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PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

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Simply Crochet

We have been inspired by cosy Christmasses of the past to create homely decorations with a traditional feel this year. Use your hook to spark fond memories and spread festive cheer. Let's make this one to remember, or go even further and make it the best Christmas yet.



Simply Crochet

ISSUE ONE HUNDRED & SIXTEEN

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Cover
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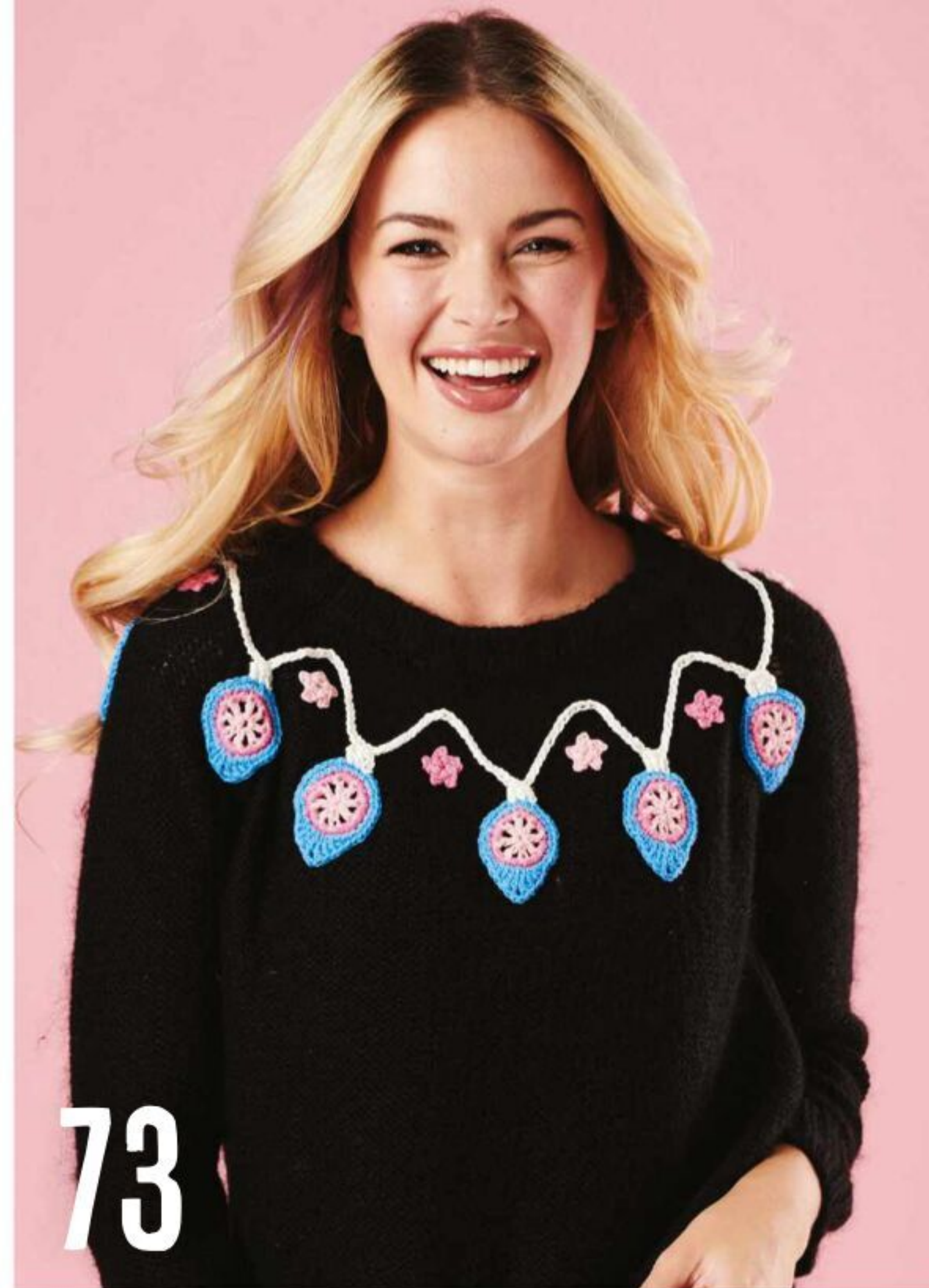




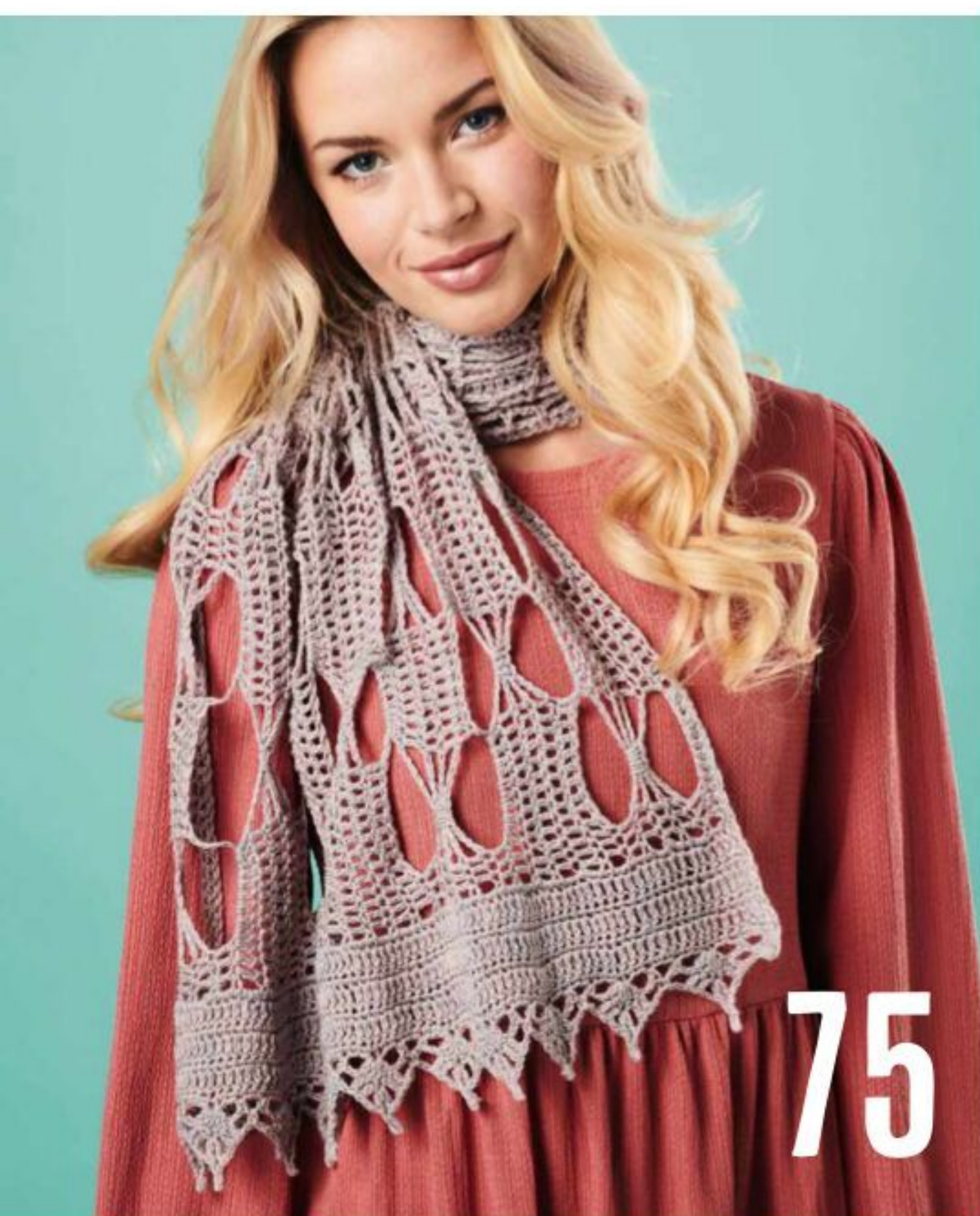
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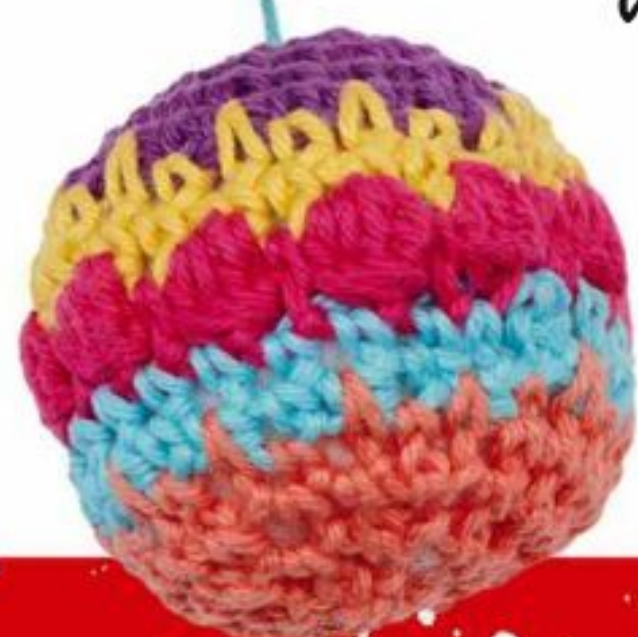
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Full-on festive vibes

Christmas and crochet are simply made for each other – working up colourful and cosy yarn of an evening to create a welcoming, festive atmosphere or give as a gift to loved ones. Our Christmas Eve collection on page 14 will add traditional touches to your home while the Nordic-style jumper on page 28 or sparkly reindeer on page 33 would make super presents. And don't miss the adorable Santa hat and mitts set on page 51 for a mini-me make. Please share your makes on Instagram tagged #scTreblemaker, or on our Facebook group Simply Crochet SCTreblemakers, as we love to see them!

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When you have finished with
this magazine please recycle it.

CONTRIBUTORS

This issue's crochet elves...



FRAN MORGAN

Not only does Fran have an enviable eye for colour, but she's also a dab hand at inventing brand new stitches. Take a look at her Christmas tree skirt on page 58.



ELEONORA TULLY

Eleonora loves sharing her designs with people worldwide through her annual blanket CAL. She also enjoys hosting crochet workshops. Find her hat and mittens set on page 51.



ELISABETH DAVIS DE HERRAIZ

Elisabeth is a self-taught crocheter living in Madrid. She is a complete shawl addict and is always planning her next project. Check out her indie yarn shawl on page 76.



BOWIE AND GEORGE

Jacinta Bowie and Lucy George have collaborated on designs for the past five years. The Nordic-style jumper is a combination of their skills and styles; see it on page 28.

OTHER CONTRIBUTORS

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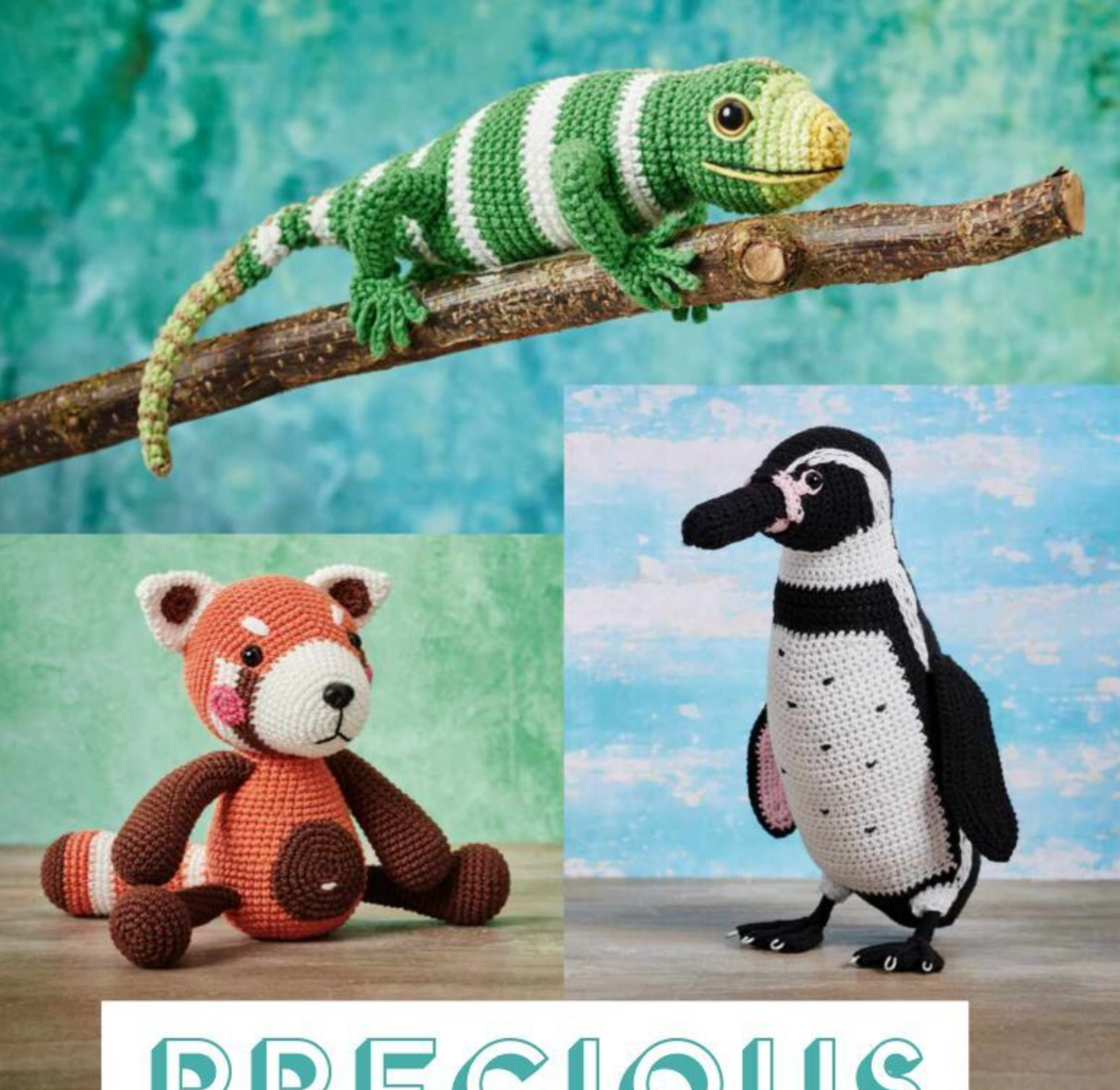
Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



Festive stocking filler friends

The Ricorumi Crochet-Along makes this Christmas extra magical! Hook up nine super-cute Christmas ricorumis including a dog, reindeer, piggy and friends in their own cute Christmas socks. The great thing is once finished they can be used as lovely decorations or gifts! Find the patterns and limited edition yarn kit at www.rico-design.com



PRECIOUS CREATURES

Red Panda, Fiji Banded Iguana, Humboldt Penguin – these unusual and beautiful animals join nine more in *Simply Crochet's* Endangered Animals calendar for 2022. Made with Sirdar Happy Cotton, the figures raise awareness of the many mammals, aves, amphibians, reptiles, insects and molluscs that are in danger of extinction across the world. Don't miss your chance to hook up and highlight these special creatures – get your calendar with issue 117 on sale 2 December. As a bonus for new subscribers* you will receive all the Sirdar Happy Cotton needed to make the 12 animals. Hooks at the ready!

*UK only, while stocks last

CROCHET CHRISTMAS

▼ Hook yourself a happy Christmas with this super-festive collection of makes from *Simply Crochet*. Packed with new and classic patterns for gifts and decorations, plus winter accessories, it's got all you need to start hooking for the holiday season. The 132-page magazine features projects such as cosy mittens and ponchos, festive garlands and wreaths, and also quick-to-hook gifts like an amigurumi snowman. Get yours at www.bit.ly/YourCrochetChristmas21



BERRY MERRY CROCHET

Sharna Moore, the talented designer behind Sweet Sharna, has created the Winter Berries Blanket as an easy and seasonal crochet-along to make your home extra cosy for Christmas or to give as a special gift. The Winter Berries Blanket, in Hayfield Soft Twist, features deep rich shades, stitches and textures inspired by winter berries. Crocheters of all levels can join in Sharna's reassuring video tutorials which will give everyone the confidence to master the stitches and make a vibrant blanket. Go to www.sirdar.com or your nearest stockist of Hayfield Soft Twist for more information on how to join in.

New release

Skimming stones

Rowan's latest yarn is not only inspired by, but derives from Pebble Island, located in the Falkland Islands archipelago. It is home to a farming family and several thousand Merino sheep who graze freely on the luscious natural vegetation and breathe in the rich sea air. This special location is where some of the world's finest pure Merino wool is grown, and then carefully shorn by hand before shipping to the UK where it is then spun and dyed in a family-owned Yorkshire mill. The beautiful palette is inspired by stones, flora and fauna found on Pebble Island. It's hypoallergenic, soft, resilient and elastic, making it comfortable to crochet with and to wear. Experience Pebble Island at www.knitrowan.com





Mini profile



VITA APALA

I have always loved crafts such as knitting, crochet and sewing, but when I became a mother crochet became my favourite.

It's quick, you have only one loop to care about and even if those little helpers get their hands into your work you can easily repair it. It's much harder to damage or to destroy. And I also think crochet looks very cute, especially as a garment on little ones.

I live in beautiful Italy and inspiration is everywhere! Nature, architecture, people – everything inspires me. I like to watch people and how they dress. I like window shopping too. I mainly crochet for children and for a very long time my kids were my biggest inspiration. Now they are teens and it's always harder to please them with my creations, but things they like or admire inspire me too. Often they help me to see things from a different perspective. I might borrow some colour combination ideas from them too.

I have to confess that I hate to weave in ends, but doesn't everyone? I am most excited to crochet when I am making something for myself; it might sound selfish but it is true! And I mostly love to work with



"Crochet looks very cute



on little ones"

winter yarns – wool and alpaca are my favourite fibres.

Back in 2013 I published a book about baby booties called *Super Cute Crochet For Little Feet*. And for a long time that was my biggest achievement. But now I am simply proud that I have managed to make crochet and pattern writing my job and I couldn't be happier about it. I wake up every morning excited about what I am going to make next, and it can't get better than that.

For more on Vita follow her on Instagram at @monpetitviolon and her blog at www.monpetitviolon.com

INSPIRING BOOKS



DRESS-UP AMIGURUMI MADELENON

(£13.95, Meteor Books)

Dress to impress! Hugo the Bear, Becca the Deer, Duncan the Dog and Ray the Elephant have opened

their wardrobes and it's up to you to make, mix and match. The four huggable amigurumi friends can change into 25 adorable outfits. You can make the most stunning combinations, as everything fits on every animal character in the book – there's an outfit for every occasion.



A MERRY CROCHET CHRISTMAS ANNIE'S CROCHET

(£11.99, Annie's)

Looking to add a traditional and fun Christmas touch to your home? There are

more than 20 designs included that will add that perfect festive touch to your holiday decor! Choose from an adorable gnome wall hanging, a whimsical pocket shawl, winter scene cushion, snow bear, placemats, afghans, ornaments and more.



WEEKEND MAKES: CROCHETED BAGS EMMA OSMOND

(£14.99, GMC Publications)

Whether you need to carry keys, shopping or a picnic, or add the finishing touch to an outfit, there are 25

easy projects to make, from the everyday tote, shopper and backpack, to more elaborate shapes, such as the Japanese knot, circle raffia and drawstring bag. As well as learning basic stitches and shaping, you'll create different patterns and textures, including leopard print, geometric and honeycomb designs.



PURR-FECT PATCHWORK PAMELA JANE MORGAN

(£16.99, C&T Publishing)

Embrace your inner cat person with contemporary cat-themed projects! Play with texture and style to

create 16 projects from bags and decor to seven different quilts. Use dozens of techniques from basic piecing, hand embroidery, and machine sewing for a vintage-meets-modern aesthetic.



EXCLUSIVELY FOR SUBSCRIBERS!

SUBS STARS!

Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive not only this gorgeous amigurumi 'Nora' unicorn kit from Hooooked, but also a KnitPro Waves crochet hook set, in total worth over £46! Check next month to see if you're a winner!

Micky Jamieson, East Sussex
Yvette McKern, Cheshire
Cheryl Naisbitt, County Durham

Immediate Media Company, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.



SIGNATURE CHRISTMAS

West Yorkshire Spinners have blended a subtle touch of sparkle with their award-winning Signature 4ply yarn to create the fabulously festive Vintage Tinsel, Silent Night and Fairy Lights. They join the WYS Christmas family alongside Candy Cane, Holly Berry and the iconic Robin yarn. Find the WYS sparkly sock pattern, designed by Anna Nikipiowicz, on page 65. www.wyspinners.com

FAIR PLAY CROCHET

▼ As classic as classic gets, granny squares never grow old. Purl Soho's Fair + Square Blanket turns the motif's possibilities into a game board of concentric squares in every size and colour. The rules aren't clear, but the outcome is a very winning blanket indeed. Hooked in DK yarn, both small and large versions of the Fair + Square Blanket can be downloaded for free from www.purlsoho.com Use the hashtag #PurlSohoFairAndSquareBlanket to share your make.



Great cause

A PROBLEM SHARED

If you follow crochet trends online you've surely seen Worry Worms. Cute and fast to make, they are the ideal pocket pal – tell the worm your worries and it will share the burden. What makes them extra special is that they are placed outside for people to find and keep. Hooked by Robin has one of the most popular YouTube videos on how to make them and she explains more. "I'm a supporter of Olivia Dieterich's Random Acts of Crochet Kindness Facebook group and I've made videos about it to help raise awareness. The Worry Worms were a craze in the group over the summer and when a friend found one out in the 'wild' the joy it gave her inspired me to make some too. A video tutorial was the next step for me – I've been staggered by how popular they have become!" www.hookedbyrobin.com



MIFFY MUST-HAVE MAKES

If you snapped up Stitch and Story's Miffy character kits last year you'll love their new kids' wearable collection. The Crossbody Bag is perfect for the Miffy fan who's always on the go. The flared Floral Crochet Top has sweet embroidery and a collar like Miffy's dress. And the Adventure Bonnet is a cute hat that features Miffy's iconic ears for the little adventurer in your life. Find the crochet kits at www.stitchandstory.com

Shop of the month

Jayne's Wool & Buttons

Each issue we explore a UK yarn shop

Who's in charge? Jayne Murphy, who runs the shop with her two daughters, Amy and Katie.

Where can we find you? Glenrothes, in the heart of Fife.

What is your shop like? Beautiful and bright, with a lovely burst of colours in every shade. There are plenty of wool, buttons and crafting accessories to find.

Popular products? James C. Brett, Pato Everyday DK, Cygnet, King Cole Premier Baby DK. We've also got a beautiful range of novelty buttons, and plenty of colourful shimmer buttons.

What support do you offer? We run a number of weekly clubs, all abilities are welcome, whether you prefer to crochet, knit or both! Call for information.

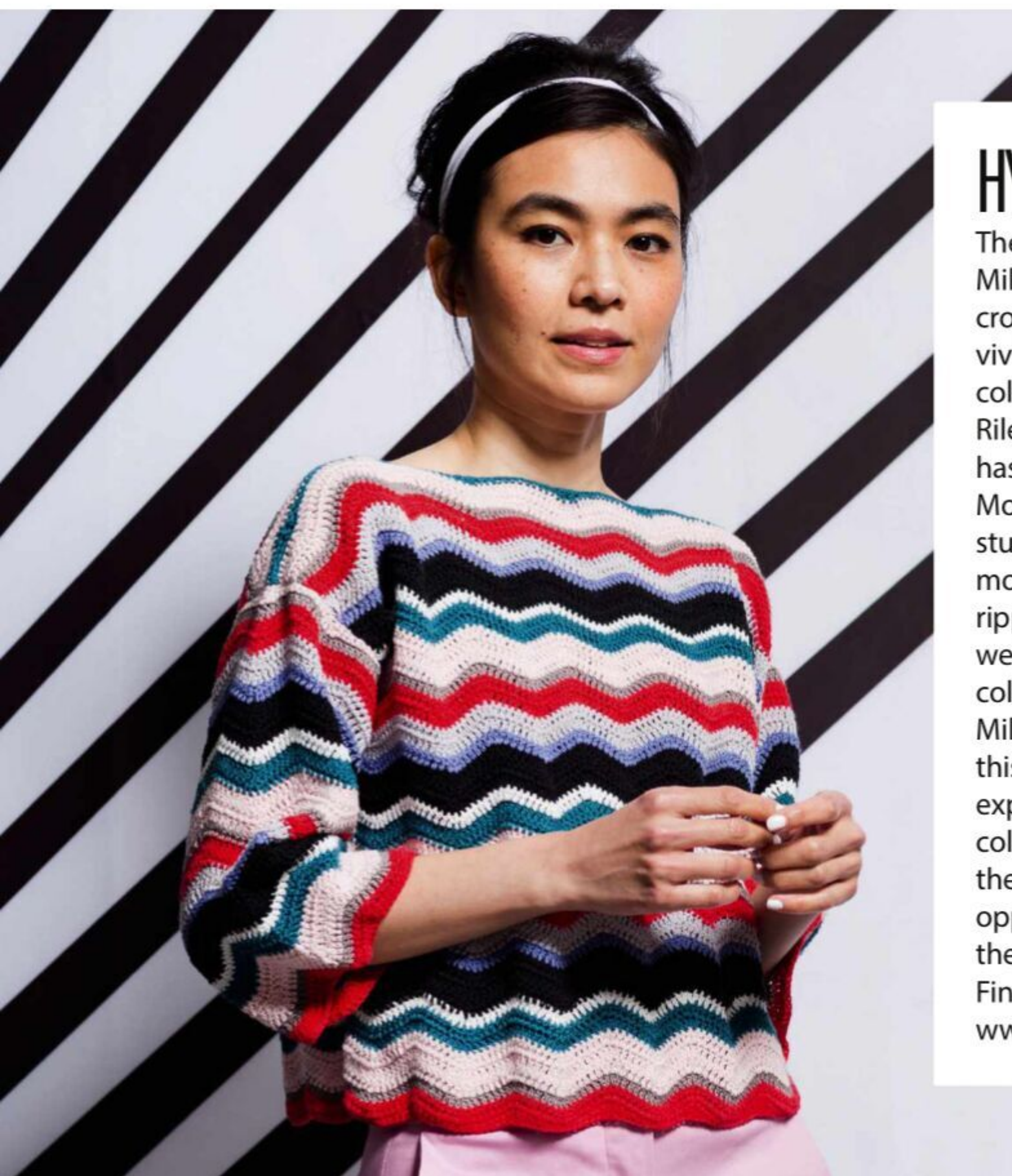
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Visit www.jayneswool.co.uk and find them on Facebook at JaynesWoolandButtons



Shop local





HYPNO CROCHET

The new Optical Collection from MillaMia boasts two mesmerising crochet patterns inspired by the vivid graphics and spellbinding colourwork of artist Bridget Riley. Designer Helena Rosen has created the monochrome Movement jumper and this stunning Optical top, where the mountains and valleys of the ripple technique work fabulously well with carefully chosen coloured stripes. Worked up in MillaMia Naturally Soft Cotton, this pattern is an invitation to explore the visual effects the colours have as you combine them. The Optical collection is an opportunity to lose yourself in the meditative act of crocheting. Find MillaMia patterns and yarn at www.lovecrafts.com

Crochet community

Skills & events

13 NOV Botanica Natural Yarn Festival

Free, online

www.botanica-yarnfest.com

13-14 NOV Winter Wool @J13

£6.50 + Penkridge, Staffordshire

www.wool-j13.uk

21 NOV Crochet basket workshop

£65, Hanwell Wine Estate, Nottinghamshire

www.craftcourses.com/courses/crochet-basket

29 NOV Granny square baubles

£35, Livingston, Scotland

www.bit.ly/GrannySqBaubles

13-17 DEC Crochet holiday

with Jane Crowfoot and Knit for Peace

£895, Gladstone's Library, Flintshire

www.knitforpeace.org.uk



THANK YOU, GRANDMA

Many of us will have been introduced to crochet by someone special, kindly sharing their knowledge to give us a lifelong love of the hook. With Mamó, their new yarn, Northern Yarn pay homage to those who came before us, passing on skills from generation to generation such as owner Kate's Irish grandma or mamó, who taught her the love of yarn crafts. Mamó is a worsted spun 3 ply DK yarn, made from 100% British wool – fleeces of Poll Dorset and Bluefaced Leicester sheep that graze on farms around Lancashire and Cumbria. Find Mamó at www.northernyarn.co.uk



5 FAB FINDS

Decorations

'Tis the season to fill your home with Christmas makes

1



BEING YOUR BEST ELF

This sweet little elf is guarding the treats but can't guarantee one or two won't be missing in the morning. That's the fun of elf on the shelf! Make mischief with a pattern for £5.96 from the Etsy shop BlackbirdPattern.

2



HANGIN' SPROUT

For an alternative and playful wreath there's no sprout that this design will get the lovers and haters talking. Find the pattern at Little CrochetEmporium Etsy shop for £3.

3

HATS AN IDEA

Jolly up your seats to make Father Christmas feel at ho ho home. Find the Santa Hat Chair Back Cover pattern for approx £3.61 from www.crochetmemories.com



4



FESTIVE SPREAD

Table runners are a no-fuss option, and here your guests can admire your handiwork while eating Christmas lunch. Get the £3 pattern from Etsy shop Loopyskins.

5

DANDY CANDY

Add sweetness to your Christmas decorations with this crocheted candy cane. The green bow is a nice finishing touch. Find on Folksy shop Poppy Darling for £15.





*'Twas the night
before Christmas,*

MAGNIFICENT MANTEL

This richly-coloured garland looks so fantastic above the fireplace that Father Christmas may pause to admire your work before disappearing back up the chimney.



*when all through
the house...*



SETTING THE SCENE

A visit from St Nicholas inspires our hooks and hearts to make memories for Christmas present and future

CHRISTMAS EVE COLLECTION



*Not a creature
was stirring, not
even a mouse!*

SILENT MICE

Creep around the house with the lightest of feet in these adorable slippers, to do last-minute preparation for the big day without disturbing squeak dreams.

ONE SIZE FITS ALL

Is it Christmas without a stocking going up? This delightful pair are great for any age so should last a lifetime of being stuffed to the toes with goodies galore.



*The stockings were hung
by the chimney with care,*



*In hopes that
St. Nicholas
soon would
be there.*



*The children were nestled
all snug in their beds,*

*While visions of sugar-plums
danced in their heads.*

BEAR NECESSITIES

The classic teddy gets a winter makeover, dressed in a onesie and traditional night cap, ready to comfort an excited child (or adult) waiting for the morning to come.

THE WRITING IS ON THE WALL

Help a guy out. Santa has spent all night navigating the globe so he's a little tired. Show him the way to your home (and his midnight feast) with this wall hanging.



GARLAND

Upcycle old decorations the crochet way with Millie Masterton's stunning bauble and fir-laden garland

- Paintbox Yarns Simply Chunky (100% acrylic, 100g/136m), 4 balls of Slate Green (326)
- Paintbox Yarns Cotton DK (100% cotton, 50g/125m), 1 ball each of: Champagne White (403), Coffee Bean (411), Pillar Red (415), Pistachio Green (425), Grass Green (430), Pansy Purple (448), Bubblegum Pink (451), Mustard Yellow (424)
- A 6mm (US J/10) hook
- A 4mm (US E/4) hook
- 34 baubles, 8cm
- 2.5m lightweight garden wire

TENSION

Rounds 1-4 measure approx 8cm (3¼in) in diameter

MEASUREMENTS

Garland measures approx 100cm (39¼in) long

NOTES

Garland is made up of 100 Fir pieces, which are threaded onto a length of garden wire. The Bauble Covers are made from 2 identical pieces, which are sewn together over a plastic bauble.

GARLAND

FIR (MAKE 100)

Using a 6mm hook and Slate Green, ch13.

Row 1 Ss in second ch from hook and next 6 ch, ch9, skip first ch from hook, ss in next 6 ch, ch8, skip first ch from hook, ss in next 5 ch, (ch6, skip first ch from hook, ss in next 5 ch) twice, ss in next 2 ch from prev ch-8, ch7, skip first ch from hook, ss in next 6 ch, ss in next 2 ch from prev ch-9, ch8, skip first ch from hook, ss in next 7 ch, ss in final 5 ch from foundation ch.

Fasten off and weave in ends.

Cut a 120cm length of garden wire. Fold 10cm at one end to form a hanging loop. Thread all the Fir onto the wire and fold 10cm from the end to form the second hanging loop.

BAUBLES COVERS (MAKE 72)

You can use any colour of DK cotton to make the Baubles.

Using a 4mm hook, ch8 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as tr), 17tr in loop, ss to top of beg ch-3. [28 sts]

Round 2 (RS) (Ch4, skip 2 sts, dc in next st) 6 times, ss in base of beg ch-4. [6 dc, 6 ch-4 sps]

Round 3 Ch1, (dc in next ch-4 sp, ch5) 6 times, ss to beg dc. [6 dc, 6 ch-5 sps]

Round 4 Ch1, *3dc in next ch-sp, ch4, skip first ch from hook, ss in next 3 ch, ch3, skip first ch from hook, ss in next 2 ch, ss in top of prev dc, ch1; rep from * 5 times more, ss to beg dc.

Fasten off and weave in ends.

Place 2 pieces around a bauble and sew together chs from Round 4 to join.

SACK

Who better to show the way to your presents than Rudolph – he is the leader of the sack, after all. By Natalie Beard

- Paintbox Yarns Cotton DK (100% cotton, 50g/125m), 6 balls of Pillar Red (415), 4 balls of Slate Green (427), 3 balls of Champagne White (403), 2 balls of Coffee Bean (411), 1 ball each of: Pansy Purple (448), Bubblegum Pink (451)
- A 4mm (US G/6) hook
- 2 safety eyes, 8mm

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Sack measures approx 35x45cm (13¾x17¾in)

ABBREVIATIONS

5-dtr cl *Yrh twice, insert hook in st indicated, yrh and pull up a loop, (yrh and pull through 2 loops) twice; rep from * 4 times more, yrh and pull through all loops on hook

For a full list, see page 94

NOTES

Parts of the pattern are worked in a continuous spiral without closing off each round with a ss. You may find it helpful to mark the first st of the round, moving the marker up as you go.

Where 2 colours appear in one round, change colour on the final yrh of st before colour change is indicated. Carry the unused colour across the top of your sts, enclosing the strand as you work.

If you are making this Sack for a child under 36 months, do not use safety eyes; instead, embroider eyes with black stranded cotton.

SACK

Using Slate Green, ch70.

Round 1 (RS) 3dc in second ch from hook, dc in next 67 ch, 3dc in final ch, turn to work in opposite side of foundation ch, dc in next 67 ch. [140 sts]

Rounds 2-11 (RS) Dc in each st around, ss in next st.

Fasten off.

Join Pillar Red in first st and carry Coffee Bean.

Rounds 12-14 Ch1, *5dc, change to Coffee Bean, 4dc, change to Pillar Red, 5dc; rep from * 9 times more.

Fasten off Coffee Bean only.

Cont with Pillar Red and carry Slate Green.

Round 15 *1dc, change to Slate Green, 12dc, change to Pillar Red, 1dc; rep from * 9 times more.

Round 16 *2dc, change to Slate Green, 10dc, change to Pillar Red, 2dc; rep from * 9 times more.

Round 17 *3dc, change to Slate Green, 8dc, change to Pillar Red, 3dc; rep from * 9 times more.

Round 18 *4dc, change to Slate Green, 6dc, change to Pillar Red, 4dc; rep from * 9 times more.

Round 19 *5dc, change to Slate Green, 4dc, change to Pillar Red, 5dc; rep from * 9 times more.

Round 20 *6dc, change to Slate Green, 2dc, change to Pillar Red, 6dc; rep from * 9 times more.

Fasten off Slate Green.

Cont with Pillar Red.

Rounds 21-80 Dc in each st around.

Round 81 (3dc, ch2, skip 2 sts) 28 times. [84 sts, 28 ch-2 sps]

CHRISTMAS EVE COLLECTION

Round 82 (3dc, 2dc in ch-2 sp) 28 times.
[140 sts]

Ss in next st and **fasten off**.

Join Slate Green in any st.

Round 83 Ch2 (does not count as st throughout), tr in each st around, ss to beg tr.

Rounds 84-86 As Round 83.

Cont with Slate Green and carry Champagne White.

Round 87 Ch1, *3dc, change to Champagne White, 5-dtr cl in next st, change to Slate Green; rep from * 34 times more, ss to beg dc.

Fasten off.

DRAWSTRING

Using Champagne White, ch180. Ss in second ch from hook and each ch across.

Fasten off and weave in ends.

Thread through the ch-sps from Round 81.

REINDEER MOTIF

HEAD

Using Coffee Bean, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 11 tr in loop, ss to top of beg ch-3. [12 sts]

Round 2 (RS) Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3. [24 sts]

Round 3 Ch3, (2tr in next st, tr in next st) 11 times, 2tr in final st, ss to top of beg ch-3. [36 sts]

Round 4 Ch3, tr in next st, (2tr in next st, tr in next 2 sts) 11 times, 2tr in final st, ss to top of beg ch-3. [48 sts]

Fasten off leaving a long tail.

BODY

Using Champagne White, make a magic loop.

Rounds 1-4 (RS) As Rounds 1-4 of Head. [48 sts]

Change to Coffee Bean.

Round 5 Ch3, tr in next 2 sts, (2tr in next st, tr in next 3 sts) 9 times, 2tr in next st. [50 sts]

Fasten off leaving rem sts unworked.

MUZZLE

Using Champagne White, ch6.

Round 1 (RS) 5tr in fourth ch from hook, tr in next ch, 6tr in final ch, turn to work into opposite side of foundation ch, tr in next ch, ss to top of beg ch-3. [14 sts]

Round 2 (RS) Ch3, tr in st at base of ch-3, 2tr in next 5 sts, tr in next st, 2tr in next 6 sts, ss in next st, ss to top of beg ch-3. [25 sts, 1 ss]

Fasten off leaving a long tail.

NOSE

Using Pillar Red, make a magic loop.

Round 1 (RS) Ch3, 11tr in loop, ss to top of beg ch-3.

Fasten off leaving a long tail.

ANTLERS (MAKE 2)

Using Champagne White, ch17.

Row 1 Htr in third ch from hook, htr in next 4 ch, (ch7, htr in third ch from hook, htr in next 4 ch) twice, htr in final 10 ch from foundation ch.

Fasten off leaving a long tail.

EARS (MAKE 2)

Using Coffee Bean, make a magic loop.

Row 1 (RS) Ch3, 5tr in loop, turn. [6 sts]

Row 2 (WS) Ch3, tr in st at base of ch-3, 2tr in each st across.

Fasten off leaving a long tail.

FEET (MAKE 2)

Follow instructions for Ears.

ARMS (MAKE 2)

Using Coffee Bean, make a magic loop.

Row 1 (RS) Ch3, 5tr in loop, turn. [6 sts]

Row 2 (WS) Ch3, tr in st at base of ch-3, 2tr in next 4 sts, 6tr in final st. [16 sts]

Fasten off leaving a long tail.

GIFT MOTIF

Using Pansy Purple, make a magic loop.

Round 1 (RS) Ch3, 2tr in loop, ch2, (3tr in loop, ch2) 3 times, ss to top of beg ch-3. [12 sts, 4 ch-2 sps]

Round 2 (RS) Ch3, *tr in each st to ch-2 sp, (2tr, ch2, 2tr) in ch-sp; rep from * around, ss to top of beg ch-3. [28 sts, 4 ch-2 sps]

Fasten off leaving a long tail.

Using Bubblegum Pink, surface crochet the ribbon design to the Gift.

BOW

Join Bubblegum Pink to the top of the ribbon design, ch10, ss in same st as join, ch10, ss in same st.

Fasten off.

TO MAKE UP

Using the image as a guide, pin the Reindeer pieces to the Sack. Once happy with the position, use the long tails to sew in place. Sew the Gift to the Sack. Weave in all ends.

SLIPPERS

The only squeaking you'll hear is from the floorboards – this sleepy pair are as quiet as, well, mice! By Hannah Cross





- Paintbox Cotton DK (100% cotton, 50g/125m), 3 balls of Champagne White (403), 1 ball of each: Coffee Bean (411), Pillar Red (415), Slate Green (427), Grass Green (430), Pansy Purple (448), Bubblegum Pink (451)

■ A 3.5 (US E/4) hook

■ Flip flops, size 4-7

TENSION

Rounds 1-4 of Upper Sole measure 26cm (10¼in) across widest part

MEASUREMENTS

To fit UK shoe sizes 4-7

ABBREVIATIONS

ss2tog Insert hook in next st, insert hook in next st, yrh and pull loop through both sts, pull through loop on hook

For a full list, see page 94

NOTES

Soles are worked in rounds and joined over base of flip flops. Top is worked from the Sole. All embellishments are made separately and sewn in place.

Some parts are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving it up as you go.

SLIPPERS

UPPER SOLES (MAKE 1 PER SLIPPER)

Using Champagne White, ch21.

Round 1 (RS) Dc in second ch from hook and in next 18 ch, 2dc in final ch, rotate to work in opposite side of foundation ch, dc in next 19 ch, ss to beg dc to join. [40 sts]

Round 2 (RS) Ch1 (does not count as st throughout), *2dc in next st, dc in next 18 sts, 2dc in next st; rep from * once more, ss to beg

dc. [44 sts]

Round 3 Ch1, 2dc in next 2 sts, dc in next 12 sts, htr in next 6 sts, 2tr in next 4 sts, htr in next 6 sts, dc in next 12 sts, 2dc in next 2 sts, ss to beg dc. [52 sts]

Round 4 Ch1, 2dc in next 2 sts, dc in next 14 sts, htr in next 6 sts, tr in next 2 sts, 2tr in next 4 sts, tr in next 2 sts, htr in next 6 sts, dc in next 14 sts, 2dc in next 2 sts, ss to beg dc. [60 sts]

Round 5 Ch1, 2htr in next 2 sts, htr in next 2 sts, dc in next 14 sts, htr in next 6 sts, tr in next 2 sts, 2tr in next 8 sts, tr in next 2 sts, htr in next 6 sts, dc in next 14 sts, htr in next 2 sts, 2htr in next 2 sts, ss to beg htr. [72 sts]

Round 6 Ch1, 2htr in next 2 sts, htr in next 4 sts, dc in next 14 sts, htr in next 6 sts, tr in next 6 sts, 2tr in next 8 sts, tr in next 6 sts, htr in next 6 sts, dc in next 14 sts, htr in next 4 sts, 2htr in next 2 sts, ss to beg htr. [84 sts]

Round 7 Ch1, 2htr in next 2 sts, htr in next 6 sts, dc in next 14 sts, htr in next 12 sts, tr in next 4 sts, 2tr in next 8 sts, tr in next 4 sts, htr in next 12 sts, dc in next 14 sts, htr in next 6 sts, 2htr in next 2 sts, ss to beg htr. [96 sts]

Round 8 Ch1, dc in each st around, ss to beg dc. [96 sts]

Fasten off and weave in ends.

LOWER SOLE (MAKE 1 PER SLIPPER)

Using Champagne White, ch21.

Rounds 1-8 As Rounds 1-8 of Upper Sole. [96 sts]

Rounds 9-11 Ch1, dc in bl of each st around, ss to beg dc.

With RS facing out, place a Lower and Upper Sole around a flip flop sole and dc in bl of each st around to join. Do not fasten off.

SIDES

Cont on from Soles using Champagne White.

Rounds 1-2 (RS) Ch1, dc in each st around, ss to beg dc. [96 sts]

Round 3 Ss in bl of first 21 sts, dc in next 54 sts, ss in bl of next 21 sts.

Fasten off.

TOES

Toe section is worked in rows.

With RS facing, join Champagne White into first dc from Round 3 of Sides.

Row 1 (RS) Ch1, (7dc, dc2tog) 6 times, turn. [48 sts]

Row 2 (WS) Ss in fl of each st across, turn.

Row 3 Ch1, (6dc, dc2tog) 6 times, turn. [42 sts]

Row 4 As Row 2.

Row 5 Ch1, (5dc, dc2tog) 6 times, turn. [36 sts]

Row 6 As Row 2.

Row 7 Ch1, (2dc, dc2tog) twice, (htr in next 2 sts, htr2tog) 5 times, (2dc, dc2tog) twice, turn. [27 sts]

Row 8 As Row 2.

Row 9 Ch1, (dc in next st, dc2tog) 3 times, (htr in next st, htr2tog) 3 times, (dc in next, dc2tog) 3 times, turn. [18 sts]

Row 10 Ch1, (dc2tog) 3 times, (ss2tog) 3 times, (dc2tog) 3 times, turn. [9 sts]

Row 11 (Ss2tog) 3 times. [3 sts]

Fasten off.

EDGING

With RS facing, join Champagne White into back of Slipper

Round 1 (RS) Ch1, 61htr evenly around opening, ss to beg htr. [61 sts]

Round 2 Ss in fl of each st around.

Fasten off and weave in ends.

EARS (MAKE 2 PER SLIPPER)

OUTER EAR

Using Champagne White, make a magic loop.

Row 1 (RS) Ch1, 6dc in loop, turn. [6 sts]

Row 2 (WS) Ch1, (1dc, 2dc in next st) 3 times, turn. [9 sts]

CHRISTMAS EVE COLLECTION

Row 3 Ch1, (2dc, 2dc in next st) 3 times, turn. [12 sts]

Row 4 Ch1, (3dc, 2dc in next st) 3 times, turn. [15 sts]

Row 5 Ch1, (4dc, 2dc in next st) 3 times, turn. [18 sts]

INNER EAR

Using Bubblegum Pink, make a magic loop.

Rows 1-3 As Rows 1-3 of Outer Ear. [12 sts]

Fasten off.

Using the images as a guide, sew the Inner Ear onto the Outer Ear. Pinch at the centre and sew two Ears to each Slipper.

NOSE

Using Coffee Bean, make a magic loop.

Round 1 (RS) Ch1, 4dc in loop. [4 sts]

Round 2 2dc in each st around, ss in beg dc. [8 sts]

Fasten off.

Cut 3 Strands of Coffee Bean, 6cm long. Sew the Nose to the Slipper, placing the 3 strands between the pieces to form the whiskers.

HAT

You can use any 2 colours for each Hat. Colours are referred to as Yarns A and B in patt.

Using Yarn A, ch2.

Round 1 3dc in second ch from hook. [3 sts]

Round 2 2dc in each st around. [6 sts]

Change to Yarn B.

Round 3 (1dc, 2dc in next st) 3 times. [9 sts]

Round 4 Dc in each st around.

Change to Yarn A and cont changing between Yarns A and B every 2 rounds.

Round 5 Dc in each st around.

Round 6 (2dc, 2dc in next st) 3 times. [12 sts]

Rounds 7-8 Dc in each st around.

Round 9 (3dc, 2dc in next st) 3 times. [15 sts]

Rounds 10-11 Dc in each st around.

Round 12 (4dc, 2dc in next st) 3 times. [18 sts]

Rounds 13-14 Dc in each st around.

Round 15 (5dc, 2dc in next st) 3 times. [21 sts]

Rounds 16-17 Dc in each st around.

Round 18 (6dc, 2dc in next st) 3 times. [24 sts]

Round 19 Dc in each st around.

Round 20 (7dc, 2dc in next st) 3 times. [27 sts]

Round 21 Dc in each st around.

Round 22 (8dc, 2dc in next st) 3 times. [30 sts]

Rounds 23-24 Dc in each st around.

Change to Grass Green.

Rounds 25-28 Dc in fl of each st around.

Ss in next st and **fasten off.**

BOBBLE

Using Grass Green, ch2.

Round 1 (RS) 3dc in second ch from hook. [3 sts]

Round 2 2dc in each st around. [6 sts]

Round 3 Dc in each st around.

Round 4 (Dc2tog) 3 times and **fasten off.**

Sew to the top of the Hat.

TO MAKE UP

Using Coffee Bean, embroider the eyes.

Sew the Hat in place on each Slipper.

STOCKING

Put your best hook forward to make these cheery, patterned stockings to add to your Christmas decor, by Emma Leith

■ Paintbox Yarns Cotton DK (100% cotton, 50g/125m), 1 ball each of: Champagne White (403), Pansy Purple (448), Slate Green (427), Grass Green (430), Bubblegum Pink (451), Pillar Red (415), Coffee Bean (411)

■ A 4mm (US G/6) hook

■ Pompom maker, 35mm

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Stocking measures approx 40cm (15¾in) long and 24cm (9½in) in circumference

ABBREVIATIONS

popcorn Work 5tr in same st, remove live loop from hook, insert hook in top of first tr and place loop on hook, pull through st, ch-1 to close

reverse dc *Insert hook in next st to the right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook; rep from * as required

For a full list, see page 94

NOTES

Stocking has been designed in 2 colourways; the second colourway is shown in brackets. The Heel is worked in short rows and sewn at

the top. The Leg works over the remaining sts of the Foot and the row-ends of the Heel.

STOCKING

TOE

Using Champagne White (Pillar Red), make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 12htr in loop, ss to top of beg htr. [12 sts]

Round 2 (RS) Ch1, 2htr in each st around, ss to beg htr. [24 sts]

Round 3 Ch1, (3htr, 2htr in next st) 6 times, ss to beg htr. [30 sts]

Round 4 Ch1, (4htr, 2htr in next st) 6 times, ss to beg htr. [36 sts]

Round 5 Ch1, (5htr, 2htr in next st) 6 times, ss to beg htr. [42 sts]

Fasten off.

FOOT

Join Bubblegum Pink (Pansy Purple) in first st.

Rounds 6-7 Ch1, htr in each st around, ss to beg htr.

Change to Pillar Red (Slate Green).

Rounds 8-9 Ch1, htr in each st around, ss to beg htr.

Change to Bubblegum Pink (Pansy Purple).

Rounds 10-19 Rep Rounds 6-9, then rep Rounds 6-7 following all colour changes.

Fasten off.

HEEL

Join Champagne White (Pillar Red) in first st.

Row 1 (RS) Ch1, htr in next 18 sts, turn. [18 sts]

Row 2 (WS) Ch1, htr in each st across, turn.

Row 3 As Row 2.

Row 4 Ch1, htr in next 8 sts, htr2tog, htr in next 8 sts, turn. [17 sts]

Row 5 Ch1, htr in next 7 sts, htr2tog, htr in next 8 sts, turn. [16 sts]



Row 6 Ch1, htr in next 7 sts, htr2tog, htr in next 7 sts, turn. [15 sts]

Fasten off leaving a long tail.

Fold the final row in half and sew together with WS facing.

LEG

With RS facing, join Pillar Red (**Slate Green**) in first unworked st from Foot.

Round 20 Ch1, htr in next 24 sts, 18dc evenly around row-ends of Heel, ss to beg htr. [42 sts]

Round 21 Ch1, htr in each st around, ss to beg htr.

Change to Bubblegum Pink (**Pansy Purple**).

Rounds 22-23 As Round 21.

Change to Pillar Red (**Slate Green**).

Rounds 24-25 As Round 21.

Rep Rounds 22-25 another 5 times following all colour changes.

Fasten off.

CUFF

Cuff is worked holding 2 strands of yarn together as one for all colours. Wind each ball off into 2 smaller balls.

Join Grass Green (**Champagne White**) into any st.

Round 1 Ch3 (counts as tr), tr in each st around, ss to top of beg ch-3. [42 sts]

Cont with Grass Green (**Champagne White**) and use Champagne White (**Pillar Red**) for all popcorn sts.

Round 2 Ch1, (htr in next 2 sts, popcorn, htr in next 3 sts) 7 times, ss to beg htr.

Round 3 Ch1, (htr in next 5 sts, popcorn) 7 times, ss to beg htr.

Rounds 4-5 As Rounds 2-3.

Fasten off popcorn colour only.

Round 6 As Round 1.

Fasten off.

Join Pansy Purple (**Bubblegum Pink**) in any st.

Round 7 Ch1, reverse dc around, ss to beg dc.

Fasten off and weave in ends.

TO FINISH

Using Champagne White, sew V-shaped sts over Rounds worked in Pillar Red (**Slate Green**) on Foot and Leg sections.

Using any colours, make 4 pompoms and sew to the base of the Cuff.

WALL HANGING

Write a sign with yarn to get that important message to Santa when he's flying over – he can't miss it. By Marianne Rawlins

■ Paintbox Yarns Cotton DK (100% cotton, 50g/125m), 2 balls of Champagne White (403), 1 ball of each: Pansy Purple (448), Grass Green (430), Bubblegum Pink (451), Pillar Red (415)

■ A 4mm (US G/6) hook

■ Dowelling rod, 40cm



TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Wall Hanging measures approx 36x65cm (14¼x25½in)

ABBREVIATIONS

pompom bobble Ch4, 4-tr cl in third ch from hook, ch3, 4-tr cluster in third ch from hook, ss in first ch of beg ch-4, ch1

For a full list, see page 94

NOTES

Wall Hanging is worked in rows throughout. There is a Chart on page 96, which you should refer to. Each small square represents 1dc. Read all RS rows from right to left and all WS rows from left to right. The first few rows of the Chart have been written out to guide you. Change colour on the final yrh of st before colour change is indicated. Carry the unused colour along the top of your stitches, enclosing the strand as you work.

WALL HANGING

Using Champagne White, ch63.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [62 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, turn.

Rows 3-4 As Row 2.

Row 5 Ch1, dc in first 10 sts, change to Pansy Purple, dc in next 5 sts, change to Champagne White, dc in each st to end, turn.

Row 6 Ch1, dc in first 45 sts, change to Pansy Purple, dc in next 2 sts, change to Champagne White, dc in next 5 sts, change to Pansy Purple, dc in next 2 sts, change to Champagne White, dc in final 8 sts, turn.

Row 7 Ch1, dc in first 8 sts, change to Pansy Purple, dc in next st, change to Champagne White, dc in next 7 sts, change to Pansy Purple, dc in next 2 sts, change to Champagne White, dc in each st to end, turn.

Row 8 Ch1, dc in first 17 sts, change to Pansy Purple, dc in next 2 sts, change to Champagne White, dc in next 25 sts, change to Pansy Purple, dc in next 2 sts, change to Champagne White, dc in next 7 sts, change to Pansy Purple, dc in next 2 sts, change to Champagne White, dc in final 7 sts, turn.

Rows 9-84 Cont in patt using the Chart for all colour changes.

Row 85 Ch1, dc2tog first 2 sts, dc in each st to final 2 sts, dc2tog, turn. [60 sts]

Rows 86-114 As Row 85. [2 sts]

Row 115 Ch1, dc2tog.

Fasten off.

BORDER

Join Pillar Red in top-right corner.

Round 1 Ch1, (3dc in corner, dc in each st or

row-end to next corner) rep around, ss to beg dc. [302]

Round 2 Ch1, (dc in each st to second dc of 3-dc corner group, 3dc in next st) rep around, ss to beg dc. [312 sts]

Round 2 Ch1, dc in each st around first 2 side, (pompom bobble in next st, dc in next 3 sts) rep across next 2 side at point of Wall Hanging, dc in each st to end, ss to beg dc.

Fasten off.

TO FINISH

With RS facing and holding the dowel against Row 1, join Pansy Purple in first st across top edge. Dc evenly across rows working sts around the dowel to secure, ch60 and ss in beg dc to form hanging loop.

Fasten off and weave in ends.

TEDDY BEAR

Calm excited nerves before the big day with Victoria Kairis' toy – it's all ready for bed and cosy cuddles

■ Paintbox Yarns Cotton DK (100% cotton, 50g/125m), 1 ball each of: Champagne White (403), Coffee Bean (411), Pillar Red (415), Slate Green (427), Grass Green (430), Pansy Purple (448), Bubblegum Pink (451)

■ A 2.75mm (C/2) hook

■ 2 safety eyes, 9mm

■ Stitch marker

■ Toy stuffing

■ Pompom maker, 35mm

■ 2 white buttons, 8mm

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Bear measures approx 24cm (9½in) tall

ABBREVIATIONS

invdec Insert hook in front loop of first st to be decreased, insert hook into front loop of second st to be decreased, yrh, pull through 2 loops, yrh and pull through 2 loops on hook

For a full list, see page 94

NOTES

Pattern is worked in the amigurumi method. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

There are 2 Charts on page 95, which you will need to refer to when making the Arms and Body. Each small square represents 1dc. Read all rows from right to left. The first few rows of the Arm Chart have been written out to guide you.

Carry the unused colours across the WS of your work, being careful not to pull the strand too tight.

If you are making this toy for a child under 36 months, do not use safety eyes or buttons; instead, embroider eyes with black stranded cotton.

TEDDY BEAR

HEAD

Using Coffee Bean, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in the loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc, 2dc in next st) 6 times. [24 sts]

Round 5 (3dc, 2dc in next st) 6 times. [30 sts]

Round 6 (4dc, 2dc in next st) 6 times. [36 sts]

Round 7 (5dc, 2dc in next st) 6 times. [42 sts]

Round 8 (6dc, 2dc in next st) 6 times. [48 sts]

Round 9 (7dc, 2dc in next st) 6 times. [54 sts]

Round 10 (8dc, 2dc in next st) 6 times. [60 sts]

Round 11 (9dc, 2dc in next st) 6 times. [66 sts]

Round 12 (10dc, 2dc in next st) 6 times. [72 sts]

Rounds 13-27 Dc in each st around.

Round 28 (10dc, invdec) 6 times. [66 sts]

Round 29 (9dc, invdec) 6 times. [60 sts]

Round 30 (8dc, invdec) 6 times. [54 sts]

Round 31 (7dc, invdec) 6 times. [48 sts]

Round 32 (6dc, invdec) 6 times. [42 sts]

Round 33 (5dc, invdec) 6 times. [36 sts]

Round 34 (4dc, invdec) 6 times. [30 sts]

Round 35 (3dc, invdec) 6 times. [24 sts]

Position eyes between Rounds 19-20, approx 13 sts apart.

Stuff the Head.

Round 36 (2dc sts, invdec) 6 times. [18 sts]

Round 37 (1dc, invdec) 6 times. [12 sts]

Round 38 (Invdec) 6 times. [6 sts]

Fasten off and weave in ends.

MUZZLE

Using Champagne White, make a magic loop.

Rounds 1-7 (RS) As Rounds 1-7 of Head. [42 sts]

Rounds 8-9 Dc in each st around.

Fasten off leaving a long tail.

Sew the Muzzle to the Head, stuffing lightly as you join.

Using Coffee Bean, embroider a nose and mouth onto the face.

EARS (MAKE 2)

Using Coffee Bean, make a magic loop.

Rounds 1-5 (RS) As Rounds 1-5 of Head. [30 sts]

Rounds 6-9 Dc in each st around.

Round 10 (3dc, invdec) 6 times. [24 sts]

Fasten off leaving a long tail.

ARMS (MAKE 2)

Using Coffee Bean, make a magic loop.

Rounds 1-4 (RS) As Rounds 1-4 of Head. [24 sts]

Round 5 Dc in each st around.

Change to Slate Green.

Round 6 Dc in each st around.

Change to Champagne White.

Round 7 Dc in each st around.

Change to Slate Green.

Round 8 Dc in each st around.

Round 9 *Dc in next st, change to Champagne White, dc in next 2 sts, Change to Slate Green, dc in next 3 sts; rep from * 3 times more.

Round 10 *Change to Champagne White, dc in next 4 sts, change to Slate Green, dc in next 2 sts; rep from * 3 times more.

Rounds 11-15 Continue in patt set, following



the Arm Chart for all colour changes.

Fasten off Champagne White.

Rounds 16-18 Dc in each st around.

Fasten off.

LEGS (MAKE 2)

Using Coffee Bean, make a magic loop.

Rounds 1-5 (RS) As Rounds 1-5 of Head. [30 sts]

Change to Slate Green.

Rounds 6-17 Dc in each st around.

Fasten off the first Leg only.

BODY

Cont on from second Leg using Slate Green.

Round 1 (RS) Dc in next 3 sts, ch1, dc in first st of first Leg, dc in next 29 sts, dc in back of ch-1, dc in the next unworked stitch of second Leg, dc in next 27 sts. [61 sts]

Round 2 Dc in next 3 sts, 2dc in ch-1, (dc in next 3 sts, 2dc in next st) twice, dc in next 42 sts, (dc in next 3 sts, 2dc in next st) twice. [67 sts]

Rounds 3-5 Dc in each st around.

Change to Champagne White.

Round 6 Dc in each st around.

Change to Slate Green.

Round 7 Dc in next 12 sts, invdec, dc in next 7 sts, invdec, dc in next 31 sts, invdec, dc in next 7 sts, invdec, dc in next 2 sts. [63 sts]

Refer to the Body Chart for Rounds 8-16.

Round 8 (Dc in next 2 sts, change to Champagne White, dc in next 2 sts, change to Slate Green, dc in next 2 sts, change to Champagne White, dc in next st, change to Slate Green) 9 times.

Rounds 9-16 Continue in pattern set, following the Body Chart for colour changes.

Change to Slate Green.

Stuff the Legs and Body, cont to stuff as you work.

Round 17 Dc in next 5 sts, invdec, dc in next 7 sts, invdec, (dc in next 5 sts, invdec) twice, dc in next 15 sts, invdec, (dc in next 5 sts, invdec) twice, dc in next 2 sts. [56 sts]

Arms are joined to the Body over the next 2 rounds.

Round 18 Dc in next 18 sts, position an Arm next to Body, (work through the WS of the Arm sts and the RS of the Body sts) dc through next 4 sts of Arm and Body, dc in next 24 sts of Body, position next Arm against Body, dc through next 4 sts of Arm and Body in same way, dc in final 6 sts of Body.

Round 19 Dc in next 18 sts, dc in 20 unworked sts of the first Arm, skip 4 joining sts, dc in next 24 sts of Body, dc in next 20 unworked sts of the next Arm, skip 4 joining sts, dc in next 6 sts of body. [88 sts]

Rounds 20-21 Dc in each st around.

Round 22 *Dc in next 15 sts, (invdec) 3 times, dc in next 14 sts, (invdec) 3 times, dc in next 3 sts; rep from * once more. [76 sts]

Rounds 23-24 Dc in each st around.

Round 25 *Dc in next 14 sts, (invdec) 3 times,

dc in next 12 sts, (invdec) 3 times; rep from * once more. [64 sts]

Rounds 26-27 Dc in each st around.

Round 28 Invdec, *10dc, (invdec) 3 times; rep from * twice more, 10dc, (invdec) twice. [52 sts]

Round 29 (11dc, invdec) 4 times. [48 sts]

Round 30 (4dc, invdec) 8 times. [40 sts]

Change to Coffee Bean.

Round 31 (Working in bl only) (3dc, invdec) 8 times. [32 sts]

Round 32 (2dc, invdec) 8 times. [24 sts]

Round 33 9dc, ss in next st. [10 sts]

Fasten off leaving a long tail.

Sew the Head to the Body, stuffing as you join.

Sew the buttons to the top of the Body, as shown in the image.

HAT

Using Pansy Purple, make a magic loop.

Round 1 (RS) Ch1, 6dc in the loop. [6 sts]

Round 2 (RS) 2htr in next 6 sts. [12 sts]

Round 3 Htr in each st around.

Change to Grass Green.

Round 4 (Htr in next st, 2htr in next st) 6 times. [18 sts]

Round 5 Htr in each st around.

Change to Champagne White. Continue changing colour every 2 rounds to end of Round 25.

Round 6 (Htr in next 2 sts, 2htr in next st) 6 times. [24 sts]

Round 7 Htr in each st around.

Round 8 (Htr in next 3 sts, 2htr in next st) 6 times. [30 sts]

Rounds 9-11 Htr in each st around.

Round 12 (Htr in next 4 sts, 2htr in next st) 6 times. [36 sts]

Rounds 13-15 Htr in each st around.

Round 16 (Htr in next 5 sts, 2htr in next st) 6 times. [42 sts]

Round 17 Htr in each st around.

Round 18 (Htr in next 6 sts, 2htr in next st) 6 times. [48 sts]

Round 19 (Htr in next 7 sts, 2htr in next st) 6

times. [54 sts]

Round 20 (Htr in next 8 sts, 2htr in next st) 6 times. [60 sts]

Round 21 (Htr in next 9 sts, 2htr in next st) 6 times. [66 sts]

Round 22 (Htr in next 10 sts, 2htr in next st) 6 times. [72 sts]

Round 23 Htr in each st around.

Round 24 Htr in next 23 sts, ch13, skip next 13 sts, htr in next 10 sts, ch13, skip next 13 sts, htr in next 13 sts. [46 sts, 2 ch spaces sts]

Round 25 Htr in next 23 sts, htr in next 13 ch, htr in next 10 sts, htr in next 13 ch, htr in next 13 sts. [72 sts]

Cont with Grass Green to end.

Rounds 26-27 Htr in each st around.

Round 28 Dc in each st around.

Fasten off and weave in ends.

Using Bubblegum Pink and Pillar Red, make a pompom and sew to the end of the Hat.

Curve the Ears into a U-shape and pin to the Head so they fit through the ch-sps from Round 24 of Hat. Once happy, sew into place.



YARN STOCKISTS
LoveCrafts 01409 404010
www.lovecrafts.com





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Embroidered
snowflakes





Northern lights

Traditional details and modern colours combine to make Bowie and George's Nordic-inspired design

NORDIC-STYLE JUMPER



YOU WILL NEED

- Rowan Norwegian Wool (100% wool, 50g/123m)
See table for measurements and yarn quantities
- Yarn A Coastal Fjord (013)
- Yarn B Daphne (011)
- Yarn C Golden Nugget (012)
- Yarn D Cloud Dancer (014)
- A 4.5mm (US 7) hook
- Stitch markers

For yarn stockists contact
Rowan 01484 668200
www.knitrowan.com

TENSION

16 sts and 12 rows to measure 10x10cm (4x4in) over Chevron Patt using a 4.5mm hook or size needed to obtain correct tension; the row meas for the Chevron Patt is taken from the bottom point to the top point of the patt

ABBREVIATIONS

For a full list see page 94

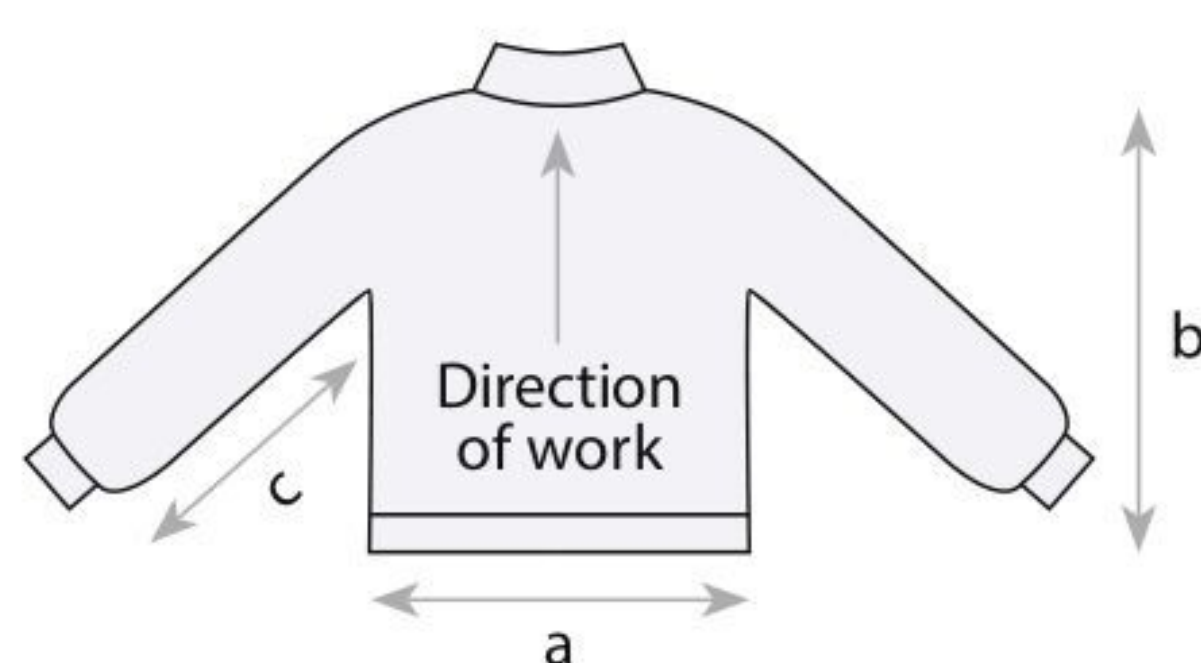
SAVE OR SPLURGE

For a more budget-friendly make, try Stylecraft Highland Heathers:

4 (4: 5: 5) balls of Yarn A Loch (3751), 1 (1: 1: 1) balls of each: Yarn B Firth (7226), Yarn C Gorse (3743), Yarn D Brose (7230)

Check hook size, tension and ball length if you use a different yarn

For yarn stockists contact
www.stylecraft-yarns.co.uk



Bust width a: 42 (47: 52: 57: 62)cm, 16½ (18½: 20½: 22½: 24½)in

Length from shoulder b: 59 (60: 61: 61: 62)cm, 23¼ (23½: 24: 24: 24½)in

Sleeve length c: 50cm, 19¾in

Norway's cold climate means high necks and wide, ribbed cuffs are essential features for a warming, winter jumper.

NOTES

The Body is worked first in the round from the bottom up in a chevron pattern and set aside as the Sleeves are worked. The Yoke is continued from the Body and the Sleeves are joined in. Cuff and Hem Ribs are added afterwards, working onto the foundation ch. The Yoke is started by working htr sts in the round in a spiral and then continued with a chevron pattern in turned rounds, while working decreasing for the Yoke. There are more spiral htr rounds before working the collar in turned rounds of post stitches.

JUMPER

BODY

Using Yarn A, ch136 (152: 168: 184: 200) ss to first ch to join into the round, being careful not to twist.

Round 1 (RS) Ch2 (counts as htr throughout) 135 (151: 167: 183: 199) htr, ss to beg st, turn.

[136 (152: 168: 184: 200) sts]

Round 2 (WS) Ch2, htr in each st around, ss to beg st, turn.

Round 3 Ch1 (does not count as st throughout) *1dc, 2htr, 1tr, 3tr in next st, 1tr, 2htr; rep from * 17 (19: 21: 23: 25) times, ss to beg st, turn.

[170 (190: 210: 230: 250) sts]

CHEVRON PATT

Round 4 2ss, ch2 (counts as htr), 2htr, 3htr in next st, 3htr, dc3tog, *3htr, 3htr in next st, 3htr, dc3tog; rep from * to end, ss to beg st, turn.

Round 5 Ch1, *dc3tog, 3htr, 3htr in next st, 3htr; rep from * to end, ss to beg dc3tog, turn.

Repeating Round 4 and Round 5, turning at the end of each round, cont patt until work



Work the cuff and hem ribs on the finished pieces, working on the foundation chain



Embroider the snowflake motifs on the front using chain, lazy daisy and cross stitches

measures 19cm (from edge to the tip point of the chevron) ending with a Round 4.

Fasten off.

COLOUR CHEVRON SECTION

Join Yarn C with ss.

Round 1 (RS) Working in back loops only, ch1 *dc3tog, 3htr, 3htr in next st, 3htr; rep from * to end, ss to beg dc3tog, turn.

SIZE		6-8	10-12	14-16	18-20	22-23
TO FIT BUST	cm	76-81	86-91	97-102	107-112	117-122
	in	30-32	34-36	38-40	42-44	46-48
ACTUAL BUST (APPROX)	cm	84	94	104	114	124
	in	23¼	23½	24	24	24½
LENGTH FROM SHOULDER	cm	59	60	61	61	62
	in	39	39¼	39¾	40	40½
SLEEVE LENGTH	cm	50	50	50	50	50
	in	19¾	19¾	19¾	19¾	19¾
YARN A	50g	7	8	9	10	10
YARN B	50g	2	2	2	2	3
YARN C	50g	2	2	2	2	3
YARN D	50g	2	2	2	2	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Round 2 (WS) Working in both loops as normal, 2ss, ch2, 2htr, 3htr in next st, 3htr, dc3tog, *3htr, 3htr in next st, 3htr, dc3tog; rep from * to end, ss to beg st, turn.

Fasten off.

Rounds 3-6 Repeat Rounds 1 and 2 with Yarn A and then Yarn D.

Rounds 7-8 Repeat Rounds 1 and 2 with Yarn C but work in both loops of the st on both rounds.

Rounds 9-12 Repeat Rounds 1 and 2 with Yarn B then Yarn D.

Round 13 Join Yarn A with ss, working in back loops only, ch2, htr in each st around, turn.
[170 (190: 210: 230: 250) sts]

Fasten off.

RIB TRIM

When working colour changes in Rib section, change colour in the last yrh of the st before the change and carry the yarn across the WS of the work, so you will be carrying yarn at the front on a WS row and at the back on a RS row. Join Yarn A with ss in opposite side of foundation sts at hem edge.

Round 1 (RS) Ch1, dc in each st around, ss to beg dc, turn. [136 (152: 168: 184: 200) sts]

Round 2 (WS) Ch3 (counts as tr throughout), ss Yarn B, FPtr Yarn B, *ss Yarn A, FPtr Yarn A, ss Yarn B, FPtr Yarn B; rep from * to end, ss to beg st, turn.

Round 3 (RS) Ss Yarn A, Ch3, ss Yarn B, BPtr Yarn B, *ss Yarn A, BPtr Yarn A, ss Yarn B, BPtr Yarn B; rep from * to end, ss to beg st, turn. Repeat Rounds 2-3 using both Yarn A and Yarn C. Repeat Rounds 2-3 using both Yarn A and Yarn D.

Round 8 Using Yarn A, Ch1, FPdc in each st around, turn.

Round 9 Ch1, dc in each st around.

Fasten off.

SLEEVES (MAKE 2)

Using Yarn A, ch28 (28: 28: 32: 32), ss to first ch to join into the round, being careful not to twist.

Round 1 (RS) Ch2 (counts as htr), 27 (27: 27: 31: 31) htr, ss to top of bge ch-2, turn.

Round 2 (WS) Ch2, htr in same st, 2htr in each st around, turn. [56 (56: 56: 64: 64) sts]

Round 3 Ch1 (does not count as st throughout) *1dc, 2htr, 1tr, 3tr in next st, 1tr, 2htr; rep from * 6 (6: 6: 7: 7) times more, ss to beg st, turn.
[70 (70: 70: 80: 80) sts]

Round 4 2ss, ch2, 2htr, 3htr in next st, 3htr, dc3tog, *3htr, 3htr in next st, 3htr, dc3tog; rep from * to end, ss into beg st, turn.

Round 5 Ch1, *dc3tog, 3htr, 3htr in next st, 3htr; rep from * to end, ss to beg dc3tog, turn. Repeating Round 4 and Round 5, turning at the end of each round, cont patt until work measures 32cm from foundation ch to the tip point of the chevron.

Fasten off after a WS round.

All parts of the jumper are worked in the round



COLOUR CHEVRON SECTION

Repeat Rounds 1-13 of the Colour Chevron Section of the Body, ending with [70 (70: 70: 80: 80) sts] for Round 13.

Fasten off.

CUFF TRIM

Join Yarn A into opposite side of foundation sts at edging with ss.

Repeat same patt as Rib trim for Body.
[28 (28: 28: 32: 32) sts]

YOKE

Joining round (WS) Skip 3 (4: 5: 6: 7) sts st beg of Body round and rejoin Yarn A with WS facing in next st. Ch2 (counts as first htr), 78 (86: 94: 102: 110) htr across Body, skip 3 (4: 5: 6: 7) sts at beg of first Sleeve round, pm before next st, 54 (62: 60: 68: 66) htr around Sleeve, skip next 6 (8: 10: 12: 14) sts on Body, pm before next st, 79 (87: 95: 103: 111) htr along second side of Body, skip

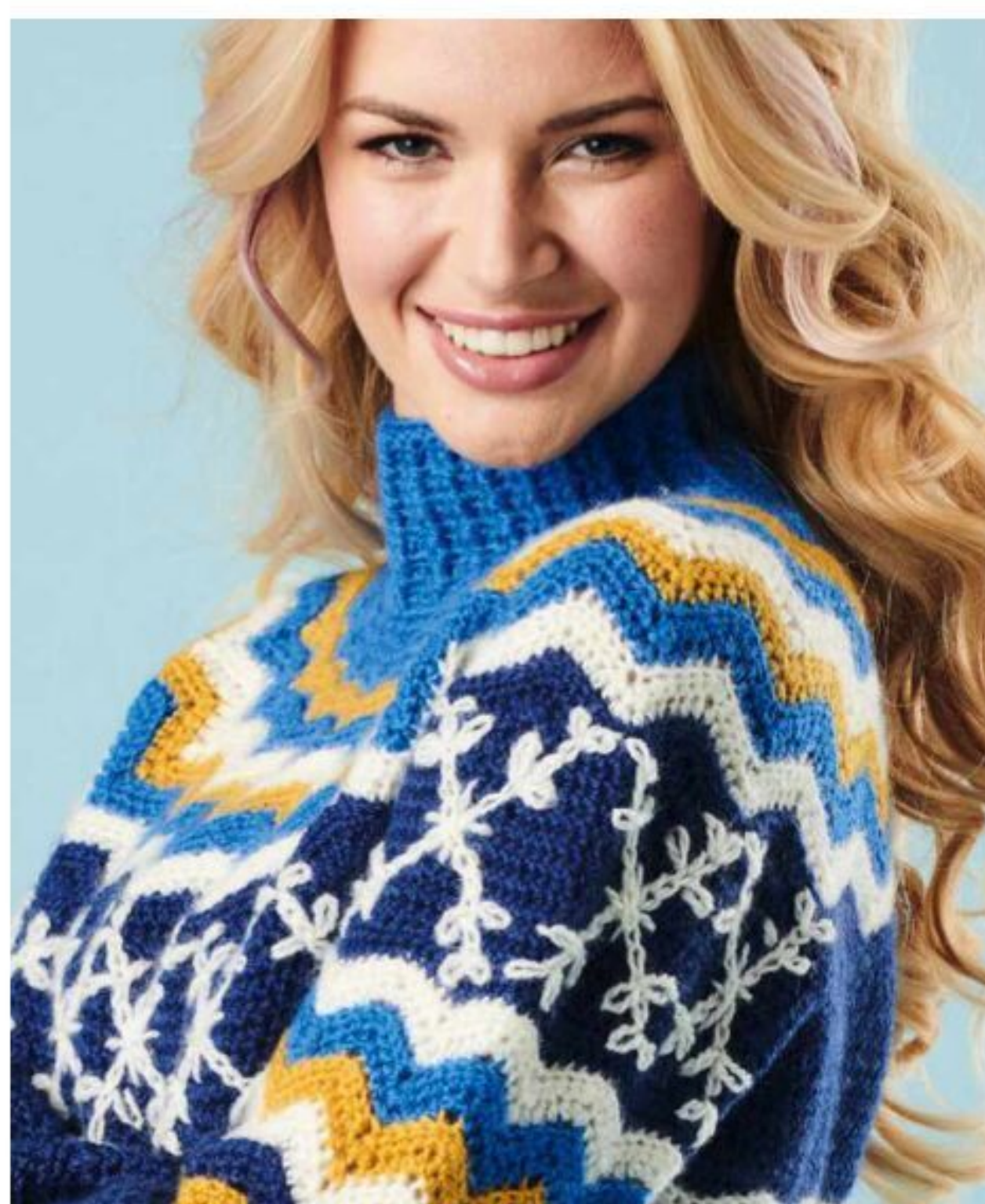
3 (4: 5: 6: 7) sts at beg of second Sleeve round, pm before next st, 54 (62: 60: 68: 66) htr around Sleeve, skip 6 (8: 10: 12: 14) sts on Body, pm before next st on Body, ss to first st, turn.
[266 (298: 310: 342: 354) sts]

UNDERARM SHAPING SIZE 6-8 ONLY

Next round Ch2, htr in each st around, ss to first st, turn.
Rep last round once more.

SIZES 6-8, 10-12 AND 14-16 ONLY

Dec round 1 (RS) Htr in first st, htr2tog, *htr in each st to 3 sts before next marker, htr2tog, htr in next st, move marker up, htr in next st, htr2tog; rep from * twice more, htr to last 3 sts, htr2tog, htr in next st, move up marker. Continuing in a spiral moving markers up, work last round a further 2 (6: 7: -: -) times.
[242 (242: 246: -: -) sts]



Join the sleeves to the body and continue to work in the round for the yoke and neckline

Remove all markers except the one before the beg of round.

SIZES 18-20 AND 22-24 ONLY

Dec round 1 Htr in first st, (htr2tog) twice, *htr in each st to 5 sts before next marker, (htr2tog) twice, htr in next st, move marker up, htr in next st, htr2tog, htr in each st to 3 sts before marker, htr2tog, htr in next st, move up marker,** htr in next st, (htr2tog) twice; rep from * to **. Cont in a spiral moving markers up, work last round a further - (-: -: 7: 8) times. [- (-: -: 246: 246) sts]
Remove all markers except the one before the beg of round.

SIZES 6-8 AND 10-12 ONLY

Dec round 2 (15htr, htr2tog) 14 times, 4htr. [228 sts]

SIZES 14-16, 18-20 AND 22-24 ONLY

Dec round 2 (Htr2tog, 11htr, htr2tog, 12htr) 9 times, 3htr. [228 sts]

ALL SIZES

YOKE SHAPING

Round 1 (RS) Working in the round, Ch1, *1dc, 3htr, 2tr, 3tr in next st, 2tr, 3htr; rep from * to end, turn. [19 chevrons, 266 sts]

Round 2 (WS) Ss, ch2, 4htr, 3htr in next st, 5htr, dc3tog, *5htr, 3htr in next st, 5htr, dc3tog; rep from * to end, ss to beg st, turn. [266 sts]

Fasten off.

Join Yarn D with ss in first st.

Round 3 Working in back loops only, ch1, *dc3tog, 11htr; rep from * to end, ss to beg st, turn. [228 sts]

Round 4 Ss, ch2, 3htr, 3htr in next st, 4htr, dc3tog, *4htr, 3htr in next st, 4htr, dc3tog; rep from * to end, ss to beg st, turn.

Fasten off.

Join Yarn B with ss in first st.

Round 5 Working in back loops only, ch1, *dc3tog, 4htr, 3htr in next st, 4htr; rep from * to end, ss to beg st, turn.

Round 6 As Round 4.

Fasten off.

Join Yarn C with ss in first st.

Round 7 Ch1, *dc3tog, 9htr; rep from * to end, ss to beg st, turn. [190 sts]

Round 8 Ss, ch2, 2htr, 3htr in next st, 3htr, dc3tog, *3htr, 3htr in next st, 3htr, dc3tog; rep from * to end, ss to beg st, turn.

Fasten off.

Join Yarn D with ss in first st.

Round 9 Ch1, *dc3tog, 3htr, 3htr in next st, 3htr; rep from * to end, ss to beg st, turn.

Round 10 As Round 8.

Fasten off.

Join Yarn B with ss in first st.

Round 11 Ch1, *dc3tog, 7htr; rep from * to end, ss to beg st, turn. [152 sts]

Round 12 Ss, ch2, 1htr, 3htr in next st, 2htr, dc3tog, *2htr, 3htr in next st, 2htr, dc3tog; rep from * to end, ss to beg st, turn.

Fasten off.

Join Yarn C with ss in first st.

Round 13 Ch1, *dc3tog, 5htr; rep from * to end,

ss to beg st join, turn. [114 sts]

Round 14 Ss, ch2, 3htr in next st, 1htr, dc3tog, *1htr, 3htr in next st, 1htr, dc3tog; rep from * to end, ss to beg st, turn. [114 sts]

Fasten off.

Join Yarn B with ss in first st.

Cont working in a spiral without turning at the end of each round, and moving marker up as you work.

Round 15 (RS) Ch2, htr in each st around, pm in beg st.

Round 16 (RS) *Htr3tog, 3htr; rep from * to end. [76 sts]

Round 17 Htr in each st around.

Round 18 *Dc2tog, 2htr; rep from * to end. [57 sts]

Round 19 Htr in each st to 2 sts before marker, htr2tog. [56 sts]

From the foll round, close the end of the round with a ss and turn after every round.

Round 20 Htr in each st around, ss in marked st, turn.

Round 21 (WS) Ch2, FPhtr (htr, FPhtr) rep around, ss in beg htr, turn.

Round 22 (RS) Ch2, BPhtr (htr, BPhtr) rep around, ss in beg htr, turn.

Rounds 23-32 Repeat Rounds 21-22 another 5 times.

Round 33 Ch2, htr in each st around.

TO MAKE UP

Fasten off and weave in all ends. Block to measurements on schematic.

Using the image as a guide, embroider snowflakes to the front of Jumper using Yarn D and embroider chain stitch, lazy daisy stitch and a cross stitch in the centre. Position them on the main band in Yarn A. Work 3 snowflakes centrally on the same band of the pattern across each Sleeve.

SIMPLE STEPS HOW TO WORK A BACK POST TREBLE STITCH



1 Identify the post of the stitch indicated. Then work yrh (as usual for a treble stitch) and insert hook into the back of the fabric, around the front of the post, and bring out hook on other side of post.



2 Work the rest of the stitch as you usually would for a treble, so yrh and carefully pull the loop of yarn out of the fabric – it should loop around the post of the stitch.



3 Work yrh again and pull the yarn through the first 2 loops. Yrh and pull the yarn through the remaining 2 loops to complete the stitch.



4 You'll see how the stitch is set back, compared to the rest of the fabric.

Sleigh Belle

It's time to shimmer with a dazzling reindeer by Ellie's Craft Boutique

FESTIVE
SHIMMER





YOU WILL NEED

- Rico Ricorumi (100% cotton, 25g/58m)
4 balls of White (001)
- Rico Ricorumi Lamé (62% polyester, 38% nylon, 10g/50m)
1 ball of each:
Silver (001)
Gold (002)
- A 2.5mm (US C/1 or D/2) hook
- 2 safety eyes, 14mm
- Black stranded cotton
- Toy stuffing

For yarn stockists contact
Rico Design
www.rico-design.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Reindeer measures approx 25cm (9¾in) tall

ABBREVIATIONS

For a full list, see page 94



We think this is how Rudolph and his reindeer friends look when they have finished pulling Santa's sleigh and are ready for their Christmas party – covered in snow with plenty of shimmer! Their noses have been dipped in glitter too.

NOTES

The pattern is worked in the amigurumi method. Work stitches in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving the marker up as you go.

All parts are made separately and sewn together.

If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with black stranded cotton.

REINDEER

BODY

Using White, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 st, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 st, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 st, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 st, 2dc in next st) 6 times. [42 sts]

Round 8 (Dc in next 6 st, 2dc in next st) 6 times. [48 sts]

Round 9 (Dc in next 7 st, 2dc in next st) 6 times. [54 sts]

Round 10 (Dc in next 8 sts, 2dc in next st) 6 times. [60 sts]

Rounds 11-16 Dc in each st around.

Round 17 (Dc in next 8 sts, dc2tog) 6 times. [54 sts]

Rounds 18-19 Dc in each st around.

Round 20 (Dc in next 7 sts, dc2tog) 6 times. [48 sts]

Rounds 21-22 Dc in each st around.

Stuff Body as you work.

Round 23 (Dc in next 6 sts, dc2tog) 6 times. [42 sts]

Rounds 24-25 Dc in each st around.

Round 26 (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Rounds 27-28 Dc in each st around.

Round 29 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Rounds 30-31 Dc in each st around.

Round 32 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Round 33 Dc in each st around.

Fasten off.



When adding the hind legs, make sure the reindeer can sit up, so check before sewing

HEAD

Using White, make a magic loop.

Rounds 1-6 (RS) As Rounds 1-6 of Body. [36 sts]

Rounds 7-14 Dc in each st around.

Round 15 Dc in next 6 sts, 2dc in next 24 sts, dc in final 6 sts. [60 sts]

Round 16 Dc in next 23 sts, pm in last st, dc in next 17 sts, pm in last st, dc in final 20 sts.

Rounds 17-26 Dc in each st around.

Position safety eyes in marked sts.

Round 27 (Dc in next 8 sts, dc2tog) 6 times. [54 sts]

Round 28 Dc in each st around.

Round 29 (Dc in next 7 sts, dc2tog) 6 times. [48 sts]

Round 30 Dc in each st around.

Round 31 (Dc in next 6 sts, dc2tog) 6 times. [42 sts]

Round 32 (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Round 33 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Stuff Head as you work.

Round 34 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Round 35 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Round 36 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 37 (Dc2tog) 6 times.

Fasten off.

Thread tail through final 6 sts and pull tight to close. Weave in end.

SHAPE EYES

Thread White onto a darning needle.

Pass the needle through the back of the Head and pull through just above one eye, work a small horizontal stitch, pass the needle through

to above the second eye and make another small horizontal stitch. Pass the needle to underneath the first eye and make a small horizontal stitch, then pass the needle through to underneath the second eye and make a final horizontal st. Pull the yarn out to the back of the Head and pull it tight so the eyes sink into the Head. Secure with a small stitch and weave in the end.

NOSE

Using Silver, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) (Dc in next st, 2dc in next st) 3 times. [9 sts]

Round 3 (Dc in next 2 sts, 2dc in next st) 3 times. [12 sts]

Round 4 (Dc in next 3 sts, 2dc in next st) 3 times. [15 sts]

Round 5 (Dc in next 4 sts, 2dc in next st) 3 times. [18 sts]

Fasten off.

Using the image as a guide, sew the Nose to the Head.

EARS (MAKE 2)

Using White, make a magic loop.

Round 1 Ch1, 6dc in loop. [6 sts]

Round 2 Dc in each st around.

Rounds 3-4 As Rounds 2-3 of Nose. [12 sts]

Round 5 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 6 Dc in each st around.

Round 7 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Rounds 8-10 Dc in each st around.

Round 11 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Round 12 Dc in each st around.

Round 13 (Dc in next st, dc2tog) 6 times.

Fasten off leaving a 15cm tail.

Fold the final round in half and sew the opening closed.

Sew the Ears to the Head.

ANTLERS (MAKE 2)

Antlers are made up of 2 Branches. The Stem is worked off the sts of both Branches and lightly stuffed.

BRANCH 1

Using Silver, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (Dc in next 2 sts, 2dc in next st) twice. [8 sts]

Rounds 3-7 Dc in each st around.

Fasten off.

BRANCH 2

Using Silver, make a magic loop.

Rounds 1-2 As Rounds 1-2 of Branch 1. [8 sts]

Rounds 3-10 Dc in each st around.

Do not fasten off.

STEM

Cont on from Branch 2.

Round 11 Dc in next 4 sts on Branch 2, dc in each st around Branch 1, dc in rem 4 sts on Branch 2. [16 sts]

Round 12 (Dc in next 2 sts, dc2tog) 4 times. [12 sts]

Lightly stuff Branches. Cont stuffing Stem as you work.

Round 13 Dc in each st around.

Round 14 (Dc in next st, dc2tog) 4 times. [8 sts]

Rounds 15-19 Dc in each st around.

Fasten off.

Sew to the Antlers to the Head.

FRONT LEGS (MAKE 2)

Using White, make a magic loop.

Rounds 1-6 (RS) As Rounds 1-6 of Body. [36 sts]

Rounds 7-8 Dc in each st around.

Round 9 Dc in next 7 sts, (dc2tog, dc in next 2 sts) 6 times, dc in final 5 sts. [30 sts]

Round 10 Dc in next 7 sts, (dc2tog, dc in next st) 6 times, dc in final 5 sts. [24 sts]

Round 11 Dc in each st around.

Round 12 (Dc in next 6 sts, dc2tog) 3 times. [21 sts]

Round 13 Dc in each st around.

Round 14 (Dc in next 5 sts, dc2tog) 3 times. [18 sts]

Rounds 15-16 Dc in each st around.

Stuff Leg as you work.

Round 17 Dc in next 8 sts, dc2tog, dc in next 8 sts. [17 sts]

Rounds 18-19 Dc in each st around.

Round 20 Dc in next 15 sts, dc2tog. [16 sts]

Rounds 21-22 Dc in each st around.

Round 23 Dc in next 7 sts, dc2tog, dc in next 7 sts. [15 sts]

Round 24 Dc in each st around.

Round 25 Dc in next 13 sts, dc2tog. [14 sts]

Round 26 Dc in each st around.

Round 27 Dc in next 6 sts, dc2tog, dc in next 6 sts. [13 sts]

Round 28 Dc in each st around.

Round 29 Dc in next 11 sts, dc2tog. [12 sts]

Round 30 Dc in each st around.

Fasten off.

HIND LEGS (MAKE 2)

Using White, make a magic loop.

Rounds 1-22 (RS) AS Rounds 1-22 of Front Legs. [16 sts]

Round 23 (Dc in next 2 sts, dc2tog) 4 times. [12 sts]

Fasten off.

TO MAKE UP

Pin the Front and Hind Legs to the Body. For the Front Legs, pin the front half of Round 30 to the Body first, then pin the rem of the Leg over Round 26 to the Body so that the Legs point downwards.

Once happy with the positions of the Legs, sew



To make the scarf, work in double crochet in four-row stripes of silver and gold



For the antlers, work two branches, then add the stem, all in double crochet stitches

in place.

Using black stranded cotton, embroider eyebrows and eyelashes onto the face.

SCARF

Using Silver, ch11.

Row 1 (RS) Dc in second ch from hook and each ch across, turn.

Rows 2-4 Ch1, dc in each st across, turn. Change to Gold.

Rows 5-8 As Row 2.

Cont in pattern set until Scarf measures 38cm.

Change colour every 4 rows, alternating between Gold and Silver.

Fasten off and weave in ends.

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CARMEN'S JOURNAL

...from the studio

Carmen Jorissen of New Leaf Designs shares the best ways to make your new favourite crochet blanket to help it stand the test of time



Keep your crochet-along blankets in good shape with Carmen's advice

Blankets are my absolute favourite thing to crochet, how about you? I love the many possibilities with blankets. You can use cotton, acrylic, wool, or any other kind of fibre really, and there are loads of stitch patterns to try. Do you feel like crocheting long rows of trebles, or do you want to make one small square at a time for a more portable project? Either way, you're going to enjoy it.

START AS YOU MEANT TO GO ON

I especially like making blankets with colour packs, such as my Chevrainbow Blanket and Rainbow Sea Waves Blanket below, which both use Scheepjes yarn. Picking up a new colour for each row is just incredibly addictive and it motivates me to finish a large project quicker.

A few things that are always at the back of my mind when I'm making such a large project though are: "What if the stitches get snagged and make a hole?", "What if the cast-on thread snaps?" and "What if my pet chews a hole into this?" When I made my first ever granny square blanket, I made sure to sew in those ends religiously, because heaven forbid I forgot to secure the beginning thread from the centre of a square, and it all unravels.

Let's be honest though, blankets aren't made for gentle

use. They're made for stretching out and wrapping yourself up in. For spilling drinks on and throwing in the washer. For taking outside when the evenings get chilly, for children to play tug-of-war with. With all the wear-and-tear blankets endure, you want to make sure they stay in one piece so you can use them for years and years to come.

PREVENTING UNRAVELLING OF ENDS

Of all the blankets I have made, not one of them has ever had an end unravel. One 'rule' that I have for weaving in ends, is that the end makes at least 'two bends'. In other words, you make a Z while weaving in your end. You can see it in the picture below, where I have woven the turquoise end in on the orange stitches. I go through one treble, go up through the next one diagonally, and then come down through the next treble again. Sometimes I weave it through another stitch, but having at least two bends in there has always been safe enough for me and my blankets.

A great bit of advice when cutting the end of your yarn is to cut it short so that it just peeks out of the fabric, then tug your fabric in different directions so that the excess length is 'eaten up'. When you cut the end as short as possible but don't do this, there's a bigger chance of it unravelling later on.

"With the wear-and-tear blankets endure, you want to make them stay in one piece for years"





Adding embroidery details
when mending can be so much fun

FIXING HOLES – CROCHET FLOWER

It's obviously great if you can prevent any holes in your work, but it's even better if you also know how to fix them. This year I have been experimenting with a lot of visible mending, and it has been nice to do actually! Since I have a lot of knit swatches, I decided to try some techniques on those before moving on to crochet fabrics. I practiced a lot by cutting holes in the swatches and then patching them up. I do most of my mending with a sturdy merino and nylon blend yarn. It's the perfect choice for my woolly socks, or worn out cardigans that need mending.

In the swatches above, you can see that I have made a crochet flower around the hole. At first I outlined the shape with surface slip stitches, then I closed the hole by crocheting trebles in those slip stitches. I kept adding more slip stitch and embroidery details because it was so much fun. If you want a

step-by-step tutorial for this, I have the Darn it! Mending Masterclass available on my Patreon page. This Masterclass also includes a tutorial on granny square mending, which you can see an example of in the box below.

TAKEAWAY TIP

When mending an item, use the same fibre content as it was made out of. I love using wool and nylon blends for mending, but for cotton makes I would definitely use cotton yarn to mend it so you can keep washing it as you are used to.

Keep up with Carmen online at www.newleafdesigns.nl
her Patreon page at www.patreon.com/newleafdesigns
and follow her on Instagram at [@newleafdesigns.nl](https://www.instagram.com/newleafdesigns.nl)

CARMEN'S MEND THIS MONTH



Finding moth holes in your granny square project is never good, but they are surprisingly easy to repair! I recently mended this project and decided to add a pop of colour because why not?





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Bits and bobbles

Spruce up your space using
Marianne Rawlins' chic design

LOOP
STITCH





YOU WILL NEED

- Stylecraft Special Aran (100% acrylic 100g/196m)
6 balls Parchment (1218)
2 balls Copper (1029)

- A 5mm (US H/8) hook

- Cardboard, 10cm long

For yarn stockists contact

Stylecraft 01484 848435

www.stylecraft-yarns.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Throw measures approx 88x95cm (34¾x37½in)

ABBREVIATIONS

loop st Insert hook in next st, wrap yarn around the index finger on your yarn holding hand, yrh with 2 strands below finger and pull through, yrh and pull through all loops on hook

bobble st (Yrh with Copper, insert hook in st indicated, yrh and pull up a loop, yrh and draw through 2 loops) 6 times, yrh with Parchment, draw through 7 loops on hook

For a full list, see page 94



We see rows of pine trees with loopy branches in this super-textured throw, giving it a wintery atmosphere that is subtle enough to still be welcome long after the seasons have changed.

NOTES

Throw is worked in rows throughout.

When working a row with 2 colours, carry the unused colour across the top of the stitches, enclosing the strand as you work.

THROW

Using Parchment, ch98.

Row 1 (WS) Dc in second ch from hook and each ch across, turn. [97 sts]

Row 2 (RS) Ch1 (does not count as a st throughout), dc in each st across, turn.

Rows 3-5 As Row 2.

Change to Copper.

Rows 6-9 As Row 2.

Change to Parchment.

Rows 10-14 As Row 2.

For Rows 15-27, Copper is used for the bobble sts only. Work all other stitches in Parchment. Carry Copper across the top of the sts as you work, enclosing the strand as you go.

Row 15 Ch1, dc in first 6 sts, (bobble st using Copper in next st, dc in next 11 sts) 7 times, bobble st using Copper in next st, dc in final 6 sts, turn.

Row 16 As Row 2.

Row 17 Ch1, dc in first 5 sts, *bobble st in next st, loop st in next st, bobble st in next st, dc in next 9 sts; rep from * 7 times more omitting final 4 sts on last rep, turn.

Row 18 As Row 2.

Row 19 Ch1, dc in first 4 sts, *bobble st in next st, loop st in next st, dc in next st, loop st in next st, bobble in next st, dc in next 7 sts; rep from * 7 times more omitting final 3 sts on last rep, turn.

Row 20 As Row 2.

Row 21 Ch1, dc in first 3 sts, *bobble in next st, loop st in next st, dc in next 3 sts, loop st in next st, bobble st in next st, dc in next 5 sts; rep from * 7 times more omitting final 2 sts on last rep, turn.

Row 22 As Row 2.

Row 23 Ch1, dc in first 2 sts, * bobble st in next st, loop st in next st, dc in next 5 sts, loop st in next st, bobble st in next st, dc in next 3 sts; rep from * 7 times more omitting final st on last rep, turn.

Row 24 As Row 2.

Row 25 Ch1, dc in first st, *bobble st in next st, loop st in next st, dc in next 7 sts, loop st in next st, bobble st in next st, dc in next st; rep from * 7 times more, turn.

Row 26 As Row 2.

Row 27 Ch1, bobble st in first st, *loop st in next st, dc in next 9 sts, loop st in next st, bobble st in next st; rep from * 7 times more, turn.



A combination of loop stitch and bobble stitch creates fabulous texture in the throw



Trim the throw with tassels evenly spaced along the short edges at top and bottom

Fasten off Copper only.

Rows 28-42 As Row 2.

Rows 43-98 Rep Rows 15-42 twice more.

Rows 99-112 Rep Rows 15-27.

Rows 113-116 As Row 2.

Change to Copper.

Rows 117-120 As Row 2.

Change to Parchment.

Rows 121-125 As Row 2.

Fasten off.

TO FINISH

Weave in all ends.

Wrap Parchment around you cardboard approx 20 times. Cut 2 strands of Parchment, thread one through the top of the cardboard and secure with a knot. Cut the tassel from the cardboard at the opposite end. Wrap the second strand of yarn approx 1cm from the top of the tassel and weave ends through the centre.

Make another 17 tassels in the same way.

Attach 9 tassels evenly across each short edge.

Trim to desired length.

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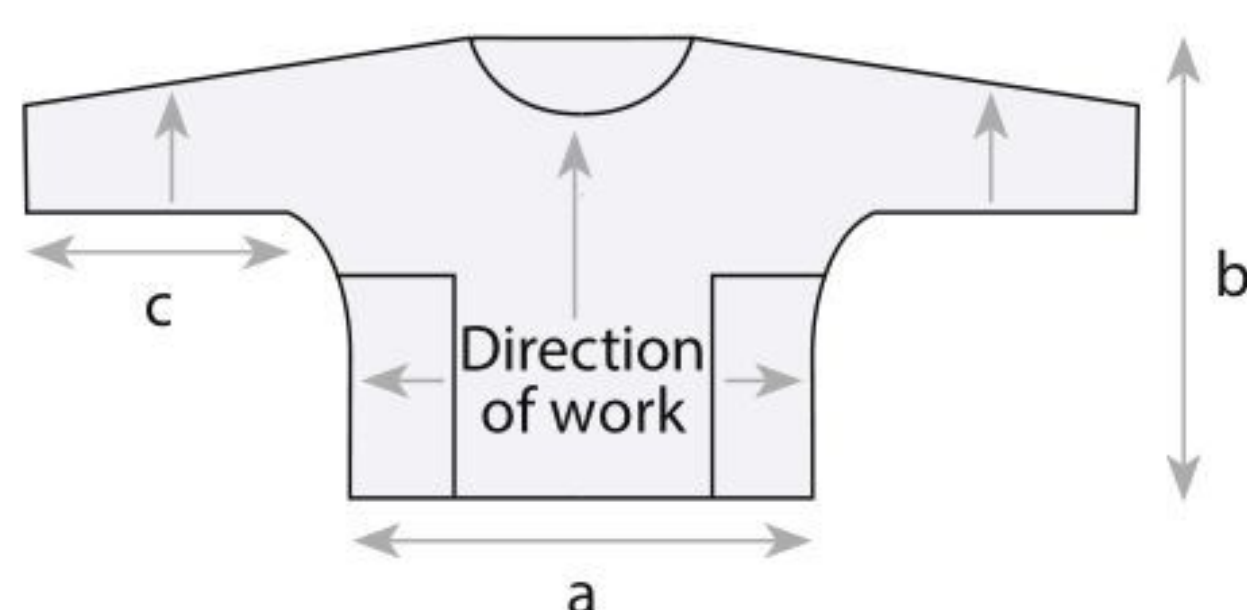
- Stylecraft Batik DK (80% acrylic, 20% wool 50g/138m) Storm (1913)
See table for measurements and yarn quantities
 - A 4mm (US G/6) hook
 - Stitch markers
- For yarn stockists contact
Stylecraft 01484 848435
www.stylecraft-yarns.co.uk

TENSION

18.5 sts and 12 rows to measure 10x10cm (4x4in) over half treble crochet pattern using a 4mm hook or size needed to obtain tension
Alternatively you could measure 37 sts to 20cm
1 repeat of Lace Flower Pattern (2 ch-5 sps of Row 3 and 4 rows) to measure 6.5x6cm (2½x2¼in)

ABBREVIATIONS

2-dtr cl (2-dtr cluster) Work dtr st as normal, up until the last yrh of the st, leaving 2 loops on hook; work another dtr in same st up to last yrh, yrh, draw through all loops on hook
qtr (quadruple treble) (Yrh) 4 times, insert hook into st, yrh and draw through st, (yrh and draw through first 2 loops on hook) 3 times, yrh and draw through all loops on hook
For a full list, see page 94



Bust width a: 57.5 (64.5: 72.5: 77)cm, 22½ (25¼: 28½: 30¼)in
Length b: 60 (60: 65: 67)cm, 23½ (23½: 25½: 26¼)in
Sleeve length c: 38 (41: 43: 43)cm, 15 (16: 17: 17)in

Flowers climb the sides of this feminine jumper like a trellis in a garden – we love how neatly this garden grows! The slightly cropped length and wide neck give it a soft and slouchy look.

NOTES

The Jumper is worked from bottom up in separate pieces for Front and Back.
The central half treble section is worked first, then a lace pattern inset is worked across the row-ends of the central section on each side, at right angles to the half treble rows. Half treble are worked across the entire piece for the bust width, and then the row length increases for Sleeve Shaping towards the armholes. At the armholes, 2 chain extension pieces are added to make the Sleeves, and Sleeve shaping is added by using short rows, fastening off after every row over the short row section. You will then work across the full Sleeve and Body width in all unworked sts of previous rows, continuing towards the shoulders where another lace pattern repeat is worked.
Join yarn in the htr Patt rather than the lace patt where possible and count sts at intervals to keep track of the correct number of sts over the short row section.

JUMPER

HTR PATTERN

Foundation row Ch2 (does not count as st throughout), htr in each st to end, turn.
Row 1 (WS) Ch2, htr in fl of each st to end, turn.
Row 2 (RS) Ch2, htr in bl of each st to end, turn.

LACE FLOWER PATTERN

Multiple of 12 + 7 sts.
Foundation row (WS) Ch5 (counts as tr, ch2), skip 2 sts, (tr in next st, ch2, skip 2 sts) rep to last st, tr in last st, turn.
Row 1 Ch1 (does not count as st), *ch9, skip next tr, (dc, ch4, 2-dtr cl) in next tr, skip next tr, (2-dtr cl, ch4, dc) in next tr; rep from * to last 2 tr,

ch9, skip next tr, dc in top of beg ch-3, turn.
Row 2 Ch10 (counts as qtr, ch4), dc in ch-9 sp, *ch4, (2-dtr cl, ch4, ss, ch4, 2-dtr cl) in top of 2-dtr cl, ch4, dc in next ch-9 sp; rep from * to last dc, ch4, qtr in last dc, turn.
Row 3 Ch1 (does not count as st), dc in first st, (ch5, dc in next 2-dtr cl) rep to last 2 ch-4 sps, ch5, dc in 6th ch of beg ch-10, turn.
Row 4 Ch5 (counts as tr, ch2), *tr in next ch-5 sp, ch2, tr in next dc, ch2; rep from * to end, omitting ch2 on final repeat, turn.
Rows 1-4 set patt.

BACK

Using a 4mm hook, ch50 (63: 52: 60).
Work in Htr Patt until there are a total of 36 rows.
Rotate to work into row-ends of htr section and follow Foundation row of Lace Flower Patt, working first tr into corner of htr piece, then working each foll tr in alt row-ends, finishing with last tr in corner. [19 tr]
Work (Rows 1-4 of Lace Flower Patt) 2 (2: 3: 3) times.
Fasten off.
Rotate to work in row-ends on opposite side of htr section and repeat Lace Flower Patt as before, working Foundation row with WS facing.
Fasten off.

SLEEVES

Rotate to work across top edge of lace panel, htr section and second lace panel with RS facing.
Row 1 (RS) Ch2, 22 (22: 33: 33) htr evenly across lace panel, htr in each st across htr section, 23 (23: 34: 34) htr evenly across lace section, turn. [96 (109: 120: 128) sts]
Row 2 (Working in fl only) Ch2, htr in same st, htr in each st to last st, 2htr in last st, turn. [98 (111: 122: 130) sts]
Cont working in Htr Patt as set, and increasing by 1 st at beg and end of every row as set in Row 2, for a further 4 (4: 6: 6) rows, do not fasten off. [106 (119: 134: 142) sts]

SIZE		Small	Medium	Large	X Large
TO FIT BUST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	115	129	145	154
	in	45¼	50¾	57	60½
LENGTH	cm	60	60	65	67
	in	23½	23½	25½	26¼
SLEEVE LENGTH	cm	38	41	43	43
	in	15	16	17	17
YARN	50g	10	11	13	15

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

SLEEVE EXTENSIONS

With a separate piece of yarn, ch70 (75: 80: 80).
Fasten off and set aside.

Cont with working yarn, ch71 (76: 81: 81), htr in third ch from hook and in each ch of extension, htr in each st across body section and in each ch of separate extension ch, turn.

[246 (269: 294: 302) sts]

Working in Htr Patt as set, work 8 (8: 10: 12) more rows on all of these sts.

Fasten off.

SLEEVE SHAPING

Next row (WS) Skip 5 sts, *2ss, 2dc, tr in next st, Htr Patt to last 10 sts, tr in next st, 2dc, 2ss, **fasten off** leaving rem 5 sts unworked, turn.

[236 (259: 284: 292) sts]

Shaping row Place markers in the 2 tr of the previous row, and rep prev row from *, working in Htr Patt to 5 sts before marker, tr in next st, 2dc, 2ss. [226 (249: 274: 282) sts]

Fasten off leaving rem sts unworked, turn.**

Rep Shaping row 10 (10: 11: 12) times more.

[126 (149: 164: 162) sts]

Next row Rejoin yarn at outermost wrist edge with WS (WS: RS: WS) facing and keeping Htr Patt as set, work across all sts, working in unworked sts at beg and ends of shaping rows, to the other wrist edge, turn.

[246 (269: 294: 302) sts]

SIZE L ONLY

Work 1 row in Htr Patt without shaping across all sts, turn.

ALL SIZES

To work an inc in the foll row, work 2 htr in 1 st, and to work a dec, htr2tog.

Next row (RS) Working in Htr Patt, inc 1 (dec 10: dec 11: dec 7) spread evenly across the row to make the stitch count correct for the Lace Flower Patt, turn. [247 (259: 283: 295) sts]

Work Foundation row and Rows 1-4 of Lace Flower Patt. [20 (21: 23: 24) patt reps]

Fasten off.

FRONT

Work as for Back to **.

Rep Shaping row 6 (6: 6: 8) times more.

[166 (189: 214: 202) sts]

NECKLINE FIRST SIDE

Row 1 (WS) Rep Shaping row, skipping first 5 sts as set, then working next 61 (73: 85: 77) sts, turn leaving rem sts unworked.

[61 (73: 85: 77) sts]

Row 2 Rep Shaping row, and also dec 2 sts at neckline edge by working htr3tog, turn.

[54 (66: 78: 70) sts]

Row 3 Rep Shaping row, and also dec 1 st at neckline edge by working htr2tog, turn.

[48 (60: 72: 64) sts]

Rep Row 3 a further 1 (1: 2: 1) times.



Lace sections are worked at the sides of the body and along the sleeves

[42 (54: 60: 58) sts]

Next row Rejoin yarn at edge with WS (WS: RS: WS) facing and keeping Htr Patt as set, work across all sts, working in unworked sts at beg of shaping rows, turn. [102 (114: 125: 128) sts]

SIZE L ONLY

Work 1 row in Htr Patt without shaping across all sts, turn.

ALL SIZES

To work an inc in the foll row, work 2 htr in 1 st.

Next row (RS) Dec 1 st at neckline edge by working htr2tog, and also inc evenly 2 (2: 3: 0) times across the rem row to make the stitch count correct for the Lace Flower Patt, turn.

[103 (115: 127: 127) sts]

Work Foundation row and Rows 1-4 of Lace Flower Patt. [8 (9: 10: 10) patt reps]

Fasten off.

NECKLINE SECOND SIDE

Skip central 34 (33: 34: 38) sts at base of

neckline and rejoin yarn in next st with WS facing.

Row 1 (WS) Rep Shaping row, working 61 (73: 85: 77) sts, then turn leaving rem 5 sts unworked. [61 (73: 85: 77) sts]

Work remaining Neckline as for Row 2 of First Side to end.

TO FINISH

Weave in ends and block pieces to measurements.

Sew shoulder and top of Sleeve seams matching Lace Flower Patt. Sew underarm and side seams.

NECKLINE EDGING

Starting at shoulder seam, work in reverse dc evenly around the neckline, working each dc st to the right of the prev st for right-handed crocheters and the opposite for left-handed crocheters.

Fasten off.



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Santa baby

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MINI ME
MAKES





YOU WILL NEED

- Scheepjes Softy (75% polyester, 25% nylon, 50g/145m)
1 ball of Yarn A White (494)
- Scheepjes Chunky Monkey (100% acrylic, 100g/116m)
Yarn B Cardinal (1246)
See table for measurements and yarn quantities
- A 4.5mm (US 7) hook
- A 6mm (US J/10) hooks
- Pompom maker, 65mm

For yarn stockists contact

Scheepjes

www.scheepjes.com/en

TENSION

11 sts and 13 rows to measure 10x10cm (4x4in) over double crochet using Yarn B and a 6mm hook

ABBREVIATIONS

For a full list, see page 94

Surprise Santa when you visit him in his grotto by wearing a hooky version of his iconic hat and mittens, and have your little one sporting a matching set. They'll keep you warm while you queue, too!

NOTES

Pattern has been designed in a child and an adult size. The child size is written first with the adult size in brackets.

Parts of this pattern are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first st of the round, moving it up as you work.

The Mittens are worked from the Cuff in short rows. This is joined into rounds for the main body. A space is left for the Thumb, which is worked at the end.

The Hat is worked from the Rib up.

MITTENS

CUFF

Using a 4.5mm hook and Yarn A, ch8 (11).

Row 1 (WS) Htr in second ch from hook and each ch across, turn. [7 (10) sts]

Row 2 (RS) Ch2 (counts as htr throughout), htr in bl of each st across, turn.

Rep Row 2 another 11 (17) times.

With WS facing, ss the short edges together.

Fasten off.

HAND

With RS facing and using a 6mm hook, join Yarn B in any row-end around Cuff.

Round 1 Ch1 (does not count as st throughout), work 14 (20)dc evenly around. [14 (20) sts]

Round 2 *Dc in next 6 (9) sts, 2dc in next st; rep from * once more. [16 (22) sts]

Round 3 Dc in each st around.

Round 4 *2dc in next st, dc in next 7 (10) sts; rep from * once more, ss to beg dc. [18 (24) sts]

Round 5 Ch3 (counts as htr, ch1 throughout), htr in st at base of ch-3, *skip 1 st, (htr, ch1, htr) in next st) 8 (11) times, skip final st, ss to second ch of beg ch-3, turn. [9 (12) V-sts]

Round 6 (WS) Ch1, (htr, ch1, htr) in each ch-1 sp around, ss to beg htr, turn.

Rounds 7-8 As Round 6.

Round 9 Ch1, 3dc in each ch-1 sp around, ss to beg dc. [27 (36) sts]

Round 10 Ch1 (does not count as st), skip 9 (12) sts, dc in rem 18 (24) sts. [18 (24) sts]

Round 11 Dc in each st around.

Rep Round 11 another 0 (1) times.

Next round Ch3, htr in st at base of ch-3, *skip 2 sts, (htr, ch1, htr) in next st; rep from * around, ss to second ch of beg ch-3, turn. [6 (8) V-sts]

Rep Rounds 6-9.

Next round Dc in each st around. [18 (24) sts]

Next round (Dc2tog, 4dc) rep around.

[15 (20) sts]

Next round (Dc2tog, 3dc) rep around.

[12 (16) sts]

ADULT SIZE ONLY

Next round (Dc2tog, 2dc) 4 times. [- (12) sts]

ALL SIZES

Next round (Dc2tog) 6 times.

Fasten off and use the tail to close the final round.

THUMB

Using a 6mm hook, join Yarn B through first and final skipped st of thumb sp.

Round 1 (RS) Ch1, dc through both sts, dc in each rem st around. [8 (11) sts]

CHILD SIZE ONLY

Round 2 Dc2tog, dc in next 6 sts. [7 (-) sts]

Round 3 Dc in each st around.

Round 4 (Dc2tog, 1dc) twice, dc in final st. [5 (-) sts]

Fasten off and thread tail through final 5 sts to close.

ADULT SIZE ONLY

Round 2 (RS) Dc in each st around.

Round 3 Dc2tog, dc in next 9 sts. [- (10) sts]

Rounds 4-5 Dc in each st around.

Round 6 (Dc2tog, 3dc) twice. [- (8) sts]

SIZE		Child	Adult
HAND CIRCUMFERENCE	cm	13	18
	in	5	7
HAND LENGTH	cm	15	23
	in	6	9
HEAD CIRCUMFERENCE	cm	40	54
	in	15¾	21¾
YARN B	100g	2	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



Round 7 (Dc2tog, 2dc) twice. [- (6) sts]

Fasten off and thread tail through final 6 sts to close.

TO FINISH

Using Yarn A, embroider a snowflake design on the back of each Mitten.

HAT

RIB

Using a 4.5mm hook and Yarn A, ch8 (11).

Row 1 (WS) Htr in second ch from hook and each ch across, turn. [7 (10) sts]

Row 2 (RS) Ch2, htr in bl of each st across, turn. Rep Row 2 until Rib measures 40 (54)cm.

With WS facing, ss the short edges together.

Fasten off.

MAIN BODY

With RS facing and using a 6mm hook, join Yarn B in any row-end of Rib.

Round 1 (RS) Ch1, work 42 (54)dc evenly around. [42 (54) sts]

Round 2 (RS) *Dc in next 13 (17) sts, 2dc in next st; rep from * twice more. [45 (57) sts]

Round 3 Dc in each st around.

Round 4 *2dc in next st, dc in next 14 (18) sts; rep from * twice more, ss in beg dc. [48 (60) sts]

ADULT SIZE ONLY

Round 5 Ch3 (counts as htr, ch1), *skip 2 sts, (htr, ch1, htr) in next st; rep from * around, ss in second ch of beg ch-3, turn. [- (20) V-sts]

Round 6 (WS) Ch1, (htr, ch1, htr) in each ch-1 sp around, ss to beg htr, turn.

Rounds 7-12 As Row 6.

Row 13 Ch1, 3dc in each ch-1 sp around. [- (60) sts]

Row 14 (13dc, dc2tog) 4 times. [- (56) sts]

Row 15 6dc, dc2tog, (12dc, dc2tog) 3 times, 6dc. [- (52) sts]

Round 16 (11dc, dc2tog) 4 times, ss to beg dc. [- (48) sts]

Rounds 17-20 Rep Rounds 5-8. [- (16) V-sts]

Round 21 As Round 13. [- (48) sts]

Round 22 (10 dc, dc2tog) 4 times. [- (44) sts]

Round 23 5dc, dc2tog, (9dc, dc2tog) 3 times, 4dc. [- (44) sts]

Round 24 (8dc, dc2tog) 4 times. [- (36) sts]

Rounds 25-28 Rep Rounds 5-8. [- (12) V-sts]

Round 29 As Round 13. [- (36) sts]

Round 30 (7dc, dc2tog) 4 times. [- (32) sts]

Round 31 3dc, dc2tog, (6dc, dc2tog) 3 times, 3dc. [- (28) sts]

Round 32 (5dc, dc2tog) 4 times. [- (24) sts]

Rounds 33-35 Rep Rounds 5-7. [- (8) V-sts]

Fasten off and thread tail through sts of final round to close.

CHILD SIZE ONLY

Work as Rounds 17-35 of Adult size.

Fasten off and thread tail through sts of final round to close.

TO FINISH

Make a pompom using Yarn A and sew to the top of the Hat.



Scheepjes Softy is a great yarn for a fluffy, furlike trim for the rib section and pompom

SIMPLE STEPS HOW TO MAKE A HALF TREBLE



1 Start by winding the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the stitch indicated. Yrh again.



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yrh again, pull the yarn through all 3 loops. You've made a half treble crochet.

Linda loves designing crochet patterns as she can merge her passion for garments and knowledge of construction into one



New Sensation

Designer Linda Skuja brings a tactile touch to her creations. We spoke about her fashion work, the craft culture in Latvia, and how she keeps her garments feeling fabulous...

There's no doubt, and this can't be overemphasised enough, just how versatile crochet can be. From bright, bold granny squares to more structural, subtly-shaded creations, crochet comes in many shapes and forms, allowing designers to carve their own niche in a plethora of possibilities. One such maker, Latvian designer Linda Skuja, is hooked on the textures that can be created through crochet, a passion which has taken her from crafting at home to the catwalk...

For sheer glamour, Linda Skuja's past collaborations with the fashion industry sound super-exciting. "I've worked freelance for several fashion designers, but my most memorable experience has been with Leila Shams – a New York-based designer that has been worn by celebrities

like Kim Kardashian, Kendall Jenner, Katy Perry, Vanessa Hudgens, Kelly Clarkson, and Nicki Minaj," she explains. Linda was just starting to design her own crochet designs when Leila found her through Etsy, where she sold her patterns. "Leila really loved my work and asked to work for her Fall 2012 collection – I created several samples for her New York Fashion Week runway collection," she recalls. "We continued our collaboration for her Fall 2014 collection as well. For me this was an exciting experience and a great dose of motivation. It boosted my confidence as a designer.

"It's no secret that crochet sometimes can be looked down as a 'granny hobby', but when you say 'New York Fashion Week' you get completely different reactions, while the act of crocheting is still the same. This encouraged me to show off my work more,

and that's what I tell other budding designers who hesitate or are obsessed with perfection – you can't be seen and noticed unless you put yourself out there."

A few years later Linda created her own knitwear brand, producing machine-knitted garments, and paused crocheting, but soon realised that crochet gave her the creative freedom no other craft can give. Her time spent working in fashion has left her with a message for others. "If you're a creative person you should consider going into arts and crafts rather than in fashion. Fashion is about sales, not creativity."

EARLY INSPIRATION

In asking Linda about her background in Latvia, it becomes clear how growing up necessity truly was the mother of invention. "You can't grow up in Latvia not knowing



how to crochet, and other crafts, because it's in the school curriculum for girls," she explains. "Not long ago it was still a necessity to know how to sew, knit or crochet – you couldn't get clothing in stores because of Soviet planned economy, so people got creative and made their own clothes. I loved that I could achieve a rather fast result with little effort and create any form or shape I wanted."

Linda finds that living in Latvia means the country still finds a way to inform her work. "Crochet runs in the culture and it has influenced me in a way that it is very approachable – there are crochet stitch dictionaries and books, and both of my grannies could teach me to crochet. I still have a Latvian crochet stitch dictionary that I went through, pattern by pattern, and taught myself the more advanced stitches. I remember how post stitches and puff stitches intimidated me, but now they are my absolute favourites."

Speaking of favourite stitches, Linda certainly has a signature style, with her short row and three-dimensional stitches. "I think it was 2013 when I first saw a beautiful slip stitch short rows scarf from Vashti Braha," she says. "She explained the technique so well and I was all caught up. I had to try my own version of crochet short rows with other stitches. It is no secret that I am obsessed with asymmetry – so this was the perfect technique for me. I was excited to have found something that very 'me', and evolved it design by design. For me, textural

stitches are the ones that give the most creative freedom and room for innovation."

MAGIC TOUCH

Textural stitches are important to Linda as a way to channel her ideas into the garment. "My main sources of inspiration are nature and architecture, and everything tactile – so textured crochet is the perfect way to show it off," she muses. "Lately I am focusing not only on the looks of the garment, but also

"MY MAIN SOURCES OF INSPIRATION
ARE NATURE AND ARCHITECTURE,
AND EVERYTHING TACTILE"

the experience of making – it is satisfying to work on a piece you can't put aside, is working up smoothly and all you want to do is 'one more row'. Sure, I can create a good-looking garment, but if it is a pain to

work on, it takes away a lot of enjoyment."

Making sure a garment is easy to wear is also a major consideration. "In my designs I like to mix it up, offering different styles of construction, and I strive to be interesting. The most limiting aspect of creating a crochet pattern for me is sizing – I consider carefully if I will be able to fully size the design and will it work equally well for smaller and larger sizes. I tend to use larger hooks than suggested on the yarn label to get a good drape. The questions I ask before getting to any design – will it look good, will it feel good and will I want to wear it?"

PAY IT FORWARD

Linda is also a mentor to others starting out. "I've had my fair share of mistakes during my experience as a designer," she explains. "If I can improve any budding designer's path to success, I will do it. The crochet design scene is constantly changing and that means I can also learn from other designers – new or established. Exchanging experiences and ideas make us all do better."

Written by Lucy Evans



A few of her favourite things

When Linda's not crocheting...

"My favourite hobby is inline speed skating – the feeling is very liberating and it's something I haven't found anywhere else. I'm a big fan of jigsaw puzzles too – the largest I have put together was 6000 pieces and it was taller than me!" Find Linda at www.lindaskuja.com and follow her on Instagram at @elevenhandmade

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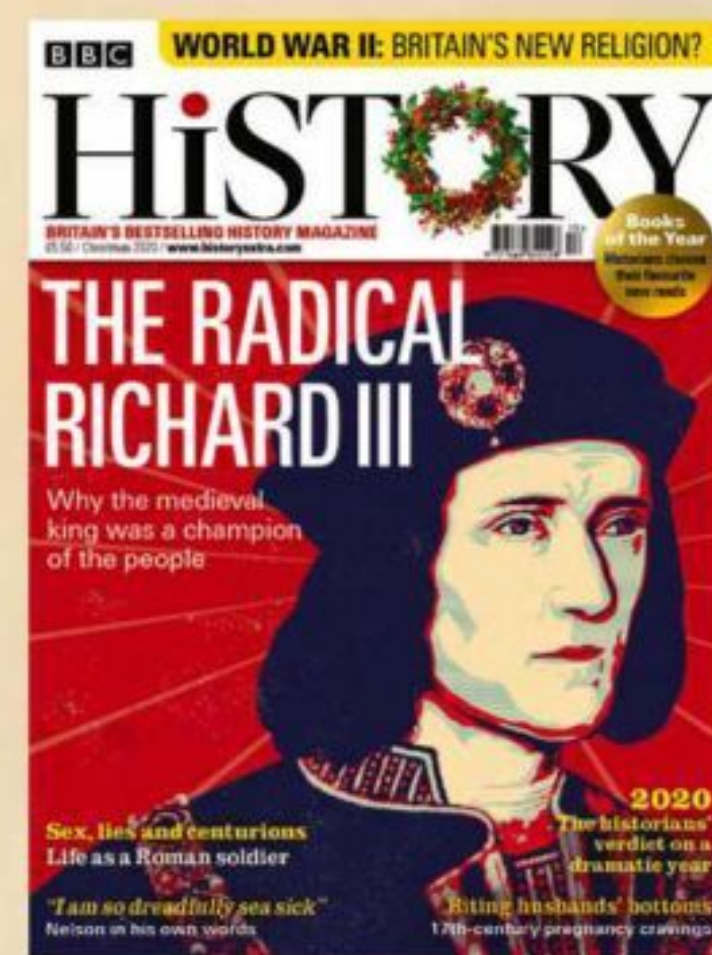
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TWISTED
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Spruce up!

Hook the perfect finishing touch to your decorations with Fran Morgan's tree skirt



YOU WILL NEED

- Cygnet Chunky
(100% acrylic, 100g/156m)
8 balls of Red (167)
- A 5mm (US H/8) hook
- Stitch markers

For yarn stockists contact
Cygnet Yarns 01274 743374
www.cygnetyarns.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Tree Skirt measures approx 50cm (19¾in) in circumference around top and 44cm (17¼in) tall

ABBREVIATIONS

reverse dc Insert hook in next st to right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

twisted cable Skip next FP st 2 rows below, FPtr around next FP st 2 rows below, FPtr around skipped FP st

For a full list, see page 94

Now your tree can dress to impress with a pretty skirt. As well as covering the pot or stand it makes a nice area for placing gifts.

NOTES

Tree Skirt is worked in rows from the top edge. All FPtr sts are worked into the FPtr sts 2 rows below.

Tree Skirt is placed around the base of a tree without fastenings, but you could add 1cm buttons down one side edge and fasten through the spaces between the stitches.

TREE SKIRT

Ch48.

Row 1 (RS) Dc in second ch from hook and each ch across, do not turn. [47 sts]

Row 2 (RS) Ch1, reverse dc in fl of each st across, do not turn.

Row 3 Ch1, dc in bl of each st across, turn.

Row 4 Ch1, dc in each st across, turn.

Row 5 Ch1, dc in first st, (dc in next 2 sts, dc in next st, pm in last st, dc in next 2 sts) 9 times, dc in final st turn.

Move the markers up as you work.

Row 6 Ch1, (dc in each st to marker, FPtr in st 2 rows below, skip marked st, move marker to FPtr) rep across, turn.

Row 7 Ch1, (dc in each st across to marker, 2dc in marked st) rep across to end, turn. [56 sts]

Row 8 Ch1, *dc in each st to marked st, 2FPtr around FPtr 2 rows below, skip marked st, move marker to first FP st of 2-FPtr group; rep from * across to end, turn. [65 sts]

Row 9 Ch1, dc in each st across, turn.

Row 10 Ch1, *dc in next 2 sts, FPtr around FP st 2 rows below, skip 1 st on current row, dc in next st, move marker to last dc, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 2 sts; rep from * 8 times more, dc in final st, turn.

Row 11 Ch1, (dc in each st to marker, 2dc in marked st) rep across, turn. [74 sts]

Row 12 Ch1, dc in first st, *dc in next 3 sts, FPtr around next 2 FP sts 2 rows below, skip 2 sts on current row, dc in next 3 sts; rep from * 8 times more, dc in final st, turn.

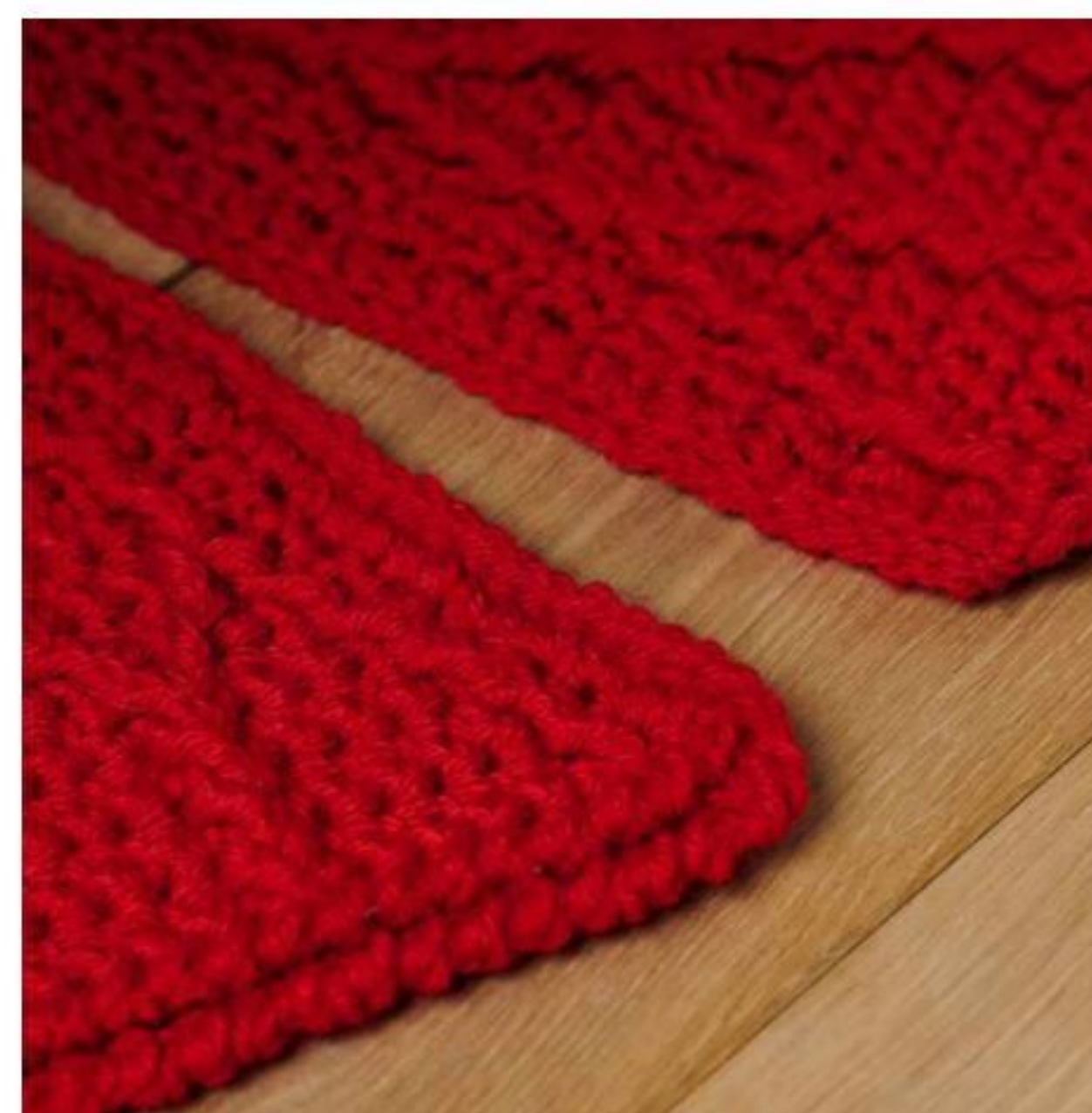
Row 13 As Row 11. [83 sts]

Row 14 Ch1, dc in first st, *dc in first 4 sts, skip FP st 2 rows below, FPtr around next FP st 2 rows below, FPtr around skipped FP st 2 rows below, skip 1 st from current row, dc in next 4 sts; rep from * 8 times more, dc in final st, turn. [92 sts]

Row 15 Ch1, (dc in each st to marker, 2dc in marked st) rep across, turn. [101 sts]

Row 16 Ch1, dc in first st, *dc in next 4 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next st, move marker to last dc, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 4 sts; rep from * 8 times more, dc in final st, turn.

Row 17 As Row 15. [110 sts]



The row-ends of the tree skirt are finished with a neat row of double crochet

Row 18 Ch1, dc in first st, *dc in next 4 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 2 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 4 sts; rep from * 8 times more, dc in final st, turn.

Row 19 As Row 15. [119 sts]

Row 20 Ch1, dc in first st, *dc in next 3 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 5 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 3 sts; rep from * 8 times more, dc in final st, turn.

Row 21 Ch1, dc in first st, *dc in next 2 sts, 2dc in next st, dc in next 10 sts; rep from * 8 times more, dc in final st, turn. [128 sts]

Row 22 Ch1, dc in first st, *dc in next 4 sts, 2FPtr around next FP st 2 rows below, skip 2 sts on current row, dc in next 2 sts, 2FPtr around next FP st 2 rows below, skip 2 sts on current row, dc in next 4 sts; rep from * 8 times more, dc in final st, turn.

Row 23 Ch1, dc in first st, (dc in next 13 sts, pm in 8th dc of each rep, 2dc in next st) 9 times, dc in final st, turn. [137 sts]

Row 24 Ch1, dc in first st, *dc in next 4 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next st, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next st, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 4 sts; rep from * 8 times more, dc in final st, turn.

Row 25 Ch1, dc in each st across, turn.

Row 26 Ch1, dc in first st, *dc in next 2 sts, 2dc in next st, FPtr around FP st 2 rows below, skip 1 st on current row, dc in next 3 sts, twisted cable, skip 1 sts on current row, dc in next 3 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 3 sts; rep from * 8 times more, dc in final st, turn. [155 sts]

Row 27 Ch1, dc in each st across, turn.

Row 28 Ch1, dc in first st, *dc in next 4 sts, FPtr

around next FP st 2 rows below, skip 1 st on current row, dc in next 3 sts, skip next FP st, FPtr around next FP st 2 rows below, FPtr around skipped FP st 2 rows below, skip 1 st on current row, dc in next 3 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 4 sts; rep from * 8 times more, dc in final st, turn. [164 sts]

Row 29 As Row 26.

Row 30 Ch1, dc in first st, *dc in next 3 sts, 2FPtr around next FP st 2 rows below, skip 2 sts on current row, (dc in next 2 sts, FPtr around next FP st 2 rows below, skip 1 st on current row) twice, dc in next 2 sts, 2FPtr around next FP st 2 rows below, skip 2 sts on current row, dc in next 3 sts; rep from * 8 times more, dc in final st, turn.

Row 31 Ch1, dc in first st, (2dc in next st, dc in next 17 sts) 9 times, dc in final st, turn. [173 sts]

Row 32 Ch1, dc in first st, *dc in next 3 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 2 sts, FPtr around next 2 FP sts 2 rows below, skip 2 sts on current row, dc in next 3 sts, FPtr around next 2 FP sts 2 rows below, skip 2 sts on current row, dc in next 2 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 3 sts; rep from * 8 times more, dc in final st, turn.

Row 33 Ch1, dc in first st, (dc in next 18 sts, 2dc in next st) 9 times, dc in final st, turn. [182 sts]

Row 34 Ch1, dc in first st, *dc in next 3 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 3 sts, twisted cable, skip 2 sts on current row, dc in next st, 2dc in next st, twisted cable, skip 2 sts on current row, dc in next 3 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 3 sts; rep from * 8 times more, dc in final st, turn. [191 sts]

Row 35 Ch1, dc in each st across, turn.

Row 36 Ch1, dc in first st, *dc in next 3 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next st, 2dc in next st, dc in next st, twisted cable, skip 2 sts on current row, dc in next 3 sts, twisted cable, skip 2 sts on current row, dc in next st, 2dc in next st, dc in next st, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 3 sts; rep from * 8 times more, dc in final st, turn. [209 sts]

Row 37 As Row 35.

Row 38 Ch1, dc in first st, *dc in next 3 sts, 2FPtr around next FP st 2 rows below, skip 2 sts on current row, dc in next 2 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next st, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 3 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next st, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 2 sts, 2FPtr around next FP st 2 rows below, skip 2 sts on current row, dc in next 3 sts; rep from * 8 times more, dc in final st, turn.

Row 39 Ch1, dc in first st, (dc in next 22 sts, 2dc in next st) 9 times, dc in final st, turn. [218 sts]

Row 40 Ch1, dc in first st, *dc in next 2 sts, (FPtr

around next FP st 2 rows below, skip 1 st on current row, dc in next st) 3 times, dc in next 2 sts, (FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next st) twice, dc in next 2, (FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next st) 3 times, dc in next 2 sts; rep from * 8 times more, dc in final st, turn.

Row 41 Ch1, dc in first st, (2dc in next st, dc in next 23 sts) 9 times, dc in final st, turn. [227 sts]

Row 42 Ch1, dc in first st, *dc in next 2 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 3 sts, (twisted cable, skip 2 sts on current row, dc in next 3 sts) twice, dc in next st, twisted cable, skip 2 sts on current row, dc in next 3 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 2 sts; rep from * 8 times more, dc in final st, turn.

Row 43 Ch1, dc in each st across, turn.

Row 44 Ch1, dc in first st, *dc in next 2 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, 2dc in next st, dc in next 2 sts, (twisted cable, skip 2 sts on current row, dc in next 3 sts) twice, dc in next st, twisted cable, skip 2 sts on current row, dc in next 2 sts, 2dc in next st, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 2 sts; rep from * 8 times more, dc in final st, turn. [245 sts]

Row 45 As Row 43.

Row 46 Ch1, dc in first st, *dc in next 2 sts, 2FPtr around next FP st 2 rows below, skip 2 sts on current row, (dc in next 2 sts, FPtr around next FP st 2 rows below, skip 1 st) 6 times, dc in next 2 sts, 2FPtr around next FP st 2 rows below, skip 2 sts on current row, 2dc in next st; rep from * 8 times more, dc in final st, turn. [254 sts]

Row 47 Ch1, dc in first st, (dc in next 27 sts, 2dc in next st) 9 times, dc in final st, turn. [263 sts]

Row 48 Ch1, dc in first st, *FPtr around next st,

skip 1 st on current row, dc in next 3 sts, (FPtr around next 2 FP sts 2 rows below, skip 2 sts on current row, dc in next 4 sts) 3 times, FPtr around next 2 FP sts 2 rows below, skip 2 sts on current row, dc in next 3 sts, FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next st; rep from * 8 times more, dc in final st turn.

Row 49 Ch1, dc in first st, (2dc in next st, dc in next 28 sts) 9 times, dc in final st turn. [272 sts]

Row 50 Ch1, dc in first st, *FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 4 sts, (twisted cable, skip 2 sts on current row, dc in next 4 sts) 3 times, twisted cable, skip 2 sts on current row, dc in next 4 sts, FPtr around next st 2 rows below, skip 1 st on current row; rep from * 8 times more, dc in final st, turn.

Row 51 Ch1, dc in first st, (dc in next 29 sts, 2dc in next st) 9 times, dc in final st, turn. [281 sts]

Row 52 Ch1, dc in first st, *FPtr around next FP st 2 rows below, skip 1 st on current row, dc in next 5 sts, (twisted cable, skip 2 sts on current row, dc in next 4 sts) 45 times, dc in next 2 sts, FPtr around next FP st 2 rows below, dc in final st, turn.

Row 53 Ch1, dc in each st across, turn.

Rows 54-55 As Rows 52-53.

Row 56 Ch1, reverse dc across, turn.

Row 57 Ch1, dc in bl of each st across.

Row 58 As Row 56.

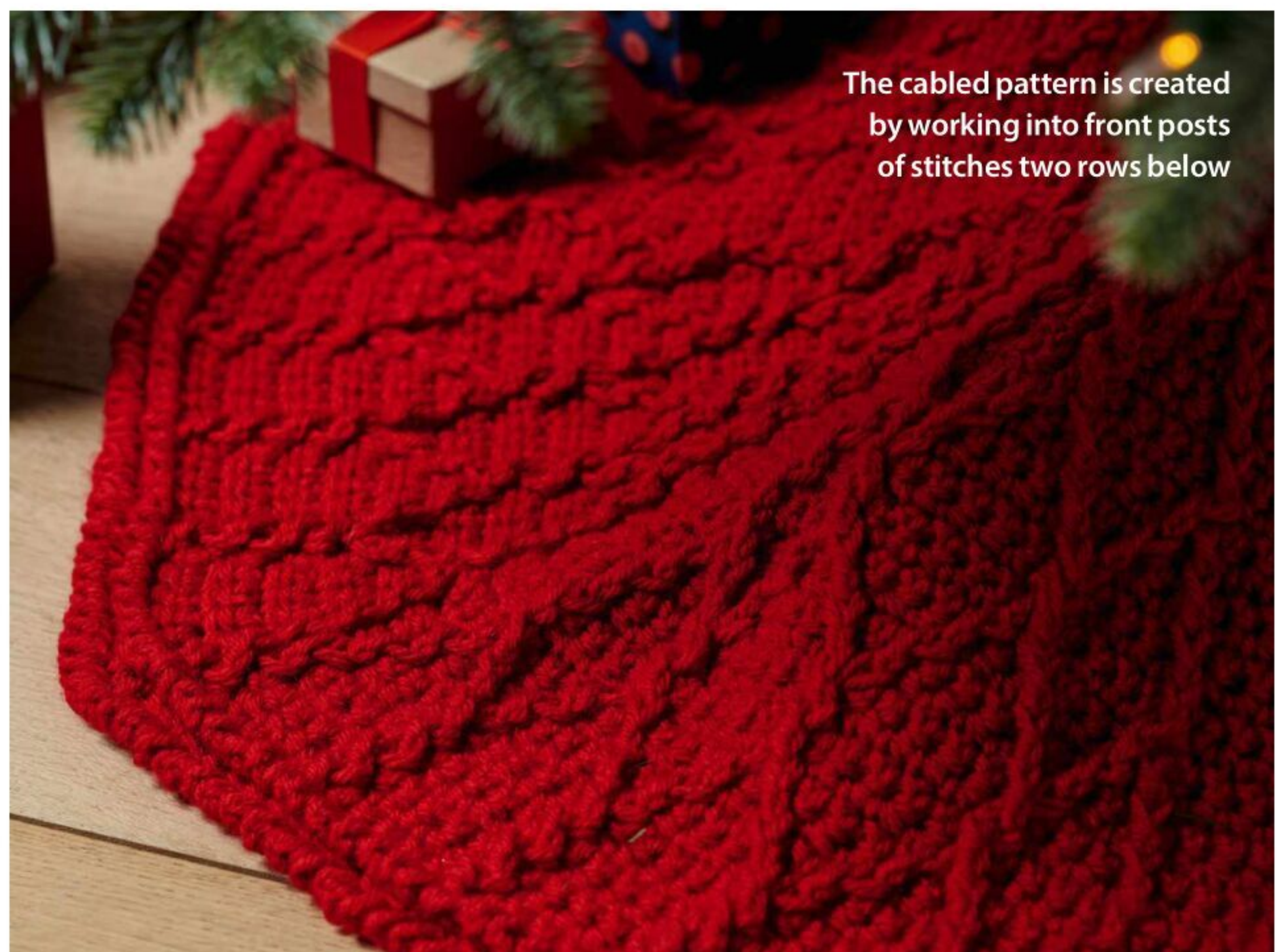
Fasten off.

SIDE EDGING

Join yarn in top of one row-end edge and work 58dc evenly down.

Fasten off and rep on opposite edge.

Weave in all ends.



The cabled pattern is created by working into front posts of stitches two rows below

Win a digital copy of the next *Simply Crochet* issue! Enter by voting for your favourite on Instagram #hooktohook @simplycrochetmag



HOOK TO HOOK

Decorations

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK
— to —
HOOK



Caroline Warren

"I really enjoyed taking part in the designer challenge.

Christmas is one of my favourite times of year so it was a pleasure to look ahead to the festive season and design a decoration.

Mine was inspired by the bright and cheerful yarn, as I thought a bold geometric tree design would make a great contemporary Christmas decoration. The bobble stitch edging frames it nicely and gives it a fun, textured finishing touch." Find Caroline on Instagram at @poppyseedandpom

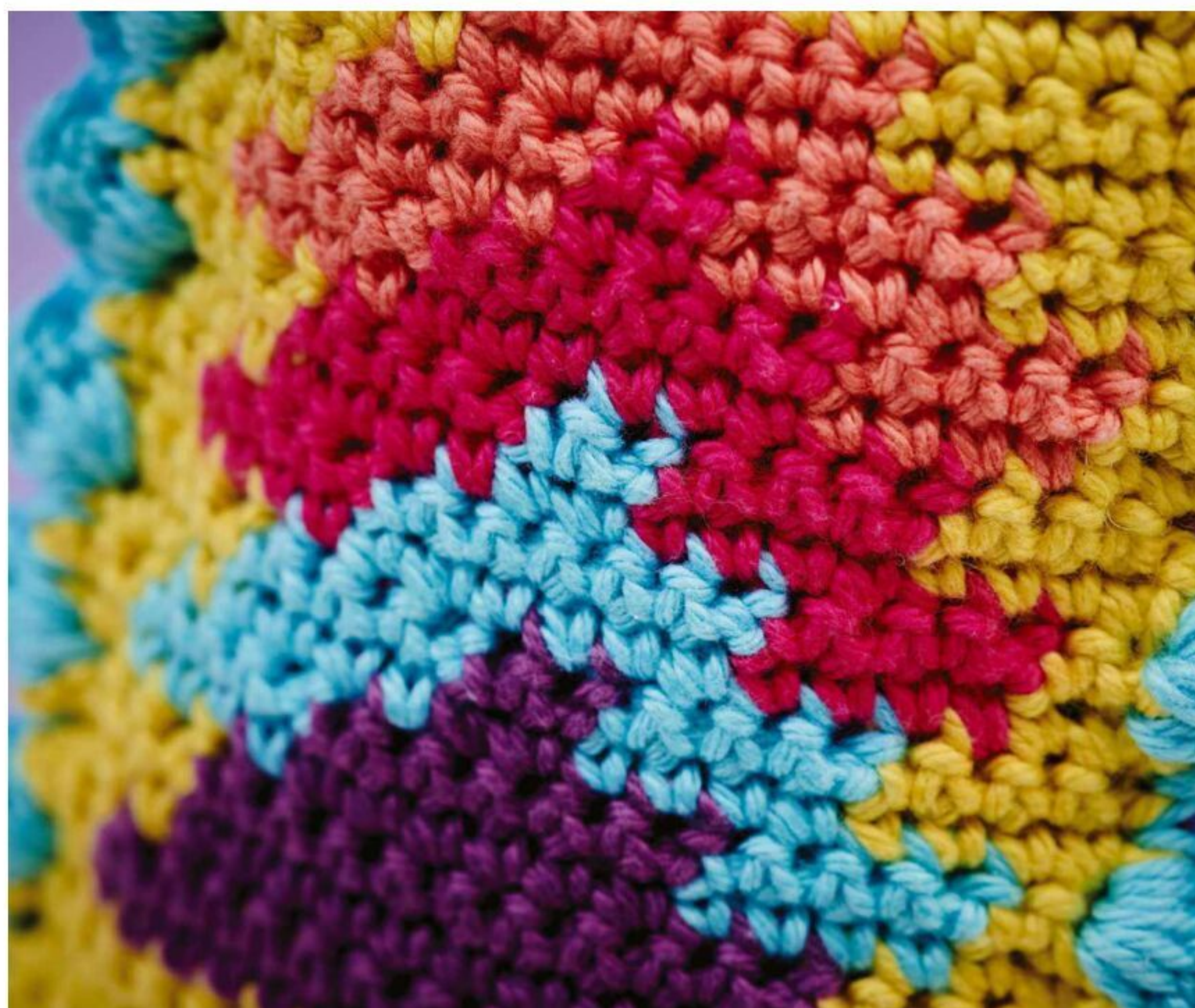
Michelle Wray

"I found the challenge interesting because

the yarn is not in the traditional Christmas shades and I had to make the decoration recognisably Christmassy. Baubles are

classic Christmas decor so I chose to make one, using bobble stitch and spike stitch to make the colours stand out against each other and for texture. The colours are in reverse order to complement each other, and it is two-tiered to add even more festivity!" Find Michelle on Instagram at @snowfall_and_sunrise





Clockwise from top left: work five-treble clusters all around for a textured finish; Caroline designed a contemporary, geometric motif to reflect the non-traditional Christmas colours of the yarn; the back is worked as stripes of double crochet, changing yarn shade every two rows

GEOMETRIC DECORATION

Hook up a portrait of your Christmas tree and frame it in yarn with Caroline Warren's artistic design

■ Sirdar Happy Cotton DK (100% cotton, 20g/43m), 1 ball of each: Buttercup (771), Currant Bun (756), Bubbly (785), Jammy (755), Sorbet (793)

■ A 4mm (US G/6) hook

■ Toy stuffing

For yarn stockists contact

Sirdar 01924 231682

www.sirdar.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Decoration measures approx 10x13cm (4x5in) excluding hanging loop

NOTES

Decoration is made up of 2 pieces, which are joined together with a Border.

There is a Chart on page 95, which you should refer to for the Front. Each small square represents 1dc. Read all RS rows from right to left and all WS rows from left to right. The first few rows of the Chart have been written out to guide you.

Carry unused colours across the WS of work, being careful not to pull the strand too tight.

GEOMETRIC DECORATION

FRONT

Using Buttercup, ch19.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [18 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st to end, turn.

Rows 3-4 Ch1, dc in first 8 sts, change to Currant Bun, dc in next 2 sts, change to Buttercup, dc in next 8 sts, turn.

Rows 5-6 Ch1, dc in first 2 sts, change to Currant Bun, dc in next 14 sts, change to Buttercup, dc in final 2 sts, turn.

Rows 7-26 Cont in patt, following Chart for colour changes.

Fasten off.

Using Currant Bun and using the image as a guide, embroider three straight, overlapping stitches to make a star at the top of the tree. Weave in ends.

BACK

Using Currant Bun, ch19.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [18 sts]

Row 2 (WS) Ch1, dc in each st across, turn. Change to Bubbly.

Rows 3-4 As Row 2.

Change to Jammy.

Rows 5-26 Cont rep Row 2, changing colour every 2 rows in the foll sequence: *Jammy, Sorbet, Buttercup, Currant Bun, Bubbly; rep from * to end.

Fasten off and weave in ends.

TO MAKE UP

Place Front and Back together, RS facing out. Join Bubbly in top-right corner through both pieces and work the next round to join.

Round 1 Ch1, *5-tr cl in corner, (dc in next 3 sts, skip 1 st, 5-tr cl in next st) 3 times, dc in next 3 sts, 5-tr cl in next corner, turn to work down long edges, (dc in next 3 row-ends, 5-tr cl in next row end) 6 times, dc in next 2 row-ends; rep from * once more filling with stuffing before joining final side, ss to beg cl.

Fasten off.

HANGING LOOP

Join Bubbly in top centre, ch30 and ss in st at base of ch-30.

Fasten off and weave in all remaining ends.



Left to right: Michelle chose a classic theme for Christmas decorations with her pair of linked baubles, adding spiked stitches in her design for texture and so the colours would stand out against each other; further texture is added with a round of four-treble clusters around the middle

BAUBLE

The stripes are singing in Michelle Wray's classic design, with two tiers of bauble for double the festive cheer

- Sirdar Happy Cotton DK (100% cotton, 20g/43m), 1 ball of each: Currant Bun (756), Bubbly (785), Sorbet (793), Buttercup (771), Jammy (755)
- A 4mm (US G/6) hook
- Toy stuffing

For yarn stockists see [Geometric Decoration](#)

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Decoration measures approx 14cm (5½in) long excluding Hanging Loop

ABBREVIATIONS

spiked dc Insert hook in st/sp indicated 2 rows below, yrh and draw loop to height of current row, yrh and pull through 2 loops on hook
inv dec (Invisible decrease) Insert hook in front loop of next st, insert hook in front loop of the next st, yrh and pull through both sts, yrh and pull through 2 loops on hook

For a full list, see page 94

NOTES

Decoration is made up of 2 Baubles.
Parts of the pattern are worked in a

continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving the marker up as you work.
Change colour on the final yrh of st before colour change is indicated.
When fastening off a colour, leave on the inside of the Baubles. You can knot the tails together to ensure they don't come through to the RS.

BAUBLE

TOP BAUBLE

Using Bubbly, make a magic loop,

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (1dc, 2dc in next st) 6 times. [18 sts]

Round 4 (2dc, 2dc in next st) 6 times. [24 sts]

Round 5 Dc in each st around.

Change to Sorbet.

Round 6 *Dc in next, spiked dc in next st 2 rounds below, skip 1 st on current round; rep from * 11 times more. [24 sts]

Round 7 Dc in each st to final st, ss in last st.

Fasten off.

Join Jammy in first st.

Round 8 Ch1, dc in first st, (4-tr cl in next st, dc in next st) 11 times, 4-tr cl in last st, ss to beg dc.

Fasten off.

Join Currant Bun in first st.

Round 9 Ch1, dc in each st around.

Round 10 Dc in each st around.

Change to Buttercup.

Round 11 As Round 6.

Round 12 (2dc, inv dec) 6 times. [18 sts]

Stuff Bauble, cont stuffing as you go.

Round 13 (Dc, inv dec) 6 times. [12 sts]

Round 14 (Inv dec) 6 times. [6 sts]

Fasten off.

Thread tail through final 6 sts and pull tight to close.

LOWER BAUBLE

Work as Top Bauble using Currant Bun for Rounds 1-5, Buttercup for Rounds 6-7, Jammy for Round 8, Bubbly for Rounds 9-10 and Sorbet for Rounds 11-14.

TO MAKE UP

Using Bubbly, sew the Baubles together using the image as a guide.

Using Bubbly, sew a hanging loop to hang your decoration.



It's the crochet countdown!



We show you how to organise your festive projects in time for Christmas

There's nothing more special than receiving a hand-hooked gift for Christmas, but it can be a balancing act trying to get everything prepared whilst enjoying the festivities at the same time. The key is organisation and being savvy with some time-saving tips. Here's our countdown guide to help make the run-up to Christmas stress free and enjoyable.

Planning ahead

Before you get hooking, consider what gifts you want to make and how long they will take. Be realistic – is that tricky, show-stopping jumper or giant throw going to get finished if you've planned to redecorate your living room in time for Christmas guests?

If you're struggling to think of the perfect presents for your friends and family, look through all your back issues of *Simply Crochet* or go onto Pinterest to find projects that inspire you.

Avoid any heartbreak by only giving your handmade gifts to people who will appreciate the love and care that you put into them.

Before you start buying yarn, it's important to do a

stash stock take to see what you can make from what you already have and keep the costs down. Once you've decided what projects you are making, do one bulk order of yarn to save on delivery fees, if you are buying online. Then get ready to do some Christmas crochet!

Seven weeks to go

To get off to a good start, use tried and tested patterns that you are familiar with for confident hooking, minimal frogging and quick results. If you have lots to make and you're in a rush, consider doing the crochet now and leaving the finishing off till later. Don't forget the blocking though, that'll need to be done now.

If you're out and about a lot, be crafty with your time and fit in a few crochet minutes here and there while waiting in the car to pick up a child from a party, or for a festive hair appointment. A portable project would work well for this, like a blanket or something with lots of motifs.

If you're making an advent calendar, start this now and make any gifts to go in like a keyring, tiny teddy, bracelet or bookmark. A wreath on your door will look lovely – take a look at our beauties from issue 25, 63 and 115 for inspiration. If you've made one before, save time by revamping the decorations – bows,

berries or snowflakes can give it a fresh look and be quick to do.

One month to go

It's Christmas jumper season, but if you've not got one already, use one of our fab embellishment ideas to decorate a plain jumper you have – see page 73 or issue 37 and 64 for ideas. You're sure to win the best dressed award! If you are running out of time to make a present for a special crafty friend, take a look at our gift guide on page 68 for non-hooked ideas.

One week to go

Hook up cute table decorations to wow your guests – use designs from our yarn reviews such as the Christmas tree motif from issue 90, bows from issue 78 or simple granny square coasters. A festive garland or wreath can be re-purposed as a centrepiece too.

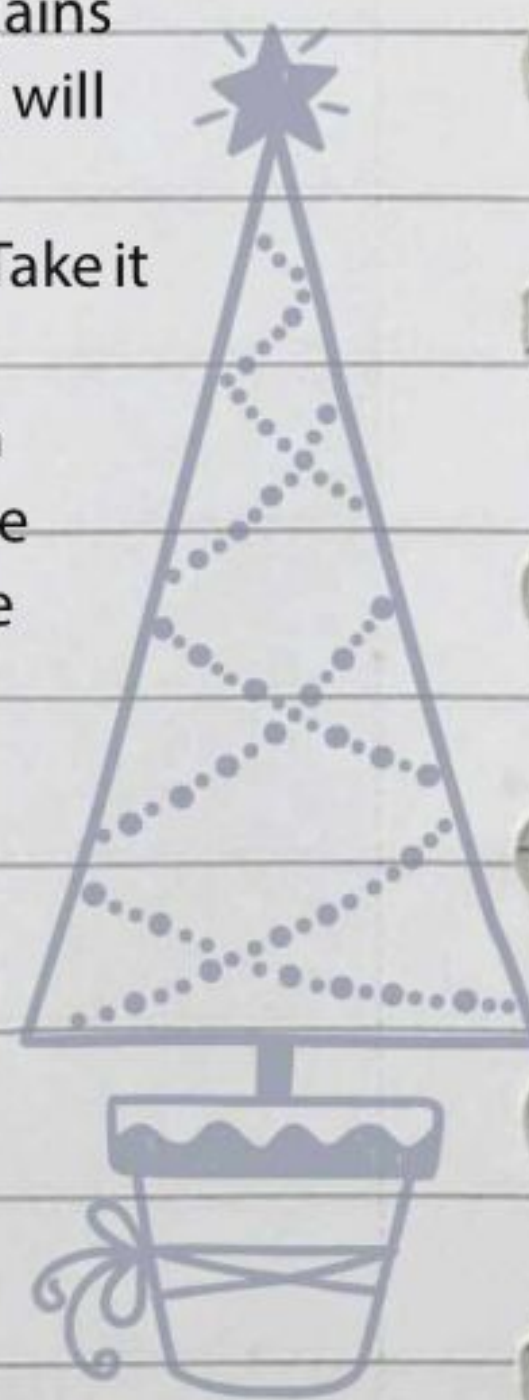
If you're caught short and need some gifts pronto, don't forget the wonder of chunky yarn – combined with a large hook you can whip up a scarf or fingerless mitts in very little time. Look out for our next issue as we've got chunky accessories to hook in an evening to help you out.

Remember those projects that need finishing off? Now is the time to weave in ends, tidy up and press your makes so they look their best.

The night before

If you still have the energy for crochet (well done!) some simple chains shouldn't be too taxing and will make pretty additions to simply-wrapped presents. Take it up a notch with glittery or multicoloured yarn, or even crochet i-cords which can be reused. Learn the technique at www.bit.ly/crocheticord

Now it's time to down tools, pick up a warming or sparkling drink and put your feet up in front of a film. Your hook will enjoy the rest and be raring to go in 2022 when your crochet project list start to call!



FUSS-FREE TOP TIPS

- 1 Use yarn from your stash to cut down on costs and delivery time
- 2 Upcycle old projects, giving them a new look and saving time
- 3 Hook last-minute gifts with chunky yarn
- 4 Stick to tried-and-tested techniques
- 5 Double up on projects for less planning time – everyone gets the same hat in a different colour, for example
- 6 Don't feel limited by traditional colour schemes, use alternative shades (like these in issue 90) for a modern approach and leftover yarn for use all year round





PERFECT
WINTER
GIFT

Tinsel Toes

Trip the light fantastic at Christmas with this sparkly pair from West Yorkshire Spinners



YOU WILL NEED

- West Yorkshire Spinners Signature Sparkle 4ply (75% wool, 23% nylon, 2% polyester, 100g/400m)
 - 1 ball of Vintage Tinsel (1051)
 - A 3mm (US C/2 or D/3) hook
 - A 3.5mm (US E/4) hook
 - 3 stitch markers
- For yarn stockists contact**
WY Spinners 01535 664500
www.wyspinners.com

TENSION

10 sts and 8 rounds measure
 10x10cm (4x4in) over v-st pattern
 using a 3mm hook, or size needed
 to obtain correct tension

ABBREVIATIONS

Fdc (foundation double crochet)
 Ch2 (does not count as st), insert
 hook in bl of second ch from hook,
 *yrh and pull up a loop, yrh and pull
 through 1 loop (loop will sit at base
 of Fdc), yrh and pull through 2 loops
 on hook, insert hook in loop at base
 of prev Fdc; rep from * as required
V-st (Htr, ch1, htr) in sp/st indicated
 For a full list, see page 94

Fancy hook-work equals fancy footwork for sparkle-lovers this winter. Whether they are twinkle toes on the dance floor or relaxing in front of a flickering fire, feet will look festive in these celebration socks.

NOTES

Socks are worked from the top down. All parts are worked in rounds, except the Heel, which is worked in short rows.
 Toes are worked in a continuous spiral without closing of each round with a ss. You may find it helpful to mark the first st of the round, moving the marker up as you go.
 The Cuff is worked at the end around the sts from Round 1 of Leg.
 You can customise the sizes, for example: if you wear shoe size 6 but wide fit, make the largest size with medium size length. If you have a long, narrow, foot make the small/medium size with the largest length. You can add/take away rounds to for desired length.

SOCKS

RIGHT SOCK

LEG

Using a 3.5mm hook, work 36 (40: 44) Fdc, ss in top of beg dc to join.
 Change to 3mm hook.
Round 1 (RS) Ch3 (counts as htr, ch1 throughout), htr in st at base of ch-3, (skip 1 st, V-st in next st) rep around, ss to second ch of beg ch-3. [18 (20: 22) V-sts]
Round 2 (RS) Ch3, htr in first ch-1 sp, V-st in each ch-1 sp around, ss to second ch of beg ch-3.
 Rep Round 2 another 19 times.

HEEL FLAP

Heel Flap is worked in rows.
Row 1 (RS) Ch1 (does not count as st throughout), dc in next 18 (20: 22) htr, turn. [18 (20: 22) dc]
Row 2 Ch1, dc in each st across, turn.
 Rep Row 2 another 14 (16: 18) times.



The heels are worked in short rows, whereas the rest of the sock is worked in rounds

TURN THE HEEL

Row 1 (RS) Ch1, dc in first 9 (10: 11) sts, dc2tog, dc in next st, turn leaving rem sts unworked. [11 (12: 13) sts]
Row 2 (WS) Ch1, dc in next 2 sts, pm in first st, dc2tog, dc in next st, turn. [4 (4: 4) sts]
Row 3 Ch1, dc in first st, pm, dc in each st to marker, dc2tog marked st and next unworked st from Row 1, remove marker, dc in next st, turn. [5 (5: 5) sts]
 Rep Row 3 another 5 (5: 7) times. [10 (10: 12) sts]

SIZE M ONLY

Next row Ch1, dc in each st to marker, dc2tog marked st and next unworked st, turn. [- (10: -) sts]
 Rep last row once more.

GUSSET

Round 1 (RS) Ch1 dc in next 10 (10: 12) sts of Heel, 9 (10: 11) dc evenly down side of Heel, pm in last st, V-st in next 9 (10: 11) ch-1 sps from Leg, 9 (10: 11) dc evenly up side of Heel, pm in first dc after V-sts, ss to beg dc. [28 (30: 34) dc, 9 (10: 11) V-sts]

SIZE		S	M	L
TO FIT SHOE SIZE	UK	3-4	5-6	7-8
	US	5-6	7-8	9-10
FOOT CIRCUMFERENCE	cm	18	20	22
	in	7	8	8¾
FOOT LENGTH	cm	22	23.5	25
	in	8¾	9¼	9¾
LEG LENGTH	cm	15	15	15
	in	6	6	6

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

Move the markers up as you work.

Round 2 Ch1, htr in each st to 2 sts before marker, htr2tog, htr in marked st, V-st in each ch-1 sp to next marker, htr in marked st, htr2tog, htr in each st to end, ss to beg htr. [26 (28: 32) htr, 9 (10: 11) V-sts]

Round 3 Ch1, htr in each st to marker, htr in marked st, V-st in each ch-1 sp to next marker, htr in marked st and each st to end, ss to beg htr. Rep Rounds 2-3 another 4 (4: 5) times. [18 (20: 22) htr, 9 (10: 11) V-sts]

FOOT

Round 1 (RS) Ch1, htr in each st up to and including marked st, V-st in each ch-1 sp across to next marker, htr in each st to end, ss to beg htr. [18 (20: 22) htr, 9 (10: 11) V-sts]
Rep Round 1 until Foot section measures 16.5 (17.5: 18.5)cm measured from the back of Heel.

TOE

Round 1 (RS) Ch1, dc in each st up to and including first marked st, dc in each htr across

top of Foot, dc in next marker, dc in each st around to first marker, this marker denotes new start of round.

Round 2 *Dc2tog, dc in each st to 2 sts before next marker, dc2tog, dc in marked st; rep from * once more. [32 (36: 40) sts]

Round 3 Dc in each st around.

Round 4 As Round 2. [28 (32: 36) sts]

Rep Rounds 3-4 another 3 times. [16 (20: 24) sts]

Fasten off leaving a 15cm tail, Turn so WS is facing and sew the Toe closed.

CUFF

With RS facing and using a 3mm hook, join yarn in any st from foundation round of Leg.

Round 1 (RS) Ch2 (counts as htr), htr in each st around, ss to top of beg ch-2. [36 (40: 44) sts]

Rounds 2-4 Ch2, (FP htr around next st, BP htr around next st) rep around, ss to top of beg ch-2.

Fasten off and weave in ends.

LEFT SOCK

Work as Right Sock up to Heel Flap.

HEEL FLAP

Row 1 (RS) Ch3, htr in first ch-1 sp, V-st in next 9 (10: 11) ch-1 sps, skip next st, dc in next 18 (20: 22) htr, turn.

Row 2 (WS) Ch1, dc in next 18 (20: 22) sts, turn leaving rem sts unworked. [18 (20: 22) sts]

Row 3 Ch1, dc in each st across, turn. Rep Row 3 another 13 (14: 17) times.

Continue following the remainder of the pattern for Right Sock.



SIMPLE STEPS HOW TO DECREASE IN DOUBLE CROCHET (DC2TOG)



1 Start by inserting the hook under the top 2 loops of the next stitch on the previous row. Begin to work a double crochet stitch in the usual way, working yrh and pull loop through (2 loops on hook).



2 Without finishing the first dc, begin the next dc by inserting the hook in the next stitch on the previous row. Again, work yrh and pull loop through (3 loops on hook).



3 Now complete both dc stitches together by working yrh and pull this loop through all 3 loops on the hook.

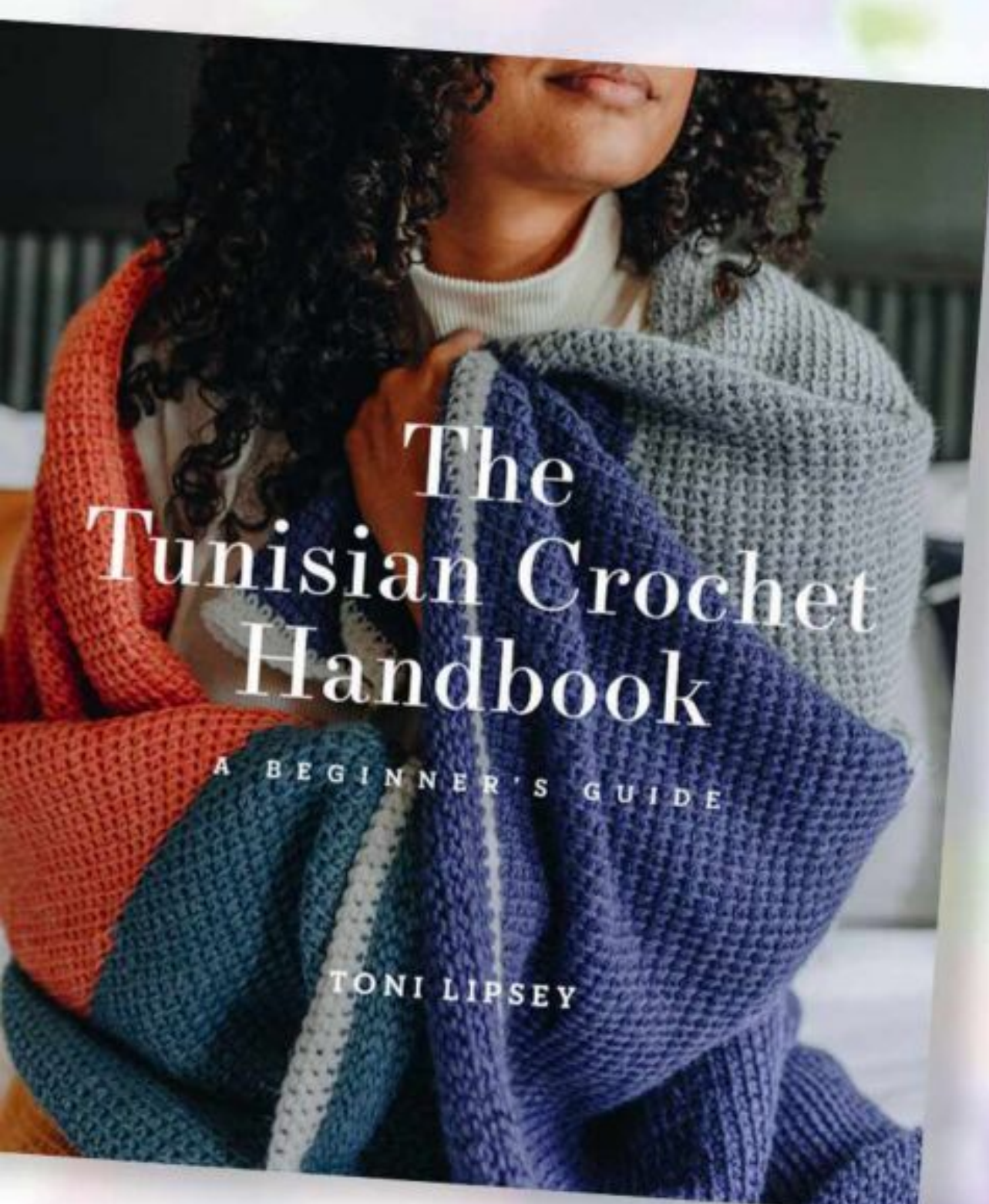


4 This is how the completed dc2tog should look. You will have neatly decreased by 1 stitch. On subsequent rows, you can simply work a stitch into the top of the dc2tog stitch as usual.



CHRISTMAS HANG OUT

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Editor's pick

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CROCHET-ALONG

MAGIC CARPET THROW

Transport yourself to a world of beautiful patterns with the magic of mosaic crochet in Rosina Plane's seven-part crochet-along

FINAL
PART



With video
tutorials



YOU WILL NEED

Materials are for the whole Throw

- West Yorkshire Spinners Colour Lab DK (100% wool, 100g/225m)
5 balls of **Yarn A** Arctic White (011)
2 balls of **Yarn B1** Deep Teal (716)
2 balls of **Yarn B2** Bottle Green (363)
2 balls of **Yarn B3** Electric Blue (364)
3 balls of **Yarn C** Coral Crush (361)

- A 3.25mm (US D/3) hook for border in Part 7 only

- A 3.5mm (US E/4) hook

- A 4mm (US G/6) hook

For yarn stockists contact

WY Spinners 01535 664500

www.wyspinners.com

TENSION

A 3.25mm hook is suggested for the Border to make sure that the Border lies flat, so adjust your hook to a larger size if it is pulling too tight, or a smaller size if there is excess fabric

MEASUREMENTS

Finished Throw measures approx 94x137cm (37x54in)

ABBREVIATIONS

standing dc To join a new colour, start with slip knot on hook and work a dc in first st

tr3d (treble crochet 3 rows down) Working in front of ch-sps from previous 2 rows, tr in skipped st 3 rows down.

FLtr2d (treble crochet in front loop 2 rows down) Tr in front loop of unused st of same colour 2 rows down

For a full list, see page 94

It may look like magic but the only special powers involved in this throw are mosaic crochet! If you've never tried it before, it's easier to do than it looks. Build up the throw step by step, working an inset and overlay crochet panel with each part of the CAL, and abracadabra – you have a stunning throw.

NOTES

Before starting the Border, weave in the ends of the Inset Mosaic sections. For the Overlay Mosaic sections, tie the ends together in pairs with a double knot, and trim to approx 3cm. The Border is worked in 2 separate parts. The first part works from the WS, and the second part from the RS. Border 2 is worked around the edges of the Throw and not into the stitches of Border 1. These 2 parts are joined at the top to enclose the raw edges.

You will need Yarn C only for the Border.

THROW

BORDER 1

With a 3.25mm hook and WS facing, join Yarn C with standing FPtr in third from last st on the last row of Throw.

Round 1 (WS) 3FPtr around next st (pm in second st to mark corner), rotate and work 1FPtr in first row end.

FIRST SIDE EDGE

When working into the side edges, work the FPtr around the row, between the second and third sts from the edge of the Throw. (FPtr in next 4 row ends, skip next row end) 7 times. FPtr in each rem row-end on this side, skipping every fifth row on the Inset Mosaic sections.

BOTTOM EDGE

Rotate, 3FPtr around second st of bottom edge (corner st), FPtr around each st to last 2 sts, 3FPtr around next st (corner st).

SECOND SIDE EDGE

Rotate and work sts to mirror those of First Side Edge.

TOP EDGE

Rotate, 3FPtr around second st of bottom edge (corner st), FPtr in each st to end of round, ss to top of first FPtr.

Round 2 Ch3 (counts as tr), tr in each st around, working 5tr in each marked corner st (move markers to third tr of each 5-tr group), ss to top of beg ch-3.

Fasten off and weave in ends.

BORDER 2

Join Yarn C with RS facing and work Rounds 1-2 as for Border 1, working the same number of sts in Round 1 as Border 1 and skipping sts in the same places. When working into the row-ends of the side edges on Round 1, align the position of the sts with those from Border 1.

JOIN BORDERS

With RS facing, join Yarn C with a standing dc through both marked sts in any corner.

Working each dc through both layers around, 2dc in each marked corner st and dc in each st around, ss to first dc.

Fasten off and weave in ends.



For step-by-step mosaic crochet tutorials and handy videos visit www.gathered.how/magic-carpet-cal

**MAGIC
CARPET
THROW**

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Join our group at www.facebook.com/groups/SCtreblemakers and post your pics on Facebook and Instagram#magicCAL





Belle of the bauble

A garland of baubles is the festive alternative to a string of pearls in this design by Emma Friedlander-Collins



YOU WILL NEED

- Paintbox Yarns Simply Cotton DK (100% cotton, 50g/125m)
1 ball of each:
Yarn A Bubblegum Pink (451)
Yarn B Lipstick Pink (452)
Yarn C Marine Blue (434)
Yarn D Champagne White (403)
- A 4mm (US G/6) hook
- A jumper or top
- For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Bauble measures approx 4.5x6cm (1¾x2¼in)
Star measures approx 2cm (¾in) in diameter

ABBREVIATIONS

For a full list, see page 94

Here's your Christmas jumper all sorted – and you can upcycle one of your old woollies at the same time. The positioning of the embellishment makes it perfect for festive video calls too – winning!

NOTES

Embellishment is made up of 5 Baubles and 6 Stars. Each part is made separately and sewn to your chosen garment at the end.

JUMPER EMBELLISHMENT

BAUBLES (MAKE 5)

Using Yarn A, ch4 and ss in last ch from hook to form a loop.

Round 1 (RS) Ch4 (counts as tr, ch1), (tr in loop, ch1) 7 times, ss to third ch of beg ch-4.
[8 sts, 8 ch-1 sps]

Fasten off.

Join Yarn B in any ch-1 sp.

Round 2 (RS) Ch1 (does not count as st throughout), (2dc in ch-1 sp, dc in next st) rep around, ss to beg dc. [24 sts]

Fasten off.

Join Yarn C in any st.

Round 3 Ch1, dc in first st, (htr, tr) in next st, (hdtr, dtr) in next st, ch2, (dtr, hdtr) in next st, (tr, htr) in next st, (dc in next 2 sts, 2dc in next st) 6 times, dc in final st, ss to beg dc. [34 sts]

Fasten off.

Join Yarn D in 12th dc at top of Bauble.

Row 4 Ch3, tr in next 2 sts.

Fasten off.

STARS (MAKE 6)

Make 3 using Yarn A and 3 using Yarn B.

Ch3, ss in second ch from hook, dc in next ch, (ch2, ss in second ch from hook, dc in same ch as prev dc) 4 times, ss to back of beg ch-3.

Fasten off.



Work the garland chain in surface crochet or chain stitch, then add the baubles and stars

TO MAKE UP

Use the images as a guide.

Using Yarn D, chain stitch or surface crochet the garland onto your garment.

Pin the Stars and Baubles into place. Once happy with the layout, sew them into position. Weave in all rem ends.

SIMPLE STEPS HOW TO WORK CHAIN STITCH



1 Bring needle to front of fabric, after securing the thread at the back. Insert needle back into same hole (or very close to it) and pull gently to leave a small loop.



2 Bring needle to the front a little way to the right, making sure the needle passes through the loop. Insert the needle back into the same hole (or very close to it). Pull gently to leave a small loop.



3 Repeat step 2 to make more loops.



4 After the final loop, make a small stitch over the last loop to secure it.



Brambles & Me

Meet an indie dyer and indulge in a design with their skeins



Mia started dyeing her own yarns while studying for a fashion and textiles degree. She began hand-dyeing and printing fabrics for her own designs and then learnt to knit and crochet, discovering the world of hand-dyed yarns. After writing about the impact the textiles industry has on the environment she began researching natural dyes and how to produce them with a minimal environmental impact, and Brambles & Me was born.

WORK AND PLAY

Mia exclusively uses natural dye extracts and understandably finds a lot of inspiration outdoors. "Family adventures can prompt ideas. Quite often we could be out for the day at the coast and something catches my eye. As for the names I give my colours they

are often things associated with these activities and one of our favourite pastimes of camping, which resulted in names such as Campfire, Rolling Hills and Morning Skies. The names for my yarn bases came from when I used a Bluefaced Leicester and Donegal Nep which reminded me of pebbles, so I researched names associated with rock formations and the land itself."

PICTURESQUE COVE

A new yarn for Brambles & Me is the Cove base which is a non-superwash blend of Polwarth and Corriedale wool, and silk. Mia explains that it's her favourite as "it has been spun in a way that gives structure but as the wool is blended with the silk it offers a wonderful drape. This is why I chose it for the project [on the following page]." Mia adds, "It's perfect for making socks or mittens as the silk gives extra support for hard-wearing areas but is still soft on the skin."

After a break, Mia is crocheting again and using the granny square swatches she makes of her new yarns "to make blankets as I love curling up under a homemade one."

KNOWLEDGE BASE

One of the benefits of buying yarn from an indie dyer is being able to tap into their expertise. Mia says, "Most dyers will know a lot about their yarns and can answer questions you may have about the bases. Quite often we can recommend yarns or colourways depending on your project."

"Many dyers are conscious about their processes and try to minimise the impact they have, even down to the packaging. I conserve as much water as possible as dye vats are reused and minimal water is used during rinsing, along with eco-friendly wool wash to ensure wastewater is not harmful."

www.bramblesandme.co.uk

Instagram and Facebook: @bramblesandme

*Brambles & Me Cove
in Kissing Gate*



All of a flutter

You'll float through the day in this wing-patterned shawl by Elisabeth Davis de Herraiz

THE DYE LOT



YOU WILL NEED

- Brambles & Me Cove Naturally Dyed 4ply (85% Polwarth Corriedale blend, 15% mulberry silk, 100g/400m)
- 2 skeins of Kissing Gate
- A 3.5 mm (US E/4) hook

For yarn stockists contact

www.bramblesandme.co.uk

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Shawl measures 118x48cm (46½x18¾in)

ABBREVIATIONS

Ftr (foundation treble) Ch4 (counts as first st), yrh, insert hook in last ch from hook, *yrh and pull up a loop, yrh and pull through 1 loop on hook (loop will sit at base of Ftr), (yrh and pull through 2 loops) twice, insert hook in loop at base of prev Ftr; rep from * as indicated

picot Ch3, ss in last ch from hook

For a full list, see page 94

The delicate beauty of this shawl is heightened by the lovely drape of the yarn and pretty open stitches. It suits being paired with plain, flowing fabrics to show off the wing-like shapes to their full.

NOTES

Shawl is worked in rows throughout. Edging is worked along the short edges of the Shawl at the end.

This yarn is dyed in small batches and the colours available may vary.

SHAWL

Row 1 173Ftr, turn. [173 sts]

Row 2 Ch3 (counts as tr throughout), tr in next 3 sts, ch10, skip 10 tr, tr in next 10 sts, ch10, skip 10 tr, tr in next 5 sts, (ch3, skip 2 sts, dc in next st, ch3, skip 2 sts, tr in next st) 16 times, tr in next 4 sts, ch10, skip next 10 tr, tr in next 10 sts, ch10, skip next 10 tr, tr in next 4 sts, turn.

[53 tr, 16 dc, 4 ch-10 sps, 32 ch-3 sps]

Row 3 Ch3, (tr in each st to ch-10 sp, ch10, skip ch-10 sp) twice, tr in next 5 sts, *ch5, skip (ch-3 sp, dc, ch-3 sp), tr in next tr; rep from * 15 times more, (tr in each st to ch-10 sp, ch10, skip ch-10 sp) twice, tr in each st to end.

[53 tr, 4 ch-10 sps, 16 ch-5 sps]

Row 4 Ch3, (tr in each st to ch-10 sp, ch10, skip ch-10 sp) twice, tr in next 5 sts, (ch3, dc in third ch of ch-5 sp, ch3, tr in next tr) 16 times, (tr in each st to ch-10 sp, ch10, skip ch-10 sp) twice, tr in each st to end.

[53 tr, 16 dc, 4 ch-10 sps, 32 ch-3 sps]

Row 5 Ch3, tr in next 3 sts, ch4, 3dc in ch-10 sps from prev 3 rows, ch4, tr in next 10 tr, ch4, 3dc in ch-10 sps from prev 3 rows, ch4, tr in next 5 sts, *ch5, skip (ch-3 sp, dc, ch-3 sp), tr in next tr; rep from * 15 times more, tr in next 4 sts, ch4, 3dc in ch-10 sps from prev 3 rows, ch4, tr in next 10 tr, ch4, 3dc in ch-10 sps from prev 3 rows, ch4, tr in next 4 sts, turn.

[53 tr, 12 dc, 8 ch-4 sps, 16 ch-5 sps]

Row 6 Ch3, tr in next 3 sts, ch10, skip (ch-4 sp, 3dc, ch-4 sp), tr in next 10 tr, ch10, skip (ch-4 sp, 3dc, ch-4 sp), tr in next 5 sts, (5tr in ch-5 sp, tr in next tr) 16 times, tr in next 4 sts, ch10, skip (ch-4 sp, 3dc, ch-4 sp), tr in next 10 tr, ch10, skip (ch-4 sp, 3dc, ch-4 sp), tr in next 4 sts, turn.

[133 tr, 4 ch-10 sps]

Row 7 Ch3, tr in next 3 sts, 10tr in ch-10 sp, ch10, skip next 10 tr, 10tr in ch-10 sp, tr in next 5 sts, (ch3, skip 2 sts, dc in next st, ch3, skip 2 sts, tr in next st) 16 times, tr in next 4 sts, 10 tr in ch-10 sp, ch10, skip next 10 tr, 10 tr in ch-10 sp, tr in next 4 sts, turn.

[73 tr, 16 dc, 32 ch-3 sps, 2 ch-10 sps]

Row 8 Ch3, tr in next 13 sts, ch10, skip ch-10 sp, tr in next 15 tr, *ch5, skip (ch-3 sp, dc, ch-3 sp), tr in next tr; rep from * 15 times more, tr in next 14 tr, ch10, skip ch-10 sp, tr in next 14 sts, turn.

[73 tr, 2 ch-10 sps, 16 ch-5 sps]

Row 9 Ch3, tr in next 13 sts, ch10, skip ch-10 sp,



The edging is worked over nine rows in a pattern of double, treble and chain stitches

tr in next 15 tr, (ch3, skip 2 sts, dc in next tr, ch3, skip 2 sts, tr in next tr) 16 times, tr in next 14 tr, ch10, skip ch-10 sp, tr in next 14 sts, turn.

[89 tr, 2 ch-10 sps, 32 ch-3 sps]

Row 10 Ch3, tr in next 13 sts, ch4, 3dc in ch-10 sps from prev 3 rows, ch4, tr in next 15 tr, *ch5, skip (ch3, dc, ch3), tr in tr* 16 times, tr in next 14 tr, ch4, 3dc in ch-10 sps from prev 3 rows, ch4, tr in next 14 sts, turn.

[73 tr, 6 dc, 4 ch-4 sps, 16 ch-5 sp]

Row 11 Ch3, tr in next 13 sts, ch10, skip (ch-4 sp, 3dc, ch-4 sp), tr in next 15 sts, (5tr in ch-5 sp, tr in next tr) 16 times, tr in next 14 tr, ch10, skip (ch-4 sp, 3dc, ch-4 sp), tr in final 14 sts, turn.

[153 tr, 2 ch-10 sps]

Row 12 Ch3, tr in next 3 sts, ch10, skip 10 tr, 10tr in ch-10 sp, ch10, skip next 10 tr, tr in next 5 sts, (ch3, skip 2 sts, dc in next st, ch3, skip 2 sts, tr in next st) 16 times, tr in next 4 sts, ch10, skip 10 tr, 10tr in ch-10 sp, ch10, skip next 10 tr, tr in next 4 sts, turn. [53 tr, 16 dc, 4 ch-10 sps, 32 ch-3 sps]

Rows 13-32 Repeat Rows 3-12 twice more.

Rows 33-36 Repeat rows 3-6.

Row 37 Ch3, tr in each st and ch across, do not turn.

Do not fasten off.

EDGING

Rotate to work into row-ends.

Row 1 Ch1 (does not count as st throughout), 105dc evenly across edge, turn. [105 sts]

Row 2 Ch3, tr in each st across, turn.

Row 3 Ch1, dc in each st across, turn.

Rows 4-7 Repeat Rows 2-3 twice more.

Row 8 Ch1, dc in next 2 sts, *ch2, skip 2 sts, dc in next dc, skip 2 sts, 5tr in next st, skip 2 sts, dc in next st; rep from * 10 times more, ch2, skip 2 sts, dc in final 2 sts, turn. [26 dc, 55 tr, 12 ch-2 sps]

Row 9 Ch1, dc in first 2 sts, *dc in ch-2 sp, ch2, tr in next 2 sts, ch2, (tr, picot, tr) in next st, ch2, tr in next 2 sts, ch2; rep from * 10 times. more, dc in last ch-2 sp, dc in final 2 sts.

Fasten off.

Join yarn to opposite edge and work Rows 1-9 of Edging.

Fasten off and weave in all ends.

Block to measurements listed.

Party waves

Celebrate curves with Kelly
Wilson Moore's festive design

QUICK
GIFT
IDEA





YOU WILL NEED

- Sirdar Snuggly (55% nylon, 45% acrylic, 50g/165m)
1 ball of each:
Light Navy (224)
White (251)
Spicy Pink (350)
Soldier Blue (412)
Apricot (495)

- A 3.5mm (US E/4) hook

For yarn stockists contact

Sirdar 01924 231682

www.sirdar.com

TENSION

Tension isn't critical, but it may affect the yarn quantities required

MEASUREMENTS

Cowl measures approx 68cm (26¾in) in circumference and 27cm (10½in) deep

ABBREVIATIONS

reverse dc Insert hook in next st to the right (or left if left-handed), yrh and pull up a loop, yrh and pull through 2 loops on hook

For a full list, see page 94

This cowl has a colourful, undulating pattern and isn't afraid to show it. All that movement will help to keep you warm!

NOTES

Cowl is primarily worked in rounds. Do not join the starting ch into a round. Instead, work the first row and join into a round at the end of Row 1.

COWL

Using a 3.5mm hook and Light Navy, ch145.

Row 1 (RS) Ch1 (does not count as st throughout), dc in second ch from hook and in each ch across, ss to top of beg dc to join into round. [144 sts]

Round 2 (RS) Ch1, dc in first 2 sts, *htr in next 2 sts, tr in next 2 sts, dtr in next 4 sts, tr in next 2 sts, htr in next 2 sts, dc in next 4 sts; rep from * 8 times more omitting final 2 sts on last rep, ss to beg dc.

Fasten off.

Join Apricot in first st.

Round 3 Ch4 (counts as dtr throughout), dtr in next st, *tr in next 2 sts, htr in next 2 sts, dc in next 4 sts, htr in next 2 sts, tr in next 2 sts, dtr in next 4 sts; rep from * 8 times more omitting final 2 sts on last rep, ss to top of beg ch-4.

Round 4 As Round 3.

Fasten off.

Join White in first st.

Rounds 5-6 As Round 2.

Fasten off.

Join Spicy Pink in first st.

Rounds 7-8 As Round 3.

Fasten off.

Cont in patt, working two Round 2 repeats followed by two Round 3 repeats. Change colour every 2 rows in the foll sequence: Light Navy, Soldier Blue, White, Apricot, Light Navy, Spicy Pink, White, Soldier Blue, Light Navy, Apricot, White, Spicy Pink.



The stitch pattern is worked in double crochet, half treble, treble and double treble stitches

Fasten off and join Light Navy in first st.

Round 33 As Round 2

Round 34 Ch1, dc in each st around, ss to top of beg dc.

Round 35 Ch1, reverse dc in each st around, ss to top of beg dc.

Fasten off.

Sew the ends of the foundation ch together.

Join Light Navy to the bottom of foundation ch and work Round 35 across lower edge.

Fasten off and weave in all ends.

SIMPLE STEPS HOW TO MAKE A DOUBLE TREBLE



1 Yrh twice and insert the hook under the top 2 loops of the stitch indicated. Yrh and draw through the stitch only (4 loops on hook).



2 Yrh and pull the yarn through the first 2 loops only (3 loops on hook).



3 Yrh and pull the yarn through the first 2 loops only (2 loops on hook).



4 Yrh and pull the yarn through the remaining 2 loops. There's your double treble made and you'll have 1 loop left on your hook ready to do the next stitch.



HOW DO I JOIN A NEW YARN?

Brush up on your technique with our simple guide...

If you love making large crochet projects like garments, or colourful fabrics like striped or Fair Isle scarves, it pays to practise neat ways to join a new yarn. Whether it's the same yarn but a new ball, or a totally different colour, I'll show you a great all-rounder method that works for any yarn change – and the good news is, it's really easy!

The method I'm going to show you involves joining the new yarn during a stitch. It's best to avoid joining the new yarn during a chain, so bear that in mind if your stitch pattern includes chain spaces. When changing to a new ball of the same yarn, you need to make

sure you join the new ball while you still have enough of the old ball left to give you a decent tail end to weave in – around 7-10cm is ideal.

You might also like to plan which stitch is best for the join. Near the start or end of a row is good because the join will be less visible. Try to avoid the first few stitches at the start or end of a row in case you need to work a seaming line – the stitch where you join the new ball will be a fraction less firm than the other stitches.

The method below is only one of several ways of joining a new yarn. Try it and see if you like it. Let's hook...

WHAT DO I DO FIRST?

Try this simple method for switching yarns...

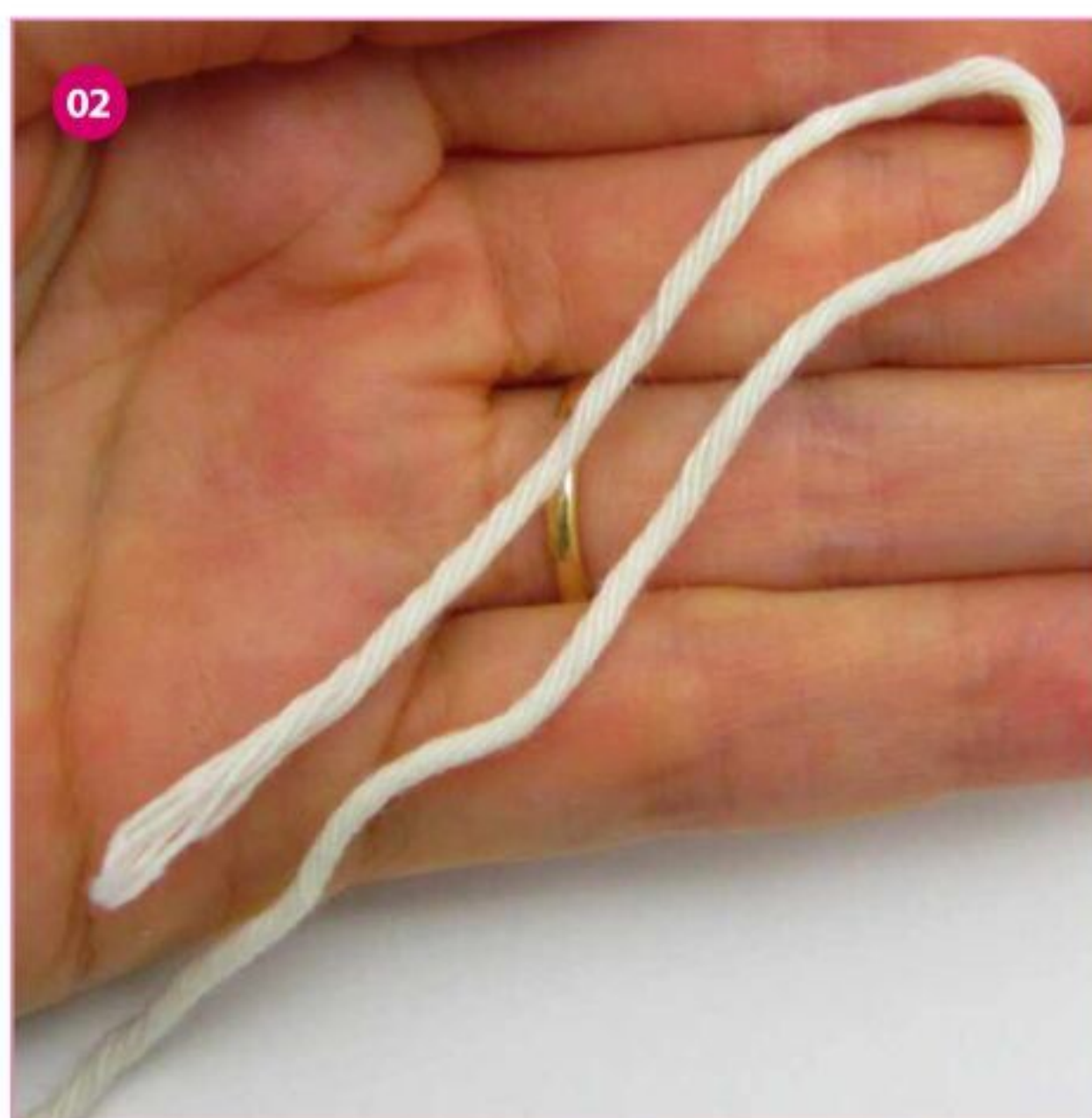
If you're changing to a new ball of the same yarn, make sure you have at least 15cm left to practise this method with. If you're switching to a different colour, you'll need to join the new yarn at the right point in the fabric for the effect you want to create. For stripes, join the new yarn colour during the last stitch of a row. For Fair Isle, intarsia or tapestry crochet patterns, you'll need to join the new colour during the last stitch of the old colour, before the stitch you want to work in the new colour. I'll explain more below.

Step 1 Start working the last stitch in the old colour, right before the stitch that you want to be in the new colour. For our example, we want five stitches in Yarn A and then five stitches in Yarn B. Start this

last stitch as usual but stop before the final yrh. For this treble, you'd work: Yrh, insert hook in next stitch, yrh and pull up a loop, yrh and pull through 2 loops, then stop.

Step 2 Don't drop the old yarn yet. Make a loop in the new yarn, around 7cm from the tail end.

Step 3 Pick up the new loop of yarn with your hook. There's a lot to keep hold of at this point and you might feel like you need three hands! I like to hold the loop of the new yarn at the front of the work, using the thumb that's also holding the fabric. Some crocheters wrap the new yarn around their left hand (if they're right-handed) and hold it with the old yarn. It's up to you what you prefer.



WHAT DO I DO NEXT?

Continue with my guide to joining a different yarn...

When you're confident with Steps 1 to 3, you can proceed to the next step:

Step 4 Pull the loop of new yarn through the remaining loops on the hook. You will have worked the final yrh of the stitch with the new colour of yarn. You'll have a loop of the new colour on the hook ready to work the next stitch (or row) in the new colour.

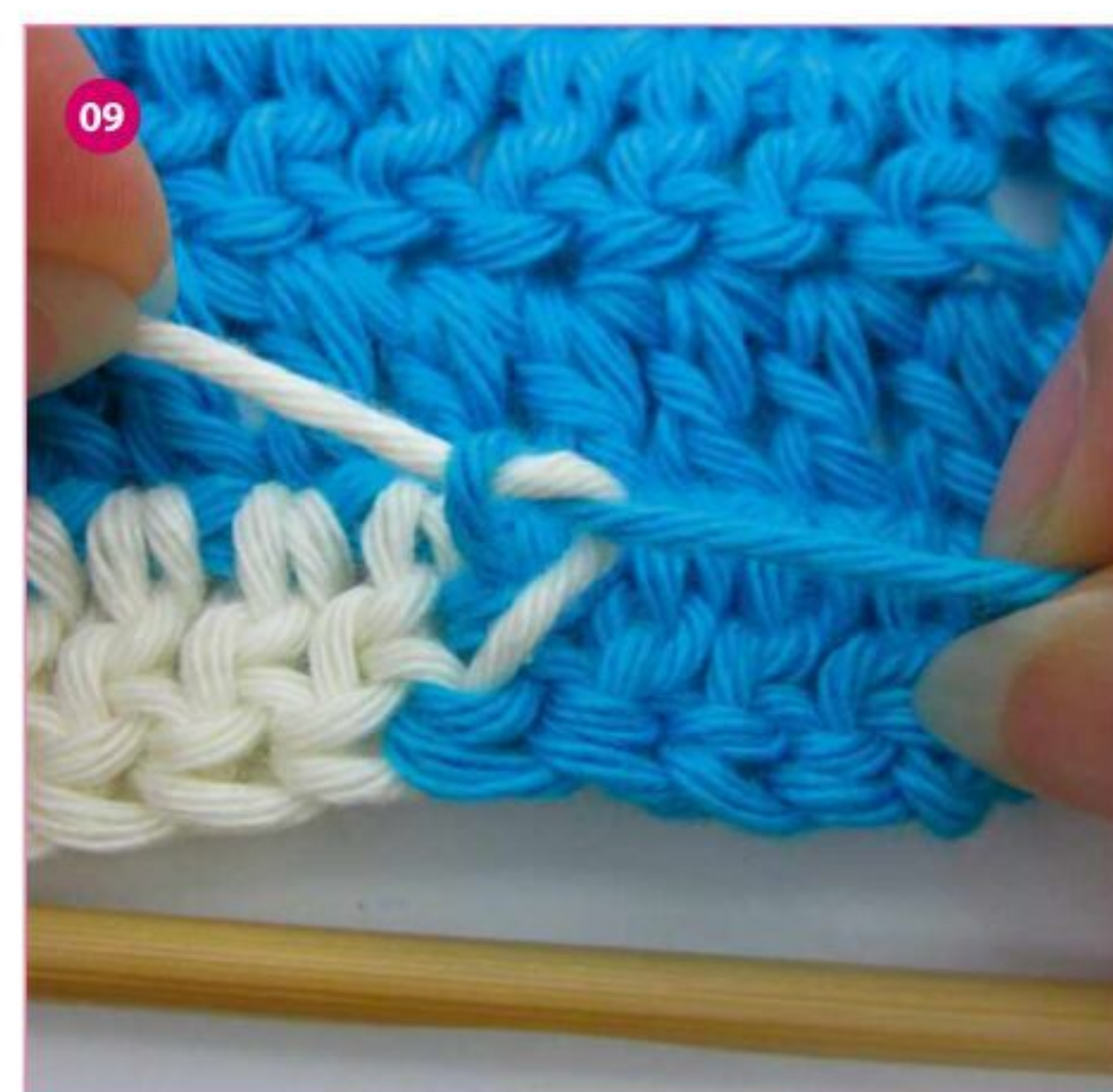
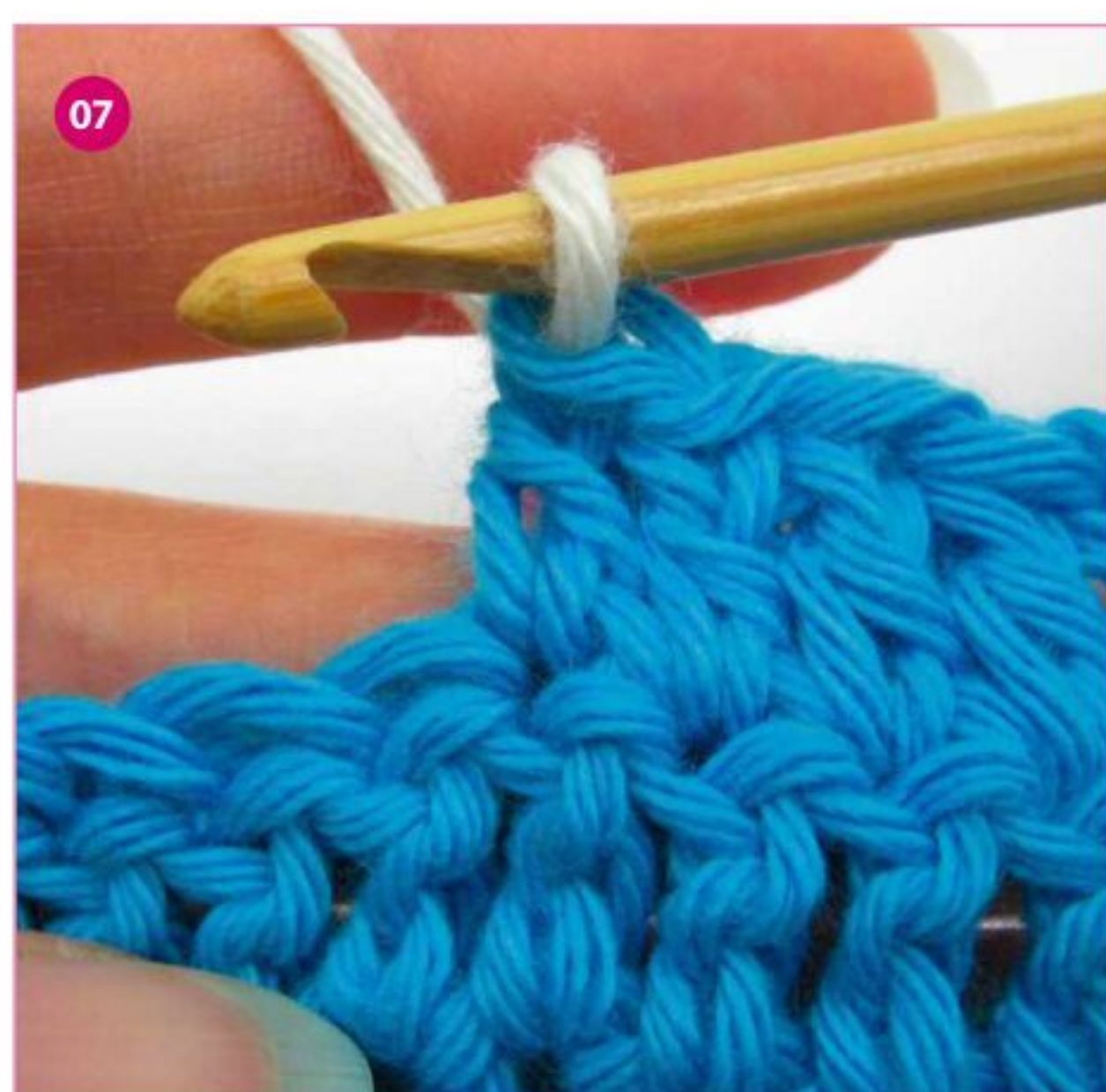
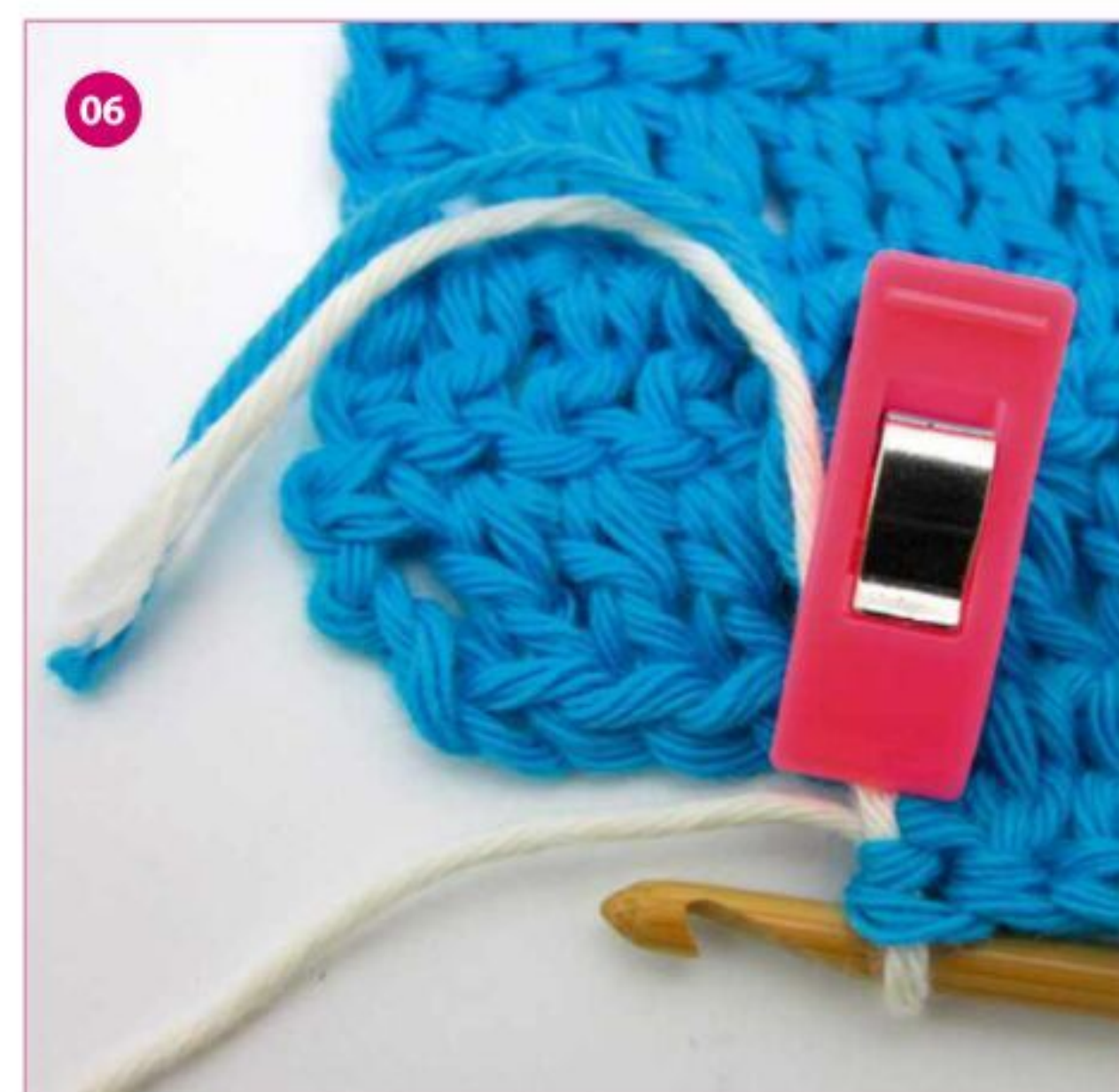
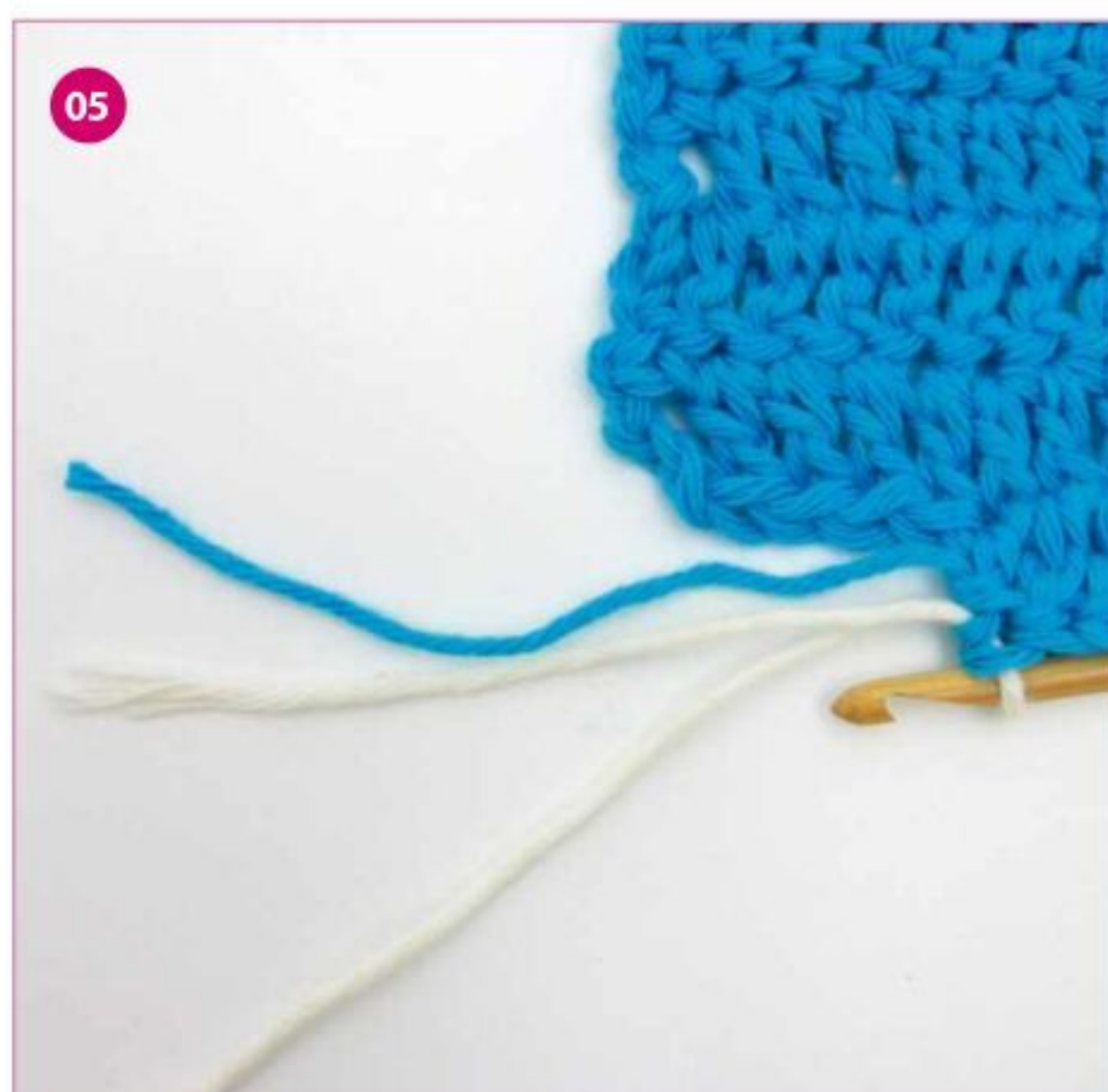
Step 5 Now you've joined the new yarn, you need to secure it. So drop the old yarn and turn your work over to the back. Cut the old yarn, making sure you leave around 7cm of yarn for weaving in. You should now have two 7cm tails, one in the old yarn and one in the new yarn – these two need to be secured together. There are various ways to do this so I'm going to show you what I like to do.

Step 6 I like to use a clip to hold the two ends together temporarily. Place the clip close to the fabric, but be careful not to pull on either of the tail ends because this will pull the stitch out of shape.

Step 7 Turn your work back over to the front. Check on the look of your last stitch in the old yarn – if you need to, you can unclip the tail ends to make the stitch tighter or looser. You're aiming for the stitch to look consistent with the other stitches.

Step 8 When you're ready, work some stitches in the new yarn. I like to work around five to be sure that the tail end of the new yarn won't pull out and to give me some stitches in that colour so I can weave the tail end into stitches in a matching colour.

Step 9 Now you need to permanently secure the tail ends of the old and new yarns on the wrong side of the fabric – we can't leave the clip there forever! So turn your work over to the back and remove the clip. The two yarn tails need to be twisted together somehow and then woven in to secure them. Some crocheters like to twist them together a couple of times, others like to knot them together. A knot is more secure, but it adds bulk that you might be able to feel in the fabric. I like to work a half knot like this, which is a gentle but sturdy twist that won't add bulk. You'll need to weave in these ends to secure them, taking the yarn in one direction and then another direction, to give maximum security.



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@immediate.co.uk

NEXT ISSUE

Don't miss the next workshop... I'll explain how to prevent loops from falling off your hook

Show us yours

JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



PROJECT BELL-ISSIMA

Celine Quinn aka @celinecrochets has made the stunning bell-sleeved jumper from issue 112 and even included the matching patch. We love the colours and can't believe it's her first ever wearable project. The finish is neat, and we hope you carry on making garments. 📷



GRANNIE'S FOOTSTOOL

A footstool in the house is always handy and Ann McCready's make from issue 111 is as stylish as it is helpful. Made in berry shades to match her room, this is the perfect addition. Ann thought it was a fun and quick project, and perfect for any level of hookster. We couldn't agree more! 📷

POPPIN'!

Making up this project was a poppin' good time according to Clair Heffernan who made this cushion from issue 113. It seems like our food collection created a hunger to craft among some of you hooksters and we don't blame you – this looks good enough to eat! Seeing as you enjoyed this we wonder if you will also make the fries cushion, Clair? 📷



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #Sctreblemaker 📷



CRAFTIVIST CANARY

While this project from issue 113 is sweet, Judith Balfour aka @Bob_cat_69 is making a stand by giving it to her local MP to protest against climate change.



CUTE CARDIGANS

Catherine Hodgson aka @craftea_lass experimented with colour whilst making this cardigan from issue 94. We have to say, it has definitely paid off.



HIVE HOMEWARE

Karen Hubbard aka @hooked_stitched_and_glued has made the beehive cushion from issue 111 but adapted the back panel. Always bee adventurous!



POTTERING ABOUT

Natalie Ellis aka @coralcharmdesign has had the Peter Rabbit amigurumi toys from issue 95 on her to-crochet list for a long time. It was worth the wait.

THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 24 November.

For all terms and conditions, and more information, visit www.gathered.how/simplycrochetcomps



COMPETITION RULES By Promoter: Immediate Media Company Bristol Limited ("Promoter"). By taking part in one of our Competitions, you agree to be bound by these Competition Rules. Late or incomplete entries will be disqualified. No responsibility accepted for lost, delayed, ineligible or fraudulent entries. Proof of posting (if relevant) shall not be deemed proof of delivery. Entries must be submitted by an individual (not via any agency or similar) and, unless otherwise stated, are limited to one per household. The Promoter reserves the right in its sole discretion to substitute any prize with cash or a prize of comparable value. Unless otherwise stated, the Competition is open to all UK residents of 18 years and over, except employees of the Promoter and any party involved in the competition or their households. By entering a Competition you give permission to use your name, likeness and personal information in connection with the Competition and for promotional purposes. All entries will become the property of the Promoter upon receipt and will not be returned. You warrant that the Competition entry is entirely your own work and not copied or adapted from any other source. If you are a winner, you may have to provide additional information. Details of winners will be available on request within three months of the closing date. If you are a winner, receipt by you of any prize is conditional upon you complying with (among other things) the Competition Rules. You acknowledge and agree that neither the Promoter nor any associated third parties shall have any liability to you in connection with your use and/or possession of your prize. The draw is final and no correspondence will be entered into. If any winner is unable to be contacted within one month of the closing date, the Promoter will offer the prize to a runner-up. Promoter reserves the right to substitute the prize with one of the same or greater value but there is no cash alternative. Competitions in issue 116 are open from 00:01 on 4 November 2021 until 11:59pm on 1 December 2021. For Terms and Conditions of the competitions in this issue, see www.gathered.how/simplycrochetcomps

@SIMPLYCROCHET



BUZZ FRIENDS

It looks like Rhiannan Hughes aka @byrhiannan has been as busy as a worker bee on her bee-rilant project from issue 113. The beehive flower means the cute little critters have a place to hang out when they are not looking for pollen and nectar. We think this looks great and can't wait to see more!

ELE-FUN ALL DAY LONG

This wild project from issue 69 has created a rumble in the home of Rosie Blanning aka @rosayokay. Colourful and ornate, this majestic creature will look fantastic on the wall. We imagine the elephant in your room will be quite the talking point with any guests!



Simply Crochet SCTREBLEMAKERS

JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCTreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 5.3k members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!



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This month we asked you...

How early do you start your Christmas projects?



TALK TO US!

- Post a pic on our Facebook page facebook.com/simplycrochetmag
- Tweet us @SimplyCrochet_ twitter.com/SimplyCrochet_
- Add to our Finished Projects board ravelry.com/groups/simply-crochet
- Use the hashtag #SCTreblemaker instagram.com/simplycrochetmag
- Email us at: simplycrochet@immediate.co.uk



FREE TRIAL*

New season yarns

Fresh out for autumn/winter, here are six fab yarns to get your hooks into...

CLOUD MOTIF

Ch16.

ROW 1 Dc in second ch from hook and each ch along, turn. [15 sts]

ROUND 2 Skip first 2 sts, 3tr in next st, tr in next 9 sts, 3tr in next st, skip st, ss in last st, turn.

ROUND 3 Ss in next 3 sts, skip st, 3tr in next st, tr in next 5 sts, 3tr in next st, skip 1 st, ss in next st, turn

ROUND 4 Ss in next 4 sts, skip 1 st, 6tr in next st, skip 1 st, ss in next st.

FASTEN OFF and weave in ends.



01



02



03



04



05



06

Go on, treat yourself to some new yarns!

ROWAN TWEED HAZE

WEIGHT Aran

CONTENT 40% mohair, 39% alpaca, 8% cotton, 3% polyester

BALL 50g/120m

HOOK 6mm

RRP £12.95



01

If you've previously tried Rowan's Kidsilk Haze or Felted Tweed yarns, now you can have the best of both with their new Tweed Haze range. Although it's close to an aran-weight yarn, the large halo means it works up on the chunkier side. It is packed full of tweedy nubs and subtle

flecks of colour. The alpaca and mohair give it a softness and bloom, while the cotton and polyester give it strength and flexibility, producing a very lightweight fabric. This range is available in eight colours and is hand wash only.

www.knitrowan.com

STYLECRAFT RECREATE

WEIGHT DK

CONTENT 40% wool, 30% acrylic, 30% polyester (all recycled)

BALL 100g/350m

HOOK 4mm

RRP £4.25



02

This fantastic new yarn from Stylecraft has ecology at its heart. It's a rather special blend of three fibres – wool, acrylic and polyester – but perhaps the most amazing factor is that 100% of this yarn is recycled. The result is a surprisingly soft and lightweight yarn, with

subtle tweedy flecks running throughout, giving your crochet fabrics some added charm and texture. It's also an amazing all-rounder yarn – it can be cool ironed, tumble dried, dry cleaned and is machine washable at 30°C.

www.stylecraft-yarns.co.uk

WEST YORKSHIRE SPINNERS COLOURLAB DK

WEIGHT DK

CONTENT 100% wool

BALL 100g/225m

HOOK 4mm

RRP £6.99



03

As if we needed any more excuses to love the fabulous ColourLab yarn by West Yorkshire Spinners, they've now teamed up with legendary fashion designer Zandra Rhodes to create some incredible new colourways in their ground-breaking yarn. One of the many

stand-out features of ColourLab is the amazing depth of shades in a 100% wool yarn, so of course this pairs up perfectly with Zandra's unique style, bringing six bright and colourful self-striping yarns to the range. Machine washable at 40°C.

www.wyspinners.com

HAYFIELD SOFT TWIST

WEIGHT DK

CONTENT 90% acrylic, 10% Merino wool

BALL 100g/325m

HOOK 4mm

RRP £3.75



04

When it comes to acrylic yarns that have that extra touch of luxury, then Hayfield yarns are always impressive. Their new Soft Twist range is no exception. It features 10% Merino fibres, which complement the other 90% of acrylic fibres beautifully. The resulting yarn is both soft

and strong, with a nice subtle halo added by the wool content. And, as the name suggests, it has a fabulous soft springy twist. We think it's an ideal yarn for garments. There are 18 colours to choose from, and it's machine washable at 40°C.

www.sirdar.com

DERAMORES ESSENTIALS DK

WEIGHT DK

CONTENT 100% acrylic

BALL 100g/295m

HOOK 4mm

RRP £1.75



05

You may have already tried some of Deramores' own-brand yarns, and if so you'll know that a low price doesn't have to mean compromising on quality. You won't be surprised to learn that their new Essentials range continues with this ethos, providing you with a top-notch

100% acrylic yarn at a budget price that is a perfect all-rounder yarn for all sorts of crochet projects. With a consistent twist and minimal halo, it creates a smooth fabric. It's available in 19 shades and is machine washable at 30°C.

www.deramores.com

KING COLE ROSARIUM

WEIGHT Mega chunky

CONTENT 100% Merino wool

BALL 100g/40m

HOOK 15mm

RRP £5.99



06

If you like your yarns super-size, then you're going to love King Cole's Rosarium range. This mega chunky 100% Merino yarn has a really prominent twist, which gives it an almost bumpy appearance and helps it to create beautifully plump stitches when hooked up. The

range takes its colour inspiration from rose gardens, and is available in 10 pretty pastel shades. It's the perfect yarn for hooking up quick cosy cushions or snugly accessories that really show off your big stitches. This yarn is hand wash only.

www.kingcole.com

NEXT ISSUE



QUICK-HOOK CHUNKY
MAKES TO GIFT

GRANNY
STITCH TOP

STYLISH
FOLK RUG

SUPER-SOFT
FUR SCARF

CUTE ANIMAL
WALL HANGING

WOVEN-LOOK
CROCHET THROW

COSY BABY JUMPER

FUN AMIGURUMI
CHARACTERS

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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

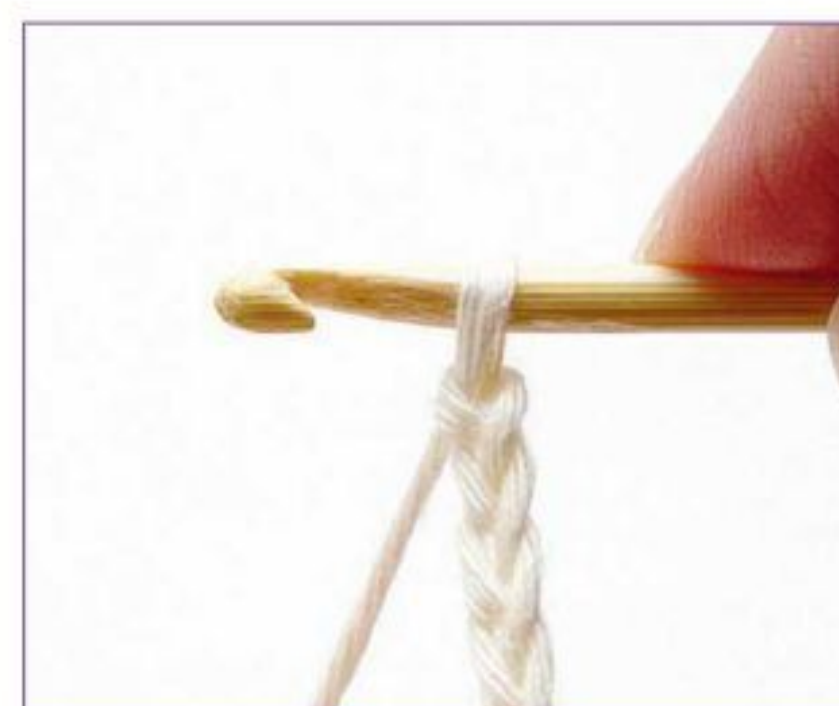
CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



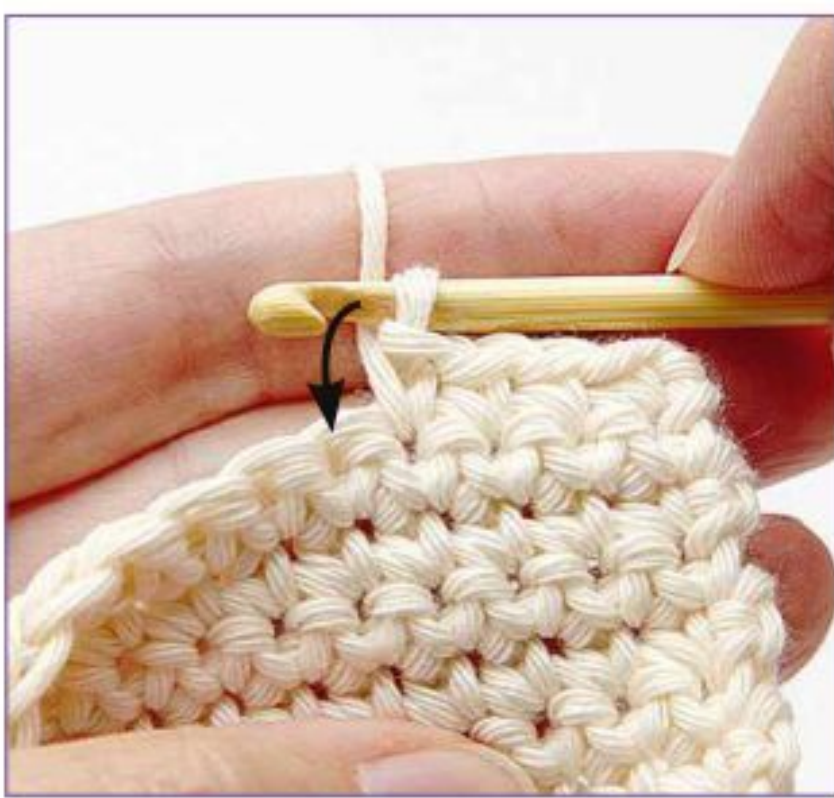
1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



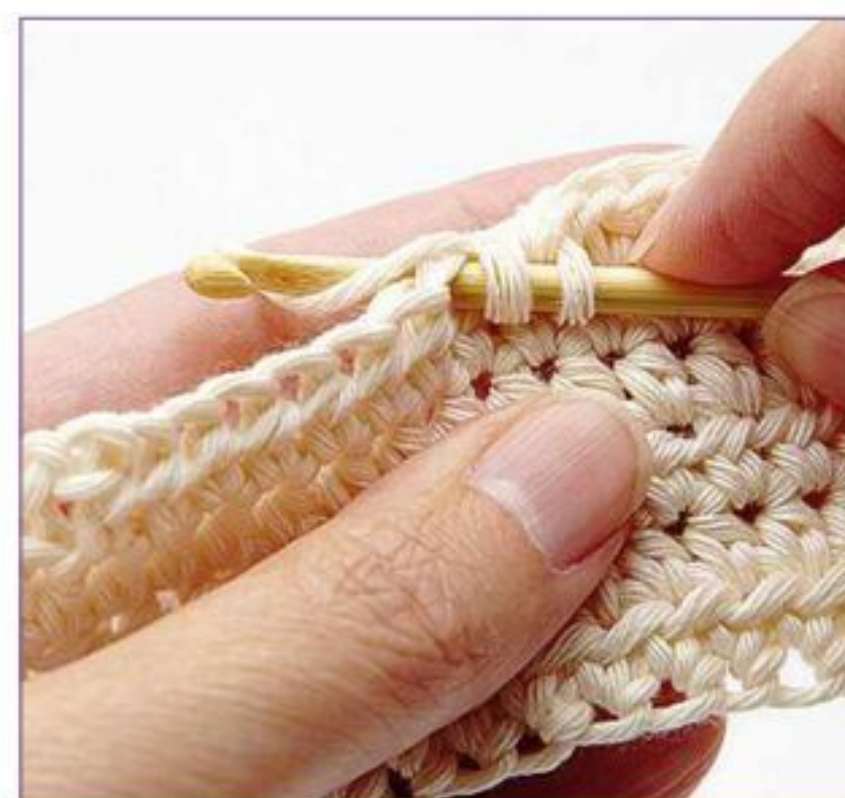
4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2 Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

- Yrh and pull the yarn through 2 loops only (2 loops on hook).
- 4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
- 5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2 Yrh, pull yarn through ch loop only (5 loops on hook).
- 3 † Yrh, draw loop through

- 2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.
- 4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

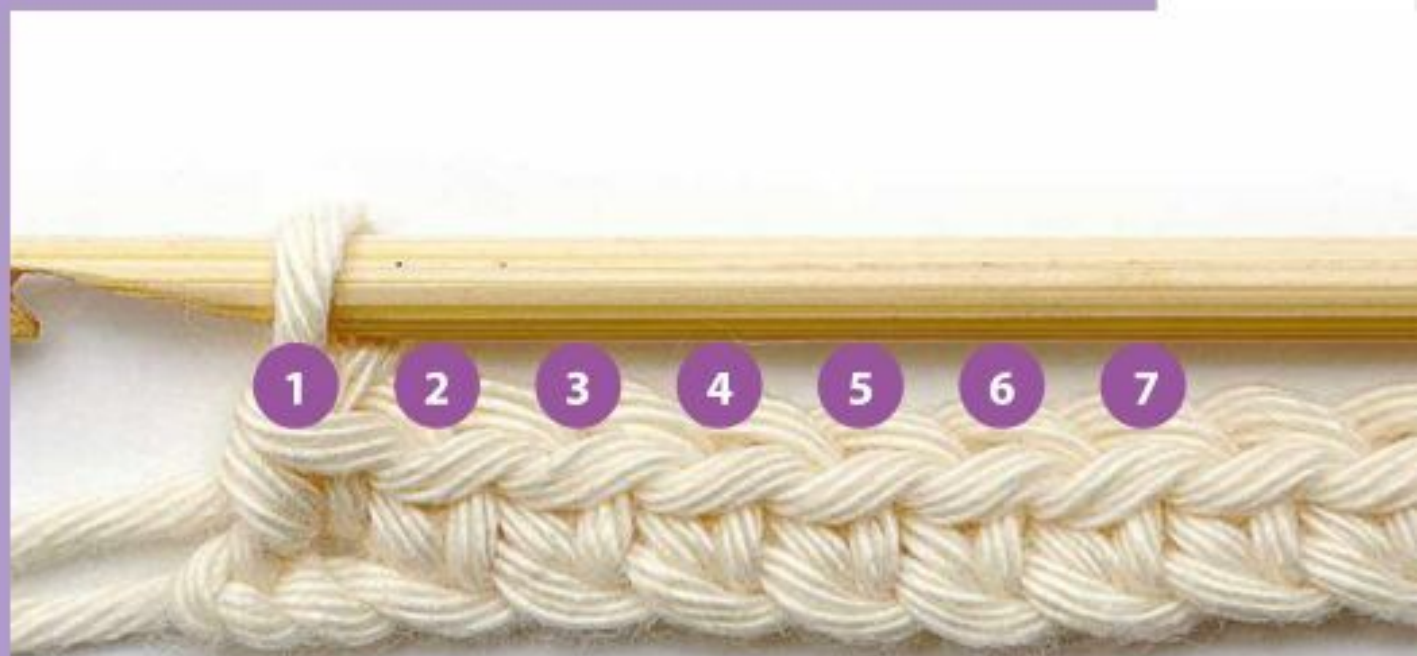
table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you’ve finished, work another stitch into the same stitch.



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods



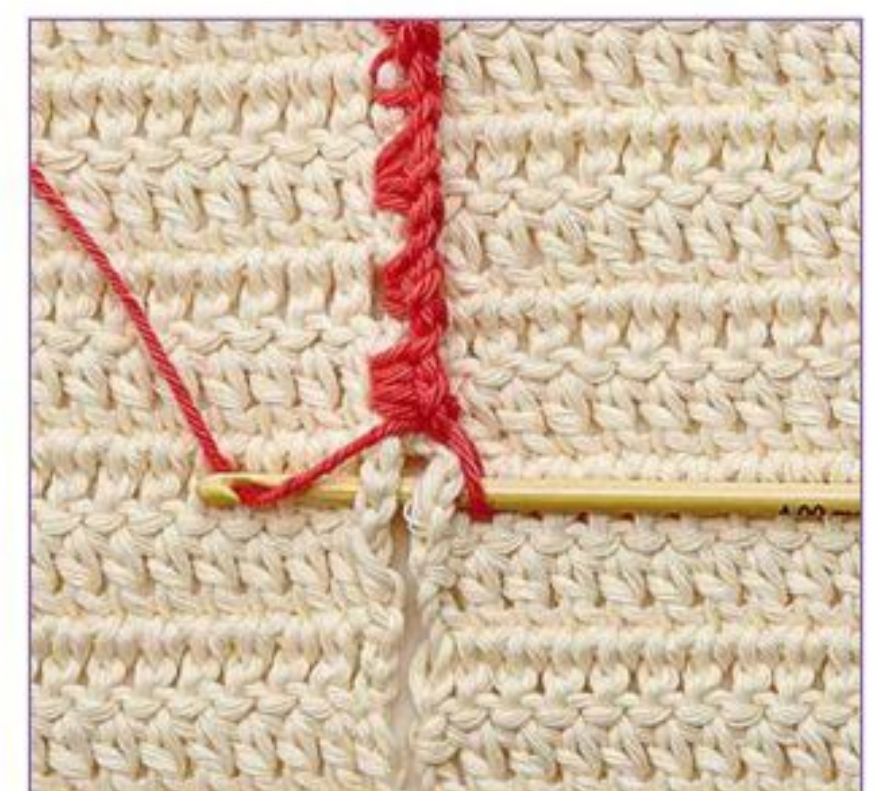
1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It’s usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



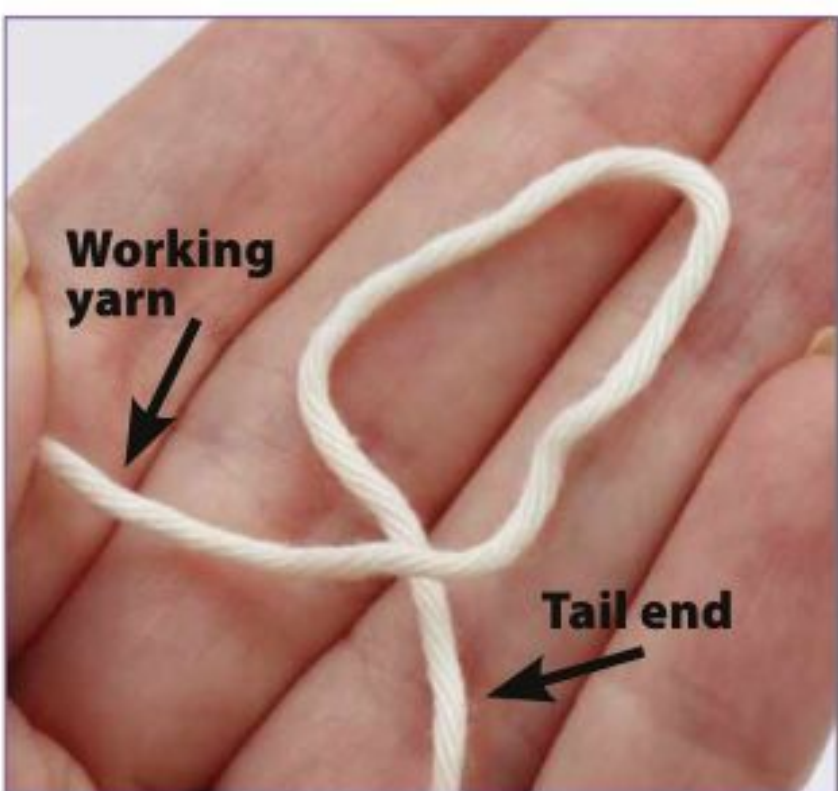
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round



1 To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



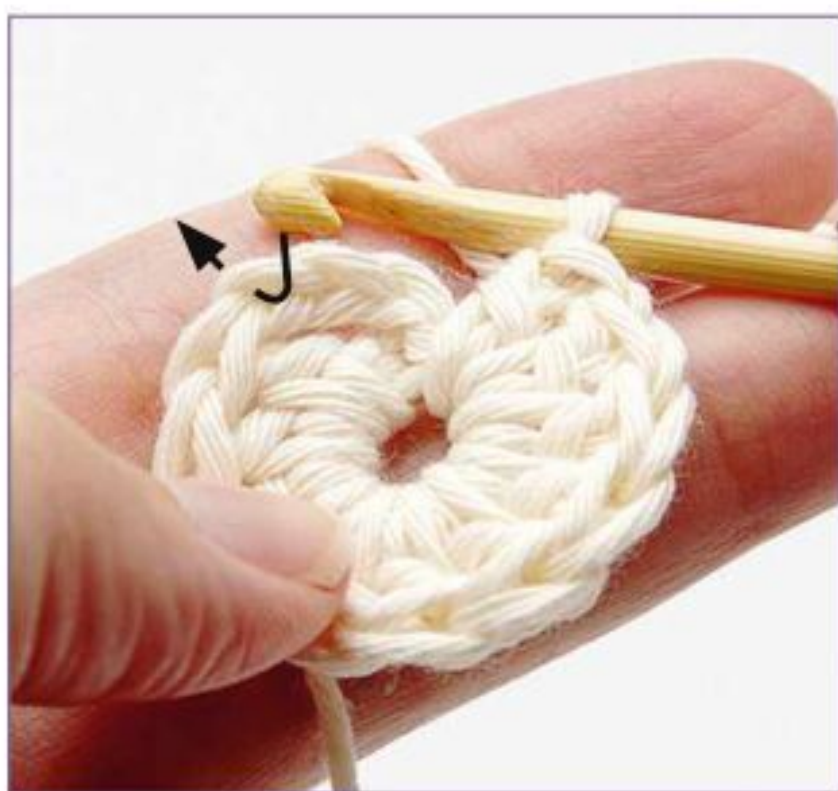
3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the magic loop, over both the loop and the tail end (so, 2 yarn strands).



4 Once you've worked the first round of stitches, pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

Rounds or spirals



Check which technique you need to use

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral, so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

Abbreviations

across	to end of the row	meas	measures
approx	approximate(ly)	patt(s)	pattern(s)
beg	beginning	pm	place marker
bl	insert hook under back loop only	prev	previous
BP	Back Post: work st indicated, inserting hook around post of st from back to front to back and not in top of st	qtr	quadruple treble
		rem	remain(s)/remaining
		rep	repeat
		RH	right hand
		rnd(s)	round(s)
		RS	right side
ch(s)	chain/chain stitch(es)	sk	skip
ch-sp(s)	chain space(s)	sp(s)	space(s)
ch-	refers to ch made previously, eg. ch-3	ss	slip stitch
cl(s)	clusters	st(s)	stitch(es)
cont	continue	t-ch(s)	turning chain(s)
dc	double crochet	tog	together
dc2tog	(insert hook in next st, yrh & draw a loop through) twice, yrh & draw through all 3 loops on hook	tr	treble crochet
		tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) number of times indicated, yrh & draw through all loops on hook
dec	decrease		
dtr	double treble crochet	tr2tog	(yrh, insert hook in next st, yrh & pull up loop, yrh a& draw through 2 loops) twice, yrh & draw through all loops on hook
dtr2tog	work 2dtr together		
fdc	foundation dc		
ftr	foundation tr		
fl	insert hook under front loop only		
		ttr	triple treble crochet
folll/folls	following/follows	WS	wrong side
FP	Front Post: As BP, inserting hook around post from front to back to front	yrh	yarn round hook
		*	work instructions immediately foll *, then rep as many more times as directed
htr	half treble		
htr2tog	work 2htr together		
in next	sts to be worked into the same stitch	()	work all instructions in the brackets as many times as directed
inc	increase		
LH	left hand		
lp(s)	loop(s)		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you’ve finished crocheting, fasten the ends off carefully, following our instructions below



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don’t need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

UK/US conversions

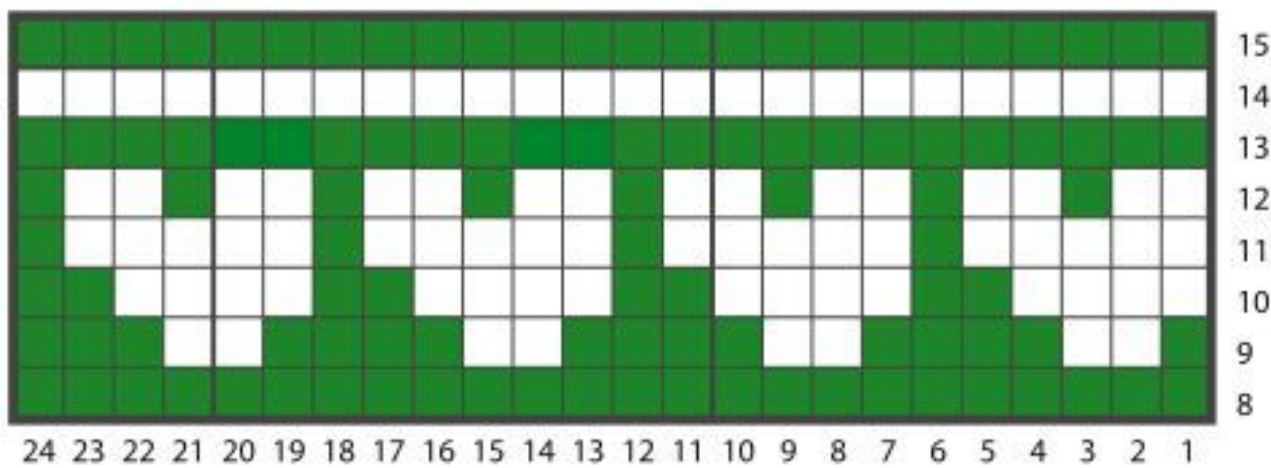
UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

CHARTS & DIAGRAMS

Follow this chart when making the teddy bear,
tree decoration and wall hanging

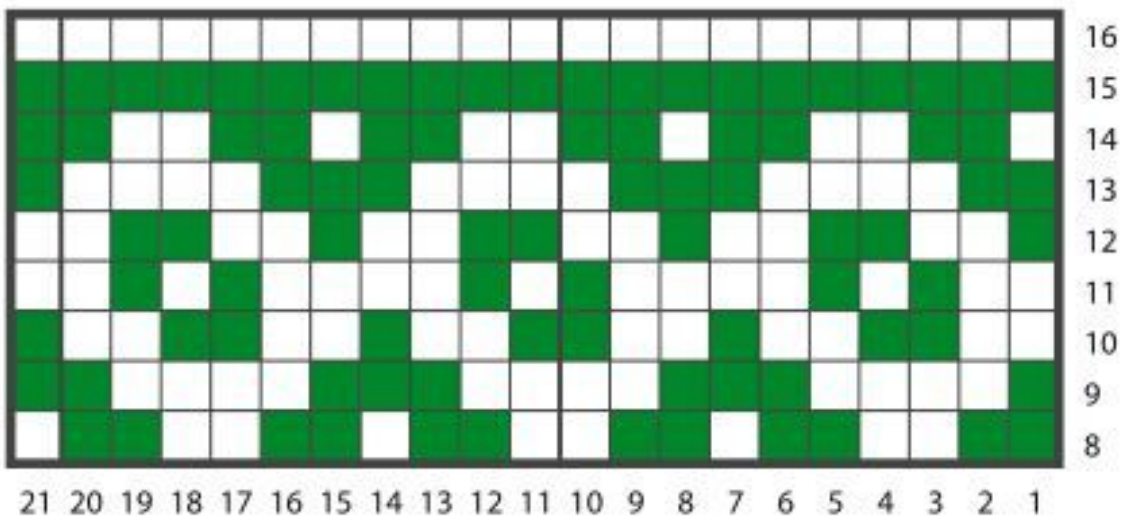
Teddy bear, page 25

Arm chart

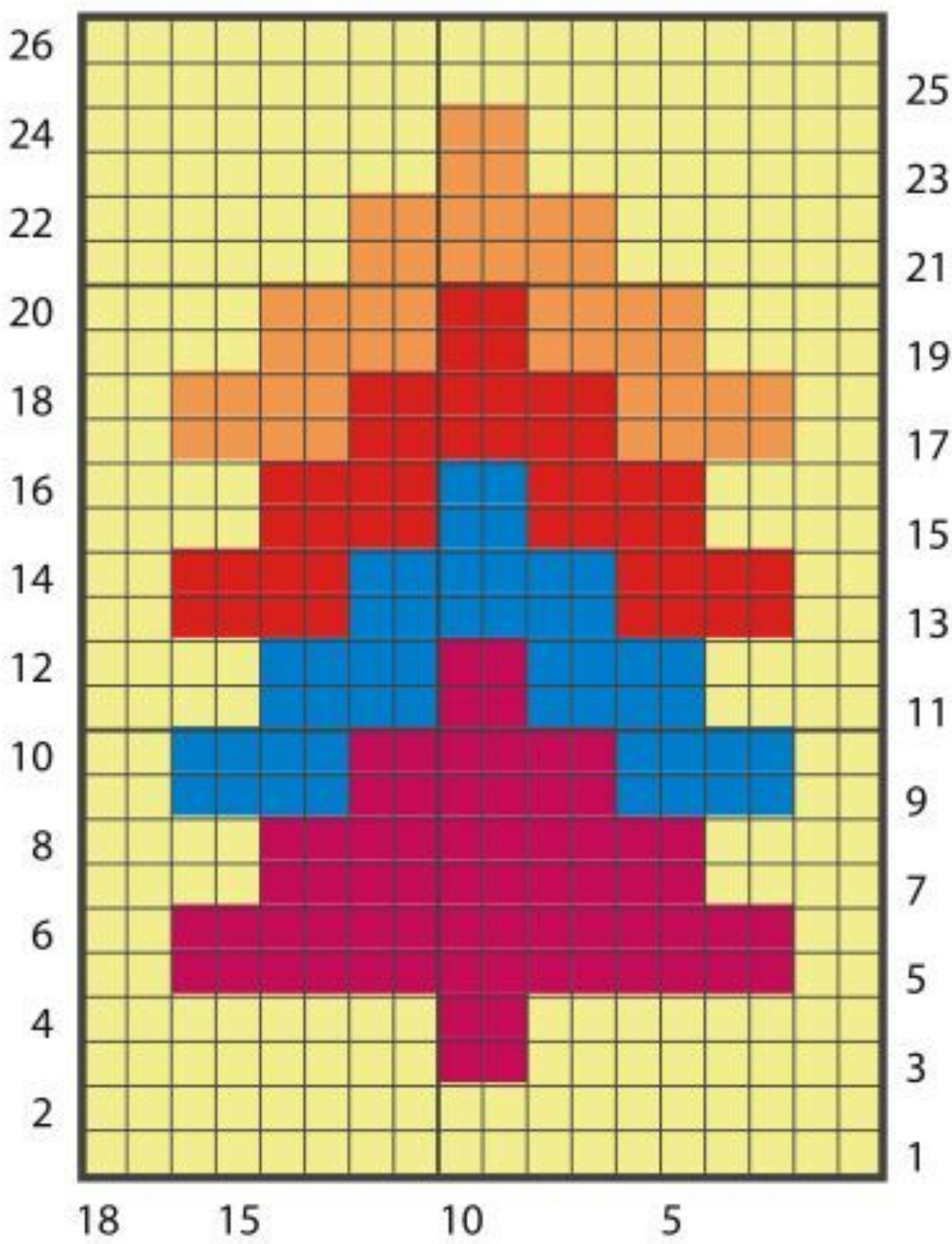


- Key**
- Slate Green
 - Champagne White

Body chart



Tree decoration, page 61



- Key**
- Buttercup
 - Currant Bun
 - Bubbly
 - Jammy
 - Sorbet

CHARTS

Wall hanging, page 24



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With thanks to: Emma Varnam for the welcoming rabbit from Cute Crocheted Animals. The listening ear shell is from a crochet pattern by Anna Sakhno. The wise owl is by Marken of The Hat & I and the heart is by Tatyana Grigoryan.



Just James

Not finding the pattern she wanted for her young son led Victoria Kairis to design something more personal herself

Ever since I first picked up a crochet hook eight years ago, I have been absolutely obsessed with making amigurumi, and particularly fascinated with making dolls. I designed James, my doll, shortly after I opened my online shop selling amigurumi crochet patterns.

At that time I had a four-year-old son and a baby boy, who are my greatest sources of inspiration. I wanted to buy my baby a rag doll, one that was a little boy like him and something he could keep forever as a reminder of his childhood. However, I just couldn't find what I was looking for and was surprised at the lack of choice for boy dolls out there. So the idea of designing a pattern for a big and cuddly boy doll was born.

I really wanted to do this pattern justice, so I began researching how other crochet designers had attempted similar ideas. One thing I noticed was that a lot of the boy dolls didn't really have great hair styles, so this was something I was determined to work on and improve. After quite a bit of trial and error with the hair, I ended up with something that

I was really pleased with – a longer length with a layered, textured style.

I love how sweet little boys look in dungarees, so choosing the outfit was easy, but I also wanted a motif to go on the front, so for this I went to my eldest son for inspiration. He was, and still is, obsessed with dinosaurs, so that is why James has a diplodocus on his dungarees. To make the dinosaur, I tried a new embellishment technique to me, which was doing cross stitch on top of crochet. I was pleased with how super-simple but also really effective it is.

The doll's T-shirt, dungarees and shoes are all removable. When I had finished making his little shoes, I just thought they were the cutest thing ever, and I still think they are one of my favourite parts of this design.

I was really happy with just how adorable he turned out, and still am. I named him James, and now he is another member of our family.

The pattern for James is on Victoria's Ravelry store [smiley-crochet-things-designs](#). Find her on Instagram and Facebook at [@smileycrochetthings](#)

New! Christmas Crochet

BOOK 7



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MISSED AN ISSUE?

ISSUE 115

Starting festive projects? Then this issue is for you, with our nature-themed Christmas decorations to ease you into your prep with their calming colour palette. We've also got wintry cushions, snowflake bunting, the stunning landscape jumper and a cute gingerbread doll to put you in the holiday mood!

SEE OUR BACK
ISSUE PROJECTS IN
DETAIL ON RAVELRY
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ISSUE 114

Cabled accessories, zigzag cardi, granny top, ami' fox, triangles backpack, baby onesie, chunky cushion.



ISSUE 113

Foodie makes, cowl-back dress, sleeveless tee, ami' canary, baby pinafore, lace shawl, lavender blanket.



ISSUE 112

Jewel-toned accessories, summer cardi, bell-sleeved top, ami' mouse, hexagon blanket, fringed clutch.



ISSUE 111

Stylish kitchen makes, freestyle top, unicorn mobile, bloom shawl, chevron bag, motif footstool, flower fairies.



ISSUE 110

Stashbuster collection, CAL launch, motif waistcoat, ami' lamb, summer poncho, rainbow babygrow.



ISSUE 109

Lacy accessories, diamond tank top, ami' caterpillar, blanket and cushion set, motif bag, baby jumper.



ISSUE 108

Floral homewares, granny motif jumper, ami' Pikachu, diamond throw, baby dress, lacy socks, chunky rug.



ISSUE 107

Colourful bedroom makes, spring top, easy poncho, ami' Queen, baby blanket, alpaca shawl, floor cushion.



ISSUE 106

Textured winter accessories, coatigan, striped scarf, ami' seal, boho blanket, kids' hoodie, chevron bag.



ISSUE 105

Zen collection, motif jumper, ami' Rosa Parks, eye cushion, beaded purse, weather jumper.



ISSUE 104

Last-minute makes, plaid cardigan, ami' sprouts, bouclé accessories set, tiger hat, Zodiac calendar.



ISSUE 103

Christmas collection, starry jumper, ami' mice, baby grow, zigzag cardi, mosaic cushion, stripy socks.



ISSUE 102

Two-tone collection, motif jumper, ami' monkey, colourwork cardigan, joy cushion, pocket wrap, blanket.



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AS SEEN IN
YARN
NO.12
Romance

EFFIE
CARDIGAN
BY CARA MEDUS



Revel in the undying love for nature, the female form and decorative detailing shared by the artists and influencers of the Pre-Raphaelite and Arts and Crafts movements of the 19th century, with our 12th issue of YARN Bookazine. Featuring stunning patterns such as the gorgeous Effie Cardigan by Cara Medus, a design that incorporates our luxurious yarns: Merino Soft and METROPOLIS for an authentic statement piece with an abundance of creative flair.

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Simply Crochet AMIGURUMI

THE CUTEST CROCHET TOYS TO HOOK

12 ADORABLE
PATTERNS
PLUS HOW-TOs
& TOP TIPS

NATIVITY SET

Create a
traditional
Xmas display



*Jesus in a manger
with his proud
parents*



SET THE
SCENE



THREE WISE MEN BEARING GIFTS



SHEPHERDS AND SHEEP

Simply Crochet

Bring the tale of Christmas to life this year with your very own Nativity scene. Everyone is here to help recreate the classic Bible story – the angel Gabriel, Mary and Joseph, shepherds, wise men and of course the baby Jesus, asleep in his manger. Hook up these amigurumi figures to treasure for Christmasses to come.







YOU WILL NEED

■ King Cole Big Value DK (100% acrylic, 50g/145m), 1 ball of each: Rust (3443), Antique Lavender (3444), Antique Blue (3446), White (4020), Sand (4022), Koala (4024), Brown (4025), Mustard (4026), Saxe (4040), Royal (4041), Grey (4052), Orchid (4056), Silver (4057), Flesh (4058), Leaf (4059), Olive (4091), Porcelain (4094)

■ A 3.5mm (US E/4) hook

■ Toy stuffing

■ Black stranded cotton

For yarn stockists contact

King Cole 01756 703670

www.kingcole.com

TENSION

Tension is not critical, but it may affect the yarn quantities required

MEASUREMENTS

Sizes are approximate:

Basic Figure measures 10cm (4in)

Jesus measures 6cm (2½in)

Crib measures 8cm (3¼in)

Donkey measures 7cm (2¾in)

Sheep measures 6cm (2½in)

ABBREVIATIONS

4-tr cl (Yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) 4 times, inserting the hook in the same st each time, yrh and draw through all 5 loops on hook

loop stitch Insert hook in st indicated, wrap yarn around index finger behind work, yrh and pull up loop (2 loops on hook), yrh and pull through both loops, remove finger from loop behind

reverse dc Work as standard dc sts but moving from left to right (or right to left if left-handed)

For a full list, see page 94 of *Simply Crochet* magazine

Away in a Manger, Little Donkey, While Shepherds Watched their Flocks – we're sure you'll be humming these classic carols, getting you into the Christmas spirit as you merrily hook up an adorable Nativity scene.

BASIC FIGURE

HEAD AND BODY

HEAD

Ch2 using Flesh for Mary and Angel, Sand for Joseph and Wise Man 1, Koala for Shepherd 1 and Wise Man 2, Porcelain for Shepherd 2 and Wise Man 3.

Round 1 (RS) 6dc in second ch from hook. [6 dc]

Round 2 (RS) 2dc in each st around. [12 dc]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 dc]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

Rounds 5-8 Dc in each st around.

Round 9 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Round 10 (Dc in next st, dc2tog) 6 times. [12 sts]

Stuff Head.

Round 11 (Dc2tog) 6 times. [6 sts]

BODY

Change to Royal for Mary, White for Angel, Koala for Joseph, Orchid for Wiseman 1, Antique Lavender for Shepherd 1, Olive for Wiseman 2, Antique Blue for Shepherd 2, Rust for Wiseman 3.

Round 12 2dc in each st around. [12 dc]

Round 13 (Dc in next 3 sts, 2dc in next st) 3 times. [15 dc]

Round 14 (Dc in next 4 sts, 2dc in next st) 3 times. [18 dc]

Round 15 Dc in each st around.

Round 16 (Dc in next 5 sts, 2dc in next st) 3

times. [21 dc]

Round 17 Dc in each st around.

Round 18 (Dc in next 6 sts, 2dc in next st) 3 times. [24 dc]

Rounds 19-20 Dc in each st around.

Change to White for Mary, Mustard for Angel, Brown for Joseph, Rust for Wiseman 1, Antique Blue for Shepherd 1, Orchid for Wiseman 2, Antique Lavender for Shepherd 2, Olive for Wiseman 3.

Round 21 Dc in bl of each st around.

Fasten off and stuff Body.

BASE

Ch2 using White for Mary, Mustard for Angel, Brown for Joseph, Rust for Wiseman 1, Antique Blue for Shepherd 1, Orchid for Wiseman 2, Antique Lavender for Shepherd 2, Olive for Wiseman 3.

Round 1 (RS) 6dc in second ch from hook. [6 dc]

Round 2 (RS) 2dc in each st around. [12 dc]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 dc]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

Fasten off leaving a long tail.

ARMS (MAKE 2)

Ch2 using same shade as Body.

Round 1 (RS) 6dc in second ch from hook. [6 dc]

Rounds 2-3 (RS) Dc in each st around.

Round 4 (Dc in next st, 2dc in next st) 3 times. [9 dc]

Rounds 5-6 Dc in each st around. (For Angel and Wise Men work Round 6 using same shade as Base.)

Fasten off.



ANGEL GABRIEL



Each figure begins with the same basic body, and is embellished individually



HANDS (MAKE 2)

Using same shade as Head, fold Arm flat, join yarn to any back loop of Round 6 of Arm, ch2, (4-tr cl, ss) in st at base of ch-2.

Fasten off.

MARY'S HEADDRESS

Using Saxe, ch10.

Row 1 (RS) Dc in second ch from hook and next 7 ch, 3dc in last ch, working along opposite side of starting ch, dc in next 8 ch, turn. [19 dc]

Row 2 (WS) Ch1 (does not count as st throughout), dc in first 8 sts, 2dc in next 3 sts, dc in next 8 dc, turn. [22 dc]

Row 3 Ch1, dc in first 8 sts, (dc in next st, 2dc in next st) 3 times, dc in next 8 dc, turn. [25 dc]

Row 4 Ch1, dc in first 8 sts, (dc in next 2 sts, 2dc in next st) 3 times, dc in next 8 dc, turn. [28 dc]

Rows 5-8 Ch1, dc in each st across, turn.

Fasten off.

Row 9 Join White in first st, ch1, dc in bl of each st across.

Fasten off.

ANGEL HAIR

Using Sand, ch2.

Round 1 (RS) 6dc in second ch from hook. [6 dc]
Working in back loops only for Rounds 2-7.

Round 2 2dc in each st around. [12 dc]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 dc]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

Rounds 5-7 Dc in each st around.

Round 8* (Ch3, ss in second ch from hook and next ch, ss in next st on Round 7) 4 times, ss in next 8 sts; repeat from * once more.

Fasten off leaving a long tail.

ANGEL WINGS (MAKE 2)

Using White, ch2.

Row 1 (WS) 3dc in second ch from hook, turn. [3 dc]

Row 2 (RS) Ch1, 2dc in each st across, turn. [6 dc]

Row 3 Ch1, (dc, 2dc in next st) 3 times, turn. [9 dc]

Row 4 Ch2 (counts as first htr), 2htr in st at base of ch-2, (ss in next st, 3htr in next st) 4 times.

Fasten off. [15 htr]

ANGEL HALO

Using Mustard, ch12, join with ss to make a ring.

Round 1 Ch1, 1 reverse dc in each ch around, ss to first st to join. [12 sts]

Fasten off leaving a long tail.

ANGEL STAR

Using Mustard, ch2.

Round 1 (RS) 5dc in second ch from hook, ss to first st to join. [5 dc]

Round 2 (Ch2, dc in second ch from hook, ss in next st on Round 1) 5 times.

Fasten off.

HEADDRESS FOR JOSEPH, WISE MAN 1 AND SHEPHERDS

Ch2 using Leaf for Joseph, Rust for Wiseman 1, Antique Blue for Shepherd 1, Antique Lavender for Shepherd 2.

Round 1 (RS) 6dc in second ch from hook. [6 dc]

Round 2 (RS) 2dc in each st around. [12 dc]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 dc]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times, ss to first st to join. [24 dc]

JOSEPH

Use black stranded cotton to embroider Vs for eyes on the dolls' faces



Round 5 Ch2 (does not count as st throughout), htr in each st around, ss to first htr to join. [24 htr]
Now work in rows.

Row 1 (RS) Ch2, htr in first 16 sts, turn leaving last 8 sts unworked. [16 htr]

Rows 2-5 Ch2, htr in each st across, turn. [16 htr]

Fasten off.

Using Koala for Joseph, Mustard for Wise Man 1, Antique Lavender for Shepherd 1, Silver for Shepherd 2, embroider or surface crochet a band around top of Round 5 of headdress.

BEARD FOR JOSEPH, WISE MAN 2, SHEPHERD 2

Ch10, using Brown for Joseph, Silver for Wise Man 2 and Grey for Shepherd 2.

Row 1 2dc in second ch from hook, (dc, htr) in next ch, (htr, tr) in next ch, (tr, dtr) in next ch, dtr in next ch, (dtr, tr) in next ch, (tr, htr) in next ch, (htr, dc) in next ch, 2dc in last ch. [17 sts]

Fasten off leaving a long tail.

BEARD FOR WISE MAN 1

Using Brown, ch3.

Row 1 (2htr, 1tr, 3htr) in third ch from hook. [6 sts]

Fasten off leaving a long tail.

CROWN FOR WISE MAN 1

Using Mustard, ch12, ss to first ch to make a ring.

Round 1 (RS) Ch1, dc in each ch around, ss to beg dc. [12 dc]

Round 2 (RS) (Ch2, dc in second ch from hook, skip next st on Round 1, ss in next st on Round 1) 6 times.

Fasten off leaving a long tail.

HEADBAND FOR WISE MAN 2

Using Olive, ch24, ss to first ch to make a ring.

Round 1 (RS) Ch1, dc in each ch around, ss to beg dc. [24 dc]

Rounds 2-3 (RS) Ch1, dc in bl of each st around, ss to beg dc.

SHEPHERD 1



SHEPHERD 2



Fasten off.

Using Orchid, wrap yarn around front of Headband a few times and secure in place.

BEARD FOR WISE MAN 3

Using Koala, ch10.

Row 1 2dc in second ch from hook and next 2 ch, (dc, htr) in next ch, tr in next ch, (htr, dc) in next ch, 2dc in next 3 ch. [17 sts]

Fasten off leaving a long tail.

HAIR FOR WISE MAN 3

Using Koala, ch2.

Round 1 (RS) 6dc in second ch from hook. [6 dc]
Work in back loops only for Rounds 2-6.

Round 2 (RS) 2dc in each st around. [12 dc]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 dc]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 dc]

Rounds 5-6 Dc in each st around.

Round 7 Dc in first 21 sts, 2dc in next st, 2htr in next, (2tr, ch3, ss) in last st.

Fasten off leaving a long tail.

CROWN FOR WISE MAN 3

Using Mustard, ch20, ss to first ch to make a ring.

Round 1 Ch1, dc in each ch around, ss to beg dc. [20 dc]

Fasten off leaving a long tail.

Using Orchid, embroider French knots around Crown to decorate.

WISE MAN 1 GIFT: BOX OF GOLD

Using Koala, ch2.

Round 1 (RS) (Dc, ch2) 4 times in second ch from hook, ss to beg dc. [12 sts]

Round 2 (RS) Ch1, dc in bl of each st and ch around.

Round 3 Dc in each st around, ss to beg dc. Stuff lightly.

Round 4 (Dc in bl, skip 2 sts) 4 times, ss to beg dc. [4 sts]

Fasten off and weave tail through last 4 sts to close.

Using Mustard, embroider lines at corners and a cross onto the top of Box. Using Orchid, embroider French knots on 2 sides to decorate.

WISE MAN 2 GIFT: JAR OF FRANKINCENSE

Using Mustard, ch2.

Round 1 (RS) 6dc in second ch from hook. [6 dc]

Round 2 (RS) 2dc in each st around. [12 dc]

Round 3 Dc in each st around.

Round 4 (Dc2tog) 6 times. [6 sts]

Stuff lightly.

Round 5 (Dc, dc2tog) twice. [4 sts]

Fasten off and weave tail through back loops only to close.

Using Orchid, embroider French knots around Round 4 of Jar to decorate.

WISE MAN 1



WISE MAN 2



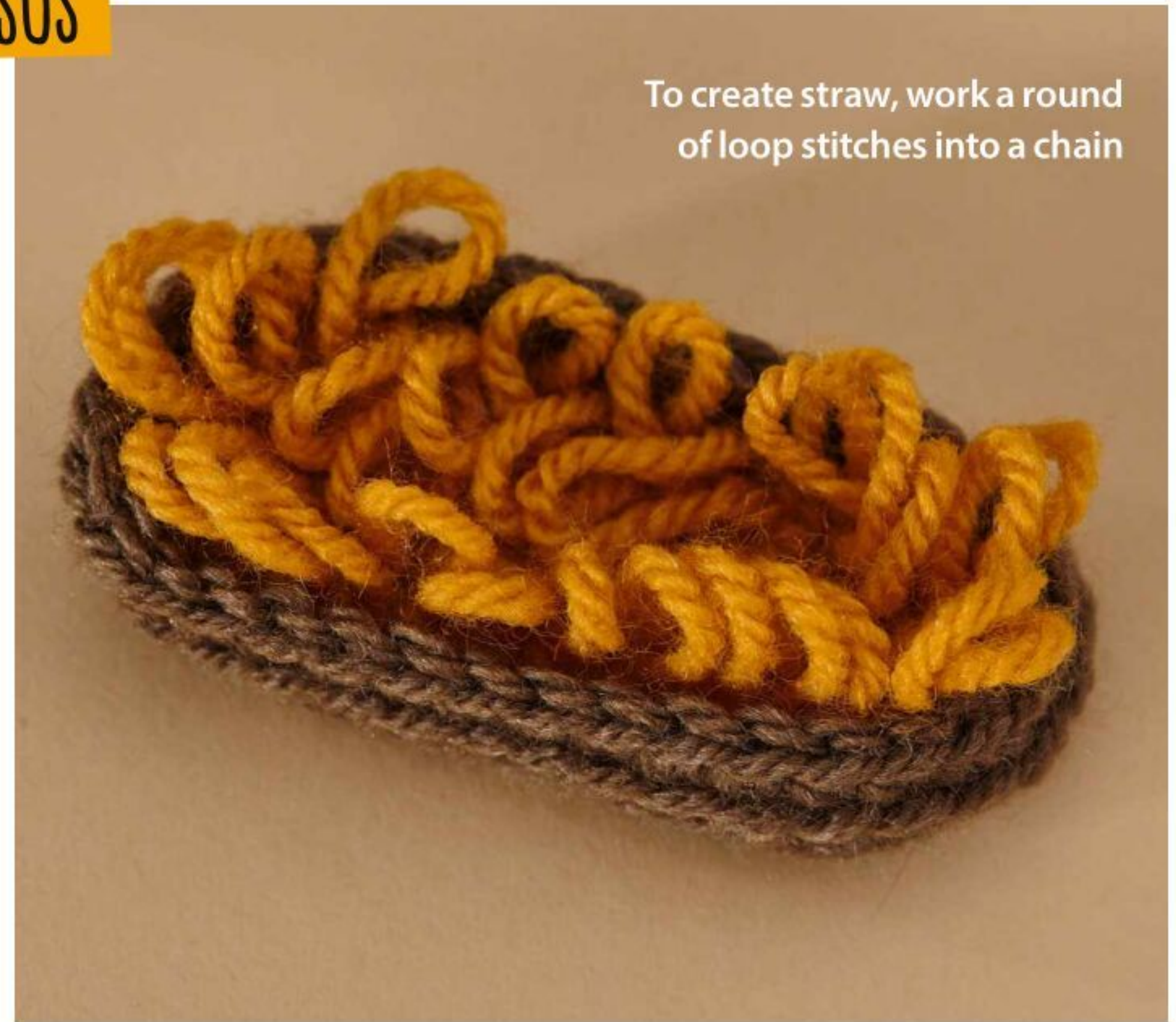
WISE MAN 3



BABY JESUS



Start baby Jesus at the top of his head and finish at the tip of his swaddling



To create straw, work a round of loop stitches into a chain

WISE MAN 3 GIFT: JAR OF MYRRH

Using Orchid, ch2.

Round 1 (RS) 6dc in second ch from hook. [6 dc]

Round 2 (RS) (Dc in next st, 2dc in next st) 3 times. [9 dc]

Round 3 Dc in each st around.

Round 4 (Dc, dc2tog) 3 times. [6 sts]
Stuff lightly.

Round 5 (Dc, dc2tog) twice. [4 sts]

Round 6 Dc in each st around.

Fasten off and weave tail through back loops only to close.

Using Mustard, embroider zigzags around Round 3 of Jar to decorate.

BABY JESUS

Using Flesh, ch2.

Round 1 (RS) 6dc in second ch from hook. [6 dc]

Round 2 (RS) 2dc in each st around. [12 dc]

Rounds 3-4 Dc in each st around.

Round 5 (Dc2tog) 6 times. [6 sts]
Stuff Head.

Round 6 Change to White, (dc in next st, 2dc in next st) 3 times. [9 dc]

Round 7 (dc in next 2 sts, 2dc in next st) 3 times. [12 dc]

Rounds 8-9 Dc in bl of each st around.

Round 10 Dc in each st around.

Round 11 (Dc in next 2 sts, dc2tog) 3 times. [9 sts]

Stuff Body.

Round 12 (Dc in next st, dc2tog) 3 times. [6 sts]

Round 13 Working in front loop only, (dc, htr, tr, ch2, ss) in first st.

Fasten off leaving remaining sts unworked. Weave tail through Round 12 sts to close.

CRIB

Using Koala, ch11.

Round 1 (RS) 2dc in second ch from hook, dc in next 8 ch, 3dc in last ch, working along opposite side of starting ch, dc in next 9 sts. [22 dc]

Work in back loops only for Rounds 2-5.

Round 2 (RS) 2dc in next 2 sts, dc in next 8 sts, 2dc in next 3 sts, dc in next 8 sts, 2dc in last st. [28 dc]

Round 3 (Dc in next st, 2dc in next st) twice, dc in next 8 sts, (dc in next st, 2dc in next st) 3 times, dc in next 9 sts, 2dc in last st. [34 dc]

Rounds 4-5 Dc in each st around.

Fasten off.

STRAW

Using Mustard, ch11.

Round 1 (WS) 2dc in second ch from hook, dc in next 8 ch, 3dc in last ch, working along opposite side of starting ch, dc in next 9 sts. [22 dc]

Round 2 (WS) (Working in back loops only) 2 loop stitches in next 2 sts, loop stitch in next 8 sts, 2 loop stitches in next 3 sts, loop stitch in next 8 sts, 2 loop stitches in last st. [28 loop sts]

Fasten off leaving a long tail.

DONKEY HEAD

Using Silver, ch5.

Round 1 (RS) 2dc in second ch from hook, dc in next 2 ch, 3dc in last ch, working along opposite side of starting ch, dc in next 3 ch. [10 dc]

Round 2 (RS) 2dc in next 2 sts, dc in next 2 sts, 2dc in next 3 sts, dc in next 2 sts, 2dc in last st. [16 dc]

Round 3 Dc in each st around.

Rounds 4-8 Change to Grey, dc in each st

around.

Round 9 *(Dc2tog) 3 times, dc in next 2 sts; rep from * once more. [10 sts]

Stuff Head.

Round 10 (Dc2tog) 5 times. [5 sts]

Fasten off and weave end through all sts in Round 10 to close.

BODY

Using Grey, ch2.

Round 1 5dc in second ch from hook. [5 dc]

Round 2 2dc in each st around. [10 dc]

Round 3 (Dc in next st, 2dc in next st) 5 times. [15 dc]

Rounds 4-9 Dc in each st around.

Round 10 (Dc in next st, dc2tog) 5 times. [10 sts]
Stuff Body.

Round 11 (Dc2tog) 5 times. [5 sts]

Fasten off and weave end through all sts in Round 11 to close.

EARS (MAKE 2)

Using Grey, ch6.

Row 1 Htr in third ch from hook and next 2 ch, dc in last ch. [4 sts]

Fasten off leaving a long tail.

LEGS (MAKE 4)

Using Grey, ch2.

Round 1 5dc in second ch from hook. [5 dc]

Rounds 2-4 Dc in each st around.

Stuff lightly.

Fasten off leaving a long tail.

TAIL

Using Grey, ch4.

Row 1 Dc in second ch from hook and next 2 ch. [3 dc]

Fasten off leaving a long tail.

Add a small tassel to end of tail.

SHEEP

HEAD

Using Silver, ch4.

Round 1 (RS) 2dc in second ch from hook, dc in next ch, 3dc in last ch, working along opposite side of starting ch, dc in next 2 ch. [8 dc]

Round 2 (RS) (2dc in next 2 sts, dc in next st, 2dc in next st) twice. [14 dc]

Rounds 3-5 Dc in each st around.

Rounds 6-7 Change to White, dc in each st around.

Round 8 *(Dc2tog) 3 times, dc in next st; rep from * once more. [8 sts]

Stuff Head.

Fasten off and weave end through all sts in Round 8 to close.

BODY

Using White, ch2.

Round 1 (RS) 6dc in second ch from hook. [6 dc]

Round 2 (RS) 2dc in each st around. [12 dc]

Rounds 3-8 Dc in each st around.

Stuff Body.

Round 9 (Dc2tog) 6 times. [6 sts]

Fasten off and weave end through all sts in Round 9 to close.

EARS (MAKE 2)

Using White, ch2.

Row 1 (3dc, ss) in second ch from hook. [3 dc]

Fasten off leaving a long tail.

LEGS (MAKE 4)

Using White, ch2.

Round 1 (RS) 5dc in second ch from hook. [5 dc]

Rounds 2-3 Dc in each st around.

Stuff lightly.

Fasten off leaving a long tail.

TAIL

Using White, join yarn to end of Body, ch2, (4-tr cl, ss) in st at base of ch-2 .

Fasten off.

TO MAKE UP

Sew Figures and Animals together using images as a guide.

For Figures, sew Base to Body through both loops of Body and bl of Base. Flatten Arms and sew in place.

Sew Headdress onto Mary and, using double strands of Koala, embroider hair onto Head.

Sew Hair and Halo on to Angel. Sew Wings to the top of Angel's back with RS facing forward. Sew Star to Angel's hands.

For Joseph, the Shepherds and Wise Man 1, sew on Headdresses. Sew the Crown onto the Headdress of Wise Man 1 and Headband onto Wise Man 2. Sew Hair onto Wise Man 3 leaving last 6 sts of Round 7 free to form a flick at the front, then sew on Crown. Sew on Beards

DONKEY

For the donkey's tail, work a few strands of yarn into a tassel



(Shepherd 1 has no Beard) and, using matching yarn, embroider a moustache.

Using Silver for Shepherd 1 and Antique Lavender for Shepherd 2, tie a double strand of yarn around waist for a Belt.

Using Orchid, embroider 2 ch st stripes down front of Wise Man 2's Body.

Using Olive, embroider zigzags around Round 20 of Wise Man 3's Body. Sew gifts to Wise Men's hands.

Sew Straw to Crib with a few small sts.

Using black stranded cotton, embroider small Vs for eyes on all characters.

Weave in any remaining ends.

SHEEP

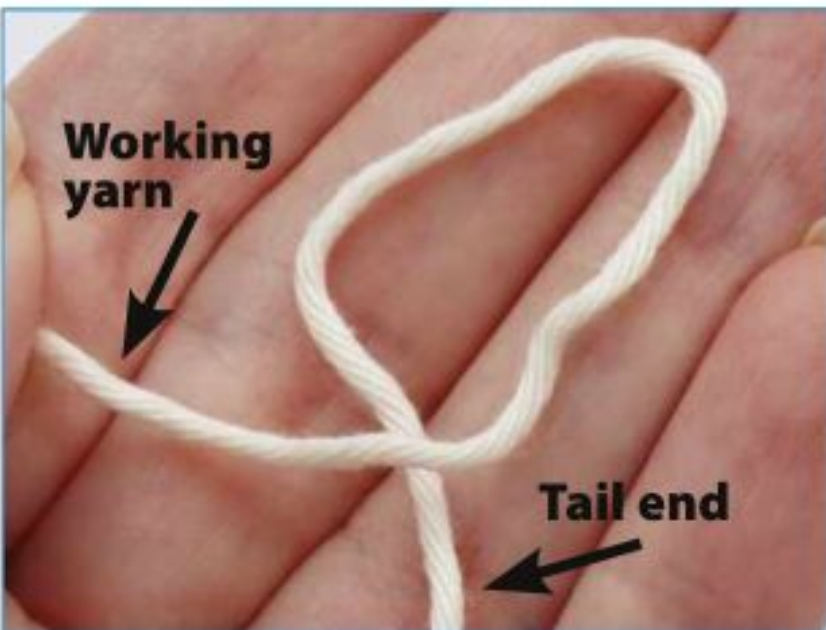
The sheep's bobble tail is made of a four-treble cluster



Crochet essentials

Step-by-step guides to useful stitches and techniques that you'll need to make the Nativity scene

SIMPLE STEPS HOW TO WORK A MAGIC LOOP



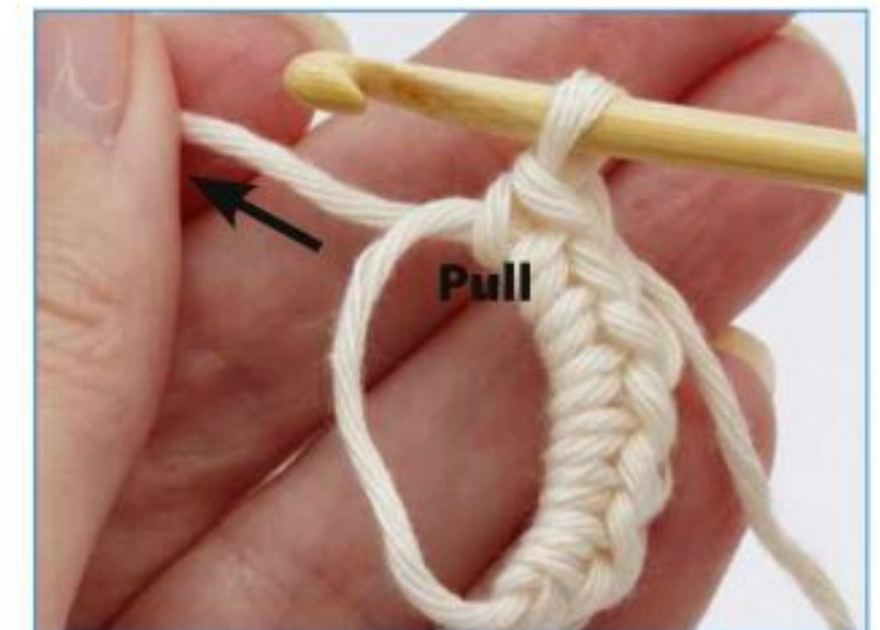
1 To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so, two yarn strands).



4 Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round.

SIMPLE STEPS HOW TO MAKE A DOUBLE CROCHET



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook ready to do the next stitch.

SIMPLE STEPS HOW TO WORK DOUBLE CROCHET IN A SPIRAL



1 Make a foundation ring (see p95 of *Simply Crochet* magazine) and work the t-ch (1ch for dc). Now work 12 dc stitches into the ring, but do not join the last stitch and first stitch of this first round with a slip stitch.



2 Instead, work the first dc stitch of the second round into the first stitch of the first round. To do this, insert the hook into the stitch, yrh, pull yarn through, yrh and pull the yarn through both loops.



3 You'll now be working in a spiral. Continue to work more rounds of dc stitches in a spiral, according to your pattern instructions.



4 On the last round, after you've worked the last dc stitch, you'll need to finish off the spiral with a slip stitch for a neat edge: insert the hook into the next stitch, yrh and pull through both loops.

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Simply
Crochet

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