INSIDE!
TOP TIPS & HOW TOS

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Simply Crochet

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FRUITY DECORATIONS

PATTERNS • IDEAS • YARN • INSPIRATION • TECHNIQUES

ISSUE ONE HUNDRED & SEVENTEEN

Triangle Trend!

THROW SHAPES WITH MOTIF MAKES

45 PATTERNS

Fast-hook chunky yarn

Snow cute!

HOOK A CHRISTMAS COMPANION!

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C

Simply Crochet

Hi! I'm a Fiji Banded Iguana. I love climbing in trees and I think papayas and hibiscus flowers are delicious. I'm a national treasure in my homeland and I think you can see why – I'm totally handsome. There aren't many of me left though, so help a guy out and hook me up?

Simply Crochet

ISSUE ONE HUNDRED & SEVENTEEN

CONTENTS









QUICK-HOOK MAKES
P14





EXCITING CROCHET IDEAS TO INSPIRE YOU

14 QUICK-HOOK COLLECTION
26 TRIANGLE TOP
30 LION WALL HANGING
32 CABLED CUSHION
41 EMBELLISH: JEANS
44 TEXTURED JUMPER
49 CHECKED BLANKET
54 CHILD'S JUMPER
57 HOOK TO HOOK
64 FURRY SCARF
70 RESOLUTION DECORATIONS
75 INDIE DYE LOT: BABY BLANKET
78 FOLK RUG






49


32 CABLED CUSHION


44


78


64


75

GOOD READS

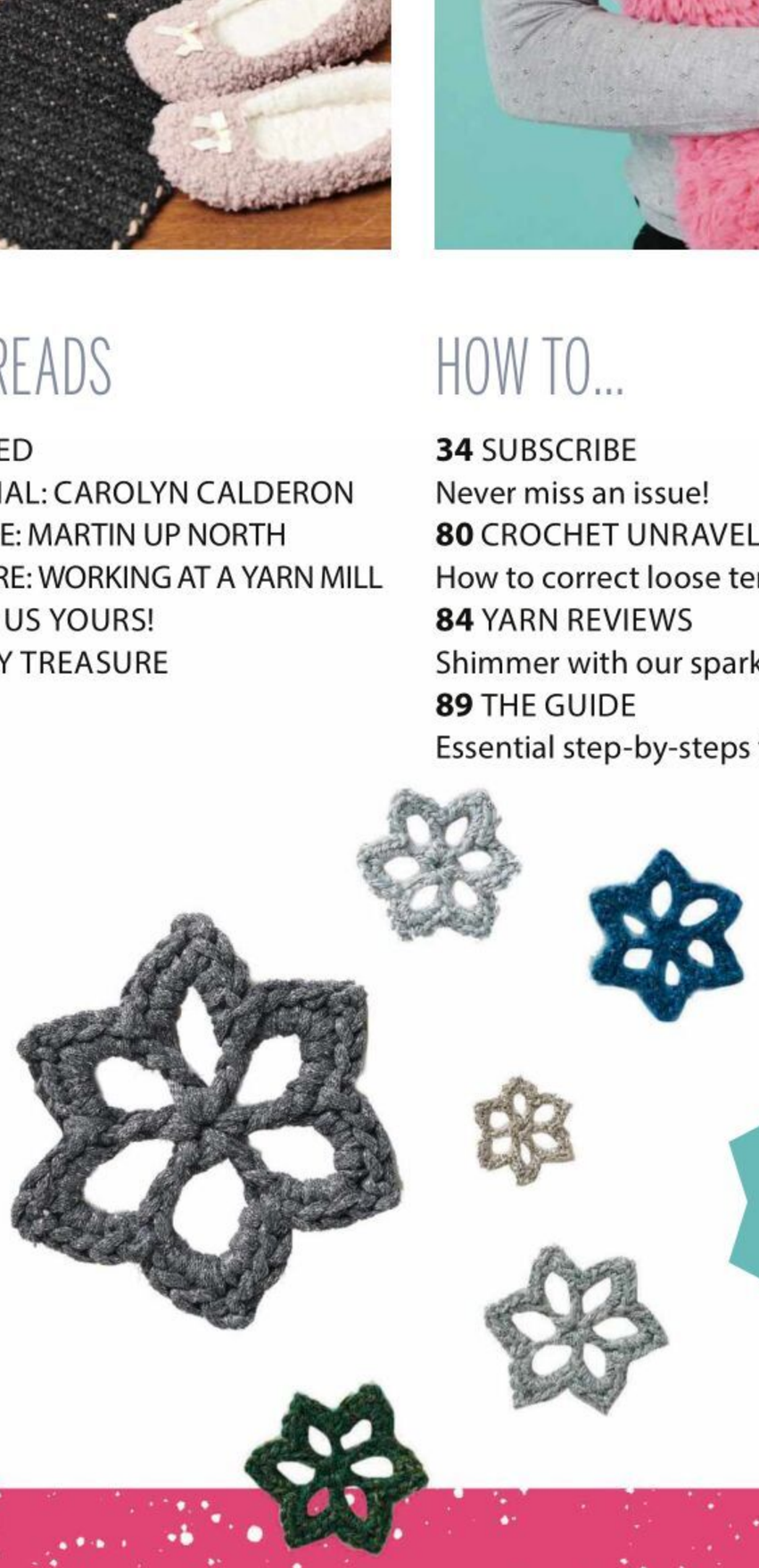
09 HOOKED
36 JOURNAL: CAROLYN CALDERON
52 PROFILE: MARTIN UP NORTH
66 FEATURE: WORKING AT A YARN MILL
82 SHOW US YOURS!
98 HOOKY TREASURE

HOW TO...

34 SUBSCRIBE
Never miss an issue!
80 CROCHET UNRAVELLED
How to correct loose tension
84 YARN REVIEWS
Shimmer with our sparkly yarns
89 THE GUIDE
Essential step-by-steps for you


41 FLARED JEANS





YARN REVIEWS P84

Simply Crochet ISSN 2051-5693 (USPS XXXXX) Issue December, Issue 117 is published monthly with an extra copy in September by Immediate Media Bristol Ltd., Eagle House, Bristol, BS1 4ST United Kingdom.

The US annual subscription price is $160. Airfreight and mailing in the USA by agent named World Container Inc., c/o BBT 150-15, 183rd St, Jamaica, NY 11413, USA. Periodicals postage paid at Brooklyn, NY 11256.

US POSTMASTER: Send address changes to Simply Crochet, World Container Inc., c/o BBT 150-15, 183rd St, Jamaica, NY 11413, USA. Subscription records are maintained at Immediate Media Bristol Ltd., Eagle House, Bristol, BS1 4ST United Kingdom.

Magic crochet makes

It's Christmas time and crochet is here to help you decorate your home and create gorgeous presents for all. If you're after quick and useful gifts our chunky accessories collection on page 14 will help you tick items off your gift list, quick-smart. Wintery and cosy makes keep coming with the textured jumper on page 44 and checked blanket on page 49. Feel the call of the wild with our Endangered Animals patterns and raise awareness by hooking unique creatures. Please share your makes on Instagram tagged #sctreblemaker, or on our Facebook group Simply Crochet SCtreblemakers, as we love to see them!



Sara

CONTRIBUTORS

Our superstar designers this issue...



"I love to experiment with forms, stitches and yarn thicknesses"

ANA DIAKOVA

Ana has been a designer for last 10 years. Her style is a balanced combination of traditional stitches, and modern constructions and textures. See her jumper on page 44.



"Big or small there is nothing that cannot be created with crochet"

KWANNIE CHENG

Kwannie's trademark crochet is a miniature world that reflects her daily life. She also loves an occasional over-the-top XL project though. Find her resolution decorations on page 70.



"The crochet community is so encouraging"

SHARNA MOORE

Crochet designer Sharna always has a hook and yarn in her hand and has a penchant for making lovely things for the home. Look out for her quick-hook hat on page 21.



"Crochet keeps me sane in this beautiful yet crazy world!"

MARIA JĘCZMYK

Maria fell in love with crochet during her geography studies. She unites both passions by designing patterns inspired by travel, nature and folk art. Find her rug on page 78.

OTHER CONTRIBUTORS

Caroline Bawn, Natalie Beard, Kim Bengtsson Friis, Jess Bennett, Carolyn Calderon, Lisa Cook, Lucy Croft, Laura Davies, Colette Earley, Lucy Evans, , Heather C Gibbs, Victoria Kairis, Tuula Kyrölä, Emma Leith, Eléna Leprêtre, Millie Masterton, Jenny May Forsyth, Jhak Mercado, Vanessa Mooncie, Marianne Rawlins, Ellie Richards, Elisa Sartori, Becky Skuse, Lianne Taylor, Martin Up North, Banga Vaicekauskiecė, Cassie Ward

Simply Crochet

Editor Sara Huntington
Art Editors Kimberly Price, Claire Watkins, Jude Curle
Production Editor Sarah Newman
Technical Editor Paula Green
Editorial and Digital Assistant Claudia Trotman
Cover Photography Steve Sayers
Photography Dave Caudery, Steve Sayers

ADVERTISING
Call 0117 300 8206
Group Advertising Sales Manager Penny Stokes
Business Development Manager UK and International Rachael Hawkins

MARKETING & SUBSCRIPTIONS
Senior Direct Marketing Executive Kate Jones

CIRCULATION
Head of Newstrade Marketing Martin Hoskins
Newstrade Marketing Manager Janine Smith
International Account Manager Richard Jefferies

PRODUCTION
Senior Production Co-ordinator Lizzie Ayre
Production Manager Rose Griffiths / Siân Rodgers
Group Production Manager Louisa Molter
Production Director Sarah Powell

BUYING TEAM
Paul Torre, Karen Flannigan

LICENSING
Director of International Licensing & Syndication Tim Hudson

PUBLISHING
Publisher Charlotte Morgan
Managing Director of Craft, Gardens & Homes Marie Davies
Managing Director, Bristol Andy Marshall
Executive Chairman Tom Bureau

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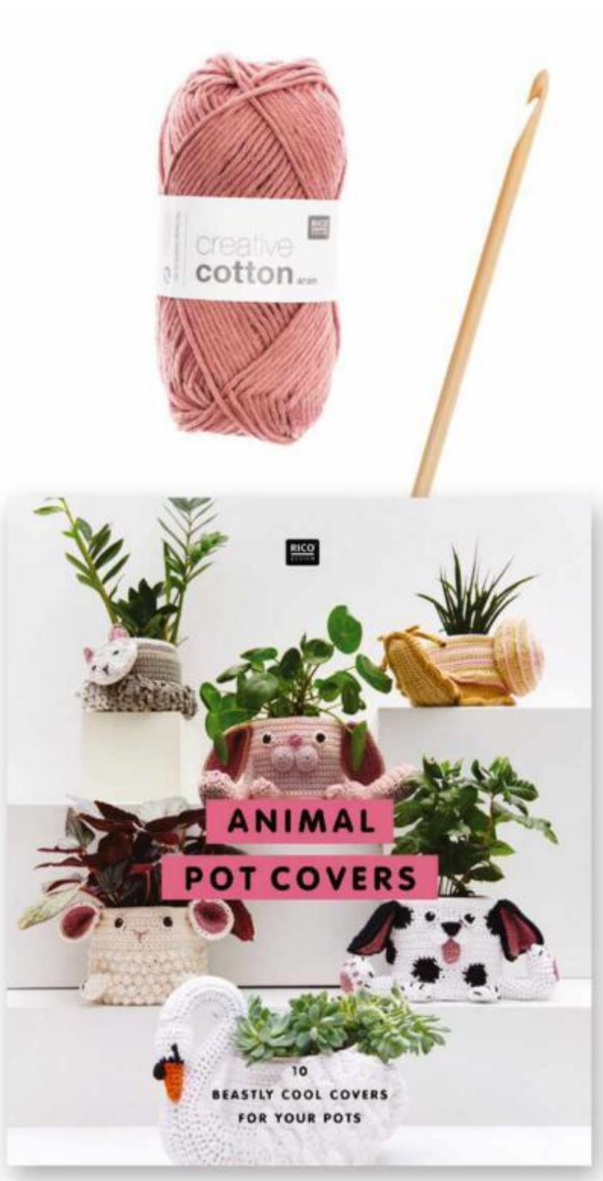
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CROCHET ANIMALS AS SUPER COOL HOME ACCESSORIES

Pimp your plant pots, utensils and baskets with easy to follow instructions













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The instruction booklet ANIMAL POT COVERS helps to turn simply planters into super cool animals. The crocheted accessories are also ideal for utensils in the kitchen, bathroom and hobby corner. Crochet these cute animals with our popular Creative Cotton aran – good mood guaranteed!

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Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



On the first day of Christmas

…King Cole's Advent CAL-endar begins! Running from the first to 25 December, newsletter subscribers will receive a daily email with a different topic each day of the week, such as pattern giveaways on 'Friday Freebies'. There will also be show and tell, quizzes (with prizes!), how to dress your house for Christmas and more. Sign up at www.kingcole.com



MAGICAL SKIES

In need of a new festive project? Deramores have got you cosily covered with the Night Before Christmas Blanket Crochet-Along. This detailed design is sure to become a family favourite for the snowy season, with Christmas trees, Santa's sleigh and more. Ideal for the intermediate crocheter and up, learn how to hook a different part of the blanket over five weeks until it's complete. Get your yarn pack (and mini pompoms for Rudolph's nose!) from www.deramores.com and you'll receive the digital pattern via email. Keep up with the CAL conversations on Facebook group Deramores: The Projects.

FESTIVE FRIENDS

▼ Do you want to build a snowman? Introducing four free amigurumi toy patterns from Paintbox Yarns, each designed by *Simply Crochet* regular designer Ilaria Caliri. Get ready for the squishiest, cutest Christmas toys, made with huggable Paintbox Cotton Aran. There's sweet Santa Claus, Rudolph the Reindeer, Mel the Snowman and Enzo the Bear. The hardest part will be deciding which of these irresistible characters to make. www.lovecrafts.com





Great cause

IT'S BIG KNIT TIME!

Calling all crochet connoisseurs – it's time to get wild about wool. The innocent Big Knit campaign is in full swing and together with Age UK they're calling on you to help raise urgent funds for older people most in need. This is the 18th year that innocent has been running the Big Knit in partnership with Age UK, and woolly warriors are needed to craft some little hats to sit on innocent smoothie bottles. For each be-hatted smoothie sold, Age UK receives 25p, which will help the charity make a big difference to the lives of older people. Find patterns and details at www.ageuk.org.uk/bigknit

New release

Vibrant nature

This bold, statement colour collection from West Yorkshire Spinners is the result of their exciting collaboration with iconic British fashion designer Zandra Rhodes. With a career over 50 years long, Dame Zandra is famous for her vivid colours and daring designs; here she created a core palette of solid colours, experimenting with different combinations and a digital painting technique to make six unique designs in the ColourLab DK and Signature 4ply ranges. "My inspiration was the lovely wild flowers and British countryside. I made my choices so people could add colour to their wardrobe and really feel fabulous." www.wyspinners.com Don't miss our Zandra Rhodes crochet garment and accessories collection, coming soon.





Mini profile



MAGGIE TRUNKHILL

My mom has always loved handmade items. When I was young, she bought a crochet flower garland and hung it on my wall. When I was in high school, I wanted to try crocheting, so I could learn how to make one. I became obsessed with crocheting, so I created a crochet Instagram account. As I was making mostly daisy garlands at that time, I named it daisy girl crochet. Seeing everyone's crochet makes on Instagram has motivated me to crochet lots of items like blankets, potholders, and pillows.

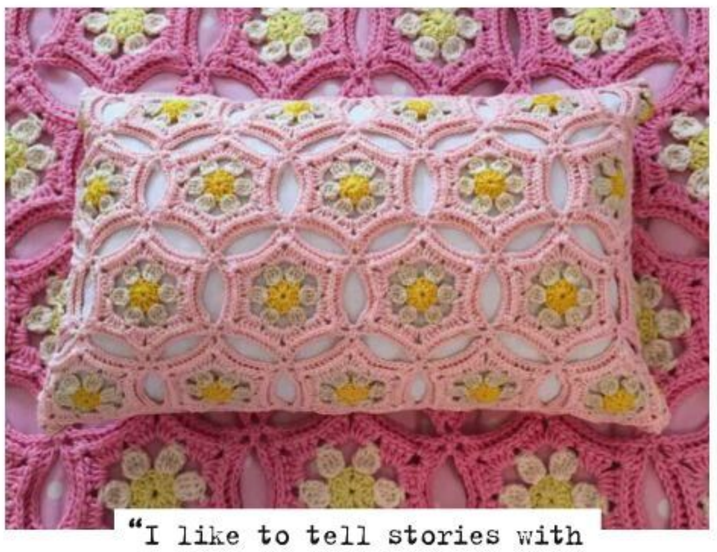
I like to tell stories with my crochet patterns. A lot of my pillows are inspired by my favourite books and TV shows. I am currently making my Main Street Blanket where each square is inspired by a small business from my favourite TV show, *Gilmore Girls*.

When it comes to colour, most of what I use is vintage inspired. My family always used to go to this old-fashioned ice cream shop when we would go on vacation in the summer, so this summer, I was crocheting a lot of pillows with delicious ice cream colours.

I am always working on multiple projects at once. I have a granny square blanket from two years ago that I still have not finished!

As I am in college, my favourite items to crochet are pillows because they work up rather quickly and can fit between my studies. It is hard for me to choose my best project, but one that is special is my Daisies for Days Pillow that I made this summer. I made it by turning the motif from the daisy garland I named my Instagram after into a pillow, and I made a blanket to match it too.

For more on Maggie follow her on Instagram at @daisygirlcrochet and find her patterns at the daisygirlcrochet1 Ravelry store and on Lovecrafts at daisy girl crochet



"I like to tell stories with my crochet patterns"



INSPIRING BOOKS



MODERN CROCHET STYLE

LINDSEY NEWNS

(£14.99, White Owl)

Packed full of crochet makes for you and your home, *Modern Crochet Style* has 15 different projects to delight and inspire throughout the seasons. From T-shirt yarn bath mats and raffia beach bags, to luxe Christmas stockings and leopard-print cowls. With advice on yarns, detailed stitch descriptions, and step-by-step photo instructions, the projects are accessible to all.



CROCHET CUTIES

ZESS

(£13.99, Stackpole Books)

Make one or all of these crochet friends! By changing facial features, hairstyles and wardrobe, you can make a variety of characters, each with their own personality. Instructions for 24 unique doll options are given, but the possibilities are endless. Once you make your dolls, give them a wardrobe of crochet dresses, sweaters, shawls, purses, shoes, hats, slippers, and so much more.



MODERN AMIGURUMI FOR THE HOME

ELISA SARTORI

(£7.99, Annie's)

Add a little fun to your home decor with these eight modern amigurumi designs including a pig, dog, cats, birds and cute fairy house. The patterns are suitable for all levels and come with diagrams for new stitches. Designer Elisa Sartori prides herself on creating projects with easy-to-follow patterns. Find her tapir and iguana in our Endangered Animals Calendar.



ELEMENTAL MACRAMÉ

REBECCA MILLAR

(£15.99, David & Charles)

This unique book celebrates each of the Earth's sacred elements – Earth, Air, Water, Fire and Spirit – with 20 projects that even macramé beginners can tackle with ease. They include dream catchers, wall hangings, home accessories and jewellery, which draw their inspiration from nature and the elements.



SUBS STARS!

Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive not only this gorgeous amigurumi 'Nora' unicorn kit from Hoooked, but also receive a KnitPro Waves crochet hook set, in total worth over £46! Enjoy!

Tommy-Lee Ingram, South Yorkshire
Jo Summerbell, County Durham
Linda Gray, Essex

Immediate Media Company, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.



REACH FOR THE STARS

Children love snuggle sacks and this rocket pattern has a really playful vibe. Crocheted in chenille-style Bernat Blanket Brights, its bulky weight stitches up quickly, making it a great choice for large projects like this. Hook it up and then watch them blast off for space-themed adventures – mission accomplished! Find the pattern and yarn at www.woolwarehouse.co.uk

CHARMED YARN

▼ Softness is the key with Stylecraft's Charm, a deliciously airy blend of premium acrylic, wool and mohair in six colour mixes, including natural tones and rich blends, such as Deep Water (below). This feather-like laceweight yarn is perfect for making delicate shawls and accessories. Its blend gives it a delicate feel while its colour swirl nature works up to reveal beautifully subtle colour changes. Choose your shade at www.stylecraft-yarns.co.uk





FOR THE LOVE OF IT

Indulge in a love for nature, the female form and minute details of the Romantic era by immersing yourself in the sublime 12th issue of Scheepjes' YARN Bookazine. Paying tribute to the Pre-Raphaelite and Arts and Crafts movements of the 19th century, YARN Bookazine 12 celebrates the joy of making with a collection of wearable and homeware designs influenced by the paintings, textiles and richly patterned decor of the time. Amongst the 11 crochet patterns, you'll find exquisite lacework, rich colour work and updated interpretations of historical motifs, symbols and embellishments. The four captivating chapters are each named in honour of a renowned muse – this beautiful Eaton top, designed by Yessabett Bueno, is inspired by the intriguing artist's model, Fanny Eaton. Fall in love at www.scheepjes.com/en



WONDERS FROM THE WEST

Westbury Worsted by Townhouse Yarns is a dreamy blend of 50% superwash Merino (from humanely-treated sheep) and 50% silk with a gentle twist for ultimate drape and lovely shine. Westbury Worsted was released to mark the 15th year in business for the This is Knit yarn shop in Dublin where this brand originates, and is a celebration of the beauty of hand-dyed yarn. Purchase from www.ayarnstory.co.uk

Shop of the month

Deb's Wool Shop

PROUD TO SUPPORT UK HAND KNITTING

Each issue we explore a UK yarn shop

Who's in charge? Debbie Ince.
Where can we find you? In the beautiful town of Llandeilo, nestled amongst the rolling Welsh hills. It's a wonderful town full of small independent shops.
What is your shop like? Amazing, full of colour and squishy yarn, with excellent service too.
Popular products? Aran, Stylecraft special ranges and luxury yarns like Manos and WYS Exquisite range.
What support do you offer? We are always happy to help with advice, hints and tips either in the shop or through email, text or phone. We offer online shopping, click & collect and phone orders.
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FRUITS OF LABOUR

Following the amazing success of Jane Crowfoot's 2020 Fruit Garden Crochet-Along, she has launched a beautiful, commemorative book with an exclusive new colourway. The book takes the reader through Jane's creative journey for the design and tells the story of her inspiration – the embroideries of May Morris – and includes amazing archive images. Although the CAL is free on the Stylecraft website, the book also gives instructions, step-by-step images and exclusive charts for each of the elements in the blanket, as well as yarn information for each of the four colourways. *The Fruit Garden Crochet Blanket* is available from local yarn shops and Jane's website, www.janiecrow.com

CROCHET ON STANDBY

If you're looking for stylish project bag inspiration, then check out the new Snug range from KnitPro. This classic tote bag is generously sized, and has long handles for shoulder carrying. Large enough to carry up to 600 grams of yarn, it has five narrow pockets plus an open pocket for your notebook or phone. A zipped interior pocket gives plenty of room for anything that needs to need to lie flat. To top it off, the Snug tote bag is made of premium woollen tweed and felt with suede inner lining for a classy look and feel. Find the bag for you or for a gift at www.knitpro.eu



Crochet community

Skills & virtual events

WEEKLY Stitch Folk craft sessions
Free, Weedon Bec, Northamptonshire
www.riverknits.uk

Crochet pattern design with Molla Mills
£55, online
www.domestika.org

7 DEC Snowflake garland workshop
£30, The Haberdashery, Hitchin
www.woollychicdesigns.co.uk

11 DEC Drop-in workshop
Free, Pallant House Gallery, Chichester
www.outsidein.org.uk

11 & 18 DEC Crochet for Christmas
£70, East Sussex College, Hastings
www.katiejonesknit.co.uk

5 FAB FINDS

Crochet kits

Grab a perfect last-minute gift for a keen hookster

1



STICK YOUR NECK OUT
A luxury kit containing all you need to make a cute Aimee the Giraffe. Introduce a friend to crochet with this kit as it includes access to step-by-step YouTube videos. Buy from Etsy shop weewoollywonderfuls for £27.95.

2



STORAGE STYLIST
Think outside the box with a hanging basket kit. Packaged in a fabric bag this has yarn for a large basket or two small baskets (approx). £25 from www.the lefthookery.co.uk

3



DO NUT EAT ME
Give a sweet treat with this Amigurumi Doughnuts Crochet Kit, which also includes videos for the techniques. This easy level gift is £25 from Folksy shop Tenguerengue.

4



WRAP UP WARM
The stylish, five-colour Winter Chevron Ripple Blanket is a classic project to start over the holidays. Find the kit at www.amblepincushion.co.uk for £15.85.

SOLE STITCHER
The best thing about these slippers is they are comfy for all foot shapes and will adapt to suit feet that need bespoke footwear. The Sarah Slipper Kit is £35+ at www.joestoes.co.uk

5



READY IN SNOW TIME

Get set to say your Christmas greetings and fond farewells wrapped in this wavy winter warmer. It'll give your coat a festive finishing touch.



Quick as you like

Need some present ideas? Short of time? No fear, chunky crochet is here to give you gorgeous gifts, lickety-split



NECKS TO NOTHING

A short but oh-so sweet necklace for a statement jewellery piece that they won't find anywhere else – make in their fave shades to complement an outfit.

BAGS OF TIME

Whip up a couple of these smart carriers for those happy shoppers in your life. To be really clever, put their other presents inside it and save yourself the wrapping!





QUICK-HOOK COLLECTION



QUICK MARCH

When you kick off your shoes and want to slip your feet into something more comfortable, slip your hook into yarn to make chunky, comfy slippers.

STITCH IN TIME

For all those hours spent relaxing on the sofa after a long day, this clockface-style cushion can be there to keep track of the time so you don't have to – bliss!

SCARF

Warm yourself up from the heat coming off this red-hot flickering flame scarf by Marianne Rawlins

- Lion Brand Wool Ease Thick & Quick (86% acrylic, 10% wool, 4% rayon, 170g/97m), 2 balls of each: Fig (146), Raspberry (112)
- A 10mm (US N/15) hook

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Scarf measures 28x170cm (11x67in) excluding tassels

NOTES

Scarf is worked in rows throughout.

SCARF

Using Fig, ch21.

Row 1 Dc in second ch from hook and each ch across, turn. [20 sts]

Change to Raspberry.

Row 2 Ch1 (does not count as st throughout), dc in first 4 sts, htr in next 2 sts, tr in next 2 sts, htr in next 2 sts, dc in next 6 sts, htr in next 2 sts, tr in next 2 sts, turn.

Change to Fig.

Row 3 Ch1, dc in each st across, turn.

Change to Raspberry.

Row 4 Ch4 (counts as dtr throughout), dtr in next st, tr in next 2 sts, htr in next 2 sts, dc in next 2 sts, htr in next 2 sts, tr in next 2 sts, dtr in next 2 sts, tr in next 2 sts, htr in next 2 sts, dc in next 2 sts, turn.

Change to Fig.

Row 5 As Row 3.

Change to Raspberry.

Row 6 Ch1, dc in first 2 sts, htr in next 2 sts, tr in next 2 sts, dtr in next 2 sts, tr in next 2 sts, htr in next 2 sts, dc in next 2 sts, htr in next 2 sts, tr in next 2 sts, dtr in next 2 sts, turn.

Change to Fig.

Row 7 As Row 3.

Rep Rows 4-7 until Scarf measures approx 167cm, ending on a Row 7 rep.

Change to Raspberry.

Next row Ch3, tr in same st, htr in next 2 sts, dc in next 6 sts, htr in next 2 sts, tr in next 2 sts, htr in next 2 sts, dc in final 4 sts.

Fasten off and weave in ends.

TO FINISH

Cut a length of Fig, approx 15cm long. Fold in half and thread through any st from final row, thread tails through folded end and pull tight to secure. Repeat across both short edges of the Scarf.

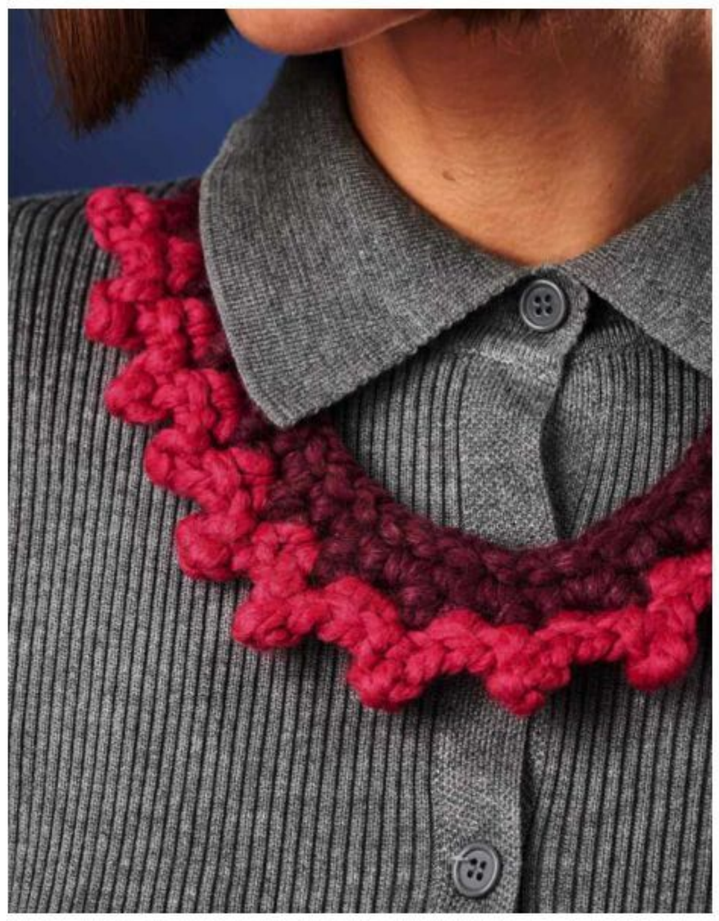






QUICK-HOOK COLLECTION





HAT

Chunky stitches mean quick fixes to gifting shortfalls. Make a couple of these cosy hats by Sharna Moore to tick off your list

- Lion Brand Wool Ease Thick & Quick (86% acrylic, 10% wool, 4% rayon, 170g/97m), 1 ball of each: Fig (146), Raspberry (112)
- An 8mm (USL/11) hook
- A 10mm (US N/15) hook
- Pompom maker 65mm

TENSION

9 sts and 5 rounds measures 10x10cm (4x4in) over pattern using a 10mm hook, or size needed to obtain correct tension

MEASUREMENTS

Hat measures 48cm (19in) in circumference around lower edge

NOTES

Hat is worked in rounds from the top down.

HAT

Using a 10mm hook and Raspberry, ch4.

Round 1 (RS) 9tr in last ch from hook, ss to top of beg ch-3. [10 sts]

Round 2 Ch3 (counts as tr throughout), tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [20 sts]

Round 3 As Round 2. [40 sts]

Round 4 Ch3, tr in st at base of ch-3, *(skip 1 st, 2tr in next st) 4 times, 2tr in next 2 sts; rep from * 3 times more omitting final 2 tr on last rep, ss to top of beg ch-3. [48 sts]

Round 5 Ss in so between first 2 tr, ch3, tr in same sp, (skip 2 sts, 2tr in sp between 2 tr) rep around, ss to top of beg ch-3.

Rounds 6-10 As Round 5.

Change to an 8mm hook.

Round 11 Ch1 (does not count as st throughout), dc in each st around, ss to beg dc.

Round 12 Ch1, dc in bl of each st, ss to beg dc.

Fasten off.

TO FINISH

Weave in all ends. Using Fig, make a pompom and secure to the top of the Hat.

NECKLACE

What a cutie! This necklace could be a great stocking filler or even double as a decorative gift ribbon. By Sara Huntington

- Lion Brand Wool Ease Thick & Quick (86% acrylic, 10% wool, 4% rayon, 170g/97m), 1 ball of each: Fig (146), Raspberry (112)
- A 6mm (US J/10) hook

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Necklace measures 100cm (39¼in) long

NOTES

Neckline is worked around a strand of yarn. Ensure that approx 10cm of yarn protrudes from each end at the end of Row 1.

NECKLACE

Cut a length of Fig, 100cm long.

Row 1 (WS) Join Fig around starnd of yarn and work 30dc across, turn. [30 sts]

Row 2 (RS) Ch1 (does not count as st throughout), dc in each st across.

Fasten off.

Turn to work into base of sts from Row 1.

Join Raspberry in sp between first and second st.

Row 3 (RS) Ch1, 2dc in same sp as join, *ch3, ss in third ch from hook, skip sp between next 2 sts, 2dc in sp between next 2 sts; rep from * across to end.

Fasten off and weave in all ends.

TO FINISH

Block the Necklace.

Secure the Necklace with a small bow.







BAG

Books, papers, laptops and tablets can be carried around in protective comfort when slipped into Tuula Kyrölä's sturdy bag

- Lion Brand Wool Ease Thick & Quick (86% acrylic, 10% wool, 4% rayon, 170g/97m), 2 balls of Fig (146), 1 ball of Raspberry (112)
- An 8mm (US L/11) hook

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Bag measures approx 28x30cm (11x11¾in)

ABBREVIATIONS

reverse v-st Yrh, insert hook in st indicated, yrh and pull up a loop, yrh and pull through 2 loops on hook, skip next st, yrh and insert hook in next st across, yrh and pull up a loop, yrh and pull through 2 loops, yrh and pull through all loops on hook

For a full list, see page 94

NOTES

Bag is made up of 2 Panels and a Base/Side piece. All pieces are worked in rows and joined together at the end.

BAG

PANEL (MAKE 2)

Using Fig, ch23.

Row 1 (RS) Htr in third ch from hook, htr in each ch across, turn. [22 sts]

Rows 2-5 Ch2 (counts as htr throughout), htr in each st across, turn.

Row 6 Ch3 (counts as tr), ch1, reverse v-st beginning in first st of row, (ch1, reverse v-st beginning in same st as second leg of prev st) 9 times, ch1, tr in final st, turn. [12 sts, 11 ch-1 sps]

Rows 7-8 Ch3, reverse v-st in first 2 ch-1 sps, (ch1, reverse v-st beg in same ch-1 sp as second leg of prev st) rep across to end, ch1, tr in final st, turn.

Row 9 Ch1, dc in first st, dc in first ch-1 sp, 2dc in each ch-1 sp across to final ch-1 sp, dc in final ch-1 sp, dc in final st, turn.

Change to Raspberry.

Rows 10-11 Ch1, dc in each st across, turn.

Change to Fig.

Row 12 As Row 2.

Row 13 Ch1, dc in first 4 sts, (3-tr cl in Raspberry, dc in next 3 sts) 4 times, dc in final 2 sts, turn.

Fasten off Raspberry.

Rows 14-15 As Row 2.

Row 16 As Row 10.

Row 17 Ch1, dc in first 7 sts, ch9, skip 9 sts, dc in next 6 sts, turn.

Row 18 Ch1, dc in each st and ch across, turn.

Row 19 As Row 10.

Row 20 Ss in each st across, turn.

Fasten off.

BASE AND SIDES

Using Raspberry, ch7.

Row 1 (RS) Htr in third ch from hook, htr in next ch, ch1, skip 1 ch, htr in next 2 ch, turn. [4 sts, 1 ch-1 sp]

Rows 2-10 Ch2, htr in next st, ch1, skip ch-1 sp, htr in next 2 sts, turn.

Row 11 Ch2, htr in next st, htr in next ch-1 sp, htr in final 2 sts, turn. [5 sts]

Rows 12-31 Ch2, htr in each st across, turn.

Row 32 Ch2, htr in next st, ch1, skip 1 st, htr in next 2 sts, turn. [4 sts, 1 ch-1 sp]

Rows 33-42 As Row 2.

Fasten off.

TO MAKE UP

Pin the Base and Sides around 3 sides of each Panel.

Using Raspberry, dc the pieces together.

Fasten off and weave in all ends.

CUSHION

Cushions are a quick way to make rooms more inviting by softening hard edges. Emma Leith's design will be a welcome gift

- Lion Brand Wool Ease Thick & Quick (86% acrylic, 10% wool, 4% rayon, 170g/97m), 2 balls of each: Fig (146), Raspberry (112)
- A 10mm (US N/15) hook
- Cushion pad, 50cm diameter

TENSION

Rounds 1-2 measure 12cm (4¾in) in diameter

MEASUREMENTS

Cushion measures 50cm (19¾in) in diameter

ABBREVIATIONS

reverse dc Insert hook in next st to the right (or left if left handed), yrh and pull up a loop, yrh and pull through both loops on hook

For a full list, see page 94

NOTES

Cushion is made up of 2 Panels. For one Panel use Fig as Yarn A and Raspberry as Yarn B. For the second Panel use Raspberry as Yarn A and Fig as Yarn B.

CUSHION

PANEL (MAKE 2)

Using Yarn A, make a magic loop.

Round 1 Ch3 (counts as tr throughout) 11tr in loop, ss to top of beg ch-3. [12 sts]

Fasten off.

Join Yarn B around the back post of any st.

Round 2 Ch4 (counts as tr, ch1) (BPtr, around next st, ch1) 11 times, ss to third ch of beg ch-4. [12 sts, 12 ch-1 sps]

Round 3 Ch2 (does not count as st), FPtr around first st, (change to Yarn A, 2tr in next ch-1 sp, change to Yarn B, FPtr around next tr) 11 times, change to Yarn A, 2tr in next ch-1 sp, change to Yarn B, ss to top of beg tr. [36 sts]

Round 4 Ch1 (does not count as st throughout), FPhtr around first st, *change to Yarn A, dc in same st as prev FP st, dc in next 2 sts, change to Yarn B, FPhtr around next FPtr; rep from * 10 times more, change to Yarn A, dc in same st as prev FP st, dc in next 2 sts, change to Yarn B, ss to top of beg htr. [48 sts]

Round 5 Ch1, dc in each st around, ss to beg dc.

Round 6 Ch1, (BPtr around next st, ch1) 48 times, ss to beg BP st. [48 sts, 48 ch-1 sps]

Round 7 Ch1, dc in each ch-1 sp around, ss to beg dc. [48 sts]

Round 8 Ch3, tr in st at base of ch-3, (tr in next st, 2tr in next st) 23 times, tr in final st, ss to top of beg ch-3. [72 sts]

Join Yarn A in first st.

Round 9 Ch1, FPttr around post to right from Round 6, *FPttr around post to left from Round 6, skip 1 st on current round, dc in next 2 sts, FPttr around same st as prev FPttr; rep from * 22 times more, FPttr around same st as beg FP, skip 1 st on current round, dc in next 2 sts, ss to beg FP st. [96 sts]

Round 10 Ch1, dc in each st around, ss to beg dc.

Round 11 Ch1, dc in first 2 sts, *change to Yarn B, 3-tr cl around post of 2 FP sts 2 rounds below, change to Yarn A, skip 1 st, dc in next 3 sts; rep from * around, ss to beg dc.

Fasten off Yarn B only.

Round 12 Ch3, tr in next st, (2tr in next st, tr in next 7 sts) 11 times, 2tr in next st, tr in final 5 sts, ss to top of beg ch-3.

Fasten off and weave in ends.

TO MAKE UP

You can use any colour for joining.

Place Panels together with RS facing out and join with a round of reverse dc, inserting the cushion pad as you work.

Fasten off and weave in ends.







SLIPPERS

Comfy footwear with a fun, frilly trim for slouching around in during the Christmas holidays – we can't wait! By Lucy Croft

- Lion Brand Wool Ease Thick & Quick (86% acrylic, 10% wool, 4% rayon, 170g/97m), 1 ball of each: Fig (146), Raspberry (112)
- A 9mm (US M/13)) hook

TENSION

17 sts and 18 rows measure 20x20cm (7¾x7¾in) over pattern using a 9mm hook, or size needed to obtain correct tension

MEASUREMENTS

To fit UK shoe size 4-7
Slippers measure 22cm (8¾in) in circumference

ABBREVIATIONS

loop st Wrap yarn around the index finger on your yarn-holding hand, insert hook in st, yrh with strands below index finger and pull through, yrh and pull through all loops on hook, remove loop of yarn from index finger
For a full list, see page 94

NOTES

Slippers are worked from the toe up in rounds. From Round 3 onwards they are worked using the amigurumi method. Work in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to place a marker in the first st of each round, moving it up as you work.

SLIPPERS

Using Raspberry, make a magic loop.
Round 1 (RS) Ch3 (counts as tr throughout), 11tr in loop, ss to top of beg ch-3. [12 tr]
Round 2 Ch3, 2tr in next st, (tr in next st, 2tr in next st) 5 times, ss to top of beg ch-3. [18 tr]
Round 3 Ch1 (does not count as st), dc in first st, ch1, skip 1 st, (dc in next st, ch1, skip 1 st) 8 times, dc in ss from Round 2.
[10 dc and 9 ch-1 sps]
Round 4 Ch1 (counts as ch-1 sp), skip first dc, (dc in next ch-1 sp, ch1, skip next dc) 9 times.
[9 dc and 10 ch-1 sps]
Round 5 Dc in first ch-1 sp, (ch1, skip next dc, dc in next ch-1 sp) 9 times. [10 dc and 9 ch-1 sps]
Rounds 6-13 Repeat Rounds 4-5 another 4 times.
Round 14 (Htr, tr) in first dc, (tr in next ch-1 sp, tr in next st) 4 times, (tr, htr) in next ch-1 sp, (ch1, skip next dc, dc in next ch-1 sp) 4 times, ch1, skip last dc. [21 sts]
Round 15 (Htr, tr) in first htr, tr in next 10 sts, (tr, htr) in next htr, (dc in next ch-1 sp, ch1, skip next dc) 4 times, dc in last ch-1 sp. [23 sts]
Round 16 Htr in first htr, tr in next 12 sts, htr in next htr, (ch1, skip next dc, dc in next ch-1 sp) 4 times, ch1, skip last dc. [23 sts]
Round 17 Dc in first htr, htr in next st, tr in next 10 sts, htr in next st, ch1, skip next htr, (dc in next ch-1 sp, ch1, skip next dc) 4 times, dc in last ch-1 sp. [23 sts]
Round 18 Ch1, skip first dc, dc2tog next htr and tr, htr in next st, tr in next 6 sts, htr in next st, dc2tog next tr and htr, (dc in next ch-1 sp, ch1, skip next dc) 5 times. [21 sts]
Round 19 Dc2tog first ch-1 sp and dc2tog, (ch1, skip next st, dc in next st) 3 times, ch1, skip next st, dc2tog next htr and dc2tog, (ch1, skip next dc, dc in next ch-1 sp) 5 times. [19 sts]
Fasten off and weave in ends.

TRIM

With WS facing, join Fig in st at back of Slipper.
Rounds 1-3 (WS) Ch1 (does not count as st), loop st in each st around, ss to beg st.
[19 loop sts]
Fasten off and weave in ends.

YARN STOCKISTS
Lion Brand
www.lionbrand.com

Wool Warehouse 01926 882818
www.woolwarehouse.co.uk







YARN
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COLORS.

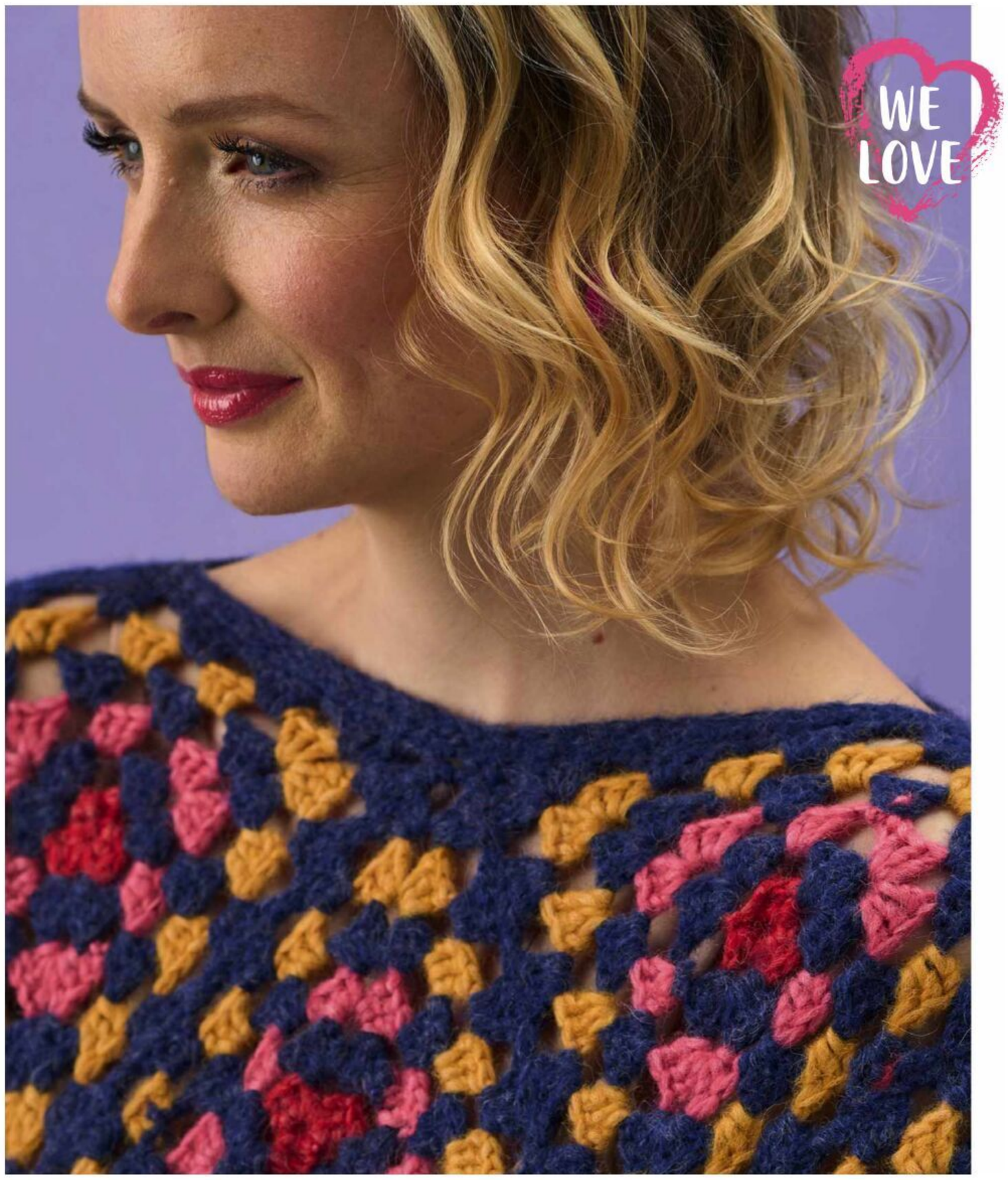


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Three-quarter sleeves



Love triangle

There are three sides to this crochet motif story and it has a very happy ending. Designed by Cassie Ward

TRIANGLE TOP

A BIT TRICKY ★★☆ | ARAN WEIGHT | 5MM HOOK

Hook up a stack of triangle-shaped motifs for this spotty, loose-fit top. Try it out in this sunset-in-a-night-sky colour combination, or your favourite shades. However you slice it you'll have a showstopping number.



YOU WILL NEED

- DROPS Air Uni Colour (65% alpaca, 28% polyamide, 7% wool, 50g/150m)
  Yarn A Navy Blue Mix (09)
  Yarn B Yellow (02)
  Yarn C Rose (20)
  Yarn D Raspberry (25)
  See table for measurements and yarn quantities
- A 5mm (US H/8) hook

For yarn stockists contact Wool Warehouse 01926 882818 www.woolwarehouse.co.uk

TENSION

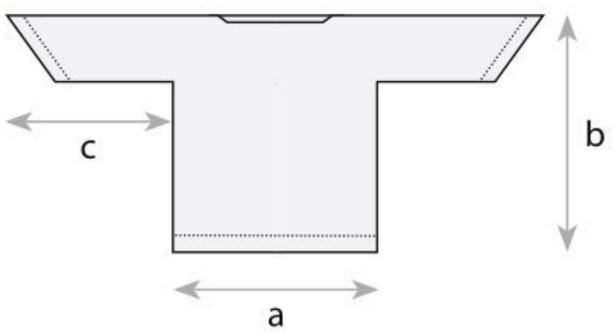
Rounds 1-3 measures 10cm (4in) in diameter using a 5mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 94

SAVE OR SPLURGE

For a more budget-friendly make, try Red Heart Soft with quantities as listed in table: Yarn A Marine (0006), Yarn B Yellow (8217), Yarn C Rose Blush (9770), Yarn D Really Red (9225)
Check hook size, tension and ball length if you use a different yarn
For yarn stockists contact www.woolwarehouse.co.uk



Bust a: 49.5 (54: 59: 61)cm, 19½ (24¾: 23¼: 26)in
Length b: 60.5 (64.5: 68.5: 77)cm, 23¾ (25½: 27: 30¼)in
Sleeve length c: 28 (30: 32: 35)cm, 11 (11¾: 12½: 13¾)in

NOTES

Top is made up of 46 Triangle Motifs. Use the Diagram on page 96 when making up the Top. Edging is added around the Hem and Sleeve Cuffs at the end.
You can adjust the finished length of the Top by working a longer or shorter Hem.
We recommend blocking all Motifs before joining them together.

TOP

TRIANGLE MOTIF (MAKE 46)

Using Yarn D, ch4 and ss in last ch from hook to form a loop.
Round 1 (RS) Ch3 (counts as tr throughout) 2tr in loop, ch3, (3tr in loop, ch3) twice, ss to top of beg ch-3. [3 3-tr groups]
Fasten off.
With WS facing, join Yarn A in any ch-3 sp.
Round 2 Ch3 (2tr, ch3 3tr, ch1) in same sp, (3tr, ch3, 3tr, ch1) in each ch-3 sp around, ss to top of beg ch-3. [6 3-tr groups]
Fasten off.
With RS facing, join Yarn C in any ch-3 sp.
Round 3 Ch3, (2tr, ch3, 3tr, ch1) in same ch-3 sp, *3tr in ch-1 sp, ch1, (3tr, ch3, 3tr) in ch-3 sp; rep from * once more, 3tr in ch-1 sp, ch1, ss to top of beg ch-3. [9 3-tr groups]
Fasten off.
With WS facing, join Yarn A in any ch-3 sp.
Round 4 Ch3, (2tr, ch3, 3tr, ch1) in same ch-3 sp, *(3tr, ch1) in each ch-1 sp across to next corner**, (3tr, ch3, 3tr, ch1) in ch-3 sp; rep from * twice more ending final rep at **, ss to top of beg ch-3. [12 3-tr groups]
Fasten off.
With RS facing, join Yarn B in any ch-3 sp.
All triangle motifs are worked the same, with the number of rounds determined by size

Round 5 As Round 4. [15 3-tr groups]
Fasten off.

SIZE S ONLY

With WS facing, join Yarn A in any ch-3 sp.
Round 6 Ch2 (counts as htr), (2htr, ch3, 3htr, ch1) in same sp, *(3htr, ch1) in each ch-1 sp across to next corner, (3htr, ch3, 3htr) in ch-3 sp; rep from * around, ss to top of beg ch-2. [18 3-htr groups]
Fasten off and weave in ends.

SIZES M, L AND XL ONLY

With WS facing, join Yarn A in any ch-3 sp.
Round 6 As Round 4. [18 3-tr groups]
Fasten off Size M only and weave in ends.

SIZE L ONLY

Cont with Yarn A.
Round 7 (WS) Ch2 (counts as htr), *htr in each st and ch-1 sp to ch-3 sp, (3htr, ch3, 3htr) in ch-3 sp; rep from * around ss to beg ch-3, ss to top of beg ch-2. [105 sts]
Fasten off and weave in ends.

SIZE XL ONLY

Cont with Yarn A.
Round 7 (RS) As Round 4. [21 3-tr groups]

SIZE		S	M	L	XL
TO FIT BUST	cm	81-86	91-97	101-107	111-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	99	108	118	132
	in	39	49½	46½	52
LENGTH	cm	60.5	64.5	68.5	77
	in	23¾	25½	27	30¼
SLEEVE LENGTH	cm	28	30	32	35
	in	11	11¾	12½	13¾
YARN A	50g	5	5	8	11
YARN B	50g	2	2	2	2
YARN C & D	50g	1	1	1	1

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Round 8 (RS) Ch1, *dc in each st and ch-1 sp to corner, (2dc, ch2, 2dc) in ch-3 sp; rep from * around, ss to beg dc.
Fasten off.

TO MAKE UP
Block all Motifs.
Using the Diagram on page 96, whipstitch the Motifs together to form the Front and Back.

EDGING
Join Yarn A in first st across top edge of Front.
Round 1 (RS) Ch1, dc in each st and ch-sp across, turn.
Rows 2-3 Ch1, dc in each st across, turn.
Fasten off.
Sew the Front and Back together, leaving a 22 (22: 24: 24)cm gap at the centre for the neck opening.
Sew the sleeve and side seams.

CUFF EDGING
Join Yarn A to sleeve seam at base of Sleeve.
Round 1 (RS) Ch1, dc in each st around, ss to beg dc, turn.
Rounds 2-3 AS Round 1.
Fasten off.

HEM
Join Yarn A in the side seam at base of Top.
Ch13 (11: 9: 7).
Row 1 Dc in second ch from hook and each ch across, ss in next 2 sts at edge, turn.
[12 (10: 8: 6) sts]
Row 2 Dc in bl of each st across, turn.
Row 3 Ch1, dc in bl of each st across, ss in next 2 sts at edge, turn.
Rep Row 2-3 around base of Top.
Fasten off.
Sew the short edges of the Hem together.

TO FINISH
Weave in all ends.
Block to the measurements listed.



For a smooth finish, it's advisable to block the motifs before joining

SIMPLE STEPS HOW TO OVERSEW MOTIFS TOGETHER



1 Also known as ladder stitch or whip stitch. With WS together, thread needle with yarn and insert into the back loops only of the corner stitches on both pieces. Leave a fairly long tail.



2 *Insert needle from bottom to top into the back loops of the next 2 sts. Repeat from * along the motif edges, sewing together the inner loops of corresponding stitches.



3 When you reach the next corner, you could fasten off. Or carry on with the next 2 motifs for a continuous seam that forms a strong join on blankets and means there are fewer ends to weave in.



4 Once you've oversewn all the rows in one direction, repeat the process in the other direction. Cross over the seam you previously created for a neat finish where corners meet.

King of the crib

This mane attraction will be greeted by roars of delight from excited cubs. By Becky Skuse

GREAT GIFT!

LION WALL HANGING



YOU WILL NEED

- DROPS Cotton Merino DK (50% wool, 50% cotton, 50g/110m) 1 ball of each:
  Yarn A Mustard (15)
  Yarn B Orange (25)
  Yarn C White (01)
  Yarn D Black (02)
- A 4mm (US G/6) hook
- Thin circular cardboard, 15cm in diameter (eg, from a cereal box)
- Sewing thread to match Yarn B

For yarn stockists contact Wool Warehouse 01926 882818 www.woolwarehouse.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Wall Hanging measures approx 25cm (9¾in) including fringing

ABBREVIATIONS

For a full list, see page 94

For 10% OFF at www.woolwarehouse.co.uk use the code SC117 at the checkout



Attach the tassels to the front piece, then stitch the front and back pieces together

Bring the savannahs and grasslands of Africa to nurseries with this easy but effective project. It'll take pride of place keeping watch over little ones and inspiring plenty of imaginative play.

NOTES

Wall Hanging is made up of separate parts, which are sewn together at the end.

WALL HANGING

FRONT

Using Yarn A, make a magic loop.
Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop, ss to beg dc. [6 dc]
Round 2 Ch1, 2dc into each dc around, ss to beg dc. [12 dc]
Round 3 Ch1, (1dc, 2dc in next dc) 6 times, ss to beg dc. [18 dc]
Round 4 Ch1, (2dc in next st, dc in next 2 sts) 6 times, ss to beg dc. [24 dc]
Round 5 Ch1, (dc in next 3 sts, 2dc in next st) 6 times, ss to beg dc. [30 sts]
Round 6 Ch1, dc in first dc, 2dc in next dc, (dc in next 4 dc, 2dc in next dc) 5 times, dc in next 2 dc, ss to beg dc. [36 dc]
Round 7 Ch1, (dc in next 5 dc, 2dc in next dc) 6 times, ss to beg dc. [42 dc]
Round 8 Ch1, dc in first 2 dc, (2dc in next dc, dc in next 6 dc) 5 times, 2dc in next dc, dc in next 3 dc, ss to beg dc. [48 dc]
Round 9 Ch1, (dc in next 7 dc, 2dc in next dc) 6 times, ss to beg dc. [54 dc]
Round 10 Ch1, dc in next 3 dc, 2dc in next dc, (dc in next 8 dc, 2dc in next dc) 5 times, dc in next 5 dc, ss to beg dc. [60 dc]
Round 11 Ch1, (dc in next 9 dc, 2dc in next dc) 6 times, ss o beg dc. [66 dc]
Round 12 Ch1, dc in next 4 dc, 2dc in next dc, (dc in next 10 dc, 2dc in next dc) 5 times, dc in next 6 dc, ss to beg dc. [72 dc]
Round 13 Ch1, (dc in next 11 dc, 2dc in next dc) 6 times, ss to beg dc. [78 dc]
Round 14 Ch1, dc in first 5 dc, 2dc in next dc, (dc in next 12 dc, 2dc in next dc) 5 times, dc in next 7 dc, ss to beg dc. [84 dc]
Round 15 Ch1, (dc in next 13 dc, 2dc in next dc) 6 times, ss to beg dc. [90 dc]
Fasten off and weave in ends.

BACK

Using Yarn B, work as Front.

MUZZLE

Using Yarn C, work Rounds 1-9 of Front. [54 dc]
Fasten off, leaving a 50cm tail.

NOSE

Using Yarn D, make a magic loop.
Round 1 Ch1, 6dc in loop, ss to beg dc. [6 dc]
Round 2 Ch1, dc in first dc, (2dc, ch1, 2dc) in next dc, *dc in next dc, (2dc, ch1, 2dc) in next dc; rep from * once more, ss to beg dc. [15 dc, 3 ch-1 sps]
Fasten off, leaving a 50cm tail.

EYES (MAKE 2)

Using Yarn D, make a magic loop.
Round 1 Ch1 (does not count as stitch throughout), 6dc into loop, ss to beg dc. [6 dc]
Fasten off, leaving a 20cm tail.

EARS (MAKE 2)

Using Yarn A, make a magic loop.
Row 1 (RS) Ch1, 3dc in loop, turn. [3 dc]
Round 2 Ch1, 2dc in each dc across, turn. [6 dc]
Round 3 Ch1, dc in first dc, 2dc in next dc, (dc in next dc, 2dc in next dc) twice, turn. [9 dc]
Round 4 Ch1, dc in first 2 dc, 2dc in next dc, (dc in next 2 dc, 2dc in next dc) twice.
[12 dc]
Fasten off, leaving a 30cm tail.

TO MAKE UP

Use the image as a guide when making up the Wall Hanging.
Sew the Muzzle and Eyes in place on the Front.
Sew the Nose at the top of the Muzzle.
Embroider straight stitches to form the mouth from the base of the Nose.
Sew the Ears in place at the top of the Front.
Cut a strand of Yarn A, approx 25cm long. Secure to the top-centre on the WS of Front to form the hanging loop.

MANE

Cut 180 pieces of Yarn A, 11cm long and 180 pieces of Yarn B, 11cm long.
*Pair up one piece of Yarn A and one piece of Yarn B and fold in half. Insert your hook under the front loop only of any stitch from the final Round 15 of the Front, place folded end on hook and pull through, thread tails through folded end and pull to secure. Repeat this on the bl of the same stitch.
Repeat from * in each stitch of the final round of Front.

TO FINISH

Weave in all ends.
Place the Front and Back together with RS facing out. Make sure the hanging loop can still emerge from the top and don't trap any of the Mane. Sew the pieces together.

Twists & turns

Wrap your mind around linked treble crochet with Heather C Gibbs' elegant cabled cushion

MAKE FOR YOUR HOME



CABLED CUSHION

GO PRO ★★★ | CHUNKY WEIGHT | 5.5MM HOOK

YOU WILL NEED

- Cygnet Chunky (100% acrylic, 100g/156m) 6 balls of Willow (515)
- A 5.5mm (US I/9) hook
- Cushion pad, 50x50cm
- 6 wooden buttons, 3cm

For yarn stockists contact Cygnet Yarns 01274 743374 www.cygnetyarns.com

TENSION

12 sts and 7 rows measures 10x10cm (4x4in) over pattern using a 5.5mm hook, or size needed to obtain correct tension

MEASUREMENTS

Cushion measures 50x50cm (19¾x19¾in)

ABBREVIATIONS

ltr (linked treble crochet) Insert hook through post of prev ltr, yrh and pull up loop, insert hook in next st across, yrh and pull up a loop, (yrh and pull through 2 loops) twice
Beg ltr Ch3 (does not count as st), insert hook in second ch from hook, yrh and pull up loop, insert hook in next st across, yrh and pull up a loop, (yrh and pull through 2 loops) twice
For a full list, see page 94

Keep your living room both cosy and stylish with this twisty masterpiece. You'll use linked treble crochet to create a dense and durable cushion that's sure to charm your guests for decades to come. Now that's a true classic!

NOTES

Cushion is made up of 8 Squares: 4 Squares are sewn together to for the Front, and the Back is made of 2 pieces, each made of 2 Squares and with a button band over the long edge on one piece.

CABLED CUSHION

SQUARE (MAKE 8)

Ch33.
Row 1 (RS) Insert hook in second ch from hook, pull up a loop, insert hook in fourth ch from hook, pull up a loop, (yrh and pull through 2 loops) twice (first ltr), ltr in each ch across, turn. [30 sts]
Row 2 (WS) Beg ltr, ltr in each st across, turn.
Row 3 Beg ltr, ltr in next 2 sts, *skip 3 sts, FPdtr around next 3 sts, FPdtr around 3 skipped sts, ltr in next 3 sts; rep from * twice more, turn.
Row 4 Beg ltr, ltr in next 2 sts, (BPtr around next 6 sts, ltr in next 3 sts) 3 times, turn.
Row 5 Beg ltr, ltr in next 2 sts, (FPtr around next 6 sts, ltr in next 3 sts) 3 times, turn.
Row 6 As Row 4.
Rows 7-14 Rep Rows 3-6 twice more.
Rows 15-16 As Rows 3-4.
Rows 17-18 As Row 2.
With RS facing, work a round of ss evenly across each edge (30ss each side).
Fasten off and weave in ends.

FRONT

Using the image as a guide, sew 4 Squares together so the cables are running in opposite directions.



Working in posts of stitches for the cables and linked trebles creates a richly textured fabric

UPPER BACK

Sew 2 Squares together in same way as Front.
With RS facing, join yarn in first st across long edge.
Row 1 (RS) Ch1 (does not count as st throughout), dc in each st across, turn. [60 sts]
Row 2 (WS) Ch1, dc in each st across, turn.
Row 3 Ch1, dc in first 6 sts, (ch3, skip 3 sts, dc in next 6 sts) 6 times, turn. [42 sts, 6 ch-3 sps]
Row 4 Ch1, dc in each st and ch across, turn.
Row 5 As Row 2.
Fasten off and weave in ends.

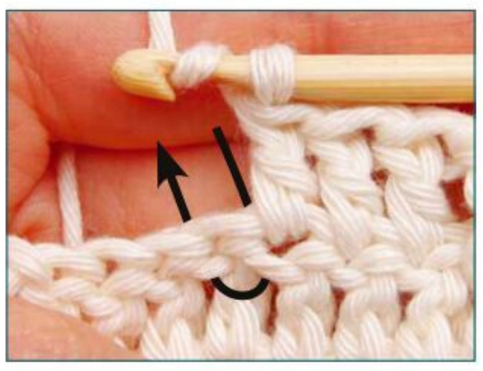
LOWER BACK

Sew rem 2 Squares together as for Upper Back.

TO MAKE UP

With WS facing out, sew the Panels together so the Back pieces overlap slightly.
Sew the buttons to the Lower Back, in line with the buttonholes.
Weave in all ends.

SIMPLE STEPS HOW TO WORK A BACK POST TREBLE STITCH



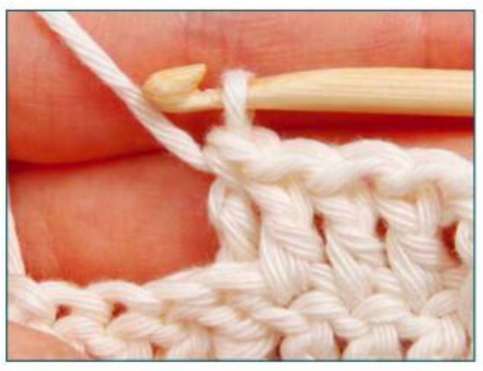
1 Identify the post of the stitch indicated. Then work yrh (as usual for a treble stitch) and insert hook into the back of the fabric, around the front of the post, and bring out hook on other side of post.



2 Work the rest of the stitch as you usually would for a treble, so yrh and carefully pull the loop of yarn out of the fabric – it should loop around the post of the stitch.



3 Work yrh again and pull the yarn through the first 2 loops. Yrh and pull the yarn through the remaining 2 loops to complete the stitch.



4 You'll see how the stitch is set back, compared to the rest of the fabric.

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CAROLYN'S JOURNAL

...from the studio

Carolyn Calderon of The Purple Poncho shares her love of broomstick lace crochet and why giving this stunning stitch a try is well worth it



Carolyn regularly uses this pretty and versatile crochet technique

When I first came across broomstick lace, I was awe struck. I really loved the stitch shape and how difficult it looked to make, even though it's not. I had to learn it, and soon found that it is quite easy, fast, and fun to do. It's also versatile and can be used as the main fabric of your project or as a decorative edging. Here's my broomstick lace tips and tricks, plus ideas and inspiration. I hope you will give it a try and fall in love with it too!

WHAT IS BROOMSTICK LACE?

Broomstick lace is a unique crochet stitch and technique that uses a crochet hook and large knitting needle at the same time. It consists of two rows to complete one row of broomstick lace stitches. An actual broomstick handle was used in the past, which is where the name comes from. It is also known as jiffy lace, as it is quick to make, or peacock eye, as it looks like the marking on a peacock feather.

The traditional way to complete this pretty stitch is to combine five loops with five double crochet stitches to equal one stitch, or I like to refer to it as one cluster. As you can probably guess, it is not made in the traditional way of crocheting, and you're probably wondering how to use a needle and hook at the same time. The knitting needle is used as a holding place for your loops, and determines the size your lace will be. The larger the needle the bigger your lace loops, and the smaller the needle, the smaller the loops. If you don't have a large knitting needle, you can use other items such as a long piece of cardboard, a flat wooden slat, a broom handle, or something else. Don't always think big though, you can make this stitch in any size, as long as you coordinate your yarn weight and hook size to the desired size of finished lace.

Do you have a beautiful variegated yarn in your stash that you've been saving for something special? This could be it! I love to use variegated yarn for broomstick lace, as it adds the illusion of colour changes, without having to make colour changes. The yarn does that for you, so you just keep on crocheting away.

SHAPING UP NICELY

You can make any shape you can think of; your imagination is your boundary. I started out making a simple rectangle, working in rows back and forth, which is a great way to begin. A fun way to practise is to make a scarf or cowl, which are basically rectangles. Once I mastered this shape, I played around with increases and decreases. The Broomstick Lace Shawl (issue 100, below) is a perfect example of this, resulting

"You can make any shape you can think of; your imagination is your boundary."











Use broomstick lace for beautiful, decorative edging

in a triangle made entirely of broomstick lace, with crocheted edging. You can even make a circle, resulting in a hat or flower.

COMBINING STITCHES

This is a very versatile technique and it's fun to increase and decrease the stitches to make an unusual and visually stunning design. Lately, I've been using this as a decorative edging, as seen on the Shoulder Bag and Cropped Jumper (both in issue 107's Tunisian crochet booklet), which combine Tunisian crochet as the main fabric with broomstick lace for the edgings. The bag uses it as the purse flap and includes some simple decreases – a great beginner project. The jumper (above) uses it on the sleeve and body edging for a beautiful, lacy detail.

SHARING SECRETS

To me, the best-kept secret about this stitch is that it is very forgiving. For example: what if you are making a pattern that calls for five loops in each cluster, and you only have four loops left on your needle, or maybe too many, like six loops? I make a cluster with four (or six) loops, but still make the required five crochet stitches to finish the cluster. The end result will still look uniform to the design and no one will notice! When you are ready to pull up more loops again, you'll have the correct amount of crochet stitches to work with. The important thing to remember is to keep the tension around the knitting needle the same as you continue to add loops to it, so the lace will all be the same size in your finished project.

Keep up with Carolyn online at www.thepurpleponcho.com and follow her on Instagram at @thepurpleponcho

CAROLYN'S BEGINNER TIP

I've made several items using variegated yarn; a good beginner pattern to try is my Wildflower Scarf. Give it a go with a large needle and hook for a super-fast project with the wow factor.







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Flare for fashion

Transform your skinny jeans to funky fresh flares (they're back again) with Natalie Beard's design



YOU WILL NEED

- Sirdar Happy Cotton DK (100% cotton, 20g/43m)
  1 ball of each:
  Seaside (784)
  Sorbet (793)
  Bunting (797)
  Giggle (795)
  Wigwam (752)
  Ketchup (790)
- A 3.5mm (US E/4) hook
- A pair of denim jeans

For yarn stockists contact Sirdar 01924 231682 www.sirdar.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Flare measures approx26cm (10¼in) long, but can be adapted to alternative measurements

ABBREVIATIONS

For a full list, see page 94

This colourful embellishment looks really striking against denim, and is a thrifty way to try out the flared style if you're not up for buying a pair. The floral motif is little nod to the flower power history of flares!

NOTES

The height of the Flare will denote how far up the side seam of the jeans you will need to unpick. You can work fewer rounds to get a shorter and narrower Flare. This will affect the yarn quantities required.
Work over your yarn tails to reduce the number of ends you need to weave in.

JEANS EMBELLISHMENT

FLARE (MAKE 2)

Using Seaside, make a magic loop.
Round 1 (RS) Ch5 (counts as tr, ch2), (tr in loop, ch2) 5 times, ss to third ch of beg ch-5.
[6 sts, 6 ch-2 sps]
Fasten off.
Join Sorbet in any tr.
Round 2 (RS) Ch3, (4-dtr cl in next ch-2 sp, ch3, ss in next tr, ch3) 5 times, 4-dtr cl in next ch-2 sp, ch3, ss in base of beg ch-3. [6 cl]
Fasten off.
Join Bunting in any cl.
Round 3 Ch7 (counts as dtr, ch3), (dtr, ch3, dtr) in same cl, *ch3, dtr in next ss, ch3, ss in next cl, ch3, dtr in next ss, ch3, (dtr, ch3, pm in ch-3 sp on first rep, dtr) in next cl; rep from * once more, ch3, dtr in next ss, ch3, ss in next cl, ch3, dtr in next ss, ch3, ss to fourth ch of beg ch-7.
[13 dtr, 16 ch-3 sps, 3 ss]
Fasten off.
Join Giggle in marked sp.
Round 4 Ch1 (does not count as st throughout), (2dc, ch2, 2tr) in ch-2 sp, (tr in next st, 3tr in ch-3 sp) 4 times, tr in next st, (2tr, ch2, 2dc) in next ch-3 sp, (dc in next st, 2dc in next ch-3 sp) 5 times, (dc, ch2, dc) in next st, (3dc in next ch-3 sp, dc in next st) across to end, ss to beg dc.
[67 sts, 3 ch-2 sps]
The next row is worked across one edge of the Flare.
Row 5 Ss to ch-2 sp, ch3 (counts as tr), tr in same sp, tr in each st to next ch-2 sp, 2tr in ch-sp.
[25 sts]
Fasten off.
Join Wigwam in first ch-2 sp.
Round 6 Ch1, (2dc, ch2, 2tr) in ch-2 sp, tr in each st to next ch-2 sp, (2tr, ch2, 2dc) in ch-2 sp, dc in each st to next ch-2 sp, (2dc, ch2, 2dc) in ch-2 sp, dc in each st to end, ss to beg dc.
Row 7 As Row 5.
Join Ketchup in first tr of prev row.
Round 8 Ch1, (2dc, ch2, 2tr) in same st, tr in each st to next corner, (2tr, ch2, 2dc) in corner, 2dc in first row-end, dc in each st to top corner, (2dc, ch2, 2dc) in ch-2 sp, dc in each st to end, 2dc in final row-end, ss to beg dc.



Begin the flare in the centre with a magic loop and work in a mix of rounds and rows



Double up the stripy section under the triangle motif with extra rows of treble stitches

Rep Row 7 followed by Round 8, changing colour before every Round 8 rep until Flare measures 25cm long, or to desired length.
Unpick the side seam on your jeans to the height of the Flare prior to working the next round.
Join Giggles in any st.
Final round Ch1, *dc in each st to corner, dc, ch1, dc) in corner; rep from * around, ss to beg dc.
Fasten off and weave in all ends.

TO FINISH

Pin the Flare in place. Once happy, use Giggles to sew into position.

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Textured sleeves and hem



JUST JADE

Made for layering, this boxy jumper is perfect for exploring outdoor spaces. By Ana Diakova

TEXTURED JUMPER

EASY PEASY ☆★☆ | DK WEIGHT | 4MM 4.5MM

This beautifully patterned jumper is a deceptively easy make. The decreasing square design on the sleeves and hem is quite a mesmerising yet subtle detail that you'll be proud to show off.



YOU WILL NEED

- Rico Essentials Merino DK (100% wool, 50g/120m)
  Dark Green (32)
  See table for measurements and yarn quantities
- A 4mm (US G/6) hook
- A 4.5mm (US 7) hook

For yarn stockists contact
Rico Design
www.rico-design.com/en/home

TENSION

16.5* sts and 9 rows to measure 10x10cm (4x4in) over treble crochet using a 4mm hook, or size needed to obtain correct tension
18 sts and 11 rows to measure 10x10cm (4x4in) over textured pattern using a 4.5mm hook, or size needed to obtain correct tension
*See Notes

ABBREVIATIONS

For a full list, see page 94

SAVE OR SPLURGE

For a more budget-friendly make, try Stylecraft Bellissima, 5 (6: 7: 8) balls Totally Teal (3976)
Check hook size, tension and ball length if you use a different yarn
For yarn stockists contact
www.stylecraft-yarns.co.uk

NOTES

Jumper is worked from bottom up in 2 separate Body Panels for front and back.
Each Body Panel starts with a textured pattern repeat at the hem. Sleeves are worked from bottom up separately, and are worked entirely in textured patt before being sewn on.
You may want to measure the stitch tension as 33 sts over 20cm.

JUMPER

BODY PANEL (MAKE 2)

Using a 4.5 mm hook, ch83 (93: 103: 113).
Row 1 (RS) Tr in third ch from hook and each ch across, turn. [81 (91: 101: 111) tr]
Row 2 (WS) Ch3 (counts as tr throughout),*BPtr around next 9 sts, **FPtr around next st; rep from* across, finishing last repeat at **, tr in last tr, turn.
[8 (9: 10: 11) patt repeats of 10 sts, plus 1 tr]
Row 3 Ch3, BPtr around next st, *FPtr around next 7 sts, **BPtr around next 3 sts; rep from *, finishing last repeat at **, BPtr around next st, tr in last tr, turn.
Row 4 Ch3, FPtr around next 2 sts, *BPtr around next 5 sts, **FPtr around next 5 sts; rep from *, finishing last repeat at **, FPtr around next 2 sts, tr in last tr, turn.
Row 5 Ch3, BPtr around next 3 sts, *FPtr around next 3 sts, **BPtr around next 7 sts; rep from *, finishing last repeat at **, BPtr around next 3 sts, tr in last tr, turn.
Row 6 Ch3, FPtr around next 4 sts, *BPtr around next st, **FPtr around next 9 sts; rep from *, finishing last repeat at**, FPtr around next 4sts, tr in last tr, turn.
Change to 4mm hook.
Row 7 Ch3, tr in each st across, turn.
[81 (91: 101: 111) tr]

The front and back panels are identical, and there is no shaping at the neck or armholes



Begin the sleeves at the bottom and work entirely in the post stitch textured pattern



Bust width a: 49 (55: 61: 67)cm, 19¼ (21¾: 24: 26½)in
Length b: 49 (49: 51.5: 54)cm, 19½ (19½: 20¼: 21¼)in
Sleeve length c: 33cm, (12¾)in

SIZE		8-10	12-14	16-18	20-22
TO FIT BUST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	98	110	122	134
	in	36½	43½	48	53
LENGTH	cm	49	49	51.5	54
	in	19½	19½	20¼	21¼
SLEEVE LENGTH	cm	33	33	33	33
	in	12¾	12¾	12¾	12¾
YARN	50g	11	12	14	16

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Repeat Row 7 until a total of 40 (40: 42: 44) rows have been worked.
Fasten off and weave in ends.

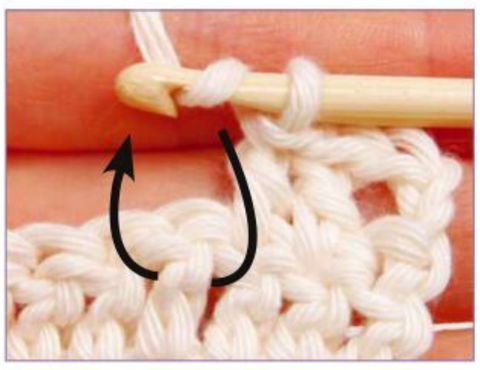
SLEEVES
Using a 4.5mm hook, ch73 (73: 83: 83).
Row 1 (RS) Tr in third ch from hook and each ch across, turn. [71 (71: 81: 81) tr]
Rows 2-6 As Rows 2-6 of Body Panel.
[7 (7: 8: 8) patt repeats of 10 sts, plus 1 tr]
Rows 7-11 As prev 5 rows of patt, working rows in reverse order, starting with Row 6 and working to Row 2.
Rows 12-36 Repeat Rows 2-11, finishing with Row 6.
Fasten off and weave in ends.

TO FINISH
Block lightly.
Align the Body Panels with WS together and sew shoulder seams at top, leaving 23 (24: 24: 24.5)cm in the centre for neck opening.
For Sleeves, measure 20 (20: 23: 23)cm from shoulder seam on front and back and match each edge of Sleeve to these points. Sew Sleeves to Front and Back.
Sew underarm and side seams.
Fasten off weave in ends.



The textured pattern is created by working in the posts of stitches

SIMPLE STEPS HOW TO WORK A FRONT POST TREBLE STITCH



1 Identify the post of the stitch indicated. Then work yrh (as usual for a treble stitch) and insert hook into the front of the fabric, around the back of the post, and bring out hook on other side of post.



2 Work the rest of the stitch as you usually would for a treble, so yrh and carefully pull the loop of yarn out of the fabric – it should loop around the post of the stitch.



3 Work yrh again and pull the yarn through the first 2 loops. Yrh and pull the yarn through the remaining 2 loops to complete the stitch.



4 You'll see how the stitch is raised up, compared to the rest of the fabric.

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CHECK MATE

A classic chequerboard pattern is used to great effect in Jess Bennett's design

CHECKED BLANKET



YOU WILL NEED

- Paintbox Simply DK (100% acrylic, 100g/276m)
  5 balls of **Yarn A** Misty Grey (103)
  3 balls of **Yarn B** Blush Pink (153)
  1 ball of each:
  Yarn C Granite Grey (106)
  Yarn D Slate Grey (105)
- A 4mm (US G/6) hook

For yarn stockists contact LoveCrafts 01409 404010 www.lovecrafts.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 112x150cm (44x59in)

ABBREVIATIONS

For a full list, see page 94

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This classy, timeless blanket is a great present idea. Its versatile design will work for all ages and tastes – just change the colours to suit the person. And who can't make use of a cosy blanket at this time of year?

NOTES

The Blanket is worked in rows. Each row uses 3 colours. One colour is carried throughout each row and the stitches are worked around the carried yarn to enclose it. The remaining 2 colours are used for the blocks of colour; do not carry the unused colour for the blocks. Use a different ball for each colour section or divide your ball into smaller bobbins.
Change colour on the final yrh of stitch before the colour change is indicated.
There is no RS and WS of this pattern.

BLANKET

Using Yarn A, ch202.
Carry Yarn C for Rows 1-34.
Row 1 Dc in fourth ch from (skipped ch count as ch-1 sp), (ch1, skip 1 ch, dc in next ch) 19 times, *change to Yarn B, (ch1, skip 1 ch, dc in next ch) 20 times, change to Yarn A, (ch1, skip 1 ch, dc in next ch) 20 times; rep from * once more, turn. [100 dc, 100 ch-1 sps]
Row 2 Ch2 (counts as ch-1 sp), dc in first ch-1 sp, (ch1, skip 1 dc, dc in next ch-1 sp) 19 times, *change to Yarn B, (ch1, skip 1 dc, dc in next ch-1 sp) 20 times, change to Yarn A, (ch1, skip 1 dc, dc in next ch-1 sp) 20 times; rep from * once more, turn.
Rows 3-34 As Row 2.
Rows 35-226 Cont repeating Row 2 carrying *Yarn B for 14 rows, Yarn D for 34 rows, Yarn B for 14 rows, Yarn C for 34 rows; rep from * once more.
Fasten off.

BORDER

Join Yarn B in any corner.
Round 1 Ch1 (does not count as st throughout) *(dc, ch2, dc) in corner, dc in each st, ch-1 sp and row-end to next corner; rep from * 3 times more, ss to beg dc. [858 dc, 4 ch-2 sps]
Round 2 Ch3 (counts as st throughout), *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp; rep from * around, ss to top of beg ch-3.
[874 tr, 4 ch-2 sps]
Fasten off.
Join Yarn C in any ch-2 sp.
Round 3 Ch3, (tr, ch2, 2tr) in same sp, *(FPtr around next st, BPtr around next st) across to next ch-2 sp, (2tr, ch2, 2tr) in ch-2 sp; rep from * around, ss to top of beg ch-3.
[890 sts, 4 ch-2 sps]
Round 4 Ch1, *dc in each st to ch-2 sp, 3dc in ch-2 sp; rep from * around, ss to beg dc.
Fasten off and weave in all ends.



Each row uses three shades: two create the blocks and one is carried across the row



The stitch pattern is made up of double crochet, chain spaces and skipped stitches

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Martin Up North often learns new techniques or finds inspiration from other crafters, both locally and online

SECOND NATURE

Designer and photographer Martin Up North expresses his deep connection to the scenery, people and natural world of northern Sweden through his crochet creations

Take one look at the awe-inspiring landscapes and wildlife photographed by renowned crocheter Martin Up North and it's easy to see why his Swedish home so strongly influences his creative life. The prolific designer echoes its tones and shapes in the projects he creates, whether they're for his popular blog and Instagram or for collaborations with big-name yarn brands like Scheepjes.

Though he now lives with his family in the woodlands of northern Sweden, Martin used to be a self-confessed 'big city boy', born and raised in Vienna, Austria. In contrast, the small Swedish town of Brunflo where he now lives has brought him right into the woods, with wildlife such as moose, deer, foxes and owls as his neighbours and natural phenomena like the northern lights appearing on a regular basis.

"This is the place that gives me the required distance from a stressed society that I need, so I can focus on my crafting," explains Martin. "I think I have experienced the best of both the urban world [and] the rural world. I try to weave those impressions I carry with me into my work. It's not like, 'Oh, I saw the northern lights – I have to do a blanket that looks like that.' But I'm definitely influenced by my surroundings right now, by the important people I've met [along the] way, and by my kids, together with a lot of experiences I share with crafters all over the world."

In fact, the connections he made in his local community led him to pick up a crochet hook for the first time. "I started to knit and crochet about nine years ago, shortly after I moved from Vienna," he recalls. "When I started to crochet with the help of an older lady at a retirement home, I found a lot of patterns at the local yarn shop and on the internet. I tried to adapt these patterns to my needs, and to develop existing patterns in a different direction."

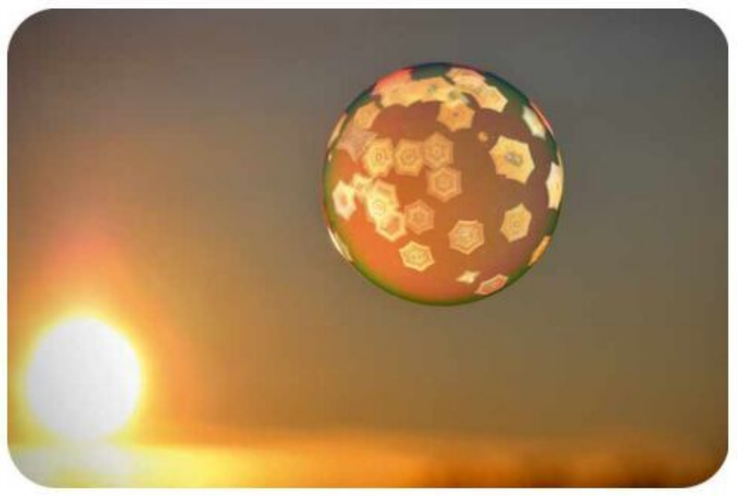
NEW GENERATION

Martin says that the cold winters in Sweden make crochet, and crafting in general, extremely popular there. "I think it's amazing how the art of crochet and knitting still passes from one generation to another. I hang around a lot at the local yarn shop, which is right around the corner from where I work. It's really a privilege to have this yarn shop nearby so I can meet fellow crafters on my lunch break. I'm also regularly invited by the local craft association to show and talk about crochet. It always ends up that some











Photos: Martin Etlinger

very experienced crafter shows me some old, secret technique. I look forward to meeting up with the ladies (and it's often only ladies) again."

All these elements subtly influence Martin's work as he builds his designs from sudden moments of inspiration. "When I have an idea, I try to write it down as quickly as possible, and pick those ideas up when they are – and I am – ready. Ideas can come in very different ways, when I am running or walking in the woods, or when I notice the structure of some old wallpaper…" In fact, Martin never originally set out to become a crochet designer. He still doesn't really see himself as one – he simply had ideas he wanted to capture in crochet – but after showing his work to others, both in real life and on social media, everyone was curious about how he made them. "So, I started to write down patterns afterwards and that's still the way I do things," he says. "I try to be organised and write things down during the process: the weight of the yarn, which hook size I used, and so on. But often I have to reconstruct things when a piece is finished."

TOP TECHNIQUES

For Martin, his favourite project is always the one he's working on right now. "The creating process is often kind of fast as I like to work with highly repetitive patterns. The making takes much longer, but that is also the most fun part – to see a blanket grow."

Mosaic crochet and entrelac are Martin's top two techniques, though he enjoys anything that allows him to push the boundaries of what's possible. He loves working with Tulip Etimo Red and Gold 3mm to 5mm hooks: "They are simply the best, in my humble opinion." As for yarn, "my favourite is Scheepjes Cahlista and the wonderful Stone Washed range. I recently fell in love with Scheepjes Metropolis, which is perfect for luxury garments. And Catona is always a good option too."

> "WHEN I DISCOVERED CROCHET, IT WAS THE PERFECT WAY FOR ME TO KEEP MY RESTLESS HANDS BUSY AND PRODUCE SOMETHING BEAUTIFUL"

KEEPING BUSY

Martin recently collaborated with Scheepjes on the Get Connected Make-Along (above centre), and enjoyed seeing how it brought people together. "The main goal was to get connected with each other by crocheting the same pattern all over the world. I was really overwhelmed by the participation and the love and encouragement the community gave to each other. To see and feel how people supported each other and helped each other out was really a one-of-a-kind experience… and I am very thankful that I could be a part of it."

Martin hopes to participate in more collaborations in the future. In the meantime, his crocheting and designing gives him a much-needed way to channel all his energy. "As long as I can remember, I have been a restless soul with restless hands," he explains. "At school I was that annoying student who always clicked his ballpoint pen. I also learned how to flip a coin between my fingers like a lot of magicians do, just to get rid of the surplus energy. That was a great relief for me, but very disturbing for my teachers and fellow students! When I discovered crochet, it was the perfect way for me to keep my restless hands busy and produce something beautiful in silence."

Written by Lucy Evans



A few of his favourite things

When Martin's not got a hook in his hand…

"Photography is my second big hobby. I take pictures of the wild animals that are living around my house in the woods, and I'm addicted to taking pictures of soap bubbles that are freezing midair."

See Martin's patterns on his website at www.martinupnorth.com, and check out his designs on Instagram at @martin_up_north

Wave hello!

Make friends with this sweet jumper by Jess Bennett



CHILD'S JUMPER



YOU WILL NEED

- Scheepjes Metropolis (75% wool, 25% nylon, 50g/200m)
  Yarn A Jarkarta (071)
- Scheepjes Downtown (75% wool, 25% nylon, 50g/200m)
  Yarn B Gallery Central (411)
  See table for measurements and yarn quantities
- A 3mm (US C/2 or D/3) hook

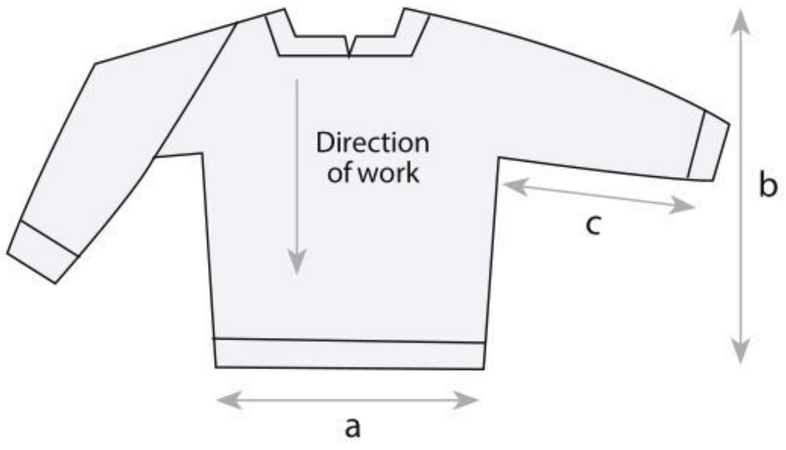
For yarn stockists contact Scheepjes
www.scheepjes.com/en

TENSION

18 sts and 10 rows to measure 10x10 cm (4x4 in) over Herringbone Treble using a 3mm hook, or size needed to obtain tension

ABBREVIATIONS

HBtr (Herringbone treble crochet) Yrh, insert hook, pull through st and first loop on hook, yrh, pull through 1 loop, yrh, pull through rem 2 loops
HBtr2tog *Yrh, insert hook in next st, pull through st and first loop on hook, yrh, pull through 1 loop; rep from *, yrh, pull through rem loops
spiked st Work a tr in the st 3 rows below
For a full list, see page 94



Chest width a: 26.5 (28: 29: 31: 32: 34.5: 35.5) cm, 10½ (11: 11½: 12¼: 12½: 13½: 14)in
Length b: 29 (30: 32: 33: 35: 36.5: 38)cm, 11½ (11¾: 12½: 13: 13¾: 14¼: 15)in
Sleeve length c: 18 (21: 22: 23: 26: 28: 29)cm, 7 (8¼: 8½: 9: 10¼: 11: 11½)in

This rainbow-kissed jumper is as soft as clouds and will look fabulous on little ones, whatever the weather.

NOTES

The Yoke is worked top down in one piece in continuous rounds of a Wave Stitch Pattern to the armhole divide. It is divided for Body and Sleeves, and Body is worked in turned rounds of Herringbone Treble.
The Sleeves are worked onto the armholes in turned rounds of Herringbone Treble.
Post-stitch rib is worked onto the neckline, cuffs and hem.
Turning chains count as a stitch in the Yoke construction, but not elsewhere. You may find it helpful to use a stitch marker in the first st of the round, moving it up as you work.

JUMPER

WAVE STITCH PATTERN

See Yoke instructions for the start of each round, as the stitch patt repeat begins in a different place according to the size.
Foundation round Yarn B (4dc, 4tr) rep to end.
Round 1 Yarn B (4dc, 4tr) rep to end, working dc in tr and tr in dc of prev round.
Round 2 Yarn B (4dc, 4tr) rep to end, working dc in dc and tr in tr of prev round.
Round 3 Yarn A Working in back loops only; (1tr, 2 spiked st, 1tr, 4dc) rep to end, working dc in tr and tr in dc of prev round.
Round 4 Yarn A Working in back loops only; (4tr, 4dc) rep to end, working tr in tr and dc in dc of prev round.
Rounds 1-4 set patt.

YOKE

Using Yarn A, ch72 (76: 80: 84: 88: 88: 92), ss to first ch to join, being careful not to twist.
Round 1 (RS) Ch1 (counts as st over Yoke section), dc in each ch around, ss to first st.
[72 (76: 80: 84: 88: 88: 92) sts]
Fasten off.



The front and the back are the same, except for the neckband, which is open at the front

Round 2 Join Yarn B in first st, ch3 (counts as htr, ch1 throughout), htr in same st, starting with 4 (1: 1: 2: 3: 3: 3)dc, *work 20 (22: 22: 24: 26: 26: 26) sts of Foundation round of Wave St Patt, (htr, ch1, htr) in next st, starting with 1 (1: 2: 2: 2: 2: 3)dc work 14 (14: 16: 16: 16: 16: 18) sts of Wave St Patt,** (htr, ch1, htr) in next st; rep from * once more, ending at **, ss in first st and next ch-sp.
[76 (80: 84: 88: 92: 92: 96) sts, 4 ch-1 sps]
Round 3 Ch3, htr in same ch-sp, starting with 1tr (2dc: 2dc: 3dc: 4dc: 4dc: 4dc) *work 22 (24: 24: 26: 28: 28: 28) sts of Round 2 of Wave St Patt, (htr, ch1, htr) in next ch-sp, starting with 2 (2: 3: 3: 3: 3: 4)dc work 16 (16: 18: 18: 18: 18: 20) sts of Wave St Patt, ** (htr, ch1, htr) in next ch-sp; rep from * once more, ending at **, ss in first st and next ch-sp.
[84 (88: 92: 96: 100: 100: 104) sts, 4 ch-1 sps]
Fasten off.
Round 4 Join Yarn A in first ch-sp, ch3, htr in

SIZE		6m	12m	18m	2y	3y	4y	5y
TO FIT CHEST	cm	43	46	48	53	55	58.5	61
	in	17	18	19	20¾	21½	23	24
ACTUAL CHEST (APPROX)	cm	53.5	55.5	58	62	64.5	69	71
	in	21	21¾	22¾	24½	25½	27	28
LENGTH	cm	29	30	32	33	35	36.5	38
	in	11½	11¾	12½	13	13¾	14¼	15
SLEEVE LENGTH	cm	18	21	22	23	26	28	29
	in	7	8¼	8½	9	10¼	11	11½
YARN A	50g	2	2	3	3	3	3	4
YARN B	50g	1	1	1	1	1	1	1

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

same ch-sp, starting with 2dc (3tr: 3tr: 4tr: 1dc: 1dc: 1dc) *work 24 (26: 26: 28: 30: 30: 30) sts of Round 3 of Wave St Patt, (htr, ch1, htr) in next ch-sp, starting with 3tr (3tr: 4tr: 4tr: 4tr: 4tr: 1dc) work 18 (18: 20: 20: 20: 20: 22) sts of Wave St Patt, ** (htr, ch1, htr) in next ch-sp; rep from * once more, ending at **, ss in first st and next ch-sp.
[92 (96: 100: 104: 108: 108: 112) sts, 4 ch-1 sps]
Round 5 Ch3, htr in same ch-sp, starting with 3dc (4tr: 4tr: 1dc: 2dc: 2dc: 2dc) work *26 (28: 28: 30: 32: 32: 32) sts of Round 4 of Wave St Patt, (htr, ch1, htr) in next ch-sp, starting with 4tr (4tr: 1dc: 1dc: 1dc: 1dc: 2dc) work 20 (20: 22: 22: 22: 22: 24) sts of Wave St Patt, ** (htr, ch1, htr) in next ch-sp; rep from * once more, ending at **, ss in first st and next ch-sp.
[100 (104: 108: 112: 116: 116: 120) sts, 4 ch-1 sps]
Fasten off.
Cont working as set, alternating 2 rounds of Yarns A and B, keeping Wave St Patt correct and increasing 2 sts in each ch-sp for a further 10 (10: 11: 12: 11: 11: 11) rounds.
[180 (184: 196: 208: 204: 204: 208) sts, 4 ch-1 sps]

SIZES 3Y, 4Y AND 5Y ONLY

Next round With Yarn A only, ch3, htr in same ch-sp, *htr in each st to next ch-sp, (htr, ch1, htr) in next ch-sp; rep from * twice more, htr in each st to end, ss in first st and next ch-sp.
[212: (212: 216) sts, 4 ch-1 sps]
Rep prev round 0 (2: 3) times more.
[212 (228: 240) sts, 4 ch-1 sps]

ALL SIZES
DIVIDE FOR SLEEVES

Next round Ch2, HBtr in next st (counts as HBtr2tog), *47 (49: 51: 55: 57: 61: 63) HBtr, skip 42 (42: 46: 48: 48: 52: 56) sts for Sleeve, ss in prev ch-sp and next ch-sp at same time,** HBtr2tog in same sp and next htr; rep from * ending at **, ss to first st. [96 (100: 104: 112: 116: 124: 128) working sts for Body]

BODY

Now cont working in turned rounds of HBtr.
Round 1 (RS) Ch3 (doesn't count as st throughout), *HBtr2tog, 46 (48: 50: 54: 56: 60: 62) HBtr; rep from * once more, ss to first st, turn. [94 (98: 102: 110: 114: 122: 126) sts]
Round 2 (WS) Ch3, *HBtr2tog, 45 (47: 49: 53: 55: 59: 61) HBtr; rep from * once more, ss to first st, turn. [92 (96: 100: 108: 112: 120: 124) sts]
Cont as set decreasing 2 sts evenly each round for 7 more rounds.
[78 (82: 86: 94: 98: 106: 110) sts]
Next round Ch3, HBtr in each st around, ss to first st, turn.
Rep prev round until Jumper measures 25 (26: 28: 29: 31: 32.5: 34)cm from shoulder, or desired length.
Fasten off.

HEM RIB

Worked in rounds from the RS only.
Round 1 (RS) With Yarn B, ch1 (does not count as st), dc in each st around, ss to first dc.
[78 (82: 86: 94: 98: 106: 110) sts]
Round 2 Ch3 (does not count as st throughout), tr in each st around, ss to first tr.
Round 3 Ch3, (FPtr around next st, BPtr around next st) rep to end, ss to first FPtr.
Rep Round 3 another 4 times.
Fasten off.

SLEEVES

Worked in turned rounds of HBtr.
Join Yarn A with RS facing in the first ch-sp of the last round of the Yoke.
Round 1 (RS) Ch3 (does not count as st throughout), HBtr2tog in ch-sp and next htr, HBtr in each st of Sleeve, HBtr in second ch- sp, ss to first st, turn. [43 (43: 47: 49: 49: 53: 57) sts]
Round 2 Ch3, HBtr2tog, HBtr in each rem st around, ss to first st, turn.
[42 (42: 46: 48: 48: 52: 56) sts]



The wave pattern is worked in a combination of double crochet, treble and spiked stitches

Rep Round 2 until 12 (14: 16: 18: 20: 22: 24) rounds have been completed.
[30 (28: 30: 30: 28: 30: 32) sts]
Fasten off.

CUFFS

Work as for Hem Rib.

NECK EDGE

Using Yarn A, with RS facing join with a ss half way along centre front.
Row 1 (RS) Ch3 (counts as a st throughout), 7 (8: 8: 9: 10: 10: 10) tr, 3tr over next 6 sts, 8 (8: 10: 10: 10: 10: 12) tr, 3tr over next 6 sts, 16 (18: 18: 20: 22: 22: 22) tr, 3tr over next 6 sts, 8 (8: 10: 10: 10: 10: 12) tr, 3tr over next 6 sts, 8 (9: 9: 10: 11: 11: 11) tr, turn. [60 (64: 68: 72: 76: 76: 80) sts]
Row 2 Ch3, (FPtr in next st, BPtr in next st) rep around, work 1tr in beg ch-3, turn.
Row 3 Repeat Row 2.
Fasten off.

TO FINISH

Weave in all ends and block to measurements.

SIMPLE STEPS HOW TO WORK A SPIKED DC



1 Work to the point where you want the spiked dc (we worked ch1 and 2 dc).



2 Work the next dc as a spiked dc stitch: don't insert your hook into the top of the next stitch or ch-sp, but into the st or ch-sp in the row below that (or further down, as instructed in the pattern).



3 Work yrh and pull up a loop. Lengthen the loop to bring the st up to the height of the current row, making sure the fabric doesn't pucker.



4 Complete the stitch as usual for a double crochet: yrh and pull through 2 loops.

Win a digital copy of the next *Simply Crochet* issue! Enter by voting for your favourite on Instagram #hooktohook @simplycrochetmag

WIN

Winter toy

We challenged two designers to come up with a fab design, each using the same yarn… which is your fave?

HOOK to HOOK







Lianne Taylor

"I'm so thrilled to be part of this issue's Hook to Hook and it's my absolute favourite theme. I just knew as soon as I saw the pretty yarn what I wanted to crochet – an adorable penguin snuggled up in a cosy hat and scarf. While creating her I was imagining going on lovely winter walks in crisp and crunchy white snow with my family. I had a lot of fun making this little penguin and I hope you fall in love with her as much I have!"

Find Lianne on Instagram @thecraftymammy

Ellie Richards

"I'm incredibly excited to have been invited to this month's challenge with a winter animals theme. My design is an arctic fox named Chloe inspired by Chloe Kim, an Olympic gold medallist in snowboarding. Chloe's shape is inspired by peg dolls – my daughter's very first favourite toy. I hope that this design will bring a smile to winter sport fans as well as children, and stand proudly on display."

Find Ellie on Instagram at @foxy.crochet or www.foxycrochet.com







Left ro right: While designing her adorable penguin, Lianne imagined walking in the winter with her family, so it's no surprise she made a cosy hat and scarf set; to get the curved shape on the penguin's flippers, fold them in half at the top and sew them closed around the last round

PENGUIN

P-p-pick up your hook and yarn to make an adorable penguin pal with matching scarf and hat, by Lianne Taylor

- King Cole Cotton Top DK (78% acrylic, 22% cotton, 100g/260m), 1 ball of each: **Yarn A** White (4215), **Yarn B** Mist (4223), **Yarn C** Teal (4224), **Yarn D** Rose (4220)
- A 3mm (US C/2 or D/3) hook
- 2 safety eyes, 12mm
- Toy stuffing
- Black stranded cotton

For yarn stockists contact www.kingcole.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Penguin measures approx 20cm (7¾in) tall

ABBREVIATIONS

invdec Insert hook in front loop of first st to be decreased, insert hook into front loop of second st to be decreased, yrh and pull through 2 sts, yrh and pull through 2 loops on hook

For a full list, see page 94

NOTES

Penguin is made in separate pieces and sewn together as you go.

Pattern is worked in the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

If you are making this toy for a child under 36 months, do not use safety eyes: instead, embroider eyes with black stranded cotton.

PENGUIN

HEAD

Using Yarn A, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Rounds 9-18 Dc in each stitch around.

Insert safety eyes between Rounds 11-12, approx 9 sts apart.

Round 19 (Dc in next 6 sts, invdec) 6 times. [42 sts]

Round 20 (Dc in next 5 sts, invdec) 6 times. [36 sts]

Round 21 (Dc in next 4 sts, invdec) 6 times. [30 sts]

Stuff Head.

Round 22 (Dc in next 3 sts, invdec) 6 times. [24 sts]

Round 23 (Dc in next 2 sts, invdec) 6 times. [18 sts]

Fasten off.

HOOD

Using Yarn B, make a magic loop.

Rounds 1-15 (RS) As Rounds 1-15 of Head. [48 sts]

Rem of Hood is worked in rows.

Row 16 Dc in next 10 sts, turn leaving rem sts unworked. [10 sts]

Row 17 Ch1, skip 1st, dc in each st across, turn. [9 sts]

Rows 18-22 As Row 17. [4 sts at end of Row 22]

Rows 23-24 Ch1, dc in each st across, turn.

Fasten off.

Sew over top of Head.

BEAK

Using Yarn B, make a magic loop.

Round 1 (RS) Ch11, 4dc in loop. [4 sts]

Round 2 Dc in each st around.

Round 3 2dc in each st around. [8 sts]

Round 4 Dc in each st around.

Round 5 (Dc in next st, 2dc in next st) 6 times. [12 sts]

Round 6 (Dc in next 2 sts, 2dc in next st) 6 times. [18 sts]

Fasten off.

Sew to the base of the Hood.

BODY

Using Yarn B, make a magic loop.

Rounds 1-8 (RS) As Rounds 1-8 of Head. [48 sts]

Round 9 (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

Rounds 11-14 Dc in each st around.

Round 15 (Dc in next 7 sts, invdec) 6 times. [48 sts]

Rounds 16-17 Dc in each st around.

Round 18 (Dc in next 6 sts, invdec) 6 times. [42 sts]

Stuff Body as you work.

Rounds 19-20 Dc in each st around.





Left to right: Insert the safety eyes on the face, then use black stranded cotton to embroider a couple of eyelashes at the sides of each eye; for the hat, work a ribbed section in a strip, then turn to work the main section in the row-ends of the rib and finish off with a bobble on the end

Round 21 (Dc in next 5 sts, invdec) 6 times. [36 sts]
Rounds 22-23 Dc in each st around.
Round 24 (Dc in next 4 sts, invdec) 6 times. [30 sts]
Rounds 25-26 Dc in each st around.
Round 27 (Dc in next 3 sts, invdec) 6 times. [24 sts]
Round 28-29 Dc in each st around.
Round 30 (Dc in next 2 sts, invdec). [18 sts]
Fasten off.
Sew the Head to the Body. Using black stranded cotton, embroider the eyelashes.

BELLY PATCH
Using Yarn A, ch13.
Row 1 Dc in second ch from hook and each ch across, turn. [12 sts]
Row 2 Ch1, 2dc in first st, dc in each st to final st, 2dc in final st, turn. [14 sts]
Rows 3-5 As Row 2. [20 sts]
Rows 6-10 Ch1, dc in each st across, turn.
Row 11 Ch1, invdec, dc across to final 2 sts, invdec, turn. [18 sts]
Rows 12-13 Ch1, dc in each st across, turn.
Rows 14-28 Rep Rows 11-13 another 5 times. [8 sts]
Fasten off.
Sew to the front of the Body.

FLIPPERS (MAKE 2)
Using Yarn B, make a magic loop.
Round 1 Ch1, 4dc in loop. [4 sts]
Round 2 (Dc in next st, 2dc in next st) twice. [6 sts]
Round 3 2dc in each st around. [12 sts]
Round 4 Dc in each st around.
Round 5 (Dc in next st, 2dc in next st) 6 times. [18 sts]
Round 6 Dc in each st around.
Round 7 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]
Round 8 Dc in each st around.
Round 9 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]
Rounds 10-11 Dc in next st around.
Round 12 (Dc in next 3 sts, invdec) 6 times. [24 sts]
Rounds 13-14 Dc in each st around.
Round 15 (Dc in next 2 sts, invdec) 6 times. [18 sts]
Rounds 16-20 Dc in each st around.
Round 21 (Dc in next st, invdec) 6 times. [12 sts]
Round 22 Dc in each st around.
Fasten off.
Flatten final round and sew closed. Sew Flippers either side of the Body.

FEET (MAKE 2)
Using Yarn B, make a magic loop.
Rounds 1-4 (RS) As Rounds 1-4 of Head. [24 sts]
Rounds 5-7 Dc in each st around.
Round 8 (Dc in next 2 sts, invdec) 6 times. [18 sts]
Round 9 Dc in each st around.
Round 10 (Dc in next st, invdec) 6 times. [12 sts]
Stuff lightly.
Rounds 11-12 Dc in each st around.
Fasten off.
Flatten final round and sew closed. Using Yarn B, sew indentations on each Foot to form toes. Sew the Feet to the base of the Body.

SCARF
Using Yarn C, ch81.
Row 1 Dc in second ch from hook and each ch across, turn. [80 sts]
Change to Yarn D.
Rows 2-3 Ch1, dc in each st across, turn.
Change to Yarn C.
Row 4 As Row 2.
Fasten off and weave in ends.

HAT
Using Yarn D, ch5.
Row 1 Dc in second ch from hook and each ch across, turn. [4 sts]
Row 2 Ch1, dc in bl of each st across, turn.
Rep Row 2 another 53 times.
Ss the final row to Row 1.
Turn to work into row-ends.
Round 1 (RS) Ch1, 54dc evenly around. [54 sts]
Round 2 Dc in each st around.
Round 3 (Dc in next 7 sts, invdec) 6 times. [48 sts]
Round 4 (Dc in next 6 sts, invdec) 6 times. [42 sts]
Round 5 Dc in each st around.
Round 6 (Dc in next 5 sts, invdec) 6 times. [36 sts]
Round 7 Dc in each st around.
Round 8 (Dc in next 4 sts, invdec) 6 times. [30 sts]
Round 9 Dc in each st around.
Round 10 (Dc in next 3 sts, invdec) 6 times. [24 sts]
Round 11 Dc in each st around.
Round 12 (Dc in next 2 sts, invdec) 6 times. [18 sts]
Round 13 Dc in each st around.
Round 14 (dc in next st, invdec) 6 times. [12 sts]
Round 15 Dc in each st around.
Round 16 (Invdec) 6 times. [6 sts]
Fasten off.
Thread tail through final 6 sts, pull tight to close.







Clockwise from top left: use black stranded cotton to embroider eyes and a nose; to enable the fox to stand up, create an indentation in the base of the body with a few stitches; Ellie was inspired by snowboard athlete Chloe Kim – the stripes on the snowboard are worked in spiked stitches

BOBBLE
Using Yarn D, make a magic loop.
Rounds 1-2 As Rounds 1-2 of Head. [12 sts]
Rounds 3-4 Dc in each st around.
Round 5 (Invdec) 6 times.
Thread tail through final 6 sts and pull tight to close. Sew to the top of the Hat.

ARCTIC FOX

This cool customer Chloe is ready to hit the slopes with her snowboard and goggles. Try to keep up! By Ellie Richards

- King Cole Cotton Top DK (78% acrylic, 22% cotton, 100g/260m), 1 ball of each: Mist (4223), Teal (4224), Rose (4220), White (4215)
- A 3mm (US C/2 or D/3) hook
- 2 pompom makers, 25mm & 35mm
- Toy stuffing
- Black stranded cotton
- 2 paperclips (optional)

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Fox measures approx 18cm (7in) tall

ABBREVIATIONS

shtr (split half treble) Yrh, insert hook through centre of post of st indicated, yrh and pull up a loop, yrh and pull through 3 loops on hook
spiked dc Insert hook in st indicated 2 rows below, yrh and pull loop up to height of current row, yrh and pull through all loops on hook, skip 1 st on current row
For a full list, see page 94

NOTES

Pattern is worked in the amigurumi method.
Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.
When working in the bl of a htr st, working into the back loop and the third loop that sits on the WS of your work.
Fox is decorative and not suitable for children (however, to make as a toy, omit paperclips).

ARCTIC FOX

BODY

Using White, make a magic loop.
Round 1 (RS) Ch1 (does not count as st throughout), 7dc in loop. [7 sts]
Round 2 (RS) 2dc in each st around. [14 sts]
Round 3 (1dc, 2dc in next st) 7 times. [21 sts]
Round 4 (1dc, 2dc in next st, 1dc) 7 times. [28 sts]
Round 5 (3dc, 2dc in next st) 7 times. [35 sts]
Round 6 (2dc, 2dc in next st, 2dc) 7 times. [42 sts]
Round 7 *5htr, (htr, dc) in next st; rep from * 6 times more. [49 sts]
Round 8 Dc in bl of each st around.
Rounds 9-12 Dc in each st around.
Change to Mist.
Rounds 13-16 Dc in each st around.
Round 17 14dc, dc2tog, 15dc, dc2tog, 14dc, dc2tog. [46 sts]
Round 18 5dc, dc2tog, 10dc, dc2tog, 10dc, dc2tog, 9dc, dc2tog, 4dc. [42 sts]
Round 19 Dc in each st around.
Change to White.
Round 20 (2dc, change to Mist, 4dc, change to White) 7 times.
Round 21 (3dc, dc2tog, dc) 7 times. [35 sts]
Change to Rose.
Round 22 Dc in each st around.
Round 23 (2dc, Change to White, 3dc, change to Rose) 7 times.
Change to Mist.
Round 24 (3dc, dc2tog) 7 times. [28 sts]
Round 25 Dc in each st around.
Change to White.
Round 26 Dc in each st around.
Change to Mist.
Stuff Body as you work.
Round 27 Dc in each st around.
Round 28 (1dc, dc2tog, 1dc) 7 times. [21 sts]
Round 29 (1dc, dc2tog) 7 times. [14 sts]
Fasten off.
Top up the Body with stuffing
To enable the Fox to stand, cut a length of White, approx 80cm long and thread onto a darning needle.
Insert the needle down through the Body and out just next to the magic loop, insert the needle through the centre of the magic loop pull slightly so the base is indented, insert needle back through the Body keeping the tension on the yarn, then inset back to the top of the Body once more. Knot the ends together and secure to the side of the neck.

HEAD

Join White in fl of any st around.
Round 30 (Working in fl throughout) (1dc, 2dc in next st) 7 times. [21 sts]
Rounds 31-33 As Rounds 4-6 of Body. [42 sts]
Round 34 (5dc, 2dc in next st) 7 times. [49 sts]
Round 35 11dc, 2dc in next 3 sts, 10dc, 2dc in next st, 10dc, 2dc in next 3 sts, 11dc. [56 sts]
Round 36 12dc, (2dc in next st, 1dc) 3 times, 20dc, (1dc, 2dc in next st) 3 times, 12dc. [62 sts]
Round 37 14dc, (2dc in next st, 2dc) twice,



When making the goggles, test the strap around the head before fastening off

22dc, (2dc, 2dc in next st) twice, 14dc. [66 sts]
Round 38 16dc, 2dc in next 2 sts, 30dc, 2dc in next 2 sts, 16dc. [70 sts]
Round 39 17dc, dc2tog, 32dc, dc2tog, 17dc. [68 sts]
Round 40 15dc, (dc2tog) twice, 30dc, (dc2tog) twice, 15dc. [64 sts]
Round 41 13dc, (dc2tog) 3 times, 26dc, (dc2tog) 3 times, 13dc. [58 sts]
Round 42 14dc, dc2tog, 26dc, dc2tog, 14dc. [56 sts]
Round 43 Dc in each st around.
Round 44 (3dc, dc2tog, 3dc) 7 times. [49 sts]
Rounds 45-48 Dc in each st around.
Round 49 (Dc2tog, 5dc) 7 times. [42 sts]
Round 50 (2dc, dc2tog, 2dc) 7 times. [35 sts]
Round 51 Dc in each st around.
Stuff the Head as you work.
Round 52 (3dc, dc2tog) 7 times. [28 sts]
Round 53 (dc, dc2tog, dc) 7 times. [21 sts]
Round 54 (dc, dc2tog) 7 times. Use the end of hook to stuff tightly. [14 sts]
Round 55 (Dc2tog). [7 sts]
Fasten off.
Thread tail through final 7 sts, pull tight to close.
Using black stranded, embroider the eyes.
Using Rose, embroider the feet.

EARS (MAKE 4)
Using Rose, ch2.
Row 1 2dc in second ch from hook, turn. [2 sts]
Row 2 Ch1, 2htr in each st across, turn.
Row 3 Ch1, shtr in first st, change to White, 2shtr in next 2 sts, change to Rose, shtr in final st, turn. [6 sts]
Use Rose for the first and last st of each row, use White for all other sts to end of Row 7.
Row 4 Ch1, shtr in first 2 sts, 2shtr in next 2 sts, shtr in final 2 sts, turn. [8 sts]
Row 5 Ch1, shtr in each st across, turn.
Row 6 Ch1, shtr in first 3 sts, 2shtr in next 2 sts, shtr in final 3 sts, turn. [10 sts]
Row 7 As Row 5.
Fasten off leaving a 1m tail in Rose to join pieces together.
Place 2 pieces together and dc together using the tail of Rose.
Slightly curve the centre and sew to the Head.
Using Rose, embroider a few straight sts at the top of the Head for the hair.

MUZZLE
Using White, make a magic loop.
Round 1 (RS) Ch1, 6dc in loop. [6 sts]
Round 2 (RS) (1dc, 3dc in the next st) 3 times. [12 sts]
Fasten off.
Sew to the Head.
Using black stranded cotton, embroider a nose.

TAIL
Using White, make two 25mm pompoms and one 35mm pompom.
Using the images as a guide, sew the pompoms to the back of the Body.

GOGGLES
Use Teal, ch15.
Row 1 (WS) Dc in second ch from hook and each ch across, turn. [14 sts]
Row 2 (RS) Ch1, 2dc in first st, 12dc, 2dc in next st. [16 sts]
Row 3 Ch1, dc in each st across, turn.
Row 4 Ch1, dc2tog, 12dc, dc2tog, turn. [14 sts]
Row 5 As Row 3.
Row 6 Ch1, dc in first st, htr in next 2 sts, tr in next 2 sts, htr in next st, ss in next 2 sts, htr in next st, tr in next 2 sts, htr in next 2 sts, dc in final st, do not turn. [14 sts]
Change to Mist.
Round 7 2dc in corner, 5dc down short edge, 2dc in corner, 12dc across base, 2dc in next corner, 5dc up short edge, 2dc in corner, 8dc evenly across to ss, ss in next 2 ss, 8dc across to end.
Round 8 Ss in fl of each st around.
Round 9 Ch1, htr in bl of each st from Round 7, ss to beg htr.
Join Mist in fourth st from Round 9.
Next row Ch1, dc in next 3 sts, turn.
Rep prev row until Googles fit around Head.
Fasten off and sew the end to the opposite side of the Goggles.

SNOWBOARD
Snowboard is made in 2 pieces, sewn together.

PIECE 1
Using Mist, ch2.
Row 1 (RS) 4dc in second ch from hook, turn. [4 sts]
Row 2 Ch1, 2dc in each st across, turn. [8 sts]
Row 3 (2dc in next st, 1dc) 4 times, turn. [12 sts]
Row 4 (1dc, 2dc in next st, 1dc) 4 times, do not turn. [16 sts]
Work along the straight edge.
Row 5 (WS) 8dc across straight edge turn. [8 sts]
Rows 6-15 Ch1, dc in each st across, turn.
Change to Teal.
Rows 16-18 As Row 6, changing to Mist for Row 17 and Teal for Row 18.
Row 19 Ch1, 1dc, (spiked dc, 1dc) 3 times, 1dc, turn.
Row 20 As Row 6.
Fasten off.

PIECE 2
Using Mist, ch2.
Rows 1-5 As Rows 1-5 of Piece 1.
Change to Teal.
Row 6 Ch1, dc in each st across, turn.
Row 7 1dc, (spiked dc, 1dc) 3 times, 1dc
Fasten off.

SCARF
Using Teal, ch71.
Row 1 Htr in second ch from hook and next 4 ch, *change to White, htr in next 5 ch, change to Teal, htr in next 5 ch; rep from * across to end, turn. [70 sts]
Change to Teal.
Row 2 Ch1, ss in fl of each st across.
Fasten off.

TO FINISH
Weave in all ends.
Sew the Snowboard pieces together.
Unfold the paperclips and sew to the base of the Snowboard so that it maintains its shape.

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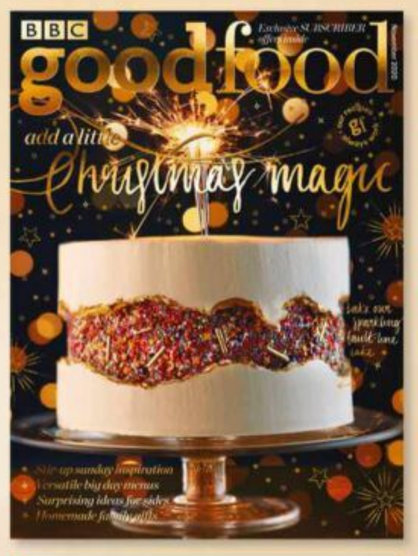
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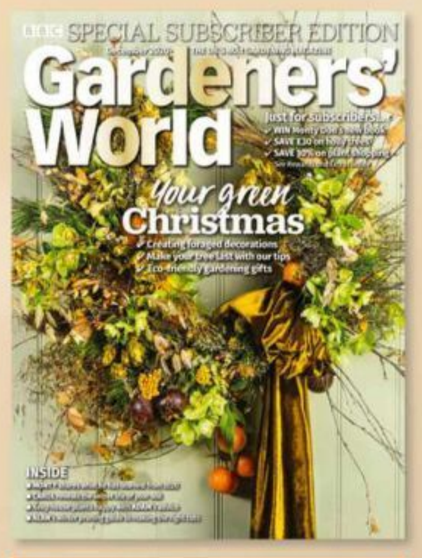
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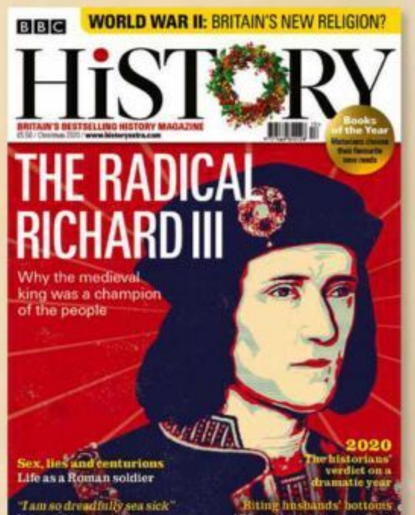
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Fur and away!

Wrap up and get going in this fluffy scarf by Millie Masterton

COSY WINTER WARMER



FURRY SCARF



YOU WILL NEED

- Scheepjes Furry Tales (100% polyester, 100g/57m) 2 balls of each:
  Yarn A Little Pig (985)
  Yarn B Sleeping Beauty (984)
  Yarn C Cinderella (978)
  Yarn D Tinkerbell (983)
- A 6mm (US J/10) hook

For yarn stockists contact Scheepjes
www.scheepjes.com/en

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Scarf measures approx 190x13cm (74¾x5in)

ABBREVIATIONS

For a full list, see page 94

Snuggle deep into this warm, furry scarf for comfort during cold mornings when you'd rather be back in bed! The pretty pastel shades are uplifting and combined with the soft texture give it a sweet look.

SCARF

SQUARES (MAKE 2)

Make 1 using Yarn A and 1 using Yarn B.
Ch28.
Row 1 Tr in fifth ch from hook (skipped ch count as st throughout), tr in next 23 ch, turn. [25 sts]
Row 2 Ch3 (counts as tr throughout), tr in each st across, turn.
Rep Row 2 another 22 times.
Fasten off.

END SECTIONS (MAKE 2)

Make 1 using Yarn C and 1 using Yarn D.
Ch28.
Row 1 Tr in fifth ch from hook (skipped ch count as st throughout), tr in next 23 ch, turn. [25 sts]
Row 2 Ch3, tr in each st across, turn.
Rep Row 2 another 10 times.
Turn to work into row ends.
Row 13 Ch2 (does not count as st), tr in next 10 row ends, tr2tog next 2 row ends, turn. [11 sts]
Row 14 Ch2, skip first st, tr in each st to final 2 sts, tr2tog, turn. [9 sts]
Rows 15-17 As Row 14. [3 sts at end of Row 17]
Row 18 Ch2, tr2tog final 2 sts.
Fasten off.

TO MAKE UP

Refer to the image as a guide when making up.
Sew the Squares together, then sew an End Section to each end across the straight edge.
Fold into a tube and sew the long edges together.



The scarf is made in four sections, sewn into a strip, then folded and sewn in a tube shape

SIMPLE STEPS HOW TO MAKE A TREBLE



1 Start by winding the yarn round the hook.



2 Insert the hook under the top 2 loops of the stitch indicated. Wrap yarn round the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through the first 2 loops on the hook.

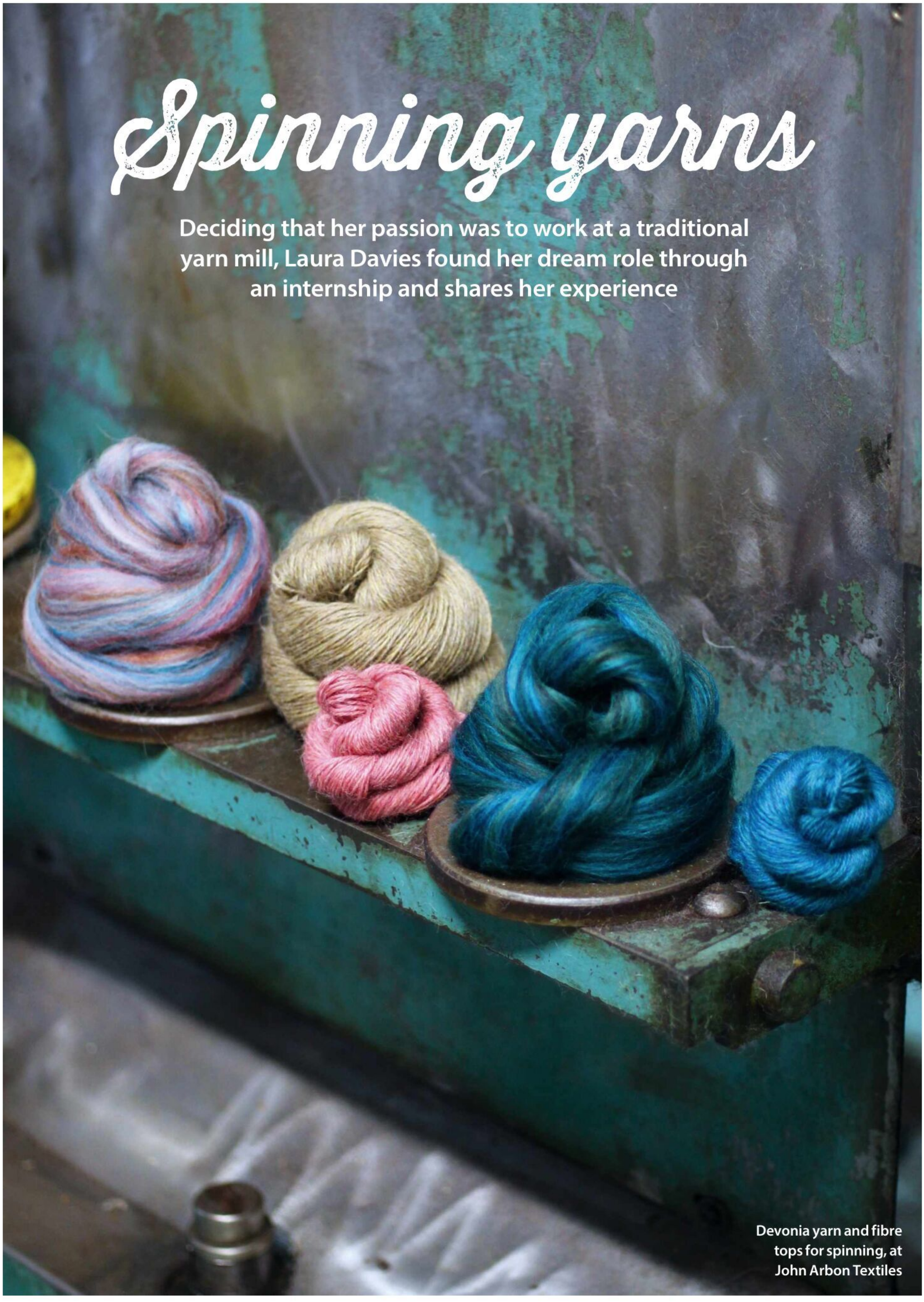


4 You will now have 2 loops on the hook. Yrh again, and draw the yarn through the remaining 2 loops on the hook. Your treble crochet will be complete.

GOOD READ

Spinning yarns

Deciding that her passion was to work at a traditional yarn mill, Laura Davies found her dream role through an internship and shares her experience



Devonia yarn and fibre tops for spinning, at John Arbon Textiles







Clockwise from left: Laura operating James Henry, the roving frame; Alpaca Supreme Laceweight contains Falklands Merino, Laura's fave wool; Yarnadelic on a skeinwinder

During the past 15 years, Laura Davies was working as a carpenter and welder, building scenery for the stage. While she enjoyed it, in 2020 Laura decided she was ready for something new. With a passion for crochet and knitting, she decided to seek out a career for herself within the yarn industry. "I didn't really know what jobs were out there. I thought about how I could use my existing practical hands-on skills and combine them with a love of wool," says Laura. "I realised that I'm good at making things, so why not make the yarn itself?" Having visited working mill museums before and been in awe of the beautiful old machinery whirring away, Laura decided to pursue a career at a working mill.

THE PERFECT MATCH

Laura spent a few days researching wool mills in the UK, many of which she discovered were very large and modern, and owned by more commercial companies. "This just didn't feel right for me," explains Laura. "I kept looking to find the perfect mill for me – and it was then I came across John Arbon Textiles." A small mill, using old machinery and with a great ethos and personality, this was the perfect fit for Laura – and even better, the mill is based in North Devon, where Laura was born. "I watched some of their online videos and my eyes lit up and my heart sang!" Laura says. "All those beautiful colours of tops and rovings flowing through the lovely vintage machinery – I knew that was the place I needed to be. So, in the summer of 2020 I applied for an internship there."

Due to the pandemic, the John Arbon Textiles team were super busy, making their business work with fewer staff – but they saw a lot of potential in Laura. "After a short phone interview and a brief visit to the mill in December, I was able to start the internship in January, and I have now been happily helping to make their beautiful yarns since." Laura has been even been working with John Arbon himself. "He is so knowledgeable and enthusiastic about the machines and how best to treat the wool, and he loves sharing that passion, which comes across in the care that goes in to making every single skein of yarn," Laura tells us.

LEARNING ON THE JOB

Like any new experience, the internship has been a steep learning curve for Laura, who describes the first few weeks as being "very full-on". She says, "There's so much to learn, process and understand, and so many possible mistakes to make. John always says that it's like spinning plates, you have to keep multiple things going at once." One thing that's surprised Laura is the amount of maths involved with making yarn – getting the tops to the right weight per metre and the yarn to the right number of kilometres per kilogram.

A UNIQUE EXPERIENCE

Laura has loved getting to grips with all of the machines, which all have their own names such as Ralph, Thumbelina and Kevin! One of her favourite things about the internship has been doing the colour mixing. "The wool is actually dyed by a separate, specialist company into various base colours, then we use specific colour formulas to blend those into lots of beautiful multi-tonal, heathered colours," explains Laura. "I love seeing how the they combine as they come out the front of the machine in a wonderful, stripy swirl." Her favourite wool to work with is the Falklands Merino as it's so beautifully soft to handle. "There are over 100 different colours made by mixing with varying proportions of white. I get to see it gradually transform as it goes through seven different machines on its way to becoming the yarn that you crochet with. Sometimes a random combination of colours will go on a machine at the same time, and I'll suddenly think 'Wow, they look great together' – it's so inspiring to me as a creative person and a yarn crafter."







Clockwise from top left: colours feeding into the back of a machine; organically farmed Falklands Merino, Teal gradient; Laura making Devonia tops ready for spinning; bobbins spinning yarn on James Henry, the roving frame



Laura's role doesn't stop there. As the mill is also the base for sending out orders from the website, it's all hands on deck for labelling the yarn and picking skeins for customers all over the world. "There are boxes and boxes of yarn ready to be chosen for someone's next project," says Laura. "It's exciting to see what people have chosen and fun to wonder what each order will become… a shawl, a jumper, a blanket?" The mill also does a wide range of tops for handspinners – picking these is a favourite task of many at the mill, as there's a cosy little corner where each new tub you open is another gorgeous colour that you get to hold and loop in your hands to weigh out just the right amount.

FOR THE LOVE OF YARN

Taking the plunge and changing career has paid off for Laura, who's thoroughly enjoying her experience at the John Arbon mill, learning a little more each day. "I'm impressed by the personal attention the wool gets on every stage of its journey," she says. "It's only a small team, but everyone cares about the product being the best it can be, and from the best local wool too. As a crocheter, you know that your yarn comes from a sheep (or goat, or alpaca), but you don't often think about all the different processes that take it from fleece to yarn. I'm privileged to have an insight into this. I appreciate each skein so much more."

Words: Laura Davies
Edit: Colette Earley

www.jarbon.com

Update

Laura has recently got in touch and told us: "Since contacting *Simply Crochet* earlier this year my new life in craft has been a blast. About halfway through my internship the boss took me aside and said, 'We think you're fab and we want to keep you!' I was delighted; my practical skills had perfectly transferred to running mill machines and playing with wool. I have become an essential part of the small team at the mill and I'm loving it. Every day brings a new, interesting colour combination and fibre-handling fun, and I even get to live by the seaside too!"

Congratulations, Laura! Your hard work and determination has really paid off.

UK MILLS TO VISIT

Armley Mill, Leeds
Once the world's largest woollen mill and is now the city's industrial museum, sharing their region's rich story of wool production with visitors.
www.museumsandgalleries.leeds.gov.uk

Cushendale, Kilkenny
Visitors can learn about this working mill's heritage dating back to 1204 and learn how Irish wool, lambswool and mohair yarns are crafted.
www.cushendale.ie

Knockando Wool Mill, Moray
Contemporary designs are woven alongside traditional tweeds and classic woollen blankets at this wool mill, which has been on the same site it has occupied for over 230 years.
www.kwc.co.uk

Melin Tregwynt, Pembrokeshire
A working mill, owned by the same family since 1912. They have a millshop and a café so you can visit and make a day out of it.
www.melintregwynt.co.uk

Blacker Yarns, Cornwall
This mill uses blends of wool, mohair and alpaca fibres to create their yarns. They run tours and often have a pop-up shop for yarn bargains.
www.blackeryarns.co.uk

Check websites for availability

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Fun decorations by Kwannie Cheng to inspire your resolutions for next year

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RESOLUTION DECORATIONS



Hang a few of these resolution decorations on your tree this Christmas for playful alternatives to traditional designs. They'll also remind you of what you're going to achieve when the new year arrives.



For the books, work rectangles in double crochet and fold into covers and pages

YOU WILL NEED

- Scheepjes Twinkle (75% cotton, 25% polyester, 50g/130m)
  1 ball of each:
  Yarn A Medium Grey (902)
  Yarn B White (901)
  Yarn C Black (903)
  Yarn D Light Green (922)
  Yarn E Green (930)
  Yarn F Gold (941)
  Yarn G Pink (934)
  Yarn H Christmas Red (924)
- A 2.5mm (US B/1 or C/2) hook
- White felt, 1x3cm
- Black stranded cotton
- Toy stuffing
- 4 pieces of cardboard, 8x6cm

For yarn stockists contact Scheepjes
www.scheepjes.com/en

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

All ornaments measures approx 8cm (3in) wide

ABBREVIATIONS

For a full list, see page 94



The parts of the laptop are made separately, sewn together and stiffened with cardboard

NOTES

Parts of the patterns are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving the marker up as you work.
Change colour on the final yrh of stitch before colour change is indicated.
When stuffing an ornament with cardboard as well as stuffing, you will need to trim the cardboard to the appropriate size.

KETTLEBELL

Using Yarn A, make a magic loop.
Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 dc]
Round 2 (RS) 2dc in each st around. [12 dc]
Round 3 (1dc, 2dc in next st) 6 times. [18 dc]
Round 4 (2dc, 2dc in next st) 6 times. [24 dc]
Round 5 (3dc, 2dc in next st) 6 times. [30 dc]
Round 6 (4dc, 2dc in next st) 6 times. [36 dc]
Round 7 (5dc, 2dc in next st) 6 times. [42 dc]
Round 8 (6dc, 2dc in next st) 6 times. [48 dc]
Rounds 9-15 Dc in each st around.
Round 16 (6dc, dc2tog) 6 times. [42 dc]
Stuff as you work.
Round 17 (5dc, dc2tog) 6 times. [36 dc]
Round 18 (4dc, dc2tog) 6 times. [30 dc]
Round 19 (3dc, dc2tog) 6 times. [24 dc]
Round 20 (2dc, dc2tog) 6 times. [18 dc]
Round 21 (1dc, dc2tog) 6 times. [12 dc]
Round 22 (Dc2tog) 6 times. [6 dc]
Fasten off and weave in end.

HANDLE

Using Yarn A, ch40 and ss in last ch from hook (being careful not to twist the ch).
Round 1 (RS) Ch1, dc in each ch around. [40 dc]
Round 2 Dc in each st around.
Change to Yarn B.
Rounds 3-5 Dc in each st around.
Change to Yarn A.
Rounds 6-7 Dc in each st around.
Fasten off, leaving long tail.
Fold piece in half and sew Round 1 to Round 7 to form a tube.
Sew to top of Kettlebell.
Using Yarn C, embroider a 5 to the Kettlebell.

LAPTOP

BASE

Using Yarn C, ch21.
Row 1 (RS) Dc from second ch from hook, dc in each ch to end, turn. [20 dc]
Rows 2-14 Ch1, dc in each st across, turn.
Row 15 As Row 2, do not turn.
Round 16 Ch1, 15dc down row-end edge, dc in corner, dc in each ch across base, 1dc in corner, 15dc down row-end edge, 1dc in corner, dc in each st across, 1dc in corner. [74 dc]
Round 17 Dc in bl of each st around.
Round 18 Dc in each st around, ss to beg dc.
Fasten off and weave in end.

KEYBOARD

Using Yarn A, ch19.
Row 1 (WS) Dc in second ch from hook, dc in each ch to end, turn. [18 dc]
Rows 2-7 Ch1, dc in each st across, turn.
Change to Yarn B
Rows 8-12 As Row 2.
Row 13 As Row 2, do not turn.
Round 14 Ch1, 13dc down row-end edge, 1dc in corner, dc in each ch across base, 1dc in corner, 13dc down row-end edge, 1dc in corner, dc in each st across, 1dc in corner. [66 dc]
Round 15 (13dc, 2dc in next st, 18dc, 2dc in next st) twice. [70 dc]
Fasten off, leaving long tail.
Sew Keyboard to Base. Insert a piece of cardboard and stuffing as you join.

BACK

Work as for Base to end of Round 17. [74 dc]
Fasten off and weave in end.

SCREEN

Work as Keyboard, using Yarn A for Rows 1-13 and Yarn B for Rounds 14-15.
Fasten off, leaving long tail.
Using Yarn C, embroider a small dot for the camera at the top of the Screen.
Sew Screen to Back, insert a piece of cardboard and stuffing as you join.
Sew the 2 pieces together to form the Laptop.

MOUSE

Using Yarn C, make a magic loop.
Round 1 (RS) Ch1, 8dc in loop. [8 dc]
Round 2 2dc in each st around. [16 dc]
Round 3 (Dc2tog) 8 times. [8 dc]

Round 4 (Dc2tog) 4 times. [4 dc]
Ch18, ss in side of Base.
Fasten off.

HANGING LOOP
Using Yarn F, ch15 and ss in last ch from hook to form a loop (being careful not to twist the ch).
Round 1 (RS) Ch1, dc in each ch around. [15 dc]
Rounds 2-3 Dc in each st around.
Fasten off, leaving long tail.
Fold piece in half, sew Rounds 1 to Round 3.
Sew to the back of the Laptop.

LEEK

Using Yarn C, make a magic loop.
Rounds 1-3 (RS) As Rounds 1-3 of Kettlebell. [18 dc]
Round 4 Dc in bl of each st around.
Rounds 5-19 Dc in each st around.
Change to Yarn D.
Rounds 20-22 Dc in each st around.
Stuff as you work.
Change to Yarn E.
Rounds 23-25 Dc in each st around.
Round 26 Dc in bl of first 8 sts (pm in first dc), dc in next 10 sts.
Row 27 Dc in 8 unused fl from Round 25, turn. [8 dc]
Row 28 Ch1, 8dc, dc in next 4 sts from Round 26, turn. [12 dc]
Row 29 Ch1, 5dc, 2dc in next st, 6dc, turn. [13 dc]
Rows 30-39 Ch1, dc in each st across, turn. [13 dc]
Fasten off and weave in end.
Join Yarn E in marked st from Round 26.
Row 40 Ch1, dc in marked st, dc in in next 13 sts, turn. [14 dc]
Rows 41-50 Ch1, dc in each st across, turn.
Fasten off and weave in end.

EXTRA LEAF
Using Yarn E, ch9.
Row 1 Dc in second ch from hook, dc in each ch across, turn. [8 dc]
Rows 2-15 Ch1, 8dc, turn.
Fasten off, leaving a long tail.
Insert Leaf into centre of Leek and sew in place.

HANGING LOOP
Work as Hanging Loop for Laptop.

KIWI

Using Yarn B, make a magic loop.
Round 1 (RS) Ch1, 8dc in loop. [8 dc]
Round 2 2htr in each st around. [16 htr]
Change to Yarn D.
Round 3 (2htr in next st, 1htr] 8 times. [24 htr]
Round 4 (2htr in next st, 2htr) 8 times. [32 htr]
Round 5 (2htr in next st, 3htr) 8 times. [40 htr]
Round 6 (2htr in next st, 4htr) 7 times, 2htr in next st, 3htr, dc in next st, ss to beg htr. [48 htr]
Fasten off and weave in end.
Using Yarn C, embroider small sts over Round 4.

SKIN
Using Yarn F, work Rounds 1-12 of Kettlebell. [48 dc]
Dc the final round of Skin to Round 6 of Kiwi, stuffing as you join.
Fasten off and weave in end.

HANGING LOOP
Work as Hanging Loop for Laptop and sew to back of Skin.

MELON

Work as for Kiwi, using Yarn G for Rounds 1-5, Yarn D of Round 6, Yarn D for Round 1-12 of Skin and Yarn E for joining.
Using Yarn C, embroider small sts over Round 4 of Melon.

HANGING LOOP
Work as Hanging Loop for Laptop and sew to back of Skin.

BOOKS (MAKE 4)

PAGES (MAKE 2 PER BOOK)
Using Yarn B, ch21.
Row 1 (RS) Dc in second ch from hook and each ch across, turn.
Rows 2-16 Ch1, dc in each st across, turn.
Round 17 Ch1, dc evenly around edges, ss to beg dc.
Fasten off.

COVER
Using any colour, ch21.
Work as Pages.
Fasten off.
Fold Pages in half and place inside a Cover.
Sew the Cover closed around the 3 edges.
Sew the Books into a pile.

HANGING LOOP
Work as Hanging Loop for Laptop and sew to top Book.

SUITCASE (MAKE 2)

Using Yarn H work as for Laptop Base to end of Round 18. [74 dc]
Round 19 Dc in each st around.
Change to Yarn C.
Round 20 Dc in bl of each st around, ss to beg dc.
Fasten off and weave in end.
Sew the Suitcases pieces together, inserting a piece of cardboard and stuffing as you join.

STRAPS (MAKE 2)
Using Yarn F, ch51.
Round 1 (RS) Dc in second ch from hook and each ch across.
Fasten off.
Sew Straps to the Suitcase.
Using Yarn C, embroider buckles over each Strap.



Make the leafy end of the leek in separate sections as a continuation of the main part



Finish the suitcase with embroidered stitches on the straps, sticker and label

HANDLE
Using Yarn F, ch4.
Row 1 Dc from second ch from hook, dc in next 2 ch, turn. [3 dc]
Row 2 Ch1, dc in each st across, turn.
Change to Yarn C.
Rows 3-14 As Row 2.
Change to Yarn F.
Rows 15-16 As Row 2.
Fasten off.
Sew to the top of the Suitcase.

STICKER
Using Yarn B, make a magic loop.
Round 1 (RS) Ch1, 8dc in loop. [8 dc]
Round 2 2dc in each st around. [16 dc]
Fasten off.
Using Yarn G, embroider a small heart. Using black stranded cotton, embroider I and NY around the heart. Use the image as a guide.
Using Yarn C, sew the Sticker to the Suitcase.

LABEL
Using black stranded cotton, sew London onto the piece of felt and sew to the Suitcase.

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Gorgeous Yarns

Meet an indie dyer and indulge in a design with their skeins



Caroline began to dye her own yarn with natural dyes four years ago, after going on a day workshop with a friend who was already dyeing yarn. Caroline didn't think it would be for her, but fell in love with the variety of beautiful colours from plants and flowers and the endless potential they offered.

NATURE DOES IT

Caroline wants to spread the joy of dyeing so keeps her yarn names practical. "The yarns I dye are simply named by what was used to dye them. I want to encourage others to have a go too, so I hope that seeing the colour, knowing what it is dyed with, and perhaps buying one of my dye kits will inspire them. The colours are all from nature; it's amazing what variety you can get from plants and flowers. They all coordinate so well together too. I think there is much more subtlety with natural dyes, which translates into beautifully shaded garments.

"This year I tried dyeing with amaranth [images top and bottom right] for the first time. It has to be processed in a way which is different from other dyes. It gives an amazingly strong pinky-purple colour. Cochineal beetle gives this colour too, so amaranth is a plant alternative. I'm sure it will be popular with customers!"

COSY WITH CROCHET

The classic granny square gets Caroline's vote when it comes to hooking up a project. "They are so easy and quick to do; they soon add up and are an ideal project to pick up and put down. I also like crochet shawls and wraps to keep me warm. My Alpaca Merino yarn is always popular because it's soft and a bit of affordable luxury. It is suitable for most projects including accessories, garments and blankets. Perfect to snuggle with – that's why the baby blanket pattern [next page] is such a good choice for this yarn."

CONSIDERED METHODS

Sourcing only natural products for your makes will inevitably increase awareness of your surroundings and the need to take care of them. "Working in an environmentally sensitive way has become very important to me," Caroline says. "I have solar panel electricity for my hobs, rainwater harvesting for the dye pots and I have recently sourced some dye stuffs locally to me in Cornwall. I am also growing a few dye plants myself and have been discussing extending this to commercial growing with a friend who has a plot of land. That's not to say I'm like Barbara from *The Good Life*! I just try to make small changes as I go to be more sustainable."

www.gorgeousyarns.co.uk
Instagram: gorgeousyarns



Daisy chain

A pretty baby blanket with delicate floral detail
for the sweetest dreams, by Sara Huntington

THE DYE LOT



YOU WILL NEED

- Gorgeous Yarns Alpaca Merino 4ply (50 % alpaca, 50% Merino, 100g/400m)
  3 skeins of Rose Madder
- A 3mm (US C/2 or D/3) hook

For yarn stockists contact www.gorgeousyarns.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures approx 100x70cm (39¼x27½in)

ABBREVIATIONS

For a full list, see page 94

For a practical baby gift that will get used time and time again, you can't go wrong with a handmade blanket. The alpaca and Merino fibres in this beauty mean it'll be wonderfully soft against adult and baby skin.

NOTES

The main section of the Blanket is worked in rows. The Border is worked in rounds with RS facing throughout.
This yarn is dyed in small batches and the colours available may vary.

BABY BLANKET

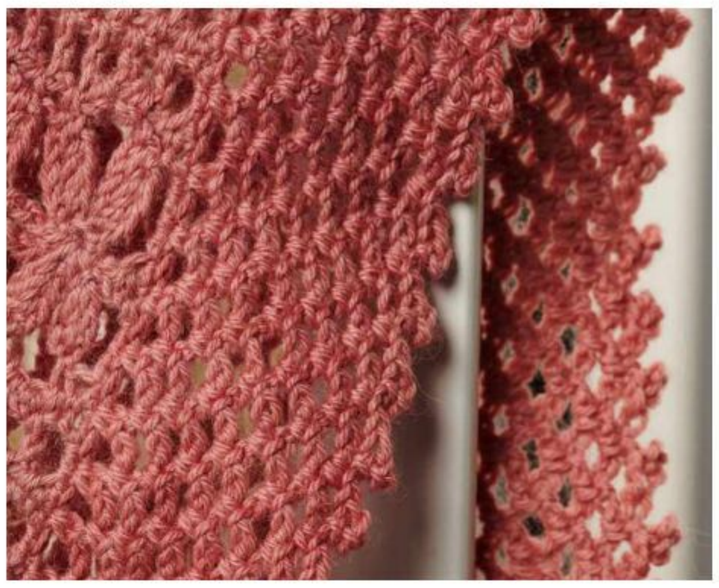
Ch162.
Row 1 Dc in second ch from hook, (dc in next ch, ch1, skip 1 ch) 79 times, dc in final 2 ch, turn. [82 sts, 79 ch-1 sps]
Row 2 Ch4 (counts as tr, ch1), (skip next dc, tr in next ch-1 sp, ch1) 79 times, skip next st, tr in final st, turn. [81 sts, 80 ch-1 sps]
Row 3 Ch1, dc in first st, *(dc, ch4, dtr, ch4, ss) in next ch-1 sp, (ch1, skip 1 st, dc in next ch-1 sp) twice, ch1, skip 1 st, (dc, ch4, dtr, ch4, ss) in next ch-1 sp, ch1; rep from * 19 times more omitting final ch-1 on last rep, dc in final st, turn.
[40 petals, 79 ch-1 sps, 42 dc]
Row 4 Ch6 (counts as dtr, ch2), (dc2tog next 2 petals, ch7) 19 times, dc2tog final 2 petals, ch2, dtr in final st, turn. [22 sts, 19 ch-7 sps, 2 ch-3 sps]
Row 5 Ch1, dc in first st, ch2, skip ch-sp, *(ss, ch4, dtr, ch4, ss, ch4, dtr, ch4, ss) in dc2tog, ch7, skip ch-7 sp; rep from * across to final ch-2 sp, ch2, skip ch-sp, dc in final st, turn.
[40 petals, 19 ch-7 sps, 2 ch-2 sps, 2 dc]
Row 6 Ch4 (counts as tr, ch1), (dc in next petal, ch4, dc in next petal, ch2) 19 times, dc in next petal, ch4, dc in next petal, ch1, tr in final st, turn. [42 sts, 2 ch-1 sps, 19 ch-2 sps, 20 ch-4 sps]
On the next row treat each ch as a st.
Row 7 Ch1, dc in first 2 sts, (ch1, skip 1 ch or st, dc in next ch or st) 79 times, dc in final st, turn. [82 sts, 79 ch-1 sps]
Row 8 As Row 2. [81 sts, 80 ch-1 sps]
Rows 9-10 As Rows 7-8.
Repeat Rows 3-10 another 12 times, then rep Rows 3-9 once more.
Fasten off.

BORDER

Join yarn in any corner.
Round 1 Ch1, work 3dc in each corner (pm in second dc in corner), 150dc along each short edge and 200dc across each long edge, ss to beg dc. [712 sts]
Round 2 Ss to marked st, ch1 *(dc, ch3, dc) in marked st, dc in next st, (ch1, skip 1 st, dc in next st) across to next corner; rep from * around, ss to beg dc, ss into ch-3 sp.
Round 3 Ch1, *dc in corner sp, pm in st, (ch3, dc in next ch-sp) across to next corner; rep from * around, ss to beg dc, ss into ch-3 sp after marker.



The main part is worked in a lacy stitch pattern, which is a repeat of eight rows



Work nine rounds of the border in double crochet and chain stitches for a trellis effect

Round 4 Ch1, *(dc, ch3, dc) in same sp, (ch3, dc in next ch-sp) across to sp after next marker; rep from * around ss to beg dc, ss into ch-3 sp.
Rounds 5-8 Rep Rounds 3-4.
Round 9 (Ch4, ss in third ch from hook, ch1, dc in next sp) rep around, ss to beg dc.
Fasten off and weave in ends.

TO FINISH

Block the Blanket to the measurements listed.

Folksy footwork

Add a touch of Polish folk art to your decor with Maria Jęczmyk's rug design

EASY HOMEWARES PROJECT

FOLK RUG

EASY PEASY ☆★☆ | SUPER CHUNKY | 7MM HOOK

YOU WILL NEED

- Novita Hygge (100% wool, 100g/60m)
  8 balls of **Yarn A** Graphite (044)
  4 balls of **Yarn B** Wheat (024)
- A 7mm (US K/10½ or L/11) hook

For yarn stockists contact Novita www.novitaknits.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Rug measure approx 70x108cm (27½x42½in)

ABBREVIATIONS

For a full list, see page 94

SAVE OR SPLURGE

For a more budget-friendly make, try Paintbox Yarns Simply Super Chunky
8 balls of Yarn A Granite Grey (1106)
4 balls of Yarn B Vanilla Cream (1107)
Check hook size, tension and ball length if you use a different yarn
For yarn stockists contact www.lovecrafts.co.uk

This striking rug pictures a traditional folk motif of Polish highlanders, called parzenica. Originally used to decorate trousers, it is now used in folk art and for stylish homeware.

NOTES

Rug is worked in rows from the bottom.
There is a Chart on page 95, which you will need to refer to when making the Rug. Each small square represents 1dc. Read all RS rows from right to left and WS rows from left to right. The first few rows of the Chart have been written out to guide you.
Change colour on the final yrh of st before colour change is indicated. Carry the unused colours across the top of your stitches, enclosing the strand as you work.
Carry the second colour from Row 1 to ensure an even fabric is achieved.

FOLK RUG

Using Yarn A, ch60.
Row 1 (RS) Dc in second ch from hook and each ch across, turn. [59 sts]
Change to Yarn B.
Row 2 Ch1 (does not count as st throughout), dc in each st across, turn.
Change to Yarn A.
Rows 3-13 As Row 2 using Yarn B for Row 4, Yarn A for Row 5, Yarn B for Row 6 and Yarn A for Rows 7-12.
Cont with Yarn A.
Row 13 Ch1, dc in first 29 sts, change to Yarn B, dc in next st, change to Yarn A, dc in each st across, turn.
Rows 14-15 Ch1, dc in each st across, turn.
Rows 16-18 As Row 13.
Rows 19-20 Ch1, dc in first 28 sts, change to Yarn B, dc in next 3 sts, change to Yarn A, dc in final 28 sts, turn.
Rows 21-88 Cont in patt, following Chart for all colour changes.
Fasten off and weave in ends.



For a neat finish, carry non-working yarn across the tops of the stitches to enclose the strands



Contrasting stripes at each end of the rug provide a frame for the parzenica motif

SIMPLE STEPS HOW TO FASTEN OFF AND WEAVE IN ENDS



1 After working the last stitch, you'll have 1 loop left on your hook. Cut the yarn leaving a 15cm-long tail. Work yrh and pull the yarn tail all the way through the stitch.



2 Now remove the hook and pull the yarn tail through the last stitch to tighten it up and make sure your hard work doesn't unravel.



3 Thread the tail end onto a tapestry needle. On the WS, weave the needle up and down, in and out of the back of the stitches to secure the tail end.



4 Make sure you weave the yarn tail in two different directions to prevent it from being pulled out. Also check that the tail end of yarn is not visible from the RS.

CROCHET Unravelled With Becky Skuse

WHY DO THE LOOPS FALL OFF MY HOOK?

Brush up on your technique with our simple guide…

Whether you've been crocheting for seven days or seven years, sometimes loops will fall off your crochet hook. Most of us will have experienced the annoyance of having to undo a stitch and rework it because some loops fell off the hook halfway through. It's totally normal to have the odd stitch here and there where this happens.

But if you're regularly experiencing this problem, you're probably losing a lot of precious hooking time having to stop and start stitches. I'm here to help you do something about it, once and for all!

There can be various reasons why loops are falling off your hook. For example, it might be the yarn (some yarns can be very slippery) or it could be your hook (some hooks are more grippy than others). Very often, though, the issue can be with your tension.

Some simple adjustments to how you hold the yarn and the hook should solve the problems of slippery materials and loose tension. I'll explain exactly what to do to fix these issues, so your loops will behave exactly as you want them to. Let's hook…

HOW DO I TIGHTEN MY TENSION?

Here's a simple fix for a loose tension…

When you first start to crochet, it's very common to have loops that fall off the hook when you don't want them to. The issue is usually your tension, so let's get back to basics with tension facts.

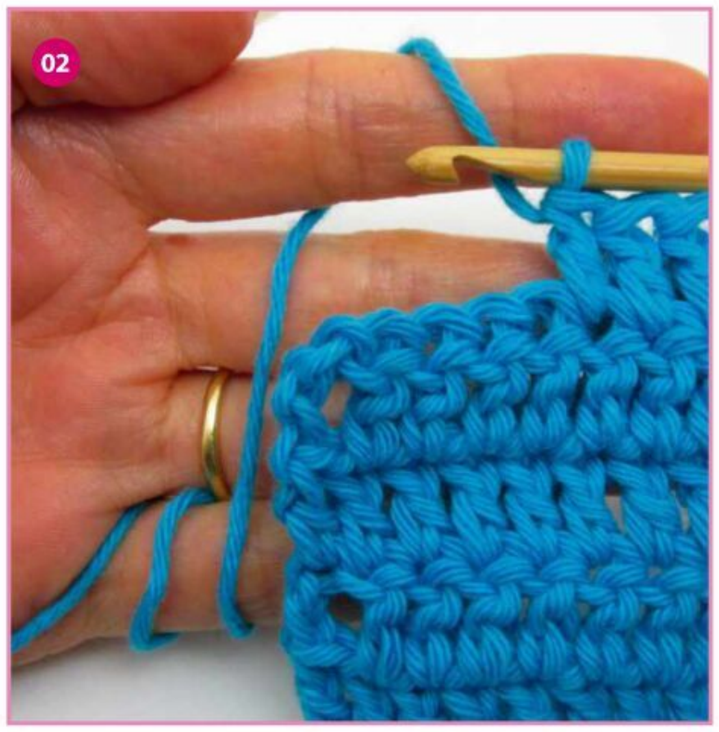
To maintain a good, even tension on your yarn, you need to wrap the yarn around the fingers of your non-hook hand. Wrapping the yarn around just one finger is usually too loose – you can find the loops aren't tight enough to stay on the hook, so they fall off more easily. You can also end up with uneven stitches. But don't worry, I have a simple fix that you can try for holding yarn.

Step 1 Try wrapping the yarn like this: take the yarn around the little finger, then up and over the index finger. This method works for most yarns and projects, but it's just one way to wrap the yarn – there are other ways to do it, so find a way that works for you.

Step 2 To make your tension even tighter, try wrapping the yarn around more fingers of your hand. For example, if you're using the above method, try wrapping the yarn twice around the little finger and see if that helps. It might feel a bit odd to start with, but you should get used to it with practise.

Step 3 If your loops are still falling off the hook, try using the finger on your hooking hand to hold the loops on the hook while you work your stitches. This can really help while beginners get used to the techniques and tension involved in crocheting.







Find out more about Becky at makemedo.wordpress.com

WHAT ELSE CAN I DO?

Try using a different hook…

If you're still struggling to control the loops on the hook, you could try using a different hook made of a different material.

Step 1 A hook made of a smooth material like metal or plastic will allow the loops of yarn to flow more easily over it and off it. Some crocheters prefer these hooks because it allows you to work the stitches faster.

Step 2 A hook made of a natural material like wood or bamboo will have more grip to it than metal or plastic. Some crocheters like these sorts of hooks because they give you more control over the loops. They can also be really handy when you're working with slippery yarns – see below.





WHAT'S A SLIPPERY YARN?

Make adjustments for the yarn you're using…

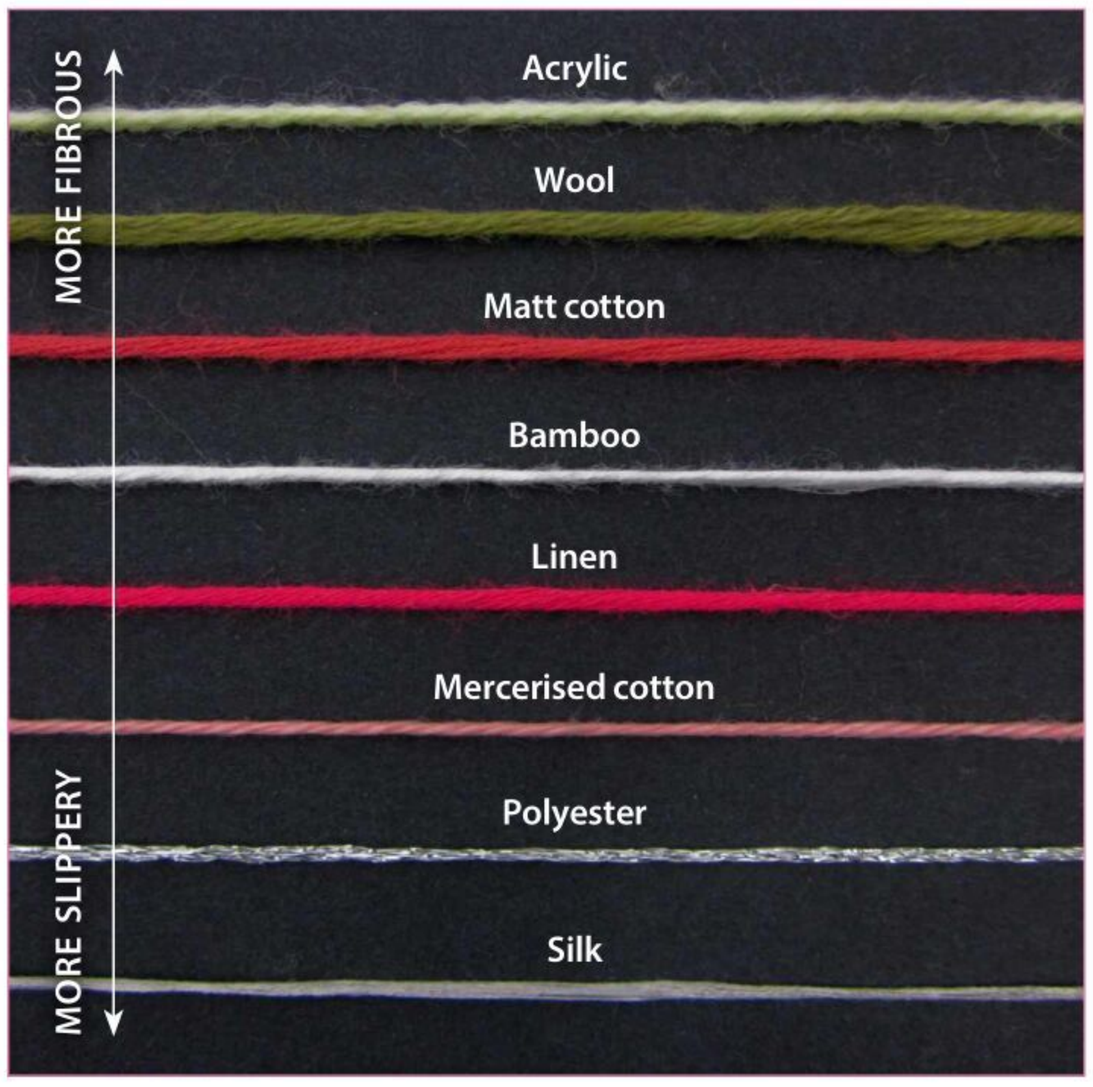
You might find that loops fall off the hook more often with certain yarns. That's because some yarns are more slippery than others, so they are naturally more difficult to control. If you're using a slippery yarn, it's a good idea to switch to a hook with more grip (see above) and/or tighten your tension (see left).

Each yarn is different, but as a general guide, yarns with a high quantity of silk, nylon or polyester tend to be more slippery, while wool and acrylic are more grippy and fibrous – cotton, bamboo and linen yarns tend to be somewhere in the middle.

A more fibrous yarn will have more natural grip to it. What's a fibrous yarn? If you hold your yarn against a light window or a piece of black card (or white for a dark shade), you should see some very fine strands of fibre emerging from the yarn all the way along. See right for some examples of fibrous and slippery yarns.

Some cotton yarns can be quite fibrous, if they have a matt appearance. If the cotton yarn has a shiny appearance then it's probably been mercerised – this a process whereby the yarn is passed quickly through a flame to burn off the emerging fibres, which makes the yarn more shiny and slippery.

Slippery yarns create lovely fabrics, and are ideal for garments, so don't be afraid to work with them. Just make a few small changes to your hook and tension and you'll be able to make perfect stitches in any yarn – without losing any of your loops.





Let Becky solve your hooky conundrums!

Crochet Unravelled aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@immediate.co.uk

NEXT ISSUE

Don't miss the next workshop… I'll explain how to tell the right side of fabric from the wrong side

show us yours

JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



SAUSAGE IN A BLANKET

We're not the only ones who need to stay warm this winter! Louise Deane's mini dachshund, Lola, will definitely be toasty in her new coat – check out this dapper dog at @the_wandering_hooker. This pattern is adapted from the cowl neck shawl in issue 25. We hope Lola loves it.

HOPPY DAY!

Considering this is the third Peter Rabbit that keen amigurumi maker Judith Green has made, it's safe to say this pattern was a hit with her. Our Beatrix Potter character patterns are popular with quite a few of you, and we can see why as they are so cute. This version of Peter Rabbit is from issue 95's booklet, where you'll find the adorable little carrot pattern too.





A SQUARE A DAY

A few extra layers are always appreciated at this time of year. Ann Elliott has combined lots of squares from issue 113's booklet to make the ultimate granny square blanket. It looks so bright and lively, and it's great to see the squares together. We're sure there will be battles over who gets to snuggle under it!

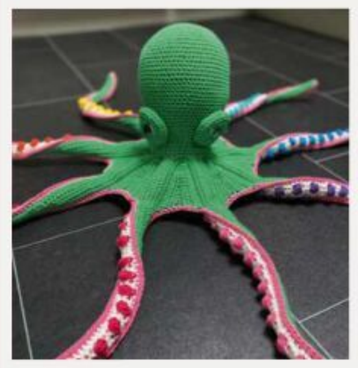
DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCtreblemaker



TRUNK-TASTIC

Not everyone has an elephant trotting across their sofa! Isabel aka @adventures_in_crochetland has finished her cushion from issue 113.



ABOVE THE SEA

Georgie Hermitage aka @georgie_crochets has hooked all eight legs and made Claude the octopus from issue 46. Can't wait to hear his adventures at sea.



GOLDEN BABY

Baby presents seem to be in this month. Sam aka @sam_unravelled has made this gorgeous buttercup blanket from issue 112 and it's brightening our day.



HEAD FIRST

Skulls don't have to be for Halloween only. Shauna L Taylor aka @theuppity bayman proves this with her top from issue 59 – it's both chic and gothic.

THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 23 December. For all terms and conditions, and more information, visit www.gathered.how/simplycrochetcomps

WIN

COMPETITION RULES By Promoter: Immediate Media Company Bristol Limited ("Promoter"). By taking part in one of our Competitions, you agree to be bound by these Competition Rules. Late or incomplete entries will be disqualified. No responsibility accepted for lost, delayed, ineligible or fraudulent entries. Proof of posting (if relevant) shall not be deemed proof of delivery. Entries must be submitted by an individual (not via any agency or similar) and, unless otherwise stated, are limited to one per household. The Promoter reserves the right in its sole discretion to substitute any prize with cash or a prize of comparable value. Unless otherwise stated, the Competition is open to all UK residents of 18 years and over, except employees of the Promoter and any party involved in the competition or their households. By entering a Competition you give permission to use your name, likeness and personal information in connection with the Competition and for promotional purposes. All entries will become the property of the Promoter upon receipt and will not be returned. You warrant that the Competition entry is entirely your own work and not copied or adapted from any other source. If you are a winner, you may have to provide additional information. Details of winners will be available on request within three months of the closing date. If you are a winner, receipt by you of any prize is conditional upon you complying with (among other things) the Competition Rules. You acknowledge and agree that neither the Promoter nor any associated third parties shall have any liability to you in connection with your use and/or possession of your prize. The draw is final and no correspondence will be entered into. If any winner is unable to be contacted within one month of the closing date, the Promoter will offer the prize to a runner-up. Promoter reserves the right to substitute the prize with one of the same or greater value but there is no cash alternative. Competitions in issue 117 are open from 00:01 on 2 December 2021 until 11:59pm on 29 December 2021. For Terms and Conditions of the competitions in this issue, see www.gathered.how/simplycrochetcomps

@SIMPLYCROCHET



BARGELLO BONANZA

They say there's a pot of gold waiting at the end of every rainbow, and they're right! At the end of this Bargello blanket from issue 107, crocheter June Love found the prize of a colourful yet practical finished project – just the thing to add a bit colour to her home. We're glad you enjoyed trying this technique, June!

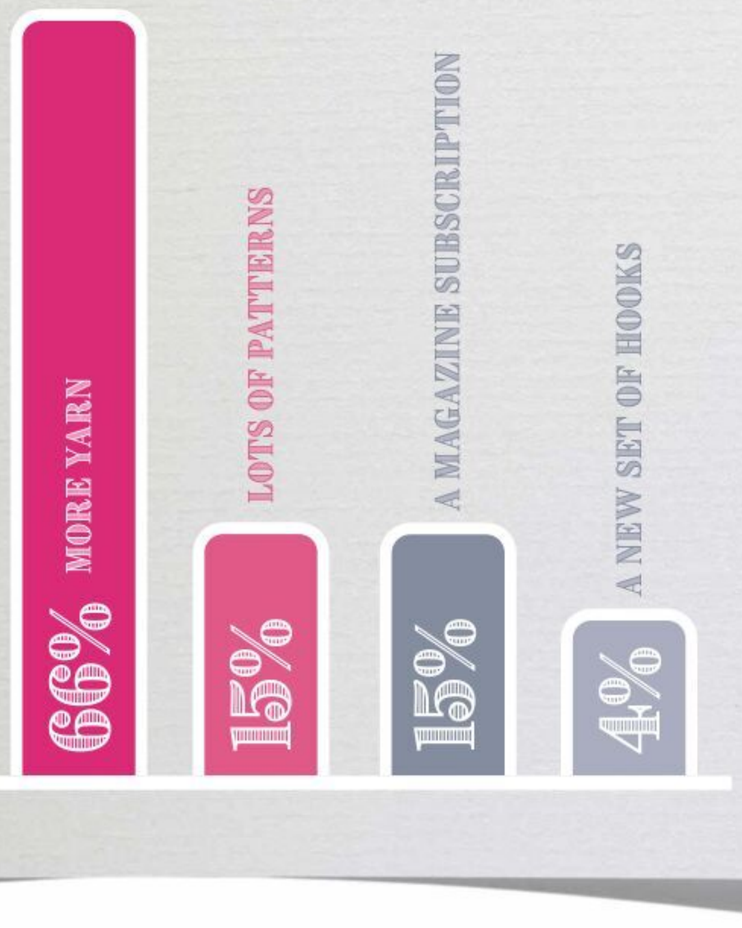
GOOD ENOUGH TO EAT

The little gingerbread friend from issue 115 has been hooked by Roo Fox to spice up her Christmas preparations. It was sugar, spice and all things nice to see it completed and now this sweetie is ready for festive fun! We wonder whether this cute creation has a name yet.



This month we asked you...

Which crochet goodies are top of your Christmas list?



SCtreblemakers

JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCtreblemakers Facebook group – *the* place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 5.4k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

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YARN REVIEWS

Glitter yarns

Get in the festive mood with these six sparkly wonders

SNOWFLAKE STAR MOTIF

Ch4, ss in first ch to make a ring.
ROUND 1 **Ch7, (tr in ring, ch4) 5 times,**
ss to third ch of beg ch-7. [6 ch-4 sps]
ROUND 2 ***(3dc, ch2, 3dc) in next ch-4 sp, ss in next tr;**
rep from * 5 times more.
FASTEN OFF **and weave in ends.**

Add some sparkle to your stash!

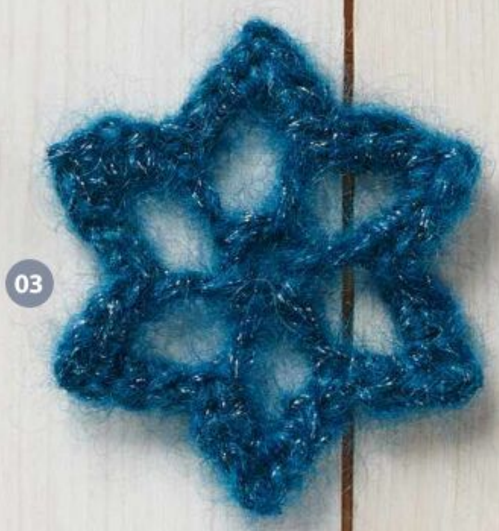


01



02

03



04



05



06



RICO DESIGNS FASHION COTTON MÉTALLISÉ

WEIGHT DK
CONTENT 53% cotton, 35% acrylic, 12% metallic yarn
BALL 50g/130m
HOOK 4mm
RRP £3.69



01

This glittery DK yarn from Rico Designs is a real pleasure to crochet with. It has a really nice substantial feel to it, giving you nice clear and crisp stitches, but also creates a fabric with a lovely bounce and squishiness. The glitter effect is achieved by a single strand of metallic yarn, creating sparkly flecks throughout the chainette structure. There are 15 shades to choose from that complement the sparkles perfectly, incuding gold tones, monochromes, pastels and even a bright pink. Hand wash only.
www.rico-design.de/en/home

PAINTBOX YARNS RECYCLED METALLIC RIBBON

WEIGHT Super chunky
CONTENT 50% cotton, 37% polyester, 13% metallic
SPOOL 250g/120m
HOOK 8mm
RRP £11.00



02

For those of you who love huge chunky yarns, super sparkles and being eco-conscious too, then you've got to check out Recycled Metallic Ribbon from Paintbox Yarns. Expanding on their solid coloured recycled ribbon range, these metallic versions are made from leftover cotton jersey fabric from European mills, and are then combined with polyester plus a bit of lurex to give you a fabulous sparkle. It's available in 11 shades and is great for super-chunky projects like bags and baskets. Hand wash only.
www.lovecrafts.com

ROWAN PATINA

WEIGHT DK
CONTENT 46% mohair, 20% Merino wool, 24% nylon, 10% polyester
BALL 50g/250m
HOOK 4mm
RRP £13.60



03

We're big fans of all things glitter, but the honest truth is that while some glitter yarns look amazing, they're often quite rough and scratchy. That's definitely not the case with Patina from Rowan, as it's made up of a glorious blend of mohair, Merino wool and nylon, creating a beautifully soft yarn with 10% of polyester fibre giving you a subtle sparkle. It has a chainette structure to make it easier to work with, but you can barely see it through the fluffy fibres. Available in six shades, it's hand wash only.
www.knitrowan.com

YARN & COLORS GLAMOUR

WEIGHT Lace
CONTENT 100% polyester
SPOOL 20g/158m
HOOK 2mm
RRP £1.50

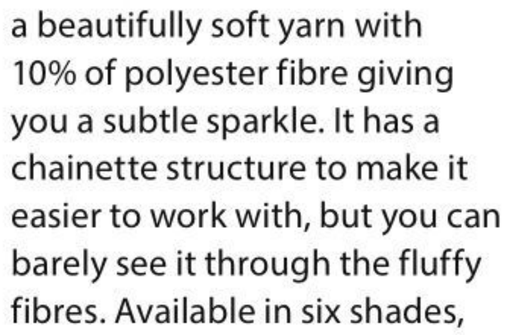


04

Everyone should have at least one glittery yarn in their stash, and this spool of Glamour from Yarn and Colors is a fabulous choice for a variety of projects. As it's a laceweight yarn, it's perfect for intricate crochet projects, working together with thicker yarns, or even using it for embroidery embellishments. As well as its smooth lustrous feel, it also features an effective chainette structure that helps to prevent it from splitting. Available in three glittery shades (silver, gold and rosé gold), it's hand wash only.
www.yarnandcolors.com

NOVITA 7 BROTHERS LAPINTAIKA

WEIGHT Aran
CONTENT 75% wool, 24 % polyamide, 1% polyester
BALL 100g/200m
HOOK 5mm
RRP £7.90

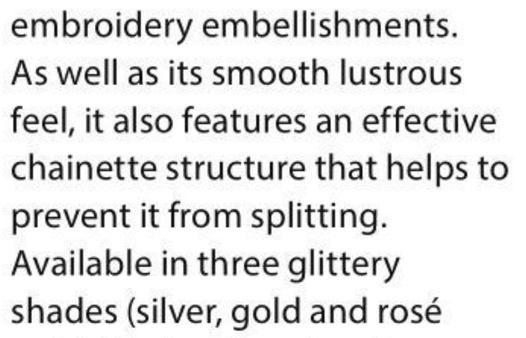


05

If you're after a yarn that just has the slightest hint of sparkle rather than a full-on glitter-fest, then you'll love the Lapintaika addition to Novita's popular 7 Brothers range. This gradient-dyed aran yarn is already full of character, but the Lapintaika variations have an incredibly fine strand of metallic polyester running throughout, giving you a pretty but incredibly subtle sheen. There are seven shades available, which will match perfectly with the other solid and multicoloured 7 Brothers yarns. Machine wash at 40°C.
www.novitaknits.com/en

KING COLE GLITZ

WEIGHT DK
CONTENT 97% acrylic, 3% polyester
BALL 100g/290m
HOOK 4mm
RRP £3.49


06

If you're watching the pennies right now, don't think that has to mean you can't treat yourself to a bit of glitz and glamour! This affordable glittery acrylic yarn from King Cole is a great all-rounder, with an even DK weight, as well as really nicely distributed sparkles. It's described as a premium acrylic and we'd definitely agree with that – it's impressively soft and easy to crochet with. There are 17 colours to choose from, including a special variegated Christmas shade. Machine wash at 40°C and cool tumble dry.
www.kingcole.com

Due to pandemic circumstances, yarns may not be available. Please refer to suppliers' websites for up-to-date information.

NEXT ISSUE

BRIGHT MOTIF HOMEWARES

LITTLE BLACK DRESS

ZIGZAG BAG

WARM WINTER HATS

CELEBRATION DOLL

CHUNKY LACE WRAP

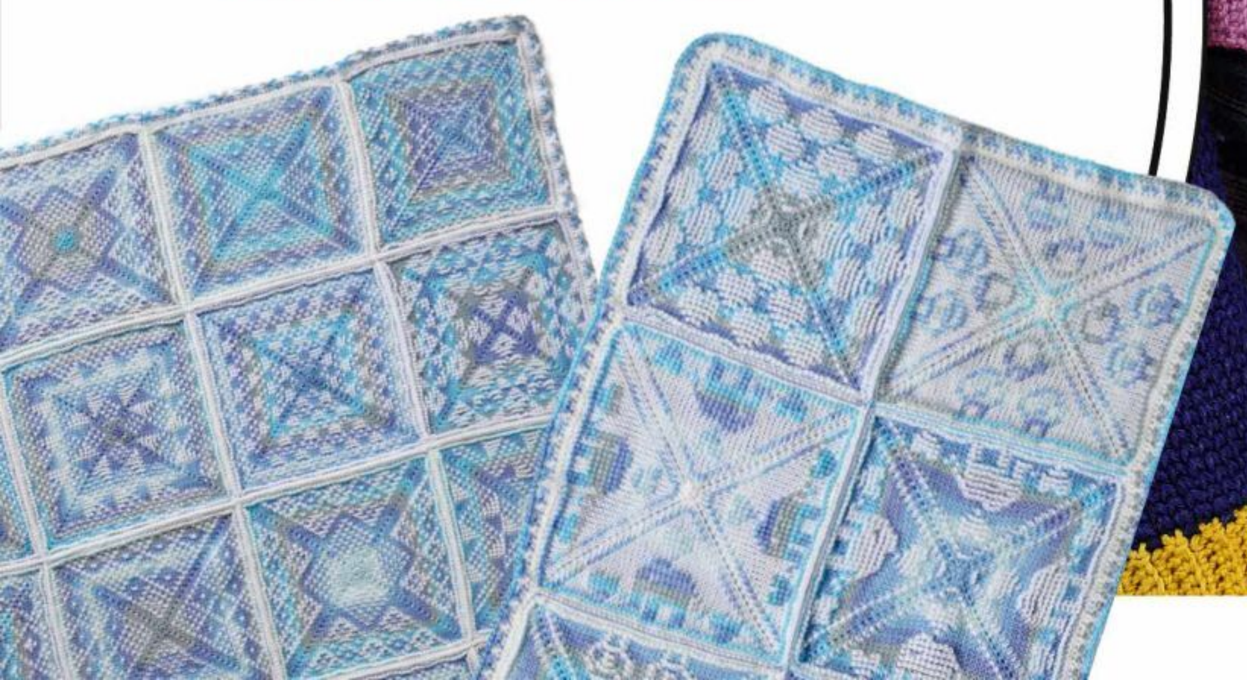
DAISY FLOOR CUSHION

CUTE ANIMAL RATTLES



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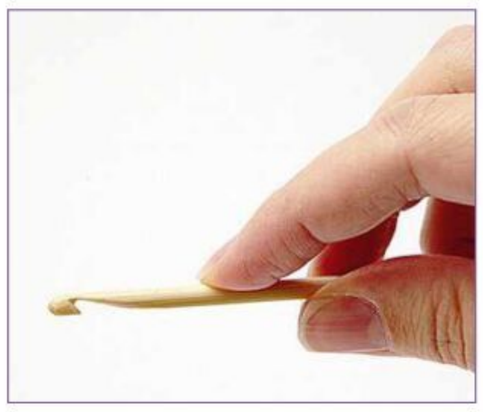
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Crochet essentials

HOW-TO VIDEOS
For handy videos and step-by-step picture tutorials, visit **www.gathered.how/crochet-for-beginners**

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK
Try these methods and see which works best



PENCIL METHOD
Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD
Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN
Even tension results in even stitches



METHOD ONE
Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.

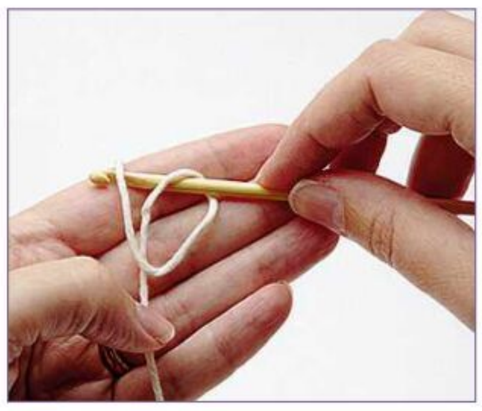


METHOD TWO
Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

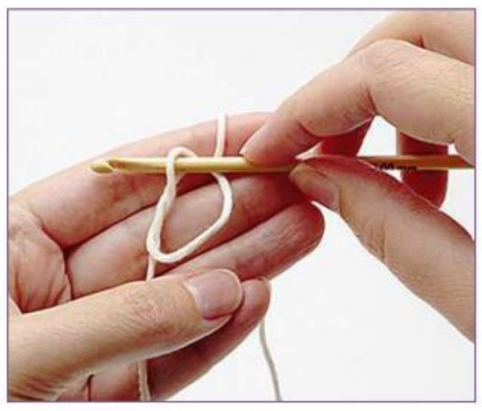
MAKING A SLIPKNOT
The first loop on the hook



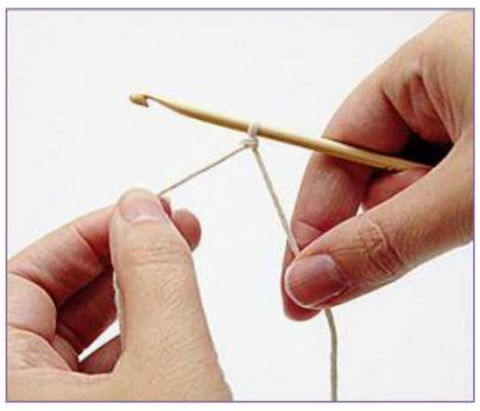
1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

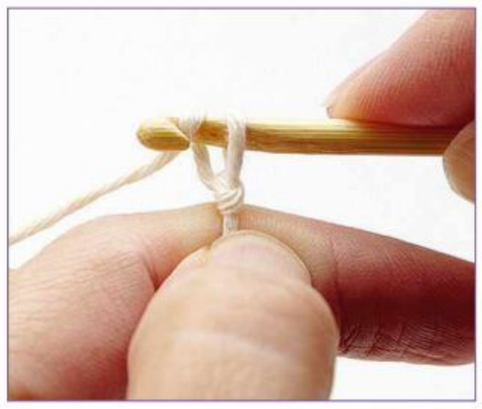


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH
Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



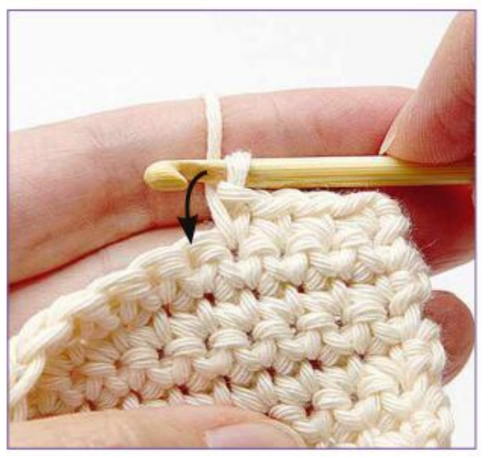
1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook). Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through 2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The table below tells you how many t-ch sts form the first stitch.

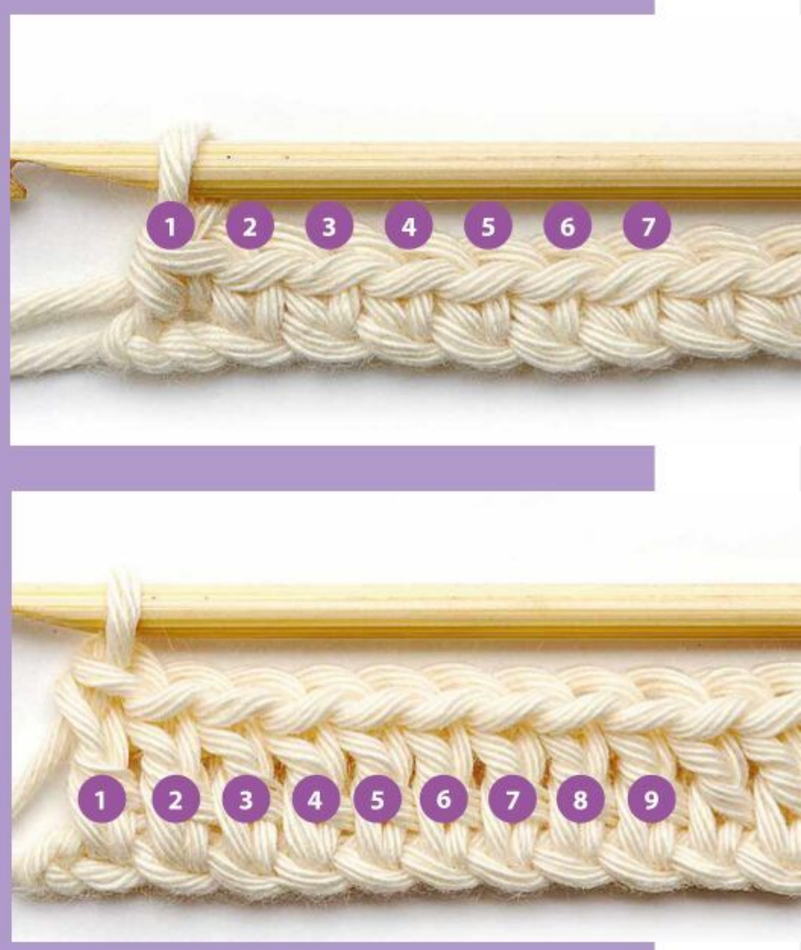
*For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	**1 ch***	1 ch*
Half treble	1 ch	**2 ch**	2 ch
Treble	2 ch	**3 ch**	3 ch
Double treble	3 ch	**4 ch**	4 ch
Triple treble	4 ch	**5 ch**	5 ch

How to count stitches

Check your work is correct

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



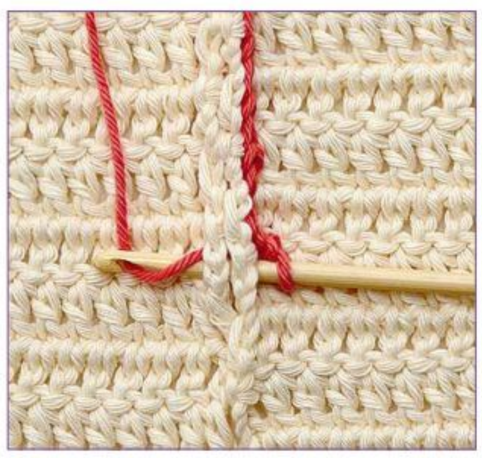
DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods



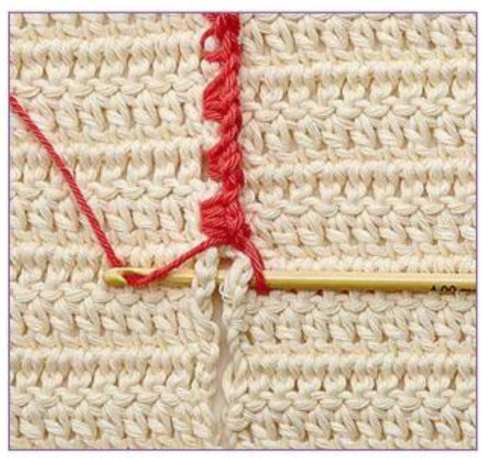
1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



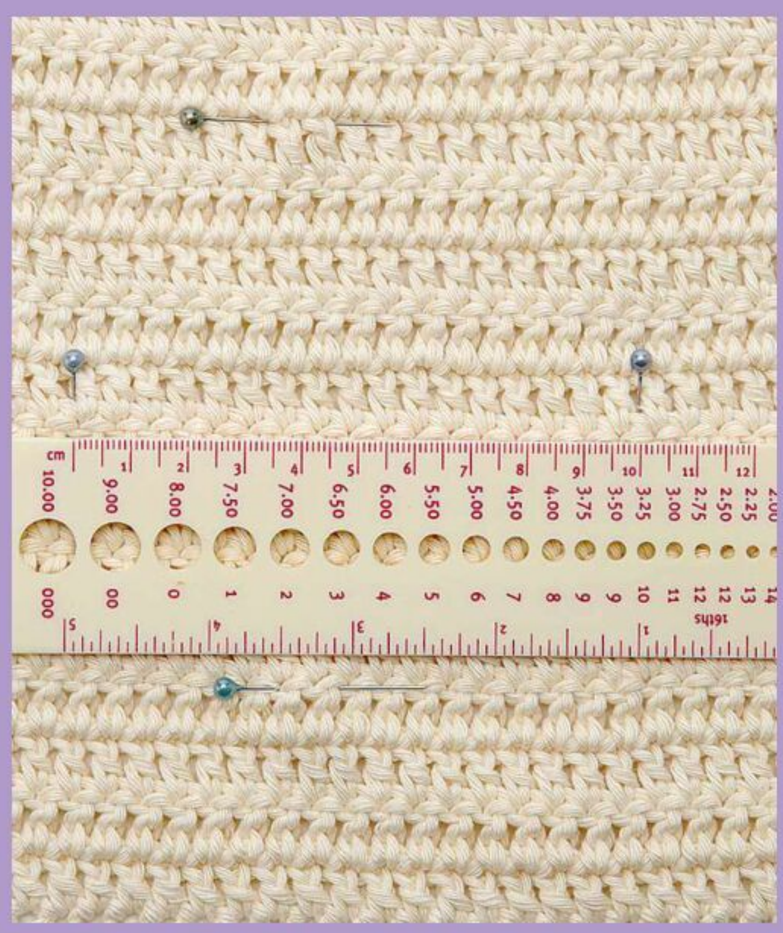
4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension

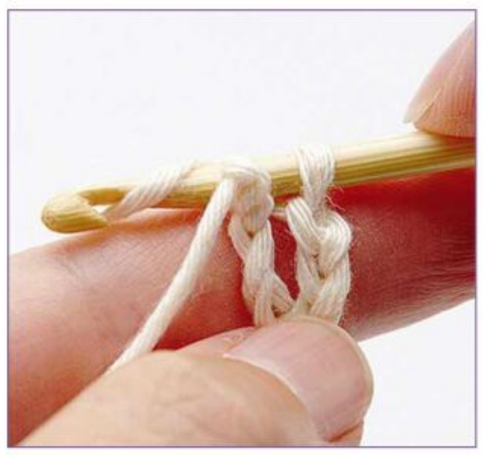
Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.





FOUNDATION RING

Create a foundation ring for working in the round



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh…



2 …and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



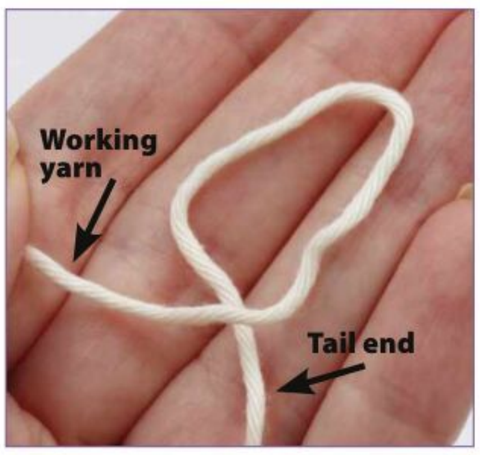
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



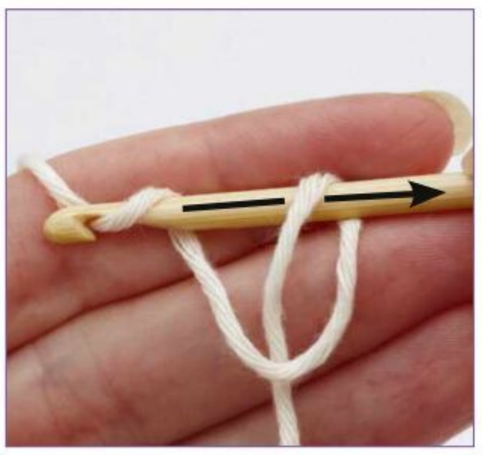
2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round



1 To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



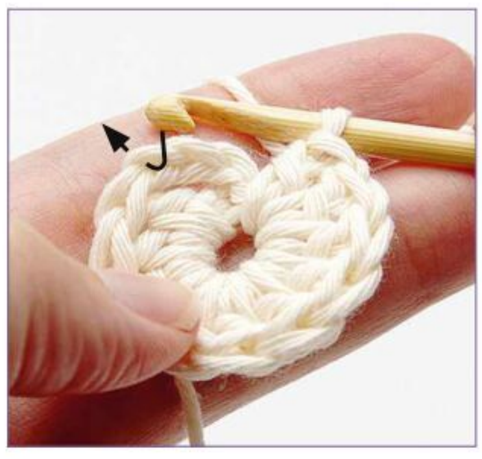
3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the magic loop, over both the loop and the tail end (so, 2 yarn strands).



4 Once you've worked the first round of stitches, pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

Rounds or spirals



Check which technique you need to use

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral, so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

©Stephanie Lau, www.allaboutami.com

Abbreviations

across	to end of the row
approx	approximate(ly)
beg	beginning
bl	insert hook under back loop only
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st
ch(s)	chain/chain stitch(es)
ch-sp(s)	chain space(s)
ch-	refers to ch made previously, eg. ch-3
cl(s)	clusters
cont	continue
dc	double crochet
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook
dec	decrease
dtr	double treble crochet
dtr2tog	work 2dtr together
fdc	foundation dc
ftr	foundation tr
fl	insert hook under front loop only
foll/folls	following/follows
FP	Front Post: As BP, inserting hook around post from front to back to front
htr	half treble
htr2tog	work 2htr together
in next	sts to be worked into the same stitch
inc	increase
LH	left hand
lp(s)	loop(s)
meas	measures
patt(s)	pattern(s)
pm	place marker
prev	previous
qtr	quadruple treble
rem	remain(s)/remaining
rep	repeat
RH	right hand
rnd(s)	round(s)
RS	right side
sk	skip
sp(s)	space(s)
ss	slip stitch
st(s)	stitch(es)
t-ch(s)	turning chain(s)
tog	together
tr	treble crochet
tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
ttr	triple treble crochet
WS	wrong side
yrh	yarn round hook
*	work instructions immediately foll *, then rep as many more times as directed
()	work all instructions in the brackets as many times as directed

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you've finished crocheting, fasten the ends off carefully, following our instructions below



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

Crochet hook conversions

UK	METRIC	US
14	2mm	–
13	2.25mm	B/1
12	2.5mm	–
–	2.75mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
–	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

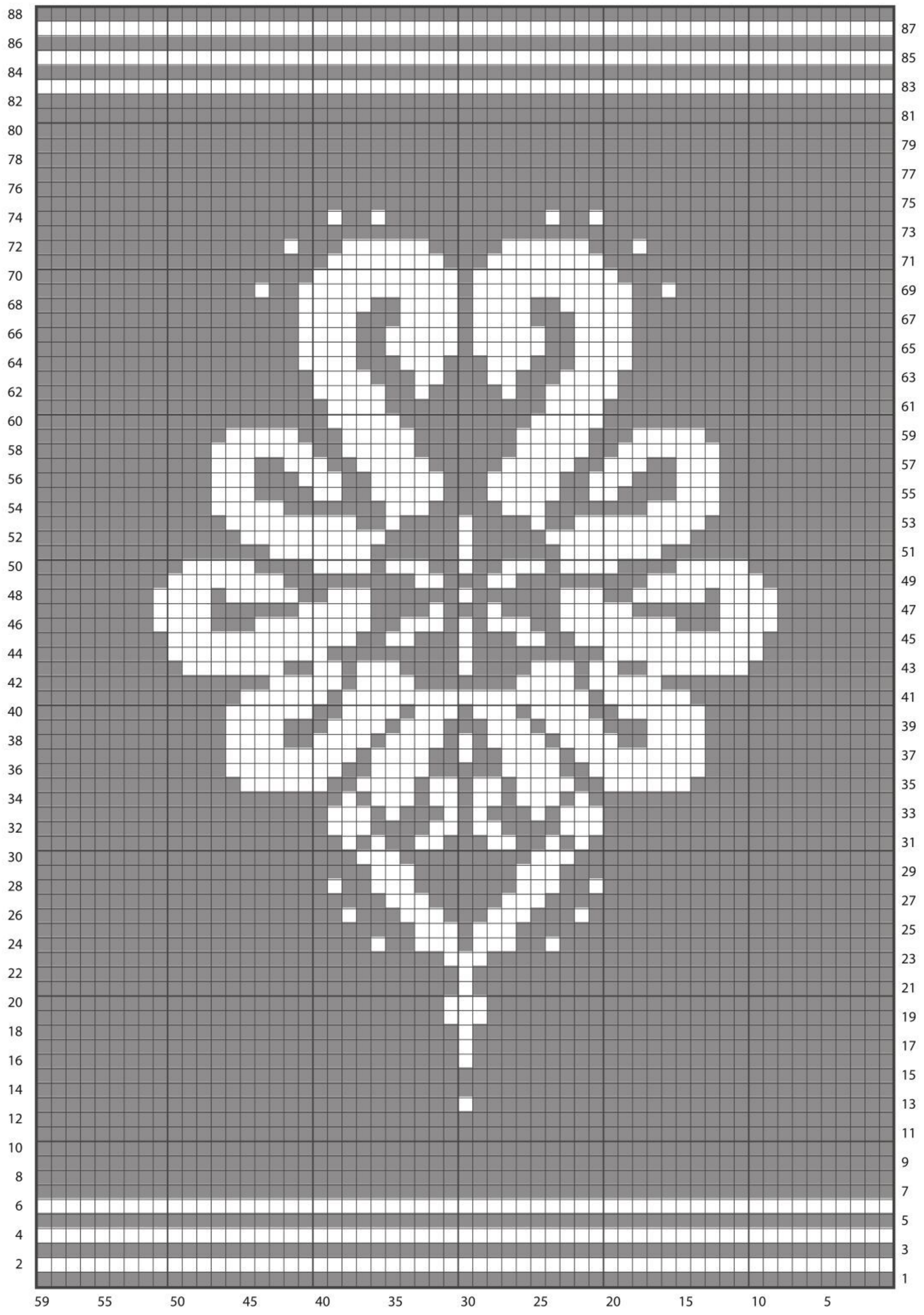
UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

CHARTS & DIAGRAMS

Follow this chart when making the rug and triangle top

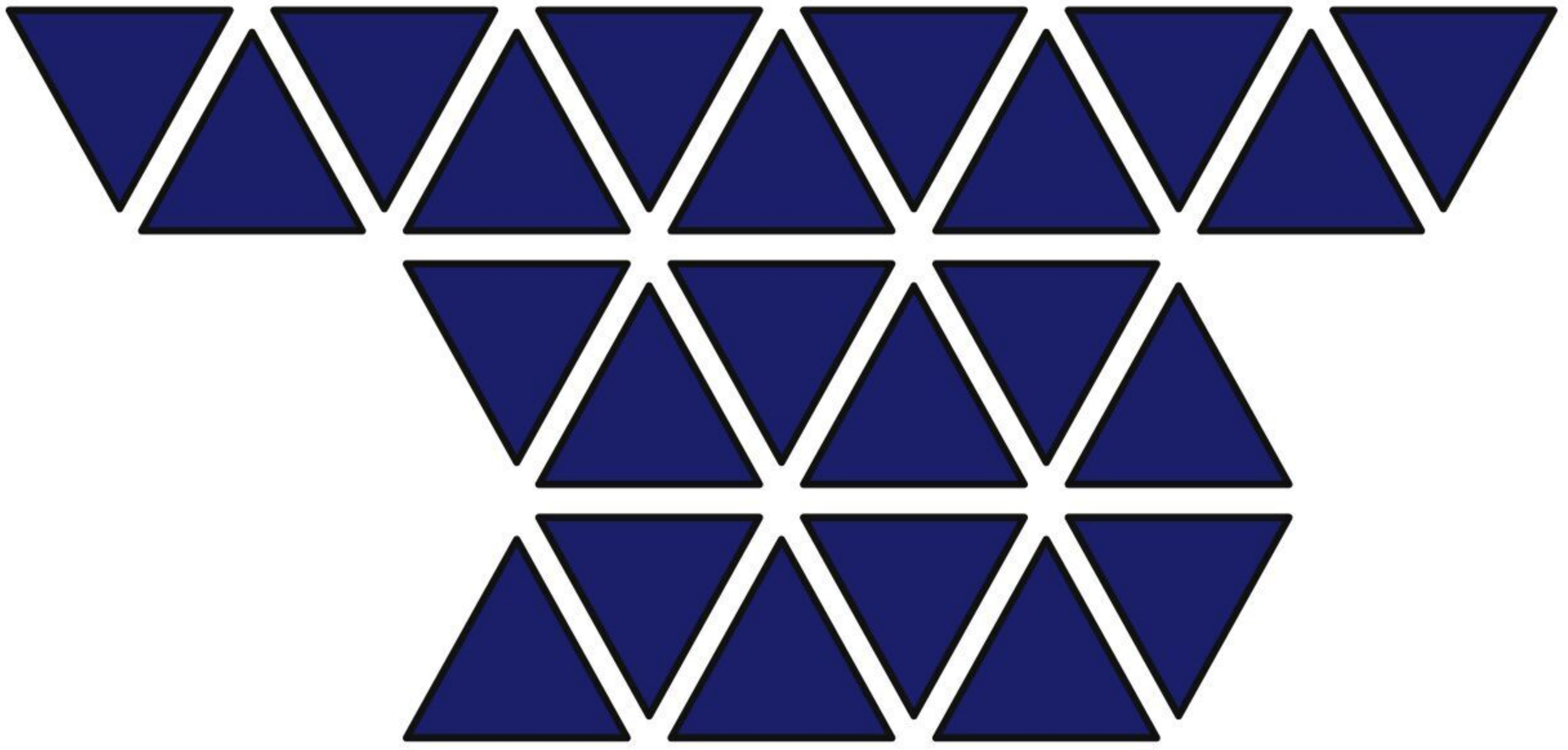
Rug, page 78



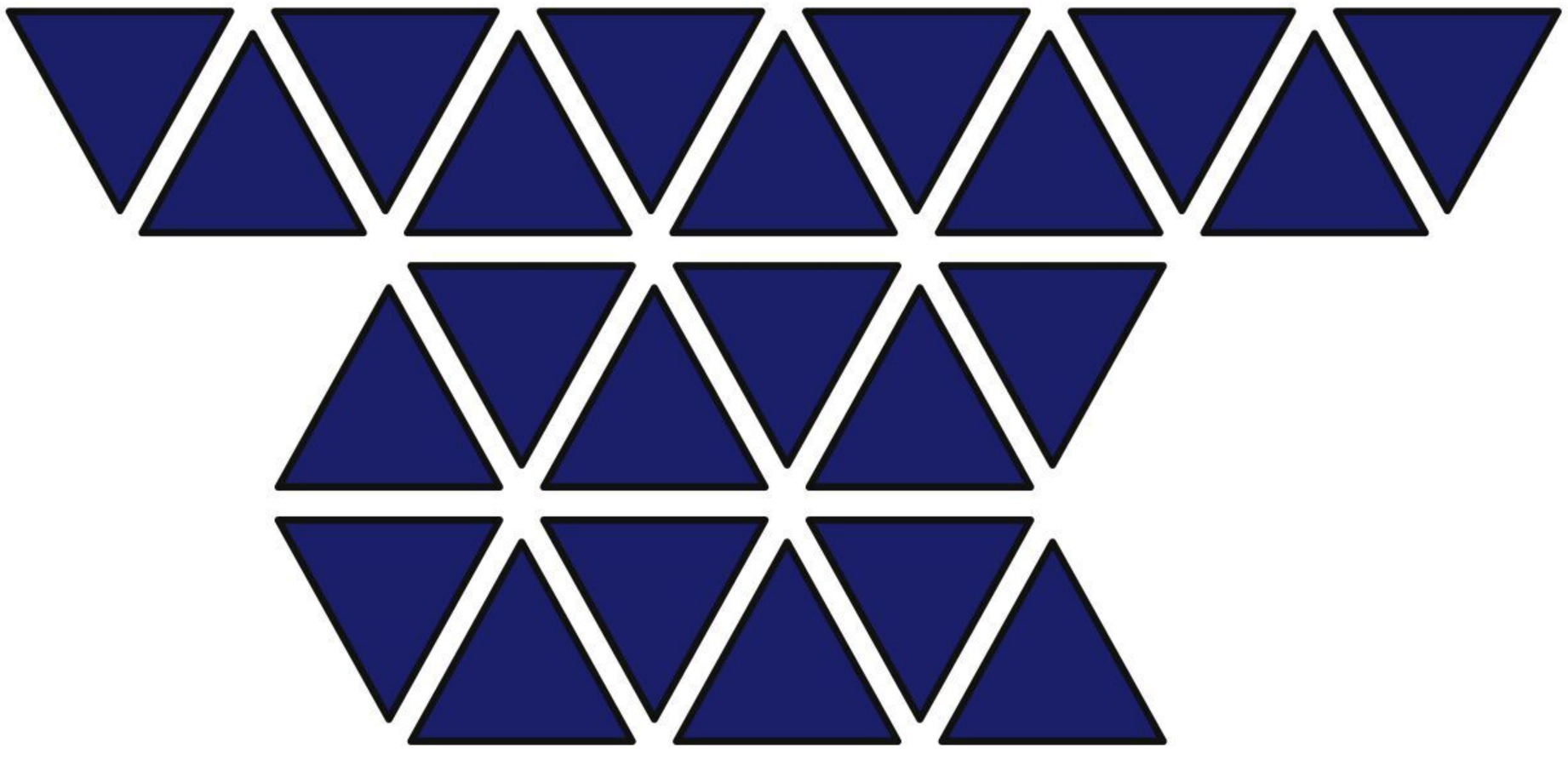
CHARTS

Top, page 26

Front



Back



Some things may have changed at your local yarn shop. But the best things never will.



There'll always be a warm welcome



There's always someone who listens



Always helpful and expert advice



And things you just can't put a price on

Things may have changed. There's social distancing, hand sanitisers and face masks. But rest assured your local yarn shop will be working hard to keep you safe and still provide the personal service that you've always loved.

You can chat about a project. Pick up some useful advice. Join your shops virtual craft group. Invest in a stash for the future and much, much more.

Visit **www.ukhandknitting.com**, find your local shop and enjoy a real good yarn.

UK HAND KNITTING

YOUR LOCAL YARN SHOP IS STILL HERE FOR YOU.

With thanks to: Emma Varnam for the welcoming rabbit from Cute Crocheted Animals. The listening ear shell is from a crochet pattern by Anna Sakhno. The wise owl is by Marken of The Hat & I and the heart is by Tatyana Grigoryan.





Thyme to shine

After switching her focus from knitting to crochet, Lisa Cook discovered a talent for creating delicate, colourful shawls

For as long as I can remember, I've been an avid crafter. I made handmade clothes for my dolls as a child and, later on, for my own children. My kids are all grown up now, and they sometimes look back in horror at pictures of themselves in full woollen outfits, often consisting of jumpers with matching skirts or trousers.

It was my nana and mam who ignited my passion for all things yarny. They taught me to knit and crochet when I was around seven or eight years old, and I've been addicted ever since. My passion had actually always been for knitting until about six years ago when I picked up my crochet hook again after a good long break. I was going through a difficult period mentally and crochet was the thing that helped me stay grounded and calm, as it's so methodical and mindful. I started making blankets, then shawls, and then I decided to have a go at designing something.

My very first design creation was born in 2017, and I called it Thyme After Thyme. I named it that because the pattern reminds me of the delicate, floral, leafy fronds of the thyme plant. I remember taking it into work at the time and being so worried that no one would like it. I was shocked when I found everyone I showed it to loved it. Their praise really gave me the confidence I needed to put my design out there, and I'm thrilled to say that to this day, my amazing crochet family is still enjoying the pattern. It's designed so you can use any scraps and left overs you have or mix in pops of colours that make you happy. I adore the colourful wavy result.

Thyme After Thyme will always have a special place in my heart, as she was the first creation to be born out of my design journey. I adore designing and wearing shawls because no matter how you're feeling, a handmade splash of something gorgeous around your neck will always bring cheer and spark new conversations with the people you meet.

My crochet design journey continues and I hope to make many more patterns to add to my current collection of more than 30 designs.

The pattern for this shawl is on Lisa's Etsy shop, Ravelry store and LoveCrafts page, all named Lisa's Attik. Find her on Instagram at @lisasattik

The King Cole Advent CAL

25 DAYS OF FESTIVE GIVEAWAYS

EXCLUSIVE TO NEWSLETTER SUBSCRIBERS



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UK HAND KNITTING

MISSED AN ISSUE?

ISSUE 116

Setting the scene for the festive period will be easy with our Christmas Eve collection, including a stunning garland and cute mouse slippers. The mini-me Santa hat and mitts will go down a treat at outdoor events, and for indoors there's the Nordic-inspired jumper to get into the spirit of the occasion!

SEE OUR BACK ISSUE PROJECTS IN DETAIL ON RAVELRY BIT.LY/RAVSIMPLYC



RETURN TO THE APP TO BUY YOUR BACK ISSUES

All issues of *Simply Crochet* are available as digital editions, ready to read whenever you want. Every purchase is permanently stored in your magazine library. Once your magazine has downloaded, an internet connection is not required, so you can take your magazine with you wherever you go.

EVERY ISSUE IS AVAILABLE DIGITALLY, STARTING FROM ISSUE ONE!



ISSUE 115

Christmas decorations, landscape jumper, reindeer slippers, gingerbread doll, dog stocking, baby wrap.



ISSUE 114

Cabled accessories, zigzag cardi, granny top, ami' fox, triangles backpack, baby onesie, chunky cushion.



ISSUE 113

Foodie makes, cowl-back dress, sleeveless tee, ami' canary, baby pinafore, lace shawl, lavender blanket.



ISSUE 112

Jewel-toned accessories, summer cardi, bell-sleeved top, ami' mouse, hexagon blanket, fringed clutch.



ISSUE 111

Stylish kitchen makes, freestyle top, unicorn mobile, bloom shawl, chevron bag, motif footstool, flower fairies.



ISSUE 110

Stashbuster collection, CAL launch, motif waistcoat, ami' lamb, summer poncho, rainbow babygrow.



ISSUE 109

Lacy accessories, diamond tank top, ami' caterpillar, blanket and cushion set, motif bag, baby jumper.



ISSUE 108

Floral homewares, granny motif jumper, ami' Pikachu, diamond throw, baby dress, lacy socks, chunky rug.



ISSUE 107

Colourful bedroom makes, spring top, easy poncho, ami' Queen, baby blanket, alpaca shawl, floor cushion.



ISSUE 106

Textured winter accessories, coatigan, striped scarf, ami' seal, boho blanket, kids' hoodie, chevron bag.



ISSUE 105

Zen collection, motif jumper, ami' Rosa Parks, eye cushion, beaded purse, weather jumper.



ISSUE 104

Last-minute makes, plaid cardigan, ami' sprouts, bouclé accessories set, tiger hat, Zodiac calendar.



ISSUE 103

Christmas collection, starry jumper, ami' mice, baby grow, zigzag cardi, mosaic cushion, stripy socks.



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Scheepjes®
INSPIRATION IN EVERY BALL OF YARN

AS SEEN IN
YARN
NO.6 FOLK

Christmas Cuddles

BY KIRSTEN BALLERING

Made with
Stonewashed XL
70% Cotton, 30 Acrylic

RRP
€3,75
£3.19
USD 4.20

Aran Weight
5 mm



CHUNKY MONKEY
100 % Premium Acrylic



RRP
€3,15
£2.65
USD 3.50
Aran Weight
5 mm

Alternative yarn

Gear up for the Holiday season with these festive makes from Scheepjes blogger Kirsten Ballering. Featured in **YARN** Bookazine 6 – **Folk**, these Christmas Cuddle Cushions are perfect for gifts, decorations, or a place to rest your head after a splurge of festive treats. Made using Scheepjes **Stonewashed XL**, a Cotton based Aran weight yarn, with a distinctive Cotton core surrounded by an Acrylic fuzz, giving it a unique appearance and woolly feel, perfect for a wide variety of projects.

Learn more abour **YARN** Bookazine 6 **Folk** and its many featured patterns at **www.scheepjes.com/en/bookazines**

Scheepjes products are available worldwide. Locate your nearest local store or online retailer via our website: **www.scheepjes.com/en/shops**

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Simply Crochet

Endangered animals 2022 CALENDAR

12 TO MAKE!

Make them all in

SIRDAR HAPPY Cotton

2022 CALENDAR

JANUARY

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	22	22	23
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31						

FEBRUARY

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28						

MARCH

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APRIL

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MAY

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30	31					

JUNE

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JULY

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25	26	27	28	29	30	31

AUGUST

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29	30	31				

SEPTEMBER

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OCTOBER

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31						

NOVEMBER

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DECEMBER

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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



CROCHET ENDANGERED ANIMALS

Hello hooksters and welcome to the *Simply Crochet* 2022 Endangered Animals Calendar! With the help of a talented group of designers we have created this collection of unusual and beautiful animals to raise awareness of the many mammals, aves, amphibians, reptiles, insects and molluscs that are in danger of extinction. From chilly forests to sunny grasslands, the creatures span the world, from the stunning Karner Blue Butterfly to the adorable baby Malayan Tapir. Be inspired to hook an endangered animal and start your 2022 crochet projects with a meaningful make. The designs are made with Sirdar Happy Cotton, the perfect choice for multicoloured amigurumi projects (see right for more details).

Look out each month for *Simply Crochet* magazine, packed with stylish projects to get your hooks into – for more info visit www.gathered.how/subscribe

Sara

SARA HUNTINGTON, EDITOR, *SIMPLY CROCHET* MAGAZINE

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ravelry.com/groups/simply-crochet

youtube.com/GatheredMakes

Simply Crochet



We chose Sirdar Happy Cotton for our Endangered Animals Calendar because the cute little 20g balls in 100% cotton were created especially for amigurumi. Perfect for any project that needs lots of colours in small amounts, with great stitch definition that is perfect for delicate details, our designers had fun choosing from 50 shades of smooth, soft, Happy Cotton to create the animals.

SIRDAR HAPPY Cotton

Available in individual balls or in a fun box containing all 50 shades, you'll find Sirdar Happy Cotton at your favourite Sirdar stockist or direct from www.sirdar.com



SUBSCRIBE AND GET ALL THE YARN!* See page 34 of *Simply Crochet* magazine

* UK only, while stocks last

The Endangered Animals designers

Kim Bengtsson Friis, Victoria Kairis, Eléna Leprêtre, Jhak Mercado, Vanessa Mooncie, Elisa Sartori, Banga Vaicekauskienė

Find out more about these designers on inside back page.





RED PANDA

Country of origin:
Eastern Himalayas and China
Habitat: Forests
Fun fact: They were given the name 'panda' roughly 50 years before the black and white variety, which explains why they look so different

www.folly-farm.co.uk

JANUARY

Simply Crochet

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
27	28	29	30	31	1 New Year's Day	2
3 Bank Holiday	4 Bank Holiday (Scotland) World Braille Day	5	6 Epiphany	7	8	9
10	11	12	13	14 Makar Sankranti	15	16
17	18	19	20	21	22	23
24	25 *Simply Crochet* 119 on sale Burns Night	26	27 Holocaust Memorial Day	28	29	30
31	1	2	3	4	5	6

FEBRUARY

Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28

SIRDAR HAPPY Cotton


POLYNESIAN TREE SNAIL
Country of origin: South Pacific islands
Habitat: Wet forests
Fun fact: This snail is not much bigger than an eraser on a pencil
www.nationalgeographic.com

FEBRUARY

Simply Crochet

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
31	1 Lunar New Year	2	3	4 World Cancer Day	5	6
7	8	9	10	11	12	13
14 St Valentine's Day	15	16	17 Sports Relief	18	19	20
21	22 *Simply Crochet* 120 on sale	23	24	25	26	27
28	1	2	3	4	5	6

MARCH

Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu
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SIRDAR HAPPY Cotton

DUCK-BILLED PLATYPUS

✪ **Country of origin**: Australia

Habitat: Freshwater

♥ **Fun fact**: No one knows why, but when these small brown creatures are put under UV lights, they give off a biofluorescent green-blue glow

www.wwf.org.au

MARCH

Simply Crochet

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
28	1 Shrove Tuesday St David's Day	2 Lent	3 World Wildlife Day	4	5	6
7	8 International Women's Day	9	10	11 Commonwealth Day	12	13 Deaf Awareness Week
14	15	16 Purim	17 St Patrick's Day Bank Holiday (NI)	18	19 Holi	20 Vernal Equinox
21	22 *Simply Crochet* 121 on sale	23	24	25	26	27 Mothering Sunday UK British Summer Time begins
28	29	30	31	1	2	3

APRIL

Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Weds	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat
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SIRDAR HAPPY Cotton



KARNER BLUE BUTTERFLY

Country of origin: North America

Habitat: Sandy areas with open woods

Fun fact: Karner Blue Caterpillars feed only on the leaves of the wild lupine plant

www.fws.gov

APRIL

Simply Crochet

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
28	29	30	31	1	2 Start of Ramadan	3
4	5	6	7	8	9	10 Palm Sunday
11	12	13	14 Vaisakhi	15 Good Friday First Day of Passover Bank Holiday	16	17 Easter Sunday
18 Easter Monday Bank Holiday Birthday of Guru Angad Dev (Sikh)	19 *Simply Crochet* 122 on sale	20	21	22	23 St George's Day	24
25	26	27	28	29	30	1

MAY

Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue
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SIRDAR HAPPY Cotton



GREEN SEA TURTLE

✪ **Country of origin**: Sub tropical and tropical beaches for nesting

Habitat: Oceans except Arctic & Antarctic

♥ **Fun fact**: These turtles are named for the layer of green fat under their shell, probably due to their diet of marine plants

www.natgeokids.com

MAY

Simply Crochet

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
25	26	27	28	29	30	1 End of Ramadan
2 Early May Bank Holiday Eid Al-Fitr	3	4	5	6	7	8 World Red Cross and Red Crescent Day
9	10	11	12	13	14	15
16	17 *Simply Crochet* 123 on sale	18	19	20	21 World Endangered Species Day	22
23	24	25	26 Ascension Day	27	28	29
30	31	1	2	3	4	5

JUNE

Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu
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SIRDAR
HAPPY
Cotton

FIJI BANDED IGUANA

✪ **Country of origin**: Fiji

Habitat: Forests and shrublands

♥ **Fun fact**: These iguanas are one of the most intelligent reptile species and are very calm and composed, with a sharp memory and excellent recognition skills

www.kidadl.com

JUNE

Simply Crochet

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
30	31	1 Pride Month	2 Spring Bank Holiday	3 Platinum Jubilee Bank Holiday	4	5 Pentecost (Whitsun)
6	7	8	9	10	11	12
13	14 *Simply Crochet* 124 on sale	15	16	17	18	19 Father's Day
20 World Refugee Day	21 Summer Solstice World Humanist Day	22	23	24	25	26
27	28	29	30	1	2	3

JULY

Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun
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SIRDAR HAPPY Cotton



MANDRILL

✪ **Country of origin**: Tropical Africa

Habitat: Rainforests

♥ **Fun fact**: Mandrills have large cheek pouches inside their mouth that they can stuff full of food to eat at a later time – sometimes they take their goodies to a safer location before enjoying them

www.animals.sandiegozoo.org

JULY

Simply Crochet

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
27	28	29	30	1 Disability Pride Month	2	3
4	5 NHS birthday	6	7	8	9	10
11	12 *Simply Crochet* 125 on sale Bank Holiday (NI)	13	14	15 St Swithin's Day	16	17
18	19	20	21	22	23	24
25	26	27	28	29 Islamic New Year	30	31

AUGUST

Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed	Thu	Fri	Sat	Sun	Mon	Tues	Wed
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

SIRDAR HAPPY Cotton

BLUE-FOOTED BOOBY

Country of origin:
Western Central and South America

Habitat: Coastal areas

Fun fact: Once a blue-footed booby is old enough, their feet turn blue – they don't eat blue food to get their foot colour, although diet plays a part

www.galakiwi.com

AUGUST

Simply Crochet

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1 Summer Bank Holiday (Scotland)	2	3	4	5	6	7
8	9 *Simply Crochet* 126 on sale	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29 Summer Bank Holiday	30	31	1	2	3	4

SEPTEMBER

Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

SIRDAR HAPPY Cotton

BABY MALAYAN TAPIR

✪ **Country of origin**: Malaysia

Habitat: Grasslands and forests

♥ **Fun fact**: Tapirs are often called 'living fossils' as they are among the most primitive mammals on Earth, having changed very little over the past 20 million years or so

www.treehugger.com

SEPTEMBER

Simply Crochet

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
29	30	31	1	2 World Alzheimer's Month	3	4
5	6 *Simply Crochet* 127 on sale	7	8	9	10 World Suicide Prevention Day	11
12	13	14	15	16	17	18
19	20	21 International Day of Peace	22	23 Autumnal Equinox	24	25 Rosh Hashanah
26	27	28	29	30	1	2

OCTOBER

Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	30	28	29	30	31

SIRDAR HAPPY Cotton



BLUE-THROATED MACAW

Country of origin: Bolivia

Habitat: Tropical savannah and grasslands

Fun fact: Near the base of the bill on a Blue-Throated Macaw there are five horizontal stripes of blue feathers; these are unique and can be used to individually identify adults

www.rainforestcruises.com

OCTOBER

Simply Crochet

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
26	27	29	30	31	1 Start of Black History Month	2
3	4 *Simply Crochet* 128 on sale Yom Kippur	5	6	7	8	9 First Day of Sukkot
10 World Mental Health Day	11	12	13	14	15	16
17	18	19	20	21	22	23
24 Diwali	25	26	27	28	29	30 British Summer Time ends
31 Halloween	1	2	3	4	5	6

NOVEMBER

Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

SIRDAR HAPPY Cotton



PANAMANIAN GOLDEN FROG

✪ **Country of origin**: Panama

Habitat: Rainforests

♥ **Fun fact**: Panamanian Golden Frogs are able to make a whistling noise, which is unusual because they do not have any eardrums to hear each other

www.onekindplanet.org

NOVEMBER

Simply Crochet

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
31	1 *Simply Crochet* 129 on sale All Saint's Day	2	3	4	5 Bonfire Night	6
7	8	9	10	11 Armistice Day	12	13 Remembrance Sunday
14	15	16	17	18	19	20 Five weeks until Christmas!
21	22	23	24	25	26	27 Advent Sunday Four weeks until Christmas!
28	29 *Simply Crochet* 130 on sale	30 St Andrew's Day Bank Holiday (Scotland)	1	2	3	4

DECEMBER

Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

SIRDAR HAPPY Cotton

HUMBOLDT PENGUIN

✪ **Country of origin**: Peru and Chile

Habitat: Coastal areas

♥ **Fun fact**: They get their name from the cold sea current that runs along the west coast of South America from Chile to Peru – and that was named after the explorer Alexander von Humboldt

www.folly-farm.co.uk

DECEMBER

Simply Crochet

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
28	29	30	1	2	3	4 Three weeks until Christmas!
5	6	7	8	9	10	11 Two weeks until Christmas!
12	13	14	15	16	17	18 First Day of Hanukkah One week until Christmas!
19	20	21 Winter Solstice	22	23	24	25 Christmas Day
26 Boxing Day	27 *Simply Crochet* 131 on sale Bank Holiday	28	29	30	31	1

JANUARY

Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

SIRDAR HAPPY Cotton

NOTES

Parts of these patterns are worked using the amigurumi method. Work your stitches in a continuous spiral without closing off each round with a slip stitch – unless directed otherwise. You may find it helpful to mark the first stitch of the round, moving the marker up as you go.
If you are making these toys for a child under 36 months, do not use safety eyes or noses; instead, embroider the eyes and noses with stranded cotton.

TENSION

Tension is not critical for any of these projects, but it may affect the yarn quantities required.

ABBREVIATIONS

See individual patterns for special abbreviations
For a full list, see page 94 of *Simply Crochet* magazine
For yarn stockists contact
Sirdar 01924 231682 www.sirdar.com

RED PANDA

Skill level: Easy peasy

YOU WILL NEED

- Sirdar Happy Cotton (100% cotton, 20g/43m), 3 balls of each: **Yarn A** Freckle (753), **Yarn C** Cookie (777), 1 ball of each: **Yarn B** Dolly (761), **Yarn D** Bubblegum (799)
- A 3mm (US C/2 or D/3) hook
- 2 safety eyes, 12mm
- 1 safety nose, 18mm
- Toy stuffing
- Black stranded cotton

MEASUREMENTS

Red Panda measures approx 25cm (9¾in) tall

RED PANDA

HEAD

Using Yarn B, make a magic loop.
Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]
Round 2 (RS) 2dc in each st around. [12 sts]
Round 3 (1dc, 2dc in next st) 6 times. [18 sts]
Round 4 (2dc, 2dc in next st) 6 times. [24 sts]
Round 5 (3dc, 2dc in next st) 6 times. [30 sts]
Round 6 (4dc, 2dc in next st) 6 times. [36 sts]
Rounds 7-12 Dc in each st around.
Change to Yarn C.
Round 13 (5dc, 2dc in next st) twice, change to Yarn A, (5dc, 2dc in next st) twice, change to Yarn C, (5dc, 2dc in next st) twice. [42 sts]
For Rounds 14-15 use Yarn C when working in all Yarn C sts and Yarn A in all Yarn A sts.
Round 14 (6dc, 2dc in next st) 6 times. [48 sts]
Round 15 (7dc, 2dc in next st) 6 timed. [54 sts]
Change to Yarn B.
Round 16 (8dc, 2dc in next st) twice, change to Yarn A, (8dc, 2dc in next st) twice, change to Yarn B, (8dc, 2dc in next st) twice. [60 sts]
For Rounds 17-18 use Yarn B when working in all Yarn B sts and Yarn A in all Yarn A sts.
Round 17 (9dc, 2dc in next st) 6 times. [66 sts]
Round 18 Dc in each st around.
Cont with Yarn A.
Rounds 19-26 Dc in each st around.
Position safety nose between Rounds 4-5 and safety eyes between Rounds 15-16,13 sts apart.
Round 27 (9dc, dc2tog) 6 times. [60 sts]
Round 28 (8dc, dc2tog) 6 times. [54 sts]
Round 29 (7dc, dc2tog) 6 times. [48 sts]
Round 30 (6dc, dc2tog) 6 times. [42 sts]
Round 31 (5dc, dc2tog) 6 times. [36 sts]
Stuff the Head.
Round 32 (4dc, dc2tog) 6 times. [30 sts]
Round 33 (3dc, dc2tog) 6 times. [24 sts]
Round 34 (2dc, dc2tog) 6 times. [18 sts]
Round 35 (1dc, dc2tog) 6 times. [12 sts]
Round 36 (Dc2tog) 6 times.
Fasten off.
Thread tail through final 6 sts, pulling tight to close.

BODY

Using Yarn A, make a magic loop.
Rounds 1-6 (RS) As Rounds 1-6 of Head. [36 sts]
Round 7 (5dc, 2dc in next st) 6 times. [42 sts]



Rounds 8-9 As Rounds 14-15 of Head. [54 sts]
Rounds 10-16 Dc in each st around.
Round 17 (7dc, dc2tog) 6 times. [48 sts]
Rounds 18-19 Dc in each st around.
Round 20 (6dc, dc2tog) 6 times. [42 sts]
Rounds 21-22 Dc in each st around.
Round 23 (5dc, dc2tog) 6 times. [36 sts]
Rounds 24-25 Dc in each st around.
Round 26 (4dc, dc2tog) 6 times. [30 sts]
Rounds 27-28 Dc in each st around.
Round 29 (3dc, dc2tog) 6 times. [24 sts]
Stuff the Body.
Round 30 Dc in each st around.
Fasten off, leaving a long tail.

ARMS (MAKE 2)

Using Yarn C, make a magic loop.
Rounds 1-4 (RS) As Rounds 1-4 of Head. [24 sts]
Rounds 5-8 Dc in each st around. [24 sts]
Round 9 Dc2tog, dc in each st to end. [23 sts]
Rounds 10-20 As Round 9. [12 sts]
Stuff the Arms.
Round 21-26 Dc in each st around.
Fasten off, leaving a long tail.

LEGS (MAKE 2)

Using Yarn C, make a magic loop.
Rounds 1-5 (RS) As Rounds 1-5 of Head. [30 sts]
Rounds 6-9 Dc in each st around. [30 sts]
Round 10 7dc, (2dc, dc2tog) 4 times, 7dc. [26 sts]
Round 11 7dc, (1dc, dc2tog) 4 times, 7dc. [22 sts]
Round 12 7dc, (dc2tog) 4 times, 7dc. [18 sts]
Round 13 (7dc, dc2tog) twice. [16 sts]
Round 14 Dc in each st around.
Round 15 (6dc, dc2tog) twice. [14 sts]
Round 16 Dc in each st around.

Stuff the Legs as you go.
Round 17 (5dc, dc2tog) twice. [12 sts]
Rounds 18-25 Dc in each st around.
Fasten off, leaving a long tail.

EARS (MAKE 2)
Using Yarn B, make a magic loop.
Round 1 (RS) Ch1, 6dc in a loop. [6 sts]
Round 2 Dc in each st around.
Round 3 2dc in each st around. [12 sts]
Round 4 Dc in each st around.
Round 5 (3dc, 2dc in the next st) 3 times [15 sts]
Round 6 (4dc, 2dc in the next st) 3 times [18 sts]
Round 7 (5dc, 2dc in the next st) 3 times [21 sts]
Round 8 (6dc, 2dc in the next st) 3 times [24 sts]
Rounds 9-10 Dc in each st around.
Round 11 (2dc, dc2tog) 6 times. [18 sts]
Fasten off, leaving a long tail.

INNER EAR (MAKE 2)
Using Yarn C, make a magic loop.
Rounds 1-2 (RS) As Rounds 1-2 of Head. [12 sts]
Fasten off, leaving a long tail.

BLUSH (MAKE 2)
Using Yarn D, work as for Inner Ear.

TUMMY PATCH
Using Yarn C, make a magic loop.
Rounds 1-6 (RS) As Rounds 1-6 of Head. [36 sts]
Fasten off, leaving a long tail.

TAIL
Using Yarn C, make a magic loop.
Rounds 1-5 (RS) As Rounds 1-5 of Head. [30 sts]
Rounds 6-7 Dc in each st around.
Change to Yarn A.
Rounds 8-10 Dc in each st around.
Change to Yarn B.
Round 11 (13dc, dc2tog) twice. [28 sts]
Round 12 Dc in each st around.
Round 13 (12dc, dc2tog) twice. [26 sts]
Change to Yarn A.
Round 14 Dc in each st around.
Round 15 (11dc, dc2tog) twice. [24 sts]
Round 16 Dc in each st around.
Change to Yarn B.
Round 17 (10dc, dc2tog) twice. [22 sts]
Round 18 Dc in each st around.
Round 19 (9dc, dc2tog) twice. [20 sts]
Change to Yarn A.
Round 20 Dc in each st around.
Round 21 (8dc, dc2tog) twice. [18 sts]
Round 22 Dc in each st around.
Change to Yarn B.
Round 23 (7dc, dc2tog) twice. [16 sts]
Round 24 Dc in each st around.
Round 25 (6dc, dc2tog) twice. [14 sts]
Change to Yarn A.
Round 26 Dc in each st around.
Stuff the Tail as you go.
Round 27 (5dc, dc2tog) twice. [12 sts]
Rounds 28-30 Dc in each st around.
Fasten off, leaving a long tail.

TO MAKE UP
Use the images as a guide when making up.
Sew the Head to the Body.
Sew the Inner Ears to the Ears, then sew the Ears to the Head.
Sew the Blush to the cheek area of the Head, and the Tummy to the front of the Body.
Sew the Arms, Legs and Tail in place.
Using Yarn C, embroider the eyebrows and belly button.
Using black stranded cotton, embroider a mouth.
Weave in any remaining ends.









POLYNESIAN TREE SNAIL

Skill level: A bit tricky

YOU WILL NEED

- Sirdar Happy Cotton (100% cotton, 20g/43m), 2 balls of each: Lemonade (770), Sundae (787), 1 ball of each: Buttercup (771), Cookie (777), Biscuit (776)
- A 2.75mm (US C/2) hook
- Toy stuffing

MEASUREMENTS

Polynesian Tree Snail measures approx 22cm (8¾in)

POLYNESIAN TREE SNAIL

BASE

Using Lemonade, ch6.
Row 1 (RS) Dc in second ch from hook and each ch to end ch, turn. [5 sts]
Row 2 (WS) Ch1 (does not count as st throughout), 2dc in next st, dc in each st to last st, 2dc in final st, turn. [7 sts]
Row 3 Ch1, dc in each st to end, turn.
Rows 4-5 Rep Rows 2-3. [9 sts]
Row 6 Ch1, dc in next 4 sts, 2dc in next st, dc in next 4 sts. [10 sts]
Rows 7-14 Ch1, dc in each st to end, turn.
Rows 15-16 Rep Rows 2-3. [12 sts]
Rows 17-18 Ch1, dc in each st to end, turn.
Rows 19-26 Rep Rows 15-18 twice more. [16 sts]
Rows 27-36 Ch1, dc in each st to end, turn.
Row 37 Ch1, dc2tog, dc in each st to last 2 sts, dc2tog, turn. [14 sts]
Row 38 Ch1, dc in each st to end, turn.
Rows 39-48 Rep Rows 37-38 another 5 times. [4 sts]
Row 49 Ch1, (dc2tog) twice, turn. [2 sts]
Row 50 Ch1, dc in each st to end, turn.
Row 51 Ch1, dc2tog, do not turn. [1 st]
Round 52 (RS) Rotate Base, work 106dc evenly around. [106 sts]
Fasten off.

BODY

Using Sundae, ch5.
Row 1 (RS) Dc in second ch from hook and next 3 ch, turn to work in opposite side of foundation ch, dc in next 4 ch, turn. [8 sts]
Row 2 (WS) Ch1, dc in next 3 sts, 2dc in next 2 sts, dc in next 3 sts, turn. [10 sts]
Row 3 Ch1, dc in next 3 sts, 2dc in next 4 sts, dc in next 3 sts, turn. [14 sts]
Row 4 Ch1, dc in next 3 sts, (2dc in next st, dc in next st) twice, (dc in next st, 2dc in next st) twice, dc in next 3 sts, turn. [18 sts]
Rows 5-16 Ch1, dc in each st to end, turn.
Row 17 Ch1, dc in next 4 sts, 2dc in next st, dc in each st to last 5 sts, 2dc in next st, dc in next 4 sts, turn. [20 sts]
Row 18 Ch1, dc in each st to end, turn.
Rows 19-22 Rep Rows 17-18 twice more. [24 sts]
Rows 22-30 As Row 18.
Row 31 Ch1, dc in next 4 sts, dc2tog, dc in each st to last 6 sts, dc2tog, dc in next 4 sts, turn. [22 sts]
Row 32 As Row 18.
Rows 33-42 Rep Rows 31-32 another 5 times. [12 sts]
Row 43 Ch1, dc2tog, dc in each st to last 2 sts, dc2tog, turn. [10 sts]
Row 44 Ch1, dc in each st to end, turn.
Rows 45-50 Rep Rows 43-44. [4 sts]
Rows 51-53 Rep Rows 49-51 of Base. [1 st]
Do not fasten off.
Round 54 (RS) Rotate Body, work 106dc evenly around. [106 sts]
Do not fasten off.

JOIN BODY TO BASE

Place Body and Base together with RS facing out. Work next round through both pieces to join.
Round 1 Dc in each st around to final st stuffing as you go, 3dc in final st. [108 sts]
Round 2 Dc in each st to final 2 sts, 3dc in next st, dc in next st, ss to beg dc. [110 sts]
Fasten off.

UPPER TENTACLES (MAKE 2)

Using Sundae, ch11.



Row 1 (RS) Dc in second ch from hook and each ch across, turn to work in opposite side of foundation ch, dc in each ch across, 6-tr cl in same ch as prev dc. [20 sts and 1 cl]
Fold piece lengthways aligning 10 sts on each side, ss in each st on both sides at same time to join.
Fasten off, leaving long tail.

LOWER TENTACLES (MAKE 2)

Using Sundae, ch7.
Row 1 (RS) Ss in second ch from hook and each ch across. [6 sts]
Fasten off, leaving long tail.

SHELL

Using Buttercup, make magic loop.
Round 1 (RS) Ch1, 6dc in loop, turn. [6 sts]
Round 2 (RS) (2dc in next st, 1dc) 3 times. [9 sts]
Round 3 Dc in each st around.
Round 4 2dc in each st around. [18 sts]
Change to Cookie.
Round 5 Dc in each st around.
Round 6 (2dc in next st, 1dc) 9 times. [27 sts]
Change to Buttercup.
Round 7 Dc in each st around.
Change to Biscuit.
Rounds 8-9 As Round 7, changing to Cookie for Round 9.
Change to Biscuit.
Round 10 (2dc in next st, 2dc) 9 times. [36 sts]
Change to Buttercup.
Round 11 (2dc in next st, 5dc) 6 times. [42 sts]
Rounds 12-14 Dc in each st around.
Change to Biscuit.

Rounds 15-17 As Round 12, using Cookie for Round 16 and Biscuit for Round 17.
Change to Buttercup.
Round 18 (2dc in next st, 2dc) 14 times. [56 sts]
Change to Lemonade.
Rounds 19-23 Dc in each st around.
Change to Buttercup.
Rounds 24-27 As Round 19, using Biscuit for Round 25, Cookie for Round 26 and Biscuit for Round 27.
Change to Buttercup.
Round 28 (2dc in next st, 3dc) 14 times. [70 sts]
Change to Lemonade and work on in rows.
Row 29 (RS) Dc in each st around, turn.
Row 30 (WS) Ch1, dc in first 60 sts, turn leaving rem sts unworked.
Row 31 Ch1, dc2tog, dc in each st to last 2 sts, dc2tog, turn. [58 sts]
Rows 32-36 As Row 31. [48 sts]
Change to Buttercup.
Rows 37-44 As Row 31, using Biscuit for Rows 10-11, Cookie for Rows 12-13, Biscuit for Rows 14-15, and Buttercup for Row 16. [32 sts]
Change to Lemonade.
Row 45 Ch1, dc2tog, (6dc, dc2tog, 6dc, pm in dc2tog) twice, dc2tog. [28 sts]
Row 46 Ch1, dc2tog first 2 sts, dc to st before marker, dc2tog, pm in st, dc to next marker, dc2tog next 2 sts, pm in st, dc to final 2 sts, dc2tog, turn. [24 sts]
Rows 47-49 As Row 46. [12 sts]
Do not turn. Do not fasten off.

SHELL EDGING
Round 1 Rotate Shell, work 19dc evenly along row ends, dc in next 10 unworked sts from Row 29, 19dc evenly along row ends, dc in next 12 sts of Row 49. [60 sts]
Round 2 (Dc2tog, 8dc) 6 times. [54 sts]
Round 3 (Dc2tog, 7dc) 6 times. [48 sts]
Round 4 (Dc2tog, 6dc) 6 times. [42 sts]
Round 5 (Dc2tog, 5dc) 6 times. [36 sts]
Round 6 (2dc in next st, 2dc) 12 times. [48 sts]
Rounds 7-8 Dc in each st around.
Ss in next st and **fasten off**.

TO MAKE UP
Stuff Shell firmly.
Turn back last 3 rounds of edging to form a lip. Sew Shell to Body, leaving lip free to curl up.
Sew Upper and Lower Tentacles to Head.
Using Cookie, embroider a stitch on each Upper Tentacle for eyes.
Weave in all ends.













DUCK-BILLED PLATYPUS

Skill level: A bit tricky

YOU WILL NEED

- Sirdar Happy Cotton (100% cotton, 20g/43m), 2 balls of Biscuit (776), 1 ball of Cookie (777)
- A 2.75mm (US C/2) hook
- 2 safety eyes, 8mm
- Black stranded cotton
- Toy stuffing

MEASUREMENTS

Duck-Billed Platypus measures approx 20cm (7¾in) long

DUCK-BILLED PLATYPUS

HEAD AND BODY

Using Cookie, ch6.
Round 1 (RS) Dc in second ch from hook, dc in next 3 ch, 2dc in last ch, rotate and work along the opposite side of the ch, dc in next 4 ch. [10 sts]
Round 2 (2dc in first st, 3dc, 2dc in next st) twice. [14 sts]
Round 3 (2dc in next st, 1dc) 7 times. [21 sts]
Rounds 4-7 Dc in each st round.
Round 8 5dc, 2dc in next 4 sts, 12dc. [25 sts]
Round 9 8dc, 2dc in next 4 sts, 13dc. [29 sts]
Round 10 2dc first st, ss in next st.
Fasten off.
Join Biscuit in ss.
Round 11 2dc in the same st as join, 2dc in next st, dc in bl of next 3 sts, (dc in bl of next st, 2dc in bl of next st) 3 times, (2dc in bl of next st, dc in bl of next st) 3 times, dc in bl of next 3 sts, 2dc in next 2 sts, (2dc, 2dc in next st) twice, 2dc. [42 sts]
Round 12 2dc, 2dc in next st, 4dc, ch1, skip 1 st, 14dc, ch1, skip 1 st, 6dc, 2dc in next st, 12dc. [44 sts]
Rounds 13-16 Dc in each st and ch-sp around.
Round 17 Dc in next st, *(dc2tog) twice, 4dc, dc2tog, 4dc; rep from * once more, (dc2tog) twice, 11dc. [36 sts]
Rounds 18-19 Dc in each st around.
Round 20 Dc2tog, 4dc, dc2tog, 12dc, dc2tog, 4dc, dc2tog, 8dc. [32 sts]
Round 21 8dc, dc2tog, 6dc, dc2tog, 14dc. [30 sts]
Insert safety eyes in ch-sps from Round 12.
Round 22 Ch9, skip 3 sts, 16dc, ch9, skip 3 sts, 8dc. [24 sts, 2 ch-9 sps]
Rounds 23-35 Dc in each st and ch around. [42 sts]
Round 36 1dc, (1dc, dc2tog) 3 times, 16dc, (dc2tog, 1dc) 3 times, 7dc. [36 sts]
Rounds 37-40 Dc in each st and ch around.
Round 31 2dc, ch9, skip 3 sts, 21dc, ch9, skip 3 sts, 7dc. [30 sts, 2 ch-9 sps]
Round 32 Dc in each st and ch around. [48 sts]
Round 33 Dc in next 12 sts, (2dc, 2dc in next st) 3 times, 1dc, (2dc in next st, 2dc) 3 times, 17dc. [54 sts]
Rounds 34-35 Dc in each st round.
Stuff Head and Body as you work.
Round 36 (Dc2tog, 4dc) 9 times. [45 sts]
Round 37 Dc in each st round.
Round 38 5dc, (2dc, dc2tog) 4 times, (dc2tog, 2dc) 4 times, 8dc. [37 sts]
Round 39 5dc, (dc2tog, 3dc) 5 times, 7dc. [32 sts]
Round 40 2dc, (dc2tog, 1dc) 4 times, (1dc, dc2tog) 4 times, 6dc. [24 sts]
Rounds 41-48 Dc in each st round. [24 sts]
Round 49 5dc, dc2tog, 11dc, dc2tog, 4dc. [22 sts]
Round 50 5dc, dc2tog, 11dc, dc2tog, 2dc. [20 sts]
Round 51 Dc in each st round.
Round 52 (Dc2tog, 2dc) twice, 4dc, (2dc, dc2tog) twice. [16 sts]
Round 53 (Dc2tog, 2dc) 4 times. [12 sts]
Round 54 (Dc2tog) 6 times. [6 sts]





Fasten off.
Thread tail through final 6 sts, pulling tight to close.

FRONT LEGS

Work Front Legs around ch-sps from Round 22.
Join Biscuit in first skipped st from Round 22.
Round 1 (RS) Dc in 3 skipped sts, dc in each ch across. [12 sts]
Rounds 2-3 (RS) Dc in each st around.
Change to Cookie.
Round 4 2dc, 2dc in next st, 5dc, 2htr in next 2 sts, 2dc. [15 sts]
Round 5 Dc in next 3 sts, leave rem sts unworked.
Stuff Front Leg and Body.
Flatten final round and work next row through both layers to close.
Row 6 Dc in next 4 sts, htr in next 3 sts.
Fasten off and use the tail to close any gaps.
Repeat Front Leg on second ch-sp from Round 22.



HIND LEGS
Hind Legs are worked around the ch-sps from Round 31.
Join Biscuit in first skipped st from Round 31.
Round 1 Dc in 3 skipped sts, (2dc in next ch, dc in next 2 ch) 3 times. [15 sts]
Rounds 2-3 Dc in each st round.
Round 4 Dc in next 2 sts, change to Cookie, (dc2tog, 2dc) 3 times, 1dc. [12 sts]
Round 5 Dc in next 3 sts, leave rem sts unworked.
Stuff Hind Leg and Body.
Flatten final round and work next row through both layers to close.
Row 6 Dc in next 3 sts, htr in next 3 sts.
Fasten off and use the tail to close any gaps.
Repeat Hind Leg on second ch-sp from Round 31.

TO FINISH
Using black stranded cotton, embroider nostrils at the tip of the beak.
Using Biscuit, embroider the eyelids to create a sleepy eye effect.

KARNER BLUE BUTTERFLY

Skill level: Go pro

YOU WILL NEED

- Sirdar Happy Cotton (100% cotton, 20g/43m), 1 ball of each: Bunting (797), School Days (758), Juicy (792), Yacht (786), Princess (798)
- A 3.5mm (US E/4) hook
- A 2mm (US B/1) hook
- Metal wire, 0.5mm thick
- Metal wire, 1mm thick
- Stitch markers

MEASUREMENTS

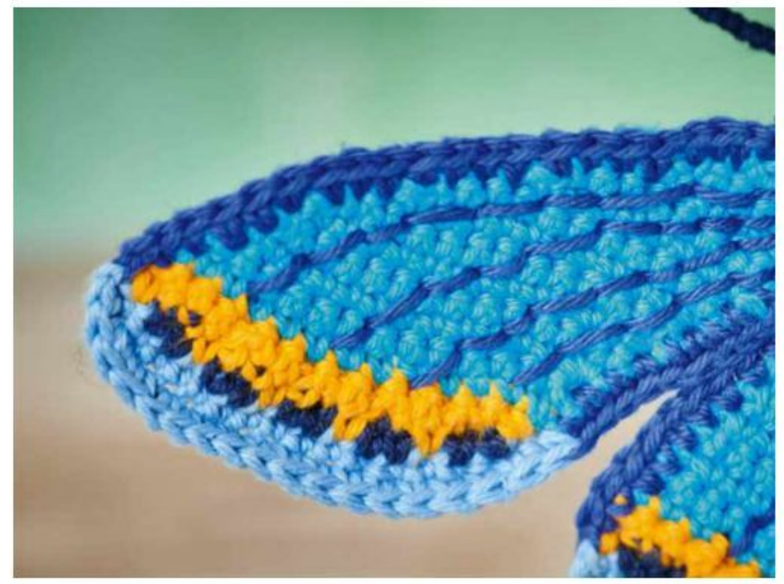
Karner Blue Butterfly measures approx 19.5x14cm (7¾x5½in)

KARNER BLUE BUTTERFLY

LOWER WINGS

Using a 3.5mm hook and Bunting, ch17.
Row 1 (RS) Dc in second ch from hook and each ch across, turn. [16 sts]
Place live loop on marker.
With RS facing, join School Days in second dc.
Row 2 (RS) Ch1 (does not count as st), *insert hook in next st, yrh and pull up loop, yrh and pull through 1 loop on hook, skip 1 st, insert hook in next st, yrh and pull up a loop, yrh and pull through 1 loop on hook; rep from * 3 times more, insert hook in next st, yrh and pull up loop (10 loops on hook), place all 10 loops onto your 2mm hook.
Do not fasten off.
With RS facing, join Juicy in the first st from Row 1.
Row 3 Ch1 (counts as dc), dc in first loop on hook, remove loop from 2mm hook, *dc in next loop on 2mm hook, remove loop from 2mm hook, dc in skipped st from Row 1, dc in next loop on hook; rep from * 3 times more, dc in next loop on hook, dc in final st from Row 1, turn. [16 sts]
Row 4 Ch1 (counts as dc), dc in next 2 sts, (ss in centre of next dc, dc in next 2 sts) 4 times, dc in final st, turn.
Change to Yacht.
Row 5 Ch1 (counts as dc), (2dc, skip 1 st) 4 times, 3dc, turn. [12 sts]
Rows 6-7 Ch1 (counts as dc), dc in each st across, turn.
Row 8 Ch1 (counts as dc), dc in next 9 sts, skip 1 st, dc in final st, turn. [11 sts]
Row 9 Ch1 (counts as dc), dc in each st across, turn.
Row 10 Ch1 (counts as dc), dc in each st to final 2 sts, skip 1 st, dc in final st, turn. [10 sts]
Rows 11-12 As Row 10. [8 sts]
Row 13 Ch1 (counts as dc), (dc in next 2 sts, skip 1 st) twice, dc in final st, turn. [6 sts]







Row 14 Ch1 (counts as dc), (dc in next st, skip 1 st) twice, dc in final st.
Fasten off.

EDGING
With RS facing, insert hook into live loop of Bunting from Row 1.
Work the next round around the 0.5mm wire so the Wings maintain their shape.
Work 17dc around base of Wing, change to Princess, 27dc around rem Wing, ss to beg dc.
Fasten off.
Weave in the tails and wire.
Using Princess, embroider straight lines down each Wing. You can use the image as a guide.

UPPER LEFT WING
Using a 3.5mm hook and Bunting, ch17.
Rows 1-4 As Rows 1-4 of Lower Wings. [16 sts]
Change to Yacht.
Row 5 Ch1 (counts as dc from here to end), dc in st at base of ch-1, dc in next st, (dc in next st, skip 1 st, dc in next st) 4 times, 2dc in next st, dc in final st, turn. [14 sts]
Row 6 Ch1, dc in each st across, turn.
Row 7 Ch1, 2dc in next st, dc in each st across, turn. [15 sts]
Row 8 Ch1, skip next st, dc in next 12 sts, 2dc in next st, turn. [15 sts]
Row 9 Ch1, dc in next 13 sts, ss in next st, turn.
Row 10 Ch1, skip next st, dc in next 13 sts, turn. [14 sts]
Row 11 Ch1, dc in next 11 sts, ss in next st, turn leaving rem st unworked. [13 sts]
Row 12 Ch1, skip next st, dc in next 9 sts, 2dc in next st, turn leaving rem st unworked. [12 sts]
Row 13 Ch1, dc in next 8 sts, ss in next st, turn leaving rem sts unworked. [10 sts]
Row 14 Ch1, skip next st, dc in next 6 sts, 2dc in next st, turn leaving rem st unworked. [9 sts]
Row 15 Ch1, skip next st, dc in next 4 sts, ss in next st, turn leaving rem sts unworked. [6 sts]
Row 16 Ch1, skip next st, dc in next 4 sts, turn. [5 sts]
Row 17 Ch1, skip next st, dc in next st, ss in next st.
Fasten off.

EDGING
With RS facing, insert hook into live loop of Bunting from Row 1.
Work the next round around the 0.5mm wire so that the Wing maintains it shape.
Work 17dc around base of Wing using Bunting, change to Princess, 34dc around rem Wing, ss to beg dc.
Fasten off.
Weave in the tails and wire.
Using Princess, embroider straight lines down each Wing. You can use the image as a guide.

UPPER RIGHT WING
Using a 3.5mm hook and Bunting, ch17.
Rows 1-4 As Rows 1-4 of Lower Wings. [16 sts]
Change to Yacht.
Row 5 Ch1 (counts as dc from here to end), dc in st at base of ch-1, dc in next st, (dc in next st, skip 1 st, dc in next st) 4 times, 2dc in next st, dc in final st, turn. [14 sts]
Row 6 Ch1, dc in each st across, turn.
Row 7 Ch1, dc in each st across to final st, 2dc in final st, turn. [15 sts]
Row 8 Ch1, 2dc in next st, dc in next 12 sts, ss in next st, turn. [15 sts]
Row 9 Ch1, skip next st, dc in next 12 sts, 2dc in final, turn.
Row 10 Ch1, dc in next 12 sts, skip 1 st, ss in next st, turn. [14 sts]
Row 11 Ch1, skip next st, dc in next 11 sts, turn leaving rem st unworked. [12 sts]
Row 12 Ch1, 2dc in next st, dc in next 8 sts, ss in next st, turn leaving rem st unworked. [12 sts]
Row 13 Ch1, skip next st, dc in next 9 sts, turn leaving rem sts unworked. [10 sts]
Row 14 Ch1, dc in next 7 sts, ss in next st, turn leaving rem st unworked. [9 sts]
Row 15 Ch1, skip next st, dc in next 4 sts, skip 1 st, dc in next st, turn leaving rem st unworked. [6 sts]
Row 16 Ch1, dc in next 3 sts, ss in next st, turn leaving rem st unworked. [5 sts]
Row 17 Ch1, ss in next st, dc in next st, ss in next st.
Fasten off.
Work Edging and embroidery as Upper Left Wing.

BODY
Using approx 40cm of 0.5mm wire, create a frame for the Body as shown in images on the right. The wire should be threaded over 4 sts on both Upper Wings and 7 sts on both Lower Wings. The base of the Body should measure approx 1cm shorter than the Lower Wings and the antennae approx 2cm.
Cut the same amount of 1mm wire, approx 40cm and work the next round around the 1mm wire.
Using a 2mm hook and School Days, join yarn with a dc in first st on Upper Right Wing threaded with wire.
Dc in next 3 sts, dc in next 7 sts on Lower Wing, 20dc around wire at base of Body, 7dc in next Wing, 4dc in next Wing, 3dc in sp before first antennae, place live loop on hook and **fasten off** leaving approx 4m of yarn to finish the Body.
Wrap School days around the antennae from bottom to top to bottom, so both are covered, and the tails are at the base. Make sure you work around the 1mm wire as well as the 0.5mm frame.
Place live loop of School Days back on hook and work over the tails from the antennae.
2dc between antennae, 3dc in sp after antennae. [48 sts around Body]
Round 2 (RS) Dc in next st, (dc2tog) twice, dc in next 5 sts, (dc2tog, dc in next 2 sts) twice, skip 4 sts, (dc in next 2 sts, dc2tog) twice, dc in next 5 sts, (dc2tog) twice, dc in next st, (dc2tog, dc in next 2 sts) twice. [38 sts]
Round 3 (Dc in next st, dc2tog) twice, dc in next st, skip 16 sts, (dc in next st, dc2tog) twice, dc in next st, (dc2tog) 4 times. [14 sts]
Fasten off.
Using School Days, wrap yarn around the Body.
Weave in all ends.





GREEN SEA TURTLE

Skill level: A bit tricky

YOU WILL NEED

- Sirdar Happy Cotton (100% cotton, 20g/43m), 2 balls of Laundry (782), 1 ball of each: Safari (772), Cookie (777)
- A 2.75mm (C/2) hook
- 2 safety eyes, 9mm
- Stitch marker
- Toy stuffing

MEASUREMENTS

Green Sea Turtle measures approx 18cm (7in) long

ABBREVIATIONS

invdec Insert hook in front loop of first st to be decreased, insert hook into front loop of second st to be decreased, yrh, pull through 2 loops, yrh and pull through 2 loops on hook.
fldtr3d Work a double treble stitch in the front loop 3 rounds below, skip next st on current round
For a full list, see page 94 of *Simply Crochet* magazine

GREEN SEA TURTLE

HEAD

Using Laundry, make a magic loop.
Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]
Round 2 (RS) 2dc in each st around. [12 sts]
Round 3 (1dc, 2dc in next st) 6 times. [18 sts]
Round 4 Dc in each st around.
Round 5 (2dc, 2dc in next st) 6 times. [24 sts]
Round 6 (3dc, 2dc in next st) 6 times. [30 sts]
Round 7 (4dc, 2dc in next st) 6 times. [36 sts]
Round 8 Dc in each st around.
Round 9 (5dc, 2dc in next st) 6 times. [42 sts]
Rounds 10-12 Dc in each st around.
Round 13 *(5dc, invdec) twice, 7dc; rep from * once more. [38 sts]
Round 14 *(4dc, invdec) twice, 7dc; rep from * once more. [34 sts]
Rounds 15-16 Dc in each st around.
Round 17 *(3dc, invdec) twice, 7dc; rep from * once more. [30 sts]
Round 18 *(2dc, invdec) twice, 7dc; rep from * once more. [26 sts]
Round 19 *(1dc, invdec) twice, 7dc; rep from * once more. [22 sts]
Round 20 *(Invdec) twice, 7dc; rep from * once more. [18 sts]
Round 21 Dc in each st around.
Fasten off.
Place eyes between Rounds 10-11, 18 sts apart. The Head should be flatter on the top and the bottom, stuff the Head.







FRONT FLIPPERS (MAKE 2)

Using Laundry, make a magic loop.
Round 1 (RS) Ch1, 6dc in loop. [6 sts]
Round 2 (RS) (1dc, 2dc in next st) 3 times. [9 sts]
Round 3 Dc in each st around.
Round 4 (2dc, 2dc in next st) 3 times. [12 sts]
Round 5 (3dc, 2dc in next st) 3 times. [15 sts]
Round 6 (4dc, 2dc in next st) 3 times. [18 sts]
Rounds 7-10 Dc in each st around.
Round 11 (7dc, invdec) twice. [16 sts]
Round 12 (6dc, invdec) twice. [14 sts]
Rounds 13-15 Dc in each st around.
Round 16 (5dc, invdec) twice. [12 sts]
Round 17 Dc in each st around.
Fasten off.

BACK FLIPPERS (MAKE 2)

Using Laundry, work Rounds 1-13 of Front Flippers. [14 sts]
Fasten off.

TAIL

Using Laundry, make a magic loop.
Rounds 1-3 (RS) As Rounds 1-3 of Flippers. [9 sts]
Round 4 8dc, 2dc in next st. [10 sts]
Fasten off.

TOP SHELL

Using Cookie, ch8.
Round 1 Dc in second ch from hook, dc in next 5 sts, 3dc in next st, turn to work in opposite side of foundation ch, dc in next 5 sts, 2dc in next st. [16 sts]
Round 2 (2dc in next st, 5dc, 2dc in next 2 sts) twice. [22 sts]
Change to Safari.
Round 3 *1dc, 2dc in next st, 5dc, (1dc, 2dc in next st) twice; rep from * once more. [28 sts]
Change to Cookie.
Round 4 (Working in bl only) *2dc, 2dc in next st, 5dc, (2dc, 2dc in next st) twice; rep from * once more. [34 sts]
Round 5 *3dc, 2dc in next st, 5dc, (3dc, 2dc in next st) twice; rep from * once more. [40 sts]
Change to Safari.

Round 6 *3dc, fldtr3d, 2dc in next st, 4dc, fldtr3d, 4dc, 2dc in next st, 1dc, fldtr3d, 2dc, 2dc in next st; rep from * once more. [46 sts]
Change to Cookie.
Round 7 (Working in bl only) *5dc, 2dc in next st, 5dc, (5dc, 2dc in next st) twice; rep from * once more. [52 sts]
Round 8 *6dc, 2dc in next st, 5dc, (6dc, 2dc in next st) twice; rep from * once more. [58 sts]
Change to Safari.
Round 9 *Fldtr3d, 6dc, 2dc in next st, 1dc, fldtr3d, 8dc, fldtr3d, 1dc, 2dc in next st, 7dc, 2dc in next st; rep from * once more. [64 sts]
Change to Cookie.
Round 10 (Working in bl only) *8dc, 2dc in next st, 5dc, (8dc, 2dc in next st) twice; rep from * once more. [70 sts]
Round 11 (Working in fl only) *9dc, 2dc in next st, 5dc, (9dc, 2dc in next st) twice; rep from * once more. [76 sts]
Change to Safari.
Round 12 (3dc, fldtr3d in next st) 19 times, ss to beg dc.
Fasten off.

BOTTOM SHELL
Using Safari throighout, work Rounds 1-11 of Top Shell. [76 sts]
Fasten off.

TO MAKE UP
Join Safari in first unused bl from Round 10 of Bottom Shell.
Round 1 Dc in each st around. [70 sts]
Flippers, Tail and Head are joined to the Bottom Shell over the next round. Flatten the final round of each piece and work across as indicated.
Stuff pieces before joining them.
Round 2 Working through both layers of one Back Flipper and Round 1 of Shell, dc in next 7 sts, dc in next 10 sts of Round 1 only, working through both layers one Front Flipper and Round 1 of Shell, dc in next 6 sts, dc in next 2 sts of Round 1 only, working through both layers of Head and Round 1 of Shell, dc in next 9 sts, dc in next 2 sts of Round 1 only,





working through both layers one Front Flipper and Round 1 of Shell, dc in next 6 sts, dc in next 10 sts of Round 1 only, working through both layers of one Back Flipper and Round 1 of Shell, dc in next 7 sts, dc in next 3 sts, working through Tail and Round 1, dc in next 5 sts, dc in final 3 sts from Round 1.
Fasten off, leaving a long tail.
Using the tail, sew sts of Round 2 to the unused bl from Round 11 of Top Shell, stuffing as you join.



FIJI BANDED IGUANA

Skill level: Easy peasy

YOU WILL NEED

- Sirdar Happy Cotton (100% cotton, 20g/43m), 4 balls of Treetop (780), 1 ball of each: Sherbert (778), Fizz (779), Dolly (761), Safari (772), a small amount of Liquorice (775)
- A 2.75mm (US C/2) hook
- 2 safety eyes, 10mm
- Toy stuffing
- 15cm craft wire

MEASUREMENTS

Iguana measures approx 20cm (7¾in) long

FIJI BANDED IGUANA

HEAD AND BODY

Using Buttercup, make a magic loop.
Round 1 (RS) Ch1 (does not count as st throughout), 8dc in loop. [8 sts]
Round 2 (RS) (1dc, 2dc in next st) 4 times. [12 sts]
Round 3 (2dc, 2dc in next st) 4 times. [16 sts]
Change to Sherbert.
Round 4 (3dc, 2dc in next st) 4 times. [20 sts]
Round 5 (4dc, 2dc in next st) 4 times. [24 sts]
Round 6 Dc in each st around.
Change to Fizz.
Round 7 (3dc, 2dc in next st) 6 times. [30]
Round 8 12dc, 3htr in the next st, 4dc, 3htr in the next st, 12dc. [34 sts]
Change to Treetop.

Round 9 10dc, dc2tog, 2htr in next st, 1htr, 2htr in next st, 4dc, 2htr in next st, 1htr, 2htr in next st, dc2tog, 10dc. [36 sts]
Round 10 11dc, 5htr, 4dc, 5htr, 11dc. [36 sts]
Rounds 11-12 Dc in each st around.
Round 13 11dc, dc2tog, 1dc, dc2tog, 4dc, dc2tog, 1dc, dc2tog, 11dc. [32 sts]
Round 14 (Dc2tog) twice, 26dc, dc2tog. [29 sts]
Round 15 5dc, dc2tog, 16dc, dc2tog, 4dc. [27 sts]
Round 16 (Working in fl only) (7dc, dc2tog) 3 times. [24 sts]
Round 17 (1dc, 2dc in next st) 3 times, 12dc, (1dc, 2dc in next st) 3 times. [30 sts]
Round 18 2dc in next st, 28dc, 2dc in next st. [32 sts]
Place safety eyes between Rounds 10-11.
Stuff Head and Body as you work.
Change to Dolly.
Round 19 Dc in each st around.
Round 20 (3dc, 2dc in next st) 8 times. [40 sts]
Change to Treetop.
Rounds 21-23 Dc in each st around.
Round 24 (2dc in next st, 1dc) twice, 32dc, (1dc, 2dc in next st) twice. [44 sts]
Change to Dolly.
Rounds 25-27 Dc in each st around.
Change to Treetop.
Round 28 Dc in each st around.
Round 29 16dc, (dc2tog, 2dc) 4 times, 12dc. [40 sts]
Change to Dolly.
Rounds 30-31 Dc in each st around.
Change to Treetop.
Round 32 14dc, (dc2tog, 2dc) 4 times, 10dc. [36 sts]
Round 33 Dc in each st around.
Round 34 (4dc, dc2tog) 6 times. [30 sts]
Round 35 Dc in each st around.
Change to Dolly.
Round 36 (3dc, dc2tog) 6 times. [24 sts]









Round 37 Dc in each st around.
Change to Treetop.
Rounds 38-40 Dc in each st around.
Change to Dolly.
Round 41 (6dc, dc2tog) 3 times. [21 sts]
Round 42 Dc in each st around.
Change to Treetop.
Round 43 Dc in each st around.
Round 44 (5dc, dc2tog) 3 times. [18 sts]
Round 45 (4dc, dc2tog) 3 times. [15 sts]
Change to Dolly.
Round 46 (3dc, dc2tog) 3 times. [12]
Round 47 Dc in each st around.
Change to Treetop.
Rounds 48-52 Dc in each st around, changing to Dolly at beg of Round 50 and Treetop at beg of Round 52.
Round 53 (4dc, dc2tog) twice. [10 sts]
Change to Safari.
Round 54 Dc in each st around.
Round 55 (3dc, dc2tog) twice. [8 sts]
Change to Fizz.
Round 56 Dc in each st around.
Change to Safari.
Round 57 (2dc, dc2tog) twice. [6 sts]
Change to Fizz.
Rounds 58-69 Dc in each st around, switching between Safari and Fizz each round.
Insert metal wire into tail.
Cont with Safari.
Round 70 (2dc, dc2tog) twice.
Fasten off.
Thread tail through final 4 sts and pull tight to close.

LEGS (MAKE 4)
Using Treetops, make a magic loop.
Rounds 1-3 (RS) As Rounds 1-3 of Head and Body. [16 sts]
Round 4 4dc, skip 8 sts, 4dc. [8 sts]
The skipped sts will be worked on later in patt to form top of Leg.
Rounds 5-7 Dc in each st around.
Round 8 (2dc, dc2tog) twice. [6 sts]
Round 9 Dc in each st around.
Flatten final round and work 3dc evenly across to close.
Do not fasten off.

TOES
Row 1 Ch1, 2dc in first st, dc in next st, 2dc in next st, turn. [5 sts]
Row 2 Ch4, dc in second ch from hook, ss in next 2 ch, ss in first st from Row 1, ch5, dc in second ch from hook, ss in next 3 ch, ss in next st from Row 1, ch6, dc in second ch from hook, ss in next 4 ch, ss in next st from Row 1, ch5, dc in second ch from hook, ss in next 3 ch, ss in next st from Row 1, ch4, dc in second ch from hook, ss in next 2 ch, ss in next st from Row 1, ch5, dc in second ch from hook, ss in next 3 ch, ss in final st from Row 1.
Fasten off and weave in ends.

TOP OF LEGS
Join Treetop in first skipped st from Round 3.
Round 1 Ch1, 2htr in first st, dc in next 6 sts, 2htr in final st, ss to beg htr. [10 sts]
Round 2 Ch1, htr in first 2 sts, dc in next 6 sts, htr in next 2 sts, ss to beg htr.
Fasten off.

TO MAKE UP
You can use the images as a guide when making up the Iguana.
Using Treetop, sew the small holes either side of each Leg closed.
Lightly stuff the Legs and sew to the Body over Rounds 22-26 and Rounds 36-40.
Using Fizz, embroider eyelids.
Using Buttercup and Liquorice, embroider the mouth and nostrils.

MANDRILL

Skill level: A bit tricky

YOU WILL NEED

- Sirdar Happy Cotton (100% cotton, 20g/43m), 3 balls of Cookie (777), 1 ball of each: Cherryade (754), Lemonade (770), Bubbly (785), Melon (794)
- A 2.75mm (C/2) hook
- 2 safety eyes, 7mm
- Stitch marker
- Toy stuffing
- Tapestry needle
- Cream felt, 6x4cm
- Fabric glue

MEASUREMENTS

Mandrill measures approx 17cm (6¾ in) tall

ABBREVIATIONS

invdec Insert hook in front loop of first st to be decreased, insert hook into front loop of second st to be decreased, yrh, pull through 2 loops, yrh and pull through 2 loops on hook.

2-tr pc 2tr in the same st, remove live loops from hook, insert hook in top of first tr, place loop back on hook and pull through st

For a full list, see page 94 of *Simply Crochet* magazine

MANDRILL

HEAD

Using Cherryade, make a magic loop.

Round 1 Ch1 (does not count as st throughout), 6dc in the loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc, 2dc in next st) 3 times, dc in next st, 2-tr pc in next st, 2dc in next st, dc in next 2 sts, 2dc in next st, 2-tr pc in next st, dc in next st, 2dc in final st. [24 sts]

Round 5 (3dc, 2dc in next st) twice, dc in next 3 sts, (1dc, change to Bubbly, 1dc) in same st, dc in next 3 sts, 2dc in next st, change to Cherryade, dc in next 3 sts, change to Bubbly, 2dc in next st, dc in next 3 sts, 2dc in next st. [30 sts]

Change to Cherryade.

Round 6 Dc in next 4 sts, change to Melon, (2dc in next st, 4dc) twice, (1dc, change to Bubbly, 1dc) in same st, dc in next 4 sts, 2dc in next st, change to Cherryade, dc in next 3 sts, change to Bubbly, dc in next st, 2dc in next st, dc in next 4 sts, (1dc, change to Melon, 1dc) in next st. [36 sts]

Rounds 7-9 Dc in next 17 sts, change to Bubbly, dc in next 7 sts, change to Cherryade, dc in next 3 sts, change to Bubbly, dc in next 8 sts, change to Melon, dc in next st.

Round 10 Dc in next 17 sts, change to Bubbly, dc in next st, (1dc, 2dc in next st) 3 times, change to Cherryade, dc in next 3 sts, change to Bubbly, (2dc in next st, 1dc) 3 times, dc in next 2 sts, change to Melon, dc in next st. [42 sts]

Round 11 (Skip 1 st, 5tr in fl of next st, skip 1 st, dc in fl of next st) 4 times, change to Cookie, dc in next 2 sts, (2dc, 2dc in next st) 3 times, htr in next 3 sts, (2dc in next st, 2dc) 3 times, dc in next 3 sts. [56 sts]

Round 12 Dc in 16 unworked bl from Round 10, dc in next 2 sts, (3dc, 2dc in next st) 3 times, htr in next 3 sts, (2dc in next st, 3dc) 3 times, dc in next 3 sts. [54 sts]

Round 13 Dc in next 18 sts, (4dc, 2dc in next st) 3 times, htr in next 3 sts, (2dc in next st, 4dc) 3 times, dc in next 3 sts. [60 sts]

Round 14 Dc in next 33 sts, htr in next 9 sts, dc in next 18 sts.

Rounds 15-17 Dc in each st around.

Add eyes between Rounds 11-12, approx 7 sts apart.

Round 18 Dc in next 16 sts, (skip 1 st, 5tr in fl of next st, skip 1 st, dc in fl of next st) 11 times. [82 sts]

Change to Melon.

Round 19 Dc in next 16 sts, dc in next 44 unworked loops from 2 rounds below. [60 sts]

Rounds 20-25 Repeat Rounds 18-19 another 3 times, changing to Lemonade at end of Round 20 and Cookie at end of Round 22.

Round 26 (8dc, invdec) 6 times. [54 sts]

Stuff Head as you work.

Round 27 (7dc, invdec) 6 times. [48 sts]

Round 28 (6dc, invdec) 6 times. [42 sts]

Round 29 (5dc, invdec) 6 times. [36 sts]

Round 30 (4dc, invdec) 6 times. [30 sts]

Round 31 (3dc, invdec) 6 times. [24 sts]

Round 32 (2dc, invdec) 6 times. [18 sts]

Round 33 (1dc, invdec) 6 times. [12 sts]

Round 34 (Invdec) 6 times. [6 sts]

Fasten off.

Thread tail through final 6 sts, pull tight to close.

EYEBROWS

Using Cookie, ch8.

Fasten off and sew above the eyes.







BODY
Using Bubble, make a magic loop.
Rounds 1-3 (RS) As Rounds 1-3 of Head. [18 sts]
Round 4 (2dc, 2dc in next st) 6 times. [24 sts]
Change to Cherryade.
Round 5 (3dc, 2dc in next st) 6 times. [30 sts]
Round 6 (4dc, 2dc in next st) 6 times. [36 sts]
Change to Cookie.
Round 7 (5dc, 2dc in next st) 6 times. [42 sts]
Round 8 (6dc, 2dc in next st) 6 times. [48 sts]
Round 9 (7dc, 2dc in next st) 6 times. [54 sts]
Rounds 10-17 Dc in each st around.
Round 18 (7dc, invdec) 6 times. [48 sts]
Rounds 19-23 Dc in each st around.
Round 24 (6dc, invdec) 6 times. [42 sts]
Rounds 25-27 Dc in each st around.
Round 28 (5dc, invdec) 6 times. [36 sts]
Round 29 (4dc, invdec) 6 times. [30 sts]
Fasten off, leaving a long tail.

LEGS (MAKE 2)
Using Cookie, make a magic loop.
Round 1 (RS) Ch1, 6dc in the loop. [6 sts]
Round 2 (RS) 2dc in each st around. [12 sts]
Round 3 (1dc, 2dc in next st) twice, (ch4, dc in next st, ch4, 2dc in next st) twice, ch4, (dc in next st, 2dc in next st) twice. [18 sts, 5 ch-4 sps]
Round 4 Dc in each dc around, pushing the ch-4 to the RS for toes.
Round 5 Dc in next 5 sts, (invdec) 4 times, dc in next 5 sts. [14 sts]
Rounds 6-15 Dc in each st around.
Stuff the Legs.
Row 16 Flatten Round 15, ch1, 7dc evenly across to close lower Leg. [7 sts]
Round 17 Ch1, dc in fl of next 6 sts, 2dc in fl next st, turn to work in bl, dc in next 6 sts, 2dc in next st. [16 sts]
Rounds 18-26 Dc in each st around.
Fasten off, leaving a long tail.

ARMS (MAKE 2)
Using Cookie, ch6.
Round 1 (RS) Dc in second ch from hook and next 3 ch, 3dc in next st, turn to work in the opposite side of foundation ch, dc in next 3 sts, 2dc in next st. [12 sts]
Round 2 2-tr pc in next 5 sts, dc in next 7 sts.
Rounds 3-24 Dc in each st around.
Fasten off, leaving a long tail.

TO MAKE UP
Stuff the Body and sew to Head.
Cut an oval shape from felt to fit the front of the Body. Using glue, secure in place.
Flatten the top of the Legs and sew to the Body between Rounds 9-10. Sew the tops of the thighs to the lower Body to allow the Mandrill to sit.
Stuff and flatten the top of the Arms and sew between Body and Head.







BLUE-FOOTED BOOBY

Skill level: Go pro

YOU WILL NEED

- Sirdar Happy Cotton (100% cotton, 20g/43m), 4 balls of Shower (762), 2 balls of Cookie (777), 1 ball of each: Beach Hut (750), Yacht (786), Sherbet (778)
- A 2.75mm (US C/2) hook
- Toy stuffing
- 2 safety eyes, 6mm (available from www.mohairbearmakingsupplies.co.uk)
- 140cm craft wire, 2mm thick
- Pliers
- All-purpose adhesive

MEASUREMENTS

Blue-Footed Booby measures approx 32cm (12½in) tall

NOTES

Blue-Footed Booby is decorative and not suitable for children.

BLUE-FOOTED BOOBY

BILL

TOP BILL

Using Beach Hut, ch2.
Row 1 (WS) 3dc in second ch from hook, turn. [3 sts]
Row 2 (RS) Ch1 (does not count as st throughout), dc in each st to end, turn.
Rows 3-4 As Row 2.
Row 5 Ch1, dc in next st, 2dc in next st, dc in next st, turn. [4 sts]
Rows 6-7 As Row 2.
Row 8 Ch1, dc in next st, 2dc in next 2 sts, dc in next st, turn. [6 sts]
Rows 9-10 As Row 2.
Row 11 Ch1, (1dc, 2dc in next st, 1dc) twice. [8 sts]

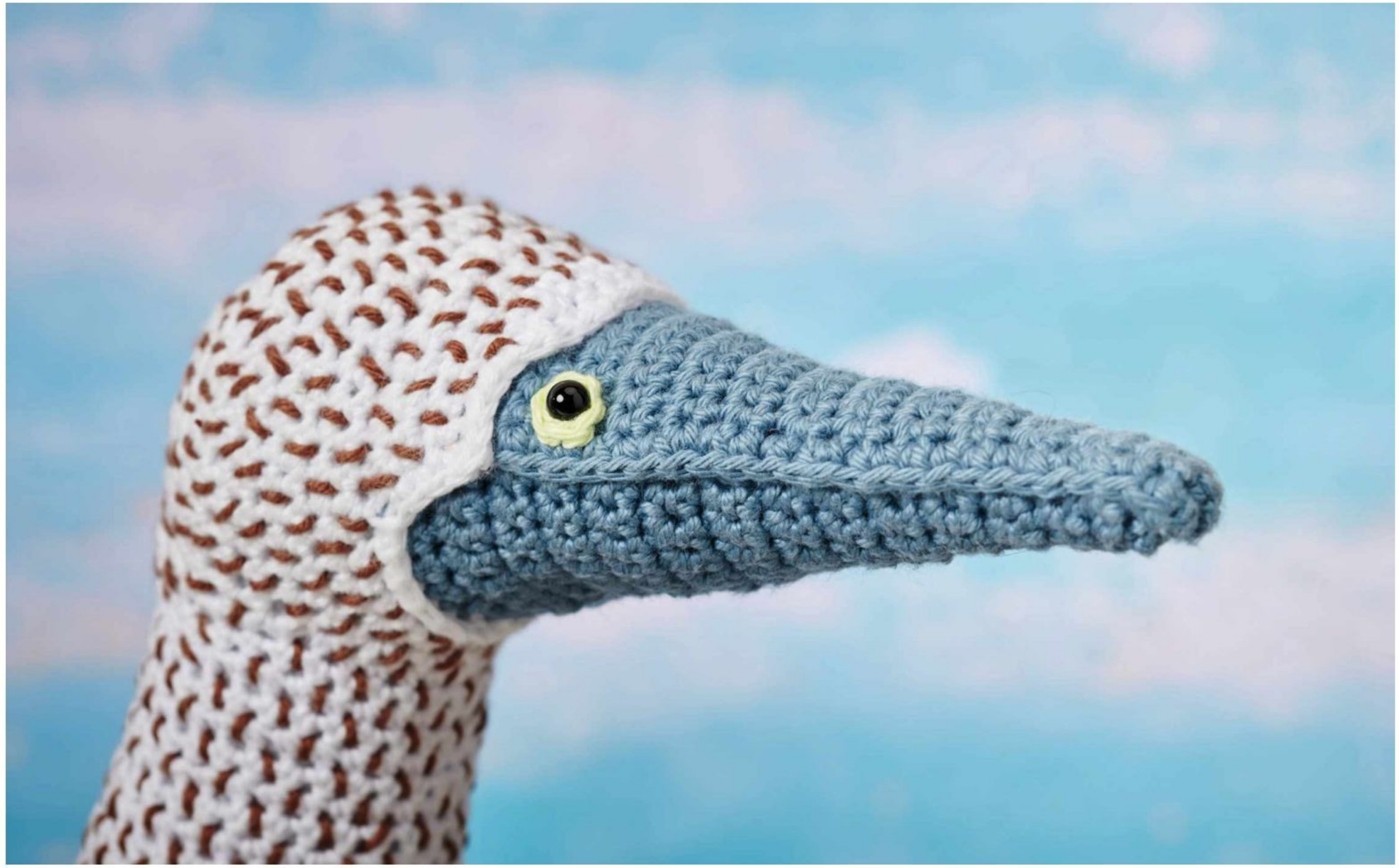
Rows 12-14 As Row 2.
Row 15 Ch1, (2dcs, 2dc in next st) twice, dc in next 2 sts, turn. [10 sts]
Rows 16-18 As Row 2.
Row 19 Ch1, (2dc in next dc, 2dc) 3 times, 2dc in next dc, turn. [14 sts]
Rows 20-24 As Row 2.
Row 25 Ch1, 2dc in next dc, dc in next 4 sts, 2dc in next 2 dc, dc in next 2 sts, 2dc in next dc, dc in next 4 sts, do not turn. [18 sts]
Do not fasten off.

EDGING

Round 26 (RS) Work 24dc evenly along row-ends, dc in tip of Bill, 24dc evenly along row-ends. Change to Shower.
Row 27 (RS) Dc in next 18 sts, turn.
Row 28 (WS) Ch1, dc in fl of each dc to end, turn.
Row 29 Ch1, dc in each dc to end, turn.
Row 30 Ch1, dc in next st, (2dc in next st, 4dc) 3 times, 2dc in next st, dc in next st. [22 sts]
Fasten off, leaving a long tail of Beach Hut.

LOWER BILL

Using Beach Hut, make magic loop.
Row 1 (WS) Ch1, 5dc in loop, turn. [5 sts]
Row 2 (RS) Ch1, dc in each st to end, turn.
Rows 3-4 As Row 2.
Row 5 Ch1, dc in next 2 sts, 2dc in next st, dc in next 2 sts, turn. [6 sts]
Row 6 As Row 2.
Row 7 Ch1, (1dc, 2dc in next st, 1dc) twice, turn. [8 sts]
Row 8 As Row 2.
Row 9 Ch1, 1dc, 2dc in next st, 4dc, 2dc in next st, 1dc, turn. [10 sts]
Rows 10-11 As Row 2.
Row 12 Ch1, (2dc, 2dc in next st, 2dc) twice. [12 sts]
Rows 13-15 As Row 2.
Row 16 Ch1, (2dc in next dc, 1dc) 6 times. [18 sts]
Rows 17-19 As Row 2.
Row 20 Ch1, (2dc, 2dc in next dc) 6 times. [24 sts]
Rows 21-25 As Row 2.
Row 26 Ch1, (2dc in next dc, 3dc) 6 times, turn. [30 sts]



Round 27 Ch1, dc in each st to end, ss to beg dc to join into round.
Round 28 Ch1, dc in each st to end, ss to beg dc, turn.
Round 29 Ch1, (2dc, 2dc in next dc, 2dc) 6 times, ss to beg dc using Shower, turn. [36 sts]
Fasten off Beach Hut, leaving a long tail of yarn. Continue with Shower.

HEAD

JOIN BILL PIECES

Row 1 (RS) Ch1, dc in next 7 sts on Lower Bill, place Top Bill against Lower Bill with RS facing out, dc in next 22 sts of both pieces to join, dc in next 7 sts of Lower Bill, ss to beg dc, turn.
Row 2 (WS) Ch1, dc in fl of next 2 sts, 2dc in fl of next st, dc in fl of next 4 sts; dc in next st, 2dc in next st, dc in next 5 sts, 2dc in next st, dc in next 6 sts, 2dc in next st, dc in next 5 sts, 2dc in next st, dc in next st, dc in fl of next 4 sts, 2dc in fl of next st, dc in fl of next 2 sts, ss to beg dc, turn. [42 sts]
Row 3 Ch1, dc in each st to end, ss to beg dc, turn.
Row 4 Ch1, (3dc, 2dc in next st, 3dc) 6 times, ss to beg dc, turn. [48 sts]
Rows 5-6 Ch1, dc in each dc to last 6 sts, turn. [36 sts at end of Row 6]
Row 7 Ch1, dc in each st to end, turn.
Row 8 Ch1, dc in each st to end, ch12, ss to beg dc, turn, do not fasten off.

BACK OF HEAD

Round 1 (RS) Ch1, dc in next 12 ch, (2dc, dc2tog, 2dc) 6 times. [42 sts]
Round 2 Dc2tog, 8dc, dc2tog, (4dc, dc2tog) twice, 6dc, (dc2tog, 4dc) twice. [36 sts]
Round 3 Dc2tog, 6dc, dc2tog, (3dc, dc2tog) twice, 6dc, (dc2tog, 3dc) twice. [30 sts]
Round 4 Dc2tog, 4dc, dc2tog, (2dc, dc2tog) twice, 6dc, (dc2tog, 2dc) twice. [24 sts]

Round 5 Dc2tog, 2dc, dc2tog, (1dc, dc2tog) twice, 6dc, (dc2tog, 1dc) twice. [18 sts]
Round 6 (Dc2tog) 4 times, 6dc, (dc2tog) twice. [12 sts]
Round 7 (Dc2tog) 6 times. [6 sts]
Fasten off.
Thread tail through final 6 sts and pull tight to close.

FACE SHAPING
With RS of Head facing and Bill pointing up, skip first 18 unworked loops of Top Bill and join Shower in next unworked fl.
Row 1 (RS) Dc in same st as ss, dc in unworked loops of next 9 sts, turn. [10 sts]
Row 2 (WS) Skip first st, dc in next 7 sts, skip next st, dc in next st.
Fasten off.

HEAD EDGING
With RS of Head facing and Bill pointing up, join Shower to unworked loop of first st of Row 1 of Head.
Row 1 (RS) Dc in same st as ss, dc in unworked loops of next 6 sts, 3dc evenly down edge of final 4 rows of Top Bill, 3dc in first unworked loop of Row 26 of Top Bill, dc in next 3 unworked loops, dc in edge of Face Shaping, dc in next 8 sts, dc in edge of other side of Face Shaping, dc in next 3 unworked loops of Row 26 of Top Bill, 3dc in next unworked loop, 3dc evenly up edge of rows of Top Bill, dc in unworked loops of next 7 sts of Row 1 of Head, ss to beg dc.
Fasten off.
Sew together seam of Lower Bill, stuffing as you go.

NECK
Neck is worked over the space created over Rows 5-7 of Head.
Join Shower in the 7th ch of ch-12 sp.
Round 1 (RS) Ch1, dc in 6 ch, 3dc in row-ends, dc in next 12 unworked sts, 3dc in row-ends, dc in next 6 ch, ss to beg dc, turn. [30 sts]
Round 2 (WS) Ch1, dc in each dc to end, ss to beg dc, turn.
Rounds 3-8 As Round 2.
Round 9 Ch1, 4dc, (2dc in next st, 6dc) 3 times, 2dc in next st, 4dc, ss to beg dc, turn. [34 sts]
Rounds 10-12 As Round 2.
Round 13 Ch1, 4dc, 2dc in next st, 7dc, 2dc in next st, 8dc, 2dc in next st, 7dc, 2dc in next st, 4dc, ss to beg dc, turn. [38 sts]
Rounds 14-16 As Round 2.
Round 17 Ch1, 4dc, 2dc in next st, 8dc, 2dc in next st, 10dc, 2dc in next st, 8dc, 2dc in next st, 4dc, ss to beg dc, turn. [42 sts]
Rounds 18-20 As Round 2.
Do not fasten off.

BODY
Row 1 (RS) Ch1, 20dc, 2dc in next 2 sts, 1dc, ss in next st, turn leaving rem sts unworked. [26 sts]
Row 2 (WS) Dc in same dc as ss, dc in next 7 sts, ss in next st, turn leaving rem sts unworked. [9 sts]
Row 3 Dc in same st as ss, 3dc, 2dc in next 2 sts, 3dc, dc in next unworked st from Neck, ss in next st, turn. [13 sts]
Row 4 Dc in same st as ss, dc in each st of prev row, dc in next unworked st, ss in next st, turn. [15 sts]
Row 5 Dc in same st as ss, 6dc, 2dc in next 2 sts (pm in second dc of prev 4 sts), 6dc, dc in next st from Neck, ss in next st, turn. [19 sts]
Move marker up as you work.
Row 6 As Row 4. [21 sts]
Row 7 Dc in same st as ss, dc in each st to marker, 2dc in next 2 sts, (move marker to 2nd dc of prev 4-dc), dc in each st across prev row, dc in next unworked st of Neck, ss in next st, turn. [25 sts]
Row 8 As Row 4. [27 sts]
Rows 9-11 Rep Rows 7-8, then rep Row 7. [37 sts at end of Row 11]
Rows 12-14 As Row 4. [43 sts at end of Row 14]
Row 15 Dc in same st as ss, 20dc, 2dc in next 2 sts, 20dc, dc in next unworked st from Neck, ss in next st, turn. [47 sts]
Rows 16-18 As Row 4. [53 sts]
Row 19 Dc in same st as ss, 25dc, 2dc in next 2 sts, 25dc, dc in next unworked st from Neck, ss in next st, turn. [57 sts]
Row 20 Dc in same dc as ss, 56dc, ss in next st, turn.
Round 21 Ch1, dc in each st to end, ss to beg dc to join into rounds, turn. [58 sts]
Round 22 Ch1, dc in each st around, ss to beg dc.
Round 23 Ch1, 28dc, 2dc in next 2 sts, 28dc, ss to beg dc, turn. [60 sts]
Round 24 As Round 22.
Round 25 Ch1, dc in bl of next 6 sts, 48dc, dc in bl of next 6 sts, ss to beg dc, turn.
Rounds 26-28 As Round 22.
Round 29 Ch1, dc in bl of next 8 sts, 44dc, dc in bl of next 8 sts, ss to beg dc, turn.
Round 30 As Round 22.



Round 31 Ch1, (dc2tog, 8dc) 6 times, ss to beg dc, turn. [54 sts]
Round 32 As Round 22.
Round 33 Ch1, dc in bl of next 8 sts, 38dc, dc in bl of next 8 sts, ss to beg dc, turn.
Round 34 As Round 22.
Do not fasten off.

LEG OPENING
Round 1 (RS) Ch1, dc in first 15 sts, ch24, skip 24 sts, dc in next 15 sts, ss to beg dc. [30 sts, 1 ch-24 sp]
Round 2 Ch1, dc in each st and ch around, ss to beg dc. [54 sts]
Do not fasten off.

SHAPE END OF BODY
Round 3 (RS) Ch1, dc in bl of first 6 sts, 42dc, dc in bl of next 6 sts, ss to beg dc.
Round 4 (RS) Ch1, dc in each st around, ss to beg dc.
Round 5 Ch1, (dc2tog, 7dc) 6 times, ss to beg dc. [48 sts]
Round 6 As Round 4.
Round 7 Ch1, dc in bl of next 4 sts, 40dc, dc in bl of next 4 sts, ss to beg dc.
Round 8 As Round 4.
Round 9 Ch1, (dc2tog, 6dc) 6 times, ss to beg dc. [42 sts]
Round 10 As Round 4.
Round 11 Ch1, dc in bl of next 4 sts, 34dc, dc in bl of next 4 sts, ss to beg dc.
Round 12 As Round 4.
Round 13 Ch1, (dc2tog, 5dc) 6 times, ss to beg dc. [36 sts]
Round 14 As Round 4.
Round 15 Ch1, (dc2tog, 4dc) 6 times, ss to beg dc. [30 sts]
Round 16 As Round 4.
Round 17 Ch1, (dc2tog, 3dc) 6 times, ss to beg dc. [24 sts]
Round 18 As Round 4.
Round 19 Ch1, (dc2tog, 1dc) 6 times, ss to beg dc. [12 sts]
Round 20 As Round 4.
Round 21 Ch1, (dc2tog) 6 times, ss to beg dc. [6 sts]
Fasten off.
Thread tail through final 6 sts, pulling tight to close.

LEFT THIGH
With RS of Body facing, skip first 17 skipped sts at Leg Opening and join Shower in next st.
Row 1 (RS) Dc in same st as ss, dc in next 6 sts, dc in reverse side of next 7 ch, turn. [14 sts]
Row 2 (WS) Ch1, dc in each st across, turn.
Rows 3-4 As Row 2.
Row 5 (Dc2tog) 7 times, turn. [7 sts]
Row 6 As Row 2.
Fasten off, leaving a long tail of yarn.

RIGHT THIGH
With RS of Body facing, skip the next 10 ch after Left Thigh and join Shower in next ch.
Row 1 Dc in same st as ss, dc in reverse side of next 6 ch, dc in next unworked 7 sts of Opening for Legs, turn. [14 sts]
Rows 2-6 As Rows 2-6 of Left Thigh. [7 sts]
Fasten off, leaving a long tail of yarn.

BACK FEATHERS
With RS of Body facing, join Cookie in first st of 12 unworked fl by Neck.
Row 1 (RS) *Ss in next st, (tr, dtr) in next st, ch2, (dtr, tr) in next st, ss in next st; rep from * across to end.
Fasten off.
Using Cookie, rep Row 1 on the 2 sets of 16 unused fl, the next 12 unused fl and the 2 sets of 8 unused fl at back of Body.

FEET (MAKE 2)
Using Yacht, make magic loop.
Round 1 (RS) Ch1, 8dc in loop, ss to beg dc. [8 sts]
Round 2 (RS) Ch1, 2dc in next 2 sts, 2htr in next 4 sts, 2dc in next 2 sts, ss to beg dc. [16 sts]
Round 3 Ch1, (1dc, 2dc in next st) twice, (1htr, 2htr in next st) twice, (2htr in next st, 1htr) twice, (2dc in next st, 1dc) twice, ss to beg dc. [24 sts]
Round 4 Ch1, (1dc, 2dc in next st, 1dc) twice, (1htr, 2htr in next st, 1htr st) 4 times, (1dc, 2dc in next st, 1dc) twice, ss to beg dc. [32 sts]
Round 5 Ch1, (3dc, 2dc in next st) twice, (3htr, 2htr in next st) twice, (2htr in next st, 3htr) twice, (2dc in next st, 3dc) twice, ss to beg dc. [40 sts]
Round 6 Ch1, (2dc, 2dc in next st, 2dc) twice, (2htr, 2htr in next st, 2htr) 4 times, (2dc, 2dc in next st, 2dc) twice, ss to beg dc. [48 sts]
Round 7 Ch1, (5dc, 2dc in next st) 4 times, (2dc in next st, 5dc) 4 times, ss to beg dc. [56 sts]
Fasten off, leaving a long tail.

TAIL
BASE
Using Cookie, ch21.
Row 1 (RS) Dc in second ch from hook and next 18 ch, 3dc in final ch, turn to work in opposite side of foundation ch, dc in each ch to end, turn. [41 sts]
Row 2 (WS) Ch2 (does not count as st), htr in first 15 sts, dc in next 5 sts, 3dc in next st, dc in next 5 sts, htr in next 15 sts, turn. [43 sts]
Row 3 Ch1, 2dc in first st, 20dc, 3dc in next st, 20dc, 2dc in next st, 6dc evenly down row-ends. [53 sts]
Fasten off.

TOP
Using Shower, work as for Base, changing to Cookie on last st of Row 3.
Do not fasten off.

JOIN BASE AND TOP OF TAIL
Place Top and Base together with RS facing out. Work with Top facing and cont with Cookie work next row through both pieces to join.
Row 4 (RS) (Working in bl only), 2dc in next st, 22dc, 3dc in next st, 22dc, 2dc in next st, turn leaving final 6 sts unworked. [51 sts]
Row 5 (WS) Rep Row 4 working into unused fl from Row 3 of Base.
Fasten off.
Join Shower in first unused fl from Top.
Row 6 Ss in each st from Row 4, stuff the Tail, dc through 6dc on both pieces to close end, ss in beg ss.
Fasten off, leaving a long tail.

WINGS (MAKE 2)
Using Cookie, make magic loop.







Row 1 Ch1, 6dc into loop, turn. [6 sts]
Row 2 Ch1, dc in each st to end, turn.
Row 3 Ch1, 2dc in each st to end, turn. [12 sts]
Rows 4-6 Ch1, dc in each st to end, turn.
Row 7 Ch1, (2dc in next st, 1dc) 6 times, turn. [18 sts]
Rows 8-10 Ch1, dc in each st to end, turn.
Row 11 Ch1, (2dc in next st, 5dc) 3 times, turn. [21 sts]
Row 12 Ch1, dc in each st to end, turn.
Row 13 Ch1, dc in each st to last 2 sts, dc2tog, turn. [20 sts]
Rows 14-17 Rep Rows 12-13 twice more. [18 sts]
Row 18 Ch1, dc in each st to end, turn.
Row 19 Ch1, dc in next 5 sts, ss in next st, turn leaving rem sts unworked.
Row 20 Dc in same st as ss, dc in next st, htr in next st, 2htr in next st, tr in next st, 2tr in next st, turn. [8 sts]
Row 21 Ch1, dc in next 8 sts, ss in next st from Row 18, turn. [9 sts]
Row 22 Dc in same st as ss, 4dc, htr in next st, 2htr in next st, tr in next st, 2tr in next st, turn. [11 sts]
Row 23 Ch1, 2dc in first st, dc in each st on prev row, dc in next st from Row 18, ss in next st, turn. [14 sts]
Row 24 Dc in same st as ss, dc in next 7 sts, htr in next 3 sts, 2htr in next st, tr in next st, 2tr in next st, turn. [16 sts]
Row 25 As Row 23. [19 sts]
Row 26 Dc in same st as ss, dc in next 10 sts, htr in next 5 sts, 2htr in next st, tr in next st, 2tr in next st, turn. [21 sts]
Row 27 As Row 23. [24 sts]
Row 28 Dc in same st as ss, dc in next 11 sts, htr in next 9 sts, 2htr in next st, tr in next st, 2tr in next st, turn. [26 sts]
Row 29 As Row 23. [29 sts]
Row 30 Dc in same st as ss, dc in next 15 sts, htr in next 10 sts, 2htr in next st, tr in next st, 2tr in next st, turn. [31 sts]
Row 31 Ch1, 2dc in next st, dc in next 30 sts, ss in next st, turn. [33 sts]
Row 32 Dc in same st as ss, dc in next 18 sts, htr in next 11 sts, 2htr in next st, tr in next st, 2tr in next st. [35 sts]
Row 33 As Row 23. [38 sts]
Fasten off, leaving a long tail.

EYES (MAKE 2)
Using Sherbet, ch2.
Round 1 (RS) 6dc in second ch from hook, ss to beg dc. [6 sts]
Fasten off.

TO MAKE UP
Use the images as a guide when making up.
Stuff Body, Head and Neck firmly, leaving a gap to insert Legs. Sew Tail to end of Body. Sew curved edge at top of each Wing to Body, finishing at first row of feathers at neck. Sew tips of wings together to hold them in position.
Using Cookie, embroider short stitches over Head and Neck.
Sew corners of Head edging and front of face shaping to Beak. Insert safety eyes though centre of each Eye and sew eyes to Head.

LEGS
Using pliers, make a bend in the wire 17cm from end. Make first 2 toes by bending the wire back and forth at 5cm intervals. Make a 4cm third toe and 3.5cm fourth toe. Squeeze sharp ends around wire, so Legs are double thickness. Bend wire to fit inside Body. Bend tips of toes downwards to shape claws. Wind one layer of Yacht around toes and 2 layers around Legs. Apply adhesive to ends of the yarn at the base of the Foot and leave to dry.
Position toes on foot and sew in place.
Place Legs inside opening and sew the opening together.
Stuff Thighs and sew edges together.
Thread yarn through stitches of last round of each thigh, pull up tight around leg and **fasten off**.
Adjust Legs so bird stands without tipping over.
Weave in all the yarn ends.



BABY MALAYAN TAPIR

Skill level: A bit tricky

YOU WILL NEED

- Sirdar Happy Cotton (100% cotton, 20g/43m), 5 balls of Liquorice (775), a small amlount of each: Pebble (759), Shower (762)
- A 2.75mm (US C/2) hook
- 2 safety eyes, 9mm
- Toy stuffing

MEASUREMENTS

Baby Malayan Tapir measures 14cm (5½in) tall

BABY MALAYAN TAPIR

HEAD AND BODY

Using Liquorice, make a magic loop.
Round 1 (RS) Ch1 (does not count as st throughout), 8dc in loop. [8 sts]
Round 2 2dc in each st around. [16 sts]
Round 3 Dc in bl of each st around.
Round 4 Dc in each st around.
Round 5 7dc, 2dc in next 2 sts, 7dc. [18 sts]
Round 6 Dc in each st around.
Round 7 6dc, 2dc in next st, 1dc, 2dc in next 2 sts, 1dc, 2dc in next st, 6dc. [22 sts]
Rounds 8-9 Dc in each st around.
Stuff as you go.











Round 10 2dc in fl of next 3 sts, 16dc, 2dc in fl of next 3 sts. [28 sts]
Round 11 Dc in each st around.
Round 12 (3dc, 2dc in next st) 7 times. [35 sts]
Round 13 (4dc, 2dc in next st) 7 times. [42 sts]
Round 14 Dc in each st around.
Round 15 (6dc, 2dc in next st) 6 times. [48 sts]
Rounds 16-24 Dc in each st around.
Insert the safety eyes between Rounds 15-16, 20 sts apart.
Round 25 (Dc2tog, 1dc) twice, dc2tog, 14dc, (2dc in next st, 2dc) 3 times, 2dc in next st, 13dc, dc2tog, 1dc. [48 sts]
Round 26 Dc in each st around.
Round 27 *(2dc in fl of next st, dc in fl of next st) twice, 2dc in fl of next st**, 38dc; rep from * to ** once more. [54 sts]
Round 29 (1dc, 2dc in next st) 3 times, 42dc, (1dc, 2dc in next st) 3 times. [60 sts]

Rounds 30-32 Dc in each st around.
Round 33 1dc, 2dc in next st, 57dc, 2dc in next st. [62 sts]
Rounds 34-40 Dc in each st around.
Round 41 33dc, 2dc in next st, 1dc, 2dc in next st, 26dc. [64 sts]
Round 42 (7dc, 2dc in next st) 8 times. [72 sts]
Rounds 43-49 Dc in each st around.
Round 50 (7dc, dc2tog) 8 times. [64 sts]
Round 51 Dc in each st around.
Round 52 (6dc, dc2tog) 8 times. [56 sts]
Round 53 Dc in each st around.
Round 54 (5dc, dc2tog) 8 times. [48 sts]
Round 55 Dc in each st around.
Round 56 (4dc, dc2tog) 8 times. [40 sts]
Round 57 (3dc, dc2tog) 8 times. [32 sts]
Round 58 (2dc, dc2tog) 8 times. [24 sts]
Round 59 (1dc, dc2tog) 8 times. [16]
Round 60 (Dc2tog) 8 times.

Fasten off.
Using Shower, embroider a line on the side of each eye.
Using Liquorice, embroider the upper eye lid.

LEGS (MAKE 4)
Using Liquorice, make a magic loop.
Round 1 (RS) Ch1, 7dc in loop. [7 sts]
Round 2 2dc in each at around. [14 sts]
Round 3 Dc in bl of each st around.
Round 4-5 Dc in each st around.
Round 6 (6dc, 2dc in next st) twice. [16 sts]
Rounds 7-12 Dc in each st around.
Row 13 8dc, turn leaving rem sts unworked. [8 sts]
Row 14 (WS) Ch1, 8dc across.
Fasten off, leaving a long tail.
Stuff the Legs and sew to the Body.

EARS (MAKE 2)
Using Shower, make a magic loop.
Round 1 (RS) Ch1, 6dc in loop. [6 sts]
Round 2 (2dc, 2dc in next st) twice. [8 sts]
Change to Liquorice.
Round 3 (3dc, 2dc in next st) twice. [10 sts]
Round 4 Dc in each st around.
Round 5 (4dc, 2dc in next st) twice. [12 sts]
Round 6 (1dc, dc2tog) 4 times. [8 sts]
Fasten off.
Flatten the final round and sew to the Head over Rounds 23-25, approx 8 sts apart.

TAIL
Using Liquorice, make a magic loop.
Round 1 (RS) Ch1, 8dc in loop. [8 sts]
Round 2 Dc in each st around.
Round 3 (2dc, dc2tog) twice. [6 sts]
Flatten Round 3, work 3dc across both sides to close.

Row 4 Ch1, dc in first dc, dc2tog.
Fasten off.
Sew to the back of the Body.

TO FINISH
Using Shower, embroider the horizontal marks all over the Head, Body and Legs.
Using Pebble, embroider 3 lines on the base of each Leg for nails.



BLUE-THROATED MACAW

Skill level: Easy peasy

YOU WILL NEED

- Sirdar Happy Cotton (100% cotton, 20g/43m), 2 balls of each: **Yarn B** Juicy (792), **Yarn D** Liquorice (775), **Yarn E** Princess (798), 1 ball of each: **Yarn A** Treetop (780), **Yarn C** Dolly (761)
- A 3mm (US C/2 or D/3) hook
- 2 safety eyes, 12mm
- Toy stuffing

MEASUREMENTS

Blue-Throated Macaw measures approx 18cm (7in) tall in sitting position

BLUE-THROATED MACAW

HEAD AND BODY

Using Yarn A, make a magic loop.
Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop.[6 sts]
Round 2 (RS) 2dc in each st around. [12 sts]
Round 3 (1dc, 2dc in next st) 6 times. [18 sts]
Round 4 (2dc, 2dc in next st) 6 times. [24 sts]
Round 5 (3dc, 2dc in next st) 6 times. [30 sts]
Round 6 (4dc, 2dc in next st) 6 times. [36 sts]
Round 7 (5dc, 2dc in next st) 6 times. [42 sts]
Round 8 (6dc, 2dc in next st) 6 times. [48 sts]
Round 9 (7dc, 2dc in next st) 6 times. [54 sts]
Rounds 10-11 Dc in each st around.
Change to Yarn B.
Round 12 Dc in next 17 sts, change to Yarn C, dc in next 20 sts, change to Yarn B, dc in next 17 sts.
Rounds 13-17 16dc, change to Yarn C, 22dc, change to Yarn B, 16dc.
Insert safety eyes between Rounds 14-15, approx 10 sts apart.
Round 18 17dc, change to Yarn C, 20dc, change to Yarn B, 17dc.
Round 19 18dc, change to Yarn C, 18dc, change to Yarn B, 18dc.
Round 20 18dc, change to Yarn D, 18dc, change to Yarn B, 18dc.
Cont with Yarn B.
Round 21 Dc in each st around.
Round 22 (7dc, dc2tog) 6 times. [48 sts]
Round 23 (6dc, dc2tog) 6 times. [42 sts]
Round 24 (6dc, 2dc in next st) 6 times. [48 sts]
Round 25 (7dc, 2dc in next st) 6 times. [54 sts]
Round 26 2dc in next 4 sts, 50dc. [58 sts]
Round 27 2dc in next 8 sts, 50dc. [66 sts]
Rounds 28-38 Dc in each st around.
Round 39 (9dc, dc2tog) 6 times. [60 sts]
Round 40 Dc in each st around.
Round 41 (8dc, dc2tog) 6 times. [54 sts]
Round 42 (7dc, dc2tog) 6 times. [48 sts]
Stuff Head and Body as you work.
Round 43 (6dc, dc2tog) 6 times. [42 sts]
Round 44 (5dc, dc2tog) 6 times. [36 sts]
Round 45 (4dc, dc2tog) 6 times. [30 sts]
Round 46 (3dc, dc2tog) 6 times. [24 sts]
Round 47 (2dc, dc2tog) 6 times. [18 sts]
Round 48 (1dc, dc2tog) 6 times. [12 sts]
Round 49 (Dc2tog) 6 times. [6 sts]
Fasten off.
Thread tail through final 6 sts, pulling tight to close.

BEAK

Using Yarn D, ch5.
Round 1 (RS) 2dc in second ch from hook, dc in the next 2 ch, 4dc in the final ch, turn to work in opposite side of foundation ch, dc in the next 2 ch, 2dc in the next st. [12 sts]
Round 2 (RS) (2dc in next 2 sts, dc in the next 2 sts, 2dc in the next 2 sts) twice. [20 sts]
Round 3 (1dc, 2dc in the next st) twice, dc in next 2 sts, (1dc, 2dc in the next st) 4 times, dc in the next 2

sts, (1dc, 2dc in the next st) twice. [28 sts]
Rounds 5-7 Dc in each st around.
Change to Yarn C.
Rounds 8-9 Dc in each st around.
Fasten off, leaving a long tail.

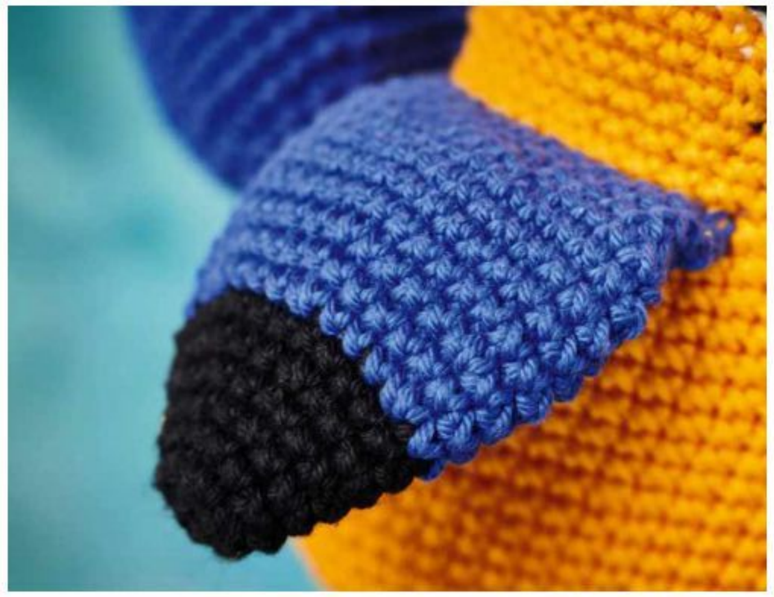
WINGS (MAKE 2)
Using Yarn D, make a magic loop.
Round 1 (RS) Ch1, 6dc in a loop.[6 sts]
Round 2 (RS) Dc in each st around.
Round 3 2dc in each st around. [12 sts]
Round 4 Dc in each st around.
Round 5 (1dc, 2dc in next st) 6 times. [18 sts]
Round 6 Dc in each st around.
Round 7 (2dc, 2dc in next st) 6 times. [24 sts]
Round 8 Dc in each st around.
Change to Yarn E.
Round 9 (3dc, 2dc in next st) 6 times. [30 sts]
Round 10 Dc in each st around.
Round 11 (4dc, 2dc in next st) 6 times. [36 sts]
Rounds 12-15 Dc in each st around.
Round 16 (4dc, dc2tog) 6 times. [30 sts]
Round 17 (3dc dc2tog) 6 times. [24 sts]
Rounds 18-19 Dc in each st around.
Fasten off, leaving a long tail.

LEGS (MAKE 2)
Using Yarn D, make a magic loop.
Rounds 1-5 (RS) As Rounds 1-5 of Head and Body. [30 sts]
Rounds 6-10 Dc in each st around.
Round 11 9dc, (dc2tog) 6 times, 9dc. [24 sts]
Round 12 6dc, (dc2tog) 6 times, 6dc. [18 sts]
Round 13 3dc, (dc2tog) 6 times, 3dc. [12 sts]
Rounds 14-24 Dc in each st around.
Fasten off, leaving a long tail.

TAIL FEATHER
Using Yarn E, make a magic loop.
Rounds 1-8 (RS) As Rounds 1-8 of Wings. [24 sts]
Round 9 (3dc, 2dc in next st) 6 times. [30 sts]
Round 10 Dc in each st around.
Round 11 (4dc, 2dc in next st) 6 times. [36 sts]
Rounds 12-15 Dc in each st around.
Round 16 (4dc, dc2tog) 6 times. [30 sts]
Round 17 (3dc, dc2tog) 6 times. [24 sts]
Rounds 18-19 Dc in each st around.
Fasten off, leaving a long tail.

TO FINISH
Use the images as a guide when making up.
Stuff and pin the Beak and Tail Feather to the Body.
Once happy with the positions, sew into place.
Sew the Wings to the Body.
Stuff the Legs and pin in pace, ensuring the Macaw can sit before sewing into position.
Cut 5 strands of Yarn A approx 8cm long. Thread through the sts at the top of the Head and trim to desired length.
Using Yarn D, embroider straight stitches over the Head.













PANAMANIAN GOLDEN FROG

Skill level: A bit tricky

YOU WILL NEED

- Sirdar Happy Cotton (100% cotton, 20g/43m), 5 balls of **Yarn A** Melon (794), 1 ball of each: **Yarn B** Lemonade (770), **Yarn C** Liquorice (775)
- A 2.5mm (US B/1 or C/2) hook
- 2 safety eyes, 12mm
- Toy stuffing

MEASUREMENTS

Panamanian Golden Frog measures approx 15x16cm (6x6¼in)

PANAMANIAN GOLDEN FROG

HEAD AND BODY

Using Yarn A, make a magic loop.
Round 1 (RS) Ch1 (does not count as st throughout), 6dc into loop. [6 sts]
Round 2 (RS) 2dc in each st around. [12 sts]
Round 3 (1dc, 2dc in next st) 6 times. [18 sts]
Round 4 (1dc, 2dc in next st, 1dc) 6 times. [24 sts]
Round 5 (3dc, 2dc in next st) 6 times. [30 sts]
Round 6 (2dc, 2dc in next st, 2dc) 6 times. [36 sts]
Round 7 (5dc, 2dc in next st) 6 times. [42 sts]
Round 8 (3dc, 2dc in next st, 3dc) 6 times. [48 sts]
Round 9 (23dc, 2dc in next st) twice. [50 sts]
Round 10 (12dc, 2dc in next st, 12dc) twice. [52 sts]
Round 11 (25dc, 2dc in next st) twice. [54 sts]
Round 12 (13dc, 2dc in next st, 13dc) twice. [56 sts]
Round 13 (27dc, 2dc in next st) twice. [58 sts]
Round 14 (14dc, 2dc in next st, 14dc) twice. [60 sts]
Round 15 (29dc, 2dc in next st) twice. [62 sts]
Round 16 (15dc, 2dc in next st, 15dc) twice. [64 sts]
Rounds 17-18 Dc in each st around.
Round 19 (3dc, dc2tog, 3dc) 8 times. [56 sts]
Round 20 (5dc, dc2tog) 8 times. [48 sts]
Round 21 (2dc, dc2tog, 2dc) 8 times. [40 sts]
Round 22 Dc in each st around.
Round 23 (2dc, 2dc in next st, 2dc) 8 times. [48 sts]
Rounds 24-31 As Rounds 9-16. [64 sts]
Stuff as you work.
Round 32 (31dc, 2dc in next st) twice. [66 sts]
Round 33 (16dc, 2dc in next st, 16dc) twice. [68 sts]
Round 34 (33dc, 2dc in next st) twice. [70 sts]
Round 35 (17dc, 2dc in next st, 17dc) twice. [72 sts]
Round 36 (35dc, 2dc in next st) twice. [74 sts]
Round 37 (18dc, 2dc in next st, 18dc) twice. [76 sts]
Round 38 (37dc, 2dc in next st) twice. [78 sts]
Round 39 (19dc, 2dc in next st, 19dc) twice. [80 sts]
Rounds 40-42 Dc in each st around.
Round 43 (4dc, dc2tog, 4dc) 8 times. [72 sts]
Round 44 (7dc, dc2tog) 8 times. [64 sts]
Round 45 (3dc, dc2tog, 3dc) 8 times. [56 sts]
Round 46 (5dc, dc2tog) 8 times. [48 sts]
Round 47 (2dc, dc2tog, 2dc) 8 times. [40 sts]
Round 48 (3dc, dc2tog) 8 times. [32 sts]
Round 49 (1dc, dc2tog, 1dc) 8 times. [24 sts]
Round 50 (1dc, dc2tog) 8 times. [16 sts]
Round 51 (Dc2tog) 8 times. [8 sts]
Round 52 (Dc2tog) 4 times. [4 sts]
Fasten off.
Thread tail through the final 4 sts and pull tight to close.

EYES (MAKE 2)

Using Yarn B, make a magic loop.
Rounds 1-3 (RS) As Rounds 1-3 of Body. [18 sts]
Rounds 4-5 Dc in each st around.
Round 6 Ss in each st around.
Fasten off, leaving a long tail.
Insert safety eyes between Rounds 4-5.
Sew the Eyes to Rounds 8-13 of Head and Body stuffing as you join.

EYE LIDS (MAKE 2)

Using Yarn A, make a magic loop.
Round 1 (RS) Ch1, 4dc into loop, turn. [4 sts]
Round 2 (WS) Ch1, 2dc in each st across, turn. [8 sts]
Round 3 (RS) Ch1, (1dc, 2dc in next st) 4 times, turn. [12 sts]
Rounds 4-8 Ch1, dc in each st across.
Fasten off, leaving a long tail.
Sew Eye Lids to the Eyes. You can use the image as a guide.

FEET (MAKE 4)

Using Yarn A, make a magic loop.
Round 1 (RS) Ch1, 6dc in loop. [6 sts]
Round 2 (RS) (1dc, 2dc in next st, 1dc) twice. [8 sts]
Round 3 7dc, 2dc in next st. [9 sts]
Round 4 4dc, 2dc in next st, 4dc. [10 sts]
Round 5 9dc, 2dc in next st. [11 sts]
Round 6 5dc, 2dc in next st, 5dc. [12 sts]
Round 7 11dc, 2dc in next st. [13 sts]
Round 8 6dc, 2dc in next st, 6dc. [14 sts]
Flatten the final round and work next row across both sides to join.
Round 9 7dc, turn. [7 sts]
Round 10 *Ch8, tr in third ch from hook, tr in next 2 ch, htr in next 2 ch, dc in next ch**, skip first 2 sts from Row 9, ss in next st, ch10, tr in third ch from hook, tr in next 2 ch, htr in next 3 ch, dc in next 2 ch, skip 1 st from Row 9, ss in next st; rep from * to ** once more, skip next st from Row 9, ss in final st.
Fasten off.

HIND LEGS (MAKE 2)

Using Yarn A, make a magic loop.
Rounds 1-3 (RS) As Rounds 1-3 of Head and Body. [18 sts]
Rounds 4-10 Dc in each st around.
Round 11 8dc, dc2tog, 8dc. [17 sts]
Round 12 Dc in each st around.
Round 13 15dc, dc2tog. [16 sts]
Stuff Leg as you go.
Round 14 Dc in each st around.
Round 15 7dc, dc2tog, 7dc. [15 sts]
Round 16 Dc in each st around.
Round 17 13dc, dc2tog. [14 sts]
Round 18 Dc in each st around.
Round 19 6dc, dc2tog, 6dc. [13 sts]
Round 20 Dc in each st around.
Round 21 11dc, dc2tog. [12 sts]
Round 22 Dc in each st around.
Round 23 5dc, dc2tog, 5dc. [11 sts]
Round 24 Dc in each st around.

Round 25 9dc, dc2tog. [10 sts]
Rounds 26-39 Dc in each st around.
Fasten off, leaving a long tail.
Sew the open side of one Hind Leg to one of the Feet, over Rounds 1-3.
Bend the Hind Legs in a half and sew to lower side of the Body. Use the images a guide.

BELLY PATCH
Using Yarn B, make a magic loop.
Rounds 1-8 (RS) As Rounds 1-8 of Head and Body. [48 sts]
Round 9 (7dc, 2dc in next st) 6 times. [54 sts]
Fasten off, leaving a long tail.
Sew Belly Patch between the Hind Legs.

FRONT LEGS (MAKE 2)
Using yarn A, make a magic loop.
Round 1 (RS) Ch1, 6dc in loop. [6 sts]
Round 2 (RS) 2dc in each st around. [12 sts]





Round 3 (3dc, 2dc in next st) 3 times. [15 sts]
Rounds 4-9 Dc in each st around.
Round 10 13dc, dc2tog. [14 sts]
Round 11 Dc in each st around.
Round 12 6dc, dc2tog, 6dc. [13 sts]
Round 13 Dc in each st around. [13 sts]
Stuff Leg as you go.
Round 14 11dc, dc2tog. [12 sts]
Round 15 Dc in each st around.
Round 16 5dc, dc2tog, 5dc. [11 sts]
Round 17 Dc in each st around.
Round 18 9dc, dc2tog. [10 sts]
Rounds 19-29 Dc in each st around.
Fasten off, leaving a long tail.
Sew the open side of one Front Leg to one of the Feet, over Rounds 1-3.
Sew the Front Legs to sides of the Body, below the neck.

LARGE SPOTS (MAKE 3)
Using Yarn C, make a magic loop.
Rounds 1-3 (RS) As Rounds 1-3 of Head and Body. [18 sts]
Fasten off, leaving a long tail.

MEDIUM SPOTS (MAKE 5)
Using Yarn C, make a magic loop.
Rounds 1-2 (RS) As Rounds 1-2 of Head and Body. [12 sts]
Fasten off, leaving a long tail.

SMALL SPOTS (MAKE 5)
Using Yarn C, make a magic loop.
Round 1 (RS) Ch1, 6dc in loop. [6 sts]
Fasten off, leaving a long tail.

TO FINISH
Using the image as a guide, sew the Spots in place.
Using Yarn C, embroider the mouth.

HUMBOLDT PENGUIN

Skill level: Go pro

YOU WILL NEED

- Sirdar Happy Cotton (100% cotton, 20g/43m), 5 balls of Liquorice (775), 2 balls of Shower (762), 1 ball of Flamingo (760)
- A 2.75mm (US C/2) hook
- 2 looped glass safety eyes, 10mm (available from www.mohairbearmakingsupplies.co.uk)
- Toy stuffing
- 140cm craft wire, 2mm thick
- Long-nose pliers
- All-purpose adhesive

MEASUREMENTS

Humboldt Penguin meas approx 32cm (12½in) tall

NOTES

Penguin is decorative and not suitable for children.

HUMBOLDT PENGUIN

BEAK

TOP BEAK

Using Liquorice, ch2.
Row 1 (WS) 3dc in second ch from hook, turn. [3 sts]
Row 2 (RS) Ch1 (does not count as st throughout), dc in each st to end, turn.
Row 3 Ch1, 1dc, 2dc in next st, 1dc, turn. [4 sts]
Row 4 Ch1, 1dc, 2dc in next 2 sts, 1dc, turn. [6 sts]
Row 5 Ch1, (1dc, 2dc in next st, 1dc) across to end. [8 sts]
Rows 6-13 As Row 2.
Row 14 Ch1, (1dc, 2dc in next st) twice, (2dc in next st, 1dc) twice, turn. [12 sts]



Row 15 As Row 2.
Row 16 (Working in fl only) As Row 5, do not turn. [16 sts]
Row 17 (RS) Rotate beak, work 15dc evenly along row ends, dc in tip of beak, 15dc evenly along row ends, change to Flamingo, dc in each st across working over the strand of Liquorice.
Fasten off, leaving a long tail of yarn.

LOWER BEAK

Using Liquorice, make magic loop.
Row 1 (RS) Ch1, 6dc into loop, turn. [6 sts]
Row 2 (WS) Ch1, 2dc in each st to end across, turn. [12 sts]
Rows 3-13 Ch1, dc in each st to end, turn.
Change to Flamingo and carry Liquorice, working over the strand.
Row 14 (1dc, 2dc in next st) 3 times, (2dc in next st, 1dc) 3 times, turn. [18 sts]
Row 15 Ch1, dc in each st to end, turn.
Row 16 Ch1, (1dc, 2dc in next st, 1dc) 6 times, turn. [24 sts]
Change to Liquorice and **fasten off** Flamingo.

HEAD

JOIN BEAK PIECES

Row 1 (RS) Ch1, dc in next 4 sts, place Top and Lower Beak together with RS facing out, dc in next 16 sts on both pieces, dc in next 4 sts of Lower Beak, ss to beg dc to join edges, turn. [24 sts]
Row 2 (WS) (Working in fl only) Ch1, dc in next 2 sts, *(1dc, 2dc in next st, 1dc) 3 times, dc in next 2 sts; rep from * once more, ss to beg dc, turn. [30 sts]
Row 3 Ch1, dc in each st to end, ss to beg dc, turn.
Row 4 Ch1, (3dc, 2dc in next st) 3 times, 6dc, (2dc in next st, 3dc) 3 times, ss to beg dc, turn. [36 sts]
Row 5 As Row 3.
Row 6 Ch1, dc in next 3 sts, (2dc in next st, 4dc) 3 times, (4dc, 2dc in next st) 3 times, dc in next 3 sts, ss to beg dc, turn. [42 sts]
Row 7 As Row 3.
Rows 8-9 Ch1, dc in each dc to last 6 sts, turn. [30 sts at end of Row 9]
Rows 10-13 Ch1, dc in each st to end, turn.
Row 14 Ch1, dc in each st to end, ch12, ss to beg dc, turn. [30 sts, 1 ch-12 sp]
Do not fasten off.

BACK OF HEAD

Cont on in rounds.
Round 1 Dc in next 12 ch, dc in next 30 sts. [42 sts]
Round 2 Dc2tog, 8dc, dc2tog, (4dc, dc2tog) twice, 6dc, (dc2tog, 4dc) twice. [36 sts]
Round 3 Dc2tog, 6dc, dc2tog, (3dc, dc2tog) twice, 6dc, (dc2tog, 3dc) twice. [30 sts]
Round 4 Dc2tog, 4dc, dc2tog, (2dc, dc2tog) twice, 6dc, (dc2tog, 2dc) twice. [24 sts]
Round 5 Dc2tog, 2dc, dc2tog, (1dc, dc2tog) twice, 6dc, (dc2tog, 1dc) twice. [18 sts]
Round 6 (Dc2tog) 4 times, 6dc, (dc2tog) twice. [12 sts]
Round 7 (Dc2tog) 6 times. [6 sts]
Fasten off.
Thread tail through final 6 sts and pull tight to close.

SHAPE FACE

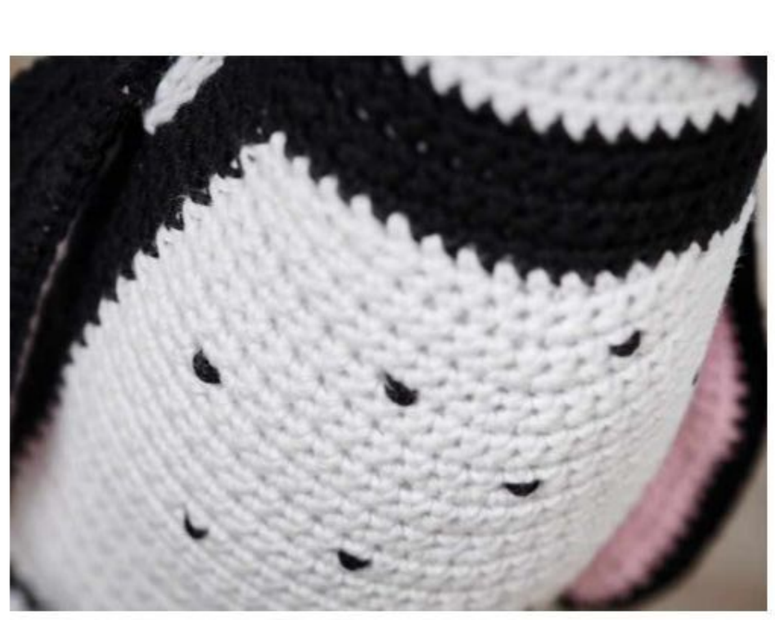
With RS of Head facing and Beak pointing downwards, join Liquorice in the fifth unworked front loop from Row 1 of Head.
Row 1 (RS) Dc in same st as ss, dc in next 15 unworked fl, turn. [16 sts]
Change to Flamingo and carry Liquorice.
Row 2 (WS) Ch1, 6dc, change to Liquorice, 4dc, change to Flamingo, 6dc, turn.
Row 3 Ch1, 3dc in next st, 5dc, change to Liquorice, 4dc, change to Flamingo, 5dc, 3dc in next st, change to Liquorice, dc in next 8 unworked loops of Row 1 of Head, ss to beg dc. [28 sts]
Fasten off, leaving a long tail.

NECK

With RS of back of Head facing, join Liquorice with a ss to the back of first ch of ch-12.
Round 1 (RS) Ch1, dc in same st as ss, dc in next 11 ch, change to Shower, 6dc evenly down edge of rows, dc in next 12 sts of Rows 7 and 8, 6dc evenly in row ends, ss to beg dc. [36 sts]
Round 2 (WS) Ch1, 24dc, change to Liquorice, 12dc, ss to beg dc, turn.
Round 3 Ch1, 12dc, change to Shower, 24dc, ss to beg dc, turn.
Round 4 As Round 2.
Round 5 Ch1, 12dc, change to Shower, 2dc, *(1dc, 2dc in next st, 1dc) 3 times, 2dc; rep from * once more, ss to beg dc, turn. [42 sts]
Round 6 Ch1, 30dc, change to Liquorice, 12dc, ss to beg dc, turn.
Round 7 Ch1, 2dc in next dc, 10dc, 2dc in next dc, change to Shower, 30dc, ss to beg dc, turn. [44 sts]
Round 8 Ch1, 30dc, change to Liquorice, 14dc, ss to beg dc, turn.
Continue with Liquorice and carry Shower.
Round 9 Ch1, 2dc in next dc, 12dc, 2dc in next dc, 30dc, ss to beg dc, turn. [46 sts]
Round 10 Ch1, dc in each st to end, ss to beg dc, turn.
Round 11 Ch1, 2dc in next dc, 14dc, 2dc in next dc, 30dc, ss to beg st, turn. [48 sts]
Rounds 12-14 As Round 10.
Do not fasten off.

BODY

Cont with Liquorice and carrying Shower.
Row 1 (RS) Ch1, 24dc, change to Shower, 13dc, ss in next st, turn leaving rem sts unworked. [38 sts]
Row 2 (WS) Dc in same dc as ss, 9dc, ss in next st, turn. [11 sts]
Row 3 Dc in same st as ss, 4dc, 2dc in next 2 sts, 4dc, dc in next unworked st from Neck, ss in next st, turn. [15 sts]
Row 4 Dc in same dc as ss, dc in each st across, dc in next unworked st from Neck, ss in next st, turn. [17 sts]
Row 5 Dc in same st as ss, 7dc, 2dc in next 2 sts, 7dc, dc in next st from Neck, ss in next st, turn. [21 sts]
Round 6 Dc in same dc as ss, 20dc, dc in next






unworked st from Neck, change to Liquorice, 30dc, ss to beg dc, turn. [52 sts]
Round 7 Ch1, 30dc, change to Shower, 10dc, 2dc in next 2 sts, 10dc, ss to beg dc, turn. [54 sts]
Rounds 8 Ch1, 24dc, change to Liquorice, dc in each st to end, ss to beg dc, turn.
Round 9 Ch1, 30dc, change to Shower, dc in each st to end, ss to beg dc, turn.
Round 10 As Round 8.
Round 11 Ch1, 30dc, change to Shower, 11dc, 2dc in next 2 sts, 11dc, ss to beg dc, turn. [56 sts]
Round 12 Ch1, 26dc, change to Liquorice, 30dc, ss to beg dc, turn.
Round 13 As Round 9.
Round 14 As Round 12.
Round 15 Ch1, 30dc, change to Shower, 12dc, 2dc in next 2 sts, 12dc, ss to beg dc, turn. [58 sts]
Round 16 Ch1, 28dc, change to Liquorice, 30dc, ss to beg dc, turn.
Round 17 Ch1, 30dc, change to Shower, 28dc, ss to beg dc, turn.
Round 18 As Round 16.
Round 19 Ch1, 30dc, change to Shower, 13dc, 2dc in next 2 sts, 13dc, ss to beg dc, turn. [60 sts]
Round 20 Ch1, 30dc, change to Liquorice, 30dc, ss to beg dc, turn.
Round 21 Ch1, 30dc, change to Shower, 30dc, ss to beg dc, turn.
Rounds 22-38 Rep Rounds 20-21 another 8 times, then rep Row 20.
Round 39 Ch1, 30dc, change to Shower, dc in next 2 sts, *(1dc, dc2tog, 1dc) 3 times, dc in next 2 sts; rep from * once more, ss to beg dc, turn. [54 sts]
Rounds 40-42 Rep Rounds 8-9, then rep Row 8.
Fasten off Shower only.
Rounds 43-44 Ch1, dc in each st to end, ss to beg dc, turn.
A space for the Legs is created over the next round.
Round 45 Ch1, 30dc, ch24, skip 24 sts, ss to beg dc, do not turn. [30 sts, 1 ch-24 sp]
Round 46 Ch1, 30dc, dc in next 24 ch, ss to beg dc. [54 sts]
Round 47 Ch1, (3dc, dc2tog, 20dc, dc2tog) twice, ss to beg dc. [50 sts]
Round 48 Ch1, (3dc, dc2tog, 18dc, dc2tog) twice, ss to beg dc. [46 sts]
Round 49 Ch1, (3dc, dc2tog, 16dc, dc2tog) twice, ss to beg dc. [42 sts]
Round 45 Ch1, (3dc, dc2tog, 14dc, dc2tog) twice, ss to beg dc. [38 sts]
Rounds 46-51 Continue decreasing 4 sts on each round as set. [14 sts at end of Round 51]
Round 52 Ch1, *3dc, (dc2tog) twice; rep from * once more, ss to beg dc. [10 sts]
Round 53 Ch1, (dc2tog) 5 times, ss to beg dc. [5 sts]
Fasten off.
Thread tail through final 5 sts, pulling tight to close.

LEFT THIGH
With RS of Body facing, join Shower in 18th unworked dc from Round 44 of Body.
Row 1 (RS) Dc in same st as join, dc in next 6 sts, dc in back of next 7 ch, turn. [14 sts]
Row 2 (WS) Ch1, dc in each st to end, turn.
Row 3 As Row 2.
Row 4 Ch1, (dc2tog, 1dc) 4 times, dc2tog. [9 sts]
Fasten off, leaving a long tail.

RIGHT THIGH
With RS of Body facing, join Shower in back of eighth ch from leg space on Body.
Skip the next 10 ch by the leg and join Shower with a ss to the reverse side of the next ch.
Row 1 Dc in same st as join, dc in back of next 6 ch, dc in next 7 sts, turn. [14 sts]
Rows 2-4 As Rows 2-4 of Left Thigh.
Fasten off, leaving a long tail.

FEET (MAKE 2)
Using Liquorice, make magic loop.
Round 1 (RS) Ch1, 6dc in loop, ss to beg dc. [6 sts]
Round 2 (RS) (2dc in next st, 1dc) 3 times. [9 sts]
Round 3 (2dc in next st, 2dc) 3 times. [12 sts]
Round 4 (2dc in next st, 3dc) 3 times. [15 sts]
Round 5 (2dc in next st, 4dc) 3 times. [18 sts]
Round 6 Dc in each st around.
Round 7 (2dc in next st, 5dc) 3 times. [21 sts]
Round 8 Dc in each st around.
Round 9 (2dc in next st, 6dc) 3 times. [24 sts]
Round 10 4dc, skip 16 sts, 4dc. [8 sts]
Round 11 Dc in each st around.
Fasten off.
Thread tail through final 8 sts, pulling tight to close.
Join Liquorice in first skipped st from Round 10.
Round 12 Dc in same st as ss, 3dc, skip 8 sts, 4dc. [8 sts]
Rounds 13-14 Dc in each st around.
Fasten off.
Thread tail through final 8 sts, pulling tight to close.
Join Liquorice in first skipped st from Round 12.
Round 15 Dc in same st as ss, dc in next 7 sts.
Round 16 Dc in each st around.
Fasten off.
Thread tail through final 8 sts, pulling tight to close.

FLIPPERS (MAKE 2)
UNDERSIDE
Using Flamingo ch26.
Row 1 Dc in second ch from hook, dc in next 2 ch, htr in next 3 ch, tr in next 9 ch, 2tr in next ch, tr in next 2 ch, (2htr in next ch, htr in next 2 ch) twice, 5htr in final ch, turn to work in opposite side of foundation ch, htr in next 6 ch, tr in next 6 ch, (2tr in next ch, tr in next 2 ch) twice, 2htr in next ch, htr in next 2 ch, dc in next 3 ch, turn. [59 sts]
Row 2 Ch1, 29dc, 3dc in next st, 29dc, turn. [61 sts]
Fasten off.

FLIPPER TOP
Using Liquorice, ch26.
Rows 1-2 As Rows 1-2 of Underside. [61 sts]
Position Top and Underside together with RS facing out. Work next round through both pieces to join.
Round 3 Ch1, dc in next 30 sts, 5dc in next st, dc in next 30 sts, 5dc evenly down row-end edge, ss to beg dc.

EYES (MAKE 2)
Using Flamingo, ch2.
Round 1 6dc in second ch from hook, ss to beg dc. [6 sts]
Row 2 Ch2, htr in first st.
Fasten off, leaving long tail.

TO MAKE UP
Stuff Body firmly, sew Flippers either side of Body. leaving a gap to insert legs.
Sew together seam of Beak and stuff. Sew edges of face shaping to Beak.
Insert safety eyes through centre of Eye and sew to Head. Sew edge of Row 2 of Eye to face shaping.

LEGS AND MARKINGS
Using Liquorice, follow instructions for Blue-Footed Booby's Legs.
Using Shower, embroider lines over the Head and Body.
Using Liquorice, embroider small stitches over front of Body.
Weave in all ends.





GOOD READ

Animal magic

Meet the designers behind these beautiful creatures and find out what they enjoyed best





Kim Bengtsson Friis
@crochetbykim

I got the opportunity to design the gorgeous Blue-Throated Macaw and Red Panda. It is very important to highlight endangered animals and I want to do all I can to reduce the damage to their habitats.



Victoria Kairis
@smileycrochetthings

It was a fantastic challenge to design the Mandrill, and I enjoyed its details especially the colourful nose and bottom! I love turtles so creating the Green Sea Turtle was fun, and its mosaic shell was easier to hook than it looks.



Eléna Leprêtre
@naturofils

I enjoyed every minute of working on my Karner Blue Butterfly: learning more about this beautiful species, making it look realistic and able to 'fly', and the challenge of keeping the design easy enough for others to crochet.



Jhak Mercado
@sundotattack

It was good to learn more about the Duck-Billed Platypus while making this fun and special amigurumi project. It inspired me to be more aware with what's happening to some of our furry friends.



Vanessa Mooncie
@vanessamooncie

I loved making the Humboldt Penguin, Polynesian Tree Snail and Blue-Footed Booby. Using various stitches and colours for their different markings made it a satisfying project.



Elisa Sartori
@elisascrochet

Working on the baby Malayan Tapir and the Fiji Banded Iguana designs was fantastic. The challenge was to give them a realistic look while keeping the instructions easy to follow… and I'm so happy with the final result for both of them.



Banga Vaicekauskienė
@yarnwave

Animals that are naturally bright and colourful are my favourite, so creating this stunning Panamanian Golden Frog was a real pleasure. Also, the project encouraged me to find out more about this fascinating species.











2022 Calendar



JANUARY



FEBRUARY



MARCH



APRIL



MAY



JUNE



JULY



AUGUST



SEPTEMBER



OCTOBER



NOVEMBER



DECEMBER