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now!



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IDEAS!

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trims & details



MAKE THE CUTEST
LACY COLLAR in
SOFT SHADES



SUMMER
HOOKING

27 PRETTY
PATTERNS
INSIDE

TAPESTRY
CROCHET

Try a colourful
new technique

IT'S LAUNDRY DAY

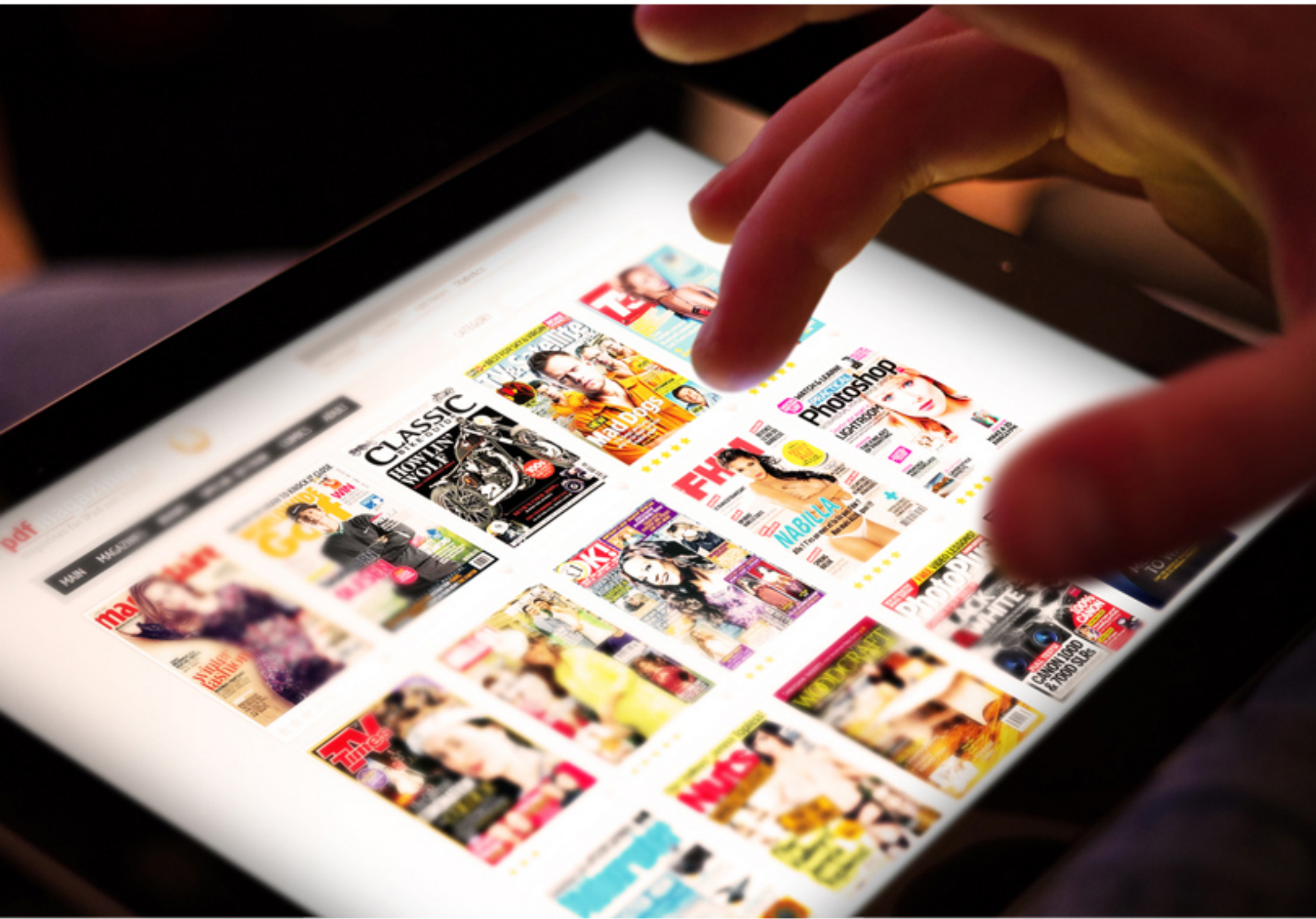
Basket liner, socks, covered hangers, jars & more



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Welcome



Simply **Crochet**

HOOKED ON HANDMADE

Nothing beats the scent of fresh laundry.
A warm summer day full of sunshine is
perfect for pegging clean linens outside on
the line. This issue, we're finding the joy in
wash day with a collection of lacy laundry
projects. Practical becomes pretty with
cool cottons in coral and cream.



Simply Crochet

ISSUE SIX

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All our patterns use **UK terms**. If you usually crochet from US patterns, turn to [page 92](#) for a conversion table.



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GET A FREE BOOK AND LOW PRICES WHEN YOU SUBSCRIBE... SEE PAGE 30.



Subscribe on [page 30](#) – don't miss out!

CONTRIBUTORS

A BIG THANK YOU TO THIS TALENTED BUNCH...



REBECCA REID

Rebecca's a writer, crafter and expert in embroidery. We managed to harness her stitchy powers this issue – she made the beautiful, embellished laundry bag for us on [page 16](#).



JENNIFER MAY

Writer and crocheter Jennifer loves to experiment with yarn and was the brains behind our nursery makes this month. You can find her brilliant square projects on [page 67](#).



LUCY CROFT

Lucy is a left-handed hooker who loves to design so she can combine creativity with her inner science geek. This issue, she designed the gorgeously delicate motif for us on [page 95](#).



VICKI BROWN

Super-talented designer Vicki has a real knack for conquering crochet techniques. Turn to [page 65](#) to hook her fabulous tablet case, worked in colourful tapestry crochet stitches.

OTHER CONTRIBUTORS

Helen Ardley, Abigail Barker, Bergère de France, Sarah Clark, Emma Clegg, Meredith Crawford, Jane Crowfoot, Judy Darley, Anne Egan, Nicky Hale, Kirstie McLeod, Cara Medus, Anita Mundt, Maki Oomachi, Adriana Owens, Hannah Reed, Rowan, Jamie Schildhauer, Nicki Trench, Wink.

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HOOKED

IDEAS ♡ INSPIRATION ♡ ACCESSORIES ♡ WEBSITES ♡ EVENTS ♡ STUFF



PARIS CITY OF LIGHT (AND LEGWARMERS)

All hail Magda Sayeg, textile artist and queen of yarn bombing. She's the founder of yarn graffiti group Knitta Please and we're amazed by her epic, woolly creations in unexpected places. Now we're thinking of all sorts of ideas for yarn bombing while we're out and about this summer. Be inspired and discover more of her work at www.magdasayeg.com





SPRING INTO SUMMER

■ Expert designers Rosee Woodland and Kirstie McLeod have created a gorgeous pattern collection, *Spring into Summer*, to showcase Noro's beautiful yarn. We were chuffed to discover a crochet gem among the knitting – Kirstie's motif shawl is dazzling. Find out more at www.designeryarns.uk.com or by calling 01535 664222.



We'll admit it – us crafters do have a tendency to hoard things, but now we've found a way to proudly display our crazy collections. These clever glass frames are clear on both sides, making them perfect for those vintage doilies, retro patterns and oh-so-delicate motifs that you're not sure what to do with. It's like a super-stylish scrapbook for your wall and will keep your treasures and keepsakes nice and neat. Each frame is hung from a length of recycled sari ribbon. Find the frames from £9.95 at www.looptheloop.org.uk

MAKING FACES

Have you ever thought of your crochet hook as a paintbrush? Oregon-based artist Jo Hamilton does just that, using her hook and yarn to create startlingly realistic crochet portraits. Jo doesn't do any sketches but works straight from photographs, starting with the eyes, stitching, changing colour and unravelling until it's just right. We're suddenly feeling all inspired to make faces (and stop weaving in our ends). See more of Jo's work at www.johamiltonart.com

ROWAN HOLIDAY

Whether you're at home or away, summertime calls for the perfect cover-up – something to slip on over swimwear or drape around shoulders. Rowan's classic summer pattern book *Holiday Crochet* is heaving with gorgeous, lacy tops, shawls and cardis that more than fit the bill. Choose from 14 elegant designs by Marie Wallin, all worked in delightfully cool cotton and linen yarns. For more information call 01484 681881 or visit www.knitrowan.com





DEER LITTLE THINGS

We've become more than a little bit obsessed with Anne-Claire Petit's delightful crochet creations. Whimsy by the bucket load and chock full of charm, Claire makes the sweetest soft toys, accessories and treasures for the nursery. Bambi (left) is already a favourite. London Mummy (www.londonmummy.bigcartel.com) stock Claire's goodies but have also teamed them with cards, baby blankets and garments, to make thoughtful gift sets for celebrating new arrivals. Turn to [page 43](#) to make your own little deer.

CROCHET ON-THE-GO

With the summer holidays on their way, we've come up with makes and tips for your travels.

- 1 **COOL CASE**
Keep your phone or sunnies sand-free and safe.
- 2 **GRANNY SQUARES**
Small enough to squeeze in your beach bag.
- 3 **TOO CRAFTY?**
Are crochet hooks permitted? Always check before you fly.
- 4 **FLORAL MOTIFS**
Join them up when you get home and hey presto – an instant shawl or garland.
- 5 **SECRET STASH**
No space for a hook roll? Put hooks in your make-up bag.

CROCHET SWEETHEART

Wear your crafty heart on your sleeve, or rather on your ears, with a cute pair of crochet-style earrings in silver or gold from Oliver Bonas (www.oliverbonas.com, 020 8974 1200).



INSPIRING BOOKS

CROCHET ONE-SKEIN WONDERS

Judith Durant and Edie Eckman (Storey, £12.99)

With 101 stash-busting projects, this book guarantees you'll never regret a hasty yarn purchase again. There are simple, stylish designs for garments, accessories and treats for the home, all arranged by yarn weight, making it super-easy to find the perfect project for your solo skein.



CROCHET AT PLAY

Kat Goldin (Kyle Books, £14.99)

Cute, quirky and downright adorable, Kat's debut pattern book is stuffed with beautifully photographed projects for little ones. There are hats to crochet, garments, toys and a crown for your prince or princess. Whether for dressing up or keeping warm, these projects will be fun to make and fun to wear.



CROCHETOPEDIA

Julie Oparka (Bloomsbury, £19.99)

US stitcher Julie provides us with a thorough reference guide, complete with a stitch dictionary and over 30 vibrant projects. Learn everything from reading charts to felting and constructing a garment. It's a valuable book, whether you're a seasoned crocheter or a newbie.



HOW TO START A CREATIVE BUSINESS

Doug Richard (David & Charles, £14.99)

With pointers from Tatty Devine and Folksy, this is a jargon-free guide for anyone looking to turn their hobby into cash. Illustrations and a no-nonsense approach make this a unique and helpful read.





PARTY TIME

■ We think that bunting is for life, not just for parties – but we can't deny that this deliciously bright garland has got us dreaming of balloons and jelly and ice cream days. These pretty little round circles of crochet colour would be spot on as decorations for a special occasion, a child's bedroom or just because. To grab your very own set of lovely Rise and Shine bunting by Engel for just £19.95, get online and head to www.sistersguild.co.uk



PAPER PARADE

You read letters on it, write on it and wrap with it, but do you ever crochet with it? Paper is a fabulously versatile medium and working with it is a great way to add texture and structure to your makes – perfect for jewellery, baskets or rustic bunting. Find beautiful paper twine, yarn and vintage wooden bobbins at www.paperphine.com

SHEAR DELIGHT

Toft Alpaca joined forces with the *Simply Crochet* team recently to get more people hooked on hooking! Using Toft's beautiful alpaca yarns, we showed more than 50 women how to crochet and knit with beads at the annual conference of the National Federation of Retail Newsagents. Right now, it's shearing season, so do pop along to Warwickshire to see the shearers in action and pick up some yarn. Find out more at www.thetoftalpacashop.co.uk

STITCHY NOTES



For design ideas, recipes or those neverending to-do lists, we love a crocheted journal. If you've not made yours from issue 4 yet, check out these natty notebooks.

1. Vegetables have never been so tempting. Foodies and crafters head to www.anthropologie.eu for Anthropologie's Serve & Tell Crocheted Recipe Journal for £26.
2. Blogger Meredith Crawford's crocheted journal with its cute and handy pocket is one of our favourites. Read all about the project online at <http://bit.ly/sc06note>.
3. Get edgy with Ruby Murray's free tutorial for simple crochet edging at <http://bit.ly/sc06edge> – just the thing for jazzing up plain notebooks.
4. Treat yourself or a stationery-loving pal to a pretty, motif-embellished journal cover in brightest blue for £13 from www.natkaLV.etsy.com.



HIGH IN FIBRE

Calling all spinners, dyers, felters and yarn lovers – the annual Fibre-East yarn festival returns, this time with a brand new date and venue. The 2013 celebration of British wool and natural fibres will be held in Bedford from July 27-28. With demos, stalls and even a fleece market, the festival is an opportunity to stock up on supplies and talk yarn with other crafters. Surplus funds generated by the event are fed back into the crafting community so get set for some guilt-free shopping. Admission is from £3. Visit www.fibre-east.co.uk or call 07751 813681.

A GOOD YARN

I'm making an evening shawl and would like to find a soft, light yarn with a little bit of sparkle. What should I crochet it with?

Why not give Rowan's Kidsilk Haze Glamour a go? It's a luxurious, lightweight blend of mohair and silk with matching sequins. There are eight subtle shades to choose from and it's available for around £9.95 per ball. Call 01484 681881 or go to www.knitrowan.com



Time to get out and about...

SKILLS, SHOWS & EVENTS

JULY 5 Introducing Tunisian Stitches £65, Artison, Masham
0845 686 0089 www.artison.co.uk

JULY 6 Rowan Crochet Slipper Workshop £45, Bibelot, Leek
01538 388764 www.bibelot.co.uk

JULY 15 Crochet Edgings and Joinings £40, Black Sheep Wools, Warrington
01925 764231 www.blacksheepwools.com

JULY 20 Working with Thread £25, The Crochet Chain, Essex
01992 679261 www.thecrochetchain.co.uk

JULY 23 Granny Squares £40, The Wool Garden, Newent
01531 820472 www.thewoolgarden.co.uk

JULY 31 Unfinished Objects Day £5, A Good Yarn, Cleethorpes
01472 508707 www.agoodyarn.co.uk

5 ETSY FINDS

Sun, sea and sand
Crochet treats to kit you
out for the beach.



HERE COMES THE SUN

For pretty crocheted hats to wear, come rain or shine, and the materials to make a hat of your own, visit Magic Doll.



IN THE BAG

Stash seaside essentials in a summery bag from Beaded Wire, or make your own with their pattern.

LOVELY LACE

Cover up and look sharp with on-trend crochet lace. Find more beachwear and accessories at Katrin Shine.



FEET TREAT

Hit the beach in a pair of pretty crochet barefoot sandals. You'll be spoilt for choice at Barmine.

MAKE WAVES

For fabulous hats, dainty shawls and plenty of cute beach cover-ups, pay a visit to the AmeBa77 store.





IT'S A HOOT

■ Our obsession with owls is showing no signs of coming to an end. How cute is this dinky chap? Woolly Chic (www.woollychicdesigns.co.uk) have a sweet selection of crochet kits available online, including a fabulous loopy sheep tea cosy kit, but this Learn to Crochet Kit is a firm favourite. It contains everything you'll need to make two adorable owl purses – a perfect gift for the budding crocheter in your life, if only you can bear to part with it.



Mix tapes, Walkmans, A sides and B sides – there's no denying the retro appeal of the humble cassette tape. We refuse to believe that they're defunct quite yet and London-based designers j-me are on our side. Their super-cool cassette tape desk tidy, complete with a tiny roll of tape, has got us feeling all nostalgic. Inject a little 1980s goodness into your craft space – we think it's fab for stashing crochet hooks and other crafty bits. Why not swap the Sellotape for a roll of cute washi tape or a reel of pretty ribbon? The Rewind Desk Tidy is available for £17.95. To get your hands on one, just call 0844 2495 007 or head to www.prezzybox.com

CRISP COTTONS

We know crochet is a cool choice for chic, summery interiors, but now House of Fraser have cottoned on, too. They've produced a range of pretty, understated crochet home accessories in neutral shades, including simple cushions, throws and handy storage baskets. These could be just the thing for an instant update if you're thinking of sprucing up your nest for the new season, but are low on time for crafting. You can take a peek at the whole vintage-inspired Shabby Chic range by Rachel Ashwell online at www.houseoffraser.co.uk

BOWLED OVER

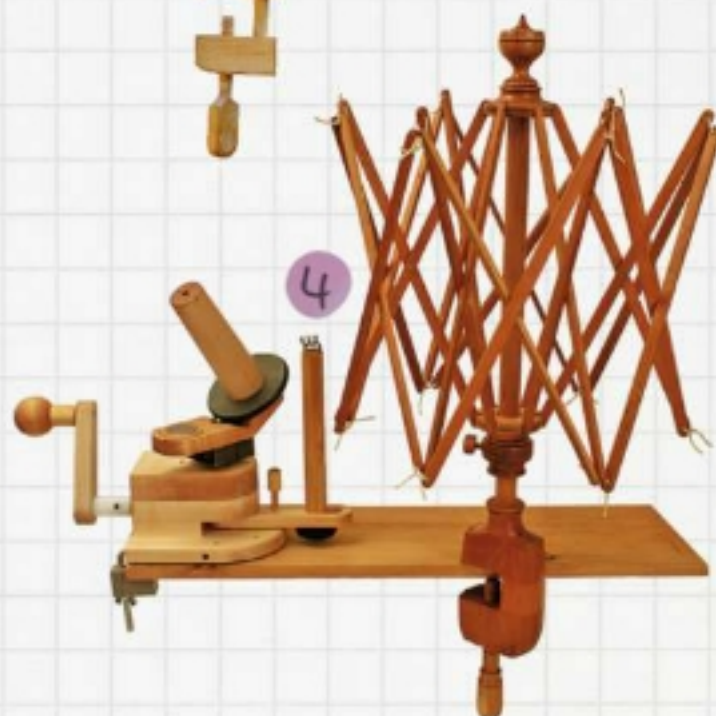
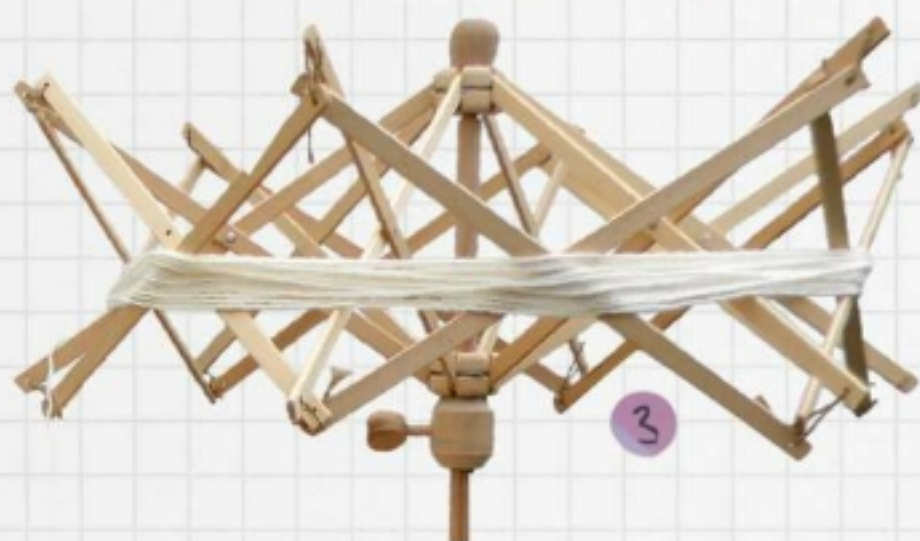
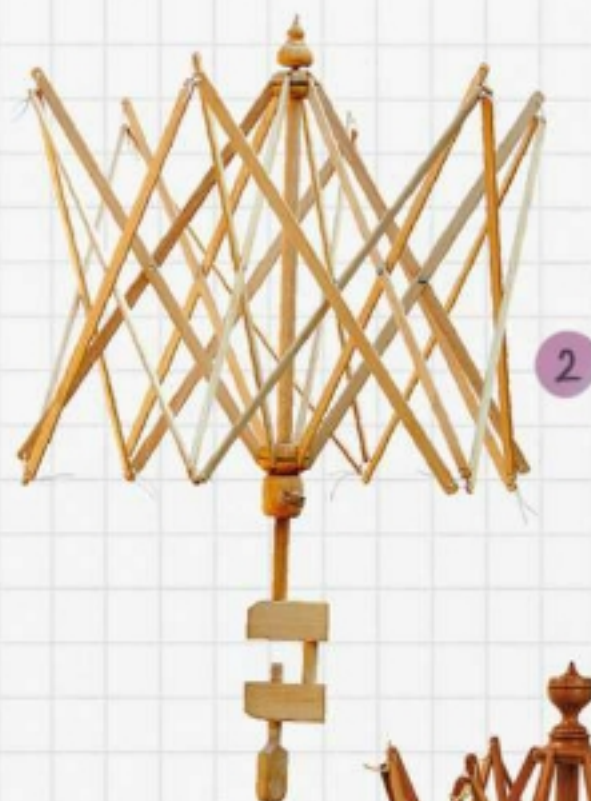
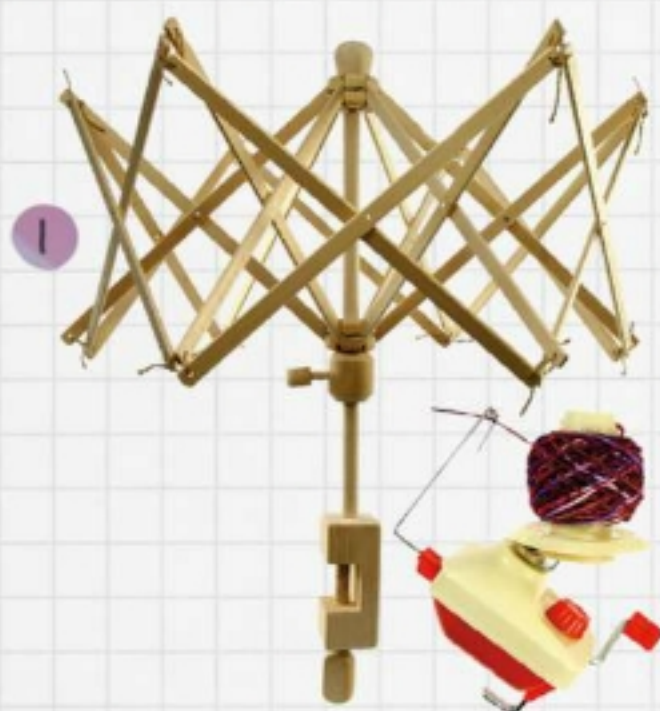
No need to get all knotted up – keep your yarn tangle-free in a pretty yarn bowl.

1. We're sweet on this candy-coloured porcelain bowl. It's £19 from www.muddyheartpottery.etsy.com
2. Show your appreciation for wool with a beautifully simple design by Victoria Baker. You'll find this one for £15 at www.littlewrenpottery.co.uk
3. A fab lovebird bowl with a bold splash of deepest red. It's available from £25 at www.newmoonstudio.etsy.com



YARN SWIFTS

A wooden swift is a beautiful and practical way to wind skeins of your precious yarns into balls – here's our pick of the best!



Yarn swifts are an essential tool for crocheters and fibre-workers who favour artisan yarns. Simply wrap the skein around the adjustable arms, attach the yarn end to a ball-winder, and turn the handle until the skein is transformed into a tidy ball. Umbrella swifts fold up neatly when not in use and, although they can be made from different materials, wood is the most durable.

1. STASH FINE YARNS

Fed up with tangled skeins of yarn and frustrated husbands? Create perfect balls from skeined yarn quickly and easily with this adjustable, table-mounted birch wood umbrella-style wooden swift and handy ball winder. Swift: £39.95
Ball Winder: £39.95

www.celticove.com/acatalog/knitting_accessories.html
01244 389310

2. THE LITTLE KNITTING COMPANY

The handmade hardwood umbrella yarn swift from The Little Knitting Company is a wonderful tool in any crocheter's arsenal! Fabulous to use, it makes winding yarn skeins into balls a real treat. It folds down, is fully adjustable, and is suitable for skeins sized 75cm up to 203cm. Price: £54.95
www.tlkc.co.uk Email: info@tlkc.co.uk
01367 710362

3. ADAMVENTURE CRAFT

Adamventure Craft offers a great-value 24in swift made from birch wood. The swift clamps securely to your table and

rotates freely, making for easy winding. It will prove invaluable for anyone crafting with yarn, whether rewinding recycled knitwear, or preparing hand-dyed yarns for market. Price: £23
www.adamventure-craft-shop.co.uk
0843 523 5048

4. HALCYON YARN

Sumptuously handcrafted in Maine, USA, this luxury Cherry Swift with rubbed-oil finish and heavy-duty wooden ball winder are beautiful as well as indispensable in your stash. These are true tools to treasure, which will last a lifetime! The swift and ball winder can be bought separately, or for the special combined price of \$436 (international shipping is available).
www.halcyonyarn.com

SWEET & SIMPLE...

Who said practical can't be stunning? With simple buttons, motifs and a touch of embroidery, a laundry bag is transformed. Thread a length of matching satin ribbon through the top to make a nifty drawstring.

ALL THE TRIMMINGS

A wide, lacy lining in cool cotton will perk up a wicker basket in an instant – and keep those delicates safe from snagging. With a darling detail like this, laundry day need never be a chore.



LAUNDRY DAY IDEAS



FRESH LINENS

Make the most of wash day with vintage-inspired projects worked in warm creams and corals.

LAUNDRY DAY IDEAS



ELEGANT LACE

Embellish a simple camisole or silk slip with the daintiest of lace edgings. It's the perfect way to put your own spin on a vintage find. Use a beautiful covered coat hanger to protect your delicates.

LINE DRY

Stash your pegs away in the chicest of peg bags. Its coral stripes have little bobbles of texture that are fun to crochet. You'll be proud to peg out a pair of these lacy socks in summery coral. They're a super make – for a birthday gift or just because.





LAUNDRY DAY IDEAS



FINISHING TOUCH

What better way to embellish a floaty, summer dress than with a delicate crocheted collar? The super-feminine Peter Pan collar is right on-trend and has more than a touch of vintage glamour. Cute as a button.

UNDER COVER

Banish unsightly plastic cartons for good. Store your detergents and powders in elegant glass jars and bottles instead. Crochet colourful stripes around them and you have shelf candy for the kitchen or laundry room. One scoop or two?

LAUNDRY DAY IDEAS



LAUNDRY BAG

Gather your ribbons and buttons – it's time to embellish. Rebecca Reid's bag design will get you embroidering, too.

- Wendy Supreme DK (100% cotton, 100g/201m), 1 ball of Salmon (1953)
- A 3.5mm (US E/4) hook
- Calico fabric 80x100cm (31x39in)
- DMC Stranded embroidery cotton, 3328 (coral)
- Crewel embroidery needle
- Three cream buttons, 1.5cm (½in) diam
- Ribbon 1.5x200cm (½x79in), coral
- Usual sewing kit including cream thread

MEASUREMENTS

Finished bag: 43x69cm (17x27in)
Large flower: 23x9.5cm (9x3¾in)
Small flower: 20x9.5cm (7¾x3¾in)

FLOWER (MAKE 3)

Ch7 and ss to join into a ring.

Round 1 (RS) Ch3 (counts as first tr throughout), 17tr into the ring, ss to top of beg ch-3. [18 tr]

Round 2 Ch4 (counts as tr and ch 1), *tr into next st, ch1; repeat from * to end of round, ss to top of beg ch-3. [18 tr, 18 ch-1 sp]

Round 3 Ch3, 2tr in first ch-1 sp, ch3, (3tr in next ch-1 sp, ch3) around, ss to top of beg ch-3.

Fasten off and weave in ends.

LEAF (MAKE 9)

Ch 10.

Round 1 (RS) 3tr in fourth ch from hook,

tr in each of next 3 ch, 1htr, 1dc, ss in last st, ch1, ss in ch just made (leaf point made). Rotate to work in the remaining loops of the foundation ch: ss in next st, 1dc, 1htr, 3tr, 3tr in st at base of beg ch, ss to top of beg ch-3, ch4, ss in second ch from hook and in each of next 2 ch, ss to next tr, (leaf stem made).

Fasten off and weave in ends.

STEM (MAKE 3)

Ch until the length measures 20cm, dc into second ch from hook and each ch to end.

Fasten off and weave in ends.

MAKING THE BAG

Cut calico fabric into three pieces: one front piece measuring 78x45cm, one back piece measuring same as front, and one piece measuring 10x34cm for the embroidered label.

Hand draw your wording or print it out from your computer. Trace the wording onto the smaller calico piece and embroider over the letters in chain stitch using four strands of stranded cotton and crewel needle.

Pin the embroidered calico onto the front fabric piece of the bag, positioning it 36cm down from the top and centrally across the width. Machine stitch in place 1cm in from the edges. Work a running stitch, using two strands of stranded cotton, on top of the machine stitching for decoration.

Using the photo as a guide, pin the flowers, stems and leaves below the embroidered label and stitch into place using the matching stranded cotton and small stitches. Stitch a button to the centre of each flower.

Place the front and back fabric pieces of the bag right sides together. Stitch down one side, across the bottom and up the other side using a 1.5cm seam allowance. Turn the top over by 1.5cm to the wrong side and press. Then turn it over again by 7.5cm. Stitch the fabric down close to the lower edge, then work another line of machine stitching 1.5cm up from that to form the casing.

Turn the bag right sides out and snip the side seam stitches between the casing

lines on both sides. Cut the ribbon in half and thread one piece through the casing all the way round. Tie the two ends in a knot. Thread the other length through the casing but starting and finishing at the other side. Tie the ends in a knot and pull both ribbons to close the bag.

BASKET LINER

Transform laundry day with Anne Egan's gorgeous edging for your washing basket. With lacy fringing on the outside and pretty, filet crochet inside, what's not to love?

- Wendy Supreme Cotton Chunky (100% cotton, 100g/83m). We used 7 balls of Cream (1421), for basket sized as below
- A 6.5mm (US K/10½) hook

MEASUREMENTS

Fits basket 46cm diameter, 40cm deep

ABBREVIATIONS

dc2tog (Insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook.

tr2tog (Yrh, insert hook in next stitch, yrh and pull up loop, yrh and draw through 2 loops) 2 times, yrh and draw through all loops on hook.

NOTE

Pattern is worked on RS throughout, without turning.

Chart A can be found on [page 93](#).

OUTSIDE FRINGE

Using 6.5mm hook and cream yarn, ch148, ss into 1st ch to join into a ring, being careful not to twist the chain.

Round 1 (RS) Ch1 (does not count as st throughout), dc in each ch around, ss into beg dc. [148 sts]

Round 2 Ch4 (counts as tr and ch 1), (skip 1 dc, tr in next dc, ch1) around until last st, skip last dc, ss into 3rd ch of beg ch-4. [74 ch-1 sp, 74 tr]

Round 3 Ch1, dc in each st around, ss into beg dc. [148 sts]

Round 4 Ch3, *skip 3 sts, dtr in next dc, ch1, (1dc, 1htr, 1tr) around post of dtr; repeat from * until last 7 sts, skip 3 sts, dtr in next dc, ch1, (1dc, 1htr) around dtr, ss in top of beg ch-3. [37 repeats]

Round 5 Ch3, *dtr in next dtr, ch1, (1dc, 1htr, 1tr) around dtr; repeat from * until

final repeat, dtr in next dtr, ch1, (1dc, 1htr) around dtr, ss in top of beg ch-3.

Round 6 Ch4 (counts as dc and ch3), (ch3, ss in 3rd ch from hook, ch3, dc in next dtr) around, ss to first ch.

Fasten off.

INSIDE FRINGE

Join yarn to a remaining loop on the foundation ch of the Outside Fringe.

Round 1 (RS) Working in remaining loop of foundation ch for each st: ch1, 17dc, dc2tog, 8dc, ch17, skip 18 sts (making gap for handle), (17dc, dc2tog) twice, 16dc, dc2tog, ch17, skip 18 sts, 8dc, dc2tog, 17dc, dc2tog, ss into beg dc. [140 sts]

Round 2 Ch3 (counts as first tr in subsequent rounds), 2tr, tr2tog, (7tr, tr2tog) twice, 3tr, htr in 1st ch, 15dc in ch-sp, htr in last ch of ch-sp, 3tr, tr2tog, (7tr, tr2tog) 5 times, 3tr, htr in 1st ch of ch-sp, 15dc in ch-sp, htr in last ch of ch-sp, 3tr, tr2tog, (7tr, tr2tog) twice, 4tr, ss into top of beg ch-3. [128 sts]

Round 3 Ch4 (counts as tr and ch 1), (skip 1 st, tr in next st, ch1) around until last st, skip last st, ss into 3rd ch of beg ch-4. [64 ch-sp, 64 tr]

Rounds 4-14 For these rounds, either follow Chart A, OR repeat Round 3 another 11 times.

Round 15 As Round 3. Rep Rounds 4-15 until fringe meas depth of basket.

Round 16 Ch1, 1dc, skip 1 st, 6dc, (skip 1 st, 7dc) around, ss into top of first dc.

Fasten off and weave in ends.



COAT HANGER COVERS

Hannah Reed's hangers, with their pretty bobbles and shells, are great for experimenting with texture.

- Wendy Supreme Cotton DK (100% cotton, 100g/201m), 1 ball of each: Yarn A Cream (1851) Yarn B Salmon (1953)
- Wendy Supreme Cotton 4ply (100% cotton, 100g/267m), 1 ball of Yarn C Melon (1823)
- A 3.5mm (US E/4) hook
- 2 padded hangers, 39cm (15½in) wide

TENSION

6dc measures 3cm with a 3.5mm hook

ABBREVIATIONS

3-tr cluster (Yrh, insert hook in st indicated, yrh, pull up loop, yrh, draw through 2 loops) 3 times, inserting the hook in the same st each time, yrh and draw through all loops on hook.

COVER 1 (BOBBLES)

Using Yarn B, ch70.

Row 1 (RS) 1dc in each ch beg in 2nd ch from hook, turn. [69 sts]

Row 2 Ch1 (does not count as first st throughout), 1dc, *3-tr cluster in next st, 2dc; rep from * to last 2 sts, 3-tr cluster, 1dc in last st, turn. [23 repeats of 3 sts]

Row 3 Ch1, dc in each st to end.

Change to Yarn A, turn.

Row 4 Ch1, dc in each st to end.

Change to Yarn B, turn.

Row 5 Ch1, dc in each st to end, turn.

Rows 6-25 Repeat Rows 2-5 another 5 times, turn.

Change to Yarn A.

Row 26 and Ch1, dc in each st to end.

Fasten off.

Using Yarn C, you will now join the cover around the hanger. Fold the cover in half so that the join will meet around the top of the hanger.

With the RS of hanger facing you, join Yarn C at the bottom right hand side of the hanger. Join through both sides of cover by inserting the hook through both sides at the same time and completing a double crochet stitch.

Work 10dc evenly up one side, then 1dc in each st across top, making sure that the centre dc is worked around the hanger hook, and 10dc down the other side seam.

Fasten off and weave in ends.

COVER 2 (SHELL PATTERN)

This cover is made with 2 matching strips for front and back, which are then joined together, so you need to make 2 of the following:

Using Yarn B, ch74.

Row 1 (WS) 1dc in each ch to end beg in 2nd ch from hook, turn. [73 sts]

Row 2 (RS) Ch1, dc in each st to end, turn.

Row 3 As Row 2.

Change to Yarn A, turn.

Row 4 Ch1, 1htr in first dc of Row 2, *skip 2 sts of Row 3, 8tr in next st, skip 2 sts, 1htr in next dc of Row 2; repeat from * to last st, end with 3htr in last dc of Row 2. Keep RS facing and turn to work on other side of foundation chain. Repeat from * to end of foundation row, matching the placement of the htr and 8-tr clusters opposite those already made, end with 2htr in last st, ss to 1st htr to join.

Fasten off.

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Now work in rounds:

Round 1 Join Yarn C anywhere around the work, ch1, 1dc in back loop only of each st around, ss to 1st dc to join.

Round 2 Ch1, 1dc in back loop only of each st around. **Fasten off.**

Once you have made the 2 sides of Coat Hanger Cover 2, align the 2 pieces with WS together and using Yarn C, join with a double crochet seam.

To work the seam, insert the hook through the same st on both pieces and complete a double crochet stitch. Make sure that the centre dc is worked around the hanger hook.

Fasten off and weave in ends.

CAMISOLE FRINGE

A deliciously delicate, lacy trim is the perfect finishing touch to a vintage treasure. We love this pretty edging designed by Anne Egan.

■ Yeoman Panama 4ply (50% cotton, 50% acrylic, 500g/2000m), 50g of Cream (101)

■ A 3mm (US C/2 or D/3) hook

■ Sewing needle and thread

■ A camisole top

MEASUREMENTS

5cm (2in) deep and 1m (39¼in)

NOTE

You can alter the length of your edging to suit you. To do this, simply add or subtract multiples of 8 sts from the foundation chain.

FRINGE

Ch242.

Round 1 (RS) Dc into 2nd ch from hook, dc in each ch to end, turn. [241 sts]

Round 2 Ch4 (counts as tr and ch 1), (skip 1 dc, tr in next dc, ch1) to last 2 sts, skip 1 dc, tr in last st, turn. [121 tr, 120 ch-sp]

Round 3 Ch1, dc in each st to end, turn. [241 dc]

Round 4 Ch7 (counts as tr and ch 4), *skip 1 dc, dc in next dc, ch4, skip 1 dc, tr in next dc, ch4; repeat from * to last 2 sts, skip 1 dc, tr in last dc, turn. [60 repeats]

Round 5 Ch2 (counts as htr), *ch7, ss in 4th chain from hook, ch3, htr in next tr, ch8, ss in 5th ch from hook, (working back into loop just created: ch4, ss in loop) 5 times, ch3, htr in next tr; repeat from * to end. [30 repeats]

Fasten off, weave in ends and stitch the fringe onto the camisole.

LACY SOCKS

A pair of sweet socks always makes a fab gift and Vicki Brown's lacy, coral cuties are no exception. They're fun to hook and snuggly to wear.

■ Wendy, Mode DK (50% merino wool, 50% acrylic, 50g/142m), 2 balls of Lychee (242)

■ A 3.5mm (US E/4) crochet hook

TENSION

Yarn used crochets as DK to this tension: 5 (2tr, ch2, 2tr) clusters, as described in Foot section of pattern,

and 8 rows measures 10x10cm (4x4in), worked in the round.

MEASUREMENTS

See sizing chart below.

ABBREVIATIONS

Cluster (2tr, ch2, 2tr) worked in same st or space

TOE

Round 1 (RS) Ch11 (11: 13), dc in each ch to end beg with 2nd ch from hook, place marker, rotate work to work in remaining loops of foundation ch, dc in each ch to end, place marker, do not close off round with ss. [20 (20: 24) sts]

Round 2 *2dc in next st, dc to 1 st from marker, 2dc in next st; rep from *, do not close off round with ss. [24 (24: 28) sts]

Rep Round 2 a further 3 (4: 4) times.

[36 (40: 44) sts]

FOOT

Round 1 (RS) Ch5 (counts as tr, ch 2), 2tr in st at base of ch, *skip 3 sts, (2tr, ch2, 2tr) in next st, rep from * to end of round, 1tr in same st as ch-5, ss to third ch of beg ch-5. [9 (10: 11) clusters]

Round 2 Ss into ch-sp, ch5, 2tr in same ch-sp, * (2tr, ch2, 2tr) in next ch-sp; rep from * to end of round, 1tr in same ch-sp as ch-5, ss to third ch of beg ch-5.

Rep Round 2 until foot measures 19 (20.5: 22) cm or until the socks are just at the start of your heel.

HEEL

Now working in rows:

Row 1 (RS) Ss into ch-sp, ch1 (counts as dc), 3dc in ch-sp, *4dc in next ch-sp; rep from * 2 (3: 4) times leaving

SOCK SIZE		S	M	L
SHOE SIZE (UK)		3-4	5-6	7-8
FOOT CIRCUMFERENCE	cm	19.5	20.5	23
	in	7½	8	9
FOOT LENGTH	cm	23	24.5	26
	in	9	9¾	10¼

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.



remaining sts unworked, turn. [16 (20: 24) sts]

Row 2 (WS) Ch1 (does not count as first st in following Heel rows), 1dc in each st to 1 st from end of row, turn (leaving the last st unworked). [15 (19: 23) sts]
Rep Row 2 a further 7 (9: 11) times.
[8 (10: 12) sts]

Next row (WS) Ch1, 1dc in each st to end, 1dc in side of last row, ss into missed st from row below, turn. [9 (11: 13) sts]

Next row Ch1, miss ss, dc in each st to end, 1dc in side of last row, ss in missed st from row below. [10 (12: 14) sts]
Rep last row a further 6 (8: 10) times.
[16 (20: 24) sts]

Next row (WS) Ch1, dc in each st to end, turn.

ANKLE

Now working in rounds:

Round 1 (RS) Ch5, 2tr in st at base of ch, miss 4 (4: 3) sts, (2tr, ch2, 2tr) in next st, *miss 4 sts, (2tr, ch2, 2tr) in next st; rep from * 0 (1: 2) times, (2tr, ch2, 2tr) in last heel st, ** (2tr, ch2, 2tr) in next ch-sp of Foot; rep from ** to end of round, 1tr in same st as ch-5, ss to third ch of beg ch-5. [9 (10: 11) clusters]

Round 2 Ss into ch-sp, ch5, 2tr in same ch-sp, * (2tr, ch2, 2tr) in next ch-sp; rep from * to end of round, 1tr in same ch-sp as ch-5, ss to third ch of beg ch-5.

Rep Round 2 until sock measures 10cm from heel.

Next round Ss into ch-sp, ch1 (counts as dc), 3dc in same ch-sp, *4dc in next ch-sp; rep from * to end of round, ss to beg ch-1. [36 (40: 44) sts]

Next round Ch1 (does not count as st), 1dc in each st to end, ss to beg dc.

Fasten off and weave in ends.

PEG BAG

You can't beat a peg bag for homespun practicality. We love the cute bobbles in Hannah Reed's stylish design.

- Wendy Supreme Cotton DK (100% cotton, 100g/201m)
2 balls of Yarn A Cream (1851)
1 ball of Yarn B Salmon (1953)
- A 3.5mm (US E/4) crochet hook



MEASUREMENTS

40x32cm (15¾x12½in)

TENSION

6dc measures 3cm with a 3.5mm hook

BACK

Using Yarn A, ch70.

Foundation row 1dc in 2nd ch from hook and each ch across, turn. [69 sts]

Row 1 (RS) Ch1 (does not count as st), *1dc, 1dc in back loop of next st; repeat from * to end, 1dc in last st, turn.

Row 2 Ch1 (does not count as st), dc in each st across, turn.
Repeat last 2 rows twice more.

Row 7 Ch3 (counts as tr), tr in each st across, turn.

Row 8 Repeat Row 2.

Rows 9 & 10 Repeat Rows 1 & 2.

Rows 11-34 Repeat Rows 7-10 six times.

Row 35 Repeat Row 7.

Change to Yarn B.

Row 36 Ch1 (does not count as st), 1dc, *3-tr cluster in next st, 2dc; repeat from * to last 2 sts, 3-tr cluster, 1dc in last st, turn.

Row 37 Repeat Row 2.

Change to Yarn A.

Row 38 Repeat Row 2.

Rows 39-42 Repeat Rows 7-10.

Change to Yarn B.

Rows 43 & 44 Repeat Rows 1 & 2.

Row 45 Repeat Row 1.

Row 46 Repeat Row 36.

Rows 47 & 48 Repeat Row 2.

Row 49 Repeat Row 1.

Change to Yarn A.

Row 50 Repeat Row 2.

Rows 51-54 Repeat Rows 7-10.

Rows 55 & 56 Repeat Rows 1 & 2.

Fasten off.

FRONT

Work as for the Back, except for Rows 19 and 20 which are as follows:

Row 19 Ch3 (counts as tr), 22tr, ch23, skip 23 sts, 23tr, turn.

Row 20 Ch1 (does not count as st), dc in each tr and ch across, turn.

TO JOIN

Align Front and Back with WS together





LAUNDRY JAR COVER

Colourful stripes and pretty, open stitches make Anne Egan's jar cover stunning for storage. Who needs ugly cartons? Not us.

- Wendy Supreme Cotton DK (100% cotton, 100g/201m), 1 ball of each: Salmon (1953), Cream (1851), Moonlight (1945)
- A 4mm (US G/6) hook

MEASUREMENTS

Base meas approx 9cm (3½in) diameter

ABBREVIATIONS

Bobble (worked with WS facing) Yrh, insert hook where directed, (yrh, pull yarn through, insert hook in same place) 3 times, yrh, pull yarn through all 5 loops.

FPtr (Front Post treble) Yrh, starting from the front, insert hook from front to back to front around the post of st in row below, complete as a treble st.

BASE

You will need a different number of rounds for the base, depending on the circumference of your jar. To increase the number of rounds beyond 8, use 7dc between increase sts in Round 8 and 8dc for Round 10, etc. Our cover takes 8 rounds, as follows:

With Moonlight, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc into loop, ss to 1st dc. [8 dc]

Round 2 Ch1, 2dc in each st around, ss into beg dc. [16 dc]

and Front of peg bag on top. Join Yarn A at top left corner. Use a double crochet seam around with 2dc in each corner.

To work the seam, insert the hook through the same st on both pieces and complete a double crochet stitch. Insert the hanger halfway along the top seam, and make sure that the centre dc is worked around the hanger hook.

Fasten off and weave in ends.

COLLAR

Oh-so-vintage but bang on trend, Debora Bradley's Peter Pan collar can update your look in an instant.

- Yeoman Panama 4ply (50% cotton, 50% acrylic, 500g/2000m), 50g of Cream (101)
- A 3mm (US C/2 or D/3) hook
- Sewing needle and thread

MEASUREMENTS

Each collar piece measures 29x4cm (11½x1½in)

TENSION

24dc to 10cm using a 3mm hook

ABBREVIATIONS

tr2tog (Yrh, insert hook in next stitch, yrh and pull up loop, yrh and draw through 2 loops) 2 times, yrh and draw through all loops on hook.

SIZING

To alter the length of your collar pieces, add or subtract multiples of 2 sts from the foundation chain.

COLLAR PIECES (MAKE 2)

Ch74.

Row 1 (WS) Ch1 (does not count as st), beg in 2nd ch from hook, dc in each ch to end, turn. [73 sts]

Row 2 (RS) Ch3 (counts as first tr throughout), tr in next st, *skip 1 st, (tr, ch1, tr) in next st (V-st made); rep from * to last 3 sts, skip 1 st, tr2tog, turn. [34 V-st]

Row 3 Ch3, tr in ch-sp of first V-st, (tr, ch2, tr) in ch-sp of each V-st to last V-st, tr2tog by working first part of st in ch-sp of last V-st, and second part of st in top of last tr, turn. [32 ch-2 V-st]

Row 4 Ch3, tr in ch-sp of first V-st, 3tr in ch-sp of each V-st to last V-st, tr2tog by working first part of st in ch-sp of last V-st, and second part of st in top of last tr, turn. [30 3-tr groups]

Row 5 Ch3, htr between first two 3-tr groups, *ch2, htr between next two 3-tr groups; rep from * to last 3-tr group, ch3, ss in top of tr2tog.

Fasten off.

Weave in ends.

FINISHING

Find halfway point of neckline and pin each collar piece to neckline from front to back. Stitch in place.



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Round 3 Ch1, (1dc, 2dc in next dc) around, ss in top of beg dc. [24 dc]
Round 4 Ch1, (2dc, 2dc in next dc) around, ss in top of beg dc. [32 dc]
Round 5 Ch1, (3dc, 2dc in next dc) around, ss in top of beg dc. [40 dc]
Round 6 Ch1, (4dc, 2dc in next dc) around, ss in top of beg dc. [48 dc]
Round 7 Ch1, (5dc, 2dc in next dc) around, ss in top of beg dc. [56 dc]
Round 8 Ch1, (6dc, 2dc in next dc) around, ss in top of beg dc. [64 dc]

You will need a multiple of 8 sts for some of the rows in this pattern. Our bottle cover is made using 8 repeats, but you can vary the number of repeats for a different sized jar.

SIDES

Round 9 Ch1, dc in each st to end, ss in top of beg dc. [64 sts]
Rounds 10 & 11 Ch3 (counts as tr throughout), tr in each st to end, ss in top of beg ch-3.
Round 12 Ch1, 1dc, (1htr, 1tr, 3dtr, 1tr, 1htr, 1dc) 8 times omitting dc on final repeat, ss to beg dc. [8 repeats of 8 sts]
Fasten off.
 Change to Salmon.
Round 13 Ch4 (counts as dtr throughout), (1dtr, 1tr, 1htr, 1dc, 1htr, 1tr, 2dtr) 8 times omitting last dtr on final repeat, ss to top of beg ch-4.
Round 14 As Round 13. **Fasten off.**
 Change to Moonlight.
Round 15 As Round 12. **Fasten off.**
 Change to Cream.
Round 16 As Round 9.
Round 17 Ch3, 1tr, (ch4, skip 4 sts, 4tr) 8 times omitting last 2 tr on final repeat, ss into top of beg ch-3. [8 repeats of 8 sts]
Round 18 Ch1, dc in each st to end, ss into beg dc, turn. [64 sts]
Round 19 (WS) Ch1, 3dc, (bobble in next st, 7dc) 8 times omitting last 3 dc on final repeat, ss to beg dc, turn. [8 repeats of 8 sts]
Round 20 (RS) Ch1, dc in each st to end, ss into beg dc. [64 sts] **Fasten off.**
 Change to Moonlight.
Round 21 As Round 20, do not fasten off. Change to Salmon.
Round 22 As Round 20. **Fasten off.**
 Change to Moonlight.
Round 23 Ch3, tr in each st to end, ss into top of beg ch-3.
Rounds 24-26 Ch2, (1FPtr, 1htr) repeat to last st, 1FPtr, ss into top beg ch-3.

Fasten off.

Change to Salmon.

Round 27 Ch1, 1dc, (ch9, skip 7 sts, 1dc) 8 times omitting last dc on final repeat, ss to beg dc. [8 ch-9 sp, 8 dc] **Fasten off.**
 Change to Cream.

Round 28 Ch1, 10dc in each ch-9 sp, ss into beg dc.

Fasten off and weave in ends.

BOTTLE COVER

Keep liquid detergent in an elegant bottle instead. Fancy crochet stitches in warm hues make a dainty cover.

- Wendy Supreme Cotton 4ply (100% cotton, 100g/267m), 1 ball of each: Melon (1823), Cream (1851), Mushroom (1821), Salmon (1953)
- A 3mm (US C/2 or D/3) hook

MEASUREMENTS

Base meas approx 7cm (2¾in) diameter

NOTES

Change colour on last yrh of previous stitch.
 For the treble rounds, use ch2 as first tr. See Laundry Jar Cover for Bobble abbreviation.

BASE

With Melon, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 8dc into loop, ss to 1st dc. [8 dc]

Round 2 Ch1, 2dc in the back loop only of each st around, ss into beg dc. [16 dc]

Round 3 Ch1, (1dc, 2dc in next dc) around, ss in top of beg dc. [24 dc]

Round 4 Ch1, (2dc, 2dc in next dc) around, ss in top of beg dc. [32 dc]

Round 5 Ch1, (3dc, 2dc in next dc) around, ss in top of beg dc. [40 dc]

Round 6 Ch1, (4dc, 2dc in next dc) around, ss in top of beg dc. [48 dc]

SIDES

Rounds 7 & 8 Ch2, tr in each st to end, ss in top of beg ch-2. [48 sts]

Round 9 Ch1, dc in each st to end, ss to beg dc.

Fasten off. Change to Salmon.

Round 10 As Round 9. **Fasten off.**
 Change to Mushroom.

Round 11 As Round 9, turn.

Round 12 (WS) Ch1, 2dc, (bobble in



next dc, 2dc) 16 times omitting last 2 dc on final repeat, ss to beg dc, turn.

[16 repeats of 3 sts]

Round 13 (RS) As Round 9.

Fasten off. Change to Salmon.

Round 14 As Round 9. **Fasten off.**

Change to Cream.

Round 15 As Round 9.

Round 16 Ch3, *skip 3 sts, dtr in next dc, ch1, (1dc, 1htr, 1tr) around post of dtr; repeat from * 10 times, skip 3 sts, dtr in next dc, ch1, (1dc, 1htr) around dtr, ss in top of beg ch-3. [12 repeats]

Round 17 Ch3, *dtr in next dtr, ch1, (1dc, 1htr, 1tr) around dtr; repeat from * 10 times, dtr in next dtr, ch1, (1dc, 1htr) around dtr, ss in top of beg ch-3.

Fasten off. Change to Melon.

Round 18 Ch1, dc in each st around (excluding each ch1), ss to beg dc. [4 dc per repeat = 48 sts] **Fasten off.**

Change to Mushroom.

Round 19 Ch1, 1dc, (ch7, skip 3dc, 1dc in next dc) 11 times, ch3, tr in beg dc. [12 repeats]

Round 20 Ch1, 1dc, (ch3, dc in 4th of next ch-7) 11 times, ch3, ss into beg dc.

Round 21 Ch1, 1dc, (3dc in next ch-3 sp, dc in next dc) 11 times, 3dc in next ch-3 sp, ss to beg dc. [48 sts] **Fasten off.**
 Change to Salmon.

Round 22 Ch1, (4dc, ch3) 12 times, ss to beg dc. [48 dc and 12 ch-3 sp]

Fasten off and weave in ends.



YARN STOCKISTS

For Wendy yarns, contact TB Ramsden
 01943 872264

www.tbamsden.co.uk

Yeoman 0116 240 4464

www.yeoman-yarns.co.uk

Shelf edging



DOUBLE
CROCHET



DK
WEIGHT



4.5MM
HOOK

YOU WILL NEED

- Any cotton DK will work well for this project. Approx 20g of white DK yarn was used for this length of edging.
- A 4.5mm (US 7) hook

MEASUREMENTS

6x87cm (34¼x2½in)

NOTE

Pattern is a multiple of 10 + 1 sts. To lengthen or shorten, add or subtract multiples of 10 from foundation ch.

ABBREVIATIONS

For a full list, see [page 92](#).



KEEP IT SIMPLE

Add a touch of vintage charm to your space with Anne Egan's pretty pattern.



So pretty – use your edging to highlight a shelf or mantelpiece, or display as shown.

SHELF EDGING

With a 4.5mm hook, ch132.

Row 1 (RS) Dc in second ch from hook (skipped ch does not count as st), dc in each ch to end, turn. [131 dc]

Rows 2-3 Ch1 (does not count as st throughout), dc in each st to end.

Row 4 Ch1, dc, *dc, ch4, skip 3 dc, dc, ch4, skip 3 dc, 2dc; repeat from * to end, turn. [Pattern repeat of (4 dc, 2 ch-4 sp), dc]

Row 5 Ch1, dc, *dc, 2dc in ch-sp, ch2, dtr in dc, ch2, 2dc in ch-sp, 2dc; repeat

from * to end, turn. [Pattern repeat of (7 dc, 1 dtr, 2 ch-2 sp), dc]

Row 6 Ch1, 2dc, *dc, ch3, dc in dtr, ch3, skip dc, 3dc; repeat from * to end, turn. [Pattern repeat of (5 dc, 2 ch-3 sp), dc]

Row 7 Ch1, dc, *2dc, ch4, dc in next dc, ch4, skip dc, dc; repeat from * to end, turn. [Pattern repeat of (4 dc, 2 ch-4 sp), dc]

Row 8 Ch1, dc, *ch5, dc in next dc, ch5, skip dc, dc, skip dc; repeat from * to end.

Fasten off, weave in ends and block.

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FRINGE FESTIVAL

Hook Bergère de France's light and lacy poncho to complete your holiday wardrobe.



We all know the French have très cool style, and this posh pattern from Bergère de France is no exception. With lashings of fun fringing and a lacy pattern repeat, this poncho makes for a stunning summer cover-up. It's worked in an easy-to-wear, neutral shade and will update your look whether you're jetting off in search of sunshine or heading to a festival. Simply throw it on over jeans or a dress for instant chic. Ooh la la.



DOUBLE,
TREBLE



LACE
WEIGHT



2.5MM
HOOK

YOU WILL NEED

- Bergère de France Coton Mercerisé (100g/564m), 4 balls of Bananas (21435)
 - A 2.5mm (US B/1 or C/2) hook
- For yarn stockists, contact Bergère de France
www.bergerefrance.co.uk

TENSION

1 motif measures 12cm (4¾in)
wide by 11cm (4¾in) high

MEASUREMENTS

One size
Finished width: 120cm
Finished length: 55cm (without fringes)

ABBREVIATIONS

qtr yrh four times, insert hook into st, yrh, pull yarn through st only (6 loops on hook), *yrh, pull through 2 loops on hook; rep from * 3 times, yrh, pull yarn through last 2 loops on hook.
qtr3tog *yrh four times, insert hook into next st, yrh, pull yarn through st only, **yrh, pull through 2 loops on hook; rep from ** 3 times, rep from * twice then yrh, pull through last 4 loops on hook.
qtr15tog work as qtr3tog but work 15 times from * then yrh and pull through the last 16 loops on hook.

For a full list, see page 92.

NOTE Rows 2-8 form the Pattern.

FRONT

Starting at bottom of front, ch667.

Row 1 (RS) 6qtr into the 7th ch, *skip 10 ch, **3qtr into next ch, skip 10 ch**; rep from ** to ** 4 more times, 15qtr into next ch*; rep from * to * across ending with 7qtr instead of 15qtr, turn. [10 motifs]

Row 2 Ch2 (counts as htr), 1htr into each qtr across, turn.

Row 3 Ch2 (counts as htr), 1htr into each qtr across, turn.

Row 4 Ch17 (counts as qtr, ch11), qtr3tog, ch11, qtr3tog, ch11, *qtr15tog, ch11, (qtr3tog, ch11) 5 times*; rep from * to * ending with qtr15tog, ch11, qtr3tog, ch11, qtr3tog, ch11, 1qtr into the last htr, turn.

Row 5 Ch9 (counts as dtr, ch5), 1dc into the 1st ch-11 sp; *ch11, 1dc into next ch-11 sp*; rep from * to * ending with ch11, 1dc into the last ch-11 sp, ch5, 1dtr into top of beg ch-6, turn.

Row 6 Ch1, dc into st at base of ch, ch11, skip ch-5 sp, *1dc into next ch-11 sp, ch11*; rep from * to * ending with 1dc into last ch-11 sp, skip ch-5 sp, 1dc into top of beg ch-4, turn.

Row 7 Repeat Row 5.

Row 8 Ch6, 6qtr into st at base of ch, *(3qtr into the 6th ch of next ch-11 sp) 5 times, 15qtr into the 6th ch of next ch-11 sp*; rep from * to * ending with 7qtr instead of 15qtr, turn.

Repeat Rows 2-8 three times, then repeat Rows 2-4. (32 rows)
Work should measure approx 50cm.

NECK OPENING

Next row (RS) Ch9 (counts as dtr, ch5), 1dc into the 1st ch-11 sp, *ch11, 1dc into next ch-11 sp*; rep from * to * 20 more times, ss into same ch-11 sp, (right side of neck opening) **ch5, ss into next ch-11 sp*; rep from ** to ** 16 more times, (neck opening), 1dc into same ch-11 sp; rep from * to * 20 more times, ch11, 1dc into last ch-11 sp, ch5, 1dtr into top of beg ch-6, (left side of neck opening), turn.

LEFT SIDE OF NECK OPENING

Next row (WS) Working over ch-11 sps before neck opening only, ch1, dc into st at base of ch, skip ch-5 sp, *ch11, 1dc into next ch-11 sp*; rep from * to * 19



The lacy repeat creates a gorgeous mesh and wave pattern, to keep you on your toes.

more times, ch11, (1dc, ch5, 1dtr) into last ch-11 sp, turn.

Repeat last row another 6 times then ch102 for back of neck.

Fasten off.

RIGHT SIDE OF NECK OPENING

Rejoin yarn to first dc at neck edge of right side with WS facing.

Next row (WS) Ch9 (counts as dtr, ch5), 1dc into the first ch-11 sp, *ch11, 1dc into next ch-11 sp*; rep from * to * 19 more times, ch11, dc into 4th ch of beg ch-9, turn.

Repeat last row another 6 times.

BACK

Next row (RS) Ch9 (counts as dtr, ch5), 1dc into the 1st ch-11 sp, *ch11, 1dc into next ch-11 sp*; rep from * to * 19 more times, ch11, 1dc inserting hook into next ch-5 sp and last ch of back of neck ch at the same time to join, **ch11, skip 5 ch, 1dc into next ch*; rep from ** to ** 15 more times, ch11, 1dc into first ch-5 sp of left side; repeat from * to * to end of row working (1dc, ch5, 1dtr) into last ch-sp, turn. [59 ch-11 sp, 2 ch-5 sp]

Next row Repeat Row 8.

Repeat Rows 2-8 four more times, then repeat Rows 2-4 (32 rows)

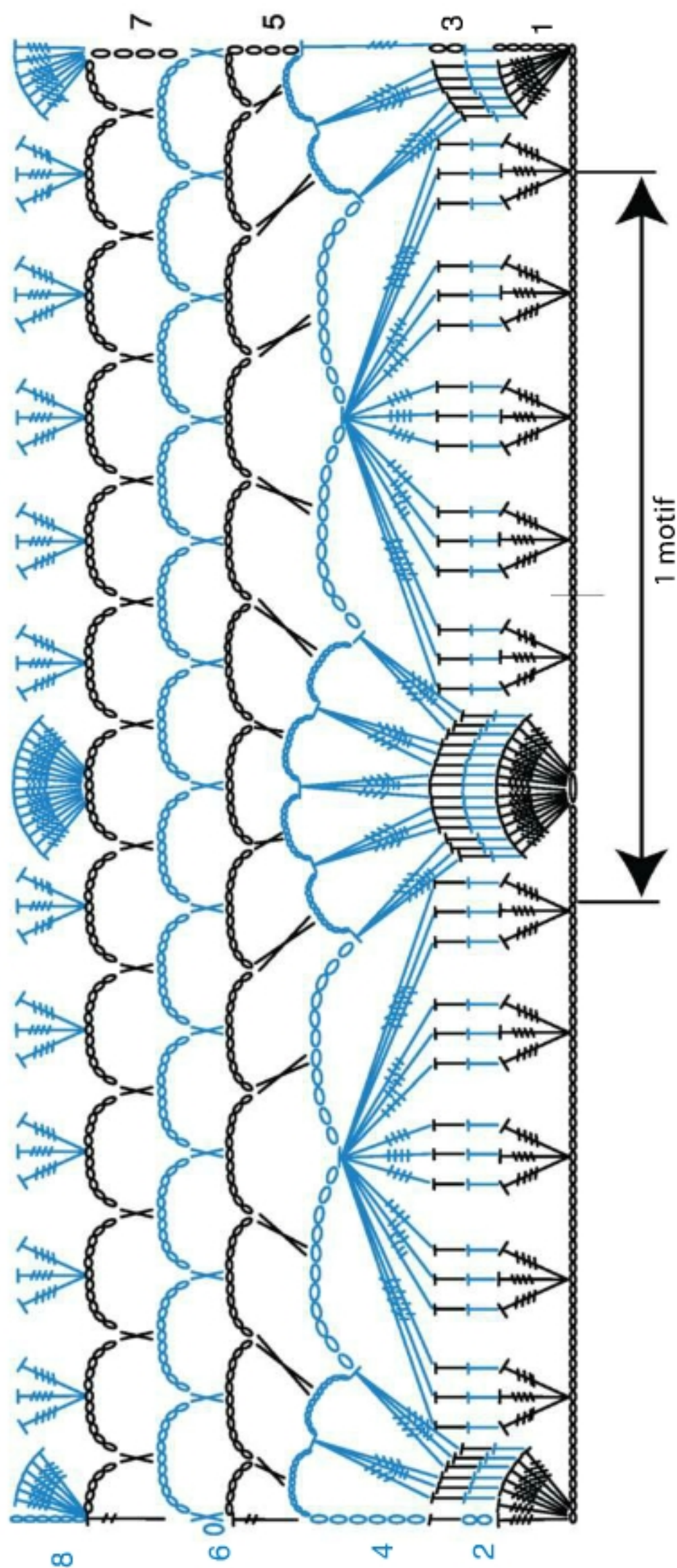
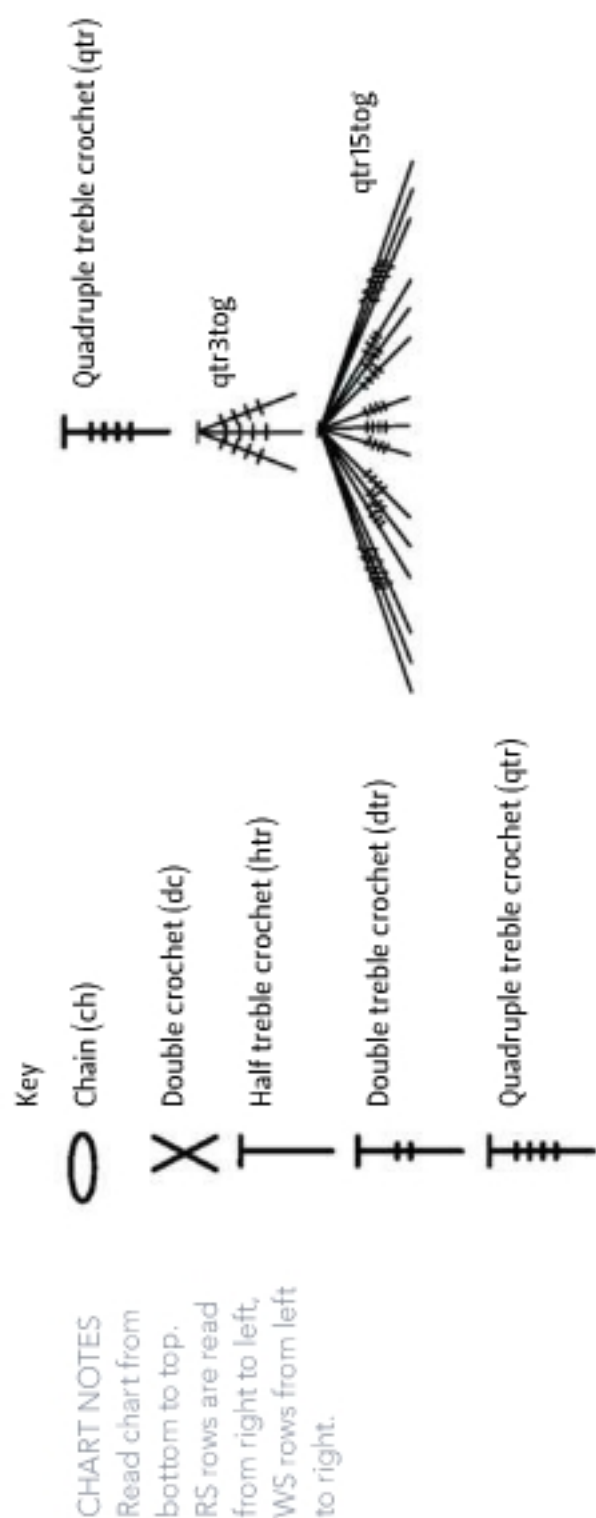
Back should measure approx 50cm.

Fasten off.

FRINGE

Cut 960 strands of yarn 30cm long. Taking groups of 8 strands folded in half, attach into each ch-sp around bottom of front and back.

This fabulous poncho design is pattern 02, from Bergère de France's magazine 166 (www.bergerefrance.co.uk).



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TWEET ME

Put a little birdhouse in your soul with Kirstie McLeod's whimsical bunting.



Birdhouse bunting



DOUBLE,
TREBLE



4PLY
WEIGHT



3MM
HOOK

YOU WILL NEED

■ Wendy Supreme Cotton 4ply (100% cotton, 100g/267m), 1 ball of each: Melon (1823), Cream (1851), Mushroom (1821), Salmon (1953)

■ A 3mm (US C/2 or D/3) hook
For yarn stockists, contact
TB Ramsden 01943 872264

MEASUREMENTS

Each birdhouse measures
16x16cm (6¼x6¼in)

ABBREVIATIONS

For a full list, see [page 92](#).



Pretty coral and yellow tones make these sweet shapes the sunniest home accessory.

Decorate your nest with our sweet and simple birdhouse bunting.

Each pentagon birdhouse shape is worked in rounds with double and treble crochet stitches, and the dainty daisies add a touch of texture.

BIRDHOUSE (MAKE 5)

The first 2 rounds and the last round are worked in Cream. Yarns A and B are colours of your choice: we used Salmon or Melon as Yarn A and Melon or Mushroom as Yarn B.

With Cream, ch6, ss to first ch to join into a ring.

Round 1 (RS) Ch3 (counts as first tr throughout), 9tr into the ring, ss to top of beg ch-3. [10 sts]

Round 2 Ch3, tr in st at base of ch, (2tr between next 2 tr) around, ss to top of beg ch-3. [20 sts] **Fasten off.**

Round 3 Join Yarn A in the top of beg ch-3, work as Round 2. [40 sts]

Fasten off.

Round 4 Join Yarn B in the top of beg ch-3, ch4 (counts as tr and ch1), 2tr in space between next 2 tr, ch1, (2tr in space between groups of 2-tr of previous round, ch1) around, tr in st at base of beg ch-3. [40 tr, 20 ch-1 sp]

Round 5 Ch3, (tr, ch2, 2tr) in ch-1 sp, ch1, *(2tr in next ch-1 sp, ch1) 3 times, (2tr, ch2, 2tr) in next ch-1 sp (corner), ch1; rep from * another 3 times, (2tr in next ch-1 sp, ch1) 3 times, ss to beg ch-3. [5 corner groups and 3 2-tr groups on each side]

Round 6 Ch3, (tr, ch2, 2tr) in ch-2 sp, ch1, *(2tr in next ch-1 sp, ch1) 4 times,

(2tr, ch2, 2tr) in next ch-2 sp (corner), ch1; rep from * another 3 times, (2tr in next ch-1 sp, ch1) 4 times, ss to beg ch-3. [5 corner groups and 4 2-tr groups on each side]

Round 7 As Round 6 with 5 2-tr groups on each side. **Fasten off.**

Round 8 Join Cream in a corner ch-2 sp and work as for Round 6 with 6 2-tr groups on each side. **Fasten off.**

Round 9 Join Salmon in a corner ch-2 sp and work a corner, (7 2-tr groups and a corner) twice.

Fasten off and weave in ends.

FLOWER (MAKE 3)

With Melon, ch6, ss to first ch to join into a ring.

Round 1 (RS) Ch3 (counts as tr), 9tr into ring, ss to top of beg ch-3. [10 sts]

Round 2 Ch1 (does not count as st), (dc in next st, ch2, skip 1 st) 5 times, ss to first dc. [5 dc, 5 ch-2 sp] **Fasten off.**

Round 3 Join Melon in a dc from the previous round. (Ch3, 3tr in next ch-2 sp, ch3, ss in next dc) 5 times.

Fasten off and weave in ends.

FINISHING

Using the photo as a guide, sew a flower onto 3 of the birdhouses.

STRING

With Cream, make a length of ch as long as required, and then ss into each ch back along the length.

Fasten off and weave in ends.

Thread the String through the top corner ch-sp of each birdhouse to hang.

SIMPLE STEPS HOW TO WORK TREBLES INTO A RING



1 Make a foundation ring, as instructed in the pattern (see [page 91](#) for more). Work the turning chain for the stitches you're going to work (3ch for tr). Yrh and insert hook into the centre of the ring.



2 Yrh and pull yarn through the centre of the ring (3 loops on hook).



3 Finish the treble in the usual way (yrh, pull through first 2 loops, yrh, pull through rem 2 loops). Work all the trebles of the first round in this way, inserting hook into centre of ring.



4 Complete all the treble stitches of the first round as instructed in your pattern, pushing the stitches closer if you need to. Use a slip stitch to join the last stitch to the top of turning chain.

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of the above please visit

www.viridiananyarns.com

NOTEBOOK

By
JANE CROWFOOT

This month, Jane shares her passion for geometric patterns and list making.

Way back at the beginning of the year, I mentioned that I'm a great list writer – I have a list of 'things to do' on the go the whole time and things get moved around from list to list or scrubbed off completely. However, there are always things that seem to stay on my lists for months on end – things that I really want to do, but that are not major priorities, things that I continually put to one side and that get rewritten on list after list for what feels like months on end. I admit that I have things on my current list that have probably been on my mind since before Christmas, so how scary is it that here we are in the June issue – a whole six months on from my first *Simply Crochet* piece – and I am still thinking through projects that I had in mind during the winter!

FROM IDEA TO REALITY

Hopefully I'm not the only one to feel like all my 'great ideas' have yet to reach materialisation – I'm pretty convinced that I'm not alone in the fact that my crochet ambitions outweigh what I can possibly physically or mentally achieve. Indeed, when I talk to other crocheters about their planned projects and the size of their comparative yarn stashes, I can see that in many cases, the need to plan projects and the desire to simply buy more yarn is a common condition among many of us. Having new design ideas and buying yarn are two of the things that get me really excited and, even though a lot of the time the ideas I have do not ever materialise into actual finished projects, every now and then my plans do actually achieve fruition.

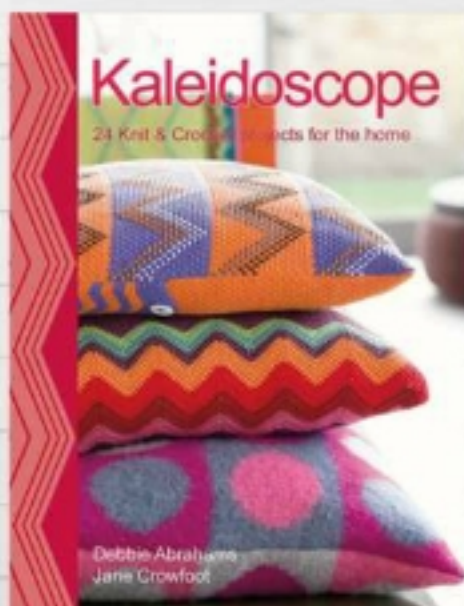
Take my new book *Kaleidoscope*, for example – hand-knit designer Debbie Abrahams and myself had the idea for this title almost five years ago when we were joint tutoring a workshop in France. Over the years, we've kept it in mind and moved it from list to list, thinking it through and planning our dream book and now finally, after what has felt like a lifetime on some occasions, we are now launching our



"WORKING PROJECTS FOR THE HOME OFTEN MEANS THAT THERE IS VERY LITTLE SHAPING NEEDED."

Homewares are ideal for trying out new techniques.

"Having new design ideas gets me really excited"



Geometric patterns are bang on trend this season.



"STRIPES ARE FUN, ESPECIALLY IF YOU USE BEADS AND BOBBLES ALONG THE WAY."

newly completed book, which contains 24 knit and crochet projects for the home.

GEOMETRIC INSPIRATION

Debbie and I used the same design inspiration – the church of Notre Dame la Grande in Poitiers, France – as the basis for our design collection. The church has the most amazing hand-painted interior decoration, with huge painted pillars and intricately decorated ceilings, all done in a surprisingly bright and unusual colour palette. Many of the designs within the church are based on geometric patterns and the way they combine to create an

"Chevron patterns are a great way of using up your stash yarn"

amazing visual display for every visitor got Debbie and I really excited, and we were both determined to use the designs as the basis for our collaborative collection.

Many crochet designs feature floral aspects – stylised flowers and soft, pretty designs are widespread and lovely to do – but crochet also lends itself well to geometric designs. Zig-zags and chevrons, stripes and chequered patterns are aplenty within *Kaleidoscope* and designing these projects really took me out of my comfort zone, even though I was totally in love with the inspiration. If you've not crocheted a chevron pattern before then I really recommend it – they can be so effective when worked in lots of different colours and textures, and are a great way of using up your stash because it doesn't really matter if you run out of a colour – simply join in a new one mid-row and carry on! Stripes too can be really fun, especially if you add in a few beads and bobbles along the way.

If you want to add a touch of geometric design to your home, but don't have time to crochet a project, why not check out the high street? Cole and Son (www.cole-and-son.com) do a fantastic range of great wallpapers that you could use to create a feature wall. I often use wallpaper designs as the inspiration for crochet designs – you can usually order small samples. Finally, if you want some really quirky geometric designs, take a look at the Jonathan Adler site (www.jonathanadler.com) – his stuff is just fab!

JANE'S TECHNIQUE: CHANGING COLOUR IN TREBLE



If you complete the last stitch of the row in your current yarn shade then the loop left on the hook will be worked in that colour and can make your crochet look messy.



You need to change to your new yarn one stage before you need the yarn. Work up to the last stitch, then work an incomplete stitch so 2 loops remain on the hook.



Draw the new yarn through the 2 loops left on the hook so that the stitch now left on the hook is worked in the new shade of yarn.

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LITTLE DEAR

Trot off into the sunset with this super-cute fawn designed by Maki Oomachi.

Deer toy



DOUBLE
CROCHET



CHUNKY
WEIGHT



3.5MM
5MM

YOU WILL NEED

- Approx 40g of light brown chunky yarn and 10g of white chunky yarn
- An oddment of black chunky yarn
- An oddment of white DK yarn
- A 3.5mm (US E/4) crochet hook
- A 5mm (US H/8) crochet hook
- Approx 30g polyester toy stuffing
- Two black buttons or safety animal eyes

MEASUREMENTS

Finished piece is approx
19.5x18x7.5cm (7½x7x3in)

ABBREVIATIONS

dc2tog (insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook.

For a full list, see [page 92](#).

We're fawning over the shyest of woodland creatures – a sweet little deer. This cute, crafty critter is worked flat in straightforward double crochet stitches, stuffed and carefully sewn together with whipstitch. Finish him off with a bit of embroidery – little flashes of white on the hindquarters will really bring your fawn to life. Eat your heart out Bambi, this chap is much cuter.

NOTE

This pattern is worked flat, back and forth in double crochet, creating four main body pieces and seven detailing pieces. It is then sewn together afterwards with an over stitch. Leave a tail of yarn of approx 20cm after fastening off each piece, in case you need it for sewing up later.

UNDERBODY AND INNER LEGS

UNDERBODY

See Chart A. Using a 5mm hook and white chunky yarn, ch2.

Row 1 (RS) Dc in the second ch from the hook, turn. [1 st]

Row 2 Ch1 (does not count as st throughout), 2dc in st from Row 1, turn. [2 sts]

Rows 3-7 Ch1, 2dc, turn.

Row 8 Ch1, 1dc, 2dc in next st, turn. [3 sts]

Rows 9-12 Ch1, 3dc, turn.

Row 13 Ch1, dc2tog, 1dc, turn. [2 sts]

Rows 14-17 Ch1, 2dc, turn.

Row 18 Ch1, dc2tog, turn. [1 st]

Row 19 Ch1, 1dc. **Fasten off.**

INNER LEGS

Rotate Underbody by 90 degrees to work across the row ends of Rows 4-6. (See Chart A)

Using a 5mm hook and white chunky yarn, with RS facing rejoin yarn into the beginning of Row 6 of the Underbody.

Row 1 (RS) Ch1, 1dc in each row end of Rows 4-6 of the Underbody, turn. [3 sts]

Rows 2-12 Ch1, 3dc, turn. **Fasten off.**

With RS facing, rejoin yarn into the end of Row 4 of the Underbody and repeat Rows 1-12.

FRONT INNER LEGS

Using a 5mm hook and white chunky yarn, with RS facing rejoin yarn into the beginning of Row 16 of the Underbody (See Chart A).

Row 1 (RS) Ch1, 1dc in each row end of

Rows 15 and 16 of the Underbody, turn. [2 sts]

Rows 2-12 Ch1, 2dc, turn. **Fasten off.**

With RS facing, rejoin yarn into the beginning of Row 15 of the Underbody and repeat Rows 1-12.

MAIN BODY (MAKE 2)

See Chart B.

FRONT LEG

Using a 5mm hook and light brown chunky yarn, ch4.

Row 1 (WS) Dc in each ch starting with the 2nd ch from the hook, turn. [3 sts]

Row 2 Ch1, 3dc, turn.

Rows 3-12 As Row 2.

At end of Row 12, keep loop on hook.

MAIN BODY

With loop remaining on hook, ch14, turn. Be careful not to twist the chain when starting the following row.

Row 1 (WS) Dc in each ch starting with the second ch from the hook, then continue to work across the top of the completed Front Leg with another 3dc, turn. [16 sts]

Row 2 Ch1, 15dc, 2dc in next st, turn. [17 sts]

Rows 3-5 Ch1, dc in each st to end, turn.

Row 6 Ch1, 2dc in next st, dc in each st to end, turn. [18 sts]

Row 7 Ch1, dc2tog, dc in each st to end, turn. [17 sts]

Row 8 Ch1, 5dc, turn, leaving remaining stitches unworked. [5 sts]

Row 9 Ch1, 3dc, dc2tog, turn. [4 sts]

Row 10 Ch1, dc in each st to end.

Row 11 As Row 10, at end of row keep loop on hook, turn.

HEAD

With loop remaining on hook, ch5.

Row 1 (RS) Dc in each ch starting with the 2nd ch from the hook, then cont to work across the top of existing sts with another 3dc, 2dc in last st, turn. [9 sts]

Row 2 Ch1, 2dc in next st, dc in each st to end, turn. [10 sts]

Rows 3-5 Ch1, dc in each st to end, turn.

Row 6 Ch1, 8dc, dc2tog, turn. [9 sts]

Row 7 Ch1, dc2tog, 5dc, dc2tog, turn. [7 sts]

Row 8 Ch1, 5dc, dc2tog, turn. [6 sts]

Row 9 Ch1, dc2tog, 2dc, dc2tog.

Fasten off.

Deer toy

HIND LEG

Rotate work by 180 degrees, ready to work in the rem loops of the 14 ch worked at the beg of the Main Body. Rejoin yarn in the 13th chain. On Chart B, the Hind Leg is read from top to bottom; RS rows are read from left to right and WS rows from right to left.
Row 1 (RS) Ch1, dc in the remaining loops of the first 5 sts, turn. [5 sts]

Rows 2-3 Ch1, 5dc, turn

Row 4 Ch1, dc2tog, 3dc, turn. [4 sts]

Row 5 Ch1, 2dc, dc2tog, turn. [3 sts]

Rows 6-12 Ch1, 3dc, turn. **Fasten off.**

RUMP

To round out rump, with WS facing, rejoin yarn in the first st of Row 7 of the Main Body (See Chart B).

Row 1 (WS) Ch1, skip first st, 6dc, ss in next st, turn. [6 sts]

Row 2 Ch1, skip first st, 4dc, ss in next st. **Fasten off.**

OUTER EARS (MAKE 2)

Using a 5mm hook and light brown chunky yarn, ch2.

Row 1 (RS) Starting with the second chain from the hook, 1dc, turn. [1 st]

Row 2 Ch1, 2dc in st from previous row, turn. [2 sts]

Row 3 Ch1, (2dc in next st) twice, turn. [4 sts]

Row 4 Ch1, 2dc in next st, 2dc, 2dc in next st, turn. [6 sts]

Rows 5-6 Ch1, dc in each st to end, turn.

Row 7 Ch1, dc2tog, 2dc, dc2tog, turn. [4 sts]

Row 8 Ch1, dc in each st to end, turn.

Row 9 Ch1, (dc2tog) twice. **Fasten off.**

INNER EARS (MAKE 2)

Using a 3.5mm hook and white DK yarn, ch4.

Row 1 (RS) Starting with the second chain from the hook, 3dc, turn. [3 sts]

Row 2 Ch1, 2dc in next st, dc in each st to end, turn. [4 sts]

Rows 3-6 As Row 2. [8 sts]

Rows 7-8 Ch1, dc in each st to end, turn.

Row 9 Ch1, dc2tog, dc in each st to end, turn. [7 sts]

Rows 10-12 As Row 9. [4 sts]

Row 13 Ch1, (dc2tog) twice, turn. [2 sts]

Row 14 Ch1, dc2tog.

Fasten off.

MUZZLE

Using a 5mm hook and white chunky yarn, make a magic loop.

Round 1 (RS) Ch1, 5dc into the loop, ss to first dc to join, pull loop tight. [5 sts]

Round 2 Ch1, 3dc, (2dc in next st) twice, ss into first dc. [7 sts]

Round 3 Ch1, 3dc, (2dc in next st) 4 times, ss into first dc. [11 sts]

Round 4 Ch1, 11dc, ss into first dc. **Fasten off.**

BACK OF HEAD

Using a 5mm hook and light brown chunky yarn, ch2.

Row 1 (RS) Dc in second ch from hook, turn. [1 st]

Row 2 Ch1, 2dc in st from previous row, turn. [2 sts]

Row 3 Ch1, 1dc, 2dc in next st, turn. [3 sts]

Row 4 Ch1, 1dc, 2dc in next st, 1dc, turn. [4 sts]

Row 5 Ch1, 1dc, 2dc in next st, 2dc, turn. [5 sts]

Rows 6-8 Ch1, dc in each st to end, turn.

Row 9 Ch1, dc2tog, 1dc, dc2tog.

Fasten off. The first st of Row 1 of Back of Head will be matched to point A on the Main Body (see Chart B), and the centre st of Row 9 will be matched to point B on the Main Body.

TIP OF NOSE

Using a 5mm hook and black chunky yarn, ch2.

Row 1 Dc in second ch from hook. **Fasten off.**

TAIL

Using a 5mm hook and light brown chunky yarn, ch5.

Row 1 Starting with second ch from hook, dc in each ch to end, turn. [4 sts]

Row 2 Ch1, dc in each st to end.

Fasten off. Match the two long sides and sew together.

TO FINISH

With WS together, align the Underbody and Inner Legs with 1 piece of the Main Body, matching point D to D, and E to E (see Charts). Sew around the legs from D to E. Align the second piece of the Main Body and continue sewing around the legs on the other side from E to D, do not fasten off.

Align the two Main Body pieces



Highlight the hindquarters with 'v'-shaped little embroidery stitches in white.

together so that points C and C match, and continue the seam up the neck from D to C. **Fasten off.**

Leaving the seam from points C to B open, align the Back of Head at points A and B. Sew to one side of the Main Body piece from A to B, and repeat for the other side from B to A. **Fasten off.** If you are using safety animal eyes rather than buttons, place them now according to the photograph.

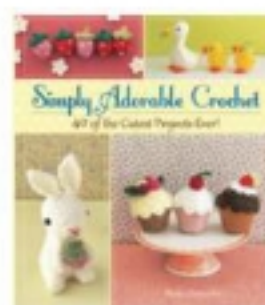
Continue joining the seam of the Main Body from A to E, down the back of the head and neck. Before reaching E, stuff the body and head firmly, then continue the seam to E. **Fasten off.**

Sew one half of the Muzzle to the Main Body between C and B, stuff, and continue from B to C. **Fasten off.** Sew the Tip of Nose to the Muzzle.

With WS together, sew each Inner Ear to Outer Ear. Refer to the photograph when placing the ears, and when attaching ears, fold them in half slightly at the base to give them shape. Sew the tail in place according to the photograph, and if you haven't already done so, attach the eyes.

Embroider spots using white DK yarn and small 'v' shaped stitches.

Turn over for your charts



This pattern is from the book *Simply Adorable Crochet*, by Maki Oomachi. Published by Race Point (£14.99, www.qbookshopuk.co.uk 0207 284 7160).

Deer toy



Chart A - Underbody and inner legs

Work front inner leg
over the row ends of
these two rows

Work inner leg over the row ends of these three rows

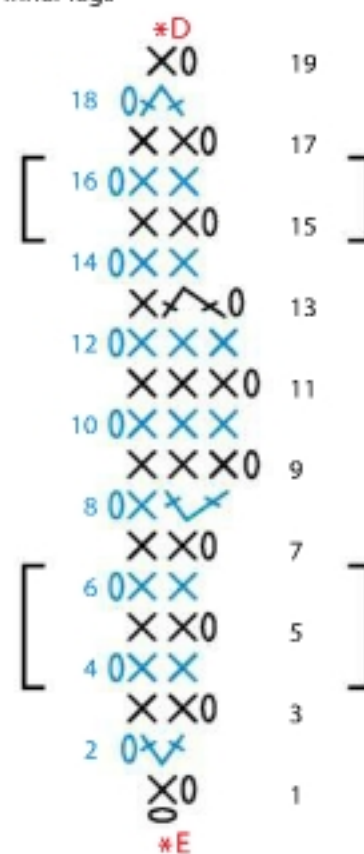
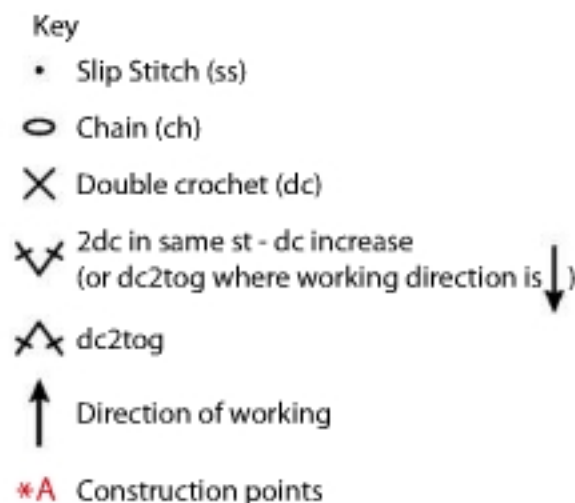


Chart B - Main Body, Head, Front and Hind Legs

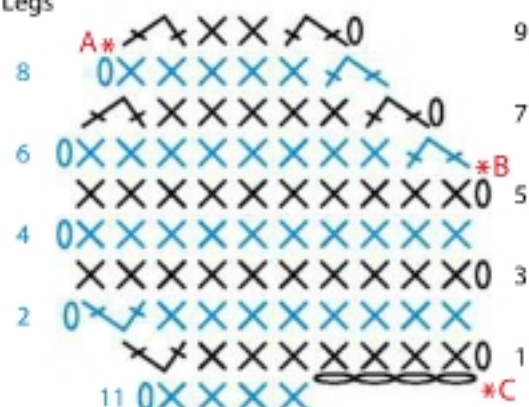
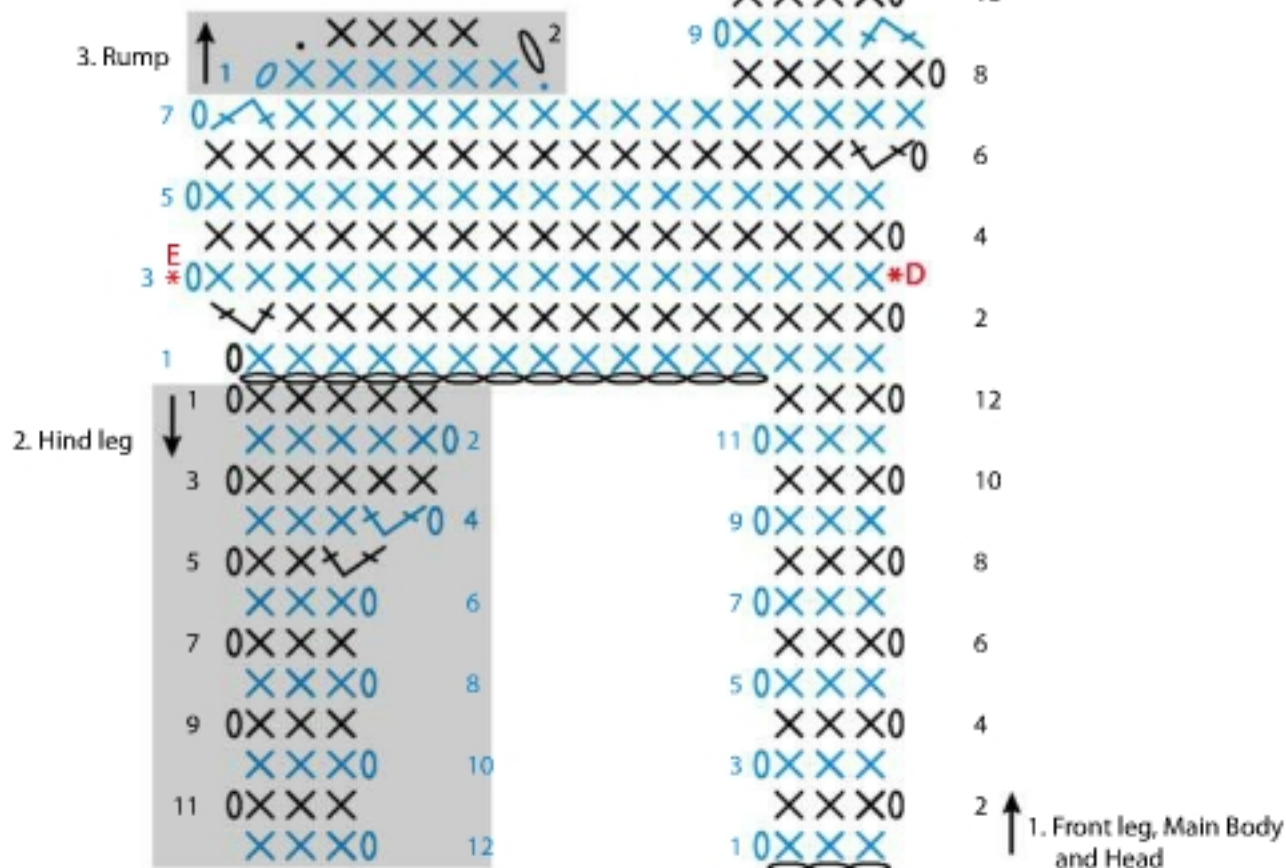


CHART NOTES

Read charts from bottom to top, RS rows from right to left and WS rows from left to right.

On Chart B, Front leg, Main Body and Head are worked first. Rump and Hind Leg sections are highlighted in grey as they will be worked separately. See note in pattern text about reading section of chart for Hind Leg.





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T-shirt top



THINK PINK

Make Rowan's lacy top in a hot, notice-me hue.
It's spot-on for summertime.

T-shirt top



YOU WILL NEED

- Rowan Siena (100% cotton, 50g/140m), shade and amounts listed in table
 - A 3mm (US C/2 or D/3) hook
- For yarn stockists, contact Rowan 01484 681881
www.knitrowan.com

TENSION

Yarn used crochets as 4ply to this tension: 21 sts measures 10cm (4in) and first 14 rows of Back measure 10cm over pattern using a 3mm hook

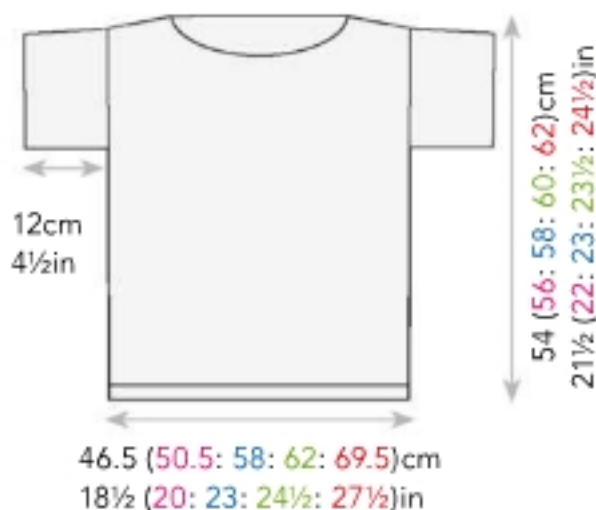
ABBREVIATIONS

tr3tog (Yrh and insert hook as indicated, yrh and draw loop through, yrh and draw through 2 loops) 3 times, yrh and draw through all 4 loops on hook.

tr4tog (Yrh and insert hook as indicated, yrh and draw loop through, yrh and draw through 2 loops) 4 times, yrh and draw through all 5 loops on hook.

ttr4tog *Yrh 3 times, insert hook as indicated, yrh and draw loop through, (yrh and draw through 2 loops) 3 times, rep from * 3 times more, yrh and draw through all 5 loops on hook.

For a full list, see [page 92](#).



This stunning design from Rowan, worked in a fine 4ply yarn, is sure to become a wardrobe staple for the new season. It has a flattering round neckline and is trimmed with gorgeous scallop edging. The pattern is perfect for more experienced crocheters and gives you a chance to show off your stitches with strips of pretty lace.

NOTES

There are several rows in this pattern where the stitch pattern does not fit into the stitch count for the row. On the Back and Front, this applies to the **M** and **XL** sizes on Rows 2, 36 and 42. When working these rows, you will have 1 less stitch than stated in the pattern, so at the end of the row do not work the final ch or miss a st, and work the last tr/tr into the last st as written. On the following rows (3, 37 and 43) work a st into each st and ch to maintain the existing stitch count. On the Sleeves, this applies to Row 2 only for sizes **S**, **XL** and **XXL**. For sizes **XL** and **XXL**, treat this row as explained above, by working 1 less st than stated in the pattern. For size **S**, you will need to work Row 2 until the last 3 sts, ch2, miss 2 dc, 1tr into last dc. On Row 3, in all cases, work a st into each st and ch to maintain the existing stitch count.

BACK

Using 3mm hook, ch99 (107: 123: 131: 147). Now work in patt as folls:

Row 1 (WS) 1dc into 2nd ch from hook, 1dc into each ch to end, turn.
 [98 (106: 122: 130: 146) sts]

Row 2 (RS) Ch4 (counts as tr, ch1), miss next dc, *tr4tog into next dc**, ch2, miss 2 dc; rep from * to end, ending last rep at **, ch1, miss 1 dc, 1tr into last dc, turn.

Row 3 (WS) Ch1 (does NOT count as st), 1dc into first tr, 1dc into ch-1 sp, *1dc into next tr4tog**, 2dc into next ch-2 sp; rep from * to end, ending last rep at **, 1dc into last ch-1 sp, 1dc into 3rd ch of beg ch-4, turn.

Rows 4 and 5 As Rows 2 and 3.

Rows 6 and 7 As Rows 2 and 3.

Row 8 Ch3 (counts as 1tr), 1tr into each dc to end, turn.

Row 9 Ch3 (counts as 1tr), *1tr into next tr, ch3, miss 2 tr, 1dc into next tr, ch3, 1dc into next tr, ch3, miss 2 tr, 1tr into next tr; rep from * to last st, 1tr into top of beg ch-3, turn.

Row 10 Ch3 (counts as 1tr), *1tr into next tr, ch1, miss (ch-3 sp and 1 dc), 4tr into next ch-3 sp, ch1, miss (1 dc and ch-3 sp), 1tr into next tr; rep from * to last st, 1tr into top of beg ch-3, turn.

Row 11 Ch3 (counts as 1tr), *1tr into next tr, ch2, miss (ch-1 sp and 1 tr), 1tr into each of next 2 tr, ch2, miss (1 tr and ch-1 sp), 1tr into next tr; rep from * to last st, 1tr into top of beg ch-3, turn.

Row 12 Ch3 (counts as 1tr), 1tr into next tr, *2tr into next ch-2 sp, 1tr into each of next 2 tr; rep from * to end, working last tr into top of beg ch-3, turn.

Row 13 Ch1 (does NOT count as st), 1dc into st at base of ch, 1dc into each tr to end, working last dc into top of beg ch-3, turn.

Rows 14 and 15 As Rows 2 and 3.

SIZE		S	M	L	XL	XXL
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST	cm	93	101	116	124	139
	in	36½	39¾	45½	48¾	54¾
FULL LENGTH	cm	54	56	58	60	62
	in	21½	22	23	23½	24½
SLEEVE LENGTH	cm	12	12	12	12	12
	in	4½	4½	4½	4½	4½
YARN	Rowan Siena Lipstick (680)	8	9	9	10	11

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

T-shirt top

Rows 16 to 23 As Rows 8 to 15.

Row 24 As Row 8.

Row 25 Ch5 (counts as 1dtr, ch1), tr2tog into next tr, *ch3, miss 3 tr, 1dc into next tr, ch3, miss 3 tr**, (tr2tog, ch3, tr2tog) into next tr; rep from * to end, ending last rep at **, (tr2tog, ch1, 1dtr) into top of beg ch-3, turn. [12 (13: 15: 16: 18) patt reps]

Row 26 Ch1 (does NOT count as st), 1dc into st at base of ch, miss ch-1 sp, *ch2, miss (tr2tog and ch-3 sp), 3tr into next dc, ch2, miss (ch-3 sp and tr2tog), 1dc into next ch-3 sp; rep from * to end, working dc at end of last rep into 4th ch of beg ch-5, turn.

Row 27 Ch1 (does NOT count as st), 1dc into st at base of ch, *ch3, miss (ch-2 sp and 1 tr), (tr2tog, ch3 and tr2tog) into next tr, ch3, miss (1 tr and ch-2 sp), 1dc into next dc; rep from * to end, turn.

Row 28 Ch3 (counts as 1tr), 1tr into st at base of ch, *ch2, miss (ch-3 sp and tr2tog), 1dc into next ch-3 sp, ch2, miss (tr2tog and ch-3 sp)**, 3tr into next dc; rep from * to end, ending last rep at **, 2tr into last dc, turn.

Row 29 Ch5 (counts as 1dtr, ch1), tr2tog into st at base of ch, *ch3, miss (1 tr and ch-2 sp), 1dc into next dc, ch3, miss (ch-2 sp and 1 tr)**, (tr2tog, ch3 and tr2tog) into next tr; rep from * to end, ending last rep at **, (tr2tog, ch1 and 1dtr) into top of beg ch-3, turn.

Rows 30 to 33 As Rows 26 to 29.

Row 34 As Row 26.

Row 35 Ch3 (counts as 1tr), 1tr into st at base of ch, *2tr into next ch-2 sp, 1tr

into each of next 3 tr, 2tr into next ch-2 sp, 1tr into next dc; rep from * to end, turn. [98 (106: 122: 130: 146) sts]

Row 36 Ch4 (counts as 1tr, ch1), miss next tr, *tr4tog into next tr**, ch2, miss 2 tr; rep from * to end, ending last rep at **, ch1, miss 1 tr, 1tr into top of beg ch-3, turn.

Row 37 Ch3 (counts as 1tr), 1tr into next ch-1 sp, *1tr into next tr4tog**, 2tr into next ch-2 sp; rep from * to end, ending last rep at **, 1tr into next ch-1 sp, 1tr into 3rd ch of beg ch-4, turn.

Row 38 Ch3 (counts as 1tr), 1 tr into next tr and each tr to end, working last tr into top of beg ch-3, turn.

Rows 39 and 40 As Row 38.

Row 41 Ch1 (does NOT count as st), 1dc into each tr to end, working last dc into top of beg ch-3, turn.

Row 42 Ch6 (counts as 1 ttr, ch1), miss next dc, *tr4tog into next dc**, ch2, miss 2 dc; rep from * to end, ending last rep at **, ch1, miss 1 dc, 1tr into last dc, turn.

Row 43 Ch1 (does NOT count as st), 1dc into ttr at base of ch, 1dc into next ch-1 sp, *1dc into next ttr4tog**, 2dc into next ch-2 sp; rep from * to end, ending last rep at **, 1dc into next ch-1 sp, 1 dc into 5th ch of beg ch-6, turn.

Row 44 As Row 8.

Rows 45 and 46 As Row 38.

Rows 47 and 48 As Rows 36 and 37.

SIZES S, L AND XXL ONLY

Row 49 Ch3 (counts as 1tr), *1 tr into next tr, ch1, miss 2 tr, 4tr into next tr, ch1, miss 2 tr; rep from * to last st, 2tr

into top of beg ch-3, turn. [16 (-: 20: -: 24) patt reps]

SIZES M AND XL ONLY

Row 49 Ch3 (counts as 1tr), miss next tr, *1tr into next tr**, ch1, miss 2 tr, 4tr into next tr, ch1, miss 2 tr; rep from * to end, ending last rep at **, 1tr into top of beg ch-3, turn. [- (17: -: 21: -) patt reps]

ALL SIZES

Row 50 Ch3 (counts as 1tr), *1tr into next tr**, ch2, miss ch-1 sp, tr4tog over next 4tr, ch2, miss ch-1 sp; rep from * to end, ending last rep at **, 1tr into top of beg ch-3, turn.

Row 51 Ch3 (counts as 1tr), 2tr into next tr, *ch1, miss ch-2 sp, 1tr into next tr4tog, ch1, miss ch-2 sp**, 4tr into next tr; rep from * to end, ending last rep at **, 2tr into next tr, 1tr into top of beg ch-3, turn.

Row 52 Ch3 (counts as 1tr), tr2tog over next 2 tr, *ch2, miss ch-1 sp, 1tr into next tr, ch2, miss ch-1 sp**, tr4tog over next 4 tr; rep from * to end, ending last rep at **, tr2tog over next 2 tr, 1tr into top of beg ch-3, turn.

Row 53 Ch3 (counts as 1tr), 1 tr into next tr2tog, *ch1, miss ch-2 sp, 4tr into next tr, ch1, miss ch-2 sp**, 1tr into next tr4tog; rep from * to end, ending last rep at **, 1tr into next tr2tog, 1tr into top of beg ch-3, turn.

Rows 50 to 53 form patt for rest of back.

Cont in patt as now set until back meas

SIMPLE STEPS HOW TO MAKE A DOUBLE TREBLE



1 To make a double treble crochet stitch, yrh twice and insert the hook under the top two loops of the next stitch on the previous row. Yrh and draw through the stitch (4 loops on hook).



2 Yrh and pull the yarn through the first 2 loops only (3 loops on hook).



3 Yrh and pull the yarn through the first 2 loops only (2 loops on hook).



4 Yrh and pull the yarn through the remaining 2 loops. There's your double treble made and you'll have one loop left on your hook ready to do the next stitch.

T-shirt top

approx 51 (53: 55: 57: 59) cm, ending after a rep of patt Row 51 (53: 53: 51: 51).

SHAPE BACK NECK

Next row Work 4½ (5: 6: 6½: 7½) patt reps ending last rep after "tr4tog over next 4 tr, ch2, miss ch-1 sp, 1tr into next tr". Now work ch2, miss ch-1 sp, tr4tog over next 4 tr and turn, leaving rem sts unworked.

Next row Ch3 (counts as first tr), miss next ch-2 sp, 2tr into next tr, ch1, miss ch-2 sp, 1tr into next tr4tog, patt to end. [4½ (5: 6: 6½: 7½) patt reps]

Fasten off.

Return to last complete row worked, miss next 5 (5: 6: 6: 7) groups of 4-tr after last one worked into for first side of neck, miss next (ch-1 sp, 1 tr, ch-1 sp), attach yarn to first tr of next 4-tr group and cont as folls: ch3 (does NOT count as st), tr3tog over next 3-tr, ch2, miss ch-1 sp, 1tr into next tr, patt to end, turn.

Next row Patt until tr has been worked into first tr4tog of previous row, ch1, miss ch-2 sp, 2tr into next tr, 1tr into top of tr3tog at beg of previous row. [4½ (5: 6: 6½: 7½) patt reps]

Fasten off.

FRONT

Work as given for back until 10 rows less have been worked than on back to shoulder fasten-off point, ending after a rep of patt Row 51 (53: 53: 51: 51).

SHAPE FRONT NECK

Row 1 Work 5½ (6: 7: 7½: 8½) patt reps ending last rep after "tr4tog over next 4 tr, ch2, miss ch-1 sp, 1tr into next tr". Now work ch2, miss ch-1 sp, tr4tog over next 4 tr and turn, leaving rem sts unworked.

Row 2 Ch3 (does NOT count as st), miss (tr4tog and ch-2 sp), 4tr into next tr, patt to end, turn.

Row 3 Patt until tr4tog has been worked over first group of 4-tr at beg of previous row, turn.

Rows 4 and 5 As Rows 2 and 3.

Row 6 Ch3 (counts as 1tr), miss (tr4tog and ch-2 sp), 4tr into next tr, patt to end, turn.

Row 7 Patt until tr4tog has been worked over first group of 4-tr at beg of previous row, 1tr into top of beg ch-3, turn.

Row 8 Ch3 (counts as 1tr), 1tr into next tr4tog, patt to end, turn. [4½ (5: 6: 6½: 7½) patt reps]

Keeping patt correct as now set, work a further 2 rows. **Fasten off.**

Return to last complete row worked, miss next 3 (3: 4: 4: 5) groups of 4-tr after last one worked into for first side of neck, miss next (ch-1 sp, 1-tr, ch-1 sp), attach yarn to first tr of next 4-tr group and cont as folls:

Row 1 Ch3 (does NOT count as st), tr3tog over next 3 tr, ch2, miss ch-1 sp, 1tr into next tr, patt to end, turn.

Row 2 Patt until 1tr has been worked into first tr4tog of previous row, ch1, miss ch-2 sp, 3tr into next tr, tr2tog working first 'leg' into same tr as previous 3 tr, missing ch-2, and working 2nd 'leg' into top of tr3tog at beg of previous row, turn.

Row 3 Ch3 (does NOT count as st), miss tr2tog at base of ch3, tr3tog over next 3 tr, ch2, miss ch-1 sp, 1tr into next tr, patt to end, turn.

Rows 4 and 5 As Rows 2 and 3.

Row 6 Patt until 1tr has been worked into first tr4tog of previous row, ch1, miss ch-2 sp, 4tr into next tr, miss ch-2 sp, 1tr into top of tr3tog at beg of previous row, turn.

Row 7 Ch3 (counts as 1tr), tr4tog over next 4 tr, patt to end, turn.

Row 8 Patt until 1tr has been worked into first tr3tog at beg of previous row, 1tr into top of beg ch-3, turn. [4½ (5: 6: 6½: 7½) patt reps]

Keeping patt correct as now set, work a further 2 rows. **Fasten off.**

SLEEVES

Using 3mm hook, ch67 (75: 75: 83: 83).

Row 1 (WS) 1dc into 2nd ch from hook, 1dc into each ch to end, turn. [66 (74: 74: 82) sts]

Beg with Row 2, now work in patt as given for back until patt Row 15 has been completed. (Sleeve should meas approx 11cm) **Fasten off.**

MAKING UP

Block out each crocheted piece and following the instructions on the ball band, press the garment pieces. Take special care to press the edges, as this will make sewing up both easier and neater. Weave in ends.

Join both shoulder seams using



This soft cotton Siena yarn showcases the complex, lacy stitches of the top brilliantly.

backstitch, or mattress stitch, if preferred.

NECK EDGING

With RS facing and using 3mm hook, attach yarn at neck edge of left shoulder seam, ch1 (does NOT count as st), work 1 round of dc evenly around entire neck edge, ensuring number of dc worked is divisible by 6 and ending with ss to first dc, do NOT turn.

Next round (RS) Miss dc where ss was worked and next 2 dc, *6tr into next dc, miss 2 dc**, 1ss into next dc, miss 2 dc; rep from * to end, ending last rep at **, 1ss into same place as ss at end of previous round. **Fasten off.**

JOIN SLEEVES AND SIDES

Mark points along side seam edges 17 (19: 19: 21: 21)cm down from shoulder seams to denote base of armhole openings. Match centre of final row of sleeve to shoulder seam, and ends of sleeve to the points marked for the base of the armhole. Sew sleeve to shoulder, easing sleeve head to armhole. Join side and sleeve seams.

CUFF EDGINGS (BOTH ALIKE)

Work as given for neck edging, attaching yarn at base of sleeve seam.

HEM EDGING

Work as given for neck edging, attaching yarn at base of left side seam.



This summery design, Kos by Marie Wallin, features in Rowan's Knitting & Crochet Magazine 53. Visit www.knitrowan.com or call 01484 681881 for more information.

Embellish an outfit



ON THE EDGE

Trim your top with floral flair by crocheting Meredith Crawford's beautiful blossoms.

Embellish an outfit



DOUBLE
CROCHET



DK
WEIGHT



4MM
HOOK

YOU WILL NEED

- Rowan Handknit Cotton (100% cotton, 50g/85m), 1 ball of each Sea Foam (352), Atlantic (346), Violet (353), Delphinium (334)
 - A 4mm (US G/6) hook
 - A camisole or vest top
 - Sewing needle and thread
- For yarn stockists, contact Rowan 01484 681881
www.knitrowan.com

MEASUREMENTS

Each flower measures approx 4cm diameter

ABBREVIATIONS

For a full list, see page 92.

Breathe new life into an old tee or vest with a bunch of simple, crocheted blooms. Dot your delicate flowers around the neckline or collar as we've done, or use them to highlight shoulders for a stronger look. These delicate, muted hues are oh-so pretty, but you could work the flowers in solid black and white to embrace the monochrome trend. Add a length of contrasting ribbon to complete the look, and hey presto – your top is transformed for summer.

C FLOWER (MAKE 9)

Ch6, ss to first ch to join into a ring.
Round 1 Ch1 (does not count as st), 12dc into the ring, ss to first dc. [12 sts]
Round 2 Ch1 (does not count as st), (dc into next st, ch3, skip 1 st) 6 times, ss to first dc.
Fasten off and weave in ends.

FINISHING

Arrange the flowers on your camisole or vest top and pin in position before sewing in place.

ALTERNATIVE FINISHING IDEAS

Place the flowers in various positions on your top to create different looks. Try arranging them along the straps, or group them around the hem of your top. Or scatter them randomly all over your top. Pin and sew in place.



Stitch your blooms on close together for maximum impact, or sew more up the straps.



Make your flowers in just one colour or choose a set of complementary shades.

Visit Meredith Crawford's blog at <http://onesheepishgirl.blogspot.co.uk/> for more crochet and knitting loveliness.



THE TREND CATWALK TO RED CARPET

FABULOUS FLOWERS

Appliqué florals are big fashion news right now. Whether studding a neckline or gracing a gown, these cute, little blooms are popping up everywhere. We love this super-feminine, summery look and couldn't wait to give it a crochet spin. Appliqué flowers have touch-me texture and they're versatile, too –

hook a bunch in your favourite shades and stitch them onto a plain dress or simple top. The more flowers, the bigger the impact. Petal power.



SPARSELY SPREAD OR TIGHTLY PACKED,
WEAR FLOWERS YOUR WAY

MONOCHROME, OMBRE OR MATCHING
– SO MANY COLOUR OPTIONS!

Far left: Nell McAndrew by Rex Features; Left to right: Emily Blunt by Picture Perfect; Cara Delevingne for Sister by Sibling, by PixelFormula/SIPA; Peaches Geldof by Michael Bowles; Julianne Moore by Picture Perfect; Katy Perry by IBL; Lydia Bright by John Phillips/BEI. All from Rex Features.



When parents-in-law Emily, Stephen and Neil Edwards decided to tie the knot, they set out to make their wedding ultra child-friendly and informal. They discovered a magical venue that let them turn the celebration into a perfect DIY weekend festival, filled with craft and colour. Could this be the most relaxed wedding ever?

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BUTTER SOFT

Hook Helen Ardley's stylish, versatile wrap in the softest Merino wool for an easy-to-wear cover up.

Multiway accessory



DOUBLE,
TREBLE



DK
WEIGHT



4MM
HOOK

YOU WILL NEED

- King Cole Merino Blend DK (100% superwash wool, 50g/112m), 5 balls of Aran (46)
- A 4mm (US G/6) hook

For yarn stockists, contact
King Cole 01535 650230
www.kingcole.co.uk

MEASUREMENTS

37x104cm (16½x41in) before joining. Adjust to fit by working patt rows to required length.

TENSION

Stitch tension: 3 patt reps to 9cm
Row tension: 8 rows to 10cm
Measured over pattern using a 4mm hook.

ABBREVIATIONS

For a full list, see [page 92](#).

The most versatile of accessories, this lacy cowl with its dainty, shell-like pattern repeat could be worn in so many different ways. Drape it around your neck, pull it down over your shoulders to wear as a capelet, or thread your arms through and sport it as a shrug. It's worked in a neutral shade that goes with any outfit!

NOTE

In order to wear the cowl in the three different ways listed above, larger sizes may need a larger cowl using more pattern repeats and more yarn.

COWL

Ch62.

Row 1 1dc into the second ch from the hook (missed ch does not count as st), *ch5, skip 4 ch, 1dc into the next ch; repeat from * to end, turn. [12 ch-5 sp, 13 dc]

Row 2 Ch5, (counts as 1 dtr, 1 ch) *(1dtr, 1tr, ch4, ss into the fourth ch from the hook, 1tr, 1dtr) into the next ch-5 sp, ch2; repeat from * to end omitting 1 ch at the end of the last repeat, 1dtr into the last dc, turn. [12 groups of (2 dtr, 2 tr, ch-4 picot, ch-2 sp), 2 ch and 2 dtr]

Row 3 Ch1 (does not count as st), 1dc into the first dtr, *ch5, 1dc into the next ch-2 sp; repeat from * to the end placing the last dc into the fourth ch of the beginning ch-5, turn. [12 ch-5 sp, 13 dc]

These last 2 rows form the pattern. Continue in pattern until the work

measures approximately 104cm ending on Row 2.

Do not break yarn and do not turn work before joining.

TO FINISH

See Chart below for Joining Row.

To join starting row to finished row, work as follows:

Starting at one corner *ch2, 1dc into the first ch-4 sp of the foundation ch, ch2, 1dc into the picot of the last row, ch2, 1dc into the same ch-4 sp, ch2, w1 dc into the ch-2 sp of the last row; repeat from * working into the next ch-4 sp of the foundation ch and the next pattern repeat of the last row.

Continue to the end of the row, working the last dc into the fifth ch of the ch-5, ch2 and dc into the last st of the foundation row.

Turn the work by 90 degrees, ch1 and work 1 row of dc evenly around this edge (the top) of the cowl only. Ss into the first ch to join.

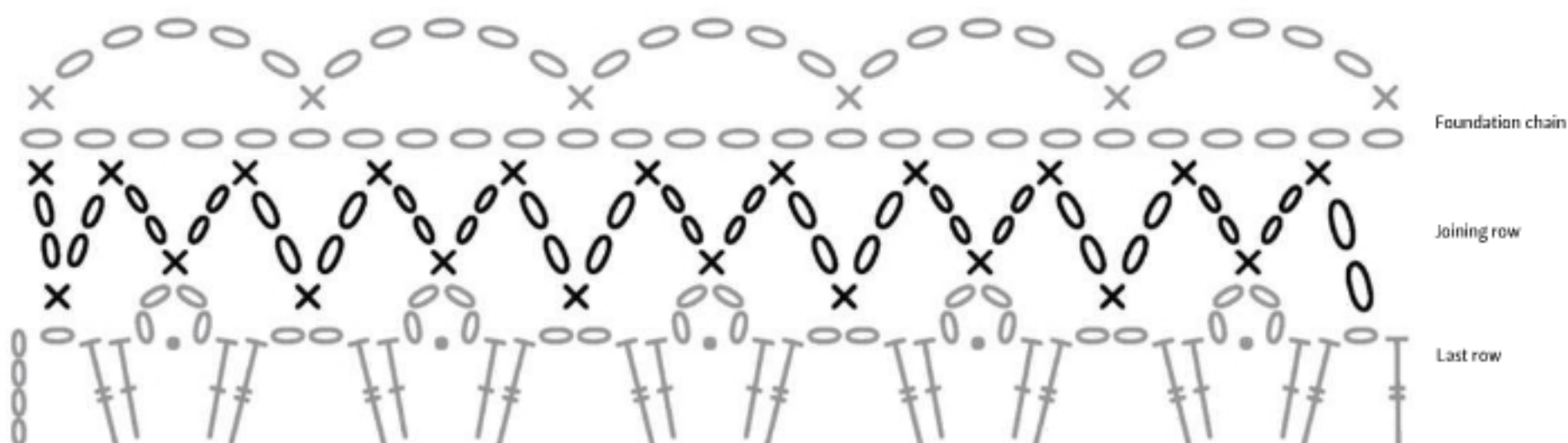
Fasten off and weave in ends.

KEY

- Slip st (ss)
- Chain (ch)
- ✕ Double crochet (dc)
- ⋈ Treble crochet (tr)
- ⋈ Double treble crochet (dtr)

The chart does not show the complete number of pattern repeats.

CHART



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Wink loves to make mandalas. "They're my colour therapy!" she says.



VIBRANT SPIRALS

For Marinke Slump (aka blogger Wink), crocheting mandalas has become a form of self-restoring therapy that we could all benefit from.

Y our sense of self is a fragile thing, and being diagnosed with Asperger's Syndrome can shake it to the very core. For Marinke Slump (aka Wink), discovering crochet was an unexpectedly positive aspect of her diagnosis.

"Initially, I didn't handle my diagnosis very well and I was in the hospital for three months. While I was in the hospital, I needed something to keep my hands busy."

Armed with an amigurumi book, Wink set out to teach herself how to crochet. "The book had terrible instructions – I blame it for my weird way of crocheting!" she says. "I

gradually got better at it and I started to discover the magic of yarn! I bought yarn in those days that I still have – I can't make myself use them because they're so beautiful, or just terrible!"

Wink has come a long way since those days of deformed amigurumi. "Somewhere along the line, something just clicked for me. All the patterns suddenly made sense and I understood which hook sizes go with which yarn weights. People now come to me for crochet advice!"

A WHOLE OTHER UNIVERSE

Wink first came to our attention via her blog, www.acreativebeing.com – Wink

says that creating her online persona felt like the obvious thing to do. "After I taught myself how to crochet, I found this whole other universe of craft blogs out there!" she says. "After gawking at them for months, I decided the time was right that I started my own blog. It began as a place for me to post photos of my FOs (finished objects), but over time it grew into a full-time blog."

"It's a place for me where I can let my creativity out and let it roam – I get to write, I get to photograph my work, I get to talk about crochet every day and I love doing all those things." She adds: "The best thing about having a blog is the feedback from my lovely readers."



They respond to everything I post and they leave the sweetest comments! Over the years, my blog has won a couple of awards, which has really inspired me to kick it into overdrive and commit myself fully to it. I now post between 3-5 times a week and it never feels like a chore to me. I have met some wonderful people through blogging that I truly consider to be my friends!"

She adds: "My crochet hero is Kathryn Vercillo, from the blog Crochet Concupiscence (www.crochetconcupiscence.com). She has written a book called *Crochet Saved My Life* where she interviews women who hook to heal. I'm in the book, too, sharing my autism story, and it has been an amazing experience. Kathryn's blog is one of the best crochet blogs out there, and she is currently working on a new project that will offer people hands-on training and exercises on how to stay creative and apply crochet to help in daily life."

Wink draws inspiration from a wide array of blogs. "I love Crafts From The Cwtch (www.craftsfromthecwtch.co.uk). Sarah from the Cwtch really helped me out a lot and she is at the top of my list of bloggy friends I hope to meet some day. I read over 100 different crochet, knit and craft blogs and I love them all. They are a daily source of inspiration and I never tire of reading them."

Wink writes tutorials and articles for other websites and blogs, too, and is often commissioned to make afghans and amigurumi via her own blog. "I used to be a web designer/developer

and I sometimes still create websites for clients, which I love!" she says. "It's yet another way for me to be creative."

CREATIVE URGES

Back in the physical world, Wink is busy producing dazzling mandalas that we think are gorgeous. "They're my colour

therapy!" she exclaims. "It's the combination of the pattern and colours that makes me come back to them, I guess. I know the pattern

by heart and I can make it without using stitch markers. The repetition of the stitches, the motions combined with the changing colours, makes it my meditation. It's the ultimate way for me to relax, and I have a gorgeous mandala afterwards – it's perfect!"

Wink's passion for mandalas is so strong that she has introduced a regular feature to her blog called 'The Weekly Mandala'. "For this feature, I crochet a new mandala every week. They can be inspired by a piece of art, a photograph – anything really. This

helps me to stay inspired, because it means that I'm always on the lookout for a great piece of art to inspire my next mandala!"

Wink is also keen on crocheting beautiful wristwarmers, for practical as well as aesthetic reasons. "They're quick to make and you can vary them with patterns and yarn endlessly. Also, I always have cold hands when I'm behind the computer, so wristwarmers are needed! I've made about six pairs so far, and I'm already working on another pair."

Other crochet passions include traditional afghans. "I plan on starting one after summer is over. I have a gorgeous 1970s pattern that I will use, and I've got a couple of months to search for that perfect yarn." Choosing the perfect yarn is one of the pleasures of crochet for Wink. "I love to crochet with all types of yarn, from cotton to acrylic and from super bulky art yarns to extremely thin splitty yarns. There's a right yarn for any project and fortunately for me and all other yarn addicts, there are plenty of shops out there that help feed our addiction!"

Wink was interviewed by Judy Darley.

**"REPETITION OF STITCHES, MOTIONS
COMBINED WITH CHANGING COLOURS,
MAKES CROCHET MY MEDITATION."**



A FEW OF HER FAVOURITE THINGS...

"I'm a very creative person and crochet is just one of the ways that I can express that creativity. I'm also crazy about drawing, painting, reading, photography and music. My photography has improved hugely since I started to crochet, because everything I make has to be

photographed from at least 10 different angles!

My favourite yarn is Drops Paris by Garnstudio. It's a 10ply cotton yarn and I use it for everything! It comes in a great colour range and I always have it in my stash." Find out more about Wink at www.acreativebeing.com

PROM QUEEN

Nicola Hale's gorgeous corsage is a must for every belle of the ball.



Wrist corsage



DOUBLE
TREBLE



4PLY
WEIGHT



2.5MM
3MM

YOU WILL NEED

- DMC Natura Just Cotton, (100% cotton, 50g/155m), 1 ball of each Spring Rose (N07), Blue Paradise (N24), Gardenia (N36), Rose Layette (N06), Bourgogne (N34) and Gauguin (N21)
 - A 2.5mm (US C/2) hook
 - A 3mm (US D/3) hook
 - 1 button
 - 3 x 5mm beads (ours were from The Craft Factory)
 - 10 x Size 6, Colour 34 Debbie Abrahams beads
 - 1 small piece of buckram and calico (or stiffener and fabric of your choice)
 - 80cm (31½in) of velvet ribbon
 - Needle and thread
 - Tapestry needle
- For yarn stockists, contact
DMC 0116 275 4000
www.dmccreative.co.uk

MEASUREMENTS

Wrist Band 11.5x3cm (4½ x 1in)
Flower A 5cm (2in) diameter
Flower B 2.5cm (1in) diameter
Flower C 7cm (2¾in) diameter

ABBREVIATIONS

Bdc (Beaded Double Crochet)

Insert hook into stitch and draw up a loop. Bring a bead up to the hook, and cont working the dc stitch as normal, making sure the bead is pulled up as close to hook as possible to avoid a loose stitch. (Beaded stitches are worked on WS rows so that the beads show on the RS.)

For a full list, see [page 92](#).



From season is well under way and this floral beauty, with ribbon and beads, is the perfect accessory.

Designer Nicky says: "It's versatile enough to be worn as a hairband, too."

WRISTBAND

Using Gardenia and a 3mm hook, ch26.

Row 1 1dc in 2nd ch from hook, 1dc into each ch to end, turn. [25 sts]

Rows 2-8 Ch1 (does not count as st), 1dc in each st to end, turn. **Fasten off**.

FLOWER A (MAKE 2)

Using Spring Rose and a 2.5mm hook, thread 5 x Size 6 beads onto yarn. Make a magic loop leaving a long tail.

Round 1 (WS) Ch1 (does not count as st), *1dc, 1bdc; rep from * 4 more times into loop, ss into beg ch-1 to join, pull tail taut, turn. [10 sts]

Round 2 (RS) Ch1 (does not count as st), *1dc, ch3, skip next st; rep from * 4 more times, ss into beg ch-1 to join. [5 dc, 5 ch-3 sp]

Round 3 Ss into ch-3 sp, ch1 (does not count as st), *(1dc, ch2, 4tr, ch2, 1dc) into ch-3 sp; rep from * into each ch-3 sp, ss into beg ch-1 to join. [5 petals]

Round 4 Ch2 (does not count as st), working behind petals from prev round: *1dc into skipped st from Round 2, ch5; rep from * 4 more times, ss into top of beg ch-2 to join. [5 dc, 5 ch-5 sp]

Round 5 Ss into ch-5 sp, ch1 (does not count as st), *1dc, ch2, 7tr, ch2, 1dc into ch-5 sp; rep from * into each ch-5 sp, ss into beg ch-1 to join. **Fasten off** and weave in ends, leaving beg tail to secure flower to band.

FLOWER B (MAKE 3)

Using Blue Paradise and a 2.5mm hook, make a magic loop leaving a long tail.

Round 1 (RS) Ch1 (does not count as st), 12dc into loop, ss into beg ch-1 to join, pull tail taut. [12 sts]

Round 2 *Ch5, ss into st at base of ch-5, ch1, skip 1 st, ss into next st; rep from * to end. [6 petals]

Round 3 Ch1, working behind petals from prev round: ss into skipped st from Round 2, *ch7, ss into st at base of ch-7, ch1, ss into next skipped st; rep from * to end, ss into beg ch-1 to join.

Fasten off and weave in ends. Thread beg tail through central hole, thread 5mm bead onto tail, thread yarn back through, so bead sits in centre of

flower, work stitches into back of flower to secure, leave rem tail to secure flower to band.

FLOWER C (MAKE 1)

Using Bourgogne and a 3mm hook, ch42 leaving a long tail.

Row 1 (RS) 1tr into 6th ch from hook (skipped ch count as tr and 2 ch), *ch1, skip 2sts, 1tr, ch2, 1tr into next st; rep from * to end.

Fasten off, turn. [10 patt repeats]

Row 2 (WS) Join Spring Rose into first ch-2 sp, ch3 (counts as tr), 1tr, ch2, 2tr into same ch-2 sp, *ch2, (2tr, ch2, 2tr) into next ch-2 sp; rep from * to end.

Fasten off, turn.

Row 3 Join Rose Layette into first ch-2 sp, ch3, (counts as tr), 6tr into same ch-2 sp, *1dc into next ch-2 sp, 7tr into next ch-2 sp; rep from * to end.

Fasten off.

Roll up and stitch flower with beg long tail, leave rem yarn to secure flower. Weave in end. Stitch button to centre of flower with needle and thread.

SMALL LEAVES (MAKE 4)

Using Gauguin and a 2.5mm hook, ch10 leaving a long tail.

Round 1 (RS) 1dc into 2nd ch from hook, 1htr, 1tr, 1dtr into each of next 3 sts, 1tr, 1htr, 1dc, ch1, rotate and work along bottom of foundation ch, work 1dc, 1htr, 1tr, 1dtr into each of next 3sts, 1tr, 1htr, 1dc, ss into beg ch-1 to join.

Fasten off and weave in end.

Use beg tail to attach the pairs of leaves to the band.

TO MAKE UP

Steam block leaves and Wristband.

Arrange flowers and leaves onto Wristband, using tapestry needle secure. Cut ribbon in half and using needle and thread, sew ribbon to each end of Wristband. Cover buckram with fabric and secure to WS of Wristband as follows:

Cut buckram slightly smaller than Wristband, place on fabric and cut out fabric with a 1.5cm border. Using an iron, wrap fabric round buckram and press, leaving a 0.25cm edge. Pin in place and secure with invisible stitched edge.

Cut ends of ribbon to desired length and at an angle to avoid fraying.



what is... TAPESTRY CROCHET?

Bring some razzle dazzle to your crochet designs by changing your yarn colours as you work.

Tapestry crochet, also known as Fair Isle or jacquard crochet, is formed with regular crochet stitches using multiple colours to create decorative patterns and motifs.

The indigenous populations of Guatemala and Ghana make breathtakingly colourful hats and bags with this technique, often using regional patterns. In more restrained colour combinations the technique is used to create skullcaps for orthodox Jews.

To get going with tapestry crochet, all you need is two or more coloured yarns that you switch back and forth as you work. Double crochet is the most common stitch, but other options are slip stitch, half treble stitch and treble crochet stitch. There are a number of technique strategies to use as you work, all creating different effects. Yarns that you are not using can simply be dropped

and then picked up again, or carried over as a float yarn on the reverse. The yarn colour can be changed at different stages of the stitch and the hook can pass through the back loop, the front loop or both of them. The tension can be varied from piece to piece, with a tight form for a chunky fabric or a looser form to create drape and movement. Finally, the yarn choice is up to you – opt for delicate, fine threads, chunky woollen yarns or anything in between!

Tapestry crochet does need a bit of practice to get the tension consistent and the yarn changing smooth and neat. It's best to start with a simple pattern and a two-colour design, then build up to creating multi-coloured designs with special tapestry crochet graph papers. Try tapestry crochet with Vicki Brown's colourful tablet cosy on the next page.

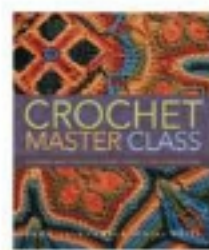
Written by Emma Clegg

Find out more

THE BOOK

Crochet Master Class by Jean Leinhauser and Rita Weiss (Potter Craft £16.99)

What Learn crochet techniques from the experts with this top-notch creative guide, packed with patterns, hints and tips from master crocheters.



Why The book includes a fantastic, in-depth chapter on tapestry crochet by author and designer Carol Ventura. We're loving her beaded tapestry bag!

THE WEBSITE

What Head to www.tapestrycrochet.com to find out all you'll ever need to know about this technique, from its history to how to felt and bead your tapestry makes. **Why** The site is run by art professor and all-round tapestry crochet queen Carol Ventura, and boasts how-to videos and fabulous patterns galore.

THE BLOG

What Enter the woolly world of US designer and blogger Tamara Kelly at www.mooglyblog.com. **Why** You'll find an incredible collection of free crochet patterns and a brilliant video tutorial for tapestry crochet.



01 A delicate Star Hat by crocheter Carol Ventura (www.tapestrycrochet.com). This pattern is also available to download from Ravelry.

02 Sara Dudek's gorgeous Triple Triangle Cowl is a great nod to the ombre trend. She blogs all things crochet at www.sanslimitescrochet.blogspot.co.uk.

03 We love Irene Lundgaard's Happy Handbag. Find out more about her work at www.yarnclasses.com.

04 Pretty pouches by Laura Stubbs. See more at www.hookedandthreaded.etsy.com.



COSY UP

Store your tablet in style with Vicki Brown's technicolour, tapestry crochet cover.

Tapestry crochet



YOU WILL NEED

- Sublime Egyptian Cotton DK (100% cotton, 50g/105m)
2 balls of Yarn A Freya (328)
1 ball of Yarn B Alessandra (325)
1 ball of Yarn C Peony (326)
 - A 3.5mm (US E/4) crochet hook
 - 1 button, 20mm diameter
- For yarn stockists, contact
Sublime 01924 369666
www.sublimeyarns.com

MEASUREMENTS

Instructions given are to fit
a Kindle Fire (iPad).

Kindle Fire cover measures
13x20cm (5¼x8in)

iPad cover measures 20x25cm
(8x10in)

TENSION

20sts x 20 rows to meas 10x10cm
(4x4in) over dc with 3.5mm hook

ABBREVIATIONS

For a full list, see [page 92](#).

Try your hand at tapestry crochet with Vicki Brown's fabulous pattern. Pick a handful of vibrant shades and you'll have a custom cosy for your device before you know it.

NOTES

Each row is worked with a combination of colours. The non-working yarn is held on top of the previous row and worked over with the working yarn until required. Both yarns are carried in this way to the end of a row.

For a custom size, take the width and height measurements of your device, add 1cm to the width and multiply these numbers by 2; this is how many stitches and rows you will require. Ideally your starting ch will be a multiple of 4 plus 1, but if you have extra sts, evenly place them either end of the row and use the chart to work out which colour these should be.

C FRONT

See Chart A on [page 93](#).

Row 1 (RS) Using Yarn A, ch26 (42), 1dc in 2nd ch from hook, 1dc in each ch to end, turn. [25 (41) sts]

Row 2 Leaving a tail, place Yarn B on top of sts from previous row so that they can be worked over. With Yarn A ch1 (does not count as first st throughout), 1dc, * with Yarn A 1dc, with Yarn B 1dc, with Yarn A 2dc; repeat from * to end of row, turn.

Row 3 With Yarn A ch1, *with Yarn A 1dc, with Yarn B 3dc; repeat from * to last st, with Yarn A 1dc, turn.

Row 4 With Yarn B dc in each st to end of row, cont to carry Yarn A to end.

Fasten off Yarn A, turn.

Row 5 Join Yarn C, ch1, *with Yarn C 1dc, with Yarn B 3dc; repeat from * to last st, with Yarn C 1dc, turn.

Row 6 With Yarn C, ch1, 1dc, *with Yarn C 1dc, with Yarn B 1dc, with Yarn C 2dc; repeat from * to end of row, turn.

Row 7 With Yarn C dc in each st to end of row, cont to carry Yarn B to end.

Fasten off Yarn B, turn.

Row 8 Start carrying Yarn A, with Yarn C, ch1, 1dc, *with Yarn C 1dc, with Yarn A 1dc, with Yarn C 2dc; repeat from * to end of row, turn.

Row 9 With Yarn C, ch1, *with Yarn C 1dc, with Yarn A 3dc; repeat from * to last st, with Yarn C 1dc, turn.

Row 10 With Yarn A dc in each st to

end of row, cont to carry Yarn C to end.
Fasten off Yarn C, turn.

Row 11 Join Yarn B, ch1, *with Yarn B 1dc, with Yarn A 3dc; repeat from * to last st, with Yarn B 1dc, turn.

Row 12 With Yarn B, ch1, 1dc, *with Yarn B 1dc, with Yarn A 1dc, with Yarn B 2dc; repeat from * to end of row, turn.

Row 13 With Yarn B dc in each st to end of row, cont to carry Yarn A to end.
Fasten off Yarn A, turn.

Row 14 With Yarn B, ch1, 1dc, *with Yarn B 1dc, with Yarn C 1dc, with Yarn B 2dc; repeat from * to end of row, turn.

Row 15 With Yarn B, ch1, *with Yarn B 1dc, with Yarn C 3dc; repeat from * to last st, with Yarn B 1dc, turn.

Row 16 With Yarn C dc in each st to end of row, cont to carry Yarn B to end.
Fasten off Yarn B, turn.

Row 17 Join Yarn A, ch1, *with Yarn A 1dc, with Yarn C 3dc; repeat from * to last st, with Yarn A 1dc, turn.

Row 18 With Yarn A, ch1, 1dc, *with Yarn A 1dc, with Yarn C 1dc, with Yarn A 2dc; repeat from * to end of row, turn.

Row 19 With Yarn A dc in each st to end of row, cont to carry Yarn C to end.
Fasten off Yarn C, turn.

Continue to work the colour pattern, repeating from Row 2 to 19, until piece measures 19(24)cm or size needed to fit the length of your device.

Fasten off and weave in ends.

BACK

Row 1 Using Yarn A, ch26(42), 1dc in 2nd ch from hook, 1dc in each ch to end, turn. [25 (41)sts]

Row 2 Ch1 (does not count as st), 1dc in each st to end of row, turn. [25 (41)sts]
Repeat Row 2 until piece measures same as Front. **Fasten off**.

TO FINISH

With WS together, using Yarn B, seam the 2 pieces tog using dc, starting at the top corner and working along a long edge. Work all the way around, with 3dc into each of the corners at the bottom, leaving the top open.

With Yarn C, join at top right side seam (with back of cosy facing you), ch1, 1dc in each of next 12 (20) sts, miss 1 ch, ch15 (forms button loop), 1dc in each of next 12 (20) sts, then along front edge work 1dc into each st, join to top of ch-1 with ss. **Fasten off**.

Weave in ends. Sew button in place.

HIP TO BE SQUARE

Shape up and crochet your way with our square ideas.



BASIC SQUARE PATTERN

Ch6, ss to first ch to join.

Round 1 (RS) Ch2 (counts as htr), 15htr in circle, ss into top of beg ch2. [16 sts]

Round 2 Ch2 (counts as htr), htr, *ch1, 2htr; rep from * 6 more times, ch1, ss into top of beg ch-2. [24 sts]

Round 3 Ss into first htr and ch-1 sp, *(dc, 2htr, tr, ch1, tr, 2htr, dc) in ch-1 sp (this forms a corner), ss in sp between 2htr, (dc, 2htr, dc) in ch-1 sp, ss in space between 2htr; rep from * 3 more times. [4 corner 'petals', 4 side 'petals']

Round 4 Ch2 (counts as htr), ch4, *(htr, ch1, htr) in next corner ch-1 sp, ch4,

(htr inserting hook into same space as ss in Rnd 3, ch4) twice; rep from * 3 more times omitting last (htr, ch4) on final repeat, ss to top of beg ch-2. [16 htr, 12 ch-4 sp, 4 ch-1 sp]

Round 5 Ch1 (counts as dc), ch2, tr in ch-4 sp, ch2, dc in htr, ch2, *(tr, ch1, tr) in next corner sp, ch2, (dc into htr, ch2, tr in ch-4 sp, ch2) 3 times, dc in htr, ch2; rep from * twice more; (tr, ch1, tr) in next corner sp, ch2, (dc in htr, ch2, tr in ch-4 sp, ch2) twice, ss into top of beg ch-1. [20 tr, 16 dc, 32 ch-2 sp, 4 ch-1 sp]

Round 6 Ss into ch-2 sp and first tr

(Note: If you are changing colour, start new yarn at top of tr instead), ch1 (counts as dc), ch3, (dc into next tr, ch3) around, ss in top of beg ch-1. [20 repeats]

Round 6 Ch1 (does not count as st), dc into back loop of each ch and dc except corner ch-3 sps; (dc in 1st ch, [dc, ch1, dc] in 2nd ch, dc in 3rd ch) at corners.

Fasten off.

Patterns by Jennifer May.

Turn over for more great square ideas and patterns

These simple shapes make quick and easy projects for the nursery. They're fun to hook and practical, too. Job done.





CUSHION STRIPE

This cute band is a super-simple and speedy way to make an old cushion feel like new – great if you're pushed for time. All you need to do is grab a cushion you already have and update it with a strip of six easy squares. It's perfect for the nursery chair.

- Rico, Essentials Cotton DK (100% mercerised cotton, 50g/130m) 1 ball each of: Nature (51, cream), Berry (15, dark pink), Dusky Pink (19, pale pink)
- A 4mm (US G/6) hook
- Cushion (we covered a cushion pad, meas 30x50cm from Dunelm Mill, www.dunelm-mill.com, 0845 1 656565)
- Needle and thread

MEASUREMENTS
10x60cm (4x23½in)

SQUARES (MAKE 6)
Using a 4mm hook, work basic pattern as follows with Yarns A, B and C as colours of your choice:
Round 1 Yarn A.
Rounds 2-3 Yarn B.
Rounds 4-5 Yarn C.
Rounds 5-6 Yarn B.

TO MAKE UP
Sew the squares into a strip, weave in ends and sew strip onto your cushion.

BUILDING BLOCKS

Playtime is pretty, too, with these squashy, foam-filled cubes.

- Hayfield, Baby Double Knitting (70% acrylic, 30% nylon, 100g/350m), 1 ball each of: Cream (451), Lovely in Lilac (453), Pretty Violet (457), Mr Blue Sky (459), Truly Turquoise (460), Eyepopping Pink (461), In the Limelight (462), Rosie Red (463)
- A 3.5mm (US E/4) hook
- Tapestry needle
- 10x10x10cm (4x4x4in) foam for each cube (5cm foam from Dunelm Mill, as left)

MEASUREMENTS
10cm (4in) cube

SQUARES (MAKE 6 PER CUBE)
Using a 3.5mm hook, follow basic pattern and make 3 plain squares using a different shade for each. Make another 3 squares as follows with Yarns A, B and C as colours of your choice:
Round 1-3 Yarn A.
Rounds 4-5 Yarn B.
Rounds 5-6 Yarn C.

TO MAKE UP
Weave in ends. Using Yarn C, sew all squares tog leaving 2 perpendicular sides unsewn. Insert foam cube. Sew up remaining 2 sides.

BABY BIB

One straightforward square is all you need to make this clever little bib for baby. Use cheery shades of yarn and thread the square with matching ribbon to complete. So sweet. If you're looking for a thoughtful and quick-to-hook gift for a new arrival then this project is ideal. Cute and cheerful? Check!

- Hayfield, Baby Double Knitting (70% acrylic, 30% nylon, 100g/350m) 1 ball each of: Eyepopping Pink (461), Mr Blue Sky (459)
- A 5mm (US H/8) hook
- Tapestry needle
- 1m (39in) length of 1cm (¾in) ribbon

MEASUREMENTS
12.5cm (5in) square

SQUARE (MAKE 1)
Using a 5mm hook, follow basic pattern as follows:
Round 1-3 Eyepopping Pink.
Rounds 4-5 Mr Blue Sky.
Rounds 5-6 Eyepopping Pink.

TO MAKE UP
Weave in ends.
Thread ribbon through lacy holes along one edge.



Make the nursery complete – stash your tissues in style.



What nappy? You'd never guess what's inside this cute clutch.

TISSUE BOX HOLDER

Necessities need never be dull.

- Hayfield, Baby Double Knitting (70% acrylic, 30% nylon, 100g/350m), 1 ball of Cream (451)
- Rico, Essentials Cotton DK (100% mercerised cotton, 50g/130m), 1 ball each of: Berry (15), Erica (93), Aqua (95)
- A 4mm (US G/6) & 5mm (US H/8) hook
- Tapestry needle

MEASUREMENTS
12.5cm (5in) cube

SQUARES (MAKE 5)

Using a 5mm hook and Cream, follow basic pattern for Rounds 1-6.

FLOWERS (MAKE 2)

Using a 4mm hook, follow basic pattern for Rounds 1-3. Make 1 in Berry and 1 in Erica.

TO MAKE UP

Using Cream, sew squares into a cube with one side open. Using Aqua, dc along top all around. Attach Aqua to corner of Berry flower, ch6, attach Erica flower by removing hook from chain, inserting through front of Erica flower and picking up chain from the back. Ch4 and attach to corner of cube. Weave in ends.

NAPPY POUCH

Keep nappies neat in this colourful pouch with matching buttons.

- Rico, Essentials Cotton DK (100% mercerised cotton, 50g/130m) 1 ball each of:
Pistachio (86)
Erica (93)
Aqua (95)
- A 4mm (US G/6) hook
- 3 buttons
- Needle and thread

MEASUREMENTS
30x15cm (12x6in)

SQUARES (MAKE 9)

Using a 4mm hook, follow basic pattern as follows with Yarns A and B as colours of your choice:

Round 1 Yarn A.

Rounds 2-3 Yarn B.

Rounds 4-5 Yarn A.

Rounds 5-6 Yarn B.

TO MAKE UP

Sew the squares in a 3x3 grid. Fold up the bottom row of squares WS together and sew at the sides, weave in ends. Attach buttons at the tops of each of the 3 squares of the pouch. Fold over the top row of squares to form the flap.

BABY BLANKET

Make the snuggliest of baby blankets. This scrumptious yarn is unbelievably soft and super-quick to work with – all of which means a beautiful blanket in super-quick time.

- James C Brett, Flutterby Chunky (100% supersoft polyester, 100g/175m), 2 balls of Cream (B4), 1 ball each of: Pink (B2), Blue (B3), Pink Print (B5), Blue Print (B6)
- A 6mm (US J/10) hook
- Tapestry needle

MEASUREMENTS
65x65cm (25½x25½in)

SQUARES (MAKE 9)

Using a 6mm hook, follow basic pattern as follows with Yarns A and B as shades of your choice:

Round 1 Yarn A.

Rounds 2-3 Cream.

Rounds 4-5 Yarn B.

Rounds 5-6 Cream.

TO MAKE UP

Using Cream, sew the 9 squares together. Make the 3 rounds of edging as follows: Ch2, (ch1, skip 1 st, htr) all round; (htr, ch2, htr) in each corner st or space.

Fasten off and weave in ends.

Square by square, the cosy
blanket comes together – it's a
lovely gift that will be treasured.
Night, night little one...





SUMMER RAIN

Chase the clouds away with Anita Mundt's cool and colourful blanket.



Designer Anita has teamed cloudy grey tones with zesty brights to make this beautiful, light throw, perfect for summer days. Although it looks complicated, it's worked in simple double and treble crochet stitches. If you've never tried delicate picot edging before, then this project is a brilliant place to start. Draped over your sofa or bed, this blanket is guaranteed to bring a splash of colour to your home, come rain or shine. And it won't take for ever to make, either.

Granny square throw



DOUBLE
TREBLE



LACE
WEIGHT



3.5MM
HOOK

YOU WILL NEED

- Ilex Loðband Einband (100% Icelandic wool, 50g/225m), Yarn A 4 balls of Light Ash Heather (1027)
- Yarn B 3 balls of Grey Heather (9102)
- 2 balls of Vivid Green (1764)
- 1 ball of each Yellow (1765), Citron (9028), Teal (1761), Turquoise (1763), Lime (9268)

- A 3.5mm (US E/4) hook

For yarn stockists, contact Woolcraft 01274 728539 www.woolcraftbfd.co.uk

MEASUREMENTS

Approx 90x120cm (35½x47½in)

TENSION

Each square measures approx 16cm (6¼in) square.

ABBREVIATIONS

For a full list, see [page 92](#).

NOTES

The blanket is crocheted with two strands of yarn held together. Split each ball (except Yarns A and B) into two before beginning, to make this easier.

Make 35 squares in total using any colour combinations for the centres. For every square, Rounds 6-8 are made using Yarns A and B.

SQUARE

All yarns are used doubled.

Round 1 Using the first colour, ch4, join with ss into first ch to form a ring.

Round 2 (RS) Ch3 (counts as tr), 11tr into the ring, ss to top of beginning ch-3 to join. [12 tr]

Round 3 Ch3 (counts as tr), tr into st at base of ch, ch1, *2tr into next st, ch1; repeat from * 10 more times, ss to top of beginning ch-3 to join. [12 repeats of (2 tr, ch 10)]

Round 4 Ss into the next tr, ss into ch-1 space, ch3 (counts as tr), 2tr into ch-1 sp, ch1, *3tr into next ch-1 sp, ch1; repeat from * 10 more times, ss to the top of the beginning ch-3 to join. [12 repeats of (3 tr, ch1)]

Fasten off.

Round 5 Join the second colour in any st, ch1, (does not count as st), dc into each tr and ch-1 space round, ss to first dc to join. [48 sts]

Fasten off.

Round 6 Join Yarn A through the back loop only in any st, dc into the back loop only of each st around, ss to first dc to join.

Round 7 Ch3 (counts as tr), (2tr, ch2, 3tr) in st at the base of ch to create first corner, ch1 *skip the next st, 3tr into the next st, ch1, skip the next st, 3htr into the next st, ch1, skip the next st, 3dc into the next st, ch1, skip the next st, 3htr into the next st, ch1, skip the next st, 3tr into the next st, ch1, skip the next st, (3tr, ch2, 3tr) into the next st, ch1; repeat from * 3 times omitting final (3tr, ch2, 3tr), ss to the top of the beginning ch-3 to join.

Fasten off.

Round 8 Join Yarn B in any ch-2 corner sp, ch3 (counts as tr), (2tr, ch2, 3tr) in same corner sp, ch1, *(3tr into the next ch-1 sp, ch1) 6 times, (3tr, ch2, 3tr) into the ch-2 corner sp, ch1; repeat from * 3 times omitting final (3tr, ch2, 3tr), ss to the top of the beginning ch-3 to join.

Fasten off, weave in ends and block.

TO MAKE UP

Using Yarn B and with RS together, sew the squares into 7 rows of 5 squares each then sew rows together.

BORDER

Round 1 (RS) Join Vivid Green yarn in the corner of the blanket in ch-2 corner sp in order to work along a long edge, ch3 (counts as tr), (2tr, ch2, 3tr) in same ch-2 corner sp to create the first corner, ch1, *(3tr into the next ch-1 sp, ch1) 7 times, 2tr into ch-2 corner sp of square, ch1, 2tr into ch-2 corner sp of the next square, ch1; repeat from * to the next corner of blanket, (3tr, ch2, 3tr) into ch-2 corner sp, ch1, repeat from * around all 4 edges of blanket omitting final (3tr, ch2, 3tr), ss to the top of the beginning ch-3 to join.

Round 2 Working along the long edge of the blanket first, ch1 (counts as dc), dc into each tr and ch-1 sp round, ss to first dc to join. [828 sts]

Round 3 Working along the long edge of the blanket, ch1 (counts as dc), dc into the next 4 dc, ch5, dc into the next 4 dc, *dc into the next 5 dc, ch5, dc into the next 4 dc; repeat from * around all the edges of the blanket, ss to the top of the beginning ch-1 to join. [27 pattern repeats on long edges, 19 pattern repeats on short edges]

Round 4 Ch1 (counts as dc), dc into the next 3 dc, skip the next dc, 11tr into ch-5 sp, skip the next dc, dc into the next 3 dc, *dc into the next 4 dc, skip the next dc, 11tr into ch-5 sp, skip the next dc, dc into the next 3 dc; repeat from * around all the edges of the blanket, ss to the top of the beginning ch-1 to join.

Round 5 Ch3, (counts as dc, ch2), skip 3 dc and 2 tr, dc into the 3rd tr, htr into the next 2 tr, tr into the next tr, ch3, ss into the 3rd ch from hook to create picot, htr into the next 2 tr, dc into the next tr, skip the next 2 tr and 3 dc, *dc into the next dc, ch2, skip 3 dc and 2 tr, dc into 3rd tr, htr into the next 2 tr, tr into the next tr, ch3, ss into the 3rd ch from hook to create picot, htr into the next 2 tr, dc into the next, skip the next 2 tr and 3 dc; repeat from * around all the edges of the blanket, ss to the first ch of the beginning ch-3 to join.

Fasten off and weave in ends.



CREATE AN ELEGANT BEADED TOP

Neat cardigan by Jennie Atkinson



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Sarah Hatton's pretty sweater



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MAKE YOURSELF AT HOME!

How do you best demonstrate the versatility of wool? For curator Arabella McNie, project director Bridgette Kelly and the team behind Wool House, the answer was simple...

When visiting the home of a friend, we admit that we might occasionally get a touch of house-envy (don't we all?), but never more so than when visiting the Campaign for Wool's incredible Wool House this March. Not only did Wool House take over the entire West Wing of glamorous Somerset House in London, but each and every room was styled up using exquisite wool-related furnishings, sculptures, fashion and more. Oh, and they had a courtyard garden full of real sheep, too!

Open to the public from 13-24th March, the exhibition formed the world's largest showcase of wool and made up the campaign's largest venture to date.

Drawing on the talents of fashion and interior designers, artists and artisans, it was the kind of house that we would adore living in.

A CAMPAIGN WORTH LIVING

The Campaign for Wool launched in 2010 with a few simple aims: to remind or inform people of the versatility and value of wool, to ensure fair prices for sheep farmers worldwide and to preserve our rural landscape.

Each year has brought new and more imaginative awareness-raising efforts, with Wool House being the most striking yet. The house comprised a series of rooms and spaces, each designed to showcase different aspects of wool, from

exquisite carpets to elegant couture fashions. In keeping with the campaign's desire to safeguard traditional skills, there was also a room dedicated to different craft techniques, with demonstrations and workshops including the chance to learn how to cut your own Savile Row suit using the finest pure wool fabric (of course!).

Curator and stylist Arabella McNie had the role of masterminding the project and ensuring it worked as a whole. "The key aim of Wool House was to show the diversity, beauty and practicality of wool across a variety of sectors including interiors, fashion, art and craft, and to show wool as a modern lifestyle fibre on many levels," Arabella explains. "Visitors were able to see a broad spectrum from

ultra-modern and hi-tech to highly luxurious and more traditional. Wool House showcased some stunning room sets, which showed the difference that wool can make and hopefully inspired greater use of the fibre."

Wool House was a massive project, comprising well over 400 exhibits spread over 15 rooms and two corridors. "I started from the ground up," says Arabella. "Part of the brief was to make sure that carpet was fairly represented, so as well as 'off the peg' styles, we had three bespoke carpets, including a wonderful one by fabulous Spanish designer Cristian Zuzunaga, made to show the beauty of pattern and colour on the floor."

For visitors, the Wool House experience began in the foyer, made up to resemble a grand country house, complete with Shauna Richardson's life-sized 'Crochetdermy' bear that towered over guests, teeth bared dauntingly! "The bear was the very first piece of Crochetdermy

that I ever made," says artist Shauna, whose crochet lions project made up part of the Cultural Olympiad for the London 2012 Olympic Games. "It was possibly an ambitious piece to cut my teeth on, but those who know me know that I enjoy a challenge. Somerset House is a wonderfully grand, imposing building, with vast rooms, so anything smaller than the bear would have been in danger of being quite overwhelmed by the setting."

Shauna was delighted to be one of the many designers at the top of their field who were invited to take part. "From the outset, Wool House looked to be an interesting and worthwhile exhibition," she says.

"WOOL HOUSE AIMED TO SHOW THE DIVERSITY, BEAUTY AND PRACTICALITY OF WOOL."

TEXTURAL ENCOUNTERS

Unlike any real stately home we've visited, guests were allowed (even encouraged!) to touch the exhibits, turning it into a series of textural encounters that brought out the child in us. We lounged in the gloriously cosy Mammoth Chair, upholstered in long-haired Mongolian

sheep fleece by Amy Somerville, we stroked the Savile Row suits, tried on the fleecy hats in the foyer, and fingered Anna Wilkinson's colourful Fair Isle swatches – wool heaven!

Within the interiors rooms, the designers were each given a brief to produce a room scheme that would champion a different feel or style to wool. "For interiors, we wanted to showcase wool as a lifestyle fibre, making it look as beautiful as it could possibly be, and as practical as any fibre in the world," says project director Bridgette Kelly from the British Wool Marketing Board and the Campaign for Wool.

Room themes that really stood out included the Natural Room by Josephine Ryan and the vibrant Modern Room by Anne Kyyrö-Quinn. "I wanted visitors to find a room that they loved and that suited their lifestyle," says Arabella. "There were so many amazing things there, it is hard to choose favourites, but I did particularly love the Kotuku pendant light made by Kate Ramsay using New Zealand Merino wool."

We also found ourselves entranced by Donna Wilson's fantastical nursery,



Opposite: Nursery Room by Donna Wilson. **This page, clockwise from left:** Natural Room by Josephine Ryan; Curator Arabella McNie in the Wool House foyer; Prince Charles meets Shauna Richardson and her Crochetdermy bear. All photos from The Campaign for Wool.





complete with her trademark critters, woollen clouds with woollen raindrops, and a fabulously life-like sheep created by Hanns-Peter Krafft.

"The Wool House showcase was really exciting because it brings together lots of beautiful products made using my favourite fibre – wool!" says Donna. "I've always used wool a lot, because it's a lovely natural material, and you can dye, felt, knit and weave it (and more); there's so much you can do with it." She adds: "I have just had a baby myself, so I tried to make it my dream nursery – if I had that sort of space!"

There were also three rooms dedicated to fashion, two of which emphasised the use of wool in high fashion, while the third, the Savile Row Tailor Room, showed off fine woven fabrics and hosted live tailoring masterclasses. "We had great diversity, from classic Savile Row styles to a cape made from raw unspun wool," comments Arabella.

TEN DAYS OF EVENTS

In addition to the exhibits themselves, Wool House hosted a series of events to fully engage the public, including the

launch party on 12 March, which was headed up by Campaign for Wool chairman John Thorley. On 19 March, there was also a 'Meet the Designers' night, hosted by Bridgette Kelly from the BWMB and Giles Kime from *Homes & Gardens* magazine. The evening offered the chance to mingle with the talented Kit Kemp, Ashley Hicks, Mary Fox-Linton and Josephine Ryan, as well as curator Arabella. During the evening, Giles invited the audience to imagine a world without wool – a scary prospect! "It isn't until you imagine a world without wool

that you realise what an amazing material it is; so clearly superior to anything that could have been created by man, however hard we might try."

Throughout the ten-day exhibition, there were also demonstrations of Fair Isle knitting, spinning and even mattress making, as well as drop-in darning sessions with Tom of Holland. The House even had an artist in residence, in the form of expert weaver Jason Collingwood, who demonstrated his rug-weaving skills for everyone to admire.

"With the resurgence of interest in crocheting and knitting over the last few

years, our craft room was always going to be popular," says Arabella. "Campaign for Wool is passionate about skills, so, as well as spinners, we went in search of weavers who would be able to be on hand to demonstrate work on looms."

A fantastic Granny Square Crochet Club hosted by Rowan Yarns gave guests the opportunity to try crochet for the first time or develop their crochet technique, and there was a wonderfully eccentric Tweed Tea Party, which Bridgette describes as: "Nothing more than an excuse to dress up in tweed, have a drink and bask in the versatility of Wool." Sounds like bliss to us!

As a final highlight, there was a visit from HRH Prince Charles, patron of the Campaign for Wool. Shauna Richardson comments: "On a personal level, introducing the Bear to The Prince of Wales was somewhat pleasing!"

A BRIGHT FUTURE FOR WOOL

Wool House was an ambitious project right from the start, but with the perfect mixture of talents on board, it's no wonder it came together so beautifully. "The amazing work of all the artists using wool truly showed the diversity of this amazing fibre – from the stunning felted tapestries by Studio Claudy Jongstra to the needlepoint portrait of the Herdwick

"WOOL IS A MATERIAL THAT IS SO CLEARLY SUPERIOR TO ANYTHING CREATED BY MAN."

WOOL HOUSE

Ram by Maud Designs," says Arabella. "The most challenging part of the job – apart from the logistics, of course – was having to choose what to include, from a huge array of fabulous products. I really loved meeting so many people from all different industries who feel so passionately about wool, but I was delighted to be on hand most days to hear and see how the visitors reacted to Wool House."

Everyone who visited Wool House emerged from it newly enamoured by the diverse qualities of wool. "The overwhelming impression we had from

the public was how inspiring Wool House was," says Arabella. "People would come in and bounce on the Chequers carpet – so many of us have forgotten what it is like to walk on a softer surface. They also loved that they could touch so many of the exhibits."

Crochet artist Shauna Richardson was impressed by how the whole ambitious, encompassing idea came together. "What stood out for me was the quality of ideas and the execution of Wool House. The attention to detail shown by everyone was extraordinary," she says. "Wool is an amazing product and the

exhibition highlighted just how versatile and surprising it is."

Everyone agrees that the Wool House team have achieved what they set out to do for the Campaign for Wool. "The wool industry is very diverse," says Bridgette Kelly. "It is fashion, it is interiors, it is bedding and beds, it is crafting, it is wonderful suits and all sorts of other things. In Wool House, we managed to show people just how fantastic wool can look, feel and be."

Written by Judy Darley.

Find out more about the Campaign for Wool at www.campaignforwool.org

Opposite page, clockwise from top left: Study Room by Ashley Hicks; Natural Room by Josephine Ryan; Modern Room by Anne Kyyrö-Quinn.

This page, clockwise from right: Creatures by Donna Wilson; Knitted bag and chairs by Melanie Porter; Bedroom by Kit Kemp. All photos from The Campaign for Wool.





BABY YARNS

Sweet shades and super-soft blends, perfect for little ones.

MOTIF PATTERN

Round 1 (RS) Ch5, work foll sts into the first ch made: 3tr, 3dc, ch1, 1tr, ch1, 3dc, 3tr, ch4. Ss into first ch made.

Round 2 Ch4, skip ch-4 at beg of previous round, tr into each st and ch until tr at bottom of heart, 1dtr in tr, tr into each ch and st until end, skipping ch-4 at end of round, ch4, ss into centre.

Round 3 (if required) Repeat Round 2.

Fasten off and weave in ends.



← A host of these pretty hearts would make the cutest garland



LANG BABY COTTON COLOR

WEIGHT 4ply
CONTENT 100% cotton
BALL 50g/180m
HOOK 3mm
RRP £4.95



Extremely fine and lightweight, Baby Cotton Color is an exciting yarn made with organic, long-staple combed cotton. It's gorgeously vibrant, printed with splashy stripes and speckles in fun tonal variations. Choose from

five shades in zesty brights or softer tones. Such a light and colourful yarn is perfect for summertime – crochet a soft blanket or wrap for a new arrival. Very practical as it's machine washable at 60°C.
www.art yarn.co.uk
01529 240510

HAYFIELD BABY CHUNKY

WEIGHT Chunky
CONTENT 70% acrylic, 30% nylon
BALL 100g/155m
HOOK 6mm
RRP £3.60



This plump, cosy yarn has a twisty, rope-like structure and works up quickly, forming a dense fabric with a slight fuzzy halo. It comes in a choice of eight bright, punchy tones – a fun alternative to pastels. A selection of these colours

would be great for hooking a warm and snuggly baby blanket with vibrant, jumbo granny squares. The sheer bulkiness of the yarn means it's very speedy to work with. Machine washable at 40°C.
www.sirdar.co.uk
01924 321682

KING COLE BIG VALUE BABY TWIST

WEIGHT DK
CONTENT 100% acrylic
BALL 100g/290m
HOOK 4mm
RRP £2.63



This two-tone yarn is a charming new variation on King Cole's Big Value Baby yarn in solid colours. Each of the six gentle shades are twisted together with white to add interest and texture. It's a great value, quality yarn with generous metrage. With

a soft and fuzzy texture, Big Value Baby Twist creates a solid fabric. A cloudy sky colourway like this one would hook up into a sweet baby jacket or cardigan. Machine wash at 40°C and tumble dry.
www.kingcole.co.uk
01535 650230

PATONS FAIRYTALE SOFT

WEIGHT 4ply
CONTENT 55% polyamide 45% acrylic
BALL 50g/257m
HOOK 3mm
RRP £2.95



Good value, light, delicate and fantastically soft, this dreamy yarn would make the most adorable pair of booties, particularly in this Sugar Pink tone. It is smooth, lovely to work with and has a very subtle halo. There are 14 different shades to choose

from, both sweet pastels and playful brights. This yarn is also available in 2ply, 3ply and DK weights so it's spot on for whatever you are crocheting. Fairytale Soft can be machine washed at 30°C.
www.coatscrafts.co.uk
01484 681881

JAMES C. BRETT COTTON ON

WEIGHT DK
CONTENT 50% cotton, 50% acrylic
BALL 50g/145m
HOOK 4mm
RRP £2.99



James C. Brett's new DK Cotton On has a plied construction, so it is extremely smooth and easy to work with. It's a soft, springy yarn with a fair amount of stretch and it holds its shape remarkably well. This practical cotton blend is

machine washable at 30°C and light enough to wear on warmer days – great for a summery top or dress for baby. Take your pick from 16 tempting shades, with pretty pastels and stronger hues.
www.jamescbrett.co.uk
01274 565959

DEBBIE BLISS ECO BABY

WEIGHT DK
CONTENT 100% organic cotton
BALL 50g/125m
HOOK 3.5mm
RRP £4.50



Part of the Fair Trade Collection by Debbie Bliss, this soft cotton yarn is wonderfully smooth and has a lovely, gentle drape. It has the appearance of stranded cotton and is made up of nine lightly twisted fine strands. It's available in 24

fresh, contemporary shades – ideal if you are after something less traditional. Washable at 30°C, this yarn has superb stitch definition so it would be fabulous for heirloom lacy shawls.
www.designeryarns.uk.com
01535 664222



SHAPING TREBLE CROCHET

Grab a hook and yarn – here's our in-depth guide to increasing and decreasing in treble crochet.

HOW DO I WORK SHAPING?

It's easy to shape double crochet fabric: just increase or decrease.

Last month, we showed you how to work treble crochet stitches, and here's some more info about shaping treble crochet fabric. Working increases and decreases is very simple, but vital if you want to be able to create different shapes, either flat ones or 3D ones. Here, we'll show you how to use increases and decreases to make the fabric slope at an angle, then you can try out your new skills by making our wine bottle cover on [page 85](#).



INCREASE

INCREASES

Working increases will shape the fabric outwards and are especially useful when working in the round. You can use increases to work flat shapes in rows or rounds, such as flowers, or to create 3D shapes worked in the round.



DECREASE

DECREASES

Working decreases will shape the fabric inwards and are especially useful when working garments. A simple decrease of one treble stitch is called tr2tog in a pattern. A larger decrease of two treble stitches is called tr3tog, and so on.

HOW DO I INCREASE TREBLE CROCHET STITCHES?

Here's how to work a simple increase in treble crochet.

Increasing one treble crochet stitch is very simple – you just work two treble crochet stitches into the same stitch on the previous row, increasing the stitch count by one.

You can work this increase anywhere along the row, but if you work the increase in the centre of the row, this will create a different effect to increasing at the start or end of the row. Increases worked on every row will create a different effect to increases worked on every other row.

To practise increasing and decreasing, first make a short chain (around 10-12 chains) and work 2-3 rows of treble crochet. Then practise making increases and decreases, at various points on the row, to see the shaping effects.



RIGHT-HANDED

01



RIGHT-HANDED

02



LEFT-HANDED

01



LEFT-HANDED

02

STEP 1

Work a treble stitch as usual in the next stitch. Once you've finished the first treble, start working another treble – insert the hook into the same stitch as the one you just worked into on the previous row.

STEP 2

Work the second treble crochet stitch as usual. Once you've finished, you can see how the completed treble increase is simply two treble crochet stitches worked into the same stitch.

HOW DO I DECREASE TREBLE CROCHET STITCHES?

Here's what to do if you need to decrease one treble crochet stitch.



IF YOU'RE RIGHT-HANDED...

For a quick decrease, you can just skip one stitch on the row below and proceed to work into the next stitch. However, it's worth taking the time to work a neat decrease, as shown above, to avoid large holes in your fabric. You can work decreases at any point on the row or round, but if you work them at the start, always decrease after the turning chain. Work a treble decrease as follows:

Step 1 Begin to work a treble crochet stitch in the usual way. Start by placing yrh, then insert the hook under the top two loops of the next stitch on the previous row. Work yrh and pull loop through (3 loops on hook), yrh and pull through first 2 loops (2 loops on hook).

Step 2 Without finishing the first tr, begin the next tr by working yrh and inserting the hook in the next stitch on the previous row. Again, work yrh and pull loop through, yrh and pull through first 2 loops (3 loops on hook).

Step 3 Now complete both tr stitches together by working yrh and pull this loop through all 3 loops on the hook.

Step 4 This is how your completed tr2tog should look. You will have neatly decreased one tr stitch. On subsequent rows, you can simply work a stitch into the top of the tr2tog stitch as usual.

IF YOU'RE LEFT-HANDED...

For a quick decrease, you can just skip one stitch on the row below and proceed to work into the next stitch. However, it's worth taking the time to work a neat decrease, as shown above, to avoid large holes in your fabric. You can work decreases at any point on the row or round, but if you work them at the start, always decrease after the turning chain. Work a treble decrease as follows:

Step 1 Begin to work a treble crochet stitch in the usual way. Start by placing yrh, then insert the hook under the top two loops of the next stitch on the previous row. Work yrh and pull loop through (3 loops on hook), yrh and pull through first 2 loops (2 loops on hook).

Step 2 Without finishing the first tr, begin the next tr by working yrh and inserting the hook in the next stitch on the previous row. Again, work yrh and pull loop through, yrh and pull through first 2 loops (3 loops on hook).

Step 3 Now complete both tr stitches together by working yrh and pull this loop through all 3 loops on the hook.

Step 4 This is how your completed tr2tog should look. You will have neatly decreased one tr stitch. On subsequent rows, you can simply work a stitch into the top of the tr2tog stitch as usual.

PRACTICE MAKES PERFECT!

Practise the techniques until you can do them without looking at the pictures for every stage. You'll find your own way of holding the hook and yarn comfortably.

HOW DO I WORK A LARGER DECREASE?

Here's how to decrease more than one treble crochet stitch.



Once you can tr2tog, it's easy to work a larger decrease, such as tr3tog. Just work as follows:
Step 1 Begin to work a treble stitch in the usual way. Start by placing yrh, then insert the hook under the top two loops of the next stitch on the previous row. Work yrh and pull loop through (3 loops on hook), yrh and pull through first 2 loops (2 loops on hook).

Without finishing the first tr, begin the 2nd tr by working yrh and inserting the hook in the next stitch on the previous row. Again, work yrh and pull loop through, yrh and pull through first 2 loops (3 loops on hook).
Step 2 Without completing the 1st or 2nd tr, begin a 3rd treble as before (4 loops on hook). (If you're instructed to tr4tog, you

just need to repeat this step again.)
Step 3 Now complete all the tr stitches together by working yrh and pull this loop through all the loops on the hook.
Step 4 This is how your completed tr3tog should look. You will have neatly decreased 2 stitches. On subsequent rows, just work into the top of the tr3tog stitch as usual.

WHAT ELSE DO I NEED TO KNOW?

Our top 5 tips to treble shaping success.

Your pattern should tell you what sort of increase or decrease to work, and where. There are a few things to remember though...

1 If you're shaping at a specific point on every row or round, you may find it helpful to use a stitch marker to mark this point. To make a triangle shape, decrease at the start or end of every row.

2 If you're working tr increases or

decreases at the start of a row or round, work the 3ch turning chain as usual, then increase in the next stitch, or work a tr2tog decrease over the next two stitches.

3 At the end of a row or round, it's always neater to work an ordinary treble stitch into the top of the t-ch. So if you're working tr increases or decreases at the end of a row, don't work them in the

last stitch (the top of the t-ch). Work an increase in the stitch before the last stitch, or work a tr2tog decrease in the two stitches before the last stitch.

4 If you're making a circle shape in the round, work the increases evenly on every round. So on the 2nd round, work a 2tr increase in every stitch. On the 3rd round, work a 2tr increase in every other

stitch. On the 4th round, work a 2tr increase in every third stitch.

5 To make a square shape in the round, you'll need to work a 3tr increase to create the corners. To do this, you need to have a stitch count that divides by 4 (such as 8). On the 2nd round, work four evenly spaced increases of 3tr to create the corners (if you have 8 sts then this is every other stitch).

Bottle cover

NEW TO CROCHET?

You can make this using just chains, trebles and double crochet stitches.



GOOD CHEER

Use your new crochet shaping skills to make this simple wine bottle cover by Cara Medus.

Bottle cover



YOU WILL NEED

- Wendy Supreme Luxury Cotton DK (100% cotton, 100g/201m), 1 ball of Cream (1851) (1 ball is enough to make 2 covers)
- A 3.5mm (US E/4) crochet hook
- 1 button

For yarn stockists, contact
T.B. Ramsden 01943 872264
www.tbamsden.co.uk

MEASUREMENTS

9x22cm (3½x8½in)

The cover will stretch to fit bottles of different shapes.

ABBREVIATIONS

tr2tog explained in full in our Workshop on previous pages
For a full list, see [page 92](#).

Making this simple wine bottle cover is a lovely way of adding a thoughtful, handmade touch to a gift. It's worked in both rounds and rows. You'll get to grips with working treble crochet stitches and learn how to shape with them, too.

BOTTLE COVER

Ch6, ss to first ch to join into a ring.

Round 1(RS) Ch3 (counts as tr throughout), 11tr into the ring, ss to top of beg ch-3 to join. [12 sts]

Round 2 Ch3, tr into st at base of ch, (2tr in next st) 11 times, ss to top of beg ch-3. [24 sts]

Round 3 Ch3, 2tr in next st, (1tr, 2tr in next st) 11 times, ss to top of beg ch-3. [36 sts]

Round 4 Ch3, 1tr, 2tr in next st, (2tr, 2tr in next st) 11 times, ss to top of beg ch-3. [48 sts]

Round 5 Ch3, working in back loop only tr in each st around, ss to top of beg ch-3.

Round 6 Ch3, *skip next 2 tr, (1tr, ch2, 1tr, ch2, 1tr) in next st, skip next 2 tr, 1tr in next st; rep from * to last 5 sts, skip next 2 tr, (1tr, ch2, 1tr, ch2, 1tr) into next tr, ss to top of beg ch-3. [8 repeats of 4 tr, 2 ch-2 sp]

Round 7 Ch3, *skip 1 tr, (1tr, ch2, 1tr, ch2, 1tr) in next tr, skip 1 tr, 1tr into next tr; rep from * omitting last tr on final repeat, ss to top of beg ch-3.

Rounds 8-16 As Round 7.

Round 17 Ch3, 1tr in each tr and each ch-sp around, ss to top of beg ch-3. [48 sts]

From now on, work back and forth in rows.

Row 18 Ch3, tr2tog, 9tr, (tr2tog, 10tr) 3 times, ss to top of beg ch-3, turn. [44 sts]

Row 19 (WS) Ch3, tr2tog, 8tr, (tr2tog, 9tr) 3 times, ss to top of beg ch-3, turn. [40 sts]

Row 20 Ch3, tr2tog, 7tr, (tr2tog, 8tr) 3 times, ss to top of beg ch-3, turn. [36 sts]

Row 21 Ch3, tr2tog, 6tr, (tr2tog, 7tr) 3 times, ss to top of beg ch-3, turn. [32 sts]

Row 22 Ch3, tr2tog, 5tr, (tr2tog, 6tr) 3 times, ss to top of beg ch-3, do not turn. [28 sts]

EDGING

Work 2dc in each row end of the opening down one side, 1dc in the centre bottom, 2dc in each row end of the opening up the other side. For a button loop, ch10, skip 2 of the dc just worked and ss in the next dc. With RS facing, work 12dc into the loop, ss into the corner to join.

Fasten off and weave in ends.

TO FINISH

Put cover on bottle to measure where the button should be attached and sew button on.

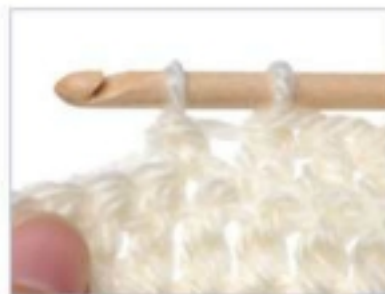
SIMPLE STEPS HOW TO MAKE A TREBLE



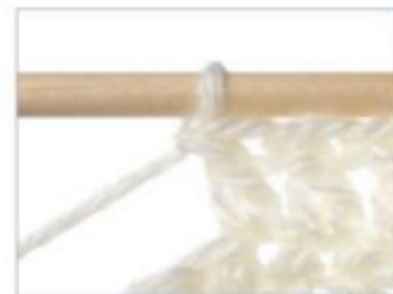
1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Yrh and pull the yarn through the stitch only (3 loops on hook).



3 Pull the yarn through the first 2 loops only (2 loops on hook), yrh. Pull yarn through these 2 loops. You've made a treble crochet. Continue working tr into next and all following sts to end of row.



4 At end of row, turn and ch3. This is the turning chain and counts as first tr in new row. Sk the first st at base of t-ch, work 1tr into 2nd st in prev row. Work 1tr in each st to end, including top of t-ch.

Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook.

HOLDING THE HOOK

Try these methods and see which works best.



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches.



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIP KNOT The first loop on the hook.



1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain.



1 Hold the hook and yarn end in your right hand, and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anti-clockwise.



2 Pull the hook towards the slip knot, catching the yarn in the hook, and pulling it through the slip knot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain.



3 This is what your row of chains will look like. Hold the chain with your right hand near the hook, to keep the tension. Keep going until you have the number of chains stated on your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slip knot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds.



1 Insert the hook from front to back into the second chain from the hook. When working into a chain, insert the hook into the centre of the chain. Wrap yarn round the hook (yrh).



2 Pull the yarn through the chain stitch and the loop already on the hook to make a slip stitch. To carry on working a row of slip stitches, insert the hook into the next chain down and so on.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric.



The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



For the next row, first make the turning chain for the stitch you're about to work. Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

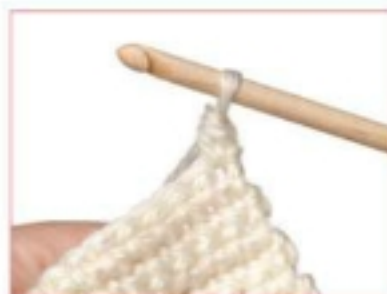
One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric.



1 To make a double crochet stitch, insert the hook under the top two loops of the first stitch on the previous row.



2 Wind the yarn around the hook and pull it through the stitch, giving you two loops on your crochet hook.



3 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on your hook ready to do the next stitch. Continue to the end of the row.



4 For following rows, turn and make 1 turning chain. For dc only, the t-ch does not count as a st. Work the first dc of the row in the st at the base of the ch. At the end of the row, do not work into the top of the t-ch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and that looks slightly looser than double crochet.



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook), yrh. Pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and foll sts to end of the row.



4 At the end of the row, turn work and ch2. This is the t-ch and counts as the first htr in a new row. Skip the first st at the base of the t-ch, work 1htr into 2nd st in prev row and in each st to end, including into top of t-ch.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch.



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Yrh and pull the yarn through the stitch only (3 loops on hook). Yrh.



3 Pull yarn through the first 2 loops only (2 loops on hook). Yrh and pull yarn through these 2 loops. That's it! Continue in each stitch to end of row, including t-ch.



4 At the end of a tr row, turn work, ch3 for t-ch (counts as first tr). Skip first st at base of t-ch, work 1tr into 2nd st in prev row, and into each st to end, including top of t-ch.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble crochet stitch (described above). It's taller than a treble stitch and is worked in a very similar way, as follows:

1 Make a foundation chain. Skip 4ch, yrh twice, and insert the hook under the top loop of the 5th ch.

2 Yrh, pull the yarn through the ch loop only (4 loops on hook).

3 Yrh and pull the yarn through

2 loops only (3 loops on hook).

Yrh and pull the yarn through 2 loops only (2 loops on hook).

4 Yrh and pull the yarn through the remaining 2 loops.

5 To make the next row of dtr, turn work and ch4. This t-ch counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

1 First, make a foundation chain. Skip 5 ch, yrh three times, insert hook under top loop of 6th ch.

2 Yrh, pull yarn through ch loop only (5 loops on hook).

3 *Yrh, draw loop through 2 loops only. Repeat from * 3 times more and your triple treble will be complete.

4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain.

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of

chains. This table tells you how many turning-chain sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked in the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct.

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you've finished crocheting, fasten the end off carefully.



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace

work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

INCREASING AND DECREASING

Shaping stitches are vital for making garments.



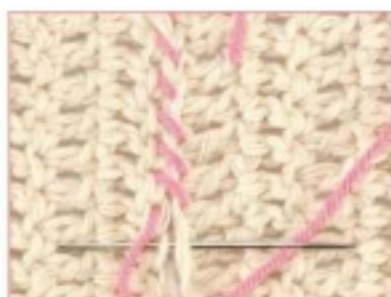
INCREASE To increase one stitch, work two stitches into one stitch. Find out more about increasing and decreasing in our shaping workshop on [page 82](#).



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods.



1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet wrong sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook through both edge stitches, yrh and pull through to complete 1 slip stitch; rep from *, keeping your work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.



4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension.

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



HOW TO CHANGE COLOUR

Create stripes and other colour effects.



1 Before you pick up the yarn for the last time on the last stitch of a row in the old colour, drop the old yarn and pick up the new one with your hook.



2 Pull the new yarn through to finish the old stitch. The working loop is now in the new colour. Continue working, keeping the old yarn at the wrong side.

FOUNDATION RING

Create a foundation ring for working in the round.



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain.



2 Close the ring with a slip stitch (yrh and pull through). Now you are ready to start crocheting in the round, following the instructions given below.

WORKING STITCHES INTO A RING

Make circles, tubes and other shapes by working simple rounds of crochet stitches.



1 Make a foundation ring (as described above right) and then work the correct number of chains for the t-ch, for example, 3ch for a treble.



2 Now work the stitch as you would on a row, but insert the hook into the centre of the ring rather than each chain loop. For a treble, yrh, insert into the ring, yrh and pull yarn through the loop.



3 Continue with the treble stitch, working in just the same way as you would on a row. So yrh, pull yarn through first 2 loops.



4 Finish off the treble stitch by working yrh, pull yarn through 2 loops. Continue making stitches into the ring as instructed.

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly, by using a slip stitch.



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side.

Rounds or spirals



Check which technique to use.

Some patterns are worked in rounds, which are joined together at the end of the round. Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

Abbreviations

across	to end of the row	in next	sts to be worked into same stitch
alt	alternate/alternating	inc	increase
approx	approximate(ly)	LH	left hand
Bdc	Beaded double crochet: Insert hook into stitch, draw up a loop. Bring a bead up to the hook, and cont working the dc stitch as normal, making sure that the bead is pulled up as close to the hook as possible to avoid a loose stitch (beaded stitches are worked on WS rows to ensure beads show on RS)	lp(s)	loop(s)
		meas	measures
		p or pc	picot
		patt(s)	pattern(s)
		pm	place marker
		prev	previous
		rem	remains or remaining
		rep	repeat
		RH	right hand
		rnd(s)	round(s)
		RS	right side
		sk	skip
		sp(s)	space(s)
		ss	slip stitch
beg	beginning	st(s)	stitch(es)
bl	insert hook under back loop only	tbl	through back loop
ch(s)	chain/chain stitch(es)	t-ch(s)	turning chain(s)
ch-sp(s)	chain space(s)	tog	together
ch-	refers to ch previously made, eg ch-3	tr	treble crochet
		tr2tog	work 2tr together
		ttr	triple treble crochet
cl(s)	clusters	WS	wrong side
cont	continue	yoh	yarn over hook
dc	double crochet	yrh	yarn round hook
dc2tog	work 2dc together	*	work instructions immediately following *, then repeat as directed
dec	decrease		work or repeat all instructions enclosed in brackets as directed immediately after
dtr	double treble crochet		
dtr2tog	work 2dtr together		
fl	insert hook under front loop only		
foll/folls	following/follows		
htr	half treble crochet		
htr2tog	work 2htr together		

[] or ()

Crochet hook conversions

UK	METRIC	US
14	2mm	–
13	2.25mm	B/1
12	2.5mm	–
–	2.75mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
–	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Choosing the right size hook for the yarn you're crocheting is important.

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

Crochet abbreviations conversions

Use this handy table to convert UK crochet terms to US crochet terms, or vice versa. Also see individual stitch explanations on previous pages.

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

Crochet naturally

Work crochet stitches your own way.

Everyone has their own style when crocheting, so if you find any of our instructions hard to follow, just practise with a hook and some yarn to find a style you're comfortable with. Most people crochet with the hook in one hand and the working yarn in the other hand, but you don't have to. To get some ideas, look at how other crocheters work, or watch some videos on the internet. As long as you have some tension between the working yarn and your work, your crochet results should work out fine.

DIAGRAMS & CHARTS

Here are the charts you'll need to create your laundry basket liner and tapestry crochet tablet cosy this issue.

LAUNDRY DAY

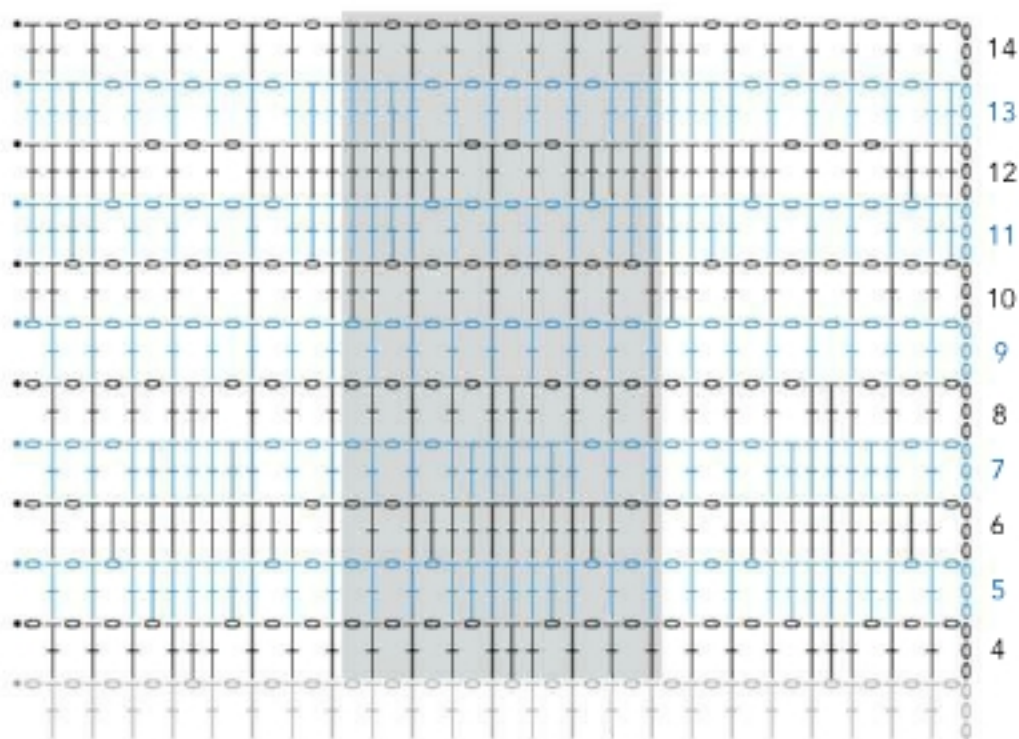
Basket liner, [page 22](#)

Key

- Slip Stitch (ss)
- Chain (ch)
- ⊥ Treble crochet (tr)
- Pattern repeat

On the chart, all rounds are RS and are read from right to left.

Chart A



TAPESTRY CROCHET

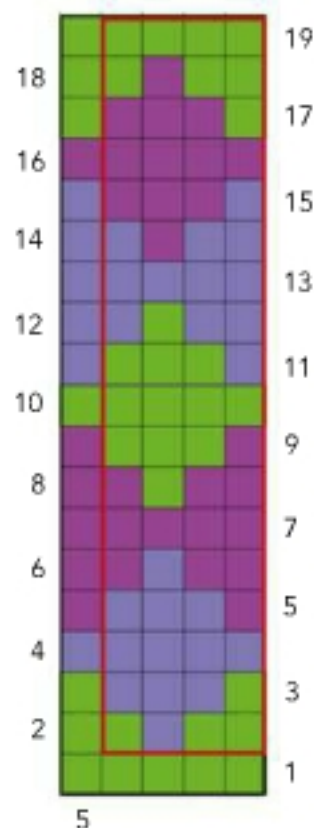
iPad cover, [page 65](#)

Key

- Yarn A
- Yarn B
- Yarn C
- Repeat

Read charts from bottom to top.
RS rows are read from right to left.
WS rows are read from left to right.

Chart A



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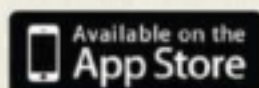
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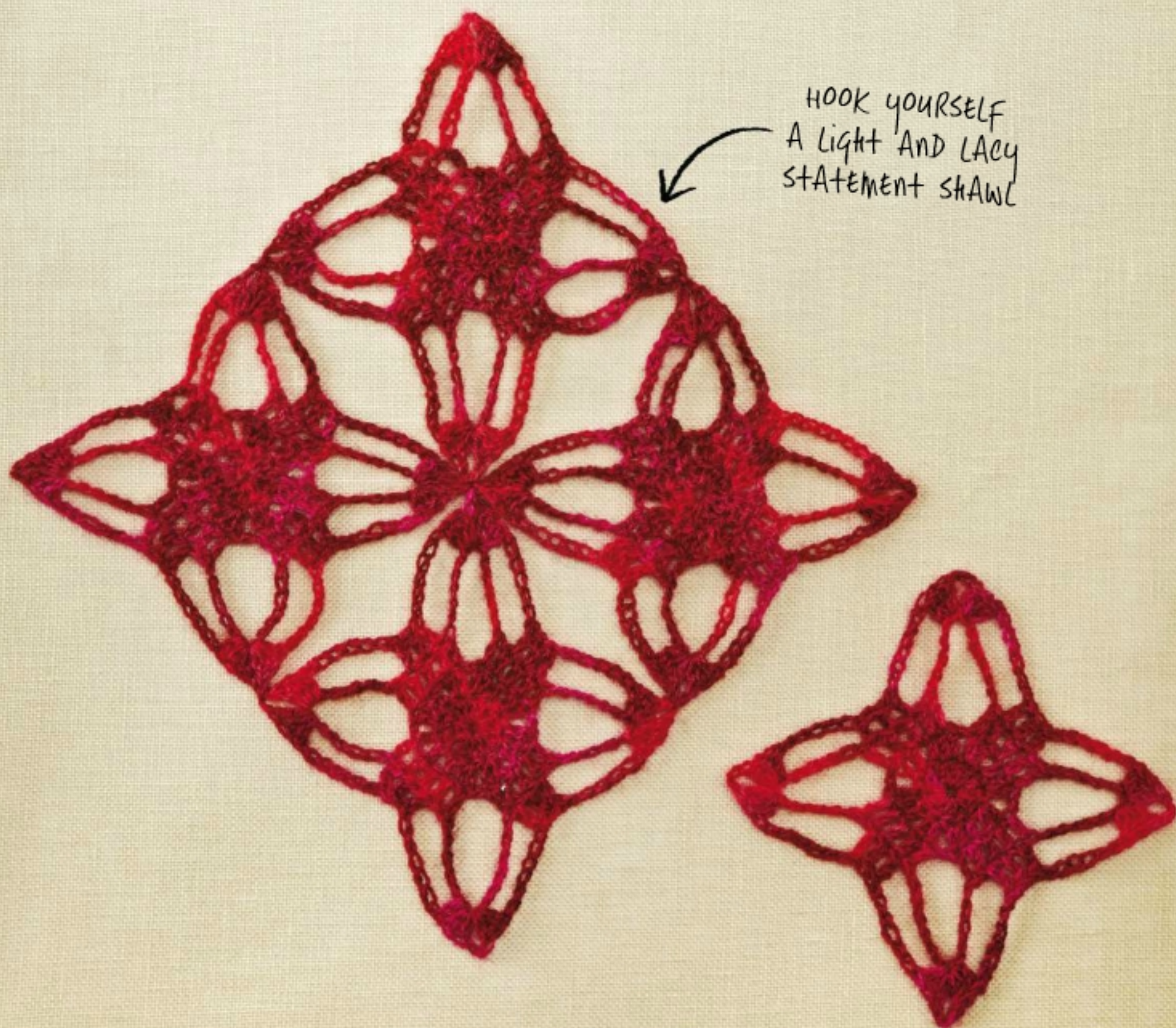
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*Free trial not available on Zinio

MAKE A MOTIF

★ DIVINE DIAMONDS ★

Give Lucy Croft's gorgeous, geometric motif a go.



HOOK YOURSELF
A LIGHT AND LACY
STATEMENT SHAWL

MAKE A MOTIF



TREBLE,
HALF TR



4PLY
WEIGHT



3MM
HOOK

YOU WILL NEED

■ Manos del Uruguay, Lace
(70% baby alpaca, 25% silk,
5% cashmere, 50g/401m),
Luna (6422)

■ A 3mm (US C/2 or D/3) hook

For yarn stockists, contact
Artesano 0118 950 3350

www.artesanoyarns.co.uk

ABBREVIATIONS

For a full list, see [page 92](#).

Stunning yet delicate, this month's motif is a super make. The intricate diamond is worked in a luxurious silk, alpaca and cashmere blend. It may have a fine, lacy structure, but the striking, graphic shape makes a big impact. When joined together, a group of these motifs would form a stunning shawl or table runner.

DIAMOND MOTIF

Ch4, ss to first ch to join into a ring.

Round 1 (RS) Ch3 (counts as tr), 11tr into the ring, ss into top of first tr to join. [12 tr]

Round 2 Ch3 (counts as tr), tr into st at base of ch, htr into next st, 2tr into next st, ch1, (2tr into next st, htr into next st, 2tr into next st, ch1) 3 times, ss into top of beg ch-3 to join. [4 repeats of (2 tr, htr, 2 tr, ch 1)]

Round 3 Ch3 (counts as tr), tr into next 4 sts, ch12, skip ch-1 sp, (tr into next 5 sts, ch12, skip ch-1 sp) 3 times, ss into top of beg ch-3 to join. [4 repeats of (5 tr, ch 12)]

Round 4 Ss into second st, ch3 (counts as tr), tr into next 2 sts, ch6, 3tr into sixth ch of ch-12 sp, ch2, 3tr into next ch of ch-12 sp, ch6, (skip next tr, tr into next 3 tr, ch6, 3tr into sixth ch of ch-12 sp, ch2, 3 tr into next ch of ch-12 sp,

ch6) 3 times, ss into top of beg ch-3 to join.

Fasten off and weave in ends.

JOINING MOTIFS

Join motifs while working Round 4, replacing the ch-2 sp in the corners with (ch1, ss to the corresponding ch-sp on the other motif).

Key

● Slip st (ss)

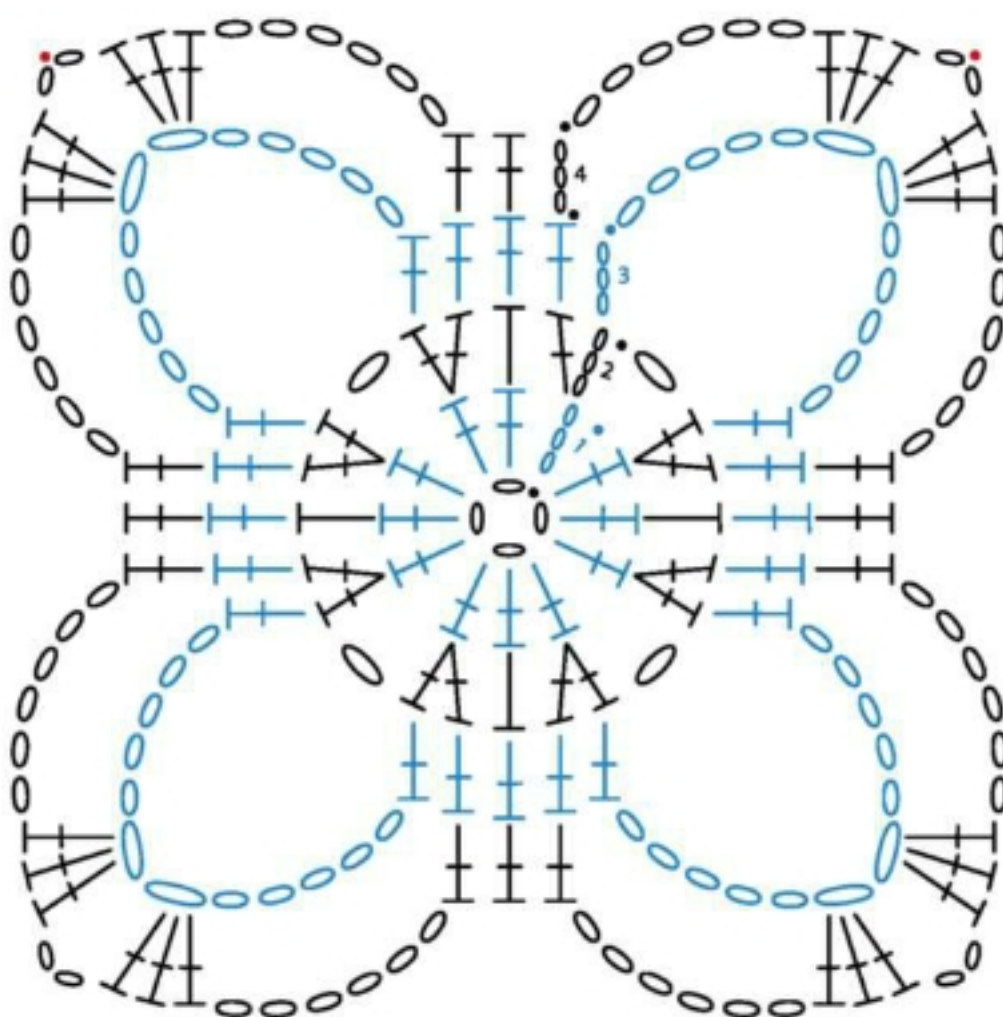
○ Chain (ch)

┤ Half treble crochet (htr)

┤ Treble crochet (tr)

● Joining slip stitch

On the chart, all rounds are read in an anti-clockwise direction.





HOOK A SUPER-CUTE
DAISY CHAIN AS A
HEADBAND OR NECKLACE

Simply Crochet

HOOKEED ON HANDMADE

NEXT ISSUE

Summer holiday ideas

Surface crochet

Barefoot sandals

Cute apple projects

Colourful throw

Pretty mandala

And more...

ON SALE THURSDAY 27 JUNE



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STYLE
ICONS

MATCH POINT

Micro-shorts, wide leg trousers and matching cropped vests – anyone for tennis?

With lacy shorts and a midriff-baring top, this month's handmade blast from the past is almost unnervingly on trend. These perky patterns were part of hot 1970s designer Barbara Warner's Couture Crochet collection. We're not sure that we'd be quite brave enough to sport this look as it is, but we love the pretty shell stitch pattern and cute daisy detailing. Whether or not you're hitting centre court, crochet separates worked in white are always a classic look for summer. Perhaps with a little more length on those shorts, we'd be on to a winner. Game, set and match. What do you reckon – are they ace designs or better left in the past? Vintage Vogues or Fashion Rogues? Be a sport and get in touch to let us know what you think. You could see your vintage treasures featured on this page; simply scan your patterns and send them along to us at simplycrochet@futurenet.com.

Courtesy of www.wonkyzebra.com



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