

LEARN
TO CROCHET
TODAY!

1

HOOKING THE DREAM

Simply Crochet



JUMBO
Crochet

Cosy
BRIGHTS



New techniques! Tunisian cushion, mosaic cowl, popcorn stitch & more



BRAND
NEW

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CHUNKY ROVING
RE:TREAT



Simply Crochet

What do you mean, you've never heard of an axolotl? This little charmer is the cutest amphibian ever! Staying in the pink, even beginners can whip up quick gifts for mums, babies and home this issue. Go big (and we mean truly ginormous) with a single granny square rug in jumbo yarn, spoil yourself with a sweet bag in peppermint pastels, dare to hook delightful dreamcatchers, and adore making a hexie puff quilt full of smiling teds for little ones. S'animal magic, y'all.



Simply Crochet

ISSUE EIGHTY

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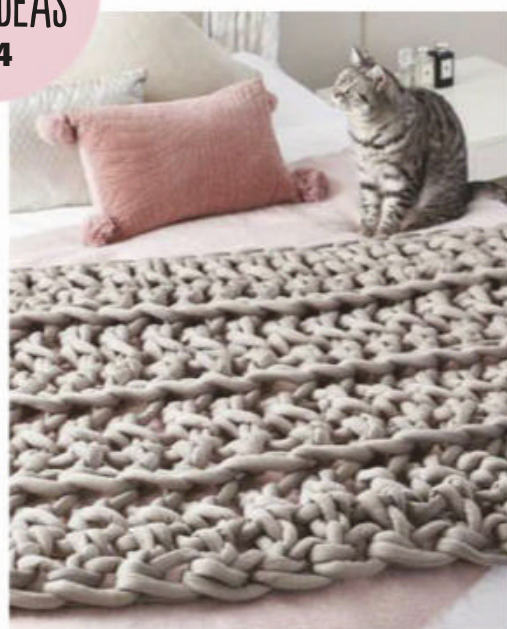
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Cover STAR!



**JUMBO
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EXCITING CROCHET IDEAS TO INSPIRE YOU

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**HOOK
to
HOOK**

Turn to page 57 and check out our designer challenge – you could win gorgeous yarn!

WIN



*Sweet felted
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JANIE CROW
COMPETITION!



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Larging it!

We know you've been eyeing up all the super-sized crochet on Instagram but have been too shy to give it a go. Well, now you can, with our on-trend but *practical* collection of chunky makes. You'll transform your living space in just one weekend! Prefer something lighter weight? Our super bright makes will cheer you on into spring, including the amazing kimono on the cover. We hope you like our painted hook with its flower charm stitch marker, too, and the granny blanket pattern to go with it (easy, even if you're a newbie). Ready, steady, hook!



Sara

CONTRIBUTORS

Big round of applause for these inspiring designers



SARAH SHRIMPTON

Crochet author and blogger of Annaboo's House, Sarah, hooked up our stool toppers and pouffe starting on page 20. If there's giant yarn around, she'll be crocheting with it.



TATSIANA KUPRYIANCHYK

Tatsiana of Lilla Björn Crochet learned to crochet at five years old and is constantly looking for new techniques to try. Master mosaic crochet with her cool geometric cowl on page 53.



ERINNA LEE

Little Aqua Girl Erinna adores all things pastels and kawaii, which is reflected in her designs.

For something really special, hook up her axolotl (yes, an amigurumi axolotl!) on page 38.



CHRISSIE ASBRIDGE

While Chrissie enjoys crocheting with all types of yarn, she likes spindly threads and super-chunky fibres best. Check out the mahoosive blanket she hooked up with a 25mm hook on page 22.

OTHER CONTRIBUTORS

Kate Bruning, Lucy Croft, Kelly Groves, Jennifer May Forsyth, Samanta Fornino, Tuula Kyrölä, Sharna Moore, Hattie Risdale, Sarah Shrimpton, Becky Skuse, Matthew Spiers, Pat Strong, Cassie Ward

Simply Crochet

Commissioning Editor Sara Huntington
Art Editors Kimberly Price, Jude Curle
Operations Editor Vicki Atkinson
Production Editor Tallulah Speed
Technical Assistant Paula Green
Digital Editor Matthew Spiers
Cover Photography Phil Sowels
Photography Philip Sowels, Dave Caudery

Group Art Editor Louise Bambridge
Editor-in-Chief Debora Bradley
Group Senior Editor Julie Taylor

ADVERTISING

Call 0117 300 8206
Senior Advertising Manager Penny Stokes
Business Development Manager UK and International Rachael Hawkins
Brand Sales Executive Alexandra Johnson

MARKETING & SUBSCRIPTIONS

Senior Direct Marketing Executive Kate Jones

CIRCULATION

Head of Newstrade Marketing Martin Hoskins
Newstrade Marketing Manager Janine Smith
International Account Manager Richard Jeffries

PRODUCTION

Production Co ordinator Sarah Greenhalgh
Production Manager Emma McGuinness / Siân Rodgers
Production Director Sarah Powell

BUYING TEAM

Paul Torre, Karen Flannigan, Jennifer Morgan

LICENSING

Director of International Licensing & Syndication Tim Hudson

PUBLISHING

Managing Director, Craft Kerry Lawrence
Managing Director, Bristol Andy Marshall
Chief Executive Officer Tom Bureau

SUBSCRIPTIONS

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NEED TO GET IN TOUCH?

EDITORIAL TEAM
simplycrochet@immediate.co.uk
SUBSCRIPTIONS TEAM
simplycrochet@buysubscriptions.com
03330 162 146

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INTRODUCING A NEW YARN FROM *Scheepjes*



NEW!
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Pattern above is the Borealis Blanket a FREE pattern by Kirsten Ballering: <https://haakmaarraak.nl/free-crochet-pattern-borealis-blanket>



Scheepjes Namaste: (50% virgin wool 50% acrylic, 100g/85m) **Needle/Hook size:** 8mm **RRP:** £6.25

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Hooked

IDEAS ♥ INSPIRATION ♥ ACCESSORIES ♥ WEBSITES ♥ EVENTS ♥ STUFF



Keep The crochet coming

Stars of the subscription box genre, Amanda Bloom's Little Box of Crochet have released their first ever book: *The Story So Far*. A collection of the most popular patterns with added extras, this is a lovely book to dip into for some seasonal makes and as an intro to their designers (see Kate Bruning's Frida, above!). On sale at www.littleboxofcrochet.co.uk for £14.95, and 10% of profits will go to The Brain Tumour Charity in memory of Amanda's daughter, Jenny.



IT'S JAW DROPPING

Crochet makes a big impact in Shauna Richardson's spectacular collection of Crochetdermy animals, now at The Horniman Museum, London. See tigers, otters, gorillas and more, modelled, then covered in an intricately crocheted 'skin'. EVOLUTION of The Artist and The Exhibited Works will be on display until 17 March. For more details, pay a visit to www.horniman.ac.uk.

SUPER SNUGGLES

▼ Another new year means more new yarns – hurrah! Sirdar has added four new yarns to its Snuggly range – 100% Merino, 100% Cotton, Cashmere Merino and Bouclette. Perfect for little cuties and big softies, these new additions will work well for cute hats, scarves, jumpers, cardis and more. Head to the Sirdar website for more details, prices and to find your local stockist, www.sirdar.co.uk.



Stylecraft 

HAPPY 30 YEARS!

2019 is a big birthday year for Stylecraft, whose popular yarn brands include the Special, Batik and Bellissima ranges. They're celebrating three decades of producing yarns for creative crocheters and knitters. Throughout the year, there will be a whole bunch of giveaways, a special collection of patterns from the archives, a tea party and an Anniversary Blog Tour. Annabelle Hill, Sales and Marketing Director, says, "This is such an exciting year for us. We wanted to say a big thank you to all our customers so make sure you keep a close eye on our social media for the latest news, events and giveaways." Stylecraft has also partnered with Jane Crowfoot for an exciting crochet colouring competition – see page 65 for details!

We Love...

The more colour the better this season, and Etsy designer Greta Tulner from ATERGcrochet's collection of patterns is ticking all the boxes. From large boho mandala rugs to super-cute critters on keyrings, just one shade of yarn is never enough. "I am not a black and white girl, I love to mix colour with natural tones – it's pure simplicity with a flourish! There's never a day without colourful crochet. Every project is a joy, but one of the projects I love most is making colourful rugs." All the patterns are available to download from her Etsy store at www.etsy.com/shop/ATERGcrochet. You can also catch Greta in Little Box of Crochet's new book – see page 9!





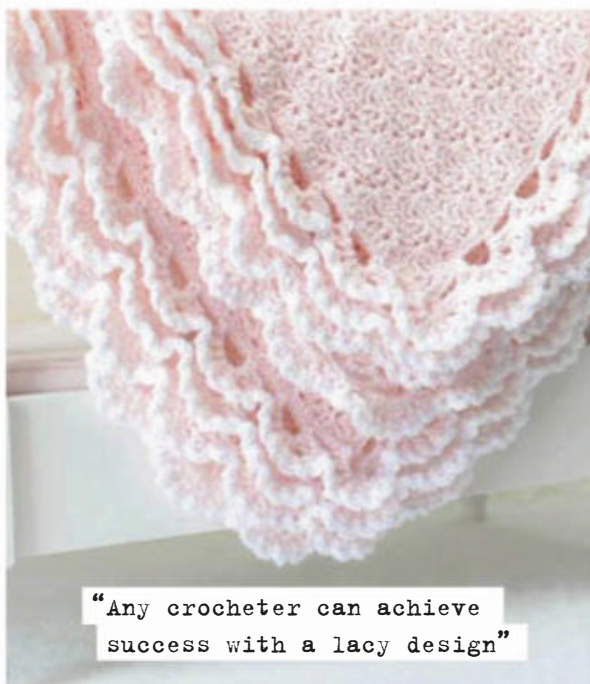
mini profile



CALI CHIC BABY

Kyoko Fraham is the designer behind Cali Chic Baby. Her inspiration started early on, while living next to a yarn shop in Tokyo, Japan, as a child. "I would often visit the shop and look at all the yarn and the amazing colours. At age 12, the elderly shop owner, also a teacher, asked if I wanted to learn how to crochet (and knit) and I agreed – this began years of after-school visits and time spent improving my skills." Crochet is still a passion for Kyoto, who creates charts and patterns of her own. "I love the level of detail of a chart that turns yarn into a wonderful handmade item you can wear or give to a loved one. I have a particular passion for baby blankets."

Now living in the US, Kyoto has spent a lot of time translating Japanese charts into written patterns in English (US) terms, particularly when it comes to her beautiful lacy borders. "My desire was to provide elegant simplicity, enabling any crocheter to make a gorgeous blanket and experience success with a lacy design." One of Kyoto's most popular patterns is the Victorian Baby Blanket #89, a lacy, double-rowed edge



"Any crocheter can achieve success with a lacy design"

blanket in vintage beige, one of the very first patterns she offered for sale. "This put me on the map at Etsy, and encouraged me to continue to sell more of my patterns."

Another of Kyoto's baby blanket patterns, Angel #41, was adopted by the Preemie Project charity in Iowa, (www.thepremieproject.com) as the main pattern used for blankets for critically ill babies. "I am touched that my design was chosen for such an important role and hopefully provides some small measure of comfort to the families." Find Kyoto's blog at www.calichicbaby.com, and you can find her patterns on Ravelry at www.ravelry.com/stores/cali-chic-baby



SUBS STARS!

Every month, three subscribers win a prize as a thank you for their loyalty to *Simply Crochet*. This issue's winners (below) will each receive a Caron yarn pack and blanket pattern, worth £35. Check your issue next month to see if you're a winner!

Sylvia Dale, Dover
Bram Keyzer, Colchester
Hannah Parkman, Eastbourne

Immediate Media Company, publishers of *Simply Crochet*, Subs Stars giveaway Terms and Conditions: Prizes were dispatched before the on-sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.

INSPIRING BOOKS

BABY AND KIDS CROCHET STYLE

JENNIFER DOUGHERTY (£16.99, Page Street Publishing)



With 30 projects to choose from, these adorable creations will get new parents reaching for their hooks! Ranging from babies to toddlers, Jennifer has designed a selection of practical, fun and cosy accessories and clothes.

CUTEST CROCHET CREATIONS

ALISON NORTH (£10.24, Tuva Publishing)



Create the perfect animal with your own personal twist! Alison's sweet book features 16 amigurumi creatures to crochet, many with cute accessories, from flower crowns to colourful dresses. There's something for all levels of crocheter to try.

CROCHET LEARN IT. LOVE IT.

TRACEY TODHUNTER (£11.34, Search Press)



For a back-to-basics look at crochet, this is a great book to start with. Featuring 12 quick-start projects, inspiration from guest designers and bloggers, and

expert tips and troubleshooting advice, Tracey's book is ideal for someone looking to understand the essentials and get hooking as soon as possible.

NO KILL GARDEN

NIKKI VAN DE CAR AND ANGELA RIO



(£12.99, Running Press Adult) Love flowers but don't have the green fingers to keep them alive? This book features

over 30 projects for faux plants using a variety of different crafts. Each project is based on a real plant variety, with interesting facts about them to keep everyone happy! It's an inspiring, multi-craft book for green-fingered fun.



WE'RE ON VACAY...

Do you dream about hooking up a project in a beautiful place, talking about crochet and being taught new stitches? Then a crochet holiday is for you. Arena Travel hosts a range of exciting options, including a Dutch waterways cruise and tour of the Norwegian fjords, all with expert teaching and top notch food and accommodation. See www.arenatravel.com for tours and prices.

DESIGNER BABIES

We've fallen in love with Wool Couture's gorgeous new release for Winter 2018/9, the baby yarn, Beau Baby DK. It comes in four beautifully muted shades (there are more to follow, we're told) and is a super-soft Merino blend made in Yorkshire. It'll make a gorgeous hat or blanket for a newborn and parents will love that it's machine washable, too! Beau Baby DK is £5.99 per 50g ball. See www.woolcouturecompany.com for more.



Out and about

GET HOOKED

Now in its 11th year, the Unravel show in Farnham, south-east England, is worth a visit for shopping and yarn inspiration. As well as 70 stalls, there will be expert classes including a Mystical Lantern class run by crochet expert Jane Crowfoot. Organiser Gemma Curtis, says, "It's amazing to see the community of knitters, crochet and craft enthusiasts of all ages return year after year to celebrate their love of yarn." The show will be on 22-24 February: for details and tickets head to craft.farnhammaltings.com



yarny buys

GREAT BALLS

What to buy for crochet crazy pals (or ourselves) for this year's birthdays? These fab mugs and coasters from House of Wonderland are just the thing. Featuring illustrated balls of yarn with cute phrases – "Go away, I'm counting", "Winter is coming, stitch faster" and others, they're practical as well as fun. The ceramic mugs are available at £10 and the coasters at £4, from www.how-store.com.

Charity crochet

Tea and charity!

Charity Breast Cancer Haven is inviting all yarnies to embrace the cold weather, get together with friends and loved ones, and get involved with The Big Tea Cosy 2019 during March 2019. Crocheters and knitters are being asked to host or attend a tea party, with optional crafting alongside lashings of tea and cake. For every cuppa enjoyed, treat baked and pattern purchased from the selection at campaign partner LoveKnitting.com, donations will go to Breast Cancer Haven. This year's event is supported by Great British Bake

Off 2013 winner Frances Quinn, MasterChef 2016 winner Jane Devonshire and more. Head to www.breastcancerhaven.org.uk/thebigteacosy for more info.



CROCHET
A LITTLE CHARLIE
AND MAKE
HIS STORY KNOWN

Share your book and your crocheted Charlie
using the hashtag #ilmioamicocharlie

ECO WARRIOR

Blogger and *Simply Crochet* designer, Samanta Fornino, has stretched her creative skills to include writing her own children's book, the lovely tale of little girl Emma and how her penguin friend Charlie from Antarctica teaches her about caring for our environment. The book, sweetly illustrated by Le Petit Rabbit, includes the pattern for an amigurumi Charlie. Pick up a paperback copy for £10.70 from www.amazon.co.uk

BEADED BEAUTY

While winter's still in full freeze, we certainly need a treat, and the bright, warm windows of Oliver Bonas on the high street are tempting us in with these elegant earrings. This Titiana statement pair combine crochet and beads in a stunning asymmetrical design. Pick up a pair in store or online at www.oliverbonas.com for £22.



out & about

Skills, shows & events

FEB 22-24 Unravel Festival of Knitting
£10, Farnham Maltings GU9 7QR
craft.farnhammaltings.com

FEB 23 Get Hooked on Crochet
£30, ReTweed shop, Eyemouth TD14 5EU
www.retweed.com

FEB 26 Crochet a Kitty Cocoon Cat Basket
£42, Fuego Lounge, Lewes BN7 2PG
www.eventbrite.co.uk

FEB 28-MAR 3 Knitting & Stitching Show
£13, Olympia, London
www.theknittingandstitchingshow.com/spring

MARCH 23 Intro to Tunisian Crochet
£55, The Craft House, Saltaire BD18 3HD
www.eventbrite.co.uk



5 FAB FINDS

Miniature makes

Downsizing is a smart move
for crochet on the go

1



LIFE IN MINIATURE

Designer Sara Scales has a very tiny hobby, creating furnishings for her dolls' house and chic daywear for the inhabitants. Get a closer look on Instagram @sarascales and be inspired to create your own micro home.

2



LLAMA LOVE

Perfect for using up tiny scraps of yarn, this free pattern for a marvellously mini llama is by Sarah Shrimpton and on her fab blog at annabooshouse.blogspot.com

3



POCKET BESTIE

Standing tall at 10cm, Anita is the perfect handbag companion. You can get the pattern for £4.48 from www.etsy.com/shop/littlebichons

4



PEDAL POWER

This miniature bicycle makes a fun desk buddy or gift for two-wheel fans. Get the pattern for £3.69 from www.etsy.com/shop/tinyAlchemy

PENGUIN PAL

Erinna Lee's Little Popper the Penguin is a great mini amigurumi make. Grab your 2.5mm hook and head to www.ravelry.com – search for *Simply Crochet* issue 58.



5

YOU GIVE ME FEELS

Soft yarn with a gentle sheen, worked up in jumbo stitches, sends out a resistance-is-futile invitation to touch. Contrast against velvets and other fine fabrics to amp up the allure.

CHUNKY HUNKS

When it comes to cushions, too many is never enough. Pile 'em high, mixing these chunky cushions with plain fabrics to ensure your handiwork stays in the spotlight.



GREAT BIG
SOFTIES



Plump up the volume

Let your stitchwork do the talking with
these scaled-up Woolly Mahoosive makes

PLUSH HOME IDEAS

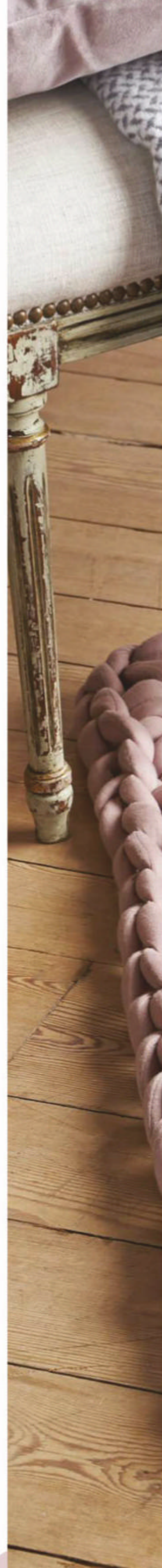


IN THE HOT SEAT

Turn bar stools into star stools with these elegant chunky seat cushions. If you want to cover chairs, work up the square cushion to tie against the seat back.

TOASTY TOES

A pink and grey palette pairs beautifully with wooden floorboards, and keeps feet cosy, too. Luxe up your living room or go all out by hooking one up for use as a bathroom mat.









POUFFE DADDY

Take a weight off with this charming footstool (or extra seat), whipped up in a wink. Don't be surprised if you find your feet competing for space with tots, pets, and happy guests.

BEDDED BLISS

Banish rumpled, bunched-up blankets with this super-thick throw. Heavy enough to hold in the heat, while airy enough to be fully breathable, it's a cosy choice just made for those snoozy Sunday mornings.

NOTE FOR ALL PATTERNS

If you don't have a large enough hook, you can work the patterns by hand. Hold the loops in your palm as you would with the hook and use your fingers to pull loops through. Note this may affect size and yarn quantities. When weaving in ends, close the exposed end of the yarn with a needle and thread and weave in using your fingers.

SQUARE CUSHION

Give your sofa a chunky boost with a super solid square cushion (or two!).

By Sara Huntington.

- Woolly Mahoosive Get Stuffed (100% polyester, 500g/26m)
3 balls of Dove Grey
- A 25mm (US U/50) hook
- Cushion insert, 30x30cm

TENSION

Round 1 measures approx 22x22cm (8¾x8¾in)

MEASUREMENTS

Cushion measures 43x43cm (17x17in)

NOTES

The Cushion is made from identical front and

back panels, crocheted together at the end.

CUSHION PANEL (MAKE 2)

Make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), 2tr into loop, (ch3, 3tr) 3 times, ch3, ss to top of beg ch-3 to join. [4 3-tr groups]

Round 2 Ch3, *tr into each st to next ch-3 sp, (2tr, ch3, 2tr) in ch-3 sp; rep from * around, ss to top of beg ch-3 to join. **Fasten off.**

Repeat Rounds 1-2 to make the second Panel, do not fasten off.

TO MAKE UP

Place the first panel with WS facing up, position the cushion insert on top of this Panel, then place the second Panel on the cushion with RS facing up.

Round 1 (Working through sts on both Panels) *Ss through each st to ch-3 sp, 2dc into ch-3 sp; rep from * around.

Fasten off and weave in ends.

ROUND CUSHION

Mix it up with a circle cushion (or three!) in a contrasting colour. By Hattie Risdale.

- Woolly Mahoosive Get Stuffed (100% polyester, 500g/26m)
2 balls of Mushroom Pink

- A 25mm (US U/50) hook

- Cushion insert, 30cm diameter

TENSION

Round 1 measures approx 11cm (4¼in) in diameter

MEASUREMENTS

Cushion measures 40cm (16in) in diameter

NOTES

The Cushion is worked in a continuous spiral, without closing off each round with a ss.

CUSHION PANEL (MAKE 2)

Make a magic loop.

Round 1 (RS) Ch1 (does not count as a st throughout), (dc, ch1) into loop 5 times. [10 sts]

Round 2 Working in bl only; (dc, ch1) in each st and ch-1 around. [20 sts]

Round 3 Working in bl only; dc in each st and ch-1 around.

Round 4 Working in bl only; (dc, ch1) in each st and ch-1 around, ss to first dc to join. [40 sts]

Fasten off.

Repeat Rounds 1-4 to make the second Panel, do not fasten off.

TO MAKE UP

Position the Cushion Panels together, with RS



facing out.

Round 1 Ch1, dc in bl of first 25 sts, place cushion insert inside, dc in bl of remaining sts, ss to first st to join. [40 sts]

Fasten off and weave in ends.

STOOL TOPPERS

These cute rounds add an extra layer to a plain kitchen stool. By Sarah Shrimpton.

- Woolly Mahoosive Get Stuffed (100% polyester, 500g/26m)
Each topper uses 1 ball; choose either Dove Grey or Mushroom Pink
- A 25mm (US U/50) hook
- A stool with a 32cm diameter seat

TENSION

Round 1 measures approx 15cm (6in) in diameter

MEASUREMENTS

Stool Topper measures 32cm (12½in) in diameter

NOTES

The Stool Toppers are worked in joined rounds with the RS facing.

STOOL TOPPER

Ch4.

Round 1 (RS) 9tr in fourth ch from hook,



ss to top of foundation ch to join. [10 tr]

Round 2 Ch2 (counts as htr), htr into st at base of ch-2, 2htr in each st around, ss to top of beg ch-2 to join. [20 htr]

Round 3 Ss into each st around.

Fasten off and weave ends into the WS.

CHUNKY RUG

Keep everyone's toes super cosy with this funky two-colour granny square rug. Designed by Sharna Moore.

- Woolly Mahoosive Get Stuffed (100% polyester, 500g/26m)
4 balls of each:
Dove Grey
Mushroom Pink
- A 25mm (US U/50) hook

TENSION

Round 1 measures approx 23x23cm (9x9in)

MEASUREMENTS

Rug measures 97x97cm (38x38in)

NOTES

You will need to change colour every round. Do this by fastening off the last colour and joining the new colour into any corner.

GRANNY SQUARE RUG

Using Dove Grey, make a magic loop.

Round 1 Ch3 (counts as tr throughout), (2tr, ch3) into loop, (3tr, ch3) 3 times, ss to top of beg ch-3 to join. [4 3-tr groups]

Join Mushroom Pink in any ch-3 sp.

Round 2 Ch3, (2tr, ch3, 3tr) in same ch-3 sp, *ch1, (3tr, ch3, 3tr) in next ch-3 sp; rep from * twice more, ch1, ss to top of beg ch-3.

[8 3-tr groups]

Join Dove Grey in any ch-3 sp.

Round 3 Ch3, (2tr, ch3, 3tr) in same ch-3 sp, *ch1, 3tr in next ch-1 sp, ch1**, (3tr, ch3, 3tr) into next ch-3 sp; rep from * 3 times more ending last repeat at **, ss to top of beg ch-3 to join. [12 3-tr groups]

Join Mushroom Pink in any ch-3 sp.

Round 4 Ch3, (2tr, ch3, 3tr) in same ch-3 sp, *(ch1, 3tr in next ch-1 sp) twice, ch1**, (3tr, ch3, 3tr) in next ch-3 sp; rep from * 3 times more ending last repeat at **, ss to top of beg ch-3 to join. [16 3-tr groups]

Join Dove Grey in any ch-3 sp.

Round 5 Ch3, (2tr, ch3, 3tr) in same ch-3 sp, *3tr in each ch-1 sp across to next ch-3 sp**, (3tr, ch3, 3tr) in ch-3 sp; rep from * 3 times more ending last repeat at **, ss to top of beg ch-3 to join. [20 3-tr groups]

Join Mushroom Pink into any ch-3 sp.

Round 6 Ch1 (does not count as st), *(dc, ch1, dc) in ch-3 sp, dc in each st across to next ch-3 sp; repeat from * 3 times more, ss to top of first dc to join. [68 dc]

Fasten off and weave in ends.

BLANKET

Throw this super-sized blanket over you at any time of day for a heavy-duty hug.

By Chrissie Asbridge.

- Woolly Mahoosive Get Stuffed (100% polyester, 500g/26m)
- 8 balls of Dove Grey
- A 25mm (US U/50) hook

TENSION

14 sts over 9 rows to measure 100x100cm (40x40in)

MEASUREMENTS

Blanket measures 90x215cm (35½x84½in)

BLANKET

Ch32.

Row 1 Tr in fourth ch from hook, tr in each ch across, turn. [30 sts]

Row 2 Ch3 (counts as tr throughout), tr in bl of each st across, turn.

Rows 3-8 As Row 2.

Fasten off and weave in ends.

POUFFE

Create more space for socialising (and kids and pets) with this simple and sturdy pouffe. By Sarah Shrimpton.

- Woolly Mahoosive Get Stuffed (100% polyester, 500g/26m)
- 4 balls of Mushroom Pink
- A 25mm (US U/50) hook
- Single duvet for stuffing

TENSION

Round 1 measures approx 15cm (6in) in diameter

MEASUREMENTS

Pouffe measures 22x44cm (8¾ x17½in)

ABBREVIATIONS

inv dec Insert hook into fl of st indicated, insert hook into fl of next st, yrh, pull through both sts, yrh, pull through 2 loops on hook

For a full list, see page 92

NOTES

When decreasing we have worked an invisible decrease (see abbreviations); if you prefer, you can work a standard dc2tog. Parts of the Pouffe are worked in continuous rounds without closing off each round with a ss. You may find it helpful to mark the first st of each round, moving the marker up as you work.

The Pouffe is worked from the top down and has been stuffed with a single duvet.

POUFFE

Ch3.

Round 1 (RS) 8htr into third ch from hook, ss to top of beg ch-3 to join. [9 sts]

Round 2 Ch3 (counts as tr), tr in st at base of ch-3, 2tr into each st around, ss to top of beg ch-3 to join. [18 sts]

Round 3 Ch2 (counts as htr), (2htr in next st, htr in next st) 8 times, 2htr in last st, ss to top of beg ch-2 to join. [27 sts]

Round 4 Working in bl only; (ss in next st, htr in next st) 13 times, ss in last st.

Round 5 (Htr in next st, ss in next st) 13 times, htr in last st.

Round 6 (Ss in next st, htr in next st) 13 times, ss in last st.

Round 7 As Round 5.

Round 8 As Round 6.

Stuff the Pouffe.

Round 9 Working in bl only; (dc in next st, inv dec) 9 times. [18 sts]

Round 10 (Inv dec) 9 times, ss to first st. [9 sts]

Fasten off and weave in ends.



YARN STOCKISTS

Woolly Mahoosive

www.woollymahoosive.com



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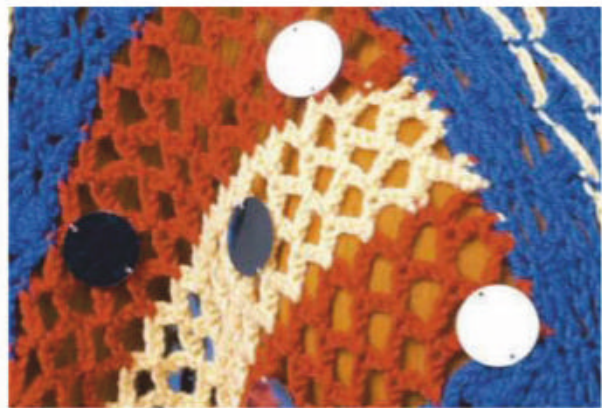
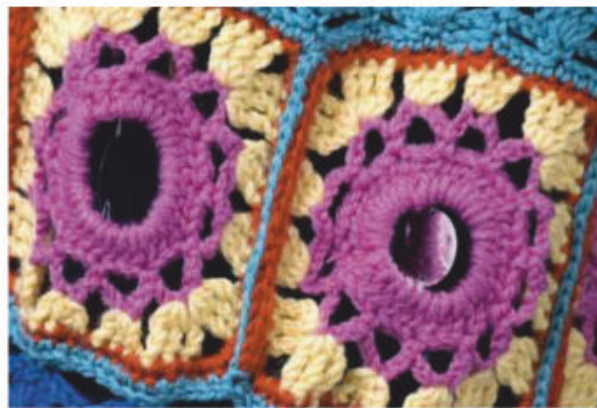
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Technicolour dream kimono

Inject a blast of personality into any ensemble
with Pat Strong's spirited statement piece

LONGLINE KIMONO



YOU WILL NEED

- Yarn Stories Fine Merino DK (100% wool, 50g/120m) Cobalt (2503) Burnt Sienna (2502) Raspberry (2514) Primrose (2513) Iced Teal (2534)

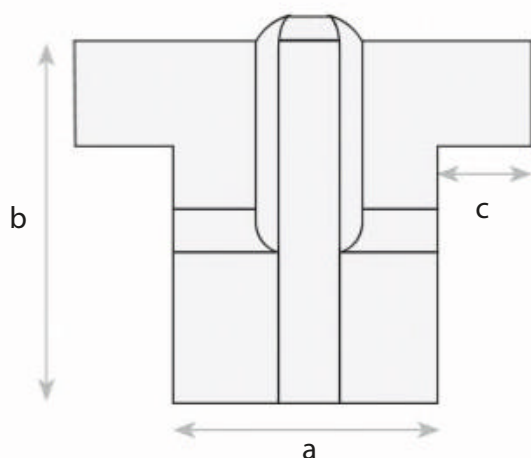
See table for measurements and yarn quantities

- A 4mm (US G/6) hook
- 35 large sequins, 2cm diameter (optional)

For yarn stockists contact
Yarn Stories 01484 848431
www.yarnstories.com

TENSION

3.25 patt reps to measure 10cm (4in) over Shell Pattern using a 4mm hook or size needed to obtain tension
You might find it easier to measure 6.5 patt reps over 30cm (12in)
Pattern stripe of 10 rows to measure 7cm (2¾in)
Motif measures 10x10cm (4x4in)



Bust width a: 81 (102)cm, 32 (38)in
Length b: 97 (38)cm, 38 (46)in
Sleeve Length c: 22cm, 8½in

Kimonos top the list of comfiest fashion trends, right up there with jumpsuits, snoods and dad trainers. This one is no exception, and it's an optimism-inducing festival of colour to boot. Fancy adding a belt? If you need inspiration, try adapting the rainbow band from page 50. Wear it as a stunning extra layer for shopping, or keep it to yourself – it's the perfect match for a set of comfy slippers and a good book.

NOTES

This oversized garment is made in one piece from the hem to the Motif strip, then above the Motif strip to the armholes. At the armholes it is divided for Front and Back, and a Sleeve extension ch is added to each side so that each Sleeve is worked across this chain and the existing sts on each side of the Front. For the Back above the armholes, the base of each Sleeve is worked into the extension ch and across the existing sts on the Back. A front band is added around the neckline.

STITCH PATTERNS

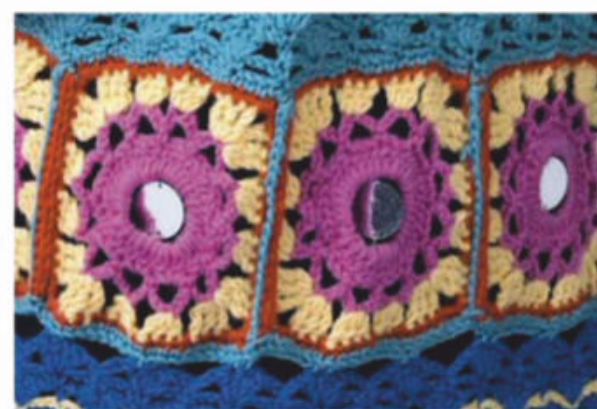
SHELL STITCH PATTERN (MULTIPLE OF 8 + 1 STS)

Row 1 (RS) Ch1 (does not count as st throughout), dc in second ch from hook, *ch2, skip 3 ch, 4tr in next ch, ch2, skip 3 ch, dc in next ch; rep from * to end, turn.

Row 2 Ch1, dc in first st, *ch3, dc in second tr of next 4-tr group, ch3, dc in next dc; rep from * to end, turn.

Row 3 Ch3 (counts as first tr throughout), tr in st at base of ch, *ch2, dc in next dc, ch2, 4tr in next dc; rep from * to end, working 2tr in last dc, turn.

Row 4 Ch1, dc in first st, *ch3, dc in next dc,



Mirror sequins are used both in this flower band and scattered across the trellis pattern

ch3, dc in second tr of next 4-tr group; rep from * to end, working last dc in top of beg ch-3, turn.

Row 5 Ch1, dc in first st, *ch2, 4tr in next dc, ch2, dc in next dc; rep from * to end, turn. Rows 2-5 set pattern.

FLOWER MOTIF (MAKE 12)

Using Raspberry, ch18, ss to first ch to join into a ring.

Round 1 Ch3 (counts as tr), 35tr into ring, ss to top of beg ch-3. [36 sts]

Round 2 Ch1 (does not count as st throughout), dc into first st, *ch6, skip 2 sts, dc in next st; rep from * around omitting dc on last repeat, ss to first dc. [12 ch-6 sps]

Round 3 Join Primrose in the third ch of any ch-6, *ch4 (counts as dtr), 2dtr in same ch, ch3, 3dtr in next ch, ch1 (corner made), (3tr in third ch of next ch-6 sp, ch1) twice; rep from * 3 more times replacing beg ch-4 with dtr, ss to top of beg ch-4. **Fasten off.**

[2 tr-groups on each side, 2 dtr-groups at each corner, 4 corner ch-3 sps]

Round 4 Join Iced Teal in any st. Ch1, dc in

SIZE		8-14	16-22
TO FIT BUST	cm	81-97	102-117
	in	32-38	40-46
ACTUAL BUST (APPROX)	cm	124	143
	in	48¾	56¼
LENGTH	cm	84	84
	in	33	33
SLEEVE LENGTH	cm	22	22
	in	8½	8½
COBALT	50g	8	9
BURNT SIENNA	50g	3	3
RASPBERRY	50g	3	3
PRIMROSE	50g	3	3
ICED TEAL	50g	3	3

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

each st and ch-1 sp around, 4dc in each corner ch-3 sp. **Fasten off.**

JOIN MOTIFS

With RS facing, join each Motif with a ss seam using Iced Teal.
Add a sequin to centre space if required.

TRELLIS PATTERN

Row 1 (WS) Ch1 (does not count as st throughout), dc in first st, *ch5, dc in second tr of next 4-tr group, ch5, dc in next dc; rep from * to end, turn.

Row 2 (RS) Ch5 (counts as tr and ch2), dc in next ch-5 sp, (ch5, dc in next ch-5 sp) rep to last ch-5 sp, ch2, tr in last dc, turn.

Row 3 Ch1, dc in first st, (ch5, dc in next ch-5 sp) rep to last ch-5 sp, ch5, dc in third ch of beg ch-3, turn.

Rows 2 and 3 set pattern.

KIMONO

FRONT AND BACK TO ARMHOLES

Using Cobalt, ch257 (297).

Work Rows 1-5 of the Shell Pattern, working Row 4 in Primrose. [32 (37) pattern repeats]

Work Rows 2-5 of the Shell Pattern, working Row 2 in Primrose.

Change to Burnt Sienna.

PATTERN STRIPE 1

Work Rows 2-5 of the Shell Pattern.

Work Rows 2-5 of the Shell Pattern, working Rows 2 and 4 in Primrose.

Work Rows 2 and 3 of the Shell Pattern.

Change to Iced Teal.

PATTERN STRIPE 2

Work Rows 4-5 of the Shell Pattern.

Work Rows 2-5 of the Shell Pattern, working Row 4 in Primrose.

Work Rows 2-5 of the Shell Pattern, working Row 2 in Primrose.

Repeat Pattern Stripe 1 with Raspberry as the main colour.

Repeat Pattern Stripe 2 with Cobalt as the main colour.

FLOWER MOTIFS

Make 12 (14) Motifs and join into a strip as stated in the instructions above.

To join the Motif strip to the last row of the Back and Fronts, pin the Motif strip evenly at intervals to the Back and Fronts. Using Iced Teal, dc evenly along the bottom edge of the Motif strip, and when you reach a tr group on the last row of the Back and Fronts, dc in next st on Motif strip, ss in second and third tr of tr group, dc in next st on Motif strip. Repeat across until all treble groups are joined.



Combine shell stitch, flower motifs, a trellis pattern and sequins!

MOTIF STRIP TO ARMHOLES

Using Iced Teal, rejoin on the top edge of the Motif Strip with RS facing and dc 257 (297) evenly across. This works out as 21 sts per Motif plus an extra 4 (2) sts evenly spaced.

Repeat Pattern Stripe 2 with Iced Teal as the main colour, working the first Row 4 as follows:

Row 4 Ch1 (does not count as st), dc in first st, (ch3, skip 3 sts, dc in next st) repeat to end, turn. [32 (37) patt repeats]

Repeat Pattern Stripe 1 with Raspberry as the main colour.

LEFT FRONT AND SLEEVE

Using Cobalt and with WS facing, work Row 4 of the Shell Pattern until there are 12 (14) ch-sps and 13 (15) dc, ch56 for Sleeve extension, turn.

Work Row 1 of the Shell Pattern into the chain extension for 7 patt repeats, working the final dc into the last dc worked of the previous row; continue working as Row 5 of the Shell Pattern across the ch-sps of the Row 4 sts, turn. [13 (14) patt repeats]

Continue this Pattern Stripe as for the remaining 8 rows of Pattern Stripe 2.

TRELLIS PATTERN

Using Burnt Sienna, work Row 1 of Trellis Pattern. [13 (14) patt repeats]
Continue working in Trellis Pattern as set, repeating Rows 2 and 3 alternately. Work 3 more rows in Burnt Sienna, 4 rows in Primrose then 4 rows in Burnt Sienna.

Fasten off.

Repeat Pattern Stripe 1 with Cobalt as the main colour, working the first Row 2 as follows:

Row 2 Ch1 (does not count as st), dc in first st, (ch3, dc in second ch of next ch-5) rep to last ch-5, ch3, dc in third ch of beg ch-5, turn.

Fasten off at the end of Pattern Stripe 1.

RIGHT FRONT AND SLEEVE

Mark the 6 (7)th tr group from the edge on the last row of the Raspberry stripe on the opposite front edge.

Using Cobalt, ch56, and with WS facing dc in second tr of marked tr group and continue in Row 4 of Shell Pattern to end, turn.

Work Row 5 of the Shell Pattern across the ch-sps of the Row 4 sts then continue working as Row 1 of the Shell Pattern across the chain extension, starting with (skip 3 ch, 4tr in next ch), turn. [13 (14) patt repeats]

Continue this Pattern Stripe as for the remaining 8 rows of Pattern Stripe 2.

Continue working the Trellis Pattern and Pattern Stripe 1 as for the Left Front and Sleeve to match.

BACK AND BACK SLEEVES

Lay the work out with the RS of the Back facing, folding the Fronts and Sleeve pieces forward so that the Sleeve extension ch on each side is in line with the next row to be worked across the Back.

Next row (RS) Using Cobalt, and working into the opposite side of the extension ch of the Right Sleeve, work as Row 1 of the Shell Pattern across the extension ch, working the last dc in the opposite side of the dc after the extension ch, continue working as Row 5 of the Shell Pattern across the 20 (23) repeats of the Back, working the last dc in the opposite side of the dc before the extension ch, skip first 3 ch of Left Sleeve extension ch and continue as Row 1 of Shell Pattern across the opposite side of the extension ch, turn. [34 (37) patt repeats]

Continue as for Pattern Stripe 2.

Complete 12 rows of Trellis Pattern, and Pattern Stripe 1 as for the Front until the last row of Pattern Stripe 1.

On the last row of Pattern Stripe 1, when working the second and third tr of each tr group, ss to the corresponding sts on the tr groups of the Fronts to join. There will be a section in the centre which is unjoined for the neckline. **Fasten off.**



Can't see yourself in brights? Try an ombré selection instead

FRONT EDGINGS

Using Cobalt and with RS facing, join at the Right hem edge, ch1 (does not count as st), and work dc evenly as follows:

14dc in the row ends of the first Pattern Stripe, 15dc in the row ends of each Pattern Stripe to Motif, 21 sts along the side of the Motif, marking the first of these sts, 15dc in the row ends of each Pattern Stripe, 24dc in the row ends of the Trellis Pattern, 15dc in the row ends of the last Pattern Stripe.

Fasten off.

Rejoin Cobalt at the top of the Left Front and work dc evenly down Left Front to match Right Front, with the exception of only 20 sts along the side of the Motif. Mark the last of the 20 sts on the side of the Motif, as the place to rejoin for the Front Band.

FRONT BAND

With WS facing, rejoin Cobalt in the marked st on the Left Front, and work as Row 4 of the Shell Pattern as follows:

Next row (WS) Ch1, dc in first st, (ch3, skip 3 sts, dc in next st) repeat until last dc of Front edge has been worked, work as Row 4 across Back neckline in last row of Pattern Stripe 1 ending with a dc st, ch3, skip first 3 sts of Right Front edge, dc in next st, (ch3, skip 3 sts, dc in next st) repeat ending with last dc in second marked st, turn.

Complete as for Pattern Stripe 2.

Fasten off and weave in ends.

TO FINISH

Sew remaining sequins to body part of trellis if desired.

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SHARNA'S JOURNAL

...from the studio

Sharna Moore talks corner-to-corner crochet, surprising uses for granny squares, and rediscovering her love for creating

"C2C crochet is huge fun and really gets my imagination flowing"

With every new season I find fresh inspiration. But no matter the season, you will usually find me sitting in my cosy space drinking coffee out of one of my favourite mugs, surrounded by the softest yarn. I take my design inspiration from everyday life, the weather, shop windows and even my mood that day.

This past year I've been taking a laid-back approach to my crochet, trying to remember what got me hooked in the beginning, which was the simple granny square (which I'll go into later). Mainly I've been playing with new ideas, and practising different stitches, such as the crochet knit stitch and waistcoat stitch. I've already hooked up a new hat and cowl using these techniques – I love to put my new learnings into practice straight away. My refreshed perspective has also given me the opportunity to play with lots of different textures and colours, from thick, chunky wool to the softest cotton yarn. My favourite yarn has to be chunky Peruvian wool – it gives an amazing texture even with the simplest stitches, and photographs beautifully.

HOOKED INTO A CORNER

Despite having been a crocheter for nearly four years, I only tried corner-to-corner crochet a few months ago after being

influenced by the IG crochet community. I'm so glad I did – it's huge fun and really gets my imagination flowing. I love mixing different yarns within one project – contrasting soft and fluffy with pretty and sparkly. My favourite C2C make to date is my mustard and grey fluffy pompom hat.

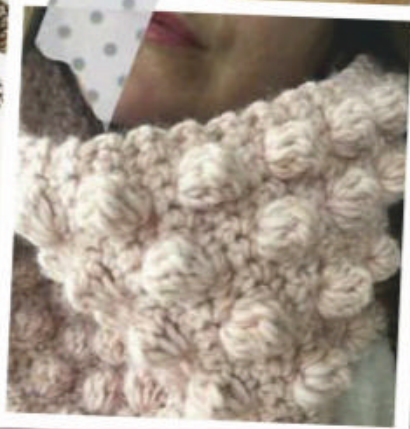
COWL LOVE

Over the past year I've got great enjoyment from making cowls. They're such a fab accessory and can change a whole outfit – and cosy too! You can wear them all year round by changing up the stitches and yarn. There's no exact dimensions required as long as you can pop it over your head, and anyone can wear them. Crocheting a cowl gives me that quick crochet fix when I need it, plus they're great for trying out new yarn and stitches, and for playing with texture. I especially love using the bobble and puff stitches when I crochet cowls. My giant, pale pink bobble stitch cowl is my favourite one to wear, especially on a chilly day.

HIP TO BE (GRANNY) SQUARE

Granny squares remain my first love – who doesn't love a granny square? The crochet IG community are wild for them, and if I post a square on my feed it gets tons more love than

"Crocheting a cowl gives me that quick crochet fix when I need it"





"I'm amazed at how many people have made my star doily"

any of my other makes. They are my go-to project if I'm lacking inspiration and want to create something. They're super-quick to whip up and great for trialling new colour combos, plus sometimes I appreciate that they're a no-brain-power make – hooking them totally relaxes me. I do enjoy a chunky granny square, especially stitched into a cuddly blanket. But they're also far more versatile than people imagine. This past year I've made a whole host of things with granny squares, including gloves, bags and cardigans, even a doily, if you can believe it. In fact, one of my most popular patterns is my star doily, which starts off with a two-round granny square. I'm amazed at how many people have made one and every single one uses different colours. Granny squares totally rock!

RECAPTURING MY CREATIVE SPIRIT

I realised recently that I had been concentrating on solely producing crochet makes I thought my Instagram followers would enjoy. The fun, creative side I'd had at the beginning of

my journey was slowly disappearing as I put too much pressure on myself to keep constantly producing, and this was killing my motivation. So, this year I promised myself I would slow down and get my creative side back instead of pushing myself to output for the sake of it. I want to take my time and make some truly stunning, unique designs. But don't worry, I will still be posting lots of cosy scenes on my IG page, which will mainly consist of lots of pink, mustard and grey colours with all the coffee and a cute pair of scissors...

WINTER WOOLLEN WONDERS

When it comes to designing patterns, I'm always more drawn to winter designs, big cosy cardigans and chunky pompom hats. I love that feeling you get when someone asks where you got one of your makes, and you reply, 'I made it myself'.

Find more of Sharna's work on Instagram @sweet_sharna, or check out her blog at sweetsharna.simplesite.com.

COSY WINTER MAKES



Winter is my favourite season to crochet for – just look at these cosy makes, complete with fluffy pompoms! Smaller projects like hats are a great chance to try out new stitches, such as C2C crochet (left), waistcoat stitch (right) and bobble stitch (below right).



In the bag

We're all in a spin over
Matthew Spiers' circular beauty



CIRCULAR BAG



YOU WILL NEED

- Hooooked Spesso Chunky Cotton (85% recycled cotton/15% other recycled fibres, 500g/127m)

1 ball of each:

Yarn A Blossom (510)

Yarn B Spring (800)

- A 10mm (US N/15) hook
- Craft glue (optional)
- 4 metal D-rings, 3.5cm

For yarn stockists contact

Hooooked 07033 51886

www.hooooked.co.uk

TENSION

Tension is not critical for this project but it may affect the yarn quantities required

MEASUREMENTS

Bag measures approx 38cm (14in) diameter

ABBREVIATIONS

For a full list, see page 92

Triangles become semi-circles become circles with this literal shapeshifter. Its final form is a cute tote – a quick make for spring.

NOTES

With chunky yarn it can be tricky to weave in the ends. If you don't have a large enough yarn needle, use a 5mm or 6mm hook. Once you are satisfied the ends are weaved in and secure you can use a little craft glue to stick the ends in place.

BAG

PINK TRIANGLE (MAKE 6)

Using Yarn A, make a magic loop.

Round 1 Ch6 (counts as tr, ch3), (3tr into loop, ch3) twice, 2tr into loop, ss to 3rd ch of beg ch-6 to join. [9 tr, 3 ch-3 spaces]

Round 2 Ch1, dc in first st, (dc, tr, ch3, tr, dc) in next ch-sp, dc in next 3 sts; repeat from * once more, (dc, tr, ch3, tr, dc) in next ch-sp, dc in last 2 sts, ss to top of beg dc to join. [21 sts, 3 ch-3 sps]

Change to Yarn B.

Round 3 Ch1, dc in first st, *dc in each st to next ch-3 sp, (2dc, ch3, 2dc) in ch-3 sp; rep from * around, ss to top of beg dc to join. [33 sts, 3 ch-3 sps]

GREEN TRIANGLE (MAKE 6)

Repeat the instructions for the Pink Triangle, using Yarn B for Rounds 1 and 2 and Yarn A for Round 3.

JOIN

Work in bl only throughout assembly instructions.

Place 2 Pink Triangles together, WS facing.

Join Yarn B into the outer ch-3 sps on both motifs, ss into each st down to join. Once you reach the centre ch-sp, join a third Pink Triangle on the other side of the joined motifs. **Fasten off.**

Repeat the joining instructions once more to join the 3 Pink Triangles, then repeat the instructions on the Green Triangles. You should now have 4 semi-circles of joined motifs.

Take 2 semi-circles of opposite colours, place together with WS facing. Using any colour yarn, ss together along the centre to make a circle.

Repeat with the last 2 semi-circles. You now have the front and back panels of the Bag.

EDGING

Use Yarn A on the sts of Green Triangles and Yarn B on the sts of Pink Triangles.

With front panel RS facing, join Yarn A into the 1st ch-sp on the Green Triangle half of the panel.

Round 1 (RS) Ch1, place D-ring over sts, (dc in ch-sp, dc in next 2 sts) working your



This roomy bag makes the most of spring pastels – and you'll fit everything in it!



The foundation of the bag is 12 triangular motifs, stitched into two round panels

stitches over the D-ring, dc in next 3 sts, 2dc in next st, dc in next 3 sts, (dc in next 2 sts, dc in ch-sp) working your stitches over 2nd D-ring, *dc in next ch-sp, dc in next 5 sts, 2dc in next st, dc in next 5 sts, dc in next ch-sp; repeat from * around, ss to top of first dc to join. [84 dc]

Fasten off and weave in ends. Repeat Round 1 on back panel.

TO MAKE UP

Place panels so that RS are facing in and the D-rings are lined up.

Join Yarn B 7 sts to the left of the left D-ring. ss panels together working through the bl only, ending 7 sts before the right D-ring.

Fasten off and weave in ends.

HANDLES

Using 2 strands of Yarn A, ss into a D-ring, ch15, ss into the other D-ring on the same panel.

Fasten off and weave in ends.

Repeat to make the second Handle on the other Panel.



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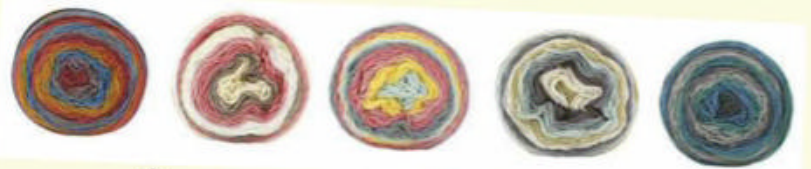
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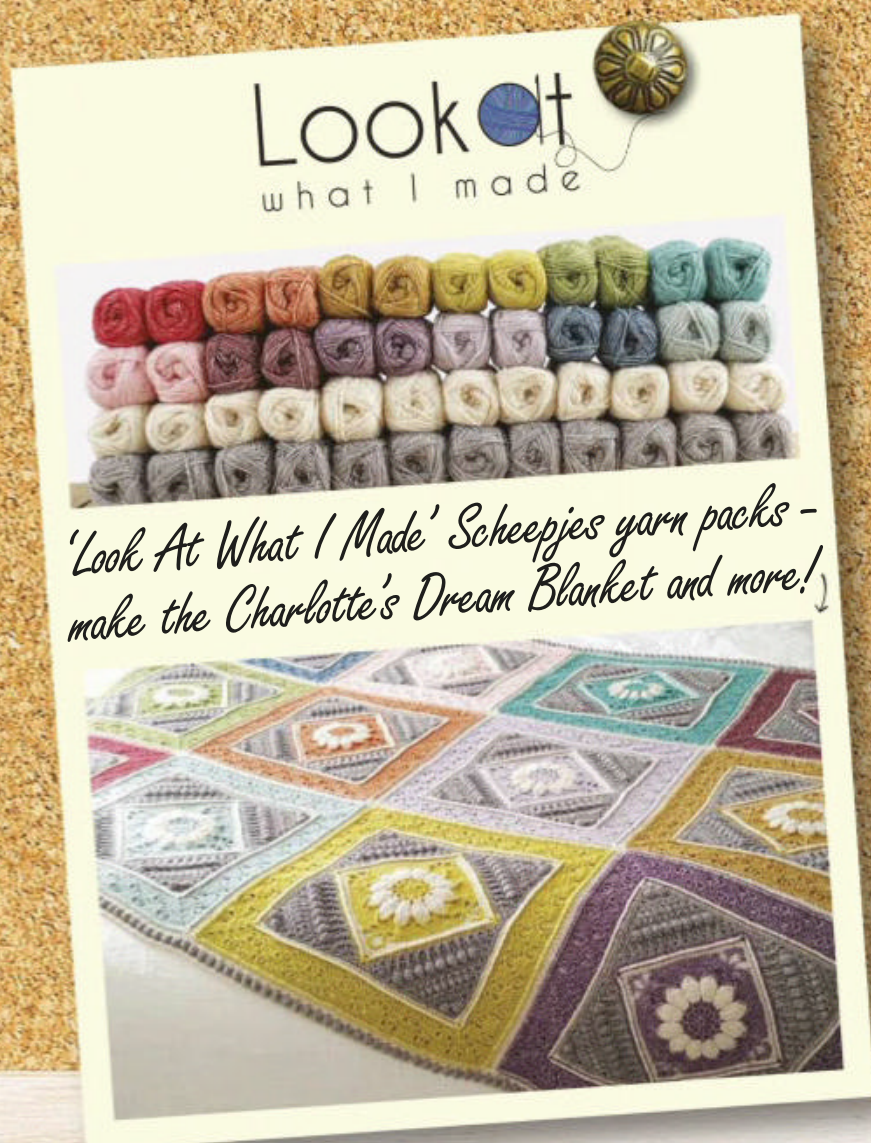
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Stuffed to the gills

This amigurumi axolotl is almost as magical as its limb-regenerating real-life counterpart. By Erinna Lee





YOU WILL NEED

- Yarn and Colors Must-Have (100% cotton, 50g/125m)
1 ball of each:
Light Pink (044)
Antique Pink (048)
Larimar (062)
- A 2.5mm (US B/1 or C/2) hook
- Black stranded cotton
- Toy stuffing
- 2 black safety eyes, 6mm

For stockists contact

Yarn and Colors

www.yarnandcolors.com

TENSION

Tension is not critical for this project but it may affect the yarn quantities required

MEASUREMENTS

Axolotl measures approx 15cm (6in) tall

ABBREVIATIONS

picot Ch3, ss into last ch from hook

For a full list, see page 92

You've taken your tot to the petting zoo, but how do you teach them about species further flung? This adorable axolotl is the answer to your zoological concerns. Give to a littl'un to spark their curiosity (be sure to swot up on Wikipedia beforehand). Wait until they find out those 'pigtails' are gills!

NOTES

The Axolotl is worked in the amigurumi method, working in a continuous spiral without closing off each round with a ss. You may find it helpful to mark the last st of each round, moving the marker up as you work.

HEAD

Using Light Pink, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc into the loop. [6 sts]

Round 2 2dc in each dc around. [12 sts]

Round 3 (Dc in next dc, 2dc in next dc) 6 times. [18 sts]

Round 4 (Dc in next 2 dc, 2dc in next dc) 6 times. [24 sts]

Round 5 (Dc in next 3 dc, 2dc in next dc) 6 times. [30 sts]

Round 6 (Dc in next 4 dc, 2dc in next dc) 6 times. [36 sts]

Round 7 (Dc in next 5 dc, 2dc in next dc) 6 times. [42 sts]

Round 8 (Dc in next 6 dc, 2dc in next dc) 6 times. [48 sts]

Round 9 (Dc in next 7 dc, 2dc in next dc) 6 times. [54 sts]

Round 10 (Dc in next 8 dc, 2dc in next dc) 6 times. [60 sts]

Rounds 11-20 Dc in each st around.

Round 21 (Dc in next 8 dc, dc2tog) 6 times. [54 sts]

Round 22 (Dc in next 7 dc, dc2tog) 6 times. [48 sts]

Round 23 (Dc in next 6 dc, dc2tog) 6 times. [42 sts]

Round 24 (Dc in next 5 dc, dc2tog) 6 times. [36 sts]

Round 25 (Dc in next 4 dc, dc2tog) 6 times. [30 sts]

Round 26 (Dc in next 3 dc, dc2tog) 6 times. [24 sts]

Place the safety eyes between Rounds 17 and 18, 9 sts apart.

Use a single strand of black cotton to sew two eyelashes from each eye. You can use the image as a guide.

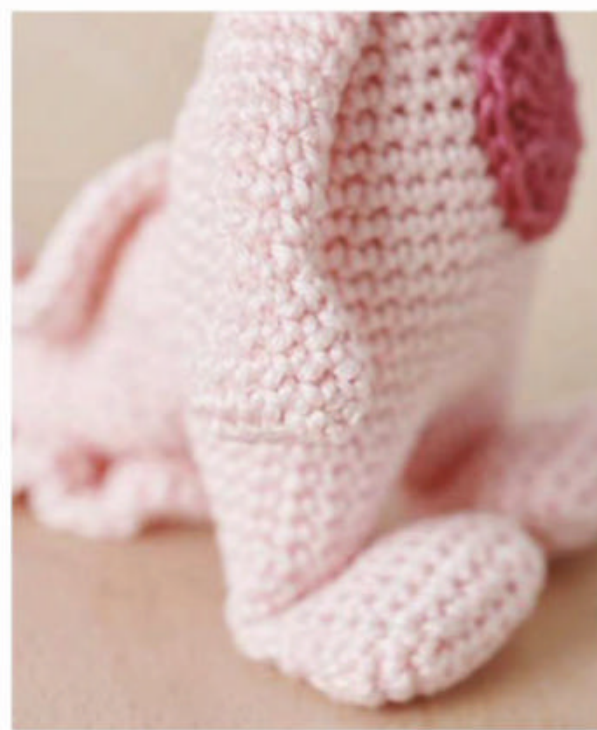
Round 27 (Dc in next 2 sts, dc2tog) 6 times. [18 sts]

Round 28 (Dc in next dc, dc2tog) 6 times. [12 sts]

Stuff the Head firmly with toy stuffing.

Round 29 (Dc2tog) 6 times, ss into next st to join. [6 sts]

Fasten off, thread the tail through the sts of Round 29, pull tight to close and weave in end.



The axolotl is known as the 'walking fish', so these feet are a central part of the design!

LEFT LEG

Using Light Pink, ch7.

Round 1 (RS) Dc in the second ch from hook, dc in next 4 ch, 3dc in next ch, working into the back of the foundation ch, dc in next 4 ch, 2dc in next ch. [14 sts]

Round 2 (2dc in next dc, dc in next 4 dc, 2dc in next 2 sts) twice. [20 sts]

Round 3 Dc in each st around.

Round 4 Dc in next 19 sts, (mark the last st as new end of Round). [19 sts]

Round 5 (Dc2tog, dc in each of next 8 dc) twice. [18 sts]

Round 6 (Dc2tog, dc in each of next 7 dc) twice, dc in next st (marks new end of Round). [17 sts]

Round 7 (Dc in next 6 sts, dc2tog) twice. [14 sts]

Stuff the foot.

Flatten the top of the foot and work the next row through both sides to close.

Row 8 (The side facing you will be the front of the Left Leg), dc in next 6 sts, turn.

Round 9 Ch1, dc into the fl of next 6 sts, ch1, dc in the 6 unused bl loop. [12 sts]

Round 10 2dc in next st, dc in next 11 sts. [13 sts]

Round 11 2dc in next st, dc in next 12 sts. [14 sts]

Round 12 2dc in next 2 sts, dc in next 5 sts, (dc2tog), dc in next 5 sts. [15 sts]

Round 13 Dc in next 2 sts (mark last st), ss into next st to join. **Fasten off**. [2 sts]

RIGHT LEG

Repeat Rounds 1-12 of the Left Leg. On Row 8 the side facing away from you is the front of the Right Leg.

Round 13 (RS) Dc in next 2 sts, (mark last st). [2 sts]

Do not fasten off the Right Leg.

BODY

Continue from the Right Leg, using Light Pink.

Round 1 (RS) Ch3 (space between Legs), dc into the next dc after the marked st on Left Leg, dc in next 14 sts on Left Leg, dc into bl of each 3 ch, dc in next 15 sts of Right Leg. [33 sts]

Round 2 Dc into fl of 3 ch, dc in next 33 sts around. [36 sts]

Rounds 3-14 Dc in each st around. [36 sts]

Round 15 (Dc in next 10 sts, dc2tog) 3 times. [33 sts]

Round 16 (Dc in next 9 sts, dc2tog) 3 times. [30 sts]

Round 17 (Dc in next 8 sts, dc2tog) 3 times. [27 sts]

Round 18 (Dc in next 7 sts, dc2tog) 3 times. [24 sts]

Round 19 (Dc in next 6 sts, dc2tog) 3 times. [21 sts]

Round 20 (Dc in next 5 sts, dc2tog) 3 times. [18 sts]

Round 21 Dc in next 4 sts, ss into next st to join. [4 sts]

Fasten off, leaving a long tail.

Stuff the Legs and Body. Sew the Body to the Head using the long tails. The opening of the Body should fall over Rounds 27-29 at the base of the Head. Tilt the Head slightly to one side to give a cute look.

ARMS (MAKE 2)

Using Light Pink, ch6.

Round 1 (RS) Dc in second ch from hook, dc in next 3 ch, 3dc into last ch, turn to work down the opposite side of the foundation ch, dc in next 3 ch, 2dc in last ch. [12 sts]

Round 2 Dc in each st around.

Round 3 Dc in next 11 sts, (mark last st as new end of Round). [11 sts]

Round 4 (Dc2tog, dc in next 4 sts) twice. [10 sts]

Round 5 (Dc2tog, dc in next 3 sts) twice. [8 sts]

Round 6 (Dc2tog, dc in next 2 sts) twice. [6 sts]

Round 7 (Dc in next 2 sts, 2dc in next st) twice. [8 sts]

Rounds 8-13 Dc in each st around.

Round 14 Dc in next 6 sts, (mark last st as new end of Round). [6 sts]

Stuff the Arm and flatten the top. Work the next row through both sides to close.

Row 15 Dc in 4 sts across. [4 sts]

Fasten off, leaving a long tail.

Sew the Arms to the Body between Rounds 19-20, 7 stitches apart at the front.

TAIL

Using Light Pink, make a magic loop.

Round 1 Ch1, 6dc into the loop. [6 sts]

Round 2 (Dc in next 2 sts, 2dc in next st) twice. [8 sts]

Round 3 Dc in each st around.

Round 4 (Dc in next 3 sts, 2dc in next st) twice. [10 sts]

Round 5 Dc in each st around.

Round 6 (Dc in next 4 sts, 2dc in next st) twice. [12 sts]

Round 7 Dc in each st around.

Round 8 Dc in next 5 sts, 2dc in next 2 sts, dc in next 5 sts. [14 sts]

Round 9 Dc in each st around.

Round 10 Dc in next 6 sts, 2dc in next 2 sts, dc in next 6 sts. [16 sts]

Round 11 Dc in next 7 sts, 2dc in next 2 sts, dc in next 7 sts. [18 sts]

Round 12 Dc in next 8 sts, 2dc next 2 sts, dc in next 8 sts. [20 sts]

Round 13 Dc in next 10 sts, 2dc in next 2 sts, (mark the 12th and 13th st of Round 13), dc in next 8 sts. [22 sts]

Round 14 (Dc2tog), dc in next 9 sts, 2dc in next 2 sts, dc in next 9 sts. [23 sts]

Round 15 Dc in each st around.

Round 16 (Dc2tog), dc in next 10 sts, 2dc in next st, dc in next 10 sts, ss into next st to close.

Fasten off, leaving a long tail. Stuff firmly.

TAIL FIN

Using Light Pink, ch32.

Row 1 Htr in third ch from hook, (htr in next ch, 2htr in next ch, htr in next ch) 9 times, htr in next ch, 2htr in last ch, turn. [40 sts]

Row 2 Ch2 (does not count as st), (htr in next st, 2htr in next st) 20 times. **Fasten off**. [60 sts]

Sew the Tail Fin around the Tail. Start by attaching the Tail Fin to the bottom side of the Tail, and finish by sewing the end of the Tail Fin to the top side of the Tail. Sew the Tail to the Body. The marked sts from Round 13 of the Tail indicates the top centre of the Tail. The opening of the Tail should be sewn over Rounds 4-11 of the Body.

GILL (MAKE 6)

Using Antique Pink, make a magic loop.

Round 1 Ch1, 6dc into the loop. [6 sts]

Rounds 2-10 Dc in each st around.

Round 11 Dc in each st around, ss into next st to join. **Fasten off**, leaving a long tail. Lightly stuff each Gill.

GILL EDGING (MAKE 6)

Using Antique Pink, ch22.

Round 1 Ss into second ch from hook, (ss into next st, picot, ss into next st) 10 times. [10 picot]

Fasten off.

HEART

Using Antique Pink, make a magic loop.

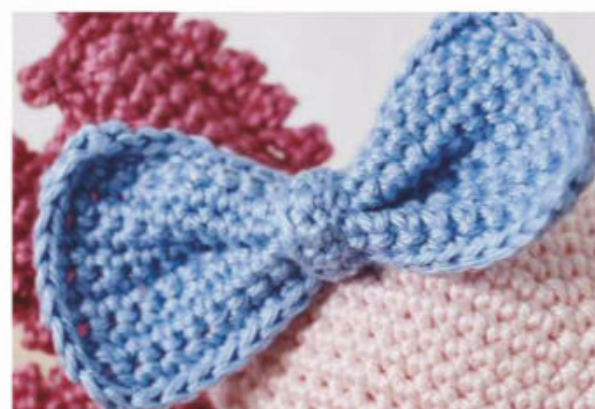
Round 1 Ch1, 6dc into the loop. [6 sts]

Round 2 Ch2, (3dtr, 4tr, dtr, 4tr, 3dtr, ch2, ss) into the loop. [16 sts]

Fasten off, and use the tail to sew the Heart onto the Body between Rounds 10 and 17.



The tail fin is a separate piece, sewn around the tail to give a winding, water-rippled effect



This sea-blue bow is a nod to the axolotl's natural aquatic habitat. (Plus it's super-cute)

BOW

Using Larimar, ch21.

Row 1 (RS) Dc into second ch from hook, dc into each ch across, turn. [20 sts]

Rows 2-10 Ch1, dc into each st across, turn. Work around Rows 1-10 for the next round.

Round 11 Ch1, dc into each st across, *2dc into first row end, dc into next 8 row ends, 2dc into last row end**, dc into the back of each foundation ch across; repeat from * to **, ss to first dc to join. **Fasten off**. [64 sts]

Squeeze the centre of the Bow together and secure with a few sts of Larimar.

MIDDLE OF BOW

Using Larimar, ch10.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [9 sts]

Rows 2-3 Ch1, dc into each st across.

Fasten off.

Wrap the Middle of the Bow around the centre of the Bow, then sew the ends together to make a loop.

TO FINISH

Sew each Gill Edging around the Gill with the start and end of each Edging attached between Rounds 10 and 11. Sew each Gill onto the Head; you can use the image as a guide. The top 2 Gills should fall over Rounds 9 and 10 of the Head, the middle Gills should fall over Rounds 13 and 14 of the Head, the bottom Gills should fall over Rounds 17 and 18 of the Head. Sew the Bow to the Head in front of the top right Gill. Weave in any remaining ends.

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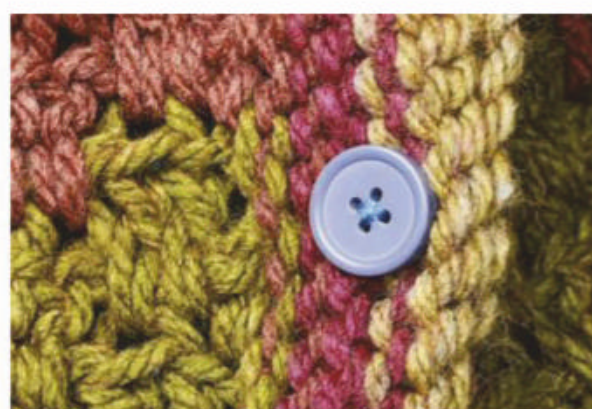
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*You'll whip this
up in no time!*





HEART WARMER

It's quick and simple to crochet Hannah Cross' easy-to-wear tunic, with its sumptuous texture



YOU WILL NEED

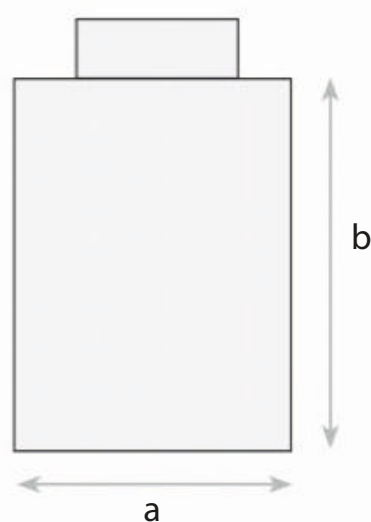
- Caron Tea Cakes (80% acrylic, 20% wool, 240g/186m) Spiced Cider (20006)
See table for measurements and yarn quantities
 - A 10mm (US N/15) hook
 - A 15mm (US Q/19) hook
 - 4 buttons, 2cm in diameter
- For yarn stockists contact**
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

8.5 sts and 5.5 rows to measure 10x10cm (4x4in) over st patt using a 10mm hook. You will find this easier to measure as 17 sts and 11 rows to measure 20x20cm when you do a tension swatch

ABBREVIATIONS

2BLtr Tr in bl of next 2 skipped sts 2 rows below, working over the ch-2 sp of the previous row
For a full list, see page 92



Bust width a: 56 (61: 65.5: 70.5)cm
22 (24: 25¾: 27¾)in
Length b: 58 (58: 65.5: 65.5)cm
22¾ (22¾: 25¾: 27¾)in

We never know what to put on for the best this time of year – so layering up is the way to go. Hannah's tunic is a practical option, as it will fit under coats that can't take bulky sleeves. And you won't need a scarf! There are no colour changes involved with this variegated chunky cake yarn, so sit back and concentrate on enjoying the pattern.

NOTES

The stitch pattern used throughout the Body of the Tunic is (ch2, skip 2 sts, 2BLtr). When working the tr sts 2 rows below you will need to work over the ch-2 space from the previous row worked so that it is hidden in the sts.

The Tunic is made of identical Front and Back sections, which are joined at the shoulder. A Cowl Neck and Border are then added. To make the Front and Back identical you can start both sections using a new ball of yarn.

TUNIC

FRONT AND BACK (BOTH ALIKE)

Using a 10mm hook, ch42 (46: 50: 54).

Row 1 (RS) Tr in fourth ch from hook, tr in next ch, (ch2, skip 2 ch, tr in next 2 ch) repeat across to last st, tr in last ch, turn.

[40 (44: 48: 52) sts]

Row 2 (WS) Ch4 (counts as htr, ch2 throughout), *skip 2 tr, tr in next 2 skipped ch of foundation ch, ch2; repeat from * across to last st, htr in last st, turn.

Row 3 Ch2 (counts as htr throughout), (2BLtr in next 2 sts, ch2, skip 2 sts) across to last 3 sts, 2BLtr in next 2 sts, htr in last st, turn.

Row 4 Ch4, (skip 2 sts, 2BLtr, ch2) across to last st, htr in last st, turn.

Rows 3-4 set the pattern.

Repeat Rows 3-4 another 13 (13: 15: 15) times.

Fasten off and weave in ends.

JOIN PANELS

Place the Front and Back pieces WS facing together.

Using a 10mm hook, ss seam the first 10 (12: 14: 16) sts together at the shoulder.

Fasten off.



Pick out buttons that are a colour match for your yarn, to give the tunic a neat finish

Skip 20 sts for the neckline, ss seam the remaining 10 (12: 14: 16) sts.

Fasten off and weave in ends.

COWL NECK

The Cowl Neck is worked in a continuous spiral. Work all the sts into the bl only. Using a 15mm hook, join yarn into one of the neckline seams.

Round 1 (RS) 2ss in side seam, ss in 20 sts of neckline, 2ss in next neckline seam, 20ss in last 20 sts of neckline. [44 ss]

Rounds 2-4 Ss in each st around.

Round 5 (2ss in first st, ss in next 10 sts) 4 times. [48 sts]

Rounds 6-7 Ss in each st around.

Round 8 (2ss in next st, ss in next 11 sts) 4 times. [52 sts]

Rounds 9-10 Ss in each st around.

Round 11 (2ss in next st, ss in next 12 sts) 4

SIZE		8-10	12-14	16-18	20-22
TO FIT BUST	cm	81-86	91-97	102-107	112-117
	in	32-34	36-38	40-42	44-46
ACTUAL BUST (APPROX)	cm	112	122	131	141
	in	44	48	51½	55½
LENGTH	cm	58	58	65.5	65.5
	in	25	25	25¾	25¾
YARN	240g	3	3	4	4

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

times. [56 sts]

Rounds 12-13 Ss in each st around.

Round 14 (2ss in next st, ss in next 13 sts) 4 times. [60 sts]

Rounds 15-17 Ss in each st around.

BORDER

Using a 15mm hook, join yarn into any row end from the Front/Back.

Round 1 2ss into each row end, 1ss into each st around the Front/Back.

Rounds 2-5 Ss in bl of each st around.

TO FINISH

Sew the buttons onto the Back panel of the Tunic, on the WS of the Border. They should be positioned at approx 30cm and 40cm from the shoulder. Find the corresponding ss on the front Border of the Tunic, and use this as a buttonhole.

Working skipped stitches gives a great tessellated effect



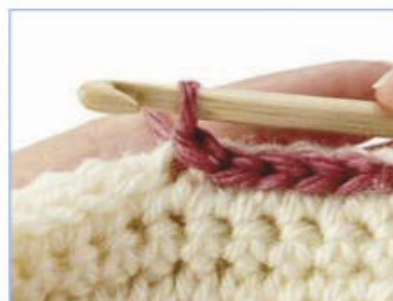
SIMPLE STEPS HOW TO WORK A SLIP STITCH SEAM



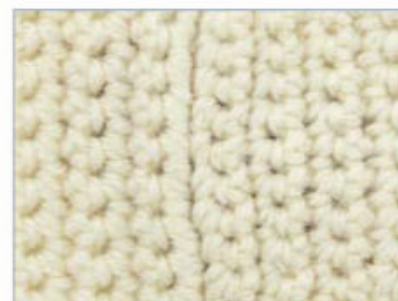
1 First, make sure you fasten off, weave in ends and block pieces. Place pieces right sides together. Insert hook into the first stitch on both pieces. Make a slip knot and place it onto the hook.



2 Pull the slip knot through both stitches to bring it to the front. Now insert hook into the 2nd stitch of both layers and work a slip stitch. Work a slip stitch in the 3rd stitches of both layers.



3 Continue working slip sts along the edge, as far as you need to. Fasten off, weave in ends, open out the seam and lightly press from the wrong side.



4 From the right side, the slip stitch seam forms an 'invisible' join (see above). It forms a firm, flat seam that won't give much stretch. It's best to use a matching yarn.

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SITTING PRETTY

Give Tunisian crochet a go and earn this stylish cushion as your reward! By Tuula Kyrölä



YOU WILL NEED

- Cascade 220 Superwash (100% wool, 100g/200m)
2 balls of:
Yarn A Orange (825)
1 ball of each:
Yarn B Blueberry (848)
Yarn C Magenta (908)
Yarn D Golden (877)
 - A 4mm (US G/6) double-ended hook
 - Zip, 30cm
 - Cushion insert, 45x45cm
- For yarn stockists contact**
www.cascadeyarns.com

TENSION

19 sts over 19 rounds to measure
10x10cm (4x4in) in honeycomb st

MEASUREMENTS

Cushion measures 40x40cm
(16x16in)

ABBREVIATIONS

Tss (Tunisian simple stitch forward pass) Loop on hook counts as first st, do not work into the vertical bar on edge of work, *With yarn at back, insert hook from right to left behind next vertical bar, yrh and pull up loop and leave loop on hook; repeat from * as directed in pattern

Tps (Tunisian purl st forward pass)
*Bring yarn to front of the work, insert hook through the front vertical bar from right to left behind the working yarn, bring yarn to the back of your work, yrh, pull st on hook and leave on hook; repeat from * as directed

RetP (Return Pass) Yrh and draw through first 2 loops on hook, *yrh and draw through 2 loops on hook; repeat from * as directed

For a full list, see page 92

Rarely does a cushion look quite so inviting! The tactile textures of this Tunisian crochet are just begging for a squeeze. Broad subtle stripes lend interest while the honeycomb effect gives a layer of sophistication.

NOTES

The Cushion is worked in rounds of Tunisian honeycomb stitch. In Tunisian crochet in the round you turn the work for the return pass and use the other end of the double-ended hook. To create the honeycomb stitch, you alternate Tunisian simple stitch (Tss) and Tunisian purl stitch (Tps). The return pass is the same for both these sts.

The forward pass is always worked in Yarn A.

CUSHION

Using Yarn A, ch151, ss to first ch to form a loop, being careful not to twist the ch.

Round 1 *(Insert hook into next ch, yrh, pull up a loop) 50 times, turn and use other end of hook, using Yarn B RetP until 2 loops remain on the hook, turn and use the other end of the hook, change to Yarn A; rep from * twice more working 51 sts on the final repeat. [151 sts]

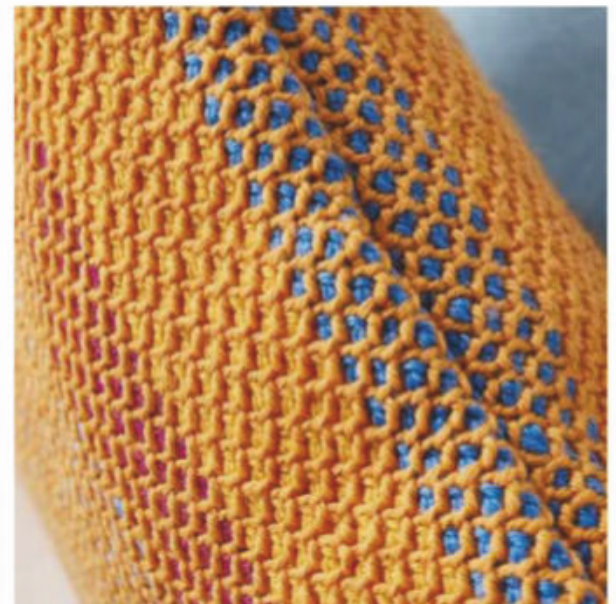
Mark the first st of Round 1; move the marker up as you work.

Round 2 Loop on hook counts as first Tss, (Tss in next st, Tss in next st) 25 times, turn and use other end of hook, using Yarn B RetP until 2 loops remain on the hook, turn and use other end of hook, change to Yarn A; rep from * twice more.

Round 3 Loop on hook counts as first Tps, (Tss in next st, Tps in next st) 25 times, turn and use other end of hook, using Yarn B RetP until 2 loops remain on the hook, turn and use other end of hook, change to Yarn A; rep from * twice more.

Rounds 4-5 As Rounds 2-3.

Repeat Rounds 2-3 using the following colour sequence for the RetP:



Tunisian crochet's dense texture is showcased by the cushion's contrasting colour scheme

8 Rounds in Yarn D.

7 rounds in Yarn C.

35 rounds in Yarn B.

7 rounds in Yarn C.

8 round in Yarn D.

5 rounds in Yarn B.

Remember that all the forward pass sts are worked in Yarn A.

Round 76 Using Yarn A, dc in each vertical bar around.

Fasten off and weave in ends.

TO FINISH

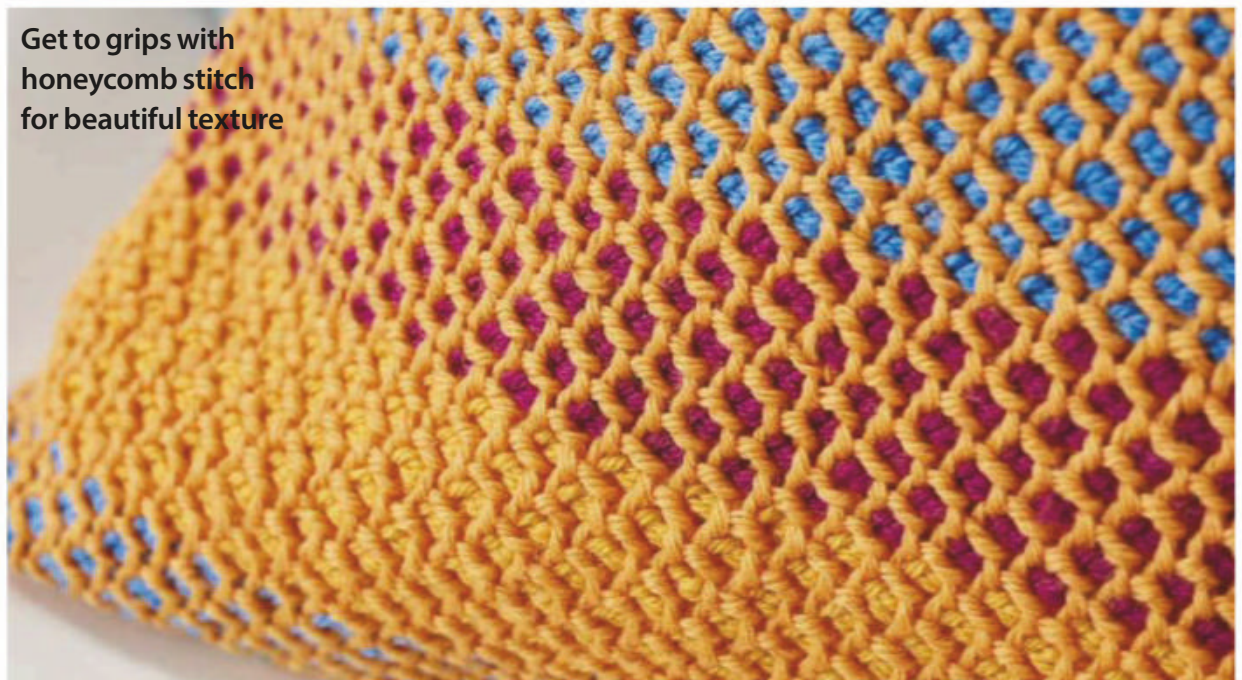
Turn the Cushion so the WS is facing out.

Flatten so that the colour changes run up the side fold.

Using Yarn A, sew the bottom of the Cushion closed.

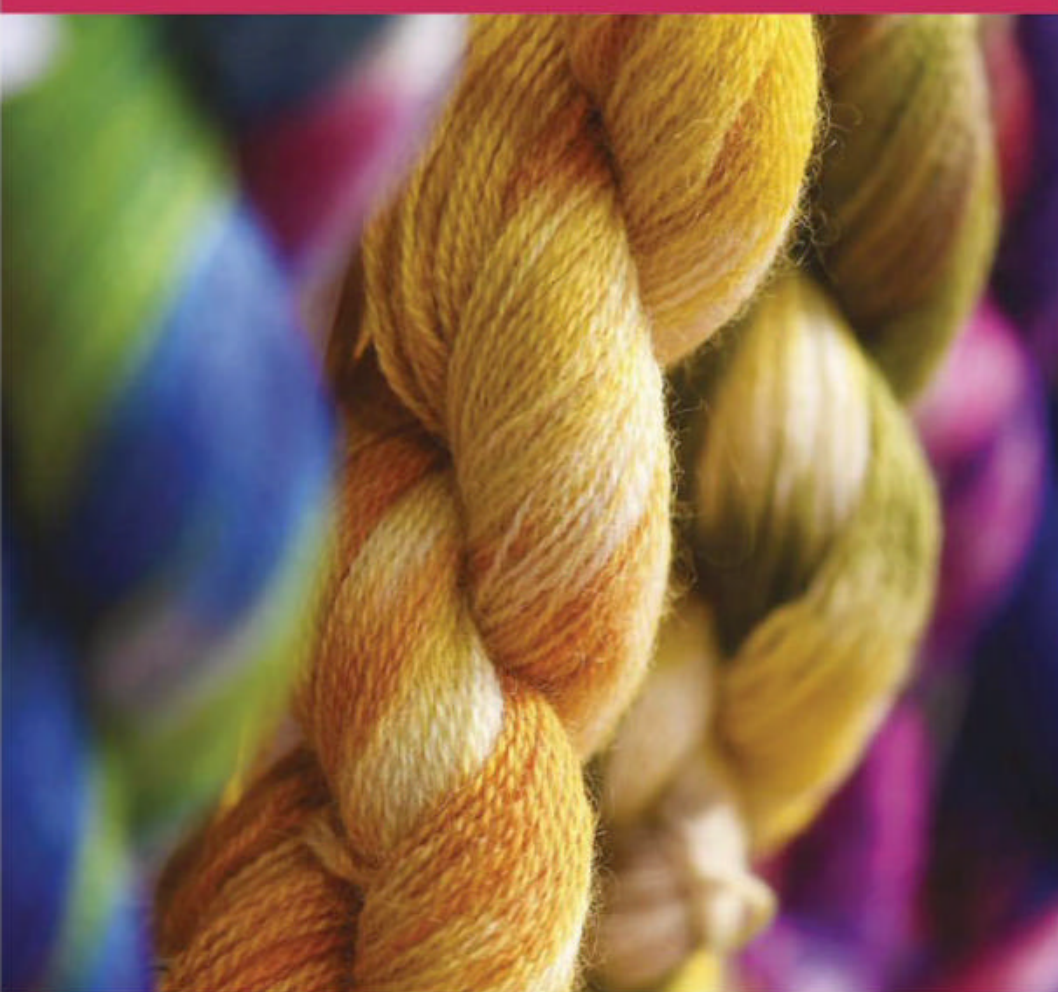
Turn so the RS is facing out. Pin the zip in place along the opening and sew in place. Sew the corner of each side closed up to the zip. Alternatively you can place the Cushion insert inside and whipstitch the opening closed.

Get to grips with honeycomb stitch for beautiful texture



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Show your stripes

Crank up the colour on plain-Jane trousers with
Sara Huntington's bright embellishment



YOU WILL NEED

You can use any 4ply cotton yarns from your stash, or the following:

■ DMC Natura Just Cotton (100% cotton, 50g/155m)

1 ball of each:

Crimson (61)

Safran (47)

Tournesol (16)

Chartreuse (48)

Prussian (64)

Cerise (62)

■ A 2.5mm (US B/1 or C/2) hook

For yarn stockists contact

DMC 01924 231669

www.dmc.com

TENSION

24 sts to measure 10cm (4in) using a 2.5mm hook or size required to obtain correct tension

MEASUREMENTS

Band measures 4cm (1½in) wide

ABBREVIATIONS

For a full list, see page 92

Hello, our name is the *Simply Crochet* team, and we are colourholics. From dreamy pastels to acid brights, we're always up for a colour injection and this easy-to-hook band is the stuff of dreams. Treat basic trousers to an electric wardrobe update.

NOTES

For the foundation ch, you will need to work a multiple of 6 sts. To calculate how many multiples of 6 you need, divide the finished length of your strip by 2.5 (which is the length of 1 multiple of 6) and round the answer to the nearest whole number.

For example, our trousers measured 88cm long. $88 \div 2.5 = 35$ to the nearest whole number, so you will need 35 lots of 6 for the foundation ch, or 210 sts.

Each row is worked on RS only, so do not turn at the end of each row. Fasten off the yarn at the end of each row.

STITCH PATTERN (MULTIPLE OF 6 + 5 STS)

Row 1 (RS) Dc in second ch from hook, dc in next 3 ch, ch3, skip 3 ch, *dc in next 3 ch, ch3, skip 3 ch; repeat from * to last 4 sts, dc in last 4 sts, do not turn. **Fasten off.**

Row 2 (RS) Ch1 (doesn't count as st throughout), dc in first st, *ch3, skip 3 sts, dc in next 3 ch; repeat from * to last 4 sts, ch3, skip 3 sts, dc in last st, do not turn. **Fasten off.**

Row 3 (RS) Ch1, dc in first dc, dc in next 3 ch, *ch3, skip 3 sts, dc in next 3 ch; repeat from * to last st, dc in last st, do not turn. **Fasten off.** Rows 2 and 3 set pattern.

RAINBOW BAND (MAKE 2)

Work a foundation ch of a multiple of 6 sts, as explained above.

Work Rows 1-3 of the Stitch Pattern, then repeat Rows 2 and 3, working a total of 12 rows and using the following colour sequence:

Crimson, Safran, Tournesol, Chartreuse, Prussian, Cerise; then use the colours in reverse order for the remaining 6 rows.

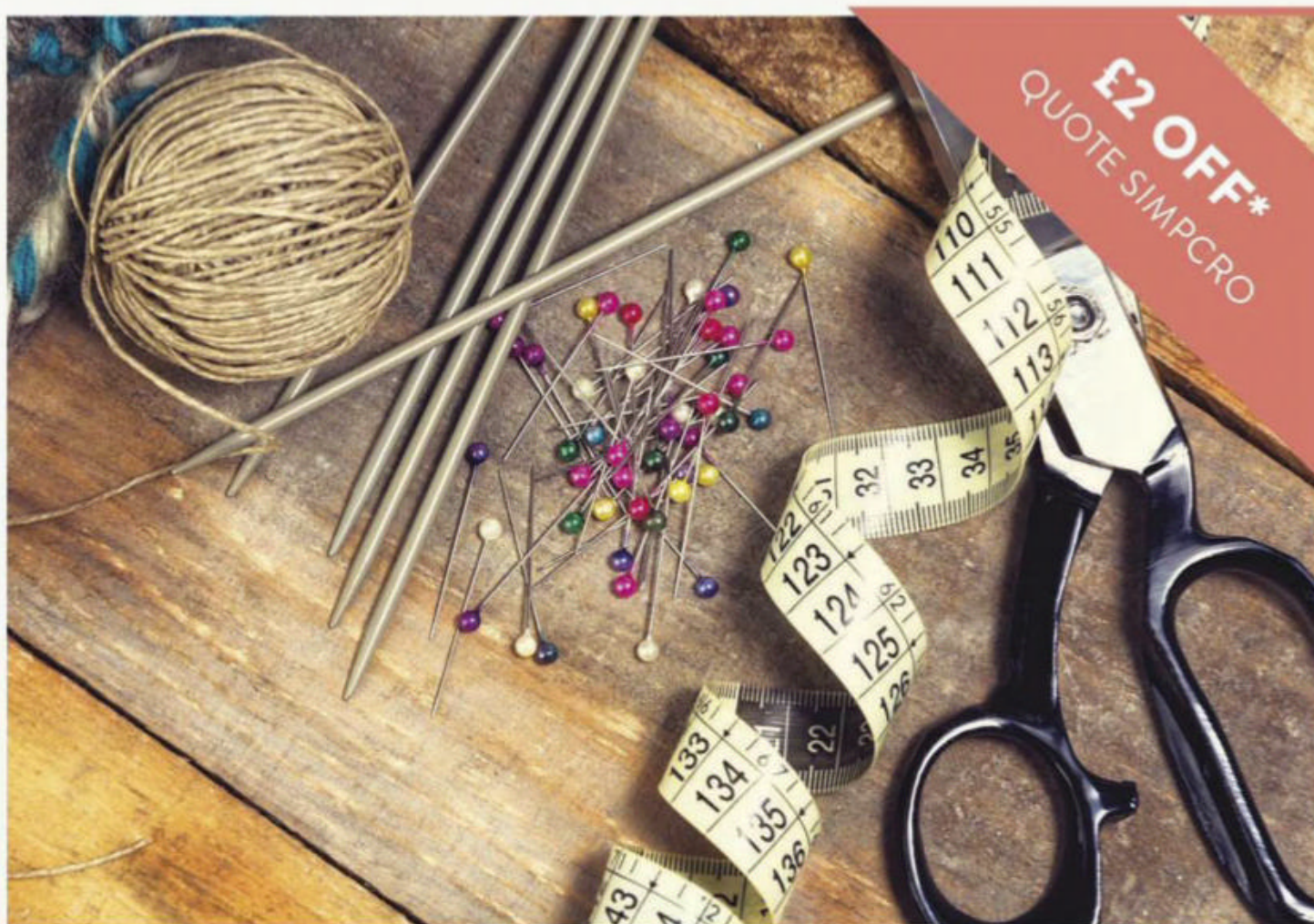
TO FINISH

Pin each Rainbow Band into position on either side of a pair of Trousers. Sew in place along each edge.



Stitch the stripy band onto black trousers for a dramatic contrast, or white for a subtler look

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STAR
STYLE



That's a wrap

Level up your winter wardrobe by bundling into this colourful cowl, designed by Tatsiana Kupryianchyk

MOSAIC COWL



YOU WILL NEED

- Scheepjes Merino Soft (50% wool, 25% acrylic, 25% microfiber, 50g/105m)
 - 3 balls of Ansingh (643)
 - 2 balls of Lowry (604)
 - 1 ball of Constable (629)
 - A 4.5mm (US G/6) hook
- For yarn stockists contact
Scheepjes
www.scheepjes.com/en

TENSION

18 sts over 22 rows to measure
10x10cm (4x4in) over st pattern

MEASUREMENTS

Cowl measures approx 36x70cm
(14x27½in)

ABBREVIATIONS

For a full list, see page 92



This chunky cowl is the perfect partner to the oversized trench coats on trend this season

Make like a Roman and get mosaic happy. Change colour every two rows, skip some stitches and come back to them later!

NOTES

Please refer to the charts on page 93 when making your Cowl. Each small square on the chart represents the size of 1 dc st, but not every square is worked as a dc st. The tr sts on the Chart are represented by 3 small squares, with a bold outline. Read all RS rows from right to left and WS rows from left to right. The first and last st of each row should be worked as a dc st. Only change colour every 2 rows. When a second colour appears in a row you should skip those sts and ch the number of skipped sts plus 1. On the next 2 rows in the second colour work a tr st into the skipped st 3 rows below, leaving the ch-sps on the WS. This will be detailed further within the pattern. Change colour on the last yrh on the row before colour change is indicated. You can carry unused yarn up the sides rather than fastening off. The Cowl is made in one piece, with the first and last rows joined together at the end.

COWL

PANEL 1

Using Lowry, ch62.

Row 1 (RS) Dc in second ch from hook, dc in each ch to end, turn. [61 sts]

Row 2 (WS) Ch1 (does not count as st throughout), dc in each st to end, turn. Change to Ansingh.

Follow Chart 1 on page 93. Repeat sts 2-12 across, ending each row with a dc st.

Row 3 Ch1, dc in first st, (ch2, skip 1 st, dc in next 3 sts) 15 times, turn.

Row 4 Ch1, (dc in next 3 sts, ch2, skip 1 st) 15 times, dc in last st, turn. Change to Lowry.

Row 5 Ch1, dc in first st, *tr in skipped st 3 rows below, dc in next 3 sts, tr in skipped st 3 rows below, ch2, skip 1 st, dc in next 2 sts, tr in skipped st 3 rows below, dc in next 2 sts**, ch2, skip 1 st; repeat from * 4 times more ending last rep at **, dc in last st, turn. Continue to follow the Chart, working to Row 20 then repeating Rows 5-16.

Row 33 Ch1, dc in first st, *tr in skipped st 3 rows below, dc in next 3 sts; repeat from * across, turn.

Row 34 Ch1, dc in first st, (ch1, skip 1 st, dc in next st) 30 times.

Fasten off Lowry.

PANEL 2

Change to Constable.

Row 1 (RS) Ch1, dc in first st, (ch1, skip 1 st, dc in next ch-sp) to last st, dc in last st, turn. [61 sts]

Row 2 (WS) Ch1, dc in each st and ch-sp



You'll work five panels, stitch up the seam, then add a continuous border in the round

across, turn.

Change to Ansingh.

Rows 3-25 Follow Chart 2 on page 93 for Rows 3-25, changing colour every 2 rows. Repeat sts 2-13 five times across.

Change to Constable.

Row 26 Ch1, dc in first st, (ch1, skip 1 st, dc in next st) across to end, turn.

Fasten off Constable.

PANEL 3

Change to Lowry.

Row 1 (RS) Ch1, dc in next st, dc in ch-sp, (ch1, skip 1 st, dc in next ch-sp) to last st, dc in last st, turn. [61 sts]

Row 2 Ch1, dc in each st and ch-sp across, turn.

Rows 3-34 As Row 3-34 of Panel 1.

Fasten off Lowry.

PANEL 4

Repeat Panel 2.

PANEL 5

Change to Lowry.

Rows 1-33 Repeat Rows 1-33 of Panel 3.

Fasten off Lowry, leaving a long tail.

TO MAKE UP

Using the tail from Panel 5, join the last row of Panel 5 to Row 1 of Panel 1 to make the Cowl. We have used a mattress st seam but you can use whichever method you prefer.

BORDER

The Border is worked in continuous rounds, without closing off each round with a ss. With RS facing, join Ansingh into the joining seam on one edge of the Cowl.

Round 1 Ch1, dc into first row end, (ch1, skip 1 row end, dc into next row end) repeat around. [153 sts]

Round 2 (Ch1, skip 1 st, dc into next ch-1 sp) to last st, ch1, skip last st.

Round 3 (Dc into next ch-1 sp, ch1, skip 1 st) to last st, dc in last st.

Round 4 As Round 2, ss into next st to join.

Fasten off.

Repeat Rounds 1-4 on opposite side of Cowl.

NEW
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★★★★★

Can't recommend it highly enough, so soft you can't help but keep touching it. I've never worked with cotton before and having seen all the recommendations I had to give it a try. (About La Mia Baby Cotton)

Alison G. UK

★★★★★

So beautiful yarn, very quick delivery and such friendly contact - never have this before!

Annika S. Germany

★★★★★

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Karen C. USA

★★★★★

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HOOK TO HOOK

Sweet dreams



We challenged two designers to come up with a fab design, each using the same yarn... which is your fave?

HOOK
— to —
HOOK



Cassie Ward

"I'm quite a bohemian person, I love festivals and mindfulness and meditation, so this was the ideal challenge for me! I stuck to a traditional design with beads and

feathers for my dreamcatcher. I loved working with the sparkle thread, adding it to the cotton to make a really beautiful effect. It would make a lovely thoughtful gift and is totally on trend this season!" You can find Cassie online at www.themissingyarn.co.uk or follow her on Instagram @themissingyarn.

Kelly Groves

"When I think about winter, snow instantly comes to mind, so a snowflake had to be incorporated in my dreamcatcher! Rather than feathers, I chose to decorate it with stars, crocheted

in the cold and wintry shades of the gorgeous DROPS cotton yarn. The snowflake was so much fun to design, as no two snowflakes are the same. I had a rough idea in my head, but wanted to see what developed once I had a hook in my hand!" Kelly's blog is at www.craftycruella.co.uk or you can follow her on Instagram @craftycruella.





From left: Cassie crocheted the blue and pink elements of her dreamcatcher using two strands of DROPS yarn – one cotton and one metallic gold – for added sparkle; the hanging feathers got the same sparkle treatment with beads and lengths of ribbon for extra decoration

FEATHER DREAMCATCHER

Hook up a dreamy pastel decoration for your home. Designed by Cassie Ward.

- DROPS Love You 7 (100% cotton, 50g/170m)
1 ball of each: **Yarn A** White (01),
Yarn B Lilac (12), **Yarn C** Light Blue (06)
- DROPS Glitter (60% cupro, 40% metal,
10g/700m), 1 ball of **Yarn D** Gold (01)
- A 2mm (US B/1) hook
- A 2.5mm (US C/2) hook
- Hoop, 15cm in diameter
- 26 beads
- Clear string
- 8m of white ribbon, various types

For yarn stockists, contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Rounds 1-5 measure 10cm (4in) at widest points

MEASUREMENTS

Dreamcatcher measures 15cm (6in) in diameter

NOTES

Yarn D is worked with Yarns A, B or C as one strand, where directed in the pattern.

MANDALA MOTIF

Using 2mm hook and Yarns B and D held together as one strand, ch8, ss to last ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), 23tr into loop, ss to top of beg ch-3 to join.

[24 sts]

Fasten off.

Join Yarns C and D into any st.

Round 2 Ch3, (2tr, tr in next 2 sts) 8 times, omitting last tr, ss to top of beg ch-3 to join.

[32 sts]

Fasten off.

Join Yarn A into any st.

Round 3 Ch3, tr in next 2 sts, ch4, skip 1 st, (tr in next 3 sts, ch4, skip 1 st) 7 times, ss to top of beg ch-3. **Fasten off.** [24 tr, 8 ch-4 sps]

Join Yarns B and D into any ch-4 sp.

Round 4 (Ch3, 2tr, ch3, 3tr) in ch4-sp, ch6, *(3tr, ch3, 3tr) in next ch4-sp, ch6; rep from * 6 times more, ss to top of beg ch-3 to join. [48 tr]

Fasten off.

Join Yarns C and D into any ch-3 sp.

Round 5 (Ch3, 2tr, ch3, 3tr) in ch3-sp, ch5, *(3tr, ch3, 3tr) in next ch3-sp, ch5; rep from * 6 times more, ss to top of beg ch-3 to join. [48 tr]

Fasten off.

Join Yarn A into any ch-3 sp.

Round 6 (Ch3, 2tr, ch3, 3tr) in ch3-sp, *ch4, dc around ch-5 of Round 5 and ch-6 of Round 4, ch4**, (3tr, ch3, 3tr) in next ch-3 sp; repeat from * 7 times more ending last repeat at **, ss to top of beg ch-3 to join. [48 tr, 8 dc]

Round 7 Ss to next ch-3 sp, *dc in ch-3 sp, ch7, dtr in next dc, ch7; repeat from * to end, ss to first dc to join. [8 dtr, 16 ch-7 sps]

Fasten off.

Join Yarns C and D into any ch-7 sp.

Round 8 Ch1, (8dc, ch2) in each ch7-sp around, ss to first dc to join. **Fasten off.** [128 dc]

Join Yarn A into any st, work all sts around the hoop to secure your Dreamcatcher.

Round 9 Ch1, dc into each st around, ch40, ss to first dc to join. [128 dc, 1 ch-40 loop]

Fasten off and weave in ends.

FEATHERS (MAKE 7)

Using a 2.5mm hook and Yarns A and D, ch19.

Round 1 (RS) Dc in second ch from hook, htr in next 2 ch, tr in next 9 ch, htr in next 5 ch, ss in last ch, working up opposite side of foundation chain, ss in next ch, htr in next 5 ch, tr in next 9 ch, htr in next 2 ch, (dc, ss) into last ch. [14 htr, 18 tr, 2 dc]

Turn so WS is facing.

Row 2 (WS) Ch3, ss into the back of each of the foundation ch along the centre of the feather. [18 ss]

Fasten off and weave in ends.

TO FINISH

Attach each Feather to clear string and place 4 beads above the Feather.

Cut 9 equal lengths from the ribbons. Fold each length in half and attach along the bottom of the hoop like a tassel. Attach the hanging Feathers between the lengths of ribbon. Use the image as a guide.

Trim the ribbon to desired lengths.

WINTER DREAMCATCHER

Go for a snowy theme with stars and snowflakes. Designed by Kelly Groves.

- DROPS Love You 7 (100% cotton, 50g/170m)
1 ball of each: **Yarn A** White (01),
Yarn B Light Blue (06), **Yarn C** Lilac (12)



From left: Kelly went for stars and snowflakes as her main motifs and got the sparkle effect by combining the cotton and gold strands; the large, central snowflake replaces the mandala element of a traditional dreamcatcher for a delicate, wintry look and a contemporary take on the idea

■ DROPS Glitter (60% cupro, 40% metal, 10g/700m), 1 ball of Yarn D Gold (01)
 ■ A 3mm (US C/2 or D/3) hook
 ■ Hoop, 15cm in diameter
 For yarn stockists, contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

The first 3 rounds of the Snowflake measures 6.5cm (2½in) in diameter

MEASUREMENTS

Dreamcatcher measures 34cm (13¼in) to bottom of Star chain

ABBREVIATIONS

ch-3 picot ch3, ss to last ch from hook

ch-5 picot ch5, ss to last ch from hook

For a full list, see page 92

NOTES

Yarn D is worked with Yarns A, B or C as one strand, where directed in the pattern.

SNOWFLAKE

Using Yarn A and Yarn D as one strand, ch4, ss into fourth ch from hook to form a loop.

Round 1 (RS) Ch3 (counts as tr throughout), tr into the loop, ch2, (2tr, ch2) 5 times, ss to top of beg ch-3 to join. [12 sts]

Round 2 Ss in next tr, (ch6, ss into next 2tr) 5 times, ss to beg ss. [6 ch-6 sps]

Round 3 Ss to next ch-6 sp, ch1 (does not count as st throughout), (dc, htr, tr, ch2, tr, htr, dc) in each ch-6 sp around, ss to first dc to

join. [36 sts]

Round 4 Ch1, *dc in the next 2 sts, ch-3 picot, dc in next st, dc in ch-2 sp, ch6, dc in the second ch from the hook, dc in next ch, htr in next ch, ch2, ch-5 picot, dc in next 2 ch, ch4, dc in the second ch from hook, dc in next ch, htr in next ch, dc in the same ch as the previous htr, dc in next 2 ch, dc in ch-2 sp, dc in next st from Round 3, ch3 picot, dc in next 2 sts; repeat from * 5 times more, ss to first dc.

[102 dc, 12 ch-3 picot, 6 ch-5 picot, 12 htr]

Fasten off and weave in ends.

LARGE STAR (MAKE 3)

Make 1 each in Yarn B and Yarn C, and 1 in Yarns C and D worked as one strand.

Ch4, ss to first ch to form a loop.

Round 1 (RS) Ch3 (counts as tr), 9tr into the loop, ss to top of beg ch-3 to join. [10 sts]

Round 2 (Ch5, ss into the second ch from the hook, dc, htr, tr, skip next st from Round 1, ss into next st) 5 times. **Fasten off.**

MEDIUM STAR (MAKE 3)

Make 1 each in Yarn B and Yarn C, and 1 in Yarns A and D worked as one strand.

Ch4, ss to first ch to form a loop.

Round 1 (RS) Ch2 (counts as htr), 9htr into the loop, ss to top of beg ch-2 to join. [10 sts]

Round 2 (Ch4, ss into the second ch from the hook, dc, htr, skip next st from Round 1, ss into next st) 5 times. **Fasten off.**

SMALL STAR (MAKE 3)

Make 1 each in Yarn B and Yarn C, and 1 in

Yarns B and D worked as one strand.

Ch4, ss to first ch to form a loop.

Round 1 (RS) Ch1 (does not count as st), 10dc into the loop, ss to first dc to join. [10 sts]

Round 2 (Ch3, ss into the second ch from the hook, dc, skip next st from Round 1, ss into next st) 5 times. **Fasten off.**

TO MAKE UP

Weave in all ends.

Block all pieces. Pin out on blocking boards or foam mats and spray with water, leave until dry.

Sew the Snowflake to the hoop with 3 stitches through each ch-5 picot sp.

With Yarn B, ch40.

Fasten off, sew one end to the hoop.

Sew the Large Star, Medium Star and Small Star all made with a strand of Yarn D to the ch40; you can use the image as a guide.

TASSELS (MAKE 2)

Cut 4 strands of Yarn A, B and C and 10 strands of Yarn D, each approx 40cm in length. Hold the strands together and fold in half, then lay over the hoop, pull the ends of the strands through the folded loop, under the hoop, to secure in place.

Attach one Tassel either side of the hanging Stars.

Sew the remaining Stars together in the following order: Small, Large, Medium, Medium, Large, Small. Alternate the colours as seen in the image.

Sew the Stars to the bottom of the hoop.

Honey monsters

Bears love honeycomb almost as much as we love these hexie puff bears! Designed by Samanta Fornino

SIMPLE
MAKE





YOU WILL NEED

- DMC Natura Just Cotton (100% cotton, 50g/155m)
4 balls of each:
Salome (80)
Rose Layette (06)
Blue Layette (05)
Cerise (62)
2 balls of Ibiza (01)
 - A 3mm (US C/2 or D/3) hook
 - Polyester stuffing
 - Black stranded cotton
- For yarn stockists contact**
DMC 01924 231669
www.dmc.com

TENSION

Each Hexagon measures
10cm (4in) across

MEASUREMENTS

Blanket measures 60x70cm
(23½x27½in)

ABBREVIATIONS

dc join Work a standard dc st into the sts of 2 Motifs to join
For a full list, see page 92

Keep little cubs swaddled and snugly in this un-bear-ably adorable baby blanket. Featuring a whole host of merry teddies peeking out between hexagonal patches, no child could fear monsters under the bed tucked up under this army of grizzlies! Hook up this sweet make for a newborn to give a gift they'll treasure for years to come.

NOTES

The Blanket is made up of 116 Motifs, which are lightly stuffed and joined at the end.

HEXAGON MOTIF (MAKE 97)

Make 22 using Rose Layette, 23 using Salome, 26 using Blue Layette and 26 using Cerise. Make a magic loop.

Round 1 (RS) Ch3 (counts as tr throughout), tr into the loop, (ch2, 2tr) 5 times, ch2, ss to top of beg ch-3. [12 sts, 6 ch-2 sps]

Round 2 Ch3, *tr in each st to ch-2 sp, (tr, ch2, tr) in ch-sp; rep from * around, ss to top of beg ch-3 to join. [24 tr, 6 ch-2 sps]

Rounds 3-5 As Round 2. [60 tr, 6 ch-2 sps]

Fasten off and weave in ends.

BEAR MOTIF (MAKE 19)

Repeat the instructions for the Hexagon Motif, using Ibiza for Round 1.

For Rounds 2-5, make 5 using Salome, 4 using Cerise, 4 using Blue Layette and 6 using Rose Layette.

EARS (MAKE 38)

Make 2 for each Bear Motif, using the same colour used for Rounds 2-5.

Make a magic loop.

Round 1 (RS) Ch3, 7tr into the loop, ss to top of beg ch-3. **Fasten off.** [8 tr]

TO MAKE UP BEARS

Using black stranded cotton and the images as a guide, embroider a nose and mouth onto



These jolly bears can't fail to raise a smile – embroider their faces with stranded cotton

all Bear Motifs over Round 1. Sew eyes between Rounds 2 and 3 using straight stitches. Sew each Ear over the posts of Round 5, making sure the faces look symmetrical.

TO MAKE UP BLANKET

Pair up each Bear Motif with a Hexagon Motif of the same colour. Place them together with RS facing out.

Whipstitch the Motifs together using the same colour yarn, stuffing lightly as you go. Pair up the remaining Hexagon Motifs and whipstitch together, stuffing lightly as you go.

JOIN MOTIFS

Weave in any remaining ends.

You should now have 58 stuffed Motifs. Using the image as a guide, lay out the Motifs in rows of 6 and 7, keeping all the Bear Motifs facing up. Using Ibiza, dc join all the Motifs together with RS facing, so the seam appears at the top of the Blanket.

BORDER

Join Ibiza in any st around edge of Blanket.

Round 1 Ch1 (does not count as a st), *dc into each st to next ch-2 sp, 2dc into ch-2 sp; repeat from * around, ss to top of first dc to join.

Fasten off and weave in all ends.





Jane's grandmother
kickstarted her
passion for crochet

A LIFE OF YARN

Award-winning designer and author Jane Crowfoot talks about her inspirations and challenges, and her plans for 2019

Having always been surrounded by craft as a child, it was only natural that Jane Crowfoot would find her feet as a crochet designer. "My great-grandmother was an avid crocheter," says Jane. "I loved how she used to arrange her squares on her lap while she planned her blanket layouts. And as a little one, I was particularly attracted to her yarn bits, and her button box." However, it wasn't until later in life when she was studying for her degree in Textile Design at Winchester School of Art that Jane learnt the basic techniques.

"Even at this time, I was still very much a beginner," she explains. "I could only do very basic stitches in order to add simple edgings to my garments. I didn't really get to grips with the craft properly until about 10 years ago when its popularity started to gain momentum." Jane was working as a Design

Consultant for Rowan at the time and was able to attend workshops provided by them to perfect her skills. In 2010, she was asked to author *The Ultimate Crochet Bible* by Collins and Brown, "A book that I think is all the better for the fact that I was a relatively new crocheter!" Jane admits.

ORGANIC GROWTH

Jane's first crochet pattern collection of her own designs was quite simple and focused on beaded stitches. The set included a range of cushion covers and a beaded table runner – sticking to a basic stitch like double crochet and making patterns out of the beads was something she found gratifying and quite easy as she didn't have to push her skills too much. "The thing I have always loved about crochet is the fact that it is brilliantly portable and easy to play with – starting small in order to create something far bigger in a really

organic way is the major appeal of the craft for me. I love the fact that when I start thinking and playing, I often have little idea of what I am going to end up with, so I guess my early designs were simply a manifestation of my messing around with yarn and hook."

MAGPIE WORKFLOW

Jane takes inspiration for her beautiful designs from things she comes across in everyday life – describing herself as "a bit of a magpie". She saves images from all over the place, interior magazines and art galleries, taking note of everything around her she finds aesthetically pleasing – a colour palette in a photograph here, a geometric pattern on a carpet there. She then takes the elements, and plays with stitch combinations and patterns. "I also love looking at greeting cards, postcards and wallpaper samples for surface pattern ideas. I often look at existing



Jane's original
Delft blanket
design



textile designs, too, and am particularly drawn to sari designs and kelims. My finished designs are often influenced by more than just one thing – some designs come quickly, while others can take months!”

DISCOVERING DELFT

One of Jane's most beautiful and well-known designs is the Delft blanket. Having always been a fan of blue and white pottery designs, Jane wanted the pattern of the blanket to reflect this, but to remain relatively simple at the same time; keeping the motifs consistent, but mixing up the order of shades to create a more interesting layout. “I love Cornishware striped jugs and as a child I remember many older family members having Willow pattern dinner services. A few years ago I was looking at the new fashion design trends and saw that British brand Preen had focused on Delftware for their Spring/Summer collection. Justin Thornton, who designs the Preen brand alongside his wife Thea Bregazzi, was in the same year as me at art school, so I often look at and admire their work. Anyway, the collection was really fabulous and led me to look at the iconic traditional Delft pottery designs from The Netherlands.”

TAKE A BOW

In 2018, Jane was awarded the Crochet Designer of the Year award at the British Craft Awards from Immediate Media. “I knew I had been shortlisted for it, but when I looked at the other finalists and saw that I was listed alongside some huge names in the crochet world, it really hit me how big a deal it was!” While the accolade was a huge personal achievement for Jane, she also felt the prize

had wider implications. “Winning the British Craft Award was huge for me because I felt that it finally gave recognition to the growing craft of crochet and firmly put it on the map, so to speak. Since then, many other awards have included crochet as a prize category and I think that is really cool!” (We'll be announcing 2019's winner soon, too!)

NEW YEAR PLANS

With the whirlwind of highs that have happened over Jane's career, it's safe to say that 2019 is set to bring yet more adventures.

“We have some exciting plans ahead for 2019, including the new Janie Crow branded website – an offshoot of our retail site, which I hope will help people differentiate between my own work and that of other designers and yarn brands which we also promote. The new site, which launches this month, will include my blog and lifestyle pages, free technique downloads, links to our YouTube channel, patterns and books to buy, stockist lists and of course, information about all my designs. Separating the brand out in this way should

“STARTING SMALL IN ORDER TO
CREATE SOMETHING FAR BIGGER IS
A MAJOR APPEAL OF CROCHET”

mean that crocheters can find what they are looking for more easily than when they had to browse through our retail site. Hopefully, they will be able to find great hints, tips and techniques as well as inspirational ideas and

more information about my new and existing designs.”

CREATIVE RECHARGE

With such a busy lifestyle and lots of exciting business

developments in the pipeline, Jane knows how important it is to take time to focus on the craft itself, to research new design ideas and get inspired. “I do often feel like we are playing catch up, so over the forthcoming year I am hoping to find more time to really focus on some new design work at the studio. I have an urge to design a new Crochet Along project and have a budding idea for a new book, so let's wait and see what happens...” Watch this space!

Written by Colette Earley

Turn the page to read about our exclusive competition with Janie Crow and Stylecraft, to create a whole new colour palette for Jane's Delft blanket for 2019!



A few of her favourite things

When Jane's not crocheting...

“I love the gym – spin sessions in particular – and do quite a lot of walking too. I also love spending my free time baking and have a sourdough bread-making habit – it is my therapy!”

Visit Jane's website at www.janiecrow.co.uk to read her blog and browse the yarn, patterns and books available in her store



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COLOUR YOUR OWN DELFT CROCHET BLANKET

Get creative with colour and design a brand new palette for Jane Crowfoot's Delft blanket pattern! The winning idea will be made into an exclusive yarn pack that will go on sale in 2019. The winner will get a yarn pack and a £150 cash prize!

Back in 2016, Jane Crowfoot released a pattern for a beautifully elegant blanket, inspired by the blue and cream Delftware pottery from The Netherlands. For Jane, it was a trip down memory lane to afternoon tea with her Great Auntie. Delftware often features flowers and birds and is famous for its quality and intricate designs.

"I am still so pleased with the outcome of my Delft blanket design," enthuses Jane, "I love the way the octagon motifs create the idea of tessellating decorated plates." The pattern has become hugely popular as both a challenging project for crocheters and a beautiful finished product. For 2019, this iconic design is getting a total colour refresh.

STYLECRAFT IN THE MIX

For 2019, Stylecraft, Jane and *Simply Crochet* have got together to launch a competition where you can design your own colour palette using shades from Stylecraft's DK range of yarn. "This design has so much scope in regards to colour combinations," says Jane, "I am intrigued to know what it could look like using completely different yarn palettes."

"I find it fascinating how recolouring a design can completely change the way it looks. With this in mind I thought it would be fun to invite you to colour in a chart representation of one of the motifs to see what wonderful ideas you can come up with!"



THE PRIZES

One overall winner will receive a prize of £150 and the final Stylecraft DK pack to make the Delft blanket in their own colour palette. The two runners-up will each receive a prize of £50 plus a yarn colour pack. Later on in the year, all three finalists and their names and colour inspiration will appear in *Simply Crochet* magazine.

HOW TO ENTER

Using a maximum of eight colours and your own trusty pencils or pens, colour in the motif chart on page 67 using the mini charts overleaf as your guide to the different areas – do not colour in the grey areas. There are many fabulous shades in the Stylecraft range of DK yarns for inspiration. Once your motif chart is coloured in, fill in the colour key and list your colour usage for each round.

An entry pack with the main motif chart, mini chart guides and entry forms is available to download from www.janiecrow.co.uk/delft, or you can use the form over the page.



HELPFUL MOTIFS

To make the colouring in process easier, Jane has provided you with a series of mini-motif charts with the round to be coloured shown in black, and previously coloured rounds coloured in grey. Start with round 1 and colour the rounds in order. Remember not all the stitches on each round are visible (some of them are behind other stitches) and each round should be coloured in a single colour.



Round 1



Round 2



Round 3



Round 4



Round 5



Round 6



Round 7



Round 8



Round 9



Round 10



Round 11



Round 12



Round 13



Round 14



Round 15



Round 16



Round 17



Round 18



REMEMBER TO
USE A MAXIMUM
OF 8 SHADES!

1. CHOOSE YOUR COLOURS

The original Delft Crochet Blanket is made up of a single motif, plus a half motif, worked in three colourways: Dark, Medium and Light. One colour is worked in each round, and each colourway uses all the yarns in different rounds and amounts. You can select up to eight colours for your motif, these do not need to correspond to Stylecraft yarn shades at this stage.

2. COLOUR IN YOUR MOTIF!

Unleash your creativity and enjoy some mindful colouring in! Simply colour in the motif chart to create your own version of the Delft blanket design. Don't colour in the grey areas! You can photocopy this page or download the printable entry pack (see below) then pop it in the post to the competition entry address along with your written entry form on the next page. The competition closes on 15 February 2019, but you can enter as many times as you like, so go on, what are you waiting for?



3. RECORD THE COLOURS USED FOR EACH ROUND!

Note the shades you have used for each round by colouring in the numbered circles below – these correspond to the motifs opposite.

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18		

DOWNLOAD THE PACK!

For more inspiration from Jane Crowfoot and the entry form in a printable format, head to www.janiecrow.co.uk/delft. Please note that entries will need to be sent in by post, digital copies will not be considered. Either the magazine entry form or the downloadable form will be accepted.

4. FILL IN YOUR DETAILS

COLOUR IN THE MOTIF OVERLEAF, FILL IN THIS FORM AND SEND TO:

Janie Crow Design Studio, Delft competition, Hadley House, 17 Park Road, Barnet EN5 5RY

Photocopies of these forms or the form in the downloadable pack will be accepted.

Your motif title:

Shades used (up to 8 colours):

A little detail on the inspiration for your colour palette:

Your details:

Name:

Address:

Telephone number:

Email address:

Please ensure all the following boxes are ticked: I accept the terms and conditions below ☐

I consent to be contacted by Janie Crow Ltd, if selected as a finalist ☐

I am over 18 years of age ☐

Signature

THE JUDGES

A panel of judges (see below) will choose their five favourite colour palettes from all the entries received by 15 February 2019. The five finalists will be contacted so that they know they will be in with a chance of winning!

The Delft motifs will be made up in each of the five finalist colourways and shared on social media, the Janie Crow website and in *Simply Crochet*, so that the public can vote to choose their three favourites. Once the votes are counted and the overall winner and two runners up are announced, a blanket version of each of the new colourways will be made and Stylecraft packs featuring the yarns and pattern in the new colourways will be made available to purchase.

THE JUDGING PANEL

JANIE CROW Jane Crowfoot and graphic designer, Luise Roberts

STYLECRAFT Annabelle Hill, Sales and Marketing Director, and Juliet Bernard, Yarn Industry Consultant

SIMPLY CROCHET Sara Huntington, Editor



TERMS AND CONDITIONS

The Promoter is Janie Crow Limited. The promotion is open to all residents of the UK, including the Channel Islands, aged 18 years or older, except the Promoter's employees or contractors and anyone connected with the promotion or their direct family members. The closing date for entries is 15 February 2019. By entering the promotion, the participants agree:

(a) to be bound by these terms and conditions;

(b) that should they win the promotion, their name and likeness may be used by the Promoter for pre-arranged promotional purposes.

Entrants should enter by mailing entry to Janie Crow Design Studio, Hadley House, 17 Park Road, Barnet EN5 5RY. Entries received after the closing date of the promotion will not be considered. Entrants must supply to Janie Crow Limited their full name, email address and daytime telephone number. The Promoter will use entrants' personal details in accordance with the Janie Crow Privacy Policy (www.janiecrow.co.uk/privacypolicy).

You warrant that the competition entry is entirely your own work and not copied or adapted from any other source. A source of colour inspiration must be included where indicated on the entry form when submitting your application. Application forms that do not include this information will be excluded from the competition.

For the crochet motifs and final blankets made in accordance with the finalist entries, yarn shades will be colour matched by Janie Crow Ltd to the chart as closely as possible using the Stylecraft ranges listed previously. Janie Crow Ltd reserve the right to choose an alternative shade where we think suitable.

By entering the competition, applicants give Janie Crow the right to use their coloured in chart as the basis for a new version of the Delft design. These subsequent colourways will become the intellectual property of Janie Crow Ltd upon presentation of the competition prizes.

By entering the competition applicants give Janie Crow Ltd, Stylecraft Yarns and Simply Crochet magazine the right to share subsequent images and information in regards to the new colourway. Multiple entries will be permitted per person.

The five finalist entries will be selected by a panel of judges after the closing date. The judges will be looking for the best colour palette to suit the design. The Promoter's decision as to the finalists is final and no correspondence relating to the promotion will be entered into. The Promoter may share the details of the winners with the prize provider for the purposes of fulfilling/delivering the prizes.

The finalists will be notified within 30 days of the close of the promotion by email. If the finalist cannot be contacted, or fails to respond within 7 days of such notification being sent, the Promoter reserves the right to offer the prize to a runner up, or to re-offer the prize in any future promotion. There is no cash alternative to the yarn packs and the prize will not be transferable. Prizes must be taken as stated and cannot be deferred. The Promoter reserves the right to substitute the prize with one of the same or greater value. The Promoter reserves the right to amend these terms and conditions or to cancel, alter or amend the promotion at any stage, if deemed necessary in its opinion, or if circumstances arise outside of its control. The Promoter does not accept any responsibility for lost, delayed or fraudulent entries. The Promoter excludes liability to the full extent permitted by law for any loss, damage or injury occurring to the participant arising from his or her entry into the promotion or occurring to the winners arising from his or her acceptance of a prize. The promotion is subject to the laws of England.

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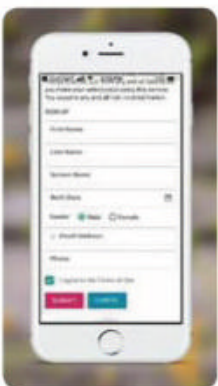
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NB: Contents subject to change

Roses are red

Discover a colour in every issue and learn how to use it. By Kate Bruning



HUE, SHADE, TONE AND TINT

'Hue' means a colour, and 'shade', 'tone' and 'tint' apply to variations on that colour, adding black, grey or white to achieve specific effects. This info will help you find the right colours and make decisions on choosing colours for projects.

SHADE

Adding black to the original hue will give a rich, intense appearance.

tone

Add grey to the original hue for subtle, sophisticated results.

TINT

Adding white to the original hue will make a softer, pastel palette.





Kate Bruning
aka @greedyforcolour

The colour Red



HAPPY FAMILIES:
RED AND PINK

While I'm not saying I wouldn't be horrified to find myself in Margaret Atwood's dystopian world of *The Handmaid's Tale* (where fertile women are assigned to high-ranking couples to bear children for them), the red of their compulsory robes... it makes me swoon. The deep, rich raspberry colour, based on Renaissance art where Mary Magdalene wore red and the Virgin Mary blue, is so perfect it would take me a few minutes to cast aside the offending garment.

Red has long been symbolic of both positive and negative associations. In ancient Egypt it represented not only vitality and victory, but also destruction and evil. In Christianity it has at different times represented both the saint and the sinner!

This is why I find pink so amusing. Red has paraded through time, inserting itself into

religions, revolutions, wars, weddings and art. All the while, tugging at its shirtsleeve, is pink, the fun-loving sibling, swathing babies and adding a pop of colour to décor. And yet they work so well together, balancing depth with brightness. Ah, families...

COLOUR FACTS: RED

- *Cochineal dye is extracted from the eponymous scaled insect and was used for fabric up until the 19th century. It is now used as a natural food dye, replacing potentially carcinogenic synthetic red dyes.
- *Not all mammals can detect red and green. One theory as to why we can is so that we could tell if fruit was ripe. Reduced sensitivity to reds and greens is the most common form of colour blindness.
- *A fear of blushing or the colour red is known as 'erythrophobia'.
- *A study from 2005 found that sports people have a higher chance of winning when wearing red.

COLOUR THEORY

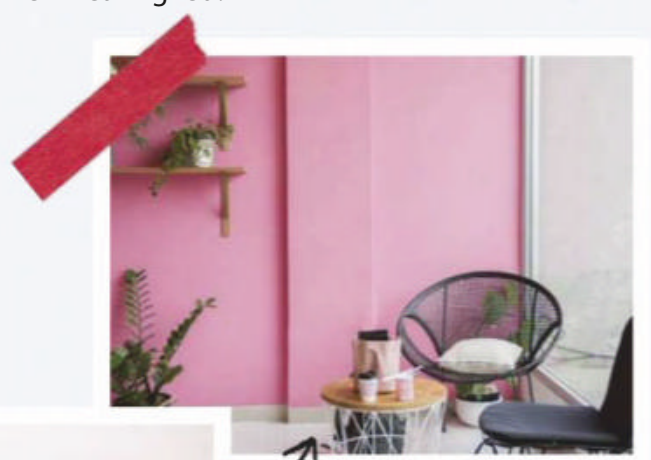


Analogous colours like purple, red and red-orange sit side by side on the colour wheel; complementary green sits opposite red

An analogous scheme uses three colours sitting together on the wheel, creating a harmonious palette that has more contrast and variation than a simple monochrome scheme which uses different shades of a single colour. For her blanket, Kate has married red with vivid pink and peach, a muted tint of red. These toning shades act as a support to each other, so that each one stands out as an individual while blending together as a harmonious unit.



So many flavours and tones to choose from!



Tone down the heat of red and the effect is rather cool



Red and green should never be seen? Think again!



Add a pop of colour to kitchens with vivid red

MORE COLOUR SCHEMES TO TRY

Kate's pick of shades of red for her blanket makes for a vivid combo. If you're looking for a different vibe, try some alternative colour palettes...

	+		+		=	Like it hot
Burgundy		Mushroom		Cardinal		
	+		+		=	Sugar rush
Chilli pepper		Candy floss		Papaya		

Hot stuff

Get ready for spring with Kate's vivid red, pink and peach floral blanket





YOU WILL NEED

- Yarn and Colors Must-Have (100% cotton, 50g/125m)
15 balls of Lollipop (036)
13 balls of Cardinal (031)
5 balls of Peach (042)
1 ball of Anthracite (099)
 - A 3.5mm (US E/4) hook
 - A 3mm (US C/2 or D/3) hook
- For stockists contact**
Yarn and Colors
www.yarnandcolors.com

TENSION

Each Motif measures 10x10cm (4x4in)

MEASUREMENTS

Scarf measures 126x96cm (49½x37¾in)

ABBREVIATIONS

FPss Ss around post of st indicated
FPdtr Yrh twice, insert hook around post of st indicated, working from the front, yrh and pull up a loop, (yrh, pull through 2 loops on the hook) 3 times

For a full list, see page 92

SIMPLY MUST-HAVE YARNS!

All the projects in our new Crochet Colour Class series are made using the Yarn and Colors Must-Have range, one of eight ranges the brand now carries. (We love the matching 10g Must-Have minis!) Owner Koen says, "With lots of love and care we have created a colour range of 100 different shades, forming the foundation of Yarn and Colors. All our ranges are based on this colour palette, creating a mix where not only can colours easily be combined but the different yarns can be effortlessly mixed, too."



Your décor won't know what hit it when you introduce this granny square blanket with its vibrant shades of red. The floral motifs are just what we need to brighten our senses in the transition from winter to spring, and these ones certainly do the job of bringing cheer to our surroundings.

NOTES

The Blanket is made up of 108 Square Motifs, joined together at the end.

SQUARE MOTIF (MAKE 108)

Using a 3.5mm hook and Anthracite, make a magic loop.

Round 1 (RS) Ch1 (does not count as st throughout), 6dc into loop, ss into first dc to join.

Fasten off. [6 sts]

Change to Peach.

Round 2 Ch3 (counts as tr throughout), tr into st at base of ch-3, 2tr into each st around, ss into top of beg ch-3 to join. [12 sts]

Round 3 Ch3, tr in space between first 2 tr sts, (FPtr into next tr, tr into space between next 2 tr sts) 11 times, ss to top of beg ch-3 to join. [24 sts]

Round 4 Ch1, FPdc around first st, (ch2, skip 1 st, FPdc into next FPtr) 11 times, ch2, skip last st, ss to top of beg FPdc to join, turn.

Fasten off. [12 FPdc, 12 ch-2 sps]

Join Cardinal into an ch-2 sp.

Round 5 (WS) Ch3, 2tr into same ch-sp, 3tr into each ch-sp around, ss to top of beg ch-3 to join. [36 sts]

Round 6 *FPss around first st, ch2, tr into fl of next st, FPdtr around same st, FPdtr around next 4 sts, tr into fl of next st, ch2, FPss around same st, ch2; repeat from * 4 times more, skip next st, ss into beg FPss to join. [5 petals]

Round 7 *Ss into next ch-2 sp, 2dc into ch-sp,

dc in next 2 sts, htr into next st, 2htr into next st, htr into next st, 2dc into next st, 2dc into ch-2 sp, ss into same ch-sp; repeat from * 4 times more. **Fasten off.** [40 dc, 20 htr]

Join Lollipop into the top of any st from Round 5.

Round 8 (WS) Ch3, 2tr in st at base of ch-3, *skip 2 sts, 3tr in next st, skip 2 sts, (3tr, ch2, 3tr) into next st, skip 2 sts, 3tr into next st; repeat from * 3 times more, omitting last 3tr, ss to top of beg ch-3 to join. [16 3-tr cluster, 4 ch-2 sp]

Rounds 9-10 Ss into space between 3-tr clusters, ch3, 2tr into same sp, *3tr into each sp between 3-tr cluster to next ch-2 sp, (3tr, ch2, 3tr) into ch-2 sp; repeat from * around, ss to top of beg ch-3. [24 3-tr clusters, 4 ch-2 sps]

Fasten off and weave in ends.

JOIN MOTIFS

Place Square Motifs together with WS facing. Using a 3mm hook and Lollipop, dc join the Motifs together so the seam is visible on RS. Join all Motifs together in the same way so Blanket is 9 Motifs wide and 12 Motifs long.

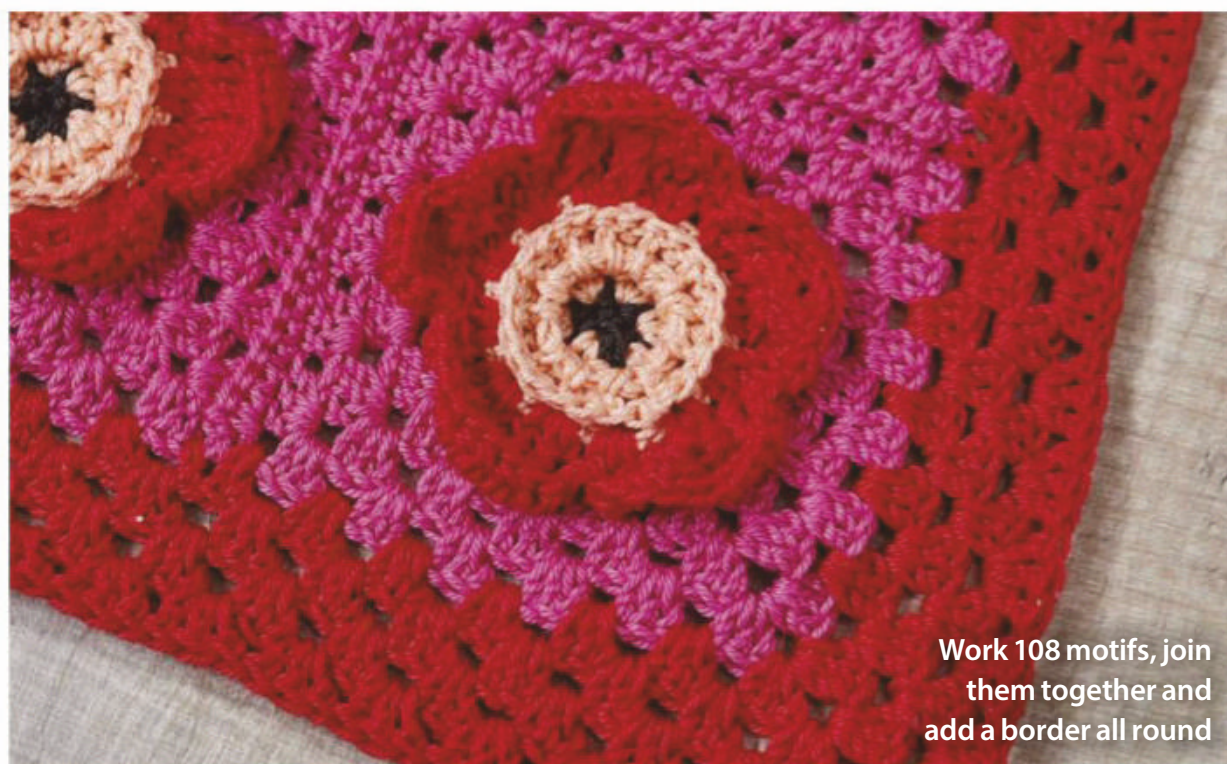
BORDER

Using a 3.5mm hook, join Cardinal into any ch-sp.

Round 1 (WS) Ch3, (2tr, ch2, 3tr) into corner, *(3tr into each sp between 3-tr clusters, tr into ch-2 sp before dc joining seam, 2tr in ch-2 sp after dc joining seam) across to ch-2 corner sp, (3tr, ch2, 3tr) into corner; repeat from * around, ss to top of beg ch-3 to join.

Rounds 2-4 Ss into ch-2 corner sp, ch3, (2tr, ch2, 3tr) into ch-2 sp, 3tr into each sp between 3tr cluster across to next ch-2 sp, (3tr, ch2, 3tr) into ch-2 sp; repeat from * around, ss to top of beg ch-3 to join.

Fasten off and weave in ends.



Work 108 motifs, join them together and add a border all round



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STAR MOTIF

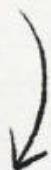
Ch4, ss into first ch to form a loop.

ROUND 1 Ch3, 14tr in loop, ss into top of beg ch-3.

ROUND 2 Ch5, dc in second ch from hook, htr in next ch, tr in next 2 ch, skip 1 tr from Round 1, ss into next 2 sts; repeat from * four times more.

FASTEN OFF and weave in ends.

Makes a great
appliqué motif
for kids!



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WEIGHT Chunky
CONTENT 100% acrylic
BALL 100g/180m
HOOK 6mm
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RRP £3.29



The Sprite collection from King Cole will tempt the most ardent of natural-fibre aficionados.

This great-value acrylic feels more like a merino or alpaca blend rather than a synthetic. It also has a relaxed twist and a delightfully fluffy halo that could almost convince you that

it was a handspun yarn! The illusion continues with the colours, with the 14 impressive variegated shades featuring a two-colour twist which could easily pass for hand-dyed. Machine washable at 40°C. www.kingcole.com 01756 703670

DERAMORES STUDIO ANTI-PILLING DK

WEIGHT DK
CONTENT 100% acrylic
BALL 100g/250m
HOOK 4mm
RRP £1.99



Deramores have developed their Studio range with clever anti-pilling technology to give you a lovely acrylic yarn that will last for years without – you guessed it – pilling. This yarn limits the formation of those little 'bobbles' that knits collect over time from washing and

wear, so they'll always look new. It has a smooth feel with a slight halo, producing clearly defined stitches and a fabric with a resilient feel. It's available in 48 shades, is machine washable at 40°C and can be tumble dried, making it a great all-rounder. www.deramores.com

PAINTBOX YARNS SIMPLY ARAN

WEIGHT Aran
CONTENT 100% acrylic
BALL 100g/184m
HOOK 5mm
RRP £1.99



As you'd expect from Paintbox Yarns – colour is key! There are a whopping 60 shades of this lovely aran-weight yarn to choose from. Simply Aran hooks up in no time and produces a lovely fabric with plenty of bounce. It feels strong and sturdy, making it a great choice

for toys and other projects that are destined to get a lot of wear or handling. It's machine washable at 40°C, can be tumble dried, ironed and even dry cleaned. And, at that low price, what's not to love? www.lovecrochet.com 01409 404010

SCHEEPJES COLOUR CRAFTER VELVET

WEIGHT DK
CONTENT 100% acrylic
BALL 100g/300m
HOOK 4mm
RRP £3.79



Scheepjes have given their super-popular Colour Crafter yarn a classy makeover with their new Velvet range. When worked up, this yarn creates a very realistic worn-velvet effect, as well having a similarly soft feel. It has a really nice uniform twist and consistency, with a

very subtle halo. At first glance the yarn looks like it's splashed with little neps and pills, but don't be fooled: that's just the colour effect. There are 20 shades to choose from, and it can be machine washed at 40°C (easier to wash than real velvet!). www.scheepjes.com

STYLECRAFT COLOUR POOL

WEIGHT Aran
CONTENT 100% acrylic
BALL 200g/330m
HOOK 5mm
RRP £6.79

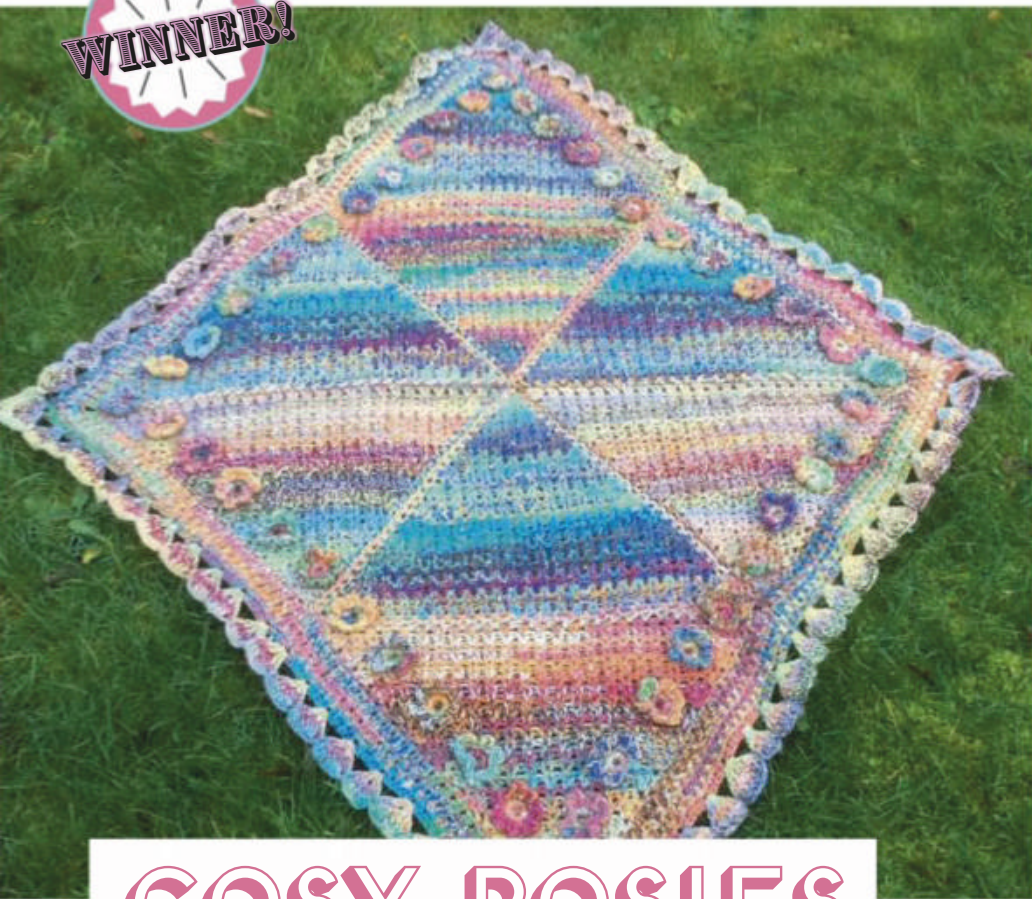


'Planned pooling' is a technique that uses multicoloured yarn along with specific stitch layouts to create Argyll-style patterns from the different colours, and Stylecraft have designed their new Colour Pool yarn especially for this fun technique. Each ball band includes a pattern for an

easy crochet Colour Pool cowl, and there is also a free cushion and bag pattern on their website, too. It's available in six colourful shades, is machine washable at 30°C and can be tumble dried on a cool setting. www.stylecraft-yarns.co.uk 01535 609798

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COSY POSIES

Chris Woolley has hooked up Sue Pinner's floral diamond blanket from issue 75 – and isn't it a beauty? "I'm really, really pleased with it," says Chris. "It's for my friend Claire, who fell in love with it (as I did!) when she saw it in my magazine. She has no idea!" You know what they say – diamond blankets are a girl's best friend! @

A SWEETER SWEATER

▼ Emma Bassey's Baby Bobbles jumper from issue 76 got a penguin-shaped upgrade, courtesy of Melanie Baker, aka Instagrammer @Bakewell_hearts! Melanie says, "I added the penguin because my daughter LOVES penguins, well, and ducks and owls, but this is more wintry!"



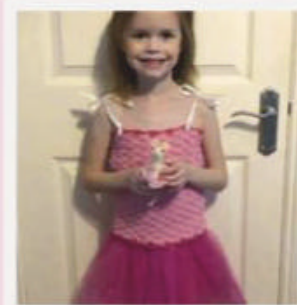
DOUBLE TAP ♥

We've been double tapping on Instagram and admiring your makes. Tag us @simplycrochetmag and use the hashtag #SCTreblemaker



RAINBOW STYLIN'

@itsacuriouslife's Caroline has put together our rad rainbow cushion from issue 78. Fab, funky and comfy – that's the cushion trifecta!



TINKERBELLISIMO!

@gemandtilda's Gemma has waved her magic hook and released daughter Matilda's inner fairy ballerina by hooking up this tutu dress from issue 63.



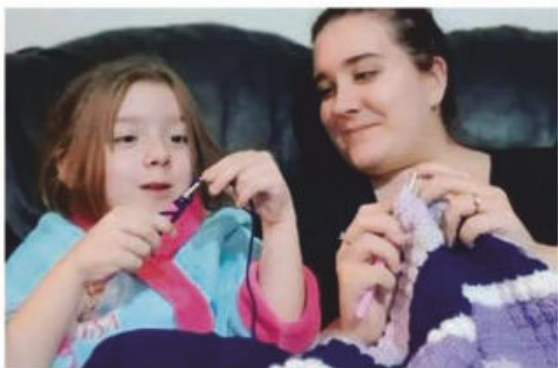
STAR STRIPES

@knitrnmum has injected issue 72's coastal jumper with rainbow brights, for a kaleidoscopic twist on this charming pattern. Great work!



HEAD PONCHO

Ash from @ash.rusted_or_busted.tx has finished this reader-favourite poncho from issue 25. "It turned out beautifully," she said.



MINI MAKER

Here's a gorgeous pic of mum Danielle and six-year-old Scarlett, who's just completed her very first chain stitch! Starting out this young, she'll be a pro crocheter before most of her peers have even held a hook! Congats Scarlett – and send us a picture of your first make! @

THE LOWDOWN

It's simple to be in with a chance of winning a great hooky prize in a future issue! Show us your *Simply Crochet* makes on Facebook, Twitter, Instagram or via email or post by 9 February 2019. For all terms and conditions, and more information, visit www.simplycrochetmag.co.uk/competitionrules

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@SIMPLYCROCHET



SHAWL THING

@crochetandbiscuits' plum-tone shawl has really taken the, er, crochet biscuit. Made from issue 66's pattern, she's given the garment a richer hue to better suit the season while retaining the gorgeous ombre fade effect that made the shawl so special. We're a huge fan of the shade change and can see this pairing well with a fave LBD. @

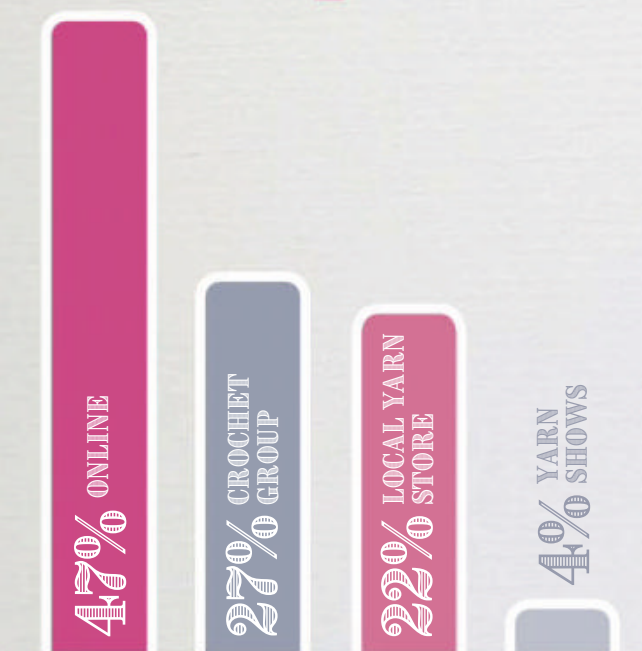
HOT HEAD

@avery_eli_and_mama, aka Christine, is the proud owner of this new hat, a cover star from issue 78! "It was super quick and easy to make," says a bobble-topped Christine. 



This month we asked you...

How do you socialise with fellow hooksters?



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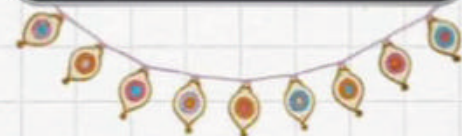


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Felting in a dryer

A NEW WAY TO CREATE BEAUTIFUL PIECES OF FELT



You might already know how to felt using the washing machine, or by hand using hot, soapy water. What you may not know, is that you can also felt in the tumble dryer – and that it's really easy!

The process is very similar to felting in the washing machine, but it's easier, quicker and requires a lot less input from you. You don't need to do much (if any) rubbing and you can just leave the piece to felt by itself in the tumble dryer, just checking on its progress every 15-20 minutes. It's a perfect method for even the busiest of crocheters!

We'll explain just what you need to do, step by step, and then you can use your new-found skills to make our felted purse project on page 83.

WHAT DO I NEED TO KNOW BEFORE I START?

Here's a quick refresher of the basics of felting...

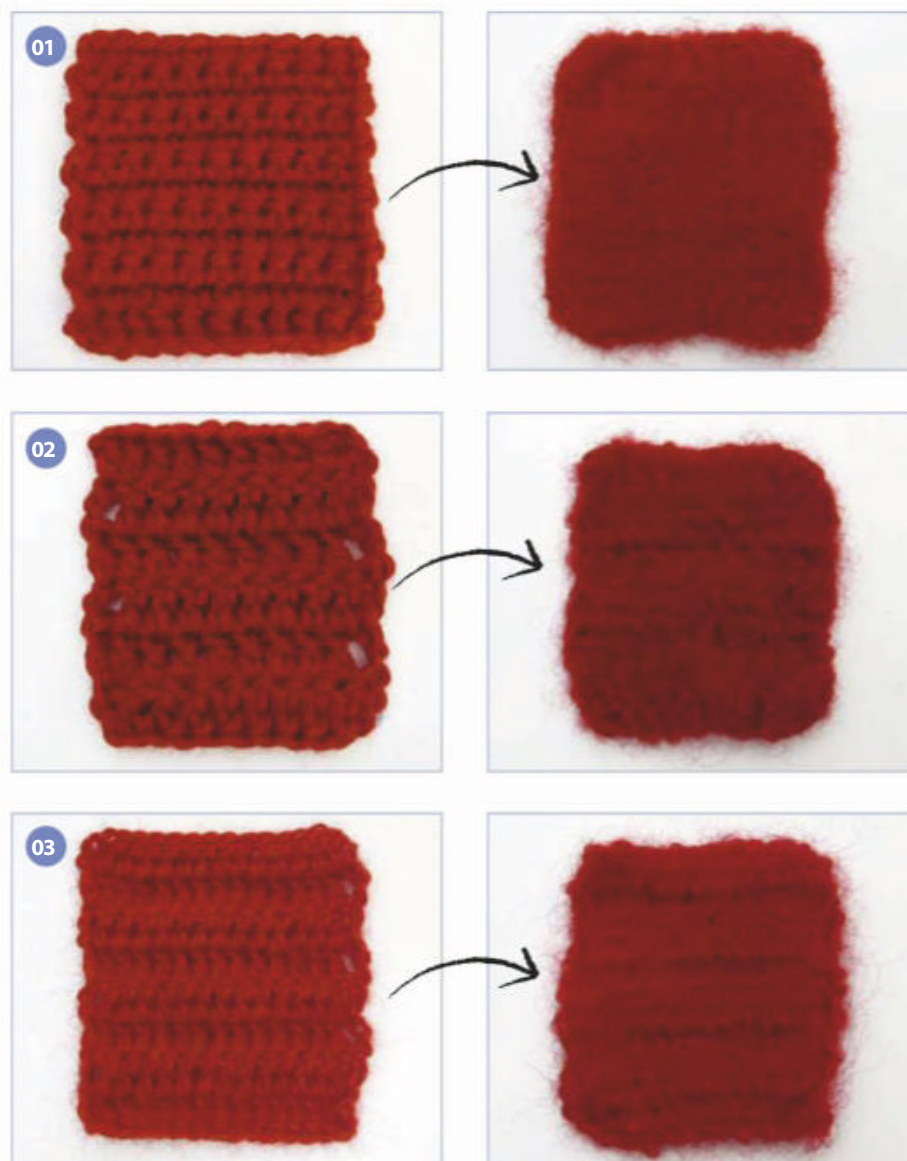
The first rule of felting is to use a yarn made up of animal fibres, such as sheep's wool or alpaca. Don't use a 'superwash' wool because it will have been treated to resist felting. If the ball band states 'hand wash in cold water', that's a good sign that it will felt. The secret to felting is that animal fibres have cuticles along the length, which open when wet and hot. Soap adds lubrication, allowing the fibres to run over each other more easily, while agitation or rubbing helps the fibres to mat together.

You can use any yarn weight for felting, but be aware that the process makes a thick fabric even thicker. Simple stitches work best, such as double or treble crochet – some colourwork and textured patterns will look good, but most stitch definition disappears during felting. The best hook size to use depends on the yarn and stitches you choose. With double crochet, use a larger hook size than usual for the weight of yarn so the fibres have more space to rub together; treble stitches, meanwhile, are naturally more loose, so use a standard hook size for the yarn weight.

The key to felting is experimentation, so make test swatches to see how different yarns and stitches look after felting and therefore which one is best for the project. We used a tumble dryer to felt various swatches – in our experiments, double crochet felt (Swatch 1) was thicker and denser than treble felt, but it had a tendency to curl and become distorted in shape. Treble felt (Swatch 2) was flatter and quicker to crochet because it had fewer stitches. The 100% wool yarn (Swatch 2) felted quickly into a thick, dense fabric, while the 100% alpaca yarn (Swatch 3) took longer to felt but was softer. The alpaca felt still had some stitch definition and tiny holes, which meant it had good stretch and drape.

BEFORE

AFTER



HOW DO I FELT IN THE TUMBLE DRYER?

Here's a quick refresher of the basics of felting...

To start the adventures with tumble dryer felting, you need a crochet piece to felt. You can use a spare swatch from your stash, or make one (we used the purse project from page 83). Choose any wool or alpaca yarn, or a blend of the two fibres. Using a hook suitable for the yarn weight, make 10 treble stitches and work six rows. The piece should be vaguely square.

Now assemble everything you need. Just like wet felting, you'll need some water in a sink or bowl (a bowl makes it easier to transport the wet fabrics to the tumble dryer). You also need an old pillowcase or pouch made of cotton fabric, plus some old cotton bath towels (two big towels or three small towels).

Step 1 Take the fabric and make sure it's finished – weave in the ends and work any seaming that needs to be done. Always make a note of the yarn and hook you used, and

the piece's measurements, so you can reproduce the results and compare the before and after sizes.

Step 2 Place some water in the bowl or sink. Since you're going to put the piece in a hot tumble dryer, the water can be cold.

Step 3 Add a mild soap or detergent to the water – we used a small pump of a gentle hand soap.

Step 4 Create a little lather by swishing the water and soap around with your hand.

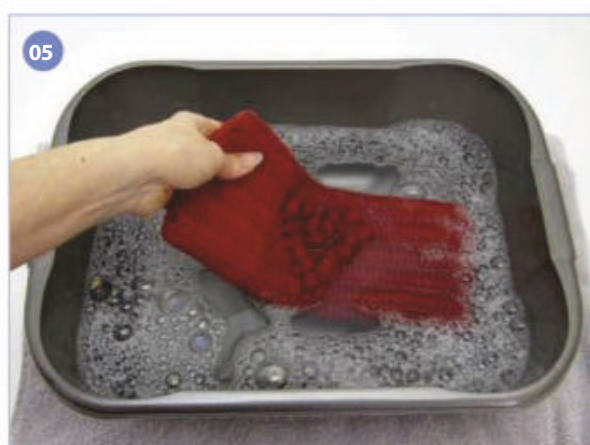
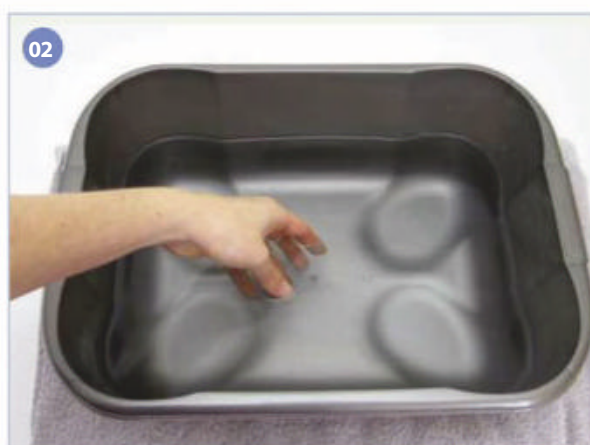
Step 5 Place the piece in the water – it will naturally want to float so hold it under the surface for around a minute or squeeze the water into the fabric. When you let go, the piece will still float, but the majority of it should sit under the water by itself.

Step 6 Let the piece soak for five minutes so the fibres have time to become fully saturated with water, though you don't want to let the dye to run.

Step 7 Lift the piece out of the water and let the excess drip off into the bowl – but don't throw the soapy water away. Place the piece in an old pillowcase or pouch made of cotton fabric (cotton won't felt in the tumble dryer). Put the old, dry towels underneath the pouch if you need to absorb drips.

Step 8 Fold over the top of the old pillowcase or pouch and secure with a safety pin.

Step 9 Place the pillowcase or pouch into the tumble dryer. Take the old towels and make them wet with just water (you don't need soap). Squeeze the towels a little so they're not dripping. Place the wet towels into the tumble dryer as well – these will add agitation to the felting mix and help to rub the fibres together. Make sure the dryer is on its highest heat setting. Set the timer for around 90 minutes, then press the start button and set another timer for 20 minutes. Turn over for what to do next...



HOW DO I KNOW WHEN IT'S FELTED?

Just relax and put your feet up while the piece felts by itself...

Now that the crochet piece is in the tumble dryer you can relax for 20 minutes while you wait for the next step. But don't forget that timer! Here's what to do next.

Step 1 After 20 minutes, take the pouch out of the dryer and have a look at the piece – it should have started to felt and some of the water will have evaporated. Dunk it into the bowl of soapy water to make it wet again. There's no need to soak it this time though. Place it back in the pouch and pop it back into the tumble dryer with the old towels,

which should still be wet. Press the start button and set a timer for 20 minutes again.

Step 2 Repeat Step 1 until the piece has felted as much as you want. Make sure the towels are still damp and wet them down again if needed. Make sure the dryer's timer still has plenty of 'hot time' on it – some dryer timers have a cool setting for the final 10 minutes. While you're checking the piece, you can rub the fabric in specific areas if you need to help the felting process along a bit. You're aiming for a dense, fuzzy fabric with

little or no stitch definition, but the look is totally your choice. If you're aiming for a certain size, stop felting when you get there. Our purse needed about 80 minutes in total.

Step 3 After felting, the piece will probably still have some moisture in it – this is natural and will actually help by allowing you to pull or block the fabric a little, into the desired shape. Place the piece on a radiator or in a sunny window to dry fully – this can take a day or two. You can work additional seaming or sewing after felting, such as adding a zip.



HOW DOES THE SHRINK FACTOR WORK?

Here's the easy way to tackle the maths involved in felting...

After felting, the fabric will have shrunk, usually more widthways than lengthways because there's more space between stitches than rows. Calculating the 'shrink factor', or how much a fabric will shrink during felting, is vital to being able to make an item the size you want. This starts with swatching. (If you're making an item where the finished size is not important then you don't need to worry about any of this!) The shrink factor is different for stitches than rows, so you need to make two sets of calculations. We'll

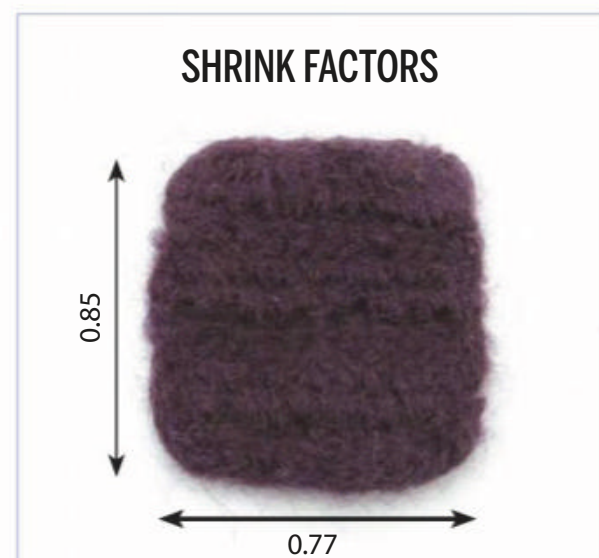
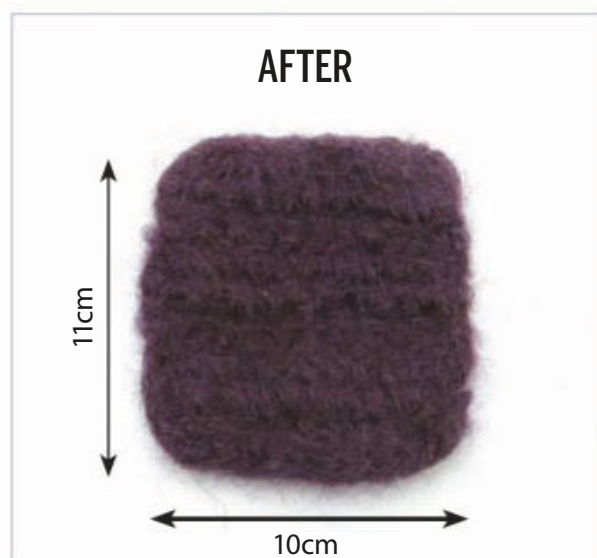
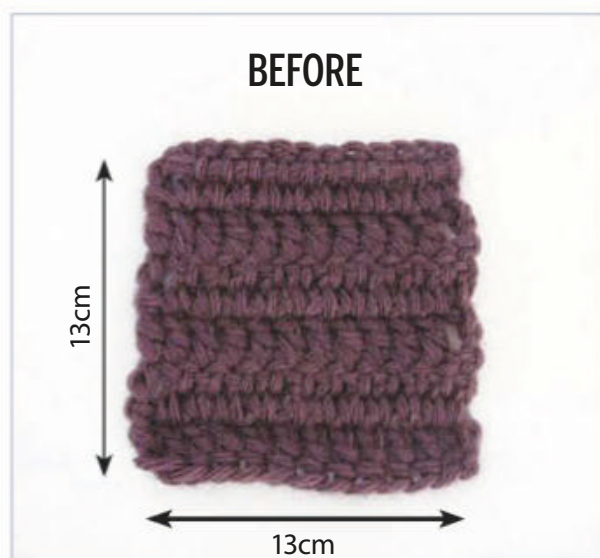
explain what to do for stitches, then just repeat the process for rows.

To calculate the shrink factor for stitches, make a 10tr x 6-row swatch and note:

Measurement after felting (e.g. 10cm) divided by measurement before felting (e.g. 13cm) = shrink factor (0.77).

You can use the shrink factor to work out the size of the item after felting. For example, with a rug that's 145cm across before felting, work $145 \times 0.77 = 112\text{cm}$ across after felting. You can also use the shrink factor to work out

how big to crochet an item to achieve a specific size after felting. For example, if you want a rug that's 120cm across after felting, work $120 \div 0.77 = 156\text{cm}$ before felting. Use this figure to calculate how many stitches you need to achieve 156cm, by working: **Desired size (156) ÷ swatch size before felting (13) = Making ratio (12).** Then work: **Making ratio (12) x stitches in swatch (10) = Stitches needed (120).** So, you'd need 120 stitches for the rug. Follow the same process to work out the number of rows for your desired size.





Heartfelt

Use your new skills to hook up this cute zip-up purse with a sweet popcorn heart motif. By Becky Skuse



YOU WILL NEED

- DROPS Lima (65% wool, 35% alpaca, 50g/100m)
1 ball of Red (3609)
- A 4mm (US G/6) hook
- Zip, 20cm

For yarn stockists contact
Wool Warehouse 01926 882818
www.woolwarehouse.co.uk

TENSION

Tension is not critical for this project

MEASUREMENTS

Before felting: 11.5x26.5cm
(4½x10½in)

After felting: 9.5x21cm (3¾x8¼in)

ABBREVIATIONS

popcorn 6tr into st indicated, remove hook from the working loop, insert hook into the top of the first tr in this group working from the front of the st on RS rows and the back of the st on WS rows, insert hook back into working loop, pull the working loop through top of first tr, ch1 to close

For a full list, see page 92

Designer Becky Skuse says: “Give a piece of your heart to someone special with this pretty felted purse. It’s the perfect notions store for a craft lover, a sturdy make-up case for a glam lady or a sweet holiday purse for a jetsetter. It’s easy to work with trebles and popcorn stitches, using just one ball of DROPS Lima wool and alpaca yarn. This blend gives you the best of both fibres, for a purse that felts really easily, but still feels lovely and soft when it’s finished.”

NOTES

Please refer to the Workshop feature on the preceding pages when making this Purse. When you work into the top of a popcorn on subsequent rows, work into the ch1 and skip the loop of the popcorn that lies next to it. The Purse Back is worked into the back of the foundation ch.

PURSE FRONT

Using Red, ch47.

Row 1 (RS) Tr in fourth chain from hook, tr in each ch to end, turn. [45 tr]

Row 2 (WS) Ch3 (counts as first tr throughout), tr in each st across.

WORK HEART MOTIF

Row 3 Ch3, tr in next 21 tr, popcorn in next tr, tr in each of next 22 tr. [44 tr, 1 popcorn]

Row 4 Ch3, tr in each of next 20 tr, popcorn in next tr, tr in next popcorn, popcorn in next tr, tr in each of next 21 sts. [43 tr, 2 popcorn]

Row 5 Ch3, tr in each of next 19 tr, popcorn in next tr, tr in next popcorn, tr in next tr, tr in next popcorn, popcorn in next tr, tr in each of next 20 tr.

Row 6 Ch3, tr in each of next 18 tr, popcorn in next tr, tr in next popcorn, tr in each of next 3 tr, tr in next popcorn, popcorn in next tr, tr in each of next 19 tr.

Row 7 Ch3, tr in each of next 17 tr, popcorn in next tr, tr in next popcorn, tr in each of next 2 tr, popcorn in next tr, tr in each of next 2 tr, tr in

next popcorn, popcorn in next tr, tr in each of next 18 tr.

Row 8 Ch3, tr in each of next 16 tr, popcorn in next tr, tr in next popcorn, tr in each of next 2 tr, popcorn in next tr, tr in next popcorn, popcorn in next tr, tr in each of next 2 tr, tr in next popcorn, popcorn in next tr, tr in each of next 17 tr. [41 tr, 4 popcorn]

Row 9 Ch3, tr in each of next 16 tr, tr in next popcorn, popcorn in next tr, tr in next tr, popcorn in next tr, tr in next popcorn, tr in next tr, tr in next popcorn, popcorn in next tr, tr in next tr, popcorn in next tr, tr in next popcorn, tr in each of next 17 tr.

Rows 10-11 Ch3, tr in each st across. **Fasten off.**

PURSE BACK

With RS facing, join Red into first ch of foundation ch.

Row 1 (RS) Ch3 (counts as first tr), tr in each ch across. [45 tr]

Row 2 (WS) Ch3, tr in each tr across.

Rows 3-11 Repeat Row 2 to create a plain back. Alternatively, repeat Rows 3-11 as given for the Front if you’d like the Heart Motif on both sides. **Fasten off** and weave in ends.

TO MAKE UP

Fold Purse in half so that Row 11 of Front and Back align at top. Sew the sides together.

FELT THE PURSE

Felt the Purse in a tumble dryer, following the instructions in the Workshop feature on the preceding pages.

ATTACH THE ZIP

Pin the zip in place at the top of the Purse. Start pinning from the zip end, and if you have any extra length at the stopper end, just tuck this inside the Purse. Sew in place.

If the zip isn’t quite long enough for the Purse opening, pin it in place at the centre of the opening and sew the top sides together up to the zip.



Popcorn stitches form magically as you work groups of trebles!



NEXT ISSUE

GO RETRO WITH KITSCH
KITCHEN MUST-MAKES

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NESTED LOOPS
PATTERNED THROW

TAPESTRY NOTEBOOK

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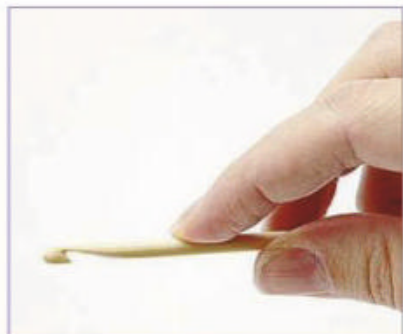
*Free trial not available on Zinio

Crochet essentials

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

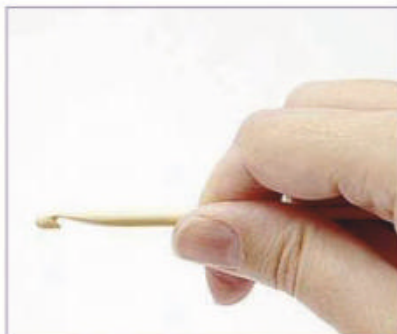
HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

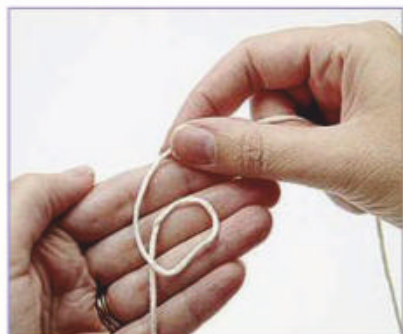
Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

MAKING A SLIPKNOT The first loop on the hook



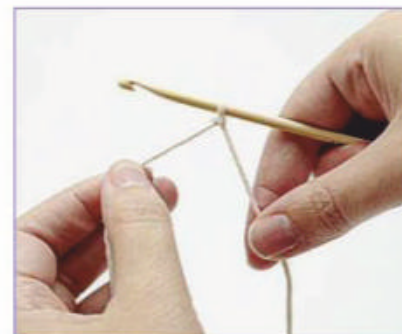
1 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a loose, circular loop.



2 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.

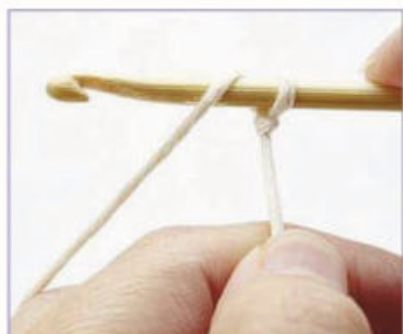


3 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.

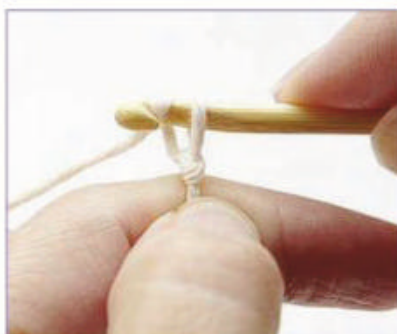


4 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

CHAIN STITCH Use this stitch to make your foundation chain



1 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



2 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



3 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains that's stated in your pattern.

How to count chains



Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

SLIP STITCH (ss)

This stitch has no height – often used to join rounds



1 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



2 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



1 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



2 For the next row, first make the turning chain for the stitch you're about to work (see opposite). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (dc) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



1 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



2 Wind the yarn around the hook (yrh).



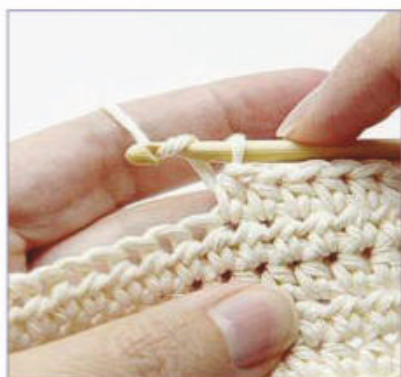
3 Pull the yarn through the stitch, giving you two loops on your crochet hook.



4 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (htr) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



1 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



2 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



3 Pull the yarn through the stitch only (3 loops on hook).



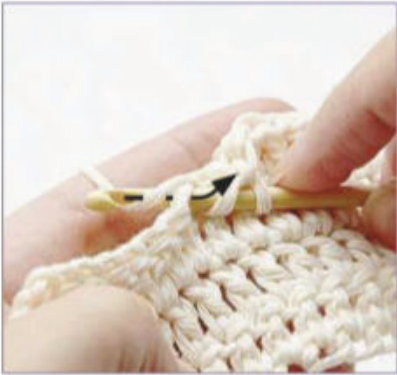
4 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (tr) US term: double crochet

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



1 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



2 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



3 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



4 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (dtr) US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:

- 1 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
- 2 Yrh, pull the yarn through the ch loop only (4 loops on hook).
- 3 Yrh and pull the yarn through 2 loops only (3 loops on hook).

- Yrh and pull the yarn through 2 loops only (2 loops on hook).
- 4 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
- 5 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (ttr) US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:

- 1 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
- 2 Yrh, pull yarn through ch loop only (5 loops on hook).
- 3 † Yrh, draw loop through 2

- loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.
- 4 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

TURNING CHAIN (t-ch)

For an even finish, start each row with a turning chain

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The

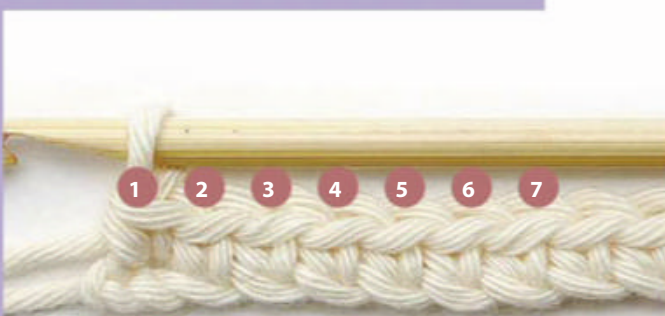
table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	Skip at start of foundation row (counts as first st)	For turning chain (counts as first st)
Double crochet	1 ch	1 ch*	1 ch*
Half treble	1 ch	2 ch	2 ch
Treble	2 ch	3 ch	3 ch
Double treble	3 ch	4 ch	4 ch
Triple treble	4 ch	5 ch	5 ch

How to count stitches

Check your work is correct

Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see above right). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see right).



HOW TO CHANGE COLOUR

Create stripes and other colour effects



1 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and then pick up the new one with your hook.



2 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

INCREASING AND DECREASING

Shaping stitches are vital for making garments



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



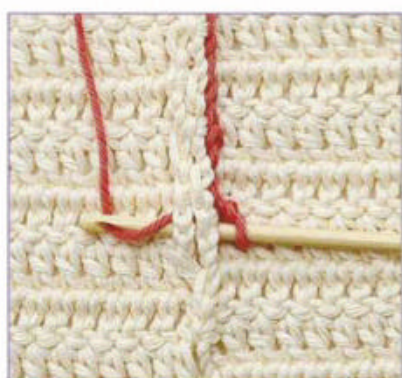
DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

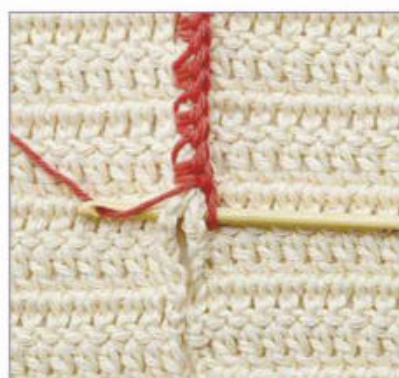
You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods



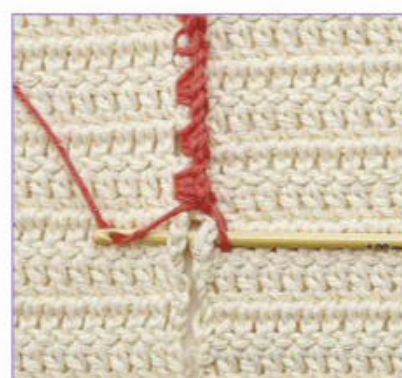
1 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



2 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



3 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

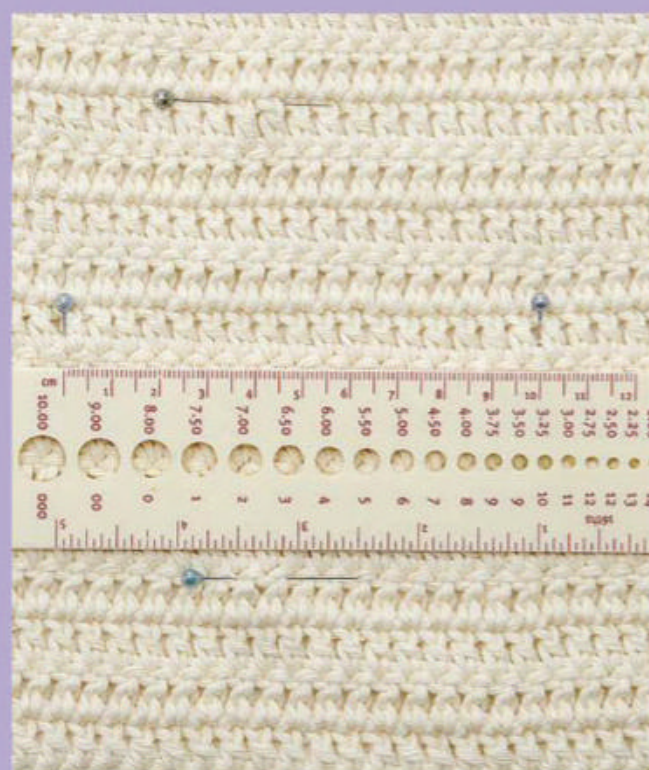
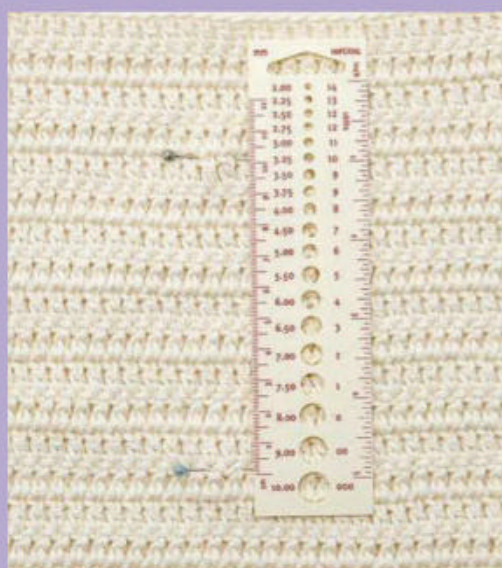


4 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

How to check your tension

Make and measure a swatch to check your tension

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.



FOUNDATION RING

Create a foundation ring for working in the round



1 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh...



2 ...and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given right.

WORKING STITCHES INTO A RING

To make circles, tubes and other shapes



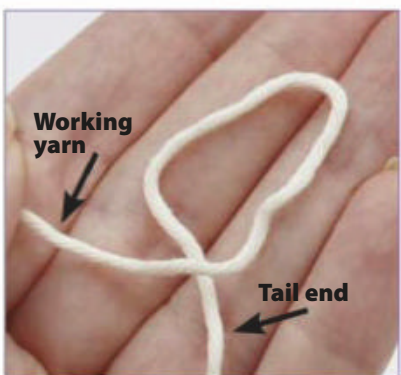
1 Make a foundation ring and work the t-ch (3ch for treble sts). Work a treble st as usual, but insert hook into centre of ring. For treble sts, yrh, insert hook into ring.



2 Finish the treble as usual (yrh, pull yarn through ring, yrh, pull yarn through first 2 loops, yrh, pull yarn through 2 loops). Work more sts into the ring as needed.

MAGIC LOOP

An alternative foundation ring for working in the round



1 To start a Magic Loop, don't make a slipknot. Instead, make a loop with the yarn, leaving a tail around 10cm long. Make sure the tail end is under the working yarn.



2 Now insert your hook into the loop, from front to back. Wrap the working yarn around the hook and pull the yarn through the loop.



3 Make a t-ch for the sts you want to work (above, we made 1 t-ch for dc). Work your sts into the Magic Loop, over both the loop and the tail end (so two yarn strands).



4 Once you've worked the first round of stitches, simply pull the tail end of yarn to draw up the ring. Work a slip stitch to join the last and first sts to finish the first round (as instructed in the guide below).

JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch



1 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



2 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



3 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless your pattern instructs you otherwise.

Rounds or spirals



Check which technique you need to use

Some patterns are worked in rounds that are joined together at the end of each round (see left). Other patterns are worked in a spiral so you don't need to join the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.

©Stephanie Lau, www.allaboutamigurumi.com

Abbreviations

across	to end of the row	htr	half treble
approx	approximate(ly)	htr2tog	work 2htr together
beg	beginning	in next	sts to be worked into
bl	insert hook under		the same stitch
	back loop only	inc	increase
BPtr	Back Post treble:	LH	left hand
	yrh, starting from the	lp(s)	loop(s)
	back, insert hook from	meas	measures
	back to front to back	patt(s)	pattern(s)
	around post of st in	pm	place marker
	row below, complete	prev	previous
	as treble st	qtr	quadruple treble
ch(s)	chain/chain stitch(es)	rem	remain(s)/remaining
ch-sp(s)	chain space(s)	rep	repeat
ch-	refers to ch made	RH	right hand
	previously, eg. ch-3	rnd(s)	round(s)
cl(s)	clusters	RS	right side
2-tr cl	(yrh, insert hook in sp/ st, yrh & pull up loop, yrh & draw through 2 loops) twice, inserting hook in same sp/st, yrh & draw through all loops on hook	sk	skip
		sp(s)	space(s)
cont	continue	ss	slip stitch
dc	double crochet	st(s)	stitch(es)
dc2tog	(insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook	tbl	through back loop
		t-ch(s)	turning chain(s)
		tog	together
		tr	treble crochet
		tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook
dec	decrease		
dtr	double treble crochet	ttr	triple treble crochet
dtr2tog	work 2dtr together	WS	wrong side
fdc	foundation dc	yrh	yarn round hook
fttr	foundation tr	*	work instructions immediately foll *, then rep as many more times as directed
fl	insert hook under front loop only		
foll/folls	following/follows		
FPtr	Front Post treble: work in opposite way to BPtr	()	work all instructions in the brackets as many times as directed

Crochet hook conversions

UK	METRIC	US
14	2mm	-
13	2.25mm	B/1
12	2.5mm	-
-	2.75mm	C/2
11	3mm	-
10	3.25mm	D/3
9	3.5mm	E/4
-	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	-
0	8mm	L/11
00	9mm	M/13
000	10mm	N/15

Which hook do I use?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you've finished crocheting, fasten the end off carefully, following our instructions below



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

UK/US conversions

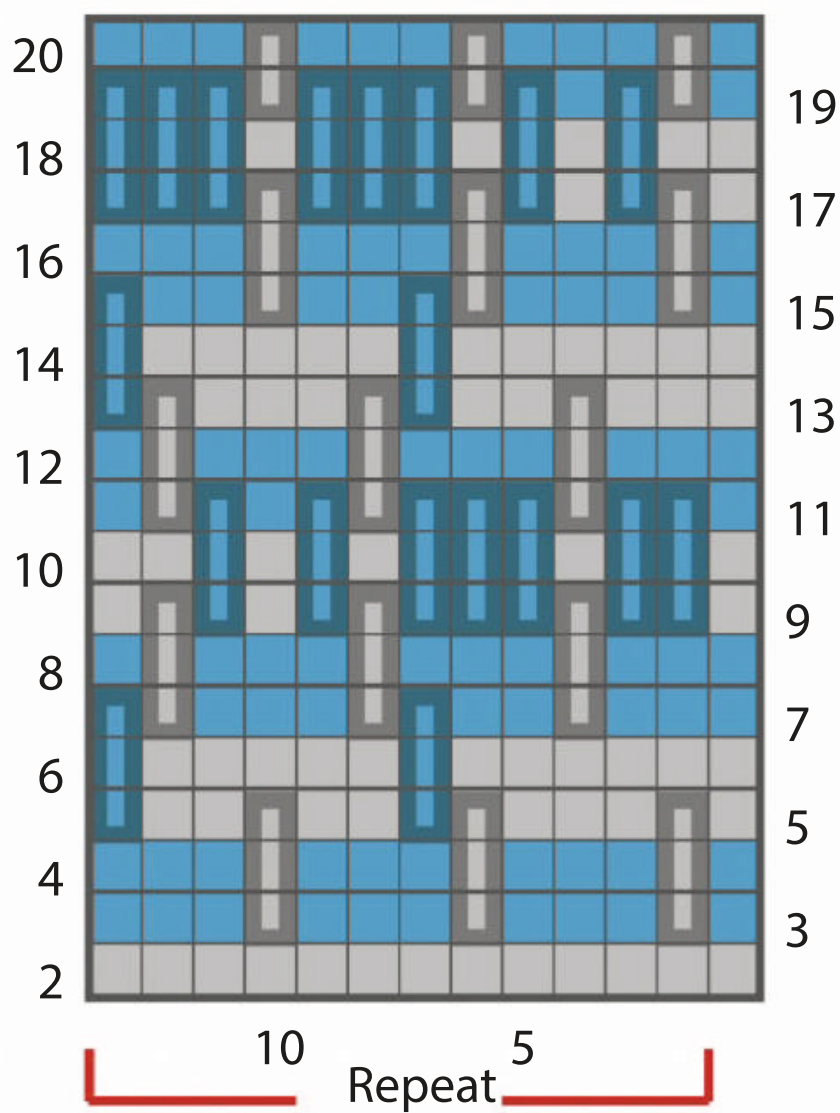
UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr

CHARTS & DIAGRAMS

Follow these two helpful charts when making the mosaic crochet geometric cowl this issue

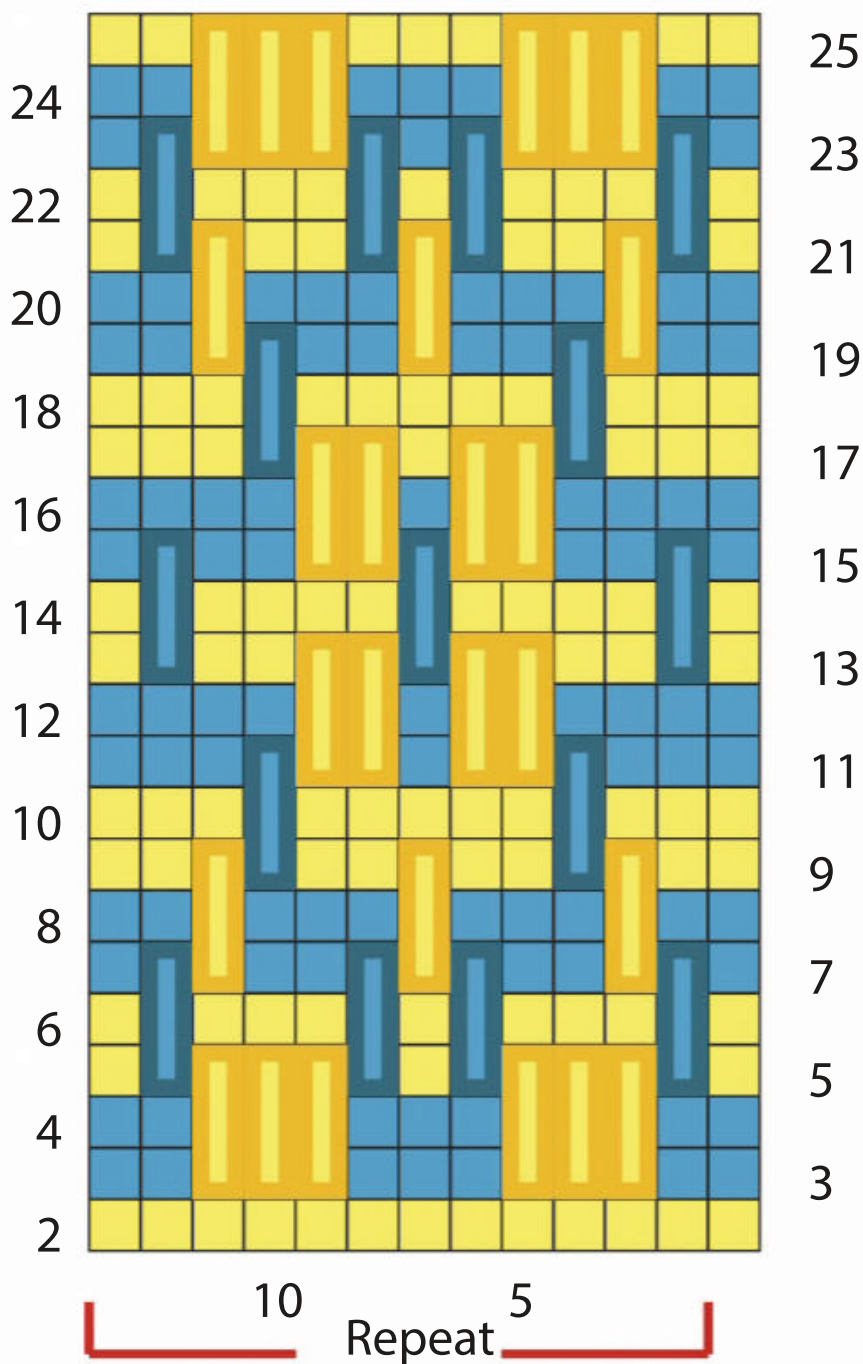
Mosaic crochet cowl, page 53

Chart 1



Key
■ Ansingh
■ Lowry

Chart 2



Key
■ Ansingh
■ Constable

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HOOK'N'LEARN

GREAT FOR
BEGINNERS!

Border lines

It's time to construct your CAL blanket and add a pretty edge

HOOK'N'
LEARN



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STONE WASHED XL



It's time to stitch your blanket together and add the border! Use the picture above as a guide for laying out your Stone Washed XL pieces, before whipstitching them all into one piece. Work up the border and your blanket is ready to gift or use – what a wonderful way to banish winter chills!

Your beautiful crochet-along blanket is ready to assemble! Watching your crochet patches from the last 12 issues transform into a fully fledged blanket with just a few whipstitches is one of the most satisfying parts of the entire project. All that's left to do is to add the border – this will neaten the edges and tie the whole thing together. Whether you've worked up the soft shades of Stone Washed XL or the cheery brights of Colour Crafter, this is the time your blanket comes together. Make sure you share some of your snaps with us on Facebook or Instagram – we can't wait to see them!

STONE WASHED XL

Make one border

- Scheepjes Stone Washed XL (70% cotton, 30% acrylic, 50g/75m) 3 balls of Axinite (831)
- A 5.5mm (US I/9) hook

For yarn stockists for both versions visit Scheepjes at www.scheepjes.com/en

TENSION

Tension is not critical for the Border, but will affect the amount of yarn required

MEASUREMENTS

Blanket measures approx 106x106cm (41¾x41¾in) including Border

TENSION

Tension is not critical for the Border, but will affect the amount of yarn required

MEASUREMENTS

Blanket measures approx 102x102cm (40x40in) including Border

ABBREVIATIONS

bobble st (Yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) 3 times, inserting the hook in the same st each time, yrh and draw through all 4 loops on hook
For a full list, see page 92

NOTES

Use the relevant image for your Blanket (Stone Washed XL on the left, Colour Crafter on the right) to help you with the construction. You will need a small amount of leftover yarn from the Hook 'n' Learn project to join.

The instructions for the Colour Crafter Blanket are written in brackets.

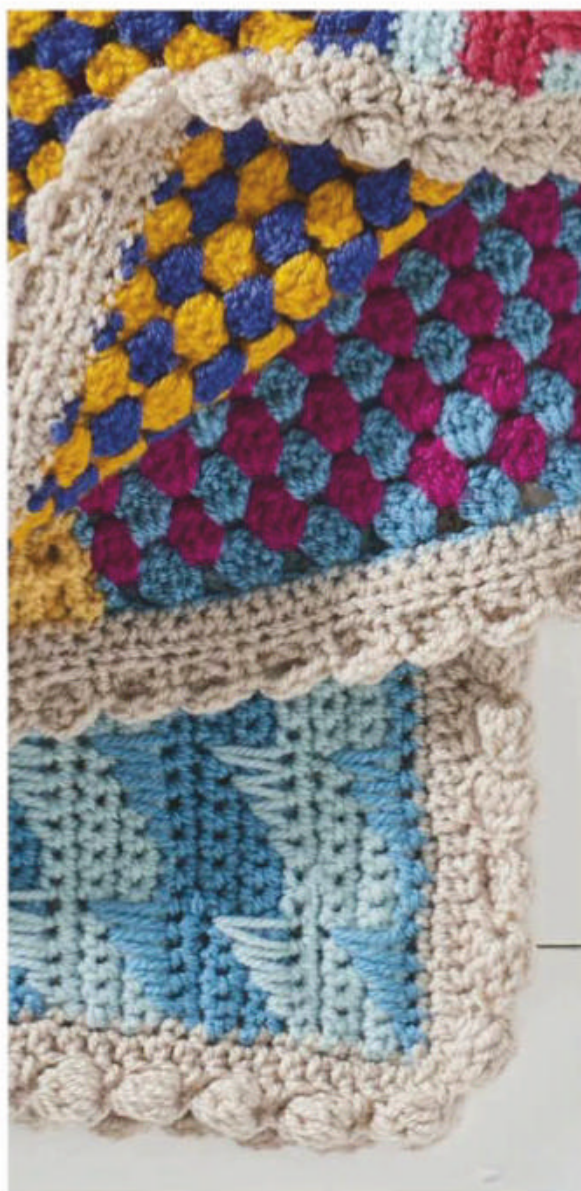
BLANKET

Lay the Blanket squares out with RS facing up. Pin 2 or 3 blocks together along the seams, making sure you keep everything

HOOK 'N' LEARN

SHOW US YOUR HOOK 'N' LEARN!

We want to see how you're getting on! Join our group at www.facebook.com/groups/hooknlearn and post your pics on Facebook and Instagram #SChooknlearn



Main image: arrange your Colour Crafter blanket squares in the layout pictured above to ensure an even spread of pattern and colour. **Above left:** the neutral border works beautifully as a backdrop to the colourful throw, while the bobble edging pairs with the textured crochet squares

aligned. Whipstitch the blocks together using a colour from either of the blocks being joined – this will help disguise the joining seam. To whipstitch, thread a needle with the appropriate colour yarn, *insert needle in through the edge of the bottom block and out at the edge of the top block; repeat from * across until the join is complete. Repeat the joining instructions until all Blocks have been joined.

BORDER

Using Axinite (**Hasselt**) and a 5.5mm (**4mm**) hook, join yarn into any corner of the Blanket.

Round 1 (RS) Ch1 (does not count as st throughout), work 140 (**170**) dc evenly along each edge (mark first and last st on each side), ss to top of first dc to join. [560 (**680**) sts]

Round 2 Ch1, 2htr into each marked st, htr into each st around, ss to first htr to join. 568 (**688**) sts]

Round 3 Ch1 (does not count as st), dc in first st, *(ch3, bobble in 3rd ch from hook, ch1, skip next 2 dc, dc in next dc) 47 (**57**) times, dc in first st of next side; repeat from * 3 times more omitting last dc, ss to first dc to join. [188 (**228**) bobble sts]

Fasten off and weave in ends.

IT'S NOT TOO LATE!

Yarn packs and patterns are still available for you to join in our Scheepjes CAL

You can buy special Hook 'n' Learn kits for both Scheepjes Stone Washed XL and Colour Crafter yarns online from www.blacksheepwools.com, www.deramores.com and www.woolwarehouse.co.uk. If you've missed any of the patterns, the first three (Block, Waffle, Shell) are available to download for free (go to www.simplycrochetmag.com). Get the next nine (Spike, Cable, Granny Stripe, Catherine Wheel, Puff, Apache Tears, Wave, Basketweave and Bobble) by buying back issues of *Simply Crochet* magazine (see page 94) or from Ravelry (www.ravelry.com).

HELP IS AT HAND

Join our Facebook group at www.facebook.com/groups/hooknlearn for helpful advice from other readers on this and more on other designs from *Simply Crochet* magazine.





Treble afoot!

Tuula Kyrölä uses social media as a design popularity gauge – but even she was surprised at the love these slippers inspired

About three years ago I crocheted a pair of colourful slippers. After posting a few photos to Facebook groups I was amazed at the volume of likes and enthusiastic comments they received – people seemed to really love the design! Realising there was a real demand for cheerful slippers like these, I decided to recreate the pattern – similar but with even more colour and texture! That's how I came to create this bright, fun – and most importantly, cosy – pair, pictured above.

To this day I love both the stitches and the beautiful colours in them, and find the slippers very comfortable to wear. This was a pattern where I managed to put together colour and texture in a way that shows who I am as a designer. Colour is the most important thing for me, although I also love using a variety of textures and stitches. Even though I live in Finland, my style couldn't be further from the Scandinavian minimalist look – I love bold and bright designs.

Little by little I have learned that it is always worth showing a finished, or even half-finished, new design off on social media. I used to be afraid that someone would copy my design if I revealed it too soon. But it is much more beneficial for people to see it, as that way you find out very quickly if the design is likely to

become popular. If it only gets a few likes here and there on Instagram or in crochet Facebook groups, you can think about whether it's worth putting in all the time and effort that creating a pattern or video takes.

I mainly create tutorial videos but there is always a high demand for written patterns and charts. That's why I decided to make a pattern for the slippers, even though it's not something I find particularly easy. I prefer to improvise, but for a pattern you need to write down every stitch and be very exact.

For slippers to be both warm and long-lasting, I always use yarn that is mostly superwash wool but has about 20% polyester for added strength.

Apart from basic stitches, there are some V-stitches in these slippers. V-stitch is my favourite stitch of all and I always try to add it somewhere in my designs! There is also some overlay crochet, clusters and two-colour picot rounds – I love how all the different textures complement one another.

Tuula's slipper pattern is available on both [Ravelry](https://www.ravelry.com/designers/tuula-maaria) and [Etsy](https://www.etsy.com/shop/StitchBrightStudio) in two sizes, M and L for women. See www.ravelry.com/designers/tuula-maaria or [StitchBrightStudio.etsy.com](https://www.etsy.com/shop/StitchBrightStudio). For more inspiration, follow Tuula's blog at www.knit-crochet-blog.com.



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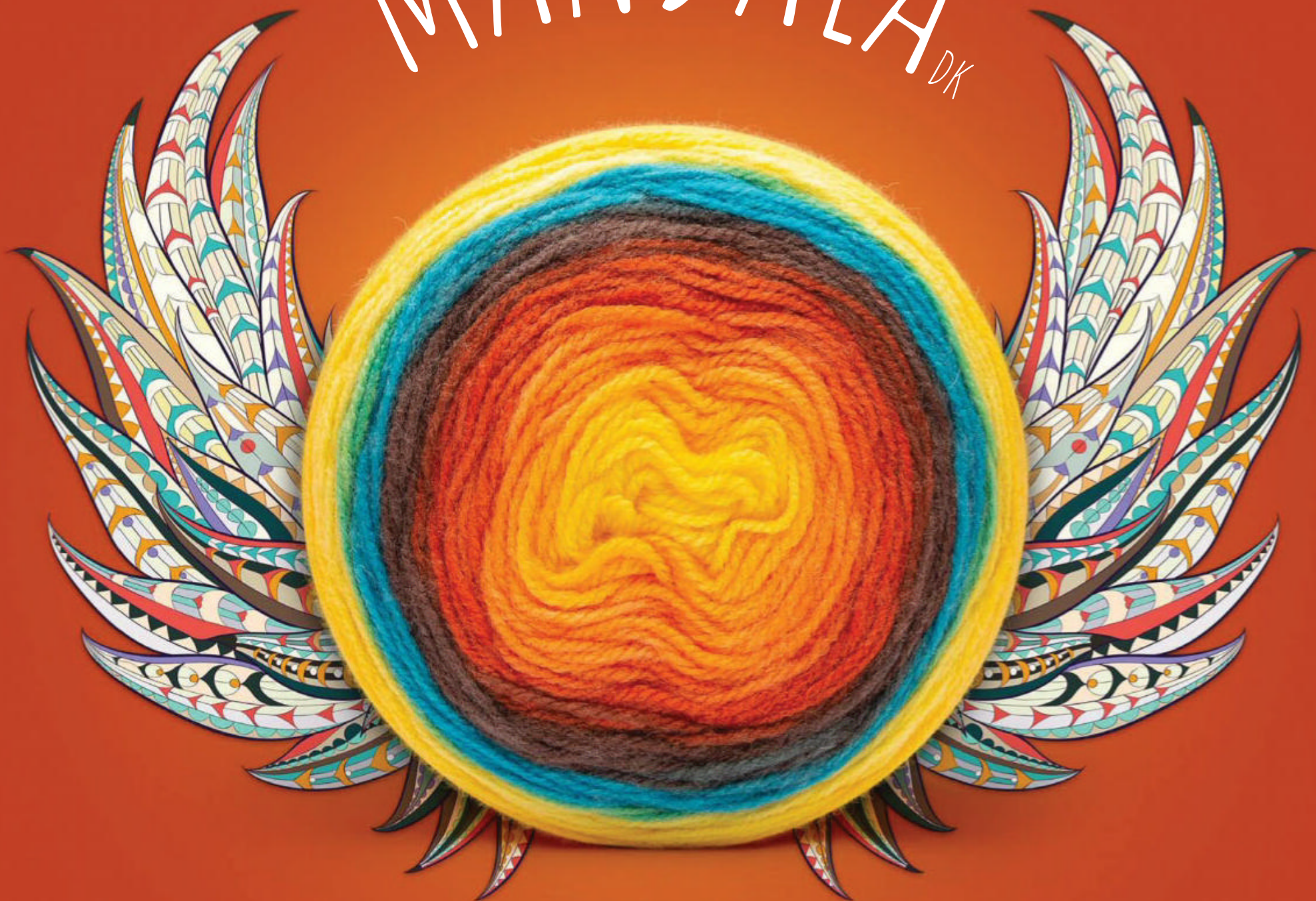


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Sweet stitches

Hook up a granny-style blanket in spring shades.
Designed by Charlotte Hawksworth

**GREAT FOR
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pastel stripes for
under £12



GRANNY BLANKET



YOU WILL NEED

- Stylecraft Special DK (100% acrylic, 100g/295m)
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Yarn B Pomegranate (1083)
Yarn C Citron (1263)
Yarn D Pistachio (1822)
Yarn E Sherbert (1034)
Yarn F Fondant (1241)

- A 4mm (US G/6) hook
- Stitch markers

For yarn stockists contact

Stylecraft 01484 848435

www.stylecraft-yarns.co.uk

TENSION

Tension is not critical, but it may effect yarn quantities required

MEASUREMENTS

Blanket measures 90x70cm
(35¼x27¼in)

ABBREVIATIONS

hbtr (herringbone tr) Yrh, insert hook into st, yrh and pull through st and loop on hook, yrh and draw through 1st loop on hook, yrh and draw through both loops on hook.

reverse dc Dc st worked clockwise (from left to right in the st previous)

surface crochet Insert hook around the post of st specified, bringing it around the back of the post and back to the RS, yrh and pull the loop through, pull loop through first loop on hook

For a full list, see page 92 of *Simply Crochet* magazine

The perfect project for a brand new year, this beautifully soft (and easy to wash!) blanket is perfect for the sofa, bedroom, or nursery.

NOTES

Change colours on the last yrh of the st before colour change is indicated.

You will be directed to follow the chart below for colour changes in parts of the pattern. Each square represents 1 dc st, RS rows are read right to left and WS rows read left to right.

Carry unused yarn along the top of the sts, crocheting over it so it is not visible on either side of the Blanket.

BLANKET

Using Yarn E, ch101 loosely.

Row 1 (RS) Dc in second ch from hook, dc in each ch across, turn. [100 dc]

Rows 2-3 Ch1 (does not count as st throughout), Dc in each st across, turn.

Rows 4-17 Follow the chart below for colour changes, repeating the chart 5 times each row.

Rows 18-20 Using Yarn E, ch1, dc in each st across, turn.

Change to Yarn A.

Row 21 Ch3 (counts as tr throughout), tr in st at base of ch-3, (skip 1 st, 2tr in next st) 48 times, skip next st, tr in last 2 sts, turn. [100 tr]
Change to Yarn B.

Rows 22-25 Ch3, hbtr in each st across, turn. Repeat Rows 21-25 another 14 times, using the following colour changes:

Yarn C, D, E, F, B, C, D, E, F, B, C, D, E, F. Always use Yarn A for the Row 21 repeats.

Row 96 Using Yarn A, repeat Row 21.

Change to Yarn E.

Rows 97-116 Repeat Rows 1-20.

Fasten off and weave in ends.

BORDER

Join Yarn A into the top of the last st from Row 116, turn so the RS is facing.

Round 1 Ch1, *3dc into first st (corner made, mark centre st), dc in each st across to last st,



Follow the chart below to create the sweet flower motifs all along the bottom edge

3dc into last st (corner made, mark centre st), dc into each row end of the first 20 rows, 2dc into each row end of next 76 rows, dc into each row end of last 20 rows, turn to work into the back of the foundation ch; repeat from * once more, ss to top of first dc. [592 dc]

Round 2 Ch1, dc in each st around, 3dc into each marked st (mark centre st), ss to first dc to join. [600 dc]

Round 3 Change to Yarn B, repeat Round 2. 608 dc]

Round 4 Ch1, reverse dc into each st around, ss to first reverse dc to join.

SURFACE CROCHET DETAIL

Join Yarn D with a ss around the post of any st from Round 1 of Border.

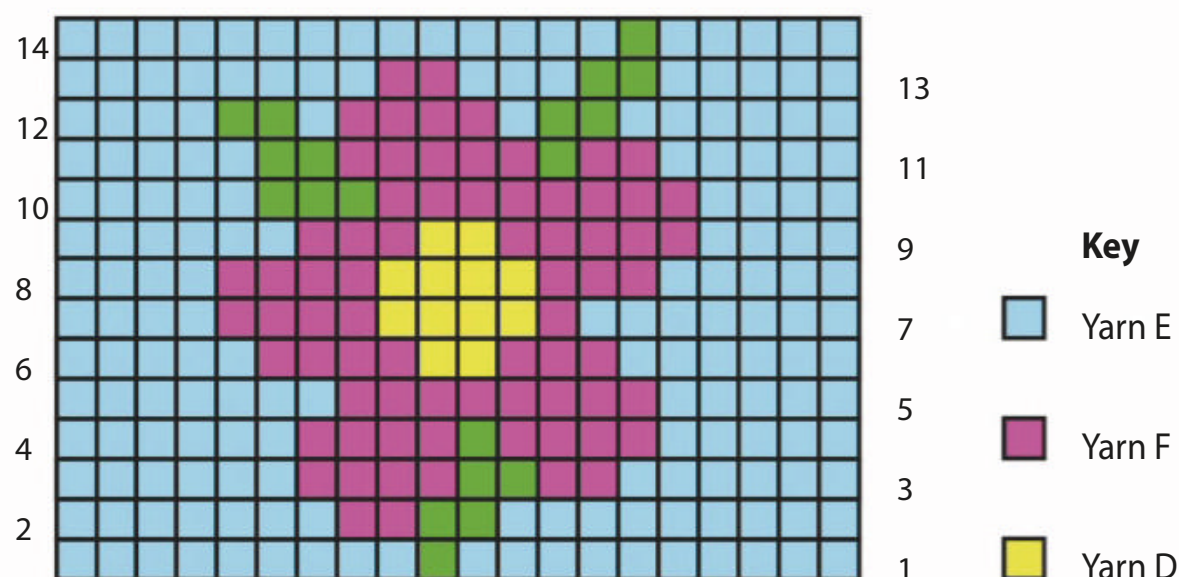
Round 1 (RS) Surface crochet around the sts of Round 1 of border, surface crochet into first st of this Round to make a neat join.

Fasten off and weave in ends.

Repeat Round 1, using Yarn C and working around the posts of the sts from Round 2 of the Border.

TO FINISH

Weave in any remaining ends and block to the measurements given.



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