.

With a 6mm hook and RS facing, rejoin yarn with a ss to 2nd (3rd: 4th: 5th) ch at underarm.

Round 1 Ch1, dc in 2 (3: 4: 5) ch, dc in next 36 (38: 40: 42) dc (skipped sleeve sts), dc in next 2 (3: 4: 5) ch, ss to first dc to join. [40 (44: 48: 52) dc]

Work 6 (5: 3: 2) rounds without shaping.

***Next round** Ch1, dc2tog, dc in each dc to end, ss to first dc to join. [39 (43: 47: 51) dc]

Work 6 (4: 3: 2) rounds without shaping.

Repeat from * 3 (4: 6: 9) more times, alternating the dc2tog between the first 2 sts and the last 2 sts of the round. [36 (39: 41: 42) dc]

Sizes M and L only

Next round Ch1, dc2tog, dc in each dc to end, ss to first dc to join.

[- (38: 40: -) dc]

All Sizes

Work 0 (3: 2: 2) rounds without shaping.

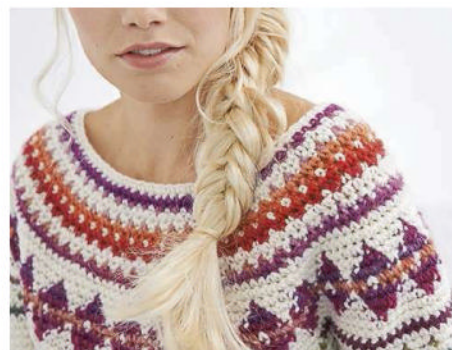
COLOUR PATTERN

Round 1 Change to Yarn B, ch1, dc in each dc around, ss to first dc to join. [36 (38: 40: 42) dc]

Round 2 Ch1, *dc in 1 dc, change to Yarn A, dc in 1 dc, change to Yarn B; repeat from * to end omitting last change to Yarn B, ss to first dc to join.

Round 3 Ch1, dc in each dc around, ss to first dc to join.

Round 4 Ch1, *dc in 1 dc, change to Yarn B, dc in 1 dc, change to Yarn A; repeat from * to end omitting the last change to Yarn A, ss to the first dc to join.



The colourful yoke of the jumper is worked with a clever variegated yarn.



Post stitches create a ribbing effect on the cuffs and the waistband of the jumper.

Round 5 Ch1, dc in each dc around, ss to first dc to join.

Round 6 Ch1, *dc in 1 dc, change to Yarn A, dc in 1 dc, change to Yarn B; repeat from * to end, ss to first dc to join.

Rounds 7-8 Repeat Rounds 5-6.

Round 9 Change to Yarn A, ch1, dc in each dc around, ss to first dc to join.

Row 10 Ch1, *dc in 1 dc, change to Yarn B, dc in 1 dc, change to Yarn A; repeat from * to end omitting last change to Yarn A, ss to first dc to join.

Row 11 Change to Yarn C, ch1, dc in each dc around, ss to first dc to join.

Fasten off Yarns B and C.

CUFF

Change to 5mm hook.

Round 1 Using Yarn A, ch1, *1FPtr, 1BPtr; repeat from * to end, ss to ch1 at the beginning of round to join. [36 (38: 40: 42) sts]

Rounds 2-3 Repeat Round 1.

Fasten off.

TO FINISH

Weave in all ends neatly and gently block work.

GORGEOUS GIFTS



YOU WILL NEED

- Any DK yarn from your stash
- A 3.5mm (US E/4) hook
- Stitch marker
- Matching thread
- Button
- Piece of lace approx 20cm (7¾in) long

For yarn stockists, contact Rico
www.rico-design.de

MEASUREMENTS

Finished purse measures
 8x6.5cm (3x2½in)

ABBREVIATIONS

For a full list, see page 130.



SAVE YOUR PENNIES

This dinky, double crochet purse by Lucy Croft makes a charming last-minute gift.

NOTE

Purse is worked using the amigurumi method. Work in a continuous spiral without closing off each rnd with a ss. Place a st marker in the first st of each rnd and move it up as you work. Beg ch1 does not count as a st throughout.

C PURSE

Ch19.

Round 1 (RS) Dc into 2nd ch from hook and each ch across to last ch, 3dc in last ch, turn to work along other side of starting ch, dc in next ch and each ch across to last ch, 2dc in last ch. [38 dc]

Rounds 2-15 Dc in each dc around.

Flatten the purse; there should be 18 sts across each of the front and back and 1 st at each end. Now work in rows:

Row 1 Dc up to the closest end st (but not into the end st), turn leaving rem sts

unworked.

Row 2 (WS) Ch1, dc in same st and each of next 17 dc, turn. [18 dc]

Row 3 Ch1, skip first st, dc in next st and each st across to last 2 sts, skip next st, dc in last st, turn. [16 dc]

Rows 4-9 Rep Row 3. [Decrease 2 dc each row]

Row 10 Ch1 (does not count as st), skip first st, dc in next st, skip next st, dc in last st, turn. [2 dc]

Button loop Ch4, or number of ch to fit around button, ss to 2nd dc.

Fasten off.

TO MAKE UP

Align button with button loop and sew onto front of purse using needle and thread. Using the image as a guide, sew a length of lace around the bottom edge of purse with matching thread.



The purse is easy to make and just the right size for loose change.

SILENT NIGHT

Capture a still winter's evening on a cosy cushion by Simone Francis.



GORGEOUS GIFTS



YOU WILL NEED

- Rowan Pure Wool Worsted (100% wool, 100g/200m)
2 balls of Yarn A Electric (143)
1 ball of Yarn B Ivory (101)
- A 4.5mm (US 7) hook
- Square cushion pad, 40x40cm (16x16in)

For yarn stockists, contact
Rowan 01484 681881
www.knitrowan.com

TENSION

14 sts and 18 rows to measure
10x10cm (4x4in) over double
crochet using a 4.5mm hook

MEASUREMENTS

40x40cm (16x16in)

ABBREVIATIONS

For a full list, see page 130.

Are you an intarsia novice? This cosy cushion project is a great one to start with if you're a little nervous of colour changes. There's a chart on page 123 for you to follow.

NOTES

Cushion Front is worked in intarsia. You may find it helpful to carry yarn across back of work in floats, or to wind off small balls of yarn for larger areas. When changing colour mid-row, twist ends of the two yarns tog and change to new colour in last yrh of the prev st. Cushion Back is worked in Yarn A only. Once both pieces have been worked and blocked, they can be crocheted or sewn tog over the cushion pad.

C FRONT

With Yarn B, ch57.

Foundation row (WS) Dc into the 2nd ch from hook and in each ch to end, turn. [56 sts]

Follow Chart on p123 from Rows 1-52, working each row as Row 1 below with colour changes indicated on Chart. On Chart, each square represents 1 dc st. RS rows are read from right to left, and WS rows from left to right.

Rows 1-52 (RS) Ch1 (does not count as st), dc in each st to end, turn.

Rows 53-66 Rep Rows 1-14. **Fasten off.**

BACK

With Yarn A, ch57.

Foundation row Dc into 2nd ch from hook and in each ch to end, turn.

[56 sts]



Create this snowy winter silhouette using just two shades of yarn and a helpful chart.



Rows of playful stripes along the top and bottom frame the design beautifully.

Rows 1-66 Ch1 (does not count as st), dc in each st to end, turn.

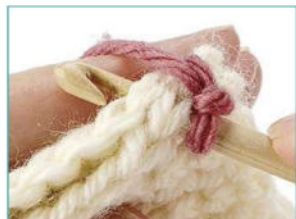
Fasten off.

TO FINISH

Block both pieces carefully and weave in ends.

Place WS tog and, with Yarn A, work a dc seam (see below) through both layers evenly around 3 edges. Insert the cushion pad and crochet final edge. Alternatively, use a blanket st and sew edges together.

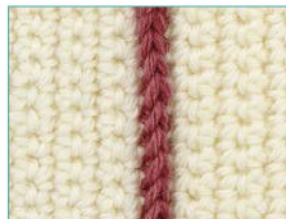
SIMPLE STEPS HOW TO WORK A DOUBLE CROCHET SEAM



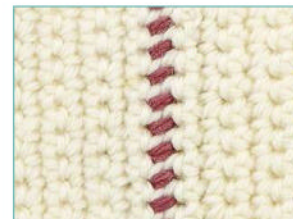
1 First, make sure you fasten off, weave in ends and block pieces. Place pieces wrong sides together. With a slip knot on the hook, insert it into the far right stitch on both pieces, work a slip st.



2 Make 1ch (the t-ch for dc). Insert hook into the 2nd stitch of both layers and work a dc stitch. Work more dc stitches in this way along the edge, as far as you need to.



3 Fasten off, weave in ends, open out the seam and lightly press from the wrong side. You'll create a raised seam for a decorative effect on the right side (see above), using any colour of yarn.



4 In step 1, if you were to place your pieces with right sides together and work the seam, you'll create a more subtle effect on the right side (see above), with the raised seam on the wrong side.



MILLA MAGIC

Make a colourful throw that's perfect to snuggle under this winter. By Magda de Lange.



Crochet designer Magda de Lange was inspired by her travels when it came to creating this beautiful blanket. "Istanbul is a magnificent city, full of energy and colour – a potent mix of East and West, blended together over the course of the last 800 years," she explains. "It's this balance of contrasts that I think makes Istanbul so captivating for me as a city and influenced the pattern and mood of the blanket." We're totally smitten with the colours that she's used, which are sure to brighten up a chilly winter's day. The blanket is named after Magda's daughter.



GORGEOUS GIFTS



YOU WILL NEED

■ DROPS Paris (100% cotton, 50g/75m), 34 balls in varying colours

■ A 5mm (US H/8) hook

For yarn stockists, contact
DROPS Design

www.garnstudio.com

MEASUREMENTS

Each square measures 15x15cm
(5¾x5¾in)

Finished blanket measures
94x139cm (37x54¾in)

ABBREVIATIONS

Picot Ch3, ss to 3rd ch from hook

For a full list, see page 130.



The squares are joined with a dc seam using the darkest shade of yarn.

NOTES

Each square is made with five different colours and no two squares have the same colour combination.

SQUARE (MAKE 54)

Using Yarn A, ch5, ss to the first ch to form a ring.

Round 1 (RS) Ch1 (does not count as st), 10dc into the ring, ss to the first dc to join. [10 dc]

Fasten off.

Round 2 (RS) Join Yarn B in first st, ch4 (counts as dtr), dtr in st at base of ch4, 2dtr in each dc around, ss to the top of the beginning ch-4 to join. [20 dtr]

Fasten off.

Round 3 (RS) Join Yarn C in the first st, ch1 (does not count as st), 2dc in the first st and each st around, ss to the first dc to join. [40 dc]

Fasten off.

Round 4 (WS) Turn work so that WS is facing and join Yarn D in the first st, ch1 (does not count as st), dc in same st, dtr in the next st, *dc in the next st, dtr in the next st; repeat from * around, ss to the first dc to join.

Fasten off.

Round 5 (RS) Turn the work so that RS is facing and join Yarn E in the first dc, ch1 (does not count as st), dc in the first st, *ch3, skip the next dtr, dc in the next dc; repeat from * around omitting the

last dc, ss to the first dc to join.

[20 ch-3 sps]

Round 6 (RS) Ss to the first ch-3 sp, ch3 (counts as tr), 2tr in the same ch-3 sp, *(3dc in the next ch-3 sp) twice, 3tr in the next ch-3 sp, (3dtr ch2, 3dtr) in the next ch-3 sp, 3tr in the next ch-3 sp; repeat from * 3 more times omitting the last 3tr, ss to the top of the beginning ch-3 to join.

Fasten off.

ASSEMBLY

Arrange your squares so that you are happy with the colours. Use a dc seam to join all the squares together (see p23 for how to do a dc seam).

BORDER

Round 1 Join any yarn in a corner of the blanket, ch1 (does not count as st), *3dc in the corner, dc in each st across to the next corner; repeat from * around, ss to the first dc to join.

Fasten off.

Round 2 Join any yarn in a corner of the blanket, ch1 (does not count as st), dc in each dc around working a picot every 7th dc and a dc at each corner, ss to the first dc to join.

Fasten off and weave in ends.

GORGEOUS GIFTS



KNOT SO COOL

Can a chap be truly dapper without a tie? We think not. Hook Tanya Kalyan's suave accessory.

GORGEOUS GIFTS



YOU WILL NEED

- Bergère de France Soie (100% silk, 50g/165m), 1 ball of Noir (29447)
- A 2.5mm (US B/1 or C/2) hook
- Cotton fabric, 1m (1yd)
- Matching thread
- Sewing needle

For yarn stockists, contact
Bergère de France
www.bergeredefrance.co.uk

MEASUREMENTS

Tie measures 146cm (57in) long, 5.5cm (2in) wide at widest point, tapering to 3cm (1in)

ABBREVIATIONS

For a full list, see page 130.

Surely, every man should own a vintage-style crochet tie? This one is hooked up in sleek black silk using double crochet stitches – ideal for slipping into his stocking this Christmas! Sew colourful printed cotton onto the back to help the tie hold its shape.



TIE

Ch18.

Row 1 (RS) Dc in the second ch from hook and each ch to end, turn. [17 dc]

Row 2 Ch1 (does not count as st throughout), dc in each st to end, turn. Repeat Row 2 until tie measures 52cm (20½in).

Next row Ch1, dc2tog, dc in each st to last 2 sts, dc2tog, turn. [15 dc]

Next row Ch1, dc in each st to end, turn.

Repeat the last row until tie measures 72cm (28½in).

Next row Ch1, dc2tog, dc in each st to last 2 sts, dc2tog, turn. [13 dc]

Next row Ch1, dc in each st to end, turn.

Repeat the last row until tie measures 82cm (32¼in).

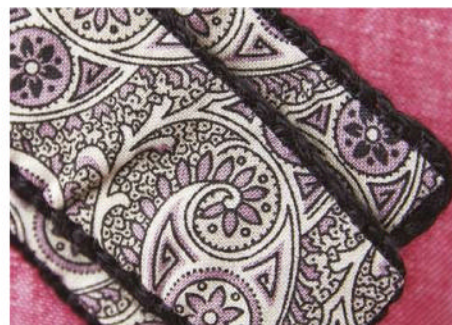
Next row Ch1, dc2tog, dc in each st to last 2 sts, dc2tog, turn. [11 dc]

Next row Ch1, dc in each st to end, turn.

Repeat the last row until tie measures 92cm (36in).

Next row Ch1, dc2tog, dc in each st to last 2 sts, dc2tog, turn. [9 dc]

Next row Ch1, dc in each st to end, turn.



A jaunty paisley lining is a stylish touch and makes the silk tie much more sturdy.

Repeat the last row until tie measures 146cm (57in) or required length, do not fasten off.

EDGING

Work dc evenly around the entire edge, with 2dc in each corner. Ss to first dc to join. **Fasten off** and weave in ends.

TO FINISH

Cut 2 strips of fabric, each measuring 6cm (2¼in) wide and the length of the fabric. Sew together at one short end to create one long strip. Fold one end of the strip to the wrong side by 1cm (½in) and pin to the wrong side of the tie at the wide end. Fold the long raw sides of the fabric to the wrong side of the tie and pin in place. Continue this process along the tie, folding the sides to fit the taper. Sew fabric in place, press and trim off excess fabric at the narrow end and the corners.

SIMPLE STEPS HOW TO DECREASE IN DOUBLE CROCHET (DC2TOG)



1 Start by inserting the hook under the top two loops of the next stitch on the previous row. Begin to work a double crochet stitch in the usual way, working yrh and pull loop through (2 loops on hook).



2 Without finishing the first dc, begin the next dc by inserting the hook in the next stitch on the previous row. Again, work yrh and pull loop through (3 loops on hook).



3 Now complete both dc stitches together by working yrh and pull this loop through all 3 loops on the hook.



4 This is how your completed dc2tog should look. You will have neatly decreased one stitch. On the next row, you can simply work a stitch into the top of the dc2tog stitch as usual.



CUTE TO BOOT

Sara Huntington's sweet booties are the perfect present for new arrivals this winter.

GORGEOUS GIFTS



YOU WILL NEED

■ Scheepjeswol Stone Washed (78% cotton, 22% acrylic, 50g/130m), 1 ball of Green Agate (815)

■ A 3.5mm (US E/4) hook

■ 2 small buttons

For yarn stockists, contact

Deramores 0800 488 0708

www.deramores.com

MEASUREMENTS

Sole length 9cm (3½in)

Height from base to top 8cm (3in)

ABBREVIATIONS

Htr2tog (Yrh, insert hook in next stitch, yrh and pull up loop) 2 times, yrh and draw through all loops on hook.

FPtr yrh, starting at the front, insert hook from front to back to front around the post of the indicated st, complete as for tr

BPtr yrh, starting at the back, insert hook from back to front to back around the post of the indicated st, complete as for tr

For a full list, see page 130.

Make baby's first Christmas super special by conquering post treble stitches and making them a pair of these sweet booties. The main body is worked in half trebles, then the ribbing along the cuff is formed of front and back post trebles. Embellish them with simple flower motifs and co-ordinating buttons. Stone Washed yarn provides great stitch definition, plus it's very soft and easy to care for.

NOTES

These booties will fit a baby who's 3-6 months old.

C BOOTEES

Ch12 (counts as ch10, htr).

Round 1 (RS) 1htr in the third chain from the hook and each of the next 8 ch, 3htr in the last ch, working along the other side of the chain, htr in the next 8 ch, 2htr in the last ch, ss to the top of the beginning ch-2 to join. [23 sts]

Round 2 Ch2 (counts as htr throughout), htr in st at base of ch-2, htr in next 9 sts, 2htr in the next 3 sts, htr in the next 9 sts, 2htr in last st, ss to the top of the beginning ch-2 to join. [28 sts]

Round 3 Ch2, htr in st at the base of ch-2, 2htr in next st, htr in the next 9 sts, 2htr in the next 6 sts, htr in the next 9 sts, 2htr in the next 2 sts, ss to the top of the beginning ch-2 to join. [38 sts]

Round 4 Ch2, htr in each st around, ss to the top of the beginning ch-2 to join.

Round 5 Ch2, htr in the next 9 sts, (htr2tog) 9 times, htr in the next 10 sts, ss to the top of the beginning ch-2 to join. [29 sts]

Round 6 Ch2, htr in the next 9 sts, (htr2tog) 5 times, htr in the next 9 sts, ss to the top of the beg ch-2 to join. [24 sts]

Round 7 Ch2, htr in the next 7 sts, (htr2tog) 4 times, htr in the next 8 sts, ss to the top of the beginning ch-2 to join. [20 sts]

CUFF

The cuff is worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each



The ribbing on the fold-down cuffs of the booties is worked with post treble stitches.



These baby booties are worked in rounds from the centre of the soles outwards.

round and move it up as you work.

Round 8 Ch3 (counts as tr), tr in each st around. [20 sts]

Round 9 (FPtr around the next tr, BPtr around the next tr) 10 times. Repeat Round 9 until the cuff measures 8cm (3in), dc in the next st, ss in the next st.

Fasten off.

FLOWER MOTIF

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 5dc into the loop, ss to the first dc to join.

Round 2 Ch1 (does not count as st), 2dc into each st around, ss to the first dc to join. [10 dc]

Round 3 Ch1 (does not count as st), (dc, 2tr, dc) in the first st, ss into the next st, *(dc, 2tr, dc) in the next st, ss into the next st; repeat from * around, ss into the first dc to join.

Fasten off.

TO MAKE UP

Turn down the Cuff of the bootie and secure the flower to one side by sewing a button through the centre.

GORGEOUS GIFTS



YOU WILL NEED

- Three shades of DK yarn, Yarns A, B and C
- Black, white and orange embroidery thread
- A 2mm (US 4 steel) hook
- A 3mm (US C/2 or D/3) hook
- Tapestry needle
- Keyring

MEASUREMENTS

6cm (2¼in) high

ABBREVIATIONS

For a full list, see page 130.



SUCH A HOOT

Make this wide-eyed cutie by Lucy Croft as a fab gift for both kids and adults.

Actual size



The mix of bright colours and the huge eyes make one great owl.

C BODY

Using Yarn A and 3mm hook, make a magic ring.

Rnd 1 (RS) Ch3 (counts as tr), 11tr into loop, ss into top of beg ch-3 to join.

Fasten off. [12 tr]

Rnd 2 Join Yarn B in any st, ch2 (counts as htr), htr in st at base of ch-2, 2htr in next st and each st around, ss into top of beg ch-2 to join. **Fasten off.** [24 htr]

Rnd 3 Join Yarn C in any st, ch2 (counts as htr), (tr, dtr) in st at base of ch2, (2dtr, ch1, 2dtr) in next st, (dtr, tr) in next st, dc2tog over next 2 sts, (tr, dtr) in next st, (2dtr, ch1, 2dtr) in next st, (dtr, tr, htr) in next st, dc2tog over next 2 sts, htr in next st, 2htr in next st, (2tr in next st, tr in next st) 4 times, 2htr in next st, htr in next st, dc2tog over next 2 sts, ss to top of beg ch-2 to join. **Fasten off.**

EYES (MAKE 2)

Using 3 strands of black thread and 2mm hook, make a magic loop.

Rnd 1 (RS) Ch1 (does not count as st), 6dc into loop, ss into top of first dc to join. **Fasten off.** [6 dc]

Rnd 2 Join 3 strands of white thread in back loop of any dc, ch2 (counts as htr), 2htr in back loop of same dc, 3htr bl in next dc and each dc around, ss into top of beg ch-2 to join. [18 htr] **Fasten off** leaving a long tail. Using long tail, and the image as a guide, sew eyes to owl.

TO FINISH

Using orange thread and the image as a guide, embroider a beak.

Using Yarn C, make a chain the length you require – sew one end to keyring and other end to outside of owl ear.

PERFECT PAMPERING

Have a go at Kroller stitch to make Anne Egan's chic trio of bathroom accessories.



GORGEOUS GIFTS



PRETTY POUCH

- Patons 100% Cotton DK (100% cotton, 100g/210m), 1 ball of each: Cream (2692), Raffia (2714)
- 2 buttons or beads
- A 3.5mm (US E/4) hook

POUCH

Back and Front are made in rows of dc, flap is worked in Basic Kroller Pattern (see page 34).

With Cream, ch39.

Row 1 (RS) Dc in 2nd ch from hook and in each ch across, turn. [38 sts]

Rows 2-14 Ch1 (does not count as st throughout), dc in each st across, turn.

Row 15 Ch2 (counts as htr), *(dc, htr, tr) in next dc, skip 2 dc; rep from * to last st, htr in last st, turn.

Row 16 Work Pattern Row. Change to Raffia.

Rows 17-18 Work Pattern Row.

Row 19 Ch1, dc in next 10 sts, ch3, skip 3 sts, dc in next 12 sts, ch3, skip 3 sts, dc in next 10 sts, turn.

Row 20 Ch1, dc in each st and ch across, turn.

Row 21 As Row 15.

Row 22 Work Pattern Row. **Fasten off.** Join Cream in first st of rem loops of foundation ch, ch1, dc in each st across. Work 11 more rows of dc. Fold at foundation row and ss sides tog. Sew buttons/beads on Front to match buttonholes and weave in ends.

SERENE SCRUBBIES

- Patons 100% Cotton DK (100% cotton, 100g/210m), 1 ball of each: Yarn A Cream (2692), Yarn B Raffia (2714)
- For stockists, contact Coats 01484 681881 www.makeitcoats.com
- A 3.5mm (US E/4) hook

TENSION

23 sts and 15 rows to meas 10x10cm (4x4in) over st patt using a 3.5mm hook

MEASUREMENTS

9cm (3½in) square

SCRUBBIES

Reverse Yarns A and B for 2nd scrubbie. With Yarn A, ch16.

Work the Foundation Row according to the Basic Pattern (see page 34) followed by 7 Pattern Rows, do not fasten off.

EDGING

Rnd 1 (RS) Ch1 (does not count as st throughout), work 14dc around each side, with an extra dc in each corner, ss to first dc. **Fasten off.**

Rnd 2 Join Yarn B, ch1, dc in each st around with 3dc in each of first 3 corner sts and (dc, ch5, dc) in last corner st (forms hanging loop), ss to first dc.

Rnd 3 Rep Round 2 until you reach last corner and work 10dc in ch-5 sp, ss to first dc. **Fasten off** and weave in ends.

FEELGOOD FACECLOTH

- Patons 100% Cotton DK (100% cotton, 100g/210m), 1 ball of each: Cream (2692), Raffia (2714)
- A 3.5mm (US E/4) hook

MEASUREMENTS

20cm (7¾in) square

FACECLOTH

With Cream, ch42 (counts as htr + 40 sts).

Row 1 (WS) Htr in 3rd ch from hook and in each ch across, turn. [41 sts] Change to Raffia.

Rows 2-3 Ch1 (does not count as st), dc in each st across, turn.

Change to Cream.

Row 4 Ch2 (counts as htr), 3htr, *(dc, htr, tr) in next dc, skip 2 dc; rep from * 10 more times, 4htr, turn.

Rows 5-22 Ch2 (counts as htr), 3htr, *(dc, htr, tr) in next tr, skip 2 sts; rep from * 10 more times, 4htr, turn.

Change to Raffia.

Rows 23-24 Ch1 (does not count as st), dc in each st across, turn.

Change to Cream.

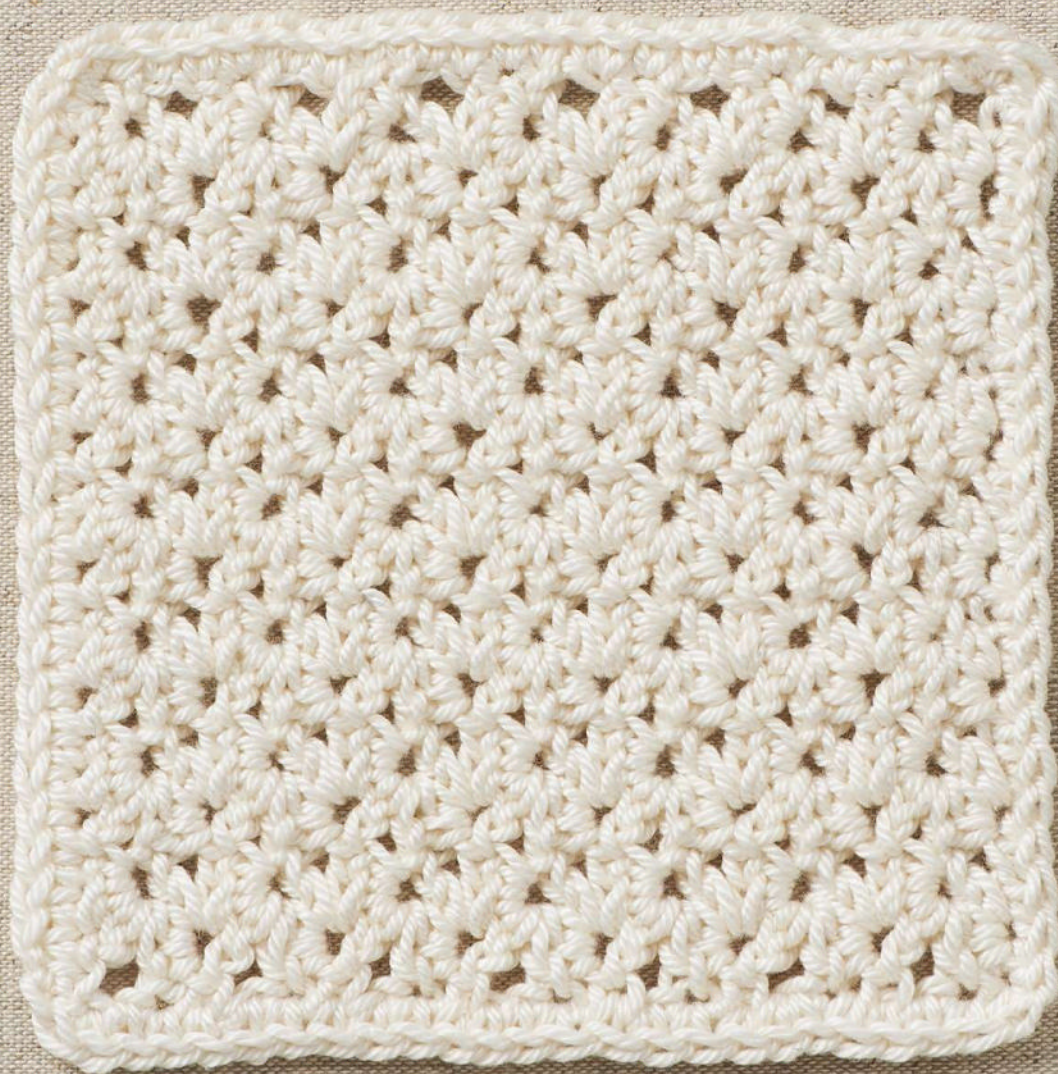
Row 25 Ch2 (counts as htr), htr in each st across, turn, do not fasten off.

With RS facing, ch1 (does not count as st), dc evenly around all sides with 2dc in each corner, ss to first dc.

Fasten off and weave in ends.

HOW TO HOOK KROLLER STITCH

A beautifully textured addition to your library.



BASIC KROLLER PATTERN

See each pattern for the foundation chain length you need to make.

Foundation row (Dc, htr, tr) in the fourth ch from the hook, skip 2 ch, *(dc, htr, tr) in the next ch, skip 2 ch; repeat from * across, htr in the last

ch, turn.

Pattern row Ch2, (dc, htr, tr) in each tr across, htr in the top of the beginning ch, turn.

Work pattern row until the desired length is achieved.

Pattern by Anne Egan.

GORGEOUS GIFTS



GUM DROPS

Bundle little ones up against winter chills with Nicky Hale's stylish pom-pom hat and scarf.

GORGEOUS GIFTS



YOU WILL NEED

- Artesano Superwash Merino DK (100% superwash Merino, 112m/50g), 4 balls of: Yarn A Sand Yellow (7254)
1 ball of: Yarn B White (0157)
- A 5mm (US H/8) hook
- Tapestry needle
- Pompom maker (6.5cm/2½in) or cardboard rings to make pompoms

For yarn stockists, contact
Artesano 0118 950 3350
www.artesanoyarns.co.uk

TENSION

15 stitches and 14 rows to measure 10x10cm (4x4in) worked in 'rib' st pattern on hat using a 5mm hook.

20 stitches and 19 rows to measure 10x10cm (4x4in) worked in double crochet using a 5mm hook.

MEASUREMENTS

To fit age 3-6 years
Finished hat measures 50cm (19¾in) circumference, 21cm (8¼in) length.
See note about altering hat band if needed to give a better fit.
Scarf measures 95cm (37½in) long

ABBREVIATIONS

For a full list, see page 130.

Hook a cute and cosy hat and scarf set for your little ones, as it'll keep them snugly through Christmas and the New Year! Work the hat and scarf in their favourite colour and accent it with playful pompoms and embroidery in a contrasting shade. You'll be using half trebles and post treble stitches in this project.

NOTES

The hat is worked from the bottom rib band to the crown.
If you need to alter the fit, either add or take away a multiple of 2 stitches for a larger or smaller size.

To create a neater seam, work the ss at the end of each round by bringing the yarn to the front, inserting the hook from front to back through the beginning st, yrh and draw through from the front.

Bring the yarn to the back again and continue to work the dc round as normal.

POMPOMS

Make 3 pompoms using Yarn A (2 for scarf, 1 for hat).

HAT

Using Yarn A, ch74 loosely, ss into the first chain to join into a loop, taking care not to twist the chain.

Round 1 (RS) Ch3 (counts as tr), tr into the next ch and each ch around, ss into the top of the beginning ch-3 to join. [74 sts]

Round 2 Ch2 (counts as htr), *FPtr around the next st, htr in the next st; repeat from * to the last st, FPtr around the last st, ss into the top of the beginning ch-2 to join.

Rounds 3-9 Repeat Round 2.

Round 10 Ch1 (does not count as st throughout), dc in the first st and each st around, ss into the first dc to join. [74 sts]

Round 11-18 Repeat Round 10.

Round 19 Ch1, dc in the first st, (dc2tog, dc into the next 10 sts) 6 times, dc into the last st, ss into the first dc to join. [68 sts]

Round 20 and all even-numbered rounds until Round 36 Repeat Round 10.

Round 21 Ch1, dc in the first st, (dc2tog, dc into the next 9 sts) 6 times,

dc into the last st, ss into the first dc to join. [62 sts]

Round 23 Ch1, dc in the first st, (dc2tog, dc into the next 8 sts) 6 times, dc into the last st, ss into the first dc to join. [56 sts]

Round 25 Ch1, dc in the first st, (dc2tog, dc into the next 7 sts) 6 times, dc into the last st, ss into the first dc to join. [50 sts]

Round 27 Ch1, dc in the first st, (dc2tog, dc into the next 6 sts) 6 times, dc into the last st, ss into the first dc to join. [44 sts]

Round 29 Ch1, dc in the first st, (dc2tog, dc into the next 5 sts) 6 times, dc into the last st, ss into the first dc to join. [38 sts]

Round 31 Ch1, dc in the first st, (dc2tog, dc into the next 4 sts) 6 times, dc into the last st, ss into the first dc to join. [32 sts]

Round 33 Ch1, dc in the first st, (dc2tog, dc into the next 3 sts) 6 times, dc into the last st, ss into the first dc to join. [26 sts]

Round 35 Ch1, dc in the first st, (dc2tog, dc into the next 2 sts) 6 times, dc into the last st, ss into the first dc to join. [20 sts]

Round 37 Ch1, dc in the first st, (dc2tog, dc into the next st) 6 times, dc into the last st, ss into the first dc to join. [14 sts]

Round 38 Ch1, (dc2tog) 7 times, dc into the last st, ss into the first dc to join. [7 sts]

Round 39 Ch1, dc in the first st, (dc2tog) 3 times, ss into the first dc to join. [4 sts]

Fasten off, leaving a 15cm (6in) tail.

Thread tail through all 4 sts of Round 39, pull taut and sew in ends.

Attach a pompom to top of hat.
Embroider 3 flowers (using lazy daisy stitch) onto hat using Yarn B and the image as a guide.
Block lightly to size.

SCARF

Using Yarn A and leaving a 20cm (8in) tail, ch20, ss into the first chain to join into a loop, taking care not to twist the chain.

Round 1 (RS) Ch1 (does not count as st throughout), 2dc in the first ch, dc in the next 4 ch, *2dc in the next ch, dc in

GORGEOUS GIFTS

the next 4 ch; repeat from * around, ss to the first dc to join. [24 sts]

Round 2 Ch1, dc in the first st, dc in each st around, ss to the first dc to join.

Round 3 Ch1, 2dc in the first st, dc in the next 5 sts, *2dc in the next st, dc in the next 5 sts; repeat from * around, ss to the first dc to join. [28 sts]

Round 4 and all even-numbered rounds until Round 8 Repeat Round 2.

Round 5 Ch1, 2dc in the first st, dc in the next 6 sts, *2dc in the next st, dc in the next 6 sts; repeat from * around, ss to the first dc to join. [32 sts]

Round 7 Ch1, 2dc in the first st, dc in the next 7 sts, *2dc in the next st, dc in the next 7 sts; repeat from * around, ss to the first dc to join. [36 sts]

Round 9 Ch1, 2dc in the first st, dc in the next 8 sts, *2dc in the next st, dc in the next 8 sts; repeat from * around, ss to the first dc to join. [40 sts]

Rounds 10-30 Repeat Round 2.

Do not fasten off, thread starting tail onto a tapestry needle and work a running stitch through the beginning chain. Pull taut and sew in end.

Attach a pompom to the end of the scarf and embroider 3 flowers (using lazy daisy stitch) in Yarn B onto the scarf.

Rounds 31-146 Repeat Round 2.

Round 147 Ch1 (does not count as st), *dc2tog, dc in the next 8 sts; repeat from * around, ss to the first dc to join.

[36 sts]

Round 148 and all even-numbered rounds until Round 154 Repeat Round 2.

Round 149 Ch1 (does not count as st), *dc2tog, dc in the next 7 sts; repeat from * around, ss to the first dc to join. [32 sts]

Round 151 Ch1 (does not count as st), *dc2tog, dc in the next 6 sts; repeat from * around, ss to the first dc to join. [28 sts]

Round 153 Ch1 (does not count as st), *dc2tog, dc in the next 5 sts; repeat from * around, ss to the first dc to join. [24 sts]

Round 155 Ch1 (does not count as st), *dc2tog, dc in the next 4 sts; repeat from * around, ss to the first dc to join. [20 sts]

Fasten off, leaving a long tail.

Thread end tail onto a tapestry needle and work a running stitch through the stitches of the last Round. Pull taut and sew in end.

Attach a pompom to the end of the scarf.

Block lightly to size.

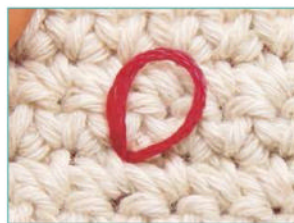


Lazy daisy stitch is a really quick way to add pretty detail to any crocheted makes.

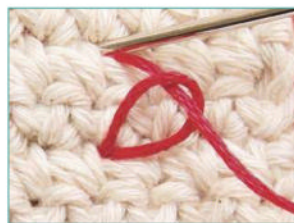


These plump, fluffy pompoms look a bit like snowballs. You'll need three for this project.

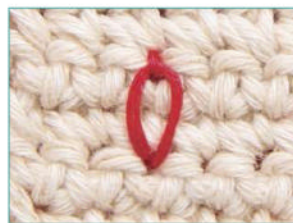
SIMPLE STEPS HOW TO MAKE A LAZY DAISY STITCH



1 Secure yarn at the back of the work and bring needle to the front of the fabric. *Insert the needle back into the same hole and pull gently to form a loop.



2 Bring the needle to the front of the fabric, a short distance away from the first hole. Make sure the needle passes through the loop. Take the needle over the loop and insert back into the same hole.



3 You will have made one large loop, secured by one smaller loop. This forms one petal of the flower.



4 Bring the needle back to the front of the fabric at the original hole. Repeat from * in Step 1 to make more petal loops. You can work four or six petals to form your lazy daisy flower.

POLAR PAL

Give someone a Christmas bear hug
with DMC's irresistible toy.



GORGEOUS GIFTS



YOU WILL NEED

- DMC Petra size 3 (100% cotton, 100g/280m), 1 ball of shade B5200
- DMC Pearl Cotton embroidery thread number 3 (100% cotton), 1 skein of shade 310, 1 skein of shade 666, 1 skein of shade 799
- A 3mm (US C/2 or D/3) hook
- Yarn needle
- Stuffing

This pattern is one of a range of festive crochet designs from DMC, which includes bunting, decorations and furnishings, all for £2.50 (RRP) each. For more information, plus details of local DMC stockists, go to www.dmccreative.co.uk or call 0116 275 4000

TENSION

Tension is not critical as long as you are prepared to accept a slight difference in size in the finished project

MEASUREMENTS

Finished toy meas 15cm (6in) tall approx

ABBREVIATIONS

For a full list, see page 130.

Who can resist a cuddly polar bear, wrapped up for winter weather? He's easily created from dc stitches in a magic ring, and will crochet up in no time at all. The striped scarf is made using two shades of DMC Pearl Cotton embroidery thread.

POLAR BEAR

HEAD

Work in spirals, placing a marker at end of each round, moving it up each round. Using Petra 3 B5200, make a magic ring.

Round 1 Work 6dc into the magic ring. [6 sts]

Round 2 Work 2dc into each st around. [12 sts]

Round 3 * Work 2dc into 1st st, work 1dc into next st*. Rep from * to * 5 times more. [18 sts]

Round 4 * Work 2dc into 1st st, work 1dc into next 2 sts*. Rep from * to * 5 times more. [24 sts]

Round 5 * Work 2dc into 1st st, work 1dc into next 3 sts*. Rep from * to * 5 times more. [30 sts]

Round 6 * Work 2dc into 1st st, work 1dc into next 4 sts*. Rep from * to * 5 times more. [36 sts]

Round 7 * Work 2dc into 1st st, work 1dc into next 5 sts*. Rep from * to * 5 times more. [42 sts]

Round 8 Work 1dc into each st around.

Round 9 * Work 2dc into 1st st, work 1dc into next 6 sts*. Rep from * to * 5 times more. [48 sts]

Round 10 Work 1dc into each st around.

Round 11 * Work 2dc into 1st st, work 1dc into next 7 sts*. Rep from * to * 5 times more. [54 sts]

Round 12 Work 1dc into each st around.

Round 13 * Work 2dc into 1st st, work 1dc into next 8 sts*. Rep from * to * 5 times more. [60 sts]

Round 14 Work 1dc into each st around.

Round 15 * Work 2dc into 1st st, work 1dc into next 9 sts*. Rep from * to * 5 times more. [66 sts]

Round 16 Work 1dc into each st around.

Round 17 * Work 2dc into 1st st, work 1dc into next 10 sts*. Rep from * to * 5 times more. [72 sts]

Rounds 18-24 Work straight without inc.

Round 25 *Dc2tog, work 1dc into next 10 sts*. Rep from * to * 5 times more. [66 sts]

Round 26 Work 1dc into each st around.



The Petra yarn is soft and strong, meaning your bear will withstand plenty of cuddles!

Round 27 *Dc2tog, work 1dc into next 9 sts*. Rep from * to * 5 times more. [60 sts]

Round 28 Work 1dc into each st around.

Round 29 *Dc2tog, work 1dc into next 8 sts*. Rep from * to * 5 times more. [54 sts]

Round 30 Work 1dc into each st around.

Round 31 *Dc2tog, work 1dc into next 7 sts*. Rep from * to * 5 times more. [48 sts]

Round 32 Work 1dc into each st around.

Round 33 *Dc2tog, work 1dc into next 6 sts*. Rep from * to * 5 times more. [42 sts]

Stuff head before continuing for Body.

BODY

Rounds 34-36 Work only in dc.

Round 37 * Work 2dc into 1st st, work 1dc into next 6 sts*. Rep from * to * 5 times more. [48 sts]

Round 38 * Work 2dc into 1st st, work 1dc into next 7 sts*. Rep from * to * 5 times more. [54 sts]

Round 39 * Work 2dc into 1st st, work 1dc into next 8 sts*. Rep from * to * 5 times more. [60 sts]

Round 40 Work 1dc into each st around.

Round 41 * Work 2dc into 1st st, work 1dc into next 9 sts*. Rep from * to * 5 times more. [66 sts]

Round 42-43 Work 1dc into each st around.

Round 44 * Work 2dc into 1st st, work 1dc into next 10 sts*. Rep from * to * 5 times more. [72 sts]

Rounds 45-46 Work 1dc into each st around.

Round 47 * Work 2dc into 1st st, work 1dc into next 11 sts*. Rep from * to * 5 times more. [78 sts]

Rounds 48-52 Work 1dc into each st around.

Round 53 *Dc2tog, work 1dc into next

GORGEOUS GIFTS

11 sts*. Rep from * to * 5 times more. [72 sts]

Rounds 54-55 Work 1dc into each st around.

Round 56 *Dc2tog, work 1dc into next 10 sts*. Rep from * to * 5 times more. [66 sts]

Rounds 57-58 Work 1dc into each st around.

Round 59 *Dc2tog, work 1dc into next 9 sts*. Rep from * to * 5 times more. [60 sts]

Rounds 60-63 Work 1dc into each st around.

Round 64 *Dc2tog, work 1dc into next 8 sts*. Rep from * to * 5 times more. [54 sts]

Round 65 Work 1dc into each st around. Begin stuffing body from here.

Round 66 *Dc2tog, work 1dc into next 7 sts*. Rep from * to * 5 times more. [48 sts]

Round 67 *Dc2tog, work 1dc into next 6 sts*. Rep from * to * 5 times more. [42 sts]

Round 68 *Dc2tog, work 1dc into next 5 sts*. Rep from * to * 5 times more. [36 sts]

Round 69 *Dc2tog, work 1dc into next 4 sts*. Rep from * to * 5 times more. [30 sts]

Round 70 *Dc2tog, work 1dc into next 3 sts*. Rep from * to * 5 times more. [24 sts]

Round 71 *Dc2tog, work 1dc into next 2 sts*. Rep from * to * 5 times more. [18 sts]

Round 72 *Dc2tog, work 1dc into next st*. Rep from * to * 5 times more. [12 sts] Stuff firmly before final row.

Round 73 Dc2tog around. [6 sts] ss to next st and **fasten off**.

Using a yarn needle pass the yarn through last 6sts and pull tight before neatly sewing in end of yarn.

ARMS

Work in spirals, placing a marker at end of each round, moving it up each round.

Using Petra 3 B5200, make a magic ring.

Round 1 Work 6dc into the magic ring. [6 sts]

Round 2 Work 2dc into each st around. [12 sts]

Round 3 * Work 2dc into 1st st, work 1dc into next st*. Rep from * to * 5 times more. [18 sts]

Round 4 * Work 2dc into 1st st, work 1dc into next 2sts*. Rep from * to * 5 times more. [24 sts]

Round 5 Work one round straight in dc working through bl of all sts. Join round with a ss.

Continue in spirals from next round.

Rounds 6-10 Work straight.

Round 11 *Dc2tog, work 1dc into next 2 sts*. Rep from * to * 5 times more. [18 sts]

Rounds 12-18 Work straight.

Round 19 *Dc2tog, work 1dc into next st*. Rep from * to * 5 times more. [12 sts]

Rounds 20-22 Work straight.

Stuff paw of Arm, leaving top of Arm empty.

Close top of Arm using a ss join through sts on last round.

Fasten off.

LEGS

Work in spirals, placing a marker at end of each round, moving it up each round.

Using Petra 3 B5200, make a mr.

Round 1 Work 7dc into the mr. [7 sts]

Round 2 Work 2dc into each st around. [14 sts]

Round 3 * Work 2dc into 1st st, work 1dc into next st*. Rep from * to *. [21 sts]

Round 4 * Work 2dc into 1st st, work 1dc into next 2sts*. Rep from * to *. [28 sts]

Round 5 * Work 2dc into 1st st, work 1dc into next 3sts*. Rep from * to *. [35 sts]

Round 6 Work one round straight in dc working through bl of all sts. Join round with a ss.

Continue in spirals from next round.

Rounds 7-13 Work 7 rounds straight.

Round 14 *Dc2tog, work 1dc into next 3sts*. Rep from * to *. [28 sts]

Rounds 15-19 Work 5 rounds straight.

Round 20 *Dc2tog, work 1dc into next 2sts*. Rep from * to *. [21 sts]

Rounds 21-23 Work straight.

Stuff paw of Leg, leaving top of leg empty.

Close top of Leg using a ss, join through sts on last round.

Fasten off.

EARS

Using Petra 3 B5200, make 2ch and work 5dc into 2nd ch from hook, turn.

Row 1 Work 2dc into each st. Turn. [10dc]

Row 2 *Work 2dc into 1st st, work 1dc into next st*. Rep from * to * across row. [15dc]

Fasten off.

NOSE

Work in spirals, placing a marker at end of each round, moving it up each round.



The bear's jaunty little scarf is crocheted using soft cotton embroidery thread.

Using Petra 3 B5200, make a magic ring.

Round 1 Work 6dc into the magic ring. [6dc]

Round 2 Work 2dc into each st around. [12dc]

Round 3 *Work 2dc into 1st, work 1dc into next st*. Rep from * to * 5 times more. [18 sts]

Rounds 4-5 Work straight.

Round 6 *Work 2dc into 1st st, work 1dc into next 2 sts*. Rep from * to * 5 times more. [24 sts]

Rounds 7-8 Work straight.

Fasten off.

SCARF

Using Pearl shade 666, make 7ch.

Row 1 Work 1htr into 3rd chain from hook, work 1htr into each ch to end. Turn. [5htr]

Row 2 2ch, work 1htr into each st to end of row.

Change to Pearl shade 799 and work two rows in htr.

Change to Pearl shade 666 and work two rows in htr.

Repeat last 4 rows until the scarf is long enough to be tied round the neck, ending with a row 4.

Fasten off.

TO MAKE UP

Sew Arms to side of Body and Legs to bottom of Body.

Attach Ears to Head, stuff Nose piece lightly and attach to front of Head.

Embroider facial features using Pearl shade 310, using photo as a guide.

Embroider Paws, using photo as a guide, and wrap scarf around the bear.



'TIS THE SEASON TO CROCHET!



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BRIGHT NIGHTS

Make Becky Garratt's glamorous clutch for the party season.



GORGEOUS GIFTS



YOU WILL NEED

- Berroco Captiva (60% cotton, 23% polyester, 17% acrylic, 50g/90m)

1 ball of each:

Yarn A Seedling (41B)

Yarn B Aqua (5512)

2 balls of Yarn C Fig (5547)

- A 3mm (US C/2 or D/3) hook

- 4 pairs of snap fasteners

For yarn stockists contact Love Crochet www.lovecrochet.com

MEASUREMENTS

25x12cm (9¾x4¾in)

ABBREVIATIONS

For a full list, see page 130.

This zesty clutch bag design incorporates undulating waves, worked in three different bright shades. You'll be able to make these waves with a combination of double and treble crochet stitches. The bright colours shown here will perk up an LBD at a Christmas party, or choose others to match your friend's favourite dress.



BAG

Using Yarn B, loosely ch53.

Row 1 (RS) Dc in the second ch from the hook and next 3 ch, *tr in next 4 ch, dc in next 4 ch; repeat from * 5 more times, turn.

Fasten off. [52 sts]

Row 2 Join Yarn C in the first st, ch3 (counts as tr), tr in next 3 dc, *dc in the next 4 tr, tr in next 4 dc; repeat from * 5 more times, turn.

Row 3 Ch3 (counts as tr), tr in the next 3 tr, *dc in the next 4 dc, tr in the next 4 tr; repeat from * 5 more times, turn.

Fasten off.

Row 4 Join Yarn A in the first st, ch1 (does not count as st), dc in the same st and the next 3 sts, *tr in the next 4 dc, dc in the next 4 tr; repeat from * 5 more times, turn.

Row 5 Ch1 (does not count as st), dc in the same st and the next 3 sts, *tr in the next 4 dc, dc in the next 4 tr; repeat from * 5 more times, turn.

Fasten off.

Rows 6-7 Repeat Rows 2-3.

Row 8 Join Yarn B in the first st, ch1 (does not count as st), dc in the same st and the next 3 sts, *tr in the next 4 dc, dc in the next 4 tr; repeat from * 5 more times, turn.

Row 9 Ch1 (does not count as st), dc in the same st and the next 3 sts, *tr in the next 4 dc, dc in the next 4 tr; repeat from * 5 more times, turn.

Fasten off.

Rows 2-9 set pattern.

Rows 10-41 Repeat Rows 2-9.

Rows 42-43 Repeat Rows 2-3.

Row 44 Join Yarn A in the fifth st, ch3 (counts as tr), tr in the next 3 dc, *dc in the next 4 tr, tr in the next 4 dc; repeat from * 4 more times, turn leaving the last 4 sts unworked. [44 sts]

Row 45 Ch3 (counts as tr), tr in the next 3 tr, *dc in the next 4 dc, tr in the next 4 tr; repeat from * 4 more times, turn.

Fasten off.



The clever stitch pattern gives the clutch bag flap a wavy, scalloped edge – so pretty.

Row 46 Join Yarn C in the fifth st, ch3 (counts as tr), tr in the next 3 dc, *dc in the next 4 tr, tr in the next 4 dc; repeat from * 3 more times, turn leaving the last 4 sts unworked. [36 sts]

Row 47 Ch3 (counts as tr), tr in the next 3 tr, *dc in the next 4 dc, tr in the next 4 tr; repeat from * 3 more times, turn.

Fasten off.

Row 48 Join Yarn B in the fifth st, ch3 (counts as tr), tr in the next 3 dc, *dc in the next 4 tr, tr in the next 4 dc; repeat from * twice more, turn leaving the last 4 sts unworked. [28 sts]

Row 49 Ch3 (counts as tr), tr in the next 3 tr, *dc in the next 4 dc, tr in the next 4 tr; repeat from * twice more.

Fasten off.

TO FINISH

Weave in all ends and block gently.

Fold the bag right sides together so that the starting chain meets the top of Row 38 and pin in position.

Using Yarn C, sew the side seams together firmly, then turn the bag right side out.

Sew the two pairs of snap fasteners securely to Row 49 and Row 8 so that they align when the flap is closed.

LUCY L♥VES... CHRISTMAS CROCHET!

Lucy from Attic 24 shares her favourite festive makes and the stories behind them...

Crocheters don't need a special occasion to whip out their colourful yarns and hook up some cheerful crochet decorations, but there is something particularly lovely about using our creative skills to celebrate special times of the year. Christmas is a great opportunity to get busy with the hook and make something colourful for the home. It never fails to lift my spirits and set me off on a new creative journey.

Usually some time in mid-November, when Christmassy things start grabbing my attention, the creative juices begin to flow, the ideas start pinging and I hatch plans for adding a bit more handmade goodness to the festive proceedings. Making crochet Christmas decorations has to be one of the happiest things to do, as you know your efforts are going to be celebrated and appreciated year after year. I've loved building up our collection of crochet decorations, especially as my children show a surprising and welcome delight as they're unpacked each year.

On 1 December, I unwrap the tissue paper and carefully unfold my crochet Advent garland. This year will be its seventh outing – it's something we always look forward to. It's a very simple idea: a string of 24 bright crochet granny stars, which hang with great ceremony across the width of our dining room. I made 24 number circles out of felt and fabric, and with each day of Advent, the children take turns (squabble!) to hang a number on a star. It's a beautifully visual way to answer the 'How many sleeps until Christmas?' question that's frequently asked in our house throughout December.

COLOUR FOR CHRISTMAS

Designing and making crochet Christmas decorations is huge fun, mainly because there is just so much possibility! The festive season calls out for lots of pretty little makes to jolly the place up and add some visual feel-good: cute hanging things, tree

decorations, swags and garlands, wreaths and bunting, all made in the gorgeous jewel-bright colours that I adore. Yes, of course, it's all about the colour for me and I've come to realise that my traditional Christmas colours are not in fact red, green and gold, or frosty silvers and snowy whites, but the colours of chocolate. I have to admit that many of my Christmas makes are influenced by childhood memories of the annual festive tin of Quality Street chocolates in their shiny, jewel-bright wrappers. Bright red, green, vibrant pink, turquoise blue, deep purple, orange and golden yellow – these are the colours that make me go weak at the knees, especially when they come together in yarn form.

There's only been one exception to my bright colour addiction with Christmas crochet and that was the year I became obsessed with making snowflakes. Nobody could believe I was working with



"MAKING CHRISTMAS DECORATIONS IS ONE OF THE HAPPIEST THINGS TO DO!"



In association with



"I'm inspired by my childhood memories of jewel-bright, shiny sweet wrappers."

gasp white yarn. There were raised eyebrows and worried looks from my friends, I can tell you. Those snowflakes were so quick and easy that I hooked up a snowstorm in what felt like the blink of an eye. And it was right and proper that I used white for those makes, and equally right and proper (and Lucy-like) that I then strung them into a garland with colourful pompoms, buttons and bells!

Looking back on the decorations I've made, it really is bright and happy colours that have consistently inspired me. Let's not forget the garland I made to adorn my fireplace, with the words (chosen by my ten-year-old) 'Fun and Joy'. Well, Christmas is exactly that. A fun and joyful time to celebrate in creative, hooky style.

See page 110 for Lucy's pattern for a cute Scandi Christmas decoration.



Special Attic 24 packs, starting at just £1.20, are on sale at Lucy's Attic 24 shop online at Wool Warehouse. Visit www.woolwarehouse.co.uk/attic24



MOOD BOARD

Inspiration...

I love these beautiful crochet baubles by Planet Penny. The pattern is for sale at www.etsy.com/uk/shop/planetpennyuk



Left: How cute are these tiny Christmas sock decorations? Visit www.lemondedesucrette.com

Right: The Dapper Toad's mini snowmen are delightful. You can find the pattern for free at www.dappertoad.com



Left: Wink's Christmas light garland is one of my favourites. Make your own set with her tutorial at www.tutsplus.com

Right: Make yourself a Grandma Twinkle Stars garland with the tutorial at www.theroyalsisters.blogspot.co.uk



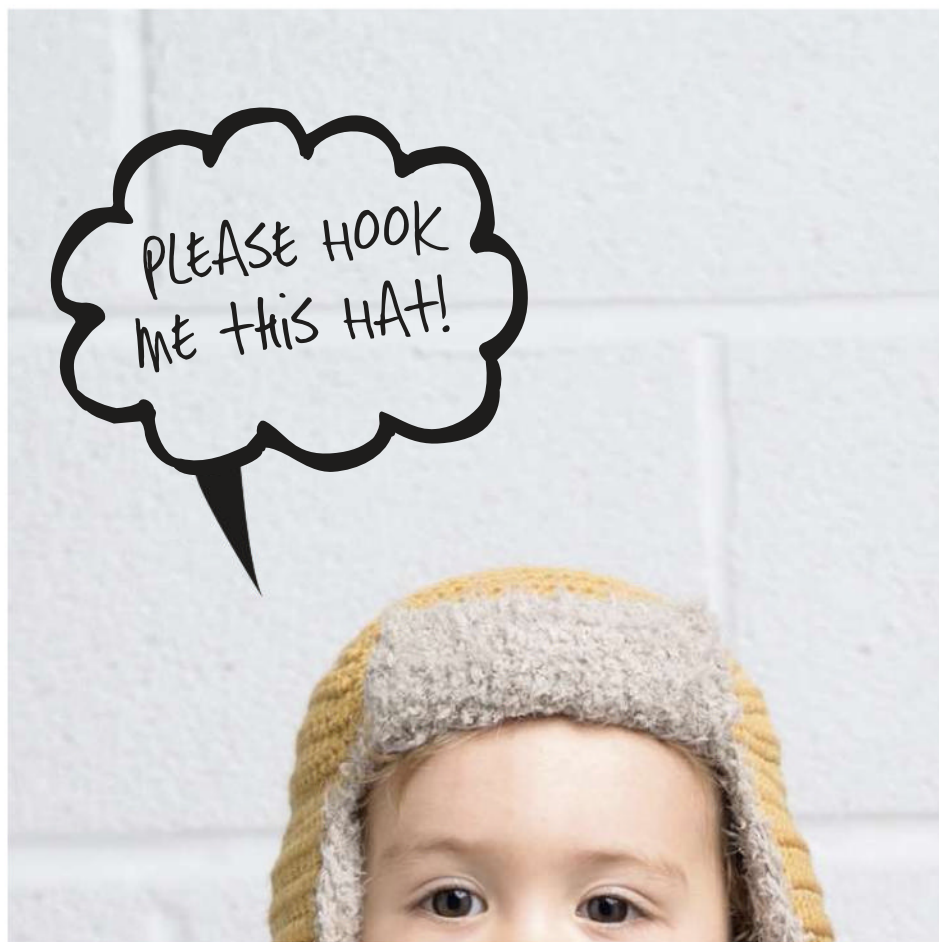
SNUGGLE UP

Get started on your winter woollies now, before a cold snap hits. And make a statement by favouring black and white with pops of sunny yellow.

IT'S A TRAP

How adorable is this mini trapper hat? Protect even the smallest noggins from the cold with this modern twist on a classic. It's lined with fuzzy yarn to make it extra cosy.





GONE HUNTIN'

Keep the whole family cosy this Christmas in hats, mitts and scarves in mustard and monochrome.

ACCESSORIES



MITTEN SMITTEN

A pair of handmade mittens is almost a childhood rite of passage. Do you remember having a pair when you were wee? These ones have a cute tapestry crochet design, and of course the all-important mitten-to-mitten 'string'.

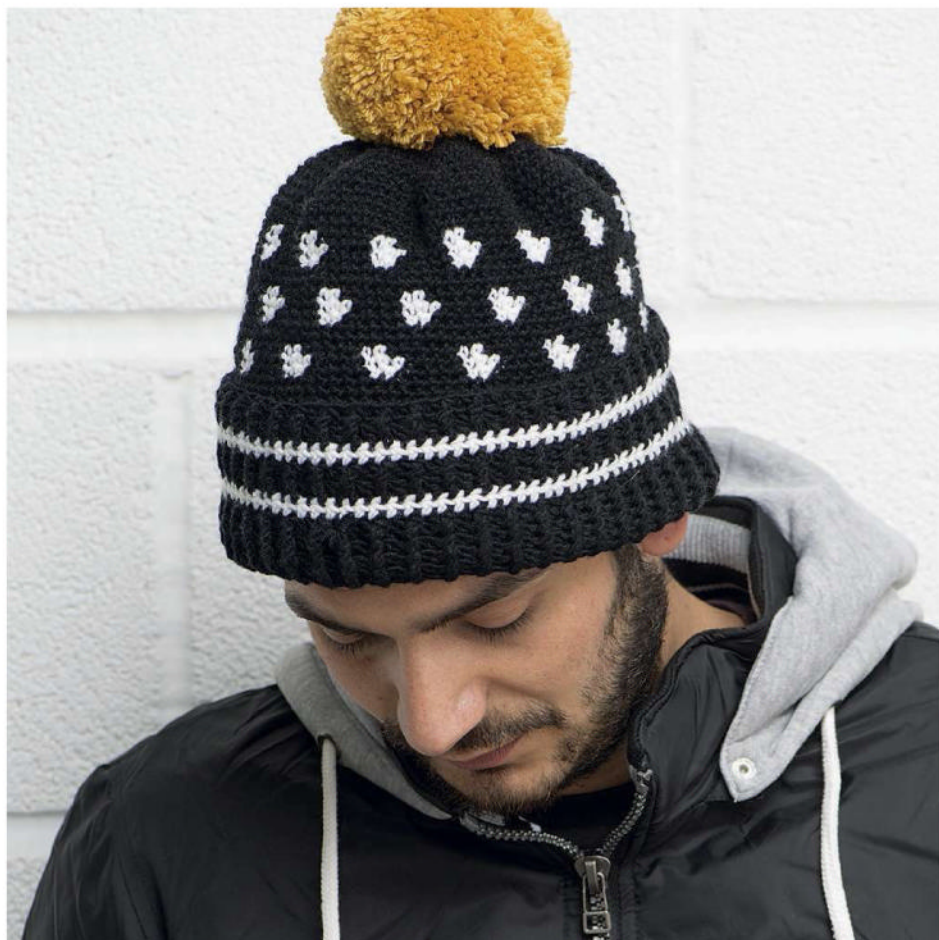
EARN YOUR STRIPES

Man-friendly makes need not be dull, stitchers. We love the fun stripes of this cool monochrome cowl. It goes with pretty much everything and is super-snug. In fact, we might just have to pinch it back from him.





ACCESSORIES



RUFFLE SOME FEATHERS

When a scarf doesn't quite cut it, wrap yourself up in the golden, sunshiny stitches of this glorious, ruffle-edged shawl. It's perfect for casual layering, whether you're outdoors or in. Just think of it as a kind of crochet blanket that you can wear.

TIDDLY POM

This brilliant crochet bobble hat has it all – spots, stripes and one almighty Goliath of a pom-pom. It's sure to be a favourite, whether you make it for her, him or you. It's a good project for trying tapestry crochet if you've not attempted it before.

ACCESSORIES



ON YOUR HEAD

We're big believers in keeping your ears warm, whatever your age. A chic ear warmer, preferably with an enormous bow, is a bit of a lifesaver if you're not really a hat person. It'll mask a multitude of hair disasters as well!

LITTLE BEAR

Of course, to go with the handmade mittens a young miss or mister needs a big cosy scarf. This treasure of a project has a super-stylish polar bear design at both ends. It's worked in tapestry crochet – don't worry, there's a chart!



ACCESSORIES

SUNSHINE LACE BERET

Bring a touch of happy colour to your festive wardrobe with this beautiful lacy hat, designed by Hannah Cross.

- Rowan Pure Wool 4 Ply (100% wool, 50g/160m), 1 ball of Gerbera (454)
- A 5mm (US H/8) crochet hook
- Tapestry needle

MEASUREMENTS

The finished beret measures 26cm (10in) diameter.

ABBREVIATIONS

Reverse dc (Dc in next st to right) around.

BERET

Ch4, ss to first ch to make a ring.

Round 1 (RS) Ch4 (counts as tr and ch1), (1tr into ring, ch1) 9 times, ss in 3rd ch of beg ch-4 to join. [10tr, 10 ch-1 sp]

Round 2 Ch3 (counts as tr), 2tr in same st, ch2, skip ch-1 sp, *3tr in next tr, ch2, skip ch-1 sp; repeat from * around, ss in top of beg ch-3 to join. [30 tr, 10 ch-2 sp]

Round 3 Ss to next st, ch8 (counts as tr and ch5), skip (tr, ch-2 sp, tr), *1tr in next tr, ch5, skip (tr, ch-2 sp, tr); repeat

from * around, ss in 3rd ch of beg ch-8 to join. [10 tr, 10 ch-5 sp]

Round 4 Ch3 (counts as tr), 2tr in same st, *ch3, skip 2 ch, ss in next ch, ch3, skip 2 ch, 3tr in next tr; repeat from * around omitting last 3tr, ss in 3rd ch of beg ch-3 to join.

[10 3-tr groups, 20 ch-3 sp]

Round 5 Ss to next st, ch1 (does not count as st), 1dc in same st, *ch2, skip (1 tr, 1 ch), 1dc in next ch, ch3, skip (1 ch, ss, 1 ch), 1dc in next ch, ch2, skip (1 ch, 1 tr), 1dc in next tr; repeat from * around omitting last dc, ss in first dc to join. [30 dc, 20 ch-2 sp, 10 ch-3 sp]

Round 6 Ch5 (counts as tr, ch2), 1tr in same st, *ch3, skip (ch-2 sp, dc), 1tr in next ch-3 sp, ch3, skip (dc, ch-2 sp), (tr, ch2, tr) in next dc; repeat from * around omitting last (1tr, ch2, 1tr), ss in 3rd ch of beg ch-5 to join.

[30 tr, 20 ch-3 sp, 10 ch-2 sp]

Round 7 Ss to ch-2 sp, *ch3, ss in next ch-sp around; repeat from * around, ss in first ss to join. [30 ch-3 sp]

Round 8 Ss to first ch-sp, ch3 (count as tr), 2tr in same st, ch2, *3tr in next ch-3 sp, ch2; repeat from * around, ss in top of beg ch-3 to join. [30 groups of 3-tr]

Round 9 Ch3 (count as tr), 2tr in next tr, 1tr in next tr, ch1, skip ch-2 sp, *1tr in next tr, 2tr in next tr, 1tr in next tr, ch1, skip ch-2 sp; repeat from * around, ss in

top of beg ch-3 to join.

[30 groups of 4-tr]

Round 10 *Ch5, skip 2tr, ss in next tr, ch2, skip ch-1 sp, ss in next tr; repeat from * around working last ss into last ss of Round 9. [30 ch-5 sp, 30 ch-2 sp]

Round 11 Ss to ch-5 sp, ch1 (does not count as st), *1dc in ch-5 sp, ch3, ss in ch-2 sp, ch3; repeat from * around, ss in first dc to join. [30 dc, 60 ch-3 sp]

Round 12 Ch1, *skip (ch-3 sp, ss, ch-3 sp), ss to next dc (this gathers the stitches in the rows below), ch6, skip ch-3 sp, ss in next ss, ch6, skip ch-3 sp, ss in next dc; repeat from * around working last ss into first ch-1 to join. [30 ch-6 sp]

Round 13 Ch3 (counts as tr), 5tr in st at base of ch-3, *skip next ss and ch-6 sp, 3tr in next ss, skip next ch-6 sp, 6tr in next ss; repeat from * around omitting last 6-tr group, ss in 3rd ch of beg ch-3 to join. [15 6-tr groups, 15 3-tr groups]

Round 14 Ch1 (does not count as st), 1dc in same st, *ch1, skip next tr, dc in next 2 tr: repeat from * around omitting last dc, ss in first dc to join. [45 repeats]

Round 15 Ss in first ch-1 sp, *ch4, skip 2 dc, ss in next ch-1 sp; repeat from * around, ss in first ss to join. [45 ch-4 sp]

Round 16 Ss in first ch-4 sp, 2dc in ch-4 sp, ch1, *2dc in next ch-4 sp, ch1; repeat from * around, ss in first dc to join. [90 dc, 45 ch-1 sp]

Round 17 Ch3 (counts as tr), 1tr in next dc, ch1, skip ch-1 sp, *1tr in each of next 2 dc, ch1, skip ch-1 sp; repeat from * around, ss in top of beg ch-3 to join. [90 tr, 45 ch-1 sp]

Round 18 Ch1 (does not count as st), dc in same st and next tr, skip ch-1 sp, *dc in next 2 tr, skip ch-1 sp; repeat from * around, ss in first dc to join. [90 dc]

Round 19 Ch1 (does not count as st), 1dc in back loop of each dc around, ss in first dc to join.

Round 20 Ch1 (does not count as st), *dc2tog, 1dc in next 2 dc; repeat from * around to last 2 dc, dc2tog, ss in first dc to join. [67 dc]

Round 21 Ch1 (does not count as st), 1dc in back loop of each dc around, ss in first dc to join.

Round 22 Ch1 (does not count as st), reverse dc in back loop of each dc around, ss in first dc to join.

Fasten off and weave in ends.



ACCESSORIES

TRAPPER HAT

Keep a little one cosy with Lucy Croft's adorable, fuzzy-lined trapper hat.

- Lang Yarns Merino 120 (100% virgin wool, 50g/120m), 2 balls of Yarn A Mustard (34.0311)
- Lang Doudou (100% polyamide, 50g/155m), 1 ball of Yarn B Beige (884.0026)
- A 4mm (US G/6) hook

TENSION

18 sts and 14 rows to measure 10x10cm (4x4in) over htr using a 4mm hook.

MEASUREMENTS

Head circumference: 43.5 (47.5: 52)cm (17 (18½: 20½)in)

TOP OF HAT

Using Yarn A, ch18 (20: 22).

Row 1 (RS) Htr in 3rd ch from hook, htr in each ch to end, turn. [17 (19: 21) htr]

Rows 2-28 Ch2 (counts as htr), htr in each st across, turn. **Fasten off.**

SIDES (MAKE 2)

Using Yarn A, ch23 (25: 27).

Row 1 (RS) Htr in third ch from hook, htr in each ch to end, turn. [22 (24: 26) htr]

Rows 2-3 Ch2 (counts as htr), htr in each st across, turn. [22 (24: 26) htr]

Rows 4-8 Ch2 (counts as htr), htr2tog, htr in each st across leaving turning ch unworked, turn. [12 (14: 16) htr]

Fasten off.

Align centre htrs of the top of each Side with centre rows of edge of Top of Hat and pin in place. Ease Top along curve of Sides so that the edges are level and pin in place. Using whipstitch, seam Sides to Top before working Back.

BACK

Row 1 (WS) With WS facing, insert hook into opposite side of starting ch of Right Side, ch2 (counts as htr), htr in next 21 (23: 25) ch, htr in each st across the back of the Top, htr in each ch of starting ch of other Side, turn. [61 (67: 73) htr]

Rows 2-6 Ch2 (counts as htr), htr in each st across, turn. [61 (67: 73) htr]
Do not fasten off.

RIGHT EARFLAP

Row 1 (WS) Ch2 (counts as htr), htr in

next 17 htr, turn. [18 htr]

Rows 2-4 Ch2 (counts as htr), htr in each htr across, turn. [18 sts]

Row 5 Ch2 (counts as htr), htr in each htr across to last 3 sts, htr2tog leaving turning ch unworked, turn. [16 sts]

Row 6 Ch2 (counts as htr), htr2tog, htr in each st across to last st, turn leaving turning ch unworked. [14 sts]

Row 7 Repeat Row 5. [12 sts]

Row 8 Repeat Row 6. [10 sts]

Row 9 Ch2 (counts as htr), htr2tog, htr in next 4 htr, htr2tog, turn leaving turning ch unworked. [7 sts]

Row 10 Ch2 (counts as htr), htr2tog twice, htr in next st, leaving turning ch unworked, turn. [4 sts] **Fasten off.**

LEFT EARFLAP

Row 1 (WS) Skip 25 (31: 37) sts of Row 6 of Back, join Yarn A with WS facing in next st, ch2 (counts as htr), htr in each htr across, turn. [18 sts]

Rows 2-4 Ch2 (counts as htr), htr in each htr across, turn. [18 sts]

Row 5 Ch2 (counts as htr), htr2tog, htr in each htr across omitting turning ch, turn. [16 sts]

Row 6 Ch2 (counts as htr), htr in each st across to last 3 htr, htr2tog, turn leaving last st unworked. [14 sts]

Row 7 Repeat Row 5. [12 sts]



Row 8 Repeat Row 6. [10 sts]

Row 9 Ch2 (counts as htr), htr2tog, htr in next 4 htr, htr2tog, turn leaving turning ch unworked. [7 sts]

Row 10 Ch2 (counts as htr), htr2tog twice, htr in next st leaving turning ch unworked. [4 sts] **Fasten off.**

LINING

Using Yarn B, ch62 (68: 74).

Row 1 (WS) Ch2 (counts as htr), htr in each ch across, turn. [61 (67: 73) sts]

Rows 2-6 Work as for Back of Hat.

Do not fasten off.

Continue as for Right and Left Earflaps.

Fasten off and weave in ends.

Sew lining to the inside of the hat, matching up the earflaps.

PEAK

Using Yarn A, ch18 (20: 22).

Row 1 (RS) Htr in 3rd ch from hook, htr in each ch to end, turn. [17 (19: 21) htr]

Rows 2-5 Ch2 (counts as htr), htr in each st across, turn. [17 (19: 21) htr]

Fasten off.

PEAK LINING

Using Yarn B, work as for Peak.

Sew lining to Peak and sew to front of hat. Secure Peak in the up position by sewing in place using Yarn A.

ACCESSORIES

HOUSTOOTH MITTS



EDGING

Join Yarn B at any point along the edge of the hat, ch1 (does not count as st), dc evenly around the edge of the hat and the peak, ss to first dc to join. **Fasten off** and weave in ends.

HOUSTOOTH MITTS

Go monochrome with this chic pair of fingerless mitts by Hannah Cross.

- Lang Yarns Merino 120 (100% virgin wool, 50g/120m), 1 ball of each: Yarn A White (34.0001), Yarn B Black (34.0004)
- A 4mm (US G/6) hook
- Tapestry needle

MEASUREMENTS

The finished mitt measures approx 15x9cm (6x3½in)

MITTS (MAKE 2)

CUFF

Using Yarn B and leaving a long tail, ch11.

Row 1 Dc in second ch from hook and each ch across, turn. [10 dc]

Rows 2-32 Ch1 (does not count as st), dc in the back loop only of each dc across, turn.

MITT

Turn cuff to work into the ends of rows.

Row 1 Ch1 (does not count as st) dc into each row end, turn. **Fasten off.** [32 dc]

Row 2 Join Yarn A in first st with a ss, ch1 (does not count as st), dc in first st, tr in next st, *dc in next st, tr in next st; repeat from * across, turn. **Fasten off.**

Row 3 Join Yarn B in first st with a ss, ch1 (does not count as st), dc in first st,

TAPESTRY MITTENS



tr in next st, *dc in next st, tr in next st; repeat from * across, turn. **Fasten off.**

Rows 4-17 Repeat Rows 2-3, 7 more times. **Fasten off**, leaving a long tail.

TO MAKE UP

Using long starting tail, sew first and last rows of cuff tog to join. Weave in ends. Fold mitt so row ends meet and, using the long tail, sew tog from top down to Row 10, leaving rem rows open for thumbhole. Weave in ends.

TAPESTRY MITTENS

Tiny fingers need tiny mittens. Hook this sweet pair by Kirstie McLeod.

- Lang Yarns Merino 120 (100% virgin wool, 50g/120m), 1 ball of each: Yarn A White (34.0001), Yarn B Black (34.0004), Yarn C Black (34.0004)
- A 4mm (US G/6) hook

MEASUREMENTS

Each mitt measures approx 12.5x8cm (5x3¼in), excluding the thumb

MITTS (MAKE 2)

Worked top down.

Using Yarn A, ch4, ss to first ch to join into a ring.

Round 1 (RS) Ch2 (counts as htr throughout), 9htr in ring, ss to top of beg ch-2 to join. [10 sts]

Round 2 Ch2, *2htr in next htr, htr in next htr; repeat from * around omitting last htr, ss to top of beg ch-2 to join. [15 sts]

Round 3 Ch2, *2htr in next htr, htr in next 2 htr; repeat from * around omitting last htr, ss to top of beg ch-2 to join. [20 sts]

MARL MITTS



Round 4 Ch2, *2htr in next htr, htr in next 3 htr; repeat from * around omitting last htr, ss to top of beg ch-2 to join. [25 sts]

Round 5 Ch2, *2htr in next htr, htr in next 4 htr; repeat from * around omitting last htr, ss to top of beg ch-2 to join. [30 sts]

Round 6 Ch2, htr in each htr around, ss to top of beg ch-2 to join. [30 sts]

Fasten off.

Round 7 Join Yarn B in first st, ch2, 2htr in next st, htr in next 14 htr, 2htr in next htr, htr in each htr around, ss to top of beg ch-2 to join. [32 sts]

Round 8 Ch2, htr in next htr, change to Yarn C, htr in next 2 htr, *change to Yarn B, htr in next 2 htr, change to Yarn C, htr in next 2 htr; repeat from * around, ss to top of beg ch-2 to join.

Round 9 Continuing with Yarn C, ch2, htr in each htr around, ss to top of beg ch-2 to join.

Round 10 Change to Yarn B, ch2, htr in first 2 htr, change to Yarn C, htr in next 2 htr, *change to Yarn B, htr in next 2 htr, change to Yarn C, htr in next 2 htr; repeat from * around, ss to top of beg ch-2 to join. **Fasten off** Yarn C.

Round 11 Join Yarn B in first st, ch2, htr in each htr around, ss to top of beg ch-2 to join. **Fasten off** Yarn B.

Round 12 Join Yarn A in first st, ch2, htr in each htr around, ss to top of beg ch-2 to join.

Rounds 13-14 Ch2, htr in each htr around, ss to top of beg ch-2 to join.

Round 15 Ch2, htr in next 8 htr, ch6, skip 6 htr [thumbhole], htr in each remaining htr around, ss to top of beg ch-2 to join.

Round 16 Ch2, htr in each st and ch around, ss to top of beg ch-2 to join. [32 sts]

ACCESSORIES

Round 17 Ch2 (counts as htr), htr in next 5 htr, htr2tog, (htr in next 6 htr, htr2tog) 3 times, ss to top of beg ch-2 to join. [28 sts]

Round 18 Ch2 (counts as htr), htr in each htr around, ss to top of beg ch-2 to join. **Fasten off.**

Round 19 Join Yarn B in first st, ch2 (counts as htr), htr in each htr around, ss to top of beg ch-2 to join.

Fasten off.

Round 20 Join Yarn C between first and second sts, ch2 (counts as htr), htr in sp between htr sts around, ss to top of beg ch-2 to join. **Fasten off.**

Round 21 Join Yarn B between first and second sts, ch2 (counts as htr), htr in sp between htr sts around, ss to top of beg ch-2 to join. **Fasten off.**

THUMB

Round 1 Join Yarn A in first skipped st of thumbhole, ch2 (counts as htr), htr in each skipped st, turn mitt to work along the chain, htr in each ch, ss to top of beg ch-2 to join. [12 sts]

Rounds 2-6 Ch2 (counts as htr), htr in each htr around, ss to top of beg ch-2 to join. [12 sts]

Round 7 Ch2 (counts as htr), skip next htr, *htr in next htr, skip next htr; repeat from * around, ss to top of beg ch-2 to join. [6 sts]

Fasten off, leaving a long tail. Thread tail through all sts in Round 7 and pull tight to close. Weave in all ends.

TO FINISH

Using Yarn B, make a ch 90cm long or long enough to reach through the sleeves of child's coat, turn and work a ss into each ch along. Sew one end of tie to each mitten. Weave in all ends.

MARL MITTS

These marvellous mitts by Lucy Croft have clever contrasting stripes.

- Lang Yarns Merino 120 (100% virgin wool, 50g/120m), 1 ball of each:
Yarn A Black/Beige marl (34.0055)
Yarn B Mustard (34.0311)
- A 4mm (US G/6) hook

TENSION

22 stitches and 22 rows to meas 10x10cm (4x4in) over st pattern using a 4mm hook

MEASUREMENTS

Medium Mitt meas 16x8.5cm (6¼x3¼in)

Large Mitt meas 16x9.5cm (6¼x3¾in)

NOTES

Mitts are worked in rows lengthways then seamed. The thumb is added afterwards.

LEFT MITT

Both sizes

PALM

Ch36.

Row 1 (RS) Dc in second ch from hook, *ch1, skip next ch, dc in next ch; repeat from * across to last 6 ch, dc in each ch to end, turn. [35 sts]

Row 2 (WS) Ch1 (does not count as st), dc in back loop only of first 7 sts, *ch1, skip next ch, dc in next dc; repeat from * across, turn.

Row 3 (RS) Ch1 (does not count as st), dc in first st, ch1, skip next ch, *dc in next dc, ch1, skip next ch; repeat from * across to last 7 sts, dc in back loop only each of next 7 sts, turn.

Rows 4-17 Repeat Rows 2-3 seven more times.

Large Mitt only

Rows 18-19 Repeat Rows 2-3 once more.

Both sizes

Thumbhole row (WS) Ch1 (does not count as st), dc in back loop only of first 7 sts, *ch1, skip next ch, dc in next dc**, rep from * 4 more times, ch9, skip next 9 sts, dc in next st, repeat from * to ** to end of row.

BACK

Row 1 Ch1 (does not count as st), dc in first st, *ch1, skip next st, dc in next st; repeat from * across to last 7 sts, dc in back loop only of last 7 sts, turn.

Rows 2-11 Repeat Rows 2-3 of Palm five more times.

Large Mitt only

Rows 12-13 Repeat Rows 2-3 of Palm once more.

Both sizes

Next row Repeat Row 2.

Fasten off.

STRIPES

Row 1 (RS) Join Yarn B in first st and

work as Row 3 of Palm.

Fasten off.

Row 2 Join Yarn A in back loop of first st and work as Row 2 of Palm.

Fasten off.

Rows 3-4 Repeat Rows 1-2 of Stripes.

Rows 5-6 Repeat Row 3 and then Row 2 of Palm.

Fasten off, leaving long tail.

ASSEMBLY

Fold mitt so that first and last rows meet. Using long tail and tapestry needle, whipstitch rows together.

THUMB

Round 1 (RS) With RS facing, join Yarn A at top of thumbhole, ch1 (does not count as st), dc in same sp, ch1, skip next ch, *dc in next dc, ch1, skip next ch; rep from * to opposite end of thumbhole, dc into opposite end, working back along the other side of the thumbhole: ch1, skip next ch, **dc in next dc, ch1, skip next ch; rep from ** to end, ss to first dc to join. [20 sts]

Rounds 2-3 Ch1 (does not count as st), dc in first dc, ch1, skip next ch, *dc in next dc, ch1, skip next ch; repeat from * around, ss to first dc to join. [20 sts]

Round 4 Ch1 (does not count as st), dc in first dc, ch1, skip next ch, (dc in next dc, ch1, skip next ch) 3 times, dc2tog twice over next 4 sts, (dc in next dc, ch1, skip next ch) 4 times. [18 sts]

Round 5 Ch1 (does not count as st), dc in first dc, ch1, skip next st, *dc in next dc, ch1, skip next st; rep from * around, ss to first dc to join. [18 sts]

Fasten off.

RIGHT MITT

Both sizes

BACK

Ch36.

Row 1 (WS) Dc in second ch from hook and each of next 6 ch, *ch1, skip next ch, dc in next ch; repeat from * across to end, turn. [35 sts]

Row 2 (RS) Ch1 (does not count as st), dc in first st, ch1, skip next ch, *dc in next dc, ch1, skip next ch; repeat from * across to last 7 sts, dc in back loop only of each of next 7 sts, turn.

Row 3 Ch1 (does not count as st), dc in back loop only of first 7 sts, *ch1, skip next ch, dc in next dc; repeat from * across, turn.

Fasten off.

ACCESSORIES

STRIPES

Row 4 Join Yarn B in first st, work as Row 2.

Fasten off.

Row 5 Join Yarn A in back loop of first st and work as Row 3.

Fasten off.

Rows 6-7 Repeat Rows 4-5.

Rows 8-19 Repeat Rows 2-3 six more times.

Large Mitt only

Rows 20-21 Rep Rows 2-3 once more.

Both sizes

Thumbhole row (RS) Ch1 (does not count as st), dc in the first st, ch1, skip the next ch, *dc in the next dc, ch1, skip the next ch; repeat from * 3 more times, ch8, skip the next 8 sts, **dc in the next dc, ch1, skip next ch; repeat from ** across to last 7 sts, dc in the back loop only of each of the next 7 sts, turn.

PALM

Row 1 (WS) Ch1 (does not count as st), dc in back loop only of first 7 sts, *ch1, skip next st, dc in next st; repeat from * across, turn.

Fasten off.

Rows 2-15 Repeat Rows 2-3 of Back seven more times.

Large Mitt only

Rows 16-17 Repeat Rows 2-3 of Back seven more times.

Both sizes

Last row Repeat Row 2.

Fasten off, leaving a long tail.

ASSEMBLY AND THUMB

Follow instructions for Left Mitt.

MONOCHROME COWL

Some things really are just black and white. This cool stripy cowl, designed by Anne Egan, is one of them.

- Lang Yarns Merino 120 (100% virgin wool, 50g/120m), 3 balls of Yarn A White (34.0001) 2 balls of Yarn B Black (34.0004)
- A 4.5mm (US 7) hook
- Tapestry needle

MEASUREMENTS

72x38cm (28½x15in) before seaming.

NOTES

Cowl goes once around the neck, but make it as large as you wish.

Two RS rows are worked, followed by two WS rows, allowing you to carry the

yarn up the side of the work and continue without fastening off.

At the end of each Black (Yarn B) row, change to White (Yarn A) in the last step of the last stitch and do not fasten off White. Work a row in White, leaving a live loop at the end of row.

Working on same side and in same direction as previous row, work a row in Black, joining live White loop in last step of last stitch and carrying the yarn up the side of work.

Next row will be worked in the opposite direction.

COWL

With Yarn B, ch72.

Row 1 (WS) Dc into the 2nd ch from the hook and in each ch across, changing to Yarn A in the last step of the last st, turn without fastening off Yarn B. [71 sts]

Row 2 (RS) Ch1 (does not count as st throughout), dc in next 2 dc, *htr in next 2 dc, tr in next 3 dc, htr in next 2 dc, dc in next 3 dc; repeat from * across omitting last dc, remove hook from work but do not fasten off and do not turn.

Row 3 (RS) Insert hook into first st of row and pick up Yarn B, ch1, dc in each st across, changing to Yarn A in the last step of the last st, turn without fastening off Yarn B.

Row 4 (WS) Ch3 (counts as tr throughout), tr in next dc, * htr in the next 2 dc, dc in the next 3 dc, htr in next 2 dc, tr in next 3 dc; repeat from * across omitting last tr, remove hook but do not fasten off and do not turn.

Row 5 (WS) Insert hook into the top of the beg ch-3 of the prev row and pick up Yarn B, ch1, dc in each st across, changing to Yarn A in the last step of the last st, turn without fastening off Yarn B.

Repeat Rows 2 to 5 until work measures approx 72cm, ending on a Row 4.

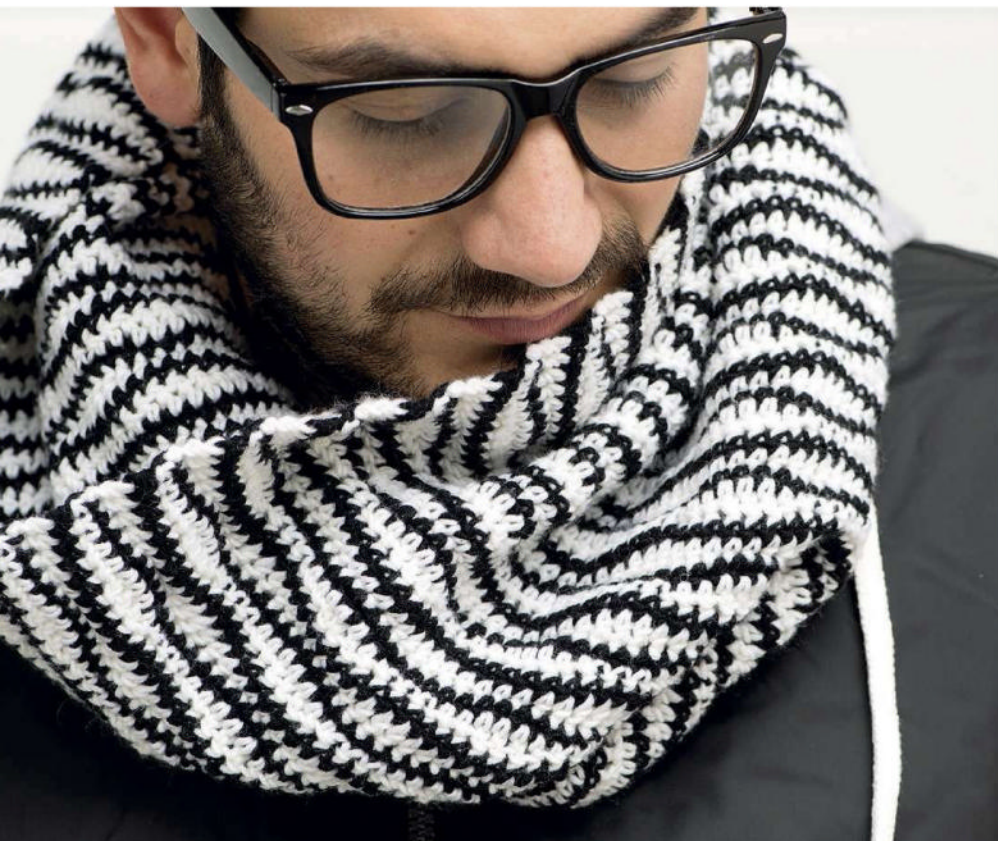
Fasten off Yarn A and weave in ends.

Fasten off Yarn B, leaving a long tail to seam the first and last rows together.

TO FINISH

Fold cowl right sides together so that the first and last rows meet.

Using the long tail and a tapestry needle, seam the 2 rows together being careful to match up the stitches. Weave in all ends and turn RS out.



RUFFLE SHAWL

Wrap up in gold. Vita Apala's stunning shawl has a pretty lacy stitch pattern.

- Lang Merino 150 (100% virgin wool, 50g/150m), 6 balls of Mustard (197.0411)
- A 3.5mm (US E/4) hook
- Tapestry needle

TENSION

2.5 pattern repeats and 5 rows to measure 10x10cm (4x4in)

MEASUREMENTS

Shawl measures approx 150cm (59in) across at the widest point

SHAWL

Using a 3.5mm hook, ch5.

Row 1 (WS) (Tr, ch1, tr) in 4th ch from hook, tr in last ch, turn.

Row 2 (RS) Ch1 (does not count as st throughout), dc in first tr, skip next tr, 7tr in ch-1 sp, skip next tr, dc in top of beg ch-3, turn. [7-tr shell]

Row 3 Ch4 (counts as tr, ch1 here and throughout), tr in st at base of ch, ch2, skip next 2tr, dc in next tr, ch3, skip next tr, dc in next tr, ch2, skip next 2tr, (tr, ch1, tr) in last dc, turn. [2 (tr, ch1, tr) groups]

Row 4 Ch1, dc in first tr, 7tr in next ch-1 sp, skip next (tr, ch2 and dc), dc in next ch-3 sp, skip next (dc, ch2, tr), 7tr in next ch-1 sp, dc in 3rd ch of beg ch-4, turn. [2 7-tr shells]

Row 5 Ch4, tr in st at base of ch, *ch2, skip next 2tr, dc in next tr, ch3, skip next tr, dc in next tr, ch2, skip next 2tr, (tr, ch1, tr) in next dc; repeat from * to end, turn. [3 (tr, ch1, tr) groups]

Row 6 Ch1, dc in first tr, 7tr in next ch-1 sp, *skip next (tr, ch2 and dc), dc in next ch-3 sp, skip next (dc, ch2, tr), 7tr in next ch-1 sp; rep from * to end, dc in 3rd ch of beg ch-4, turn. [3 7-tr shells]

Rep Rows 5 and 6, ending with a Row 6, until shawl measures 150cm (59in) or desired width. Do not fasten off and do not turn after last row.

EDGING

Round 1 (RS) Dc evenly around edge of shawl, working ss to first dc to join.

Round 2 Ch3 (counts as tr) 2tr in st at base of ch, 3tr in next dc and each dc around, ss to top of beg ch-3 to join.

Round 3 Ch1, dc in each tr around, ss



to first dc to join.

Fasten off and weave in all ends.

BOBBLE HAT

For him or her, Sara Huntington's spotted and striped hat is a winner.

- Lang Yarns Merino 120 (100% virgin wool, 50g/120m) 3 balls of Yarn A Black (34.0004) 1 ball of each: Yarn B White (34.0001) Yarn C Mustard (34.0411)
- A 3.5mm (US E/4) hook
- Tapestry needle
- Large pompom maker (8.5cm/3¼in) or 2 pieces of card to make a pompom

TENSION

21 sts and 20 rows to measure 10x10cm (4x4in) over double crochet in the round using a 3.5mm hook

MEASUREMENTS

Approx 54cm (21¼in) circumference at the brim

ABBREVIATIONS

FPhtr Yrh, starting at the front, insert hook from front to back to front around the post of the indicated st, complete as for htr.

BPhtr Yrh, starting at the back, insert hook from back to front to back around the post of the indicated st, complete as for htr.

NOTES

Pattern is worked using the amigurumi method. Work sts continuously in a spiral without closing off each round with a ss. It may help to use a st marker in first st of each round.

HAT

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 8dc in loop.

Round 2 2dc in each dc around. [16 dc]

Round 3 *2dc in next dc, 1dc; repeat from * around. [24 sts]

Round 4 *2dc in next dc, dc in next 2 dc; repeat from * around. [32 sts]

Round 5 *2dc in next dc, dc in next 3 dc; repeat from * around. [40 sts]

Round 6 *2dc in next dc, dc in next 4 dc; repeat from * around. [48 sts]

Round 7 *2dc in next dc, dc in next 5 dc; repeat from * around. [56 sts]

Round 8 *2dc in next dc, dc in next 6 dc; repeat from * around. [64 sts]

Round 9 *2dc in next dc, dc in next 7 dc; repeat from * around. [72 sts]

Round 10 *2dc in next dc, dc in next 8 dc; repeat from * around. [80 sts]

Round 11 *2dc in next dc, dc in next 9 dc; repeat from * around. [88 sts]

Round 12 *2dc in next dc, dc in next 10 dc; repeat from * around. [96 sts]

Round 13 *1dc in next 47 dc, 2dc in next dc; rep from * once more. [98 sts]

Rounds 14-15 Dc into each dc around.

Round 16 *Dc into next 3 dc, change to Yarn B, dc in next 2 dc, change to Yarn A, dc in next 2 dc; repeat from * around.

Round 17 *Dc into next 2 dc, change to

Yarn B, dc in next 3 dc, change to Yarn A, dc in next 2 dc; rep from * around.

Round 18 Repeat Round 16.

Rounds 19-20 Dc into each dc around.

Round 21 *Change to Yarn B, dc in next 2 dc, change to Yarn A, dc in next 5 dc; repeat from * around.

Round 22 Change to Yarn B, *dc in next 2 dc, change to Yarn A, dc in next 4 dc, change to Yarn B, dc in next dc; repeat from * around.

Round 23 *Dc in next 2 dc, change to Yarn A, dc in next 5 dc, change to Yarn B; repeat from * around omitting last change to Yarn B.

Rounds 24-33 Repeat Rounds 14-23 once more.

Rounds 34-40 Repeat Rounds 14-20 once more.

RIBBING

Round 41 Htr into each dc around.

Round 42 *FPht around next st, BPht around next st; repeat from * around. Repeat Round 42 until ribbing measures 6cm. **Fasten off.**

STRIPE

Round 1 Change to Yarn B and repeat Round 41.

Round 2 Change to Yarn A and repeat Round 42.

Round 3 Repeat Round 42.

Rounds 4-6 Repeat Rounds 1-3 of Stripes finishing with a ss to the first htr of Round 6 to join. **Fasten off.**

TO FINISH

Using a large pompom maker or 2 card circles, make a bobble for the hat using Yarn C and secure to the top of the hat. Weave in all ends.

BOW HEADBAND

Kath Webber's cute mustard headband will keep your ears warm and is a quick fix for bad hair days.

- Rowan Handknit Cotton (100% cotton, 50g/85m), 2 balls of Ochre (349)
- A 3.5mm (US E/4) hook
- Stitch marker

MEASUREMENTS

Band measures 45cm (17¾in) in circumference and will stretch to fit.



ACCESSORIES

HEADBAND

Ch21.

Row 1 (RS) 1htr into 3rd ch from hook and in each ch to end, turn. [20 sts]

Row 2 Ch2 (counts as htr), 1htr into back loops of each st to end, turn. Repeat Row 2 until piece measures 45cm.

Fasten off, leaving a long tail.

Sew together the 2 short ends of the headband firmly and weave in ends.

BOW

Ch50, without twisting ch, ss to first ch to join in a loop.

Round 1 (RS) Ch1 (does not count as dc), 1dc into each st around, do not close with ss. Place stitch marker at end of round.

Round 2 1dc into each st around, moving the stitch marker up and placing it into the last stitch of the round.

Repeat Row 2, 12 more times, working a ss into last stitch.

Fasten off and weave in ends.

TIE

Ch7.

Row 1 1dc into 2nd ch from hook and in each ch to end, turn. [6 sts]

Row 2 Ch1 (does not count as dc), 1dc into each st across, turn.

Repeat Row 2, 17 more times.

Fasten off, leaving a 15cm tail.

TO MAKE UP

Assemble headband by placing Bow over joining row of headband and pinching headband and bow tog. Wrap tie tightly around and, using the tail, sew up the tie on the reverse to keep the bow in place. Weave in all ends.

POLAR BEAR SCARF

Use tapestry crochet skills to hook up this darling scarf by Hannah Cross.

- Lang Yarns Merino 120 (100% virgin wool, 50g/120m)
1 ball of Yarn A Black (34.0004)
3 balls of Yarn B White (34.0001)
- A 3mm (US C/2 or D/3) hook
- Tapestry needle

MEASUREMENTS

Finished scarf meas 17x105cm (6¾x41½in)

NOTES

Scarf is made of 2 matching sections that are joined together in the middle.

SCARF (MAKE 2)

POLAR BEAR PANEL

Using Yarn A, ch40.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [39 dc]

Row 2 Ch1 (does not count as st), dc in each st to end, turn, change to Yarn B. Chart (see p123) starts from Row 3. On chart, each square represents 1 dc st, and RS rows are read from right to left, WS rows from left to right. Change colour in last yrh of prev st. Lay the yarn you are not using on top of sts of prev row, so you work over it and encase it.

Rows 3-30 Work as Row 2, following the chart. **Fasten off**.

WHITE SECTION

Row 31 (RS) Join Yarn B in first st, ch1 (does not count as st), dc in back loop only of each st across, turn. [39 dc]

Rows 32-36 Ch1 (does not count as st), dc in back loop only of each st across, turn.

Rows 37-77 Ch3 (counts as tr), tr in back loop only of each st across, turn. [39 tr] **Fasten off**, leaving a long tail.

TO MAKE UP

With RS together, join the 2 pieces in Row 77 using a ss seam, by working a ss in each st through both layers.

FRINGE

Cut 78 lengths of Yarn B, measuring 10cm. Fold each length in half and secure to each st at the ends of the scarf with a ss (place 39 at each end).



YARN STOCKISTS

Rowan 01484 681881
www.knitrowan.com

Art Yarn 01529 240510
www.art yarn.co.uk



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ACCESSORIES



YES DEER

Make a jumper decidedly more festive with Lucy Croft's reindeer pouch pocket.

ACCESSORIES



YOU WILL NEED

- DROPS Karisma (100% wool, 50g/100m), 1 ball of each:
Yarn A Off White (01)
Yarn B Wine (48)

- A 4mm (US G/6) hook
- 2 stitch markers
- Tapestry needle

For yarn stockists, contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

17 sts and 20 rows to measure
10x10cm (4x4in) over dc with a
4mm hook

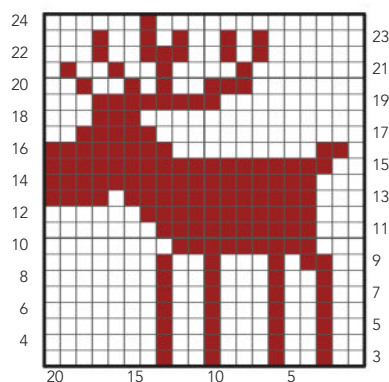
MEASUREMENTS

Pocket meas 28x18cm (11x7in)

ABBREVIATIONS

For a full list, see page 130.

Chart



Key

- Yarn A
- Yarn B

Cheat your way to a handmade Christmas jumper with this fabulously festive pouch pocket project. The pocket is strategically placed to keep your hands cosy and it's generous enough to stash your latest WIP in. You'll be using tapestry crochet techniques and some basic embroidery skills – it's much easier than you think!

NOTES

On Chart, each square represents one dc stitch. RS rows are read from right to left, and WS rows from left to right. Changes in colour should be made in the final yrh of the previous stitch.

When you change colour mid-row, twist the ends of each colour around one another and carry the yarn you are not using across the WS of the work.

POCKET

Using Yarn A, ch45, turn.

Row 1 (RS) Dc in the second ch from the hook and each ch across, turn.
[44 sts]

Row 2 Ch1 (does not count as st), dc in each st across, turn.

Place markers in 13th and 32nd stitches.

You will be working reindeer design over the 20 stitches between and including the marked stitches. Move markers up each row.

Row 3 Ch1 (does not count as st), dc in each st across to marked st, work the Reindeer design from Chart over the next 20 sts, dc in the next st and each st across to end, turn.

Rows 4-18 Repeat Row 3. [44 sts]

Row 19 Ss into the first 6 sts, ch1 (does not count as st), dc in the same st and each st across to the marked st, work Reindeer design from Chart over the next 20 sts, dc in the next st and each of the next 6 sts, turn leaving the last 5 sts unworked. [34 sts]

Row 20 Ss into the first 2 sts, ch1 (does not count as st), dc in the same st and each st across to the marked st, work the Reindeer design over the next 20 sts, dc in the next st and each st across to the last st, turn leaving the last st unworked. [32 sts]

Rows 21-24 Repeat Row 20. [24 sts]

Fasten off Yarn B.

Rows 25-32 Using Yarn A, ch1 (does



Antlers ahoy! Up close, the reindeer design isn't as complicated as you might think.



Stitching a snowflake on your pocket couldn't be simpler. Use this image as your guide.

not count as st), dc in each st across to end, turn.

Fasten off.

BORDER

Round 1 (RS) With RS facing, join Yarn B in the first st, work dc evenly around all edges of the pocket working 3dc into the corners, ss to the first dc to join.

Fasten off.

Round 2 With RS facing, join Yarn A in the first st, dc into each dc around, ss to the first dc to join.

Fasten off.

TO FINISH

Block to size.

Embroider the snowflakes randomly onto the pocket using Yarn B and a tapestry needle, referring to the image above as a guide.

ACCESSORIES



YOU WILL NEED

- King Cole Galaxy DK (65% acrylic, 31% wool, 4% soft Payette, 50g/175m), 1 ball of Mercury (683)
 - A 3mm (US C/2 or D/3) hook
 - A fine hairband without teeth
- For yarn stockists, contact King Cole 01535 650230 www.kingcole.co.uk

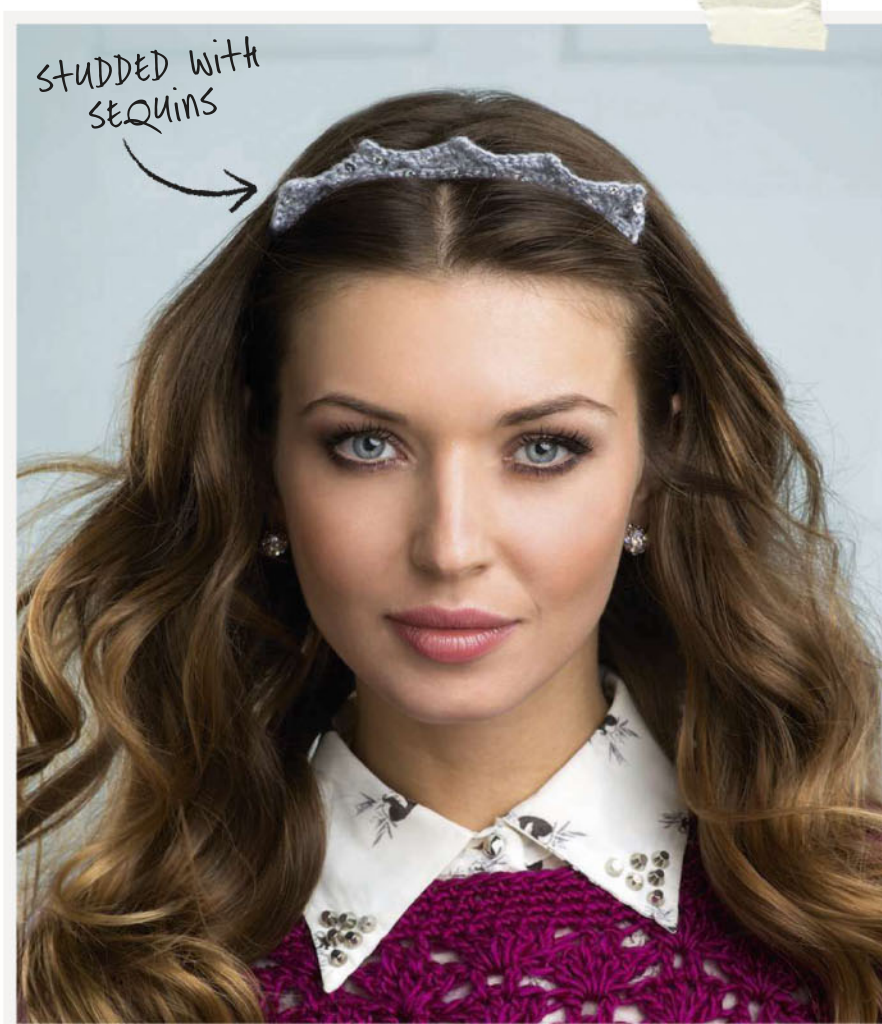
MEASUREMENTS

17x2cm (6½x¾in)

ABBREVIATIONS

Ch-3 picot 1dc into ch sp, work 3ch, ss into top of the 1dc

For a full list, see page 130.



ICE QUEEN

It's party time! Get your glitter on with a simple sparkly tiara designed by Nicky Hale.



Choose from 26 fab colours of this sequinned yarn.

C TIARA

Row 1 Work 41dc around the hairband, as if you were working into a ring, turn.

Row 2 Ch1 (does not count as st), 1dc, *ch1, skip 3 sts, (1tr, ch1) 4 times into next st, skip 3 sts, 1dc into next st; repeat from * to end, turn. [5 repeats]

Row 3 Ch1 (does not count as st), 1dc in first dc, *dc in each of next 4 sts or ch, ch-3 picot in next ch-1 sp (central ch-sp of point), dc in each of next 3 sts or ch, dc2tog over the next 2 ch-sp; rep from * 4 more times omitting dc2tog

on the final repeat, dc in ch-1 sp, dc in the final dc.

Fasten off and weave in ends.

TO MAKE UP

Pin out the tiara and steam block by hovering an iron over it.

When dry, spray with starch and wait until the starch has dried.

Remove pins and spray with hairspray to set.





MIDNIGHT BLUE

Shine like a star with a lacy shawl by
Elisabeth Davis de Herraiz.

ACCESSORIES



YOU WILL NEED

- Artesano 4ply Alpaca Silk (70% alpaca, 30% silk, 50g/200m), 2 skeins of Signal Blue (4133)
- A 4mm (US G/6) hook
- Size 6 seed beads: 188 beads for entire shawl (69 beads for main shawl body and 119 beads for edging)
- Stitch marker

For yarn stockists, contact
Artesano 0118 9503350
www.artesanoyarns.co.uk

MEASUREMENTS

Approx 127x86cm (50x34in)
after blocking

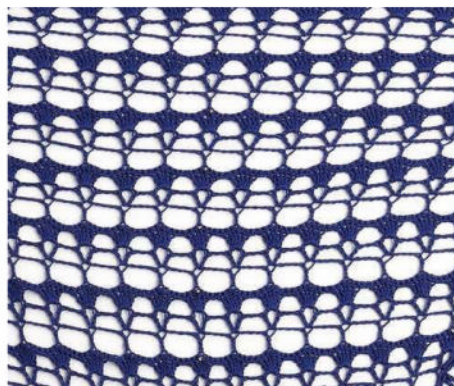
ABBREVIATIONS

Shell 5tr in same st.

Beaded dc Insert hook, pull up bead to hook and complete dc stitch as usual.

Beaded ch Pull up bead to hook and complete ch as usual.

For a full list, see page 130.



A gorgeous silk yarn worked in an open, lacy stitch pattern makes for fantastic drape.

This stunning design will add a touch of glamour to your festive season. Drape it around your shoulders as an evening cover-up, or around your neck for a stylish, everyday scarf. Beads add sophisticated sparkle.

C SHAWL

Thread 69 beads onto yarn.

Row 1 (RS) Ch6 (counts as tr, ch3), tr into sixth ch from hook, turn.

Row 2 Ch3 (counts as tr), shell in ch-3 sp, tr in 3rd ch of beg ch-6, turn. [2 tr, 1 shell]

Row 3 Ch5 (counts as tr, ch2), dc in each of next 2 tr, beaded dc in next tr, dc in each of next 2 tr, ch2, tr in top of beg ch-3, turn. [2 tr, 2 ch-2 sp, 5 dc]

Row 4 Ch7 (counts as tr, ch4), skip ch-2 sp and 2dc, tr in beaded dc, ch4, skip (2dc and ch-2 sp), tr in 3rd ch of beg ch-5, turn. [3 tr, 2 ch-4 sp]

Row 5 Ch5 (counts as tr, ch2), tr in st at base of ch-5, ch2, (tr, ch2, tr) in next tr, ch2, (tr, ch2, tr) in 3rd ch of beg ch-7, turn. [3 groups of (tr, ch2, tr), 2 ch-2 sp]

Row 6 Ch3 (counts as tr), (shell in ch-2 sp, ch2, skip next ch-2 sp) twice, shell in ch-2 sp, tr in 3rd ch of beg ch-5, turn. [2 tr, 3 shells, 2 ch-2 sp]

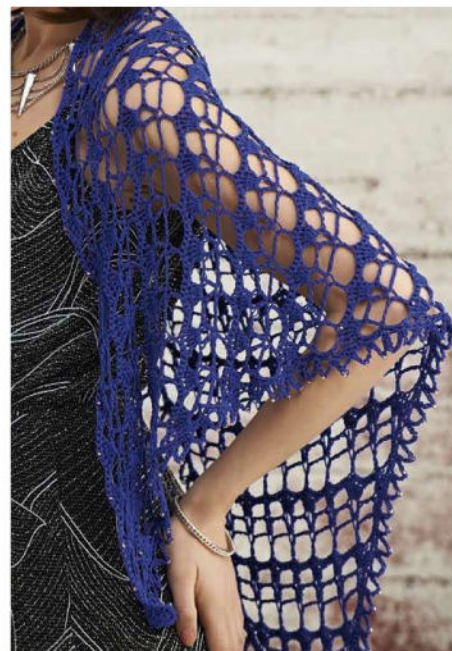
Row 7 Ch5 (counts as tr, ch2), (dc in each of next 2 tr, beaded dc in next tr, dc in each of next 2 tr, 2dc in ch-2 sp) twice, dc in each of next 2 tr, beaded dc in next tr, dc in each of next 2 tr, ch2, tr in top of beg ch-3, turn. [2 tr, 2 ch-2 sp, 19 dc]

Row 8 Ch7 (counts as tr, ch4), skip ch-2 sp and 2dc, tr in beaded dc, *ch4, skip 6dc, tr in next beaded dc; repeat from * across to last 5 sts, ch4, tr in 3rd ch of beg ch-5, turn. [5 tr, 4 ch-4 sp]

Row 9 Ch5 (counts as tr, ch2), tr in st at base of ch-5, *ch2, (tr, ch2, tr) in next tr; repeat from * across to end working last (tr, ch2, tr) in 3rd ch of beg ch-7, turn. [5 groups of (tr, ch2, tr), 4 ch-2 sp]

Row 10 Ch5 (counts as tr and ch2), *shell in ch-2 sp, ch2, skip ch-2 sp; repeat from * across to end, tr in 3rd ch of beg ch-5, turn. [2 tr, 5 shells, 6 ch-2 sp]

Row 11 Ch5 (counts as tr, ch2), dc in each of next 2 tr, beaded dc in next tr, dc in each of next 2 tr, 2dc in ch-2 sp, *dc in next 5tr, 2dc in ch-2 sp*; repeat from * to centre shell, dc in each of next 2 tr, beaded dc in next tr, dc in each of next 2 tr, 2dc in ch-2 sp, repeat from *



Sparkly beads are threaded onto the yarn before the shawl and edging are worked.

to * to final shell, dc in each of next 2 tr, beaded dc in next tr, dc in each of next 2 tr, ch2, tr in top of beg ch-3, turn. [2 tr, 2 ch-2 sp, 35 dc]

Rows 12-56 Repeat (Rows 8-11) 11 more times.

Rows 57-59 Repeat Rows 8-10.

Row 60 Ch5 (counts as tr, ch2), *dc in each of next 2 tr, beaded dc in next tr, dc in each of next 2 tr, 2dc in ch-2 sp; repeat from * across to final shell, dc in each of next 2 tr, beaded dc in next tr, dc in each of next 2 tr, ch2, tr in top of beg ch-3, turn. **Fasten off.**

EDGING

Thread 119 beads onto yarn.

With RS facing, reattach yarn with a ss to top corner of shawl.

Round 1 (RS) Working towards bottom of shawl, work 3dc into end of each row to Row 1, work 7dc into end of Row 1 (place marker in 6th dc), rotate to work up other side of shawl, work 3dc into end of each row beg with Row 2, turn.

Round 2 (WS) Ch1, dc in first dc, *ch2, beaded ch, ch2, skip next dc, dc in next 2 dc*; repeat from * to marker, dc in next 2 dc, ch1, beaded ch, ch1, beaded ch, ch1, skip next dc, dc in next 4 dc; repeat from * to * to end omitting last dc. **Fasten off.** Weave in ends.



ESKIMO KISSES

Add a luxurious furry trim to your winter coat with Sara Huntington's clever design.

ACCESSORIES



YOU WILL NEED

- King Cole Luxe Fur
(100% Nylon, 100g/110m),
1 ball of Impala (1035)
 - A 5mm (US H/8) hook
 - Sewing needle and thread
- For yarn stockists, contact
King Cole 01535 650230
www.kingcole.co.uk

MEASUREMENTS

55x7cm (21½x2¾in) long

ABBREVIATIONS

For a full list, see page 130.

Adding an extra-cosy dimension to your favourite parka or go-to winter jacket is easier than you think, as this simple project is worked only in double crochet stitches. The thick, furry trim brings a touch of winter glam when it's attached to your hood. King Cole's Luxe Fur yarn has a natural, multi-tonal look and of course is wonderfully soft and fuzzy, too.

Working with a fancy, faux-fur yarn like this for the first time can be a bit tricky because it's not so easy to see where you're hooking. You'll need to use your hands much more to feel the stitches and find your way. Make sure you've got plenty of light to work in and try not to pull your stitches too tight.

C FUR TRIM

Ch46.

Row 1 (RS) Dc in the second chain from the hook and each ch to end, turn.

[45 sts]

Row 2 Ch1 (does not count as st), dc in each st to end, turn.

Repeat Row 2 until the work measures 14cm.

Fasten off.

TO FINISH

Fold the trim in half around the edge of the hood so that there is 7cm (2¾in) of trim on each side.

Using a sewing needle and thread, sew the trim securely to the edge of the hood.

The magic of this project is that, even up close, you can hardly tell that it's crocheted.



CANDY STRIPES

Hook a speedy beanie
before cold days arrive!



ACCESSORIES



YOU WILL NEED

- DMC myboshi (70% acrylic, 30% merino, 50g/55m)
1 ball of each:
Yarn A Red (132)
Yarn B White (191)
 - A 6mm (US J/10) hook
 - myboshi label
- For yarn stockists, contact
DMC 0116 275 4000
www.dmccreative.co.uk

TENSION

12 sts and 8 rows to measure
10x10cm (4x4in) over htr using a
6mm hook

MEASUREMENTS

To fit head size:
Medium: 52-56cm (20½-22in)
Large: 57-60cm (22½-23½in)

ABBREVIATIONS

For a full list, see page 130.



Put a myboshi stamp on your handmade creation with a special iron-on label.

This simple 'myboshi' beanie is a great project for beginners ('boshi' is Japanese for 'hat'). Just hook chunky half treble crochet stripes in any two shades of the easy-to-work myboshi yarn—we've chosen a bright and festive red and white.

C HAT (BOTH SIZES)

Using Yarn A, ch4, ss into the first ch to form a ring.

Round 1 (RS) Ch1 (does not count as st), 11htr into ring, ss into the beginning ch-1 to join. [11 sts]

Round 2 Ch1 (does not count as st), 2htr in each st around, ss into the beginning ch-1 to join. [22 sts]

Round 3 Ch1 (does not count as st), *1htr in the next 2 sts, 2htr in the next st; repeat from * to the last st, 1htr in the last st, ss into the beginning ch-1 to join. [29 sts]

Round 4 Ch1 (does not count as st), *1htr in the next 3 sts, 2htr in the next st; repeat from * to the last st, 1htr in the last st, ss into the beginning ch-1 to join. [36 sts]

Fasten off.

Round 5 Join Yarn B in ss, ch1 (does not count as st), *1htr in the next 4 sts, 2htr in the next st; repeat from * to last st, 1htr in the last st, ss into the beginning ch-1 to join. [43 sts]

Fasten off.

Round 6 Join Yarn A in ss, ch1 (does not count as st), *1htr in the next 5 sts, 2htr in the next st; repeat from * to the last st, 1htr in the last st, ss into the beginning ch-1 to join. [50 sts]

Medium size only

Round 7 Ch1 (does not count as st), htr in each st around, ss into beg ch-1 to join. [50 sts]

Fasten off.

Large size only

Round 7 Ch1 (does not count as st), (htr in the next 11 sts, 2htr in the next st) 4 times, htr in the last 2 sts, ss into the beginning ch-1 to join. [54 sts]

Fasten off.

Both sizes

Round 8 Join Yarn B in ss, ch1 (does not count as st), htr in each st around, ss into the beginning ch-1 to join. [50 (54) sts]

Fasten off.



The hat is worked in the round with half trebles, then finished off with a dc round.

Round 9 Join Yarn A in ss, ch1 (does not count as st), htr in each st around, ss into the beginning ch-1 to join.

Round 10 Ch1 (does not count as st), htr in each st around, ss into the beginning ch-1 to join.

Fasten off.

Rounds 11-13 Repeat Rounds 8-10.

Rounds 14-15 Repeat Round 10.

Large size only

Round 16 Repeat Round 10.

Both sizes

Last round (WS) Turn to WS and change to Yarn B, ch1 (does not count as st), dc in each st around, ss into the beginning ch-1 to join.

Fasten off.

Weave in ends.

LABEL

Remove the protective paper from the back of the label and place it in the desired position on the beanie.

To prevent your work from getting damaged, it's a good idea to put a cloth or piece of material over the label before applying the heat.

Using an iron (approx 150°C) press firmly for about 10 seconds, so that the label sticks to the crochet.

The label will be fixed firmly in place once the adhesive on the back has melted.

You could also use a few small stitches to make sure the label is held firmly in place.



WINK OF PINK

Treat yourself this Christmas by hooking up a textured cowl with a glorious accent of pink. By Annelies Baes.

ACCESSORIES



YOU WILL NEED

- Artesano Aran (50% alpaca, 50% wool, 100g/132m), 3 balls of Yarn A Twilight (C997)
 - Malabrigo Merino Worsted (100% merino, 100g/192m), small amount of Yarn B Fuchsia (MM093)
 - A 5mm (US H/8) hook
 - Stitch marker (optional)
- For yarn stockists, contact
Artesano 0118 9503350
www.artesanoyarns.co.uk
Malabrigo 020 3318 5173
www.malabrigoyarn.com

TENSION

Each pattern repeat measures approx 5.5x5cm (2¼x2in)

MEASUREMENTS

Cowl measures approx 58x26cm (23x10¼in) folded flat

ABBREVIATIONS

FPtr2tog (Yrh, starting at the front, insert hook from front to back to front around the post of the next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook

For a full list, see page 130.

We all like cookies and waffles but it's not the best idea to eat these treats every day, so I decided to make a soft, fluffy cowl with cookie and waffle stitch patterns instead," says designer Annelies Baes "You can wear it all the time without feeling guilty!" The cowl is worked in rows and is totally reversible, making it a great addition to your winter wardrobe. The combo of double crochet and front post treble stitches creates delicious, squashy texture. And we're big fans of that pop of fuchsia around the edge.

NOTES

The pattern is worked back and forth in rows but joined at the end of each row to create a continuous loop of fabric.

You may find it useful to mark the first dc of each row with a stitch marker.

C COWL

Using Yarn A, ch184, ss to the first ch to join in a loop, being careful not to twist the chain.

Row 1 (RS) Ch1 (does not count as st), dc in the first ch, *ch1, skip 3 ch, (2tr, ch3, 2tr, ch1) in the next ch, skip 3 ch, dc in the next ch; repeat from * around omitting the last dc, ss to the first dc to join, turn. [23 pattern repeats]

Row 2 (WS) Ch1 (does not count as st), ss to the first ch-1 sp, ss to the next 2tr, (ss, dc) to ch-3 sp, *ch3, FPtr2tog around the next 2tr, skip (ch-1 sp, dc, ch-1 sp), FPtr2tog around the next 2tr, ch3, dc in the next ch-3 sp; repeat from * around omitting the last dc, ss to the first dc to join, turn. [23 pattern repeats]

Row 3 (RS) Ch1 (does not count as st), dc in the same st, *ch1, skip ch-3 sp, (2tr, ch3, 2tr) in the first FPtr2tog, skip the next FPtr2tog and ch-3 sp, ch1, dc in the next dc; repeat from * around omitting the last dc, ss to the first dc to join, turn.

Rows 2 and 3 set pattern.

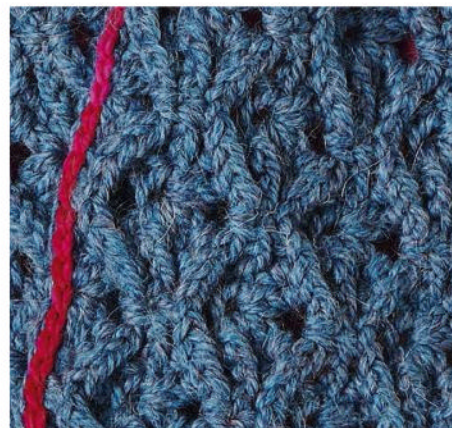
Rows 4-21 Repeat (Rows 2-3) 9 more times.

Row 22 Repeat Row 2.

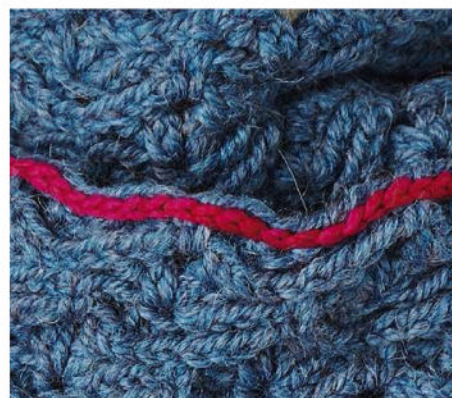
Fasten off and weave in ends.

EDGING

Join Yarn B in the first st of Row 22 with a ss, loosely ss into each st of Row 22,



That unique, scrumptious texture is easier to hook than you might think, and so cosy.



The edging is a simple line of surface crochet, worked in a bright, contrasting shade.

ss to the first ss to join.

Fasten off and weave in ends.

Turn the cowl to work into the starting ch, join Yarn B in any st with a ss, loosely ss into each st around, ss to the first ss to join.

Fasten off and weave in ends.

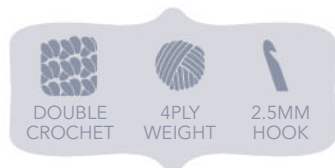
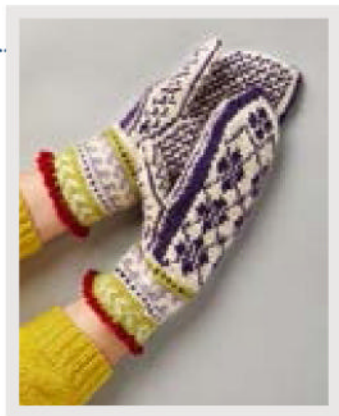
Block lightly to measurements to finish.



COLOUR ME HAPPY

Give your hands a cosy treat with Sara Huntington's stunning colourwork mittens.

ACCESSORIES



YOU WILL NEED

- Rowan Finest 4ply (50% wool, 30% alpaca, 20% cashmere, 25g/87m), 2 balls of each: Lure (071), Rare (059)
1 ball of each: Charm (062), Bliss (063)
A small amount of Love (065) or any contrasting yarn
 - A 2.5mm (US B/1 or C/2) hook
 - Tapestry needle
- For yarn stockists, contact
Rowan 01484 681881
www.knitrowan.com

TENSION

29 sts and 28 rows to measure 10x10cm (4x4in) using a 2.5mm hook and working in two-colour pattern back and forth in rows

MEASUREMENTS

27x10.5cm (10½x4in)

ABBREVIATIONS

Dc3tog (insert hook in next st, yrh and draw a loop through) 3 times, yrh and draw through all loops on hook

Picot Ch3, dc into the first of those ch

Spiked dc Work a dc st into the st 2 rows below, drawing the yarn up level with the current row

For a full list, see page 130.

NOTES

The cuff is worked in the round, then the Front and Back are worked separately, back and forth in rows from the Cuff sts and sewn together around the outside afterwards.

The thumb is worked in the round onto the sts left for thumbhole and a trim is added to edge of the Cuff.

On the Charts, each square represents 1dc st. When a decrease symbol is shown in a square on the Chart, dc2tog over the next 2 sts, the one square on the Chart represents the one st that remains once the decrease is complete. There will be fewer squares on the Chart in a decrease row to show the sts that remain at the end of the row after the decreases are worked. When an increase symbol is shown in a square on the Chart, work 2dc in that st. There will be a greater number of squares on the next row in the Chart to show the sts that have been increased. Read all RS rows from right to left, and WS rows from left to right, except where working in the round for Cuff and Thumb, where all rows on the Chart are read from right to left. When changing colour mid-row, twist the ends of the two colours together. Pick up the new colour in the last yrh of the previous st. Carry the unused strands of yarn across the WS of work.

LEFT MITTEN CUFF

Using Charm, ch52, ss into the first ch to form a ring, being careful not to twist.

Alternatively work 52 foundation dc then skip Round 1 and begin working Round 2.

Rounds 1-2 (RS) Ch1 (does not count as st), dc in each st around, ss to the first dc to join. [52 sts]

Rounds 3-24 Work as Round 1, following the Chart for the Cuff, beginning at Row 3 of the Chart.

On the Chart, read every row from right to left, and rep sts (1-8) 6 times, and then sts (1-4) once more for a total of 52 sts.

BACK (BACK OF HAND)

DIVIDE FOR FRONT AND BACK

Next row (RS) Change to Lure, ch1 (does not count as st), 2dc in first st, 1dc, change to Rare, 11dc, change to Lure, 3dc, change to Rare, 11dc, change to Lure 1dc, 2dc in the next st, turn, leaving the remaining sts unworked. [31 sts]

Row 1 (WS) Ch1 (does not count as st), follow Row 1 of the Back Mitten Chart (reading from left to right for a WS row) with a dc in each st, turn.

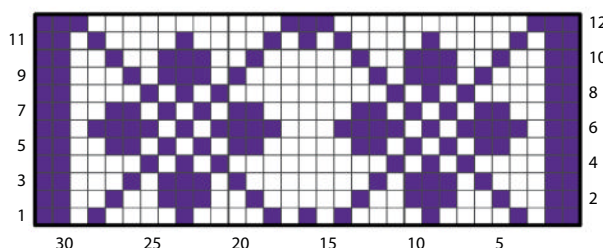
Rows 2-34 Continue working to Row 12 of the Back Mitten Chart, reading RS

MITTEN CHARTS

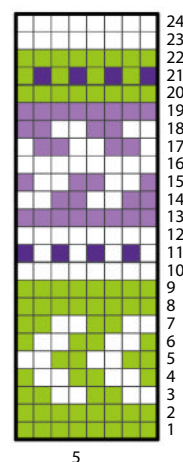
Key

■ Charm	⏏ dc2tog
■ Lure	⏏ dc3tog
■ Bliss	✓ 2dc in same stitch
□ Rare	○ chain st
■ no stitch	

Back Mitten Chart



Cuff Chart



ACCESSORIES

rows from right to left, and WS rows from left to right, then repeat Rows 1-12, then Rows 1-10 once more.

BACK DECREASES

Rows 1-4 Continue working as before, following Rows 1-4 of Back Mitten Decrease Chart.

Row 5 Following Row 5 of the Back Mitten Decrease Chart for colour changes, work as follows:

Ch1 (does not count as st), 2dc, dc2tog, dc in each st to last 4 sts, dc2tog, 2dc, turn. [Decrease by 2 sts]

Rows 6-16 Work as Row 5, decreasing after the first 2 edge sts and before the last 2 sts, and following the Back Mitten Decrease Chart for colour changes. [7 sts after Row 16]

Row 17 Following Row 17 of the Back Mitten Decrease Chart for colour changes, ch1 (does not count as st), 2dc, dc3tog, 2dc, turn. [5 sts]

Row 18 With Lure only, ch1 (does not count as st), 1dc, dc3tog, 1dc. [3 sts]

Fasten off.

FRONT (PALM)

Rejoin Lure and Rare to first of the remaining 23 sts on the Cuff. Following the Front Mitten Chart Left for colour changes, work as follows:

NOTE

Ignore the greyed-out 'no-st' squares

marked on the Chart in first 10 rows. For example, on Row 1, read from right to left, work the first 18 sts as shown, skip the greyed-out squares on the Chart, then work the next 3 sts in Rare. Skip the next greyed-out squares and work the last 4 sts shown for that row on the Chart.

This is to allow for the increases that will be worked in the following rows.

Row 1 (RS) Ch1 (does not count as st), 2dc in first st, dc in each st to last st, 2dc in last st, turn. [25 sts]

Row 2 Ch1 (does not count as st), dc in each st to end, turn.

Row 3 Follow Row 3 of the Front Mitten Chart Left, working 2dc in the st marked with an increase symbol on the Chart, turn. [26 sts]

Rows 4-15 Continue following the Chart, working 2dc in sts marked with increase symbols. [31 sts]

Row 16 (WS) Work the first 3 sts as shown on Chart, skip the next 11 sts on mitten, ch11 using both strands of yarn, and continue working the remaining 17 sts of row as shown on Chart, turn.

Row 17 Work a dc st into each dc or ch using colour according to the Chart, turn.

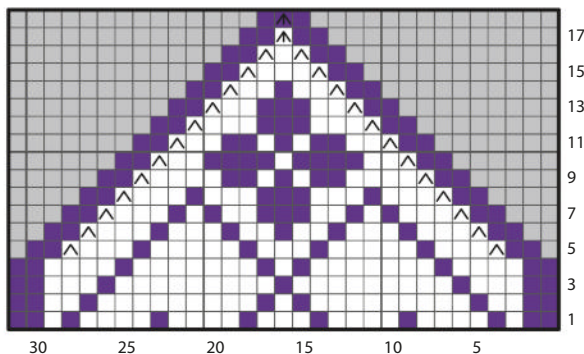
Rows 18-22 Continue following the Chart.

Rows 23-38 Repeat (Rows 19-22) 4 times.

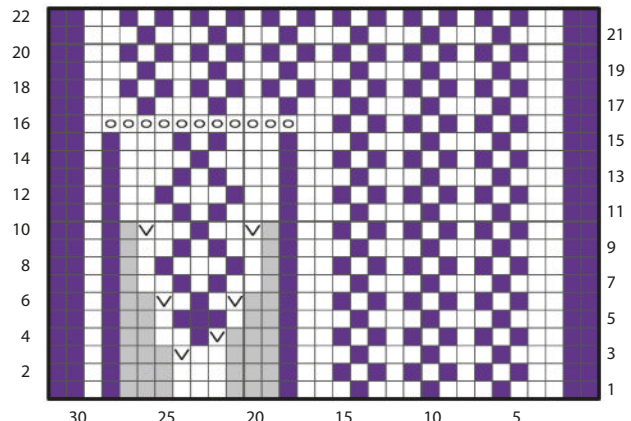


The fronts and backs of the main body of the mittens have different tapestry designs.

Back Mitten Decrease Chart



Front Mitten Chart Left



ACCESSORIES



The mitten cuffs are edged with delicate picot stitches in bright, contrasting red.

FRONT DECREASES

Rows 1-15 Cont working as before, following the Front Mitten Decrease Chart, and working the decreases shown in the sts marked on the Chart until 3 sts rem after Row 15. **Fasten off.**

THUMB

The thumb is worked in the round. Rejoin Lure and Rare to the inside edge of the thumb gap and working into the 11 skipped sts and 11 ch of Row 16 of the Back (22 sts total), follow the Thumb Charts, working as follows:

Round 1 (RS) Ch1 (does not count as st), dc in each of first 11 sts, following colour changes shown on Thumb Chart 1, dc in each of next 11 sts, following colour changes on Thumb Chart 2, ss to first dc to join. [22 sts]

Rounds 2-21 Continue following Thumb Chart 1 followed by Thumb Chart 2, working the decreases shown in Rounds 19 onwards, so that there are 10 sts after Round 21. **Fasten off**, leaving a long tail. Using a tapestry needle, pass the tail through rem sts and pull tight to close top of thumb.

RIGHT MITTEN

Work as for Left Mitten for Cuff and Back. Use the Front Mitten Chart Right for the Front, followed by the Front Decrease Chart.

For Thumb, rejoin the yarn at the inside edge of thumb gap and work Thumb Chart 2 followed by Thumb Chart 1.

TO MAKE UP

Using a tapestry needle and Lure, sew up the side of the mittens, using mattress stitch, so that the outermost st on each side of the Front and Back pieces is used as a selvedge stitch and is taken up into the seam.

CUFF TRIM

Using Love or your contrast colour, secure the yarn to a st on the Cuff chain edge.

Round 1 (RS) Ch1 (does not count as st), dc in the first st, picot, spiked dc into the next dc (2 rows below), *dc in the next st, picot, spiked dc in the next st (2 rows below); repeat from * to the end of the round, ss to the first dc.

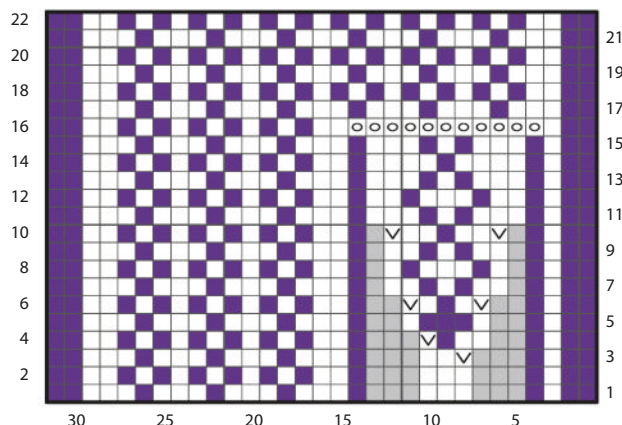
Fasten off and weave in ends.

MITTEN CHARTS

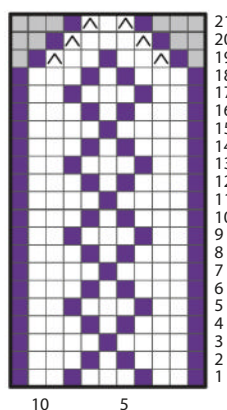
Key

	Charm		dc2tog
	Lure		dc3tog
	Bliss		2dc in same stitch
	Rare		chain st
	no stitch		

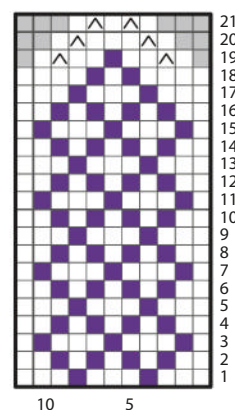
Front Mitten Chart Right



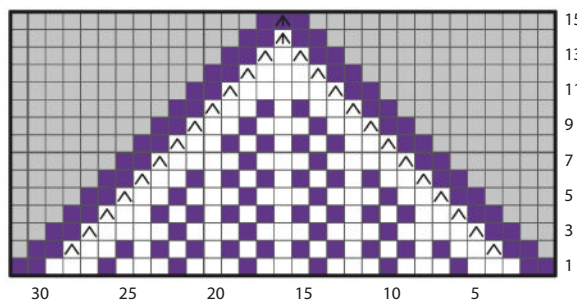
Thumb Chart 1



Thumb Chart 2



Front Mitten Decrease Chart



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"Crocheting on the train is one of my favourite things."



TACKLING YOUR WIPS

Works-in-progress piling up around you? Our tips from top crocheters will help you get all your Christmas projects finished on time – and keep your WIPs under control in 2016!

Christmas is coming, and for most of us that means a fun but frantic period of crocheting gifts and decorations is about to begin. But finding the time to get it all done can be difficult, particularly if you've already got a stack of half-finished projects on the go. The good news is that there are plenty of ways to keep your works-in-progress under control, and they're easy enough to fit into the busiest schedules. Here, top crocheters with hectic lives reveal their tips (and guilty secrets) for keeping crochet WIPs to a manageable level. Read on to find out how

to achieve zen-like project completion and be the envy of all your crafting friends!

CARVE OUT SOME TIME

Making time is easier said than done, right? "I work a full-time job alongside my creative endeavours, so I spend my evenings making, blogging, writing patterns and packing orders for my store, while dreaming of my next crochet project," says super-creative Claire Wilson of www.claireabellemakes.com.

To find time for actual crocheting, Claire often carries her WIPs around with her. "Crocheting on the train is one of my

favourite things – I get excited whenever we travel as I know it means a good bit of hooky time!" she says. "I also take part in local craft groups and always take my latest project along. We all share our knowledge and help each other out."

If you can't find time in the evenings, you might need to (gulp) set your alarm a little bit earlier to steal some time before the day gets going. Heather Leal of The Patchwork Heart (www.thepatchworkheartuk.blogspot.co.uk) is a full-time maths teacher, wife, mum, blogger and crocheter. "A typical school day begins at 6am with a hot cup of tea in bed and at

least 30 minutes of crochet," she says. "My head is full of lesson plans and my family as I enjoy the quiet house and some delicious yarny therapy. Then the routine begins – I shower and dress, make lunch and eat breakfast before indulging in another 30 minutes with my hook! I'm lucky to live close to work so I can leave home at 8am to a very full day at a girls' grammar school. I love my home and can't wait to return at 5pm, usually exhausted and always with a pile of books to mark but longing to relax with my crochet!"

Sam Roberts is a mum to four children, works part time and also runs the Betsy Makes blog (www.betsymakes.blogspot.co.uk). "My week consists of three days working and the rest of the time looking after my family," she says. "Feeding, cleaning, washing and tidying dominate a lot of my time at home. My crafting time is squeezed in amongst it all and I manage to find moments when I can fit in a little crochet. I often wake early and enjoy 45

minutes or so of peace, quiet and crochet before everyone else gets up."

ACCEPT YOUR LIMITATIONS

It's important to understand when you need to say no to things, whether that's another slice of cake or that crochet project for a friend. "I used to work very late into the evenings in order to get everything done," admits

Joanne Scrace of www.notsogranny.com. "This was really damaging to my health, my creativity and my relationships so I made the conscious decision this school year not to do that [Joanne has three small children]. If I can't fit it in my three mornings a week then I don't take it on. This means I'm doing a lot less magazine work this year and my pattern-publishing schedule is a lot kinder to me. Next year,

it all changes again and I'll have five whole school days a week in term time to do crochet work – I'll be able to take on a lot more commissions again."

Claire admits that even without offspring, it can be pretty tough staying

on top of everything. "I'm an organised person, but it's challenging to balance all the different aspects of my business," she says. "Scheduling

my time carefully is key, or else the emails and shop orders would suffer!"

Keeping a notebook that lists all your WIPs will help you keep track of projects and you can tick them off as you finish each one. "I have the luxury of a craft room for keeping my yarn stash, office and packing materials to hand," says Heather. "When making for customers, I have one order in progress at a time but

"IT'S CHALLENGING TO BALANCE ALL THE DIFFERENT ASPECTS OF MY CREATIVE BUSINESS."



Opposite: Heather Leal's colourful crochet homely blanket – one of her works-in-progress.

This page, clockwise from top left: Heather Leal busy hooking; Heather Leal's cosy crafting corner and WIP basket; Willow squares by Heather Leal – it's going to be a bright and beautiful blanket.





This page, clockwise from left: Claire Wilson's super-cute crochet Totoro; Claire busy crafting in her Claireabellemakes studio; Ta da! A completed Claireabellemakes granny square blanket by Claire.



that's always alongside a couple of my own makes. I keep an order book in date order of requests and, when time allows, I make to sell. Large blankets get repetitive so I find I'm more productive if I have different colours and stitches to work with. Smaller, portable projects are important for when I'm on taxi duty as a mum and find myself waiting around."

BE HONEST

Designer Joanne is unflinching in her advice for those of us struggling with WIPs. "Be brutal with your WIPs – do you want to finish or is it better just to rip it out and use the yarn for something else? If you've got a large number of WIPs then make finishing fun by challenging a friend or joining an online WIP-busting challenge – you can search on Ravelry and Facebook to find these challenges to join."

To prevent yourself becoming overwhelmed, Sam advises tackling a small amount at a time. "Even a little progress is still progress!" she says. "Set

yourself a daily target to make so many squares or complete so many rows and, soon enough, it will be finished. And if you're really just not feeling something, don't feel guilty about leaving it to one side – maybe one day you'll dig it out from wherever it's been hiding and think: 'This is nice, I think I'll carry on with it!'"

There are a few easy tricks to keep WIPs from piling up. "I like to keep them visible," says Claire. "If they're hidden away, I tend to forget about them. I have WIP baskets dotted around the house so I can pick them up whenever I have a free moment."

Even the most experienced crocheters have a few guilty WIPs lurking so don't think you're the only one! "My biggest WIP at the moment is a lacy white blanket I'm making for a friend," Claire confesses. "She asked me a long time ago and it's taking so much longer than I expected. It's turned into a labour of love!"

Heather's craft room cupboard is stacked with WIPs. "There's a pile of

rainbow hexagons that need adding to and a lovely pile of squares for a blanket, just waiting to be joined!" she says. "I must admit to having forgotten about personal projects because orders have taken over!"

Sam's oldest WIP is a shawl called Blackwood by Megan Marshall. "I'm using a very fine yarn and although it is beautiful and soft, I find it difficult to work with, which is what puts me off. It's a delicious dark raspberry colour so I really need to muster the enthusiasm to finish it!"

THE JOY OF WEARING AND SHARING

"For me, the best thing about completing a WIP is wearing it," Joanne explains. "I always have that as the end goal in my mind. For gifts, it's the buzz of seeing the recipient using it. The best WIPs have me daydreaming about outfit combinations and impatient to finish so it can go into wardrobe rotation. I post loads of pics on social media of myself wearing my handmade things with the hashtag #makeitwearit. Having something new to show off is a great motivator when you're stuck on a particularly boring bit!"

Claire agrees that sharing your achievements really helps. "The crochet

"EVEN A LITTLE BIT OF
PROGRESS WITH YOUR WIPs
IS STILL PROGRESS."

community is so wonderfully supportive and encouraging," she says. "I remember posting my first ever crochet swatches on my blog and they were utterly terrible. But everyone was so kind to me and reminded me that it's about the learning process and the journey.

I still learn something from every project I complete and it's so satisfying to have something handmade that you can treasure forever."

Sam finds that having a craft blog is an excellent motivator. "It's always very tempting to start a new project before the current one is finished and I am guilty of that," she admits. "I'm getting more disciplined with myself and I find that having a blog to show off my finished projects really helps me to get things done. I enjoy taking photos of what I've

made and telling the story to my readers – it's another dimension to my hobby that has enhanced my craft life no end."

"I ALWAYS HAVE A PROJECT ON THE GO AND ALMOST ALWAYS CARRY IT WITH ME."

ENJOY YOURSELF

Don't forget crochet should be one of life's pleasures, not a source of stress or guilt. "Crochet for me is very grounding and calming so I always

have a project on the go and I almost always carry it with me," says Joanne. "This means that any time I sit down for five minutes, if the children are happily playing, I can crochet. Finding the perfect WIP bag has become something of an obsession for me!"

Sam has found a way to enjoy crochet without taking time away from her family. "The nice thing about crochet is that I can hold a conversation at the same time, as long as it's not a tricky pattern," she says. "I can talk to the children and my husband

about their day and pay them attention as well as managing a few more rows or rounds of the current WIP. My family are really sweet and show interest in what I'm making – I think they'd feel quite unsettled if my hands were still for too long!"

If you find yourself struggling with a project, Claire advises stepping away from it for a while. "I've had days where I've been frustrated over a pattern and a little space has made a big difference." Failing that, she says, get help. "My local yarn store has a drop-in clinic where you can take along a WIP you're stuck with for some help from more experienced crocheters."

If you work in a very different field, crochet can offer a rest while challenging you in fresh ways. "I take pride in my job as a teacher with teenage girls," says Heather. "Work takes the majority of my time and energy but when I return home, crochet brings me to life again. The sheer pleasure of playing with colours switches my creative brain into action and I'm off!"

Written by Judy Darley



Left: Petal Patch blanket made by Samantha Roberts.
Below: Samantha Roberts and her yarn – ready to get hooking; Sam's WIP – a Japanese flower scarf.



ALL THE TRIMMINGS

Adorn your tree with a trio of dainty Christmas fairies. These little darlings are easy to hook and the pegs make us feel like kids again. Update your age-old baubles with matching crochet covers.

JOLLY GARLAND

Glitzy yarn, mini baubles and long, swishy tassels – what's not to love? This is a showstopping festive garland that will look marvellous around your fireplace, draped over a mirror or wound up the bannisters.



BRIGHT CHRISTMAS

Deck your halls with handmade festive goodies in pretty jewel tones and glittering metallics.



DECORATIONS



WISE GUYS

Get Nativity-ready with these three fabulous kings – they’ve come to celebrate and they’ve even brought gifts with them. The kings are made from one crochet pattern worked in three different ways. Grab your hook!

NEED FOR BEAD

On your dining table or mantelpiece, this pretty beaded Christmas tree will shine. We love the fresh simplicity of the cone design. Who needs branches when you can have beads? Top it off with a little gold star.







DECORATIONS



SOCK IT TO ME

Jewel-bright stripes and glittering gold make a wonderfully distinctive Christmas stocking that will be loved for years to come. Plus, the design is extra long, which means it has much more space to be filled with festive treats for the big day.

WORDS AND PICTURES

Whether you love sending Christmas cards or like to really spell things out, we've got it covered. Hook up cute motifs for your handmade cards and experiment with stylish wire words. However you choose to say it, do it with creativity and love.

DECORATIONS



BAUBLE COVERS

Dig those baubles out of the attic and give them the proper handmade treatment with Lara Messer's simple design. Transformation complete!

- Anchor Artiste Metallic (80% viscose, 20% metallized polyester, 25g/100m), 1 ball of each: Gold (300), Purple (310), Pink (308), Turquoise (312) (use your choice of yarn to match your bauble)
- A 2mm (US 4 steel) hook
- Glass baubles, measuring 4cm (1½in) tall and 10cm (4in) circumference. (See www.thehambledon.com)

COVER

Using your chosen yarn colour, make a magic loop.

Round 1 (RS) Ch3 (counts as tr), 11tr into loop, ss to top of beg ch-3 to join. [12 sts]

Round 2 Ch3 (counts as tr), 2tr into st at base of ch, (skip next st, 3tr in the next st) 5 times, ss to top of beg ch-3 to join. [6 3-tr groups]

Round 3 Ss to first sp between 3-tr groups, ch3 (counts as tr), 2tr into the same sp, ch2, (3tr in sp before next 3-tr group, ch2) 5 times, ss to top of beg ch-3 to join.

Rounds 4-5 Ss to first ch-2 sp, ch3 (counts as tr), 2tr into the same sp, ch2, (3tr in sp before next 3-tr group, ch2) 5 times, ss to top of beg ch-3 to join.

Round 6 Ss to first ch-2 sp, ch3 (counts as tr), 2tr into the same sp, ch1, (3tr in sp before next 3-tr group, ch1) 5 times, ss to top of beg ch-3 to join.

Place the bauble into the cover – you may find it easiest to do before working the final ss of Round 6.

Round 7 Ss to first ch-1 sp, ch1 (does not count as st), dc in same sp, (dc in next ch-1 sp) 5 times, ss to first dc.

Fasten off and weave in ends.

PEG DOLL FAIRIES

We love Hannah Cross's trio of fairies. And you'll have enough yarn left over to make another project too!

- Cascade Ultra Pima (100% cotton, 100g/200m), 1 ball of each: Yarn A

Turquoise (3733), Yarn B Pink Sapphire (3702), Yarn C Regal (3708)

- Anchor Artiste Metallic (80% viscose, 20% metallized polyester, 25g/100m), 1 ball of each: Yarn D Gold (300), Yarn E Turquoise (312), Yarn F Purple (310), Yarn G Pink (308)
- A 3.5mm (US E/4) hook
- Wooden dolly pegs, one for each fairy
- Black and red pens for facial features
- Tapestry needle
- Pretty paper for wings
- Craft glue

TENSION

20 sts and 20 rows to measure 10x10cm (4x4in) over double crochet using a 3.5mm hook

MEASUREMENTS

The finished fairies measure approx 11x10cm (4½x4in)

NOTES

Each fairy wears the same basic dress but with different crocheted and embroidered detail.

The dress is worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work.

BASIC FAIRY DRESS

Make one in each of Yarns A, B and C. Ch8, ss in first ch to join into a ring.

Round 1 (RS) Dc in each ch around. [8 sts]

Round 2 and all even rounds Dc in



DECORATIONS

each dc around.

Round 3 (2dc in next dc, dc in next 3 dc) twice. [10 sts]

Round 5 (2dc in next dc, dc in next 4 dc) twice. [12 sts]

Round 7 (2dc in next dc, dc in next 5 dc) twice. [14 sts]

Round 9 (2dc in next dc, dc in next 6 dc) twice. [16 sts]

Round 11 Dc in each dc around.

Round 13 Dc in each dc around.

Round 15 *Ch2, ss in next dc; repeat from * around, ss to first ch to join.

Fasten off.

TURQUOISE FAIRY

Join Yarn D in starting ch of neckline of dress, ch3 (counts as tr), tr in same st, 2tr in each st around, ss in top of beg ch-3 to join. **Fasten off.**

Join Yarn D in any ch-2 sp along hem of dress, *ch2, ss in next ch-2 sp; repeat from * around, ss in first ch to join.

Fasten off.

PINK FAIRY

Join Yarn D in any st on Round 14, work a surface crochet ss in each st, following the stitches for 5 rounds in spiral. **Fasten off.**

PURPLE FAIRY

Using Yarn D, embroider 2 stars at the front and a running st along bottom edge of dress, using image as a guide.

FAIRY HATS

Using corresponding metallic yarn to dress, ch3, ss to first ch to join in a ring.

Round 1 (RS) 4dc into ring. [4 sts]

Round 2 2dc in each dc around. [8 sts]

Round 3 Dc in each dc around.

TO MAKE UP

Slip dress over each peg and glue hat into place at top. Add eyes and a nose with pens, using the image as a guide.

FAIRY WINGS

Design and cut out the wings for each fairy, using the template on p123 as a guide. You can vary the shape of the wings slightly for each fairy, if you wish. Glue into place at the back of the dress.

HANGING THREAD

Cut a 25cm (10in) length of Yarn D for each fairy, secure around the neck then tie at the top to make a hanging loop.

BAUBLE GARLAND

Get the party started with a tassel-tastic garland by Sara Huntington.

■ Cascade Ultra Pima (100% cotton, 100g/200m), 1 ball of each: Regal (3708), Turquoise (3733), Pink Sapphire (3702), Chartreuse (3746)

■ Anchor Artiste Metallic (80% viscose, 20% metallized polyester, 25g/100m), 2 balls of each: Purple (310), Turquoise (312), Pink (308), Gold (300)

■ A 3mm (US C/2 or D/3) hook

■ A 6.5mm (US K/10) hook

■ 24 baubles, 4cm (1½in) diameter

MEASUREMENTS

Finished garland meas 3.7m (12 feet) long.

NOTES

Each cover is worked using 5 different colours: 2 shades of cotton yarn and 3 shades of metallic yarn or 3 shades of cotton yarn and 2 shades of metallic yarn. Use your choice of colours.

Make 24 covers for the garland or make individual covers for tree decorations (attach a chain length to the cap of each bauble as a hanging loop).

BAUBLE COVER

Using Yarn A and a 3mm hook, ch8, ss to first ch to join.

Round 1 (RS) Ch1 (does not count as st), 2dc into each ch around, ss to first ch to join. [16 sts] **Fasten off.**

Round 2 Join Yarn B in first st, ch1 (does not count as st), *1dc in next st, 2dc in next st; repeat from * around. [24 sts] **Fasten off.**

Round 3 Join Yarn C in first st, ch1 (does not count as st), 1dc in each st around. **Fasten off.**

Round 4 Join Yarn D in first st, ch1 (does not count as st), *1dc in next 6 sts, ch12; repeat from * 3 more times, ss to first dc to join. **Fasten off.** Weave in ends. Slip cover over bauble so the cap pokes through the starting ring.

TASSELS

Using Yarn E, cut 18 strands if using metallic yarn or 11 strands if using cotton yarn, each 22cm in length. Thread 1 strand through all four ch-12 loops underneath bauble and knot tog tightly to hold cover in place. Loop rem strands under bauble to create tassel.

HANGING CHAIN FOR GARLAND

Holding a strand of each yarn together and using a 6.5mm hook, make a chain 40cm long, join first bauble, *continue chain for 12cm before adding another bauble; repeat from * until all baubles are attached to the chain, continue chain for 40cm. Fold each end of the chain over to make a loop and secure by wrapping with another length of yarn and sewing into place.



DECORATIONS

THREE WISE MEN

Hook these clever chaps to join in the celebration. By Sara Huntington.

- Cascade Ultra Pima (100% cotton, 100g/200m), 1 ball of each: Regal (3708), Turquoise (3733), Pink Sapphire (3702), Chartreuse (3746)
- Anchor Artiste Metallic (80% viscose, 20% metallized polyester, 25g/100m), 1 ball of each: Purple (310), Turquoise (312), Pink (308), Gold (300)
- A 2mm (US 4 steel) hook
- A 3mm (US C/2 or D/3) hook
- Stitch markers
- 3 wooden balls, approx 4cm (1½in) diameter (available with pre-drilled hole from www.fredaldous.co.uk)
- 3 wooden rods, approx 10cm (4in) length
- Toy stuffing
- Ceramic baking beans or uncooked rice or beans for weight
- Superglue

MEASUREMENTS
18cm (7in) tall

NOTES

For the body of each Wise Man, the Anchor Artiste Metallic is worked using 2 strands held together. The body, arms and gifts are worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work.



BODY

The body is worked from the base up. Using Yarn A and a 3mm hook, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc into loop.

Round 2 2dc in each st around. [12 sts]

Round 3 *1dc in next st, 2dc in next st; repeat from * around. [18 sts]

Round 4 *1dc in next 2 sts, 2dc in next st; repeat from * around. [24 sts]

Round 5 *1dc in next 3 sts, 2dc in next st; repeat from * around. [30 sts]

Round 6 *1dc in next 4 sts, 2dc in next st; repeat from * around. [36 sts]

Round 7 *1dc in next 5 sts, 2dc in next st; repeat from * around. [42 sts]

Round 8 *1dc in next 6 sts, 2dc in next st; repeat from * around. [48 sts]

Round 9 *1dc in next 7 sts, 2dc in next st; repeat from * around. [54 sts]

Round 10 1dc in back loop only of each st around.

Rounds 11-16 1dc in each st around.

Rounds 17-18 Change to Yarn B, 1dc in each st around.

Round 19 Change to Yarn C, 1dc in each st around.

Round 20 Change to Yarn D (2 strands held together), 1dc in each st around.

Round 21 Change to Yarn E, *1dc in next 7 sts, dc2tog; repeat from * around. [48 sts]

Rounds 22-23 Repeat Rounds 19-20.

Round 24 Change to Yarn E, *1dc in next 6 sts, dc2tog; repeat from * around. [42 sts]

Rounds 25-26 Repeat Rounds 19-20.

Round 27 Change to Yarn E, *1dc in next 5 sts, dc2tog; repeat from * around. [36 sts]

Rounds 28-29 Repeat Rounds 19-20.

Round 30 Change to Yarn E, *1dc in next 4 sts, dc2tog; repeat from * around. [30 sts]

Rounds 31-32 Repeat Rounds 19-20.

Round 33 Change to Yarn E, *1dc in next 4 sts, dc2tog; repeat from * around. [25 sts]

Rounds 34-35 Repeat Rounds 19-20.

Round 36 Change to Yarn E, *1dc in next 3 sts, dc2tog; repeat from * around. [20 sts]

Rounds 37-38 Repeat Rounds 19-20.

Round 39 Change to Yarn E, *1dc in next 2 sts, dc2tog; repeat from * around, ss to first st. [15 sts]

Fasten off.

CLOAK

	Pink Wise Man	Purple Wise Man	Turquoise Wise Man
YARN A	Cascade Ultra Pima Pink Sapphire (3702)	Cascade Ultra Pima Regal (3708)	Cascade Ultra Pima Turquoise (3733)
YARN B	Cascade Ultra Pima Chartreuse (205)	Cascade Ultra Pima Chartreuse (3746)	Cascade Ultra Pima Chartreuse (3746)
YARN C	Cascade Ultra Pima Turquoise (3733)	Cascade Ultra Pima Pink Sapphire (3702)	Cascade Ultra Pima Regal (3708)
YARN D	Anchor Artiste Metallic Pink (308)	Anchor Artiste Metallic Purple (310)	Anchor Artiste Metallic Turquoise (312)
YARN E	Cascade Ultra Pima Regal (3708)	Cascade Ultra Pima Turquoise (3733)	Cascade Ultra Pima Pink Sapphire (3702)
YARN F	Anchor Artiste Metallic Gold (300)	Anchor Artiste Metallic Gold (300)	Anchor Artiste Metallic Gold (300)

DECORATIONS



The cloak is worked directly onto the neck of the body.

Position the body so that the colour change is at the back and use st markers to select the central 10 sts at the back around the neck.

Row 1 (RS) Using a 3mm hook, join Yarn A in the first marked st, ch1 (does not count as st), 4dc in back loop only of each of 10 sts, turn. [40 sts]

Row 2 Ch1 (does not count as st), dc in each st across, turn.

Repeat Row 2 until the cloak measures 7.5 cm (3in) from neck and sits level with the green stripe on the body.

Fasten off.

CLOAK EDGE

Join Yarn B in edge of Row 1 of cloak at neckline, ch1 (does not count as st), evenly work dc along the edge of the cloak working 2dc into the bottom corner, dc across the last row of the cloak, 2dc in opposite corner, evenly work dc along the edge of the cloak back up to the neckline.

Do not fasten off, work a final round onto the body working into the front loops only of the 10 marked sts and both loops of the remaining 5 sts.

Fasten off.

ARMS

The arms are worked as one tube, stuffed and then sewn onto the back of the body under the cloak.

Using Yarn A and a 3mm hook, make a magic loop.

Round 1 (RS) Ch1 (does not count as

st), 7dc into loop.

Round 2 1dc in each st around. [7 sts]
Repeat Round 2 until arms measure 18cm, ss to first st of round to join.

Fasten off, leaving a long tail.

Stuff arms with toy stuffing.

Thread tail through final round of sts and pull to close, weave in all ends.

CROWN

Using Yarn C and a 2mm hook, ch30, ss to first ch to join into a ring, being careful not to twist.

Round 1 (RS) Ch1 (does not count as st), 1dc in each st around, ss to first st to join. [30 sts]

Rounds 2-5 Repeat Row 1.

Fasten off.

Fold the crown in half so that the back loops of the starting chain are next to the last row.

Round 6 Join a single strand of Yarn F in the first st, picking up both the first dc of the last round and the back loop of the starting ch, ch1 (does not count as st), dc in each st around, working through both the last round and the starting chain, ss to first st to join.

Round 7 Ch1 (does not count as st), dc in same st, *skip next 2 sts, (3tr, ch3, 3tr) in next st, skip next 2 sts, dc in next st; repeat from * around, omitting last dc, ss to first dc to join. **Fasten off.**

GIFT FOR PINK WISE MAN (TUBE)

Using a single strand of Yarn F and a 2mm hook, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc into loop.

Round 2 2dc in each st around. [12 sts]

Round 3 1dc in each st around.

Repeat Round 3 until tube measures 4cm.

Stuff tube with toy stuffing.

Next round (Dc2tog) 6 times.

Fasten off, leaving a long tail.

Thread tail through final round of sts and pull to close.

Weave in all ends.

GIFT FOR PURPLE WISE MAN (BALL)

Using a single strand of Yarn F and a 2mm hook, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 8dc into loop.

Round 2 2dc in each st around. [16 sts]

Round 3 *1dc in next st, 2dc in next st; repeat from * around. [24 sts]

Round 4 *1dc in next 3 sts, 2dc in next st; repeat from * around. [30 sts]

Rounds 5-10 1dc in each st around.

Round 11 *1dc in next 2 sts, dc2tog; repeat from * around. [24 sts]

Round 12 *1dc in next st, dc2tog; repeat from * around. [16 sts]

Round 13 (Dc2tog) 8 times.

Fasten off, leaving a long tail.

Stuff ball firmly. Thread tail through final round of sts and pull to close.

Weave in all ends.



DECORATIONS

GIFT FOR TURQUOISE WISE MAN (CONE)

Using a single strand of Yarn F and a 2mm hook, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc into loop.

Round 2 (1dc in next 2 sts, 2dc in next st) twice. [8 sts]

Round 3 (1dc in next 3 sts, 2dc in next st) twice. [10 sts]

Round 4 (1dc in next 4 sts, 2dc in next st) twice. [12 sts]

Rounds 5-13 Continue increasing 2 sts evenly on each round in the same fashion until there are 30 sts.

Fasten off.

Stuff the cone firmly.

CONE LID

Using a single strand of Yarn F and a 2mm hook, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 8dc into loop.

Round 2 2dc in each st around. [16 sts]

Round 3 *1dc in next st, 2dc in next st; repeat from * around. [24 sts]

Round 4 *1dc in next 3 sts, 2dc in next st; repeat from * around. [30 sts]

Do not fasten off.

Place the lid on top of the stuffed cone and join together, working 1dc through each st of both the lid and cone.

Fasten off.

TO MAKE UP

Fill the lower section of each of the bodies with baking beans. This will give each Wise Man a solid base and help them to stand up.

Insert the wooden rod into the hole in the ball and secure with superglue. Insert the rod into the body; the head should sit comfortably on the last round of crochet and can be secured with a little superglue when the rest of the assembly has been done.

Carefully fill the rest of the body with toy stuffing, working around the rod and taking care not to overstuff. Find the mid point of the arms and sew to the mid point of the back at the top of the body, under the cloak. Sew or glue the gift to the end of the arms in front of the body. Glue the crown to the top of the head.

CHRISTMAS TREE

For your mantelpiece or dining table, this tree by Hannah Cross is a beauty.

■ Cascade Ultra Pima (100% cotton, 100g/200m), 1 ball of Yarn A Chartreuse (3746)

■ Anchor Artiste Metallic (80% viscose, 20% metallized polyester, 25g/100m), 1 ball of Yarn B Gold (300)

■ A 2.5mm (US B/1 or C/2) hook

■ A 3.5mm (US E/4) hook

■ Card for making a cone insert

■ Assorted beads (approx 100)

■ Invisible thread

TENSION

20 sts and 20 rows to measure 10x10cm (4x4in) over double crochet using a 3.5mm hook

MEASUREMENTS

The finished tree including the star measures 29x15cm (11½x6in)

NOTES

The tree is worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch.

You may find it helpful to place a marker in the first st of each round and move it up as you work.

TREE

Using a 3.5mm hook and Yarn A, ch2.

Round 1 (RS) 4dc in 2nd ch from hook. [4 dc]

Round 2 2dc in each dc around. [8 dc]

Round 3 *2dc in next dc, dc in next dc; repeat from * around. [12 dc]

Round 4 *2dc in next dc, dc in next 2 dc; repeat from * around. [16 dc]

Round 5 Dc in each dc around. [16 dc]

Round 6 *2dc in next dc, dc in next 3 dc; repeat from * around. [20 dc]

Rounds 7-8 Dc in each dc around. [20 dc]

Round 9 *2dc in next dc, dc in next 4 dc; repeat from * around. [24 dc]

Rounds 10-11 Repeat Rounds 7-8.

Round 12 *2dc in next dc, dc in next 5 dc; repeat from * around. [28 dc]

Rounds 13-14 Repeat Rounds 7-8.

Round 15 *2dc in next dc, dc in next 6 dc; repeat from * around. [32 dc]

Rounds 16-17 Repeat Rounds 7-8.

Round 18 *2dc in next dc, dc in next 7 dc; repeat from * around. [36 dc]

Rounds 19-20 Repeat Rounds 7-8.

Round 21 *2dc in next dc, dc in next 8 dc; repeat from * around. [40 dc]

Rounds 22-23 Repeat Rounds 7-8.

Round 24 *2dc in next dc, dc in next 9 dc; repeat from * around. [44 dc]

Rounds 25-26 Repeat Rounds 7-8.

Round 27 *2dc in next dc, dc in next 10 dc; repeat from * around. [48 dc]



DECORATIONS

Rounds 28-29 Repeat Rounds 7-8.
Round 30 *2dc in next dc, dc in next 11 dc; repeat from * around. [52 dc]
Rounds 31-32 Repeat Rounds 7-8.
Round 33 *2dc in next dc, dc in next 12 dc; repeat from * around. [56 dc]
Rounds 34-35 Repeat Rounds 7-8.
Round 36 *2dc in next dc, dc in next 13 dc; repeat from * around. [60 dc]
Rounds 37-38 Repeat Rounds 7-8.
Round 39 *2dc in next dc, dc in next 4 dc; repeat from * around. [64 dc]
Rounds 40-41 Repeat Rounds 7-8.
Round 42 (2dc in next dc, dc in next 31 dc) twice. [66 dc]
Rounds 43-44 Repeat Rounds 7-8.
Round 45 (2dc in next dc, dc in next 32 dc) twice. [68 dc]
Rounds 46-47 Repeat Rounds 7-8.
Round 48 (2dc in next dc, dc in next 33 dc) twice. [70 dc]
Rounds 49-50 Repeat Rounds 7-8.
Round 51 (2dc in next dc, dc in next 34 dc) twice. [72 dc]
Rounds 52-53 Repeat Rounds 7-8.
Round 54 (2dc in next dc, dc in next 35 dc) twice. [74 dc]
Rounds 55-56 Repeat Rounds 7-8.
Round 57 (2dc in next dc, dc in next 36 dc) twice. [76 dc]
Rounds 58-59 Repeat Rounds 7-8.
Round 60 (2dc in next dc, dc in next 37 dc) twice. [78 dc]
Rounds 61-62 Repeat Rounds 7-8.
Round 60 Dc in each dc around. [78 dc]
Fasten off and weave in ends.
 Cut the card to make a cone to line the tree and insert.

STAR

Using a 2.5mm hook and Yarn B, ch6, ss to first ch to join into a ring.

Round 1 Ch1 (does not count as st), 15dc into ring, ss in first dc to join. [15 dc]

Round 2 Ch1 (does not count as st), *(dc, tr) in next dc, ch2, ss to second ch from hook, (tr, dc) in next dc, ss to next dc; repeat from * around, ss in first dc

to join.

Fasten off and weave in ends.

Place Star on top of the tree and sew in place.

TO FINISH

Using the invisible thread, sew the beads into place as baubles, spreading them evenly over the tree.



STRIPY STOCKING

Bright stripes are sure to catch Father Christmas's eye. By Hannah Cross.

- Cascade Ultra Pima (100% cotton, 100g/200m), 1 ball of each: Yarn A Turquoise (3733), Yarn B Chartreuse (3746), Yarn C Pink Sapphire (3702), Yarn D Regal (3708)
- Anchor Artiste Metallic (80% viscose, 20% metallized polyester, 25g/100m), 1 ball of each: Yarn E Gold (300), Yarn F Turquoise (312), Yarn G Purple (310), Yarn H Pink (308)
- A 3.5mm (US E/4) hook

TENSION

20 sts and 20 rows to measure 10x10cm (4x4in) over double crochet using a 3.5mm hook

MEASUREMENTS

The finished stocking measures 54x14cm (21x5½in)

NOTES

The Leg of the stocking is worked back and forth in rows, starting at bottom of the Leg and working to the top, then

the Foot is worked in rows from bottom to top and both the Leg and Foot are seamed at the back. The Heel section is added onto the bottom of the Leg, and the Foot and Leg are sewn together. Finally, the Toe is worked in the round onto the seamed stocking.

LEG

Using Yarn C, ch61.

Row 1 (WS) Dc in second ch from hook and in each ch to end. **Fasten off**, turn. [60 sts]

Row 2 (RS) Join Yarn D in first st, ch1 (does not count as st), dc in back loop only of each st across. **Fasten off**, turn.

Row 3 Join Yarn A in first st, ch3 (counts as tr), tr in front loop only of each st across. **Fasten off**, turn.

Row 4 Join Yarn B in first st, ch1 (does not count as st), dc in back loop only of each st across. **Fasten off**, turn.

Row 5 Join Yarn D in first st, ch3 (counts as tr), *skip next st, tr in front loop of next st, tr in front loop of skipped st; repeat from * across to last st, tr in back loop of last st. **Fasten off**, turn.

Row 6 Join Yarn E in first st, ch1 (does not count as st), *ss in front loop only of

DECORATIONS

next st of current row, tr in remaining front loop only of next st of Row 4; repeat from * across. **Fasten off**, turn.

Row 7 Join Yarn C in front loop only of first st of Row 5, ch3 (counts as tr), tr in front loop only of each st of Row 5 across. **Fasten off**, turn.

Row 8 Join Yarn A in first st, ch3 (counts as tr), *FPtr around next st, BPtr around next st; repeat from * across to last st, tr in last st. **Fasten off**, turn.

Row 9 Join Yarn B in first st, ch1 (does not count as st), dc in front loop only of each st across. **Fasten off**, turn.

Row 10 Join Yarn D in first st, ch3 (counts as tr), *skip next st, tr in back loop of next st, tr in back loop of skipped st; repeat from * across to last st, tr in back loop of last st. **Fasten off**, turn.

Row 11 Join Yarn C in first st, ch1 (does not count as st), dc in front loop only of each st across. **Fasten off**, turn.

Decorative row 1 With RS facing, join Yarn F in front loop of Row 1 of first repeat and Row 11 of all repeats, ss in front loop of each st across. **Fasten off**.

Decorative row 2 With RS facing, join Yarn G in front loop of Row 4, (ss, ch1) in front loop of each st across, omitting last ss. **Fasten off**.

Decorative row 3 With RS facing, join Yarn H in front loop of Row 9, (ss, ch2) in front loop of each st across, omitting last 2 ss. **Fasten off**.

Rows 2-11 plus Decorative Rows set pattern.

Rows 12-41 Repeat Rows 2-11 plus Decorative rows, 3 more times.

Row 42 Join Yarn A in first st, ch1 (does not count as st), dc in back loop only of each st across. **Fasten off**, turn.

Row 43 Join Yarn C in first st, ch1 (does not count as st), dc in front loop only of each st across. **Fasten off**, turn.

Row 44 Join Yarn B in first st, ch1 (does not count as st), dc in back loop only of each st across. **Fasten off**, turn.

Row 45 Join Yarn D in first st, ch1 (does not count as st), dc in front loop only of each st across. **Fasten off**.

Add a ruffle to Rows 42, 43, 44 and 45 using Yarns F, H, E and G respectively in the following way:

With RS facing, join Yarn in front loop of first st, ch3 (counts as tr), tr in each front loop only of each st across.

Fasten off.

With WS together, fold the Leg in half and seam up the back of the Leg.

FOOT

Work as for Leg up to Row 21.

Fasten off. With WS tog, fold Foot in half and seam up the back of the Foot.

HEEL

With RS of Leg facing, join Yarn A in starting ch, ready to work in the remaining loops of the ch, 15 sts to the right of the seam.

Row 1 (RS) Ch1 (does not count as st), dc in same st and next 29 sts, turn. [30 dc]

Row 2 Ch3 (counts as tr), tr in each st across, turn. [30 tr]

Row 3 Ss in first 6 sts, ch1 (does not count as st), dc in same st and next 19 sts, turn leaving last 5 sts unworked. [20 dc]

Row 4 Ss in first 6 sts, ch1 (does not count as st), dc in same st and next 9 sts, turn leaving last 5 sts unworked. [10 dc]

Row 5 Ss in first 4 sts, ch1 (does not count as st), dc in same st and next 3 sts, turn leaving last 3 sts unworked. [4 dc] **Fasten off**.

Align the Foot and the Leg so that the seams are central to the Heel and using Yarn A, sew the opposite side of the Heel to the Foot.

Sew the front of the Foot to the Leg using Yarn C and weave in all ends.

TOE

With RS facing, join Yarn A to the starting ch of the foot at the seam, ready to work in the round in the remaining loops of the ch.

Round 1 (RS) Ch1 (does not count as st throughout), dc in each st around, ss in first dc to join. [60 sts]

Round 2 Ch1, (dc2tog, dc in next 8 dc) 6 times, ss in first dc to join. [54 sts]

Round 3 Ch1, (dc2tog, dc in next 7 dc) 6 times, ss in first dc to join. [48 sts]

Round 4 Ch1, (dc2tog, dc in next 6 dc) 6 times, ss in first dc to join. [42 sts]

Round 5 Ch1, (dc2tog, dc in next 5 dc) 6 times, ss in first dc to join. [36 sts]

Round 6 Ch1, (dc2tog, dc in next 4 dc) 6 times, ss in first dc to join. [30 sts]

Round 7 Ch1, (dc2tog, dc in next 3 dc) 6 times, ss in first dc to join. [24 sts]

Round 8 Ch1, (dc2tog, dc in next 2 dc) 6 times, ss in first dc to join. [18 sts]

Round 9 Ch1, (dc2tog, dc in next dc) 6 times, ss in first dc to join. [12 sts]

Round 10 Ch1, (dc2tog) 6 times, ss in first dc to join. [6 sts]

Fasten off, leaving a long tail.

Weave tail through all sts in Round 10, pull to close and weave in ends.

HANGING LOOP

Using Yarn A, ch41.

Row 1 (RS) Dc in 2nd ch from hook and each ch across. **Fasten off**, turn. [40 dc]

Row 2 Join Yarn C in first st, ch1 (does not count as st), dc in back loop only of each st across. **Fasten off**, turn. [40 dc]

Row 3 Join Yarn E in first st, ch1 (does not count as st), (ss, ch1) in back loop only of each st across, omitting last ch1. **Fasten off**.

Decorative row 1 With RS facing, join Yarn G in front loop of Row 1, (ss, ch1) in front loop of each st across, omitting last ch1. **Fasten off**.

Sew loop into place at the top of stocking on seam edge.



DECORATIONS



STRIPY TREE CARD

Handmade greetings cards are easy with this cute motif by Hannah Cross.

- Cascade Ultra Pima (100% cotton, 100g/200m), 1 ball of each: Yarn A Turquoise (3733), Yarn B Chartreuse (3746), Yarn C Pink Sapphire (3702), Yarn D Regal (3708)
- A 3.5mm (US E/4) hook
- Tapestry needle
- A6 greeting card (approx 10.5x15cm/4x6in)
- Craft glue

MEASUREMENTS

Finished tree meas 8.5x6cm (3½x2½in)

TREE

Using Yarn B, ch13.

Row 1 (RS) Dc in 2nd ch from hook and each ch across, turn. [12 sts]

Row 2 Ch1 (does not count as st throughout), dc in each st across.

Fasten off, turn. [12 sts]

Row 3 Join Yarn C in first st, ch1, dc2tog, dc in next 8 dc, dc2tog, turn. [10 sts]

Row 4 Ch1, dc in each st across.

Fasten off, turn.

Row 5 Join Yarn A in first st, ch1, dc2tog, dc in next 6 dc, dc2tog, turn. [8 sts]

Row 6 Ch1, dc in each st across.

Fasten off, turn.

Row 7 Join Yarn D in first st, ch1, dc2tog, dc in next 4 dc, dc2tog, turn. [6 sts]

Row 8 Ch1, dc in each st across.

Fasten off, turn.

Row 9 Join Yarn B in first st, ch1, dc2tog, dc in next 2 dc, dc2tog, turn. [4 sts]

Row 10 Ch1, dc in each st across.

Fasten off, turn.

Row 11 Join Yarn C in first st, ch1, (dc2tog) twice, turn. [2 sts]

Row 12 Ch1, dc in each st across.

Fasten off, turn. [2 sts]

Row 13 Join Yarn A in first st, ch1, dc2tog, turn. [1 st]

Row 14 Ch1, 1dc. **Fasten off**.

TREE TRUNK

Rotate to work along opposite side of starting chain.

Row 1 Join Yarn D in 5th ch, ch1, dc in same ch and next 3 ch, turn. [4 sts]

Rows 2-4 Ch1, dc in each st across, turn. **Fasten off**.

TO FINISH

Glue the tree to centre front of card.

PRETTY BAUBLE CARD

We love the vintage feel of this sweet bauble motif by Hannah Cross.

- Cascade Ultra Pima (100% cotton, 100g/200m), 1 ball of Yarn A Pink Sapphire (3702)
- Anchor Artiste Metallic (80% viscose, 20% metallized polyester, 25g/100m), 1 ball of Yarn B Gold (300)
- A 3.5mm (US E/4) hook
- Tapestry needle
- A6 greeting card (approx 10.5x15cm/4x6in)
- Craft glue

MEASUREMENTS

The finished bauble measures 5x5.5cm (2x2¼in)

NOTES

The bauble is worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work.

BAUBLE

Using Yarn A, ch7.

Round 1 (RS) Dc in 2nd ch from hook, dc in next 4 ch, 2dc in last ch, rotate to work along the other side of chain, dc in next 4 ch, dc in last ch. [12 dc]

Round 2 2dc in next st, dc in next 4 sts, 2dc in each of next 2 dc, dc in next 4 dc, 2dc in last dc. [16 dc]

Round 3 2dc in next st, dc in next 6 sts, 2dc in each of next 2 dc, dc in next 6 dc, 2dc in last dc. [20 dc]

Round 4 2dc in next st, dc in next 8 sts, 2dc in each of next 2 dc, dc in next 8 dc, 2dc in last dc. [24 dc] **Fasten off**.

Join Yarn A in 5th st of Round 4, ch2 (does not count as st), htr in same st and next 2 sts. **Fasten off**.

Skip next 9 sts of Round 4, join Yarn A in next st with a ss, dc in next st, ss to next st. **Fasten off**.

EMBROIDERY

Using Yarn B and the image as guide, embroider a star onto centre of bauble and a stripe across top.

TO FINISH

Glue the motif to centre front of card.

DECORATIONS

FESTIVE WORDS

Grab some wire and say it with crochet. Designed by Hannah Cross.

- Cascade Ultra Pima (100% cotton, 100g/200m), 1 ball of each:
Yarn A Turquoise (3733)
Yarn B Pink Sapphire (3702)
Yarn C Regal (3708)
- A 3.5mm (US E/4) hook
- Jewellery wire to shape words

MEASUREMENTS

Finished words measure 10cm (4in) high.

JOY OR NOEL WORD

Using Yarn A or Yarn C, ch121.

Row 1 (RS) Dc in 2nd ch from hook and each ch across, turn. [120 sts]

Row 2 Ch1 (does not count as st

throughout), dc in front loop only of each st across, turn.

Row 3 Ch1, dc in back loop only of each st across.

In the following row, you will encase the wire by placing it across the stitches of Row 3 and working over it. At the same time, for each stitch, insert your hook in both the remaining front loop of Row 3, and the corresponding loop of the starting chain, so that the piece is joined into a tube. If you find this difficult to manage all at once, work the next row to encase the wire, then sew the two long edges together to form a tube afterwards.

Row 4 Ch1, dc in first st, working through the unworked loop of Row 3 and first ch of starting ch, *dc in next st, working through the unworked loop of Row 3 and the next ch of the starting ch; repeat from * across. **Fasten off.**

PEACE WORD

Using Yarn B, ch181.

Follow instructions for other words.

TO FINISH

Bend the shapes to spell the individual words. Use matching yarn and a tapestry needle to secure the points where the shapes cross.



YARN STOCKISTS

Wool Warehouse 01926 882818

www.woolwarehouse.co.uk

Coats 01484 681881

www.makeitcoats.com



COUNTING DOWN

Advent is sorted with Kath Webber's garland of pretty crochet envelopes.



DECORATIONS



YOU WILL NEED

- Rico Essentials Cotton DK (100% cotton, 50g/130m)
1 ball of each:
Yarn A Navy Blue (38)
Yarn B Dark Jeans (85)
Yarn C Light Blue (27)
2 balls of each:
Yarn D White (80)
Yarn E Cobalt (32)
- A 3mm (US C/2 or D/3) hook
- 135cm (53in) T-shirt, jersey or thick cord yarn for the garland
- A set of wooden craft numbers from 1-24 (these were found at www.etsy.com)
- Matching cotton thread and a sewing needle

For yarn stockists, contact Rico www.rico-design.co.uk

TENSION

25 sts and 25 rows to measure 10x10cm (4x4in) over dc using a 3mm hook

MEASUREMENTS

Each envelope measures 7x5cm (2¾x2in)

ABBREVIATIONS

For a full list, see page 130.

This alternative Advent calendar was inspired by the Nordic night sky, and features a traditional Norwegian design on the very special Christmas Day gift bag," explains designer Kath Webber. "The bag is worked in tapestry crochet, carrying the colours along the work to make colour changes simple and the back neat, creating a thick fabric." So festive!

C ENVELOPE

Make 6 in each of Yarns A, B, C and D. Ch16, turn.

Row 1 Dc in the second ch from the hook and each ch across, turn. [15 sts]

Row 2 Ch1 (does not count as dc), 1dc into each st across, turn. [15 sts]

Rows 3-27 Repeat Row 2.

Row 28 Ch1 (does not count as dc), dc in the first dc, skip 1 dc, 1dc into each st across to the last 2 dc, skip 1 dc, 1dc into the last dc, turn. [13 sts]

Rows 29-33 Repeat Row 28. [3 sts]

Row 34 Ch1 (does not count as dc), skip 1 dc, dc2tog. [1 st]

Fasten off, leaving a long tail.

TO MAKE UP

Fold WS together, and seam the sides using the long tail of yarn. Using thread to match your craft numbers, stitch a number on the point of each envelope flap to help weigh it down. Arrange the numbers on the envelopes, using the image as a guide.

POUCH

For Rounds 2-26, see the Chart on p123. On the Chart, each square represents 1 dc stitch. All rounds are worked from the RS, so read every row on the Chart from right to left. Changes in colour should be made in the final yrh of the previous stitch. When you change colour mid-round, twist the ends of each colour around one another and carry the yarn you are not using across the WS of the work.

Using Yarn D, ch52, ss to the first ch to join in a loop, being careful not to twist.

Round 1 (RS) Ch1 (does not count as st), 1dc into each ch around, ss to the first dc to join. [52 sts]

Rounds 2-26 Ch1 (does not count as st), following the Chart, continue in dc using Yarns D and E, ss to the first dc to join.



The 25th envelope is an extra-special pouch with room for lots more Christmas goodies.

Fasten off Yarn E.

Rounds 27-36 Using Yarn D, ch1 (does not count as st), 1dc into each st around, ss to first dc to join.

Round 37 Ch4 (counts as 1dc, ch2), *skip next 2 dc, 1dc into each of the next 2 sts, ch2; repeat from * to end, ss to 2nd ch of beg ch-4.

Round 38 Ch1 (does not count as st), dc into each dc and ch around, ss to first dc to join.

Rounds 39-41 Repeat Round 27.

Round 42 Ch1, ss into each st around.

Fasten off and weave in ends.

DRAWSTRING

Ch65.

Row 1 Dc in the second chain from the hook and each ch across.

Fasten off and weave in ends.

Thread drawstring through top opening of pouch.

GARLAND CHAIN

Row 1 Tie Yarn E onto one end of the T-shirt yarn and work dc over the yarn across its entire length.

Pause every now and then to push the stitches down – you want to conceal the base completely.

Leave a small area at the end (after approx 500 sts) exposed for hanging, turn.

Row 2 Ch1 (does not count as dc), dc in first dc, *ch10, ss to corner of envelope to attach, working back along the ch-10, ss into each of ch, 1dc into each of the next 20 sts; repeat from * until all the envelopes are attached in numerical order (from 1-24), dc into next 20 sts, ch10, ss to corner of the pouch in the same way, working back along the ch-10, ss into each ch, 1dc into each of the remaining stitches to end.

Fasten off and weave in ends.

LET IT SNOW



Hook Lucy Croft's delicate snowflake motif in pure white wintry yarn.



Join the FLAKES to
MAKE your own
CHRISTMAS FLURRY

DECORATIONS



YOU WILL NEED

■ Lang Merino 120 (100% virgin wool, 50g/120m), 1 ball of White (01)

■ A 4mm (US G/6) hook

For yarn stockists, contact

Art Yarn 01924 231682

www.art yarn.co.uk

ABBREVIATIONS

2-tr cluster (yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) twice, inserting the hook in the same st each time, yrh and draw through all 3 loops on hook

For a full list, see page 130.

Dreaming of a white Christmas? Turn your dreams into reality by making Lucy Croft's oh-so-pretty snowflake shape. It's worked in squashy Lang Merino yarn (all the way from snow-free Australia!) which gives amazing stitch definition, so your delicate snowflakes will have detailed texture as well as that classic, feathery shape. Hook up a whole winter flurry.

SNOWFLAKE

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 12dc into the loop, ss to the first dc to join. [12 dc]

Round 2 Ch2, tr into the same dc (counts as 2-tr cluster), ch4, *skip the next dc, 2-tr cluster into the next dc, ch4; repeat from * 4 more times, ss to the top of the first 2-tr cluster to join. [6 2-tr clusters, 6 ch-4 sp]

Round 3 *Ch7, skip ch-4 sp, ss to top of the next 2-tr cluster; repeat from * 5 more times, working the final ss into ss in the previous round. [6 ch-7 sp]

Round 4 *4dc into ch-7 sp, (ch4, ss into the second ch from the hook, ss into the next 2 ch) 3 times, 4dc into the same ch-7 sp, ss in ss, ch5, ss into the second ch from the hook, ss into the

next 3 ch; repeat from * 5 more times.

Fasten off and weave in ends.

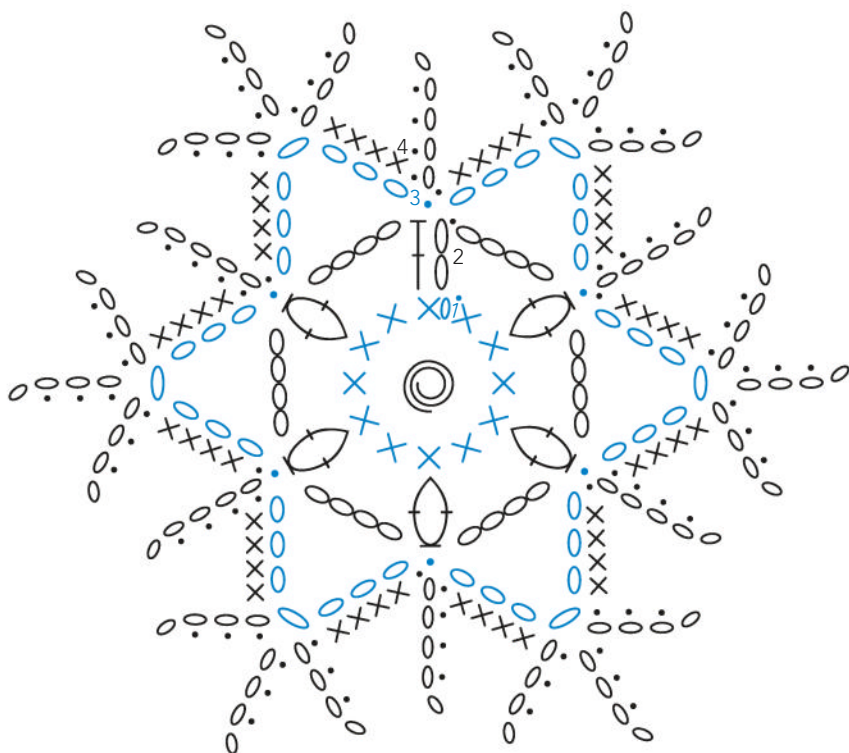
JOINING MOTIFS

Join the motifs by sewing the corner points of each motif together with a needle and matching thread.

Key

- Slip stitch (ss)
- ⊙ Magic loop
- Chain (ch)
- × Double crochet (dc)
- ⌋ Treble crochet (tr)
- ⌋ 2-tr cluster

On the chart, all rounds are read in an anti-clockwise direction.



MERRY KITSCHMAS

Deck the halls with Kath Webber's wreath in cute candy colours.



DECORATIONS



YOU WILL NEED

- Annell Rapido (100% acrylic, 50g/133m), 1 ball of each:
 - Yarn A Off White (3260)
 - Yarn B Red (3212)
 - Yarn C Baby Pink (3233)
 - Yarn D Granny Smith (3223)
 - Yarn E Light Cyan (3222)
 - Yarn F Fern (3246)
- A 3.5mm (US E/4) hook
- A 30cm (12in) polystyrene wreath
- 35mm (1½in) pompom maker or cardboard rings
- Stitch marker
- Glass-headed pins
- Assorted ribbons
- Small glass baubles

For yarn stockists, contact
IDA Yarn Shop
www.idayarnshop.com

MEASUREMENTS

To fit a 30cm (12in) polystyrene wreath

TENSION

22 sts and 24 rows to measure 10x10cm (4x4in) in double crochet using a 3.5mm hook

ABBREVIATIONS

Double Treble (Dtr) Yrh twice, insert hook in stitch, yrh and pull up loop, (yrh and draw through 2 loops) 3 times

Triple Treble (Ttr) Yrh three times, insert hook in stitch, yrh and pull up loop, (yrh and draw through 2 loops) 4 times

For a full list, see page 130.

We love crochet designer Kath Webber's less-than-traditional take on a classic decoration. "Go retro with pastel candy colours in this festive wreath embellished with sweet yarny goodness!" she suggests. This would look fab on your front door this winter.

C WREATH COVER

Using Yarn A, ch35.

Row 1 (RS) Dc in 2nd ch from hook and each ch across to end, turn. [34 sts]

Row 2 Ch1 (does not count as st), dc into each st across to end, turn. Repeat Row 2 until piece measures approx 75cm, changing colour at row ends as desired and weaving in ends as you go.

Fasten off.

BOW

The bow is worked in two pieces, Piece 1 is worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch.

Piece 2 is worked in rows back and forth.

PIECE 1

Using Yarn E, ch80, ss to the first ch to form a ring, being careful not to twist.

Round 1 (RS) Ch1 (does not count as st), 1dc into each ch around, placing a st marker into the last st. [80 sts]

Rounds 2-19 Dc in each st around, moving the marker up at the end of each round.

Fasten off and weave in ends.

PIECE 2

Using Yarn E, ch75.

Row 1 (RS) Dc in the second ch from the hook and each ch across to end, turn. [74 sts]

Row 2 Ch1 (does not count as dc), skip first st, dc into each st across to last 2 dc, skip 1 st, dc into last st, turn. [72 sts]

Rows 3-9 Repeat Row 2.

Fasten off and weave in ends.

To assemble, simply wrap Piece 2 around Piece 1, securing with a loose knot behind.

CANDY CANE

The candy cane is worked using the



Pucker up! No Christmas wreath is truly complete without a smattering of mistletoe.



More is more – this festive project is all about embellishment. Add baubles and ribbons.

amigurumi method, giving the twisted effect to the stripes.

After placing the stitch marker as instructed, move the marker up as you work each round.

Stuff the shape with the tails of the yarn after each colour change.

Using Yarn A, make a magic loop.

Round 1 (RS) 6dc into magic loop, pull tail tightly to close.

Round 2 Ch1 (does not count as st), 1dc in back loop only of each st around, place st marker in last st. [6 sts]

Rounds 3-4 Dc into each st around.

Rounds 5-6 Change to Yarn B, dc into each st around, stuffing the candy cane with the tails of the yarn as you go.

Rounds 7-8 Change to Yarn A, repeat Rounds 3-4.

Work Rounds 5-8 four times more.

Round 25 Continuing with Yarn A, ss into each of the next 2 sts, 1dc into each of the next 3 sts, ss into last st.

Round 26 Change to Yarn B, ss into next two ss, 1htr into each of the next 3 dc, ss into last ss.

Round 27 Repeat Round 26.

Rounds 28-30 Change to Yarn A and work as Round 26.

DECORATIONS

Rounds 31-33 Change to Yarn B and work as Round 26.

Round 34-36 Repeat Rounds 28-30.

Round 37 Change to Yarn B and work as Round 25.

Round 38 Dc into each st around.

Rounds 39-40 Change to Yarn A, dc into each st around.

Round 41 (Dc2tog) 3 times.

Fasten off and weave in any ends.

MISTLETOE

LEAVES

The leaves are all worked as one main piece. Block the leaves lightly to stop the petals from curling too much by pinning to a towel and spritzing with water. Leave to dry overnight before attaching to the wreath.

Using Yarn F, ch30.

First Leaf *1tr into 6th ch from hook, 1tr into next ch, 1dtr into each of the next 2 ch, 1tr into each of the next 2 ch, 1tr into next ch, 1dc into each of the next 2 ch*;

Second Leaf ch14, repeat from * to *, ss into each of the next 3 ch;

Third Leaf ch14, repeat from * to *, ss into each of the next 3 ch;

Fourth Leaf ch14, repeat from * to *;

Fifth Leaf ch14, repeat from * to *, ss into each of the next 10 ch, turn to work along the other side of the ch, ss into each of the first 5 ch;

Sixth Leaf ch14, repeat from * to *, ch14, repeat from * to *, ss into each of the next 4 ch.

Fasten off and weave in ends.

BERRIES (MAKE 5)

With Yarn A, make a magic loop.

Round 1 (RS) 4dc into loop, pull tail tightly to close.

Round 2 Dc into each dc around. [4 sts]

Round 3 Skip 1 dc, 1dc into the next st, skip 1 dc, 1dc into the next st.

Fasten off and stuff ends into berry using the end of your hook.

TO ASSEMBLE

Wrap the wreath piece around the polystyrene ring, stretching out any wrinkles or bunching and pinning firmly on the reverse as you go.

Seam the two long edges around the back, and then the short edge.

Pin the bow into place, over the short edge seam, ensuring that the pins are pressed firmly into the polystyrene.

Attach the candy cane, again pressing the pins down all the way to conceal them and make sure they won't fall off. Pin the mistletoe leaves into place, then add the berries, pushing the pins through the centre of the berries.

Using a pom-pom maker or small cardboard rings, make up two pom-poms in each colour and attach to the wreath.

Add any ribbons you choose, and finally add the baubles.

Attach the baubles using their wire loop, crossing the pins over and catching the yarn of the wreath piece as you do so to secure.



The statement bow is worked in a contrasting pastel shade so that it really stands out.



We love the way the candy stripes on the wreath echo the candy cane stripes.

SIMPLE STEPS HOW TO CHANGE COLOUR IN ROWS



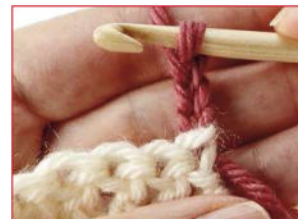
1 Start working the last stitch of the last row of the old colour, but stop before you work the final yrh of the stitch. Cut off the old yarn, leaving a tail about 7cm long.



2 Now loop your new yarn colour around the hook, leaving a long tail of yarn (about 7cm long).



3 Pull the new yarn loop through the remaining two loops to finish off the stitch. Pull the old and new yarn ends to tighten the loop on the hook.



4 Now you can work the turning chain of the new row in the new colour (for example, 3ch for treble, or 2ch for half treble). Then work the stitches of the new row in the new yarn colour.



Adorn your house with super cute decorations in classic red and white.

DECORATIONS



YOU WILL NEED

- Hayfield Bonus DK (100% acrylic, 100g/280m), 1 ball of each:
Cream (0812)
Classic Red (0833)
- A 4mm (US G/6) crochet hook
- Card
- Toy stuffing
- Ribbon

For yarn stockists, contact
Sirdar 01924 231682
www.sirdar.co.uk

MEASUREMENTS

Present is an 8cm (3in) cube.

ABBREVIATIONS

3-tr cluster (yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) 3 times, inserting the hook in the same st each time, yrh and draw through all 4 loops on hook.

4-tr cluster (yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) 4 times, inserting the hook in the same st each time, yrh and draw through all 3 loops on hook.

For a full list, see page 130.



IT'S A GIFT

Make Lara Messer's pretty gift boxes to hang up on your Christmas tree.

Presents don't always have to be unwrapped, especially when they look as good as this. This simple box, which is worked in festive shades, makes a cute decoration.

C SQUARE (MAKE 6 PER PRESENT)

Using Cream yarn, ch6, ss to first ch to join in a ring.

Round 1 Ch5 (counts as tr, ch2), (1tr into ring, ch2) 7 times, ss to 3rd ch of beg ch-5 to join. [8 ch-2 sp]

Round 2 Ss to first ch-2 sp, ch2, 3tr cluster in same ch-2 sp, ch5, (4-tr cluster into next ch-2 sp, ch5) 7 times, ss in top of first cluster to join. **Fasten off.**

Round 3 Join Classic Red yarn in top of any cluster, ch1 (does not count as st), 1dc in same st, ch2, (tr in tr of Round 1 directly below next ch-5 sp, ch2, 1dc in top of next cluster, ch2) 7 times, tr in tr of Round 1 directly below next ch-5 sp, ch2, ss to first dc to join.

Round 4 Ss to first ch-2 sp, ch1 (does not count as st), 1dc in same sp, ch3, *dc in next ch-2 sp, ch3; rep from * around, ss to first dc to join. [16 dc and 16 ch-3 sp]

Round 5 Ss to first ch-3 sp, ch3 (counts as tr), (tr, ch2, 2tr) in same ch-3 sp, *ch2, dc in next ch-3 sp, (ch3, dc in next ch-3 sp) twice, ch2, (2tr, ch2, 2tr) in next ch-3 sp; rep from * omitting last (2tr, ch2, 2tr), ss to top of beg ch-3 to join.

Fasten off and weave in ends.

Measure one square and cut 6 pieces of card slightly smaller than your square. With right sides outwards, arrange squares into a cube and whipstitch tog side seams, leaving 1 side open. Place a card square against each side of present and fill with toy stuffing. Place final piece of card on top and sew last square in place. Sew ribbon to centre of one side to form hanging loop. Add bow.

DECORATIONS



YOU WILL NEED

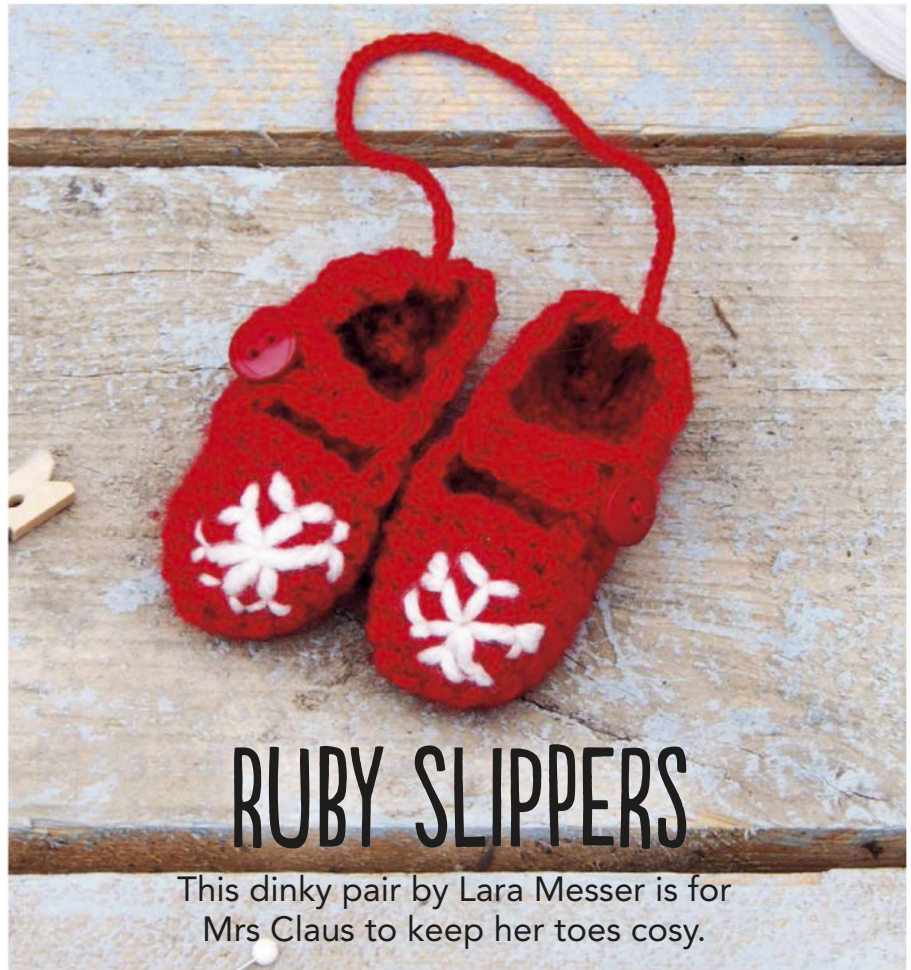
- Hayfield Bonus DK
(100% acrylic, 100g/280m)
1 ball of each:
Cream (0812)
Classic Red (0833)
 - A 4mm (US G/6) hook
 - A tapestry needle
- For yarn stockists, contact
Sirdar 01924 231682
www.sirdar.co.uk

MEASUREMENTS

Each slipper meas 7cm
(2¾in) long.

ABBREVIATIONS

For a full list, see page 130.



NOTES

The toes are worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch.

C SLIPPER (MAKE 2)

Using Classic Red yarn, make a magic loop.

Round 1 (RS) Ch1, 6dc into the loop. [6 dc]

Round 2 2dc in each dc around. [12 dc]

Round 3 (2dc in the next dc, dc in the next dc) 6 times. [18 dc]

Rounds 4-7 Dc in each dc around. [18 dc]

SOLE & MAIN PART OF SLIPPER

Row 1 (RS) Ss to the next st, ch1 (does not count as st), dc in the same st and each of the next 13 sts, turn. [14 dc]

Rows 2-10 Ch1 (does not count as st), dc in the same st and each dc across, turn. [14 dc]

Fasten off, leaving a long tail.

HEEL

Fold your slipper in half lengthways, and using a tapestry needle and the long tail, backstitch the heel together.

STRAP

Using Classic Red yarn, ch7.

Row 1 (RS) 1dc in the 2nd ch from the hook and the next 3 ch, ch2, skip the next ch (buttonhole made), ss to the last ch.

Fasten off, leaving a long tail.

TO MAKE UP

Using a tapestry needle, attach the strap to your slipper using the photo as a guide. Sew button to other side of the slipper in line with the strap. Tie a length of Classic Red yarn to the heel of each slipper to form a hanging loop. Using Cream yarn, bring your needle up from inside the slipper at the centre front of the toe. Using the photo as a guide, stitch a snowflake to the front of your slippers.

DECORATIONS



YOU WILL NEED

- Hayfield Bonus DK (100% acrylic, 100g/280m)
1 ball of each:
Cream (0812)
Classic Red (0833)
 - Toy stuffing
 - A 4mm (US G/6) crochet hook
 - Pipe cleaner
- For yarn stockists, contact
Sirdar 01924 231682
www.sirdar.co.uk

MEASUREMENTS

Peppermint swirls measure approx 7cm (2¾in) long, Candy Canes measure approx 9cm (3½in) long.

ABBREVIATIONS

For a full list, see page 130.



BAH HUMBUG

Crochet Lara Messer's Christmas treats in tasty peppermint stripes.

C PEPPERMINT SWIRLS (MAKE 2)

Using Cream yarn, ch4.

Round 1 (RS) 11tr in 4th ch from your hook, ss to top of beg ch-4 to join. [12 tr]

Round 2 Ch3 (counts as tr), change to Red yarn, 1tr in st at base of ch-3, (change to Cream yarn, tr in next st, change to Classic Red yarn, tr in same st) 11 times, ss to top of beg ch-3 to join. [12 Cream tr, 12 Classic Red tr]

Fasten off, leaving long tails.

BODY

Hold two discs together with WS facing inwards and stripes matched up. Use the long tails to whipstitch the discs together, corresponding the yarn colour to the stripes. Lightly stuff your sweet with toy stuffing before you finish sewing all the way around. Weave in your ends when you finish your last whipstitch.

WRAPPER ENDS

Join Cream yarn in any cream stripe with a ss, ch4, 4dtr in same st, ch4, ss in same st.

Fasten off.

Repeat this on the opposite side of your sweet.

TO FINISH

Join Cream yarn in one end of your wrapper and form a hanging loop for your decoration.

CANDY CANE

Using Classic Red yarn and leaving a 15cm (6in) tail, ch51.

Row 1 Dc in the second ch from the hook and each ch across. [50 dc]

Fasten off.

Row 2 Join Cream yarn in the first st, ch1 (does not count as st), 1dc in the back loop only of each st across. [50 dc]

Fasten off leaving a 15cm (6in) tail.

TO MAKE UP

Take your pipe cleaner and fold in the sharp ends so that it meas approx 12cm (4½in). Place your candy stripes slightly over the top of one end of your pipe cleaner, with RS facing up. Secure in place with a tapestry needle and one of your tails but do not cut tail. Continue to wrap the stripes around the pipe cleaner until you reach the bottom. Using the tails and a tapestry needle, secure all the way down with a few stitches in each stripe. Now twist everything to feel tight and secure. Bend one end of your candy cane to look like a walking stick.

DECORATIONS



YOU WILL NEED

- Hayfield Bonus DK (100% acrylic, 100g/280m), 1 ball of each:
 - Cream (0812)
 - Classic Red (0833)
- A 3.5mm (US E/4) hook
- A small amount of toy stuffing
- Darning needle and sewing needle
- Two small black beads for eyes
- Two small red buttons
- Gingham ribbon

For yarn stockists, contact

Sirdar 01924 231682

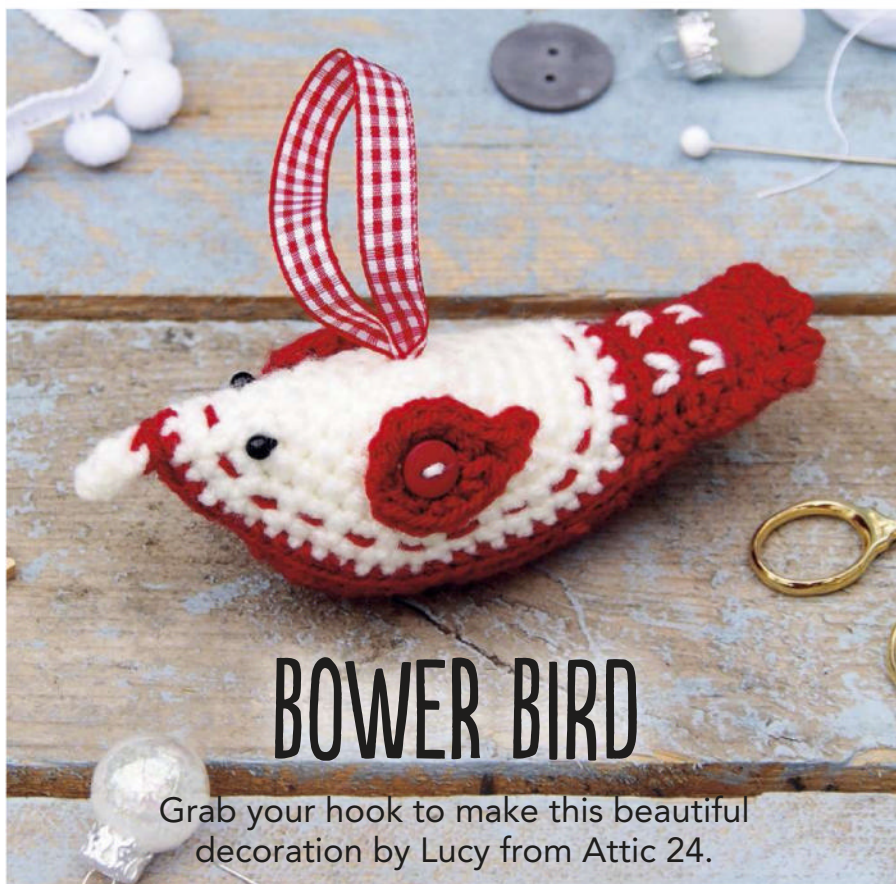
www.sirdar.co.uk

MEASUREMENTS

Bird measures approx 14cm (5½in) from beak to tail.

ABBREVIATIONS

For a full list, see page 130.



BOWER BIRD

Grab your hook to make this beautiful decoration by Lucy from Attic 24.

BODY

Using Cream yarn, ch4, join with a ss to make a ring.

Round 1 (RS) Ch1 (does not count as stitch throughout), 6dc into ring, ss in first dc to join. [6 dc]

Round 2 Ch1, 2dc in each dc around, ss in first dc to join. [12 dc]

Round 3 Ch1, (2dc in next dc, dc in next dc) 6 times, ss in first dc to join. [18 dc]

Round 4 Ch1, (2dc in next dc, dc in next 2 dc) 6 times, ss in first dc to join. [24 dc]

Round 5 Ch1, (2dc in next dc, dc in next 3 dc) 6 times, ss in first dc to join. [30 dc]

Round 6 Ch1, (2dc in next dc, dc in next 4 dc) 6 times, ss in first dc to join. [36 dc]

Round 7 Ch1, (2dc in next dc, dc in next 5 dc) 6 times, ss in first dc to join. [42 dc]

Round 8 Ch1, (2dc in next dc, dc in next 6 dc) 6 times, ss in first dc to join. [48 dc]

Fasten off.

Round 9 Join Classic Red yarn in first st with a ss, ch1, (2dc in next dc, dc in next 7 dc) 6 times, ss in first dc to join [54 dc] Do not fasten off but continue for tail, working in rows.

TAIL

Row 1 (RS) Ch1 (does not count as stitch throughout), dc in first 8 dc, turn. [8 dc]

Row 2 Ch1, dc2tog, dc in next 4 dc, dc2tog, turn. [6 sts]

Rows 3-6 Ch1, dc in each dc across, turn. [6 dc]

Row 7 (Ch3, ss to next st) 5 times.

Fasten off.

BEAK

The beak is worked over four stitches centred directly opposite the tail on the other side of the body hexagon. Find the centre stitch, then join Cream yarn two stitches to the right.

Row 1 (RS) Working in back loops only, ch1 (does not count as a stitch throughout), dc in first 4 dc, turn. [4 dc]

Row 2 Ch1, dc2tog twice, turn. [2 sts]

Fasten off, leaving a 15cm (6in) tail for stitching up the beak.

WINGS (MAKE 2)

The wings are worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work.

Using Classic Red yarn, ch2.

Round 1 (RS) 6dc in 2nd ch from hook. [6 dc]

Round 2 (2dc in next st) twice, (dc, htr) in next dc, ch-2, ss in second ch from hook to make a point, (htr, dc) in next dc, (2dc in next st) twice, ss in next st to join. **Fasten off** and weave in ends.

UNDERSIDE

Using Classic Red yarn, ch2.

Row 1 (RS) 2dc in 2nd ch from hook, turn. [2 dc]

Row 2 Ch1 (does not count as stitch throughout), 2dc in each st across, turn. [4 dc]

DECORATIONS

Row 3 Ch1, dc in each st across, turn. [4 dc]

Row 4 Ch1, 2dc in first st, dc in next 2 dc, 2dc in last st, turn. [6 dc]

Row 5 Ch1, dc in each st across, turn. [6 dc]

Row 6 Ch1, 2dc in first st, dc in next 4 dc, 2dc in last st, turn. [8 dc]

Rows 7-14 Ch1, dc in each st across, turn. [8 dc]

Row 15 Ch1, dc2tog, dc in next 4 dc, dc2tog, turn. [6 dc]

Rows 16-25 Ch1, dc in each st across, turn. [6 dc]

Fasten off and weave in ends.

TO FINISH

The decorative stitching is optional, but adds a lovely finishing touch to the bird.

Using a length of Classic Red yarn, work running stitches around bird, between Rows 7 and 8 of the body hexagon. Using Cream yarn, work straight stitches to form little 'V' shapes on the tail, using the photo as a guide.

WINGS

Using the image as a guide, position the wings on the body. Stitch a button onto each wing using sewing thread and sewing needle. Stitch right through both layers of crochet (wings and body) so that by sewing on the button, you are also securing the wing in place. **01**

EYES

Using the image as a guide, sew the beads in place with black thread. Make sure they are evenly spaced on either side of the beak. They should sit between Rows 6 and 7 of the body, just inside your line of red running stitches.

BEAK

Fold the beak over in half, then use the Cream tail end of yarn to stitch up the beak. It's only small so will need just a few stitches, but try to shape the beak as you stitch, making it as neat and pointy as you can manage. **02**

Fasten off the yarn securely.

RIBBON

The ribbon can be threaded onto a darning needle and pulled through the central point of the body. Both ends of the ribbon need to be pulled through to the reverse side to form a hanging

loop. On the reverse side, simply knot the two ends of ribbon together, or stitch them together if you prefer.

TO MAKE UP

Use a length of Classic Red yarn, approx 60cm (23½in) long, to stitch up your bird. Starting right underneath the beak, whipstitch the two sides together for approx 2cm (¾in). **03**

Now take the underside piece and position it so that the pointy end is right where you are about to stitch. Begin attaching the underside to the body shape by whipstitching the two edges together.

Work all the way down the side until you are at the tail end. **04** The straight

end of your underside piece should sit just beneath the chain-loops of your tail. Stitch across the tail end using running stitches. **05**

Now continue to whipstitch the underside and body together, working up the second side, back towards the beak. **06**

Stop when you have a 6cm (2½in) gap and stuff. Your bird wants to be nicely plump but not fat, with only a small amount of stuffing going into the tail.

Continue to stitch and stuff until you are happy with the shape and the bird is complete.



DECORATIONS



YOU WILL NEED

- Hayfield Bonus DK (100% acrylic, 100g/280m), 1 ball of each:
 - Cream (0812)
 - Classic Red (0833)
 - Small amount of toy stuffing
 - A 4mm (US G/6) hook
 - Tapestry needle
 - Stitch markers
 - Two 4mm black beads for eyes
- For yarn stockists, contact
Sirdar 01924 231682
www.sirdar.co.uk

MEASUREMENTS

Angel measures approx 12cm (4¾in) tall.

ABBREVIATIONS

For a full list, see page 130.



LITTLE ANGEL

Lucy Croft's simple and stylish celestial being makes the perfect tree topper.

NOTES

The angel is worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round and move it up as you work.

HEAD

Using Cream yarn, make a magic loop.

Round 1 (RS) 6dc into loop. [6 dc]

Round 2 2dc in each dc around. [12 dc]

Round 3 (2dc in next dc, dc in next dc) 6 times. [18 dc]

Rounds 4-7 Dc in each dc around. [18 dc]

Round 8 (Dc2tog, dc in next dc) 6 times. [12 dc]

Stuff head.

Round 9 (Dc2tog) 3 times. [6 dc]

Fasten off, leaving a long tail. Using a tapestry needle, thread tail through all sts in Round 9 and pull tight to close hole. Tail will be used to secure head to body.

BODY

Using Cream yarn, make a magic loop.

Round 1 (RS) 6dc into loop. [6 dc]

Rounds 2-3 Dc in each dc around. [6 dc]

Round 4 (2dc in next dc, dc in next 2 dc) twice. [8 dc]

Round 5 Dc in each dc around. [8 dc]

Round 6 (2dc in next dc, dc in next 3 dc) twice. [10 dc]

Round 7 Dc in each dc around. [10 dc]

Round 8 (2dc in next dc, dc in next 4 dc) twice. [12 dc]

Round 9 Dc in each dc around. [12 dc]

Round 10 (Dc in next 3 dc, 2dc in next dc, dc in next 2 dc) twice. [14 dc]

Round 11 (2dc in next dc, dc in next 6 dc) twice. [16 dc]

Round 12 (Dc in next 4 dc, 2dc in next dc, dc in next 3 dc) twice. [18 dc]

Round 13 (2dc in next dc, dc in next 8 dc) twice. [20 dc]

Round 14 (Dc in next 4 dc, 2dc in next dc) 4 times. [24 dc]

Rounds 15-18 Dc in each dc around. [24 dc]

Round 19 Dc in each dc around, ss to first st of Round to join.

Fasten off and weave in ends.

WINGS (MAKE 2)

Using Classic Red yarn, ch12.

Row 1 (WS) 2tr in 3rd ch from hook, tr in next 3 ch, 2tr in next 2 ch, tr in next 3 ch, (tr, htr) in last ch, turn.

Row 2 (RS) Ch3, 2tr in st at base of ch-3, 2tr in next 4 tr, 2dtr in next 2 tr, ch2, htr in next 2 tr, ch2, 2dtr in next 2 tr, 2tr in next 4 tr, 3tr in top of beg ch-2.

Fasten off and weave in ends.

TO MAKE UP

Using a tapestry needle and the long tail, sew the head onto the top of the body. Take the 2 wing pieces and holding them WS together, whipstitch around all edges to join them. Sew the wings to the back of the angel, using the photo as a guide. Weave in all ends.

DECORATIONS



YOU WILL NEED

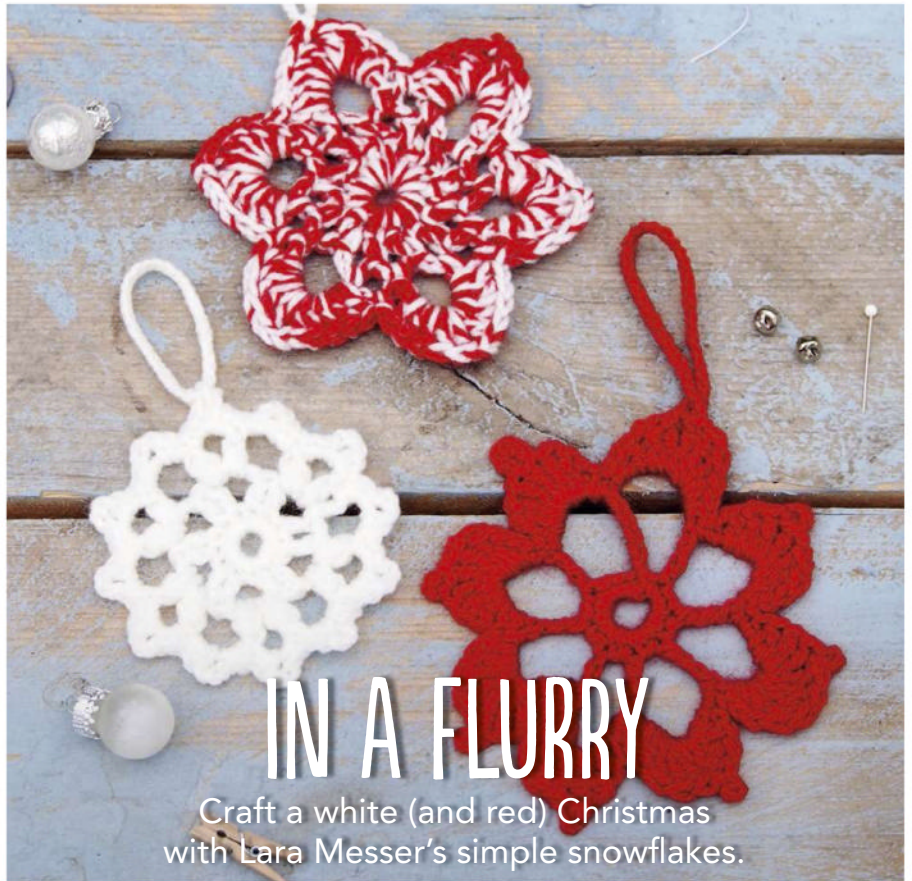
- Hayfield Bonus DK (100% acrylic, 100g/280m), 1 ball of each: Cream (0812) Classic Red (0833)
 - A 4mm (US G/6) hook
 - Spray starch (optional)
- For yarn stockists, contact Sirdar 01924 231682 www.sirdar.co.uk

MEASUREMENTS

Picot and Star snowflake: 12cm (4¾in) diameter.
12-point snowflake: 8cm (3in) diameter.

ABBREVIATIONS

Picot Ch4, ss to 4th ch from hook.
Puff St (Yrh, insert hook into stitch, yrh and pull through) three times, yrh and pull through all 7 loops on hook.
For a full list, see page 130.



Craft a white (and red) Christmas with Lara Messer's simple snowflakes.

This trio of lacy snowflakes is easy to hook and makes a great gift. You could also try leaving off the hanging loops and using the flakes as gift-wrapping accessories instead.

PICOT SNOWFLAKE (RED)

With Classic Red yarn, ch8, join with ss to form a ring.

Round 1 (RS) Ch1 (does not count as st), 16dc into ring, ss to first dc to join. [16 dc]

Round 2 Ch12, (counts as dtr and ch8), skip next dc, (1dtr into next dc, ch8, skip 1 dc) 7 times, ss to 4th ch of beg ch-12 to join.

Round 3 Ch1, *working in next ch-8 sp, (1dc, 1htr, 1tr, 3dtr, picot, 2dtr, 1tr, 1htr, 1dc); rep from * 7 more times, ss to first dc to join.

Fasten off and weave in ends.

HANGING LOOP

Join Classic Red yarn in any picot with a ss, ch30, ss in same picot.

Fasten off and weave in ends.

STAR SNOWFLAKE (MIXED)

Using both yarns held tog, ch6, ss to first ch to form a ring.

Round 1 (RS) Ch1 (does not count as st), (1dc into ring, ch3) 12 times, ss in first dc to join.

Round 2 Ss into ch-3 sp, ch1 (does not count as st), 1dc in same ch-3 sp, (ch3, 1dc into next ch-3 sp) 11 times, ch1, 1htr into top of first dc.

Round 3 Ch1 (does not count as st), dc in same st, *Ch6, 1dc into next ch-3 sp, ch3, 1dc into the next ch-3 sp; rep from * 4 times, ch6, 1dc into next ch-3 sp, ch1, 1tr into first dc.

Round 4 Ch1 (does not count as st), dc in same st, *(5tr, ch2, 5tr) in next ch-6 sp, 1dc into next ch-3 sp; rep from * 5 more times, omitting last dc, ss to first dc to join.

Fasten off and weave in ends.

HANGING LOOP

Join Cream yarn in any ch-2 sp with a ss, ch30, ss in same ch-2 sp.

Fasten off and weave in ends.

12-POINT SNOWFLAKE (CREAM)

With Cream yarn, ch7, ss to first ch to make a ring.

Round 1 (RS) Ch1 (does not count as st), 12dc into ring, ss in first dc to join. [12 dc]

Round 2 Ch3 (counts as tr), 1tr into next st, ch3, *1tr into each of next 2 sts, ch3; rep from * 4 more times, ss to top of beg ch-3 to join.

Round 3 Ss into next tr and next ch-3 sp, ch3, yrh, (insert hook into ch-3 sp, yrh and pull through) twice, yrh and pull through all 5 loops on hook, ch4, puff st in same ch-3 sp, ch4, *(puff st, ch4, puff st) in next ch-3 sp, ch4; rep from * 4 more times, ss to top of beg ch-3 join.

Round 4 Ch1, *2dc, ch3, 2dc in next ch-4 sp; rep from * 11 more times, ss to first dc to join. **Fasten off** and weave in ends.

HANGING LOOP

Work as for Star Snowflake hanging loop.

TO FINISH

Spray starch and cool iron using ironing mesh or cotton cloth.



OLD-SCHOOL YULE

Love to embellish? Try this festive cross stitch bunting designed by Michelle Kreussel.

DECORATIONS



YOU WILL NEED

- Sirdar Cotton DK (100% cotton, 100g/212m), 1 ball of each: Seersucker (503) Sundance (507) Grey Dawn (520) Cool Blue (527) Graphite (528)
 - Small amounts of any DK cotton in the following colours for the cross stitch: White, Black, Orange, Red, 4 shades of Green, Dark Brown, Golden Brown, Beige, Brick Red, Yellow
 - A 3.5mm (US E/4) hook
 - Tapestry needle
 - Co-ordinating ribbon, 150x1cm (60x1/2in)
 - Needle and matching thread
 - Spray starch (optional)
- For yarn stockists, visit www.sirdar.co.uk

MEASUREMENTS

Each flag measures 16x14cm (6 1/4 x 5 1/2 in)

ABBREVIATIONS

For a full list, see page 130.

Achieve a pretty tapestry crochet look using traditional cross stitches over a simple double crochet base. Any odds and ends of cotton DK yarn you have would be perfect for the embroidered motifs – we've got a real soft spot for that perky penguin and his red Christmas scarf!

BUNTING FLAGS

Make 1 flag in each colour.

Ch34.

Row 1 (RS) Dc in the second ch from the hook and each ch across, turn. [33 dc]

Row 2 Do not make a turning ch, skip first st, dc in next st and each st across, turn. [32 dc]

Rows 3-33 Repeat Row 2.

Fasten off and weave in ends.

Block each flag to ensure they stay flat.

CROSS STITCH

Work cross stitch pattern onto the front of each flag using the charts, where each square represents 1 cross stitch worked over 1 dc stitch.

Eyes are worked by blocking out a whole square in black yarn and then adding a white dot to the centre, as shown in the photo. You could try making the dot with a French knot.

TO MAKE UP

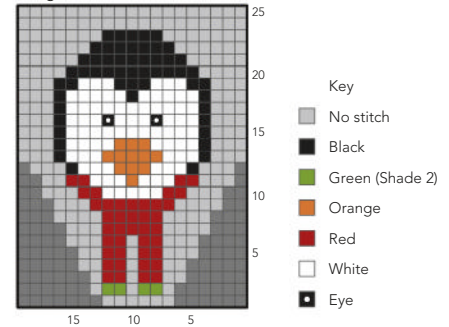
Pin ribbon across the top of the flags and sew in place using the matching thread.

Block bunting again or use spray starch to keep flat.

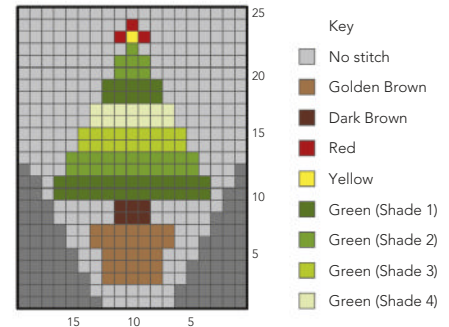


Carefully block your completed Christmas bunting to make sure that it stays flat.

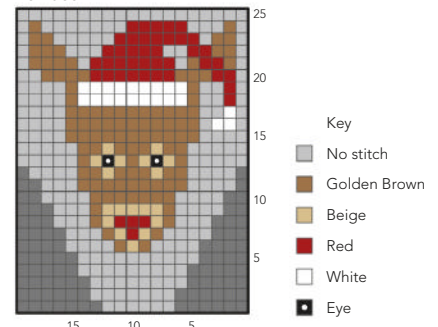
Penguin



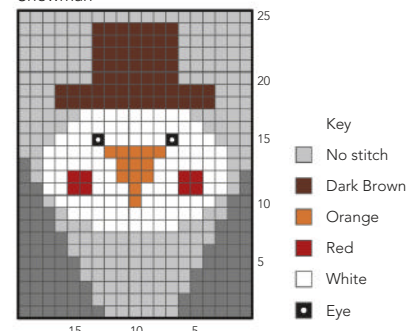
Tree



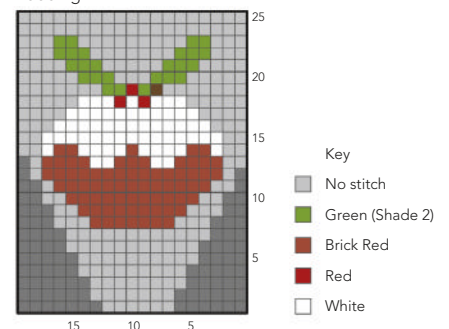
Reindeer



Snowman



Pudding



DECORATIONS



YOU WILL NEED

- DMC Petra 3 (100% cotton, 100g/280m) in a selection of shades
 - A 2.5mm (US B/1 or C/2) hook
 - Darning needle
 - Co-ordinating buttons
- For yarn stockists, contact
DMC 0116 275 4000
www.dmccreative.co.uk

MEASUREMENTS

Each chain is approx 18x2.5cm (7x1in)

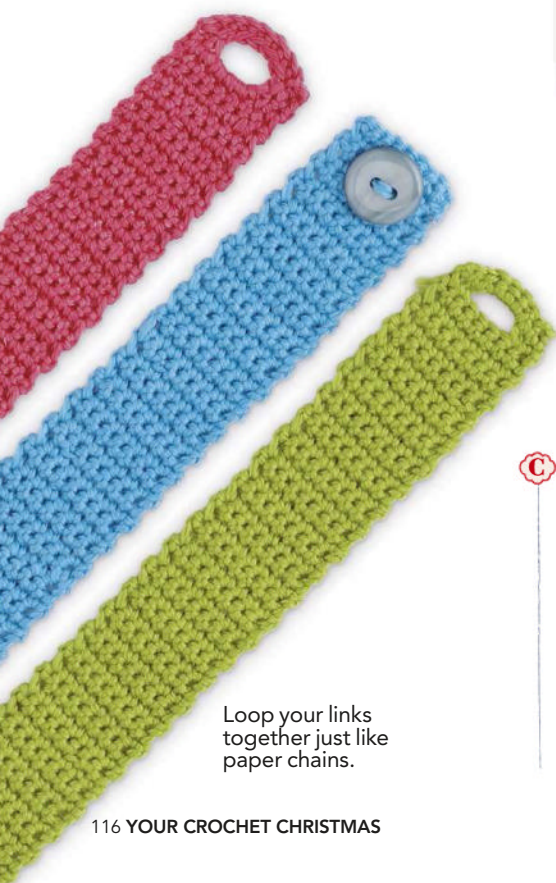
ABBREVIATIONS

For a full list, see page 130.



RAINBOW LOOPS

Prepare to party with Lara Messer's colourful, paper chain-inspired crochet garland.



Loop your links together just like paper chains.

NOTES

Use a different shade for each chain, making as many as you like.

CHAINS

Ch9.

Row 1 (RS) Dc in the second ch from the hook and in each ch to end, turn. [8 sts]

Row 2 Ch1 (does not count as st throughout), 2dc, ch4, skip 4 sts, 2dc,

turn. [Buttonhole made]

Row 3 Ch1, dc in each st and ch to end, turn.

Rows 4-60 Ch1, dc in each st to end, turn.

Fasten off leaving long tail.

Using this tail, sew on your co-ordinating button at the opposite end from your buttonhole.

Fasten off and weave in ends.

HAPPY HOLLY DAYS

One motif, six different projects!
Hook up some fab festive trimmings.



THERE'LL BE NO
PRICKLED FINGERS
WITH THIS HOLLY!



BASIC HOLLY PATTERN LEAVES

Picot Ch2, ss in st at base of ch just worked.

Ch15.

Round 1 Turn ch over and work in back of loops. Ss in 1st ch from hook, ss in next 14 ch.

Round 2 Turn ch to RS; it will look like 2 rows of ch side by side. Work up one side then the other anti-clockwise as follows: Ch1, ss in each of 1st 2 sts,

3htr in next st, 3dc, htr, 3tr in next st, htr, 3dc, 3htr in next st, 2ss, ch1, turn to work down other side, 1ss, 3htr in next st, 3dc, htr, 3tr in next st, htr, 3dc, 3htr in next st, 2ss, ch2, ss in back of both ch just worked, ss in beg ch-1.

Round 3 3ss, (htr, picot, htr) in next st, 6dc, (tr, picot, tr) in next st, 6dc, (htr, picot, htr) in next st, 3ss, (htr, picot, htr) in ch-1 at end of leaf, 3ss, (htr, picot, htr) in next st, 6dc, (tr, picot, tr) in next st, 6dc, (htr, picot, htr) in next st, 3ss. **Fasten off** and weave in ends.

BERRIES

Make a magic loop, leaving a long tail.

Round 1 8dc in loop, ss in 1st dc.

Fasten off, leaving a long tail. Using long tail, st round outside using overcast st. **Fasten off** and weave in end. Using long tail from magic loop, pull hole tight and secure. Do not snip off tail, use it for attaching to leaves.

Pattern by Jennifer May.

Turn over for more great holly ideas and patterns

Dress your table and deck the halls with holly and berries that are truly evergreen. This festive foliage lasts for years!



DECORATIONS



Tag your friends in the best way – with jolly holly and sweet berries.



Keep napkins neat with prickles and a pretty bow.

BERRY NICE RUNNER

Set the scene with a stunning seasonal table runner that brings the outdoors in. You can play around with the placement of the shades of green for a much more organic look.

- Lana Gatto Super Soft (100% extra fine Merino wool, 50g/125m), 1 ball of each: 13277 (lighter green), 13278 (darker green), 10095 (lipstick red)
- For yarn stockists, contact Woolzone 01572 868480 www.woolzone.co.uk
- A 5mm (US H/8) hook

MEASUREMENTS

Runner meas 60x10cm (23½x4in)

HOLLY

Using basic leaf pattern, make 6 leaves in lighter green and 5 leaves in darker green.

Using the basic berry pattern, make 5 groups of berries in red with either 1, 2 or 3 berries in each group.

TO MAKE UP

With sewing needle and thread, sew together leaves at points, using image as a guide. Sew each group of berries at joins of leaves. Weave in all ends.

PRETTY PLACE MARKER

Such a sweet detail – make your guests feel special with personalised placecards trimmed with lovely leaves. Simply attach the leaves with glue or double-sided sticky tape.

- Anchor stranded cotton (100% cotton, 8m), 1 skein of each: 266 (lighter green), 268 (darker green), 19 (red)
- NB: 1 green skein makes 1 leaf
- For stockists, contact Coats 01484 681881 www.makeitcoats.com
- A 2.5mm (US B/1 or C/2) hook
- A sewing needle and thread

MEASUREMENTS

Each marker meas 7x6cm (2¾x2¼in)

HOLLY

For each place marker: Using all 6 strands of the cotton and the basic leaf pattern, make 1 leaf with each of the green shades.

Using all 6 strands of red and the basic berry pattern, make 2 berries.

TO MAKE UP

With the sewing needle and thread, sew the holly leaves and berries together, using the image as a guide. Weave in all ends.

NIFTY NAPKIN RING

Ooh, you know it's going to be a good meal when the table's been set with napkin rings. We love that bow. Plus this design would be great for your Christmas gift wrapping.

- Anchor stranded cotton (100% cotton, 8m), 1 skein of each: 266 (lighter green), 268 (darker green), 19 (red)
- Stockist as for place markers
- NB: 1 green skein makes 1 leaf
- A 2.5mm (US B/1 or C/2) hook
- A sewing needle and thread

MEASUREMENTS

Each napkin ring meas 11x5cm (4¼x2in)

HOLLY

For each napkin ring: using all 6 strands of the cotton and basic leaf pattern, make 1 leaf with each of the green shades. Using all 6 strands of red and basic berry pattern, make 3 berries. Make a cord with green by working 150 ch and ss back along ch.

Fasten off and weave the ends.

TO MAKE UP

With sewing needle and thread, sew together, using the image as a guide. Sew leaves halfway along the cord.

DECORATIONS



Why not get personal and stitch your guests' initials onto their tags?



Yarny holly is a fab blend of traditional and modern.

WINTER WINE TAGS

Add a fun, handmade touch to your seasonal tippie with a versatile wine tag. Attach a hairpin or paperclip and it sits on the rim of the glass, or use a keyring so it loops around the stem.

- Anchor stranded cotton (100% cotton, 8m), 1 skein of each:
266 (lighter green)
268 (darker green)
19 (red)
Stockist as on page 119
NB: 1 green skein makes 1 leaf
- A 2.5mm (US B/1 or C/2) hook
- Paper clips
- Sewing needle and thread

MEASUREMENTS

Each wine tag meas 6x3cm (2¼x1in)

HOLLY

Using all 6 strands of the cotton and the basic leaf and berry patterns, make 1 leaf with a green shade of your choice, and 2 berries.

TO MAKE UP

Using the sewing needle and thread, sew together the leaves and berries, using the image as a guide. Sew a paper clip to the back of the leaf. Weave in all ends.

LEAFY CENTREPIECE

This holly make is a creative centrepiece but it can also double as a pot stand to protect your table. Got a foodie friend who loves entertaining? Crochet one as a gift.

- Lana Gatto Super Soft (100% extra fine Merino wool, 50g/125m), 1 ball of each:
13277 (lighter green)
13278 (darker green)
10095 (lipstick red)
Stockist as on page 119
- A 5mm (US H/8) hook
- Sewing needle and thread

MEASUREMENTS

20cm (7¾in) diameter

HOLLY

Using the basic leaf pattern, make 3 leaves in lighter green and 3 leaves in darker green.
Using red and the basic berry pattern, make 3 berries.

TO MAKE UP

Using the sewing needle and thread, sew together the leaves in the centre, using the image as a guide. Sew the berries in the centre to cover the join. Weave in all ends.

PRICKLY PUD TOPPER

Whether you'll be slathering yours with custard, cream or brandy, your pud deserves a terrific topper. To make it the main event, wrap it in gingham for a super-festive finish.

- Lana Gatto Super Soft (100% extra fine Merino wool, 50g/125m), 1 ball of each:
13277 (lighter green)
13278 (darker green)
10095 (lipstick red)
Stockist as on page 119
- A 5mm (US H/8) hook
- Sewing needle and thread

MEASUREMENTS

Pud topper meas 20cm (7¾in) diameter

HOLLY

Using the basic leaf pattern, make 2 leaves in lighter green and 3 leaves in darker green.
Using red and the basic berry pattern, make 3 berries.

TO MAKE UP

Using the sewing needle and thread, sew together the leaves in the centre, using the image as a guide. Sew the berries in the centre to cover the join. Weave in all ends.

The proof of the pudding may well be in the eating, but this holly topper will wow your guests before they've taken a bite!



Mollie
MAKES

FREE INSIDE! 40 GIFT
TAGS & GREETINGS

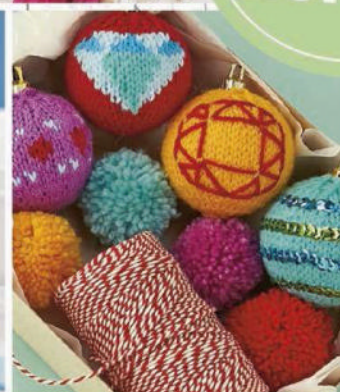
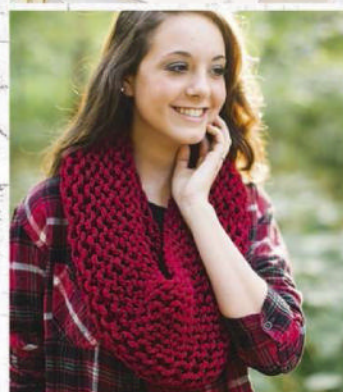


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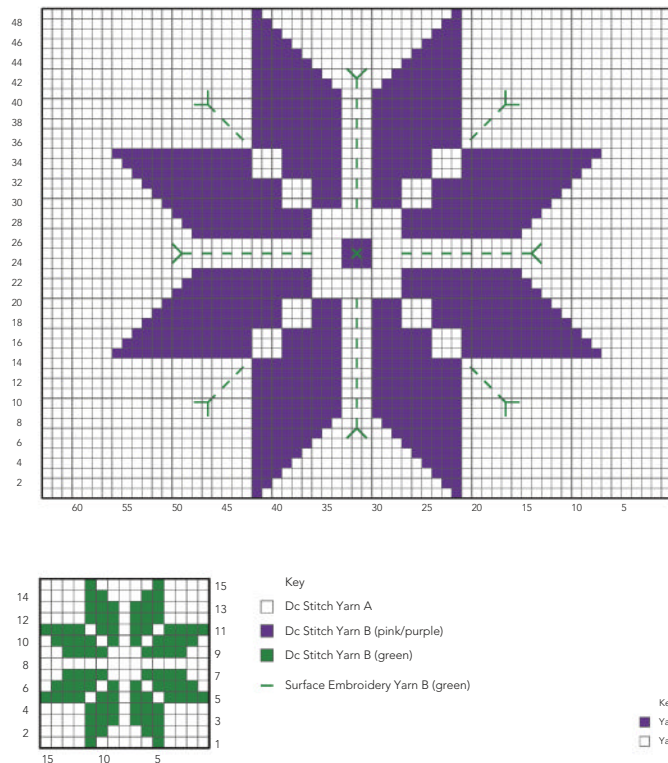
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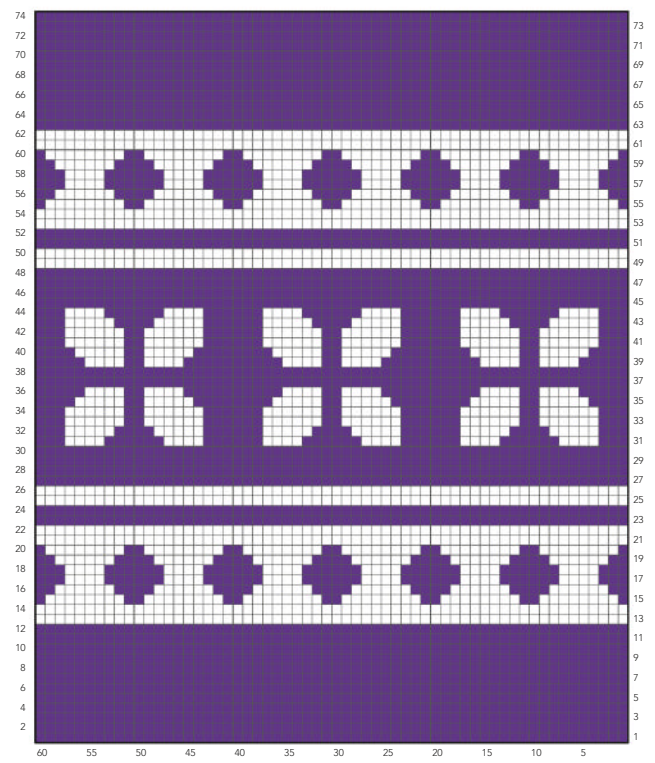
CHARTS & TEMPLATES

All the extras you'll need to make the Scandi blanket, Scandi cushion, peg doll fairies, polar bear scarf, Silent Night cushion and Advent calendar.

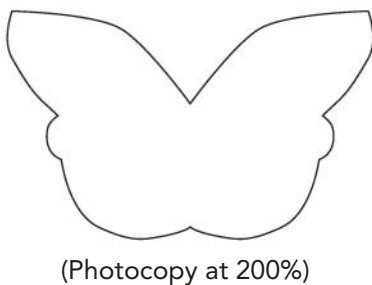
SCANDI BLANKET (PAGE 14)



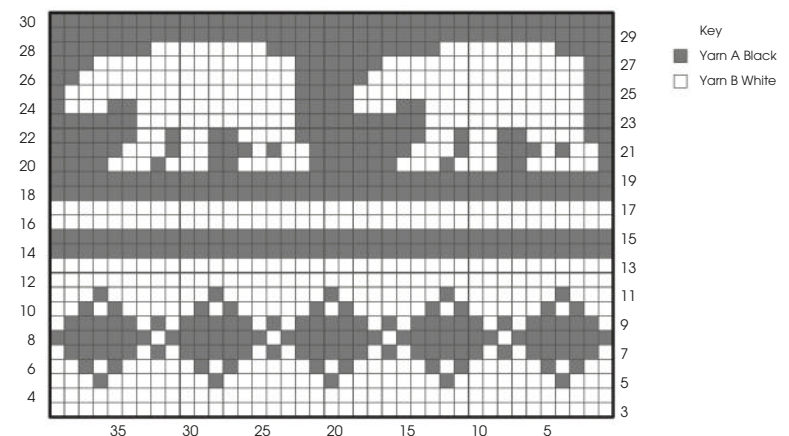
STARRY CUSHION (PAGE 15)



PEG DOLL FAIRIES
(PAGE 90)



POLAR BEAR SCARF
(PAGE 61)

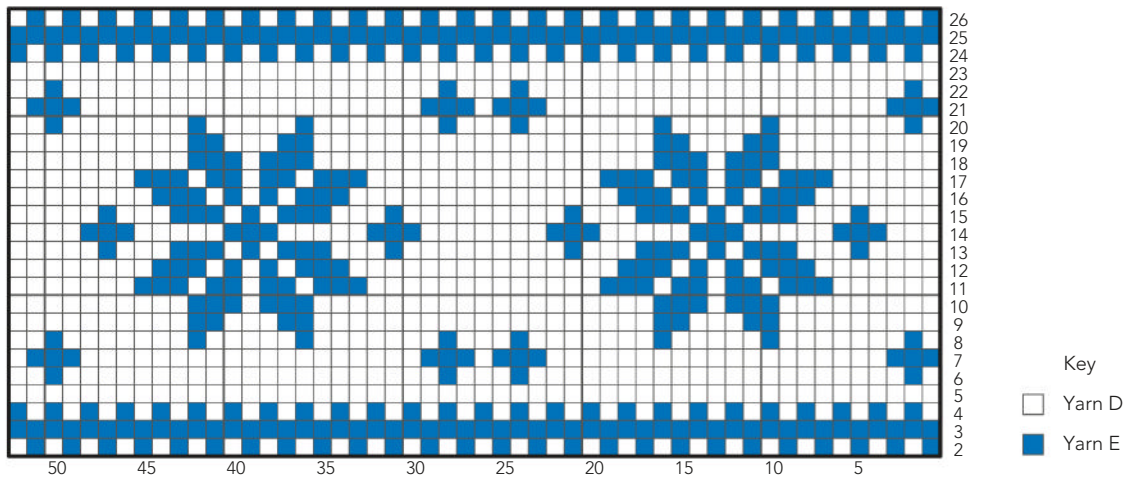


SUPER SYMBOLS

SILENT NIGHT CUSHION (PAGE 22)



ADVENT CALENDAR (PAGE 99)

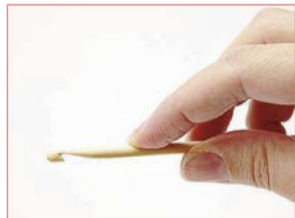


Crochet essentials

Over the next few pages you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook.

HOLDING THE HOOK

Try these methods and see which works best.



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.

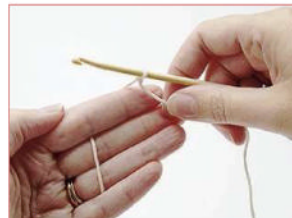


KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

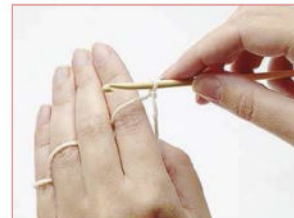
HOLDING THE YARN

Even tension results in even stitches.



METHOD ONE

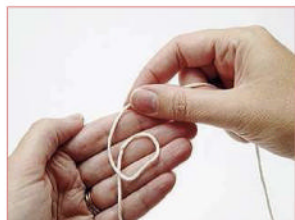
Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



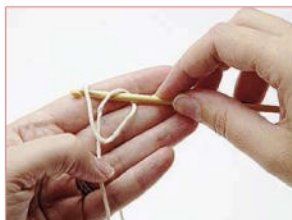
METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook.



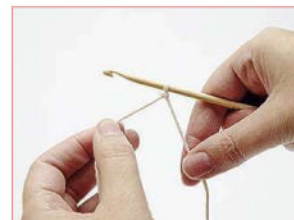
1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

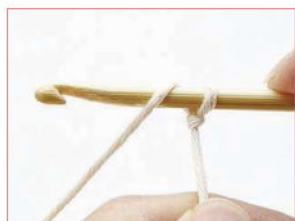


3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

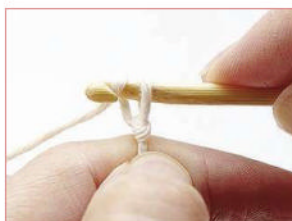


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

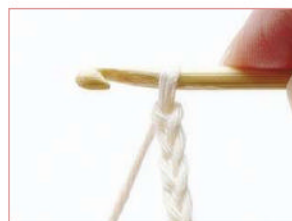
CHAIN STITCH Use this stitch to make your foundation chain.



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains stated in your pattern.

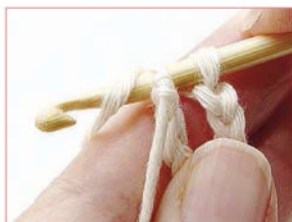
How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds.



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric.



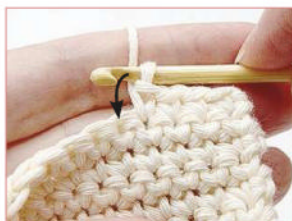
1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



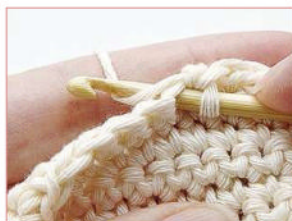
2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric.



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



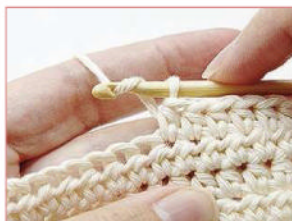
3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



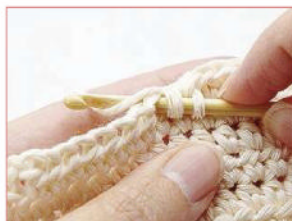
4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet.



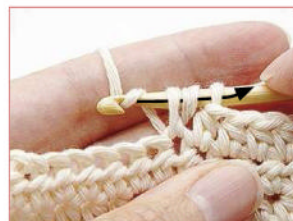
1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



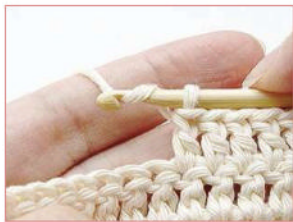
3 Pull the yarn through the stitch only (3 loops on hook).



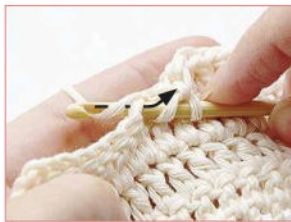
4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch.



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through 2

loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain.

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of

chains. The table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct.

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you've finished crocheting, fasten the end off carefully.



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace

work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

INCREASING AND DECREASING

Shaping stitches are vital for making garments.



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



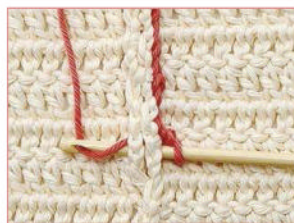
DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

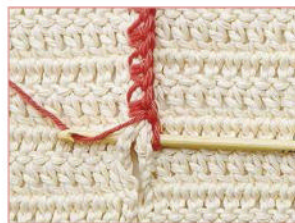
You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods.



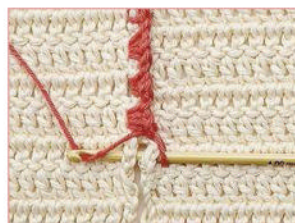
1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

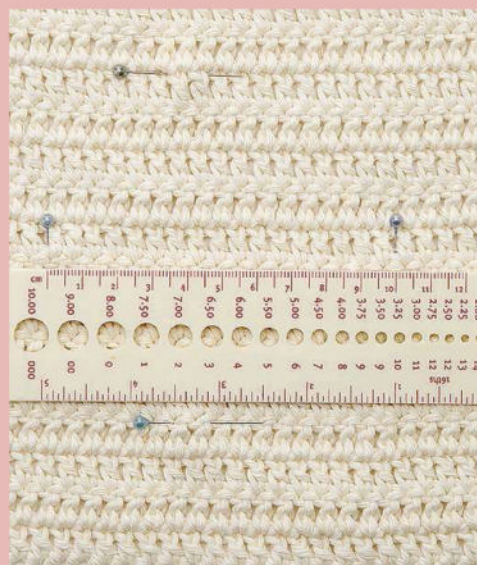
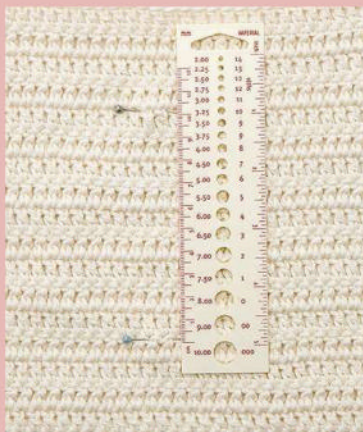


4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

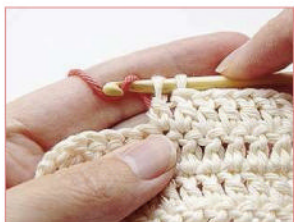
Make and measure a swatch to check your tension.

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.

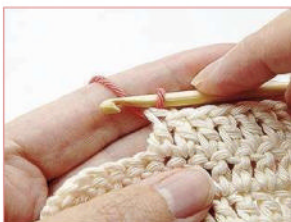


HOW TO CHANGE COLOUR

Create stripes and other colour effects.



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

FOUNDATION RING

Create a foundation ring for working in the round.



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given below.

WORKING STITCHES INTO A RING

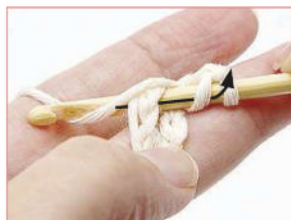
Make circles, tubes and other shapes by working simple rounds of crochet stitches.



1 Make a foundation ring (as described above right) and then work the correct number of chains for the t-ch, for example, 3ch for a treble.



2 Now work the stitch as you would on a row, but insert the hook into the centre of the ring rather than each chain loop. For a treble, yrh, insert into the ring.



3 Continue with the treble stitch, working in the same way as you would on a row. So yrh and pull yarn through the loop. Then yrh and pull yarn through first 2 loops.



4 Finish off the treble stitch by working yrh and pull yarn through 2 loops. Continue making stitches into the ring as instructed in your pattern.

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch.



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless you pattern instructs you otherwise.

Rounds or spirals



Check which technique to use.

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

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Abbreviations

across	to end of the row	htr	half treble
alt	alternate/alternating	htr2tog	work 2htr together
approx	approximate(ly)	in next	sts to be worked into
beg	beginning		the same stitch
bl	insert hook under	inc	increase
	back loop only	LH	left hand
BPtr	Back Post treble:	lp(s)	loop(s)
	yrh, starting from the	meas	measures
	back, insert hook	p or pc	picot
	from back to front to	patt(s)	pattern(s)
	back around post of	pm	place marker
	st in row below,	prev	previous
	complete as treble st	rem	remains or remaining
ch(s)	chain/chain stitch(es)	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
ch-	refers to ch made	rnd(s)	round(s)
	previously, eg ch-3	RS	right side
cl(s)	clusters	sk	skip
4-tr cl	(yrh, insert hook in	sp(s)	space(s)
	sp/st, yrh & pull up	ss	slip stitch
	loop, yrh & draw	st(s)	stitch(es)
	through 2 loops) 4	tbl	through back loop
	times, inserting hook	t-ch(s)	turning chain(s)
	in same sp/st, yrh &	tog	together
	draw through all	tr	treble crochet
	loops on hook	tr2tog	(yrh, insert hook in
cont	continue		next st, yrh and pull
dc	double crochet		up loop, yrh and
dc2tog	(insert hook in next		draw through 2
	st, yrh and draw a		loops) 2 times, yrh
	loop through) twice,		and draw through all
	yrh and draw through		loops on hook
	all 3 loops on hook	ttr	triple treble crochet
dec	decrease	WS	wrong side
dtr	double treble crochet	yoh	yarn over hook
dtr2tog	work 2dtr together	yrh	yarn round hook
fl	insert hook under	*	work instructions
	front loop only		immediately foll *,
foll/folls	following/follows		then rep as directed
FPtr	Front Post treble:		work or repeat all
	work in opposite way		instructions in the
	to BPtr	[] or ()	brackets as directed

Crochet hook conversions

UK	METRIC	US
14	2mm	–
13	2.25mm	B/1
12	2.5mm	–
–	2.75mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
–	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Choosing the right size hook for the yarn you're crocheting is important.

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

Crochet abbreviation conversions

Use this handy table to convert UK crochet terms to US crochet terms, or vice versa. Also see individual stitch explanations on previous pages.

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

Crochet naturally

Work crochet stitches your own way.

Everyone has their own style when crocheting, so if you find any of our instructions hard to follow, just practise with a hook and some yarn to find a style you're comfortable with. Most people crochet with the hook in one hand and the working yarn in the other, but you don't have to. To get some ideas, look at how other crocheters work, or watch some videos on the internet. As long as you have some tension between the working yarn and your work, your crochet results should work out fine.



Your
Crochet
CHRISTMAS

Your **Crochet**

— C H R I S T M A S —

Hook a very happy Christmas with our collection of favourite festive projects from Simply Crochet. There are gorgeous gifts for all the family and stunning decorations to suit every home, plus stylish winter wear to crochet and keep. Use our easy-to-follow patterns to create a cosy, colourful celebration to remember!

