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Simply Crochet

PATTERNS ♥ IDEAS ♥ YARN ♥ INSPIRATION ♥ TECHNIQUES

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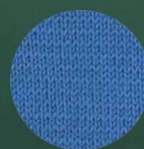
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Simply **Crochet**

Don't let appearances deceive you. Pikachu is the name of this friendly Mouse Pokémon and it has a special power – the ability to generate electricity and store energy in its soft and stretchy red cheek sacs. Be careful when you cuddle one!



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Simply Crochet

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Spring marches in

If you're in the UK it's time to dust down your garden chairs as we're (soon) allowed to have a picnic! So why not make up our floral-inspired projects, on page 14, for the perfect 'tea in the garden' celebration. New this month is 'The Dye Lot' feature on page 77, where we introduce you to a different indie dye company each issue and learn what to hook with their gorgeous yarn. We're also delighted to welcome back the designer challenge on page 61 where makers go Hook to Hook on competing designs – which is your fave? Please share your makes on Instagram tagged #sctreblemaker, or on our Facebook group Simply Crochet SCTreblemakers, as we love to see them!



Sara

CONTRIBUTORS

The jolly good hooksters this issue



HELEN SMITH

Helen has been crocheting for four years and loves making her own colourful designs, especially using lots of different textures and yarns. See her bobble rug on page 75.



HEATHER C GIBBS

Heather loves to design and work on a range of crochet projects that are little, medium and large – it all depends on her mood! Find her gamer cushion on page 72.



ESME CRICK

Esme describes herself as equal parts crochet designer, teacher and mum and she's never far from her hook. Check out her diamond throw on page 54.



KATE EASTWOOD

From the day Kate picked up a hook and taught herself to crochet she's never looked back – the design and creative opportunities are endless. You can find her tea cosy on page 23.

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All toys made available for sale in the UK must meet a list of essential safety requirements which are set out in the Toy Safety Regulations 2011. To prove that these requirements are met, all toys should carry a CE Mark, which is a declaration by the manufacturer that a toy is safe. In order to use the CE mark on creations you plan to sell (whether you're selling them yourself or sending to a charity to be sold), you must check that your products meet the requirements under the Regulations. If you're using one of our patterns to make items that will appeal to children under the age of 14, please ensure you take all the necessary steps to comply with the legislation. Don't panic, you just need to do your research. For more information, see gov.uk/ce-marking, or visit shopconformance.co.uk to find out about self-certification packs.

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Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



Rico oh so cute

Speech bubble cushions, pompom party hats... there's a playful feel to Rico's *Cool & Cute Crochet* booklet, which is designed to add a light-hearted atmosphere to your living space. Find a hot air balloon garland, cake slices, fruit wedge keyrings and more to tempt you to have fun with yarn. Get *Cool & Cute Crochet* at your local Rico stockist.



SPRING FEELS

Come and discover this year's spring collection from Gudrun Sjödén. They've taken a deep dive into Gudrun's paintbox and have explored magnificent blue and reds, cheerful yellows and everything in between. But this season they've put gorgeous green front and centre of their knitwear range. Boasting an abundance of verdant shades, the garments are a rendezvous of many different fibres, including wool, cotton, linen and silk, and where possible, they've used recycled fibres. From colour block cardigans to beautiful drape tunics, there's lots to discover at www.gudrunsjoden.com

SOLE GOAL

▼ Crocheting your family's footwear is achievable when you use Botties. These synthetic, sturdy soles can be used indoors and outdoors as they are non-slip and water resistant. They are reusable too – just remove one season's crochet design and create a new one. For a UK stockist go to www.viridianyarn.com and for USA and Canada visit www.thehooknooklife.com



BEACH PICNIC READY

If you dream of days sharing a lazy lunch with the ocean waves breaking behind you, then you'll love the vibes of Eleonora Tully's Picnic on the Beach CAL. It's an eight week crochet-along designed in two colourways using Stylecraft Special DK Summer Picnic and Autumn Picnic, whose names are the inspiration for the project. There are a variety of stitch combinations and techniques used including Tunisian entrelac (there had to be some gingham checks in there somewhere), basketweave (for the quintessential picnic basket) and plenty of raised stitches full of texture and resembling picnic foods. All the details of how to follow along are on www.coastalcrochet.com so tuck in!



New release

Changing seasons

West Yorkshire Spinners have collaborated with designer Winwick Mum to create four special colourways to add to their Signature 4ply yarn range. Inspired by the seasons, these colours are sure to give you fresh ideas as the year progresses. New life emerges and leaves unfurl in Spring Green; Summer Sunset is filled with the scent of flowers and the bright afternoon sun; Autumn Leaves is the early morning mist rising to reveal colours under your feet; and frosty air circles in Winter Icicle. Garments hooked in Signature 4ply will feel sumptuous to the touch, as within the wool content is 35% luxurious Bluefaced Leicester. Hook with the seasons at www.wyspinners.com





Mini profile



KAELYN GUERIN

Following the end of my first tour as a commissioned officer with the United States Marine Corps, I found myself back in the States, married and with a newborn son out west in California. It was there, over a Thanksgiving holiday, that I was taught to crochet by my mother-in-law, Cindy. A seed was planted that would grow deep roots over the next six years. Much like everyone else, my novice crocheted pieces didn't respect gauge or proper yarn weights, let alone good tension or proper stitch counts. I was a mess, but I just couldn't stop! I was obsessed.

Now I continue my yarn obsession across social media better known as *iiirdwind* (pronounced 'third wind'). There are loads of crochet pattern testings, the occasional knitting attempt and lots of punch needle. Crochet is and always will be my go-to craft though. There is something extra special about being able to create anything – clothing, toys, blankets, hats – with a single crochet stitch.

My love for crochet is rivalled by only two things: my passion for social advocacy through crafting and my love for music. I think



"Crochet only what you love, then you'll have no regrets"



of music as the best answer to life's puzzles, so I retreat to it often. Good music can make someone recall magical moments. I make my crochet with a mood in mind and I hope that it creates a lasting, pleasant memory too.

If there's anything I could reveal from the last six years, it's this: crochet only what you love, especially if you sell your work. Then you'll have no regrets. I'll never forget my first successful sweater pattern. It still isn't published, but I love it anyway!

For more on Kaelyn follow her on Instagram at *@iiirdwind* and read on her thoughts on craftivism at www.bit.ly/LoveCraftsKaelyn

INSPIRING BOOKS



CROCHET ANIMAL SLIPPERS

IRA ROTT

(£15.99, David & Charles)

Create animal slippers for the whole family with this cute collection of patterns from leading crochet

designer Ira Rott. First choose your slipper type – slide, shoe or boot – then select your size, and finally pick one of 20 different animal designs. This is the only book to focus solely on animal crochet slippers so it's a must for making footwear for your entire zoo!



HOW TO CROCHET ANIMALS: PETS

KERRY LORD

(£12.99, Pavilion)

Following on from *Wild* and *Ocean*, next in Kerry Lord's

How to Crochet Animals series is a guide to make beloved household pets. You'll find a cat, rat, labrador, Angora rabbit and even a tarantula. There are 25 pets in total, so you are sure to find one to match to your animal pal. Kerry Lord's luxury yarn brand TOFT is a product of family business the Toft Alpaca Stud farm. Read about her alpaca farm life in issue 107.



SPRING AFGHANS

(£5.78 approx, Leisure Arts)

Beginner crocheters looking for a practical and simple project to get their new hooks into this season are well catered for in *Spring*

Afghans. Also known as throws, afghans are perfect for the nursery, living room, bedroom, or as a heartfelt gift. There are eight designs to brighten your or a loved one's home decor this spring; get started by downloading the patterns from www.bit.ly/SpringAfghans



1000 JAPANESE KNITTING AND CROCHET STITCHES

NIHON VOGUE

(£24.99, Tuttle Publishing)

This Japanese reference work is beloved by crafters the world over.

It is a treasure trove of patterns and motifs for experienced knitters and crocheters to create and better understand the variety of their craft. You'll find lacy, Aran, Fair Isle, Nordic; geometric, botanical and animal motifs, and more.

hook, stitch & give

30 creative crochet presents



Kat Goldin

EXCLUSIVELY FOR SUBSCRIBERS!

SUBS STARS!

◀ Every month, three subscribers win a prize as thank you for their loyalty to *Simply Crochet*. This month, the winners (below) will each receive a copy of Kat Goldin's *Hook, Stitch & Give* worth £14.99. From birthdays to housewarmings, you'll find the perfect project for every occasion. Check next month to see if you're a winner!

Elaine Barton, Manchester
Sam Bridgewater, East Sussex
Hannah Spence, Hampshire

Immediate Media Company, publishers of *Simply Crochet*. Subs Stars giveaway Terms and Conditions. Prizes were dispatched before the on sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.



TOP SOCKS

Marriner Cosy Toes 4Ply Sock Yarn is made from 75% Merino wool and 25% nylon, which gives an ultra soft feel, but is still strong and durable enough for crocheting socks and other fashion accessories. The wool is machine washable and keeps its quality after multiple washes, ensuring it's a practical choice for garments that are worn repeatedly. Sock yarn is suitable for other light 4ply projects so find your Cosy Toes at www.marrineryarns.com



We love

BUNNY BONNET BEST IN SHOW

Hobbycraft's Easter collection has got plenty of crafting favourites to inspire you and your family's creativity this spring. Introduce yarn to little ones with this pom-pom Easter bonnet, adorned with fluffy chicks and bunnies. This year Hobbycraft are encouraging crafters to create decorations that will last. Find products designed to be reused and cherished at www.hobbycraft.co.uk/easter and get your craft on.

BERNIE MANIA

▼ With the original 'Bernie Mittens' crochet doll raising \$20,000 for charity, LoveCrafts has a pattern for making your own Bernie Sanders crochet doll, designed by Meow, at www.bit.ly/BernieSandersDollMittens are having a moment as searches for them on the LoveCrafts site have increased by 191% (compared to last year). Crochet your own Bernie-style mittens with Midknits' pattern at www.bit.ly/MidknitsMitts or Becky Skuse's at www.bit.ly/GatheredMitts



CROCHET IN MOTION

Crochet doesn't often feature on screen but here's a short film where it plays a crucial role, and the story literally tugs at the yarn-strings. *Lost & Found* is about a clumsy amigurumi dinosaur who must unravel itself to save the love of its life. The seven-minute-long Australian stop motion animation was released in 2018 and has since won many film awards internationally. Goldy, one of the directors, told us that "the hook of the story always existed as a character unravelling themselves to save another, and it was always planned that they be made of yarn. Only after some research, development, and landing on a Japanese setting did we end up with crochet and amigurumi characters." The film says a lot about resilience and perseverance, which yarn crafters will relate to. Watch *Lost & Found* at www.lostandfound.film

Shop of the month

Handmade Studios



Each issue we explore a UK yarn shop

Who's in charge? Linda Kirkbride.

Where can we find you? We moved to Petersfield, Hampshire in November 2020 and are in the main square.

What is your shop like? Our speciality is indie dyed yarn and we can have up to 35 stocked at a time. We also hold commercial brands so we have yarns to suit all budgets.

Popular products? Indie yarns such as Black Elephant, Felt Fusion, Olann, as well as WYS, Rowan, Lettlopi and DK acrylic from Woolcraft used for crocheting blankets.

What are you offering during the pandemic? Click and collect, CALs and we will have virtual tours. There are weekly Zoom meetings and I'm always available to help on social media.

**19 The Square, Petersfield, Hants GU32 3HR
01730 260395**

Visit www.handmadestudios.org

Find them on Instagram and Facebook at [handmadestudiosyarnshop](https://www.facebook.com/handmadestudiosyarnshop)





TOP, TUNIC, DRESS

Crochet your way to summer and learn to customise your own gorgeous garment with the Scheepjes Beach Daze MAL. Designed by Scheepjes Blogger Susan of Peppergoose Design, her original beautiful filet tunic has now been developed into a top and dress for this four-week make-along. The crocheted top and tunic are made with Scheepjes Whirllette or Maxi Sugar Rush yarns, or hookers can opt to make the dress with Scheepjes Whirl and Whirllette yarns. The pattern provides options for sizes XS to 5XL. Buy the pattern from Peppergoose Design on Ravelry or Etsy and get tips from www.peppergoose.design For your yarn visit www.scheepjes.com/en/beach-daze-mal

BORN OF THE URTH

Urth UnEEK Cotton DK starts unravelling its magic as soon as you start hooking. It's a hand-dyed self-striping yarn with a wonderful softness and the vibrance of its colours is something else. The mercerised cotton base makes some of the colours seem almost luminescent; short waves of self-striping yarn magic. Be amazed by the 24 shades at www.blacksheepwools.com where you can also find the free one-skein Easy Crochet Shawlette pattern by Molly Conrow-Ungerecht. If that wasn't enough to entice you, Urth Yarns plants a tree in Africa for each skein purchased.



Crochet community

Skills & virtual events

27 MAR Learn to crochet granny squares
£38.50
www.bit.ly/TeaAndCraftingCrochet

27 MAR Virtual Yorkshire Yarn Fest
www.yorkshireyarnfest.com

1 APR Wallflower blanket (six month course)
£150 pre-booking recommended
www.courses.themercurie.co.uk/online-courses

Watch crochet on TV with **Yarn Lane's** selection of demonstrations from expert designers
www.yarnlane.com/en-gb/programme-guide

Find crochet stripes galore including colourful mittens and wrist warmers on the **Zeens and Roger** YouTube channel



5 FAB FINDS

March makes

Yarn creativity is springing up all around you



WE'RE SO PLEASED TO SEE YOU

Sometimes, for something so important, you just need to put it in writing. This uplifting statement tapestry crochet cushion is from TLBPatterns on Etsy for £4.84. We're certain that it'll add a spring to your hook!



RING OF BLOOMS

The Spring Wreath comes either as a kit, or part of a monthly subscription to make four seasonal wreaths over 12 months. Find it at www.thecrochetcraftco.co.uk



HOPPY DAYS

This springy bunny is an amigurumi design made in a ragdoll style for that adorable 2D look. Get the pattern from Etsy shop SpinaYarn Studio for £2.16 and hook your very own.



ADMIRE THE WIRE

Bring in sunshine! Wire flower stems with crocheted flower heads are an everlasting floral ornament. Buy this for £29 at Folksy shop SAKARMA handmade.



LIL' FLUFFY CLOUD

Prepare for April showers with a Merino wool felted cloud brooch, with teeny crocheted rain drops that'll wave in the breeze. Find it at Folksy shop Poppy Darling for £17.



RURAL BLISS

Picture this: steam rising from the pot, the tinkle of dainty cups and saucers and the anticipation as you slice the Victoria sponge



REALISTIC
CROCHET
FLOWERS

Spring fling

Channel those romantic countryside vibes and nostalgia for a simpler time as you make time for tea, cottage style



FLORAL NOTES

Earl Grey, green, herbal or good old English breakfast; whatever tea you like, it'll always taste better from the pot. Shall I be mother and pour the tea?

LADIES WHO MUNCH

To keep warm at afternoon tea, as we know from TV hit *Bridgerton*, simply drape a delicate wrap over your shoulders and be the envy of all the guests.





FLORAL HOMEWARES AND ACCESSORIES



CHAIR CANDY

To transform your garden chairs from same-old to teatime gold, add intricately stitched cushions to your seat. It'll be so comfy you'll stay till the pot has run dry.

DRESSING UP

A table cloth is an essential part of your tea party kit, and topped with amazingly lifelike crochet flowers you'll have nailed the country cottage scene.

FLOWERS

Hook Lucy Croft's beautiful bouquet as a stunning centrepiece or gift of lifelike blooms that'll never wilt or fade

- DROPS Alpaca (100% alpaca, 50g/167m), 2 balls of each: Dark Olive (7238), Dark Pink (3770), Navy Purple Mix (6736), Green Turquoise Mix (7815), 1 ball of each: Coral (9022), Light Pink (3140)
- DROPS Baby Alpaca Silk (70% alpaca, 30% silk, 50g/167m), 2 balls of Green (7820), 1 ball of each: Pistachio (7219), Blue Purple (6347), Heather (4088), White (1101)
- A 3mm (US C/2 or D/3) hook
- Glue
- 11m floristry wire, 22 gauge
- 5m floristry wire, 0.5mm
- Hat
- Starch (optional)

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

All sizes are approximate
 Lavender measures 8.5cm (3¼in) excluding Stem
 Carnation measures 7cm (2¾in) in diameter
 Rose measures 6cm (2½in) tall excluding Stem
 Anemone measures 7.5cm (3in) in diameter
 Cornflower measures 7cm (2¾in) in diameter

ABBREVIATIONS

picot Ch3, ss in third ch from hook

For a full list, see page 94

NOTES

Pattern is written to make one bouquet of Flowers and one Hat arrangement. All Flowers for the Bouquet are made with a long stem. The flowers for the Hat are made with short stems or no stems depending on the flower. Each long-stemmed flower uses 35cm of 22 gauge floristry wire and each short-stemmed flower uses 17cm of 22 gauge floristry wire. The 0.5mm floristry wire is used for the Leaves only.

Some parts of the pattern are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving the marker up as you work.

There is a Stitch Diagram for the Anemone Leaves on page 22.

BOUQUET

LONG-STEMMED LAVENDER (MAKE 7)

Using Heather, ch35.

Row 1 Ss in third ch from hook, dc in next ch, (htr, picot, htr) in next 10 ch, (tr, picot, tr) in next 10 ch, (htr, picot, htr) in next 10 ch, dc in final ch.

Fasten off.

Cut a 35cm length of floristry wire and weave through every other stitch of foundation ch so the top of the wire reaches the top of the flower. Twist the flower to form the Lavender shape. You can use the image as a guide. Using Green and working over the tails of Heather, wrap the yarn around the wire stem to the base of the wire.

Fasten off.

Glue the tail into place and add a dot of glue at the top of the wire to keep the flower in place.

CARNATION (MAKE 4)

Using Green Turquoise Mix, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 7tr into ring, ss to top of beg ch-3 to join. [8 tr]

Rounds 2-3 Ch3, tr in each st around, ss to top of beg ch-3 to join.

Fasten off and stuff tails inside Rounds 1-3.

INNER PETALS

Join Light Pink in bl of first st.

Round 4 (Working in back loops only) Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3 to join. [16 tr]

Round 5 Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3 to join. [32 tr]

Round 6 Ch5 (counts as tr, ch2), tr in st at base of ch, (tr, ch2, tr) in each st around, ss to third ch of beg ch-5 to join.

Fasten off.

MIDDLE PETALS

Join Light Pink in unused fl of first st from Round 3.

Round 7 (Working into unused fl from Round 3) Ch3, 2tr in st at base of ch-3, 3tr in front loop of each st around, ss to top of beg ch-3 to join. [24 tr]

Round 8 (Working in bl only) Ch3, tr in st at base of ch-3, 2tr in each st around, ss to top of beg ch-3 to join. [48 tr]

Round 9 As Round 6.

Fasten off.

OUTER PETALS

Join Light Pink in unused fl of first st from Round 7.

Round 7 (Working into unused fl from Round 7) Ch3, tr in st at base of ch-3, 2tr in each st



around, ss to top of beg ch-3 to join. [48 tr]

Round 9 As Round 6.

Fasten off.

STEM

Cut a 35cm length of floristry wire.

Using Green Turquoise Mix, dc around the wire leaving 6cm at the top unworked, *ch12, ss in third ch from hook, dc in next ch, htr in next 7 ch, dc in final ch, 1dc around wire; rep from * once more, dc around wire until 3cm from the top.

Fasten off.

Push the remaining 3cm of wire up through the base of the Carnation and use a small amount of glue to secure. Arrange the Petals and use a stitch or a dot of glue to secure. Weave in all ends.

ROSE (MAKE 5)

INNER PETALS

Using Dark Pink, ch35.

Row 1 (RS) Tr in fourth ch from hook and each ch across, turn. [33 tr]

Rows 2-3 Ch3 (counts as tr), tr in each st across, turn. [33 tr]

Row 4 (WS) *Ch3, tr in st at base of ch-3, 2dtr in next 3 sts, (tr, ch3, ss) in next st, ss in next st; rep from * twice more, **ch3, tr in st at base of ch-3, 2dtr in next 2 sts, 2tr in next 3 sts, 2dtr in next 2 sts, (tr, ch3, ss) in next st, ss to next st; rep from ** once more working final ss in base of beg ch-3.

Fasten off leaving a long tail.

With WS facing, roll the petals up from the smallest end, arranging them as you go. Using the long tail, sew small stitches to hold the shape.



OUTER PETALS

Outer Petals are worked in a continuous spiral.

Using Dark Pink, make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 8dc into loop. [8 dc]

Round 2 (2dc in next st, dc in next st) 4 times. [12 dc]

Round 3 (Dc, htr) in next st, (htr in next 2 sts, 2htr in next st) 3 times, htr in next 2 sts. [16 sts]

Round 4 (2htr in next st, htr in next 3 sts) 4 times. [20 htr]

Round 5 2dc in next st, dc in next 4 sts, 2dc in next st, dc in next st, htr in next st, (htr, tr) in next st, 2tr in next 5 sts, (tr, htr) in next st, 2htr in next st, dc in next st, 2dc in next st, dc in next 2 sts. [31 sts]

Round 6 Dc in next 10 sts, htr in next 3 sts, (2tr in next st, tr in next st) 5 times, htr in next 3 sts, dc in next 5 sts. [36 sts]

Round 7 Dc in next 3 sts, ss to next st.

Fasten off leaving remaining sts unworked.

Arrange the 3 Outer Petals around the Inner Petals, overlapping them slightly. Using the tails, sew in place.

BASE LEAVES

Using Dark Olive and leaving a long starting tail, make a magic loop.

Round 1 (RS) Ch3 (counts as tr), 14tr into ring, ss to top of beg ch-3 to join. [15 tr]

Round 2 (Ch15, ss in third ch from hook, ss in next ch, dc in next ch, htr in next ch, tr in next 3 ch, dtr in next 6 ch, skip next 2 sts in Round 1, ss to next st) 5 times.

Position Base Leaves at the base of the Rose.

Using the tails sew in place.

STEM LEAVES (MAKE 2 PER ROSE)

Using Dark Olive, ch18.

Row 1 (RS) Ss in second ch from hook and each ch across, ch4, turn. [17 ss, 1 ch-4]

Round 2 Ss in second ch from hook and next 2 ch, working along opposite sides of the starting ch, ss in first 2 ch, dc in next ch, htr in next ch, tr in next ch, dtr in next 7 ch, tr in next ch, htr in next ch, dc in next ch, ss in next 2 ch, ch2, turn to work into slip stitches from Row 1, ss in first ss, dc in next ss, htr in next ss, tr in next 2 ss, dtr in next 7 ss, tr in next ss, htr in next ss, dc in next ss, ss in last 2 ss.

Fasten off.

Weave tails to base of each Leaf.

Cut 20cm of 0.5mm floristry wire and thread through the spine of the Leaf. The excess length should be left at the bottom of the Leaf to attach to top of the Stem.

STEM

Cut a 35cm length of floristry wire.

Beginning approx 3cm from the top of the wire and using Dark Olive, dc around the wire for approx 10cm, add the 2 Leaves to the Stem, holding them with tail ends towards the base

of the wire, dc around remaining wire working over the tails to the base of the wire.

Fasten off.

Push the top 3cm of wire up through the base of the Rose and use the tail ends to sew into place, add a small amount of glue to secure. Weave in all ends.

ANEMONE (MAKE 3)

Using Navy Purple Mix, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop, ss to front loop of beg dc to join. [6 dc]

Round 2 (Ch3, ss to front loop of next st) 5 times, ch3, ss to back loop of first st to join. [6 ch-3 loops]

Round 3 Ch1, 2dc in back loop of each dc of Round 1, ss to front loop of beg dc to join. [12 dc]

Round 4 (Ch3, ss to front loop of next st) 12 times. [12 ch-3 loops]

Fasten off.

Join White in bl of first st from Round 3.

Round 5 (Working in bl only from Round 3) Ch3 (count as tr), tr in st at base of ch, (tr in next st, 2tr in next st) twice, 2tr in next 2 sts, (tr in next st, 2tr in next st) twice, 2tr in next st, ss to top of beg ch-3 to join. [20 tr]

Fasten off.

Join Coral in first st.

Round 6 *Ch3, (dtr, ttr) in st at base of ch-3, 3ttr in next 2 sts, (ttr, dtr, ch3, ss) in next st, ss in next st; rep from * 4 times more.

Fasten off.

OUTER PETALS

Using Coral and leaving a long starting tail, make a magic loop.

Round 1 (RS) Ch3 (counts as tr), 14tr in loop, ss to top of beg ch-3 to join. [15 tr]

Round 2 Ch3 (counts as tr), tr in st at base of ch-3, (tr in next st, 2tr in next 2 sts) 4 times, tr in next st, 2tr in next st, ss to top of beg ch-3 to join. [25 tr]

Round 3 *Ch3, (dtr, ttr) in st at base of ch-3, 2ttr in next 3 sts, (ttr, dtr, ch3, ss) in next st, ss in next st; rep from * 4 times more.

Fasten off.

LEAVES

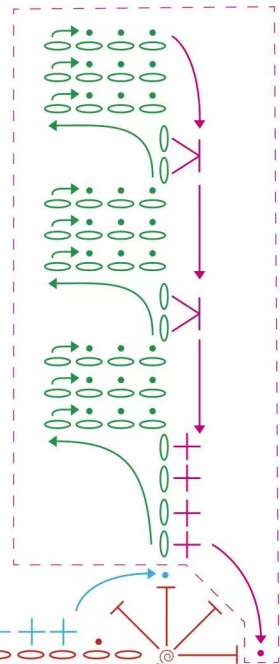
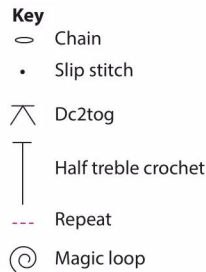
There is a Stitch Diagram on page 22 which you can refer to when making the Leaves.

Using Dark Olive, make a magic loop.

Round 1 (RS) Ch2 (counts as htr), 7htr in loop, ss to top of beg ch-2 to join, turn. [8 htr]

Round 2 (WS) **Ch2, *ch6, ss to second ch from hook and next 2 ch, leave rem 2 ch unworked, (ch4, ss to second ch from hook and next 2 ch) twice; rep from * twice more, turn to work down side of Leaf back towards Round 1, dc2tog first 2 unworked ch, dc2tog next 2 unworked ch, dc in last 4 unworked ch, skip next st in Round 1, ss to next st (first Leaf made);

FLORAL HOMEWARES AND ACCESSORIES



repeat from ** 3 times more. [4 Leaves]

Fasten off and weave in ends.

Cut a 20cm length of 0.5mm floristry wire and thread into the Leaves from one side to the other through Leaf 1 and 3, fold back the sharp ends. Repeat with another 20cm length of wire through Leaves 2 and 4.

STEM

Cut a 35cm length of floristry wire.

Beginning at the base of the wire and using Dark Olive, dc around the wire to approx 7cm from the top.

Fasten off leaving a 1m tail.

Thread the tail and the top of the wire Stem through the centre of the Leaves. Pick up the tail and dc around wire to 1cm from the top.

Fasten off.

Push the remaining wire up through the base of the Outer Petals and Anemone flower, use a small amount of glue to secure.

Weave in all ends.

CORNFLOWER (MAKE 3)

Using Green Turquoise, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 5dc into ring, ss to fl of beg dc to join. [5 dc]

Round 2 Ch2 (counts as htr throughout), htr in st at base of ch-2, 2htr in each st around, ss to

top of beg ch-2 to join. [10 htr]

Round 3 Ch2, htr in each st around, ss to top of beg ch-2 to join.

Round 4 Ch1, skip first st, htr in next st, (htr2tog) 4 times, ss to beg htr to join. [5 htr]

Fasten off.

Join Navy Purple in first st.

Round 5 Ch2, htr in st at base of ch-2, 2htr in each st around, ss to bl only of top of beg ch-2 to join. [10 htr]

Fasten off.

OUTER PETALS

Join Blue Purple in first st.

Round 6 *Ch10, ss in second ch from hook, ss in next ch, dc in next ch, (htr2tog) next 2 ch, ch5, ss in second ch from hook, ss in next ch, dc in next ch, 2htr in next ch, working back towards Round 5, htr in rem 4 unworked ch, ss to back loop of next st in Round 5; rep from * 9 times more, working last ss in fl of the first st in Round 5.

Do not fasten off.

INNER PETALS

Continue with Blue Purple.

Round 7 *Ch8, ss to second ch from hook, ss in next ch, dc in next ch, (htr2tog) next 2 ch, ch5, ss to second ch from hook, ss in next ch, dc in next ch, 2htr in next ch, working back towards



Round 5, htr in rem 2 unworked ch, ss to fl of next st in Round 5, ch8, ss to second ch from hook, ss in next 2 ch, dc in next 4 ch, ss to front loop of next st in Round 5; repeat from * 4 times more.

Fasten off.

FLOWER CENTRE

Using Navy Purple, make a tassel by wrapping yarn 10 times around a 5cm piece of cardboard. Thread the tail ends through the centre of the flower and out through the base, pulling gently to adjust into place. Trim the tassel using the image as a guide.

Weave in ends.

Block each flower to shape, adding starch if necessary.

LEAF (MAKE 2 PER FLOWER)

Using Green Turquoise, ch25.

Row 1 (RS) Ss in second ch from hook and next 2 ch, dc in next 3 ch, htr in next 4 ch, tr in next 4 ch, htr in next 4 ch, dc in next 3 ch, ss in final 3 ch. [24 sts]

Fasten off.

Thread 20cm of 0.5mm floristry wire through each Leaf leaving the excess at the base of the Leaf.

STEM

Cut a 35cm length of floristry wire.

Beginning approx 3cm from the top of the wire and using Green Turquoise, dc around the wire for approx 10cm, position the 2 Leaves next to the Stem, hold the yarn and wire tails from each Leaf along the Stem, dc around wire and the tails to end of wire.

Fasten off.

Push the top 3cm of wire up through the base of the flower and use the tail ends to sew into place, add a small amount of glue to secure. Weave in all ends.

EUCALYPTUS (MAKE 2)

Make 3 using Pistachio and 3 using Green.

TOP LEAVES (MAKE 2 PER STEM)

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st), 6dc in loop, ss to beg dc to join. [6 dc]

Round 2 Ch1, skip first st, dc in next st, 3htr in next 2 sts, dc in next st, ss in next st, ss to beg ch-1 to join.

Fasten off leaving 10cm long tail.

SMALL LEAVES (MAKE 2 PER STEM)

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st), (2dc, 3htr, 2dc) in loop, ss to beg dc to join. [7 sts]

Round 2 Ch1, skip first st, dc in next st, 3htr in next 3 sts, dc in next st, ss in next st, ss to beg ch-1.

Fasten off leaving 10cm long tail.

MEDIUM LEAVES (MAKE 4 PER STEM)

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st), (dc, htr, 5tr, htr, dc) in loop, ss to beg dc to join. [9 sts]

Round 2 Ch1, skip first st, dc in next st, (dc, htr) in next st, 3tr in next 3 sts, (htr, dc) in next st, dc in next st, ss in next st, ss to beg ch-1 to join.

Fasten off leaving 10cm long tail.

LARGE LEAF (MAKE 10 PER STEM)

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st), (dc, 2htr, 5tr, 2htr, dc) in loop, ss to beg dc to join. [11 sts]

Round 2 Ch1, skip first st, dc in next st, (dc, htr) in next st, 2tr in next st, 3dtr in next 3 sts, 2tr in next st, (htr, dc) in next st, dc in next st, ss in next st, ss to beg ch-1 to join.

Fasten off leaving 10cm long tail.

STEM

Cut a 35cm length of floristry wire.

The Leaves are added to the wire in the order they were made.

Hold the top 2 Leaves against the floristry wire, then wrap matching yarn around the wire and the tails from the Leaves for approximately 2cm, *hold the next 2 Leaves against the wire and continue wrapping the yarn around enclosing all tails as you go; rep from * until all Leaves have been joined, continue wrapping yarn to end of wire.

Fasten off.

Weave the tail through the Stem or glue in place to secure.

Add a small amount of glue to the top of the Stem to secure the top 2 Leaves.

HAT EMBELLISH

SHORT-STEMMED LAVENDER (MAKE 2)

Work as Long-Stemmed Lavender, using 17cm of floristry wire for the Stem.

CARNATION (MAKE 1)

Work as Bouquet Carnation, omitting the Stem.

ROSE (MAKE 1)

Work as Bouquet Rose, omitting the Stem and Stem Leaves.

ANEMONE (MAKE 1)

Work as Bouquet Anemone, omitting the Stem.

CORNFLOWER (MAKE 1)

Work as Bouquet Cornflower, omitting the Stem and Stem Leaves.

EUCALYPTUS (MAKE 1)

Using Pistachio or Green, work the first 10 Leaves of Eucalyptus for Bouquet. Cut a 17cm length of floristry wire and join the Leaves in the same way as for the Bouquet.

TEA COSY

When more than a spot of tea is needed, make it special with a teapot and Kate Eastwood's cosy with floral notes

- DROPS Alpaca (100% alpaca, 50g/167m), 1 ball of each: Light Pink (3140), Dark Pink (3770), Coral (9022), Dark Olive (7238)
- DROPS Baby Alpaca Silk (70% alpaca, 30% silk, 50g/167m), 3 balls of Grey Purple (1760), 1 ball of each: Pistachio (7219), Heather (4088)
- A 4mm (US G/6) hook
- A 3mm (US C/2 or D/3) hook
- A 2.5mm (US B1/or C/2) hook
- Teapot, 1500ml capacity

TENSION

22 sts and 27 rows to measure 10x10cm (4x4in) over double crochet worked in the back loops only and with two strands of yarn held together as one - using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

Tea Cosy measures approx 26cm (10¼in) wide and 19cm (7½in) tall

NOTES

Pattern is designed to fit a standard-sized teapot.

The Main Body is worked with 2 strands of yarn held together as 1 throughout. The Flowers are made separately and sewn to the Tea Cosy at the end.

The Foxglove flowers are worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving the marker up as you go.

TEA COSY

MAIN BODY (MAKE 2)

The Main Body is worked in rows from side to side. The end of each RS row and start of each WS row form the top curved edge.

Using a 4mm hook and 2 strands of Grey Purple, ch36.





Row 1 (RS) Dc in second ch from hook and each ch across, turn. [35 sts]

Work in back loops only for Rows 2-70.

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, turn.

Rows 3-6 As Row 2.

Row 7 Ch1, dc in each st to final st, 2dc in final st, turn. [36 sts]

Rows 8-10 As Row 2.

Rows 11-34 Repeat Rows 7-10 another 6 times. [42 sts at end of Row 34]

Rows 35-40 As Row 2.

Row 41 Ch1, dc in each st to final 2 sts, dc2tog, turn. [41 sts]

Rows 42-44 As Row 2.

Rows 45-68 Repeat Rows 41-44 another 6 times. [35 sts at end of Row 68]

Rows 69-70 As Row 2.

Fasten off.

TO MAKE UP

With WS facing out, place 2 pieces together so the curved edge is lined up. Sew the top curved edge together.

Sew the side seams together 2cm from the bottom and 2cm from the top leaving the centre sides open for the handle and spout. Leave the lower straight edge unjoined. Weave in all ends.

EDGING

Turn Cosy over to work into the open edge at the base.

Using a 4mm hook, join 2 strands of Dark Olive into first row end along one side.

Round 1 (RS) Ch1, dc in each row end around

base of Tea Cosy, ss to beg dc. [140 dc]

Rounds 2-3 Ch1 dc in each st around, ss to beg dc.

Repeat Round 2 to increase the height of the Tea Cosy.

Next round Ch1, *(dc, ch1, dc) in next st, skip next st; rep from * around, ss to beg dc.

Fasten off.

POPPIES (MAKE 7)

Using a 2.5mm hook and Dark Pink, make a magic loop.

Round 1 (RS) Ch1, 8dc in loop, ss to beg dc. [8 sts]

Fasten off.

PETALS

With RS facing, join Coral in bl of any st.

Row 1 (RS) Ch1, 2dc in bl of first 4 sts, turn leaving rem 4 sts unworked. [8 sts]

Rows 2-3 (WS) Ch1, dc in each st across, turn.

Row 4 Ch1, (dc2tog) 4 times, turn. [4 sts]

Row 5 Ch1, (dc2tog) twice.

Fasten off.

With RS facing, join Coral in bl of first unworked st from Round 1 and repeat Rows 1-5 to make second Petal.

SMALL FOXGLOVE (MAKE 2)

Using a 2.5mm hook and Dark Pink, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) (Dc in next st, 2dc in next st) 3 times. [9 sts]

Rounds 3-4 Dc in each st around.

Round 5 Dc in each st around, ss to beg dc.

Fasten off.

Join Heather in any st.

Round 6 (Ch1, ss in next st) 9 times.

Fasten off.

MEDIUM FOXGLOVE (MAKE 2)

Using a 2.5mm hook and Heather, make a magic loop.

Rounds 1-4 As Rounds 1-4 of Small Foxglove. [9 sts]

Rounds 5 Dc in each st around.

Round 6 Dc in each st around, ss to beg dc.

Fasten off.

Join Dark Pink in any st.

Round 7 (Ch1, ss in next st) 9 times.

Fasten off.

LARGE FOXGLOVE (MAKE 3)

Make 2 using Dark Pink for Rounds 1-6 and Heather for Round 7.

Make 1 using Heather for Rounds 1-6 and Dark Pink for Round 7.

Using a 2.5mm hook, make a magic loop.

Round 1 (RS) Ch1, 8dc in loop. [8 sts]

Round 2 (RS) (Dc in next st, 2dc in next st) 4 times. [12 sts]

Rounds 3-5 Dc in each st around.

Round 6 Dc in each st around, ss to beg dc.

Fasten off.

Join next colour in any st.

Round 7 (Ch1, ss in next st) 12 times.

Fasten off.

FOXGLOVE BUDS (MAKE 3)

Using a 2.5mm hook and Dark Olive, make a magic loop.

FLORAL HOMEWARES AND ACCESSORIES

Round 1 (RS) Ch1, 6dc in loop, ss to beg dc. [6 sts]

Round 2 Ch1, dc in each st around, ss to beg dc.

Round 3 Ch1, (dc2tog) twice, leave rem 2 sts unworked.

Fasten off.

FOXGLOVE STEM

Using a 3mm hook and Dark Olive, ch44.

Row 1 (RS) Ss in second ch from hook and next ch, dc in next 11 ch, htr in each ch to end.

Fasten off.

SMALL FOXGLOVE LEAF

Using a 3mm hook and Dark Olive, ch15.

Round 1 (RS) Ss in second ch from hook and next ch, dc in next 3 ch, htr in next 4 ch, dc in next 3 ch, ss in final 2 ch, ch1, turn to work into opposite side of foundation ch, ss in first 2 ch, dc in next 3 ch, htr in next 4 ch, dc in next 3 ch, ss in next 2 ch.

Fasten off.

LARGE FOXGLOVE LEAF

Using a 3mm hook and Dark Olive, ch22.

Round 1 (RS) Ss in second ch from hook and next ch, dc in next 3 ch, htr in next 4 ch, tr in next 3 ch, htr in next 4 ch, dc in next 3 ch, ss in final 2 ch, ch1, turn to work in opposite side of foundation ch, ss in first 2 ch, dc in next 3 ch, htr in next 4 ch, tr in next 3 ch, htr in next 4 ch, dc in next 3 ch, ss in final 2 ch.

Fasten off.

LARGE VERBASCUM (MAKE 3)

Using a 3mm hook and Coral, make a magic loop.

Round 1 (RS) Ch1, 5dc in loop, ss to beg dc. [5 sts]

Fasten off.

Join Light Pink in bl of any st.

Round 2 (RS) *Ch3, 5-tr cl in bl of same st as ch-3, ch3, ss in bl of next st; rep from * 4 times more.

Fasten off.

MEDIUM VERBASCUM (MAKE 3)

Using a 2.5mm hook and Coral, make a magic loop.

Round 1 (RS) Ch1, 5dc in loop, ss to beg dc. [5 sts]

Fasten off.

Join Light Pink in bl of any st.

Round 2 (RS) *Ch2, 4-tr cl in bl of same st as ch-2, ch2, ss in bl of next st; rep from * 4 times more.

Fasten off.

SMALL VERBASCUM (MAKE 2)

Using a 2.5mm hook and Coral, make a magic loop.

Round 1 (RS) Ch1, 5dc in loop, ss to beg dc. [5 sts]

Fasten off.

Join Light Pink in bl of any st.

Round 2 (RS) *Ch2, 3-tr cl in bl of same st as ch-2, ch2, ss in bl of next st; rep from * 4 times more.

Fasten off.

VERBASCUM BUDS (MAKE 7)

Using a 2.5mm hook and Pistachio, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop, ss to beg dc. [6 sts]

Round 2 (RS) Ch1, dc in each st around, ss to beg dc.

Round 3 Ch1, (dc2tog) twice, leaving rem sts unworked.

Fasten off.

VERBASCUM STEM (MAKE 2)

Using a 3mm hook and Pistachio, ch44.

Row 1 (RS) Ss in second ch from hook and next ch, dc in next 11 ch, htr in each ch to end.

Fasten off.

SMALL VERBASCUM LEAF

Using a 3mm hook and Pistachio, work as Small Foxglove Leaf.

LARGE VERBASCUM LEAF (MAKE 2)

Using a 3mm hook and Pistachio, work as Large Foxglove Leaf.

TO MAKE UP

Using the images as a guide, sew the Stems, Leaves and Flowers to the Tea Cosy. Using yarn tails, sew into place. Weave in all ends.

WRAP

Eleonora Tully's delicate wrap can hold its own among the dainty teacups and saucers at your tea party

■ DROPS Alpaca (100% alpaca, 50g/167m), 5 balls of Light Pink (3140), 1 ball of Dark Pink (3770)

■ DROPS Baby Alpaca Silk (70% alpaca, 30% silk, 50g/167m), 1 ball of Blue Purple (6347)

■ A 3.5mm (US E/4) hook

■ Pencil

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Wrap measures approx 140x50cm (55x19¾in)

ABBREVIATIONS

picot tr Tr in st indicated, ch3, ss in st at base of treble just made

For a full list, see page 94

NOTES

Main Body is worked in rows. Flowers are made separately and joined on at the end. The centre of each Flower is worked by wrapping the yarn around a pencil or similar object. The first round of the Flower is then worked into the wrap of yarn to achieve a chunky centre.

WRAP

MAIN BODY

Using Light Pink ch112.



FLORAL HOMEWARES AND ACCESSORIES

Row 1 (RS) Tr in eighth ch from hook, *ch3, ss in ch at base of tr, ch4, skip 3 ch, tr in next ch; rep from * to end, turn. [28 tr, 26 ch-4 sps, 1 ch-2 sp]

Row 2 Ch5 (counts as tr and ch2), (picot tr in next ch-4 sp, ch4) across to final st, tr in final st, turn.

Rows 3-122 Repeat Row 2.

Row 123 Ch4, tr in first ch-sp, (ch3, tr in next ch-sp) across to end.

Fasten off.

EDGING

With RS facing join Light Pink in row end of final row ready to work across long edge.

Round 1 (RS) Ch2 (counts as htr), *2htr in same sp, 2htr in each row-end down to final row end before corner, 3htr in row end, ch2, skip corner, 4htr in each sp across next side to corner, ch2, skip corner; rep from * once more, ss to top of beg ch-2. [285 sts across each long edge, 108 sts across each short edge, 4 ch-2 sps]

Fasten off.

Join Dark Pink in any ch-2 sp.

Round 2 (RS) Ch1 (does not count as st), 3dc in ch-sp, *dc in first st of side, dc in next st, ch5, ss in base of same dc, (dc in next 5 sts, ch5, ss into base of prev dc) to final st at end of side, dc in final st of side**, 3dc in corner ch-sp; rep from * 3 times more omitting final 3dc, ss to beg dc.

Round 3 Ch1 (counts as first st), *dc in each st to corner, 3dc in corner st; rep from * around, ss to beg ch-1.

Fasten off.

FLOWER MOTIF (MAKE 32)

Using Dark Pink wrap yarn around a pencil or a soft handled crochet hook 15 times. Gently remove and insert hook through the central hole, ch1 to secure.

Round 1 (RS) 10dc into centre of loop, ss to beg dc to join. [10 sts]

Fasten off.

Join Blue Purple in any st.

Round 2 Ch1 (counts as ss), *(dc, htr, 3tr, htr, dc) in next st, ss in next st; rep from * 4 times more omitting final ss, ss to beg ch-1.

Fasten off.

TO MAKE UP

Using the tails, join each Flower to the Main Body of the Wrap.
Weave in all ends.

TABLECLOTH

Announce a formal occasion by putting Natalie Beard's tablecloth in place, and let everyone admire the motifs

■ DROPS Alpaca (100% alpaca, 50g/167m), 1 ball of each: Navy Purple Mix (6736), Dark Olive (7238), Coral (9022), Light Pink (3140), Dark Pink (3770)



■ DROPS Baby Alpaca Silk (70% alpaca, 30% silk, 50g/167m), 5 balls of Wheat (2110), 1 ball of each: Pistachio (7219), Blue Purple (6347), Heather (4088)

■ A 3.5mm (US E/4) hook

TENSION

Octagon motif measures 10cm (4in) across
Square motif measures 4x4cm (1½x1½in)

MEASUREMENTS

Tablecloth measures approx 80x80cm (31½x31½in) across widest points

ABBREVIATIONS

picot Ch3, ss in third ch from hook

For a full list, see page 94

NOTES

Tablecloth is made of 45 Square motifs and 52 Octagon motifs, which have been joined as you go (JAYG), but you can make all the motifs first and sew them together if you prefer.

The patterns for each motif are written first. You should refer to the Layout Diagram on page 97 for placement.

TABLECLOTH SQUARE (MAKE 45)

Using Wheat, make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr in loop, (ch2, 3tr in loop) 3 times, ch2, ss to top of beg ch-3. [4 3-tr groups, 4 ch-2 sps]

Work the following round if not joining the motif to a previous motif made.

Round 2 Ss into ch-2 sp, ch3, (2tr, ch2, 3tr) in same sp, (3tr, ch2, 3tr) in each ch-2 sp around, ss to top of beg ch-3.

If joining to a previous motif, omit Round 2 and work the following joining round:

JAYG round Ss into ch-2 sp, ch3, 2tr in same sp, *ch1, ss in corner sp on adjacent motif, ch1, 3tr in same sp as prev tr, 3tr in next ch-2 sp; rep from * for each side being joined, ch2, 3tr in same sp as prev tr, (3tr, ch2, 3tr) in all rem ch-2 sps, ss to top of beg ch-3.

Fasten off.

OCTAGON (MAKE 52)

For Rounds 1-4: make 26 in Wheat; make 4 each in Blue Purple and Dark Olive; make 3 each in Dark Pink, Coral, Heather, Navy Purple Mix, Light Pink and Pistachio.

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 16dc in loop, ss to beg dc. [16 sts]

Round 2 (RS) Ch1, dc in first st, (ch3, dc in next 2 sts) 7 times, ch3, dc in final st, ss to beg dc. [16 sts, 8 ch-3 sps]

Round 3 Ss into first ch of next ch-3 sp, ch1, *dc

FLORAL HOMEWARES AND ACCESSORIES

in each ch of ch-3 sp, ch3, skip 2 dc; rep from * around, ss to beg dc. [24 sts, 8 ch-3 sps]

Round 4 *Ss into next ch-3 sp, ch3, 3tr in same sp, ch3, ss in same sp; rep from * 7 times more, ss in next st.

Fasten off.

Join Wheat in sp between 2 petals and work next round behind the sts of Round 4.

Round 5 Ch1, dc in same sp as join, (ch4, dc in sp between next 2 petals) 7 times, ch4, ss to beg dc. [8 dc, 8 ch-4 sps]

Round 6 Ss into ch-4 sp, Ch3, (2tr, ch2, 3tr) in same sp, (3tr, ch2, 3tr) in each ch-4 sp around, ss to top of beg ch-3. [16 3-tr groups, 8 ch-2 sps] Work the following round if not joining the motif to a previous motif made.

Round 7 Ss into ch-2 sp, ch3, (2tr, ch2, 3tr) in same sp, *3tr in sp between 3-tr groups, (3tr, ch2, 3tr) in next ch-2 sp; rep from * 6 times more, 3tr in sp between 3-tr groups, ss to top of beg ch-3. [24 3-tr groups, 8 ch-2 sps]

If joining to a previous motif, omit Round 7 and work the following joining round:

JAYG round Ss into ch-2 sp, ch3, 2tr in same sp, *ch1, ss in corner sp on adjacent motif, ch1, 3tr in same sp on current motif, ss in sp between 3-tr groups on adjacent motif, 3tr in sp between 3-tr groups on current motif, ss in sp between 3-tr groups on adjacent motif (if joining to Square this will be the same sp as prev ss), 3tr in next corner sp; rep from * for all sides being joined, cont in patt of Round 7 for sides not being joined as follows: ch2, 3tr in same sp, **3tr in sp between 3-tr groups, (3tr, ch2, 3tr) in next ch-2 sp; rep from ** to end, ss to beg ch-3.

Fasten off.

BORDER

With RS facing, join Wheat in any st at edge.

Round 1 (RS) Ch1, dc in each st and ch around, ss to beg dc.

Fasten off.

Join Pistachio in any st.

Round 2 Ch1, (dc in next 3 sts, picot) rep around, ss to beg dc.

Fasten off and weave in ends.

POMPOM BOBBLES

Using your leftover yarn, make a bobble in approx every fourth picot of Round 2 of Border. Join any colour in a picot, ch4, 6-tr cl in third ch from hook, ss in fourth ch from hook.

Fasten off and weave in ends.

CUSHION

There are petals aplenty in Catherine Venner's tactile display of embellishment, inspired by garden succulents

- DROPS Alpaca (100% alpaca, 50g/167m), 1 ball of each: Coral (9022), Light Pink (3140)
- DROPS Baby Alpaca Silk (70% alpaca, 30% silk, 50g/167m), 1 ball of each: Wheat (2110), Green (7820), Pistachio (7219)
- A 3mm (US C/2 or D/3) hook
- Cushion pad, 20x20cm

TENSION

Rounds 1-13 to measure 10x10cm (4x4in) 18 sts and 10.5 rows to measure 10x10cm (4x4in) over half treble crochet and using a 3mm hook, or size needed to obtain correct tension

MEASUREMENTS

To fit cushion pad measuring 20x20cm (7¾x7¾in)

ABBREVIATIONS

picot Ch2, ss in second ch from hook

For a full list, see page 94

NOTES

Cushion is made up of 2 panels. The Front panel is worked in rounds with RS facing throughout. When working ch-sps position them behind the stitches from the previous round. The Back panel is worked in plain half treble rows.

CUSHION

FRONT

Using Green, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop, ss to beg dc. [6 sts]

Round 2 (RS) Ch1, (dc, ch2, dc) in each st around, ss to beg dc. [12 sts, 6 ch-2 sps]

Round 3 Ss in first ch-2 sp, ch1, (dc, htr, 2tr, htr, dc, ch1) in each ch-2 sp around, ss to beg dc. [36 sts, 6 ch-1 sps]

Round 4 *Ch4, ss in next ch-1 sp leaving ch-4 on the WS of the work; rep from * 5 times more. [6 sts, 6 ch-4 sps]

Round 5 Ss in first ch-4 sp, ch1, *(dc, htr, tr, dtr, tr, htr, dc) in ch-4 sp, dc in next ss; rep from * 5 times more, ss to beg dc. [48 sts]

Round 6 Ch3 (does not count as st), *ss in bl of dtr, ch5; rep from * 5 times more, ss in same dtr as first ss. [6 sts, 6 ch-5 sps]

Round 7 Ss in first ch-5 sp, ch1, *(dc, htr, tr, 2dtr, tr, htr, dc) in ch-5 sp, dc in next ss; rep from * 5 times more, ss to beg dc. [54 sts]

Round 8 *Ch7, skip 8 sts, dc in next dc; rep from * 5 times more, ss to base of beg ch-7. [6 sts, 6 ch-7 sps]

Round 9 Ch1, *(dc, htr, tr, dtr, tr, htr, ss, htr, tr, dtr, tr, htr, dc) in ch-7 sp, dc in next dc; rep from * 5



times more, ss to beg dc. [84 sts]

Round 10 *Ch4, skip 6 sts, dc in next ss, ch4, skip 6 sts, dc in next dc; rep from * 5 times more, ss to base of beg ch-4. [12 sts, 12 ch-4 sps]

Round 11 Ch1, *(dc, htr, tr, dtr, tr, htr, dc) in ch-4 sp, dc in next dc; rep from * 11 times more, ss to beg dc. [96 sts]

Round 12 *Ch9, skip 15 sts, dc in next st; rep from * 5 times more, ss in beg ch-9 sp. [6 sts, 6 ch-9 sps]

Round 13 Ch1, *(2dc, 2htr, 2tr, 3dtr, 2tr, 2htr, 2dc) in ch-9 sp, dc in next dc; rep from * 5 times more, ss to beg dc. [96 sts]

Round 14 Ch5 (does not count as st), skip 8 sts, *ss in bl of central dtr, ch10, skip 15 sts: rep from * 5 times more, ss in first ch-10 sp. [6 sts, 6 ch-10 sps]

Round 15 Ch1, *(2dc, 3htr, 6tr, 3htr, 2dc) in ch-10 sp, dc in ss; rep from * 5 times more, ss to beg dc. [102 sts]

Round 16 Ch1, dc in first st, *htr in next 3 sts, tr in next 3 sts, 2dtr in next 2 sts, tr in next 3 sts, htr in next 3 sts, dc in next 3 sts; rep from * 5 times more omitting final dc, ss to beg dc. [114 sts]

Fasten off.

Join Pistachio in second dc of any 3-dc group.

Round 17 Ch1, dc in same st, *ch11, skip 18 sts, dc in next st; rep from * 5 times more omitting final dc, ss to beg dc. [6 sts, 6 ch-11 sps]

Round 18 Ch2 (does not count as st throughout), 15dtr in each ch-11 sp around, ss to beg dtr. [90 sts]

Round 19 Ch2, *htr in next 7 sts, 2htr in next st, htr in next 7 sts; rep from * 5 times more, ss to beg htr. [96 sts]

Round 20 Ch2, (2htr in next st, htr in next 15 sts) 6 times, ss to beg htr. [102 sts]

Round 21 Ch2, *htr in next 8 sts, 2htr in next st, htr in next 8 sts; rep from * 5 times more, ss to beg htr. [108 sts]

Fasten off.

Join Wheat in any st.

Round 22 Ch2, (htr in next 17 sts, 2htr in next st) 6 times, ss to beg htr. [114 sts]

Round 23 Ch1, FPhtr around each st to end, ss to beg FPhtr.

Round 24 Ch1, (dc in next 18 sts, 2dc in next st) 6 times, ss to beg dc. [120 sts]

Round 25 Ch1, *dc in next 17 sts, htr in next 3 sts, tr in next 3 sts, (tr, ch2, tr) in next st, tr in next 3 sts, htr in next 3 sts; rep from * 3 times more, ss to beg dc. [124 sts, 4 ch-2 corner sps]

Round 26 Ch1, *htr in next st, dc in next 15 sts, htr in next 4 sts, tr in next 4 sts, (tr, ch2, tr) in ch-2 sp, tr in next 4 sts, htr in next 3 sts; rep from * 3 times more, ss to beg htr. [132 sts, 4 ch-2 sps]

Round 27 Ch2, *htr in next 2 sts, dc in next 13 sts, htr in next 10 sts, (htr, ch2, htr) in ch-2 sp, htr in next 8 sts; rep from * 3 times more, ss to beg htr. [140 sts, 4 ch-2 sps]

Fasten off and weave in ends.



EMBELLISHMENT

The Front panel is embellished using Coral and Light Pink. You should refer to the images as a guide throughout this section.

Using Coral, sew around the 2 treble stitches on each 'leaf' of Round 3.

Join Coral in first htr on any 'leaf' from Round 5, ss in next st, (ss, picot, ss) in next st, ss in next 2 sts.

Fasten off and repeat for the other 5 leaves from Round 5.

Join Coral in first htr on any 'leaf' from Round 7, ss in next st, (ss, picot, ss) in next st, ss in next 2 sts.

Fasten off and repeat for the other 5 leaves from Round 7.

Join Coral in st before any dtr on Round 9, (ss, picot, ss) in dtr, ss in next st.

Fasten off and repeat for each dtr on Round 9.

Join Light Pink in first htr on any 'leaf' from Round 11, ss in next st, (ss, picot, ss) in next st, ss in next 2 sts.

Fasten off and repeat for each leaf from Round 11.

Join Light Pink in tr before any dtr on any 'leaf' from Round 13, ss in next st, (ss, picot, ss) in next st, ss in next 2 sts.

Fasten off and repeat for each leaf from Round 13.

Join Light Pink in first tr of 6-tr group on any 'leaf' from Round 15, ss in next 2 sts, picot, ss in next 3 sts.

Fasten off and repeat for each leaf from Round 15.

CENTRE OF FRONT PANEL

Using Green, ch25.

Row 1 (RS) Dc in second ch from hook, htr in next ch, tr in next ch, htr in next ch, dc in next ch, ss in next ch; rep from * 3 times more.

Fasten off.

Using Coral, embroider over the tops of the dtr sts.

Roll into a flower shape and sew to the centre of the Front.

BACK

Using Wheat, ch38.

Row 1 (RS) Htr in third ch from hook and each ch across, turn. [36 sts]

Row 2 Ch1, htr in each st across, turn.

Repeat Row 2 until piece measures 20cm.

Fasten off and weave in ends.

TO MAKE UP

Place Panels together with WS facing out. Sew together over 3 sides. Turn so RS is facing out and insert cushion pad. Sew the final side closed. Weave in ends.



YARN STOCKISTS

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Wide sleeve
design





Go granny!

Fans of the classic granny square will love Cassie Ward's larger-than-life jumper design

GRANNY MOTIF JUMPER



YOU WILL NEED

- Deramores Studio DK Acrylic Yarn, (100% acrylic, 100g/250m)
- Yarn A** Blue Haze (70036)
- See table for measurements and yarn quantities of Yarn A
- 1 ball of each of:
- Yarn B** Citrine (70042)
- Yarn C** Burnt Orange (70059)
- Yarn D** Vanilla (70068)
- Yarn E** Lapis (70016)
- Yarn F** Topaz (70039)
- Yarn G** Rosé (70057)
- Yarn H** Fuchsia (70004)
- Yarn I** Blue Velvet (70018)
- Yarn J** Blush (70043)
- Yarn K** Peridot (70011)

- A 5mm (US H/8) hook
- Stitch markers

For yarn contact

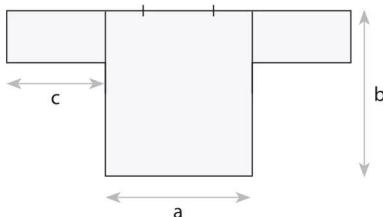
Deramores 01733 777345
www.deramores.com

TENSION

Motif of 17 rounds measures 38x38cm (15x15in) using 5mm hook 15 sts and 9 rows to measure 10x10cm (4x4in) over treble crochet using a 5mm hook or size needed to obtain tension

ABBREVIATIONS

For a full list, see page 94



Bust width a: 51.5 (58: 64.5: 71.5: 78)cm, 20¼ (22¾: 25½: 28: 30¾)in
Length b: 53 (60: 66: 66: 68)cm, 20¾ (23½: 26: 26: 27)in
Sleeve length c: 47 (46: 44: 42: 40)cm, 18½ (18: 17¼: 16½: 15¾)in

Looking for a project to bust your yarn stash? This colourful contender can host all your brights and more.

NOTES

Jumper is worked in identical Front and Back pieces, each starting with a central Motif worked in the round from the RS only. Each piece is finished in Granny Square rounds, turning after every round.

For the largest 2 sizes, extra rows are added to each side to increase the bust width without adding to the length.

Sleeves are made separately in rows from bottom up and sewn in afterwards.

You may wish to add to the length of the smallest size by working extra Granny Square rounds around the hem edge, but bear in mind that this will affect yarn quantities.

JUMPER

BACK AND FRONT (BOTH ALIKE) MOTIF

Using Yarn B, ch8, ss to first st to form a ring.

Round 1 (RS) Ch3 (counts as tr throughout), 23tr in ring, ss to top of beg ch-3. [24 sts]

Fasten off.

Round 2 Join Yarn C in any st with a dc, (ch3, skip next 2 tr, dc in next st) around omitting dc on final repeat, ss to first dc to join. [8 ch-3 sps]

Round 3 Ss in next ch-3 sp, ch1 (does not count as st throughout) (dc, htr, tr, dtr, tr, htr, dc) in each ch-3 sp around, ss in first dc to join. [8 petals]

Fasten off.

Round 4 Join Yarn D in dtr of any petal, (ch3, tr, ch2, 2tr) in same st, *ch5, dc in dtr of next petal, ch5**, (2tr, ch2, 2tr) in next dtr; rep from * around, ending last rep at **, ss in top of beg ch-3. [8 ch-5 sps, 4dc, 4 corner groups of (2tr, ch2, 2tr)]

Round 5 Dc in same st as ss, dc in next tr, *3dc in corner ch-2 sp, dc in next 2 tr, 5dc in ch-5 sp, dc in next dc, 5dc in next ch-5 sp, dc in next 2 tr; rep from * 3 times more omitting last 2dc on

final rep, ss to first dc. [72 sts]

Fasten off.

Round 6 Join Yarn E in centre dc of any corner space, (ch3, tr, ch2, 2tr) in same st, (ch1, skip next st, tr in next st) 8 times, ch1 skip next st, *(2tr, ch2, 2tr) in next st, (ch1, skip next st, tr in next st) 8 times, ch1; rep from * twice more, ss to top of beg ch-3.

[8tr, 8 ch-1 sps and a corner group on each side]

Fasten off.

Round 7 Join Yarn F in any corner ch-2 sp, (ch3, tr, ch2, 2tr) in corner ch-2 sp, (ch1, skip next st, tr in next tr) 10 times, ch1, skip next st, *(2tr, ch2, 2tr) in corner ch-2 sp, (ch1, skip next st, tr in next tr) 10 times, ch1, skip next st; rep from * twice more, ss to top of beg ch-3. [10tr, 10 ch-1 sps and a corner group on each side]

Fasten off.

Round 8 Join Yarn G in any corner ch-2 sp, ch1, *(dc, ch2, dc) in ch-2 sp, 2dc, dc in ch-1 sp, dc in next st, (tr in ch-1 sp 2 rounds below, dc in next tr of current round) 9 times, dc in ch-1 sp, 2dc; rep from * 3 times more, ss to first dc. [Corner group of (dc, ch2, dc), 16dc and 9tr on each side]

Fasten off.

Round 9 Join Yarn H in any corner ch-2 sp, ch3, (tr, ch2, 2tr) in same ch-2 sp, *ch1, (skip next st, tr in next st, ch1) 13 times, skip next st, (2tr, ch2, 2tr) in corner ch-2 sp; rep from * 3 times more omitting corner group on final rep, ch1, ss to top of beg ch-3 to join. [Corner group, 13 tr and 14 ch-1 sps on each side]

Fasten off.

Round 10 Join Yarn I in any corner ch-2 sp, ch3, (tr, ch2, 2tr) in same ch-2 sp, tr in each tr and ch-sp to next corner ch-2 sp, *(2tr, ch2, 2tr) in corner ch-2 sp, tr in each tr and ch-sp to next corner ch-2 sp; rep from * twice more, ss to top of beg ch-3. [Corner group and 31 tr on each side]

Fasten off.

Round 11 Join Yarn D in any corner ch-2 sp, ch3, (tr, ch2, 2tr) in same ch-2 sp, *ch1, (skip next st, tr in next st, ch1) 17 times, skip next st, (2tr,

SIZE		S	M	L	XL	XXL
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-26	48-50
ACTUAL BUST (APPROX)	cm	103	116	129	143	156
	in	40½	45½	51	56	61½
LENGTH	cm	53	60	66	66	68
	in	20¾	23½	26	26	27
SLEEVE LENGTH	cm	47	46	44	42	40
	in	18½	18	17¼	16½	15¾
YARN	50g	5	5	6	6	7

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

ch2, 2tr) in corner ch-2 sp; rep from * 3 times more omitting corner group on final rep, ch1, ss to top of beg ch-3.

[Corner group and 35 tr on each side]

Fasten off.

Round 12 Join Yarn C in any corner ch-2 sp, ch3, (2tr, ch2, 3tr) in corner ch-2 sp, (skip 2 sts, 3tr in next st) to 3 sts before next corner, skip 3 sts, *(3tr, ch2, 3tr) in corner ch-2 sp, (skip 2 sts, 3tr in next st) to 3 sts before next corner, skip 3 sts; rep from * twice more, ss to top of beg ch-3.

[Corner group of (3tr, ch2, 3tr) and 12 3-tr groups on each side]

Fasten off.

Round 13 Join Yarn B in any corner ch-2 sp, ch1, *(dc, ch2, dc) in same ch-2 sp, dc in each tr to next corner ch-2 sp; rep from * around, ss to first dc to join. [44 dc and ch-2 sp on each side]

Fasten off.

Round 14 Join Yarn J in any corner ch-2 sp, ch3, (ch1, tr, ch2, tr, ch1, tr) in corner ch-2 sp, (tr, ch1, tr) in each sp between 3-tr groups on Round 12 to corner ch-2 sp, *(tr, ch1, tr, ch2, tr, ch1, tr) in corner ch-2 sp, (tr, ch1, tr) in each sp between 3-tr groups on Round 12 to corner ch-2 sp; rep from * twice more, ss to top of beg ch-3. [15 groups of (tr, ch1, tr) and ch-2 sp on each side]

Fasten off.

Round 15 Join Yarn E in any corner ch-2 sp, ch3, (2tr, ch2, 3tr) in ch-2 sp, skip next (tr, ch1, tr) group, 3tr in each sp between groups to corner, *(3tr, ch2, 3tr) in corner ch-2 sp, skip next group and work 3tr in each sp between groups to corner; rep from * twice more, ss to top of beg ch-3. [16 3-tr groups on each side]

Fasten off.

Round 16 Using Yarn K, rep Round 13.

[50 dc and ch-2 sp on each side]

Round 17 Using Yarn D, rep Round 14, working between 3-tr groups of Round 15. [17 groups of (tr, ch1, tr) and ch-2 sp on each side]

Fasten off.

YARN A GRANNY SQUARE ROUNDS

From now on, turn after each round.

Round 18 Using Yarn A, rep Round 15, turn.

[18 3-tr groups and ch-2 sp on each side]

Round 19 (WS) Ch3, 2tr in same sp between tr, 3tr in sp between each 3-tr group and (3tr, ch2, 3tr) in corner ch-2 sp around, ss to top of beg ch-3, turn.

[19 3-tr groups and ch-2 sp on each side]

Rep Round 19 another 4 (7: 10: 10: 11) times.

[23 (26: 29: 29: 30) 3-tr groups and ch-2 sp on each side]

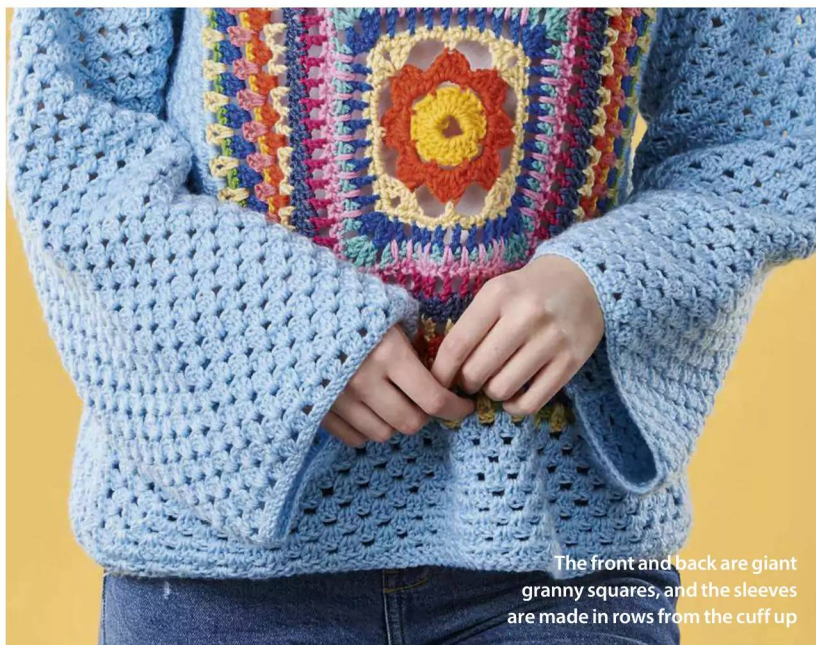
Fasten off.

FOR SIZES XL AND XXL ONLY

Make sure you have turned after the end of the previous round.

Rejoin Yarn A in corner ch-2 sp, ready to work along what will be the side of the Jumper.

Row 1 Ch3 (counts as tr), skip next 3-tr group,



The front and back are giant granny squares, and the sleeves are made in rows from the cuff up

3tr in sp before next 3-tr group and in each sp between groups to corner ch-2 sp, tr in ch-2 sp, turn. [28 (29) 3-tr groups and 2 tr]

Row 2 Ch3, tr in same st, skip next 3-tr group, 3tr in sp before next 3-tr group and in each sp between groups to last 4 sts, skip 3-tr, 2tr in final tr, turn. [27 (28) 3-tr groups and 4 tr]

Rows 1 and 2 set patt.

Cont for 1 (3) more rows in patt.

Fasten off.

Rejoin Yarn A in opposite corner with same side facing as Row 1, and rep same number of rows on opposite side.

NECKLINE EDGE

Rejoin Yarn A in top corner ch-2 sp.

For sizes XL and XXL, ch1 and dc evenly across row ends to first ch-2 sp before completing Row 1, then dc evenly across row ends at end of Row 1.

For other sizes ch1, and follow Row 1.

Row 1 (RS) Dc in ch-2 sp, dc in each tr to next corner ch-2 sp, dc in ch-2 sp, turn.

Row 2 Ch1, dc in each st to end, turn.

Mark out central 20cm for neckline opening, checking that there are an equal number of sts on each side of the opening.

Row 3 Ch1, dc in each st to opening.

Fasten off.

Rejoin Yarn A with same side facing after opening and dc in each st to end.

Fasten off.

When making second piece, make sure you work the same number of sts as the first piece on each side of the opening.

SLEEVES (BOTH ALIKE)

Using Yarn A, ch62 (65: 68: 71: 74).

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [61 (64: 67: 70: 73) dc]

Row 2 Ch3 (counts as tr throughout), tr in same st, (skip 2 sts, 3tr in next st) to last 3 sts, skip 2 sts, 2tr in last st, turn.

[19 (20: 21: 22: 23) 3-tr groups and 4 tr]

Row 3 Ch3, skip next tr, 3tr in space before next 3-tr group and before each 3-tr group to end working last 3tr in space before last 2 tr, tr in top of beg ch-3, turn.

[20 (21: 22: 23: 24) 3-tr groups and 2 tr]

Row 4 Ch3, tr in same st, skip 3 tr, 3tr in space before next 3-tr group and before each 3-tr group to end, 2tr in top of beg ch-3, turn.

[19 (20: 21: 22: 23) 3-tr groups and 4 tr]

Rep Rows 3 and 4 until Sleeve measures 47 (46: 44: 42: 40)cm.

Fasten off.

TO FINISH

Sew Front to Back at shoulders. Align top centre of Sleeve with shoulder seam and sew top of Sleeve to armhole edge. Sew Sleeve and side seams with whipstitch from RS.

HEM EDGING

Rejoin Yarn A at hem edge with RS facing, ch1, work in dc around entire bottom edge.

If you wish to add extra length to size S, work 3-tr groups evenly in the gaps around the bottom edge, joining into the round and turning after each round. Finish with a round of dc as for the other sizes.

Fasten off and weave in all ends.

Pikachu for you

Catch the tiny but mighty star of *Pokémon* on your hook, if you can! By Sabrina Somers

POKÉMON™





YOU WILL NEED

- Yarn and Colors Must-Have (100% cotton, 50g/125m)
 - 2 balls of Sunglow (013)
 - 1 ball of Brownie (025)
- Phildar Phil Cotton 3 (100% cotton, 50g/121m),
 - 1 ball of Noir (0067)
- A 2.5mm (US B/1 or C/2) hook
- Black stranded cotton
- Red felt 10x10cm
- White felt 10x10cm
- Black felt 10x10cm
- Toy stuffing

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Pikachu measures approx 17cm (6¾in) tall

ABBREVIATIONS

For a full list, see page 94

When Pikachu meet, they touch their tails together and exchange electricity through them as a form of greeting. Now you can crochet your own icon of the famous Pokémon brand.

NOTES

Pikachu is worked in the amigurumi style. Work stitches in a continuous spiral without closing off each round with a slip stitch. You may find it useful to mark the first stitch of the round, moving the marker up as you work. Head and Body are worked in one piece, from the top down. The Arms, Legs, Tail and Ears are made separately. There are templates on page 96, which you will need to use to cut the felt shapes.

PIKACHU

HEAD AND BODY

Using Sunglow, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Round 9 (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

Round 10 Dc in each st around.

Rounds 11-17 As Round 10.

Round 18 Dc in first 5 sts, (2dc in next st, dc in next 4 sts) 6 times, dc in final 19 sts. [60 sts]

Rounds 19-21 As Round 10.

Round 22 Dc in first 5 sts, (dc2tog, dc in next 3 sts) 6 times, dc in next 25 sts. [54 sts]

Round 23 (Dc in next 7 sts, dc2tog) 6 times. [48 sts]

Round 24 (Dc in next 6 sts, dc2tog) 6 times. [42 sts]

Round 25 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Round 26 As Round 10.

Round 27 Dc in next 2 sts, (2dc in next st, dc in next 5 sts) twice, dc in next 12 sts, (2dc in next st, dc in next 5) 3 times, 2dc in next st, dc in final 3 sts. [54 sts]

Round 28 As Round 10.

Round 29 (Dc in next 8 sts, 2dc in next st) 6 times. [60 sts]

Round 30 As Round 10.

Round 31 Dc in first 2 sts, (2dc in next st, dc in next 6 sts) twice, dc in next 18 sts, (2dc in next st, dc in next 6 sts) 3 times, 2dc in next st, dc in next 4 sts. [66 sts]



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Use felt pieces to make Pikachu's eyes and cheeks, then embroider a nose and mouth

Rounds 32-40 As Round 10.

Round 41 Dc in first 3 sts, dc2tog, dc in next 6 sts, (dc2tog, dc in next st) 4 times, dc in next 6 sts, (dc2tog, dc in next st) twice, (dc2tog) twice, (dc in next 6 sts, dc2tog) 3 times, dc in final 3 sts. [54 sts]

Stuff toy, cont to stuff as you work.

Round 42 (Dc in next 7 sts, dc2tog) 6 times. [48 sts]

Round 43 (Dc in next 6 sts, dc2tog) 6 times. [42 sts]

Round 44 (Dc in next 5 sts, dc2tog) 6 times. [36 sts]

Round 45 (Dc in next 4 sts, dc2tog) 6 times. [30 sts]

Round 46 (Dc in next 3 sts, dc2tog) 6 times. [24 sts]

Round 47 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Round 48 (Dc in next st, dc2tog) 6 times. [12 sts]

Round 49 (Dc2tog) 6 times.

Fasten off and use the tail to close the opening.

EARS (MAKE 2)

Using Noir, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 Dc in each st around.

Round 3 (Dc in next st, 2dc in next st) 3 times. [9 sts]

Round 4 As Round 2.

Round 5 (Dc in next 2 sts, 2dc in next st) 3 times. [12 sts]

Round 6 (Dc in next 3 sts, 2dc in next st) 3 times. [15 sts]

Change to Sunglow, carry Noir ready to pick up over the next round.

Round 7 Dc in first 3 sts, change to Noir, dc in



This pattern is from Sabrina Somers' book *Pokémon Crochet* (£14.99), published by David & Charles www.davidandcharles.com. Make your own adorable Pokémon!

next 10 sts, change to Sunglow, dc in next 2 sts.

Round 8 Dc in first 5 sts, change to Noir, dc in next 6 sts, change to Sunglow, dc in next 4 sts.

Round 9 Dc in next 7 sts, change to Noir, dc in next 2 sts, change to Sunglow, dc in next 6 sts.

Fasten off Noir only.

Rounds 10-18 As Round 2.

Round 19 (Dc in next 3 sts, dc2tog) 3 times. [12 sts]

Round 20 Dc in each st around, ss to beg dc to join.

Fasten off leaving a long tail.

FEET (MAKE 2)

Using Sunglow, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (Dc in next st, 2dc in next st) 3 times. [9 sts]

Round 3 Dc in each st around.

Round 4 (Dc in next 2 sts, 2dc in next st) 3 times. [12 sts]

Round 5 As Round 3.

Round 6 (Dc in next 3 sts, 2dc in next st) 3 times. [15 sts]

Rounds 7-9 As Round 3.

Round 10 (Dc in next 3 sts, dc2tog) 3 times. [12 sts]

Round 11 (Dc2tog) 6 times. [6 sts]

Fasten off leaving a long tail.

Thread tail through final round to close opening. Thread tail up to the top of the Feet, this will be used to sew the Feet to the Body later in the pattern.

ARMS (MAKE 2)

Using Sunglow, make a magic loop.

Rounds 1-2 (RS) As Round 1-2 of Head and Body. [12 sts]

Rounds 3-4 Dc in each st around.

Round 5 (Dc in next 3 sts, 2dc in next st) 3 times. [15 sts]

Rounds 6-9 Dc in each st around.

Round 10 (Dc in next 3 sts, dc2tog) 3 times. [12 sts]

Round 11 Dc in each st around.

Round 12 (Dc in next 2 sts, dc2tog) 3 times. [9 sts]

Round 13 Dc in each st around.

Round 14 (Dc in next st, dc2tog) 3 times. [6 sts]

Fasten off leaving a long tail.

STRIPES (MAKE 2)

Using Brownie, ch17.

Row 1 (RS) Dc in second ch from hook and each ch across. [16 sts]

Fasten off leaving a long tail.

TAIL (MAKE 2)

Using Sunglow, ch16.

Row 1 Dc in second ch from hook and each ch across, turn. [15 sts]

Row 2 Ch1, dc in each st across to final 2 sts, dc2tog, turn. [14 sts]



Finish Pikachu with a pair of stripes and a tail sewn on the back

© 2021 Pokémon. TM, ® Nintendo.

Row 3 Ch1, dc in each st across, turn.

Rows 4-7 Rep Row 2-3. [12 sts at end of Row 7]

Row 8 Ch1, dc in first 5 sts, turn leaving rem sts unworked. [5 sts]

Row 9 Ch1, dc in each st across, turn. [5 sts]

Row 10 As Row 9.

Row 11 Ch1, dc in each st across, ch5, turn.

Row 12 Dc in second ch from hook and next 3 ch, dc in next 5 sts, turn. [9 sts]

Rows 13-17 Ch1, dc in each st across, turn.

Row 18 Ch1, dc in first 4 sts, turn leaving rem sts unworked. [4 sts]

Row 19 Dc in first st, change to Brownie, dc in next st, change to Sunglow, dc in next st, change to Brownie, dc in final st, turn.

Fasten off Sunglow only.

Row 20 Ch1, dc in each st across, turn.

Row 21 Ch1, dc in next 4 sts, ch4, turn.

Row 22 Dc in second ch from hook and next 2 ch, dc in next 4 sts, turn. [7 sts]

Row 23 Ch1, dc in each st across.

Fasten off.

Place two Tail pieces on top of each other. Work a round of dc around edges of Tail pieces to join, working 3dc in each corner. You do not need to stuff the Tail.

TO MAKE UP

Use the image as a guide when making up Pikachu.

Stuff the Ears and sew them over Rounds 8-11 of the Head.

Lightly stuff the Arms and sew at a right angle, either side of the Body.

Using a small amount of Sunglow, embroider a st over rounds 1-2 of Arms to form finger indentations.

Stuff the Feet and sew to the base of the Body.

Sew the Stripes to the back of the Body, over Round 29 and Round 40.

Sew the Tail to the back, over Round 40.

Using the Templates on page 96, cut out black, white and red circles of felt. Glue the felt to the face for the eyes and cheeks.

Using black stranded cotton, embroider the nose and mouth.

Create something new and exciting with our huge range of patterns, like this crochet cuddly bunny.
This pattern has been designed by **Heather Gibbs** from **Keep Calm and Crochet On** in
Deramores Studio DK.

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JESS' JOURNAL

...from the studio

Jess Bennett of Rock Salt Plum has plenty of experience designing for little ones and shares her practical tips for making wearable garments



Jess' advice means your children's garment will get the most wear

Originally I started designing and making crochet garments for babies after producing some pretty disastrous cardigans for myself. I thought that baby clothes would be much quicker to make and use less yarn, so they would be a good way to learn how to crochet better garments. I had also recently given birth so had my own little model who could go through the learning process with me. Through trial and error (lots and lots of error) I have discovered a few things about making clothes that are lovely to look at but are also practical and wearable. The last thing you want to do is spend lots of time making something and then it never gets worn.

KEEPING CLEAN (ISH)

I know that you can machine wash wool jumpers if you use the right setting and detergent, and if you have a good system for separating out and washing woollens, I salute you. This isn't always easy, especially as small children generate lots of laundry. I try to make sure the yarn I use is machine washable so tops can get covered in mud, paint or pasta sauce without too much worry. If in doubt, make up a swatch, write down the measurements and throw it in with your normal wash. If it's the same size and you are happy with the

way it looks when it comes out then you can go for it.

It is also a good idea to avoid using pale colours around the cuff and neck as these areas can get especially grubby. The same goes for using dark colours on the yoke of a top for a newborn (for obvious reasons). You could add a few rows of a different colour yarn in these places.

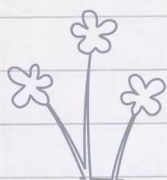
SIZING

As with patterns for adult's clothes, there can be real differences in sizes for children's garments. The ages stated in a pattern are based on an average and might not fit the child who is going to wear your creation. For getting the right size, my suggestion is to get a jumper that fits well and use this as a guide. If you choose a pattern size with the closest chest circumference to your guide jumper, you can then adjust the number of rows/rounds in the arms and body to make them longer or shorter if needed. My advice is, if in doubt, go for a larger size; this will be cool and baggy for summer garments and big and cosy for winter ones and can be grown into.

To get the most wear out of a garment it is worth thinking about the seasons. Children grow fast and a jumper that fits well one winter often won't fit the following year. With that in mind it helps to think about how a garment will be worn as

Avoid pale colours around the cuff and neck - add rows of coloured yarn in these places





Think about give, especially round the neckline, cuffs and bottom

they grow. A chunky jacket for a newborn to wear in autumn will work as a warm cardigan under a snowsuit in winter. A big baggy cotton jumper in spring can be worn into autumn and winter as a more snug top.

YARN AND STITCH CHOICES

It is also useful to think about the seasons when choosing your yarn for a project. You probably don't want to make something out of Merino wool in May that will be too hot to wear in the summer. You don't have to use a specific baby yarn but use something that is soft if it's going to be worn next to the skin. If you are making a jacket then I'd look for yarn that is more durable.

I would avoid using stitches that are too open as little fingers will get caught in the holes. I made a lovely jumper using a crossed treble stitch but it's such a faff to get on that

it's been worn about three times! I would also suggest thinking about give, especially around the neckline, cuffs and bottom. If a garment is difficult to get on or tight to wear it probably won't be very popular with little ones. I remember a hand-knitted jumper I had as a child that I really disliked because the neck was too tight and it felt uncomfortable to wear. You can use a looser tension if you are worried about this or add a stretchy rib.

None of these are hard and fast rules and I regularly don't follow them. Crocheting for babies and young children should be creative, relatively quick and, most importantly, fun!

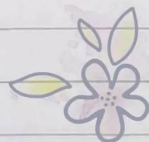
Follow Jess on Instagram at [@rock_salt_plum](#) and find her patterns on Ravelry and LoveCrafts as [rocksaltplum](#)



JESS' MAKES THIS MONTH



I am passionate about reworking projects. With some tweaking you can give unworn makes a new lease of life. I made a hat with bunny ears so heavy it fell off, but a row of rib and surface crochet totally changed it.





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WITH
BEADS

Collar holla

Dainty blooms combine to make a stunning embellishment to shout about, by Millie Masterton



YOU WILL NEED

- Scheepjes Catona (100% cotton, 50g/125m)
1 ball of Jet Black (110)
- A 3mm (US C/2 or D/3) hook
- 1m black satin ribbon, 15mm wide
- 62 pearl beads, 6mm
- Beading needle and thread

For yarn stockists contact

Scheepjes

www.scheepjes.com/en

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Collar measures approx 42cm (16½in) long across top edge

ABBREVIATIONS

For a full list, see page 94

Never will your neckline look so good when you adorn it with this pretty flower collar. Pop it on for an instant feel-good factor.

NOTES

Collar is made up of 2 pieces. One piece will be flipped over so that the widest edges can be joined together at the front.

The Flowers are made separately and joined to the Collar.

COLLAR

MAIN BODY (MAKE 2)

Using Jet Blank, ch36.

Row 1 Htr in third ch from hook and each ch across, turn. [34 sts]

Row 2 Ch2, (2htr in next st, htr in next 4 sts) 3 times, (2tr in next st, tr in next 4 sts) twice, 3tr in next st, tr in next 3 sts, 3tr in next st, tr in next 2 sts, (tr2tog) final 2 sts, turn. [42 sts]

Row 3 Ch3 (does not count as st throughout), (tr2tog) first 2 sts, tr in next 3 sts, 2tr in next st, (tr in next 4 sts, 3tr in next st) twice, tr in next 3 sts, (2htr in next st, htr in next 3 sts) twice, 2dc in next st, dc in next 3 sts, 2dc in next st, dc in next 8 sts, (dc2tog) final 2 sts, turn. [49 sts]

Row 4 Ch1 (does not count as st), skip first st, ss in next 9 sts, 2dc in next st, (dc in next 3 sts, 2dc in next st) 3 times, dc in next 3 sts, 2htr in next st, htr in next 6 sts, 2htr in next st, tr in next 5 sts, 2tr in next st, tr in next 3 sts, (tr2tog) next 2 sts, tr in next st, (tr2tog) next 2 sts, turn leaving final st unworked. [52 sts]

Row 5 Ch3, (tr2tog) first 2 sts, tr in next 5 sts, 2tr in next st, tr in next 3 sts, 2tr in next st, tr in next 3 sts, 2htr in next st, htr in next 3 sts, 2dc in next st, dc in next 5 sts, 2dc in next st, ss in each st to end.

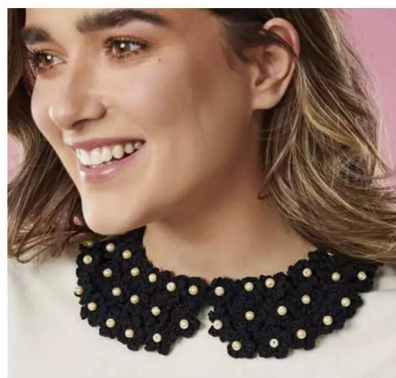
Fasten off.

FLOWER (MAKE 62)

Using Jet Black, make a magic loop.

Round 1 (RS) (Ch2, tr in loop, ch2, ss in loop) 5 times.

Fasten off.



The collar pieces are stitched together at the front and then tied with ribbon at the back



Make 62 flower motifs with a bead in each centre, then cover the collar with them

TO MAKE UP

Flip one of the Main Body pieces and the widest edges together over Rows 1-2 to form the front of the Collar.

Cut the ribbon in half. Fold the cut edges up and sew across to prevent fraying. Sew each cut edge to the back of the Collar.

Pin the Flowers to the Collar, beginning on the lower edge so they overhand the edge, and continuing until the Collar is covered. Once happy with the position, sew in place.

Sew a bead to the centre of each Flower.

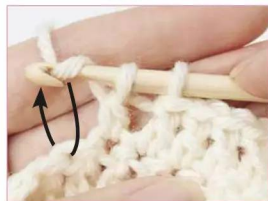
Weave in all ends.

Fold over the neckline of your chosen garment.

SIMPLE STEPS HOW TO DECREASE IN TREBLE CROCHET (TR2TOG)



1 Begin working a treble as usual: yrh, insert hook under top 2 loops of next stitch on prev row, yrh, pull loop through (3 loops on hook), yrh and pull through first 2 loops (2 loops on hook).



2 Without finishing the first tr, begin the next tr, working yrh, insert hook in next stitch on prev row. Again, work yrh and pull loop through, yrh and pull through first 2 loops (3 loops on hook).



3 Now complete both the treble stitches together by working yrh and pull this loop through all 3 loops on hook.



4 This is how the completed tr2tog should look. You will have neatly decreased 1 tr stitch. On subsequent rows, you can simply work a stitch into the top of the tr2tog stitch as usual.

Yay for bouclé

Kristen TenDyke's jumper has a feminine shape and soft yarn

LONGER
LENGTH
DESIGN





YOU WILL NEED

- Rowan Soft Bouclé (45% cotton, 23% alpaca, 22% wool, 10% polyamide, 50g/100m) Shrimp (601)
See table for measurements and yarn quantities
 - A 10mm (US N/15) hook
- For yarn stockists contact
Rowan 01484 668200
www.knitrowan.com

TENSION

7 sts and 8 rows measure 10x10cm (4x4in) over double crochet using a 10mm hook, or size needed to obtain correct tension

ABBREVIATIONS

Reverse dc Working from left to right (or right to left if left-handed), work a dc in each st

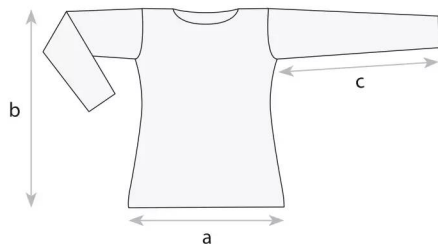
For a full list, see page 94

SAVE OR SPLURGE

For a more budget-friendly make, try Lion Brand Baby Soft Bouclé, 6 (6: 7: 7: 8: 9: 9) balls of Peach (918-184)

Please note this pattern has not been tested with the substitute yarn. It is important that you can match the tension listed.

For yarn stockists contact
www.lionbrand.com



Bust width a: 43 (48.5: 54: 60: 65.5: 71.5: 77: 82.5)cm, 16¾ (19: 21¼: 23½: 25¾: 28: 30¼: 32½)in
Length b: 67.5 (70: 70: 70: 72.5: 72.5: 75: 77.5)cm, 26½ (27½: 27½: 27½: 28½: 28½: 29½: 30½)in
Sleeve length c: 47cm, 18½in

This is a great option if you want to crochet a one-colour jumper, but like to create a more understated effect by incorporating a subtle pattern. Now the question is, what colour are you going to choose?

NOTES

Back is worked first, from the top down. Front is worked from the Back shoulders. Back and Front both include waist shaping. Sleeves are worked flat from the cuff to the top of the Sleeve cap. Sides of Body are seamed, Sleeves are set in, then neckband is worked. RS and WS look identical. Place a marker at the beginning of a RS row to easily tell them apart. Placing the marker at the beginning of increase and decrease rows makes them easy to find for counting rows during the waist shaping.

JUMPER

BODY

RIGHT BACK SHOULDER

Using a 10mm hook, ch7 (7: 8: 8: 8: 9: 10: 10), turn.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [6 (6: 7: 7: 8: 9: 9) sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each dc to last dc, 2dc in last st, turn. [7 (7: 8: 8: 8: 9: 10: 10) sts]

Fasten off and set aside.

LEFT BACK SHOULDER

Ch7 (7: 8: 8: 8: 9: 10: 10), turn.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [6 (6: 7: 7: 8: 9: 9) sts]

Row 2 (WS) Ch1, 2dc in first st, dc in each rem dc across, turn. [7 (7: 8: 8: 8: 9: 10: 10) sts] (Note: Because the RS and WS look identical, place a removable marker at the beg of the next row to mark the beg of RS rows.)

BACK

Row 3 (RS) Ch1, dc in each dc across, ch8 (8: 8: 10: 10: 10: 10: 12) beg at fastened off edge, dc in each dc along Right Back Shoulder piece, turn. [22 (22: 24: 26: 26: 28: 30: 32) sts]

Row 4 Ch1, 7 (7: 8: 8: 8: 9: 10: 10) dc, dc in 8 (8: 8: 10: 10: 10: 10: 12) ch, dc in rem 7 (7: 8: 8: 8: 9: 10: 10) dc, turn.

Row 5 Ch1, dc in each dc across, turn.

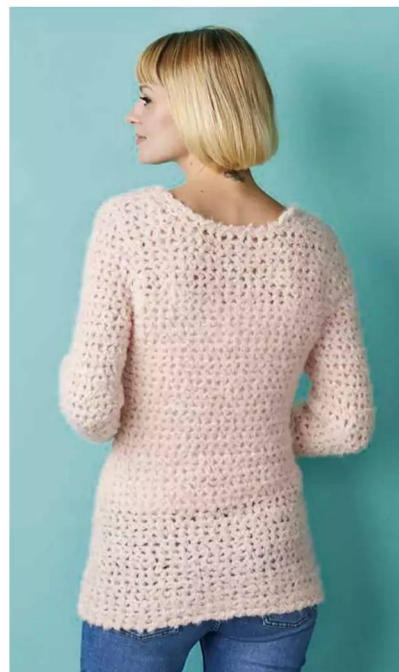
Rep Row 5, 9 (9: 9: 9: 9: 9: 9: 11) more times, ending after a WS row.

There should be 14 (14: 14: 14: 14: 14: 16: 16.5: 16.5: 16.5: 16.5: 16.5: 19)cm from beg.

SHAPE ARMHOLES

Row 1 (RS) Ch1, 2dc in first st, dc in each dc to last st, 2dc in last st, turn. [2 sts increased]

Rep last row 1 (2: 3: 3: 5: 5: 6: 6) more times, ending after a WS (RS: WS: WS: WS: WS: RS: RS) row. [26 (28: 32: 34: 38: 40: 44: 46) sts]



The jumper body is shaped at the waist to create a flattering, figure-hugging look

Next 2 rows Ch3 (4: 4: 5: 5: 6: 6: 7), dc into second ch from hook and each ch across, dc in each dc across, turn.

[30 (34: 38: 42: 46: 50: 54: 58) sts]

Work 0 (1: 0: 0: 0: 0: 1) more row in dc without shaping, ending after a WS row.

SHAPE WAIST

Row 1 (RS) Ch1, dc2tog, dc into each dc to last 2 sts, dc2tog, turn. [2 sts decreased]

Rows 2-8 Ch1, dc in each st across, turn.

Rows 9-16 Rep Rows 1-8 once more.

[26 (30: 34: 38: 42: 46: 50: 54) sts]

Row 17 (RS) Ch1, 2dc in first st, dc in each dc to last st, 2dc in last st, turn. [2 sts increased]

Rows 18-26 Ch1, dc in each st across, turn.

Rows 27-36 Rep Rows 17-26 once more.

[30 (34: 38: 42: 46: 50: 54: 58) sts]

Row 37 (RS) Ch1, dc in each st across, do not turn.

Row 38 (RS) Ch1, reverse dc across.

Fasten off, leaving a tail long enough to seam the sides of the Body from the hem to the underarm.

LEFT FRONT SHOULDER

With RS of Back shoulders facing, join yarn at neck edge of Left Back Shoulder with a ss.

Rows 1-4 Ch1, dc in each st across, turn.

[6 (6: 7: 7: 8: 8: 9) sts]

SHAPE NECK

Row 5 (RS) Ch1, 2dc in first st, dc in each st across, turn. [1 st increased]

Row 6 Ch1, dc in each st across, turn.
Row 7 As Row 5. [8 (8: 9: 9: 9: 10: 11: 11) sts]
Row 8 Ch1, dc in each st to last st, 2dc in last st.
 [9 (9: 10: 10: 10: 11: 12: 12) sts]
Fasten off.

RIGHT FRONT SHOULDER

With RS of Back shoulders facing, join yarn at armhole edge of Right Back Shoulder with a ss.

Rows 1-4 Ch1, dc in each st across, turn.
 [6 (6: 7: 7: 7: 8: 9: 9) sts]

SHAPE NECK

Row 5 (RS) Ch1, dc in each st to last st, 2dc in last st, turn. [1 st increased]

Row 6 Ch1, dc in each st across, turn.

Row 7 As Row 5. [8 (8: 9: 9: 9: 10: 11: 11) sts]

Row 8 Ch1, 2dc in first st, dc in each st across, turn. [9 (9: 10: 10: 10: 11: 12: 12) sts]

Row 9 Ch1, dc in each st across, ch4 (4: 4: 6: 6: 6: 6: 8) for front neck, then dc in each st across Left Front Shoulder.

Row 10 Ch1, dc in first st and each st to ch, dc into each ch, dc in each rem st to end.

[22 (22: 24: 26: 26: 28: 30: 32) sts]

Work 4 (4: 4: 4: 4: 4: 4: 6) more rows in dc without shaping, turn.

Piece meas approx 16.5 (16.5: 16.5: 16.5: 16.5: 16.5: 16.5: 19)cm from beg.

SHAPE ARMHOLES AND WAIST

Shape armholes and waist the same as for Back.

SLEEVES (MAKE 2)

Ch14 (15: 15: 15: 16: 16: 16: 17), turn.

Row 1 (RS) Dc in second ch from hook and each ch across, turn.

[13 (14: 14: 14: 15: 15: 15: 16) sts]

Work 7 (7: 5: 5: 5: 5: 5: 5) more rows in dc without shaping, turn.

Increase row Ch1, work 2 dc into first st, dc into each st to last st, work 2 dc into last st, turn.

[2 sts increased]

Rep last 8 (8: 6: 6: 6: 6: 6: 6) rows 1 (1: 4: 4: 4: 3: 1: 1) more times. [17 (18: 24: 24: 25: 23: 19: 20) sts].

Work 5 (5: 3: 3: 3: 3: 3: 3) more rows in dc without

shaping, turn.

Next row As Increase row. [2 sts increased]

Rep last 6 (6: 4: 4: 4: 4: 4) rows 2 (2: 0: 0: 0: 2: 5: 5) more times. [23 (24: 26: 26: 27: 29: 31: 32) sts]

Next row (RS) Ch1, dc in each dc across, turn.

Rep last row for 3 (3: 3: 3: 3: 1: 1: 1) more rows, or until piece meas 48.5cm from beg, ending after a WS row.

SHAPE SLEEVE CAP

Row 1 (RS) Ss into first 2 (3: 3: 4: 4: 5: 5: 6) dc, ch1, dc in each rem st to last 2 (3: 3: 4: 4: 5: 5: 6) sts, turn. [19 (18: 20: 18: 19: 19: 21: 20) sts]

Decrease row Ch1, dc2tog, dc in each dc to last 2 sts, dc2tog, turn. [2 sts decreased]

Rep Decrease row every other row 3 (4: 4: 5: 6: 6:

6: 7) more times, then every row 3 (2: 3: 1: 0: 0: 1: 0) more times. [5 (4: 4: 4: 5: 5: 5: 4) sts rem]

Fasten off.

TO FINISH

Block pieces to measurements.

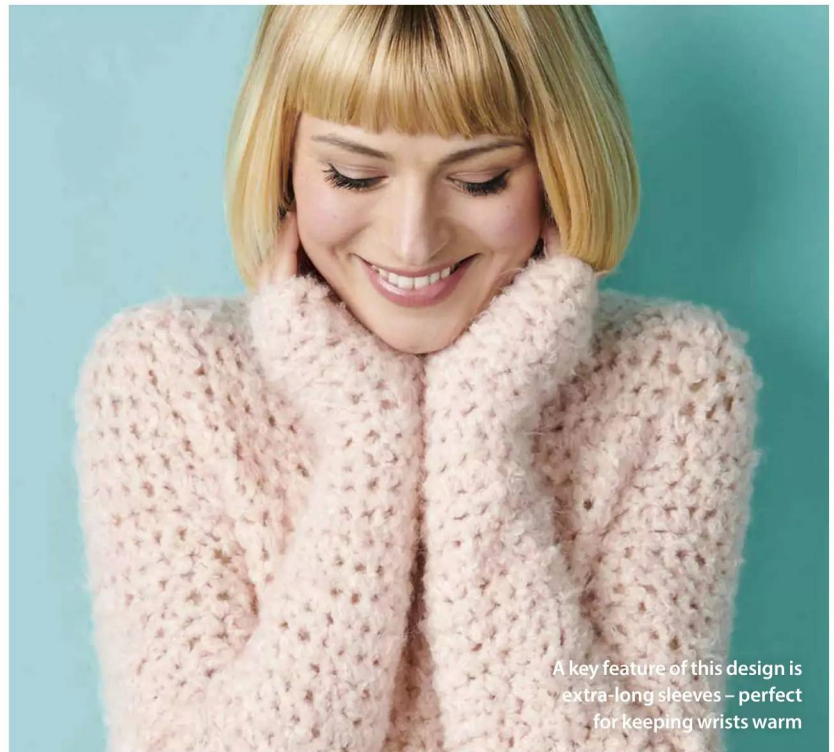
With RS together, use whipstitch method to join sides of Body, set in Sleeves and seam Sleeves.

NECKBAND

Join with ss at one shoulder, work reverse dc evenly around neckline.

Fasten off.

Weave in ends.



A key feature of this design is extra-long sleeves – perfect for keeping wrists warm

SIZE		8-10	12-14	16-18	20-22	24-26	28-30	32-34	36-38
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157
	in	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62
ACTUAL BUST (APPROX)	cm	85.5	97	108.5	120	131.5	143	154.5	165.5
	in	33¾	38¼	42¾	47¼	51¾	56¼	60¾	65¾
LENGTH	cm	67.5	70	70	70	72.5	72.5	75	77.5
	in	26½	27½	27½	27½	28½	28½	29½	30½
SLEEVE LENGTH	cm	47	47	47	47	47	47	47	47
	in	18½	18½	18½	18½	18½	18½	18½	18½
YARN	50g	6	6	7	7	8	9	9	10

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

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See shells

Shell stitches are picked out in pink within
Pat Strong's pretty baby dress design



YOU WILL NEED

- Paintbox Yarns Baby DK (55% nylon, 45% acrylic, 50g/167m)
- Yarn A** Stormy Grey (704)
- Yarn B** Misty Grey (1703)
- See table for measurements and yarn quantities of Yarns A and B
- 1 ball of **Yarn C** Bubblegum Pink (750) for all sizes
- A 4mm (US G/6) hook
- 10 (10: 12) buttons, 12cm
- Stitch markers
- For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

17 sts and 25 rows to measure 10x10cm (4x4in) over double crochet using a 4mm hook or size needed to obtain tension

ABBREVIATIONS

For a full list, see page 94

For the more adventurous crocheter, try adding different pops of colour to other rows of the dress for a dotty effect.

NOTES

Yoke is made first from bottom up in separate pieces for Front and Back. Back piece is slightly larger to allow overlap for buttonholes at side and shoulder openings.

Skirt is worked top down in the round to join Front and Back, working from opposite side of foundation ch of Yoke.

When choosing the size to work, refer to finished dimensions and check tension. Please ensure buttons are securely attached.

DRESS

FRONT YOKE

Ch21 (23: 26) with Yarn A, change to Yarn B and ch22 (24: 27).

Working with Yarn A in the Yarn A sts and Yarn B in the Yarn B sts throughout:

Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [42 (46: 52) sts]

Row 2 Ch1 (does not count as st throughout), dc in each st to end, turn.

Rep Row 2 until there are 8 (10: 12) rows in total.

Fasten off.

DIVIDE FOR ARMHOLES

With RS facing, and keeping colour blocks as set for remainder of Yoke:

Foundation row (RS) Ch19 (21: 23), skip first 4 sts of Front Yoke and work 17 (19: 22) dc, change colour, 17 (19: 22) dc leaving last 4 sts unworked, ch20 (22: 24), turn.

Row 1 Dc in second ch from hook and in each st to end, turn. [72 (80: 90) sts]

Row 2 (Dec row) Ch1, 18 (20: 22) dc, dc3tog, 30dc, dc3tog, 18 (20: 22) dc, turn. [68 (76: 86) sts] Mark the dec st. On foll dec rows the dc3tog will have the marked st as the centre st.

Row 3 Ch1, dc in each st to end, turn.

Rep Dec row 7 (8: 9) times more. [40 (44: 50) sts]

Rep Row 3 once more.

Fasten off.



The yokes are made in two shades of grey, in solid blocks of colour on each half



For the skirt, join yarn to the foundation chain of the yoke and work the shell pattern

BACK YOKE

Ch24 (26: 29) with Yarn A, change to Yarn B and ch25 (27: 30).

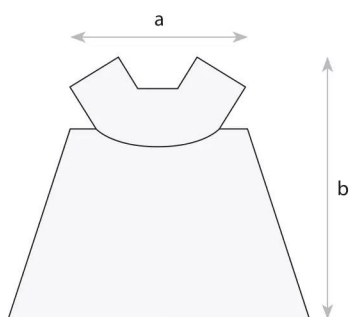
Keeping colour blocks as set throughout Yoke:

Row 1 (RS) Dc in second ch from hook and in each st to end, turn. [48 (52: 58) sts]

Row 2 Ch1, dc in each st to end, turn.

Row 3 Ch1, dc in next st, ch1, skip next st, dc to last 2 sts, ch1, skip next st, dc in last st, turn. [2 buttonholes made]

Row 4 Ch2, dc in each st and ch-sp to end, turn. Cont working in dc as set until there are a total of 8 (10: 12) rows, repeating Row 3 on Row 6 for 3 months, on Row 8 for 6 months, and Rows 6 and 9 for 18 months.



Chest width a: 24.5 (26.5: 30)cm, 9½ (10½: 12)in
Length b: 36.5 (44: 48)cm, 14½ (17½: 18¾)in

SIZE		3 months	6-12 months	18 months
TO FIT CHEST	cm	44	50	52
	in	17¼	19¾	20½
ACTUAL CHEST (APPROX)	cm	49	53.5	60.5
	in	19¾	21	23¾
LENGTH	cm	36.5	44	48
	in	14½	17½	18¾
YARN A	50g	2	2	3
YARN B	50g	2	2	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



Make sure you stitch all buttons on securely so strong little fists can't pull them off

DIVIDE FOR ARMHOLES

Foundation row (RS) Ch22 (24: 26), skip first 7 sts, 17 (19: 22) dc, change colour, 17 (19: 22) dc, leaving last 7 sts unworked, ch23 (25: 27), turn.

Row 1 Dc in second ch from hook and in each st to end, turn. [78 (86: 96) sts]

Row 2 (Dec row) Ch1, 21 (23: 25) dc, dc3tog, 30 (34: 40) dc, dc3tog, 21 (23: 25) dc, turn. [4 sts dec]

Mark the dec st. On foll dec rows the dc3tog will have the marked st as the centre stitch.

Row 3 Ch1, dc in next st, ch1, skip next st, dc to last 2 sts, ch1, skip next st, dc in last st, turn. [2 buttonholes made]

Rep Dec row 7 (8: 9) times more, working buttonholes in same position as on Row 3, on Rows 6 (6: 7) and 9 (9: 11). [46 (50: 56) sts]

Rep Row 3 once more.

Fasten off.

SKIRT

Work 2 rounds with Yarn A and 2 rounds with Yarn B.

Yarn C shells are placed randomly throughout the Skirt. Change colour on the last yrh of the previous st.

Join Yarn A with RS facing in the opposite side of the Yoke foundation ch at the centre Back. In



foll row, work shell patt as described leaving last 3 sts of Back Yoke unworked for button band. Being careful not to twist work, cont around Front Yoke, leave first 3 sts of Back unworked for button band and cont around Back to join at centre.

Foundation round (RS) Ch1, (dc in next st, skip next st, 5tr in next st, skip next st) around, ss to first st. [21 (23: 26) shells]

Round 1 (RS) Ch3 (counts as first tr throughout), 2tr in same st, (dc in centre st of next shell, 5tr in next dc) rep to last shell, dc in centre st of last shell, 2tr in base of beg ch-3, ss to top of beg ch-3.

Round 2 Ch1, dc in top of beg ch-3, (5tr in next dc), dc in centre st of next shell) rep to last dc, 5tr in last dc, ss to first dc.

Rep Rounds 1 and 2 until Skirt measures 22 (28: 30)cm, placing pink shells randomly throughout.

Fasten off.

TO MAKE UP

Weave in all ends and block if desired.

Attach buttons to correspond to buttonholes.

SIMPLE STEPS HOW TO CHANGE COLOUR IN ROWS



1 Start working the last stitch of the last row of the old colour, but stop before you work the final yrh of the stitch. Cut off the old yarn, leaving a tail about 7cm long.



2 Now loop the new yarn colour around the hook, leaving a long tail of yarn (about 7cm long).



3 Pull the new yarn loop through the remaining 2 loops to finish off the stitch. Pull the old and new yarn ends to tighten the loop on the hook.



4 Now you can work the turning chain of the new row in the new colour (eg, 3ch for treble). Then work the stitches of the new row in the new yarn colour.

Emani's bright pink yarn vending machine was a flash of inspiration and is now a huge success

A New Way With Yarn

Bespoke garments and yarn vending machines – Emani Outerbridge is the young entrepreneur bringing fresh ideas to the crochet world

Have you ever dreamed of living a life of yarn? Emani Outerbridge has. Not only did she dream it but she is making it a reality. At only 24, Emani is the CEO and creator of Emani Milan with almost a decade of experience in her business. She creates custom pieces for clients, sells her crochet patterns, teaches courses, has her own line of yarn and more. Putting her heart and soul into the business is what Emani does every step of the way and her success is a testament to how ambitious she is. I found out from Emani about how it all began, where she is heading next and what it's like to work with major celebrities.

DISCOVERING TALENT

It all began back when Emani was only 15 years old and she needed to come up with a

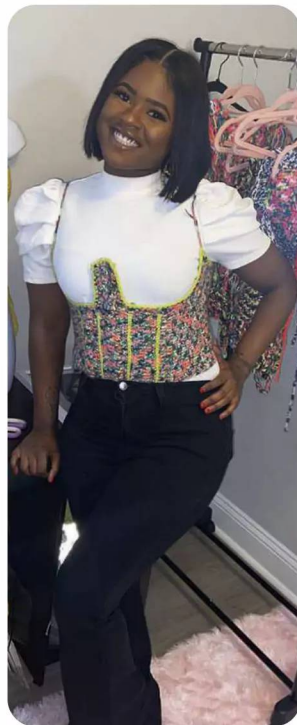
business plan for an entrepreneurship class she was taking a school. Seeing as she already knew how to crochet she figured that it was a great idea to combine the two and she launched Emani Milan (and passed her class of course).

Since beginning the business it has grown from strength to strength and Emani's talent for both crochet and business shines through. Emani attributes much of her success to her ability to engage with her audience and potential clients with her honest, transparent and fresh approach. It has meant that people naturally gravitate towards her and the exciting projects she takes on. Not only does Emani have a strong online presence though, she lives and breathes her work in real life. "Wherever I am I always make sure I'm stepping out in my crochet pieces so this helps a lot with

sales, as word of mouth is really the best form of promotion." She recounts many conversations of people being amazed that she created her outfits herself, which we all know as crafters is the best compliment anyone can pay you.

DRESSING THE STARS

A huge aspect of Emani's work is creating completely unique and fabulous pieces for others. When I say others, that can often mean super-famous celebrities! She has worked with many music artists including Cardi B and Megan Thee Stallion (if my mum is reading they are really famous singers!) who just love her style. Although Emani told me it's one of the things she loves most about what her crochet business offers, it doesn't sound like it's for the faint hearted hookster – she created three bespoke



pieces in just 12 hours to make a music video shoot deadline! I was literally exhausted just hearing about what was involved but Emani's energy is infectious and she clearly adores what she does.

Not only do the challenges sound like amazing fun for her but it helps reach a new audience too. Emani was tagged online by Cardi B when she wore one of her pieces and so millions of people saw her work. Emani credits this exposure as really taking her business further and as also helping her do something for her beloved home city of Philadelphia in Pennsylvania, USA. She talks so fondly of her home, "but it's hard being here, so when people outside of the city show me some love it's like they're showing the city some love too."

YARN VENDING MACHINES

Another thing that Emani is putting her home town on the map for is her new and exciting venture: yarn vending machines! I mean, it's difficult to think why this hasn't become a thing before now and the idea has been so successful it's gone viral. The idea came about when Emani was simply chatting to a friend about the best thing she could imagine. Her answer was a machine full of her own brand of yarn and she tells me that it literally changed everything. The idea became a reality thanks to Emani's incredible tenacity and entrepreneurial spirit, and is so popular with yarn crafters that the vending machines are spreading out to have more in Philadelphia and the

local surrounding area as well.

To a large degree Emani sees her followers as being the key to supporting her in her success with ventures like this. Having such an engaged audience meant that when she asked for help with crowdfunding for the first machine, they were only too

"THE IDEA OF A MACHINE FULL OF YARN HAS LITERALLY CHANGED EVERYTHING FOR ME"

happy to help. The story has been spread through major media networks too and has shown just how positive and powerful social media can be; thankfully in this case for good and yarny reasons!

JUST GETTING STARTED

As you can imagine, when I asked Emani what's next for her there was such a huge list of plans! She has just released her own

line of crochet hooks, has more vending machines coming out and has also added new colours to her expanding yarn line too. If this isn't enough she is planning to keep growing her business by doing exactly what she loves: more and more crochet. Emani says, "I love crochet whole heartedly so every time I crochet it's out of love", and this is apparent in everything she does.

Although she's had a small break from crochet commissions to focus on the vending machines, she doesn't plan on stopping for long as it's what she loves best. Most of all Emani desires to stay fresh. Her dream is to keep looking for new designs, to work with new colours, to experiment with more textures, teach more courses – it's a wonderfully exciting list. Emani told me she takes pride in all of her work as a small business owner, but most especially in her customer service, her ability to communicate and her transparency. These are the attributes that, alongside her hard work and drive, are making sure that she will fulfil every one of her dreams.

Written by Hannah Cross



A few of her favourite things

When Emani isn't crocheting...

Emani loves to travel around the USA (when it's safe to do so), eat good food, spend lots of time having fun with her friends and make the most of being young while she can.

Follow Emani on Instagram at @emani.milan and find her patterns and inspiration at www.maniwear.com

Emerald cut

Diamonds as far as the eye can see are what's in store with Esme Crick's throw

MOSAIC
CROCHET





YOU WILL NEED

- Scheepjes Colour Crafter (100% premium acrylic, 100g/300m)
5 balls of **Yarn A** Malmédy (2014)
4 balls of **Yarn B** Zandvoort (1218)
 - A 5.5mm (US I/9) hook
 - Pompom maker, 65mm
- For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Throw measures approx 100x130cm (39¼x51¼in)

ABBREVIATIONS

mtr (mosaic treble) Work a standard treble into the skipped st 3 rows below, work in front of the ch-sp on the previous 2 rows
For a full list, see page 94

This throw is no diamond in the rough, but a superbly polished piece designed to dazzle. Use sapphire blue or ruby red yarn and you'll still have a blanket of jewels.

NOTES

You can substitute any DK yarn for this project. Throw is worked in the mosaic style. Change colour every 2 rows, you can carry the yarns up the side of the Throw as this will be worked over on the Edging.

There is a Chart on page 96, which you should refer to when making the Throw.

Each row on the Chart should be worked twice: first from right to left as a RS row, then read left to right as a WS row. Each plain small square represents 1dc on all RS and WS rows. Where a second colour appears on a row, work the chain length shown on both RS and WS rows. When working the next RS row in a new colour you will need to work an mtr into the skipped st 3 rows below, working in front of the ch-sp. On the next WS row work a dc st in all mtr from the row below.

The repeat section on each row needs to be worked 5 times in total.

The first few rows of the Chart have been written out in full to guide you.

THROW

Using Yarn A, ch147.

Row 1 (RS) Dc in second ch from hook and each ch across, turn. [146 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, turn. Change to Yarn B.

Refer to the Chart as you follow the pattern.

Row 3 (RS) Ch1, dc in first st, ch4, skip 3 sts, dc in next 4 sts, ch5, skip 4 sts, dc in next 2 sts, *ch5, skip 4 sts, dc in next 4 sts, ch7, skip 6 sts, dc in next 4 sts, ch5, skip 4 sts, dc in next 2 sts; rep from * 4 times more, ch5, skip 4 sts, dc in next 4 sts, ch4, skip 3 sts, dc in final st. [62 dc, 2 ch-4 sps, 12 ch-5 sps, 5 ch-7 sps]

Row 4 (WS) Ch1, dc in first st, ch4, skip ch-sp, dc in next 4 sts, ch5, skip ch-sp, *dc in next 2 sts, ch5, skip ch-sp, dc in next 4 sts, ch7, skip ch-sp, dc in next 4 sts, ch5, skip ch-sp; rep from * 4 times more, dc in next 2 sts, ch5, skip ch-sp, dc in next 4 sts, ch4, skip ch-sp, dc in final st, turn. Change to Yarn A.

Row 5 Ch1, dc in first st, mtr in next 3 sts, ch3, skip 2 sts, dc in next 2 sts, mtr in next 4 sts, ch3, skip 2 sts, *mtr in next 4 sts, dc in next 2 sts, ch3, skip 2 sts, mtr in next 6 sts, ch3, skip 2 sts, dc in next 2 sts, mtr in next 4 sts, ch3, skip 2 sts; rep from * 4 times, mtr in next 4 sts, dc in next 2 sts, ch3, skip 2 sts, mtr in next 3 sts, dc in final st, turn. [26 dc, 84 mtr, 18 ch-3 sps]

Row 6 Ch1, *dc in each dc and mtr across to next ch-sp, ch3, skip ch-sp; rep to end, turn. [110 dc, 18 ch-3 sps]

Change to Yarn B.



The design is created by working trebles of alternate colours into rows three below

Row 7 Ch1, dc in first st, ch2, skip 1 st, dc in next 2 sts, mtr in next 2 sts, ch5, skip 4 sts, dc in next 2 sts, mtr in next 2 sts, *dc in next 2 sts, ch5, skip 4 sts, mtr in next 2 sts, dc in next 2 sts, ch3, skip 2 sts, dc in next 2 sts, mtr in next 2 sts, ch5, skip 4 sts, dc in next 2 sts, mtr in next 2 sts; rep from * 4 times more, dc in next 2 sts, ch5, skip 4 sts, mtr in next 2 sts, dc in next 2 sts, ch2, skip 1 st, dc in final st, turn.

[50 dc, 36 mtr, 2 ch-2 sps, 12 ch-5 sps, 5 ch-3 sps]

Rows 8-52 Continue to work from the Chart, changing colour at the end of every WS row.

Rows 53-244 Repeat Rows 5-52 another 4 times.

Change to Yarn A.

Row 245 Ch1, dc in first st, mtr in next 3 sts, dc in next 4 sts, mtr in next 4 sts, dc in next 2 sts, *mtr in next 4 sts, dc in next 4 sts, mtr in next 6 sts, dc in next 4 sts, mtr in next 4 sts, dc in next 2 sts; rep from * 4 times more, mtr in next 4 sts, dc in next 4 sts, mtr in next 3 sts, dc in final st, turn. [62 dc, 84 mtr]

Row 246 Ch1, dc in each st across.

Fasten off.

EDGING

Edging is worked across the longest edges of the Throw only.

With RS facing, join Yarn A in bottom-left corner of Throw to work across long edge.

Row 1 (RS) Ch1, dc in same sp as join, (ch1, skip row-end, dc in next row-end) across to next corner, turn.

Row 2 (WS) Ch1, dc in first st, (dc in ch-1 sp, ch1, skip dc) across to final st, dc in final st, turn.

Fasten off.

Repeat Rows 1-2 on opposite edge of Throw.

TO FINISH

Using Yarn A and the pompom maker, make 4 pompoms. Attach one to each corner of the Throw.

Weave in all ends.

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GREAT
GIFT





YOU WILL NEED

- Opal Uni 4ply (75% wool, 25% nylon, 100g/425m) Lilac (5186)
See table for measurements and yarn quantities
 - A 2.5mm (US B/1) hook
 - A 2.75mm (US C/2) hook
 - Stitch markers
- For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

28 sts and 32 rounds to measure 10x10cm (4x4in) over double crochet using a 2.75mm hook, or size needed to obtain correct tension
3.5 stitch pattern repeats of Lace Patt measures 10cm (4in) using a 2.75mm hook, or size needed to obtain correct tension

ABBREVIATIONS

For a full list, see page 94

You can make socks and sandals your statement look for spring when you've got this perfect pair on your feet.

NOTES

Socks are worked from the Toe up.
The smaller hook size is used for the Toe section only.
The Toe and Cuff are worked in the amigurumi style. Work stitches continuously in a spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.
Select the size with the closest circumference to the circumference of your foot, measuring near your heel.

LACY SOCKS (MAKE 2)

TOE

Using a 2.5mm hook, ch11.

Round 1 (RS) 2dc in second ch from hook, dc in next 8 ch, 4dc in final ch, turn to work in opposite side of foundation chain, dc in next 8 ch, 2dc in final ch. [24 dc]

Round 2 2dc in first st, dc in next 10 sts, 2dc in next st, pm in last st, 2dc in next st, dc in next 10 sts, 2dc in final st. [28 sts]

Round 3 2dc in first st, dc in each st to marker, 2dc in marked st, move marker to last dc, 2dc in next st, dc in each st to final st, 2dc in final st. [32 sts]

Round 4 Dc in each st around, moving the marker up.

Rounds 5-10 Rep Rounds 3-4.

[44 sts at end of Round 10]

Round 11 As Round 3. [48 sts]

SIZES M, L AND XL ONLY

Repeat Round 4 once.

Repeat Rounds 3-4 another - (1: 3: 5) times.

Repeat Round 3 once more. [- (56: 64: 72) sts]

You should have worked a total of 11 (15: 19: 23) rounds.

ALL SIZES

Next round Dc in each st around, ss to beg dc to join.

FOOT

Change to a 2.75mm hook.



The lace pattern is worked in combinations of treble stitches and chains over six rows

Round 1 (RS) Ch1 (does not count as st throughout), dc in next 3 dc, ch3, skip 2 sts, (dc in next 6 sts, ch3, skip 2 sts) rep to final 3 sts, dc in final 3 sts, ss to beg dc, ss to first ch-3 sp. [6 (7: 8: 9) patt rep of (6dc, ch3)]

Round 2 Ch3 (counts as tr), 9tr in same ch-3 sp, (skip 6 dc, 10 tr in next ch-3 sp) rep around, ss to top of beg ch-3. [60 (70: 80: 90) tr]

Round 3 Ch1, dc in space between final tr of last round and beg ch-3, ch4 (dc and ch-4 count as tr and ch-2 sp), *skip first 3 tr of 10-tr group, dc in next 4 sts**, ch2, skip final 3 tr of group, tr in sp between 10-tr groups, ch2; rep from * around ending final rep at **, tr in second ch of beg ch-4 (counts as final ch-2 sp).

[6 (7: 8: 9) patt rep of (4dc, ch2, tr, ch2)]

Round 4 Ch1, dc in same sp, ch3, skip next tr, dc in next ch-2 sp, dc in next 4 sts, *dc in next ch-2 sp, ch3, skip next st, dc in next ch-2 sp, dc in next 4 sts; rep from * 4 (5: 6: 7) times, ss to beg dc. [6 (7: 8: 9) patt rep of (6dc, ch3)]

Round 5 Ss into ch-3 sp, ch3, 4tr in same ch-sp, skip 6 sts, 10tr in each ch-3 sp around, 5tr in same ch-sp as beg ch-3, ss to top of beg ch-3. [60 (70: 80: 90) tr]

Round 6 Ch1, dc in first st, dc in next st, *ch2, skip 3 sts, tr in sp between 10-tr groups, ch2, skip 3 sts, dc in next 4 sts; rep from * to end,

SIZE		Small	Medium	Large	X Large
TO FIT FOOT	cm	17	19.5	22.5	25
CIRCUMFERENCE	in	6¾	7¾	8¾	9¾
ACTUAL FOOT	cm	17	19.5	22.5	25
CIRCUMFERENCE	in	6¾	7¾	8¾	9¾
YARN	100g	1	1	1	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

ss to beg dc.

[6 (7: 8: 9) patt rep of (4dc, ch2, tr, ch2)]

Round 7 Ch1, dc in first st, dc in next st, *dc in ch-2 sp, ch3, skip tr, dc in next ch-2 sp, dc in next 4 sts; rep from * around to end, ss to beg dc, ss in first ch-3 sp.

Repeat Rounds 2-7 until Foot measures approx 4 (5: 5: 6.5)cm less than desired foot length, ending on a Round 3 repeat.

HEEL

The Heel is worked back and forth in rows over half of the stitches.

Row 1 (RS) Ch1, 2dc in ch-2 sp, *dc in next st, 2dc in ch-2 sp, dc in next 2 sts**, dc in next 2 sts, 2dc in next ch-2 sp) 3 (3: 4: 4) times, rep from * to ** 0 (1: 0: 1) times, turn. [29 (34: 38: 43) dc]

Row 2 (WS) Ch1, dc in in each st to final st, turn leaving final st unworked, turn.

[28 (33: 37: 42) dc]

Repeat Row 2 until 18 (19: 23: 24) dc rem.

Next row Ch1, dc2tog first 2 sts, dc in each st to final st, turn leaving final st unworked.

[16 (17: 21: 22) dc]

Next row Ch1, dc2tog, dc in each st across, dc in skipped dc from 2 rows below, ss in same st, turn.

Next row Skip ss, dc in each dc across to end, dc in skipped dc 2 rows below, ss in same st, turn. [17 (18: 22: 23) dc]

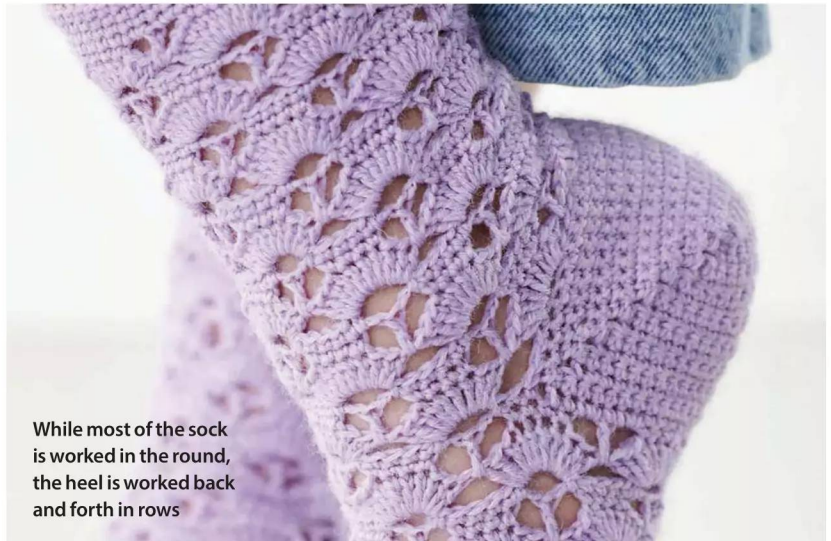
Rep final row until you have increased to 26 (31: 35: 40) dc.

SIZES S AND L ONLY

Next row Skip ss, dc in each dc to end, dc into the next st from 2 rows below, ss in tr of final round of Foot, turn. [27 (-: 36: -) dc]

Next row Skip ss, dc in each dc across to end, dc in next dc from 2 rows below (this should be the first dc after the ch-2 sp on the final round of Foot), ss into next dc, turn so RS is facing. [28 (-: 37: -) dc]

Next round (RS) Ch1, skip ss, dc in first 2 sts,



While most of the sock is worked in the round, the heel is worked back and forth in rows

ch3, skip 2 dc, dc in next 6 sts, (ch3, skip 2 dc, dc in next 6 sts) 2 (-: 3: -) times, ch3, working across unworked sts from Foot: skip next tr, *dc in next ch-2 sp, dc in next 4 sts, dc in next ch-2 sp, ch3, skip tr; rep from * to final ch-2 sp, dc in ch-2 sp, dc in next 3 sts, ss to beg dc to join into round, ss to first ch-3 sp. [6 (-: 8: -) patt rep of (6dc, ch3)]

SIZES M AND XL ONLY

Next row Skip ss, dc in each dc to end, dc into the next st from 2 rows below, ss to next dc (dc of the final round of Foot), turn. [- (32: -: 41) dc]

Next row (WS) Skip ss, dc in each st across, dc in next dc from 2 rows below (the first dc after the ch-2 sp on the final round of Foot), ss into next dc, turn so RS is facing. [- (33: -: 42) dc]

Next round (RS) Ch1, skip ss, dc in next 2 sts, ch3, skip 3 dc, (dc in next 6 sts, ch3, skip 2 dc) - (3: -: 4) times, skip - (0: -: 1) st, dc in next 4 dc, working across unworked sts from Foot: dc in next dc, dc in ch-2 sp, ch3, skip tr, *dc in next

ch-2 sp dc in next 4 sts, dc in next ch-2 sp, ch3, skip tr; rep from * to final ch-2 sp, dc in ch-2 sp, dc in next 3 sts, ss into beg dc to join into round, ss into next dc, ss to first ch-3 sp.

LEG

Repeat Rounds 2-7 of Foot 3 times, then rep Rounds 2-3 once more.

CUFF

Cuff is worked in a continuous spiral.

Round 1 (RS) Ch1, *2dc in ch-2 sp, skip tr, 2dc in next ch-2 sp, dc in next 4 sts; rep from * 5 (6: 7: 8) times mores. [48 (54: 64: 72) dc]

Rounds 2-4 Dc in each st around, ss to beg dc to join.

Fasten off and weave in ends.

Block to measurements listed.

SIMPLE STEPS HOW TO WASH YOUR CROCHET PIECES



1 Keep the yarn's ball band safe and check it for care information. The band will tell you what temperature to wash the yarn at and whether it can go in the machine or if it needs to be handwashed.



2 To handwash, soak for around 30 minutes in a bowl of lukewarm water with a mild detergent. Don't rub or you may felt the piece. Then rinse, unless you've used a non-rinsing detergent, such as Soak or Eucalan.



3 Lay the crochet item on top of a towel and roll up the towel to squeeze out excess moisture, making sure you do not wring.



4 Gently reshape the crochet item. Leave it to dry on a towel somewhere flat, such as on a board or a folded blanket. Pin out if needed. Never hang up an item to dry because its weight may stretch the yarn.

Some things may have changed at your local yarn shop. But the best things never will.



There'll always be a
warm welcome



There's always
someone who listens



Always helpful and
expert advice



And things you just can't
put a price on

Things may have changed. There's social distancing, hand sanitisers and face masks. But rest assured your local yarn shop will be working hard to keep you safe and still provide the personal service that you've always loved.

You can chat about a project. Pick up some useful advice. Join your shops virtual craft group. Invest in a stash for the future and much, much more.

Visit www.ukhandknitting.com, find your local shop and enjoy a real good yarn.



YOUR LOCAL YARN SHOP IS STILL HERE FOR YOU.

With thanks to: Emma Varnam for the welcoming rabbit from Cute Crocheted Animals. The listening ear shell is from a crochet pattern by Anna Sakhno. The wise owl is by Marken of The Hat & I and the heart is by Tatyana Grigoryan.

Win a digital copy of the next *Simply Crochet* issue! Enter by voting for your favourite on Instagram #hooktohook @simplycrochetmag



HOOK TO HOOK

Baby blankie

We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK
— to —
HOOK



Katlyn Charlton

"I was challenged to create a baby blanket with this gorgeous DK weight, pure wool yarn. I knew it needed to have subtle pops of texture and colour for interest, both to the

baby and parents. It is always my goal to create simple, modern designs that are also functional and elegant. This baby blanket design was so much fun to create!"

You can find more of Katlyn's crochet patterns on her website at www.oakandwillowllc.com

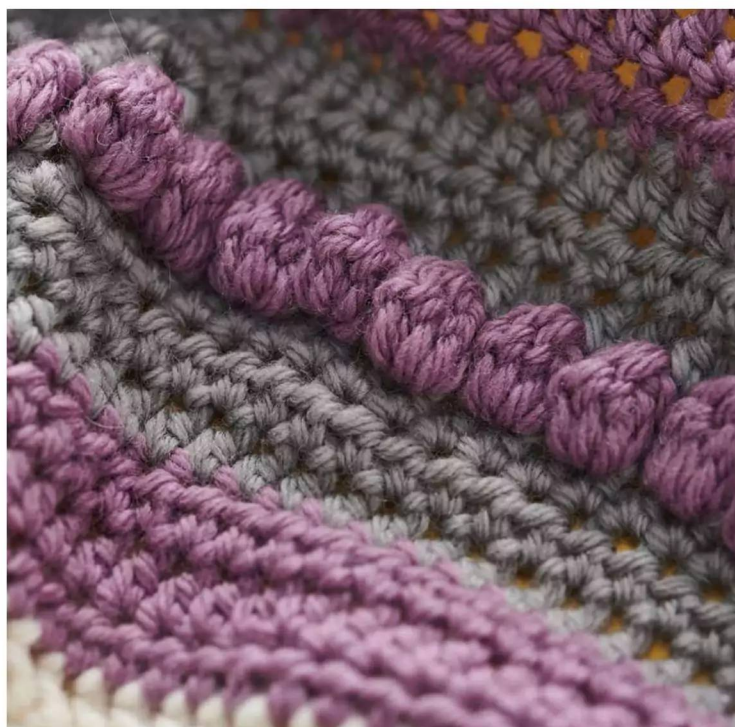
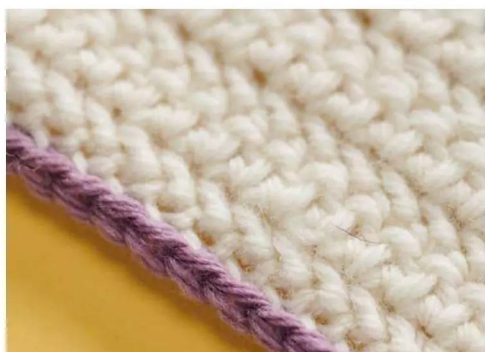
Nadia Nadeskin

"When I was asked to be part of the Hook to Hook challenge I jumped at the opportunity! What a fun idea. When the yarn arrived, the challenge really began.

I wanted the blanket to feel modern and minimalist to complement the gorgeous colours of the yarn. Once I settled on making squares, I just went for it and I am so happy with the way it turned out."

You can find more of Nadia's crochet patterns on her website at www.themoulehole.com





Clockwise from top left: Katlyn loves to create text and colourful interest in her designs, so has worked stripes and five-treble clusters in her blanket; herringbone half treble stitch creates rich texture throughout; finish the blanket with a border of brightly-coloured double crochet

LAVENDER BABY BLANKET

Colour-changing stripes and cluster stitches in Katlyn Charlton's design are like fragrant fields of calming lavender

■ West Yorkshire Spinners Bo Peep Pure DK (100% wool, 50g/112m), 3 balls of Yarn A Natural (010), 1 ball of each: Yarn B Mist (166), Yarn C Blackcurrant (319)

■ A 5mm (US H/8) hook

For yarn stockists contact

WY Spinners 01535 664500

www.wyspinners.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Blanket measures 50x73cm (19½x28¾in)

ABBREVIATIONS

HBhtr (herringbone half treble) Yrh, insert hook in st indicated, yrh and pull loop through st and first loop on hook, yrh and pull through all loops on hook

For a full list, see page 94

NOTES

Blanket is worked in rows throughout.

Change colour on the final yrh of row before colour change is indicated. Fasten off previous colour and work over tails where possible, to reduce the number of ends to weave in.

LAVENDER BABY BLANKET

Using a 5mm hook and Yarn A, ch76.

Row 1 (RS) HBhtr in the third ch from hook, HBhtr in each ch across, turn. [75 sts]

Rows 2-6 Ch2 (counts as HBhtr), HBhtr in each st across, turn.

Change to Yarn B.

Rows 7-9 Ch2 (counts as htr), htr in each st across, turn.

Change to Yarn C.

Row 10 Ch2, (5-tr cl in the next stitch, htr in next st) rep across to end, turn.

Change to Yarn B.

Rows 11-13 As Row 7.

Change to Yarn A.

Rows 14-37 As Row 2.

Change to Yarn C.

Rows 38-40 As Row 7.

Change to Yarn B.

Rows 41-43 As Row 7.

Change to Yarn C.

Row 44 As Row 10.

Change to Yarn B.

Rows 45-47 As Row 7.

Change to Yarn C.

Rows 48-50 As Row 7.

Change to Yarn A.

Rows 51-74 As Row 2.

Change to Yarn B.

Rows 75-77 As Row 7.

Change to Yarn C.

Row 78 As Row 10.

Change to Yarn B.

Rows 79-81 As Row 7.

Change to Yarn A.

Rows 82-87 As Row 2.

Fasten off.

BORDER

With RS facing, join Yarn C in top-left corner.

Work a round of dc, working 2dc in each corner.

Fasten off and weave in ends.

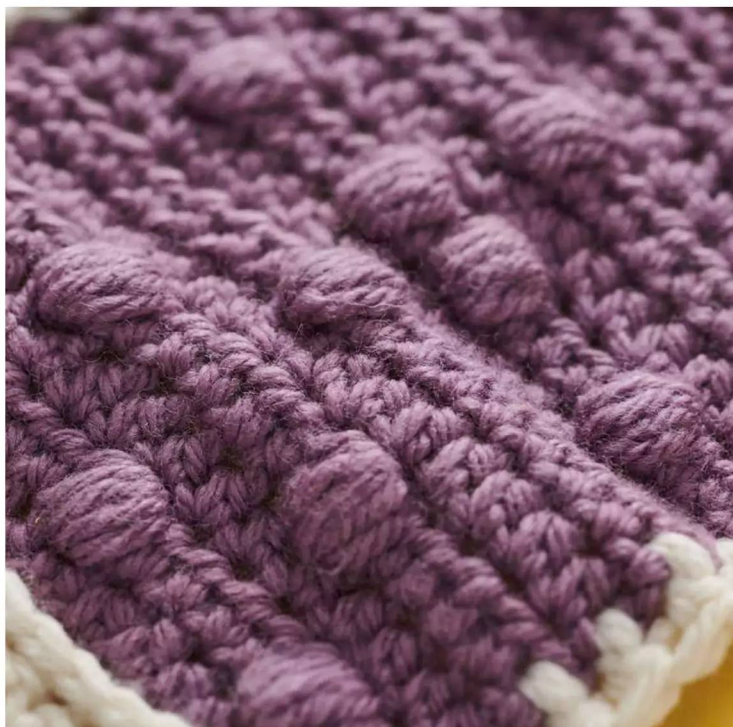
BLOCKS BABY BLANKET

Nadia Nadeskin's design encourages you to build blocks with your hook using alternating squares of crochet stitches

■ West Yorkshire Spinners Bo Peep Pure DK (100% wool, 50g/112m), 3 balls of Natural (010), 1 ball of each: Mist (166), Blackcurrant (319)

■ A 5mm (US H/8) hook

For yarn stockists see Lavender Blanket



Clockwise from top left: Nadia's blanket contains lots of blocks of texture for baby hands to explore; the arrangement of bobbles into singles and groups is a great way to introduce babies to the concept of numbers; join the squares with a dc seam on the right side for extra interest

TENSION

All squares to measure 12.5x14cm (5x6¼in)

MEASUREMENTS

Blanket measures approx 50cmx70cm (19¾x27½in)

ABBREVIATIONS

puff st (Yrh, insert hook in st indicated, yrh and pull loop up to height of current row) 5 times, yrh and pull through all loops on hook

For a full list, see page 94

NOTES

Blanket is made up of 20 Squares, which are joined together at the end. Each Square is worked in rows throughout.

When working puff stitches, push them out to the RS.

You could use any DK yarn in this pattern but it may affect the finished measurements.

BLOCKS BABY BLANKET

SQUARE A (MAKE 10)

Make 6 using Natural and 2 each using Blackcurrant and Mist.
Ch19.

Row 1 (RS) Htr in third ch from hook and each ch across, turn. [17 sts]

Row 2 (WS) Ch2 (counts as htr throughout), (htr

in next 2 sts, puff st in next st, htr in next 2 sts) 3 times, htr in final st, turn.

Row 3 Ch2, htr in each st across, turn.

Row 4 Ch2, htr in next 4 sts, puff st in next st, htr in next 5 sts, puff st in next st, htr in final 5 sts, turn.

Row 5 As Row 3.

Row 6 Ch2, htr in next 7 sts, puff st in next st, htr in next 8 sts, turn.

Row 7 As Row 3.

Row 8 Ch2, htr in next 2 sts, puff st in next st, htr in next 3 sts, puff st in next st, htr in next st, htr in next 3 sts, puff st in next st, htr in final 3 sts, turn.

Row 9 As Row 3.

Rows 10-11 As Row 6-7.

Rows 12-13 As Rows 4-5.

Rows 14-15 As Rows 2-3.

Fasten off and weave in ends.

Block to measurements listed.

SQUARE B (MAKE 10)

Make 6 using Natural and 2 each using Blackcurrant and Mist.

Ch19.

Row 1 (RS) Tr in third ch from hook and each ch across, turn. [17 sts]

Row 2 (WS) Ch3 (counts as tr throughout), (dc in next st, tr in next st) 8 times, turn.

Row 3 Ch1 (does not count as st throughout),

dc in first st, (tr in next st, dc in next st) 8 times, turn.

Repeat Rows 2-3 until Square measures 14cm long.

Fasten off and weave in ends.

Block to measurements listed.

TO MAKE UP

Using the image as a guide, join the Squares together. Nadia joined them with a dc seam with RS facing, but you can join them using your preferred method. To work a dc seam: place 2 Squares together and work a row of dc through the edges of both Squares to join.

BORDER

With RS facing, join Natural at beg of a short edge.

Round 1 (RS) Ch2 (does not count as st), 71tr across to corner, ch2, skip corner, 94tr across to next corner, ch2, skip corner; rep from * once more, ss to beg tr.

Fasten off and weave in ends.

GOOD READ



CROCHET



AROUND THE WORLD

Meet six designers who are all fluent in the
universal language of crochet



Clockwise from left: Yolonda with her authentic Black dolls; nature is captured in Maya's work; Ashlee is inspired by her ancestors to crochet with no boundaries

YOLONDA JORDAN

Born and raised for the most part in a small town in North Carolina, USA, Yolonda specialises in African American doll designs, selling the patterns as well as custom requests – customers can choose skin tone, hairstyle, outfits and more for their dolls.

Yolonda takes a lot of her crochet inspiration from African American hairstyles. "I remember the first time I had the thought to make an amigurumi doll with Afro Puffs, I went through so much yarn trying to find the perfect chunky yarn to give me the texture and look that I wanted," Yolonda tells us. "Hair is a very important aspect of the designs because often, Black women are told that our hair is not good enough and that if we want to fit in, we need to straighten and manipulate it to fit the European standard. When I get the opportunity to make a crochet design with Afro Puffs, braids and beads, locs, Afros etc, it's a reminder to us all that not only is our hair beautiful, but we are beautiful exactly as we were created."

www.myprettybrownndoll.com

MAYA LUNA CORAZON

Originally from Thailand and now residing in the German countryside, Maya learned to crochet when she was seven at a temple school and has kept at the craft for over

30 years now, going professional in 2015.

Having always been inspired by her surroundings and with a passion for making garments, Maya mainly creates designs that she would love to wear and prefers to work with ecological yarn where possible. "The seasons and nature constantly inspire me," Maya tells us. "I spend half of my day connecting and grounding with nature; hills, river, forest. For me, the transition of each season is so magical. Everything I see around me, I recreate it in the form of a crochet garment. It is my way of expressing my feelings, my love for nature and myself."

Maya believes that creating, crocheting, and making things with our hands enhances our love for life and for oneself. "I see many women starting to love their bodies more and more when they see their own reflection in the mirror wearing what they've made. This is true magic to me."

www.mayalunacorazon.com

ASHLEE ELLE

Born in Texas, USA, Ashlee was introduced into the crochet community by her family tradition – learning handmade crafts and sharing something that truly came from the soul and the heart. "I wholeheartedly adore, appreciate and admire the road that brought me to this place where I can share creations

that hold great meaning," says Ashlee.

Literature, particularly poetry, is a big influence behind Ashlee's work, which is perhaps why her designs feel so adventurous and dreamlike. "Maya Angelou's way of words are quite phenomenal – the admirable strength within them inspires me and motivates my creations," she says. "The inspiration behind the name of my crafting base, Dream, was *I Have A Dream* by Martin Luther King Jr. The Dream of my ancestors that I hold onto – recalling the opportunity I retain now as a Black woman to be able to create freely and express myself with no boundaries. They give me perseverance when I'm continuously keeping them in mind. I am inspired immensely to always continue forward in my creative endeavours."

[Etsy: DreamCrochetShope](https://etsy.com/shop/DreamCrochetShope)

MARY RENJI

When Mary was around 10 years old, her family went to visit her uncle and aunt who lived in Bhopal, India. Since she didn't have any friends there, she would pester her aunt to play with her – to keep her busy, her aunt taught Mary to knit and crochet. She is now a professional designer, living in Mumbai. "I am greatly inspired by the places I have visited on my vacations. India has beautiful architecture and wonderful landscapes spread across the



Clockwise from bottom left: a shawl made for the changing seasons, inspired by Mary's travels; handmade items are a family trait and a passion for Fiore; Lu finds that making and sharing amigurumi food is a great way to cross cultural boundaries



country," says Mary. "It is also rich with heritage which has been a starting point for many a project. The fabrics, the colours and the smells all play a part when I design. If I go into a slump and I am unable to crochet or do anything crafty, I know that an immersion into my roots can activate the creative juices."

Mary's designs are heavily influenced by the seasons. "I love making hats in winter and fingering weight shawls in spring and autumn," Mary says. "Sometimes it's a design that I see on a wall or floor, or something that catches my eye while I am on a walk. I try to translate that into a crochet design."

www.maryrenji.com

LU SUN

Designer Lu was born in a remote mountain village in China and moved to the USA for primary school. "It was almost 20 years ago when Mom first taught me how to crochet a straight DC [UK treble crochet] scarf – and I didn't think much of it. Then three years ago, I discovered amigurumi, and immediately fell in love because it allows me to create in 3D with endless possibilities," Lu tells us. It was when her toddler was starting to learn food words in both Chinese and English that Lu

started to make amigurumi and found pairing the two was a really magical process.

Having spent her childhood in China, time travelling through Europe, and raising a child in America, Lu doesn't feel that any one culture defines her work. "It's quite the opposite," she says. "I see that in the core, people around the world are actually all very similar. We all want to enjoy happy moments, and share those positive experiences with others. Sharing food – crocheted in my case – is the easiest way to cross cultural boundaries. I want to celebrate different cultural backgrounds through crocheted food and show that anyone can enjoy a fluffy *bao* [filled, steamed bun] even if you've never learned how to use chopsticks."

Instagram: @Luluslittleshop

FIGIORELA'FIGIORE' GARCIA

Fiore has lived in Switzerland since 2010, but has also lived in Spain and France previously. Originally from Peru, Fiore learned to crochet at school when she was nine, but didn't pick up a hook again until her twenties when she started to look for DIY projects to make for her home – and re-discovered her passion. Fiore learnt to respect and value the hard work of

the traditional hand crafts that are passed on generation by generation from her Peruvian upbringing. Fiore's mother and grandmother have had a big influence on her creative path. "My grandma worked as a seamstress and made most of her five children's clothes. Then she passed on the skills to my mom, being the eldest of the children," she tells us.

Fiore says that crochet nurtures her curiosity and helps her to explore her creative side. She works from a studio space in her home, which, since the pandemic hit, she now shares with her partner "Sometimes, when I need to sit and crochet, I will now go to a little nook in the living room, next to the window, I grab my cosy blanket, a cup of coffee and turn on a podcast," she says. "You can see my love for crochet and handmade things reflected all around my home. I have lots of pieces that I've made, mixed with other items that I thrifted. There's one piece that I treasure the most, a beautiful mustard blanket that my grandmother crocheted herself almost 40 years ago and is still in perfect condition."

www.fiorelila.com

Written by Colette Earley

Rain or shine

Marjan Gouda's purse design is a constant companion to carry your little essentials

TAPESTRY
CROCHET





YOU WILL NEED

- MillaMia Naturally Soft Cotton (100% cotton, 50g/165m)
1 ball of each:
Yarn A Baby Blue (323)
Yarn B English Rose (342)
Yarn C Flamingo (341)
Yarn D Lemon Yellow (333)
Yarn E Sweetpea (352)
Yarn F Duck Egg Teal (351)
Yarn G Indigo Purple (321)

■ A 2mm (US B/1) hook

■ Zip, 17cm

For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

33 sts and 21 rounds measure 10x10cm (4x4in) over double crochet in the back loop only and with the tapestry colourwork method, using a 2mm hook, or size needed to obtain correct tension

MEASUREMENTS

Purse measures approx 10x16cm (4x6½in)

ABBREVIATIONS

For a full list, see page 94

SAVE OR SPLURGE

For a more budget-friendly make, try King Cole Giza 4ply
1 ball of each: Yarn A Glacier (2194), Yarn B Petal (2422), Yarn C Coral (2196), Yarn D Yellow (2206), Yarn E Mint (2423), Yarn F Turquoise (2208), Yarn G Violet (2420)

For yarn stockists contact
www.kingcole.com

Heading to the supermarket? Instead of a bulky wallet, take a slimline purse for the minimum of fuss.

NOTES

Purse is worked in the amigurumi style. Work stitches in a continuous spiral without closing off each round with a slip stitch. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Purse is worked in the tapestry technique, carrying unused colours across the top of the stitches, enclosing the carried strand as you work. Change colour on the final yrh of stitch before colour change is indicated.

Refer to Chart on page 96 for colour changes.

COIN PURSE

Using Yarn A, ch52.

Starting from now, carry unused strands of all other colours as you work.

Round 1 (RS) Dc in second ch from hook, dc in next 24 ch, change to Yarn B, dc in next 2 ch, change to Yarn C, dc in next 2 ch, change to Yarn D, dc in next 2 sts, change to Yarn E, dc in next 2 ch, change to Yarn F, dc in next 2 sts, change to Yarn G, dc in next 2 ch, change to Yarn A, dc in next 14 ch, turn to work in opposite side of foundation ch, dc in next 14 sts, change to Yarn G, dc in next 2 ch, change to Yarn F, dc in next 2 ch, change to Yarn E, dc in next 2 ch, change to Yarn D, dc in next 2 ch, change to Yarn C, dc in next 2 ch, change to Yarn B, dc in next 2 ch, change to Yarn A, dc in final 25 ch. [102 sts]

Stitch markers will be place in the next round to show the charted area. Move the marker up as you work. All stitches outside the charted area should be worked in Yarn A. Chart is worked from right to left for the first half of the round, then from left to right for the second half.



Before stitching the zip in place, pin it in, ensuring crochet work is evenly distributed

Work in bl only from here to end.

Round 2 (RS) (Working in bl only) Dc in first 25 sts, change to Yarn B, dc in next st (pm to show first st of Chart), dc in next st, change to Yarn C, dc in next 2 sts, change to Yarn D, dc in next 2 sts, change to Yarn E, dc in next 2 sts, change to Yarn F, dc in next 2 sts, change to Yarn G, dc in next 2 sts, change to Yarn A, dc in next 28 sts, change to Yarn G, dc in next 2 sts, change to Yarn F, dc in next 2 sts, change to Yarn E, dc in next 2 sts, change to Yarn D, dc in next 2 sts, change to Yarn C, dc in next 2 sts, change to Yarn B, dc in next 2 sts, pm in last st to mark end of chart, change to Yarn A, dc in final 25 sts.

Rounds 3-4 As Round 2.

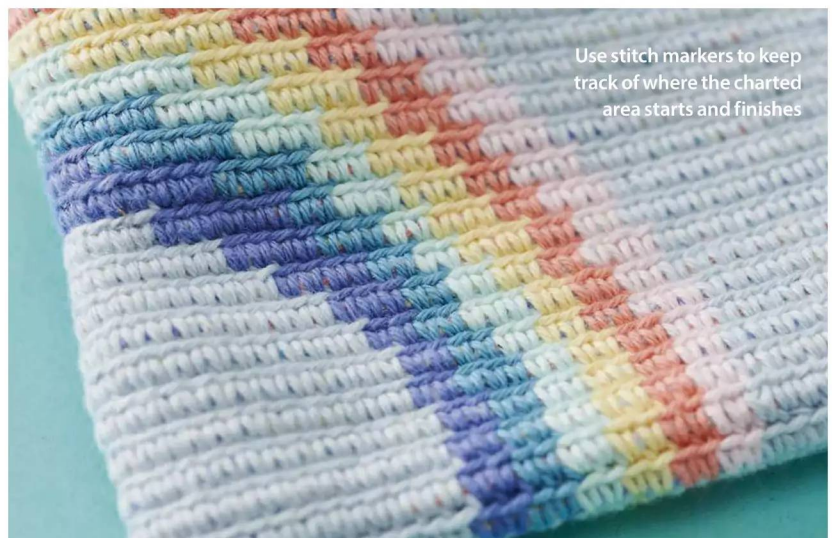
Rounds 5-20 Continue in pattern set, following the Chart for all colour changes.

Round 21 Dc in each st around, ss in beg dc.

Fasten off and weave in all ends.

TO FINISH

Pin the zip into the opening, folding any excess down into the Purse. Once happy sew in place.



Use stitch markers to keep track of where the charted area starts and finishes

Simply Knitting

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Ball belles

Lantern-like decorations hang from Vickie Smith's celebration bunting design



BRIGHTEN
YOUR
HOME



YOU WILL NEED

- Rico Essentials Cotton DK (100% cotton, 50g/130m)
1 ball of each:
Banana (63)
Fuchsia (14)
Turquoise (33)
Green Grass (66)
Pumpkin (87)
 - A 3mm (US C/2 or D/3) hook
 - Toy stuffing
 - Cardboard, 15cm long
 - 50 beads
- For yarn stockists contact
Rico Design
www.rico-design.de/en/home

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Bunting measures 170cm (67in) long

ABBREVIATIONS

For a full list, see page 94

Love bunting, but want an alternative to the traditional triangle? A combination of balls, beads and tassels will light your fire again.

NOTES

Bunting is made up of 35 Balls. Each Ball is worked in the amigurumi style. Work stitches in a continuous spiral without closing off each round with a slip stitch. You may find it useful to mark the first st of the round, moving the marker up as you go.

The yarn needs to fit through the centre of your beads.

BUNTING

LARGE BALL (MAKE 5)

Make 1 in each colour.

Make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Rounds 7-9 Dc in each st around.

Round 10 (Dc2tog, dc in next 4 sts) 6 times. [30 sts]

Round 11 (Dc2tog, dc in next 3 sts) 6 times. [24 sts]

Round 12 (Dc2tog, dc in next 2 sts) 6 times. [18 sts]

Round 13 (Dc2tog, dc in next st) 6 times. [12 sts]

Round 14 (Dc2tog) 6 times. [6 sts]

Fasten off.

Thread tail through loops of final 6 sts and pull tight to close opening.

MEDIUM BALL (MAKE 10)

Make 2 in each colour.

Make a magic loop.

Rounds 1-5 As Rounds 1-5 of Large Ball. [30 sts]

Rounds 6-8 Dc in each st around.

Rounds 9-12 As Rounds 11-14 of Large Ball. [6 sts]

Fasten off.

Thread tail through loops of final 6 sts and pull tight to close opening.

SMALL BALL (MAKE 20)

Make 4 in each colour.

Make a magic loop.

Rounds 1-3 As Rounds 1-3 of Large Ball. [18 sts]

Rounds 4-5 Dc in each st around.

Rounds 6-7 As Rounds 13-14 of Large Ball. [6 sts]

Fasten off.

Thread tail through loops of final 6 sts and pull tight to close opening.



Use a piece of sturdy cardboard to make 15 tassels, three in each of the five colours



All of the balls, in all of the sizes, are made up as perfect spheres in the amigurumi style

TASSELS (MAKE 15)

Make 3 in each colour.

Cut 2 lengths of yarn, 20cm long and put to one side. Wrap yarn around the cardboard approx 15 times. Take one length of yarn and thread it through the top of the Tassel, then secure with a small knot. Cut the strands at the base of the Tassel to remove it from the cardboard. Take the second length of yarn and secure it 1cm from the top of the Tassel. Thread the tails down through the centre of each Tassel and trim ends.

TO MAKE UP

Cut a length of any colour, approx 40cm long. Knot the end and thread onto a darning needle. Thread the yarn through the top of a Tassel, next through 1 bead, 1 Small Ball, 2 beads, 1 Small Ball, 3 beads, 1 Medium Ball, 1 bead. Leave strand to one side and make another 4 strands in the same way. Make 5 strands in the following order: Tassel, 2 beads, 1 Medium Ball, 2 beads, 1 Small Ball, 1 bead. Make 5 strands in the foll order: Tassel, 1 bead, 1 Small Ball, 2 beads, 1 Large Ball, 1 bead. Using any colour, chain a length of yarn measuring 170cm. Attach each strand evenly along the yarn length, approx 10cm apart. Make sure you leave 10cm at either end to tie the Bunting up. Weave in all ends.

Winning!

Score points with Heather C Gibbs' retro *Space Invaders*-inspired cushion design



C2C
CROCHET



YOU WILL NEED

- Cygnet DK (100% acrylic, 100g/298m)
- 3 balls of Yarn A Slate (1790)
- 1 ball of Yarn B Apple (6711)
- A 4mm (US G/6) hook
- Cushion insert, 50x50cm
- 6 buttons, 2cm
- Stitch markers

For yarn stockists contact
Cygnet Yarns 01274 743374
www.cygnetyarns.com

TENSION

6x6 c2c blocks measures 10x10cm (4x4in) over corner-to-corner crochet using a 4mm hook, or size needed to obtain correct tension

MEASUREMENTS

To fit cushion pad measuring 50x50cm

ABBREVIATIONS

For a full list, see page 94

This iconic arcade game alien is allowed to invade your space when in cushion form. It's ideal for gamers young and young at heart.

NOTES

Cushion Cover is made in one piece for back, front and button flap. It's worked in a corner-to-corner method (c2c), working blocks diagonally across each row starting with 1 'block' in the bottom right corner. Each 'block' is made up of a (ch3, 3tr). Change colour on the final yrh of st before the colour change is indicated. Carry the unused colours across the WS of your work.

Refer to the Chart on page 97 for all colour changes. The first few rows of colourwork have been written out to guide you. You can find more details on this technique at www.gathered.how/c2c

CUSHION COVER

FRONT AND BACK (MAKE 1)

Using Yarn A, ch6.

Row 1 (RS) Tr in fourth ch from hook and next 2 ch, turn. [1 c2c block]

Row 2 (WS) Ch6 (does not count as st throughout), tr in fourth ch from hook and next 2 ch, ss into ch-3 sp on first block, ch3, 3tr in same ch-sp, turn. [2 c2c blocks]

Row 3 Ch6, tr in fourth ch from hook and next 2 ch, *ss into ch-3 sp on next block from prev row, ch3, 3tr in same sp; rep from * across to end, turn. [3 c2c blocks]

Rows 4-31 As Row 3. [31 c2c blocks]

Row 32 Ss in first 3 sts, ss into ch-3 sp on first block, (ch3, 3tr in same sp, ss in next ch-3 sp across) rep to end, turn. [31 c2c blocks]

Row 33 Ch6, tr in fourth ch from hook and next 2 ch, ss in ch-3 sp on next block across, (ch3, 3tr in same sp, ss in next ch-3 sp across) 30 times, turn.

Rows 34-45 Rep Rows 32-33 another 6 times.

COLOURWORK SECTION

Refer to the Chart on page 97 for all colour changes.

Row 46 Ss in first 3 sts, ss into ch-3 sp on first block, (ch3, 3tr in same sp, ss in next ch-3 sp across) 26 times, change to Yarn B, ch3, 3tr in same sp, change to Yarn A, ss in next ch-3 sp, (ch3, 3tr in same sp, ss in next ch-3 sp across) 3 times, turn.

Row 47 Ch6, tr in fourth ch from hook and next 2 ch, ss in ch-3 sp on next block across, (ch3, 3tr in same sp, ss in next ch-3 sp across) 3 times change to Yarn B, (ch3, 3tr in same sp, ss in next ch-3 sp across) twice, change to Yarn A, (ch3, 3tr in same sp, ss in next ch-3 sp across) twice, change to Yarn B, ch3, 3tr in same sp, ss in next ch-3 sp across, change to Yarn A, ch3, 3tr in same sp, ss in next ch-3 sp across, change to Yarn B, ch3, 3tr in same sp, ss in next ch-3 sp across, change to Yarn A, (ch3, 3tr in same sp, ss



The cushion fastens at the back with six matching buttons on a double crochet band

in next ch-3 sp across) 19 times, turn.

Row 48 Ss in first 3 sts, ss into ch-3 sp on first block, (ch3, 3tr in same sp, ss in next ch-3 sp across) 19 times, change to Yarn B, (ch3, 3tr in same sp, ss in next ch-3 sp across) 4 times, change to Yarn A, (ch3, 3tr in same sp, ss in next ch-3 sp across) twice, change to Yarn B, (ch3, 3tr in same sp, ss in next ch-3 sp across) twice, change to Yarn A, (ch3, 3tr in same sp, ss in next ch-3 sp across) 4 times, turn.

Rows 49-70 Rep Rows 32-33, using the chart for all colour changes.

Row 71 Ss in first 3 sts, ss in next ch-3 sp, (ch3, 3tr in same sp, ss in next ch-3 sp) 17 times, change to Yarn B, (ch3, 3tr in same sp, ss in next ch-3 sp) 9 times, change to Yarn A, (ch3, 3tr in same sp, ss in next ch-3 sp) 4 times, turn. [30 c2c blocks]

Rows 72-100 Ss in first 3 sts, ss in next ch-3 sp, (ch3, 3tr in same sp, ss in next ch-3 sp) across to final ch-3 sp, turn. [dec 1 c2c block each row]

Fasten off.

BUTTONHOLE BAND

Row 1 (RS) Join Yarn A in top-right corner with a standing dc, work a further 92 dc evenly across top edge, turn. [93 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st across, turn.

Row 3 Ch1, dc in first 2 sts (dc in next 10 sts, ch3, skip 3 sts) 6 times, dc in final 13 sts, turn. [6 buttonholes]

Rows 4 Ch1, dc in each st and ch across, turn.

Row 5 As Row 2.

Fasten off and weave in all ends.

TO MAKE UP

With WS facing, fold the Cushion Cover so the back has 31x31 blocks, the front has 31x31 blocks and the button flap has 31x8 blocks. Seam the 2 side seams together leaving the top and button flap open.

Turn so RS is facing out and insert cushion pad. Sew buttons across back in line with the buttonholes.

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Greet your feet

This is not just a rug, it's under-foot heating!
Helen Smith's design is food for your soles

EASY
HOMEWARE
PROJECT





YOU WILL NEED

- Paintbox Yarns Recycled T-Shirt (90% cotton, 10% synthetic, 800g/110m)
4 balls of each:
Yarn A Light Blue Shade (008)
Yarn B Mid Blue Shades (009)
 - A 12mm (US P/16) hook
- For yarn stockists contact
LoveCrafts 01409 404010
www.lovecrafts.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Rug measures approx 112x183cm (44x72in) including fringing

ABBREVIATIONS

bo (bobble) Work 4htr in same st, remove live loop from hook, insert hook in first htr, place live loop back on hook and pull through st, ch1 to secure

For a full list, see page 94

If you are looking to use your hooky skills to enhance your room, why not start from the ground up and treat your floor to a crochet creation like this eye-catching bobbly rug.

NOTES

Rug is worked in rows throughout. Change colour on the final yrh of row and fasten off previous colour.

You can make a smaller Rug by working a foundation chain of 53 with 51 stitches in Row 1. This would give you a width of approx 70cm. Then work the repeat section to the desired length.

Any super chunky cotton yarn could be used in this pattern. This will affect the final measurements and yarn quantities required.

RUG

Using Yarn B, ch83.

Row 1 (RS) Tr in fourth ch from hook and each ch across, turn. [81 sts]

Row 2 Ch1 (does not count as a st throughout), tr in each st across, turn.

Change to Yarn A.

Row 3 Ch1, htr in first 3 sts, (bo in next st, htr in next 4 sts) 15 times, bo in next st, htr in final 2 sts, turn.

Change to Yarn B.

Row 4 Ch1, dc in each st across, turn.

Change to Yarn A.

Row 5 Ch1, tr in first st, skip 1 st, (3tr in next st, skip 2 sts) 26 times, 2tr in final st, turn.

Row 6 Ch1, tr in first st, skip 1 st, 2tr in space before 3-tr group, 3tr in next 25 sps between groups, 2tr in sp before final st, tr in last st, turn. Change to Yarn B.

Row 7 Ch1, tr in first st, (skip 1 st, 2tr in next st) across to end, turn.

Row 8 Ch1, tr in first st, ch1, skip 1 st, 2tr in sp before next st, (ch1, skip 2 sts, 2tr in space before next st) across to final st, 2tr in final st, turn.



Bobbles give this rug a very tactile look and feel – it would make an ideal baby play mat



Work bold, two-coloured fringing along the short edges of the rug, every second stitch

Change to Yarn A.

Rows 9-10 Ch1, tr in each stitch to the end, turn.

Rows 11-81 Repeat Rows 3-10 ending on a Row 9 repeat. Use the foll colour sequence: *1 row Yarn B, 1 row Yarn A, 2 rows Yarn B, 2 rows Yarn A, 2 rows Yarn B, 1 row Yarn A, 1 row Yarn B, 2 rows Yarn A, 2 rows Yarn B, 2 rows Yarn A; rep from * to end.

Row 82 Ch1, dc in each st across.

Fasten off and weave in ends.

FRINGE

Cut 82 lengths of yarn in each colour, 30cm long. Using 1 strand of each colour held together, attach a fringe to each alternate stitch across short edges of Rug (41 fringes each edge).

SIMPLE STEPS HOW TO ADD FRINGING



1 Follow the instructions in the pattern, or try this method. Cut 2 pieces of yarn, twice as long as you want the fringe to be. Fold in half.



2 Insert hook through the edge of the fabric, where you want the first piece of fringing to be placed. Loop the yarn lengths over the hook and pull back through the fabric.



3 Pull the yarn lengths to make a small loop next to the fabric. Pass the ends of the yarn lengths through this loop and pull tight to secure.



4 Repeat from step 1 along the edge of the fabric, as close together or far apart as you wish. Use a matching or contrasting yarn colour. Trim any uneven lengths of yarn to create a neat finish.

THE DYE LOT



RiverKnits

NEW
SERIES

Meet an indie dyer and indulge in a design with their skeins



RiverKnits was launched in 2016 after owners Becci and Markus, who had been dyeing yarn on their narrowboat, wanted a slower pace of life after working high pressure engineering jobs. They now use a studio in Northamptonshire and travel the UK waterways when they can with their son.

CHANGING SCENERY

Seasons are a constant influence on what RiverKnits do. Becci says, "some years I get obsessed with a colour and spend lots of time dyeing versions of it. Last year was all about burnt oranges and warm paprikas!"

The colourway names are usually related to the inspiration for the colourway. Starry Night is named after the famous painting by Van Gogh, and Towpath is the greens and browns of the canal towpath. The mini

skeins are a bit different because there are 78 of them, Becci explains. "They are named on a grid system and have a name for the tonal value and a name for the hue. This leads to some silly names like Sherbet Tomato and others that sound better such as Jewel Jade."

TOP YARNS

RiverKnits' most popular yarn is Nene 4ply, because as Becci says, "it's suitable for pretty much anything. It's 100% Bluefaced Leicester wool that is now fully sourced, spun, and dyed in Britain. We dye it in 100g skeins and the 20g mini skeins [used in the motif shawl on page 78]. The mini skeins are fun for colourwork projects, but crafters also combine minis with the full-sized skeins for a pop or accent in their project."

Becci is obviously passionate about her yarn. "Indie-dyed yarns are fantastic because they are as varied as the people who dye them. We use techniques that can't be

scaled up in commercial dye houses, and the colours can be more daring because it's less risky to dye a few of one in case nobody likes it – but that's rare because there's always someone who likes what you like."

HOOKY MAKES

The one-of-a-kind colourways mean RiverKnits make samples so crafters can see how it works up. It's handy then that both Becci and Markus crochet. Becci is making the Kitzbuhel Jumper by Nomad Stitches (*Simply Crochet* guest Journal writer Sandra Gutierrez). She's using RiverKnits Aysgarth in Gathering and the unique Chimera, a multicoloured hand-dyed marled yarn, in the Rainforest colourway (see photos). Becci says, "I've never done mosaic crochet before, so I had to push myself to get my head and hook around it, but I'm loving it."

www.riverknits.uk

Instagram: @riverknitsuk Facebook: riverknits



RiverKnits Nene
Mini Skein Set in
Unicorn Rainbow

JOIN AS YOU
GO MOTIFS



Star burst

This stellar display by Emma Leith is one
you'll want to get your hooks into

THE DYE LOT



YOU WILL NEED

- RiverKnits Nene 4ply Mini Skein Set (100% superwashed Bluefaced Leicester, 240g/960m)
- 1 set of Unicorn Rainbow

- A 4mm (US G/6) hook

For yarn stockists contact www.riverknits.uk

TENSION

Star measures 6cm (2¼in) across widest points before blocking

MEASUREMENTS

Shawl measures approx 185x21cm (72¾x8¼in) after blocking

ABBREVIATIONS

For a full list, see page 94

You may have stars in your eyes once you've made the motifs for this shawl – it'll be worth it though for the superstar looks this accessory will give you.

NOTES

Shawl is made up of 94 Stars. Stars are joined as you go (JAYG).

Each Star uses a total of 3 colours. You can use any colours throughout, changing to a different colour when directed.

SHAWL

FIRST STAR

Stars are worked with RS facing throughout. Using any colour, make a magic loop.

Round 1 (RS) Ch1, (does not count as st throughout), (dc in loop, ch3) 6 times, ss to beg dc. [6 dc, 6 ch-3 sps]

Fasten off.

Join next colour in any ch-3 sp.

Round 2 (RS) Ch2 (counts as first leg of 2-tr cl), (tr, ch3, 2-tr cl) in same sp, (2-tr cl, ch3, 2-tr cl) in each ch-3 sp around, ss to top of beg cl. [12 cl, 6 ch-3 sps]

Fasten off.

Join next colour in any ch-3 sp.

Round 3 Ch3 (counts as tr), (2tr, ch3, 3tr) in same sp, *skip 1 cl, ss in sp between prev cl and next cl, skip next cl, (3tr, ch3, 3tr) in next ch-3 sp; rep from * 4 times more, skip 1 cl, ss in sp between prev cl and next cl, skip next cl, ss to top of beg ch-3. [36 tr, 6 ss, 6 ch-3 sps]

JAYG STARS (MAKE 93)

To form the Shawl, first work and join a row of 25 Stars. Next work a row of 24 Stars, joining to the previous row as you go. Then work a row of 23 Stars, joining to the previous row as you go and finish with a row of 22 Stars, joining in the same way. Each Star is joined to an adjacent Star over 2 corners.

Work Rounds 1-2 of First Star.



Choose any three shades for each motif to create a multicoloured spring accessory



Start with one star motif, then join a further 94 as you go to form the shawl's pretty shape

Join next colour in any ch-3 sp.

JAYG round (RS) Ch3 (counts as tr), (2tr, ch3, 3tr) in same sp, *skip 1 cl, ss in sp between prev cl and next cl, skip next cl, 3tr in next ch-3 sp, ch1, dc in ch-3 sp on adjacent Star, ch1, 3tr in same ch-3 sp as prev 3-tr; rep from * for each corner being joined, **skip 1 cl, ss in sp between prev cl and next cl, skip next cl, (3tr, ch3, 3tr) in ch-3 sp; rep from ** for each corner not being joined, ss to top of beg ch-3.

Fasten off.

TO FINISH

Weave in all ends and block the shawl to measurements listed.

SIMPLE STEPS HOW TO BLOCK YOUR CROCHET PIECES



1 Check the yarn's ball band for advice on whether to dry, wet or steam block your item. To wet block, wash the item before pinning. For dry and steam blocking, pin out when dry. To pin out, lay the item flat on a towel over a blanket.



2 Using long, rust-proof pins or blocking wires, pin out to the measurements in the pattern (check the schematic for garments). Start at the corners, then move evenly around the edges. You can reposition pins if needed.



3 Place pins inside the last row or round of stitches, not in the actual stitches or you risk distorting them. Insert the pin's point towards the centre of the fabric, away from the edge, to balance out the forces involved.



4 For wet blocking, just leave to dry. To dry block, spritz with cold water and leave to dry. To steam block, hover a steaming iron over the fabric (don't touch it) until damp, then leave to dry. Once dry, you can remove the pins.



HOW DO I WORK SPIRAL ROUNDS?

Brush up on your technique with our simple guide...

Spiral rounds are something that most crocheters don't come across... until you start making amigurumi toys. Most amigurumi toy patterns will ask you to work at least some of the pieces in spiral rounds, but don't worry it's really easy – so easy that beginners often work spiral rounds by mistake instead of circular rounds. So in this

workshop, I'll explain the differences between these two methods and how to make sure you're using the right sort of round method for the right sort of project. All you need is some yarn and a suitable sized hook to practise with. We're using blue DK yarn and a 4mm hook, but you can use anything you've got to hand. Let's hook...

WHAT ARE CIRCULAR ROUNDS?

Here's a quick refresh on circular rounds...

The standard way of working in the round is to work circular rounds, which are neat and ensure the fabric grows evenly. They're ideal for anything made in the round, from hats and baskets to mandalas. Here's how to work in the round...

Step 1 Using your preferred method, make a foundation ring or loop that you can work your first round of stitches into – this might be a magic loop, a slipknot loop or a chain ring. Work the turning chain and the first round of stitches into the loop. We've made a magic loop, ch1, 6dc into the loop, then pulled the tail end to tighten.

Step 2 If you're working a circular round, you need to finish the round of stitches by joining the last stitch to the first stitch with a slip stitch. To do this, insert the hook into the top of the first stitch of the round.

Step 3 Yrh and pull the yarn back through this stitch, then pull through the loop on your hook.

Step 4 To work more circular rounds, you need to work the turning chain (ch1 for our dc example), the stitches of the round (2dc in each dc in our example), and then slip stitch to the first stitch. Repeat this process on every round to work more circular rounds.



HOW DO I MAKE SPIRAL ROUNDS?

It's easy to work in a spiral instead...

Spiral rounds are a slightly different way of working in the round. They eliminate the need to work a turning chain at the start of the round and a slip stitch at the end of the round. This makes the fabric slightly less than a perfect circle, but each round is slightly faster to work. They work well for 3D toy body parts where you'll only ever see one side of the body part at a time. Plus, you're using finer yarns and smaller stitches so any slight wonkiness is less noticeable. If you want to make toys, it's a useful way of working, so here's how...

Step 1 Start your first round in the same way as with circular rounds, following Step 1 on the previous page.

Step 2 If you're working a spiral round, stop here – don't make a slip stitch or a turning

chain. Instead, just start your second round of stitches, working the first stitch straight into the first stitch of the previous round. In our example, the second round involves working 2dc into each dc. So insert the hook into the top of the first stitch of the round.

Step 3 Yrh and pull the yarn back through this stitch.

Step 4 Yrh and pull through 2 loops to complete the first dc of the second round.

Step 5 Mark the stitch you just made as the first of the round, in order to keep track of where you are in the round. Insert a stitch marker or spare piece of yarn into the top of the stitch, as you'd insert the hook.

Step 6 Now you can work the rest of the stitches of the second round as usual, all the way to the last stitch.

Step 7 To work more spiral rounds, don't make any slip stitches or turning chains. Instead, just work the stitches of each round into the stitches below, following your pattern. On each round, move the stitch marker up to the first stitch to keep track of the start of the round.

Step 8 There's one final step when working in spiral rounds. When you've worked all the rounds, you need to work a slip stitch into the first stitch. This neatens up the edge of the fabric and avoid a step. To do this, remove the stitch marker and insert the hook into the first stitch. Yrh and pull up a loop.

Step 9 Pull this loop through the existing loop to finish the slip stitch and complete your final spiral round. Can you see the spiral shape in the fabric?



Let Becky solve your hooky conundrums!

Crochet Unravelled aims to deep dive into the techniques, tutorials and terminology that will make you a better hookster. Have you got a question you want Becky to unravel? Send it in to us at simplycrochet@immediate.co.uk

NEXT ISSUE

Don't miss the next workshop... I'll explain how to decrease in double crochet

Show us yours

JOIN OUR GANG OF TREBLE MAKERS AND SHARE YOUR THOUGHTS AND MAKES WITH US,
♥ FOR A CHANCE TO BE FEATURED HERE, USE OUR HASHTAG #SCTREBLEMAKER ♥



SPRING HAS SPRUNG

This spring wreath from issue 78's seasonal wreaths calendar has really lifted our spirits. Katie Copeland has done a wonderful job in hooking up glorious springtime in yarn. We love the flowers breaking out of the wreath, which makes it look like it is growing. [f](#)

MAKE TWO

▼ Monika Nolan was given wool for Christmas, and when she saw it she knew she'd have to make the fringed scarf from 105. Or two! Here's one version, and the other uses darker shades of purple, green and brown. She says that the dc stitch is so simple but effective with multicoloured yarn. She didn't have plain wool for the fringe but this works just as well.



DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker [ig](#)



HEAR ME ROAR

Jodie Conway aka @jmc.crochet has been captured by the roarsome Leo from issue 104's Zodiac Calendar. She's tamed it with her trusty hook though!



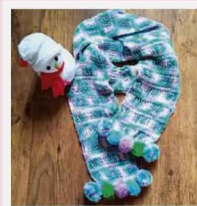
YOU'RE ALL SET

This winter accessories story hat and mittens from issue 89 look warm and bright. Viv Clarke aka @vivcrochet is rocking the chunky cable-style stitches.



CAL IS CALLING

Briony Marshall aka @brionymarshall author felt the call of the Carnaby CAL in jumper form, as it's a hooky way to brighten up these grey UK days.



FLUFFY ENDING

Sharon Grimshaw aka @theoldkitchenwitch has swapped fringe for pom-poms in issue 105's scarf. She's been crocheting for three years and we think she has an eye for colour.



UNIQUELY ELAINE'S

We crocheters are a skilled bunch. Elaine McCombe saw the mosaic cushion pattern in issue 103 and decided to alter it in order to make it into a rug for the front of her fireplace. We are impressed as it looks amazing – great work! The raised, broad edge that acts as a frame to the interlocking shapes is a smart finish. [f](#)

THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email by 28 March 2021.

For all terms and conditions, and more information, visit www.gathered.how/simplycrochetcomps

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WHOLE WORLD IN YOUR HANDS

There's something special about having crocheted planet Earth, as it is such a familiar part of our life. Amanda Taylor aka @mycraftandcrochetcorner certainly has done the pattern justice from issue 105's Eco Crochet supplement. What are you going to do with it? Is it going to be a ball for indoor play? Suspended from the ceiling? A teaching aid? A huggable cushion? The world could certainly do with a hug right now!

GRANNY SAYS WEAR A SCARF

Granny was talking sense when she said to wrap up warm. Someone who has taken that advice is Evie aka @caughtinthecrochet who has made the granny square scarf from issue 82 in the original colours. The circles are eye-catching and it must look fab against a dark coat.



Simply Crochet SCTREBLEMAKERS

JOIN US ONLINE!

If you're looking to socialise with like-minded crocheters, then make sure you join our SCTreblemakers Facebook group – the place to share pictures of your makes, get pattern recommendations and advice, and generally talk about how much you love *Simply Crochet* magazine. With over 4.9K members, it's a bustling crochet forum full of friendly fellow hooksters. We look forward to chatting with you on there!

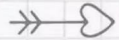
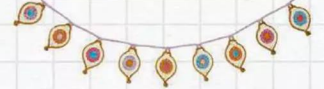
This month we asked you...

What is your favourite colour scheme for blankets?



TALK TO US!

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- Add to our Finished Projects board ravelry.com/groups/simply-crochet
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Yarn cakes

Give your hooks a treat with these colourful delights...

RIC RAC MOTIF

Ch30 (or any multiple of 14+2).

ROW 1 2tr in third ch from hook, tr in next 3 sts, (tr3tog) twice, tr in next 3 sts, 3tr in next st, *3tr in next st, tr in next 3 sts, (tr3tog) twice, tr in next 3 sts, 3tr in next st; rep from * to end.

FASTEN OFF and weave in ends.

*Ride the wave of
the yarn cake
craze!*

LION BRAND FERRIS WHEEL

WEIGHT Aran
CONTENT 100% acrylic
CAKE 85g/247m
HOOK 5mm
RRP £5.99

01



You'll be having all the fun of the fair when you start hooking with Ferris Wheel! Even though it's an acrylic yarn, it has an almost felted texture and an appearance that mimics hand-dyed and hand-spun yarn. It has fabulously deep colours and nice long transitions between the colour

changes, so you can achieve chunky stripes. This yarn is a great choice for warm and cosy, colourful woollies. There are 12 colour combinations available and as well as being machine washable at 40°C the yarn can be tumble dried. www.lionbrand.com

HOBBII TWISTER

WEIGHT 4ply
CONTENT 55% cotton, 45% acrylic
CAKE 250g/1,000m
HOOK 4mm
RRP £22

03



Hobbii's Twister cake is a great option for scarves and shawls. It has long, smooth colour changes, and comes with a huge 1,000 metres in each cake, so you can easily hook up a whole shawl with just one cake. The cotton and acrylic blend gives you both lightweight and

soft stitches, and the yarn has a nice smooth twist, which makes it easy to work with. There are 46 amazing colour combinations to choose from too. The yarn is machine washable at 30°C. www.shop.hobbii.co.uk/twister-06

STYLECRAFT BATIK SWIRL

WEIGHT DK
CONTENT 80% acrylic, 20% wool
CAKE 200g/550m
HOOK 4mm
RRP £8.99

05



This yarn has a nice level of softness and creates a bouncy fabric, and the tight springy twist helps to give a nice textured feeling to your crochet. But it's the colours that are really the star of the show, with large shade blocks throughout giving your projects plenty of variation,

and the batik colour style creates a lovely dappled effect, which makes every stitch look unique. Use it for vibrant garments and accessories. Available in 12 colour combinations, it's machine washable at 30°C. www.stylecraft-yarns.co.uk

CARON COTTON CAKES

WEIGHT Aran
CONTENT 60% cotton, 40% acrylic
CAKE 100g/193m
HOOK 5mm
RRP £5.99

02



This cotton cake from Caron is really satisfying to crochet with. A cotton/acrylic blend, it has a pleasing softness, almost bordering on velvety. It's also got a really strong springy twist, which, combined with the aran weight and near-zero halo, results in stitches that are very

well-defined. The colour changes start with a subtle mottled dye effect, which gives a nice character to the transitions. Available in eight colourful cakes, it's machine washable at 30°C and can be tumble dried on a low setting. www.yarnspirations.com

RICO DESIGN COTTON DÉGRADÉ

WEIGHT 4ply
CONTENT 50% cotton, 50% acrylic
CAKE 200g/800m
HOOK 3.5mm
RRP £15.49

04



If you love working with cotton but find it can sometimes be a bit heavy, then you'll love this yarn cake by Rico Design. It's a 50/50 blend of cotton and acrylic, which gives you smooth and nicely defined stitches while also being incredibly lightweight, making it ideal for

shawls. This 4ply yarn also has virtually zero twist, with each fine strand individually contributing to the smooth transition phase of colour all the way from one end to the other. It's available in 10 colours and is machine washable at 30°C. www.rico-design.de/en/home

SCHEEPJES WHIRL FINE ART

WEIGHT DK
CONTENT 50% Merino, 25% microfibre, 25% acrylic
CAKE 215g/460m
HOOK 4mm
RRP £29.99

06



We're already certified fans of Scheepjes' amazing Whirl yarn cakes, and the Fine Art range is a fantastic new addition to their catalogue. There are 12 beautiful colourways named after art movements, which have been designed to match perfectly with 12 of the shades

from their Merino Soft range, enabling you to really get creative with your crochet colours. The superfine Merino and microfibre content gives the fabric a lovely softness – it's so smooth and silky it's almost slippery! Machine wash at 30°C. www.scheepjes.com

NEXT ISSUE



ON-TREND LACE
DESIGNS

STRIPY SPRING
SHAWL

BRAND NEW
CROCHET-ALONG

CUTE AMIGURUMI
CATERPILLAR

EASY BOBBLE
STRIPE THROW

GIANT FLOOR
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HOOK A
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Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

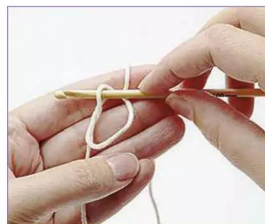
MAKING A SLIPKNOT The first loop on the hook



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top 2 loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



3 Pull the yarn through the stitch, giving you 2 loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top 2 loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top 2 loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.

5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top 2 loops of the second stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 † Yrh, draw loop through

2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the second st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

table below tells you how many t-ch sts form the first stitch.

*For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row.

To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods



1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

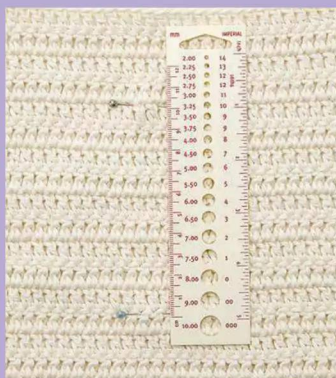


4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



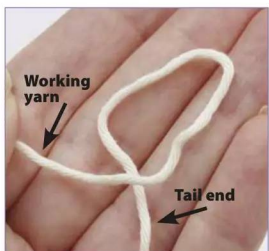
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble, as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round



1 To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the magic loop, over both the loop and the tail end (so, 2 yarn strands).



4 Once you've worked the first round of stitches, pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

Rounds or spirals



Check which technique you need to use

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral, so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

Abbreviations

across	to end of the row	htr	half treble
approx	approximate(ly)	htr2tog	work 2htr together
beg	beginning	in next	sts to be worked into
bl	insert hook under		the same stitch
	back loop only	inc	increase
BP	Back Post:	LH	left hand
	work st indicated,	lp(s)	loop(s)
	inserting hook around	meas	measures
	post of st from back to	patt(s)	pattern(s)
	front to back and not	pm	place marker
	in top of st	prev	previous
ch(s)	chain/chain stitch(es)	qtr	quadruple treble
ch-sp(s)	chain space(s)	rem	remain(s)/remaining
ch-	refers to ch made	rep	repeat
	previously, eg. ch-3	RH	right hand
cl(s)	clusters	rnd(s)	round(s)
tr cl	(yrh, insert hook in sp/	RS	right side
	st, yrh & pull up loop,	sk	skip
	yrh & draw through	sp(s)	space(s)
	2 loops) number of	ss	slip stitch
	times indicated, yrh &	st(s)	stitch(es)
	draw through all loops	t-ch(s)	turning chain(s)
	on hook	tog	together
cont	continue	tr	treble crochet
dc	double crochet	tr2tog	(yrh, insert hook in
dc2tog	(insert hook in next st,		next st, yrh & pull up
	yrh & draw a loop		loop, yrh a& draw
	through) twice, yrh &		through 2 loops)
	draw through all		twice, yrh & draw
	3 loops on hook		through all loops on
dec	decrease		hook
dtr	double treble crochet	ttr	triple treble crochet
dtr2tog	work 2dtr together	WS	wrong side
fdc	foundation dc	yrh	yarn round hook
ftr	foundation tr	*	work instructions
fl	insert hook under		immediately foll *,
	front loop only		then rep as many
foll/folls	following/follows		more times as directed
FP	Front Post: As BP,	()	work all instructions in
	inserting hook around		the brackets as many
	post from front to		times as directed
	back to front		

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you've finished crocheting, fasten the ends off carefully, following our instructions below



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

UK/US conversions

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

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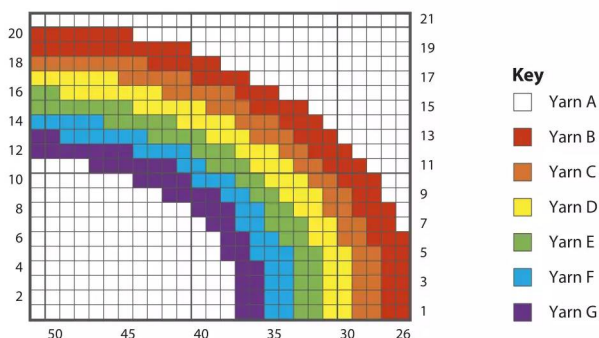
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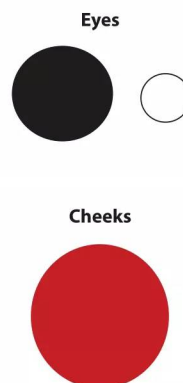
CHARTS & DIAGRAMS

Follow these charts when making the purse, Pikachu, throw, tablecloth and cushion

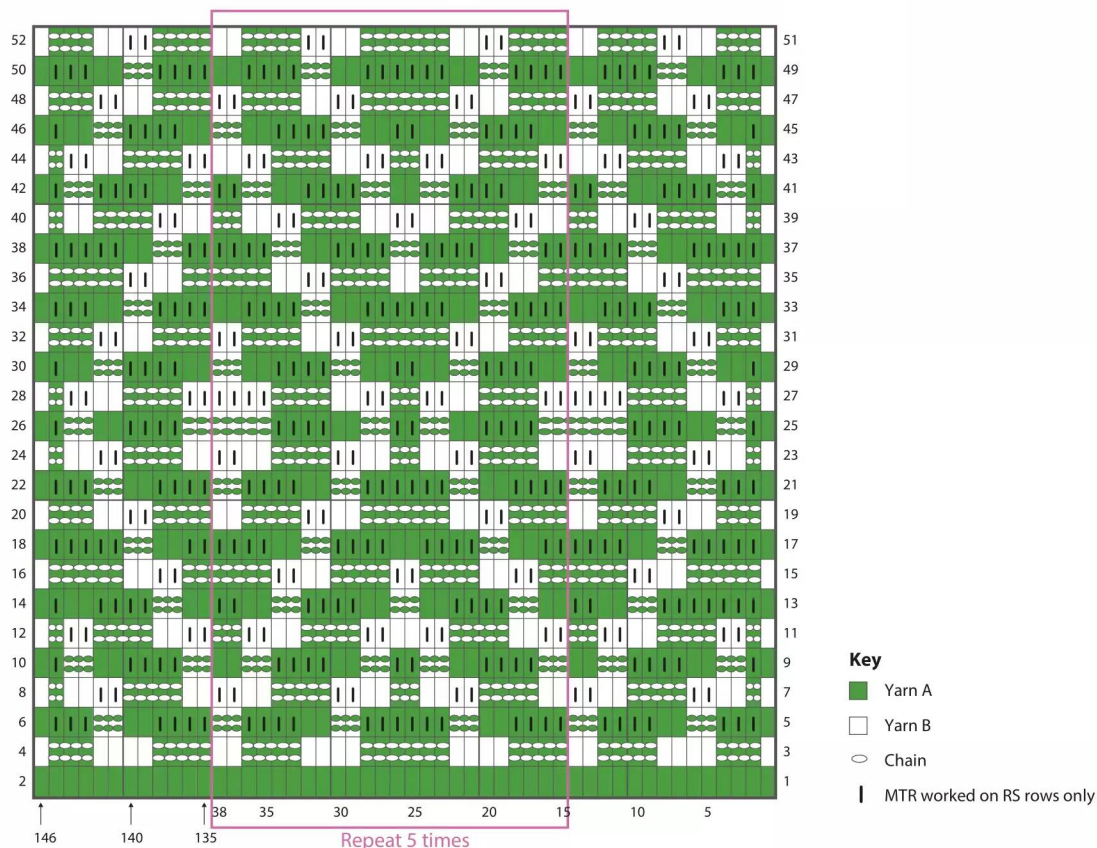
Purse chart, page 67



Pikachu templates, page 34

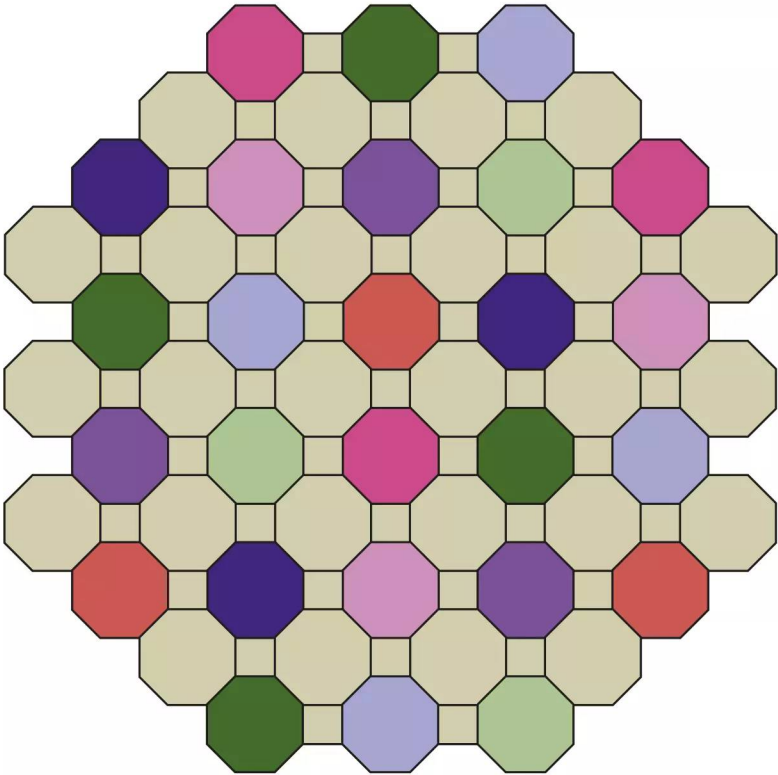


Throw chart, page 54



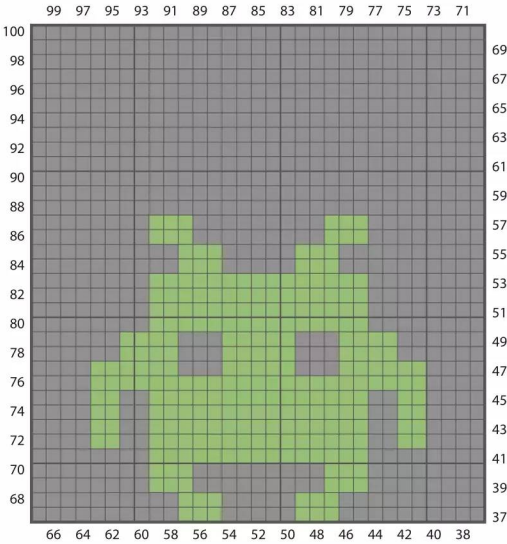
CHARTS

Tablecloth construction diagram, page 26



- Key**
- Wheat
 - Dark Pink
 - Dark Olive
 - Blue Purple
 - Navy Purple Mix
 - Light Pink
 - Heather
 - Pistachio
 - Coral

Gamer cushion chart, page 72



- Key**
- Yarn A
 - Yarn B



Making little monkeys

Millie Masterton describes how she used her head to create a hat that has stood the test of time, not least with her daughter

Passion for crochet was ignited in me when I was pregnant with my daughter, who is now nine. I had always been a knitter but I decided to teach myself to crochet after being inspired by the gorgeous images of baby items I had seen on the internet. I soon found that once I started to crochet, I couldn't stop and I eventually ended up giving my knitting needles away!

I made a variety of projects like cardigans, booties and blankets and very quickly started writing my own patterns, but the items that everyone commented on were the children's hats I'd made. I designed lots of different animals and characters – everything from owls, frogs and robots to reindeer and knights' helmets! There is something about the shape of a hat that seems to offer me endless possibilities and outlets for creativity. I often find myself looking at something in a magazine or on the television and pondering how I could use crochet to turn it into a hat.

By the time I gave birth to my son, who is now seven, my confidence as a designer had grown

significantly and I had set up Ruby & Custard as a website, initially selling crochet items. However, my real love was in designing original patterns rather than making the same thing over and over, which is how *Ruby & Custard's Crochet* book was formed. Getting the phone call from the publishing company Random House to say they were commissioning a book of 35 crochet patterns still ranks as one of the most exciting days in my life!

One of my favourite designs is the sock monkey hat. It is one of my very early ones and possibly the first hat I submitted for the book, so it has special memories. I love the simplicity of the design and how versatile it is. I have found that it is also a timeless design as my daughter [second baby from the left] is still happy to wear it all these years later, as demonstrated in this family photo. Now I design for magazines, websites and for pleasure too – every Christmas I create a new hat for each of my children who continue to inspire me.

The pattern for Millie's hat, and her blog are on www.rubyandcustard.com



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ISSUE 106

Textured winter accessories, coatigan, striped scarf, ami' seal, boho blanket, kids' hoodie, chevron bag.



ISSUE 105

Zen collection, motif jumper, ami' Rosa Parks, eye cushion, beaded purse, weather jumper.



ISSUE 104

Last-minute makes, plaid cardigan, ami' sprouts, bouclé accessories set, tiger hat, Zodiac calendar.



ISSUE 103

Christmas collection, starry jumper, ami' mice, baby grow, zigzag card, mosaic cushion, stripy socks.



ISSUE 102

Two-tone collection, motif jumper, ami' monkey, colourwork cardigan, joy cushion, pocket wrap, blanket.



ISSUE 101

Desk buddies, toy clown, bishop-sleeved cardigan, octagon blanket, cable mitts, bobble cushion.



ISSUE 100

Boho home, loop stitch jacket, ami' octopus, mesh tote, child's jumper, granny blanket, wallhanging.



ISSUE 99

Garden party makes, heart blanket, ami' panda, maxi card, cactus tote, butterfly keyring, geo cushion.



ISSUE 98

Botanical brights, sunset shawl, ami' crab, diamond swancho, child's rainbow tunic, watermelon toy.



ISSUE 97

Cool blue accessories, boho cardigan, ami' mermaid, lacy shawl, lobster cushion, baby T-shirt, daisy bouquet.



ISSUE 96

Craft room collection, spring cardigan, guinea pig toy, baby blanket, floor cushion, sunny grey shawl.



ISSUE 95

Mosaic collection, ami' Peter Rabbit and friends, hexagon blanket, cowl neck jumper, hooded scarf, baby jacket.



ISSUE 94

Geometric collection, motif cardigan, rhino toy, cars baby blanket, flower art, schnauzer cushion, floral display.



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Simply
Crochet

IN ASSOCIATION WITH



AMIGURUMI

THE CUTEST TOYS TO CROCHET!

12
GORGEOUS
PATTERNS

We're going on
an egg hunt!



DRESS-UP EASTER DOLLS

Adorable characters & outfits to hook!

Includes patterns for
eggs ~~and~~ baskets



PLUS! STEP-BY-STEP HOW TOS AND DESIGNER Q & A



04





edits CONTENTS



Hello hooksters! Let's celebrate spring with this cuter-than-cute set of amigurumi mix and match dolls and accessories. Created by the talented crochet designer Victoria Kairis, these four friends dressed as bunny, daffodil, lamb and chick are off on an egg hunt, each with a beautifully detailed piece of removable costume. Complete with their mini-me bunny and chick sidekicks and pretty, patterned eggs in little baskets, it's an adorable springtime collection that we can't resist. Hooked in both Sirdar Happy Cotton and Happy Chenille, these yarn ranges offer a great selection of shades for plenty of colour possibilities. So grab that hook and crochet up yourself a happy, hooky Easter!

IN ASSOCIATION WITH



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All toys made available for sale in the UK must meet a list of essential safety requirements which are set out in the Toy (Safety) Regulations 2011. To prove that these requirements are met, all toys should carry a CE Mark, which is a declaration by the manufacturer that a toy is safe. In order to use the CE mark on creations you plan to sell (whether you're selling them yourself or sending to a charity to be sold), you must check that your products meet the requirements under the Regulations. If you're using one of our patterns to make items that will appeal to children under the age of 14, please ensure you take all the necessary steps to comply with the legislation. But don't panic, you just need to do your research. For more information, see gov.uk/ce-marking, or visit shop.conformance.co.uk to find out about self-certification packs.

Amigurumi by Victoria Kairis. Presented with issue 108 of *Simply Crochet*. Printed in the UK.

ONESIE
STYLE
COSTUME





HOPPY EASTER

Hook up this pair of bouncing bunnies and
they'll put a spring in your step





YOU WILL NEED

- Sirdar Happy Cotton DK (100% cotton, 20g/43m)
2 balls of:
Tea Time (751)
Sandcastle (773)
1 ball of:
Fizz (779)
Juicy (792)
- Sirdar Happy Chenille DK (100% polyester, 15g/38m)
3 balls of Fluffy (0011)
2 ball of Cheeky (0015)
- A 2.75mm (US C/2) hook
- A 3.5mm (US E/4) hook
- Stitch marker
- Toy stuffing
- 2 safety eyes, 8mm
- 2 safety eyes, 6mm
- 2 buttons, 10mm
- Cardboard, 10x10cm

For yarn stockists contact

Sirdar 01924 231682

www.sirdar.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Doll measures 30cm (11¾in) tall
Bunny measures approx 13cm (5in) tall

ABBREVIATIONS

invdec Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook

popcorn Work 3tr in same st, remove live loop from hook, insert hook into top of first tr, place live loop back on hook and pull through st

For a full list, see page 94 of *Simply Crochet* magazine

How can you resist the hop-portunity to crochet up this beautiful doll and bunny costume. You could really go down the hooky rabbit hole and make the bunny friend too!

NOTES

Parts of this pattern are worked in the amigurumi style. Work stitches in a continuous spiral without closing off each round with a slip stitch. You may find it useful to mark the first st of the round, moving the marker up as you go.

Where the pattern refers to the right Leg or Arm, it refers to the Doll's perspective. If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.

DOLL

HEAD

Using a 2.75mm hook and Sandcastle, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Rounds 9-16 Dc in each st around.

Round 17 Dc in next 18, 2dc in next st, dc in next 9, 2dc in next st, dc in next 19. [50 sts]

Round 18 Dc in next 24, 2-tr cl in next st, dc into next 25. [50 sts]

Rounds 19-20 Dc in each st around.

Round 21 Dc in next 18, invdec, dc in next 9, invdec, dc in next 19. [48 sts]

Round 22 (Dc in next 6 sts, invdec) 6 times. [42 sts]

Round 23 (Dc in next 5 sts, invdec) 6 times. [36 sts]

Round 24 (Dc in next 4 sts, invdec) 6 times. [30 sts]

Round 25 (Dc in next 3 sts, invdec) 6 times. [24 sts]

Round 26 (Dc in next 2 sts, invdec) 6 times. [18 sts]

Position 8mm safety eyes between Rounds 16-17, 9 sts apart. The eyes should be in line with the increase sts from Round 17. Stuff the Head.

Round 27 (Dc in next st, invdec) 6 times. [12 sts]

Round 28 (Invdec) 6 times. [6 sts]

Fasten off and weave in ends.

ARMS (MAKE 2)

Using a 2.75mm hook and Sandcastle make a magic loop.

Rounds 1-2 (RS) As Round 1-2 of Head. [12 sts]

Rounds 3-4 Dc in each st around.

Round 5 Dc in next 11 sts, popcorn in next st.

Round 6 Dc in each st around.

Round 7 (Invdec, dc in next 4 sts) twice. [10 sts]
Change to Fizz.

Round 8 Dc in each st around.

Round 9 (2dc, dc in next 4 sts) twice. [12 sts]

Round 10 Dc in each st around.

Round 11 (2dc, dc in next 5 sts) twice. [14 sts]

Rounds 12-20 Dc in each st around.

Round 21 (Dc in next 6 sts, 2dc) twice. [16 sts]
Fasten off.

LEGS (MAKE 2)

Using a 2.75mm hook and Tea Time, ch7.

Round 1 (RS) Dc in second ch from hook and next 4 ch, 3dc in next ch, turn to work in opposite side of foundation ch, dc in next 4 ch, 2dc in same ch as beg dc. [14 sts]

Round 2 (Dc in next 6 sts, 2dc in next st) twice. [16 sts]

Round 3 (Dc in next 7 sts, 2dc in next st) twice. [18 sts]

Rounds 4-6 Dc in each st around.

The following part of the foot works in short rows to make the heel.

Row 7 (RS) (Dc2tog) first 2 sts, dc in next 5 sts, (dc2tog) next 2 sts, turn leaving rem sts unworked. [7 sts]

Row 8 (WS) Ch1, dc2tog, dc in next 3 sts, dc2tog, turn. [5 sts]

Row 9 Ch1, dc2tog, dc in next st, dc2tog, turn. [3 sts]

Row 10 Ch1, dc in each st across, turn.

Row 11 Ch1, 2dc, dc in next st, 2dc, turn. [5 sts]

Row 12 Ch1, 2dc, dc in next 3 sts, 2dc, turn. [7 sts]

The following round joins the heel to the unworked sts of the front of the foot. Note that there will be holes in either side of the heel, which you should sew closed at the end.

Round 13 (RS) Ch1, 2dc in next st, dc in next 5 sts, 2dc in next st, dc in 9 unworked sts from Round 6. [18 sts]

Rounds 14-28 Dc in each st around.

Round 23 Dc in next 2 sts, 2dc in next st, dc in next 8 sts, 2dc in next st, dc in next 6 sts. [20 sts]

Rounds 24-25 Dc in each st around.

Fasten off.

Stuff the feet and lower Legs. Sew the holes at the heels to close them.

BODY

Position both Legs together with the feet facing in the same direction.

Insert hook through the st at the inside of the right Leg and the corresponding stitch on the left Leg, yrh with Tea Time and pull through both sts, ch1, dc in both sts. This point marks

the centre-back of the Doll.

Round 1 (RS) Dc in next 19 sts on left Leg, skip joining dc, dc in next 19 sts around right Leg. [38 sts]

Round 2 (Dc in next 2 sts, 2dc) twice, dc in next 26 sts, (2dc, dc in next 2 sts) twice. [42 sts]

Rounds 3-8 Dc in each st around.

Round 9 (Dc in next 2 sts, invdec) twice, dc in next 3 sts, invdec, dc in next 18 sts, invdec, dc in next 3 sts, invdec, dc in next 2 sts, invdec. [36 sts]

Change to Fizz.

Round 10 (Working in the bl only) dc into each st around.

Round 11 Dc in each st around.

Round 12 Dc in next 10 sts, invdec, dc in next 16, invdec, dc in next 6. [34 sts]

Rounds 13-14 Dc into each st around.

Arms are joined to the Body over the next 2 rounds. Make sure the thumbs face forward when positioning the join.

On the first round you will join the inside of the Arm, meaning you will insert your hook from WS to RS on the Arm sts.

Round 15 Dc in next 9 sts, place Arm next to Body, (dc through inside st of Arm and next st of Body) 3 times, dc in next 14 sts on Body, place Arm next to Body, (dc through inside st of Arm and next st of Body) 3 times, dc in final 5 sts. [50 sts]

Round 16 Dc in next 9 sts, dc in the 13 unworked stitches of Arm, skip the 3 joining sts on prev round, dc in next 14 sts of Body, dc in next 13 unworked sts of the Arm, skip the 3 joining sts on prev round, dc in final 5 sts of Body. [54 sts]

Round 17 Dc in each st around.

Round 18 Dc in next 8 sts, invdec, dc in next 11 sts, invdec, dc in next 12 sts, invdec, dc in next 11 sts, invdec, dc in next 4 sts. [50 sts]

Round 19 Dc in each st around.

Round 20 Dc in next 8 sts, invdec, dc in next 10 sts, invdec, dc in next 11 sts, invdec, dc in next

10 sts, invdec, dc in next 3 sts. [46 sts]

Round 21 Dc in next 8 sts, invdec, dc in next 9 sts, invdec, dc in next 10 sts, invdec, dc in next 9 sts, invdec, dc in next 2 sts. [42 sts]

Round 22 (Dc in next 5 sts, invdec) 6 times. [36 sts]

Round 23 (Dc in next 4 sts, invdec) 6 times. [30 sts]

Round 24 (Dc in next 3 sts, invdec) 6 times. [24 sts]

Change colour to Sandcastle.

Round 25 (Working in bl only) (dc in next 2 sts, invdec) 6 times. [18 sts]

Stuff the Body.

Round 26 (Dc in next 4 sts, invdec) 3 times. [15 sts]

Round 27 Dc into each st around.

Round 28 Dc in next 4 sts, ss in next st leaving rem sts unworked. [5 sts]

Fasten off leaving a long tail.

Sew the Head to the neck.

Using black cotton embroider the eyebrows, eyelashes and mouth. You can use the image as a guide.

HAIR

Using a 2.75mm hook Juicy, make a magic loop.

Rounds 1-8 As Rounds 1-8 of Head.

[48 sts at end of Round 8]

Round 9 (Dc in next 15 sts, 2dc) 3 times. [51 sts]

Rounds 10-14 Dc in each st around.

Round 15 Dc in next 8 sts, 2dc in next st, (dc in next 16 sts, 2dc in next st) twice, dc in next 8 sts. [54 sts]

Round 16 Dc in each st around.

Round 17 (Ch2, dc in second ch from hook, dc in next 3 sts of Round 16) 6 times, dc in next 5 sts, (ch7, dc in second ch from hook and next 5 ch, dc in next 2 sts of Round 16) 5 times, dc in next 6, (ch2, dc in second ch from hook, dc in next 3 sts of Round 16) 5 times omitting final dc, ss in next st.

Fasten off leaving a long tail.



Work both legs first, then join them together and work the body from that point upwards



The hair piece is worked separately, then carefully stitched onto the finished head

Using the tail sew the Hair onto the Head so that the long strands are at the front to create the fringe.

Using Juicy, sew down the fringe at the end of each strand.

BUNNY COSTUME

ARMS (MAKE 2)

Using a 3.5mm hook and Fluffy, ch2.

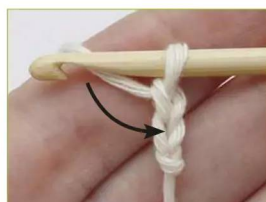
Round 1 (RS) 6dc in the second ch from hook. [6 sts]

Round 2 2dc in each st around. [12 sts]

SIMPLE STEPS HOW TO WORK AN ALTERNATIVE FOUNDATION RING



1 Begin by making a slipknot and placing it on your hook. Then make one chain, tightening up the slipknot afterwards. The first chain will be your foundation ring.



2 Now make a turning chain for the sts you want to work (above, we made 1 t-ch for dc). Now work the stitches of the first round into the first chain you made – for dc, insert the hook into the chain...



3 ...work yrh and pull a loop through. Yrh and pull the loop through both loops on the hook. You'll have made your first double crochet stitch into the foundation ring.



4 Continue working stitches into the first chain loop, although you'll find that only around 4-6 stitches will fit.



Finish the bunny costume with a cute pom pom style tail, made in rounds then stuffed

Round 3 (Dc in next st, 2dc) 6 times. [18 sts]

Rounds 4-6 Dc in each st around.

Round 7 (Dc in next 4 sts, invdec) 3 times. [15 sts]

Rounds 8-16 Dc in each st around.

Fasten off.

LEGS (MAKE 2)

Using a 3.5mm hook and Fluffy, ch6.

Round 1 Dc in second ch from hook and next 3 ch, 3dc in next ch, turn to work along the opposite side of foundation ch, dc into next 3 ch, 2dc in same ch as beg dc. [12 sts]

Round 2 *2dc in next st, dc in next 3 sts, 2dc in next st, dc in next st) twice. [16 sts]

Round 3 (Dc in next st, 2dc in next st, dc in next 4 sts, 2dc in next st, dc in next st) twice. [20 sts]

Round 4 (Dc in next st, 2dc in next st, dc in next 6 sts, 2dc in next st, dc in next st) twice. [24 sts]

Rounds 5-6 Dc in each st around.

Round 7 Dc in next 8 sts, (invdec) 4 times, dc in next 8 sts. [20 sts]

Round 8 Dc in next 7 sts, invdec, dc in next 2 sts, invdec, dc in next 7 sts. [18 sts]

Rounds 9-18 Dc in each st around.

Fasten off.

BODY

Position both Legs together with the feet facing in the same direction.

Insert hook through the st at the inside of the right Leg and the corresponding stitch on the



Sew the pink tummy to the left side of the costume, then sew two buttons on the back

left Leg, yrh with Fluffy and pull through both sts, ch1, dc in both sts. This point marks the centre-back of the Costume.

Round 1 Dc in next 17 sts on left Leg, skip joining st, dc in next 17 sts on right Leg. [34 sts]

Round 2 (Dc in next 2 sts, 2dc) twice, dc in next 22 sts, (2dc, dc in next 2 sts) twice. [38 sts]

Rounds 3-8 Dc in each st around.

Round 9 (Dc in next 3 sts, invdec) twice, dc in next 18 sts, (invdec, dc in next 3 sts) twice. [34 sts]

Round 10 Dc in each st around.

Cont on in rows to create the opening at the front of the Costume.

Row 11 Dc in next 17 sts, turn leaving rem sts unworked. [17 sts]

Row 12 (WS) Ch1, dc in next 34 sts, turn. [34 sts]

Row 13 Ch1, dc in each st across, turn.

Row 14 Ch1, dc in next 30 sts, ch1, skip 1 st, dc in next 3 sts, turn. [33 sts, 1 ch-1 sp]

Arms are joined to the Bunny Body over the next 2 rounds in the same way as for the Doll Body.

Row 15 Ch1, dc in next 3 sts, dc in ch-sp, dc in next 3, place Arm next to Body (dc through inside st of Arm and next st of Body) 3 times, dc in next 14 sts of Body, place Arm next to Body (dc through inside st of Arm and next st of Body) 3 times, dc in next 7 sts of the Body, turn. [34 sts]

Row 16 Ch1, dc in next 7 sts, dc in 12 unworked stitches of the Arm, skip 3 joining sts on prev

round, dc in next 14 sts of Body, dc in 12 unworked sts of next Arm, dc in next 7 sts of Body, turn. [52 sts]

Row 17 Ch1, dc in each st around, turn.

Row 18 Ch1, dc in next 6 sts, dc2tog, dc in next 10 sts, dc2tog, dc in next 12 sts, dc2tog, dc in next 10 sts, dc2tog, dc in next 6 sts, turn. [48 sts]

Row 19 Dc in next 2 sts, ch1, skip next st, dc in next 3 sts, dc2tog, dc in next 8 sts, dc2tog, dc in next 12 sts, dc2tog, dc in next 8 sts, dc2tog, dc in next 6 sts, turn. [43 sts, 1 ch-1 sp]

Row 20 Ch1, dc in next 41 sts, dc in ch-sp, dc in next 2 sts, turn. [44 sts]

Row 21 Ch1, dc in next 6 sts, dc2tog, (dc in next 4 sts, dc2tog) 5 times, dc in next 6 sts, turn. [38 sts]

Row 22 Ch1, dc in next 3 sts, dc2tog, (dc in next 4 sts, dc2tog) 5 times, dc in next 3 sts, turn [32 sts]

Row 23 Ch1, (dc in next 3 sts, dc2tog) 6 times, dc in next 2. [26 sts]

Fasten off leaving a long tail.

TUMMY

Using a 3.5mm hook and Cheeky, ch7.

Round 1 Dc in second ch from hook and next 4 ch, 3dc in next ch, turn to work in opposite side of foundation ch, dc in next 4 ch, 2dc in same ch as beg dc. [14 sts]

Round 2 (Dc in next st, 2dc in next st) 7 times. [21 sts]

Round 3 (Dc in next 2 sts, 2dc in next st) 7 times. [28 sts]

Round 4 (Dc in next 3 sts, 2dc) 7 times, ss to beg dc to join. [35 sts]

Fasten off leaving a long tail.

Sew the Tummy to the left side of the opening of the Costume. Sew buttons to the WS of Tummy in line with the ch-1 sps on Row 14 and Row 19 of Costume.

HOOD

Using a 3.5mm hook and Fluffy, ch47.

Row 1 (WS) Dc in second ch from hook and each ch across, turn. [46 sts]

Row 2 (RS) Ch1, dc2tog, dc in each st to final 2 sts, dc2tog, turn. [44 sts]

Row 3 Ch1, dc in each st across, turn.

Rows 4-5 As Row 2. [40 sts]

Row 6 As Row 3.

Rows 7-8 Rep Rows 2-3. [38 sts]

Row 8 As Row 3.

Row 9 Ch1, dc in next 13 sts, dc2tog, dc in next 8 sts, dc2tog, dc in next 13 sts, turn. [36 sts]

Row 10 Ch1, dc in each st across, turn.

Row 11 Ch1, dc in next 13 sts, dc2tog, dc in next 6 sts, dc2tog, dc in next 13 sts, turn. [34 sts]

Row 12 Ch1, dc in next 13 sts, dc2tog, dc in next 4 sts, dc2tog, dc in next 13 sts, turn. [32 sts]

Row 13 Ch1, dc in next 13 sts, dc2tog, dc in next 2 sts, dc2tog, dc in next 13 sts, turn. [30 sts]

Row 14 Ch1, dc in next 13 sts, (dc2tog) 2 times, dc in next 13 sts, turn. [28 sts]

Row 15 Ch1, dc in next 10 sts, (dc2tog) 4 times, dc in next 10 sts, turn. [24 sts]

Row 16 Ch1, dc in next 7 sts, (dc2tog) 5 times, dc in next 7 sts. [19 sts]

Fasten off leaving a long tail.

Fold final row in half and sew the edges together to create the back of the Hood. Sew the bottom edge of the hood to final row of the Bunny Costume.

EARS (MAKE 2)

Using a 3.5mm hook and Fluffy, ch2.

Round 1 (RS) 6dc in the second ch from hook. [6 sts]

Round 2 (RS) (Dc in next st, 2dc in next st) 3 times. [9 sts]

Round 3 (Dc in next 2 sts, 2dc in next st) 3 times. [12 sts]

Round 4 Dc in each st around.

Round 5 (Dc in next 3 sts, 2dc in next st) 3 times. [15 sts]

Round 6 Dc in each st around.

Round 7 (Dc in next 4 sts, 2dc in next st) 3 times. [18 sts]

Rounds 8-12 Dc in each st around.

Round 13 (Dc in next 4 sts, invdec) 3 times. [15 sts]

Round 14 (Dc in next 3 sts, invdec) 3 times. [12 sts]

INNER EARS (MAKE 2)

Using a 3.5mm hook and Cheeky, ch4.

Round 1 (RS) Dc in second ch from hook and next 2 ch, turn. [3 sts]

Round 2 Ch1, 2dc in next st, dc in next 2 sts, turn. [4 sts]

Rounds 3-5 Ch1, dc in next 4 sts, turn.

Round 6 Ch1, dc2tog, dc in next 2 sts, turn. [3 sts]

Round 7 Ch1, dc in next 3 sts, turn.

Round 8 Ch1, dc2tog, dc in next st, turn. [2 sts]

Round 9 Ch1, dc2tog. [1 st]

Fasten off leaving a long tail.

Sew the Inner Ear to the Ear.

Sew the Ears to the top of the Hood.

TAIL

Using a 3.5mm hook and Cheeky, ch2.

Round 1 (RS) 6dc in the second ch from hook. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc) 6 times. [18 sts]

Round 4 (Dc in next st, invdec) 6 times. [12 sts]

Fasten off leaving a long tail.

Stuff the Tail and sew to the back of the Bunny Costume.

LITTLE BUNNY

HEAD AND BODY

Head and Body are worked from top down. Using Fluffy, ch2.

Round 1 (RS) 6dc in the second ch from hook. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Rounds 6-11 Dc in each st around.

Round 12 (Dc in next 3 sts, invdec) 6 times. [24 sts]

Round 13 (Dc in next 2 sts, invdec) 6 times. [18 sts]

Round 14 (Working in fl only) (dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 15 Dc in each st around.

Position safety eyes between Rounds 7-8, approx 7 sts apart.

Round 16 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Rounds 17-23 Dc in each st around.

Round 24 (Working in bl only) (dc in next 3 sts, invdec) 6 times. [24 sts]

Stuff. Cut a piece cardboard to the shape of the bottom of the Bunny and insert this into the base after stuffing.

Round 25 (Dc in next 2 sts, invdec) 6 times. [18 sts]

Round 26 (Dc in next st, invdec) 6 times. [12 sts]

Round 27 (Invdec) 6 times. [6 sts]

Fasten off and weave in ends.

Using Cheeky, embroider a nose between Rounds 8-9.

EARS (MAKE 2)

Using, ch2.

Round 1 (RS) 6dc in second ch from hook. [6 sts]

Round 2 (RS) (Dc in next st, 2dc in next st) 3 times. [9 sts]

Round 3 Dc in each st around.

Round 4 (Dc in next 2 sts, 2dc in next st) 3 times. [12 sts]

Rounds 5-9 Dc in each st around.

Round 10 (Dc in next st, invdec) 4 times. [8 sts]

Fasten off, leaving a long tail.

Sew the Ears to the top of the Head. You can use the image as a guide.

TUMMY

Using Cheeky, ch8.

Row 1 (RS) Dc in second ch from hook and next 6 ch, turn. [7 sts]

Rows 2-3 Ch1 (does not count as st throughout), dc in each st across, turn. [7 sts]

Row 4 Ch1, (dc2tog), dc in next 3 sts, (dc2tog), turn. [5 sts]

Row 5 Ch1, dc in each st across, turn.

Row 6 Ch1, (dc2tog) first 2 sts, dc in next st, (dc2tog). [3 sts]

Fasten off, leaving a long tail.

Using the tail, sew the Tummy to the front of the Body.



Work the head and body as one, then stitch the other elements to the body piece



A circular piece of cardboard inserted into the base ensures the bunny stands upright

TAIL

Using Cheeky, ch2.

Round 1 (RS) 6dc in second ch from hook. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc) 6 times. [18 sts]

Round 4 (Dc in next st, invdec) 6 times. [12 sts]

Fasten off, leaving a long tail.

Stuff the Tail and sew to the back of the Bunny. Weave in all ends.

REMOVABLE
BONNET



OVER
HERE!





SUNNY SIDE UP

The national flower of Wales is a bloomin' lovely
daffodil bonnet for your springtime doll





YOU WILL NEED

- Sirdar Happy Cotton DK (100% cotton, 20g/43m)
3 balls of each:
Treetop (780)
Buttercup (771)
2 balls of Sandcastle (773)
1 ball of Cookie (777)
- A 2.75mm (US C/2) hook
- Stitch marker
- Toy stuffing
- 2 safety eyes, 8mm

For yarn stockists contact

Sirdar 01924 231682

www.sirdar.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Doll measures 30cm (11¾in) tall

ABBREVIATIONS

invdec Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook

For a full list, see page 94 of

Simply Crochet magazine

Nothing signals the start of spring in the UK like the sight of bright yellow daffodils in our green spaces. This flower costume is a perky reminder, with a sweet bonnet that allows for the doll's pretty plaits to hang free.

NOTES

Doll is worked in the amigurumi style. Work stitches in a continuous spiral without closing off each round with a slip stitch. You may find it useful to mark the first st of the round, moving the marker up as you go.

Where the pattern mentions the right or left (ie. left Leg), it refers to the Doll's perspective. If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.

DAFFODIL DOLL

DOLL

Follow the Doll pattern for Bunny Doll on page 4.

Use Sandcastle for the Head.

Use Sandcastle for Rounds 1-7 of Arms and Treetop for Rounds 8-21 of Arms.

Use Treetop for the Legs.

Use Treetop for Rounds 1-24 of Body and Sandcastle for Rounds 25-28 of Body.

HAIR

Using Cookie, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Round 9 (Dc in next 15 sts, 2dc) 3 times. [51 sts]

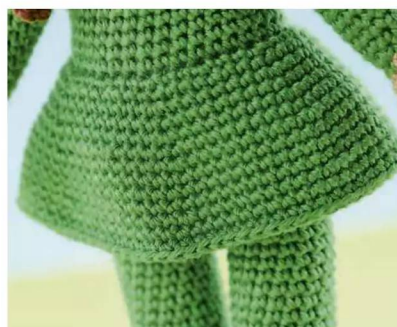
Rounds 10-14 Dc in each st around.

Round 15 Dc in next 8 sts, 2dc in next st, (dc in next 16 sts, 2dc in next st) twice, dc in next 8 sts. [54 sts]

Round 16 Dc in next 6 sts *ch27, ss in second ch from hook and next ch, dc in next 24 ch, dc in next st of Round 15*; rep from * twice more, dc in next 13 sts, (ch7, dc in second ch from hook and next 5 ch, dc in next 2 sts of Round 15) 6 times, dc in next 12 sts, rep from * to ** 3 times more, dc in next 5 sts from Round 15, ss to beg dc.

Fasten off, leaving a long tail.

Using the tail, sew the Hair onto the Head so that the short strands are at the front to create the fringe.



The skirt of the dress is worked directly onto the doll's body, starting at the centre back



Sew the hair piece to the head, then use small stitches to sew the fringe to the forehead

Using Cookie, sew down the fringe at the end of each strand.

DAFFODIL COSTUME

SKIRT

With the Legs of the Doll facing away from you, join Treetop in an unused fl from Round 10 of Body at back of Doll.

Round 1 (RS) (Working in unused fl from Round 10) (Dc in next 2 sts, 2dc in next st) 12 times. [48 sts]

Round 2 Dc in each st around.

Round 3 (Dc in next 7 sts, 2dc in next st) 6 times. [54 sts]

Round 4 Dc in each st around.

Round 5 (Dc in next 8 sts, 2dc in next st) 6 times. [60 sts]

Round 6 Dc in each st around.

Round 7 (Dc in next 9 sts, 2dc in next st) 6 times. [66 sts]

Rounds 8-10 Dc in each st around.

Round 11 (Dc in next 10 sts, 2dc in next st) 6 times. [72 sts]

Rounds 12-13 Dc in each st around.

Fasten off and weave in ends.

BONNET

Using Buttercup, make a magic loop.

Round 1 (RS) Ch1, 6htr in loop. [6 sts]

Round 2 2htr in each st around. [12 sts]

Round 3 (Htr in next st, 2htr in next st) 6 times. [18 sts]

Round 4 (Htr in next 2 sts, 2htr in next st) 6 times. [24 sts]

Round 5 (Htr in next 3 sts, 2htr in next st) 6 times. [30 sts]

Round 6 (Htr in next 4 sts, 2htr in next st) 6 times. [36 sts]

Round 7 (Htr in next 5 sts, 2htr in next st) 6 times. [42 sts]

Round 8 (Htr in next 6 sts, 2htr in next st) 6 times. [48 sts]

Rounds 9-10 Htr in each st around.

Round 11 Htr in next 32 sts, ch2, 3tr in next 16 sts. [80 sts]

Round 12 3tr in next 32 sts, ss in next st to join leaving rem sts unworked.

Fasten off and weave in ends.

Using Buttercup, cut a length of yarn long enough to go around the Head and tie in a bow at the chin. Begin in the final st and working in the opposite direction to Round 12, work a running stitch in each stitch in the gaps between Round 11 and Round 12, ending at the first stitch of Round 12.

PETALS (MAKE 6)

Using Buttercup, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (Dc in next 2 sts, 2dc) twice. [8 sts]

Round 3 (Dc in next 2 sts, 2dc in next 2 sts) twice. [12 sts]

Round 4 (Dc in next 4 sts, 2dc in next 2 sts) twice. [16 sts]

Round 5 (Dc in next 6 sts, 2dc in next 2 sts) twice. [20 sts]

Round 6 (Dc in next 9 sts, 2dc in next st) twice. [22 sts]

Round 7 (Dc in next 10 sts, 2dc in next st) twice. [24 sts]

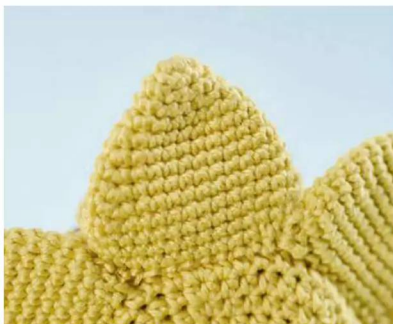
Round 8 (Dc in next 11 sts, 2dc in next st) twice. [26 sts]

Round 9 (Dc in next 12 sts, 2dc in next st) twice. [28 sts]

Rounds 10-12 Dc in each st around.



Divide the long hair into two equal bunches, plait them and tie them with a neat bow



The petals of the bonnet are worked in the round to create double-sided plumpness

Round 13 *Dc in next 10 sts, (invdec) twice; rep from * once more. [24 sts]

Round 14 *Dc in next 8 sts, (invdec) twice; rep from * once more. [20 sts]

Fasten off, leaving a long tail.

Flatten Petal and pin into place in the gap between Rounds 8 and 9 of the Bonnet. Using the tail, sew each Petal to the Bonnet. You can use the image as a guide.

TO FINISH

Make 2 plaits from the long strands of Hair and



Follow the pattern for the bunny doll, but work the arms and legs in bright green

secure with a small length of yarn.

Put the Bonnet onto the Doll's Head and pull the ends tight to secure the Bonnet to the Head, then tie with a bow under the Doll's chin. Weave in all ends.

SIMPLE STEPS HOW TO INCREASE IN DOUBLE CROCHET



1 Work a double crochet stitch as usual: insert hook into st indicated, yrh, pull up loop, yrh, pull yarn through 2 loops on your hook.



2 Then work another dc, inserting hook into the same stitch again.



3 Continue the second dc, working yrh and pull up a loop of yarn.



4 Finish the second dc stitch as usual, working yrh and pull yarn through 2 loops on hook. Once you've finished, you'll see how 2 dc stitches are worked into the same stitch.



Victoria enjoys the challenge of getting shapes just right to make appealing characters

SWEET AND NEAT

Victoria Kairis shares her design process for creating beautifully made amigurumi characters and how she managed to recreate a long-lost friend in yarn

How and when did you learn to crochet?

I began crocheting eight years ago. It all began after finding a cute little bookshop on holiday. I love to support small businesses so was determined to buy a book from there. I looked through the craft section and found a book on crocheting. I didn't even know what crochet was, but I bought the book and thought I'd learn. After that I taught myself using the book and a lot of YouTube.

How did you come to start designing your own patterns?

After following a few amigurumi patterns I began to learn how to make the basic shapes and very quickly wanted to make the creatures from my own imagination. I began designing and writing down the patterns just for myself, but after a lot of

encouragement from friends and family I opened an online shop to sell my patterns.

Can you remember what your first crochet project was? How did it turn out?

My first amigurumi project was a bunny wearing a dress. It was OK, as the proportions all sort of worked out fine, but I didn't have any safety eyes, so I used black beads I had instead which made it look a bit creepy. Also, for years I made my amigurumi inside out – I got so confused by patterns trying to explain which way was right side out and always got it wrong.

Do you prefer making people or animals?

That's far too hard to choose! I love the challenge of getting the right shapes to make cute animals, but making dolls and designing their little outfits is so much fun.

I think my patterns are roughly half doll patterns and half animal patterns, so I really couldn't pick!

How would you describe your design style?

I think my style is cute, modern, and neat.

What research and preparation did you do ahead of designing the Easter doll characters?

I draw my projects before I begin as it helps me work out the right shapes, and I play around with the colours on my computer until it looks the way I want. I then like to try out my ideas using scraps of yarn from my stash, so that I don't crush the nice yarn by frogging it so many times.

For this particular set of patterns I knew that I wanted to include some textured



stitches, so I researched different stitches to decide which ones would work.

Which of the designs in this booklet is your favourite, and why?

Oh, definitely the little chick. I put him together and couldn't get over how unbelievably cute he was. He also reminds me of a knitted chick from my childhood. My great aunt took me to craft fair and bought me a knitted chick and I loved it, but I soon lost it and never really got over it. I feel like I've got my chick back!

What do you think separates good amigurumi from great amigurumi?

It's all about attention to detail, especially when it comes to sewing. Pinning all the pieces in place before sewing really makes a difference. Sewing faces is really important, and I'll redo the embroidery until I get it just right. I also think stuffing is a game changer – if something is stuffed properly it can really enhance the shaping of the piece.

What's your 'day job'?

I am a full-time mum to two small boys; they are three and six years old. It's a completely mad lifestyle chasing around after them and running a small business. I never have any down time during the day, but I wouldn't change it for the world as I get to be there to watch my children grow.

Can you describe a typical day for you?

Well, my aim is to do all the household and

parenting activities that are needed, and try to have a crochet hook in my hand as often as possible. With all the lockdowns we've been having lately in the UK, I am also having to fit in home schooling, and find I am never left alone. So I'm not sure there is

"PINNING ALL THE PIECES IN PLACE BEFORE SEWING REALLY MAKES A DIFFERENCE"

a typical day for me as such, but at 7pm every evening I get to sit down and work in peace for a few hours.

Where in do you most like to work on crochet designs?

I tend to sit in 'my spot' on the sofa, snuggled up in a crocheted blanket (made by me of course). However, I keep all my essential crochet bits and bobs in a little tray

that I can move around the house with me as I go, so I've always got access to them.

What's coming up for you in 2021?

I'm just hoping to write lots more patterns. I have so many ideas and I am really enjoying sharing them with everyone. Writing patterns for a magazine was a massive goal for me and I am so honoured that I have had a chance to do it. I definitely want to keep doing more of the same.

What craft blogs or Instagram feeds to you enjoy?

I love following other amigurumi accounts on Instagram, I find I get so much inspiration, especially learning different tips and tricks that I can use. For example @airali_gray (Ilaria Caliri) had lots of great advice about working with chenille yarn recently, which was so helpful for this project. Other accounts that I love are @littleaquagirl (Erinna Lee), @irenestranger, @amalou.designs (Marielle Maag) and @aradiatoy (Olga Novytska) just to name a few. There is so much talent out there.



A few of her favourite things

When Victoria's not with her hooks...

"I have recently begun a patchwork memory quilt made from my husband's late grandmother's clothes. It's a labour of love that will take me years, but it is nice to do something different to switch off from everything else."

Follow Victoria on Instagram and Facebook at @smileycrochetthings

POPCORN
STITCH
TUNIC





LITTLE LAMBKIN

Have you any wool? We hope ewe do as this lovely lamb needs a new home





YOU WILL NEED

- Sirdar Happy Cotton DK (100% cotton, 20g/43m)
3 balls of Stomp (774)
2 balls of Sandcastle (773)
1 ball of Buttercup (771)
- Sirdar Happy Chenille DK (100% polyester, 15g/38m)
1 ball of Soda Pop (0021)
- A 2.75mm (US C/2) hook
- A 3.5mm (US E/4) hook
- Stitch marker
- Toy stuffing
- 2 safety eyes, 8mm
- 1 button, 10mm

For yarn stockists contact
Sirdar 01924 231682
www.sirdar.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Doll measures approx 30cm (11¾in) tall

ABBREVIATIONS

invdec Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook

popcorn Work 3tr in same st, remove live loop from hook, insert hook into top of first tr, place live loop back on hook and pull through st

For a full list, see page 94 of *Simply Crochet* magazine

Don't be sheepish, we know you love this lamb just as much as we do. With a fleece as white as snow and sweet sheepy ears, who wouldn't? Grab your hook (crochet not shepherd's) and bring this little lamb to life.

NOTES

Doll is worked in the amigurumi style. Work stitches in a continuous spiral without closing off each round with a slip stitch. You may find it useful to mark the first st of the round, moving the marker up as you go. Where the pattern mentions the right or left (ie. left Leg), it refers to the Doll's perspective. If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.

LAMB DOLL

Follow the Doll pattern for Bunny Doll on page 4.
Use Sandcastle for the Head.
Use Sandcastle for Rounds 1-7 of Arms.
Use Stomp for Rounds 8-21 of Arms.
Use Stomp for the Legs and Body up to Round 24; you do not need to change colour at the end of Round 9.
Use Sandcastle for Round 24 of Body to end.

HAIR

Using a 2.75mm hook and Buttercup, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Dc in next 4 sts, 2dc in next st) 6 times. [36 sts]

Round 7 (Dc in next 5 sts, 2dc in next st) 6 times. [42 sts]

Round 8 (Dc in next 6 sts, 2dc in next st) 6 times. [48 sts]

Round 9 (Dc in next 15 sts, 2dc) 3 times. [51 sts]

Rounds 10-14 Dc in each st around.

Round 15 Dc in next 8 sts, 2dc in next st, (dc in next 16 sts, 2dc in next st) twice, dc in next 8 sts. [54 sts]

Round 16 Dc in next 6 sts *ch27, ss in second ch from hook and next ch, dc in next 24 ch, dc in next st of Round 15*; rep from * twice more, dc in next 13 sts, (ch7, dc in second ch from hook and next 5 ch, dc in next 2 sts of Round 15) 6 times, dc in next 12 sts, rep from * to ** 3 times more, dc in next 5 sts from Round 15, ss to beg dc.

Fasten off, leaving a long tail.



The thumb is made with a perfectly placed popcorn stitch in the fifth round of the hand



Embroider eyebrows, eyelashes and mouth using stranded cotton and small stitches



The ear of the hood is made as a flat piece, then pinched to make the curved shape

Using the tail, sew Hair to Head so the short strands are at the front to create the fringe. Using Buttercup, sew down the fringe at the end of each strand. Plait the long stands and secure with a small length of yarn.

LAMB COSTUME

TUNIC
The Tunic is worked from the top down. Using a 3.5mm hook and Soda Pop, ch30.

Row 1 (RS) 3-tr cl in third ch from hook, dc in next ch, (3-trcl in next ch, dc in next ch) 13 times, turn. [28 sts]

Row 2 (WS) Ch4 (button hole made), dc in first 3 sts, (2dc in next st, dc in next 3 sts) 6 times, dc in final st, turn. [34 sts]

Row 3 Ch1, (3-tr cl in next st, dc in next st) 17 times, turn.

Row 4 Ch1, dc in next 4 sts, ch7, skip 8 sts, dc in next 9 sts, ch7, skip 8 sts, dc in next 5 sts, turn. [18 sts and 2 ch-7 sps]

Row 5 Ch1, working in each st and ch across, (3-tr cl in next st, dc in next st) 16 times, do not turn. [32 sts]

Continue on in rounds.

Round 6 Dc in first st of prev row to join into round, dc in each st around.

Round 7 (3-tr cl in next st, dc in next st) 16 times.

Round 8 Dc in each st around.

Rounds 9-13 Rep Rows 7-8, ending on a Row 7 rep.

Round 14 Dc in next 6 sts, invdec, dc in next 3 sts, invdec, dc in next 9 sts, (invdec, dc in next 3 sts) twice. [28 sts]

Round 15 (3-tr cl in next st, dc in next st) 14 times, ss to beg dc to join.

Fasten off and weave in ends.

Sew a small button to the inside of the left side of the neck opening opposite the buttonhole loop.



A tunic covered in popcorn stitch creates a very realistic – and tactile – lamb costume



Plait the strands of hair, worked as lengths of double crochet, and secure with a stitch

HOOD

Using a 2.75mm hook and Stomp, ch54.

Row 1 (WS) Htr in third ch from hook and each ch across, turn. [52 sts]

Row 2 Ch2 (does not count as st throughout), (htr2tog), htr in each st to final 2 sts, (htr2tog), turn. [50 sts]

Rows 3-6 As Row 2. [42 sts at end of Row 6]

Row 7 Ch2, htr in each st across, turn.

Row 8 Ch2, htr in next 15 sts, htr2tog, htr in next 8 sts, htr2tog, htr in next 15 sts, turn. [40 sts]

Row 9 Ch2, htr in next 15 sts, htr2tog, htr in next 6 sts, htr2tog, htr in next 15 sts, turn. [38 sts]

Row 10 Ch2, htr in next 15 sts, htr2tog, htr in next 4 sts, htr2tog, htr in next 15 sts, turn. [36 sts]

Row 11 Ch2, htr in next 15 sts, htr2tog, htr in next 2 sts, htr2tog, htr in next 15 sts, turn. [34 sts]

Row 12 Ch2, htr in next 13 sts, (htr2tog) 4 times, htr in next 13 sts, turn. [30 sts]

Row 13 Ch2, htr in next 8 sts, (htr2tog) 7 times, htr in next 8 sts. [23 sts]

Fasten off, leaving a long tail.

Fold Row 13 of the Hood in half and sew the edges together to create the Hood shape. Sew the bottom edge of the Hood to the neck of the Tunic.

EARS (MAKE 2)

Using a 2.75mm hook and Stomp, make a magic loop.

Rounds 1-2 As Rounds 1-2 of Long Hair.

Rounds 3-4 Dc in each st around. [12 sts]

Round 5 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Rounds 6-7 Dc in each st around.

Round 8 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 9 Dc in each st around.

Round 10 (Dc in next 2 sts, invdec) 6 times. [18 sts]

Fasten off, leaving a long tail.

Flatten the Ear and pinch the opening to curve the Ear. Using the tail, sew the Ears to the Hood. You can use the images as a guide.

SIMPLE STEPS HOW TO DECREASE IN DOUBLE CROCHET (DC2TOG)



1 Start by inserting the hook under the top 2 loops of the next stitch on the previous row. Begin to work a double crochet stitch in the usual way, working yrh and pull loop through (2 loops on hook).



2 Without finishing the first dc, begin the next dc by inserting the hook in the next stitch on the previous row. Again, work yrh and pull loop through (3 loops on hook).



3 Now complete both dc stitches together by working yrh and pull this loop through all 3 loops on the hook.



4 This is how the completed dc2tog should look. You will have neatly decreased by 1 stitch. On subsequent rows, you can simply work a stitch into the top of the dc2tog stitch as usual.

REMOVABLE
TUNIC





PECK-TACULAR

By fair means or fowl this tweet doll and chick will
find a way onto your hook and into your nest





YOU WILL NEED

- Sirdar Happy Cotton DK (100% cotton, 20g/43m)
3 balls of Juicy (792)
2 balls of Biscuit (776)
1 ball of each:
Cookie (777)
Buttercup (771)
 - Sirdar Happy Chenille DK (100% polyester, 15g/38m)
3 balls of Duckling (0014)
 - A 2.75mm (US C/2) hook
 - A 3.5mm (US E/4) hook
 - Stitch marker
 - Toy stuffing
 - 2 safety eyes, 8mm
 - 2 safety eyes, 6mm
 - Cardboard, 10x10cm
 - 1 button, 10mm
- For yarn stockists contact**
Sirdar 01924 231682
www.sirdar.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Doll measures approx 30cm (11¾in) tall

ABBREVIATIONS

invdec Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook

For a full list, see page 94 of *Simply Crochet* magazine

Birds of a feather flock together, and this hen-some duo are as chick as thieves. Watch out, as once you make them they will rule the roost. The cluck is ticking though – how long will it be before they fly the coop and leave you as an empty nester?

NOTES

Parts of this pattern are worked in the amigurumi style. Work stitches in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving the marker up as you go.

If you are making this toy for a child under 36 months, do not use safety eyes; instead, embroider eyes with stranded cotton.

CHICK DOLL

Follow the Doll pattern for Bunny Doll on page 4.
Use Biscuit for the Head.
Use Biscuit for Rounds 1-7 and Buttercup for Rounds 8-21 of Arms.
Use Juicy for the Legs and Body up to Round 9, use Buttercup for Rounds 10-24 of Body and Biscuit for Rounds 25-28 of Body.

HAIR

Using a 2.75mm hook and Cookie work as Hair for Bunny Doll (page 7).

CHICK COSTUME

TUNIC
Tunic is worked from the top down.
Using a 3.5mm hook and Duckling, ch29.
Row 1 (RS) Dc in second ch from hook and each ch across, turn. [28 sts]
Row 2 (WS) Ch4 (buttonhole made), dc in first 3 sts, (2dc in next st, dc in next 3 sts) 6 times, dc in final st, turn. [34 sts]
Rows 3-4 Ch1, dc in each st across, turn.
Row 5 Ch1, dc in first 5 sts, ch6, skip next 7 sts, dc in next 10 sts, ch6, skip next 7 sts, dc in next 5 sts, turn. [20 sts, 2 ch-6 sps]
Row 6 Ch1, dc in each st and ch across, turn. [32 sts]
Row 7 Ch1, dc in each st across, do not turn.
Round 8 Dc in first st of prev row to join into round, dc in each st around.
Round 9 (Dc in next 3, 2dc in next st) 8 times. [40 sts]
Rounds 10-16 Dc in each st around.
Round 17 (Dc in next 3 sts, invdec) 8 times. [32 sts]
Round 18 Dc in next 5 sts, invdec, dc in next 3 sts, invdec, dc in next 9 sts, invdec, dc in next 3 sts, invdec, dc in next 4 sts, ss to beg dc. [28 sts]
Fasten off and weave in ends.
Sew button to the inside of the left side of the neck opening, opposite the buttonhole.



The hood is made as a rectangle, then folded in half and sewn to the neck of the tunic



Work hair as a separate piece, then stitch it onto the head with the fringe at the front



Finish the body of the tunic with a button, making sure it aligns with the buttonhole

HOOD

Using a 3.5mm hook and Duckling, ch47.
Row 1 (WS) Dc in second ch from hook and each ch across, turn. [46 sts]
Row 2 (RS) Ch1, (dc2tog), dc in each st to final 2 sts, (dc2tog) final 2 sts, turn. [44 sts]
Row 3 Ch1, dc in each st across, turn.
Rows 4-5 As Row 2. [40 sts at end of Row 5]
Row 6 Ch1, dc in each st across, turn.
Row 7 As Row 2. [38 sts]
Row 8 Ch1, dc in each st across, turn.
Row 9 Ch1, dc in next 13 sts, dc2tog, dc in next 8 sts, dc2tog, dc in next 13 sts, turn. [36 sts]
Row 10 Ch1, dc in each st across, turn.
Row 11 Ch1, dc in next 13 sts, dc2tog, dc in next 6 sts, dc2tog, dc in next 13 sts, turn. [34 sts]
Row 12 Ch1, dc in next 13 sts, dc2tog, dc in next

4 sts, dc2tog, dc in next 13 sts, turn. [32 sts]
Row 13 Ch1, dc in next 13 sts, dc2tog, dc in next 2 sts, dc2tog, dc in next 13 sts, turn. [30 sts]
Row 14 Ch1, dc in next 13 sts, (dc2tog) twice, dc in next 13 sts, turn. [28 sts]
Row 15 Ch1, dc in next 10 sts, (dc2tog) 4 times, dc in next 10 sts, turn. [24 sts]
Row 16 Ch1, dc in next 7 sts, (dc2tog) 5 times, dc in next 7 sts. [19 sts]
Fasten off, leaving a long tail.
 Fold Row 16 of the Hood in half and sew the edges together to create the Hood shape. Sew the bottom edge of the Hood to the neck of the Tunic. You can use the images as a guide.

LITTLE CHICK HEAD AND BODY

Using a 3.5mm hook and Duckling, ch2.
Round 1 (RS) 6dc in the second ch from hook. [6 sts]
Round 2 2dc in each st around. [12 sts]
Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]
Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]
Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]
 Rounds 6-11 Dc in each st around.
Round 12 (Dc in next 3 sts, invdec) 6 times. [24 sts]
Round 13 (Dc in next 2 sts, invdec) 6 times. [18 sts]
Round 14 (Working in fl only) (dc in next 2 sts, 2dc in next st) 6 times. [24 sts]
Round 15 Dc in each st around.
 Position the 6mm safety eyes between Rounds 9-10, approx 7 sts apart.
Round 16 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]
Rounds 17-23 Dc in each st around.
Round 24 (Working in bl only) (dc in next 3 sts, invdec) 6 times. [24 sts]
 Stuff. Cut a piece of cardboard to the shape of

the bottom of the Chick and insert this into the base after the stuffing.

Round 25 (Dc in next 2 sts, invdec) 6 times. [18 sts]
Round 26 (Dc in next st, invdec) 6 times. [12 sts]
Round 27 (Invdec) 6 times. [6 sts]
Fasten off and weave in ends.

WINGS (MAKE 2)

Using a 3.5mm hook and Duckling, ch2.
Round 1 (RS) 6dc in the second ch from hook. [6 sts]
Round 2 2dc in each st around. [12 sts]
Round 3 Dc in each st around.
Round 4 (Dc in next st, 2dc in next st) 6 times. [18 sts]
Round 5 Dc in each st around.
Round 6 (Dc in next st, invdec) 6 times. [12 sts]
Round 7 Dc in each st around.
Round 8 (Dc in next st, invdec) 4 times. [8 sts]
Fasten off leaving a long tail.
 Using the image as a guide, sew the Wings to the Chick.

BEAK

Using a 2.75mm hook and Juicy, make a magic loop.
Round 1 (RS) Ch1, 6dc in loop. [6 sts]
Round 2 Dc in each st around.
Round 3 (Dc in next st, 2dc) 3 times, ss to beg dc to join. [9 sts]
Fasten off leaving a long tail.
 Sew the Beak to the Chick's face.

FEET (MAKE 2)

Using a 2.75mm hook and Juicy, make a magic loop.
Round 1 (RS) Ch1, 6dc in loop. [6 sts]
Round 2 Dc in next st, ch3, dc in second ch from hook and next ch, dc in same st as prev dc, ch3, dc in second ch from hook and next ch, dc in next st from Round 1, ch3, dc in second ch from hook and next ch, dc in same st as prev dc,



The chick's tiny toes are worked in chain stitches on the second round of the feet



Make a beak by working three rounds of double crochet and sewing to the face

ss in next st. [3 toes]
Fasten off leaving a long tail.
 Sew the Feet to the base of the Body.

SIMPLE STEPS HOW TO CHANGE COLOUR IN A SPIRAL



1 If you need to work stripes in a spiral, your pattern will ask you to change colour. Always do this on the last yrh of the last stitch of the round in the previous colour.



2 Work the first stitch of the new round in the new colour and place a stitch marker in this first stitch.



3 Work a round of double crochet stitches until you've worked the last stitch of the round. The next stitch you'll want to work into will have the stitch marker in it.



4 You'll need to remove the marker, work the first stitch of the new round and then replace the stitch marker in this first stitch, to mark the start of the round again.



FINDERS KEEPERS

There's cracking good fun to be had collecting eggs as colourful as these beauties





YOU WILL NEED

- Sirdar Happy Cotton DK (100% cotton, 20g/43m)
Oddments of leftover yarn in a minimum of 3 colours
 - A 3.5mm (US E/4) hook
 - Stitch marker
 - Toy stuffing
- For yarn stockists contact
Sirdar 01924 231682
www.sirdar.com

TENSION

Tension is not critical for this project, but it may affect the yarn quantities required

MEASUREMENTS

Eggs measures approx 5cm (2in) tall
Basket measures approx 5cm (2in) in diameter

ABBREVIATIONS

invdec Insert hook in front loop of next st, insert hook in front loop of next st across, yrh and pull through both sts, yrh and pull through 2 loops on hook

spiked dc Inset hook into st 2 rounds below, yrh and pull loop through and up to height of current round, yrh and pull through 2 loops on hook

For a full list, see page 94 of *Simply Crochet* magazine

Gather your pastel yarn scraps and whisk them together to make perfect eggs and teeny baskets that can be used for table decorations, hanging window displays, garlands... Easter is the time you should put all your eggs in one basket so go egg-streme with your creativity!

NOTES

Pattern is worked in a continuous spiral without closing off each round with a slip stitch. You may find it helpful to mark the first stitch of the round, moving the marker up as you work. Pattern used an invdec (see Abbreviations) but you could work a dc2tog instead, depending on your preference.

EGGS

BASIC EGG

This pattern makes a plain coloured egg, but if you'd like to make a striped egg, change colour at the end of each round.

Using a 2.75mm hook and any colour, make a magic loop.

Round 1 (RS) Ch1, 6dc in loop. [6 sts]

Round 2 (RS) 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 Dc in each st around.

Round 5 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 6 Dc in each st around.

Round 7 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Rounds 8-13 Dc in each st around.

Round 14 (Dc in next 3 sts, invdec) 6 times. [24 sts]

Round 15 (Dc in next 2 sts, invdec) 6 times. [18 sts]

Stuff the Egg.

Round 16 (Dc in next st, invdec) 6 times. [12 sts]

Round 17 (Invdec) 6 times. [6 sts]

Fasten off.

Thread the tail through the final 6 sts, pulling tight to close.

Weave in ends.

TRIANGLE DESIGN EGG

Use any 3 colours. Colours will be referred to as Yarn A, B and C.

Using a 2.75mm hook and Yarn A, make a magic loop.

Rounds 1-3 (RS) As Rounds 1-3 of Basic Egg. [18 sts]

Change to Yarn B.

Round 4 (Dc in next st, change to Yarn C, dc in next st, change to Yarn B) 8 times, dc in next st, change to Yarn C, dc in next st. Change to Yarn A.

Round 5 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]



Start with a magic loop, pull tightly and secure the yarn at the back to avoid a hole



Get creative with colours by using a variegated yarn for multicoloured triangles

Change to Yarn B.

Round 6 (Dc in next st, change to Yarn C, dc in next st, change to Yarn B) 11 times, dc in next st, change to Yarn C, dc in next st. Change to Yarn A.

Round 7 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 8 Dc in each st around.

Change to Yarn B.

Round 9 (Dc in next st, change to Yarn C, dc in next 4 sts, change to Yarn B) 6 times.

Round 10 (Dc in next 2 sts, change to Yarn C, dc in next 3 sts, change to Yarn B) 6 times.

Round 11 (Dc in next 3 sts, change to Yarn C, dc in next 2 sts, change to Yarn B) 6 times.

Round 12 (Dc in next 4 sts, change to Yarn C, dc in next st, change to Yarn B) 5 times, dc in next 4 sts, change to Yarn C, dc in next st. Change to Yarn A.

Round 13 Dc in each st around.

Round 14 (Dc in next 3 sts, invdec) 6 times. [24 sts]

Change to Yarn B.

Round 15 *Dc in next st, change to Yarn C, dc in next st, change to Yarn B, invdec, change to Yarn C, dc in next st, change to Yarn B, dc in next st, change to Yarn C, invdec, change to Yarn B; rep from * twice more omitting final colour change. [18 sts]

Stuff the Egg.

Change to Yarn A.

Rounds 16-17 As Rounds 16-17 of Basic Egg.

Fasten off.

Thread the tail through the final 6 sts, pulling tight to close.
Weave in ends.

CHECKERBOARD EGG

Use any 2 colours. Colours will be referred to as Yarn A and B.

Using a 2.75mm hook and Yarn A, make a magic loop.

Rounds 1-2 (RS) As Rounds 1-2 of Basic Egg. [12 sts]

Change to Yarn B.

Round 3 *Dc in next st, 2dc in next st, change to Yarn A, dc in next st, 2dc in next st, change to Yarn B; rep from * twice more. [18 sts]

Round 4 (Dc in next 3 sts, change to Yarn A, dc in next 3 sts, change to Yarn B) 3 times.

Round 5 (Dc in next 2 sts, 2dc in next st, change to Yarn A, dc in next 2 sts, 2dc in next st, change to Yarn B) 3 times omitting final colour change. [24 sts]

Round 6 Using Yarn A, dc in next 4 sts, change to Yarn B, dc in next 4 sts, (change to Yarn A, dc in next 4 sts, change to Yarn B, dc in next 4 sts) twice. [24 sts]

Round 7 (Change to Yarn A, dc in next 3 sts, 2dc in next st, change to Yarn B, dc in next 3 sts, 2dc in next st) 3 times. [30 sts]

Rounds 8-9 (Change to Yarn A, dc in next 5 sts, change to Yarn B, dc in next 5 sts) 3 times. [30 sts]

Round 10 Using Yarn B, dc in next 5 sts, change to Yarn A, dc in next 5 sts, (change to Yarn B, dc in next 5 sts, change to Yarn A, dc in next 5 sts) twice. [30 sts]

Rounds 11-13 (Change to Yarn B, dc in next 5 sts, change to Yarn A, dc in next 5 sts) 3 times. [30 sts]

Round 14 Using Yarn A, dc in next 3 sts, invdec, change to Yarn B, dc in next 3 sts, invdec, (change to Yarn A, dc in next 3 sts, invdec,

change to Yarn B, dc in next 3 sts, invdec) twice. [24 sts]

Round 15 (Change to Yarn A, dc in next 2 sts, invdec, change to Yarn B, dc in next 2 sts, invdec) 3 times. [18 sts]

Stuff the Egg.

Round 16 (Change to Yarn A, dc in next st, invdec, change to Yarn B, dc in next st, invdec) 3 times. [12 sts]

Change to Yarn A.

Round 17 (Invdec 6) times. [6 sts]

Fasten off and weave in ends.

Thread the tail through the final 6 sts, pulling tight to close. Weave in ends.

BASKET

Using a 2.75mm hook and any colour of Sirdar Happy Cotton, make a magic loop.

Round 1 Ch1, 6dc in loop. [6 sts]

Round 2 2dc in each st around. [12 sts]

Round 3 (Dc in next st, 2dc in next st) 6 times. [18 sts]

Round 4 (Dc in next 2 sts, 2dc in next st) 6 times. [24 sts]

Round 5 (Dc in next 3 sts, 2dc in next st) 6 times. [30 sts]

Round 6 (Working in bl only) (dc in next 9 sts, 2dc) 3 times. [33 sts]

Round 7 (Spiked dc in next st, dc in next st) 16 times, spiked dc in next st.

Round 8 (Dc in next st, spiked dc in next st) 16 times, dc in next st.

Rounds 9-12 Repeat Rounds 7-8.

Round 13 Ss into each st around. [33 sts]

Fasten off and weave in ends.

HANDLE

Using a 2.75mm hook and same colour used for Basket, ch23.

Row 1 (WS) Dc in second ch from hook and each ch across, turn. [22 sts]

Rows 2-3 Ch1, dc in each st across, turn.



Use two colours and change mid-row to make a fun checkerboard egg pattern



The realistic texture on the basket is created with spiked dc stitch on the side rounds

Work all sts in Round 4 through the fl of sts from Round 3 and the opposite side of the foundation ch to form a tube.

Row 4 Ch1, ss in each st across.

Fasten off.

Sew the ends of the Handle to the sides of the Basket.

SIMPLE STEPS HOW TO MAKE A SPIKED DC



1 Work to the point where you want the spiked dc (we worked ch1 and 2 dc).



2 Work the next dc as a spiked dc stitch: don't insert your hook into the top of the next stitch or ch-sp, but into the st or ch-sp in the row below that (or further down, as instructed in the pattern).



3 Work yrh and pull up a loop. Lengthen the loop to bring the st up to the height of the current row, making sure the fabric doesn't pucker.

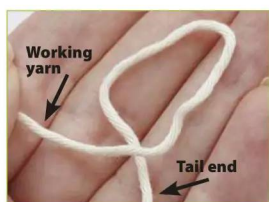


4 Complete the stitch as usual for a double crochet: yrh and pull through 2 loops.

Crochet essentials

Step-by-step guides to many useful stitches and techniques that you'll use every time you make amigurumi

SIMPLE STEPS HOW TO WORK A MAGIC LOOP



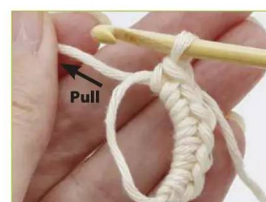
1 To start a magic loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Insert your hook into the loop, from front to back. Wrap the working yarn round the hook anticlockwise and pull the hook into the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Now work the sts into the magic loop, making sure you work over both the loop and the tail end (so, 2 yarn strands).



4 Once you've worked all the stitches you need, pull the tail end of the yarn to close the ring. Work a slip stitch to join the first and last stitches to finish the first round.

SIMPLE STEPS HOW TO WORK DOUBLE CROCHET IN A SPIRAL



1 Make a foundation ring and work the t-ch (1ch for dc). Now work 12 dc stitches into the ring, but do not join the last stitch and first stitch of this first round with a slip stitch.



2 Instead, work the first dc stitch of the second round into the first stitch of the first round. To do this, insert the hook into the stitch, yrh, pull yarn through, yrh and pull the yarn through both loops.



3 You'll now be working in a spiral. Continue to work more rounds of dc stitches in a spiral, according to your pattern instructions.



4 On the last round, after you've worked the last dc stitch, you'll need to finish off the spiral with a slip stitch for a neat edge: insert the hook into the next stitch, yrh and pull through both loops.

SIMPLE STEPS HOW TO USE STITCH MARKERS IN SPIRALS

In some patterns, you'll work the stitches in spiral rounds. If you've never done this before, don't worry, it's easy! At the end of a round, don't join the first and last stitches with a slip stitch. Instead, just work the first stitch of a new round into the top of the first stitch on the previous round. Using stitch markers will help you to keep track of spiral rounds. Our step-by-step guide (right) will show you how to do this.



1 Work the first stitch of a round and place a stitch marker in this first stitch.



2 Work a spiral round of double crochet stitches until you've worked the last stitch of the round. The next stitch you'll want to work into will have the stitch marker in it.



3 You'll need to remove the marker, work the first stitch of the new round and then replace the stitch marker in this first stitch, to mark the start of the round again.

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