

Simply Crochet

HOOKED ON HANDMADE

JUMPER
FOR BABY!

NEW SEASON
STITCHES

PROJECTS TO
FALL FOR

JUST ONE
SKEIN

19
PATTERNS
TO HOOK

Puppy love



Of Course
I need more yarn

Said every crocheter ever...

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Simply Crochet

HOOKED ON HANDMADE

September is approaching and it's got us thinking about learning new tricks. This issue, try your hand at crochet cables, appliqué and colourwork. Plus, there are gorgeous garments and rainbow makes to hook and we dig deeper into indie dyeing and the latest yarns for autumn. You're in for a treat.



Simply Crochet

ISSUE FORTY-EIGHT CONTENTS

Molla Mills gets geometric on p50

Pst... flick to page 10



36
LEADER OF
THE PACK



10



98



50



58 LITTLE
STRIPES



34
GO FOR
GOLD



STYLISH AND CREATIVE PATTERNS YOU'LL LOVE

- 14** PET-INSPIRED MAKES
- 27** FLORAL SKIRT TRIM
- 34** LACY MINT TOP
- 42** AMIGURUMI FOX
- 47** BOLSTER CUSHION
- 52** CHUNKY SHRUG

- 58** BABY JUMPER
- 61** SINGLE CABLE STITCH
- 71** ASYMMETRICAL SHAWL
- 83** BUTTERFLY APPLIQUE
- 95** MAKE A MOTIF



Meet Lou from
Yarntistry, p11

WALKIES!
RAINBOW
COLOURWORK
P14

Yarn events
this autumn,
see p9





80
SEW
PRETTY



71
TO DYE
FOR

Find me
on page 42



52
START
WITH A
SQUARE



27 **TRIM IT**



42 **WHAT A FOX**



61 **LOVE**
YOUR
DESK

GOOD READS

09 HOOKED

32 KAT GOLDIN'S JOURNAL

50 PROFILE: MOLLA MILLS

66 IN THE PINK

Collaborating with The Wool Kitchen

76 SHOW US YOURS!

98 MY HOOKY TREASURE

One Man Crochet's top make

HOW TO...

74 YARN REVIEWS

What's new for autumn/winter 2016

80 THE WORKSHOP

Get to grips with appliqué

87 THE GUIDE

Handy step-by-steps for you



New season
yarns! p74



47
SOUK STYLE

Pet projects

I have to admit I'm a huge pet lover and my own dog Mabel is always in jumpers. I can't think of anything cuter than matching owner and dog accessories, so this issue we did just that! You'll find rainbow arm warmers, a dog coat, cape and more on page 14. Those projects will have you experimenting with colourwork – it's much easier than you think! Plus, we're gearing up for the new season with cosy cables and an amigurumi fox toy (p42). Let's hook our way into autumn.



Sara

CONTRIBUTORS

Hip, hip hooray for everyone who helped out...



MOLLA MILLS

Molla is a Finnish crochet designer with a fantastic style of her own. We enter her geometric world on page 50 and find out how she got hooked on our favourite craft.



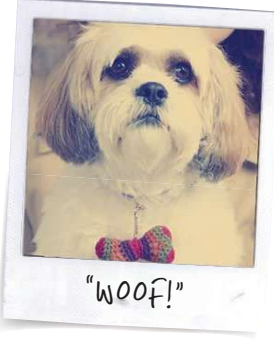
KAT GOLDIN

Top hookster and blogger Kat is our regular *Simply Crochet* columnist. Read her latest musings on page 32 and find her glorious one-skein shawllette design on page 71.



HELEN REED

Indie dyer Helen is the colour-loving lady behind The Wool Kitchen yarn brand. Turn to page 66 to find out more about her creative process and a very special collaboration.



MABEL

This four-legged sweetie is our Editor Sara's pooch. She's the star of our photo shoot this month and her love of sausages knows no bounds. Cuddles and naps are also favourites.

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Hooked

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Sigrun's Scarf - Agrarian Artisan Designs in Yarns From The Plain yarn

Find fabulous fibres

Mark October 1 in your diary – The Cheshire Fibre Festival will be a day packed with yarny fun. Agrarian Artisan Designs is running hooky workshops and the Yarns from the Plain, Crafts from the Dungeon, Jenny Barnett Needle Felting and Eco Stitch will in attendance with their wares. Entry and parking are free, see www.agrarianartisan.com



crocheters wanted

HOOKY MONSTER

The Loch Ness Knit Fest kicks off in September and we're being invited to get creative making cute Nessies. The crocheted or knitted Loch Ness monsters will be part of a record attempt for the most number of Nessies at Dores Beach, Loch Ness, before being donated to charity. The army of yarny monsters can be made using any pattern and there are prizes available. See more at www.lochnessknitfest.com

Photo credit: Allan Law Photography

POM ON IT

▼ Fun fact: no matter whether we're crocheting or shopping, we simply cannot resist a pom-pom. And if it happens to be in a bright colour then there's absolutely no chance. Cue Accessorize's pom-topped crochet beanie hat – it's oh-so cosy and has a really pretty stitch pattern. It can be yours for a cool £17 at www.uk.accessorize.com



MANY HAPPY RETURNS

Did you know that our stitchy sister magazine *Simply Knitting* is celebrating its 150th issue this month? What an achievement! If you're of the knitty persuasion, make sure you check it out. The issue is on sale from 12 August and comes with a free bumper collection of their best-ever patterns, including a super-cute sausage dog jumper that has us shamelessly reaching for the knitting needles (sorry hooks, we still love you). Visit www.theyarnloop.com to track down a copy of this very special issue.

NEW PATTERNS

We Love...

Stylecraft's new Batik yarn is causing a bit of a stir (read our review on p74), but it's actually Batik's super-stylish crochet designs that have really stopped us in our tracks. Not only are there three beautiful crochet blanket and accessory sets to make in Stylecraft's exciting semi-solid DK, there's fabulous stuff to wear, too. These jumper, wrap and waistcoat designs are top of our to-hook list already, and there are knitting patterns as well. The lacy stitches and fancy edgings show off Batik's clever painted look. Plus, they'd look divine in any of the 16 Morocco-inspired shades. To find your nearest stockist of Stylecraft yarn and crochet patterns, visit www.stylecraft-yarns.co.uk or call 01535 609798.





MINI PROFILE



LOU BARNES

Lou is the designer behind Yarnistry and the charming new host of our YouTube channel. We caught up with her to find out how she first got hooking.

She told us: "I actually taught myself to crochet so I could make a gift for a boy that I very much wanted to smooch. I know, it doesn't exactly scream 'GIRL POWER', does it? There was a zombie plush in an amigurumi book that I thought he'd love, so I sat in front of YouTube tutorials and forced myself to learn. What a smooth operator I was! It clearly worked though – we celebrated our third anniversary in June and I'm currently making something else for him... a baby!"

A lot of my inspiration comes from yarn. I spend far too much time in craft stores, squidging and cooing. I love picturing what each skein could become. I let the colours and textures make the decisions for me!

I also love the idea of inanimate objects having their own personalities. Each of my



A few of Lou's Yarnistry makes, packed with personality.

makes ends up with a complex back story with likes, dislikes and traits that I've noticed in friends, family and people I've met.

My biggest crochet triumph was the first time I wrote my own pattern. There was something freeing about being able to create what I wanted without trawling the internet for a pattern. I started to get a feel for how the stitches affected the shape of what I was making and I had a lightbulb moment.

That's when I created my first ever amigurumi design – his name was Peter and he was an adorable seal pup in a fancy blue scarf. He was adopted by a lovely customer of mine, but I wish I'd kept him so I could look back on the little guy that started it all!"

Find Lou's makes at www.etsy.com/yarnistryuk. com and see her in action at bit.ly/Simplyvid

INSPIRING BOOKS



CROCHET A FARM

MEGAN KREINER
(£19.99, Martingale)

Children love playing with farmyard animals and with this book you can treat them to all the usual characters –

chickens, sheep, pigs, cows – 19 designs in total. Instructions are beginner friendly with helpful diagrams and a how-to section. Plus there's a free pattern online for making some farmers!

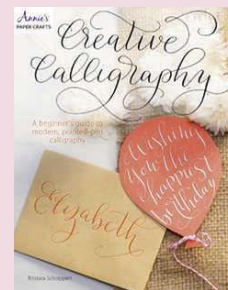


CLASSIC CROCHET BLANKETS

INTERWEAVE
(£16.99, Interweave)

This book has plenty to inspire your hooks through the winter and into spring, with something for every

mood: cables, lace, filet, popcorns, clusters, shells, chevrons, flowers, hexagons, grannies... The 18 patterns include charts and diagrams, plus there's a great edgings library for a stylish finish.



CREATIVE CALLIGRAPHY

KRISTARA SCHNIPPERT
(£9.99, Annie's)

Full of friendly guidance, this book will take you through the basics of calligraphy. There

are project ideas and practice papers included, with the focus being on using a pointed pen to create more modern scripted fonts. Imagine your fancy gift tags this Christmas!



FUN FEET

KRISTI SIMPSON
(£12.99, Search Press)

Treat your toddler or baby to the cutest feet around with all manner of booties, including adorable animals or tasty

treats (we love the burger booties). The book has 30 designs in total, each sized for 0-6 months and 6-12 months, making it great value for money.



SUBS STARS!

Every month, three subscribers win a prize as a thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive this Lily Sugar 'n Cream yarn and a pattern booklet.

Mrs Heidi Cunningham, Nuneaton
Mrs Judith Crane, Dereham
Mrs Jade Quinn, Warrington

Immediate Media Company, publishers of *Simply Crochet*, Subs Stars giveaway terms and conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

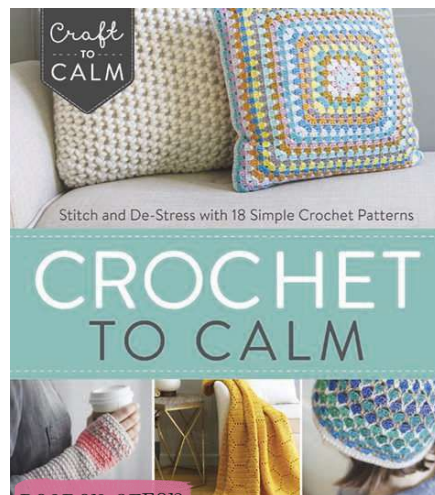


BLOCK IT OUT

Anyone who's crocheted a lacy pattern knows what a difference blocking makes, turning a mess into a beautiful stitch pattern. These blocking boards from Daisy Boo are perfect for crochet, particularly lacy granny squares, which you can stack up using the long skewers. The boards are made from solid wood and come with pre-drilled holes for the skewers. There is a waiting list but it'll be worth it. Visit www.daisyboo.net to order yours and yes, they ship worldwide.

SLICK PONY

▼ We're suckers for sets of hooks, and this Pony one manages to tick all our boxes: it's small, well organised, shiny, colourful and ergonomic. There are eight hook tips in sizes 2mm-6mm, each one made from polished aluminium for an oh-so smooth feel. The hook tips fit into the easy-grip handle, which is comfy to use. The set also includes tapestry needles and 10 stitch markers, all for £44. Contact groves@stockistenquiries.co.uk



Reader offer

JUST CHILLING OUT

Unless you've been under a rock, you'll have cottoned on to the rise of craft as therapy. We've long seen parallels between crochet and relaxation, so it's great to see pattern books emerging that are dedicated to exactly that. *Crochet to Calm* is a collection of 18 projects designed to lower your stress levels. There are things to wear, to give and makes for the home. It's published by Interweave, a division of F+W. To buy a copy for only £11.99, including free P&P, call 01206 255777 quoting ref IM1216. Offer ends 14 October 2016.



New Patterns

GET COMFORTABLE

As the nights begin to draw in, curl up with Sarah Hatton's beautiful new book. *10 Simple Crochet Projects for Cosy Homes* includes designs with scrumptious stitch patterns and touchable texture, including a lacy cushion cover and slouchy sweater. Better still, we've got three copies to give away, each signed by Sarah Hatton herself! To enter, go to <http://competition.immediate.co.uk/sc48books>

It's in the bag

Proudly fly the flag for your LYS (local yarn store) with a witty printed tote. These two are just as fab for shopping as they are for carting your projects about in. And can we talk about word play? So punny. This drawstring delight is from Yorkshire yarnsters Baa Ram Ewe. Choose from five cheeky designs, each in pure cotton, at www.baaramewe.co.uk. And why stop at one? Wool Bath's classic black tote bag is roomy, displays unarguable wisdom and it



will go with everything in your wardrobe. Visit www.woolbath.co.uk or call into the Old Orchard Street store in Bath.



COLOUR CRAZED

There's no denying it – Naturally Soft Merino yarn by Scandi brand MillaMia is a bit of a favourite here at *Simply Crochet* HQ. The merino fibre is undeniably squashy and earlier this year they released some delicious new shades in both their aran and DK weights. Get an eyeful of the 24 fresh hues at www.millamia.com

BORN TO DYE

We're huge fans of Eden Cottage Yarns and their hand-dyed delights, and Malham DK is one of our favourites. Made from 100% British wool (a blend of Bluefaced Leicester and Masham), Malham is dyed in small lots in Victoria's kitchen sink at her home in West Yorkshire. The 100g scrummy plied skeins are available in varying shades so if there's one you like, snap it up quickly. See more at www.edencottageyarns.co.uk

Got a real soft spot for hand-dyed yarns, too? Flip to page 66 for an exciting yarn collaboration story.



OUT & ABOUT

Skills, shows & events



12 SEPT Crochet and Craic,
£5, Hobbycraft, Carlisle,
www.soozintheshed.co.uk

9-11 SEPT Weald of Kent Craft & Design Show,
£8, Penshurst Place, Tonbridge,
www.thecraftshows.co.uk

16 SEPT Triangles Crochet Workshop,
£49.95, Black Sheep Wools, Warrington
www.blacksheepwools.com

24-25 SEPT YarnDale,
£8, Skipton Auction Mart, www.yarndale.co.uk

29 SEPT - 2 OCT Loch Ness Knit Fest,
£20, Inverness, Scotland,
www.lochnessknitfest.com

5 FAB FINDS

Four-legged & fabulous
Beloved pets and their owners will adore these quirky treats.



STAR PAWS

Order a pet portrait with a difference from www.studiolegohead.etsy.com – they're available as cardboard cutouts, or can be embroidered. And get a load of those florals.



CHOW DOWN

Pets dine in style with a Happy Jackson bowl. This one's from www.daisypark.co.uk. We couldn't have put it better ourselves.

HANDMADE PUP
Fancy crocheting a Black Labrador or felting a Collie? Find beautiful craft kits with British wool at www.hawthornhandmade.com. Fab for beginners.



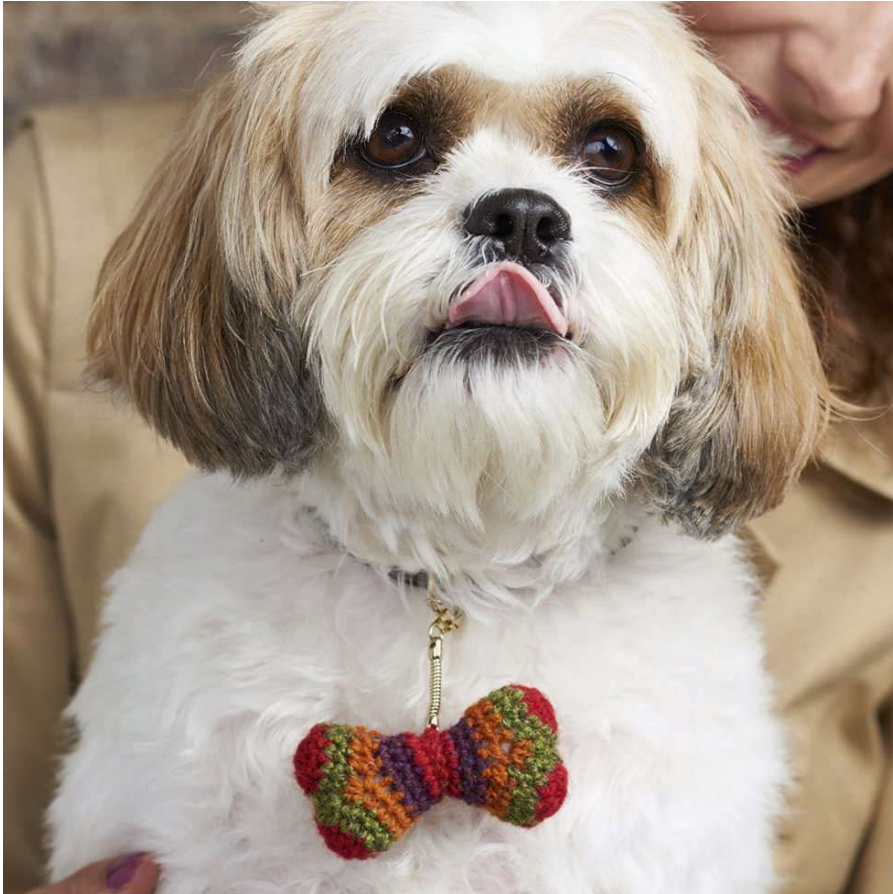
LOVE IS THE PUG

Brightly-coloured stationery and forlorn-looking pugs is a winning combo – who knew? Grab this notebook from www.gingerline.designs.co.uk

CURLING UP
Cat naps can be made all the cosier with a crochet bed. You'll find Anna Nikipirowicz's pattern for this pet bed at www.moochka.co.uk



PET IDEAS



Canine couture

Treat yourself and your pooch to rainbow accessories that'll really take the biscuit. Walkies never looked so good.





COLOUR CODE

The rainbow wool yarn we've used in this collection has such a dreamy gradient that you'll want to wear it as well. What's that they say about pets that look like their owners? It's nothing to be ashamed of here. Bow wow.

LEADER OF THE PACK

What has four legs and is dressed to the nines? Your precious pup. This cute collar charm or key ring can go a long way in the style stakes and it's so easy to make.





BEST IN SHOW

Layer up for autumn with a colourwork cape that's fun to hook and easy to wear. Just throw it on over your jumper or jacket before you head out the door. There's a chart to keep you on the straight and narrow when you're working those cute doggy shapes.

PUPPY LOVE

A warm woolly layer for chilly strolls is a must for both you and your furry friend. We love how the bones on the edge of this coat echo the colourwork on the cape. And it leaves all four legs free for exploring. Fetch!

PET IDEAS



DOGGY BAG

This envelope-style pouch is ideal for stashing dog treats or plastic bags for your pet's (ahem) unmentionables. Oh, and it's made with handy belt loops on the back so you can attach it to whatever you're wearing. Simple.

LOVING ARMS

With graduated colours, stripes of pattern and pretty scallops, this is a pair of arm warmers to be reckoned with. The super-long length makes them versatile—wear them extended for extra cosiness, or scrunch them down for a slouchier look.



DOGGY BONE CHARM

Clip this cute make onto a collar, or use it as a key ring charm. By Sara Huntington.

- Kauni Effektgarn (100% wool, 150g/600m), 1 ball of Ex
- A 3mm (US C/2 or D/3) hook
- Small amount of polyester toy stuffing
- Key chain

TENSION

Tension is not critical for this project

MEASUREMENTS

Approx 8x4cm (3x1½in)

ABBREVIATIONS

Dc3tog (double crochet 3 stitches together) (insert hook in next st, yrh and draw a loop through) 3 times, yrh and draw through all loops on hook

NOTES

Bone is constructed in two halves that are sewn together

Only a small amount of yarn is needed to make 1 bone

Bone is worked continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work

BONE HALF (MAKE 2)

FIRST CIRCLE

Make a magic loop.

Round 1 (RS) 6dc into the loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Fasten off.

SECOND CIRCLE

Using a new length of yarn, rep



instructions for First Circle but do not fasten off after Round 2, instead, mark last st with a marker.

Round 3 (Join circles) Dc in each of next 6 sts of the Second Circle, dc in any stitch on First Circle, dc in each of next 11 sts of First Circle, dc in remaining 6 sts of Second Circle. [24 sts]

Round 4 Dc in each st around working dc3tog at each of the two V-points of adjoining circles. [20 sts]

Round 5 As Round 4. [16 sts]

Round 6 *Dc in each of next 2 sts, dc2tog; rep from * around. [12 sts]

Rounds 7-9 Dc in each st around.

Fasten off.

TO FINISH

Stuff each side of the bone and sew the two halves together. Attach the key chain which can be fastened to the dog's collar.

BEST FRIEND BERET

Get to grips with post treble clusters to create this textured hat by Hannah Cross.

- Kauni Unicolour (100% wool, 150g/600m),

1 ball of Yarn A cream (NN1)

- Kauni Effektgarn (100% wool, 150g/600m), 1 ball of Yarn B variegated (Ex)

- A 4mm (US G/6) hook

TENSION

14 sts and 9 rounds to measure 10x10cm (4x4in) using a 4mm hook

MEASUREMENTS

To fit head up to 56cm (22in) circumference

SPECIAL STITCHES

2-tr cl (2-treble cluster) (Yrh, insert hook in sp/st indicated, yrh and pull up loop, yrh and draw through 2 loops) twice inserting the hook in the same sp/st each time, yrh and draw through all loops on hook

FP2-tr cl (front post 2-treble cluster) complete as 2-tr cl, inserting hook from front to back to front around the post of the stitch in row below (and not in the top of the stitch)

BP2-tr cl (back post 2-treble cluster) complete as 2-tr cl, inserting hook from back to front to back around the post of the stitch in row below (and not in the top of the stitch)

FPtrcl2tog (front post treble cluster 2 together) *Work as for FP2-tr cl around the post of the first st, omitting the final 'yrh and

draw through all loops on hook; repeat from * around the post of the next st, yrh and draw through all loops on hook
BP2trcl2tog (back post treble cluster 2 together) *Work as for BP2-tr cl around the post of the first st, omitting the final 'yrh and draw through all loops on hook; repeat from * around the post of the next st, yrh and draw through all loops on hook
FP2trcl3tog (front post treble cluster 3 together) *Work as for FP2-tr cl around the post of the first st, omitting the final 'yrh and draw through all loops on hook; repeat from * twice more, working around the post of the next st each time, yrh and draw through all loops on hook

NOTES

Turn at end of each row unless stated otherwise, even when working in rounds. The colour changes in the yarn are quite long, so you will need to cut sections of the colour yarn out to make sure you get all the stripes as shown.

BAND

Using Yarn A, ch15.

Row 1 Ss in second ch from hook and in each ch to end. [14 sts]

Row 2 Ch1, ss in bl of each st to end. [14 sts]

Rows 3-150 As Row 2.

Ss seam to join band, then work in rounds for top.

TOP

Round 1 (RS) Ch1, work 150 dc evenly around Band, ss to first dc to join, turn. [150 sts]

Round 2 (WS) Ch1 *dc in next st, skip next st, 2-tr cl in next st; rep from * around, change to Yarn B and ss to first dc, turn. [50 2-tr cl, 50 dc]

Round 3 Ch1, FP2-tr cl in each cluster and dc in each dc around, change to Yarn A and ss to first dc, turn.

Round 4 Ch1, dc in each dc, and BP2-tr cl in each cluster around, change to Yarn B and ss to first dc, turn.

Round 5 As Round 3.

Round 6 As Round 4.

Round 7 Ch1, (FP2-tr cl, ch1) in each cluster and (dc, ch1) in each dc around, change to Yarn A and ss to first dc, turn. [50 2-tr cl, 50 dc, 100 ch-1 sps]

Round 8 Ch1, (dc, ch1) in each dc and (BP2-tr cl, ch1) in each dc around, skipping all ch-sps of previous round, change to Yarn B and ss to first dc, turn.

Round 9 Ch1, (FP2-tr cl, ch2) in each cluster

and (dc, ch2) in each dc around, skipping all ch-sps of previous round, change to Yarn A and ss to first dc, turn. [50 2-tr cl, 50 dc, 100 ch-2 sps]

Round 10 Ch1, (dc, ch2) in each dc and (BP2-tr cl, ch2) in each dc around, skipping all ch-sps of previous round, change to Yarn B and ss to first dc, turn.

Round 11 As Round 9.

Round 12 As Round 10.

Round 13 As Round 7, skipping all ch-sps of previous round. [50 2-tr cl, 50 dc, 100 ch-1 sps]

Round 14 As Round 8.

Round 15 As Round 7.

Round 16 As Round 4, skipping all ch-sps of previous round. [50 2-tr cl, 50 dc]

Round 17 Ch1, FP2-tr cl in each cluster around, skipping all dc sts of previous round, change to Yarn A and ss to first st, turn. [50 2-tr cl]

Round 18 Ch1, BP2-tr cl in each st around, change to Yarn B and ss to first st, turn.

Round 19 Ch1, FP2-tr cl in each cluster around, change to Yarn A and ss to first st, turn.

Round 20 Ch1, (BP2trcl2tog over next 2 clusters) around, change to Yarn B and ss to first st, turn. [25 sts]

Round 21 Ch1, *FP2-tr cl in each of next 3 sts, FP2trcl2tog over next 2 sts; rep from * around, change to Yarn A and ss to first st, turn. [20 sts]

Round 22 As Round 20, including colour change, turn. [10 sts]

Round 23 Ch1, FP2-tr cl in next st, (FP2trcl3tog over next 3 sts) 3 times, ss to first st. [4 sts].

Fasten off and weave in ends.

COLOURWORK CAPE

Infinitely more dramatic than a jacket, Fran Morgan's cape is the real deal.

- Kauni Effektgarn (100% wool, 150g/600m), 1 ball of Yarn A variegated (Ex)
- Kauni Unicolour (100% wool, 150g/600m), 1 ball of Yarn B cream (NN1) (approx 50g needed)
- A 3.5mm (US E/4) hook

TENSION

18 sts and 16 rows measures 10x10cm (4x4in) over htr using a 3.5mm hook or size required to obtain tension

Each dog motif pattern repeat of 17 sts and 14 rows measures 8.5x6cm (3¼x4in)

MEASUREMENTS

See table on p22

ABBREVIATIONS

Htr2tog (half treble 2 sts together) (Yrh, insert hook in next stitch, yrh and pull up loop) twice, yrh and draw through all loops on hook

FPhtr (front post half treble) Yrh, starting from the front, insert hook from front to back to front around the post of st in row below, complete as a half treble st

BPhtr (back post half treble) Yrh, starting from the front, insert hook from back to front to back around the post of st in row below, complete as a half treble st

NOTES

*The circumference at the top is measured just underneath the rib. Although the rib





will pull the top in further than this measurement, it will stretch to this circumference. Check that this measurement will fit around the shoulders. Worked in the round, bottom up.

CHART NOTES

You will find the Charts for the Border and the Dog on p93. Each square on the chart counts as a dc stitch. Read all rows on the Chart from right to left, repeating the sts on the Chart around. When changing colour mid-row, twist the ends of the two colours together. Pick up the new colour in the last yrh of the previous stitch. Carry the unused strands of yarn across the WS of the work.

BODY

Worked from bottom up.

Using Yarn A, ch 204 (224: 240: 256), ss to first ch to join into a ring, taking care not to twist the chain.

Foundation round (RS) Ch1 (does not count as st throughout), dc in each ch around, ss to first dc.

Round 1 Ch1, dc in each st around, ss to first dc.

Rounds 2-3 Continue working as Round 1, and follow Border Chart on pxx in Yarn A and Yarn B. **Fasten off** Yarn B.

Round 4 Ch1, dc in each st around, working 0 (3: 2: 1) dc2tog spaced evenly around, ss to first dc. [204 (221: 238: 255) sts]

Round 5 Ch1, dc in each st around, ss to first dc.

Rounds 6-19 Continue working as Round 1, and follow Dog Chart on pxx in Yarn A and Yarn B. Ignore the green line as this refers to the Doggy Bag pattern. The stitch repeat is 17 sts within the black chart outline. **Fasten off** Yarn B.

Round 20 Ch1, dc in each st around, working 2dc in one st 0 (3: 2: 1) times spaced evenly around, ss to first dc. [204 (224: 240: 256) sts]

Round 21 Ch1, dc in each st around, ss to first dc.

Rounds 22-23 Continue working as Round 1, and follow Border Chart on pxx in Yarn A and Yarn B. **Fasten off** Yarn B.

Rounds 24-5 Repeat Rounds 4 and 5. [204 (221: 238: 255) sts after Round 24]

Round 26 Ch2, htr into each st around, ss to top of beg ch-2.

Round 27 Ch2, htr in sp between first and next htr, (htr in sp between next 2 htr) around, ss to top of beg ch-2. The last round sets the patt. Cont in patt until work measures approx 24cm.

Next round Cont in patt, at the same time work 1 dec every 6 sts as follows, (htr2tog, htr in each of next 4 sps), to last 0 (5: 4: 3) sts, 0 (3: 2: 1)htr, htr2tog 0 (1: 1: 1) times, ss to top of beg ch-2. [170 (184: 198: 212) sts]

RIB

Round 1 Ch2 (does not count as st), FPhtr

around first htr, BPhtr around next htr, (FPhtr around next htr, BPhtr around next htr) around, ss to top of first FPhtr.

Rounds 2-10 Ch2 (not counted as a st), FPhtr around first FPhtr, BPhtr around next BPhtr, (FPhtr around next FPhtr, BPhtr around next BPhtr) around, ss to top of first FPhtr. **Fasten off** and weave in ends.

COLOURWORK DOG COAT

Hook a rainbow coat for your four-legged friend. It covers the back and joins across the belly. Designed by Fran Morgan.

- Kauni Effektgarn (100% wool, 150g/600m), 1 ball of Yarn A variegated (Ex)
- Kauni Unicouleur (100% wool, 150g/600m), 1 ball of Yarn B cream (NN1)
- A 3.5mm (US E/4) hook
- A 4mm (US G/6) hook

TENSION

22 sts and 14 rows to measure 10x10cm (4x4in) over htr using a 3.5mm hook or size required to obtain tension
Each bone pattern motif repeat of 16 sts and 9 rows measures 7x4cm (2¾x1½in)

MEASUREMENTS

See Diagram on p93

NOTES

Body is worked in two pieces. The Upper Body with the bone border lies over the dog's back. The Lower Body fits under the dog's belly, and is joined to the Upper Piece at each side at the wider end, to

SIZE		S	M	L	XL
CIRCUMFERENCE AT TOP*	cm	50	55	59	63
	in	19¾	21½	23¾	24¾
CIRCUMFERENCE AT BASE	cm	113	124	133	142
	in	44½	48¾	52¼	56
LENGTH	cm	30	30	30	30
	in	12	12	12	12

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



leave two spaces for the dog's front legs. A collar is worked in the round to join the neck end of the two pieces.

CHART NOTES

You will find the Charts for the Border and the Bone on p93. Each square on the chart counts as a dc stitch. Read all rows on the Chart from right to left, repeating the sts on the Chart around. When changing colour mid-row, twist the ends of the two colours together. Pick up the new colour in the last yrh of the previous stitch. Carry the unused strands of yarn across the WS of the work.

UPPER BODY

Using Yarn A and a 3.5mm hook, ch71.

Foundation row (RS) Dc in second ch from hook and in each ch to end, turn. [70 sts]

Rows 1-2 Ch1 (does not count as st throughout), dc in each st to end, turn.

Rows 3-4 Continue working as Row 1, and follow Border Chart on p93 in Yarn A and Yarn B. **Fasten off** Yarn B.

Rows 5-6 As Rows 1 and 2.

Rows 7-15 Continue working as Row 1, and follow Bone Chart on p93 in Yarn A and Yarn B. Work the first 4 sts up to the red pattern repeat line in Yarn A, then repeat the 16 sts within the red lines until the last 2 sts, then work the last 2 sts in Yarn A.

Fasten off Yarn B.

Rows 16-17 As Rows 1 and 2.

Rows 18-19 Continue working as Row 1, and follow Border Chart on p93 in Yarn A and Yarn B. **Fasten off** Yarn B.

Row 20 As Row 1.

Row 21 Ch2 (counts as first htr), htr in each st to end, turn.

This row sets the patt.

Cont in patt until work measures 35cm (or desired length to fit your dog), ending with a RS row, do not fasten off.

BORDER

Change to a 4mm hook.

Row 1 (RS) Ch1, dc into each row end until the last 26 rows, (htr in each of 2 row ends, 2htr in next row end) twice, htr in each row end to corner, 3htr in corner st, htr in each st to next corner, 3htr in corner st, htr in each of next 20 row ends, (htr in each of next 2 row ends, 2htr in next row end) twice, dc in each row end to top edge, turn.

Row 2 Ch1, dc in each dc, htr in each htr to corner, 4htr in corner st, htr in each htr to



Back

next corner, 4htr in corner st, htr in each htr, dc into each dc to end. **Fasten off.**

LOWER BODY

This piece is worked sideways using 2 different size hooks to provide shaping. Using Yarn A and a 4mm hook, ch48.

Foundation row Tr in fourth from hook (first 3 ch counts as tr), tr into each ch to end, turn. [46 sts]

Row 1 Change to 3.5mm hook, ch3 (counts as tr), tr in each of next 21 sts, using 4mm hook tr in each st to end, turn.

Row 2 Using 4mm hook ch3 (counts as tr), tr in each of next 25 sts, using 3.5mm hook tr in each tr to end, turn.

These 2 rows set patt.

Cont in patt until work measures 25cm at largest end (or desired width to fit the underside of your dog). **Fasten off.**

COLLAR

Round 1 (RS) Using Yarn A and a 3.5mm hook, with RS facing and starting at right side of Upper Body, dc in each htr across. With RS facing and narrowest end of Lower Body uppermost, dc into each row end across, ss to first dc worked on Upper Body to join into the round.

Rounds 2-3 Ch1, dc in each st around, ss to first dc.

Rounds 4-5 Continue working as Round 2, and follow Border Chart on p93 in Yarn A and Yarn B. **Fasten off** Yarn B.

TO FINISH

Weave in ends. Try garment on your dog and decide where to attach Lower Body to Upper Body for comfort.



Front

Attach wider end of Lower Body to Upper Body by joining together for approx 5cm on each side.

DOGGY BAG POUCH

Let's be real – you need a place to put those doggy bags. By Sara Huntington.

- Kauni Effektgarn (100% wool, 150g/600m), 1 ball of Yarn A variegated (Ex)
- Kauni Unicolour (100% wool, 150g/600m), 1 ball of Yarn B cream (NN1)
- A 3mm (US C/2 or D/3) hook
- 2 press studs

TENSION

19sts and 25 rows to meas 10x10cm (4x4in) over double crochet using a 3mm hook

MEASUREMENTS

15x13cm (6x5¼in)

NOTES

Separate Yarn B into 3 small balls. The bag is constructed in two pieces, the front and the back with flap. The belt loops are added separately.

CHART NOTES

You will find the Chart for the Dog on p93. Each square on the Chart counts as a dc stitch. Read all RS rows from right to left and WS rows from left to right. When changing colour mid-row, twist the ends of the two colours tog. Pick up the new colour in the last yrh of the prev stitch. Use a separate ball of Yarn B for the dog motif.

FRONT

Using Yarn B, ch27.

Row 1 (WS) Dc in second ch from hook and in each ch to end, turn. [26 sts]

Row 2 (RS) Ch1 (does not count as st throughout), dc in each st to end, turn.

Row 3 As Row 2.

Row 4 Ch1, dc in each of next 2 sts changing to Yarn A during last step of 2nd dc, dc in each of next 22 sts changing to a separate ball of Yarn B during last step of 22nd dc, dc in each of next 2 sts, turn*.

Rows 5-7 Rep Row 4 another 3 times.

Place Dog Chart

Row 8 (RS) Keeping edge patt correct (as set in Row 4), cont in dc. Use a separate ball of Yarn B for dog motif. Work 6dc in Yarn A, then work the 11sts of the Chart between the green lines, using Yarn A or Yarn B as shown. Work 5dc in Yarn A before edging sts in Yarn B. If it helps, you can place markers to show beg and end of Chart sts. On a RS row you will work 6dc in Yarn A before starting Chart, and on WS rows you will work 5dc before starting Chart.

Rows 9-21 Continue to work Dog Chart as set in Row 8.

Row 20 Rep Row 4 until the piece meas 13cm. **Fasten off** Yarn A and cont in Yarn B.

Next Row Ch1, dc in each st to end, turn.

Next Row As previous row.

Fasten off and weave in ends.



BACK AND FLAP

Work as given for Front to *.

Rep Row 4 until work measures 19cm.

SHAPE FLAP

Row 1 (RS) Keeping edge pattern correct as set in Row 4, ch1, dc in each of next 2 sts, dc2tog, dc in each st to last 4 sts, dc2tog, dc in each of next 2 sts. [24 sts]

Rep Row 1 until 14 sts remain.

Fasten off Yarn A and continue in Yarn B.

Next Row Ch1, dc in each st to end, turn.

Next Row As previous row.

Fasten off and weave in ends.

TO MAKE UP

With RS tog, join the bottom and side seams of the front and back pieces using overstitch. Turn RS out. Sew press studs to the underside of the flap.

BELT LOOPS (MAKE 2)

Using Yarn A, ch6, ss to first ch to join into a ring.

Round 1 (RS) Ch1, dc in each st around. [6 sts]

Working in a spiral without joining rounds (marking first st with a marker), rep Round 1 until the piece measures 8cm. **Fasten off.**

TO FINISH

Flatten the belt loop tubes and sew them in position by turning the ends under and

sewing them to the Back piece. Position them 2 rows from the top and 4 sts from each side.

ARM WARMERS

Not chilly enough for a big jumper? Anne Egan's cosy arm warmers are just what you need. The colour change is joyous.

- Kauni Unicolour (100% wool, 150g/600m), 1 ball of Yarn A cream (NN1)
- Kauni Effektgarn (100% wool, 150g/600m), 1 ball of Yarn B variegated (Ex)
- A 4mm (US G/6) hook

TENSION

19 sts and 9 rows to measure 10x10cm (4x4in) over treble crochet using a 4mm hook or size needed to achieve tension

MEASUREMENTS

Approx 42x27cm (16½x10½in)

SPECIAL STITCHES

Spiked dc dc worked into row indicated, pull up the yarn to the same level as rest of sts on round

NOTES

Only 55g of Cream and 60g of Variegated are needed to make a pair of Arm Warmers.



The colour repeat in the yarn is long and so each sleeve will make up differently. You can address this by starting each sleeve at the same colour change point in the variegated yarn.

Arm sleeves are started at the cuff which is made in rows and joined to make a tube. The rest of the Arm Warmer is made in the round working directly from the cuff.

Change colour in last yrh of previous st. For shorter length of Arm Warmer, reduce rows as required between Rows 34-42.

ARM WARMERS (MAKE 2)

CUFF

Using Yarn A, ch18.

Row 1 (RS) Htr in third ch from hook, htr in each ch to end, turn. [17 htr]

Row 2 Ch1 (does not count as st throughout), ss in each htr to end, ss in top of beg ch-2, turn. [17 ss]

Row 3 Ch2 (counts as htr throughout), htr in fl of each ss to end, turn. [17 htr]

Rows 4-39 Rep Rows 2 and 3.

Next, bring Row 39 up to Row 1 with RS facing outwards, ch1, ss through both the remaining loop of next foundation ch and next htr on Row 39, across. Do not turn or fasten off.

SLEEVE

If length of sleeve needs shortening, skip a few rows between Rounds 34 and 42, then continue from Round 43.

Round 1 (RS) Rotate and work 38dc evenly around cuff row ends, ss to first dc to join.

Round 2 Ch3 (counts as tr throughout), *change to Yarn B, tr in next dc, change to Yarn A, tr in next dc; rep from * to last st, change to Yarn B, tr in last st, change to Yarn A, ss to top of beg ch-3. [38 tr]

Round 3 Ch1, dc in each st around, change to Yarn B, ss to first dc. [38 dc]

Rounds 4-6 Ch3, tr in each dc around, change to Yarn A, ss to top of beg ch-3.

Round 7 Ch1, dc in each st around, change to Yarn B, ss to first dc.

Round 8 As Round 7, changing to Yarn A during ss.

Round 9 As Round 7, omitting colour change. Continue in Yarn A.

Round 10 Ch1, *dc in next st, change to Yarn B, dc in next st, change to Yarn A; rep from * around, ss to first dc.

Round 11 Ch1, dc in each dc around, change to Yarn B, ss to first dc.

Round 12 As Round 11, changing to Yarn A during ss.

Round 13 As Round 11, changing to Yarn B

during ss.

Round 14 Ch3, tr in each st around, ss to top of beg ch-3.

Round 15 Ch3, tr in each of next 17 sts, 2tr in next st, tr in each of next 18 sts, 2tr in next st, ss to top of beg ch-3. [40 sts]

Round 16 Ch3, tr in each st around, ss to top of beg ch-3.

Round 17 Ch1, dc in st at base of ch, *skip next tr, 5htr in next tr, skip next tr**, dc in next tr; rep from * ending last rep at **, change to Yarn A, ss to first dc.

[10 fans of 5-htr]

Round 18 Ch2 (counts as the middle st of a tr5tog), tr2tog over next 2 htr, *ch2, dc in next htr**, ch1, tr5tog over next (2 htr, dc, 2 htr); rep from * around, ending last rep at **, ch1, tr2tog over last 2 htr, change to Yarn B, ss to top of beg ch-2.

Round 19 Ch1, dc in st at base of ch, *dc in next ch-2 sp, spiked dc in next st 2 rows below (work into third htr of 5-htr fan on Round 17), dc in next ch-1 sp**, dc in top of next tr5tog; rep from * around, ending last rep at **, ss to first dc. [40 sts]

Round 20 Ch3, tr in each st around, ss to top of beg ch-3.

Round 21 Ch2 (counts as middle htr of 5-htr fan), 2htr in st at base of ch, *skip next tr, dc in next tr, skip next tr**, 5htr in next tr; rep from * around ending last rep at **, 2htr in st at base of beg ch-2, change to Yarn A, ss to top of beg ch-2.

Round 22 Ch1, dc in st at base of ch, *ch1, tr5tog over next (2htr, dc, 2htr), ch2**, dc in next htr; rep from * ending last rep at **, change to Yarn B, ss to first dc.

Round 23 Ch1, spiked dc in beg ch of Round

21, *dc in next ch-1 sp, dc in top of next tr5tog, dc in next ch-2 sp**, spiked dc in next st 2 rows below (work into third htr of 5-htr fan of Round 21); rep from * around ending last rep at **, ss to first dc. [40 sts]

Rounds 24-26 Ch3, tr in each st around, ss to top of beg ch-3, changing to Yarn A during last ss of Round 26.

Round 27 Ch1, dc in each st around, change to Yarn B, ss to first dc.

Round 28 Ch1, *dc in each of next 19 sts, 2dc in next st; rep from * once more, change to Yarn A, ss to first dc. [42 sts]

Round 29 Ch1, dc in each of next 10 sts, 2dc in next st, dc in each of next 21 sts, 2dc in next st, dc in each of next 9 sts, ss to first dc. [44 sts]

Rounds 30-33 As Rounds 10-13 (including the yarn changes).

Rounds 34-42 Ch3, tr in each st around, change to Yarn A, ss to top of beg ch-3.

Round 43 Ch1, dc in each st around, change to Yarn B, ss to first dc.

Rounds 44-46 As Round 43.

Round 47 Ch1, *dc in next tr, skip next tr, 5htr in next tr, skip next tr; rep from * around, ss to first dc.

Fasten off and weave in ends.



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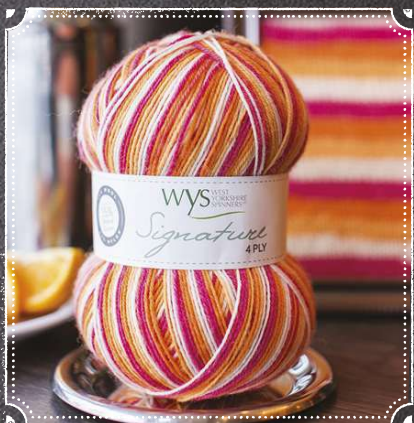
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Hello, petal

Use this trim to spruce up a skirt and give it some crocheted flower power. By Sara Huntington.



YOU WILL NEED

- DMC Petra 3 (100% cotton, 100g/280m), 1 ball of Dark Pink (53805)
- A 2.5mm (US B/1 or C/2) hook
- Sewing needle and matching thread

For yarn stockists contact
DMC 0116 275 4000
www.dmccreative.co.uk

TENSION

Each repeat measures 5cm
(2in) wide
Border measures 7cm (2¾in) deep
Total length can be adjusted to suit
your piece

ABBREVIATIONS

For a full list, see page 92

How do you give a plain skirt a dazzling personality? By adding crochet, of course. Watching the flowers form is so addictive, we guarantee you'll soon be using this trim to pretty up all kinds of edges.

NOTES

On the flower strip, Row 1 forms the top petals, which you work continuously until the piece is your desired length. Then work Row 2 to form the remaining petals on the bottom half of each flower. Do not fasten off throughout Row 1 and Row 2. The border at the top and bottom is added afterwards.

To work out how many flowers you will need to fit around the edge of your skirt, you can measure the length of Row 1 against the skirt as you work, but bear in mind that the joining ch might be a slightly different length when you have worked the stitches of Row 2 into it.

You might want to work a test piece of a couple of flowers to check that your tension matches the one stated. One repeat is measured from the tip of one of the horizontal petals, across the centre to the start of the next horizontal petal on the same flower. If your repeat measures 5cm as stated, then divide the total distance around the bottom of the skirt by 5 (or the number you measure on the flower as the repeat), and it will give you a guide as to the total number of flowers you need to make. It probably won't fit exactly, but you can overcome this by pinning the edging evenly to the skirt before sewing it into place.

FLOWER STRIP

Row 1 (RS)

Joining ch and first top petal

*Ch16, dc in 3rd ch from hook, tr in next ch, dtr in each of next 3 ch, tr in next ch, dc in next ch. The first 7 ch of the ch-16 will form the joining petal between each flower, and will be worked on the 'return' Row 2.

Next top petal

Ch9, dc in 3rd ch from hook, tr in next ch, dtr in each of next 3 ch, tr in next ch, dc in next ch.

Repeat all from * until piece is your desired length.

Final petal of row

Ch9, dc in 3rd ch from hook, tr in next ch, dtr in each of next 3 ch, tr in next ch, dc in next ch.



Row 1 creates the top petals, then the second row completes the bottom half of each flower.

Rotate to work on the other side of the petals just made, but do not turn.

Row 2 (RS)

Two bottom petals

*(Ch9, dc in 3rd ch from hook, tr in next ch, dtr in each of next 3 ch, tr in next ch, dc in next ch) twice.

Joining petal

In the remaining unworked ch of the ch-7, dc in first ch, tr in next ch, dtr in each of next 3 ch, tr in next ch, dc in next ch. Repeat all from * in Row 2 to end.

Fasten off.

BORDER

With WS facing, rejoin yarn to tip of first top petal at top-right edge.

Row 1 (WS) *Ch7, ss to tip of next petal, ch1, ss to tip of next petal; rep from * ending with ch7, ss to tip of next petal, turn.

Row 2 (RS) Ch1 (does not count as st), dc in each ch to end. **Fasten off.**

Repeat to work this border along the lower edge of the petals.

Fasten off.

TO MAKE UP

Weave in all ends. Pin the border evenly to the bottom of the skirt, blocking it if necessary to the measurements of your skirt. You'll need to overlap the first and last petals of the strip to make the repeat appear even all the way round.

Sew in place using a sewing needle and matching thread.

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KAT'S JOURNAL

...from the studio

Designer and blogger Kat Goldin found her design inspirations changed once she and her family moved from town to countryside.



"I find myself designing for my life here on this smallholding."

The first time that we drove down the one and a half mile single track road to see our house, I remember saying to my husband: "We have to love it. We have to see it and absolutely not be able to imagine ourselves anywhere else if we're going to take this leap." The house was big and old, and right at the very top of our budget. We knew moving to it would bring a huge change to our family, as we'd be leaving behind our life in a Victorian semi-detached house in the small Clackmannanshire town of Alloa to make a new one in this wild place on the edge of a lake. We therefore had to love it in order to make the leap.

The house is big, but dated. It has a small, rather dark kitchen, bathroom suites in shades of navy and pea green, carpets that span the colours of the rainbow. It's cold, has single pane glass in the windows and no foundations in the former dairy that's now the kitchen, which means that it lets in all manner of beasties in the wintertime. In the summer, we spend almost every free moment cutting the two acres of

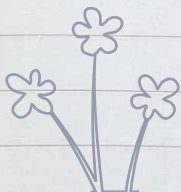
grass, and I am quite certain if I stood still for long enough I could watch it grow in front of very my eyes.

The house sits on its own at the top of a small hill at the very edge of what is called the Carse of Stirling, a low flat fertile plain that's bordered on all sides by hills. Our nearest neighbour is over a mile away. In the winter, we can sometimes go days on end without seeing anyone else, with snow frequently cutting us off from the rest of the world. Power outages, terrible internet, a Rayburn range that dies every second week and a fox that loves to eat our chickens are all part and parcel of this place.

INSPIRATION FROM NATURE'S LOOKBOOK

But from the moment we saw our house on that first look around to now, I love it. Even though I am a slave to the garden and the varied animals that now inhabit it, I wake up every day looking out at the mountains. The kids can spend their time tromping through woods and ponds and chasing baby

"From the first moment
when we saw our
house to now, I love it."





"I capture it all
in stitch and wool."

animals around, and we manage to eat like kings despite being on a pretty tight budget.

Life has changed so much from that semi in Alloa to now, but perhaps one of the biggest changes has been where I find my inspiration. Previously I found it in the Victorian tiles and bright colours of town life, or on the racks of the vintage textile section in a beloved charity shop. There was something decidedly human about where I drew inspiration from in previous years. Now, my inspirations are wilder.

The indigo blues and greys of the lake show up time and time again. The way the sun cuts through the clouds in shards of light inspired another, as yet unfinished, design. When stuck on a design for volume two of *The Shawl Project*, it was a walk in the deep lines of the forestry plantation that moved my creative block and awakened Pinetum. The nights when we light a fire, bundled up in jumpers and heavy socks (which is basically most of the year) have me reaching for my hook to capture it all in stitch and wool. The sheep that dot the

landscape when I look out of my window make me marvel at the natural spectrum of undyed yarn.

A DESIGN FOR LIFE

On a practical level as well, I find myself designing for my life here on this smallholding. Shawls are ideal to grab as I answer the door, hiding the flour that inevitably ends up all over me, enabling me to appear mildly presentable to visitors. Woolly hats hide the hay I find stuck in my hair, and cardigans provide the perfect layer as I move from the heat of the ancient Rayburn stove to the colder recesses of the house.

Sometimes I worry that my inspiration will dry up or that I've used up every good idea that I'll ever have, and maybe one day that will be the case. But for now, I just need to look around and I can always find something to work with.

See what Kat's been hooking lately on her blog at www.slugsontherefrigerator.com



A LOCH AT MY MONTH



"I've loved taking inspiration from the outdoors for my new collection of shawls. Walks in the pine forests created the deep green hues and textures of Pinetum, and my Seileastair design is named after the Gaelic for flag iris, incorporating this flower's beautiful colours. Of course, the cute duckling makes it look even better!"



elle



PSST

*Cosy cables and
contrasting
colours – fab!*



Winding ways

Challenge yourself with this golden jumper made of twisting cables. By Ann Mancini-Williams.

CABLE JUMPER



YOU WILL NEED

- DROPS Karisma, (100% wool, 50g/100m), Yarn A Dark Mustard (52), Yarn B Petrol Cerice (75)
For measurements and yarn quantities see table
- A 4mm (US G/6) hook
- A 5mm (US H/8) hook
- 8 stitch markers

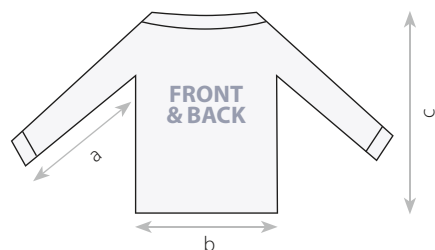
For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

1 cable stitch pattern repeat of 8 sts measures 4.5cm (1¾in), and 8 rows of cable stitch patt measure 11cm (4¼in) using a 5mm hook or size needed to obtain stated tension. 18 rows of dc worked in back loop only measures 10cm (4in) using a 4mm hook or size needed to obtain stated tension.
See Notes for information about tension.

ABBREVIATIONS

For a full list, see page 92



- a: 45cm
17¾in
b: 40 (42.5: 45.5: 47: 49.5: 51.5)cm
15¼ (16½: 17½: 18½: 19¼: 20¼)in
c: 50 (51: 53: 54: 56: 57)cm
19½ (20¼: 20¾: 21¼: 21¾: 22¼)in

This jumper is unlike anything we've seen before. Twisting cables with open ladders of stitches between them is a dazzling combination – so much scrummy texture. Congratulations to our competition winner Barbara Petersen from Australia who chose the name Winding Ways.

SPECIAL STITCHES

Beg FPttr Front Twist FPttr around first 3 FPdtr, FPttr around each of 3 FPdtr to the right of the join, working in front of the sts just made.

FPttr Front Twist Skip next 3 FPdtr, FPttr around next 3 FPttr, FPttr around each of 3 skipped FPdtr, working in front of the sts just made.

NOTES

Both of these stitch patterns are stretchy, and the measurements are taken without stretch. You will need to work a large swatch of the cable st pattern (preferably at least 5 patt repeats wide by 10 rows) to get an accurate tension measurement, measured across the centre of the swatch and not at the edges.

The finished garment measurements are taken without stretch, so there is plenty of ease allowance in these measurements. The bottom rib is less stretchy, so you may wish to check the fit of this before you continue with the body of the sweater, and use the size of the rib to indicate which size you should make. The finished width of the



Choose a contrasting shade to highlight the ribbing on the neckline and cuffs.

Body should stretch by about 2.5-5cm larger than the width of the rib.

The bottom rib is worked first in rows from side to side and joined into a ring, then sts in the ends of the rows are picked up to work the body in one piece in the round from the bottom up. At the armholes, an armhole ch is added at each side, and then the yoke is continued in one piece upwards to the neckline. The sleeves are worked top down in the round from the armhole ch.

CHART NOTES

See p39 for the Charts. On the Charts, all rows are read from right to left. Remember that each row of the Chart represents a round of crochet.

Find the starting point of the round with the turning ch, read the row from right to left and then come back to the right hand side of the row on the Chart to complete

SIZE		8	10	12	14	16	18
TO FIT BUST	cm	81	86	91	97	102	107
	in	32	34	36	38	40	42
ACTUAL BUST	cm	80	85	89	94	99	103
	in	31½	33¼	35	37	38¾	40¾
RIB	cm	72	76	80	85	89	93
	in	28¾	30	31½	33½	35	36½
LENGTH	cm	50	51	53	54	56	57
	in	19½	20¼	20¾	21¼	21¾	22¼
SLEEVE LENGTH	cm	45	45	45	45	45	45
	in	17¾	17¾	17¾	17¾	17¾	17¾
YARN A	50g	11	12	13	14	15	16
YARN B	50g	2	2	2	3	3	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

the round, back to the turning ch.

BOTTOM RIB

With a 4mm hook and Yarn B, ch11.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [10 sts]

Row 2 Ch1 (does not count as st), dc in back loop only of each st to end, turn.

Rep Row 2 until there are 136 (144: 152: 160: 168: 176) total rows.

Fold band in half and ss through the last row and loops of foundation ch to seam closed, do not fasten off. Check fit of rib band and adjust number of rows to a larger or smaller size if necessary. See Note.

TOP EDGING

Rotate work to work in the row ends of the top of the band.

Ch1, dc in each row end around, ss to first dc to join. [136 (144: 152: 160: 168: 176) sts]

BODY TO ARMHOLES

Change to Yarn A and a 5mm hook.

See Chart for Cable Stitch Pattern on p39.

Read all rows on the Chart from right to left. The beg of round is shown by the turning ch, then once you reach the left hand side of the chart, return to the right hand side to complete last sts before the turning ch.

CABLE STITCH PATTERN

Round 1 (RS) Ch3 (does not count as first st throughout), dtr in same dc as join, tr in next 2 dc, ch3, skip next 2 dc, dtr in next 3 dc, *dtr in next 3 dc, ch3, skip next 2 dc, dtr in next 3 dc; repeat from * around, ss to top of first dtr. [17 (18: 19: 20: 21: 22) patt reps]

Round 2 Ch2 (does not count as first st throughout), FPdtr around same st as join, FPdtr around each dtr and ch3 above each ch-3 sp around, ss to top of first FPdtr.

Round 3 Ch3, Beg FPttr Front Twist, ch3, skip next ch-3 sp, (FPttr Front Twist, ch3, skip next ch-3 sp) repeat around, ss to first FPdtr, ss in next 3 FPdtr.

Round 4 Ch2, FPdtr around same FPttr as last ss, FPdtr around each FPttr and ch3 above each ch-3 sp around, ss to first FPdtr.

Round 5 Ch2, FPdtr around same FPdtr as join, FPdtr around each FPdtr and ch3 above each ch-3 sp around, ss to first FPdtr.

Rounds 6-8 Repeat Rounds 3-5.

Fasten off and rejoin yarn in first post st of the same group of 6 post sts, 3 sts before join from prev round.

Round 9 Ch2, FPdtr around same FPdtr as



join, FPdtr around next 2 FPdtr, ch3, FPdtr around next 3 FPdtr, skip next ch-3 sp, *FPdtr around next 3 FPdtr, ch3, FPdtr around next 3 FPdtr, skip next ch-3 sp; repeat from * around, ss to first FPdtr.

Round 10 As Round 5.

Rounds 11-16 Repeat Rounds 3-5 twice.

Fasten off and rejoin yarn in first post st of the next group of 6 post sts, which is 3 sts and a ch-3 sp after join from prev round.

Rounds 17-24 Repeat Rounds 9-16, do not fasten off after Round 16.

ARMHOLES

See Armhole Chart on pxx.

Round 25 Ch2, FPdtr around same FPdtr as join, FPdtr around next 2 FPdtr, skip next ch-3 sp, FPdtr around next 3 FPdtr, *ch3, FPdtr around next 3 FPdtr, skip next ch-3 sp, FPdtr around next 3 FPdtr*; repeat from * to ** 6 (7: 7: 8: 8: 9) more times, ch39 (39: 48: 48: 57: 57) for armhole, FPdtr

around next 3 FPdtr, skip next ch-3 sp, FPdtr around next 3 FPdtr, rep from * to ** 8 (8: 9: 9: 10: 10) times, ch39 (39: 48: 48: 57: 57) for armhole, ss to first FPttr, ss into next 3 FPttr. [17 (18: 19: 20: 21: 22) patt reps and 2 armhole ch]

Mark the dtr sts on each side of the armhole ch (4 in total) in Round 25. These sts are marked in red on the Armhole Chart and will be used for joining Sleeves later.

Round 26 Work as for Round 5 up to the first armhole ch, ch3, *skip first 3 ch of armhole ch, (dtr in next 6 ch, ch3, skip next 3 ch) 4 (4: 5: 5: 6: 6) times, placing a marker in the first dtr worked into the armhole ch.** Cont working as Round 5, placing a marker in first st after armhole ch, up to the armhole ch. Rep from * to ** across next armhole ch. FPdtr in last 3 sts, placing a marker in first of these sts, ss to top of

first FPdtr. [25 (26: 29: 30: 33: 34) patt reps]
You will now have 4 markers placed in the last round. The first and third markers show the beg of each arm/shoulder section, the second is the start of the back section, and the fourth is the start of the front section.

Round 27 As Round 3, treating the dtr sts in the armhole ch in the same way as FPdtr. Move the markers up as you work and continue moving markers up in the following rnds.

Rounds 28&29 Rep Rounds 4 and 5

Round 30 As Round 3

Sizes 12, 14, 16 and 18 only

Next Round As Round 4.

Size 18 only

Next Round As Round 5.

All sizes

Shoulder Decreasing

See Shoulder Decreasing Chart on p94.

Round 1 Ch2, **Body Section** FPdtr around each post st and ch3 above each ch-3 sp up to first marker,

Shoulder section FPdtr in next 6 sts, ch3, skip next ch-3 sp, FPdtr in next 6 sts, (skip next ch-3 sp, FPdtr in next 6 sts) 1 (1: 2: 2: 3: 3) times, ch3, skip next ch-3 sp, FPdtr in next 6 sts. This should take you up to the second marker.

Rep Body Section to third marker and Shoulder section to fourth marker, FPdtr around last 3 sts, ss to top of first FPdtr. [25 (26: 29: 30: 33: 34) dtr groups and 23 (24: 25: 26: 27: 28) ch-3 sps]

Sizes 14-18 only

Round 1a Ch2, FPdtr in each post st and ch3 above each ch-3 sp around, ss to top of first FPdtr.

All sizes

Round 2 Ch2, **Body Section** FPdtr around each post st and ch3 above each ch-3 sp up to first marker.

Shoulder section FPdtr around next 6 sts, ch3, skip next ch-3 sp, 6 (6: 9: 9: 12: 12) FPdtr2tog, ch3, skip next ch-3 sp, FPdtr around next 6 sts, ch3, skip next ch-3 sp. Repeat Body Section and Shoulder section, FPdtr around last 3 sts, ss to top of first FPdtr. [23 (24: 26: 27: 29: 30) dtr groups and 23 (24: 25: 26: 27: 28) ch-3 sps]

Sizes 10-18 only

Round 2a Ch2, FPdtr in each post st and ch3 above each ch-3 sp around, ss to top of

first FPdtr.

All sizes

Change to Yarn B and a 4mm hook.

Round 3 Ch2, **Body Section** FPdtr around each post st and 2dtr in each ch-3 sp up to last ch-3 sp before next marker, skip last ch-3 sp before marker.

Shoulder section FPdtr around each post st, skip all ch-3 sps up to next marker.

Repeat Body Section and Shoulder Section, FPdtr around last 3 sts, ss to top of first FPdtr. [150 (158: 169: 177: 188: 196) sts]

Turn to WS, ss in last 3 sts of previous round, turn back to RS. The start of the next round will be 3 sts before the previous join, at the marked st.

Round 4 Ch2, **Body Section** 3FPdtr2tog, (BPdtr2tog, 3FPdtr2tog) repeat to next marker.

Shoulder section FPdtr3tog repeated until next marker.

Repeat Body Section and Shoulder Section, ss to top of first FPdtr2tog. [78 (82: 88: 92: 98: 102) sts]

Round 5 Ch2, **Body Section** (FPtr around next st, BPtr around next st) repeat to next marker, ending with a FPtr.

Shoulder section Sizes 8, 10, 16 and 18: FPtr2tog repeated to next marker. Sizes 12 and 14: FPtr2tog, FPtr3tog, FPtr2tog. Repeat Body section and Shoulder section, ss to top of first FPtr. [72 (76: 80: 84: 90: 94) sts]

RIB

Rounds 6&7 Ch2, (FPtr around next st, BPtr around next st) repeat around, ss to first FPtr.

Fasten off.

SLEEVES (MAKE 2)

The sleeves are worked top down to the cuffs, repeating Rounds 3-5 of the Body. Hold the armhole opening facing up & centre of underarm facing you.

Round 1 With a 5mm hook join Yarn A between the base of the two marked sts in Round 25 at the centre of the underarm. Ch3 (does not count as st), dtr in same sp, 2dtr around the post of the marked st in Round 25, ch3, *FPdtr around the base of each of the next 6 FPdtr in Round 26 in the armhole opening, ch3; repeat from * 3 (3: 4: 4: 5: 5) more times, 2dtr around the post of the marked st in Round 25, dtr in same sp as starting ch-3, ss to first dtr. [5 (5: 6: 6: 7: 7) patt reps]



The gaps between the winding cables are such a striking feature – fab for layering.



Most of the cuff is worked back and forth in rows, perpendicular to rest of the sleeve.

Rounds 2-28 Work Rounds 3-5 of Cable Stitch Pattern 9 times.

CUFF

Round 1 Using a 4mm hook join Yarn B in first st of Round 28 of sleeve, ch1 (does not count as st), dc in same st, dc in next 2 FPdtr, 2dc in next ch-3 sp, dc in next 3 FPdtr, *dc in next 3 FPdtr, 2dc in next ch-3 sp, dc in next 3 FPdtr; repeat from * around to end, join with a ss to first dc. [40 (40: 48: 48: 56: 56) dc]

The rest of the cuff is worked perpendicular to the sleeve Rounds.

Row 1 Ch11, dc in 2nd ch from hook and each ch across, ss in next 2 dc in Round 1, turn. [10 dc]

Row 2 Ch1, working in back loops only, dc in each dc across, turn. [10 dc]

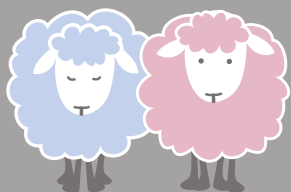
Row 3 Ch1, working in back loops only, dc in each dc across, ss in next 2 dc in Round 1, turn. [10 dc]

Repeat Rows 2-3 working around the Sleeve. On the last row, your last ss to Round 1 will end in the same st as the start of Row 1.

Hold seam of Cuff together, ss in back loops only of last row and remaining free loops from beginning ch on first row to close seam of Cuff.

Fasten off and weave in ends.

Cable sts where the heavier weight symbols for sts are worked in front of the lighter weight ones



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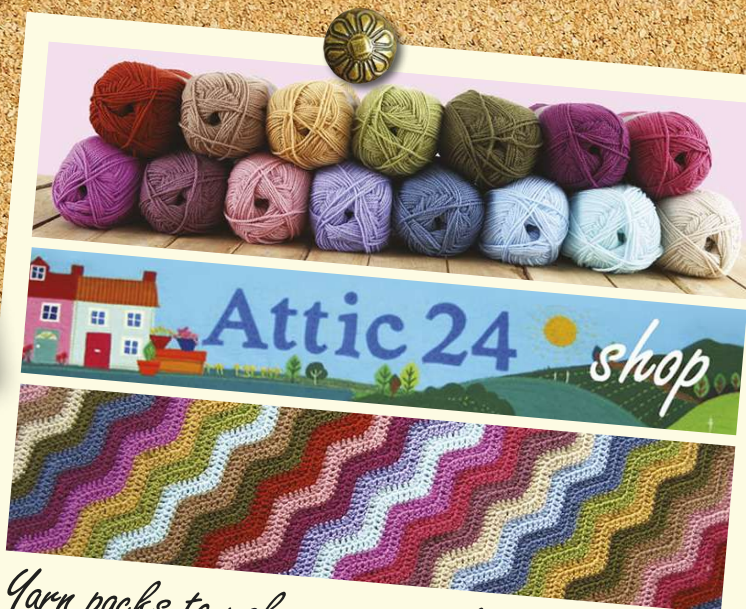
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Foxy fella

Ilaria Caliri's dapper fox chap has got caught in the rain. Work some amigurumi magic to hook your own.





YOU WILL NEED

- DMC Natura Just Cotton (100% cotton, 50g/155m), 1 ball of each: Yarn A Brique (86) Yarn B Ibiza (01) Yarn C Tournesol (16) Yarn D Passion (23)
- Scraps of 4ply black and green yarn
- A 2.5mm (US B/1 or C/2) hook
- Black beads, approx 5mm diameter
- 5 mini buttons, approx 7mm diameter
- Pipe cleaners
- Scrap of stiff cardboard or plastic*
- Wooden skewer
- Thin wire for rim of Umbrella
- Sheet of recycled plastic*
- Stitch markers
- Toy stuffing

For yarn stockists contact
DMC 0116 275 4000
www.dmccreative.co.uk

MEASUREMENTS

Finished fox is 22cm (8½in) tall

ABBREVIATIONS

For a full list, see page 92

We're blown away by how cute this fox toy design is, and the beauty is all in those little details. His hat, raincoat and jolly brolly are perfectly finished and complete the look with panache. Get hooking.

NOTES

*You will need a circle of plastic approx 2cm in diameter for the inside top of the umbrella. A circle cut from the flat side of a plastic milk bottle will work well, and this could also be used for the base of the Boots.

The pattern is worked using the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work. Each piece is worked separately and then sewn together. The Umbrella is worked in rounds using tapestry crochet, changing colour several times on each round. When changing colour mid-row, twist the ends of the two yarn colours together. Pick up the new colour in the last yrh of the prev st. Carry the unused strands of yarn across the WS of the work.

HEAD

With Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc into the loop. [6 dc]

Round 2 2dc in each dc around. [12 dc]

Round 3 (2dc in next dc, dc in next dc) 6 times. [18 dc]

Round 4 (2dc in next dc, dc in each of next 2 dc) 6 times. [24 dc]

Round 5 (2dc in next dc, dc in each of next 3 dc) 6 times. [30 dc]

Round 6 (2dc in next dc, dc in each of next 4 dc) 6 times. [36 dc]

Round 7 (2dc in next dc, dc in each of next 5 dc) 6 times. [42 dc]

Rounds 8-14 Dc in each dc around.

Round 15 (Dc in each of next 5 dc, dc2tog) 6 times. [36 dc]

Round 16 (Dc in each of next 4 dc, dc2tog) 6 times. [30 dc]

Round 17 (Dc in each of next 3 dc, dc2tog) 6 times. [24 dc]

Stuff the Head with toy stuffing and continue stuffing as you go.

Round 18 (Dc in each of next 2 dc, dc2tog) 6 times. [18 dc]

Round 19 (Dc in next dc, dc2tog) 6 times. [12 dc]

Fasten off and weave in ends.



The fox's hat can be stitched on or left loose, depending on your preference.

MUZZLE

With Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc into the loop. [6 dc]

Round 2 Dc in each dc around.

Round 3 (2dc in next dc, dc in each of next 2 dc) twice. [8 dc]

Round 4 (2dc in next dc, dc in each of next 3 dc) twice. [10 dc]

Round 5 (2dc in next dc, dc in each of next 4 dc) twice. [12 dc]

Round 6 (2dc in next dc, dc in next dc) 3 times, dc in each of next 6 dc. [15 dc]

Round 7 Dc in each dc around.

Round 8 (2dc in next dc, dc in each of next 2 dc) 3 times, dc in each of next 6 dc. [18 dc]

Round 9 Dc in each of next 10 sts, htr in each of next 8 sts. [18 sts]

Round 10 (2dc in next dc, dc in each of next 2 dc) 3 times, htr in each of next 9 sts. [21 sts]

Round 11 Dc in each of next 12 dc, (2htr in next st, htr in each of next 2 sts) 3 times. [24 sts] **Fasten off**, leaving a long tail.

Stuff with toy stuffing. Use the long tail to sew the Muzzle to the Head (between Rounds 9 and 18).

Embroider the nose with black yarn, making long stitches between Rounds 1 and 2. Secure the beads (for eyes) between Rounds 10 and 11, approx 11 sts apart (2 sts away from the muzzle on each side).

EAR (MAKE 2)

With Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc into the loop. [6 dc]

Round 2 Dc in each st around.

Round 3 (2dc in next dc, dc in each of next 2 dc) twice. [8 dc]

Round 4 (2dc in next dc, dc in each of next 3 dc) twice. [10 dc]

Round 5 (2dc in next dc, dc in each of next

4 dc) twice. [12 dc]

Round 6 Dc in each dc around.

Fasten off, leaving a long tail and flatten.

INNER EAR (MAKE 2)

With Yarn B, ch6.

Row 1 Skip 3 ch, tr3tog across next 3 ch.

Fasten off, leaving a long tail and use it to sew the Inner Ear to the Ear.

Then sew the Ears to the Head.

BODY

With Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc into the loop. [6 dc]

Round 2 2dc in each dc around. [12 dc]

Round 3 (2dc in next dc, dc in next dc) 6 times. [18 dc]

Round 4 (2dc in next dc, dc in each of next 2 dc) 6 times. [24 dc]

Round 5 (2dc in next dc, dc in each of next 3 dc) 6 times. [30 dc]

Rounds 6-18 Dc in each dc around.

Round 19 (Dc in each of next 8 dc, dc2tog) 3 times. [27 dc]

Round 20 Dc in each dc around.

Round 21 (Dc in each of next 7 dc, dc2tog) 3 times. [24 dc]

Round 22 Dc in each dc around.

Round 23 (Dc in each of next 2 dc, dc2tog) 6 times. [18 dc]

Round 24 (Dc in next dc, dc2tog) 6 times. [12 dc]

Round 25 Dc in each dc around.

Stuff the Body with toy stuffing.

Fasten off, leaving a long tail and use it to sew the Body to the Head.

ARMS (MAKE 2)

With Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc into the loop. [6 dc]

Round 2 (2dc in next dc, dc in each of next 2 dc) twice. [8 dc]

Rounds 3-4 Dc in each dc around.

Round 5 (Dc in each of next 2 dc, dc2tog) twice. [6 dc]

Rounds 6-14 Dc in each dc around.

Add a bit of toy stuffing in the tip, then cut and insert a pipe cleaner.

Fasten off, leaving a long tail and use it to sew the Arms to the Body.

LEGS (MAKE 2)

With Yarn A, make a magic loop.

Round 1 Ch1 (does not count as st), 5dc into the loop. [5 dc]

Round 2 2dc in each dc around. [10 dc]

Round 3 (2dc in next dc, dc in next dc) 5

times. [15 dc]

Round 4 Working in back loop only: dc in each dc around. [15 dc]

Round 5 Dc in each of next 2 dc, htr in next st, (tr2tog across next 2 sts) 3 times, htr in next st, dc in each of next 5 dc. [12 sts]

Round 6 (Dc2tog) 6 times. [6 dc]

Rounds 7-19 Dc in each dc around.

Fasten off, leaving a long tail.

Add a bit of toy stuffing into the foot, then cut and insert a pipe cleaner. Sew the Leg to the bottom of the Body.

TAIL

With Yarn B, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc into the loop. [6 dc]

Round 2 Dc in each dc around.

Round 3 (2dc in next dc, dc in each of next 2 dc) twice. [8 dc]

Round 4 (2dc in next dc, dc in each of next 3 dc) twice. [10 dc]

Round 5 (2dc in next dc, dc in each of next 4 dc) twice. [12 dc]

Round 6 (2dc in next dc, dc in next dc) 3 times, dc in each of next 6 dc. [15 dc]

Round 7 Dc in each dc around.

Round 8 (2dc in next dc, dc in each of next 2 dc) 3 times, dc in each of next 6 dc. [18 dc]

Round 9 Dc in each of next 10 dc, htr in each of next 8 sts. [18 sts]

Fasten off Yarn B and join Yarn A.

Round 10 (2dc in next st, dc in each of next 2 sts) 6 times. [24 dc]

Round 11 Dc in each dc around.

Round 12 (2dc in next dc, dc in each of next 3 dc) 6 times. [30 dc]

Rounds 13-15 Dc in each dc around.

Round 16 (Dc2tog, dc in each of next 8 dc) 3 times. [27 dc]

Rounds 17-18 Dc in each dc around.

Round 19 (Dc2tog, dc in each of next 7 dc) 3 times. [24 dc]

Rounds 20-21 Dc in each dc around.

Round 22 (Dc2tog, dc in each of next 6 dc) 3 times. [21 dc]

Round 23 Dc in each dc around.

Round 24 (Dc2tog, dc in each of next 5 dc) 3 times. [18 dc]

Stuff the Tail with toy stuffing and continue stuffing as you go.

Round 25 (Dc2tog, dc in each of next 4 dc) 3 times. [15 dc]

Round 26 (Dc2tog, dc in each of next 3 dc) 3 times. [12 dc]

Round 27 (Dc2tog) 6 times. [6 dc]

Fasten off, leaving a long tail and use it to

sew the Tail to the back of the Body, between Rounds 5 and 6.

BOOTS (MAKE 2)

With Yarn D, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 5dc into the loop. [5 dc]

Round 2 2dc in each dc around. [10 dc]

Round 3 (2dc in next dc, dc in next dc) 5 times. [15 dc]

Round 4 (partial round) htr in next dc, 3tr in each of next 2 dc, htr in next dc, dc in each of next 2 dc, ss in next st. [19 sts]
The next st worked will be the new start of the round.

Round 5 Working in back loop only: dc in each st around.

Rounds 6-7 Dc in each dc around.

Round 8 Dc in each of next 9 dc, htr in next dc, (tr3tog over next 3 dc) twice, htr in next dc, dc in each of next 2 dc. [15 sts]

Rounds 9-15 Dc in each st around.

Round 16 Ss in each st around.

Fasten off and weave in ends. Using the sole of the boot as a template, cut a piece of cardboard or plastic and insert inside the boot to keep it flat. Place the Boots over the feet.

HAT

With Yarn C, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc into the loop. [6 dc]

Round 2 2dc in each dc around. [12 dc]

Round 3 (2dc in next dc, dc in next dc) 6 times. [18 dc]

Round 4 (2dc in next dc, dc in each of next 2 dc) 6 times. [24 dc]

Round 5 Working in back loop only: dc in each dc around.

Rounds 6-8 Dc in each st around.

Round 9 Ss in next st, ch1. Working in front loop only: dc in each st around. [24 dc]

Row 10a (partial round, half the brim) (Dc in each of next 3 dc, 2dc in next dc) 3 times, turn. [15 dc]

Row 11a Ch1, (dc in each of next 4 dc, 2dc in next dc) 3 times, turn. [18 dc]

Row 12a Ch1, ss in each of the 18 sts of the brim.

Do not cut the yarn, work 3ss down the side of the brim and continue working on the remaining 12 stitches of Round 9.

Repeat Rows 10-12 to form the other half of the brim. **Fasten off** and weave in ends.

With scrap of green yarn, ch30. **Fasten off**, leaving a long tail. Sew this chain around the hat as an embellishment.

Place the Hat on the Head, adding a few stitches to secure it in place, if desired.

RAINCOAT FRONT RIGHT

With Yarn C, ch11.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [10 dc]

Rows 2-19 Ch1 (does not count as st throughout), dc in each dc to end, turn.

Row 20 Ch1, ss in each of next 3 dc, ch1, dc in each of next 7 dc, turn. [7 dc]

Rows 21-25 Ch1, dc in each of next 7 dc, turn. **Fasten off** and weave in ends.

Sew 5 little buttons to the Front Right piece, one st from the edge, leaving 6 rows at the beg and end, with 2 rows between the buttons.

FRONT LEFT

With Yarn C, ch11.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [10 dc]

Rows 2-19 Ch1 (does not count as st throughout), dc in each dc to end, turn.

Row 20 Ch1, dc in each of next 7 dc, turn leaving rem sts unworked. [7 dc]

Rows 21-25 Ch1, dc in each of next 7 dc, turn. **Fasten off** and weave in ends.

Take Front Right and Front Left pieces and lay out flat, lining up the centre front edges. Rejoin Yarn C to centre-front edge of Front Left piece, ch1, dc in each row end but where buttons line up work (ch1, skip next st) instead. **Fasten off** and weave in ends.

BACK

With Yarn C, ch9.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [8 dc]

Rows 2-8 Ch1 (does not count as st throughout), dc in each dc to end, turn.

Fasten off and weave in ends.

Repeat above to form a second piece but do not fasten off.

Row 9 Ch1, dc in each of next 8 dc, then join the first piece of the Back with RS facing by working a dc in each of next 8 dc on the first piece. [16 dc]

Rows 10-19 Ch1, dc in each dc to end, turn.

Row 20 Ch1, ss in each of next 3 dc, ch1, dc in each of next 10 dc, turn leaving remaining 3 sts unworked. [10 dc]

Rows 21-24 Ch1, dc in each of next 10 dc, turn.

Row 25 Ch1, dc in each of next 3 dc, ss in each of next 4 dc, dc in each of next 3 dc.

Fasten off and weave in ends.

SLEEVES (MAKE 2)

With Yarn C, ch13.

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [12 dc]

Rows 2-19 Ch1 (does not count as st throughout), dc in each st to end, turn.

Fasten off, leaving a long tail.

Fold the piece in half and use tail to sew together until 3 rows from the start.

TO MAKE UP

Sew the Fronts to the Back at the side seams, leaving a gap of 3 sts at the top for the Sleeves. Sew together for 3 sts on the shoulders and the Sleeves.

UMBRELLA

Change colour several times on each round using the tapestry crochet technique (see Notes).

Using Yarn D, make a magic loop.

Round 1 Ch1 (does not count as st), 6dc into the loop. [6 dc]

Round 2 Working 1 st in Yarn D then 1 st in Yarn B: 2dc in each st around. [12 dc]

Round 3 Working 1 st in Yarn D then 2 sts in Yarn B: (2dc in next dc, dc in next dc) 6 times. [18 dc]

Round 4 Working 2 sts in Yarn D then 2 sts in Yarn B: (2dc in next dc, dc in each of next 2 dc) 6 times. [24 dc]

Round 5 Working 2 sts in Yarn D then 3 sts in Yarn B: (2dc in next dc, dc in each of next 3 dc) 6 times. [30 dc]

Round 6 Working 3 sts in Yarn D then 3 sts in Yarn B: (2dc in next dc, dc in each of next 4 dc) 6 times. [36 dc]

Round 7 Working 3 sts in Yarn D then 4 sts in Yarn B: (2dc in next dc, dc in each of next 5 dc) 6 times. [42 dc]

Round 8 Working 4 sts in Yarn D then 4 sts in Yarn B: (2dc in next dc, dc in each of next 6 dc) 6 times. [48 dc]

Round 9 Working 4 sts in Yarn D then 5 sts in Yarn B: (2dc in next dc, dc in each of next 7 dc) 6 times. [54 dc]

Round 10 Working 5 sts in Yarn D then 5 sts in Yarn B: (2dc in next dc, dc in each of next 8 dc) 6 times. [60 dc]

Round 11 Working 5 sts in Yarn D then 6 sts in Yarn B: (2dc in next dc, dc in each of next 9 dc) 6 times. [66 dc]

Round 12 Working 6 sts in Yarn D then 6 sts in Yarn B: (2dc in next dc, dc in each of next 10 dc) 6 times. [72 dc]

Round 13 Working 6 sts in Yarn D then 7 sts in Yarn B: (2dc in next dc, dc in each of next 11 dc) 6 times. [78 dc]

Round 14 Working 7 sts in Yarn D then 7



Add pieces of cardboard or plastic to the inside of the fox's red boots to keep them flat.



The spiral nature of amigurumi means there will be a little jog where you change colour.

sts in Yarn B: (2dc in next dc, dc in each of next 12 dc) 6 times. [84 dc]

Rounds 15-17 Working 7 sts in Yarn D then 7 sts in Yarn B: dc in each dc around.

Place a length of thin wire against the sts of Round 17 and work over it on the next round (this helps to make the edge of the umbrella more rigid).

Round 18 Working 7 sts in Yarn D then 7 sts in Yarn B: dc in each dc over the length of thin wire.

Round 19 Working 7 sts in Yarn D then 7 sts in Yarn B: ch3 (counts as first st), htr into next dc, dc into the next 3 dc, htr into next dc, tr into next dc, (tr into next dc, htr into next dc, dc into each of the next 3 dc, htr into next dc, tr into next dc) 11 times. [84 sts] **Fasten off** and weave in ends.

Cut off approx 15cm of the skewer, making sure you have a tip at one end. Colour in both ends with a black marking pen for approx 1cm.

Cut a 2cm-diameter circle from the recycled plastic sheet. Using a needle, make around four or more holes around the edge. Insert the tip of the skewer into the centre of this circle, then insert the tip into the centre of the magic loop of the Umbrella. Sew the plastic circle to the Umbrella piece using the holes already made in the plastic.



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Be Creative with YEOMAN YARNS

Our great summer cotton and linen range has been a big hit! For autumn we stock another great range of merinos and blends, so here's a list of main plies and products, but the full range you can find on-line, or on receipt of a catalogue or cards.

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Souk style

Brighten up your place with this tassel-tastic, colourblock bolster. Designed by Frank&Olive.



PSST.

Get in on the
tassel trend!

BOLSTER CUSHION



YOU WILL NEED

- Women's Institute Premium Acrylic DK (100 acrylic, 100g/240m), 1 ball of each: Pink, Red and Yellow
- A 4mm (US G/6) hook
- Stitch marker
- Rolled wadding or bolster cushion to stuff

For yarn stockists contact
Hobbycraft 0330 026 1400
www.hobbycraft.co.uk

MEASUREMENTS

50cm (19½in) long, 58cm (22¾in) circumference

ABBREVIATIONS

For a full list, see page 92

Think you have enough crochet cushions already? If you've never hooked a bolster before then you'll need to think again, my friend. We're pretty smitten with the popping brights and playful tassels in this simple design, and that's to say nothing of the touch of souk style it will give to your home. Fabulous. And no trip to Morocco necessary (but we wouldn't say no).

NOTES

Cushion is made in two pieces, working from the curved ends inwards towards the middle.

CUSHION ENDS

Make 2, 1 in Pink and 1 in Red.

Round 1 (RS) Ch3 (counts as tr), 11tr in first ch, ss to top of beg ch-3. [12 sts]

Round 2 Ch2 (counts as first htr throughout), 2htr into each st around, ss to top of beg ch-2. [24 sts]

Round 3 Ch2, htr in st at base of ch, htr in next st, (2htr in next st, htr in next st) around, ss to top of beg ch-2. [36 sts]

Round 4 Ch2, htr in each st around, ss to top of beg ch-2.

Rounds 5-6 Repeat Rounds 3 and 4. [54 sts]

Round 7 Repeat Round 3. [81 sts]

From now on work htr sts continuously in a spiral without closing off each round with a ss. Use a stitch marker in the first st of the round, moving it up as you work.

Rounds 8-39 Htr in each st around.

Round 40 Htr in each st to last 4 sts, dc in each of next 2 sts, ss in each of next 2 sts.

Fasten off.



The cushion is worked in two separate halves, then joined with a dc seam in a third colour.

TO MAKE UP

Turn both pieces WS out. With Yellow, work a dc st through both layers in each st around to join, leaving a gap to insert the stuffing.

Fasten off leaving a long tail and turn RS out. Insert stuffing and sew remaining gap closed with the tail of yarn.

TASSELS

Join Red to the centre of the Red end of the cushion and ch40.

Fasten off and attach a tassel made with the same colour.

Repeat with Pink at the opposite end.

SIMPLE STEPS HOW TO MAKE A TASSEL



1 Cut a piece of cardboard that's about 5cm wide and as long as you'd like your tassel to be. Make a 1cm cut in one short end of the card. Tie a knot in one end of your yarn and secure it around the slot.



2 Wrap the yarn around the length of the card to the thickness you require. If you want to use more colours, knot the yarns together at the base of the card and carry on wrapping around.



3 Cut a small piece of yarn, thread under the yarn wraps at the top of the card and knot the two ends. Cut through the bottom wraps of the tassel and snip off the starting knot(s).



4 Cut another piece of yarn and wrap it around the tassel, approx 2cm from the top, to form head. Thread end onto a needle and insert down inside the head wraps. Trim tassel ends to neaten.

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Molla's current world travels are all contributing to ideas for her next book.



GEOMETRY CLASS

Contemporary shapes epitomise the creative hooking of Molla Mills.

Finnish crochet sensation Molla Mills has exciting times ahead. The author of three crochet books, she's all set to relocate to Italy, then Berlin, where she aims to get working on *Virkkuri* book four – *Virkkuri Kids*. Travel is a vital part of her idea gathering process. "I was in Colorado, and totally fell in love with it," she tells us. "Before that I was in India, and fell in love with it, too. Travelling, seeing new places and people is so inspiring!" She's certain it will fuel her fifth crochet book in the future. "It's going to be *Ethnic Virkkuri*. Awesome things happen if you keep your mind open."

WISE WORDS

In case you were wondering, 'virkkuri' is a word that Molla made up, not, as we

guessed at first, the Finnish word for crochet – that's 'virkkaus'! Crochet is an intrinsic part of Finnish culture, and as such Molla became familiar with the craft as a small child.

"My mother taught me many different craft techniques, but here in Finland we study crochet at primary school," she says. "I remember my first crochet make being a hat for a doll, but my version would have fitted a ladybird – increasing stitches seemed impossible!"

Molla found working with a needle and thread far easier, so she turned her attention instead to sewing her own clothes. But the idea of crochet still burned in her mind, and some years later, as a teenager, she gave it another try. "I started making bags, hats,

cushion covers and all other kinds of things – it was a lot of fun! Crochet is the best hobby."

HERITAGE CRAFTS REINVENTED

Making the jump to creating her own crochet patterns was essential, she says. "There was a real lack of inspiring patterns written in Finnish. Our libraries are still full of crochet books from the 1980s and earlier." Among these, however, Molla discovered one of her great crochet heroes. "Mary Olki is a crochet author from the 1940s whom I admire. Her books can still be found in Finnish bookshops, even after so many decades."

But the fact remained that Finnish crochet sorely needed to be brought up to date. "I had to do something about it! There are good crochet designers selling their ideas online,



but I wanted to make something easily approachable that's printed on paper."

It took Molla some time to figure out how to accomplish this, and first she gained a degree in Fashion Design and then she ran a company selling items for homes, but neither approach felt like the right fit for her urge to share her love of making with others. That isn't to say those years were wasted, however.

"Fashion and trends are not that important to me," she observes. "When I studied fashion design I was a punk, so everything I made was different on purpose – I wanted to avoid mainstream. If anything had an impact on my work, it's those punk years. It wasn't easy looking different, but it taught me to keep to my own style, no matter what."

While studying for her masters in Applied Art and Design, Molla had another moment of clarity. "There was one teacher who really encouraged me to develop my crochet work," she says. "I made my first book as my master's thesis, and this teacher had a big part in that. When I last saw him, he told me I should start making big crochet sculptures. I might just take that advice, too!"

Conceptualising the book was a thoughtful journey, as she formulated a clear idea of how the finished publication would look. "Before I started, I talked about it with lots of people," she says. "I got my first yarn sponsor, Lankava, and then a few weeks later I got a publisher."

After that, there was no turning back, and Molla never wavered from her goal. "This is what I'd been wanting to do for a long time. I could put all my years of creative studies into this project, and it felt amazing! After my first *Virkkuri* book came out, I felt like my life took a turn and I finally got to do what I'm good at."

Molla's bold, modern designs gained an almost instant following. Among her patterns, she admits to having soft spots for several. "My all-time favourite is the Pohjanmaa bag

from *Virkkuri 2*," she says. "The pattern is my version of Jussi-pattern, which is a typical diamond-shaped pattern used in traditional clothing for men from my home region. I made a modern version of it and it was so cool! It reminds me of home, and people keep sending me photos of their versions of it."

Molla also likes to crochet gifts for her family. "I'm a single girl, but I have many nieces and nephews – they call me Virkkaaja-Mimmu, which means Aunt Mimmu Who Does Crochet. Such a long nickname!"

A CROCHETER ABROAD

Molla loves to take her craft out in public, and is getting plenty of opportunities to do so on her current global adventure. "It always launches so many positive reactions and I get a lot of comments," she explains. "When I was crocheting on the New York subway, a whole class of young kids surrounded me. They were so intrigued, and asked all kinds of questions. That was such a great moment, and gave me a good kick for my next kids' book!"

Molla has been on the road ever since packing up her home in Helsinki last

November. The plan is to continue travelling for a year, sourcing what she needs along the way, including plenty of fresh inspiration. "It's been a weird, amazing and unforgettable adventure already, and I've only been to India and the United States so far," she exclaims. "Next I'm going to Italy, then I'm moving to Berlin. The plan is to meet new people and

just crochet." It's an audacious idea, but one that makes a lot of sense. After all, what better way to soak up influences and broaden your creative

horizons than against a global backdrop?

So far she has crocheted in some wonderfully unexpected locations. "The places I have enjoyed crocheting in the most are a busy subway in New York, peaceful mountain parks in Colorado, a hot and windy beach in Varkala, India, and the back yard at my parents' house in Kurikka, Finland," she says with a contented smile. "But the best place is wherever you find a nice spot to sit with your hooks, yarn and maybe a glass of red wine." We'll raise a glass to that! Cheers Molla, or, as the Finns say, 'kippis'!

Written by Judy Darley. Look out for a design by Molla in the next issue of *Simply Crochet*.

"WHEN MY FIRST BOOK CAME OUT, I FELT LIKE I FINALLY GOT TO DO WHAT I'M GOOD AT."



A few of her favourite things

When Molla puts down her hook...

"I love to spend time with my family, so although I've been travelling since last November, I go back often to Finland to meet my family. On my travels I go trekking or biking, admiring nature or socialising. I also love meeting people who share my passions. I admire all women and men who do crochet, or any handicraft. I've met so many already, and it feels like making handicrafts is bringing people together. They are open and sharing – they speak a common language."

Find Molla Mills online at www.mollamills.com

PSST:
*Conquer ribbing
and puff stitches!*





Jersey girl

Use playful cotton-blend yarn to make this cute cropped cardi. It all starts with a square. By Louise Smith.

CHUNKY SHRUG



YOU WILL NEED

■ Rico Fashion Jersey (64% cotton, 36% polyamide, 50g/72m), Mint (005)

See table for yarn quantities and measurements

■ A 7mm (US K/10 or L/11) hook

For yarn stockists, contact your local Rico Design retailer or online stockist

TENSION

Rounds 1-7 measure 15.5cm (6in) square using a 7mm hook or size needed to obtain tension

Each row pattern repeat, measuring from the base of one puff st round to the base of the next puff st round, measures 9cm (3½in) using a 7mm hook

Rib measures 9cm (3½in) deep

ABBREVIATIONS

Puff stitch (yrh, insert hook in st indicated, yrh and pull up loop) 3 times, inserting the hook in the same st each time, yrh and draw through all 7 loops on hook

Spike dc Work an extended dc into the place indicated, drawing the st up to the height of the current row

For a full list, see page 92

This clever shrug cardigan is worked as a square or rectangle, then joined at the sides to form sleeves. We love the rib detailing and pretty puff stitches.

NOTE

The shrug is worked as a square, folded, then the sleeves and edging are added. For larger sizes, you will work back and forth on two sides to create a rectangle before folding.

SHRUG

Ch5, ss in first ch to make a ring.

Round 1 Ch1 (does not count as st), 8dc into ring, ss in first dc to join. [8 dc]

Round 2 Ch1 (does not count as st), puff st in st at base of ch-1, ch1, (puff st, ch2, puff st) in next st, ch1, *puff st in next st, ch1, (puff st, ch2, puff st) in next st, ch1; repeat from * twice more, ss in top of first puff st to join. [12 puff sts, 12 ch-sps]

Round 3 Ch1 (does not count as st), *puff st in next ch-1 sp, ch1, (puff st, ch2, puff st) in next ch-2 sp, ch1, puff st in next ch-1 sp, ch1; repeat from * three more times, ss in top of first puff st to join. [16 puff sts, 16 ch-sps]

Round 4 Ch1 (does not count as st), *puff st in next ch-1 sp, ch1, (puff st, ch2, puff st) in next ch-2 sp, ch1, (puff st in next ch-1 sp, ch1) twice; repeat from * three more times, ss in top of first puff st to join. [20 puff sts, 20 ch-sps]

Round 5 Ch1 (does not count as st), work 1dc in each puff st and ch-1 sp around, working 3dc in each corner ch-2 sp, ss in first dc to join. [48 sts]

Round 6 Ch1 (does not count as st), dc in each st around, working 3dc in each corner dc, ss in first dc to join. [56 sts]

Round 7 Repeat Round 6. [64 sts]

Round 8 Ch5 (counts as tr, ch2), tr in st at base of ch-5, skip each of next 3 sts, (tr, ch2, tr) in next st, ch3, skip each of next 3 sts, *[(tr, ch2, tr) in next st, skip each of next

3 sts] four times, ch3; repeat from * twice more, [(tr, ch2, tr) in next st, skip each of next 3 sts] twice, ss in 3rd ch of beg ch-5 to join. [32 sts, 20 ch-sps]

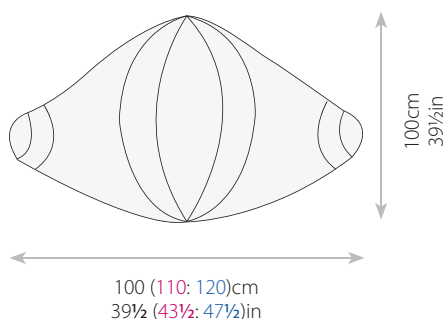
Round 9 Ss into first ch-2 sp, ch3 (counts as tr), 2tr in same ch-2 sp, ch1, 3tr in next ch-2 sp, ch1, 5tr in next ch-3 sp, ch1, *(3tr in next ch-2 sp, ch1) four times, 5tr in next ch-3 sp, ch1; repeat from * twice more, (3tr in next ch-2 sp, ch1) twice more, ss in top of beginning ch-3 to join. [68 sts, 20 ch-sps]

Round 10 Ch1 (does not count as st), 1dc in each of first 3 tr, spike dc in space between 2 tr below on Round 8, *1dc in each of next 3 tr, spike dc in ch-3 sp on Round 8, 1dc in each of next 2 tr, 3dc in next tr, 1dc in each of next 2 tr, spike dc in same ch-3 sp on Round 8, (1dc in each of next 3 tr, spike dc in space between 2 tr below on Round 8) three times; repeat from * twice more, 1dc in each of next 3 tr, spike dc in ch-3 sp on Round 8, 1dc in each of next 2 tr, 3dc in next tr, 1dc in each of next 2 tr, spike dc in same ch-3 sp on Round 8, (1dc in each of next 3 tr, spike dc in space between 2 tr below on Round 8) twice, ss in first dc to join. [96 sts]

Round 11 Ch1 (does not count as st), dc in first st, tr in next st, (dc in next st, tr in next st) four times, dc in next st, (tr, dc, tr) in next st, *(dc in next st, tr in next st) 11 times, dc in next st, (tr, dc, tr) in next st; repeat from * twice more, (dc in next st, tr in next st) six times, ss in first dc to join. [104 sts]

Round 12 Ch3 (counts as tr), dc in next st, (tr in next st, dc in next st) five times, (tr, dc, tr) in next dc, dc in next tr, *(tr in next st, dc in next st) 12 times, (tr, dc, tr) in next dc; repeat from * twice more, dc in next st, (tr in next st, dc in next st) six times, ss in top of beg ch-3 to join. [112 sts]

Round 13 Ch1 (does not count as st), puff st in same st, ch1, skip next dc, (puff st in next tr, ch1, skip next dc) six times, ch1, *(puff st in next tr, ch1, skip next dc) 14



SIZE		Small	Medium	Large
WIDTH FROM CUFF TO CUFF	cm	100	110	120
	in	39½	43½	47½
LENGTH	cm	100	100	100
	in	39½	39½	39½
YARN	50g	16	17	19

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

times, ch2; repeat from * twice more, (puff st in next tr, ch1, skip next dc) seven times, ss in top of first puff st to join. [56 puff st, 56 ch-sps]

Round 14 Ch1 (does not count as st), dc in first and each of next 12 sts (including ch-sps), 3dc in ch-2 sp, *dc in each of next 27 sts, 3dc in ch-2 sp; repeat from * twice more, dc in each of next 14 sts, ss in first dc to join. [120 sts]

Round 15 Ch1 (does not count as st), dc in first and each of next 13 sts (including ch-sps), 3dc in next st, *dc in each of next 29 sts, 3dc in next st; repeat from * twice more, dc in each of next 15 sts, ss in first dc to join. [128 sts]

Round 16 Ch1 (does not count as st), dc in first and each of next 14 sts (including ch-sps), 3dc in next st, *dc in each of next 31 sts, 3dc in next st; repeat from * twice more, dc in each of next 16 sts, ss in first dc to join. [136 sts]

Round 17 Ss in each of first 4 sts, ch5 (counts as tr and ch2), tr in st at base of chain, skip each of next 3 sts, (tr, ch2, tr) in next st, skip each of next 3 sts, (tr, ch2, tr) in next st, *skip next st, tr in each of next 3 sts, 3tr in next st, tr in each of next 3 sts, skip next st, [(tr, ch2, tr) in next st, skip each of next 3 sts] six times, (tr, ch2, tr) in next st; repeat from * twice more, skip next st, tr in each of next 3 sts, 3tr in next st, tr in each of next 3 sts, skip next st, [(tr, ch2, tr) in next st, skip each of next 3 sts] four times, ss in 3rd ch of beg ch-5 to join. [92 tr, 28 ch-sps]

Round 18 Ss into first ch-2 sp, ch3 (counts as tr), 2tr in same ch-2 sp, ch1, (3tr in next ch-2 sp, ch1) twice, tr in each of next 4 tr, 3tr in next tr, tr in each of next 4 tr, ch1, *(3tr in next ch-2 sp, ch1) seven times, tr in each of next 4 tr, 3tr in next tr, tr in each of next 4 tr, ch1; repeat from * twice more, (3tr in next ch-2 sp, ch1) four times, ss in top of beginning ch-3 to join. [128 sts, 32 ch-sps]

Round 19 Ch1 (does not count as st), (1dc in each of next 3 tr, spike dc in space between 2 tr on Round 17) three times, dc in each of next 5 sts, 3dc in next st, dc in each of next 5 sts, spike dc in space between 2 tr on Round 17, *(1dc in each of next 3 tr, spike dc in space between 2 tr on Round 17) seven times, dc in each of next 5 sts, 3dc in next st, dc in each of next 5 sts, spike dc in space between top of 2 tr on Round 17; repeat from * twice more, (1dc in each of next 3 tr, spike dc in space between 2 tr on Round 17) four times, ss in first dc to join. [168 sts]

Round 20 Ch1 (does not count as st), (dc in next st, tr in next st) nine times, (dc, tr, dc) in next st, *(tr in next st, dc in next st) 20 times, tr in next st, (dc, tr, dc) in next st; repeat from * twice more, tr in next st, (dc in next st, tr in next st) 11 times, ss in first dc to join. [176 sts]

Round 21 Ch3 (counts as tr), dc in next st, (tr in next st, dc in next st) eight times, tr in next st, (dc, tr, dc) in next st, *(tr in next st, dc in next st) 21 times, tr in next st, (dc, tr, dc) in next st; repeat from * twice more, (tr in next st, dc in next st) 12 times, ss in top of beg ch-3 to join. [184 sts]

Round 22 Ch1 (does not count as st), puff st in first tr, ch1, skip next dc, (puff st in next tr, ch1, skip next dc) nine times, (puff st, ch2, puff st, ch1) in next st, *(puff st in next tr, ch1, skip next dc) 22 times, (puff st, ch2, puff st, ch1) in next st; repeat from * twice more, (puff st in next tr, ch1, skip next dc) 12 times, ss in top of first puff st to join. [96 puff st, 96 ch-sps]

Round 23 Ch1 (does not count as st), dc in first and each of next 20 sts, 3dc in next ch-2 sp, *dc in each of next 47 sts, 3dc in next ch-2 sp; repeat from * twice more, dc in each of next 26 sts, ss in first dc to join. [200 sts]

Round 24 Ch1 (does not count as st), dc in first and each of next 21 sts, 3dc in next ch-2 sp, *dc in each of next 49 sts, 3dc in next ch-2 sp; repeat from * twice more, dc in each of next 27 sts, ss in first dc to join. [208 sts]

Round 25 Ch1 (does not count as st), dc in first and each of next 22 sts, 3dc in next ch-2 sp, *dc in each of next 51 sts, 3dc in next ch-2 sp; repeat from * twice more, dc in each of next 28 sts, ss in first dc to join. [216 sts]

Round 26 Ss in each of next 4 sts, ch5 (counts as tr, ch2), tr in st at base of chain, skip each of next 3 sts, [(tr, ch2, tr) in next st, skip each of next 3 sts] three times, (tr, ch2, tr) in next st, *skip next st, tr in each of next 3 sts, 3tr in next st, tr in each of next 3 sts, skip next st, [(tr, ch2, tr) in next st, skip each of next 3 sts] 11 times, (tr, ch2, tr) in next st; repeat from * twice more, skip next st, tr in each of next 3 sts, 3tr in next st, tr in each of next 3 sts, skip next st, [(tr, ch2, tr) in next st, skip each of next 3 sts] seven times, ss in 3rd ch of beg ch-5 to join. [132 sts, 48 ch-sps]

Round 27 Ss into first ch-2 sp, ch3 (counts as tr), 2tr in same ch-2 sp, ch1, (3tr in next ch-2 sp, ch1) four times, tr in each of next 4 tr, 3tr in next tr, tr in each of next 4 tr, ch1,



The pattern begins in rounds with this puff stitch square on the back of the cardigan.

*(3tr in next ch-2 sp, ch1) 12 times, tr in each of next 4 tr, 3tr in next tr, tr in each of next 4 tr, ch1; repeat from * twice more, (3tr in next ch-2 sp, ch1) seven times, ss in top of beginning ch-3 to join. [188 sts, 52 ch-sps]

Round 28 Ch1 (does not count as st), dc in first and each of next 2 tr, spike dc in space between 2 tr on Round 26, (1dc in each of next 3 tr, spike dc in space between 2 tr on Round 26) four times, dc in each of next 5 sts, 3dc in next st, dc in each of next 5 sts, spike dc in space between 2 tr on Round 26, *(1dc in each of next 3 tr, spike dc in space between 2 tr on Round 26) 12 times, dc in each of next 5 sts, 3dc in next st, dc in each of next 5 sts, spike dc in space between 2 tr on Round 26; repeat from * twice more, (1dc in each of next 3 tr, spike dc in space between 2 tr on Round 26) seven times, ss in first dc to join. [248 sts]

Round 29 Ch1 (does not count as st), (dc in next st, tr in next st) 13 times, (dc, tr, dc) in next st, *(tr in next st, dc in next st) 30 times, tr in next st, (dc, tr, dc) in next st; repeat from * twice more, tr in next st, (dc in next st, tr in next st) 17 times, ss in first dc to join. [256 sts]

Round 30 Ch3 (counts as tr), dc in next st, (tr in next st, dc in next st) 12 times, tr in next st, (dc, tr, dc) in next st, *(tr in next st, dc in next st) 31 times, tr in next st, (dc, tr, dc) in next st; repeat from * twice more, (tr in next st, dc in next st) 18 times, ss in top of beg ch-3 to join. [264 sts]

Round 31 Ch1 (does not count as st), puff st in first tr, ch1, skip next dc, (puff st in next tr, ch1, skip next dc) 13 times, (puff st, ch2, puff st, ch1) in next st, *(Puff st in next tr, ch1, skip next dc) 32 times, (puff st, ch2, puff st, ch1) in next st; repeat from * twice more, (Puff st in next tr, ch1, skip next dc) 18 times, ss in top of first puff st to join. [136 puff st, 136 ch-sps]

Round 32 Ch1 (does not count as st), dc in

first and each of next 28 sts, 3dc in next ch-2 sp, *dc in each of next 67 sts, 3dc in next ch-2 sp; repeat from * twice more, dc in each of next 38 sts, ss in first dc to join. [280 sts]

Round 33 Ch1 (does not count as st), dc in first and each of next 29 sts, 3dc in next ch-2 sp, *dc in each of next 69 sts, 3dc in next ch-2 sp; repeat from * twice more, dc in each of next 39 sts, ss in first dc to join. [288 sts]

Round 34 Ch1 (does not count as st), dc in first and each of next 30 sts, 3dc in next ch-2 sp, *dc in each of next 71 sts, 3dc in next ch-2 sp; repeat from * twice more, dc in each of next 40 sts, ss in first dc to join. [296 sts]

Round 35 Ss in each of next 3 sts, ch5 (counts as tr, ch2), tr in st at base of chain, skip each of next 3 sts, [(tr, ch2, tr) in next st, skip each of next 3 sts] five times, (tr, ch2, tr) in next st, *skip next st, tr in each of next 3 sts, 3tr in next st, tr in each of next 3 sts, skip next st, [(tr, ch2, tr) in next st, skip each of next 3 sts] 16 times, (tr, ch2, tr) in next st; repeat from * twice more, skip next st, tr in each of next 3 sts, 3tr in next st, tr in each of next 3 sts, skip next st, [(tr, ch2, tr) in next st, skip each of next 3 sts] ten times, ss in 3rd ch of beg ch-5 to join. [172 sts, 68 ch-sps]

Round 36 Ss into first ch-2 sp, ch3 (counts as tr), 2tr in same ch-2 sp, ch1, (3tr in next ch-2 sp, ch1) six times, tr in each of next 4 tr, 3tr in next tr, tr in each of next 4 tr, ch1, *(3tr in next ch-2 sp, ch1) 17 times, tr in each of next 4 tr, 3tr in next tr, tr in each of next 4 tr, ch1; repeat from * twice more, (3tr in next ch-2 sp, ch1) ten times, ss in top of beginning ch-3 to join. [248 sts, 72 ch-sps]

Round 37 Ch1 (does not count as st), 1dc in each of first 3 tr, spike dc in space between 2 tr on Round 35, (1dc in each of next 3 tr, spike dc in space between 2 tr on Round 35) six times, dc in each of next 5 sts, 3dc in next st, dc in each of next 5 sts, spike dc in space between 2 tr on Round 35, *(1dc in each of next 3 tr, spike dc in space between 2 tr on Round 26) 17 times, dc in each of next 5 sts, 3dc in next st, dc in each of next 5 sts, spike dc in space between 2 tr on Round 35; repeat from * twice more, (1dc in each of next 3 tr, spike dc in space between top of 2 tr on Round 35) ten times, ss in first dc to join. [328 sts]

Round 38 Ch1 (does not count as st), dc in first st, tr in next st, (dc in next st, tr in next st) 16 times, (dc, tr, dc) in next st, *(tr in next st, dc in next st) 40 times, tr in next st,

(dc, tr, dc) in next st; repeat from * twice more, tr in next st, (dc in next st, tr in next st) 23 times, ss in first dc to join. [336 sts]

Round 39 Ch3 (counts as tr), dc in next st, (tr in next st, dc in next st) 16 times, tr in next st, (dc, tr, dc) in next st, *(tr in next st, dc in next st) 41 times, tr in next st, (dc, tr, dc) in next st; repeat from * twice more, (tr in next st, dc in next st) 24 times, ss in top of beg ch-3 to join. [344 sts]

Round 40 Ch1 (does not count as st), puff st in first tr, ch1, skip next dc, (puff st in next tr, ch1, skip next dc) 17 times, (puff st, ch2, puff st, ch1) in next st, *(puff st in next tr, ch1, skip next dc) 42 times, (puff st, ch2, puff st, ch1) in next st; repeat from * twice more, (Puff st in next tr, ch1, skip next dc) 24 times, ss in top of first puff st to join. [176 puff st, 176 ch-sps]

For Medium and Large sizes only

Fasten off yarn and with right side facing, rejoin yarn in any ch-2 corner. You will now work back and forth in rows.

Row 1 (RS) Ch1 (does not count as st), dc in ch-2 sp and each st across to next ch-2 corner, dc in ch-2 corner, turn. [89 sts]

Rows 2-3 Ch1 (does not count as st), dc in each st to end, turn.

Row 4 Ch3 (counts as tr), skip next st, [(tr, ch2 tr) in next st, skip each of next 3 sts] 21 times, (tr, ch2, tr) in next st, skip next st, tr in next st, turn. [46 tr, 22 ch-2 sps]

If working Medium size, **fasten off** yarn and repeat Rows 1-4 on opposite side of Shrug. If working Large size, follow instructions below.

For Large size only

Row 5 Ch3 (counts as tr), ch1, (3tr in next ch-2 sp, ch1) 22 times, tr in last tr, turn. [68 tr, 23 ch-sps]

Row 6 Ch1, dc in first tr, *spike dc in space between 2 tr on Row 4, dc in each of next 3 tr; repeat from * 21 more times, spike dc in space between 2 tr on Row 4, dc in last tr, turn. [91 sts]

Row 7 Ch1, dc in first st, *tr in next st, dc in next st; repeat from * across, turn.

Row 8 Ch3 (counts as tr), *dc in next st, tr in next st; repeat from * across, turn.

Fasten off yarn and repeat Rows 1-8 on opposite side of Shrug.

RIBBING

Fold your Shrug in half, if you are working the Medium or Large size then fold it lengthways.

Rejoin yarn, with right side facing, to any



Puff stitches are worked at regular intervals throughout the garment, adding texture.



You'll be working in the back loops to create ribbing for the edging and cuffs.

corner.

Ch14.

Row 1 Working in the back loops only throughout, dc in second ch from hook and in each ch across. Join ribbing to st at bottom of ch on last step of last dc, ss in next st on Shrug edge, turn.

Row 2 Dc in each of 13 dc of ribbing, turn.

Row 3 Ch1 (does not count as st), dc in each of 13 dc of ribbing, join ribbing to st at bottom of ch on last step of last dc, ss in next st on Shrug edge, turn.

Repeat Rows 2-3, joining with the last step of the last dc and then a ss, until you have worked your way around two sides of the Shrug.

Join last row with first using ss, this will join two sides together.

Fasten off yarn.

SLEEVES

See Diagram on p93.

With wrong side of Shrug facing you, rejoin yarn through both corners of Shrug, next to rib edging.

Ss in half the stitches along this edge, joining Shrug sides together under arms Ch14, and working in the back loops only, repeat instructions for rib edging to create sleeves. **Fasten off** yarn and repeat for other sleeve. Weave in ends.



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Ray of sunshine

Fran Morgan's Breton-style top is flecked with neon and so fun to crochet.





YOU WILL NEED

- Conway & Bliss Lolli (80% cotton, 20% polyester, 50g/110m), Yarn A Lemon (04)
- Yarn B Tutti Frutti (01)
- Yarn C Gum Drop (02)
- See table for yarn quantities and measurements
- A 3.5mm (US E/4) hook
- Tapestry needle

For yarn stockists contact
Designer Yarns 01535 664222
www.designeryarns.uk.com

TENSION

18 sts and 9 rows to measure
10x10cm (4x4in) over treble crochet
using a 3.5mm hook or size required
to obtain tension

ABBREVIATIONS

For a full list, see page 92

This simple stripy top is the ideal project for garment first-timers. There's no tricky shaping to worry about and the sizes from ages 2-10 years are marked up in colour.

NOTES

Body is worked in the round to the armholes, then the yoke is worked back and forth separately for Front and Back. Sleeves are made separately and sewn on.

BODY

Using Yarn A, ch114 (122: 132: 140: 150), ss to first ch to join into a ring, being careful not to twist ch.

Round 1 (RS) Ch1 (does not count as st throughout), dc in each st around, ss to first dc. [114 (122: 132: 140: 150) sts]
Rep the last round 5 times more.

Begin Stripe Patt Change to Yarn B.

Rounds 1&2 Ch3 (counts as first tr throughout), tr in each st around, ss to top of beg ch-3 to join.
Change to Yarn C.

Rounds 3&4 Ch3, tr in each st around, ss to top of beg ch-3 to join.

These 4 rounds form the stripe patt.
Cont in pattern until work meas approx 24 (26: 32: 36: 38)cm, ending with a WS row.

YOKE

Worked back and forth. Change to Yarn A.
FRONT

Row 1 (RS) Ch3, 56 (60: 65: 69: 74) tr, turn, leaving rem sts unworked for Back Yoke.
Rep Row 1 until Yoke meas 11 (12: 13: 14: 15)cm.

Next row Ch1, dc in each st to end, turn.
Rep last row another 3 times.

Fasten off.

BACK

Rejoin Yarn A with RS facing to next unworked st of last stripe row. Work as for Front, working the same number of rows.

SLEEVES

Using Yarn A, ch33 (35: 39: 41: 43).

Rows 1-6 (RS) Ch1 (does not count as st throughout), dc in each st to end, turn.
[33 (35: 39: 41: 43) sts]

Begin Stripe Patt Change to Yarn B.

Work 2 rows of tr in Yarn B followed by 2 rows of tr in Yarn C to cont stripe patt as before.

While keeping stripe patt correct, increase by 2 sts every third row, by working as follows:

Ch3, tr in st at base of ch, tr in each st to last st, 2tr in last st, turn.

Cont working in stripe patt, increasing by 2 sts every third row, until there are 49 (53: 57: 61: 65) sts.

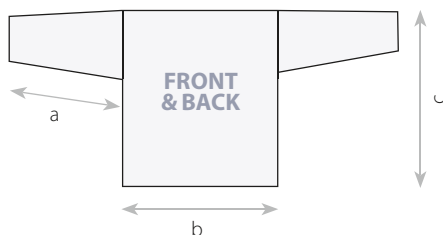
Cont to work in stripe patt without increasing, until work meas approx 30 (33: 34: 37: 41)cm, ending on a RS row.

Fasten off and weave in ends.

TO FINISH

Starting from armhole edge, sew neck edges tog for approx 2.5cm on each side. This measurement is approximate and you can adjust it to fit.

Fold Sleeves in half and sew in place.
Sew Sleeve seams.



- a: 30 (33: 34: 37: 41)cm
11¾ (13: 13¾: 14½: 16)in
- b: 31.5 (34: 36.5: 39: 41.5)cm
12½ (13¾: 14¾: 15¾: 16¾)in
- c: 38 (41: 48: 53: 56)cm
15 (16: 19: 20¾: 22)in

SIZE IN YEARS		2	4	6	8	10
TO FIT CHEST	cm	56	61	66	71	76
	in	22	24	26	27	30
ACTUAL CHEST	cm	63	68	73	78	83
	in	25	26½	28¾	30½	32¾
LENGTH	cm	38	41	48	53	56
	in	15	16	19	20¾	22
SLEEVE LENGTH	cm	30	33	34	37	41
	in	11¾	13	13 ¼	14½	16
YARN A	50g	2	3	3	4	4
YARN B	50g	2	3	3	4	4
YARN C	50g	2	3	3	4	4

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

KIRSTIE ALLSOPP PRESENTS *The Handmade Fair*

16-18 September 2016 www.thehandmadefair.com



Clockwise from top left: Crafting with Kirstie in the fab VIP Lounge; 2015 fair-goers learning to needlefelt; Bunting galore in the beautiful Hampton Court Palace grounds.

Crafters, brace yourselves – The Handmade Fair is back for 2016. After another fantastic show last year, Kirstie Allsopp is returning to run the exciting event again this September. This time, she'll be joined by special expert guests Patrick Grant, Cath Kidston, Annie Sloan, Mr X Stitch and many more.

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BASIC SINGLE CABLE STITCH PATTERN

See Chart on p94.

For abbreviations see p92.

Chain a multiple of 6 – we worked 24 ch for this sample.

Foundation row (WS) Tr in 4th ch from hook (skipped 3 ch counts as first tr), tr into next ch and each ch to end, turn. [22 tr]

Cable row 1 (RS) Ch1 (does not count as st

throughout), htr in each of next 4 sts, *skip next st, FPdtr in next st, FPdtr in skipped st, htr in each of next 4 sts; repeat from * to end, turn. [4 groups of 4 htr, 3 groups of crossed FPdtr pairs]

Cable row 2 (WS) Ch1, htr into each of next 4 sts, *BPtr in next 2 sts, htr in each of next 4 sts; repeat from * to end, turn. [4 groups of 4 htr, 3 groups of BPtr pairs]

Cable Rows 1 and 2 form pattern.

Repeat Cable Rows 1 and 2 until piece is desired length.

Patterns by Esme Crick.

Turn the page for more creative ideas using this pattern. ➡



PHONE COVER

Something that will protect your phone and also make it look pretty? That's our kind of crochet project.

- DROPS Karisma DK (100% wool, 50g/100m), 1 ball of Light Old Pink (40)
- For yarn stockists contact Wool Warehouse 01926 882818 www.woolwarehouse.co.uk
- A 4mm (US G/6) hook
- A button, approx 2cm (¾in) diameter
- Sewing needle

MEASUREMENTS

15cm (6in) high and 17cm (6¾in) circumference

COVER

Ch30.

Work as given for Basic Pattern, working the Foundation Row, then repeating Cable Row 1 and Cable Row 2 until you've worked a total of 15 rows.

Row 16 Ch1, htr in each st to end to neaten top edge. [28 htr]

Fasten off and weave in ends.

TO MAKE UP

Fold piece in half with RS together and sew the two sides together, then sew together at the base. Turn right sides out. Sew button to top-front at the centre. Rejoin yarn in stitch at the centre of the top-back and chain a length that's long enough to loop under the button as a fastener. Ss into same stitch at back to join. **Fasten off** and weave in ends.

FLOWER POT COVER

Houseplants like to feel the crocheted love, too, so dress up their pot in style.

- DROPS Karisma DK (100% wool, 50g/100m), 1 ball of Light Old Pink (40).
- A 4mm (US G/6) hook
- Small pot or jam jar
- Sewing needle

MEASUREMENTS

9cm (3½in) height and 24cm (9½in) circumference

FLOWER POT COVER

Ch42.

Work as given for Basic Pattern, working

the Foundation Row, then repeating Cable Row 1 and Cable Row 2 until you've worked a total of 9 rows.

Row 10 Ch1, dc in each st to end to neaten top edge. [40 dc]

Fasten off and weave in ends.

TO MAKE UP

Fold piece in half with RS together and sew the two sides together. Turn right side out.

BOOK COVER

Use this to customise your notebook, or disguise the fact that you're reading *Harry Potter* again. Not that we're judging.

- DROPS Karisma DK (100% wool, 50g/100m), 1 ball of Light Old Pink (40)
- A 4mm (US G/6) hook
- A button, approx 2cm (¾in) diameter
- Sewing needle

MEASUREMENTS

21cm (8in) high and 44cm (17¼in)

circumference

Cover fits a book meas 15x21x2cm (6x8x¾in)

BOOK COVER

Ch72.

Work as given for Basic Pattern, starting with Foundation Row, then work Cable Rows 1 and 2 but work 13 htr instead of 4 htr at the start and end of the row.

Repeat these versions of Cable Row 1 and Cable Row 2 until you've worked 21 rows.

Row 22 Ch2, tr in each st to end to neaten top edge. [70 tr]

Fasten off and weave in ends.

TO MAKE UP

Place cover WS up and place book on top centrally. Fold over left and right panels by approx 6cm to fit book.

Sew panels in place at top and bottom, under front and back covers.

Close book. Sew button centrally to front right-hand edge. Rejoin yarn to centre back and make a button loop as given for Phone Cover.

Fasten off and weave in ends.



It's a scientific fact that putting plants in decorated pots means that they'll thrive much better. Well, that's what we heard, and we're sticking to it. Any excuse to get the hook out.

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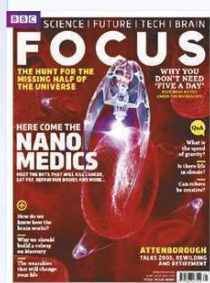
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In the pink

We have a passion for indie yarns – the brighter, the better! So when we got the chance to collaborate on our own shade for a special project, there was no way to resist.



The creation of a brand new yarn is an exciting thing, according to Helen Reed of The Wool Kitchen. There's the selection process of choosing the shades to add to your base yarn, and then the moment when the colour takes and you get the first indication of what you're going to end up with. "It's an amazing process, and one that I love so much," Helen enthuses. "Since starting to sell my yarns, I've had so much positivity coming from crocheters, knitters and other yarn producers. I think a big wave of indie yarns is coming!"

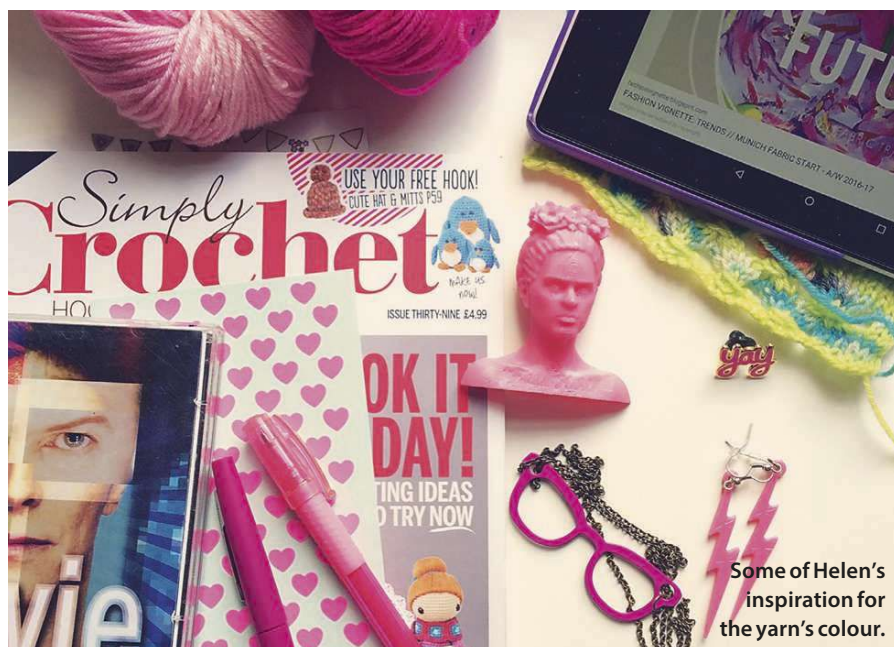
Helen first made it onto our radar thanks to a column by designer Kat Goldin. "Kat wrote that she'd used Helen's Ziggy yarn to crochet some socks, and really liked it," comments *Simply Crochet* Production Editor Becca. "I got in touch with Helen and she sent in some of her FanGirl yarn in for review. I was impressed both with the yarn and with how professional and lovely Helen was to work with."

It all began to sow the seeds of an idea – one unlike anything a crochet magazine has done before. "We really love to support indie yarns on the magazine and I thought it would be fabulous to have a special edition shade created especially for *Simply Crochet*," Becca explains. "We've not done anything like this before, so we had to figure out how it would work, and who would be good to approach. We knew that Helen at The Wool Kitchen is doing really beautiful things, plus it's a small company that's growing and is already causing a bit of a stir, so we got in touch."

THE CREATION OF A YARN

The goal was to create a completely unique, bespoke *Simply Crochet* yarn that would in the process spread the love of a talented business we firmly believe is on the brink of great things. Helen was more than happy to get involved, and immediately started considering the kind of yarn and colours that would best reflect the *Simply Crochet* brand. Hot pink swiftly sprang to mind, but then there was the matter of making it a really interesting variegated yarn, which required some vibrant experimentation.

While Helen got creative in her kitchen, we began to figure out the next part of the equation – a crochet project to best show off



our brand new yarn, and offer our readers the chance to try it for themselves. And as Becca had discovered Helen through Kat, inviting Kat to create a shawl to reflect the yarn's qualities made perfect sense.

Kat was really pleased with the idea. "I've been friends with Helen online for a while now," she says. "I first discovered her yarns via Instagram and have been using them ever since for projects like socks and hats. We finally met at Edinburgh Yarn Festival and got on really well. I'm so happy to be involved in a project that will help to show the world her beautiful colours."

Our Editor Sara gave Kat a broad brief with plenty of room for interpretation, asking for a one-skein shawl suitable for both advanced beginners and intermediate level crocheters.

"I'm a fan of indie yarns in general – I think the ability to pair colours with specific bases is amazing," Kat details. "As a woman running an independent creative business myself, it's particularly important to me to support other women running their own businesses. When I'm choosing to spend a little of my hard-earned money on some yarn, it makes sense to me to choose an exquisite yarn dreamt up by an entrepreneurial business woman." That's definitely an ethos we can get on board with.

Kat continues: "There's an innovation in indie yarns that you rarely see in big

commercial yarn producers – they can make really bold colour choices. It's really creative and really fun, because they're free to play."

BECOMING AN INDIE DYER

Helen launched The Wool Kitchen after becoming mum to two boys. "I used to work in retail, doing silly hours," she says. "When I had the children, I became a receptionist so I could fit my work around them, but childcare costs were going up. I wanted to do something that would stretch me, would make use of my skills and earn some money without having to leave the house."

Helen has been thrilled with the way that her vibrant hand-dyed yarns have been received by crafters. "The response to my variegated yarns has been wonderful. The first

time I attended Unravel festival as a dyer instead of a punter, I was worried as it was all block colours, nothing like what I do. But luckily

people were really positive about them."

Prior to setting up her own independent yarn business, Helen had gained an HND in Theatre Design, "which was all about scenic art and mixing different colours", yet it was via yarn spinning that she first got into dyeing. "It fascinated me how the eye understands colour – how if you spin a blue strand and a red strand together, your eye understands it as purple," she says. "I became a bit engrossed in what would happen to

"Choose yarn dreamt up by an entrepreneurial business woman."



Kat Goldin's one-skein shawl design hooked in our exclusive shade.



Helen with the first finished skeins of yarn.



The moment when the *Simply Crochet* yarn started to gain its unique shades!

stitch repeats if you created a variegated yarn, and the fact that in crochet you sometimes need a far longer repeat than in knitting, as crochet results in a different kind of fabric. I'm very careful when I dye a variegated yarn – it looks random, but each skein is dyed the same way to get the best possible results."

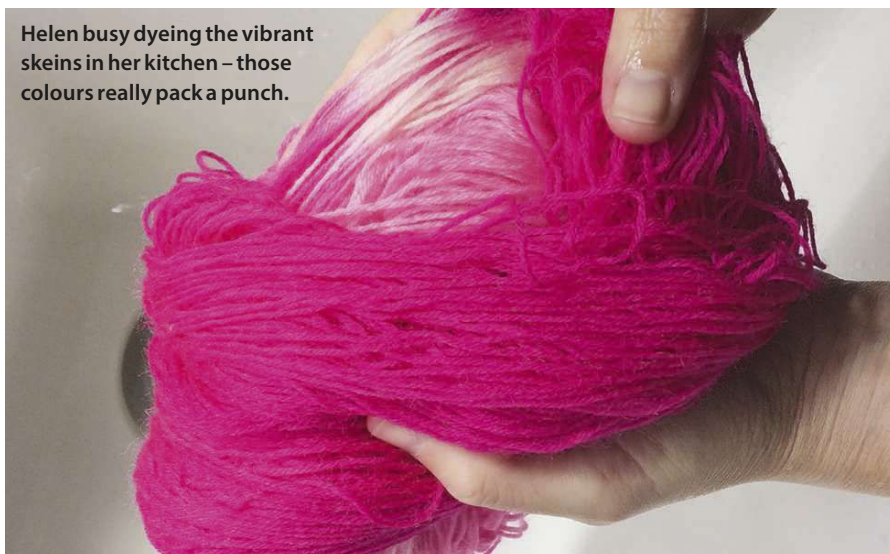
The company name, The Wool Kitchen, was an obvious choice. "I dye all of my yarns in my kitchen, using pans on the stove, but the business has begun to take up most of the house," Helen says. "I'm currently re-evaluating things with my husband and looking at possibly upgrading my equipment, maybe creating a studio in a shed, to keep up with the increases in demand. The company name will definitely stay the same though!"

Helen admits that in indie yarn dyeing, things don't always go exactly according to plan. "Sometimes you have an idea in your head that might take a long time to turn into a real yarn, or it might go entirely wrong," she says. "This used to really bother me, as it's a waste of money and time when that happens, but now I see it as part of the process. I keep those mistake yarns in a basket and take them to yarn fairs. I call them the unbuyables, which isn't really fair, because someone will love them and take them home."

Helen has also learnt the value of taking her time when dyeing yarn. "I've learnt to be more careful," she explains. "You need to be respectful of your equipment and the processes required to dye yarn. Once, when I was in a terrible rush to get something finished, I spilt water all down myself. Fortunately it was cold and not boiling! This taught me to take it slowly, and not to overload things."

This unique brief from *Simply Crochet* offered Helen and Kat their first opportunity to work together. "I'm from Yorkshire, living in Walthamstow, so the fact that we met in Edinburgh was a happy accident – she's lovely," enthuses Helen. "I've been a fan of hers for years, so to work together in this way has been amazing. She even asked me what I thought of the final crochet shawl design – and of course, I love it!"

Helen busy dyeing the vibrant skeins in her kitchen – those colours really pack a punch.



THE MAGIC COMBINATION

Kat was just as keen to work with Helen and the two started a close collaboration. "In coming up with the colours and shawl, Helen and I talked about what would work well for *Simply Crochet*, and what works well in variegated yarns," explains Kat. "If you have too many colours, they can become muddled as you crochet, so Helen decided to keep it relatively simple, with a base of pinks in different shades and little bits of bluish grey." Becca was keen that the special colourway Helen created for *Simply Crochet* should contain a lot of vivid pink shades.

So why pink? Aside from being a shade that appears in our logo, it's a complex colour. Unlike the modern day perception of pink as a female shade, in the past it was considered a masculine hue, because it's derived from war-like red! Helen tells us it was also "a really expensive dye, as it was made from cochineal beetles, so wearing it showed off a level of wealth and power."

"I looked at Pantones for spring/summer 2016 and came up with a yarn that used three shades of pinks plus grey flecks, created using droplets of colour in its wet state," Helen says. "I made a few versions and sent pictures to Kat, who said she found them all gorgeous. In the end I chose a really bright version. Kat made a swatch using it and reported back that it felt lovely to work with."

The result is a luxurious skein that brings together shades ranging from creamy strawberry yoghurt to a hit of fizzy fuchsia, with the dashes of grey adding elegant smudges that almost look lilac in colour.

As mentioned, the yarn's composition is a 4ply blend comprising 80% Bluefaced Leicester wool and 20% bamboo. "I love bamboo because it's strong, breathable and has a nice lustre to it," explains Helen. "When you mix it with Bluefaced Leicester, you end up with a lofty, very soft, quite shiny yarn that washes well and has a fantastic drape." Kat agrees. "This blend of Bluefaced Leicester and bamboo is wonderful to crochet with – it has a lovely sheen, drapes beautifully and has the strength of bamboo with the woolliness of Bluefaced Leicester."

In devising the shawl pattern, Kat came up with a real stunner, in our opinion. "I thought

about what would best show off the yarn, so went for a long stitch pattern, not too lacy, that would develop in long runs," she says. "The design is asymmetrical and is worked from one corner to form a triangle, so if you want to make it any bigger, you can just crochet a bit more of it."

She adds: "I had a lot of fun working with Helen's yarn. The shawl is a lovely pick-up and-put-down project, and even though I had a few much more urgent deadlines for other projects, I just couldn't help bumping it to the top of my list! As you crochet, the colours develop so nicely, and as the shawl grows, the way that the pinks mix slowly changes, so it's been a real pleasure to make all of the way through."

This is one of the major perks of crocheting with variegated yarns, as Helen points out. "Crocheting with variegated yarn is so exciting. Every stitch is potentially different,

and it means that someone with relatively little experience can get remarkable results."

And now the big moment has finally arrived, and all the months of planning and hard work have come together. We can now reveal that Helen has named her vibrant new yarn Treblemaker – perfect for crocheters.

You can order one of the limited run of 100 skeins at www.thewoolkitchen.etsy.com.

Best of all, the first 25 *Simply Crochet* readers

to buy a skein of Treblemaker will get a cool discount of £2 off the RRP of £17, so you can then get to work right away creating Kat's enticing one-skein

lacy shawl pattern on page 71.

We love the idea of making it as a gift, but Kat isn't so sure that you'll want to part with it. "The yarn is soft and silky when you block it out – I missed the shawl when I sent it to *Simply Crochet* to photograph. I think I'll just have to crochet another one!"

Written by Judy Darley.

"As you crochet, the colours develop and the pink changes."



To find out more...

If you want to see more of Kat Goldin's (pictured) designs, head to www.slugsontherefrigerator.com, where you'll find patterns and tutorials, plus Kat's blog. She also writes a column for *Simply Crochet* each month where she shares a creative snapshot of her life as a crochet designer. See page 32.

Helen's dreamy yarns can be bought in her shop, www.thewoolkitchen.etsy.com. Choose from DK and 4ply yarns in a rainbow of scrummy colours.

Come away with us!

Join us on our first holidays...



Fancy the idea of getting some serious crochet time in? We know we do! What could be better than sharing a holiday with like-minded souls, taking time to crochet, seeing some gorgeous sights and perhaps even learning some new skills along the way?

This year, we are very excited to be working with Arena Travel on several holidays – see below for details. The trip to Florence will have both knitting and crochet tutors, so why not bring a friend? (It'll be fun for you both and save on single supplements too!) And I may even see you on the Christmas Markets cruise – watch this space... Come and join us – book your place today!

Sara

Editor,
Simply Crochet



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Here comes treble

Kat Goldin's vibrant
one skein shawl has
panels of crossed
shell stitches.



ASYMMETRICAL SHAWL



YOU WILL NEED

- The Wool Kitchen
(80% Bluefaced Leicester wool,
20% bamboo, 100g/400m),
1 skein of Treblemaker
 - A 3.5mm (US E/4) hook
- For yarn stockists contact
The Wool Kitchen
www.thewoolkitchen.etsy.com
See below for a special offer**

TENSION

23sts and 12 rows to measure
10x10cm (4x4in) over half treble
crochet in the back loop using a
3.5mm hook, or size needed to
obtain correct tension
See notes

MEASUREMENTS

106cm (41¾in) (longest side of
triangle) x 42cm (16½in)

ABBREVIATIONS

For a full list, see page 92



TREBLEMAKER IS £17 PER SKEIN,
BUT THERE'S A SPECIAL PRICE OF
£15 FOR THE FIRST 25 READERS TO
BUY IT. HEAD TO WWW.THEWOOLKITCHEN.ETSY.COM TO GET YOURS!

We're thrilled to show you the one skein design that Kat has created using The Wool Kitchen's exclusive *Simply Crochet* yarn! Turn heads with the combo of hot pink, lacy stitches and an asymmetric shape. Turn to page 66 to find out the story behind this limited edition yarn.

NOTES

This pattern is worked from one corner with increases at the neck edge to create its asymmetrical shape. This combination of stitch pattern and wool relaxes significantly after blocking. As the pattern starts at one corner, use the first few rows as your swatch and then lightly block to double check. While tension is not critical for this project, it will affect the amount of yarn that you use.

SHAWL

Ch3.

Row 1 (RS) 2htr in third ch from hook, turn. [3 sts]

Work the htr sts in the back loop only throughout.

Row 2 Ch2 (counts as first htr throughout), htr in st at base of ch, htr in next st, 2htr in last st, turn. [5 sts]

Row 3 Ch2, (2htr in next st) twice, htr in each of next 2 sts, turn. [7 sts]

Row 4 Ch2, htr in st at base of ch, htr in next st, 2htr in next st, htr in each st to end, turn. [9 sts]

Row 5 Ch2, htr in each st to last 4 sts, (2htr in next st) twice, htr in each of last 2 sts, turn. [11 sts]

Rows 6-15 Repeat Rows 4 and 5. [31 sts]

Row 16 Repeat Row 4. [33 sts]

CROSSED SHELL PANEL

See Chart on p94.

Read all RS rows from right to left, and WS rows from left to right.

The pattern repeat on Row 1 is worked over 8 sts, the first st of the repeat being the stitch the dc is worked into. There are groups of 3 tr worked into the 3rd and the 7th sts of the repeat, all other sts are unworked.

Row 1 Ch1 (does not count as st), dc into first htr, *skip next 5 htr, 3tr into next htr, which is the 7th st of the repeat, ch2, 3tr into the third st of the repeat, skip the 8th st of the repeat, dc into next htr; rep from * to end, turn.

Row 2 Ch3 (counts as first tr), *ch3, dc in next ch-2 sp, ch3, tr in next dc; rep from * to end, turn.

Row 3 Ch4 (counts as tr and ch1), 3tr in st at base of ch, *dc in next dc, skip next ch-3 sp, 3tr into next ch-3 sp, ch2, 3tr into skipped ch-3 sp; rep from * to last dc and ch-sp, dc in last dc, (3tr, ch1, tr) into top of beg ch-3, turn.

Row 4 Ch1 (does not count as st), dc in first tr, ch3, *tr in next dc, ch3, dc in next ch-2 sp, ch3; rep from * to last dc and tr group, tr in next dc, ch3, dc in third ch of beg ch-4, turn.

INCREASE PANEL

Work the htr sts in the following row into the ch sts, rather than the ch-sp:

Row 1 (RS) Ch2, 2htr in first ch, htr in next ch, 2htr in next ch, htr in each ch and st to end, turn. [2 sts increased]

Work the htr sts in the back loop only throughout:

Row 2 Ch2, htr in each st to 3 sts from end, 2htr in next st, htr in each of last 2 sts, turn. [1 st increased]

Row 3 Ch2, htr in st at base of ch, htr in next st, 2htr in next st, htr in each st to end, turn. [2 sts increased]

Repeat (Rows 2 and 3) 6 more times, then work Row 2 once more. You will have increased by a total of 24 sts over the Increase Panel.

You will now have 57 sts.

Repeat the Crossed Shell Panel and the Increase Panel a further 3 times.

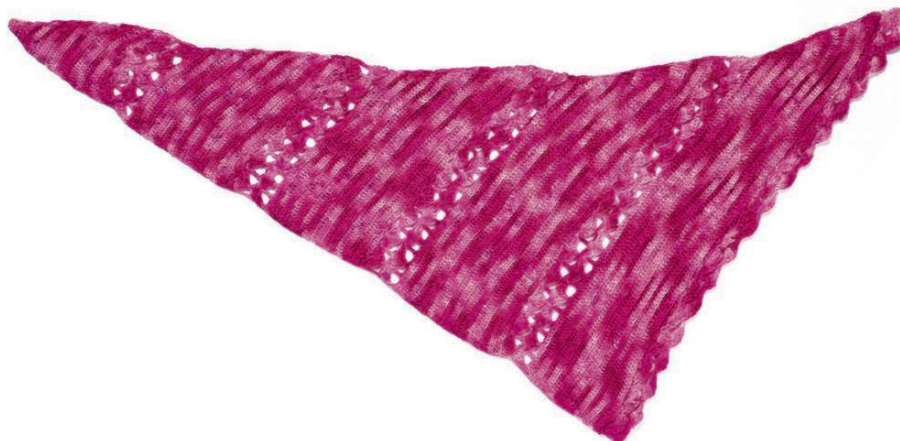
After each repeat you will have a total of 81, 105 and 129 sts respectively.

Work Crossed Shell Panel once more.

Fasten off and weave in ends.

TO FINISH

The stitch pattern benefits from wet blocking and using blocking wires along the straight edges. Weave in ends.





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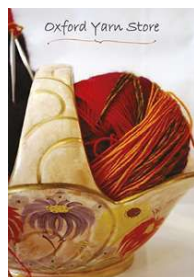
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New season yarns

Fresh shades and blends for autumn and winter 2016.

PAW PRINT MOTIF

MAIN PAD (MAKE 1)

Make a magic loop.

ROUND 1 (RS) Ch3, (counts as tr) 13tr into loop, ss to top of beg ch-3. [14 sts]

ROUND 2 Ch3 (counts as tr), 1tr, 2tr in next st, 2tr, 2tr in next st, 1tr, 3dtr in next st, 1tr, 2tr in next st, 2tr, 2tr in next st, 1tr, ch3, join with a ss to beg ch-3.

SMALL PADS (MAKE 4)

Make a magic loop.

ROUND 1 (RS) Ch1 (counts as dc) 8dc into loop, ss to top of beg ch-2. [9 sts]

Add these cute paw prints to a pet blanket

BERNAT MAKER HOME DEC

WEIGHT Chunky
CONTENT 72% cotton,
 28% nylon
BALL 250g/290m
HOOK 8mm
RRP £14.99



As you might suspect from the name of this yarn, it's great for home makes – there are 11 free homeware patterns for this yarn online. We think it's also great for accessories – just one of these hefty balls would be enough to make a bag. The yarn itself is a stretchy, knitted tube

that has a soft, smooth feel. It's easy to work with, although we used a 6mm hook instead of an 8mm to create a denser fabric. We love the 16 modern colours, especially the eight variegated ones with names like Sunset. www.deramores.com
 0845 519 4573

STYLECRAFT BATIK

WEIGHT DK
CONTENT 80% acrylic,
 20% wool
BALL 50g/138m
HOOK 4mm
RRP £2.15



A wonderful all-rounder for autumn, Batik might be our new fave. The variegated colourways have a short colour repeat and a hand-painted look that's similar to batik methods of dyeing – this creates a lovely mottled effect when hooked into fabric. It's light and very

squishable, with a soft, fuzzy halo that makes it a joy to hook with. There are 16 fun shades to choose from and there's also good pattern support for Batik, with three pretty crochet blanket patterns available. www.stylecraft-yarns.co.uk
 01535 609798

SUBLIME LOLA

WEIGHT Super-chunky
CONTENT 100% extra fine merino wool
BALL 100g/ 63m
HOOK 12mm
RRP £10.90



There's only one word for this yarn: marshmallowy. The smoosh factor is off the scale and you'll want to devour it. It's high-quality, made from the finest wool and you can really feel it. Light, warm and oh-so soft, Lola is made from two strands of roving wool spun

together fairly lightly to give it strength and an unusual texture. With 10 chic shades, it's our top choice for luxurious winter woollies, if you want your hats and scarves to be super-cosy, light and warm. www.sublimeyarns.com
 01924 369666

ROWAN FINE SILK

WEIGHT 2ply/ lace
CONTENT 40% silk, 30% wool,
 30% viscose
BALL 25g/150m
HOOK 2.75mm
RRP £4.50



If you're planning lacy projects this autumn, check out Rowan's beautiful new silk yarn. As you'd expect with silk, it's buttery soft and the shine is divine, while the wool content gives a faint fuzzy halo that adds to the softness. It's perfect for making motifs and shawls, and will amp

up the elegance factor. Silk is always pricey but given the lace weight, you should only need a few balls to make a luxurious shawl. Fine Silk comes in seven rich hues, including peacock, dark red, lime and blue-grey. www.knitrowan.com
 01484 950630

CONWAY & BLISS ODIN

WEIGHT Chunky
CONTENT 75% wool, 25% acrylic
BALL 100g/85m
HOOK 10mm
RRP £6.95



Conway & Bliss is a fairly new brand, with a focus on fun, fashion-led yarns in exciting shades. Odin is the fourth yarn in the range and it's perfectly cosy for the autumn/winter season. The chunky wool is soft and squishy, made up of one strand of roving, spun tightly to

form a strong yarn length. Perhaps Odin's best feature is the range of 16 stylish, bold solid tones. We'd crochet chunky accessories with this yarn – hats, scarves, cowls – anything to have it close! www.designeryarns.uk.com
 01535 664222

RICO DESIGN LINEA BOTANICA

WEIGHT DK
CONTENT 100% virgin wool
SKEIN 50g/ 130m
HOOK 5mm
RRP £8.50



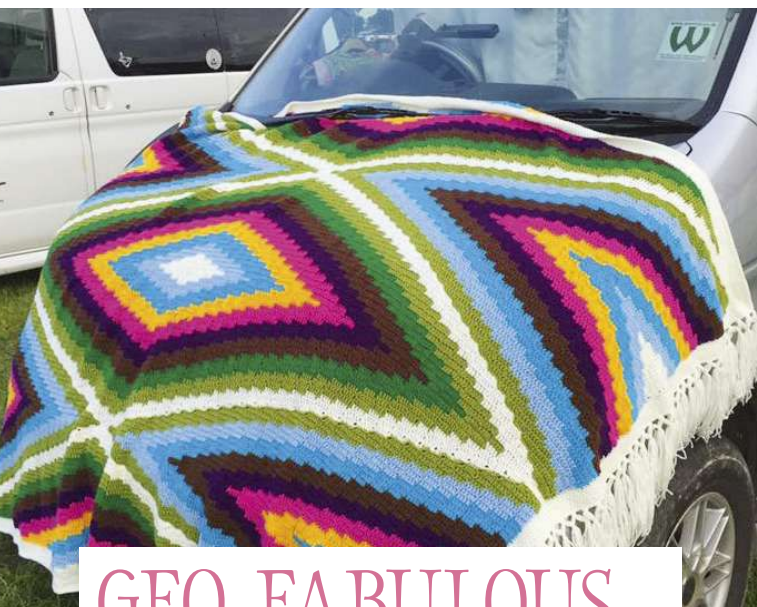
It's great to see another manufacturer championing eco-friendly yarn. Rico's Linea Botanica is as sustainable as possible, made from organic virgin wool that hasn't been treated with harsh chemicals and is dyed with natural colourings. The result is a light,

squashy plied yarn with variations in the six colours. It does have a slight scratchy feel, which you'd expect from natural wool, and needs to be protected from sunlight to prevent fading. Linea is best for homewares or outer garments. www.rico-design.co.uk

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GEO FABULOUS

Just stunning. There's really no other way to describe this beautiful blanket by reader Jill McBride. She used Susan Kennedy's dazzling Diamond Bright pattern from the Bright Blankets booklet that came with issue 33. Well done on conquering those tricky charts, Jill – this is an utter triumph! 🎉

SUPER DRAPE

▼ Doesn't hooky reader Sonia Bowmar-Scothern look supremely glam in her hand-hooked poncho? The pattern is from way back in issue eight and she told us, "It pays to revisit old issues!" We may be biased, but we think she's totally right. 📺



WINNER!

DOUBLE TAP ♡

We've been double tapping on Instagram and admiring your makes.

Tag us @simplycrochetmag and use the hashtag #SCTreblemaker. 📷



AMALFI COAST

Recognise this beauty from the cover of issue 42? @thecrochetninja hooked the jumper in blue instead and it's fabulous. If you missed the issue, find Amalfi Coast on Ravelry.



HELLO OSCAR

@earlgraycrochet stitched the octopus from issue 46 and he's amazing. SHE named him Oscar. Visit her feed to see lots more fun pics of Oscar. The purple makes him look so unique.

WINNER!



DRIVING FORCE

French stitcher @marioncrochette made the camper van cushion from issue 45 as a birthday gift for her friend. She even personalised it, switching the usual VW for her friend's initials – very thoughtful.



CHERRY BLOSSOM GIRL

We love seeing your finished projects from the magazine! Martine Cole emailed us this lovely picture of her Blossom Cushion, hooked with one of the Eastern-inspired patterns from *Simply Crochet* issue 44. She's done a grand job on those embroidered branches, don't you think? If you're up for learning more about how to embellish your makes with appliqué, like these delicate flowers, flip to page 80 to read our feature on appliqué. It's easier than you might think and there are so many ways to get creative with it.

WINNER!

THE LOWDOWN

It's simple to be in with a chance of winning one of three great hooky prizes next issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email or post by 9 August 2016. For all the terms and conditions, and more information, visit www.simplycrochetmag.co.uk/competitionrules





IT'S A GROWER

Lorna Williamson emailed us this pic of a super T-shirt her mum **Pat** customised as a retirement gift for a colleague. What an imaginative use of the fruit and vegetable amigurumi patterns from the issue 35 mini booklet. We've never seen anything quite like it. Can you spot the butterflies, too? If you missed this issue, flip across to p78 to find details of our *Simply Crochet* back issues.

WALL ART

Gillian Strudwick made a host of sparkly butterflies with the pattern from issue 46, then mounted them on a canvas. Fantastic idea! Via email.



THIS MONTH we asked you.

Hey hooksters,
we wanna know
what's your
favourite fibre
to stitch with?

38% COTTON

26% WOOL

34% ACRYLIC

2% SILK

155 votes

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"If I was a millionaire Lang Yarns Mille Colori, but I tend to buy mostly Stylecraft, Cygnet or James C. Brett."

@BlakDragonKnits

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Crochet appliqué

WELCOME TO THE WORLD OF CREATIVE APPLIQUÉ.



BUTTERFLY DRESS P83

You've probably already done appliqué before – it's just a fancy French word for sewing a crochet motif onto something else, coming from the French verb 'appliquer' which means 'to apply'. Appliqué is a technique that's used in many crafts, but in crochet it means hooking a small shape and then stitching it onto another fabric (called the base fabric), which can either be crocheted or woven.

Appliqué is fab for crocheters because it brings together two of our favourite things: making small motifs and decorating clothing, homewares and anything else you might like. Whether you're new to appliqué or a dab hand, we have some ideas for adding a bit more creativity to the craft. We'll show you some of the many ways you can use the technique and explain the methods involved, then you can use them to decorate a pretty girl's dress on page 83.

PART 1: IDEAS

How can I use appliqué in my crochet designs?

To start your adventures with appliqué, you'll need a motif or two. There are thousands of motif patterns out there – flowers and leaves are among the most popular, but you could also try animals, stars, fruits, hearts and more. They're usually quick and easy to make, and the decorative potential is huge.

When you find a shape you like, play around with it. Try changing colours on different rounds, work more or fewer rounds, use a lighter or heavier yarn weight, or change the size of the crochet hook – experiment to see where your creativity takes you. The sky's the limit when it comes to where you can go with your appliqué.

Once your motif is finished, you can attach it to anything you like: a bag, a hat, a pair of shoes, a cushion, a skirt... absolutely anything goes! These projects on the right from previous issues of *Simply Crochet* show just a fraction of the results that you can achieve (and if they've inspired you, then turn to page 78 where there's information on how you can buy back issues).



This floral cushion can be found in issue 44.



Pretty up pyjamas with the heart pattern in issue 45.



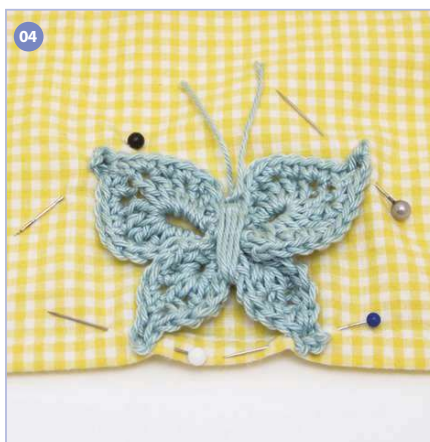
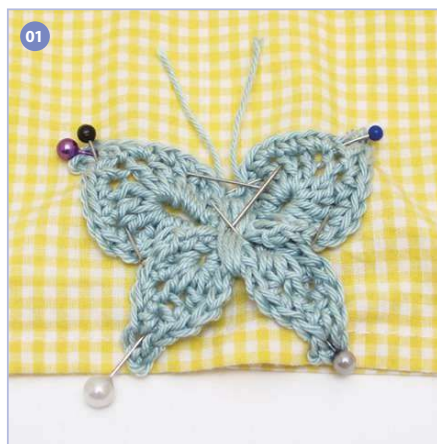
This cute bunny and flowers is in issue 42.



Try a sweet and simple flower motif from issue 2.

PART 2: PINNING

Where do I attach my motif?



Now you've made a motif you like, there are plenty of creative options for how you attach it to your base fabric. To start with, make sure that the base fabric is suitable for attaching your crochet motif onto. It could be any fabric – a leather jacket, a cotton bag, a crochet scarf, a knitted hat

– but if the fabric is too thin, loosely woven or lacy, the motif might make the fabric sag or pucker. If it's crochet fabric, make sure you've blocked it before sewing a motif on top because you won't be able to block it afterwards.

To get an initial idea about whether the

motif will work on the base fabric, use some round-headed pins to pin your motif in place. During this pinning stage, think about where the motif will look best on the base fabric – you could try positioning the motif at the edge of a hem, on a corner of the fabric or on top of an existing pocket.

While you're pinning, you'll also need to decide where you want to stitch the motif to the fabric. The traditional appliqué method is to stitch a motif in place all around the edge, but you can get more creative with a crochet motif! Try placing your pins in different places to see how your motif might look when it's attached.

Step 1 Start off by pinning the motif at the edge and see how it looks.

Step 2 Then try pinning the motif a couple of centimetres in from the edge – this can help your motifs to look more three-dimensional and is a more suitable method for motifs that aren't completely flat, such as ruffled flowers, which would be impossible to stitch down at the very edge.

Step 3 If you like how this looks, try pinning the motif just in the centre so that it's attached to the base fabric but has even more of a 3D look.

Step 4 Finally, try pinning the motif in just a few key points around the edge, such as the tips of a flower's petals or the very tips of a butterfly's wings.

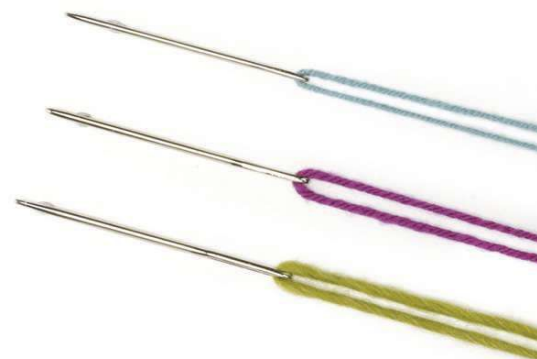
After pinning, if you're still not sure how you want to attach the motif, roughly stitch the motif in place without securing the thread – this is known as a temporary tacking stitch or basting stitch, so make sure you can easily remove it later. Then you can see how it will look before you finally stitch it down.

PART 3: TOOLS

What needle and thread will I need?

Once you're happy with your decisions about placement, you'll need to think about needle and thread. If you're attaching your motif to a base fabric such as cotton or leather, you'll want to use a sharp needle and cotton thread. If you're attaching the motif to crochet fabric, use a blunt needle and either yarn or thread. Do you want your joining stitches to be visible

or invisible? For an invisible join, we recommend using a thread or yarn that matches your crochet motif or your base fabric, depending on what sort of stitch you're using. Once you're confident with appliqué techniques, you can work visible joining stitches using a thread or yarn in a contrasting colour to create a more decorative look.



*PSST:
Invest in a set of good quality
pins to help you with positioning
your motifs*

PART 4: STITCHES

What stitches do I use to attach my motif?



Finally, you need to decide what sort of stitches you want to use to attach the motif. There are lots of different embroidery stitches you could use, depending on whether you want your stitches to be visible or invisible. The most popular stitches for appliqué tend to be slip stitch, running stitch, blanket stitch or small straight stitches. Feel free to experiment with different embroidery stitches, however, which can add decoration as well as holding the appliqué shape in place.

Step 1 For an invisible join, try using slip stitches around the edge of the motif.

Step 2 You can also place your motif

a couple of centimetres in from the edge to create a more three-dimensional look.

Step 3 You can get a less visible join by using a thread that matches the colour of your motif and small straight stitches.

Step 4 For a visible, decorative join, try working running stitches in a contrasting colour around the edge of the motif.

Step 5 Backstitching the motif to fabric using thread in a contrasting colour a couple of

centimetres in from the edge can create a really pretty detail.

Step 6 Use blanket stitches and a contrasting thread colour around the edge of the motif.

Step 7 Play around with visible and invisible joins by combining different stitches and colours – try working a section of satin stitches at each wing tip using a matching thread colour for the bottom wings or contrasting colour for the top wings.

PART 5: SLIP STITCH

How do I work slip stitch?

Slip stitch is a popular way to attach appliqué shapes in a totally invisible way and it's really simple. To start working slip stitch, cut a piece of cotton thread and secure it at the back of your base fabric.

Step 1 Bring your thread to the front of your base fabric, at the point where you want to start attaching the motif.

Step 2 *Insert the needle in and back out of the back of the motif, catching some of the yarn at the back of the motif, without being visible from the front.

Step 3 Insert the needle in and back out of the base fabric.

Step 4 Repeat from * around the motif, pulling the stitches taut every couple of centimetres to attach the motif.





Flutterby

Little girls will love having a dress that's covered in a kaleidoscope of butterflies. By Becky Skuse.

BUTTERFLY DRESS



YOU WILL NEED

- King Cole Giza Cotton 4ply (100% cotton, 50g/150m), 1 ball of each:
 - Pink (2192)
 - Bluebell (2198)
 - Coral (2196)
- A 3mm (US C/2 or D/3) hook
- Spray starch (optional)
- Girl's dress

For yarn stockists contact

King Cole 01756 703670

www.kingcole.com

MEASUREMENTS

Each butterfly measures 5cm (2in) square

ABBREVIATIONS

Picot Ch3, ss to first ch

Spike dc Work a slightly elongated dc stitch into the foundation ring instead of the round below

For a full list, see page 92

Designer Becky Skuse says: "Get creative with your appliqué skills and treat a special little girl to a butterfly-adorned dress. You can use different stitches, thread colours and experiment with placement. The butterflies are a great way to personalise her outfit and once you get into your stride with the easy three-round pattern, you can make one of them in the time it takes to drink a cuppa!"

FLOWER MOTIFS

Make as many butterfly motifs as you desire.

Use your choice of yarn colour for the whole butterfly or change colour for Round 3, as desired.

Using Yarn A and 3mm hook, ch4 (leaving a tail approx 7cm long), ss to first ch to form a ring.

Round 1 (RS) Into the ring, work: ss, ch6, ss, (ss, ch4, ss) twice, ss, ch6, ss.

Round 2 Ss into first ch-6 sp, working into ch-6 sp: dc, 2htr, 3tr, picot, 3tr, 2htr, dc, ss into ch-4 foundation ring. Ss into next ch-4 sp, working into ch-4 sp: dc, htr, tr, picot, tr, htr, dc, ss into ch-4 foundation ring. Ss into next ch-4 sp, working into ch-4 sp: dc, htr, tr, picot, tr, htr, dc, ss into ch-4 foundation ring. Ss into next ch-6 sp, working into ch-6 sp: dc, 2htr, 3tr, picot, 3tr, 2htr, dc, ss into ch-4 foundation ring.

Continue with Yarn A or fasten off Yarn A, as desired.

If using Yarn B, join where you fastened off Yarn A, between the two large wings.

Round 3 Working into the sts of the first large wing: ss in next dc, dc in each of next 2 htr, 2dc in next tr, dc in next tr, 2dc in next tr, (dc, picot, dc) in picot, 2dc in next tr, dc in next tr, 2dc in next tr, dc in each of next 2 htr, ss in next dc, spike dc into ch-4 foundation ring. Working into the sts of the next small wing: ss in next dc, dc in next htr, 2dc in next tr, (dc, picot, dc) in picot, 2dc in next tr, dc in next htr, ss in next dc, spike dc into ch-4 foundation ring. Work into the next small wing in the same way as the previous small wing, then work into the final large wing in the same way as the previous large wing. Ss to first ss.

Fasten off, leaving a tail approx 20cm long for creating the body.

Take the long tail and wrap it four times vertically around the centre of the



You can really make this project your own by varying the stitches used to attach the motifs.

butterfly to form the body.

At the top of the body, pass the long tail underneath the wraps and knot it twice to the beginning tail on the other side – this will secure the tail and the knots will form a head.

Trim the tails to approx 2cm long to form antennae. Add spray starch to the antennae so they stay straight and point upwards.

APPLIQUÉ

Sew the motifs to the hem of the dress, or wherever you like.

You can use matching or contrasting threads, with the stitches of your choice, at any point around the butterfly.

See the feature on page 80 for details of how you can attach each finished butterfly to the dress.

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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook.

HOLDING THE HOOK

Try these methods and see which works best.



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches.



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook.



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain.



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



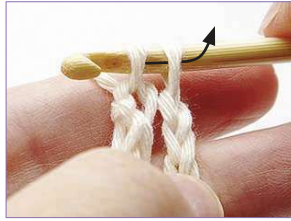
Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds.



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



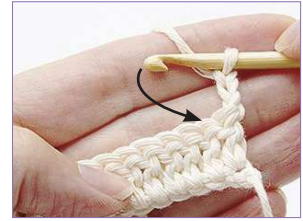
2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric.



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric.



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet.



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch.



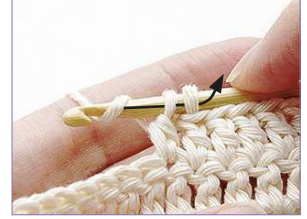
1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1** Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2** Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3** Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1** Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2** Yrh, pull yarn through ch loop only (5 loops on hook).
- 3** † Yrh, draw loop through 2

loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain.

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct.

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects.



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments.



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods.



1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

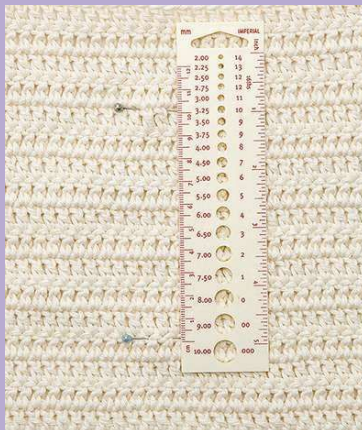


4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension.

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round.



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes.



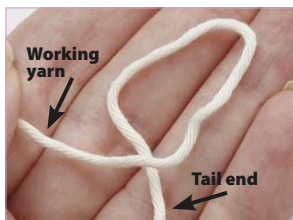
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round.



1 To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).



4 Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch.



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless you pattern instructs you otherwise.

Rounds or spirals



Check which technique you need to use.

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

Abbreviations

across	to end of the row	htr	half treble
alt	alternate/alternating	htr2tog	work 2htr together
approx	approximate(ly)	in next	sts to be worked into
beg	beginning		the same stitch
bl	insert hook under	inc	increase
	back loop only	LH	left hand
BPtr	Back Post treble:	lp(s)	loop(s)
	yrh, starting from the	meas	measures
	back, insert hook from	p or pc	picot
	back to front to back	patt(s)	pattern(s)
	around post of st in	pm	place marker
	row below, complete	prev	previous
	as treble st	rem	remain(s)/remaining
ch(s)	chain/chain stitch(es)	rep	repeat
ch-sp(s)	chain space(s)	RH	right hand
ch-	refers to ch made	rnd(s)	round(s)
	previously, eg. ch-3	RS	right side
cl(s)	clusters	sk	skip
4-tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) 4 times, inserting hook in same sp/st, yrh & draw through all loops on hook	sp(s)	space(s)
		ss	slip stitch
		st(s)	stitch(es)
		tbl	through back loop
		t-ch(s)	turning chain(s)
		tog	together
		tr	treble crochet
		tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook
cont	continue	ttr	triple treble crochet
dc	double crochet	WS	wrong side
dc2tog	(insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook	yoh	yarn over hook
		yrh	yarn round hook
		*	work instructions immediately foll *, then rep as directed
dec	decrease		work or repeat all instructions in the brackets as directed
dtr	double treble crochet		
dtr2tog	work 2dtr together		
fl	insert hook under front loop only		
foll/folls	following/follows		
FPtr	Front Post treble: work in opposite way to BPtr		

Crochet hook conversions

UK	METRIC	US
14	2mm	–
13	2.25mm	B/1
12	2.5mm	–
–	2.75mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
–	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you've finished crocheting, fasten the end off carefully.

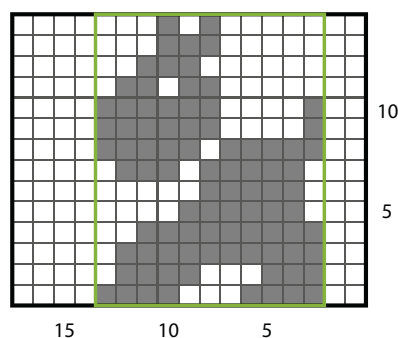


Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

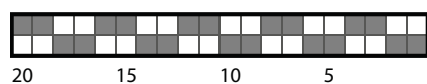
CHARTS & DIAGRAMS

Here are the extras you'll need to make the cape, dog coat, chunky shrug, jumper, desk accessories and shawl.

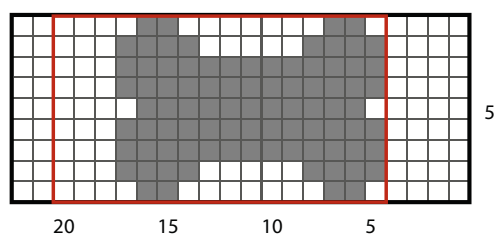
Cape, p21



Cape & Coat border, p22



Dog Coat, p22



Key

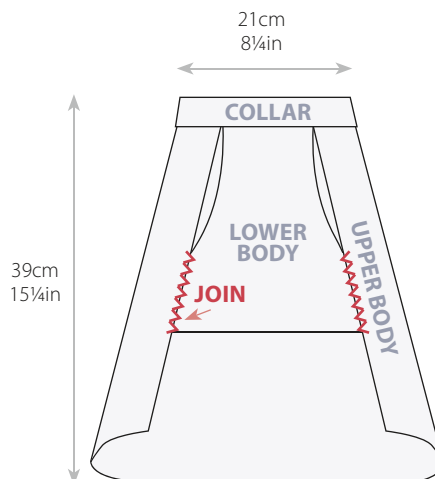
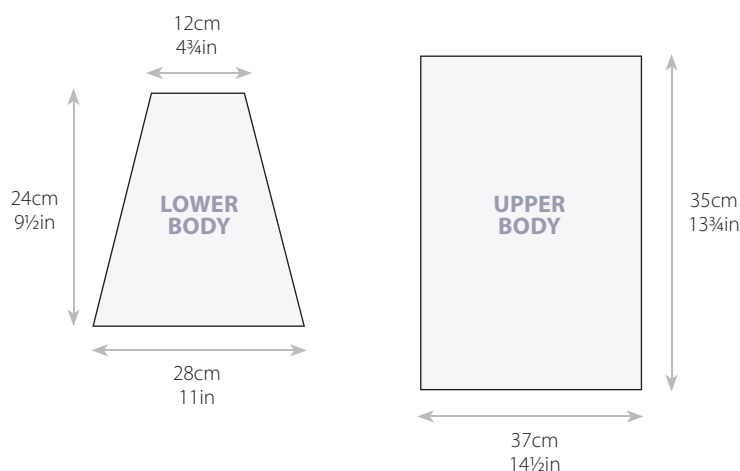
□ Yarn A

■ Yarn B

— stitch pattern repeat

— Chart for Doggy Bag

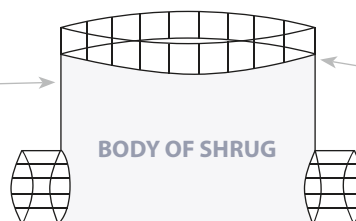
Dog Coat, p22



Chunky Shrug, p52

02

Ss halfway along this open edge to join. Work rib around remaining opening for armhole.



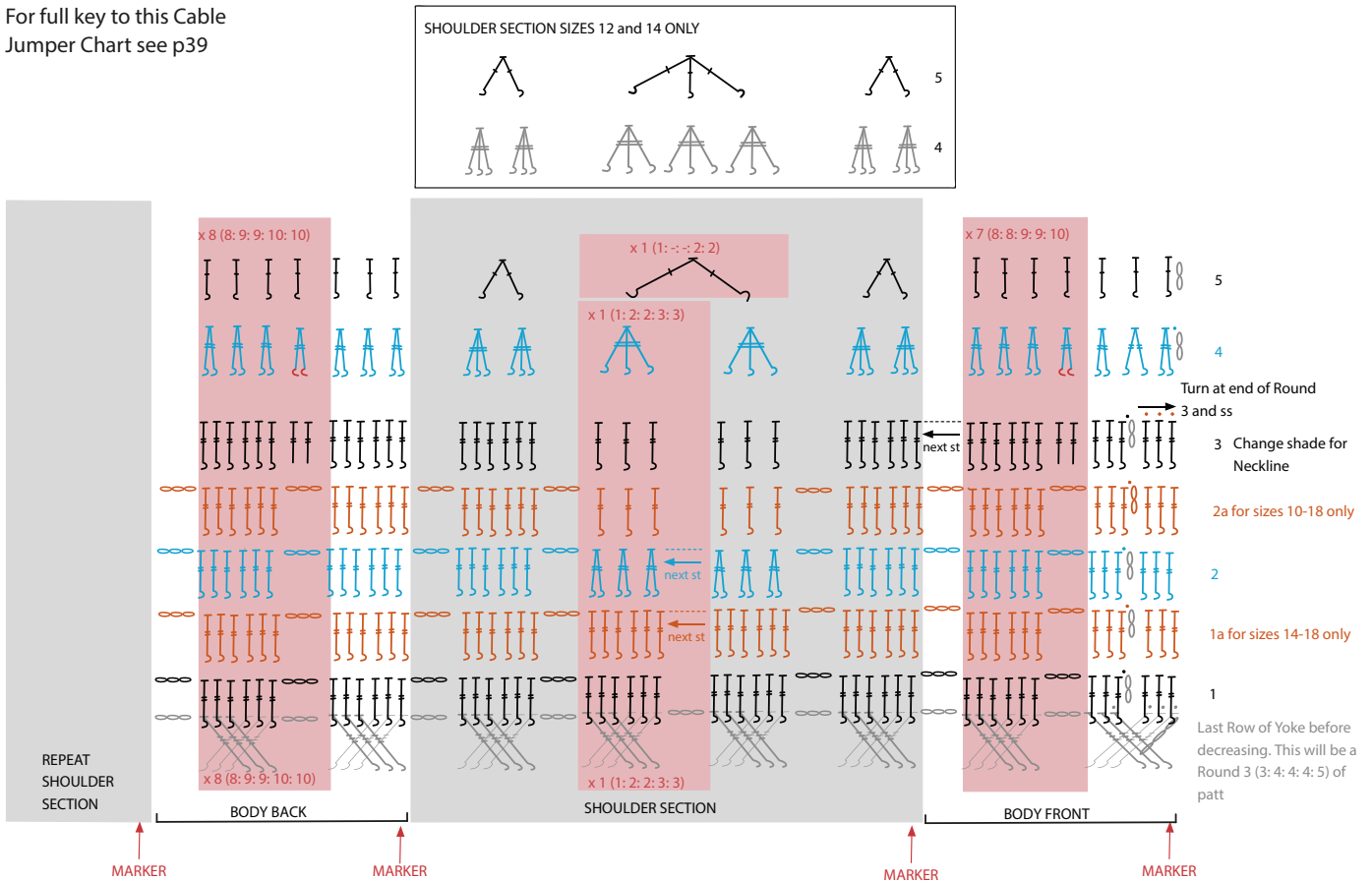
01

Fold square/rectangle in half, matching corners. Work rib around top open edge.

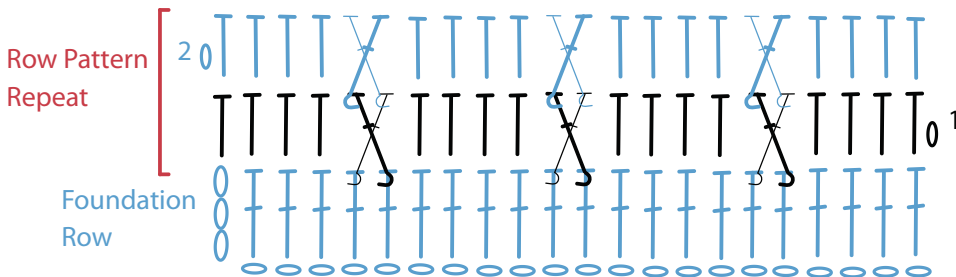
CHARTS

Cable Jumper shoulder decreasing, p34

For full key to this Cable Jumper Chart see p39



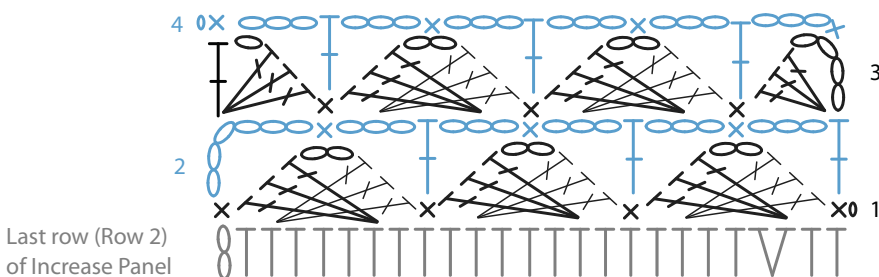
Single Cable Stitch, p61



Key

- Chain st (ch)
- × Double crochet (dc)
- ┆ Half treble crochet (htr)
- ┆ Treble crochet (tr)
- ┆ Front Post treble (FPtr)
- ┆ Back Post Treble (BPTr)

Asymmetrical Shawl, p71



Crossed Stitches where heavier weight symbol is worked in front of lighter weight ones

MAKE A MOTIF

Lace and grace

Hook up Lucy Croft's delicate three-tone block.



PSST:

This yarn has over 65 shades to choose from!



YOU WILL NEED

■ Scheepjes Catona (100% mercerised cotton, 50g/125m), 1 ball of each:
 Yarn A Topaz (179)
 Yarn B Shadow Purple (394)
 Yarn C Willow (395)
 ■ A 3mm (US C/2 or D/3) hook
For yarn stockists contact
Deramores 0845 519 4573
www.deramores.com

ABBREVIATIONS

For a full list, see page 92

Join a number of these pure cotton squares together to make a lightweight blanket. It'll be perfect for slipping over your legs on those balmy summer evenings once the sun has gone down.

SQUARE MOTIF

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc into loop, ss to first dc to join. [8 dc]

Round 2 (Ch5, ss to next dc) 8 times. [8 ch-5 sps] **Fasten off.**

Join Yarn B in any ch-5 sp.

Round 3 Ch1, dc in same ch-5 sp, (ch5, dc in next ch-5 sp) 8 times omitting last dc, ss to first dc to join. [8 dc, 8 ch-5 sps]

Fasten off.

Join Yarn A in any ch-5 sp.

Round 4 Ch1, dc in same ch-5 sp, (ch5, dc in next ch-5 sp) 7 times, ch5, ss to first dc to join. [8 dc, 8 ch-5 sps] **Fasten off.**

Join Yarn B in any ch-5 sp.

Round 5 Ch1, dc in same ch-5 sp, (ch5, 5tr in next ch-5 sp, ch5, dc in next ch-5 sp) 4 times omitting last dc, ss to first dc to join. [4 dc, 8 ch-5 sps, 4 5-tr groups] **Fasten off.**

Join Yarn C in any dc.

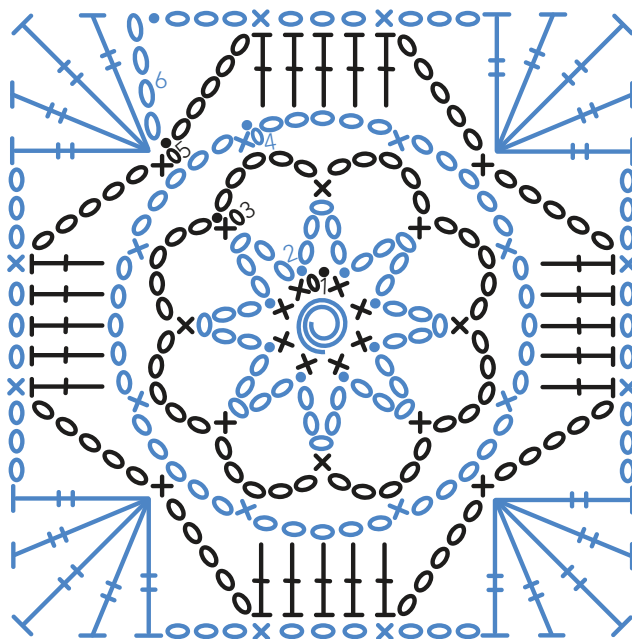
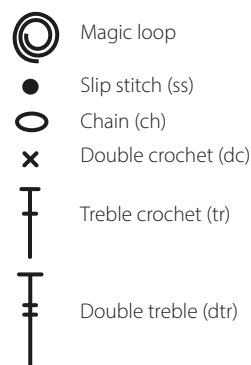
Round 6 Ch4 (counts as dtr), 4dtr in same dc, (ch3, skip ch-5 sp, dc in next tr, ch3, skip 3 tr, dc in next tr, ch3, skip ch-5 sp, 5dtr in next dc) 4 times omitting last 5dtr, ss to top of beg ch-4 to join. [4 5-dtr groups, 12 ch-3 sps, 8 dc] **Fasten off.**

TO JOIN

Sew motifs together.

On the Chart, all rounds are read in an anticlockwise direction.

Key



NEXT ISSUE



TUNISIAN JACKET

SPARKLY SHAWL

BABY DUNGAREES

CROCODILE
STITCH

NEON ACCESSORIES

AND MORE...

*Chic tunic
dress!*



ON SALE THURS 15 SEPT





Made to measure

One Man Crochet blogger Matthew Spiers tells us about his favourite project – a crocheted hoodie.

Each crochet project represents different discoveries and challenges to me, so it's difficult to pick a favourite. I think my crochet hoodie has to be one of them, however, as it's the item I've got the most use out of over the years, and still wear almost every day.

I made it specifically for myself and myself only. I'm not a fan of wearing big chunky tops, and have that awkward tall-but-skinny frame, so I deliberately made it lightweight and fitted to my exact specifications.

Although I'd crocheted a few crochet coats and jumpers before, this bright stripy hoodie was the first item I made that I felt truly comfortable in and that was a true reflection of my style.

The whole hoodie is made from treble stitches. This makes it light and airy as well as giving it a good flexible drape. The pattern was my own – I did quite a lot of measuring and referencing pre-made garments to get it exactly right. I made it three years ago, and seeing as I wear it so often, it's lasted remarkably well.

I used Sirdar Click yarn as I liked the colours and I'd found it pleasant to work with previously. As I knew I'd need a fair amount to create a whole garment I also wanted to use a yarn that wasn't ridiculously expensive

and that was easy to get hold of, so Click was perfect. I love most variegated yarns, but there was something about Click that really appealed to me. I liked the fact that the main yarn I used has a kind of 'magic eye' effect as it changes colour so regularly, unlike the yarn used to create the subtle stripes, which has a general look of red that helps to tie it all in together and works really well with the red zip.

Thinking about it, there were a lot of aspects that I could have done differently, such as not sewing the zip in by hand or leaving off the hood (as it would in no way keep you dry), but I wanted to make a garment that was geared towards style, not practicality.

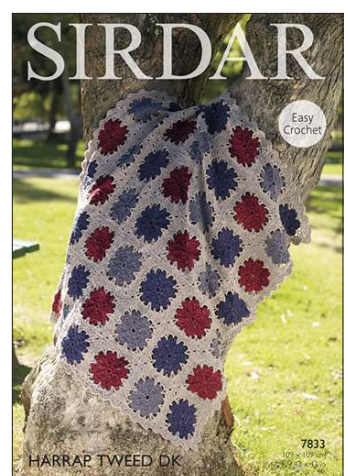
I've never published the pattern as this hoodie was personal – I made it because I wanted something to wear! Over the years I've had a lot of positive feedback; people regularly stop and ask me where I got it, and are generally surprised when I tell them I made it. I think the fact that it has a zip rather than buttons makes people think it's not handmade. Whenever I go to wool-related events my hoodie is something that I'm always wearing to represent the hookers, and it's nice when other crocheters spot it and talk to me about it.

Find Matt online at www.onemancrochet.com

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MISSED AN ISSUE?

ISSUE FORTY-SEVEN

We're forecasting lots of creative fun this issue, with sunshine motifs, a blue sky blanket, quirky weather cushions and more. Plus, there's a whole collection of holiday accessories inspired by the tropics. Bliss.

SEE OUR BACK
ISSUE PROJECTS IN
DETAIL ON RAVELRY
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ISSUE FORTY-SIX

Nautical makes, picnic projects, a lace top, freeform crochet and an awesome amigurumi octopus.



ISSUE FORTY-FIVE

Fun glamping ideas, stylish summer tunics to make, and an iPad cosy for you. Plus learn Irish crochet.



ISSUE FORTY-FOUR

Rainbow hoodie, crochet skirt, embroidery and beaded wedding makes to hook.



ISSUE FORTY-THREE

Geometric dress, Sixties-inspired accessories, shawls to bust your stash and puff stitch.



ISSUE FORTY-TWO

Easter makes, a fab geometric poncho, broomstick crochet and a cute mini caravan to stitch.



ISSUE FORTY-ONE

Beautiful blanket wrap, a woolly mammoth, all about craftivism and spike stitch.



ISSUE FORTY

Retro rainbow makes, a bright bobble jumper, amigurumi otters and clever crochet cables.



ISSUE THIRTY-NINE

Marvellous mesh stitch, modern lace projects for your bedroom and a sweet crafty doll.



ISSUE THIRTY-EIGHT

Festive Scandi makes, a stunning red cardigan and a cute amigurumi nutcracker bear.



ISSUE THIRTY-SEVEN

Super-chunky gift ideas, yummy textured stitches, an amigurumi fox, and British wool.



ISSUE THIRTY-SIX

Fabulous Fair Isle vest, cosy tweed, long wave stitch, a lacy top, and a Halloween kitty.



ISSUE THIRTY-FIVE

Chunky cotton makes, back to school projects, fruity bags and an amigurumi fox.



ISSUE THIRTY-FOUR

Crochet beach essentials, a bright mandala to wear, an ice-cream doll, and a lacy shawl.

